

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PART 5, NUMBER 1

Music

JANUARY-JUNE

1958



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WASHINGTON : 1959

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L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$3.50 per issue, \$7.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which

were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

| | <i>Price per semiannual issue</i> | | |
|--|---|--|--|
| PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS | \$2. 50 | | |
| A Books | | | |
| AF Books in foreign languages published abroad | | | |
| AI Books in the English language first published abroad | | | |
| BB Contributions to periodicals | | | |
| R Renewal registrations | | | |
| PART 2 PERIODICALS | 1. 00 | | |
| B Periodicals | | | |
| BF Periodicals in foreign languages published abroad | | | |
| BI Periodicals in the English language first published abroad | | | |
| R Renewal registrations | | | |
| PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY | 1. 00 | | |
| C Lectures and other works prepared for oral delivery | | | |
| DF Dramatic and dramatico-musical works published abroad | | | |
| DP Published dramatic and dramatico-musical works | | | |
| DU Unpublished dramatic and dramatico-musical works | | | |
| R Renewal registrations | | | |
| PART 5 MUSIC | 3. 50 | | |
| EF Musical compositions published abroad | | | |
| EP Musical compositions published in the United States | | | |
| EU Unpublished Music | | | |
| R Renewal registrations | | | |
| PART 6 MAPS AND ATLASES | \$0. 50 | | |
| F Maps | | | |
| R Renewal registrations | | | |
| PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS | 1. 00 | | |
| GP Published works of art and designs for works of art | | | |
| GU Unpublished works of art and designs for works of art | | | |
| H Reproduction of works of art published in the United States | | | |
| HF Reproductions of works of art published abroad | | | |
| IP Published drawings or plastic works of a scientific or technical character | | | |
| IU Unpublished drawings or plastic works of a scientific or technical character | | | |
| JP Published photographs | | | |
| JU Unpublished photographs | | | |
| K Prints and pictorial illustrations published in the United States | | | |
| KF Prints and pictorial illustrations published abroad | | | |
| R Renewal registrations | | | |
| PART 11B COMMERCIAL PRINTS AND LABELS | 1. 00 | | |
| KK Commercial prints and labels | | | |
| R Renewal registrations | | | |
| PARTS 12-13 MOTION PICTURES AND FILMSTRIPS | . 50 | | |
| LP Published motion picture photoplays | | | |
| LU Unpublished motion picture photoplays | | | |
| MP Published motion pictures other than photoplays | | | |
| MU Unpublished motion pictures other than photoplays | | | |
| R Renewal registrations | | | |

TABLE OF CONTENTS

| | Page |
|----------------------------|------|
| Current Registrations..... | 1 |
| Renewal Registrations..... | 639 |
| Name Index..... | 765 |

INTRODUCTION

PART 5 lists domestic and foreign published music and unpublished music registered in Class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in Renewal Registrations.

The Name Index to the names of composers, authors of words, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a strict musical form, e. g., Sonata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Name of the employer in case of a work made for hire, if so named in the application,

together with the names of the employees when given.

- 5) Copyright symbol ©.
- 6) Brief statement of new matter on which copyright is claimed, when this information is given in the application.
- 7) Name of the copyright claimant.
- 8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 9) Registration number.
- 10) Information contained in the application which relates to an earlier version of the work.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of first-named publisher when the publisher is not also the claimant.
- 6) Indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Note giving the language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.

- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, is so named in the application, together with the names of the employees when given.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed preceded by the abbreviation "NM" if this information is given in the application and is not indicated elsewhere in the entry.
- 14) Copyright symbol ©.
- 15) Name of the copyright claimant.
- 16) Date of publication as given in the application.
- 17) Registration number.

In published music whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Editorial MRT; 1 Jan 58 (in notice: 1957); EFO-48919.

For renewal registrations, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) For works in larger forms, descriptive phrase indicating the character of the work, e. g., SHIP AHOY; musical comedy in 3 acts.
- 3) Names of the authors, with designations indicating their relationship to the work.
- 4) Information relating to the medium of performance.
- 5) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application or in the records of the Office.
- 6) Copyright symbol ©.
- 7) Date of original copyright.
- 8) Original registration number.

- 9) Name of renewal claimant, followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of the renewal application or fee, whichever is later.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- | | |
|--------|--|
| (A) | —author |
| a.k.a. | —also known as |
| acc. | —accompaniment |
| appl. | —application |
| arr. | —arranged by, arrangement |
| Bd. | —Band (Ger.) |
| bearb. | —bearbeitet |
| © | —Copyright symbol |
| (C) | —child or children of the deceased author |
| ca. | —circa |
| comp. | —compilation, compiled by |
| d.b.a. | —doing business as |
| (E) | —executor(s) of the author |
| ed. | —edited by, edition |
| enl. | —enlarged |
| hrsg. | —herausgegeben |
| illus. | —illustration(s) |
| l. | —leaves |
| m | —music, music by |
| (NK) | —next of kin of the author who is not living, there being no will |
| NM | —new matter |
| op. | —opus |
| p. | —page(s) |
| (PCB) | —proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author |
| (PCW) | —proprietor of the composite work |

| | | | |
|----------|--|-----------------|--------------------------------|
| (PPW) | —proprietor of the posthumous work | rev. | —revised, revised by, revision |
| (PWH) | —proprietor of copyright in a work made for hire | ser. | —series |
| | | t.a. | —trading as |
| prev. | —previous | T., Th. | —Teil, Theil |
| pseud. | —pseudonym | tr. | —translated by |
| pt., pts | —part, parts | v., vol., vols. | —volume, volumes |
| pty. | —proprietary | w | —words, words by |
| pub. | —published, publishing | (W) | —widow of the author |
| reg. | —registered, registration | (Wr) | —widower of the author |

COPYRIGHT REGISTRATIONS FOR MUSIC

January–June 1958

| | |
|--|---------|
| Musical compositions published in the United States | 5, 805 |
| Musical compositions published abroad | 4, 508 |
| Unpublished music | 25, 654 |
| Dramatico-musical compositions registered in class D | 74 |
| Music registered in class A | 309 |
| Total | 36, 350 |
| Renewals | 5, 739 |

These figures represent the number of registrations for music for January–June 1958, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

| | |
|---------|---------|
| 25, 654 | 5, 739 |
| 24, 718 | 5, 033 |
| 50, 372 | 10, 772 |

MUSIC

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

CURRENT REGISTRATIONS

- A**
- ABC-TV PROMOTIONAL JINGLE; w & m John P. Atherton. © John P. Atherton; 11Apr58; EU519169.
- A BAILAR MI RICO SON; son montuno, letra y musica de Gerardo Martinez, arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55130.
- A BAN YENNY YONSON; w & m Winifred Dunlop Herbert. © on added w; Winifred Dunlop Herbert; 23Dec57; EU506154. Appl. states prev. reg. as EU532575.
- A BOCA DE JARRO; w & m Benjamin Sanchez Mota. © Editorial Mexicana de Musica Internacional, S.A.; 1May58; EU522670.
- A-BOMB POP; w & m Mike Fernandez & Frank Kramer, Jr.; 24Feb58; EU512721.
- A CHI FACEVI L'OCCHIOLINO? Moderato, versi di Biri, pseud. of Ornella Colombi Ferrari, musica di Corrado Lojcono, arr. di Pino Spotti. Milano, Ariston. Piano-conductor score & parts. (With Alberi & others) © Casa Musicale Santa Cecilia; 16Oct57; EFO-55317.
- A DER AELPLERCHILBI; Ländler, m Hugo Bigl. Klarinette. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice 1958); EFO-57814.
- A DLA MNIE. SEE
- A DLA MNIE JEST ZADNIJSZY NIZ Gerard Philippe.
- A DLA MNIE JEST ZADNIJSZY NIZ GERARD PHILIPPE; beguine, słowa: K. Winkler, m Władysław Szpilman, instr.: Wacław Czyż. Poland. Piano-conductor score, violin or accord. conductor score & parts. (Biblioteka orkiestr tanecznych, 88) (With Księżyc) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55970.
- AEDC FIGHT SONG. SEE
- Dear old AEDC.
- A FLEUR DE PEAU; paroles de Leo Carrier, musique de Leo Missir (Leon Missir) France. © Compagnie Phonographique Française Editions Eddie Barclay; 27Jan58; EFO-57956.
- A JESUS ADORAR; villancico. m & w Juan Carbelo Amador & Leocadio Rodriguez Machado. Spain. © Ediciones Musicales Madrid; 12Mar58; EFO-57414.
- A L'ECOLE DE L'AMOUR; version feminine, paroles de Boris Vian et Christiane de Berg, pseud. of Christiane Auzep, musique de Michele Laura, pseud. of Michele Auzep. France. © M. Laura, B. Vian & C. de Berg; 15Apr58; EFO-58992.
- A LA BIEN AMEE; valse. m Edward Schuett, a June Weybright arr., for solo piano. NM: arr. © Belwin, Inc.; 27Feb58; EP118849.
- A LA CARTE; a musical revue, [by] Hans Holzer. © Hans Holzer; 16Jun58; DU47170.
- A LA CLAIRE FONTAINE. m & arr. Robert Farnon. England. Parts. NM: "arrangement for orch." © Chappell & Co. Ltd.; 24Mar58; EFO-57347.
- A LA RIGOLA; w & m Mario De Jesus. © Peer International Corp.; 5May58; EU523676.
- A LA SARDINE; du film Les lavandieres du Portugal, paroles de Roger Lucchesi, musique de Andre Popp. France. © Editions Paul Beuschler; 2Dec57; EFO-56415.
- A LA SOMBRA DE LA LUNA; m Siegfried Erhardt. © Siegfried Erhardt; 20Mar58; EU520166.
- A LA STAN; m William R. Berry. © Newport Music Co.; 9Jan58; EU506802.
- A LA UNA Y A LAS DOS; letra de Montoro y Valerio, pseud. of Alejandro Rodriguez Gomez, musica de Solano. Spain. © Ediciones Musicales Madrid; 15Jan58; EFO-55838.
- A LO VALLETE. SEE
- Sentir campesino.
- THE A.M.E. ZION HYMNAL; (African Methodist Episcopal Zion hymnal), official hymnal of The African Methodist Episcopal Zion Church. Close score. © A.M.E. Zion Pub. House, A.M.E. Zion Hymnal Commission & Board of Publication, A.M.E. Zion Church; 31Dec57; EP116438.
- A MATAR. Paso doble, musique de J. Asaldo, pseud. of Jean Damestoy, orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Dominguin) © Editions J. Garzon; 21Feb58; EFO-58652.
- A MI COMPADRE TOMAS; w & m Jorge Cabrera. © Peer International Corp.; 5May58; EU523673.
- A MI MADRE; w & m Antonio B. Castaneda. © Antonio B. Castaneda; 31Mar58; EU517357.
- A MI ME GUSTA EL MERECEMUE! Merecumbé, w & m Ray Nolan y Risel. Buenos Aires. © Editorial Musical Arpeggio; 19Sep57; EFO-54962.
- A MONTEVIDEO; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Royalty Editions Musicales; 22Jan58; EFO-57984.
- A NOUS, LA LIBERTE! Marche du film A nous, la liberte! Paroles de Rene Clair, musique de Georges Auric. Succes & chant. Paris. (Les Succes de Films) © Editions Max Eschig; 15Dec31; EF23674.
- A NOUS LA LIBERTE! SEE
- Magic-park.
- Tango nocturne.
- Viens, toi qui m'aimeras.
- A-PLUS GASOLINE GUARANTEED; w Edward O. Carder, m Owen Bradley. © Ralph H. Jones Co.; 23Apr58; EU522546.
- A-PLUS SUPER GASOLINE JINGLE; w Edward O. Carder, m Owen Bradley. © Ralph H. Jones Co.; 9Jun58; EU528253.
- A PUROS PESOS; w & m Rafael Hernandez. © Peer International Corp.; 26Dec57; EU506590.
- A QUEST'OLMO; w; Cavalier Marino, dal Concerto, VII libro dei madrigali, 1619, m Claudio Monteverdi, interpretazione di G. Francesco Malipiero. Milano. Score. © G. Ricordi & C.; 3May58; EFO-58542.
- A SAINT-MALO; m Madeleine Perissas. France. Score. [With words.] © Editions Max Eschig; 15Jun58; EF23934.
- A SAINTE-LUCIE; calypso, paroles de Georges Saneere & Jacques de Courti, musique de Gilles Sala & Eugene Delouche. France. © Editions Musicales Nuances; 24Jul57; EFO-55394.
- A SAO PAULO; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56877.
- A-6TH INTRO; Ernie Ball sight reading method, book 1, a 12-lesson introd. to the A-6th tuning for steel guitar, A major (high bass) tuning, by Ernie Ball (Roland S. Ball) © Ernie Ball Guitar Publications; 1Jul57; A317822.
- A-SLIPPIN' AND A-SLIDIN'; w Leo Diamond, m Michael Brinkley. © Eldee Music Corp.; 7Apr58; EU520515.
- "A" STANDS FOR "A"; w & m Vic Schoen. © Lear Music, Inc.; 2Jun58; EU527162.
- A T'REGARDER; paroles de Charles Aznavour, pseud. of Charles Aznaourian, musique de Jean Constantin. Paris. © Columbia; 15Jun58; EF23667.

- A TEMPO;** w Joe Chastain. © Joe Chastain; 14Apr58; EU519364.
- A TI OUE TE PASA;** bolero son, arr: Severino Ramos, l. y m. de Luis Marquetti. Piano-conductor score & parts. © Corporation Musical Cubana, S.A.; 2Dec57; EPO-58755.
- A TU LADO IMPOSIBLE;** w & m Willie Rosario. © Peer International Corp.; 9May58; EU526237.
- A TU REGRESO;** w & m Ananias Gimenez Arias. © Peer International Corp.; 3Jun58; EU527445.
- A TU SALUD;** w & m Nelson Navarro. © Peer & Cia. S.L.; 27Mar58; EU519937.
- A VICCHIANIA;** w Filippo Agnello, m Domenico d'Agata. © Filippo Agnello & Domenico d'Agata; 20May58; EU527982.
- A VITA DU CARGERATU;** w Alfonso Mazucca & Giorgio Caruso, m Francesco Basile. © Francesco Basile; 8Nov57; EU512375.
- A VOTRE SANTE.** English w & m Erma J. Nelson. © Erma J. Nelson; 2May58; EU522411.
- AKALLAN.** Song for men's voices, w Elmer Diktovius, m Maurice Karkoff, 1953. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 311) © AB Carl Gehrmans Musikforlag; 1Dec57; EPO-56540.
- AAN HET LAGO DI COMO;** calypso, tekst: Jean Garvin, pseud. of L. A. Van Overstraten, muziek: Harry Frekin, pseud. of Henri Van Colie, Belgium. © Musicaana; 15May58; EFO-58829.
- ABACUA ECU SAGARE;** w Silvestre Mendez. © Patricia Music Pub. Corp.; 11Apr58; EU521922.
- ABANDONADA;** w & m Louis A. Callejo, arr. Miguel Angel Rivera. © Louis A. Callejo; 3Jun58; EU527524.
- ABANDONO CRUEL;** cancion, letra y musica de Carlos Gomez Barrera, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexican condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 6Nov50; EF23937.
- ABBIE OF THE CABBIE CORN;** w & m Louise Barker Barnhill. © Louise Barker Barnhill; 29May58; EU526584.
- ABBRACCIAMI.** Text: Jean Garvin, pseud. of L. van Overstraten, muziek: Johnny Steggerda, Belgium. [Flemish words] © Uitgeverij Musicaana; 15Feb58; EFO-57368.
- ABBRACCIATA CON TE;** Abbracciato con te; w & m Eleanor Louise Villa. © Eleanor Louise Villa; 17Mar58; EU515370.
- ABBRACCIATO CON TE.** SEE Abbracciata con te.
- ABDULLAH'S PETS;** m John S. Schachtel. © John S. Schachtel; 16Jan58; EU507574.
- ABDULLAH'S PETS;** m John Schachtel. © Stardust Song Inc.; 25Mar58; EU517451.
- ABEGWEIT'S CALLING;** lyric, m & design by Wilson MacDonald. Oakville, Ont., F. Harris. © Wilson MacDonald; 19Feb58; EPO-56038.
- ABEND AN DER SEINE;** walzer, m Heinz Funk, Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo.) © Ostinato-Verlag F. W. Hültenhagen; 1Feb58; EPO-57758.
- ABENDS IN DER BAR.** SEE Bella mia, bella Maria. Durch die rosarote Brille. Das Echo von Saint-Bernolom. Heifentlich geht uns das Geld nicht aus. In der eatfish-bar in Charleston. Ein kleiner Eskimo träumt von Nelson. Nicht nur im Frühling. Rummelplatz-Dixie. Die Welt ist immer voller Sonne. Zum ersten Mal bin ich verliebt.
- AERER NACHTS IN DER BAR;** Foxrot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grunewald. 2 scores & parts. (In Wenn Frauen schwindeln, p. 10-11) © Edition Takt & Ton GMBH; 8Jan58; EPO-56081.
- ABYGAIL;** w & m Russell L. Stewart. © Russell L. Stewart; 30Dec57; EU505754.
- ABOARD THE CATAMARAN;** w & m James Doherty. © James Doherty; 17Feb58; EU511750.
- ABOUT ME, ABOUT YOU, ABOUT LOVE;** w & m Joe Orlando. © Joe Orlando; 10Jan58; EU507029.
- ABOUT MIDNIGHT;** w, m & arr. Freddie Adolphus Williams. © Freddie Adolphus Williams; 12May58; EU523921.
- ABOUT YOU;** w Dorothy McCausley, m Gene Brooks. © Dorothy McCausley; 12May58; EU523884.
- ABSCHIED.** SEE Leb'wohl-Ade. Only tell me.
- ABSCHIEDS GRUSS;** Walzer, m Fritz Stockel, fur diaton-, u. chrom. Handl., Solo-, u. Begleitstimme, bearb.: M. Husi, Basel, M. Husi Musikverlag. Parta. © Max Husi; 12Dec57; EFO-55398.
- ABSENCE;** w & m Victor Irwin Taylor. © Victor Irwin Taylor; 25Jun58; EU530858.
- AN ABSENCE OF LIGHT;** w & m Midge Baker White. © Midge Baker White; 17Feb58; EU511734.
- ABU ALI, THE MOUSE AND BOOMALAKKA NEE;** from Son of Aladdin, w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EPO59991.
- ABUGLUBU ABUGLUBA;** cha cha cha, l. y m.: Carlos Argentino, arr.: R. Puentes. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Dec57; EPO-56299.
- ACACIA TREES;** m arr. Gleb Yellin. © Garland Music, Inc.; 13Mar58; EU516089.
- ACAPULCO BY THE SEA;** w & m James K. Zarvis. © James K. Zarvis; 10Apr58; EU518661.
- ACAPULCO SIESTA;** m Laurindo Almeida. © Antobal Music Co.; 9Jun58; EP120407.
- ACCEPTED;** w Elsie Steuer, m Astrid Ramsey. © D'Ameca Co.; 7May58; EU523298.
- THE ACCESSORY PARADE;** w & m Michael Brown. © Michael Brown; 20Jan58; EU508082.
- ACCOMPANIMENT BOOK;** for use with John Thompson's student's series, for the piano, accompaniments for teacher or parent to 20 1st grade piano solos, making duets for 1 piano-4 hands, duet arrangements; John Thompson. © Willis Music Co.; 3Mar58; EP116877.
- L'ACCORDEONEU;** paroles et musique recueillies et adaptees par A. Fle-tinckx, arrt musical de G. Rieding, pseud. of Philip Israels, Charleroi, Belgium. [Words in French & Walloon dialect] © Aux 100,000 Chansons; 29May56 (in notice: 1955); EF23912.
- ACCORDIANA POLKA;** accordion or chord organ, m John Pezolo. © Zampiceni Publications; 14Jan58; EP115662.
- ACCORDING TO THE STARS;** w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU529939.
- ACCORDION CAPERS;** m Zil Aurey. © Zil Aurey; 13Mar58; EU514929.
- ACCORDION FANTASIA;** m Amy Jo Sawyer. © Amy Jo Sawyer; 19May58; EU524743.
- ACCORDION HIGHLIGHTS.** SEE Robot- Tango da vero.
- ACCORDION KEY AND BUTTON BOARD HARMONY;** book 1, pts. 1-3, introd. to all scales & chords in a sequence, by Laverne Levine. © Jansson Products; 16Dec57; A322380.
- ACCORDION METHOD.** SEE The Myron Floren accordion method.
- ACCORDION SELECTIONS.** SEE Walt Disney accordion selections. We're the musicketeers.
- ACCORDION SONG ALBUM.** SEE Matsos accordion song album.
- ACCORDION TO THE BLUES;** m James Jones & Wesley Dunbar. © James Jones; 15Apr58; EU519512.
- ACCORDIONAIRES IN SWING;** m Wilson W. Pompili. © Wilson W. Pompili; 19May58; EU524885.
- ACH DAS KÖNNTE SCHON SEIN;** Chanson vom bürgerlichen Leben, aus dem Film Das Wirtshaus im Spessart, Text: Willy Delmel, Musik: Franz Grothe, Berlin. © Edition Takt & Ton G.M.B.H.; 20Mar58; EPO-57857.
- THE ACHE IN MY HEART;** w Agnes M. Baker, m Bessie T. Koon. © Agnes M. Baker & Bessie T. Koon; 14Mar58; EU515136.
- AN ACHING HEART;** w & m Emma Dugas. © Emma Dugas; 12Feb58; EP116640.
- ACHTZEHN STUDIEN ZU FREDERIC CHOPINS ETUDES "IN MOTU CONTRARIO;"** m Friedrich Wühr, Heidelberg, Ger. © Willy Müller, Süddeutscher Musikverlag; 21Feb58; EPO-56247.
- ACORN SONG;** w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510791.
- ACRES OF FLOWERS;** w & m Barry McKinley Blaw. © Barry McKinley Blaw; 26Jun58; EU530838.
- THE ACRILIAN STORY;** w & m Michael Brown. © Michael Brown; 31Dec57; EU505966.
- ACROSS THE OLD MONTANA ROCKIES;** w LeRoy Rodgers, m John Robbins. © on changed w; LeRoy Rodgers; 2Apr58; EU517721.
- ACT OF CONTRITION;** with w, m Don Tantalio. © Don Tantalio; 7Mar58; EU513289.
- ACT YOUR AGE;** w & m Kay Twomey, Fred Wise & Eddie Thomas. © Charles N. Daniels, Inc.; 12Feb58; EU510602.

- ACTION-PACKED;** w & m Jack Rhodes.
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- ACTIONS SPEAK LOUDER THAN WORDS;**
w & m Roquel Davis & Berry Gordy,
Jr. © Arc Music Corp.; 14Jan58;
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- ACTIONS SPEAK LOUDER THAN WORDS;**
w Sam Medoff, m Jack Libofsky.
© Sam Medoff & Jack Libofsky;
17Jun58; EU530448.
- ACUARELA ASUNCENA.** SEE
Galopera.
- ACUSAME;** bolero, letra, musica y or-
questacion de Fernando Z. Maldonado.
Instrumentacion, para soprano, bari-
tono o tenor. Mexico. Condensed
score, piano-conductor score &
parts. © Promotora Hispano Ameri-
cana de Musica, S.A.; 1May58;
EFO-57873.
- AD TE, DOMINE.** Mixed voices, m Robert
Kreutz. Score. (St. John's Chapel
series, 5177) Appl. author: Summy-
Birchard Pub. Co., employer for
hire. © Summy-Birchard Pub. Co.;
23May58; EFL19589.
- AD UNA FRESCA RIVA;** villanella a 3
voci miste, musica di Luca Marenzio.
w: anonymous, editor: Achille Schi-
nell. Score. (In Collana di
composizioni polifoniche vocali
sacre e profane. Milano. v.2,
p.45) © Edizioni Curci; 28Apr58;
EFO-58568.
- ADA;** w A. Lavi, m A. Neeman. [Hebrew
words, with transliteration] © By-
namusic Corp.; 15Jun58; EFL20303.
- THE ADA RICHTER PIANO COURSE;** The
older beginner, book 2. For indi-
vidual or class instruction. [In
part, with words] © M. Witmark &
Sons; 10Apr58; A333503.
- ADAGIO;** from Sonata III for violin &
clavier, transcribed for organ by
Irwin Fischer, m J. S. Bach.
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notice: H. T. Fitzsimons Co.);
12Dec57; EFL14899.
- ADAGIO;** from the Easter oratorio [by]
J. S. Bach, arr. for organ by Rob-
ert E. Allen. (Galleon organ
series, G.O.S.101) NM: transcrip-
tion. © Galleon Press; 3Feb58;
EFL16386.
- ADAGIO & ANIMATO;** pour saxophone alto
mi bémol ou clarinette si bémol et
piano, m H. Basesy. Bruxelles.
Score & parts. © Editions Musi-
cales Brogneaux; 25Dec57; EFO-56463.
- ADAGIO AND MENUETTO.** SEE
Trio, op. 87.
- ADAGIO FOR PIANO;** op.10, m Walter
Hilse. © Walter Hilse; 28Feb58;
EU514827.
- ADAGIO IN E FLAT;** from the Sonata in
B flat for 4 hands, by W. A. Mozart,
rev. & edited by Reginald Godden.
Oakville, Ont. © Frederick Harris
Music Co. Ltd.; 18Feb58; EFO-56373.
- ADAM CAUSED IT;** w & m Lee Ross.
© Loring Music Co.; 22Jan58;
EU508555.
- ADAM LAY YBOUNDED;** carol for S.A.T.B.,
unacc., w anonymous, 15th century,
m Boris God. London. Close score.
(Carols, no. 618) © Novello &
Co. Ltd.; 2Dec57; EFO-56745.
- ADDING ONE TO ONE;** w H. Irene Young,
m Robert Philipp. © on new w;
H. Irene Young & Robert Philipp;
18Jun58; EU529615. Appl. states
prev. reg. as POUR VOUS, CHERIE,
21Sep53; EU331646.
- ADDO AMIGO.** Beguine, Text: Fini
Busch (Fini Huber-Busch), Musik:
Werner Scharfenberger. KGIN.
[German words] © Edition Melodia
Hans Gerig; 10Mar58; EFO-56988.
- ADDO EL PASSATO;** arr. m Nelson Riddle
© Roger Music, Inc.; 31Jan58;
EU509643.
- ADDO FEDORA!** Ritmo moderato, testo di
Luigi Cioffi, musica di Giuseppe
Cioffi. Orchestre ed. Milano. Pi-
ano-conductor score & parts. (With
La fragoletta) © Edizioni Leonardi
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S.A.R.L.); 14Mar58; EFO-57300.
- ADDITIONAL SONGS IN SPACE SUITE;** Space
suite, m Les Baxter. © Granite
Music Corp.; 7Feb58; EU514850.
- ADDO STAJE MANDULINO?** Dove sei mando-
lino? Slow, testo di A. Gentile,
musica e arr. di Kramer, pseud. of
Kramer Gorni, Milano. Piano-
conductor score & parts. (With Io
m'arriordo e' Napule) © Kramer
Edizioni Musicali; 6Dec57 (in no-
tice: 1958); EFO-55376.
- ADELINA;** m Giovanni Viciari. © Dana
Pub. Co.; 9May58; EU523583.
- ADELITA;** w & arr. m Merrill Ostrus
& James Leyden. © Carl Fischer,
Inc.; 19May58; EU526292.
- ADESTE FIDELES.** SEE
City of the angels.
- ADIEU!** Paroles de Clausade, musique
de Clausade & Jais, pseud. of Rob-
ert Yalch. France. © Clausade
& Jais; 29Jul57; EFO-55256.
- ADIEU, FAVORI.** Farewell, Darling,
English w, m & arr. Mary F. Stone.
© Mary F. Stone; 5Jun58; EU527892.
- ADIEUX.** SEE
Only tell me.
- ADIEUX A LA JEUNESSE.** Lovely is our
youth, for 4 part chorus of mixed
voices, a cappella, French folk
song, arr. Roger Wagner. Score.
(Roger Wagner choral series, oct.
no. 703) © Lawson-Gould Music Pub-
lishers, Inc.; 19Feb58; EFL18115.
- ADIOS;** tango argentino. Muzyka:
Władysław Pawelec. Warszawa.
(P.W.P. manuscript series, no.12)
© Przedstawicielstwo Wydawnictw
Polskich; 4Dec57; EFO-58279.
- ADIOS;** w & m Darryl Walcott. © Darryl
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- ADIOS A PEDRO INFANTE;** w & m Pepe Villa
& Tony Vargas. © Peer International
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- ADIOS CORAZON!** Tango, letra de Hector
Sapelli, musica de Lalo Schegon-
celay. Buenos Aires. (Repertorio
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nacionales Fermata (Argentina)
S.R.L.; 10Sep57; EP23830.
- ADIOS FELICIDAD;** w & m Filomen Perez.
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ternacional, S.A.; 1May58; EU522669.
- ADIOS FELIPA;** w & m Sebastian Curiel.
© Promotora Hispano Americana de
Musica, S.A.; 26Dec57; EU506591.
- ADIOS INDIO.** Mambo, aus dem Tonfilm
Der Bandit von Vera Cruz, Text und
Musik: Joachim Ludwig, Arrangement:
Harro Steffen. Berlin. [German
words] © Edition Musik Post;
7Oct57; EFO-55883.
- ADIOS, MI AMOR,** w & m Ignacio Pineiro.
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- ADIOS, MI AMOR, MI CORAZON.** English
w & m Red River Dave McEnery.
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EU511330.
- ADIOS, MY PRETTY BABY;** w & m Nick
Therry. © Nick Therry, d.b.a.
Deejay Music; 26May58; EU529025.
- ADIOS RANCHERA;** tango. Musik und
Arrangement: Pedro Fernando Alvarez.
Wilhelmshaven, Ger. Piano-conduc-
tor score & parts. (With Primero
amore) © Westend Verlag, Otto
Heinrich Noetzel; 18Feb58; EFO-57400.
- ADIOS Y BUENA SUERTE;** w & m Roberto
Cantoral. © Promotora Hispano
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- ADIRONDACK MOUNTAIN GIRL;** w John Smith,
Jr., m Lew Tobin. © John Smith,
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- ADMISSION FREE;** w & m Erna Houx.
© Erna Houx; 5Mar58; EU513740.
- ADOLAR.** SEE
Adolar, du hast zwei linke Füsse.
- ADOLAR, DU HAST ZWEI LINKE FÜSSE;** gro-
tesk Tango, Text: Tambour, pseud.
of Ferdinand Truelinger, Musik: Herbert
Seiter. Wein. (In Das Schlag-
Magazin, no.40) © Josef Weinberger
Ltd.; 31Dec57; EFO-56027.
- LES ADOLESCENTS;** paroles de Georges
Berard, musique de Georges Garva-
rentz. France. © Chappell, S.A.,
Paris; 16Nov57; EFO-55914.
- ADOLORIDA;** bolero-song, let. y mus.:
Blvenvido J. Gutierrez. Havana.
© Morro Music de Cuba Corp.;
21Dec57; EFO-58181.
- ADOLPH SALVATORI SONG BOOK NO. 3;**
w & m Adolph Salvatori. © Adolph
Salvatori; 3Jan58; EU506105.
- ADOLPH SALVATORI SONG BOOK NO. 4;** w &
m Adolph Salvatori, Jas. Mieno,
Vivian Newman & Kenneth R. Davis.
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- ADORABLE;** Spanish w & m Fernando Z.
Maldonado. © Promotora Hispano
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- ADORACION;** w & m Raphael Pena.
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- ADORAMUS TE.** We adore Thee, S.A.B.,
m attributed to G. P. da Palestrina,
arr. Frederic Fay Swift. Score.
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words] NM: arr. © Belwin, Inc.;
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- ADORAMUS TE.** We adore Thee, S.A. or
T.B., attributed to G. P. da Pales-
trina, arr. Frederic Fay Swift.
Score. (Belwin octavo no. 1649)
[Latin words] NM: arr. © Belwin,
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- ADORAMUS TE.** We adore Thee, S.A.T.B.,
a cappella, English text by Harold
Heiberg, m Quirino Gasparini, edited
by Schaller, re-edited with piano
part by the Ven. Score. (Choral clas-
sics of the golden era, NY1849)
NM: English text & piano arr. © G.
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- ADDRESS: LYOKANS GRÄND; vals, musik & text; Leon Landgren & Ake Gerhard, pseud. of Ake Gerhard Larsson. Stockholm. © Europa-Produktion; 12Feb58; EPO-57931.
- ADULT BEGINNER, MUSIC IN CHORDS; book 4: 21 beautiful melodies, for pre-set & spinet Hammond organ, m & arrangements; Walter Freed. © Ethel Smith Music Corp.; 21Oct57; EP116118.
- ADVENT. SEE
chorale voluntaries for the church year for organ.
- AN ADVENTURE IN ART; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 4Apr58; EU519834.
- AN ADVENTURE IN THE MAGIC KINGDOM; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 9Apr58; EU519833.
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- ADVENTURES OF TWIZZLE. SEE
Songs from the Adventures of Twizzle.
- ÄLSKLING. SEE
Lovely.
- ÄNTLIGEN KÄR; ur Sandrew-Baumans film Kostervalsen, text: Sven Padock, pseud. of Sven Karlsson, & Egon Larsson, musik: Kai Normann Andersen. Stockholm. © Reuter & Reuter Förlags AB; 31Dec57; EPO-57317.
- AEBOLIAN HARP; a piano solo by William L. Gillock. © Summy-Birchard Pub. Co.; 27Dec57; EP115316.
- THE AESOP FABLE SONG; w & m Orville Alexander Andrews. © Orville Alexander Andrews; 10Feb58; EU510959.
- AETNA CASUALTY; w & m Del Porter, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509805.
- AN AFFAIR TO REMEMBER; Our love affair, from the production An affair to remember, 4 part S.A.T.B., arr. Charles Boutelle, lyric by Harold Adamson & Leo McCarey, m Harry Warren. L. Feist. Score. (Secular
- choral music, P8063) Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 26Dec57; EP115199.
- AN AFFAIR TO REMEMBER; Our love affair, from the production An affair to remember, 3 part S.S.A., arr. Charles Boutelle, lyric by Harold Adamson & Leo McCarey, m Harry Warren. L. Feist. Score. (Secular choral music, P8062) Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 26Dec57; EP115200.
- AN AFFAIR TO REMEMBER. SEE
In the chapel.
Pink champagne.
Proposal.
Return to Villefranche.
Revelation.
The struggling artist.
Villefranche.
- A-FLOO-E-OK-EX; m Joseph Burriesee. © Joseph Burriesee; 5Mar58; EU513772.
- AFRAID; w Richard Mullan, m Tolchard Evans. England. © Sydney Bron Music Co.; 30Apr58; EPO-58027.
- AFRAID IN MY HEART; w Ricardo Weeks, m Alan Field. © Ricardo Weeks & Alan Field; 10Mar58; EU514283.
- AFRAID IT WON'T COME TRUE; w Alex W. Eickman; 23Jun58; EU530162.
- AFRAID OF LOVE; w Buddy Kaye, m Lee Jones & Len Wenles. © Budd Music Corp.; 9Jun58; EU529131.
- AFRAID TO MARRY; w & m Milton M. Klamen. © Milton M. Klamen; 3Mar58; EU513418.
- AFRAID TO SHOW YOUR LOVE; w Ruth Duncan, m Gene Brooks. © Ruth Duncan; 15May58; EU524458.
- AFRAID TO SLEEP. In de Nederlandse film Kieren maken de man, tekst en muziek: Van Wood, pseud. of Peter van Houten, arr.: Elbert van Zoeren. (In Successen van Les Editions Internationales Basart N.V. Amsterdam, bd. no.7) © Editions Internationales Basart N.V.; 22Nov57; EFO-57612.
- AFRAID TO TAKE A CHANCE; w & m Dick D'Agostin & Arthur D'Agostin. © Eddie Shaw & Earl McDaniel, d.b.a. McSwinger Music Co.; 2Jun58; EU527032.
- AFRICA; Arabic w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530515.
- AFRICAN ADVENTURE; piano solo, in 3 scenes, m Don Wilson. (MPH treasure chest) Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 5Feb58; EP116340.
- AFRICAN FANTASY; m Bobby Montez. © Amestoy Music; 11Feb58; EU511133.
- AFRICAN METHODIST EPISCOPAL ZION HYMNAL. SEE
A.N.E. Zion hymnal.
- AFRICAN SAFARI; a musical play, m Michael Reynolds. Appl. author: RFT Music Pub. Corp., employer for hire. © RFT Music Pub. Corp.; 22May58; EP119851.
- AFRIKANISCHE NACHT; sinfonische Studie über Motive aus der afrikanischen Volksmusik, m Hans Moeckel. München. Score. © Edition Modern; 3Nov57; EPO-56577.
- AFRO-CUBAN; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117485.
- AFRO-PARIS; Titoro, m Billy Taylor, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman, p. 26-28) NM: arr. for trumpet & piano. © Soundpost, Inc.; 21Oct57; EP116223.
- AFSCHEID VAN DE LANTAARN. SEE
La complainte du reverbere.
- AFTER A RAIN; m & arr. Joseph Anthony Smith. © Joseph Anthony Smith; 17Feb58; EU511891.
- AFTER ALL THE THINGS I'VE DONE; w & m Hank Thompson. © Texoma Music Corp.; 16Jun58; EU529182.
- AFTER ALL THESE YEARS; w & m Olga Del Campo. © Olga Del Campo; 28Feb58; EU513234.
- AFTER ALL THESE YEARS; w Lucille K. Ennis, m Al Terry. © Lucille K. Ennis & Al Terry; 17Jan58; EU507553.
- AFTER BRING YOUR LOVER; w Al Chorney & Sid Shrager, m Hal Shrager. © Falstaff Music Co., Inc.; 24Apr58; EU521315.
- AFTER DARK; w & m Alexina Lalonde Jennings. © Alexina Lalonde Jennings; 13Feb58; EU511317.
- AFTER DARK; w & m Bert Carroll & Russell Moody. © Rush Music Corp.; 30Jan58; EP116208.
- AFTER GRADUATION; w & m Frank Di Paola, Jimmy Wnsner & Emil Korseen. © Mured Music Co.; 28Apr58; EU522650.
- AFTER GRADUATION DAY; w & m Walter Alexander Houston & Richard Edmond Flood. © Walter Alexander Houston & Richard Edmond Flood; 14Apr58; EU519311.
- AFTER GRADUATION DAY; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512842.
- AFTER HOURS; m Robert Farmon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56689.
- AFTER HOURS; w Henry Kamin, w, m & arr. Robert E. Fishbein. © on new matter; Robert E. Fishbein; 17Apr58; EU519753. Appl. states prev. reg. 1949, EU716813.
- AFTER-IMAGE; m Charles Meanus Byrd. © Charles Meanus Byrd; 26Jun58; EU530755.
- AFTER SCHOOL; w, m & arr. John Bobby Berry. © John Bobby Berry; 17Apr58; EU522757.
- AFTER SCHOOL ROCK; w & m Van Dyck Story & Laurence Keyes. © Van Dyck Story & Laurence Keyes; 27May58; EU527432.
- AFTER SCHOOL ROCK; w Van Dyck Story, m Laurence Keyes. © Goday Music Corp.; 11Jun58; EU528712.

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- AFTER THE BREAK OF DAY; w m Edward Preston. © Edward Preston; 24Feb58; EU512573.
- AFTER THE CEREMONY; w m Gwendolyn Phillips & Mack Smith. © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519240.
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- AFTER TONIGHT; w m Frank Silver, Hardy Salwitz & Victoria Martinkus. © on changed w m Frank Silver, Hardy Salwitz & Victoria Martinkus; 11Feb58; EU511100. Appl. states prev. reg. 8Sep53; EU330171.
- AFTER TONIGHT; w David Shapiro, m Cliff Farman. © David Shapiro & Cliff Farman; 28May58; EU526448.
- AFTER TONIGHT; w Joseph Alfred Johnson, m James Elwood Coneygys. © on changed w m Joseph Alfred Johnson & James Elwood Coneygys; 4Apr58; EU517976.
- AFTER WE SAY GOOD NIGHT; w Carolyn Dundas & m Belle Harris. © Carolyn Dundas & Belle Harris; 20Mar58; EU515930.
- AFTER 'WHILE; solo or group, w m & arr. Annie W. Gipson. © Annie W. Gipson; 12Dec57; EP116169.
- AFTER 'WHILE WE MAY KNOW; w m Pat Ballard. © Bourne, Inc.; 22Apr58; EU521455.
- AFTER YOU; w m Edward Dirrane. © Edward Dirrane; 3Mar58; EU513329.
- AFTER YOU; w m m Ruth Ashley. © Earl Barton Music Inc.; 6Feb58; EU510526.
- AFTER YOUR LOVE; w m m Ronald O. Bean. © Ronald O. Bean; 19Feb58; EU512040.
- AFTER YOU'RE GONE MY DEAR; w Roosevelt Johnson, m C. S. Buck. © Roosevelt Johnson; 2May58; EU527371.
- AFTER YOU'VE SAID GOODBYE; w Clarence L. Swanson, m Larry Allen. © Clarence L. Swanson; 2Mar58; EU516546.
- AFTERGLOW; w Ernest Perry, lyric by Eric Maschwitz. © Peter Maurice Music Co. Ltd.; 16Jan57; EP119458.
- AFTERGLOW; m Marty Baldwin & Eddie Baxter. Appl. states prev. reg. 12Dec56; EU459346. © Mardon Music Pub. Co.; 20Dec57; EP115724.
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- AGAIN AND AGAIN; w Kathleen E. Dowhanuk, m Lew Toblin. © Kathleen E. Dowhanuk; 24Feb58; EU512590.
- AGAMEMNON; overture, m R. Paul Herbert. Parts & conductor's 8-line score. (A Carl Fischer band edition, J514) © Carl Fischer, Inc.; 19Dec57; EP115386.
- EL AGARRAO; son montuno, letra y musica de E. Verdo de Leon, arreglo de Generoso Jimenez (Tojo) Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55133.
- THE AGE OF MIRACLES; w m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507380.
- AGENT OF THE EAGLE. SEE Zorro no.20: Agent of the eagle.
- AGOIE; w m m Otis Clough, Jr. © Otis Clough, Jr.; 28Jan58; EU509208.
- AGGIE; w m m Otis Clough, Jr. Nor-dyke. © Otis Clough, Jr.; 15Jan58; EP116143.
- AGUANTA CORAZON; ranchera, w m Graciela Olmos. Mexico. (With Corrido de Durango & Pus ojitos) © Editora & Distribuidora de Musica Bramilla, S de RL; 14Oct54; EP23813.
- AGUINALDO MERENGUE; w m Julio Alberto Hernandez. © Peer International Corp.; 27May58; EU526806.
- AGVOR AGHCIG; w m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520573.
- AH AH AH; w m m Alonzo Lucas. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jan58; EU527825.
- AH, ELISSPUL NIGHT; w m Richard McCrary. © Richard McCrary; 13Jan58; EU507111.
- AH, BUT HE DOES NOT ANSWER. SEE Ah! che non pur risponde.
- AH, ER IS PLEZTER. SEE Boemel potpourri no 3.
- AH, HOLY JESUS; SSAATTEB, w Johann Heerman, tr., Robert Bridges, 1899, m Johann Rueger, 1640, arr. Guenter Raphael. Score. (Augsburg choral library, 1198) © Augsburg Pub. House; 23Dec57; EP116035.
- AH, HOW SWEET IT IS TO LOVE; a song in Tyrannick love, or the Royal martyr, for voice & keyboard acc. [From] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w John Dryden, m Henry Purcell, realization of the bass by Paul Maynard. Appl. author: New York Fro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119411. v
- AH LA LA LA IA: La java du feu aux poudres paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. France. © Editions Louis Gaste; 31Dec57; EFO-58945.
- AH! LE CALYPSO! De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Francis Lopez (Francisco Lopez) France. © Royalty Editions Musicales; 17Jan58; EFO-57985.
- AH! LES BRESILIENNES; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56879.
- AH, MARIE; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516090.
- AH! STIGIE LARVE; From Orlando, for contralto & piano, m G. F. Handel, Italian w Grazio Braccioli, English translation by Norman Platt, German translation & arr. Walter Bergmann. Italian, English & German text. Great Britain. (Edition Schott, 10613) NM: "arrangement, English and German translations." © Schott & Co. Ltd.; 8Oct57; EFO-55177.
- AH YES; w m m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507785.
- AHBE CASABE; w, m & arr. Eden Abhez. © Eden Abhez; 16May58; EU524562.
- AHEM! AHEM! AHAW! w Joseph Devorkin, m Charles Kalman. © Joseph Devorkin & Charles Kalman; 15Jan58; EU507240.
- AH-H-H! POOR LITTLE BABY; w m m Ruth Falk. © Ruth Falk; 31Jan58; EU509716.
- AHI CHE NON PUR RISPONDE. Ah, but he does not answer, S.S.A.T.B., Lamento d'Arianna, pt.4, w Ottavio Rinuccini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott 10433) NM: ed. with realization & English translation. © Schott & Co. Ltd.; 9Dec57; EFO-55296.
- AHI, CHE QUEST'OCCHI MIEI; canzonetta a 3 voci miste, musica di G. Pier-Luigi da Palestrina. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.61) © Edizioni Curci; 26Apr58; EFO-58577.
- AH'M WAININ' FOH DE FAHM; w m m Alonzo John Wolter. © Alonzo John Wolter; 28Mar58; EU517254.
- AH-OO-GAH; w m m Frederic Albert Froehlich & George G. Koinos. © Frederic Albert Froehlich & George G. Koinos; 17Mar58; EU515966.
- AHORA SEREMOS TRÉS; marcha brasileira, w m Don Roy y Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EFO-55355.
- AHORA SI CHA CHA CHA; w m m Fred Denise. © Music of Today, Inc.; 9May58; EU524965.
- ANSH-TAHM-BLAH; The magic song, w m Doreen Michaels. © on changed w; Doreen Michaels; 18Apr58; EU520358. Appl. states prev. reg. as SHINE MY SHOES AND PICKLE MY TOES, 11Jun54, no. 481240.
- AI GARI LONTANI; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525795.

- AI NOSTRI MONTI; valzer popolare per orchestra, dal film Il diavolo in convento, parole e musica di Eldo di Lazzaro. Milano. Piano-conductor score & parts. (With L'ultimo mandolino) © Edizioni EMI (Ediz. Music. Italiane); 25Sep51; EF23913.
- AIA HIKI MAI; w & m John Kalapana & H. Berger. © Criterion Music Corp., Wesley Edwards Division; 23Jun58; EU531080.
- AIDA. SEE Ballet music.
- AIDE DE CAMP; m Bill Potts. © Acorn Music Corp.; 6May58; EU523638.
- AIDER, OH AIDER; w & m Bill Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 15Jan58; EP115902.
- AIMER COMME JE T'AIME. SEE The way I love you.
- AIN'T A-GOIN' ANYWHERE; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512619.
- AIN'T FOLGIN', BABY; w & m Seseen Francis. © Seseen Francis; 26May58; EU525929.
- AIN'T GOIN' HOME; w & m Tellie Mills & Dean Beagan. © Slim Willet Songs; 30Jul57; EP117329.
- AIN'T GOIN' STEADY ANY MORE; w & m Rose Shupak. © Rose Shupak; 28Mar58; EU520426.
- AIN'T GONNA BE; w & m Edward Joseph Paynter. © Edward Joseph Paynter; 4Mar58; EU513505.
- AIN'T GOT ENOUGH OF YOU; w & m Brenda Bass. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508310.
- AIN'T GOT ENOUGH OF YOU; w & m Terri Townsend. © Terri Townsend; 7Jan58; EU506446.
- AIN'T GOT NOSHIN', NOSHIN' BUT THE BLUES; w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 3Jan58; EU506097.
- AIN'T I CRIED ENOUGH? w & m Paul Clifton. © Paul Clifton; 20Dec57; EU505785.
- AIN'T LOVE GRAND! w & m Della Dame Edmunds. © Della Dame Edmunds; 23Jan58; EU508594.
- AIN'T LOVE SOMETHING? w & m James Burton, David D. Livingstone & S. D. Gardner. © David D. Livingstone; 5Jun58; EU527793.
- AIN'T NO JUSTICE; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 9Jan58; EU507403.
- AIN'T NO ROOM IN THE CHURCH FOR LIARS; w & m Sister Rosetta Tharpe. © Taps Agency; 29May58; EU526655.
- AIN'T NO SKIN OFF OF MY NOSE; w & m Mrs. Robert E. Lawson. © Mrs. Robert E. Lawson; 5Mar58; EU513737.
- AIN'T NO USE TO MOAN AND SIGH; w & m Orion Beullhimer. © Orion Beullhimer; 19Mar58; EU515700.
- AIN'T NOSHIN' HAP'NIN', BABY; w & m James Hiram Malone. © James Hiram Malone; 10Feb58; EU510890.
- AIN'T NOSHIN' WRONG WITH THAT, BABY; lyric by Elx Reichner, m John Benson Brooks, Aprl. states prev. reg. 26Jul48, EU132003; 3Sep52, EU286551. © Amber Music Inc.; 24Jan58; EP115931.
- AIN'T THAT COLD? w & m Red Julian (Willie Julian) © Pirouette Music Co.; 2Apr58; EP119904.
- AIN'T YOU ASHAMED? w Adam Diel, m Jack Joseph Gerard, Jr. © Adam Diel & Jack Joseph Gerard, Jr.; 19Feb58; EU512077.
- AIN'T YOU GLAD; w & m Troy L. Bannister, arr. Darline Horton. © Troy L. Bannister; 16Jan58; EU507637.
- AIN'TOHA HAD ENOUGH; w & m E. Leyrer Davis. © E. Leyrer Davis; 22Apr58; EU522046.
- AIR COMMAND; w Eljah Lacey, m Lew Tobin. © Eljah Lacey; 31Mar58; EU518846.
- AIR CONDITIONING BLUES; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509333.
- L'AIR DE PARIS; paroles de Francis Lemarque, pseud. of Nathan Korb, musique de Marc Heyral, pseud. of Marius Hershkovich. Paris, Editions Tropicales. © Romantic Music Co.; 31Oct57; EF23720.
- AIR ET VARIATIONS; pour tuba solo ou trombone solo, si bemol, ou baryton solo ou saxophone tenor si bemol, et harmonis ou fanfare, par Firmin Wantier, Bruxelles. © Condensed score & parts. © Editions Musicales Brogneaux; 14Jan58 (in notice: 1957); EPO-56449.
- AIR FOR THE G STRING. SEE Air from Suite no.3 in D.
- THE AIR FORCE MOTHER'S SONG; w & m Rachel M. Winegard. © Rachel M. Winegard; 17Mar58; EU515363.
- AIR FROM SUITE NO.3 IN D; Air for the G string, m J. S. Bach, arr. Red Petersen (Theodore Petersen), for concert band. Condensed score & parts. (Concert band series) © Kendor Music, Inc.; 15Jan57; EP120389.
- AIR POWER. SEE Symphonic suite.
- THE AIR SONG; w & m Melvin Howard Hill. © Melvin Howard Hill; 3Feb58; EU509917.
- AIRBODIEDNESS. SEE Sailing to the moon.
- AIRES ANDALICES; flamenca, coleccion de piezas para guitarra, por musica y cifra, arr. Rafael Marin. Madrid. © Union Musical Espanola; 30Nov57; EPO-56393.
- AIRES DE ARAGON; cancion, w & m Rafael Salazar de Moto (Rafael Farina) Madrid. © Ediciones Musicales Madrid; 30May57; EF23686.
- AIRES DE LAS BAHAMAS. SEE La collona.
- AIRMAN'S UNWANTED LETTER; w Bob D. Jackson, m Larry Allen. © Bob D. Jackson; 10Feb58; EU510822.
- AIRS DE COUR EN MI MINEUR. SEE Cinq airs de cour en mi mineur.
- THE AISLE; w & m William Dennis LaRiche & John Donald Grillo. © William Dennis LaRiche & John Donald Grillo; 27Mar58; EU517029.
- AJACCIU, Paroles dialectales de Peppu Flori, paroles francaises de Bruno Bacara, musique de Antoine Bonelli et Louis Donzella. France. [Italian & French words] © Editions Max Eschig; 29Dec57; EPO-57242.
- A-KA-CHI-KA-BOO; w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507816.
- AKKE OOK MAKKE; 2 lappojkars öden och äversyng i fjällen, schottis, musik; Rune Björkman, text; Torsten Sandlin. Stockholm. © Reuter & Reuter Förlags AB; 14Dec57; EPO-57225.
- AKKORDBON-TRUMPFE HEINZ GERLACH. SEE Gläckstrüme. Tasterzauber. Tausendkünstler. Viel Spass.
- AL BEEBA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530509.
- AL COMPAS DEL BARAMBO; letra y musica: Nico Jimenez, orquestracion de Cuco Valtierra Jr. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EPO-55408.
- AL DOBLAR LA ESQUINA; w & m Reyna & Cordero. © Promotora Hispano Americana de Musica S.A.; 14Jan58; EU507720.
- AL JARVIS; (K F W B Al Jarvis D.J.) w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508155.
- AL OLIVO. For 4 part chorus of men's voices, a cappella, Spanish folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 670) [With English translation] © Lawson-Gould Music Publishers, Inc.; 20Dec57; EP115176.
- AL PASITO EN EL AMOR; w & m Enriquillo Ceron M. © Peer International Corp.; 17Apr58; EU525015.
- AL PIACER, A LA GICIA. SEE Il piacere.
- AL PRIMO AMORE. SEE Darling, come back to me.
- AL PRIMO VOSTRO SGUARDO; villanella a 3 voci mste, musica di Luca Marzulli; w; anonymous, editor; Achille Schinella. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.43) © Edizioni Curci; 28Apr58; EPO-58566.
- AL RECORDARME; w & m Raquel Estoit. © Peer International Corp. of Puerto Rico; 3Jun58; EU527446.
- AL RITMO DEL CHA CHA CHA; letra y musica de Julio Gutierrez, arreglo de R. Somavilla. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental S.A.; 29Dec55; EF23752.
- AL SONAR LA CAMPANA. When the bell rings, from Shel Hanvlyin, w & m Daniel Ines. © Daniel Ines; 3Feb58; EU509899.
- A-LA-A-LUJA; w & m & arr. Wayne Shanklin. © Wayne Shanklin; 10Apr58; EU518667.

- ALABAMA. Wo scheint der Mond so schön? Melodie-Fox, aus dem Kurt Ulrich-Farbfilm in Constantin-Verleih Die Beine von Dolores, Text: Bruno Blas, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Germany. p.8-9) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57636.
- ALADDIN; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. [Popular compositions] NM: piano part. © Cole Porter; 20Jan58; EP115936.
- ALADDIN. SEE Come to the supermarket in old Feking. I adore you. Make way. No wonder taxes are high. Opportunity knocks but once at thuh doot. Trust your destiny to your star. Wouldn't it be fun!
- ALADDIN WAX; w & m Frederick Bernard Sheer. © Ashley-Cooper Sales Services, Inc.; 6Feb58; EU510565.
- ALAIMO ELVES; m Chuck Alaimo. © Time Music Co., Inc.; 15Jan58; EU507494.
- ALAN M. MILLER; m Alan Marlowe. © Alan Marlowe; 21Jan58; EU508530.
- ALARMS AND EXCURSIONS; m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529777.
- EL ALARZAN; cancion, letra de Atahualpa Yupanqui, musica de Pablo del Cerro. Buenos Aires. © Ediciones Musicales Tierra Linda; 11Nov57; EFO-56104.
- ALASKA; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 6Jan58; EU506736.
- ALASKAN MOON; w & m Norbert Homer Skinner, arr. Franklin W. Butte. © Norbert Homer Skinner; 14Apr58; EU519411.
- EL ALBAICIN; m I. Albeniz, arr. Angel Curras. © on arr.; Union Musical Espanola; 18Mar58; EU520121.
- ALBAN BERG; Versuch einer Würdigung, [by] H. F. Redlich. Wien. © Universal Edition A.G. Wien; 11Oct57; AP15595.
- ALBERT; slow, versi di Fillibello, pseud. of Filippo Bellibono, musica e arr. di Pino Spotti. Milano, Ariston. Piano-conductor score & parts. (With Costa fino a tre & others) © Casa Musicale Santa Cecilia; 16Oct57; EFO-55316.
- L'ALBERO DI NATALE. O Tannenbaum, o Tannenbaum. Traditional, Italian w Devilli, pseud. of Alberto Curci. Testo italiano e tedesco, pianoforte (fisarmonica) e canto. Milano. (In Tre celebri canti di Natale, p.7) © Edizioni Curci S.R.L.; 28Dec57; EFO-55813.
- ALBERS; w, m & arr. Erwin, Wasey, Ruthrauff & Ryan, Inc., employer for hire of Jack Fascinato. © Erwin, Wasey, Ruthrauff & Ryan, Inc.; 12May58; EU524599.
- ALBUM DE MUSICA CUBANA PARA PEQUENA ORQUESTA. SEE Preludio a un romance.
- ALBUM DE PIEZAS MUSETTE. SEE Primer album de piezas musette.
- ALBUM KLASIKU; m Jan Křtitel Vaňhal & others, upravitl Rudolf Myška. Prague. (Harmonikový repertoár, 43) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 16Oct57; EFO-55443.
- ALBUM LEAF. Für Elise, m Beethoven. Grade: intermediate A. (Composition 3028) Appl. author: Sherwood Music School. NM: additional text. © Sherwood Music School; 22Apr58; 4373970.
- ALBUM NO.7; compilation: Pierre S. Brull. Piano conductor parts. London, C. Brull. © Brull Music Inc.; 20Dec56; EP114873.
- ALBUM NO.8; compilation: Pierre S. Brull, piano conductor parts. London, C. Brull. © Brull Music Inc.; 30Dec57; EP117882.
- ALBUM NO.8; 5 obras originales para guitarra, m Moreno Torroba, digitado por Meme Chacon. New York (appl. states: Spain; Ariston. [Guitarra espanola] © Ediciones Musicales Madrid; 2Mar58; EFO-56830.
- ALBUM NO.9; 4 transcripciones para guitarra, de obras classicas, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (Guitarra espanola) NM: 3 new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54908.
- ALBUM NO.9. SEE Vals no.3 op.34.
- ALBUM NO.12; 3 transcripciones para guitarra, de obras classicas, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (Guitarra espanola) NM: 2 new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54905.
- ALBUM NO.12. SEE Canzoneta.
- ALBUM OF DREAMS; m Jack Reardon, lyric: Jack Reardon & Bunny Schupack. © Sounds Music Co.; 26Mar58; EP117994.
- AN ALBUM OF RHYTHM AND ELVES; Rhythm and blues, w & m Dan Wiesendanger. © Dan Wiesendanger; 17Feb58; EU511681.
- ALBUM OF SACRED SONGS. SEE Bill Carle's album of sacred songs.
- ALBUM OF SONGS NO.30. SEE Bobby Gregory's album of songs no.30.
- ALBUM OF SONGS NO.31. SEE Bobby Gregory's album of songs no.31.
- ALBUM PARA LA JUVENTUD. SEE Cinco piezas del Album para la juventud.
- ALBUM PRO KLAVIR 3; m Karel Vaček. Praha. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 6Nov57; EFO-55647.
- ALCALDESA DE ZAMARRAMALA; pasodoble segoviano, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Farolillo verbenero) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55363.
- ALCINA. SEE Verdant meadows.
- ALCOA WRAP; SPONG NEW; Strong new, w & m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU527101.
- ALEEDA; w & m Curtis Weisse. © Curtis Weisse, d.b.a. Tri-State Music Co.; 27Nov57; EP114998.
- ALEGRE NAVIDAD; polka, m J. Guadalupe Alvarez. Mexico. © Representaciones & Ediciones Internacionales de Musica, S.A.; 24Feb58; EF23948.
- ALEGRIAS. For guitar solo, m Jeronimo Villarino. © G. Schirmer, Inc.; 30Jan58; EP116431.
- ALEGRIAS; m Carlos Montoya. © Ampco Music Inc.; 21May58; EU528200.
- ALEGRIAS DE NAVIDAD; w & m Chago Alvarado. © Peer International Corp.; 12Jun58; EU529942.
- ALEGRIAS POR ROSAS; en musica y cifra, m Luis Maravilla, pseud. of Luis Lopez Tejera. New York (appl. states: Madrid, Morro. [Guitarra andaluza] (With Zapateado andaluz) © Luis Lopez Tejera; 2May58; EFO-58908.
- ALEKOI; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 19Feb58; EU514857.
- ALERT, AMERICA; w & m Johnny Carriger. © Johnny Carriger; 24Feb58; EU520057.
- ALEXANDER; w & m Nicholas C. Tzannos. © on new w & changed m; Nicholas C. Tzannos; 17Mar58; EU515355. Appl. states prev. reg. as TAKE YOUR SHOES OFF.
- ALEXANDER GRAHAM BELL; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 21May58; EU525274.
- THE ALFERN SONG; m Jack Kane. © Fortuna Music Corp.; 31Mar58; EU518865.
- THE ALFRED BURT CAROLS; w & m Herbert Bates G. Burt & Winia Hutson, m Alfred S. Burt, for mixed voices, S.A.T.B., unacc. Close score. (Warning choir series) NM: arr. © Blackwood Music Inc.; 10Jul57; EP116077-116079.
- ALFREDO CASELLA; a cura di Fedele d'Amico e Guido M. Gatti, symposium, collana di saggi musicali diretta da Guido M. Gatti, con saggi di Dante Alderighi & others. Italy. © G. Ricordi & C.; 3May58; APO-25132.
- ALI-BABA AND THE FORTY THIEVES FORTY; w Sammy Cahn, w Mary Rodgers. © Walton Music Corp.; 23Dec57; EU506000. Appl. states prev. reg. in part as MY OWN INDIVIDUAL STAR; I LOVE YOU WHOEVER YOU ARE.
- ALIBI; w & m Lester Vern Orr. © Lester Vern Orr; 4Jun58; EU527735.
- A-L-I-C-E-E; w, m & arr. Francis R. Heckmer. © Francis R. Heckmer; 11Jun58; EU528636.
- ALICE POLKA; piano or accordion, w & m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117061.
- ALICIA; w & m Elizabeth Crawford. © Elizabeth Crawford; 1Apr58; EU517605.
- ALIMONY BLUES; w & m Chas. W. Ray. © Chas. W. Ray; 11Feb58; EU511644.

- THE ALISAL WALTZ; w Etyhlen Tallon, m Mel Tallon. © Etyhlen Tallon & Mel Tallon; 20Jan58; EU508046.
- ALKA-SELTZER; w Dale Fisher, m & arr. Bill Walker. © Advertiser's Music, Inc.; 26Feb58; EU512957-512960.
- ALKIRE EHPAR SYSTEM. SEE Six beginner solos.
- ALKIRE ELECTRIC GUITAR SYSTEM. SEE Seven first year solos.
- ALKIRE SYSTEM OF MODERN IMPROVISING; group 3, a modern, rapid course covering all subjects essential in developing the style & ability required for successful public performance, by Eddie Alkire (Elbern H. Alkire) E. Alkire Publications. Appl. states prev. reg. 1943. NM; 2 new lessons & new studies. © Elbern H. "Eddie" Alkire; 28Oct57; EP115077.
- ALKIRE SYSTEM OF MODERN IMPROVISING; group 5, a modern, rapid course covering all subjects essential in developing the style & ability required for successful public performance, by Eddie Alkire (Elbern H. Alkire) E. Alkire Publications. Appl. states prev. reg. 1943. NM; 7 new studies & 3 new choruses. © Elbern H. "Eddie" Alkire; 28Oct57; EP115036.
- ALIKOHOL-WALZER; Es wird beim Alkohol, mir stets um's Herz so wohl! Schunkelwalzer, Text: F. E. Uetrecht, Musik: Klaus Ogermann. Frankfurt/Main. (In Vom 11.11. bis Aschermittwoch. p.10-11) © Melodie der Welt, J. Michel K.G.; 8Nov57; EFO-55092.
- ALL; w & m Willard Robinson. © Cornell Music, Inc.; 13May58; EP119421.
- ALL A WOMAN ASKS; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Mar58; EU516248.
- ALL ABOUT ME; w & m Randy Starr. © Republic Music Corp.; 6Feb58; EU510107.
- ALL ABOUT PAULA; w & m James Richard Tyson. © James Richard Tyson; 26Feb58; EU512903.
- ALL ABOUT YOU; w & m David Hess & Augustus Stevenson. © Shalimar Music Corp.; 3Apr58; EU57779.
- ALL ALONE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 5Jun58; EU527902.
- ALL ALONE; w & m Bill Yates. © Flag Recording & Pub. Co.; 10May58; EP119492.
- ALL ALONE; w & m Floyd Lewis & George Woods. © Realgone Music, Inc.; 14Jan58; EU507707.
- ALL ALONE; w & m James H. Woodall. © James H. Woodall; 3Jan58; EU506111.
- ALL ALONE; w & m Jimmy Charles Roach. © Jimmy Charles Roach; 22May58; EU525649.
- ALL ALONE AND BLUE; w, m & arr. Richard Ernest Tilghman. © Richard Ernest Tilghman; 19Jun58; EU529859.
- ALL ALONE, SAD AND BLUE; w Ronald Neal & Donald Neal, m Jim Garrett, arr. Paul Nowlen, Jr. © Ronald Neal, Donald Neal, Jim Garrett & Paul Nowlen, Jr.; 27Jan58; EU509541.
- ALL ALONE TONIGHT; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 2Jan58; EU505859.
- ALL-AMERICAN CHRISTMAS; w & m Florence Crim Robinson. © Florence Crim Robinson; 6Jan58; EU506398.
- ALL-AMERICAN MARKETS; w & m Lou Holzer. © Milbe Music, Inc.; 23Jun58; EU530255.
- ALL'ARALDO DEL SIGNORE; bozzetto d'occasione, inno per visita pastorale o di superiore e per entrata di parroco, per coro di voci medie ed acc. di pianoforte, musica di Silvio Travaglia, adattamento ritmico di Mario Lago. Padova. Score. © Guglielmo Zaniboni; 1Mar58; EFO-58475.
- ALL AROUND THE CLOCK; w & m Al Hoffman & Dick Manning. © Jack Gold Music Co.; 8Apr58; EU518447.
- ALL AROUND THE CLOCK; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 10Jan58; EU517071.
- ALL AROUND THE WORLD; w & m Joe Green, w & arr. Rudy Harvey. © Capri Record Co.; 6May58; EU523088.
- ALL AT ONCE; w & m Otis Blackwell. © Singleton Music, Inc.; 8May58; EU524440.
- ALL AT ONCE; w & m Steve Allen. © on w; Roseadow Pub. Corp.; 14Mar58; EU516320. Appl. states prev. reg. as EVENING STAR, 1957.
- ALL AT ONCE; w & m Steve Allen, arr. Ben Kendall. Appl. author: Roseadow Pub. Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as Evening star, 1957; lyric prev. reg. 1958; EU516320. © Roseadow Pub. Corp.; 9Apr58; EP118213.
- ALL BECAUSE; w Noah Berry, m Larry Allen. © Noah Berry; 21Apr58; EU520687.
- ALL BECAUSE OF YOU; w & m Jewell L. Bailey. © Jewell L. Bailey; 27Feb58; EU513108.
- ALL BECAUSE OF YOU; w Kenneth Martin, m Hill Hamilton. © Kenneth Martin & Hill Hamilton; 14May58; EU524288.
- ALL BECAUSE OF YOU; w Vitella C. Vaughan, m Augustine J. Prestifilippo, arr. Lee Moreno. © Vitella C. Vaughan & Augustine J. Prestifilippo; 9Jan58; EU506753.
- ALL CHOIRS' BOOKLET; for the restored rite of Holy Week, edited & arr. R. W. Harden. Sydney. [Latin words] NM; editing & arr. © Chappell & Co. Ltd.; 24Feb58; EFO-57579.
- ALL DAY LONG; w & m Winky Manone. © Alpep Music, Inc.; 12Jun58; EU529057.
- ALL DAY LONG; w Rufus C. Dunn, m Larry Allen. © Rufus C. Dunn; 14Apr58; EU519291.
- ALL DAY MONDAY; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU508913.
- ALL FLORIDA; arr. for mixed voices S.A.T.B., w, m & arr. Selma B. Clabburn & R. Skinner. Score. Appl. states prev. reg. as All Florida let's go, 1934; as All Florida, 1956. NM; changed w & m. © Selma Bertha Clabburn; 23Apr58; EP119756.
- ALL FLORIDA LET'S GO. SEE All Florida.
- ALL FOR LOVE; w Nesrin Atalla Erbil, m Gene Brooks. © Nesrin Atalla Erbil; 25Mar58; EU517474.
- ALL FOR LOVE; w Thomas E. Clark, m Larry Allen. © Thomas E. Clark; 5May58; EU523076.
- ALL FOR YOU; w & m Norman Petty. © Nor Va Jak Music Inc.; 17Mar58; EU517132.
- ALL HAIL, O GLORIOUS GHANA; poem by Joseph C. Morris, thematic idea by Joseph C. Morris, musical arr. Bruce Wendell. Score. [For SATB & piano] © Joseph C. Morris; 7Feb58; EP116598.
- ALL HAIL TO FREEDOM. SEE America, sing praise!
- ALL HAIL TO MOTHER'S DAY; w & m Wint-ter Watts. © Wintter Watts; 8May58; EU523406.
- ALL HAIL TO THEE, T.A.; w Richard Lee Fenn, m Robert Delafield & Erma Jane Cook. (In Talk of TA. v.1, no.16, April 18, 1958) © Takoma Academy; 18Apr58; EP118340.
- ALL HIS BLESSINGS; w Mrs. Gust Berg, m Larry Allen. © Mrs. Gust Berg; 24Mar58; EU516566.
- ALL I ASK; w & m Henry Clarence Gates. © Henry Clarence Gates; 14Apr58; EU519385.
- ALL I ASK; w & m Robert Carter. © Robert Carter; 10Feb58; EU510887.
- ALL I ASK OF YOU; w & m Bertha Roberta Coma. © Bertha Roberta Coma; 16May58; EU524573.
- ALL I CAN DO IS HANG MY HEAD IN SHAME; w & m Frank Williams. © Frank Williams; 2Jun58; EU527042.
- ALL I CAN GIVE; w Clifford D. Gramm, w & m Elaine Gwendolyn Grannum. © Clifford D. Gramm & Elaine Gwendolyn Grannum; 4Feb58; EU514100.
- ALL I CAN SEE IS YOU; w & m Ellwood Perry Banner. © Ellwood Perry Banner; 5Feb58; EU510278.
- ALL I CRAVE; w & m Joseph T. Hancock & Fannie J. Hancock. © Joseph T. Hancock; 10Jan58; EU508693.
- ALL I HAVE; w Oswald J. Smith, m W. Roland Felts. Rodeheaver, Hall-Mack. (With Jesus met me) © Rodeheaver Co.; 26Dec57; EP115138.
- ALL I HAVE TO DO IS DREAM; w & m Eudice Bryant. © Acuff-Rose Publications; 21Apr58; EP118560.
- ALL I KNOW; w & m Aletha Thompson Lucas. © Aletha Thompson Lucas; 26Mar58; EU516887.
- ALL I KNOW; w & m Helen Hall. © Glendell Music, Inc.; 5May58; EU522830.
- ALL I NEED; w Dominick Cotrupe & Ted Rosen, m Gerry Reiter. © Dominick Cotrupe, Ted Rosen & Gerry Reiter; 10Apr58; EU518648.
- ALL I NEED IS YOU; w Howard Stanley Washington, m Bob Jorgensen, arr. Cozettes. © Howard Stanley Washington; 30Apr58; EU523764.
- ALL I OWE TO THEE; w & m Margie May. (Close cover. © Margie May; 10Feb58; EP120289.

- ALL I REMEMBER; w & m Alex Beller & Jack Meskill. © Alex Beller & Jack Meskill; 14Feb58; EU511550.
- LL I TOUCH; from Decoy, w & m Mel Wandler & Vladimir Selinsky. © Edwin H. Morris & Co., Inc.; 15May58; EU521511.
- LL I WANT; w & m Curtis Brown Taylor. © Curtis Brown Taylor; 10Feb58; EU510762.
- ALL I WANT; w & m Elsa Doran & Sol Lake. © Artists Music, Inc.; 23Jun58; EU530227.
- ALL I WANT FOR CHRISTMAS IS YOU; w & m A. C. Williams. © A. C. Williams; 14Feb58; EU511546.
- LL I WANT IS EVERYTHING; lyrics by Redd Evans, m Dave Mann. © Jefferson Music Co., Inc.; 22Nov57; EP114856.
- LL I WANT IS LOVE; w & m Alan Cliburn. © Alan Cliburn; 19Feb58; EU512069.
- ALL I WANT IS LOVE; w & m Lois Abrahams. © Lois Abrahams; 14Feb58; EU511530.
- ALL I WANT IS YOU; w & m Mabel L. McKinney. © Mabel L. McKinney; 6Jun58; EU528048.
- ALL I WANT IS YOU; w Harvey Waller, m Gene Brooks. © Harvey Waller; 6Jan58; EU506413.
- ALL I WANT IS YOU; w, m & arr. Jack Sels. © Jack Sels; 12May58; EU526147.
- ALL I WANT MY SOUL TO BE SAVED; w Susan Knight, m Robert Kay. © Susan Knight; 20Jan58; EU508036.
- ALL I WANT OF YOU; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56772.
- ALL I WANT TO DO; w & m Terje Arve Kleveland. © Terje Arve Kleveland; 18Jun58; EU529582.
- ALL IN FUN; w & m Ed McCrossen. © Ed McCrossen; 16Jun58; EU529889.
- ALL IS WELL; w E. K. R., m Esther Kerr Rusthol. Rusthol Gospel Music Co. Close score. © Esther Kerr Rusthol; 24Feb58; EP116712.
- LL LOVE BROKE LOOSE; w & m Charles Singleton & Lee Cathy. © Roosevelt Music Co., Inc.; 29Jan58; EU509383.
- ALL MELODY METHOD FOR FLUTE; book 2; by Gleon E. Dalby, for class or individual instruction. (Pro vol, 389) © Pro Art Publications; 11Apr58; EP118783.
- ALL MINE; w Dewey Bergman, m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509604.
- ALL MUSIC; for 4-part chorus of mixed voices with solo voices, a cappella, w Walt Whitman, m Harry Robert Willson. Score. (G. Schirmer's secular choral music, 10621) © G. Schirmer, Inc.; 18Feb58; EP117104.
- LL MY FRIENDS. Omnes amici mei. Mixed voices, a cappella, from Two Motets, English version by Matthew Lindquist, m Giovanni Pierluigi da Palestrina, arr. & edited by Matthew Lindquist. Score. [English words] © Elkan-Vogel Co., Inc.; 2Jan58; EP114946.
- ALL MY HEART; w & m Joan Melling. © Joan Melling; 24Jan58; EU508313.
- ALL MY HEART THIS NIGHT REJOICES; a Christmas cantata by Hermann Erdlen, for mixed chorus, soprano & bass soloists, congregation ad. lib. & organ or orchestra. Organ-vocal score. © Concordia Pub. House; 6May58; EP119647.
- ALL MY HEART THIS NIGHT REJOICES; Christmas, SATB, w Paulus Gerhardt, 1650, tr.: C. Winkworth, 1858, m Robert Graham. Score. (Elkan-Vogel choral series, 1127) © Elkan-Vogel Co., Inc.; 25Apr58; EP118818.
- ALL MY HEART THIS NIGHT REJOICES; S.S.A.T.B.B., w Paulus Gerhardt, 1656, setting by Dale W. Barker. Score. (Carols & anthems for Christmastide, 9082) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117609.
- ALL MY HEART THIS NIGHT REJOICES; w Paul Gerhardt, tr. by Catherine Winkworth, m William R. Memmott. Close score. © William R. Memmott; 20Dec57; EP16225.
- ALL MY LIFE; m Willy Mattes. Stockholm. © Stockholms Musikproduktion; 2Feb58; EFO-57507.
- ALL MY LIFE; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525410.
- ALL MY LIFE; w & m Fred Darian & Bert Fellish. © Palm Springs Music Co.; 16Jun58; EU529728.
- ALL MY LIFE; w & m George Eugene Zehr. © George Eugene Zehr; 27Feb58; EU513062.
- ALL MY LIFE; w & m James E. Stewart. © James E. Stewart; 28Feb58; EU514834.
- ALL MY LIFE I'LL LOVE YOU; w, m & arr. John Oliver. © John Oliver; 30Apr58; EU523799.
- ALL MY LOVE; w & m Lewis P. Rodrigues. © Lewis P. Rodrigues; 2Mar58; EU513355.
- ALL MY LOVE TO YOU ALWAYS; w & m Ruth Fallock. © Ruth Fallock; 23Jun58; EU530219.
- ALL MY PRAYERS HAVE BEEN ANSWERED; w, m & arr. Henry Daniel Miller. © Henry Daniel Miller; 27Mar58; EU518901.
- ALL NIGHT; w & m Charles Hatcher & The Tune-tones, pseud. © Charles Hatcher & The Tune-tones, pseud.; 21Apr58; EU520584.
- ALL NIGHT; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510527.
- ALL NIGHT DINER; w, m & arr. Michael Joseph Casamassima, Jr. © Michael Joseph Casamassima, Jr.; 7May58; EU523220.
- ALL NIGHT IN JAIL. SEE All nite in jail.
- ALL NIGHT LONG; w & m Cyril O. Mumford. © Cyril O. Mumford; 9Jan58; EU506904.
- ALL NIGHT LONG; w & m Lee Hays. © Sanga Music Inc.; 23Jun58; EU526780.
- ALL NIGHT LONG; w & m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119330.
- THE ALL NIGHT ROCK; w & m Joseph D. Covello. © Joseph D. Covello; 7Feb58; EU510677.
- ALL NIGHT ROCK; w B. Bannister, w & m Edna G. Copithorn. © Edna G. Copithorn; 20Jun58; EU530079.
- ALL NITE IN JAIL; (All night in jail), w & m Rodney Ronald Bernard. © Rodney Ronald Bernard; 2May58; EU522511.
- ALL OF A SUDDEN; w & m Bernard Herman. © Bernard Herman; 23Jun58; EU530197.
- ALL OF A SUDDEN; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 17Jun58; EU529470.
- ALL OF A SUDDEN; w Vernon Dillman, m James Covais. © Vernon Dillman; 14Apr58; EU519248.
- ALL OF EVERYTHING; w & m Anthony Buchanan & Harv. Scott. © Bourne, Inc.; 11Mar58; EU516118.
- ALL OF MY LIFE; w & m Lou Adler & Herb Alpert. © Hermosa Music Co.; 29Apr58; EU521751.
- ALL OF MY LOVES ARE YOU; w & m Loucille Skinner. © Loucille Skinner; 24Mar58; EU516421.
- ALL OF THESE, AND MORE; from the new musical comedy *The body beautiful*, lyric by Sheldon Harnick, m Jerry Rock. Appl. states prev. reg. 40cc57, EU495474. © Sunbeam Music Corp.; 7Jan58; EP116167.
- ALL OVER TOWN; w & m Phil Harris Fahmy. © Phil Harris Fahmy; 12Jun58; EU528822.
- ALL PRAISE TO GOD, WHO REIGNS ABOVE; SATB & organ, w Johann J. Schuetz, 1675, cento, tr.: composite, m Melchior Vulpius, 1609, setting by S. Drummond Wolff. Score. (Concordia choral series, 98-1424) © Concordia Pub. House; 26May58; EP120283.
- ALL ROUN' MAN; w & m Brenton W. Hayes. © Brenton W. Hayes; 8Jan58; EU506703.
- ALL-STAR, ALL-AMERICAN CHARLIE; w Cecil Broadhurst, m Richard M. Hadden. © Moral Re-Armament; 6Jan58; EU514080.
- ALL SUMMER LONG; w & m Tom B. Colwell. © Tom B. Colwell; 22Apr58; EU520982.
- ALL THAT COUNTS IS TODAY. Te farria nu vestito, w & m Nicola Paone. © Nicola Paone; 23Jan58; EU508649.
- ALL THAT I NEED IS JESUS; w, m & arr. Johnnie L. Allen. © Mrs. Johnnie L. Allen; 21Mar58; EU516225.
- ALL THAT I WANT; w & m Claire Rothrock. © Lowery Music Co., Inc.; 14Feb58; EU511600.
- ALL THAT MONEY CAN BUY; w & m Mike Van Buren. © Mike Van Buren; 17Mar58; EU515392.
- ALL THAT WE EVER OWN; w & m Edward E. Gould. © Edward E. Gould; 5Jun58; EU527847.
- ALL THAT'S GOOD; w & m John W. Woodson. © Jat Music Co.; 30Jun58; EU531161.
- ALL THAT'S GOOD; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524689.

- ALL THAT'S LOVELY; w Minnie May Crane, m Larry Allen. © Minnie May Crane; 21Jan58; EU508206.
- ALL THE COLORS OF THE RAINBOW; from the RKO picture *The Girl Most Likely*, edited by Wm. Elfeldt; w & m Hugh Martin & Ralph Blane, Canada. © Lamas Music Corp.; 22Mar58; EP117952.
- ALL THE LUCK IN THE WORLD; w & m James Seaman. © James Seaman; 3Feb58; EU509944.
- ALL THE RICE IN CHINA; w & m John G. Croff. © John G. Croff; 9Jun58; EU528362.
- ALL THE SILVER OR GOLD; w & m Ruby Mae Smith. © Ruby Mae Smith; 7Apr58; EU520103.
- ALL THE STARS; w & m Mary Agnes Howard. © Mary Agnes Howard; 27Jan58; EU509206.
- ALL THE TEARS IS GONE; w & m Fred Terrell. © Buckeye Music, Inc.; 9Jun58; EU528274.
- ALL THE TIME; [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. Chappell. (Popular compositions) © Jay Livingston & Ray Evans; 13Jan58; EP115942.
- ALL THE TIME; w & m Herb Magidson. © Bourne, Inc.; 8Jan58; EU507427.
- ALL THE TIME; w & m Jimmy Eaton, Terry Shand & Larry Wagner. © Carrie Music Co., Inc.; 16Jan58; EU508467.
- ALL THE TIME; w & m Jimmy Eaton, Terry Shand & Larry Wagner. Appl. states prev. reg. 16Jan58; EU508467. © Carrie Music Co., Inc.; 18Apr58; EP118434.
- ALL THE TIME; w & m Patti Russo & Paula Churehlin. © Patrick J. Russo, Sr.; 3Apr58; EU517881.
- ALL THE TIME; w & m Wilbur W. Bassett. © Wilbur W. Bassett; 17Jun58; EU529504.
- ALL THE WAY; w & m Jay Gray. © Maureson Music Inc.; 19Jun58; EU530461.
- ALL THE WAY; w & m Mary B. Kinkle, arr. R. McK. Smith. © Mary B. Kinkle; 3Jun58; EU527583.
- ALL THE WAY WITH JESUS; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 25Feb58; EU512844.
- ALL THESE ARE NOTHING; w & m Leo Pevsner. © Leo Pevsner; 9Jun58; EU528399.
- ALL THESE THINGS; w Vernon T. Sanders, m Larry Allen. © Vernon T. Sanders; 29Apr58; EU521842.
- ALL THEY WANNA DO IS STROLL; w & m Don F. Owens. © Don F. Owens; 23Jun58; EU530693.
- ALL THINGS BRIGHT AND BEAUTIFUL; general, SA with descant, w Cecil F. Alexander, m Robert Graham. Score. (Broadman Choral Music, MP 470) © Broadman Press; 1May58; EP119591.
- ALL THINGS WORK TOGETHER FOR GOOD; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.176) © L. O. Sanderson; 22May58; EP118454.
- ALL THIS AND HEAVEN TOO. SEE Nothing impossible with Him & all this and heaven too.
- ALL THIS COULD HAVE BEEN; w Winnie Amato, m Virginia Salata. © Yinnie Amato & Virginia Salata; 20Jun58; EU530023.
- ALL THROUGH WITH YOU; w & m George Clifford Darveau. © George Clifford Darveau; 24Jan58; EU508812.
- ALL TIME FAVORITES FOR THOMAS ORGAN; (All-time standards for Thomas organ), edited & arr. Edward T. Burns & Joseph H. Greener. [With words.] Appl. author: Amaco Music Pub. Co., employer for hire. NM: arr. © Dorothy B. Wise & Abe Schlager, d.b.a. Amaco Music Pub. Co.; 19Feb58; EP116989.
- ALL-TIME STANDARDS FOR THOMAS ORGAN. SEE All time favorites for Thomas organ.
- ALL TOO SOON THEY'RE GONE TO REST; w Selma N. Pequignot-Mount, m Sophie Kruyt Sanina. © Sophie Kruyt Sanina; 13May58; EU524224.
- ALL WRAPPED UP IN YOU. SEE Only you.
- ALL YE THAT CRIED UNTO THE LORD; from the cantata, Hymn of praise, op.52, 3-part chorus, S.S.A., m Felix Mendelssohn, arr. Philip Gray, pseud. of Robert L. Bechard. Score. (Pro Art choral, no.1839) NM: arr. © Pro Art Publications; 24Jan58; EP115906.
- ALL YOU DID WAS MAKE ME CRY; w Yvonne Toney, m Make Me Cry. © Yvonne Toney; 12May58; EU524038.
- ALL YOU SPACE MEN GET OUT; (Spaceman get out) w & m Audrey Margaret DiAntonio & Nicholas LaFata. © Audrey Margaret DiAntonio & Nicholas LaFata; 4Feb58; EU510207.
- ALL YOUR LOVE BELONGS TO ME; w Eddy Poe, m Jimmy Clee. © Eddy Poe & Jimmy Clee; 6Feb58; EU510579.
- ALLA BEHÖVER SOLSKEN! Musik & text: Rolf Degerman. Stockholm (appl. states Enskede, Sweden) (With Håll mej i hand) © Melodiförlaget; 22Jan58; EFO-57929.
- ALLA EN EL RANCHO GRANDE. SEE El rancho rock.
- ALLA EN LA ETERNIDAD; w Jose Antonio Zorrilla, m Gabriel Ruiz. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506540.
- ALLA MARCIA; m Olive Crampton Stuart. © Olive Crampton Stuart; 12May58; EU525433.
- ALLA MARCIA. SEE Music for three recorders.
- ALLADIN AND THE MAGIC LAMP; m & arr. Jack Kopnick. © Jack Kopnick; 7Mar58; EU513965.
- ALLANSTÅENDE; opera in 1 atto, da un racconto di E.-A. Poe, by Giulio Viozzi. Canto e pianoforte. Milano. Piano-vocal score. © G. Ricordi & C.; 30Oct57; DR1076.
- ALLE JAHRE WIEDER; (Zum Carneval), Schunkelwalzer für die Faschingszeit, Text u. Musik: Fritz Mohr. Arr. Max Wink. Heideberg-Rohrbach. © Perkeo-Musikverlag, Fritz Mohr, sole owner; 11Nov57; EFO-56169.
- ALLE STERNE WILL ICH FRAGEN; lang-samer Walzer, Text und Musik: K. Lindenau, T. Lüth & F. OldBp, Klavier-Arrangement: Konrad Amberg, Hamburg. NM: piano arr. © Arcadia-Verlag GMBH; 16May58; EFO-58796.
- ALLE WEGE FÜHREN NICH ZU DIR; Slowfox, Text: Hans Werner, Musik: Horst Hellmuth & Hans Schmiedeshagen, KWIersatz; Gerhard Heigl. Wien. © Hermann Schneider Musikverlag KG; 22Jan58; EFO-58801.
- ALLEGHEMY MARCH; m Ruth Frank & Hazel B. Whalen. © March Music; 17Apr58; EU522158.
- ALLEGRETTO IN A; unpublished, m Mendelssohn, for the pianoforte, critically edited & arr. from the original manuscript by Jack Werner. London. (Berners edition) © Joseph Williams Ltd.; 13Mar58; EFO-56917.
- ALLEGRETTO IN C; transcribed by Roy Douglas, m Giovanni Battista Pescetti. Transcribed for string orch. with ad. lib. piano & woodwind. London. Score & parts. (Classical masters series, no.1) NM: transcription. © Keith Prowse Music Pub. Co. Ltd.; 6Jun58; EFO-58959.
- ALLEGRO; from The Aylesford mss., transcribed for the organ by Henry Coleman, m G. F. Handel. London. (Cramer's library of organ music by British & foreign composers, 86) © J. B. Cramer & Co. Ltd.; 23May58; EFO-58738.
- ALLEGRO; Musik und Arrangement: Ludwig Kletsch. Trossingen/Württ, Ger. Piano-conductor score & parts. (Hoher-Salon-Orchester-Belbe Unterhaltungsmusik, Bestell-Nr.: SOU 699) NM: Salon-Orchester-Ausg. © Math. Hohner AG.; 17Sep57; EFO-56216.
- ALLEGRO. SEE Andante con moto & Allegro. Sonata, op.20, no.1. Trio, op.87.
- ALLEGRO DECISO; m Robert Simpson. Score. This is the composer's own arr. for string orchestra of the 2d movement of his String quartet no.3, 1953-54. London. Appl. states prev. reg. 4Oct57; EFO-53664. NM: new arr. © Alfred Lengnick & Co. Ltd.; 14Feb58; EFO-56330.
- ALLEGRO GIOIOSO. SEE Music for three recorders.
- ALLEGRO MODERATO; Concerto, from the Aylesford mss., transcribed for the organ by Henry Coleman, m G. F. Handel. London. (Cramer's library of organ music by British & foreign composers, 84) © J. B. Cramer & Co. Ltd.; 15May58; EFO-58736.
- ALLEGRO POLKA. SEE Caprice allegro polka.
- ALLEGRO FOUR PIANO; m Victor Zislin. © Victor Zislin; 11Dec57; EU506180.
- ALLEGRO, THEME ET VARIATIONS; musique de W. A. Mozart, ris en partition et revision par Fernand Oubradous Paris. Miniature score. (Collection Fernand Oubradous) NM: "revision." © Editions Transatlantiques; 29Dec57; EFO-57285.
- ALLEINUNTERHALTER. SEE Preciosa: Konzert- und UMPERHALTUNGSMUSIK für Alleinunterhalter.

- ALLEGRIA; for 2 antiphonal choirs of mixed voices, with optional acc., [by] Wolfgang Amadeus Mozart, arr. George Shackley. Score. (Harold Flammer choral series, no.84562) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117814.
- ALLEGRIA! m Wolfgang Amedeo Mozart, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canono antichi. Milano. P.14-16) © Edizioni Curci S.R.L.; 17Mar58; EFO-57680.
- ALLEGRIA; paroles de Pierre Delanoe, pseud. of Pierre Le Royer, & Louis Amade, m Gilbert Beaud, pseud. of Francois Gilbert Sully. Paris, Vianelly. © Breton Music Co.; 14Feb58; EP23811.
- ALLEGRIA; The strife is o'er, Easter anthem for 2 choirs: junior (unison) & adult (SATB), w Francis Pott, alt., m Palestrina, arr. & adapted by Vaughn E. Wright, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84546) NM: arr. © Harold Flammer, Inc.; 2Jan58; EP117819.
- ALLEGRIA. SEE Mive carols for Easter.
- ALLEGRIA; ALLEGRIA; Easter or general use, S.A.T.B., m Andre Kopolyoff, arr. Louise Grant. Score. (Belwin octavo, no.1686) NM: arr. © Belwin, Inc.; 9Jan58; EP115483.
- ALLEGRIA, ALLEGRIA; hymn-anthem for Easter, for chorus of mixed voices, S.A.T.B., m Arthur Sullivan, edited & arr. Kenneth Walton. Score. (Scholin choral publications, 1084) NM: arr. © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115691.
- ALLEGRIA, AMEN; with w, m William J. McDaniel. © William J. McDaniel; 6Feb58; EU510549.
- ALLEGRIA; HE IS RISEN; Easter anthem for mixed voices, text & m Paul E. Glasson. Score. (Galleon choral series, G.O.S.2001) © Galleon Press; 3Feb58; EP116383.
- ALLEGRIA! HEARTS TO HEAVEN; SAB, w Christopher Wordsworth & Stoford A. Brooke, m George Brandon. Score. (Augsburg choral library, 1202) © Augsburg Pub. House; 24Dec57; EP116615.
- ALLEGRIA! PRAISE THE LORD; S.A.T.B., a cappella, ad. lib., based on 1st Gregorian mode, arr. Wayne Howorth. Score. (Belwin octavo, no.1672) NM: arr. © Belwin, Inc.; 22Mar58; EP117977.
- ALLEGRIA! THE STRIFE IS O'ER; for 3 equal voices & organ, tr. Francis Pott, 1861, m from G. E. da Palestrina arr. Jan Nieland. Score. (Easter hymn series) © World Library of Sacred Music; 5Feb58; EP116767.
- ALLEGRIA! THE STRIFE IS O'ER; for 2 equal voices & organ, tr. Francis Pott, 1861, m from G. P. da Palestrina, arr. Jan Nieland. Score. (Easter hymn series) © World Library of Sacred Music; 5Feb58; EP116768.
- ALLEMANDE; m William Brade, arr. Hans Grossman, Robbins. Score & parts. (Music through the ages for string orchestra) (With Pavan and galliard) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Hans Grossman. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115764.
- ALLEMANDE CHERIE DE SON ALTESSE LE DUC D'YORK; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris: (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1018) NM: "transcription." © Editions Max Eschig; 31Mar57; EP23881.
- ALLEMANDE DU ROY; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris: (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1019) NM: "transcription." © Editions Max Eschig; 28Mar57; EP23880.
- ALLEMANDE IN E MINOR; m G. F. Handel, [no.] 1 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10581) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55286.
- ALLEMANDE SUR LA MORT DU DUC DE GLOCESTER; transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris: (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1020) NM: "transcription." © Editions Max Eschig; 31Mar57; EP23883.
- ALLEN'S THEME; m Robert Allen. © Korwin Music, Inc.; 24Jan58; EU508815.
- ALLERGIC TO YOUR LOVE; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 3Apr58; EP117438.
- ALLES ÜBER LIEBE; m W. R. Heymann, Arr.: W. Rebner. Partitur. München. Score. © Edition Modern; 13Nov57; EFO-56109.
- THE ALLEY; w & m Louis A. Carter. © Cal Music Pub. Co.; 24Mar58; EU518932.
- ALLEY CAT; w & m Elsie Pierce Wilkes. © Peoples Music Pub. Co.; 28Feb58; EP116918.
- ALLEY CAT; w & m Larry Louis Sabiston. © Larry Louis Sabiston; 19May58; EU524673.
- ALLEY CAT; w & m Ray T. Whitfield. © Ray T. Whitfield; 6Jan58; EU506388.
- ALLES HOP; schneller Foxtrot, Musik: Heino Gaze. Berlin. © Peer Musikverlag GMBH; 20Feb58; EFO-56256.
- ALLI; w & m Hector Flores Osuna. © Morro Music Corp.; 19Jun58; EU529792.
- ALLIGATOR WINE; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 16Apr58; EU522238.
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- ALMOST IN YOUR ARMS. SEE Love song from Houseboat.
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- ALS 'N KONING ZONDER KROON; muziek: Jean Kraai (Johannes Kraft), tekst: Leo de Vos (Leonardus Johannus de Vos), arr. Jack Bulterman (Jacques Cornelis Bulterman) Amsterdam. © Editions Internationales Basart, N.V.; 28Dec57; EFO-56814.
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- DIE ALTE ENGELMÄCHERIN; Wienerlied, aus dem musikalischen Kabarett: Glasl vorm 'n Aug', Worte und Musik: Gerhard Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vorm 'n Aug'. Wien. p.11-13) © Metrolon Musikverlag; 6Dec57; EFO-58345.

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- ALWAYS, MY LOVE. SEE Siempre amore.
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- AM BINGER-LOCH; Walzerlied, Text: Timm, pseud. of Helmut Andreas, & Feka, pseud. of Heinz Peter Kaeglein, Musik: Reiny Roland, Frankfurt/Main. (In Vom 11.11. bis Aschermittwoch. p.2-3) © Melodie der Welt, J. Michel KG.; 8Nov57; EFO-55091.
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- AM MONTPARNASSE; aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grünewald. 2 scores & parts. (In Wenn Frauen schwindeln. p.14-15) © Edition Fink & Ton GMBH.; 8Jan58; EFO-56082.
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- AN AMERICAN FOLK-SONG SUITE; arr. Thomas Gray & Ashley Heenan. London. NM: accompaniments. © J. Curwen & Sons Ltd.; 1Apr58; EFO-58761.
- AMERICAN FOLKSONGS. SEE Four American folk songs.
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- AN AMERICAN IS A VERY LUCKY MAN; w & m George Mysels & J. Maloy Roach, arr. Livingston Gearhart. For mixed vocal-les, S.A.T.B. Score. (Waring choral series) NM: arr. © Shawnee Press, Inc.; 28Feb58; EP118661.
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- AMERICAN STRING QUARTET. SEE Lento.
- AMERICAN TALES. SEE Ten home spun American tales.
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- UN AMIGO MIO; son-moruno, letra y musica: Wally Cortada. Habana. Part. © Ediciones Wally Cortada Presenta; 28Oct57; EFO-55169.
- AMI'S PARTING SONG; w & m Norman Bloom. © Norman Bloom; 21Feb58; EU512366.
- AMMORE BERSAGLIERE; canzone ritmo allegro, testo di Carlo Caccavallo, musica di Giuseppe Bonavolonta. Italy. (With Parigi e sempre Parigi) Edizioni Casiroli; 20Feb58; EFO-57299.
- AMO LEI. I love you, English w John A. Tortorice, m John F. Kraus. © John A. Tortorice & John F. Kraus; 9May58; EU525298.
- AMONG THE LOST; w & m Dorothy V. Dubree. © Dorothy V. Dubree; 26May58; EU526010.
- AMONG THE RUINS OF ROME; w Lisa Clark, m Mark Adams. © Camomile Press; 20May58; EU525061.
- AMONG THE STARS; w & m Theodore T. O. Yap. © on new w; Theodore T. O. Yap; 22May58; EU525946.
- AMONG THE STARS MY CASTLES SAIL; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 7May58; EU523232.
- AMOR, AMOR, MY LOVE; w & m Ernest L. Curry, arr. Vera Pree. © Ernest L. Curry; 27Mar58; EU516978.
- AMOR DE FUEGO; bolero-mambo. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116371.
- AMOR DE INFANCIA; w & m Pepe Rodriguez. © Peer International Corp.; 17Apr58; EU521450.
- AMOR DE MI ILUSION; w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 22Jan58; EU508360.
- AMOR E RITORNATO; villanella a 3 voci miste, musica di Luca Mercanzio. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.46) © Edizioni Curci; 28Apr58; EFO-58569.
- AMOR EN 3D. SEE Another love.
- AMOR EN PRIMAVERA; w & m Rafael Hernandez. © Peer International Corp.; 17Apr58; EU521449.
- AMOR EN VERDAD; w & m Jose Eulogio Flores. © Peer International Corp.; 30Dec57; EU506541.
- AMOR INACCESIBILE; w & m Richard J. Vazquez. © Richard J. Vazquez; 28Apr58; EU521675.
- AMOR, QUE BONITO HAS VUELTO. SEE Love, and the world loves with you.
- AMOR SPIEGA L'INSEGNA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.72-73) © Edizioni Curci; 28Apr58; EFO-58586.
- AMOR VITTORIOSO; Tutti venite armati, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.120-121) © Edizioni Curci; 28Apr58; EFO-58610.

- AMOR Y CALYPSO; calypso, letra de Pepe Mejia, musica de Aldo Legui. Buenos Aires. © Editorial Musical Arpeggio; 26Aug57; EFO-55745.
- AMOR Y PECADO; w & m Gilberto Rodriguez. © Peer International Corp.; 27Mar58; EU519936.
- AMOR Y PRIMAVERA; cha cha cha, piano, l. y. m. de Victor Marin Hernandez. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58377.
- AMORATA CON TE. I love you, English w & m Denzil Bradley. © Denzil Bradley; 20Jan58; EU508018.
- L'AMORE CHE DESIDERO; slow moderato, testo di S. Simoni, musica di M. Casini. Milano. Piano-conductor score & parts. (With Si te l'avisse pigliata tu) © Bolero Edizioni Musicali; 10Nov57; EFO-57231.
- AMORE DAL CUORE. English w James J. Piatarone, m Marie Louise Piatarone. © James J. Piatarone & Marie Louise Piatarone; 3Jun58; EU528586.
- AMORE DAL CUORE; w James J. Piatarone, m Marie Louise. © Commander Publications; 5May58; EU522994.
- AMORE MIO; cancion slow, letra de Poupes, musica de Mario Clavelli. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-55420.
- AMORE MIO; (Desiderio 'e sole), w Sam H. Steep, m Marcello Gigante, Italian text by Tito Menillo. [English words] NM: English w. © Sherwin Music Inc.; 1Jun56; EPI17877.
- AMORETTE; Rondo für Klavier und Streicher, m Hans Willy Bergen. Partitur. München. Score. © Edition Modern; 18Dec57; EFO-56107.
- AMOROSO. Lovingly, English w & m Joseph C. Petersen. © Joseph C. Petersen; 27Feb58; EU519085.
- THE AMOROUS GOLDFISH; for chorus of treble voices with piano, w from The Fish, by Sidney Jones & Harry Greenback, m & arr. Paul M. Stouffer. Score. (Carl Fischer choral music, CM '011) © Carl Fischer, Inc.; 26Mar58; EPI19555.
- AMOS MCDUFF; w Albert G. Barber, m & arr. Bertrand N. Pafard. © Albert G. Barber & Bertrand N. Pafard; 2May58; EU525591.
- L'AMOUR; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56878.
- L'AMOUR EST LA; du film Les lavandières du Portugal, paroles de Roger Duchesni, musique de André Popp. France. © Editions Paul Beuscher; 2Dec57; EFO-56414.
- AMOUR ET SAINT-GLIN-GLIN; paroles & musique de Jean-Pierre Hottier. France. © Editions Arpege; 3Dec57; EFO-56439.
- L'AMOUR FOU; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55044.
- LES AMOURS BREVES; paroles de Clausade, musique de Clausade et Jais., pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55044.
- LES AMOURS DE BAZAR; paroles et musique de Jacques Dutailly. Paris. © Chappell, S.A., Paris; 27Mar58; EFO-58083.
- LES AMOURS DE DECEMBRE; paroles de Louis Amade & Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © France Music Co.; 12May58; EFO-58083.
- LES AMOURS DE DON JUAN; operette a grand spectacle en 2 actes et 20 tableaux, livret de Henri Varna, pseud. of Henri Vantard, Marc-Cab, pseud. of Marcel Cabridens, et Rene Richard, d'après Lord Byron, musique de Juan Morata, pseud. of Andre Faubresse, airs additionnels de Paulette Zevaco. Partition piano & chant. Paris. Piano-vocal score. © Editions Joubert; 29Sep57; EFO-55266.
- AMOURS OUT CHANGE DE FACON. SEE Love isn't as it once was.
- AMSTERDAMER MEISJES; Polka, Text: Fred Oldörp, Musik: Alfred Jack, Klavier-Arr.: Horst Hoffmann. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57859.
- AN DE; m Louis Smith. © Groove Music Co.; 12Feb58; EU511297.
- AN DEN BAUM DAPHNE. Epilog zu Daphne, m Richard Strauss, w Josef Gregor, für neunstimmigen gemischten Chor a cappella. Partitur. London, Boosey & Co. Score. © Hawkes & Son (London), Ltd.; 25Mar58; EFO-57841.
- ANA ESPERANZA; ritmo bundumbia, letra, musica y arreglo: O. M. Bouffartique, pseud. of R. Oscar Munoz Bufarti. Habana. © R. Oscar Munoz Bufarti; 19May58; EFO-58885.
- ANA MARIA, LA FEA; pasodoble, letra de Ramon Perello, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56605.
- AN ANALYTICAL STUDY OF PUBLISHED CLARINET SONATAS BY AMERICAN COMPOSERS; [by] Joseph Barry Carlucci. University of Rochester Press. © Joseph Barry Carlucci; 6Jun58; A340914.
- ANANACO; w & m Johnny D. Isom. © Johnny D. Isom; 18Mar58; EU515664.
- ANANIAS AUS CARACAS; Mambo-Calypso, aus dem Film Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlegel Magazin. Heft 19, p.4-5) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55433.
- ANANIAS; w & m Grace Cunard Wilson. © Grace Cunard Wilson; 9Apr58; EU518448.
- ANATA TO WATAASHI WA HITOTSU BUNE. SEE You and I are in the same mood.
- ANCHOR YOUR HEART; w, m & arr. Shirley Wilson Legate. © Shirley Wilson Legate; 28Apr58; EU521505.
- ANCIENT AND ORIENTAL MUSIC. SEE The history of music in sound.
- ANCIENT LOVE; w & m Fredrick Samaha. © Fredrick Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 17Mar58; EU515546.
- AND HE TOLD ME A LIE; w & m Ross Bagdasarian. Canada. © Monarch Music Co. Inc.; 16Jun58; EPI20171.
- AND I'LL BE YOURS; w Herb Fein, m Herb Miller. © Sudbury Music Corp.; 23Apr58; EU521030.
- AND I'LL COME BACK AGAIN; w Dan Gonzales, m Larry Allen. © Dan Gonzales; 17Mar58; EU515418.
- AND I'LL COME TO YOU; w & m John Q. Orndoff. © John Q. Orndoff; 2Jan58; EU505867.
- AND LOVE LIVES ON; w & m Letitia Laming McMill. © Letitia Laming McMill; 23Dec57; EU505780.
- AND MINE WILL TOO; w & m Richard James & Beverly Cherner. © Shapiro, Bernstein & Co. Inc.; 23Dec57; EU506208.
- AND MY HEART, IT BLOOMED LIKE A ROSE; (It bloomed like a rose), w Phil Golden & Neval Nader, m Harry Evans. © Phil Golden, Neval Nader & Harry Evans; 7Mar58; EU513988.
- AND NOW I KNOW; w & m John A. Shelton. © John A. Shelton; 30Dec57; EU506014.
- AND ON THE SEVENTH DAY; w Paul Hurlen Earls. © Paul Hurlen Earls; 22May58; EU525566.
- AND ONLY THE SUN SHINES; w & m Paula Roth. © Paula Roth; 19May58; EU524681.
- AND SO IT'S OVER; w Marcey Goodall, m Roman Ryterband. © Roman Ryterband; 2Jun58; EU527141.
- AND SO IT'S WINTER AGAIN; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; EU516147.
- AND THAT'S A LOVE THAT'S TRUE, THE LOVE I GET FROM YOU; w & m Louis Ferioli. © Louis Ferioli; 14Feb58; EU511525.
- AND THAT'S THE REASON WHY; w & m Steven Jay Feldman. © Steven Jay Feldman; 3Mar58; EU513922.
- AND THE GLORY OF THE LORD; from The Messiah, 3-part chorus, S.A.B., Isaiah xl:5, m George Frideric Handel, arr. Lee Holmes, pseud. of Robert Beckhard. Score. (For Art choral no.1814) NM: arr. © Pro Art Publications; 3Jan58; EPI15101.
- AND THEN; w & m George Hrib. © George Hrib; 2Apr58; EU517658.
- AND THEN; w Mercedes Zombory, m Larry Allen. © Mercedes Zombory; 5May58; EU523061.
- AND THEN I FOUND YOU; w & m Ramona Jeanne Morrison. © Ramona Jeanne Morrison; 20Jan58; EU500112.
- AND THEN THE FIREWORKS BEGAN; w Frank Stanton, m Larry Fotine. © True Blue Music Pub. Co. & Surrey Music Pub. Co.; 31Mar58; EPI17724.
- AND THERE WERE SHEPHERDS; andante pastorale, for piano & organ, m Edward Shippin Barnes. Score. © J. Fischer & Bro.; 2Jun58; EPI20476.
- AND WHEN IT HAPPENS YOU'LL KNOW; w & m Robert Brown. © Robert Brown; 25Mar58; EU516786.

- AND YE SHALL SEEK ME; with w, m Diane Deutsch. © Diane Deutsch; 13Mar58; EU515003.
- AND YET I CAN'T HAVE YOU; w & m Vincent Joseph Grandinetti; © Vincent Joseph Grandinetti; 5May58; EU25492.
- AND YOU WERE MINE; w & m Ron Lockhead, England. © Southern Music Pub. Co. Ltd.; 13Mar58; EFO-56995.
- AND YOU'RE MINE; w & m Marvin A. Kalfin. © Marvin A. Kalfin; 30Jun58; EU51347.
- AND YOU'RE MINE. SEE
Hm, hm, and you're mine.
- ANDALE FUES; w, m & arr. Joseph Esteves, Jr. © Joseph Esteves, Jr.; 22Jan58; EU508349.
- ANDALUZA. SEE
Danza 5.
Danza 5A.
- ANDANTE; (Andante cantabile) Altes Volkslied, bearb. und hreg. von Ivan Putilin. Popular ed. Wien. (Musik für die Gitarre) © Musikverlag v. Hladky; 23Nov57; EFO-55190.
- ANDANTE. SEE
Music for three recorders.
- ANDANTE CANTABILE; from String quartet, op.11, m P. Tchaikovsky, organ solo, arr. for organ with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120531.
- ANDANTE CANTABILE. SEE
Andante.
- ANDANTE CON MOTO & ALLEGRO; m Heathcote Statham. (In Two-stave voluntaries, London. p.15-18) © Novello & Co. Ltd.; 31Dec57; EFO-58747.
- ANDANTE IN E MINOR; m A. Vivaldi, [no.] 4 from Graciano Garrago arrangements for two guitars. London. Score. (Edition Schott, 10589) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55289.
- ANDANTIF IN F; for mechanical organ, K.616, m W. A. Mozart, 4 May 1791, edited & arr. by Hugh McLean. London. (Oxford organ music) NM: arr. © Oxford University Press; 6Mar58; EFO-56782.
- ANDANTE NO.II; in E minor, organ solo by Edouard Batiste, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120534.
- ANDANTE...POR DIOS; tango, musica de Eladio Blanco, letra de Raul Horwaza. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56100.
- ANDIAMO ALLA FESTA DI SAN GENNARO; La festa di tutte le feste. Piano arr. Frank Stuart, w & m Frank Cola Santo. [Words partly in Italian, partly in English] © Frank Cola Santo; 23Jan58; EP16304.
- ANDRE FOLKS b/RN. SEE
Fra filmen Andre folks b/rn.
- ANDULICKA; polka, m Josef Poncar, klavírní úprava, Josef Meliška. Praha. (In Oblíbené polky. v.2, p.22-23) © Státní Nakl. Kránský Literaturny, Rudý & Umění; 15Jan58; EFO-56963.
- ANDULKO, THE GOOSE GIRL; Czech folk song, 2-part with optional 3d part, trans.: R. F., arr. Roger Fiske. London. Score. (The Oxford choral songs, T31) NM: arr. © Oxford University Press; 8May58; EFO-58637.
- ANDY; w & m Evelyn DeSimone. © Evelyn DeSimone; 9May58; EU523577.
- ANDY DE JARLIS' CANADIAN FIDDLE TUNES FROM THE RED RIVER VALLEY. SEE
Andy's schottische.
Andy's special.
Assinaboine polka.
Caribou reel.
Cattick jig.
Fiddler's polka.
Grandma's chickens.
Holiday polka.
Interlake waltz.
The merry Scotchman breakdown.
Moccasin reel.
Nobody's business.
Poor girl waltz.
Prairie schottische.
Romeo's first change.
Whiskey before breakfast.
Woodridge breakdown.
- ANDY HARDY COMES HOME. SEE
Lazy summer night.
Octavians.
- ANDY PANDA POLKA; w Irving Bibb, m Eugene Poddary, accordion or chord organ, arr. Joseph Zampiceni. NM: arr. © Bibb Music, Inc.; 10Mar58; EP118694.
- ANDY'S SCHOTTISCHE; m Andy de Jarlis (Andrew Joseph De Jarlis) Score (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.27) © EMI Canada Ltd.; 7Apr58; EFO-57499.
- ANDY'S SPECIAL; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.17) © EMI Canada Ltd.; 7Apr58; EFO-57492.
- ANGEL; w & m James Elliott Gibbs, m Richard Parker. © James Elliott Gibbs; 2May58; EU527387.
- ANGEL; w & m Robert Bruce Harvey. © Robert Bruce Harvey; 2May58; EU525344.
- ANGEL; w Edward W. Marzullo, m James Covais. © Edward W. Marzullo; 25Apr58; EU521301.
- ANGEL AND A POOL; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526202.
- ANGEL BABY; w & m Joe Penny. © Armo Music Corp.; 11Feb58; EP116415.
- THE ANGEL BAND; unison or 2-part, with piano acc., spiritual, adapted by Ruth Bampton. Score. (Choir lo't choral series for junior choir, 312-40386) © Theodore Presser Co.; 20Jun58; EP120267.
- ANGEL, BE MINE; w & m Spencer Edward Hill, m Gene Brooks. © Spencer Edward Hill; 6Jan58; EU506524.
- AN ANGEL BLESSED ME; w & m Beatrice Ogden. © Ogden Music Co., solely owned by Beatrice Ogden; 30Oct57; EP115721.
- AN ANGEL CAME TO ME FROM HEAVEN. SEE
I dreamed an angel came to me from heaven.
- AN ANGEL-CAROL; for 4-part chorus of mixed voices a capella, from the poem Christmas Day by George Wither, m Seymour Harsh. SWE div. Score. (AMP choral music, A-283) © Associated Music Publishers, Inc.; 8Apr58; EP118145.
- ANGEL EYES; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 16Jun58; EU529189.
- ANGEL FACE; w & m Alvin Young. © Alvin Young; 19Jun58; EU530469.
- ANGEL FACE; w & m Helene J. L. Fody & Frank P. Oliva. © Helene J. L. Fody; 12Mar58; EU514592.
- ANGEL FACE; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 10Jun58; EU528553.
- ANGEL FACE; w George Glass, m Maria Peterswood Music Corp.; 3Mar58; EU519865.
- AN ANGEL FELL TO EARTH; w & m Larry Kopp. © Larry Kopp; 3Feb58; EU509786.
- ANGEL FROM ABOVE; w & m Jerry Fuller. © Lin-da Pub., Inc.; 12Jun58; EU528919.
- AN ANGEL FROM ABOVE; w Varden C. Miller, m Larry Allen. © Varden C. Miller; 29Apr58; EU521820.
- ANGEL FROM KILLARNEY; w Patrick J. Walsh, m & arr. Gray Thornton. © Patrick J. Walsh; 10Mar58; EU515652.
- ANGEL HEART; w & m Lester Van Zant & Betty Lou Elliott. © Lester Van Zant & Betty Lou Elliott; 12Mar58; EU541612.
- ANGEL IN BLUE JEANS; w George Earle, m Mark John Walkin. © Earl Barton Music Inc.; 13Jan58; EU507194.
- ANGEL IN DISGUISE; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522073.
- ANGEL IN DISGUISE; w Rhoda C. Ballance, m Larry Allen. © Rhoda C. Ballance; 31Jan58; EU509734.
- ANGEL IN MY FOOD CAKE; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520203.
- AN ANGEL IN THE CROWD; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522072.
- ANGEL IN THE RAIN; w Howard Greenfield, m Bill Sedaka. © Aldon Music, Inc.; 11Jun58; EU529667.
- ANGEL LOVE; w Robert W. Reese, m Larry Allen. © Robert W. Reese; 2Jun58; EU527331.
- THE ANGEL OF LOVE; w & m Louis Rickman. © Louis Rickman; 15May58; EU524453.
- ANGEL OF LOVE; w Jerry Lee Street, m Gene Brooks. © Jerry Lee Street & Gene Brooks; 28Apr58; EU521647.
- ANGEL OF LOVE; w, m & arr. Howard Vines. © Howard Vines; 25Jun58; EU530613.
- ANGEL OF MERCY; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 27Mar58; EU516976.
- ANGEL OF MY DREAMS; w & m Michael Wallace & Gordon Koger. © Lane Pub. Corp.; 10Mar58; EP116933.

- ANGEL OF THE OZARKS; a play in 2 acts by Tom McNamara. Great Interviews Reporting Co. © Tom McNamara; 9May58; DF341.
- ANGEL-POLKA; Musik und Text: Edmund Köttscher & Bert Roda, pseud. of Karl Golgowsky. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Ganzonetta; 31Jan58; EFO-56609.
- AN ANGEL SINGING; w Ollie B. Brown, m Larry Allen. © Ollie B. Brown; 30Jun58; EU511305.
- ANGEL SMILES; w m Luther Dixon, Billy Dawn Smith & Bert Keys. © Winneton Music Corp.; 24Jan58; EPL15996.
- ANGEL VOICE; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 1Apr58; EU517584.
- ANGEL WITH A DEVIL'S HEART; w & m George Salter. Arr. H. Salter & J. C. Salter; 26May58; EU526089.
- ANGELA MARIE; w Helen A. Gore, m Larry Allen. © Helen A. Gore; 12May58; EU529956.
- ANGELIC HYMN; a cherubim song, S.A.T.B., w from the liturgy, m N. Lomakin, arr. Daniel P. Tkach. Score. (Kjos select choral series, ed. 5242) © Neil A. Kjos Music Co.; 18Mar58; EPL18539.
- ANGELIS; m Ralph Bonds, Buddy Bonds & Ernst W. Baker. © Blackwood Music Inc.; 25Apr58; EU523648.
- ANGELIKA - ANGELIKA; Noch blühen uns die Rosen, Tango, Text: Hans Haster, pseud. of Mini Busch, Musik: Willy Mattes. Wien. © Hermann Schneider Musikverlag KG.; 6Jan58; EFO-57161.
- ANGELINA; paroles de Claudsade, musique de Claude & Jais, pseud. of Robert Yaich. France. © Claudsade & Jais; 29Jul57; EFO-55258.
- ANGELINE; w, m & arr. John David Bachman. © John David Bachman; 24Jan58; EU508829.
- UN ANGEL E SCEGO A BROOKLIN; slow, dal film omonimo, versi di B. Zapponi / C. Romano, musica di Bruno Canfora, arr. di G. Fallabrino. Fire2e. Piano-conductor score & part. (With Napule ... e 'n'tata cosa) © Edizioni Musicali Casa Nostra; 15Sep57; EFO-55456.
- ANGLO E SCEGO A BROOKLIN. SEE Napule ... e 'n'tata cosa.
- ANGUS; w George McBride, m Gene Brooks. © George McBride; 14Jan58; U507315.
- ANGUS; w Sexton Ernest Caldwell, m J. Chas. McNeill. © Sexton Ernest Caldwell; 21Mar58; EU518009.
- ANGUS ARE FEW; w & m Leo Tarver. © on arr. & changed w & m Evelyn Music, Inc.; 27Jan58; EU508962. Appl. states prev. reg. as EU467032.
- DE ANGELS ARE WATCHIN'; S.A.T.B.B. with soprano & tenor soli a cappella, Negro spiritual, arr. Fela Stands. Score. (Settings of African Negro spirituals by Fela Stands, N.Y. 1892) © G. R. Ricordi & Co.; 2Jan58; EPL15926.
- ANGUS ELESS YOU; w & m Helene Jacob Ny, m Frank P. Oliva. © Helene Jacob Ny; 5Feb58; EU510326.
- ANGUS DON'T CRY; w Don Shoemate, m Ely Roy. © Shannon Music Inc.; 7Jan58; EU508721.
- THE ANGELS GAVE YOU TO ME; w & m G. Forrest & E. Levy. © Aladdin Music Publications; 28Feb58; EU514682.
- ANGELS IN THE SKY; w & m John L. McKinney. © John L. McKinney; 10Mar58; EU514383.
- ANGELS IN THE SKY; w & m Thomas Bryant, John Deege, Myron Taylor, John Hicklen, Dale Mayo & Lamont Jacks. © Robert A. Whiteman; 11Apr58; EU519404.
- ANGELS IN THE WAY; w Mabel Carroll, m Lew Tobin. © Mabel Carroll; 14May58; EU524356.
- ANGELS LIKE YOU; w & m Edward Joseph Walter. © Edward Joseph Walter; 12May58; EU523995.
- ANGELS O'ER THE FIELDS; Christmas carol, SSA, a cappella, w English version by Rhoda Newton, m old French noel, arr. Charles Lowden, pseud. of Frances Williams. Score. (Harold Flammer choral series, no. 89149) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 20Dec57; EPL18498.
- ANGELS ON THE GOLDEN STAIRS; w & m Mel Naseman. © Mel Naseman; 7Jan58; EPL16185.
- THE ANGELS SING; w & m Johnny D. Isom & Bill Allard, arr. Everett V. Pence. © Johnny D. Isom & Bill Allard; 17Mar58; EU515571.
- ANGELS WE HAVE HEARD ON HIGH; for 5 part chorus of mixed voices, a cappella, traditional French, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 718) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EPL18215.
- ANGELS WE HAVE HEARD ON HIGH; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529989.
- ANGELUS; 2-part song for equal voices, contralto ad lib., w Dunoan Young, pseud. of Leslie Woodgate, melody by Jean Jacques Rousseau, arr. Leslie Woodgate. London. Score. (The Mortimer series of modern part-songs, no. 480) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 22Nov57; EFO-54866.
- ANGIE MY LOVE; w & m Paul Capodanno, m & arr. Don Albano. © Paul Capodanno & Don Albano; 17Feb58; EU511816.
- UN ANGOLO DI CIELO IN VIA MARGUITTA; moderato, canzone per orchestra, testo di D. Bernazza, musica di M. De Angelis, arrangiamento di G. Carelli (Kral) Firenze. Piano-conductor score & parts. (With Roma e tu) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58187.
- ANGRY WATERS; w & m Joseph William Donovan. © Joseph William Donovan; 4Mar58; EU514758.
- ANGUSTIA; w & m Willie Rosario. © Peer International Corp.; 9May58; EU526238.
- ANIČKA; polka, slova Vilda Moraveccký, hudba Josef Hotový, klavírní úprava Josef Melán. Praha. (In Oblíbené polky, v. 2, p. 18-19) © Státní Nakl. Kránské literatury, Hudeby & Umění; 15Jan58; EFO-56961.
- ANIMA ANCEPS. Or., The Negro's heart, w Andy Razaf, m James P. Johnson. [English words] (In Unsung Americans sung. p. 12) © Handy Bros. Music Co. Inc.; 29Jul44; EPL17494.
- ANIMA ROMANTICA; slow moderato, dalla rubrica radiofonica Cento di queste canzoni, parole di A. Bracchi, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Come due rose) © D'Anzi Editore; 2Jan58; EFO-55827.
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- ANOTHER TIME, ANOTHER PLACE; from the Paramount film Another time, another place, a Jimmy Lally arrangement, w & m Jay Livingston & Ray Evans. London, Patoux Chappell. Piano-conductor score & parts. NM: arr. © Famous Music Corp.; 7May58; EPI23975.
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- ANTEL-MARSCH. SEE Die Garde kommt & Antel-Marsch.
- ANTEPRIMA. SEE Sta 'e verno. 'S'u russetto.
- ANTHEM OF DEDICATION; for double mixed chorus & organ, m Warren Martin. Score. (The Westminster Choir College Library, 312-40398) © Theodore Presser Co.; 10Mar58; EPI17256.
- ANTHOLOGIA DI VOCALIZZI. SEE La mena di Massanella. Vocalizzo per basso. Vocalizzo per mezzosoprano. Vocalizzo per soprano leggero. Vocalizzo per soprano & tenore. Vocalizzo per tenore. Vocalizzo-studio per tenore drammatico.
- ANTHOLOGIE. Anthology. Oeuvres originales de maitres, soigneusement revues, dogtees, annotees, choisies et reparties en plusieurs cahiers allant du degre facile au degre superieur par Armand Ferte, Book 4, m Mozart & Beethoven, (desregroyen, A-D. Bruxelles. Les Maitres du piano) NM: compilation, editing & revision. © Schott Freres; 5Oct57; EPO-55755.
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- ANTOLOGIA DI VOCALIZZI. SEE Samson.
Vocalizzo da concerto per baritono.
Vocalizzo di espressione per mezzosoprano o contralto.
Vocalizzo per basso.
Vocalizzo per mezzosoprano.
Vocalizzo per soprano leggero.
Vocalizzo per soprano lirico.
Vocalizzo per tenore.
Vocalizzo per tenore lirico.
- ANTON BRUCKNER SÄMTLICHE WERKE; kritische Gesamtausgabe hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1957. Contents separately reg.: EFO-55674.
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- ANUSCHKA; Pola, Musik: Max Greger, Text: Hugo Elhorn, pseud. of Max Greger, Arrangement: Harro Steffen. Hamburg-Alona, P. C. R. Arends. Piano-conc'd score & parts. (With Czech lla) © Edition Trumpf GMBH.; 1W58; EFO-58687.
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- APOLLON MUSAGETHE. SEE Variation d'Apollon.
- APOTHEKEN KANTATE; für 3 Männerstimmen, Tenor 1, Tenor 2 und Bass, und Kammerorchester, m Fritz Koschinsky. Partitur. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 3Mar58; EFO-57405.
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- L'APPARIZIONE DELL'ANGELO A MARIA; nuova concezione musicale per voce e piano. The apparition of the angel to Mary, w: Latin liturgy, m Sylvius C., pseud. of Silvio Coscia. Ave Maria. [Latin words] © Silvio Coscia; 18Dec57; EP116182.
- UN' APPASSIONATA SERATA; m B. A. Bontempo. © B. A. Bontempo; 10Jan58; EU506980.
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- L'APPEL DES PATRES. Ann Hollaika. No 3 de Cinq chansons populaires bretonnes, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EFO-55588.
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- 'APPY 'AMPSTEAD. SEE Bank holiday.
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- APRIL IN NEW YORK; a smooth ballad emphasizing balanced muted brass with rich saxophone choir, m Jack Thompson. Condensed score, piano-conductor score & parts. (school dance band series, DB501. Band-stand specials) © General Music Pub. Co.; 23Dec57; EP115741.
- APRIL IN VERMONT; w & m Robert Lewis Obst.
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- APRIL LOVE; from April love, arr. for electric, steel & plectrum guitar, orkette style, by the Oahu staff, lyric by Paul Francis Webster, m Sammy Fain. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 19Dec57; EP114977.
- APRIL LOVE; from April love, lyric by Paul Francis Webster, m Sammy Fain, arr. for the piano accordion, orkette style, by the Oahu staff. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 19Dec57; EP114978.
- APRIL LOVE. SEE
Background musical score of April love.
- APRIL O'Clock; medium voice & piano, w Angela Morgan, m George Fox. Toronto.
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- AQUEL RECUERDO TRISTE; ritmo bundumbia, letra, musica y arreglo: O. M. Bouffartigue, presid. of R. Oscar Munoz Bufartti, Habana. © Oscar Munoz Bufartti; 19May58; EFO-58884.
- AQUEL SONETO; bolero, letra y musica de Oscar Kinleiner. Buenos Aires.
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- ARE YOU ANGRY; w & m Tommy Shaddox.
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- ARE YOU GOING MY WAY? w & m John Stanley.
© John Stanley; 14Jan58;
EU507260.
- ARE YOU GOING STEADY? w & m Christopher Norman Lucas.
© Christopher Norman Lucas; 30Apr58; EU521004.
- ARE YOU GOING WITH JESUS? w, m & arr. Donna Tiffin Wilson. Close score.
© Donna Wilson; 11Mar58; EP119697.
- ARE YOU HAPPY? w & m Jack Solomon.
© Robbins Music Corp.; 25Apr58;
EU522215.
- ARE YOU IN LOVE WITH A DREAM? w & m Beatrice Rae Lever.
© Lever Publications; 10ct57; EP115821.
- ARE YOU JUST PRETENDING; w & m Carol Marlowe Cox.
© Carol Marlowe Cox;
19May58; EU524904.
- ARE YOU LOVELY TOOT? w Clint Powell, m James G. Ramsey, Jr.
© Clint Powell & James G. Ramsey, Jr.;
17Mar58; EU515466.
- ARE YOU LOOKING FOR JESUS? w Florence M. Geldner, m Lila G. Hoehn.
© Florence M. Geldner & Lila G. Hoehn; 5Mar58; EU513747.
- ARE YOU MINE? w & m John James Evans.
© John James Evans; 4Dec57; EU506079.
- ARE YOU NERVOUS? NOPE! m Albert R. Levy.
© Albert R. Levy; 7Apr58;
EU520395.
- ARE YOU READY? w & m Juanita M. Green.
© Juanita M. Green;
13Jun58; EU529627.
- ARE YOU READY? w Bernice Lee Burket Schenk, m Mark Rubens.
© Bernice Lee Burket Schenk & Mark Rubens;
21Apr58; EU520745.
- ARE YOU READY? w Orville B. Campbell, m Joe Tanner.
© Bentley Music Co.;
8Apr58; EU518501.
- ARE YOU READY BEHITT? w Alma F. Anderson, m Eddie Rosario.
© Alas I. Anderson & Eddie Rosario; 21Apr58;
EU520754.
- ARE YOU READY, FREDDY? w & m Sid Tepper & Roy G. Bennett. London, Cinephonic, NM: "new piano accompaniment." © Diana Music, Inc.; 28Apr58; EP120012.
- ARE YOU REAL; w & m Raymond Louis Barsotti.
© Raymond Louis Barsotti;
13May58; EU524237.
- ARE YOU REALLY YOU? w Leonard Zietz, m Elizabeth Urbanek.
© Leonard Zietz & Elizabeth Urbanek; 10Apr58;
EU518735.
- ARE YOU SINCERE? w & m Wayne Walker, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Cedarwood Pub. Co., Inc.; 13Mar58;
EP118226.
- ARE YOU SURE? w & m Marvin Rainwater.
© Charlene Music Corp.; 9Jun58;
EU529003.
- ARE YOU SURE, TEEN-AGE BABY; w & m Lillian Hardin Armstrong.
© Lillian Hardin Armstrong; 24Feb58; EU52575.
- ARE YOU SURPRISED? w & m Joseph Romano.
© Joseph Romano; 4Apr58;
EU517917.

- ARE YOU TIRED OF ME? w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514197.
- ARE YOU TIRED OF ME? w & m Russell Faith & Clarence Kehner. © Russell Faith & Clarence Kehner; 19Jun58; EU529803.
- ARE YOU WAITING FOR THE CALL TO GO HOME? w & m Leroy J. Wacker. © Leroy J. Wacker; 20Feb58; EU512229.
- AREN'T THE ANGELS KIND; w & m arr. Thomas G. Treanor. © on arr., & changed w & m; Thomas G. Treanor; 24Mar58; EU516650. Appl. states prev. reg. 10Jun57, EU481238.
- AREN'T YOU GLAD! w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 25Feb58; EU512846.
- ARGENTINA; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Jaime Mendoza-Nava. © on arr.; Walt Disney Music Co.; 3Jan58; EU507447. Appl. states prev. reg. as ARGENTINA; BEAUTIFUL MAR DEL PLATA.
- ARGENTINA; w Walt Disney Productions, employer for hire of Bob Jaekman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 17Dec57; EU505955.
- ARGENTINE FIRE BRIGADE; w & m Harold Spina. Appl. states prev. reg. 19May53, EU317249; 1Sep53, EU329456. NM: "new chords and harmonies added." © Edwin H. Morris & Co., Inc.; 10Apr58; EF118194.
- UN ARGENTINO EN LA HABANA; cha, cha, cha, arreglo de Yoyo Castelleiro, letra y musica de Gogo Andreu. Cuba. Piano-conductor score & parts. (The Edison Continental) © Cia. Continental de Musica; 4Dec56; EF23743.
- ARIA. SEE Bachianas brasileiras no.5.
- ARIA DA CAPO FOR FLUTE; op.10, no.1, m Bob Baksa. © Bob Baksa; 31Mar58; EU518346.
- ARIA LUKRECJI; z op. Beatrix Cenci, sJowa: Stefania Rózycka, m Ludomir Rózycki. Poland. (Arie z oper polskiej, 7). © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55997.
- ARIE DI LISA. SEE La dama di Picche; due Arie di Lisa.
- ARIETA. SEE El rey que rabio.
- ARIETA DE TIPLE. SEE El rey que rabio.
- ARIOSO; Swedish w J. L. Runeberg, m Jean Sibelius, op.3. Lauluille ja Jousikokkesterille. Partituum. Helsinki. Score. [Swedish, Finnish & German words.] © Oy. R. E. Westerlund AB.; 31Dec51; EF23800.
- ARIOSO E TOCCATA; La strage degli innocenti, m Virgilio Mortari. Full orchestra score. Milano. © G. Ricordi & C.; 9Dec57; EF23767.
- ARISE, O CHRISTIANS! An anthem for general use, 4 part mixed voices, S.A.T.B., w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3286) © Remick Music Corp.; 15Jan58; EF115798.
- ARISE, OH SOUL; w Gladies Heire, m Larry Allen. © Gladies Heine; 2Jun58; EU527306.
- ARISE, SHINE, FOR THY LIGHT IS COME; S.A.T.B., anthem for Christmas, w Isaiah 9:1-3, m George Elver, edited by Dean Davids, pseud. of Walter Ehret. Score. (Belwin octavo, no.1670) NM: arr. © Belwin, Inc.; 9Jan58; EF115478.
- ARISTOCRAT'S ROCK; m Alfred Roland Belisle. © Alfred Roland Belisle; 1Apr58; EU517549.
- THE ARITHMETIC SONG; w & m Elton Lockwood Everett. © Elton Lockwood Everett; 14Apr58; EU519328.
- ARIZONA SUNSHINE; w Augustine Jackson, m J. Chas. McNeill. © Augustine Jackson; 10Feb58; EU510617.
- ARIZONA'S PARADISE VALLEY; w & m Millie Lancaster. © Millie Lancaster; 21May58; EU525265.
- ARKANSAS; w & m Bert G. Fisher. © Bert G. Fisher; 14Feb58; EU511547.
- ARKANSAS; w & m Fanny H. Russ. © Fanny H. Russ; 14Feb58; EU512154.
- ARKANSAS LOVE; w & m Donald Jenkins & Walter J. Newman. © on changed w & m; Ronald Jenkins & Walter P. Newman; 18Mar58; EU520141.
- THE ARKANSAW TRAVELLER; w Ray Wood, m traditional. © Ray Wood; 2Dec57; EF166274.
- ARLENE; w & m Curtis McNeer. © Venice Music, Inc. & Chance Pub. Co.; 24Apr58; EU521993.
- L'ARLESIENNE; Suite no.1, m Georges Bizet, arr. Herman Finck, transcribed for military band by W. J. Dutoit. England. Condensed edition. (Boosey & Hawkes Q.M.B. score, no.9) © Hawkes & Son (London) Ltd.; 28Oct32; EF24018.
- L'ARLESIENNE. Suite no.2, m Georges Bizet, arr. Herman Finck, transcribed for military band by W. J. Dutoit. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.12) © Hawkes & Son (London) Ltd.; 28Oct32; EF24016.
- ARM IN ARM; w & m Edward E. Gould. © Edward E. Gould; 7Mar58; EU513396.
- ARMANDO'S HIDEAWAY; m Armando Peraza. © Delta Research & Engineering Co.; 19Feb58; EU512102.
- ARMENIAN SYMPHONY; B flat major, op.151, m Vagharsgh Servantzdziantz. © Vagharsgh Servantzdziantz; 20Mar58; EU511482.
- ARMFUL OF LIES; w & m Hal Blair & Harold Hensley. © Eddie Dean; 6Jun58; EF120125.
- ARMONIKI LITOURGIKI YMNODIA. Greek-Byzantine liturgical hymnal, for directors & organists, classic minor, major & chromatic melodies. Author, composer & compiler: George A. Anastassiou. 5th ed. [Title transliterated; Greek words, with transliteration; text in Greek & English.] © George Anastassiou; 5Jun57; A334449.
- ARMS OF A POOL; w & m James Norris Carney. © James Norris Carney; 23Jan58; EU508666.
- ARMS TO HOLD ME; w & m Elizabeth Crawford. © Elizabeth Crawford; 1Apr58; EU517604.
- ARMY AND MARINE MARCH; m Charles Leont. © Charles Leont; 8Jan58; EU506723.
- THE ARMY GAME; m Pat Napper, w Sid Collin (Sidney Collin) London, J. Fields. © Phoenix Music Co. Ltd.; 1Jan58; EFO-56887.
- ARMY JOURNAL FOR FULL MILITARY BAND. NO.810. SEE Where's Charley?
- THE ARMY OF THE LORD; w Robert L. Weemes, m Gene Brooks. © Robert L. Weemes; 2Mar58; EU516703.
- A-ROCK, A-ROLL DRIVE-A-ME CRAZY; w & m Bob Brittan. © Bob Brittan; 14May58; EU524352.
- AROSA SKY; w Ben Boyd Cudd, m Larry Allen. © Ben Boyd Cudd; 26May58; EU525996.
- AROUND AND AROUND; w & m Chuck Berry. © ARC Music Corp.; 4Apr58; EU525800.
- AROUND THE CAMPFIRE; piano solo with w, 2 American cowboy tunes arr. Carl Roberts, pseud. of Robert Beckhard. (Pro pn, 96) NM: sim-plified piano arr. © Pro Art Publications; 11Apr58; EF118782.
- AROUND THE CHILDREN'S CORNER; a child's story with narration & songs by Josie Cary, pseud. of Josephine V. Massucci, & Fred Rogers. Illus. by Mal Wittman, arranger: Ben Kendall, compiler: Vernon Music Corp. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall & Mal Wittman. NM: compilation, additional text, poem, arr. & pictorial matter. © Vernon Music Corp.; 4Feb58; A331676.
- AROUND THE CORNER; w & m Herb Newman. © Thunderbird Music, Inc.; 10Mar58; EU514259.
- AROUND THE HORNS; m Perry Burgett. © Keene Music; 26Apr58; EU519446.
- AROUND THE MOON; w Michael Krasovic, m James Covals. © Michael Krasovic; 2Jun58; EU527356.
- AROUND THE PLACE WHERE I WAS BORN; w & m Jacob Howell Gimble. © Jacob Howell Gimble; 13Mar58; EU514925.
- AROUND THE TOWN; m Stephen McNeill. © M. M. Rinearson; 20May58; EU526409.
- AROUND THE WORLD; from Michael Todd's award-winning show around the world in 80 days, lyric by Harold Adamson, m Victor Young, accordion band, arr. Pietro Deiro, Jr., Tr. Chappell. Parts. NM: arr. © Victor Young Publications Inc.; 7Mar58; EF117173.
- AROUND THE WORLD IN 80 DAYS. SEE Around the world.
- AROUND THE WORLD WITH SANTA CLAUS; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 15Jan58; EU507488.
- AROUND THE WORLD WITH SPUNITIK; w & m Jessica M. Faulkner. © Jessica M. Faulkner; 15Jan58; EU506786.
- AROUND THE YEAR; w & m Dorothy P. Cohen. © Dorothy P. Cohen; 7Apr58; EU518282.
- AROUND THIS WORLD OF ALL THE BROKEN HEARTS; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 16May58; EU527969.
- ARPEGGIO POLKA; accordion solo, m Anthony Aretta. (Endorsed edition, no.2006) © Howell & Aretta, Inc.; 30Dec57; EF115061.

ARRANGEMENTS FOR TWO GUITARS. SEE
Allemande in E minor.
Andante in E minor.
Courante in C.
Courante in D.

ARRE, BORRIQUITA; villancico militar,
letra de Diego San Jose, musica del
R. Boronat. Madrid. © Union
Musical Espanola; 40ct30; EF23659.

EL ARREO; w & m Lorenzo Barcelata.
© Peer International Corp.; 27May58;
EU526802.

ARREPENTIDA; w & m J. Gonzalez Giralte.
© Peer & Cia., S.L.; 12Feb58;
EU511952.

ARREPENTIDA. w & m Jose E. Perez.
© Jose E. Perez; 3Feb58; EU510448.

ARRIBA! m Jay F. Gilbuena. © Jay
F. Gilbuena; 19Jun58; EU529860.

ARRIVAL OF THE QUEEN OF SHEBA; arr.
from the score (strings & 2 oboes),
arr. for the organ by A. G. Mathew,
m G. F. Handel. London. (Cramer's
Library of organ music by British &
foreign composers, 81) © J. B.
Cramer & Co. Ltd.; 25Feb58;
EU5-56845.

THE ARRIVAL OF THE QUEEN OF SHEBA;
From Solomon, m G. F. Handel,
arranged for piano-accordion by
Camilleri. London. © Francis,
Day & Hunter, Ltd.; 25Feb58;
EFO-57548.

ARRIVEDERCI, CARA MIA; English w & m
Rube Jarka, Tommy Falcone, Joe Gi-
ordano, Rick Giordano, Phil Zito &
Nick Star. © Rube Jarka, Tommy
Falcone, Joe Giordano, Rick Giordano,
Phil Zito & Nick Star; 25Apr58;
EU521311.

ARRIVEDERCI NAPOLI; canzone beguine,
dalla Piedigrotta Di Gianni, 1957,
w & m E. Di Gianni, pseud. of Vin-
cenzo Esposito. Orchestra ed.
Napoli (appl. states: Milano)
Piano-conductor score & parts.
(With Fovera guagliuncella)
© Edizioni Musicali Di Gianni &
Edizioni Curci; 11Nov57; EFO-54984.

ARRIVEDERCI, ROMA. Piano solo, m
R. Rascol, pseud. of Renato Ranucci,
arr. Roger Williams. Appl. states
prev. reg. 22Nov54, EFO-35542. NM:
piano arr. © Reg Connelly Music,
Inc.; 19Mar58; EP117567.

ARROW IN THE DARK; w & m John H.
Eskridge. © John H. Eskridge;
11Feb58; EU511134.

ARROW OF LOVE; w & m Nick Donofrio &
Johnny Brown. © Moon Mist Music
Corp.; 9Apr58; EU518612.

ARROWHEAD; m Jim Hall. © West Coast
Music Publishers; 12May58; EU524078.

ARROWHEAD COUNTRY; Land of the red
man, program music for band by
Floyd Barnard. Condensed score &
parts. © Schmitt, Hall & McCreary
Co.; 23Apr58; EP118920.

ART AND MUSIC; w Martha Edyth Jordan,
m J. Chas. McNeill. © Martha Edyth
Jordan; 3Jan58; EU507416.

ART IN A CHANGING AMERICA; pt.1 of a
report for Music in American Life
Commission 8, Music in the Communi-
ty, by Max Kaplan, chairman of the
commission. Appl. author: Music
Educators National Conference.
© Music Educators National Confer-
ence, a dept. of the National Educa-
tion Assn.; 11Mar58; A332019.

THE ART OF CLARINET PLAYING; clarinet
method, by Keith Stein. © Summy-
Birehard Pub. Co.; 24Feb58;
A328513.

THE ART OF DRUM MAJORING; by Bob Rob-
erts & Charles Scott, a complete
manual for the drum major & drum ma-
jorette. © Belwin, Inc.; 29Jan58;
A331816.

THE ART OF PLAYING HOHNER CHROMATIC
HARMONICAS AND NOTATION CHART FOR
HOHNER CHROMATIC HARMONICAS. Appl.
author: M. Hohner, Inc. © M. Hohner,
Inc.; 10Jan58; A32786.

THE ART SONG; w Alan Robert Scott,
m Marilyn Lang Scott & Keith Vernon
Textor. © Alan Robert Scott Mar-
ilyn Lang Scott & Keith Vernon Textor;
5Mar58; EU513701.

ARTEMISIA; sinfonia dell'opera, re-
visione di Alceco Tomi, Domenico
Cimarosa. Partitura. Milano.
Score. © Carisch S.P.A.; 31Dec57;
EFO-57732.

ARTISTRY AT THE HAMMOND CHORD ORGAN;
by Hal Shutz, the new approach. No-
tation system method, editing, com-
pilation & adaptation for Hammond
chord organ [by] staff of Leeds
Music Corp. NM: notation system
method, compilation, editing & adap-
tation of 5 compositions. © Leeds
Music Corp.; 14Mar58; EP119457.

ARTISTRY AT THE HAMMOND CHORD ORGAN.
SEE
THE EGYPSY.
Ke kall nei au.
Under Paris skies.

AS EVER YOURS; w & m T. Slims, Ben
Leslie, Bob Hart & Marge Stafford.
© Windy City Music Co.; 13Dec57;
EP115236.

AS HE IS; w Edward Dirrane, m F. Blair
Weille. © Edward Dirrane &
F. Blair Weille; 22Apr58; EU520980.

AS I CRIED FOR YOU; w & m Nicholas R.
Squeo & Sal Tinnerello. © Nicholas
R. Squeo & Sal Tinnerello; 17Apr58;
EU519781.

AS I DO; w Leslie Cooper, m Walter H.
Goan. © Leslie Cooper & Walter H.
Goan; 6Jan58; EU506626.

AS I GAZE AT THE STARS; w & m Norris
Mims. © Norris Mims; 30Jun58;
EU531195.

AS I WAS JUST KNEELING DOWN TO PRAY;
w Bobbie Reid, m Bennie Reid.
© Bobbie Reid & Bennie Reid; 22May58;
EU526403.

AS I'M WANTING YOU NOW; w John F. Ben-
kelman, m Robert G. Lessnau.
© John F. Benkelman & Robert G.
Lessnau; 27Jan58; EU509004.

AS LATELY WE WATCHED; S.A.B., Austrian
carol, arr. Allen Griffith, pseud.
of Wayne Howarth. Score. (Belwin
octavo, no.1633) NM: arr. © Bel-
win, Inc.; 9Jan58; EP115486.

AS LONG AS I HAVE YOU; w & m Ethyleen
Clayton. © Ethyleen Clayton;
4Jun58; EU527779.

AS LONG AS I HAVE YOU; w Fred Wise,
m Ben Weisman. © Gladys Music,
Inc.; 10Feb58; EU511671.

AS LONG AS I HAVE YOU; w Sid Wayne, m
Abner Silver. © Melhedd Music Pub.
Co., Inc.; 21Apr58; EP118413.

AS LONG AS I LIVE; w & m Helena
Moshier. © Helena Moshier; 13Mar58;
EU514962.

AS LONG AS I'M WITH YOU; w Isabella
Redd, m A. Ray De Vita. © Isabella
Redd; 9Jun58; EU528270.

AS LONG AS I'M WITH YOU; w Walter G.
Morgan, m William C. LaPata &
Nicholas LaPata. © Walter G.
Morgan; 7Mar58; EU513983.

AS MARY, ON THAT WINTER NIGHT; Christ-
mas, SATS; w Jeana Graham, m Robert
Graham. Score. (Broadman choral
music, MP438) © Broadman Press;
31Dec57; EP119118.

AS ON THIS DAY; w & m Mollie Heilbron.
© Mollie Heilbron; 2Apr58; EU520512.

AS STRANGE AS IT SEEMS; w & m Harold
Waits. © Harold Waits; 3Jan58;
EU506185.

AS THE DAWN COMES STEALING THROUGH;
w Theodosis Colvin, m Larry Allen.
© Theodosis Colvin; 14Apr58;
EU519283.

AS THE YEARS COME AND GO; w & m Gerry
Teifer & Bobby Sharp. © Skyline
Music Co.; 28Mar58; EU517170.

AS WE'LL WALK SLOWLY DOWN THE AISLE;
w, m & arr. John Russell. © John
Russell; 10Mar58; EU514203.

AS YOU SOW, SO SHALL YOU REAP; So
shall you reap, w & m Ethyl Lee
Murray. © on changes; Ethyl Lee
Murray; 20Jan58; EU508133.

AS YOU WENT AWAY; w & m Bruce Sadek.
© Bruce Sadek; 10Feb58; EU510900.

AS YOUNG AS YOU ARE; from As young as
we are, w & m Harold Barlow.
© Famous Music Corp.; 6Jun58;
EU527655.

AS YOUNG AS YOU FEEL; w Frank Rendon,
m Ernest G. Scherkert. © R&S En-
terprises; 7Jan58; EU506483.

THE ASCENSION; for solo & 4-part
chorus of mixed voices. This is
one of 25 numbers comprising the
sacred music drama The Son of God.
Text selected & written & m composed
by Robert Elmer Smith, Morrison.
Score. © Robert Elmer Smith;
28Dec57; EP115880.

THE ASH GROVE; traditional, easily
arr. for piano by Lynn Palmer,
pseud. of Alfred Henry Duke.
Brighton, England. © H. Freeman
& Co.; 1Jan58; EFO-55580.

ASHAMED; from the long hot summer, m
& arr. Twentieth Century Music Corp.,
employer for hire of Alex North, arr.
Twentieth Century Music Corp. em-
ployer for hire of Maurice De Pack-
© Twentieth Century Music Corp.;
3Mar58; EU516049.

ASHES OF LOVE; w & m Herman Wolfson
& George Schwartz. © Herman Wolf-
son & George Schwartz; 5Feb58;
EU510410.

ASHES OF ROMANCE; w, m & arr. Mary
Hayman. © Mary Hayman; 19Mar58;
EU515722.

ASI ERES TU; w & m Paquito Lopez Vidal
& Andres Rivera. © Peer Interna-
tional Corp.; 3Jun58; EU527447.

ASI EN LA HABANA; estampa habanera,
tono canonero, l. y m de Julio
Gutierrez, arr. O. Estivill. (Habana.
Piano-conductor score & parts. (Una
Edicion Continental) © Editora
Continental; 14Dec54; EF23753.

ASI ES MEJOR; w & m Paoc Chanona.
© Editorial Mexicana de Musica
Internacional S.A.; 27May58;
EU526807.

- ASI ES MEJOR; w & m Richard Egues.
© Peer & Cla., S.L.; 17Apr58;
EU525013.
- ASI TE QUIERO; w & m Manuel de J.
Povea P. © Peer International
Corp.; 12Jun58; EU529944.
- ASIAN FANTASY; w m Perry Burgett.
© Keene Music; 26Apr58; EP119444.
- ASIATIC FLU ROCK; w Brenda Ann Mont-
gomery, m Wessie Breaux Farrell.
© Brenda Ann Montgomery & Wessie
Breaux Farrell; 13Jan58; EU507198.
- ASK; w & m Patty Dugan. © Argo Mu-
sic, Inc.; 28Apr58; EU521632.
- ASK AND YOU SHALL RECEIVE; w & m Wil-
liam Francis Armocida. © William
Francis Armocida; 11Mar58; EU514489.
- ASK ANYTHING; w & m D. Wendell Keene.
© D. Wendell Keene; 28Feb58;
EU514660.
- ASK FOR ME; w Carl O'Shea Jaudon, m
Larry Allen. © Carl O'Shea Jaudon;
16Jun58; EU529366.
- ASK ME NO QUESTIONS; w & m Stanley
Kahan & B. Starr. © Bonnie Music,
Inc.; 30Jun58; EU531115.
- ASK ME NOT; w L. Warner Jones, m Larry
Allen. © L. Warner Jones; 14Apr58;
EU519287.
- ASK ME OUT; w Gloria Dinerman, m
Ronald Milton Silver. © Gloria
Dinerman & Ronald Milton Silver;
7May58; EU529285.
- ASK YOUR HEART; w Joseph Randolph,
pseud. of Joseph Randolph Adcock,
m Robert Jay, arr. Phil Foote.
© A-1 Music Publishers of America;
12Feb58; EP116551.
- ASLEEP; w Sophie C. Rypysc, m Larry
Allen. © Sophie C. Rypysc; 23Jun58;
EU530432.
- ASLEEP IN THE DEEP; m Petric, arr.
Forrest L. Buchtel, baritone P.C. &
piano acc. Score & part. (Neil A.
Kjos editions library of solos &
ensembles, ed. no. S-537) © Neil A.
Kjos Music Co.; 17Mar58; EP118513.
- ASOMBRO; bolero biguine, 1. y. m.; Ri-
cardo G. Perdomo, arr. S. Ramos,
amp.; J. C. Rumero. Habana. Piano-
conductor score & parts. © Edi-
torial MMT; 1Dec57; EPO-56974.
- ASPEN-SERENADE; pour neuf instruments,
musique; Darius Milhaud. Paris.
Miniature score. © Heugel & Cie;
30Nov57; EPO-56291.
- EL ASPERO; gato, musica de Gustavo
Adolfo Sola (Payo Sola) Buenos
Aires. (Repertorio folklorico Fer-
mata) © Ediciones Internacionales
Fermata (Argentina) S.R.L.; 4Nov57;
EPO-56480.
- ASSASSINIO NELLA CATTEDRALE; tragedia
in 2 atti e un intermezzo. [bv]
T. S. Eliot, testo originale ridot-
to per la propria musica dalla ver-
sione italiana di Alberto Castelli
da Ildebrando Pizzetti. Milano.
Libretto. © G. Ricordi & C.;
7Mar58; DFO-763.
- ASSASSINIO NELLA CATTEDRALE; tragedia
musicale in 2 atti e un intermezzo,
testo originale di T. S. Eliot, ridot-
to per la propria musica dalla
versione italiana di Alberto Castel-
li da Ildebrando Pizzetti, trascrizi-
one per canto e pianoforte di
Italo delle Cese. Milano. Piano-
vocal score. NM: piano-vocal score.
© G. Ricordi & C.; 7Mar58; DFO-764.
- THE ASSEMBLY LINE; w & m Victor Gary
Corpora. © Victor Gary Corpora;
24Mar58; EU516675.
- ASSEMBLY MARCH; m Lud. Hauser (Ludwig
John Hauser), arr. George J. Hrusa.
NM: new arr. © Ludwig John Hauser
(in notice: Lud Hauser); 17Mar58 (in
notice: 1953); EP117716.
- ASSIGNMENT SOUTHEAST ASIA; op.149
no.1-5, 7-11, m Alan Rovhness.
© Alan Rovhness; 16Jan58;
EU507688.
- ASSINABOINE POLKA; m Andy de Jarlis
(Andrew Joseph De Jarlis) Score.
(In Andy De Jarlis' Canadian Fiddle
tunes from the Red River Valley,
Toronto, p.12-13) © BMI Canada
Ltd.; 7Apr58; EPO-57489.
- ASTRO DE AMOR; w Pete Korelich, m
Flavio Lovato. © Pete Korelich &
Flavio Lovato; 10Feb58; EU511421.
- ASTURIANA; [no.] 3 de Siete canciones
populares espanolas. Asturias,
[no.] 3 de Sept chansons populaires
espagnoles, transcription pour
chant et guitare par Miguel Llobet,
revise par Emilio Pujol, musique:
Manuel de Falla. Paris. (Biblio-
theque de musique ancienne et
moderne pour guitare. Auteurs mo-
dernes, 1503) NM: transcription
& revision. © Editions Max Eschig;
26Aug57; EPO-55226.
- ASPURIAS; leyenda, para orquesta,
transc. A. Mingote, m I. Albeniz.
Madrid. Piano-conductor score &
parts. (With Castilla) NM: arr.
© Union Musical Espanola; 7Dec57;
EPO-57417.
- ASTURIENNE. SEE
Asturiana.
- LE ASTUZIE FEMMINILI; ouverture, m
Domenico Cimarosa, elaborazione di
Alceo Toni. Milano. Score.
© Carisch S.P.A.; 15Nov57;
EPO-54930.
- AT A DANCE I SAW MY OLD ROMANCE; w &
m Daniel Paternoster. © Daniel
Paternoster; 12May58; EU523887.
- AT A TABLE IN A RESTAURANT; w & m
Gertrude C. Anderson. © Ger-
trude C. Anderson; 12May58; EU523873.
- AT A TEEN-AGE WEDDING; w & m Fred
Levy Bennett, ed. Reg Wilson.
© Fred Levy Bennett; 23Apr58;
EU521052.
- AT HEAVEN'S DOOR. Am Himmelstor. For
voice & piano, m Richard Hageman,
German text by Conrad F. Meyer, Eng-
lish version by Robert Nathan.
© G. Schirmer, Inc.; 21Feb58;
EP117102.
- AT LAST; w & m Jerry McCain. © Ex-
cellence Music Co.; 18Apr58;
EU520326.
- AT LAST; w & m Leo Fox & Lew Douglas.
© Brandom Music Co.; 8May58;
EP119014.
- AT LAST; w Helen Kitchell Evans, m
Frances Mann Benson. Standard Pub.
Foundation. (In Standard promotion
and rally day program book. no.8,
p.18) © Helen Kitchell Evans;
4Dec57; EP115412.
- AT LAST I UNDERSTAND; w Terry Abrass,
m Elmer Schallitz. © Terry Abrass
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- AT LAST I'M FREE; w Jessie Austin, m
Gene Brooks. © Jessie Austin;
6Jan58; EU506381.
- AT LOOSE ENDS; m Ellis Larkins.
© Harvard Music, Inc.; 13Jun58;
EU528889.
- AT MATOACA; w, m & arr. Vergial S.
Webb. © Vergial S. Webb; 20May58;
EU525042.
- AT MOST MISCHIEF. SEE
Four madrigals.
- AT NIGHT; w & m Eddie Holmes & Jack
Reardon. © Sounds Music Co.;
17Feb58; EP116610.
- AT SUNRISE; w & m William Elliot Lin-
ton. © William Elliot Linton;
10Jan58; EU507014.
- AT THE BALL; w & m Herb Segar & Kenny
Martin. © Walnut Music Corp.;
25Jun58; EU530629.
- AT THE BALLET; for piano, m Frank
Hutchens, Melbourne. © Allan &
Co. Pty. Ltd.; 17Feb58 (in notice:
1956); EP23909.
- AT THE BANDSTAND; w & m Barbara Kier.
© Barbara Kier; 14Jan58; EU507318.
- AT THE BEACH; w & m Alfred J. Clark.
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EU523606.
- AT THE CANDY STORE; w & m Patrick
Thomas Masone. © Patrick Thomas
Masone; 5May58; EU52946.
- AT THE DENTIST; oberek, piano or
accordion, m Bernie Witkowski.
© Stella Music Co. Inc.; 30Apr58;
EP119787.
- AT THE END; w Joe Houston, m Gene
Brooks. © Joe Houston; 11Apr58;
EU519131.
- AT THE END OF A KISS; m J. Fred Coots
& Warrle Greenfield. © Boulder
Music Corp.; 12Feb58; EU511206.
- AT THE END OF DAY; w & m Helen Gloria
Nicholson. © Helen Gloria Nichol-
son; 12May58; EU523878.
- AT THE END OF THE FIELD; w & m Velma
E. Reynolds. © Velma E. Reynolds;
9Jun58; EU52879.
- AT THE END OF THE RAINBOW; w & m Caro-
line Roach, arr. Arthur McClain.
© Caroline Roach; 10Mar58; EU515308.
- AT THE END OF THE RAINBOW; w Earl
Taylor, m Gene Brooks. © Earl
Taylor; 3Mar58; EU513409.
- AT THE END OF THE RAINBOW; w Stanley
Kelem, m Fred Cohen. © Stanley
Kelem & Fred Cohen; 18Jun58;
EU529560.
- AT THE FOUNTAIN; w & m Irving Burgie.
© Irving Burgie; 9Jan58; EU506842.
- AT THE HOLY THRONE OF GOD; w & m Fran-
cis Xavier Mullen. © Francis
Xavier Mullen; 26Mar58; EU516903.
- AT THE HOUSE OF FRANKENSTEIN; w Rick
French, m Rene Jan Van Hoogten.
© Rene Jan Van Hoogten, d.b.a. Ray
Maxwell Music Pub. Co.; 24Mar58;
EU516688.
- AT THE IRON BAR; w & m Colin Kelly.
© Art Records, Inc.; 14Mar58;
EU516361.
- AT THE LAKE SHORE; m Natalicio M. Lima.
© Natalicio M. Lima; 1May58.
EU523369.

- AT THE LAMB'S HIGH FEAST WE SING; S.A.T.B., with baritone solo & organ acc. fr. From the Latin by Robert Campbell & George Blake. Score. (Choir loft choral ser., 312-4039) © Theodore Presser Co.; 24Mar58; EP117864.
- AT THE MALT SHOP; w Ernest Frank Felice, m Frank Charles Napoli. © Ernest Frank Felice & Frank Charles Napoli; 28May58; EU526438.
- AT THE MARDI GRAS; piano solo, legato-staccato, 1 1/2, m William Scher. © Carl Fischer, Inc.; 22May58; EP120203.
- AT THE MOON; m Kimon Markis. © Kimon Markis; 24Mar58; EU516525.
- AT THE ROCK AND ROLL PARTY; w Lewis Brown, m A. Ray De Vita. © Lewis Brown; 16Jun58; EU529193.
- AT THE ROLL CALL; w & m James S. Wetherington. © Faith Music, Inc.; 24Jan58; EU508740.
- AT THE SENIOR PROM; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 5May58; EU528283.
- AT THE STEEPLECHASE; characteristic, m Jesse L. Lasky, adapted & arr. William E. Rhoads, modern band arr. Condensed score & parts. (A Carl Fischer Band edition, J540) © Carl Fischer, Inc.; 20Dec57; EP115851.
- AT THE STROKE OF NINE. SEE Themes from the Vorslav concerto.
- AT THE TOP OF THE STAIRS; w Susie B. Harris, m Larry Allen. © Susie B. Harris; 17Feb58; EU511772.
- AT THE ZOO; 4 minutes, piano solo, m Don Wilson. (MPH treasure chest) Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 5Feb58; EP116339.
- AT THE ZOO SUITE; w & m Thomas L. Dillon. © Thomas L. Dillon; 28Feb58; EU514818.
- AT YOUR SERVICE; lyric by Sid Jacobson, m Gratien Ouellette. © Sounds Music Co.; 26Mar58; EP117992.
- AT YOUR SERVICE; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515332.
- ATLANTIDA; cantata escénica de Manuel de Falla, libret de Manuel de Falla, tret dels poemes de Jacint Verdaguer, Atlantida 1 Colon, de textos sacres i de les Cantiques de Alfom. el Savi. Libretto. © G. Ricordi & C.; 18Jun58; DPO-790.
- ATOM BOMBS AND GUIDED MISSILES; w & m Alma G. Pratt. Nordyke. © Alma G. Pratt; 10Dec57; EP116279.
- ATOMIC LOVE; w & m Theodore Donald Roseland. © Argo Music, Inc.; 6Jan58; EU506282.
- ATOMIC RAG-PILE; m Elmer Schalltz. © Elmer Schalltz; 28May58; EU526455.
- ATOMS FOR PEACE; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Joseph Willendore. © Walt Disney Music Co.; 17Mar58; EU519011.
- ATTENDO UN DOMANI; ritmo lento, versi di G. Giordano, musica di Osvaldo Rocca. Padova, Italy. Piano-conductor score & parts. (With Senza un capello) © Edizioni Musicalei Edera; 15Mar58; EPO-57573.
- ATTENDRE ENCORE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yach. France. © Clausade & Jais; 29Jun57; EPO-55045.
- ATTENTION; paroles de Georges Coulonès, musique de Rene Denoncin. France. © Editions Arpege; 31Dec57; EFO-58988.
- ATTENTION A LA FEMME; du film Incognito, paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © Breton Music Co.; 17Mar58; EP23857.
- AU BORD DE LA MER; valse, text de Louis Amade, musique de Colette Mansard. Piano et chant et petit format. France. © Editions Transatlantiques; 31Dec57; EFO-58917.
- AU CABARET; folklore du Canada, arr. Lionel Daunais, transcription pour chœur a 4 voix mixtes, S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58 (in notice: 1957); EFO-57849.
- AU CLAIR DE LA LUNE. (In the moon-light) French folk song, anonymous w & m, arr. Don Wilson, piano duet. (MPH treasure chest) [French words] Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © M. Witmark & Sons; 30Jan58; EP116199.
- AU CLAIR DE LA LUNE; with w, arr. m Ray Charles. © Wendy Music, Inc.; 18Dec57; EU506063.
- AU CLAIRE DE LA LUNE. SEE On the bridge of Avignon & Au claire de la lune.
- AU COEUR DE PARIS; paroles de Julien Bouquet, pseud. of Julien Bouchequet, musique de Alain Romans. Neuilly sur Seine, France. © Compagnie Phonographique Francaise, Editions Eddie Barclay; 28Feb57; KF23668.
- AU JOLY BOIS. SEE Fair is the grove.
- AU PARADIS EN CADILLAC; paroles et musique par Jacques Keable. Montreal. © Ed. Archambault, Inc.; 9Jan58; EFO-55548.
- AU P'TIT BONHEUR; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56876.
- AU REVOIR AMOUR. Goodbye to love, English w, m & arr. Wayne Shanklin. © Wayne Shanklin; 30Apr58; EU527666.
- AUBERLE MEMORIAL; w & m Francis B. Glackin. © Francis B. Glackin; 20Mar58; EU515959.
- AUCH BEI NACHT ... BLÜHN DUNKELROSE ROSEN; Tang, Text: Joachim Relin, pseud. of Joachim Balke, Musik: Klaus Hellstern, pseud. of Hubert Deuringer. Frankfurt/Main. (In Soeben erschienen. X/57, p.10-11) © Melodie der Welt, J. Michel KG.; 16Nov57; EFO-55097.
- AUDUBON'S CREED; closing scene, act 1, from A mirror for the sky, S.A.T.B., w Jessamyn West, m Gall Kubik, 1946. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y.1962) © G. Ricordi & Co.; 14May58; EP119474.
- AUF DEM KARUSSELL; Foxtrott, m Hugo Bigl. Saxophon, B, 2. Stimme Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57804.
- AUF DER ALM; m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 20Jan58; EU508068.
- AUF DER ALM. SEE In the Alps.
- AUF DER BRAUTSCHAU IN BERN; Foxtrot, Text & Musik: F. Oldörp & R. Loose, Klavier-Bearb.; Walter Dobchinski. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57855.
- AUF EIN ALTES BILD. SEE An old painting.
- AUF GEHT'S; Stimmungslieder Potpourri, Arr.: The Knobel und Willi Nagel. Frankfurt/Main. [With words] © Musikverlag Josef Weinberger GMBH; 18Sep57; EFO-55358.
- AUF GUTE KAMERADSCHAFT; Marsch, m Max Seidenspinner. Blasmusik. Berlin-Lichterfelde, Verlag R. Birnbach. Parts. (Preciosa, Nr.1667) (With Hoch auf dem gelben Wagen) © Richard Birnbach; 27Sep57; EFO-55017.
- AUF HOHER SEE; [from] Drei Kompositionen, m Walter Pörschmann, für kleinen Salon-Orchester. Germany. Piano-conductor score & parts. (Apollo Konzert-Musik) (Includes part for accordion solo) (With Schwedische Dorfmusik & Nocturne d'amour) © Apollo-Verlag Paul Lincke; 9Dec57; EFO-58517.
- AUF HOHER SEE; [no.] 3 [from] Drei Original-Kompositionen, m Walter Pörschmann. Band 1 & 2. Parts. (Seitert's Bandion-Musik. Konzertmusik, Heft Nr.1) (In Drei Original-Kompositionen. Berlin, p.6-7) © Apollo-Verlag Paul Lincke; 13Dec57; EFO-58515.
- AUF SEEBODENALF; Ländler, m Jost Ribary. Klar. in C, 2. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57826.
- AUFSCHWUNG. SEE Slancio.
- AUFZUG DER STADTWACHE; m Léon Jessel, arr. Helmut Ritter. Salon-Orchester, Orchester. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag, Otto Heinrich Noetzel; 8Sep57; EFO-56211.
- AUFZUG DER STADTWACHE. SEE Parade of the beefeaters.
- AUGUST IN AZUSA; w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU52292.
- AUGUST MOON; m & arr. Edward Rabin. © Edward Rabin; 26Mar58; EU516847.
- AUGUST MOON; m C. Deemer. B flat cornet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.285) © Belwin, Inc.; 19May58; EP119677.
- AUNQUE SEAS MALA; bolero. Spanish w & m Pablo Lango, piano arr. Ben Pickering. © Peer International Corp.; 22Mar58; EP118137.
- AUNT DINAH'S QUILLING PARTY; S.S.A., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyll-wild songs, ed.1244) © Max T. Krone; 18Mar58; EP118547.

- AUNT DINAH'S QUILTING PARTY; T. T. B. E., arr. Ray Henderson (Raymond Henderson) Kjos. Score. (Idyllwild choral series, ed. 1124) © Max T. Krone; 18Mar58; EP118532.
- AUNT DINAH'S QUILTING PARTY; traditional American tune, arr. Ray Henderson (Raymond Henderson), SATE. N. A. Kjos. Score. (Idyllwild choral series, ed. 1079) © Max T. Krone; 8Jan58; EP115731.
- AUNT RHODIE; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Helleman. © Sanga Music Inc.; 2Jun58; EU526793.
- AUPRES DE MA BLONDE. Male group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Close score. © Walton Music Corp.; 13Jun58; EP120232.
- AURORA BOREALIS; m Louis Martinez. © Blackwood Music Inc.; 14Mar58; EU521956.
- AURORA Y OCASO; polca cancion, letra de Antonio Ortiz Mayans, musica de Demetrio Ortiz. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Dec57; EFO-56477.
- AUS BÖHMEN UND SCHLESISIEN. Bohemian and Silesian. Volkslieder und Tänze für 2 c"-Sopran-Blockflöten und Laute, hrsg. von Fritz Koschinsky, Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 9Nov57; EFO-56213.
- AUS DEM FILM JUNGER MANN, DER ALLES KANN. From the motion-picture Junger Mann, der alles kann. Texte: Willi Dehmel. Musik: Franz Grothe. München, Modern. © Bayerlaton-Verlag; 15Oct57; EFO-54815.
- AUS DEM FILM MONPTI. From the motion-picture Monpti. Musik: Bernhard Eichhorn, Text [for 1 selection by] Helmut Käutner. München. [English words] © Bayerlaton-Verlag; 30Oct57; EFO-54814.
- AUS DEM KLEINEN ROSENGARTEN; w Hermann Löns, für Männerchor a cappella, m Walter Schlageter. Partitur. München. Score. © F. E. C. Leuckart; 15Aug57 (in notice: 1956); EP23934.
- AUS SHAKESPEARES WELT; Orchestersuite, op. 110, m Hermann Unger. Partitur. München. Score. © F. E. C. Leuckart; 1Apr58; EFO-58037.
- AUSGEWÄHLTE ELÄSER-TÄNZE. SEE A der Äeplerchilbi. Auf dem Karussell. Elm Käsele. Baheln. E lüpfigs Tanzli. Flott Serviert. Gute Freunde. Konfetti. Musikantenball. Seerosen. Stelldichein. ZÜRISSE-polka.
- AUTO COMMERCIAL SONG; w & m Miklos H. Egedy. © Miklos H. Egedy; 6May58; EU523164.
- AUTO HORN; w & m Jack Wilcher. © G. R. Kinney Corp. Inc.; 7May58; EU523333.
- THE AUTOGRAPH; w & m Cy Levitan. © Revere Music Co.; 12May58; EU523880.
- AUTOHARP ACCOMPANIMENTS TO OLD FAVORITE SONGS; arrangements: Elizabeth Blair. Appl. author: Sammy-Birchard Pub. Co., employer for hire. © Sammy-Birchard Pub. Co.; 9Jun58; EP120404.
- AUTOMATION; m Frank Stokes. England. Condensed score. © Francis, Day & Hunter, Ltd.; 31Dec57; EFO-57582.
- AUTOMNE; m Chamnade, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May58; EU524925.
- AUTOMOBILE SONG; w & m Ruth Prince. © Berry Music Corp.; 16Jan58; EP116457.
- AUTOMOBILLE SONG. SEE Doroteo.
- AUTUMN; for S.S.A. & piano, w John Clare, m Edmund Rubbra, op. 99. London. Score. © Alfred Lengnick & Co. Ltd.; 3Jun58; EFO-58759.
- AUTUMN; m Stuart Stockwell. © Stuart Stockwell; 26Mar58; EU516896.
- AUTUMN; w & m Marie E. Yuill. © Marie E. Yuill; 6Mar58; EU513910.
- AUTUMN; w Dorothy Frykblom, m Larry Allen. © Dorothy Frykblom; 17Mar58; EU515406.
- AUTUMN; w Ellen Thomas, m Gene Brooks. © Ellen Thomas; 2May58; EU527388.
- AUTUMN DAYS; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523946.
- AUTUMN DREAM; w & m Al Rex & Francis Beecher. © Seabree Music, Inc.; 25Feb58; EU512854.
- AUTUMN DREAMS; m & arr. Michael Tarakus. © Michael Tarakus; 3Jun58; EU527600.
- AUTUMN DREAMS; m Bill Doggett. © Bill Doggett; 13May58; EU524207.
- AUTUMN IN ROME; w & m Thomas Byrne M'Kernan. © Thomas Byrne M'Kernan; 23Jun58; EU530339.
- AUTUMN IN THE SPRING; w Katherine Dulling Hoffman, m Albert C. Johnston, Jr. © Katherine Dulling Hoffman & Albert C. Johnston, Jr.; 19Feb58; EU511997.
- AUTUMN IN VERMONT; w & m Marjorie Rives. © Marjorie Rives; 1Apr58; EU517548.
- AUTUMN LADY; w & m arr. Ruth Rose. © on changed w & m; Ruth Rose; 12May58; EU525501.
- AUTUMN LANDSCAPE; m Martin Mailman. © Martin Mailman; 21May58; EU525275.
- AUTUMN LOVE; w & m Mary Elizabeth Dobson. © Mary Elizabeth Dobson; 9Jan58; EU506999.
- AUTUMN ON THE CAMPUS; w Johnny Lehmann, m F. Mojoli. NM: "English lyrics." © Rayven Music Co., Inc.; 13Nov57; EP116068.
- AUTUMN REVERIE; m Nicholas E. Benedetto. © Nicholas E. Benedetto; 20Jan58; EU508382.
- AUTUMN REVERIE; w & m Natalie L. Hinderas. © Natalie L. Hinderas; 14May58; EU525312.
- AUTUMN ROSES. Herbstrosen. Valse, m Josef Strauss, arr. Aubrey Winter. Arr. for orchestra. England. Piano-conductor score & parts. (Hawkes octavo edition) © Hawkes & Son (London) Ltd.; 3May58; EP23950.
- AN AUTUMN SERENADE; w & m Beula Crangle. © Beula Crangle; 17Jan58; EU507849.
- AUTUMN SONG; for solo piano, m June Weybright. © Belwin, Inc.; 27Feb58; EP118750.
- AUTUMN SONG; m Leroy Ostransky, for B flat bass clarinet with piano acc. Score & part. (Rubank B flat bass clarinet solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 3Jun58; EP119951.
- THE AUTUMN SONG; w Jay B. Schaff, m Wesley L. Baldwin, Jr. © Jay B. Schaff & Wesley L. Baldwin, Jr.; 22May58; EU525616.
- AUTUMN TIME; m Carl Roberts, pseud. of Robert Beckhard, piano solo. (Pro pn, 97) © Pro Art Publications; 21Mar58; EP118010.
- AUTUMN WIND; w & m J. Gordon Leahy. © J. Gordon Leahy; 21Apr58; EU520663.
- AVALON; fox trot, m Vincent Rose, w Al Jolson & B. G. De Sylva, arr. Art Dedrick. Condensed score & parts. (The Let's dance school dance band series) Appl. author: Remick Music Corp., employer for hire of Art Dedrick. NM: arr. © Remick Music Corp.; 28Jan58; EP116110.
- AVE MARIA. For 4 equal voices, S.S.A.A. or T.T.B.B., m Selter M. Lissane. Score. © Gregorian Institute of America, Inc.; 25Feb58; EP117226.
- AVE MARIA. Hymn to the Trinity, T.T.B.B., a cappella, English text by Harold Heiberg, m Friedrich Witt, arr. R. Vene. Score. (Choral classics of the golden era, N1189) © G. Ricordi & Co.; 31Dec57; EP115557.
- AVE MARIA; m Johannes Brahms, op. 12, organ solo, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc. employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120529.
- AVE MARIA. m Stefan Politowski. Glasgow, M. Allan. [With words] © Stefan Politowski; 14Aug57; EP23859.
- AVE MARIA. Musique: Gabriel Faure, a 3 voix d'hommes. Paris. Score. © Heugel & Cie; 26Sep57; EFO-54916.
- AVE MARIA. S.A.T.B., a cappella, m Felix Labunsky. [Latin words] Score. © World Library of Sacred Music; 4Dec57; EP116770.
- AVE MARIA. S.S.A., a cappella, m: a Trappistine nun. Score. [With words] © World Library of Sacred Music; 24Mar58; EP118812.
- AVE MARIA; with Latin w, m Carl Cocomo. © Carl Cocomo; 16Jan58; EU507581.
- AVE MARIA. With w & m arr. Robert Kenneth Rohe. © Robert Kenneth Rohe; 27Jun58; EU530902.

- AVE MARIA. With w, m Bach-Gounod, arr. Craig Starrett. © Noma Music, Inc.; 17Mar58; EU516072.
- AVE MARIA. With w, m David Edward Windsor. © David Edward Windsor; 12Feb58; EU511263.
- AVE MARIA. With w, m Joseph A. Devaney. © Joseph A. Devaney; 3Mar58; EU513398.
- AVE MARIA. With w, m Schubert, arr. Craig Starrett. © Noma Music, Inc.; 17Mar58; EU516071.
- AVE MARIA. SEE L'apparizione dell'angelo a Maria. De oude muzikant. Hymn of faith. Triptych.
- AVE MARIA DELLA VALLE; with Latin w, m Mario Clarch. © Mario Clarch; 22May58; EU52579.
- AVE, MUSICA; w & m Geo Teirlinck. Bruxelles. © Scott Freres; 10Oct57; EPO-55761.
- AVE REGINA CAELORUM. Come, O enlightening Spirit, S.A.T.B., a cappella, English text by Harold Heiberg, m Adrianus Wilaert, edited by Zanon, re-edited by Vene with piano arr. Score. (Choral classics of the golden era, NY1887) NM: English w & piano arr. © G. Ricordi & Co.; 31Dec57; EP115558.
- AVE REGINA CAELORUM. Mixed voices, m Edwin Fissinger. Score. (St. John's Chapel series, 5174) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23May58; EP119588.
- AVE VERUM. Jesu, word of God incarnate, 2-part, anthem for Lent or Passiontide, liturgical w, m Mozart, arr. Henry G. Ley. London. Score. (Oxford easy anthems, E82) NM: arr. © Oxford University Press; 10Apr58; EPO-58330.
- AVE VERUM CORPUS. 3-part song, S.S.A., with piano acc., arr. Erna Gal, [by] Mozart, K.618. London. Score. NM: arr. © Augener Ltd.; 24Feb58; EPO-56915.
- AVEC CELUI QU'ON AIME; du film Le gout du massacre, paroles de Jean Boyer, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58944.
- AVEC SA VESTE BLANCHE; paroles de Boris Vian, musique de Michele Laura, pseud. of Michele Auzepy. France. © M. Laura & B. Vian; 15Apr58; EFO-58993.
- AVEC SON CHAPEAU A FLEURS; paroles de Jacques Datin, musique de Jean Constantin. France. © CoMuFra; 30Dec57; EFO-57945.
- AVEC UN NEG; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56875.
- AVENUS C; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Buck Clayton. © on new w; Bregman, Vocco & Conn, Inc.; 17Jan58; EU508464.
- AVENUE OF DREAMS; w & m Robert Gordon. © Robert Gordon; 5May58; EU522983.
- AVOIR UN P'TIT HOMME; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 9Jan58; EFO-56874.
- AVONDMUZIEK; serenade, voor harmonie, of fanfare, orkest, m Piet van Neyer, pseud. of Pieter Adriaan Wever) Amsterdam. Condensed score. © Muziekuitgave A. Driessens (Basart N.V.); 28Nov57; EFO-56808.
- AVROHOM. With w, m & arr. Louis Gordon. © Louis Gordon; 2Apr58; EU517717.
- AWOL; m & arr. Billy Vaughn. © Randy-Smith Music Corp.; 23Jun58; EU530174.
- AW, C'MON; w & m Joe Orlando. © Joe Orlando; 14Feb58; EU511580.
- AW C'MON HOSS; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506666.
- AW C'MON SUGAH! m Ozzie Cadena. © Herman Lubinsky, d.b.a. Pianmar Music Co.; 24Jan58; EU508917.
- AW, COME ON; w & m Gary Kent Selman & Jeffrey Alan Roth. © Gary Kent Selman & Jeffrey Alan Roth; 4Apr58; EU517941.
- AWAKE, MY HEART; anthem for S.A.T.B., w Paulus Gerhardt, tr. by Winfred Douglas, m Jane M. Marshall. Score. (Church music review, no.2515) © H. W. Gray Co., Inc.; 6Jan58; EP115419.
- AWAKE MY HEART; for mixed voices, SATB, w Paulus Gerhardt, m John Leo Lewis. Score. (Elkan-Vogel choral series, no.1123) © Elkan-Vogel Co., Inc.; 2Jan58; EP114947.
- AWAKE, MY SOUL; anthem for treble voices & organ, w T. Ken, m John Graves. York, Eng. Score. (York series, no.1502) Banks & Son (Music) Ltd.; 10Apr58; EPO-58617.
- AWAKE, STRETCH EVERY NERVE; hymn-anthem, SATB, w Philip Doddridge, m George F. Handel, arr. Donald W. Packard. Score. (Broadman choral music, M445) NM: arr. © Broadman Press; 1Apr58; EP119108.
- AWAKE YE THAT DWELL IN DUST. SEE Hymn of reconciliation.
- AWAKE, YOUNG MAN, AWAKE; w & m Robert H. Denning. © Robert H. Denning; 3Feb58; EU510072.
- AWAKEN AND HEAR; w Ethel M. Lincoln, m Lew Tobin. © Ethel M. Lincoln; 26May58; EU525906.
- AWAKENING; unison song, m, lyrics & arr. Leslie Bell. Toronto. Score. (Festival choral series, no.742) © Canadian Music Sales Corp. Ltd.; 10Jan58 (in notice: 1957); EFO-55523.
- THE AWAKENING OF LOVE; w Hilda T. Boeckel, m George Leddy. © Hilda T. Boeckel; 31Mar58; EU517297.
- AWAY FROM YOU; w & m Harriet Millman & Victor D. Rosen. © Harriet Millman & Victor D. Rosen; 26Mar58; EU516849.
- AWAY IN A MANGER; (Away in the manger), Mueller, stanzas 1 & 2, source unknown, stanza 3, John Thomas McFarland, m James R. Murray, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 39) NM: arr. © Hope Pub. Co.; 11Jun57; EP119700.
- AWAY IN A MANGER; for 4 part chorus of mixed voices, a cappella, w attributed to Martin Luther, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.719) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP119838.
- AWAY IN A MANGER; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529994.
- AWAY IN THE MANGER. SEE Away in a manger.
- AWAY WITH YOUR TROUBLES; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 31Mar58; EU517221.
- AWIIGHO, SANTY ANO; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sangra Music Inc.; 2Jun58; EU526782.
- AWFUL CUTB; w & m Margaret H. McMillan & Margaret H. McMillan; 29Jan58; EU509257.
- AN AXE, AN APPLE AND A BUCKSKIN JACKET; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 14Aug57; EP114851.
- AXENS FIOLSKOLA; del 3, m & arr. Gunnar Axen. Stockholm. NM: arr. for violin. © A.-B. Nordiska Musikförlaget; 31Dec57; EPO-57310.
- AY, AY, AY; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516092.
- AY, AY, AY, IN BOLIVIER; Calypso-Boliviano, aus dem Film Die Lindenwirtin vom Donaustrand, Text: Kurt Nachmann, Musik: Hans Lang. Frankfurt/Main. (In Die Lindenwirtin vom Donaustrand, p.45) © Melodie der Welt, J. Michel K.G.; 25Nov57; EFO-55086.
- AY CARO-CARO, CAROLINA; cha cha cha, tran. Severino Ramos, letra y musica: Rogelio Martinez, Jr. Habana. (With a medley voz) © Editorial MWT; 15ep57; EFO-55124.
- AY, MAMI! Porro colombiano. m & Span. Lyric: J. de Cruz. Orchestration. Spain. Piano-conductor score & parts. © Juan de Orue; 23Dec52; EP23788.
- AY PETENERA! Pasodoble, letra de Ignacio Roman, musica de J. Orduna (Jesus Gracia Orduna) Orchestration. Madrid. Piano-conductor score, viollin-conductor score & parts. (With El gatito trovador) © Union Musical Espanola; 7Dec57; EFO-56378.
- AY, QUE LE PASA AL MAYORA; w & m Luis Kalaff. © Peer International Corp.; 9Jun58; EU528006.
- AY... SE APAGO LA LUZ; guaracha, piano, w & m Armando Valdespi. Havana. © Morro Music de Cuba Corp.; 2Apr58; EFO-58376.
- AYE, AYE, AYE. SEE Who wants to fall in love.
- AYUDAME A VIVIR; w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU528808.

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- AZAILLE**; w Azaille Gunter, m Gene Brooks. © Azaille Gunter; 19May58; EU524754.
- AZUCAR SALADA**; guaracha, let. y mus.: Eduardo Davidson. Havana. © Corporación Musical Cubana, S.A.; 22Dec57; EPO-58630.
- AZUL DE MAR**. Bolero, paroles et musique de C. Fléto. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Por un beso) © Editions J. Garzon; 16Dec57; EPO-58410.
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- B AND B**; m Bennie Harris. © Groove Music Co.; 1May58; EU522342.
- B & E RAG**; m Eddie Shelton, Bill Pogue & N. C. Settle. © Eddie Shelton, Bill Pogue & N. C. Settle; 14Jan58; EU510375.
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- BAA, BAA, BAA, BAA BLACK SHEEP**; w, m & arr. Bob Ross. © Bob Ross; 18Mar58; EU515661.
- BAA BAA BLACK SHEEP**; with w, arr. m Irving Weill. © on arr.; Silver-tone Records Co. Inc.; 5Feb58; EU510295.
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- BABAKA**; calypso, paroles et musique de Gilles Sala & Max Miquel (Miquel) France. © Editions Musicales Nuances; 24Jul57; EFO-55395.
- BABALANGA**. Bolero a.d. Arca-Film lm Verleih der NF Llane, die weisse Sklavín, Text: Lorraine Hillmann, Musik: Erwin Halletz. [German words] (In Das Schlager Magazin. Frankfurt am Main. [Heft] 27, p.6-7) © Melodie der Welt, J. Michel KG.; 20Jan58; EPO-57990.
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- BABBETTE**; m & arr. Charles L. Edwards, composition for the piano. © Brown & Edwards Music Co.; 24Dec57; EP114906.
- A BAE IS BORN**; mixed voices, S.A.T.B., a cappella ad lib., 15th century English w, ancient melody, arr. Leiland Forslund. Score. (Pro Art choral, no.1847) NM: arr. © Pro Art Publications; 17Feb58; EP117752.
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- BABY**; w Mrs. Eldon Perkins, m Gene Brooks. © Mrs. Eldon Perkins; 15Jan58; EU506763.
- BABY**; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 14Jan58; EU507273.
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- BABY, AND HOW!** w & m Henry Lane. © Bourne, Inc.; 18Jun58; EU529677.
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- BABY BABY**; w Hugh McCracken, w & m Richard Lombardo, m Fredrick Sanzan & David Cidcher. © Hugh McCracken, Richard Lombardo, Fredrick Sanzan & David Cidcher; 27Feb58; EU513098.
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- BABY, BABY, BABY, SAY WHEN!** w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 21Mar58; EU516206.
- BABY, BABY, COUNT ON ME**; w & m Ivory Joe Hunter, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Desiard Music Co., Inc.; 13Mar58; EP118229.
- BABY! BABY DOLL**; w & m Frank Patterson, w, m & arr. Rudy Harvey. © Capri Records Co.; 6May58; EU523121.
- BABY, BABY LET'S ROCK**; w Mary Jane James, w & m Jerome Leon James, arr. James P. Springer, Jr. © Jerome Leon James; 5Mar58; EU513714.
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- BABY BLUE**; w Samuel J. Gulino, m Valerien F. Lagueux. © Samuel J. Gulino & Valerien F. Lagueux; 30Apr58; EU521859.

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- BABY DOLL PARADE; w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517711.
- BABY DOLL POLKA; w Homer Woodrow Heckman, m Joseph George Resetar. © Eisan Music; 3Jun58; EU527546.
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- BABY, LOVE ME; w & m Bob Gallion. © Acuff-Rose Publications; 29Apr58; EP118892.

- BABY LOVES ME; w Patricia May Meldorf, m J. Chas. McNeill. Appl. states prev. reg. 1957, EU492342. © Wesley Webster; 20May58; EP119314.
- BABY ME, BABY; w & m Gustav Hansen. © Gustav Hansen; 5May58; EU525293.
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- BABY MINE; w & m Ruth Fallock. © Ruth Fallock; 23Jun58; EU530220.
- BABY MOON. Moderato swing, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie swing) (With Explorer) © Cervino Edizioni Musicali; 10Apr58; EFO-58021.
- THE BABY ON THE GROUND FLOOR; w Nathan Ess, m Ronald Buck. © Nathan Ess; 10Mar58; EU514377.
- BABY OOH; w & m James Joseph Dorsey. © James Joseph Dorsey; 27Dec57; EU507902.
- BABY, PLEASE ANSWER; w & m Lynda H. Zec, arr. Howard S. Mills. © Lynda H. Zec; 10Mar58; EU515237.
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- BABY ROCKS A STEADY ROCK; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 13May58; EU524238.
- BABY, SAY NOT; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508964.
- BABY, SAY YOU'LL PLEASE BE MINE; w & m Frank Houston, Jr. © Frank Houston, Jr.; 10Feb58; EU511022.
- BABY SHOES; w Marjorie S. Riggs, m J. Chas. McNeill. © Marjorie S. Riggs; 30Jun58; EU531097.
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- BABY SITTIN' ALL THE TIME; w Robert Gregory Hicks, m Donald Hicks & Carl Vinciguerra. © Robert Gregory Hicks & Donald Hicks; 8May58; EU523661.
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- BABY, THAT'S OKAY; w & m Billy Hays & Charlie Gaston. © Cornell Music Inc.; 10Apr58; EP118489.
- BABY, USE YOUR HEAD; w & m Chester McDowall. © Lion Pub. Co., Inc.; 23Jun58; EU530342.
- BABY, WHAT YOU DO TO ME; w & m Roland Cook & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118638.
- BABY, WHATCHA DOIN' TO ME; w & m Allan Roberts. © Leeds Music Corp.; 29Apr58; EU524398.
- BABY, WHAT'CHA GOT ON YOUR MIND? w Stella Rice, m J. Chas. McNeill. © Stella Rice; 7Mar58; EU513661.
- BABY, WHAT'S COOKIN'; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117085.
- BABY, WHY DID YOU HAVE TO GO; w & m Bob Reinhardt (Robert W. Reinhardt) © William R. Weideman; 6Mar58; EP117077.
- BABY, WHY DID YOU HAVE TO GO; w & m William R. Weideman & Bob Reinhardt. © Sage & Sand Music Publishers; 2Apr58; EP118302.
- BABY WITH A B-I-B; w & m John A. Sestak. © John A. Sestak; 19Mar58; EU515706.
- BABY WITH THE BAREFOOT FEET; w & m Nancy Wyatt Baughum & Marion Cornelia Ellis. © Nancy Wyatt Baughum & Marion Cornelia Ellis; 18Jun58; EU529602.
- BABY, WON'T YOU BE MINE; w & m Daphnie Orme, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 27Mar58; EP117415.
- BABY, WON'T YOU PLEASE COME HOME? Arr. Glenn Osser, w & m Charles Warfield & Clarence Williams. Leeds. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) NM; arr. © Pickwick Music Corp.; 27Dec57; EP115395.
- BABY, YOU'GOT ROCKS IN YO' HEAD! w & m Frank Anthony Torre. © Frank Anthony Torre; 6Mar58; EU513857.
- BABY, YOU AIN'T SEEN NOthin' YET; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516997.
- BABY, YOU CAN TALK TO ME; w & m Donald A. O'Neal. © Donald A. O'Neal; 15Jan58; EU507512.
- BABY, YOU DON'T LIVE HERE ANYMORE; w & m Robert P. Carson. © Robert P. Carson; 16Apr58; EU519604.
- BABY YOU JUST WAIT; w & m Robert A. Dent. © Robert A. Dent; 14Jan58; EU506773.
- BABY, YOU'RE GREAT; Lyric & m George W. Andersen. © George W. Andersen; 3Jan58; EP115320.
- BABY, YOU'RE MINE; w & m Annie Durham. © Annie Durham; 5Mar58; EU513670.
- BABY YOU'RE NASTY; w Robert Tombs Fillingim, m Robert Duane Taylor. © Robert Tombs Fillingim & Robert Duane Taylor; 28Jan58; EU509198.
- BABY, YOU'RE O. K.; w Elias J. Mallick, m Nicholas J. Gilio. © Gilio Publications; 28Jan58; EU509185.
- BABY, YOU'RE SO NAUGHTY; w Thelma E. Wilber, m Lew Tobin. © Thelma E. Wilber; 7Apr58; EU513103.
- BABY, YOU'RE THE BABY; w & m Howlett Peter Smith. © Howlett Peter Smith; 28Apr58; EU521712.
- BABY, YOU'RE THE ONE; w & m Vernon Bradley Ingles. © Vernon Bradley Ingles; 21Mar58; EU516159.
- BABY, YOU'VE HAD IT; w & m Billy Potter. © Tula Music Co.; 12Feb58; EU511191.
- BABYING MY BABY; w & m Leroy Kirkland & Rose Marie McCoy. © Rio Grande Music, Inc.; 12Mar58; EU516074.
- BABYLON'S FALLING; w & m Rudolph Lewis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jun58; EU530121.
- BABY-O; w & m Bernice Williams. © Bernice Williams; 12Mar58; EU514589.
- BABY-O; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 9Jun58; EU529130.
- BABY-O; w & m Buford Abner, Charlie Gore, Louis Innis & Henry Glover. © Mar-Kay Pub. Co.; 7Jan58; EP115229.
- BABY'S ACTIN' STRANGE; w & m Artie Malvin & Steve Steek. © Brockwin Music Pub. Co., Inc.; 28Feb58; EU514830.
- BABY'S ALL MINE; w & m William J. Grant & Willard E. Martenson. © William J. Grant & Willard E. Martenson; 6Jun58; EU528023.
- BABY'S CRIES; w Stan Hodgins, m Maurice Fineman. © Stan Hodgins & Maurice Fineman; 25Apr58; EU521263.
- BABY'S GONE AGAIN; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119150.
- BABY'S SONG; w Eva Kraft, m Larry Allen. © Eva Kraft; 23Jun58; EU530415.
- BACCALA; canzone 6/8, testo di Gino Gmazi, musica di Renato Rucco. Italy. (With Mia cara Napoli) © Edizioni Musical Film (in notice: Edizioni Musical Film S.A.R.L.); 20Dec57; EFO-57647.
- BACH AND ROLL; w Sid Danoff, m Bill Lewin. © Sid Danoff & Bill Lewin; 10Feb58; EU511035.
- BACH CHORALES FOR CHRISTMAS. SEE Two Bach chorales for Christmas.

- BACH PER FLAUTO DOLCE SENZA ACCOMPAGNAMENTO; (Otto pezzi per flauto dolce) dalle Suites, per violoncello solo. Each for unaccompanied recorder, transcribed by Claudio Martini, pseud. of Franco Crepax. Milano. © G. Ricordi & C.; 8Oct57; EFO-55909.
- BACHELOR BOY; w & m Marjorie Oliver Hirmer & Robert E. Pederson. © Marjorie Oliver Hirmer & Robert E. Pederson; 14Mar58; EU515102.
- BACHELOR PARTY; m Robert Francis Testa. © Robert Francis Testa; 6Feb58; EU510508.
- BACHIANAS BRASILEIRAS NO.3; for piano & orchestra, m & 2 piano arr. Heitor Villa Lobos. 2 piano version. Score. Appl. states prev. reg. 17Feb53, EP69724. NM: arr. © G. Ricordi & Co.; 10Apr58; EP118207.
- BACHIANAS BRASILEIRAS NO.5; [no.] 1: Aria (Cantilena), m Heitor Villa-Lobos. Arr. for viola & piano by William Primrose, optional part for solo cello included, cello part arr. Seymour Barab. Score & parts. Appl. author: Associated Music Publishers, Inc., employer for hire of William Primrose & Seymour Barab. NM: arr. for viola & piano & part for cello. © Associated Music Publishers, Inc.; 13Mar58; EP117790.
- BACH'LO'R BAIT; w & m Sylvia White Eisenberg & Reg Fulton. © Sylvia White Eisenberg & Reg Fulton; 27Jan58; EU509040.
- BACH'LO'RS ON PARADE; w & m William Benson Richter. © William Benson Richter; 28Feb58; EU514826.
- BACH'S LUNCH; m Herb Pilhofer. © Westwind Music; 16May58; EU524620.
- BACK ALLEY TANGO; m Joseph Esteves, Jr. © Joseph Esteves, Jr.; 21Jan58; EU508259.
- BACK BEAT BOOGIE; w Robert Chaney, m Gene Brooks. © Robert Chaney; 5Mar58; EU513712.
- BACK HOME; m Phineas Newborn, Jr. © Phineas Newborn, Jr.; 23Apr58; EU521106.
- BACK IN MY ARMS; w & m Roger Roger & Julie Mandel. © Weiss & Barry, Inc.; 10Jan58; EP158555.
- BACK IN THE GOOD OLD DAYS; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525408.
- BACK IN YOUR ARMS; w Rita Mallett, m Vincent Mallett. © Vincent Mallett; 17Mar58; EU515529.
- BACK TALK; m A. K. Salm. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507371.
- BACK TO ME; w Gerry Bartolo, m Larry Allen. © Gerry Bartolo; 4Mar58; EU513544.
- BACK TO ORLEANS; w & m William Warner. © Leonia Songs, Inc.; 11Apr58; EU519180.
- BACK TO THE BLUES; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514885.
- BACK TO THE INFANTRY; w Albert Rademacher, m Lew Tobin. © Albert Rademacher; 28Jan58; EU509213.
- BACK YARD BARBECUE; w & m Robert F. Carson. © Robert F. Carson; 29Jan58; EU509401.
- BACKGROUND AND CUE MUSIC FROM THE CAVE DWELLERS; The cave dwellers, m Bernardo Segall. © Saunders Publications, Inc.; 24Mar58; EU518983.
- BACKGROUND FOR MURDER PT. 3; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527661.
- BACKGROUND MUSICAL SCORE OF APRIL LOVE; April love, m Twentieth Century Music Corp., employer for hire of Alfred Newman, Cyril J. Mockridge & Lloyd Martin. © Twentieth Century Music Corp.; 12Mar58; EU516048.
- BACKGROUND MUSICAL SCORE OF HANDLE WITH CARE; Handle with care, m Alexander Courage. © Loew's Inc.; 14Feb58; EU511608.
- BACKGROUND MUSICAL SCORE OF MERRY ANDREW; Merry Andrew, m Saul Chaplin & Nelson Riddle. © Loew's Inc.; 21Feb58; EU512374.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY HIGH SCHOOL CONFIDENTIAL; High school confidential, m Albert Glasser. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 3Jun58; EU527604.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY SADDLE THE WIND; Saddle the wind, m Elmer Bernstein. © Loew's Inc.; 3Jun58; EU527603.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY THE BROTHERS KARAMAZOV; The Brothers Karamazov, m Bronislaw Kaper. © Loew's Inc.; 3Jun58; EU527605.
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- BACKGROUND MUSICAL SCORE OF THE HIGH COST OF LOVING; The high cost of loving, m Jeff Alexander. © Loew's Inc.; 10Apr58; EU518757.
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- BACKGROUND MUSICAL SCORE OF THE SHEEPMAN; The sheepman, m Jeff Alexander. © Loew's Inc.; 10Apr58; EU518755.
- BACKGROUND MUSICAL SCORE OF THE YOUNG LIONS; The young lions, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer. © Twentieth Century Music Corp.; 24Mar58; EU518981.
- BACKGROUND MUSICAL SCORE OF UNDERWATER WARRIOR; Underwater warrior, m Harry Sukman. © Loew's Inc.; 14Feb58; EU511607.
- BACKGROUND SCORE AND CUE MUSIC FOR ST. LOUIS BANK ROBBERY; St. Louis bank robbery, m Bernardo Segall. © Saunders Publications, Inc.; 8May58; EU524990.
- BACKING TALKWARDS; w & m Benedict James Kehoe, Arthur Joseph Sutton & Arthur Herbert Fields. © Benedict James Kehoe; 5Mar58; EU513682.
- BACKSCHISCH. SEE Konstantinopel.
- BACKSTAGE; w & m Vernell Rector. © Vernell Rector; 14Jan58; EU507327.
- BACON & EGGS; oberek, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117067.
- BAD, BAD WOMAN; m arr. Dave Pell. © Chevit Music Co.; 30Jun58; EU531277.
- BAD LUCK CHILL; w Ola Mae White, m Gene Brooks. © Ola Mae White; 26May58; EU531049.
- BAD MAN; w & m Ronald C. Hatfield. © Ronald C. Hatfield; 17Feb58; EU511822.
- BAD MAN'S COUNTRY; from Bad man's country, w & m Robert Kent. © Edwin H. Morris & Co., Inc.; 25Jun58; EU530888.
- BAD MOTORCYCLE; w & m Frederick Williams & Al Browne. Appl. states prev. reg. 31Oct57, EU498803. © Thornett Music Corp.; 12Mar58; EP118709.
- BAD NEWS; w & m Joyce Paul & Billy Potter. © Tula Music Co.; 12Feb58; EU511190.
- BAD NEWS GETS AROUND; w Al J. Neiburg, m Blanca Webb. © Bourne, Inc.; 15Apr58; EU519824.
- BAD REPORTS; w & m Michael Lococo. © Michael Lococo; 24Mar58; EU516528.
- BAD REPUTATION BLUES; w Jim Smith, m Gene Brooks. © Jim Smith; 18Jun58; EU529561.
- BAD THINGS ON MY MIND; w & m Vincent Murphy & Adrienne Reynale Bailey. © Vincent Murphy & Adrienne Reynale Bailey; 28Jan58; EU509230.
- BAD TIMES; m Robert L. Martin, Hy Siegel & O. Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17May58; EU527816.
- BA-DUM! BA-DUM! English w & m Herb Miller. © Reno Music Co.; 24Feb58; EU512732.
- BAKOKERLADEN; m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 20Jan58; EU508065.
- BÄNKELSÄNGERLIEDER. SEE Sonata.
- BAG-A-BONES; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525761.
- BAGATELLE; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522607.
- BAGATELLE; piano, m Johannes Smit, biographical sketch, form analysis, & suggestions for study by the composer. (Progressive series compositions, catalog no.414-2) © Art Publication Society; 25Mar58; EP120054.
- BAGATELLER; m Claus Schall & others, for 2 blokflöjter eller 2 violiner, udg. af Ejnar Boesen. Denmark. Score. © Wilhelm Hansen; 23Dec57; EFO-56173.

- BAGATELLES. SEE
Mallikosti.
- BAGHDAD ROCK; w Barry W. Brazeau,
m & arr. Bernard Earley, © Barry
W. Brazeau & Bernard Earley;
17Jan58; EU507856.
- BAGPIPE SONG. Dudanota. Hungarian w
Kulifay Gyula, English version by
Thomas Rajna, m Inre Gsenki,
S.A.T.B. England. Score. (The
Winthrop Rogers edition of choral
music for festivals) NM: "English
version." © Boosey & Co. Ltd.;
25Feb58; EFO-56993.
- BAGPIPE STROLL; m Bill Wait. © An-
drea Music Corp.; 12Mar58; EU514624.
- BAH WAH TU. SEE
On the island of Bai Wa! Tu.
- BAHAMA SERENADE; m & lyrics by John
Norman & Harold Cannon. © Artrec
Publishers; 1Mar58; EP119761.
- BAHIA BAMBARE; w & m Martyr Rayner,
Jack Levinson & Edmund Douglas.
London. © Campbell, Connelly & Co.
Ltd.; 30Jan58; EFO-55886.
- BAHIA BLANCA; tango, musica de Carlos
di Sarli. Buenos Aires. © Edi-
torial Argentina de Musica Interna-
cional S.R.L.; 31Jan58; EFO-57464.
- BAIL ME OUT; w & m Harry Evans &
Jim Prestovino. © Harry Evans &
Jim Prestovino; 13Feb58; EU511389.
- BAILLA CHIQUITA. Bolero-mambo, musique
de Eddie Warner, arr. Y. Thomson.
Paris. Piano-conductor score &
parts. (With Babarabatiri) © So-
ciete d'Editions Musicales Inter-
nationales; 27Sep57; EFO-55785.
- BAILANDO BARAMBAO; letra y musica:
Jorge Contreras, orquestacion de
Cuco Valtierra Jr. Mexico. Con-
densated score, piano-conductor score
& parts. © Promotora Hispano Ameri-
cana de Musica, S.A.; 30Dec57;
EFO-55407.
- BAILANDO CHA-CHA; w & m Ruben Leon.
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EU515184.
- BAILANDO CONTIGO; w & m Jose Antonio
Zavala. © Promotora Hispano Ameri-
cana de Musica, S.A.; 26Dec57;
EU506593.
- BAILAR MUCHACHA; paso-doble, m Jos de
Moulin & E. Basile, arrt de J. Ba-
sell. Piano. France. (With
Ho ... que toro) © E. Basile;
23Nov57; EFO-56423.
- THE BAILER'S DAUGHTER; arr. w & m Rob-
ert Kurrus. © on arr. w & m; Rob-
ert Kurrus; 31Mar58; EU517342.
Appl. states prev. version: THE
BAILIFF'S DAUGHTER.
- BAION ALGRE; Baion del arpa alegre,
baion, letra version de Ben Molar,
pseud. of Moises Smolarchik Brenner,
musica de German del Campo, pseud.
of German Aqueveque Barros, Buenos
Aires. © Ediciones Internacionales
Fermata (Argentina) S.R.L.; 9Jan58;
EFO-56478.
- BAION ... BAIANDO; baion, letra ver-
sion de Ben Molar, pseud. of Moises
Smolarchik Brenner, musica de Ger-
man del Campo, pseud. of German
Aqueveque Barros, Buenos Aires.
(Repertorio brasileno Fermata)
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(Argentina) S.R.L.; 4Nov57;
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- BAION BOM; m Natalicio M. Lima. © Na-
talicio M. Lima; 1May58; EU523370.
- BAION CON RELACION; baion, letra y
musica de Antonio Bisio. Buenos
Aires. © Ediciones Internacionales
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EFO-58267.
- BAION DEL ARPA ALGRE. SEE
Baion alegre.
- BAION GUARANI; baion, letra de Ben
Molar, pseud. of Moises Smolarchik
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pseud. of Amadeo Jose Krayacich, y
Pablo Gaona. Buenos Aires. © Edi-
ciones Internacionales Fermata (Argen-
tina) S.R.L.; 10Sep57; EF23627.
- BAISEZ-MOI. Kiss me, English w & m
Paul J. Vance & Lee Pockriss.
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EU529726.
- BAJA CALIFORNIA; w & m Chico Avilez.
© Peer International Corp.; 12Jun58;
EU529945.
- BAJKY. SEE
Bajky y tanečním rytmy.
- BAJKY Y TANEČNÍM RYTMU; na slova
Bohuslava Nádvořníka, hudba: Arnošt
Kavka, kytarová úprava: Josef Melian.
Prague. (Kytarový repertoir, 20)
© Státní Nakl. Krásné Literatury,
Hudby & Umění; 27Dec57; EFO-57059.
- BAJON DEL CIUOCO. SEE
Lu bajon di lu sceecu.
- LU BAJON DI LU SCECCU; li bajon del
ciuoco, versi e musica di C. Bergione,
arrangiamento di P. Montagnini.
Poligno, Italy. Piano-conductor
score & parts. (With La canzone
degli studenti) © Ed. Mus. Sorrisi
& Canzoni; 30Dec57; EFO-58093.
- LE BAL; suite pour piano, musique:
Daniel Lesur, 1954. Paris.
© Editions Transatlantiques;
5May55; EF24023.
- BALANCE; cancion vals, letra de Ernes-
to Teegen, musica de Ricardo Yust.
Madrid. Appl. states prev. reg.
as EFO-53545. NM: new w. © Union
Musical Espanola; 7Dec57; EFO-56589.
- BALÁZS ÁRPAŃ NŐTÁSKÖNYVE; énekhangra,
zongorakísérettel, m Balázs Árpád.
Budapest. © Zeneműkiadó Vállalat;
1Dec57; EFO-57535.
- BALBOA; from the RKO picture The girl
most likely, edited by Wm. Ellfeldt,
w & m Hugh Martin & Ralph Blane.
Canada. © Lamas Music Corp.;
22Mar58; EP117951.
- BALBOA JUMP; m Jake Peter Lorino.
© Jake Peter Lorino; 17Mar58;
EU517434.
- THE BALCONY OF LOVE; w & m Rosalie
Tringali. © Rosalie Tringali;
14May58; EU424366.
- BALD HEADED MOUNTAIN; w & m Louis A.
Carter. © Cab Music Pub. Co.;
24Mar58; EU518826.
- BALDWIN ORGAN CHORD SYSTEM COURSE;
book 1, for the Baldwin model 45 &
Orga-sonic spinet organ, by Hilde-
gard Sill. NW: arr. © Belwin,
Inc.; 5Apr58; EP117616.
- BALDWIN ORGAN CHORD SYSTEM COURSE;
book 2, arrangements by Hildegard
Sill, with registrations for the
orga-sonic & the model 45. NM:
"Arrangements." © Belwin, Inc.;
23May58; EP119445.
- BALDWIN ORGAN COURSE: PLAY AT SIGHT
BOOK; arr. & registered for the
Orga-sonic spinet organ & the Baldwin
home organ by Hildegard Sill. NM:
arr. © Belwin, Inc.; 5Apr58;
EP117613.
- BALE ARZUR. SEE
La marche d'Arthur.
- BALL TIME WITH BALLANTINE; w & m
Joseph C. Raymond. © Joseph C.
Raymond; 13Jan58; EU507133.
- BALLAD; m William Pelz. Saxophone
duet, for E flat alto saxophone &
B flat tenor saxophone, with piano
acc. Score & parts. (Belwin en-
semble series, no.153) © Belwin,
Inc.; 19May58; EP119675.
- A BALLAD AT 5:00 A.M. w & m Robert
Charles Sarnicole. © Robert Charles
Sarnicole; 4Mar58; EU513506.
- A BALLAD FOR DEEBIE; m Joseph Esteves,
Jr. © Joseph Esteves, Jr.; 21Jan58;
EU508260.
- BALLAD OF A BROKEN HEART; w & m Tommy
Blake. © Hi Lo Music, Inc.;
16Apr58; EU519655.
- BALLAD OF A BROKEN HEART. SEE
Ballad of a lonely heart.
- BALLAD OF A LONELY HEART; (Ballad of a
broken heart), w & m William D.
Cheek. © William D. Cheek; 18Jun58;
EU529646.
- BALLAD OF A TEENAGE QUEEN; w & m Jack
Clement. Appl. states prev. reg.
1957. © Knox Music, Inc.; 24Jan58;
EP115953.
- BALLAD OF A TEEN-AGE QUEEN; w & m
Jack H. Clement. © Knox Music,
Inc.; 20Jan58; EU507969.
- THE BALLAD OF DODGE CITY; w & m Dave
Coleman. © Peer International
Corp.; 13Jan58; EU508430.
- A BALLAD OF HOLY WEEK; w Daniel Sulli-
van, m John R. Graham. © John R.
Graham; 7Apr58; EU520518.
- THE BALLAD OF JEFF DAVIS; w & m Jo
Newell Robinson. © Jo Newell
Robinson; 28Mar58; EU517284.
- A BALLAD OF JESSE JAMES; for mixed
chorus, S.A.T.B. a cappella, w
William Rose Benet, m Earl George.
Score. © Southern Music Pub. Co.,
Inc.; 19Dec57; EP115409.
- BALLAD OF JOHN COLTER; w Tom Blackburn,
m George Bruns, arr. for the early
grade pianist by David Carr Glover.
(In Songs from Walt Disney's West-
ward ho the wagons' part-7)
author: Walt Disney Productions,
employer for hire of Tom Blackburn &
George Bruns. Appl. states prev.
reg. as John Colter, 3May56;
EU437566. NM: arrangement.
© Wonderland Music Co., Inc.;
16Nov56; EP116591.
- BALLAD OF LOVE; w & m Rick Hall &
Billy Sherrill. © Tree Pub. Co.,
Inc. & Tune Publishers, Inc.;
5Jun58; EP119942.

- BALLAD OF LOVE; w & m Roe E. Hall & Billy N. Sherrill. © Roe E. Hall & Billy N. Sherrill; 13Mar58; EU514995.
- BALLAD OF PAUL BUNYAN; w William S. Gailmor, m Olivia W. Hoffman & George Stork. © William S. Gailmor, Olivia W. Hoffman & George Stork; 20Jun58; EU530021.
- THE BALLAD OF ROBERT HALE; w, m & arr. Christopher Norman Lucas. © Christopher Norman Lucas; 2Apr58; EU517757.
- THE BALLAD OF SATAN CAST DOWN; w & m Kenneth Belleville, w, m & arr. Joseph B. Grubb. © Joseph B. Grubb; 5Feb58; EU511430.
- BALLAD OF THE BLUEBIRD. SEE Tear in a bluebird's eye.
- BALLAD OF THE BLUEBONNETS; w Mrs. C. H. C. Anderson, m Alfred A. Chapman. © Mrs. C. H. C. Anderson & Alfred A. Chapman; 28Apr58; EU521525.
- BALLAD OF THE HOT ROD KID; w & m Andrew Wienec. © Andrew Wienec; 19Mar58; EU515782.
- BALLAD OF THUNDER ROAD; from the motion picture Thunder Road, w & m Don Raye & Robert Mitchum, arr. for piano: staff of Leeds Music Corp. Appl. states prev. reg. as Thunder Road. NM: arr. © Leeds Music Corp.; 6May58; EP119074.
- THE BALLAD OF TWO LOVERS; w Joseph McMillan, m Ollie Loreese Lyons, arr. Marion Parson. © Joseph McMillan & Ollie Loreese Lyons; 16May58; EU521518.
- BALLAD TO THE EAST; m Melba Liston. © Herman Lubinsky, d.b.a. Planemarr Music Co.; 24Jun58; EU530124.
- BALLADE; m Coleman Hawkins & Charlie Parker. © Jatap Pub. Co., Inc.; 7May58; EU523228.
- BALLADE; m Jerry H. Billik. © Jerry H. Billik; 25Apr58; EU521333.
- BALLADE BRAVURA; m Graham T. Overgard. Condensed score & parts. (Kjos concert band editions, B-235) © Neil A. Kjos Music Co.; 5May58; EP119974.
- BALLADE CONTRE LES ENNEMIS DE LA FRANCE; w Francois Villon, m Robert D. Young. © Robert D. Young; 2Mar58; EU513297.
- BALLADE DES COEURS PERDUS; theme du film Le Feu aux poudres, paroles de Eddy Marnay, pseud. of Edmond Sacri, musique de W. Philippe-Gerard, pseud. of Philippe Bloch. France. © Editions Louis Gaste; 31Dec57; EFO-58943.
- BALLADE IN BLUE; Blues, Text: Erich Schultz, Musik: Helmut Wernicke, Arrangement: Helmut Wernicke, Salon-Orchester, Berlin. Piano-conductor score & parts. [German words] (With Teddy's Rock) NM: arr. © Edition Musik-Post; 30Aug57; EFO-54980.
- BALLADE OF TRIUMPH; w & m Henry Thompson, Jr. © Henry Thompson, Jr.; 1Apr58; EU517622.
- BALLERINA; m William Kernell. © Denham Music Co.; 7Jan58; EP115342.
- BALLERINA WALTZ; w Mary Lynne Sherlock. © Mary Lynne Sherlock; 27Feb58; EU513047.
- IL BALLERINO! Sonatemi un balletto, balletto a 3 voci miste, musica di G. Giacomo Gastoldi. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.103) © Edizioni Curci; 28Apr58; EFO-58604.
- BALLET CAPERS; m Johnny Finke. © Stepping Tones; 6Jan58; EP115682.
- BALLET FOR BEGINNERS; a Johnny Pearson. London. © John-Fields Music Co. Ltd.; 1Jan58; EFO-55425.
- BALLET FRANCAIS. On themes of Jacques Offenbach, piano solo, arr. Maxwell Eckstein. (Adult teaching piece, 4) Appl. author: Carl Fischer, Inc.; employer for hire of Maxwell Eckstein. © Carl Fischer, Inc.; 12Mar58; EP117810.
- BALLET IN BRASS; m Vic Schoen. © Lear Music, Inc.; 2Jun58; EU527161.
- BALLET MUSIC; from Aida, arr. m Harvey Bacal. © Emil Ascher, Inc.; 27Feb58; EU513011.
- BALLET ROMANTIQUE; m Tolchard Evans, arr. for orchestra by Ronald Harmer. England. Piano-conductor score & parts. © Fred Benson Ltd.; 19Mar58; EFO-57801.
- BALLET RUSSE. m A. Lugini, arr. for brass band by R. Martyn, pseud. of Harry Mortimer. Eng. Condensed score & parts. NM: arr. © Fred Benson Ltd.; 1Apr58; EFO-57582.
- THE BALLET STAR; m Montage Phillips. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56344.
- BALLETTO DEL GRANDUCA. For organ, m J. P. Sweelinck, edited & arr. E. Power Biggs. © Associated Music Publishers, Inc.; 25Nov57; EP114830.
- BALLIN' THE JACK; m Chris Smith, lyric by Jim Burris, arr. Clay Warnick, mixed chorus, SATB & piano. Score. (Marks choral library, 4047) NM: arr. © Edward B. Marks Music Corp.; 3Feb58; EP116238.
- BALLIN' THE JACK. SEE Balling the jack.
- BALLING THE JACK; (Ballin' the jack), w Florence A. Thomas, m Jay Shelton. © Florence A. Thomas; 20Mar58; EU517416.
- UN BALLO IN MASCHERA. By Verdi, notes by Francis Toye & translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 25Mar57; A345061.
- BALLOON MAN; piano solo, w & m William Scher. © Sam Fox Pub. Co., Inc.; 9Apr58; EP119169.
- BALLYHOO BALLYHOO; w & m Edward Balfin Purcell, Jr. © Edward Balfin Purcell, Jr.; 23Jun58; EU530312.
- A BALLYNURR BALLAD; for male chorus, T.T.B.B., Irish folk song, arr. Stuart Churchill. Score. (Stuart Churchill choral series) © Plymouth Music Co., Inc.; 15Dec56; EP114803.
- BALM IN GILEAD; chorus for S.S.A., spiritual, arr. Harry R. Wilson. Score. (Bourne series of choral music, 215. Music for women's voices, S.S.A., 8th ser.) © Bourne, Inc.; 31Jan58; EP116716.
- BALMORAL MELODY; from the Butcher's film production The golden disc. Piano solo, including trumpet, sax & violin, m Philip Green. London. Score. © Pan Musik Ltd.; 10Feb58; EFO-56579.
- BALTIMORE FEDERAL AT THE COLONIAL CORNER; w & m Jack Easton. © Cummings Productions, Inc.; 28May58; EU527006.
- BAM BOO; w & m Dorothy Jean Smith Washington. © Dorothy Jean Smith Washington; 5Jun58; EU527935.
- LA BAMBA; w & arr. William Clauson. © Beechwood Music Corp.; 21Apr58; EU521550.
- BAMBA. Wenn in Mexiko die Baumwolle blüht, mexikanisches Walzerlied, Text: Eva Gardy, pseud. of Margarete Scholz, and Mario Basti, pseud. of Rene Sessins, Musik: Mario Basti, Arr.: Hans Greutzeiger. Kfln. [German words] © Mondial Verlag Hans Gerig KG; 6Feb58; EFO-57382.
- BAMBINA BELLA. Italian-English w Guy Bagar, m Val Romano & Elmo Russ. © on new w & changed by; U.S. Music, Inc.; 4Jun58; EU527776. Appl. states prev. reg. as A TING A LING, A TING A LONG, 8Nov57, EU499322.
- BAMBINETTE; valse, musique: E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales E. Basile; 20Feb58; EFO-57256.
- BAMBINI-BAMBINI-BAMBINI. Schneller Fox, deutscher Text: Engelbert Haefner, pseud. of Gerhard Bronner, and Peter Wehle, Musik: Johnny (Juan) Delgado, pseud. of Johnny Bode, and Jules Sylvain, pseud. of Stig Hanson, Originaltext: Lee u. Fix. Austria. [German words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Nov57; EFO-57743.
- BAMBOO; an orchestral miniature, composed & arr. Moonood, pseud. of Louis Hardin. Score. © Louis Hardin Pub. Co.; 24Apr58; EP118604.
- BAMBOO FLUTE; w & arr. Charles Anthony Orio. © Charles Anthony Orio; 24Feb58; EU512719.
- BAMBOOZZLED; w & m Earl Shuman & Lee Rockler. © World Music, Inc.; 14May58; EU526255.
- BAMBOU; paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 1Dec57; EFO-56411.
- BANANA MELLOW MARSHMALLOW DADDY; w & m Rochelle Harris. © Rochelle Harris; 14Apr58; EU520044.
- BANANA MOON; w Phyllis Rothman, m Oscar Gross. © Phyllis Rothman & Oscar Gross; 17Mar58; EU515375.
- BANANE; paroles de Jean-Pierre Mottieux, musique de Leo Missir. Paris. © Editions Arpege; 26Nov57; EFO-56433.

- BAND BOOK;** beginning series, arrangements: Tony Aretta & Sergei Rodionoff. Accordion band, 3 parts. Score. (Howell-Aretta endorsed edition, no.6003). Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 10Oct57; EP116776.
- THE BAND DIRECTOR'S MARCH;** composed & arr. Paul Yoder. Condensed score & parts. © Marlen Music Co.; 8Jan58; EP115958.
- BAND MUSIC FOR EVANGELISM.** SEE The Salvation Army brass band journal.
- BANDANNA;** w & m Robert E. Emenegger & Bert W. Convy. © Robert E. Emenegger; 8May58; EU523496.
- BANDE D'ITALIA;** marcia militare, m Nicola Orlando. Salerno. Score. (With Lucania & others) © Nicola Orlando; 1Jan58; EFO-57222.
- EL BANDIDO.** The bandit, English w & m Walter G. Samuels. © Ardmore Music Corp.; 28Mar58; EU519852.
- BANDIT VON VERA CRUZ.** SEE Adios Indio.
- LES BANDITS;** paroles de Jacqueline Cartier & Louis Gaste, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58942.
- BANDSTAND!** A swing instrumental establishing the proper dance phrasing of dotted rhythm, m Jack Thompson. Condensed score, piano-conductor score & parts. (School dance band series, DE500. Bandstand specials.) © General Music Pub. Co.; 23Dec57; EP115739.
- BANDSTAND;** m Herbert Hardesty. © Bern-Ghazi Ent. Inc.; 22Jan58; EU508308.
- BANDSTAND BABY;** w & m Berl Rotfeld & Noel Sherman. © Berl Rotfeld; 12Feb58; EU511250.
- BANDSTAND DANCING;** w & m Robert Groccia. © Robert Groccia; 19May58; EU524866.
- BANDSTAND HOP;** m Jack Fleis. © Kingsway Music Corp.; 11Mar58; EP117556.
- THE BAND STAND HOP;** w & m Herman Bruce Chaney. © Ebb Pub. Corp.; 10Mar58; EU518778.
- THE BANDSTAND ROCK;** w & m Mattie Crawshaw. © Mattie Crawshaw; 14May58; EU525119.
- BANDSTAND ROCK;** w & m Peter DiSipio & Anthony Alesi. © Peter DiSipio & Anthony Alesi; 24Feb58; EU512528.
- BANG! BANG! LOVER;** w & m Frank Perrone. © Frank Perrone; 17Mar58; EU515445.
- BANGA;** w & m Betty Reilly. © Peer International Corp.; 27Mar58; EU519922.
- BANGTAIL;** m Harry Haag James & Ernest Wilkins. © Music Makers Pub. Co.; 19May58; EU526119.
- BANJO BELLE;** w & m Helene Marie Muska. © Helene Marie Muska; 17Mar58; EU515444.
- BANJO-JOE FRA IDAHO;** foxtrot, musik & tekst: Walther Lance, pseud. of Gustav Winckler, Peter Mynte, pseud. of Thger Olesen & Joachim Kaiser, pseud. of Franz Thon, arr. Buby. For orchestra. Denmark. Piano-conductor score & parts. (Wi piccolo, suppl. 517) © Wilhelm Hansen; 7Feb58 (in notice: 1957); EFO-57896.
- BANJO RAG;** m Arthur Smith. © Algonquin Music Inc.; 6Mar58; EU513876.
- BANJO ROCK;** w Don Russin, m Camen Mastren. © Ivan Mogull Music Corp.; 26Mar58; EU520098.
- BANJORAMA;** m Peter Domenick. © Harvard Music Inc.; 26Mar58; EU520092.
- BANK HOLIDAY;** 'Appy 'Amptstead, from the Cockney suite, Cameos of London life, arr. Roger Barsotti, for brass, reed, military band, m Albert W. Ketyelber. Great Britain. Cornet-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 12Dec57; EFO-55299.
- BANKAW UG TAGING;** w & m A. Beaunoni Espina. © A. Beaunoni Espina; 13Jan58; EU507097.
- THE BANKS OF SWEET PRIMROSES;** part-song for treble & baritone voices, traditional, arr. Harry Brook, England. Score. (The Mortimer series of modern part-songs, no.481) © Ascherberg, Hopwood & Crew Ltd.; 6Mar58; EFO-56927.
- BANNER IN THE SKY;** w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Frederick Stark. © Walt Disney Music Co.; 27Jun58; EU530875.
- BANNER OF TRUTH;** w Paul Panelo, m Lew Tobin. © Paul Panelo; 23May58; EU525668.
- THE BANNERS OF THE KING;** anthem for Palm Sunday, S.A.A. with optional tenor, translated by John Mason Neale, m T. Frederick H. Candlyn. Score. (Anthems for Lent, 9066) © J. Fischer & Bro.; 25Feb58; EP117698.
- BANTY ROOSTER ROCK;** w & m James B. Aguirre. © James B. Aguirre; 14Apr58; EU519428.
- BANUA;** w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526559.
- BAPTISTE;** paroles de Maurice Vidalin, musique de Jacques Datin. Paris. Star Music. © Breton Music Co.; 12May58; EFO29990.
- BAR-MITZVAH.** English w Ann Cassirer, m Larry Allen. © Ann Cassirer; 6Jun58; EU528132.
- BARAJAS;** pasodoble, m Q. Esquemebre. Orchestration. Madrid. Piano-conductor score & parts. (With Soy totero sevillano) © Union Musical Espanola; 7Dec57; EFO-56270.
- BARBANAK;** Operette in 2 Teilen, Buch von Hugo Wiener, nach einer Idee von Gosta Stevens, Liedertexte v. Hans Haller u. Hugo Wiener, Musik von Juan Delgado, pseud. of Johnny Bode, u. Jules Sylvain, pseud. of StG. Hanson. Klavierauszug m. Text. Austria. Piano-vocal score. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 20Mar58; EFO-57751.
- BARBANAK.** Operette in 2 Teilen, nach einer Idee von Gosta Stevens, von Hugo Wiener, Liedertexte von Hans Haller und Hugo Wiener, Musik von Johnny (Juan) Delgado und Jules Silvain. Austria. Libretto. [German words] © Edition Per Sandberg, Bihnenvertrieb G.N.B.H. (in notice: Edition Per Sandberg.); 20Mar58; DFO-761.
- BARBARA;** w & m Barbara Kier. © Barbara Kier; 3Jun58; EU527512.
- BARBARA;** w & m David Cohen, m Mark Cleary. © David Cohen; 26Dec57; EU505756.
- BARBARA;** w & m Floyd Lark, Eugene Sallard, Kemp Carrington & Nathaniel Meadows. © Graphic Music Co.; 30Apr58; EU527222.
- BARBARA;** w & m Herbert W. Barlow. © Herbert W. Barlow; 22Apr58; EU520936.
- BARBARA;** w & m Jack Alan Gereau. © Jack Alan Gereau; 25Apr58; EU51257.
- BARBARA;** w & m Lenora Bernal. © Lenora Bernal; 27Dec57; EU505758.
- BARBARA ALLEN;** with w, arr. m Merle Travis. © Beechwood Music Corp.; 30Jun58; EU51070.
- BARBARA, MY ANGEL;** w & m arr. Ronald Mety. © Ronald Mety; 17Mar58; EU515350.
- BARBER POLKA;** m Frank Zaczek. © Frank Zaczek; 9Jun58; EU528998.
- BARBER SHOP ROCK;** w Charles Tobias, m Nat Simon. © Korwin Music, Inc.; 20Jan58; EU508599.
- BARBERO DE SEVILLA.** SEE Mi tarara. Puerto camaronero.
- BARBIE POLKA;** m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519025.
- BARBONI DI PARIGI.** SEE I clochards.
- BARBRA;** w Leo Tassi, m Robert Kaercher. © Leo Tassi & Robert Kaercher; 26Feb58; EU512955.
- BARBRA ALLEN;** mixed voices, S.A.T.B., old ballad, arr. Leland Porcell. Score. (Pro Art choral, no.1862) NM: arr. © Pro Art Publications; 7Feb58; EP117762.
- BARB'RY ANN;** w & m Bobby Darin (Robert Darin) & Claire Kaufman. Toronto. © Portrait Music Corp.; 2Apr58; EP117649.
- BARBY JEAN;** w John D. Skinner, m Gene Brooks. © John D. Skinner; 24Mar58; EU516610.
- BARCA SPERDUTA.** The moon, w & m Antonietta Carparelli. © Antonietta Carparelli; 26Jun58; EU530773.
- IL BARCIAIOLO DELLA SENNA.** Vieux Marinier. Valzer, versi di G. Calabrese, musica di U. Bindi. Roma. Piano-conductor score & parts. [Italian words] (With I trulli di Alberobello & I congnigni della città) © Casa Musicale Santa Cecilia; 1Feb58; EFO-56943.
- BARCAROLLE;** no.2 [from] Two fantasy pieces, piano solo, m Paul van Katwijk. Utrecht, Netherlands. © J. A. H. Wagenaar; 15Apr58; EFO-58024.
- BARCELONA ROSE;** w & m Harold H. Montville. © Harold H. Montville; 9Apr58; EU518553.
- BARCO CAMARONERO;** son montuno, letra y musica de Severo Mirón, arreglo de Mario Paz Saenz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Inter-nacional, S.A.; 30Dec57; EFO-55464.
- BARFOOT DANCING;** w Naomi M. Frickey, m Lewis Elliott. © Lewis Elliott; 12Sep57; EU492570.
- BARFOOT LANE;** w & m E. Earl Heintzelman. © E. Earl Heintzelman; 16Jan58; EU507583.

- BAREFOOT ROCK; w & m LaCharles Harper & Joseph W. Scott. © Lion Pub. Co., Inc.; 13May58; EU524223.
- BARESSINA PRODIGIO; marcia sinfonica, m Nicola Orlando. Salerno. Scene. (With Lucania & others). © Nicola Orlando; 1Jan58; EFO-57222.
- BARMAN, ECOUTEZ-MOI; slow, paroles de Pierre Delance, pseud. of Pierre Leroyer, & Jean Grelbin, musique de Rene Denoncin & Pierre Spiers. France. © Arpege Editions Musicales; 25Oct57; EFO-56436.
- BARN-BARN; w Mildred LaGreea, w & m Lloyd Pemberton, m Theodore Conyers. © Lloyd Pemberton; 15Apr58; EU522597.
- BARN BURNERS; From the long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paché. © Twentieth Century Music Corp.; 3Mar58; EU516061.
- THE BARN BURNS; From the long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paché. © Twentieth Century Music Corp.; 3Mar58; EU516057.
- BARNACLE BILL. SEE Barnacle Bill's hornpipe.
- BARNACLE BILL'S HORNPIPE; m John Addison, [from the film Barnacle Bill. Piano solo. London. © Robbins Music Corp., Ltd.; 23Dec57; EFO-56829.
- BARNET MITT; w Anna T. Monsen, m John Lillos. © John Lillos; 23Jan58; EU508511.
- BARNEY'S COMMERCIAL; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Barney's; 14Mar58; EU515090.
- BARNYARD ROCK 'N' ROLL; w & m Albert William Cribb. © Albert William Cribb; 24Mar58; EU516449.
- BA-ROOM; w & m Dick Burr & Bob Porter. © Dick Burr & Bob Porter; 12Mar58; EU514548.
- BAROQUE DANCES. SEE Three baroque dances.
- BARRICADE AROUND MY HEART; w & m Claude Gray. © Ross Pub. Co.; 9Jun58; EP120162.
- BARTENDER BLUES; w, m & arr. J. C. Haggard. © J. C. Haggard; 23Jan58; EU508572.
- BARTENDER JOE; English & Polish w & m Donald Wikolski. © Margol Music Pub. Co., Inc.; 12May58; EU524090.
- BARTENDER'S DAUGHTER AND ME; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 27Jan58; EU508897.
- THE BARTLEY MINE EXPLOSION; w Campbell Cecil, m Gene Brooks. © Campbell Cecil; 26May58; EU526391.
- BART'S BALLAD; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515487.
- BARUŠKA; polka, m Jaroslav Jankovec. Prague. Cornet-conductor score & parts. (Dechová hudba, 231. (With Bubeník). © Státní Nakl. Krásné Literatúry, Hudby & Umění; 2Nov57; EFO-55652.
- BARUSKA; polka, slova: Miroslav Jaroš, hudba: Jaroslav Jankovec. Prague. Piano-conductor score & parts. (Zábavní orchestr, 25) (With Bubeník). © Státní Nakl. Krásné Literatúry, Hudby & Umění; 21Jan58; EFO-57055.
- BASEBALL BABY; w & m Andy Gibson & Frank Minlon. © Arnel Music Corp.; 13Jun58; EP120121.
- THE BASHFUL BULL; w David Sobel, m Morris Sobel. © David Sobel & Morris Sobel; 4Jun58; EU527776.
- THE BASHFUL DEBUTANTE; piano solo, m Marc Fredericks & Gordon B. Anderson. © Mills Music, Inc.; 31Dec57; EP115786.
- BASHFUL GUY LOVE; w Carl B. Handy, m Jay Shelton. © Carl B. Handy; 27Jun58; EU51052.
- THE BASHFUL KIND; w & m Berry Gordy, Jr., Robert Gordy & Tyrann Carlo. © Pearl Music Co.; 5Feb58; EU510318.
- BASHFUL LIPS; w & m Edgar L. Adams. Toronto. Appl. states prev. reg. 1951. NM: changed w & m. © Frontier Music Pub. Co.; 18Dec57 (in notice: 1958); EP117523.
- BASIC BONGO BEATS. SEE 45 basic bongo beats.
- BASIC RHYTHMS FOR CHILDREN. SEE 40 basic rhythms for children.
- BASIC VOCAL INSTRUCTOR; for all who desire to sing better, by Lio. d. Frederick Sunderman. For vocal studios, singers, vocal classes. © Belwin, Inc.; 10Feb58; A326016.
- BASICALLY; m & arr. Jack Sels. © Jack Sels; 12May58; EU526148.
- BASIL; w & arr. m Erwin W. Bassett. © Erwin W. Bassett; 31Mar58; EU520155.
- BASIMANE BA GAUFENG; m Spokes Mashiyane. Johannesburg. © Melody Music Africa; 3Apr58; EFO-57862.
- BASIN STREET BLUES; by Spencer Williams, arr. John J. Morrissey. Condensed score & parts. (Encore band series) Appl. author: Mayfair Music Corp., employer for hire of John J. Morrissey. NM: arr. © Mayfair Music Corp.; 17Jan58; EP115790.
- THE BASIS OF THE ROCK AND ROLL; w, m & arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514671.
- BASKET FULL OF KISSES; w & m Al & Ben Trace, Lew Douglas & Cliff Parman. © Brandon Music Co.; 18Dec57; EP115113.
- BASS MAN; w & m Charles Wheeler. © Charles Wheeler; 30Jun58; EU531237.
- BASSA MAREA; canzone beguine, parole di M. Rivi, pseud. of Sonia Pearlswig, musica di G. Bonavolonta, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Bonjour, Mademoiselle!) © Accordo Edizioni Musicali; 30Dec57; EFO-55832.
- BASSOONARY; m Elliot Lawrence. © Elliot Music Co., Inc.; 23Sep57; EU508484.
- BAT. SEE Dio Pledermaus.
- BAT-HARIM. Daughter of the mountains, lyric & m A. Neeman. [English & Hebrew words, with transliteration]. © Dynamic Corp.; 15Jun58; EP120302.
- LE BATEAU DE TAHITI; baion, paroles de Marc Potency, pseud. of Alexandre Schwab, musique de Pedro Liberal, pseud. of Andre Pate. France. © Arpege Editions Musicales; 28Nov57; EFO-56435.
- BATON ROUGE BLUES; w Elise W. LeBeau, m Hollywood Songwriters. © Elise W. LeBeau; 30Dec57; EU505762.
- THE BATSMAN'S BRIDE; an operetta in 1 act, libretto by Donald Hughes, m Percy M. Heywood. London. Piano-vocal score & libretto. © Oxford University Press; 19Dec57; DFO-736.
- UN BATTER D'OCCHI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.96-97) © Edizioni Curci; 28Apr58; EFO-58598.
- LA BATTERIA; m Gerardo Iasilli. © Gerardo Iasilli; 12Jun58; EU528760.
- BATTLE BRIGADE; m Thomas F. Darcy, Jr. Condensed score & parts. © Neil A. Kjos Music Co.; 5May58; EP119961.
- BATTLE HYMN OF LOVE; w Harold Meyers, m Richard Yost. © Harold Meyers & Richard Yost; 27May58; EU526332.
- BATTLE HYMN OF THE REPUBLIC; arr. Daniel Walter for orchestra &/or band with optional chorus. 2 scores, 2 piano-conductor scores, 2 voice scores & parts. NM: arr. © Daniel R. Walter, d. a. Berkeley Pub. Co.; 15Mar58; EP118311.
- THE BATTLE OF MAXTON FIELD; w & m Malvina Reynolds. © Malvina Reynolds; 27Jan58; EU509116.
- THE BATTLE OF SEATTLE; w, m & arr. Swanhild C. Pope. © Swanhild C. Pope; 25Apr58; EU521249.
- BATTLE ROYAL; m Ernest Hayes & Leroy Kirkland. © Flip & Skip Music; 22May58; EU525415.
- BAUERNLÄNDLER; Komponist: Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die Kleine Blasmusik mit Harmonika) (With Katersee-Walzer) © Hermann Schneider Musikverlag KG.; 27Nov57; EFO-54942.
- BAUERNTANZ. SEE Country dance.
- THE BAVARIAN DRINKING SONG; w Beecher Nelson Cain, m Larry Leon Cain. © Beecher Nelson Cain & Larry Leon Cain; 10Mar58; EU514262.
- BAVARIAN GIRL. SEE D1md1.
- BAVARIAN HOLIDAY; m Skitch Henderson. © Welzheim Music Pub. Corp.; 11Jun58; EU529109.
- BAY OF MEXICO; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526562.
- BAYERISCHE G'SCHICHTEN; Walzer, m Willy Rihartz, für Blasmusik bearb. von Hermann Mäncke. Berlin. 2 clarinet-conductor scores & parts. (Florida Blasmusik-Sammlung) © Paul Paasch Florida Musikverlag; 10May55; EF23849.

- BAYERISCHE G'SCHICHTEN; Walzer, m Willy Richartz; Piano solo. Berlin © Florida Musikverlag & Sortiment Paul Paasch; 22Dec55; EP23848.
- BAYERISCHE G'SCHICHTEN; Walzer, von Willy Richartz; Orchestra; arr.: Willy Richartz. Berlin. Piano-conductor score & parts. © Paul Paasch, Florida Musikverlag/Sortiment; 6Mar47; EP23681.
- BAYERISCHE G'SCHICHTEN; Walzer, w & m Willy Richartz, für Akkordeon, bearb. von Walter Pörschmann. Berlin. [Without the words] © Paul Paasch Florida Musikverlag/Sortiment; 16Mar47; EP23647.
- BAYO MEREENGUE; mereingue. Musique de D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillas Cubanas) (With Mereingue-Teil) © Ediciones E. Delouche; 15May58; EFO-58981.
- BAYOU; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU50582.
- BAYOU BABY; w Beryl Barnett, m Raymond MacMillan. © Beryl Barnett & Raymond MacMillan; 2Jan58; EU50593B.
- BAYREUTH; Themen aus Opern von Richard Wagner, Potpourri, Bearbeitung; Karl Wiedenfeld. Klavier. Köln. (Das Unterhaltungs-Konzert, 17) © Edition Melodia Hans Gerig; 31Dec57; EFO-57374.
- A BAYRISCHE TRACHT; Walzerlied, Text u. Musik; Eric Dahn, pseud. of Fred Olderp, & Rudi Bittner, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. (In Soeben erschienen. Frankfurt/Main. II/58, p.4-5) © Melodie der Welt; J. Michel KG.; 14Jan58; EFO-57128.
- BAZAARS OF BAGDAD; m Murray Rumahinsky. (The Modern keyboard series, intermediate) © Skidmore Music Co. Inc.; 8Nov57; EP115373.
- BE; w, m & arr. Anton Brezina. © Anton Brezina; 21May58; EU526179.
- BE A FRIEND; song, w Lucille Baker, m Peter Wynn. England. Appl. states unpub. version prev. reg. © Boosey & Co., Ltd.; 2Apr58 (in notices: 1957 & 1958); EFO-57753.
- BE A LITTLE ANGEL; w & m George Green. Mx. changed music. © George Allen Green, d.b.a. Ceylon Enterprises; 24Mar58; EP118799.
- BE A LITTLE DARLIN'; w & m Jack D. Lunsford. © Jack D. Lunsford; 21Mar58; EU516221.
- BE AS SWEET TO ME TOMORROW; w Mildred Allison, m Gene Brooks. © Mildred Allison; 20Feb58; EU512183.
- BE BY ME; w, m & arr. Alan Field. © Alan Field; 30Jan58; EU509465.
- BE CAREFUL, HEART OF MINE; w & m William Bruce. © William Bruce; 24Feb58; EU512600.
- BE CAREFUL LITTLE DARLING; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512539.
- BE FAIR; w, m & arr. Lillie Mae Laster. © Lillie Mae Laster; 11Mar58; EU512663.
- BE FAITHFUL AND YOU'LL SEE; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528101.
- BE FAITHFUL TO ME; w & m John Bozeman. Canada. © Metric Music Co.; 22May58; EP119501.
- BE GENTLE; w & m Marie Regan. © Marie Regan; 5Feb58; EU510342.
- BE GONE WHEN I COME HOME TONIGHT; w & m George William Pritchett. © Oakwood Music Publishers; 10Feb58; EU510897.
- BE GOOD TO ME; m Clifford Scott. © Bill Doggett; 7Apr58; EU520048.
- BE GOOD TO ME; w Jimmy Martin, m Jimmy McDaniels. © Jimmy Martin & Jimmy McDaniels; 21Feb58; EU512271.
- BE GOOD TO ME; w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507817.
- BE GOOD TO YOUR MONEY. SEE Dollar Federal: Be good to your money.
- BE GOOD TO YOUR NEIGHBOR; w Don McNeill & Thomas Filas, m Thomas Filas. (A Will Rossiter publication) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Mar58; EP117001.
- BE GOOD TO YOUR WOMAN; w & m Ray T. Whitfield. © Ray T. Whitfield; 13Feb58; EU511367.
- BE HAPPY; w & m Jack Dee & Fred W. Thompson. © Fred W. Thompson; 16Jun58; EU529537.
- BE HONEST WITH YOURSELF; w Frank Bradshaw, m Robert Steffensen. © Frank Bradshaw & Robert Steffensen; 28Mar58; EP117575.
- BE KIND; w & m Emmerlyne Jane Kemp. © Emmerlyne Jane Kemp; 26May58; EU52874.
- BE KIND TO ME; w & m Ramona Redd. © Copar Music Inc.; 19Mar58; EP117797.
- BE KIND TO THE GUY WHO LOST OUT; w & m Leonard Sorce. © Leonard Sorce; 27Jan58; EU509093.
- BE KIND TO YOUR DEAR OLD MOTHER; w & m Ruth Americ, arr. Norman Grant. Canada. © Ruth Americ; 21Feb58; EP23846.
- BE MERCIFUL UNTO ME, O GOD; SSAB, Psalm 57; 1-3, m L. Stanley Glarum. Score. (Augsburg choral library, 1201) © Augsburg Pub. House; 23Dec57; EP116038.
- BE MERCIFUL UNTO ME, O LORD; with w, m Leora Nylee Dretke. © Leora Nylee Dretke; 27Jan58; EU509572.
- BE MINE; w & m Carl Bonura. © Carl Bonura; 10Jun58; EU528451.
- BE MINE; w & m Freddy Robinson. © Shannon Music, Inc.; 24Jan58; EU508515.
- BE MINE; w & m Judy A. Henderson. © Judy A. Henderson; 26Dec57; EU505751.
- BE MINE; w & m Leola M. Thompson. © Leola M. Thompson; 3Feb58; EU510357.
- BE MINE; w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 9Jan58; EU506852.
- BE MINE ALONE; w & m Jerry M. Whitted, Alfonso T. Atwaters, Vernon S. Jones, Lincoln Alexander & Eddie L. Lindsey. © Jerry M. Whitted, Alfonso T. Atwaters, Vernon S. Jones & Lincoln Alexander; 5May58; EU522784.
- BE MINE ALONE; w & m The Troopers. © Argo Music, Inc.; 3Jan58; EU527575.
- BE MINE ALONE; w Jo Ann Raley, m John T. Raley. © Jo Ann Raley & John T. Raley; 10Feb58; EU510946.
- BE MINE FOR A WHILE; m Robert H. Hold. © United Artists Music Co., Inc.; 28Mar58; EU519943.
- BE MY BABY; w & m David Orrell. © Hill & Range Songs, Inc.; 21Mar58; EU519995.
- BE MY BABY; w & m Janie Griffie. © Janie Griffie; 12Feb58; EU511207.
- BE MY BABY; w & m Richard Jackson & Teacho Wiltshire. © Eastwick Music Co.; 10Apr58; EU522742.
- BE MY BABY; w Deborah Miller, m Milt Sealey. © Deborah Miller & Milt Sealey; 24Jan58; EU508679.
- BE MY BRIDE; w & m Otis Echols, Jr. © Stardust Songs Inc.; 27Feb58; EU512991.
- BE MY GUEST; w & m Ben Raleigh & Don Wolf. © Ludlow Music, Inc.; 17Jan58; EU521963.
- BE MY GUEST; w & m Harry Gibson. © Atomic Music; 24Jan58; EP116459.
- BE MY GUEST; w & m Russell A. Winters. © Russell A. Winters; 30Apr58; EU523853.
- BE MY KITTEN LITTLE CHICKEN; w & m Lincoln Chase. © Ralco Music Inc.; 20May58; EU525059.
- BE MY LITTLE ANGEL; w & m Lew Tobin. © Lew Tobin; 28Feb58; EU514667.
- BE MY LITTLE BABY; w & m Theodore Donald Roseland. © Theodore Donald Roseland & Frank Janicke; 1May58; EU523357.
- BE MY LITTLE HONEY; w Raymond Mink, m Gene Brooks. © Raymond Mink; 24Mar58; EU516489.
- BE MY LITTLE HONEY BEE; w LeRoy Sheekler, m Lew Tobin. © LeRoy Sheekler; 1Apr58; EU517599.
- BE MY LOVE TONIGHT; w & m Dorsey Burnette & Johnny Burnette. © Reeve Music Co., Inc.; 7Apr58; EU518976.
- BE MY LOVER; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513955.
- BE MY LOVIN' BABY; w & m D. Lois Heywood. Appl. states prev. reg. 15Dec55, EU420360. NM: arr. © Northern Music Corp.; 26Nov57; EP114935.
- BE MY PUSSY CAT; w & m Joe La Rue. © Angel Music, Inc.; 18Jun58; EU529607.
- BE MY UNCOMPLICATED LOVE; w C. Douglass Buck, Jr., m Thomas E. Brittingham 3d. © C. Douglass Buck, Jr. & Thomas E. Brittingham 3d; 20Mar58; EU515946.
- BE NICE, DON'T FIGHT; w & m Sal Baianno. © Atlantic Music Corp.; 28Mar58; EU521892.

- BE NIMBLE, QUICK, AWAY. SEE Two madrigals.
- BE NOT AFRAID; w Ella Wright, m Larry Allen. © Ella Wright; 2Jun58; EU527311.
- BE ON THE LOOKOUT! w Sydney Shaw, m Jane Douglas White. © Calyork Music, Inc.; 4Apr58; EU517932.
- BE ON THY GUARD; w & m Mabel L. McKinney. © Mabel L. McKinney; 10Feb58; EU511031.
- BE ON YOUR WAY; w William H. Fisher, Sr., m Roger A. Bornhott. © William H. Fisher, Sr. & Roger A. Bornhott; 3Feb58; EU509798.
- BE PATIENT; m Mercer Ellington. © Diana Music, Inc.; 29May58; EU526672.
- BE PLEASANT, BE AIRY; song for high voice, from Six cantatas for a voice & instruments, 1st set, 1742, w Sir John Hawkins, m John Stanley, arr. Maurice Bevan. London, NM: arr. © Elkin & Co. Ltd.; 23May58; EFO-58970.
- BE SENSIBLE; w & m Pat Chandler. © Pat Chandler; 24Jan58; EU50516.
- BE SOCIABLE; w & m Henry Sylvern. © Henry Sylvern; 21Mar58; EU516190.
- BE STILL AND KNOW; w Naomi S. Wedding, m Larry Allen. © Naomi S. Wedding; 10Mar58; EU514440.
- BE STILL AND KNOW I AM GOD; w & m Bill Krewson. © Bill Krewson; 20Jun58; EU530033.
- BE STILL AND KNOW THAT I AM GOD; [for mixed voices, S.A.T.B., selected from Psalms 6, m Samuel C. Yahres. Score. © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 5Dec57; EP118454.
- BE STILL AND KNOW THAT I AM GOD; w & m Muriel M. Scott. © on new arr.; Muriel M. Scott; 14Mar58; EU515086.
- BE SURE YOU'RE SURE; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516259.
- BE THANKFUL FOR WHAT YOU'VE GOT; w & m Margarita H. Batley. © Margarita H. Batley; 27Jan58; EU509244.
- BE THERE BABY; w & m Francis Parkins. © Francis Parkins; 17Mar58; EU515399.
- BE THOU EXALTED, O GOD; TRBB, accompanied, w: Psalms 57: 11; 66: 4, 8, 9, m Frances Williams. Score. (Harold Flammer choral series, no. 85061) © Harold Flammer, Inc.; 30Jan58; EP117826.
- BE THY WILL; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514772.
- BE TRUE; w & m LaRoy Davis & William Allen. © LaRoy Davis & William Allen; 20Mar58; EU515915.
- BE TRUE TO THE LORD; w, m & arr. C. D. Rockford. © C. D. Rockford; 2Apr58; EU517759.
- BE WITH ME, LORD; w T. O. Chsholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no. 369) © L. O. Sanderson; 22May58; EP118460.
- BEACH BALL; w Danny Livingston, m James Boothe. © Danny Livingston & James Boothe; 19May58; EU524715.
- BEACH DOLL; w Lee Morris, m Bernice Wayne. © Herb Reis Music Corp.; 3Jun58; EU527499.
- BEACH TIME; w & m David Gillam. © Aztec Music, Inc.; 10Apr58; EU518637.
- BEACH UMBRELLA; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 6May58; EU523109.
- BEACHCOMBER; m Rita Mann. © Jimskip Music, Inc.; 17Jan58; EP115664.
- BEACHCOMBER; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525731.
- THE BEAK SPEAKS; m Franny Beecher & Billy Williamson. © Seabreeze Music, Inc.; 25Feb58; EU512853.
- THE BEANSTALK TRIAL; m UPA Pictures, Inc., employer for hire of LTV Murray. © UPA Music Co.; 11Mar58; EU514500.
- BEAR MOUNTAIN BLAST; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516012.
- BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP. 9. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op. 9.
- THE BEARD; m N. Nathan. © Clockwork Music Co. (in notice: Clockwork Music, Inc.) & Warman Music, Inc.; 1May58; EP116680.
- BEAT OF ROCK AND ROLL; w & m Donald A. Fisher. © Donald A. Fisher; 10Mar58; EU514328.
- BEAT OUT THAT RHYTHM; w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527126.
- BEAT THE CHILDREN; w, m & arr. Edward E. Pope. © Edward E. Pope; 18Mar58; EU515636.
- BEATIN' ON THE BONGOS. SEE Intro to Beatin' on the bongus.
- BEATING ON A BIG BASS DRUM; w & m Billy Moll. © Billy Moll; 5Mar58; EU513687.
- THE BEATITUDES; with w, m & arr. James J. Halbouty. © James J. Halbouty; 13Feb58; EU511315.
- THE BEATITUDES; with w, w arr., m & arr., James J. Halbouty. © on added & changed m; James J. Halbouty; 17Apr58; EU522599.
- BEATRIX CENCI. SEE Aria Lukrecja.
- BEATS THERE A HEART SO TRUE? w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 6Jun58; EU528180.
- BEAT'S UP; m Tommy Flanagan. © Metrolon Music Corp.; 25Feb58; EP116808.
- BEAU BRUMMEL; m Jon Thomas. © Annis House, Inc.; 25Mar58; EU516765.
- UN BEAU JOUR VIENDRA; de l'opérette "Fete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 9Jan58; EFO-56873.
- UN BEAU REVE; paroles et musique de Marc Gelinas et Roger Gravel. Montreal. © Manor Music; 20Dec57; EFO-55415.
- BEAU SOIR DE VIENNE; valse viennoise, paroles et musique de Leo Lelievre pere et fils. Paris, M. Labbe. © Leo Lelievre pere et fils; 15Oct37; EFC3673.
- BEAUMONT RAG; arr. Hank Thompson. © Texoma Music, Corp.; 5Jun58; EU527880.
- BEAUREGARD; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Dec57; EU506504.
- BEAUTIFUL ALASKA; w & m Don L. Irwin. © Don L. Irwin; 14Apr58; EU519329.
- BEAUTIFUL BABY; w & m William C. Borsellino & Elsie Borsellino, w, m & arr. Joseph Borsellino. © William C. Borsellino, Elsie Borsellino & Joseph Borsellino; 26Feb58; EU512944.
- BEAUTIFUL! BEAUTIFUL! From Son of Aladdin, w Mack David, m Jerry Livingston. © Fullerton Music, Inc.; 13Jan58; EU509990.
- A BEAUTIFUL CHILD; w & m Solomon Quasha. © Solomon Quasha; 28Feb58; EU513584.
- BEAUTIFUL DAY; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56701.
- A BEAUTIFUL DAY; w & m Sodonia L. Haskell. © Sodonia L. Haskell; 28Apr58; EU521662.
- BEAUTIFUL DAY; w Patricia May Meldorf, m J. Chas. McNeil. © Patricia May Meldorf; 21Mar58; EU518005.
- A BEAUTIFUL DREAM; w & m Dominick Anthony Trapani & Frances Trapani. © Frances Trapani; 24Jan58; EU508901.
- A BEAUTIFUL DREAM; w George Kurta, m Olivia Peters. © George Kurta & Olivia Peters; 2Jun58; EU527237.
- BEAUTIFUL DREAMERS ISLAND; w & m Lily Smith. © Lily Smith; 27Dec57; EU506076.
- BEAUTIFUL DREAMS; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 27Feb58; EU513094.
- BEAUTIFUL DREAMS; w, m & arr. Lloyd M. Hendrix. © Lloyd M. Hendrix; 5Mar58; EU513719.
- BEAUTIFUL EASIER DAY; w & m Russell Edward Saunier. © Russell Edward Saunier; 25Mar58; EU516783.
- BEAUTIFUL GARDEN; w & m Kenneth A. Roane. © Kenneth A. Roane; 19Mar58; EU51795.
- THE BEAUTIFUL GARDEN OF PRAYER; m J. H. Fillmore, arr. Roger C. Wilson. (In The organist. v. 60, no. 3, July, 1956, p. 66-67) NM: arr. © Lillenas Pub. Co.; 31May58; EP114987.
- THE BEAUTIFUL GARDEN OF PRAYER; w Eleanor Allen Schroll, m J. H. Fillmore, arr. Roger C. Wilson. Score. (In The choir herald. Lorenz. April, 1958, v. 61, no. 7) NM: SATE arr. © Lillenas Pub. Co.; 3Mar58; EP117842.
- BEAUTIFUL HILLS; w Mollie Marshall, m Gene Brooks. © Mollie Marshall; 5Jun58; EU527887.
- BEAUTIFUL HOME; w Mary Crutchfield, m Gene Brooks. © Mary Crutchfield; 22Apr58; EU520903.

- BEAUTIFUL ISLE OF SOMEWHERE; soprano & alto duet, w Jessie E. Pounds, m J. S. Pearis, arr. Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM; arr. © Lorenz Pub. Co.; 16Jun58; EP120263.
- BEAUTIFUL ISLE OF SOMEWHERE; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514355.
- BEAUTIFUL ISLE OF WHITE SAND; w Mariel Pratt, m Larry Allen. © Mariel Pratt; 26May58; EU525991.
- BEAUTIFUL LADY; w Helen Beth Smith, m Robert M. Seibert. © Helen Beth Smith & Robert M. Seibert; 30Jun58; EU531274.
- BEAUTIFUL LADY IN BLUE; w & m Bob Harris. © Bob Harris; 3Jun58; EU529115.
- THE BEAUTIFUL MAJORETTE; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 30Jun58; EU531340.
- THE BEAUTIFUL MAJORETTE; w & m Sara Gierling & George D. Gierling. © Sara Gierling & George D. Gierling; 8May58; EU523473.
- A BEAUTIFUL MANSION; w Hazel Fry, m Larry Allen. © Hazel Fry; 24Jan58; EU508864.
- BEAUTIFUL MAR DEL PLATA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mulendore. © Walt Disney Music Co.; 17Dec57; EU505953.
- BEAUTIFUL MARGARET; m Perez Prado, piano solo, piano arr. Horace Diaz. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EP115167.
- BEAUTIFUL MARGARET; w Billie Weber, m Perez Prado. © Peer International Corp.; 26Dec57; EU506577.
- BEAUTIFUL MELODIES. SEE Adult beginner, music in chords.
- BEAUTIFUL MELODY; w & m Margaret Lerch. © Margaret Lerch; 17Feb58; EU511797.
- BEAUTIFUL MEMORIES; w & m Mary E. Wise. © Mary E. Wise; 17Feb58; EU511876.
- BEAUTIFUL MONTANA TRAIL; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508872.
- BEAUTIFUL MUSIC; w & m Patrick Joseph Fazenbaker. © Patrick Joseph Fazenbaker; 25Apr58; EU521238.
- THE BEAUTIFUL PRINCE; w Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509989.
- BEAUTIFUL RAINBOW; w & m Walter W. Dickson. © Walter W. Dickson; 12Jun58; EU529884.
- BEAUTIFUL ROLLING BLUE WATER! SEE O, beautiful rolling blue water!
- A BEAUTIFUL SCENE; w John Richard Mathews, m U.S. Music Studios. © John Richard Mathews; 26May58; EU526206.
- BEAUTIFUL SHARING WITH ME; w & m Mr. Gail Hamilton Hines. © Mr. Gail Hamilton Hines; 24Mar58; EU516679.
- BEAUTIFUL SILVER SPRINGS; w, m & arr. Emma Lindsay. © Emma Lindsay; 5Mar58; EU514760.
- BEAUTIFUL SUNRISE AND MEMORIES; w Edith H. Elkins, m Larry Allen. © Edith H. Elkins; 29Apr58; EU521836.
- THE BEAUTIFUL SUNSET; w Iness Hemminger, m Dan Franklin. © Iness Hemminger; 27Jan58; EU509568.
- BEAUTIFUL THROUGH AND THROUGH; w & m Mae Richard & Dolores Sobel. © Mae Richard & Dolores Sobel; 17Feb58; EU511809.
- BEAUTIFUL TREETOPS; w & m Robert Lee Kirkendoll. © Robert Lee Kirkendoll; 23Jan58; EU508611.
- BEAUTIFUL WORLD; w Lois Knox, m Larry Allen. © Lois Knox; 24Jan58; EU508868.
- BEAUTIFUL WORLD. SEE Nani ke ae nei.
- BEAUTY AND THE BEAST. SEE Love song from Beauty and the beast.
- BEAUTY EVERYWHERE; w & m Mary C. Van Cleef. © Norydke. © Mary C. Van Cleef; 4Apr58; EP118768.
- THE BEAUTY'S IN OUR LOVE; w & m Janice L. Valpreda. © Janice L. Valpreda; 10Jan58; EU506951.
- BEBE TU COPA; bolero espanol, letra de Rafael Hernandez, musica de Ernesto Vazquez. Madrid. Piano-conductor score & parts. (With Gasta brava) © Rafael Hernandez Rodriguez & Ernesto Vazquez Amor; 14Dec57; EFO-55807.
- BEBIENDO; bolero, l. y m. de Eduardo Verde de Leon. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58175.
- BEBOP BABE; w Carl G. Seaburg, m Vernon L. Whitman. © on new w & changed m; Carl G. Seaburg & Vernon L. Whitman; 3Feb58; EU509849.
- THE BE-BOP BLUES; w & m Jerome S. Marvis. © Jerome S. Marvis; 24Mar58; EU516573.
- THE BE-BOP BOOGIE; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515736.
- BE-BOP BOOGIE; w William M. Fox 3d, m Gene Brooks. © William M. Fox 3d; 28Feb58; EU514781.
- BE-BOP DADDY; w Cecil M. Fouts, m Lew Tobin. © Cecil M. Fouts; 8Apr58; EU518402.
- BE-BOP FEVER; w & m Catherine Elizabeth Spinks. © Catherine Elizabeth Spinks; 30Jun58; EU531286.
- BE-BOP HEART; w & m Maxine Wright Kelton & W. Ham Wright. © Maxine Wright Kelton & W. Ham Wright; 14May58; EU524364.
- BE-BOP JOB; w & m William A. Service. © William A. Service; 21Apr58; EU520667.
- THE BE-BOP SWING; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515734.
- BE-BOP-A-LULLA; w & m Emerson Walker. © Emerson Walker; 14Apr58; EU519418.
- BEBOPPIN' DOLL; w & m Henry C. Lane. © Henry C. Lane; 11Feb58; EU511042.
- BECAUSE HE CAME; key-F, voice & piano, w & m Eleanor Russell. Oakville, Ont., F. Harris. © Eleanor Russell; 16Dec57; EFO-55165.
- BECAUSE HE LOVED ME; w & m Billy J. Walker. Gloce score. © Billy J. Walker; 10Apr58; EP117835.
- BECAUSE HE'S MINE; w & m Harold Boggs. © Excellorec Music Co.; 10Apr58; EU518672.
- BECAUSE HIM IS A BABY; w & m Bob Merrill, piano acc. added [by] Joy Music Inc. NM; piano acc. © Joy Music, Inc.; 12Mar58; EP117282.
- BECAUSE I CARE FOR YOU; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 28Apr58; EU521571.
- BECAUSE I CARE SO MUCH; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 30Jan58; EU509497.
- BECAUSE I HAVE YOU; m Jean Bumford, lyrics by Heddie Root Kent, arr. Pat Cross. © Jean Bumford & Heddie Root Kent; 10Apr58; EP118606.
- BECAUSE I HURT YOU; w George B. Hedrick, m Gene Brooks. © George B. Hedrick; 26Dec57; EU505719.
- BECAUSE I LOVE YOU; w & m Bob Montgomery. © Nor Va Jak Music, Inc.; 3Jun58; EU527464.
- BECAUSE I LOVE YOU SO; w Reta Ridenour, m Larry Allen. © Reta Ridenour; 30Jun58; EU531312.
- BECAUSE I NEED YOU SO; w & m Dean F. Ore. © Dean F. Ore; 28Feb58; EU513608.
- BECAUSE I'M JUST TOO SHY; w Alfred Ford, m Elijah Johnson. © on changed m; Alfred Ford & Elijah Johnson; 17Jun58; EU529450.
- BECAUSE I'M YOURS BUT YOU'RE NOT MINE; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 12May58; EP119402.
- BECAUSE OF HIM; w Jewel M. Brush, m Elaine Ruth Long. © Jewel M. Brush & Elaine Ruth Long; 24Apr58; EU521206.
- BECAUSE OF LOVE; w & m Jewel J. Martin. © Jewel J. Martin; 3Apr58; EU517786.
- BECAUSE YOU ARE THE ONE; w & m Donald Eugene Polk. © Donald Eugene Polk; 5May58; EU523021.
- BECAUSE YOU ARE YOU; w & m Barbara Goodman & Reva Goodman. © Barbara Goodman & Reva Goodman; 3Mar58; EU531314.
- BECAUSE YOU CAME ALONG; w & m Doris Dolores Sawyer. © Doris Dolores Sawyer; 27Jun58; EU531005.
- BECAUSE YOU HOLD MY HAND; w Mrs. P. E. Phillon, m Lew Tobin. © Mrs. P. E. Phillon; 16Jun58; EU529263.
- BECAUSE YOU LOVE ME; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 7Apr58; EU520046.
- BECAUSE YOU LOVE ME; w Dori White, m Lawrence Mason Thurlow. © Lawrence Mason Thurlow; 6Jan58; EU506754.

- BECAUSE YOU WALKED OUT ON ME; w & m Judith Bathrick, w, m & arr. Charles Edward Francis, © on arr. & changed by Judith Bathrick & Charles Edward Francis; 27May58; EU527398. Appl. states prev. reg. 29Nov57, EU502188.
- BECAUSE YOUR VOICE; for unacc. mixed chorus, w James Joyce, m Jacob Avshalomov. Score. © Highgate Press; 2Jan58 (in notice: 1957); EP115755.
- BECAUSE YOU'RE HERE; w & m Everett Scott & Glorine Scott. © Everett Scott & Glorine Scott; 25Jun58; EU530662.
- BECAUSE YOU'RE MINE; w & m Bea Tibbits. © Bea Tibbits; 24Mar58; EU516467.
- BECOVERTE GIRL. SEE Das Mädchen auf dem Titelblatt.
- BECOZ; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 1Jan58; EFO-55511.
- BED ROCK; m Edgar Patterson. © Edgar Patterson; 1May58; EU522324.
- BEDTIME STORY ROCK; w Erma Lee Roten, m Lew Tobin. © Erma Lee Roten; 7Apr58; EU581857.
- THE BEE IN THE VELVET BOLERO; w & m Gee Langdon. England. © Southern Music Pub. Co. Ltd.; 13Mar58; EFO-56994.
- BEEBIE-A-BOOP TEE DEE; w & m Addie Ruth Edwards. © Chaw Mank's Blue Ribbon Music Co.; 6Jan58; EU506362.
- BEE-EEF BEE-OOP; w & m John Anthony Romano & Lawrence Edward Orth. © John Anthony Romano & Lawrence Edward Orth; 28Jan58; EU510388.
- BEEG-HEAREED; w Pat Noto, m Irving Mopper. © Pat Noto & Irving Mopper; 21May58; EU525263.
- THE BEEHIVE; m Len Stevens. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56707.
- HET BEELD VAN MIJN MOEDER; muziek: Hans Flower, pseud. of Gaston Devester, tekst: Leo Camps, pseud. of Emmy Van den Hout, arrgt: Glen Powell. Brussels. © World Music Co.; 1Nov57; EFO-55669.
- BEELINE; w & m Winfield Scott. © Herb Reis Music Corp.; 10Mar58; EU514400.
- BEEP! BEEP! w & m Jerry Joyce & Jerry Winn. © Mills Music, Inc.; 26Dec57; EU506569.
- BEEP-BEEP; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 13Mar58; EU515014.
- BEER GARDEN MUSIK; accordion solo collection, arrangements by Harry L. Alford for piano & by Will Glahe for accordion. Burlington. NM: arrangements. © Harry L. Alford Music Co.; 31Dec57; EP116275.
- BEER GARDEN MUSIK. SEE There is a tavern in the town.
- BEEB-A-BUZZIN'; a perpetual motion for brass quartet, m Edward Siebert, 1st ed. R. King. Miniature score & parts. (Music for brass, no.213) NM: "music completely rearranged with new instrumentation." © W. Paxton & Co., Ltd.; 1Jun58; EP120332.
- BEETHOVEN-HAUS, BONN. VERÖFFENTLICHUNGEN. 4. REIHE, 2. SEE Textkritische Untersuchungen bei Beethoven.
- BEETLE BUG BOOGIE; w & m Jimmy Harvey. © Jimmy Harvey; 3Feb58; EU510417.
- BEFORE I GO AWAY; w Viola Viers, m Gene Brooks. © Viola Viers; 31Mar58; EU517355.
- BEFORE I LEARN TO LOVE YOU; w & m William Myles Nobles. © William Myles Nobles; 31Mar58; EU518068.
- BEFORE I LOVED YOU; w & m Joan Whitney & Alex Kramer. © on changed w & m; Kramer-Whitney, Inc.; 23May58; EU525688. Appl. states prev. reg. as EU189922.
- BEFORE OUR LORD THE KING. SEE Coram Domino Rege.
- BEFORE THE END OF DAY; w & m Treva Christenberry Sharp. © Treva Christenberry Sharp; 6May58; EU525484.
- BEFORE WE GO; m & lyrics by John Norman & Harold Cannon. © Artec Publishers; 1Mar58; EP119773.
- BEFORE WE PART; w & m Sara Gerling. © Sara Gerling; 18Apr58; EU522036.
- BEFORE YOU. Swing tempo, musica e arr. di Franco Mojoli. Milano. Piano-conductor score & parts. (With One by one) © Bolero Edizioni Musicali; 10Nov57; EFO-57233.
- BEFORE YOU COME TO YOUR DECISION; w Robert Casper, m Donald Benjamin Fowler. © Robert Casper & Donald Benjamin Fowler; 6Feb58; EU510507.
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- BEGGARS CAN'T BE CHOOSERS; w & m Hardrock Gunter (Sidney L. Gunter). © Acuff-Rose Publications; 17Feb58; EP116982.
- BEGGAR'S LOVE. Betteliebe. For voice & piano, m Richard Hageman, German text by Theodor Storm, English version by Robert Nathan. © G. Schlrmer, Inc.; 21Feb58; EP117103.
- THE BEGGAR'S WALTZ; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 2Mar58; EU513112.
- BEGG'S HANS KÖNER. SEE Dejlige nat. Der' sgd musik.
- BEGGING FOR LOVE; w & m John F. Nelson. © John F. Nelson; 26Jun58; EU511060.
- BEGGING FOR YOUR LOVE; w & m Marilyn McCormack. © Marilyn McCormack; 31Mar58; EU520386.
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- BEGIN THE NEW YEAR WITH A KISS; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516894.
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- BEGINNERS AT LOVE; w & m James McHee (Herb Cox). © Kahl Music, Inc.; 10Jan58; EU507408.
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- BEGINNING AND END; w & m William C. Burchett. © William C. Burchett; 7Feb58; EU510651.
- THE BEGINNING MUSIC READER; [by] James C. McKinney. © Convention Press; 6Jun58; A343159.
- BEGINNING NOW; w, m & arr. Paula Gay Lindstrom. © Paula Gay Lindstrom; 27Feb58; EU513071.
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- BEGINNING TO WONDER; w Dick Eskilson, m Tommy Leometti. © Vista Music Corp.; 11Jun58; EU528681.
- BEGONE! DULL CARE! w; anonymous, m Colin Hand. London. Score. (School songs, S.S.2016) © Novello & Co. Ltd.; 2Jan58; EFO-58727.
- LE BEQUIN DE CA; paroles de Georges Coulonges, musique de Andre Pate & Rene Denocant. France. © Editions Arpege; 18Oct57; EFO-56438.
- BEGUINE; m Henryk Jabłóński. Poland. Piano-conductor score, violin-or-accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 86) (with Mieznyany grajek) © Polska Wydawn. Muzyczne; 7Oct57; EFO-55993.
- BEGUINE; m J. M. Graham, pseud. of Delwyn Elliott. 2 piano-conductor scores & parts. (Wyn orchestra series) © Wyn Music; 25Apr58; EP119219.
- BEGUINE; m Kenneth C. Pitts. © Kenneth C. Pitts; 3Jun58; EU527527.
- BEGUINE D'AMOUR. Lyric by Felix, m Juan Delgado, pseud. of Johnny Bode, [adaptation] from Edward Grieg. [Without the words] NM: adaptation. © Meteorion Music Corp.; 25Feb58; EP18013.
- BEHIND EVERY THOUGHT; w & m Harris G. Moe. © Harris G. Moe; 10Jan58; EU506780.
- BEHIND THAT STONE WALL; w George Mittal, m Larry Allen. © George Mittal; 2Jun58; EU527318.
- BEHIND THESE WALLS; w & m John J. Dyer & George Makin. © John J. Dyer; 6Feb58; EU510535.
- BEHOLD HIS GLORY; an Easter cantata for narrator & choir by Joy Larson. Rodeheaver, Hall-Mack. Close score. © Rodeheaver Co.; 24Feb58; DP3269.
- BEHOLD! OUR KING! w, m & arr. Betty Straka (Elizabeth E. Straka) West Valley Letters. © Elizabeth E. Straka (in notice: Betty Straka); 2Dec57; EP115256.
- BEHOLD THY MOTHER, YOUR MOTHER OF THE YEAR; w P. A. Stephens, m Lew Tobin. Five Star Music. © P. A. Stephens; 11Jun58; EP120371.
- BEI DER NACHT; nach des Knaben Wunderhorn, f. Männerchor a cappella, m Erhard Raubich. Germany. Score. (Leuckart Chorbatt, Nr. 271) © F. E. C. Leuckart; 20Dec57; EFO-56518.
- BEI DIR IST ALLES ANDERS; Lied und Fox-trot, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Hatz, KSLN. © Edition Rialto Hans Gerig KG.; 27Feb58; EFO-57385.

- BRI GEDÄMPFTEN LICHT; konzertanter
Walzer. Piano solo. m Erich Einegg.
Germany. © Friedrich Wilhelm
Fröhlich; 18Jan58; EFO-56723.
- BRI UNS IN TYROL; Ländler, m Gottlieb
Weissbacher. Wien. Parts. (Die
kleine Blasmusik mit Harmonika)
(With Dirndl aus Tirol) © Hermann
Schneider Musikverlag KG.; 15Dec57;
EFO-57144.
- BEIM "KALTEN KELLER;" Marsch, m
Gottlieb Weissbacher. Wien. Parts.
(Die kleine Blasmusik mit Harmonika)
(With Schöne Südtirol) © Hermann
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EFO-57153.
- BEINE VON DOLORES. SEE
Alabama.
Mirabella.
Oh-la-la, c'est la vie.
Onkel Tom.
Trink' dich ein'.
Verlieb' dich in mich.
- THE BEKINS HORN; m James Lee MacDon-
ald. © Abe Olman Music, Inc.;
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- BEL FIORE. Samba, orig. composition
by G. Camilleri, accordion. (Pietro
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- BEL MARIPULI; m Issa el Saieh & Guy
Dossier. © Cuban Music Corp.;
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- IL BEL NANAN; contrasto a tempo moderato,
parole di N. Rastelli, musica
di V. Ripa, per orchestra.
Milano. Piano-conductor score &
parts. (With Cos'è un bacio)
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- BELAFONTE SONGS OF THE CARIBBEAN;
compilation & informative data:
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- BELIEVE; arr. of W. E. L. L., w C. H.
Gabriel, m Edwin L. Lehman. Close
score. NM; arr. w. © Edwin L.
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- BELIEVE; w & m Bruno Alex Survilla &
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- BELIEVE AND YOU WON'T BE ALONE; w & m
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EU519955.
- BELIEVE IN HIM; w, m & arr. James C.
Havnaer. © James C. Havnaer;
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- BELIEVE IN JESUS; w Ruby G. Knop, m
Gene Brooks. © Ruby G. Knop;
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vannone. © Anthony J. Giovannone;
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tin H. Wylar. © Jma Music Pub.
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Larry Allen. © Erma L. Roten;
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- BELIEVE IN PRAYERS; w & m Carmela
Giance. © Carmela Giance; 20Jun58;
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Norman Petty, piano arr. Dick Kent.
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Quinn. © Phyllis M. Quinn;
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YOUNG CHARMS; m arr. Dick Hyman.
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- BELIEVE ME, IF ALL THOSE ENDEARING
YOUNG CHARMS; T. T. B. B., arr. Barry
Drewes. Score. (Bourne series of
choral music. Music for male
voices, T. T. B. B., 3d ser., 1044)
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1957); EP119417.
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Rejoice in the Lord alway.
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Blanche Whiting Keysner. © John
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6Mar58; EU516376.
- THE BELL TELEPHONE; w Herbert Leon
Brown, m Walter W. Johnson. © Her-
bert Leon Brown & Walter W. Johnson;
21Mar58; EU517413.
- IL BELL'UMORE; Viver lieto voglio,
balletto a 5 voci miste, musica di
G. Giacomo Gastoldi. w; anonymous,
editor; Achille Schianelli. Score.
(In Collana di composizioni poli-
foniche vocali sacre e profane.
Milano. v.2, p.112-115) © Edizi-
oni Curci; 28Apr58; EFO-58607.
- BELLA BELINDA; w & m Felice Bryant &
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- LA BELLA CASA MIA; English w & m John
H. Burns. © Medrick Music Pub.;
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- LA BELLA DEL GIORNO; fox moderato,
testo di Aldo Valleroni, musica di
Marino Marini. Milan. (With Lo-
dudo) © Edizioni Leonardi (in no-
tice: Edizioni Leonardi S.A.R.L.)
12Feb58; EFO-57305.
- BELLA FIORENTINA; allegro moderato,
testo di Nisa Alpi, pseud. of Nicola Sa-
lerno, m E. Calzia. Orchestra ed.
Milano. Piano-conductor score &
parts. (With Minna nanna per il mio
amore & Cuori di ricambio) © Over
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m Joseph Esteves, Jr. © Irma M.
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30Jan58; EU509451.
- BELLA MIA, BELLA MARIA; italienischer
Foxtrot, Text und Musik; Siegfried
Ulrich. [German words] (In Abends
in der Bar. Hamburg-Altona. Bd.
Nr.11, p.6-7) © Paul C. R. Arends
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- BELLA NAPULE; w & m Richard Caputo,
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- BELLA NINA. Balao, Musik; Werner
Tautz, Heidelberg. (In Sieben
Volltreffer. Heft 1) © Perkeo-
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- BELLA ROSA. English w Sidney Benja-
min, m Buddy Bregman. © Aztec
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porary Music, a division of Good
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- LA BELLE HAITI. An album of Haitian
songs, charming & unusual, with
English lyrics, m Raoul Perodin, w
B. J. Solomon & Sandy Stone, pseud.
of Betty Saunders, piano arrgt.;
George Snowhill. [English words]
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Snowhill. Appl. states unpub. ver-
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- LA BELLE HELENE; m Jacques Offenbach,
text by Henri Mailhat & Ludovic
Halevy, English translation by
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- BELLE OF MY HEART; w & m Alfred J.
Abrams. © Alfred J. Abrams;
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- BELLE STARR, THE BANDIT QUEEN; from
Outlaws of the old West, w, m & arr.
Riley Shepard. © New York Music;
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- BELLELLA MIA. SEE
Why.
- BELLES OF TENNESSEE; w & m Martin
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m Isidore Fondini, m Herman Giezen-
danner. © Isidore Fondini & Her-
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Francis Webster. © Warner Francis
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- BELLS IN THE STEEPLE**; an Easter chorus, for unison voices or 2-part chorus (children or SA), or 4-part chorus, SATB, with organ or piano (solo or 4 hands), anonymous w, m Arnold Freed. Score. © Dow Music Publishers; 15Nov57; EP115322.
- THE BELLS IN THE STEEPLE**; w & m Bill W. Porter. © Bill W. Porter; 31Jan58; EU509719.
- THE BELLS OF BETHLEHEM**; op. 69, from Two Christmas carols, w & m J. Sheldon Scott. © J. Sheldon Scott; 31Jan58; EU509678.
- THE BELLS OF OLD MEXICO**; w Leo Cimino, m Joseph Sparaco. © Leo Cimino & Joseph Sparaco; 24Mar58; EU517385.
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- THE BELLS OF ST. MARY'S**; m A. Emmett Adams, arr. for recorders, descant 1 & 2, with optional treble, & piano by Stanley Taylor. London. Score & part. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-5594.
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- BELO BRAZIL**; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 1Apr58; EU517526.
- BELONG TO ME**; w & m Florence Williams. © Florence Williams; 22Jan58; EU508296.
- BE-LOVE ME**; w Arthur Mapes, m Bernard Ray Chapman. © Arthur Mapes & Bernard Ray Chapman; 14Apr58; EU520222.
- BELLOVED**; w & m Ralph Patterson. © Ralph Patterson; 30Apr58; EU523341.
- BELWOVED OR NOT**; foxtrot, m Johnny Wlywert. Tel Aviv. (IPA manuscript series, no. 163) © Israel Publishers Agency; 30Dec57; EFO-58876.
- BELVEDERE**. SEE Quadretti Italian.
- BELWIN SERIES FOR THE YOUNG BAND**. SEE There and back again.
- BEMIDJI ZEPHYRS**; m Jaroslav Cimerá, piano transcription by E. B. Gargware. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no. 281) © Belwin, Inc.; 19May58; EP119678.
- BENS**; m Jimmie Haskell. © Post Music, Inc.; 23Jan58; EU508954.
- BEN VENIUTE**. You're welcome, m David Greer, pseud. w Jane Grey, pseud. of C. Cochín. London. [English words] © John Fields Music Co., Ltd.; 1Dec57; EFO-55302.
- BENDITO SEA DIOS**; w & m Carlos Arturo Briz. © Promotora Hispano Americana de Musica S.A.; 9May58; EU526239.
- BENEATH A NEVADA MOON**; (Underneath a Nevada moon), w & m Slatz Houseman. © Slatz Houseman; 10Feb58; EU511012.
- BENEATH PEARL HARBOR WATERS**; w & m Jao Dees. © Frankie Starr Pub. Co.; 31Mar58; EU520367.
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- BENEDICITE**. For soprano solo, chorus & orchestra, the words taken from The song of the three holy children & a poem by J. Austin & set to music by R. Vaughan Williams. London. Piano-vocal score. [English words] © Oxford University Press; 29May58; EP23571.
- BENEDICITE OMNIA OPERA**. By Henry Purcell, edited by Watkins Shaw. England. Score. (Church Music Society reprints, no. 25, rev.) [English words] NM: editing & organ part. © Oxford University Press; 6May58; EFO-58642.
- BENEDICTIO**; SATB, a cappella, w John Newton, m Cornelius Vleugel. Score. (Harold Flammer choral series, no. 9445) © Harold Flammer, Inc.; 2Jan58; EP117822.
- BENEDICTUS ES, DOMINE**. Blessed art thou, O Lord, in free chant form, 3 part mixed voices, S.A.B. with optional tenor, by T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3535) [English words] © M. Witmark & Sons; 31Dec57; EP115307.
- BENEDICTUS ES, DOMINE**. S.A.T.B. w [from] The book of common prayer, m Everett Jay Hilty. Score. (Birchard sacred choral music, 5026) [English words] © Summy-Birchard Pub. Co.; 31Dec57; EP115417.
- BENEDICTUS ES, DOMINE**. Set to music in the key of C for S.A.T.B., m Paul E. Koch. Score. (Church music review, no. 2527) [English words] © H. W. Gray Co. Inc.; 3Apr58; EP117837.
- BENJAMIN BANNEKER**; w Henry Troy, m Joe Jordan. (In Unsong Americana song, p. 57-59) © Handy Bros. Music Co. Inc.; 29Jul44 (in notice: 1942); EP117495.
- BENJAMINO, BENJAMINO**; Comedy-Tango, Text; Feka, pseud. of Peter Kaeglein, Musik; A. Bonk, pseud. of Hans Arno Simon, Klavier-Arr.: Horst Hoffmann. (In Seith's Hit Parade. München. p. 14-15) © August Seith Musikverlag; 16Jan58; EP24001.
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- THE BENNY SERENADE**; w Sid Kuller, m Lyn Murray. © Arpege Music Co.; 30Jun58; EU521266.
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- BERCEUSE**. Für Trompete & Klavier, m Ernst Schmeisser. Hamburg (appl. states: England & Germany) Score & part. © Anton J. Benjamin; 16Dec57; EFO-58133.
- BERCEUSE**. German w, m & arr. Paula Langer. © Paula Langer; 9Jan58; EU506218.
- BERCEUSE**; pour hautbois et piano, musique: Y. de la Casinière. Paris. Score & part. © Alphonse Leduc & Cie; 31Dec57; EFO-56443.
- BERCEUSE**; pour violon solo, quintette a cordes, triangle et celasta, musique: Jules Mazellier, 1955. Paris. Parts. © Editions Max Eschig; 15Sep57; EFO-55216.
- BERCEUSE**. SEE Nana.
- BERCEUSE ANCIENNE**; evocation, pour guitare, doigte de Emilio Pujol, musique: Agust Grau. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no. 1219) © Editions Max Eschig; 26Aug57; EFO-55227.
- BERESAMKEIT**. SEE Eloquence.
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- BERGLIEMILI-WÄLZER**; m Hugo Bigli, Saxophon in B. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57830.
- BERGERS, BERGERES**. Pastre, pastrosa. Noel provençal, paroles francaises de Paul Terrel, harmonisation a 4 voix mixtes par Henri Tomasi. France. Score. NM: harmonization. © Alphonse Leduc & Cie; 2Jan58; EFO-56854.
- BERGHUET**; Schottisch, m Jost Ribary. Klavier in C, 1. Stimme. Part. (In Klänge aus dem Niederdorf, Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57829.
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- BERGSEHNEN**; Bergsteigerlied, Text u. Musik: Hans Otter. Klavier-Akkordeon. Wien. © Herwmann Schneider Musikverlag KG.; 6Nov57; EFO-54951.
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- BERLIN IS AN ISLAND**; m Desmond E. Elias. © Desmond E. Elias; 3Mar58; EU513244.
- BERLIN, WIE ES WEINT UND LACHT**; Ouverture m A. Conradi, Akk.-Bearbeitung Curt Mahr. Berlin. (Selbert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58498.
- BERLIN, WIE ES WEINT UND LACHT**; Ouverture, m A. Conradi. Für Akkordeon-Orchester und gemischte Harmonika-Orchester. Bearbeitung von Curt Mahr. Berlin. Score & parts. © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58490.
- BERLINER REQUIEM**. SEE Zu Potsdam unter den Eichen.
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- BERMUDA MEMORIES**; w & arr. Christine Fahy Diel, m & arr. Earl T. Roach. © Christine Fahy Diel & Earl T. Roach; 10Mar58; EU514317.
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- BERNADETTA**; m Giovanni Vicari.
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- BERNALINA**; balon, letra y musica: Zito y Antonio Salcedo. Buenos Aires.
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- BERNARDO FACES DEATH**. SEE Zorro no.38: Bernardo faces death.
- DER BERNI AUS BERN**; lustiger Foxtro, Text: Münzel, pseud. of Johannes Dörr, & Gahn, pseud. of Willi Nagel, Musik: Heinz Kybor, pseud. of Karl Heinz Borwitzky, Klav.-Bearb.: Willi Nagel, Germany. (In Schlag auf Schlag, Heft 15, p.8-9) © Cinetone-Verlag GMBH.; 21Dec57; EFO-56401.
- BERNICE HAMMOND'S POP PORTFOLIO**; no.2, w & m Bernice Hammond Jackson.
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- THE BERNIE COSNOSKI OBEREK**; Trenton's ladies' man, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EP119789.
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- BERRIES ON THE HILL**; w Claude Shirley, m Gene Brooks. © Claude Shirley; 25Apr58; EU521356.
- BERT GARDNER'S COMPLETE COURSE FOR TAKE OFF GUITAR**; pt.1: Chords, [by] Bert Gardner. © Bert Gardner, d.b.a. Music Exploitation Enterprises; 12Jun58; A341587.
- BERT WEEDON'S ROCK SKIFFLE AND BLUES**; album for guitar, with 2d guitar part & bass & piano guides. Text: Herbert Maurice Weedon. London. Score. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 16May58; EFO-58625.
- BERTHA LOU**; w & m John Marascalco. Rio Grande Appl. states prev. reg. 28Oct57, EU498699. © Robin Hood Music Co.; 3Jan58; EP115434.
- BERTIE THE LOVEBIRD**; w & m Sadelean C. Opp. Nordyke. © Sadelean C. Opp; 10Dec57; EP115886.
- ESIDE THE RIVER**; w Sterling Pickett, m Ray Oscar Hibbeler. © Sterling Pickett; 29May58; EU526680.
- ESIDE THE SEA OF GALILIEE**; sacred song, medium voice in G, m Vernon Leftwich, lyric by Blanche Le Noir. © R. D. Row Music Co.; 24Apr58; EP119226.
- ESOS LOCOS**; w & m Armando Del Moral. © Armando Del Moral; 1Apr58; EU517593.
- ESOS TIERNOS**; w & m Jose Blas Lantigua. © Peer International Corp.; 27May58; EU526809.
- ESSIE BABY**; w & m Jerry Reed. © Lowery Music Co., Inc.; 25Feb58; EU512523.
- ESSIE LOU**; w & m Winfield Scott. © Atlantic Music Corp.; 29Apr58; EU525834.
- THE BEST DAYS**; m Louis Bellson.
© Henry Adler Pub. Corp.; 20Jan58; EU508539.
- THE BEST DREAM OF ALL**; lyric by Sylvia Dee, m Sid Lipman. England, Vocab. Appl. states prev. reg. 30Jul57, EU487062. © George Pincus & Sons Music Corp.; 4Feb58; EP116490.
- BEST FOODS MAYONNAISE**; w & m Michael Brown. © Michael Brown; 3Apr58; EU517788.
- THE BEST IN LIFE IS JESUS**; w, m & arr. Olga Johnson Gonzalez. © Olga Johnson Gonzalez; 26May58; EU525883.
- BEST OF ALL**; lyric by Renee Borek & Lew Cooper, m King Guion. © Coliseum Music Inc.; 28Mar58; EP117424.
- THE BEST OF ALL**; w Levi General, m Gene Brooks. © Levi General; 22Apr58; EU521022.
- BEST OF IRVING BERLIN**. SEE Irving Berlin's best.
- BEST OF THE REST**; w & m Marshall Russell & Jacob F. Gauss. © Marshall Russell & Jacob F. Gauss; 30Jun58; EU531298.
- BEST SONGS**. SEE God will provide. Have faith in God. His way is best. I hear my Saviour's voice. Oswald Smith's best songs. The Saviour's touch.
- THE BEST SUMMER WE EVER HAD**; w Milt Rudolph & Art Winer, m Bob Kaercher. © Milt Rudolph, Art Winer & Bob Kaercher; 27Mar58; EU516958.
- THE BEST THING THERE IS**; w & m Ben Raleigh & Don Wolf. London. Appl. states prev. reg. as EU504697. © Sheldon Music, Inc.; 7Mar58; EP116935.
- THE BEST YEARS OF OUR LIVES**; w, m & arr. Jane Fell, Linda Jones, Marilyn Habig & Sara Schneider. © Jane Fell, Linda Jones, Marilyn Habig & Sara Schneider; 21Apr58; EU522135.
- BETCHA DIDN'T KNOW**; w & m Wayne Handy. © Wayne Handy; 23Jan58; EU508612.
- BETCHA I BETCHA**; w & m Jesse D. Hodges & Lee Redman. © Jesse D. Hodges & Lee Redman; 17Feb58; EU511790.
- BETHLEHEM, WHERE ALL IS STILL**; French Flanders melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1711) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117712.
- BETHLEHEM, WHERE ALL IS STILL**; French Flanders melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1702) NM: adaptation. © Belwin, Inc.; 3Mar58; EP117713.
- THE BETRAYAL**; w & m Ethel Sizemore. © Ethel Sizemore; 18Jun58; EU529633.
- BETRAYED LOVE**; w Magdalen Schafer, m Larry Allen. © Magdalen Schafer; 31Mar58; EU518328.
- BETSY ANI**; w & m Magda Theodora Brandon. © Magda Theodora Brandon; 7Apr58; EU518142.
- BETTE JANE**; w & m Richard Sollieri. © Bernard Rosner; 1May58; EU523758.
- BETTE LOU**; w & m Bob Bowman. © Bob Bowman; 14Feb58; EU511597.
- BETTER BELIEVE IT**; w & m John Grande, Rudy Pomplill & Ralph Jones. © Seabreeze Music, Inc.; 25Feb58; EU512851.
- BETTER BEWARE**; w & m Lester Boxer. © Lester Boxer; 4Jun58; EU528736.
- BETTER GET GOIN'**; w & m Phil Davis, m Edward C. Redding. © Phil Davis Medical Enterprises Inc.; 3Jun58; EU527593.
- BETTER GET STARTED**; w & m Glen Paul Bartolovich, Fred Harold Henley & Gaylord Tucker. © Glen Paul Bartolovich, Fred Harold Henley & Gaylord Tucker; 3Feb58; EU510411.
- BETTER LATE THAN NEVER**; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528102.
- BETTER NOT DO THAT**; w & m Sidney Kaminsky. © Sidney Kaminsky; 10Apr58; EU518701.
- BETTER THAN I**; w Thelma Harris, m James Covais. © Thelma Harris; 30Jun58; EU531239.
- THE BETTER TO LOVE YOU**; w & m Lois Rae Russell & Darrell Benne. © Lois Rae Russell & Darrell Benne; 24Apr58; EU521218.
- THE BETTER TO LOVE YOU**; w David Shapiro, m Cliff Farnum. © Midway Music Co.; 30Mar58; EP117422.
- THE BETTER YOU LOOK**; w & m Bertton Elmer Stevens. © Bertton Elmer Stevens; 23May58; EU525724.
- BETTER YOU SHOULD WHIP-A ME**; (Better you should whip-a me than leave me), w & m Bob Sherman (Robert B. Sherman), Bob Roberts, pseud. of Robert Silbert. © Music World Corp.; 28Jan58; EP116566.
- BETTER, PLEASE WAIT FOR ME**; w & m Roquel Davis. © Roquel Davis; 2May58; EU522438.
- BETTLERLIKE**. SEE Beggar's love.
- BETTY**; w & m Ramsey Kearney. © Cedar wood Pub. Co., Inc.; 8Apr58; EU518996.
- BETTY AND BOB**; w & m Paul Evans & Jimmy Kronde. © Sheldon Music, Inc.; 10Mar58; EU514135.
- BETTY AND DUPREE**; w & m Chuck Willis. © Rush Music Corp.; 24Dec57; EP115219.
- BETTY BOOP**; m Monia Litter. © Hawkes & Son (London) Ltd.; 2Jun58; EU526958.
- BETTY BOUNCE**; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co., Inc.; 22Jan58; EU508729.
- BETTY JEAN**; w & m Jack Richards, Dave Stuart, Francis Devino & Kenny Lockwood. © Jack Richards; 2Jun58; EU527033.
- BETTY JEAN**; w & m Jane Harder. © Jane Harder; 14Feb58; EU511598.
- BETTY LOU**; w & m Leonard Perty Ramsay. © Leonard Perty Ramsay; 16May58; EU524550.
- BETTY LOU**; w Stephen Kerr Beisel & Gary Crocker Hicks, m Stephen Kerr Beisel, Gary Crocker Hicks & Robert Dana Blake. © Stephen Kerr Beisel, Gary Crocker Hicks & Robert Dana Blake; 3Jun58; EP119982.
- BETTY MORRETTI**; w & m Ernie Cast & Tony D'Arenzo. © Springton Pub. Co., Inc.; 10Apr58; EU518659.
- BETTY SUE**; w Bobbie Ehlvins, m Gene Brooks. © Bobbie Ehlvins; 3Apr58; EU518424.
- BETWEEN AN OPPOSING ARMY**; w & m Mary E. Martin. © Mary E. Martin; 13Jan58; EU507126.

- BETWEEN DUSK AND DAWN; w & m Ernest Weathers. Nordyke. © Ernest Weathers; 5Nov57; EP114853.
- BETWEEN HOURS; w Welda H. Gibson, m Larry Allen. © Welda H. Gibson; 24Jan58; EU508846.
- BETWEEN YOU AND ME; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515072.
- BEULAH; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co., Inc.; 24Feb58; EU513223.
- THE BEVERLEY WALTZ; m Gene Goodman. Canada. © Gene Goodman, L.A. Oklahoma Music Co.; 27Nov57; EPO-55000.
- BEVERLY; w Charles Schlenker, m Larry Allen. © Charles Schlenker; 10Mar58; EU514426.
- BEVERLY; w Mike Elias (Michael Elias), m Eddie Dillon (Edward Dillon) © Regal Music Publications; 21Apr58; EP118835.
- BEWARE; w Terry La Core, m William La Core. © William La Core; 25Jun58; EU530661.
- BEWARE, CRIES MY HEART; w & m Henry R. Swasing. © Henry R. Swasing; 21May58; EU525196.
- BEWARE OF LOVE; from Fortofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522532.
- BEYOND; w & m Edward R. Weeden. © Edward R. Weeden; 7Feb58; EU510655.
- BEYOND; w Virgil P. Brook, m Blanche Kerr Brook. Rodeheaver Hall-Mack. Close score. (With the secret place of prayer) © Rodeheaver Co.; 7Apr58; EP117874.
- BEYOND A SHADOW OF A DOUBT; w & m Ken Cline & Fred Crawford. © Nor Va Jak Music, Inc.; 26Dec57; EU506578.
- BEYOND COMPARE; w & m Doris Frank. © Doris Frank; 9Jun58; EU528223.
- BEYOND ME; w & m Marilyn Emma Fitzgerald. © Marilyn Emma Fitzgerald; 28Mar58; EU517242.
- BEYOND MY WINDOWS; w Mrs. Julius Henningsen, m Ronald Buck. © Mrs. Julius Henningsen; 26Jun58; EU530801.
- BEYOND THE BLUE HORIZON; w Leo Robin, m W. Franke Harling & Richard A. Whiting. arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115195.
- BEYOND THE CROSS; lyric by L. Mieir & Audrey Mielr, m Audrey Mielr. © Manna Music, Inc.; 15Dec57; EP120349.
- BEYOND THE HILLS OF THE WEST; w Jerry Robert Hartman, m Lew Tobin. © Jerry Robert Hartman; 20May58; EU525071.
- BEYOND THE LAST MILE; w William Dyer, m & arr. Ewing Reid. © William Dyer & Ewing Reid; 17Mar58; EU515536.
- BEYOND THE MOON; w George Weiss, m Arthur Fervante & Louis Weicher. © Valando Music Corp.; 24Jan58; EU508755.
- BEYOND THE MOUNTAINS; mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. © Walton Music Corp.; 13Jun58; EP120233.
- BEYOND THE SHADOW OF A DOUBT; w & m Diane Johnston & Don Johnston. © Fairway Music Corp. & Mellin Music Co.; 25Mar58; EU516797.
- BEYOND THE SHADOW OF A DOUBT; w & m Don Johnston & Diane Johnston. © Robert Mellin Inc.; 23Apr58; EU523710.
- BEYOND THE STARS; w & m Richard Eugene Blanchard. © Richard Eugene Blanchard; 14Jan58; EU507305.
- BEYOND THE WESTERN HORIZON; w & m William Panakis. © William Panakis; 7May58; EU523250.
- BEYOND TOMORROW; duet, tenor & alto, w & m Ira Stanphill. Hymntime. Score. (With is this the day?) © Ira Stanphill; 12Nov51; EP115660.
- BEYOND TOMORROW; w & m Nell Brown, E. W. Brown, Jr. & Louanna Brown. © Nell Brown, E. W. Brown, Jr. & Louanna Brown; 19May58; EU524732.
- BEZOVKA; polka, m Josef Čebšl, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.36-37) © Státní Nakl. Krásné Literaturny, Huby & Umění; 15Jan58; EPO-56970.
- BIARRITZ SONG. SEE Theme from The Missourli Traveler.
- BIARRITZ; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511205.
- BIB POCKET STUDY CHART; major & minor scales, relative chords, progression, intervals, rhythm. Appl. author: Robert C. Lindstrom. © Robert C. Lindstrom; 27Feb58; A324444.
- THE BIBLE; w Ellen Avalae Winters, m J. Chas. McNeill. © Ellen Avalae Winters; 21Mar58; EU518002.
- THE BIBLE AND AMERICA; w & m Lucy B. Butler. © Lucy B. Butler; 9Jan58; EU506857.
- THE BIBLE IN THE HEART; w I. J. W., m I. James White. Close score. © Washington Bible College; 11Jan58; EP116396.
- LA BICICLETA; fox-trot, musica: Carlinhos, pseud. of Carlos Leon Tarbaine, y Chiarenza. Buenos Aires. © Ediciones Acorde; 24Nov57; EPO-55872.
- BICINIA HUNGARICA. SEE Eight little duets.
- THE BICYCLES OF BRUSSELS; w & m Robert D. Terry. © Robert D. Terry; 28Feb58; EU514776.
- BIDDLE-DEE BOP; w & m Aaron Schroeder, Sid Tepper & Roy C. Bennett. © Oxford Music Corp.; 31Dec57; EU506928.
- THE BIDDY BLUES; w A. Jones, m Gene Brooks. © A. Jones; 10Feb58; EU511019.
- LA BIEN PAGA; zambra, letra de Ramon Perello, musica de Juan Mostazo. Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EPO-56602.
- BIENVENIDO. Welcome to my heart, English w Fay Whitman, m Jack Manus. © Ardenne Music Corp.; 21Feb58; EU513128.
- DER BIER-BUMMEL-ZUG; Walzerlied, Text und Musik: Werner Duster, Arr.: Josef Breuer. K8ln. © Edition Melodia; 11Nov57; EPO-55210.
- BIG BAD ROCKET; w Austin Gumbs, m Morris Nanton. © Austin Gumbs & Morris Nanton; 26Feb58; EU512901.
- THE BIG BEAT; from the picture The Big Beat, lyrics & m Fats Domino (Antoine Domino) & Dave Bartholomew. Appl. states prev. reg. 28Jun57, EU484513. NM: new piano arr. © Travis Music, Inc.; 10Feb58; EP116744.
- THE BIG BEAT; from the picture The Big Beat, w & m Fats Domino (Antoine Domino) & Dave Bartholomew. NM: "piano arr." © Travis Music, Inc.; 29Jan58; EP116084.
- THE BIG BEAT; w & m Robert H. Young. © Robert H. Young; 26Mar58; EU516858.
- BIG BEAT. SEE Call me. Can't wait. I waited so long. Lazy love. Take my heart. Where Mary go. You're being followed. You've never been in love.
- BIG BERTHA; w & m Gary Bryant. © Dandelion Music Co.; 3Feb58; EU509903.
- BIG BLON' BABY; w Rhoda Roberts, m Kenny Jacobson. © Alamo Music, Inc.; 14Apr58; EU522240.
- BIG BLON' BABY; w Rhoda Roberts, m Kenny Jacobson. © Alamo Music, Inc.; 6May58; EP119068.
- BIG BROWN EYES; w & m Lou Bartel. © Melody Trails, Inc.; 16Jun58; EU529443.
- BIG CHIEF; w Fairlena Jones, m Gene Brooks. © Fairlena Jones; 2Jun58; EU527066.
- BIG CHIEF HUGUM AND A KISSUM; w Kent L. Harris, m Jimmie Shaw. © Starfire Productions Inc.; 5May58; EU523363.
- BIG CHIEF PONTIAC; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522618.
- BIG CITY MEREKUE; m Charles Palmieri & George Goldner. © Patricia Music Pub. Corp.; 4Jun58; EU528194.
- BIG CITY PRELUDE; from Big city suite, m Irving Miller. © Piper Music Co.; 17Mar58; EU515580.
- THE BIG COUNCIL; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 3Mar58; EU515836.
- BIG DADDY; m Johnny Rotella. © Johnny Rotella; 17Feb58; EU511686.
- BIG DADDY; w Peter Udell, m Lee Pockriss. © Express Music Inc.; 26Mar58; EU519872.
- THE BIG DANCE; w & m Wally Gold. © Greta Music Corp.; 8Apr58; EU518449.
- BIG DATE; w & m Darla Daret & Betty Daret. © Darla Daret & Betty Daret; 13Mar58; EU514918.
- BIG DATE; w & m Darla Daret & Betty Daret. NM: "piano accompaniment." © Central Songs, Inc.; 2Jun58; EP119915.
- BIG DEAL; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 19Mar58; EU515828.

- THE BIG DRAG; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527658.
- BIG FAT NOTHIN'; w Marvin David, m Chubby Jackson. © Sealey Music Corp.; 3Mar58; EU513341.
- BIG FAT WOMAN; w & m Robert Freeman. © W. J. Hawthorne; 10Mar58; EU514113.
- BIG HORN SPECIAL; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515278.
- THE BIG HOUSE BLUES; w & m William Edward Stapleton. © William Edward Stapleton; 8Jan58; EU506622.
- THE BIG IDEA; w Mrs. Lawrence J. Collins, m Lew Tobin. Nordyke. © Mrs. Lawrence J. Collins; 14Mar58; EP119754.
- BIG IDEAS; w Kenneth Martin & Bernetta Clubb, m L. Hill Hamilton. © Kenneth Martin, Bernetta Clubb & L. Hill Hamilton; 10Jan58; EU507007.
- BIG IS THE MAN; w & m Al Stewart. © Robbie Music; 24Jun58; EU530474.
- BIG KISS; w & m Lew Bedell & Ethel Gould. © Warman Music, Inc.; 10Feb58; EU511020.
- THE BIG LOVE; w & m Arthur Hamilton. © Arthur Hamilton; 5Mar58; EU513763.
- BIG MAMA; w & m Carl Lovejoy. © Gation Pub. Co.; 3Mar58; EU513309.
- BIG MAN; w & m Glen Larson & Bruce Belland. © Beechwood Music Corp.; 28Apr58; EU526578.
- BIG MOUTH; w & m Joseph Stanley Dobranski. © Joseph Stanley Dobranski; 20Mar58; EU515920.
- BIG NAME BUTTON; w & m Buddy Kaye & Leon Carr. © Bud Music Corp. & Label Music Co.; 10Apr58; EP118152.
- BIG OL' VELVET MOON; w & m Margaret Harshman. © Margaret Harshman; 31Jan58; EU509646.
- THE BIG ONE; w & m William James Sheppard. © William James Sheppard; 7Apr58; EU518169.
- THE BIG ONE WHO GOT AWAY; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 31Mar58; EU518055.
- THE BIG PUSH; m Cal Green. © Jay & Gee Music Corp.; 31Jan58; EP116129.
- THE BIG RASCALS THEME; w & m Delbert W. Hostetler. © Delbert W. Hostetler; 10Mar58; EU514294.
- THE BIG RING; w & m David Mancuso, Henry Tezzi, Lenny Colangelo & George Maxim. © Delstone Music Co. Inc.; 13Mar58; EU516260.
- BIG RIVER; w & m John R. Cash. © Hi Lo Music, Inc.; 14Feb58; EU511591.
- BIG RIVER; w & m John R. Cash. Appl. states prev. reg. 1957. © Hi Lo Music, Inc.; 28Jan58; EP116053.
- BIG ROCK CANDY MOUNTAINS; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507392.
- BIG ROCK STEAM ROLLER; w & m arr. Eden Ahbez. © Eden Ahbez; 16May58; EU524563.
- THE BIG SANDY DISASTER; w & m Virgil Harp. © Virgil Harp; 31Mar58; EU517312.
- BIG SID; w & m Charles E. Kelley. © Charles E. Kelley; 8Apr58; EU514066.
- THE BIG SKY; Three symphonic pieces, for orchestra, m George Frederick McKay. Score & parts. © Boston Music Co.; 14Apr58; EP118282.
- BIG STEEL TRAIN; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56151.
- BIG STOCKINGS A-ROCKING; w & m Everett Scott & Glorine Scott. © Everett Scott & Glorine Scott; 6May58; EU523150.
- BIG STUFF; from Fancy free, w & m Leonard Bernstein. © Harms, Inc.; 14Feb58; EU512485.
- BIG TEN MODERN SONG PATTERNS; including the most popular patterns. An aid for writing, playing & memorizing songs, a big help in copying & sightreading music, by John McNeal. NM: text. © John McNeal; 15Aug57; A32654.
- THE BIG TOP; w & m Hessie Smith. © Hessie Smith; 27Jan58; EU508890.
- BIG TOWN BLUES; w & m Frank Barker & Eddie Weir. © David Gormston; 13Feb58; EU511355.
- BIG TOWN TALKING BLUES; w James Lee Casbee, m Russell E. Devance. © James Lee Casbee & Russell E. Devance; 10Oct57; EP118094.
- THE BIG WHEEL; m Theodore M. Edwards. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515321.
- BIG WHEEL; with w, m & arr. Pru David. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511160.
- BIG WHEEL. SEE Ezekiel saw the wheel.
- BIG WOMAN; w & m Dent Gitchel. © Dent Gitchel; 19May58; EU524762.
- BIGGER THAN TEXAS; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Pain. © Twentieth Century Music Corp.; 10Jun58; EU529094.
- THE BIGGER THEY ARE, THE HARDER THEY FALL IN LOVE; w Roy Cohen, m Thomas S. Moers. © Roy Cohen & Thomas S. Moers; 26May58; EU526079.
- THE BIGGEST LOAD; w Lue Willie Harden, m Gene Brooks. © Lue Willie Harden; 21May58; EU526421.
- LA BIGORNE; du film La bigorne-marche, paroles de Fernand Bouisay, musique de Guy Magenta, pseud. of Guy Freidline. France. © Compagnie Phonographique Française Editions Eddie Barclay; 30Dec57; EU57955.
- BLU MADDELONKE. SEE Boemel potpourri no 4.
- BIJOUX; für Streichorchester, m Heinz Klessling. Partitur. München. Score. © Edition Modern; 15Dec57; EFO-56106.
- BIKINI; m George Auld & Sol Schlinger. © Kahl Music, Inc.; 29Apr58; EU522244.
- BIKINI BABY; w Carl G. Seaburg, m Vernon L. Whitman. © Carl G. Seaburg & Vernon L. Whitman; 3Feb58; EU508848.
- BILDER EINER AUSSTELLUNG. Pictures from an exhibition. 10 Klavierstücke, m Moussoorgsky. Neue Ausgabe nach dem Urtext von Alexander Borovsky. Kjøbenhavn. (Wilhelm Hansen edition, nr. 3987) © Wilhelm Hansen; 10Apr58 (in notice: 1957); EFO-57900.
- BILDER FRÅN FRÖSN; m Ernst Schleich. Stockholm. Piano-conductor score. © Musikaliska Knuten; 1Dec57; EFO-57322.
- BILL; w & m Sandra J. Smith & Gail E. Smith. © Dandelion Music Co.; 12Mar58; EU514542.
- BILL BAILEY, WON'T YOU PLEASE COME HOME? With w, m arr. Lloyd Phillips. © H. & L. Music Corp.; 24Jun58; EU530112.
- BILL BALANCE; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508154.
- BILL CARLE'S ALBUM OF SACRED SONGS; for voice & piano, with chords for guitar & accordion, compiler: R. W. Stringfield, editor: m Floyd W. Hawkins, arrangements: Eleanor Whitsett & others. NM: compilation & 9 new arrangements. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119245.
- BILL, YOU'RE HOME; from The gift of love, m Twentieth Century Music Corp., employer for hire of Alfred Newman. © Twentieth Century Music Corp.; 20Feb58; EU513144.
- BILLEARD MARCH; m arr. Harvey Bacal. © Emil Ascher Inc.; 12Jun58; EU528787.
- BILLI E PUPE. SEE Un disco del platters. Piedgrotta a Broadway. Pummara boat.
- BILLIE'S BLUE; w Milton Bowser 3d, m Howard Whaley. © Milton Bowser 3d & Howard Whaley; 3Apr58; EU517853.
- BILLINGER-CHÖRE. SEE Ein Brotlaib. Wir Bauern.
- BILL'S POLKA; m Maria Rosa Pazzanese Lobo. © Maria Rosa Pazzanese Lobo; 30Jun58; EU531199.
- BILLY BOY; arr. Virginia Billingsley, w & m Virginia Billingsley. © Virginia L. Billingsley; 20May58; EP119896.
- BILLY BOY; mixed voices S.A.T.B., w traditional, mountain song, arr. John Gavin, pseud. of Theron Kirk. Score. (Pro Art choral, no. 1808) NM; arr. © Pro Art Publications; 3Jan58; EP115082.
- BILLY BOY; w & m William E. Davis. © William E. Davis; 14May58; EU524335.
- BILLY BOY, BILLY BOY; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 27Nov57; EU506081.
- BILLY BOY BOP; w & m Tony Parisi. © Walt Disney Music Co.; 16Jun58; EU529406.
- BILLY BREEZE COME PLAY WITH ME; w & m Charlotte Hiler, Jimmie Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle; 21Apr58; EP119261.

- BILLY BUNNY; w & m Margaret Fay Stokes
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EU509789.
- BILLY FROM THE HILLS; w & m Helen
Westin. © Helen Westin; 9Jun58;
EU528340.
- BILLY THE KID; from Outlaws of the old
West, w, m & arr. Riley Shepard.
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- BILLY THE KID; w & m Joseph Donald
Wagner. © Joseph Donald Wagner;
31Jan58; EU509690.
- BILLY THE KID; w K. C. Reeth, m Robert
Hafner. © Hilder Pub. Co.; 19May58;
EU524698.
- BILLY THE KID. SEE
Waltz from Billy the Kid.
- BILLY'S LAMENT; m Billy Kreschmer &
Horace Chas. Gerlach. © Billy
Kreschmer & Horace Chas. Gerlach;
12Feb58; EU511253.
- LA BILLYSIENNE; marche, musique de
L. Usal et E. Basile. Cambrai-
(Nord), France. (Accordion selection
© Editions Musicales
E. Basile; 15Feb58; EFO-57527.
- BIM BAM; w & m Dewey Terry, Jr. & Don
F. Bowman Harris. © Venice Music,
Inc.; 24Apr58; EU521991.
- BIM, BAM, BUM; w Lys Assia Schärfer
Kunz, w & m Franz Eugen Hutter.
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Franz Eugen Hutter; 23Jun58;
EU530456.
- BIM KÄFEL; Ländler-Walzer, m Hugo
Egli. Sapporo. Part. (In Ausgewählte
Bläser-Tänze. Zürich)
© Helvetia Verlag; 15Nov57 (in notice:
1958); EFO-57809.
- BIM SEPP IN WASSERFALL; Schottisch,
m Hugo Egli, Klavier, 1. Stimme.
Switzerland. Part. © Helvetia
Verlag; 15Nov57 (in notice: 1958);
EFO-57835.
- BIMM BAMB BABY; w & m Lee Cariola.
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- BING; m Henri Rene. © Ruxton Music,
Inc.; 23Jan58; EU523650.
- BING! BANG! BONG! m & w Jay Living-
ston & Ray Evans, as sung in the
Paramount picture Houseboat. [Eng-
lish & Italian words] © Paramount
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- BING BANG BOOMERANG; m Robert Maxwell.
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EU519908.
- BING BONG LOVER; m The Silhouettes,
pseud., m Ward Eggs. © Thyases
& Bagby Music; 7Feb58; EU512130.
- BINGO; w & m Rose Shupak. © Rose
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- BINGO! w Carlo Nicollicchia, m Patrick
Sparano. © Carlo Nicollicchia & Pat-
rick Sparano; 8Jan58; EU506693.
- BIO-BIO; Tango-Argentino, m Heinz
Schröder. Klavier-/Akordeon-Ausg.
Berlin. © Edition Canzonetta;
19Nov57; EFO-56372.
- LA BIONDINA IN CONDOLETA; valzer ve-
neziano, musica e speciale arrang.
di Mario Lago, pseud. of Guglielmo
Zanibon. Padova, Edizioni G. Zanibon.
Parta. (With Sotto el Ponte
de Riatico) © Guglielmo Zanibon;
15Nov57; EFO-55566.
- BIP; m C. Waelkens, arrgt.: Ray Genot
(Raymond Genot) Belgium. Piano-
conductor score & parts. (Serie
universelle) (With Luna valse)
© Editions Musicales Helmar;
11Apr58; EFO-57770.
- BIP A LITTLE, BOP A LOT; w & m Joe
Penny. © Arno Music Corp.;
14Feb58; EPI16431.
- BIP-BIP; medium fox, musica e arr. di
A. Giacomazzi. Orchestra ed. Mi-
lano. Piano-conductor score &
parts. (Swing per 7, nuova serie
swing per piccolo jazz) (With Spat-
nik) © Edizioni Gursi; 14Nov57;
EFO-54989.
- BIP, BOP, BOOM; w & m Mickey Hawks.
© Mickey Hawks; 5May58; EU522952.
- THE BIRD CHARMER; m Robert Farron.
Lead sheet. London. © Chappell &
Co. Ltd.; 28Jan58; EPO-56708.
- BIRD DOG HILL; w & m Nick R. Boldi.
© Nick R. Boldi; 8Apr58; EU518497.
- BIRD FEATHERS; m Dick Bussey. © West-
wind Music; 16May58; EU524626.
- BIRD 'N BOTTLE; m Jackie Gleason,
Betty Ford & Dick Jones. © Song-
smiths, Inc.; 17Mar58; EU516011.
- THE BIRD ON MY HEAD; w & m Ross Bagda-
sarian. Canada. © Monarch Music
Co., Inc.; 26May58; EPI19368.
- BIRD TALK; S.S.A., traditional w, m
Ernst Bacon, based on a folk song.
Score. (Birchard secular choral
music, 5167) © Sunny-Birchard Pub.
Co.; 27Dec57; EPI15314.
- BIRDLAND ROCK; w & m Bea Tibbitts;
© Bea Tibbitts; 24Mar58; EU516468.
- BIRDS; for voice & piano, w Moira
O'Neill, m Clara Edwards. © G.
Schirmer, Inc.; 6Mar58; EPI17562.
- THE BIRDS; suite for soprano or
tenor solo, chorus, strings &
piano, m Kenneth Leighton, op.28.
London. Piano-vocal score. (Novel-
ty's original octavo edition)
© Novello & Co. Ltd.; 2Dec57;
EFO-56756.
- BIRDS; w, m & arr. Audrey Neal Bare-
field. © Audrey Neal Barefield;
25Jun58; EU530658.
- BIRDS. SEE
The little princess & Birds.
- BIRDS AND BEES; w Sid Lawrence, m
James Lawrence Paragher, Jr. © Sid
Lawrence & James Lawrence Paragher,
Jr.; 6May58; EU523115.
- A BIRD'S-EYE VIEW; w & m Alma Hatten.
© Alma Hatten; 3Apr58; EU517796.
- BIRDS OF A FEATHER; a musical comedy
based on The Inspector general by
Nicholai Gogol, w & m Glen Moore &
Buddy Dufault. © Glen Travis
Moore & Buddy Dufault; 23May58;
DU47029.
- BIRIRI BAMBA; w & m Alvaro Dalmar.
© Peer International Corp.; 19Mar58;
EU518047.
- THE BIRMINGHAM BLUES; m & arr. Hampton
Saint Paul Reese. © Hampton Saint
Paul Reese; 29Jan58; EU509392.
- BIRTH OF A KING; w & m Andrew J.
Czarnecki. © Andrew J. Czarnecki;
18Jun58; EU529570.
- THE BIRTH OF LOVE; w & m John Grimes.
© Dandelion Music Co.; 19May58;
EU524726.
- THE BIRTH OF THE BEAT; w & m Eliot
Greenberg. © Schwartz Music Co.,
Inc.; 12Jun58; EU528802.
- THE BIRTH OF THE BLUES; fox trot, m
Ray Henderson, w B. G. De Sylva &
Lew Brown, arr. Art Dedrick. Con-
densed score & parts. (The Let's
dance school dance band series)
Appl. author: Harms, Inc., employer
for hire of Art Dedrick. NM, arr.
© Harms, Inc.; 23Jan58; EPI16111.
- THE BIRTH OF THE FLAG; w Clara Aurelia
Blesi Ramsdell, m Lew Tobin.
© Clara Aurelia Blesi Ramsdell;
5Mar58; EU513734.
- A BIRTHDAY; w Helen Kitchell Evans, m
Frances Mann Benson. Standard
Pub. Foundation. (In Standard
Christmas program book, no.16,
p.44) © Helen Kitchell Evans;
4Dec57; EPI15410.
- BIRTHDAY SONG; w Harry Brook, w Percy
Dearmer, [no.] 2 [from] Two songs.
London. Score. (In Two songs.
p.3) © Novello & Co. Ltd.;
10ct57; EFO-56665.
- BIRTHDAY SONG; w & m Ruth Burnham
Hatch. Close score. (Ruth Hatch
melodies) © Ruth Burnham Hatch;
16Mar58; EPI18020.
- BIRTHDAY TIME; w & m Jerry Allen &
Reg Watson. London. © Francis,
Day & Hunter, Ltd.; 10Jan58;
EFO-56655.
- BIRTHDAY WALTZ; m John Skerlick.
© John Skerlick; 24Feb58; EU512699.
- BIRTHDAY WALTZ; w & m Nell M. Cooper.
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- BIRTHDAY'S EVE; w Ruth Loewengart,
m Ludwig Rosenberg. © Ruth
Loewengart & Ludwig Rosenberg;
16Jan58; EU507588.
- BIST DU BEI MIR. If Thou art near,
from the Anna Magdalena notebook,
by J. S. Bach, simple arr. for
piano by Patrick Williams. London.
NM; arr. © Bosworth & Co. Ltd.;
24Jan58; EFO-56160.
- BIT OF HEAVEN; w & m Page W. Kille.
© Page W. Kille; 5Feb58; EU514865.
- BITING MY NAILS TO BITS; w & m George
Kay. © George Kay; 25Apr58;
EU521273.
- BITTER NIGHT; w Arthur Stambler, m
Ruth Wells. © on new w; Arthur
Stambler & Ruth Wells; 21Feb58;
EU512280.
- BITTER TEARS; w & m Joseph J. Kocsis.
© Joseph J. Kocsis; 1Apr58; EU517552.
- BITTER TEARS; w Sara Jane Hoffmeister,
m Henry Oakes. © Henry Oakes;
30Apr58; EU523776.
- BITTERSWEET KISSES; w & m Peggy Smith.
Nurdyke. © Peggy Smith; 7Apr58;
EPI18766.
- BIZ-Z-B; w & m Carris Jo Moore.
© Carris Jo Moore; 26Mar58;
EU516820.
- BLÅBAER; 7 sange af Emma Joest; w
Valdemar Rørdam & others, m Emma
Joest, Denmark. [Includes English
translations for 2 songs] © Emma
Joest; 2Sep57; EFO-55058.
- BLÅSARNAS MELODIALÅD; sammensatt af
Sune Sundberg. Stockholm. NM; arr.
for brass. © A.B. Nordiska Musik-
förlaget; 31Dec57; EFO-57311.
- BLÅBBA MOUTH; w & m Roquel Davis,
Gwendolyn Gordy & Berry Gordy, Jr.
© Roquel Davis; 18Jun58; EU429654.

- BLABBER MOUTH SIDEWALK STROLL;** w & m Dorris Curtis. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521361.
- BLACK BART;** from Outlaws of the old West, w, m & arr. Riley Shepard. © New York Music; 1May58; EU522302.
- THE BLACK CAMELLIA;** m Charles Meanus Byrd. © Charles Meanus Byrd; 6Jan58; EU506385.
- BLACK CAMEO;** m & arr. Larry Braunstein. © Larry Braunstein; 14Mar58; EU515170.
- THE BLACK CAT INN;** w & m Roland LaVallee. © on new matter; Roland LaVallee; 7Apr58; EU518248. Appl. status prev. reg. 20Dec54; EU505503.
- BLACK FANTASY;** m L. Glenn. © Aladdin Music Publications; 26May58; EU525915.
- BLACK HAired BEAUTY;** w & m William T. Erman & Richard S. Erman. © William T. Erman; 19May58; EU524910.
- THE BLACK HAT GANG;** w & m Nina Weaver. © Nina Weaver; 20Jan58; EU508103.
- BLACK HAWK;** m Harry Kogen. © Clarion Music Co.; 24Apr58; EU521162.
- BLACK JACK;** m Donald W. Pippin & Fortia Nelson. © Donald W. Pippin & Fortia Nelson; 15May58; EU524470.
- BLACK JOHN;** m Peter Makana. Johannesburg. © Melody Music Africa Ltd.; 15May58; EPO-58501.
- BLACK KNEE SOCKS;** w & m Thomas Palmigiano. © Tommy Palm & Tommy Palm Music; 13Feb58; EU511381.
- BLACK LAGOON;** w & m Fitzroy Alexander. © Vita Art; 5May58; EU525465.
- BLACK WOOD BLUES;** w & m Chloe Elizabeth Holder. © Chloe Elizabeth Holder; 13Jun58; EU529882.
- BLACK NIGHT;** w & m Mary Alice Kessler. © Mary Alice Kessler; 3Feb58; EU509814.
- BLACK-OUT;** m Charles Julius Hedges, Kaye Klassy & Norman Efros. © Charles Julius Hedges, Kaye Klassy & Norman Efros; 12May58; EU524061.
- BLACK PETE.** SEE Czarny Piotrus.
- BLACK SACK DRESS;** w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 28Apr58; EU523861.
- BLACK SHEEP;** w Abby R. Climo, m James Covain. © Abby R. Climo; 6Jun58; EU528113.
- BLACK SHEEP;** w Jacqueline Boroughs, m Lew Tobin. © Jacqueline Boroughs & Lew Tobin; 2Jun58; EU527148.
- BLACK TRAIN;** w & m Mary Stone. © Mary Stone; 9May58; EU523561.
- BLACKBERRY JACK;** for piano, m Reginald Godden. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Feb58; EPO-56374.
- BLACKBERRY POLKA;** piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58 (in notice: 1948); EPI19793.
- THE BLACKBIRD.** Y fwyalchen. Unison, English w. G. W., adapted from the traditional Welsh stanzas, Welsh arr. Grace Williams. London. Score. (The Oxford choral songs, U33) [English words] NM: arr. © Oxford University Press; 8May58; EPO-58639.
- BLACKBIRD IN FLIGHT;** w & m Gray Rains. © Scherer Songs Inc.; 28Apr58; EU526721.
- BLACKBIRDS;** S.S.A. accompanied, w Walter De La Mare, m M. Campbell Bruce. London. Score. (Curwen edition, 72405) © J. Curwen & Sons Ltd.; 1Apr58; EPO-58265.
- BLAKE'S UP;** w & m Frank H. Harris. © Frank H. Harris; 21Mar58; EU516163.
- THE BLAMERS;** w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 2Jun58; EU527180.
- BLANCO DE LUNA;** cancelon gitana, per canto e pianoforte, m Juan Gaig, letra de Jose de Alcocer. Milano. © G. Ricordi & C.; 3May58; EPO-58548.
- EL BLASEPEMO;** husapango, letra y musica de Antonio Velasco. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EPO-58102.
- BLAST DIE POSAUNEN.** SEE Blow out the trumpet.
- BLAST OFF;** m Noble A. Watts. © Dave Music, Inc.; 9Jan58; EU506893.
- BLAST OFF!** The song of the jet command, from the film production Thundering Jets, w & m Walter Kent & Tom Walton, pseud. of Walton T. Farrar. © Robbins Music Corp.; 22Jan58; EPI15928.
- BLAST OFF;** w & m Ollie Jones. © Brown Music Co.; 3Feb58; EU509975.
- BLAST OFF!** w & m Peggy Stokes. © Peggy Stokes; 11Mar58; EU514451.
- BLAST OFF!** w Virginia K. Campbell, m Don Kellhaack. © Virginia K. Campbell & Don Kellhaack; 11Apr58; EU519060.
- BLAST OFF TIME;** w Elizabeth Barbara Bonne & Leland Clyde Shoaf, m Elmer Skoumal. © Elizabeth Barbara Bonne & Leland Clyde Shoaf; 9Apr58; EU510992.
- DIE BLAUE TAVERNE;** Baias, Musik: Werner Scharfenberger, Text: Hans Korten, pseud. of Franz Leo Andries. München. © Ralph Maria Siegel-Musikedition; 1Mar58; EP23916.
- BLEIB' BI' MIR.** SEE Just remain.
- BLEM PIRULLI BALLANDO;** w & m Ruben Leon. © Hall of Fame Music Co.; 14Mar58; EU515182.
- BLESS ALL NATIONS;** w Carmella M. Rosengren, m Larry Allen. © Carmella M. Rosengren; 17Feb58; EU511773.
- BLESS ME ON MY WAY;** w Dora Millins, m Gene Brooks. © Dora Millins; 17Jan58; EU507554.
- BLESS MY MOTHER LORD;** w Susan Knight, m Bob Kay. © Susan Knight; 20Feb58; EU512394.
- BLESS THE DAY;** w & m Leo Steiger. © Leo Steiger; 27Jan58; EU508885.
- BLESS THE LORD;** w, m & arr. Lillian K. Plankenhorn. © Lillian K. Plankenhorn; 11Feb58; EU511070.
- BLESS THE LORD, O MY SOUL;** 3-part chorus, S.A.B., m Mikal' Ippolito-ivanoff, arr. Daniel Snow, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1815) NM: arr. © Pro Art Publications; 3Jan58; EPI15079.
- BLESS THIS HOME;** w Mrs. Russell Jones, m J. Chas. McNeil. © Mrs. Russell Jones; 3Jan58; EU507422.
- BLESS THIS HOUSE;** w Pearlle Mae Barnes, m Gene Brooks. © Pearlle Mae Barnes; 2Mar58; EU517510.
- BLESS THOU THE LORD;** S.A.B., text from the Scripture, m G. F. Handel, arr. Homer Whitford. Score. (Fischer edition. Choruses in octavo form, 9074) NM: arr. © J. Fischer & Bro.; 27Mar58; EPI17604.
- BLESS US WITH PEACE;** w, m & arr. Helen Eaton. © Helen Eaton; 22May58; EU526429.
- BLESS YOU;** w & m W. Elgon. © Edizioni Southern Music; 20Mar58; EU518946.
- BLESS YOUR PEA-PICKIN' HEART;** w & m Shirley Henry & Harry Geller, arr. Lou Halmy. © Snyder Music Corp.; 22Jan58; EPI15897.
- BLESSED ARE ALL THY;** anthem for S.A.T.B., unacc., suitable for weddings or general use, m Anthony Milner, op. 6b, w. Psalm 128. London. Score. (Octavo anthems, anth.1353) © Novello & Co. Ltd.; 20ct57; EPO-56668.
- BLESSED ARE THEY;** w & m Jack Fulton & Lois Steele. © on arr.; Randolph Music; 24Mar58; EU520086.
- BLESSED ARE THEY WHO REPENT;** w, m & arr. Gweneth Passy Edmunds. © Gweneth Passy Edmunds; 5May58; EU525427.
- BLESSED ARE YOU;** w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 3Jul58; EU529330.
- BLESSED ART THOU, O LORD.** SEE Benedictus es, Domine.
- BLESSED ASSURANCE;** hymn-anthem, SAB, accompanied, w Fanny J. Crosby, m Mrs. Joseph F. Knapp, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.88607) Appl. author; Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 2Jan58; EPI17815.
- BLESSED BE I;** w & m Artie Ripp & Mario Scarpa. © Pamco Music Inc.; 28Apr58; EU522200.
- BLESSED BE THE TIE;** w Albert Rademacher, m Lew Tobin. © Albert Rademacher; 12May58; EU524136.
- A BLESSED EVENT;** w & m Maury Goldsmith (Maurice Goldsmith) & Al Maister (Alexander Maister). © Lucky Key Music Publishers; 1Jan58; EPI14905.
- BLESSED IS THE KING;** SA, w adapted from the Gospels, tune, Winchester new, arr. George Brandon. Score. (Augsburg choral library, 1203) © Augsburg Pub. House; 27Dec57; EPI16029.
- BLESSED LADY;** w & m Clement P. Stromwall. © Clement P. Stromwall; 9Jun58; EU528444.
- BLESSED LAND OF MINE;** for mixed voices, S.A.T.B., with piano acc., w & m Lillian Anne Miller. Score. (Mills choral edition, 354) © Mills Music, Inc.; 6Jan58; EPI15788.
- BLESSED WITH TENDERNESS;** w & m Peter T. Mertz & Eleanor Annie Mertz. © Peter T. Mertz & Eleanor Annie Mertz; 31Mar58; EU520504.

- THE BLESSING; m John Klein. © Roosey & Hawkes Inc.; 2Jun58; EU526966.
- THE BLESSING; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 7Apr58; EU518510.
- BLESSING OF LOVE; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 12May58; EU524994.
- BLESSINGS; w & m Constantin DeMarco. © Constantin DeMarco; 30Apr58; EU523801.
- BLESSINGS; w, m & arr. Dorothy Margaret Krenek. © Dorothy Margaret Krenek; 26Feb58; EU512946.
- BLEST BE THE TIE THAT BINDS; with w, m Hans G. Nageli, arr. Paul Taubman. © Emil Ascher, Inc.; 4Feb58; EU510219.
- BLICK INS LAND. A country view, m Erich Zeitzeil. Berlin. Condensed score & parts. (Regina-Blas-Orchester) © Otto Wrede Regina-Verlag; 14Mar58; EPO-58841.
- THE BLIND BOY; w Margarette F. Hardcastle, m Gene Brooks. © Margarette F. Hardcastle; 24Feb58; EU512780.
- BLIND-DATE; w & m Chris Frisina, w Betty Frisina, m Terry Frisina. © Chris Frisina, Betty Frisina & Terry Frisina; 19Mar58; EU515780.
- BLIND DATE. SEE My blind date. The story of a blind date.
- BLIND HEART; w Pat Noto, m Dick Priore. © Pat Noto & Dick Priore; 12Jun58; EU528793.
- BLIND HEART FOR LOVE; w Robert Teters, m Larry Allen. © Robert Teters; 14Apr58; EU519297.
- BLIND LOVE; w & m Ignazio Barrancotto. © Ignazio Barrancotto; 23Jun58; EU530314.
- BLIND MAN; Negro spiritual, arr. Frank R. Bohnhorst, for mixed voices a cappella. Score. (Secular choral music, 5181) NM: arrangement. © Summy-Birchard Pub. Co.; 10Mar58; EP117147.
- BLIND PREACHER ANDREW JENNINS; w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506552.
- BLOCK CITY; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.16-19) Appl. states prev. reg. 6Sep55, EU409838. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117186.
- BLOCK PARTY; w & m The Miller Sisters & William H. Miller. © ARC Music Corp.; 7May58; EU525801.
- BLOCK-PARTY ROCK; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508336.
- BLOCKS FROM HEAVEN; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 14Apr58; EU519378.
- BLOEMEN VERWELKEN, ROZEN VERGAAN; tekst: Joop Korver, pseud. of Jacques van Kampen, muziek: Jan van Laar, pseud. of Jan van Schalkwijk. Holland. © Editions Internationales Basart N.V.; 30Nov57; EFO-56812.
- BLOEMENLIED; directie, si mol, harm. et fanf., m Gustav Lange, arr. P. F. de Kort. Holland. Condensed score. © Muziekuitgave A. Dressein (Basart N.V.); 12Feb57; EFO-56810.
- BLOND BOPPIN' BABY; w & m Nola Wade. © Nola Wade; 25Jun58; EU530679.
- BLOND-HEADED OKLAHOMA GAL; w & m Robert T. Nelson. © Robert T. Nelson; 13Mar58; EU514981.
- BLONDE BOMBHELL; w Dick Wolf, m Sebastian Mire. © Saxon Music Corp.; 7Feb58; EU510729.
- A BLONDE CAN BE A DANG'ROUS WEAPON; w & m Mary M. Chaudet. © Mary M. Chaudet; 10Feb58; EU510851.
- BLONDE HEADED WOMAN; w & m Gary Bryant. © Dandelion Music Co.; 21Feb58; EU512278.
- BLONDES GIFT; Walzer, Musik: Alf Cornelius. Akkordeon-Ausg. Germany. © Monte Perro Verlag; 10Dec57; EFO-55840.
- BLONDIE; w & m Clifford Waldorf King. © Clifford Waldorf King; 6Mar58; EU513897.
- BLOODY BATTLE; w Jim Fletcher, m Larry Allen. © Jim Fletcher; 23Jun58; EU530412.
- BLOSSOMS; m John S. Schachtel. © Amy Music; 26May58; EU526052.
- BLOSSOMS OF SPRING; w & m Grace Moran Jackson. © Grace Moran Jackson; 11Feb58; EU511488.
- BLOTT DRÖMMAR; text o musik: Lars Klintonph. Stockholm. © Edition Odeon; 31Dec57; EFO-58682.
- BLOUSE DE DENTISTE; w Boris Vian, m Henri Salvador. © Henri Salvador; 23Jun58; EU531118.
- BLOUVELI KWELA; m Jill Desmond, pseud. of Jill Harris. Johannesburg. © Melody Music Africa; 5May58; EPO-58313.
- BLOW, BLUE WHISTLE, BLOW; w & m Ruth Elizabeth Aalto & Jeanne V. Kerr. © Ruth Elizabeth Aalto & Jeanne V. Kerr; 24Jan58; EU508737.
- BLOW ME A KISS; w & m R. Herbert Chappell. © R. Herbert Chappell; 2May58; EU522421.
- BLOW OUT THE TRUMPET. Blast die Posaunen. For chorus S.S.A.T.B. with keyboard acc., w Joel 2, verse 1, edited with keyboard arr. by Marilyn Wallis, m Martin Pearson, German translation: George Walter Bergmann. London. Score. (The Complete works of Martin Pearson. Ed. Schott, 10604) NM: ed., keyboard arr. & German translation. © Schott & Co. Ltd.; 24Dec57; EPO-57588.
- BLOW, PRAIRIE WIND; for 4-part chorus of mixed voices a cappella, text: R. M. B., m R. M. Beadell. Score. (AMP choral music, A-282) © Associated Music Publishers, Inc.; 24Feb58; EP117158.
- BLOW THAT HORN; w & m Ev Freedman & T. S. Robinson. © Evelyn F. Roberts; 5Jun58; EU528174.
- BLOW THE CANDLES OUT; w Wilma Solomon, m arr. Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521948.
- BLOW THE MAN DOWN; w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528816.
- BLOW THE WIND SOUTHERLY; 4-part chorus, S.A.T.B., with optional soprano & alto solo, English folk song, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1818) NM: arr. © Pro Art Publications; 3Jan58; EP115076.
- BLOW WESTERN WINDS; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 1May58; EU522359.
- BLOW, WIND, BLOW; w & m Paul E. Remington. © Paul E. Remington; 2Jan58 (in notice: 1957); EP115051.
- BLOWIN' COUNTRY; m Bud Shank. © West Coast Music Publishers; 2Jun58; EU530216.
- BLOWOUT; w Don George, m Nicholas Acquaviva. © Ricki Music, Inc.; 20Mar58; EU515887.
- BLU A ROUND; (Blue a round), m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jun58; EU530123.
- BLU-A-ROUND; m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529743.
- BLUB, BLUB, BLUB; w Andrew Salz, m Donald E. Wiley. © Andrew Salz & Donald E. Wiley; 20Mar58; EU515944.
- BLUE; w Rose Stein, m Merle McDonnold. © Mack Music Co.; 4Feb58; EP116500.
- BLUE A ROUND. SEE Blu a round.
- BLUE AND GREY; from Run of the arrow, m Victor Young, Lasans Music Corp.; 29Jan58; EU509413.
- A BLUE AND RAINY DAY; w Adele J. Root, m Richard Caton Root & Henry Edmonds. © Richard Caton Root; 25Apr58; EU521245.
- BLUE AND SOPHISTICATED YOU; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517737.
- BLUE ANGEL; w & m John Andrew Harrison, Tony Farino, Karen James, W. A. Crum & Judy Scrivener, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520874.
- BLUE AS I AM; w & m Donald D. Rollins. © Donald D. Rollins; 16Jun58; EU529236.
- BLUE, BEAUTIFUL EYES; w Miss Chelo G. Amezcua, m Larry Allen. © Miss Chelo G. Amezcua; 2Jun58; EU530400.
- BLUÉ BECAUSE I CAN'T BE WITH YOU; w Laverne Adams, m Herschel Adams. © Laverne Adams & Herschel Adams; 31Mar58; EU518906.
- BLUE BELLS; m Sid Bass. © Larry Spier, Inc.; 17Jan58; EU507821.
- THE BLUE BELLS OF SCOTLAND. Les clochettes bleues d'Ecosse, chanson ecosaise, harmonisation et adaptation française par Madeleine Perissas. France. Score. © Editions Max Eschig; 3Sep56; EP23970.
- BLUE BETTY; w & m Leon Pober. © Criterion Music Corp.; 17Mar58; EU524389.
- BLUE BIRDIE BLUES; w & m Ervin Michael Judy. © Ervin Michael Judy; 14May58; EU524320.

- BLUE, BLUE, BLUE; w & m Denver Duke & Jeffrey Null. © Vokes Music Pub. Co.; 4Jan58; EP115044.
- BLUE BLUE BLUE; w Bob Hayward, m Russ Garcia. © Havenhurst Music; 10Feb58; EU510837.
- BLUE, BLUE, BLUES; w James E. Mills, m & arr. Lew Tobin. © James E. Mills & Lew Tobin; 25Jun58; EU530731.
- BLUE, BLUE HEARTACHES; w & m Johnny Duncan. London. © Essex Music Ltd.; 7Oct57; EFO-55551.
- BLUE-BORDERED HANDKERCHIEF; w & m Thomas Marion Pruitt. © Thomas Marion Pruitt; 12Feb58; EU51243.
- BLUE BOW TIE; w & m Dave Rich. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526746.
- BLUE BOY; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56778.
- BLUE-BOY; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 14Apr58; EU519342.
- BLUE, BROKEN HEART; w & m Charles Matthews. © Lowery Music Co.; 24Jan58; EU508837.
- BLUE CHIPS AND PINK CHAMPAGNE; m Domenico Savino. © Cromwell Music, Inc.; 7Mar58; EU516143.
- BLUE DANUBE; m Morris Levy. © Patricia Music Pub. Corp.; 20Jan58; EU508400.
- BLUE DANUBE WALTZ; w Johann Strauss, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118844.
- BLUE DAWN; w & m Lew Raymond. © Jat Music Co.; 10Feb58; EU510829.
- BLUE DAY; w & m Bobby Barnett. © Razorback Music Publishers; 2Jun58; EP120574.
- BLUE DREAM; w & m Boudleaux Bryant. © Acuff-Rose Publications; 15Mar58; EP117786.
- BLUE DREAMS; w & m Jeanette Katz. © Jeanette Katz; 28Feb58; EU516289.
- THE BLUE-EYED FRAIL WITH THE PONY TAIL; w & m Irene Carroll. © Knollwood Music Corp.; 17Feb58; EU512480.
- BLUE-EYED SAILOR; w & m Ralph Constance. © Ralph Constance; 3Mar58; EU513330.
- BLUE-EYED SUE; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 4Mar58; EU513493.
- BLUE EYES; w & m Curtis Weisse. © Curtis Weisse, d.b.s. Tri-State Music Co.; 27Nov57; EP114999.
- BLUE EYES; w Thomas J. Rusnak, m Dick Sano. © Thomas J. Rusnak; 24Mar58; EU516626.
- BLUE PEBBLING; m Chuck Berry. © ARC Music Corp.; 10Apr58; EU525797.
- THE BLUE FLAME; w Norma Bel. e. Wagner, m Frederick William Deyer, arr. © Norma Belle Wagner & Frederick William Deyerberg; 28Apr58; EU530089.
- BLUE FLAMINGO; w & m Morris Bernstein. © Morris Bernstein; 20Jan58; EU507920.
- BLUE FOG; m Stephen McNeil. © Stephen McNeil; 30Jan58; EU509532.
- BLUE GARDENIA; w & m Burton Gottlieb. © on w; Burton Gottlieb; 24Mar58; EU516530.
- BLUE GYPSY; m Boudleaux Bryant & Chet Atkins. © Rarrem Music, Inc.; 21Apr58; EP119256.
- BLUE HARMONICA; m Carlowe C. Spann. © Charchris Music; 29Jan58; EU510580.
- BLUE HAZE; m Ethel Ponce. © Ethel Ponce; 20Feb58; EU512251.
- BLUE HERBERT; m Barney Willen. © Promasart Corp.; 6Apr58; EP118314.
- THE BLUE IS SHOWING THROUGH AGAIN; w & m Rosetta Gibbon. © Dandelion Music Co.; 23Jun58; EU530142.
- BLUE JEAN ROCK; w & m Avery Lee Little. © Avery Lee Little; 13Mar58; EU514900.
- BLUE JEANS; w Lena Nieman, m Gene Brooks. © Lena Nieman; 6Jan58; EU506618.
- BLUE JEANS AND A BOY'S SHIRT; w & m Glenn Trout & Bobby George. © Warner Music, Inc.; 11Apr58; EU519124.
- BLUE JON; m Jon Thomas. © Annis House, Inc.; 25Mar58; EU516766.
- BLUE KIMONA; w & m Boudleaux Bryant. © Acuff-Rose Publications; 5Feb58; EP116315.
- BLUE LAGOON ROCK; rock and roll. Musique de L. P. D'Inez, pseud. of Eugene Delouche. Seine, St.-Ouen, France. Piano-conductor score and part. (Ediciones antillas cubanas) (With Vaines esperances) © Editions E. Delouche; 31Dec57; ERO-58983.
- BLUE LETTER; w & m Lula Bell Sifers. © Lula Bell Sifers; 14Jan58; EU507266.
- BLUE LOVE; w Bonnie W. Failing, m Larry Allen. © Bonnie W. Failing; 7Apr58; EU518221.
- BLUE LOVE AFFAIR; w & m Harold J. Sandahl. © Harold J. Sandahl; 26May58; EU527851.
- BLUE LOVERS' LAMENT; m Paul Weirick. (A Contemporary edition for piano) © Ben Bloom Music Corp.; 14Jan58; EP115530.
- BLUE MAGIC; w & m Willis Spragins Graham. © Willis Spragins Graham; 15Jan58; EU507448.
- BLUE MEMORIES; w & m Ramona Redd. © Geyjo Publishers, Inc.; 6Jan58; EU507236.
- A BLUE MIND; w & m Ronold Young. © Ronold Young; 21Feb58; EU515297.
- BLUE MINOR; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511283.
- BLUE MOMENT; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56700.
- BLUE MOMENTS; w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 16Apr58; EU519618.
- BLUE MONDAY BLUES; m Big Bob Dougherty (Robert Dougherty, Jr.), arr. Ted Dreher. © Westport Enterprises, Inc.; 15Jan58; EP115698.
- BLUE MOOD; m A. Bowie. Appl. states prev. reg. as EU509300. © Seaside Music Pub. Co.; 8Feb58; EP116960.
- BLUE MOOD; m Arthur Alonzo Bowie. © Arthur Alonzo Bowie; 29Jan58; EU509300.
- BLUE MOOD; m H. B. Barnum & John S. Marascalco. © Robin Hood Music Co.; 29May58; EU526633.
- THE BLUE MOON; w Iness Hemminger, m Dan Franklin. © Iness Hemminger; 27Jan58; EU509569.
- BLUE MUD; m Sidney Prosen & Louis Simon. © Village Music Co.; 25Feb58; EU518817.
- BLUE MUSIC; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 23Dec57; EP115177.
- BLUE NIGHT; m Larry Kirk & Charles White. © Larry Kirk & Charles White; 20Mar58; EU515906.
- BLUE NIGHT; w & m Elfi Schulz. © Elfi Schulz; 23Dec57; EU506152.
- BLUE NIGHT; w & m Elfi Schulz. Norway. © Elfi Schulz; 8Apr58; EP118372.
- BLUE ORCHIDS; w & m Floyd L. Mansker. © Floyd L. Mansker; 23Jun58; EU530240.
- BLUE PACIFIC LOVE SONG; w & m Bernie Kaal Lewis & Richard Goltry. © Bernie Kaal Lewis & Richard Goltry; 12May58; EU524145.
- BLUE PACIFIC WATERS; w Kenneth Kaerberle, m Lew Tobin. © Kenneth Kaerberle; 20Jun58; EU527085.
- BLUE PEARL; m Bud Powell. © Patricia Music Pub. Corp.; 23Jan58; EU508952.
- BLUE PIANOLA; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 19Mar58; EU518975.
- BLUE RAINDROPS; w & m Wardie M. Jones. © Wardie M. Jones; 3Mar58; EU513374.
- BLUE RENDEZVOUS; w Paul Rusincky, m Julius Rusincky. © Paul Rusincky; 21May58; EU525215.
- BLUE RHUMBA; w & m John J. Ellis. © John J. Ellis; 14Feb58; EU512544.
- BLUE RHYTHM; m & arr. Lee Chandler Pickett. © Lee Chandler Pickett; 21Feb58; EU512311.
- BLUE RIBBONS; w & m Linda Lee & Jimmy Wakely. © Riverside Music, Inc.; 21Feb58; EU513138.
- BLUE RIDGE CHAIN; w & m Raymond Joseph Stuart & James Carroll Mathews. © Raymond Joseph Stuart & James Carroll Mathews; 5May58; EU522911.
- BLUE RIVER TRAIN; w Frank Payonk, m Mike Roman. © Elsan Music; 13May58; EU524245.
- BLUE ROSES; w & m Bob Waddell, David Karam & Jammale Ramsey. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526718.
- BLUE ROSES; w & m Harry Welden. © Harry Welden; 10Feb58; EU510994.
- BLUE ROUND-UP; m & arr. Carl Marsh. Condensed score & parts. Appl. states prev. reg. 13Mar57, EU470390. NM: arr. © Carl J. Marsh; 15Aug57; *P116298.

- BLUE SEA; w Julia Gorko, m Larry Al-lea. © Julia Gorko; 31Jan58; EU509750.
- BLUE SEA. SEE
Lover from the sea.
- BLUE SERENADE; m Leon Klatzkin.
© Leon Klatzkin; 27Jan58; EU509043.
- BLUE SHADOWS; w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 31Mar58; EU520059.
- BLUE SHADOWS; w & m Orvel Burton, arr. Al. Bell. © on new m & changed w; Orvel Burton; 13Mar58; EU514930. Appl. states prev. reg. 6Dec55, EU418990.
- BLUE SHADOWS CALL YOU; w & m Raymond W. Donahoe. © Raymond W. Donahoe; 7Mar58; EU513935.
- BLUE, SINCE I LEFT YOU; w, m & arr. June L. Crawford. © June L. Crawford; 25Jun58; EU530666.
- BLUE SKIES; w & m Margaret Whitfield & Helen Duggan, m Banks Buchanan. © Margaret Whitfield & Helen Duggan; 21Apr58; EU522705.
- BLUE SKIES OF NAPLES; m Charles Magnante & Enoch Light. © Record Songs, Inc.; 12Jun58; EU528782.
- BLUE SKY IN THE NIGHT; w & m Francois Dompiere. © Francois Dompiere; 5May58; EU524953.
- BLUE SKY, WHITE SNOW. SEE
Skier's joy.
- BLUE SNOWFALL; w & m David E. Coleman. © Morning Star Music Corp.; 9Jun58; EU524828.
- BLUE SPELL; w & m Thomas Charles Connors. © Thomas Charles Connors; 10Mar58; EU515199.
- BLUE STAMP BLUES; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519608.
- BLUE STEEL; w & m R. Derton. Canada. © Empire Music Publishers; 21Nov57; EFO-55005.
- BLUE TAITOO; lyric by Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 14Feb58; EPI16556.
- BLUE TEARS; w Pearl A. Heinke, m Gene Brooks. © on changed w & m; Pearl A. Heinke; 6Jan58; EU506269. Appl. states prev. reg. as no. 495601.
- BLUE THEME; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56710.
- BLUE TOMORROW; w & m MariJohn Wilkin. © Earl Barton Music Inc.; 31Jan58; EU509705.
- BLUE TRAIN; w & m Alfred Franz Brosch, Evelyn Anna Brosch & Theodore Peter Rudnak. © Evelyn Anna Brosch & Theodore Peter Rudnak; 28May58; EU527658.
- BLUE TREE; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 8Jan58; EU506701.
- BLUE TWILIGHT; w & m Gordon Clifford. © Gordon Clifford; 21Feb58; EU512273.
- BLUE VELVET SPAR; w Marcia Lyle Wolfe, m Sam James Wolfe. © Marcia Lyle Wolfe & Sam James Wolfe; 5May58; EU523022.
- BLUE VIOLETS; w & m James Robert Everts. © James Robert Everts; 29Jan58; EU509262.
- BLUE WALLS; w Pat Noto, m Dick Priore. © Pat Noto & Dick Priore; 12Jun58; EU528792.
- BLUE WALTZ; m Don Elliott. © Lark Music, Inc.; 17Jun58; EU529477.
- BLUE WATERFALL; w & m John W. Missey & Harold E. Boyer. © John W. Missey & Harold E. Boyer; 19Feb58; EU512140.
- BLUE WHITE DIAMOND; w & m Shorty Allen & John Skiny Davis. © Patricia Music Pub. Corp.; 6Mar58; EU515972.
- BLUE-WHITE SAPPHIRE; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 11Feb58; EU511074.
- BLUE WINDS; m Phil Medley. © Prime Music Corp.; 14May58; EU524284.
- BLUEBELL; w Paul Francis Webster, m Jerry Livingston. © Empress Music Inc.; 7Mar58; EU513650.
- BLUEBELLS; unison song, w & m Basil Trait. London. Score (SING for pleasure series. Williams edition. Unison series 6, no. 34) © Joseph Williams Ltd.; 18Jun58; EPO-58882.
- BLUEBERRY HILL; w John Brackin, m Lew Tobin. © John Brackin; 26May58; EU525950.
- BLUEBERRY SWEET; w & m Saul Davis. © Mac Avery Music Pub. Co.; 21Feb58 (in notice: 25Apr57); EPI1461.
- BLUEBERRY TIME; for chorus of mixed voices with piano, w Frances H. Miller, m John Campbell. Score (Carl Fischer choral music, CM7024) © Carl Fischer, Inc.; 16Apr58; EPI19562.
- BLUEBIRD; w & m David L. Ward. © David L. Ward; 20Mar58; EU515933.
- BLUEBIRD SNOW; by David W. Hiott. © David W. Hiott; 23Dec57; EPI15067.
- A BLUEBIRD TOLD ME; w & m James Russell. © James Russell; 11Jun58; EU529060.
- BLUEBIRDS OVER THE MOUNTAIN; w & m Erel Hickey. © Torpedo Music, Inc.; 10Mar58; EU514194.
- BLUEGRASS BLUES; w & m Arthur Leroy Martin. © Arthur Leroy Martin; 30Apr58; EU521866.
- BLUER THAN BLUE; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523288.
- THE BLUES; m Mark Anthony Kelly. © Mark Anthony Kelly; 21Feb58; EU512345.
- THE BLUES; w & m Peter Hanley. © Time Music Co., Inc.; 15Jan58; EU507492.
- BLUES ALA MACHITO; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508405.
- BLUES ANDANTE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 20May58; EU525028.
- THE BLUES ARE HERE TO STAY; w, m & arr. Cyril Mumford. © Cyril Mumford; 14Jan58; EU507230.
- BLUES, BLUES; w & m Willie Perryman. © Hill & Range Songs, Inc.; 28Apr58; EU522241.
- BLUES, BLUES, BLUES; w & m Margie Cobb. © Margie Cobb; 26Mar58; EU516824.
- BLUES, DON'T COME AROUND ME ANY MORE; w Luther Cook, m Gene Brooks. © Luther Cook; 6Mar58; EU513879.
- BLUES EARLY EARLY; w & m Maybelle Smith & O. Cadena. © Herman Lubinsky, d.b.a. Planear Music Co.; 6May58; EU527811.
- BLUES FOR A LADY; w & m Charles Matthews. © Charchris Music; 29Jan58; EU51037d.
- BLUES FOR A REBEL; from Hot car girl, m Cal Rjader. © Barlou Music, Inc.; 19May58; EU524879.
- BLUES FOR DEE; m Roger E. Flanders. © Roger E. Flanders; 7Mar58; EU513986.
- BLUES FOR DELILAH; m Bob Cooper. © West Coast Music Publishers; 24Mar58; EU516502.
- BLUES FOR DJANGO; m Bernard Peiffer. © Northern Music Corp.; 12May58; EU525132.
- BLUES FOR FRANKIE, WITH ONE VARIATION; m Eugene Cines. © Eugene Cines; 13Jun58; EU528943.
- BLUES FOR G-STRING; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516029.
- BLUES FOR HANDY; m Buster Harding. © Regent Music Corp.; 10Apr58; EU519982.
- BLUES FOR MTLU; m Mat Mathews. © Mat's Pub. House; 26May58; EU525953.
- BLUES FOR MY MAN; w Madeline S. Joyce, m Larry Allen. © Madeline S. Joyce; 13Jan58; EU507174.
- BLUES FOR MYSELF; m Arif Mardin. © Newport Music Co.; 19Mar58; EU520393.
- BLUES FOR NO REASON; w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Feb58; EU512380.
- BLUES FOR SKEETER; m Kenny Burrell. © Kehllo Music Co.; 30Apr58; EU523806.
- BLUES FOR TERRISITTA; m Ralph Burns. © Brockwin Music Pub. Co. Inc.; 6May58; EU523117.
- BLUES FOR THE FORTY-EIGHT; w & m Jack Hammer. © Tri-Park Music Corp.; 12Mar58; EU516021.
- BLUES FROM YOUR LONESOME BABY; w & m Cora Pearl Thuston. © Cora Pearl Thuston; 2Jan58; EU505939.
- BLUES, GET OFF MY SHOULDER; w & m Bobby Parker. © Conrad Pub. Co., Inc.; 11Apr58; EU519073.
- BLUES IN A; m Andrew Walter, pseud. of Walter Kejving. Stockholm. (Dragspeklklubben) © Musik A.B. Westin & Co.; 1Dec57; EPO-57315.
- BLUES IN A; m Mat Mathews. © Promus-art Corp.; 9Apr58; EPI18316.
- BLUES IN FRANKIE'S FLAT; m Frank Foster & William Basie. © Diane Basie Music Corp.; 1May58; EU522388.

- BLUES IN HAITI; m Bobby Woodlen & Leroy Kirkland. © Bobby Woodlen & Leroy Kirkland; 21May58; EU525259.
- BLUES IN ORBIT; m Bob Davis. © Lakefront Music Co.; 12May58; EU524125.
- BLUES IN THE BONES; m Euel Box. Condensed score & parts. © Cactus Music Publishers; 1Mar58; EP117048.
- BLUES KEEP HANGING AROUND; w & m Clifford Lewis Stumpf & Corrinne Arlita Stumpf. © Clifford Lewis Stumpf & Corrinne Arlita Stumpf; 19Mar58; EU515811.
- BLUES MADRID; m Luis Bonfa. © Walden Music Corp.; 21May58; EU526225.
- BLUES MOOD; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 1Apr58; EU517589.
- BLUES NO.3-4; m Hampton Hawes. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515318-15319.
- BLUES ON THE BLUES; w & m Isaac Hite. © Isaac Hite; 2Jun58; EU527281.
- BLUES, OH BLUES; w Clyde R. Dale, m Larry Allen. © Clyde R. Dale; 16Jun58; EU529349.
- BLUES ON THE RUN; w E. Lawson Rudd, m Rahn James. © E. Lawson Rudd & Rahn James; 31Mar58; EU518881.
- BLUES 100; m & arr. Jack Sels. © Jack Sels; 12May58; EU526149.
- BLUES, SLOW & EASY; (Slow and easy blues), m Robert Ralph Aciri. © Robert Ralph Aciri; 23Jun58; EU530300.
- THE BLUES WALKED IN; w & m Wilma G. C. Stewart & Dan Horning. © Robbie Music; 6Feb58; EU510525.
- BLUES WEREN'T MEANT TO BE; w Lavora M. Roy, m Larry Allen. © Lavora M. Roy; 24Jan58; EU508870.
- BLUES WITH RHYTHM; w, m & arr. James A. Bauer. © James A. Bauer; 20Jan58; EU508041.
- BLUES, YOU'RE THE MOTHER OF SIN; w Sid Kuller, m Billy Eckstine. © Arpege Music Co.; 27Jan58; EU509980.
- BLUESVILLE, U.S.A.; w Bill Shinkal, m David Seligman. © Bill Shinkal & David Seligman; 28May58; EU526505.
- ELUMEN AUS NIZZA. Flowers of Nice. Von Franz Kaufmann. Nuernberg. Piano-conductor score & parts. (Fortissimo Orchestra). © Franz Schmidt, Fortissimo-Musik-Edition; 1Aug57; EFO-54913.
- ELUMEN DER LIEBE; Musik: Hubert Deuringer, Text: Bruno Adler. Germany. © Musikverlag Josef Freissler; 15Dec57; EFO-58357.
- ELUMENSTÜCK; Des dur, op.19, composer: Robert Schumann, nach der Originalausg., hrg. von Otto von Imer, Fingersatz von Walther Lampe. Urtext. München. NM: editing. © G. Henle Verlag; 28Apr58; EFO-58859.
- BLYGA RÓDA ROSOR; musik o text: C. Bernard, pseud. of Curt Wikman. Stockholm. © Karl Grönstedts Musikförlag; 27Jan58; EFO-57922.
- BOAT WHISTLE; w & m Ginny Gehoe. © Ginny Gehoe; 1Apr58; EU517229.
- BOB ... PAT ... BOBETTE; piece facile pour piano, musique: Lionel de Pachmann, op.57, no.1. Paris. © Henry Lemoine & Cie; 30Oct57; EFO-56286.
- BOB! SPIEL' NOCH EINEN BE-BOF. SEE Haycock's bop.
- BOBBY; w & m Pete Catenacci & John Sparno. © David Music Inc.; 4Jun58; EU527633.
- BOBBY; w, m & arr. Dennis Norwood. © Dennis Norwood; 6Mar58; EU513859.
- BOBBIE; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506828.
- BOBBIE; w & m Rocco Pallante. © Rocco Pallante; 27Feb58; EU513068.
- BOBBIE'S MY BOY; w & m Florence Bart. © Florence Bart; 10Feb58; EU510846.
- BOBBY; w & m Ben Raleigh & Don Wolf. London, Sheldon. Appl. states prev. reg. as EU503214. NM: additional w & sound effects. © Springfield Music Inc.; 7Mar58; EP118058.
- BOBBY; w & m Sidney Lichtman. © Sidney Lichtman; 30Jan58; EU509519.
- BOBBY; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511662.
- BOBBY AND BILL; w Lennie LaCour, m Joy Lane. © Lennie LaCour Music Co.; 7Apr58; EU518265.
- BOBBY POPPIN'; w & m William Silinski. © William Silinski; 12May58; EU525371.
- BOBBY GREGORY'S ALBUM OF SONGS NO.30; w & m Bobby Gregory. © American Music Pub. Co.; 13Jan58; EP115346.
- BOBBY GREGORY'S ALBUM OF SONGS NO.31; w & m Bobby Gregory & others. NM: changes, compilation, arrangements & some new songs. © American Music Pub. Co.; 21Apr58; EP119218.
- BOBBY SHAFOPS; arr. for female voices by Gordon Jacob, from Sea song suite. London. Score. (Williams edition. Sing for pleasure series. St. Cecilia series 18, no.27) NM: arr. © Joseph Williams Ltd.; 12Feb58; EFO-56092.
- BOBBY SOCKS; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517611.
- BOBBY SOX AND BANDANA; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523747.
- BOBBY SOX BABY; w & m Betty Jane Logan & Charles Simmons. © Champion Music Corp.; 28May58; EU526922.
- BOBBY SOX BABY; w & m Charles Simmons & Betty Logan. © Lowery Music Co., Inc.; 20May58; EU525094.
- BOBBY SOX ROCK; w & m Oscar C. Blount. © Oscar C. Blount; 26Mar58; EU516998.
- BOBBY YOU; w & m Andre Scott. © Angel Music, Inc.; 18Jun58; EU529610.
- BOBBY'S BLUES; w & m Joseph W. Scott & Ben D. Robey. © Lion Pub. Co., Inc.; 23Jan58; EU508503.
- BOBOLINK; lyrics & m Ben Schwartzberg, a Jean Valz arr. Appl. states prev. reg. 22Mar58; EU51882. NM: arr. © Chicago Music Publisher; 9Apr58; EP117881.
- BOB-O-LINK BLUES; w Rhea G. Mein, m J. Chas. McNeil. © Rhea G. Mein; 21Feb58; EU513209.
- BOB'S BREAKDOWN; m Bob Willis. © Old Charter Pub. Co. Inc.; 30Apr58; EP118913.
- BOCCUGGIA DI ROSA; moderato, versi di A. Testa, musica di Gigi Cichellero, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With La vita e fatta di piccole cose) © Fantasia Edizioni Musicali; 12Jan58; EFO-55921.
- BOCK TO BOCK; m Buddy Montgomery. © West Coast Music Publishers; 17Feb58; EU511716.
- BOCO RATON, BY THE SEA; w & m Philip B. Limina. © Philip B. Limina; 20May58; EU525024.
- BOCSÁSD MEG; slow fox, Rákosi János verse, Sas László zenéje. Budapest, Csardas. © László Sas & János Rákosi (in notice: Csárdás); 8Jan48 (in notice: 1947); EF23923.
- BODAS DE ORO; danzon, letra, musica y arreglo de Electo Rosell (Chepin) Habana. Parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55131.
- BODENA; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 11Apr58; EU519063.
- THE BODY BEAUTIFUL; from The body beautiful, w Sheldon Hornick, m Jerry Bock. © Sunbeam Music Corp.; 24Mar58; EU516581.
- BODY BEAUTIFUL. SEE All of these, and more. Gloria. Hidden in my heart. Just my luck. Leave well enough alone. Uh-huh, oh yeah.
- BÖHMISCHE HOCHZEIT. SEE Bohemian wedding.
- BÖHMISCHE MUSIKANTEN; Polka, Komponist: A. Penšek, pseud. of Josef Krátky. Wien. Paris. (Original Böhmische Blasmusik) (With Die stolze Katinka) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58821.
- BOEMEL POTPOURRI NO 3; An, er is flower, muziek: Louis Baret, pseud. of Louis Geuens, & Alain Provist, pseud. of Marcel Deville, tekst: Louis Baret, arrgt: Glen Powell. Brussels. © World Music Co.; 1Nov57; EFO-55670.
- BOEMEL POTPOURRI NO 4; Bij Madelon-ne, tekst: Louis Baret, pseud. of Louis Geuens, muziek: Louis Baret & Alain Provist, pseud. of Marcel Deville, arrgt: Glen Powell. Brussels. © World Music Co.; 31Dec57; EFO-55643.
- BON. KRLEK OCH PRO; m Knut Nystedt, 1951. Oslo. Gloze score. (Musikk-Busets mannskorbbibliotek, nr.175) © Musik-Huset A.S.; 1Aug56; EP23657.
- DE BOERINNEKENSANDS; de nieuwe volksdansen, tekst en muziek: Louis Marschal. Antwerpen. © Globe Music; 27Jun57; EF23661.
- BONHEUR. SEE Ote byerlin.
- BOGOTA. Spanish w & m Roberto Mendoza. © Peer International Corp.; 10Feb58; EU511499.

- BOHEME-MELODIEN. SEE
Das ist die Nacht uns'rer Liebe.
Heute nab' ihr noch was vor!
Ich hab' für dich 'nen Blumentopf
bestellt.
Ich hätte dich so gerne noch einmal
gesehn.
Ich trage dein Bild stets im
Herzen.
Liebe, nach dir verlangt mein ganzes
Leben.
Liebeswalzer.
Man trägt rot, wenn Man verliebt ist.
Montevideo.
So verliebt wie heut' war ich nie.
Weil der D-Tag-Pührer heute Hochzeit
macht.
wenn ich die blonde Inge.
- BOHEMIAN AND SILESIAN. SEE
Aus Böhmen und Schlesien.
- BOHEMIAN POLKA; by B. Smetana. Piano
solo, a Wesley Schaum arr. NM:
arr. © Belwin, Inc.; 14Apr58;
EP117899.
- BOHEMIAN WEDDING. Böhmsche Hochzeit,
böhmische Polka, m Claus Nieber,
pseud. of Herbert Rehnbein, & Charles
Vanberg, pseud. of Cedric Dumont.
Switzerland. © Edition Coda;
1Apr58; EFO-57509.
- BOLERO; Altspanischer Volkstanz, m
Fernando Sor, hrgs. von Siegfried
Behrend. Gitarre Solo. Berlin.
(Gitarre-Bibliothek, Nr. 27.
Reihe III, Spanische Volksmusik)
© Ed. Bote & G. Bock; 30Oct57;
EFO-55878.
- BOLERO; for 2 guitars, m Graciano
Tarrago. London. Score. (Ed.
Schott, 10856) © Schott & Co.
Ltd.; 6Feb58; EFO-57591.
- BOLERO; m Dean Rounsavell. © Dean
Rounsavell; 17Mar58; EU520487.
- BOLERO MAMBO; m Lec Acosta. © Peer
International Corp.; 27Mar58;
EU519934.
- BOLI MNIE MOGA; wybór i oprac. tekstu:
M. Zamfiska-Sygietyńska, muz.:
T. Sygietyński, Poland. (P.W.P.
manuscript series, nr.49) © Pol-
skie Wydawn. Muzyczne; 31Dec57;
EFO-58278.
- BOLL WEEVIL; arr. Joe Lober, accordion.
(Pietro edition, no.0940) © Pietro
Deiro Publications; 6Dec57;
EP116377.
- THE BOLL WEEVIL; w & m Tony Hatch &
Paul Lacey. © Robert Mellin, Inc.;
2May58; EU522258.
- BOLY EYES; w Martha Scott & Katherine
Harris, m Paul Morgan. © Paul
Morgan; 25Feb58; EU512862.
- BOMBS AND ROCKETS GO ON BY; w & m
David G. Hendricks. © David G.
Hendricks; 9Jun58; EU528408.
- BON-BON; lyric by Marie Alexandre
Christoff, m Jim Hall. © Marie
Alexandre Christoff; 2May58;
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- LE BONHEUR. Lyrics by Mary Dean Moss,
m Mary D. Salerno. [English words]
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- BONGO BASH. Yemaya. Mambo, m Perez
Prado, piano arr. Horace Diaz.
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- BON JOUR, BON SOIR, BONNE NUIT. Eng-
lish w & m Eddie White & Mack Wolf-
son. © Famous Music Corp.;
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- BONJOUR BRESIL. Samba maravilhos.
tirée du film Ferniee brésilienne,
paroles francaises de Hubert Ithier,
pseud. of Hubert Chambet, & Andre
Salvet, musique de Jose Toledo &
Jean Manzoni. Paris. [French words]
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- BONJOUR BRESIL. SEE
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- BONJOUR BRUXELLES; valse, paroles de
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Piver, musique de Bill Woodie,
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- BONJOUR, MADEMOISELLE! Swing moderato,
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di queste canzoni, parole di G. C.
Testoni, musica e arr. di A. Gino-
mazzi. Orchestra ed. Milano.
Piano-conductor score & parts.
[Italian words] (With Bassa marcia)
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- BON JOUR, MONSIEUR. French-English
w & m Isaac L. Richardson, arr.
Ilse Combs. © Isaac L. Richards:::
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- BON JOUR, PAREE! w & m Tom Adair &
Frances Jeffords, arr. David Garr
Glover. Close score. [English
words] (In Walt Disney's fun with
music. p.4-5) Appl. author: Walt
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- BONJOUR TRISTESSE; Entire score from
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- BONJOUR TRISTESSE. From the Otto Pre-
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- BONNIE LOU; w Raymond Mink, m Gene
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- BONNIE WEE THING; for a cappella
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Robert Burns, Scottish folksong har-
monized & arr. Philip Gordon. Score.
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- BONUM EST. Mottetto a 3 voci d'uomo
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armonium, m Gino Pazzalli. Roma, In
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- BOOGIE-WOOGIE ROCK; m Marjory S. Sterling. © Marjory S. Sterling; 16Jun58; EU529277.
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- A BOOMERANG TRIP THROUGH THE SKY. SEE A boomerang trip thru the sky.
- A BOOMERANG TRIP THRU THE SKY; (A boomerang trip through the sky), w & m Grace Elizabeth Huey. © Grace Elizabeth Huey; 28Apr.58; EU522063.
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- BORED; (I'm bored), lyric by Asselia Poore, arr. H. E. (Sammy) Richardson, m Barbara Hoolle. Paris. Appl. author: Asselia S. Poore, employer for hire of Harold E. Richardson. Appl. states prev. reg. 12Dec41; EU278402. NM: orchestral arr. © Asselia S. Poore; 4Feb58; EP116299.
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- UN BORRACHO QUE ESCRIBE; bolero, letra y musica de Wally Cortada, arreglo de Nino Rivera. Habana. Piano-conductor score. © Ediciones Wally Cortada Presenta; 13Jan58; EFO-57270.
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- BOULEVARD OF PEARLS; w m Ray Rasch. © Alphan Music Publishers; 28Feb58; EU544791.
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- BOURBON STREET BOUNCE; m Henry Levine. © Robbins Music Corp.; 10Mar58; EU515995.
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- LA BOUTIQUE FANTASQUE: CAN-CAN. By G. Rossini, arr. Edmund Cifani. Accordion. [Includes phonodisc] (In Classic showcase. p.8-13) © Fistro Deiro Publications; 5Feb58; EP117635.
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- BOW DOWN THINE EAR; anthem for mixed voices, S.A.T.B., w from Psalm 86, m Henry A. Clark. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 20Dec57; EFO-55168.
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- BOWS MUSIC. Musica y arreglo: Osvaldo Estivill. Cuba. Condensed score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23751.
- BOWSER; w & m Harold Spina. © Spina Music; 1May58; EU522288.
- BOX AND COAX. Medium fox, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Nuova serie, Swing per 5) (With Doctor swing). © Accordo Edizioni Musicali; 3Feb58; EFO-57190.
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- BOY. SEE Theme from The littlest outlaw.
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- BOY AT THE DIKE. SEE Clippity-clop.
- BOY BLUE; w Donald William Dominguez, m Ronald P. Aneiros. © Donald William Dominguez & Ronald P. Aneiros; 27Jan58; EU509581.
- BOY, BRING THE BUCKET; w & m Francis W. Hatch. © Francis W. Hatch; 7Feb58; EU510649.
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- BOY GONE; w Floyd Jasper Hardee, Jr., m Lew Tobin. © Floyd Jasper Hardee, Jr.; 28May58; EU526537.
- BOY! I THINK IT'S REALLY LOVE; w & m Bryan O'Keith McCormack & Jessie Lynn Thames. © Bryan O'Keith McCormack & Jessie Lynn Thames; 31Jan58; EU509675.
- THE BOY IN THE DIRTY WHITE BUCKS; The girl in the snowy white bucks, w & m Samuel C. Gervaise. © Samuel C. Gervaise; 13Jun58; EU524217.
- A BOY IS A CURIOUS THING; from The falcon, w Walt Disney Productions, employer for hire of Gil George & Winston Hibler, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 24Mar58; EU519004.
- BOY IS BORN. SEE Puer natus est.
- THE BOY I'VE DREAMED ABOUT; w, m & arr. Judy Chambliss. © Judy Chambliss; 13Feb58; EU511377.
- BOY MEETS GIRL; w & m Mike Van Buren & George Allison. © Mike Van Buren & George Allison; 13Mar58; EU514992.
- THE BOY OF MY DREAM; w Florence L. Cooper, m Larry Allen. © Florence L. Cooper; 6Jun58; EU528134.
- BOY SCOUTS OF AMERICA; march song, w & m Charles William Midgley, piano arr. by composer. © Charles William Midgley; 6Jan58; EP115377.
- BOYEE YING; w & m Harrison Duncan, James P. Johnson & Johnny Dapper. © Don-Del Music; 30Dec57 (in notice: 1958); EP116261.
- A BOY'S FAITHFUL FRIEND; arr. Doyle Wilburn & Teddy Wilburn. © on new arr.; Sure-Fire Music Co. Inc.; 2Jun58; EU527798.

- A BOY'S SONG; 2-part song for S.A., w James Hogg, m Audrey Piggott. Canada. Score. (Western school series, no.2042) © Western Music Co., Ltd.; 10Dec57; EFO-58639.
- IL BRACCIO; fox moderato, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Ia mente) © D'Anzi Editore; 16Apr58; EU50169.
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- BRANDEN BUILT PALMA CEIA VILLAGE; w & m Ernie Newton, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509805.
- BRANDING IRON; m Harry Kogen. © Clarion Music Co.; 3Jun58; EU527550.
- BRANDON POLKA; m Carle Hodson, accordion, grade 2. New Westminster, B.C. (Individual lesson series) © Empire Music Publishers; 27Nov57; EFO-55007.
- BRANLE GAY; transcription de Emilio Pujol, musique: Jean-Baptiste Besard, pour guitare. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Autours anciens, no 1052) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55228.
- BRASIL CONCERTO; m Julio Gutierrez, arreglo de Julio Gutierrez. Habana. Piano-conductor score & parts. (Una Edición Continental) © Editora Continental; 28Nov54; EF23717.
- BRASILIA; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526765.
- BRASS; w Louella Gill, m Larry Allen. © Louella Gill; 6Jun58; EU528160.
- BRASS BAND BOUNCE; m Edrich Siebert. England. Parts. © Scroll Music; 31Mar58; EFO-58699.
- BRASS BAND SKETCHES; m Edrich Siebert, pseud. of Stanley S. Masters. England. Condensed score & parts. (Boogie & Hawkes brass band Journal, no.866) © Hawkes & Son (London), Ltd.; 30Dec57; EFO-55267.
- BRASS SEXTET; no.1, m Howard R. Massey. © Howard R. Massey; 27Jan58; EU509067.
- THE BRAVADOS; w & m Gene Forrell, Henry Onorati, James Polack & Edward Thomas. © Robbins Music Corp.; 25Jun58; EU530849.
- BRAVE MEN; w Malcolm Leland Webber, Jr., m George Leady. © Malcolm Leland Webber, Jr.; 21May58; EU526211.
- BRAVE NEW BLUES; m Monty Stark. © Monty Stark; 12May58; EU524042.
- BRAVE-SOLDAT SCHWEIK. SEE Das Hundelied.
- BRAZILIAN BRUNETTE. Moreninha brasileira. Portuguese w & m Maria Rosa Pazzanese Loby, © Maria Rosa Pazzanese Loby; 17Jan58; EU507735.
- BRAZILIANA. 2 pianos, 4 hands, m June Weybright. 2 scores. © Belwin, Inc.; 27Feb58; EP118748.
- BREAD-BAKING; for 2-part female chorus; S. A. m Bela Bartok; English translation by Elizabeth Herzog. Brotbacken, deutsche Übertragung von Ernst Roth. Pain-fantaisie, adaptation française de Christiane Babin. England. Score. (Winthrop Rogers edition. NM: "French text." © Hawkes & Son (London), Ltd.; 25Apr58; EFO-57714.
- BREAD OF THE WORLD; Communion anthem, S.A.T.B. a cappella, w Reginald Heber, m Austin C. Lovelace. Score. (Aeolian choral series, no.2160) © H. T. FitzSimons Co., Inc.; 18Jun58; EP120450.
- BREAD OF THE WORLD; Communion hymn, S.A.T.B., w Bp. Reginald Heber, m Aneurin Bodycombe. Score. © Volkwein Bros. Inc.; 9May58; EP118969.
- BREAD WILL RAIN FROM HEAVEN FOR YOU; w & m Verlie L. Ramey. © Verlie L. Ramey; 4Feb58; EU510238.
- BREAK FORTH INTO JOY; 3-part chorus, S.S.A., w Isaiah 4; 9,10, m Caleb Simper, arr. Mark Townsend, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1312) NM: arr. © Pro Art Publications; 3Jan58; EP115107.
- BREAK FORTH, O BEAUTEOUS, HEAVENLY LIGHT; [from the] Christmas oratorio, [by] Johann Sebastian Bach, for mixed chorus, S.A.T.B., arr. David Thompson. Score. (David Thompson choral series, D6) © Bourne, Inc.; 30May58; EP119614.
- BREAK IT GENTLY; w Hal R. Halverstadt, m Carmindo Carl Ravosa. © Hal R. Halverstadt & Carmindo Carl Ravosa; 4Apr58; EU517947.
- BREAK OR DAY; [from] The story of Perri, w Winston Hibler, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5Mar56, EU429160. © Walt Disney Music Co.; 2Dec57; EP116624.
- BREAK THE GLASS AND RING THE BELL; w Al Marino, m Lou Popoliowski. © Al Marino & Lou Popoliowski; 30Jun58; EU531171.
- BREAK THOU THE BREAD OF LIFE; anthem for S.A.T.B., text: Mary A. Lathbury, m Joseph Raff. Scores. (Scholin choral publications, 1085) © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115693.
- BREAK THOU THE BREAD OF LIFE; hymn-anthem, SATB, w Mary A. Lathbury, m Noble Cain, based on the hymn tune Bread of life. Score. (Broadman choral music, MP448) © Broadman Press; 31Dec57; EP119127.
- BREAKERS ON THE REEF; w & m arr. Gene Burdette. © Gene Burdette; 28Apr58; EU521677.
- THE BREAKERS ROLL AND ROAR; w Clinton Grover, m Lew Tobin. © Clinton Grover; 25Apr58; EU521250.
- BREAKIN' IN A BRAND NEW LOVE; w & m Richard Kayne. © Aztec Music, Inc.; 30Jan58; EU510029.
- THE BREAKING OF YOUR HEART; w David Marks, m Gene Brooks. © David Marks; 30Apr58; EU523850.
- THE BREAKS OF THE GAME; w & m Joe H. Sutton. © Joe H. Sutton; 6Jan58; EU506028.
- A BREATH OF SPRING; w & m Sarah Elizabeth Eich. © Sarah Elizabeth Eich; 3Feb58; EU509881.
- THE BREATHER; w & m N. Nathan. © Clockus Music Co. (In notice: Clockus Music, Inc.) & Warman Music, Inc.; 1May58; EP118678.
- BREATHLESS; w & m Otis Blackwell. © Home Folks Music, Inc. & Obie Music, Inc.; 17Feb58; EU511672.
- BREATHLESS; w & m Otis Blackwell. © Home Folks Music, Inc. & Obie Music, Inc.; 26Feb58; EP117095.
- BREEZE-EASY METHOD FOR CLARINET; book 1, by Valentine Anzalone. © M. Witmark & Sons; 24Mar58; A333499.
- BREEZE-EASY METHOD FOR DRUMS; book 1, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire © M. Witmark & Sons; 26Mar58; A331702.
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- BRENDA LEE; w & m Andy Lee Morris. © Andy Lee Morris; 25Jun58; EU530614
- BRIAN O'LENN; w & m arr. William Clauson. Beechwood Music Corp.; 5May58; EU526551.
- BRIAN O'LENN; w & m arr. Robert De Cormier, Milt Okun & Dorothy Olsen. © General Music Pub. Co., Inc.; 6Mar58; EU515190.

- BRIARCLIFF HEAT;** m Jackie Gleason, Betty Ford & Dick Jones. © Song-smiths, Inc.; 25Mar58; EU518935.
- BRICK YARD BLUES;** w Clyde Bishop, m Gene Brooks. © Clyde Bishop; 2May58; EU522464.
- BRIDE AND GROOM;** from Oh Kay, w Ira Gershwin, m George Gershwin. © New World Music Corp.; 5Jun58; EU527495.
- BRIDGE-BOOGIE;** m Ryszard Damsz. Poland. Accordion-conductor score & parts. (Biblioteka orkestr. tanecznych, 104) (With Czarowica) © Polska Wydawn. Muzyczne; 30Dec57; EFO-58342.
- THE BRIDGE OF SAN RAY;** w Hal Fimberg, m Jerry Vaughan. © Mills Music, Inc.; 26Dec57; EU506564.
- BRIDGE OF SIGHS;** w & m John S. Beresford. © John S. Beresford; 6Jan58; EU506350.
- THE BRIDGE OF SONG;** for Iowa's singing. This book was compiled & edited for the Iowa extension music program by Max V. Exner. © Cooperative Recreation Service, Inc.; 6Dec57; EP114860.
- BRIDGE ON THE RIVER KWAI.** SEE Colonel Bogey.
The River Kwai march.
Themes from the award-winning musical score The bridge on the River Kwai.
- BRIDGES AND TRANSITIONS;** m Frank H. Smith. © Boosey & Hawkes Inc.; 2Jun58; EU526959.
- BRIGADOON.** SEE Choral selection of the musical play Brigadoon.
Hammond chord organ arrangements of song successes from Brigadoon.
Selected songs from the musical success Brigadoon.
- BRIGHT AS THE SUN;** waltz, violin & piano. Ms1k; Felix Stahl. Stockholm. Score. © Stockholms Musikproduktion; 27Jan58; EPO-56536.
- BRIGHT CHERRY CHRISTMAS TIME;** w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 23Apr58; EU521126.
- BRIGHT DAY IN GLORY;** w Eula Lindsey, m J. D. Lindsey. © Eula Lindsey & J. D. Lindsey; 26Feb58; EU512513.
- THE BRIGHT LIGHT;** w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 10Dec57; EP119632.
- BRIGHT LIGHTS OF BRUSSELS;** piano solo, m Eddie Layton & Dewey Bergman Canada. © Bourne Inc.; 17Jun58; EP120523.
- BRIGHT LIGHTS OF BRUSSELS;** w Don Meyer, m Dewey Bergman & Eddie Layton. © Bourne, Inc.; 29May58; EU526977.
- BRIGHT MOON;** w & m Pearl Lipshutz. © Pearl Lipshutz; 6Jan58; EU506217.
- A BRIGHT NEW DAY;** w & m Norman Bloom. © Norman Bloom; 21Apr58; EU520766.
- BRIGHT RED SKINNY PANTS;** w Wallace J. Zober, m Bert Salmirs. © Wallace J. Zober & Bert Salmirs; 16May58; EU525382.
- BRIGHT ROCK;** m Edmund Anthony Cooper. © Edmund Anthony Cooper; 20May58; EU525097.
- BRIGHT STAR;** w Ray Cousins, Jr., m Lew Tobin. © Ray Cousins, Jr.; 31Mar58; EU517502.
- BRIGHT STAR;** w Raymond C. Peel, m Gene Brooks. © Raymond C. Peel; 17Mar58; EU515511.
- BRIGHT STAR ABOVE;** w, m & arr. Holey Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 10Mar58; EU514302.
- BRIGHT TOMORROW;** w & m William Gregory Budey. © William Gregory Budey; 26May58; EU526069.
- A BRIGHT TOMORROW;** w Mrs. Virgil Caudill, m Gene Brooks. © Mrs. Virgil Caudill; 17Jan58; EU507836.
- A BRIGHTER DAWN IS BREAKING;** Easter anthem for SATB & organ, w Percy Dearmer, m Maurice Blower. Toronto. Score. (Gordon V. Thompson's edition choral music, G-543) © Gordon V. Thompson Ltd.; 27Feb58; EFO-54822.
- A BRIGHTER DAY AHEAD;** w & m Margaret Aikens, arr. Kenneth Woods, Jr., M. & M. Aikens. Score. NM: arr. © Margaret Mazanne Aikens; 1Mar58; EP117052.
- BRIGHTEST AND BEST OF THE SONS OF THE MORNING;** anthem for S.A.T.B., suitable for Epiphany, w R. Heber, m Arthur J. Pritchard. London. Score. (Octavo anthems, anth.1350) © Novello & Co. Ltd.; 1Nov57; EPO-56488.
- THE BRIGHTEST STAR;** w & m Ruth Ahern. © Ruth Ahern; 27Jun58; EU531038.
- BRIGHTITE;** w & m Bob Davie, Charles Grean & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526681.
- BRILLIANT CORNERS SUITE;** m Thelonius Monk. © Jazz Standard Music Pub. Co.; 27Mar58; EU516957.
- BRILL'S BLUES;** m Louis Smith. © Groove Music Co.; 12Feb58; EU511298.
- BRINDAME TUS BESOS;** bolero, 1. y. m.: Nelson Navarro, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Dec57; EPO-56297.
- BRINDIS;** w & m Julio Rodriguez Reyes. © Peer International Corp.; 17Mar58; EU517135.
- BRINDIS A HUELVA;** m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517457.
- EL BRINDIS DEL DESPECHO;** w & m Juan-chin Ramirez. © Peer International Corp. of Puerto Rico; 10Mar58; EU517161.
- BRING A TORCH, JEANNETTE, ISABELLA;** for 4 part chorus of mixed voices, a cappella, traditional French, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 713) © Lawson-Gould Music Publishers, Inc.; 25Feb58; EP118214.
- BRING A TORCH, JEANNETTE, ISABELLA;** 2-part chorus, S.A., old French Christmas carol, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1800) NM: arr. © Pro Art Publications; 3Jan58; EP115104.
- BRING A TORCH, JEANNETTE, ISABELLA;** with w, m arr. Ray Charles. © Wendy Music, Inc.; 13Jun58; EU529987.
- BRING BACK MY LOVE;** w & m Leo Nadon. © Leo Nadon; 31Mar58; EU517336.
- BRING BACK MY LOVE;** w & m Lincoln Chase. © Maggie Music Co. Inc.; 20Jan58; EP115696.
- BRING BACK MY MUMMY;** w Farnelia Bouley, m Larry Allen. © Farnelia Bouley; 6Jun58; EU528137.
- BRING BACK THAT LOVE;** w & m Rudolph Mario Volpe. © Rudolph Mario Volpe; 23May58; EU525786.
- BRING BACK THE GOOD OLD DAYS;** w & m Jim Ferguson, Arret Keefe & Ruth Keefe. © Valley Brook Publications, Inc.; 25Feb58; EU512867.
- BRING BACK THE SPARK OF LOVE;** w & m Lorraine Alcott. © Lorraine Alcott; 11Feb58; EU511045.
- BRING BACK THE SPOON TIME;** w & m Ed McCrossen. © Ed McCrossen; 26Feb58; EU512962.
- BRING CHRIST YOUR BROKEN LIFE;** w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate, no.85) © L. O. Sanderson; 22May58; EP118452.
- BRING HER HOME TO ME;** w & m Donald Earley. © Donald Earley; 24Jun58; EU530520.
- BRING ME A MOM AND DAD;** w & m Sueharu Yamamoto. © Sueharu Yamamoto; 6May58; EU523181.
- BRING MY SAVIOUR TO ME;** w Keith Steward Clark, m Bernt Julius Muus. © Keith Steward Clark & Bernt Julius Muus; 10Jan58; EU506629.
- BRING US TOGETHER;** w, m & arr. Harold Beebe. [Includes round arrangement for 4 voices] Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 27Jan58; EP115979.
- BRINGIN' THE BLUES TO TOWN;** w & m Mary Louise Gregg. © Mary Louise Gregg; 3Mar58; EU513777.
- BRINGIN' UP BROTHER;** w & m Edward Stuart Cohen. © Edward Stuart Cohen; 24Jan58; EU508789.
- BRINGING MY MOM-MEE;** w & m John Elliott Jones. © John Elliott Jones; 9Apr58; EU518617.
- BRISAS DEL EBRO;** pasodoble, piano, m R. Dorado Janeiro. New York (appl. states: Madrid), Morro. Appl. states prev. reg. as EU242021. NM: arr. for piano. © Ediciones Musicales Madrid; 4Nov57; EPO-55655.
- BRISE ANTILLAISE;** cha cha cha, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillasas, Ubanas) (With El vagabundo) © Ediciones E. Delouche; 31Dec57; EPO-58982.
- THE BRISK YOUNG WIDOW;** w & m collected & arr. Cecil Sharp, arr. Benjamin Britten. © Boosey & Co. Ltd.; 15May58; EU526270.
- BRITISH COLUMBIA;** w & m Pat Ewings. © Pat Ewings; 6Feb58; EU510552.

- BRITISH COLUMBIA, IT'S A PARADISE TO ME; w & lyrics by Betty Fisher. Vancouver, B.C. Appl. states prev. reg. as it's a paradise to me, 27Dec49, EU188694; 7May54, EU557262. NM; added w & changed & added m. © Betty Fisher, sole owner of Fisher Music Publications; 29Apr58; EF23926.
- THE BROAD HIGHWAY; w Dora G. Jones, m Lew Tobin. © Dora G. Jones; 16Jun58; EU529213.
- BROADWAY BABE; m Mercer Ellington & Johnny Hodges. © Diana Music, Inc.; 29May58; EU526668.
- BROADWAY BEAT; m Al Lerner. © Lerner Music; 29May58; EU526651.
- BROADWAY ELUES; w & m Estelle Kirby. © Estelle Kirby; 10Jun45; EP11531.
- BROADWAY BOUNCE OBEREK; w Ray Budzilek & Ernie Kudra. © Beechwood Music Corp.; 25Apr58; EU526564.
- BROADWAY MELODY. SEE The wedding of the painted doll.
- BROADWAY RANG; w piano solo, m Eafim Geersh. © American Academy of Music, Inc.; 8Apr58; EP120397.
- BROKE, COLD AND HUNGRY; w & m Sallie M. Drisdom. © Sallie M. Drisdom; 20Jun58; EU530056.
- BROKE DOWN, BABY; w & m Bill Haley, Arrett Keefer, Catherine Cairra & Milt Gabler. © Valleybrook Publications, Inc.; 3Feb58; EU509972.
- BROKEN DATE; w & m Carl Stutz & Carl Barefoot. © Cromwell Music, Inc.; 29Jan58; EU521942.
- A BROKEN GLASS; m Edmond G. DeLuca. © PMR Music Co.; 31Jan58; EU510419.
- A BROKEN HEART; w & m Emma Katherine West. © Emma Katherine West; 5May58; EU525346.
- A BROKEN HEART; w & m Tony D. Calderon. © Tony D. Calderon; 27Feb58; EU513048.
- BROKEN HEART; w & m Walter Hawthorne & Leonard C. Van Wagenen, arr. Charles Hampton. © Walter Hawthorne & Leonard C. Van Wagenen; 17Jan58; EU507814.
- BROKEN HEART; w Blanche Dozier, m J. Chas. McNeil. © Blanche Dozier; 5May58; EU523707.
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- BROKEN HEART; w George A. Wilkes, m Larry Allen. © George A. Wilkes; 5May58; EU523058.
- BROKEN HEART; w Julius Blackwell, m Gene Brooks. © Julius Blackwell; 6Jan58; EU506382.
- A BROKEN HEART; w, m & arr. Britt Jinnerson. © Britt Jinnerson; 14Feb58; EU511570.
- A BROKEN HEART; w Roy S. Fudge, m Lew Tobin. © Roy S. Fudge; 18Apr58; EU520275.
- BROKEN HEART IN TWO; w Charles R. Cerveny, m James L. Lyons. © Charles R. Cerveny & James L. Lyons; 15May58; EU525126.
- BROKEN HEARTS; w James W. Snead, Jr., m Gene Brooks. © James Snead, Jr.; 6Feb58; EU510556.
- BROKEN HEARTS. SEE You left a home with these broken hearts.
- A BROKEN HOME; w Henry E. Willis, m James O. Powell. © Henry E. Willis & James O. Powell; 24Mar58; EU515510.
- BROKEN LOVE; w & m Donald Tomiuk. © Donald Tomiuk; 7Feb58; EU510740.
- BROKEN PROMISE; w & m Kathy Pitloun. © Kathy Pitloun; 31Mar58; EU517356.
- THE BROKEN ROCKER; w Donald Ray Griffin, m Gene Brooks. © Donald Ray Griffin; 10Feb58; EU510989.
- BROKEN ROMANCE; w Charlie Hill, m Gene Brooks. © Charlie Hill; 18Mar58; EU517089.
- BROKENHEARTED; w & m Joseph Edward Godridge. © Joseph Edward Godridge; 6Mar58; EU513829.
- BROKEN HEARTED; w & m William Turner. © William Turner; 21Apr58; EU523517.
- BROKEN HEARTED LOVER; w William Watson, m Gene Brooks. © William Watson; 10Mar58; EU515225.
- BROKEN HEARTED LULLABY; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 28Apr58; EU522069.
- BROKEN-HEARTED SWEETHEART; w & m David Angelo. © David Angelo; 24Mar58; EU518762.
- BROOKE'S CHICAGO MARINE BAND MARCH; by Roland F. Seitz, arr. Ray G. Wetherhold. Condensed score & parts. Appl. author: Roland F. Seitz, employer for hire. NM: changed m & additional parts. © Charlotte J. S. Zellej & George W. S. Zellej, d.b.a. Roland F. Seitz; 15Dec57; EP116260.
- BROOKLYN; w & m Emma Dugas. © Emma Dugas; 18Jan58; EP115702.
- BROTBACKEN. SEE Bread-baking.
- BROTHER, AIN'T YOU GLAD? w & m Joseph D. Clayborne. © Joseph D. Clayborne; 7Jan58; EU506457.
- BROTHER, TELL HER SO; w & m Edna Hale. © Edna Hale; 23Jun58; EU530251.
- BROTHERHOOD; w Walter Woodbridge, m Margaret Daniels. © Walter Woodbridge; 28Feb58; EU514726.
- THE BROTHERS KARAMAZOV. SEE Background musical score of motion picture photoplay The Brothers Karamazov. Love theme from Brothers Karamazov.
- EIN BROTLAIB; Nr.1 [from] Zwei Billinger-Chöre, w Richard Billinger, m Hans Bauermeind. FR Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.275) © F. E. C. Leuckart; 1Apr58; EPO-58033.
- BROWN AMERICA, WE LOVE YOU; w & m Evelyn B. Wright. © Evelyn B. Wright; 25Feb58; EU512877.
- BROWN-EYED GIRL; w Neine H. Wyatt, m Gene Brooks. © Neine H. Wyatt; 24Mar58; EU517473.
- BROWN EYES; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506832.
- BROWN EYES. SEE Your brown eyes.
- BROWN EYES SAID GOOD-BYE; w & m D. E. Perry. © D. E. Perry; 11Feb58; EU511091.
- BROWN SKIN GAL; m arr. Dave Pell. © Cheviot Music Co.; 17Jun58; EU529486.
- BRUCE HAYES, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508126.
- BRÜNNER-POLKA; Komponist: Jaro Splinař, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Der schöne Frantisek) (Kjos select choral series, ed. 5547) [English words] © Neil A. Kjos Music Co.; 20Mar58; EP118558.
- BRUNA E BIONDA; w & m Antonietta Carparelli. © Antonietta Carparelli; 26Jun58; EU503776.
- THE BRUSH-OFF; w Carole Smith, m Paul Golden. © Central Songs, Inc.; 26Mar58; EU516852.
- BRUSHED OFF; w Billy May & Alvin Stoller. © Beechwood Music Corp.; 19Jun58; EU531075.
- BRUTTI MA RICCHI; canzone samba, dalla Piedigrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Napoli (appl. states: Milano) Piano-conductor score & parts. (With 'E rose d' 'e suore) © Edizioni Di Gianni & Edizioni Curci; 11Nov57; EFO-54986.
- BRUXELLES; Valse musette, Worte: Joseph Petrak, Musik: Kurt Steiner-Belfanti, Klavier-Arr.; Ludvig Babiniski. Austria. © Weltmusik Edition International; 24Apr58; EFO-58348.
- BRZYDULA I RUDZIELEC; fokstrot-swing, słowa: E. Wnukowska, m Jerzy Harald. instr.: Józef Rusek. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 89) (With Nie dróż to za dzień) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55996.
- B'S TUNE; m Jay B. Brinkley, Jr. © Kliff Productions, Inc.; 21Apr58; EU522020.
- BUBBLE BALLET; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56691.
- BUBBLE GUM; w & m Johnny D. Isom, arr. Everett Penco. © Johnny D. Isom; 22Apr58; EU522104.
- BUBBLE GUM; w & m Larry Gordon, Margaret Gordon & George Cates. © Chatham Music Corp.; 5Jun58; EU527476.
- BUBBLE GUM; w & m Sonny Woods & Fred Pride. © Sonny Woods & Fred Pride; 27Jun58; EU531023.
- BUBBLE GUM BABY; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523490. 1
- BUBBLE GUM BABY; w & m Lincoln Blackwell. © Lincoln Blackwell; 10Jun58; EU528496.
- BUBBLE GUM BOOGIE; w & m Vincent Rodomista. © Vincent Rodomista; 25Mar58; EU518354.
- BUBBLE GUM BOF; w Virginia N. Poole, m Lennie LaCours. © Lennie LaCours Music Co.; 14Apr58; EU519429.

- BUBBLE GUM DOLL; w & m Herbert Bellamy. © Bourne Inc.; 2Apr58; EU519868.
- BUBBLE GUM; w & m Lee Silver & Leo Rogers. © Admiration Music Inc.; 27Mar58; EU517046.
- BUBBLE-EE, BUBBLE-EE BUBBLE GUM; w & m Tina Diamond, Hal Gordon & Francis Phillips. © Vernon Music Corp.; 11Apr58; EU519811.
- BUEBLIN'; lyric & m Julius Dixon & Alicia Evelyn. © Jimskip Music, Inc.; 4Feb58; EP116373.
- BUEBLIN' JOY; w & m Bernie Kuby, m Jerry Myrow. © Frederick Music Co.; 11Dec57; EP115262.
- BUEENÍK; polka, m Jaroslav Jankovec. Prague. Cornet-conductor score & parts. (Deshová hudba, 231) (With Baruška) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 2Nov57; EFO-55652.
- BUEENÍK; polka, slova: Miroslav Jaroš, hudba: Jaroslav Jankovec. Prague. Piano-conductor score & parts. (Zábavní orchestra, 25) (With Baruška) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 21Jan58; EFO-57055.
- BUCHANAN BUSTOUT; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516014.
- BUCKEYE WALTZ; w & m Lee Ice. Appl. states prev. reg. as EU457746. © Lee Ice Music Co.; 26Feb58; EP116709.
- BUD OF A ROSE; w, m & arr. Gretchia E. Millard. © Gretchia E. Millard; 28Apr58; EU527136.
- BUD ON BACH; m Bud Powell. © Patricia Music Pub. Corp.; 25Feb58; EU513635.
- BUDAPEST-JAZZ; 10 melodii tanečných na fortepian. m András Viski. Warszawa, Znak. © Przedstawicielstwo Wydawnictw Polskich; 5Dec57; EFO-58277.
- BUDDHIST BELLS; m Martin Denny & Hal Johnson. © Criterion Music Corp.; 2Jun58; EU526991.
- BUDDY; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 15May58; EP119039.
- BUDDY'S BOUNCE; m Freddie Mitchell. © Pamco Music, Inc.; 17Jan58; EU506398.
- BUDGET; w W. B. Gaines, m Gene Brooks. Nordsyke. © W. B. Gaines; 10Dec57; EP117476.
- BUD'S BEAUX ARTS; m Buddy Montgomery. © West Coast Music Publishers; 17Feb58; EU511715.
- BUENAS NOCHE AMOR; tango tipico argentino. Testo di Tea, pseud. of Teresa Russo Allione, musica di Aido Maletti. Milano. Piano-conductor score & parts. [Italian words] (With Invocazione) © Abramo Allione; 1Dec57; EFO-57451.
- BUENAS NOCHES, MI AMOR. English w Bud McCreery, m Hubert Giraud. © on English w Arpegge Editions Musicales; 10Jun58; EU529078.
- BUEHO; mambo. Musik: Ernesto Lucio, Arrangement: Klaus Wüsthoff. Trossingen/Württ., Ger. Piano-conductor score, violin-conductor score & parts. (Edition Hohner. Salon-Orchester-Tanzmusik, 65) (With Sambella) © Matth. Hohner AG; 14Oct57; EFO-56049.
- THE BÜRGERMEISTER'S BRIDE; m Robert F. Baksa. © Robert F. Baksa; 14Jan58; EU507353.
- THE BUG; w & m Paul Jerald Dallman. © Paul Jerald Dallman; 21Jan58; EU508214.
- THE BUG; w & m Tom Ollier & Jerry Ollier. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509560.
- BUG OUT; w & m Mary Ann Coschignano & Emil Gatto. © Mary Ann Coschignano & Emil Gatto; 16Apr58; EU519661.
- BUGGIN'; m Pee Wee Maddux, Virgil Helveston & Marion Carpenter. © Old Charter Pub. Co. Inc. & Singing River Pub. Co.; 8Apr58; EP118512.
- BUGGIN'; m Virgil Helveston, Murphy M. Maddux & Marion L. Carpenter. © Singing River Pub. Co., Inc.; 14Jan58; EU510058.
- THE BUGGY BOO; w & m Al Browne & Joseph C. Waters. © Al Browne & Joseph C. Waters, Jr.; 26May58; EU525960.
- BUILD ME A BUNGALOW, ONLY THEN WILL I MARRY YOU; w & m Harry Cohen. © Harry Cohen; 20Feb58; EU512429.
- BUILDING A HOME; w & m Frederick Williams. © Frederick Williams; 16Jun58; EU529221.
- BUILDING A HOME; w & m George Babb. © Excellorec Music Co.; 4Jun58; EU527787.
- BUILDING BETTER THAN WE KNOW; w Daniel L. Tannery, m Lonard Allen. © Daniel L. Tannery; 2Jun58; EU527312.
- BUILDING FT. LINCOLN; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509412.
- THE BUILDING OF THE ARK; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519842.
- BUILDING PERSONALITY UNDER CHRIST; w & m Mrs. Walter H. Amos. Close score. © Mrs. Walter H. Amos; 12Apr58; EP118866.
- BUILT BY THE HANDS OF THE LORD; w & m Jack Conway Corbin. © Jack Conway Corbin; 3Apr58; EU517871.
- BUILT ON THE ROCK; anthem for mixed chorus & organ, S.A.T.B., w M. F. S. Grundtvig, m Donald R. Frederick. Score. (Skidmore choral library, sacred, SK 2031) © Skidmore Music Co. Inc.; 11Apr58; EP118222.
- BUILT ON THE ROCK. Kirken den er et gammelt Hus. Suitable for Reformation, church dedication, or corner-stone laying, w Nicolai F. S. Grundtvig, 1837, tr. Carl Döving, 1909, m Ludvig M. Lindeman, 1871, setting by Paul Bunjes. Score. (Concordia choral series, 98-1836) [English words] © Concordia Pub. House; 26May58; EP120280.
- BULGE-A-RAMA; w & m Joe Hamilton & Earl Brown. © Manchester Music, Inc.; 22Apr58; EU521949.
- THE BULL; w & m Porter Roberts. © Porter Roberts; 17Apr58; EU519785.
- BULL FIDDLE WALK; m Gene Roland. © Terrier Music Co. & B. J. Devere Music Co.; 29Apr58; EU526755.
- BULL MARKET; m William Byers. © Lark Music, Inc.; 7Feb58; EU510708.
- BULL WHIP; w & m Hal Hopper, m & arr. James J. Griffith, arr. William C. Jolly. © Hal Hopper & James J. Griffith; 21Jan58; EU508248.
- BULL WHIP; w & m Hal Hopper, m James Griffith, arr. William C. Jolly. © on changed w & m; James Music, Inc.; 27Jan58; EU508998.
- BULLDOZERS; m Bunny Botkin, Patrick W. Murtzag & Al1 Farfield. © Wedgewood Music Co.; 10Apr58; EU520530.
- THE BULLET; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509425.
- BULLFIGHT; w & m Tom Glazer & Roy Carroll. © Shapiro, Bernstein & Co. Inc.; 13Dec57; EP114884.
- BULL'S-EYE; w & m Joe Gagliardi, m Orlando Gagliardi. © Joe Gagliardi & Orlando Gagliardi; 8Jan58; EU506678.
- BULLWHIP; w & m Hal Hopper & James Griffith. Appl. states prev. reg. 28Jan58, EU511913. © James Music, Inc. & Melo-Art Music Publishers; 17Mar58; EP117276.
- BULLWHIP; w & m Hal Hopper, m James J. Griffith, arr. William C. Jolly. © on added w & m; James Music, Inc.; 28Jan58; EU511913.
- BUMBLE BEE; w & m Joseph S. Ruggiero. © Narwood Music Co.; 4Mar58; EU513792.
- BUMBLEBEE; w, m & arr. John David Bachman. © John David Bachman; 24Jan58; EU508827.
- BUMBLEBEE; w Ralph Layne, m Ronald Buck. © Ralph Layne; 29Jan58; EU509361.
- BUMBLE BEE BUDES; m David Bennett. Condensed score & parts. (A Carl Fischer band edition, U 1694) © Carl Fischer, Inc.; 4Dec57; EP115836.
- BUMP-DE-BUMP; w & m Alvin Johnson & Edwin Johnson. © Ebb Pub. Corp.; 17Mar58; EU520145.
- BUNDLE OF LOVIN'; w & m Kenneth R. Davis. © Kenneth R. Davis; 4Feb58; EU510222.
- BUNKY; m Benny Carter & Austin McCoy. © Garter Music Pub. Co.; 15Jan58; EP116682.
- BUNNY HOP ROCK; w & m Arthur Beaulieu. © Arthur Beaulieu; 12May58; EU525165.
- BUNO NATALE; m Paolo del Pistola. © Beechwood Music Corp.; 28Apr58; EU526572.
- BUNO NATALE, AMORE! Testo di Misa, pseud. of Nicola Salerno, musica di R. Carosone. Milano. © Edizioni Musicali Edir; 6Dec57; EFO-56016.
- BUONA NOTTE; English w Dorothy Broutt, m George Michaelides. © Daywin Music Co.; 23Jun58; EU520271.
- BUONA ROBA ABBIAN BRIGATA; canto carnascialesco delle rivenditori a 3 voci miste, versi di Lorenzo de' Medici il Magnifico, musica di autore anonimo (fine del sec. XV) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.11-12) © Edizioni Guerci; 28Apr58; EFO-58350.

- BUONANOTTE, BETTINA;** commedia musicale in 2 tempi, di Garinei & Giovannini, musica di Kramer. Libretto. © Pietro Garinei & Sandro Giovannini; 23Apr58; DU46958.
- BURDENED;** w O. N., m Orman Norwood. Rodeheaver, Hall-Wack. (In Rodeheaver low voice collections, no. 6, p.16) © Rodeheaver Co.; 26Dec57; EP115143.
- BURLESKEN.** SEE Der Hampelmann. Die Kleine Stadt. Der Wunderdoktor.
- BURLESQUE;** pour basson et piano, musique: E. Bozza. Paris. Score & part. © Alphonse Leduc & Cie; 26Nov57; EFO-55635.
- BURMA TRAIN;** m Martin Denny & Hal Johnson. © Criterion Music Corp.; 2Jun58; EU526992.
- BURN ON LOVE FIRE;** w & m Dave Rich. © Tres Pub. Co., Inc.; 13May58; EP119021.
- BURN THAT CANDLE;** w & m Winfield Scott. © Roosevelt Music Co., Inc.; 3Nov55; EP115872.
- THE BURNAM BOOK;** 10 solos for the young pianist, m Edna Mae Burnam. New selection & compilation by Edna Mae Burnam. [In part, with words] Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: selection & compilation. © Summy-Birchard Pub. Co.; 13Feb58; EP116664.
- BURNIN' LIPS;** (Burning lips), w & m Frank Coleman & William Myles Nobles. © William Myles Nobles; 14Mar58; EU515097.
- BURNING EYES;** w & m O'Brein Fisher & Ray Whitt, pseud. of Floyd Whited. © Murray Nash Associates, Inc.; 29Mar58; EP117429.
- BURNING FLAME;** w & m Joseph P. Fay. © Joseph P. Fay; 22Apr58; EU521007.
- BURNING LIPS.** SEE Burnin' lips.
- BURNISHED BRASS;** m Billy May. © Maytime Music, Inc.; 21May58; EP119293.
- BURNKURD;** m Joseph Frederick Emley. © Joseph Frederick Emley; 6Mar58; EU513888.
- BURY ME;** w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526787.
- BURY ME DEEP;** w Vince Baggettta, m Franklyn Marks. © Vince Baggettta & Franklyn Marks; 28Mar58; EU517217.
- BUSCO UN NUEVO AMORE.** Each night, w & m Esther Comas. © Esther Comas; 28May58; EU526523.
- BUSHES;** m Henry Glover & Raymond Felder. © Jay & Cee Music Corp.; 22Jan58; EP115709.
- BUSHVILLE, U.S.A.;** w & m Arthur R. Wagner. © Arthur R. Wagner; 2Apr58; EU517767.
- BUSHY;** m Howard Martin Rosenberg, rev. Mark A. Premelaar. © Howard Martin Rosenberg; 24Mar58; EU517516.
- BUSTER RIDES AGAIN;** m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526931.
- BUSTER, SOMEBODY'S TOLD YOU WRONG.** SEE Hey Buster, somebody's told you wrong.
- BUSY BEING KIND;** w Mrs. Dewitt Turner, m Gene Brooks. © Mrs. Dewitt Turner; 14May58; EU524296.
- BUSY, BUSY;** w & m Don Bowden. © Thomas H. Fleeger; 9Jun58; EU528324.
- BUSY BUSY;** w & m Don Bowden. © Thomas H. Fleeger; 13Jun58; EU528955.
- BUSY BUZZING BABY;** w & m Eula Hennings & William Dopp. © Eula Hennings & William Dopp; 9Jan58; EU506836.
- BUSY FINGERS.** Musik u. Arr.: G. Fuhlich & L. Geisler. Score & part. (In Happy guitar. Frankfurt/Main. [no. 1, p. 6-7] © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57105.
- BUSY HONEY BEES;** w, m & arr. Lois Lozon. Appl. states prev. reg. 15Oct57. NM: added w & changed m. © Lois Lozon; 3Mar58; EP116978.
- THE BUSY HOUSEWIFE MAMBO;** w & m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 3Apr58; EU517814.
- BUSY SIGNAL;** w & m Jack Kohen. © DeVozon Music Co.; 19Mar58; EU515748.
- BUSY SIGNAL;** w & m James W. Symington. © James W. Symington; 28Jan58; EU509553.
- BUSY SIGNAL;** w Don Neway, m Bill Henderson. © Jazz Standard Music Pub. Co.; 27Mar58; EU516955.
- BUSY SIGNAL;** w, m & arr. Norbert Gosieski & Dale Clapham. © Norbert Gosieski & Dale Clapham; 28Mar58; EU517253.
- BUSYBODY;** w & m Robert Baylor Anderson. © Robert Baylor Anderson; 4Apr58; EU517893.
- BUT FOR THE GRACE OF GOD;** w & m Duke Euston. © Delaware Music Corp.; 6May58; EU523113.
- BUT GOOD EYE;** w Ted Daniels, m Leon Arnold, m & arr. William E. Sheppard. © William E. Sheppard; 16Jun58; EU529151.
- BUT I CALLED HIM;** w Leonard Lumpford, m Gene Brooks. © Leonard Lumpford; 2Jan58; EU505858.
- BUT I CAN'T REACH HIM;** w Arlene E. Grandorf, m Gene Brooks. © Arlene E. Grandorf; 15May58; EU524433.
- BUT I KNOW;** w Lynn Paul, m Dennis Breaun & O. Guillerne. © On English w; Argo Music, Inc.; 27May58; EU526351.
- BUT I LOVE YOU;** w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520861.
- BUT IN TIME;** w & m Miss Lee Nevins. © Miss Lee Nevins; 2May58; EU522504.
- BUT NOT FOR MARRIAGE.** SEE Why not for marriage.
- BUT NOT LIKE YOU;** w Lee Kaydan, w & m Buck Ram. © A.M.C., Inc.; 14Mar58; EU515176.
- BUT NOT SO WONDERFUL AS YOU;** w & m Thomas M. Muro. © Thomas M. Muro; 13May58; EU524225.
- BUT NOT TO ME;** w & m Charles Thomas Smith. © Charles Thomas Smith; 20Feb58; EU512210.
- BUT OH! HER MISCELLANEOUS;** w Norman D. Spencer, m Warren Squire. © Norman D. Spencer & Warren Squire; 1May58; EU522326.
- BUT THIS I PRAY, OH LORD REMEMBER ME;** w & m Myrtle Jackson, Martin Studio of Gospel Music. Score. © Myrtle Jackson & Roberta Martin; 29Dec44; EP118277.
- BUTTE MOUNTAIN;** w Josephine Cranfill, m Lew Tobin. © Josephine Cranfill; 17Feb58; EU511824.
- BUTTER BALL;** w Dominic J. Carone, m Frankie R. Ciaramitaro. © Dominic J. Carone & Frankie R. Ciaramitaro; 18Apr58; EU520342.
- BUTTER BALL BABY;** w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 31Mar58; EU518853.
- BUTTERCUP;** w & m Ronald J. Hargrave & Howard Roberts. © Ronald J. Hargrave & Howard Roberts; 17Jan58; EU507854.
- BUTTERFINGERS;** w & m Al Alberts & Bob Saffner. © Symington Pub. Co., Inc.; 17Apr58; EU519735.
- BUTTER FINGERS;** w Arthur L. Friedman, m Cy Wood. © Arthur L. Friedman & Cy Wood; 11Mar58; EU514455.
- BUTTERFLIES;** pour piano, m Linda Phillips. London. © Augener Ltd.; 21Jan58; EFO-56126.
- BUTTERFLIES;** m C. S. Lang, op.75, no.3. London. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 25Apr58; EFO-58072.
- THE BUTTERFLY;** w Alice Freeman Palmer, m Adeline Hollister Veghte. © Adeline Hollister Veghte; 13Mar58; EU514987.
- BUTTERFLY HEART;** w Janice Smith, m Larry Potine. © True Blue Music Pub. Co.; 21Apr58; EP118332.
- BUTTERFLY LOVE;** w & m Arrett Keefer, Ruth Keefer & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58; EU512870.
- BUTTERFLY POLKA;** m & arr. Samuel C. Totaro. © Samuel C. Totaro; 21Apr58; EU520756.
- BUTTERMILK;** w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 5Jun58; EU527861.
- BUTTERNUT MAGI;** w & m Mary Ann S. Goecke. © Mary Ann S. Goecke; 21Apr58; EU520813.
- BUTTONS AND BOWS;** w & m Jay Livingston & Ray Evans, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 7Feb58; EP116537.
- BUYA NGWANI;** m Ben Nkosi. Johannesburg. © Melody Music Africa Ltd.; 2Jun58; EFO-58949.
- BUZZ BUZZ;** w & m William E. Davis. © William E. Davis; 23May58; EU525679.

- BUZZ ME ON THE TELEPHONE; w Walter Burl Allen, m Irving David Fuller. © Walter Burl Allen & Irving David Fuller; 7Apr58; EU519298.
- THE BUZZARDS; w & m Irving G. Franklin & Thomas S. Moers. © Irving G. Franklin & Thomas S. Moers; 27Mar58; EU516974.
- BUZZER, THE BEE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508965.
- BWLCH LLANBERIS. SEE The vale of Llanberis.
- BY A BLUE LAGOON. SEE Tau here.
- BY AIR MAIL. SEE Par avion.
- BY BLUE GALILEE; w & m Lottie Meredith, arr. Lois Dickson. © Lottie Meredith; 21May58; EU527422.
- BY, BY, BAYOU BABY; w Jo Ann Raley, w & m John T. Raley. © Jo Ann Raley & John T. Raley; 21Apr58; EU520834.
- BY CHANCE; w & m Ernest Camerin. © Ernest Camerin; 7Mar58; EU514028.
- BY CHANCE; w Thelma Via, m Larry Allen. © Thelma Via; 7Apr58; EU518224.
- BY LOVE POSSESSED; lyric by Carl Sigman, m Joe Leahy & Phil Lampkin. NM: arr. © Cromwell Music, Inc.; 30Dec57 (in notice: 1958); EP116080.
- BY LOVE POSSESSED; w & m Adeline Baron. © Adeline Baron; 20Jun58; EU531026.
- BY MY SIDE; w & m Sammie Bratcher. © Dazzler Music Co.; 13Feb58; EP118325.
- BY MY WINDOW; w & m John Blocker. © John Blocker; 5May58; EU523608.
- BY-O LITTLE BABY; w & m Elizabeth Burnett Moore. © Elizabeth Burnett Moore; 14Apr58; EU519303.
- BY PASS; w & arr. William E. Jackson & King Fleming. © William E. Jackson & King Fleming; 20May58; EU526166.
- BY SPRINGTIME; w Jean Bunge-rmino, m Larry Allen. © Jean Bunge-rmino; 13Jan58; EU507176.
- BY TELEPHONE; w Harry P. Nissen, m Ronald Back. © Harry P. Nissen; 10Mar58; EU514170.
- BY THE BLUE WEeping WATERS; w Paul Rusincky, m Fred Norman. © Paul Rusincky; 21May58; EU525216.
- BY THE HAND; w Carl E. Reynolds, m J. Chas. McNeil. © Carl E. Reynolds; 21Feb58; EU513214.
- BY THE ICE CREAM STAND; w & m Dolores Fuller & Lee Morris. © Dolores Fuller & Lee Morris; 6May58; EU523128.
- BY THE LIGHT OF THE MOON; w & m Max Schnitzer. © Max Schnitzer; 3Mar58; EU513301.
- BY THE LIGHT OF YOUR SMILES. SEE Le'or chiyu'ceci.
- BY THE MANGER; w & m Margaret A. Ulrich. © Margaret A. Ulrich; 23Jun58; EU530285.
- BY THE OCEAN SHORE; w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514200.
- BY THE OLD GARDEN GATE WITH ME; w & m William Earl Walker. © William Earl Walker; 19May58; EU529998.
- BY THE SEA; w Joe L. Ephraim, m Frank Ephraim. © Joe L. Ephraim & Frank Ephraim; 20May58; EU526743.
- BY THIS I KNOW; w James R. Fenison, m Larry Allen. © James R. Fenison; 17Mar58; EU515429.
- BY WATERS STILL; organ prelude, m Austin C. Lovelace, with Hammond organ registration. (Fischer edition, no. 9092) © J. Fischer & Bro.; 14May58; EP120478.
- BY YOU; w & m Al Alberts. © Spring-ton Pub. Co., Inc.; 9Jun58; EU528292.
- BYE, BABY, BYE; w & m Mary Frances Downey. © Mary Frances Downey; 20Mar58; EU515949.
- BYE-BYE; w & m Larry Collins. © Vidor Publications, Inc.; 13Feb58; EU511361.
- BYE-BYE, BABY; w & m Charles George Hobbs & David Richard Hobbs. © Charles George Hobbs & David Richard Hobbs; 31Mar58; EU517322.
- BYE BYE BABY GOODBYE; w & m Frank McNulty. © Comac Music; 23May58; EP119386.
- BYE-BYE, BEAUTIFUL; w & m arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 7Apr58; EU518293.
- BYE BYE ELVIS; w & m Harold Nussbaum, William S. Goldstein & Jimmie Arnold. © Harold Nussbaum, William S. Goldstein & Jimmie Arnold; 20Jan58; EU507922.
- BYE BYE SCHOOL; w & m George Grenon. © George Grenon; 15Apr58; EU519469.
- BYE-BYE TRAIN; w & m Robert D. Craig. © Robert D. Craig; 5May58; EU522859.
- BYE-O-BYE, MY BABY; w & m Anna Sue Wornall. © Anna Sue Wornall; 30Dec57; EU505983.
- BYE UM BYEE; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 21Mar58; EU516234.
- BYE YA BOO YA BHM DANCE; w & m LeRoy High. © LeRoy High; 17Jan58; EU508508.
- C AND C BLUES; m Richard Lee Cowan Evans. © Richard Lee Cowan Evans; 16May58; EU524605.
- C & C WILSHIRE CLUB; w & m Del Porter. © C & C Wilshire Club Beverage Co.; 2May58; EU522498.
- C & H SUGAR; w & m Vince Degen & C & H Sugar Refining Corp. Ltd. © C & H Sugar Refining Corp. Ltd.; 27Feb58; EU513111.
- C'E QUALCUNO; valzer moderato, parole di E. Minoretta, musica di S. Seracini. Milano. For orchestra. Piano-conductor score & parts. (With Pumo, solo fumo) © Edizioni Musicali Tiber; 22Jan58; EPO-56227.
- C'E SEMPRE QUALCUNO CHE ASPETTA; slow, testo di Diego Calcano, musica di Aldo Vallorini. Italy. (With Dint' 'a sacca) © Edizioni Souvenir; 6Mar58; EPO-57303.
- C'ERA LA LUNA; calypso moderato, parole di Pinchi, pseud. of Giuseppe Perotti, musica di Fancullini, pseud. of Giuseppe Rocchelli, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With La canzone che piace a te) © Accordo Edizioni Musicali; 3Feb58; EPO-56636.
- C'EST CA; paroles de Charles Aznavour, pseud. of Charles Aznavour, musique de Raymond Bernard, pseud. of Raymond Cohen. Paris, Star Music. © Breton Music Co.; 12May58; EP23987.
- C'EST COMM' CA; paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Michele Laura, pseud. of Michele Auzepy. France. © M. Laura & M. Vendome; 15Apr58; EPO-58995.
- C'EST ESTRAORDINAIRE; de l'opérette Tete de linotte, paroles de Raymond Vincu, pseud. of Raymond Ovanesian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EPO-56872.
- C'EST L'AMOUR. This is love. English w & m Myra Kirschner. © Myra Kirschner; 11Jun58; EU528679.
- C'EST LE GUERRE. English w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 23May58; EU525709.
- C'EST LUI L'AMOUR; slow, paroles de Jean Broussolle, musique de Quincy Jones. France. © International Music Corp.; 31Dec57; EP120443.
- C'EST MON COEUR; paroles de Pierre Perret, musique de Pierre Perret & Remy Corazza. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Dec57; EPO-57954.
- C'EST MON Oeil; paroles et musique de Jean-Paul Filion. Montreal. © Ed. Archambault, Inc.; 14Apr58; EPO-58075.
- C'EST NOEL; paroles de Philippe Liote & Luis Mariano, musique de Maurice Darnell. Paris. © Chappell S.A. Paris; 13Jan57; EP23773.
- C'EST PAS D'MA FAUTE; de l'opérette Maria-Flora, paroles de Raymond Vincu, pseud. of Raymond Ovanesian, musique de Henri Betti. France. © Royalty Editions Musicales; 28Jan58; EPO-57983.
- C'EST POUR ME PLAIRE; du film Cinq millions comptant, fox, paroles de Jean-Jacques Vital, pseud. of Jean Levitan, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 4Sep57; EPO-55264.
- C'EST POUR TOI; w & m Mme Roger Ratté. © Mme Roger Ratté; 2Jul58; EU531110.
- C'EST UN' RENGAINE; paroles de Vally Poizat, pseud. of Valentine Muldniet, musique de Christie Milo, pseud. of Antoinette Galaforo. Paris. © Christie Milo; 20Jul57; EPO-54924.
- C'ETAIT LE PRINTEMPS; paroles de Henry Contet (Henri Contet), musique de Claude Vasori. Paris. © Editions Productions Musicales Pathe-Marconi S.A.; 21Sep56; EP23903.

- C. P. R. TRAIN; w & m Wm. J. Tkachuk.
© Wm. J. Tkachuk; 6Feb58; EU510520.
- CA M'PAIT PLASTIR; du film Cinq millions comptant. Fox. Paroles de Serge Clavier, pseud. of Charles Joliot, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 4Sep57; EFO-55263.
- CA PINCE; w Boris Vian, m Henri Salvador. © Henri Salvador; 23Jun58; EU531117.
- EL CABALLERO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no. 289) © Belwin, Inc.; 19May58; EPI19670.
- LE CABANON DE BETHLEEM. Lou cabanon de Bètelan. Noël provençal, paroles françaises de Paul Terrel, harmonisation a 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56852.
- CABANON DE BETHLEEM. SEE Le cabanon de Bethleem.
- CABESA ROTA; cha-cha-cha. Musique de Jose Arco y Stef Pimack, pseud. of Fernand Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Senor Bigote) © Editions Fernand Grare; 22Dec57; EFO-57212.
- CABEZA DURA; guaracha, letra y musica: Bienvenido J. Gutierrez. Havana. © Corporation Musical Cubana, S.A.; 22Dec57; EFO-58631.
- CABILDO DE OLLA; afro, 1. y m.: Oresia Madrazo. Havana. © Corporation Musical Cubana, S.A.; 22Dec57; EFO-58632.
- CABIN HOME IN CAROLINE; w Osa Crase, Jr., m Gene Brooks. © Osa Crase, Jr.; 27Nov57; EU506083.
- CABIN OF DREAMS; w Zilla Barber, m Gene Brooks. © Zilla Barber; 16Jan58; EU507618.
- CABLE CAR SEQUENCE; m Stephen McNeil. © M. M. Rinearson; 20May58; EU526412.
- CAPO FRIC. SEE Les yeux de mon amour.
- CABO YURI; m Egil Smedvig. Condensed score & parts. © Egil S. Smedvig; 1Jan58; EPI20292.
- CABOSE; w & m Mark Anthony Traversino. © Mark Anthony Traversino; 16May58; EU524594.
- CARRIOLES; valse musette, m Jos de Moulin & Joss Baselli, pseud. of Joseph Basile, arrt de E. Basile. Piano France. (With Pete musette) © J. Baselli; 23Nov57; EFO-56422.
- CABRIOLET; medium bright, musica e arr. di Francesco Ferrari. Per orchestra. Milano. Piano-conductor score & parts. (Il Jazz (With Pentathlon) © S. A. Edizioni Suvini Zerboni; 22Jan58; EFO-56232.
- O CADADOR; w Edgard Almeida, m Laurindo Almeida. © Edgard Almeida & Laurindo Almeida; 24Apr58; EU521151.
- CACCIA D'AMORE; Queste correnti linfe, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. M. anonymous, editor: Achille Schnepelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.122-123) © Edizioni Curci; 28Apr58; EFO-58611.
- CACHITA; m Cyril Diaz. © Vita Art; 28Jan58; EU509157.
- CADA VEZ MAS; cancion, letra y musica de Rene Touzet. Habana. Peer. (Ediciones Peer) Appl. states unpub. version prev. reg. © Southern Music Pub. Co., Inc. (In notice: Southern Music Pub. Co.); 24Mar58; EP23872.
- THE CADENCE MARCH; m Mel Stark. © Midway Music; 22May58; EPI19321.
- CADENZA SONG POLLO No.1; w & m Al Husky & Gene Lewis. © Cadenza Music Co.; 17Jun58; EPI20324.
- CADET CHART. SEE Roy Rockwell cadet chart.
- CADICE; passo doppio, musica di L. Gardino. Napoli. Piano-conductor score & parts. (With Tango nuevo) © Edizioni Musicali Everest; 1Aug57; EFO-55200.
- CADILLAC; no.1-2, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506007-506006.
- CADILLAC; no.3, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506010.
- CADILLAC; no.4-5, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506008-506009.
- CADILLAC; no.6, m & arr. MacManus, John & Adams, Inc. © MacManus, John & Adams, Inc.; 12Nov57; EU506011.
- CADILLAC MOMMA; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520431.
- CADILLAC SONG; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522619.
- CADUTA DI WAGADU. SEE Wagadu's Untergang durch die Eitelkeit.
- CACILIEN-POLKA; Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original bñhnische Blasmusik) (With Sieben junge Kitzchen) © Hermann Schneider Musikverlag KG; 31Mar58; EFO-58824.
- CAFE-ORFEME; valse musette, paroles de Jean Mavarré & Pierre Saint Romain, musique de Jo Canillos (Joachim Canillos) Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Valsons dans la nuit) © Editions J. Garzon; 5Feb58; EFO-57244.
- CAFE RIO; m Morton Gould, arr. from the composer's original score by John Cacavas. Symphonic band. Score & parts. (The Morton Gould series for young bands) Appl. states prev. reg. as Fiesta, 20Feb57. NM: arr. © G & C Music Corp.; 20Dec57; EPI15760.
- CAIRO; m James B. Aguirre. © James B. Aguirre; 29May58; EU527630.
- CAIRO AFTER DARK; w & m Mel Mandel, Eugene Bianco & Norman Beatty. © w & Northern Music Corp.; 1May58; EU52196. Appl. states prev. reg. as DREAMY MELODY, 30Oct57, EU498631.
- CALAMITY WAS THE NAME FOR JANE. SEE Libretto.
- CALCUTTA; w & m Jay Livingston & Ray Evans. © Livingston & Evans Inc.; 16May58; EU526274.
- CALI; m Dante Varella. © Shearing Music Corp.; 23Mar58; EU517201.
- CALIF OF BAGDAD; overture, m F. A. Boeldieu, arr. Aubrey Winter. Arr. for orchestra. England. Piano-conductor score. © Hawkes & Son (London), Ltd.; 5Oct32; EP24017.
- CALIFORNIA. SEE I've come to California.
- THE CALIFORNIA HONEYMOON POLKA; w & m Louis Mielcarek. © Louis Mielcarek; 19May58; EU524827.
- CALIFORNIA MOON; w Ronald Hayes, m Lew Tobin. © Ronald Hayes; 5May58; EU528292.
- CALIFORNIA, MY HOME; w, m & arr. Irene Mable McDonald. © Irene Mable McDonald; 3Feb58; EU509863.
- CALIFORNIA, MY HOME; w, m & arr. Mable McDonald. Appl. states prev. reg. 3Feb58, EU509863. NM: changed w & m. © Irene Mable McDonald; 12May58; EPI19018.
- CALIFORNIA POLKA; m Donat J. Gervais. © Donat J. Gervais; 17Mar58; EU519576.
- CALIFORNIA POLKA; m John Pecon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509193.
- CALIFORNIA SKETCHES; op.5, v.2-3, m Howard Otto Reese. © Howard Otto Reese; 17Feb58; EU511910.
- THE CALIFORNIA WALTZ; w & m Ethel Givvin, Eddie Dean & Hal Blair. © Peer International Corp.; 1May58; EU522653.
- CALIFORNIANS. SEE I've come to California.
- CALIGAVERUNT OCULI MEI. SEE Now mine eyes are grown dim.
- CALINDA; bolero, musique de Andre Verchuren, pseud. of Andre Verchuren, & Georges Ghestem. Pour petite formation. Paris. Parts. (With Samba dans la basse-cour) © Societe Anonyme des Editions Ricordi; 11Oct56; EP23706.
- THE CALL; w Edgar A. Guest, m Lena M. Frank. © Edgar A. Guest & Lena M. Frank; 6Mar58; EU513864.
- CALL BEFORE NOON. SEE Family Finance: Call before noon.
- CALL FROM THE MOON; w Eugenie Kastchenko, m Leonid Gladkoff. © Leonid Gladkoff; 25Apr58; EU521327.
- CALL HIM ANY TIME; w Janie Cawthron, m Kenneth Woods, Jr. Cawthron Music Studio. Score. © Janie Cawthron; 21Jun58; EPI20301.
- CALL IT WHAT YOU WANT; w George Evellch, w, m & arr. Geary Anderson. © George Evellch & Geary Anderson; 10Feb58; EU514102.
- CALL LETTERS SUITE No. 2; w & m Sam Wilhoit. © Sam Wilhoit; 17Apr58; EU519756.
- CALL ME; from the picture The big beat, w Bernard Gasso, m Irving Fields. Appl. states prev. reg. 2Aug57, EU487318. NM: new piano arr. © Northern Music Corp.; 27Jan58; EPI16741.

- CALL ME; w, m & arr. Dorothy C. Rayle.
© Dorothy C. Rayle; 24Jan58;
EUS08822.
- CALL ME A COWARD; w & m Nickie Don.
© Tag Music Pub. Co., Inc.;
14Apr58; EP118831.
- CALL MY BLUFF; w Marilyn Alexander,
w & m Beatrice Kornstein. © Mari-
lyn Alexander & Beatrice Kornstein;
23Jun58; EUS50277.
- CALL MY NAME; w & m Helen Greene.
© Alan-Edwards, Inc.; 16May58;
EUS24508.
- CALL MY NAME; w & m Robert W. Hall.
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- CALL MY NAME; w & m Rudy Toombs &
Henry Glover. © Jay & Cee Music
Corp.; 15Jan58; EP115541.
- THE CALL OF THE BELL-BIRD; w & m Fabi-
an, Marius & Berard Webb. Sydney,
Australia. © Southern Music Pub.
Co. (A'asia) Pty. Ltd.; 18Dec57;
EFO-57265.
- CALL OF THE CASBAH; m Peggy Cochrane,
piano solo. London (appl. states:
England & U.S.A.). © Peter Maurice
Music Co. Ltd.; 30Oct57;
EP115743.
- CALL OF THE DEEP; piano, m Albert M.
Schuff, text matter: Charles P.
Mitchell. Biographical sketch &
glossary, form analysis & suggestions
for study. (Progressive series com-
positions, catalog no.697) © Art
Publication Society; 15Jan58;
EP116461.
- THE CALL OF THE ELVES; m Joseph Albert
Julien Riopel. © Joseph Albert
Julien Riopel; 27Feb58; EU513092.
- CALL OF THE HEART; childrens song, m
Dov Ginzburg. Tel-Aviv. (IPA manu-
script series, no.159) © Israel
Publishers Agency; 30Dec57;
EFO-58360.
- CALL OF THE MOUNTAIN. SEE
Love's call from the mountain.
- THE CALL OF THE SEA; SATB, w G. J.
Neumann, m E. A. Hovdesven. Score.
(Elkan-Vogel choral series, 1130)
© Elkan-Vogel Co., Inc.; 25Apr58;
EP118817.
- CALL OF THE WANDERLUST; w & m
C. E. Davenport. © C. E. Daven-
port; 15Jan58; EUS07479.
- CALL ON CUPID; w & m Sunny West, Bill
Tilghman & Norman Petty. © Nor Va
Jak Music, Inc.; 26Dec57; EUS06579.
- CALL ON CUPID; w & m Sunny West, Bill
Tilghman & Norman Petty, piano arr.
Dick Kent. Appl. states unpub.
version prev. reg. © Nor Va Jak
Music, Inc.; 1Apr58; EP118594.
- CALL ON ME; w & m Scott M. Bower, Jr.
© Scott M. Bower, Jr.; 28Mar58;
EU517262.
- CALL THE USAPR; w & m Robert MacArthur
Crawford. © Robert MacArthur Craw-
ford; 31Mar58; EUS17362.
- CALL TO ARMS; w & m Edward E. Gould,
a.k.a. Eddie Gould. © Edward E.
Gould, a.k.a. Eddie Gould; 16Jun58;
EUS29310.
- A CALL TO PRATISE; anthem for general
use, SAB or SATB with optional acc.,
w: Psalm 135; 1,3,21, m Henry Pfohl.
Score. (Harold Flammer choral
series, no.88606) © Harold Flammer,
Inc.; 2Jan58; EP117829.
- CALL UPON ME; w Elsie Steuer, m Astrid
Ramey. © D'Ameca Co.; 7May58;
EUS23299.
- CALL YOURSELF A MAN; w & m Lou Gene
Garner, w, m & arr. Stuart Shirley
Garner. © Stuart Shirley Garner
& Lou Gene Garner; 19May58;
EUS24829.
- CALLIES DE ESPANA; m Luiz Bonfá.
© Walden Music Corp.; 21May58;
EUS26757.
- CALLING; w & m Hellen Barnes.
© Hellen Barnes; 5Jun58; EU527855.
- CALLING, CALLING; w Jerome Diamond,
m Carter Wright. © Jerome Diamond
& Carter Wright; 6Mar58; EU513833.
- CALLING CARD OF SUMMER; w & m Bob
Jarvis (Robert AB. Jarvis) & Cliff
McKay. Toronto. © Gordon V.
Thompson Ltd.; 7May58; EFO-58120.
- CALLS TO WORSHIP. SEE
Nine calls to worship.
- CALVARIO. SEE
Cantos corales.
- CALVARY; for Easter, 3-part chorus,
S.S.A., w Henry Vaughan, m Paul
Rodney, arr. Mark Townsend, pseud.
of Robert Beckhard. Score. (Pro
Art choral, no.1813) NM; arr.
© Pro Art Publications; 3Jan58;
EP115061.
- CALVARY, OH CALVARY; w & m Mrs. Joe
Maynard. © Mrs. Joe Maynard;
6Jun58; EUS28121.
- CALVIN THE CAMEL; w & m Frank M.
Pettee & Mable Hammer. © Calvin
Co.; 31Dec57 (in notice: 1958);
EP116638.
- CALYPSO; paroles de Jacques Datin &
Tony Bell, pseud. of Cesar Foglio,
musique de Cesar Foglio & Andre
Verchuren, pseud. of Andre Verschue-
ren. France. © Editions Arpege;
31Oct57; EFO-56433.
- CALYPSO; w & m Doris Bradley. © Doris
Bradley; 5May58; EUS22935.
- CALYPSO AND YOU. SEE
Calypso 1 ty.
- CALYPSO BETTY; instrumental, m Dick
Hoch (Richard Hoch), arr.: Dick
Hoch (Richard Hoch) Parts.
© Composcript; 13Jan58; EP117510.
- CALYPSO BOUNCE; m Eddie Bartel.
© Eddie Bartel; 20Feb58; EU521275.
- CALYPSO DE LA DESIRADE; calypso, mu-
sique de R. Vallon et F. Grare.
Orchestre parties separees. Paris.
Piano-conductor score & parts.
(With Zape) © Editions Fernand
Grare; 22Dec57; EFO-57215.
- CALYPSO FATTO IN CASA; dalla commedia
musicale Un paio d'ail, musica e arr.
di Kramer, pseud. of Kramer Gornl,
testo di Garinei & Giovannini.
Milano. Piano-conductor score &
parts. (With Un paio d'ail)
© Kramer Edizioni Musicali; 20Oct57;
EFO-55379.
- CALYPSO HOLIDAY; compilation & arr.
Frank Piersol, designed expressly
for the smaller band & fields with
low bleachers. Condensed score &
parts. (Lo-bleacher, half-time
shows) NM; compilation & arr.
© Hal Leonard Music Inc.; 30Aug57;
EP118575.
- CALYPSO I TY. Calypso and you.
Calypso, muzyka: Antoni Buzuk,
słowa: Halina Koczmrowska. War-
szawa. (P.W.F. manuscript series,
no.27) [Polish words] © Przed-
stawicielstwo Wydawnictw Polskich;
17Dec57; EFO-58276.
- CALYPSO ITALIANO. SEE
There's gonna be a party tonight.
- CALYPSO JOE; Latin American song,
reconstructed by Lu Earl Kremer,
w & m Vladimir M. Petroff & Lu Earl
Kremer. © Vladimir M. Petroff;
4Feb58 (in notice: 1957); EP116964.
- CALYPSO JOE; m Robert Farnon. Lead
sheet. London. © Chappell & Co.
Ltd.; 28Jan58; EFO-56343.
- CALYPSO KATE; w Willie Mae Mitchell,
m Lew Tobin. © Willie Mae Mitchell;
20Mar58; EU515880.
- THE CALYPSO MAN; piano solo, m Belle
Fenstock. (MPH treasure chest)
© M. Witmark & Sons; 29Jan58;
EP116061.
- CALYPSO MARIAN; calypso, [by] Manuel
Salina, pseud. of Manuel G. Ehren-
fried Salinger, sobre un tema del
folklore. Barcelona. Piano-
conductor score. [With words]
© Musica del Sur; 11Sep57; EP24004.
- CALYPSO MUCHACHA. Calypso, aus dem
Film Siebenmal in der Woche, Worte:
Hans Bradtke, Musik: Erwin Balletz.
Frankfurt/Main. [German words]
(In Das Schlager Magazin. Heft 19,
p.6-7) © Gemeinschaftsproduktion
Melodie der Welt, J. Michel KG. &
Hermann Schneider Musikverlags KG.;
15Aug57; EFO-55434.
- CALYPSO NARANJERO; calypso, letra y
musica de Vicente Smaildone. Buenos
Aires. © Editorial Julio Korn
S.R.L.; 19Sep57; EFO-54965.
- CALYPSO NUPCIAL; letra y musica de
Alberto Alcala. Buenos Aires.
© Editorial Musical Arpegio;
19Sep57; EFO-55196.
- CALYPSO PRAYER; w & m Julio O. Bilyeu.
© Hall of Fame Music Co.; 17Mar58;
EUS15499.
- CALYPSO SERENADE; testo di Calibi,
pseud. of Mariano Rapetti, musica
di R. Angiolini. Milano. Piano-
conductor score & parts. (With
Allegro motivetto) © Edizioni
Musicali Riti & Canzoni; 3May58;
EFO-58540.
- CALYPSO TRINIDAD; m Kirby Allan, pseud.
of Sidney A. Pittman. © Maze Pub-
lications; 10Mar58; EP117479.
- CAMARADERIE; French & English w & m
Edna Gray Bryant MacDonald, arr.
Nina Ferguson. © Edna Gray
Bryant MacDonald; 23Apr58; EU521060.
- CAMBIA PERIGO; guaracha, arr. Nino
Rivera, letra y musica de A. Lopez
Martin. Habana. Piano-conductor
score & parts. (Una Edicion Conti-
nental) © Editora Continental;
14Dec54; EP23750.
- CAMBO ME FAI MAU. SEE
La jambe me fait mal.
- CAMEO; m Isabel Mason, op.23, no.1.
(The Modern keyboard series, second-
ary) © Skidmore Music Co. Inc.;
9Dec57; EP114825.
- CAMEONS OF LONDON LIFE. SEE
Bank holiday.

- CAMERA NUMBER THREE. SEE
That wonderful man on camera number
three.
- CAMILIA; w & m Frank Carl. © Frank
Carl; 27Jun58; EU530884.
- THE CAMILLERI COMPLETE MODERN ACCORDI-
ON METHOD; a graded course for all
types of piano-accordion, m Charles
Camilleri. London. © Francis, Day
& Hunter, Ltd.; 22Nov57; EPO-57100.
- CAMINANDITO; bolero-rimico. Spanish w
& m Jose Antonio de Cordova, piano
arr. Horace Diaz. © Peer Interna-
tional Corp.; 3Feb58; EP116370.
- LA CAMISA DE PAPEL; w & m Justo Barreto.
© Peer International Corp.; 19Mar58;
EU518040.
- CAMP FIRE GIRLS' CREED. SEE
Musical setting for Camp Fire Girls'
creed.
- CAMP MEETING SONGS; a collection of
gospel songs, both new & old, care-
fully selected for use in revivals,
young people's services & all re-
ligious work, contains section of
children's songs, compiled by B. I.
Cline. NM: compilation. © B. I.
Cline; 15Feb58; A342482.
- CAMPAÑOLETTE; piece pour piano, m
Pierrette Mari. Paris. © Nou-
velles Editions Meridiam; 17Sep57;
EPO-55788.
- CAMPANA DI SANTA LUCIA; ritmo modera-
to, testo di B. Cherubini, musica di
Carlotto Concina. Italy. © Edizi-
oni Casiroli; 1Jan58; EPO-55918.
- CAMPANAS DE MADRID. SEE
Un dia de primavera.
- CAMPANE. m Hermann Stephani, elabora-
tion & w Gian Luca Tocchi. Choral
ed. Score. (In Otto canon
antico. Milano. p.11.) © Edi-
zioni Curci S.R.L.; 17Mar58;
EPO-57678.
- CAMPANITAS DE BELEN; villanico, a
solo y coro a 2 o 3 voces, letra de
L. de V. (Lope de Vega), musica de
A. Vives. Madrid. Score. © Union
Musical Espanola; 30Nov57; EPO-56388.
- EL CAMPESINO; m Antan Daly & Rene
Hernandez. © Patricia Music Pub.
Corp.; 4Jun58; EU528193.
- CAMPING AM GARDASEE; eine moderne
Operette in 2 Teilen, w Ignaz Brant-
ner & Peter Wehle. Music: Juan Del-
vierauszug mit Johnny Bode. Kla-
vierauszug mit Text. Austria.
Piano-vocal score. © Ludwig
Doblinger (Bernhard Herzmannsky)
K.G.; 5Mar58 (in notice: 1957);
EPO-58019.
- CAMPDOWN RACES; arr. m Frank Constock.
© Roger Music, Inc.; 31Jan58;
EU509642.
- CAMPDOWN RACES; mixed voices, S.A.T.B.,
w & m Stephen C. Foster, arr. Kent
Harriss, pseud. of Theron Kirk.
Score. (Pro Art choral, no.185)
NM: arr. © Pro Art Publications;
17Feb58; EP117757.
- THE CAMPUS ROCK; w & m Del Serino & Hal
Gordon. © Brookwin Music Pub. Co.
Inc.; 6May58; EU523119.
- CAM'S CHA CHA CHA; w & arr. Carlos A.
Mejia. © J V P Pub. Co.; 24Mar58;
EU516648.
- CAN-CAN. SEE
La boutique fantasque: Can-can.
- CAN CAN CHA CHA CHA; w & m Mario De
Jesus. © Peer International Corp.;
9Jun58; EU527986.
- CAN, CAN, CANNIBAL BLISS; w Joe Braun,
m Larry Allen. © Joe Braun;
29Apr58; EU521811.
- CAN I BE WITH YOU? w & m Harold Row-
land. Nordsyke. © Harold Rowland;
20May58; EP119955.
- CAN I BE YOUR LOVER MAN? w & m Mike
A. Hanks. © Mike A. Hanks; 20Mar58;
EU520437.
- CAN I TELL YOU? w Patricia Ann Hippie,
m Arthur D. Chapman. © Patricia
Ann Hippie & Arthur D. Chapman;
3Mar58; EU513404.
- CAN IT BE; w & m Esther Arney, Carroll
L. Ludwick & Lillian G. Barney.
© Lillian G. Barney, Carroll L. Lud-
wick & Esther Arney; 15Mar58;
EP117358.
- CAN IT BE; w & m Paul Evans & Jimmy
Krones. © Realgone Music, Inc.;
30Apr58; EU522214.
- CAN IT BE; w & m Robin H. Brians,
Jr. © Robin H. Brians, Jr.;
26Dec57; EU505748.
- CAN IT BE? w & m Robin Hood Brians,
Jr. © Buckeye Music, Inc.; 3Mar58;
EU513277.
- CAN IT BE? w & m Salvatore P. Bono.
© Venice Music, Inc.; 10Mar58;
EU515964.
- CAN IT BE? w Hugh C. Vetter, m A. A.
Neighbor. © Hugh C. Vetter;
9May58; EU525523.
- CAN IT BE ME? w & m Robert Wayne
Giere. © Robert Wayne Giere;
17Jun58; EU529449.
- CAN IT BE TRUE, DEAR? m J. E. Traut-
man & Warner Trautman, arr. Paul
Neal. © J. E. Trautman & Warner
Trautman; 7May58; EU526185.
- CAN IT BE WRONG? w & m Clyde Black, m
Angelia Hoover. © Clyde Black &
Angelia Hoover; 15Apr58; EU519538.
- CAN SHE KISS; w & m Buddy Knox, Jimmy
Bowen & Don Lanier. © Patricia
Music Pub. Corp.; 19Mar58; EU518013.
- CAN THIS BE LOVE? w & m Seymour
Joseph. © Seymour Joseph; 24Apr58;
EU521152.
- CAN THIS BE PARADISE; w & m Jimm Duv-
can. © Gulf Music; 9Apr58;
EU518530.
- CAN THIS BE THE END; w & m Billy Daven-
port. © Billy Davenport; 23Jan58;
EU508628.
- CAN THIS BE TRUE? w Frank Barone,
m Thomas Barone. © Frank Barone
& Thomas Barone; 27Jan58; EU508968.
- CAN THIS REALLY BE MENTAL TELEPATHY?
w & m Louise Michelle Gayters.
© Louise Michelle Gayters; 7Apr58;
EU520497.
- CAN YOU? w & m Anthony De Jon, pseud.
© Anthony De Jon, pseud.; 10Jun58;
EU528483.
- CAN YOU COUNT THE STARS? German folk
song, arr. Joseph Roff, for 2-part
treble voices, S.A. Score. (Warning
choir series) NM: arr. © Shawnee
Press, Inc.; 2Jan58; EP118658.
- CAN YOU FIND IT IN YOUR HEART? w
Sander Arthur, m Larry Allen.
© Sander Arthur; 23Jun58; EU530396.
- CAN YOU FORGIVE ME? m John Russell
Stukey. © John Russell Stukey;
12Mar58; EU514578.
- CAN YOU HEAR ME? w & m arr. Nina
DeBune. © Nina DeBune; 10Mar58;
EU541519.
- CAN YOU TELL ME WHY, MY LOVE? w & m
Paul Jay Morcom. © Paul Jay Mor-
com; 31Mar58; EU517351.
- CANADA FOR FREEDOM; w Fred Bulawsky,
m Larry Allen. © Fred Bulawsky;
31Jan58; EU509729.
- CANADA, YOU'RE TOPS! w & m Howard
Johnson, arr. Jean Walz. © Howard
Johnson; 13Jun58; EU528872.
- CANADIAN FIDDLE TUNES FROM THE RED
RIVER VALLEY. SEE
Andy's schottische.
Andy's special.
Assinaboine polka.
Caribou reel.
Carrick jig.
Fiddler's polka.
Grandma's chickens.
Holiday polka.
Interlake waltz.
The merry Scotchman breakdown.
Moccasin reel.
Nobody's business.
Poor girl waltz.
Prairie schottische.
Romeo's first change.
Whiskey before breakfast.
Woodridge breakdown.
- CANADIAN SWEETHEART OF MINE; w James
Hood, m Gene Brooks. © James Hood;
2Jun58; EU527101.
- CANADIAN TWILIGHT; m Bob Sharples.
© Abe Olman Music, Inc.; 21Apr58;
EU523654.
- CANARIOS. Air de danse, transcription
de Emilio Pujol, musique; Francisco
Guerau, 1694. Paris. (Bibliothèque
de musique ancienne et moderne pour
guitare. Auteurs anciens, no 1051)
NM: "transcription. © Editions Max
Eschig; 31Mar57; EP23882.
- CANGAN POLKA; m arr. Ted Tyle. © H &
L Music Corp.; 25Mar58; EU519028
- CANCAO DO OUTONO; fox, musica de
Luiz Bonfá, orquestracao de Mozart
Brandao. Sao Paulo, Brazil. Piano
conductor score & parts. (IV Brazil-
ia orquestra, n. de cat. 10.389-b)
© Irmaos Vitale Industria & Comer-
cio Ltda. (in notice: Irmaos Vitale);
31Jan55 (in notice: 1954); EP23825.
- CANCAO DO XINGU. Fete du soleil,
baiao, du film Fete bresilienne,
paroles de Hubert Ithier, pseud. of
Hubert Chambet, et Andre Salvat,
musique de Jose Toledo et Jean Man-
zon, arrt de Charles Constant.
pseud. of Constantin Minescaut.
Orchestra parties separees et chant.
Paris. (Piano-conductor score &
parts. [Les grandes nouvelles Sala-
bert.]) [French words] (With Samba
maravilhoso). © Editions Salabert
S.A.; 28Dec57; EPO-57065.
- CANCAO DO XINGU. SEE
Fete su soleil.
- CANCIÓN; [no. 6 [from] Siete can-
ciones populares españolas. Chan-
son, [no.] 6 [from] Sept chansons
populaires espagnoles, transcription
pour chant et guitare par Miguel
Llobet, revisione par Emilio Pujol,
musique; Manuel de Falla. Paris.
(Bibliothèque de musique ancienne
et moderne pour guitare. Auteurs
modernes, 1506) NM: transcription
& revision. © Editions Max Eschig;
26Aug57; EPO-55229.

- CANCION DE OTONO. Song of autumn, m Manuel M. Ponce, for violin & piano. Score & part. © Peer International Corp.; 20Dec57; EP119582.
- CANCION DEL GRUMETE; para voz media y piano, w & m Joaquin Rodrigo. Madrid. © Joaquin Rodrigo Vidre; 15Nov57; EFO-56990.
- CANCION NOSTALGICA; bolero. Spanish w & m Paquito Lopez Vidal, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EP115812.
- CANCION Y DANZA; [no.] 9. Musique: Federico Mompou, piano seul. Paris. © Editions Salabert S.A.; 25Nov57; EFO-55537.
- CANCION Y DANZA; [no.] 10. Musique: Federico Mompou, piano seul. Paris. © Editions Salabert (in notice: Editions Salabert S.A.); 25Nov57; EFO-55538.
- CANCIONES-CUPLES DE CARACTER AMATORIO. SEE Trec canciones-cuples de caracter amatorio.
- CANCIONES POPULARES; recogidas por F. Garcia Lorca y divulgadas por la Argentina, armonization y version para guitarra por P. San Andres. Madrid. NM: compilation, new lyric version, new guitar version. © Union Musical Espanola; 12Dec57; EFO-58465.
- CANCIONES POPULARES ESPANOLAS. SEE Asturiana. Cancion. Jota. Nana. El pano moruno. Polo. Seguidilla murciana.
- CANCIONES Y JUERGAS INFANTILES. SEE El dormilega. Els soldats venen de Franca.
- EL CANDELERERO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.290) © Belwin, Inc.; 19May58; EP119673.
- CANDIDE; a comic operetta based on Voltaire's satire, book by Lillian Hellman, m Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John Latouche, Dorothy Parker, Lillian Hellman & Leonard Bernstein. Vocal score. G. Schirmer. Piano-vocal score. © Leonard Bernstein; 2May58; EP119837.
- CANDLE GLOW; w & m Eugene B. Harper. © Eugene B. Harper; 5Mar58; EU513735.
- A CANDLE IN THE CHAPEL; w & m Maurice V. Theriault. © Maurice V. Theriault; 6Jan58; EU506244.
- CANDLE IN THE WINDOW; w & m Richard Bell, w & m arr. Barbara Bell. © Richard Bell & Barbara Bell; 16May58; EU524614.
- CANDLE OF LOVE; w & m Johnny Burnette & Dorsey Burnette. © Eric Music, Inc.; 24Feb58; EU512686.
- CANDLEFLAME; w & m John S. Beresford. © John S. Beresford; 22Jan58; EU08358.
- CANDLELIGHT AND SILVER; piano, m Milton Rettenberg. © Alpha Music, Inc.; 1May58; EP119024.
- CANDLELIGHT AND WINE; w & m Daniel James Welch, Jr. © Daniel James Welch, Jr.; 14May58; EU524333.
- CANDLELIGHT CONCERTO. SEE Theme from Candlelight concerto. Theme from The candlelight concerto.
- CANDLELIGHT SERENADE; m Joe Cribari. © Joe Cribari; 20Mar58; EU515931.
- CANDLELIGHT SUITE. SEE Themes from The candlelight suite.
- CANDLELIGHT WALTZ; m William Pelz. B flat clarinet duet, with piano acc. Score & parts. (Belwin ensemble series, Bel. ens. no.162) © Belwin, Inc.; 16May58; EP119664.
- CANDLE-LIT CATHEDRAL; w Carrie Fraley, m Leonard LaCour. © Lennie LaCour Music Co.; 15May58; EU524494.
- CANDOMEANDO; mlonga candome, musica y letra de Ruben Carambola. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56073.
- CANDY BABY; w & m Chet Lane, Pat Vasallo, Ben Grimes & Carmen Falcon. © Bregman, Vocco & Conn, Inc.; 7Apr58; EU519827.
- CANDY BAR; w & m Danny Overbea. © Armo Music Corp.; 7Apr58; EP117624.
- CANDY DREAMER; w Morris Walton, m Larry Allen. © Morris Walton; 29Apr58; EU521837.
- CANDY FLOSS; from the Butcher's film production The golden disc, w & m Len Frazerman. London. © Pan-Musik Ltd.; 10Feb58; EFO-56582.
- CANDY HEART; w & m Susie Lee Murray. © Susie Lee Murray; 23Apr58; EU521081.
- CANDY LAMB; w Tommie Lee Smoot, m Robert Andrew Armstrong. © Tommie Lee Smoot & Robert Andrew Armstrong; 1May58; EU52331.
- CANDY LIPS; w & m Herbert Bellamy. © Herbert Bellamy; 16May58; EU524514.
- CANDY LIPS; w Lee Ross, m Bobby Bare & K. C. Wade. © Loring Music Co.; 3Feb58; EU509873.
- CANDY LIPS; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jun58; EU528481.
- CANDY LOVE; w & m Johnny Ferguson. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516301.
- THE CANDY MAKER. SEE Hulvagec.
- CANDY MAN; w & m George Clifford Darveaux. © George Clifford Darveaux; 13Jan58; EU507131.
- A CANDY STORE ROMANCE; w & m Fred Jay, Vance Packard & Ira Kosloff. © Fanco Music, Inc.; 27May58; EU526924.
- LA CANCLERA; w & m Miguel Martinez. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526820.
- CANNON BALL BLUES; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 17Mar58; EU515600.
- CANNONOLGY; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508403.
- CANON ON A GROUND BASS; m Henry Purcell, arr. for string orchestra by Wallingford Riegger. Score. © Associated Music Publishers, Inc.; 16Dec57; EP115008.
- CANONI ANTICHI. SEE Alleluia! Il bosco verde. Campana. Il dormiglione. Girottono di primavera. Giubilato! Otto canoni antichi. La risata. La scuola.
- CANONIC SUITE; for 4 clarinets in B-flat, revised version of the Suite for quartet of alto saxophones, m Elliott Carter. Study score. NM: rev. version. © Associated Music Publishers, Inc.; 16Dec57; EP115007.
- CAN'T BLAME US CHILERNS; (You can't blame us chilerns) w & m Kenneth Cooper. © Sage & Sand Music Publishers; 14Nov57; EP115283.
- CAN'T DO WITHOUT YOU; w & m William E. Davis. © William E. Davis; 30Apr58; EU51863.
- CAN'T FIGURE OUT; w & m Irving Haskell. © Irving Haskell; 2Jun58; EU527077.
- CAN'T GET ALONG WITHOUT YOU; w & m Melvin Endsley. © Acuff-Rose Publications; 24Apr58; EP118608.
- CAN'T GET HER OUT OF MY MIND; w Coulter Irwin, m Bernie K. Lewis. © Coulter Irwin & Bernie K. Lewis; 27Mar58; EU517039.
- CAN'T GET OVER YOU; w & m Morada Franklin. © Morada Franklin; 18Jun58; EU529564.
- CAN'T GET OVER YOU; w Arthur Petite, m Lawrence Reginald Smith. © Arthur Petite & Lawrence Reginald Smith; 29Jan58; EU509298.
- CAN'T GET YOU ON THE PHONE; w & m Jay Robinson. © Ben Ghazi Enterprises, Inc.; 26Jun58; EU530786.
- CAN'T GET YOU OUT OF MY HEART; w & m Jimmy & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU52198.
- CAN'T GO ON; w & m Morgan Babb. © Excellorec Music Co.; 16Apr58; EU520324.
- CAN'T I DREAM? w & m Michael Joseph Garvey. © Michael Joseph Garvey; 17Apr58; EU519706.
- CAN'T I PERSUADE YOU? w Connie Bell, m Larry Allen. © Connie Bell; 5May58; EU523064.
- CAN'T LEAVE YOUR LOVIN' ARMS; w Carrie Fraley, m Oscar Gross. © Carrie Fraley & Oscar Gross; 19Feb58; EU512033.
- CAN'T LIVE ON LOVE; w & m Al Rosenstein. © Al Rosenstein; 11Jun58; EU528685.
- CAN'T LIVE WITHOUT YOU; w Ruth Burr, m Robert Ford. © Charles Uhrig; 30Jun58; EU531259.
- CAN'T LIVE WITHOUT YOU, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526198.
- CAN'T LOVE NOBODY BUT YOU; w & m Goldie Burchett. © W. C. Burchett Music Pub. Co.; 22Mar58; EP119378.
- CAN'T MAKE UP MY MIND; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Wedgewood Music Co.; 31Jan58; EU509679.
- CAN'T RESIST; w Rita Blankstein, m Charlotte Jaffe Schwartz. © Rita Blankstein & Charlotte Jaffe Schwartz; 27Mar58; EU520128.

- CAN'T SEEM TO LOVE YOU ENOUGH; w Maurice Winograd, m John T. Raley. © Fenix Music Co.; 3Jan58; EU506136.
- CAN'T STOP LOVING YOU; w George Bettencourt, m Larry Allen. © George Bettencourt; 16Jun58; EU29384.
- CAN'T TAKE A CHANCE; w & m Ernest Beckinella & J. L. Moseley. © Ernest Beckinella & J. L. Moseley; 27Feb58; EU513029.
- CAN'T TELL WHY; w & m Syd Farnham & Nico Carstens, Union of South Africa. © Carstens-De Waal Publications; 2Dec57; EFO-55619.
- CAN'T THEY LEAVE US ALONE? m & lyrics by Ed Nichols. © Balcones Pub. Co.; 11Apr58; EFL18086.
- CAN'T WAIT; from the picture *The big beat*, w & m Grace Saxon & Barry Mirkin. Appl. states prev. reg. 2Aug57; EU487319. NM: new piano arr. © Northern Music Corp.; 10Feb58; EFL16739.
- CAN'T WAIT; w & m Bradford Boobis & Neil Nephew. © Bradford Boobis & Neil Nephew; 7Jan58; EU506488.
- CAN'T WAIT FOR TOMORROW; w & m Ann Pierini. © Ann Pierini; 15Jan58; EU507508.
- CAN'T WAIT TO GROW UP; w Vic Vallaro, m Phil Jackson. © Vic Vallaro & Phil Jackson; 30Dec57; EU505991.
- CAN'T WE BE SWEETHEARTS? w & m Wilmer Edward Rogers. © Wilmer Edward Rogers; 12Feb58; EU511267.
- CAN'T WE BE PRETTY BABY? w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 10Apr58; EU518628.
- CAN'T YOU GET IT THROUGH YOUR HEAD? w Donald Claps, m Carl Cicchetti. © Patricia Music Pub. Corp.; 1Apr58; EU521928.
- CAN'T YOU HEAR? w & m Leonard Winmon Davis. © Leonard Winmon Davis; 13Mar58; EU514983.
- CAN'T YOU SEE? w & m Rickey Aquary. © Herman Lubinsky, d.b.a. Planear Music Co.; 21Jan58; EU508719.
- CAN'T YOU SEE; w & m Robert D. Craig. © Robert D. Craig; 5May58; EU522858.
- CAN'T YOU SEE THAT I'M IN LOVE WITH YOU; w & m Joe Skelton. © Joe Skelton; 10Apr58; EU518740.
- CAN'T YOU SEE THAT YOU BELONG TO ME; w Edward Winkler, m James Covais. © Edward Winkler; 6Jun58; EU528109.
- CAN'T YOU SEE THIS LOVE OF MINE? w Cora Davenport, m Gene Brooks. © Cora Davenport; 13Mar58; EU514874.
- CAN'T YOU TELL? w & m Chuck Howard. © Sage & Sand Music Publishers; 3Mar58; EFL17047.
- CAN'T YOU UNDERSTAND? w & m Francis Andrew Fava. © Francis Andrew Fava; 9May58; EU523529.
- CANTA LO CUCO; villanella a 3 voci pari, musica di Marcantonio Pordenon. w; anonymous, editor; Achille Schinella. Score. (In *Collana di composizioni polifoniche vocali sacre e profane*. Milano. v.2, p.40-41) © Edizioni Curci; 28Apr58; EFO-58564.
- CANTALOUPE SONG; w & m Lawrence Zlatkias & Robert Lee Nielsen. © Lawrence Zlatkias & Robert Lee Nielsen; 12Jun58; EU529904.
- CANTANDO VOY; w & m Jose Guillen. © Jose Guillen; 20Jan58; EU508045.
- CANTANTRIOUS ORGANIS. Variazioni per grande organo, m Alessandro Esposito. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 10Dec57; EFO-55570.
- CANTARE E SONARE, 6. SEE Der kleine Zoo.
- CANTATA FOR DEMOCRACY; w M. B. Tolson, m H. Edison Anderson. © H. Edison Anderson; 19May58; EU524854.
- CANTATA FOR LENT AND EASTER; S.A.T.B. with organ or piano acc., text by Mabel Livingston, m Daniel Wolf. Score. © Bourne, Inc.; 12Feb58; EFL16714.
- CANTATA FOR THE DAY OF PENTECOST; for flute, chorus & violins, vocal score, pt.2, m Richard Hillert. Voice score. © Richard Hillert; 1Dec57; EFL15231.
- CANTATA 147. SEE Choral de La cantate 147. Jesu, joy of man's desiring.
- CANTATAS FOR A VOICE & INSTRUMENTS. SEE Be pleasant, be airy.
- LA CANTATE DE MEPHISTO; w Paul Valerys, m Jean Francaix. © B. Schott's Soehne; 9Apr58; EU521883.
- CANTATE DOMINO. SEE Praise ye the Lord.
- CANTI POPOLARI TICINESI. Für 2 C-Sopran Blockflöten, gesetzt von Elra Helbling. Zürich. Score. NM: arr. © Hug & Co.; 27Mar58; EFO-57308.
- CANTICA SACRA. Oratorium nach Worten der Heiligen Schrift und der christlichen Liturgie, für 4 Solostimmen (Sopran, Alt, Tenor, Bariton) gemischten Chor, Orchester und Orgel ad lib., m Otto Jochum, op.167. Die Auswahl und musikgerechte Formung der Texte erfolgte in Anlehnung an die kirchlichen Offizien durch den Komponisten. Klavierauszug. München. Piano-vocal score. [Part of the words in German, part in Latin] © F. E. C. Leuckart; 20Dec57; EFO-56368.
- CANTICLE FOR INNOCENT COMEDIANS. SEE Score for Canticle for innocent comedians.
- CANTICLE OF WISDOM; for women's voices, S.S.A., suitable for commencement or dedication, the text adapted from the Apocrypha, m Mabel Daniels. Score. © H. W. Gray Co., Inc.; 9May58; EFL19178.
- CANTICO D'AMORE; m Paolo del Pistola. © Beechwood Music Corp.; 28Apr58; EU526574.
- CANTICO DI MOSE; per grande coro a 5 voci disp. Exod. 15, m Armando Renzi, 1950. Padova, Italy. Score. © Guglielmo Zanibon; 1Mar58; EFO-58470.
- CANTICOS ESCOGIDOS; no.21, para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds. Close score. NM: 2 Spanish translations & 1 original poem. © George P. Simmonds; 27Jan58; EFL16595.
- CANTICOS ESCOGIDOS. SEE El nombre dulce de Jesus. Paz que fluye como un rio.
- CANTILENA. SEE Bachianas brasileiras no.5.
- CANTILENA FOR ORGAN; m Gordon Binkerd. © Highgate Press; 6Feb58 (in notice: 1957); EFL16325.
- CANTILENA PRO ADVENTU: EIN' MAGD, EIN' DIENERIN. m Joseph Haydn, 1st publication edited by H. C. Robbins Landon. London. Score. [German words] © Haydn-Mozart Press (London); 28Dec57; EFO-58905.
- CANTILENA PRO ADVENTU: EIN' MAGD, EIN' DIENERIN, m Joseph Haydn, 1st publication edited by H. C. Robbins Landon, vocal score by Karlheinz Füssli. London. Piano-vocal score. [German words] © Haydn-Mozart Press (London); 28Dec57; EFO-58904.
- CANTINERA; vals, letra y musica de Marsilio Robles. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54957.
- CANTO SACRA, HEFT 5. SEE Drei geistliche Konzerte.
- CANTO SACRA, HEFT 10. SEE O quam fulgido splendore.
- CANTO SACRA, HEFT 20. SEE Vigilante, oculi mei.
- CANTIQUES CHOISIS: CHANTONS AVEC L'EGLISE; accompagnements, m Charles-Emile Gadois & others. Saint-Hyacinthe, Que., Bonne Chanson. NM: compilation & new works. © Charles-Emile Gadois; 1Dec51; EFP392.
- CANTIQUES CHOISIS: CHANTONS AVEC L'EGLISE; [compilation] par Chs.-Emile Gadois, w & m Charles-Emile Gadois & others. 2. ed. Saint-Hyacinthe, Que., Bonne Chanson. NM: compilation & new songs. © Chs-Emile Gadois; 15Jan51; EFP3929.
- CANTO A HAITI; w & m O. Estivill, J. Gutierrez, F. Brito & B. Collazo. Cuba. (Una Edicion Continental) © Editora Continental; 14Dec54; EFP2358.
- CANTO A RITA MONTANER; cancion, letra y musica de Cesar Portillo de la Luz, 1958. Habana. © Peer & Cia, S.L.; 30Dec57; EFO-57141.
- CANTO CINESE; w & m Gian Luca Tocchi. Choral ed. Score. (In *Quattro canzoni corali*. Milano. p.10-13) © Edizioni Curci S.R.L.; 17Mar58; EFO-57685.
- UN CANTO D'AMORE. The spring song. SWL, dal film *Un re a New York*, testo italiano di U. Bertini, testo originale e musica di C. Chaplin. Milano, Suvini Zerboni. Piano-conductor score & parts. (With *Mandolin serenade*) NM: orchestration. © Bourne Inc.; 10Oct57; EFP23700.
- CANTOS CORALES; coleccion no.34, w George Paul Simmonds, m Henry Parker & others. Worship & Music Committee, Menaul School. Score. NM: Spanish translations. © George Paul Simmonds; 9May58; EFL18998.
- CANTOS CORALES; coleccion no.36. El Calvario, m Rodney, w George Paul Simmonds, para la Pascua Florida. Worship & Music Committee, Menaul School. Score. NM: Spanish translation. © George Paul Simmonds; 9May58; EFL18997.

- CANTOS CORALES;** collection no. 37; Cuan amables son tus meradas! How lovely are thy dwellings. Antena para 4 voces con solo para soprano, arreglado en ingles del canto de S. Little por Arthur Page, arreglo en español por George F. Simmonds, para dedicación de templos, etc., y para uso general. Worship & Music Committee, Menaul School. Score. [Spanish words] NM: Spanish w. © Boosey & Co.; 9May58; EP19763.
- CANTOS CORALES.** SEE M-a-d-r-e.
- CANTOS DEL URUGUAY.** SEE El tango.
- CANTUS HISTORIAE PASSIONIS DOMINI NOSTRI IESU CHRISTI;** secundum Mattheum, Marcum, Lucam et Ioannem, iuxta Ordinem Hebdomadae Sanctae Institutum, ex editione Vaticana adamussini excerptis et rhythmicis signis a Solesmensibus monachis diligenter ornatus. Tornaci, Belgium. 3 v. Appl. states prev. reg. 11Mar29, R187577. NM: "additions and revision." © Desclée & Co.; 30Feb58; EPO-58538.
- CANYON BREEZE;** w Bonnie B. Weir, m Gene Brooks. © Bonnie B. Weir; 5May58; EU522828.
- CANYONS IN THE SKY;** S.A.T.B., w R. E. W., m Ralph E. Williams. Score. (Kjos select choral series, ed. 5227) © Nell A. Kjos Music Co.; 13Jan58; EP15736.
- CANZON DUODECIMI TONI.** [From] Sacrae symphoniae, Venice, 1597, for 5-part brass choir with organ, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.401) NM: "completely redone with historical notes added." © Robert King Music Co.; 1Jun58; EP120350.
- CANZON DUODECIMI TONI.** [From] Sacrae symphoniae, Venice, 1597, for 10-part brass choir, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.34) NM: "completely redone with historical notes added." © Robert King Music Co.; 1Jun58; EP120333.
- CANZONA;** m Peter Mennin. Score. (A Carl Fischer band edition, J542) Appl. states prev. reg. 1Jun54, EU360056. © Carl Fischer, Inc.; 31Jan58; EP117197.
- CANZONA;** per doppia orchestra d'archi, m Giovanni Gabrieli, elaborazione a cura di Franco Michele Napolitano. Padova, Italy. Score. © Guglielmo Zaniboni; 1Dec57; EFO-55574.
- CANZONA 'E NOTTE;** canzone beguine, parole di G. Fiorelli, musica di G. Bonavolonta', arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Canzoni napoletane di successo) (With Picearella piccero) © Edizioni Curci; 31Jan58; EFO-57192.
- LA CANZONE CHE PIACE A TE;** medium calypso, musica di M. Ruccione & M. De Paolis, parole di R. Cutolo, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With Che cosa importa a me?) © Accordo Edizioni Musicali & Edizioni Musicali G. Campi; 3Feb58; EPO-56637.
- LA CANZONE CHE PIACE A TE;** medium calypso, musica di M. Ruccione & M. De Paolis, parole di R. Cutolo. Voice & piano ed. Milano. © Accordo Edizioni Musicali & Edizioni Musicali G. Campi; 31Jan58; EPO-56460.
- LA CANZONE DEL DESTINO;** slow, testo di Astro Mari, musica di C. Innocenzi, O. Sarra. Milano. Piano-conductor score & parts. (With Che cosa importa a me?) © Casa Editrice Nazionale Musicale; 28Dec57; EPO-56059.
- LA CANZONE DELL' AMORE;** il motivo predominante del film omonimo della, Cines, di Pittaluga, versi di B. Cherubini, musica di C. A. Bixio. Milano (Appl. states: New York), Edizioni G. A. Bixio. Appl. states prev. reg. 28Feb31; EU35527. © Italian Book Co.; 28Dec31 (in notice: 1930); EP118936.
- CANZONE GITANA;** parole di A. Locatelli, musica di F. Bergamini. Milano. [Italian & Spanish words] © Edizioni Curci; 31Jan58; EFO-56454.
- CANZONE PROIBITA.** SEE Silenzio notturno.
- CANZONETTA;** de Mendelssohn, transcripción a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (In Album no.12, p.4-7) NM: transcription & new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54906.
- CANZONETS FOR THREE VOICES.** SEE Morley's canzonets for three voices.
- CANZONETTA;** m A. d'Ambrosio, op.6, arr. Herman A. Hummel. For E flat alto saxophone with piano acc. Score & part. (E flat alto saxophone solo, with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Herman A. Hummel. © Rubank, Inc.; 28Jun58; EP120570.
- CANZONETTE D'AMORE.** SEE Dreistimmige Canzonetten.
- CANZONI CORALLI.** SEE Canto cinese. Presepio di Catalogna. Quattro canzoni coralli. La scala. Valzer.
- LE CANZONI DELLA GESA 57-58.** w G. Santoro & others, m S. Mazzocco & others. Italy. © on 15 songs; Italian Book Co.; 20Sep57; EP23802.
- CANZONI 'E COPP' 'O TAMMURRO.** SEE Fünf neapolitanische Lieder.
- CANZONI NAPOLETANE.** SEE Chisto e ll'ammore.
- CANZONI NAPOLETANE DA CAMERA.** SEE Sei canzoni napoletane da camera.
- CANZUNCIELLA 'E PRIMAVERA;** fox moderate, parole di G. C. Testoni, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Nun te soetta & Rucchiello e rulletta) © D'Anzi Editore; 3Jan58; EFO-55828.
- CAP AND GOWN;** w Alice M. Giglio, m Henry J. Ferri. © Alice M. Giglio & Henry J. Ferri; 11Apr58; EU519154.
- CAPE CANAVERAL BLUES;** w & m Ruth Wallis Pastman. © Ruth Wallis Pastman; 4Jun58; EU527728.
- CAPE OOD BAY;** m Charles Williams. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EPO-56354.
- CAPE CORAL;** w & m Charles Hartwell Tracy & Richard Everett Tracy. © Gulf Guaranty Land & Title Co.; 26May58; EU526063.
- LA CAPRICCIATA;** cha cha cha, l. y. m. de Juan Blez. Havana. © Editora Cubana de Musica; 2Apr58; EFO-58173
- A CAPITAL SHIP;** w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528813.
- CAPITOL AVENUE;** m Leo A. Kempinski. © March Music; 17Apr58; EU522156.
- CAPRICCIETTO;** m R. Calabrese. (In Miniature per pianoforte. Milano. p.2-3) © Edizioni Curci S.R.L.; 22Apr58; EFO-58245.
- CAPRICCI.** SEE Ventiquattro capricci.
- CAPRICCIO;** m George Roebbeck. © Theodore Presser Co.; 10Feb58; EU511679.
- CAPRICCIO A LA TURQUE;** m Ferit Yüzün. F. grosser Orchester. München. Score. © F. E. C. Leuckart; 20Dec57; EFO-58791.
- CAPRICCIO IN RE;** per violino, by Federico Fiorillo, elaborazione per violino & pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 8Oct57; EFO-56056.
- CAPRICE ALLEGRO POLKA;** (Allegro polka) m Charles Leont. © Charles Leont; 8Jan58; EU506724.
- CAPRICES.** SEE Trapeze.
- CAPRICHIO;** w & m Julio Garriga. © Peer International Corp.; 27May58; EU526810.
- CAPRICI ARMONICI.** Transcription of Emilio Pujol, musique: Ludovico Roncalli, 1692. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Autours anciens, no. 1038) NM: "transcription." © Editions Max Eschig; 30Apr57; EF23884.
- CAPSTONE COLONEL;** m & arr. Larry Whitley. © Larry Whitley; 20Mar58; EU515876.
- CAPTAIN HENRY ST. JAMES;** from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514842.
- CAPTAIN JOHN PAUL JONES;** w & m Herbert Lowe & Theresa Lowe. © Eye Gate House Inc.; 17Feb58; EU511909.
- CAPTAIN MIDNIGHT;** m Don Ferris & Irving Friedman. © Criterion Music Corp.; 2Jun58; EU526989.
- CAPTAIN OF MY SHIP;** w Dick Wolf, m Kay Millet. © Cherio Music Publishers, Inc.; 27Mar58; EU518949.
- THE CAPTAIN'S GOT RHYTHM NOW;** w Esmine C. All, m Lew Tobin. © Esmine C. All; 29Jan58; EU509344.
- THE CAPTIVE HEART;** w & m Emily Lucille Freshney. © Emily Lucille Freshney; 23Jun58; EU530228.
- CAPTURED;** w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527783.
- A CAPTURED HEART;** w & m Zola Mae Garrett. © Zola Mae Garrett; 15May58; EU524481.
- CAPTURED HEARTBEAT;** w Joyce Markus, m Larry Allen. © Joyce Markus; 13Jan58; EU507180.

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NM: introd. & English translation of
libretto. © Electric & Musical
Industries (U.S.) Ltd.; 9Apr54;
A343049.
- CAVATINA AND AIR; m Mozart, arr. Ed-
ward Jurey. Score & parts. (Or-
chestral classics for the young)
NM: simplified arr. © Carlin Music
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- THE CAVE DWELLERS. SEE
Background and cue music from The
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Jimmy delico.
- CAVE MAN LOVE; w & m Jack De Filippis
& John De Lorenzo. © Jack De
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- CAVE OF THE KINGS; w & m Robert Newton
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- EL CAYUCO; w & m Tito Puente. © Peer
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- CE BEAU REVE BLEU; paroles de Vally Poin, pseud. of Valentine Muldinnet, musique de Christie Milo, pseud. of Antoinette Galofaro. Paris. © Christie Milo; 20Jul57; EFO-54923.
- CE N'EST QU'UN SOUVENIR. SEE Till you are mine.
- LA CEINTURE DE NOCES. Seizen eured. No 1 de Cinq chansons populaires bretonnes, musique: Daniel Lesur, 1950, pour choeur a voix mixtes. Paris. Score. [French words]. © Editions Salbert S.A.; 5Sep57; EFO-55586.
- THE CELEBRATION SONG; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509988.
- CELEBRI CANTI DI NATALE. SEE L'albero di Natale. Santa notte. Tu scendi dalle stelle.
- THE CELEBRITY COLLECTION FOR CONN ORGANS; v.1, popular standards with words, with suggested registrations for the Caprice, Minuet, Rhapsody, Artist & Classic models, arr. Wilson Doty, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. NM: compilation & arrangements of 10 works. © Shapiro, Bernstein & Co. Inc.; 10Dec57; EP114757.
- CELERITY; m Charlie Parker. © Jatap Pub. Co., Inc.; 19Mar58; EU517036.
- CELESTIAL BRIDE. SEE Our wedding prayer.
- CELESTIAL DREAMER. SEE Out of this world.
- CELESTIAL MUSIC; m Henry Purcell, edited by Arnold Goldsbrough. Purcell Society edition. London. Score. [For voices; Flutes, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.29-58) © Novello & Co., Ltd.; 31Aug57; EFO-55856.
- CELITA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515839. Appl. states prev. reg. as THE LITTLEST OUTLAW, 28Nov55, E418666.
- CELITOS SON; cha-cha-cha, letra de Rafael Hernandez, musica de Jose Alberti Busquets. Madrid. Piano-conductor score & parts. (With Vanas pretensiones) © Rafael Hernandez Rodriguez & Jose Alberti Busquets; 19Apr58; EFO-58462.
- THE CELL WALLS; w & m Johnny Guy. © Delstone Music Co. Inc.; 31Mar58; EU518062.
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- CENTENNIAL WALTZ; w & m Lou Jean Molin. © on new w; Lou Jean Molin; 2Apr58; EU500578. Appl. states prev. reg. as DREAMING, JUST DREAMING OF YOU.
- THE CENTENNIAL WALTZ; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528376.
- CENTO DI QUESTE CANZONI. SEE Anima romantica. Bon'jour, Mademoiselle! Come due rose.
- CENTO PICCOLI CANONI A DUE PARTI; nell'intervallo di una quinta, per i primi elementi dello studio del pianoforte, estratti da Duecento piccoli canoni di K. M. Kunz, op.14, e riordinati secondo il loro grado di difficoltà da Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-57730.
- CERCAVO TE; slow, parole di A. Corona, musica di S. Seracini. Per orchestra. Milano. Piano-conductor score & parts. (With Fragole e cappellini) © S.A. Edizioni Savini Zerboni; 1Feb58; EFO-56303.
- CEREMONIAL MARCH-ISRAEL; by Phillip Sylvester, arr. Norman Richardson. London. Parts. (Popular marches for military & brass band) (With Hatkvah) © Hawkes & Son (London), Ltd.; 14Feb58; EFO-56204.
- ČERNŮCH; exotická balada pro baryton a orchestr na slova Jaroslava Seiferta, m Rudolf Karel, op.34. Zpěv a klavír. Praha. © Státní Nkl. Kránské Literaturny, Hudby & Umění; 27Dec57; EFO-57062.
- ČERNŮČKA; polka, m Josef Hotový. Prague. Cornet-conductor score & parts. (Dechová hudba, 244) (With Jen jednou v roce) © Státní Nkl. Kránské Literaturny, Hudby & Umění; 28Mar58; EFO-58385.
- CERTAIN; w & m Marie Van Fossen. © Zinn-Harp Publications; 4Feb58; EU510130.
- A CERTAIN GIRL I KNOW; w & m John Cairney & Sammy San, arr. Chris Langdon. London. © Victoria Music Pub. Co., Ltd.; 21Jan58; EFO-55774.
- A CERTAIN MOTHER'S PRAYER; w & m Kenneth Leon Kennedy. © Kenneth Leon Kennedy; 13Feb58; EU511364.
- A CERTAIN SMILE; from A certain smile, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Pain. © Twentieth Century Music Corp.; 6Feb58; EU510112.
- A CERTAIN SMILE; sung in the 20th Century-Fox CinemaScope production A certain smile, lyric by Paul Francis Webster, m Sammy Pain. Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 2Jun58; EP119804.
- CERTAIN YOU; w Roqua Alana, m Rene Bruneau. © Roqua Alana & Rene Bruneau; 19Mar58; EU515744.
- CERTAINTY; w & m Leslie L. Harvey. © Leslie L. Harvey; 17Jun58; EU529471.
- CERTAINTLY LORD; S.A.E., spiritual, arr. Theron W. Kirk. Score. [Pro Art. choral, Ho. 1834] NM: arr. © Pro Art Publications; 3Jan58; EP115086.
- ČESKÁ; kantáta na slova básně Viléma Závady Česká mírová, pro smíšený sbor a orchestr, klavírní úprava skladatelova, m Jarosl Burghauser. © Státní Praha. Piano-vocal score. © Státní Nkl. Kránské Literaturny, Hudby & Umění; 24Nov57; EFO-55743.
- CESTA Z BOJIŠTĚ; cyklus 5 písní pro tenor a orchestr, slova: Fráňa Šrámek, m Boleslav Vomáčka, op.13. Klavírní úprava skladatelova. Rückkehr vom Schlachtfeld, die Gedichte von Fráňa Šrámek ins Deutsche Übersetzt von Heinz Politzer. Praha. © Státní Nkl. Kránské Literaturny, Hudby & Umění; 22Oct57; EFO-55450.
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- CHA CHA BOON BOON; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524177.
- CHA-CHA-BOF; w & m Gerald Korman. © Gerald Korman; 16Jun58; EU529290.
- CHA-CHA CALLENTE; mambo cha-cha-cha, m Gerard Gustin. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Loco loco) © Chappell, S.A., Paris; 7Feb58; EFO-58464.
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- CHA-CHA-CHA BOOM. SEE Year round love.
- CHACHACHA DE LOS ENAMORADOS; cha cha cha, letra y musica de Margarita Lecuona, arreglo de Bobby Collazo. Habana. Condensed score, piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EFO-57133.
- EL CHA CHA CHA DE LOS SALAOS; letra y musica de Agustín Ribot, arreglo de Nino Rivera. Habana. Condensed score, piano-conductor score & parts. (Una Edición Continental) © Editora Continental; 29Dec55; ER23747.
- CHACHACHA DEL AMOR; chachacha, letra y musica de Wally Cortada. Cuba. (Ediciones Wally Cortada Presenta; 2Jan58; EFO-58539.
- LE CRA CHA CHA DES THONS; paroles de Jean Belin et Leo Miasir (Leon Miasir), musique de F. Andreoli et Leo Miasir. France. © Compagnie Phonographique Française Editions Eddie Barclay; 22May57; EF23711.
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- CHA CHA ROCK AND ROLL; w & m Willie Rodriguez. © Willie Rodriguez; 15Apr58; EU522578.
- CHACHA, RODRIGUEZ Y SU PADRE. SEE Alcaldesa de Zamarramala. Guisame tu. Jardín de otoño. Me gusta que no novio. Parolillo venbenero. El sabbio salomon.
- CHA CHA SUE; w & m Danny Overbea. © Armo Music Corp.; 7Apr58; EP117625.
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- CHA-CHA THEME; w & m Marilyn Cristina, Aline Davis & Grace M. Brown. © Moon Mist Music Corp.; 26Jun58; EU530768.
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- CHACONNE D-MOLL. Chaconne in D minor. w Johann Sebastian Bach, für Gitarre bearbeitet und bezeichnet von Siegfried Behrend. Hamburg. (Edition Sikorski, Nr. 482) © Musikverlag Hans Sikorski; 30Dec57; EFO-58953.
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- CHAG LAROEER. Shepherd's holiday, lyrics & m A. Neeman. [English & Hebrew words, with transliteration] © Dynamis Corp.; 15Jun58; EP120305.
- A CHAIN IS NO STRONGER THAN ITS WEAKEST LINK; w Dennis Earl Williams, m Gene Brooks. © Dennis Earl Williams; 7Feb58; EU510653.
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- LE CHAMPIGNON. Accordeon, muziek: Tom Ono, pseud. of Harry Mooten. Holland. (With Madeline) © Editions Internationales Basart, N.V.; 31Dec57; EPO-56818.
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- A CHANCE WITH YOU; w, m & arr. John McAllorrum. © John McAllorrum & Joseph Baran; 12May58; EU524507.
- THE CHANCEL CHORISTER; 3 part mixed voices, S.A.B., sacred, with optional tenor, compiled, revised & edited by T. Frederick H. Candlyn. Score. © M. Witmark & Sons; 9May58; EP119079.
- CHANEL; piano solo, m Piero Umiliani, piano arr. Edward B. Marks Music Corp. NM: arr. © Edward B. Marks Music Corp.; 12Jun58; EP120392.
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- CHANSON BLANCHE; paroles et musique de Lionel Daunais. Montreal. © Ed. Archembault, Inc.; 28Apr58; EFO-58054.
- CHANSON BLEU; English w Roqua Alana, m Rene Brunneau. © Roqua Alana; 29Jan58; EU510046.
- CHANSON D'AMOUR. Song of love, English w, m & arr. Wayne Shanklin. © Wayne Shanklin; 23Jan58; EU508634.

- CHANSON D'AMOUR. Song of love, The ra-da-da-da song, w & m Wayne Shanklin, arr. Johnny Warrington. Piano-conductor score & parts. NM: "arranged for dance orch." © Thunderbird Music, Inc.; 8May58; EP119154.
- CHANSON D'AMOUR. The ra-da-da-da-da song, Song of love, w & m Wayne Shanklin. NM: arr. for piano acc. © Thunderbird Music Inc.; 3Apr58; EP119227.
- CHANSON DE FILEUSE. SEE Je le mene bien mon devidoi!
- CHANSON DES ALLES; de Costes et l'Atlantique de Raoul d'Ast, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © SOAUG50; EP11175. Eugénie Micsnesco Salabert (W); 20Jan58; R207273.
- LA CHANSON DU DESSERT; paroles et musique de Charles Humel. France. © Charles Humel; 6Jan58; EFO-56290.
- LA CHANSON DU SOLEIL ET DU VENT; paroles et musique de Monique Causade. Paris. © Editions Salabert S.A.; 20Jan58; EFO-57973.
- CHANSON HEBRAÏQUE; no 4 des Chants populaires, pour chant avec acc. d'orchestre, traduction française de la Madson de Lied (Moscou), orchestration de Maurice Delage, harmonisation de Maurice Ravel. Paris. Score. [French & Hebrew words, transliterated] NM: harmonization, orchestration. © Durand & Cie; 1938ep57; EFO-54915.
- LA CHANSON QUI TRINQUE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jul57; EFO-55259.
- CHANSONS. SEE Opera omnia.
- CHANSONS DE FOUS. SEE Trois chansons de fous.
- CHANSONS DE JOSEPH KOSMA. SEE Trois chansons de Joseph Kosma.
- CHANSONS DE QUEBEC. (Folk songs of Quebec), notes & translations: Edith Fulton Fowke, musical arrangements: Richard Johnston, illus. by Elizabeth Wilkes Hoosy. 1st ed.; melody ed. Waterloo, Ont. © Waterloo Music Co. Ltd.; 30Jan58; EFO-58255.
- LES CHANSONS DU PERE BERNARD; paroles: Pere Bernard & others, musique: Pere Bernard. Montreal. © Ed. Archambault, Inc.; 7May58; EFO-58074.
- CHANSONS NOUVELLES. SEE Douze chansons nouvelles.
- CHANSONS PLAISANTES; pour 2 voix d'enfants, d'après le folklore roumain, musique: Jean Absil, op.88. 1. recueil. Paris. Score. © Henry Lemoine & Cie; 12Mar58; EFO-58927.
- CHANSONS PLAISANTES; pour 2 voix d'enfants, d'après les folklores français et autres, musique: Jean Absil, op.94. 2. recueil. Paris. Score. © Henry Lemoine & Cie; 12Mar58; EFO-58926.
- CHANSONS POPULAIRES BRETONNES. SEE L'appel des patres. La ceinture de noces. Le chant des trepassés. La marche d'Arthur. Le retour d'Angleterre.
- CHANSONS POPULAIRES ESPAGNOLES. SEE Asturiana. Cancion. Jota. Nana. El piano moruno. Polo. Seguidilla murciana.
- CHANT; m Arnold Franchetti, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 20May58; EP119528.
- THE CHANT; w & m Bert Robinson. © David Jones, Inc.; 26Mar58; EU519886.
- LE CHANT DES TREPASSES. Kanaouen ann ann, No 4 de Cinq chansons populaires bretonnes, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EFO-55589.
- CHANT FUNEBRE DU PRETRE SANTUCCI. SEE Voceru pe a morte di prete Santucci.
- CHANT LOINTAIN; pour cor en fa et piano, musique: E. Bozza. Paris. Score & part. © Alphonse Leduc & Cie; 26Nov57; EFO-55634.
- CHANT OF THE SNAKE CHARMER; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528994.
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- CHANTEUR DE MEXICO. SEE Jimmy Trompette. Rossignol.
- CHANILLY; THAT FRAGRANCE IN THE AIR; That fragrance in the air, w & m Jack Easton. © Cummings Productions Inc.; 28May58; EU527009.
- CHANTONS AVEC L'EGLISE. SEE Cantiques choisis; Chantons avec l'église.
- CHANTONS, JE VOUS EN PRIE; noel ancien, harmonisation a 3 voix egales ou mixtes de Louis Liebart. France. Score. © Editions Ouvrières; 31Oct57; EFO-55846.
- CHANTS DE L'URUGUAY. SEE El tango.
- CHANYS POPULAIRES SLOVAQUES. SEE Cinq chants populaires slovaques.
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- CHAPO; m David Rose. © David Rose Pub. Co.; 27Jun58; EU530853.
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- CHARACTER SKETCHES; op.31, no.1-4, for piano, m Alan Richardson. London. © Augener Ltd.; 25Nov57; EFO-54900.
- CHARACTERISTIC PIECES. SEE Three characteristic pieces.
- CHARCOAL SLACKS & BUCK SKIN SHOES; w & m Anthony Laudani. © Anthony Laudani; 12Mar58; EU514635.
- CHARITY; w & m Fred Rich. Close score. © Fred Rich; 7Jun58; EP119940.
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- CHARLIE EST MON BIEN-AIME. SEE Charlie is my darling.
- CHARLENE; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523498.
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- CHARLIE IS MY DARLING. Charlie est mon bien-aimé, chanson ecossaise, harmonisation et adaptation française par Madeleine Perissas. France. Score. © Editions Max Eschig; 22Nov56; EP23966.
- THE CHARLIE POLKA; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 25Mar58; EU516746.
- CHARLIE THE BOXER; polka, accordion arr. Jan Klocek. (Pietro library, no.0964). © Pietro Deiro Publications; 5Feb58; EP117988.
- CHARLIE'S POLKA; m Michael Maffei. © Michael Maffei; 9Jun58; EU528380.
- CHARLIE'S RHUMBA; from Sad Sack, m Dudley Brooks & Charles O'Curran. © Famous Music Corp.; 7Mar58; EU513651.
- CHARM; from the Butcher's film production The golden disc, w & m Philip Green. London. © Pan Musik Ltd.; 10Feb58; EFO-56578.
- CHARM OF OLD WARSAW. SEE Czar starego miasta.

- CHARMANT, CHARMANT! Paroles francaises: Franz Baumann, musique: Enrico Monteferro. Deutsche Worte: Franz Baumann. Germany. [French & German words] © Monte Ferro Verlag; 3Jan58; EFO-56007.
- CHARMANTE IDYLLE; valse, musique de E. Delouche. L'accordeon. Saint-Ouen, Seine, France. Piano-conductor score & part. (Ediciones antillasas cubanas) (With Inevitable rupture) © Editions E. Delouche; 3Dec57; EFO-58984.
- CHARMED, I'M SURE; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515070.
- THE CHARMER; [by] Boos, arr. Forrest L. Bachtel, cornet or bar. T.C. & pa. acc. Score & part. (Neil A. Kjos editions, library of solos and ensembles, ed. no. S-542) © Neil A. Kjos Music Co.; 20May58; EP119964.
- CHARMIN' CARMEN O'MALLEY; w & m Wilmer Edward Bogers. © Wilmer Edward Bogers; 21Mar58; EU516176.
- CHARMING; w & m Margie Carr. © Vogue Music Publications; 8May58; EP118445.
- CHARMING; w Lottie Maxine Whitaker, m Gene Brooks. © Lottie Maxine Whitaker; 1Apr58; EU517625.
- CHARMING NAPKINS; m Curtis Biever. © Curtis Biever; 28Jan58; EU509205.
- CHAROCK; w & m George Weiss. © George Weiss; 25Apr58; EU521282.
- CHARRO SANCHEZ; corrido, letra de Melcio L. Perez, musica de Miro Dalma, pseud. of Antonio Kopitovic. Buenos Aires. © Ediciones Internacionales Permata (Argentina) S.R.L.; 10Apr58; EFO-58961.
- THE CHASE; m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56763.
- CHASE A CROOKED SHADOW. SEE Chasing shadows. In search of a dream.
- CHASE MY BLUES AWAY; w & m Morada Franklin. © Morada Franklin; 3Feb58; EU510443.
- CHASE THOSE RAINBOW BLUES AWAY; w Andrew M. Patapow, m Gene Brooks. © Andrew M. Patapow; 27Jun58; EU530967.
- CHASER OF HEARTS; w & m Max Nesbitt, Harry Nesbitt & Michael Hodges. © Robert Mellin Inc.; 28May58; EU526917.
- CHASIN' YOU; w & m Leonard J. Rosner, Jr. © Leonard J. Rosner, Jr.; 3Jan58; EU506147.
- CHASING A RAINBOW; w Andrew A. McAlpine, m Albert Blau. © Andrew A. McAlpine & Albert Blau; 6May58; EU523198.
- CHASING SHADOWS; from the Douglas Fairbanks, Jr. production Chase a crooked shadow, for Associated Dramatic Films, lyric by Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 21Mar58; EP118018.
- CHASING SHADOWS; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515327.
- CHASING SHADOWS; w Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 27Jan58; EU509038.
- CHASING THE BLUES; m Al Cohn. © Planetary Music Pub. Corp.; 26Mar58; EU522207.
- CHASING THE BLUES AWAY; w Manuel Sanders, m & arr. Leon G. Mason. © Manuel Sanders & Leon G. Mason; 10Mar58; EU515206.
- CHASSIDIC NIGUN; m arr. Irving Schlein. © Northern Music Corp.; 10Feb58; EU511173.
- LE CHATEAU DU FEU; cantate, texte de Jean Cassou, musique de Paris Milhaud. Piano reduction de l'orchestre. Paris. Piano-vocal score. © Editions Max Eschig; 31Jul57; EFO-55245.
- CHATEAUX EN ESPAGNE; paroles de Lucky Arnould (Lucile Arnould), musique de Lucky Arnould & Anne-Marie Trochet. France. © Editions R. Salvat; 30Dec57; EFO-57967.
- CHATTANOOGA RIVER ROCK; w & m C. Glen McCoy. © C. Glen McCoy; 16May58; EU524596.
- CHATTERBOX; m Charlie Ross. © Arc Music Corp.; 18Jun58; EU529922.
- CHATTER BOX; m James Edward Manuel. © James Edward Manuel; 19Feb58; EU512035.
- CHATTERBOX ROCK; w & m Alma Gladys Carroll. © Alma Gladys Carroll; 30Jun58; EU531196.
- CHAUD, FAIT CHAUD; du film Paris music-hall, paroles et musique de Mick Micheyl, pseud. of Paulette Michéy. France. © Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55796.
- CHE BELL'YTRA; samba, parole di Essebi, pseud. of Solas Boncompagni, musica di S. Boncompagni. Trieste. Piano-conductor score & parts. (Le canzoni del giorno) (With Mambo del mondo) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Mar58; EFO-58084.
- CHE COSA IMPORTA A ME? Moderato swing, versi di Nino Rastelli, musica di Armando Fragna. Milano. Piano-conductor score & parts. (With La canzone del destino) © Casa Editrice Nazionale Musicale; 28Dec57; EFO-56058.
- CHE LA BELTA PRESTO FINISCE. SEE La violetta.
- CHE PENSI TU DI FAR. SEE Il risentito.
- A CHEATER LIKE ME; w D. Willard Tipton, m Gene Brooks. © D. Willard Tipton; 19Jun58; EU529838.
- CHEATERS NEVER WIN; w & m Elliott Lee Myerson & Lawrence Lumsden. © Tree Pub. Co. Inc.; 29Apr58; EP118674.
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- CHEATIN' GIGOLO; w & m Morada Franklin. © Morada Franklin; 18Jun58; EU529566.
- CHEATIN' OLLMAN; w & m Morada Franklin. © Morada Franklin; 3Feb58; EU510445.
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- CHEATIN' WOMAN; w & m Charles L. Black. © Charles L. Black; 30Jun58; EU531030.
- CHEATING, CHEATING ON ME; w Corrinne Powell, m Hollywood Tunesmiths. © Corrinne Powell; 24Apr58; EU521193.
- CHEATING JOKER; w & m Lincoln Blackwell. © Lincoln Blackwell; 10Apr58; EU518692.
- CHEATING LOVER; w Howard F. Tipton, m Gene Brooks. © Howard F. Tipton; 13Jan58; EU507184.
- CHEATING NEVER PAYS; w Lillian Kolsch, m Lew Tobin. © Lillian Kolsch; 7Mar58; EU513239.
- CHECKERS; w & m Lou Bartfield. © Gericto Music Publishers Inc.; 18Mar58; EU519948.
- CHECKIN' IN; m Wes Hensel. © Wes Hensel; 26Feb58; EU513618.
- CHECKIN' IN; w Jury Morrison, m Francine Morrison. © Franz Schubert; 6May58; EU523097.
- CHEE-CHEE MY CHEE-CHEE RIN-NELLA; w & m James R. Santore. © James R. Santore; 29Jan58; EU509139.
- CHEEKY TOM; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56773.
- CHEER UP AND SMILE; w & m Lynn Duddy & Jerry Bresler. © Lynn Duddy & Jerry Bresler; 14May58; EU524302.
- CHEER UP, PRETTY ONE; w Walter Burl Allen, m Irving David Fuller. © Walter Burl Allen & Irving David Fuller; 7Apr58; EU519299.
- CHEERFUL CHIMES; our 1931 book for Sunday schools, singing schools, revivals, conventions & general use in all religious gatherings, compilation: Virgil O. Stamps, music editor: J. R. Baxter, Jr., w & m W. W. Combs & others. Close score. © Stamps-Baxter Music & Print. Co.; 15Sep30; EP116809.
- THE CHEERFUL TIME; w E. E. Whicher, m Lew Tobin. © E. E. Whicher; 17Feb58; EU511825.
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- CHEK BLUES; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemarc Music Co.; 12Feb58; EU511643.
- CHEMISE; w & m Hadassa Crossfield. © Hadassa Crossfield; 4Jun58; EU527705.
- CHEMISE! w & m Joseph Louis Clower; © Joseph Louis Clower; 3Apr58; EU517835.
- CHEMISE. SEE Shimmy chemise.
- THE CHEMISE SHIMMY; w, m & arr. Pauline H. Horn. © Pauline H. Horn; 23Jun58; EU530260.
- CHEMISTRY ROCK; w & m Dennis Grant. © Dennis Grant; 22Apr58; EU520995.
- CHERCHER LA FEMME. Look for a girl, English w Lorenzo Pack, m Bob Marcus. © Sweco Music Corp.; 23May58; EU526869.
- CHERCHER LA FEMME. Look for a girl, English w Lorenzo Pack, m Bob Marcus. © Trophy Music Co.; 14Feb58; EU511552.
- CHERIE; English w & m Robert Arthur. © Korwin Music, Inc.; 30Apr58; EU521856.

- CHERIE. SEE Sherry.
- CHERLIE; w & m Dick Burr & Bob Porter. © Dick Burr & Bob Porter; 12Mar58; EU514547.
- CHERISH LOVE; w Orren Clough Hickling, w & m Reta Chandler. © Orren Clough Hickling & Reta Chandler; 20Feb58; EU512122.
- CHERISHED BY ME; w & m Irvin Moore. © Irvin Moore; 13Feb58; EU511373.
- CHERISHED MEMORIES; w Stella Elizabeth Mann, m Gene Brooks. © Stella Elizabeth Mann; 5May58; EU522851.
- CHERISHED TEARS; w & m Minnie Glew. Nontyke. © Minnie Glew; 3Feb58; EP117032.
- CHERRIES AND PLUMS; w & m Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526761.
- CHERRY BLOSSOM. Sakura. Mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. (Words partly in Japanese, partly in English.) © Walton Music Corp.; 13Jun58; EP120234.
- CHERRY BLOSSOM BALL; w & m Nona D. Mills. © Nona D. Mills; 17Feb58; EP116593.
- CHERRY BLOSSOMS; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515094.
- CHERRY BLOSSOMS; w & m James Robert Everts. © James Robert Everts; 15Jan58; EU507513.
- CHERRY CHERRY RED; w & m Pete Pepper. © Stella Lane Music Co.; 23Apr58; EU521032.
- CHERRY, I NEED YOU; w Eddie Lee Brown, m Gene Brooks. © Eddie Lee Brown; 10Mar58; EU515304.
- CHERRY LIPS; w Angelo Daddona, m Don Dalen. © Angelo Daddona & Don Dalen; 18Mar58; EU515690.
- CHERRY LIPS AND CHERRY SODA; w & m Ruth Roberts & Bill Katz. © Chatham Music Corp.; 19May58; EU526276.
- CHERRY ORCHARD WALTZ; m John Pecon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509196.
- CHERRY RIPE; S.A.T.B., w R. Herrick, m C. E. Horn, arr. Ray Henderson (Raymond Henderson) W. A. Kjos. Score. (Idyllwild choral series, ed.1088) © Max T. Krone; 20May58; EP119972.
- CHERUBIM SONG; English translation by P. D. T., m Muzicheski, arr. Tkach. Score. (Teach choral series, ed.775) © Neil A. Kjos Music Co.; 21Mar58; EP118554.
- CHERYL BABY; w & m Melvin McGonnigle & Herb Yakus. © Rush Music Corp.; 7Apr58; EP118639.
- CHESTER MIRACLE PLAY. SEE Noye's Fludde.
- CHESTNUT IN APRIL; a fantasy, 2-part song for female voices with piano acc., m Ivy Frances Klein, poem by Katharine Tynan Hinkson. London. Score. © Augener Ltd.; 21Apr58; EPO-58132.
- CHESTNUT STREET POLKA; accordion, m Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EP117294.
- CHET ROOL; w & m Ray Rapetti. © Ray Rapetti; 9Jun58; EU528255.
- CHEVROLET HONEYMOON; w & arr. Willie M. Craddock. © Willie M. Craddock; 3Feb58; EU509833.
- CHEW CHEW CALYPSO; w Wm. Wrigley Jr. Co., employer for hire of Les Weinrott, m Wm. Wrigley Jr. Co., employer for hire of Jerry Abbott. © Wm. Wrigley Jr. Co.; 5May58; EU525534.
- CHEW, CHEW, CHEW; w & m William Alvin Owen. © William Alvin Owen; 27Jan58; EU509007.
- CHEWIN' GUM; w & m Phil Dell, T. Bennett & C. Colacari. © Regent Music Corp.; 26Mar58; EU519900.
- CHEWIN' GUM ROCK; w Wm. Wrigley Jr. Co., employer for hire of Les Weinrott & Tony Weinrott, m Wm. Wrigley Jr. Co., employer for hire of Mike Simpson. © Wm. Wrigley Jr. Co.; 5May58; EU525533.
- CHEWING THE RAG; accordion or chord organ, m Joseph Zampiceni & Samuel C. Totaro. © Zampiceni Publications; 18Feb58; EP116678.
- CHI CHI; w & m Manuel de J. Povea P. © Peer International Corp.; 12Jun58; EU529948.
- CHI LA GAGLIARDA, DONNE, VO' IMPARARE; villanesca alla napoletana a 4 voci miste, musica di Baldassare Donato. w: anonymous, editor, Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.51-52) © Edizioni Curci; 28Apr58; EFO-58574.
- CHI VA PIANO; paroles de Andre Homez, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58940.
- CHIANTI. English w & m Violet Wymer. © Violet Wymer; 2May58; EU522513.
- CHIANTI-LIED; Ja-ja-der Chiantiwein, Tarantella, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. Berlin. © Edition Melser & Co. G.M.B.H.; 20Jan40; EP23940.
- CHIC, CHIC, CHICADEE; w & m Kenneth R. Davis. © Kenneth R. Davis; 10Jan58; EU506949.
- CHICA BOOM; polka, piano or accordion, w & m Bernice Wilkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117064.
- UNA CHICA CON IMPACTO; merecumbé, letra y musica de Fernando Z. Maldonado. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55437.
- CHICA MEXICA. English w Andrea Podor, German w Leo Parthe, m Otto Toldi & Aurey Barsan. © on English w; Aurora Music Co.; 7Apr58; EU520494.
- CHICA MEXICA; Mambo-Baiao, Worte: Leo Parthe, Musik: Otto Toldi & Aurey Barsan, pseud. of Aurdien Begoin. Wien. © Weltmusik Edition International; 4Feb58; EFO-58351.
- THE CHICADEE SONG; w & m Percy Gaye. Canada. © Percy Gaye; 10Sep57; EFO-55010.
- CHICAGO, THE CITY OF WONDERS; w Will Bennett, m John Bach. © Will Bennett & John Bach; 3Jun58; EU527542.
- CHICAGO, YOUR TOWN AND MINE; w & m William Jeri Spillard. © on rev.; William Jeri Spillard; 19Feb58; EU521258. Appl. states prev. reg. as CHICAGO WANTS YOU TO HAVE A GOOD TIME, 28Aug56, EU448517.
- CHICAS DE MADRI. SEE La chulapona.
- THE CHICKEN; w & m John Sweet & Martha Sweet. © John Sweet & Martha Sweet; 20Mar58; EU515923.
- CHICKEN AND HOG; w & m James A. Burris. © James A. Burris; 11Feb58; EU510447.
- CHICKEN BONE MAN; w & m Berl Olswanger. © Berl Olswanger Music; 12May58; EU524160.
- CHICKEN-HEARTED; w & m William E. Justice, Jr. © Knox Music, Inc.; 20Jan58; EU507967.
- CHICKEN HOP; m Malcolm Rebenack, Leonard Dauenhauer & Cosimo Mattassa. © Pinelawn Music Pub. Co., Inc.; 15May58; EP119516.
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- CHICKEN PICKIN' HAWK; w & m Sid Tupper & Roy C. Bennett. © Planetary Music Pub. Corp.; 18Jun58; EU529733.
- CHICKEN RHYTHM; w Marie Ventura, m Ernest Ventura. © Marie Ventura & Ernest Ventura; 10Mar58; EU514303.
- CHICKEN WINGS; m Paul Smith. © Beechwood Music Corp.; 19Jun58; EU510704.
- CHICKEN WISH ME BABY; w & m Mel Dorsey. © Myrtle Mountain Pub. Co.; 23Dec57; EP116174.
- CHICKI; m Buddy Bregman. © Astec Music, Inc.; 5May58; EU523034.
- CHICKI-CHICKI WA WA; w & m Ray Ragsdale. © Lowery Music Co., Inc.; 1Apr58; EU517539.
- CHICKLE, BABY; m Ricardo Weeks & Jerry Harris, m Alan Field. © Ricardo Weeks, Jerry Harris & Alan Field; 10Jun58; EU528516.
- CHICO'S CHARMS; m Tom Hiley. © Palm Springs Music Co.; 27Jan58; EU510034.
- CHIEF CRAZY HORSE; w & m Charles L. Williams. © Charles L. Williams; 11Mar58; EU516263.
- CHIEF OF LOVE; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529924.
- CHIEF RED CLOUD; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509416.
- CHLENNE DE VIE. SEE Monsieur Guindon.
- A CHILD IS BORN IN BETHLEHEM; chorale for Advent & Christmas, 8SB, traditional, English translation by Charles S. Terry, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB7) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM; arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118077.
- CHILD OF OUR TIME. SEE 5 negro spirituals.

- THE CHILD OF PEACE;** a narrative drama for chancel or stage, by Edith H. Willis & Edith Ellsworth, the promise & fulfillment of the Saviour's birth revealed through the experiences of Mary, his mother. NM: "text completely revised and new material added." © Walter H. Baker Co.; 13Nov57; DP3243.
- A CHILD SINGS;** songs of thanks & praise for preschool & primary children, w & m Marie Pooler, illustrated by Melva Mickelson. © Augsburg Pub. House; 14Mar58; E120257.
- CHILDHOOD DAYS;** w & m Louise Gwen Reinhardt. © Louise Gwen Reinhardt; 6Jan58; EU506297.
- CHILDHOOD FABLES FOR GROWNUPS;** verses by Gertrude Norman, m Irving Fine. (American composers series) Appl. states prev. reg. as Four children's songs for grown-ups. © Boosey & Hawkes Inc.; 28Mar58; E118150.
- CHILDHOOD FANTASIES;** w & m Rae S. Corliss. © Rae S. Corliss; 17Feb58; EU511685.
- CHILDHOOD MEMORIES;** w & m Fannie Carson Haskins. © Fannie Carson Haskins; 11Mar58; EU514456.
- CHILDHOOD SWEETHEART;** w & m Robert A. Lane. © Robert A. Lane; 24Mar58; EU516411.
- CHILDREN AT PLAY;** w & m Irving Caesar & Gerald Marks. © Irving Caesar; 2Jun58; EU527167.
- CHILDREN, COME HOME;** w Carrie Day, m Gene Brooks. © Carrie Day; 16May58; EU524551.
- CHILDREN OF BETHLEHEM.** SEE O Felix anima.
- CHILDREN OF THE LIGHT;** w & m Lauvenia Young. © Lauvenia Young; 16Jun58; EU529183.
- CHILDREN PRAYING;** w & m J. Alex Pillyaw. © J. Alex Pillyaw; 1Apr58; EU517582.
- CHILDREN SUITE;** op.1, m David Josefowitz. © Promusart Corp.; 18Dec57; E115356.
- THE CHILDREN'S CHOIR;** [by] Ruth Krehbiel Jacobs. Augustana Press. © Augustana Book Concern; 2Mar58; A330316.
- CHILDREN'S DAY HELPER.** SEE Come to me. The glory song of summer. God needs me. Joy is flooding my heart. Melody in the heart. A song of rejoicing. Suffer the little children. Thy God reigneth.
- CHILDREN'S JOY OF SUMMERTIME;** w & m Jean H. Howard. © Jean H. Howard; 24Apr58; EU522052.
- CHILDREN'S PIECES ON GREEK TUNES, FOR PIANO.** SEE Saranta tessara paidika kommatia pano se Hellenikous skopous, gia piano.
- CHILDREN'S RELIGION.** SEE Lay the babe gently.
- CHILDREN'S SONGS.** SEE Three children's songs.
- CHILDREN'S SONGS FOR GROWN-UPS.** SEE Childhood fables for grownups.
- CHILD'S GARDEN OF VERSES.** SEE Block city. Escape at bedtime. Land of Nod. Marching song. The moon. Singing. The swing. Where go the boats. The wind.
- A CHILD'S MORNING PRAYER;** w & m Joyce G. Reid. © Joyce G. Reid; 18Apr58; EU520344.
- A CHILD'S PRAYER;** w, m & arr. Jean Elizabeth Smith. © Jean Elizabeth Smith; 28Apr58; EU526734.
- CHILL-O KATIE-O;** m Frank Panico. © Barney Fields, d.b.a. Keith Music; 31Mar58; EU520024.
- CHILI PEPPER;** m Phillip Guilbeau. © Phillip Guilbeau; 5May58; EU522793.
- CHILI WITH HONEY;** m Lew Douglas & Dan Belloc. © Backeye Music, Inc.; 22Apr58; EU522103.
- CHILL ME;** w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522965.
- CHILLO CA SPOSA A TE;** bajon, versal di Nisa, pseud. of Nicola Salemo, musica di R. Poes, pseud. of Corrado Lo-Jacono, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (Trinitico jazz, 48) (With E dimme ... ca me vuo bbene! & Te ritiri tu ... Maril) © Ariston Edizioni Musicali; 12Jan58; EFO-55925.
- CHILLS;** w & m Tony Allan. © Aladdin Music Publications; 2Apr58; EU517690.
- CHILLY WILLY THE PENGUIN;** accordion or chord organ, w Irving Bibb, m Clarence Wheeler & Jay Carroll, arr. Joseph Zampiceni. (With Pepito Chick-etto) NM; accordion arr. © Bibb Music Inc.; 10Mar58; E118062.
- CHIME BELLS;** w & m Bob Miller & Elton Britt, new arr. for piano; staff of Bob Miller, Inc. NM; arr. © Bob Miller, Inc.; 12Mar58; E117558.
- CHIME LULLABY;** w & m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509601.
- CHIMES;** m Alfonso D'Artega & Stan Zabka. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 13Jan58; EU508466.
- CHIMES ROCK;** w & m Irving Szathmary. © Topaz Music; 14Apr58; EU519367.
- CHIMING BELLS;** m Leota Stilwell, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; E117113.
- CHIMNEY SWEEPS;** w & m Joe Hamilton & Earl Brown. © Manchester Music, Inc.; 27Jan58; EU521978.
- CHINA BOY;** w & m William J. Grant & Willard E. Martenson. © William J. Grant & Willard E. Martenson; 9Apr58; EU518601.
- CHINA-CALYPSO.** Musiki: Paul Kuhn. Hamburg-Altona, P. C. R. Arends. (In Sieben Instrumental-Trümpfe. p.6-7) © Edition Trumpf GMBH.; 1Dec57; EFO-56259.
- LA CHINA EN LA RUMBA;** w & m Ciro Rodriguez. © Peer International Corp.; 12Feb58; EU511955.
- CHINA GIRL;** w & m The Columbus Pharaohs, pseud. © Dodds Music Pub. Co.; 20Mar58; EU515955.
- CHINA ROCK;** w & m Eddie Martin & Cleve McGill. © Sage & Sand Music Publishers; 7Mar58; E117042.
- CHINA-STORY.** Wu-Ping-me. Foxintermezzo, Text: Michael Helbig, pseud. of Werner Kleine, Musik: Bob Trill, pseud. of Robert Beyer. K31n. [German words] © Mondial Verlag Hans Gerig K.G.; 14Nov57; EFO-54888.
- CHINESE FORTUNE CAKE;** w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 2May58; EU522423.
- CHINESE NIGHTINGALE;** from the Shirley Temple storybook production, lyric by Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 10Feb58; E117259.
- CHING-A-LING;** no.2, w & m Murray E. Schaff. © Murray E. Schaff; 12Mar58; EU514605.
- CHING A LING A LING LING;** w & m Herb Kollmorgen. © Herb Kollmorgen; 25Apr58; EU522713.
- CHING-A-LING-LING;** w & m Lew Douglas, Frank LaVere & Pete Mellan. © Brandon Music Co.; 7Apr58; E118069.
- CHING CHONG;** w & m Richard Hunter, Maurice King & The Pips. © Stardust Songs Inc.; 27Feb58; EU512990.
- CHINO PANTS;** w Stanley Rayburn, m Tommy Edwards. © Stanley Rayburn & Tommy Edwards; 11Mar58; EU514459.
- CHIPMUNKS;** for 2 pianos, m Sister M. Elaine. Score. (Werder-Paul student repertory series, no.5123) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 13Feb58; E116864.
- CHIPPIE;** m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515322.
- CHIRPIN' CHIC-A-DEE;** w & m Curtis R. Lewis. © Old Hickory Music Inc.; 14Mar58; E117801.
- CHISHOLM TRAIL;** w Jane O'Reilly, m & arr. Celia Moreau. © Jane O'Reilly & Celia Moreau; 11Apr58; EU519072.
- CHISHOLM TRAIL;** with w, arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526289.
- CHISTO E L'AMMORE;** beguine, parole di A. Alfani, music di D. Austello. Milano. Piano-conductor score & parts. (In Cinque canzoni napoletane, p.2-3) © Mondia Music S.R.L. (in notice: Edizioni Mondia Music); 16Jun57; EP23812.
- CHIT CHAT;** w & m James L. Douthit. Nordyke. © James L. Douthit; 3Feb58; E116406.
- CHLADNÉ POLIBKY;** slowfox, slova: Jiri Apit, hudba: Václav Pokorný. (In Pěnlidka tanečních melodii. Praha. Svazek 1., p.30-31) © Státní Nakl. Kráns Literaturny, Hudy & Umění; 28Dec57; EFO-58421.
- CHOCOLATE FUDGE;** w & m Billy Ward, m Doris Vodon. © Math R. Ward; 23Dec57; EU505788.
- THE CHOCOLATE KING;** w & m Josephine Rivera Serrano. © Josephine Rivera Serrano; 18Mar58; EU515654.
- CHODOUNSKÁ;** polka, slova Ladislav Jaura, hudba Josef Poncar, klavírni úprava Josef Mellan. Praha. (In Oubídní polky, v.2, p.6-27) © Státní Nakl. Kráns Literaturny, Hudy & Umění; 15Jan58; EFO-56965.

- HOUREUX A CAPPELLA. SEE
Cinq chœurs a cappella.
- CHORUS MIXTES A CAPPELLA. SEE
Dieu vous garde messagers fideles.
Epitaphe d'un petit chien.
Je n'ai plus que les os.
Mignonnes allons voir.
Prends cette rose.
- CHOP SHAKET. Silent shores, lyrics:
Ze'ev, m. A. Neeman. [English & Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120309.
- CHOICE, YOU HEAR; w & m Joseph James McKinney, Jr. © Joseph James McKinney, Jr.; 13May58; EU524248.
- CHOICED SWEDISH FOLKSONGS AND DANCES FOR GUITAR-SOLO. SEE
Valda folkvisor och danser för solo gitarr.
- CHOIR HERALD. SEE
The beautiful garden of prayer.
- THE CHOIR OF THIS LORD; w & m Ray John David Greff. © Ray John David Greff; 8May58; EU523385.
- CHOO-CHOO-CH-BOCHY; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 21Feb58; EU512346.
- CHOO-CHOO-CHA-CHA-CHA; w Michael Manfredi, m Frank Manfredi. © Michael Manfredi & Frank Manfredi; 26Mar58; EU516850.
- CHOO-CHOO ROCK; m Angelo Grecco, Robert Spiezo & Gustave Schaefer. © H & I Music Corp.; 21May58; EU527497.
- CHOO CHOO ROCK 'N' ROLL; w Lyle Roger Nelson, m Clarence Thomas. © Lyle Roger Nelson & Clarence Thomas; 10Mar58; EU514214.
- CHOO-CHOO TRAIN; m Donald Lazar. © Donald Lazar; 16May58; EU524549.
- CHOOBACALAYE; w Carl Eugster, m Fred Busomaglia. © on English w; Edizioni Musicali Tevere; 19Jun58; EU529758. Appl. states prev. version: 'CHUMBALA BEY.
- CHOOSE-UM SHOES; w & m Michael Brown. © Michael Brown; 2Jun58; EU527245.
- CHOP CHOP; m Perry Burgett. © Keene Music; 26Apr58; EP119449.
- CHOP TOP; w & m Harold Orlob & Marvin Hayutin. © Harold Orlob & Marvin Hayutin; 5May58; EU525303.
- CHOP-STICK-ROCK; w Joseph Armstrong & Jose Melis. © Joseph Armstrong & Jose Melis; 27Jun58; EU530952.
- CHOPSTICK SUEY; m Mort Herold. © Mort Herold; 28Feb58; EU514661.
- CHOP STICKS; w & arr. m Veeva Hamblen. © Veeva Hamblen; 2Jun58; EU527168.
- CHOPSTICKS; w & m Clifton Smith & Richard Miller. © Lion Pub. Co., Inc.; 27Jun58; EU530944.
- CHORAL DE LA CANTATE 147; Jesus que ma joie demeure, m J. S. Bach, transcription pour piano par Leon Kartun. Paris. © Editions Ouvrieres; 24Oct57; EFO-55845.
- CHORAL FESTMESSE; für Gemeindegang (Schola) und vierstimmigen gemischten Chor, Musik: Hanns Eschmann. Heidelberg. Score. [Latin words] © Willy Müller, Süddeutscher Musikverlag; 31Apr57; EP23785.
- CHORAL PARAPHRASE FROM MARY MARTIN'S PETER PAN; (Peter Pan medley), for S.A., with piano acc., arr. Walter Ehret. E. H. Morris. Score. [M choral library] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Carolyn Leigh, Mark Charlap, Betty Comden, Adolph Green & Jule Styne; 1May58; EP118909.
- CHORAL PARAPHRASE FROM MARY MARTIN'S PETER PAN; (Peter Pan medley), for S.S.A. with piano acc., arr. Walter Ehret. E. H. Morris. Score. [M choral library, no. 7361] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Carolyn Leigh, Mark Charlap, Betty Comden, Adolph Green & Jule Styne; 29Oct57; EP118910.
- CHORAL RESPONSE; text: Psalm 19: 14, m Arthur B. Scott. Score. © Arthur Britannia Scott; 20Mar58; EP117364.
- CHORAL RESPONSES; with w, w Osbert W. Warringham, m Stanley Lewis DeFries. © Stanley Lewis DeFries; 31Dec57; EU506751.
- CHORAL RESPONSES. SEE
Thirty six choral responses.
- CHORAL SELECTION OF THE MUSICAL PLAY BRIGADOON; book & lyrics by Alan Jay Lerner, m Frederick Loewe, arr. Eric Leidzen. Women's voices, S.S.A. S. Fox. Score. (A Lowal Corporation publication) NM: selection & arr. © Alan Jay Lerner & Frederick Loewe; 7Mar58; EP119159.
- CHORAL TONE POEM; with m John C. Collins. © John C. Collins; 24Jan58; EU508767.
- CHORALEARBearBEITUNGEN. SEE
Fünf Choralbearbeitungen.
- CHORALE, CANTILENA AND FINALE; for organ, m Lloyd Webber. London. (Novello's organ music club, no. 11) © Novello & Co. Ltd.; 15Jan58; EFO-58749.
- CHORALE IMPROVISATIONS. SEE
Six choral improvisations.
- CHORALE PRELUDES. SEE
Three choral preludes.
- CHORALE VOLUNTARIES FOR THE CHURCH YEAR FOR ORGAN; ADVENT; m C. Griffith Bratt. [With words] © World Library of Sacred Music; 4Dec57; EP114944.
- CHORALE VOLUNTARIES FOR THE CHURCH YEAR FOR ORGAN; CHRISTMAS; m arr. C. Griffith Bratt. [With words] NM: new arr. © World Library of Sacred Music; 4Dec57; EP114944.
- CHORALES FOR CHRISTMAS. SEE
Two Bach chorales for Christmas.
- CHORALVORSPiELE. SEE
Sechs Choralvorspiele.
- CHORBUCH; Heft 4: Reif und Schnee, Chorlücke zu 3-5 Stimmen, m Cesar Bresgen (César Bresgen) Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 12Apr58; EFO-58918.
- CHORBUCH; Heft 5: Es fiel ein Himmelstau, Marienlieder und Rufe, m Cesar Bresgen (César Bresgen) Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 12Apr58; EFO-58917.
- CHORD AID; for piano [or] organ, by Victor J. Lawrence. Instructions. Complete analysis of keyboard harmony. Chord Aid. © Victor Joseph Lawrence; 17Feb58; A327303.
- CHORD AND DISCORD; a Journal of modern musical progress, Charles L. Eble, editor. v. 2, no. 8. © Bruckner Society of America, Inc.; 1Feb58; A330707.
- CHORDS FOR THE MODERN SAXOPHONIST; m William Sheiner. © William Sheiner; 24Jan58; EU508878.
- CHORDSTERS' THEME SONG; w & m Ruth McNulty. © Ruth McNulty; 5May58; EU528271.
- CHORGESÄNGE FÜR DEN GOTTESDIENST; hrsrg. vom Landesverband evangelischer Kirchenchöre Hessen und Nassau. Wiesbaden. Close score. (Breitkopf & Härtel's Chor-Bibliothek, Nr. 3050) © Breitkopf & Härtel; 19Oct57; EFO-54874.
- CHORO LULLABY; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526763.
- CHORONDA; w & m Rafael Hernandez. © Peer International Corp.; 5May58; EU52669.
- CHORUSES. SEE
Four choruses.
- DIE CHORWERKE VON JOHANNES BRAHMS; [by] Siegfried Kross. Berlin-Halensee, M. Hesses Verlag. © Siegfried Kross; 1Jan58; AFO-24430.
- CHRIS; w & m Avealioe Dennis Sparger. © Avealioe Dennis Sparger; 11Mar58; EU514465.
- CHRIS BARBER ORIGINALS; arr. Martin Slavin, for piano with 'specially transposed melode line for trumpet, clarinet & tenor sax, with guitar box diagrams. London. Score. [in part with words] © Essex Music Ltd.; 4Oct57; EFO-56084.
- CHRIST, BEING RAISED FROM THE DEAD; Easter anthem for S.A.T.B., text: Romans 6: 9, m Keith Bissell. Toronto. Score. (Gordon V. Thompson's edition choral music, G 537) © Gordon V. Thompson Ltd.; 20Feb58; EFO-56134.
- CHRIST HATH HUMBLED HIMSELF; m Richard Hillert. Score. [For S.A.T.B.] © Richard Hillert; 1Dec57; EP115230.
- CHRIST IS ALL; w & m W. A. Williams, arr. Dwight Leonard Gustafson. © on new matter; Bob Jones University; 27Mar58; EU517003.
- CHRIST IS BORN; a Christmas carol-cantata for children's choirs, unison or 2-part, m John E. Boalt; pseud. of Ellen Jane Lorenz, introducing familiar carols, text by Frank L. Cross. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118291.
- CHRIST IS BORN TODAY. SEE
Hodie Christen natus est.
- CHRIST IS RISEN, ALLELUIA! SATB, accompanied, text by Yana D'Artel, pseud. of Yana Okolo-Kulaks, m A. Okolo-Kulaks. Score. (Harold Flammer choral series, no. 84568) © Harold Flammer, Inc.; 30Jan58; EP117931.
- CHRIST IS RISEN, HALLELUJAH; S.A.T.B. anthem, w George Graff, m Warren Angell. Score. (Youth music no. 120) © Kickapoo Music Co.; 30Jan58; EP116134.

- CHRIST IS THE ROCK; w & m Benjamin Edwards. © Hansen Music, Inc.; 25Nov57; EP118458.
- CHRIST LIVES ETERNALLY; w & m Clarence W. Crider, arr. Perma J. Grogan. © Clarence W. Crider; 26Feb58; EU512989.
- CHRIST LOOKING OVER JERUSALEM; m William Whitney Pursell. © William Whitney Pursell; 3Jun58; EU527606.
- CHRIST MY REFUGE; w Mary Baker Eddy, m Dean Singer. © Dean Singer; 20Jan58; EU507912.
- CHRIST OUR LORD IS RISEN; Easter carol anthem for S.A.T.B., w & m Wilha Hutson. Score. (Church music review, no.2509) © H. W. Gray Co., Inc.; 6Jan58; EP115418.
- CHRIST RETURNETH; w H. L. Turner, m James McGranahan, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for Hire of Cyril McLellan. NM; arr. for trio in treble voices & S.A.T.B. © John T. Benson, Jr.; 15Mar58; EP117584.
- CHRIST, THE LORD IS RISEN AGAIN; Easter anthem for mixed voices, based on the 12th century Latin melody Christ ist erstanden, w Michael Weisse, 1531, English text by Catherine Winkworth, arr. Robert E. Allen. Close score. (Galleon choral series, A.C.S.2003) NM; arr. © Galleon Press; 3Feb58; EP116384.
- CHRIST THE LORD IS RISEN TODAY; Easter anthem for adult & youth choir, w Charles Wesley, alt., m Claude Means. Score. (Church music review, no.2510) © H. W. Gray Co., Inc.; 6Jan58; EP115429.
- CHRIST, THE LORD, IS RISEN TODAY; Easter anthem, 3 part chorus, S.S.A. with piano or organ acc., from Lyrica Davida, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1840) NM; arr. © Pro Art Publications; 24Jan58; EP115907.
- CHRIST THE LORD IS RISEN TODAY; anthem, SATB, w Charles Wesley, m C. L. Bass. Score. (Broadman choral music, MF 455) NM; arr. © Broadman Press; 1Apr58; EP120075.
- CHRIST, THE ONLY ANSWER; w Floyd Currie McElveen, m Earle E. Matteson. © Floyd Currie McElveen; 12Mar58; EU514616.
- CHRIST THE SON OF RIGHTEOUSNESS; SATB, w Michael Weisse, tr.; Oscar R. Overby, m Guenter Raphael. Score. (Augsburg choral library, 1208) NM; English w. © Augsburg Pub. House; 31Dec57; EP116616.
- CHRIST, THE SURE FOUNDATION; a festival chorale for dedications, anniversaries & general use, SATB, 7th or 8th century Latin, tr. John M. Neale, 1851, alt., 17th century Swedish melody, arr. Leland B. Sateren. Close score. (Augsburg choral library, 1218) © Augsburg Pub. House; 13May58; EP120251.
- CHRIST WAS THE WORD; [no.] 2 [from] Six vesper hymns, unison, m C. S. Lang, op.76, w ascribed to Queen Elizabeth I. London. Score. (Chorister series, chor. ser. 102) (With Jesus Christ, thou child so wise) © Novello & Co. Ltd.; 10Dec57; EPO-57069.
- CHRIST, WHOSE GLORY FILLS THE SKIES; mixed voices, S.A.T.B., w Charles Wesley, m Earl Roland Larson. Score. (Pro Art choral, no.1851) © Pro Art Publications; 17Feb58; EP117751.
- CHRISTIAN HYMNS... SEE All things work together for good. Be with me, Lord. Bring Christ your broken life. I love thee, Lord Jesus. I would see God in ev'rything. I would shine for Jesus. A new creature. Sweet memories. The way that seemeth right. We know in part.
- CHRISTIAN HYMNS, NO.2. SEE What will Christ do with me?
- CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN; Christmas anthem for 4-part chorus of men's voices, w from the hymn by John Byrom, m Robert Barrow. Score. (Williams College series, E.C.S. choral music, no.2157) © E. C. Schirmer Music Co.; 21Nov57; EP114957.
- CHRISTIAN'S CREED. SEE This I believe.
- A CHRISTIAN'S PRAYER; w & m Charles Phillip Davis, arr. Amos Clyde Kinnett, Jr. © Charles Phillip Davis & Amos Clyde Kinnett, Jr.; 18Jun58; EU529574.
- CHRISTINA BABY; w & m Robert Valenti. © Robert Valenti; 31Mar58; EU518873.
- CHRISTINA, THE QUEEN OF THE TREES; w Carrie Fraley, m Oscar Gross. © Carrie Fraley & Oscar Gross; 19Feb58; EU512034.
- CHRISTINE; w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520435.
- CHRISTMAS; w & m Dorothy Cambra, arr. E. E. Lawrence. © Dorothy Cambra; 20Feb58; EU512384.
- CHRISTMAS; w & m Wallace McIlvaine Scudder. © Wallace McIlvaine Scudder; 7Feb58; EU510700.
- CHRISTMAS. SEE Chorale voluntaries for the church year for organ: Christmas. Christmas praise. Noel.
- CHRISTMAS BELLS; w & m Carrie L. Douglas. © Carrie L. Douglas; 24Feb58; EU512603.
- CHRISTMAS BELLS; w & m Emory A. Tresh. © Emory A. Tresh; 13May58; EU521191.
- CHRISTMAS BELLS; w James S. King, m Larry Allen. © James S. King; 7Apr58; EU518218.
- CHRISTMAS CARD TO AN ANGEL; w & m Robert Z. De Moises. © on rev.; Robert Z. De Moises; 17Jun58; EU529519.
- CHRISTMAS CAROL MEDLEY; arr. Anthony King. England. Piano-conductor score & parts. [With words] © Southern Music Pub. Co. Ltd.; 17Dec57; EPO-53219.
- CHRISTMAS CAROLS; with easy-to-learn descants by Lucille Wood. Bowmar Records. Score. © Lucille Wood; 1Dec57; EP115637.
- CHRISTMAS CHIMES; for solo & 4-part chorus of mixed voices. This is one of 25 numbers comprising the sacred music drama The Son of God. Text selected & written & m composed by Robert Elmer Smith. Morrison. Score. © Robert Elmer Smith; 28Dec57; EP115879.
- CHRISTMAS COMES BUT ONCE A YEAR; w & m Leslie R. Coleman. © on new & changed m; Leslie R. Coleman; 19Feb58; EU514130.
- CHRISTMAS CRADLE SONG; w Earl Marlatt, m Carolyn Rae Doty. © Earl Marlatt & Carolyn Rae Doty; 19Dec57; EP115630.
- CHRISTMAS DREAM; w Charlene J. Smith, m Natalie West Birdsong. © Charlene J. Smith & Natalie West Birdsong; 9Dec57; EU515208.
- CHRISTMAS '56; with w, m arr. Lyndol Mitchell, Lawrence Croasley & David Keppert. © Eastman Kodak Co.; 24Mar58; EU521380.
- CHRISTMAS FUN; a book for having fun with singing, playing & dancing, carols from various countries, compiled & edited by Catharine E. Strouse, also scored for rhythm band. Score. © Raymond A. Hoffman Co.; 1Nov57; A317927.
- CHRISTMAS HOLIDAY; w & m Joseph D. Coviello. © Joseph D. Coviello; 7Feb58; EU510678.
- CHRISTMAS IN HAWAII; lyrics by George Donn, pseud. of Gregory Shea, m Wilma Leval. © Theresa Cecilia Music Assn.; 20Dec57; EP117643.
- CHRISTMAS IN MANHATTAN; w & m Frank David Maerz. © Frank David Maerz; 4Apr58; EU517899.
- CHRISTMAS IN MIAMI; w Myrtle M. Brooks, m A. Ray De Vita. © Myrtle M. Brooks; 9Jun58; EU528273.
- CHRISTMAS IN MY HEART; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516199.
- CHRISTMAS IN PRISON; w Wilfred Becker, m Kenneth Seavey. © Wilfred Becker & Kenneth Seavey; 6Feb58; EU510532.
- CHRISTMAS IN YOUR HEART; w & m Alene Hoffsommer. © Alene Hoffsommer; 13Feb58; EU511314.
- CHRISTMAS IN YOUR HEART; w & m Roy Lewis & Joe Sorise. © Roy Lewis & Joe Sorise; 20Feb58; EU512393.
- CHRISTMAS IS A BIRTHDAY TIME; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jan58; EU527250.
- CHRISTMAS IS COMING; w & m Henry Krozel. © Henry Krozel; 10Feb58; EU510949.
- CHRISTMAS IS FOR CHILDREN; lyric by Buddy Kaye, m Mort Garson. © Budd Music Corp.; 16Apr58; EP119418.
- CHRISTMAS IS GETTIN' MIGHTY CLOSE; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527235.
- CHRISTMAS IS HERE; w & m Edward Pizarro. © Edward Pizarro; 25Jun58; EU530616.
- CHRISTMAS IS HERE; w William E. David, m John W. Johnson, Jr. © William E. David & John W. Johnson, Jr.; 14Jan58; EU507246.
- CHRISTMAS IS LOVE, LOVE, LOVE; w & m Nina Eldora Dunn. © Nina Eldora Dunn; 28Mar58; EU517167.
- CHRISTMAS KISS; w & m Frank Souza, Jr. (Francisco Souza, Jr.) © Frank Souza, Jr.; 22Apr58; EP118439.
- CHRISTMAS LULLABY; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 21Jan58; EU508245.
- CHRISTMAS LULLABY; w & m Leo Nadon. © Leo Nadon; 31Jan58; EU510052.

- CHRISTMAS LULLABY; w Ted J. Simon, m Marge Exo; © Ted J. Simon & Marge Exo; 24Mar58; EU516574.
- THE CHRISTMAS MEDLEY; arr. Fred Nelson. Full dance orchestra instrumentation, playable by any combination of instruments, large or small, each song may be played individually or as complete medley, also includes accordion part. Piano-conductor score & parts. (Hansen dance medley) [With words] NM: arr. of 10 works. © Chas. H. Hansen Music Corp.; 21Oct57; EP115770.
- CHRISTMAS 1957; m Eastman Kodak Co., employer for hire of Lyndol Mitchell. © Eastman Kodak Co.; 16Jun58; EU529410.
- CHRISTMAS ORATORIO. SEE Break forth, o beauteous, heavenly light. Praise ye the Lord.
- CHRISTMAS PARTY; w & m Bob Banner & Al Brackman; © Chantex Music, Inc.; 21May58; EU527444. (See also Christmas party; 14Oct57; EU496878)
- CHRISTMAS POLKA; w & m William Franklin Taylor, Sr. © William Franklin Taylor, Sr.; 21Mar58; EU516161.
- CHRISTMAS PRAISE; Lord, I thank Thee, w Mrs. K. K. Eastman, m Randal A. Lequire. © Mrs. K. K. Eastman & Randal A. Lequire; 9Jan58; EU506858.
- CHRISTMAS PRAISE; unison or SATB, w A. R. G. in 1934 Christmas annual, m Healey Willan. Score. (Augsburg choral library, 1207) Appl. staves prev. reg. in Christmas, 1934. NM: changes in acc. © Augsburg Pub. House; 10Dec57; EP116618.
- A CHRISTMAS PRESENT; w Lillian Seith, m & arr. Alex Shapiro. © Lillian Seith & Alex Shapiro; 20May58; EU525058.
- A CHRISTMAS PRESENT FOR LAILKA; w & m Wilfrid Rustic Cole. © Wilfrid Rustic Cole; 3Mar58; EU514734.
- CHRISTMAS PROGRAM BOOK. SEE A birthday. First to see the Saviour. Happy, happy Christmas time. Ring, Christmas bells.
- CHRISTMAS REVERIE; w & m Ruth May Cole Zinz. © Ruth May Cole Zinz; 10Jan58; EU506966.
- CHRISTMAS SONGS. SEE Two Christmas songs.
- THE CHRISTMAS SPIRIT; w & m Henry Fischer Manning. © Henry Fischer Manning; 17Jun58; EU529448.
- THE CHRISTMAS STORY; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 23Dec57; EU506001. Appl. staves prev. reg. in part as HOW LOVELY IS CHRISTMAS; AN AXE, AN APPLE AND A BUCKSKIN JACKET.
- CHRISTMAS STEPS OF JESUS. SEE That's why the Christmas bells ring.
- CHRISTMAS SUITE; organ transcription of 10 well-known Christmas carols, m Louis Huybrechts. © Gregorian Institute of America, Inc. (in notice; Gregorian Institute of America); 27Nov57; EP115625.
- CHRISTMAS TIDINGS; compilation & arr. Ernest Orton. Condensed score & parts. (Red band series. Pro band, no. 115) NM: arr. © Pro Art Publications; 22Nov57; EP114945.
- CHRISTMAS TIME; unison, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72409) (With the little elf) © J. Curwen & Sons Ltd.; 3Dec57; EFO-50650.
- CHRISTMAS TIME; w & m Margaret Hronas. © Margaret Hronas; 10Feb58; EU511030.
- CHRISTMAS TIME; w Fannie B. Conner, m Gene Brooks. © Fannie B. Conner; 9Jan58; EU506810.
- CHRISTMAS TIME; w Minnie Hopkins, m Gene Brooks. © Betty Hopkins Russell; 18Dec57; EU505769.
- CHRISTMAS TIME; w Rebecca O. Long, m William T. Long. © Rebecca O. Long & William T. Long; 11Apr58; EU519139.
- CHRISTMAS TIME IS NEARLY DUE; w & m Anna D. Celletti. © Anna D. Celletti; 7Mar58; EU513998.
- A CHRISTMAS TREE; w & m Jackie Waterman. © Jackie Waterman; 3Apr58; EU520507.
- THE CHRISTMAS TREE. SEE The Xmas tree.
- CHRISTMAS TREE, OH CHRISTMAS TREE; w & m Frank Weiss & Duane Autrey. © Frank Weiss & Duane Autrey; 3Dec57; EU505987.
- CHRISTMAS TREETOP; w & m Doreen Michaels. © Doreen Michaels; 8Jan58; EU506651.
- CHRISTMAS VOLUNTIARIES. SEE Portfolio of Christmas voluntaries.
- THE CHRISTMAS WALTZ; w & m Irving Goldstein & Stanford Goldstein. © Irving Goldstein & Stanford Goldstein; 16Jun58; EU529297.
- THE CHRISTMAS WALTZ; w & m Velma Sundberg. © Velma Sundberg; 30Apr58; EU527444.
- CHRISTMAS WALTZ; w Bettze Chaunke, m Ramon Chaunke. © Bettze Chaunke & Ramon Chaunke; 15Jan58; EU508532.
- CHRISTMAS WITH YOU; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520204.
- CHRISTMAS WITH YOU; w & m E. Leyrer Davis. © E. Leyrer Davis; 22Apr58; EU522047.
- CHRISTMAS WITHOUT MOM; w Mrs. Barney Brown, m Gene Brooks. © Mrs. Barney Brown; 11Jun58; EU528642.
- CHRISTMAS WITHOUT YOU IS NO CHRISTMAS AT ALL; w & m Vi Ott & Terry Shand. © Vi Ott & Terry Shand; 14Feb58; EU518356.
- A CHRISTMAS-TIME DREAM; w Virgil P. Brock, m Blanche Kerr Brock. © Rodeheaver Co.; 10Dec57; EP114883.
- CHRISTOPHER COLUMBUS; w & m James F. Knapp. © James F. Knapp; 12Feb58; EU511238.
- CHRISTOPHORUS-CHORWERK, HEFT 24. SEE Missa.
- CHRISTOPHORUS-CHORWERK, HEFT 25. SEE Proprium in Festo corporis Christi.
- CHRISTOPHORUS-CHORWERK, HEFT 26. SEE Proprium vom IV. Fastensonntag (Laetaere).
- CHRIST'S ENTRY INTO JERUSALEM; Ride on, ride on, in majesty, a Palm Sunday cantata, For mixed choir, tenor & bass soloists, & organ, m Mangham Lehr. (Mangham Estill Lehr, Jr.) Score. © Mangham Lehr; 16Apr57; EP120474.
- CHRIST'S GLORIOUS RETURN; w Gloria Irving, m Gene Brooks. © Gloria Irving; 20Feb58; EU512254.
- CHRISTUS FACTUS EST PRO NOBIS. Jesus obedient, S.A.T.B., a cappella, English text after Philipianus 2: 8, 9, by Harold Heiberg, m Felix Americo, edited by Zanon. Recited with piano part by Vene. Score. (Choral classics of the golden era, NY1850) NM: English text & piano arr. © G. Ricordi; 31Dec57; EP115559.
- CHRISTUS IST DES GESETZES ENDE. SEE Jesus Christ from the law hath freed us.
- CHROMATIC OBEREK; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EP119711.
- CHROMATICALLY SPEAKING; m Arif Mardin. © Newport Music Co.; 4Jun58; EU527675.
- CHROMATISCHER WALZER; Piano-Solo und -Duett mit kleiner Besetzung, Salon-Orchester, Arrangement des Komponisten, Bernard Derksen. Besetzungen auch ohne Solo oder Duett spielbar. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56726.
- CHU CHU TRAIN BRING BACK MY LOVE; w & m William Francis Peters. © William Francis Peters; 28Jan58; EU509189.
- CHUBLE DUBLE; w, m & arr. George R. Roberts. © George R. Roberts; 28Apr58; EU522693.
- CHUCK-A-LUCK; w & m Elwood Mobley & Henry Brown. © Graphic Music; 23Jun58; EU530191.
- CHUCK DUTTON AUTOMATIC CHORD FINDER; [by] Chuck Dutton (Charles Peter Dutton) NM: revision. © Charles Peter Dutton, Music For Fun; 15Jan57; A336359.
- CHUCKLIN; m & arr. James Ayres. © James Ayres; 10Feb58; EU510942.
- CHUDÁK LISTONOŠ; foxtrot, slova: Miroslav Zikán, hudba: Vlastimil Kloc. (In Šporník zpíváme. Praha. (no. 116, p. 2-3) © Státní Nakl. Kránské Literatúry, Hudeb. & Umění; 26Dec57; EFO-57034.
- CHUG-A-DA-RUMP; w & m Lloyd N. Felder. © Lloyd N. Felder; 29Jan58; EU510054.
- CHUG-A-LONG; for piano, early intermediate grade, m Stephen Park. © R. D. Row Music Co.; 24Apr58; EP119225.
- CHUG-A-LUG; m & lyrics by Jane G. R. Bowers. © Balcones Pub. Co.; 11Apr58; EP118084.
- CHUG! CHUG! CHUG! CHUG! w & m Clara M. Wheeler. © Clara M. Wheeler; 18Jun58; EP120335.
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- CIAO, PARIS; fox-trot, dallo spettacolo Non sparate alla ciogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non sparate alla ciogna. p.2-3) © D'Anzi Editore; 30Dec57; EFO-55817.
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- CINES, DI PIPITALUGA. SEE La canzone dell' amore.
- CINQ AIRES DE COUR EN MI MINSUR; transcription of Emilio Pujol, musique: Gaspar Sanz. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1048) NM: "transcription." © Editions Max Eschig; 28Aug57; EFO-55230.
- CINQ CHANSONS POPULAIRES BRETONNES. SEE L'appel des patres. La ceinture de noces. Le chant des trepassés. La marche d'Arthur. Le retour d'Angleterre.
- CINQ CHANTS POPULAIRES SLOVAQUES; texte francaise de Maurice Budry, m Bela Bartok, 1917. England. Score. (Winthrop Rogers edition) © Hawkes & Son (London), Ltd.; 10Jun58; EFO-58554.
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- CINQ CHOEURS MIXTES A CAPPELLA. SEE Dieu vous garde messagers fideles. Epitaphe d'un petit chien. Je n'ai plus que les os. Mignonne allons voir. Prends cette rose.
- CINQ MILLIONS COMPTANT. SEE C'est pour me plaire. Ça m'fait plaisir.
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- CINQUE CANZONI NAPOLETANE. SEE Cristo e l'ammore.
- CINQUE RICERCATE, UNA FANTASIA; per organo, clavicembalo, clavicordo o arpa, dal libro di ricercate a quattro voci di Rocco Rodio, con alcune fantasie sopra varii canti fermi. Napoli, 1575, m Rocco Rodio, revisione e trascrizione in notazione moderna di Macario Santiago Kastner. Prefatory notes by M. S. Kastner, translated in English by Walter Shewring. Padova. © Guglielmo Zanibon; 18Mar58; EFO-58473.
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- CIRIBIRIBIN, LA SPAGNOLA. Ciribiribin and La spagnola, m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516087.
- CIRIOI' OHILE!; valzer campagnolo, musica di Fedri-Angelelli, testo di D. Fedri. Roma. Piano-conductor score & parts. (With Non sei piú ma) © Edizioni Musicali Pentagramma; 7Jan58; EFO-58089.
- LE CIRQUE VOLANT; cantate pour voix d'enfants, sur des poemes de Etienne de Sadeleer, musique: Jean Abelil, pour chœurs d'enfants a 2 voix et récitant avec accompagnement d'orchestre moyen ou piano. Reduction pour piano. Paris. Piano-vocal score. © Henry Lemoine & Cie; 30Oct57; EFO-56285.
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- CLOUD 9; w, m & arr. Alan M. Coan. © Alan M. Coan; 6Feb58; EU510518.
- CLOUD OF LOVE; w & m Birl F. Miller. © Birl F. Miller; 28Mar58; EU517250.
- CLOUD 13; w & m Pat Kelly. © Georgan Music Pub. Corp.; 2Jan58 (in notice: 1957); EP115619.
- CLOUDBURST; w & m Ronnie Williams. © Cindie Music Co.; 18Dec57; EU506191.
- CLOUDS IN YOUR LIFE; w & m Garth Allen. © Garth Allen; 13Jan58; EU507123.
- THE CLOUDS JUST ROLL AWAY; w Sister Mary Camillus, m Gene Brooks. © on rev. w & m; Sister Mary Camillus; 9May58; EU523623. Appl. states prev. reg. 3Jun57, no.37325.
- CLOUDY SKIES; m Phillip Zvankin. © Phillip Zvankin; 4Mar58; EU518771.
- CLOVER LEAF GAP; w Sandy Michaels, m Howard Shaw. © Robert Mellin, Inc.; 2May58; EU522259.
- THE CLOWN; w & m James J. Denig. © James J. Denig; 23Jun58; EU530221.
- THE CLOWN; w & m Paul Boyer. © Paul Boyer; 19Feb58; EU512062.

- THE CLOWN SONG; w & m R. Nana Beeson. © R. Nana Beeson; 13Dec57; EU507231.
- THE CLOWN'S LAMENT; w, m & arr. Sid S. Franklin. © Sid S. Franklin; 18Mar58; EU517057.
- CLOWN'S REVERIE AND DANCE; m Boris Koutzen, edited by Isadore Freed. (Contemporary piano music by distinguished composers) NM: editing. © Theodore Presser Co.; 9May58; EP119089.
- THE CLUB; w & m Hal Gordon. © Cornell Music, Inc.; 24Jan58; EP116425.
- THE CLUB; w Leonard A. Baljaj, m Richard E. Whitehouse. © Leonard A. Baljaj & Richard E. Whitehouse; 10Mar58; EU514369.
- CLUB CAR; m Curtis Fuller. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506230.
- CLUB 88; w Adrene Bailey, m C. B. Oliver. © Adrene Bailey & C. B. Oliver; 22Apr58; EU520987.
- C'MIN AND BE LOVED; from the Butcher's film production The golden disc, w & m Len Praverman, London. © Pan Musik Ltd.; 10Feb58; EFO-56580.
- C'MON, BABY; w & m Buddy Knox. © Patricia Music Pub. Corp.; 26May58; EU526925.
- C'MON HOME; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 10Mar58; EU514406.
- CO JA MYŚLE. What I think. Red. 1 wybór tekstu: M. Ziemińska Sygietyńska, muz.: T. Sygietyński & T. Suchocki. Poland. (P.W.P. manuscript series, nr.53) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EFO-58275.
- CO MAM ZROBIĆ ŻEBYŃ MOGŁA MNIE POKOCHAĆ; slowfox; m Henryk Jabłoński, słowa: Z. Kaszkur & Z. Zapert. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 102) (With San Domingo) © Polskie Wydawn. Muzyczne; 18Apr58; EFO-58288.
- A COAL DIGGING POOL; w & m Harold White. © Harold White; 2Jan58; EU508289.
- COAST TO COAST; m Campbell-Ewald Co., employer for hire of Bill Walker. © Campbell-Ewald Co.; 27Feb58; EU513004.
- COBB-WEB; m Eugene Wright. © Cireco Music Inc.; 20Jan58; EU508128.
- THE COBBLER AND THE ELVES; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 2Apr58; EU520073.
- THE COBBLER AND THE ELVES. SEE When love comes by.
- COBRA; m Martin Denny. © Criterion Music Corp.; 24Mar58; EU524379.
- COBRA BLUES; w Macie Miller, m Lew Tobin. © Macie Miller; 10Mar58; EU514224.
- COCA-COLA ROCK; w Dan Terry & Freddie Marti, m Gene Roland. © Ferrrier Music Co. & B. J. Devere Music Co.; 29Apr58; EU526756.
- COCCINELLE; chanson pour les petits, w & m Jean Boeckx. Bruxelles. © Schott Freres; 10Oct57; EFO-55760.
- COCK-O'-THE-WALK; m Henry Russell, Don Quinn & Martin Spersel. © Ad-Staff, Inc.; 12May58; EU524001.
- COCK-A-DOODLE BOOGIE; w Mike F. De Carlo, m Gene Brooks. © Mike F. De Carlo; 30Apr58; EU523844.
- COCK-A-DOODLE-DOO; unison song, w Rose Fyleman, m Stanley Taylor. London. Score. (Curwen edition, 72437) (With Cradle hymn) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56921.
- COCK-A-DOODLE-DOO; w & m John L. Threatt. © John L. Threatt; 29May58; EU527795.
- COCKLE CHOWDER; m Joe Saye. © American Jazz Pub. Co.; 11Feb58; EP116984.
- COCKLEFORD MILL; m Geoffrey E. Flowers. London. (Cramer edition of graded pianoforte solos, grade 3) © J. B. Cramer & Co. Ltd.; 21Feb58; EFO-56842.
- COCKLES AND MUSSELS; arr. Norman Luboff, solo girl, male group. Score. © Walton Music Corp.; 13Jun58; EP120236.
- COCKLESHELLS AND SILVER BELLS; w, m & arr. Paul Kapp & Dorothy Olsen. © General Music Pub. Co., Inc.; 6Mar58; EU515189.
- COCKNEY SUITE. SEE Bank holiday.
- COCKTAIL PARTY BLUES; m & lyrics by John Norman & Harold Cannon. © Artrec Publishers; 1Mar58; EP119776.
- COCKTAILS FOR TWO; arr. for orchestra by Jimmy Lally, w & m Arthur Johnston & Sam Coslow. London. Famous-Chappell. Piano-conductor score & parts. (Famous-Chappell encore series) NM: arr. © Famous Music Corp.; 24Jan58; EP23798.
- COCKTAILS FOR TWO; w & m Arthur Johnston & Sam Coslow, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 7Feb58; EP116534.
- COCO BABY. Fox, musique; E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions E. Basile; 30Dec57; EFO-57258.
- COCOA BEAN; w Eleanor Zawolski, m Cynthia Miller. © Eleanor Zawolski & Cynthia Miller; 11Jun58; EU528646.
- COCOANUT TREE; w & m Martin Franklin Palmer. © On changed w & m; Martin Franklin Palmer; 19Feb58; EU512117.
- IL COCODRILLO GEMO; canzonetta a 4 voci dispari, musica di Grazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.84-85) © Edizioni Curci; 28Apr58; EFO-58392.
- COCONUT AND BANANA; w Marilyn Keith & Alan Bergman, m Norman Luboff, solo, male group. Score. © Walton Music Corp.; 13Jun58; EP120237.
- COCOSNOOT-CALYPSO; Ned, tekst: Stan Haag (Jacob Pieter Haag), Sur. text en muziek: Lex Vervuurt (Alexander Hendrik Vervuurt) Holland. [Dutch & Surinam words] (With Goudalvers- lied) © Editions Internationales Basart, N.V.; 7Dec57; EFO-56800.
- ČOČOVIČKA; polka, slova a hudba Václav Bláha, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky, v.2, p.4-5) © Státní Nakl. Křesné Literatúry, Rudý a Umění; 15Jan58; EFO-56954.
- CODDLE UP THE FLAVOR; w & m Noel Regney. © Paris Productions, Inc.; 6Mar58; EU513799.
- CODE FOR CATALOGING MUSIC AND PHONO-RECORDS; prepared by a Joint Committee of the Music Library Assn. & the American Library Assn., Division of Cataloging & Classification. © American Library Assn.; 27Jan58; A322714.
- CODICIA. SEE Lejanía.
- CODINA DI CAVALLO; canzone-samba, canzone per orchestra e pianoforte, testo e musica di Passamonte e Cerveteri. Firenze. Piano-conductor score & parts. (With TI penso ancora) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58188.
- COELSTIS DUM SPIRAT AURA. Kantate für Sopran, 2 Violinen und Basso continuo, m Georg Friedrich Händel, hrsg. von Rudolf Ewerhart. Kfln. Score & parts. (Die Kantate, 2) [With realization of the figured bass for keyboard instrument] NM: editing. © Verlag Edmund Beier; 14Dec57; EFO-55423.
- LE COEUR DE PIERRE; paroles de Georges Capmann, musique de Georges Van Parys. France. © Nouvelles Editions Meridian; 27Sep57; EFO-55794.
- LE COEUR FROID. Das kalte Herz. Suite de ballet, extraits, ballet en 4 tableaux, d'après un poème de Marcel Lebourhis, musique de Manfred Kroke, op. 8. Full orchestration. France. Score. © Societe Anonyme des Editions Ricordi; 30Jul57; EP23694.
- COFFEE CAKE; w Bernard P. Kuby & Alfred Engelhard, m Gerald Myrow. © Donna Music Publishers; 16Apr58; EU519955.
- COFFEE, CIGARETTES, MEMORIES! w Allen Stuart, m Mary Ann Paso. © Weiss & Barry, Inc.; 17Jun58; EU529791.
- COFFEE GRINDER; arr. Humphrey Lyttelton, adapted by Kenny Graham, m Sidney Bechet. Great Britain. Piano-conductor score. (With Echoing the blues) NM: "piano conductor." © Essex Music Ltd.; 23Aug56; EP23921.
- COFFEE-PERKING BLUES; w Allen Hamby, m Gene Brooks. © Allen Hamby; 31Mar58; EU520370.
- COFFEE TIME; w & m Florence C. Bub. © Florence C. Bub; 11Apr58; EU519171.
- COHOS CANTER; m Carmen Mastren. © Keene Music; 26Apr58; EP119441.
- COINCIDENTALLY; w & m Jeff Chandler. © Chandler Music Co.; 19May58; EU524821.
- COJANIE LA COLA; w & m Manuel de J. Povea P. © Peer International Corp.; 3Jun58; EU527449.
- COKE DATE; w Hazel Flynn, m Dick Morton. © Hazel Flynn & Dick Morton; 3Feb58; EU510366.
- COLD AFTERNOON; w Buck Ram, m A. Apollonio & Henrique Lobo. © On English w; A.M.C., Inc.; 27May58; EU526230. Appl. states prev. version: TARDE FRIA.
- COLD AS ICE; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506247.

- COLD KISSES;** w & m W. R. Williamson, m J. M. Sweeney. © T. J. Music; 1Dec57; EP114783.
- COLD LONELY HEART;** w & m Andre Scott. © Angel Music, Inc.; 18Jun58; EU529612.
- COLD LOVE;** w & m Joe Robert Morgan. © Joe Robert Morgan; 10Apr58; EU518715.
- COLD SHOULDER STUFF;** w & m Lee Ross. © Loring Music Co.; 22Jan58; EU50554.
- COLD WIND BLOWIN';** w & m William Richard Smusyn & Barbara Ann Smusyn. © William Richard Smusyn & Barbara Ann Smusyn; 18Mar58; EU515631.
- COLDWATER CANYON;** w & m Harvey D'Orr, m Matt Dennis. © Harvey D'Orr & Matt Dennis; 7Mar58; EU514000.
- COLLECCION DE BAILLES ESPANOLAS.** Folkloric themes, piano, arr. Garcia Navas. Madrid. © Union Musical Espanola; 7Oct52; EP23806.
- COLITA DE CABALLO;** w & m Manuel de J. Povea F. © Peer International Corp.; 12Jun58; EU529949.
- COLLANA DI COMPOSIZIONI POLIFONICHE VOCALI SACRE E PROFANE;** a 2, 3, 4 e 5 voci, dei secoli XV, XVI e XVII, per gli istituti magistrali, scuole secondarie, societa corali, conservatori di musica. Vol.2: Sessantaquattro composizioni profane, canti carmascialeschi, frottole, villanelle, canzonette, balletti. Compiler & editor: Achille Schinelli. Milano, Edizioni Curci, 1958. [Text in Italian, English & German] Contents separately reg.: EFO-58550-58613.
- COLLANA DI COMPOSIZIONI POLIFONICHE VOCALI SACRE E PROFANE;** a 2, 3, 4 e 5 voci, dei secoli XV, XVI e XVII, per gli istituti magistrali, scuole secondarie, societa corali, conservatori di musica. Vol.2: Sessantaquattro composizioni profane, canti carmascialeschi, frottole, villanelle, canzonette, balletti. Compiler & editor: Achille Schinelli. Milano. [Text in Italian, English & German] © Edizio ni Curci; 28Apr58; EFO-58549.
- COLLANA DI COMPOSIZIONI POLIFONICHE VOCALI SACRE E PROFANE.** SEE Ad una fresca riva. Ahi, che quest'occhi miei. Amor e ritornato. Amor spiega l'insegna. Amor vittorioso. Il ballerino. Un batter d'occhi. Il bell'umore. Buona roba abbian brigata. Caccia d'amore. Canta lo cuoco. La carita e spenta. Chi la giagliarda, donne, vo' imparare. Il cocodrillo geme. Con voce dal sospiri interrotta. Cor mio, se per dolore. Cruda mia tirandella. Da così dotta man. Dal lecto me levava. Degli occhi il dolce giro. Dolcissimo ben mio. Donne, venite al ballo. Fami una canzonetta capricciosa. Fate ben, gente cortese. Forsi che si, forsì che no. Già fummo, o non siam piu spirti beati.
- Gioite tutti. El grillo e buon cantore. L'invaighito. Lo soffritto, cor mio. Leva la man di qui. Lucilla, lo vo' morire. Il martellato. Matona mia cara. Mentre il cuculo, il suo cucu' cantava. Mi vorrel trasformare. Il mio martir. O occhi, manza mia. Ochi dolci e soavi. Partiro si. La pastorella si leva per tempo. Perché fuggi, anima mia. Il piacere. Posa un gran foco nel mio petto amore. Quando mirai la bella faccia d'oro. Quel trisitare d'amore. Questi tuoi occhi ardenti. Il risentito. Se son quest'occhi tuoi. Si come crescon. Signora, un che v'adora. So ben mi ch'a bon tempo. Son questi li crespi crini. Sono soave. Speme amorosa. Uno spirito celeste. Tre ciechi siamo. Tutto lo mal che va facendo amore. L'umorista. Vaghe le montanine pastourelle. Vale, vale, de Padoa. Vedrassi prima. La violetta.
- COLLECTING HEARTS;** w & m Diana Cole. © Diana Cole; 11Feb58; EU511060.
- COLLECTION OF ENSEMBLES FOR WOODWINDS AND FRENCH HORN.** SEE Robbins collection of ensembles for woodwinds and French horn.
- A COLLECTION OF LIGHT SONGS, NO.1;** m Frederick T. Woessner. © Frederick T. Woessner; 25Jun58; EU530594.
- COLLECTION OF MODERN CREATIVE SACRED MUSIC.** SEE A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A benediction: The Lord bless and keep you.
- COLLECTION OF PURIM SONGS;** w & m Thelma S. Taglin. © Thelma S. Taglin; 10Feb58; EU510996.
- COLLECTION OF SONGS.** SEE First collection of songs.
- THE COLLECTOR'S BACH;** by Nathan Broder. 1st ed. J. B. Lippincott. (Keystone books) NM: "additional text." © Nathan Broder; 2May58; A338442.
- THE COLLECTOR'S JAZZ;** traditional & swing, [by] John S. Wilson. 1st ed. J. B. Lippincott. (Keystone books) NM: "additional text." © John S. Wilson; 2May58; A338441.
- COLLEN FROM DONEGAL;** w & m E. M. Smith. © E. M. Smith; 7May58; EU52314.
- COLLEGE MAN;** m William E. Justis, Jr. © Knox Music, Inc.; 10Mar58; EP117831.
- COLLEGE MAN;** w & m William E. Justis, Jr. © Knox Music, Inc.; 17Feb58; EU51474.
- COLLEGE NEXT YEAR;** w & m Joseph Bernard Goguen. © Joseph Bernard Goguen; 5Feb58; EU510288.
- COLLEGE QUEEN;** w & m Clinton B. Laws. © Clinton B. Laws; 24Feb58; EU512786.
- A COLLEGE ROMANCE;** w & m Jack Willis, m Jimmie Wakely. © Riverside Music, Inc.; 9Jan58; EU507366.
- COLLEGIUM MUSICAE NOVAE, NR.30.** SEE Konzert.
- COLLEGIUM MUSICAE NOVAE, 32.** SEE Colloquium musicale.
- COLLEGIUM MUSICAE NOVAE, 33.** SEE Musik für Streichorchester.
- THE COLLIER'S DAUGHTER;** unison, w: traditional, m Nina Perry. London. Score. (The Oxford choral songs, U27) © Oxford University Press; 27Mar58; EFO-58327.
- COLLIN'S SHUFFLE;** m Albert Gene Collins. © Albert Gene Collins; 7Apr58; EU518263.
- LA COLLONA;** from Aires de las Bahamas, m Fred Gambrell, Jr. © West Coast Music Publishers; 23Jun58; EU530207.
- COLLOQUIUM MUSICALE.** Für 2 Solo-Violine, Klavier und Streicher, m Heinz Benker, 1950. Partitur, Wiesbaden. Score. (Collegium musicae novae, 32. Breitkopf & Härtel's Partitur-Bibliothek, Nr. 3831) © Breitkopf & Härtel; 12Dec57; EFO-55768.
- COLOMBA ET LE COQUILLAGE;** paroles de Rubert Ithier, pseud. of Rubert Charles Chambet, musique de Henri Decker. Paris, R. Breton. © Francis Music Co.; 12May58; EP23989.
- COLONEL BOGEY;** march, m Kenneth J. Alford, accordion arr. Pietro Deiro, Jr. Columbia Pictures presents The bridge on the River Kwai. NM: arr. © Boosey & Hawkes, Inc.; 14Mar58; EP117791.
- COLONEL BOGEY;** march, m Kenneth J. Alford, arr. David S. Adams, easy piano solo, [from] The bridge on the river Kwai. NM: arr. © Boosey & Hawkes, Inc.; 14Feb58; EP16725.
- COLONEL BOGEY;** march, m Kenneth J. Alford, arr. for accordion band by Pietro Deiro, Jr. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. Parts NM: arr. © Boosey & Hawkes, Inc.; 19Mar58; EP119416.
- COLONEL BOGEY;** march, m Kenneth J. Alford, arr. for electric, steel & fretum guitar; Oahu staff. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. NM: arr. © Boosey & Hawkes Inc.; 20Mar58; EP119133.
- COLONEL BOGEY;** march, m Kenneth J. Alford, arr. for piano accordion; Oahu staff. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. Score. NM: arr. © Boosey & Hawkes Inc.; 20Mar58; EP119132.
- COLONEL BOGEY;** march, m Kenneth J. Alford, easy band arr. Clifford Barnes. Condensed score & parts. NM: arr. © Boosey & Hawkes, Inc.; 26Feb58; EP117091.
- COLONEL DAYRIES MARCH;** m & arr. Leonard J. Denena, Jr. © Leonard J. Denena, Jr.; 19Jun58; EU530719.
- COLONEL HALQUIRE;** w Jacob Bartel, m Larry Allen. © Jacob Bartel; 19May58; EU524781.

- COLONIAL NAVY; w & m Albert G. Barber, m & arr. Bertrand N. Pafard. © Albert G. Barber & Bertrand N. Pafard; 22May58; EU525592.
- A COLONIAL RHAPSODY; for band, in which the composer Edward Madden uses many tunes from the American Revolutionary days. Condensed score & parts. © Edward B. Marks Music Corp.; 14Jan58; EP115597.
- COLONIAL STORES JINGLE; w Chuck Goldstein, m Bob Swanson. © Colonial Stores, Inc.; 11Mar58; EU514482.
- COLOR IN SOUND; 2 songs arr. for band by Harry Huffnagle. Condensed score & parts. Appl. author: David Gornston; employer for hire, NM; arr. © David Gornston; 14May58; EP120011.
- COLOR OF THE BLUES; w & m George Jones & Lawton Williams. © Starrite Pub. Co.; 20May58; EU525022.
- COLORADO KOLIBRI; Calypso, Text: Karl Alson, Music: Horst Rasatz. (In Sieben Voltbreffer. Heidelberg. Heft 2) © Periko-Musikverlag Fritz Mohr; 2Jan58; EPO-57998.
- COLORADO'S VACATION LAND; w & m Mervin Osvald & Louise Osvald. © Mervin Osvald & Louise Osvald; 23Jun58; EU530349.
- COLORAMA; w Gertrud Jackson, m Larry Allen. © Gertrud Jackson; 19May58; EU524799.
- COLORES; tango, w & m Roberto Calo, Arturo Galucci & Jose Ferrigno. Buenos Aires. © Editorial Musical Arpejio; 31Dec57; EPO-56153.
- COLOR 45; theme from the Warner Bros. presents television series "Color 45, m Hal Hopper. Lyrics by Douglas Heyes. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 17Apr58; EP118509.
- COLUMBIA; fantasia, m Rollinson, arr. Forrest L. Buchtel. B flat cornet or baritone T.C. & pa. acc. Score & part. (Neil A. Kjos editions, library of solos & ensembles, ed. no. S-58) © Neil A. Kjos Music Co.; 18Mar58; EP118528.
- COLUMBIA; w Silvestre Mendez. © Patricia Music Pub. Corp.; 28Apr58; EU525812.
- COME E BELLO QUANDO PIOVE; slow moderato, dallo spettacolo Non separate alla ciccogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non separate alla ciccogna. p.4-5) © D'Anzi Editore; 30Dec57; EPO-55818.
- COME E BELLO QUANDO PIOVE; slow moderato, dallo spettacolo Non separate alla ciccogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Il mio hobby) © D'Anzi Editore; 2Jan58; EPO-55825.
- COME E FACILE AMARTI! Canzone a ritmo lento, testo di G. C. Testoni, musica di N. Aprile e S. Cambria, arrang. di Miro Graziani. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Su e giù per Firenze) © Guglielmo Zanibon; 30Oct57; EPO-55564.
- COMBAT; w Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56356.
- COMBINE COMBINATION 305; m John Fahie. © John Fahie; 4Apr58; EU517973.
- COMBINATION; m Nehemiah Riff Ruffin. © Ebb Pub. Corp.; 30Jan58; EU498433.
- COMBO-ORNS; no.8, for small dance bands, compilation & arr. Johnny Warrington. B flat-book. Score. Appl. author: Robbins Music Corp., employer for hire. NM; compilation & 7 arrangements. © Robbins Music Corp.; 3Apr58; EP118208.
- COMBO-ORNS; no.8, for small dance bands, compilation & arr. Johnny Warrington. C-book. Score. Appl. author: Robbins Music Corp., employer for hire. NM; compilation & 7 arrangements. © Robbins Music Corp.; 3Apr58; EP118209.
- COMBO-ORNS; no.8, for small dance bands, compilation & arr. Johnny Warrington. E flat-book. Score. Appl. author: Robbins Music Corp., employer for hire. NM; compilation & 7 arrangements. © Robbins Music Corp.; 3Apr58; EP118210.
- COME ALONG AND BE MY LOVIN' BABY; w & m Bob Mckwitz & Alf E. Mapes. © Bob Mckwitz & Alf E. Mapes; 30Jan58; EU509484.
- COME ALONG AND DANCE! w & m Theodore S. Gystar. © Theodore S. Gystar; 16Apr58; EU519590.
- COME ALONG OUT WEST WITH ME; w & m Milton E. Armstrong. © Milton E. Armstrong; 14Feb58; EU511588.
- COME ALONG WITH ME; w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 3Feb58; EU510022.
- COME ALONG WITH ME. SEE Tema vera come
- COME AND CUDDLE ME; w & m Ronald A. Gjerde. © Ronald A. Gjerde; 7May58; EU523257.
- COME AND DANCE THE HORA; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zelele Music Corp.; 24Jan58; EP115939.
- COME AND GET IT; w Marilyn Alexander, m Beatrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 23Jun58; EU530276.
- COME AND GET ME, BABY; w & m Frances Schneider. © Frances Schneider; 7Mar58; EU513951.
- COME AND GO STROLLING MY DEAR; (Come and go strolling with me, w & m John M. Stover. © John M. Stover; 2Jun58; EU527357.
- COME AND GO STROLLING WITH ME. SEE Come and go strolling my dear.
- COME AND GO WITH ME; w & m Jimmie Deloyd Jones. © Jimmie Deloyd Jones; 2Jan58; EU505809.
- COME AND GO WITH ME TO GLORY; w S. L. Long, m Gene Brooks. © S. L. Long; 11Feb58; EU511067.
- COME AND JUMP WITH ME; w & m Joseph C. Hall. © Joseph C. Hall; 31Jan58; EU509656.
- COME AND SEE OUR CHRISTMAS TREE; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 15Jan58; EU507487.
- COME BACK; w & m Joseph A. Kaplan. © Joseph A. Kaplan; 3Jun58; EU527500.
- COME BACK; w & m Julianne Saunders. © Julianne Saunders; 3Jan58; EU509758.
- COME BACK; w & m Melvin Allen Geller. © Melvin Allen Geller; 8Apr58; EU518418.
- COME BACK; w & m Ray John David Greff. © Ray John David Greff; 10Apr58; EU518658.
- COME BACK; w Daisy Hefner, m Gene Brooks. © Daisy Hefner; 5May58; EU522987.
- COME BACK; w Ray Muffs, m Myron A. Muffs. © Felsted Music Corp.; 10Jan58; EU507045.
- COME BACK A LITTLE, MAMA; w & m N. A. Mazzola, A. W. Marullo & Joseph D'Ambr. © Longhorn Music Inc.; 19Mar58; EU517999.
- COME BACK A LITTLE HAINA; w & m Joe D'Ambr. A. W. Marullo & N. A. Mazzola. © Joe D'Ambr. A. W. Marullo & N. A. Mazzola; 15Jan58; EU507519.
- COME BACK AGAIN; w Mrs. Lupie Martin, m Gene Brooks. © Mrs. Lupie Martin; 14May58; EU524290.
- COME BACK BABY; w & m Alvin Tyler. © Angel Music Inc.; 20Feb58; EU512191.
- COME BACK BABY; w & m K. Bromley & F. Mina. © Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529740.
- COME BACK, BABY; w & m William S. Weaver. © William S. Weaver; 18Mar58; EU515611.
- COME BACK, BABY; (Come BACK; w Norman Marro, m Joseph A. Fuoco. © Joseph A. Fuoco; 9Apr58; EU518589.
- COME BACK BEFORE IT'S TOO LATE; w Betty Bible, m Gene Brooks. © Betty Bible; 20Jan58; EU507904.
- COME BACK, DARLING; w & m David E. Parker. © David E. Parker; 22May58; EU525577.
- COME BACK, DARLING; w & m Jimmy Robison. Nurdyke. © Jimmy Robison; 9Dec57; EP119253.
- COME BACK, LOVE; w & m Coraine A. Brown. © Coraine A. Brown; 17Feb58; EU511899.
- COME BACK, MY DARLIN'; w & m Erma Crocker. © Erma Crocker; 19Feb58; EU511998.
- COME BACK, MY DARLING; w Leo Diamond, m John Hill. © Eldee Music Corp.; 7Apr58; EU520514.
- COME BACK MY LOVE; w & m Donald L. De Lucia & Jo. McDonald. © Don-DeL Music; 30Dec57 (in notice: 1958); EP116262.
- COME BACK, MY LOVE; w Earl Swift, Jr., m Lew Tobin. © Earl Swift, Jr.; 13Jun58; EU528881.
- COME BACK, PRETTY SUSIE; w Ruth Hardt, m John Gary. © Ruth Hardt & John Gary; 18Apr58; EU520250.
- COME BACK TO JESUS; w Nicholas E. Higgins, Jr., m Gene Brooks. © Nicholas E. Higgins, Jr.; 26Jun58; EU530317.
- COME BACK TO ME. Puisque mon coeur. Mein armes Herz. German w Karl Ludwig Ruer. English w Lance Tschannen, French w Roger Berthier, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527136.
- COME BACK TO ME; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516654.
- COME BACK TO ME; w & m Frank Gilaridi. © Frank Gilaridi; 12Feb58; EU511245.
- COME BACK TO ME; w & m John Frank Holmes. © John Frank Holmes; 23Jan58; EU508510.
- COME BACK TO ME; w & m Julian Barnett. © Lark Music, Inc.; 17Jun58; EU529475.
- COME BACK TO ME; w & m R. King. © Stanford Music Co.; 29Jan58; EP116026.
- COME BACK TO ME. SEE My darling, my love come back to me. Please, dear, come back to me.

- COME BACK TO ME, DARLIN': w & m Frank Silver & Arthur J. Feltman, Jr. © Arcadia Records; 27Feb58; EU513076.
- COME BACK TO ME, DARLING; w Ethel Mae Jones, m Larry Allen; © Ethel Mae Jones; 19May58; EU524785.
- COME BACK TO ME, LOUCINDA; w & m Levell Calloway; © Levell Calloway; 2Jan58; EU505835.
- COME BACK TO ME, SWEETHEART; w & m Snowden Manes. © Snowden Manes; 6Feb58; EU510519.
- COME BACK TO SORRENTO; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU16093.
- COME BACK TO SORRENTO; m arr. Perez Prado. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527450.
- COME, BE MY BABY; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529074.
- COME BE MY LOVE; w & m William T. Erman & Richard S. Erman. © William T. Erman; 19May58; EU524908.
- COME BE MY LOVE; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527092.
- COME, BLESSED PEACE. Komm, stüser Tod. m Johann Sebastian Bach, arr. for band by Gerald Tolmage, pseud. of Maurice Gardner. Score & parts. (Staff concert & symphonic band series) NM: arr. © Staff Music Pub. Co.; 21Jan58; EU15861.
- COME BY ONCE IN A WHILE; w Willie F. James, m Larry Allen. © Willie F. James; 12May58; EU523972.
- COME CHANGE YOUR NAME TO MINE; w & m Cleveland Robinson, Jr. © Cleveland Robinson, Jr.; 4Jun58; EU527761.
- COME, COME, YE SAINTS; arr. Earl D. Jardine. Vocal score, Division MIA Music Committee of Southern Calif. © Earl D. Jardine; 23Dec57; EU115053.
- COME DANCE; w Mary Bay, m Larry Allen. © Mary Bay; 24Jan58; EU508860.
- COME DANCE THE LAST DANCE WITH ME; w Milt Rudolph & Art Winer, m Bob Kaercher. © Milt Rudolph, Art Winer & Bob Kaercher; 5Jun58; EU527834.
- COME DANCE WITH ME; w & m Robert Honey, William Denis, John Spicer, Ray Hall, Theodore Olds & Harriet Kane. © New Ventures Music Corp. & Wildon Music Pub. Co.; 5Jun58; EU527924.
- COME DANCING; signature tune of the B.B.C. television series, arr. Brian Fahey, m Hubert W. David & Ray Downes. England. Piano-conductor score & parts. © Dash Music Co. Ltd.; 18Jun58; EFO-58906.
- COME DOWN FROM THE CROSS; w & m Don F. Owens. © Don F. Owens; 13Jan58; EU507051.
- COME DUE ROSE; slow, dalla rubrica radiofonica Cento di queste canzoni, parole di G. C. Testoni, musica di G. Villa. Orchestra ed. Milano. Piano-conductor score & parts. (With Anima romantica) © D'Anzi Editore; 2Jan58; EFO-55826.
- COME EASY, GO EASY LOVE; lyric by Al Jacobs, m Paul Mann. © Lloyd Campbell Publications; 27Feb58; EPI18347.
- COME FLY WITH ME; lyric by Sammy Cahn, m James Van Heusen. © Maraville Music Corp.; 11Feb58; EPI16721.
- COME, HOLY GHOST; anthem, 4 part mixed voices, S.A.T.B., c cappella, w Veni, Creator, tr.: J. Cosin, alt., m Maurice C. Whitney. Score. (The Witmark sacred choral library, 5-W3549) © M. Witmark & Sons; 24Jun58; EPI20424.
- COME, HOLY SPIRIT; with w, m Arnold M. Reppucci. © Arnold M. Reppucci; 20Jan58; EU508106.
- COME HOME, BABY; w James Ficklin, m Larry Allen. © James Ficklin; 14Apr58; EU519279.
- COME HOME, DARLING, COME HOME; w Stella Lee, m Gene Brooks. © Stella Lee; 12May58; EU525172.
- COME HOME, HENRIETTA; lyric by John Murray, m Harold Solomon. © Kingsway Music Corp.; 28Feb58; EPI17232.
- COME IL PRIMO GIORNO; moderato slow, versi di R. de Giusti, musica di William Right, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With Alberi & others) © Ariston Edizioni Musicali; 16Oct57; EFO-55314.
- COME IN, STRANGER; w & m Johnny Cash. © Johnny Cash Music, Inc.; 22Apr58; EU521462.
- COME IN, STRANGER; w & m Johnny Cash. © Johnny Cash Music, Inc.; 26May58; EPI19629.
- COME, INNER SOUL; w & m Ethel Harnden. © Ethel Harnden; 15May58; EU524505.
- COME INTO MY HEART; w & m Hubert Long & Lester Vanadore. © Lancaster Music Publications, Inc.; 15May58; EPI19009.
- COME, JESUS, FROM THE SAPPHIRE THRONE; for chorus of mixed voices with piano or organ, text by Ray Palmer, m W. Glen Darst. Score. (Carl Fischer choral music, CM 7028) © Carl Fischer, Inc.; 30Apr58; EPI19554.
- COME JOIN THE BAND; arr. m David Clark Lindsay. © on changed m & new arr.; Associated Students of Stanford University; 3Feb58; EU510013.
- COME LET ME HOLD YOU CLOSE TONIGHT; (Come let me hold you tonight) w & m William Evans, Jr. © William Evans, Jr.; 4Feb58; EU510216.
- COME LET ME HOLD YOU TONIGHT. SEE Come let me hold you close tonight.
- COME LET US SING; w & m Eva M. Miller, arr. Harry H. Cline. © Eva M. Miller & Harry H. Cline; 16Apr58; EU519624.
- COME, LET US WORSHIP; motet for chorus of mixed voices, S.A.T.B., by Giovanni Pierluigi da Palestrina, edited & arr. John Carlton, pseud. of Walter Ehret. Score. Classical sacred choruses, 5226) © Boosey & Hawkes, Inc.; 16May58; EPI19604.
- COME, LET US WORSHIP. SEE In medio ecclesiae.
- COME, LET'S BE MERRY; for mixed voices, a cappella, English folk song, adapted by Johan Thoreson. Score. (Secular choral music, 5150) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arr. © Summy-Birchard Pub. Co.; 2Jan58; EPI15414.
- COME, LITTLE GYPSY; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 6Jan58; EU506267.
- COME MY LITTLE ONE; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528674.
- COME MY LOVE; w Ruth Estella Hammond, m Frank George Thomas. © Ruth Estella Hammond & Frank George Thomas; 19May58; EU524888.
- COME MY MERRY BOYS AND GIRLS; a Christmas song, w Jane Swan, m Alfred Swan, Great Britain. Score. (School songs, S.S.2013) © Novello & Co. Ltd.; 10ct57; EPI18015.
- COME, O COME, THOU QUICKENING SPIRIT. Komm, o komm, du Geist des Lebens. S.A.T.B., with organ acc., w Heinrich Held, 1658, tr. Charles William Schaeffer, 1866, m Freylinghausen's Gesangbuch, Halle 1704, arr. Harold K. Marks. Score. (Choir loft choral series, 312-4036) [English words] NM: arr. © Theodore Presser Co.; 28Jan58; EPI16153.
- COME, O ENLIGHTENING SPIRIT. SEE Ave regina caelorum.
- COME O'er THE STREAM, CHARLIE; a Border-country folk song, arr. Henry Mills. London. Score. (The Elkin new choral series, 2447) © Elkin & Co. Ltd.; 17Feb58; EFO-56046.
- COME ON; w & m Ben Hughes. © Venice Music, Inc. & Fore-Site Music Pub. Co.; 24Apr58; EU521992.
- COME ON; w & m John T. Webster, Jr. © John T. Webster, Jr.; 24Jun58; EU530733.
- COME ON ALONG AND ROCK; w & m Marvin M. Liblick. © Marvin M. Liblick; 17Mar58; EU515380.
- COME ON AN' ROCK WITH ME; w Ricardo Weeks, w & m Austin D. Weeks. © on changed w; Ricardo Weeks & Austin D. Weeks; 23May58; EU525770. Appl. states prev. reg. as COME ON AN' ROMP WITH ME, 24Sep40, EU232551.
- COME ON AND CUDDLE UP, BABY; w & m Charles E. Coleman. © Charles E. Coleman; 17Feb58; EU511620.
- COME ON AND HAVE A DRINK WITH ME; (Come on have a drink with me), w Bill A. Chestnut, w & m Ruth Viola Brewer. © Bill A. Chestnut & Ruth Viola Brewer; 30Apr58; EU523837.
- COME ON AROUND; w & m Nico Carstens & Syd Farham. Union of South Africa. © Carstens-De Waal Publications; 3Mar58; EFO-58047.

- COME ON, BABY; w & m Charles Ira Dunn.
© Charles Ira Dunn; 8Apr58; EU518403.
- COME ON BABY; w & m Frank Anthony Sinatra.
© Frank Anthony Sinatra; 14Apr58; EU519373.
- COME ON BABY; w & m Hiram Johnson & Alvin Hassell.
© Hiram Johnson & Alvin Hassell; 24Feb58; EU512558.
- COME ON, BABY; w & m Raymond Quatrone & Anthony Cristelli.
© Raymond Quatrone & Anthony Cristelli; 26May58; EU525913.
- COME ON, BABY; w & m Ronald M. Gould.
© Ronald M. Gould; 8Jan58; EU506744.
- COME ON, BABY; w & m Vern Allison & Ewart G. Abner, Jr.
© Tollie Music, Inc.; 14May58; EU524326.
- COME ON, BABY; w & m William Reams, Jr.
© Skidmore Music Co. Inc.; 5May58; EU523632.
- COME ON, BABY; w Rose J. Blackwell, w & m Jewel J. Martin.
© Jewel J. Martin; 31Mar58; EU518314.
- COME ON BABY, LET'S DANCE; w Walter Bishop, m John Napton.
© John Napton; 11Mar58; EU514470.
- COME ON BABY LET'S ROCK; w & m Clara Black.
© Clara Black; 26Dec57; EU505972.
- COME ON BACK; w & m Blair R. Perkins.
© Eisan Music; 19May58; EU524705.
- COME ON BACK; w Anna L. Faltz, m Larry Allen.
© Anna L. Faltz; 4Mar58; EU513580.
- COME ON CHILDREN, LET'S SING; w & m Harold Eugene Smith.
© Mrs. Church of Deliverance, Chicago; 12May58; EU525314.
- COME ON GAL; w, m & arr. Dale Thomas.
© Dale Thomas; 17Apr58; EU519789.
- COME ON, GET WITH; w & m Gilbert S. Watson.
© Gilbert S. Watson; 2Jun58; EU527113.
- COME ON HAVE A DRINK WITH ME. SEE Come on and have a drink with me.
- COME ON IN; w & m Samuel Denoff.
© Samuel Denoff; 20Jun58; EU530003.
- COME ON, JOE, LET'S GO; w & Theodore E. Denno, m J. Baffa.
© Theodore E. Denno; 5May58; EU52778.
- COME ON JOEY, DANCE WITH ME. SEE Come on Rosie, dance with me.
- COME ON LET'S DANCE! w, m & arr. Van Venson Robinson.
© Van Venson Robinson; 28Feb58; EU514669.
- COME ON, LINDA; w & m Warner Alfred Weidler.
© Warner Alfred Weidler; 21Feb58; EU512349.
- COME ON, LITTLE SPUT, NECK ME; w Mildred Hartley Stevens, m Dan Hartley.
© Mildred Hartley Stevens & Dan Hartley; 25Apr58; EU521242.
- COME ON LIZA; w & m Rickey Aquary.
© Herman Lubinsky, d.b.s. Flanemar Music Co.; 21Jan58; EU508576.
- COME ON ROSIE, DANCE WITH ME: Come on Joey, dance with me, w Joseph Lisa, m Herbert Pisanl.
© Sheldon Music, Inc.; 14May58; EU524263.
- COME ON SUGAR; w & m Donnie Elbert.
© Jay & Cee Music Corp.; 28May58; EF119742.
- COME ON, TEACHER; w & m Tina Diamond, Hal Gordon & Sol Winkler.
© Vernon Music Corp.; 20Jun58; EU529786.
- COME ON TO MY HOUSE; w & m Ross Sipon Bagdasarian.
© Ross Sipon Bagdasarian; 22Nov49; EU185678.
- COME ON, TODAY; w Thelma Mills, m Kenneth Morris.
© Thelma Mills; 28May58; EF120288.
- COME ONE, COME ALL; w & m First Congregational Church.
© First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EF119028.
- COME OUT AND DANCE; 2-part song, w E. Fielding Kirk, m Fela Sowande.
London. Score. (FDR choral library) © Francis, Day & Hunter, Ltd.; 17Dec57; EFO-56653.
- COME OUT, BABY; w Frank Lee, m Cliff Conrad.
© Frank Lee & Cliff Conrad; 5Feb58; EU510337.
- COME OUT OF YOUR CASTLE; w & m Clovis Gene Yarmall.
© Clovis Gene Yarmall; 28May58; EU526475.
- COME OVER HERE; w & m Napoleon B. Gulp.
© Herman Lubinsky, d.b.s. Crossroads Music Co.; 3Jun58; EU529436.
- COME PRIMA. For the first time. Slow, per orchestra, testo italiano di M. Panzeri, testo inglese di Buck Ram, musica di Di Paola & Tacconi. Milano. Piano-conductor score & parts. (With Tieneme Imbroccio a tte) © Cicala Casa Editrice Musicale S.R.L.; 10May58; EFO-58068.
- COME REAL CLOSE; w & m Don D. Robey & Don Carter.
© Lion Pub. Co., Inc.; 7Mar58; EU51295.
- COME, SIT A SPELL; w & m Peter J. Giatas & L. E. Mallory 3d.
© Peter J. Giatas; 7Apr58; EU518092.
- COME, SKIFFLE CHICKEN; w & m Graeme Bell. Sydney.
© Southern Music Pub. Co. (A'asia) Pty. Ltd.; 15Oct57; EPE2907.
- COME SOFTLY; w, m & arr. Gretchen Christopher, Barbara Ellis & Gary Troxel.
© Gretchen Christopher, Barbara Ellis & Gary Troxel; 2Apr58; EU517672.
- COME, SPRING; w & m Bernice Lee Burket Schenk.
© Bernice Lee Burket Schenk; 21Apr58; EU520748.
- COME SPRING; w & m Eleanor Greenwich.
© Norma Music Co. Inc.; 30Jun58; EU51260.
- COME SPRING; w Vick Knight, m Bob Bain & Ted Klages.
© Round Table Music; 10Feb58; EU510987.
- COME SUNDAY YOU'LL BE MINE; w & m Roberta Williams.
© Roberta Williams; 9Jan58; EU506816.
- COME TAKE A TRIP IN MY AIR SHIP; w Mrs. D. E. Barksdale, m Gene Brooks.
© Mrs. D. E. Barksdale; 10Mar58; EU514362.
- COME TAKE ME NOW; w, m & arr. Thomas G. Treanor.
© Thomas G. Treanor; 24Mar58; EU516420.
- COME THOU; S.A.T.B., Numbers 10; 29, Psalm 34; 11, 3, m Joseph W. Clokey.
Score. (Fischer edition choruses in octavo form, 9067) © J. Fischer & Bro.; 25Feb58; EF117699.
- COME, THOU LONG AWAITED SAVIOR; w E. M. B., m Emily M. Basinger.
Close score. © Emily M. Basinger; 10Dec57; EF114958.
- COME TO BALTIMORE FEDERAL; w William Marine, m Clyde Sechler.
© Cummings Productions, Inc.; 28May58; EU527005.
- COME TO BIM; w & m Elene Albertine Blackman, arr. Cecil Archer.
© Elene Albertine Blackman; 2Jun58; EU52128.
- COME TO JESUS TONIGHT; w & m James L. A. Williams & Ernest W. Phifer.
© James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506132.
- COME TO ME; w & m Gunnar Larson.
© Gunnar Larson; 24Feb58; EU512576.
- COME TO ME; w Juanita Roseman, m I. H. Meredith. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no. 58, p. 29) © Rodeheaver Co.; 30Apr58; EF120181.
- COME TO ME; w Ollie Clark, m Lew Tobin.
© Ollie Clark & Lew Tobin; 7Mar58; EU513990.
- COME TO ME BABY; w & m Lou Josie, Hillman Baker.
© T. J. Music; 1Mar58; EF116801.
- COME TO ME, DANNY; w Mrs. J. G. O'Neill, m Gene Brooks.
© Mrs. J. G. O'Neill; 21Mar58; EU516233.
- COME TO ME, DARLING; w Elmore Ellington, m Larry Allen.
© Elmore Ellington; 10Mar58; EU514422.
- COME TO ME, DEAR; w & m Bob Baker.
© Bob Baker; 8Jan58; EU506735.
- COME TO ME MY DARLING; w & m Anthony G. Spinelli.
© Anthony G. Spinelli; 18Jun58; EU530465.
- COME TO ME MY DARLING; w & m Paula Roth.
© Paula Roth; 19May58; EU524680.
- COME TO ME, MY LOVE; w & m Lynn Sosower.
© Lynn Sosower; 7May58; EU523241.
- COME TO ME, MY TRUE LOVE; w & m Evelyn Freeman & Tommy Roberts. Appl. states prev. reg. as My true love.
© Fred Raphael Music, Inc.; 28Mar58; EF120217.
- COME TO ME NOW; w & m Raymond E. Scribner.
© Raymond E. Scribner; 7Apr58; EU518075.
- COME TO MY ARMS. Intorno a te e sempre primavera. From the film Six five special. English lyric by Jack Elliot (John M. Elliot). Italian w & m. de Angelis & Aldo Piga. London. [English words] NM: "English lyrics." © Macmelodies Ltd.; 1Apr58; EF119349.
- COME TO MY CASTLE; w & m Arthur E. Killmer.
© Arthur E. Killmer; 10Jan58; EU506941.
- COME TO PARADISE; w Anthony Passalacqua & Nicholas Trovato, m arr. Angelo La Greca, Edward Wheeler & George Cernacek.
© Anthony Passalacqua, Nicholas Trovato, Angelo La Greca, Edward Wheeler & George Cernacek; 27Mar58; EU516981.
- COME TO THE MANGER; Christmas, SATB, m Gatty-Waddington, ed. Roger Sneed. pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF437) NM: editing. © Broadman Press; 29Apr58 (in notice: 1957); EF119111.
- COME TO THE MEETING; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 1Mar58; EF117353.

- COME TO THE ROCK AND ROLL; w & m
Renaud Richards. © Lion Pub. Co.,
Inc.; 28May58; EU527649.
- COME TO THE SUPERMARKET IN OLD PEKING;
from Aladdin, w & m Cole Porter.
© Cole Porter; 17Feb58; EU512473.
- COME TO THE SUPERMARKET IN OLD PEKING;
[from the] TV prod. Aladdin, w & m
Cole Porter, arr. Oscar Catstaff.
Chappell. (Popular compositions)
NM; piano part. © Cole Porter;
21Feb58; EPI11768.
- COME TO THE WATERS. SEE
Stientes, venite ad aquas.
- COME TO THE WEDDING; w & m John Beres-
ford. © John Beresford; 6Jan58;
EU506308.
- COME TO WORSHIP HIM; a Christmas wor-
ship service by Frank L. Cross, m
John M. Rasley. Score. Appl.
author; Lorenz Pub. Co., employer
for hire. © Lorenz Pub. Co.;
25May58; EPI20072.
- COME, TOMI, COME; w & m William Carl
Coble. © William Carl Coble;
21Apr58; EU520659.
- COME UNTO HIM; from Messiah,
mixed voices S.A.B., m George F.
Handel, arr. & ed. Walter Ehret.
Score. (Pro art choral, no.1821)
NM; arrangement. © Pro Art Publica-
tions; 3Jan58; EPI15071.
- COME UNTO HIM; sacred song, w & m
Adelmo Melecci. Oakville, Ont.
© Frederick Harris Music Co.
Ltd.; 30Apr58; EPO-58028.
- COME UNTO ME; for mixed voices,
S.A.T.B., with baritone solo, based
on Matthew 11: 28,29,30, additional
text by Winifred L. Sabin, m Frank
Pallma, arr. George Lynn. Tallma
Music Co. © Frank Pallma; 10Mar58;
EPI117394.
- COME UNTO ME; w & m John C. Clymer,
arr. Esther V. Clymer. © John C.
Clymer; 30Jun58; EU511044.
- COME UNTO THE HOME; w, m & arr. Betty
Jean Harding. © Betty Jean Harding;
17Feb58; EU511616.
- COME WALK WITH ME; w J. M. Averbach,
m Ward Darby. © Fee Bee Music Co.;
29May58; EU526611.
- COME WHAT MAY; w & m Frank Tablepor-
ter. © Tiger Music, Inc.; 9Apr58;
EU519890.
- COME WHAT MAY; w & m Joseph A. Murphy.
© Joseph A. Murphy; 24Mar58;
EU517419.
- COME WITH ME; w & m Lanny Coleman.
© Lanny Coleman; 5May58; EU522980.
- COME, YE CHILDREN, PRAISE THE SAVIOR;
anthem for 2-part treble choir,
author unknown, w [from] Bible class
magazine, 1851, alt., m [based on]
Jesus, Jesus, nichts als Jesus [by]
Johann B. Koenig, 1738, setting by
Richard Wienhorst. Score. (Con-
cordia choral series, 98-1437)
© Concordia Pub. House; 26May58;
EPI20281.
- COME, YE FAITHFUL; mixed voices S.A.B.,
w John of Damascus, tr. by John M.
Neale, m Arthur S. Sullivan, arr.
Marcus Wiley, pseud. of Theron
Kirk. Score. (Pro Art choral,
no.1835) NM; arr. © Pro Art
Publications; 3Jan58; EPI15103.
- COME, YE FAITHFUL; treble voices,
S.S.A., w John of Damascus, tr. by
John M. Neale, m Arthur S. Sullivan,
arr. Marcus Wiley, pseud. of Theron
Kirk. Score. (Pro Art choral,
no.1835) NM; arr. © Pro Art
Publications; 3Jan58; EPI15102.
- COME, YE LOFTY! w Archer T. Gurney,
old Breton carol melody, setting by
George Leonard, pseud. of Paul G.
Banjes. Score. (Concordia choral
series, 98-1435) © Concordia Pub.
House; 26May58; EPI20276.
- COME, YE PEOPLE, RISE AND SING; for
4-part chorus of mixed voices
a cappella. Chorale for Easter or
general use, w Cyril A. Allington,
m Leland B. Sateren, arr. from a
melody by Burkhard Waldis, ca.1553.
Score. (AMP choral music, A-294)
© Associated Music Publishers, Inc.;
22Apr58; EPI16609.
- COME, YE SINNERS, POOR AND NEEDY; tune,
Beach spring, SATB, w Joseph Hart,
m from The Sacred Harp, 1844, arr.
James H. Wood. Score. (Broadman
choral music, MF464) © Broadman
Press; 14Apr58; EPI19106.
- COMEDY CURTAINS AND BRIDGES; m Willis
Schaefer. © Boosey & Hawkes Inc.;
2Jun58; EU526974.
- COMEDY MULE SONG; (Without a doubt),
w & m Albert G. Barber, arr. Bertrand
N. Fafard. © Albert G. Barber &
Bertrand N. Fafard; 22May58;
EU525594.
- COMES A TIME; w & m Katinka Nygaard
Modesitt. © Katinka Nygaard Mode-
sitt; 2Jan58; EU505888.
- COMIC STRIP; from George Panetta's new
play Comic strip, w & m Don Walker &
William C. Whitman. NM; changed w.
© Donald Music Inc.; 20Jun58;
EPI20347.
- COMINGS GATO; guaracha, piano, w & m
David Oropesa. Havana. © Morro
Music de Cuba Corp.; 24Apr58;
EPO-58375.
- COMIN' BACK TO YOU; w & m Keith J.
Guenther, Jr. © Keith J. Guenther,
Jr.; 14Feb58; EU511565.
- COMIN' ON; m Willie Perryman. © Hill
& Range Songs, Inc.; 28Apr58;
EU522242.
- COMIN' ON; w & m Billy Williamson,
Fanny Beecher & Joan Haley. ©
Seabreeze Music, Inc.; 25Feb58;
EU512855.
- COMIN' TO MARRY ME. SEE
You'll be comin' to marry me.
- COMING FROM YOU; w Al Stillman, m Ben
Weisman. © Parliament Music, Inc.;
23May58; EU526886.
- COMING FROM YOU; w Al Stillman, m Ben
Weisman. © Parliament Music, Inc.;
17Jun58; EPI20206.
- COMING HOME; m & lyrics by Sax Kari.
© Alibri Music Co.; 8May58; EPI20008.
- COMING HOME; w & m Elmore James.
© Melva Music; 27Jan58; EU510045.
- COMING HOME; w & m Jimmy Witherspoon
& Dick Puccio. © Maytime Music
Inc.; 11Mar58; EPI19294.
- COMING HOME; w, m & arr. Joe D. Joel.
Close score. © Joe D. Joel;
18Mar58; EPI20173.
- COMING HOME FROM SCHOOL; w Al Marino,
m Lou Popiolkowski. © Al Marino
& Lou Popiolkowski; 30Jun58;
EU531173.
- COMING HOME TO YOU; w & m Huey P.
Darby, arr. Oran Richard. © Ruey
P. Darby; 18Jun58; EU529591.
- COMING OF AGE; w & m Fred May. © Ed-
ward B. Marks Music Corp.; 17Jan58;
EU507730.
- THE COMING OF CHRIST; w arr. Eldon
Erigham Romney, m Elaine Olive
Romney. © Elaine Olive Romney;
30Dec57; EU505746.
- THE COMING OF THE BROWNS; w Kenneth
Kaerberle, m James Covais. © Ken-
neth Kaerberle; 21Apr58; EU507542.
- COM-MA LONG MA BABY; w & m James
R. Santore. © James R. Santore;
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Hoffmeister, m Henry Oakes. © Hen-
ry Oakes; 14Mar58; EU515130.
- COMMANDMENTS OF LOVE; w & m Fred
Cohen. © Fred Cohen; 18Jun58;
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- THE COMMANDOS' MARCH; piano accordion
solo, m S. F. Trudelle, arr. Lloyd
Marvin. Appl. author; Chart Music
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of S. F. Trudelle. © Chart Music
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- COMME TE LAGGIA RI. SEE
I te voglio.
- COMME UNE ENFANT; paroles de Pierre
Havet, musique de Rene Denoncin
& Jack Ledru. France. © Editions
Musicales Arpege; 18Oct57; EPO-56432.
- COMME VA. SEE
Sei canzoni napoletane da camera.
- COMMEMORATION MARCH; m George W.
Briggs, Jr. © George W. Briggs,
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- COMMENT ALLEZ VOUS. French-English w
& m Herman Frederick Jobelmann.
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- COMMENTO MUSICALE PER I VICHINGHI; I
vichinghi. The vikings, m Mario Nas-
cimbene. © Peter Vincent Music
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- COMMERCIAL; w Dan Franklin, Helen Reed
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Miltona Moore Wienpahl & Maurice
DePaech. © Dan Franklin, Helen
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DePaech; 2Jun58; EU527098.
- COMMERCIAL FOR DOWNTOWN RETAIL MER-
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- COMMERCIAL SPOT NO.2; m Jack Beaver.
Lead sheet. London. © Chappell &
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- COMMERCIAL SPOT, NO.3; Tracks, gro-
tesque, m Peter Yorke. Lead sheet.
London. © Chappell & Co. Ltd.;
23Jan58; EPO-56334.
- COMMERCIAL SPOTS, NO.1; m Robert Far-
non. Lead sheet. London. © Chap-
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- COMMERCIAL SPOTS, NO.4; m Len Stevens.
Lead sheet. London. © Chappell &
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- COMMERCIAL THEME; w & m Mabel Mar-
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Appl. states prev. reg. in part as
MR. MUSIC MAN, 3Mar49.

- COMMERCIAL THEME; w & m Mabel Martina Jacobs. © on new matter; Marta Martina Jacobs; 30Jan58; EU509899. Appl. states prev. reg. in part as UNCLE SAM'S BAND-WAGON, 31Jul50, no. 52699.
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- COMMUNION NO. 1 IN G; organ solo by Edouard Batiste, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120533.
- A COMMUNION PRELUDE; with w, m & arr. Rudolph F. Sun. © Rudolph F. Sun; 20May58; EU525038.
- COMMUNION SERVICE; adapted from the melodies of J. S. Bach by Lionel Lethbridge. London. Close score. (Parish choir book, P.C.B. 1342) © Novello & Co. Ltd.; 6Dec57; EFO-56751.
- COMMUNION SERVICE. Missa brevis. Set to music in the key of E minor for S.A.T.B., m George Mead. Score. (Church music review, no. 2526) [English words] © H. W. Gray Co., Inc.; 2May58; EP119627.
- COMMUNION SERVICE; set to music in the key of E minor, m Lloyd Webber. London. Score. (Parish choir book, P.C.B. 1351) © Novello & Co. Ltd.; 09Oct57; EFO-56658.
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- COMMUNION SERVICE IN D; unison, m Arthur Flettner. Score. (Anthology of sacred music, 98-1426) © Concordia Pub. House; 5May58; EP119649.
- COMMUNION SERVICE IN D MINOR; with w, m Charles Sumner Spalding. © Charles Sumner Spalding; 2May58; EU522445.
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- COMO NO TE HE DE QUERER; w Pete Korelich, m Flavio Lovato. © Pete Korelich & Flavio Lovato; 10Feb58; EU511418.
- COMO NUNCA; cancion bolero, letra y musica de Jose Antonio Michel, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-55132.
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- COMO TE EXTRANO CORAZON; bolero, letra, musica y ritmo: Manolito Mendez. Conjunto. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58011.
- COMO TE QUIERO YO; chachacha, piano, w & m Ramiro Gomez Kemp. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58380.
- COMO UNA COLILLA; cancion ranchera, letra y musica de Guillermo Palacios P. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54861.
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- COMPLAINTE DES COEURS PURS; Tu me dirais, je te dirais, paroles de Rene Rouzard, musique de M. Philippe Gerard, pseud. of Philippe Bloch & Eddie Barclay, pseud. of Edouard Rualt. Paris. © Editions Productions Musicales Pathe-Marconi, S.A.; 23Mar55; EP24022.
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- COMPLETE KEYBOARD WORKS: WILLIAM TISDALL; newly transcribed & edited from The Fitzwilliam virginal book & The John Bull virginal book by Howard Ferguson. London. NM: editing. © Steiner & Bell Ltd.; 11Jun58; EFO-58720.
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- COMPOSITIONS FOR ORGAN. SEE Composizioni per organo.
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- COMPOSIZIONE; in 4 movimenti, per pianoforte, m Franco Donatoni. London. (Edition Schott, 10598) © Schott & Co. Ltd.; 8Oct57; EFO-55178.
- COMPOSIZIONI FACILI. SEE Sei composizioni facili.
- COMPOSIZIONI PER ORGANO. Compositions for organ. m Gabrieli, cura di Dalia Libera. Milano. (Collezione E. R., classica e didattica, E.R. 2573) © G. Ricordi & C.; 31Dec57; EFO-56132.

- COMPOSIZIONI PROFANE. SEE
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- COMPRAME; tanguillo cha-cha, letra:
Luis Gomez, musica: Azagra y Luis
Gomez. Orchestration. Madrid.
Piano-conductor score & parts.
(With Veneno son tus palabras)
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- CON AMORE. English w Rita R. Blank-
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Cuadros disolventes.
- CON VOCE DAI SOSPIRI INTERROTTA; can-
zonetta a 4 voci miste, musica di
Orazio Vecchi. w: anonymous, editor:
Achille Schinelli. Score. (In
Collana di composizioni polifoniche
vocali sacre e profane. Milano.
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- CONCERT FAVORITES. SEE
Ethel Smith's music for the spinet.
- CONCERT FOR BAND; Music through the
ages, edited & arr. Philip Gordon,
original band numbers by Philip Gor-
don & others, with complete program
notes. Full score, w. MM-
-arrangements. © Bourne, Inc.;
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- CONCERT HALL; orchestra folio, arr.
Merle J. Isaac. Score & parts.
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- CONCERT LYRIQUE. Lyric concerto.
Für Cembalo und Streichorchester, m
Rudolf v. Oertzen, 1955. Solostim-
me mit unterlegter Übertragung des
Orchesters für ein 2. Cembalo. Ham-
burg (appl. states: England & Ger-
many) Score. © N. Sismrock;
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- CONCERTINO; für altflöi och stråk-
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- CONCERTINO; for 4 recorders & strings,
m Vagn Holmboe. Denmark. Score &
parts. (WH school series) © Wil-
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- CONCERTINO; for piano & orchestra, m
Edna Frida Pietsch, op.21. Piano 1
& piano 2 ed. Score. © Edna Fri-
da Pietsch; 4Dec57; EP114782.
- CONCERTINO. Für Klavier und Streich-
orchester mit Flöte, m Harald
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Edition Schott, 4763) © B. Schott's
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Giuseppe F. Amato. © Giuseppe
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- CONCERTINO; per oboe ed orchestra
d'archi, riduzione per oboe e piano-
forte (ell'orchestra, m Arrigo Pedrollo.
Padova, Edizioni G. Zanibon.
Score. © Guglielmo Zanibon;
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- CONCERTINO; per tromba e archi, m
Sandro Fuga. Milano. Score.
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klavíru, m Ladislav Svěčný. Praha.
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strings, m Darius Milhaud. Score.
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lishers, Inc.; 8Nov57; EFO-14833.
- CONCERTINO GIOCOSSO; für Streicher oder
Blockflöten und Schlaginstrumente, m
Theo Brand. Partitur. Köln.
Score. (Neue Reihe, Werke für Ju-
gend, Schule und Haus) © Musikver-
lag Hans Berger; 11Nov57; EFO-55208.
- CONCERTINO PER OBOE E ARCHI; riduzione
per oboe e pianoforte, m Terenzio
Gargiulo. Milano. Score & part.
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- CONCERTINO PETITE; m Jaroslav Címera &
Isabella Rinaldi Sares. Trombone
solo, with piano acc. Score & part.
(Belwin solo series for wind instru-
ments, Bel. W. I. no. 285) © Belwin,
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- CONCERTO; for horn & orchestra, re-
duction for horn & piano, m Reinhold
Gliere, op.91, edited by Joseph
Singer. Score & part. © Leeds
Music Corp.; 18Dec57; EP114986.
- CONCERTO; for oboe & strings, m J. C.
Vanhall, freely adapted by Vilem
Tausky. London. Score & part.
NM: arr. for oboe & piano. © Ox-
ford University Press; 19Dec57;
EFO-55495.
- CONCERTO; for piano, with wind octette
acc., m Colin McPhee, reduction of
the wind octette by the composer.
2-piano version. Score. NM: "two-
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- CONCERTO; for timpani & brass instru-
ments, m Peter Tanner. © Peter
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- CONCERTO; for treble recorder & string
orchestra, m & piano reduction by
Arnold Cooke. Reduction for treble
recorder & piano. Great Britain.
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- CONCERTO; für Violoncello und Orches-
ter, m Carl Ehrhberg, op.46. Vio-
loncello & piano. Hamburg (appl.
states: England & Germany) Score &
part. (Elite Edition, 3050)
© D. Rahter; 11Apr58; EFO-58134.
- CONCERTO; in re maggiore, violino e
piano. m Václav Píchl, klavírni
vybth Jaroslav Maštálik, revize Jan
Čermák. Praha. Score & part.
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Hudby & Umění; 22Nov57; EFO-55747.
- CONCERTO; József Attila emlékére,
nagyzenekarra, m Szervánszky Endre.
Budapest. Miniature score.
(Kispartitúrák, 39) © Zenei Műkiadó
Vállalat; 15Nov57; EFO-57797.
- CONCERTO; m Gerard A. LaTorraca, Jr.
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EU527502.
- CONCERTO; m Manolo Palos. © Peer
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* 9 arrangements &
3 original works.

- CONCERTO; op. 27, no. 2, m & arr. June Summers. © June Summers; 12Mar58; EU514650.
- CONCERTO; per arpa e orchestra, riduzione per arpa e pianoforte, m Mario Zafred, 1956. Milano. Score. Appl. states prev. reg. 5Nov56, EFO-47865. NM: arr. © G. Ricordi & C.; 30Dec56; EF23781.
- CONCERTO; per viola e orchestra, m Mario Zafred, 1956. Milano. Score. © G. Ricordi & C.; 9Dec57; EF23771.
- CONCERTO; per violino principale, 2 Oboe, 2 corni, 2 violini, viola e violoncello, m Luigi Borgehi, revisione di Fausto Torrefranca. Partitura. M.L.A.N. Score. © Carisch S.P.A.; 31Dec57 (in notice: 1958); EFO-57842.
- CONCERTO; per violoncello e orchestra, m Riccardo Malipiero, riduzione per violoncello e pianoforte di Walter Baracchi. Milano. Score & part. © S.A. Edizioni Savini Zerboni; 24Dec57; EFO-55727.
- CONCERTO; pour basson et orchestre, m Michal Spišak. Reduction pour basson et orchestre. Paris. Score & part. © Societe Anonyme des Editions Ricordi; 20Oct57; EFO-55673.
- CONCERTO; pour piano et orchestre, musique by Pierre Sancan, piano principal, avec 2. piano, reduction de l'orchestre. Paris. Score. © Durand & Cie.; 31Jul57; EFO-54914.
- CONCERTO; pour violon et orchestre, 1. mouvement, musique: Pierre Sancan. Reduction pour violon & piano. Paris. Score & part. © Durand & Cie.; 24Apr58; EFO-58918.
- CONCERTO A FLAUTO TRAVERSO OBLIQ. O. SEE Flöten-Konzert.
- CONCERTO EN RE MAJEUR; pour guitare, violon, alto et violoncelle, transcription de Emilio Pujol, musique: Antonio Vivaldi. Paris. Score & parts. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1107) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55231.
- CONCERTO-ETTE NO.1; m George Raymond Sears. © George Raymond Sears; 15Jan58; EU507099.
- CONCERTO-ETTE NO.3; m & arr. George Raymond Sears. © George Raymond Sears; 15Jan58; EU507202.
- CONCERTO FOR FLUTE, CLARINET, BASSOON, AND STRINGS; m John Lessard. © John Lessard; 1Apr58; EU520539.
- CONCERTO FOR FLUTE, STRINGS, HARP, AND PERCUSSION; m Virgil Thomson. Miniature score. © G. Ricordi & Co.; 31Dec57; EP115555.
- CONCERTO FOR FLUTE, STRINGS, HARP, AND PERCUSSION; m Virgil Thomson, reduction for flute & piano by the composer. Score & part. © G. Ricordi & Co.; 31Dec57; EP115927.
- CONCERTO FOR MARIMBA AND ORCHESTRA; by James Basta. Arr. for marimba & piano: James Albert Basta. Score & part. © James Albert Basta; 9Apr58; EP117652.
- CONCERTO FOR MARIMBA AND ORCHESTRA; m James Basta. Score & parts. © James Albert Basta; 9Apr58; EP117653.
- CONCERTO FOR ORCHESTRA. SEE Concerto per orchestra.
- CONCERTO FOR TROMBONE AND ORCHESTRA; m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529773.
- CONCERTO FOR TRUMPET AND STRINGS; m Robert Nagel. © Robert Nagel; 1Apr58; EU520541.
- CONCERTO FOR VIOLA AND ORCHESTRA; m William Walton, 1929. Piano score. London. Score & part. NM: arr. © Oxford University Press; 3Jul30; EP23573.
- CONCERTO FOR VIOLONCELLO AND ORCHESTRA; m William Walton, arr. for violoncello & piano. London. Score & part. NM: arr. © Oxford University Press; 19Dec57; EFO-55492.
- CONCERTO FOR VIOLONCELLO AND ORCHESTRA; m William Walton. Full score. London. © Oxford University Press; 12Dec57; EFO-55490.
- CONCERTO FOR VIOLONCELLO AND ORCHESTRA. SEE Concerto gordonkara es zenekarra. Concerto per te.
- CONCERTO GORDONKÁRA ÉS ZENEKARRA. Concerto for violoncello and orchestra. Gordonka-zongorakivonat, m Viskl János, a csellósZlamot Ujrendell ellattar; Banda Ede. Budapest. Score. © Zeneműkiadó Vállalat; 10Dec57; EFO-57436.
- CONCERTO GRANDE DA CHIESA O DELLA INCORONAZIONE; per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo, m Francesco M. Veracini, elaborazione a cura di Adolfo Damerini. Padova, Italy. Score. © Guglielmo Zanibon; 1Mar58; EFO-58471.
- CONCERTO GROSSO N.2 IN RE MAGGIORE; per orchestra d'archi, m Alessandro Stradella, edizione a cura di Ettore Bonelli. Padova, Italy. Score. © Guglielmo Zanibon; 10Dec57; EFO-55575.
- CONCERTO GROSSO OP.6, NO.3. SEE Introduction and fugato.
- CONCERTO IN BLUES; m Marty Baldwin & Eddie Baxter. Appl. states prev. reg. 12Dec56, EU459345. © Mardon Music Pub. Co.; 20Dec57; EP115725.
- CONCERTO IN C MAJOR. SEE Konzert in C-dur.
- CONCERTO IN C MINOR FOR PIANO AND ORCHESTRA; movement 1, m & arr. Joseph Gold. © Joseph Gold; 10Mar58; EU514390.
- CONCERTO IN G; for pianoforte & orchestra, m Edmund Rubbra, op.85. 2 pianos, 4 hands. Arr. by the composer for 2 pianofortes, 4 hands, comprising a compressed score of the orchestral acc. For use on a 2d piano. London. Score. © Alfred Lengnick & Co. Ltd.; 18Dec57; EFO-56009.
- CONCERTO IN RE MAGGIORE; per liuto e archi, m Antonio Vivaldi, elaborazione di Cesare Barison. Trieste. Score. © Casa Musicale Giulliana SRI; 1Jan58; EFO-57420.
- CONCERTO IN RONDO; 1957, m Valentino Bucchi, riduzione per 2 pianofori. Firenze. Score. © Ditta A. Forlivesi & C.; 20Dec57; EP23791.
- CONCERTO-MINIATURE; pour clarinette et piano, m Leopold Schroveven. Bruxelles. Score & part. © Editions Musicales Brogneux; 25Dec57; EFO-56466.
- CONCERTO NO 5 EN FA-MAJEUR; pour hautbois et orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Nov57; EFO-55253.
- CONCERTO NO 2; pour piano et orchestre, op.45, musique: A. Hossain. Piano principal, avec un 2. piano reduction de l'orchestre. Paris. Score. © Editions Transatlantiques; 18Feb58; EFO-57252.
- CONCERTO NO 10 EN UT-MINEUR; pour orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Nov57; EFO-55252.
- CONCERTO NO.5. SEE Prelude and fugue.
- CONCERTO NO 4 EN UT-MINEUR; musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Pour violoncelle et orchestre a cordes. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Dec57; EFO-57962.
- CONCERTO NO 6 EN LA-MAJEUR; pour violon et orchestre a cordes, musique: J. M. Leclair, reconstitution par Fernand Oubradous. Paris. Score & part. (Collection Fernand Oubradous) [For violin & piano] NM: "reconstitution." © Editions Musicales Transatlantiques; 31Dec57; EFO-58629.
- CONCERTO NO 6 EN SOL-MINEUR; musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Pour flute et orchestre. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 28Dec57; EFO-57961.
- CONCERTO NO.3 FOR PIANO AND ORCHESTRA; m Vittorio Rieti. Miniature score. © G. Ricordi & Co.; 5Mar58; EP117142.
- CONCERTO N.1 IN RE; by Vivaldi-Bach, per pianoforte e clavi cembalo. Revision: Peter Seak, pseud. of Pietro Montani. Milano. © G. Ricordi & C.; 31Dec57; EFO-57468.
- CONCERTO PER IL FLAUTO TRAVERSO. SEE Ruvolaverseny.
- CONCERTO FOR ORCHESTRA. (Concerto for orchestra), m Giorgio Cambassa, 1957. Partitura. Milano. Score. © G. Ricordi & C.; 3May58; EP23978.
- CONCERTO PER SIGNORA. SEE Lady's concert.
- CONCERTO PER TE. Concerto for you, m Giuseppe Morra & Mario Morra. © Giuseppe Morra & Mario Morra; 14Mar58; EU515142.
- CONCERTO PER VIOLA E ORCHESTRA; riduzione per viola e pianoforte, m Guido Pannain. Milano. Score & part. © Edizioni Gurei S.R.L.; 24Apr58; EFO-58208.
- CONCERTO PER VIOLINO ED ORCHESTRA. SEE Konzert pro housle a orchestr.

- CONCERTO, VII LIBRO DEI MADRIGALI. SEE A quest'olmo.
- CONCERTSTUK; voor harmonie, of fanfare, orkest, m Joh. Pala. Directie-partij in bes (si mol) Amsterdam. Condensed score. © Muziekuitgave A. Dreesen (Basart N.V.); 15Nov57; EFO-56807.
- LA CONCIENCIA; tango, musica de Emilio Balcarce, letra de Manuel Barros. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56101.
- CONCORD, MASS., 1840-1860. SEE Second pianoforte sonata.
- CONDE CLAROS. 22 diferencias, transcription de Emilio Pujol, musique: Luys de Narvaez, 1538. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1042) NM; transcription. © Editions Max Eschig; 30Apr57; EP23855.
- CONDENNAME; w & m Ramiro Rivero. © Ramiro Rivero; 2Mar58; EU513316.
- JONEY ISLAND; w & m Sylvia J. Yellis. © Sylvia J. Yellis; 14May58; EU525152.
- CONEY ISLAND ROCK; w Sidney Karger, m Donald Aronofsky, m Robert Taylor. © Sidney Karger, Donald Aronofsky & Robert Taylor; 31Mar58; EU517318.
- CONFESSION. SEE Confession.
- CONFESSIN' MY LOVE; w & m Howard Jeffrey Cohen. © Howard Jeffrey Cohen; 18Jun58; EU529573.
- CONFESSIN' THE BLUES; w & m W. Jacobs. © Arc Music Corp.; 7Mar58; EU513645.
- CONFESION. Confesion. Spanish w & m Julio Melendez Benitez. © Julio Melendez Benitez; 2Apr58; EU520030.
- CONFESSION; w & m Paul Lawrence Johnson. © Paul Lawrence Johnson; 16Jan58; EU507560.
- CONFETTI; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Mar58; EU516247.
- CONFETTI POSTSCRIPT; m Leo Acosta. © Peer International Corp.; 27Mar58; EU519933.
- A CONFIRMATION BLESSING; w Christopher Wordsworth, tune: Hyfrydol, m Rowland H. Prichard, setting by Paul Bunjes. Close score. (Concordia choral series, no.98-1419) © Concordia Pub. House; 6Dec57; EP114955.
- CONFIRMATION SERVICE; compilation by editorial staff of Gregorian Institute of m of Ecce sacerdos magnus by Joseph Roff. [Part of the words in Latin, part in English] NM; compilation, rubrical directions & the m of 1 selection. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 13Dec57; EP115613.
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- CONFUSE ME; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 6Feb58; EU510536.
- CONFUSED, I'M SO CONFUSED; w & m Reed Alden Rose. © Reed Alden Rose; 17Jan58; EU507827.
- CON-FU-SION SAYS; from Tom Thumb, w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee & Dave Barbours. © Galaxy Pictures, Inc.; 5Jun58; EU527943.
- CONGA ROCK; m Spencer Schneider. © Spencer Schneider; 16Jun58; EU529176.
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- CONGO MANIA; m Ramon Santamaria. © Patricia Music Pub. Corp.; 9Apr58; EU521919.
- CONGO MULENCE; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508404.
- CONGRATULATION WALTZ; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 27May58; EU526845.
- CONGRATULATIONS; w, m & arr. Alphonse Bastian. © Alphonse Bastian; 7Feb58; EU510659.
- CONGRATULATIONS, HONEY; w, m & arr. Zelma Sanders. © Zells Music; 6Feb58; EU510487.
- CONGRATULATIONS, JOE; w & m Felice Bryant & Boudeaux Bryant. © Acuff-Rose Publications; 30Dec57; EP115124.
- CONNECTICUT AND MY OLD HOME TOWN; w & m Edward Gardner, Jr. © Edward Gardner, Jr.; 19May58; EU524671.
- CONNIE; m & arr. Neal Tate. Parts. (5 piece combo series, B-5) Appl. states prev. reg. February 1958. NM; arr. © Mac's-Sounds; 1Mar58; EP117597.
- CONNIE; w & m Barry James Torreano. © Barry James Torreano; 19Feb58; EU512090.
- CONNIE SUE; w & m Vic M. Wilder, arr. Edward J. Darcy 3d. © Vic M. Wilder & Edward J. Darcy 3d; 30Jun58; EU531224.
- CONNY; Foxtrot Intermezzo, für solistisches Klavier mit Streicher u. Gitarre, m Frank Fox. Germano. Piano-conductor score. © Edition Modern; 28Nov57; EFO-56572.
- THE CONQUEROR; m Frank William Geiger. © Frank William Geiger; 16Jun58; EU530091.
- LA CONQUISADORA DE EL PASO; m Nicanor Aguilar R. © Nicanor Aguilar R.; 9Jan58; EU506848.
- CONQUISTAR CON CHA-CHA-CHA; letra y musica de Lauren Vera (Laureano Fernandez Vera) y Maria Ventura, pseud. of Enrique Estevarena Gonzalez. Orquestracion. Madrid. Piano-conductor score & parts. (With Las ochavas) © Union Musical Espanola; 7Dec57; EFO-56271.
- CONSCIENCE; w & m Ann Croy. © Ann Croy; 5Mar58; EU513716.
- CONSEJO AL VIVE BIEN; m Carlos Manuel Valdes. © Patricia Music Pub. Corp.; 1Apr58; EU521926.
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- CONSIDER ME; w Edward Carson, m Wilbur Nathaniel Dozier & Theodore Jones. © Edward Carson & Wilbur Nathaniel Dozier; 16May58; EU524631.
- CONSIDER THE LILLIES. SEE O gemma clarissima.
- CONSIDERATION; w Tom Beck, w & m Eddie Brandt. © Eddie Brandt; 3Feb58; EU510362.
- CONSOLATION; w & m Sylvia Dee & Marty Gold, w Hugo Taiani. © Miller Music Corp.; 30Dec57; EP115295.
- CONSOLATION; w Lou Palmer, w & m arr. Oliver King Perry. © Lou Palmer & Oliver King Perry; 26May58; EU525911.
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- CONSUME ME; w & m Audrey Meier. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP16093.
- CONTA FINO A TRE; moderato swing, versi di Testa, musica di R. Poes, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With Alberi & others) © Ariston Edizioni Musicali; 16Oct57; EFO-55310.
- CONTACT; w & m Sadigah P. Mansoor. © Sadigah P. Mansoor; 12Feb58; EU511269.
- CONTARAS CONMIGO; bolero beguine, letra y musica de Pablo Beltran Ruiz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-55466.
- CONTENTED; w Myrtle L. Whitehead, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 10Jun58; EU528506.
- CONTENTED BABE; w Jack Phillips & Walter F. Newman, m Louise Dare. © on changed w; Jack Phillips, Walter F. Newman & Louise Dare; 26Feb58; EU512987.
- CONTENTMENT; part-song for male voices, T.T.B.B., w traditional, m Harold Noble. England. Score. (Mortimer series of modern part-songs, no.472) © Ascherberg, Hopwood & Crew Ltd.; 2Dec57; EFO-55104.
- CONTENTMENT; w & m Emily Olga Duroska. © Emily Olga Duroska; 27May58; EU526367.
- CONTESTACION A RELOJ; guaracha, letra y musica: Evelio Rodriguez. Havana, Cuban Music Corp. © Corporation Musical Cubana, S.A. (in notice: Corporation Musical Cubana); 22Dec57; EFO-58663.
- CONTIGO A SOLAS; bolero-mambo. Spanish w & m Tommy Ayala, piano arr. Horace Diaz. © Peer International Corp.; 20May58; EP119812.
- CONTINENTAL; cha cha cha, arr. de Rafael Samaylla, letra y musica de Julio Gutierrez. Cuba. Piano-conductor score & parts. (Una Edicion Continental, arr. especial) © Editora Continental; 29Dec55; EP23749.
- CONTINENTAL AIR LINES; w & m Donald J. Voegel. © Continental Air Lines, Inc.; 18Jun58; EU531046.

- CONTINENTAL GALOP; m & arr. Olive Richardson. London. Piano-conductor score & parts. (Chappell & Co's orchestral works, no. 531) © Chappell & Co. Ltd.; 25Mar58; EFO-57355.
- CONTINUITY; m Eve Ross, Fred Ross & Al Wayne. © Oceanic Music Co.; 22Apr58; EU520915.
- CONTINUITY; m Fred Crow, Eve Ross, Al Wayne & Charles Keith. © Fred Crow, Eve Ross, Al Wayne & Charles Keith; 10Feb58; EU511611.
- CONTRADANZA DE LOS CURRUTACOS; m F. Ferrandiere, version para guitarra de G. Farrago. Madrid. NM: arr. © Union Musical Espanola; 26Oct57; EFO-54873.
- A CONTRAPUNTAL DIVERTIMENTO; for wind instruments & percussion, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529781.
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- CONVERSATION; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508406.
- CONVERSATION. SEE Making conversation.
- CONVERSATION PIECE; arr. & m Robert M. Dillon. Condensed score & parts. (Belwin series for the young band. Bel. band, no. 271) NM: arr. © Belwin, Inc.; 5Mar58; EP117776.
- CONVERSATION PIECE; high voice & piano, w Michael Fram, m Harry Somers. Toronto. © EMI Canada Ltd.; 20Dec57; EFO-55106.
- THE CONVERSION OF SAUL; with w, m Charles B. Axton 2d. © Charles B. Axton 2d; 31Jan58; EU509777.
- CONVINCE ME; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 12May58; EU525992.
- COO-COO; w & m Jesse Stone & Sandy Cole. © Loje Music Pub., Inc.; 5Jun58; EU527913.
- COO COO ROO COO COO, PALOMA. English w Ronnie Carson & Pat Valando, m Tomas Mendez. © on English w; Peer International Corp.; 6Jun58; EU527672.
- COOKIE TIME; m Paul Smith. © Beechwood Music Corp.; 23Jan58; EU508940.
- COOL & EASY; m Jean Thielemans. © Zodiac Music Corp.; 17Apr58; EP119496.
- COOL BLUE; w Steve Allen, m Neal Heftli. © on w; Bregman, Vocco & Conn, Inc.; 28Apr58; EU522222. Appl. states prev. reg. as ELMOUTH ROCK, 1953.
- COOL BLUES; m Leon Klutzkin. © Leon Klutzkin; 7Mar58; EU514018.
- COOL, CALM & CRAZY; w & m Audrey Marie Stanton. © Audrey Marie Stanton; 17Apr58; EU519771.
- COOL-CAT; w, m & arr. Clinton Bidwell Holman. © Clinton Bidwell Holman; 14Apr58; EU519308.
- COOL CAT CRAWL; w, m & arr. Sammy Berk. © Sammy Berk; 21Feb58; EU512298.
- COOL CAT ROCK; w & m Michael Collison. © Michael Collison; 21Jan58; EU508252.
- COOL CATS' BOOGIE; composed & arr. Billy Terment. Piano or accordion conductor score & parts. © Peter Maurice Music Co., Ltd.; 31Dec57; EP116556.
- COOL CHICK; w David Golden, Jr., m Gene Brooks. © David Golden, Jr.; 16May58; EU526223.
- COOL CHILLY WATER; w & m Jimmie Davis & Wilbur Jones. © Vern Music Co., Inc.; 16May58; EP119857.
- COOL, COOL BABY; w & m Lucille Mollomo. © Rayven Music Co., Inc.; 17Jun58; EU529734.
- COOL, COOL, PARTY; w & m Mrs. Robert E. Lawson. © Mrs. Robert E. Lawson; 22Jan58; EU508269.
- COOL CREDO; from Copper and brass, w David Craig, m David Baker. © David Craig & David Baker; 5Jun58; EU527475.
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- COOL DOWN DADDY; w & m Parnella Williams. © Parnella Williams; 26May58; EU525878.
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- COOL DROOL; w & m Tommy Thrasher & Jack McFadden. © Central Songs, Inc.; 2Apr58; EU517712.
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- COOL MOOD; m Peter Makana. Johannesburg. © Melody Music; 3Apr58; EFO-58614.
- COOL STREET; m Ray Rasch. © Alphan Music Publishers; 28Feb58; EU514793.
- COOL STRUTTIN'; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511284.
- COOL TALK; w & m James A. Grillo & Harold O. Hogan, Jr. © James A. Grillo & Harold O. Hogan, Jr.; 26May58; EU525909.
- COOL TRIPLE A'S; w, m & arr. Charles Michael Lang. © Charles Michael Lang; 17Feb58; EU511748.
- COOL WOOL; w Larry Pozanek, w & m Marvin F. Salontz. © Larry Pozanek & Marvin F. Salontz; 16Jun58; EU529163.
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- UNA COPA; w, m & arr. Pablo Cervantes Lopez. © Pablo Cervantes Lopez; 27Feb58; EU513050.
- COPA AMARGA; w & m Ernest Morales. © Ernest Morales & Zenda Records; 28Mar58; EU527467.
- UNA COPA Y UN CIGARRO; w & m Juan Almodovar. © Juan Almodovar; 6Mar58; EU513861.
- COPACABANA. English w & m Celina Gouvea Ribeiro. © Celina Gouvea Ribeiro; 29Jan58; EU509405.
- THE COPENHAGEN POLKA; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523661.
- EL COPIHUE ROJO; cancion-chilena, letra de Ignacio Verdugo, musica de Juan M. Sepulveda. © Peer International Corp.; 1Dec55; EP119813.
- COPLAS. Spanish-English w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526563.
- COPPELLA BALLET. SEE Waltz.
- COPPER AND BRASS. SEE Cool credo.
- COPY-CAT; w & m Clint Ballard, Jr. & Hank Hunter. © G11 Music Corp.; 2Jun58; EU527802.
- COPY CATS; w & m Daphnie Orme & Jennie M. Brockway. © Daphnie Orme & Jennie M. Brockway; 28Mar58; EU518804.
- COR MIO, SE PER DOLORI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schnelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v. 2, p. 94-95) © Edizioni Curci; 28Apr58; EFO-58597.
- CORABELLA; Das Lied, das Jimmy aus Jamaika sang, Calypso, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Carl Niessen. Wlen. © Hermann Schneider Musikverlags KG; 17Oct57; EFO-54950.
- CORAL CASINO SAMBA; m Richard W. Blalock. © Richard W. Blalock; 14Feb58; EU515766.
- CORALEE; w & m Bernice Snelson. © Jay & Cee Music Corp.; 30Apr58; EP118671.
- CORAM DOMINO REGE. Before our Lord the King, m James B. Abbey. © James B. Abbey; 28Apr58; EU522057.
- CORAZON, CALLALO TODO; w & m Jesus Garza Villarreal. © Jesus Garza Villarreal; 10Feb58; EU511920.
- CORAZON EN TINIEBLA. SEE Je n'oublierai pas.
- CORAZONCITO TIRANO; w & m Cuco Sanchez. © Promotora Hispano Americana de Musica S.A.; 17Mar58; EU517137.
- CORD AROUND MY HEART; w Lenie Riggins, m Gene Brooks. © Genie Riggins; 7Apr58; EU518247.

- CORDOBA; para orquestina, transcripcion: A. Mingote, m I. Albeniz. Madrid. Piano-conductor score & parts. NM: arr. © Union Musical Espanola; 7Dec57; EFO-57170.
- CORDUROY JACKET AND A COOL PLAID SHIRT; w & m Leon Sherlock & Tony Talbot. © Keel Music Pub. Co. Inc.; 7Apr58; EU518134.
- CORKY; m Joe Newman. © Patricia Music Pub. Corp.; 26Mar58; EU521915.
- CORN HUSKING; m Richard Clayton. For piano. © J. Fischer & Bro.; 21Apr58; EPI19215.
- CORN LIKKER; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56150.
- THE CORNER CANDY STORE; w Marilyn Alexander, m Beatrice Kornstein. © Marilyn Alexander & Beatrice Kornstein; 21Feb58; EU512343.
- CORNER IN MY HEART; w & m Paul Fish. © Paul Fish; 2Jun58; EU527175.
- CORNER STORE BABY; w Joseph N. Hutchinson, m Tom Hutchinson. © Joseph N. Hutchinson & Tom Hutchinson; 30Jun58; EU51280.
- EL CORNETA; guaracha, w & m Daniel Santos, arreglo de Memo Salamanca, para orquesta y canto. Mexico, Brambila. Piano-conductor score & parts. © Morro Music Corp.; 3May58; EFO-58369.
- CORO DE DOCTORES. SEE El rey que rabio.
- CORNACH; trio for female voices, unacc., S.S.A., poem by Sir Walter Scott, m George Coult. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 16Jan58; EFO-55662.
- THE CORONATION DAY; w & m John E. Moore, arr. Eleanor Whitsett. NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EPI19237.
- CORONET; w Roger Mandell, m Joe Leahy. © Fullarton Productions, Inc.; 13Jan58; EU509992.
- CPL. DUFFY; m Richard Wesley Slater. © Richard Wesley Slater; 16Jun58; EU529343.
- CORPORAL SPUTNIK; w & m Orral Dale Earls. © Orral Dale Earls; 29Jan58; EU510377.
- CORPORIS MYSTERIUM. Sacrament of priceless worth, S.A.T.B., a cappella. English text by Harold Heiberg, m Giov. Pierluigi da Palestrina, edited by Zanon, re-edited with piano by Vene. Score. (Choral classics of the golden era. NY1852) NM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EPI15560.
- THE CORPUS CHRISTI WALTZ; w & m Virginia Bailey. © Virginia Bailey; 13Jun58; EU528954.
- CORPUS MENSURABILIS MUSICAE, 7. SEE Opera omnia.
- CORRAMOS A CITY HALL; Spanish w & m Jaime N. Borges. © on Spanish w; Jaime N. Borges; 4Feb58; EU510220. Appl. states prev. version: SAY YES.
- CORRECTION LOVE; w & m Frank Williams, Jr. © Frank Williams, Jr.; 27Jan58; EU509018.
- CORREGIDOR ROCK. SEE Corrigedor rock.
- CORRIDO ROCK; m James Balcom & Arthur Enoian. © Drive-In Music Co.; 25Apr58; EU522003.
- CORRIGEDOR ROCK; m Julia Dawn Salem. © T.J. Music Co.; 17Mar58; EPI17933.
- CORSICAN SERENADE; m Pablo Pareno, pseud. of Gilbert Vinter. London. Piano-conductor score & parts. © Metro Music Ltd.; 30Dec57; EFO-57297.
- CORTEGE BURLESQUE. SEE Quadretti italiani.
- CORTEGE ET LITANIE; musique: Marcel Dupre, transcription pour harmonie de Felicien Foret. France. Condensed score. NM: transcription. © Alphonse Leduc & Cie; 16Dec57; EFO-56288.
- CORTLANDT CLIPPER; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518932.
- CORVETTE; w & m Cecil Thompson. © Brad-Mar Music, Inc.; 20May58; EU525050.
- COS'E UN BACIO; ritmo lento, parole di V. Rovi, musica di G. Boneschi, per orchestra. Milano. Piano-conductor score & parts. (With Il bel Nanan) © Edizioni Musicali Menestrello; 1Feb58; EFO-56631.
- LA COSA ES CALMADA; polka, musica de Donaciano Rodriguez. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55459.
- COSA MALA; w & m Luis Senior. © Peer International Corp.; 24Feb58; EU513152.
- COSI FAN TUTTE; opera buffa in 2 atti, da W. A. Mozart. English translation by Lady Mackenzie, notes by William Glock. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Lady Mackenzie & Wm. Glock. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Aug55; A343058.
- LA COSINA DE JOSEPHINA; w & m Johnny Martinez. © Hall Of Fame Music Co.; 14Mar58; EU515179.
- THE COSMIC DANCE; w & m Lena M. Franck. © Lena M. Franck; 5Feb58; EU510301.
- COSMOLOGY; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519487.
- COSTA BRAVA; Komm mit an die Costa Brava, spanischer Walzer, Text und Musik: Fleming, pseud. of Nils Nobach, Gähler, pseud. of Ernst Bader, & Rasch, pseud. of Artur Niederbremer, Klav.-Arr.: Dieter Rasch, pseud. of Artur Niederbremer. Germany. (With Hinter den Bergen) © Tempoton-Verlag Hans Sikorski; 21Dec57; EFO-56761.
- COSTA BRAVA WEDDING MARCH; m Jose Rafael, pseud. of Jack Jordan, arr. Jack Jordan. England. Piano-conductor score & parts. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 2Dec57; EFO-55103.
- COSY ROSE. SEE Cosy Rosy.
- COSY ROSY; (Cosy Rose), w & m Douglas Hodson. © Robert Mellin Inc.; 7Mar58; EU513663.
- LA COTORRITA; w & m Joseito Mateo. © Peer International Corp.; 1May58; EU522622.
- COTTON CANDY; for S.S.A., with piano acc., w & m Don Gustafson. Score. (School choral music, 312-40377) © Theodore Presser Co.; 19Feb58; EPI16750.
- COTTON CANDY LOVE; w & m Dave Burgess. © Golden West Melodies, Inc.; 12May58; EU524037.
- COTTON FIELDS; w, m & arr. Jesse Stool. © Julie Music Pub. Corp.; 12Jun58; EU529708.
- THE COTTON PICKER; w, m & arr. Woodrow W. Clayton, m Lucy Lucas. © Woodrow W. Clayton & Lucy Lucas; 5May58; EU525485.
- COTTON PICKER PETE; w Walt Disney Productions, employer for hire of Larry Clemmons, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 9Apr58; EU519830.
- COTTON PICKER'S POLKA; w Willene E. Minnier, m Arthur H. Andre. © Willene E. Minnier & Arthur H. Andre; 2Jan58; EU506013.
- COTTON PICKIN' ALLEY; (Cotton picking alley), m Ray Rasch. © Alpha Music Publishers; 28Feb58; EU514795.
- COTTON PICKIN' BLUES; w & m George W. Brown. © George W. Brown; 17Feb58; EU511706.
- COTTON-PICKIN' BLUES; w & m Rikki Dawn & Tommy Allen. © Rikki Dawn & Tommy Allen; 10Jan58; EU507010.
- COTTON PICKIN' HEART; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 5Feb58; EU510244.
- COTTON PICKIN' JUMP; m Leon Klatzkin. © Leon Klatzkin; 7Mar58; EU514015.
- THE COTTON PICKIN' POLKA; w & m Eddy McKean. © Radon Music Co., Inc.; 24Mar58; EU516665.
- COTTONPICKIN' ROCK; w & m Martin Darwin. © Martin Darwin; 5Jun58; EU529007.
- COTTON PICKING ALLEY. SEE Cotton pickin' alley.
- COTTON SACK DRAG; w Lillian Parker Pickering, m Gene Brooks. © on changed w & m Lillian Parker Pickering; 11Apr58; EU519048.
- LOU COUCUT. Le coucou, de Chants d'Auvergne, 4. serie, no 6, recueil 11 et harmonie par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EPI5802. Guy Canteloube (C); 8Apr58; R212482.
- COULD BE; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 29Apr58; EU521767.
- COULD BE; w & m Stan Broadhurst. © Stan Broadhurst; 18Mar58; EU515607.
- COULD IT BE? w & m John S. Marascalco & Rod McMillin. © Robin Hood Music Co.; 26May58; EU526072.
- COULD IT BE; w & m William B. Kerr. © William B. Kerr; 5Feb58; EU510331.
- COULD IT BE? w Ted Rosen & Charles Stahl, m John Dickerson. © Ted Rosen, Charles Stahl & John Dickerson; 31Jan58; EU509769.

- COULD IT BE YOU? w Lutishia Watson, m Larry Allen. © Lutishia Watson; 21Apr58; EU520717.
- COULD THIS BE MAGIC? w & m Richard Blonden & Hiram Johnson. NM: new arr. © Sea-Lark Enterprises Inc.; 23Dec57; EP114820.
- COULD YOU LOVE ME, DEAR? w James T. Persinger, m Jay Sheldon. © James T. Persinger; 17Apr58; EU519751.
- COULD YOU, WOULD YOU; w & m Grace Pauline Chew. © Grace Pauline Chew; 20Feb58; EU512178.
- COULDN'T FIND THE HONEY FOR THE BEES; w Orval Zimmerman, m Alex Dioszegi. © Orval Zimmerman & Alex Dioszegi; 4Jun58; EU527714.
- COULDN'T HEAR NOBODY PRAY; S.A.T.B. with soprano solo a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande N.Y. 1895) © G. Ricordi & Co.; 23Jan58; EP115923.
- COUNT ALL YOUR FINGERS; w & m Stephen Krantz & Michael Corda. © Sequence Music, Inc.; 22Apr58; EU520974.
- THE COUNT AND THE KING; m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525413.
- COUNT DOWN; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525764.
- COUNT DOWN; w & m Joe Nantz, Jr. © Joe Nantz, Jr.; 14May58; EU525369.
- COUNT DOWN; w & m Shorty Allen & Skinny Davis. © Regent Music Corp.; 25Apr58; EU525815.
- COUNT ME IN; w Luther Patrick, m Ted Brooks. © Miller Music Corp.; 30Jun58; EU531106.
- COUNT ON ME; w & m Randy Starr. © Republic Music Corp.; 12Mar58; EU515991.
- COUNT THE DAYS TILL CHRISTMAS; w & m Tom B. Colwell. © Tom B. Colwell; 19Jun58; EU529865.
- COUNT THE HOURS; w & m Davis D. Burgess, Jr., m Doris R. Evans & Gary M. Evans. © Davis D. Burgess, Jr.; 30Apr58; EU523843.
- COUNT THREE AND JUMP; for orchestra, m Trevor Duncan. England. Piano-conductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 24Jan58; EFO-55740.
- COUNT WELL THE COST. Mach's mit mir, Gott. w Alexander Mack, Sr., tr. by Ora W. Garber, m Johann Hermann Schein, harm. by J. S. Bach. Close score. (In Anniversary hymns) NM: English translation. © General Brotherhood Board, Church of the Brethren; 30Jan58; EP117944.
- COUNT YOUR BLESSINGS. SEE Festival features no. 4: Count your blessings.
- COUNTER MEASURES; m Lyndel Mitchell. © Eastman Kodak Co.; 24Mar58; EU521375.
- COUNTIN' OFF THE BLUES; w & m Paul Andrew Lehnen. © Paul Andrew Lehnen; 6Mar58; EU513898.
- COUNTING ALL THE RAINDROPS; w Joan Robbins, m Berl Rotfeld, w & m Steve Lawrence. © Westside Music Inc.; 25Apr58; EU526741.
- THE COUNTING BLUES; w & m Bessie Marks. © Bessie Marks; 20Jun58; EU529876.
- COUNTING THE DAYS; w & m Mae Polson. © Mae Polson; 4Jun58; EU527754.
- COUNTRY BALL; w & m Mabel L. McKinney. © Mabel L. McKinney; 16May58; EU524538.
- COUNTRY BOY; w & m Robert Carter. © Robert Carter; 10Feb58; EU510886.
- COUNTRY BOY; w & m Yale Love. © Yale Love; 14Apr58; EU519336.
- COUNTRY DANCE. (Bauerntanz) Op. 210, no. 30, piano, m Cornelius Gurllitz, biographical sketch, form analysis & suggestions for study & interpretation by Evelyn Mitchell. (Progressive series compositions, catalog no. 509-2) © Art Publication Society; 15Jan58; A321443.
- COUNTRY DANCE; piano solo, m John Longmire. London. © Bosworth & Co. Ltd.; 28Feb58; EFO-56942.
- COUNTRY GARDENS; English morris dance, 2 pianos, 4 hands, arr. Mark Nevin. 2 scores. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115074.
- COUNTRY GARDENS; folk song, arr. Earl Erickson, for cornet trio [or] C flute trio [or] saxophone trio & piano. E. J. Erickson Co. 3 scores & parts. (Erickson ensemble series) NM: arr. © Earl J. Erickson; 11Jan58; EP115992.
- COUNTRY GIRL; w & m Alfred W. Johnson. © Alfred W. Johnson; 5Jun58; EU527906.
- COUNTRY GIRL; w & m Bertha Ferguson. © Bertha Ferguson; 10Feb58; EU511460.
- COUNTRY GIRLS; w & m George Washington Rott. © George Washington Rott; 25Jun58; EU530623.
- COUNTRY GIRLS; w Leonard J. Hotard, m Gene Brooks. © Leonard J. Hotard; 21Feb58; EU512297.
- COUNTRY JIG; for piano, m Marjorie Hesse. Melbourne. © Allan & Co. Pty. Ltd.; 28Dec57; EFO-58701.
- COUNTRY LOVE; 3-part song for female voices, w Mary Brandon, pseud. of Freda Mary Swain, m Freda Swain. London. Score. (Sing for pleasure series. Williams ed. St. Cecilia series 18, no. 26) © Joseph Williams Ltd.; 12Dec57; EFO-55102.
- COUNTRY LOVE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 20Jan58; EU508148.
- COUNTRY MUSIC; w Kay E. Huot, m Gene Brooks. © Kay E. Huot; 3Feb58; EU509867.
- COUNTRY MUSIC HOLIDAY, from the motion picture Country music holiday, w Hal David, m Burt F. Bacharach. (Famous compositions) NM: piano arr. © Famous Music Corp.; 4Mar58; EP117094.
- COUNTRY MUSIC HOLIDAY; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 30Jan58; EU509610.
- COUNTRY MUSIC HOLIDAY. SEE When it rains it pours.
- COUNTRY MUSIC IS MORE POPULAR THAN CLASSICAL MUSIC; by Jacob Eisenberg. © Jacob Eisenberg; 20Jan58; A319961.
- COUNTRY MUSIC ROUNDUP; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507384.
- COUNTRY RIG; m Edward Clifford & Cyril Payne. London. Score. © B. Feldman & Co. Ltd.; 13Nov57; EFO-55657;
- COUNTRY SCORE AND DANCE; for orchestra, m Adam Carse. London. Score. © Augener Ltd.; 8Jan58; EFO-55766.
- COUNTRY SONGS; w, m & compilation by John Ashe. Sydney, Australia. © Southern Music Pub. Co. (Asia) Pty. Ltd.; 31Dec57; EFO-57268.
- A COUNTRY STORY; B flat clarinet quartet, with full score, m David Kaplan Score & parts. (Belwin ensemble series, no. 167) © Belwin, Inc.; 23May58; EP119644.
- COUNTRY VIEW. SEE Click ins Land.
- COUNTRY WALTZ; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 9Jan58; EU507404.
- THE COUNTRY FAIR; w Jack Mandell, m Donald B. Warren. © Jack Mandell & Donald B. Warren; 21Mar58; EU516168.
- THE COUNTRY FAIR AT COUNTRY DOWN; w & m David S. DiBella. © David S. DiBella; 14May58; EU524334.
- COUNTRY LINE; from Hot car girl, m Cal Tjader. © Barlou Music, Inc.; 19May58; EU524880.
- UN COUP D'ROUGE. SEE Happy song.
- A COUPLE OF CRAZY KIDS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 23Apr58; EU521086.
- COURAGEOUS; w Will J. Brand, m Erik Leidzen. Score. (In Courageous cadets of the Eastern Territory, United States of America, 1957-1958. p. 31-38) © Salvation Army, Eastern Territory, U.S.A.; 25Apr58; EP118601.
- COURAGEOUS CADETS OF THE EASTERN TERRITORY, UNITED STATES OF AMERICA, 1957-1958. SEE Courageous.
- COURANTE IN C; m G. F. Handel, [no.] 2 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10587) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55287.
- COURANTE IN D; m G. F. Handel, [no.] 3 from Graciano Tarrago arrangements for two guitars. London. Score. (Edition Schott, 10588) NM: arr. © Schott & Co. Ltd.; 20Dec57; EFO-55288.
- COURT SQUARE; an impression for band, m Joseph Scialani. Score, condensed score & parts. (The Presser band series) Appl. states prev. reg. 1955, EU381494. © Theodore Presser Co.; 3Feb58; EP118589.
- COURTHOUSE BLUES; w & m Russell Carter & Thomas R. Lee. © Carney Music, Inc.; 2Apr58; EU517676.
- COURTHOUSE ROCK; w, m & arr. Oscar David Lewis, Jr. & William Burl Harpe. © Oscar David Lewis, Jr. & William Burl Harpe; 20Jan58; EU508042.
- COURTHOUSE SQUARE; no. 2 from Four scenes from yesterday, chamber orch. with oboe solo, m Don Gillis. Score & parts. © Boosey & Hawkes Inc.; 2Jun58; EP120522.

- COURTING THE BLUES; w Lucien Roy, m Steve Hebert. © Lucien Roy & Steve Hebert; 10Mar58; EU518920.
- COURTSHIP. SEE Zaloty.
- COVENANT. SEE Hymn of reconciliation.
- THE COVENANT OF CONFIRMATION; w Norma U. Levitt, m Louis Gordon. © Louis Gordon; 2Apr58; EU517716.
- THE COVER; w Alvin K. Clark, m Larry Allen. © Alvin K. Clark; 17Feb58; EU511769.
- COVER UP; w m & Bob Davie & Marvin Moore. © Trinity Music, Inc.; 4Feb58; EU510200.
- COVERED WAGONS; w m & Seifert Brizant 2d & Norman A. Hardy. © Seifert Brizant 2d; 15Apr58; EU519491.
- COVERED WAGONS; w Loyd Romane, m Larry Allen. © Loyd Romane; 12May58; EU529977.
- COWBOY; Song of the cowboy, from the picture Cowboy, lyrics by Dickson Hall, m George W. Duning, NM; piano part. © Columbia Pictures Music Corp.; 18Feb58; EP117093.
- THE COWBOY; w m & Riley Shepard & George W. Duning. © Columbia Pictures Music Corp.; 3Jan58; EU507430.
- COWBOY. SEE The music of cowboy.
- COWBOY BLUES; w & m Marian King. © Marian King; 14Apr58; EU522749.
- COWBOY LAMENT; piano solo, m Albert De Vito. (Pro pn, 92) © Pro Art Publications; 17Feb58; EP117771.
- COWBOY-MÄDEL, WEINE NIGHT; Foxtrot, Text und Musik: Hans Kortzen, pseud. of Franz Leo Andries, Klaviersatz: Erich Werner. Köln. © Edition Rialto Hans Gerig KG.; 21Apr58; EPO-58477.
- COWBOY MEDLEY; arr. Myron Floren, accordion solo. (The Show stoppers series, no.9) © Remick Music Corp.; 23Jun58; EP120319.
- COWBOY ON THE MOON; Rodeo in town, a western operetta in 2 acts, for elementary grades by Don Wilson. Vocal score & libretto complete, with directions for staging & costumes. © Remick Music Corp.; 5Jun58; DP2354.
- COWBOY RHAPSODY; for young orchestras, m Ralph Mateasky. Score & parts. © Elkan-Vogel Co., Inc.; 30Jan58; EP116309.
- COWBOY SONG. SEE Singing a cowboy song.
- COWBOY SQUARE DANCE; w Marilyn Keith, m Norman Luboff. © Walton Music Corp.; 16Jan58; EP116003.
- COWBOY'S LAMENT. SEE The streets of Laredo.
- COWBOY'S PARADISE WEST; w & m Arthur White. © Arthur White; 24Mar58; EU516642.
- THE COYOTES' CALL; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. © Arthur A. Baggerly, Sr.; 28Jan58; EU510372.
- CRAAZY SACK; w Rosiland Newson, m Irwin Coster. © Rosiland Newson & Irwin Coster; 11Apr58; EU519116.
- CRAB LOOEE; w & m Frank M. Eicher. © Frank M. Eicher; 21Mar58; EU516167.
- CRAB LOUIE; w & m Frank M. Eicher. © on changed & added w; Frank M. Eicher; 12May58; EU524016.
- CRACK-UP; w & m John Styvertsen. © John Styvertsen; 14Jan58; EU506769.
- CRACKERJACK; m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530797.
- CRACKERJACK; w, m & arr. Orvis Woods. © Orvis Woods; 16Jun58; EU529200.
- CRACKERS IN CARACAS; w & m Betty Jean Ham. © Betty Jean Ham; 23Jun58; EU530257.
- CRADLE HYMN; unison song, w Martin Luther, m Stanley Taylor. London. Score. (Curwen edition, 72437) (With Cook-a-doodle-doo) © J. Curwen & Sons Ltd.; 3Mar58; EPO-56921.
- CRADLE OF LOVE; w Phyllis Williams, m James L. Williams & Ernest Phifer. © Phyllis Williams, James L. Williams & Ernest Phifer; 16Apr58; EU519630.
- CRADLE SONG; gypsy folk song, [by] Miska Hauser, arr. Pietro Deiro, Jr., accordion. (Pietro edition, no.577) © Pietro Deiro Publications; 6Dec57; EP116381.
- CRADLE SONG AND ALLELUIA; treble voices, S.S.A., w Isaac Watts, 1715, m; Harmonica sacra, 1753, arr. Theon W. Kirk. Score. (Pro Art choral, no.1850) NM; arr. © Pro Art Publications; 17Feb58; EP117749.
- CRADLE SONGS; m arr. Irving Schlein. © Northern Music Corp.; 21Feb58; EU519632.
- CRANSON RAMBLER JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 27Jun58; EU530919.
- CRASH THE PARTY; w & m Benny Joy Eidsen & John Taylor. © Argo Music, Inc.; 2May58; EU522526.
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- GRAVIN'; w & m Bobby Roberts. © Pepper Music Corp.; 9Apr58; EU518535.
- CRAWLING; w Harry Tobias, m Paul Zandberg. © Tobey Music Corp.; 27Jan58; EU508905.
- CRAWING AND SAVING ALL MY LOVE FOR YOU; w Curtis Lee Bright, m Gene Brooks. © Curtis Lee Bright; 1May58; EU522887.
- CRAWING FOR YOU; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co., Inc.; 28Feb58; EU515998.
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- CRAWLIN'; m Frank W. Perry & Herbert H. Gordon. © Frank W. Perry & Herbert H. Gordon; 7Feb58; EU510704.
- CRAZY. Dolkop, w & m Nico Carstens, Louis Combrink, Anton de Waal, Union of South Africa. © Carstens-de Waal Publications; 28Oct57; EPO-55607.
- CRAZY; w & m Charles A. Matthews. © Stella Lane Music Co.; 2Jun58; EU527259.
- CRAZY; w & m Juanita Paschal Toomer. © on arr. © Juanita Paschal Toomer; 2Jun58; EU527623.
- CRAZY; w & m Lee Cariola. © Lee Cariola; 4Apr58; EU520198.
- CRAZY; w & m Manuel J. Estrada. © Manuel J. Estrada; 12Jun58; EU529055.
- CRAZY ABOUT YOU; w & m Maurice James Smith. © Maurice James Smith; 3Mar58; EU512422.
- CRAZY ABOUT YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 3Mar58; EU513265.
- CRAZY BABY; w & m Jerome A. Passon. © Jerome A. Passon; 17Jun58; EU529503.
- CRAZY BABY; w & m William James Keller. © William James Keller; 12Feb58; EU511235.
- CRAZY BABY; w Bard Wright, m Gene Brooks. © Bard Wright; 9May58; EU523572.
- CRAZY BABY, COOL CAT; w Mary Frances Martin & James Ruffin Lawrence, m Johnny Strickland, Jr. © Thomas Lawrence; 19Feb58; EU512015.
- CRAZY BEAT; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 13Feb58; EU511370.
- CRAZY BLUES; w & m Wilton Hugh Thomas. © Wilton Hugh Thomas; 11Apr58; EU522761.
- CRAZY BLUES; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 23Jan58; EU508625.
- CRAZY 'BOUT YOU BABY; w & m James Gallagher. © Murray Nash Associates, Inc.; 28Mar58; EP117430.
- CRAZY 'BOUT YOU, BABY; w & m Paul Lynes. © Paul Lynes; 3Feb58; EU509851.
- CRAZY BUTTERFLY; m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529339.
- CRAZY CAT BOOGIE; w Mettie Pigg McConnell, m Lew Tobin. © Mettie Pigg McConnell; 9May58; EU523568.
- CRAZY, CRAZY BABY; w & m Chuck Howard. © Sage & Sand Music Publishers; 3Mar58; EP117043.
- A CRAZY, CRAZY CAT'S IN TOWN; w & m Joseph Elias Willoughby. © Joseph Elias Willoughby; 17Feb58; EU511838.
- CRAZY, CRAZY OVER YOU; w & m Dean Beard & Slim Willet. © Slim Willet Songs; 10Feb58; EP117327.
- CRAZY, CRAZY ROCK; w Harold Guthrie, m Gene Brooks. © Harold Guthrie; 14Feb58; EU511433.
- CRAZY DADDY; w & m Allen Levy & Gilbert Kaplan. © Angel Music, Inc.; 2Apr58; EU521120.
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- CRAZY DREAMER; w & m Fred Roy. Canada. © Frontier Music Pub. Co.; 16oct57; EFO-56557.
- CRAZY DREAMS, WHY DO I DREAM THESE DREAMS OF YOU; w & m George Ashdown. Canada. © George Ashdown; 17Jan58; EFO-57878.
- CRAZY ENOUGH; w & m William Ernest Naylor. © William Ernest Naylor; 23Jun58; EU530203.
- CRAZY EYES FOR YOU; w & m Bobby Hamilton & Steve Schlaks. © Sidney Music, Inc.; 5May58; EU522347.
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- CRAZY FEELING; w & m Flora Nadine Myers. © Flora Nadine Myers; 30Jun58; EU531350.
- CRAZY FINGERS; accordion solo, m Sergei Rodionoff. (Endorsed edition, no.2007) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 30Dec57; EP115062.
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- CRAZY HEAD; m Bill Potts. © Wilshire Music Co.; 14Mar58; EU515132.
- CRAZY HEART; w, m & arr. Henry D. Miller. © Henry D. Miller; 10Mar58; EU514139.
- CRAZY HOP; w & m K. R. Moffitt & Noel E. Ball. © Excellence Music Co.; 17Mar58; EU515558.
- CRAZY HORSE; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane. Canada. © Lamas Music Corp.; 22Mar58; EP117949.
- CRAZY IN LOVE; w, m & arr. Pearl Friedberg & Dwight Pullen. © Albert Maffei; 15May58; EU529532.
- CRAZY KNOCKIN'; w & m Bernie B. Gertsch. © Bernie B. Gertsch; 13May58; EU524198.
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- CRAZY LITTLE DONKEY. SEE Loco burrito.
- CRAZY LITTLE WOMAN; w & m John Dalton, Jr. & Arthur Doyle, Jr. © Greta Music Corp.; 9Jan58; EU506863.
- CRAZY LOVE; w & m Paul Anka. © Spanka Music Corp.; 4Apr58; EU520411.
- CRAZY LOVE; w & m Seifert Brizant 2d. © Seifert Brizant 2d.; 21May58; EU525212.
- CRAZY LOVE; w, m & arr. Rita Cooper. © Rita Cooper; 6May58; EU523103.
- CRAZY LOVE AFFAIR; w & m Billy Barton & Polly McDaniel. © Jimmy Wakely Songs, Inc.; 28Feb58; EU515861.
- CRAZY, MAN, CRAZY; w & m George Thomas Morecock, Jr. © George Thomas Morecock, Jr.; 3Jun58; EU527560.
- CRAZY MELODY; foxtro. Aus dem Standard-Film im Europa Verleih Lemkes selige Witwe, Musik: Martin Böttcher. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alleininnaber; 21Jan58; EFO-57088.
- CRAZY MELODY; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 3Jun58; EU527566.
- CRAZY RHYTHM IN MY SOUL; w & m Eudice Rozin. © Eudice Rozin; 9Jun58; EU528431.
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- CRAZY SACK; w & m Roy Griffith. © Tannen Music, Inc.; 20May58; EP119276.
- CRAZY SHORT'NIN'; w & m Bert Robinson. © David Jones, Inc.; 28Mar58; EU519880.
- CRAZY STREET; w & m Arrett Keefer, Bill Haley & Milt Gabler. © Valley Brook Publications, Inc.; 31Dec57; EU506933.
- CRAZY STREET; w & m Arrett "Rusty" Keefer, Bill Haley & Milt Gabler, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Valley Brook Publications, Inc.; 24Apr58; EP119480.
- CRAZY STRING. SEE Crazy strings.
- CRAZY STRINGS; (Crazy string), m Clarence Green. © Clarence Green; 12May58; EU523897.
- THE CRAZY THINGS WE DO; w Harold Mott, m Jeanne Burns. © Jefferson Music Co., Inc.; 23Jun58; EU530303.
- CRAZY THINKING; w Ralph G. LeRoy, m Warren L. Dyson. © Ralph G. LeRoy & Warren L. Dyson; 19May58; EU524824.
- CRAZY VIOLINS; m Charles Wildman, piano solo, arr. for piano solo [by] staff of Leeds Music Corp. NM; arr. © Stockholms Musikproduktion; 26May58; EP119801.
- CRAZY WOLF'S REVENGE; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509411.
- CRAZY WORLD; w & m James Seaman. © James Seaman; 14Jan58; EU507324.
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- CREATURE FROM OUTER SPACE; w J. M. Averbach, m Dave Fatawlsky. © Fee Bee Music Co.; 29May58; EU526610.
- CREDO. English w & m Bruce Eglinton Montgomery. © Bruce Eglinton Montgomery; 10Mar58; EU514337.
- CREDO. With English w, m Gregory L. Samanisky. © Gregory L. Samanisky; 26Feb58; EU512892.
- THE CREEP; m Stanley Applebaum. © CREEP H. Morris & Co., Inc.; 20Feb58; EU512483.
- THE CREEP; w & m Johnny D. Isom. © Johnny D. Isom; 14May58; EU524350.
- CREEPIN', CRAWLIN', CRYIN'; w & m Winfield Scott. © Conley Music, Inc.; 10Mar58; EU514212.
- CREEPING BLUES; w Gerald Young, m Larry Allen. © Gerald Young; 26May58; EU525995.
- CREEPY; m Raymond L. Haynes, Melvin E. Zandler & Thomas M. Prater. © Raymond L. Haynes, Melvin E. Zandler, Thomas M. Prater, Jr., Carl L. Hendricks & Gerald L. Snider; 12May58; EU525307.
- CREMAGLIERA DELLE DOLOMITI. SEE This is love.
- CREO EN DIOS; w & m Victor Cordero. © Promotora Hispano Americana de Musica S.A.; 17Apr58; EU525010.
- CREOLA DEL MOCAMBO; mambo, testo di Minoretta, musica di Aprile & Ferrari, arrangiamento di M. S. Ferrari, Padova. Piano-conductor score & parts. (With Muchache del Peru) © Guglielmo Travaglia Zaniboni, Music Publisher, sole owner of Edizioni Orpheus; 1Dec57; EFO-55541.
- CREOLE LULLABY; w & m Helen Sohst. © Helen Sohst; 20Feb58; EU512218.
- CREPUSCULE; valse, paroles & musique de E. Delouche. Accordeon, chant, violon, guitare, piano conducteur. Saint-Ouen, Seine, France. Piano-conductor score & part. (Ediciones antillanas cubanas) (With Magdalena mia) © Editions E. Delouche; 15May58; EFO-58985.
- CRESCENDO DATE; m Marty Paich. © Fell Moll Music Co.; 3Feb58; EU509973.
- EL CRESTA; paso-doble, m Ray Connell, pseud. of Louis Oblin, & Cruy, pseud. of Andries Roose. Orchestration. Belgium. Piano-conductor score & parts. (With Rosa) © Editions Musicales Bruxelloises; 2May58; EFO-58638.
- THE CREW; from Windjammer, m Morton Gould. © G & C Music Corp.; 26Mar58; EU519869.
- CREW CUTS; w & m Paul Napoli & Redda Robbins. © Paul Napoli & Redda Robbins; 10Jan58; EU507011.
- CREW NECK SWEATER; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520916.
- CREWNECKS AND KHAKIS; w & m Jerome Stephen Pauley. © Jerome Stephen Pauley; 19Mar58; EU515771.
- CRICKET CALL; w Sid Lawrence, m James Lawrence Paragher, Jr. © Sid Lawrence & James Lawrence Paragher, Jr.; 6May58; EU523116.
- CRINOLINE LADY; [for violin & piano], m Jean Neago. London. Score & part. © Arcadia Music Pub. Co. Ltd.; 17Jan58; EFO-55898.
- CRINOLINE SKIRT; w & m Rose Marie McCoy & Leroy Kirkland. © Flip & Skip Music; 2May58; EU525412.

- THE CRIPPLED SOLDIER; w Ada Frye, m Gene Brooks. © Ada Frye; 9May58; EU52521.
- THE CRISIS; w & m Beatrice Arnaud, James E. Webb & Ethel Webb. © Beatrice Arnaud, James E. Webb & Ethel Webb; 26May58; EU526466.
- CRISPY CHRISTMAS DAY; w & m Earl R. Stump, Jr. © Earl R. Stump, Jr.; 6Jun58; EU528043.
- CROCODILE CRAWL; w Lee Armentrout, m Bobby Christian. © Barney Fields, d.b.a. Keith Music; 22Apr58; EU526712.
- CROCODILE TEARS; [from] the new Cranko-Addison musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 20Feb58; EFO-57541.
- CROCODILE TEARS; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 22Jan58; EU508343.
- CROQUEMOUTROUPE; paroles de Louis Amade & Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Vianelly. © Breton Music Co.; 17Mar58; EFC23855.
- THE CROSS-EYED PENGUIN; m Dick Cary. © Beatrice Music Co.; 20Jan58; EU508096.
- THE CROSS-EYED SHERIFF AND THE ONE-EYED BANDIT; w, m & arr. Edward E. Pope. © Edward E. Pope; 18Mar58; EU515637.
- CRY MY HEART; w & m Jimmy Williams, Brook Benton & Clyde Otis. © Eden Music Inc.; 25Apr58; EU521244.
- CROSS MY HEART AND I HOPE TO DIE; w & m Frank Di Pentì & Larry Bongiovanni. © Frank Di Pentì & Larry Bongiovanni; 23Jun58; EU527062.
- THE CROSS OF CALVARY; w & m Alvin O. Langdon. © Alvin O. Langdon; 1Jan48; EPI116596.
- THE CROSS OF LOSING YOU; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523542.
- CROSS OVER THE RIVER; w & m Mossie Brook. © Mossie Brook; 16Dec57; EU506164.
- CROSSROADS OF DESTINY; w & m Ismael Garcia, Jr. © Ismael Garcia, Jr.; 16Jun58; EU529246.
- THE CROSSROADS OF LOVE; w & m Juan M. Rivera. © Juan M. Rivera; 26May58; EU526397.
- CROSSROADS RAG; m Marrijohn Wilkin. © Earl Barton Music Inc.; 31Jan58; EU509702.
- CROTON CRAZE! m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518933.
- THE CROUCH; m Lowell Hastings. © Angel Music, Inc.; 2Apr58; EU517667.
- CROWDED CALENDAR; w Jimmie Brown, m Gene Brooks. © Jimmie Brown & Gene Brooks; 2Apr58; EU522109.
- CROWDED CLASSROOM; w & m Robert Lean, Rita Mann. © Stanford Music Co.; 16Jan58; EPI15826.
- CROWN ETHERNAL. SEE Veni sponsa Christi.
- CROWN HIM LORD OF ALL; unaccompanied chorus for combined junior and senior choirs; or for S.S.A.T.B., with optional organ acc., w Edward Perronet, m Kenneth Finlay, based on the tune Miles lane, by Wm. Shrubsole London. Score. (FHF anthem series) © Francis, Day & Hunter, Ltd.; 31Dec57; EFO-56648.
- CROWN OF THE YEAR; a cantata, m Michael Tippett, text by Christopher Fry. 2. Hush, nightingale, for voices, S.S.A. & pianoforte. Great Britain. Score. (Edition Schott, 10660) © Schott & Co. Ltd. 18Mar58; EFO-57593.
- CROWN OF THE YEAR; a cantata, m Michael Tippett, text by Christopher Fry. 3. Refrain, for voices, S.S.A., percussion & pianoforte. Great Britain. Score. (Edition Schott, 10661) © Schott & Co. Ltd.; 18Mar58; EFC-57594.
- CROWNED WITH THE THORN. Miserere nostri, Domine. Lenten carol, w Edwin Cox, m Edward T. Chapman, S.A.T.B., unacc. London. Score. (The Oxford choral songs, K36) [Words partly in Latin, partly in English] © Oxford University Press; 19Dec57; EFO-55487.
- THE CROWNING EXPERIENCE; w Cecil Broadhurst, m George Fraser. © Moral Re-Armament; 6Jan58; EU514078.
- THE CRUCIFIXION; w & m Al Baydo. © Al Baydo; 13Jan58; EU507053.
- CRUDA MIA TIRANIELLA; canzonetta a 4 voci mista, musica di Orazio Vecchi. W. anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.70-71) © Edizioni Curci; 28Apr58; EFO-58585.
- CRUEL DESENGANO; w & m Luis F. Alberti. © Peer International Corp.; 10Feb58; EU511502.
- CRUEL INCERTIDUMBRE. SEE Triste incertidumbre.
- CRUEL LOVE; w & m Mildred Pierce. © Mildred Pierce; 22Jan58; EU508314.
- CRUSADE FOR FREEDOM; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 10Mar58; EU514315.
- CRUSADE HYMNS FOR ACCORDION; arr. Pietro Deiro, Jr. NM; arrangements. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 21Apr58; EPI18386.
- CRUSH ME; w Dotty Wayne, m Ray Rasch. © Artists Music, Inc.; 26Jun58; EU530814.
- CRUSHED; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paché. © Twentieth Century Music Corp.; 3Mar58; EU516060.
- CRUSHED ICE AND SWEET WINE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU508966.
- CRUZ EN LOS LABIOS; w & m Placido Acevedo. © Placido Acevedo; 2Jan58; EU505916.
- CRY ALL NIGHT; w & m Jerry Emerson. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 31Mar58; EU518362.
- CRY AND CRY AND CRY; w & m Marjimae De Gusto. © Marjimae De Gusto; 27May58; EU526376.
- CRY, CRY; w & m Louis Walters. © Louis Walters; 10Feb58; EPI18304.
- CRY, CRY, BABY; w & m Morty Berk & Billy Hays. © Cornell Music, Inc.; 10Jan58; EPI15750.
- CRY FOR ME, BABY; w & m Melvin London. © Conrad Pub. Co., Inc.; 19Mar58; EU515732.
- CRY FROM THE SHORE; w Johan Ruys, m Lew Tobin. © Johan Ruys; 28Apr58; EU521558.
- CRY, GYPSY, CRY; w & m Lewis William Kaczmarek, Edmund F. Hejka & Lawrence Michael Craglione. © Lewis William Kaczmarek; 21May58; EU525238.
- CRY, HOPE, WAIT; w Edwin Williams, m Gene Brooks. © Edwin Williams; 11Apr58; EU519094.
- CRY MY HEART; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 20Jun58; EU530071.
- CRY MY HEART; w Gene Martyn, m T. Trapani. London. © Berry Music Co. Ltd.; 25Feb58; EFO-56196.
- CRY NO MORE MY BABY; w & m Durl Harper. © on changed w & m; Earl Harper; 10Mar58; EU514246. Appl. states prev. reg. as WEEF NO MORE MY BABY, 25Apr55; EU394767.
- THE CRY OF THE 16TH INFANTRY SOLDIER; w Douglas Treadwell, m Larry Allen. © Douglas Treadwell; 16Jan58; EU507652.
- CRY ON; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512628.
- CRY OVER YOU; w & m Lee Chandler Pickett. © Lee Chandler Pickett; 5Jun58; EU527920.
- CRY OVER YOU; w Merle Ann Conway, m Lew Tobin. © Merle Ann Conway; 13Jan58; EU507109.
- CRY TERROR. SEE Musical background score of Cry terror.
- CRY UNTO THE LORD; w Willie B. Ivory, m Gene Brooks. © Willie B. Ivory; 15May58; EU526701.
- CRY WITH YOUR BLUE EYES TONIGHT; w & m Robert Earl Hester. © Robert Earl Hester; 22May58; EU525606.
- CRY, WOMAN, CRY; w & m Larry Wheeler. © Jimmy Franklin Pub. Co.; 31Jan58; EPI17970.
- CRY, YOU SINNER; w & m Tom Romeo. © Tom Romeo; 11Mar58; EU516391.
- CRY BABY; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 28Apr58; EU521620.
- CRYBABY; w & m Joe Wiest. © Joe Wiest; 17Feb58; EU511881.
- CRY BABY; w & m Melvin Navy & Evelyn Navy. © Philadelphia Music; 2Jun58; EU527081.
- CRY BABY, BABY; w & m Dick Kallman. © Bregman, Vocco & Conn, Inc.; 11Apr58; EU519829.
- CRY BABY, CRY; w & m George B. Stanger. © George B. Stanger; 19Mar58; EU515751.
- CRY, BABY, CRY; w Jimmy Copeland & Ted Rosen, m John Dickerson. © Jimmy Copeland, Ted Rosen & John Dickerson; 31Jan58; EU509766.

- CRY, BAEY, CRY; w Robert Vincent & Robert Chaitin; m Beverly Lipman. © Discovery Music Publishers; 16Apr58; EU519596.
- CRY BABY HEART; w & m Berry Gordy, Jr. © Berry Gordy, Jr.; 27Mar58; EU517055.
- CRYBABY HEART; w, m & arr. Dolores Owens. © Dolores Owens; 5May58; EU522836.
- CRY BABY KILLER. SEE Thematic suite of Cry baby killer.
- THE CRY-I-IN' BLUES; w & m Edward G. Bigelow. © Edward G. Bigelow; 13Mar58; EU514992.
- CRYIN'; w & m Rudolph Valentino. DI Felice. © Rudolph Valentino. DI Felice; 10Jun58; EU528543.
- CRYIN' BLUES; w & m Lee Allman, Bob Miketta & Tex Satterwhite. © Bulls-eye Music, Inc.; 9May58; EU523557.
- CRYIN' DOLL; w & m Kay Twomey, Fred Wise & George Goehring. © Aberbach (Canada) Ltd.; 10Apr58; EU519960.
- CRYIN' OUT LOUD; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515289.
- CRYIN' OVER YOU; w, m & arr. Dick Sano. © Shaw Music Co.; 7Feb58; EU510435.
- CRYIN' THE BLUES; w Gloria Allender, m Hank Trevison. © Gloria Allender & Hank Trevison; 8May58; EU525444.
- CRYING ALL THE TIME; w & m Ezekiel Strong. © Ezekiel Strong; 6May58; EU525481.
- CRYING ALONE; w & m Carl Butler, George Sherry, Lester Flatt & Earl Scruggs. © Peer International Corp.; 21Feb58; EU513163.
- THE CRYING BLUES; w & m Peter N. Toyas. © Peter N. Toyas; 28Jan58; EU509188.
- CRYING BLUES; w Anna M. Pierce Smead, m Gene Brooks. © Anna M. Pierce Smead; 8Jan58; EU506685.
- CRYING FOR YOU; w & m Gloria Helen Maris Butler. © Gloria Helen Maris Butler; 20Jan58; EU508580.
- CRYING FOR YOU; w, m & arr. A. Hugh Whitlow. © A. Hugh Whitlow; 17Mar58; EU515602.
- CRYING HEART; w Gladys Kilgore, m Ronald Buck. © Gladys Kilgore; 21Feb58; EU512354.
- CRYING INSIDE; w Emma Hatfield, m Larry Allen. © Emma Hatfield; 21Jan58; EU508202.
- CRYING OVER YOU; w Dorothy Kusic, m Gene Brooks. © Dorothy Kusic; 21Feb58; EU512322.
- CRYING THE BLUES; w & m Sidney Skolnik. © Sidney Skolnik; 2Jun58; EU527144.
- CRYING THE BLUES; w Clarence H. Dotson, m Ronald Buck. © Clarence H. Dotson; 19Mar58; EU515765.
- CRYING THE BLUES IN MY DREAMS; w & m A. Benjiman & J. Benjiman. © Stars, Inc. & Lowery Music Co., Inc.; 6Jan58; EU506211.
- CRYING TO MY BABY; w, m & arr. John Henry Jackson. © John Henry Jackson; 26Jun58; EU530827.
- CRYSTAL BALL; m Barney Willen. © Promusart Corp.; 9Apr58; EPI18313.
- CRYSTAL BALL; w Edward Winer, w & m Barry Richard Winer, © Barry Richard Winer; 12Feb58; EU511222.
- THE CRYSTAL FOUNTAIN; w, m & arr. Floyd W. Hawkins. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EPI19239.
- CSIKMEGYEI NEPDAL. SEE Harom csikmegyei nepdal.
- ČTYŘI PÍSNĚ. Four songs, op.82, m Antonín Dvořák, revision by Otakar Sourek & others. Alto (baritone) e piano. Kritické vyd. podle skladatelského rukopisu. Praha. (Souborné vydání 481 Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literaturní, Hudby & Umění; 12Oct57; EFO-55445.
- ČTYŘI PÍSNĚ. Four songs, op.82, m Antonín Dvořák, revision by Otakar Sourek & others. Soprano (tenore) e piano, orig. Kritické vyd. podle skladatelského rukopisu. Praha. (Souborné vydání 481 Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literaturní, Hudby & Umění; 12Oct57; EFO-55444.
- CUADROS DISOLVENTES; zarzuela, Num. 4 B.: Schottisch, Con una falda de percal plancha, letra de Ferrin y Palacios, musica de M. Nieto. Madrid. (Las Obras maestras de la musica española en edicion facilitada, 19187) © Union Musical Espanola; 3Nov57; EPE23947.
- CUAN AMABLES SON TUS MERADAS. SEE Cantos caroles.
- CUANDO EL AMOR; tango, de la obra teatral Tangolandia, letra y musica de Francisco Canaro. Buenos Aires. © Editorial Julio Korn S.R.L.; 21Oct57; EFO-55193.
- CUANDO EL AMOR COMIENZA; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526803.
- CUANDO EL DOLOR HIERE EL ALMA; tango, de la obra teatral Tangolandia, letra y musica de Francisco Canaro. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EFO-55192.
- CUANDO FALLA EL CORAZON; bolero, letra de Wally Cortez, musica de Bienvenido J. Outierrez. Habana. © Ediciones Wally Cortada Presenta; 9Jan58; EFO-57272.
- CUANDO HABLE MI RETRATO; bolero Futurista, letra, musica y arr. Jose A. Quintero. Conjunto. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58016.
- CUANDO LLEGUE EL MOMENTO; bolero, letra y musica de Antonio Zapata, orquestacion de Romulo Moran Lara. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 11Feb58; EFO-55651.
- CUANDO LLEGUE EL MOMENTO; w & m Antonio Zapata. © Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU505594.
- CUANDO TE CONOSI; w & m Amelia Chavez Fimbres. © Amelia Chavez Fimbres; 3Mar58; EU51423.
- CUANDO TE VEA; w & m Tito Puente. © Peer International Corp.; 17Mar58; EU517139.
- CUANDO TENGAS CORAZON; w & m Nelson Navarro. © Peer & Cia. S.L.; 27May58; EU526811.
- CUANDO VAS A EMPENDER; w & m Elliot Romero. © Peer International Corp. 9Jun58; EU527987.
- CUANDO YO TE VI; w & m Luis Alberti. © Peer International Corp.; 24Mar58; EU516334.
- CUANTO ANTES. Tango typique, musique de R. Balangero et F. Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Primavera) © Editions Ferdinand Grare; 28Dec57; EFO-57360.
- CUARTO DE HOTEL; cancion slow, letra de Poupepe, musica de Mario Clavelli. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-54964.
- CUATRO AIRES; schotis, huapango, polkas y canciones, m & w Rafael Elizondo Perez; 9Apr58; EPI17927.
- CUATRO LETRILLAS PARA LA SAGRADA COMUNION; cuaderno no.3, m Angel Martin Fompey, poesias de J. de F. (Jesusa Torres Canameres) Madrid. Score. © Union Musical Espanola; 23Nov57; EFO-56376.
- CUATRO VECES SI; chachacha-melodico, letra, musica y arreglo de Bobby Collazo. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EFO-57134.
- CUB SCOUT PARADE; piano solo, rhythm, touch, 2 1/2, m Marion R. Bluck. Appl. author: Carl Fischer, inc., employer for hire. © Carl Fischer, Inc.; 24Dec57; EPI15548.
- CUBA; suite-quartet, for 4 clarinets, m Rene Maniet & Fernand Ruelle. Bruxelles. Score & parts. © Editions Musicales Brogneaux; 1Apr58; EFO-58087.
- CUBA ORIOLLA; cancion, l. y m.: Eduardo Davidson Guza (Eduardo Davidson Guza) Havana. © Corporacion Musical Cubana, S.A.; 22Dec57; EFO-58633.
- CUBA LLORA; w & m Arsenio Rodriguez Seull. © Peer International Corp.; 12Jun58; EU529950.
- CUBA, WEST INDIES; w & m Celinaouvea Ribeiro. © Celinaouvea Ribeiro; 29Jan58; EU509406.
- CUBALERO; m Richard M. Sherman. © Hall of Fame Music Co.; 10Mar58; EU514411.
- CUBAN BEAUTY; w & arr. Noel Tate. Parts. (5 piece combo series, B-4) Appl. states prev. reg. February 1953. NM: arr. © Mac's-Sounds; 1Mar58; EPI17596.
- CUBAN FANTASY; m Richard M. Sherman. © Richard M. Sherman; 13Mar58; EU514937.
- CUBAN HOLIDAY; m Joseph Klein & Mische Portnoff. © Joseph Klein & Mische Portnoff; 10Jun58; EU528512.
- CUBANA MIA; w & m Jose A. Vazquez. © Peer International Corp.; 1May58; EU522666.

- CUBANERA; for orchestra, m Dorothy Ackermann (Dorothy Ackermann Zoelckler) Score. © Willis Music Co.; 23May58; EP119595.
- DIE CUBANISCHE NACHT; Donna Dolores, Calypso, Text: Fink Busch, pseud. of Fink Huber, Musik: Werner Scharfenberger. KÖln. © Hermann Schneider Musikverlags KG, & Edition Melodia Hans Gerig; 27Dec57; EPO-55455.
- CUBANITA; Rumba-Calypso, Musik: Fred Hilger, pseud. of Willy Berking, Arr.: Henry Mayer. Klavier-Akkordeon Ausg. KÖln. © Edition Capella Hans Gerig KG; 12May57 EPO-55030.
- THE CUBES ARE TRYING THEIR BEST TO HOCK THE MOON; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 12May58; EU526123.
- LA CUCARACHA; arr. Clark Gregory, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no. 117). NM; arr. © Pro Art Publications; 6Dec57; EP114973.
- THE CUCARACHA BALL; w & m Cap & Anne Provost. © Cap Provost & Anne Provost; 14Dec57; EP115889.
- CUCARA-CHA-CHA; w Pepe Villa, m Tony Vargas. © Peer International Corp.; 10Feb58; EU511503.
- THE CUCKOO CRIES. Heute wandern wir in's Blau. Lyrics by Antonia Ridge, m Friedrich W. Möller, arr. Frank Maylor. Full orchestra. England. Piano-conductor score & parts. (English words). NM; arr. © Bosworth & Co. Ltd.; 5Nov54; EP23837.
- CUCKOO JOE; w & m Morris Bernstein. © Morris Bernstein; 26May58; EU525938.
- CUCKOO MAMBO; arr. Denes Agay, m Gerald Martin, pseud. of Denes Agay. (In The dancing keyboard. p. 22) © M. Witmark & Sons; 24Jun58; EP120429.
- THE CUCKOO THAT WON'T SING CUCKOO; for medium voice, G to E flat, w & m Bernard Gabriel. © Galaxy Music Corp.; 8May58; EP119175.
- CUDDLE LOVIN' BABY; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 17Jan58; EU507767.
- CUDDLE ME. SEE Cuddle me baby.
- CUDDLE ME BABY; (Cuddle me) w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506990.
- CUDDLE ME CANDY; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EPO-56149.
- CUDDLE UP; w & m Fuller Todd. © Jay & Gee Music Corp.; 22Jan58; EP115708.
- CUDDLE UP, CUDDLE CLOSE TO ME; w & m Wesley Samuel Holderbach. © Wesley Samuel Holderbach; 24Apr58; EU521202.
- CUDDLE UP WITH CAROLYN; w & m Sal Izzo & Clifton Derrick. © Jay & Gee Music Corp.; 3Mar58; EP116893.
- CUDDLES; w & m Ronald Whiteard. © Schoppe Music Pub. Co.; 4Apr58; EU525518.
- CUDDLIN'; w & m Clifford Huddleson. © Clifford Huddleson; 14Apr58; EU519402.
- CUDDLIN'; w & m Morris M. Weitzler. © Morris M. Weitzler; 9Apr58; EU518586.
- CUDDLY BABY; w & m Gloria Shayne & Noel Paris. © Robert Mellin Inc.; 23Apr58; EU523711.
- CEUILLE LA VIE; w Boris Vian, m Michèle Auzepy. © Michèle Auzepy; 23Jun58; EU531119.
- CUN-RAZY, CRAZY KISSES; w & m Paul Joseph Gasper. © Paul Joseph Gasper; 19Feb58; EU512092.
- CUIDADITO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528008.
- CUIDADO! English w & m M. Valeska Eckstein. © M. Valeska Eckstein; 30Jan58; EU509489.
- CULPABLE SOY; bolero-chachacha, letra y musica de Ramon Paz, adaptacion para orquesta de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 13Dec57; EPO-58202.
- CUORI DI RICAMBIO; moderato swing, testo di B. V. Gori, musica di I. Lucia. Orchestra ed. Milano. Piano-conductor score & parts. (With Bella fiorentina & Minna nanna per il mio amore) © Over Edizioni Musicali; 16Apr58; EPO-58152.
- CUPEAKE; w & m Marvin Moore & Bob Davie. © Trinity Music, Inc.; 18Apr58; EU520307.
- CUPID, M.D.; w Al G. Barratt, m Bud Estes. © Al G. Barratt; 9May58; EU523520.
- CUPID'S BROADCASTING; w Julia Arminta Schmidt, m Gene Brooks. © Julia Arminta Schmidt; 10Jun58; EU528549.
- CURE FOR THE BLUES; w & m Alvin Jewette Talley. © Alvin Jewette Talley; 7Apr58; EU518101.
- CURLY; m Frank W. Metis. © Frank W. Metis; 25Mar58; EU516752.
- CURLY; m Murray E. Schaff. © Murray E. Schaff; 12Mar58; EU514603.
- CURLY; w Robert Dubbs, m Tony Carmen. © Robert Dubbs & Tony Carmen; 14Feb58; EU511586.
- CURLY-CURLY. SEE Curly-curly you are my curly head.
- CURLY-CURLY YOU ARE MY CURLY HEAD; (Curly-curly) w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524081.
- CURLY TOP; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 19Feb58; EU511980.
- CURLYHEAD; w & m Peter G. Brandetasas. © Peter G. Brandetasas; 9May58; EU525309.
- CURRENT JELLY; w, m & arr. Johnnie Fate. [Without the words] NM; arr. for piano solo. © Soundpost Inc.; 14Mar58; EP118131.
- CURRUCUCU; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528009.
- CURTAIN IN THE WINDOW; w & m Lee Ross. © Pamper Music Publishers; 4Jun58; EU527950.
- CURTAIN TIME; w & m Gene Ottaviano. © Gene Ottaviano; 5May58; EU522845.
- CURTAIN TIME; w Lawton M. Whitely, m Agnes Granroos. © Lawton M. Whitely; 23Jan58; EU508570.
- CUSTOM MADE. SEE Desert jade.
- CUT IT OUT; w & m Chuck Willis. © Rush Music Corp.; 30Jan58; EP116210.
- CUT OFF; m James L. Faragher. © James L. Faragher; 24Mar58; EU520088.
- CUTE; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525762.
- CUTE; w & m Kimball Coburn. © Kimball Coburn; 7Apr58; EU518304.
- CUTE; w & m Virginia Maxine Kaufman. © Virginia Maxine Kaufman; 13May58; EU524246.
- CUTE AND COLLEGIATE; w & m Jack Keller & Paul Kaufman. © Winneton Music Corp.; 7May58; EU523272.
- CUTE AS A BUTTON; w & m Rayford Hanford. © Rayford Hanford; 4Feb58; EU510211.
- CUTE BONNIE JO; w & m Della Dame Edmunds. © Della Dame Edmunds; 23Jan58; EU508593.
- CUTE LITTLE DOLLY; w & m Billy Fortune. © Be-Are Music Publications, Inc.; 7May58; EP119723.
- CUTE LITTLE LADY; w Robert J. Brennenman, m James Covals. © Robert J. Brennenman; 19May58; EU524657.
- THE CUTE MONSTER; m Buddy Collette. © Doctale Williams, Inc.; 29May58; EU527621.
- CUTE PETOOTIE; w & m Syd Farnham. Union of South Africa. © Carstens-De Waal Publications; 2Dec57; EPO-55616.
- CUTE-TEE; m L. Glenn. © Aladdin Music Publications; 26May58; EU525920.
- CUTER; w & m arr. Glen A. Law. © Glen A. Law; 24Feb58; EU512626.
- THE CUTEST GAL I'VE SEEN; w Robert Lynn Shisler & Phil Arthur Young, m Lew Tobin. © Robert Lynn Shisler & Phil Arthur Young; 2Jan58; EU505918.
- THE CUTEST GIRL; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 28Apr58; EU521533.
- CUTEST LITTLE BABY DOLL; w & m Paul Arnold, arr. Benjamin Harris. © Paul Arnold; 8Jan58; EU506680.
- CUTEST LITTLE DARLIN'; w & m Genevieve Weiler. © Genevieve Weiler; 7Apr58; EP118361.
- CUTIE; w & m Al Browne & George Thorn. © Thornett Music Corp.; 30Jan58; EU509540.
- CUTIE PIR; w, m & arr. James Donald Cody & John Arthur Cody. © James Donald Cody & John Arthur Cody; 17Apr58; EU519721.
- CUTIE'N' IN; w & m Noel Sherman & David Hess. © Salmn Music Corp.; 8Jan58; EU506729.

- CUTTING 'IN; w & m Noel Sherman & David Hill, pseud. of David Hessa, arr. Chris Langdon. London, Sheldon. NM: arr. © Salmin Mus'g Corp.; 3Jun58; EP11899.
- CUTTING LOVE LETTERS INTO PAPER DOLLS; w & m Sohl Spärer. © on changed m; Sohl Spärer; 6May58; EU52162.
- ĆWICZENIA NA RÓG; na dźwiękach naturalnych, m Stefan A. Klerek. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55987.
- CY MIDDLETON; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510782.
- CYNTHIA; English & German w & m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 15May58; EU529047.
- CYNTHIA; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 23May58; EU525607.
- CYPRESSES. SEE Cyprise.
- CYPRISE. Cypresses, m Antonín Dvořák, revision [by] Otakar Šourek, Jan Hanuš & others. 2 violini, viola e violoncello. Praha. Miniature score. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 26Dec57; EFO-57046.
- CYRANEWZKA; piosenka z filmu Przygoda na marietazacie, słowa: Ludwik Starski, muzyka: Tadeusz Sygietyński. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) © Polskie Wydawn. Muzyczne; 12Dec57; EFO-58274.
- CYT, CYT. Hush, hush. Słowa: M. Ziemińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr. 42) [with words] © Polskie Wydawn. Muzyczne; 12Dec57; EFO-58273.
- CZAR STAREGO MIASTA. (The charm of old Warsaw) Walc, słowa: Ols Obaraska, muzyka: Jotar, pseud. of Jerzy Arct. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no. 4) [Polish words] © Wydawn. Muzyczne Arcta; 20Dec57; EFO-58432.
- CZARNY PIOTRUS; akordeon, fortepian. Black Pete, m Dominik Gorzelniaski, dance music: polka. Warszawa. (P.W.P. manuscript series, no. 3) © Przedstawicielstwo Wydawnictw Polskich; 13Dec57; EFO-58272.
- CZARNOBIA; fortepian, m Derwid, słowa: T. Uragacz, instr.: W. Czyż. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 104) [with bridge-tanecznych, boogie] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58342.
- CZEKAŁAM; slow-fox, muzyka: Edward Olearczyk, słowa: M. Łebkowski & T. Uragacz. Głos z fortepianem (akordeonem) poland. (Biblioteka śpiewamy i taneczny) © Polskie Wydawn. Muzyczne; 28Mar58; EFO-58293.
- ZI-CZI-RI-BI-NA; karioka, z filmu Nikodem Dyzma, słowa: Ludwik Starski, m Jerzy Harald. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 53) [with Rumba noc] © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55945.
- D
- D'A MALACIORNA MIA VACO P' O MARE. SEE Sei canzoni napoletane da camera.
- D. C. CURRENT; m Bill Potts. © Acorn Music Corp.; 6May58; EU523639.
- D MINOR DIPPER; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507370.
- D'OU VIENS-TU BERGERE? Noel de la region d'Acoste, harmonisation: Georges Weirlnock. Bruxelles. NM: harmonization. © Schott Freres; 10Oct57; EFO-55763.
- DA-BABY; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511289.
- DA COSI DOTTA MAN; canzonetta a 3 voci mste, musica di G. Pierluigi da Palestrina. w: anonymous, editor: Achille Schnell. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.60) © Edizioni Curci; 28Apr58; EFO-58576.
- DA-DU-DEI. Sleep, my little one, sleep. Aus dem Cosmopol Bavaria-Farbfilm Meine schönste Mama; Musik: Bert Grund, Text: Robert Gilbert. Wien (appl. states: Germany). A-Tempo. © Baviarion-Verlag; 28Jan58; EFO-56883.
- DA-ROOM; w & m Russell Carter. © Carney Music, Inc.; 2Apr58; EU517678.
- DA UMAGEHER; Walzer, von Sepp Wurzer, pseud. of Gottlieb Weissbacher. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG; 30Oct58; EFO-58803.
- DA UNTEN IM TALE. Down low in the valley, for 4-part chorus of mixed voices, a cappella, German folk song, English version by A. P., arr. Johannes Brahms, edited by Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 671) [with in stiller Nacht] © Lawson-Gould Music Publishers, Inc.; 24Dec57; EP115175.
- DÄ GECKEN DITZ; rheinischer Foxrott, Text und Musik: Werner Dieter, Arr.: Josef Breuer. Köln. © Edition Melodia; 13Nov57; EFO-54895.
- DACHSTÜBCHEN; (Mein Dachstübchen) w Lene Voigt, m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510466.
- DAĆIÓKA; polka, słowa: Eva Matejčíková, hudba: Vladimír Fuksa. Praha. Piano-conductor score & parts. (Zbavni orchestr, 30) [with Nejezdí pomněnk] © Státní Nakl. Krásné Literaturny, Hudby & Umění; 28Mar58; EFO-58388.
- DADDIE'S LITTLE MISCHIEF. SEE Daddy's little mischief.
- DADDY; from The long hot summer, m & arr. Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 3Mar58; EU516051.
- DADDY, DADDY, DADDY; w & m William Montgomery, Bernice Thompson & Billy Davis, Jr. © William Montgomery & Bernice Thompson; 5May58; EU522808.
- DADDY DEAN; w & m Clyde Allan Parsons. © Clyde Allan Parsons; 19Mar58; EU516396.
- DADDY FROG; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 5May58; EU522974.
- DADDY GUITAR; m & arr. Lloyd Trotman & Kenneth Russell. © Bobby Music, Inc.; 8Apr58; EU518438.
- DADDY, I GOTTA EXPLAIN; w Elise W. LeBeau, m Gene Brooks. © Elise W. LeBeau; 30Dec57; EU505759.
- DADDY, I LOVE YOU; w & m Edna Hale. © Edna Hale; 23Jun58; EU530250.
- DADDY IS MY SANTA CLAUS; w & m Louise Kula & Freddy James, pseud. of Teddy Powell. © Bee Pee Music Co., Inc.; 15May58; EP119040.
- DADDY LET ME GO; w Bob Hooks (James Robert Hooks), m Bob Hooks. © James Robert Hooks (in notice: Bob Hooks); 26Apr58; EP118433.
- DADDY, LET ME GO; w Pauline Ledbetter, m Gene Brooks. © Pauline Ledbetter; 23Apr58; EU521082.
- DADDY LONG LEGS. SEE Griggs's drums.
- DADDY MUST BE A MAN; w James B. Aguirre, w & m Johnny Staton. © James B. Aguirre & Johnny Staton; 19Feb58; EU511987.
- DADDY-O; w & m Bunny Botkin, Patrick W. Murttag & Gil Garfield. © Wedgewood Music Co.; 10Mar58; EU515253.
- DADDY-O; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 10Mar58; EU514267.
- DADDY-O. SEE Do y' mean it Daddy-o.
- DADDY-O-JACK; w & m Jean Sanders. © Jean Sanders; 27Feb58; EU513070.
- DADDY OF MINE; w James Ormont, m Carmen Coppola. © James Ormont & Carmen Coppola; 4Apr58; EU517953.
- DADDY-ROCK; w Louise Kidder, m Larry Allen. © Louise Kidder; 17Mar58; EU515411.
- DADDY TELL ME WHY? w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 15Jan58; EU507527.
- DADDY'S LITTLE BABY; w & m Henry Ballard & Cal Green. © Jay & Cee Music Corp.; 22Jan58; EP115707.
- DADDY'S LITTLE MISCHIEF; (Daddy's little mischief), w & m Myrtle Atkins. © Myrtle Atkins; 10Mar58; EU514184.
- DADDY'S LITTLE ROSE; w & m Eva Stong Scott, arr. Elizabeth Skaggs. © Eva Stong Scott & Elizabeth Skaggs; 7Jan58; EU506440.
- DADDY'S ON THE ENGINE; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507396.
- DADENIA; w & m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520144.
- DAD'S PLACE; w & m Russell Don Steagall. © Russell Don Steagall; 5May58; EU522929.
- DAFFODIL HILL; w James A. Marsh, m Lew Tobin. © James A. Marsh; 13Jun58; EU528874.
- THE DAFFODILS; m Eleanor Kemble. © Eleanor Kemble; 17Mar58; EU515555.
- DAFFODILS; w & m La Eta Ireland Heath. © La Eta Ireland Heath; 27May58; EU527017.
- THE DAFFODIL'S SMILE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520935.

- DAHELM; Walzer, m Hugo Bigl. Saxophon in B, 1. Stimme. Part. (In Ausgewählte 180er-Jahre. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57805.
- DAI CHE VAI; ritmo allegro, parole di N. Rastelli, musica di N. Ravasini, arr. di A. Giacomazzi. Orchestra edition. Piano-conductor score & parts. (With Querida) © Music Union S.R.L.; 6Feb58; EFO-56639.
- DAILY CHRISTIAN LIVING; w & m Fred S. Hobbs. © Fred S. Hobbs; 14May58; EU524318.
- DAILY DOUBLES; m Hubert E. Gresham & Duke Anderson. © Hubert E. Gresham & Duke Anderson; 26Feb58; EU513226.
- THE DAILY GOOD TURN; grade 1, piano solo, m Paul Tonner, text anon. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 8Oct57; EPI15463.
- A DAILY PRAYER; an anthem for general use, 4 part mixed voices, S.A.T.B., w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R327) © Remick Music Corp.; 15Jan58; EPI15797.
- DAILY ROLL WORK-OUTS. SEE Louis Bellison's daily roll work-outs.
- DAILY SIGHT PLAYING EXERCISES; for piano, pt.4, grade 7, m Cora B. Ahrens. Waterloo, Ont. © Waterloo Music Co. Ltd.; 6Mar58; EFO-58250.
- DAINTY DOLL; novelty clarinet trio with conductor score, m Bernard Barnes, arr. Russell Nygren. Score & parts. Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM: arr. © Miller Music Corp.; 20Mar58; EPI17844.
- DAINTY MISS; novelty flute trio with conductor score, m Bernard Barnes, arr. Russell Nygren. Score & parts. Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM: arr. © Miller Music Corp.; 20Mar58; EPI17845.
- DAISIES ARE YELLOW; w Iola M. Vedder, m Charles Nicholas Vedder. © Iola M. Vedder & Charles Nicholas Vedder; 7Apr58; EU520481.
- DAISIES DON'T TELL; w Elfrieda Brodsh, m Ronald Buck. © Elfrieda Brodsh; 6Jan58; EU506400.
- DAISIES WON'T TELL; made easy for the accordion by Fred Grant, w & m Anita Owen. (In Songs of the gay 90's. p.25) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EPI15213.
- DAISY; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 20May58; EU526883.
- A DAISY TELLS ME; w & m arr. Louise Burr Paine Myers. © on changed w & m; Louise Burr Paine Myers; 26Mar58; EU516901. Appl. states prev. reg. as A PETAL TELLS ME, 1956.
- DAISY WAS JUST CRAZY; w, m & arr. Ebbie Gaulkins. Bill Harrington & Tommy Owens. NM: modern version. © Gibraltar Music Co., Inc.; 10Nov57; EPI14859.
- DAKOTA GIRLS; w Ralph E. Meglemre, m Gene Brooks. © Ralph E. Meglemre; 24Jun58; EU530559.
- DAL LECTO ME LEVAVA; La gru, frottola a 4 voci miste, musica di Michele Pesenti. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.22-24) © Edizioni Carci; 28Apr58; EFO-58556.
- DALARNA; m Tommy Planagan. © Meteorion Music Corp.; 25Feb58; EPI16807.
- DALEKA PODROZI; tango, m Derwid, s.Yowa: M. Żebkowski & T. Urgan. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 100) (With Usmiech kwiatu) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58292.
- DALLOINT; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530511.
- THE DALTON BROTHERS; from Outlaws of the old West, w & m arr. Richard James. © New York Music; 1Apr58; EU520026.
- LA DAMA DI PICCHE; DUE ARIE DI LISA; soprano, musica di Ciaikovski (Piotr Il'ic Ciaikovski), w Modest Ciaicowski, versione italiana di G. Trampus. Trieste, Italy. NM: Italian translation of 2 arias. © Casa Musicale Giuliana SRL; 1Dec57; EFO-55938.
- LA DAME AUX CAMELIAS; m Henri Sauget. © Societe Anonyme des Editions Ricordi; 16Jan58; EU508456.
- DAME, DAME, DAME; m Manuel Sanchez Acosta. © Peer International Corp.; 27May58; EU526812.
- DAME TEMPO; tango, w & m Cristobal Ramos, Francisco Yoni y Alberto Podesta. Buenos Aires. © Editorial Julio Korn SRL; 19Sep57; EFO-55195.
- DAME TU CORAZON VIDA; mambo-cha, letra y musica de Alfredo Calderon. Habana. Part. © Ediciones Wally Cortada Presenta; 22Nov57; EFO-55172.
- DAMMI UN COLPU A BIA. Chanson a boire, paroles de Jean Marie Thomas et Bruno Bacara, musique de Bruno Bacara. France. © Editions Max Eschig; 20Sep57; EFO-55215.
- DANI; Fox trot, musique de Michel Gauthier & Tony Dura (Antoine Dura) Orchestre parties separees. Paris. Parts. (With Lady Ann) © Michel Gauthier; 10Oct57; EFO-55056.
- DAN CUPID; w Arthur Battista, m Gene Brooks. © Arthur Battista; 10Jun58; EU528467.
- DAN CUPID'S CAPERS; w & m Lee Robert West. © Lee Robert West; 2May58; EU525471.
- A DANCE; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520932.
- DANCE; piano duet, m George Mala. Toronto. © EMI Canada Ltd.; 25Mar58; EFO-56225.
- DANCE! w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 7Feb58; EU510631.
- THE DANCE; w & m Lord Tenynson. © Lord Tenynson; 4Apr58; EU517925.
- DANCE. SEE Hora.
- DANCE A LITTLE CHA-CHA. SEE Far-gin-zach.
- DANCE AT THE FAIR; w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517076.
- DANCE AWAY; w & m Henry Brezenoff. © Henry Brezenoff; 31Jan58; EU509682.
- DANCE AWAY MY DARLING; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 28Jan58; EU509228.
- DANCE BARBARO; m Phillip Lambro. © Phillip Lambro; 3Feb58; EU5099777.
- DANCE CULE; w & m Benito Nieves Leon. © Benito Nieves Leon; 13Mar58; EU514950.
- DANCE, DANCE, DANCE; w & m Steve Glaser & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527839.
- DANCE DUO; m Dale W. Eymann. Condensed score & parts. (Merit band series. Pro band, no.121) © Pro Art Publications; 24Jan58; EPI15917.
- DANCE, EVERYONE, DANCE; w & arr. m Sid Danoff. © on arr.; Sid Danoff; 19Feb58; EU512003. Appl. states prev. version: HAVA NA GEEIR.
- DANCE FOR A GNOME; for oboe & piano, m Franz Rolford, Nov. 1951, solo part edited by Evelyn Rothwell. London. Score & part. (Music for oboe) © J. & W. Chester Ltd.; 15Feb58 (in notice: 1957); EFO-56498.
- DANCE FOR A HOLIDAY; m Douglas Moore, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 16May58; EPI19469.
- DANCE, GIRL, DANCE; w & m Robert Thierer, Robert Trotman & Don Carter. © Lion Pub. Co., Inc.; 26Feb58; EU512922.
- THE DANCE IS ENDING NOW; w & m Henry Mendoza. © Henry Mendoza; 6Jan58; EU506378.
- DANCE LINDA; m Dave Kapp & John Gart. © Garland Music, Inc.; 8Apr58; EU518972.
- DANCE, LITTLE GIRL; w & m Al Hoffman, Dick Manning & G. Gendosa. © Edward Kasner Music Co. Inc.; 24Jun58; EU530565.
- DANCE-MAD BABY; w & m Rachel Frank & Lee Morris. © Cornell Music Inc.; 30Jan58; EPI16424.
- DANCE ME, DADDY; w & m Marvin Rainwater & Dale Siegenthaler. © Germino Music Corp.; 14May58; EU524265.
- DANCE ME ROUND; w, m & arr. Alfred J. Abrams. © on new matter; Alfred J. Abrams; 17Feb58; EU511684. Appl. states prev. reg. as BELLE OF MY HEART.
- DANCE MINIATURES. SEE Four dance miniatures
- DANCE, MONKEY, DANCE; w William R. Jackson, m Gene Brooks. © William R. Jackson; 14Mar58; EU515041.
- DANCE MUSIC OF THE MASTERS; BEETHOVEN; m Ludwig van Beethoven, easy piano arrangements by Harry Dexter. London. © Francis, Day & Hunter, Ltd.; 11Oct57; EFO-56649.
- DANCE OF DARKNESS; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528393.

- DANCE OF LOVE. Pas a deux. English w, m & arr. L. Gwen Reinhardt. © L. Gwen Reinhardt; 9Jun58; EU528219.
- DANCE OF REB MEYER; arr. m Irving Schlein. © Northern Music Corp.; 10Feb58; EU511169.
- DANCE OF THE GARBAGE CANS 3 BALLET; m Louis A. Carter. © Cab Music Pub. Co.; 23May58; EU526422.
- DANCE OF THE GRANDEES; m Phillip Allan Friedman. © Phillip Allan Friedman; 13Jan58; EU508385.
- DANCE OF THE MECHANICAL DOLL; seen on a street in Italy, piano solo, m Adelmo Melecci. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 20May58; EFO-58623.
- DANCE OF THE PUPPETS; w & m Murray Semos, Frank Russo & Jack Val. © Sunset Music Publishers, Inc.; 15May58; EU524467.
- DANCE OF THE SATELLITES; m Desmond Elias. © Desmond Elias; 21Jan58; EU509575.
- DANCE OF YOUTH. SEE Mechel Iancsar.
- DANCE ON; w & m Calvin Carter & Paul Tate. © Tollie Music, Inc.; 27Jan58; EU509021.
- DANCE ON THE STRINGS OF MY HEART; w Edgar Lee Brown, Jr., m W. Moultrie, arr. Dorothy Pearson. © Edgar Lee Brown, Jr. & W. Moultrie; 14Apr58; EU522566.
- DANCE ONLY WITH ME; [from the] mus. prod. Gay, darling, w Betty Comden & Adolph Green, m Jule Styne. Chapell. © Betty Comden, Adolph Green & Jule Styne; 14Feb58; EP116895.
- DANCE PARTY COMBOS. SEE Ray Anthony dance party combos.
- DANCE SUITE NR.2; 1951, m Karl-Birger Blomdahl. Score. Per clarinetto in si bemolle, violoncello, piatti tam. ml e tamb. rull. Stockholm. © A.-B. Nordiska Musikförlaget; 14Dec57; EFO-57336.
- DANCE THE GOAN SAMBA. Nach ho Goan samba. w & m Basilio de Goa. Bombay, East-West Music Club. (With Dolin 'the rock 'n' roll') © Basilio de Goa; 15Aug57; EFO-55026.
- DANCE THE POLKA; w & m Lloca Carson, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owners; 1May58; EP118682.
- THE DANCE THEY DID; Wringin' and twingin', w & m Miller, McDow & Kirkland. © Stanford Music Co.; 29Jan58; EP116027.
- DANCE TIME SHOW; w & m C. Colacrai & T. Bennett. © Regent Music Corp.; 7May58; EU525816.
- DANCE WITH JOY; m Thurman Clayton Petty, Jr. © Thurman Clayton Petty, Jr.; 31Mar58; EU520459.
- DANCE WITH ME; w & m Dale Wright. © Buckeye Music, Inc.; 3Mar58; EU513279.
- DANCE WITH ME; w & m Davis Wilde. © Davis Wilde; 12Feb58; EU511306.
- DANCE WITH ME; w & m Bob Harelson, w & m John Tyler. © Bob Harelson & John Tyler; 17Jan58; EU507745.
- DANCE WITH ME; w Earl Shuman, m Mort Garson. © Skidmore Music Co., Inc.; 22Jan58; EU509596.
- DANCE WITH ME; w Robert Lubben, m Bernie K. Lewis. © Robert Lubben & Bernie K. Lewis; 2May58; EU522474.
- DANCE WITH ME, BABY; w & m Anthony Laudani. © Anthony Laudani; 23Apr58; EU521035.
- DANCE WITH ME BABY; w & m Gay A. Swearer. © Gay A. Swearer; 8Jan58; EU506742.
- DANCE WITH ME TILL SUNRISE; w Ed Kennedy & Dick Tamberg, w & m Roland H. Westman, m Bob Rielly. © Roland H. Westman; 15May58; EU524420.
- DANCE YOUNGSTERS. SEE Giovanette balam.
- DANCERETTE; Little dancer, piano solo, m Sister M. Elaine. (Werder-Paul student repertory series, no. 5120) Appl. author; McLaughlin & Reilly Co.; 10Feb58; EP116867.
- DANCES FROM DON QUIXOTE; piano, m Roberto Gerhard. London (appl. states: England & United States) © Keith Prowse Music Pub. Co. Ltd.; 10Jan58; EP117308.
- DANCES OF ZYWIEC. SEE Tance Zywieckie.
- DANCIN' IN HER RED, RED DRESS; w & m Helene Jacob Fody, m Frank P. Oliva. © Helene Jacob Fody; 5Feb58; EU510324.
- DANCING; w & m Yvonne Waddell & Charles R. Jones. © Yvonne Waddell & Charles R. Jones; 5Jun58; EU527859.
- DANCING AND ROMANCING; w & m Rudy Zakall, Canada. © Rudy Zakall; 10Sep57; EFO-54997.
- DANCING AUTUMN LEAVES; m Mrs. Borghild H. Sather. © Mrs. Borghild H. Sather; 5Jun58; EU527956.
- THE DANCING BANJO POLKA; m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528379.
- DANCING BEAR POLKAS; w Leo Israel, m Hecky Krasnow. © Reynard Pub. Co., Inc.; 11Apr58; EU519957.
- THE DANCING BEAUTY; m Jose Guillen. © Jose Guillen; 12May58; EU524159.
- DANCING BY MYSELF; w & m Jack Edwards, Bud Brees & Clem Watts, pseud. of Al Trace. © Brandon Music Co.; 18Dec57; EP115114.
- DANCING DADDY; w Max C. Freedman, m Leonard Levy. © Max C. Freedman & Leonard Levy; 3Jan58; EU506145.
- DANCING DAFFODILS; piano solo, m Louise Christine Rebe. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116376.
- DANCING, DANCING AND ROMANCING; m Odell Ricks. © Odell Ricks; 16Apr58; EU519623.
- DANCING DEVIL; m Karel Lebr. © Karel Lebr; 27Mar58; EU516950.
- DANCING DOLL. SEE Fousse valsante.
- DANCING FEET; w & m Johnny Broderick. © Johnny Broderick; 17Feb58; EU511855.
- DANCING GUITARS; w & m Billy Mure. © Saxon Music Corp.; 26Jun58; EU530796.
- THE DANCING KEYBOARD; modern dance melodies for piano in the early grades, compiled & arr. Denes Agay. [In part with words] Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 24Jun58; EP120428.
- DANCING KEYBOARD. SEE Cuckoo jambo. Twinkle boogie.
- DANCING MARIONETTE; m William Bush, arr. Edwin Graf. Fiano duct. Toronto. Appl. states prev. reg. as EFO-45742. NM: arr., left hand part. © Jarman Publications Ltd.; 30Dec57; EFO-58956.
- DANCING ON A MOONBEAM; w & m Wilmer Edward Bogers. © Wilmer Edward Bogers; 10Jan58; EU506998.
- DANCING ON THE KEYS; m Ernest Pallante. © Ernest Pallante; 1May58; EU522294.
- DANCING ROMANCE; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527723.
- DANCING SPIDERS; piano solo, m William Scher. © Elkan-Vogel Co., Inc.; 20Feb58; EP117739.
- DANCING SURE IS FUN; w Al Gilbert, m Johnny Finke. © Stepping Tones; 6Jan58; EP115684.
- DANCING TIPTOE; w & m Jim Gordon Leahy. © Jim Gordon Leahy; 21Jan58; EU508178.
- DANCING TOGETHER IN LOVE; w & m Hazel M. Gilbert. © Hazel M. Gilbert; 11Apr58; EU519150.
- DANCING UNDER THE MOON; w & m Raymond Fugh & Jean Walz. © Raymond Fugh & Jean Walz; 8Jan58; EU506799.
- THE DANCING VIKING; piano solo, m Sven Irlrik. Mills Records Musikproduktion; 12May58; EP119506.
- DANCING WITH A PHANTOM; w Rita Blankstein, m Charlotte Ann Schwartz. © Rita Blankstein & Charlotte Ann Schwartz; 22May58; EU525611.
- DANCING WITH AN ANGEL; w Frank J. Adams, m Larry Allen. © Frank J. Adams; 4Mar58; EU513554.
- DANCING WITH AN ANGEL; w Jack Radford, m Gene Brees. © Jack Radford; 11Jun58; EU529059.
- DANCING WITH MY SHADOW; lyric by Lenny Adelson, m Lyn Murray. Appl. states prev. reg. 16Aug57, EU490687. NM: piano acc. © Saunders Publications, Inc.; 23Jan58; EP115929.
- DANCING WITH YOU; w & m Gary Goldberg, m & arr. Arthur Branson. © Gary Goldberg & Arthur Branson; 16Apr58; EU519674.
- DANDI SANDI. SEE Dandy Sandi.
- THE DANDRUFF SONG; w & m Tony Manno. © Tony Manno; 19Feb58; EU512125.
- DANDY SANDY; (Dandi Sandi) w & m James A. Galinsky. © James A. Galinsky; 3Mar58; EU513360.
- DANGLING HEART; w Curlyton Scales, m Grace E. King. © Carlton Scales & Grace E. King; 18Mar58; EU515649.
- DANGY DANGY; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530516.

- DANISH FARMER WALTZ; m Sven Ulrik, pseud. of Harry Jensen, piano. Stockholm. © Stockholms Musikproduktion; 10Mar58; EFO-57505.
- DANKE SCHÖN, BITTE SCHÖN WALTZ; German-English w & m William Scott. © William Scott; 31Mar58; EU518376.
- DANKGEBET; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs. Für gemischten Chor mit Bläserbegleitung. Germany. Close score. (Leuckart Chorblatt, Nr. 595) [Without the acc.] © F. E. C. Leuckart; 20Dec57; EFO-56521.
- DANKGEBET; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs. Für Männerchor mit Bläserbegleitung. Germany. Close score. (Leuckart Chorblatt, Nr. 277) [Without the acc.] © F. E. C. Leuckart; 20Dec57; EFO-56517.
- DANKÓ PISTA NÓTÁSKÖNYVE; énekhangra, zongorakísérettel, m Dankó Pista. Budapest. © Zenekkiadó Vállalat; 1Dec57; EFO-57534.
- DANNY; w & m Ed Wells. © Limax Music, Inc.; 11Apr58; EU519127.
- DANNY; w & m Hazel Ainsworth. © Hazel Ainsworth; 1May58; EU522293.
- DANNY BOY; with w, m arr. Alfonso L. Botts. © Alfonso L. Botts; 30Jun58; EU531299.
- DANNY MY LOVE; w & m Valentina Penoff. © Valentina Penoff; 23Apr58; EU521096.
- DANS CE SACREMENT DIVIN. SEE In this sacrament divine.
- DANS LA MARINE SUISSE; valse, paroles de Rene Clausier, musique de Louis Rey. Orchestre parties separees et chant. Paris. Parts. (Nouvelle serie musette) (With Monette) © Editions J. Garzon; 28Dec57; EFO-57245.
- DANS LES BEUGLANTS; paroles de Henri Contet, musique de Jack Hellsen. Paris. © Editions Salabert S.A.; 20Jan58; EFO-57972.
- DANS MES YEUX; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55046.
- DANS TES DEUX MAINS; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55047.
- DANS VOS YEUX; bolero, paroles de Rene Rouzaud, musique de Louis Fernand. France. © Chappell, S.A. Paris; 28Feb58; EFO-57279.
- DANSE CUBAINE; pour 2 guitares, transcription de Emilio Pujol, musique: Ignacio Cervantes. Paris. Score. (Bibliothèque de musique ancienne et moderne no 1406) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55232.
- DANSE ESPAGNOLE. SEE La vie breve: Premiere danse espagnole.
- DANSE SYMPHONIQUE NO 1; m Jacques Casterede. Partition d'orchestre. Paris. Score. © Editions Salabert S.A.; 25Oct57; EFO-55074.
- DANSE SYMPHONIQUE NO 2; m Jacques Casterede. Partition d'orchestre. Paris. Score. © Editions Salabert S.A.; 25Oct57; EFO-55075.
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- DANSE SYMPHONIQUE NO 5; m Jacques Casterede. Partition d'orchestre. Paris. Score. © Editions Salabert S.A.; 25Oct57; EFO-55078.
- DANSE VALDOTALNE. SEE Haymakers' dance.
- DANSES CUBAINES. SEE Deux danses cubaines.
- DANSES ROYALES. SEE Suite de danses royales.
- DANSEVISE; w J. Gram, gl. folkemelodi, arr. J. Gram. København. Close score. (Wilhelm Hansen kor bibliotek, damekor, nr.6) © Wilhelm Hansen; 11Nov57; EFO-56175.
- DANUŠKA; polka, hudba: Václav Fugner. Prague. Cornet-conductor score & parts. (Dechová hudba, 236) (With Na stráni) NM: arr. for brass band. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 15Nov57; EFO-55651.
- DANUŠKA; polka, hudba: Václav Fugner, slova: Skovajsovy Sestry. Prague. Piano-conductor score & parts. (Zábavní orchestr, 21) (With Na stráni) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 15Nov57; EFO-55654.
- LA DANZA; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56775.
- DANZA COSACCA; mambo allegro, musica di G. Merlo. Orchestra ed. Milano. Piano-conductor score & parts. (Ar-rangiamenti per chitarra solista) (With Fantasia latina) © Edizioni Leon Music, S.A.R.L.; 14Mar58; EFO-57569.
- DANZA CUBANA. Four violon et piano, musique: Cesar Espejo et L. M. Ferrate. France. Score & part. © L. M. Ferrate; 26Mar58; EFO-58935.
- DANZA DELLE SCIABOLE; da gayne ballet [by] Aram Kaciaturian, adattamento per fisarmonica di Felice Fugazza. Milano. © G. Ricordi & C.; 6Sep57; EFO-55903.
- DANZA ESOTICA; adattamento per fisarmonica de F. Fugazza, m Pietro Mascagni, per fisarmonica sola. Milano. NM: arr. © Casa Musicale Sonzogni di Piero Ostali; 1Dec57; EFO-55138.
- DANZA ESOTICA. SEE Le maschere: Sinfonia & Danza esotica.
- DANZA 4; Villanesca, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 1924) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57180.
- DANZA 5; Andaluza, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 1925) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57181.
- DANZA 5A; Andaluza, m E. Granados, para acordeon-piano, arreglo de Blok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57178.
- DANZA 6; Rondalla aragonesa, m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19296) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57182.
- DANZA 6A; Rondalla aragonesa, m E. Granados, para acordeon-piano, arreglo de Blok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57179.
- DANZA 10; m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19301) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57183.
- DANZA 11; m E. Granados, arr. Angel Mingote Lorente. Madrid. (Las Obras maestras de la musica espanola en edicion facilitada, 19297) NM: arr. © Union Musical Espanola; 30Nov57; EFO-57184.
- DANZAS ASTURIANAS; suite para orquesta, m Federico Moreno Torroba. Madrid. Ediciones Musicales Madrid. Condensed score & parts. Appl. states prev. reg. 1946, E027204. NM: new arr. for orchestra. © Ariston Music Inc.; 20Nov56; EFO23721.
- DANZAS ESPAÑOLAS; nos. 5 y 11, para orquesta, m E. Granados, arr. Angel Mingote Lorente. Madrid. Piano-conductor scores & parts. NM: arr. © Union Musical Espanola; 14Dec57; EFO-57172-57173.
- DANZAS PARA PIANO. SEE Tres danzas para piano.
- DAPHNE. SEE An den Baum Daphne.
- DAPPLED SUN; m Alfred Torido Pultitini. © Alfred Torido Pultitini; 26Mar58; EU516804.
- DARAB VONOS-ZENEKARRA. SEE Ket darab vonos-zenekarra.
- DÁREK Z POUTI; polka, m Milan Vlček. Cornet-conductor score & parts. (Dechová hudba, 229) (With Privítání) NM: arr. for brass band. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 6Nov57; EFO-55679.
- DÁREK Z POUTI; polka, slova: Miroslav Zikan, hudba: Milan Vlček. Praha. Piano-conductor score & parts. (Zábavní orchestr, 16) (With Privítání) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 6Nov57; EFO-55741.
- DÁREK NA PAMÁTKU; slowfox, slova: Jaroslav Moravec, hudba: Leopold Frelidka (In Frelidka tanečních melodií. Praha. Svazek 1., p.20-21) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 28Dec57; EFO-58416.
- DARK BROWN EYES; w Zane Lauva, m Larry Allen. © Zane Lauva; 24Feb58; EU512816.
- DARK CLOUD; w, m & arr. Emma Jean Morris. © Emma Jean Morris; 16Apr58; EU519579.
- DARK EYES; m Marvin Kilpatrick. © Marvin Kilpatrick; 13Mar58; EU514875.
- DARK LO. LO.; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520575.

- DARK EYES; with modern variations, accordion, Russian folk song, arr. Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EP117929.
- DARK EYES; w & m Colin Peter McLeod. © on changed w & new m; Colin Peter McLeod; 31Mar58; EU517316. Appl. states prev. reg. 27Jun57, EU483378.
- DARK EYES; w Mary H. Palmer, m Lew Tobin. © Mary H. Palmer; 5May58; EU528999.
- THE DARK GIRL. SEE Nighean dubh.
- THE DARK HILLS; for mixed voices, poem by E. A. Robinson, m Keith Bissell. Toronto, Score. © BMI Canada Ltd.; 27Mar58; EPO-56888.
- DARK HORSE; w & arr. Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506171.
- DARK NIGHT; w & m Mary E. Stone. © Mary E. Stone; 17Jun58; EU529498.
- DARK NIGHT; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 3Jun58; EU527589.
- DARK NIGHT; w Helmi Wickstrom, m Lew Tobin. © Helmi Wickstrom; 5Mar58; EU513778.
- A DARK NIGHT; w Lawrence McGarity, m Gene Brooks. © Lawrence McGarity; 12May58; EU525339.
- THE DARK OF THE MOON; w & m James Harold West. © James Harold West; 13Jun58; FV528920.
- DARK OF THE NIGHT; w Gene Allen Horton, m J. Chas. McNeill. © Gene Allen Horton; 2Jun58; EU526910.
- DARK SPOT; w & m Nathaniel Wood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526721.
- DARK THE NIGHT; for chorus of women's voices, w W. Lloyd, English version by K. E. Roberts, Welsh carol, melody by Owen Jones, arr. George Mead. Score. © Galaxy Music Corp.; 16Dec57; EP114932.
- DARKEST AFRICA; w Frank Stanton, m Larry Potine. © True Blue Music Pub. Co. & Surrey Music Pub. Co.; 31Mar58; EP117725.
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- DARLENE; w & m Larry Pigg & Norman Petty. © Nor Va Jak Music, Inc.; 3Feb58; EU510128.
- DARLENE; w & m Larry Pigg & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 13May58; EP1.9577.
- DARLENE; w & m Robert A. Linder. Nor-dyke. © Robert A. Linder; 28Apr58; EP119889.
- DARLE WAKA; m S. Selepe (Stanley Selepe) & S. Vilakazi (David Daniel Vilakazi) Johannesburg. © Melody Music Ltd.; 2Jun58; EPO-58950.
- DARLIN'; w & m Kevin Barry & Billy Hays. © Cornell Music Inc.; 24Jan58; EP116426.
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- DARLIN' BABY; w & m James McLung. © Thomas H. Fleege; 30Jan58; EU509501.
- DARLIN' COME HOME; w Mary Millard & Ted Rosen, m Gerry Reiter. © Mary Millard, Ted Rosen & Gerry Reiter; 10Apr58; EU518649.
- DARLIN' DARLIN'; w & m Edward J. Straub. © Edward J. Straub; 16May58; EU524565.
- DARLIN', I'M IN LOVE WITH YOU; w & m Pauline Fox. © Pauline Fox; 10Feb58; EU510893.
- DARLIN', OH MY DARLIN'; w, m & arr. Maria Jordan. © Maria Jordan; 14May58; EU524361.
- DARLIN' PLEASE DON'T CHANGE; w & m Morgan Babb. © Excellorec Music Co.; 18Apr58; EU520327.
- DARLING; w Alvruda Gobbell, m Larry Allen. © Alvruda Gobbell; 17Mar58; EU515436.
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- DARLING; w, m & arr. Dolores Cuvilje. © Dolores Cuvilje; 5Mar58; EU513758.
- DARLING; w, m & arr. Eleanor F. Harris. © Eleanor F. Harris; 6Feb58; EU510551.
- DARLING; w Rosa McCutchen, m Larry Allen. © Rosa McCutchen; 31Mar58; EU518922.
- DARLING, CAN THIS BE POSSIBLE; w & m Herbert Rucker. © Herbert Rucker; 12May58; EU525506.
- DARLING, COME BACK HOME; w Bernard Rhodes, m Larry Allen. © Bernard Rhodes; 16Jan58; EU507662.
- DARLING, COME BACK TO ME. Al primo amore. English w Lena Composto, Italian w & m Benny Composto. © Lena Composto & Benny Composto; 29Apr58; EU521795.
- DARLING, COME BACK TO ME; w James Brown, Jr., m Larry Allen. © James Brown, Jr.; 16Jan58; EU507674.
- DARLING, COME HOME; w Tommy Jernigan, m Gene Brooks. © Tommy Jernigan; 13Mar58; EU514896.
- DARLING, DON'T CRY. Paroles et musique de Eddie Paul, Bill Irwin & Dewey Bergman. Paris, P. Buscher. Piano-conductor score & parts. Appl. states prev. reg. 2Jul56, EU442227. © Bourne, Inc.; 1Mar58; EP119138.
- DARLING, DON'T DO IT; w James E. Martin, m Gene Brooks. © James E. Martin; 14May58; EU524372.
- DARLING, DON'T FORGET ABOUT ME; w & m Charles Mosby Greene. © Charles Mosby Greene; 28Feb58; EU514777.
- DARLING HOW I LOVE YOU SO; I love you so, w & m Benjamin Ehrenzweig. © Benjamin Ehrenzweig; 17Mar58; EU515539.
- DARLING, I CRIED AND CRIED. SEE Darling I cried and I cried.
- DARLING I CRIED AND I CRIED; I cried and I cried; Darling, I cried and cried, w, m & arr. Willie Cumbo. © Willie Cumbo; 7May58; EU523276.
- DARLING I FELL FOR YOU; w Alfred Ford, w & m Elijah Johnson. © Alfred Ford & Elijah Johnson; 12May58; EU524004.
- DARLING, I KNEW IT WAS YOU; w & m Robert T. Nelson. © Robert T. Nelson; 13Jun58; EU528986.
- DARLING, I LOVE YOU; w & m Mary Anna Mohrman. © Mary Anna Mohrman; 23May58; EU525740.
- DARLING, I LOVE YOU; w Bobby Littlejohn, m Gene Brooks. © Bobby Littlejohn; 27Nov57; EU506084.
- DARLING, I LOVE YOU; w, m & arr. Willie Ned Paul. © Willie Ned Paul; 23Apr58; EU521063.
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- DARLING LOVE; m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506924.
- DARLING MARLENE; w & m Bob Harris & Clyde Boyd. © Bob Harris & Clyde Boyd; 10Mar58; EU514180.
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- DARLING OF MINE; w & m Domingo Rodriguez Solis. © T.N.T. Music, Inc.; 6Jan58; EU5066277.
- DARLING, SINCE I MET YOU; w Howard L. Meyers, m Jack Erschen. © Howard L. Meyers & Jack Erschen; 18Apr58; EU520334.
- DARLING, SINCE YOU'VE GONE; w & m C. J. Wiggins. © C. J. Wiggins; 14Apr58; EU519454.
- DARLING SUE, I LOVE YOU; w Blanche Decker, m Larry Allen. © Blanche Decker; 6Jun58; EU528167.

- DARLING, TAKE MY HAND; w & m Paul Steyns. © Paul Stevens; 3Mar58; EU514736.
- DARLING, WE'LL NEVER PART; w & m Harvey Lucas. © Harvey Lucas; 14Mar58; EU515039.
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- DARLING, WHEN YOU SAY I LOVE YOU; w Junior Maxey, m Gene Brookes. © Junior Maxey; 20Jan58; EU508049.
- DARLING, WHY DO YOU SAY WE'RE THROUGH; w & m Anthony Vannello. © Anthony Vannello; 11Jun58; EU528754.
- DARLING, WON'T YOU COME HOME? w, m & arr. Leonette Gene Mitchell. © Leonette Gene Mitchell; 14May58; EU525425.
- DARLING, WON'T YOU LOVE ME? w Norman B. Hardy, m Salvatore Assenza. © Salvatore Assenza; 11Jun58; EU528630.
- DARLING, YOU KNOW I LOVE YOU; w & m Jimmy Copeland. © Jimmy Copeland; 12May58; EU523991.
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- DARN IT BABY; w & m Virginia Laieta. © Virginia Laieta; 16Jun58; EU529169.
- DAS FIND ICH WUNDERVOLL; Cha-cha, aus dem Farbfilm Mädchen und Männer (Harte Männer, heiße Liebe), Text: Hans Fritz Beckmann, Musik: Bert Grund, München. © Bavarition-Verlag; 20Nov57; EFO-56236.
- DAS HAT DER ONKEL HUGO; Calypso, aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Bruno Balz und Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut, Germany, p.8-9) © Michel Jary Produktion; 17Nov57; EFO-57632.
- DAS IST ALLES LÄNGST VORBEI; Lied und langsamer Calypso, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz, Köln. (In Liebe, Jazz und Übermut, p.2-3) © Edition Rialto Hans Gerig KG; 12May57; EFO-55032.
- DAS IST AMORE; La la-tchi-bum-ba, Foxtrot-Brazil, Text: Basti, pseud. of Rene Slesina, & Gardy, Musik: Maron, pseud. of Erika Woelzl, Klav. Bearb.: Hans Creutziger. (In Das Schlager Magazin, Frankfurt am Main. [Heft] 26, p.10-11) NM: arr.; © Melodie der Welt, J. Michel KG.; 25Dec57; EFO-57503.
- DAS IST DIE NACHT UNS'ER LIEBE; Foxtrot, Text: Richard Busch, Musik: Harald Böhmelt, Arrangement: Walter Franz, Wiesbaden, Condensed score & parts. (In Bohème-Melodien, Heft 14, p.16-17) NM: arr. © Wiener Bohème Verlag GMBH.; 2Dec57; EFO-55276.
- DAS IST EIN KÖSTLICH DING; Motette für gemischten Chor, m Arthur Dangel. Chorpärtitur. Wiesbaden. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3037) © Breitkopf & Härtel; 28Nov57; EFO-55769.
- DAS KANN DOCH KEINE SÜNDE SEIN. SEE The greater sin.
- DAS RIGHT; w Camille Gordon, m Ivy S. Kamler. © Camille Gordon & Ivy S. Kamler; 22Apr58; EU522091.
- DAS WAR SCHON FRÜHER SO; Slow-Beguine, Text und Musik: Cilly, pseud. of Werner Gyrrys, & Rasch, pseud. of Artur Niederbremer. Hamburg. © Arcadia-Verlag, GMBH.; 17Apr58; EFO-58126.
- DASEN-YERGU PATKER. SEE DaseN-yergu quadri.
- DASEN-YERGU QUADRI. DaseN-yergu patker. Op.4, m Vasgen Muradian. © Vasgen Muradian; 22Jan58; EU508301.
- DATE BAIT; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525755.
- DATE NIGHT; w, m & arr. Harold Eugene Page. © Harold Eugene Page; 19May58; EU524723.
- A DATE THAT DIDN'T COME THRU; w & m George Weiss. © George Weiss; 25Apr58; EU521281.
- A DATE WITH JERRY; w & m Cindy Walker. © Central Songs, Inc.; 12Apr58; EU520646.
- DATE WITH THE MAN IN THE MOON; w & m Chas. W. Ray. © Chas. W. Ray; 19May58; EU524752.
- DAUGHTER, DAUGHTER; w Gloria Falcon, m Rosemarie Inglima. © Gloria Falcon & Rosemarie Inglima; 8Jan58; EU506699.
- THE DAUGHTER OF THE MAN IN THE MOON; w & m Michael Daly. © Michael Daly; 11Apr58; EU519147.
- DAUGHTER OF THE MOUNTAINS. SEE Bat-harim.
- DAUGHTERS OF ZION; S.A.T.B., m Felix Mendelssohn, edited & arr. Walter Ehret & Kenneth Walton. Score. © Boosey & Hawkes, Inc.; 5Jun58; EPI20516.
- DAUPHINE JINGLE, OOH LA LA; w & m Norbert T. Cormier. © Norbert T. Cormier; 6Jan58; EU506265.
- DAVLESKÁ; polka, m Antonín Borovička, Klavírní úprava Josef Mlýan, Praha. (In Oblíbené polky, v.2, p.12-13) © Státní Nakl. Krasné Literatury, Hudby & Umění; 15Jan58; EFO-56958.
- DAVEY JONES; m Med Flory. © Amestoy Music; 30Jan58; EU510384.
- DAVID; w & m Patricia Irene DeShetler & Betty Woollard. © Patricia Irene DeShetler & Betty Woollard; 14May58; EU524300.
- THE DAVID GORNSTON SEATING PLAN FOR THE CONCERT BAND; with suggestions for modern rehearsal techniques. © David Gornston; 28Feb58; A324867.
- DAVID'S LAMENTATION; w & m arr. Jesse Stool & Robert Corman. © Julie Music Pub. Corp.; 12Jun58; EU529707.
- DAVIS AND ELKINS COLLEGE MARCH; w & m Leah Plutzik Bloomberg. © on changed w & m; Leah Plutzik Bloomberg; 19Feb58; EU512012. Appl. states prev. reg. as HERE THEY COME, 1943.
- DAVON MÖCHTE ICH MAL TRÄUMEN; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Köln. © Edition Rialto Hans Gerig KG; 14Nov57; EFO-54891.
- DAWN; w Olive Morse Sibley, m Dudley Arthur Henriques, Jr. © Dudley Arthur Henriques, Jr.; 15Apr58; EU519551.
- THE DAWN CAME MUCH TOO SOON; m Margaret Van Benthem. © Margaret Van Benthem; 3Apr58; EU517849.
- DAWN IN NEW YORK; w Jerry Colonna, m John J. Colonna. © Jerry Colonna & John J. Colonna; 4Mar58; EU513520.
- DAWN OF LOVE; m Horace Shepherd. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56335.
- DAWN OF LOVE; w & m Charles Milton Slade. © Charles Milton Slade; 29Jan58; EU495984.
- DAWN 'TIL TWILIGHT; w Lillian Wingate, m Roy Nelson. © Lillian Wingate & Roy Nelson; 10Jan58; EU506993.
- THE DAWNING OF LOVE; w Jack Lawrence, m Ray Hartley. © Whale Music Corp.; 2Apr58; EU517674.
- DAWNING OF SPRING; w Walter Hirsch, m James White. © May Hill; 12Mar58; EU514619.
- THE DAY AFTER CHRISTMAS; w & m Marvin M. Donaho & Ernestine Foster. © Marvin M. Donaho & Ernestine Foster; 16Jun58; EU529226.
- THE DAY AFTER FOREVER; w & m Kathryn Campbell Siasor. © Kathryn Campbell Siasor; 4Apr58; EU517913.
- DAY AT THE ZOO. SEE Parakeets and peacocks.
- DAY BY DAY; w Melvin Sheppard, m Larry Allen. © Melvin Sheppard; 5May58; EU523063.
- THE DAY I FELL IN LOVE; w & m Eddie Jones & James Dalley. © Jay & Cee Music Corp.; 3Jun58; EPI19914.
- THE DAY I FIRST SAW YOU; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517739.
- THE DAY I MET YOU; w Angelo M. Ventura, m Don Lombardo. © Angelo M. Ventura & Don Lombardo; 20Jan58; EU507901.
- THE DAY I MET YOU; w Edith Thompson, m Larry Allen. © Edith Thompson; 21Apr58; EU520697.
- A DAY IN THE PARK; w Nellie Reynolds, m Larry Allen. © Nellie Reynolds; 12Apr58; EU520691.
- A DAY IN VENICE. Un giorno in Venezia. m Ekehelbert Nivon, simplified & arranged for piano, by Ada Richter, with illustrations from the original ed. NM: arr. © John Church, EPI; 30Apr58; EPI18651.
- THE DAY IS DONE; w Henry Longfellow, m Marius Thor. © Marius Thor; 15Apr58; EU519485.
- DAY JESUS DIED; w James J. Metcalfe, m Loryne A. Jewell. © Loryne A. Jewell; 12Jun58; EU528829.
- DAY OF DECISION. SEE Zorro no.39; Day of decision.
- THE DAY WILL COME; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526195.
- THE DAY YOU CAME ALONG; w & m Janis Weatherby. © Janis Weatherby; 23Dec57; EU505778.
- THE DAY YOU LEFT ME; w & m Cindy Walker. Appl. states prev. reg. 28Feb57, EU467537. © Aberbach, Inc.; 4Feb58; EPI16543.

- THE DAY YOU SAY I DO; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522071.
- DAYBREAK. SEE Zora puca.
- DAYDREAM; w & m Bill Matay. © Bill Matay; 30Jan58; EU509481.
- DAYDREAM BREAK; w Marie McNeill, m Music City Song Crafters. © Marie McNeill; 22May58; EU525597.
- DAYDREAMER; w & m Joyce Bennett. © Beechwood Music Corp.; 10Mar58; EU519862.
- DAY-DREAMING; w & m Geneva B. Prock. © Geneva B. Prock; 16Jan58; EU507619.
- DAY DREAMING AT NIGHT; w Golden Benton, m Larry Allen. © Golden Benton; 17Mar58; EU515424.
- DAYDREAMING TONIGHT; w & m Archie C. Golden & Clinton E. Taylor. © Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517191.
- DAY DREAMS; m Quincy Porter, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 16May58; EP119472.
- DAYDREAMS; w Jessie Cecere, m Gene Brooks. © Jessie Cecere; 6Mar58; EU513798.
- DAYLIGHT SAVING TIME; w & m Louis M. Jones. © Old Charter Pub. Co., Inc.; 11Jun58; EP120496.
- DAYTONA; w Loma Trumm, m Henry Closson. © Henry Closson; 16Jun58; EU529268.
- THE DAZZLE OF YOU; w Lawrence C. Harris, m Gordon Eis. © Lawrence C. Harris & Gordon Eis; 24Mar58; EU516664.
- DE AQUI PA' L REAL; ranchera, letra y musica de Antonio Cantoral. Mexico. © Promotora Hispano Americana de Musica, S.A.; 16Oct57; EFO-55920.
- DE BUEN HUMOR; m Raf I. Duchesne. © Raf I. Duchesne; 13Mar58; EU514956.
- DE CIGARRO EM CIGARRO; samba-cancao, letra e musica de Luiz Bonfá. Sao Paulo, Brazil. © Irmaos Vitale; 10Dec53; EP24003.
- DE CUANDO ACA; w & m Victor Cordero. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506542.
- DE DE DE DO; w & m Roslyn Cohn. © Roslyn Cohn; 15Apr58; EU519471.
- DE FIESTA; w & m Julio Rodriguez Reyes. © Peer International Corp.; 19Mar58; EU518045.
- DE LA MANO; bolero, musica de Miguel Prado, letra de Bernardo Sanctoribals, orquestacion de Rodolfo Villavazo. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57705.
- DE NUEVO TE INCONTRE; w & m Oscar Galindo Martinez. © Oscar Galindo Martinez; 17Jan58; EU507808.
- DE QUE, DE QUE; mambo, w & m Jose Garberí. Madrid. Piano-conductor score & parts. (With Filadelfo) © Ediciones Fiesta en Triana; 18Mar58; EFO-58069.
- DE TI ... ENAMORADO; cancion, letra y musica de Julio Gutierrez. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57140.
- THE DEACON; m & arr. Rusty Bryant & Tom Mock. © Randy-Smith Music Corp.; 23Jun58; EU530172.
- THE DEACON'S WALK; m R. L. Martin, H. Siegel & O. Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527817.
- DEAD; w & m Dennison Andrews, James Richerson, Sherman Clark, Fredrick Nance, Roy Aylers & Robert Grissith. © Dennison Andrews, James Richerson, Sherman Clark, Fredrick Nance, Roy Aylers & Robert Grissith; 21Feb58; EU513177.
- DEAD OR ALIVE; w & m Lonnie Donegan & Woody Guthrie. London. © Essex Music Ltd.; 22Oct56; EP23776.
- DEALER'S HANDBOOK OF PIANOS AND THEIR MAKERS; incl. organs & their makers, edited by Robert G. Anderson. 1958, ed. Appl. states prev. reg. 1950. © Robert G. Anderson; 17Dec57; A320002.
- DEALIN' OUT THE BLUES; w & m Jimmie Dale, Gary Romero, Milton Matheny, Billy Hicks. © Amber Music Inc.; 16Jan58; EP115827.
- DEANA BABY; w & m Lou Adler & Herb Alpert. © Hermosa Music Co.; 29Apr58; EU521749.
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- DEAR ANNE; w Anne O'Neill, m & arr. Raymond J. Marasheski. © Anne O'Neill & Raymond J. Marasheski; 28Jan58; EU509551.
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- DEAR DARLIN'; w Ronald Krull & Arnold L. Shamis, m Alex Shapiro. © Ronald Krull, Arnold L. Shamis & Alex Shapiro; 12Mar58; EU517064.
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- DEAR DIARY; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519258.
- DEAR DIARY; w & m John Ribeiro. © John Ribeiro; 4Apr58; EP119395.
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- DEAR FATHER; w Joan Brumley Hart & Eustace W. Hart, Jr., m Lew Tobin. © Lorene Logan Brumley; 6May58; EU523174.
- DEAR FATHERLAND, FAREWELL; w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EP120238.
- DEAR 53310761; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 29May58; EU526684.
- DEAR GOD; w & m Grace King. © Grace King; 16Jun58; EU529291.
- DEAR GOD; w Fay Goldstein, m J. Chas. McNeil. © Fay Goldstein; 19May58; EU526300.
- DEAR GUARDIAN ANGEL; w & m Barbara Ellen Ann Falazzolo. © Barbara Ellen Ann Falazzolo; 14Apr58; EU519359.
- DEAR HEART I'M ALWAYS DREAMING OF YOU; w & m Donald Gros. © Donald Gros; 8Jan58; EU506698.
- DEAR, I'M IN LOVE WITH YOU; w & m Sunny Mundy. © Sunny Mundy; 14Jan58; EU507299.
- DEAR LITTLE GIRL; from Oh Kay, w Ira Gershwin, m George Gershwin; © New World Music Corp.; 5Jun58; EU527494.
- DEAR LITTLE HEADS IN THE FEM; w & m Mickey Stoner. © TV Music Co.; 3Jun58; EU527539.
- DEAR LITTLE JESUS; w solo or quartet, S.A.T.B., w & m Harry Hill. Waterloo, Ont. Score. (Christmas music) (With In a manger) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58251.
- DEAR LITTLE SUZIE; w Betty Jean Duclos, m James Covals. © Betty Jean Duclos; 7Feb58; EU510712.
- DEAR LONESOME; w & m Roger Miller. © Tree Pub. Co., Inc.; 16Jun58; EP120224.
- DEAR LORD; w & m James Robert Santore. © James Robert Santore; 29Jan58; EU509314.
- DEAR LORD ABOVE; w & m John Andrew Harrison & Nell Harrison. © Fountain M. Johnson; 21Apr58; EU520873.
- DEAR LORD AND FATHER OF MANKIND; w John Greenleaf Whittier, m Elthea Turner. © Elthea Turner; 28Feb58; EU513591.
- DEAR LORD AND MASTER; S.A.T.B., w John Greenleaf Whittier, m from Southern harmony, 1835, arr. Morten J. Luvas. Score. (Allegheny choral series, ed. 2053) © Neil A. Kjos Music Co.; 23Dec57; EP115724.
- DEAR LORD, DON'T LET GO OF MY HAND; w & m Marshall T. Pack & Jimmie Davis. © Hill & Range Songs, Inc.; 30Jan58; EP116052.
- DEAR LORD, I KNOW YOU DIED FOR ME; w R. R. Christenson, m Esther F. Burnham, arr. Eva Burnham. Close score. © Ralph Royal Christenson & Esther F. Burnham; 8Dec57; EP115269.
- DEAR LORD! I MISS MY DADDY; w & m Ermelinda Ramos. © Ermelinda Ramos; 24Jan58; EU508795.
- DEAR LORD, REMEMBER ME; anthem for S.A.T.B., text by T. Hawsis, m Joseph Roff. Score. © Volkwein Bros. Inc.; 9May58; EP118968.
- DEAR LOVE; w & m Grace Hidy, arr. Lloyd Marvin. © Grace Hidy; 28May58; EU526457.
- DEAR LOVE; w Presel M. Martinez, m Larry Allen. © Presel M. Martinez; 23Jun58; EU530430.

- DEAR LOVELY YOU; w & m Hazel L. Shryock. © Hazel L. Shryock; 1Apr58; EP120391.
- DEAR LOVING FATHER; S.A. or unison, lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, 32) © R. D. Row Music Co.; 2Apr58; EP119230.
- DEAR LOVING FATHER; S.A.T.B., lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, no. 6028) © R. D. Row Music Co.; 2Apr58; EP119231.
- DEAR LOVING FATHER; S.S.A., lyrics by Daniel S. Twohig, m Warren Angell. Score. (Row octavo series, 33) © R. D. Row Music Co.; 2Apr58; EP119229.
- DEAR LOVING FATHER; sacred song, w Daniel S. Twohig, m Warren Angell. Low in B flat. © R. D. Row Music Co.; 2Apr58; EP119228.
- DEAR MISTER CLARK; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 3Jan58; EU507383.
- DEAR MR. COMO; w & m Lester Irving Sternman. © Lester Irving Sternman; 8May58; EU523480.
- DEAR MOM AND DAD; w & m Frank C. Slay, Jr. & Bob Crews. © Conley Music, Inc.; 24Feb58; EU512634.
- DEAR MOTHER; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526975.
- DEAR MOTHER; w & m Salvador Montoya. © Salvador Montoya; 5May58; EU525400.
- DEAR OLD AED; the AEDC fight song, m Elmer P. Fizer, w Mario A. Ciccone, Sumner Schobel & Elmer P. Fizer. © Elmer P. Fizer, Mario A. Ciccone & Sumner Schobel; 6Feb58; EP117335.
- DEAR OLD MARYLAND; w & m Dora Stick Miller & Francis Flood, arr. Malcolm Lee. © Dora Stick Miller & Francis Flood; 14Aug57; EP114891.
- DEAR ONE; w & m Mort Greene & George Cates. © Chatham Music Corp.; 11Mar58; EU516022.
- DEAR ONE; w Mike Buono, m Larry Di Carlo. © Mike Buono & Larry Di Carlo; 26Dec57; EU505755.
- DEAR PADDY; (Dear Patty), w & m Sammie Bratcher. © Dazzler Music Co.; 13Feb58; EP118326.
- DEAR PARENTS; w & m Leon Silver. © Admiration Music Inc.; 24Jan58; EU508764.
- DEAR PATTY. SEE
Dear Patty.
- DEAR SANTA; w & m Arlie Mae Moore. © Arlie Mae Moore; 5Mar58; EU514062.
- DEAR SANTA CLAUS; w Mrs. Lonnie Brook, m Larry Allen. © Mrs. Lonnie Brook; 7Jan58; EU506430.
- DEAR SANTA CLAUS; w Thomas Hagerty, m Larry Allen. © Thomas Hagerty; 31Jan58; EU509732.
- DEAR SON; w Mrs. Don Johnson, m Gene Brooks. © Mrs. Don Johnson; 22May58; EU526430.
- DEAR SON; w Ruby Bogard, m James Covals. © Ruby Bogard; 24Mar58; EU516498.
- DEAR SOUTHLAND; w & m Cynthia Brantley Mixon. © Cynthia Brantley Mixon; 28Apr58; EU521648.
- DEAR TOMMY; w Aaron Collins, Jr., m Lew Mehl. © Grenell Music Co.; 18Mar58; EU515609.
- DEAREST; w & m Garry Sherman. © Garry Sherman; 4Feb58; EU510131.
- DEAREST DARLING; w & m E. McDaniels. © Arc Music Corp.; 12Jun58; EU529675.
- DEAREST DARLING; w & m Kay Noyes. © Kay Noyes; 9Jun58; EU528307.
- DEAREST, MY HEART IS CALLING; w Bowman Maddison, m George Leddy. © Bowman Maddison; 20Jun58; EU530040.
- DEAREST ONE; w & m Anna Christine Hansen. © Anna Christine Hansen; 6Jun58; EU528062.
- DEAREST ONE; w & m Bill Stovall. © Bill Stovall; 2Jun58; EU527959.
- DEAREST ONE; w & m James La Marge. © James La Marge; 18Jun58; EU529659.
- DEAREST ONE; w & m arr. Gary Mitchell Trusler. © Gary Mitchell Trusler; 17Feb58; EU512536.
- DEAREST TERRY; w, m & arr. Mary Tramontano & Frank Tramontano. © Mary Tramontano & Frank Tramontano; 19Feb58; EU511973.
- THE DEATH OF LITTLE AZALEE PLASTER; w Ollie Plaster Conner, m Gene Brooks. © Ollie Plaster Conner; 10Jun58; EU529118.
- DEATH STACKS THE DECK. SEE
Zorro no.19: Death stacks the deck.
- DEATH TAKES THE TOLL; w & m Ted Brincefield. © Peer International Corp.; 24Mar58; EU516337.
- DEATH VALLEY; w Vicki Hughes, m Larry Allen. © Vicki Hughes; 17Feb58; EU511766.
- DEATH VALLEY DAYS. SEE
Twenty mule train
- DEATH VALLEY SERENADE; w & m Isidro Avila Davall. © Isidro Avila Davall; 2Jun58; EU527220.
- DEAUVILLE ET MON COEUR; slow chant, paroles de Jean Jouenne et Jeanne Facaud, musique de Emile Carrara et Edouard Hervily. Piano & chant. Paris, Editions Emile Carrara. © Emile Carrara; 20Feb58; EFO-57226.
- DEBBIE; w Lawrence Palmiter, m Robert DiVietri, arr. Tom Schmitt. © Lawrence Palmiter; 15Jan58; EU507476.
- DEBBIE; w, m & arr. Eugene Chang. © Eugene Chang; 14Apr58; EU519354.
- DEBBIE ANN; w Erwin Frederick Pftetscher, m Lew Tobin. © Erwin Frederick Pftetscher & Lew Tobin; 17Mar58; EU516382.
- DEBBIE DARLING; w & m Jimmy Solley & Odie Echols. © Jimmy Solley & Odie Echols; 11Feb58; EU511096.
- DEBBIE LOU; with m, w Mildred Rease Carson. © Mildred Rease Carson; 17Apr58; EU519727.
- DEBBY SUE; w Bonnie J. Childers, m Gene Brooks. © Bonnie J. Childers; 17Apr58; EU519713.
- DEBEMOS DECIDIR; w & m Luis Marquetti. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 11Feb58; EFO-58752.
- THE DEBONAIRE; flute trio & piano, m Clair W. Johnson, for 3 flutes with piano acc. Score & parts. (Flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Feb58; EP116400.
- DEBUTANTE; m Ted Straeter. © Ted Straeter; 24Apr58; EU521211.
- DECALOGUE; w & m arr. Ethel Bornstein. Score. [For trumpet, soprano solo, tenor solo & SATB] © Ethel Bornstein; 15May57; EP115685.
- DECEIVING HEART; w Essie Smock, Lillian G. Barney, m Dorothy D. Brown. © Essie Smock, Lillian G. Barney & Dorothy D. Brown; 28Feb58; EP116812.
- DECEMBER DAYS; w & m Tony Sinclair. © Tony Sinclair; 23Jan58; EU508526.
- DECEMBER IN JULY; w Leona Robinson, m Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514657.
- DECEPCIONADA; w & m Amina Monagas. © Amina Monagas; 25Apr58; EU522012.
- DECEPTION; w Richard Johnson, m R. Nana Beeson. © R. Nana Beeson; 5Feb58; EU510363.
- DECK THE HALLS; for 4 part chorus of mixed voices, a cappella, traditional Welsh, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 72) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP118123.
- DECK THE HALLS. Red ditt hus, gammal visa från Wales, svensk text: Bengt Karmgård, arr.: Bengt Karmgård. Stockholm. Score. (Bibliotek för dansör nr 72) © Elkan & Schidknecht, Emil Carelius; 31Dec57; EFO-58677.
- DECK THE HALLS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529979.
- DECK THYSELF, MY SOUL, WITH GLADNESS; communion anthem, S.A.T.B., accompanied, [by] J. S. Bach, arr. Homer Whitford. Score. (Harold Flammer choral series, no. 84552) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117214.
- THE DECLARATION OF INDEPENDENCE; w & m Theresa Lowe & Herbert Lowe. © Eye Gate House, Inc.; 17Apr58; EU519694.
- DECLARATION OF LOVE; w & m Don Wolf & Ben Raleigh. © Unart Music Corp. (in notice: Unart Music Inc.); 20Dec57; EP119063.
- DECLARATION OF LOVE; w & m Mann Curtis & Philip Springer. © Leeds Music Corp.; 28Feb58; EU516081.
- DECLARATION SUITE; for orchestra, m Morton Gould. Study score. Score. NM: new matter. © G & C Music Corp.; 15May58; EP120085.
- DECOY. SEE
All I touch.
- DEDE DINAH; w Bob Marcucci, m Peter De Angelis. NM: arr. for piano acc. © Debarbar Co.; 28Jan58 (in notice: 1957); EP116044.
- DEDICATED TO LOVE; w & m Ben Raleigh & Don Wolf. © Raleigh Music Inc.; 23Apr58; EU521055.
- DEDICATED TO LOVERS; m Adrian Foley. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56687.
- DEDICATION; w & m C. Edgar Jordan. © C. Edgar Jordan; 8Mar58; EU523416.
- DEDICATIONS. SEE
Summer sunset.

- EL DEDO; guaracha, letra y musica de Baudelio Valenzuela, orquestacion de Mario Paz Saenz. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55463.
- DEONO DANTAY; w m John W. Pate, Sr. © Yvonne Music Co.; 7Apr58; EU518161.
- DEEP AIDING PEACE. SEE Paz que fluye como un rio.
- DEEP AND MUDDY RIVER; w, m & arr. Carson T. Seavey. © Carson T. Seavey; 29Jan58; EU509370.
- DEEP AND MUDDY RIVER BLUES; w, m & arr. Carson Trafton Seavey. © on changed w; Carson Trafton Seavey; 10Mar58; EU51411.
- DEEP AS THE OCEAN; w m Ocoy T. Rast. © Ocoy T. Rast; 9Jan58; EU506926.
- DEEP BLUE SEA; w Mrs. Harry Lee, m Gene Brooks, © Mrs. Harry Lee; 19May58; EU524728.
- A DEEP, DARK SECRET; w & m Marilyn Hooven & Joe Hooven. © Planetary Music Pub. Corp.; 16Jan58; EU508411.
- DEEP, DEEP, DEEP DOWN, IN THE FLORIDA EVERGLADES; w & m E. St. Clair Piggott. Folding mallaway ed. (Souvenir travel songs) © Tropical Song Counter; 17Feb58; EP116546.
- DEEP DOWN; w & m Chas McDevitt. Great Britain. © Lawrence Wright Music Co., Ltd.; 11Dec57; EFO-55315.
- DEEP DOWN INSIDE; w Brooks Heyward, m Harold E. Warder. © Brooks Heyward & Harold E. Warder; 11Apr58; EU59109.
- THE DEEP FREEZE MARCH; w & m Harry McRae, pseud. of Harry Seales. Norkyke. © Harry Seales (in notice: Harry McRae); 15Jan58; EP115965.
- DEEP IN A DRUM; m & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516650.
- DEEP IN LOVE; w & m Sanford Horwitz. © Sanford Horwitz; 29May58; EU526588.
- DEEP IN LOVE WITH YOU; from Simply heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514151.
- DEEP IN LOVE WITH YOU; from the musical comedy Simply heavenly, lyric by Langston Hughes, m David Martin. London. © Bourne Inc.; 16May58; EP119609.
- DEEP IN WUNDGEON; w Johnny Fichera, m Gene Brooks. © Johnny Fichera; 19Mar58; EU515718.
- DEEP IN MY HEART; w Joe Huling, m Bob Chilton. © Bermason Music Co. Inc.; 20Feb58; EU51217.
- DEEP IN THE NIGHT; w & m J. R. Thomas & Phillip Deason. © J. R. Thomas & Phillip Deason; 16Jun58; EU529272.
- DEEP IN THOUGHT; w & m Mark A. Lollatte, Jr. © on changed w & m; Mark A. Lollatte, Jr.; 2Apr58; EU517730.
- DEEP IN YOUR EYES; w, m & arr. Erich Mueller. © Erich Mueller; 26Mar58; EU51480.
- DEEP INSIDE; w Ardith Keylon, m Ruth Pitkin. © Ardith Keylon & Ruth Pitkin; 20Jan58; EU508099.
- DEEP INSIDE ME; w Tina Porter, m Roy Porter. © Tina Porter & Roy Porter; 23Apr58; EU521064.
- DEEP IS YOUR BEAUTY; w & m Bert Diener. © Bert Diener; 22Apr58; EU521002.
- DEEP LOVE; w & m Nathaniel Wood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510197.
- DEEP NORTH BLUES; m Harold Runyon. © Westwind Music; 16May58; EU524630.
- DEEP RIVER; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EP120565.
- DEEP RIVER; clarinet choir, arr. Matt Betton, ed. by Don McEachern. Score & parts. NM: arr. © Summy-Birchard Pub. Co.; 21Mar58; EP117938.
- DEEP RIVER; spiritual a la mode, arr. Paul McCurdy. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no.123) NM: arr. © Pro Art Publications; 24Jan58; EP115916.
- DEEP RIVER; with w, m arr. Craig Starrett. © Noma Music, Inc.; 17Mar58; EU516073.
- THE DEEP SOUTHLAND BLUES; w Nell Harrison, m John Andrew Harrison. © Fountain M. Johnson; 21Apr58; EU520878.
- DEEP THINKING; w & m Clifford Lewis Stumpf. © Clifford Lewis Stumpf; 26May58; EU525835.
- DEEP WATERS; overture, m Elton E. Burgstahler. Condensed score & parts. (Blues star band series. Pro band, no.120) © Pro Art Publications; 3Jan58; EP115108.
- DEEP WITHIN MY HEART; w & m Gloria Helen Marie Butler. © Gloria Helen Marie Butler; 5May58; EU522015.
- DEEPER IN THE LORD; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); E2116237.
- DEEPER IN YOUR LOVE; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt; © Earl Sloan & Karl Wm. Burkhardt; 23Apr58; EU521101.
- DEE'S DREAM; m Sid Bass. © Marguerita Music Co., Inc.; 14Mar58; EU515117.
- DEFENSE HYMN OF AMERICA; w & m Grace E. Kaiser. © Grace E. Kaiser; 19May58; EU524772.
- DEFINITION OF A LOVE; w Stan Rose, m Richard Michaels. © Stan Rose & Richard Michaels; 20Jan58; EU507934.
- THE DEFINITION OF LOVE; w & m Shelby T. Bowen. © Shelby T. Bowen; 17Feb58; EU512137.
- DEGLI OCCHI IL DOLCE GIRO; villanella a 3 voci miste, musica di Luca Marenzio. w: anonymous, editor: Achille Schnelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.47) © Edizioni Curci; 28Apr58; EFO-58570.
- DEIN HERZ IST EIN KLEINES HOTEL; Melodie-Foxrott, Text: Hans Bratke, Musik: Heino Gaze. Berlin. © Peer Musikverlag GMBH; 10Mar58; EFO-56787.
- DEIN HERZ IST EIN KLEINES HOTEL; Melodie-Foxrott, Text: Hans Bratke, Musik: Heino Gaze. Berlin. © Peer Musikverlag G.M.B.H.; 10Mar58; EFO-57852.
- DEIRDRE OF THE SORROWS. SEE Intermezzo.
- DEJAME ESTAR CONTIGO; w & m Willie Rosario. © Peer International Corp.; 9May58; EU526245.
- DEJAME HABLARTE CON MUSICA. SEE Speaking to you with music.
- DEJATE DE PELEAR; w & m Alvaro Ortiz. © Alvaro Ortiz; 26Mar58; EU516922.
- DEJEUNER; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jan58; EU507372.
- DEJLIGE NAT; engelsk vals, fra lyst-spil Begge mine koner, musik: Aage Stentoft, tekst: Epe, pseud. of Ewald Petersen, arr. Henry Hagemann. For orchestra. Kjøbenhavn. Piano-conductor score & parts. (WH piccolo, hefte 572) (With Der' sgd musik) © Wilhelm Hansen; 25Nov57; EFO-56182.
- THE DELAWARE SESQUICENTENNIAL; w & m Robert W. Evans. © Robert W. Evans; 14Apr58; EU519215.
- DELLA'S GONE; w & m Katie Lee. © Vickers Music; 21Apr58; EU520762.
- DELICIOUS; w & m Buddy Kaye & Mort Garson. © Vernon Music Corp.; 9Jun58; EU529139.
- DELIGHT THYSELF IN PEACE; SATB, adapted from Psalm 37, m Marjorie Elliott. Score. (Broadman choral music, M4458) © Broadman Press; 1Apr58; EP119109.
- DELIGHTFULLY YOURS; m Louis Bellson. © Henry Adler Pub. Corp.; 20Jan58; EU508542.
- DELIRIUM; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509420.
- DELIRIUM; m Harold Land. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 21Apr58; EU520730.
- DELIVER ME; w & m Mrs. Izomer Jones. © Bagle Pass Music Publications; 27Mar58; EP119399.
- DELLA; w, m & arr. Hazel Shields. © Hazel Shields; 7Apr58; EU520442.
- DELLA REESE; w & m William Alonzo Alexander. © William Alonzo Alexander; 4Jun58; EU527706.
- DELIPA ROLI; m Henry Beau & Red Nichols. © Henry Beau Music Co.; 9Jun58; EU531087.
- DELUSION; w & m Richard F. Tinory. © Richard F. Tinory; 10Mar58; EU514284.
- DEMAIN IL FERA JOUR. SEE Tomorrow my love.
- DENA; w & m Larry Kerrin. © Spirmill Music Corp.; 25Apr58; EU521293.
- DENISE; w & m Ray Stanley. © Jat Music Co. & Sherman Music Co.; 28Apr58; EU521625.
- DENIZENS OF THE DEEP; a musical show, m Rico Calle. Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; 23Jan58; EP117007.
- DENK AN MICB; Lied und langsamer Foxrott, Text und Musik: Werner Kleyne, Frankfurt/Main. (With Robby's melody) © Musikverlag Josef Weinberger GMBH; 18Dec57; EFO-57122.

- DENK D'RÜBER NACH; Ich brauch' kein Auto, Walzerlied, Text: Karl-Heinz Kröll, pseud. of Heinz Neumann, Musik: Alfons Lehmann, pseud. of Erwin Halletz, Wien. © Imperial Musikverlag KG.; 25Sep57; EFO-54933.
- DENN WTR CLAUBEN AN DIE KRAFT; f. Männerchor a cappella, Nr.3 [from] Drei Gesänge an Gott, w Wolfgang Eberhard Möller, m Erhard Raubuch. Germany. Score. (F. E. C. Leuckart Chorblatt, Nr.274) © F. E. C. Leuckart; 20Dec57; EFO-57350.
- DENNIS; w Bertha F. Millar, m J. Chas. McNeil. © Bertha F. Millar; 21Feb58; EU513215.
- DENNY'S TUNE; m Denny Budimir, arr. Mark Bigler. © Max Urban; 3Apr58; EU517798.
- LE DEPART DU BATEAU; bolero-mambo, paroles de Ralph Bernet & Pierre Havet, musique de Charles Dumont. France. © Nouvelles Editions Meridian; 21Feb58; EFO-58778.
- DEPARTURE OF A SWEETHEART; w Enabo Obaseki, m Larry Allen. © Enabo Obaseki; 24Mar58; EU516568.
- DEPECHEZ VOUS AND MARRY ME; w Marie-anne V. Thau, m Lew Tobin. © Marie-anne V. Thau; 29Jan58; EU509388.
- DEPENDABLE; w & m Bobby Summers. © Norbay Music, Inc.; 24Jan58; EU509589.
- DEPRESSION BLUES; w Fletcher Legrand, m Larry Allen. © Fletcher Legrand; 12May58; EU523983.
- DER NEBELTAG; w Lene Voigt, m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510465.
- DER SCHELM IN DORF, OP.5. SEE Finale.
- DER SCHELM IN DORF, OP.5. SEE Zweite Satz.
- DER 5GD MUSIK; foxtrot, fra lystapil Begge mine koner, musik: Aage Sten-toft, tekst: Epe, pseud. of Ewald Petersen, arr. Buby. For orchestra. Kjøbenhavn. Piano-conductor score & parts. (WH piccolo, herfte 572) (With Deljige mat) © Wilhelm Hansen; 25Nov57; EFO-56182.
- DERNIER POEME; poems de Robert Desnos, musique de Francis Poulenc, pour chant et piano. Paris. © Editions Max Eschig; 30Jul57; EFO-55246.
- THE DERRIERE; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526162.
- DERVISH DANCE; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528397.
- DERYV PUR. SEE The gentle dove.
- DES HIMMELS GEZELT; deutsche Textfassung; Karl Budde, Weise von 1615; Adrianus Valerius, Satz; Paul Zöll. Germany. Score. (F. E. C. Leuckart Chorblatt, Nr.47) © F. E. C. Leuckart; 20Dec57; EFO-57351.
- DES MOTS; slow, paroles de Claudsade, musique de Claudsade & Jais, pseud. of Robert Yaich. France. © Claudsade & Jais; 20Jan58; EFO-56859.
- DESCANT RECORDER COURSE. SEE Rodgers' recorder course. Rodgers' recorder course: Book 1.
- DESCANTS FROM ECCLESIASTES. SEE Three descants from Ecclesiastes.
- UNA DESCARADA; w & m F. Z. Maldonado. © Promotora Hispano Americana de Musica; 19Mar58; EU518031.
- DESCARGA; m Anthony D. Pandolfini. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523599.
- DESCEND, THOU HEAV'NLY DOVE. SEE Salvete flores martyrum.
- DESCONSOLADO; w & m Jose E. Geigel, Jr. © Jose E. Geigel, Jr.; 16Jun58; EU529161.
- DESCRIPCION DE LA RUMBA; guaracha, let. y mus.: Sara Nieves Rodriguez. Piano conductor. Havana. © Morro Music de Cuba Corp.; 27Mar58; EFO-56194.
- DESDE EL IMPERIO CELESTE; son montuno, letra y musica de Rafael Lopez. Havana. © Morro Music de Cuba Corp.; 24Apr58; EFO-58172.
- DESEMONA; w & m Marjorie Moorman Slutz. © Marjorie Moorman Slutz; 13Mar58; EU514973.
- DESDEN; w & m Orenco Cagical, Jr. © Orenco Cagical, Jr.; 5Mar58; EU513720.
- DESENGANO; w & m Ciriaco E. Stubbs. © Peer International Corp.; 9May58; EU526244.
- DESEÑO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU528010.
- THE DESERT; w & m Stan Jones. © Stanley Music Co., Inc.; 30Jun58; EU512278.
- DESERT FANTASY; piano solo for left hand alone, m & arr. Cheryl Davis, pseud. of William McKinley Garman. Garman Music Publications. © William McKinley Garman; 12Mar58; EP117073.
- DESERT FEVER; w Johnny Messner, m George Zackary Roumanis. © George Zackary Roumanis; 18Apr58; EU520291.
- THE DESERT FLUTE; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528389.
- DESERT HOME; w & m Frances Sabol. Nordyke. © Frances Sabol; 22May58; EP119825.
- DESERT INN; m Gloria Shayne & Noel Paris. © Robert Mellin, Inc.; 2May58; EU523712.
- DESERT JADE; Custom made, a play with music, by Jane B. Craddock. Libretto. © Jane Bland Craddock; 8May58; DU46920.
- THE DESERT POLKA; w & m Milo Finley. © Highland Music Co.; 14Mar58; EU515127.
- DESERT RAINBOW; w & m Clarence L. McRae. © Clarence L. McRae; 8Jan58; EU506514.
- DESERT STARS; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521297.
- A DESERTED HEART; w Lois R. Jeter, m Gene Brooks. © Lois R. Jeter; 6May58; EU523200.
- DESERTEED LOVE; w & m Ilona Brown, arr. Donald G. Dye. © Ilona Brown; 16Jun58; EU529211.
- DESESPERACION. Bolero, Spanish w & m Antonio Matas, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. © Peer International Corp.; 24Apr58; EP119477.
- DESIDERATA; m Joe Coccia. © Anton Publications; 30Jan58; EU509442.
- DESIDERIO DI TE. Toute ma vie. Canzone slow, parole e musica di Franca Taylor. Canzone per orchestra con pianoforte. Firenze. Piano-conductor score & parts. (With Saluti a Firenze) © Ditta A. Forlivesi & C.; 15Dec57; EFO-58300.
- DESIDERIO 'E SOLE. SEE Amore mio.
- DESIRE; w Myra M. Kirschner, m Herman S. Kirschner. © Myra M. Kirschner & Herman S. Kirschner; 26Apr58; EU521715.
- DESIRE IN THE NIGHT; w Delva Mae Snider, m Larry Allen. © Delva Mae Snider; 23Jun58; EU530423.
- DESIRE UNDER THE ELMS; from Desire under the elms, m Elmer Bernstein. © Famous Music Corp.; 3Jan58; EU507379.
- DESIRE UNDER THE ELMS; love theme from the Paramount picture Desire under the elms, m Elmer Bernstein. NM; new piano arr. © Famous Music Corp.; 26May58; EP119548.
- DESIRE UNDER THE ELMS; m Elmer Bernstein. © Famous Music Corp.; 14Jan58; EU507702.
- UN DESOLADO CORAZON; bolero, piano, l. y m. de Ramiro Gomez Rem. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58379.
- DESOLATE AFTERMATH; m Clare Grundman. © Boosey & Hawkes Inc.; 2Jun58; EU526961.
- DESPEPIDA AL NINO JESUS; a coro, canto y piano, m Manuel Gallego. Madrid. © Union Musical Espanola; 16Nov57; EFO-56596.
- DESPERATION; m Arch Martin. © Westwind Music; 16May58; EU524524.
- DESPRECIADA; w & m Cayito Rivera. © Peer International Corp.; 13Jan58; EU508434.
- DESTINATION UNKNOWN; w L. G. Stewart, m Gene Brooks. © L. G. Stewart; 21Feb58; EU512294.
- DESTINO; w & m Rafael Hernandez. © Peer International Corp.; 1May58; EU522664.
- DESTINO DE FLOR; tango, musica de Roberto Rufino, letra de Alejandro Romay. Buenos Aires. © Editorial Julio Korn S.R.L.; 21Oct57; EFO-56097.
- DESTINY; w & m Armand Mario Paoloni. © Armand Mario Paoloni; 24Mar58; EU516519.
- DESTINY; w & m Grace Moran Jackson. © Grace Moran Jackson; 30Jun58; EU531189.
- DESTINY DREW US TOGETHER; w Orval Sinnerman, m Alex Dioszegi. © Orval Sinnerman & Alex Dioszegi; 20May58; EU525108.
- DESTINY OF LOVE; w Anita Mullins, m Gene Brooks, arr. Music City Song-crafters. © Anita Mullins; 21May58; EU525246.

- DET ÅR VACKRAST, NÅR DET SKYMMER; w Pär Lagerkvist, m Hilding Asker. Stockholm. Score. (Sånger för manskör 234) © Elkan & Schilcknecht, Emil Carelius; 3Dec57; EFO-58678.
- DET ER TEXAS SWING; fox trot, [from] Far till fire og onkel Sofus, musik: Sven Gyldmark, tekst: Victor Skaarup, arr. Peter Deutsch. København. Piano-conductor score & parts. (WH piccolo, hefte 573) (With Hn, hvor skal vi lege) © Wilhelm Hansen; 3Dec57; EFO-56184.
- TROIT EDISON; w Campbell-Ewald Co., employer for hire of Artie Fields, m Campbell-Ewald Co., employer for hire of Chuck Schiappacase. © Campbell-Ewald Co.; 28Feb58; EU514668.
- UDAS DE AMOR; w m & Miguel Martinez. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518044.
- DEUR HOM GESKEP. SEE He made them all.
- DEUS MES US. Mixed voices, m Robert Kreuz. Score. (St. John's Chapel series, 5206) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 27May58; EFL19590.
- DEUTSCHE LIED. SEE The noblest of songs.
- DEUX CONCERTINOS; pour violoncelle et piano, musique: Paul Bazelaire. Deuxieme concertino, en forme de variations, op.127. Paris. Score & part. © Durand & Cie; 4Dec57; EFO-56440.
- DEUX CONCERTINOS; pour violoncelle et piano, musique: Paul Bazelaire. Premier concertino, op.126. Paris. Score & part. © Durand & Cie; 18Nov57; EFO-56442.
- DEUX DANSES CUBAINES; transcription of J. Bin-Cullwell, musique: Ignacio Cervantes. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1208) NM: "transcription." © Editions Max Eschig; 31Jul57; EFL15407.
- DEUX MELODIES 1956; pour chant et piano, poeme de Guillaume Apollinaire, poeme de Laurence de Baylle, musique de Francis Poulenc. Paris. © Editions Max Eschig; 30Jul57; EFO-55243.
- DEUX NOELS DU XVIIEME SIECLE; choeurs a 4 voix mixtes, musique: Jean Planel. Paris. Score. © Ecole du Chant; 1Feb58; EFO-57229.
- LES DEUX ORPHELINES; paroles de Jean Narrache, musique de Raymond Levesque. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 25Jul57; EFO-55068.
- DEUX PIECES POUR PIANO. SEE Joyeuse ritournelle. La poupee endormie.
- DEUX, TROIS PLUMES; du film Paris music-hall, paroles et musique de Mick Michey, pseud. of Paullette Michy. France. © Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55392.
- DEUXIEME CONCERTINO. SEE Deux concertinos.
- DEUXIEME IMPROMPTU; op.34, pour piano, musique: Edmond Maurat. Paris. © Editions Max Eschig; 31Jul57; EFO-55247.
- DEUXIEME SINFONIETTA; pour orchestre a cordes, op.62, musique: Laszlo Lajtha. Paris. Score. © Alphonse Leduc & Cie; 21Nov57; EFO-55638.
- DEVELOPING FINGER CONTROL. SEE Roy Burnes and Lewis Malin practical method of developing finger control.
- DEVELOPMENT OF TECHNIQUE. SEE The Doflein method.
- THE DEVELOPMENT OF THE FUNCTIONAL USE OF THE SUPERIOR SEVENTH CHORD, AS EVIDENCED IN REPRESENTATIVE KEYBOARD SUITES OF THE SEVENTEENTH CENTURY; by Sister Mary Mark Zeyen. University of Rochester Press. © California Sisters of the Most Holy & Immaculate Heart of the Blessed Virgin Mary; 6Nov57; A320048.
- THE DEVIL BIRD; w m & Walter C. Walker. © Walter C. Walker; 18Apr58; EU520287.
- DEVIL DARLING; w m & Buck Ram. © A. M. C., Inc.; 9Jan58; EU506824.
- THE DEVIL HAWK; w m & William Gordon Binnewies. © William Gordon Binnewies; 21Jan58; EU508254.
- DEVIL MAY CARE; w m & J. V. McKirduff. © J. V. McKirduff; 5Feb58; EU510328.
- DEVIL MAY CARE; w Paul L. Field, m Martin Donovan. © Paul L. Field & Martin Donovan; 10Feb58; EU510915.
- DEVIL TOWN; w E. Blau, m J. Van Ives. © on changed w; E. Blau & J. Van Ives; 6Jun58; EU528060. Appl. states prev. reg. as PEYTON PLACE.
- DEVILISH EYES; w m & Howard Russell Wilson. © Howard Russell Wilson; 10Feb58; EU510964.
- THE DEVIL'S MAN; w m & arr. Erwin H. Lerner. © Erwin H. Lerner; 7Feb58; EU510739.
- THE DEVIL'S SERENADE; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 3Feb58; EU509841.
- THE DEVIL'S TANGO; w m & Earl L. Brown. © Earl L. Brown; 12Feb58; EU512477.
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- DEVOTED TO YOU; w m & Bennie Holton. © Excellore Music Co.; 14Mar58; EU515153.
- DEVOTIONAL SONGS. SEE The home up there. Master of storms. The Master's touch. O promised land!
- DEWEY SQUARE; arr. Dick Nash, featuring the original Charlie Parker alto sax solo, m Charles Parker. 2 altos, tenor, trumpet, trombone, piano, bass, drums, guitar or any combination of the above. Parts. (Modern sounds, small orks. Charlie Parker series) NM: arr. © Criterion Music Corp.; 11Apr58; EFL19308.
- DEWEY SQUARE; m Charles Parker. © Criterion Music Corp.; 21Jan58; EU524377.
- DEXTER IS DEFENDABLE; w m & George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514706.
- DI-HOLL-OH. SEE Ob die Sonne scheint.
- DI QUE ES MENTIRA; beguine, letra y musica: Gonzalo Curiel, orquestacion de: Rodolfo Villalvazo. Instrumentation, para contralco o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57871.
- UN DIA DE PRIMAVERA; sainete lirico en 2 actos. No.7; Las campanas de Madrid. Letra de G. y R. Fdez Shaw, musica de Jesus Romo, Madrid. Score. © Union Musica Espanola; 24Jul47; EFG3804.
- DIA GLORIOSO. Sons of Old Glory, w m & Gene Lujan. © Gene Lujan; 11Mar58; EU514486.
- DIABELLI VARIATIONS; 16 contemporaries of Beethoven on a waltz tune, edited by William S. Newman, m Anton Diabelli & others. Appl. author: Summy-Birehard Pub. Co., employer for hire of William S. Newman, NM: editing. © Summy-Birehard Pub. Co.; 3Mar58; EFL17146.
- DIABOLUS FERIATUS. (Zwischen den Welten) Ballet, 2 pianos, m Hans Kox. München. Score. © Edition Modern; 20Nov57; EFO-56613.
- DIAL APRIL 357; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515326.
- DER DIALEKTISCHE MATERIALISMUS-ROCK; Jeunesse kolchoise, aus dem musikalischen Kabarett: Glasl vor'm Aug', Worte und Musik: Gerhard Bronner, Klavierbegleitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.20-24) © Metroton Musikverlag; 6Dec57; EFO-58347.
- DIALOG FÜR KLAVIER UND ORCHESTER; m Helmo Erbe, op.11. Partitur. Berlin. Miniature score. © Ed. Bote & G. Bock; 3Mar58; EFO-58151.
- DIALOGO. SEE L'ottavo dialogo.
- DIAMOND EARRINGS; a gem portrait for piano, m & modification of piano part by Louis Alter. NM: "modification of piano part." © Robbins Music Corp.; 4Mar58; EFL17101.
- DIAMOND HEELS; w Kim Gannon, m Ed Mcullen, Henry Jerome & Angelo Musolino. © Mitchell Music Corp.; 25Feb58; EU512857.
- DIAMOND JOE; w m & Tex Logan (Benjamin Logan) © Acuff-Rose Publications; 18Nov57; EFL16524.
- DIAMOND JOE; w m & arr. Harry Belafonte. © Clara Music Pub. Corp.; 12Jun58; EU529710.
- A DIAMOND ROCK; w m & Jerome S. Marvis. © Jerome S. Marvis; 3Apr58; EU517785.
- DIAMONDS AND DEW; w Ronald Hayes, m Lew Tobin. © Ronald Hayes; 15Apr58; EU519502.
- DIANE FROM OLD CHEYENNE; w m & Slatz Houseman. © Slatz Houseman; 19May58; EU524883.
- THE DIAPER BLUES; w m & Maury Goldsmith (Maurice Goldsmith) & Al Maister (Alexander Maister) © Lucky Key Music Publishers; 1Jan58; EFL14904.

- DIARIO DE MI VIDA; bolero, w & m Alberto Dominguez B., arreglo de Antonio Nunez M. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-55465.
- DIARY DEAR; w, m & arr. Clifford M. Ford. © Clifford M. Ford; 7Apr58; EU522163.
- DIARY OF MY BROKEN HEART; w & m Winfred L. Wyman & John Loren Wyman. © Winfred L. Wyman & John Loren Wyman; 18Apr58; EU522568.
- DIABOLIO IN COINVENTO. SEE Ai nostri monti.
- DICELA A ELLA; bolero. Spanish w & m Raul Diaz, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116367.
- DICEN QUE DICES; vals, 1. y. m. de Emilio Gomez Kemp, tono cancionero, arr. de O. Estivill. Habana. Piano-conductor score & parts. (Una Edición Continental) © Editora Continental; 14Dec54; EP23748.
- DICHA PASADA; tango, letra y musica de Guillermo Barbieri. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54966.
- DICKIE, DICKIE BLUEBIRD; w & m Horace Linsley & Rita Murphy. © Jimskip Music, Inc.; 17Jan58; EP115665.
- THE DICKIE DOO; The circle dance, w & m Bix Reichner & Barbara Mallery. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 14Jan58; EP116070.
- DICKIE DOO; w & m Darla Daret & Betty Daret. © Darla Daret & Betty Daret; 24Feb58; EU512724.
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- DID HE MEAN ALL THE TIME FOR YOU TO BREAK MY HEART? w & m Ruby Minella. © Ruby Minella; 2Jun58; EU527224.
- DID I DO RIGHT? w, m & arr. Maureen Anson. © Maureen Anson; 7Mar58; EU513947.
- DID I TELL YOU; w & m Walter J. Grzeck. © Walter J. Grzeck; 12Mar58; EU514645.
- DID I TRY TOO HARD; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508015.
- DID IT EVER OCCUR TO YOU? w & m Salvatore Fiscaro. © Salvatore Fiscaro; 17Apr58; EU519773.
- DID IT RAIN; w & m Donald Irwin Robertson & John Crutchfield. © Don Robertson Music Corp.; 11Apr58; EU519086.
- DID THE GYPSY LIE? w & m Red River Dave McEnery. © Red River Dave McEnery; 13Feb58; EU511331.
- DID YA? w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528463.
- DID YOU BRING YOUR HEART ALONG? w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 7Apr58; EU518164.
- DID YOU EVER TRY FRYIN' SNOWBALLS? w & m John Redmond & Lou Ricca. © Novelty Music Co.; 7Mar58; EP117707.
- DID YOU HEAR ABOUT JERRY? w, m & arr. Harry Bellafonte (Harry Bellafonte) & Irving Burgess. © Clara Music Pub. Corp.; 28Apr58; EP118701.
- DID YOU KISS ME GOODNIGHT, OR DID YOU KISS ME GOODBYE? w & m Larry Stock & Frank Weldon. © Chatham Music Corp.; 20Jun58; EU529705.
- DID YOU MEAN IT; w & m Ivory Joe Hunter. © Ivory Joe Hunter; 29May58; EU527418.
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- DID YOU TAKE TIME TO PRAY? w & m Belva Walker. © Belva Walker; 5Mar58; EU515686.
- DIDJA EVER; w Robert Louis Sinclair, m Fliny Lee Allen. © Robert Louis Sinclair & Fliny Lee Allen; 13May58; EU528213.
- DIDL DIDL DIDL; visa från Siljansnäs efter Rolfs Per, arr.: Erland v. Koch, 1956. Arr. for men's voices. Stockholm. Close score, (Gehrmans kvartett-bibliotek, nr 313) NM: arr. © AB Carl Gehrmans Musikförlag; 13Dec57; EFO-57927.
- DIND'N IT RAIN; with w, m arr. Milt Gabler. © Northern Music Corp.; 17Apr58; EU521414.
- DIND'N MY LOHD DELIVER DANIEL; S.A.T.B., spiritual, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1825) NM: arr. © Pro Art Publications; 3Jan58; EP115089.
- DIND'N WE TRY? w & m Arthur Hamilton. © Arthur Hamilton; 9Jun58; EU528302.
- DIND'N YOU KNOW? w & m Roslyn Levitt. © Roslyn Levitt; 24Jun58; EU530569.
- DIDO AND AENEAS. SEE Prelude and passacaglia.
- DIDONE ABBANDONATA. SEE Klaviersonate.
- DIECI STUDI; per la tecnica del clarinetto, m Giuseppe Ruggiero. Padova. © Guglielmo Zanibon; 1May58; EFO-58853.
- DIEZ VOUS GARDE MESSAGERS FIDELES; no 1 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55591.
- DIEZ LAGRIMAS. Bolero-mambo, Spanish w & m Guarionex Gonzalez, piano arr. Ben Pickering. © Peer International Corp.; 13Mar58; EP118227.
- DIEZ PIEZAS FACILES; w,4, m Maria Alvarez-Rios. © Maria Alvarez-Rios; 17Feb58; EU511711.
- THE DIFFERENCE BETWEEN; w Jim S. Puerst, m Hans Wurman. © Jim S. Puerst & Hans Wurman; 20Mar58; EU518902.
- DIFFERENCES; pour orgue, musique: Marcel Paponaud. Paris. © Henry Lemoine & Cie; 12Mar58; EFO-58928.
- THE DIFFERENCE IS DELICIOUS; w & m Lou Holzer. © Milbee Music, Inc.; 4Apr58; EU517969.
- EL DIFUNTO ANDRES. Merengue, Spanish w & m Julio Cesar Castillo, piano arr. Ben Pickering. © Peer International Corp.; 24Apr58; EP119478.
- THE DIG; m Kenneth Lee Bridges. © Kenneth Lee Bridges; 23Apr58; EU521059.
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- DIG YA LITTLE LATER; w & m Rick Tucker. © Nor Va Jak Music, Inc.; 19May58; EU526857.
- DIGGIN' DUGGIN'; m Jack Fascinato & Irwin Berge, pseud. of Irwin Berke. © Windy City Music Co.; 13May58; EP120014.
- DIGGIN' IN; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519486.
- DIGGIN' ON THE RAILROAD; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 13Jan58; EFO-55510.
- DILEXISTI IUSTITIAM. SEE Drei kleine geistliche Motetten.
- DILLO CU' LL'UOCCHIE SULAMENTE; canzone slow, testo di F. Fiorentini, musica di M. de Martino. Voice & piano ed. Milano. © Edizioni Leonard (in notice: Edizioni Leonard S.A.R.L.); 31Jan58; EFO-56523.
- DILLY-DALLY ROCK ROCK; w Hubert R. Martin, m Perry E. Greer & Joyce Greer. © Hubert R. Martin, Perry E. Greer & Joyce Greer; 12May58; EU525160.
- DILO ASI; cha cha cha, letra y musica: Agustin Martinez, arreglo de Mario Paz Saenz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58114.
- DIM DALLY DAHLIA; paroles francaises de Jean Solar, paroles originales et musique de Jo Warfield. France. [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Sep57; EFO-55789.
- DIM, DIM, DIM THE LIGHTS; w & m Harris Ault. © Harris Ault; 13Jan58; EU507055.
- DIMANE...CHI SA? Canzone napoletana, testo di O. Tufani, musica di Romo, pseud. of Rosita Morelli. For small orch. Roma. Piano-conductor score & parts. (With Sera d'Esta) © Fono Film Ricordi; 24Mar58; EFO-57564.
- DIME; Spanish w & m Gerardo Bello. © Peer International Corp.; 30Dec57; EU506539.
- DIME QUE SI; m Ruben Ortiz & Stephen Ortiz. © Criterion Music Corp.; 29Apr58; EU525833.
- DIME SIEMPRE QUE SI; w & m Gladys Caro Alvarez. © Peer International Corp. of Puerto Rico; 9Jun58; EU528011.
- DIME STUORE WEDDING RING; w & m Helen Karam, David Karam, Jamalle Ramsey & Joe Ezzo. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526719.
- DIMMLO CON UN BACIO; ritmo lento, testo di Danna, pseud. of Danie Panzuti, musica di R. Grimaldi. Novara, Italy, Edizioni Panagini. Piano-conductor score & parts. (With Il pendolino) © G. Panagini; 14Oct57; EFO-56003.

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- JIN SKOL, MIN SKOL.** SEE Min skol, din skol.
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- JING DONG;** w Hazel Palmer, m Albert Palmer. © Gation Pub. Co.; 21Feb58; EU512290.
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- JING DONG BELL;** a first book of nursery rhymes, devised by Percy Young & Edward Ardizzone. London. © Percy Young & Dobson Books Ltd.; 18Nov57; AFO-24644.
- JING DONG BELL;** w Robert Bovino, m John Ropers. © Robert Bovino & John Ropers; 4Mar58; EU513494.
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- DINNER ALONE AGAIN;** w Gladys Shelley, m Milton Kaye. © Shelley Music Inc.; 15May58; EU525341.
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- DIPLOMA ON LOVE;** w Albert William Hoffman, m Ferdinand Martin Mihalek. © Albert William Hoffman & Ferdinand Martin Mihalek; 14Apr58; EU519353.
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- DIRECTOR'S SONG;** w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513702.
- DIRIHTA;** m Blanche M. Morrow. © Blanche M. Morrow; 15May58; EU525536.
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- DIRNDL.** Bavarian girl, m Harry Dexter. Piano solo. London. © Francis, Day & Hunter, Ltd.; 15Jan58; EPO-56652.
- DIRNDL AUS TIROL;** Ländler, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Bei uns in Tirol). © Hermann Schneider Musikverlag KG.; 15Dec57; EPO-57143.
- DIRTY BUCK ROCK;** w & m Robert Lee Griffiths, arr. Bobby Lee. © Robert Lee Griffiths & Bobby Lee; 27Jun58; EU531015.
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- DIRTY WHITE BUCKS AND TIGHT PEGGED PANTS;** w & m Ronald Rege. © Vance Music Corp.; 24Jun58; EU530478.
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- DIS A ITTY BIT;** w & m Robin Hood Brians, Jr. © Buckeye Music, Inc.; 7Mar58; EU513276.
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- DIS MOI SI;** calypso, paroles de Clauseade, musique de Clauseade & Jais, pseud. of Robert Yaich. France. © Clauseade & Jais; 29Jul57; ERO-55260.
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- UN DISCO DEI PLATTERS;** slow, dalla rivista Billi e Pape, testi di G. Giacobetti, musica arr. di A. V. Savona. Milano. Piano-conductor score & parts. (With Pumarolo boat) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EPO-55372.
- DISCONTENTED;** w George H. Pfeiffer, m Larry Allen. © George H. Pfeiffer; 19May58; EU524792.
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- DISNEYLAND FOR ACCORDION.** SEE Mickey Mouse mambo.
- DISNEYLAND, THE PARK, PEGOS BILL;** w & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 4Apr58; EU519843.
- DISPERATAMENTE;** beguine, versi di A. Testa, musica di L. Milena, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With Una storia lunghissima) © Fantasia Edizioni Musicali; 12Jan58; EPO-55923.
- DISSERTATION IN LOVE;** w & m Mark A. Lollate, Jr. © Mark A. Lollate, Jr.; 2Apr58; EU517732.
- DISTANT MELODY;** from Peter Pan, S.A.T.B., lyric by Betty Comden & Adolph Green, m Julie Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no. 5636) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Betty Comden, Adolph Green & Julie Styne; 25Mar58; EP118631.
- DISTANT MELODY;** S.S.A., from Peter Pan, lyric by Betty Comden & Adolph Green, m Julie Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no. 7564) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Betty Comden, Adolph Green & Julie Styne; 25Mar58; EP118630.
- DISTANT SHORES;** w Barbara E. Daniels, m J. Chas. McNeill. © Barbara E. Daniels; 10Feb58; EU510619.
- DITTY DITTY DOO;** w & m John Blocker. © John Blocker; 9May58; EU523607.
- DIVERSE DANCES;** m Robert Gaudin. © Rochester Music Publishers; 27Jun58; EU510222.

- DIVERSIONS FOR FLUTE AND MARIMBA;** m Peter Tanner. © Peter Tanner; 16Jun58; EU529172.
- DIVERTIMENTO;** for string sextet or string orchestra, m Anis Pulszhan. Score & parts. © Southern Music Pub. Co., Inc.; 4Dec57; EP114899.
- DIVERTIMENTO;** for Horn and Streichtrio, m Alfred v. Beckerath. Wilhelmshaven, Ger. Parts. © Otto Heinrich Noetzel; 6Sep57; EFO-56215.
- DIVERTIMENTO;** per violino, viola e violoncello, m Marcos Rudolf. Partitura. Budapest. Miniature score. © Zeneműkiadó Vállalat; 1Dec57; EFO-57194.
- DIVERTIMENTO;** woodwind trio, m Joseph Olivadoti. Score & parts. (Rubank woodwind ensemble library) Appl. author: Rubank, Inc., employer for hire of Joseph Olivadoti. © Rubank, Inc.; 30Jun58; EP120583.
- DIVERTIMENTO A TRE;** per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello, m Joseph Haydn, 1767. Nach dem Autograph hrsg. von H. G. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien. Score & parts. NM; arr. & pref. © Ludwig Doblinger (Bernhard Herzmanzky) K.-G.; 2Dec57; EFO-57019.
- DIVERTIMENTO FOR FIVE WINDS;** flute, oboe, clarinet in B flat, trumpet in B flat, bassoon, m Mel Powell. Score. © Society for the Publication of American Music, Inc.; 23Dec57; EP115550.
- DIVERTIMENTO NO.1 IN B-FLAT;** for woodwind quintet: flute, oboe, B flat clarinet, horn in F & bassoon, m Josef Haydn, arr. by the Philadelphia Woodwind Quintet (Sol Schoenbach, Mason Jones & others) Score & parts. (Presser instrumental library) NM; arr. © Theodore Presser Co.; 31Mar58; EP119092.
- DIVERTISSEMENT;** op.29, m Marcel Grandjany. © Marcel Grandjany; 7Mar58; EU513999.
- DIVERTISSEMENT;** pour quatuor de flutes avec accompagnement de piano ou de quintette a cordes avec piano obligé et orchestre ad libitum, musique; Paul Bonneau. Flutes et piano. Paris. Score & parts. © Alphonse Ledue & Cie; 17Jan58; EFO-56860.
- DIVINA INSPIRACION;** w & m Jesus Vasquez. © Peer International Corp.; 9Jun58; EU527938.
- DIVINA MUJER;** w & m Santiago Mesorana. © Peer International Corp.; 14Jan58; EU507718.
- THE DIVINE GIFT;** w Sarah E. Taylor, m Charles N. Starr. © Charles N. Starr; 7Jan58; EU506438.
- DIVINE MY SONG FROM PARADISE;** w & m Magdalene Vance, Mike Donahue & Patrick Donahue. © Magdalene Vance, Mike Donahue & Patrick Donahue; 26Feb58; EU512900.
- DÍVKA V MODRÉM;** píseň a foxtro, slova: K. M. Wajlá, hudba: S. E. Nováček. (In Přeblika tanečních melodií. Praha. Svazek 1., p.24-25) © Státní Nakl. Kránsé Literatúry, Huby & Umění; 28Dec57; EFO-58418.
- EL DIVO;** zarzuela en 3 actos. No.2: Soy de Aragon. Letra de P. Galan y L. Torres, musica de Diaz Giles. Madrid. Score. © Union Musical Espanola; 10Aug42; EF23805.
- DIX-A-BILLY;** w & m Woody Harris, Paul Evans & Jack Reddy. © Sounds Music Co.; 11Jun58; EU528599.
- DIXIE;** m Emmet, arr. Wilfred Roberts. © Wilfred Roberts; 22Jan58; EU508677.
- DIXIE;** University of Florida band adaptation, m Ben Emmet, scored by Reid Poole. Condensed score & parts. NM; adaptation & scoring. © Brodt Music Co.; 21May58; EP119313.
- DIXIE BOOGIE;** m Dan Emmet, arr. Arthur Zepp, piano solo. (Pro pn, 108) NM; simplified piano arr. © Pro Art Publications; 25Apr58; EP118422.
- DIXIE BOOGIE;** w & m Martin M. Crenshaw. © Martin M. Crenshaw; 10Apr58; EU518624.
- DIXIE FLYER;** m Marvin A. Kilpatrick. © Marvin A. Kilpatrick; 15Apr58; EU519493.
- DIXIE GAL;** m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526203.
- DIXIE, I'M ON MY WAY;** w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512540.
- DIXIE PREACHER MAN;** w, m & arr. Harry Gibson. NM; w & arr. © Atomic Music.; 24Jan58; EP116002.
- DIXIELAND FAVORITES FOR THE HAMMOND ORGAN.** SEE Milt Herth Dixieland favorites for the Hammond organ.
- DIXIELAND ROCK AND DIXIELAND ROLL;** w & m Winy Malone. © Amber Music Inc.; 5May58; EP119129.
- DIXIELAND TO MODERN JAZZ.** SEE Jazz piano: Dixieland to modern jazz.
- DIXON OF DOCK GREEN.** SEE An ordinary copper.
- DIZZIE LIZZIE;** w & m Dellena Nelams Gordon. © Dellena Nelams Gordon; 2Jan58; EU505934.
- DIZZY, DAZY, WOZZY, HAZY;** w & m Clint Ballard, Jr. & Hank Hunter. © Kahl Music, Inc.; 4Jun58; EU528178.
- DIZZY GILLESPIE WORLD STATESMAN;** trumpet solos with piano acc., edited by Quincy Jones, transcribed from original recordings by Jerome Richardson, accompaniments by Benny Golson. Score & part. (Dizzie Gillespie trumpet solos) NM; compilation & accompaniments. © Silhouette Music Corp.; 21Oct57; EP120160.
- DIZZY GILLESPIE WORLD STATESMAN.** SEE Afro-Paris. Dizzy's business. Doodin'. Groovin' for Nat. Jessica's day. Whisper not.
- DIZZY, MISS LIZZY;** w & m Lawrence E. Williams. © Venice Music, Inc.; 21Feb58; EU513224.
- DIZZY MOOD;** m James R. Presto, Bob B. Feinka & Martin Tokatch. © James R. Presto, Bob B. Feinka & Martin Tokatch; 7Mar58; EU515204.
- DIZZY OVER YOU;** w & m George Motola & Rickie Page. © Jat Music Co. & House of Fortune; 28Apr58; EU521627.
- DIZZY'S BUSINESS;** m Ernie Wilkins, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman. p.4-7) NM; arr for trumpet & piano. © Silhouette Music Corp.; 21Oct57; EP116221.
- DIJANTO;** moderato swing, testo di G. Giacobetti, musica e arr. di M. Morghen. Milano. Piano-conductor score & parts. (With Gli appassionati dell'Hot Club) © Edition Rialto Hans Gerig KG; 6Dec57 (in notice: 1958); EFO-55371.
- DIJKO;** Foxtro, aus dem CCC-Film Und abends in die Scala, Text: Kurt Felz, Musik: Heinz Gietz. KBlm. © Edition Rialto Editions Musica!; 11Feb58; EFO-57386.
- DNES Z VEĚERA;** polka, m Antonín Sroubek, klavírní úprava Josef Mellan. Praha. (In Obilné polky. v.2, p.40-41) © Státní Nakl. Kránsé Literatúry, Huby & Umění; 15Jan58; EFO-56972.
- DO A LITTLE ROCKIN';** w & m Eddie Moschetti (Edward J. Moschetti) © Perfection Music Publications; 12Feb58; EP116412.
- DO-DE-RUM;** w, m & arr. Dewey Murphy, Jr. © Dewey Murphy, Jr.; 16Dec57; EU505714.
- DO GOOD;** w Jean Eileen James, m & arr. Jeanne Jacobsen. © Jean Eileen James & Jeanne Jacobsen; 16Jun58; EU529285.
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- DO I HAVE THE RIGHT;** w & m Richard E. Kelly & Frank Cioffi. © Frank Cioffi; 9May58; EU523567.
- DO I LIKE IT?** w & m Jack Hammer & James De Leon. © Sweco Music Corp.; 31Mar58; EP119062.
- DO I LIKE IT?** w Jack Hammer, m James DeLeon. © Sweco Music Corp.; 24Jan58; EU512413.
- DO IT AGAIN;** w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 5Feb58; EU510253.
- DO IT AGAIN;** w Barbara Henry Kop, m Don Dennison. © Barbara Henry Kop & Don Dennison; 15Apr58; EU519543.
- DO IT RIGHT;** w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524303.
- DO IT WELL;** w & m Mimi Warren. © Mimi Warren; 7Mar58; EU513996.
- A DO-IT-YOURSELF GUY;** w & m Billie Radliff. © Billie Radliff; 13Mar58; EU514906.
- DO-IT-YOURSELF SYSTEM FOR THE HARMON CHORD ORGAN.** SEE Foster's do-it-yourself system for the Hammond chord organ.
- DO LIKE A LOVER;** DO; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515069.
- DO ME A FAVOR, BABY;** w & m Alex T. Aswad, arr. Brenda Mary Aswad. © Alex T. Aswad; 15Apr58; EU519470.

- DO MI SO; w & m Ron Salt, George Bruns & Jeanne Gayle. W. Disney Music Co. Close score. (In Walt Disney's Mouseketunes. p.54-55) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5/15/54. EU53759. NM: new arr. © Wonderland Music Inc.: 23Dec55; EP117291.
- DO NOT OPEN 'TIL CHRISTMAS; w James W. Castle, m Lurline Myers. © James W. Castle & Lurline Myers; 18Jun53; EU529575.
- DO NOT PRETEND; w & m Curtis Williams. © Dootsie Williams, Inc.; 28Mar58; EU517186.
- DO NOT REFUSE ME! w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524254.
- DO THAT AGAIN! w & m James W. Bullington, James C. Minor & Robert L. Cloud. © on changed w; Mayflower Music Co.; 30Jun58; EU512493. Appl. states prev. reg. as HOLY MACK'REL, 13Mar58, EU514945.
- DO THE CHA CHA CHERRY; w & m Lowman Pauling. © Armo Music Corp.; 16Apr58; EP118101.
- DO THE ROCKA CHA-CHA; w Dick Wolf, m Sebastian Mure. © Saxon Music Corp.; 19Mar58; EU516398.
- DO THE STROLL; w & m Nicholas Joseph DeCaro. © Nicholas Joseph DeCaro; 2May58; EU522512.
- DO THE VERY BEST YOU CAN; w & m Berry Gordy, Jr., Roquel Davis & Gwendolyn B. Gordy. © Berry Gordy, Jr. & Roquel Davis; 10Mar58; EU515255.
- DO THE WALK; w & m Kathryn E. Himmelberger. © Kathryn E. Himmelberger; 26Feb58; EU512950.
- DO THEY HAVE A PAT BOONE ON THE MOON? w & m Laura B. Gorman. © Laura B. Gorman; 31Jan58; EU509375.
- DO THEY HAVE A PAT BOONE ON THE MOON? w & m Laura B. Gorman. © on changed m; Laura B. Gorman; 12Jun58; EU517382.
- DO UNTO OTHERS; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520919.
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- DO WAP PA DO. SEE Do wap a do.
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- DO WHAT THE GOOD BOOK SAYS; w & m Ruth Carrell & Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.12-13) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 11Jul55, EU404466. © Walt Disney Music Co.; 23Dec55; EP116570.
- DO WHAT YOU'RE DYIN' TO; w H. E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510869.
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- DOBROU NOC; slowfox, ze hry Sto dukátů za Juana, slova: Vladimír Dvořák, hudba: Zdeněk Petr. (In Přehlička tanečních melodií. Praha. Svazek 1., p.36-37) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 28Dec57; EPO-58424.
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- DOLCE ABITUDINE; slow, parole di G. C. Testoni, musica di G. d'Anzi. Milano. © D'Anzi Editore; 16Apr58; EFO-58164.
- DOLCISSIMO BEN MIO; canzonetta a 4 voci miste, musica di Orazio Vecchi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.100-101) © Edizioni Curci; 28Apr58; EFO-58600.
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- DOMINGO 7; tango, musica: Udelino Toranzo. Buenos Aires. Piano-conductor score. © Editorial Argentina de Musica Internacional S.R.L.; 24Nov57; EFO-55871.
- DOMINGUIN; paso doble, paroles francaises et espagnoles de Georges Vermet, musique de Serge Besiere et R. Coussy, orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) [French & Spanish words] (With A matar) © Editions J. Garzon; 21Feb58 (in notice: 1957); EFO-58653.
- DOMINICAL ROMAIN; a l'usage du Diocese de Quebec, chant gregorien extrait de l'edition vatiquane et des livres de Solesmes, editing: Monks of Solesmes, Tournai, Belgium. [Latin words] NM: revision & added w. © Deslee & Co.; 25Feb58; EFO-58877.
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- DON'T BREAK MY HEART; w George Kurta, m Olivia Peters. © on changed m; George Kurta & Olivia Peters; 18Jun58; EU530104.
- DON'T BREAK MY HEART AGAIN; w, m & arr. Eddie Guy Pierson, Jr. © Eddie Guy Pierson, Jr.; 2Apr58; EU517673.
- DON'T BRING ME RICHES; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518843.
- DON'T BUG ME BABY; w & m William James Dell. © William James Dell; 8Jan58; EU506642.
- DON'T CALL ME; w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530335.
- DON'T CALL ME BOG BOO; w & m Jack Hammer. © Tri-Park Music Corp.; 1Apr58; EU518926.
- DON'T CALL ME, I'LL CALL YOU; w Jerry Diamond & Willie Andrews, m Lew Tobin. © Lew Tobin; 10Feb58; EU510928.
- DON'T CALL ME SWEETHEART; w Vernon S. Gould, m Larry Allen. © Vernon S. Gould; 5May58; EU523067.
- DON'T CALL ME UP; w & m Robert D. Hoffman. © Robert D. Hoffman; 13Jan58; EU506640.
- DON'T CHA? w Etta Becker, m Edna Martin, [from] My album of memories, a juvenile revue reminiscent of happy days gone by. © Jack Darrell; 30Dec57; EP115884.
- DON'T CHA KEEP ME WAITING; w & m Curtis R. Lewis. © Old Hickory Music Inc.; 14Mar58; EP117799.
- DON'T 'CHA KNOW; (Don't 'cha know) w & m Diane Lampert & John Gluck, Jr. © Sunflower Music, Inc.; 9Jan58; EU506892.
- DON'T 'CHA KNOW. SEE Don't 'cha know.
- DON'T CHA KNOW BABY; w & m James Douglas Greason. © James Douglas Greason; 23Jun58; EU530308.
- DON'T CHA KNOW I LOVE YOU; w & m William M. Jackson, arr. Charles E. Weaver. © William M. Jackson & Charles E. Weaver; 5Mar58; EU513754.
- DON'T CLOSE THE DOOR TO YOUR HEART; w & m Thelma Irene Smith. © Thelma Irene Smith; 30Jan58; EU509482.
- DON'T COME AROUND NO MORE; w & m Rosie Gross & Georgi Gross. © Rosie Gross & Georgi Gross; 5May58; EU523010.
- DON'T COME BACK; w & m Dolly Christy. © Dolly Christy; 5May58; EU523001.
- DON'T COME CRYIN' TO ME; w Lucille Kiefer, m Clavelle Earl Isnard. © Lucille Kiefer & Clavelle Earl Isnard; 13Jan58; EU507129.
- DON'T COME TO MY PARTY; w & m Beverly Ross & Lee Morris. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 14Apr58; EP118073.
- DON'T COUNT ON ME! w Mamie Moore, m James Covais. © Mamie Moore; 7Feb58; EU510713.
- DON'T CRY; w & m Barbara Anne Martin. © Barbara Anne Martin; 26Mar58; EU516841.
- DON'T CRY; w & m J. Jackson & E. McLeod. © Aladdin Music Publications; 2May58; EU522478.
- DON'T CRY BUDDY; w Bernie Ferwalt, m Slim Ferwalt. © Bernie Ferwalt & Slim Ferwalt; 22Jan58; EU508306.
- DON'T CRY NOW; w Paul Scott, m Edward Buick. © Alphan Music Publishers; 28Feb58; EU514798.
- DON'T CRY THOSE TEARS; w & m Bob Britan. © Bob Britan; 2Jun58; EU527107.
- DON'T DENY YOUR HEART; w & m Lillian R. Pettit. © Lillian R. Pettit; 9Apr58; EU518571.
- DON'T DISAPPOINT HIM; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521688.
- DON'T DISAPPOINT ME, DEAR; w & m William Patrick Kelly, Jr. © William Patrick Kelly, Jr.; 27Feb58; EU513125.
- DON'T DO ANYTHING; w & m Nathan Biller. © Nathan Biller; 30Jun58; EU531191.
- DON'T DO ME THIS WAY; w & m Rick Tucker, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 31Dec57; EP115817.
- DON'T DO ME WRONG; w & m Lawrence Havord Knight. © Lawrence Havord Knight; 24Feb58; EU512785.
- DON'T DRAFT ME; w & m Edwin William Hopper & Constance Yvonne Conrad. © Edwin William Hopper & Constance Yvonne Conrad; 3Jun58; EU527531.
- DON'T EVER CALL ME BABY; w Phil Golass, m Ronald Buck. © Phil Golass; 2Jun58; EU527806.
- DON'T EVER GO; w & m Ronnie Pearson. © Angel Music, Inc.; 23Apr58; EU521121.
- DON'T EVER LEAVE ME; w & m Jim McMullan. © Jim McMullan; 17Feb58; EU511880.
- DON'T EVER LEAVE ME, BABY; w Vicia Peoples, m Larry Allen. © Vicia Peoples; 12May58; EU523976.
- DON'T EVER LEAVE ME DARLING; w & m Benedict J. Roden. © Benedict J. Roden; 27Jun58; EU530996.
- DON'T EVER LEAVE ME, DEAR; w Georgia Selock, m James Covais. © Georgia Selock; 26May58; EU526101.
- DON'T EVER LEAVE MY HEART. SEE N'abandonee jamais mon coeur.
- DON'T EVER LET ME GO; w & m Aaron Phillip Nurenberg. © Aaron Phillip Nurenberg; 20Jun58; EU530019.
- DON'T EVER LOVE ME, MISTER; w Gladys Spear, m Alfred Louis Smith. © Gladys Spear; 22Jan58; EU508293.
- DON'T EVER SAY GOODBYE; w & m Mary Bagley Carter, m Rudyke. © Mary Bagley Carter; 9Apr58; EP118350.
- DON'T EVER SAY GOODBYE; w Edward C. Norman, m Gene Brooks. © Edward C. Norman; 19Feb58; EU512463.
- DON'T EVER STOP LOVING ME; w Rhonda E. Williams, m Gene Brooks. © Rhonda E. Williams; 2Jun58; EU529121.
- DON'T FALL IN LOVE; w & m Richard George Obeqi. © Richard George Obeqi; 28Apr58; EU521624.
- DON'T FALL IN LOVE; w Jane Lamb, m Charles Layton. © Jane Lamb & Charles Layton; 16Jun58; EU529307.
- DON'T FLY, WILD CHICKEN, DON'T FLY; w & m Ruth Margaret Johnson. © Ruth Margaret Johnson; 10Jun58; EU528513.
- DON'T FOOL WITH LOVE; w & m Ron Lockhead, England. © Southern Music Pub. Co. Ltd.; 13Mar58; EFO-56996.
- DON'T FORGET ME, LITTLE DARLING; w Mrs. Hugh Owens, m Gene Brooks. © Mrs. Hugh Owens & Gene Brooks; 31Mar58; EU518345.

- DON'T FORGET MY LOVE; w Charles W. Draine, m James McClendon. © James McClendon & Charles W. Draine; 2Jan58; EU505812.
- DON'T FORGET TO ANSWER; w, m & arr. Corky Ventura. © Corky Ventura; 7Mar58; EU513942.
- DON'T FORGET TO DECORATE; w & m Troy L. Bannister, arr. Darline Horton. © Troy L. Bannister; 16Jan58; EU507640.
- DON'T FORGET TO KISS ME GOODBYE; w & m Anna Bristol, arr. David Strand. © Anna Bristol; 10Dec57; EP118028.
- DON'T FORGET TO SAY A PRAYER. SEE On Xmas, don't forget to say a prayer.
- DON'T FORGET TO SAY HELLO; w Ida May Bryant, m J. Chas. McNeil. © Ida May Bryant; 7Apr58; EU518958.
- DON'T FORGET TO TELL ME, LOVE; w & m William Michael Scannell. © William Michael Scannell; 12May58; EU523927.
- DON'T FORGET TO WRITE A NOTE TO MOTHER; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523948.
- DON'T FORGET YOU HAVE A SWEETHEART; w & m Nicholas Pollino. © Nicholas Pollino; 4Feb58; EU510218.
- DON'T GET ABOVE YOUR RAISING; w & m Lester Platt & Earl Scraggs. © Peer International Corp.; 24Mar58; EU516358.
- DON'T GET MAD WITH ME, BOY; w & m James Higgins. © James Higgins; 29May58; EU526605.
- DON'T GET MARRIED; w & m Al Hoffman & Dick Manning. © Lido Music, Inc.; 21Feb58; EU513204.
- DON'T GET ME A DOLL; w Charles E. Cantrell, m Emory S. Peck. © Charles E. Cantrell & Emory S. Peck; 11Apr58; EU519129.
- DON'T GET TOUGH WITH ME; w & m Joel E. Berkman. © Joel E. Berkman; 23Jun58; EU530166.
- DON'T GIVE JUST THE MINIMUM; w Martha K. Manos, m Saloy Khoury. © Martha K. Manos & Saloy Khoury; 22May58; EU525598.
- ON'T GIVE ME HEARTACHES; w & m Skip Boone & Arthur Osbornes. © Champion Music Corp.; 28Apr58; EU522193.
- ON'T GIVE ME THE BLUES; w Marie Alexandre Christoff, m Margaret A. Hyde. © Marie Alexandre Christoff (in notice; Marie Alexandre Christoff & Margaret A. Hyde); 30Jan58; EP116565.
- DON'T GIVE MY HEART A FALSE ALARM; w Henry Colclough, m Richard Salvador. © Henry Colclough & Richard Salvador; 7Mar58; EU513376.
- DON'T GO; w & arr. Alice Bell Lee & Shirley A. Bradsher. © Alice B. Lee & Shirley A. Bradsher; 10Jan58; EU507042.
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- DON'T GO; w & m Jim Doherty. © Jim Doherty; 25Apr58; EU521279.
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- DON'T GO AWAY; w & m Mildred Cange. © Mildred Cange; 20May58; EU525101.
- DON'T GO AWAY, YOU BOTHER ME; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie, Jr.). © Baker Music, Inc.; 17Jan58; EP115643.
- DON'T GO HOME; w & m Doug Goodwin. © Thunderbird Music, Inc.; 11Apr58; EU519125.
- DON'T GO HOME; w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 15Apr58; EU519961.
- DON'T GO HOME, MY LITTLE DARLIN'; lyric by Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 9May58; EP119087.
- DON'T GO NEAR THE WATER; from the picture Don't go near the water, lyric by Sammy Cahn, m Bronislau Kaper. Miller. © Loew's Inc.; 16Dec57; EP116054.
- DON'T GO NEAR THE WATER. SEE Melora.
- DON'T HIDE YOUR EASTER EGG FROM ME; w Gustee Brown, m Ronald S. Buck. © Gustee Brown; 21Feb58; EU512467.
- DON'T HURT YOUR HEART; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 1Apr58; EU517533.
- DON'T INTERRUPT; w & m Hal Hopper. © James Music, Inc.; 18Apr58; EU520260.
- DON'T JUMP IN; w & m John Edward Jenkins, Jr. © John Edward Jenkins, Jr.; 6Jun58; EU528103.
- DON'T JUMP TO CONCLUSIONS; from Annette, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 30Dec57; EU507438.
- DON'T JUST SAY YOU LOVE ME; w & m Frances Hill & Wallace Wysocki. © Frances Hill & Wallace Wysocki; 26Feb58; EU513188.
- DON'T KISS MARIA; w & m Charles Wheeler. © Charles Wheeler; 7Mar58; EU513323.
- DON'T KNOCK IT! SEE If ya don't like it, don't knock it.
- DON'T LAUGH; w & m Joe Fiorito. © Allied Record Sales Co., Color-tunes Publishers Division; 13Jan58; EU507050.
- DON'T LAUGH, IT AIN'T FUNNY; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510528.
- DON'T LEAD ME ON; w & m Ray Pennington. © Ray Pennington; 24Feb58; EU512747.
- DON'T LEAD ME ON; w & m Ray Pennington & Harry Hart. © Shapiro, Bernstein & Co. Inc.; 21Feb58; EU513148.
- DON'T LEAD ME ON; w, m & arr. Donald Michalski. © Donald Michalski; 21Feb58; EU512275.
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- DON'T LEAVE ME; w & m William Boyd & Leslie Reed, Jr. © Tollie Music, Inc.; 30Apr58; EU523760.
- DON'T LEAVE ME; w Robert Henry, m Larry Allen. © Robert Henry; 31Mar58; EU518374.
- DON'T LEAVE ME ALONE; w & m Dorothy S. Williams. © Dorothy S. Williams; 10Mar58; EU514279.
- DON'T LEAVE ME ALONE; w & m Roger Hopkins. © Roger Hopkins; 3Jun58; EU527599.
- DON'T LEAVE ME ALONE; w Irv Nahan, m Joseph Cook. © Carney Music Co.; 12Mar58; EU514558.
- DON'T LEAVE ME, BABY; w & m William Montgomery, Bernice Thompson & Billy Davis, Jr. © William Montgomery & Bernice Thompson; 5May58; EU522807.
- DON'T LEAVE ME HERE TO CRY; w & m L. Lee. © Aladdin Music Publications; 2May58; EU522480.
- DON'T LEAVE ME NOW; w & m Ollie Jones. © Winneton Music Corp.; 28Feb58; EU514741.
- DON'T LEAVE ME NOW, I JUST FOUND LOVE; w & m Lois Ingraham. © on changed w & new m; Lois Ingraham; 22Jan58; EU508292.
- DON'T LEAVE ME THIS WAY; w & m Ricky Nelson. © Eric Music, Inc.; 2May58; EU522471.
- DON'T LET GO; w & m Jesse Stone. London (appl. states: U.S.A.), Campbell Connelly. Appl. states prev. reg. as EU503717, EP116147. NM: new arr. © Roosevelt Music Co. Inc.; 25Feb58; EP116823.
- DON'T LET GO; w & m Jesse Stone. NM: new arr. © Roosevelt Music Co., Inc.; 27Jan58; EP116147.
- DON'T LET HER GO; w & m Charles L. Black. © Charles L. Black; 12Jun58; EU529767.
- DON'T LET HIM GO 'OO FAR; w & m Bill Wolfstone & Chuck Anderson. © Bill Wolfstone & Chuck Anderson; 14Apr58; EU519463.
- DON'T LET HIM SEE YOU CRY; w Nancy Rae Baker, m George M. Staup, arr. Cathy Lue. © Nancy Rae Baker; 25Feb58; EU512859.
- DON'T LET IT BE KNOWN; w & m Lessie R. Drummond. © Lessie R. Drummond; 10Jan58; EU506973.
- DON'T LET IT GET YOU DOWN; w & m Harold Nash. © Harold Nash; 30Apr58; 30Apr58; EU523348.
- DON'T LET IT HURT YOU; w Charles Joseph Pease, m Norman Scott Reed. © Charles Joseph Pease & Norman Scott Reed; 21Feb58; EU512359.
- DON'T LET ME DOWN; w Nat Goodman, m Bill Lued. © Vivo Music; 16Apr58; EU519812.
- DON'T LET ME DREAM ALONE. SEE Don't let me dream my dreams alone.
- DON'T LET ME DREAM FOREVER; w & m Pauline Joanna Brandt. © Pauline Joanna Brandt; 8Apr58; EU518495.
- DON'T LET ME DREAM MY DREAMS ALONE; (Don't let me dream alone), w Ray Rapetti, m Etore Rapetti. © Ray Rapetti; 9Jun58; EU528254.
- DON'T LET ME FORGET; w Mitchell Nutter, m Gene Brooks. © Mitchell Nutter; 7Mar58; EU513916.

- DON'T LET ME LOVE YOU; w Bobby R. Walker, m Gene Brooks. © Bobby R. Walker; 22Jan58; EU508268.
- DON'T LET OUR LOVE GROW COLD; w & m Maurice W. Palmer. © Maurice W. Palmer; 6Jan58; EU506298.
- DON'T LET THE STARS TUMBLE DOWN; w Myrtle A. Matchette, m Lew Tobin. © Myrtle A. Matchette; 23May58; EU525669.
- DON'T LET THEM KNOW; w & m Jerry McCain. © Excellore Music Co.; 18Apr58; EU520325.
- DON'T LET YOUR BABY GO TO MIAMI BY HIMSELF; w & m Al Hoffman, Abner Silver & Al Trace. © Brandom Music Co.; 18Dec57; EP115115.
- DON'T LET YOUR DREAMS PASS YOU BY; w & m Alice Hines Morris. © Alice Hines Morris; 14May58; EU525178.
- DON'T LET YOUR EYES RUN AWAY WITH YOU; w & m Alfred Fabrizio Hardy. © Van Brunt Music Pub. Co.; 28Feb58; EU514824.
- DON'T LET'S WAIT 'TIL TOMORROW; w & m Fay Fishman. © Ardmore Music Corp.; 12May58; EU524941.
- DON'T LIE TO ME, DEAR; w Mrs. G. Escalante, m Larry Allen. © Mrs. G. Escalante; 20Jun58; EU527319.
- DON'T LIKE; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 10Feb58; EU510902.
- DON'T LOOK AT ME; w & m Silvestro R. Lencioni. © Silvestro R. Lencioni; 3Jun58; EU527258.
- DON'T LOOK BACK; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 28Apr58; EU521721.
- DON'T LOOK BACK; w & m Louis M. Jones. © Forrest Music Corp.; 9Jun58; EP120205.
- DON'T LOOK BACK; w Dennis Gilbert Marks, m Allan Friedman. © Dennis Gilbert Marks; 2Jan58; EU505849.
- DON'T LOOK BACK; w Edward Detrich, m Michele Bertola. © Michele Bertola; 1Apr58; EU517592.
- DON'T LOOK BACK; w Edward Dietrich, m Michele Bertola. © Beechwood Music Corp.; 5Jun58; EU531065.
- DON'T LOOK BACK!; w R. Lean, m Rita Mann. © Herb Reis Music Corp.; 14Apr58; EU519366.
- DON'T LOOK FOR ME. SEE Don't wait for me.
- DON'T LOOK NOW, BUT; w & m John Gluck, Jr. © Charles N. Daniels, Inc.; 3Apr58; EU519878.
- DON'T LOOK NOW, BUT; w & m John Gluck, Jr. © Charles N. Daniels, Inc.; 9May58; EP119067.
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- DON'T MAKE IT HURT; w & m Lee Cathy, Charles McDonald & Otis Blackwell. © Obie Music, Inc.; 1Apr58; EU517530.
- DON'T MAKE LOVE TO STRANGERS; w Ted Rosen & Sarah Vedder, m Gerry Felter. © Ted Rosen, Sarah Vedder & Gerry Felter; 16Jun58; EU529316.
- DON'T MAKE ME A PROMISE; w & m Buddy Kaye, Bill Harrington & Frank H. Stanton (Francis H. Stanton). © Surrey Music Co.; 5May58; EP118856.
- DON'T MAKE ME BLUE; w & m Thomas Lynch, Jr. © Thomas Lynch, Jr.; 23Jun58; EU530694.
- DON'T MAKE ME BLUE; w Andrew E. Wright, m Gene Brooks. © Andrew E. Wright; 24Feb58; EU512598.
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- DON'T MAKE ME STOP LOVIN' YOU; w, m & arr. J. Fred Johnson. © J. Fred Johnson; 6Mar58; EU513836.
- DON'T MAKE ME WAIT; w & m Johnny Kelly. © Johnny Kelly; 4Feb58; EU510155.
- DON'T MAKE SMALL TALK BABY; w & m Clint Ballard, Jr. & Arlyne Tye. © Coliseum Music Inc.; 27Feb58; EP116920.
- DON'T MEDDLE IN MY MOOD; w & m Cindy Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Apr58; EU521482.
- DON'T MEET MISTER FRANKENSTEIN; w, m & arr. Barry Allen Warshavsky. © Barry Allen Warshavsky; 27Jun58; EU511009.
- DON'T MENTION HIS NAME TO ME; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519840.
- DON'T MENTION LOVE TO ME; w & m Seymour Kirsch, m Henry Koster. © Seymour Kirsch & Henry Koster; 28May58; EU526494.
- DON'T MENTION LOVE TO ME; w June Meyer, m Gene Brooks. © June Meyer; 19May58; EU526220.
- DON'T MESS AROUND WITH LOVE; w & m Joseph Alfred Johnson. © on changed w & m; Joseph Alfred Johnson; 4Apr58; EU517977.
- DON'T MESS UP MY HAIR; w & m Meredith E. Miller. © Tannen Music, Inc.; 20Mar58; EP117331.
- DON'T MOVE!; w & m Ken Darby. © Longridge Music Inc.; 6Feb58; EP116418.
- DON'T MY DARLING, DON'T MY LOVE. SEE Toi.
- DON'T NEED ANYTHING; w & m Chuck Meyer & Biff Jones. © Barlon Music, Inc.; 17Mar58; EU514475.
- DON'T NEED THREE GUESSES; (Three guesses) w & m Simon Novick. © on new m; Simon Novick; 6Jan58; EU506318.
- DON'T NOBODY MOVE; w & m Carl Sigman. © Northern Music Corp.; 18Jun58; EU529933.
- DON'T PASS ME BY; w & m Arthur Kramer & Harris Herman. © Ad Lib Music Co.; 12Jun58; EU529544.
- DON'T PASS ME BY; w & m Gary Mears. © Gary Mears; 19Feb58; EU511969.
- DON'T PITY ME; w, m & arr. Marie O. Williams. © Marie O. Williams; 8Apr58; EU520476.
- DON'T PLAN AHEAD; w & m Garnett Harris. © Garnett Harris; 17Mar58; EU515569.
- DON'T PLAY AROUND WITH ME; w & m Robert A. Spiker. © Robert A. Spiker; 26Mar58; EU516933.
- DON'T PLAY GAMES WITH A BROKEN HEART; w & m Gladden R. Leonard. © Gladden R. Leonard; 6Mar58; EU513923.
- DON'T PLAY WITH LOVE; w Tab Smith. © Arc Music Corp.; 18Jun58; EU529919.
- DON'T PLAY WITH MY HEART; w Ralph L. Cannady, Sr., m Larry Allen. © Ralph L. Cannady, Sr.; 5May58; EU523048.
- DON'T PLAY WITH MY HEART; w Steve Winters, m Steve Harris. © Steve Winters & Steve Harris; 6May58; EU525276.
- DON'T PRETEND; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 5May58; EU522902.
- DON'T PRETEND; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 14Apr58; EU519351.
- DON'T PROCRASTINATE WITH ME, BABY!; w & m Les Waas & Donald Rosenblit. © Les Waas & Donald Rosenblit; 28Apr58; EU521718.
- DON'T PROMISE ME THE MOON; w & m Gustav Hansen. © Gustav Hansen; 27Feb58; EU513187.
- DON'T PUSH; w & m Don Deal & Helen Deal. © Warman Music, Inc.; 11Apr58; EU519118.
- DON'T PUT UP YOUR UMBRELLA UNTIL IT BEGINS TO RAIN; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 27Mar58; EU516943.
- DON'T QUIT NOW; w & m James H. Saunders. © James H. Saunders; 28Apr58; EU521649.
- DON'T RACE YOUR MOTOR; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509346.
- DON'T ROCK THE BOAT; w Edward Mills, m Larry Allen. © Edward Mills; 24Mar58; EU516562.
- DON'T RUN AWAY; w & m Otis Blackwell. © Singleton Music, Inc.; 18Jun58; EU529644.
- DON'T RUSH ME; w & m Ray Stanley. © Sherman Music Co.; 13Jan58; EU507056.
- DON'T SAY GOOD-BY; w & m Richard C. Loving. © Richard C. Loving; 12Feb58; EU511448.
- DON'T SAY GOODBYE; w & m Lafayette Leake. © Lafayette Leake; 19Feb58; EU512435.
- DON'T SAY GOODBYE; w & m Norman Wyld Thomas, arr. Norman Grant. © Norman Wyld Thomas; 24Feb58; EU512438.
- DON'T SAY GOOD-BYE; w & m Salvatore LoCastro. © Salvatore LoCastro; 17Mar58; EU515344.
- DON'T SAY GOODBYE; w Nat Levine & Jean Mary Lawrence, m Seymour Jerald Klein. © Nat Levine, Jean Mary Lawrence & Seymour Jerald Klein; 17Jan58; EU507766.
- DON'T SAY GOODBYE. SEE Pretty baby, don't say goodbye.

- DON'T SAY I DID TELL YOU PAPA. SEE Don't say I didn't tell you papa.
- DON'T SAY I DIDN'T TELL YOU PAPA; (Don't say I did tell you papa), w & m Rochelle Harris. © Rochelle Harris; 9May58; EU52128.
- DON'T SAY IT IF YOU DON'T MEAN IT; w Walter Hirsch, m Sano Marco & Robert Warren. © Walter Hirsch; 25Apr58; EU521321.
- DON'T SAY IT'S TOO LATE; w & m Norman Rosenblum. © Norman Rosenblum; 10Feb58; EU510935.
- DON'T SAY NO; w & m James Francis Conover. © James Francis Conover; 24Mar58; EU516446.
- DON'T SAY YOU LOVE ME IF YOU DON'T; w & m Roy Lee DeMoss. © Roy Lee DeMoss; 4Apr58; EU517942.
- DON'T SAY YOU WON'T; w & m Willie Mason, Robert L. Jackson & John Donley. © Willie Mason, Robert L. Jackson & John Donley; 4Mar58; EU513509.
- DON'T SAY YOU'RE SORRY; w & m Paul Anka. © Spanka Music Corp.; 23Jun58; EU530170.
- DON'T SAY YOU'RE SORRY NOW; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523929.
- DON'T SCOLD THE PRINCE; w Audri Adams, m Richard Boyell. © Audri Adams & Richard Boyell; 5Mar58; EU525421.
- DON'T SCRAPE MY WHITE WALLS; w & m Brent L. Goucher. © Brent L. Goucher; 6Mar58; EU513822.
- DON'T SHOOT THAT MOON; w Bernice Zimmerman, m Martha Fox Hoyle. © Bernice Zimmerman & Martha Fox Hoyle; 1Apr58; EU517574.
- DON'T SHOP AROUND TOO LONG; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU520445.
- DON'T SHUT THE DOOR OF LOVE AGAIN; w Melvin Schlieff, m Lew Tobin. © Melvin Schlieff; 26May58; EU525841.
- DON'T SING THE BLUES TO ME; w & m Gordon Clifford. © Gordon Clifford; 21Feb58; EU512272.
- DON'T SMILE AT ME; w Margy Lee Antonicelli, m Edward Gasper. © Margy Lee Antonicelli & Edward Gasper; 5May58; EU52978.
- DON'T STAY AROUND; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529696.
- DON'T STAY AWAY TOO LONG; w & m Emile J. Russo & Charles A. Rampino. © Emile J. Russo & Charles A. Rampino; 14Apr58; EU519456.
- DON'T STEAL, DON'T CHEAT, DON'T LIE; w & m Colleen Robins. © Star Tunes Music; 27Dec57; EP115243.
- DON'T STOP; w Bob Vincent & Robert Chattin, m Gerald Myrow. © Donna Music Publishers; 16Apr58; EU519594.
- DON'T STOP NOW; w & m Cliff Friend. © Cliff Friend; 31Mar58; EU518057.
- DON'T STOP USING ME; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice); 1957; EP116236.
- DON'T TAG ALONG, YOU MIGHT BE LATE; (Don't tag along, you might be too late), w J. B. Battle, Jr., m Gene Brooks. © J. B. Battle, Jr.; 11Apr58; EU519088.
- DON'T TAG ALONG, YOU MIGHT BE TOO LATE. SEE Don't tag along, you might be late.
- DON'T TAKE A CHANCE, TAKE ME; w & m Violet Esta Bishop. © Violet Esta Bishop; 20Jun58; EU530068.
- DON'T TAKE ADVANTAGE OF ME; w Ira Matthews, m Lillie Marie Matthews. © Ira Matthews; 13Jun58; EU528960.
- DON'T TAKE MORE THAN YOU CAN GIVE; w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 22Jan58; EU508290.
- DON'T TAKE MY DREAMS; w William Nelson MacLeod, m Lew Tobin. © William Nelson MacLeod; 14Apr58; EU519202.
- DON'T TAKE THE SWEET OUT OF SWEET-HEART; w Florence Larson, m Lew Tobin. © Florence Larson; 22May58; EU525631.
- DON'T TALK, KISS ME; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 24Mar58; EU516532.
- DON'T TELL HER LIES; w & m arr. Sally Massey. © Sally Massey; 5Feb58; EU510306.
- DON'T TELL ME; w & m James Johnatos. © James Johnatos; 12Feb58; EU511271.
- DON'T TELL ME GOODBYE; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530985.
- DON'T TELL ME I AM DREAMING; w & m Norline Bertrand Bransky. © Norline Bertrand Bransky; 28Feb58; EU514665.
- DON'T TELL ME I'M YOUR BABY; w & m Claude H. Hersh. © Claude H. Hersh; 24Apr58; EU521146.
- DON'T TELL ME YOUR HEARTACHES; w & m Werner Frank Waser. © Werner Frank Waser; 7Apr58; EU518275.
- DON'T TELL ME YOUR TROUBLES BABY; w & m Robert M. George. © Robert M. George; 24Apr58; EU521154.
- DON'T THEY REMEMBER? w Eric Leiser, m Doris Perry. © Empress Music Inc.; 26Mar58; EU519870.
- DON'T THROW A SNOWBALL; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525730.
- DON'T THROW THE TIN-PANS OUT OF TIN-PAN ALLEY; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 28Mar58; EU517226.
- DON'T THROW YOUR HAT IN THE RING; w & m Lawrence Zlatkiss & Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529997.
- DON'T TORMENT ME; w Florence Karlen, m Anna Shaw. © B. J. Devere Music Co.; 20Mar58; EU515873.
- DON'T TOUCH; w Carmen H. Jenkins, m Gene Brooks. © Carmen H. Jenkins; 26Feb58; EU512954.
- DON'T TOUCH ME UNLESS YOU LOVE ME; w & m James O. Parker. © James O. Parker; 7Feb58; EU510665.
- DON'T TOUCH MY HEART; w & m Claude Brower Wagoner, Jr. © Claude Brower Wagoner, Jr.; 27Feb58; EU513104.
- DON'T TOUCH THE MOON; w & m James Hendrix. © James Hendrix; 31Jan58; EU509753.
- DON'T TRY TO FOOL ME; w & m Albert Daniel Lancellotti. © Albert Daniel Lancellotti; 9Apr58; EU518581.
- DON'T TURN HIS LOVE AWAY; w & m T. Nuel James Bishop. © T. Nuel James Bishop; 12Mar58; EU516274.
- DON'T TWON WOCKS AT A WABBIT; lyrics: Guy Bagar, m Elmo Russ. NM: 2rd verse added. © Ruco Music; 24Mar58; EP118735.
- DON'T WAIT; w & m Rose Mary McCoy & Kelly Owens. © Bess Music Inc.; 25Mar58; EU516763.
- DON'T WAIT FOR ME; (Don't look for me), w Hugh E. Champion, m Betty Churchill. © Hugh E. Champion & Betty Churchill; 14Mar58; EU515441.
- DON'T WAIT FOR TOMORROW; w, m & arr. Ruth Alcorn. © Ruth Alcorn; 21Apr58; EU522179.
- DON'T WAIT FOR TOMORROW TO PRAY; w & m Ruth J. Roberts. © Ruth J. Roberts; 14Mar58; EU515082.
- DON'T WAIT 'TIL THE SUN FALLS TO SHINE; w Albert Meier, m Gene Brooks. © Albert Meier; 7May58; EU525328.
- DON'T WAIT TOO LONG; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 30Jun58; EU531221.
- DON'T WAIT UP; w & m Pay Perkins & Jeff Baxter. © Marquis Music, Inc.; 13Mar58; EU516312.
- DON'T WAKE THE BABY; (Ssh, ssh, don't wake the baby, w & m Corinne Milton, m Edna Fischer. © Corinne Tilton; 19May58; EU524833.
- DON'T WALK ALONE; w & m C. S. Grogan. Shaped note ed. Close score. © C. S. Grogan; 18Mar58; EP117125.
- DON'T WALK AWAY; w & m Julian Barnett. © Lark Music, Inc.; 17Jun58; EU529473.
- DON'T WALK AWAY FROM ME; w & m Brook Benton & Clyde Otis. © Brookville Music Inc.; 14Jan58; EU507307.
- DON'T WALK OUT ON ME; w & m Chester McDonall. © Lion Pub. Co., Inc.; 23Jun58; EU530941.
- DON'T WANT NOBODY ELSE; w Wilma Virginia Graham, m arr. Gene Brooks. © Wilma Virginia Graham & Gene Brooks; 8May58; EU527446.
- DON'T WANT TO BE ALONE; w & m John T. Raley. © John T. Raley & Jo Ann Raley; 30Jan58; EU509513.
- DON'T WANT TO SAY GOODNIGHT; w & m James Ivy Kotter. © James Ivy Kotter; 13Jan58; EU507113.
- DON'T WANT TO SEE YOU NO MORE; w Alfred Peters, m Gene Brooks. © Alfred Peters; 10Mar58; EU516315.
- DON'T WASTE THE SPRING ON ME; w & m Lee Scheinman & Jane Schneider. © Lee Scheinman & Jane Schneider; 28Mar58; EU517266.
- DON'T WASTE YOUR TEARS; w & m Fred C. Allegra & Joseph C. Campanella. © Fred C. Allegra & Joseph C. Campanella; 2May58; EU522402.
- DON'T WEAR THAT SACK; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 5May58; EU522997.
- DON'T WEAR YOUR HEART ON YOUR SLEEVE; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 10Jan58; EU507035.

CURRENT REGISTRATIONS

119

- DON'T WED THAT TARRY SAILOR; unison song with optional descant, from a Buchanan ballad & air, arr. James Eason. London. Score. (The Elkin unison choral series, 2460. Unison songs, 2d ser.) © Elkin & Co. Ltd.; 17Feb58; EPO-56045.
- DON'T WHISTLE AT ME, BABY; w & m Ross Bagdasarian & Si Maronker. Canada. © Monarch Music Co.; 31Mar58; EP117443.
- DON'T WORRY, DON'T CRY; w & m Gilbert E. Gill; 11Mar58; EU514515.
- DON'T WORRY MOON; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; 1May58; EU522951.
- DON'T WORRY MOTHER; w & m Edward Weeden. © Edward Weeden; 21Apr58; EU520791.
- DON'T YOU BOTHER ME; w & m Rod McKuen & Charles Greer. © Sparrow Music; 21Jan58; EU512146.
- DON'T YOU CARE? w & m David W. Reynolds. © David W. Reynolds; 23May58; EU525675.
- DON'T YOU CARE? w & m Melissa Akers Norton. © Melissa Akers Norton; 7Apr58; EU518100.
- DON'T YOU DARE; w Andrew J. Chambers, Jr., m Lew Tobin. © Andrew James Chambers, Jr.; 20May58; EU525084.
- DON'T YOU DO IT; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Mازه Publications; 10Mar58; EP117486.
- DON'T YOU HEAR ME CALLIN', BABY; w & m Ronald D. Hege. © Condor Music Corp.; 21Feb58; EU512338.
- DON'T YOU KNOW; w Ricardo Weeks, m Melvin Anderson. © Ricardo Weeks & Melvin Anderson; 14May58; EU524339.
- DON'T YOU KNOW; w The Nobles, pseud., m Herbert Cohen. © Herbert Cohen; 5May58; EU522853.
- DON'T YOU KNOW I LOVE YOU; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509332.
- DON'T YOU KNOW I LOVE YOU? w & m Antoine Domino & Dave Bartholomew. © Reeve Music Co., Inc.; 6Feb58; EU510106.
- DON'T YOU KNOW, LITTLE DARLIN'; w & m Jericho Brown. © Amerna Music; 14Jan58; EU507257.
- DON'T YOU QUIT; w Henry Schlichting, m James Covals. © Henry Schlichting; 30Jun58; EU531240.
- DON'T YOU REMEMBER? w William H. Redd, m Charles W. Gordon. © William H. Redd & Charles W. Gordon; 10Mar58; EU515245.
- DON'T YOU SLEEP; w Mildred Phillips, m Harry Dobkin. © Mildred Phillips & Harry Dobkin; 8May58; EU523467.
- DON'T YOU TAKE EVERY QUIET GIRL PO BE A FOOL; w & m Charlie Aaron Mitchell. © Charlie Aaron Mitchell; 27Feb58; EU513042.
- DON'T YOU THINK THAT LITTLE BOY LOOKS LIKE ME? SEE That little boy looks just like me.
- DON'T YOU WORRY. SEE Town of Don't you worry.
- DON'T YOU WORRY MY LITTLE PET; w & m Phil Spector. © Phil Spector; 11Jun58; EU528692.
- DON'T'CHA KINDA WANNA LOVE ME? w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511444.
- DON'T'CHA WEEP DON'T'CHA MOURN; w Calvin Coolidge Brown, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 2Jan58; EU505805.
- DOO DE DOO DE DOO WOP; w Louis Arthur Veronica, m Thomas Gordon Straub. © Louis Arthur Veronica & Thomas Gordon Straub; 16May58; EU524619.
- DOO DEE; w & m Lynette Parrish. © Lynette Parrish; 6Mar58; EU513904.
- DOO-DLE-DEE DAN; w, m & arr. Will Hill Acker. © Will Hill Acker; 16Jan58; EU507582.
- DOO-DLE-LY-DOO-DOO; w & m Dave G. Ruf. © Westport Enterprises, Inc.; 3Mar58; EP116886.
- DOO-WOP; w & m Ella Tate & Willie Gibson. © Aladdin Music Publications & Pirouette Music; 5May58; EU523018.
- DOO WOP A DOO WOP A; w, m & arr. Mel Lawrence Cantor. © Mel Lawrence Cantor; 31Mar58; EU518381.
- DOO-WOP PRETTY BABY; w & m Ella H. Tate & Willie Gibson. © Pirouette Music; 12May58; EU525153.
- DOOBABLE; w & m Fitzroy Alexander. © Vita Art; 5May58; EU525406.
- DOOD DIT; w & m Marjorie Besch & Vic Bellamy. © Annis House, Inc.; 25Mar58; EU516767.
- DOOD DIT; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 28Jan58; EU509143.
- DOODELY BOP BABY; w & m John William Gaudet. © John William Gaudet; 9Apr58; EU518593.
- DOODIE DO'D IT; w & m Cliff Friend. © Cliff Friend; 24Mar58; EU516526.
- DOODLE AWHILE; w Janice C. Moran, m Ruby J. Moran. © Janice C. Moran & Ruby J. Moran; 22May58; EU526433.
- DOODLE DR00 DOODLE DEE; w James Bart & Frank Vallone, m Rocco Triano & Pat Page. © James Bart, Frank Vallone, Rocco Triano & Pat Page; 23Jun58; EU530686.
- DOODLE-LEE-DOO; w & m Hannelore Herz. © Hannelore Herz; 25Jun58; EU530681.
- DOODLIN'; m Horace Silver, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman. p.10-11) NM: arr. for trumpet & piano. © Silhouette Music Corp.; 21Oct57; EP116219.
- DOODLIN' SONG. SEE Doop doo-de-ooop, a doodlin' song.
- DOOM LANG; w & m Robert Honey, William Denis, John Spicer, Ray Hall, Theodore Olds & Harriet Kane. © New Ventures Music Corp. & Wildon Music Pub. Co.; 5Jun58; EU527923.
- DOOP DOO-DE-OOOP, A DOODLIN' SONG; lyric by Carolyn Leigh, m Cy Coleman. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc.; 10Apr58; EP118197.
- THE DOOR IN YOUR HEART; w & m Page S. Holt. © Page S. Holt; 17Feb58; EU511896.
- THE DOOR IS OPEN; w & m Jerry Fuller. © Lin-da Pub., Inc.; 12Jun58; EU528818.
- DOOR TO DOOR; w & m Ray Whitt & O'Brein Fisher. © Murray Nash Associates, Inc.; 31Jan58; EP116442.
- DOOWADDIE; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Prims Pub. Co.; 29May58; EU526686.
- DOR'ENDA, I LOVE YOU; w & m Maude Spoon. Nordyke. © Maude Spoon; 3Feb58; EP116773.
- DORMEZ, DORMEZ, JOLI BAMBIN. SEE Dormi, dormi, O bel bambin.
- DORMI, DORMI; ninna nanna, parole di Michelangelo il glove, musica di Sylvius G. (Silvio Coscia) English version by F. De fels. [Italian & English words] © Silvio Coscia; 18Dec57; EP116181.
- DORMI, DORMI, DORMI. Sleep, sleep, sleep, in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. [English words] © Paramount Music Corp.; 6May58; EP119080.
- DORMI, DORMI, O BEL BAMBIN. Dormez, dormez, joli bambin, orazione per il Sante Natale, w Noel Lombard, harmonisation et adaptation française par Madeleine Perissas. France. Score. Editions Max Eschig; 15Sep56; EP23967.
- DORMI, JESU. Sleep, my Jesu, for 4-part chorus of mixed voices, a cappella, author unknown, English paraphrase by Kieber Hall, m J. Stanley Sheppard. Score. (St. Mark's School choral series, 2998) [English words] © Boston Music Co.; 5Mar58; EP118238.
- IL DORMIGLIONE. m Jacopo Gottifredo Ferrari, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.9-10) © Edizioni Curci S.R.L.; 17Mar58; EPO-57677.
- EL DORMILEGA. El dormilon, [from] Canciones y juegos infantiles, segunda serie, Trad. castellana de J. Ll., letra i musica de Joan Llongueras (Juan Llongueras Badia) Canto & piano. Madrid. © Union Musical Espanola; 4Jul54; EP23853.
- DORMILON. SEE El dormilega.
- DOROTEO. The automobile song, from the motion picture The littlest outlaw, w & m Edmund Santos. [English words] (In Music from The littlest outlaw. p.4-5) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 28Oct55; EU415310. © Walt Disney Music Co.; 6Aug56; EP116620.
- DOROTHY; m Daniel Gillison Thompson. © Daniel Gillison Thompson; 10Jan58; EU507000.
- DOROTHY; m Rudy Nichols. © Groove Music Co.; 12Feb58; EU511282.
- DOROTHY; w & m Jack DeSylvia. © Jack DeSylvia; 19May58; EU524887.
- DOROTHY; w & m Ruth L. Thompson. © Ruth L. Thompson; 10Feb58; EU510817.

- DOROTHY; w, m & arr. Joyce Jaslyn.
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- DOROTHY; w Solomon Bramlett, m Larry Allen. © Solomon Bramlett; 12May58; EU52967.
- DOROTHY POLKA; m Gene Wisniewski.
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- DOROTHY'S; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528107.
- DOROZKA W NIEDZIELE. Sunday ride, m Stefan Goscinlak, w Jerzy Jurandot, waltz song. Warszawa. (P.W.P. manuscript series, no.6) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 20Dec57; EFO-58291.
- DORT BEI DER MÜHLE; Tangled, Text: Fini Busch, pseud. of Fini Huber, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Arr.: Werner Scharfenberger. Köln. © Edition Melodia Hans Gerig & Hermann Schneider Musikverlags KG; 6Feb58; EFO-57379.
- DORT WO AUF DIE TISCH HEUT' NOCH WINDLICHTERLÄN STEHN; Weinelied, Worte und Musik: Ferdinand Stiechlberger. Wien. (Doblingers Wienerlieder, Nr.293) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 2Jan58; EFO-58146.
- DORY; m Art Kuter. © Southern Music Pub. Co., Inc.; 1May58; EU522678.
- DOS BOTELLAS DE LICOR; w & m A. Dioncia Pedrosa. © A. Dioncia Pedrosa; 11Feb58; EU512500.
- DOS BRISAS; w & m Wilson Lorenzo.
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- DOS PIEDRAS; cancion ranchera, letra y musica de Gabriel Rodriguez V. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54880.
- DOS SERES PELICES; w & m Jose A. Morante. © Peer International Corp.; 12Jun58; EU529951.
- DOS TORTAS ... SIN CEBOLLA; w & m Eusebio Castaneda Lozano.
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- DOS VIEJITOS CHACHACHEROS; cha cha cha. Spanish w & m Roberto (Tito) Mendoza, piano arr. Horace Diaz. © Peer International Corp.; 11Feb58; EPI116755.
- DOSCIENTAS HORAS DE VUELO; w & m Carlos Aguila. © Promotora Hispano Americana de Musica, S.A.; 26Dec57; EU506595.
- DOT, MY LOVE; w & m Richard Detuccio, John Nicolini, Clayton Oelkuct, Russell Stanaevge & Sebastian Melleuzo. © Richard Detuccio, John Nicolini, Clayton Oelkuct, Russell Stanaevge & Sebastian Melleuzo; 7Mar58; EU513321.
- DOT'S RIGHT; m Manny Albam. © Valley Spring Music Corp.; 11Jun58; EU529099.
- DOTTED LINES; m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 25Mar58; EU516716.
- DOTTIE DARLING; w & m Curtis Washington Coker. © Curtis Washington Coker; 30Jun58; EU531273.
- DOTTIE LEE; w & m Solomon Burke.
© Beas Music Inc.; 9Jun58; EU528773.
- DOUBLE & TRIPLE TONGUE COURSE FOR TRUMPET-CORNET. SEE Pecolin double & triple tongue course for trumpet-cornet.
- DOUBLE DATE; w & m Barney Kessel.
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- DOUBLE DATE; w & m Ricky Blum.
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- DOUBLE DATE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7Apr58; EU518090.
- DOUBLE DATIN'; w & m O'Brein Fisher & B. Harville, Jr. © Murray Nash Associates, Inc.; 31Jan58; EPI16444.
- DOUBLE DUTCH; w Fred Wise, m Ben Weisman. © Roncom Music Co.; 12Jun58; EU528923.
- DOUBLE FREEZE; w & m David Dean & Joseph W. Scott. © on rev. w & m; Lion Pub. Co., Inc.; 9Jun58; EU528286. Appl. states prev. reg. as THE FREEZE, 28Feb58, EU514774.
- DOUBLE HEADLIGHTS; w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508191.
- DOUBLE IN BRASS; w Linda Melnick. Piano solo. © Chappell & Co. Inc.; 15May58; EPI20087.
- DOUBLE-O; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506883.
- DOUBLE OR NOTHING; w & m Lowman Pauling. © Armo Music Corp.; 16Apr58; EPI18096.
- DOUBLE SCOTCH; m Johnny Keating, arr. Glen Powell. (In World of jazz. New York (appl. states: Brussels), Zodiac. v.5, p.14-15) © World Music Co.; 31Dec57; EFO-57430.
- DOUBLE STANDARD; from Oh Captain, w & m Jay Livingston & Ray Evans.
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- DOUBLE TROUBLE; w & m Frank A. Fredericks. © Frank A. Fredericks; 16May58; EU524602.
- DOUBLE TROUBLE AND DRAGONFLY; 2 studies in D major, m Carl Czerny, op. 599, no. 69 & 85; text matter: Charles P. Mitchell. [Progressive series studies, no.538] © Art Publication Society; 15Jan58; A321442.
- DOUBT; w & m Eileen Sherman & Jim Ford. © Peer International Corp.; 17Apr58; EU524999.
- DOUBT; w & m Eileen Sherman, arr. Gilbert Klaiman & Melvin Galun. © Eileen Sherman; 14Mar58; EU515148.
- DOUBT; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk.
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- DOUR MCGOOD; w & m Donna Byrol Bachman. © Donna Byrol Bachman; 24Mar58; EU516413.
- DOUZE CHANSONS NOUVELLES; paroles et musique de Felix Leleirc. Montreal. © Ed. Archanbault Inc.; 24Jan58; EFO-58006.
- DOUZE ETUDES DE RYTHME. Twelve rhythmic studies, for clarinet. Musique: Marcel Bitach, articulations et mouvements metronomiques de Ulysse Delecluse. Paris. © Alphonse Leduc & Cie; 20ct57; EFO-54921.
- DOUZE PIECES POUR BASSON. Twelve studies for bassoon. Musique: Pierre Max Dubois, articulations et mouvements metronomiques de Maurice Allard. Paris. © Alphonse Leduc & Cie; 31Dec57; EFO-56444.
- DOUZE PIECES FACILES; pour trio de pipeaux de bambou ou de flutes a bec, m Jean Boeckx. Bruxelles. Score. © Schott Freres; 30Dec57; EFO-55759.
- DOVE CHORUS; w, m & arr. Eric Siday. © Lever Brothers; 13Mar58; EU514998.
- DOVE E LA FEDE. Tell me, where is the promise, S.S.A.T.B., Lamento d'Arianna, pt.3, w Ottavio Ruccinini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott 10434) NM: ed. with realization & English translation. © Schott & Co. Ltd.; 9Dec57; EFO-55297.
- DOVE PASSO L'AMORE; blues, testo di Filibello, pseud. of Filippo Bellouono, musica di L. Rinatis. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Musicali Ambrosiana; 10Jan58; EFO-56061.
- DOVE SEI MANDOLINO. SEE Addo staje mandolino?
- DOVE SO SECOND WALTZ; w, m & arr. Eric Siday. © Lever Brothers; 13Mar58; EU514997.
- DOVE LINE; w & m Arlie R. McCoy. © Arlie R. McCoy; 28Apr58; EU521730.
- DOWN A WIDE LANE; w & m Ethel M. Davis. © Ethel M. Davis; 25Mar58; EU518900.
- DOWN AND OUT; w Laverne Adams, m Herchel Adams. © Laverne Adams & Herchel Adams; 3Apr58; EU502008.
- DOWN AT THE SOAP BOX DERBY; (The soap box derby), w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 31Mar58; EU518348.
- DOWN BEAT. SEE Music 158.
- THE DOWN BEATS' ROCK; m Richard Bertrand Foster, Roger Alfred Berube & Roger Eugene Drouin. © Richard Bertrand Foster, Roger Alfred Berube & Roger Eugene Drouin; 2Jan58; EU505864.
- DOWN BELOW; w & m Sydney Carter. London. © Chappell & Co., Ltd.; 31Mar58; EFO-57559.
- DOWN BOY BLUES; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518823.
- DOWN BOY! DOWN BOY! w & m Roy Jordan. © Roy Jordan; 16Jan58; EU507648.
- DOWN BY THE RIVER SIDE; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521409.
- DOWN BY THE RIVERSIDE; w & m James Moore, arr. Willie Howard Hannah. © Willie Howard Hannah; 26Jan58; EU509147.

- DOWN BY THE RIVUHSDIE; adaptation & arr. Norman L. Merrifield. Score. (Kjos select choral series, ed. 5231) © Neil A. Kjos Music Co.; 10Mar58; EP119196.
- DOWN BY THE STREAM; w & m Francis Joseph, arr. Joe Averbach. © Fee Bee Music Co.; 20Jan58; EU508142.
- DOWN DEEP; w & m Larry Coleman. © Edward Arthur Music Co.; 8Jan58; EU506720.
- DOWN DEEP INSIDE; w & m Kenneth R. West. © Kenneth R. West; 23May58; EU525742.
- DOWN, DOWN, DOWN. SEE Our love's goin' down, down, down.
- DOWN HOME; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56350.
- DOWN HONOLULU WAY; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 28Apr58; EU521522.
- DOWN IN THE ALLEY. SEE Place down the alley.
- DOWN IN THE MIDDLE OF THE BLOCK; w & m Joseph Hintz. © Joseph Hintz; 6Feb58; EU510492.
- DOWN IN THE VALLEY; arr. m Harvey Bacal. © Emil Ascher, Inc.; 17Feb58; EU511835.
- DOWN IN THE VALLEY; S.A.B.; Kentucky mountain song, arr. Frederic Fay Swift. Score. (Belwin octavo, no. 1667) NM: arr. © Belwin, Inc.; 9Jan58; EP115492.
- DOWN IN THE VALLEY; w & m Herman Kramer. © Herman Kramer; 10Apr58; EU519688.
- DOWN IN THE VALLEY; w Drewy J. Johnson, m Gene Brooks. © Drewy J. Johnson; 16Jun58; EU529124.
- DOWN IN TINY TOY TOWN; w & m Cramer Dando. © Cramer Dando; 27May58; EU526385.
- DOWN IN TRINIDAD; w Josiah Nelson Davoren, m Josiah Nelson Davoren, employer for hire of Nicholas Rodriguez. © Josiah Nelson Davoren; 2May58; EU528197.
- DOWN IN VIRGINIA; w & m Ewart G. Abner, Jr. & Jimmy Reed. © Conrad Pub. Co., Inc.; 26Mar58; EU516822.
- DOWN LIFE'S ROCKY ROAD. SEE Rock an' roll down life's rocky road.
- DOWN LOVER'S LANE; w Mrs. Hubert Ray Hart, m Gene Brooks. © Mrs. Hubert Ray Hart; 6Jan58; EU506711.
- DOWN LOW IN THE VALLEY. SEE Da unten im Tale.
- DOWN MAINE; w Carl G. Seaburg, m Vernon L. Whitman. © Carl G. Seaburg & Vernon L. Whitman; 8Jan58; EU506683.
- DOWN MEMORY LANE WITH YOU; w & m Joe Davis, Fran Mitchell & Joe Franklin. © Joe Davis; 20Feb58; EU512168.
- DOWN ON MY DADDY'S FARM; w & m Neal White. © Neal White; 3Mar58; EU513302.
- DOWN ON MY KNEES; w & m Frederick K. Diamond. © Diamond Publications; 9Jun58; EU528234.
- DOWN ON MY KNEES; w & m James Sheppard. © Patricia Music Pub. Corp.; 20Feb58; EU513634.
- DOWN ON THE BAYOU; m Malcolm Rebenack, Leonard Dauenhauer & Cosimo Matassa. © Pine Lawn Music Pub. Co., Inc.; 15May58; EP119513.
- DOWN ON THE CORNER THERE'S ROCK AND ROLL; w & m William Robert Hill & Elsie Ann Hill. © William Robert Hill & Elsie Ann Hill; 6Feb58; EU510571.
- DOWN ON THE FARM; w & m Alexander Downing. © Mustang Music; 31Mar58; EU520382.
- DOWN ON THE OLD PLANTATION; w & m Agnes E. Patterson. © Agnes E. Patterson; 27Mar58; EU518869.
- DOWN SOUTH; by W. H. Myddleton. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117918.
- DOWN SOUTH HAPPYVILLE; m Julian C. Matlock. © Crystal Music Publishers, Inc.; 16Jan58; EU507223.
- DOWN THAT ROAD: (Going down that road), w & m Errol Hickey. © Emcee Music; 1Feb58; EP119374.
- DOWN THE ALLEY. SEE Place down the alley.
- DOWN THE HOLIDAY TRAIL; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. © Willow Music Corp.; 27Dec57; EP114790.
- DOWN THE LONESOME TRAIL; w & m Stan Roberts. © Stan Roberts; 22Apr58; EU521013.
- DOWN THUNDER ROAD; Thunder Road, w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530359.
- DOWN TO THE RIVER; w Tillie Mae Dove; m Larry Allen. © Tillie Mae Dove; 7Jan58; EU506429.
- DOWN WITH THE BLUES; w & m John O. Scott. © John O. Scott; 6Mar58; EU513841.
- DOWNBEAT A LA DIXIE; m J. E. Trautman & Warner Trautman, arr. Al Waslohn. © J. E. Trautman & Warner Trautman; 7May58; EU526200.
- DOWNHEARTED; w & m Vince Murphy & Adrene Bailey. © Vince Murphy & Adrene Bailey; 27Feb58; EU513112.
- A DOZEN SONGS OF THE AMERICAS; S.A.; arr. Gladys Pitcher. Score. NM: arr. © Belwin, Inc.; 23May58; EP119641.
- DRAFT AGE; w & m Clovis Gene Yarnall, m Stanley Paxton. © Clovis Gene Yarnall & Stanley Paxton; 28Mar58; EU526477.
- THE DRAG; no. 1 & 2, m James Fry. © Lakefront Music Co.; 5Feb58; EP116402.
- THE DRAG; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 4Mar58; EU513492.
- DRAG, BOY, DRAG; w & m James C. Muller. © James C. Muller; 3Feb58; EU509954.
- DRAG FOOT; w & m Gar Bacon. © Gar Bacon; 3Mar58; EU513358.
- DRAG IT; m Gerald Wiggins & Dave Axelrod. © Barlow Music, Inc.; 4Mar58; EU518822.
- DRAGGIN'; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526042.
- DRAGGIN' THE DRIVE-INS; w & m Jack Rhodes. © Big D Pub. Co.; 27Feb58; EU513064.
- THE DRAGON; m Cyril Diaz. © Vita Art; 28Jan58; EU509156.
- DRAGONFLY. SEE Double trouble and Dragonfly.
- ETT DRAGSPEL TILL SALU! Musik och text: Rolf Degerman & Sven Faddock, pseud. of Sven Karlsson. Stockholm (appl. states: Enskede, Sweden) © MelodiF8rlaget; 22Jan58; EFO-57930.
- DRAGSPELSSKOLA; (Vi spelar dragospel), för barn, m & arr. Henry Berglund. Stockholm. NM: arr. © A.B. Nordiska MusikF8rlaget; 31Dec57; EFO-57312.
- DRANGO. SEE Somehow.
- DRAP MAURESQUE. SEE El pano moruno.
- DER DRAUFGÄNGER; Harmonika-Polka, Musik: Heinz Gerlach, Akk. Barb.: Heinz Munsonius. Berlin. (In Metropol Akkordeon-Trompe Heinz Gerlach. Heft 2, p.6-7) © Edition Metropol, M. Czichon; 15Aug57; ERO-56241.
- DRAW US TO THESE; for chorus of mixed voices & soprano solo with piano or organ, w Friedrich Glunke, tr. August Crull, m W. Glen Darst. Score. © Carl Fischer choral music, CM 7027) © Carl Fischer, Inc.; 6May58; EP119557.
- DREAM; (Dreams), w & m Jimmy Charles. © Jimmy Charles; 22May58; EU525650.
- DREAM; w & m Jack G. Benigno. © Jack G. Benigno; 12May58; EU524054.
- A DREAM; w & m Therman Lacey. © Therman Lacey; 5Feb58; EU510360.
- THE DREAM; w Angel Caraballo, m Larry Allen. © Angel Caraballo; 10Mar58; EU514431.
- THE DREAM; w Cecil B. Butler, m Wardell Ward, Jr. © Cecil B. Butler & Wardell Ward, Jr.; 29May58; EU527805.
- A DREAM; w Irving Butterfield, m Larry Allen. © Irving Butterfield; 31Mar58; EU518280.
- DREAM-A-BYE; w & m Mina Moskowitz, arr. Joyce E. Kingsley. © Mina Moskowitz; 11Apr58; EU519145.
- A DREAM A DAY KEEPS THE BLUES AWAY; w & m Milton J. Davidson. © Milton J. Davidson; 24Feb58; EU512645.
- DREAM A LITTLE OF TOMORROW; w Michael Charles Buscanera, m Frank Buscanera. © Michael Charles Buscanera & Frank Buscanera; 14Jan58; EU507291.
- DREAM AND FULFILLMENT; by Lewis Allan, pseud. of Abel Meeropol, a dramatic pageant for the observance of Israel Independence Day. Dept. of Education & Culture, Jewish Agency for Israel. Score. © Abel Meeropol (in notice: Lewis Allan); 1Apr58; DF3308.
- DREAM ANOCHE; English w & m Byron Long. © Alphan Music Publishers; 28Feb58; EU514797.
- DREAM AWAY; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 18Apr58; EU521425.

- DREAM AWHILE. SEE
I want to dream awhile.
- DREAM BOAT; w & m Autry Inman.
© Acuff-Rose Publications; 26Mar58;
EP118231.
- DREAMBOAT; w & m John A. Ward 3d.
© John A. Ward 3d; 4Apr58; EU517894.
- DREAM BOAT OF LOVE; w Moses H. Terry,
m Larry Allen. © Moses H. Terry;
19May58; EU524811.
- DREAMBOAT. SEE
I want to be your dreamboat.
- DREAM BOATS; w & m Caroline Roach.
© Caroline Roach; 20Dec57; EU505708.
- A DREAM CAN SOMETIMES COME TRUE; w & m
Anna King. © Anna King; 10Jan58;
EU507013.
- DREAM CAR; w & m G. G. Meyer.
© G. G. Meyer; 29Jan58; EU509255.
- DREAM CITY; w & m Olivia Hendricks
Olmstead. © Olivia Hendricks Olm-
stead; 30Jan58; EU509455.
- DREAM COME TRUE; w & m Freddy Robin-
son. © Shannon Music, Inc.;
24Jan58; EU5008512.
- A DREAM COME TRUE; w & m John D. Wil-
liams, Jr. © John D. Williams,
Jr.; 16Apr58; EU519649.
- DREAM COTTAGE; w & m Mildred Wood.
© Mildred Wood; 5May58; EU523382.
- DREAM DATE; w Dorothy Crosswell Har-
low, m Lew Tobin. © Dorothy Cross-
well Harlow; 14Feb58; EU511425.
- DREAM, DREAM, DREAM; w & m Charles
J. Oramo. © Charles J. Oramo;
7Feb58; EU510747.
- DREAM, DREAM, DREAM; w & m Jim McMul-
lan. © Jim McMullan; 17Mar58;
EU515507.
- DREAM DROPS; w Ruth Hardt, m John
Gary. © Ruth Hardt & John Gary;
19May58; EU524907.
- DREAM DUST; lyrics by Carolyn Leigh,
m Bill Rayner & David Greer. Mel-
rose. NM; changed m & added w.
© John Fields Music Co., Ltd.;
14Mar58; EP119077.
- DREAM FACE; w & m Ben Raleigh & Don
Wolf. © Peer International Corp.;
26Dec57; EU506580.
- DREAM FACE; w & m Ben Raleigh & Don
Wolf, piano arr. George W. Terry.
Appl. states unpub. version prev.
reg. © Peer International Corp.;
20May58; EP119823.
- A DREAM FOR ANGELA; from Portofino, w
Richard Ney, m Louis Bellson.
© Sunbeam Music Corp.; 2May58;
EU522533.
- DREAM GIRL; w & m Gary Bryant.
© Dandelion Music Co.; 21Feb58;
EU512279.
- DREAM GIRL; w Arnold J. Langosh, m Ray
Hernandez. © Arnold J. Langosh;
12Jun58; EU528927.
- DREAM GIRL; w James R. Dobos, m Larry
Allen. © James R. Dobos; 7Apr58;
EU518216.
- DREAM GIRL; w Ted C. Hanna, m Raymond
Vaillancourt. © Ted C. Hanna &
Raymond Vaillancourt; 12Jun58;
EU529076.
- DREAM GL.; w & m Virginia Anfuso.
© Virginia Anfuso; 2Apr58; EU517699.
- THE DREAM I HAD LAST NIGHT; w Theodore
W. Brennan, m Larry Allen. © Theo-
dore W. Brennan; 7Apr58; EU518209.
- THE DREAM I HAD WITH YOU; w & m Ray-
mond A. Ludtke & Florence Furmanski.
© Raymond A. Ludtke & Florence Fur-
manski; 4Mar58; EU517919.
- A DREAM IN BLUE. SEE
A dream in blues.
- A DREAM IN BLUES; (A dream in blue),
w, m & arr. Edward Marion Petty.
© Edward Marion Petty; 6Feb58;
EU510563.
- A DREAM IS BORN; w & m Mari John Wil-
kin. © Earl Barton Music Inc.;
31Jan58; EU509700.
- DREAM LOVE; w & m Classie Ballou
& Jerry West. © Excellorec Music
Co.; 17Jan58; EU507749.
- DREAM LOVER; w & m Ben Raleigh &
Don Wolf. © Dominion Music Pub.
Corp.; 19Mar58; EU515796.
- DREAM LOVER; w & m Robert A. Pappas.
© Robert A. Pappas; 21Mar58;
EU517408.
- DREAM OF A CITY; m Stanley M. Thomson.
© Stanley M. Thomson; 2May58;
EU522414.
- DREAM OF A LIFETIME; w Dorothy Ander-
son, m Larry Allen. © Dorothy
Anderson; 4Mar58; EU513569.
- DREAM OF LOVE; w & m J. B. Neil.
© J. B. Neil; 12Mar58; EU514568.
- DREAM OF LOVE; w & m J. Miller.
© Murray Nash Associates, Inc.;
5Jun58; EP119948.
- DREAM OF LOVE; w & m James Gluver
Vaughn. © James Gluver Vaughn;
24Mar58; EU517404.
- DREAM OF LOVE; w & m Jerald M. Harris.
© Jerald M. Harris; 30Jun58;
EU531352.
- DREAM OF LOVE; w & m Willard C. Pickard.
© Willard C. Pickard; 10Mar58;
EU514270.
- DREAM OF LOVE; w Mary F. McAloney, m
Larry Allen. © Mary F. McAloney;
24Mar58; EU516559.
- A DREAM OF LOVE; w William Thomas, m
Larry Allen. © William Thomas;
10Mar58; EU514419.
- DREAM OF LOVE. SEE
Reve d'amour.
- DREAM OF ME; w & m Bert Pellish.
© Palm Springs Music Co.; 22Apr58;
EU520969.
- DREAM OF MOROCCO; Greek w & m Peter
Nicolaou. © Unart Music Corp.;
23May58; EU526877.
- DREAM OF OUTER SPACE; w & m Warren L.
Erwin. © Warren L. Erwin; 3Feb58;
EU509876.
- A DREAM OF ROMANCE; w Alexander A.
Paglia, m Larry Allen. © Alexander
A. Paglia; 16Jun58; EU529775.
- DREAM OF TOMORROW; w & m C. Roy Har-
ris. © C. Roy Harris; 26Feb58;
EU512893.
- DREAM ON, LITTLE POOL; w & m Bertha
Mae Hall. © Bertha Mae Hall;
20Jan58; EU507889.
- DREAM PFDLARY; arr. for 2-part, S.A.,
w Thomas Lovell Beddoes, m William
Lovelock. London. Score. © Chap-
pell & Co. Ltd.; 18Mar58; EFO-57344.
- DREAM PRAYER; w Maria E. Hoffman, m
J. Chas. McNeill. © Maria E. Hoff-
man; 19May58; EU526306.
- DREAM QUEEN; w & m Rusty Kershaw &
Doug Kershaw. © Acuff-Rose Publi-
cations; 30Dec57; EP115122.
- DREAM RIVER; w & m Alta Lorraine
Brooks, m William F. Brooks.
© Alta Lorraine Brooks & William
F. Brooks; 27May58; EU527430.
- DREAM SONG; m Harold Bogin. © Harold
Bogin; 12Mar58; EU514582.
- DREAM STREET; w & m Albert Charles
Locke. © Albert Charles Locke;
22Apr58; EU520951.
- DREAM TOWN; w & m Domenic Suriano.
© Domenic Suriano; 13Jan58; EU507162.
- DREAM VALLEY; w George A. Taylor, m
Dianne Louise Taylor. © George A.
Taylor & Dianne Louise Taylor;
4Apr58; EU517912.
- DREAM VALLEY MOON; w, m & arr. Oscar E.
Christensen. © Oscar E. Christen-
sen; 19Feb58; EU512048.
- DREAM WALTZ; m Esther M. Smith.
© Esther M. Smith; 13Jun58;
EU528984.
- DREAM WALTZ; w & m Anna Lis Kus.
© on w; Anna Lis Kus; 16Jun58;
EU529910. Appl. states prev.
reg. 12Nov57.
- A DREAM WILL NEVER DIE; w & m Milton
Raskin & Hal Hopper. © Palm
Springs Music Co.; 22Apr58;
EU520970.
- DREAM WITH ME TONIGHT MY LOVE; w & m
Bertha I. Isbell. © Bertha I.
Isbell; 20May58; EU525064.
- A DREAM WORLD; w & m Bob Baksa. © Bob
Baksa; 10Feb58; EU510933.
- DREAM WORLD; w Fred Ebb, m Larry Well-
ington. © Edward B. Marks Music
Corp.; 16May58; EU524616.
- DREAM WORLD OF MY OWN; w & m Ray John
David Greff. © Ray John David
Greff; 25Jun58; EU530636.
- THE DREAMER; chorus for women's voices,
SSA, w Edward Doro, m M. Thomas
Cousins. Score. © Brodt Music Co.;
6Jan57; EP118043.
- DREAMER; w & m Robert Ray. © River-
side Music, Inc.; 26Mar58; EU519902.
- THE DREAMER; w Beverly Jones, m Larry
Allen. © Beverly Jones; 21Jan58;
EU508212.
- THE DREAMER; w, m & arr. Edwin Greines
Cohen. © on changed w & m; Edwin
Greines Cohen; 11Feb58; EU511059.
Appl. states prev. reg. as JOKER,
21Oct55; EU413889.
- DREAMER; w Ray Kaiser, m Lew Tobin.
© Ray Kaiser; 19Mar58; EU515702.
- DREAMER AWAKEN; w & m Edward John
Spatarella, arr. Rudolph Spatarella.
© Edward John Spatarella; 14Apr58;
EU519426.
- DREAMER GET WISE; w & m Maurice Wat-
son. © Maurice Watson; 13Jan58;
EU507064.
- THE DREAMER IN YOU; w & m Hugh Hudson
& Tudy Williams. © Hugh Hudson &
Tudy Williams; 11Feb58; EU511054.

- DREAMER'S HEART; w & m Lillian D. Wilson. © Lillian D. Wilson; 5May58; EU522834.
- THE DREAMER'S WALTZ; w & m Jack Arthur Bayman & James Dorsey Faulk. © Jack Arthur Bayman & James Dorsey Faulk; 9Apr58; EU518516.
- DREAMING; made easy for the accordion by Alfred Grant, w L. W. Heiser, w & m J. Anton Bradley. (In Songs of the gay 90's. p.33) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115215.
- DREAMING; w & m Arvid E. Johnson, Jr., Marilyn L. Danielson & Du Wayne F. Bristlin. © Arvid E. Johnson, Jr., Marilyn L. Danielson & Du Wayne F. Bristlin; 26May58; EU527381.
- DREAMING; w & m Beverley James Stephens. © Beverley James Stephens; 19Feb58; EU511990.
- DREAMING; w & m Columbus Chico Johnson. © Columbus Chico Johnson; 9May58; EU525553.
- DREAMING; w & m Steve Allen. © Rosemeadow Pub. Corp.; 10Apr58; EU519985.
- DREAMING; w & m Elsie Timmons, m Lew Tobin. © Elsie Timmons; 10Mar58; EU514221.
- DREAMING; w, m & arr. Robert Christian Belgau, Jr. © Robert Christian Belgau, Jr.; 12May58; EU524062.
- DREAMING; w Ron Clark, m Ron Russell. © Condor Music Corp.; 24Feb58; EU512735.
- DREAMING; w William James Stroud, m J. Chas. McNeil. © William James Stroud; 21Mar58; EU518004.
- DREAMING ALONG BY THE STREAM; w Frances Landolfi, m M. R. Annunziata. © Frances Landolfi; 17Jan58; EU507802.
- DREAMING AMONG THE PINES; w & m Margaret H. McMillan. © Margaret H. McMillan; 29Jan58; EU509258.
- DREAMING 'BOUT YOU; w & m Harry Holunga. © Harry Holunga; 26Jun58; EU530822.
- DREAMING, DEAR, OF YOU; w Roscoe M. Ray, m William P. Burson. © on changed w & m; Roscoe M. Ray; 24Feb58; EU512554.
- DREAMING IN THE MOONLIGHT; w & m Grace Moran Jackson. © Grace Moran Jackson; 6Feb58; EU510453.
- DREAMING IN THE NIGHT; w & m George Thom & Ethel Moore. © Thornett Music Corp.; 10Jun58; EU528524.
- DREAMING IN VAIN; w June Johnson, m Charles W. Sheets. © June Johnson & Charles W. Sheets; 22May58; EU525632.
- DREAMING, JUST DREAMING; w & m Mary Farmer McCay. © Mary Farmer McCay; 13May58; EU524186.
- DREAMING OF BYGONE DAYS; w & m Gretchen Niedhammer & Ray Hibbler. © Gretchen Niedhammer; 14Jan58; EP115661.
- DREAMING OF CHRISTMAS; w Sibyl Allan Chute, m Lew Tobin. © Sibyl Allan Chute; 24Feb58; EU512608.
- DREAMING OF LOVE; m J. Fred Coots & Mannde Greenfield. © Boulder Music Corp.; 12Feb58; EU511202.
- DREAMING OF MOTHER; w & m Violet B. Caudle. © Violet B. Caudle; 5May58; EU528922.
- DREAMING OF YOU; w & m Frank Macri. © Frank Macri; 28Apr58; EU521553.
- DREAMING OF YOU; w & m J. B. Battle, Jr. © J. B. Battle, Jr.; 6Jun58; EU528050.
- DREAMING OF YOU; w & m James Garland Rhodes. © James Garland Rhodes; 9Apr58; EU518561.
- DREAMING OF YOU; w & m Marion Karr. © Marion Karr; 24Mar58; EU516462.
- DREAMING OF YOU; w Myrel Davis, m Lary Allen. © Myrel Davis; 29Apr58; EU521847.
- DREAMING OF YOU ALWAYS; w & m Catherine Collins. © Catherine Collins; 2Apr58; EU517763.
- DREAMING THAT YOU STILL ARE MINE; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510544.
- DREAMING THIS ONE OUT; w & m Alfred Avellino. © Alfred Avellino; 27May58; EU527641.
- DREAMING WHILE DANCING; w John H. Snider, m Lew Tobin. © John H. Snider; 29May58; EU526673.
- DREAMLAND FOR TWO; w & m Ingeborg Maria Church. © Ingeborg Maria Church; 12Jun58; EU528828.
- DREAMLESS MOOD; w & m Osborne C. Smith. © Osborne C. Smith; 13Jan58; EU507132.
- DREAMS; m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524083.
- DREAMS; w, m & arr. Robert E. Orr. © Robert E. Orr; 12May58; EU524149.
- DREAMS. SEE Dream.
- DREAMS ALONE; w & m Joseph Marcellio & John Canalicchio. © Joseph Marcellio & John Canalicchio; 22Jan58; EU508346.
- DREAMS ARE FOR FOOLS; w & m Tyrone Stewart. © Don Music Co.; 16Jun58; EU529553.
- DREAMS ARE LIKE WISHES; w Jacqueline Solway, m Milton Hamill. © Jacqueline Solway & Milton Hamill; 21Feb58; EU512401.
- DREAMS ARE MADE FOR CHILDREN; w Mack David, m Jerry Livingston. © Fularton Music, Inc.; 13Jan58; EU509987.
- DREAMS BECOME REALITY; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524253.
- DREAMS CAN COME TRUE; w Donald Santore, m Nicholas Mamola. © Donald Santore & Nicholas Mamola; 13Jun58; EU528912.
- DREAMS FOR TWO; w & m Margaret H. McGeoch, arr. Richie Balsam. © Margaret H. McGeoch; 2Jun58; EU527086.
- DREAMS MAY FADE; w Deloris Larson, m Ronald Buck. © Deloris Larson; 15Apr58; EU519559.
- DREAMS OF GLADYS; w & m John Anthony Romano & Rudolph Stevenson. © John Anthony Romano & Rudolph Stevenson; 28Jan58; EU510390.
- DREAMS OF HAPPINESS; w Juanita Jones, m Claude Irish. © Juanita Jones & Claude Irish; 19Mar58; EU515791.
- DREAMS OF YOU; w & m G. D. Kelley. © G. D. Kelley; 13Feb58; EU511928.
- DREAMY; w & m Ike Joseph. © Weiss & Barry, Inc.; 17Jun58; EU529789.
- DREAMY; w & m Ray Stanley. © Sherman Music Co.; 8May58; EU523384.
- A DREAMY DREAM; w David W. Brooklehurst, m J. Baffa. © David W. Brooklehurst; 25Jun58; EU530664.
- DREAMY I; w Sev Richards & Blanka Tucker, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530777.
- DREAMY NIGHTS; w & m Dickey Lee. © Hi Lo Music, Inc.; 12Jun58; EU528839.
- DREAMY OLD MOON; w & m Pearl M. Pearl. © Pearl M. Pearl; 13Jan58; EU507159.
- DREAMY ORGAN WALTZ; w Franklin Ray Magee, m Wm. R. Daugherty. © Franklin Ray Magee & Wm. R. Daugherty; 10Mar58; EU514216.
- DREAMY TRAVELER; w, m & arr. Emory Leroy Coker, Sr. © Emory Leroy Coker, Sr.; 28Jan58; EU509183.
- DREARY BLACK HILLS; arr. w & m Foy Willing. © Planetary Music Pub. Corp.; 10Jun58; EU529091.
- DREI BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.1: Fledermaus-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof, Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 10Feb58; EPO-57027.
- DREI BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.2: Pizzicato-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof, Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 10Feb58; EPO-57026.
- DREI BEARBEITUNGEN NACH MOTIVEN VON JOHANN STRAUSS, OP.9; Nr.3: Spieluhr-Polka. Klavier zu 2 Händen. Arr. for piano: Otto Schulhof, Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 10Feb58; EPO-57025.
- DREI BURLESKEN. SEE Der Humpelmann. Die kleine Stadt Der Wunderdoktor.
- DREI FALSCH E WÜRFEL; Erlich währt am längsten, Western-Song, Text und Musik: Weber, Fleming & Horn, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. © Edition B8hm, Margot B8hm, Alleinhaber; 10Jan58; EPO-57022.
- DREI GEISTLICHE KONZERTE; Bass und Basso continuo, m Lodovico da Viadana, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 5) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Bieler (in notice: Edmund Bieler); 10Feb58; EPO-57798.
- DREI GESÄNGE AN GOTT. SEE Denn wir glauben an die Kraft. Lasst uns beneiden an Herrn. wir sind die Bauern.

- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] 1: Laudate Dominum. Partitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Dec57; EFO-57020.
- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] 2: Dilixisti iustitiam, 1951. Partitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Dec57; EFO-57021.
- DREI KLEINE GEISTLICHE MOTETTEN; für gemischten Chor a cappella, m Friedrich Wildgans. [No.] 3: Te decet hymnus, 1951. Partitur. Wien. Score. [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Dec57; EFO-57022.
- DREI KOMPOSITIONEN. SEE Auf hoher See. Nocturne d' amour. Schwedische dorfmusik.
- DREI LIEDER; für hohe Stimme und Klavier, op.19, m Karl Schiske. Wien. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Feb58; EFO-57337.
- DREI MÄDCHEN UND EIN MANN. Three girls and one boy, with German w, English w Dieter Hellriegel-Dellwihk, m Gerti Dellwihk. © on English w; Dieter Hellriegel-Dellwihk; 3Apr58; EU520125. Appl. states prev. reg. as EU510462.
- DREI MÄDCHEN UND EIN MANN; with w, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510462.
- DREI MANN AUF EINEM PERED. SEE Eins zu null für die Liebe. Jeden Tag. Wozu braucht man Geld.
- DREI MORGENSTERN-CHÖRE; [no.] 1: Der Steinochs, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.68) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Dec57; EFO-57014.
- DREI MORGENSTERN-CHÖRE; [no.] 2: Ein Glockenton, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.69) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Dec57; EFO-57013.
- DREI MORGENSTERN-CHÖRE; [no.] 3: Der Lattenzaun, w Christian Morgenstern, m Hans Bauernfeind. Blattpartituren. Austria. Score. (Der Männerchor, Nr.70) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Dec57; EFO-57012.
- DREI ORANGENBLÜTEN; langsamer Walzer, Text: Brigitte Weber, Musik: Willibald Guanz. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Allein-inhaber; 2Jan58; EFO-57094.
- DREI ORIGINAL-KOMPOSITIONEN. SEE Auf hoher See. Nocturne d' amour. Schwedische dorfmusik.
- DREI ROMANTISCHE STÜCKE FÜR CELLO UND KLAVIER; m Schubert & others, bearb. von Julius Bächli. Zürich. Score & part. NM: arr. © Hag & Co.; 26Nov57; EFO-57770.
- DREI SONATEN FÜR BLOCKFLÖTE UND CONTINUO. 3 sonatas for recorder and continuo, m Benedetto Marcello,
- edited & arr. L. Höffer v. Winterfeld & K. H. Stölze. Hamburg. Score & part. (Edition Sikorski, Nr. 471) © Musikverlag Hans Sikorski; 2Dec57; EFO-55112.
- DREI SONATINEN; für Signora de Luoca, m Nicolo Paganini, nach dem Originalmanuscript bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Gitarre-Bibliothek, Nr.23. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 30Oct57; EFO-55880.
- DREI STÜCKE FÜR GITARRE; b) Thema mit Variationen, m Heinz Friedrich Hartig, op.26, Nr.2, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Gitarre-Bibliothek, Nr.12b. Reihe II, Moderne Musik) © Ed. Bote & G. Bock; 4Dec57; EFO-55881.
- DREI ZARTE BLÜTEN; Lied und Tango, Worte: Willy Hans Schauer und Elli Dux, pseud. of Curt Bock, m & arr. Eric Gatow, pseud. of Franz Algermissen, und Curt Bock. Berlin-Charlottenburg. (With Rosarita!) © Musikverlag Curt Bock; 14Dec57; EFO-56900.
- DREI ZIGENNERROMANZEN; von Federico Garcia Lorca, deutsch von Enrique Beck, m Hermann Reutter, für 1 Singstimme und Klavier, 1956. Mainz. (Edition Schott, 4943) © B. Schott's Söhne; 18Nov57; EFO-57196.
- DREIMAL BLÜHTEN DIE ROSEN; langsamer Walz, Text und Musik: Bazant, Burgner, pseud. of Karl Götz, & Werner, Klav. Bearb.: Karl Götz. Frankfurt/Main. (In Soeben erschienen. V/57, p.4-5) © Melodie der Welt, J. Michel K.G.; 10Jun57; EFO-54861.
- DREISSIG TAGE HAT DER MONAT; Text und Musik: Gilly, pseud. of Werner Cyprys, & Rasch, pseud. of Artur Niederbremer. Hamburg. © Tempoton-Verlag Hans Sikorski; 16Apr58; EFO-57707.
- DREIßTİMIGE CANZONETTEN. Canzonette d'amore. Für Blockflöten mit Gesang ad lib., m Claudio Monteverdi, deutsche Übertragung von Hans Ulrich Steeps. Heft 1-3. Wien. Score. (Il Flauto dolce. Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12607-12609) © Universal Edition A.G.; Wien; 25Sep57; EFO-55307-55305.
- DRESS UP SHOES; w & m Clem Clark, arr. Gene Patton. © Clem Clark; 23May58; EU525700.
- DRESS'IN' UP, GETTIN' READY FOR LOVE; w Jon Sheldon, m Harry Land. © Jon Sheldon & Harry Land; 14Jan58; EU507296.
- THE DRIFTER'S TRAIL; w & m I. Frank Cavalluzzo. © I. Frank Cavalluzzo; 24Mar58; EU518396.
- DRIFTIN'; w & m Bert Wells. © Round Table Music; 2May58; EU522484.
- DRIFIN'; w & m Sid Wayne. © Melheidd Music Pub. Co., Inc.; 24Apr58; EPl18401.
- DRIFTING CLOUDS; piano solo, m Oscar Rasbach. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EPl16058.
- DRIFTING PLAYBOY RAG; w Robert E. Jackson, m Norman Dearth. © Robert E. Jackson & Norman Dearth; 28Feb58; EU513595.
- DRIFTING SAND; w & m Bob Brittan. © Bob Brittan; 12Jun58; EU528778.
- DRIFTING THROUGH DREAMTOWN; w Art Mansfield, m Erwin R. Schmidt. © Art Mansfield & Erwin R. Schmidt; 12Mar58; EU514575.
- DRIFTING WITH THE STARS; w & m Edna G. Hess. © Edna G. Hess; 31Jan58; EU509688.
- DRIFTWOOD; m Harry Edison. © Jatap Pub. Co.; 19Mar58; EU517085.
- DRIFTWOOD; w Betty Neustat, m Marty Bramley. © Betty Neustat & Marty Bramley; 21Mar58; EU516204.
- DRIFTWOOD; w Leo Cimino, m Joseph Sparaco. © Leo Cimino & Joseph Sparaco; 24Mar58; EU517384.
- THE DRILL AND FILL POLKA; w & m Dick Noel. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 13Feb58; EU511349.
- DRILL YE TARRIERS DRILL; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 24Jan58; EU509778.
- DRILL, YE TARRIERS, DRILL; w & m arr. Peter Seeger, Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 28Apr58; EU522635.
- DRINK ANOTHER SHOOPER OF SELLT; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515055.
- DRINK THE WINE; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522528.
- DRINK TO ME ONLY WITH THINE EYES; arr. m Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU524101.
- DRINK TO THE SONG OF LOVE; w & m, arr. Rosalyn Winston. © Rosalyn Winston; 15May58; EU524440.
- DRINKING MY BLUES AWAY; w & m James McDanul Bush. © James McDanul Bush; 28May58; EU527440.
- DRINKING SONG; from The enemy below, w & arr. m Twentieth Century Music Corp., employer for hire of Charles Henderson, arr. Twentieth Century Music Corp., employer for hire of Bernard Mavers. © Twentieth Century Music Corp.; 7Jan58; EU507367.
- DRINKING SONG; w Benjamin Franklin, m William Fisher. © William Fisher; 6Feb58; EU511143.
- DRIP DROP; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 9May58; EU524975.
- DRITTE SUITE IN E-MOLL; m Francesco Campon, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Gitarre-Bibliothek, Nr.29. Reihe I, Alte Musik) © Bote & Bock; 5Mar58; EFO-58150.
- DRIVE-IN BABY; w & m Jack De Filippis & John De Lorenzo. © Jack De Filippis & John De Lorenzo; 18Apr58; EU520300.
- DRIVE-IN POLKA; w & m Jan Dymowski, Jr. © Jan Dymowski, Jr.; 10Feb58; EU511916.
- DRIVE YOUR CARES AWAY; w Campbell-Ewald Co., employer for hire of Fred E. Lounsbury, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 9Jan58; EU506807.

- DRIVEN. SEE
Drivin'.
- DRIVIN'; (Driven) m & arr. Cliff Driver.
© Cliff Driver; 31Jan58;
EU509661.
- DRIVIN' BEAT BLUES; w & m Jacqueline
B. Storck. © Jacqueline B.
Storck; 23May58; EU525738.
- DRIVING NAILS IN YOUR COFFIN; w Mrs.
M. K. Webb, m Gene Brooks. © Mrs.
M. K. Webb; 6Mar58; EU513832.
- THE DROP; w Ed Ulrich, m Gene Brooks.
© Ed Ulrich & Gene Brooks; 27May58;
EU527405.
- DROP DEAD! w & m Roland LaVallee.
© Roland LaVallee; 20Jan58;
EU508118.
- DROP ME A LITTLE LETTER; w & m Pat-
rick Duffy. © Patrick Duffy;
2Jun58; EU527289.
- DROP TOP; w & m Ernest Roy Suarez.
© Hip Hill Music Publishers, Mira A.
Smith, sole owner; 24Mar58;
EU517475.
- DROPS OF RAIN; w & m Joseph Busacco &
Thomas Freas. © Joseph Busacco &
Thomas Freas; 14Feb58; EU511527.
- DRRR BOINING; (Drrr boinnng) w & m Rob-
ert H. Strack. © Murray Nash As-
sociates, Inc.; 3Feb58; EU509976.
- DRRR BOINING. SEE
Drrr boinnng.
- DRUG SYMPHONIA; m Artur Malawski,
Partytura. Poland. Score. © Pol-
skie Wydawn. Muzyczne; 30Dec57;
EFO-58454.
- DRUGSTORE PLAYGIRL; w & m David An-
gelo. © David Angelo; 24Mar58;
EU518763.
- DRUM CITY; m Jack Fascinato. © Windy
City Music Co.; 19May58; EU524775.
- DRUM DANCE; from Echoes of the Orient,
m Gene Von Hallberg. © Gene Von
Hallberg; 9Jun58; EU528395.
- DRUM VILLAGE; m Bill Holman. © Beech-
wood Music Corp.; 3Mar58; EU519866.
- DRUMA KUYI; m Silvestre Mendez.
© Patricia Music Pub. Corp.;
27Mar58; EU521912.
- THE DRUMMER; w & m Jack Wilcher.
© Abelson's Jewelry Stores; 9Apr58;
EU518533.
- DRUMS OF THE PALM; w & m Sam Makia &
Hal Aloma. © Record Songs Inc.;
25Mar58; EU516794.
- DRUNK; w Willie J. Johnson, m Larry
Allen. © Willie J. Johnson; 2Jun58;
EU527329.
- THE DRUNKARD'S LONELY WIFE; w & m
Annie Mae Weeks. © Annie Mae
Weeks; 5Feb58; EU510312.
- THE DRUNKEN SAILOR; S.A.B., sea
chantey, arr. Peter Stone, pseud.
of Robert Redkard. Score. (Pro
Art choral, no.1801) NM: arr.
© Pro Art Publications; 3Jan58;
EP115077.
- DRY BONES; S.A.B., arr. Theron W.
Kirk. Score. (Pro Art choral,
no.1833) NM: arr. © Pro Art
Publications; 3Jan58; EP115088.
- DRY BONES; S.S.A., arr. Theron W.
Kirk. Score. (Pro Art choral,
no.1832) NM: arr. © Pro Art
Publications; 3Jan58; EP115087.
- DRY BONES; spiritual, w: traditional,
arr. & edited by Wallace Norton,
pseud. of Walter Ehret. For mixed
(S.A.T.B.) chorus. Score.
(Choruses for general use, no.S132)
NM: arr. © Choral Art Publications;
9Apr58; EP119161.
- DRY-BONES; w & arr. m Raymond Scott.
© Gateway Music, Inc.; 21May58;
EU525251.
- DRY SOUL; w Earl Bud Powell. © Pa-
tricia Music Pub. Corp.; 23May58;
EU526932.
- DRY YOUR DARLING'S EYES; w & m Lee
Ross. © Loring Music Co.; 22Jan58;
EU508553.
- DRY YOUR EYES; w & m Vern Allison &
Ewart G. Abner, Jr. © Tollie Mu-
sic, Inc.; 14May58; EU524325.
- DU. Song cycle for soprano & piano,
text by August Stramm, m Milton
Babbitt. (International contemporary
series) © Boelke-Bomart, Inc.;
1Dec57; EP115273.
- DU ÄR MITT ÄVENTYR; ur SF-filmen med
samma namn, text och musik: Stig
Olin. Stockholm. © Wils-George
Musikförlags AB; 31Dec57; EFO-58531.
- DU BIST SO MÜDE; Bounce, Text and Mu-
sic: R. Nagl und E. Vallender,
Klav.-Bearb.; Herbert Turba. Ber-
lin-Wilmersdorf. © Minerva-Music,
Margot Böhme, Alleinhaber; 2Jan58;
EFO-57092.
- DU DARST DOCH SO NICHT VON MIR GEH'N;
Lied und langsamer Walzer, aus dem
Berolina Farbfilm im Verleih der
Deutschen Film-Hansa Es wird alles
wieder gut. Text: Bruno Balz, Musik:
Michael Jary, pseud. of Max Jarczyk.
(In Es wird alles wieder gut.
Germany. p.4-5) © Michael Jary
Produktion; 17Nov57; EFO-57630.
- DU FEHLEST MIR ALL' DIE STUNDEN; Fox-
trot, Text und Musik: E. Storch,
Arr.: Erich Wefner-Heinke. Köln.
© Edition Melodia Hans Gerig;
6Feb58; EFO-57389.
- DU HAST STERNCHEN IN DEN AUGEN. SEE
Sternchen-polka.
- DU JANSENISME AU SIECLE DES LUMIERES.
SEE
Histoire de France par les chansons.
- DU KÖNNTST MEIN GLÜCK SEIN IN LEBEN;
langsamer Foxtrot, Text: Hans Werner,
Musik: Eva Bartok, Klav. Bearb.: Joe
Burgner, pseud. of Karl Götz. (In
Sceben ershienen. Frankfurt/Main.
1/58, p.14-16) © Melodie der Welt,
J. Michel KG.; 30Dec57; EFO-57120.
- DU MIN ANNA... MIN ANNA... MIN ANNA-
KRISTIN! Musik och text: Rolf Deger-
man & Sven Paddock, pseud. of
Sven Karlsson. Stockholm.
© AB Carl Gehrmans Musikförlag;
15Dec57; EFO-56532.
- DU SCHÖNE VOM DOURO. SEE
Rosarita!
- DU WAP; w & m Harold Bardon, Gerald
Kedziora, Conrad Spoke & Richard
Kellih. © Kempto Music Co.; 3Mar58;
EP117089.
- DU WIRST IMMER TRÄUMEN. SEE
Das Haus in Tennessee.
- DUCK FLIES THE COOP; m & arr. Walt
Disney Productions, employer for
hire of Paul Smith. © Walt Disney
Music Co.; 21Apr58; EU521368.
- DUCK SOUP; m Charlie Ross. © Arc
Music Corp.; 18Jun58; EU529923.
- DUCKY; m M. Bones. © Aberbach (Ham-
burg) GMBH.; 26Mar58; EU519033.
- DUCKY. Trompeten-Solo, Musik: Mark
Bones, pseud. of Berthold Kämpfert,
Arr.: Berthold Kämpfert. Hamburg.
Piano-conductor score & parts.
Appl. states prev. reg. 26Mar58,
EU519033. NM: "orchestration
arrangement." © Aberbach (Hamburg)
GMBH; 1Apr58; EF23957.
- DUDA; paso doble, letra y musica de
Julio Nistal y Andres Gavotti.
Buenos Aires. (Repertorio espanol
Fermata) © Ediciones Internacio-
nales Fermata (Argentina) S.R.L.;
7Feb58; EFO-58258.
- DUDANOVA. SEE
Bagpipe song.
- DUDLEY DIGBY, DARLIN'; w & m Bob
Ferber. © Kooper Music Co.;
19May58; EU526173.
- DUE LIRICHE LEOPARDIANE; soprano, mu-
sica di Remo Giazotto, versi di
G. Leopardi. Trieste. © Casa
Musicale Giuliana SRL; 10Apr58;
EFO-58071.
- DUE TIME; w & m Ernel Hickey.
© Emcee Music; 1Feb58; EP119274.
- DUECENTO TO PICCOLI CANONI. SEE
Cento piccoli canoni a due parti.
- DUEET; m Neal Hefti. © Neal Hefti Mu-
sic Inc.; 9Jan58; EU506876.
- DUET FOR SAXAPHONE AND GUITAR; m Wil-
liam H. Bauer. © William H. Bauer
Inc.; 1Apr58; EU517624.
- DUST FUN WITH THREE CHORDS. SEE
Piano duet fun with three chords.
- DUETS FOR ONE PIANO, FOUR HANDS; m
Donald Marburger. © Donald Mar-
burger; 27Jan58; EU509005.
- DUETS FOR PIANO. SEE
Four duets for piano.
- DUETT FÜR BRATSCHKE UND VIOLONCELLO; m
Paul Hindemith, 1934. Mainz.
Score. (Edition Schott, 4765)
© B. Schott's Söhne; 22Nov57;
EP11778.
- DUETTINI ITALIANI. SEE
Sechs italienische Duettinen.
- DUFFY; w & m Pete Catenaoci & John
Sparno. © David Music Inc.;
4Jun58; EU527682.
- DUH-UDAH-UDAH; m Marlene Ver Planck.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 21Jan58; EU508717.
- DU DINEN ZIJN JILLIG GETUIGEN; tekst:
Stan Haag (Spocle Pieter Haag), muzi-
ek: Tom Erich (Antonius Erich) (In
Successen van Les Editions Inter-
nationales Basart N.V. Amsterdam.
bd. no.8) © Editions Internation-
ales Basart N.V.; 28Dec57; EFO-57617.
- DUKE WORE JEANS. SEE
Happy guitar.
Princess.
- DUKE'S PLACE; based on C jam blues,
lyrics by Ruth Roberts. Bill Katz &
Robert Thiele, m Duke Ellington,
new piano part: Joe Levin. Appl.
author: Robbins Music Corp., employ-
er for hire of Joe Levin. NM: new
piano part. © Robbins Music Corp.;
12Jun58; EP120218.

- DUKKE LISES SANG;** engelsk vals, m Otto Francker, w Erik Thernow, pseud. of Volmer Sprensen. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 577) © Wilhelm Hansen; 21Dec57; EFO-56179.
- DULCE KNEMIGA;** blues beguine, letra y musica de Luis Espino Barros. NM; arr. © Edward B. Marks Music Corp.; 3Apr58; EP117587.
- DULCE SOLIEDAD.** Orch., paroles espagnoles de Severiano Alvarez, musique de Mario Cavallero. Paris. Piano-conductor score & parts. (With Si pero si) © Editions Sylva S.A., Paris; 24Dec57; EFO-55685.
- DULCES BESOS LOCOS;** vals, letra de Julio Zapata, musica de Francisco Iturralde. Madrid. © Union Musical Espanola; 23Nov57; EFO-56391.
- DUM-DE, DUM-DUM;** w & m James E. C. Highsmith. © James E. C. Highsmith; 6May58; EU523491.
- DUMB BUNNY;** w & m Bill Carlisle. © Acuff-Rose Publications; 9Jun58; EP120077.
- DUMKAS. SEE**
Dumky.
- DUMKY.** Dumkas. Klavir, housle a violoncello, op.90, m Antonín Dvořák, revision: Otakar Šourek & Jan Hanuš. Praha. Miniature score. [Text in Czech, German, English & French] NM; revision. © Státní Nakl. Krásné Literaturny, Huby & Umění; 28Mar58; EFO-58387.
- DUMP TRUCK DADDY;** w, m & arr. Ervin Michael Judy. © Ervin Michael Judy; 3Apr58; EU517827.
- DUNCE DANCE;** m Gaylord B. Carter. © Gaylord B. Carter; 10Mar58; EU514274.
- DUNKELROTES LICHT;** Tango. Text: Günther Schwenn. Musik: Heinz Gaze. Berlin. © Peer Musikverlag GMBH; 25Jan58; EFO-56386.
- DUNYA;** w & m Guy Carawan & L. Hays, arr. Chris Langdon. London. Frank. Appl. author: Sanga Music Inc., employer for hire of Chris Langdon. NM; piano arr. © Sanga Music Inc.; 19Dec57; EP115805.
- DUO;** m Douglas Brownsmith. © Hawkes & Son (London) Ltd.; 2Jun58; EU526949.
- DUO;** pour hautbois et cor anglais, musique de R. Moeva. Paris. Score. © Editione Max Eschig; 30Sep57; EP115408.
- DUO. SEE**
La chulapona.
- DUO-SONATE;** in G-dur, für Strascas und Violoncello, op.139, m Otto Siegl. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Jan58; EFO-57010.
- DUR ACIER ET DIAMONT.** SATB, unacc., transcribed, translated & edited by Albert Sany, w & m Clement Janequin. Score. (Series A: Masterworks of yesterday) [French & English words] NM; transcription, editing & translation. © Colorado College Music Press; 15May58; EP119658.
- DURANGO;** w & m Jack Hammer. © Tri-Park Music Corp.; 26May58; EU526871.
- DURCH DIE ROSAROTE BRILLE;** Swing-Fox-trot, Text und Musik: Siegfried Ubrich, Horst Ackermann, Klavier-Bearbeitung: Siegfried Ubrich. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.6-7) © Paul C. B. Arends Verlag; 1Nov57; EFO-55555.
- DURKEE'S SALAD DRESSING JINGLE;** w Edward O. Gardner, m Owen Bradley. © Ralph H. Jones Co.; 23Apr58; EU525247.
- DUSK TILL DAWN;** w Diane Lampert & John Gluck, Jr., m Sherman Ford, Jr. © Ford Music Pub. Co., Inc.; 14Jan58; EU507341.
- DUSKLIGHT;** m Marty Paich. © Pell Mell Music Co.; 10Feb58; EU510770.
- DUSKY;** m George E. Poole & Raymond Ehrhart. © George E. Poole & Raymond Ehrhart; 21Feb58; EU512461.
- DUST IN MY EYES;** w Frederick G. Herbert, m James Covas. © Frederick G. Herbert; 2Jan58; EU506124.
- DUTCH-RAG;** m Cor Steyn (Cornelis Gerardus Hendricus Steyn) Amster-dam. © J. Poeltuyt; 21Oct57; EFO-55582.
- DUTCH TREAT;** w & m Stephen P. Lewis & David Pasternack. © Republic Music Corp.; 12Mar58; EU515989.
- DUTCH TREAT;** w & m Stephen P. Lewis & David Pasternack. © Republic Music Corp.; 1May58; EU524979.
- DUTCH TREAT;** w Mack David, m Jerry Livingston. © Pullartton Music, Inc.; 27Jan58; EU521977.
- DUTCH TREAT;** w Sheldon Silk, m Arthur Fine. © Sheldon Silk & Arthur Fine; 10Jan58; EU507032.
- A DUTCH TREAT FROM HOLLAND IS HEINE-KEN'S BEER;** w & m L. Van Munching. © Van Munching & Co., Inc.; 31Mar58; EU520235.
- DUTCH TREAT WALTZ;** w & arr. Raymond W. Dorschner. © Raymond W. Dorschner; 29May58; EU526648.
- THE DUTEOUS DAY NOW CLOSETH;** [no.] 6 [from] Six vesper hymns, S.S.A., m C. S. Lang, op.76, w Paul Gerhardt, tr. Robert Bridges. London. Score. (Christher series, chor. ser. 104) [With I will lay me down in peace] © Novello & Co. Ltd.; 10Dec57; EFO-57073.
- DŮVĚRA;** slova: Stanislav Ostreží, m Antonín Jelička. (In Tango, album pro klavír. Prag. [no.] 3, p.16-17) © Státní Nakl. Krásné Literaturny, Huby & Umění; 20Dec57; EFO-583992.
- EIN DUEZEND POLKAS.** m Frank Worth, lyrics by Irving Bibo, Jack Frost & Ed Greenberg. [English words] © Biblo Music, Inc.; 26Jun58; EP120584.
- DVA POLIKKY;** m Jan Oliva. (In Tango, album pro klavír. Prag. [no.] 3, p.20-21) © Státní Nakl. Krásné Literaturny, Huby & Umění; 20Dec57; EFO-58401.
- DWA SERDUSZKA.** Two little hearts. Słowa, oprac i wybór: M. Zińska-Sygletyńska, muz.: T. Sygletyński. Poland. (P.W.P. manuscript series, nr 36) [Polish words] © Polskie Wydawn. Muzyczne; 25Nov57; EFO-58297.
- DWELLING IN THE STARS. SEE**
Viviendo en las estrellas.
- THE DWELLING-PLACE OF LIGHT;** w Arthur Dart Bissell, m Harold W. Stilson. © On. Harold W. Stilson; 19Feb58; EU512078. Appl. states lyrics prev. reg. in SAUL'S EASE, 1937.
- DWIE JAWKI;** tango. Two benches, m Władysław Pawełek, w M. Skrzypinski. Warszawa. (P.W.P. manuscript series, no.16) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58290.
- DY DY DY;** polka, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117056.
- DYING SOLDIER IN KOREA;** (Soldier dying in Korea) w Mrs. James W. Davis, m Gene Brooks. © Mrs. James W. Davis; 29Jan58; EU509304.
- DYNAMO;** from the Butcher's film production The Golden disc, w & m Tommie Connor. London. © Pan Music Ltd.; 10Feb58; EFO-56584.
- DZIADEK.** Old man, m Stanisław Hadyna, w Stanisław Hadyna. Warszawa. (P.W.P. manuscript series, no.30) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 9Dec57; EFO-58296.
- DZIURA W DESCE.** A hole in a board. Wybr i oprac tekstu: M. Zińska-Sygletyńska, muz.: T. Sygletyński & M. Piwkowski. Poland. (P.W.P. manuscript series, nr 55) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EFO-58295.

E

- E CAMMINO, CAMMINO;** valzer musette, testo di A. Costanzo, musica di N. Vietti & E. Calzia. Orchestra ed. Milano. Piano-conductor score & parts. (With Mulino bianco) © Over Edizioni Musicali; 30Apr58; EFO-58156.
- E DIMME ... CA ME VUO BEKKE!** Beguine, versi di A. Gentile, musica di R. Poes, pseud. of Corrado Lojaco, arr. di Pino Spotti. Milano. Piano-conductor score & parts. (Trittico Jazz, 48) (With Chillo ca sposa a te & E ritiri tu ... Mari!) © Ariston Edizioni Musicali; 12Jan58; EFO-55926.
- E LÜFFIGS TANZLI;** Schottisch, m Hugo Biedl. Klavier. Paris. (In Ausgewählte Bläser-Tänze. Zürich.) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57813.
- E' MOLTO FACILE DIRSI ADDIO!** Moderato melodic, testo di L. Martelli & E. Neri, musica di L. Martelli. For small orch. Roma. Piano-conductor score & parts. (With Gli uomini non sono mascalzoni) © Fono Film Record; 2Mar58; EFO-57568.
- E NATO GESU;** m Paolo del Pistoia. © Beechwood Music Corp.; 28Apr58; EU526571.
- E. P. DOIN' K.P.;** w Gene Pieper, m Paul Wyatt. © Shannon Music, Inc.; 7Mar58; EU513667.
- E FOI SI FECE SERA;** canzone beguine, parole di N. Grasso, musica di G. Serrao. Milano. Piano-conductor score & parts. (With N'anema sola) © Edizioni Southern Music; 20Dec57; EFO-56316.
- EACH ATOM IS A MELODY;** w & m Elite Hamilton Kirkland, m & arr. Maurine Guyon Rylander. © Elite Hamilton Kirkland & Maurine Guyon Rylander; 24Feb58; EU512745.

- EACH DROP OF RAIN; w & m Jimmy Williams & Johnny Brandon. © Village Music Co.; 30Jan58; EU509555.
- EACH MOMENT; w & m Walter Zembko. © Walter Zembko; 22Apr58; EU521015.
- EACH MOMENT; w & m Walter Zembko. © Walter Zembko; 24Apr58; EU521178.
- EACH MOMENT I THINK OF YOU; w & m William H. Montgomery. © William H. Montgomery; 28Feb58; EU513167.
- EACH NIGHT. SEE Busco un nuevo amore.
- EACH NIGHT I DREAM OF SOMEONE; w & m Reginald Burrows. © Reginald Burrows; 13Jan58; EU507203.
- EACH NIGHT WHEN I LOOK UP IN THE ELBUE; w & m Charles Eugene Davis. © Charles Eugene Davis; 21Apr58; EU520597.
- EACH TIME; w & m John Ivey. © Carney Music, Inc.; 27May58; EU526355.
- EACH TIME; w & m Roquel Davis & Berry Gordy, Jr. © Arc Music Corp. & Pearl Music Co.; 21Mar58; EU517989.
- EACH TIME; w Mildred LaDreca, w & m Lloyd Pemberton, m Theodore Conyers. © Lloyd Pemberton; 15Apr58; EU522598.
- EACH TIME; w Milton Truran, m Fredric Bayne. © Milton Truran & Fredric Bayne; 28Apr58; EU521723.
- EACH TIME I HEAR YOUR VOICE; w & m Frances E. Goulet. © Frances E. Goulet; 9Jun58; EU528426.
- EACH TIME I HOLD YOU; w & m Edward Brooks, Jonathan Mack, Daniel Hood & Donald Clements. © Cheric Music Publishers Inc.; 18Mar58; EU519950.
- EACH TIME I SEE YOU; w & m James Robert Everts. © James Robert Everts; 6Jan58; EU506264.
- THE EAGLE AND THE BEAR; w & m Isabelle Carter & Parker Ross, pseud. of Marvin Burwell. © Buna Music Corp.; 28Mar58; EP117407.
- THE EAGLE LEAVES THE NEST. SEE Zorro no.37: The eagle leaves the nest.
- EAGLE STAMPS: EVERYBODY'S SAVIN' EAGLE STAMPS; Everybody's savin' Eagle stamps, w Hal Hackady, m Charles F. Naylor. © Cummings Productions Inc.; 28May58; EU527008.
- EAGLE STAMPS: OH, YOU THRIFTY ONE; Oh, you thrifty one, w Baddy Bernier, m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU527000.
- THE EAGLE'S BROOD. SEE Zorro no.27: The eagle's brood.
- EARLY AMERICAN; m Joe Maphis. © Laredo Publications; 1Apr58; EU519600.
- EARLY BIRD; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519489.
- THE EARLY BIRD GOT THE WORM; w Minnie Ethel Kilfoy, m Gene Brooks. © Minnie Ethel Kilfoy; 17Feb58; EU518837.
- EARLY DUKE; m Pete Rogolo. © Criterion Music Corp./Peter's Division; 17Mar58; EU524374.
- EARLY IN THE MORNING; w & m Dick Wolf & Randy Starr. © Gil Music Corp.; 9Jan58; EU506869.
- EARLY IN THE MORNING; w & m Bobby Darin (Robert Darin) & Woody Harris. Toronto. © Royalty Music Ltd.; 9Jun58; EP120473.
- EARLY MORNING ELUES; w & m Andrew Allen. © Andrew Allen; 6May58; EU523131.
- EARLY ON THAT EASTER DAY; SATB, w anonymous, m Johannes Brahms, ed. by Wm. J. Reynolds. Score. (Broadman choral music, MP453) © Broadman Press; 1Apr58; EP119120.
- EARLY ONE EVENING; w & m Jerry Flanagan, Detroit Flanagan & Clarence D. Wilson. © DeVorzon Music Co.; 16Jun58; EU529288.
- EARLY ONE MORNING; SAB, w traditional, English folk song, arr. Raymond Rhea. Score. (Bourne series of choral music, 3020. Music for mixed voices, S.A.B., 2d ser.) © Bourne, Inc.; 8Apr58; EP118243.
- EARLY ONE MORNING ONE DAY; w & m George W. Meldrum. © George W. Meldrum; 26May58; EU525902.
- EARLY SCOTCHISH KEYBOARD MUSIC; transcribed, edited & arr. Kenneth Elliott. Ten pieces by William Kinloch, Duncan Burnett & others, together with a short selection of Scots airs for cittern & for violin. London. © Stainer & Bell Ltd.; 4Mar58; EFO-57587.
- EARLY THIS MORNING; w & m Hughlet Robinson. © Hughlet Robinson; 18Apr58; EU520333.
- EARRINGS FOR MY STRING OF PEARLS; m Ford Canfield. © Richard Maltby, Inc.; 5Mar58; EU516249.
- EARTH, AIR, FIRE, AND WATER. SEE My love is earth, air, fire, and water.
- EARTH ANGELS; w & m Louis H. Jordan. © Louis B. Jordan; 2Jun58; EU527061.
- EARTH SHAKING REVIVAL; w & m Claud W. Mickey. © Claud W. Mickey; 23Jun58; EU530356.
- EARTHQUAKE; w & m Al Hazan & Dottie Wayne. © Whiteman Music; 19Mar58; EU516403.
- EARTHEQUAKE BOOGIE; m Terry Lynn Dunavan. © Terry Lynn Dunavan; 3Mar58; EU518807.
- EASE MY TROUBLED MIND; w & m Lorenzo Harrison. © Excellorec Music Co.; 14Mar58; EU515156.
- EASE-YO'; arr. w Ruth Hardin-Covey, m Harold W. Stilson. © Harold Covey & Harold W. Stilson; 19Feb58; EU512449.
- EASIER SAID THAN DONE; w Allan Roberts, m Milton DeLuge. © Summit Music Corp.; 10Mar58; EU514301.
- EASIEST ORGAN METHOD; book 1, for all organs, by Norma L. Perkins. © Norma L. Perkins; 19Mar58; EP117345.
- EAST AVE. EXPRESS; m Bobby Christian, Mike Simpson & Lee Armstrong. © Barney Fields, d.b.a. Keith Music; 22Apr58; EU526711.
- EAST MOUNTAIN NO.1; m Robert H. Hold. © United Artists Music Co., Inc.; 28Mar58; EU519944.
- EAST WIND; m Charles Bechler. © Newport Music Co.; 2Jan58; EP115279.
- EASTER; with w, m Thomas P. Mills. © Thomas P. Mills; 30Apr58; EU523746.
- EASTER; w Evelyn Norcross Sherrill, m Ethel Gaertner Fyne. © Ethel Gaertner Fyne; 3Apr58; EU517860.
- EASTER BASKET; w Frank J. Kelly, m Marjorie M. Townsend. © Frank J. Kelly & Marjorie M. Townsend; 27Jan58; EU509100.
- EASTER BELLS; combined junior & senior choirs, w Richard Robert Choje, m Earl Roland Larson. Score. (Pro Art choral, no.1827) © Pro Art Publications; 3Jan58; EP115092.
- EASTER BOUQUET; w & m Frank Talbert Wertz. © Frank Talbert Wertz; 23May58; EU526705.
- THE EASTER BUNNY; w & m Donnabelle Phares Anderson. © Donnabelle Phares Anderson; 17Feb58; EU518132.
- EASTER BUNNY; w Pearl Shaver, m Larry Allen. © Pearl Shaver; 24Jan58; EU508856.
- EASTER BUNNY DREAM; w & m Whitey Stone, pseud. of Conrad D. Stoneburner. © Grosvenor House Music; 30Dec57; EP115252.
- THE EASTER BUNNY'S COMING; w & m Laura B. Gorman. © Laura B. Gorman; 19Feb58; EU511623.
- EASTER CANTATA. SEE Triptych.
- EASTER CAROLS. SEE Two Easter carols.
- EASTER CAROLS NEW AND OLD; songs & hymns for Palm Sunday, Good Friday & Easter, compiled by R. W. Stringfield, Floyd W. Hawkins, music editor. Close score. © Lillenas Pub. Co.; 26Jan58; EP115899.
- THE EASTER CHICK; w Bruno Stenberg, w & m Bob Rooney. © Bruno Stenberg & Bob Rooney; 28Feb58; EU514722.
- EASTER DAY; w Katherine Royer, m K. R., harmonized by Charles Burkhart. Herald Press. (In Nursery songbook, p.36) © Katherine Royer; 10Oct57; EP115363.
- EASTER DUETS; for organ & piano, compiled by Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118289.
- EASTER PANFARE; SATB, accompanied, m E. E. Ferguson. Score. (Harold Flammer choral series, no.84569) © Harold Flammer, Inc.; 28Jan58; EP117825.
- EASTER FLOWERS ARE BLOOMING BRIGHT; carol for unison voices, w Mary A. Nicholson, m Austin C. Lovelace. Score. (Church music review, no.2513) © H. W. Gray Co., Inc.; 6Jan58; EP115423.
- EASTER HELPER NO.58. SEE Seek a hallowed garden. Swing wide, o gates of glory.
- EASTER INTROIT CAROL; for S.A.T.B., w C. G. Rossetti, m Garth Edmundson. Score. (Church music review, no.2507) © H. W. Gray Co., Inc.; 6Jan58; EP115425.
- EASTER IS COMING; w & m Menard Rogers & Clinton Waters. © Menard Rogers & Clinton Waters; 20Feb58; EU512220.

- EASTER ISLE; w Sid Wayne, m Lee Gillette & Nelson Riddle. © Edward Kassner Music Co. Inc.; 5Mar58; EU513696.
- AN EASTER LAUD; for S.A.T.B. & organ with optional brass quintet & tympani, based on the Agincourt hymn, I Corinthians XV: 20 to 22, set to verse by Edward N. West, m David A. Pizarro. Score. (Church music review, no. 2508) © H. W. Gray Co., Inc.; 6Jan58; EP115427.
- EASTER LIGHT; S.S.A., w Jean Tisserand, m & arr. R. Deane Shure. Score. (Belwin octavo, no.1656) NM: arr. © Belwin, Inc.; 9Jan58; EP115477.
- EASTER MUSIC; w & m Jack Wilcher. © G. R. Kinney Corp.; 21Feb58; EU512350.
- EASTER ORATORIO. SEE Adagio. Praise and thanks.
- EASTER PROGRAM BOOK. SEE Nature tells the story.
- EASTER PROGRAM BUILDER; no. 7, recitations, exercises, plays, readings & songs, compiled by Grace Ramquist, m Lida S. Leech & others. © Lillenas Pub. Co.; 20Jan58; EP115897.
- EASTER REVIEW; w Max F. Michler, m Gene Brooks, Nordyke. © Max F. Michler; 26Mar58; EP117727.
- EASTER ROCKING BUNNY; w Jimmy Moore, m Leo L. Evans, Sr. © Leo L. Evans, Sr.; 24Mar58; EU516428.
- AN EASTER SERVICE; with w, m & arr. George E. Ceiga. © George E. Ceiga; 14May58; EU524262.
- EASTER TIME; w, m & arr. Irene Graham. © Irene Graham; 5Feb58; EU510327.
- EASTER TIME IS A HAPPY TIME; w, m & arr. Fern G. Dunlap. © Fern G. Dunlap; 4Mar58; EU513525.
- EASTERN INCIDENT; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511285.
- EASTERTIDE; with w, w & m Edwin Samuel Shirley. © on new matter; Edwin Samuel Shirley; 25Feb58; EU512530. Appl. states prev. reg. in part as HE IS RISEN.
- EASTERTIDE MUSIC. SEE Tri-chord organ playing.
- EASY; w Hal Halverstadt, m Carmine Carl Rava. © Carmine Carl Rava; 14Apr58; EU519224.
- EASY BOUNCE; m Dante Vanela. © Shearing Music Corp.; 16May58; EU524588.
- EASY CHORALE ANTHEMS; 17 favorite chorales, arr. in anthem form for mixed voices S.A.T.B., compiled by John M. Ransley. Score. Appl. author; Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 21Apr58; EP118905.
- EASY CLASSICS TO MODERNS. SEE Music for millions.
- AN EASY COURSE; for the beginner organ student, by Paul A. Schmette. © Shattinger, Inc.; 30Dec57; EP118472.
- EASY DOES IT! w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 24Mar58; EU516475.
- EASY DOES IT; w Rhoda Roberts, m Kenry Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 29Apr58; EU521783.
- EASY DOES IT; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Feb58; EU511049.
- EASY FAMILIAR MUSIC; for spinet model Hammond organ, arr. Douglas Bryant. [In part, with words] NM: arr. © Ethel Smith Music Corp.; 10Feb58; EP118129.
- EASY FLUTE SOLOS. SEE Music for millions.
- EASY GO; m Willie Littlefield. © Regent Music Corp.; 25Mar58; EU518979.
- EASY GOIN'; m Roger Mozian & Angelo Ingrao. © Arkayem Music Publishers Inc.; 11Feb58; EP117008.
- EASY GRADED GRIEG; selected & edited by James Ching. Piano. London. NM: "editing." © Keith Prowse Music Pub. Co. Ltd.; 4Jun58; EPO-5960.
- EASY GRADED SCHUMANN; selected & edited by James Ching, piano. London. © Keith Prowse Music Pub. Co. Ltd.; 18Feb58; EPO-56620.
- EASY HYMN MUSIC; for spinet model Hammond organ, arr. Douglas Bryant. [With words] NM: arr. © Ethel Smith Music Corp.; 10Feb58; EP118923.
- EASY MASS IN MEDIUM RANGE; for unison chorus & organ, m Jan Nieland. Score. [Latin words] © World Library of Sacred Music; 30Dec57; EP115350.
- EASY NOTATION FOR SINGING THE PROPER OF THE MASS; on all feasts of "double" rite (1st class, 2d class, major), Sundays, Ember & Rogation days, vigils, Holy Week, forty hours, etc., with many explanatory notes, by William E. Campbell. Rev. & enl. ed. St. Anthony Guild Press. © William E. Campbell; 13ep57; A319599.
- EASY PIANO HYMN PIECES; for church & Sunday school, compiled & arr. Rob Roy Peery. Appl. author; Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May58; EP120073.
- EASY PIANO PIECES; a compilation of easy classics, well-known transcriptions & popular standards representative of all schools of musical tradition, the best of the old & new, compiled, edited & arr. Honora Klammann. (Music for everyone, no.15) Appl. author; Remick Music Corp., employer for hire. © Remick Music Corp.; 7Apr58; EP117847.
- EASY PIANO PIECES BY GREAT MASTERS. SEE Zwanzig kleine Klavierstücke grosser Meister.
- EASY PICKIN'; m Dick Garcia. © Promusart Corp.; 13Mar58; EP117371.
- EASY PIECES. SEE Zwölf leichte Stücke.
- EASY STEPS FOR ACCORDION; 3d course, for class or individual instruction, compilation & arrangements; Maurice D. Taylor & Cliff Scholl. © Mills Music, Inc.; 19May58; EP119507.
- EASY TO FORGET; w & arr. m Albert B. Raitlon. © on new w; Albert B. Raitlon; 10Jun58; EU529852.
- EASY TO SAY; w & m Lorain Janet Wetschka. © Lorain Janet Wetschka; 30Jun58; EU531288.
- EASY TO SAY, BUT SO HARD TO DO; w Jack Segal, m Marvin Fisher. © Johnny Mathis Music, Inc.; 26Jun58; EU530880.
- EASY TO SPEND; w & m Rita Goodman. © Rita Goodman; 15Apr58; EU519511.
- EASY TROMBONE SOLOS. SEE Music for millions.
- EASY TUNES. SEE Forty-four easy tunes.
- EASY WALTZ MUSIC; for spinet model Hammond organ, arr. Douglas Bryant. [In part, with words] NM: arr. © Ethel Smith Music Corp.; 10Feb58; EP118922.
- EASY WEDDING MUSIC; for organ or piano, with Hammond registration & playable on the spinet organ, compiled by Rob Roy Peery. Appl. author; Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118286.
- EATIN' PIZZA; w & m Roy Alfred. © Sequence Music, Inc.; 22Apr58; EU520976.
- EAVESDROPPING; w & m Marilyn McCormack. © Marilyn McCormack; 9Jun58; EU528086.
- EBONY; m Mario Bauza. © Patricia Music Pub. Corp.; 19Mar58; EU521910.
- ECCENTRIC; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EPO-56681.
- ECHALE VALOR; tangullo, letra y musica; Laredo, pseud. of Vicente Bas Mari. Spain. Piano-conductor score. © Musica del Sur; 19Dec47; EP23961.
- ECHO HEAR; w & m Herb Miller & Sid Ascher. © Sudbury Music Corp.; 11Jun58; EU528680.
- ECHO MOUNTAIN; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 19May58; EU526859.
- ECHO OF A LONELY SIGH; m Phil Moore. © Phil Moore; 15Jan58; EU507533.
- THE ECHO OF MY HEART; w & m Jackie Goldman. © Jackie Goldman; 29May58; EU526643.
- ECHO OF THE RAINBOW GODS; w Katherine Summers Saxton, m J. Chas. McNeill. © Katherine Summers Saxton; 21Feb58; EU513213.
- ECHO OF WOMAN; m Norbert Fischer. © Norbert Fischer; 17Mar58; EU517095.
- ECHO SONG; mixed double chorus, S.A.T.B. a cappella, arr. Leo M. Tellep. Score. (Staff a cappella series. Staff choral cat. no.331) © Staff Music Pub. Co.; 3Jan58; EP115529.
- DAS ECHO VON SANKT BARTHOLOMÄ; langsamer Walzer, Text: Michael, pseud. of Paul Arenz, & Schultz, Musik: Helmut Waldner. (In Absend. in der Bar. Hamburg-Altona. Bd. Nr.11, p.8-9) © Paul C. R. Arends Verlag; 15Dec57; EPO-58689.
- ECHO WALTZ; w & m Paul Rusinicky, m Charles Lichter. © Paul Rusinicky; 21May58; EU525218.
- ECHOES; mixed voices, S.A.T.B., with echo chorus, a cappella, w Thomas Moore, m Paul Steg. Score. (Skidmore choral library, secular, SK 2032) © Skidmore Music Co. Inc.; 11Apr58; EP118223.

- ECHOES; w & m Gus D'Autorio. © Gus D'Autorio; 14Apr58; EU519327.
- ECHOES; w & m Ottie M. Wittenberg & Vernie W. Edwards. © Ottie M. Wittenberg & Vernie W. Edwards; 10Feb58; EU511007.
- ECHOES AT EVENTIDE; m & arr. Cora Florence Apon. © Cora Florence Apon; 21Feb58; EU512389.
- ECHOES FROM AFAR; a collection of missionary songs, compiled by Robert C. Savage, m Robert Beukema & others, w Robert C. Savage & others. Zondervan Pub. House. Close score. NM: compilation, 22 new translations & 8 new songs. © Robert C. Savage; 14May58; EP119870.
- ECHOES OF CALVARY; editing & compilation: Lonnie Burroughs, V. B. (Vep) Ellis, associate editor, w & m C. S. Grogan & others. Close score. NM: "compilation, editing and 69 new songs." © Tennessee Music & Print. Co.; 1Feb58; EP116679.
- ECHOES OF LOVE; w & m Lynn Duddy & Jerry Bresler. © Lynn Duddy & Jerry Bresler; 13May58; EU524183.
- ECHOES OF LOVE; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 30Dec57; EU505489. © Diana Music, Inc.; 15Apr58 (in notice: 1957, 1958); EP119255.
- ECHOES OF THE ORIENT. SEE Chant of the snake charmer. Dance of darkness. Dervish dance. The desert flute. Drum dance. Moorish dance. Nubian dance. A Persian fantasy. Serenade. Song to Zuleika.
- ECHOING; w & m William Ewart Crawford McCauley. © William Ewart Crawford McCauley; 19Jun58; EU529850.
- THE ECHOING MATANUSKA VALLEY; w Archie Morris, m Gene Brooks. © Archie Morris; 31Jan58; EU510395.
- ECHOING VOICES; w James Guy, Jr., m Bill Lacey. © James Guy, Jr. & Bill Lacey; 18Jun58; EU529569.
- ECLIQUE; for piano-forte & string orchestra, m Gerald Pinzi. Full score. London. © Hawkes & Son (London) Ltd.; 17Dec57; EFO-55109.
- L'ECOLE DU BONHEUR; Schmoek, operette en 2 actes & 6 tableaux, livret de Marc-Cab, pseud. of Marcel Cabridens, & Jean Rigaux, musique de Guy Lafarge, lyrics de Marc-Cab & Guy Lafarge. Paris. Livret only. © Editions Joubert; 31Mar55; DF1080.
- L'ECOLE DU BONHEUR; trois de Schmoek, operette en 2 actes et 6 tableaux, livret de Marc-Cab, pseud. of Marcel Cabridens, et Jean Rigaux, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. Paris. Piano-vocal score. © Editions Joubert; 28Dec57; EFO-57986.
- ECOS DE LA PARRANDA; m Enrique Granados Camarero, arr. Rafael Ferrer. © Union Musical Espanola; 4Mar58; EU513465.
- ECOS DE SEMANA SANTA; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517460.
- ECSTASY; m John De Monte. © John De Monte; 20Jan58; EU508020.
- ECSTASY; w & m Domenic Suriano. © Domenic Suriano; 26Jun58; EU530815.
- ECSTASY; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513962.
- ECSTASY; w, m & arr. Albert Georgio. © Albert Georgio; 16Jun58; EU529164.
- EDA WEDA EUG; w & m Bea Tibbitts. © Bea Tibbitts; 16Jun58; EU529247.
- EDDIE; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU516125.
- EDDIE; w & m Billee Weston. © Billee Weston; 20Mar58; EU515948.
- EDDIE AND THE MILKMAN; m Richard D. Cary, Eddie Condon & Jack Lazar. © Woodward Music Co., Inc.; 5May58; EU529991.
- EDDIE BRENNAN'S HINTS FOR CORRECT TRUMPET PLAYING; a set of clear instructions for playing the trumpet correctly. © Eddie Brennan; 1Jan58; A325270.
- EDDIE, MY LOVE; w & m Aaron Collins, Maxwell Davis & Sam Ling. © Modern Music Pub., Co. & Roosevelt Music Co., Inc.; 15Feb56; EP115871.
- EDDIE'S DELIGHT; w & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516651.
- THE EDELWEISS POLKA. Spil en polka, spilletmand, English w Tom Adair, Danish w Victor Skaarup, m Sven Gyldmark. Close score. [English words] (In Walt Disney's fun with music. p.38-39) Appl. states prev. reg. 7Dec55, EFO-39495. NM: Eng w © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117546.
- THE EDEN OF LOVE; w author unknown, m Charles M. Brubaker, har. by Wilbur Wilson. Close score. © Charles M. Brubaker; 21Dec57; EP115689.
- L'EDERA; beguine-bolero, parole di V. d'Acquistio, musica di S. Seracini, per orchestra. Milano. Piano-conductor score & parts. (With Il tarlo dell'amore) © Edizioni Musicali Tiber; 1Feb58; EFO-56325.
- THE EDGE OF SEPTEMBER; m & arr. Patricia L. Unger. © Patricia L. Unger; 5Mar58; EU513680.
- EDITING FOREIGN BANDSTRATIONS; by Kenneth Berger. © Berger Band; 30Dec57; A318568.
- EDNA MAE; w Morris Kelly, Jr., m Gene Brooks. © Morris Kelly, Jr.; 23Jun58; EU530709.
- EDSEL AND ENGLISH FORD SONG; w & m Sally Salisbury, Lee Felt & Barbara Weaver. © Jingle Jills Inc.; 2Jan58; EU506526.
- EDUCATED GIRL; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520421.
- EDVARD GRIEG ALBUM; (Grieg album), melodies for solo descant recorder, arr. Alexandra Rosen. London. (Edition Schott, 10647) NM: "arrangement for descant recorder." © Schott & Co. Ltd.; 18Mar58; EFO-57589.
- EDWARDS; w & m Lianne Lea. © Lianne Lea; 22May58; EU525600.
- EE'EE'S BLAH BLAH BLUES; w & m Ben Retacco, Jr. & Elaine Retacco. © Ben Retacco, Jr. & Elaine Retacco; 29Apr58; EU521790.
- EEF YA GOTTA PEENCHA DA FRUIT, PEENCHA DA COCOANUT; w & m Audie Tynes. © Audie Tynes; 11Mar58; EU514444.
- EE-I-001 w & arr. m L. C. Cook. © Andrea Music Corp.; 12Mar58; EU514625.
- EENIE MEENIE; w & m Carl Lovejoy. © Gation Pub. Co.; 21Feb58; EU512292.
- EENIE MEENIE; w & m Darrell Edwards. © Cedarwood Pub. Co., Inc.; 13Jan58; EU508468.
- EENIE MEENIE MINIE MO; w & m Harold B. Lyon. © Harold B. Lyon; 11Jun58; EU528695.
- EFFECTS OF MUZAK ON OFFICE PERSONNEL; at Prentice-Hall, Inc., Lever Bros. Co., Eastern Air Lines, Inc. & Mississippi Power & Light Co. Appl. Missouri: Muzak Corp. © Muzak Corp.; 14Feb58; A323184.
- EFFPH; m Wilbur Hardin. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529437.
- THE EGG SONG; w Stanley Rich, m Michael Corda. © Overbrook Pub. Co.; 10Apr58; EU522733.
- EGG SUM TUI PLAGA DOLORIS. SATB, a cappella, translation by Donald Sutherland, m Heinrich Schütz, edited by George Lynn. Score. [Early choral masters, 312-40368] [Latin & English words] NM: editing & translation. © Theodore Presser Co.; 21Mar58; EP117866.
- EGYPTIAN MOVEMENT; w & m Chris Evans Lambos. © Chris Evans Lambos; 24Feb58; EU512589.
- EH, MARIE, EH, MARIE. English w, Italian w & m arr. Wandra Merrell. © on English w, Italian w & m arr.; Romance Music, Inc.; 22May58; EU525635.
- EH, MARIE! EH, MARIE! w & m Wandra Merrell. © Romance Music, Inc.; 16May58; EU524595.
- EHLICH WÄHRT AM LÄNGSTEN. SEE Drei falsche Würfel.
- EIGHT CAROL DUETS; of equal difficulty, arr. for piano by Henry Duke. Brighton, Eng. © H. Freeman & Co.; 3May58; EFO-58372.
- EIGHT DAY WEEK; w & m Marjorie Opp Martin. © Marjorie Opp Martin; 7Apr58; EU518242.
- EIGHT DAYS A WEEK; w & m Grover A. Barbour, Charles Heas & Pat Ferraro. © B & G Music Co.; 4Mar58; EU513484.
- 8 ETUDES AND A FANTASY; for woodwind quartet (flute, oboe, B flat clarinet & bassoon), m Elliott Carter, 1950. Score. © Elliott Carter; 2Jan58; EP116990.
- EIGHT ISLANDS; w & m Carol Roes. © Carol Roes; 26May58; EU525843.

- EIGHT LITTLE DUETS; for soprano & tenor, and the Bicinia Hungarica. With piano acc., in English adaptation by Thomas Rajna, m Zoltán Kodály. London, Boosey & Hawkes. Score. [English & Hungarian words]. © Boosey & Co. Ltd.; 28Mar58; EPO-56714.
- EIGHT LITTLE PRELUDES AND FUGUES FOR ORGAN. SEE Prelude in G minor.
- EIGHT-NINE-TENNESSEE; from Top platter, w Warner Law, m Edward Truman. © Michael H. Goldsen, Inc.; 20May58; EU531084.
- EIGHT PIECES FOR MUSICAL CLOCKS; m Joseph Haydn, edited for organ by Desmond Ratcliffe. London. (Modern transcriptions for organ, no. 42) © Novello & Co. Ltd.; 2Dec57; EPO-56740.
- EIGHT SONGS; m Richard E. Myers, w Marya Mannes & others. Crownell. NM: "compilation." © Richard E. Myers; 3Feb58; EP117268.
- EIGHT YOUNG MEN. SEE Well, anyway.
- EIGHTEEN AND ANXIOUS; w & m Buddy Bregman & Richard Kayne. © Aztec Music, Inc.; 4Feb58; EU510154.
- EIGHTEEN AND ANXIOUS; w & m Richard Kayne. © Aztec Music, Inc.; 20Jan58; EU507690.
- EIGHTEEN AND NINETEEN; w Doris E. Oldenage, w & m Bill Kaeding, Jr. © Doris E. Oldenage & Bill Kaeding, Jr.; 25Apr58; EU522708.
- EIGHTEENTH CENTURY PIECES. SEE Two eighteenth century pieces.
- EIGHTER FROM DECATUR; w & m Freddie Bridges & Glenda Bridges. © Tree Pub. Co., Inc.; 24Mar58; EP118993.
- 8540 12TH ST.; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planeman Music Co.; 12Feb58; EU511641.
- EIGHTY-TWO TOMBSONES; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 10Apr58; EU518655.
- EILEEN; w & m Gene Surlis Corpening. © Gene Surlis Corpening; 20Jan58; EU508100.
- THE EILEEN CHRISTY POLKA; w & m James Francis McHugh. © James Francis McHugh; 24Feb58; EU512661.
- EIN KUSS; Tango-Beguine, Text u. Musik: Kurt Lindensau & Stefan Renard, pseud. of Ernst Schmecke, Klav. Bearb.: Gerhardt Ahl. Frankfurt/Main. (In Soeben erschienen. XI/57, p.14-16) © Melodie der Welt, J. Michel KG.; 8Dec57; EPO-55693.
- EINE MONDNACHT AUF HAWAII; Foxtrot, Text: Karl Heinz Kröll, pseud. of Heinz Neumann, Musik: Karl Götz. Frankfurt/Main. (In Soeben erschienen. XI/57, p.4-5) © Melodie der Welt, J. Michel KG.; 8Dec57; EPO-55689.
- EINEN SCHLUCK. SEE Happy song.
- EINMAL EINE GROSSE DAME SEIN; ei. Plm. Musik: Erwin Halletz, Texte: Hans Bradtke. Wien. © Hermann Schneider Musikverlag K.G.; 12Sep57; EPO-54948.
- EINMAL IM LEBEN; langsamer Foxtrot, Text und Musik: Binder, pseud. of Jack Martin, Homsen, pseud. of Joe Menke, & Nowa, pseud. of Charles Nowak, Klav. Bearb.: Charles Nowa. Frankfurt/Main. (In Soeben erschienen. V/57, p.10-11) © Melodie der Welt, J. Michel KG.; 10Jun57; EPO-54864.
- EINMAL NUR, NUR EINMAL WIEDER. SEE Endlos null die Strassen.
- EINS ZU NULL FÜR DIE LIEBE; Slow-Bounce, aus dem Berolina Farbfilm im Europa Verleih Drei Mann auf einem Pferd, Text: Kurt Schwabach, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd. Germany. p.4-5) © Michael Jary Produktion; 30Nov57; EPO-57628.
- EINS, ZWEI, DREI POLKA. w & m Dave G. Ruf. [English words] © Westport Enterprises, Inc.; 3Mar58; EP116887.
- EINS, ZWEI, DREI, VIER; w & m Warren Weidler. © Harman Music, Inc.; 26Feb58; EU513623.
- EINS, ZWEI, DREI, VIER-NOCH EIN BIER; Walzer, Text: Joachim Rein, pseud. of Hans Joachim Balke, Musik: Raimund Rosenberger, Klaviersatz: Gerhard Heinz. Wien. © Hermann Schneider Musikverlag K.G.; 13Oct57; EPO-57162.
- EINSAKKEIT. Loneliness, m Skitch Henderson. © Warner Music Pub. Corp.; 11Jun58; EU529105.
- EJACULATIONS. SEE 50 ejaculations.
- ELA GÖSLERIN. Those hazel eyes, (Hazel eyes), w & m Celal Nuri Ince. © On English w; Celal Nuri Ince; 7Feb58; EU512492. Appl. states prev. reg. as EU402714.
- ELAINE; w & m Harry Evans & Danny Taylor. © Harry Evans & Danny Taylor; 6Mar58; EU513800.
- ELANOU; w & m Norman Luboff, male group. Score. © Walton Music Corp.; 13Jun58; EP120240.
- ELBERT, THE ELF; w Betty Lou Geiser, m Martha Jane Nelson. © Betty Lou Geiser & Martha Jane Nelson; 30Jun58; EU531138.
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- ELLEANOR; w & m William F. Rhodes. © William F. Rhodes; 3Feb58; EU510407.
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- ELEGIE; pour 2 guitares, m Daniel-Lesur. Paris. Score & parts. © Societe Anonyme des Editions Ricordi; 1Jan58; EPO-55671.
- ELEGIES. SEE Two elegies.
- ELEGIES FROM WALT WHITMAN. SEE Three elegies from Walt Whitman.
- ELEGIT EUM DOMINUM. Motet for a Priest's 1st Mass or Jubilee, 2 equal voices and organ, m P. H. Servaes. Score. © World Library of Sacred Music; 11Mar58; EP117965.
- ELEGY; for 2 violins, viola & cello, m Elliott Carter, 1943. Arr. for string quartet by Elliott Carter, 1946. Score & parts. © Peer International Corp.; 13Mar58; EP118224.
- ELEGY; m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529771.
- ELEGY. FANFARE AND MARCH FOR BAND; m Roger Alfred Nixon. © Roger Alfred Nixon; 21Apr58; EU520911.
- ELEMENTÁRNÍ ETUDY III. SEE První polohové etudy.
- ELEMENTARY GUITAR METHOD. SEE Leon Block elementary guitar method.
- ELEMENTI DI TEORIA MUSICALE PER IL CANTO CORALE NELLE SCUOLE MAGISTRALI; con cenni di storia della musica secondo i viginti programmi ministeriali, [by] Giuseppe Barbera. Milano. v.1-2. © Edizioni Curci; 15Apr58; AFO-25133; 25141.
- ELENA; canción beguine, letra y música de Roberto G. Masvidal. Habana. © Peer & Cia. S.L.; 31Dec57; EPO-55873.
- THE ELEPHANT ALPHABET; w & m Leo Israel. © Rytkov, Inc.; 5Mar58; EU519953.
- THE ELEPHANT'S SHOWER BATH; for piano, early grade, m Scott Watson. © R. D. Row Music Co.; 10Jun58; EP120361.
- ELEVEN DAYS; w & m Rose B. Hinton. © Rose B. Hinton; 29May58; EU528587.
- ELEVEN HYMN TUNES; m Geoffrey Beaumont. London. [With words] © Josef Weinberger Ltd.; 11Dec57; EPO-55271.
- ELEVEN IMPROVISATIONS ON HYMN TUNES; for organ, by Camil Van Hulse, op.86, with Hammond organ registration added. © H. T. FitzSimons Co., Inc. [in notice: H. T. FitzSimons Co.]; 6Nov57; EP114901.
- ELEVEN PRELUDES FOR ORGAN; with pipe & Hammond organ registration, original compositions by J. S. Bach & others, compiled & arr. Willard Irving Nevins. © G. Schirmer, Inc.; 18Jun58; EP120185.
- L'ELEZIONE (MPARAVISO); canzone napoletana-bajon, testo di Rino Candoloro, musica di Giovanni Valente. Napoli. Piano-conductor score & parts. (Serie canzoni napoletane di successo) [with Carme e Nico] © Edizioni Musicali Via Radio; 1Aug57; EPO-55202.
- THE ELF WHO STAYED BEHIND; operetta for the primary grades, libretto by Edith M. Quick, m James O. Fluckey. © Eldridge Pub. Co.; 18Sep57; DP3254.
- ELI, ELI. With w, m arr. Craig Starrett. © Noma Music, Inc.; 27Mar58; EU519404.
- ELIA JANE; w & m Robert Steve Hebert. © Robert Steve Hebert; 17Mar58; EU518401.

- ELIJAH. SEE
He, watchin' over Israel.
- ELIZABETHAN MASQUE; w & arr. Fredric Bayco. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 28Sep57; EFO-56198.
- ELIZABETHAN SERENADE; m Ronald Binge, arr. for guitar by Geoffrey Sisley. London. NM: arr. © Ascherberg, Hopwood & New, Ltd.; 13Dec57; EFO-55427.
- ELLE, ELLE, ELLE. SEE
Le Touristique.
- ELLEN EILEEN; w James Ed Keele, m Wilbur C. Koons. © James Ed Keele; 5May58; EU523358.
- ELLINGTONIA; a modern arr. of L1'1 Farina, rhythmic piano novelette, m Harrison Smith, arr. Aletsha D. Robinson. Appl. author: Harrison Godwin Smith, employer for hire. Appl. states prev. reg. 3Aug25, E620240. NM: "modern piano solo." © Harrison Godwin Smith; 31Dec57; EFL15603.
- ELLIOT FIELD, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508164.
- ELMER'S BLUE; m Elmer Bernstein. © Phyllis Music, Inc.; 6Jun58; EU527652.
- L'ELOGE DES COUCUS; java, paroles de Pierre Lamby, musique de Simone Laurencin, pseud. of Simone Elitz. France. © Nouvelles Editions Meridian; 24Feb58; EFO-58780.
- ELOISE; w Robert P. Marcucci, m Peter DeAngelis. © Debarb Publ. Co., Inc.; 6Mar58; EU514105.
- ELOQUENCE. Die Beredsamkeit. For mixed voices, SATB, w E. G. Lessing, 1751, m F. J. Haydn, ed. by John C. De Witt. Score. (Elkan-Vogel choral series, no. 1133) © Elkan-Vogel Co., Inc.; 11Jun58; EPI20110.
- EL PASO; Tango-Fantasia. Piano solo. m Erich Elinegg. Germany. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56721.
- ELSK DIN NESTE; orgelpreludium, m Sparre Olsen. Oslo. Appl. states prev. reg. 1952, E 14462; 1956, EFO-48497. © Norsk Musikforlag A.S.; 2Apr58; EFO-57650.
- ELSK DIN NESTE. m Bjørnstjerne Bjørnson, m Hans Thlen Mistad. Oslo. (With Men styrre er dog Gud.) © Norsk Musikforlag A.S.; 21Nov57; EFO-55163.
- EMBITABADO POOKA-POOKA; w Charles Tobias, m Jerry Livingston. © Korwin Music, Inc.; 21May58; EU525195.
- THE ELVES AND THE SHOEMAKER; with w, m & arr. Jack Kopnick. © Jack Kopnick; 14Mar58; EU515116.
- ELVIS; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521988.
- ELVIS AND ME; w & m Pearl Snyder & John Bruno. © H & K Music Corp., Inc.; 10Mar58; EU514319.
- ELVIS PRESLEY BLUES; w Arlin Miller, m Hilbert Andrew Daul. © Arlin Miller & Hilbert Andrew Daul; 15Apr58; EU519523.
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- EMBLEMS OF FAITH; edited by Ruth W. Shelton, w & m Joe E. Parks & others. This book contains a well-rounded selection, featuring the old & new favorites, for use in all religious services; printed in shaped notes only. Close score. NM: 15 hymns. © R. E. Winsett Music Co.; 14Feb58; EPI19188.
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- L'EMIGRANTE DELLA ANDREA DORIA; w Michele Sabini, m Tarik Bulut. © Michele Sabini; 30Dec57; EU505998.
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- EMILY POLKA; m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519022.
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- EMMA-LEE; w & m Bradford Boobis & Neil Nephew. © Bradford Boobis & Neil Nephew; 17Jan58; EU507842.
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- EMMY LOU; w Emma Van Buren, m Gene Brooks. © Emma Van Buren; 10Apr58; EU518752.
- EMOTIONAL; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528673.
- LA EMPERORA; marcha-cancion, del espectáculo del mismo título, letra de Liabres y Molina Moles, música de Manuel Gordillo. Madrid. © Editorial Musica Moderna; 16Nov57; EFO-55806.
- EMPERORA. SEE
Clava en ml amargura.
Que me perdone Dios.
Seguidillas de ole y ola.
- EMPEROR WALTZ; m J. Strauss, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524917.
- THE EMPEROR'S GUARDS; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509986.
- THE EMPEROR'S NEW CLOTHES; a musical fable, book & lyrics by Jay Johnson, m Harry Simcone. Piano-vocal score. [Acc. for 2 pianos] Appl. author: Shawnee Press, Inc., employer for hire of Harry Simcone. NM: added w, m & text. © Shawnee Press, Inc.; 22Nov57; DP314.
- THE EMPEROR'S NEW CLOTHES; w Marilyn Keith & Alan Bergman, m Lew Spence. © Walton Music Corp.; 23Dec57; EU505999. Appl. states prev. reg. in part as NEVER BE AFRAID.
- EMPEROR'S SONG. SEE
Wouldn't it be fun!
- EMPEROR'S WALTZ; arr. m Percy Faith. © Marpet Music Corp.; 6May58; EU523647.
- EMPIRE STATE MONTAGE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516042.
- EMPTY ARM BLUES; w & m Tony Eagleton. London. © Essex Music Ltd.; 21Nov57; EPE23775.
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- EMPTY ROAD BLUES; w Walter Anderson, m Edmund F. Lindner. © Walter Anderson & Edmund F. Lindner; 5Jun58; EU527910.
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- AN EMPTY TOMORROW; w & m Frank Miller, Lillian G. Barney & J. E. Collier. © Lillian G. Barney, Frank Miller & Jess E. Collier; 25Mar58; EPI17420.
- EN CADA BESO; w & m Hector Urdaneta. © Southern Music Pub. Co., Inc.; 17Apr58; EU525007.
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- EN EL LICOR; (En el liquor), w & m Carlos Ruiz Alarcon. © Carlos Ruiz Alarcon; 5May58; EU522971.
- EN EL LIQUOR. SEE
En el licor.
- EN EL MAR; w & m Osvaldo Farres Vazquez. © Osvaldo Farres Vazquez; 11Feb58; EU528576.
- EN ESTE MUNDO Y EL OTRO; w & m Luis Kalaff. © Peer International Corp.; 9Jun58; EU528013.
- EN LA CAPITAL; montuno-cha cha cha, letra y musica de Rosendo Rosell, arreglo de Ebo Valdes. Habana. Parts. (Ediciones Peer) © Peer & Cia. S. L.; 30Dec57; EFO-56886.
- EN LA ORILLA DEL MAR; bolero, musica de Jose Berroa, arreglo: Chucho Mendoza. Mexico. Piano-conductor score & parts. © House of Mexican Music; 21Dec53; EPE23822.

- EN MI SOLEDAD; w & m Miguel Pous.
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- EN NOMBRE DE DIOS; tango, letra y
musica de Edia Cagnoli. Buenos
Aires. © Ediciones Acorde;
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- EN OPUESTAS REGIONES; Maceo y Marti,
w & m Floro Zorilla, arr.: O. Esti-
vil. Havana, Cuban Music Corp.
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bana); 22Dec57; EFO-58664.
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- EN REVENANT DE LA LORRAINE; chant,
harmonisation: Jose Quatin.
Bruxelles. NM: arr. © Schott
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- EN TU CRUZ; tango, musica de Donato
Racciatti, letra de Miguel Bucino.
Buenos Aires. © Editorial Argen-
tina de Musica Internacional S.R.L.;
31Jan58; EFO-58108.
- EN TU PUERTA; No ro quemé, polka,
letra de Cecilio Marin, musica de
Bernardo Avalos Zelaya. Buenos
Aires. © Ediciones Internacionales
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- EN UN TRIS; w & m Odila Moreno.
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- ENAMORADO; chachacha melodico, letra y
musica de Julio Gutierrez. © Cia.
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- ENAMORADO. Tango, musique: Andries
Roose. Belgium. Piano-conductor
score & parts. (With Griseta)
© Editions Musicales Bruxelloises;
23Oct57; EFO-56451.
- ENAMORADO. SEE
Innamorato.
- THE ENCHANTED CASTLE; a piano solo, m
Berenice Benson Bentley. © Sammy-
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- ENCHANTED ISLAND; w Al Stillman, m
Robert Allen. © Korwin Music,
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- ENCHANTED LAND; with w, m Joseph
Cicalello & Anthony Cicalello, Jr.
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Flagg. © Marion Reid Flagg;
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beth Eich. © Sarah Elizabeth Eich;
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w & m arr. Robert A. Gantz.
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ving Farber; 21Mar58; EU516253.
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H. Pickering, Jr.; 23Jun58; EU520266.
- ENCHANTRESS; w John J. Sullivan, m
Frank McNelis. © John J. Sullivan
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- ENCORE HIT-KIT FOR GUITAR; v.1, com-
piled & arr. Harry Reser, w & m.
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A321489.
- ENCOUNTER; from the long hot summer,
m Twentieth Century Music Corp.,
employer for hire of Alex North,
arr. Twentieth Century Music Corp.,
employer for hire of Maurice De
Fasck. © Twentieth Century Music
Corp.; 3Mar58; EU516056.
- ENCUENTRAME EN MIAMI. SEE
Meet me in Miami.
- THE END; w Jessie Tancemore, m Larry
Allen. © Jessie Tancemore;
31Mar58; EU518323.
- THE END; w Sid Jacobson, m Jimmy
Kronides. © Criterion Music Corp.;
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Howard & Otis Chaplin. © Noel
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- THE END OF MY WORLD; w & m Martha Lynn.
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- END OF STORY; from Run of the arrow,
m Victor Young. © Lamas Music
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m Ermin Francis Esposito. © Paul
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21Apr58; EU520784.
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- ENDLESS LOVE; w & m Juanita W. Thomas,
arr. Frank H. Maxwell. © Juanita
W. Thomas; 14Feb58; EU511578.
- ENDLESS SLEEP; w & m Jody Reynolds &
Dolores Nance. © Johnstone-Montel
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EP117135.
- ENDLOS SIND DIE STRASSEN; Einmal nur,
nur einmal wieder, Foxtro, Text:
Heinz Heinzelmann, pseud. of Hei-
rich Prinz, Musik: Karl Götz.
Gesang, Klavier, Akkordeon. Frank-
furt/Main. © Melodie der Welt,
J. Michel KG.; 20Feb58; EFO-57993.
- ENMIGUOS; bolero, letra y musica de
Carlos Arturo Briceo, orquestacion de
Romulo M. Lara, instrumentacion
para soprano, baritono o tenor.
Mexico. Condensed score, piano-
conductor score & parts. © Promo-
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- THE ENEMY BELOW. SEE
Drinking song.
- ENERGETICALLY YOURS; m Lyn Murray.
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- ENFIN; paroles de Geo Koger, pseud.
of Georges Konyn, musique de Louis
Gaste. France. © Editions Louis
Gaste; 31Dec57; EFO-58941.
- ENGINE; m James Wells Gordon.
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EU524533.
- ENGLISCHE SUITEN; composer: Joh. Seb.
Bach, nach der Handschriften,
Überlieferung, aus Bachs Schül-
erkreis, hrsg. von Rudolf Steglich,
Fingersatz von Walther Lampe.
Urtext. München. [Text in German,
English & French] NM: editing.
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- ENGLISH DANCING MASTER. SEE
Playford's English dancing master.
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from traditional sources by Peggy
Stack, arr. Elizabeth Harding.
London. Score. (School song book,
380) © Novello & Co., Ltd.;
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- ENJOYING THE ORGAN; with suggested
registrations for all organs, compi-
lation & arr. Albert De Vito. (Pro
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arrangements. © Fro Art Publica-
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- EEN ENKEL ZOENTJE; tekst van Ferry,
pseud. of C. J. Th. Ferry van Delden,
muziek: Joop de Leur. (In Zojuist
verschenen. Amsterdam-2) © Metro
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- ENOUGH FOR ME; w & m Ada Wild Plessman.
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Olimos, arr.: Jose A. Coronado. In-
strumentacion. Mexico. Parts.
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Brambila S. de R.L.; 11May55;
EP2314.
- DER ENRICO UND SEIN ESEL; Jeder der
Enrico kennt, Foxtro, Text: Walter
Brandin, Musik: Willy Berking.
Frankfurt am Main. (In Das Schlä-
ger-Magazin. [no.] 23, p.4-5)
© Melodie der Welt, J. Michel KG.;
28Nov57; EFO-55088.
- ENSEMBLE STUDIES. SEE
55 ensemble studies.
- ENSENADA. Spanish overture, m J. Oli-
vadoti. Score & parts. (Rubank
symphonic band library, no. 32)
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- EPITHALAME. Sortie. Organ solo, m Healey Willan. Toronto. © BMI Canada Ltd.; 20Dec57; EFO-551164.
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- ERAN SETTE RONDINELLE; moderato, parole di Pinchi, pseud. of Pino Perotti, & Vierzoli, musica di Vierzoli, per orchestra. Milano. Piano-conductor score & parts. (With Uocchie 'e velluto niro) © Edizioni Musicali Tevere; 22Jan58; EFO-56322.
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- ERNIE BALL SIGHT READING METHOD, BOOK 2. SEE Primary electric.
- ERNSTEDANK; 1. Strophe: Gerhard Riedel, 2. Strophe: Volksgut, m Karl Haus. Für Jugendstimmen und Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr. 40) © F. E. C. Leuckart; 1Apr58; EFO-58031.
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- ES WIRD BEIM ALKOHOL, MIR STEHTS UM'S HERZ SO WOHL. SEE Alkohol-Walzer.
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Ocho estudios.
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cles, doigte par Emilio Pujol, mu-
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m Antonio Vivaldi, a nápolyi S. Pie-
tro a Majella konzervatórium
köznyitárdának szólamanyagából első
közlére összeállította Szabolcsi
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jegyzetekkel ellátta Angelo Ephrikian
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Estudios criollos.
- ETUDES DE RYTHME. SEE
Douze etudes de rythme.
- ETUDES POUR BASSON. SEE
Douze etudes pour basson.
- ETUDES SPECIALES; degre superieur,
v.3: Octaves, choises, revues,
doigtees et annotations par Armand
Ferte. Special studies, v.3: In
octaves. Bruxelles. (Les Maitres
du piano) NM: compilation, editing
& revision. © Schott Freres;
20Oct57; EPO-55756.
- ETÜDEN FÜR TROMPETEN. m & pref.; Rich-
ard Hochraimer. Wien. (Wiener
Schlagwerkerschule) © Ludwig
Doblinger (Bernhard Herzmannsky)
K.G.; 5Jan58; EPO-57016.
- EUCCHARIST. SEE
Simple traditional music for The
Eucharist.
- EUCCHARISTISCHE HYMMEN; m Friedrich
Wilgans, für Sopran- und Bariton-
solo, gem. Chor, 12 Blechbläser,
Schlagzeug und 3 Klaviere. Klavier-
auszug mit Text. Austria. Piano-
vocal score. [Latin words] © Lud-
wig Doblinger (Bernhard Herzmannsky)
K.G.; 18Feb58; EPO-57750.
- EUGENE ONEGIN; lyric scenes in 3 acts,
from the poem by Pushkin, m P. I.
Tchaikovsky, English version by Hen-
ry Reese. Libretto. (G. Schirmer's
collection of opera librettos,
ed.2282) © G. Schirmer, Inc.;
4Oct57; DF3299.
- EUGENE ONEGIN. SEE
Libretto for Eugene Oegin.
- EULA; from The long hot summer, m
Twentieth Century Music Corp., em-
ployer for hire of Alex North, arr.
Twentieth Century Music Corp., em-
ployer for hire of Bob Thompson.
© Twentieth Century Music Corp.;
3Mar58; EU516053.
- EUSTACE UNICORN, THAT'S WHO; w, m &
arr. Rita E. Cole. © Rita E. Cole;
26Mar58; EU516831.
- EVA; w & m Clarence Laudric Shivers.
© Clarence Laudric Shivers; 23Jan58;
EU508517.
- EVAN KEMP AND THE TRAIL RIDERS. SEE
Hold me close in your arms.
Lonesome old blues.
On baby doll.
We two.
- EVE AND THE DEVIL; Arabic w, m & arr.
Charles Lubus, Sr. © Charles Lubus,
Sr.; 18Mar58; EU515639.
- EVE ETAIN BLONDE; w Christiane Auzepy,
m Michèle Auzepy. © Michèle Auzepy;
23Jun58; EU531120.
- EVELINA LOU; w & m Mark Anthony Traver-
sino. © Mark Anthony Traversino;
27Feb58; EU513043.

- THE EVELYN DAVIS ACTION STORIES. SEE Songs From The Evelyn Davis action stories.
- EVELYN, STOP DEVILIN' ME; w & m Kitty Estaire Cattell. © Kitty Estaire Cattell; 2Apr58; EU517742.
- EVELYNE; m Eugene Coen. © Eugene Coen; 19Mar58; EU522718.
- EVEN IN THE VALLEY; w & m Floyd W. Hawkins. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP188111.
- EVEN WHEN YOU'RE NOT WITH ME; w Horace Linsley, m Alex Alstone. © Knollwood Music Corp.; 31Oct57; EU508498.
- EVENEN IN THE VILLAGE; S.A.T.B., w William Barnes, m Reginald Johnson. London. Score. (FDH choral library) © Francis, Day & Hunter, Ltd.; 11Oct57; EFO-56650.
- EVENING; medium voice, w Paul Gerhardt, 1666, tr. Richard Massie, 1857, w to the hymn by Ebeling, 1666, m Sarah Linn Drye. Brodt. © Sarah Linn Drye; 2Jun58; EP199559.
- EVENING; w & m Kenneth H. Hoolley. © Kenneth H. Hoolley; 15Jan58; EU507477.
- EVENING AT ST. MARK'S SQUARE. Serata a piazza San Marco, m Bobby Black. © Beechwood Music Corp.; 4Apr58; EU519818.
- EVENING BREEZE; w & m J. H. Hunter. © J. H. Hunter; 6May58; EU523178.
- EVENING HYMN; m Harry Brook, w Elizabeth Madox Roberts, [no.] 1 [from] Two songs. London. Score. [In Two songs. p.1-2] © Novello & Co. Ltd.; 1Oct57; EFO-56664.
- EVENING IN CAPRI; m & arr. Felton Rapley. Piano solo. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 15Oct57; EFO-56201.
- EVENING IN CAPRI; w, m & arr. Felton Rapley. Voice & piano. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 15Oct57; EFO-56200.
- EVENING IN THE VILLAGE. SEE Este a szekelyeknel.
- EVENING MUSIC; m Robert Palmer, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 23May58; EP19531.
- EVENING PRAYER; from Händsel and Gretel, for senior choir, junior choir & piano or organ. Text from the German of Adelheid Wette by Constance Bache 2d, verse by Walter Eckardt, m Engelbert Humperdinck, arr. Walter Eckardt. Score. (Choir loft choral series, 312-40370) NM: arr. © Theodore Presser Co.; 28Jan58; EP16152.
- EVENING PRAYER; part song for T.T.B.B. male voices & piano, w anonymous, m Mary Plumstead. York, Eng. Score. (York series, no.146) © Banks & Son (Music) Ltd.; 2Oct57; EFO-55184.
- EVENING SERVICE IN A FLAT; S.A.T.B., liturgical w, m Clifford Harker. London. Score. (Oxford church services, 8539) © Oxford University Press; 27Mar58; EFO-58329.
- THE EVENING SMILE; arr. Q. Aninao, w & m Jos. J. O'tayde. © Joseph J. O'tayde; 20Jan58; EP116563.
- EVENING STAR; w, m & arr. Bernard Friedman, Larry Sheedy & John Moseley. © Bernard Friedman, Larry Sheedy & John Moseley; 3Apr58; EU523374.
- EVENING STAR. SEE All at once.
- EVENING TIME; w & m Richard Maxwell Leach, Jr. © Richard Maxwell Leach, Jr.; 12Mar58; EU514572.
- EVENING TWILIGHT; w Iris Harris, m & arr. William McGee. © Iris Harris & William McGee; 26Jun58; EU531055.
- EVENTUALLY, WHY NOT NOW? w & m Dolores Fuller, m Leonard Copen. © Dolores Fuller & Leonard Copen; 2May58; EU522431.
- EVER; w Jean S. McVicker, m Larry Allen. © Jean S. McVicker; 22Jan58; EU508845.
- EVER; w Joan Laskoff, m Robert Minsky. © Merrick Music, Inc.; 23Jan58; EU508600.
- EVER BLUE; w & m Marshall J. Russell. © Marshall J. Russell; 30Jun58; EU512235.
- THE EVER-CHANGING TIDE; w & m Madison C. Smith. © Madison C. Smith; 14Feb58; EU511555.
- EVER HIS PRAISES SING; w & m Lott West. © Lott West; 14Apr58; EU522732.
- EVER-LOVIN' BABY; w Barbara Ann Henry Kop, m Donald Dennison. © Barbara Ann Henry Kop & Donald Dennison; 4Apr58; EU517980.
- EVER ONWARD; IBM rally song, [by] Frederick W. Tappé. Appl. author: International Business Machines Corp., employer for hire. © on w; International Business Machines Corp.; 5Mar58; A337363.
- EVER-POPULAR SONG HITS. SEE BVC presents ever-popular song hits.
- EVER SINCE I LOST YOUR SUNSHINE; w & m Joseph Machado. © Joseph Machado; 17Mar58; EU517466.
- EVER SINCE I MET LUCY; from the film Six-Five special, w & m Jerry Teifer & Bobby Sharp. London. © Bourne Inc.; 6Mar58; EP117792.
- EVER SINCE WE HAD TO PART; w & m Bob Usery. © Bob Usery; 28May58; EU527610.
- EVER SINCE YOU SAID I LOVE YOU; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 3Jan58; EU506095.
- EVERGLADES STOMP; w & m Larry Sabiston, m Larry Allen. © Larry Sabiston; 2Jun58; EU527338.
- EVERGOOD; w & m Berl Oschwanger. © Berl Oschwanger; 7Apr58; EU518121.
- EVERGREEN; w & m Johnny Brandon & Jimmy Williams. © Wenar Music Corp.; 13Feb58; EP116695.
- AN EVERLASTING DREAM; w & m J. S. A. Francis. © J. S. A. Francis; 7Mar58; EU514606.
- EVERLASTING LOVE; lyric by Sammy Gallor, m George Antheil. © Columbia Broadcasting System, Inc.; 24Dec57; EP115749.
- EVERLASTING LOVE; w & m Don Wolf & Ben Raleigh. © Edward B. Marks Music Corp.; 21Mar58; EU516144.
- EVERMORE; w & m Henry Wilson Carter, Jr. © Henry Wilson Carter, Jr.; 27Mar58; EU516987.
- EVERY BEAT OF MY HEART; w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 20Jan58; EU508150.
- EVERY DAY; a song-chart for children. (A Scripture Press publication) Appl. author: Scripture Press staff. © Scripture Press Foundation; 10Feb58; A324099.
- THE EVERY DAY BAND BOOK; compiled & arr. John Kinyon. Condensed score. Appl. author: Remick Music Corp., employer for hire. NM: arrangements. © Remick Music Corp.; 16Dec57; EP114879.
- EVERY DAY IS CHRISTMAS; w & m Richard Henry Lee. © Richard Henry Lee; 10Jan58; EU506972.
- EVERY DAY IS MOTHER'S DAY; w & m Jack Fulton, Lois Steele & Eddie Belandine. © Randolph Music; 20Mar58; EU515894.
- EVERY DAY OF MY LIFE; w James Quick, m Larry Allen. © James Quick; 17Mar58; EU515439.
- EVERY DAY OF THE WEEK; w & m William Henry Tyus, Jr. © Vance Music Corp.; 16May58; EU525443.
- EVERY INCH OF THE UNIVERSE BELONGS TO HIM; w & m Irving James Padula. © Irving James Padula; 3Jun58; EU528176.
- EVERY KISS IS A HONEYMOON; w & m Thornton B. Florer. © Thornton B. Florer; 31Mar58; EU518783.
- EVERY LITTLE ONCE IN A WHILE; w Fred Wise, m Ben Weisman. © George Pincus & Sons Music Corp.; 14Feb58; EU511545.
- EVERY MOMENT YOU'RE AWAY; w & m LeRoy Smith. © LeRoy Smith; 15May58; EU524496.
- EVERY NIGHT; I pray, w & m George Goldner. NM: new arr. © Sea-Lark Enterprises, Inc.; 2May58; EP118872.
- EVERY NIGHT; w & m A. C. Griffin. © Lin-Da Pub., Inc.; 21Apr58; EU522024.
- EVERY NIGHT; w & m Fred Helleman. © Sanga Music Inc.; 2Jun58; EU526783.
- EVERY NIGHT; w & m George Goldner. © Sea-Lark Enterprises, Inc.; 5Mar58; EU513760.
- EVERY NIGHT ABOUT EIGHT. SEE Every nite 'bout eight.
- EVERY NIGHT WHEN YOU SAY A PRAYER; w Paul Cunningham, m Jimmy McHugh. © Diana Music, Inc.; 16Jun58; EU529302.
- EVERY NOW AND THEN; w & m Eugene Igel21 & Leo Tassi. © Eugene Igel21 & Leo Tassi; 12Jun58; EU528780.
- EVERY NOW AND THEN; w Art Robinson, m Benny Heywood. © Musicrest Pub. Co.; 17Mar58; EU515386.
- EVERY ONCE IN A WHILE; w & m Lord Tennyson. © Lord Tennyson; 4Apr58; EU517926.
- EVERY ONCE IN A WHILE; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU517638.

- EVERY PLACE IN TIME BECOMES A PARKING LOT; w & m Anna E. McGovern.
© Anna E. McGovern; 29Jan58;
EU509327.
- EVERY RAINDROP; w, m & arr. Eva B. Ware. © Eva B. Ware; 14May58;
EU525440.
- EVERY TIME; w & m Belle Harris.
© Belle Harris; 25Feb58; EU512849.
- EVERYTIME; w & m Ella Frances Young.
© Ella Frances Young; 14Apr58;
EU519444.
- EVERY TIME. SEE
Ev'ry time.
- EVERY TIME I DANCE WITH YOU. SEE
It happens every time I dance with
you.
- EVERY TIME I FEEL THE SPIRIT; with w,
arr. m Shawnee Press, Inc., employer
for hire of Frank Davis & Harry
Simone. © on arr.; Shawnee Press,
Inc.; 27Feb58; EU516003.
- EVERY TIME I FEEL THE SPIRIT; with w,
m arr. Hoyt Hawkins, Hugh Jarrett,
Neal Mathews, Jr. & Gordon Stoker.
© Central Songs, Inc.; 19Mar58;
EU515742.
- EVERY TIME I THINK OF YOU; w L. J.
Cheek, m Gene Brooks. © L. J.
Cheek; 7Jan58; EU506474.
- EVERYTIME I'M KISSING YOU; w & m Carl
Belew. © 4 Star Sales Co., Inc.;
24Jun58; EU530497.
- EVERYTIME I'M KISSING YOU; w & m Carl
Belew, arr. Faron Young. © on
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24Jun58; EU530496.
- EVERYTIME I'M WITH YOU; w & m Harry
Grant & Herbert Wasserman. © New
Hope Music Co., Herbert Wasserman,
sole owner; 27May58; EU527639.
- EVERY TIME YOU CALL MY NAME; w, m &
arr. Robert Sammarco. © Robert
Sammarco; 13Feb58; EU511323.
- EVERY TIME YOU HOLD MY HAND; w Leona
Robinson, m Edward L. Robinson.
© Leona Robinson & Edward L. Robin-
son; 6Mar58; EU514655.
- EVERY TIME YOU WALK BY; w & m Freda
Alexander Messer. © Freda Alexan-
der Messer; 26Feb58; EU512974.
- EVERY YEAR CARRIES A NUMBER; arr. m
Floyd Taylor. © Floyd Taylor;
30Jan58; EU510043.
- EVERY YEAR WITH YOU; w & m Jerry Jordan
& Jerry Hutchie Alch. © Jerry
Jordan & Jerry Hutchie Alch; 20Jan58
EU507909.
- EVERYBODY BUT ME; w & m Calvin Carter
& Paul Tate. © Tollie Music, Inc.;
3Feb58; EU509829.
- EVERYBODY ELSE IS DOING IT; w & m
Eli Watson Reinhardt. © Eli
Watson Reinhardt; 19May58;
EU524865.
- EVERYBODY HAVE CHANCES; w, m & arr.
Joseph J. Williams. © Joseph J.
Williams; 17Jun58; EU529491.
- EVERYBODY KNEW BUT ME; w & m Waldense
Hall & Eddie Cooley. © Jay & Gee
Music Corp.; 14May58; EP119007.
- EVERYBODY KNOWS; w & m Edward Daniels.
© Edward Daniels; 23Jan58; EU508648.
- EVERYBODY KNOWS; w & m Eleanor Green-
wich. © Norma Music Co. Inc.;
30Jun58; EU531261.
- EVERYBODY KNOWS; w & m Karl Erwin
Zeab. © Karl Erwin Zeab; 28Apr58;
EU521577.
- EVERYBODY KNOWS; w Milton W. Raekin,
m Bob Bain. © Palm Springs Music
Co.; 31Mar58; EU517331.
- EVERYBODY LOVES A LOVER; w Richard
Adler, m Robert Allen. © Korwin
Music, Inc.; 28Apr58; EU521579.
- EVERYBODY LOVES A WINNER; w & m Joe
Seneca. © Shapiro, Bernstein &
Co. Inc.; 23Apr58; EU521934.
- EVERYBODY LOVES MY BABY; w Frank Verna
w & m Bertha Roberta Como, m Frank
Como. © Bertha Roberta Como;
16May58; EU524571.
- EVERYBODY ROCK; w & m Jim McCracklin
& Marlee Norse. © Arc Music Corp.;
1Apr58; EU519844.
- EVERYBODY STROLL; m O. Cadena &
P. Cadena. © Herman Lubinsky,
d.b.a. Planemar Music Co.; 6May58;
EU527814.
- EVERYBODY WALL; w & m Jack Kohen.
© Vanity Productions; 24Mar58;
EU516669.
- EVERYBODY'S FAVORITE OBOE SOLOS; arr.
& edited by Jay Arnold. With piano
acc. Score & part. (Everybody's
favorite series, no.99) Appl.
publisher: Amoco Music Pub. Co., em-
ployer for hire of Jay Arnold. NM:
arr. © Dorothy B. Wise & Abe
Schlager, d.b.a. Amoco Music Pub.
Co.; 5Jun58; EP120560.
- EVERYBODY'S GIVING 'EM; w J. C. Hall,
m Gene Brooks. © J. C. Hall;
28Mar58; EU517198.
- EVERYBODY'S GONNA ROCK AND ROLL; w &
m Ronald Isely & Kelly Isely. © Real-
gone Music, Inc.; 3Mar58; EU515984.
- EVERYBODY'S GOT A BABY BUT ME; w &
m Warren Miller. © Potomac Pub.
Co., Inc.; 3Jan58; EU505735.
- EVERYBODY'S GOT A GIRL BUT ME; w & m
Lew Bedell & Ethel Gould. © War-
man Music, Inc.; 27Jan58; EU508956.
- EVERYBODY'S GOT A GIRL BUT TIMO; w
Jack Fishman, m Peter Hart. London.
© Dash Music Co. Ltd.; 14Feb58;
EPO-50603.
- EVERYBODY'S MOVIN'; w & m Glenn Trout.
© Warman Music, Inc.; 20Jan58;
EU508091.
- EVERYBODY'S ROCK; w & m Fred Pike.
Nordskye. © Fred Pike; 17Jun58;
EP120463.
- EVERYBODY'S ROCKIN'; w & m L. Lee.
© Aladdin Music Publications;
2Mar58; EU522479.
- EVERYBODY'S ROCKIN' AT MY HOUSE. SEE
Ev'rybody's rockin' at my house
- EVERYBODY'S ROCKING; w Calvin Reece,
m Gene Brooks. © Calvin Reece;
2Jan58; EU505829.
- EVERYBODY'S SAVIN' EAGLE STAMPS. SEE
Eagle stamps: Everybody's savin'
Eagle stamps.
- EVERYBODY'S TALKIN'; (Everybody's
talking) w & m Maxine Wright Kelton
& Kara McFadden Pounds. © Maxine
Wright Kelton & Kara McFadden Pounds;
24Jan58; EU508684.
- EVERYBODY'S TALKING. SEE
Everybody's talkin'.
- EVERYBODY'S WAITING FOR BOAC; m &
lyrics by John Norman & Harold
Cannon. © Artrec Publishers;
1Mar58; EP119778.
- EVERYONE; w & m Hilda Barnhart.
© Greta Music Corp.; 16May58;
EU524526.
- EVERY ONE BUT ME; w & m Otto Latz.
© Otto Latz; 24Feb58; EU525668.
- EVERYONE BUT ONE; w & m Sonny Curtis.
© Peer International Corp.; 19May58;
EU526860.
- EVERYONE KNEW BUT ME; w & m Adeline
Baron. © Adeline Baron; 12Mar58;
EU524017.
- EVERYONE KNOWS; w Bob Marcus, m Arthur
Berman. © Peer International Corp.;
14Jan58; EU507725.
- EVERYONE KNOWS BUT YOU; w Mary L.
Collins, m Nicholas J. Gilio.
© Gilio Publications; 27Jan58;
EU508904.
- EVERYONE LOVES MY BABY, BUT MY BABY
DON'T LOVE NOBODY BUT ME; arr. Glenn
Osser, w & m Jack Palmer & Spencer
Williams. Leeds. Condensed score,
piano-conductor score & parts.
(Leads stage band series for the
young dance band) NM: arr.
© Pickwick Music Corp.; 27Dec57;
EP115394.
- EVERYONE MUST HAVE A FRIEND TO TELL
HIS TROUBLES TO; S.A.B., m D'Artega,
w Cecile Donnelly, arr. Walter
Ehret. Score. (Leads choral se-
ries, L-354. Songs of faith, ser.1)
NM: arr. © Leeds Music Corp.;
22Apr58; EP118479.
- EVERYONE MUST HAVE A FRIEND TO TELL
HIS TROUBLES TO; S.A.T.B., m
D'Artega, w Cecile Donnelly, arr.
Walter Ehret. Score. (Leads cho-
ral series, L-355. Songs of faith,
ser.1) NM: arr. © Leeds Music
Corp.; 22Apr58; EP118481.
- EVERYONE MUST HAVE A FRIEND TO TELL
HIS TROUBLES TO; S.S.A., m D'Artega,
w Cecile Donnelly, arr. Walter
Ehret. Score. (Leads choral se-
ries, L-353. Songs of faith, ser.1)
NM: arr. © Leeds Music Corp.;
22Apr58; EP118580.
- EVERYONE WANTS TO BE WANTED; w Gloria
Falcon, m Rosemarie Inglima.
© Gloria Falcon & Rosemarie Inglima;
8Jan58; EU506700.
- EVERYONE WILL KNOW; w & m Don Cele.
© Stella Lane Music Co.; 24Feb58;
EU512736.
- EVERYONE'S LOOKING TO DAN; w David
Allen, m Herbert E. Allen. © Moral
Re-Armament; 6Jan58; EU514061.
- EVERYTHING; w & m Leve Bartholomew &
Paul King. © Reeve Music Co.,
Inc.; 19May58; EU526226.
- EVERYTHING BUT YOU; w Donald M. Mc-
Anally, m Milton W. Gregory.
© Donald M. McAnally & Milton W.
Gregory; 16Apr58; EU519656.
- EVERYTHING HAPPENS FOR THE BEST; w &
m Edward R. Wilson & Joseph Cicalel-
lo. © Wilson Music Publications;
31Jan58; EU510075.
- EVERYTHING I DO GOES PFFT; w Sheldon
Harnick, m Jerry Book. © Sunbeam
Music Corp.; 24Mar58; EU516582.
- EVERYTHING I LOVE I FIND IN YOU, DEAR;
w & m Louis Venere. © Louis
Venere; 11Jun58; EU528702.

- EVERYTHING I OWN; lyric by Mary Jean Shurtz & Carroll Ludwick, lyric revision & m Jesse E. Collier. © Mary Jean Shurtz, Carroll Ludwick & Jesse E. Collier; 20Apr58; EP118693.
- EVERYTHING I TOLD YOU WAS TRUE; w & m Leon Levern Jones, arr. Weir Dock Gibbs. © Leon Levern Jones; 27Jan58; EU510024.
- EVERYTHING IN MY WIFE; w & m Don Lowry. © Don Lowry; 26Mar58; EU516869.
- EVERYTHING IS GONE BUT THE BLUES; w & m Robert Ray. © Riverside Music, Inc.; 26Mar58; EU519901.
- EVERYTHING IS TICKETTY-BOO; from the Sol C. Siegel M-G-M production Merry Andrew, lyrics by Johnny Mercer, m Saul Chaplin. © Commander Publications; 18Apr58; EP118927.
- EVERYTHING PLUS; w & m Pete Scerra, Brock Benson & Luchi DeJesus. © Eden Music Inc.; 15May58; EU524471.
- EVERYTHING TO ME; w & m Arnold Marvin Naidus. © Arnold Marvin Naidus; 7Feb58; EU510652.
- EVERYTHING'S O.K.; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515902.
- EVERYWHERE; w & m Josef Marais. © Fideres Music Corp.; 20Jun58; EU529763.
- EVERYWHERE, EVEN HEAVEN; w & m Ernest Serafino & Michael Manocchio. © Big Song Pub. Co.; 17Apr58; EU521229.
- EVERYWHERE I GO; w Marie Kirsch, m Dorothy Margaret Krenak. © Marie Kirsch & Dorothy Margaret Krenak; 31Mar58; EU520457.
- EVERYWHERE I GO. SEE I see you everywhere I go.
- EVERYWHERE I LOOK IT'S CHRISTMAS; w & m Eva Winifred Middleton Hinding. © Eva Winifred Middleton Hinding; 10Mar58; EU514299.
- EVERYWHERE YOU GO; m Campbell-Ewald Co., employer for hire of Universal International. © Campbell-Ewald Co.; 27Feb58; EU513003.
- EVERYWHERE YOU GO; w & m Robert Prather. © Songs of Faith; 23May58; EU525768.
- EVIL'S DREAM; m & arr. Neal Tate. Parts. (5 piece combo series, B-6) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117598.
- EVOL; w & m Geneva Williams. © Geneva Williams; 17Mar58; EU515373.
- THE EVOLUTION OF CORN; w Galen S. Allen, m Lew Tobin. © God's Acres, Inc., Galen S. Allen, president; 1May58; EU522335.
- EV'RY DAY; w & m Lacy Watkins & Johnny Bell. © Bobby Music, Inc.; 9May58; EU523555.
- EV'RY HOUR, EV'RY DAY OF MY LIFE; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 15Apr58; EU519962.
- EV'RY HOUR, EV'RY DAY OF MY LIFE; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 9May58; EP119086.
- EV'RY KIND OF LOVE; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 17Jan58; EU507824.
- EV'RY MOMENT WITH YOU; w & m Billy Austin & Sheldon Smith. © Billy Austin & Sheldon Smith; 7Apr58; EU518114.
- EV'RY MONDAY MORNING; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shirgus Music Pub.; 9Jun58; EU528288.
- EV'RY NIGHT AT NINE O'CLOCK THEY PULL IN THE SIDEWALKS; w & m Al Hoffman. © Milton Kellam Music Co., Inc.; 3Jan58 (in notice: 1957); EP115001.
- EV'RY NIGHT IS LONELY WITHOUT YOU. Heute Nacht gehoerst du mir allein, w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526327.
- EV'RY NIGHT IS SATURDAY NIGHT; w & m Vincent Rodomista & O. O. Merritt. © Vincent Rodomista; 9May58; EU523585.
- EV'RY NITE 'BOUT EIGHT; (Every night about eight) w & m Joe Jones & Robert Taylor. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508309.
- EV'RY SO OFTEN; w, m & arr. Walter K. Gross. © Walter K. Gross; 19Mar58; EU518114.
- EV'RY SPRING EV'RYTHING IS FINE; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 6Mar58; EU513914.
- EV'RY TIME; (Every time), w & m Lucy McKitterick. © Lucy McKitterick; 17Apr58; EU516371.
- EV'RYBODY HAPPY; w & m Jack Lloyd & Morty Corb. © Aztec Music, Inc.; 28Feb58; EU514803.
- EV'RYBODY HAPPY, REVISED; w Jack Lloyd, m Morty Corb. © Aztec Music, Inc.; 19May58; EU524777.
- EV'RYBODY'S DOIN' THE CHA-LYP-30; w & m Eugene G. Kutch. © Eugene G. Kutch; 4Apr58; EU520194.
- EV'RY BODY'S HAPPY BUT ME; w Mattie Fields, m Jean Evans. © Mattie Fields & Jean Evans; 13May58; EU524214.
- EV'RYBODY'S MOVIN'; w & m Rex Stewart & Harlow Atwood. © Woodward Music Co., Inc.; 5May58; EU522922.
- EV'RYBODY'S ROCKIN' AT MY HOUSE; (Everybody's rockin' at my house) w Ted Donofrio, m Robert Duke Morgan. © Ted Donofrio & Robert Duke Morgan; 20Jan58; EU508111.
- EV'RYONE KNOWS; w & m Ev Freedman, Willie Hines & T. S. Robinson. © Evelyn F. Roberts; 5Jun58; EU528175.
- EV'RYTHING I TOUCH'D TURN'D TO GOLD; w & m Dennis Norwood. © Dennis Norwood; 7Jan58; EU506449.
- EV'RYTHING IS BIG IN TEXAS; w Paul S. Jenkins, m John P. DiCiccio. © Paul S. Jenkins & John P. DiCiccio; 25Jun58; EU530621.
- EXACTLY; w & m Jess Hodges & Lee Redman. © Jess Hodges & Lee Redman; 24Feb58; EU512678.
- EXAMINE ME, O LORD; anthem for S.S., m William Boyce, arr. Watkins Shaw, w: Psalm 26: 2-3. London. Score. (Chorister series, chor. ser.100) NM: arr. © Novello & Co. Ltd.; 7Oct57; EPO-56666.
- EXCERPT; m Warne Marsh. © William H. Bauer, Inc.; 16Jun58; EU529186.
- EXCERPTS FROM PROMISED VALLEY; m Crawford Gates, lyrics by Arnold Sundgaard, from the Utah centennial production Promised valley, arr. for mixed chorus & organ &/or piano by the composer. Score. NM: arr. of 3 songs. © Crawford Gates; 15Jan58 (in notice: 1957); EP115905.
- EXCERPTS: THE TEN COMMANDMENTS; with w, m Henry Lloyd Freeny. © Henry Lloyd Freeny; 21Apr58; EU520821.
- EXCHANGING HEARTS; w Paul D. Cambler, m Larry Allen. © Paul D. Cambler; 23Jun58; EU530390.
- EXCLUSIVELY YOURS; w Vincent D. Lofaro, m Harold F. Weber. © Vincent D. Lofaro & Harold F. Weber; 13Feb58; EU511396.
- EXCURSION; rhythmic ostinato, m George Frederick McKay, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Jan58; EP115402.
- EXCUSES; w & m Donald Irwin Robertson & Louis Herscher. © Don Robertson Music Corp.; 28Apr58; EU523732.
- EXERCISE; m Warne Marsh. © William H. Bauer, Inc.; 16Jun58; EU529187.
- EXERCISES PRATIQUES DE LECTURE A VUE POUR LES JEUNES PIANISTES. SEE Practical sight reading exercises for piano students.
- EXOTIC BETTY; w & m Bob Hooks (James Robert Hooks) © James Robert Hooks (in notice: Bob Hooks); 14Jun58; EP120462.
- EXOTIC NIGHT; m Edmond G. DeLuca. © PMR Music Co.; 31Jan58; EU510418.
- EXOTICA; m Martin Denny. © Criterion Music Corp.; 24Mar58; EU524380.
- EXPEDITION MOVES ON; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509414.
- EXPERIENCE, I AND II; w R. M. May & H. Kamin, w, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 22Apr58; EU522699.
- EXPLORER. Moderato swing, musica e arr. di Kandar, pseud. of Angelo Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Serie swing) (With Baby moon) © Cervino Edizioni Musicali; 10Apr58; EPO-58022.
- THE EXPLORER ANTHEM; m Bob Brittan & Mury Wolohan. © on arr.; Paul Barrett Music, Inc.; 21Apr58; EU520587. Appl. states prev. reg. as Hail, Giants, 16Dec57, EU504357.
- EXPLORER IV; m Paul J. LaCapria, Jr. © Paul J. LaCapria, Jr.; 21Apr58; EU522185.
- THE EXPLORER MARCH; m Gillmore Theral Beesley. © Gillmore Theral Beesley; 11Mar58; EU514461.
- EXPLORING THE ACCORDION; book 6, Trafficante certified system for accordion, m, text & arrangements: Edward Trafficante. © Trafficante Music Pub. Co.; 1Feb58; EP119960.

- EXPLORING THE ACCORDION IN BAND; book 1-14. Text, arr. & studies by Edward Trafficante. 2 v. (A Trafficante edition). © Trafficante Music Pub. Co.; 28Nov57; EP115263-115264.
- EXPLORING THE ACCORDION IN BAND; book 2, text, arr. & studies by Edward Trafficante. (A Trafficante edition). © Trafficante Music Pub. Co.; 28Nov57; EP115270.
- EXPLORING THE ACCORDION IN BAND; book 3, text, arr. & studies by Edward Trafficante. (A Trafficante edition). © Trafficante Music Pub. Co.; 28Nov57; EP115277.
- EXPLORING THE ACCORDION IN BAND; book 3A. Text, arr. & studies by Edward Trafficante. (A Trafficante edition). © Trafficante Music Pub. Co.; 28Nov57; EP115265.
- EXPLOSION! w & m Bob Funderburg. © Bob Funderburg; 3Feb58; EU509809.
- EXPO ROCK; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Glass Music & Ray Maxwell Music Pub. Co.; 28Feb58; EU520454.
- L'EXPRESS; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jul57; EPO-5261.
- EXPRESSO BONGO. SEE Expresso party. I am. I never had it so good. Seriously.
- EXPRESSO PARTY; lyrics by Julian More, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. © Robbins Music Corp., Ltd.; 21Apr58; EPO-56143.
- EXTRA SPECIAL; w & m John Munz. © John Munz; 7Mar58; EU514119.
- EXTRA SPECIAL BAIT; w, m & arr. Tommy Wheeler. © Tommy Wheeler; 21Apr58; EU520835.
- EXTRACURRICULAR ACTIVITY; w Doris Perry, m Eric Leiser. © Empress Music Inc.; 26Mar58; EU519871.
- EXTRANA DECISION; bolero, letra y musica de Bertha Valdes P., arreglo de Rolando Baro. Habana. Pianconductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EPO-55864.
- EYE-LEVEL MUSIC METHOD; treble cleff sign, musical spelling bee, 1st introd. to numb. notes. Appl. author: John A. Bowlin. © John A. Bowlin; 15Nov57; A319962.
- EYEBALL; m Bob Ousley. © Westwind Music; 16May58; EU524623.
- EYEBALLIN'; w & m Ray Stanley. © Sherman Music Co.; 13Mar58; EU515006.
- EYES; w & m Neil Alexander Donald MacNeil. © Neil Alexander Donald MacNeil; 19Mar58; EU525360.
- THE EYES IN LIFE; w & m Milton Tannenbaum. © Milton Tannenbaum; 28Mar58; EU517202.
- EYES LIKE MIDNIGHT; w & m Ruth Louise Thompson. © Ruth Louise Thompson; 10Feb58; EU510818.
- THE EYES OF THE LORD; w Robert Spiwak, m Lew Tobin. © Robert Spiwak & Lew Tobin; 26May58; EU525856.
- EYES TO THE SKY; m Thomas Filaa. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506250.
- EYTS CHAYIM. For solo, mixed chorus & organ, by Max Janowski. Friends of Jewish Music. Score. [Hebrew words, with transliteration & English translation]. © Max Janowski; 29Jan58; EP116240.
- EZEKIEL SAW DE WHEEL; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521408.
- EZEKIEL SAW THE WHEEL; Big wheel, w & m James Cleveland, choral arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119058.
- F
- THE F.B.I.; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Hallendore. © Walt Disney Music Co.; 13Jan58; EU508478.
- FAB-FRESHER ODDR; w & m Peter Cadby. © Colgate-Palmolive Co.; 19May58; EU524902.
- THE FABER SYSTEM OF MODERN BRAILLE MUSIC NOTATIONS. (The Faber system of music notation using leger lines), chart for sighted teachers & visually handicapped pupils, reading of tones, signs & musical symbols, by Marion Faber. [Printed text & Braille notation]. © Marion Faber, d.b.a. National Braille Print. & Distributing Co.; 26Mar58; A342882.
- FABER SYSTEM OF MUSIC NOTATION USING LEGER LINES. SEE The Faber system of modern Braille music notations.
- FABULOUS FIFTIES; community song book, S.A.T.B., the new community song book containing the most modern songs of the present day, arrangements & compilation: Lou Leaman. Close score. NM: compilation & 34 arrangements. © Barton Music Corp.; 14Sep57; EP120515.
- FABULOUS HITS ROLLO. SEE Forty fabulous hits folio.
- THE FABULOUS JONESES; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516594.
- FABULOUS LOVE STORY; w & m Don Guess & Odia Echols, Jr. © Stardust Songs Inc.; 8Apr58; EU518421.
- FABULOUS LOVE STORY; w & m Odia L. Echols, Jr. & Don Guess. © Odia L. Echols, Jr. & Don Guess; 6Jan58; EU506417.
- THE FACE; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515900.
- A FACE IN THE CROWD; w Sylvia Dee, m Evelyn Danzig. © Aspen Music Corp.; 14May58; EU524273.
- THE FACE OF JESUS; w E. E. W., m Edmund E. Wells, arr. Agnes M. Wells. Wells of Salvation Songs. Close score. © Edmund E. Wells; 14Mar58; EP117040.
- THE FACE OF LOVE; w & m Johnny Lehmann & Stan Lebowsky. © Brookville Music Inc.; 14Jan58; EU507308.
- THE FACE OF MY WIFE; w Maynard L. Reed, m Larry Allen. © Maynard L. Reed; 5May58; EU523074.
- FACES IN THE CLOUDS; w & m Don Lowry. © Don Lowry; 2Apr58; EU517727.
- FACES IN THE WINDOW; w & m Bertha McClary. © Bertha McClary; 16Apr58; EU519680.
- FACING MOUNT SINAI. SEE Mul Har Sinai.
- FACING THE FACTS OF LOVE; w Arlie Chandler Warren, Jr., m Robert Whitfield Miles, Jr. © Arlie Chandler Warren, Jr. & Robert Whitfield Miles, Jr.; 17Jun58; EU529481.
- FACING THIS WORLD WITHOUT YOU; w & m Betty Plonnoy. © Betty Plonnoy; 14Mar58; EU516351.
- FACTS ABOUT MUSIC FOR FUN, ADULT PIANO STUDENTS; [by] Chuck Dutton (Charles Peter Dutton) (Music for Fun). © Chuck Dutton. Music For Fun; 15May58; A338356.
- THE FACTS OF LOVE; w & m Horace Lindsay & Rita Murphy. © Jimkip Music, Inc.; 17Jan58; EU515668.
- FACTS OF TRUTH; w John Wallace, m Gene Brooks. © John Wallace; 10Feb58; EU511943.
- FADED; w & m Barbara W. Tarlton. © Barbara W. Tarlton; 7Mar58; EU513950.
- FADED MEMORY; w & m Benny Washington & John Myers. © Maggie Music Co. Inc.; 3Feb58; EP116258.
- FADED ORCHID; w & m Jesse Stone. NM: arr. © Roosevelt Music Co. Inc.; 30May58; EP119893.
- FADED ROSEBUD; w & m A. F. Mattox, C. E. Ray & T. V. Rice. © A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516267.
- THE FADING DAY. SEE La jour tombe.
- FADING LOVE; w Henry R. Harris, m Lew Tobin. © Henry R. Harris; 3Apr58; EU517852.
- FÄHRMANN, GIB ACHT! Walzerlied, Text: Helmut Schattal; Musik: Günther Ernst, pseud. of Leopold v. Schenckendorff. (In Soeben erschienen. Frankfurt/Main. 1/58, p.2-3) © Melodie der Welt, J. Michel KG.; 30Dec57; EPO-57116.
- FÄSCHTLI-BRÜEDER; m Edwin Baer, 1. Stimme, Klarinette in C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57833.
- FAHREN IN EINEM FIAKER DURCH'S ALTE, VERKLUNGENE WIEN; Worte: Peter Herz, Musik: Hermann Leopoldi, Klavier-satz: Leop. Kubanek. (In Wiener Kinder. Wien. Bd.8) © Eberle Verlag; 11Dec57; EFO-58534.
- FAILURE; w Theodosia Garrison, m Mary Jakszy. © Mary Jakszy; 15Mar58; EU526178.
- FAIR; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 18Mar58; EU515656.
- FAIR AND WARNER; m Harry Haag James & Ernest Wilkins. © Music Makers Pub. Co.; 19May58; EU526117.
- FAIR AND WARNER; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 9Jun58; EU528350.

- PAIR IS THE GROVE. Au joly bois. Chanson for S.A.T.B., unacc., m Claudin de Gernisy, translated & edited by Neil Saunders. London. Score. (The Musical Times, M.T.1376) NM: editing & translation. © Novel-lo & Co. Ltd.; 27Sep57; EFO-56657.
- FAIR SEX; w & m G11 Snapper & Maurice Mysels. © G11 Snapper; 22Apr58; EU526725.
- FAIR WEATHER HEART; w Eva M. Mills, m Lew Tobin. © Eva M. Mills; 29Apr58; EU523620.
- FAIR WINDS AND FULL SAILS; w & m Dick Wolf. © Republic Music Corp.; 7Nov57; EP113762.
- FAIR YOU ARE; w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523938.
- FAIRE FROU-FROU; m & arr. Ronald Birge. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 20Oct57; EFO-56207.
- FAIRE, IF YOU EXPECT ADMIRING & TURNÉ BACKE, YOU WANTON FLYER; m Thomas Campion, arr. Woorinen, for 4 part chorus of men's voices, a cappella. Score. (IG choral series, oct. no. 684) © Lawson-Gould Music Publishers Inc.; 17Dec57; EP115173.
- FAIRIES BY THE SEA. SEE The split rainbow & Fairies by the sea
- FAIRIES OF TRUTH; v.1, from The works of Tomi L. Herod, w & m Tomi L. Herod. © Tomi L. Herod; 19May58; EU524847.
- THE FAIRIES' SONG; 2-part, w from Shakespeare, m Janie Bell, England. Score. (Winthrop Rogers Festival series) © Bossey & Co., Ltd.; 28May58; EFO-58136.
- FAIRY COACH; m Ernest Tomlinson. London. Piano-conductor score. © Fred Benson, Ltd.; 21Feb58; EFO-56473.
- A FAIRY LULLABY; 2-part or unison, w William Shakespeare, m Herbert Horrocks. London. Score. (The Oxford choral songs, 119) © Oxford University Press; 27Feb58; EFO-56936.
- FAIRY TALE; a march, op.135, no.2, m Karl Komzak, for solo piano, a June Weir; arr. NM; arr. © Belwin, Inc.; 27Feb58; EP118853.
- FAIRY TALE-SUITE NO.1; no.12-26, m Benjamin Oren. © Promusart Corp.; 11Feb58; EP116472.
- FAIRY TALES; w & m Donald Zimmer. © Donald Zimmer; 17Mar58; EU515530.
- A FAIRY TUNE; w & m Mina Moskowitz. © Mina Moskowitz; 6May58; EU523199.
- A FAIRY VALENTINE; unison song, w Rose Pyleman, m Stanley Taylor. London. Score. (Curwen edition, 72436) © J. Curwen & Sons Ltd.; 21Apr58; EFO-58364.
- FAIS DANSEUR FENNY; fox, paroles de Serge Castel, pseud. of Charles Joliot, musique de Alain Romans. Piano & chant & petit format. France. © Arpege Editions Musicales; 3Dec57; EFO-56431.
- FAIS-MOI UN CHEQUE; mambo, paroles et musique de J. P. Moulin. France. © Societe d'Editions Musicales Internationales; 24Sep57; EFO-55792.
- FAIS PAS L'MALIN; paroles de Louis Poterat, musique de Charles Dumont. France. © Editions du Frefle a Quatre Feuilles & Editions Musicales du Carrousel; 12Dec56; EP23867.
- FAITH; S.S.A.. w & m Helen Jun Marth. Score. (Scholin choral publications, 2013) © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115694.
- FAITH; w & m Billy Armstrong, arr. Lloyd Marvin. © Billy Armstrong; 11Apr58; EU519142.
- FAITH; w & m Sherman Fletcher Cain. © Sherman Fletcher Cain; 19Jun58; EU529851.
- FAITH AND GRACE; w Mary Alice Jordan, m Larry Allen. © Mary Alice Jordan; 16Jan58; EU507671.
- FAITH IS STANDING BY; w Carl B. Glick, m Bob Brittan. © Carl B. Glick & Bob Brittan; 3Feb58; EU509915.
- FAITH IS THE KEY TO HAPPINESS; w Erma Cirks, m Larry Allen. © Erma Cirks; 31Jan58; EU509741.
- FAITH IS YOUR KEY; w Charles Jones, m Harold Eugene Smith. © First Church of Deliverance, Chicago; 12May58; EU525313.
- FAITHFUL; w Reba B. Stafford, m Larry Allen. © Reba B. Stafford; 2Jun58; EU527328.
- FAITHFUL FULFILLMENT; w Walter Chevel-deau, m J. Chas. McNeil. © Walter Chevel-deau; 7Mar58; EU513658.
- FAITHFUL GUIDE. SEE Holy spirit, faithful guide.
- THE FAITHFUL HUSSAR; lyrics by Thomas Marlowe, pseud. of Fred Jackson & W. Alfred Poser, m Heinrich Frantzen. London. NM: new lyric. © B. F. Wood Music Co. Ltd.; 30Nov56; EP23924.
- FAITHFUL IS HE; w & m Dorothy Annette Bruce. © Dorothy Annette Bruce; 21Mar58; EU517411.
- FAITHFUL LAD; w Earnestine Archuleta, m J. Chas. McNeil. © Earnestine Archuleta; 23Dec57; EU506203.
- FAITHFUL MARCH; m Howell & Aretta, arr. Tony Aretta & Sergei Rodionoff. Score & parts. (Howell-Aretta endorsed edition, no.7011. Junior band series) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. NM: accordion band arr. © Howell & Aretta, Inc.; 6Nov57; EP116775.
- FAITHFUL ME AND RUN AROUND YOU; w & m Frank McNulty. © Lexington Music Co.; 4Feb58; EP116306.
- FAITHFULLY; w & m Theodore Burton Rosenthal. © Theodore Burton Rosenthal; 14May58; EU524274.
- FAITHLESS HEART; w Mrs. R. C. Pollard, m Gene Brooks. © Mrs. R. C. Pollard; 10Apr58; EU518728.
- FAITH'S REPOSE; w George Emmett, m Larry Allen. © George Emmett; 19May58; EU524795.
- *AKE IT; w & m Danny Puentes. © Danny Puentes; 20Mar58; EU515957.
- FAKER; w & m Billy Gene Cravens & Odiss Echols. © Billy Gene Cravens & Odiss Echols; 11Feb58; EU511098.
- THE FAKER; w & m Richard Bradford Thompson. © Richard Bradford Thompson; 20Jan58; EU508134.
- THE FALCON. SEE A boy is a curious thing. Three mediaeval poems.
- FALL IN LOVE WITH ME; w & m Charles R. Jones. © Charles R. Jones; 9Jan58; EU506826.
- FALL IN LOVE WITH ME; w & m Dwight Louis Moody. © Dwight Louis Moody; 5May58; EU522799.
- FALL MOON; w & m Frederic Albert Froehle & George G. Koines. © Frederic Albert Froehle & George G. Koines; 17Mar58; EU515965.
- THE FALL OF MONOSTARIC. SEE Zorro no.13: The fall of Monostario.
- FALLEN ANGEL; w & m Highe Lewman & LeRoy Pritchett. © Pritchett Publications; 5May58; EU522954.
- FALLEN FOR AN ANGEL; w Paul F. Sorrell, m Franklin A. Moe. © Paul F. Sorrell & Franklin A. Moe; 12May58; EU524025.
- FALLIN' FOREVER; w & m Sanders Robert Dolce. © Sanders Robert Dolce; 7Apr58; EU518180.
- FALLING CASTLES; w & m Paul Leo Beig. © Paul Leo Beig; 17Jan58; EU507806.
- THE FALLING FEATHER; m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 13Jun58; EU528896.
- FALLING FOR YOU; w & m Penny Penland & Dan H. Kubiak. © Penny Penland & Dan H. Kubiak; 19Jun58; EU529806.
- FALLING FOR YOU; w & m Richard Barrett, Tommy Vastola & Raymond Briggs. © Patricia Music Pub. Corp.; 20Mar58; EU528007.
- FALLING IN LOVE; m Ralph Flanagan. © Ralph Flanagan; 21Mar58; EU516208.
- FALLING IN LOVE; w & m Hope Brock. © Hope Brock; 17Jan58; EU507791.
- FALLING IN LOVE; w & m Mae B. Axton & Dub Dickerson. © Forrest Music Corp.; 24Jan58; EP115952.
- FALLING IN LOVE; w & m Rilla A. Black. © Rilla A. Black; 4Feb58; EU510189.
- FALLING IN LOVE; w & m Robert McGhee. © Rim Music Corp.; 17Jun58; EU529524.
- FALLING IN LOVE; w & m Welma Claxton Brown. © Welma Claxton Brown; 17Apr58; EU519799.
- FALLING IN LOVE; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 9Apr58; EU520083.
- FALLING IN LOVE. SEE I think I'm falling in love.
- FALLING IN LOVE WITH YOU; w & m Frederick Richard Wood. © Frederick Richard Wood; 17Feb58; EU511893.
- FALLING I. LOVE WITH YOU; w & m Mel Tillis & Wayne F. Walker. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529687.
- FALLING LEAVES; w Walt Dombkowski. © Dana Pub. Co.; 7Apr58; EU518288.
- FALLING LEAVES. SEE Festival series.

- THE FALLING RAIN; w & m Robert C. Franks. © Robert C. Franks; 16Jun58; EU521036.
- FALLING RAIN; w Frances Snow, m Lew Tobin. © Frances Snow; 17Jan58; EU507833.
- FALLING RAIN; w Frances Snow, m Lew Tobin. © Frances Snow; 17Feb58; EU511823.
- FALLING STAR; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 22Apr58; EU520930.
- THE FALLING STAR; w Ruth Cholefka, m Larry Allen. © Ruth Cholefka; 14Apr58; EU519270.
- FALSE DAWN; w Robert J. Watson, m James Covais. © Robert J. Watson; 19Feb58; EU512057.
- FALSE FACE; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU509552.
- FALSE HEAR; w & m Walt Corson (Walter E. Corson). © Glen Moore Music Pub. Co.; 10Apr58; EP117683.
- FALSE-HEARTED GIRL; w & m David Angelo & George Angelo. © David Angelo & George Angelo; 24Mar58; EU518768.
- FALSE-HEARTED KIND; w & m Walter E. Leise. © J. R. Ranch Music; 27Mar58; EU518787.
- FALSEHAD; w & m Jose Blas Lantigua. © Peer International Corp.; 3Jun58; EU527452.
- FALSO AMOR; w & m Ruben Nieves. © Ruben Nieves; 10Apr58; EU518639.
- FALSO CORAZON; w & m Jesus Treviño Rodriguez. © Jesus Treviño Rodriguez; 22May58; EU525661.
- U FALSOLETINNU. Valse, paroles et musique de Bruno Bacara. France. © Editions Max Eschig; 25Oct57; EFO-55218.
- FALSTAFF; by Verdi, essay by Francis Toye, new translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Oct56; A343055.
- FAMILIAR THEMES. SEE Two fami lar themes.
- FAMILY ALBUM; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56336.
- THE FAMILY AT THE BEACH. Appl. author: Helen Gene Purdy. © Helen Gene Purdy; 26Mar58; A331069.
- FAMILY CRACKERS; m Eric Spear, signature tune of the programme Life with the Lyons. Piano. London. © Keith Prowse Music Pub. Co., Ltd.; 12Feb58; EFO-56621.
- FAMILY FINANCE; CALL BEFORE NOON; Call before noon, w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU526999.
- FAMILY PRAYER; w Stella Kucic, m Gene Brooks. © Stella Kucic; 26May58; EU526004.
- FAMILY REUNION; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 21Feb58; EP116829.
- FAMMI UNA CANZONETTA CAPRICCIOSA; canzonetta a 4 voci miste, musica di Ciro Voci. w; anonymous; editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.76-77) © Edizioni Curci; 28Apr58; EFO-58588.
- FAN IN, JANET; m Don Sebesky. © Patricia Music Pub. Corp.; 16Jun58; EU529427.
- A FANCY; m Orlando Gibbons, for descant, treble, tenor & bass recorder, arr. Gregory Murray. London. Score. (Schott's archive of recorder consorts, no.71) NM: arr. © Schott & Co. Ltd.; 26Nov57; EFO-55173.
- FANCY DAN; w & m Florence Long & Ann Strong. © Florence Long & Ann Strong; 26Mar58; EU516909.
- FANCY FREE; w & m Anthony J. Bellucci. © Anthony J. Bellucci; 24Feb58; EU512596.
- FANCY FREE; w Lea Cross, m Alyce Daubenspeck, arr. John B. Ferrera. © Lea Cross & Alyce Daubenspeck; 6Mar58; EU513977.
- FANCY FREE. SEE Big stuff.
- FANCY MISS NANCY; w & m Barney Williams & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 6Mar58; EU516001.
- FANCY PANTS; w & m Shirley Joalin Klipper. © Shirley Joalin Klipper; 24Feb58; EU513784.
- FANCY TALK; w Verna R. Field, m Lewis Elliott. © Lewis Elliott; 27Jun58; EU530896.
- FANFARE; for 4 recorders & strings, m Niels Viggo Bentzon. Denmark. Condensed score & parts. (WH school series) © Wilhelm Hansen; 11Feb58; EFO-57904.
- FANFARE; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 24Mar58; EU519015.
- FANFARE. SEE I heard A fanfare.
- FANFARE AND FABLE; m Graham T. Overgard. Condensed score & parts. (Fox concert repertoire for band, no.38) © Sam Fox Pub. Co., Inc.; 12Mar58; EP119174.
- FANFARE FOR EASTER; mixed voices, S.A.T.B., with optional brass quartet, trumpets 1 & 2, trombones 1 & 2, from the Scriptures, text & m Kenneth Walton. Score. (Kjos select choral series, ed.524) © Neil A. Kjos Music Co.; 12Mar58; EP118551.
- FANFARE FOR EASTER; S.A.T.B., w Charles Wesley, m T. Frederick H. Candlyn. Score. (Fischer edition. Easter anthems of different periods, 9064) © J. Fischer & Bro.; 25Feb58; EP117695.
- FANFARE NO.2; of the Stanford University Band, m Ed Brown (Edward Brown). © Associated Students of Stanford University; 14May58; EP119738.
- FANFARE PRELUDE; brass trio & piano, m & arr. Paul Koepke. Score & parts. (Rubank brass duets and trios with piano) Appl. author: Rubank, Inc., employer for hire of Paul Koepke. © Rubank, Inc.; 30Jun58; EP120582.
- FANFARES. SEE Pour fanfares.
- FANFARES DE FRANCE; marche pour batteries-fanfares, musique: Andre Tremine. France. Score. © Editions Renato; 18Feb58; EFO-57282.
- LE FANFARON DE LA FANFARE. Il fanfarone della fanfara. Pour trompette ut ou si bemol et piano, musique: G. Francesco Malpiero. Paris. Score & part. © Alphonse Leduc & Cie; 17Jan58; EFO-56851.
- FANFARONE DELLA FANFARA. SEE Le fanfaron de la fanfare.
- FANFARRIAS; musica y arreglo de R. Sanchez Ferrer. Habana. Condensed score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23756.
- FANNIE'S PLACE; w & m Larry Birdson. © Conrad Pub. Co., Inc.; 3Apr58; EU517864.
- FANTAIL; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506875.
- FANTAISIE ON A THEME BY HAYDN; op.31, m Marcel Grandjany. © Marcel Grandjany; 12Mar58; EU514618.
- FANTASIA; del primer tono. Transcription de Emilio Pujol, musique: Luys de Narvaez, 1538. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. "Auteurs anciens, no.1041) NM: "transcription. © Editions Max Eschig; 30Apr57; EP23887.
- FANTASIA; m M. de Puenllana, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 26Oct57; EFO-54872.
- FANTASIA; m Marty Paich. © Fell Mell Music Co.; 29May58; EU526667.
- FANTASIA; Tango; m Joe Dixie. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhme, Alleininhaber; 20Jan58; EFO-57086.
- FANTASIA LATINA; mado dal film Maruzella, musica di A. Pizzigoni. Milano. Piano-conductor score & parts. (With Danza cosacca) © Edizioni Leon Music (in notice: Edizioni Leon Music S.A.R.L.); 14Mar58; EFO-57302.
- FANTASIA ON THE NAME BACH; for viola & piano, m Kenneth Leighton, op.29, viola part edited by Watson Forbes. England. Score & part. © Newello & Co., Ltd.; 2Dec57; EFO-56731.
- FANTASIA X; que remeda el harpa de Ludovico, m Alonso de Mudarra, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 26Oct57; EFO-54871.
- FANTASIAS. SEE Two fantasias.
- FANTASIAS A 3. SEE Two fantasias a 3.
- FANTASIE IN SLOW. Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Fröhlich; 18Jan58; EFO-56722.
- FANTASIESSTÜCKE; op.12, composer: Robert Schumann, nach der Eigenschrit und der Originalausg., herausg. von Otto von Irmer, Fingersatz von Walther Lampe. Urtext. München-Duisburg. NM: new ed. © G. Henle Verlag; 13Dec57; EFO-55641.

- FANTASTIC DREAM; w Pat Ewings, m Mills Baldassi. © Pat Ewings & Mills Baldassi; 19Mar58; EU515727.
- FANTASTICA; moderato, versi di A. Costanzo, musica di Bentivoglio-Gori, arr. di Gianni Fallabrino. Firenze. Piano-conductor score & parts. (With Non me lo dire bambola) © Casa Nostra; 15Feb58; EFO-58123.
- FANTASY; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505915.
- FANTASY; w George Valet Tice, m Manuel Marks. © George Valet Tice & Manuel Marks; 24Jun58; EU530500.
- FANTASY IN THREE KEYS; m Alexander Speer. © Alexander Speer; 1May58; EU526737.
- FANTASY ON A MOUNTAIN SONG; for organ, m Joseph W. Clokey, with Hammond organ registration. (Fischer edition, no. 9093) [with words] © J. Fischer & Bro.; 14May58; EFL20477.
- FANTASY ON AN OSSETIN TUNE; m Alan Hovhaness, 'op. 85, no. 6., for piano. © Peer International Corp.; 19Dec57; EFL15169.
- FANTASY ON THE HYMN TUNE SINE NOMINE; for organ, adaptation by Edward G. Mead, with added Hammond registration by Charles R. Cronham. (The hymn tune) by Ralph Vaughan Williams. NM; adapted for organ by Harold Flammar, Inc.; 28Feb58; EPL17835.
- FANTASY PIECES. SEE Barcarolle.
- FANTASY QUARTET NO. 4; m William Byrd, transcribed & edited by Thurston Dart. London. Score. NM; transcription, editing & missing part supplied. © Stainer & Bell, Ltd.; 16Jan58; EPO-55777.
- FANTASY QUARTET NO. 5; m William Byrd, transcribed & edited by Thurston Dart. London. Score. NM; transcription, editing & missing part added. © Stainer & Bell, Ltd.; 16Jan58; EPO-55778.
- FANTASY VARIATIONS; on a Theme of youth, m Howard Hanson. Violin I part. Appl. states prev. reg. 17Jul57; EFM85528. © Carl Fischer, Inc.; 24Dec57; EPL15384.
- FAR AWAY; w & m Roy Lewis. © Roy Lewis; 5Feb58; EU510330.
- FAR AWAY IN TIMBUKTU; w & m Wilfred A. LeFevre & Dudley Ford. © Wilfred A. LeFevre & Dudley Ford; 28Feb58; EU514666.
- FAR AWAY PLACES; w & m Joan Whitney & Alex Kramer, arr. Livingston Gearhart, for mixed voices, S.A.T.B., with piano acc. Score. (Warning choral series) NM; arr. © Laurel Music Co.; 4Feb58; EPL17341.
- FAR BETTER THAN PARADISE; w & m Ernestine Smith & Chester Smith. © Ernestine Smith & Chester Smith; 29Jan58; EU509259.
- FAR FROM HOME; w & m Alfred Jacob Kunas. © Alfred Jacob Kunas; 21Apr58; EU520630.
- FAR-GIV-ZACH. Once a little cha-cha, Yiddish-English w & m Roy Lewis & Arnold Schaefer. © Roy Lewis & Arnold Schaefer; 20Feb58; EU512392.
- FAR HORIZONS; march, m R. J. Burt, arr. for band by Mayne Lake. Paris. © George F. Briegel, Inc.; 20Feb58; EPL16921.
- FAR TIL FIRE OG ONKEL SOFUS. SEE Det er Texas swing. Ilt, hvor skal vi lege. Månen vil danse i nat. Figejerter.
- LA FARAONA; cancion española, letra y musica de Agustín Lara. Mexico. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57866.
- FARE THEE WELL, OH HONEY; w & m Jo March. © Garland Music, Inc.; 12Feb58; EU510626.
- FAREWELL; m Edwin S. Friendly, Jr. © Korwin Music, Inc.; 26Jun58; EU530752.
- FAREWELL; w Amelia Collins, m Larry Allen. © Amelia Collins; 2Jun58; EU527316.
- FAREWELL; w & m Davis Sisters, special arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Jan58; EPL16926.
- FAREWELL; w & m Louis Joseph Decina & Gloria Geneva. © Louis Joseph Decina; 25Jun58; EU530580.
- FAREWELL; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; EU508493.
- FAREWELL; w, m & arr. Joy Seaver Staunton. © Joy Seaver Staunton; 19Feb58; EU511989.
- FAREWELL, DARLING. SEE Adieu, Favori.
- FAREWELL; w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520433.
- FAREWELL, MY BABY; w John Curtia, m Gene Brooks. © John Curtis; 28Feb58; EU514664.
- FAREWELL MY DARLING; w & m Sarah Ann Warner. © Sarah Ann Warner; 19Mar58; EU517052.
- FAREWELL, MY LOVE. Ic seg adieu. For a cappella chorus of mixed voices, translation by Charles C. Hirt, m; anonymous, adapted by Charles C. Hirt. Score. (The Choral repertory, program 1, CM7041) © Carl Fischer, Inc.; 19Mar58; EPL18255.
- FAREWELL, MY LOVS; w, m & arr. Elbeth Richardson & Gladys Parker Boothe. © Elbeth Richardson & Gladys Parker Boothe; 29Jan58; EU509282.
- FAREWELL PARTY; w & m Reino Jaakko Alarik Tamkainen. © Reino Jaakko Alarik Tamkainen; 5Mar58; EU514702.
- FAREWELL SWEETHEART; w & m Anthony Laudani. © Anthony Laudani; 12Mar58; EU514636.
- FAREWELL TO ARMS. SEE Love theme from A farewell to arms.
- FAREWELL TO LOVS; w & m Rosabel Boyd. © Rosabel Boyd; 3Feb58; EU509899.
- FAREWELL TREAT; w & m Gaylord Tucker, Fred Harold Henley & Glen Paul Bartolovich. © Gaylord Tucker, Fred Harold Henley & Glen Paul Bartolovich; 3Feb58; EU510412.
- THE FARMER; w & m Johnny Richardson. © Johnny Richardson; 14Mar58; EU515112.
- FARMER DANCE; piano solo, m Elizabeth Glengrub. (Pro pn, 91) © Pro Art Publications; 17Feb58; EPL17764.
- FARMERETTE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530503.
- THE FARMER'S BALL; w, m & arr. Willie Cumbo. © Willie Cumbo; 17Jun58; EU529515.
- FARMERS GROUP INSURANCE MAN; w & m Kurt F. Martens. © Kurt F. Martens; 16May58; EU525507.
- THE FARMER'S SONG; w Gladys Sutphin, m Gene Brooks. © Gladys Sutphin; 17Mar58; EU516383.
- PAROLILLO VERBENERO; pasa-calle madrileño, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Alcaidesa de Zamarrama) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55362.
- FAROUK; m Eddie Davis. © Diane Basie Music Corp.; 24Jun58; EU530526.
- FARRAR'S PEACE ANTHEM; w & m John J. Farrar. © John J. Farrar; 19Feb58; EU512096.
- FAT FOOT SAM; w Wayland Wilson, m J. Chas. McNeil. © Wayland Wilson; 5May58; EU523696.
- THE FAT LITTLE KING OF HEE-HAW; w & m Marion Abeson. © on m, & added & changed; w Jolly Music; 28Mar58; EU521998. Appl. states prev. reg. in part as HOW DOES A LITTLE KING, 1950.
- FAT FAT; w & m Beverly Ross & Lee Morita. © Edward B. Marks Music Corp.; 13Mar58; EU514891.
- FAT FAT; w Joe Huling, m Bob Chilton. © Berman Music Co. Inc.; 28Mar58; EU517196.
- FATA MORGANA. Oriental scene, m V-O. Ursman, pseud. of Ursman van Oosterwijk. Brussels. Piano-conductor score. © Ultratone Verlag; 15Dec56; EFO-55525.
- FATE; w & m Randy Starr, a.k.a. Warren Nadel. © Tannen Music, Inc.; 16Jun58; EPL20172.
- FATE BEN, GENIE CORTESE; Canto di pellegrine, frottola carnavalesca a 4 voci mbste, versi di anonimo, musica di Bartolomeo Trombentino. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v. 2, p. 18-19) © Edizioni Curci; 28Apr58; EFO-58554.
- FATE HAS PROMISED MY HEART TO YOU; w & m Willie Mason, Robert L. Jackson & John H. Donley. © Willie Mason, Robert L. Jackson & John H. Donley; 24Apr58; EU521179.
- THE FATE OF A HORSEFLAYER; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 12Feb58; EU511213.
- FATEMI UN FAVORE; moderato, testo di F. Specchia, musica di C. Bardi. Orchestra ed. Milano, Gruppo Edizionale Leonard. Piano-conductor score & parts. (High Campans di Santa Lucia) © Edizioni Musicall Alfa; 31Jan58; EFO-56525.

- FATHER; w Roy Dorsett, m Gene Brooks. © Roy Dorsett; 27Jun58; EU530924.
- FATHER ABOVE! w Jesse B. Wilson, m Joe W. Beck. © Jesse B. Wilson & Joe W. Beck; 23Dec57; EU505705.
- FATHER, BE NEAR TO ME; S.A.T.B., accompanied, w J. Spencer Cornwall, m Rees-Cornwall. Score. (Kjos select choral series, ed.5239) © Neil A. Kjos Music Co.; 10Mar58; EP120482.
- FATHER, DEAR FATHER COME HOME WITH ME NOW; made easy for the accordion by Alfred Grant; w & m Henry C. Work. (In Songs of the gay 90's. p.30-31) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115214.
- FATHER, FORGIVE THEM; w Hilda M. Stalker, m Ronald Buck. © Hilda M. Stalker; 14Jan58; EU520470.
- FATHER, HEAR THE PRAYER WE OFFER; anthem for S.A., w Mrs. L. M. Willis, 1864, m Harry Brook. London. Score. (Chorister series, chor. ser.101) © Novello & Co. Ltd.; 20Dec57; EPO-56750.
- FATHER, HEAR US AS WE PRAY; w & m Kathleen Mann Wiley. © Kathleen Mann Wiley; 15May58; EU526704.
- FATHER, I PRAY; w Leo Lester Evans, Sr. & Aubrey Cobb, m Jimi Hall. © Leo Lester Evans, Sr.; 6Jan58; EU506354.
- FATHER, I THANK THEE; w & m Olivia Hendricks Olmstead. © Olivia Hendricks Olmstead; 30Jan58; EU509452.
- FATHER JACK AND TAXI; w Al LaGuire, m Fred W. Arlt. © Al LaGuire & Fred W. Arlt; 28May58; EU526485.
- FATHER KNOWS BEST; m Don Ferris & Irving Friedman. © Criterion Music Corp.; 29Apr58; EU525831.
- FATHER, LEAD ME DAY BY DAY; w & m Lucy Bell Brackin. © Lucy Bell Brackin; 13Jan58; EU507107.
- FATHER OF US ALL; w Fred T. Carter, Sr., m Gene Brooks. © Fred T. Carter, Sr.; 23Jun58; EU530319.
- FATHER, WE PRAISE THEE; anthem for mixed voices, w Gregory I. translated by Percy Dearmer, m Richard Peck, on a French church melody Christe sanctorem. Score. NM: translation. © Brodt Music Co.; 6Dec57; EP117381.
- FATHER'S DAY; for mixed chorus, poem by G. Edmund Stearns, m Ethel V. Lund. Sky Ranch Music. Close score. © Ethel Victoria Lund; 20Mar58; EP117311.
- EN FATTIG KONSTNÄR; text: Greta Rodenstam, musik: Rune Björkman. Stockholm. © Reuter & Reuter Förlags AB; 8Dec57; EFO-57326.
- FATTY; w & m Joseph P. DeAugustine. © Joseph P. DeAugustine; 27May58; EU526380.
- FATTY MATTIE; w & m Samuel Trice. © Samuel Trice; 28May58; EU526500.
- FATTY PATTY; w & m Lee Chandler Pickett. © Lee Chandler Pickett; 5Jun58; EU527918.
- FATTY PATTY; w & m Ruddell Richard Erickson. © Ruddell Richard Erickson; 16May58; EU524552.
- FAULT FINDER; w Jessie Roberts, m Gene Brooks. © Jessie Roberts; 19Feb58; EU511996.
- FAVORITE CHRISTMAS MELODIES; for piano solo or singing, easy arrangements of the world famous Christmas music the whole world knows and loves, adapted by Chester Nordman. © Shattiger, Inc.; 30Dec57; EP114871.
- FAVORITE HYMNS AND SPIRITUALS. SEE Tennessee Ernie Ford favorite hymns and spirituals.
- FAVORITE HYMNS MADE EASY; 22 piano solos & 4 duets, arr. Maxwell Eckstein, big notes, with words. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 11Dec57; EP115846.
- FAVORITE MOTIFS FROM FAMOUS OVERTURES; for the organ, simplified arrangements by Fred Reibel, registrations for Hammond preset models & Hammond spinet. © Boston Music Co.; 28Mar58; EP118242.
- FAVORITE PIECES FOR THE BALDWIN ORGAN; compiled, transcribed & composed by William Reddick. (Fischer edition, no.9079) NM: "compiling, transcribing and composing." © J. Fischer & Bro.; 29Apr58; EP119217.
- FAVORITE REGISTRATIONS FOR THE HARMONOID CHORD ORGAN. SEE Stephen Baranowski's favorite registrations for the Hammond chord organ.
- FAVORITES FOR GUITAR. SEE Lawrence Welk favorites for guitar.
- FAVOURITE SONGS FOR YOUNG PEOPLE; no.3-4, compiler: Albert Henry Jakeway. London. Score. © Salvationist Pub. & Supplies, Ltd.; 15Oct57; EPO-56000-56001.
- FEAR NO MORE; for mixed chorus, SATB, a cappella; w William Shakespeare, m Vally Weigl. Score. (A Merry-mount publication, MC324) © Merry-mount Music, Inc.; 1Apr58; EP118585.
- FEAR YE NOT; w & m Elizabeth Cramer. © Elizabeth Cramer; 31Jan58; EU510055.
- FEAST OF THE COPPER KETTLES; w Genevieve K. Ryan, m James Covalis. © Genevieve K. Ryan; 28Mar58; EU517239.
- FEATHER SONG; 3 part women's voices, S.S.A., w James Fox, m Ruth Anderson. Score. (The Witmark choral library, W3540) © M. Witmark & Sons; 17Feb58; EP116737.
- FEBRUARY SANTA; w Lucille Frazier, m Larry Allen. © Lucille Frazier; 5May58; EU523060.
- FED UP; w & m Joseph Bates, Junious Woods & Charles Gilliam. © Joseph Bates, Junious Woods & Charles Gilliam; 9Jun58; EU528224.
- FEDERATION MARCH; West Indies, w & m John Ribeiro & Preston Sandiford. © John Ribeiro & Preston S. Sandiford; 14Feb58; EP116594.
- FEDJA. Foxtrot, musik: Lars Gullin, arr. kontrapont. Orch. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EU468512. NM: arr. © Ehrling & Löfvenholm A.B.; 6Dec57; EFO-55411.
- FEEB MY SHEEP; Shepherd, show me how to go, [from] Poems by Mary Baker Eddy set to music in solo form, m Man Batcher. © Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116818.
- FEEK MY SHEEP; w Mary Baker Eddy, m Dean Singer. © Dean Singer; 20Jan58; EU507911.
- FEE-FI-POE-PUM; w & m John D. Isom. © John D. Isom; 13May58; EU524211.
- FEEL THE BLUES A-COMIN'; w & m John G. David. © John G. David; 28Mar58; EU517247.
- FEELEIN'; w Robert E. McQuiston, w & m Edward S. Stewart, Jr. © Robert E. McQuiston & Edward S. Stewart, Jr.; 28May58; EU526469.
- FEELEIN' FINE. SEE Walkin' down the road feelin' fine.
- FEELEIN' FUNNY; w & m Adrene Bailey. © Adrene Bailey; 22May58; EU525607.
- FEELING HAPPY; w & m Leon Nelson, arr. Dick Vance Studios. © Leon Nelson; 7May58; EU523331.
- THE FEELING IS REAL; w & m Lowman Palling. © Armo Music Corp.; 16Apr58; EP118097.
- A FEELING THAT I'VE HAD BEFORE; w & m Richard Obegi. © Richard Obegi; 12May58; EU524021.
- FENNY JONES; w Phyllis Rothman, m George Singleton. © Phyllis Rothman & George Singleton; 23May58; EU525701.
- FEEBIE BRESILLENNE. SEE Bonjour Bresil. Caneao do Kingu. Fete du soleil. Samba maravilhosos.
- FEETS TOO BIG; w & m Lloyd Kenneth Sifers. © Lloyd Kenneth Sifers; 14Jan58; EU507265.
- FEIERABEND-TANGO; Wenn es Abend wird, Feierabend, Text: Fred Liere, Musik: Leopold Paasch, Klav.-Bearb.: Herbert Turba, Klav./Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 15Nov57; EPO-54976.
- FELICITA ... DOVE SEI? Moderato swing, testo di Da Lima, pseud. of Arturo Casadei, musica di Masson-Casadei. Padova, Italy. Piano-conductor score & parts. © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 30Nov57; EPO-55543.
- FELICITA, FERMATI! Canzone begins, parole di Bardi, musica di G. Malgoni. Edizione per canto, mandolino & fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EPO-56307.
- FELICITAS. English w & m Mark A. Lollate, Jr. © Mark A. Lollate, Jr.; 2Apr58; EU517733.
- FELL FOR YOU; w & m Vincent J. Ucciferri. © Vincent J. Ucciferri; 3Apr58; EU517873.
- FEMALE ON THE BEACH. SEE Theme from Female on the beach.
- FEMININITY; from Oh Captain! w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 30Jan58; EU509606.
- FEMME. SEE Les Baxter's la femme.
- FEMMIE DEAR; w & m Maurício R. Bugnosen. © Maurício R. Bugnosen; 4Apr58; EU517960.
- FENDER BENDER; m Bob Bain. © Snyder Music Corp.; 28Feb58; EU544723.

- FERIEN IN SPANIEN;** Suite, m Joe Alex. Für Akkordeon-Orchester. Berlin. Score & parts. © Apollo-Verlag Paul Lincke; 23Dec57 (in notice: 1958); EFO-50488.
- LA FERRUCCIO;** m Agustín Castellón Sabicas. © Alameda Music, Inc.; 25Mar58; EU517461.
- THE FERRYMAN;** m Christina Rossetti, m Marjorie Helyer. London. Score. (School songs, S.S. 2003) © Novel-lo & Co. Ltd.; 2Dec57; EFO-56743.
- FESTA DI TUTTE LE FESTE.** SEE Andiamo alla festa di San Gennaro.
- FESTIVAL;** m Ralph Seijo & Rudy Traylor. © Patricia Music Pub. Corp.; 11Mar58; EU515973.
- FESTIVAL DAY;** overture, m & arr. Paul Thomas, pseud. of Ted Messing. Condensed score & parts. (Youth concert series for band) © Robbins Music Corp.; 19Jun58; EPI20220.
- FESTIVAL FEATURES NO. 4: COUNT YOUR BLESSINGS;** trombone solo, m Brindley Egan. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Mar57; EP23795.
- FESTIVAL FEATURES NO. 5: OLIVET AND CALVARY;** pianoforte or organ solo, m George Marshall, transcribed from score of B.J. 881 by Ray Allen. London. © Salvationist Pub. & Supplies, Ltd.; 1Jun57; EP23796.
- FESTIVAL FEATURES NO. 6: WHAT A FRIEND;** cornet trio, m Richard Holz, piano transcription: Ray Allen. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Sep57; EPI16667.
- FESTIVAL MARCH;** m Lud Hauser (Ludwig John Hauser), arr. George J. Hrusa. © Ludwig John Hauser (in notice: Lud Hauser); 18Feb58; EPI16670.
- FESTIVAL MUSIC;** for organ, brass & kettle-drums, m Leo Sowerby. Score & parts. © H. W. Gray Co., Inc.; 12Jun58; EPI20145.
- THE FESTIVAL OF CAROLS;** a program of narration & singing with film strip, 34 pictures, 35 mm., in full color, narration written by Ellen Jane Lorenz, hymn arrangements by Ellen Jane Lorenz & Rosemary Hadler, pseud. of Ellen Jane Lorenz. (Without the film strip) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 1May58; EP3347.
- FESTIVAL SERIES;** violin & piano pieces for easy grades, m Henry A. Clark. No. 1, grade 1, Lullaby and On parade. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57764.
- FESTIVAL SERIES;** violin & piano pieces for easy grades, m Henry A. Clark. No. 2, grade 3, Falling leaves. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57765.
- FESTIVAL SERIES;** violin & piano pieces for easy grades, m Henry A. Clark. No. 3, grade 4, A lively dance. Oakville, Ont. Score & part. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57766.
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- FESTIVAL SERIES.** SEE The Salvation Army brass band journal.
- FESTIVE FLUTES;** organ solo, m Everett Titcomb. (Saint Cecilia series, organ compositions, no. 847) © H. W. Gray Co., Inc.; 12Jun58; EPI20144.
- FESTMARSCH;** m Alfred Berger, Arrangement für grosses Bläserorchester vom Komponisten. Berlin-Charlottenburg. Condensed score & parts. (With Finish) © Musikverlag Curt Boeck; 14Feb58; EFO-57110.
- FESTSPEL;** m Rune Wahlberg, för orkester. Partitur och stämmor. Stockholm. Score & parts. (Orkester repertoaren, O.R.29) © A.B. Nordiska Musikförlaget; 2Feb58; EFO-57919.
- FESTTAGSMUSIKEN;** Passion, Ostern und Pfingsten, dreistimmige Musik für Blockflöten oder Flöten oder andere Melodieinstrumente, m R. R. Klein. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 6Feb58; EFO-57402.
- FETE DES JARDINS;** waltz, m Roger Senicourt, pseud. of Francis Charles Chacksfield. London. © Dix Ltd.; 1May58; EFO-58044.
- FETE DU SOLEIL.** Cancao do Xingu. Titre du film Peerie bresilienne, paroles francaises de Hubert Ithier, pseud. of Hubert Chambet, & Andre Salvat, musique de Jose Toledo & Jean Manzoni. Paris. [French words] © Editions Salabert S.A.; 10Dec57; EFO-56278.
- FETE DU SOLEIL.** SEE Cancao do Xingu.
- FETE JOYEUSE;** pour trompette ut ou si bemol et piano, musique par H. Daller. Paris. Score & part. © Alphonse Leduc & Cie; 28Oct57; EFO-54920.
- FETE MUSETTE;** valse, piano, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. France. (With Cabrioles) © E. Basile & J. Baselli; 23Nov57; EFO-56421.
- FETE NAPOLITAINE.** SEE Quadretti italiani.
- FEU AUX POUDES.** SEE Ballade des coeurs perdus.
- FEUERWEHR-GALOPP;** nach der bekannten Melodie von P. Hertel, m Helmut Ritter, Arrang. vom Komponisten. Salon-Orchester, Orchester. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag Otto Heinrich Noetzel; 19Feb58; EFO-57398.
- A FEZ, HE SAYS!** m Dean Elliott & Bob Russell. © Garland Music, Inc.; 13Jun58; EU529931.
- FIANCILLES.** SEE Garde notre amour.
- FIRBIN';** w, m & arr. Walter Kimble. © Walter Kimble; 13Jan58; EU50724.
- FIRBIN';** w Patrick Welch, m Michael Merlo. © Iris Trojan Music Corp.; 19May58; EU526296.
- FICKLE;** w & m Ruth V. Morse. © Ruth V. Morse; 8Jan58; EU506675.
- FICKLE BABY;** w & m Julius Dixon & Beverly Ross. © Edward B. Marks Music Corp.; 5Feb58; EU510240.
- FICKLE BABY;** w, m & arr. Beverly Ross & Julius Dixon. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 21Apr58; EPI18351.
- FICKLE LOVE;** w & m Nelson L. Garrett. © Nelson L. Garrett; 19Dec57; EPI16469.
- THE FID;** m Gene "Corky" Corcoran. © Grosvenor House Music; 27Dec57; EPI15247.
- A FIDDLE, A RIFLE, AN AXE AND A BIBLE;** from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Kain. © Twentieth Century Music Corp.; 31Mar58; EU519912.
- FIDDLE 'N' A BOW;** w Al Hoffman, m Dick Manning. Toronto. © Royalty Music Ltd.; 2Apr58; EPI17647.
- FIDDLER'S COMPENDIUM.** SEE Hegedumzassika.
- FIDDLER'S POLKA;** m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p. 18) © BMI Canada Ltd.; 7Apr58; EFO-57493.
- FIDDLER'S ROCK;** w & m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520049.
- FIDELIO;** overture, op. 72, no. 2, m Ludwig van Beethoven, arranged for piano-accompaniment by Camilleri. London. © Francis, Day & Hunter, Ltd.; 26Feb58; EFO-57547.
- FIDELITY;** w & m Albert N. Albertini. © Springton Pub. Co., Inc.; 7Apr58; EU518144.
- FIDGETTY FEE;** unison song, w Lindsay Lennox, m James Eason. London. Score. (The Elkin choral series, no. 2459) © Elkin & Co. Ltd.; 27Nov57; EFO-54857.
- FIERAWEND;** kleiner plattddeutscher Liederkreis nach Gedichten von Hermann Claudius, m Friedrich Metzler. Für gem. Chor a capella. Germany. Score. (Leuckart Chorblatt, Nr. 594) © F. E. C. Leuckart; 20Dec57; EFO-56519.
- LA FIESTA.** From The littlest outlaw, English w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU516030. Appl. states prev. reg. as THE LITTLEST OUTLAW, 28Nov58; EU418666.
- FIESTA;** merengue dominicano, letra y musica de Luis Herrero. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Compania Continental de Musica SA; 29Dec55; EP23755.
- FIESTA;** m Louise Christine Rebe, piano solo. (MPH treasure chest) © M. Witmark & Sons; 13Feb58; EPI16654.
- FIESTA;** m Rilla A. Black. © Rilla A. Black; 20Feb58; EU512261.
- FIESTA.** SEE Cafe Rio.
- FIESTA DE ORO;** arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530502.

- FIESTA EN AL CAMPO;** polca correntina, letra y musica de Damasio Esquivel, C. Garcia Davila & Amelia del Carmen Serrano. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EFO-58199.
- FIESTA EN EL CORAZON;** son mexicano, letra de Alberto Cervantes, musica de Ruben Fuentes. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55460.
- FIESTA FLAMBREAU;** march, full band, m Frank G. Sturchio. Condensed score & parts. © Southern Music Co.; 1Mar57 (in notice: 1956); EP114861.
- FIESTA GALLARDA;** pasodoble, letra: J. Villafranca, musica: Manolo Gracia (Manuel Gracia Puentes), Madrid. Piano-conductor score & parts. (With Tardecita madrilenia & Paraguero madrilenio) © Ediciones Teclado; 15Jan58; EFO-58309.
- FIESTA IN SANTO DOMINGO;** w & m Jeanne Ayer. © Jeanne Ayer; 11Feb58; EU511068.
- THE FIESTA ROCK 'N' ROLL;** w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Class Music & Ray Maxwell Music Pub. Co.; 28Feb58; EU520453.
- FIESTA TRIANERA;** m Agustín Castellón Sabicas. © Alameda Music, Inc.; 25Mar58; EU517456.
- FIFTEEN HYMN TUNES;** for band and/or orchestra, edited by Kenneth I. Bray, arrangements: D. Bruce Snell & others. Toronto. Condensed score & parts. NM: arrangements. © Gordon V. Thompson Ltd.; 6Feb58; EFO-56584.
- FIFTEEN LITTLE PICTURES. SEE** Quinze petites images.
- 15 SHORT ANTHEMS;** for mixed voices, with organ acc. or a cappella, m H. Alexander Mathews, texts adapted from the Bible. Score. (Choir loft choral book) © Theodore Presser Co.; 5Feb58; EP116211.
- FIFTH AVE. BLUES;** w Claud Johnson, w & m Clinton Waters. © Claud Johnson & Clinton Waters; 25Jun58; EU530572.
- FIFTH MR. EXCITEMENT SHOW;** w & m Tommy Roberts & Evelyn Freeman Roberts. © Evelyn Freeman Roberts; 22May58; EU530745.
- FIFTY DOLLAR DATE;** w, m & arr. Christopher Norman Lucas. © Christopher Norman Lucas; 28Feb58; EU513592.
- FIFTY DOLLAR PETE AND THE DOG TEAM MALL;** w & m Ruth Naomi Vreeland. © Ruth Naomi Vreeland; 5Mar58; EU513700.
- 50 EPICATULATIONS;** set to Gregorian phrase melodies, compilation & arr. Sister Mary Elaine, for use in the elementary grades. NM: compilation & arr. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 30Aug57; EP115612.
- 55 ENSEMBLE STUDIES;** from music of the masters, for class instruction or full band performance, selected & arr. Harold W. Rusch. Condensed score & parts. NM: arr. © Belwin, Inc.; 9Jan58; EP115677.
- 55 PHRASING STUDIES FOR TROMBONE;** by Jaroslav Cizerna. © Belwin, Inc.; 8May58; EP119235.
- THE FIFTY-FOURTH PSALM;** four part S.A.T.B., text from the King James version, composed & arr. Charles Boutelle & David Nelson, pseud. of Joe Levin. Score. (Biblical choral series, R4136) Appl. author: Robins Music Corp., employer for hire of Joe Levin. © Robins Music Corp.; 5Feb58; EP116216.
- FIFTY GALS FOR EVERY GUY IN ARGENTINA;** w & m Al Hoffman, Dick Manning & Irving Fields. Appl. states prev. reg. 1947, EU464839. © Korwin Music, Inc.; 31Mar58; EP117425.
- FIFTY THOUSAND DOLLAR BILL;** w Essie Dee Brown, m Lew Tobin. © Essie Dee Brown & Lew Tobin; 1Apr58; EU517603.
- FIFTY THOUSAND DOLLARS;** w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515068.
- FIGHT SONG;** w Ralph F. Troge, m Uriel Mark Itzenberg. © Uriel Mark Itzenberg; 21Apr58; EU520759.
- FIGHT THE GOOD FIGHT;** w John S. B. Monsell, 185, m H. Leroy Baumgartner. Sacred song for baritone, op. 51. © Concordia Pub. House; 5May58; EP119651.
- FIGHTIN' MEN;** w & m Tony Hatch & Paul Lacey. © Robert Mellin, Inc.; 2May58; EU522262.
- THE FIGHTING LADY;** w Thomas L. Pelletier, m Gene Brooks. © Thomas L. Pelletier; 3Apr58; EU520419.
- FIGHTING LOVE;** w Leona Richardson, m Larry Allen. © Leona Richardson; 24Mar58; EU516539.
- FIGHTING MEN OF AMERICA;** w & m Patrick Vincent Giampietro. © Patrick Vincent Giampietro; 22Apr58; EU520937.
- FIGLARNY PORTEPIAN;** fokstrot, m Marian Radzik. Poland. Accordion-conductor score & parts. (Bilicielez orkiestri taneocnych, 99) (With Sentymentalny tregacz) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58221.
- LA FIOGLIA DELLA CALIFORNIA;** w & m Pasquale Leoni. © on changed arr.; Pasquale Leoni; 17Mar58; EU520500.
- FIGLIULELLA;** w & m Giuseppe De Luca. © Giuseppe De Luca; 11Feb58; EU511124.
- FIGURES & CHORDS & FUGUE;** m Pelham Whyte. © B. H. Gabriela Fessel Sobotka; 22Jan58; EU510056.
- FILADELFO;** cha-cha-cha, m Cristian Rey, pseud. of Enrique Escude-Cofiner, letra de A. Guizarro, Madrid. Piano-conductor score & parts. (With De que, de que) © Ediciones Fiesta en Triana; 18Mar58; EFO-58070.
- FI-LI-MI-OO-REE-AY;** w & m arr. Peter Seeger, Lee Hays, Fred Helleman & Ronnie Gilbert. © Sanga Music Inc.; 28Apr58; EU522634.
- LES FILLES DE BAYONNE;** fandango, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de M. P. Constantin. France. © Royalty Editions Musicales; 29Dec57; EFO-57982.
- FILM MUSIC ALBUM NO. 14;** m Victor Salcedo & others, arr. Frank Taylor. © on new arr.; Bosworth & Co. Ltd.; 20Mar58; EU518989.
- FILM OF MEMORY;** w & m Adah MacFarland Harvey. © Adah MacFarland Harvey; 3Jan58; EU506150.
- FILON;** m Z. Kurpiński, arr. T. Sygłetyński. Poland. (P.W.P. Manuscript series, nr 39) © Polskie Wydawn. Muzyczne; 29Dec57; EFO-58294.
- FILS DU CONDORNIER. SEE** The shoemaker's son.
- EL FIN DE NUESTRO AMOR;** tango, versos de Federico Silva, musica de Donato Rocciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EFO-56070.
- FINAL BELL. SEE** Final day.
- FINAL DAY;** (Final bell), w William H. Redd, m Charles W. Gordon. © William H. Redd & Charles W. Gordon; 10Mar58; EU515246.
- FINAL EXAM;** w & m Nicholas Schachter, Giti Elton & Jerry Singer. © Nicholas Schachter & Giti Elton; 3Jun58; EU527558.
- THE FINAL GRADE;** w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514813.
- FINALE;** from Der Schelm in Dorf, op. 5, m Joseph Hahn. © Joseph Hahn; 27Mar58; EU517025.
- FINALE;** w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518827.
- FINALE. SEE** Prelude & Finale. Trio, op. 87.
- FINALE: AND WHAT'S MORE;** w, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 15Apr58; EU519518.
- FINALE FROM THE WATER MUSIC;** transcribed by Roy Douglas, m G. F. Handel. Transcribed for string orch. with ad lib. piano & woodwind. London. Score & parts. (Classical masters series, 10) © Keith Ervowae Music Pub. Co., Ltd.; 11Apr58; EFO-57506.
- FINAS DAUCHERTT;** w Kent Curtis, m Jack Marshall. © Walt Disney Music Co.; 2Jan58; EU507439.
- FIND A PLACE FOR ME;** w & m Morris Bernstein. © Morris Bernstein; 20Jan58; EU507919.
- FIND LOVE;** w Michael Marquise, m James R. Register. © Michael Marquise & James R. Register; 19Mar58; EU515770.
- FIND ME ANOTHER YOU;** w & m Gene Davis. © Gene Davis; 12Feb58; EU511209.
- FIND MY LOVE, MY GUITAR;** w Carol Fairer & Midge McLaughlin, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522615.
- FIND YOUR LOVE;** w & m Jack Kohen. © DeVorzon Music Co.; 8Apr58; EU520072.
- FINDERS KEEPERS, AND YOU'RE MY FIND;** w & m Eva Bouyer, arr. Eva Bouyer, employer for hire of Malcolm Lee. © Eva Bouyer; 5May58; EU522958.
- FINDING LIST OF VOCAL MUSIC; 1958.** Appl. author: Harold Ballou Cook. NM: contents of additional vocal folios. © James B. Cook, d.b.a. J. B. Cook & Co.; 1Jan58; A335624.

- FINE FAT MAMA; w & m Eugene B. Cheatham, arr. Charles J. Levy. © on new w & added m; Eugene B. Cheatham; 5Jan58; EU506899, Appl. states prev. reg. as THE JAZZ AGE BLUES, 1926.
- FINE FAT MAMA; w & m Eugene B. Cheatham, arr. Charles J. Levy. Appl. states prev. reg. 9Jan58. © Florence Music Co.; 20Feb58; EP118203.
- A FINE HOW-DA YOU DO; w & m Ruth Johnson. © Ruth Johnson; 27Jan58; EU498923.
- A FINE TIME; w Robbie English, m Orlando Howard. © Robbie English & Orlando Howard; 4Jun58; EU527769.
- FINE YOUNG HEALTHY THING; w & m Artie Glenn. © Glendell Music, Inc.; 9May58; EU523532.
- FINGER-NAIL MOON; w & m Edward H. Schillmore. © Edward H. Schillmore; 30Jun58; EU531164.
- FINGER OF GOD; w & m Lorene Mann. © Sure-Fire Music Co., Inc.; 27Jun58; EU530974.
- FINGER POLKA; arr. Ted Tyle. © H & L Music Corp.; 12Jun58; EU529719.
- FINGER POPPIN'; w & m Otis Blackwell. © Roosevelt Music Co., Inc.; 21May58; EU525184.
- FINGERIN' THE BLUES; piano solo, m Carl Sitton. © Carl Fischer, Inc.; 22May58; EP120202.
- FINI. English w June Newman, m Edward J. Campbell. © June Newman & Edward J. Campbell; 28Feb58; EU513611.
- FINISH. Galopp, m Alfred Berger, Arrangement für grosses Blasorchester vom Komponisten. Berlin-Charlottenburg. Condensed score & parts. (With Pestmarsch) Appl. states prev. reg. 8May56, EFO-44034. NM: arr. © Musikverlag Curt Boeck; 14Feb58; EFO-571111.
- FINLANDIA. SEE We thank Thee, God.
- FINGENAG STOMP; m Julian Gould & Oz-zie Cadena. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Apr58; EU521474.
- FIOLSKOLA. SEE Axens fiolskola.
- FIRE; w & m Jim Nolan. © Jim Nolan; 1May58; EU522379.
- FIRE ENJOINE BABY; w & m C. Broome & B. Holden. © Teumseh Music; 6Jan58; EU506212.
- FIRE ENGINES; piano solo, m William Scher. © Elkan-Vogel Co., Inc.; 20Feb58; EP117740.
- FIRE HALL ROCK; w & m Robert M. Ramsay, Jr., arr. Robert E. Long. © Robert M. Ramsay, Jr.; 9Apr58; EU518615.
- FIRE IN THE WIND; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513958.
- FIRE LOVE; w Larry Vereen, m Gene Brooks. © Larry Vereen; 21May58; EU525236.
- FIREBALL; w & m Dave Burgess. © Gol-den West Melodies, Inc.; 7Apr58; EU518138.
- FIREBALL; w Preston Bentley, m Gene Brooks. © Preston Bentley; 11Apr58; EU519071.
- FIRECRACKERS; m Billy Mure. © Saxton Music Corp.; 26Jun58; EU530798.
- FIREFLIES AND GROTESQUE DANCE; m C. S. Lang, op.75, no.1 & 2. London. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 25Apr58; EFO-58073.
- FIREFLY; w Edwin H. Morris & Co., Inc., employer for hire of Carolyn Leigh, m Edwin H. Morris & Co., Inc., employer for hire of Cy Coleman. © Edwin H. Morris & Co., Inc.; 25Jun58; EU530887.
- FIREFLY. SEE Selections from The firefly.
- FIRELIGHT; m Edward Clifford & Cyril Payne. London. Score. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 11Mar58; EFO-58117.
- THE FIREMAN'S FLAME; no.2 [from the] mus. prod. The Fireman's Flame, w Ted Peters, m Richard Leeman. © Chappell & Co. Inc.; 17Jun58; EP120197.
- FIREMAN'S FLAME. SEE Doin' the waltz. Mother isn't getting any younger. Opening. We're off.
- THE FIREMAN'S SONG; w & m Elmo Russ. © Ruco Music; 4Jun58; EU527752.
- FIRESIDE REVERIE; m William Pelz. B flat clarinet duet, with piano acc. Score & parts. (Belwin ensemble series, no.161) © Belwin, Inc.; 16May58; EP119668.
- FIRST ALBUM; pt.3, for piano by Barbara Kirkby-Mason, a new approach for gaining more freedom & balance at the keyboard. London. (Album series, no.107) © Bosworth & Co. Ltd.; 10Oct57; EFO-55081.
- FIRST AND LAST ROMANCE; w & m Paul Hampton. © Famous Music Corp.; 24May58; EU526281.
- THE FIRST AND THE LAST; w & m Charles B. Leidenfrost. © Charles B. Leidenfrost; 23Jun58; EU530379.
- FIRST ANNIVERSARY; w Dick Wolf, m Billy Mure. © Cherio Music Publishers, Inc.; 24Mar58; EU518950.
- FIRST CHINESE SUITE; op.12, m Gustavo Carranza. © Noya-Duprey Co.; 17Mar58; EU515603.
- THE FIRST CHRISTMAS; w John R. Sharpe 3d, m Jerome P. Herst. © John R. Sharpe 3d & Jerome P. Herst; 31Dec57; EU505970.
- FIRST CLASS NUMBER ONE BLUES; w & m Melio Lavelia. © Melio Lavelia; 5May58; EU522938.
- FIRST COLLECTION OF SONGS; w & m Nina Douglas. Vancouver, B.C. © Nina Douglas; 11Mar58; EFO-57879.
- THE FIRST COLLECTION OF SONGS BY BRUCE E. WEST; w & m Bruce E. West. © Bruce E. West; 17Mar58; EU515377.
- FIRST COMMUNION; m Sisters of St. Benedict. © World Library of Sacred Music; 23Dec57; EP115629.
- THE FIRST DAY OF SPRING; w Arlie Chandler Warren, Jr., m Barbara Backlar. © Arlie Chandler Warren, Jr. & Barbara Backlar; 21Apr58; EU520793.
- FIRST 4 IN 1 HAMMOND ORGAN ALBUM. SEE Ethel Smith's first 4 in 1 Hammond organ album.
- THE FIRST HUNDRED YEARS; w & m Irving Fielescher. © Irving Fielescher; 17Mar58; EU515448.
- FIRST INTENTIONS; w & m William Myles Nobles. © William Myles Nobles; 23Jun58; EU530313.
- FIRST KISS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526048.
- FIRST KISS; w & m Jeanne M. Bass. © Jeanne M. Bass; 21Apr58; EU522150.
- FIRST KISS; w & m Peter P. Neumann. © Peter P. Neumann; 28Apr58; EU521697.
- FIRST, LAST AND ALWAYS; w & m George Cates & Irving Taylor. © Chatham Music Corp.; 17Apr58; EU521366.
- FIRST LESSONS ON THE BALDWIN ORGAN; books 1A-1B, by Hildegard Sill, with registrations for the Baldwin Orga-sonic & model 45. NM: arr. © Belwin, Inc.; 5Apr58; EP117614-117615.
- FIRST LOVE; m Jeff Alexander. © Loew's Inc.; 11Apr58; EU519164.
- FIRST LOVE; w & m Anthony Laudani. © Anthony Laudani; 20May58; EU525052.
- FIRST LOVE; w & m Henry DeRos, w, m & arr. Virginia D. Miccio. © Henry DeRos & Virginia D. Miccio; 24Feb58; EU512702.
- FIRST LOVE; w & m James D. Hamilton. © James D. Hamilton; 24Jan58; EU508763.
- FIRST LOVE; w George Kurta, m Olivia Peters. © George Kurta & Olivia Peters; 2Jun58; EU527238.
- FIRST MAN ON THE MOON; w & m Sidney Prosen. © Village Music Co.; 20Jan58; EU508699.
- THE FIRST MOMENT THAT I SAW YOU; w & m Tony D. Calderon. © Tony D. Calderon; 9Jun58; EU528232.
- THE FIRST NIGHT THAT WE'VE MET; w & m Helen Ross. © Helen Ross; 3Apr58; EU517813.
- THE FIRST NOEL; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529984.
- THE FIRST NOWELL; for 4 part chorus of mixed voices; a cappella, traditional English, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.714) © Lawson-Gould Music Publishers Inc.; 17Feb58; EP118218.
- THE FIRST NOWELL; junior & senior choirs; w Luke 2: 8-12 (alt.), m Ellen Jane Lorenz, based on the ancient carol. Score. (The Chapel series octavo anthems for mixed voices, no.18) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May58; EP120065.
- FIRST PROM; w & m Elizabeth Steinbach. © Elizabeth Steinbach; 4Apr58; EU517965.
- FIRST SHOW; w & m Charlie L. Byrd. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506509.

- FIRST SIGHT OF YOU; w & melody by Carl Edward Anderson. Echoes. © Carl Edward Anderson; 14Mar58; EP117033.
- THE FIRST SIGN OF LOVE; w & m Walter R. Moody. © Mecca Music Corp.; 13Mar58; EU514873.
- FIRST SONGS FOR LITTLE CHILDREN. 1st ed. Appl. author: General Church of the New Jerusalem. NM: compiling & editing. © General Church of the New Jerusalem; 31Oct57; A316007.
- FIRST STEPS TO CHORAL MUSIC; w, m & arr. Archie N. Jones, Lois Rhea & Raymond Rhea. Score. © Bourne, Inc.; 10Jan58 (in notice: 1957); EP115825.
- THE FIRST TEEN-AGER; w & m Helen Deal, Don Deal & Babe Sharp. © Warman Music, Inc.; 11Apr58; EU519123.
- THE FIRST TIME; w & m Beverley James Stephens. © Beverley James Stephens; 5Feb58; EU510336.
- THE FIRST TIME; w & m Thomas Kormmeyer, m & arr. Adam Garner. © Thomas Kormmeyer & Adam Garner; 26May58; EU525857.
- FIRST TIME IN LOVE; w & m Burt Hard & Andy Toce. © Murray Nash Associates, Inc.; 21Apr58; EP118380.
- THE FIRST TIME THAT I SAW HER; w & m Ian H. Glasser. © Ian H. Glasser; 14Apr58; EU519326.
- FIRST TO SEE THE SAVIOUR; w & m Dorothy J. Willis. Close score. (In Standard Christmas program book. 28-29) © Dorothy J. Willis; 8Apr58; EP118298.
- THE FIRST TOUCH OF LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516879.
- THE FIRST TOUCH OF LOVE; w James H. Hamilton, m J. Chas. McNeill. © James H. Hamilton; 19May58; EU526303.
- FIRST WALTZ; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508547.
- FIRST YEAR SOLOS. SEE Seven first year solos.
- DER FISCHER VOM KORALLENRIFF; Musik: Peter Igelhoff, Text: Hans-Herner Kuntze, Hamburg, Ger. © Cineton-Verlag G.M.B.H.; 28Feb58; EPO-56758.
- FISCHERIN VOM BODENSEE. SEE Im Himmel gibt's kein Bier!
- FISH MARKET ROCK; w Lois A. Knox, m Lois A. Knox, employer for hire of Les Williams. © Lois A. Knox; 10Jan58; EU506611.
- THE FISH PEDDLER'S SONG; w & m James Serino. © Sage & Sand Music Publishers; 19Nov57; EP115292.
- FISH YOUR TROUBLES AWAY! w & m Crosland E. Rhodes, arr. Robert Snyder. © Crosland E. Rhodes; 10Mar58; EU514403.
- FISHERMAN HILL; w & m Helen Burns Higgs & Blake Higgs. © Art Records, Inc.; 14Mar58; EU516366.
- THE FISHERMAN'S LIFE; w & m Martin Kalwanoff. © Skidmore Music Co. Inc.; 8Nov57; EP115374.
- FISHERMAN'S WALTZ; lesson 48, m Karl Olson, pseud. of Carle Hodson. Canada. © Empire Music Publishers; 27Nov57; EPO-55008.
- THE FISHERMAN'S WIDOW; w & m John Joseph Lewandowski. © John Joseph Lewandowski; 14Jan58; EU506772.
- FISHERWOMAN'S SONG; w & m Cameron Ramsay. © Cameron Ramsay; 14Jan58; EU507312.
- FISHIN' AROUND; w Marne Marsh. © William H. Bauer, Inc.; 15Apr58; EU522730.
- FISHIN', BAITIN'; w & m Florence W. Craven. © Florence W. Craven; 24Jan58; EU508800.
- FISHIN' IN THE OCEAN OF LOVE; w & m Kenneth Calvin Sigars. © Kenneth Calvin Sigars; 9Apr58; EU518574.
- FITZWILLIAM VIRGINAL BOOK. SEE Complete keyboard works: William Tisdall. Twenty-four pieces from the Fitzwilliam virginal book.
- FIVE AND TEN RING; w & m Della Martin. © Della Martin; 29May58; EP119750.
- FIVE CAROLS FOR EASTER; for treble voices. No.1: When they bereaved, traditional, m David H. Williams. Score. (Church music review, no. 252) © H. W. Gray Co., Inc.; 31Jan58; EP116188.
- FIVE CAROLS FOR EASTER; for treble voices. No.2: The whole bright world rejoices now, German trans. by Percy Deamer, m David H. Williams. Score. (Church music review, no. 252) © H. W. Gray Co., Inc.; 31Jan58; EP116187.
- FIVE CAROLS FOR EASTER; for treble voices. No.3: Forth He came at Easter, arr. David H. Williams, w & J. M. C. Crumm, old French folk tune. Score. (Church music review, no. 252) © H. W. Gray Co., Inc.; 31Jan58; EP116192.
- FIVE CAROLS FOR EASTER; for treble voices. No.4: O sons and daughters, w Jean Tisserand, tr. by J. M. Neale 1852, m David H. Williams. Score. (Church music review, no. 252) © H. W. Gray Co., Inc.; 31Jan58; EP116191.
- FIVE CAROLS FOR EASTER; for treble voices. No.5: Alleluia! m David H. Williams. Score. (Church music review, no. 252) © H. W. Gray Co., Inc.; 31Jan58; EP116189.
- FIVE CHORALE-PRELUDES; m J. S. Bach, arr. for strings by Bernard Rose. London. Score. (Oxford Orchestral ser., no. 0 160) NM: arr. © Oxford University Press; 19Dec57; EPO-56785.
- 5-52 FROM VICTORLOO; no.3 from London transport suite, m Sidney Torch. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56349.
- 555 FEET HIGH; m Bill Potts. © Acoorn Music Corp.; 6May58; EU523640.
- FIVE MINIATURES; w Joaquin Turina, arr. Associated Music Publishers, Inc., employer for hire of John P. Krance, Jr. © on arr.; Associate Music Publishers, Inc.; 14Apr58; EU519816. Appl. states prev. reg. 25Jan57; EU463527.
- 5 NEGRO SPIRITUALS; from the oratorio A child of our time, for mixed chorus, m Michael Tippett, German translation: George Walter Bergmann. Great Britain. Score. (Edition Schott, 10585) [English & German words] NM: editing & German translation. © Schott & Co. Ltd.; 26Feb58; EPO-57592.
- FIVE O'CLOCK HOP; m Jack Fleis & Dave Woody. © Kingsway Music Corp.; 11Mar58; EP117557.
- FIVE O'CLOCK HOP; w & m George William Pritchett. © Oakwood Music Publishers; 10Feb58; EU510896.
- FIVE O'CLOCK IN THE MORNING; w & m Joe Williams. © C. B. Music, Inc.; 28Mar58; EU517228.
- FIVE O'CLOCK IN THE MORNING; w & m Tommy Hill. © Warden Music Co., Inc.; 15Jan58; EP115675.
- FIVE POPULAR TUNES; arr. for piano duet by Sydney Lovett. Easy primo part. London. NM: arr. © Bosworth & Co. Ltd.; 17Apr58; EPO-58129.
- A FIVE POUND BOX; w & m John D. Barker. © John D. Barker; 2May58; EU525345.
- A FIVE POUND BOX OF MONEY; w & m Jack Barker. © Irving Caesar; 10Jun58; EU528476.
- FIVE, SEVEN OR NINE; w & m Bruce Morgan. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 31Mar58; EU518367.
- FIVE SKETCHES FOR PIANO. SEE Ot vazlat zongorara.
- FIVE SONGS. SEE Rinf Liedes.
- FIVE SONGS OF AMERICAN MEN; w & m Joseph Stephen Makara. © Joseph Stephen Makara; 5Jun58; EU527855.
- FIVES; m Tony Scott. © Promusart Corp.; 30Apr58; EP118713.
- THE FIXER; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co. Inc.; 12Feb58; EU510634.
- FLÄMISCHE SUITE. SEE Orchestersuite in D-dur.
- THE FLAG AND INDEPENDENCE HALL MARCH; w Ottavio Ted Di Renzo, m David Baeder. © Ottavio Ted Di Renzo & David Baeder; 10Jun58; EU528480.
- THE FLAG GOES BY; S.A.T.B. accompanied, w Henry Holcomb Bennett, m Joseph Roff. Score. (Kjos select choral series, ed.522) © Neil A. Kjos Music Co.; 16Dec57; EP115728.
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- FLIEDERMAUS. SEE Die Fliedermoliz
- FLIEDERMAUS-POLKA. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op.9.
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- LA FONTAINE ENDORMIE; valse lente,
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bell & Fred Rudolph. © Goday Mu-
sic Corp.; 11Jun58; EU528714.
- FOOLISH LOVE; w & m Dianne Patterson.
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- FOOLISH MAN; w Eliza Jane Smith, m
Gene Brooks. © Eliza Jane Smith;
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- FOOLISH OF ME; w & m arr. Thelma
Rice. © Thelma Rice; 24Mar58;
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- FOOLISH PRIDE; w & m Irene Windorf.
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- FOOLS; w & m Steve Allen, arr. Ben
Kendall. Appl. author: Rosemeadow
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EP118112.
- FOOLS; w Wincie Jane Little, m Gene
Brooks. © Wincie Jane Little;
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- A FOOL'S FORTUNE; w & m Nathaniel
McCoy, Jr. © Dootsie Williams,
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- FOOLS LIKE ME; w & m Jack Clement &
Murphy M. Maddux. © Knox Music,
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- FOOLS LIKE ME; w & m Jack Clement &
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- A POOL'S MISTAKE; w John E. Williams, m Gene Brooks. © John E. Williams; 28Jan58; EU509184.
- A POOL'S MISTAKE; w John E. Williams, m Gene Brooks. Nordyke. © John E. Williams; 16Jun58; EP120467.
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- FOOLS WILL BE FOOLS; w Joe Shapiro, m Lou Stallman. © Round Music, Inc.; 27Mar58; EU518386.
- FOOT STOMPIN'; m Jimmy Cavallo. © Patricia Music Pub. Corp.; 27Jun58; EU530893.
- FOOTBALL FORECASTS. SEE Hoo-ray! for Mister Foot-ball.
- FOOTSTEPS; w Cee Green, m Natalie Pierce. © Kahl Music, Inc.; 17Jan58; EU508490.
- FOOTSTEPS; w, m & arr. Buzz Bauer. © Buzz Bauer; 22May58; EU525539.
- FOOTSTEPS IN THE DARK; m Mischa Spoliansky. Melody part. Eng. © Mischa Spoliansky; 14Mar58; EFO-56765.
- FOOTSTEPS IN THE SUNSHINE; w & m Herbert Buffum, Jr. © Herbert Buffum, Jr.; 21Apr58; EU520798.
- FOR; w John E. McNamara, m Lew Tobin. © John E. McNamara; 17Apr58; EU519724.
- FOR A MOMENT; w & m Adah MacFarland Harvey. © on changed w; Adah MacFarland Harvey; 30Jan58; EU509443.
- FOR A MOMENT OF LOVE. Momento d'amore, w Delia Vineski, m Mario De Clary. © Mario De Clary; 12May58; EU523888.
- FOR ALL ETERNITY; w & m Kathleen Martin. © Kathleen Martin; 13May58; EU524209.
- FOR ALL ETERNITY; w & m Louis F. Halling. © Louis F. Halling; 26Feb58; EU512973.
- FOR ALL THE SAINTS; a festival service of lessons, anthems & hymns for the Feast of All Saints, selected & arr. Richard Tatlock, the anthems composed by George Thalben-Bell. London. Close score. © Novello & Co., Ltd.; 28Sep57; EFO-56497.
- FOR ALWAYS; w Iona Cooper, m Tommy Thompson. © Iona Cooper & Tommy Thompson; 13Jan58; EU507124.
- FOR ALWAYS AND ALWAYS AND ALWAYS; w & m David Angelo. © David Angelo; 24Mar58; EU518760.
- FOR AS LONG AS I LIVE; w Jesse Berumen, m Janet Berumen. © Jesse Berumen & Janet Berumen; 12May58; EU525331.
- FOR AWHILE; w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530363.
- FOR AWHILE; w Eileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509932.
- FOR BETTY; w m Mark Grain. © Mark Grain; 16Apr58; EU522581.
- FOR BONES; m & arr. Jack Sels. © Jack Sels; 12May58; EU521466.
- FOR CHILDREN. SEE Gyermekeknek.
- FOR CRIN' OUT LOUD; w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529797.
- FOR ELISE; w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 27Jan58; EU509042.
- FOR EVER AND EVER; w & m William Clarence Baker. © William Clarence Baker; 24Feb58; EU512767.
- FOR EVERMORE; w Anthony Lucifero, m Martin Dowd. © Anthony Lucifero & Martin Dowd; 12May58; EU524148.
- FOR F.J. FANS ONLY. Musik; Lars Gullin, arr. komponisten Orch. Stockholm. Piano-conductor score & parts. © Ehrling & L6venholm A.B.; 6Dec57; EPO-55409.
- FOR HIM; w m Henry Murtagh, w Dwight Strickland, arr. For mixed chorus, SATB, by Noble Cain. Score. (Loud-wt octave no.1015). © Loudw! Music Co.; 15Jan58; EP116784.
- FOR HIM; w & melody by Oran White, harmony by A. T. Humphries. Shaped note ed. © Tennessee Music & Print. Co.; 9May58; EP119909.
- FOR HUNTING; for S.S.A.A. or T.T.B.B., a cappella, m Edward Pierce, transcribed & edited by Alexander L. Ringer. Score. (Early choral masters no.312-40361) NM: transcription & edition. © Theodore Presser Co.; 28Mar58; EP181110.
- FOR I LOVE YOU; w & m Edythe P. Landes. © Edythe P. Landes; 7Jan58; EU506481.
- FOR JUST A LITTLE WHILE; w & m Eddie Curtis. © Longhorn Music Inc.; 6Jan58; EU507412.
- FOR LIFE; w & m William Deane Hawley. © William Deane Hawley; 30Apr58; EU523780.
- FOR LOVIN' YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515096.
- FOR ME; My true star, w & m Edith L. Craft, Walter King & Howard Olenik. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 6Feb58; EP116382.
- FOR ME; w & m Josef Elias & Monty A. R. Pike. © Josef Elias & Monty A. R. Pike; 28Apr58; EU521623.
- FOR ME AND MY TEACHER; 6 piano duets, m Samuel Wilson, with the piano written in 5 finger position. © R. D. Row Music Co.; 10Jun58; EP120364.
- FOR MUSIC; for men's voices a cappella, T.T.B.B.; w Emanuel von Geibel, arr. & translated by Stuart Churchill, m Robert Franz. Score. (Belwin octave no.1681) NM: arr. © Belwin, Inc.; 9Jan58; EP115474.
- FOR MY HOME AND COUNTRY; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 17Feb58; EU511906.
- FOR MY LETTER. SEE In my letter to you.
- FOR NOW; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 21Jun58; EU527269.
- FOR OLD TIMES' SAKE; w Jonas Gottfried, m Herbert W. Eidemiller. © Jonas Gottfried & Herbert W. Eidemiller; 14Jan58; EU507288.
- FOR ONLY YOU; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU528377.
- FOR PETE'S SAKE; m Tony Scott. © Promusart Corp.; 30Apr58; EP118712.
- FOR SALE, MY HEART; w & m William Simon Rosen. © William Simon Rosen; 16Jun58; EU529214.
- FOR SALE, MY HEART; w William Simon Rosen, m Midhat Serbagi. © on changed w & m; William Simon Rosen & Midhat Serbagi; 23Jun58; EU530372.
- FOR THE BEAUTY OF THE EARTH; S.A.T.B., w F. S. Pierpont, m Ludvig M. Lindeman, arr. Morten J. Luvas. Score. (Allegheny choral series, ed.2054) © Nell A. Kjos Music Co.; 23Dec57; EP115735.
- FOR THE FIRST TIME; w & m Norman Bloom. © Norman Bloom; 27Feb58; EU513119.
- FOR THE FIRST TIME; w Buck Ram & M. Panzeri, m S. Taccani & V. di Pacola. © on English w; A.M.C., Inc.; 23Apr58; EU522040. Appl. states prev. reg. as COMME PRIMA.
- FOR THE FIRST TIME. SEE Come prima.
- FOR THE LITTLE PEOPLE; w & m Fangette H. Burka. © Fangette H. Burka; 27May58; EU526343.
- FOR THE LOVE OF KALI; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Jan58; EU511167.
- FOR THE LOVE OF YOU; w & m Eric Leiser. NM: arr. © Leo Peist, Inc.; 4Jun58; EP119797.
- FOR THE ONE I LOVE; w Beatrice M. Benner Mumper, m Gene Brooks. © Beatrice M. Benner Mumper; 5Feb58; EU510269.
- FOR THE REST OF MY LIFE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 28Jan58; EU509151.
- FOR THE VERY LOVE OF YOU; w J. A. Dresing, m Lew Tobin. Nordyke. © J. A. Dresing; 4Apr58; EP118860.
- FOR THE WORLD LOVES A COWBOY; w Billie Haug, m Sandy Baer, arr. Bert Green. © Billie Haug & Sandy Baer; 24Feb58; EU512657.
- FOR THIRTY PIECES OF SILVER; 2d version, w & m Lucy B. Butler. © Lucy B. Butler; 25Apr58; EU521256.
- FOR THIS I WAS BORN; lyric by Buddy Kaye, m Mort Ganson. © Budd Music Corp.; 21Apr58; EP118465.
- FOR US ALL; w & m Edward George Bigelow. © Edward George Bigelow; 2Jun58; EU527223.
- FOR WHOM THE BELLS ON CHRISTMAS RING; w Thomas Quinn Beesley, m Joseph Richard Rancourt. © Thomas Quinn Beesley & Joseph Richard Rancourt; 14Jan58; EU507292.
- FOR YOU; S.A.T.B., text: R. H., adapted from a French-Canadian folk song by Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1086) © Max T. Krone; 22Mar58; EP118548.
- FOR YOU; w & m Emma Dugas. © Emma Dugas; 12Feb58; EP116422.
- FOR YOU; w & m Florence Elizabeth Brown. © Florence Elizabeth Brown; 10Feb58; EU518808.

- FOR YOU; w & m Wilma Heffington Morris. © Wilma Heffington Morris; 21Apr58; EU522182.
- FOR YOU; w Charles A. Darden, m Robert J. Clark, Jr. © Charles A. Darden & Robert J. Clark, Jr.; 9Jun58; EU529044.
- FOR YOU; w Jessie Glynn Thames, m Bryan O'Keith McCormack, arr. F. Parker. © Jessie Glynn Thames & Bryan O'Keith McCormack; 31Jan58; EU509676.
- FOR YOU, FOR ME, FOR ALWAYS! w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 16Jun58; EU529299.
- FOR YOUR LOVE; w & m Ed Townsend. © Beechwood Music Corp.; 23Jan58; EU508939.
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- FOR YOUR LOVE; w & m Samuel H. Blondy. © Samuel H. Blondy; 19Feb58; EU511613.
- FOR YOUR PRECIOUS LOVE; w & m Arthur Brooks, Richard Brooks & Jerry Butler. © Gladstone Music, Inc.; 28Apr58; EU521567.
- FORBIDDEN; w & m Catherine F. Jackson, ed. & arr. Russ Taylor. © Seabreeze Music, Inc.; 25Feb58; EU512852.
- FORBIDDEN. SEE Verboten.
- THE FORBIDDEN FRUIT; w & m Jim Cross. © Jim Cross; 23Jan58; EP118804.
- FORBIDDEN ISLAND; m Martin Denny. © Criterion Music Corp.; 24Mar58; EU524381.
- FORBIDDEN LIPS; w Martin Diamond, m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 2Jan58; EU509932.
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- FORBIDDEN LOVE; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cummins; 25Apr58; EU521277.
- FORBIDDEN LOVE; w & m Lynn Howard & Mary Jeanette Henkel. © Lynn Howard & Mary Jeanette Henkel; 17Jan58; EU507772.
- FORBIDDEN LOVE; w & m Marj DeGusto. © Marj DeGusto; 7May58; EU523274.
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- FORBIDDEN LOVE; w & m Steve Allen. Appl. states prev. reg. 5Dec52, EU296367. NM: piano acc. added. © Frank Music Corp.; 9Jan58; EP115854.
- FORD JINGLE, B; w Bruce Staudermann, m Frank J. Scholl, Jr. © Meldrum & Fewsmith, Inc.; 25Apr58; EU521340.
- FORECLOSURE WITH GOD; w Mrs. Glenn Shoemaker, m Gene Brooks. © Mrs. Glenn Shoemaker; 13Jan58; EU507193.
- OREIGN CHILDREN; canon for equal voices, w R. L. Stevenson, m Joseph Wardale. London. Score. (The Elkin new choral series, 2461) © Elkin & Co. Ltd.; 14Apr58; EPO-57339.
- FOREIGN LOVE AFFAIR; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU296955.
- FOREIGN LOVE AFFAIRS; w Charles Dant, w & m Jimmy Wakely. © Riverside Music Corp.; 18Dec57; EU506193.
- FOREIGN LOVE AFFAIRS; w Jimmy Wakely & Charles Dant, m Jimmy Wakely. Appl. states prev. reg. 18Dec57, EU506193. NM: new piano arr. © Riverside Music, Inc. (in notice: Riverside Music Corp.); 2Jun58; EP120321.
- FOREVER; m Wladyslaw Danilowski. © on new m; Dana Pub. Co.; 28Jan58; EU509191. Appl. states prev. reg. 20Dec56, EU460062.
- FOREVER; w & m Chalmers Willard Bissette. © Chalmers Willard Bissette 13Jan58; EU507206.
- FOREVER; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 27Nov57; EPO-55011.
- FOREVER; w & m Prentice Roscoe Easterling. © Prentice Roscoe Easterling; 13May58; EU524241.
- FOREVER; w & m Richard H. Grimes, m Jack Reid, Jr., arr. Harry Barly & Gene Newport. © Richard H. Grimes, Jack Reid, Jr., Harry Arly & Gene Newport; 24Jan58; EU508801.
- FOREVER; w & m Vincent Jim Grisallii. © Vincent Jim Grisallii; 9Jun58; EU528236.
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- FOREVER AND A DAY; w & m Charles L. Rose. © Murray Nash Associates, Inc.; 30Dec57; EP114812.
- FOREVER AND A DAY; w & m Harris Aron. © Harris Aron; 17Mar58; EU515518.
- FOREVER AND A DAY. SEE I'll love you forever and a day.
- FOREVER AND ALWAYS; w Millard Fillmore Lawrence, m James Harrison Hardy, m & arr. Maida Willie Hardy. © Millard Fillmore Lawrence, James Harrison Hardy & Maida Willie Hardy; 7Feb58; EU511149.
- FOREVER AND ALWAYS; w Ruby Phinney, m Gene Brooks. © Ruby Phinney; 28Apr58; EU521508.
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- FOREVER AND EVER; w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 9Jan58; EU506851.
- FOREVER BE MINE; w David Castle, m Bert A. Braid. © David Castle & Bert A. Braid; 10Mar58; EU514227.
- FOREVER DEAR; w & m Joyce Burros Gressley. © Joyce Burros Gressley & Gene Maurice Gressley; 10Apr58; EU518743.
- FOREVER FREE; w & m Pauline Savage Wadley. © Pauline Savage Wadley; 10Jun58; EU528487.
- FOREVER, LOVE; w William O. Powers, m Gene Brooks. © William O. Powers; 28Apr58; EU521514.
- FOREVER LOVING YOU; w & m Terry Holland, Bob Church & Norman Petty. © Nor Va Jak Music, Inc.; 24Mar58; EU516340.
- FOREVER MEANS ALWAYS; w Bernetta Clubb, m L. Hill Hamilton. © Bernetta Clubb & L. Hill Hamilton; 10Feb58; EU510984.
- FOREVER NOW; w Josephine Cunningham Edwards, m Augustus Carbone. © Carrie Nelson; 20Mar58; EP118031.
- FOREVER PILL; w & m Rachel Frank & Lee Morris. © Cornell Music Inc.; 30Jan58; EP116423.
- FOREVER TRY WORD, ALLELUIA; mixed chorus, S.A.T.B., with piano, w, m & arr. Paul W. Whear. Score. (Ludwig choral library, L-1103) © Ludwig Music Pub. Co.; 4Mar58; EP116879.
- FOREVER TRY WORD, ALLELUIA; w, m & arr. Paul W. Whear, for choral with band or orchestra. 2 condensed scores & parts. © Ludwig Music Pub. Co.; 4Mar58; EP116880.
- FOREVER YOURS; w & m Avery Cope. © Avery Cope; 2Jan58; EU505901.
- FOREVER YOURS, FOREVER MORE; w & m Domenic D. Mercurio. © Domenic D. Mercurio; 24Mar58; EU516435.
- FOREVER YOURS, m Richard O. Smith. © Richard O. Smith; 27Jan58; EU509060.
- FOREVER MORE; w & m Aletha Thompson Lucas. © Aletha Thompson Lucas; 26Mar58; EU516890.
- FOREVERMORE; w & m Beatrice Arnaud. © Beatrice Arnaud; 27Feb58; EU513006.
- FOREVERMORE; w & m Lloyd Wesleyan Hutchins. © Lloyd Wesleyan Hutchins; 3Apr58; EU520131.
- FOREVER MORE; w & m Raymond Burroughs. © Raymond Burroughs; 28Feb58; EU514740.
- FORGET; w & m L. Hill Hamilton. © L. Hill Hamilton; 20Jan58; EU508122.
- FORGET; w & m Lynn Howard & M. J. Henkel. © Lynn Howard & M. J. Henkel; 31Mar58; EU517299.
- FORGET; w Christine Henry, m Larry Allen. © Christine Henry; 6Jun58; EU528136.
- FORGET; w, m & arr. William Ross Acheson. © William Ross Acheson; 14Jan58; EU507293.
- FORGET IT; w & m Rita Goodman. © Rita Goodman; 13Jan58; EU507190.
- FORGET ME NOT; w & m Sebastian Schmid. © Sebastian Schmid; 27Jan58; EU509022.
- FORGET ME NOT; w Catherine Woodruff, m Josephine Nagel. © Catherine Woodruff & Josephine Nagel; 12May58; EU524049.
- FORGET ME NOW; w & m Polly Moore. © Polly Moore; 1Apr58; EU518785.
- FORGET NOT THE HOLY SCRIPTURES; w, m & arr. Cedric H. Pihl. © Cedric H. Pihl; 21May58; EU525207.
- FORGET OUR LAST GOOD-BYE; w & m Ruth Evenson. © Ruth Evenson; 12May58; EU524154.

- FORGET THAT YOU LOVED ME; w Wilda Richards, m Gene Brooks. © Wilda Richards; 27Jun58; EU530895.
- FORGETTING YOU; w & m Buddy Kaye & Gary Bruce. © Barton Music Corp.; 24Jan58; EU508935.
- FORGETTING YOU; w & m Buddy Kaye & Gary Bruce. © Barton Music Corp.; 25Feb58; EP116831.
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- FORGIVE AND FORGET; w & m Fannie Carson Haskins. © Fannie Carson Haskins; 11Mar58; EU514457.
- FORGIVE AND FORGET; w Mrs. William Kitzman, m Gene Brooks. © Mrs. William Kitzman; 15May58; EU524455.
- FORGIVE AND FORGET; w Willie Frank Wheeler, m Gene Brooks. © Willie Frank Wheeler; 9Apr58; EU518568.
- FORGIVE AND FORGET ME; w & m Rose Marie Gross & Georga Kay Gross. © Rose Marie Gross & Georga Kay Gross; 15Nov57; EU505995.
- FORGIVE, FORGET, IT'S A MISTAKE; w Elizabeth Lucas, m Gene Brooks. © Elizabeth Lucas; 19Jun58; EU529825.
- FORGIVE ME; w & m George Dunn. © Shannon Music Inc.; 21Jan58; EU508726.
- FORGIVE ME; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 29Jan58; EU509350.
- FORGIVE ME; w & m Gloria Shayne & Noel Paris. © Robert Mellin, Inc.; 2May58; EU523713.
- FORGIVE ME; w & m Marty Sanders, Dave Dell & Kenny Martin. © Walnut Music Corp.; 25Jun58; EU530632.
- FORGIVE ME; w & m Tony Osborne. London. © Francis, Day & Hunter, Ltd.; 18Mar58; EFO-57540.
- FORGIVE ME, DARLING; w Judy Chua, m Larry Allen. © Judy Chua; 12May58; EU52961.
- FORGIVE ME, MY DARLING; w & m Paddy Roberts. London. © Berry Music Co. Ltd.; 2Apr58; EFO-56903.
- FORGIVE ME, MY DARLING; w James Foster, m James Tasso. © James Foster & James Tasso; 3Jun58; EU529123.
- FORGIVE THIS FOOL; w & m John Quinlan. © Ford Music Pub. Co., Inc.; 6Jun58; EU528035.
- FORGIVENESS; w & m D. E. Perry. © D. E. Perry; 11Feb58; EU511092.
- FORGIVING TOO OFTEN; w & m Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 5Mar58; EU513672.
- FORGOT TO SAY GOOD-BYE; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522775.
- FORGOTTEN; w Joan Paige, w & m Bernie Tipple. © Joan Paige & Bernie Tipple; 26Feb58; EU512940.
- FORGOTTEN DAYS; w Richard Knight, m Lawrence Ridley. © Richard Knight & Lawrence Ridley; 13Feb58; EU511404.
- THE FORGOTTEN LULLABY. SEE U tan mee.
- THE FORGOTTEN SOLDIER; w Clarence Cole, m Larry Allen. © Clarence Cole; 17Mar58; EU515413.
- FORGOTTEN YESTERDAY; m Alvin Austin Becker, arr. Azelia Bullard Becker. © Alvin Austin Becker; 30Jun58; EU531181.
- FORLANE; m Ellis B. Kohs, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 21May58; EP119524.
- FORM AND ORCHESTRATION IN THE PRE-CLASSICAL SYMPHONY; by William Preston Stedman. 2 v. University of Rochester Press. © William Preston Stedman; 6Nov57; A318098.
- FORMULARY TONES; m Paul Banjes. © Concordia Pub. House; 10Apr58; EU522553.
- FORSAKE ME NOT; w & m Phil Medley. © Nine Rock Music Corp.; 9Apr58; EU518599.
- FORSAKEN; w & m Claude Putman, Jr. © Claude Putman, Jr.; 3Feb58; EU510012.
- FORSAKEN; w Violet Elizabeth Daily, m Lew Tobin, arr. Five Star Music Masters. © Violet Elizabeth Daily; 31Mar58; EU517294.
- FORSI CHE SI, FORSI CHE NO; frottola a 4 voci miste, musica di Marchetto Cara. w; anonymous, editor; Achille Schenelli. Score. In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.25-27) © Edizioni Curci; 28Apr58; EFO-56557.
- FORTH HE CAME AT EASTER. SEE Five carols for Easter.
- FORTITUDE; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 10Feb58; EU510899.
- FORTUNE; w & m Joann Sherwood. © Joann Sherwood; 19May58; EU525361.
- FORTUNE COOKIE; w & m Leonard Barr, Ronald Bloomberg & William Borrelli. © Leonard Barr & Ronald Bloomberg; 30Jun58; EU531229.
- A FORTUNE IN SONG? By Mae Boren Axton. Economy Print. Co. © Mae Boren Axton; 8Jul57; A317336.
- FORTUNE TELLER; w & m Carol Lee Buckley. © Carol Lee Buckley; 30Apr58; EU521862.
- FORTUNE TELLER; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 25Mar58; EU516775.
- FORTUNE TELLER. SEE Gypsy love song.
- 40 BASIC RHYTHMS FOR CHILDREN; for ages 3 through 9, by Ruth Evans, illustrated by Genevieve Vaughan-Jackson. U.S. Textbook Co. © Ruth Evans; 4Apr58; A329265.
- FORTY FABULOUS HITS ROLLO; pre-set & spinet Hammond organs, arrangements & registrations by Milton Page & Chester Nordman. NM: arrangements & registrations. © Joy Music, Inc.; 21Oct57; EP120118.
- 45 BASIC BONGO BEATS; by Henry Adler. © G. Schirmer, Inc.; 31Oct57; A320553.
- FORTY-FIVE LIONS; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523502.
- FORTY-FIVE R. P. M.; w Erwin Wenzlaff, m Edward C. Mascari. © Edward C. Mascari; 14Jan58; EU507319.
- 44 CHILDREN'S PIECES ON GREEK TUNES, FOR PIANO. SEE Sarantia tessara paidika kommatia piano se Hellenikous skopous, gia piano.
- FORTY-FOUR EASY TUNES; for viola & piano, arrangements of m Joan Lovell. London. Score & part. NM: arrangements. © Oxford University Press; 23Jan58; EPO-56931.
- 49 SACRED MELODIES; for the Hammond organ, pre-set & spinet models, compiled & arr. William Stickles. [With words] © G. Schirmer, Inc.; 17Feb58; EP117107.
- 40 RHYTHMICAL STUDIES; in unison for band, m & arr. Grover C. Yaus, based on division of measures with easy key signatures. Piano-conductor score & parts. © Belwin, Inc.; 9Apr58; EP118813.
- THE FORTY-SECOND PSALM; mixed voices S.A.T.B., w Henry F. Lyte, m Louis Spohr, arr. Theron W. Kirk. Score. (Pro Art choral, no.1837) NM: arr. © Pro Art Publications; 24Jan58; EP115910.
- FORWARD PASS FANFARE; m John Warrington. © Robbins Music Corp.; 29Jan58; EU512486.
- FORWARD THROUGH THE AGES; choir 1: unison & SA, choir 2: SSAB, choir 3: SATB, w Frederick L. Hosmer & Sabine Baring-Gould, m Arthur S. Sullivan, arr. Loren R. Williams. Score (Broadman choral music, MP439) NM: arr. © Broadman Press; 31Dec57; EP119116.
- FOSTER'S DO-IT-YOURSELF SYSTEM FOR THE HAMMOND CHORD ORGAN; book 3, teach yourself to change tabs, use balancers, make new endings & play glissando the way professionals do, how to stylize your music & develop your playing skill, by Orville R. Foster. © Boston Music Co.; 23Dec57; EP115184.
- FOSTER'S DO-IT-YOURSELF SYSTEM FOR THE HAMMOND CHORD ORGAN; book 4, text, m & arrangements by Orville R. Foster. © Boston Music Co.; 23Dec57; EP15014.
- FOUND; w & m Earl Percival Heise & Robert Vernon Benville. © Earl Percival Heise & Robert Vernon Benville; 9Jun58; EU528306.
- FOUND, ONE DREAM; w & m Joan Burd. © Joan Burd; 24Feb58; EU512689.
- THE FOUNTAIN; mixed group, w Marilyn Keith & Alan Bergman, m Norman Luboff. Score. © Walton Music Corp.; 13Jun58; EP120242.
- THE FOUNTAIN OF YOUTH; w & m Jimmy Baton & Larry Wagner. © Oxford Music Corp.; 6Jun58; EU527669.
- THE FOUNTAIN WALTZ; w Louise F. Harter, m Harry A. Colbion. © Louise F. Harter; 2Jun58; EU527156.
- THE FOUNTAINS CRY IN BELLA ROMA; w & m Abner Spector. © Abner Spector; 16Mar58; EU524603.
- THE FOUNTAINS CRY IN BELLA ROMA; w & m Abner Spector. Canada. © Studio Music Co.; 26Jun58; EP120562.
- FOUR; for piano, a short suite, m Houston Bright. © Associated Music Publishers, Inc.; 25Nov57; EP114829.

- FOUR ACES; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 19Mar58; EU515829.
- FOUR AMERICAN FOLK SONGS; unison, arr. Ashley Heenan. London. Score. (Curwen edition, 72398.) © J. Curwen & Sons Ltd.; 1Apr58; EFO-58368.
- FOUR ARMS; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521360.
- 4 BAR INTRO, WITH TAG; m Ellis Larkins. © Harvard Music, Inc.; 13Jun58; EU528892.
- FOUR CHILDREN'S SONGS FOR GROWN-UPS. SEE Childhood fables for grownups.
- FOUR CHORUSES; from The Lamentations of Jeremiah, m Carl Schalk. Close score. © Carl Schalk; 1Dec57; EP115232.
- FOUR DANCE MINIATURES; for piano, m Philip Wilkinson. England. © Novello & Co. Ltd.; 2Dec57; EFO-56734.
- FOUR DUETS FOR PIANO; no.1: Marching on, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58833.
- FOUR DUETS FOR PIANO; no.2: Pierrot & Columbine, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58834.
- FOUR DUETS FOR PIANO; no.3: Hornpipe, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58835.
- FOUR DUETS FOR PIANO; no.4: Lullaby, m Dorothy Martin. London. © Augener Ltd.; 19May58; EFO-58836.
- FOUR FANFARES; based on 18th century French hunting calls, for 3-part brass choir with timpani, m Willson Osborne. 1st edition. R. King. Score. (Music for brass, no.86) © Willson Osborne; 2Feb58; EP116797.
- FOUR, FIVE, SIX; m John J. Pisano. © West Coast Music Publishers; 17Feb58; EU511719.
- FOUR-FOUR TIME; w & m James Robert Hooks. © James Robert Hooks; 7Mar58; EU513968.
- THE 4-H GOES MARCHING ALONG; w Samuel I. Bereh, w & m Gladys V. Jackson. © Gladys V. Jackson; 16Jun58; EU525300.
- FOUR IMPROMPTUS OP.90. SEE Impromptu.
- FOUR IN HARMONY; a collection of 4 part mixed songs for unchanged, changing & changed voices, editor: Walter Enret, arr. Maurice Gardner. Score. (Youth in song choral series) NM: collection & 15 arrangements. © Staff Music Pub. Co.; 26May58; EP119341.
- 4 IN 1 HAMMOND ORGAN ALBUM. SEE Ethel Smith's first 4 in 1 Hammond organ album.
- FOUR LAVENDER ROSES; w & m Hazel Fisher. © Hazel Fisher; 18Mar58; EU515642.
- FOUR LEAF CLOVER; w & m Billy Parks. © Razorback Music Publishers; 15May58; EP119730.
- FOUR MADRIGALS; no.1: With serving still, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; 1May58; EFO-58483.
- FOUR MADRIGALS; no.2: Tangled I was in love's snare, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; 1May58; EFO-58482.
- FOUR MADRIGALS; no.3: At most mischief, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; 1May58; EFO-58481.
- FOUR MADRIGALS; no.4: Hate whom ye list, w Sir Thomas Wyatt, set for 4 voices by Thea Musgrave. London. Score. (The Chester Edition) © J. & W. Chester Ltd.; 1May58; EFO-58480.
- FOUR MINIATURES; for organ, m Clifford Harker. London. © Bosworth & Co. Ltd.; 19Dec57; EFO-55517.
- THE FOUR MINUTE MILE; w & m Fred Ebb, Paul Klein & Larry Coleman. Appl. states prev. reg. 12Aug55, EU406673. © Johnstone-Monte1, Inc.; 12Feb58; EP116636.
- FOUR MORE NEW HYMNS FOR YOUTH BY YOUTH; w James Boeringer & others, m Edward J. Hopkins & others. Close score. © on w; Hymn Society of America; 15Jan58; EP119316.
- FOUR MOTETS; for SAB voices, by Joseph J. McGrath, op.63. Score. (McLaughlin & Reilly Co.), edition no.2156) © McLaughlin & Reilly Co.; 7Jan58; EP118660.
- FOUR MOTETS FOR BENEDICTION; 2 equal voices & organ, m F. H. Servaes. Score. [Latin words] © World Library of Sacred Music; 3Mar58; EP117962.
- FOUR NEGRO SPIRITUALS; arr. for 2-part singing, soprano & mezzo-soprano, by Phyllis Tate. London. Score. NM: arrangements with piano acc. © Oxford University Press; 19Dec57; EFO-55486.
- 4 O'CLOCK FUNK; m Charlie L. Byrd. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506511.
- FOUR OFFERTORIES; for 3 equal voices, m Oswald Jaeger. Close score. [Latin words] © World Library of Sacred Music; 4Dec57; EP115635.
- THE FOUR OLD-TIMERS; w & m Morris Hirsch, arr. Elmer Rivkin. © Morris Hirsch; 12May58; EU523990.
- FOUR ORGAN PRELUDES; m Robert E. Middleton. © Robert E. Middleton; 31Jan58; EU509665.
- FOUR PIANO PIECES; m Ihor Bilohrud. © Ihor Bilohrud; 27May58; EU527391.
- FOUR POETIC IMAGES; for organ, m George Frederick McKay, with Hammond registration. © Carl Fischer, Inc.; 4Mar58; EP117807.
- 4 PRELUDES FOR ORGAN. SEE Melody in D.
- FOUR RIBBONS OF GOLD; w & m Dale Rohman, arr. M. Kasten. © Dale Rohman; 28Apr58; EU512728.
- FOUR ROSES; w Florida Allison, m James Covais. © Florida Allison; 26May58; EU526102.
- FOUR SCENES FROM YESTERDAY; no.1: North Harris, for flute solo, strings, harp, percussion & celeste, m Don Gillis. Score & parts. © Boosey & Hawkes, Inc.; 31Dec57; EP115379.
- FOUR SCENES FROM YESTERDAY. SEE Courthouse square.
- FOUR SEASONS OF LOVE; w & m Homer M. Christensen. © Homer M. Christensen; 18Jun58; EU529623.
- FOUR SHORT PIECES; for organ, m Camil Van Hulse, op.94. London. (Original compositions, new ser., no.280) © Novello & Co. Ltd.; 7Nov57; EP119234.
- FOUR SHORT PIECES FOR ORGAN; m John Howlett. London. © Josef Weinberger Ltd.; 22May58; EFO-58718.
- FOUR SONG POLIO; no.1, w & m Marjorie Byrd & Richard Alexander. © Cadenza Music Co.; 6Jan58; EU506310.
- FOUR SONGS; on w by Mark Van Doren, m Richard Lane. Part. [Without the words] Appl. states prev. reg. 8Mar57, EU470486. © University of Rochester, Eastman School of Music; 30Dec57; EP116645.
- FOUR SONGS; w Lord Byron, m Robert Owens. © Robert Owens; 2Jun58; EU527225.
- FOUR SONGS. SEE Čtyři písně.
- FOUR SONGS, OP.48, 1-4. SEE He that dwelleth in the secret place of the most high. Hear, O Lord, when I cry with my voice. Lord, I have loved the habitation of thy house. O Lord, my God, Thou art very great.
- FOUR SPIRITUALS; arr. for women's voices, S.S.C., by Leslie Woodgate. London. Score. (Curwen edition, 72410) NM: arr. © J. Curwen & Sons Ltd.; 3Mar58; EFO-56925.
- A FOUR-TIRED CAR. SEE I've got a four-tired car.
- FOUR UNISON SONGS; m Kathleen McCleery. London. Score. (School songs, S.S.1992) © Novello & Co., Ltd.; 11Nov57; EFO-56486.
- FOUR WINDS; w & m Samuel D. Reidel. © Samuel D. Reidel; 14Mar58; EU515075.
- THE FOUR WINDS; w, m & arr. Natalie Bauer. © Natalie Bauer; 23Jan58; EU510017.
- THE FOUR WINDS BLOW; m Paul Horn. © Milshire Music Co.; 14Mar58; EU515335.
- FOUR WORDS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510540.
- FOURMI. SEE Trois chansons de Joseph Kosma.
- FOURTEEN CARAT FOOL. SEE I'll always remember. Let's keep it that way! Tears in my heart.
- 14 KARET POOL; w & m J. Stein, E. Rogers & S. Dale. © Graphic Music; 15May58; EU525112.
- FOURTEEN NEW RURAL HYMNS; obtained by the Hymn Society of America for the National Methodist Town & Country Conference, July 22-25, 1955. w Georgia Harkness & others, m Edward Bunnett. Close score. © Hymn Society of America; 10Jul55; A343145.
- 4TH MR. EXCITEMENT SHOW; w & m Tommy Roberts & Evelyn Freeman Roberts. © Evelyn Freeman Roberts; 12May58; EU524029.

- FOURTH OF JULY PARADE; m Albert A. Sandstrom. © Albert A. Sandstrom; 16Dec57; EU507863.
- FOURTH SYMPHONY; m Vincent Persichetti, op. 51. Score. © Ellan-Vogel Co., Inc.; 15Jan58; EP120130.
- FOURTH SHORT PIANO PIECES FOR BEGINNERS. SEE
Ngyven kis elbádasí darab zongorára kezdők számára.
- THE FOX; w Tom Waldman & Danny Arnold, m Tom Waldman & Al Pellegrini. © Rogo Music, Inc.; 15Jan58; EU507490.
- FOX AND THE COYOTE. SEE
Zorro no. 25: The fox and the coyote.
- FOX-MODERATO; m Władysław Pawełek, instr. E. Czerny. Poland. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr tanecznych, 97) (With Jeszcze się zastanów) © Polskie Wydawn. Muzyczne; 18Dec57; EPO-58289.
- FRA FILMEN ANDRE POLKS BARN; solo og 3-4 symfoni, tekst: Victor Skarup, musik: Ole Mortensen, arr.: Henning Elbrik. Copenhagen. Close score. (Wilhelm Hansen kor-bibliotek, býrnekor, nr. 9) © Wilhelm Hansen; 12Dec57; EPO-56172.
- FRÅGA UGLAN; [from] Syssel och Fyssel, text & musik: Gösta Severin. Stockholm. © Reuter & Reuter Förlags AB; 18Feb58; EPO-57937.
- FRAN GAMLA TIDER. SEE
Paris i skymning & Från gamla tider & Magdeburgerlaten.
- FRANKELEIN; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 28Apr58; EU521600.
- FRAGOLE E CAPPELLINI; calypso, parole di M. Panzeri, musica di S. Serafini. F. orchestra. Milano. Piano-conductor score & parts. (With Cercavo te) © S.A. Edizioni Savini Zerboni; 1Feb58; EPO-56304.
- LA FRAGOLETTA; ritmo allegro, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestre ed. Milano. Piano-conductor score & parts. (With Addio Fedora!) © Edizioni Leonard (in notice: Edizioni Leonard S.A.R.L.); 14Mar58; EPO-57301.
- FRAIL APRIL; w Coral Calhoun, m Lelah H. Stoker. © Lelah H. Stoker; 21Apr58; EU520827.
- FRAME OF MIND; w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 17Feb58; EU511735.
- FRAMED; w & m Rita Goodman. © Rita Goodman; 13Jan58; EU507191.
- FRAMTOTO GRECO; m R. Calabrese. (In miniature per pianoforte. Milano. p. 5-6) © Edizioni Curci S.R.L.; 22Apr58; EPO-58247.
- FRANCES; w & m John Francis Romeo. © John Francis Romeo; 6May58; EU523151.
- FRANCES AND JOANNE; w & m Dominic Dellaripa. © Dominic Dellaripa; 28Mar58; EP119035.
- FRANCY PANTS; m Tony Scott. © Promusart Corp.; 30Apr58; EP118714.
- FRANKENSTEINER POLKA; w Bob Hilliard, m Milton LaJage. © Chatham Music Corp.; 14Mar58; EU516304.
- FRANKENSTEIN'S NIGHT CLUB; w & m Marguerite Johnson & Alvin Murry. © Marguerite Johnson & Alvin Murry; 17Mar58; EU514901.
- THE FRANK-E-STEIN POLKA; w & m Anthony Barri & James Botticelli. © Anthony Barri & James Botticelli; 20Jan58; EU507932.
- FRANKFURT POLKA; piano solo, m Harry Dexter. London. © Francis, Day & Hunter, Ltd.; 29Oct57; EPO-55281.
- FRANKIE; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521943.
- FRANKIE'S OBEREK; m Donald Nikolski. © Margol Music Pub. Co., Inc.; 12May58; EU524087.
- FRANKIE'S WALTZ; m & arr. Joe Riggs. © Joe Riggs; 6Feb58; EU510533.
- FRANKLY, MR. FRANKENSTEIN; w & m E. Jonny Graff, arr. Lee Armentrout. © E. Jonny Graff; 20May58; EU527375.
- FRANKY-BOY; Foxtrot, Text: Carl Seefeld, pseud. of Hans Bradtke, Musik: Walter Spiller, pseud. of Erwin Halletz, Wien. [German words] © Imperial Musikverlag KG.; 25Sep57; EPO-54939.
- FRANNIE; w & m Richard Keith Achberger © Richard Keith Achberger; 2Jan58; EU505803.
- FRANTIC; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506835.
- FRANZ SCHMIDT; ein Meister nach Brahms und Bruckner, [by] Carl Nemeth, mit 29 Abbildungen, 7 Faksimiles und Textillustrationen, sowie 67 Notenbeispielen. Wien. © Amalthea-Verlag, Inhaber, Heinrich Studer; 16Oct57; AFO-24310.
- FRÄTER NOTÁSKÖNYV; énekhangra, zongorakísérettel, m Fráter, Budapest. © Zeneműkiadó Vállalat; 15Dec57; EPO-57536.
- FRATERNITE; w & m Georges Winterbeek. Bruxelles. © Schott Freres; 10Oct57; EPO-55762.
- FRAUENARTZ DR. BERTRAM. SEE
Sweet and slowly.
- FRAUEN. SEE
Mitchevo, Mitchevo, Mitchevo.
- DIE FRAU'N VON CASABLANCA; Baion a. d. Schönbrunn-Film im Verein der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p. 2-3) © Melodie der Welt, J. Michel KG.; 28Dec57; EPO-57107.
- FUCKLES ON YOUR SHOULDER; w Rosalind Jacobius, m Adele H. Smith. © Rosalind Jacobius & Adele H. Smith; 27May58; EU526358.
- FREDDIE'S TUNE; m Freddie Green. © Patricia Music Pub. Corp.; 1Apr58; EU521927.
- FREDERIC CHOPIN; 40 pieces selected & arr. Agda Skjerne. Kjøbenhavn. (Wilhelm Hansen books of ballet) © Wilhelm Hansen; 20Nov57; EPO-56188.
- FREE; w & m Chuck Meyer & Biff Jones. © Barlow Music, Inc.; 17Mar58; EU515477.
- FREE; w & m arr. Phyllis Ross. © Phyllis Ross; 28Jan58; EU509186.
- FREE AS THE STARS; w & m Calvin E. Green. © Calvin E. Green; 7May58; EU253335.
- FREE AT LAST; S.A.T.B., spiritual, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no. 1830) NM: arr. © Pro Art Publications; 3Jan58; EP115100.
- FREE AT LAST; w & m William Buckbinder & Owen Flansburg. © William Buckbinder & Owen Flansburg; 3Apr58; EU517833.
- THE FREE ORGAN COMPOSITIONS FROM THE LUENEBURG ORGAN TABLETURES; transcribed & edited by John R. Shannon, v. 1-2. © Concordia Pub. House; 19Mar58; EP118790-118791.
- FREE THROUGH GOD; w Rosemary Ridley, m Lew Tobin. © Rosemary Ridley & Lew Tobin; 20Jan58; EU508135.
- FREE, WHITE AND TWENTY-ONE; w & m Paul Dick. © Paul Dick; 6May58; EU52183.
- FREEDOM; w & m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119329.
- FREEDOM; w Korol Beckowitz, w & m Annie P. Tolliver, m Jack Ellis, arr. Zilner T. Randolph, Sr. © Korol Beckowitz, Annie P. Tolliver & Jack Ellis; 23May58; EU525788.
- FREEDOM PAIR; a musical drama in 3 acts, book & lyrics by John E. Schroeder, original m John Katt & John E. Schroeder, arr. Clarence Davis. © John E. Schroeder & John Katt; 7May58; DU46912.
- FREEDOM IS NOT FREE; w & m Hy Zaret. © Argosy Music Corp.; 10Mar58; EU514314.
- FREEDOM MARCH; w & m Joseph Enos. © on new w & arr.; Joseph Enos; 14Apr58; EU519238. Appl. states prev. reg. as EU304950.
- FREWAY FANTASY; m Cammino Carl Ravosa. © Cammino Carl Ravosa; 12Jun58; EU528790.
- FREEZE; m Albert Gene Collins. © Albert Gene Collins; 7Apr58; EU518262.
- THE FREEZE; pt. 1-2, w & m David Dean. © Lion Pub. Co., Inc.; 2Feb58; EU514774.
- FREEZE; w & m Don Darcel & Wes Bryan. © Atlantic Music Corp. & Saratoga Music; 14Mar58; EU525821.
- THE FREEZE; w & m Henry W. Imel & Joe Saraceno. © Henry W. Imel & Joe Saraceno & Giant Music; 29May58; EU526616.
- THE FREEZE; w & m Joseph Saraceno & Tony Savonne. © Warman Music, Inc.; 11Jun58; EU528665.
- FREIGHT TRAIN BOOGIE; organ, accordion or piano, arr. Joseph Zampiceni, m Samuel C. Totaro & Victor Gembelli. NM: arr. © Zampiceni Publications; 9Jun58; EP120027.
- FREIGHT TRAIN IN THE NIGHT; w & m Kara McFadden Pounds & Maxine Wright Kelton. © Kara McFadden Pounds & Maxine Wright Kelton; 24Jan58; EU508663.
- FREISCHÜTZ. SEE
Huntsmen's chorus.
- FRENCH BALLET. SEE
Themes from French ballet.

- FRENCH BLUES; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56690.
- FRENCH-CANADIAN POLK SONGS. SEE Three French-Canadian folk songs.
- FRENCH EXPRESSION; w & m Theodore R. Jackson. © Theodore R. Jackson; 26Mar58; EU516904.
- FRENCH FRIED; m Hal Rubens, pseud. of Harry Rabinowitz. London. © Jonn-Fields Music Co. Ltd.; 1Feb58; EFO-56039.
- FRENCH HIGH HEELS; m Sy Hoffman. © Realgone Music, Inc.; 30Jun58; EU531114.
- FRENCH LEAVE; m Alan Rogers. © Cavendish Music Co., Ltd.; 10Feb58; EU511495.
- FRENCH PERFUME; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 6May58; EU523125.
- FRENCH QUARTER. SEE Vieux carre.
- FRENCH RIVIERA; w & m Webb Pierce. © Cedarwood Pub. Co., Inc.; 12Jun58; EU52694.
- FRENCH ROCK AND ROLL; w & m Pep Lattan. © Anchor Music Co.; 9Jan58; EU506865.
- FRENTE AL ESPEJO; tango, letra de Martinez Vilas, musica de Arturo Gallucci. Buenos Aires. © Producciones Musicales Universal; 26Aug57; EFO-55343.
- FRENZY; w Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 21May58; EU526933.
- FRERE JACQUES; with w, arr. m Ray Charles. © Wanda Music, Inc.; 18Dec57; EU506061.
- FRESH OUT; w & m Danny Fuentes. © Danny Fuentes; 20Mar58; EU515956.
- THE FRESHMAN; w James R. Patarini, m Jerry Nardelli. © James R. Patarini & Jerry Nardelli; 31Mar58; EU520175.
- THE FRESHMEN; w & m Bobby Troup & Julie London. © Londontown Music, Inc.; 24Mar58; EU516609.
- FRIOTION; w & m Ronnie Clark. © Vance Music Corp.; 24Jun58; EU530477.
- FRICTION HEAT; w, m & arr. Thomas A. Cushman. © Thomas A. Cushman; 16May58; EU524535.
- FRIDAY BETTER COME; w & m Bill Goldstein & Harold Nussbaum. © Bill Goldstein & Harold Nussbaum; 18Jun58; EU529587.
- FRIDAY EVE SERVICE (M1-shirey beth ha-kneseth) For 2 part choir, selected & arr. Harry Cooper. Ed. Score. [Part of the words in Hebrew, transliterated, part in English] NM: arr. © Transcontinental Music Publications; 16Apr58; EPI18359.
- FRIDAY IS THE DAY; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524176.
- FRIDAY NIGHT BABY; w & m James G. Liddle. © James G. Liddle; 10Mar58; EU514374.
- FRIDAY NIGHT STOMP; w & m Teacho Wiltshire & Rebecca Lucas. © Leo Peist, Inc.; 21Apr58; EU521384.
- FRIDAY YOU SAID GOOD-BYE; w William H. Taggart, w & m Gerald D. Cox. © Gerald D. Cox; 7Mar58; EU514037.
- FRIEDENSFEIER; Chorfeierwerk, Worte von Friedrich Hölderlin, m Hugo Herrmann. Partitur, Germany. Score. (Edition Sikorski, Nr. 465) © Musikverlag Hans Sikorski; 20Dec57; EFO-55781.
- A FRIEND LIKE MINE; w A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6, p.24) © Rodeheaver Co.; 26Dec57; EPI15145.
- FRIEND OF ZION. SEE Savior, keep me always near.
- THE FRIENDLY BEASTS; old English carol, arr. Harry C. Sanks. [With words] (In The Friendly beasts.) Appl. author: Parnassus Press. NM: arr. & illustration of m. © Parnassus Press; 5Nov57; EPI16666.
- FRIENDLY CHAT; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EPI15029.
- FRIENDLY ENEMIES; w & m Roger Adams. © Ad Lib Music Co.; 10Apr58; EU518712.
- A FRIENDLY HAND; w & m Louis Moro. © Louis Moro; 7Jan58; EU506460.
- FRIENDLY PEOPLE; w Edgar L. Adams, m Evelyn Antoinette Stewart. © Edgar L. Adams & Evelyn Antoinette Stewart; 12May58; EU525422.
- FRIENDLY TOWN; w Saul N. Scher, m Richard A. D'Honau. © Saul N. Scher & Richard A. D'Honau; 17Feb58; EU511794.
- FRIENDS; trio for women's voices, S.S.A., with piano acc., w & m Lolla Mont Gue. Montague Music. Score. © Lolla Mont Gue; 12Jun58; EPI20148.
- FRIENDS; w & m Jack T. Combs. © Galatin Music Corp.; 19May58; EU524730.
- FRIENDSHIP ANNIVERSARY; w & m Helen Webster & William W. Webster. © Helen Webster & William W. Webster; 31Mar58; EU517287.
- FRIENDSHIP RING; w & m Arthur Kramer & Harris Herman. © Ad Lib Music Co.; 2Jun58; EU528720.
- FRIENDSHIP RING; w & m Barry Gordon, Sam Gordon & R. Lee. © Time Music Co., Inc.; 16Apr58; EU522078.
- FRIENDSHIP RING; w Patricia Harrah, m Larry Allen. © Patricia Harrah; 10Feb58; EU510820.
- FRIENDSHIP, THE KEY; w & m Dorothy Schmidt Johnson. © Dorothy Schmidt Johnson; 29Nov57; EPI14903.
- FRIEDLAIRE, DESIGNED TODAY; w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions, Inc.; 30Jan58; EU509526.
- FRISSCH UND MUNTIG; Polka, Musik: Heinz Gerlach, Akk.-Bearbeitung: Gerhard Gerlach. Berlin. (Metropol Accordeon-Ausgabe) © Edition Metropol, M. Czichon; 21Aug57; EFO-55731.
- FRISCO BAY; w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528814.
- FRISKY, THE PRISKY CALF; w & m Dorothy J. Catchapaw. © Dorothy J. Catchapaw; 26May58; EU526493.
- FRITZ; w Philip Turley, m The Heart Breakers, pseud., m William E. Wayt. © Billy J. Rodgers & The Heart Breakers, pseud.; 7Apr58; EU518113.
- FRITZ AND FRIEDLE; w & m Frances E. Rubley. © Frances E. Rubley; 14Mar58; EU515171.
- FROHLICHE LEUT; eine Folge von Sing- und Spielstücken für Männerchor und Bläserquintett (Flöte, Oboe, Klarinette in A, Horn in F, Fagott) m Franz Brand, w J. G. Fischer & others. Partitur mit unterlegtem Klaviersatz. München. Score. © F. E. C. Leuckart; 1Apr58 (in notice: 1957); EFO-58034.
- THE FROG AND THE MOUSE; w & m arr. William Glauson. © Beechwood Music Corp.; 5May58; EU526464.
- FROGGY JUMP; w & m Sonny Terry & Johnny C. Burris. © Sonny Terry & Johnny C. Burris; 3Jan58; EU5066015.
- FROM A RAILWAY CARRIAGE; w Robert Louis Stevenson, m Francis Jackson. London. Score. (School songs, S. S.2015) © Novello & Co. Ltd.; 6Jan58; EFO-58729.
- FROM AN ANCIENT PROVERB; w & m Fran Landesman & Tommy Wolf. © Buckeye Music, Inc.; 16May58; EU524581.
- FROM BEGGAR TO TREASURES; w & m Mervin Osveld & Louise Osveld. © Mervin Osveld & Louise Osveld; 27Jun58; EU530960.
- FROM DEATH TO LIFE; an Easter cantata for mixed voices, S.A.T.B., text by Pearl Holloway, m John M. Rasley. Score. Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. © Lorenz Pub. Co.; 2Jan58; EPI15784.
- FROM EVERY STORMY WIND THAT BLOWS; hymn-anthem, SATB, w Hugh Stowell, m Thomas Hastings, arr. Warren M. Angell. Score. (Broadman choral music, MP 463) © Broadman Press; 1Apr58; EPI19126.
- FROM HARDY CLIMES; w Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas, p.1-28) © Novello & Co., Ltd.; 31Aug57; EFO-55855.
- FROM HEAVEN ABOVE; chorale for Christmas, SSB, w Martin Luther, English translation by Charles S. Terry, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB12) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EPI18062.
- FROM HERE TO LOVE; w & m Harry Doner. © Sage & Sand Music Publishers; 15Dec55; EPI16408.
- FROM HIGH SCHOOL TO COLLEGE; w, m & arr. Marshall R. Starr. © Marshall R. Starr; 2May58; EU522470.
- FROM HOLBERG'S TIME; quite in antique style, op.40, by Edvard Grieg, arr. for Hammond or pipe organ by Richard Ellsasser. (Marks organ library, no.123) © Edward B. Marks Music Corp.; 3Apr58; EPI17586.

- FROM LEFT TO RIGHT; w & m Lorene Mann. © Sure-Fire Music Co., Inc.; 27Jun58; EU530976.
- FROM ME; w & m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526361.
- FROM ME TO YOU; w & m Lincoln Chase. © Studio Music; 6Jan58; EP115228.
- FROM MIDNIGHT ON; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU511164.
- FROM MIDNIGHT 'TIL DAWN; w & m Vic McAlpin. © Copar Music Inc.; 19Mar58; EP117802.
- FROM MIRAGE TO REALITY; w & m Walter A. Faulkner. © Walter A. Faulkner; 17Mar58; EU517076.
- FROM NOW ON; w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fountain M. Johnson; 21Apr58; EU520862.
- FROM NOW ON; w & m Lester H. Roach, m Lew Tobin. © Lester H. Roach; 18Apr58; EU520241.
- FROM OUT OF A WOOD; Carol of the birds, SATB, a cappella, traditional Czech carol, m Arnold Freed. Score. © Dow Music Publishers; 15Sep57; EP115321.
- FROM SHOOTING BULLETS TO ROCKING BABIES; w & m Harry Cohen. © Harry Cohen; 20Feb58; EU512428.
- FROM THAT MOMENT; w & m Marlene Dee Wallace. © Marlene Dee Wallace; 21Apr58; EU520728.
- FROM THE BEGINNING; w & m Tom Brumley (Thomas Rexton Brumley) © Albert E. Brumley & Sons; 15May58; EP120346.
- FROM THE BOHEMIAN FOREST. SEE Ze šumav.
- FROM THE CANEBRAKE; m & arr. Samuel Gardner, op. 5, no. 1, for viola & piano. Score & part. NM: arr. © G. Schirmer, Inc.; 23May58; EP120156.
- FROM THE MOTION-PICTURE JUNGER MANN, DER ALLES KANN. SEE Aus dem Film Junger Mann, der alles kann.
- FROM THE MOTION-PICTURE MONPTL. SEE Aus dem Film Monptl.
- FROM THE PSALMS; for mixed voices a cappella, from Psalms 90, 8 & 9, m Earl Rogers. Score. © Mercury Music Corp.; 1Apr58; EP118179.
- FROM THE WINDWARD ISLANDS; w & m Bernie B. Gertsch. © Bernie B. Gertsch; 5May58; EU522874.
- FROM THIS DAY FORWARD; w & m Milton Lee Bluitz, Jr. © Milton Lee Bluitz, Jr.; 12Feb58; EU511260.
- FROMMM MUSIC FOUNDATION SERIES, 12. SEE Serenade for strings.
- FRONTIER DAY; m Harrison Kerr, edited by Issadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 23May58; EP119533.
- FRONTIER GENTLEMAN OPENING AND CLOSING; m Jerrald Goldsmith. © Columbia Broadcasting System, Inc.; 28Feb58; EU514689.
- FRONTIER MARSHAL; m Jack Beaver. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56688.
- FRONTIER MUSICALE; a musical show by Michael Reynolds. © R.F.T. Music Pub. Corp.; 18Jun58; EP120327.
- FRONTIER WEST; stories & songs about Wyatt Earp & others, musical arrangements; Charles Cooke, stories; Jo Ann Francis, produced by Charles Lindsay, Jr., pseud. of Herbert Wise, edited by Martin Sprung. (Portfolio of music, v.1) Appl. author: Lewis Music Pub. Co., Inc., employer for hire. © Lewis Music Pub. Co., Inc.; 3Feb58; EP116462.
- FROST IN MY HEART; w & m Ann Brae Fishbach. Appl. states prev. reg. 16Sep57, EU418676. NM: changed w. © Barclay Music Co.; 29Nov57; EP115118.
- FROSTY, THE SNOW MAN; w Florence K. Carlson, m Larry Allen. © Florence K. Carlson; 23Jun58; EU530594.
- FROMN GAL; w & m Tommy Kyle. © Tommy Kyle; 11Feb58; EU511084.
- FROZEN LOVE; w & m Edna G. Copithorn. © Edna G. Copithorn; 24Feb58; EU512135.
- A FROZEN WINTER DAY; with w, m Jacqueline Thompson. © Jacqueline Thompson; 7Feb58; EU510745.
- DER FRÜHLING IST DA! w Grete Lemmel, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510455.
- DER FRÜHLING IST DA. SEE Spring is here.
- FRÜHLINGSFEIER; w Heinrich Heine, m Marius Thor. © Marius Thor; 15Apr58; EU519482.
- FRÜHREIFEN. SEE Ich will nicht wissen.
- FRUITLESS DREAMS; w Bennett Powell, m Gene Brooks. © Bennett Powell; 5Feb58; EU510282.
- FRUSTRATION; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510752.
- FRUSTRATION; w & m Lee Penny. © Clown Music Co.; 17Mar58; EP117982.
- FUCIUS SEINGH; w & m Sam Leeward. © Sam Leeward; 20Jan58; EU508126.
- FUE POR TU PECADO. Bolero, Spanish w & m Paquito Lopez Vidal, arr. Horace Diaz. Orchestration. Piano-conductor score & parts. (With Que poco dura el dinero) © Rafael Hernandez Rodriguez & Jose Alberti Busquets; 21Nov57; EFO-55664.
- FUE TU AMOR; w & m Gilberto Torres Maya. © Gilberto Torres Maya; 11Jun58; EU528694.
- FUE UN RUMOR; bolero español, letra de Rafael Hernandez, musica de Jose Alberti Busquets. Madrid. Piano-conductor score & parts. (With Que poco dura el dinero) © Rafael Hernandez Rodriguez & Jose Alberti Busquets; 21Nov57; EFO-55664.
- FÜNF CHORALBEARBEITUNGEN; m Gottfried August Homilius, hrg. von Georg Peder. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.1) © Fr. Kistner & C. F. W. Siegel & Co.; 14Nov57; EFO-55156.
- FUNF LIEDER; mit Klavierbegleitung, op. 24, m Rudolf Beck. Five songs, German w. Rainer Maria Rilke, English translation by Clara Kistner. © Rudolf Beck; 13Mar58 (in notice: 1957); EP117051.
- FÜNF NEAPOLITANISCHE LIEDER. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts für mittlere Stimme und Kammerorchester, m Hans Werner Henze. Studien-Partitur. Mainz, Ger. Miniature score. [Neapolitan words] (Edition Schott, 4579) © B. Schott's Söhne; 30Nov57; EFO-56447.
- FÜNFTIE SYMPHONIE. SEE Cinqueeme sinfonie.
- FÜR DICH ALLEIN; Foxtrott, m Edwin Baer, Sopr. Sax in B. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57852.
- FÜR DICH TU' ICH ALLES; Lied und Slow, Text und Musik: Willy Hans Schauer. Arr. Willy Hans Schauer. Berlin-Charlottenburg. (With So sagt man nicht Adieu) © Musikverlag Curt Bock; 7Dec57; EFO-56894.
- FÜR ELISE. SEE Album leaf.
- FÜR MICH SCHEINT JEDEN TAG DIE SONNE. SEE Optimisten-Fox.
- FÜR ZWEI GROSCHEN MUSIK; Lied und Foxtrott, Text: Fred Rauch und Walter Brandin, Musik: Friedrich Meyer. Berlin-Grunewald. © Edition Takt & Ton GMBH; 3Apr58; EFO-58830.
- FÜR'S VOLK VOM LAND; Walzer, m E. Baer. Sax. Sopr. B, 1. Stimme. Part. (In Lüpfli Tänzi. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57816.
- FUGA. Uo 1683, m Peter Heidorn, hrg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.4) (With Praeambulum) © Fr. Kistner & C. F. W. Siegel & Co.; 25Nov57; EFO-55153.
- FUGA OP. 68, m Schumann, arr. Robert L. Milano, arr. for 4 B flat clarinets & bass clarinet. Score & parts. (Woodwind series, 2) Appl. author: David Gornston, employer for hire of Robert L. Milano. © David Gornston; 21Apr58; EP118869.
- FUGUE; a 3 voix, pour 2 guitares, transcription de Emilio Pujol, musique. J. S. Bach. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1105) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55237.
- FUGUE FOR LULLU; m Drike Mitchell & Wilile Ruff. © Patricia Music Pub. Corp.; 21Jan58; EU508599.
- FUGUE FOR 3 HENS AND FRIENDS; w & m Earl Brown & Joe Hamilton. © Manchester Music, Inc.; 7Mar58; EU516134.
- FUGUE IN C; arr. for the organ by Patrick Williams, m William Russell. London. (Cramer's library of organ music by British composers, set 13, [no.] 2) © J. B. Cramer & Co. Ltd. (in notice: J. B. Cramer & Co.; 21Apr58 (in notice: 1957); EFO-57642.
- FUGUE IN G MAJOR; from Ten voluntaries, arr. for the organ by A. G. Mathew, m John Stanley, op. 6, no. 7. London. (Cramer's library of organ music by British composers, set 13, [no.] 6) © J. B. Cramer & Co. Ltd.; 26Feb58; EFO-56846.
- FULSKE MALA; w & m Nelson Navarro. © Peer & Cla. S.L.; 27Mar58; EU519930.

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(Hermanus Thomas Lureman) Directie.
Amsterdam. Condensed score. © Mu-
zickuitgave A. Driessens (Basart NV);
11Feb57; EPO-56802.
- FUM, FUM, FUM; S.S.A. a cappella,
English version by Marion Vree
Spanish carol, arr. Marion Vree.
Score. (School choral music,
312-40379) NM: arr. & English
version. © Theodore Presser Co.;
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- FUMBLE AND STUMBLE AND MUMBLE; w & m
Ruth Margaret Johnson. © Ruth
Margaret Johnson; 28Apr58; EU521539.
- FUMBLEDEE BUMBLE; w & m Donnalbelle
Phares Anderson. © Donnalbelle
Phares Anderson; 17Feb58; EU511831.
- FUMO, SOLO FUMO; beguine, parole di
V. d'Acquisto, musica di S. Sciacini.
Milano. For orchestra. Piano-con-
ductor score & parts. (With C'e
qualcuno) © Edizioni Musicall
Tiber; 22Jan58; EPO-56226.
- FUN AND PARTY SONGS; for the Hammond
chord organ, arrangements: Lou Lea-
man. [With words] NM: 26 arrange-
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- FUN IS IN THE GOING; m Campbell-Ewald
Co., employer for hire of Artie
Fields. © Campbell-Ewald Co.;
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- FUN, ROMANCE AND CHA-CHA-CHA. Ron,
amor y cha-cha-cha, w & m Antonio
Matas. © On English w; Antonio
Matas; 14Mar58; EU515026. Appl.
states prev. reg. as PAN, AMOR Y CHA-
CHA-CHA.
- FUN WITH DUETS; for the Hammond spinet
model organ, 4 hands at 1 organ,
arr. Lou Leaman. NM: arr. of 8
works. © Ethel Smith Music Corp.;
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- FUN WITH FOUR CHORDS; compilation &
arr. Arthur Zepp, a piano book for
study, recreation, sociability,
songs with accompaniments using 4
related chords for playing, singing,
improvising, including 2 chordust
arrangements, suggestions for ear
training. (Pro vol. 424) [With
words] NM: song accompaniments.
© Pro Art Publications; 29May58;
EP119827.
- FUN WITH MUSIC; w & m Sid Miller &
Tom Adair, arr. David Carr Glover.
Close score. (In Walt Disney's fun
with music. p. 2) Appl. author;
Walt Disney Productions, employer
for hire of Sid Miller & Tom Adair.
Appl. states prev. reg. 21May56.
EU439769. NM: arr. © Walt Disney
Music Co.; 19Mar57 (in notice: 1955);
EP117529.
- FUN WITH MUSIC; w Jimmie Dodd, m Mack
David, Al Hoffman & Jerry Livingston.
Close score. (In Walt Disney's
mouseketunes. p. 32-34) Appl. au-
thor: Walt Disney Productions, em-
ployer for hire. Appl. states prev.
reg. 10Jan55. EU385884. © Walt Dis-
ney Music Co.; 23Dec55; EP116577.
- FUN WITH MUSIC. SEE
Alone at Coney Island.
Bon Jour, Paree!
The edelweiss polka.
- The get acquainted calypso.
Hat song.
The hop scotch hop.
If you're happy.
In the Land of Me-o-my.
It never rains in California.
Keep your eye on the ball.
The leprechaun with the flute.
May I have a word with you?
A mouseka-thought.
Nineteen twenty-five.
The polka dot waltz.
Proverbs.
Roll up the rug.
Smile and face the music.
Sweet shop rock.
The tramp ballet.
Where is my song?
Who writes the music?
- FUN WITH MY LOU; a first transposition
study based on Skip to my Lou, an
American folk song, a June Weybright
arr., for solo piano. NM: arr.
© Belwin, Inc.; 27Feb58; EP118840.
- FUNDAMENTAL MUSICIANSHIP FOR THE
ELEMENTARY CLASSROOM TEACHER; [by]
Hartley D. Snyder. 2d ed. © Pear-
on Publishers; 15Oct57 (in notice:
1956); A330957.
- FUNDAMENTALS OF SINGING. SEE
A workbook in The fundamentals of
singing.
- FUNICULI, FUNICULA; m arr. Marty Gold.
© Garland Music, Inc.; 13Mar58;
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Music Inc.; 11Mar58; EP117527.
- FUNKY; m Vincent Lariccia. © Lee
Records Corp.; 13Mar58; EU514924.
- FUNKY SHEPHERDS; m Bud Shank. © Cri-
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- FUNNY FACE; w Russ Ouellette, m Ar-
thur Fine. © Russ Ouellette &
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- FUNNY, HONEY. SEE
Suikerklontjie
- FUNNY LITTLE BEAR. SEE
Niezbrabny mis.
- FUNNY LITTLE BUNNY WITH A HOP-HOP; w &
m Thomas Henry Voltz. © Thomas Hen-
ry Voltz; 12May58; EU524079.
- THE FUNNY LITTLE CHURCH; w Frances
Josephine Cockrell, m George Camp-
bell. © Frances Josephine Cockrell
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Productions; 22May58; EU525601.
- FUNNY, THIS THING CALLED LOVE; w & m
Bob Hirsch. © Irving Caesar;
11Feb58; EU511065.
- FUNSHINE; w & m Cliff Friend. © Cliff
Friend; 25Apr58; EU521324.
- FURIA DEL TOROS; paso-doble. Musique
de G. Mariel, pseud. of Georges
Marinkovitch. Orchestre parties se-
parees. Paris. Parts. (With Or-
gullo del toro). © Editions G. Ma-
rinkovitch; 10Oct57; EPO-55533.
- FURMAN; muzyka: Tadeusz Sygietyński,
słowa: Starowarszawskie, wg wybu-
r. M. Zimifski, uzupelniaj. J. Piciowski,
głos z fortepianem. Poland. (Bib-
lioteka śpiewamy i tańczymy)
© Polskie Wydawn. Muzyczne; 7Oct57;
EPO-55983.
- FURNACE DOCK FLIP; m Jackie Gleason,
Betty Ford & Dick Jones. © Song-
smiths, Inc.; 25Mar58; EU518931.
- FURTHER TECHNIQUE IN BOWING AND FIN-
GERING. SEE The Doflein method.
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& Joe Csida. © Television Pro-
grams of America, Inc.; 18Apr58;
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lins. © John C. Collins; 24Jan58;
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Allen. © Marie A. Kent; 14Apr58;
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Jr. © Herbert Buffum, Jr.; 21Apr58;
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- FUVOLAVESERNY; D-dúr, m Haydn Mihály,
as Országos Széchenyi Könyvtár
eredeti kéziratpéldányára alapít-
ván készreálla Vécsey Jenő. Ornamen-
tikai jegyzetekkel. (Concerto per il
flauto traverso), a 2 violini, viola,
corni e basso, 1766. Budapest.
Miniature score. (Kispartitúrák,
47) © Zeneműkiadó Vállalat;
15Dec57; EPO-57789.
- FŰVÖSÖTÖS. (Quintet for wind instru-
ments) Fuvola, oboa, klarinét,
fagót, kürt, m Szervánszky Endre.
Budapest. Miniature score.
(Kispartitúrák, 33) © Zeneműkiadó
Vállalat; 1Dec57; EPO-5790.
- FWYALCHEN. SEE
The blackbird.
- G
- G.B.W.; m Leonard Maurice Stolar.
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EU506830.
- G. BOOK; m Yussef Lateef. © Herman
Lubinsky. D. B. Crossroads Music
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Robert Nelson & Robert Stuart Cra-
gin. © George R. Nelson, Inc.;
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- G, G, G, AND HAR; (G, G, G, har, w
Roy Rosa, Jr., m Fletcher Legrand.
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28Mar58; EU520432.
- G, G, G, HAR. SEE
G, G, G, and har.
- THE G.I.K.P. SONG; w Lydia Mutz, m
Elma Hyndman, D. B. Crossroads Music
& Elma Hyndman; 10Mar58; EU514064.
- G. I. RHAPSODY; m Vick Knight & Pepe
Fernandez. © Round Table Music;
6Feb58; EU510599.
- GABRIELA MISTRAL DIKTER; tonsatta av
Maj Valentin, svensk övers.: Hjalmar
Gullberg. Deutsche Uebersetzung:
Alfr. Wappler. Stockholm. [In part
with Swedish words, in part with
Swedish & German words] © Elkan &
Schildknecht, Emil Caruelius; 1Dec57;
EPO-57334.
- GABY; w Peter J. Burbage, m & arr.
Albert T. Mastice. © Peter J. Bur-
bage & Albert T. Mastice; 5Feb58;
EU510266.
- GADITANA MIA; pasodoble, w de M. Pe-
relta, m de P. Gutierrez. Madrid.
Piano-conductor score. © Ediciones
Hersant; 1Aug53; EP23678.

- GADITANAS;** alegrías en mi, m Mino Ricardo, pseud. of Manuel Serrapi Sanchez. New York (appl. states: Madrid), Morro. (Guiltarra andalus) (With Nostalgia flamenco) © Manuel Serrapi Sanchez; 2May58; EFO-58911.
- GAGLIARDA;** by Vincenzo Gallei, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55329.
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- THE GAL IN GREENWICH;** w & m Vera Vollman. © Vera Vollman; 5May58; EU528216.
- THE GAL WITH THE WINSOME SMILE;** w & m Pauline Lupberger, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 16Apr58; EP118307.
- GALANTER WALTZER;** m Willi Rosenthal. Accordion solo. Berlin. © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58500.
- GALANTER WALTZER;** m Willi Rosenthal. Arrangement: Helmut Ritter. Orchestration. Germany. Piano-conductor score, violin-conductor score & parts. (Apollo Konzertmusik) (With Walzer-Eskapaden) © Apollo-Verlag Paul Lincke; 24Apr58; EFO-58524.
- LE GALERIE;** J'ai pas tue ... j'ai pas vole, paroles de Maurice Druon, musique et arr. de Leo Foll, pseud. of Leib Polnareff. For small orch. Paris. Piano-conductor score & parts. © Editions Musicales Nuances; 20Mar58; EFO-56821.
- GALE'S TUNE;** m Gale Wyley. © Gale Wyley; 2Feb58; EU510405.
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- GALLARDAS.** Transcription of Emilio Pujol, musique; Francisco Guerau, 1694. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1032) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23889.
- GALLGUTHRY HILL;** w & m W. C. Ellis. © W. C. Ellis; 30Jun58; EU531207.
- GALLIARD;** m Arbeau, arr. for clarinet choir by Russ Howland (Russell S. Howland). Miniature score & parts. (Russ Howland transcriptions for the balanced clarinet choir) © Rebo Music; 5Dec57; EP114961.
- GALLIVANTIN' MAN;** w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 31Jan58; EU512517.
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- THE GALLOPING PONY;** piano solo, w & m Mae Aileen Erb. (MFI treasure 6Feb58; EP116348.
- GALOPERA;** Acuarela asuncena, canción paraguaya, letra y musica de Mauricio Cardozo Ocampo. Buenos Aires. (With 2e que te perdi) © Pan American Music Service Corp.; 21Sep50; EF23928.
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- GAMBLIN' GAL;** w & m R. D. Farrell & Harry Dapree. © Bryn Mawr Music Co.; 17Mar58; EU514984.
- THE GAMBLIN' MAN;** for 4-part chorus of mixed voices, with piano acc., w E. B., adapted from traditional sources, m Ernest Bacon. Score. (AMP choral music, A-279) © Associated Music Publishers, Inc.; 4Feb58; EP16527.
- GAMBLIN' MAN;** w & m Marvin P. Laqua. © Marvin P. Laqua; 27May58; EU526345.
- GAMBLIN' MAN;** w & m Mary M. Chaudet. © Mary M. Chaudet; 10Feb58; EU510848.
- THE GAMBLING MAN;** w Robert H. Luttrell, m Larry Allen. © Robert H. Luttrell; 21Apr58; EU520707.
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- A GAME CALLED FOOLING;** w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 7Feb58; EU511136.
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- THE GAME OF LOVE;** w & m Dixie Thornton. © Dixie Thornton; 24Jan58; EU508757.
- THE GAME OF LOVE;** w & m Don Rankin. © Don Rankin; 30Apr58; EU523842.
- THE GAME OF LOVE;** w Curtis Evans, m Gene Brooks. © Curtis Evans; 25Mar58; EU516769.
- GAME NEKAST & TO GAARDE;** musik: Kai Norrman Andersen, tekst: Jørgen Vibe. København. © Wilhelm Hansen; 2Mar58; EFO-57909.
- EN GAMMAL SEFLEMANS VISA;** text: Gustaf Gander, musik: Kew Wickman (Curt Wickman) Stockholm. © Karl Grönstedts Musikforlag; 27Jan58; EFO-57923.
- LA GAMME;** paroles de Pierre Perret, musique de Pierre Perret & Remy Corazza. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 30Dec57; EFO-57953.
- GAMY NA OBOJ FRANCUSKI;** opracował: Seweryn Śniekowski. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55984.
- THE GANG YOU KNEW;** w & m Hugh Harrison Gunn. © Hugh Harrison Gunn; 30Jan58; EU509542.
- DAS GANZE HAUS IST SCHIEF;** Calypso, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. p.10-11) © Edition Rialto Hans Gerig KG; 12May57 EFO-55036.
- GARCOA STANDS ACCUSED.** SEE Zorro no.15; Garcia stands accused.
- LA GARCONNE;** du film La garconne, paroles de Albert Willemetz, musique de Jean Wiener. Paris. © Editions Salabert S.A.; 27Jul57; EFO-55073.
- GARDAME LAS VACAS.** 7 diferencias, transcription de Emilio Pujol, musique; Anriquez de Valderrabano, 1547. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, no 1051) NM: "transcription." © Editions Max Eschig; 30Apr57; EF23892.
- DIE GARDE KOMMT & ANTEL-MARSCH;** m Ignaz Neusser. Wien. Parts. (Blasmusik) © Josef Weinberger Ltd.; 31Dec57; EFO-56026.
- GARDE NOTRE AMOUR;** chanson extraite de la comédie Les fiancailles, paroles de Elói De Grandmont, musique de Maurice Blackburn. Montreal. © Editions Jacques Labrecque; 23May58; EFO-58163.
- THE GARDEN;** w Jean Shuman, m J. Chas. McNeil. © Jean Shuman; 30Jun58; EU531102.
- THE GARDEN;** w Ruth Eby, m Jane Douglas White. © Ruth Eby & Jane Douglas White; 4Apr58; EU517944.
- THE GARDEN ENCHANTED;** grade level 5 piano solo, m Sister Bridget, (Werder-Paul contemporary repertory series, no. 5710) © McLaughlin & Reilly Co.; 24Sep57; EP115459.
- GARDEN IN MY HEART;** w & m Myron L. Ebert. © Myron L. Ebert; 13Jun58; EU528966.
- THE GARDEN OF ALLAH;** w & m Dennise Norwood. © Republic Music Corp.; 19Dec57; EU509544.
- GARDEN OF LOVE;** w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528099.
- THE GARDEN OF PEACE;** w & m Velma Lou Osborne. © Velma Lou Osborne; 25Mar58; EU519743.
- GARDEN OF ROSES;** w Laura B. Huff, m Gene Brooks. © Laura B. Huff; 5Feb58; EU510413.
- THE GARDEN STATE OF NEW JERSEY;** w Milton A. Condit, m William W. Peterson. © Milton A. Condit & William W. Peterson; 13Mar58; EU514905.
- THE GARDEN, THE ROSE AND YOU;** w & m arr. Matilda Louise Heberlein. © Frederick G. Heberlein; 12Mar58; EU514648.
- GARDENIAS IN THE SNOW;** w & m Robert S. Perkins. © Robert S. Perkins; 21Apr58; EU520553.
- GARDNER OLDSMOBILE, THE GENIAL GENTLEMEN;** w William Marine, m Ralph Waldo Cummings, Buddy Bernier & Clyde Sechler. © Cummings Productions, Inc.; 28May58; RF528751.

- GARY, INDIANA; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Score. (Frank choral library, F322) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EP119572.
- GARY, INDIANA; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. Clay Warnick. Score. (Frank choral library, F321) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EP119573.
- GARY IS GONE; w Mrs. Walter B. Ray, m Gene Brooks. © Mrs. Walter B. Ray; 23Apr58; EU522688.
- GAS MONEY; w & m Jan Berry, Arnie Ginsburg, Don Altfield. © Daywin Music, Inc.; 23Jun58; EU520688.
- THE GASSER; m Lowell Hastings. © Angel Music, Inc.; 2Apr58; EU517665.
- GATES OF HEAVEN; w & m Carmen Taylor & Art Truscott. © End Music, Inc.; 19Jun58; EU529736.
- THE GATE-WAY TO HEAVEN; w & m Maude E. Blessing. © Maude E. Blessing; 27May58; EU526337.
- GATEWAY TO THE WEST; w & m Irene Margaret Davis. © on changed w & m; Irene Margaret Davis; 24Apr58; EU519935. Appl. states prev. reg. as NORTH DAKOTA, EU513272.
- GATHER YE ROSEBUDS; w & m Evelyn Y. Ganus. © Evelyn Y. Ganus; 12Jun58; EU529892.
- ON GATITO EN EL TEJADOR; milonga can-dombe, musica y letra de Ruben Carambula. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EPO-56072.
- EL GATITO TROVADOR; marchina, letra de Julio Zapata, musica de Federico Cobos. Orchestration. Madrid. Piano-conductor score & parts. (With Ay Petenera!) © Union Musical Espanola; 7Dec57; EPO-56269.
- GATORS; w, m & arr. Jack Hooke, Titus Turner & Johnny Bralicy. © Melville Shoe Corp.; 19Mar58; EU515788.
- GAUDE BARBARA. O sing joyfully, S.S.A.A., a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Zanon, re-edited by Vene with piano part. Score. (Choral classics of the golden era, NV1877) NM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EP11561.
- GAUDEAMUS IGITUR. Made easy for the piano by Honora Klarman, w & m anonymous. (In Selections from The student prince made easy for piano. p.9) Appl. author: Harms, Inc., employer for hire. NM: piano arr. © Harms, Inc.; 24May57 (in notice: 1932); EP114509.
- GAVOTTE; de la Suite anglaise no 3, pour 2 guitares, transcription de Emilio Pujol, musique: J. S. Bach. Paris. Score. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1104) NM: "transcription." © Editions Max Eschig; 26Aug57; EPO-55238.
- GAVOTTE; für Flöte, Klarinette, Fagott, m Gustav Künzel. Hamburg. Parts. © Hillehagen & Griehl Verlag; 1Jun57; EPO-55301.
- GAVOTTE; m & arr. Joseph Goodman. © Joseph Goodman; 13Jan58; EU506757.
- GAVOTTE; m Gossec, arr. Forrest L. Buchtel, B flat clarinet & piano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no. S-332) © Neil A. Kjos Music Co.; 18Mar58; EP118515.
- GAVOTTE; piano solo, m Domenico Savino. © Mills Music, Inc.; 8Apr58; EP118186.
- GAVOTTE AND BOURREE; for pianoforte, m Gladys Davenport (Gladys Davenport Goertz) Oakville, Ont. © Frederick Harris Music Co. Ltd.; 28Apr58; EFO-57718.
- GAVOTTE IN D MINOR; m Jean Baptiste Lully, orchestrated by N. Clifford Fage, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. states prev. reg. 1929. NM: editing & revision. © Oliver Ditson Co.; 9May58; EP119091.
- GAWK 'N' STROLL; w & m Kenneth Moffitt & Noel Ball. © Krcellone Music Co.; 24Jan58; EU508833.
- GAY BOUNCE; m James Edward Manuel & Samuel Thompson. © James Edward Manuel; 20Feb58; EU512225.
- THE GAY BRIGADE; w & m Michael Brown. © Michael Brown; 2Jun58; EU527248.
- THE GAY EVENING; m Barney Kessel. © Vivid Pub. Co., Inc.; 24Feb58; EU515229.
- THE GAY FRENCHMAN; piano solo, m Belle Penstock. (MPH treasury sheet) © M. Witmark & Sons; 27Jan58; EP116055.
- GAY NINETIES. SEE Songs for organ with the Pointer System. Songs for the Warlitzer organ with the Pointer System. Supplementary songs for the Hammond organ with the Pointer System.
- GAY '90'S FANTASY; S.A.B., Americana, arr. Walter Ehret. Score. (Pro Art choral, no.1806) NM: arr. © Pro Art Publications; 3Jan58; EP115085.
- GAY '90'S FANTASY; S.S.A.A., Americana, arr. Walter Ehret. Score. (Pro Art choral, no.1807) NM: arr. © Pro Art Publications; 3Jan58; EP115084.
- GAY NINETIES MEDLEY, No.1; arr. Walter Eriksson. Score & parts. (Recording band library, 1195, no.1195A, 1195B, 1195C) © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117632.
- THE GAY NINETY; w, m & arr. Ruth Viola Brewer. © Ruth Viola Brewer; 24Apr58; EU521212.
- GAY FAREE; w & m Jack Towbery. © Jack Towbery; 16May58; EU524553.
- GAY PICTURE; m Otto Luening, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merdon Music, Inc.; 20May58; EP119527.
- THE GAY WEDDING DAY WALTZ; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514072.
- GAYANEH BALLET SUITE. SEE Sword dance.
- GAYNE BALLET. SEE Danza delle scioabole.
- GDY MIŁOŚĆ JEST WŚRÓD NAS; swing, m Bronisław Smuga; słowa: Jerzy Cezar, instr.: Tadeusz Kwieciński. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EFO-55980.
- GEBET VOR DER SCHICHT; Bergmannschor, Worte nach mündlicher Überlieferung, m Ernst Stilz. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, no.268) © F. E. C. Leuckart; 20Dec57; EPO-56509.
- DER GEDANKE SCHON ALLEIN; slow, Text: Hans Bradtek, Musik: Erwin Balletz. Wien. © Hermann Schneider Musikverlag KG; 3May58; EPO-58300.
- GEE; w Leroy Head, m arr. Leroy Head, employer for hire of Music City Song crafters. © Leroy Head; 6Jan58; EU506222.
- GEE, BUT IT'S GOOD TO BE HERE; [from the mus. prod. Happy hunting, w Matt Dubej, m Harold Karr, arr. Oscar Catlett, Chappell. NM: complete piano part.] © Matt Dubej & Harold Karr; 1May58; EP119140.
- GEE, GOLLY; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 7Feb58; EU510632.
- GEE, HONEY BABY, GEE; w & m James Sampson 2d. © James Sampson 2d; 23Dec57; EU505742.
- GEE, I DON'T KNOW; w & m John Andrew Harrison & Tony Farino. © Fontain M. Johnson; 23Apr58; EU520859.
- GEE, I DON'T KNOW WHY; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 10Apr58; EU518675.
- GEE, I'M A LUCKY GAL; Lucky gal, w & m Lee Scheinman & Jane Schneider. © Lee Scheinman & Jane Schneider; 8May58; EU523476.
- GEE I'M AWFULLY SORRY; w & m Ted Twersky. © Ted Twersky; 23Jun58; EU530695.
- GEE, I'M GLAD I MARRIED YOU; w Anne Delugg, m Milton Delugg. © Anvil Music Co., Inc.; 10Mar58; EU514144.
- GEE, I'M IN LOVE; w & m Jimmie Jones. © Don Music Co.; 16Jun58; EU529554.
- GEE-WHIZ; m Roland J. Ayala & Richard G. Ayala. © Roland J. Ayala & Richard G. Ayala; 5Mar58; EU513722.
- GEE WHIZ, LIZ; w & m Helen Hudgins. © Acuff-Rose Publications; 12May58; EP119403.
- GEE WHIZ LOVE; w & m Teresa Valterria Calhoun. © Teresa Valterria Calhoun; 17Feb58; EU511813.
- GEE YOU FLIP ME, BABY; w & m Ivory Joe Hunter. © Destard Music Co., Inc.; 16Apr58; EU520002.
- GEECHI; m Dick Hugg & Jesse Price. © Ebb Pub. Corp.; 6Feb58; EU510523.

- GEFF ME EEN PAARD EN EEN ZADEL; tekst en muziek: Ferry Wienneke, arrgt: Glen Powell. Brussels. © World Music Co.; 1Nov57; EFO-55667.
- GEFF MIJ MAAR SOMET BALLEKES; tekst: Herman Kempen, pseud. of Tony Geys, muziek: Jo Terry, pseud. of Jos Termonia, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EFO-58849.
- GEE-VER MEN-NEE-VERS; w & m Ken Greengrass & Stanley Catron. © Twinkle Music Inc.; 10Mar58; EU514272.
- DAS GEIEN BREVIER. The young fiddler's companion. Heft 2, leichte Stücke für Violine (1. Lage) und Klavier, für Hausmusik und Unterricht, hrsg. von Waldemar Iwarz, Hamburg (appl. states: England & Germany) Score & part. © D. Rahter; 3Dec57; EFO-55485.
- GEISHA; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506499.
- GEISHA. SEE The amorous goldfish.
- GEISHA GIRL REVUE; w John Trayne, m Charles Wayne Kirkland. © Charles Wayne Kirkland; 23Dec57; EU505793.
- GEISHA GIRLS' SCHOOL; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 10Feb58; EU516559.
- DE GEISSE-PETER; Polka, m E. Baer, Klarinette in C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57834.
- DAS GEISTERTHEATER VON EUFFALD; Post-trot a.d. Film Der Kühne Schwimmer, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag K.G.; 20ct57; EFO-54936.
- GEISTLICHE KONZERTE. SEE Drei geistliche Konzerte.
- HET GELUK KONT MORGEN; uit de gelijknamige Argus Films productie, tekst: Jerom Verken & Jos. Dams, muziek: Hans Flower, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EFO-58851.
- GEMINI AND FISCHES LOVE; w & m Claire Lina Miller. © Claire Lina Miller; 15Jan58; EU507450.
- GEN HIMMEL AUFGEFAHREN IST. SEE God is ascended.
- GENERAL FEND LA BISE; w & m Francis Lenarque, pseud. of Nathan Korb, et Rudi Revil. Paris, Editions Tropicales. © Romantic Music Co.; 25oct57; EP117393.
- GENERAL SEALTREST; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508174.
- GENERATIONS TO COME; w & m Margerite E. Reich. © Margerite E. Reich; 16Jun58; EU529901.
- GENE'S MELODY IN C; m Gene Becker. © Gene Becker; 22May58; EU525604.
- GENESIS; for piano, m David Barlow. England. © Novello & Co. Ltd.; 2Dec57; EFO-56739.
- GENESIS; w & m Myrna Rivers Corbin. © Myrna Rivers Corbin; 17Apr58; EU522774.
- GENEVIEVE SWEETHEART; w & m Pershing L. Farnsworth. © Pershing L. Farnsworth; 23Dec57; EU506157.
- THE GENIAL GHOST; piano solo, m Phil Cardew (Phillip Francis Haydon Cardew) London. © Dix Ltd.; 13Dec57; EFO-55412.
- THE GENIE OF THE WATERS; m Ramiro Cortes; 1956, edited by Isadore Freed. (Contemporary piano music by distinguished composers.) © Theodore Presser Co.; 20May58; EP119525.
- THE GENTLE DOVE. Y deryn pur. Unison, w adapted from the Welsh by G. W., Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, U34) [English words] NM: arr. © Oxford University Press; 8May58; EFO-58638.
- GENTLE KISSES; w Betty Jane Tokish, m Kay Schneider. © Betty Jane Tokish & Kay Schneider; 13Feb58; EU514262.
- GENTLE LITTLE YOU; w & m Rita Blankstein, Charlotte Jaffe Schwartz & Lillian Barg. © Beechwood Music Corp.; 24Mar58; EU19859.
- GENTLE LITTLE YOU; w Rita Blankstein, m Charlotte Schwartz. © on changed w; Rita Blankstein & Charlotte Schwartz; 3Feb58; EU509928. Appl. states prev. reg. as EU465739, EU467470.
- GENTLE SHEPHERD; w & m Bickley Reicher. Appl. states prev. reg. 14Oct57, EU46864. © Malvern Music Co.; 9Jan58; EP115436.
- GENTLEMAN FROM KEY WEST; m Bennie Harris. © Groove Music Co.; 1May58; EU522343.
- THE GENTLEMAN PAID ME WELL; w & m Bruce Drury. © Bruce Drury; 22Jan58; EU508328.
- THE GENTLEMAN WITH THE IVORY TOUCH; w & m Helen Westin. © Helen Westin; 12May58; EU523917.
- GENTLEMAN'S WALTZ; m & arr. Mary Lucy Interligi. © Mary Lucy Interligi; 22Jan58; EU508284.
- GENTLEMEN; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paekh. © Twentieth Century Music Corp.; 3Mar58; EU516052.
- GENTLY, JOHNNY, MY JINGALO; mixed voices, S.A.T.B., folk song, arr. Leland Forsblad. Score. (Pro Art choral, no.1843) NM: arr. © Pro Art Publications; 17Feb58; EP117750.
- GENUINE LOVE; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co., Inc.; 28Apr55; EP115873.
- THE GEOGRAPHOOP; a musical parable in 1 act, m Jay Gormey, libretto by James Austen, pseud. of Henry Myers. Vocal score. Piano-vocal score. © Piedmont Music Co., Inc.; 12Jun58; DP3361.
- GEOGRAPHICAL LOVE; w Stanley Kelem, m Fred Cohen. © Stanley Kelem & Fred Cohen; 18Jun58; EU529559.
- GEORGE; w Stanley Campbell, m Larry Allen. © Stanley Campbell; 30Jun58; EU51331.
- GEORGE BACK IN TOWN; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526764.
- GEORGE WASHINGTON WHITE; w & m Howard Hauser & Bob Graves. © Murray Nash Associates, Inc.; 30Dec57; EP114813.
- GEORGE WASHINGTON'S PRAYER FOR THE NATION; for mixed chorus & speaker, with organ or piano acc., adapted from the writings of George Washington, m Ross Hastings, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 20Dec57; EP114795.
- GEORGE'S SONG. SEE I hate the west.
- GERGETTE; w & m Bob Harris. © Bob Harris; 3Jun58; EU529116.
- THE GEORGIA WALTZ; w & m Henry Four. © Forrest Music Corp.; 23Jan58; EP115951.
- GEORGIE; w & m Herb Miller & Irving Berger. © Sidbury Music Corp.; 23Apr58; EU521031.
- GERALDINE; w, m & arr. Ronald W. Figiel, arr. Bill Conlin. © Ronald W. Figiel; 14Mar58; EU516389.
- GERE GNOEG; tekst: J. Garvin, pseud. of L. van Overstraeten, muziek: C. Verbeeck & J. Garvin. Belgium. © Uitgeverij Musicana; 14Jan58; EFO-57364.
- GERMAN MASS. SEE Sanctus.
- GERMAN MEDLEY; accordion solo, arr. Myron Floren. (The Show stoppers series, no.15) NM: arr. © Remick Music Corp.; 27Jun58; EP120492.
- GERONIMO! m Raymond Victor Jaquet. © Raymond Victor Jaquet; 12May58; EU525997.
- GERSWIN MADE EASY FOR THE PIANO; v.3, compilation & arr. Ada Richter. Words & music. Appl. author: New World Music Corp., employer for hire. NM: arr. © New World Music Corp.; 6Feb58; EP116351.
- GERVAISE. SEE Song of Gervaise.
- GEŚ WODA. Goose, m T. Sygietyński, w M. Zimifiska (M. Zimifiska-Sygietyńska) Poland. (P.W.P. manuscript series, nr.38) [Polish words] © Polska Wydawn. Muzyczne; 3Dec57; EFO-58284.
- GESÄNGE AN GOTT. SEE Denn wir glauben an die Kraft. Lastet uns beneiden den Herrn. Wir sind die Bauern.
- GESCHICHTE VOM DEM KÖNIG UND DER KLUGEN FRAU. SEE Die Kluge.
- GESONNET SEI. SEE Give praise to Him.
- GESINA; w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509711.
- GET A BROOM; w & m John Toto. © John Toto; 16Jun58; EU529280.
- GET A JOB; w & m The Silhouettes. © Wildcat Music & Ulysse & Bagby Music; 7Mar58; EP119361.

- THE GET ACQUAINTED CALYPSO; w & m Sid Miller & Tom Adair, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.7) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Tom Adair. Appl. states prev. reg. 21May56, EU439768. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117532.
- GET ACQUAINTED, FALL IN LOVE; w Ruth Loewengart, m Ludwig Rosenberg. © Ruth Loewengart & Ludwig Rosenberg; 30Jan58; EU509502.
- GET ALONG HOME, CINDY; w & m Angus McDuff. London. © Essex Music Ltd.; 25Nov57; EFO-55549.
- GET BUSY; w Tom Adair, m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes, p.56-57) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Jul55, EU402940. © Walt Disney Music Co.; 23Dec55; EP116588.
- GET HAPPY! w & m Jacquelin H. Driscoll. © Jacquelin H. Driscoll; 8Apr58; EU518490.
- GET HIM ON THE SECOND TIME AROUND; w & m Evelyn Love Cooper. © Evelyn Love Cooper; 3Apr58; EU517869.
- GET HOT; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 7May58; EU525494.
- GET IT! w & m Georgia Lane. © Georgia Lane; 9Jan58; EU506913.
- GET IT OFF YOUR MIND; w & m Kenny Parchman. © L & L Pub. Co.; 6Jan58; EU506368.
- GET LOST; m & arr. Jack Sels. © Jack Sels; 12May58; EU526150.
- GET LOST; w & m Edsel Guy Wood. © Edsel Guy Wood; 5Feb58; EU510304.
- GET LOST; w & m James P. McShane. © James P. McShane; 25Mar58; EU516725.
- GET LOST; w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 20Mar58; EU515926.
- GET LOST. SEE Gnats, bugs, and mosquitoes, get lost.
- GET MORE OUT OF LIFE, GO OUT TO A MOVIE; w & m Warren R. Durrett. © Warren R. Durrett; 17Jun58; EU529125.
- GET OFF, RUDOLPH; w & m Jerry Hughes. © Jerry Hughes; 23Jun58; EU530302.
- GET OFF THE LINE; w & m Arrett Keefer, Catherine Cafra & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58; EU512873.
- GET OFF YOUR HORSE; w & m Bernard Bennett. © Bernard Bennett; 24Feb58; EU512527.
- GET OFF THE PHONE; w & m Ada Roeter & Marian Nieman. © Joe Davis; 27Jan58; EU509574.
- GET ON THE HEAVENLY ROAD; The heavenly road, w & m Ruth Roberts & Bill Katz. © Aberbach (Canada) Ltd.; 14Jan58; EU507703.
- GET ON THE HEAVENLY ROAD; w & m Ruth Roberts & Bill Katz. © Aberbach (Canada) Ltd.; 25Feb58; EP117228.
- GET ON YOUR KNEES AND PRAY; w James F. Higgs, m William M. Davis. © James F. Higgs & William M. Davis; 21Jan58; EU508195.
- GET OUT! w Margie I. Cunningham, m Gene Brooks. © Margie I. Cunningham; 20Dec57; EU505709.
- GET OUT, CHA BUM; w & m J. V. Addeo & Wesley P. Collins. © J. V. Addeo & Wesley P. Collins; 24Apr58; EU522567.
- GET OUT OF MY IGLOO; w & m Paul Johnston & Dorothea Johnston. © Paul Johnston & Dorothea Johnston; 28Feb58; EU514658.
- GET OUT OF MY LIFE; w & m William Taylor & Mal Thomas. © William Taylor & Mal Thomas; 7Mar58; EU513991.
- GET OUT OF MY WAY; w, m & arr. Enno Dirk Bergehe. © Enno Dirk Bergehe; 20May58; EU526130.
- GET OUT THE WAY, SATAN; w & m Lincoln Chase. © Mike Gould Music, Inc.; 21Feb58; EU513220.
- GET OUTTA MY HAIR; w & m Marc Meshorer. © Marc Meshorer; 6Jan58; EU506732.
- GET READY; w Albert H. Richards, m Gene Brooks. © Albert H. Richards; 26May58; EU526402.
- GET READY; w Billy Joe Scott, m Gene Brooks. © Billy Joe Scott; 13Jun58; EU528916.
- GET READY TO MEET GOD; w James R. Wallace, m Gene Brooks. © James R. Wallace; 14Apr58; EU519398.
- GET RICH QUICK; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526155.
- GET ROWDY; w & m Horace Tavares. © Horace Tavares; 19Feb58; EU512050.
- GET SERIOUS; w & m Hal Hopper, m James J. Griffith. © James Music, Inc.; 1May58; EU525404.
- GET THAT REGAL FEELING; w & m Pinky Vidacovich. © Miller Music Corp.; 7Feb58; EU510627.
- GET THAT REGAL FEELING; w & m Walker Sausay Advertising Inc. © Walker Sausay Advertising Inc.; 19Feb58; EU512150.
- GET TINGLED WITH SUNCREST. SEE Suncrest orange.
- GET TOUGH; w & m Jim McCracklin. © Arc Music Corp.; 17Mar58; EU516112.
- GET UP IN THE MORNING; w & m Lan O'Kun. © Ross Jungnickel, Inc.; 17Feb58; EP116993.
- GET WITH THE BEAT, MAN! w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 7Feb58; EU510694.
- GET WITH THE BOP; w & m Darryl Falk, m Ronny Falk. © Danny Falk & Ronny Falk; 31Jan58; EU509714.
- GETAWAY; w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520434.
- GETTIN' EVEN WITH YOU; w & m Rut. H. Richey & Lottie McParland. © Ruth H. Richey & Lottie McParland; 10Feb58; EU510906.
- GETTING DIZZY; w & m The Elegants. © Keel Music Pub. Co., Inc.; 15May58; EU527417.
- GETTING OLDER; w & m Stonewall Jackson. © Ernest Tubb Music, Inc.; 12Feb58; EU510605.
- GETTING READY FOR CHRISTMAS; w & m Frona H. Force. © Frona H. Force; 6Mar58; EU514070.
- GETTYSBURG ADDRESS; T.T.B.B., w Abraham Lincoln, m Robert W. Gibb. Score. (Fischer edition. Choruses in octavo form, 9063) © J. Fischer & Bro.; 25Feb58; EP117696.
- GEMÜRFELTE MUSIK. SEE Heidemarie.
- GHITANA; m Milton Delugs. © Anvll Music, Inc.; 10Mar58; EU514146.
- THE GHOST AT YOUR WEDDING; w & m Sylvester Bradford & Al Lewis. © Vandербuilt Music Corp.; 3Mar58; EP117457.
- THE GHOST GUITAR; w, m & arr. Raymond E. Brown. © Raymond E. Brown; 29Jan58; EU509371.
- THE GHOST OF AN OLD LOVE; w & m Arthur A. Alvarado. © Arthur A. Alvarado; 27Jan58; EU509031.
- GHOST OF CASEY JONES; w & m Rod Morris. © Fairway Music Corp.; 20Feb58; EU512170.
- THE GHOST OF CLEOPATRA; w Leslie J. Mate, Jr., m Emil Barfa. © Leslie J. Mate, Jr. & Emil Barfa; 14May58; EU524371.
- GHOST SATELLITE; m Bob Summers & Jerry Le Fors. © Laine-Simms Music Co.; 7Jan58; EP115335.
- GHOST TOWN; m Richard Rodgers. © Chappell & Co. Inc.; 5Mar58; EU515855.
- GHOST TOWN. SEE The old ghost town.
- GHOSTIN'; m Robert Stead Gimby. © BMT Canada Ltd.; 16Jun58; EU529287.
- THE GHOSTLY LOVER; piano solo, m George Wallington. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EP120188.
- GIA PUMMO, OR NON SIAM PIU SPIRITI BEATI; canto carminealese del diavoli a 4 voci dispari, versi di Niccolò Macchiavelli, musica di Alessandro Coppinus (?). Editor: Achille Schnelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane, milanese, v.2, p.14-16) © Edizioni Curci; 28Apr58; EFO-58552.
- GIANNINA E BERNARDONE; sinfonia, 1781, m Domenico Cimarosa, revisione di Alceo Toni. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57; EFO-57729.
- GIB ACHT AUF AMELIE; nach dem Schwank Occupe-toi d'Amelie, von Georges Feydeau, musikalisch neu erzählt von Kurt Nachmann, Musik von Lotar Ollas. Text only. Wiesbaden. © Bühnenverlag Ahn & Simrock; 1Dec57; DFO-772.
- GIB ACHT AUF AMELIE! Nach dem Schwank, Occupe-toi d'Amelie, von Georges Feydeau, musikalisch neu erzählt von Kurt Nachmann, Musik von Lotar Ollas. Wiesbaden. © Ahn & Simrock; 1Dec57; EFO-58043.
- GIDDY-AP, LET'S GO! w & m Milton Homan Broaddus. © Milton Homan Broaddus; 14Mar58; EU515109.

- GIDDEON; w H. M. H., m Helen Miles Hall-lett. (In Rayo. #118, no.5, p.5) © Helen Miles Halllett; 1May58; EPI16295.
- THE GIFT; w C. Armstrong Gibbs, libretto by Benedict Ellis, a choral mime, for narrator, women's chorus, 2-part, & miming troupe, with acc. for strings & piano/forte. Vocal score. London. Piano-vocal score. © Oxford University Press; 1May58; EPO-55644.
- A GIFT FOR MAKING LOVE; w & m Edsel Melville Dee Johns. © Edsel Melville Dee Johns; 5Feb58; EU510424.
- THE GIFT OF LOVE; theme melody of the production The gift of love, arr. Johnny Warrington, lyric by Paul Robbins Webster, m Sammy Fain. Robbins. Piano-conductor score & parts. (Robbins dance hits) Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Robbins Music Corp., employer for hire of Johnny Warrington. NM; arr. © Twentieth Century Music Corp.; 24Jan58; EPI16159.
- THE GIFT OF LOVE. SEE Alone. Bill, you're home.
- GIFT PACKAGE FROM HEAVEN AND I'M GONNA LOOK UP! Spiritual, w & m Hattie B. Jones. © Hattie B. Jones; 1Mar58; EPI17035.
- GIFT SONG FOLIOS; The key to Heaven & the new heartbeat songs, w, m & arrangements: Geo. W. Andersen. Vol. 1, 1958 ed., with guitar & banjo chords. NM; compilation, rev. songs & 1 new song. © Geo. W. Andersen; 22Jan58; EPI17399.
- GIFTS; w Oreta Rose, m Rosemary Stiles. © Rosemary Stiles; 22May58; EU525639.
- GIGOLE GIRL; w & m Howard Plummer. © Hap Music, Inc.; 21Apr58; EU509912.
- GIGGLES; w Kay Twomey, m Irving Fields. © Mutual Music Society Inc.; 14Apr58; EU521400.
- GIGI; [from the] film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Katzoff. Chappell. NM; complete piano part. © Lowal Corp.; 31Jan58; EPI16531.
- GIGI. SEE I remember it well. I'm glad I'm not young anymore. The night they invented champagne. The Parisians. Say a prayer for me tonight. Thank heaven for little girls. A toupours. Waltz at Maxims.
- GIGUE; w Virginia Gable Thornton. © Virginia Gable Thornton; 7Mar58; EU514052.
- GIGUE; transcription of Emilio Pujol, musique: Gio. Battista Granata, 1651 Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1036) NM; "transcription." © Editions Max Eschig; 30Apr57; EP23891.
- GIGUE; transcription of Emilio Pujol, musique: Sylvius L. Weiss. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1054) NM; "transcription." © Editions Max Eschig; 26Aug57; EPO-55239.
- GIMME ALL YOUR LOVE; w M. Sands, m E. Lucente. © Fee Dee Music Co.; 24Jan58; EU508784.
- GIMME ONE MORE CHANCE; (give me one more chance), w & m Ernest Maresca. © Ernest Maresca; 21May58; EU525213.
- GIMME THAT OLD TIME RELIGION; mixed voices, S.A.T.B., spiritual, arr. Lealand Forsblad. Score. (Pro Art choral, no. 1861) NM; arr. © Pro Art Publications; 17Feb58; EPI17761.
- GIMME YOU; w & m Karen Linthicum. © Karen Linthicum; 22Apr58; EU521028.
- GINA; w & m Aaron Dronsky. © Aaron Dronsky; 17Apr58; EU519796.
- GINA; w & m Glenah H. Allred & George Yance. © Glenah H. Allred & George Yance; 13May58; EU525500.
- GINA MAUREEN; w & m Bernard Rosner. © Bernard Rosner; 14Feb58; EU511583.
- GINGER; w & m Gar Bacon. © Gar Bacon; 3Mar58; EU513356.
- GINGER BREAD; w & m Clint Ballard, Jr. & Hank Hunter. © Jimskip Music, Inc. & Rameled Music Pub. Co., Inc.; 12Jun58; EPI20036.
- GINGERBREAD; w Fred Tobias, m Al Frisch. © Commander Publications; 5May58; EU522995.
- THE GINGERBREAD MAN; w & m Enoch Light & Lewis Davies. © Record Songs Inc.; 23Jun58; EU530326.
- GINNINA; w & m D-vid Potsdam. © D-vid Potsdam & Neil R. Berger; 14Apr58; EU519337.
- GINNING; m E. R. Suarez. © Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 4Apr58; EPI18794.
- GINNY; w W. J. Robb, m Erle Parsons. © W. J. Robb & Erle Parsons; 4Jun58; EU527743.
- GINNY, MY JOY; w Burt Long, m Bob Barron. Appl. states prev. reg. as EU461024. NM; piano acc. © Valiant Music Co. Inc.; 1Mar58; EPI17958.
- GINNY'S THEME; from The high cost of loving, m Jeff Alexander. © Loew's Inc.; 14Feb58; EU511605.
- GINO; w & m Remo Posia. © Remo Posia; 27Jan58; EU509009.
- GIOITE TUTTI; saltarello detto il "Vecchi" a 5 voci miste, musica di Orazio Vecchi. w anonymous, editor: Achille Schnell. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.126-127) © Edizioni Curci; 28Apr58; EPO-58613.
- IL GIORNO FELICE; ouverture, m Domenico Cimara, elaborazione di Aloce Toni. Milano. Score. © Garisch S.P.A.; 15Nov57; XPO-54931.
- GIORNO IN VENEZIA. SEE A day in Venice.
- GIOVANETTE BALAMO. Dance youngsters; m Tommy Gumina & Leonard Joy. © Ross Jungnickel, Inc.; 16Apr58; EU521387.
- GIOVENTU BRUCIATA; fox trot, dallo spettacolo Non sparate alla cicogna, parole di Amendola e Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (In Non sparate alla cicogna. p.6-7) © D'Anzi Editore; 30Dec57; EPO-55819.
- GIOVINELLA; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique et arr. de Leo Poll, pseud. of Leib Polnareff. France. © Societe Anonyme des Editions Ricordi; 11Oct57; EPO-55388.
- GIPSEYS. Zigeuner. Triganes, m Inre Csernik. © Hawkes & Son (London) Ltd.; 25Mar58; EU519821.
- A GIPSY ON SEA. SEE Ein Seemann, der nie seine Heimat vergisst.
- GIRAUDOUX-KANTATE; für mittlere Singstimme und Orchester, m Hof Liebermann, deutsche Übertragung von Albin Kaiser, pseud. of Helmut Wagner & Karlheinz Füssli, Klavierauszug: Karlheinz Füssli. Une des fins du monde, d'après les paroles tirées de Solome et Gamorre. Zürich. Piano-vocal score. (Universal Edition Nr.12777) © Universal Edition A.G., Zürich; 21Feb58; EPO-58667.
- A GIRL; w & m Gene Schinto & Roy Eaton. © Roy Eaton Pub. Co.; 1Jan58; EPI18727.
- THE GIRL; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 28Apr58; EU521719.
- A GIRL; w Janis Colleen Williams, m Gene Brooks. © Janis Colleen Williams; 11Jun58; EU528684.
- THE GIRL ACROSS THE STREET; w & m Richard Robert Pargansky. © Richard Robert Pargansky; 10Feb58; EU510842.
- GIRL CRAZY. SEE Boy crazy.
- GIRL FRIEND; w & m Lord Tennyson. © Lord Tennyson; 25Mar58; EU516787.
- GIRL FROM COPENHAGEN. SEE Figen fra København.
- GIRL, GIRL, GIRL; w & m Jack Hammer. © H & L Music Corp.; 16Jan58; EU508486.
- THE GIRL I LEFT BEHIND; w & m Dario Albano. © Dario Albano; 9Jun58; EU528262.
- THE GIRL I LEFT BEHIND; w & m Lewis Brown. Nordyke. © Lewis Brown; 18Mar58; EPI17369.
- THE GIRL I LEFT BEHIND; w Larry J. Leigh, m Gene Brooks. © Larry J. Leigh; 10Mar58; EU514271.
- THE GIRL I LEFT IN OKLAHOMA; w & m M. F. Michler. Appl. states prev. reg. 24Oct57; EU497945. NM; changed w & m. © Juice Box Alley; 28Mar58; EPI17996.
- THE GIRL I LEFT STANDING IN LANDSHUT BAY; w Burley J. Black, m Larry Allen. © Burley J. Black; 26May58; EU525981.
- THE GIRL I LOST; w & m Bernard Rosner. © Bernard Rosner; 21May58; EU526393.
- THE GIRL I LOST; w & m Dennis G. Jones. © Ken Hecht & Laura Rand; 17Jun58; EU529530.
- GIRL I LOST; w & m Dominic Milo, C. Scardina, H. Ferro, J. Gugliotta & T. Mordente. © Dominic Milo, C. Scardina, H. Ferro, J. Gugliotta & T. Mordente; 24Mar58; EU516487.
- THE GIRL I MET TOMORROW; w & m arr. Raymond E. DeWees. © Raymond E. DeWees; 9May58; EU526141.

THE GIRL I WALK TO SCHOOL; w & m Joey Dee. © Emcee Music; 11May58; EP120002.

A GIRL IN HER TEENS; w & m Wendy Boy Eveline. © Marquis Music, Inc. & T. J. Music Co.; 7Apr58; EU518971.

A GIRL IN HER TEENS; w & m Wendy Boy Eveline. © T. J. Music; 1Mar58; EP116800.

GIRL IN THE MIST; w & m Robert Millisap. © Security Pub. Co.; 6Jan58; EU506407.

GIRL IN THE PONY TAIL; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521285.

THE GIRL IN THE SACK; w Thomas LaGrier, m Emory Lucas. © Thomas LaGrier & Emory Lucas; 25Jun58; EU530730.

THE GIRL IN THE SNOWY WHITE BUCKS. SEE The boy in the dirty white bucks.

THE GIRL IN THE TOWN; w & m Martha Trumbull. © Martha Trumbull; 9Jun58; EU530459.

THE GIRL IN THE WESTERN; w Alexander Wilde, m John Clark McClellan. © Alexander Wilde & John Clark McClellan; 2Apr58; EU517697.

GIRL IN THE YELLOW HOLOKU; w Webley Edwards. © Criterion Music Corp./Webley Edwards Division; 17Mar58; EU524391.

GIRL IN WHITE; w R. E. Cameron, m Larry Allen. © R. E. Cameron; 31Mar58; EU518524.

GIRL LIKE YOU; w Levi General, m Gene Brooks. © Levi General; 16Jun58; EU529217.

A GIRL LIKE YOU AND A BOY LIKE ME; w & m Eddie Shaw, m Mark Barkan. © Admiration Music Inc.; 24Jan58; EU508765.

THE GIRL MOST LIKELY; From the RKO picture The girl most likely, lyric by Bob Russell, m Nelson Riddle. Canada. © Lamas Music Corp.; 22Mar58; EP117948.

GIRL MOST LIKELY. SEE All the colors of the rainbow. Balboa. Crazy horse. I don't know what I want. My song.

THE GIRL NEXT DOOR; w & m Vivian Clark Gilbert. © Vivian Clark Gilbert; 13May58; EU524228.

THE GIRL NEXT DOOR; w & m Weldon F. Le Fleur. © Weldon F. Le Fleur; 19May58; EU524758.

GIRL OF LOMICZ. SEE Jowiczanka.

GIRL OF MY CHOICE; w Edwin Albert Beaulieu, m Wessie Breaux Farrell. © Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522010.

GIRL OF MY DREAM; w & m A. W. Marullo & Joe D'Ambr. © A. W. Marullo & Joe D'Ambr; 11Mar58; EU514513.

THE GIRL OF MY DREAMS; The man of my dreams, w Constance Williams, m Lester Samuels. © Constance Williams & Lester Samuels; 13May58; EU524221.

GIRL OF MY DREAMS; w & m Allan Sheldon Willis. Nordyke. © Allan Sheldon Willis; 10Dec57; EP116013.

THE GIRL OF MY OLD-FASHIONED DREAMS; w & m Roy J. Miller. © Roy J. Miller; 24Jan58; EU509245.

GIRL-PARADE; comedy march, m Kurt Kiermeir, arr. Wolfgang Lübbe, pseud. of Heinz Schreiter, for full orchestra. Germany. Piano-conductor score, violin-conductor score & parts. © Bosworth & Co. Ltd.; 9Dec57; EPO-56162.

THE GIRL THAT I KNOW; w & m Maron Michael. © Maron Michael; 2May58; EU522408.

A GIRL THAT TELLS ME LIES; w Mrs. D. E. Barksdale, m Gene Brooks. © Mrs. D. E. Barksdale; 10Mar58; EU514365.

THE GIRL WHO BROKE MY HEART; w & m Agnes Anderson. © Agnes Anderson; 9Jun58; EU528216.

THE GIRL WHO WAITS FOR ME; w & m Solomon Stuart Austin. © Solomon Stuart Austin; 2Jan58; EU505799.

A GIRL WITH A BROKEN HEART; w J. B. Cooper, m Gene Brooks. © J. B. Cooper; 2Jan58; EU506172.

THE GIRL WITH FLAXEN HAIR; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 14Mar58; EU515078.

THE GIRL WITH LONG HAIR; w Willena Poy, m Larry Allen. © Willena Poy; 17Mar58; EU515435.

THE GIRL WITH THE BEAUTIFUL HAIR; w Mary M. Hunter, m Gustave Haenchen. © Mary M. Hunter & Gustave Haenchen; 1Apr58; EU520460.

THE GIRL WITH THE BLONDE PONY TAIL; w & m Bernard Sekard. © Bernard Sekard; 4Apr58; EU517966.

THE GIRL WITH THE BUCKSKIN SHOES; w, m & arr. Robert A. Bishop. © Robert A. Bishop; 20Mar58; EU515875.

THE GIRL WITH THE FLASHING EYES; m Margarita H. Batley. © Margarita H. Batley; 24Jan58; EU508741.

THE GIRL WITH THE GOLDEN HAIR; w & m Buddy Knox. © Patricia Music Pub. Corp.; 26May58; EU528189.

THE GIRL WITH THE ROVING EYE; w & m Joseph L. Bradburn. © Joseph L. Bradburn; 6May58; EU523180.

THE GIRL YOU LOVE; w Carlene Luster, m Larry Allen. © Carlene Luster; 24Feb58; EU512815.

GIRLIE, GIRLIE, GIRLIE; w & m Hal Gordon, Tina Diamond & Anthony Wright. © Mills Music, Inc.; 8Apr58; EP118188.

GIRLS; w & m Vance May. © Norman Music Publishers; 12May58; EU524106.

GIRLS ARE DIFF'RENT; w & m Jack Lawrence. © Jack Lawrence; 25Apr58; EU522712.

A GIRL'S DREAM; w & m Sara Gierling. © Sara Gierling; 10Apr58; EU522576.

GIRLS FROM JERSEY POLKA; w & m Jan Dynowski, Jr. & Jan Dynowski, Jr.; 10Feb58; EU511915.

GIRLS IN THEIR SUMMER DRESSES; w Jim S. Pucret, m Hansa Wurman. © Jim S. Pucret & Hansa Wurman; 28Feb58; EU514789.

GIRLS WERE MADE FOR BOYS; w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 29May58; EU528564.

IL GIROTONDO DEI SETTE FRATELLI. (La ronde des sept frères) 8 canti facili ad una voce sugli intervalli semplici della scala diatonica, con acc. di pianoforte, testo italiano e francese dell'autrice, m Clelia Citati Bracci. Fascicolo 1-2. Milano. © Ricordi & C.; 8Oct57; EPO-55902-55901.

GIROTONDO DI PRIMAVERA; a 3 voci, da un canto popolare labresco. Elaboration e w G. L. Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.2-3. © Edizioni Curci S.R.L.; 17Mar58; EPO-57673.

GISELE; w & m Manuel Barron Cross. © Manuel Barron Cross; 11Mar58; EU514485.

GIT-GO-BUES; m Hank Mobley. © Groove Music Co.; 2Jun58; EU527203.

GIT IT; w & m Bob Kelly. © Big D Pub. Co.; 22Apr58; EU520940.

GIT ON BOARD, LITTLE CHILLEN; modern roundelay, based on Negro spiritual, arr. Louisie Gray. Elaboration & 4 part mixed voices [or] 4 part boys' voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1688) NM; © Belwin, Inc.; 10Jan58; EP115325.

GIT WIT' IT; w & m William Gray & Dossie Terry. © Addit Music Pub. Co.; 18Mar58; EU516357.

GIT WIT' IT; w & m Barney Kessel. © Vivid Pub. Co., Inc.; 24Feb58; EU515230.

LA GITANA. La gitane, paso-doble, paroles francaises de Anne Hruguen, pseud. of Suzanne Herive, paroles espagnoles et musique de Enrique Corta. Orchestre, parties separees et chant. Paris. Piano-conductor score & parts. (Les Derniers success de musique espagnole) (With Los bandoleros) © Editions J. Garzon; 21Feb58; EPO-57246.

GITANE; paroles de Maurice Robin, pseud. of Maurice Robineau, musique de Charles Dumont. Neuilly sur Seine, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 7Mar57; EP23670.

GITANE. SEE La gitana.

EL GITANO; m Rafael Mendez. © Carl Fischer, Inc.; 18Mar58; EU517125.

GITANO. SEE Gitano Oliva y Cristal.

GITANO OLIVA Y CRISTAL; letra de Carlos Marco. Paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Almero, pseud. of Anna Drzewiecki, et Garmona, pseud. of Jean Drzewiecki. France. [French & Spanish words] © Editions Musicales Nuances; 11Oct57; EPO-55390.

GITAREN-BOOGIE; Boogie-Woogie, aus dem Real Film im Europa Verleih: Nachts im Orдын Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Orдын Kakadu, Germany. p.10-11) © Michael Jary Produktion; 15Dec57; EPO-57621.

GITAREN DER NACHT; Schwarze Augen, rote Rosen, Hawaiian-Foxrot, Text u. Musik: Gole, Gshle; pseud. of Ernst Bader, & Neumann, Klav.-Arr.: Horst Hoffmann. Hamburg. (In Von Erfolg zu Erfolg. Heft 17, p.12-13) © Pagenano-Verlag Hans Sikorski; 28Dec57; EPO-56192.

- GITARREN JOB; Cowboy-Fox-trot, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Keln. © Edition Rialto Hans Gerig KG; 14Nov57; EFO-54890.
- GIUBILATE! m Antonio Caldara, elaboration & w Gian Luca Tocchi. Choral ed. Score. [In Otto canoni antichi. Milano. p.12-13] © Edizioni Curci S.R.L.; 17Mar58; EFO-57679.
- GIULIO ERICICCALDI'S CARNIVAL OF VEMICE; op.78, flute solo with band or piano acc., flute solo transcribed & edited by Frederick Wilkins, band arr. Anton Coppola. Piano-conductor score & parts. [Symphonic band series, no.70] NM: rev. arr. of flute solo & band acc. © Ludwig Music Pub. Co.; 22Feb58; EPI16690.
- GIURO D'AMARTI COSI; valzer moderato, w & m Panzeri & Mascheroni. Per orchestra. Milano, Cicala. Piano-conductor score & parts. [With Non aspettar la Juna] © Edizioni Mascheroni; 1Feb58; EFO-56305.
- GIVE AS WELL AS TAKE; w & m Harvey R. Freeman & Juanita T. Freeman. © Harvey R. Freeman & Juanita T. Freeman; 2Jan58; EU505831.
- GIVE EAR TO MY WORDS, O LORD; a morning prayer, SATB, w based on Psalm 5, m Paul Fetter. Score. [Augsburg choral library, 1200] © Augsburg Pub. House; 12Dec57; EPI16037.
- GIVE GOD THE RIGHT-A-WAY; w Lillia Mae Jones, m Gene Brooks. © Lillia Mae Jones; 28Apr58; EU525411.
- GIVE HER THE AX, MAX; m Art Roberts & John Sell. © Marquis Music, Inc.; 6Mar58; EU516084.
- GIVE IT A CHANCE; w & m Edward Pizarro. © Edward Pizarro; 22Jan58; EU508347.
- GIVE IT A TRY; w & m Evelyn DeSimone. © Evelyn DeSimone; 9May58; EU523576.
- GIVE IT ALL TO HIM; w & m Coleen Robins. © Star Tunes Music; 2Dec57; EPI15251.
- GIVE IT ALL YOU GOT; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 23Jan58; EU508944.
- GIVE IT TO ME, CHERI; w & m Gay Swearer. © Gay Swearer; 29Jan58; EU509398.
- IIVE LOVE THIS CHRISTMAS; w Helen Farries, m Richard R. Froeber. © Helen Farries, Richard R. Froeber; 7Apr58; EU518173.
- GIVE ME; w & m Morris Weitzler. © Morris Weitzler; 10Feb58; EU510952.
- GIVE ME A CHANCE; w & m Harry Boersma. © Harry Boersma; 5Feb58; EU510313.
- GIVE ME A CHANCE; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 3Apr58; EU517885.
- GIVE ME A REASON; w & m Nina DeBane. © Nina DeBane; 5May58; EU523026.
- GIVE ME A TRUE, TRUE HEART; w & m Llewellyn Hanson. © Llewellyn Hanson; 1May58; EU522374.
- GIVE ME AN ESQUIRE MAN; An Esquire man, w & m Frank Silver, Hugh Ridall & Lee Vincent. © on changed w & m; Frank Silver, Hugh Ridall & Lee Vincent; 25Mar58; EU512709. Appl. states prev. reg. 11Feb55, EU58982.
- GIVE ME ANOTHER CHANCE; w & m Bernie K. Lewis. © Bernie K. Lewis; 27Mar58; EU517038.
- GIVE ME ANOTHER CHANCE; w Donald Claps, m Carl Cicchetti. © Patricia Music Pub. Corp.; 2Apr58; EU521929.
- GIVE ME BACK MY HEART; w & m Gaynel Hodge. © Ebb Pub. Corp.; 23Jan58; EU508670.
- GIVE ME BACK MY NAME; w Madge Hellon Hicks, m Gene Brooks. © Madge Hellon Hicks; 18Apr58; EU522759.
- GIVE ME BACK YOUR HEART; w & m Joseph Zitek. © Joseph Zitek; 17Jun58; EU529495.
- GIVE ME JESUS; arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: S.A.T.B. arr. © John T. Benson, Jr.; 15May58; EPI19732.
- GIVE ME LOVE; w & m Robert D. Harge, m & arr. Stanley L. Ralph. © Robert D. Harge; 24Jun58; EU530544.
- GIVE ME LOVE; w Clyde Otis, m Maynard Solomon. © Sanga Music Inc.; 23Jan58; EU508910.
- GIVE ME MUSIC; w & m Dwight Legette-Hitt. © Dwight Legette Hitt; 8May58; EU523475.
- GIVE ME MY DREAM; w & m Adelheid Baum. © on new matter; Adelheid Baum; 29Jan58; EU509282. Appl. states prev. reg. in part as SOMEHOW I KNOW.
- GIVE ME MY SILVER DOLLAR; w Edward E. Grant, m Larry Allen. © Edward E. Grant; 2Jun58; EU527339.
- GIVE ME OIL IN MY LAMP; with w, m arr. Aaron Allen Richards. © Aaron Allen Richards; 9Apr58; EU518613.
- GIVE ME ONE MORE CHANCE. SEE Gimme one more chance.
- GIVE ME ONE MORE KISS; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517210.
- GIVE ME THAT HOT ROD ROCK; w & m Allen Earl Benson. © Allen Earl Benson; 20Jan58; EU507980.
- GIVE ME THE ISLANDS EVERY TIME; w & m Jack Pitman & Steve Graham. © Criterion Music Corp.; 28Apr58; EU525824.
- GIVE ME THE OLD ROCK AND ROLL BLUES; (Give me the rock and roll blues), w & m Stella Engle, Bob Winston Engle, Chas. Engle & Winston Engle. © Stella Engle, Bob Winston Engle, Chas. Engle & Winston Engle; 15Apr58; EU519539.
- GIVE ME THE OLD SONGS; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515067.
- GIVE ME THE RIGHT; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506672.
- GIVE ME THE RIGHT; w & m Elsa Doran & Sol Lake. © Artists Music, Inc.; 23May58; EU525687.
- GIVE ME THE RIGHT; w & m Sonny Thompson. © Arc Music Corp.; 13May58; EU524939.
- GIVE ME THE RIGHT TO BE WRONG; w Hal David, m Leon Carr. © Knollwood Music Corp.; 17Feb58; EU512481.
- GIVE ME THE ROCK AND ROLL BLUES. SEE Give me the old rock and roll blues.
- GIVE ME THE STARS AND THE MOONLIGHT; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522863.
- GIVE ME YESTERDAY TODAY; w Orval Simerman, m Alexander Dioszegi. © Orval Simerman & Alexander Dioszegi; 12Feb58; EU512361.
- GIVE ME YOUR HAND; w, m & arr. Robert De Cormier, Bert Okun & Dorothy Olsen. © General Music Pub. Co. Inc.; 6Mar58; EU515195.
- GIVE ME YOUR HEART; tango, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EPI19788.
- GIVE ME YOUR HEART; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 27Feb58; EU513056.
- GIVE ME YOUR LIPS; w, m & arr. Les Swift. © Les Swift; 17Apr58; EU519803.
- GIVE ME YOUR LOVE; w & m J. Luth, J. Kunz, Jr. & J. Colwell. © Emcee Music; 1May58; EPI20004.
- GIVE ME YOUR LOVE; w & m Lockard Preston Martin. © Lockard Preston Martin; 7Apr58; EU520523.
- GIVE ME YOUR LOVE; w & m The Columbus Pharaohs, pseud. © Dodds Music Pub. Co.; 20Mar58; EU515954.
- GIVE ME YOUR PICTURE; w & m Bert Carroll & Russell Moody. © Rush Music Corp.; 22May58; EPI20508.
- GIVE MY BROKEN HEART A BREAK; w & m Curt Barret & Charlie Wilkins. © Peer International Corp.; 10Mar58; EU517146.
- GIVE MY HEART A BREAK; w & m Florence Van Brock. © Florence Van Brock; 4Apr58; EPI18360.
- GIVE MYSELF A PARRY; w & m Don Gibson. © Acuff-Rose Publications; 24Jun58; EPI20416.
- GIVE NEW LIFE TO YOUR COMPLEXION; w & m Peter Cadby. © Colgate-Palmolive Co.; 27Mar58; EU517037.
- GIVE PRAISE TO HIM. (Gesegnet sei) S.A.T.B., w Paul von Heyse, English version by Stuart Churchill, m Hugo Wolf, arr. Stuart Churchill, selected & edited by Don Craig. Score. (Don Craig choral series) [English words] © Plymouth Music Co., Inc.; 10Dec58; EPI14792.
- GIVE THANKS; w Gary McGrath, m Matt Mattlin (N. Matthew Mattlin) © N. Matthew Mattlin, d. n. a. Shore Music Co.; 1Feb58; EPI16141.
- GIVE THANKS TO HIM; w & m Grace A. Smith, m E. D. Ranner. © Grace A. Smith; 24Mar58; EU520106.
- GIVE THANKS TO THREE; w Robert Brown, m Clarence Patterson. © Clarence Patterson; 5May58; EU523014.
- GIVE THE LORD A SMILE; w Emma Dedrick, m Gene Brooks. © Emma Dedrick; 26May58; EU526706.
- GIVE TO THE WORLD, THY PEACE; adapted for S.A.T.B. voices by Louise Grant, m J. B. Mollitor. Score. (Bel. oct., 1713) NM: arr. © Belwin, Inc.; 11Mar58; EPI17669.
- GIVE TO THE WORLD THY PEACE; adapted for S.S.A. voices by Louise Grant, m J. B. Mollitor. Score. (Bel. oct., 1704) NM: arr. © Belwin, Inc.; 11Mar58; EPI17668.

- GIVE US THE DOWNBEAT; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 17Feb58; EU51777.
- GIVE US THIS DAY; w & m Gertrude Doro. © Gertrude Doro; 1Feb58; EP17300.
- GIVE US THIS DAY FOR WORSHIP; w & m Etta R. Mulholland. © Etta R. Mulholland, d.b.a. Mulholland Publications; 31Jan58; EU510065.
- GIVE YOUR HEART A CHANGE; w Martha Ann Morrissey, m Larry Allen. © Martha Ann Morrissey; 26May58; EU525987.
- GIVE YOUR HEART TO GOD; w Otis H. Johnson, m Larry Allen. © Otis H. Johnson; 14Apr58; EU519294.
- GIVE YOUR HEART TO ME; w Fannie Medcalf, m Larry Allen. © Fannie Medcalf; 31Mar58; EU518321.
- GIVING NOTHING AWAY; w & m Henry D. Griffin. © Henry D. Griffin; 23Dec57; EU506004.
- GLAD, GLAD, GLAD; w Bert Pollock, m Frank McNulty. Toronto. © Lexington Music Co.; 16May58; EP119271.
- GLAD HANDS; w & m William Gray & Dossie Terry. © Addit Music Pub. Co.; 18Mar58; EU516356.
- A GLAD SACK; w & m Wheelock Alexander Bisson. © Wheelock Alexander Bisson; 21Mar58; EU516184.
- GLAD TO BE IN THE NUMBER; w & m Sullivan Pugh. © Excellence Music Co.; 26May58; EU526092.
- DEN GLADA FRODOJANTAN; polka, w & m Egger & Cornell, pseud. of Walter Cohn. Piano. Stockholm. [With words] © Edition Lundén; 31Dec57; EFO-5685.
- DET GLADA 10-TALET; del 1, text och musik; Thore Skogman, för piano, gitarr, dragapel och övriga C-instrument. Stockholm. © Southern Music AB; 3Dec57; EFO-57332.
- GLADLY; w Lee Magid, m Bob Marcus. © Marvelle Music Co.; 14Jan58; EU507550.
- GLAMOR GIRL; w Bernard L. Hedalen, m Larry Allen. © Bernard L. Hedalen; 17Mar58; EU515414.
- GLAMOR GIRL; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525141.
- GLASGOW CHARLIE; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523659.
- GLASL VOR'M AUG'. SEE Die alte Engelmaacherin. Der dialektische Materialismus-Rock. Der Jedermann Kollaps. Das Mädchen aus dem Titelblatt. Weil ma do fad is!.
- GLASS OF WINE; w Bill Collier, m Ed Purcell. © Bill Collier & Ed Purcell; 5Feb58; EU510292.
- THE GLASS TOWN; m Jacob Avshalomov, poem by Alastair Reid, high voice. © Highgate Press; 6Feb58 (in notice: 1957); EP116324.
- THE GLENDY BURK; w & m Stephen Foster, arr. Bruce E. Montgomery. © on arr.; Bruce E. Montgomery; 26Jun58; EU530790.
- THE GLENS OF GORTIN; m & arr. Thomas G. McSwiggan. © Thomas G. McSwiggan; 19Mar58; EU517483.
- THE GLIDE; w & m Tina Diamond & Hal Gordon. © Vernon Music Corp.; 20Feb58; EU513640.
- THE GLIDE; w & m Tina Diamond & Hal Gordon, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall, NM; arr. © Vernon Music Corp.; 21Mar58; EP117939.
- DER GLOCKENSPIEL. English w, m & arr. Wayne Shanklin. © Wayne Shanklin; 30Apr58; EU523765.
- GLOCKENTON. SEE Drel Morgenstern-Chöre.
- GLORIA; for solo voices, mixed chorus & orchestra, [by] Antonio Vivaldi, English version by Joseph Machlis, & elaboration by Alfredo Casella, piano reduction by Maffeo Zanon. Piano-vocal score. [Latin & English words] Appl. states prev. reg. 5Jun41, EP10407. NM: "English text." © G. Ricordi & Co.; 5Jun58; EP119864.
- GLORIA; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 24Mar58; EU516583.
- GLORIA; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525791.
- GLORIA; w & m Berneice Friedman. © Berneice Friedman; 10Feb58; EU510808.
- GLORIA; w & m James Johnson. © Fairway Music Corp.; 17Feb58; EU512425.
- GLORIA; w & m Lee Hazlewood & Chuck Lay. © Jec Pub. Co.; 26Mar58; EU513913.
- GLORIA AND CREDO ACCORDING TO THE AMBROSIAN RITE; compilation & arr. editorial staff of Gregorian Institute. [Latin words] Appl. states prev. reg. 8Oct57. NM: compilation, commentary & transcription. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 1Nov57; EP115551.
- GLORIA LAUS ET HONOR. For SATB voices, m Leonard S. Whalen. Score. (McLaughlin & Reilly Co., edition no.2145) [Latin words, with English translation] (With Pueri Hebraeorum et Psalm 23) Appl. states prev. reg. 5Mar56, EU428531. © McLaughlin & Reilly Co.; 31Jan58 (in notice: 1956, 1957); EP116495.
- GLORIA TIBI DOMINE. Raccolta di 57 composizioni ad uso liturgico per organo ed armonio, stile facile, m Angelo Arnaldi. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 27Nov57; EFO-55567.
- THE GLORIES OF OUR GOD; w Donald Douglas, m W. Elmo Mercer. Round notes: vocal & acc. Shaped notes: quartets & mixed voices. J. T. Benson Pub. Co. Score & close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 16May58; EP119343.
- GLORIOUS FLAG; w & m Mary Aline Magner. © on changed w & m; Mary Aline Magner; 20Jan58; EU508039. Appl. states prev. reg. as SALTINE TO THE FLAG, 1943.
- GLORIOUS FLAG; w & m Mary Aline Magner. Appl. states unpub. versions prev. reg. 1943 & 1958. NM: changed m. © Mary Aline Magner; 1Jun58; EP120105.
- THE GLORIOUS WALTZ; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 21Feb58; EU512303.
- GLORY; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 27Jan58; EU509057.
- GLORY AND HONOR; band or piano acc., arr. & texts: G. S. (Gerhard Schroth m Sergei Rachmaninoff. Score. (Kjos choral editions, ed.7059) [For SATB & piano] © Neil A. Kjos Music Co.; 14Jan58; EP117015.
- GLORY AND HONOR; SATB with band or piano, m Rachmaninoff, arr. Bruce Houseknecht. Score & parts. (Kjos concert band editions, B-233) [Version for SATB & piano laid in] © Neil A. Kjos Music Co.; 2Jan58; EP115738.
- GLORY AND MERCY; with w, m Manuel F. Leca. © Manuel F. Leca; 7Feb58; EU510754.
- GLORY AWAITS US THERE; a sacred song, suitable for all occasions, lyric by Sidney De Grey, m Ivor Ajax. © Sovereign Scenario & Song Co.; 1Apr34; EP18730.
- GLORY, GLORY; with w, m arr. Lynn Murray. © Arpege Music Co.; 30Jun58; EU531267.
- GLORY, GLORY; w & m Malvina Reynolds. © Malvina Reynolds; 23Jan58; EU508660.
- GLORY, GLORY, GLORY; w & m High LeWett & LeRoy Pritchett. © Pritchett Publications; 5May58; EU522953.
- GLORY HALLELUJAH! For piano solo, m Freda Swain. London. © Francis, Day & Hunter, Ltd.; 24Feb58; EFO-58063.
- GLORY OF B.C.; w & m Rudi Feichert. © Rudi Feichert; 19May58; EU524841.
- GLORY OF THE GOLDEN WEST. SEE Oh, California so beautiful.
- THE GLORY OF THE LORD WILL MAKE US SHINE; w & m Phyllis & Lewis Sullivan. © Zinn-Harp Publications; 27Jan58; EP116224.
- GLORY OF THE SEA; concert march for band, m Eric Osterling. Condensed score & parts. © Associated Music Publishers, Inc.; 16Dec57; EP115004.
- THE GLORY SOLDIERS; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517211.
- THE GLORY SONG OF SUMMER; w Elsie Duncan Yale, m A. H. Adley. Close score. (In Children's Day helper. Rodeaveer Hall-Mack. no.58, p.28-29) © Rodeaveer Co.; 30Apr58; EP120180.
- GLORY TO GOD; w & m Robert Kenneth Rohe. © Robert Kenneth Rohe; 27Jun58; EU530901.
- GLORY TO THE WORLD; w Sim J. Anderson, m J. Chas. McKell. © Sim J. Anderson; 21Mar58; EU518006.
- GLOW OF CHRISTMAS; w Dolores Faulkner, m Ronald Buck. © Dolores Faulkner; 31Jan58; EU509751.
- GLOWING EMBERS; w, m & arr. Mildred E. E. Mabee. © Mildred E. E. Mabee; 4Feb58; EU510174.
- GLOWING MOON; w & m Chester White. © Stella Lane Music Co.; 2Jun58; EU527260.

- THE GLOWWORM; m Paul Lincke, arr.
Harold L. Walters. Condensed score
& parts. (Rubank symphonic band
library, no.85) Appl. author:
Rubank, Inc., employer for hire of
Harold L. Walters. © Rubank, Inc.;
9Jun58; EP120129.
- DAS GLÜCK IST EIN LIEBER, DOCH SEL-
TENER GAST; Worte und Musik: Gyula
Geiger, Wien. (Doblingers Wiener-
lieder, Nr.254) © Ludwig Doblinger
(Bernhard Herzmannsky) K.G.; 2Sep57;
EFO-54882.
- GLÜCKSTRÄUME; Harmonika-Walzer, Musik:
Heinz Gerlach, Akk.-Bearb.: Heinz
Munsonius. Berlin. (In Metrop.
Akkordeon-Trümpe Heinz Gerlach.
Heft 2, p.4-5) © Edition Metropol,
M. Czichon; 15Aug57; EFO-56240.
- GLÜCKSVOGEL; Foxtrott, m E. Baer.
Sax. Sopr. B, 1. Stimme. Part. (In
Lüpfli Tänzli. Zürich) © Helvetia
Verlag; 15Nov57 (in notice: 1958);
EFO-57817.
- GLÜHWÜRMECHEN-IDYLL; aus der Operette
Lysistrata, Musik von Paul Lincke,
Text von Heinz Bolten-Baeckers,
Bearbeitung für gemischten Chor;
Martin Fouque. Chor-Partitur mit
Klavier-Begleitung & Chor-Partitur.
Berlin. (Apollo Chor-Musik, Nr.108)
© Apollo-Verlag Paul Lincke;
15Dec57; EFO-58491.
- GLÜHWÜRMECHEN-IDYLL; aus der Operette
Lysistrata, Musik von Paul Lincke,
Text von Heinz Bolten-Baeckers,
Bearbeitung für Männerchor; Martin
Fouque. Chor-Partitur mit Klavier-
Begleitung & Chor-Partitur. Berlin.
(Apollo-Chor-Musik, Nr.800)
© Apollo-Verlag Paul Lincke;
15Dec57; EFO-58492.
- THE GLEEMAKER'S DAUGHTER; w Bernard J.
Sensabaugh, m Marcella Williams.
© Bernard J. Sensabaugh; 7May58;
EUS52531.
- GNATS, BUGS, AND MOSQUITOES, GET LOST;
Get lost, w Lella Rae Dove, m Lewis
U. Dove, Jr. © Lella Rae Dove &
Lewis U. Dove, Jr.; 10Jun58;
EUS28464.
- GNOMENTANZ; für Klavier und Orchester,
m Toni Leutwiler, op.91. München.
Score. © Edition Modern; 1Dec57;
EFO-56112.
- THE GNU SONG; w & m Bessie Lou Lawell.
© Bessie Lou Lawell; 31Mar58;
EUS20176.
- GO AHEAD ON; w, m & arr. Tommy Gordon
Cassel. © Tommy Gordon Cassel;
28May58; EUS26535.
- GO AWAY; w & m James Joiner & Kelton
Herston. © Tree Pub. Co., Inc.
& Tune Publishers, Inc.; 20May58;
EP119281.
- GO AWAY; w & m Mary Bay. © Mary Bay;
1Jan58; EUS12157.
- GO BACK, GO BACK AROUND THE MOUNTAIN;
w Dagny Wroblewski, m Charles J.
Reiff & Edward Komorowski. © Dagny
Wroblewski, Charles J. Reiff &
Edward Komorowski; 26Jun58; EUS30807.
- GO BETWEEN; w & m Jerry Duke, pseud.
of Harold Cornelius Fields, Joseph
Dominic Roncoroni & Bob Hallin.
Gt. Britain. © John-Fields Music
Co. Ltd.; 1May58; EFO-58811.
- GO CAT! GO! (Go cats go) w & m James
Garland Rhodes. © James Garland
Rhodes; 8Apr58; EUS20398.
- GO CATS GO. SEE
Go cat! go.
- GO, CHAMP, GO; m K. M. Thompson.
© Jat Music Co.; 7Apr58; EUS18171.
- GO DADDY ROCK; w & arr. Jay Keplinger
& Clyde A. Hendrix. © Owen Publi-
cations, owned & operated by Charles
L. Owen; 2Jun58; EUS29040.
- GO DEEP WITH JESUS; w Pearl Muter-
spaugh, m Gene Brooks. © Pearl
Muterspaugh; 2Jun58; EUS27100.
- GO DESOTO; w & m Harold A. Singer.
© Harold A. Singer; 19May58;
EUS24817.
- GO DIP YOURSELF A SMILE; w & m Pauline
Lubberger. © Pauline Lubberger;
27Jun58; EUS30913.
- GO DOWN, GO DOWN; with w, m & arr.
Fru David. © Herman Lubinsky,
d.b.a. Planemar Music Co.; 24Jan58;
EUS11162.
- GO DOWN, MOSES; 2-part, traditional
spiritual, arr. Mabel Warkentin.
Score. (Broadman choral music,
MF 466) © Broadman Press; 1Apr58;
EP119128.
- GO DOWN, MOSES; with w, m arr. Sy
Oliver. © Champion Music Corp.;
17Apr58; EUS21411.
- GO DOWN TO THE LAKE; (Swim out to the
lake) w & m Gladys G. McCullough.
© Gladys G. McCullough; 20Jan58;
EUS07996.
- GO GEORGE; w & m A. W. Marullo & Joe
D'Ambr. © A. W. Marullo & Joe
D'Ambr; 11Mar58; EUS14544.
- GO GET YOUR LOWER BACK; w, m & arr.
Daniel H. Rogers, Jr. © Daniel H.
Rogers, Jr.; 5Jun58; EUS07933.
- GO, GIRL, GO; w & m Ray Gilbert & Jett
Powers. © Ray Gilbert Pub. Corp.;
7Feb58; EUS10644.
- GO, GO, ESKIMO; Eskimo calypso, w & m
Charles Segal & Shirley Peters.
Union of South Africa. © Garstena-
De Waal Publications; 9Oct57;
EFO-55601.
- GO, GO, GO! w Florence Ada Thomas,
m Lew Tobin. © Florence Ada
Thomas & Lew Tobin; 25Mar58;
EUS17449.
- GO, GO, GO, BABY! w Louis Janson,
m Marion Janson. © Louis Janson
& Marion Janson; 20Jan58; EUS08117.
- GO! GO! GO! FANFARE; w John Warrington.
© Robbins Music Corp.; 20Jan58;
EUS08421.
- GO, LABOR ON! Combined Jr. & sr.
choirs, w Horatius Bonar, melody
by Orlando Gibbons, "Angel's song,"
arr. Joseph W. Clokey. Score.
(Aeolian choral series, no.2138.
Multi-purpose anthems) © H. T.
FitzSimons Co., Inc.; 12Jun58;
EP120448.
- GO LITTLE GO CAT; w W. S. Stevenson, m
J. Wolford. © Wallace Fowler Publi-
cations, Inc.; 1May58; EUS22364.
- GO LITTLE PRAYER; w & m Harold P.
Wetherell. © Harold P. Wetherell;
7Apr58; EUS20065.
- GO, LITTLE SUSIE; w Harold L. Passman,
m Jewel Jones & Marvin Smith.
© Harold L. Passman; 12May58;
EUS23906.
- GO, LOVELY ROSE; w & m Cleve Hodges.
© Cleve Hodges; 21Mar58; EUS16242.
- GO MAD, YOUNG MAN, GO MAD; w & m
Billy Hays & Charlie Gaston.
© Kingsway Music Corp.; 8Apr58;
EP118505.
- GO, MAN, GO! w Albert C. West, m Don-
ald E. Adams. © Albert C. West &
Donald E. Adams; 4Feb58; EUS10173.
- GO, MAN, GO; w & m George Robert Nel-
son & Robert Stuart Cragin. © Nel-
son Ideas, Inc.; 4Jun58; EUS27690.
- GO MAN GO; w Phil Davis, m Earl L.
Paul. © Phil Davis Musical Enter-
prises Inc.; 3Jun58; EUS27596.
- GO MATT DILLON; w, m & arr. Donald
Perry. © Donald Perry; 4Feb58;
EUS10185.
- GO 'N' SEE; m Jon Thomas. © Annis
House, Inc.; 25Mar58; EUS16764.
- GO ON AND CRY; w Arlene Gramdorf, m
Gene Brooks. © Arlene Gramdorf;
16Jan58; EUS08527.
- GO ON, CRY YOUR HEART OUT; w & m Mary
Hullings. © Mary Hullings; 4Mar58;
EUS15337.
- GO ON, GET OUT; w & m Fred Halle.
London, Campbell, Connelly. NM:
piano arr. © Central Songs Inc.;
22Jan58 (in notice: 1957); EP117003.
- GO ON, LITTLE GIRL; w & m Rollee Mc-
Gill & Kae Williams. © Kae Williams
Music Inc.; 29May58; EUS26625.
- GO ON TO SCHOOL; w & m Ewart G. Abner,
Jr. & Jimmy Reed. © Conrad Pub.
Co., Inc.; 19Mar58; EUS15726.
- GO OUT AND BUY NOW; w & m Samuel C.
Gervaise. © Samuel C. Gervaise;
28Apr58; EUS21655.
- GO OUT, GO OUT; w Don Quinn & Martin
Sperrzel, m Henry Russell. © Ad-
Staff, Inc.; 5May58; EUS22798.
- GO OUT TO A MOVIE; w & m George Robert
Nelson & Robert Stuart Cragin.
© Nelson Ideas, Inc.; 4Jun58;
EUS27697.
- GO PIDDLE YOUR TROUBLES TO SOMEBODY
ELSE. SEE
Piddle your troubles to somebody
else.
- GO, SEA SHELL, GO; w & m Paul Alfred
Lundberg. © Paul Alfred Lundberg;
23May58; EUS25708.
- GO, SHOES, GO; w & m Charles Pokorny.
© Charles Pokorny; 18Mar58; EUS15673.
- GO SLEEP, MY BABY, GO SLEEP; w Kim
Drake, pseud. of Bill Shepherd, m
Ricardo Suarez, pseud. of Ray Mar-
tin. © Zodiac Music Corp.; 24Jan58;
EP115987.
- GO TELL IT ON THE MOUNTAIN; anthem
for men's voices, a spiritual, arr.
J. Alfred Fryer. Score. (Male
chorus arrangements of the "Him"
singers, ed.5546) © Neil A. Kjos
Music Co.; 10Mar58; EP118519.
- GO TELL IT ON THE MOUNTAIN; male cho-
rus, arr. Samuel Loboda. Close
score. NM: arr. © Brodt Music Co.;
6Jan57; EP118044.
- GO, TELL IT ON THE MOUNTAIN; mixed
voices, S.A.T.B. & piano acc. ad
lib., Christmas spiritual, arr.
Paul Stevens, pseud. of Robert
Beckhard. Score. (Pro Art choral,
no.1798) NM: arr. © Pro Art Publi-
cations; 3Jan58; EP115098.
- GO, TELL IT ON THE MOUNTAIN; SATB;
stanza by John Clark, traditional
American spiritual, arr. William J.
Reynolds. Close score. (Broadman
choral music, MF430) © Broadman
Press; 1Oct57; EP117289.

- GO TELL IT ON THE MOUNTAIN; w & m arr. Peter Seeger; Lee Hays, Fred Hellerman & Ronnie Gilbert. © Sanga Music Inc.; 29Apr58; EU522633.
- GO TELL YOUR PAPA; w Jack Elliott, m S. Lo Turco & F. Daicone. © on English w; Southern Music Pub. Co., Ltd.; 16Apr58; EU519988.
- GO TO GRANDPAPA'S; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527691.
- GO TO SCHOOL; w & m Richard D. Papazian & Kenneth Koenig. © Richard D. Papazian & Kenneth Koenig; 27Feb58; EU513085.
- GO TO SCHOOL; w & m The Five Reasons, pseud. of Fred Finati, Jerry Gold, Chuck Foote & others. © Kensington Music Corp.; 29Mar58; EP118809.
- GO TO SLEEP, LITTLE DARLING; w Louise Luce, m Tim Allen. © Louise Luce; 5May58; EU523068.
- GO TO SLEEP MY HONEY CHILD; w & m Eimer I. Brustad. © Eimer I. Brustad; 3Jun58; EU527576.
- GO TO THE ROCKIN' ROLL PARTY; (Go to the roll and rock party); w & m David Angelo. © David Angelo; 24Mar58; EU510765.
- GO TO THE ROLL AND ROCK PARTY. SEE Go to the rockin' roll party.
- GO TO YOUR ASHLAND OIL SERVICE STATION; w Edward O. Carder, m Owen Bradley. © Ralph H. Jones Co.; 9Jun58; EU528252.
- GO UP AND AROUND AND AROUND; w Evelyn F. Boehm, m James Covais. © Evelyn F. Boehm; 24Jan58; EU508841.
- GO 'WAY AND LEAVE ME; w & m Joseph Di Pietra & David Wilcox. © Village Music Co.; 25Feb58; EU518815.
- GO 'WAY, DON'T BOTHER ME; w & m Joe Maphis, Lorrine Collins & Larry Collins. © Vidor Publications, Inc.; 13Feb58; EU511363.
- GO 'WAY NOW; w Effie Colvin Moyer, m Winifred Colvin Cross, Irene Colvin Hubbard & Nellie Colvin DeVaul. © Effie Colvin Moyer, Winifred Colvin Cross, Irene Colvin Hubbard & Nellie Colvin DeVaul; 5Mar58; EU513764.
- GO 'WAY, THERE'S NOBODY HOME; Nobody home. w & m Marty Cohen & Bernie Fass. © Marty Cohen & Bernie Fass; 20Jun58; EU530029.
- GO WEST; w & m Mildred E. E. Mabee. © Mildred E. E. Mabee; 11Apr58; EU519162.
- GO WHERE YOU STAYED LAST NIGHT; w & m Cyril Mumford. © Cyril Mumford; 6Jan58; EU506319.
- GO WITH THEM, MASTER; S.A.T.B. or medium solo, w Annie Johnson Flint, m Gerhard Schroth. Score. (Kjos select choruses, ed. 5243.) © Nell A. Kjos Music Co.; 20Mar58; EP120483.
- THE GOBBLE-DE-GOOK; w Leo Israel, m Becky Krasnow. © Rytvoo, Inc.; 5Mar58; EU519951.
- THE GOBLIN FIDDLER; characteristic dance for piano solo, m Harvey Allen, pseud. of George S. Cooper. Australia. © Boosey & Hawkes (Aust.) Pty. Ltd.; 24Oct57; RFO-54911
- GOD ALSO PROMISED; w & m Daniel E. Thomas. © Dandy Music, Inc.; 28Apr58; EU521689.
- GOD ANSWERS EVERYBODY'S PRAYER; w Susan Knight, m Mike Salvaggio. © Susan Knight; 9Jun58; EU520585.
- GOD ANSWERS PRAYERS; w & m Ruth Reed. © Ruth Reed; 18Jun58; EU529614.
- GOD BE WITH YOU; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514357.
- GOD BLESS HUNGARY; w & m Russell DeHaven. Nordyke. © Russell DeHaven; 20Jan58; EP115998.
- GOD BLESS THE U.S.A.; w & m Joan Samlwood. © Joan Smallwood; 9Apr58; EU520533.
- GOD BLESS YOU. God seën jou, w & m Mico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 21Oct57; RFO-55605.
- GOD CREATED LOVE; w & m Robert Benjamin Ferguson. © Robert Benjamin Ferguson; 9May58; EU523522.
- GOD FORGIVES; w & m Vinnie Frattini. Nordyke. © Vinnie Frattini; 10Dec57; EP117452.
- GOD GAVE HIS SON; w & arr. m Wendell K. Babcock. © Wendell K. Babcock; 22May58; EU525640.
- GOD GAVE IT TO ME; w & m Elizabeth Mitchell. © Elizabeth Mitchell; 17Jun58; EU529489.
- GOD GAVE ME YOU; w & m Bill Spencer, arr. G. M. Groene. Groene Music Pub. Co. © Bill Spencer; 20Feb58; EP116703.
- GOD GAVE US LOVE; w & m Dorothy Joell Smith, arr. Earnest Haywood. © Dorothy Joell Smith; 6Jan58; EU506241.
- GOD GAVE YOU TO ME; w 'Carole Tarsha, m Nola Faye Gary. © on changed w & m; Carole Tarsha & Nola Faye Gary; 31Mar58; EU513770.
- GOD, GIVE ME STRENGTH; a prayer, anthem for 3-part voices, S.A.B., anonymous w, m Stephan Otis, pseud. of Chester Nordman. Score. (Belwin octavo, no. 1665.) © Belwin, Inc.; 9Jan58; EP115496.
- GOD, GIVE US A HOME; w H. G. Sanders, m Gene Brooks. © H. G. Sanders; 2May58; EU522524.
- GOD GOT HOLD OF ME; w Susie Ledford, m Gene Brooks. © Susie Ledford; 7May58; EU523215.
- GOD GRANT US LASTING PEACE; w & m Nell B. Wentzel. © Nell B. Wentzel; 11Mar58; EU516264.
- GOD HAS MERCY; w William R. Harrell, m Larry Allen. © William R. Harrell; 21Apr58; EU520689.
- GOD HOLDS THE CLOCK OF TIME; w & m Dessie Gilmer, m D. Howard Fields. © Dessie Gilmer; 13Jan58; EU506774.
- GOD IS A SPIRIT; S.A.T.B., w John 4: 24, lyrics & m W. S. Bennett, edited by R. Venc. Score. (Sacred choral series, CH-94.) © Chas. H. Hansen Music Corp.; 16Dec57; EP115769.
- GOD IS ALWAYS VERY NEAR. This song can be used by a quartet, trio, duet or soloist. w J. E. M., m John Edgar Massey. Close score. © John Edgar Massey; 6Feb58; EP116399.
- GOD IS ASCENDED; Ascension, S.A.T.B., w Henry Hoss; tune: God Himmel auf-gefahren ist, arr. Robert Graham. Score. (Elkan-Vogel choral series, no. 1125.) © Elkan-Vogel Co., Inc.; 20Feb58; EP117735.
- GOD IS GOOD; w & m Anna Sue Wornall. © Anna Sue Wornall; 15Jan58; EU507521.
- GOD IS GOD TO ME; w & m Karen Adele Brownlee. © Karen Adele Brownlee; 16May58; EU525343.
- GOD IS IN HIS TEMPLE; 3 part women's voices, S.S.A., a cappella, text by K. K. D., melody by Joachim Neander, arr. Katherine K. Davis. Score. (The Remick sacred choral library, 2-R3299) NM; w & arr. © Remick Music Corp.; 24Jun58; EP120423.
- GOD IS LISTENING; w & m Ruby Belle Cook, arr. Hall Axtell. © Ruby Belle Cook; 7Feb58; EU510693.
- GOD IS LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516885.
- GOD IS LOVE; w & m Florence Frances Wronkowskwi. © Florence Frances Wronkowskwi; 5Mar58; EU513674.
- GOD IS LOVE; w & m Kenny Wallis. © Lynn Music Corp.; 17Jan58; EU507737.
- GOD IS LOVE; w & m Kenny Wallis. Shaped note ed. Close score. NM; minor changes. © Lynn Music Corp.; 9Apr58; EP117645.
- GOD IS LOVE; w & m Ruth Greenidge Seale. © Ruth Greenidge Seale; 26May58; EU526021.
- GOD IS LOVE; w & m Sara M. Sewell, score by Hilda M. Matthews & Sally Ann Sewell. © Sara M. Sewell; 2Jun58; EU527133.
- GOD IS MY SHEPHERD; w & m Earl Baughman. © Faith Music, Inc.; 8Jan58; EU506682.
- GOD IS NEAR; w Frances B. Walston, m Beatrice Brown, arr. Kenneth Woods, Jr. Brown's Music House. © Beatrice Brown; 9Jan58; EP115404.
- GOD IS OUR HOPE AND STRENGTH; SATB, w [from] Psalm 46, m W. Glen Darst. Score. (Elkan-Vogel choral series, no. 1122.) © Elkan-Vogel Co., Inc.; 2Jan58; EP114949.
- GOD IS PRESENT EVERYWHERE; for chorus of mixed voices with piano or organ, w Oliver Holden, 1835, m Carl F. Mueller. Score. (Sacred choruses for mixed voices, CM7050.) © Carl Fischer, Inc.; 16Apr58; EP119561.
- GOD IS THE ANSWER; w Leah Serett & Jack Sarett, m Arthur L. Lietz. Appl. states prev. reg. 11May56, EU363699. © Hill & Range Songs, Inc.; 6Jun58; EP120315.
- GOD IS THE RESURRECTION; w & m Michele Johnson. © Michele Johnson; 16Apr58; EU519614.
- GOD KEEP OUR HOMES; w Fanny McCarty, m Larry Allen. © Fanny McCarty; 30Jun58; EU531330.
- GOD KNOWS BEST; w Mrs. W. R. Brewer, m Gene Brooks. © Mrs. W. R. Brewer; 9Jun58; EU528401.

- GOD KNOWS IT ALL; solo, duet, trio quartet, w L. R. A., m Lee Roy Abernathy. © Lee Roy Abernathy, d.b.a. Abernathy Pub. Co.; 15Dec57; EP115656.
- GOD LOVETH ME; w Frances Kingston, m O. Wm. Luecke. Close score. © Oscar William Luecke, Jr.; 1Mar58; EP117272.
- GOD MADE A WAY; w & m John Daniel Sumner. © Gospel Quartet Music Co.; 18Apr58; EU520267.
- GOD MADE ME FOR YOU; w & m Charles Edward Williams. © Charles Edward Williams; 1Apr58; EU517562.
- GOD MADE YOU FOR ME; w & m Madeline Lytle. © Madeline Lytle; 3Mar58; EU513252.
- GOD MEANT YOU FOR ME; w & m Marshall D. Lail. © Marshall D. Lail; 8May58; EU523401.
- GOD MOVES IN A MYSTERIOUS WAY; chorus of mixed voices, S.A.T.B., w William Cowper, m Dundee [from the] Scottish Psalter, edited & arr. Walter Ehret. Score. (Scholin choral publications, no. 1053) NM: arr. © C. Albert Scholin & Sons, Inc.; 20Jan58; EP115692.
- GOD MY KING; an anthem for general use, 4 part mixed voices, S.A.T.B., text based on Psalm 145, m Frederick Stanley Smith. Score. (The Witmark sacred choral library, W3531) © M. Witmark & Sons; 31Dec57; EP115305.
- GOD NEEDS ME; w Dora Hendricks, m Chas. H. Gabriel. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no. 58, p. 30) © Rodeheaver Co.; 30Apr58; EP120182.
- GOD NEVER FAILS TO ANSWER PRAYER; w & m Eddie L. Hudgins. © Eddie L. Hudgins; 2Mar58; EU516699.
- THE GOD OF ABRAHAM PRAISE; w Olivers, m arr. Wendell K. Babcock. © Wendell K. Babcock; 5Mar58; EU513669.
- GOD OF ALL NATIONS; Anniversary, w Edward K. Ziegler, m Ernestine Hoff Emrick. Close score. (In Anniversary hymns) © General Brotherhood Board, Church of the Brethren; 30Jan58; EP117945.
- GOD OF ALL NATIONS; m Lelsring, arr. Bruce Houseknecht. Score & parts. (Kjos concert band editions, B241) © Neil A. Kjos Music Co.; 11Jun58; EP120486.
- GOD OF GRACE AND GOD OF GLORY; anthem for mixed chorus, S.A.T.B., w Harry Emerson Fosdick, m Paul T. Langston. Score. © Brodt Music Co.; 6Jan57; EP118045.
- GOD OF MERCY AND PEACE; an anthem for general use, 4 part mixed voices, S.A.T.B., text by Ilo Orleans, m Philip Gordon. Score. (The Remick sacred choral library, R3277) © Remick Music Corp.; 31Dec57; EP115306.
- GOD OF NIGHT AND SPLENDOR; w & m O. Wm. Luecke. Close score. © Oscar William Luecke, Jr.; 1Mar58; EP117273.
- GOD OF SALVATION; w, m & arr. Southgate Jones, Jr. © Southgate Jones, Jr.; 19Feb58; EU512111.
- GOD OUR FATHER; for S.A.T.B., w Marie L. Elmore, m Margrethe Hokanson. Score. (Aeolian choral series, no. 2151) © H. T. FitzSimons Co., Inc.; 1Nov57; EP114892.
- GOD REMEMBERS EVERYTHING; arr. as a part-song for male voices, S.S., by Purcell J. Mansfield, w Kathleen Egan, m Albert Arlen. England. Score. (Ascherberg's series of part-songs, no. 482) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 24Feb58; EFO-56676.
- GOD REST YE, MERRY, GENTLEMEN; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529986.
- GOD REST YOU MERRY, GENTLEMEN; S.A., traditional w, English carol, arr. C. Albert Scholin. Score. (Belwin octavo, no. 1544) NM: arr. © Belwin, Inc.; 9Jan58; EP115503.
- GOD SAID HE WOULD MOVE; w Maggie Rea Mathew, m Gene Brooks. © Maggie Rea Mathew; 26May58; EU526013.
- GOD SEEN JOU. SEE
God bless you.
- GOD SENT AN ANGEL; w Katie B. Widner, m Gene Brooks. © Katie B. Widner; 2Jun58; EU527043.
- GOD SENT YOU TO ME; w John Austin, m Gene Brooks. © John Austin; 10Mar58; EU514260.
- GOD SHALL WIPE AWAY ALL TEARS; S.A.T.B., w Rev. 21:4, m J. T. Field, edited & arr. Dean Davids, pseud. of Walter Ehret. Score. (Belwin octavo, no. 1671) NM: arr. © Belwin, Inc.; 9Jan58; EP115479.
- GOD SO LOVED THE WORLD; S.A.T.B., John 3: 16, 17, m John Staeter, arr. G. Schroth. Score. (Standard choral repertoire, ed. 7060) © Neil A. Kjos Music Co.; 11Mar58; EP118557.
- GOD STANDS; w Denolla Lee, m Larry Allen. © Denolla Lee; 17Mar58; EU515416.
- GOD THE CREATOR; w & m Charles E. York. Solo or trio. Score. © Charles E. York; 1Jun55; EP119877.
- GOD TOOK AWAY MY YESTERDAYS; w & m Merritt Ford, arr. Phil Trotzke. Partn. © Merritt Ford; 19Jan58; EP116445.
- GOD TOOK MY BABY; w & m Linda Jeanne Collison & Salvatore Gallo. © Linda Jeanne Collison & Salvatore Gallo; 20Jan58; EU507979.
- GOD TOUCHED THE EARTH; w & m Florence McWhorter & Tillie K. Richter. © Volkwein Bros. Inc.; 9May58; EP118970.
- GOD UNDERSTANDS; w & m Gerald Orr. © Gerald Orr; 10Apr58; EU518700.
- GOD UNDERSTANDS; w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506355.
- GOD WALKS THESE HALLS; w Cecil Broadhurst, m James W. Owens. © Moral Re-Armament; 6Jan58; EU514090.
- GOD WALKS THESE HILLS WITH ME; w Vic McAlpin, m Marvin Hughes. Appl. states prev. reg. as EU216056. © Music City Songs, Inc.; 21Apr58; EP118618.
- GOD WHO MADE THE EARTH; short anthem or response for S.A.T.B., acc., ad lib., w Sarah Betts Rhodes, m John Tasker Howard. Close score. (Church music review, no. 2503) © H. W. Gray Co., Inc.; 6Jan58; EP115430.
- GOD WILL BE THERE; w, m & arr. Joey H. Agricola. © Joey H. Agricola; 5May58; EU525394.
- GOD WILL FORGIVE YOU; w, m & arr. Charles Newton Shepherd. © Charles Newton Shepherd; 10Feb58; EU510955.
- GOD WILL IF YOU WILL; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116235.
- GOD WILL MAKE A WAY; arr. Harold DeCou, w & m Harry Bollback. (A Word of Life selection) © Word of Life Fellowship, Inc.; 11Apr58; EP118721.
- GOD WILL MAKE A WAY; w Edna M. Mackey, m Gene Brooks. © Edna M. Mackey; 10Mar58; EU514226.
- GOD WILL PROVIDE; w Oswald J. Smith, m B. D. Ackley. Close score. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no. 1] 39) © Rodeheaver Co.; 12Jun58; EP120439.
- GOD WILL TAKE CARE OF YOU; w Viola Mae Johnson, m Gene Brooks. © Viola Mae Johnson; 20Dec57; EU505792.
- GODDESS OF LOVE; w & m Dewey Bergman & Nito San Miguel. © Bourne, Inc.; 27Mar58; EU518990.
- GODFRE, OUR LOVED ONE, ASCENDED; w & m Lotus Ray King, pseud. of Edna W. Ballard, arr. Frederick Landwehr. Score. ("I am" music of the spheres) Appl. states prev. reg. 1941. NM: 4-part choral arr. © Saint Germain Press, Inc.; 23Feb58; EP117656.
- GOD'S AFTER GLOW; w & m Audrey Mieir. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116094.
- GOD'S BANNER; w Louella Gill, m Larry Allen. © Louella Gill; 29Apr58; EU521823.
- GOD'S BEEN GOOD TO ME; w & m Carl T. Jones. © Carl T. Jones; 1May58; EU525335.
- GOD'S BEEN GOOD TO ME; w, m & arr. Carl T. Jones. © Carl T. Jones; 23May58; EU525686.
- GOD'S BLESSED LAND; w & m Leroy J. Wacker. © Leroy J. Wacker; 20Feb58; EU512227.
- GOD'S CARE; w Katherine Royer, m K. R., harmonized by Charles Burkhardt. Herald Press. (In Nursery songbook, p. 4) © Katherine Royer; 10ct57; EP115359.
- GOD'S CHILDREN ARE HAVING A BATTLE; w Mrs. I. G. Ward, m Gene Brooks. © Mrs. I. G. Ward; 6Mar58; EU513886.
- GOD'S GIFT FROM HEAVEN; w & m Walter J. Lambert. © Walter J. Lambert; 17Jan58; EU507838.
- GOD'S GIFTS; w Katherine Royer, m K. R., harmonized by Walter E. Yoder. Herald Press. (In Nursery songbook, p. 30-31) © Katherine Royer; 10ct57; EP115357.
- GOD'S GOING TO SEND DOWN FIRE; w, m & arr. Joey H. Agricola. © Joey H. Agricola; 5May58; EU525395.

- GOD'S GOT THE WHOLE WORLD IN HIS HANDS; w & m Pru David. © Herman Lubinsky; d.b.a. Crossroads Music Co.; 17Jun58; EU529745.
- GOD'S GREAT LOVE; w & m Audrey Mier. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116095.
- GOD'S GREAT LOVE; w & m Georgia Mae McCullough Brooks, arr. William H. Miller. © Georgia Mae McCullough Brooks; 9Apr58; EU518565.
- GOD'S GREAT LOVE; w, m & arr. Edna A. McHenry. © Edna A. McHenry; 21Mar58; EU516186.
- GOD'S GREATEST GIFT; w & m Albert N. Albertini. © Albert N. Albertini; 1Apr58; EU517550.
- GOD'S HEALING WATER; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. NM: arr. © Margaret Hazanne Aikens; 12Sep57; EP14864.
- GOD'S LITTLE ACRE; musical score; m Elmer Bernstein. © Phyllis Music, Inc.; 27May58; EU527474.
- GOD'S LITTLE ACRE; w Erskine Caldwell, m Elmer Bernstein. © Phyllis Music, Inc.; 27May58; EU527473.
- GOD'S LOVE; four part S.A.T.B., arr. Charles Boutelle, w & m Sibyl York. Score. (Sacred choral music, R4151) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 3Feb58; EP116214.
- GOD'S LOVE; three part S.S.A., arr. Charles Boutelle, w & m Sibyl York. Score. (Sacred choral music, R4150) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp.; 3Feb58; EP116213.
- GOD'S LOVE; w & m Marian Ruth Pierce Martin. © Marian Ruth Pierce Martin; 15May58; EU524472.
- GOD'S MAN; w Fay Inchfawn, m Guy R. Eldridge. Toronto. © Gordon V. Thompson, Ltd.; 23Apr58; EPO-57846.
- GOD'S MIRACLES; w Audrey Baker, m Lew Tobin. © Audrey Baker; 8May58; EU523447.
- GOD'S SAND; w & m Fred Lyle Edwards, Jr. © Fred Lyle Edwards, Jr.; 28Apr58; EU521515.
- GOD'S SEASONS; a harvest service for reader, narrator, choir & organ, readings from the Scriptures & English literature, & music selected by Laurence Swinyard, music arr. & in part composed by Desmond Ratcliffe. Vocal score. London. Score. © Francis Day & Hunter Ltd.; 9Dec57; EFO-57164.
- GOD'S SINGING CHILDREN; a collection of unison songs & little anthems, suitable for cherub or junior choirs, daily vacation Bible schools, & religious education classes, compiled by Ellen Jane Lorenz & Rosemary Hadler, pseud. of Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 21Apr58; EP118907.
- GOD'S SON HAS MADE ME FREE; simplified version, SATB, w Hans Adolf Bronson, English paraphrase by O. R. O., m Edward Gries, arr. Oscar R. Overby. Gloucester & (Augsburg choral library, 1212) NM: arr. © Augsburg Pub. House; 18Apr58; EP120256.
- GOD'S SONG OF LOVE; w & m Charles Arthur Jackson, Jr. © on new w & changed m; Charles Arthur Jackson, Jr.; 3Jan58; EU506125.
- GOD'S SUNSHINE; w & m John Currie. © John Currie; 13Jan58; EU507081.
- GOD'S TIME IS THE BEST. SEE Prelude from church cantata: God's time is the best.
- GOD'S TWO DWELLINGS; [no.] 3 [from] Six vesper hymns, S.S., m C. S. Lang, op.76, w Thomas Washbourne. London. Score. (Chorister series, chor. ser. 103) With Save us, O Lord, wailing. © Novello & Co. Ltd.; 10Dec57; EFO-57070.
- GOD'S VALLEY OF LOVE; w, m & arr. Al Johnson. © Al Johnson; 23May58; EU525717.
- GOD'S WARNING TO THE PEOPLE; w Mrs. J. W. Kendrick, m Gene Brooks. © Mrs. J. W. Kendrick; 10Jan58; EU506940.
- GOD'S WILL; w, m & arr. Timothy Cornelius Brockett. © Timothy Cornelius Brockett; 28Apr58; EU525284.
- GOD'S WILL BE DONE; 4 part S.A.T.B., arr. Charles Boutelle, w & m Mary Ann Eager. Score. (Sacred choral music, R4147) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp.; 30Dec57; EP115311.
- GOD'S WILL BE DONE; 3 part S.S.A., arr. Charles Boutelle, w & m Mary Ann Eager. Score. (Sacred choral music, R4146) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 30Dec57; EP115310.
- GOD'S WISH; w Grace Little, m Lew Tobin. © Grace Little & Lew Tobin; 23Jun58; EU530355.
- GOD'S WORLD; w Alberta Nicks, m Gene Brooks. © Alberta Nicks; 17Mar58; EU515535.
- GOD'S WORLD; w Edna St. Vincent Millay, m Roseann Karen Hammill. © Roseann Karen Hammill; 30Apr58; EU52779.
- GÖNNGEMARSCH; tekst: Mogens Dam, musik: Kai Normann Andersen, let arr. Kgbenhavn. (Den Hvide, nr.233) NM: easy ed. © Wilhelm Hansen; 20Dec57; EFO-56186.
- GOETHE-ZYKLUS; Gesänge für gemischten Chor, m Hans Gehr, op.64, w Johann Wolfgang von Goethe. Chorpärtitur. Wiesbaden, Ger. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3051) © Breitkopf & Härtel; 26Mar58; EFO-57530.
- DIE GÖTTIN IM PUTZZIMMER; m Richard Strauss, w Friedrich Rückert, für achtstimmigen gemischten Chor a cappella. Partitur. London, Boosey & Co. Score. © Hawkes & Son (London), Ltd.; 25Mar58; EFO-57840.
- GOHBA ELAM SELERA; m M. Sarkissian & S. Frey. © Matarad Music Pub. Co.; 21Apr58; EU520572.
- GOGO POGO; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522281.
- GOIN' BACK TO MY BABY; (Going back to my baby), w Betty James, m Elijah James. © Betty James & Elijah James; 9Jun58; EU528342.
- GOIN' BALLING. SEE Going balling.
- THE GOIN' BLUES; w Margaret H. McGeoch, m Richard Balsam. © Richard Balsam; 2Jun58; EU527087.
- GOIN' HOME; w & m Claude Harmon McEntyre, Jr. © Claude Harmon McEntyre, Jr., d.b.a. McEntyre Music; 6Jan58; EU506045.
- GOIN' HOME; w Earl Shuman, m Mort Garson. © Skidmore Music Co. Inc.; 24Feb58; EU515854.
- GOIN' ON A ROCKET HONEYMOON TO THE MOON; w & m Charles W. Kemling. © Charles W. Kemling; 26Feb58; EU513190.
- GOIN' STEADY; w & m Billy Towne. © Dominion Music Pub. Corp.; 19Mar58; EU515730.
- GOIN' STEADY; w & m Gale Moore. © Gale Moore; 30Apr58; EU523789.
- GOIN' STEADY WITH THE BLUES; w & m Harlan Howard. © Central Songs, Inc.; 6Jun58; EU528018.
- GOIN' STRONG; w & m Donald Head. © Donald Head; 20Jan58; EU508110.
- GOIN' TO LAY DOWN ALL MY TROUBLE; w, m & arr. Marietta W. Suber. © Marietta W. Suber; 10Jan58; EU507905.
- GOIN' TO WALK EMMAUS ROAD; w & m Albert Henry Baller. © Albert Henry Baller; 3Mar58; EU512405.
- GOIN' WILD; w & m Carole Klein. © Carole Klein; 28Mar58; EU517194.
- GOIN' WILD; w & m Ron Isle. © H & L Music Corp. & Grille Music; 26Feb58; EU513620.
- GOING ASTRAY; w & m Alice Angers. © Alice Angers; 26May58; EU525933.
- GOING AWAY; w & m Anthony Ross Poto. © Anthony Ross Poto; 17Apr58; EU519767.
- GOING AWAY; w Terry Abrass, m Elmer Schallitz. © Terry Abrass & Elmer Schallitz; 4Jun58; EU527736.
- GOING AWAY TODAY; w Ernest Brunello, m Larry Allen. © Ernest Brunello; 24Mar58; EU516538.
- GOING BACK TO MY BABY. SEE Goin' back to my baby.
- GOING BACK TO WEST VIRGINIA; w Mary E. Madden, m Mary V. Harris. © Mary E. Madden; 25Dec57; EP120030.
- GOING BALLING; (Goin' balling), w & m Don G. Ries; © Don G. Ries; 4Apr58; EU520440.
- GOING CRAZY; w & m Donald E. Hines. © Donald E. Hines; 22May58; EU526432.
- GOING DOWN THAT ROAD. SEE Down that road.
- GOING DOWN TO NEW ORLEANS; w & m Joseph C. Vernon. © Joseph C. Vernon; 16Apr58; EU522766.
- GOING HOME; w & m Eloise Hook, arr. Sister Joseph Margaret. © Eloise Hook & Sister Joseph Margaret; 11Apr58; EU520074.
- GOING HOME; w Marie A. Crone, m Larry Allen. © Marie A. Crone; 17Mar58; EU515433.
- GOING HOME, LET'S ROCK; w & m Gwen P. McEwen. © Gwen P. McEwen; 28Feb58; EU518379.

- GOING HOME TO MOTHER; w & m Josephine Margli. © Josephine Margli; 2Jun58; EU528578.
- GOING HOME TOMORROW; w Joe Louis Felder, m Gene Brooks. © Joe Louis Felder; 2Jun58; EU527359.
- GOING ON; w & m J. C. Davis & Herbert Davis. © Film Recording & Pub. Co.; 15Jan58; EP115640.
- GOING ON A DATE; w & m Aguinaldo D. Bradley. © Aguinaldo D. Bradley; 21Apr58; EU520893.
- GOING STEADY. SEE Going steady with a dream.
- GOING STEADY WITH A DREAM; from the picture Going steady, w Richard Quine, m Fred Karger. NM: piano part. © Columbia Pictures Music Corp.; 30Jan58; EP116149.
- GOING TO SCHOOL; w Alan Thornhill, m George Fraser. © Moral Re-Armament; 6Jan58; EU514085.
- GOING TO THE FAIR; for solo piano, m June Weybright. [With words] © Belwin, Inc.; 27Feb58; EP118749.
- GOING TO THE FAIR; unison song, w Margot Doune, m Evelyn Sharpe. London. Score. (Cramer's library of unison & part-songs by modern composers, no. 281) © J. B. Cramer & Co. Ltd.; 23Dec57; EFO-55658.
- GOLD; w & m Henry Selagowski. © Henry Selagowski; 9Jun58; EU528317.
- GOLD; w & m John S. Schachtel. © John S. Schachtel; 11Mar58; EU514487.
- GOLD; w & m Virginia Kinkennon. © Virginia Kinkennon; 24Feb58; EU512553.
- GOLD DIGGIN' MAMA; w & m Sue Roberts. © Sue Roberts; 16Jun58; EU529239.
- GOLD DUST; w & m Olive A. Divers. © Olive A. Divers; 16Jan58; EU507577.
- GOLD FROSTED THEME; w Norman Leyden. © Trinity Music, Inc.; 29May58; EU526692.
- GOLD IN HER HAIR AND BLUE IN HER EYES; w Ronald Bloemberg, m Leonard Barr. © Ronald Bloemberg & Leonard Barr; 20Jan58; EU508146.
- GOLD PLATED LOVE; w & m John Andrew Harrison & Nell Harrison. © Font-tain M. Johnson; 21Apr58; EU520864.
- GOLD PLATED LOVE; w Miss Jimmie L. Morgan, m Gene Brooks. © Miss Jimmie L. Morgan; 6Jun58; EU528072.
- THE GOLD RUSH; with m, w Oscar Brand. © Ludlow Music, Inc.; 7Mar58; EU516132.
- GOLD STAR MOTHERS; w & m Ora Lee Little, arr. William Charles Miller & Patricia Ann Hetrick. © Ora Lee Little; 5May58; EU522786.
- GOLDA, BELIEVE ME; w Charles Chambers, m Larry Allen. © Charles Chambers; 29Apr58; EU521845.
- THE GOLDEN AGE; from the Butcher's film production The golden disc, w & m Michael Robbins, pseud. of Jack Fishman, & Richard Dix, pseud. of Dick Rowe. London. © Pan Musik Ltd.; 10Feb58; EFO-56583.
- GOLDEN AUTUMN; w & m Hadyn Snyder. © Hadyn Snyder; 11Apr58; EU519113.
- THE GOLDEN CHARIOT; m Gildo Mahones. © Lively Arts Pub. Co.; 17Feb58; EU511947.
- THE GOLDEN CURL; w & m Nita Mitchell. © Nita Mitchell; 28Mar58; EU517209.
- GOLDEN CURLS IN A SILVER LOCKET; w & m Edward E. Gould. © Edward E. Gould; 19May58; EU524840.
- GOLDEN DAYS OF TOMORROW; w, m & arr. Odessa Quigley Jordan. © Odessa Quigley Jordan; 4Mar58; EU513535.
- GOLDEN DISC. SEE Balmoral melody. Candy floss. Charm. O'min and be loved. Dynam. The golden age. In-between age. Let me lie.
- GOLDEN DREAM; w, m & arr. Marjorie Norton. © Marjorie Norton; 14May58; EU525375.
- GOLDEN EVENING; m Michel Michelet. © Michel Michelet; 24Jun58; EU530539.
- THE GOLDEN GOPHER POLKA. SEE Minnesota, oh how we love you.
- GOLDEN HALO; w Russell D. Malray & Louise L. Malray, m Wilfred H. Hadley. © Heart & Home Music Pub. Co.; Russell D. Malray & Louise L. Malray, sole owners; 10Feb58; EU511442.
- GOLDEN HARPS ARE SOUNDING, mixed voices, S.A.T.B., w Frances Haver-gall, 1871, m Arthur S. Sullivan, 1874, arr. Elliot Hadley, pseud. of Theron Kirk. Score. (Pro Art choral, no. 1859) NM: arr. © Pro Art Publications; 17Feb58; EP117758.
- GOLDEN JOHNNY. Lied und Proxtrot, Text: Peter Ström, Musik: Roman Horn, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. [German words] © Minerva-Musik, Margot Eßhm, Allein-inhaber; 22Nov57; EFO-57091.
- GOLDEN LAND. SEE Hay, hey.
- GOLDEN LEAVES; m Ann Marie Sweeney. © Ann Marie Sweeney; 22May58; EU525610.
- GOLDEN LEGEND; overture, m Forrest L. Buchtel. Score & parts. (Kjos band, B-234) © Neil A. Kjos Music Co.; 14Mar58; EP118517.
- GOLDEN MELODY; m Helen L. Evans. © Helen L. Evans; 2Apr58; EU517702.
- GOLDEN MEMORIES; w Frances Sage, m Larry Allen. © Frances Sage; 21Apr58; EU520701.
- GOLDEN MOMENTS; w & m Bert Diener. © Bert Diener; 6May58; EU523144.
- GOLDEN MOON; w & m Lucy V. Penney. © Lucy V. Penney; 14Apr58; EU525274.
- THE GOLDEN PEOPLE; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 12May58; EU524135.
- GOLDEN RAINBOW; edited & compiled by Robert S. Arnold, Glen S. Payte & W. Oliver Cooper. Close score. © National Music Co. & Glen S. Payte & W. Oliver Cooper; 15Oct57; 4323306.
- THE GOLDEN RAYS OF SUNSET; w & m Mary Effie Neff. © Mary Effie Neff; 13Feb58; EU512506.
- GOLDEN RING AND WEDDING BELLS; w Willie Asbury, m Loretta Pearl Jackson. © Loretta Pearl Jackson; 17May58; EP119042.
- THE GOLDEN ROSE; m Maria Bobrowska Dickson & Francis S. Chojnacki. © Maria Bobrowska Dickson & Francis S. Chojnacki; 5Mar58; EU514692.
- GOLDEN RUBY BLUE; w & m James C. Minor & Robert L. Cloud. © Mayflower Music Co.; 27Feb58; EU513039.
- THE GOLDEN RULE; w & m John Francis Capita. © John Francis Capita; 27Jan58; EU509088.
- GOLDEN SAND; w & m Asa L. Grover. © Asa L. Grover; 28Apr58; EU521634.
- GOLDEN SERENADE; w & m Ronald Takeshi Une. © on changed w & m; Ronald Takeshi Une; 7Apr58; EU525517.
- GOLDEN SLUMBERS; mixed voices, S.A.T.B. an old lullaby, circa 1700, arr. Harold Noble. Score. (Secular choral music, R4166) © Robbins Music Corp.; 20Feb58; EP116551.
- GOLDEN SLUMBERS; T.T.P.B.B., 17th century, arr. T. G. Moorley. York, Eng. Score. (York series, no. 1426) © Banks & Son (Music) Ltd.; 20ct57 (in notice: 1956); EFO-55187.
- GOLDEN SLUMBERS KISS YOUR EYES; S.A.T.B., English folksong, arr. Ray Henderson (Raymond Henderson) w. A. Kjos. Score. (Raymond choral series, ed. 1089) © Max T. Krone; 12May58; EP119971.
- GOLDEN SUNSET; m Bill Harris & Lonnie Howitt. © American Jazz Pub. Co.; 11Feb58; EP116937.
- GOLDEN SUNSHINE; w, m & arr. Katherine F. Cottingham. © Katherine F. Cottingham; 4Feb58; EU510172.
- GOLDEN TOUCH; w, m & arr. William A. Zelenack. © William A. Zelenack; 13Jun58; EU529550.
- GOLDEN TRAIL; (Golden trails), w Loriel McP. Darmi, m Luiz Floriano Bonfa. © Loriel McP. Darmi & Luiz Floriano Bonfa; 19Feb58; EU512534.
- GOLDEN TRAILS. SEE Golden trail.
- GOLDEN WEDDING; w & m Lindley William Moore. © Lindley William Moore; 3Apr58; EU517843.
- GOLDEN WEDDING; w & m Mrs. Curtis Bruch. © Mrs. Curtis Bruch; 28May58; EU526460.
- GOLDEN WEST POLKA; m Ralph I. Fetherolf. © Ralph I. Fetherolf; 27Feb58; EU513100.
- GOLDIE; w & m Paul A. Farnett, arr. Paul A. Farnett, employer for hire of Robert Eckermann. © Paul A. Farnett; 20Feb58; EU512224.
- GOLDIE, MY 14 KARAT GIRL; w & m Julius Dixon & Luther Dixon. © Meridian Music Corp.; 17Jan58; EU508956.
- GOLDIE'S BOOGIE; w & arr. Goldie Stewart. © Goldie Stewart; 31Mar58; EU520413.
- DAS GOLD'NE HOCHZEITSPAAR; Walzer, Worte: Hans Rainer, pseud. of Hans Haller, m Willi Steinborn, pseud. of Albert Bachrich. Wien. © Metro-ton-Musikverlag; 9Jan58; EFO-58533.
- GOLDSUCHER-FOX. SEE Der Wagen rollt.

- GOLDUST AND DIAMONDS; w Virgil Wallace, m Gene Brooks. © Virgil Wallace; 12May58; EU527681.
- GOLPING; m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509599.
- GOLLER AVE. POLKA; m Raymond Joseph Rolik. © Raymond Joseph Rolik; 3Jun58; EU527585.
- GOLLY GEE; w David Shapiro, m Teddy Phillips & Colleen Lovett. © David Shapiro & Teddy Phillips; 7Mar58; EU513746.
- GOLLY GEE; w Gene Bua, m Richard Falzone. © Reno Music Co.; 24Feb58; EU512731.
- LA GOLONDRINA; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516098.
- GONDOLIER; w Nevill Nader, m Harry Evans, w & m Phil Golden. © Nevill Nader & Harry Evans; 24Apr58; EU52194.
- GONE; w Frank Leonard, m Mat Mathews. © Frank Leonard; 26May58; EU525884.
- GONE; w John J. Sullivan & Joseph E. Malat, m Frank McNeil. © John J. Sullivan, Joseph E. Malat & Frank McNeil; 21Apr58; EU520616.
- THE GONE AGAIN BLUES; w & m Edward W. Schmer. © Edward W. Schmer; 19Mar58; EU515810.
- GONE AWAY, BABY; w & m Leonard J. Rivere. © Leonard J. Rivere; 29May58; EU527619.
- GONE AWAY BLUES; w Ellis Wilbur Maltbia, m Gene Brooks. © Ellis Wilbur Maltbia; 21Apr58; EU522134.
- GONE BUT NOT FORGOTTEN; w & m William Clinton Scales, Sr. © William Clinton Scales, Sr.; 19Feb58; EU512155.
- GONE FROM ME; w & m John William Armstrong. © John William Armstrong; 17Mar58; EU515365.
- GONE, GONE, GONE; w Mary Madge Duhon, m Steve Hebert. © Mary Madge Duhon & Steve Hebert; 17Mar58; EU518399.
- GONE IS A LOVE; w & m Helen Westin. © Helen Westin; 12May58; EU523919.
- GONE IS MY LOVE; w & m Leone Allen. © Leone Allen; 21Feb58; EU512265.
- GONE IS MY LOVE; w & m Paul Rusinecky & Jimmy Carroll. © Paul Rusinecky & Jimmy Carroll; 2Jun58; EU527957.
- GONE, LONG GONE; w, m & arr. Hugo Williams. © Hugo Williams; 17Mar58; EU515376.
- GONE MODERN. SEE Old love and true love gone modern.
- GONE MY LOVE; w & m Marianne Danielson. © Marianne Danielson; 10Jan58; EU506935.
- GONE ROCKIN'; w & m Bobby Darin & Mann Curtis. © Leeds Music Corp.; 25Apr58; EU522248.
- GONE WITH THE WIND AND RAIN; w Arthur A. Baggerly, Sr., m & arr. Frank Liting. © Arthur A. Baggerly, Sr.; 28Jan58; EU510369.
- GONNA BE HAPPY; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512621.
- GONNA DANCE WITH MY BABY; w & m Bob Bax. © Bob Bax; 23Apr58; EU521037.
- GONNA DO THE TOWN; w Belya June Shepherd, m J. Chas. McNeil. © Belya June Shepherd; 20Jan58; EU508392.
- GONNA FIND ME A GOOD GIRL; w Robert Eugene Williams, m Gene Brooks. © Robert Eugene Williams; 16May58; EU524522.
- GONNA FIND MY BABY; w & m George Gigliello. © George Gigliello; 13Feb58; EU511402.
- GONNA FIND YOU, GIRL; w & m James Carnell Newell. © James Carnell Newell; 16Apr58; EU519582.
- GONNA GET A LITTLE KISSIN; w & m Henry W. Imel & Joe Saraceno. © Henry W. Imel & Joe Saraceno; 29May58; EU526678.
- GONNA GET A LITTLE KISSIN' TONIGHT; w & m Joseph Saraceno & Tony Savonne. © Harman Music, Inc.; 11Jun58; EU528666.
- GONNA GET MYSELF A BRAND NEW SANDMAN; w & m Tommy Dilbeck, arr. for piano: staff of Duchess Music Corp. NM arr. © Duchess Music Corp.; 20Jun58; EU120549.
- GONNA GROW ME SOME FEATHERS; w & m Curtis Brown Taylor. © Curtis Brown Taylor; 10Feb58; EU510761.
- GONNA LEAVE HERE; w & m B. Jolivet. © Excellence Music Co.; 17Jan58; EU507753.
- GONNA LOSE MY BURDENS; spiritual; w, m & arr. Wendell K. Babcock. (Close score. © Wendell K. Babcock; 28Feb58; EU116878).
- GONNA LOVE MY BABY; w & m Jimmy Craig & Norman Petty. © Nor Va Jak Music, Inc.; 12Jun58; EU529973.
- GONNA MOVE UP-TOWN; w & m Ralph Henry Hodges. © Ralph Henry Hodges; 18Jun58; EU529562.
- GONNA ROCK MY BABY TONIGHT; w & m Joe Maphis. © Vidor Publications, Inc. & Reeve Music Co., Inc.; 3Feb58; EU509870.
- GONNA ROCK 'N' ROLL MY TEARS AWAY; w & m Fay Tishman & Noel Paris. © Sherwin Music Inc.; 25Mar58; EU516323.
- GONNA ROCK 'N' SPIN; w & m Tom Spinoso, Irwin Simon & Morris Morey Bernstein. © Tom Spinoso, Irwin Simon & Morris Morey Bernstein; 2Apr58; EU520165.
- GONNA SEE MY LOVE; w & m Lige McKelvy. © Lige McKelvy; 7Apr58; EU518258.
- GONNA TELL YOU, BABY; w & m Wallace V. R. Deane. © Wallace V. R. Deane; 28Mar58; EU517222.
- GOO-GOO BIRD; w & m Phil Medley & Billie Berk. © Nine Rock Music Corp.; 22May58; EU525647.
- GOO GOO EYES; w Leona Kipp, m Larry Allen. © Leona Kipp; 16Jun58; EU529388.
- GOOD AND BAD. SEE Good 'n' bad.
- GOOD, BAD, OR INDIFFERENT; w & m George F. Walsh. © Allied Record Sales Co., Columbia Publishers Division; 23Jun58; EU530368.
- GOOD COMPANIONS; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EU119461.
- GOOD COMPANIONS. SEE If only. This kind of love. Today has been a lovely day. Where there's you, there's always me.
- GOOD DAY, JARY JANE, GOOD DAY; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU518116.
- GOOD DEAL, LUCILLE; w & m Bob Kaercher, Milt Rudolph & Arthur Winer. © Bob Kaercher, Milt Rudolph & Arthur Winer; 25Mar58; EU516723.
- GOOD EARTH. SEE Terre bonne.
- GOOD ENOUGH; w Alonzo Harris, Jr., m Carl B. Anderson. © Alonzo Harris, Jr. & Carl B. Anderson; 7Apr58; EU518295.
- GOOD EVENING MY GOOD FRIENDS; w & m Elizabeth A. Gourdin. © Elizabeth A. Gourdin; 10Mar58; EU514340.
- THE GOOD FAIRY; m Mack David & Jerry Livingston. © Fullerton Music, Inc.; 13Jan58; EU509985.
- GOOD FOR NOTHIN'; w & m Randy Sparks. © Sparrow Music; 17Feb58; EU511850.
- GOOD FRIDAY; w & m Gerald Marks. © Marlong Music Inc.; 20Jun58; EU529999.
- GOOD FRIEND; w Willard Demaree, m Gene Brooks. © Willard Demaree; 20May58; EU525103.
- GOOD GOOD; w Connie Kay & Laura Manning, m Ike Joseph. © Weiss & Barry, Inc.; 17Jun58; EU529790.
- GOOD, GOOD FEELIN'; w & m Johnny Burnette & Dorsey Burnette. © Alan-Edwards, Inc.; 3Apr58; EU517810.
- GOOD, GOOD LORD; w & m Raymond Isaac Rosen. © Raymond Isaac Rosen; 15Apr58; EU519540.
- GOOD GOOGLY WOO; w & m Paul Sarah & Laura Brock. © Lark Music, Inc.; 17Jun58; EU529474.
- GOOD GRACIOUS BABY; w & m Julius Dixon & Phil Medley. © Zodiac Music Corp.; 6Jan58; EU515919.
- GOOD GRAY; w & m Ollie Jones. © Winneton Music Corp.; 3Mar58; EU513434.
- GOOD HEAVENS; w Steve Lewis, m David Pasternack. © David Pasternack & Steve Lewis; 2Jan58; EU505828.
- GOOD INTENTIONS; w & m Randy Sparks. © Sparrow Music Co.; 9May58; EU523540.
- GOOD KING WENCESLAS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529995.
- GOOD LOOKIN' WOMAN; (Good looking woman), w & m Max H. Elkins. © Max H. Elkins; 7Apr58; EU518150.
- GOOD LOOKING WOMAN. SEE Good lookin' woman.

- THE GOOD LORD DID PROVIDE; w & m Marilyn Cottle Welch & Kenneth Howard Welch. © Marilyn Cottle Welch & Kenneth Howard Welch; 1May58; EU22372.
- GOOD LORD, I NOW AM THANKING THEE; w Wilson B. Bath, m J. Chas. McNeill. © Wilson B. Bath; 3Jan58; EU507421.
- GOOD LORD KEEPS LOTTA SECRETS TO HIMSELF; w & m Ethel Hermina Ramos Harris. © Ethel Hermina Ramos Harris; 23Jun58; EU530159.
- GOOD LUCK AND GOODBYE; w & m Tom Spinosa, Jack Moon & Roward Addeston. © Tom Spinosa, Jack Moon & Howard Addeston; 26Mar58; EU516827.
- GOOD LUCK CHARM; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 24Jun58; EU530553.
- GOOD LUCK TO THE BOTH OF YOU; w Violet E. Albert, m James Covais. © Violet E. Albert; 10Jan58; EU506967.
- GOOD MORNING! LIFE; lyric by R. I. Allen, m Joseph Meyer. © Larry Spier, Inc.; 23Jan58; EP115856.
- GOOD MORNING! NO. 2; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508155.
- GOOD MORNING; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 15Jan58; EU507728.
- GOOD MORNING, BABY; w Rudolph V. Brown, m Larry Allen. © Rudolph V. Brown; 31Jan58; EU509746.
- GOOD MORNING, LIFE! w & m Loonis McGlohon. © Loonis McGlohon; 26May58; EU525957.
- GOOD MORNING, SWEETIE; w & m J. C. Clark. Nordyke. © J. C. Clark; 21May58; EP120293.
- GOOD MORNING TO HEAVEN; w & m Alma Walker. © Alma Walker; 2Jan58; EU506026.
- GOOD 'N' BAD; (Good and bad) w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 17Feb58; EU511844.
- GOOD NEWS; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 3Jun58; EU529440.
- GOOD NEWS; w & m Rose Marie Perry. © Rose Marie Perry; 3Mar58; EU313445.
- GOOD NEWS BABY; w Paul S. Ray, m William Henry Graham. © Paul S. Ray & William Henry Graham; 3Mar58; EU513351.
- GOOD NEWS! THE CHARIOT'S COMIN'; Negro spiritual, S.A.T.B., arr. Elliot Hadley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1819) NM: arr. © Pro Art Publications; 3Jan58; EP115091.
- GOODNIGHT! m Grieg McRitchie. © Gale Music; 15May58; EU524436.
- GOODNIGHT; w & m Esther R. Yerkes. © Esther R. Yerkes; 5May58; EU522942.
- GOOD NIGHT. SEE Se doml.
- GOODNIGHT AGAIN; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 11Jun58; EU528750.
- GOODNIGHT, AND PLEASANT DREAMS; w, m & arr. Robert E. Orr. © Robert E. Orr; 19Mar58; EU515831.
- THE GOOD NIGHT BOAT; m & arr. John W. Schaum. Piano solo. w adapted from Robert Louis Stevenson. NM: arr. © Belwin, Inc.; 14Apr58; EP117917.
- GOOD NIGHT, DARLING; w Carl Miller, m Lew Tobin. © Carl Miller; 5Mar58; EU513769.
- GOODNIGHT, DARLING; w Sue Kruthaupt, m Larry Allen. © Sue Kruthaupt; 16Jun58; EU529373.
- GOOD NIGHT, DARLING, I HATE TO SEE YOU GO; w & m Lois Burrell. © Lois Burrell; 4Feb58; EU510167.
- GOODNIGHT, GOD BLESS; m Martin Lewis, pseud. of Johnny Douglas, lyric by Ray Mack, pseud. of Bruce Wyndham. London. © Marlyn Music Co.; 3Feb58; EPO-55934.
- GOOD NIGHT, GOOD NIGHT; w & m Helene Marie Muska. © Helene Marie Muska; 10Mar58; EU514173.
- GOOD NIGHT, GOOD NIGHT, MY DARLING; w Agnes E. Steele, m James Covais. © Agnes E. Steele; 3Jan58; EU506123.
- GOODNIGHT IRENE NO. 2; w W. C. Webb, m Gene Brooks. © W. C. Webb; 17Jun58; EU529494.
- A GOODNIGHT KISS; w & m Reuben Ortiz & Steven Ortiz. © Criterion Music Corp.; 3Jun58; EU527479.
- GOODNIGHT LADIES; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. Clay Warnick. Score. (Frank choral library, F317) (With Pick-a-little, talk-a-little) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. & interpolation. © Frank Music Corp.; 16May58; EP119991.
- GOOD NIGHT LADIES. SEE 2-Good night ladies.
- GOOD NIGHT, LITTLE ANGEL; w & m George Eugene Zehr. © George Eugene Zehr; 27Feb58; EU519061.
- GOOD-NIGHT, MR. SUN; w & m Danny Wolfe. © Peer International Corp.; 20Mar58; EU518943.
- GOOD NIGHT, MRS. CALABASH, WHEREVER YOU ARE; w, m & arr. Helen Sullivan. © Helen Sullivan; 7Apr58; EU518107.
- GOODNIGHT MOMMY; w & m Carmela Rossano. © Carmela Rossano; 23Jun58; EU530262.
- GOOD NIGHT, MY LOVE; w & m Salvatore Lamacchio. © Salvatore Lamacchio; 3Feb58; EU509865.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F299) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118258.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 3-part mixed voices, S.A.B., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F301) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118260.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, 3-part female voices, S.S.A., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F300) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118259.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, w & m Meredith Willson, dance arr. & vocal backgrounds by Johnny Warrington. Piano-conductor score & parts. (Frank dance series, A Masterscore arrangement) Appl. author: Frank Music Corp., employer for hire of Johnny Warrington. NM: arr. © Frank Music Corp.; 7Feb58; EP116540.
- GOODNIGHT ROCK AND ROLL; w & m Buddy Kaye, Tom Edwards & Leon Carr. © Vernon Music Corp.; 30Jan58; EU509583.
- GOOD NIGHT, SLEEPY BABE, GOOD NIGHT; w & m Mabel L. McKinney. © Mabel L. McKinney; 2Apr58; EU517770.
- GOOD NIGHT, SWEET PRINCESS; w & m Sam Guy, pseud. of Bruce Burroughs. © Star Rover Music; 14Feb58; EP116605.
- GOOD OLD CHARLIE! w Cecil Broadhurst, m Richard M. Hadden. © Moral Re-Armament; 6Jan58; EU514083.
- THE GOOD OLD DAYS; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 28Feb58; EU514732.
- GOOD OLD DAYS. SEE When the stars say good morning tonight.
- THE GOOD OLD U.S.A.; w & m Hazel Sheffield Anderson. © on changed w & m Hazel Sheffield Anderson; 6Mar58; EU514752.
- GOOD ROCKIN'; w & m Pauline Fox. © Pauline Fox; 27Feb58; EU513089.
- THE GOOD SOLDIER SCHWEIK; an opera in 2 acts, libretto by Lewis Allan, pseud. of Abel Meeropol, m Robert Kurka. Libretto. Program Pub. Co. © Abel Meeropol (In notice: Lewis Allan) & May Kurka; 23Apr58; DP3329.
- GOOD TIME DOLL; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 24Feb58; EU512635.
- A GOOD TIME WAS HAD BY ALL; w Gladys Shelley, m Bee Walker. © Ardmore Music Corp.; 28Mar58; EU519851.
- GOOD TIMES; w Dick Ryan. © Cromwell Music, Inc.; 8Jan58; EU521969.
- A GOOD WOMAN'S LOVE; w & m D. M. Reynolds. © D. M. Reynolds; 3Mar58; EU515260.
- THE GOOD WORD GETS AROUND; w Bill Brewer, w & m Bill Walker. © Advertiser's Music, Inc.; 14Apr58; EU519372.
- THE GOOD WORD GETS AROUND; w Bill Brewer, w & m Bill Walker. © on changed w; Advertiser's Music, Inc.; 30Jun58; EU531290. Appl. states prev. reg. 14Apr58, EU519372.
- GOODEY MY LOVE; w, m & arr. Martha D. Schmidt. © Martha D. Schmidt; 2Jan58; EU505285.

- GOODEBYE, BABY; w Sam Wood, m Gene Brooks. © Sam Wood; 30Jan58; EU509477.
- GOOD-BYE BABY; w Terry Frisina, w & m Chris Frisina. © Terry Frisina & Chris Frisina; 10Mar58; EU512825.
- GOOD-BYE FOREVER, MY DARLING; w Mrs. G. O. McDaniel, m Gene Brooks. © Mrs. G. O. McDaniel; 17Feb58; EU512410.
- GOODEBYE, GOODEBYE; w & m Larry Bird-song. © Conrad Pub. Co., Inc.; 13May58; EU524201.
- GOODEBYE, HONEY DEAR; w Herman E. Grice, m Lew Tobin. © Herman E. Grice; 20May58; EU525087.
- GOOD-BYE, I HATE TO LEAVE YOU; w C. W. Bailey, m Gene Brooks. © C. W. Bailey & Gene Brooks; 31Mar58; EU518051.
- GOODEBYE IRELAND, I AM HEADING FOR NEW YORK. SEE Molly Malone.
- GOODEBYE MISERY; w & m Oscar Drummings & Ada Drummings. © Oscar Drummings & Ada Drummings; 23Jun58; EU530298.
- GOODEBYE MY DARLING; w & m Clyde Otis, Brook Benton & Cirino Colarai. © Brookville Music Inc.; 10Feb58; EU512503.
- GOOD-BYE, MY DARLING, GOOD-BYE; w, m & arr. Mary Tramontano & Frank Tramontano. © Mary Tramontano & Frank Tramontano; 19Feb58; EU511974.
- GOOD-BYE MY LOVE; w & m Carol Pharr Story. © Carol Pharr Story; 17Feb58; EU511740.
- GOODEBYE MY LOVE; w Charles Stagers, m Lew Tobin. © Charles Stagers; 16Apr58; EU52132.
- GOOD-BYE, MY LOVE, GOOD-BYE; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 4Apr58; EU517933.
- GOODEBYE NOW; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1956, EU422308. © Korwin Music, Inc.; 26Mar58; EP117377.
- GOODEBYE OL' PAINT; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526287.
- GOODEBYE OLD KANSAS; w Bernard Pulaski, m James Covais. © Bernard Pulaski; 10Jan58; EU506969.
- GOOD-BYE, POSILLIPO; canzone beguine, Italian w Luciano Boretta, French w & m Renzo Gilardini. Milano. Piano-conductor score & parts. [Italian & French words] (With Silenzio bianco) © Edizioni Southern Music; 20Dec57; EPO-56314.
- GOODEBYE TO LOVE. SEE Au revoir amour.
- GOOD BYE TO MY GIRL IN THE WEST; w & m Laura B. Gorman. © Laura B. Gorman; 12Mar58; EU514617.
- GOODNESS GRACIOUS; w Sara Rubio, m Vincent House. © Sun-Crest Music Co.; 27Jun58; EU530993.
- GOODY GOOD GRACIOUS, GAL; w Michael Marquise, m Curtis G. Morrow. © Michael Marquise & Curtis G. Morrow; 24Mar58; EU516597.
- GOODY GUMDROP; w & m Cy Leviton. © Northern Music Corp.; 28Apr58; EU522195.
- GOOFIN'; w & m Gene Austin. © Gene Austin; 15Apr58; EU519565.
- GOOFIN'; w & m Ray Stanley. © Sherman Music Co.; 9Apr58; EU518529.
- GOOFIN' AROUND; w & m Tommy Coe & Hank Cochran. © Warner Music, Inc.; 10Mar58; EU514252.
- GOOFIN' OFF; m & arr. James H. McPherson, Ben W. Forbes, Jr., James L. Hassell, Jr., Willard L. Fulcher, Jr., William H. White & Cecil R. Hawkins. © James H. McPherson, Ben W. Forbes, Jr., James L. Hassell, Jr., Willard L. Fulcher, Jr., William H. White & Cecil R. Hawkins; 31Mar58; EU517358.
- GOOFIN' OFF; w Leslie Robinson, m James Robinson. © Gation Pub. Co.; 21Feb58; EU512291.
- GOOFY; w, m & arr. Louise B. Myers. © Louise B. Myers; 26Jun58; EU530575.
- GOOFY 'BOUT YOU; w Henry Lerner, m Gary Billings, w & m Rosher. © Henry Lerner & Gary Billings; 9Apr58; EU518556.
- GOOFY GUITAR; op.7, m Jimmy Mundy. © Leeds Music Corp.; 18Apr58; EU521391.
- GOOGA MOOGA; w & m David Clowney. © Angel Music Inc.; 22Jan58; EU508563.
- THE GOOMBAY ROCK; w & m Colin Kelly, C. W. Freeman, Jr. & Clarence B. Quinn. © Art Records, Inc.; 14Mar58; EU516363.
- GOONY BIRDS; m Julius Wechter. © Criterion Music Corp.; 17Mar58; EU525820.
- GOONY MULROONY; w & m Jane Sager, Gertrude Steedman & Mary Sawyer. © Jane Sager, Gertrude Steedman & Mary Sawyer; 28Feb58; EU513605.
- GOOSE. SEE Ges woda.
- GOOSE PIMPLES; w & m Jay Robinson & Mickey Baker. © Ben-Ghazi Enterprises, Inc.; 2Jun58; EU527183.
- GOOSE-TOWN POLKA; m Ray Budzilek & Ethel Kudra. © Beechwood Music Corp.; 25Apr58; EU526568.
- GOPHER RAG. SEE Boomerang rag.
- GORDITA; m Ramon Argueso & Fernin De Thomas. © Ramon Argueso & Fernin De Thomas; 10Feb58; EU510799.
- GORDONKAIKOLA. Violoncello method. m Frias Antal, Marcos Rudolf & Sagar Rezső mveinek Felhasználása. Budapest. v.2. © Zeneműkiadó Vállalat; 20Dec57; EFO-57695.
- GORILLA; w & m Robert Emenegger & Bert Convy. © Robert Emenegger; 23Jun58; EU530154.
- EL GORRA PRIETA; huapango, letra w musica de Tomas Mendez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-58103.
- GOSH! BUT YOU'RE LUCKY; w, m & arr. Helen Robertson. © Helen Robertson; 9May58; EU523584.
- GOSH OH; w, m & arr. Philip J. Rodano. © Philip J. Rodano; 8Apr58; EU518484.
- GOSPEL JUY; our first 1958 song book, for singing schools, singing conventions, etc., authors: G. Kleffer Vaughan & others, Adger McDavid Pace, music editor. Close score. © James D. Vaughan, Music Publisher, G. Kleffer Vaughan & Mrs. W. B. Walbert, sole owners; 16Dec57; A317857.
- GOSPEL SONG ANTHEMS NO.2; easy anthems for mixed voices, 4-part S.A.T.B., based on familiar Gospel songs, compiled by Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 21Apr58; EP118906.
- GOSPEL SONG ANTHEMS NO.2. SEE He lives!
- THE GOSPEL TRAIN; w & musical adaptation: Geoff Love. London. NM: adaptation. © Chappel & Co., Ltd.; 18Mar58; EPO-57346.
- GOSPEL TRAIN; with w, m arr. Martha Carson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517277.
- GOSSIP; m & arr. Charles L. Edwards, composition for the piano. © Brown & Edwards Music Co.; 24Dec57; EP114907.
- GOSSIP; unison song, w Rose Fylenam, Stanley Taylor. London. Score. (Curwen edition, 72438) © J. Curwen & Sons Ltd.; 3Mar58; EPO-56922.
- GOSSIP OF THE TOWN; w & m Bill Pogue & Skippy Settle. © Big D Pub. Co.; 27Feb58; EU513066.
- THE GOSSIP WHEEL; w & m Rachel Frank & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 30Jan58; EU509639.
- GOSSIPS AT THE WEDDING. Quete pour la mariee. French folksong from the Ile-de-France, arr. with English w. by Gerald Cockshott. London. Score. (School songs, S.S.1999) © Novello & Co. Ltd.; 10Dec57; EPO-56747.
- GOT A BOAT; S.A. or T.B., with optional string bass, arr. & m E. A. Hovdesven. Score. (Belwin octavo, no.1648) NM: arr. © Belwin, Inc.; 9Jan58; EP115507.
- GOT A BOAT; S.S.A., m & arr. E. A. Hovdesven. Score. (Belwin octavo, no.1657) NM: arr. © Belwin, Inc.; 9Jan58; EP115490.
- GOT A HEART THAT WANTS A HOME; w & m Jack Turner. © Acuff-Rose Publications; 4Mar58; EP117152.
- GOT A JOB; w & m Berry Gordy, Jr., Tyrann Carlo & W. Robertson. © Real-gone Music, Inc.; 12Mar58; EU515979.
- GOT A JOB; w & m T. Carlo & W. Robertson, m Berry Gordy, Jr. © T. Carlo & Berry Gordy, Jr.; 26Feb58; EU512913.
- GOT A LIKIN' FOR LOVIN'; w & m Lee W. Searcy & Will Carson. © Lee W. Searcy & Will Carson; 17Mar58; EU515508.
- GOT A MATCH? m Billy Mure & Dick Wolf. © Saxon Music Corp.; 22Apr58; EU522124.
- GOT A MATCH? Piano solo, m Billy Mure & Dick Wolf. NM: piano arr. © Saxon Music Corp.; 3Jun58; EP118662.

- GOT A MATCH MLSTER? w & m Joseph Raffaele, Jr. © Joseph Raffaele, Jr.; 2Jan58; EU505836.
- GOT A PENGLI; w Steve Gordon Mosberger, m Don Lombardo. © Steve Gordon Mosberger & Don Lombardo; 24Mar58; EU516438.
- GOT ME A BABY; w & m Diane Lampert & Jimmie Haskell. © Post Music, Inc.; 25Jun58; EU520846.
- GOT MY FOOT IN THE DOOR; m Mercer Ellington. © Diana Music, Inc.; 29May58; EU526670.
- GOT SOME BAD NEWS FROM MY BABY; w & m Wayne Walker & Bobby Sykes. © Forest Music Corp.; 7Feb58; EP116322.
- GOT THE BLUES; w & m Archie C. Golden & Clinton E. Taylor. © Archie C. Golden & Clinton E. Taylor; 28Mar58; EU517193.
- GOT THE SHIVERS; w Morris S. Cheslin, m Gary Errol Carmel. © Morris S. Cheslin & Gary Errol Carmel; 14Apr58; EU522594.
- GOTAS DE LLUVIA; bolero. Spanish w & m Billy Garrison, piano arr. Horace Diaz. © Peer International Corp.; 20May58; EP119815.
- GOTHAM NOCTURNE; m David J. Van De Pitte. © David J. Van De Pitte; 10Mar58; EU514209.
- GOTTA GET A DATE; w & m Joe Lubin, Arnie Ginsburg & Jan Berry. © Daywin Music, Inc.; 11Apr58; EU519179.
- GOTTA GET THAT ROCK OUTA HOCK; w & m Bergen Wilmington Plummer. © Bergen Wilmington Plummer; 10Apr58; EU518699.
- GOTTA GO; w & m Erma Lee Herrold. © Mustang Music; 28May58; EU526482.
- GOTTA HAVE MUSIC; w & m Theodore John Erdman & Earl G. Tillema. © Theodore John Erdman & Earl G. Tillema; 17Apr58; EU528055.
- GOTTA LUTON TUNES IN MY GUITAR; w & m Al Hoffman, Dick Manning, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 12Jun58; EU529936.
- GOTTA ROCK GOTTA ROLL; w & m Whitney Trapnell (Earl J. Trapnell). © Bert Gardner, d.b.a. Music Exploitation Enterprises; 27Mar58; EP117974.
- GOTTA TELL MY BABY HOW MUCH I CARE; w James B. Aguirre, m William Ridgel. © James B. Aguirre & William Ridgel; 23Dec57; EU505969.
- GOTTA TOOT YOUR OWN HORN; w & m Irving Haskell. © Irving Haskell; 2Jun58; EU527079.
- GOTTA WALK WITH WOMEN; w & m Harry Gibson. © Atomic Music; 24Jan58; EP116001.
- GOTTA YEN TO LOVE MY BABY; w & m Lois Abrahams. © Lois Abrahams; 14Feb58; EU511531.
- GOUDDELVERSLIED. Zestien April. Ned. tekst: Stan Haag (Jacob Pister Haag), Sur. text en muziek: Lex Veruurnt (Alexander Hendrik Veruurnt) Holland. (With Cocosno-calyppo). © Editions Internationales Basart, N.V.; 7Dec57; EFO-56801.
- GOUT DU MASSACRE. SEE Avec celui qu'on aime.
- GOZA CHA-CHA; w & m Ruben Leon. © Hall of Fame Music Co.; 14Mar58; EU515185.
- GOZA LA VIDA; w & m Luis Kalaff. © Peer International Corp.; 9Jun58; EU528015.
- GRAB A LITTLE LOVIN'; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509348.
- GRAB UND MOND. SEE The grave and the moon.
- GRACE AND FAVOUR; intermezzo, m Phil Gardew, Orch. England. 2 piano-conductor scores & parts. © Bradbury Wood Ltd.; 16May58; EFO-58507.
- GRACE IS SUFFICIENT; w & m James Cleveland, arr. Roberta Martin. Roberta Martin Studio of Music, Score. © Roberta Martin; 10Feb58; EP117404.
- GRACE WILL LEAD YOU HOME; w Anderson McDee, m Gene Brooks. © Anderson McDee; 12Feb58; EU512501.
- THE GRACES OF LOVE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508012.
- GRACIANO TARRAGO ARRANGEMENTS FOR TWO GUITARS. SEE Allemande in E minor. Andante in E minor. Courante in C. Courante in D.
- GRADUATED TO LOVE; w & m Peter Scarra & Vince Catalano. © Tweety Music; 2Jun58; EU527800.
- GRADUATION DANCE; w & m Ruth Freed, Geoffrey Clarkson & George Gates. © Chatham Music Corp.; 28Apr58; EU522223.
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- GRADUATION ROCK; w & m John H. Watson, Jr. © John H. Watson, Jr.; 12May58; EU523867.
- GRADUATION'S HERE; w & m Josephine Carmella Gliottone. © Josephine Carmella Gliottone; 16Apr58; EU519662.
- GRADUS AD PARNASSUM. SEE Il piccolo gradus ad Parnassum.
- GRAJČIE MUZYKANTY. SEE Play boys.
- GRAMERCY PARK; m Skitch Henderson. © Keene Music; 26Apr58; EP119435.
- GRAMPAN LOVES TO ROCK; w & m Edward Howard Smith. © Edward Howard Smith; 10Jan58; EU506635.
- GRAMPY GRASSHOPPER; w & m Lester W. Hanna. © Lester W. Hanna; 16May58; EU524578.
- GRANADA; m Fiona McCleary Warndorf. © Fiona McCleary Warndorf; 28Feb58; EU514828.
- GRANADA; serenata. m I. Albeniz, arr. Angel Mingote Lorente. Orquestrina. Madrid. Piano-conductor score & parts. (With Torre bermeja) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. NM: arr. © Union Musical Espanola; 6Dec57; EFO-57418.
- GRANADA; serenata. m I. Albeniz, para acordeon-piano, arreglo de Blok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-57177.
- GRAND CHOEUR. No. 4 [rom] In the cathedral, organ suite, m Alice Crane Williams. © Paragon Music Publishers; 17Jan58; EP115671.
- GRAND FESTIVAL MARCH; for American organ, m Syd Lewis. London. © F. Pittman Hart & Co. Ltd; 25Nov57; EFO-55268.
- GRAND LIFE IN TROPICANA VILLAGE; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527251.
- THE GRAND OLE OP'RY WALTZ; w & m Red River Dave McEnery. © Red River Dave McEnery; 17Feb58; EU511730.
- THE GRAND PRIX OF PORTOFINO; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522531.
- GRAND SONATA. SEE Grosse sonate.
- LE GRAND SORGIMU; paroles de Michel Rivgache, musique de Henry Leca. France. © Chappell, S.A., Paris; 26Nov57; EFO-55913.
- GRANDDAD'S HOUSE; w Pearl Coward, m Gene Brooks. © Pearl Coward; 27Jan58; EU508894.
- GRANDE AVENUE; valse-musette, musique de E. Basile et Joss Baselli, pseud. of Joseph Basile. Cambrai (Nord), France, Editions E. Basile. Part. © E. Basile & J. Baselli; 31Mar58; EP23664.
- GRANDE COME IL MARE; beguine, parole di B. Fallais, musica di J. Dorelli, pseud. of Giorgio Guidi. Orchestra ed. Milano. Piano-conductor score & parts. (With Non ti vedo) © D'Anzi Editore; 16Apr58; EFO-58167.
- GRANDE GUITAR; m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526359.
- GRANDE MARCH OF SKEENBOROUGH; (The Skeenborough march) w & m Albert G. Barber, m arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525586.
- GRANDFATHER'S BEARD; op. 1, no. 7, w & m Hester Elizabeth Buell. © on m; Hester Elizabeth Buell; 4Jun58; EU527614.
- GRANDMA SONG. SEE Das Grossmutterlied.
- GRANDMA'S BERRY PIE; w & m Lota Bartlett. Nordyke. © Lota Bartlett; 20May58; EP119752.
- GRANDMA'S CHICKENS; m Andy de Jarlis (Andrew Joseph de Jarlis) Score. (In Andy de Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p. 7) © BMI Canada Ltd.; 7Apr58; EFO-57486.
- GRANDMA'S DOIN' THE ROCK 'N' ROLL; w Claud Henson, m Gene Brooks. © Claud Henson; 10Feb58; EU510913.
- GRANDMOTHER WAS A CAMP FIRE GIRL; w Jean Loftus, m Clarice Staats. © Jean Loftus & Clarice Staats; 2Jun58; EU527174.
- GRANDPA'S ROCK AN' ROLL; w Raymond Lester Darden, w & m Albert Casteen Stewart. © Raymond Lester Darden & Albert Casteen Stewart; 9Jan58; EU506630.
- GRANDPA'S ROCK 'N ROLL; m E. L. S. © Ervin L. Strayhorn; 8Feb58; EP116411.

- LA GRAND'PLACE DE BRUXELLES; paroles et musique: Claude Arix, arrgt.; Glen Fowell, Brussels. © World Music Co.; 25May58; EFO-58850.
- GRANNY; w & m Burke Eivens. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 16May58; EU524645.
- GRANNY TOPS 'EM AT THE HOP; w & m David Alden Brown. © David Alden Brown; 21May58; EU525230.
- GRANT UNTO ME THE JOY OF THY SALVATION; S.S.A.T.B.B., w from Psalm 51, m Johannes Brahms, edited & arr. John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes Inc.; 5Jun58; EPI20517.
- GRANT US THY MERCY. SEE Miserere mei.
- GRANT US THY PEACE; S.A.T.B., m Felix Mendelssohn, edited & arr. Walter Ehret. Score. © Boosey & Hawkes, Inc.; 5Jun58; EPI20518.
- THE GRAPE STOMPERS. Vino, vino, vino, m Ray Martin & John Ottowa. © Unart Music Corp.; 24Feb58; EU512488.
- GRAPEVINE; w Helen Seaby, m Scotty O'Neil. © Helen Seaby & Scotty O'Neil; 18Mar58; EU515662.
- GRAPEVINE STYLE; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508016.
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- THE GRASSHOPPER; figure dance polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EPI17058.
- THE GRASSHOPPER BOB; w & m William Jenkins. © William Jenkins; 4Feb58; EU510229.
- GRASSHOPPER, TENNESSEE; w & m Ernes Beckinella & Don Canton. © Ernest Beckinella; 31Jan58; EU509667.
- GRATEFUL; (I'm so grateful), w & m Nick Therry. © Nick Therry, d.b.a. DeeJay Music; 26May58; EU529026.
- THE GRAVE AND THE MOON. Grab und Mond. TTB, poem by J. G. Seidl, translation by Howard French, adapted by D. P., m Franz Schubert, edited by Donald Flott. Score. [Davidson College male chorus series, no. DC 1] NM; translation & adaptation of text © Brodt Music Co.; 6Dec57; EPI17380.
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- GRAY KNIGHT; m Lee Knight & John Gray. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 5May58; EU522790.
- GRAZIELLA; paroles de Daniel Hortis, pseud. of Daniel Barbot, musique de Coletet Mansard. Piano et chant et petit format. France. © Editions Transatlantiques; 31Dec57; EFO-58916.
- GREASY HILL JUMP; w Merle Rolle, m Larry Allen. © Merle Rolle; 10Mar58; EU514433.
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- GREAT BIG DADDY; w & m David E. Parker & Joe Louis Daniels. © David E. Parker & Joe Louis Daniels; 14May58; EU525170.
- A GREAT BIG PIECE OF CHALK; w Mel Howard, m Kay Swift. London (appl. states: U.S.A. & England). © Peter Maurice Music Co. Ltd.; 23May58; EPI19498.
- THE GREAT CELESTIAL HIGHWAY; melody & w Lois E. McWilliams, harmony by Gene F. MacLin, Mission Press & Tract Society. Close score. © Lois E. McWilliams; 7Feb58 (in notice: 1957); EPI18032.
- GREAT DAY COMING; w Grace I. Hall, m Larry Allen. © Grace I. Hall; 29Apr58; EU521810.
- GREAT DAY IN THE MORNING; w & m Kenneth Warren Woodcock. © Kenneth Warren Woodcock; 3Jun58; EU527543.
- THE GREAT DAY IS COMING; w Lydia Craig, m Gene Brooks. © Lydia Craig; 20May58; EU526127.
- GREAT DUETS FROM THE MASTERS; book 1, duets for soprano with other voices, translated & edited by Marie & Joseph Wilkins. Score. [Part of the words in English, part of the words in original languages with English translations] © G. Schirmer, Inc.; 7Apr58; EPI18220.
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- GREAT FANTASY AND FUGUE IN G MINOR; m Johann Sebastian Bach, transcription for piano by Arthur Brisker. © Carl Fischer, Inc.; 24Dec57; EPI15547.
- GREAT GOOGLY MOO. SEE Great Googly Moo.
- GREAT GOOGLY MOO; Great Googly Moo, w & m Bobby Brooks & James Hudson. © Tollie Music, Inc.; 3Apr58; EU517818.
- GREAT JIM HILL; w Harold Hedges, m Lew Tobin. © Harold Hedges; 24Feb58; EU512610.
- GREAT JOY. SEE Te harinu.
- THE GREAT LAKES BOOGIE; w & m Merrell P. Brown. © Merrell P. Brown; 13Mar58; EU514920.
- GREAT LIFE; m King Fleming & Richard Abrams. © on added m; King Fleming & Richard Abrams; 3Jun58; EU528725.
- THE GREAT LOCOMOTIVE CHASE; w Irwin Joseph Picou, m Gene Brooks. © Irwin Joseph Picou; 25Jun58; EU530639.
- GREAT LOCOMOTIVE CHASE. SEE Railroadin' man. Sons of old Aunt Dinah.
- GREAT LOR, OF LORDS; anthem for S.A.T.B., w anonymous, m John Joubert, op.16. London. Score. (Octavo anthems, anth.1329) © Novello & Co. Ltd.; 11Nov57; EFO-56485.
- GREAT OPERA. SEE If you were my bride.
- THE GREAT OUTDOORS THEME; from The sheepman, m Jeff Alexander. © Loew's Inc.; 21Feb58; EU512372.
- GREAT PARENT, HAIL; m Henry Purcell, edited by Thurston Dart. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In the works of Henry Purcell, v.27; Miscellaneous odes and cantatas, p.59-92) © Novello & Co., Ltd.; 31Aug57; EFO-55857.
- THE GREAT PHYSICIAN; w Bill Smith, m George Campbell. © LeMill Music; 6Jun58; EU528073.
- GREAT REVIVAL SONGS; compiled by R. J. Hughes, w Avis B. Christiansen & others, m R. J. Hughes & others. Close score. NM; compilation & 9 new songs. © Zondervan Music Publishers; 19Nov57; EPI19876.
- THE GREAT SPECKLED BIRD; w Wayne Donaldson, m Larry Allen. © Wayne Donaldson; 30Jun58; EU531333.
- THE GREATER SIN. Das kann doch keine sünde sein! English lyric by Mann Curtis, German lyric by Gunther Schwenn, m Heino Gaze, new arr. for piano; staff of Leeds Music Corp. [English words] NM; new arr. for piano. © Leeds Music Corp.; 19Dec57; EPI18981.
- THE GREATEST; w & m Nathaniel McIntosh, Samuel Haynes, & Eddie Jones. © Jay & Cee Music Corp.; 3Jun58; EPI19912.
- THE GREATEST ADVENTURE OF ALL; w & m Fred Jay & Irving Reid. © Hill & Range Songs, Inc.; 5May58; EU523688.
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- THE GREATEST LADY; w & m Sidney Kaminsky. © Sidney Kaminsky; 4Feb58; EU510161.
- THE GREATEST LOSER; w & m Kenneth R. West. © Kenneth R. West; 2Jun58; EU527608.
- THE GREATEST LOVE OF ALL; w & m Bea Tibbitts. © Bea Tibbitts; 6Mar58; EU513817.
- THE GREATEST MOTHER OF ALL; lyrics by Hazel Houle, pseud. of Hazel B. Whalen, m H. O'Reilly Clint. © Whalen Music; 24Apr58; EPI18391.
- THE GREATEST OF THESE IS LOVE; w: T Corinthians 13, m Daniel Moe. © Augsburg Pub. House; 10Mar58; EPI20258.
- THE GREATEST THING THAT HAPPENED TO ME; w Marty Solomon, m Jerry Solomon. © Marty Solomon & Jerry Solomon; 21Apr58; EU520670.
- GREEK-BYZANTINE LITURGICAL HYMNAL. SEE Armoniki litourgiki ymnodia.

- GREEK GODDESS OF DREAMS; w & m Allen James Ramsay, Harriet Elizabeth Ramsay & Robert Gerald Caito.
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- GREEN BUSHES; for treble & baritone voices, traditional, arr. Harry Brock, England. Score. (The Mortimer series of modern part-songs, no. 477.) © Ascherberg, Hopwood & Crew Ltd.; 24Feb58; EFO-56678.
- THE GREEN CAT; m Lotar Olias. R. Jungnickel. © Selinda (London) Ltd.; 12Feb58; EP116542.
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- GREEN DRAGON ROCK; w & m Marguerite Johnson & Chuck Taylor. © Marguerite Johnson & Chuck Taylor; 29Jan58; EU509313.
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- GREEN GRASS; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56148.
- GREEN GRASS GROWS. SEE The little cow.
- GREEN, GREEN, GREEN; w, m & arr. Joseph Hollicker. © Joseph Hollicker; 10Feb58; EU511034.
- GREEN GROW THE LILACS; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526823.
- GREEN GROW THE LILACS; w & m Fred Helleman. © Sanga Music Inc.; 17Apr58; EU521418.
- THE GREEN HILLS OF ENGLAND; w & m Anna Harvey. © Anna Harvey; 2Jun58; EU527296.
- THE GREEN HOWARDS; The Bonnie English rose, regimental quick march, R.Q.M. 19, published by authority, arr. C. D. Jarrett. London. Parts. (Popular marches for military & brass band) © Hawks & Son (London), Ltd.; 27Jun58; EFO-58972.
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- GREEN STAMP MONSTA'; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Jan58; EU506931.
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- GREEN TOWN GIRL; (Greentown girl), w & m J. W. Alexander & Jess Whitaker. © Hermosa Music Co.; 29Apr58; EU521748.
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- GREETING SONG; w & m Ruth Prince. © Berry Music Corp.; 16Jan58; EP116452.
- GREETINGS; w & m Leon Gray, m J. M. Averbach. © Fee Bee Music Co.; 7Feb58; EU510726.
- GREGORIANISCHES ORGELWERK; Hert 1 u. 2, Musik: Georg Trexler, Heidelberg. © Willy Müller, Süd-deutscher Musikverlag; 28Apr58; EFO-58323.
- GRELI-GRELOT; paroles & musique de Mick Micheyl, pseud. of Paulette Michey. France. © Editions Robert Salvat; 15Jan58; EFO-57966.
- LA GRENUDA; w & m Baudelio Valenzuela. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526821.
- GRETA GARBO; ein musikalisches Portrait, m Werner Richard Heymann, Arr.: Gert Wilden. Partitur. München. Score. © Edition Modern; 15Nov57; EFO-56574.
- GRETTEN'S DANCE; m John W. Ward, piano solo. (Pro pn, 105) © Pro Art Publications; 25Apr58; EP118427.
- GRETTA GREEN; w & m Richards, Baker & Ross, pseud. of Norman Newell. London. © Noel Gay Music Co. Ltd.; 27Jan58; EFO-56065.
- GREVEN SKJØD PÅ RAEVEN; m Finn Høffding, tekst af Halfdan Rasmussen, for lige stemmer, blokfløjter, strygere, rytmekorkester. Danmark. Score & parts. (Wilhelm Hansen edition. (WH skoleserie)) © Wilhelm Hansen; 14Feb58; EFO-57910.
- GREYHOUND LOVE; w & m William James Keller. © William James Keller; 12Feb58; EU511254.
- GRIGIO ALBUM; edited & arr. E. Thorne, pseud. of Ernst Roth. Piano solo. London. © B. Hawks & Son (London), Ltd.; 21Feb58; EFO-56405.
- GRIGG ALBUM. SEE Edward Grigg album.
- GRIGG'S BRAD; m Grig McRitchie. © Gale Music; 15May58; EU524435.
- GRIGG'S NORWEGIAN DANCES; op. 35, selection, arr. for orchestra by Ronald Hamner. London. Piano-conductor score & parts. NM: arr. © Fred Benson Ltd.; 10Feb58; EFO-56475.
- GRILING; w & m Stonewall Jackson. © Ernest Tubb Music, Inc.; 12Feb58; EU510606.
- GRIGG'S DRUMS; from Daddy Long Legs, m Twentieth Century Music Corp., employer for Hae of Lloyd V. Martin. © Twentieth Century Music Corp.; 18Apr58; EU521882.
- GRIGRI; Ouverture zu der gleichnamigen Operette m Paul Lincke. Original Ausg., Akk.-Bearbeitung; Kurt Mahr. Berlin. (Seifert's Akkordeon Musik). © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58497.
- GRIGRI. SEE Grigri-Walzer.
- GRIGRI-WÄLZER; aus der Operette Grigri, m Paul Lincke, Arr.: Walter Friedrich Ruff. Orchestration. Germany. Piano-conductor score, violin-conductor score & parts. (Apollo Konzert-Musik) NM: arr. © Apollo-Verlag Paul Lincke; 27Dec57; EFO-58706.
- GRILLED CHEESE; m Roland J. Ayala. © Roland J. Ayala; 11Apr58; EU519130.
- GRILLO. SEE Mi vorrei trasformare.
- EL GRILLO E BUON CANTORE; frottola a 4 voci miste, versi di anonimo, musica di Gasquino d'Ascanio (Josquin Des Pres). Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.20-21) © Edizioni Curci; 28Apr58; EFO-58555.
- THE GRIND; m Nick Jovan & Maria Dell Jovan. © Bel Aire Music Co.; 29Apr58; EU526619.
- THE GRIND; w & m Beverly Ross & Julius Nixon. © Edward B. Marks Music Corp.; 13Mar58; EU514889.
- GRIND ME A POUND; w & m Dick Sherman, Bob Roberts & Bob Sherman. © Music World Corp.; 16May58; EP120131.
- GRISETA. Tango, musique; Kersch, pseud. of Louis Kerchaver, & Andries Roose. Belgium. Piano-conductor score & parts. (With Enamorado) © Editions Musicales Bruxelloises; 23Oct57; EFO-56452.
- GRISETTE; Walzer, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. © Edition Melodia Hans Gerig; 13Mar58; EFO-56986.
- GRINLAND; for lige stemmer, blokfløjter, strygere og rytmekorkester, m Erling Brand. Denmark. Score & parts. (WH skoleserie) © Wilhelm Hansen; 14Feb58; EFO-57906.
- GROOVETARD; m Carl Perkins. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 21Feb58; EU512371.

- GROOVIN' FOR NAT; m Ernie Wilkins, arr. Benny Golson. Score & parts. (In Dizzy Gillespie world statesman. p.22-25) NM: arr. for trumpet & piano. © Silhouette Music Corp.; 21Oct57; EP115217.
- GROOVY; w & m Gordon Charles. © Dominion Music Pub. Corp.; 19Mar58; EU515729.
- GROOVY SHOES; w & m John Moultrie, Willarene Moultrie & Doris Gibson. © John Moultrie, Willarene Moultrie & Doris Gibson; 13Feb58; EU511318.
- GROSSE ORGELMUSSE IN ES; für Soli, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Pauken, 2 Violinen, Violoncello, Kontrabass und konzertierende Orgel, m Joseph Haydn, 1766. Hrsg. von Alois Strassl. Partitur, zugleich Klavierauszug und Orgelstimme. Wien. Score. (Gloria Ben.) [Latin words] NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Dec57; EFO-57017.
- GROSSE ROMANZE NR.1; m Heinz Stahlberg. Berlin. Piano-conductor score & parts. © Monte Ferro Verlag; 10Mar58; EFO-56715.
- GROSSE SONATE. Grand sonata. Für Gitarre, op.22, m Fernando Sor, revidiert von Willy Domandl. Hamburg (appl. states: England & Germany) © Anton J. Benjamin (An notice: Anton J. Benjamin, Hamburg); 11Nov57; EFO-55483.
- DAS GROSSMUTTERKLEID; (Das Grossmutterlied), w Grete Lemmel, w & m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510457.
- DAS GROSSMUTTERKLEID. Grandma song, German w & m Gerti Dellwink, English w Dieter Hellriegel-Dellwink. © on English w; Dieter Hellriegel-Dellwink; 21Apr58; EU522121. Appl. states prev. reg. © EU510457.
- DAS GROSSMUTTERKLEID. SEE Das Grossmutterkleid.
- GROSSSTADTMELODIE IM REGEN; Blues, Text und Musik: Werner Kleins. (In Soeben erschienen. Frankfurt/Main, IX/58, p.6-7) © Melodie der Welt, J. Michel KG.; 14Jan58; EFO-57129.
- GROTESQUE DANCE. SEE Profilles and Grotesque dance.
- GROWING UP TEEN-AGER; w & m Fred Levy Bennett. © Fred Levy Bennett; 14Feb58; EU511561.
- GROWN-UP; w & m Sodonla I. Haskell, m Sybil Grate. © Sodonla I. Haskell; 17Jan58; EU507765.
- GROWN UP WORDS; w Al Stillman, w & m Jeanne Knopf, m Ann Marie Conniff. © Al Stillman, Jeanne Knopf & Ann Marie Conniff; 9Jan58; EU506919.
- GRU. SEE Dal lecto me levava.
- GRÜNER EFUß, WILDE REBEN; langsamer Walzer, Worte: Hans Werner, Musik: Albert Bachrich, Wien. (In Melodien für Sie) © Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag Friedrich Wegenstein KG.); 12Nov57; EFO-55520.
- GRÜSS MIR MEINE ALTE HRIMAT; langsamer Walzer, Text und Musik: Carl Niessen, Klav. Bearb.: Joe Burgnar, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. IX/57, p.8-9) © Melodie der Welt, J. Michel KG.; 10Oct57; EFO-55711.
- GRUSSE AUS PARIS; Walzer-Intermezzo, m Kurt Drabek, Arrangement: Helmut Ritter. Wiesbaden. Piano-conductor score & parts. (Boheme Konzert-Serie) © Wiener Boheme Verlag GMBH.; 29Nov57; EFO-55272.
- GRUSS AN ALT-HEIDELBERG; 0 alte Burschenherlichkeit, Marsch, m Theo Knebel, Arrangement: Walter Kiewow. Band-Orchestration. Berlin. Clarinet-conductor score, Flügelhorn-conductor score & parts. (Apollo-Blasmusik) (With Rheinland-Marsch) © Apollo-Verlag Paul Lincke; 20Dec57; EFO-56526.
- GRUSS AN BERLIN; Marsch, Musik und Arrangement: Heinz Winkel. Berlin-Halensee. Parts. © Edition Canzonetta; 10Feb58; EFO-56618.
- GRUSS AUS DEM BÖHMERWALD; Polka, Komponist: F. Malik, pseud. of Josef Kratky. Wien. Parts. (Original Böhmsche Blasmusik) (With Am Wenzelsplatz) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-56818.
- GRUSS AUS GRINZING; Wiener Potpourri. Selection & arr.: Hans Schneider. Ausgabe für Klavier (Akkordeon) mit Text. Wien. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 5Dec57; EFO-57752.
- LA GUABINA HUILLENSE; w & m Carlos E. Cortes. © Peer International Corp.; 30Dec57; EU506545.
- GUAGUANCO NO.3; guaguanco, l. y. m.: Jacinto Ledo, arr.: S. Ramos, emp.: J. C. Pumero. Habana. Piano-conductor score & parts. © Editorial M.R.C.; 10Oct57; EFO-55118.
- GUAPPETIELLO; fox moderato, parole di Nizza, pseud. of Nicola Salerno, musica di Fanciulli, pseud. of Giuseppe Fucilli, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With 'Na casa a Ischia) © Accordo Edizioni Musicall; 30Dec57; EFO-55834.
- GUARACHA MIA; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514932.
- GUARD US, LORD; by C. M. von Weber, arr. Louise Grant, for 4-part mixed voices [or] 4-part boys' voices, unchanged, changing & changed voices. Score. (Belwin octavo, 1687) NM: arr. © Belwin, Inc.; 6Feb58; EP117717.
- GUARD YOUR HEART; w & m Sonny James. © Travis Music, Inc.; 2Apr58; EU519938.
- GUARDIAN ANGEL; w & m Alice Edwards, Hal Gordon & Dorian Burton. © Flame Music, Co.; 24Feb58; EU512675.
- GUARDIAN ANGEL; w & m Alyce Edwards & Hal Gordon. © Harvard Music, Inc.; 26Mar58; EU520091.
- GUAYABA; w & m Cecilia Ortiz. © Peer International Corp.; 30Dec57; EU506538.
- LA GUERRA CASALINGA. La guerra in famiglia. Der häusliche Krieg. Opera comica in 1 atto, testo di I. F. Castelli, nuova elaborazione di Roberto Hirschi, traduzione italiana e adattamento ritmico di Augusto Hermet, musica di Franz Schubert. Libretto. Milan. [Italian words] Appl. states prev. reg. as Der häusliche Krieg. NM: "Italian translation." © Carisch S.P.A.; 15Jan58; DPO-777.
- GUERRA IN FAMIGLIA. SEE La guerra casalinga.
- GUESS I'VE BEEN AROUND TOO LONG; w & m Wayne Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 2Apr58; EU521458.
- GUESS THINGS HAPPEN THAT WAY; w & m Jack Clement. © Knox Music, Inc.; 17Apr58; EU519778.
- GUESS THINGS HAPPEN THAT WAY; w & m Jack Clement. © Knox Music, Inc.; 17Jun58; EP120207.
- GUESS WHAT THE NEIGHBORS'LL SAY; w Jean David, m Gordon Charles. © Dominion Music Pub. Corp.; 16May58; EU524646.
- GUESS WHO I SAW ON A SEESAW; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522004.
- GUESS YOU KNOW; w & m Clyde Rosa. © Clyde Rosa; 3Jan58; EU506102.
- GUESSIN'; w & m Fred W. Thompson. © Fred W. Thompson; 20Mar58; EU515904.
- GUESSIN'; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 25Feb58; EU512848.
- GUIDE ME LORD; from Shel Hanvily, w & m Daniel Ines. © Daniel Ines; 3Feb58; EU509898.
- GUIDE ME, O, MY SAVIOR; w & m Helen T. Dirst. © Helen T. Dirst; 12May58; EU524112.
- GUIDE ME TO YOUR SIDE; w & m Julian F. Rosiak. © Julian F. Rosiak; 11Mar58; EU514452.
- GUIDE TO THE MUSICAL ARTS; an analytical index of articles & illus. 1953-56, compiled by S. Yancey Belknap. Scarecrow Press. Appl. author: University of Florida Library. © University of Florida Library; 10Dec57; A321835.
- GUIDED BY A STAR; w & m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 15Jan58; EU524464.
- GUIDING ANGEL; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Orier. © Elm Music Pub. Co.; 14Jan58; EU507283.
- THE GUIDING HAND; w & m June Eason. © June Eason; 17Jun58; EU529507.
- GUIDING STAR; w & m Robert Alfred Washington. © Robert Alfred Washington; 20Feb58; EU515295.
- THE GUIDING STAR; w & m Samuel E. King. © Samuel E. King; 2May58; EU525402.
- GUILTY; w & m E. C. Davenport. © Hill & Range Songs, Inc.; 21Mar58; EU517996.
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- GUILTY EYES; w Charles A. Daggett, m J. Chas. McNeill. © Charles A. Daggett; 7Mar58; EU513657.
- GUILTY KISSES; w & m Jerome Francis Fletcher. © Jerome Francis Fletcher; 12May58; EU524104.
- GUILTY OF FALLING IN LOVE; w & m Sandy Juriansz (E. R. Juriansz) Nordyke. © Sandy Juriansz; 17Jan58; EP115964.
- GUILTY OF LOVE; w & m Samuel Vance. © Ebb Pub. Corp.; 10Jan58; EU507547.

- GUINGUETTE; m Nelly Golette. Score. © Muzak Corp.; 23Dec57; EP115972.
- GUISAME TU; for. del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Jardin de otono) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EFO-55367.
- GUITAR; play by ear, course no.1, [by] Olen W. Allen. © Olen W. Allen; 21Apr58; A336533.
- GUITAR BILLY; w Howard Alper, m Gene Brooks. © Howard Alper; 21Apr58; EU525618.
- GUITAR BOOGIE; m Chuck Berry. © Arc Music Corp.; 4Mar58; EU516111.
- GUITAR BUSTIN'; m Arthur Smith. © Lynn Music Corp.; 3Feb58; EU509844.
- GUITAR CHA CHA CHA; m L. C. Frazier. © Conrad Pub. Co., Inc.; 27Jan58; EU509102.
- GUITAR CHORDS. SEE Johnny Rector's guitar chords.
- GUITAR LICKS. SEE Modern guitar licks, runs, fill-ins.
- GUITAR METHOD. SEE Jennie Poster's guitar method.
- GUITAR SMOKE; m Jay B. Brinkley, Jr. & Don Keyes. © Kliff Productions, Inc.; 21Apr58; EU522030.
- THE GUITAR STROLL; m Joe Romanoff, arr. Nick Costello. © Joe Romanoff & Nick Costello; 3Feb58; EU509868.
- GUITAR THEME; m Billy Mure. © Saxton Music Corp.; 26Jun58; EU530799.
- GUITARES MES AMIES; paroles de Jean Schmitt, musique de Florent Lenrrier. Paris. (With Mon caprice de Capri) © Editions J. Garzon; 30Dec57; EFO-57941.
- GUITARRA ESPANOLA. SEE Album no.9. Album no.12.
- GUITARRE-BIBLIOTHEK. SEE Bolero. Drei Sonatinen. Drei Stücke für Gitarre. Dritte Suite in E-moll. Ferche. Prelude C-dur. Sonatine.
- GULISTAN CARPET, A GARDEN OF ROSES AT YOUR FEET; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514704.
- GULLIVER; m F. Sino Damiron. © Peer International Corp.; 9May58; EU526246.
- JUMBO, GO GO, DO DO; w & m John Aloysius McClerman. © John Aloysius McClerman; 24Feb58; EU512682.
- GUM DROP; w Whitey Trapnell (Earl J. Trapnell) & Bert Gardner, m Bert Gardner. © Bert Gardner, d.b.a. Music Exploitation Enterprises; 20Mar58; EP118055.
- GUMDROP SHOES AND BELLS IN HER HAIR; w & m Ray Allen, Sam Saltzberg & George Brown. © Ray Allen, Sam Saltzberg & George Brown; 20Jan58; EU508140.
- GUMDROP SHOES AND BELLS IN HER HAIR; w & m Ray Allen, Sam Saltzberg & George Brown. © Vanessa Music; 29Jan58; EU509407.
- GUM DROPS; w & m Ronald Bloomberg & Leonard Barr. © Ronald Bloomberg & Leonard Barr; 6Apr58; EU518427.
- GUMDROPS; w & m Rose Shupak. © Rose Shupak; 18Apr58; EU522146.
- GUMDROPS. SEE Suede gumdrops.
- GUMMI-POLKA; Arrangement u. Musik: Theo Ferstl. Wien. Piano-conductor score & parts. (With Calypso Italiano) © Hermann Schneider Musikverlag KG.; 28Nov57; EFO-57142.
- GUNMAN'S WALK. SEE I'm a runaway.
- THE GUS KAHN MEMORIAL SONG ALBUM; presenting a group of living song successes written by one of America's greatest lyricists, arr. Donald Kahn. NM: new text & arrangements. © Gus Kahn Music Co.; 16Dec57; EP119783.
- GUTE FREUNDE; Marsch, m Hugo Bigl. Klarinette. Part. (In Ausgewählte Eläser-Tänze, Zürich. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57808.
- GUTE NACHT. SEE Se dormi.
- THE GUY NEXT DOOR; w Marie Franklin, m Gene Brooks. © Marie Franklin; 4Jun58; EU527745.
- GUYS AND DOLLS. SEE Selections from Guys and dolls.
- GWENDOLYN; w & m Tyrann Carlo & Berry Gordy, Jr. © Tyrann Carlo & Berry Gordy, Jr.; 5Feb58; EU511475.
- GYERMEKKNÉK. For children. Gordon-kára, zongorakisfennel, m Bartók Béla, Alfrida Lieber János. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57688.
- GYMNOPIEDIE, NO.2; m Eric Satie & Richard Jones. © Ardmore Music Corp.; 4Mar58; EU516108.
- THE GYPSIES; w Eva Victorian, m Gene Brooks. © Eva Victorian; 11Apr58; EU521200.
- THE GYPSIES' REWARD; an operetta for children in 2 acts with a prologue, w & m Ruth Norman & Hardy Wieder. Score. © Mills Music, Inc.; 6May58; EP119503.
- THE GYPSY; arr. Hal Shutz, w & m Billy Reid, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artistry at the Hammond chord organ. Leeds. p.36-39) NM: "adaptation for Hammond chord organ." © Peter Maurice, Inc.; 14Mar58; EP119455.
- GYPSY; m Hana May [from] The Gypsy and the gentleman. London. © David Toff Music Pub. Co. Ltd.; 11Jul57; EFO-55012.
- GYPSY; Tell me my fortune, w Cecil J. Kennedy, m Vida I. Pontz. © Cecil J. Kennedy & Vida I. Pontz; 4Mar58; EU513507.
- THE GYPSY; w & m Eve Lindblom Riordan. © Eve Lindblom Riordan; 3Jun58; EU52523.
- GYPSY; w & m John M. Small. © John M. Small; 23Mar58; EU517166.
- GYPSY; w & m Ned Miller. © Dandelion Music Co.; 11Apr58; EU519176.
- GYPSY AIRS. SEE Zigeunerweisen.
- GYPSY AND THE GENTLEMAN. SEE Gypsy.
- GYPSY ARAB; m Wilbur Harden. © Herman Lubinsky, d.b.a. Planemarc Music Co.; 12Feb58; EU511640.
- GYPSY BANDIDA. Gypsy bandit, English w Lou St. Clair, m G. Garday Lackey. © Lou St. Clair & G. Garday Lackey; 26Feb58; EU512967.
- GYPSY BANDIT. SEE Gypsy bandida.
- GYPSY CARNIVAL; march, m Marjorie Harper. © March Music; 17Apr55; EP120111.
- GYPSY DANCERS; m John W. Ward, piano solo. (Pro pn, 104) © Pro Art Publications; 25Apr58; EP118421.
- GYPSY DREAM; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522629.
- GYPSY JOE; w & m Clifford A. Hills. © Clifford A. Hills; 12May58; EU524118.
- GYPSY LOVE; m Norbert Fischer. © on changed arr.; Norbert Fischer; 17Mar58; EU517095.
- GYPSY LOVE; w & m Frances Trapani & Dominick Anthony Trapani. © Frances Trapani; 7Mar58; EU514049.
- GYPSY LOVE; w Elmer M. Sutton, m Larry Allen. © Elmer M. Sutton; 6Jun58; EU528140.
- GYPSY LOVE SONG; compilation & arr. Bill E. Kilitz. Condensed score & parts. (Precision parade routines, no.4-A) NM: compilation & arr. © Hal Leonard Music Inc.; 6Sep57; EP118076.
- GYPSY LOVE SONG; from The fortune teller, for men's chorus, T.T.B.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, 4021. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116699.
- GYPSY LOVE SONG; from The fortune teller, for mixed chorus, S.A.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, 4018. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116700.
- GYPSY LOVE SONG; from The fortune teller, for women's or men's chorus, S.A. or T.B. & piano, w H. B. Smith, m Victor Herbert, edited & arr. Walter Ehret. Score. (Marks choral library, 4022. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 29Jan58; EP116701.
- GYPSY MAID; w & m Samuel J. Padula, arr. Frank Vance. © Samuel J. Padula; 7Apr58; EU518176.
- GYPSY MANDOLIN; w & m Albert G. Bohn & Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 4Jun58; EU527699.
- GYPSY MELODIES; m Hank Levine & Elliott Fisher. © Hank Levine & Elliott Fisher; 19May58; EU524852.
- GYPSY NIGHT WALTZ; m Frank Zaccak. © Frank Zaccak; 9Jun58; EU528999.
- GYPSY ROCK; m & arr. Frances L. Read. © Frances L. Read; 31Jan58; EU509650.
- THE GYPSY ROSE; w & m Earl Daniel Gelruth. © Earl Daniel Gelruth; 14May58; EU524351.

- GYPSY ROSE; w Rose H. Brown, m J. Chas. McNeill. © Rose H. Brown; 24Jan58; EU509624.
- GYPSY REAR WINE; w & m John Anthony Romano & Rudolph Stevenson. © John Anthony Romano & Rudolph Stevenson; 28Jan58; EU510389.
- GYPSY VIOLINS; w & m Dorothy Fisher. © Dorothy Fisher; 20Jan58; EU508139.
- THE GYPSY'S LOVE; w, m & arr. George B. Cooper. © George B. Cooper; 9Jun58; EU528251.
- H**
- H. R. H.: Her Royal Highness, m Thad Jones & Count William Basie. © Diane Basie Music Corp.; 21May58; EU525273.
- H. R. H. PRINCESS MARGARET'S SONG. SEE The West Indies star.
- HA, HA, LITTLE GIRL; w James Ellis, Jr., m Larry Allen. © James Ellis, Jr.; 14Apr58; EU519292.
- HÄLL MEJ I HAND; musik & text: Sigvard Lidborg, pseud. of Rolf Degerman. Stockholm (appl. states: Enskede, Sweden) (With Alla behöver solen) © MelodiFörlaget; 22Jan58; EFO-57929.
- HABANA; m David E. Parker & Henry Murray, Jr. © David E. Parker & Henry Murray, Jr.; 19May58; EU524665.
- HABANERA; from Carmen, m Georges Bizet, arr. Rafael Mendez. Score & part. (Rafael Mendez music for trumpet, W 2292) Appl. states prev. reg. 27Aug57, EU491522. © Carl Fischer, Inc.; 4Dec57; EPI15841.
- HABANERA; m Alexis E. Chabrier, for solo piano, a June Weybright arr. NW: arr. © Belwin, Inc.; 27Feb58; EPI18841.
- HABANERA; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516096.
- HABIT-FORMING; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516656.
- HABLALE CORAZON; w & m Ruben Fuentes & R. Cardenas. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506544.
- HABOTLE BEBOKAKATY; m T. Rangko. Johannesburg. © Melody Music Africa; 1May58; EFO-58271.
- HACIA EL ALTAR MATRIMONIAL ASCENSION. SEE Shel hanviylm.
- HACIENDO ESCALAS; gato, musica de Alberto Castelar. Buenos Aires. © Ediciones Musicales Tierra Linda; 26Aug57; EFO-55341.
- HAD A PARTY LAST NIGHT; w & m Don Robert Loy. © Don Robert Loy; 26May58; EU527640.
- HAD THEY KNOWN HIM; w & m C. S. Grogan. Shaped note ed. Close score. © C. S. Grogan; 18Mar58; EPI11726.
- HÄLSINGERAPSOIDI; dragspels solo, m Calle Östlund. Stockholm. © Musik A. B. Westin & Co.; 26Mar58; EFO-57935.
- HÄNDE WEG VON DER LIEBE! Shuffel, aus dem Film Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin, Heft 19, p.8-9) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55435.
- HÄNSEL AND GRETTEL. SEE Evening prayer.
- HÄR KOMMER DET EN VIKING. Here comes the Swedish viking. Polka, musik och text: Jessup & Sandy. Stockholm. © Southern Music AB; 16Dec47; EP27116.
- HÄUSLICHE KRIEG. SEE La guerra casalinga.
- HAGAMOS UNA UNION; w & m Luis E. Jimenez. © Recor International Corp.; 9Jun58; EU527992.
- HAGIGIM. Meditation; oriental song for voice & orchestra, m & w Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.152) [Hebrew words, with transliteration] © A. Diamant; 30Dec57; EFO-58869.
- HAIL! CIORIS, HAIL! Part-song for S.A.T.B., unacc., w Walter Porter, m Michael Graham-Dixon. London. Score. (Part-song book, P.S.B. 1579) © Novello & Co. Ltd.; 2Oct57; EFO-56670.
- HAIL, DEMOCRATS; w & m Lucille A. Aghasian. © Lucille A. Aghasian; 6Jan58; EU497112.
- HAIL MARY; sacred song, text from St. Luke 1: 28-35, text selected & m composed by Robert Elmer Smith. Morrison. © Robert Elmer Smith; 28Dec57; EPI15882.
- HAIL MARY; with w, m Aniello Voccia. © Aniello Voccia; 28May58; EU526456.
- HAIL MARY; with w, m Johnny Rotella. © Johnny Rotella; 6Jan58; EU506266.
- HAIL, QUEEN OF HEAVEN. SEE Salve regina.
- HAIL THE DAY THAT SEES HIM RISE; anthem for Ascensiontide, SATB, accompanied, with baritone solo, w Charles Wesley, m Paul C. Van Dyke. (Harold Flammer choral series, no.84535) © Harold Flammer, Inc.; 2Jan58; EPI17830.
- HAIL THE VICTOR; an Easter choir cantata for mixed voices, text by Elsie Duncan Yale, m Norman Stewart, pseud. Score. Appl. author: Lorenz Pub. Co., employer for hire of Norman Stewart, pseud. © Lorenz Pub. Co.; 2Jan58; EPI15783.
- HAIL TO THE KING; m Maack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509984.
- HAIL TO THE PRINCESS AURORA; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 17Mar58; EU519006.
- HAIL WARRIOR; 4 part mixed voices, S.A.T.B., 2 cappella, Negro spiritual, arr. Undine S. Moore. Score. (The Witmark sacred choral library, 5-3544) NW: arr. © M. Witmark & Sons; 6Feb58; EPI16350.
- HAIR OF YELLOW GOLD; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515093.
- HAIITI LADY; m Eddie Heywood. © Ludlow Music, Inc.; 29May58; EU526798.
- HAIJALAKA; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 17Jan58; EU508412.
- HALEY'S COMET; m Al Cohn. © Planetary Music Pub. Corp.; 26Mar58; EU522210.
- HALF A HEART; w & m Ted Edlin. © Old Charter Pub. Co., Inc.; 7Feb58; EPI16533.
- HALF A HEART; w Pat Noto, m Adele Renda. © Pat Noto & Adele Renda; 11Feb58; EU511062.
- HALF A LOVE; (Half of love), w & m Jack C. Taylor. © Jack C. Taylor; 19Mar58; EU515711.
- HALF A LOVE; w & m Al Jeanes Beach. © Al Jeanes Beach; 24Apr58; EU521170.
- HALF A LOVE; w & m Aletha Thompson Lucas. © Aletha Thompson Lucas; 26Mar58; EU516889.
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- A HALF-DOLLAR; w Carter A. Stokes, m Larry Allen. © Carter A. Stokes; 5May58; EU523052.
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- HALF-HEARTED LOVE; w & m George Frederick Stork. © George Frederick Stork; 20Jan58; EU507957.
- HALF-HEARTED LOVE; w Walter Fred Schuck, m Lew Tobin. © Walter Fred Schuck; 19May58; EU524672.
- HALF HOUR TO KILL; m Henry Russell & Herman Steln. © H. R. Music Corp.; 2Jun58; EU527170.
- HALF IN EARNEST; piano selection, a musical adaptation of Oscar Wilde's The Importance of being Earnest, w & m Vivian Ellis, arr. Chris Langdon. London. [With interlinear words] © Chappell & Co. Ltd.; 24Mar58; EFO-57911.
- HALF MOON; w Edward Rubin, m Sidney Dubow. © Sidney Dubow; 28Apr58; EU521527.
- HALF MOON STREET; m Frank Wess. © Diane Basie Music Corp.; 18Jun58; EU529583.
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- HALF-TIME MAMBO; m John Warrington. © Robbins Music Corp.; 20Jan58; EU508417.
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- HALFWAY TO HEAVEN; w & m Leon Levern Jones, arr. Weir Dock Gibbs. © Leon Levern Jones; 27Jan58; EU510027.
- HALFWAY TO PARADISE; w Marie Ash Buerkle, m Patricia Flavel. © Marie Ash Buerkle & Patricia Flavel; 17Jan58; EU507778.
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- HALLELUJAH;** text adapted by David Cummings, pseud. of Walter Ehret, m Louis Lewandowski, arr. & edited by David Cummings, for women's (S.S.A.) chorus. Score. (Choruses for general use, no. R147) NM: arr. © Choral Art Publications; 9Apr58; EP119160.
- HALLELUJAH;** w & m Mildred A. Burk & Lexie R. Burk. © Mildred A. Burk & Lexie R. Burk; 6Jan58; EU506647.
- HALLELUJAH; HE'S COMING SOON;** w & m Lessie Pagana Perdue. © Lessie Pagana Perdue; 14Apr58; EU519316.
- HALLELUJAH; I'M A BUM;** from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507395.
- LES HALLES;** piano & chant, paroles de Francois Deguelt, pseud. of Louis Deghet, musique de Francois Deguelt, pseud. of Louis Deghet, & France Olivia, pseud. of Françoise Olive. France. © Editions Salabert S.A.; 10Dec57; EPO-56911.
- HALLO, HALLO BABY.** Wann, ach bitte wann, Foxtro, Text: Peter Lach, pseud. of Bruno Gerlach, Musik: Werner Cyprys. Germany. [German words] (In Schlag auf Schlag. Heft 15, p.4-5) © Beboton-Verlag GMBH; 21Dec57; EPO-56402.
- HALLO! MANN IM MOND;** Medium-Bounce, Text: Kurt Huemer, Musik: Kurt Huemer, Fritz Redl, pseud. of Fritz Janota, und Carlo Rossant, pseud. of Josef Huber, Klavierbearbeitung: Hugo Rausch. Berlin-Charlottenburg. (With Über mir in Untermiete) © Musikverlag Curt Boock; 23Jan58; EPO-56897.
- HALLO, MEIN HERR!** Foxtro, Text: Peter Gshler, pseud. of Ernst Bader, & Martin Binder, pseud. of Jack Martin, Musik: Andreas Hartmann. Germany. © Tempoton-Verlag Hans Sikorski; 21Dec57; EPO-57708.
- THE HALO;** m James LaMaida. © James LaMaida; 17Mar58; EU515565.
- HALO GIRL;** w & m John Gart. © Colgate-Palmolive Co.; 19Feb58; EP119394.
- HALT HER, WALTER;** w & m Edward Pierce. © Edward Pierce; 5May58; EU522783.
- HALVAH-JE.** English w & m Chick Ganimian. © Monument Music, Inc.; 27Mar58; EU517041.
- HALVAH-JE.** w & m Chick Ganimian. [English words] Appl. states prev. reg. 27Mar58; EU517041. © Monument Music, Inc.; 27Mar58; EP118065.
- HAM 'N' EGGS;** w & m Joseph Francis Quillan & Sid Silvers. © Joseph Francis Quillan & Sid Silvers; 17Feb58; EU511818.
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- HAMAN'S WIFE;** a satirical opera in 1 act, based on The book of Esther, w & m Paul R. Neal. Score. © Fairmount Temple; 7Mar58; DF3303.
- HAMLEN COUNTY BREAKDOWN.** SEE The Hamblen county breakdown.
- THE HAMLEN COUNTY BREAKDOWN;** (The Hamblen county breakdown) m Benny Birchfield. © Meridian Music Corp.; 5Feb58; EU510104.
- HAMMO I SPELEMÅLA;** m Nils Thörnberg, arrangerade för 3 violiner, klarinett, dragspel, piano, cello-tronbone, bas-gitarr av Nils Thörnberg. Stockholm. Paris. (Dubbelserien) (With Maj-Tromme) © Musik A.B. Westin & Co.; 31Dec57; EPO-57934.
- THE HAMMER AND SICKLE;** w Patrick J. Conroy, m Paul Walti, arr. Leonard FitzPatrick. © Patrick J. Conroy; 13May58; EU524195.
- HAMMOND CHORD ORGAN ARRANGEMENTS OF SONG SUCCESSSES FROM BRIGADOON;** book & lyrics by Alan Jay Lerner, m Frederick Loewe, arrangements [by] J. M. Hanert. S. Fox. (A Lowal Corporation publication) NM: arrangements. © Alan Jay Lerner & Frederick Loewe; 28Apr58; EP119167.
- HAMM-OND EGGS;** m & arr. Morris Bailey, Jr. © Morris Bailey, Jr.; 3Mar58; EU513424.
- HAMMOND ORGAN, SPINET AND PRE-SET FOR ALL BEGINNERS;** book 1, by Gene Pairan (Bugene Pairan) © Bugene Pairan; 15May56; EP115818.
- HAMPDEN ROARS;** m Johnny Keating, arr. Glen Powell. (In World of Jazz. New York (appl. states: Brussels), Zodiac. v.5, p.4-5) © World Music Co.; 31Dec57; EPO-57427.
- DER HAMEPLMANN;** [no.] 2 [from] Drei Burlesken, f. Männerchor m Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorbatt, Nr.45) © F. E. C. Leuckart; 30Jan58; EPO-56515.
- HAMPTON COURT;** suite for piano, m Rex Burrows. London. © G. Ricordi & Co. (London) Ltd.; 6Sep57; EPO-55364.
- HAMPTON'S PULEFIT;** m Hampton Hawes. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515317.
- DER HANSTER;** w P. R. Schmalnauer, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510471.
- HANA'AVA BABANOT.** Most beautiful, lyrics & m A. Neeman. [English & Hebrew words, with transliteration] © Dynamisc Corp.; 15Jun58; EP120307.
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- HANAUMA BAY;** w & m James Doherty. © James Doherty; 30Jan58; EU509556.
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- HAND IN HAND;** w & m Jack Reardon & Paul Evans. © Sounds Music Co.; 11Jun58; EU528603.
- HAND IN HAND WE'LL WALK TOGETHER;** w & m Charles Davis Pike, arr. Robert Pennypacker Quimby. © on changed w; Charles Davis Pike; 15May58; EU524441.
- HAND JIVE AT 6:5;** by Jack Good, illus. by Nac. London. © Southern Music Pub. Co. Ltd.; 16Jan58; APO-24354.
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- HANGIN' AROUND; w Phil Melillo, m Manuel Medeiros. © Admiraton Music, Inc.; 30Jun58; EU531212.
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- THE HANGMAN; w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530360.
- THE HANGOVER BLUES; w Junnie Johnson, m Gene Brooks. © Junnie Johnson; 16May58; EU524539.
- HANIČKO MÁ; polka, m František Benetka. Praha. Piano-conductor score & parts. (Žabavní orchestr) (With Tetinač) © Státní Nakl. krásné literatury, Hudby & Umění; 6Nov57; EPO-55742.
- HANKERIN' FOR YOU; w & m Francene LeMasters. © Francene LeMasters; 17Feb58; EU518842.
- HANK'S TUNE; m Henry Bellson. © Henry Bellson; 27Jan58; EU509246.
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- HANS BRINKER ON THE SILVER SKATES. SEE Clop, clop, clop. Hello springtime. I happen to love you. Ice. I'm a very lucky boy. A job for me. The more the merrier. Silver skates. Trinka Brinker.
- HANS CHRISTIAN ANDERSEN. SEE Wonderful Copenhagen.
- HANSEL AND GRETEL; fairy play in 3 acts by Adelheid Wette, m Humperdinck. Libretto cover design & illus. by George Baer, notes & English translation [by] Stephen Williams. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Stephen Williams. NM; essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 31Dec53; A343051.
- HANSEL AND GRETEL. SEE Songs from Hansel and Gretel.
- HANS'L-POLKA; m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (Mit Schmal-Polka) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57152.
- THE HANSON CAB; no.1 from London transport suite, m Sidney Torch. England. Piano-conductor score & parts. (Chappell & Co's orchestral works no.528) © Chappell & Co. Ltd.; 21Feb58; EFO-57166.
- HAPA-HAOLE HULA GIRL; w & m Sonny Cunha & John Kalapana. © Criterion Music Corp., Wexley Edwards Division; 1Apr58; EU521893.
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- HAPPINESS; w Giulia M. De Luca, m Giuseppe De Luca. © Giulia M. De Luca & Giuseppe De Luca; 26May58; EU526067.
- HAPPINESS; w M. Catherine Lawless, m Larry Allen. © M. Catherine Lawless; 24Feb58; EU512818.
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- HAPPINESS ROAD; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 31Mar58; EU517320.
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- HAPPY ANNIVERSARY; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 18Jun58; EU529563.
- HAPPY ARE THY MEN; S.A.T.B. or unison. I Kings 10, m Elizabeth Poston. London. Score. (Oxford easy anthems, E83) © Oxford University Press; 10Apr58; EFO-58328.
- HAPPY AS A KING; w & m Barmett Shaw. © Empress Music Inc.; 9Jan58; EU507378.
- HAPPY AS CAN BE; w Cynda Fox, m J. Chas. McNeil. © Cynda Fox; 7Apr58; EU518963.
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- A HAPPY BIRTHDAY; w & m Henry Joseph Williams, arr. Henry Joseph Williams, employer for hire of Clarke Tate, © on new matter; Henry Joseph Williams; 10Mar58; EU517495. Appl. states prev. reg. 1957; EU504654.
- HAPPY BIRTHDAY; w Frank J. Kelly, m Marjorie M. Townsend. © Frank J. Kelly & Marjorie M. Townsend; 27Jan58; EU509101.
- HAPPY BIRTHDAY; w Lenny Adelson, m Lynn Murray. © Arpege Music Co.; 30Jun58; EU513265.
- HAPPY BIRTHDAY MOMMY, DEAR; w & m James Dewey Lane, Jr. & Eugene Davis. © James Dewey Lane, Jr. & Eugene Davis; 9Apr58; EU518555.
- HAPPY BIRTHDAY POLKA; English w Kim Gannon, original German w Ernst Marischka, m Robert Stolz. [English words] Appl. author: M. Witmark & Sons, employer for hire of Kim Gannon. Appl. states prev. reg. as Wenn die Voglein musizieren. NM; English lyrics. © M. Witmark & Sons; 6Feb58; EP116345.
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- HAPPY CHRISTMAS; (Happy Xmas) w & m Mrs. Banks Buchanan. © Mrs. Banks Buchanan; 16Jan58; EU507882.
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- THE HAPPY-GO-LUCKY SPARROW; m Madeline L. Marshall. © Madeline L. Marshall; 4Feb58; EU510184.
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- HAPPY GUITAR. SEE Busy fingers. Linda muchacha. Samba estrellita.
- HAPPY HAPPY; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506507.
- HAPPY, HAPPY CHRISTMAS TIME; w Milled L. Willis, m Dorothy J. Willis. Close score. (In Standard Christmas program book. Standard Pub. Foundation. no.18, p.27) © Dorothy J. Willis; 8Apr58; EP118297.
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- HAPPY IN LOVE. SEE I'm so happy in love.
- HAPPY INSTRUMENTS; 8 children's songs, m George Kleinsinger, lyrics by Paul Tripp, arr. Oscar Cattsiff. NM: "complete piano part." © Chappell & Co. Inc.; 13Mar58; EP118245.
- HAPPY IS THE BRIDE; by Paddy Roberts (John Roberts) British Lion presents Happy is the bride. London. © B. Feldman & Co., Ltd.; 4Mar58; EPO-56891.
- HAPPY IS THE DAY; w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513450.
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- HAPPY NEW LOVE TO YOU; w Laura Sullivan, m Larry Allen. © Laura Sullivan; 31Jan58; EU509731.
- HAPPY NEW YEAR; w & m Salvador Camarata. © Walt Disney Music Co.; 9May58; EU524951.
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- HAPPY SONG. Einen Schluck. Un coup d'rouge, w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526325.
- THE HAPPY SONG; w & m Joseph A. Sirola. © Joseph A. Sirola; 17Feb58; EU511867.
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- THE HAPPY SONG; w Jerry Livingston, m Werner Scharfenberger. © on English w; Ardmore Music Corp.; 6Jun58; EU527651. Appl. states prev. reg. 31Mar58, EP29916.
- HAPPY SONGS; our first 1958 book for singing conventions, singing schools, Sunday schools, etc., w & m John T. Cook & others, compiled by John T. Cook. Close score. NM: "114 new songs." © Stamps Quartet Music Co., Inc.; 1Jan58; EP116601.
- HAPPY STAR; fox-trot. Musique de: G. Toelens & G. Ducame, arr. Ray Genot (Raymond Genot) Belgium. Piano-conductor score & parts. (Serie universelle) (With Lovely girl) © Editions Musicales Helmar; 11Apr58; EFO-57771.
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- HAPPY WANDERER. SEE I'emigrant.
- HAPPY WHISTLE ROCK; m Robert Peter Silva. © Robert Peter Silva; 9Jun58; EU528432.
- THE HAPPY WHISTLER; m Don Robertson (Donald Irwin Robertson), arr. for the Hammond chord organ by Mary M. Hall. Coleman-Hall. (A C-H publication) NM: arr. © Don Robertson Music Corp., d.b.a. Birchwood Music Co.; 29Nov57; EP114460.
- THE HAPPY WHISTLER; m Don Robertson (Donald Irwin Robertson), arr. for the Hammond organ, spinet or pre-set models, by Davie Coleman (David E. Coleman) Coleman-Hall. NM: arr. © Birchwood Music Co., accepted alternative designation of Don Robertson Music Corp.; 10Jan58; EP118038.
- HAPPY WHISTLER; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 26Feb58; EU512949.
- HAPPY XMAS. SEE Happy Christmas.
- HAPPY YEARS; w & m Clyde Otis, Brook Benton & Oscar Lese. © on changed w; Eden Music Inc. & Vivo Music Inc.; 9Jun58; EU528321. Appl. states prev. reg. as THE ROCKIN' YEARS, EU512613.
- THE HAPPY YEARS; w & m Herb Miller & Irving Berger. © Delatone Music Co. Inc.; 6May58; EU523114.
- HAPPY YOU'LL BE; w & m Robert Corty. © Robert Corty; 27Jan58; EU509091.
- THE HARBOR BELL; w & m James Lee MacDonald & Wilhelmine Frances Weber. © Abe Olman Music, Inc.; 14Mar58; EU521961.
- THE HARBOR BELL; w Wilhelmine Frances Weber, m James Lee MacDonald. © Wilhelmine Frances Weber & James Lee MacDonald; 3Mar58; EU513406.
- THE HARBOR BELL OF SAN DIEGO; w & m James Lee MacDonald & Wilhelmine Frances Weber. © on new matter; James Lee MacDonald & Wilhelmine Frances Weber; 11Apr58; EU519151. Appl. states prev. reg. as THE HARBOR BELL, EU513406.
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- HARBOR SHADOWS; w & m Dickie Gintert. © Dickie M. Gintert; 29Mar58; EP117432.
- A HARD-EARNED THING'S BEST; w & m Michael Csvercsko. © Michael Csvercsko; 17Mar58; EU519511.
- HARD HEADED WOMAN; w & m Claude De-Metruis. © Gladys Music, Inc.; 29May58; EU526894.
- HARD ROCK; w & m Edward E. Gould. © Edward E. Gould; 9Jun58; EU528264.

*(See also Happy Guitar; 15Nov.57; EP 12/355)

- HARD TO GET;** w Robert Eugene Strausburg, w, m & arr. Phillip Stanley Wilson. © Robert Eugene Strausburg & Phillip Stanley Wilson; 21Mar58; EU516224.
- THE HARD WAY;** w & m Austry Inman. © Tree Pub. Co., Inc.; 28May58; EP119748.
- THE HARDING AND MILLER SONG;** w & m John J. Kennedy. © John J. Kennedy; 10Mar58; EU515258.
- HAREMOS UN ALTAR;** w, m & arr. Carlos O. Sanchez. © Carlos O. Sanchez; 30Jun58; EU531344.
- HARK, DAMON, HARK;** m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In the works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.93-99) © Novello & Co., Ltd.; 31Aug57; EPO-55858.
- HARK, HOW THE WILD MUSICIANS SING;** m Henry Purcell, edited by Dennis Arundell. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In the works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.100-117) © Novello & Co., Ltd.; 31Aug57; EPO-55859.
- HARK! THE HERALD ANGELS SING;** with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529990.
- HARK THE SOUND OF HOLY VOICES;** S.A.T.B. w Chr. Wadsworth, m M. Thomas Cousins. (North Carolina choral series, no.508) © Brodt Music Co.; 4Dec55; EP118042.
- HARLEKINADE;** Harosreske, für Klavier und Orchester, m Arthur Bornschein, Instrumentation: Paul Haletzki. Partitur. München. Score. © Edition Modern; 30Nov57; EPO-56111.
- HARLEM B;** w & m William Dennis LaRiche & Warren Russell LaRiche. © William Dennis LaRiche & Warren Russell LaRiche; 17Jan58; EU507871.
- HARLEM BATANGA;** m William V. Rodriguez. © William V. Rodriguez; 12Mar58; EU514553.
- HARMON HUM;** m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518934.
- HARMONIC FORMS;** lesson outlines, correlating melodic & harmonic aural-training, harmonic theory, harmonic analysis & instrumental application, a treatise on harmony based on modern educational procedures, a study of conservatory & college level for class or individual instruction. Pt.2. By Carleton Bullis. Clifton Press. (Musical structure studies) [Some material from Harmonic forms, 1933, Figured bass writing, 1940 & First year music theory, 1947] NM: rev. & additional text & notations. © Carleton Bullis; 11Jan58; A317744.
- HARMONICA BOOGIE;** m Max Martin. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56706.
- HARMONICLASS;** m Salvatore Fichera. © Salvatore Fichera; 8Apr58; EU518415.
- DIE HARMONIE DER WELT;** Oper in 5 Aufzügen, Text und Musik von Paul Hindemith, 1956/57, Klavierauszug, Mainz. Piano-vocal score. (Edition Schott, 4925) © B. Schott's Söhne; 19Jul57; DP3217.
- THE HARMONIOUS BLACKSMITH;** variations for piano, m G. F. Händel, edited by Oswald Jonas. Appl. author: Summy-Richard Pub. Co., employer for hire of Oswald Jonas. NM: editing. © Summy-Richard Pub. Co.; 27Dec57; EP115317.
- HARMONY IN BLUE;** w & m Betty Jean Ham. © Betty Jean Ham; 23Jun58; EU530258.
- HARMONY OF LOVE;** w & m Victor Joseph Ghossin. © Victor Joseph Ghossin; 12Feb58; EU511258.
- HARMONY OF LOVE;** w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524111.
- HARMS HITS THROUGH THE YEARS FOR CONN ORGAN;** arr. Wallace Behnke, w & m, chord symbols included. Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 20May58; EP119509.
- HÁROM CSÍKMEGYEI NÉPDAL;** m Bartók, Szecsenyi János átírtata füvölára és zongorára, Hungary. Score & part. © Zeneművészeti Vállalat; 15Dec57; EPO-57690.
- HAROM ENEK.** SEE Drei Lieder.
- HARP, SKIP AND JUMP;** m Eugene Bianco & Norman Beatty. © Northern Music Corp.; 28Apr58; EU522192.
- HARRIS TOUCH;** m Bill Harris. © American Jazz Pub. Co.; 11Feb58; EP116986.
- HARRY;** m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523649.
- HARTE MÄNNER, HELSSE LIEBE.** SEE Das find ich wundervoll. Kuss-Rock.
- HARVEST SONG;** w & m Robert E. Segerhammer. © Robert E. Segerhammer; 28Jan58; EU509166.
- HARVEST TIME;** w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU518118.
- HAS ANYBODY HERE SEEN BASIE?** m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525765.
- HAS BEEN;** w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519742.
- HAS JOHNNY COME LATELY;** Johnny come lately, w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 5Feb58; EU510241.
- HAS SHE GONE ASTRAY;** w Preston Yankwitz, m Ricky Ungar. © Preston Yankwitz & Ricky Ungar; 4Apr58; EU513524.
- HASAGAT PARTZER;** m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520571.
- HASAPIKO POLKA;** arr. Ted Tyle. © H & L Music Corp.; 12Jun58; EU529718.
- HASSLE IT JACK;** w & m Tommy N. Tomlinson. © Skyway Records & Music Pub. Co.; 29Apr58; EP119660.
- HAST DU MAL SCHMERZEN.** SEE Tango.
- HASTEN, SHEPHERDS, HASTEN;** with m, w & arr. Vivian Sharp Morsch. © W. L. Jenkins; 5Jun58; EU527470.
- A HASTY HOEDOWN;** m C. Paul Herfurth, for concert band. Condensed score & parts. (Young bandsmen series) © Chappell & Co. Inc.; 6Mar58; EP118615.
- THE HAT I GOT FOR CHRISTMAS IS TOO BEEG;** lyric by Marve Fisher, m David Gussin. NM: arr. © Criterion Music Corp.; 20Dec57; EP115191.
- HAT SONG;** w & m Ray Brenner, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.8-9) Appl. author: Walt Disney Productions, employer for hire of Ray Brenner. Appl. states prev. reg. 31Aug56, EU49968. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117533.
- HATE TO SEE MY BABY GO AWAY;** w & m Berton E. Stevens. © Berton E. Stevens; 23May58; EU525729.
- HATE WHOM YE LIST.** SEE Four madrigals.
- HATFUL OF DREAMS.** SEE I've got a hatful of dreams.
- HATFUL OF HARMONY;** w & m Concetta Paterek. © Concetta Paterek; 27Mar58; EU516945.
- HATIKVAH.** Israel national anthem, arr. Norman Richardson. London. Parts. (Popular marches for military & brass band) (With Ceremonial march-Israel) © Hawkes & Son (London), Ltd.; 14Feb58; EPO-56024.
- HATITALARLA BASBASA.** Fond memories, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512494.
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- HATTIE MALATTI;** (Hattie Malattie), w & m Lee Diamond. © Tollie Music, Inc.; 14Feb58; EU511517.
- HATTIE MALATTIE.** SEE Hattie Malattie.
- HAUGHTY, NAUGHTY TART;** w, m & arr. Will Hill Acker. © Will Hill Acker; 6Jan58; EU506420.
- HAUL AWAY, JOE;** w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528817.
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- HAUNTED LOVE;** w & m Suzanne Aiello. © Suzanne Aiello; 27Jan58; EU508988.
- HAUNTED SAX;** m Bob Hayes. Canada. © Co-Op Music Co.; 12May58; EP119045.
- THE HAUNTING ECHO;** w Viola D. Parker, m Lew Tobin. © Viola D. Parker & Lew Tobin; 15Jan58; EU507456.
- HAUNTING EYES;** w & m Gamme Ethel Regan. © Gamme Ethel Regan; 18Apr58; EU520310.
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- A HAUNTING MELODY;** w & m Bernard Rosner. © Bernard Rosner; 20May58; EU526180.

- HAUNTING YOU; w & m Valentine L. Maddalo. © Valentine L. Maddalo; 10Mar58; EU514361.
- DAS HAUS IN TENNESSEE; Du wirst immer träumen, Text und Musik: Astroth, Geka, pseud. of Gerhard Kerskes, & Lach, pseud. of Bruno Gerlach, Klav.-Arr.; Willi Astroth. Hamburg. © Pagano-Verlag Hans Sikorski; 16Apr58; EFO-57712.
- HAUSKONZERT, No.6. SEE Elne kleine Sonatine.
- HAVA NAGILLA POLKA; w arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519026.
- HVALENA; w & m Jack Rene Waters & Donald Charles Smith. © Jack Rene Waters & Donald Charles Smith; 5May58; EU522818.
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- HAVE A CIGAR! w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 28Mar58; EU517169.
- HAVE A GO; m Arif Mardin. © Newport Music Co.; 19Mar58; EU520389.
- HAVE A HEART; w & m Josephine Ann Dean. © Josephine Ann Dean; 24Mar58; EU518352.
- HAVE A HEART; w Gordor Brooker & Ralph Sharp, m Gene Brooks. © Gordor Brooker & Ralph Sharp; 26Apr58; EU521698.
- HAVE A HEART, WON'TOHA? From Ice Follies 1959, w & m Lawrence Morey. © Oscar P. Johnson, Eddie H. Shipstad & Roy L. Shipstad, i.b.a. Ice Follies; 23Jun58; EU530145.
- HAVE A HOLIDAY! w & m Michael Brown. © Michael Brown; 20Jan58; EU508088.
- HAVE A LITTLE MORE FAITH; w & m Lawrence Aro, arr. Horace Sheffer. © Lawrence Aro; 12Jun58; EU529112.
- HAVE A NICE WEEKEND; w & m Anthony Ray De Vita. © Anthony Ray De Vita; 26May58; EU526030.
- HAVE A PARTY; w Mike DiCesare, m Patrick DiCesare. © Mike DiCesare & Patrick DiCesare; 27Feb58; EU513116.
- HAVE A PEPSI; w James G. Zea, m John Richards. © James G. Zea & John Richards; 11Apr58; EU519066.
- HAVE A TALK WITH YOUR HEART; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU520444.
- HAVE BLUES, WILL TRAVEL; m Bud Shank. © West Coast Music Publishers; 23Jun58; EU530210.
- HAVE FAITH; w & m Marie Marino Johnston. © on changed w; Marie Marino Johnston; 28May58; EU52512. Appl. states prev. reg. as MARIE, YOU ARE HEAVEN TO ME, 1950; BE MINE, 1951.
- HAVE FAITH; w & m Robert Alan Green. © Robert Alan Green; 2Apr58; EU517655.
- HAVE FAITH; w & m Sonny Thompson & Henry Stona. © Conard Pub. Co., Inc.; 19Feb58; EU512074.
- HAVE FAITH; w & m William Plunkett. © William Plunkett; 21Apr58; EU520783.
- HAVE FAITH AND BELIEVE; w & m Caldonia Palmer. © Caldonia Palmer; 13Jun58; EU528956.
- HAVE FAITH IN GOD; w & m Leland Cortner. © Leland Cortner; 10Feb58; EU511462.
- HAVE FAITH IN GOD; w Oswald J. Smith, m B. D. Ackley. (In Oswald Smith's best songs. Rodeheaver, Hall-Mack. [no.] 48) © Rodeheaver Co.; 12Jun58; EPI20441.
- HAVE FAITH IN ME; w & m Mary Elizabeth Farrell. © Mary Elizabeth Farrell; 10Apr58; EU518664.
- HAVE FAITH IN ME; w Robert Kane, m Gary Errol Carmel. © Robert Kane & Gary Errol Carmel; 27Jun58; EU530939.
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- HAVE FUN; w Glenn Foss, m Larry Allen. © Glenn Foss; 23Jun58; EU530419.
- HAVE GIRL, THIS MOMENT; w & m Amos Vernon Ledbetter. © Amos Vernon Ledbetter; 27Mar58; EU516949.
- HAVE GIRL, WILL MARRY; w David Shapiro, m Will Back. © David Shapiro & Will Back; 15Jan58; EU507475.
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- HAVE GUN, WILL TRAVEL; w, m & arr. William Francis Mahoney. © William Francis Mahoney; 5Jun58; EU527900.
- HAVE HEART, WILL LOVE; w & m Joris R. Bell 3d. © Joris R. Bell 3d; 4Feb58; EU510163.
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- HAVE HEART, WILL TRAVEL; w & m Paul E. Story. © Paul E. Story; 28May58; EU528749.
- HAVE I DONE MY BEST? w & m Audrey Mielr. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EPI16096.
- HAVE I LOST YOU; w & m John Toto. © John Toto; 13Jan58; EU507157.
- HAVE I SEEN YOU FOR THE LAST TIME? w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513960.
- HAVE IT YOUR WAY; w & m William H. Schoemer. © William H. Schoemer; 29May58; EU526601.
- HAVE LIPS, WILL KISS IN THE TUNNEL OF LOVE; In the tunnel of love, w & m Patty Fisher & Bob Roberts. © Daywin Music, Inc.; 13Mar58; EU514985.
- HAVE LIPS, WILL KISS IN THE TUNNEL OF LOVE; w & m Patty Fisher & Bob Roberts. Appl. states prev. reg. 13Mar58, EU514985. © Daywin Music, Inc.; 19May58; EPI19907.
- HAVE MERCY ON ME; S.A.T.B., Lent or general use, w adapted from Scriptures, m A. Arkhangelsky, arr. Peter D. Teach. Score. (Each choral series, ed.6541) © Neil A. Kjos Music Co.; 24Mar58; EPI18553.
- HAVE MERCY ON ME; w & m J. Miller & B. Jolietette. © Excellorec Music Co.; 26May58; EU526094.
- HAVE MERCY ON ME; w & m Ruth J. Roberts. © Ruth J. Roberts; 14Mar58; EU515083.
- HAVE NO DOUBTS; w Ellis Godwin, m Gene Brooks. © Ellis Godwin & Gene Brooks; 21Apr58; EU520554.
- HAVE ROCK, WILL ROLL; w & m James Sheppard & Don Carter. © Kahl Music, Inc.; 29May58; EU528560.
- HAVE YOU ANY RIVERS? Arr. Kenneth Morris, w & m James Cleveland & Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EPI19052.
- HAVE YOU EVER; w & m Kathryn Frasier. © Kathryn Frasier; 13Feb58; EU511371.
- HAVE YOU EVER? w & m Mary Lou Peterson. © Mary Lou Peterson; 24Mar58; EU516443.
- HAVE YOU EVER? w, m & arr. Edward M. Drost. © Edward M. Drost; 26May58; EU526394.
- HAVE YOU EVER LOVED A WOMAN? w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529332.
- HAVE YOU EVER LOVED SOMEONE; w & m Dan Johnson. © M & J Music; 8May58; EU523398.
- HAVE YOU EVER THIS OR THAT? w & m Bernice Hammond. © Bernice Hammond; 10Apr58; EU518724.
- HAVE YOU EVER WONDERED? w Arvesta Hyde, m Altonzo William Harris, Jr., arr. Five Star Music Masters. © Arvesta Hyde & Altonzo William Harris, Jr.; 27Jan58; EU509062.
- HAVE YOU FORGOTTEN? w Ila M. Orr, m Ruth Johnson. © Ila M. Orr & Ruth Johnson; 26May58; EU526053.
- HAVE YOU FORGOTTEN ME? w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 13Mar58; EU514913.
- HAVE YOU FOUND A NEW LOVE? w Nora Kaler, m Lew Tobin. © Nora Kaler & Lew Tobin; 10Mar58; EU511655.
- HAVE YOU FOUND ANY ROOM FOR THE SAVIOR; w Theodore T. Tyree, m Gene Brooks. © Theodore T. Tyree; 25Feb58; EU512890.
- HAVE YOU FOUND TIME FOR THE LORD? w & m Dorothy G. Rayford. © Dorothy G. Rayford; 27Feb58; EU513031.
- HAVE YOU HEARD ABOUT JILL? w & m Floyd Huddleston. © Laurel Music Corp.; 24Jan58; EU508753.
- HAVE YOU HEARD ABOUT LOVIN'; w & m Pep Lattanzi & Freddie Bell. © Pep Lattanzi & Freddie Bell; 3Feb58; EU509965.
- HAVE YOU MADE YOUR PAYMENT YET? w Margaret Irene Cropp, m Gene Brooks. © Margaret Irene Cropp; 23Jun58; EU529898.
- HAVE YOU MET JESUS? w, m & arr. John Dennis Montroy. © John Dennis Montroy; 31Jan58; EU510048.

- HAVE YOU PRAYED ABOUT IT LATELY? w & m Laura DeSpain White. © on changed w & m; Laura DeSpain White; 24Feb58; EU512705.
- HAVE YOU REALLY GONE? w Cliff Waldon, m Kevin Gruchy. © Margol Music Pub. Co., Inc.; 20Mar58; EU520449.
- HAVE YOU SEEN HER? w & m Lawrence Edward Orth & John Anthony Romano. © Lawrence Edward Orth & John Anthony Romano; 8Apr58; EU518488.
- HAVE YOU SEEN MARGUERITE? w Paul Rusincky, m Michael Collichio. © Paul Rusincky; 21May58; EU525217.
- HAVE YOU SEEN MY BLUE-EYED BABY? w, m & arr. Albert Thomas Uhr. © Albert Thomas Uhr; 22Jan58; EU508274.
- HAVE YOU TRIED HIM? w & m Rosa Lee Martin, arr. Blanche L. Miller. Martin & Hendricks. Close score. © Rosa Lee Martin; 30Mar58 (in notice: 1947); EPL20046.
- HAVE YOU WRAPPED A CHRISTMAS PRESENT? w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 24Jan58; EU508825.
- HAVE YOURSELF A MERRY LITTLE CHRISTMAS; w & m Hugh Martin & Ralph Blane. Rev. lyric. NM: rev. lyric. © Leo Feist, Inc.; 20May58; EPL19428.
- HAVEN; for medium voice & piano, poem by Constance Grosvenor Alexander, m Mary Denny Weaver. © Carl Fischer, Inc.; 24Dec57; EPL15549.
- HAVEN'T A THING; w & m Milt Taggart, Marjorie Walker & Bon Walker. © Milt Taggart, Marjorie Walker & Bon Walker; 21Apr58; EU522117.
- HAVEN'T GOT TIME; w & m William Michael Scannell. © William Michael Scannell; 12May58; EU523926.
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- HAVING FUN WITH MUSIC; [by] Doron K. Antrim. Crowell. © Doron K. Antrim; 29Jan58; A327640.
- HAWAII. SEE Owyhee.
- HAWAII, A LITTLE HEAVEN BY THE SEA; w & m Bertha Mae Hall. © Bertha Mae Hall; 20Jan58; EU507888.
- HAWAII CALLS; w & m Beth Pierre Wilson. © Beth Pierre Wilson; 2Jun58; EU527129.
- HAWAII, ENCHANTING PARADISE; w & m Milt Taggart, Marjorie Walker & Bon Walker. © Milt Taggart, Marjorie Walker & Bon Walker; 22Apr58; EU520996.
- HAWAII, I HEAR YOU CALLING; w & m Freddy Morgan & Lee Ricks, arr. Lou Halmy. © Mills Music, Inc.; 3Dec57; EPL15301.
- HAWAIIAN DAYS; w & m Glenn L. Bliss. © Glenn L. Bliss; 9Jan58; EU506610.
- THE HAWAIIAN DRINKING SONG. SEE Kamau kiana i olu.
- THE HAWAIIAN GLIDE; w Jeanne Berdick, m Yvonne Cotton. © Jeanne Berdick & Yvonne Cotton; 17Feb58; EU511812.
- HAWAIIAN HOLIDAY; w & m Joseph E. Kawiecky. © Joseph E. Kawiecky; 6Jun58; EU528080.
- HAWAIIAN HONEYMOON; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507951.
- HAWAIIAN ISLAND SWEETHEART. SEE My Hawaiian Island sweetheart.
- HAWAIIAN JINGLE BELLS. SEE Kani, kani pele.
- HAWAIIAN LULLABY; w Florence Van Brock, m Anna Mae Mattli. © Florence Van Brock & Anna Mae Mattli; 8Apr58; EPL19283.
- HAWAIIAN MADNESS; w & m Lew Davies & Enoch Light. © Record Songs Inc.; 14Mar58; EU515108.
- HAWAIIAN MOO; English w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 20Jun58; EU530000.
- HAWAIIAN ROCK; w & m Conrad S. Wilson. © Conrad S. Wilson; 29Jan58; EU509369.
- HAWAIIAN ROCK; w & m Jack Hammer & Zelda Samuels. © Tri-Park Music Corp.; 19Mar58; EU518049.
- THE HAWAIIAN SAMBA; m Edrich Siebert. England. Parts. © Scroll Music; 5Mar58; EFO-57219.
- HAWAIIAN SEA BREEZE; w & m Skeets McDonal. © Central Songs, Inc.; 16Apr58; EU519686.
- HAWAIIAN SHORES; w & m Webley Edwards. © Criterion Music Corp./Webley Edwards; Division; 17Mar58; EU524392.
- HAWAIIAN SKIES AND YOU! w Nellie Hubbard, m Grace E. King. © Nellie Hubbard & Grace E. King; 26Mar58; EU520441.
- HAWAIIAN WEDDING SONG. SEE Ke kani nei au.
- HAWAII'S GOLDEN MOON; w & m Francis Hualii Nihoa. © Francis Hualii Nihoa; 20Mar58; EU515874.
- HAWKEYE; m Phil Medley. © Mark Koren; 17Feb58; EU511722.
- HAWTHORNE CIRCLE HOP; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518937.
- HAY MUJERES INGRATAS EN LA VIDA; cancion ranchera de Salome Tenorio. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 30Dec57; EFO-58104.
- HAY QUE DECIR; cha-cha-cha, let. y mus.: Bienvenido J. Gutierrez. Havana. © Morro Music de Cuba Corp.; 21Dec57; EFO-58183.
- HAY QUE GOZAR LA VIDA; w & m Macho Galan. © Peer International Corp.; 3Mar58; EU514871.
- HAY QUE TENER DOS; w & m Luis Kalaff. © Peer International Corp.; 3Jun58; EU528005.
- HAY UNA EXCELSA Y BELLA MANSION; w & m Baldomero Casas. © Baldomero Casas; 31Mar58; EU517325.
- HAYMAKERS' DANCE. Dance vldotaine. Traditional dancing song from the Val d'Aoste, arr. with English w, by Gerald Cockshott. London. Score. (School songs, S.S.2018) © Novello & Co. Ltd.; 1Nov57; EFO-56754.
- HAYRIDE; w & m Phillip Leo Willenberg. © Phillip Leo Willenberg; 16Jun58; EU529166.
- HAYSTACKERS' ROCK 'N' ROLL; w & m C. G. Williams. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 27Mar58; EU518977.
- HAZEL EYES. SEE Ela gbslerin.
- HE AROSE THE THIRD DAY; w Mary Dunn, m Gene Brooks. © Mary Dunn; 15Apr58; EU519494.
- HE ASKED ME FOR MY HARRY; w Mildred Prescott, m Larry Allen. © Mildred Prescott; 16Jun58; EU529380.
- HE! AUGUSTA; mambo, paroles de Georges Coulonges & Henri Genies, pseud. of Henri Genies, musique de Pia del Moro, pseud. of Rene Denonain. Piano & chant & edit format. France. © Arpege, Editions Musicales; 31Mar58; EFO-58989.
- HE BECAME POOR; w & m Byron M. Carmo-ny, arr. Floyd W. Hawkins. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EPL19240.
- HE BRUNG ME; w & m Lige McKelvy. © Lige McKelvy; 3Jan58; EU506128.
- HE CAME UNTO HIS OWN, AND THEY RECEIVED HIM NOT; w & m arr. Robert Alexis Adams, Eugene L. Boone & Chas. E. Flynn. © Robert Alexis Adams, a.k.a. Bob Adams; 3Feb58; EU509854.
- HE CARES; (I know He cares), w & m Dorothy Louise McCrae. © Dorothy Louise McCrae; 22May58; EU525549.
- HE CARETH FOR ME; w Sarah Betts Rhodes, m Joseph Roff, for 2- or 3-part treble voices, Score. (Waring choir series) © Shawnee Press, Inc.; 6Jan58; EPL18657.
- HE GAVE IT ALL; w & m Louis Lemert. © Evelyn Music, Inc.; 27Jan58; EU508961.
- HE GIVES PEACE AND JOY; w & m Lena Hammer Thacker. © Lena Hammer Thacker; 12May58; EU524166.
- HE GIVETH MORE GRACE; w Annie Johnson Flint, m Hubert Mitchell, arr. Harry Dixon Loes. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EPL19243.
- HE HEARD MY CRY; w Florence K. Price m Warren G. Stitt. © Florence K. Price & Warren G. Stitt; 31Mar58; EU517330.
- HE HOLDS EVERYTHING IN HIS HAND; w & m Edith Ann Lewis. © Edith Ann Lewis; 6May58; EU523189.
- HE IS COMING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 6Mar58; EU513907.
- HE IS COMING BACK AGAIN; w Ora May Tyler, m Gene Brooks. © Ora May Tyler; 30Jun58; EU531134.
- HE IS COMING FOR HIS CHILDREN; w, m & arr. Edna M. Halstead. Close score. © Edna M. Halstead; 27Feb58; EPL16890.
- HE IS GONE; w Opal M. Yost, m Larry Allen. © Opal M. Yost; 12May58; EU523958.

- HE IS IN MY CORNER; w Paul Donato, w & m Michael Manocchio. © Big Song Pub. Co.; 2Apr58; EU521230.
- HE IS JUST THE SAME TO-DAY; w Mrs. S. Z. Kaufman, arr. of w E.L.L., m Edwin L. Lehman. Close score. NM; arr. w. © Edwin L. Lehman; 8Jan58; EP116017.
- HE IS KNOCKING AT YOUR DOOR; w Rose Mace, m Larry Allen. © Rose Mace; 19May58; EU524797.
- HE IS MINE; She is mine, w & m Dorothy E. Rose. © Dorothy E. Rose; 26Jun58; EU530749.
- HE IS RISEN! Text from the Common service book, m Rob Roy Peary. Score. (The Cathedral series octavo anthems for mixed voices, no.9871) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan58; EP115780.
- HE IS RISEN; w Clifford W. Hall, m Lew Tobin. © Clifford W. Hall; 31Mar58; EU517303.
- HE IS RISEN; w, m & arr. Miriam Dean Blackburn. © Miriam Dean Blackburn; 5Mar58; EU514121.
- HE IS THE ONE; w Ray Rushing, m Mike Doonan. © Ray Rushing & Mike Doonan; 26Jun58; EU530835.
- HE KNOWS AND HE CARES; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (1st notice: 1957); EP116234.
- HE LEADETH ME; w & m Rose Maddox & Henry Maddox. © Peer International Corp.; 27Mar58; EU519920.
- HE LEADS ME; w Ray Gilbert, m Douglas Goodwin. © Ray Gilbert Pub. Corp.; 21Apr58; EU520826.
- HE LEADS THE WAY; w & m Loretta Phillips. © Loretta Phillips; 23Apr58; EU521089.
- HE LEADS THE WAY; w June Swihart, m Walter Swihart. © June Swihart & Walter Swihart; 28Jan58; EU509180.
- HE LIVES! Luke 24: 5-7, Rev.19:16; 1: 17, 18, hymn by A. H. A., arr. Ellen Jane Lorenz, introducing the hymn tune by A. H. Ackley. Close score. (In Gospel song anthems no.2. Lorenz Pub. Co. p.58-61) NM; arr. © Rodeheaver Hall Mack Co.; 21Apr58; EP120094.
- HE LIVES! m arr. Ellen Jane Lorenz, based on a tune by A. H. Ackley. Lorenz Pub. Co. (In The organist. March 1958, v.62, no.1, p.3-5) NM; arr. © Rodeheaver Hall-Mack Co.; 3Feb58; EP117569.
- HE LOVES HIS OWN WAYS; w Cleo Green, m Gene Brooks. © Cleo Green; 5Mar58; EU513749.
- HE LOVES ME; w & m Audrey Mielr. © Manna Music, Inc.; 1Jan58; EP120350.
- HE MADE THEM ALL. Deur Hom geskep. w & m Nico Carstens, Louis Combrinck & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 30Sep57; EFO-55599.
- HE MANAO HE ALOHA; w & m John Kalapana. © Criterton Music Corp., Wobley Edwards Division; 23Jun58; EU531083.
- HE, NOT I; w & m Jimmy Williams. © Scepter Music Inc.; 2May58; EU522495.
- HE PUT A SONG IN MY SOUL; w & m Edith Ann Lewis. © Edith Ann Lewis; 15Jan58; EU507501.
- HE ROCKA THE WORLD; male quartet, w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. © Alvin O. Langdon, d.b.a. Langdon Music; 1Apr57; EP116157.
- HE SET ME FREE; w J. C. Hamilton, m Ruth Mann. © J. C. Hamilton & Ruth Mann; 16Apr58; EU519626.
- HE SHALL ENTER HEAVEN'S PORTALS WITH ME; w H. B. E., m H. B. Elwell. © H. B. Elwell; 20Jan58; EP115688.
- HE SPENT MY MONEY; w Edith Melvena Collins, m J. Chas. McNeill. © Edith Melvena Collins; 30Jun58; EU531099.
- HE STOLE FLO; w & m Herb Newman. © Thunderbird Music, Inc.; 24Apr58; EU521181.
- HE THAT BELIEVETH; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6May58; EU527810.
- HE THAT DWELLETH IN THE SECRET PLACE OF THE MOST HIGH; w from Psalm 91, verses 1,2,5,6,9,10 & 14-16, m H. Leroy Baumgartner, op.48, no.2. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EU119654.
- HE WAITS TO HEAR US PRAY; w & m Helen T. Dirat. © Helen T. Dirat; 12May58; EU524115.
- HE WALKS BEFORE ME; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516197.
- HE WALKS WITH ME; w & m Hilda W. Piehl. © Hilda W. Piehl; 13Jun58; EU528937.
- HE WAS A GOOD MAN! w & m Ray Cassarino. © Ray Cassarino; 10Jan58; EU507002.
- HE WAS BORN; w & m James E. Barksdale. © James E. Barksdale; 6Jan58; EU506411.
- HE WAS THE ONE; w & m Vicki Arnold. © Vicki Arnold; 18Apr58; EU520246.
- HE, WATCHING OVER ISRAEL; from the oratorio Elijah, 3 part women's voices, S.S.A., text from Holy Scripture, m Felix Mendelssohn, transcribed by Frank Campbell-Watson. Score. (The Witmark sacred choral library, W3547) NM; arr. © M. Witmark & Sons; 23Jun58; EP120317.
- HE, WATCHING OVER ISRAEL; S.A.T.B., from Elijah, m Felix Mendelssohn, arr. & edited by John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 23May58; EP119608.
- HE WENT ON HIS WAY; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518798.
- HE WHISTLES AT ME; w & m Marie Johnston. © Marie Johnston; 26Jun58; EU530756.
- HE, WHO HAS MADE THE WORLD; w Doris M. Pugh, m Larry Allen. © Doris M. Pugh; 24Mar58; EU516558.
- HE WILL NEVER LEAVE ME; arr. of w E. L. L., w E. E. Hewitt, m Edwin L. Lehman. Close score. NM; arr. w. © Edwin L. Lehman; 8Jan58; EP115969.
- HE WILL SEE YOU THROUGH; w & m J. D. Sumner. © Gospel Quartet Music Co.; 29Jan58; EU509321.
- HE WILL SEE YOU THROUGH; w Marguerite O. Baldwin, m Raymond H. Baldwin. © Raymond H. Baldwin; 13Jan58; EU506776.
- HE WOULDN'T EVEN KISS ME; w & m Maria Feher. © Maria Feher; 17Apr58; EU519769.
- HE WROTE THE ST. LOUIS BLUES; w & m Minnie J. Martin. © Minnie J. Martin; 16Apr58; EU522107.
- HEAD-IN FOR NEW ORLEANS; w & m Mildred Pressman & Anne Hurvitz. © Mildred Pressman & Anne Hurvitz; 7May58; EU523222.
- HEAD OVER HEART; m Linda Melnick, piano solo. © Chappell & Co. Inc.; 15May58; EP120088.
- HEAD OVER HEELS IN LOVE; w & m Rocky Stone & Virgil Stone. © Sage & Sand Music Publishers; 8Mar57; EP116414.
- HEADED FOR HEAVEN; w & m Ellen Rainwater. © Ellen Rainwater; 7Feb58; EU510666.
- HEADIN' FOR A WEDDIN'; w & m Herb Miller & Jack Finestone. © Sudbury Music Corp.; 26Feb58; EU512897.
- HEADIN' FOR THE POORHOUSE; w & m The Silhouettes, pseud. © Ulysses & Bagby Music; 7Feb58; EU512129.
- HEADIN' HOME; m & arr. L. W. Beck, Jr. © L. W. Beck, Jr. & Bill Freeman; 13Feb58; EU511383.
- HEADING FOR HEARTACHES; w & m Elliott Lee Myerson & Lawrence Lusand. © Tree Pub. Co. Inc.; 29Apr58; EP118673.
- A HEAP O' HEAT; w & m Helen I. Velock. © Helen I. Velock; 9May58; EU523526.
- HEAP TOO MUCH; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 17Apr58; EU519755.
- HEAR DAT TUNE? Piano solo, m Opal Louise Hayes. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115032.
- HEAR, HEAR, HEAR MY AMEN; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU528723.
- HEAR HER RAVE ON; w & m Max F. Michler. © Max F. Michler; 22Jan58; EU508300.
- HEAR ME; w & m Louis A. Mercurio. © Louis A. Mercurio; 6May58; EU523092.
- HEAR ME TALKING; w & m James Baker & Sue Utela. © LeMark Publications; 2May58; EP118707.
- HEAR MY PRAYER; S.A.T.B., m Felix Mendelssohn, edited & arr. Walter Ehret. Score. (Belwin octavo, no.1668) NM; arr. © Belwin, Inc.; 9Jan58; EP115495.
- HEAR MY WOMAN CALLING; w & m Aaron Willis. © Lion Pub. Co., Inc.; 19May58; EU524708.
- HEAR, O LORD, WHEN I CRY WITH MY VOICE; w from Psalm 27, verses 7,8,11,9,13 & 14, m H. Leroy Baumgartner, op.48, no.4. [From] Four songs, op.48, 1-4. © Concordia Pub. House; 5May58; EP119652.
- HEAR OUR PRAYER, O LORD. Veni Domine. Motet 1 for women's chorus, S.S.A. & organ or piano [from] Three motets, [by] Felix Mendelssohn-Bartholdy, op.39, no.1, English translation by Harold Aks, edited by Harold Aks. Score. (Arthur Jordan choral series, 82) NM; English translation & editing. © Edward B. Marks Music Corp.; 17Mar58; EP117119.
- HEAT THAT LONESOME WHISTLE BLOWING; w & m Oliver Chambliss. © Oliver Chambliss; 12Feb58; EU511626.

- HEAR THOU MY PRAYER, O LORD; anthem for S.A.T.B. & organ, w; Psalm 79, m Keith Bissell. Canada. Score. © Gordon V. Thompson Ltd.; 11Apr58; EFO-57341.
- HEAR US, WE PRAY; w & m Ruth Greenidge Seale. © Ruth Greenidge Seale; 12Jun58; EU528665.
- HEART-ACHING BLUES; w Earnestine Williams, m Hollywood Tunesmiths. © Earnestine Williams; 17Jun58; EU529451.
- A HEART AND A RING; w & m Cliff Parman & Tony Dyess. © Cornell Music Inc.; 13Dec57; EP114875.
- HEART AND SOUL; w Frank Loesser, m Hoagy Carmichael, arr. George N. Terry. (Easy arrangements for home organs) NM; arr. © Famous Music Corp.; 24Dec57; EP115194.
- HEART AT STAKE; w & m Margaret Mintz. Canada. © Margaret Mintz; 10Sep57; EFO-54999.
- HEART BE FAIR; w & m Clovis Gene Yarnall. © Clovis Gene Yarnall; 28May58; EU526476.
- HEART BEAT; w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU531251.
- HEART, BODY AND SOUL; w & m Ladis Czoka. © Ladis Czoka; 3Feb58; EP116436.
- HEART-BREAK STATION; w & m William H. Hamby. © Sage & Sand Music Publishers; 1Mar58; EP117045.
- HEART-BREAKER; w Johnny Campbell, Jr., m Larry Allen. © Johnny Campbell, Jr.; 16Jun58; EU529558.
- HEART BROKEN LOVER; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528595.
- A HEART COMES IN HANDY; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co., Inc.; 9Dec55; EP115874.
- A HEART FOR A HEART; w & m Lee Pockriss & Paul J. Vance. © Skidmore Music Co. Inc.; 20Jan58; EU508424.
- HEART FULL OF BLUES; w & m Dale Nee. © Nickel Music Co.; 15May58; EU525447.
- HEART FULL OF DREAMS; w & m Dave Burgess & Joe E. Johnson. © Golden West Melodies, Inc.; 31Mar58; EU520191.
- A HEART FULL OF MISERY; w & m James E. Crenshaw. © James E. Crenshaw; 24Jun58; EU530489.
- HEART FULL OF SORROW; w Jessie B. Brown, m Larry Allen. © Jessie B. Brown; 6Jun58; EU528142.
- HEART FULL OF TEARS; w & m Jack De Filippis. © Jack De Filippis; 18Apr58; EU520299.
- A HEART IS MAN'S BEST FRIEND; w & m Myron Fowlls Williams. © Myron Fowlls Williams; 10Jan58; EU506974.
- THE HEART OF A CHILD; w Cole Bourne, pseud. of Derek Hudson, m Michael Austin. London. © Pickwick Music Ltd.; 4Dec57; EFO-56331.
- A HEART OF GLASS; w Alfred Clyde Foulks, m arr. Music City Song-crafters. © Alfred Clyde Foulks; 9May58; EU523612.
- HEART OF GOLD; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU52284.
- HEART OF ICE; w Allan W. Shapiro & Morris D. Bobrow, m Robert W. Lom. © Allan W. Shapiro, Morris D. Bobrow & Robert W. Lom; 12May58; EU523893.
- HEART OF SIN; w & m Robert Lee Hicks. © Robert Lee Hicks; 9Jun58; EU528368.
- HEART TROUBLE BLUES; (Heart trouble's blues) w Elsie W. LeBeau, m Hollywood Songwriters. © Elsie W. LeBeau; 30Dec57; EU505761.
- HEART TROUBLE'S BLUES. SEE Heart trouble blues.
- HEART VS. MIND; w & m Marilyn McCormack. © Marilyn McCormack; 6Jun58; EU528085.
- HEART WITH NO FEELING; w & m Dave Bartholomew & Pearl King. © Marquis Music, Inc.; 27Jun58; EU530882.
- HEART WOE; w Marie M. Glebe, m Larry Allen. © Marie M. Glebe; 4Mar58; EU51567.
- HEARTACHE; w Elsie Marie Stotts, m Gene Brooks. © Elsie Marie Stotts; 20Jun58; EU530082.
- A HEARTACHE ISN'T FUNNY; w & m Charles Leon Black. © Charles Leon Black; 31Jan58; EU509659.
- HEARTACHES; w John M. Dye, m Larry Allen. © John M. Dye; 5May58; EU523075.
- HEARTACHES AGAIN; w & m Peter Visco, Jr. © Peter Visco, Jr.; 21Mar58; EU516160.
- HEARTACHES AND SORROW; w Rebecca Clinard, m Larry Allen. © Rebecca Clinard; 6Jun58; EU528147.
- HEARTACHES AND TEARS; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 3Mar58; EU513448.
- HEARTBEAT; w Judith Caesar, m Edward Klein. © Edward Klein; 21Apr58; EU520792.
- HEARTBEAT; w Salvatore Fisicaro, m Thomas Jadicco. © Salvatore Fisicaro & Thomas Jadicco; 7May58; EU525457.
- HEARTBEAT LOVE; w & m Natalia Alma Binz. © Natalia Alma Binz; 10Feb58; EU511411.
- HEARTBREAK; m Bernie Moore (Bernard A. Moore) Jama. © Planet Music, Inc.; 27Dec57; EP116161.
- HEARTBREAK ALLEY; w & m Glenn Douglas & Ted Edlin. © Old Hickory Music Inc.; 21Mar58; EP117796.
- HEARTBREAK AND SORROW; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516653.
- HEARTBREAK AVENUE; w Wilbert C. Rinear, m Jimmie A. Welch. © Wilbert C. Rinear & Jimmie A. Welch; 27Jan58; EU508993.
- HEARTBREAK HILL; w & m Michael Shane & Wendell Tracy. © Progressive Music Pub. Co., Inc. & Reserve Music Co.; 29Jan58; EU510007.
- HEARTBREAK HILL; w & m Ruby A. Twedell, arr. Agnes M. Thornton. © Ruby A. Twedell; 13May58; EU524244.
- HEARTBREAK HILL; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU527541.
- HEARTBREAK HILL; w & m Wendell W. Tracy & Michael Shane. © Wendell W. Tracy & Michael Shane; 20Jan58; EU508025.
- HEARTBREAK ROAD; w & m Charlotte Cromwell. © Charlotte Cromwell; 3Feb58; EU509922.
- HEARTBREAK ROAD; w & m Robbie James. © Robbie James; 6Jan58; EU528034.
- HEARTBREAK FOUND; w & m Fred Neil & Jimmy Kronides. © Avalon Music Co.; 3Apr58; EU521887.
- HEARTBREAKIN' DOLL; w Kay Toney, m Irving Fields. © Oxford Music Corp.; 29Apr58; EU521819.
- HEARTBREAKING LOVE; w Lavena Hall, m Larry Allen. © Lavena Hall; 24Feb58; EU512809.
- HEARTBREAKING BLUES; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 27Jan58; EU508898.
- HEARTBROKEN SAILOR; w, m & arr. John Anthia. © John Anthia; 12May58; EU523870.
- HEARTFIRE; w, m & arr. LaWave Beatty Barber. © LaWave Beatty Barber; 11Feb58; EU511072.
- HEART'S AFIRE; w Deloris Larson, m Larry Allen. © Deloris Larson; 7Apr58; EU518219.
- HEARTS ARE PUNNY THINGS; w & m Howard Plummer. © Barton Music Corp.; 18Nov57; EP115829.
- HEARTS ARE WILD; w & m Robert G. Lessau. © Robert G. Lessau; 3Jan58; EU506140.
- HEARTS COMBINED; w Elmo Jones, Jr., m Larry Allen. © Elmo Jones, Jr.; 23Jun58; EU530391.
- HEART'S DESIRE; w, m & arr. Roberta Schultz. © Roberta Schultz; 30Jun58; EU531342.
- HEART'S IN A DEEP, DEEP FREEZE; w & m Edward Lawrence Millward. © Edward Lawrence Millward; 24Jun58; EU530521.
- HEARTS ON TREE BARK; w & m J. Gordon Leahy. © J. Gordon Leahy; 2Apr58; EU517753.
- HEART'S REMORSE; w Buddie L. Powers, m Larry Allen. © Buddie L. Powers; 14Apr58; EU519280.
- HEARTS WERE NEVER MEANT TO BE BROKEN; Lyrics by Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1956, EU456615. © Dorsey Bros. Music Inc.; 11Apr57; EP114917.
- HEARTS WEREN'T MEANT TO BE BROKEN; w & m Robert Allen Rhea. © Robert Allen Rhea; 18Apr58; EU520252.
- HEARTSTRINGS. SEE Heat the beat. Snowflakes.
- HEAT THE BEAT; from Heartstrings & Music on the heartstrings, w & m Edward Dunbar O'Brien. © Edward Dunbar O'Brien; 4Jan57; EP115276.
- THE HEATHER GLEN; S.A.T.B., w George Sigerson, Irish air, arr. Edgar M. Deale. London. Score. (The Oxford choral songs, X30) NM; arr. © Oxford University Press; 13Feb58; EFO-56934.

- THE HEATHER GLEN; S.S.A., w George Sigerson, Irish air, arr. Edgar M. Deale, London, Score. (The Oxford choral songs, W25) NM; arr. © Oxford University Press; 6Feb58; EFO-56935.
- THE HEATHERED HILLS; piano solo, m Louise Christine Rebe. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116109.
- HEAVEN; w Jeanette Miller, m Larry Allen. © Jeanette Miller; 23Jun58; EU530384.
- HEAVEN AND EARTH REJOICE AND SING; Christmas song for low voice, w Ed-cha P. Banks, m Charles O. Banks. NM; voice range. © H. W. Gray Co., Inc.; 22Nov57; EP116326.
- HEAVEN BOUND; w & m Margaret B. Hickok. © Margaret B. Hickok; 27Jan58; EU508989.
- HEAVEN CAME RIGHT DOWN TO EARTH; w & m Sally Lee. © Sally Lee; 16Jan58; EU507590.
- A HEAVEN FOR BOTH OF US; w & m Joseph P. Juen. © Joseph P. Juen; 7Jan58; EU506455.
- HEAVEN-HAVEN; A nun takes the veil, SATB a cappella, w Gerard Manley Hopkins, m Arnold Freed. Score. © Dow Music Publishers; 1Jun57; EP115323.
- HEAVEN HELP ME; w Amor Christian Peterson, m Leland John Peterson. © Amor Christian Peterson & Leland John Peterson; 9Apr58; EU518596.
- HEAVEN HELP ME; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 17Jan58; EU508489.
- HEAVEN HELP ME; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 12Feb58; EP116541.
- HEAVEN HELP ME; w & m Joseph Morella. © Joseph Morella; 29Apr58; EU521805.
- HEAVEN IN MY ARMS; w & m Jerry Emerson. © Quild Music Co.; 31Mar58; EU518361.
- HEAVEN KNOWS; w & m Gordon G. Harris. © Gordon G. Harris; 25Apr58; EU521312.
- HEAVEN KNOWS I LOVE YOU; w & m James Mobley. © Graphic Music; 23Jun58; EU530192.
- HEAVEN MADE; w Madeline Cardilli, m Santino Cardilli, arr. Sydney Lerman. © Santino Cardilli; 21Feb58; EU518390.
- HEAVEN, MY HOME; w & melody by Oran White, harmony by Leon H. Ellis. Shaped note ed. © Tennessee Music & Print. Co.; 9May58; EP119908.
- THE HEAVEN OF LOVE; w & m Robert Crane & Del Angelli. © Robert Crane & Del Angelli; 10Jan58; EU507237.
- HEAVEN ON EARTH; w, m & arr. Harriette A. Ferraro. © Harriette A. Ferraro; 27Jan58; EU509052.
- HEAVEN ON EARTH TO ME; w Richard Wayne Crist, m J. Chas. McNeill. © Richard Wayne Crist; 30Jun58; EU531103.
- HEAVEN ONLY KNOWS; w & m Freddie Hart. © Cedarwood Pub. Co., Inc.; 13Jan58; EU508469.
- HEAVEN ONLY KNOWS; w & m Lord Tennyson. © Lord Tennyson; 4Apr58; EU517924.
- HEAVEN-SENT; w Elsie Bendler, m Bob Hart. © Elsie Bendler; 6May58; EU523177.
- HEAVEN SMILED; w & m Richard E. Tognazzini. © Cireco Music Inc.; 4Apr58; EU517908.
- HEAVENLY; m Claude Thornhill. © Thornhill Music Corp.; 14Apr58; EU519348.
- HEAVENLY; w Mrs. Keith Landrum, m Gene Brooks. © Mrs. Keith Landrum; 21Jan58; EU508198.
- THE HEAVENLY COUNTRY; w Ethel C. Hawthorne, m Larry Allen. © Ethel C. Hawthorne; 6Jun58; EU528165.
- HEAVENLY FATHER; for chorus of mixed voices, S.A.T.B., text by David Thompson, m Franz Schubert, arr. & ed. by David Thompson. Score. (David Thompson choral series, D1) © Bourne, Inc.; 28May58; EP119613.
- HEAVENLY GIFTS; w & m Eugenia Lutcher Jackson. © Eugenia Lutcher Jackson; 2Jun58; EU527221.
- HEAVENLY HAWAII; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523658.
- HEAVENLY HAWAII; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 26May58; EU527652.
- THE HEAVENLY HOST; w & m Jackie Waterman. © Jackie Waterman; 26May58; EU525899.
- HEAVENLY ROAD. SEE Get on the heavenly road.
- HEAVEN'S ANGEL; w, m & arr. William Ross Acheson. © William Ross Acheson; 14Jan58; EU507262.
- THE HEAVENS ARE SEARCHING; w & m Adrian E. Wilhoite, Jr. © Adrian E. Wilhoite, Jr.; 21Mar58; EU516223.
- HEAVEN'S AROUND; w & m William H. Riordan. © William H. Riordan; 21Apr58; EU520768.
- HEAVEN'S ISLAND; w & m Louis F. Lachloma. © Louis F. Lachloma; 14Jan58; EU507251.
- THE HEAV'N I SEEK; w Frances Baker Hathaway, m Anthony Wyatt Hathaway. © Anthony Wyatt Hathaway; 15Apr58; EU519541.
- HEAVY HEART; w, m & arr. Lillian Reynolds & Ray Reynolds. © Lillian Reynolds & Ray Reynolds; 22Jan58; EU508278.
- HE-BE GE-BE JOB; w William A. Goble, m George Cecil Frye. © William A. Goble & George Cecil Frye; 7Mar58; EU514002.
- HEBREW SABBATH EVE SERVICE; with Hebrew & English, w, m Richard J. Neumann. © Richard J. Neumann; 3Mar58; EU513461.
- HECTOR; w & m Kirby Stone & Michael Gardner. © Alpha Music Co.; 6Feb58; EU510501.
- HEDGE HOPPER; (Hedgehopper), w Bula Parker, m Jerry Allen. London. NM; w. © Francis, Day & Hunter, Ltd.; 6Dec57; EFO-55284.
- HEDGE-HOPPER; m Billy Mure & L. Brock. © Lark Music, Inc.; 17Jun58; EU529479.
- HEDGEHOPPER. SEE Hedge hopper.
- HEEBEE JEEBEEES. SEE You give me heebee jeebees.
- HEGEDŰ-GYAKORLAT. SEE Huszornegy hegedű-gyakorlat.
- HEGEDŰMŰZSIKA. A fiddler's compendium. Magyar szerzők hegedűdarabjai első fekevény, szerkesztette: Sándor Frigyes, 1. kötet. Budapest. Score & part. © Zeneműkiadó Vállalat; 1Dec57; EPO-57441.
- HEIDEMARIE; Lied und langsamer Walzer im Volkston, aus der Fernsehsendung Gewürfelte Musik, Text: G. Günther, pseud., of Günther Schwenn, Musik: Thomas & Wüsthoff, Berlin-Grünwald. © Edition Takt & Ton, GMBH.; 8Oct57; EFO-55278.
- DIE HEIMATROSEN BLÜH'N HEIMATLOS; Tango, Text: Hans Werner, Musik: Otto Kollmann, Frankfurt/Main. (In Soeben erschienen. XII/57, p.10-11) © Melodie der Welt, J. Michel KG.; 18Dec57; EPO-55702.
- HEIMLICH KLINGT MEIN RUFEN; Zigeunerlied, aus dem Film Der König der Bernina, Text u. Musik: Frank Filip. Wien. (With Was mir dein Herz von der Liebe erzählt.) © Josef Weinberger Ltd.; 31Dec57; EFO-56251.
- HEIMLICHKEITEN; musikalisches Zwischenspiel, m Friedr. Wilh. Rust, Arrangement: Hartwig von Platen. Olasmusik, Berlin, Musikverlag R. Birnbach. Condensed score & parts. (Preciosa, No.1086) (With In einer Pizzeria) © Richard Birnbach; 4Jul57; EFO-55014.
- HEIRATSKANDIDATEN. SEE Die Frau'n von Casablanca. Ich möcht' dich allein. Jünger werd'n na nimmer. Wie mit einem Schwips so.
- HEISSE VENIILE; Foxtrot, Musik: Strasser & Graetz, Arrangement: Rudolf Graetz, für Salonorchester. Frankfurt/Main. Piano-conductor score & parts. (With In der Mitte von Samoa) © Melodie der Welt, J. Michel K.G.; 17Jan58; EFO-57123.
- HEITERES ZWISCHENSPIEL; m Martin Fischer, Arr. vom Komponisten. Wilhelmshaven, Ger. Piano-conductor score & parts. © Westend Verlag, Otto Heinrich Noetzel; 11Feb58; EFO-57404.
- HEJ, MÓJ JASINEK. My Johnny. Słowa Ludowe, melodia Ludowa od Siemoni, m Stanisław Hawa, Warszawa. Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.28) © Polskie Wydawn. Muzyczne; 9Dec57; EFO-58287.
- HEJ, ŻĘGLARZU, ŻĘGLARZĘ; pieśń z op. Kaszub, słowa: Waleria Szalay-Groele, m Feliks Nowowiejski, op.28. Poland. (Arie z oper polskich, 8) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55981.
- DE HELE WEEK UIT! Tekst: Truus Koopmans, muziek & arrangement: Gaus Jansen. Netherlands. © Melodia; 17Feb58; EFO-57482.
- HELEN; w & m Donald Tate, arr. Abel Hawkins. © Mrs. E. Myrtle Shook; 27Jan58; EU508955.
- HELEN; w & m Thomas R. Battaglia. © Thomas R. Battaglia; 2May58; EU52399.
- HELEN LOUISE; w & m Mark Anders. © Mark Anders; 5Jun58; EU527932.

- HELENA; w & m Francois Dompierre.
© Francois Dompierre; 5May58;
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- HELENE CURTIS COMM. SPRAY NETS "POLO";
m Marty Paich. © Pell Mell Music
Co.; 29May58; EU526664.
- HELENE CURTIS COMM. "SUAVE CREAM";
m Marty Paich. © Pell Mell
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- HELENE CURTIS COMM. "TEMPO" HAIR SPRAY;
m Marty Paich. © Pell Mell Music
Co.; 29May58; EU526665.
- HELENE CURTIS COMMERCIAL, SHAMPOO
PLUS EGG; m Marty Paich. © Pell
Mell Music Co.; 10Feb58; EU510772.
- HELENE CURTIS SUAVE COMMERCIAL; m
Marty Paich. © Pell Mell Music
Co.; 10Feb58; EU510771.
- HE'LL BE THERE; I'll be there, w Marian
Chate-Shulman, m Emily Rudich.
© Marian Chate-Shulman & Emily Ru-
dich; 12May58; EU524173.
- HE'LL GIVE YOU JOY WITHIN; w Gladys
Hipp, m Larry Allen. © Gladys Hipp;
16Jun58; EU529368.
- HE'LL GO WITH ME; w & m C. S. Grogan,
shaped notes, 4 part harmony.
B. Speer Music. Close score.
© Ben L. Speer; 10Jul57; EP115705.
- HE'LL MAKE A WAY; w Anna Mae Norman,
m Gene Brooks. © Anna Mae Norman;
2Jan58; EU505981.
- HE'LL TAKE YOU AS YOU ARE; w Josephine
Faison, m Sid Lippman. © Josephine
Faison & Sid Lippman; 27Jun58;
EU531011.
- HELLO! w & m Charles David Rubin.
© Charles David Rubin; 29Jan58;
EU509299.
- HELLO-A HONEY BABY; w & m Charles G.
Guardalabene. © Charles G.
Guardalabene; 13Feb58; EU511333.
- HELLO, A NEW LOVE. SEE
A new love.
- HELLO BABY; w & m Dorothy Jean Strick-
land. © Dorothy Jean Strickland;
2May58; EU522426.
- HELLO CALIFORNIA; w & m James E. Wood-
ward, arr. Clarke Tate. © James E.
Woodward; 2Apr58; EU517761.
- HELLO, CUTIE; w & m Paul E. Story.
© Paul E. Story; 28May58; EU520747.
- HELLO, DADLY; w & m Sam Raymen.
© Sam Raymen; 9Apr58; EU518526.
- HELLO, GOOD-BYE; w & m Maddy Russell &
Jack Segal. © AMA Music Co.;
6Jan58; EU506393.
- HELLO, GOOD-BYE; w & m Rene Jan Van
Hoogten. © Rene Jan Van Hoogten,
d.b.a. Ray Maxwell Music Pub. Co.;
20Mar58; EU515922.
- HELLO HAPPINESS, GOODBYE BLUES; w & m
Don Roberto, Vince Riccio & Sol
Parker. © Bregman, Vocco & Conn,
Inc.; 22Apr58; EU521457.
- HELLO HAPPINESS, GOODBYE BLUES; w & m
Don Roberto, Vince Riccio & Sol Par-
ker, arr. Ben Kendall. Appl. au-
thor: Bregman, Vocco & Conn, Inc.,
employer for hire of Ben Kendall.
NM: arr. © Bregman, Vocco & Conn,
Inc.; 16May58; EP119616.
- HELLO, HOW YA BEEN, GOODBYE; w & m
Doc Pomus & Morty Shuman. © Pro-
gressive Music Pub. Co. Inc.;
8Jan58; EU507360.
- HELLO I LOVE YOU; w & m Frank Ritacco
& Ben Retacco, Jr. © Frank Ritacco
& Ben Retacco, Jr.; 9Jun58; EU528417.
- HELLO, JELLY ROLL; m William Joseph
Russo, Jr. © Pulse Pub. Corp.;
20May58; EU525027.
- HELLO, LOVE; w Lola Jean Glass, m Gene
Brooks. © Lola Jean Glass; 4Mar58;
EU513516.
- HELLO LOVE; w Robert D. Hunt, m Carmen
Dell. Nordyke. © Robert D. Hunt;
21May58; EP120176.
- HELLO! MA BABY; made easy for the ac-
cordion by Alfred Grant, w & m
Howard & Emerson. Remick. (In
Songs of the gay 90's. p.9) Appl.
author: Harms, Inc., employer for
hire of Alfred Grant. NM: arr.
© Harms, Inc.; 20Dec57; EP115206.
- HELLO, MAMA; w & m Jerry Emerson.
© Hite Bowman Morgan, d.b.a.
Guild Music Co.; 31Mar58; EU518364.
- HELLO MR. NEW YEAR; w & m Bea Tibbitts.
© Bea Tibbitts; 6Mar58; EU513814.
- HELLO, MISTER WORRY; w & m Helen Hall.
© Glendell Music; 30Dec57; EU505773.
- HELLO, MY LOVE; w & m Jack Kohen.
© Vanity Productions; 9Apr58;
EU518525.
- HELLO, MY LOVE; w Bud McCreery, m
Claude Rolland & Edmond Neunier.
© on English w; Editions du Carrou-
sel; 10Jun58; EU529081.
- HELLO NEIGHBOR TODAY LET US ALL KNEEL
AND PRAY; w & m Edith Ann Lewis.
© Edith Ann Lewis; 15Jan58;
EU507499.
- HELLO, OLD BROKEN HEART; w & m Audrey
& Joe Allison. London. NM: piano
acc. © Central Songs Inc.; 22Apr58;
EP118994.
- HELLO, OLD LOVER BOY; w Mary E. Willis,
m Larry Allen. © Mary E. Willis;
24Feb58; EU512792.
- HELLO, PAISON; w & m Peter D. Visco.
© Peter D. Visco; 4Apr58; EU520119.
- HELLO, PHYLLIS; w, m & arr. Oscar C.
Blount. © Oscar C. Blount;
26Mar58; EU516897.
- HELLO, SAN FRANCISCO; m Stephen Mc-
Neill. © M. M. Rinearson; 20May58;
EU526414.
- HELLO SPRINGTIME; from the TV produc-
tion Hans Brinker or the silver
skates, w & m Hugh Martin. © Crom-
well Music, Inc.; 20Feb58; EP117266.
- HELLO STRANGER; w & m Mickey Baker &
Jay Robinson. © Ben-Ghazi Enter-
prises, Inc.; 14Mar58; EU515038.
- HELLO TEXAS, GREAT BIG TEXAS; w & m
Robert G. De Los Santos. © Robert
G. De Los Santos; 30Jun58; EU531152.
- HELLO THERE; w & m Bartley O'Mara, Sr.
© Bartley O'Mara, Sr.; 23Jan58;
EU508667.
- HELLO, U.S.A.; w & m Charles Robert
Holt. © Charles Robert Holt;
24Jun58; EU520541.
- HELP! w & m Kenny Bowers. © Calyork
Music, Inc.; 10Jun58; EU528486.
- HELP ALL YOUR NEIGHBORS; (Help your
neighbors), w & m Esther M. Smith.
© Esther M. Smith; 7Apr58; EU522605.
- HELP ME; original French w Jacques
Larue, English w Irving Taylor, m
Alain Romans. Appl. states prev.
reg. as Padre Don Jose. © Charles N.
Daniels, Inc.; 27Dec57; EP115136.
- HELP ME; w George Nicholas, m Zane N.
Gertzman. © George Nicholas & Zane
H. Gertzman; 5Mar58; EU513676.
- HELP ME, FATHER; w Agnes V. Crowe, m
Gene Brooks. © Agnes V. Crowe;
25Jun58; EU530617.
- HELP ME FORGET; w & m Margaret Tulley.
© Margaret Tulley; 11Feb58; EP117110.
- HELP ME FORGET; w Rosalie Rosenthal,
w & m Morris Bernstein. © Rosalie
Rosenthal & Morris Bernstein;
26May58; EU525941.
- HELP ME, JESUS; w & m Roebuck Staples.
© Conrad Pub. Co., Inc.; 13Mar58;
EU514972.
- HELP ME JESUS; w & m Roebuck Staples,
arr. Margaret Scott. Score.
© Roebuck Staples; 3Apr58; EP118205.
- HELP ME JESUS; w Dealla Russell, m
Mrs. Jerry McGriff. Close score.
© Mrs. Jerry McGriff; 4Oct57;
EP116639.
- HELP ME, MY SAVIOR; (Help me, my
Saviour), w & m G. Rod McLeod.
© G. Rod McLeod; 9Jun58; EU528284.
- HELP ME, MY SAVIOUR. SEE
Help me, my Saviour.
- HELP ME TO FORGET; w & m Bernice
Friedman. © Bernice Friedman;
10Feb58; EU510809.
- HELP THOU MY UNBELIEF; w & m Suzy
Hamblen, arr. G. Carter. Appl.
states prev. reg. as EU470857.
© Voss Music Co., Inc.; 30Apr58;
EP118399.
- HELP WANTED; w Jean D. Burgeson, m
Dorothy D. Brown. © Jean D. Burge-
son & Dorothy D. Brown; 31Mar58;
EU514801.
- HELP WANTED, MISTER MOON; w Pauline
Miller, m Gene Brooks. © Pauline
Miller; 25Apr58; EU521253.
- HELP YOUR NEIGHBORS. SEE
Help all your neighbors.
- HELPLESS; w & m Seifert Brizant 2d.
© Seifert Brizant 2d.; 21May58;
EU525211.
- HELPLESS. SEE
I feel so helpless.
- HELPLESS HEART; w Argelia Ureste, m
Larry Allen. © Argelia Ureste;
26May58; EU525977.
- HELPLESSLY IN LOVE; w & m Ben Raleigh
& Don Wolf. © Edward B. Marks Music
Corp.; 6Jan58; EU506401.
- THE HEM OF HIS GARMENT; w & m John
C. Clymer, arr. Esther V. Clymer.
© John C. Clymer; 30Jun58; EU531043.
- HEN CACKLE ROCK; m Arthur L. Dietz.
© Arthur L. Dietz; 5Mar58; EU513730.
- YR HEN FRAN DDU; gaitian Cymaeg;
Lewys Noelwyn. The old black crow,
canon for equal voices, English
version; Alan Simpson, m Liliou
Hughes-Jones. London. Score. (Sing
for pleasure series. Williams edi-
tion. St. Cecilia series 27, no. 30)
© Joseph Williams Ltd.; 12Feb58;
EPO-56118.
- HEN-PECKED HECTOR; w Barbara Woerz &
Carol H. Kessler, m Diane Moran.
© Barbara Woerz, Carol H. Kessler &
Diane Moran; 24Mar58; EU516577.
- HENRIETTA; w Carl H. Burns, m Larry
Allen. © Carl H. Burns; 31Mar58;
EU518337.
- HENRY LEVINE MODERN DIXIELAND TROMB;
no. 2, for trumpet, clarinet, strings
& guitar, arr. Henry Levine. Appl.
author: Robbins Music Corp., employ-
er for hire. NM: compilation &
arr. © Robbins Music Corp.; 16May58;
EP120114.

- HEMRY LEVINE MODERN DIXIELAND STYLE; no. 3, for trumpet, clarinet, trombone & guitar, arr. Henry Levine. Robbins. Appl. author: Leo Feist, Inc., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 16May58; EP120115.
- HENRY PURCELL FOUR SONGS. SEE Ah, how sweet it is to love. I love and I must. Oh, how happy's he. Ye gentle spirits.
- HENRY TROMBONE; m & arr. Theodore Eugene Oberdorfer. © Theodore Eugene Oberdorfer; 5Feb58; EU511145.
- HEP CAT BOP; w Herbert C. Holden & Charles F. Holden, m Salvatore Maldonado. © Herbert C. Holden, Charles F. Holden & Salvatore Maldonado; 16May58; EU526131.
- HEP CAT POLKA; w & m John Jehoich. © John Jehoich; 7Apr58; EU518267.
- HEP CAT SCHOOL; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524912.
- HEP-CAT TEEN; w & m Anthony Salvatore Parisi. © Anthony Salvatore Parisi; 15May58; EU524421.
- HEP-GAL; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © Robert A. Griffith, Paul Strand & Roger Cozzi; 24Jan58; EU508739.
- HEP-HO, ELWIS; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522840.
- HER; Him, w & m Maurice H. Weisbrod. © Maurice H. Weisbrod; 27Feb58; EU513044.
- HER BABY BLUE EYES; w & m Gar Bacon. © Gar Bacon; 7Apr58; EU518115.
- HER GOLDEN SLIPPERS; w & m Claud W. Mickey. © Claud W. Mickey; 5Jun58; EU527942.
- HER HAIR WAS YELLOW; w & m Noel Paris & Gloria Shayne. © Jeannor Music Inc.; 13May58; EU524964.
- HER I LIKE; w & m Charles Thomas Smith. © Charles Thomas Smith; 20Feb58; EU512211.
- HER LIPS WERE LIKE VELVET; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 23Dec57; EU517074.
- HER MAJESTY, THE QUEEN; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509983.
- HER MAMA DON'T LIKE IT; w Carl Glick, m Bob Brittan. © Carl Glick & Bob Brittan; 7May58; EU523303.
- HER MEXICANO BOY; w Terry Abrass, m Elmer Schallitz. © Terry Abrass & Elmer Schallitz; 18Apr58; EU520360.
- HER NAME IS CAROL; w & m Randolph Grate. © Randolph Grate; 6May58; EU523202.
- HER NAME IS GERALDINE; w & m arr. Marvin M. Liblick. © Marvin M. Liblick; 6Feb58; EU510499.
- HER PRISONER ON THE SHIP OF LOVE; w & m Margarita L. Hicks. © Margarita L. Hicks; 11Jun58; EU528743.
- HER ROYAL HIGHNESS. SEE H.R.H.
- HER TOOT'BRUSH WAS GONE; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518833.
- HERAKLES. SEE Ouverture zum Oratorium Herakles.
- THE HERALD ANGELS SING; a Christmas choir cantata, based on phrases of Hark! the herald angels sing, for mixed voices, w & m Lois Myers Emig. Score. © Lorenz Pub. Co.; 11Apr58; EP18290.
- HERALDS OF CHRIST; hymn-anthem, S.A.T.B., w Laura S. Copenhagen, m National hymn, George W. Warren, arr. Charles Black. Score. (Fischer edition. Choruses in octavo form, 9076) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117606.
- HERALDS OF SPRING; w, m & arr. Alice Bergin Blanchette. © Alice Bergin Blanchette; 15May58; EU525317.
- HERAUS, IHR KAMPFGESELLEN; with w, m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510458.
- HERBS FOR HERBIE; m & arr. Neal Tate. Parts. (5 piece combo series, B-7) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117599.
- HERBSTAG; w Rainer Maria Rilke, m Dean E. Boal. © Dean E. Boal; 30Dec57; EU505971.
- HERBSTROSEN. SEE Autumn roses.
- HERBY HAS A DEREY; w & m Herbert Klimpel, arr. G. M. Compagno. Greene. NM: new melody & added piano arr. © Herbert Klimpel; 11Feb58; EP116554.
- HERE AM I; w & m Ricardo Brunious. © Ricardo Brunious; 24Feb58; EU512773.
- HERE AM I, SEND ME; missionary conference theme song, w Greta Patton, m Mildred Patton. Close score. © Student Missions Fellowship; 10Mar58; EP117034.
- HERE BEAUTY DWELLS, AND HOLINESS; anthem for S.A.T.B., unaccompanied, w Greenville Cooke, m Eric H. Thiman. London. Score. (The musical times, M.T.1379) © Novello & Co. Ltd.; 1Jan58; EFO-58721.
- HERE COMES ARTHUR; w & m Anna Bristol, arr. David Strand. © Anna Bristol; 10Dec57; EP116637.
- HERE COMES GEORGIE HUDSON; w & m George Hudson. © Amanda Music; 24Jun58; EU530532.
- HERE COMES LOVE; w & m Jesse Stone. © Bob Abbott Music, Inc.; 11Feb58; EU511046.
- HERE COMES MY BRIDE; w & m Lianne Lea. © Lianne Lea; 14May58; EU524348.
- HERE COMES SPRING; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525406.
- HERE COMES THE BRIDE; w & m Ellis Hill & Henry Mann. © Ellis Hill & Henry Mann; 20Jun58; EU530046.
- HERE COMES THE CIRCUS! w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.13-14) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Jul55; EU402941. © Walt Disney Music Co.; 23Dec55; EP116571.
- HERE COMES THE ICE CREAM MAN; piano solo, m Mae Allien Erb. (MPH treasure chest) [With words] © M. Witmark & Sons; 28Jan58; EP116108.
- HERE COMES THE SHOWBOAT; dixieland march style, by Billy Rose & Maceo Pinkard, especially arr. for class C-D band by Jay Arnold. Field formation diagram & instructions by J. Maynard Wetliauer. Condensed score & parts. (The Gem marching band series, no.2) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jay Arnold. Appl. states prev. reg. 25Jul27, EP670491. NM: arr. © Shapiro, Bernstein & Co. Inc.; 29May58; EP119541.
- HERE COMES THE SWEDISH VIKING. SEE Hår kommer det en viking.
- HERE COMES UNCLE REMUS; w, m & arr. Earl L. Bradsher, Jr. © Earl L. Bradsher, Jr.; 24Jan58; EU508802.
- HERE GOES THE POOL; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530741.
- HERE I AM; w & m Doris Thomas Vancel. © Doris Thomas Vancel; 27May58; EU527399.
- HERE I AM; w & m E. Selk. © Arc Music Corp.; 3Feb58; EU509997.
- HERE I AM; w & m Frank David Basco. © Frank David Basco; 26Jun58; EU530771.
- HERE I AM; w & m Frank Sarcinello. © Frank Sarcinello; 15Apr58; EU519501.
- HERE I COME; w Jimmy Dee Fore, m Jerry Knippa, Jr. © T N T Music, Inc.; 24Feb58; EU512585.
- HERE I COME; w Sheldon Hamrick, m Will Irwin & Louis Bellson. © Sunbeam Music Corp.; 17Mar58; EU515575.
- HERE I PLEA; w & m Gary Mark Goldberg, m & arr. Arthur Monroe Branson. © Gary Mark Goldberg & Arthur Monroe Branson; 4Mar58; EU513521.
- HERE I STAND; w Carroll Ludwick, m Drusilla Ashley. © Carroll Ludwick & Drusilla Ashley; 14Apr58; EU519230.
- HERE IN YOUR ARMS; w & m Dwight Louis Moody. © Dwight Louis Moody; 16May58; EU524529.
- HERE IS MY HAND; w & m Edward Louis Davis, m Nilo Menendez. © Edward Louis Davis; 6Jan58; EU506367.
- HERE IS MY HEART; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 11Mar58; EU514535.
- HERE IS MY HEART; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513954.
- HERE IS MY HEART AND SOUL; w & m Marion P. Bergmann. © Marion P. Bergmann; 14Apr58; EU519195.
- HERE IS THE ONE FOR ME; w, m & arr. Virginia D. Miccio. © Virginia D. Miccio; 24Feb58; EU512703.
- HERE IS WHY I LOVE YOU; w & m Ted Jarrett. © Conrad Pub. Co., Inc.; 30Jun58; EU512441.
- HERE IT IS SUNDAY; w & m Joe Hamilton & Earl Brown. © Manchester Music, Inc.; 11Jun58; EU529756.
- HERE IT'S SPRINGTIME; w Thomas P. Borden, m Larry Allen. © Thomas P. Borden; 6Jun58; EU528158.

- HERE LIES MY HEART; w & m Louella Mae Marier. © Louella Mae Marier; 31Mar58; EU517290.
- HERE THEY COME; w & m Robert E. Lee. © Robert E. Lee; 5Jun58; EU527912.
- HERE WE ARE; w, m & arr. Dorothy A. Boehmer. © Dorothy A. Boehmer; 27Jan58; EU509111.
- HERE WE COME A-CAROLING; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU299922.
- HERE WE GO; m Maurice Carlton. © Columbia Broadcasting System, Inc.; 31Jan58; EU509649.
- HERE'S MY PROBLEM, WHEN WILL LOVE SMILE AT ME; w & m Chuck Reed (Charles Reed) & Buzz Cahn (William Cahn). © Valley Publishers, Inc.; 9Apr58; EP117879.
- HERE'S ONE; m William L. Homan. © Music Makers Pub. Co.; 19May58; EU526120.
- HERE'S TO THE GIRL; w Ted Daniels, m Leon Arnold, m & arr. William E. Sheppard. © William E. Sheppard; 16Jun58; EU529152.
- HERE'S TO THE YEARS BEHIND US; w & m Vahan Hovey & Arnold Goland. © Regent Music Corp.; 11Apr58; EU519979.
- HERE'S TO VICTORY, ORIOLES! w, m & arr. Margaret Harshman. © Margaret Harshman; 24Mar58; EU516458.
- HERFSTKLEUREN; concertwals, m Herman Lureman (Hermanus Thomas Lureman) Directie. Holland. © Muziekuitgave A. Driessens (Basart N.V.); 30Nov57; EFO-56803.
- THE HERITAGE OF MEN; w & m John B. Allison. © John B. Allison; 11Apr58; EU519102.
- HERMAN'S MAMBO; m Herman Foster. © Groove Music Co.; 12Feb58; EU51281.
- HERMAN'S THEME; piano solo, m Floyd Cramer. © Acuff-Rose Publications; 21Apr58; EP118559.
- THE HERO; w & m Alfred Fabrizio Hardy. © Van Brunt Music Pub. Co.; 6Jun58; EU528123.
- HEROIC PANFARE; m William Pelz. B flat cornet or trumpet duet, with piano acc. Score & parts. (Belwin ensemble series, Bel. ens. no. 165) © Belwin, Inc.; 16May58; EP119662.
- HERRE, NU LÄTER DU DIN TJÄNARE; w Nunc dimittis, m Gustaf Bjarnegård, damkör. Stockholm. Score. © A.-B. Nordiska Musikförlaget; 1Dec57; EFO-57913.
- HERTZ GETTING AROUND; w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 27Mar58; EU516990.
- THE HERTZ IDEA IS GETTING AROUND; w, m & arr. Arthur H. Fields. © Artie Fields Productions, Inc.; 14Apr58; EU519423.
- EIN HERZ DAS EINSAM IST; langsamer Walzer, aus dem Film Die Lindenwirtin vom Donaustrand, Text: Kurt Nachmann, Musik: Hans Lang. Frankfurt/Main. (In Die Lindenwirtin vom Donaustrand. p.6-7) © Melodie der Welt, J. Michel K.G.; 25Nov57; EFO-55007.
- HERZ UND MUND. SEE Jesu, joy of man's desiring.
- HERZ VON ST. PAULI. SEE Ja, das Leben. Das letzte Heud hat leider keine Tassen. Weine nicht.
- HE'S A BOY; w & m Virginia Garner. © Virginia Garner; 26Jun58; EU530751.
- HE'S A GREAT BIG BUNDLE OF JOY; from Simply heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514152.
- HE'S A LIGHT UNTO MY PATHWAY; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116235.
- HE'S A LUCKY TIGER MAN. SEE He's an l-u-c, k-y tiger man.
- HE'S A RUM-TUM DILLY; w & m Georgia Carroll. © Georgia Carroll; 29Apr58; EU521797.
- HE'S A WONDERFUL SAVIOR TO ME; w Leola Gamble, m Larry Allen. © Leola Gamble; 30Jun58; EU531302.
- HE'S ALREADY DONE WHAT HE SAID HE WOULD DO; w & m Robert Sims, arr. Roberta Martin. Martin Studio of Gospel Music. Score. © Roberta Martin; 4Jun58; EP120022.
- HE'S ALWAYS NEAR; w & m Margaret Aikens, arr. Kenneth Woods, Jr. m & M. Aikens. NM: arr. © Margaret Mazanne Aikens; 18Apr58; EP118358.
- HE'S ALWAYS NEAR; w & m Margaret Mazanne Aikens, arr. Kenneth Woods, Jr. © Margaret Mazanne Aikens; 11Apr58; EU519146.
- HE'S AN L-U-G K-Y TIGER MAN; (He's a lucky tiger man), w & m John P. Atherton. © John P. Atherton; 25Apr58; EU521307.
- HE'S AT REST; w Elsie Dees, m Gene Brooks. © Elsie Dees; 17Feb58; EU511618.
- HE'S BEEN THERE ALL THE TIME; w Doris Sanders, m Les Barnett. © Herman Music Inc.; 11Apr58; EU519090.
- HE'S BUILDING MY HOME IN HEAVEN ABOVE; w & m Leroy J. Wacker. © Leroy J. Wacker; 20Feb58; EU512228.
- HE'S COMING AGAIN; w & m Ruby Mae Smith. © Ruby Mae Smith; 7Apr58; EU520102.
- HE'S COMING BACK AGAIN; w & m Harold Douglas Price. © Harold Douglas Price; 23May58; EU525737.
- HE'S COMING FOR HIS CHURCH; w & m Dave Weston, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116928.
- HE'S DIFFERENT. SEE She's different.
- HE'S EVER THE SAME; w, m & arr. Virgie M. West. © Virgie Mary West; 7Feb58; EP117959.
- HE'S GONE; w & m Pearl Reaves & Paul Farano. © Pearl Reaves & Paul Farano; 16May58; EU526207.
- HE'S GONE AWAY; for full chorus of mixed voices with soprano solo, a cappella, American folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 672) © Lawson-Gould Music Publishers, Inc.; 19Feb58; EP118121.
- HIS GONE AWAY; mixed chorus, S.A.T.B., adaptation & arr. Maurice Gardner, based on a Southern mountain song. Score. (Staff mixed chorus series. Staff choral cat. no. 316) NM: adaptation. © Staff Music Pub. Co.; 3Jan58; EP115526.
- HIS GONE AWAY; S.T.B.B., Southern folksong, arr. Joseph W. Clokey. Score. (Fischer edition choruses in octavo form, 903) NM: arr. © J. Fischer & Bro.; 27Mar58; EP117610.
- HIS GOT SOMETHING THERE; w Louise T. Peck, m Lew Tobin. © Louise T. Peck; 10Mar58; EU514397.
- HIS GOT THE ROCK ROLLIN'; w & m Richard F. Fortynye & Noel C. Carroll. © Richard F. Fortynye & Noel C. Carroll; 6May58; EU523155.
- HIS GOT THE WHOLE WORLD IN HIS HAND; arr. Leslie Bell. Toronto. NM: arr. © Canadian Music Sales Corp. Ltd.; 24Apr58; EFO-57754.
- HIS GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For male, T.T.B.B., voices. Score. (Choruses for general use, no. S136) NM: arr. © Choral Art Publications; 27May58; EP120539.
- HIS GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For mixed, S.A.B., chorus. Score. (Choruses for general use, no. S134) NM: arr. © Choral Art Publications; 27May58; EP120538.
- HIS GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. For women's, S.S.A., chorus. Score. (Choruses for general use, no. S135) NM: arr. © Choral Art Publications; 27May58; EP120540.
- HIS GOT THE WHOLE WORLD IN HIS HAND; Negro spiritual, arr. & edited by Walter Ehret. 2-part chorus, S.A. Score. (Choruses for general use, no. S135) NM: arr. © Choral Art Publications; 27May58; EP120537.
- HIS GOT THE WHOLE WORLD IN HIS HAND; piano solo, traditional spiritual, arr. Howard Kassechau. [with words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire. NM: arr. © Sam Fox Pub. Co., Inc.; 16Apr58; EP119165.
- HIS GOT THE WHOLE WORLD IN HIS HAND; SATB, traditional spiritual, arr. Warren Angell. Score. (Youth music, no. 121) NM: arr. © Kickapoo Music Co.; 30Jan58; EP116634.
- HIS GOT THE WHOLE WORLD IN HIS HAND; traditional spiritual, arr. for accordion solo by J. H. Seddon. [with words] NM: arr. © Sam Fox Pub. Co., Inc.; 29Apr58; EP119166.
- HIS GOT THE WHOLE WORLD IN HIS HANDS; arr. John T. Benson, Jr. Round notes: vocal & acc. Shaped notes: quartets & mixed voices. J. T. Benson Pub. Co. Score & close score. NM: arrangements. © John T. Benson, Jr.; 16May58; EP11934.
- HIS GOT THE WHOLE WORLD IN HIS HANDS; S.A.T.B., spiritual, arr. Don Regier (Donald Regier) Score. (Kjos select choral series, ed. 5229) © Neil A. Kjos Music Co.; 3Mar58; EP118534.

- HE'S GOT THE WHOLE WORLD IN HIS HANDS; spiritual, arr. for piano solo by Denes Agay. [With words] NM: arr. © Theodore Presser Co.; 7May58; EP19088.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w & arr. m Buddy Kaye & Leon Carr. © Chatham Music Corp.; 7Mar58; EU515647.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w, m & arr. Alan Holt. © Garland Music, Inc.; 13Mar58; EU51614.
- HE'S IN THE ARMY NOW; w Mrs. D. H. Bowers, m Gene Brooks. © Mrs. D. H. Bowers; 23May58; EU525721.
- HE'S JUST A PRAYER AWAY; w & m Dick Manning. © Ben Bloom Music Corp.; 3Feb58; EU509830.
- HE'S LOST HIS LOVE FOR ME; w & m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529701.
- HE'S MINE; w & m Barbara Ann Martin & Leonard J. Doneski, Jr. © Barbara Ann Martin & Leonard J. Doneski, Jr.; 14Apr58; EU519325.
- HE'S MISTER SWEET; w Olivia Bell, m Larry Allen. © Olivia Bell; 7Apr58; EU518223.
- HE'S MY BABY; w & m Weldon Myrick. © Central Songs, Inc.; 29Apr58; EU521789.
- HE'S MY MAN; w, m & arr. Charles Edward Danzy. © Charles Edward Danzy; 13Jan58; EU506758.
- HE'S NOT WORTH THE BOTHER; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 13Jan58; EU506794.
- HE'S SO RIGHT; w Alicia Evelyn, m Dorian Burton. © Instant Music Co., Inc.; 20Feb58; EU512201.
- HE'S SOLID GONE; w & m A. P. Carter. © Peer International Corp.; 26Dec57; EU506581.
- HE'S SUCH A SWEET, SWEET, TALKIN' MAN; w Marve Fisher, m Jeff Alexander. © Loew's Inc.; 27Feb58; EU512132.
- HE'S THE LIVIN' END; w & m Lee Cathy & Julius Dixon. © Marquis Music, Inc.; 13Mar58; EU516310.
- HE'S THE ONE; w & m Joyce Harris. © Rush Music Corp.; 16May58; EP119519.
- HE'S THE ONLY ONE WHO KNOWS, 'CAUSE HE'S THE ONE WHO KAMES IT SO! w & m Felix DeCola. © Felix DeCola; 13Jun58; EU528968.
- HE'S THE SAME; w Bryce Bernard Bressler, m Craig Calhoun Karr, Jr. © Bryce Bernard Bressler & Craig Calhoun Karr, Jr.; 28Apr58; EU521603.
- HE'S WAITING NOW FOR YOU AND ME; w Marie Stewart, m Gene Brooks. © Marie Stewart & Gene Brooks; 6Jan58; EU506320.
- HE'S WILLING; w & m Audrey Mier, for altar calls. (Manna Music devotion series, no. D-1) [With Jesus, Jesus] © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116092.
- HESITATE; w & m H. A. Gates & Anthony De Jon, pseud. © H. A. Gates & Anthony De Jon, pseud.; 10Jun58; EU528484.
- HEUT' EIN ICH EIN MILLIONÄR; medium Swing, aus dem Berolina Farbfilm im Verleih der Deutschen Film-Hansa Es wird alles wieder gut, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.10-11) © Michael Jary Produktion; 17Nov57; EPO-57653.
- HEUT' GEHT'S LUSTIG ZU; Stimmungs-Potpouri, Akkordeon Solo, m Curt Mahr. Berlin. (Seifert's Akkordeon Musik) [With interlinear words] © Apollo-Verlag Paul Lincke; 14Dec57; EPO-58509.
- HEUT' ODER NIE; Foxtrot, Text: Fini Busch (Fini Ruber-Busch), Musik: Klaus Ogermann. Frankfurt/Main. (In Soeben erschienen. XII/57, p.4-5) © Melodie der Welt, J. Michel KG.; 18Dec57; EPO-56999.
- HEUTE ABEND BALL; (Im alten Ballhaus), Foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 8Jan58; EPO-57160.
- HEUTE BLAU UND MORGEN BLAU. SEE Man kann auf einem Bein nicht steh'n.
- HEUTE BLAU UND MORGEN BLAU. SEE Seit du da bist.
- HEUTE HAB' ICH NOCH WAS VOR! Foxtrot, Text: Klaus S. Richter, Musik: Ludwig Schmideder, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.4-5) Appl. states prev. reg. 15Nov53, EP573231. NM: arr. © Wiener Bohème Verlag GMBH.; 7Jan58; EPO-57202.
- HEUTE LACHT DER SONNENSCHNEIN; Slowfox, aus dem Film Siebenmal in der Woche, Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p.10-11) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EPO-55436.
- HEUTE NACHT GEHOERST DU MIR ALLEIN. SEE Ev'ry night is lonely without you.
- HEUTE WANDERN WIR IN'S ELAU. SEE The cuckoo cries.
- HEY, ARMY BARBER! w & m Don Roberts. © Don Roberts; 26Mar58; EU516927.
- HEY BABY; w & m Tom Gates & Peggy Morrisett. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521359.
- HEY BABY; w, m & arr. John L. Saccoman. © John L. Saccoman; 28Apr58; EU521732.
- HEY BETTY, NO MORE SPAGHETTI; w & m Clayton Dunn. © Clayton Dunn; 31Mar58; EU518863.
- HEY, BIG BRAIN; w Hal Winn, m Lee Edwards. © Sun-Crest Music Co.; 26Jun58; EU530732.
- HEY! HONDIE BABY; w & m John Dugan & Richard Haynes. © David Jones, Inc.; 28Mar58; EU519884.
- HEY BUSTER, SOMEBODY'S TOLD YOU WRONG; (Buster, somebody's told you wrong, w & m Lincoln Chase. © Cranford Music Corp.; 10Mar58; EU514196.
- HEY BY THE WAY; w & m Joe Orlando. © Joe Orlando; 10Jan58; EU507028.
- HEY CINDERELLA; w Amor Christian Peterson, m Leland John Peterson. © Amor Christian Peterson & Leland John Peterson; 9Apr58; EU518598.
- HEY, CINDERELLA; w & m Berl Olswanger. © Berl Olswanger Music; 12May58; EU524161.
- HEY! DADDY-O GUMBO PIE! w & m Ruth Roberts & Bill Katz. © Southern Music Pub. Co., Inc.; 20Jun58; EU529770.
- HEY DIDDLE DIDDLE; with w, arr. m Irving Weill. © on arr.; Silver-tone Records Co., Inc.; 5Feb58; EU510296.
- HEY DIDDLE DIDDLE; w & m Frances Powers. © Frances Powers; 14Apr58; EU519433.
- HEY, DOLL BABY; w & m Pat Kelly. © Georgal Music Pub. Corp.; 2Jan58 (in notice: 1957); EP115522.
- HEY, DOLLY; w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 11Jun58; EU528602.
- HEY DOMINICK; w & m James Morton Pines. © James Morton Pines; 7May58; EU523247.
- HEY DOWN THERE; w & m Lan O'Kun. © Ross Jungnickel, Inc.; 29Jan58; EU509614.
- HEY, DREAM BOAT; lyric by Bert Pollock m Frank Fremont, pseud. of Frank McNulty. © Comac Music; 4Feb58; EP116305.
- HEY! EULA; from The long, hot summer, w Twentieth Century Music Corp., employer for hire of Sammy Cahn, m Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 3Feb58; EU510096.
- HEY! EULA; from the 20th Century-Fox CinemaScope production The long hot summer, lyric by Sammy Cahn, m Alex North, L. Peist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 8May58; EP119158.
- HEY EVERYBODY; m Harry Bagby & Irving Nahan. © Garney Music, Inc.; 11Mar58; EU517437.
- HEY, GIRLS; w & m Gordon Galbraith. © Gordon Galbraith; 12May58; EU523932.
- HEY HEY! m Ethel Smith. © Ethel Smith Music Corp.; 21Mar58; EU518027.
- HEY, HEY; The golden land, w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115988.
- HEY HEY; w & m D. Wilson. © Aladdin Music Publications; 25Apr58; EU521304.
- HEY! HEY! w & m Walter Douglas. © Walter Douglas; 21Jan58; EU507896.
- HEY, HEY BABY; w LeRoy A. Sheckler, m Lew Tobin. © LeRoy A. Sheckler; 9Apr58; EU518573.
- HEY! HEY! HEY! w & m Carter Stanley. © Peer International Corp.; 24Mar58; EU516341.
- HEY-HEY-HEY-HEY! w & m Richard Penniman. © Venice Music, Inc.; 16Jan58; EU508386.

- HEY HEY HEY; w & m Tom Beck. © Tom Beck; 20Jan58; EU508121.
- HEY, HEY, LORETTA; w & m Joseph Woods McCoy & William Clark. © Ludlow Music, Inc.; 6May58; EU523634.
- HEY, HEY, SUGAR BABY! w & m John Fredrick Suhr. © John Fredrick Suhr; 30Jun58; EU531165.
- HEY, HEY, YOU'VE GOT ME; w Fred C. Greene, m Gene Brooks. © Fred C. Greene; 31Mar58; EU517348.
- HEY! HONEY! w Nina Navacko, pseud. of Nona Battaglia, m Jack Covais (James Covais). Appl. states prev. reg. as EU512028. © Juke Box Alley; 25Jun58; EP120452.
- HEY! HONEY! w Nona Battaglia, m James Covais. © Nona Battaglia; 19Feb58; EU512028.
- HEY HOT ROD; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 4Mar58; EU513481.
- HEY JOE; w & m arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 30Apr58; EU523792.
- HEY KIDS! w & m Willard E. Martenson & William J. Grant. © Willard E. Martenson & William J. Grant; 6Jun58; EU528021.
- HEY, LIFE GUARD; w Cynthia Norwood, m Rose Brandel. © Cynthia Norwood & Rose Brandel; 25Apr58; EU521252.
- HEY, LITTLE BROWN EYES; w & m Randy Stevens. © Stella Lane Music Co.; 24Mar58; EU516661.
- HEY, LITTLE CHICKEN; w & m William Myles Nobles. © William Myles Nobles; 14Mar58; EU515100.
- HEY, LITTLE CUPID; w & m Harvey Katz. © Realgone Music, Inc.; 29May58; EU526771.
- HEY, LITTLE FRESHMAN; w & m Don Bennett. © Trinitry Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526685.
- HEY! LITTLE GIRLIE; w & m Bob, Jim & Tom Maddy (Robert, James & Thomas Maddy). © Star Tunes Music; 10Jan58; EP115344.
- HEY LITTLE KITTEN; w Kay Twomey, m Irving Fields. © Southern Music Pub. Co., Inc.; 14Jan58; EU507724.
- HEY, LITTLE NELL; w & m Wynn Blackburn. © Lowery Music, Inc.; 24Mar58; EU516584.
- HEY! LOOKA THERE; w Ed Grizzard, m Robert Meeks. © Shannon Music; 11Jun58; EU529097.
- HEY, LOVE! w & m Norman Petty. © Nor Va Jak Music Inc.; 17Mar58; EU517131.
- HEY, MADAME! From Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514845.
- HEY, MAE; w & m Rusty Kershaw & Doug Kershaw. © Acuff-Rose Publications; 28May58; EP119597.
- HEY MARY LOU; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Class Music & Ray Maxwell Music Pub. Co.; 28Feb58; EU520451.
- HEY MISS STELLA; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 22Jan58; EU508318.
- HEY, MISTER BARBER; w Richard Adler, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521580.
- HEY, MR. BLUEBIRD; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 29Jan58; EU509613.
- HEY, MR. BLUEBIRD; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 29May58; EP119631.
- HEY, MISTER BLUEBIRD; w L. B. Ogsbury & J. S. Ogsbury, m James S. Ogsbury, 3d. © L. B. Ogsbury, J. S. Ogsbury & James S. Ogsbury, 3d; 20Feb58; EU512246.
- HEY, MISTER DEALER; w & m Vito Puopolo. © Vito Puopolo; 11Mar58; EU514480.
- HEY! MR. HOOLIHAN; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 30Dec57. EU505498. © Diana Music, Inc.; 20Mar58 (in notices: 1957, 1958); EP118728.
- HEY, MOJA MILA POLKA; m Ray Budzalek. © Beechwood Music Corp.; 25Apr58; EU526567.
- HEY MOM; w & m Guy Lenzi. © Guy Lenzi; 22Jan58; EU508876.
- HEY, MOM, WHAT'S A WALTZ? w & m Elsa J. Mystock. © Elsa J. Mystock; 28May58; EU526506.
- HEY MYRT; w & m Dave Rich. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526754.
- HEY NONNY NO POR NASSAU; m & lyrics by John Norman & Harold Cannon. © Artree Publishers; 18Mar58; EP119774.
- HEY NONNY NONNY; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527234.
- HEY! PARTNER; w Clencie Ballou & J. Miller. © Excelsiorette Music Co.; 31Jan58; EU510402.
- HEY! POLKA! w, m & arr. Angie Carr. © Angie Carr; 13Jan58; EU507054.
- HEY, PRETTY BABY; w & m Alvin Tyler. © Rush Music Corp.; 22May58; EP120507.
- HEY, PRETTY BABY; w & m Buddy Brian Groves. © Buddy Brian Groves; 21Apr58; EU522136.
- HEY, PRETTY BABY; w & m Dale B. Morrow. © Dale B. Morrow; 11Feb58; EU511086.
- HEY PRETTY BABY; w Joe L. Ephraim, m Frank Ephraim. © Joe L. Ephraim & Frank Ephraim; 20May58; EU526744.
- HEY! PRETTY GIRL; w & m Richard Berry. © Linax Music, Inc.; 8Jan58; EU506529.
- HEY, PUNKIN! w & m Lowell Bowman, Dee Bowman & Jay Bowman. © Nor Va Jak Music, Inc.; 3Jun58; EU527466.
- HEY, RUBY; w & m Arthur Osborne & Skip Boone. © Tree Pub. Co., Inc.; 17Apr58; EP119250.
- HEY, SCHOOL GIRL; (Hey, schoolgirl), w & m Tommy Graph & Jerry Landis. © Village Music Co.; 20Dec57; EP115267.
- HEY, SCHOOLGIRL. SEE HEY, school girl.
- HEY STELLA; w & m Ray Allen, Sam Saltzberg & George Brown. © Vanessa Music, Inc.; 7Mar58; EU513934.
- HEY, THEN, THERE NOW; w & m Jackie Burns. © Marna Music Pub. Co.; 13Jan58; EU507078.
- HEY THERE, MR. CUPID; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 21Apr58; EU520882.
- HEY THERE MOON; w & m Ross Bagdasarian. Canada. Monarch Music Co., Inc.; 26May58; EP119367.
- HEY, UKULELE JOE; w & m Freddy Morgan, arr. Lou Halm. © Mills Music, Inc.; 3Dec57; EP115300.
- HEY YOU OUT THERE; w & m arr. Bernard Ford. © Bernard Ford; 24Feb58; EU517229.
- HEY YOU, YOU'VE BROKEN MY HEART; w & m James Mastro, John Mastro & Ray Cassarino. © James Mastro, John Mastro & Ray Cassarino; 4Feb58; EU510215.
- HI AND LO; a collection of 2-part songs for unchanged, changing or changed voices, editor: Walter Ehret, arr. Maurice Gardner. Score, (Youth in song choral series) NM: collection of choral arrangements. © Staff Music Pub. Co.; 15Mar58; EP117689.
- HI-DEEDLE-DEE-DEE; w & m John Harry Crago. © John Harry Crago; 27Feb58; EU513073.
- HI-FI; w Kenneth Rohn & Fred Biancone, m Frank Racanelli & Tony Cuzzo. © Kenneth Rohn, Fred Biancone, Frank Racanelli & Tony Cuzzo; 11Apr58; EU522555.
- HI-FI BAND BOOK. SEE Floyd Barnard's Hi-fi band book.
- HI-FI BLUES; w George A. Taylor, m Henry DeMichele. © George A. Taylor & Henry DeMichele; 31Jan58; EU509772.
- HI-FI DOG FOOD SONG; w Bernard Dale Fisher, m & arr. Bernard N. Saber. © Libby, McNeill & Libby; 5Mar58; EU513721.
- HI-FI PUN; compilation & arr. Frank Pierol, designed expressly for the smaller band & fields with low bleachers. Condensed score & parts. (Lo-bleacher, half-time shows) NM: compilation & arr. © Hal Leonard Music Inc.; 17Sep57; EP118877.
- HI-FI HOP; m Carl Fischer, Inc., em-ployer for hire of Bill Simon & Vincent Lopez. © Carl Fischer, Inc.; 5Mar58; EU515847.
- HI - FITZ; w Nat Pierce. © Vernon Music Corp.; 6Jan58; EU508387.
- HI HAT; novelty featuring solo hi-hat cymbals, m Paul Yoder. Condensed score & parts. (Kjos concert band editions, B-240) © Nell A. Kjos Music Co.; 19May58; EP119973.
- HI-HO STEVE-O; m Steve Lawrence. © Maxana Music Corp.; 1May58; EU522060.
- HI JUMP; m Allan Sippola & William Zatorsky. © Allan Sippola & William Zatorsky; 16Apr58; EU519665.
- HI-LEE HI-LO HI-LUP-UP-UP. SEE Left right out of your heart.
- HI LO OBERK; m John A. Siuta. © John A. Siuta; 15Apr58; EU522096.

- HI NEIGHBOR; w & m Pearl Templeton.
© Pearl Templeton; 23Apr58;
EU522174.
- HI-SPOT POLKA; accordion or chord organ, m Sam Brunelli. © Zampicini Publications; 14Jan58; EP115663.
- HI YO SILVER; w Lenny Adelson, m Les Baxter. © United Artists Music Co., Inc.; 10Apr58; EU519941.
- HI YO SILVER; w Lone Ranger Pictures, Inc., employer for hire of Lenny Adelson, m Lone Ranger Pictures, Inc., employer for hire of Les Baxter. © Lone Ranger Pictures, Inc.; 4Feb58; EU510148.
- HI-YO SILVER; w, m & arr. Richard S. Visco. © Frederick John Ferrah; 12Jun58; EU528773.
- HIAWATHA; by Neil Moret, op.6. Piano solo, a John W. Schaum arr. NM; arr. © Belwin, Inc.; 14Apr58;
EP117916.
- THE HICUP BLUES; w & m Earl Mitten-thal, Joan Lehrer & Ned Segman.
© Banks Music Co.; 17Mar58; EU517066.
- HIOS; w & m Edward Joseph. © Edward Joseph; 30Jun58; EU531169.
- HIDDEN EMOTIONS; w & m John Urquhart. © Be-Are Music Publications, Inc.; 6Mar58 (in notice 1957); EP119901.
- HIDDEN FEELING; w & m Arif Mardin. © Newport Music Co.; 19Mar58;
EU520391.
- HIDDEN GUNS. SEE
Song of the sheriff.
- HIDDEN IN MY HEART; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock. Appl. states prev. reg. 40ct57.
EU495473; © Sunbeam Music Corp.; 2Jan58; EP116172.
- HIDDEN LOVE AFFAIR; w, m & arr. Ruby Laxson. © Ruby Laxson; 6Mar58;
EU513806.
- HIDDEN TREASURE; w & m Katherine Head. © Katherine Head; 21Apr58; EU520828.
- HIDE AND SEEK; w & m Lee Pockriss & Paul J. Vance. © Shapiro, Bernstein & Co., Inc.; 20Jun58; EU529748.
- HIDE IN THE LORD; w & m Coleen Robins. © Star Tunes Music; 27Dec57;
EP115255.
- HIDE THE BLUES; w Nicholas E. Higgins, Jr., m James Covais. © Nicholas E. Higgins, Jr.; 17Mar58; EU515496.
- HIDEAWAY; w Ken Lowry, m Charlotte C. Shea. © Ken Lowry & Charlotte C. Shea; 26Feb58; EU512945.
- HIGH AND FLIGHTY; m Hank Mobley. © Groove Music Co.; 2Jun58;
EU527202.
- HIGH BARBARY; for mixed chorus, SSAATTBB, a cappella, folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC 318. A Round of songs of sailing ships and sailors, ser. I, IV) NM; arr. © Mercury Music Corp.; 1Apr58;
EP118176.
- HIGH CLASSED BABY; w & m Robert Mill-sap. © Security Pub. Co.; 6Jan58;
EU506408.
- HIGH CLICKING HEELS; w & m J. Spott Williams. Nurdyke, © J. Spott Williams; 10Dec57; EP116312.
- THE HIGH COST OF LOVING. SEE
Background musical score of The high cost of loving.
Ginny's theme.
Jim's theme.
- HIGH DIDDLE DIDDLE DO!; w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner of Art Service Music Co.; 10Jan58;
EU506944.
- HIGH FLIGHT; S.A.T.B., div., text: John Gillespie Magee, m Ralph W. Wright. Score. (Kjos select choral series, ed.5226) © Neil A. Kjos Music Co.; 23Jan58; EP115737.
- HIGH HEEL SHOES WITH POINTED TOES; w Cy Merriman, m Leonard A. Burkhard. © Burkhard Enterprises; 10Apr58;
EU518681.
- HIGH HEELS; w & m John E. Neel, Jr. & Skip Redwine. © John E. Neel, Jr. & Skip Redwine; 17Feb58;
EU511798.
- HIGH-HO, MY TILLIE-O; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530917.
- HIGH IN THE ALPS OF SWITZERLAND; w & m Gilbert Monroe Slote. © Gilbert Monroe Slote; 9May58; EU523562.
- HIGH FLAINS; w & m Marguerite Jackman. © Marguerite Jackman; 19Feb58;
EU512079.
- HIGH ROCKER; w & m Glenn Johnson. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 3Mar58; EU513332.
- HIGH SCHOOL BABY; w & m Don Gardner. © Kae Williams Music Inc.; 29May58;
EU526628.
- HIGH SCHOOL BLUES; S.A.T.B.; w & m Bob W. Ingalls, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1090) © Max T. Krone; 5May58; EP119970.
- HIGH SCHOOL CONFIDENTIAL; w & m Ronald J. Hargrave & Jerry Lee Lewis. © Ronald J. Hargrave & Jerry Lee Lewis; 28Jan58; EU509182.
- HIGH SCHOOL CONFIDENTIAL. SEE
Background musical score of motion picture photoplay High school confidential.
Mamie.
- HIGH SCHOOL DAYS; (My high school days), w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP115651.
- HIGH SCHOOL MEMORIES; w & m Clyde Black & Angela Hoover. © Clyde Black & Angela Hoover; 9May58;
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- HIGH DAYS AND HOLIDAYS; for piano/forte, m Marjorie Helyer. Brighton, Engr. © H. Freeman & Co.; 13May58;
EPO-58647.
- THE HIGHEST FLYING SQUIRREL; (I'm the highest flying squirrel), w & m Alma Hatton. © Alma Hatton; 3Apr58; EU517795.
- HIGHLIGHTS OF FAMILIAR REPERTOIRE; for piano solo, compiled & edited by George Walter Anthony. Appl. author: Theodore Presser Co., employer for hire. NM; editing & compilation. © Theodore Presser Co.; 30Apr58; EP118653.
- THE HIGHWAY OF LOVE; w Michael Levin, m Murray Kamen. © Michael Levin & Murray Kamen; 20Jun58; EU530009.
- HIGHWAY 66; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 6Mar58; EU513867.
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- HIGHWAYS; a cantata of travel, for baritone soloist, mixed chorus & piano or orchestra, w Christopher Bassall, m Gordon Jacob. Vocal score. London. Piano-vocal score. © Oxford University Press; 7Nov57;
EPO-55139.
- HILLAWAY; w & m John Kalapana. © Criterion Music Corp., Wexley Edwards Division; 14Apr58; EU521901.
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- HIM. SEE Her.
- HINDU LULLABY; w & m Angelo Scalzo & Leonard Sorce. © Angelo Scalzo & Leonard Sorce; 6May58; EU523149.
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- HIPPITY HOP; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 14Apr58; EU519396.
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- HIPPODAMIAS TOD. SEE Smrt Hippodamie.
- HIPPODAMIE. SEE Smrt Hippodamie.
- HIPPOPOCAMPUS MUSIC; m Katherine Y. Guess. © Katherine Y. Guess; 6Jun58; EU528068.
- HIPPY DIPPY GLIDE; m Roguel Davis, Bercy Gordy, Jr. & Owendolyn Gordy.
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- HIPPY-TI-YO; arr. Mira Smith. [Words partly in French, partly in English] © Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 9Apr58; EP117888.
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- HI-RO-JE-RUM; English w, m & arr. Robert De Cormier, Milt Okun & Dorothy Olsen. © General Music Pub. Co., Inc.; 6Mar58; EU515193.
- HIS; w & m Lewis William Kaczmarek.
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- HIS ARM IS AROUND ME; w & m Carl Marvin Fredrickson. © Carl Marvin Fredrickson; 26Mar58; EU516931.
- HIS CALL OF LOVE; w Albert S. Owens, m Ronald Buck. © Albert S. Owens; 4Feb58; EU510157.
- HIS CREATION; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 28Jan58; EU509229.
- HIS EYE IS ON THE SPARROW; m Charles H. Gabriel, arr. Roger C. Wilson. (In the organist. Lorenz Pub. Co. V.62, no.3 (July 1958), p.59-61) NM; arr. © Redeheaver Hall-Mack Co.; 2Jun58; EP120093.
- HIS EYE IS ON THE SPARROW; with w, arr. m Tennessee Ernie Ford & Harry Gelber. © Snyder Music Corp.; 10Mar58; EU514347.
- HIS GRACE DIVINE; w Charles Hill Sumner, m & arr. Charles William Wilson. © Charles Hill Sumner & Charles William Wilson; 20Feb58; EU512245.
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- HIS HAND IS CLASPED IN MINE; w & m Annie B. Dodge. © Annie B. Dodge; 11Mar58; EU514484.
- HIS HANDS KEEP REACHING FOR ME; w & m Claud W. Mickey. © Claud W. Mickey; 5Jun58; EU527941.
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- HIS IS A HOUSE; w & m Ronald H. Tanski & Arch Alfred McKillen. © Tannamack Music Co.; 3Mar58; EU513446.
- HIS LOVE; w & m Mary Carolyn Robbins, arr. Floyd W. Hawkins. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119244.
- HIS LOVE; w & m Mina Ziegler. © Mina Ziegler; 24Jan58; EU508751.
- HIS LOVE EXPRESSED; w Salvatore Andrew Messina, w & m Nicholas Alfonso Conti. © Salvatore Andrew Messina & Nicholas Alfonso Conti; 6Jan58; EU506692.
- HIS MAJESTY; w & m Viola Foote. © Viola Foote; 7May58; EU525288.
- HIS NAME IS JESUS; girls' trio, arr. Carl Seal, w E. K. R., m Esther Kerr Rusthol. Rusthol Gospel Music Co. Score. NM: arr. © Esther Kerr Rusthol; 28Mar58; EP118335.
- HIS PRINTS ARE PLAINLY SHOWING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 7Feb58; EU510650.
- HIS SERVANT; lyric by Max Lief, m Manning Sherwin. London. © David Toff Music Pub. Co. Ltd.; 1Jun57; EP115887.
- HIS TENDER VOICE IS CALLING YOU; w & m Ida M. Connoley. © Ida M. Connoley; 28Feb58; EU514663.
- HIS WAY IS BEST; w Oswald J. Smith, m A. H. Ackley. Close score. (In Oswald Smith's best songs. Redeheaver, Hall-Mack. [no.] 23) © Redeheaver Co.; 12Jun58; EP120438.
- HISPANOLIA; m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514940.
- L'HISTOIRE D'UNE PETITE CHANSON; paroles de Pierre Desnoes, pseud. of Pierre Lerpyer, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EPO-58939.
- HISTOIRE DE FRANCE PAR LES CHANSONS; t.3: Di Jansenism au Sicle des Lumieres, [by] Pierre Barbier & France Vernillat. Paris. © Librairie Gallimard; 30Dec57; ARO-24586.
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- HISTORICAL SETS, COLLECTED EDITIONS AND MONUMENTS OF MUSIC; a guide to their contents, compiled by Anna Harriet Heyer. © American Library Assn.; 17Dec57; A31616.
- THE HISTORY AND PRACTICE OF CHAMBER MUSIC IN THE UNITED STATES FROM EARLIEST TIMES UP TO 1875; [by] Roger Paul Phelps. University of Rochester Press. 2 v. © Roger Paul Phelps; 10Feb58; A322665.
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- THE HISTORY OF MUSIC IN SOUND; general editor: Gerald Abraham. Vol.1, Ancient and oriental music, edited by Egon Wellesz. Study score to accompany gramophone records. London. © Oxford University Press; 14Nov57; EPO-55140.
- THE HISTORY OF MUSIC IN SOUND; general editor: Gerald Abraham. Vol.1, The symphonic outlook, edited by Egon Wellesz. Study score to accompany gramophone records. London. © Oxford University Press; 14Nov57; EPO-55141.
- HIT-AND-RUN LOVER; w Dorothy Marie Crackenberg, m Floy Angel. © Dorothy Marie Crackenberg & Floy Angel; 16Jan58; EU507644.
- HIT PARADE. SEE Benjamin, Benjamin.
- HIT PARADE EXTRAS FOR ALL ORGANS; registered for all models of all organs with the Organmaster code, compilation: Sol Reiner. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 11Feb58; EP116329.
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- HIT PARADE NO.1 OF MY HEART; w, m & arr. Pearl Friedberg. © Albert Maffei; 22Apr58; EU520927.
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- HIT THE MOON; w Elithe Hamilton Kirkland, w & m Maurine Guyon Rylander. © Elithe Hamilton Kirkland & Maurine Guyon Rylander; 24Feb58; EU512746.

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- HIT'N FORTY; w & m Josephine Novak. © Josephine Novak; 17Jun58; EU529446.
- HITS OF OUR TIMES. SEE Leads Hits of our times.
- HITS OF OUR TIMES FOR HARMONOID CHORD ORGAN. SEE Ke kall nei au.
- HITS OF THE MONTH FOR ACCORDION. SEE Honeycomb. Just between you and me. Love me to pieces. Tammy.
- HITS THROUGH THE YEARS FOR CONN ORGAN. SEE Harms hits through the years for Conn organ.
- HM, HM; foxtrot, slova: Jaroslav Moravec, hudba: Leopold Korbak. (In Přebíhádka tanečnické melodií. Praha. Svazek 1., p.16-17) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 28Dec57; EPO-58414.
- HMM, CRAZY; w & m Patricia Helen Bateman & Carol Ann Hobbie. © Patricia Helen Bateman & Carol Ann Hobbie; 24Mar58; EU516426.
- HMM, HM, AND YOU'RE MINE; And you're mine, Ruth E. Marshall, m Fletcher Smith. © Ruth E. Marshall & Fletcher Smith; 13Jan58; EU507112.
- HMMM, HMMM; w & m Gloria Grey. © Gloria Grey; 26Mar58; EU516936.
- HMMM, HMMM, HMMM. (Hmmm, hmmm, hmmm), w & m Elfi Schulz. © Elfi Schulz; 14Mar58; EU515046.
- HMMMM, HMMMM, HMMMM. SEE Hmmm, hmmm, hmmm.
- HO DISGNATO UN CUORE; moderato, testo di Sylvania Simoní, musica di Figa. Milano. Piano-conductor score & parts. (With Dove passo l'amore) © Edizioni Musicali Ambrosiana; 29Jan58; EPO-56064.
- HO, EVERYONE THAT THIRSTETH, COME YE TO THE WATERS; w arr. & m James J. Halbonty. © James J. Halbonty; 15Jan58; EU507481.
- HO! HO! w David J. Mattis, m Loreice Thompson. © David J. Mattis & Loreice Thompson; 9Jun58; EU529000.
- HO-HUM, DUM-DEE-DUM; w & m Reuben Fisher. © Reuben Fisher, d.b.a. Horizon Music Co.; 15May58; EU524432.
- HO PAURA DI TE; tango, parole di Finchi, pseud. of Giuseppe Perotti, musica di P. Barzizza, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With Nostalgia d'un tango) © Accordo Edizioni Musicali; 12Feb58; EPO-56641.
- HO ... QUE TORO; paso-doble. Piano, musique: Josè Baselli, pseud. of Joseph Basile, & E. Basile. France. (With Bailar muchacha) © J. Baselli & E. Basile; 23Nov57; EPO-56420.
- HOAGY CARMICHAEL'S SONGS FOR CHILDREN. Illus. by J. P. Miller. Simon & Schuster. (A Big golden book, 562; 195; Appl. author: Carmichael Music Publications, Inc., employer for hire of J. P. Miller. © Carmichael Music Publications, Inc.; 18Nov57; A326574.
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- HOBO HEART; w & m Johnny Crawford. © Realgone Music, Inc.; 3Mar58; EU515983.
- HOCH AUF DEM GELBEN WAGEN; Marsch, unter Verwendung des gleichnamigen Liedes von Heinz Höhnle, m Erich Gutzeit. Blasmusik. Berlin-Lichterfelde, Verlag R. Birnbach. Parts. (Precioso, Nr.1666) (With Auf gute Kameradschaft) © Richard Birnbach; 27Sep57; EPO-55018.
- HOCHZEITSMARSCH; m Sepp Würzler, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With MdL-Polka) © Hermann Schneider Musikverlag KG.; 15Dec57; EPO-57146.
- HOCUS-FOCUS, MAGIC LOVE; w & m Rudi Feiochert. © Rudi Feiochert; 21Jan58; EU508211.
- HODIE CHRISTUS NATUS EST. Christ is born today, setting: Jan Bender. Score. (Concordia choral series, 98-1430) © Concordia Pub. House; 26May58; EPO120274.
- HODINY SPÍ; slowfox, slova: Jaroslav Moravec, hudba: Alfons Jindra. (In Přebíhádka tanečnické melodií. Praha. Svazek 1., p.8-9) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 28Dec57; EPO-58410.
- HOE BÉCILLIA; samba, musique: G. Mariel, pseud. of Georges Marinkevitch. Orchestre parties separees. France. Piano-conductor score & parts. (With La bas au Bresil) © Editions Georges Marinkevitch; 10Oct57; EPO-55534.
- HOFFENTLICH GEHT UNS DAS GELD NICHT AUS; Stimmungswalzer, Text: Willy Auer, pseud. of Wilma Helger, Musik: Fritz Heringer, Klav.-Bearb.: Horst Hoffmann. Hamburg-Altona. (In Abende in der Bar. Bd. Nr.10, p.4-5) © Paul C. R. Arends Verlag; 11Nov57; EPO-55553.
- HOG. SEE Hogs.
- HOG CALLIN' GAL; w & m Bert G. Fisher. © Bert G. Fisher; 14Feb58; EU511548.
- HOGAR, DULCE HOGAR; w & m Salvador Flores Rivera. © Promotora Hispano Americana de Musica S.A.; 3Jun58; EU527453.
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- HOLD ME; w & m James Ivy Kotter. © James Ivy Kotter; 27Feb58; EU513120.
- HOLD ME; w & m Margaret Tyler. © Margaret Tyler; 23Jan58; EU508616.
- HOLD ME AGAIN, MY LOVE; w Dorothea Eyden, m James Covais. © Dorothea Eyden; 27Feb58; EU513020.
- HOLD ME AND TELL ME; w & m Gerald Lee Scott. © Gerald Lee Scott; 4Mar58; EU513490.
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- HOLD ME CLOSE; w & m Slim Willet. © Progressive Music Pub. Co., Inc. & Slim Willet Songs; 9Apr58; EU519894.
- HOLD ME CLOSE; w & m Wilma Jean Marsh Hysell & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell & Robert E. Lee Hysell; 10Apr58; EU518722.
- HOLD ME CLOSE IN YOUR ARMS; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B.C. p.16-17) © Empire Music Publishers; 21May58; EPO-58892.
- HOLD ME FOREVER; lyric by Mack Discant, m Helen Ross & Benny Ross. Appl. states prev. reg. 1955, EU409019. © Dorsey Bros. Music Inc.; 31Jan56; EPO11913.
- HOLD ME IN YOUR ARMS; w & m Jo Addy, pseud. of J. A. Kronebusch. Canada. © J. A. Kronebusch; 3Feb58; EPO-57697.
- HOLD ME IN YOUR ARMS; w & m Mike Cucciollillo. © Mike Cucciollillo; 3Jun58; EU527541.
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- HOLD ME TIGHT IN YOUR ARMS; w & m George Apolsky. © George Apolsky; 20Jan58; EU508115.
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- HOLD MY HAND; w & m Louise DiMinico. © Louise DiMinico; 8Jan58; EU506686.
- HOLD MY HAND; w Fred Lemons, m Larry Allen. © Fred Lemons; 21Apr58; EU520703.
- HOLD MY HAND; w Gertie Lambdin, m Larry Allen. © Gertie Lambdin; 23Jun58; EU530411.
- HOLD MY HAND AND LEAD ME ON; w James Terry, m Gene Brooks. © James Terry; 31Mar58; EU520373.
- HOLD MY HAND, TAKE MY HEART, FALL IN LOVE; w & m Billy Dawn Smith & Luther Dixon. © Wemar Music Corp.; 15Apr58; EPO18344.
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- HOLD ON TO YOUR DREAMS; w & m Wilbert V. Baranco, Sr. © Wilbert V. Baranco, Sr.; 17Jun58; EU529464.
- HOLD ON TO YOUR DREAMS; w Barbara Kefauver, m James Claude King, Jr. © Barbara Kefauver & James Claude King, Jr.; 11Apr58; EU519157.
- HOLD OUT YOUR HAND; w Helen J. Simmons, m Richard F. Simmons. © Helen J. Simmons & Richard F. Simmons; 14Mar58; EU516386.
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- HOLDING HANDS; w & m Howard Plummer. © Howard Plummer, d.b.a. Hap Music Inc.; 13Jan58; EU507072.
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- A HOLE IN THE GROUND; w & m Ira Kosloff & Vance Packard. © Rumbalero Music, Inc.; 19Jun58; EU529930.
- HOLEY MOLEY; w George Madris & Verna Williams, m Dorian Burton. © Rayven Music Co., Inc.; 20May58; EU529066.
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- HOLIDAY IN CARACAS; m Hal Rubens, pseud. of Harry Rabinowitz, London. © John Fields Music Co. Ltd.; 24Feb58; EFO-56586.
- HOLIDAY IN HOLLYWOOD; foxtrot. Aus dem Standard-Film im Europa-Verleih Lemkes selige Witwe, Musik: Martin Böttcher, Berlin-Wilmersdorf, © Minerva-Music, Margot Böhn, Allein-inhaber; 18Jan58; EFO-57089.
- HOLIDAY IN MEXICO; piano solo, m Ralph De Coursey. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 13Feb58; EPL16663.
- HOLIDAY IN PARIS; ballet suite, m Jacques Offenbach, arr. Merle J. Isaac, modern band arr. Condensed score & parts. (A Carl Fischer band edition, 3538) © Carl Fischer, Inc.; 20Dec57; EPL15850.
- HOLIDAY IN PARIS; piano solo, m William L. Gillock. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb58; EPL17024.
- A HOLIDAY IN PARIS; waltz, accordion, m Fredric Tedesco. © Central Music Pub. Co.; 12May58; EPL18989.
- HOLIDAY IN SPAIN. SEE Mediterranean interlude.
- HOLIDAY IN THE SNOW; w & m Michael Brown. © Michael Brown; 2Jun58; EU527246.
- HOLIDAY IN THE SUN; w & m Michael Brown. © Michael Brown; 2Jun58; EU527249.
- HOLIDAY IN TROPICANA VILLAGE; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527252.
- HOLIDAY LOVER; English w Christopher Haasall, original w E. Bonagura, m C. Concina, London. NM: English w. © Bluebird Music Co.; 20Dec57; EFO-58335.
- HOLIDAY ON SATURN; m Nat Myster & Harry Green. © Nat Myster & Harry Green; 8May58; EU523396.
- HOLIDAY POLKA; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley, Toronto. p.22-24) © EMI Canada Ltd.; 7Apr58; EFO-57496.
- HOLIDAY SEASON; w Velma R. Stuart, m Larry Allen. © Velma R. Stuart; 6Jun58; EU528145.
- HOLIDAY TUNE; 4 part mixed voices, S.A.T.B., w Robert N. King, m & arr. Maurice C. Whitney. Score. (The Witmark choral library, 5-W548) Appl. author: M. Witmark & Sons, employer for hire of Robert N. King. NM: w & arr. © M. Witmark & Sons; 16Jun58; EPL20212.
- HOLIDAY WITH MURDER; w & m Brewster Sherwood Ford. © Brewster Sherwood Ford; 17Jan58; EU507840.
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- HOLLER LOVE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 8May58; EU523411.
- HOLLY; w Sheldon Noren, m Anthony Salveggi. © H-Tone Music, Inc.; 11Jun58; EU528635.
- HOLLY DOLL; w & m Jan Roush. © Jan Roush; 2Jun58; EU527023.
- HOLLY GREEN; w Marcia L. Jones, m Warren A. Kistler. © Marcia L. Jones & Warren A. Kistler; 1Apr58; EU520543.
- HOLLYWOOD! Charleston. Parole di R. de Giusti, musica di G. Malgoni. Edizione per canto, mandolino o fisarmonica. Milano. [Italian words] © Edizioni Southern Music; 20Dec57; EFO-56309.
- HOLLYWOOD!; w Yorick Blumenfeld, m P. Blair Weille. © Yorick Blumenfeld & P. Blair Weille; 22Apr58; EU520977.
- HOLLYWOOD BLUES; w & m Arthur Whitson McDonald. © Arthur Whitson McDonald; 9Jan58; EU506815.
- HOLLYWOOD 5-3166; w Richard Gould Allen, m Stanley D. Hoffman. © Richard Gould Allen & Stanley D. Hoffman; 29May58; EU526645.
- HOLLYWOOD FREeway; m Ray Rasch. © Alphan Music Publishers; 28Feb58; EU514792.
- HOLLYWOOD PARLY; w & m Jesse D. Hodges & Lee Redman. © Jesse D. Hodges & Lee Redman; 17Feb58; EU511799.
- HOLM TOE. w & m Rupert Bopape. © Beechwood Music Corp.; 22May58; EU526945.
- HOLOPA'U. Pa'u riders, w & m John K. Almeida. © Hui Holopa'u Me Na Hoa Hololito (Pa'u Riders & Escorts Ass'n); 21Apr58; EU520773.
- THE HOLY FIRE FROM HEAVEN; w Josephine Lee, m Gene Brooks. © Josephine Lee; 16Jun58; EU529887.
- HOLY GOD OF ALL LIFE; 4 part mixed voices, S.A.T.B., w & m Norman Bell. Score. (The Remick sacred choral library, E382) © Remick Music Corp.; 15Jan58; EPL15793.
- HOLY, HOLY, HOLY; mixed chorus, SATB, a cappella, English version by Walter Ehret, m Franz Schubert, arr. & edited by Walter Ehret. Score. (Marks choral library, 4061) © Edward B. Marks Music Corp.; 28Apr58; EPL18836.
- HOLY, HOLY, HOLY, LORD GOD OF HOSTS; anthem for S.A.T.B., w Christopher Wordsworth, m Arnold Freed. Score. (Church music review, no.2518) © H. W. Gray Co., Inc.; 27Mar58; EPL18275.
- HOLY IS THE LORD. SEE Sanctus.
- HOLY IS THY NAME, O LORD; T.T.B.B., accompanied, English text adapted by E. F. D., m Abbe Vogler, arr. E. F. Davies, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.85057) NM: arr. & English text. © Harold Flammer, Inc.; 20Dec57; EPL17210.
- HOLY MAC'KAL THERE; m Yvette Woodlen. © Yvette Woodlen; 11Jun58; EU529061.
- HOLY MACK'REL; w & m James W. Bullington, James C. Minor & Robert L. Cloud. © Mayflower Music Co.; 13Mar58; EU514943.
- HOLY POWER; w & m arr. Don A. Powell. © Don A. Powell; 2Jan58; EU505834.
- THE HOLY SCRIPTURES; w Pearl Plerson, m Lois R. Nafzinger. © Lois R. Nafzinger; 25Feb58; EU512524.
- HOLY SPIRIT; w & m Ruth Halthon, arr. Virginia Davis Marshall & Arluster Westbrook. © Ruth Halthon; 29May58; EU526609.
- HOLY SPIRIT, FAITHFUL GUIDE; Faithful guide, w Marcus M. Wells, m Marcus M. Wells, arr. Donald P. Husted. Close score. (In Worship and service hymnal, no.194) NM: arr. © Hope Pub. Co.; 11Jun57; EPL19702.
- HOLY SPIRIT, HEAVENLY GUEST; w, m & arr. Eleanor Herrington Skoda. © Eleanor Herrington Skoda; 6Mar58; EU513911.
- HOLY TRINITY. SEE Sancta Trinitas.
- HOLY VOICES; combined junior & senior choirs, S.A., S.A.T.B., for Christmas, w John Cawood, m Earl Roland Larson. Score. (Carols & anthems for Christmas, 9102) © J. Fischer & Bro.; 14May58; EPL20475.
- HOLY WEEK MUSIC; organ accompaniments by Joseph G. Phillips, melodies by Theodore Laboure & Palm tones. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. © McLaughlin & Reilly Co.; 22Jan58; EPL16869.
- HOLY WEEK SERVICE. SEE Music for the Holy Week service.
- HOLZSCHUHBALL IN BLOEMENDAL; Foxtrot, Text und Musik: E. Rodá, pseud. of Karl Golegowsky & E. Kötscher. Köln. © Edition Supra Will Glahé KG; 3Jan58; EFO-57376.

- HOMAGE TO FEDERICO GARCIA LORCA. SEE Homenaje a Federico Garcia Lorca.
- EL HOMBRE DE LA GABARDINA; w & m Shirley M. De Delgado, arr. V. Uvalle C. © Shirley M. De Delgado; 26May58; EU525849.
- HOME; w & m Mildred Estell. © Mildred Estell; 17Jan58; EU507832.
- HOME; w Benita G. Coco, m J. A. McGoldrick. © J. A. McGoldrick; 24Feb58; EP116792.
- HOME; w Lyle D. Friend, m Larry Allen. © Lyle D. Friend; 4Mar58; EU513545.
- HOME; w, m & arr. Frank Suber, J. B. Hutchinson, Timothy Penland, James Franks & Frank Clark. © Frank Suber, J. B. Hutchinson, Timothy Penland, James Franks & Frank Clark; 4Jun58; EU527703.
- HOME; w Sigurd E. Anderson, m Larry Allen. © Sigurd E. Anderson; 4Mar58; EU513579.
- HOME AGAIN; w & m Florence Johnsrud. © Florence Johnsrud; 6Jun58; EU528057.
- HOME AGAIN. SEE Home will be home again.
- HOME AT THE END OF THE ROAD; w & m Thomas Ramsey. © Ramola Music; 26May58; EP119487.
- HOME AT THE FOOT OF MT. RAINIER; w, m & arr. Thelma Kerby Frel. © Thelma Kerby Frel; 23Jan58; EU508619.
- THE HOME FOR YOU AND FOR ME; w Irene Bogue, m Larry Allen. © Irene Bogue; 29Apr58; EU521814.
- HOME ON THE RANGE; with w, m arr. Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526285.
- HOME SPUN AMERICAN TALES. SEE Ten home spun American tales.
- HOME STUDY LESSONS FOR PRACTICAL FINGER CONTROL. FOR Practical finger control.
- HOME SWEET HOME. SEE Variations of Home sweet home.
- HOME TOWN OBEREKK; m Frank Wojnarowski. © Dana Pub. Co.; 4Feb58; EU510180.
- THE HOME UP THERE; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate. no. 14) © L. O. Sanderson; 31Dec55; EP118448.
- HOME WILL BE HOME AGAIN; (Home again), w & m Clifford Butler. © Clifford Butler; 9Jun58; EU528404.
- A HOME WITH TENDER LOVE; w Lillian Beck, m Harold A. Rea. Close score. (In Standard Mother's Day and Father's Day program book. Standard Pub. Foundation. no. 11, p. 16-17) © Harold A. Rea; 6Feb58; EP119866.
- HOMECOMING; w & m Grace Lane & Tom Glazer. © Shapiro, Bernstein & Co. Inc.; 24Jun58; EU530127.
- HOMELAND MELODIES; a collection of well-known pieces arr. for piano-forte by John Longmire. Brighton, England. © H. Freeman & Co.; 27Mar58; EFO-57342.
- HOMENAJE A DEBUSSY; m Manuel Palau. Partitura. Madrid. Score. © Union Musical Espanola; 23Nov57; EFO-56267.
- HOMENAJE A FEDERICO GARCIA LORCA. Homage to Federico Garcia Lorca, m Silvestre Revuelgas, for chamber orchestra. Score & parts. © Southern Music Pub. Co., Inc.; 13May58; EP119583.
- HOMESICK; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512541.
- THE HOMESPUN GUITAR; folk ballads & fireside tunes, arr. in pick & Spanish style by Geoffrey Sisley. © Boston Music Co.; 25Mar58; EP118241.
- HOMERARD BOUND; w & m Lillie M. Spears. © Lillie M. Spears; 13Jan58; EU507537.
- HOMERARD BOUND WALTZ. På hem vägen vals, m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 23Jun58; EU530141.
- HOMERARD MARCH; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514815.
- HOMEWORK; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516201.
- HOMEWORK; w & m William E. Cobb. © William E. Cobb; 13Mar58; EU515017.
- HOMEWORK BLUES; w Irene Mallet, m Emily Kleinman. © Irene Mallet & Emily Kleinman; 14Mar58; EU515115.
- HOMELY; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518821.
- HOMIN' PIGEON; w & m Richard P. Cella & Arnold Freed. © Richard P. Cella & Arnold Freed; 28Mar58; EU517244.
- HOMING PIGEON; lyric by Mel Mandel (Mel Mandell), m Marvin Kahn. NM: arr. © Knollwood Music Corp.; 24Dec57; EP115132.
- HOMING PIGEON; w Doree Post, m Bill Post. © Helga & Barry, Inc.; 17Jun58; EU529788.
- HOMMAGE A BACH; pour trombone et piano, musique. E. Bozza. Paris. Score & part. © Alphonse Leduc & Cie; 26Nov57; EFO-55636.
- HOMMAGE A JOSQUIN DES PRES; pour orgue, musique; Jean-Jacques Grunenwald. Paris. © Bornemann; 20Feb58; EFO-57946.
- HON BLEV KÄR I HELA ORKESTERN; text & music; Bengt Alwo & Lennart Piottti, arr. S.-O. Walldoff. Stockholm. © Tonfång Musikproduktion; 1Dec57; EFO-57324.
- HONEST ABE LINCOLN; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 28Feb58; EU514783.
- HONEST AND TRUE; w & m George F. Walsh. © Allied Record Sales Co., Columbia Publishers Division; 23Jun58; EU530565.
- HONEST HONEST I DO; w, m & arr. Edith A. Murphy. © Edith A. Murphy; 7May58; EU525340.
- THE HONEST TASTE SONG; w Richard Joseph Mercer, m Paul Murphy. © American Tobacco Co.; 5Jun58; EU527878.
- HONESTLY, MISTER PERCY; w S. M. Grennell, m Gene Brooks. © S. M. Grennell; 2Jan58; EU505949.
- HONEY; w & m Albert Mauro Dovidio. © Albert Mauro Dovidio; 30Jun58; EU531126.
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- HONEY; w & m Margaret E. Jenkins. Nurdyke. © Margaret E. Jenkins; 25Apr58; EP118978.
- HONEY; w & m Mary Bagley Carter. Nurdyke. © Mary Bagley Carter; 9Apr58; EP118349.
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- HONEY BABY; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12May58; EU525016.
- HONEY BABY; w & m Milton R. Beck. © Milton R. Beck; 30Jun58; EU531031.
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- HONEY BABY; w & m arr. Edward T. Heather. © Edward T. Heather; 3Apr58; EU517829.
- HONEY, BABY, SUGAR; w & m Esto Jackson. © Esto Jackson; 25Apr58; EU520815.
- HONEY, HE MY HONEYMOON; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517403.
- HONEY BEE; w & m Bea Tibbitts. © Bea Tibbitts; 6Mar58; EU513816.
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- HONEY-BEE-BOB; w Walter Fred Schuck, m Larry Allen. © Walter Fred Schuck; 29Apr58; EU521831.
- HONEY BEE LOVE; w & m Jack Rhodes, Don Carter & Dub Walls. © Big D Pub. Co.; 15Jan58; EU507469.
- HONEY BOB; w & m Mae B. Axton, Tommy Durden & Glenn Reeves. © Murray Nash Associates, Inc.; 14Feb57; EP117132.
- HONEY BOY; Honey gal, w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 18Apr58; EP118470.
- HONEY BOY; w & m Steve Allen. © Rosemeadow Pub. Corp.; 25Mar58; EU518982.

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- HONEY BROWN EYES; w & m Sammy Gallop, piano acc.: Oxford Music Corp. NM: piano acc. © Oxford Music Corp. 19Jun58; EP120215.
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- HONEY-BUN; w John Rifo, m Peter J. Lauro. © John Rifo & Peter J. Lauro; 10Feb58; EU510930.
- HONEY BUN. SEE Sit down on my knee Honey bun.
- HONEY BUNNY; w & m Rudolph Mario Volpe. © Rudolph Mario Volpe; 23May58; EU525785.
- HONEY BUNNY; w Robert F. Barton, m Stanley I. Gurnick. © Robert F. Barton & Stanley I. Gurnick; 28Mar58; EU517244.
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- HONEY, COME BACK TO ME; w, m & arr. Elaine Cecelia Stokes. © Elaine Cecelia Stokes; 16Jan58; EU507596.
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- HONEY DARLIN'; w John Cecil Griffin, w & m Evelyn Freeman. © Evelyn Freeman; 10Feb58; EU510757.
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- HONEY DO; m Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516645.
- HONEY DOLL; w & m William Neal. © William Neal; 12Mar58; EU514576.
- HONEY FROM YOUR LIPS; w & m Mary Douthit. © Mary Douthit; 12Jun58; EU528798.
- HONEY GAL. SEE Honey boy.
- HONEY, HONEY; w & m Rudolph Einar Anderson, arr. William Beaton Coburn. © Rudolph Einar Anderson; 25Jun58; EU520578.
- HONEY, HONEY; w Ronald Henderson, m Vivian L. Mills. © Ronald Henderson & Vivian L. Mills; 5Mar58; EU513779.
- HONEY, HONEY, HONEY; w James F. Butler, m Lew Tobin. © James F. Butler; 12Mar58; EU514632.
- HONEY, I'M IN LOVE WITH YOU; w & m Erich J. Gawehn. © Erich J. Gawehn; 17Feb58; EU511615.
- HONEY, LET IT BE; w & m Glenn T. Cook, arr. Van Armitage. © Glenn T. Cook; 7Mar58; EU514024.
- HONEY LIKE; m John Jenkins. © Herman Lubinsky, d. a. Savoy Music Co.; 8Apr58; EU521481.
- HONEY LOVIN'; w & m James W. Bullington. © Mayflower Music Co.; 12Apr58; EP118865.
- HONEY-MINE. SEE I found a honey-mine.
- HONEY MOON; w & m Melvin Schmidt. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527052.
- HONEY-MOONING IN A ROCKET; w Lee R. Ketcham, m Larry Allen. © Lee R. Ketcham; 30Jun58; EU531301.
- HONEY, MY SWEET; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 5Mar58; EU513685.
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- THE HONEY SONG; w & m Edward Vance. © Edward Vance; 5Feb58; EU510248.
- THE HONEY SONG; w & m Edward Vance. © Edward Vance; 5Feb58; EU510251.
- HONEY, SONNY; (Sonny, honey), w, m & arr. Mildred Marcus Boyd. © Mildred Marcus Boyd; 3Apr58; EU517846.
- HONEY SPICE; w & m Charles Dwain Bonham. © Charles Dwain Bonham; 16Jan58; EU507608.
- HONEY STROLLIN'; m John Syvertsen. © Heritage Music Co.; 2Jan58; EU507903.
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- HONEYBEE; w & m Ruth Littman. © Ruth Littman; 30Jan58; EU509446.
- HONEYBUNCH; w & m Dick Reynolds. © Label Music Co.; 28May58; EU526451.
- HONEYCOMB; accordion, w & m Bob Merrill, arr. Carmen Carrozza & Pietro Deiro, Jr. (In Pietro Deiro, Jr.'s hits the month for accordion. C. H. Hansen. no. 3, p.4-5) NM: arr. © Hawthorne Music Corp.; 21Oct57; EP119400.
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- HONEYMOON ISLAND; w Lois M. Roebuck, m Larry Allen. © Lois M. Roebuck; 16Jun58; EU529365.
- HONEYMOON ROCKET; w Richard R. Truxton, m Joseph D. Truxton. © Richard R. Truxton & Joseph D. Truxton; 15Apr58; EU519552.
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- HONGKONG; Lied und Foxrott, aus der Operette Jolly Joker, Worte von Peter Herz und Emil Golz, Musik von Egon Neumann. Wien. © Wiener Operetten-Verlag; 8May30; EP23835.
- HONG KONG; m Joseph Partipilo. © Joseph Partipilo; 8Jan58; EU506734.
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- HONKY-TONK; w & m Jack Wilcher. © Robert Hall Clothes; 21Feb58; EU512353.
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- HONKY TONK FREEZE; m Sandy Coker. © Old Charter Pub. Co. Inc.; 23Dec57; EP115218.
- HONKY TONK GIRL; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521284.
- HONKY TONK GIRL; w, m & arr. Walter James Harwood. © Walter James Harwood; 5May58; EU522912.
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- HONKY-TONK MAN; w & m Louise Innis. © Tannen Music, Inc.; 27Dec57; EU505986.
- HONKYTONK MELODY; w & m Charlie Haganan (Charles E. Haganan) © Valley Publishers, Inc.; 31Dec57; EP114791.
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- HONKY TONK WOMAN; w & m Lee Russell, Al Rainy & Gary Romero, arr. for piano; staff of Bob Miller, Inc. NM: arr. © Bob Miller, Inc.; 21Mar58; EP117846.
- HONKY TONKIN' MAN; w & m Fern Taylor. © Fern Taylor; 20Feb58; EU512233.
- HONOLULU; w & m Anne DeLugg & Milton DeLugg. © Vernon Music Corp.; 13Jun58; EU529102.
- HONOLULU; w & m Mildred Merrin Spayde. © Mildred Merrin Spayde; 26Feb58; EU512915.
- HONOLULU BABY; w Mitchell Tableporter, m Johnny Rotella. © Teri Music Co., Inc.; 7Feb58; EU510685.
- HONOLULU LOU; w & m Churchill L. Kohlman. © Churchill L. Kohlman; 17Feb58; EU511992.
- HONOR; w, m & arr. The Heavenly Chanters, arr. Lillian Claiborne. © Claiborne Music, Lillian Claiborne, sole owner; 23Dec57; EU505704.
- HONOR A TRUJILLO. Honor to Trujillo, lyric by L. B. Lamarche, m Lillian Evtant. (In Unsung Americans sung. p.65-67) © Handy Bros. Music Co. Inc.; 29Jul44; EP117497.

- HONOR GUARD; m William Pelz. B flat cornet or trumpet duet, with piano acc. Score & parts. (Belwin ensemble series, Bel. ens. no.164) © Belwin, Inc.; 16May58; EP119663.
- HONOR MY LOVE; w & m Phillip Morino. © Phillip Morino; 3Apr58; EU517866.
- HONOR TO TRUJILLO. SEE Honor a Trujillo.
- HONORABLE BEGGARS; Armenian w & m Ara Sevanian. © Ara Sevanian; 26Jun58; EU530843.
- HOO TAI; m Julius Watkins. © Lively Arts Pub. Co.; 17Feb58; EU511946.
- HOOCHI COOCHI MAN; w & m Carl Lovejoy. © Gation Pub. Co.; 3Mar58; EU513308.
- THE HOOK; m Chester Smith. © Copar Music Inc.; 28Feb58; EP117278.
- THE HOO-LAH! w & m Virginia K. Campbell. © Virginia K. Campbell; 18Apr58; EU522176.
- HOOPLA! w & m Al Hoffman & Dick Manning, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 17Dec57; EP115164.
- HOO-RAY! FOR MISTER FOOT-BALL; march, theme of Du Pont T.V. show Football forecasts, m Clarence Wheeler, w Irving Eibo, for half time presentation, march on field to this march with majorettes & glee club or any available vocal group. Condensed score & parts. © Eibo Music, Inc.; 2May58; EP118945.
- HOOSIER HANNAH; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 18Apr58; EU520347.
- HOOT N' HOLLER; op.4, m Jimmy Mundy. © Leeds Music Corp.; 18Apr58; EU521396.
- HOOT OWL; m Walter R. Moody & Dave Clowney. © Lowell Music Corp.; 7Feb58; EU511148.
- THE HOOT OWL SONG; w, m & arr. Mrs. James Nolan. © Mrs. James Nolan; 23Jun58; EU530311.
- HOOTCHY-KOO; w & m Lawrence E. Williams. © Venice Music, Inc.; 28May58; EU526696.
- HOOPY SAPPERTICKER; w & m Dick Sherman, Bob Roberts & Bob Sherman. © Music World Corp. (in notice: Music World Inc.); 17Jun58; EP120299.
- HOP ALONG!; w & m Wayne Walker. © Forrest Music Corp.; 9Jan58; EP115754.
- HOP AND SKIP CHA CHA CHA; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU524966.
- HOP IN MY JALOP; w & m David Pastermack & Stephen F. Lewis. © Republic Music Corp.; 6Mar58; EU515988.
- HOP SCOTCH; w & m Harold Battiste. © Venice Music, Inc.; 2Jun58; EU526691.
- THE HOP SCOTCH HOP; w Tom Adair & Ed Penner, m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music, p.11-12) Appl. author: Walt Disney Productions, employer for hire of Tom Adair, Ed Penner & Jimmie Dodd. Appl. states prev. reg. 7May56, EU537608. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117535.
- HOP, SKIP AND JUMP; w & m Bobby Roberts. © Pepper Music Corp.; 9Apr58; EU518534.
- HCP THAT HOP; w & m William A. Service. © William A. Service; 19May58; EU524577.
- HOP-A-LULA; w Nevel Nader, w & m Harry Evans. © Nevel Nader & Harry Evans; 3Feb58; EU509810.
- HOP-BIBLY-BOF; w & m David Lee. © David Lee; 9Jun58; EU529036.
- HOPELESS LOVE; w & m Gwen P. McEwen. © Gwen P. McEwen; 28Feb58; EU518380.
- HOPELESSLY; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 28Apr58; EU521722.
- HOPELESSLY SEEKING; w Mary Connelly, m Larry Allen. © Mary Connelly; 26May58; EU525970.
- HOPING; w Mary Bay, m Larry Allen. © Mary Bay; 24Jan58; EU508858.
- HOPING; w Robert Gregory Hicks, m Donald Hicks & Frank Cappel. © Robert Gregory Hicks & Donald Hicks; 2Jun58; EU527110.
- HOPING YOU'LL COME AROUND; w & m Jo Anne Russell. © Jo Anne Russell; 19Dec57; EU506182.
- HOPPIN' MAD; m Plas Johnson. © Beechwood Music Corp.; 19Feb58; EU511651.
- HOPPITY SKIPPITY DANCE; w & m David White. © David White; 21May58; EU526136.
- HOR CH'EL CIEL E LA TERRA; w Petrarca, dall'VIII libro dei Madrigali guerrieri e amorosi, 1658, m Claudio Monteverdi, interpretazione di G. Francesco Mallipiero, Milano. Score. © G. Ricordi & C.; 3May58; EFO-58543.
- HORA. Dance, m A. W. Binder, edited by Isadore Freed. (contemporary piano music by distinguished composers) © Theodore Presser Co.; 21May58; EP119521.
- HORA BAOSHESH; (Hora hageshem) Horra in the rain, horra & samba, m Pinhasi Ariel. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.166) © Edition Gil-Ren; 30Dec57; EFO-58873.
- HORA CERNAVODA. Rumanisch, m Demetrius Coucoulis, Arr.: Karl Wiedenfeld. Grosses Orchester. ROKin. Piano-conductor score & parts. © Edition Melodia Hans Gerig; 31Dec57; EFO-59732.
- HORA DECIMA. SEE Sonata no. 3. Sonata no. 27.
- HORA HAGESHEM. SEE Hora bageshem.
- HORAS DEL AYER; bolero. Spanish w & m Faquito Lopez Vidal, piano arr. Horace Diaz. © Peer International Corp.; 31Dec57; EP115810.
- LAS HORAS NEGRAS; w & m Miguel Martinez D. © Promotora Hispano Americana de Musica S.A.; 24Mar58; EU516332.
- HORATIO THE HORSE-O; w & m Marion Abeson. © on new matter; Jolly Music; 28Mar58; EU521999. Appl. states prev. reg. in part as THE LITTLE DONKEY WHO WANTED TO BE A DENTIST, 1950; DENTAL DITTIES, 1950, EU223878.
- HORIZONTE. Fox-trot, m Agustin Lara, piano arr. Ben Pickering. © Promotora Hispano Americana de Musica, S.A.; 7Oct57; EP119096.
- HORIZONTES DE PIEDRA. SEE Lloran las ramas del viento.
- HORNPIPE; m Horace Shepherd. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EPO-56697.
- HORNPIPE. SEE Four duets for piano.
- HORRA IN THE RAIN. SEE Hora bageshem.
- THE HORRIBLE HAG; w Lester J. Bayhi, m F. F. Clesi, Jr. © Lester J. Bayhi & F. F. Clesi, Jr.; 25Mar58; EU516745.
- THE HORRID CALICO GOWN; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517280.
- THE HORSE OF THE WEST; m & arr. Walt Disney Productions, employer for hire of William Lava. © on new arr.; Walt Disney Music Co.; 17Dec57; EU505956. Appl. states prev. versions: BAY LADY, RAMBLIN' AMBLIN' COWBOY, HELENA.
- HORSE RACING; w Mary Boswell, m Larry Allen. © Mary Boswell; 17Mar58; EU515425.
- HORSE SHOW; m Harry Kogen. © Clarion Music Co.; 24Apr58; EU521163.
- HORSE-O-RAMA; w & m George J. Brown. © George J. Brown; 12May58; EU523996.
- HORSESHOE BEND; w & m Thurston Powell. © Thurston Powell; 5Feb58; EU509428.
- HOSANNA; anthem for mixed double chorus, St. Matthew 21:9, m Edward W. Leinbach, edited & arr. Donald M. McCorkle. Brod. score. (Moravian Church music, no.1004. Moravian Music Foundation edition) NM: arr. & pref. © Moravian Music Foundation, Inc.; 1Apr58; EP119258.
- HOSANNA! Matthew 21:9, m Christian Gregor, arr. John M. Rasley. Score. (The Cathedral series octavo anthems for mixed voices, no.9870) Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. NM: arr. for combined jr. & sr. choirs. © Lorenz Pub. Co.; 2Jan58; EP115781.
- HOSANNA; T.T.B.B., w accompanied, with solo voice, m from Matthew 21:9, m from the Moravian tradition, [by] Christian Gregor, arr. W. Lawrence Curry. Score. (Harold Flammer choral series, no.85060) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117209.
- HOSANNA. SEE Palm Sunday call to worship.
- HOSANNA! BLESSED IS HE THAT COMES; for Advent & Palm Sunday, for combined junior & senior choirs, w & m Christian Gregor, arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CW1071) © Carl Fischer, Inc.; 16Jan58; EP116048.
- HOSANNA IN THE HIGHEST; anthem for treble voices, Palm Sunday or Advent, w St. Mark 11: 9-10, St. John 12: 15, m Richard Warner. Score. (Church music review, no.2514) © H. W. Gray Co., Inc.; 31Jan58; EP116193.

- HOSANNA! MUSIC IS DIVINE; unison, w Christopher Smart, m Frank Spedding. London. Score. (The Oxford choral songs, U23) © Oxford University Press; 10Apr58; EFO-5826.
- HOSANNA TO THE LIVING GOD; S.S.A.T.B., a cappella, text by Reginald Heber, adapted from the Lutheran hymnal, m Johann Eccard, edited by Karlheinz & Irene Funk. Score. (Early choral masters, 312-40559) NM: editing. © Theodore Presser Co.; 9May58; EP119090.
- HOSANNA UNTO DAVID'S SON. SEE Pueri hebraeorum.
- HOSE BOYS. SEE Opening.
- HOSPITAL BLUES; w & m Morada Franklin. © Morada Franklin; 3Feb58; EU510444.
- HOT BUTTERED NOODLING; m Jimmy Roney. © West Coast Music Publishers; 17Feb58; EU511714.
- HOT CAR; from Hot car girl, m Cal Tjader. © Barlous Music, Inc.; 19May58; EU524877.
- HOT CAR GIRL. SEE Blues for a rebel. County line. Hot car. A young love.
- THE HOT CHA CHA; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 25Jun58; EU50879.
- HOT CHALYPSO; w & m O. Cadena & P. Cadena. © Herman Lubinsky, d.b.a. Planamer Music Co.; 8Apr58; EU521484.
- HOT DOG; w & m David Pasternack, Steve Lewis & Pete Scerra. © David Pasternack, Steve Lewis & Pete Scerra; 15Apr58; EU519525.
- HOT DOG; w & m Jack Peters. © Jack Peters; 3Jun58; EU527582.
- HOT DOG; w & m Mary E. Stone. © Mary E. Stone; 25Jun58; EU530601.
- HOT DOG; w June Newman, m Edward J. Campbell. © June Newman & Edward J. Campbell; 30Apr58; EU523371.
- THE HOT DOG ROLL; w & m Edward Fein Crossett. © Edward Fein Crossett; 19Jun58; EU529824.
- HOT DOGS, MUSTARD AND MUSIC; w & m Mina Ziegler. © Mina Ziegler; 19Feb58; EU511985.
- HOT FOOT HANNA; w & m Sidney Thomas Boyce. © Sidney Thomas Boyce; 3Feb58; EU509955.
- HOT GUITAR POLKA; m George Barnes & Belinda Putnam. Appl. states prev. reg. 17Aug51. EU248362. © Forrest Music Corp.; 10Feb58; EP118500.
- HOT HAMBURGER; w & m Earl Culbertson. © Jed Music Pub. Co.; 4Apr58; EP118797.
- HOT IN HERE; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Louise L. Malray & Russell D. Malray, sole owners; 10Feb58; EU511440.
- HOT N' COLD; w & m Frank R. Martinez. © Frank R. Martinez; 30Jun58; EU531175.
- HOT POPCORN AND WARM KISSES; w & m Kay Twomey, Fred Wise & Eddy Thomas. © Hawthorne Music Corp.; 3Feb58; EU509886.
- HOT POTATOES; m Lou Busch. © Chatsworth Music, Inc.; 27Feb58; EU513086.
- HOT RIDDLEY-REE; w Mrs. Billie Haug, m Miss Sandy Baer, arr. Bert Green. © Mrs. Billie Haug & Miss Sandy Baer; 13Jan58; EU506750.
- HOT ROCK; instrumental, m Tommy Griffin. © Art Records Inc., Artrec Publishers Div.; 15Feb58; EP116795.
- HOT ROCK; m Walter Spriggs. © Argo Music, Inc.; 21May58; EU527429.
- HOT ROCKIN'; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527194.
- HOT ROD; w & m Gerald Pfander. Canada. © Empire Music Publishers; 21Nov57; EPO-55006.
- HOT ROD; w Joseph Monaco, m George Morton. © Norma Music Co. Inc.; 15Jun58; EU529555.
- HOT ROD DADDY; w & m John Joseph Higgins. © John Joseph Higgins; 15May58; EU524465.
- HOT ROD DRIVER; w J. J. Fortner, m Gene Brooks. © J. J. Fortner; 5Mar58; EU513770.
- HOT ROD POLKA; w & m John Toto. © John Toto; 13Jan58; EU507156.
- HOT ROD ROCK 'N' ROLL; w Joseph R. Marcolini, m Salvatore R. Macone. © Joseph R. Marcolini & Salvatore R. Macone; 13Jan58; EU507873.
- HOT ROD SPECIAL; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515271.
- HOT ROD SUNNY; w & m Everett Johnson. © Everett Johnson; 19Feb58; EU511965.
- HOT-ROD TO GLORY; w Joe Carlton Collum, m Lew Tobin. © Joe Carlton Collum; 2Jun58; EU527044.
- HOT SAKE; m Lee L. Redman & Jesse Hodges. © Lee L. Redman & Jesse Hodges; 21Mar58; EU511397.
- HOT SPELL; inspired by the Paramount picture Hot spell, a Hal Wallis production, w Mack David, m Burt P. Bacharach. (Famous compositions) © Famous Music Corp.; 16Apr58; EP118494.
- HOT SPELL; m Alex North. © Famous Music Corp.; 18Apr58; EU521382.
- HOT SPELL; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co. Inc.; 7Apr58; EU520468.
- HOT SPRINGS; m Malcolm Rebennack, Leonard Dauenhauer & Cosimo Matassa. © Pinelawn Music Pub. Co., Inc.; 15May58; EP119514.
- HOT SPRINGS WALTZ; lyrics & m Henri Kay, pseud. of Harry H. Kirchman. © Harry H. Kirchman; 2Jan58; EP116140.
- HOT TAMALE; m Dennis S. Doman. © Dennis S. Doman; 18Jun58; EU529586.
- HOT TOMALES; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527775.
- HOT TOMATO; w & m Arlene Masterson. © Arlene Masterson; 12Mar58; EU514551.
- HOTFOOT HENRY; w & m Betty Daret. © Betty Daret; 6Jan58; EU506268.
- HOTSEY TOTSEY; w & m Florene Duncan. © Florene Duncan; 16Apr58; EU519578.
- HOUCK FOR GOVERNOR CAMPAIGN SONG; w & m Grace L. Lex. © Grace L. Lex; 4Apr58; EU520066.
- HOUFY-HOU; waltz, slova: Karel Růžička, hudba: Bedřich Nikodem. (In Přehledka tanečních melodif. Praha. Svazek 1., p.38-39) © Státní nakl. Krásné Literaturní, Hudby & Umění; 28Dec57; EPO-58425.
- AN HOUR AGO; w Leslie J. Mate, Jr., m Emil Baffa. © Leslie J. Mate, Jr. & Emil Baffa; 29Apr58; EU521782.
- AN HOUR AWAY; w & m Chuck Meyer & Biff Jones. © Capesana Music, Chuck Meyer & Biff Jones, sole owners; 30Jun58; EU531200.
- THE HOUR COMETH; for mixed voices, John 5: 25, 28-29; m Leland B. Satteren. Score. Birchard sacred choral music, 5182) © Summy-Birchard Pub. Co.; 17Feb58; EP116504.
- THE HOUR OF DECISION; w & m Eula Hennings. © Eula Hennings; 10Feb58; EU510905.
- THE HOUR OF LOVE; w & m Clare Morrison. © Clare Morrison; 7Jan58; EU506478.
- THE HOUR OF TWELVE; w & m Seseen Francis. © Seseen Francis; 26May58; EU525924.
- THE HOURS OF THIS LIFE; w & m W. Lamar Roach. © W. Lamar Roach; 14Apr58; EU519212.
- A HOUSE IS A PALACE; w & m Gerald Korman. © Gerald Korman; 2Jun58; EU529016.
- HOUSE OF GLASS; w & m Jimmy Duncan. © Blue Grass Music; 23Jan58; EP115997.
- HOUSE OF LOVE; w & m Grace Gene Cross. © Grace Gene Cross; 11Mar58; EU514446.
- THE HOUSE ON THE HILL; w Ronald Zmich, m Gene Brooks. © Ronald Zmich; 18Jun58; EU529873.
- THE HOUSE ROCKER; m Doc Bagby & Irv Nahan. © Blackwood Music Inc.; 14Mar58; EU521958.
- THE HOUSE THAT JACK BUILT; m George Burns. W. Disney Music Co. Close score. (In Mouseketunes. p.18-20) [With words] Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 21Feb55; EU387339. © Wonderland Music Co.; 23Dec55; EP116558.
- THE HOUSE WITH A BROKEN HEART; w Joyce Kilmer, m Chuck Cleek & Buddy Motola. © Chuck Cleek & Buddy Motola; 7Apr58; EU518289.
- A HOUSE WITH GOLDEN WINDOWS; w Sonja Swanson, m Lew Tobin. © Sonja Swanson; 2Jun58; EU527343.
- HOUSEBOAT; m George Duning. © Famous Music Corp.; 29Apr58; EU522229.
- HOUSEBOAT. SEE Almost in your arms. Bing! bang! bong! Love song from Houseboat.
- HOUSER MUSIC NOTEBOOK. SEE The J. Garnett Houser music notebook.
- HOW? w & m Hobart Penn. © Hobart Penn; 8Jan58; EU506708.

- HOW? w Buddy Kaye, m Leon Carr.
© Budd Music Corp.; 10Jun58;
EU529073.
- HOW ABOUT A DATE? w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle;
7Feb58; EU510638.
- HOW ABOUT IT, BABY? w & m Rosemarie McCoy. © Stanford Music Co.;
20Mar58; EP117563.
- HOW ABOUT IT, BABY? w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer;
30Jan58; EU509504.
- HOW ABOUT ME? w & m Faye & Karen Grier. Canada. © Faye & Karen Grier; 2Feb58; EPO-57696.
- HOW ABOUT ME; w Karen Grier, m Faye M. Grier. © Karen Grier & Faye M. Grier; 23Jun58; EU530466.
- HOW ARE YOU FIXED FOR LOVE? Lyric by Sammy Cahn, m James Van Heusen. © Tamarisk Music Inc.; 9Apr58;
EP118147.
- HOW ARE YOU FIXED FOR MEMORIES AND LOVE? w Henry Reese, m Lew Tobin. © Henry Reese; 30Jun58; EU531179.
- HOW BEAUTIFUL TO BE WITH GOD; w Johnny Ingraham, m Larry Allen. © Johnny Ingraham; 2Jun58; EU530392.
- HOW CAN ANYTHING GO WRONG? w Dorothy Kelley, m Carter Wright. © Tex Ritter Music Publications, Inc.;
30Dec57; EU507437.
- HOW CAN ANYTHING SO GOOD BE BAD; w & m Natalie Sorokin. © Natalie Sorokin; 6Mar58; EU513827.
- HOW CAN I BE HAPPY IF I CAN NEVER HAVE YOU; w & m Gay A. Swearer. © Gay A. Swearer; 29Jan58; EU509399.
- HOW CAN I BE SURE; w & m Carol Marlowe Cox. © Carol Marlowe Cox;
19May58; EU524905.
- HOW CAN I BELIEVE? w & m Gemma Newman. © Gemma Newman; 29Jan58;
EU509264.
- HOW CAN I CAPTURE YOUR HEART; w & m Dolores Kayler. © Dolores Kayler;
2Jun58; EU527056.
- HOW CAN I CONVINCHE YOU THAT I LOVE YOU; w, m & arr. Rosella Szal, Clara Magagnotti & Eva Ozark. © Rosella Szal, Clara Magagnotti & Eva Ozark;
8Jan58; EU506689.
- HOW CAN I FACE YOU TOMORROW? w & m Dickie Gintert. © Dickie M. Gintert; 4Jan58; EP115109.
- HOW CAN I FORGET A MEMORY? w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520610.
- HOW CAN I FORGET TO REMEMBER? w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58;
EU523937.
- HOW CAN I FORGIVE; w Charles Harrison, m Larry Allen. © Charles Harrison;
23Jun58; EU530431.
- HOW CAN I GO ON THIS WAY? w & m Jerry Reid Hubbard. © Lowery Music Co., Inc.; 26Jun58; EU530787.
- HOW CAN I GO WRONG? w & m Elizabeth Yvonne Moller. © Elizabeth Yvonne Moller; 21Apr58; EU520636.
- HOW CAN I KNOW? w & m Donald W. Milburn, arr. Nell Milburn Menn.
© Donald W. Milburn; 18Mar58;
EU515628.
- HOW CAN I LEAVE YOU NOW; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58;
EU514010.
- HOW CAN I SMILE WITH TEARS IN MY EYES; w & m Tommie George Clark. © Tommie George Clark; 30Jan58; EU509514.
- HOW CAN I TELL; w Angela DelGuido & Charlotte DelGuido, m & arr. Diane Lee Gallina. © Angela DelGuido, Charlotte DelGuido & Diane Lee Gallina; 15Jan58; EU507506.
- HOW CAN I TELL HER? w & m Edward L. Sharp. Norydke. © Edward L. Sharp; 13Jun58; EP120326.
- HOW CAN I TELL THEM. SEE Soliloquy; How can I tell them.
- HOW CAN I THINK OF TOMORROW? w & m Roy Crocker. © Cajun Pub. Co.;
9May58; EU525593.
- HOW CAN I WANT WHEN HE IS NIGH? w, m & arr. C. R. Talbert. © on changed arr.; C. R. Talbert; 27Jan58;
EU509017. Appl. states prev. reg. as EU499695.
- HOW CAN MY HEART FORGET? w & m Bruce Dray. © Bruce Dray; 13May58;
EU524215.
- HOW CAN MY HEART SAY; w & m Edna Hale. © Edna Hale; 23Jun58; EU530253.
- HOW CAN YOU DOUBT ME? w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516881.
- HOW CAN YOU KNOW; w & m James W. Alexander. © James W. Alexander;
2Jun58; EU527349.
- HOW CAN YOU LOSE? m Bennett L. Carter. © Composers' Music, a division of Good Time Jazz Record Co., Inc.;
17Mar58; EU515315.
- HOW CAN YOU LOSE. SEE How can you lose what-cha never had.
- HOW CAN YOU LOSE WHAT-CHA NEVER HAD; lyric by Oranzy Diamond, m Sherman Edwards. Appl. states unpub. version prev. reg. © Planetary Music Pub. Corp.; 13Mar58; EP117572.
- HOW CAN YOU SAY GOODBYE? w & m Sherman Chambers. © Sherman Chambers; 30Jun58; EU531201.
- HOW COME? w & m Frank P. Lemery. © Frank P. Lemery; 16May58; EU525439.
- HOW COME; w Ernest Wilbur Raines, m David Hasley. © Ernest Wilbur Raines; 12Jun58; EU528861.
- HOW COME? w Joe Braun, m Larry Allen. © Joe Braun; 16Jan58; EU507680.
- HOW COME, HOW COME, HOW COME? w Marvin Tuchner, m John Finke, Jr. © Marvin Tuchner & John Finke, Jr.; 14May58; EU525177.
- HOW COULD I; w & m Rio De Francesco. © Rio De Francesco & Videorama Music Co.; 22Jan58; EP116125.
- HOW COULD I BE SO BLIND? w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 10Mar58; EU514292.
- HOW COULD YOU; w & m Clarence Edward Cryer. © Clarence Edward Cryer;
20Jan58; EU507915.
- HOW COULD YOU? w & m Ruth F. Braun. © Ruth F. Braun; 12Mar58; EU514563.
- HOW COULD YOU CALL IT OFF? w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.;
26Mar58; EU519035.
- HOW COULD YOU CALL IT OFF; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.;
26May58; EP119628.
- HOW COULD YOU LET ME GO? w & m Gary R. Ryerson. © Gary R. Ryerson;
24Mar58; EU516418.
- HOW COULD YOU LOSE YOUR TRUST IN ME? w & m Jerry Jaye. © Windy City Music Co.; 9Feb58; EP116416.
- HOW COULD YOU TELL I'M A TEXAN; w & m Milton Stanley Nelson & Alfred Williams. © Milton Stanley Nelson & Alfred Williams; 8Jan58; EU506645.
- HOW DEE YA DO? w & m Lew Green & Eddie Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Roster; 1May58; EU52373.
- HOW DEEP IS YOUR LOVE FOR ME? w & m Jay Robinson & Mickey Baker. © Ben-Ghazi Enterprises, Inc.;
2Jun58; EU527182.
- HOW DID I EVER GET TO SLEEP LAST NIGHT? w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58;
EU515057.
- HOW DID I KNOW? w & m Bessie Marks. © Bessie Marks; 20Jun58; EU529877.
- HOW DID I LEARN THAT YOU LOVE ME; w Ingram Blanding, m Jean Mary Lawrence & Jerry King. © Jean Mary Lawrence; 14Apr58; EU519312.
- HOW DO I LOVE THERE? w Elizabeth Barrett Browning, m Patrick James Walsh. © Patrick James Walsh;
31Mar58; EU517376.
- HOW DO I WRITE A LOVE SONG? w & m Charles Hughes Williams. © Charles Hughes Williams; 9Jun58; EU528400.
- HOW DO WE KNOW; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 25Apr58;
EU522237.
- HOW DO WE KNOW? w & m Cindy Walker. © Ernest Tubb Music, Inc.; 2Jun58;
EP119798.
- HOW DO WE KNOW; w & m Frank Edward Grossi. © Frank Edward Grossi;
10Jan58; EU506952.
- HOW DO YOU FALL OUT OF LOVE? w & m John Allyn Ronalds. © John Allyn Ronalds; 6May58; EU525489.
- HOW DO YOU HOLD A MEMORY? w & m Lyle Gaston & Orville Proctor. Hill & Range Songs. © Brazos Valley Music, Inc.; 9May58; EP119066.
- HOW DO YOU HOLD A MEMORY; w Lyle Gaston, m Hank Thompson. © Brazos Valley Music, Inc.; 9Apr58; EU518611.
- HOW DO YOU KNOW? w Gloria Allender, m Hank Trevison. © Gloria Allender & Hank Trevison; 19Jun58; EU529853.
- HOW DO YOU LIKE YOUR CHRISTMAS? w & m Richard Lee Norman, Sr. © Richard Lee Norman, Sr.; 18Mar58;
EU515650.
- HOW DO YOU PRAY? w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 1Mar58; EP117354.
- HOW DO YOU SAY, "I'M SORRY"; w & m F. Johnson. © Stanford Music Co.;
29Jan58; EP116028.
- HOW DO YOU SPELL LOVE; w Donald M. McAnally, m Milton W. Gregory. © Donald M. McAnally & Milton W. Gregory; 7May58; EU523224.

- HOW DO YOU THANK AN ANGEL? w & m Hal Eddy & Cliff Parman. © Shapiro, Bernstein & Co. Inc.; 17Feb58; EU511648.
- HOW DOES IT FEEL; w George Nicholas, m Zane H. Gertzman. © George Nicholas & Zane H. Gertzman; 6Jan58; EU506391.
- HOW DOES SANTA KEEP HIS WHISKERS WHITE? w & m Frank Arnold, piano arr. John Bach. [For voice & piano with optional piano solo] © Ted Brown Music Co., Inc.; 1Dec39; EP118011.
- HOW DUMB CAN I GET? w Danny Mason, m Bobby Atwood. © Danny Mason & Bobby Atwood; 27Jun58; EU530953.
- HOW D'YA DO? w & m Mike (Michael) & Bernie Winters. London. © Pickwick Music Ltd.; 31Dec57; EFO-55782.
- HOW ELSE CAN I TELL YOU? w & m Robbie Anderson Davis. © Robbie Anderson Davis; 28May58; EU526502.
- HOW FAR CAN I GO? w Leonard J. Layne, m Larry Allen. © Leonard J. Layne; 7Apr58; EU518204.
- HOW GLORIOUS THE DAWNING; w & m Maude E. Blessing. © Maude E. Blessing; 27May58; EU526738.
- HOW GOD'S SPIRIT COMES WITHIN; w & m Margaret Mazanne Aikens, arr. Kenneth Woods, Jr. © Margaret Mazanne Aikens; 27Jun58; EU530987.
- HOW GREAT MY LOVE; w Sidney Davis, m Carole Codari. © Sidney Davis & Carole Codari; 17Jun58; EU530447.
- HOW HANDSOME YOU ARE; How lovely you are, w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513706.
- HOW HAPPY I'LL BE. Que feliz sere, w & m Bolivar Marchand. © Bolivar Marchand; 19Jun58; EU529861.
- HOW HAPPY I'VE BEEN; w, m & arr. Hugo Vianello. © Hugo Vianello; 2Apr58; EU517776.
- HOW HEAVY IS MY HEART? w Obie Cobb, m Music City Songcrafters. © Obie Cobb; 5May58; EU522913.
- HOW I LOVE MY BABY; w James R. Hill, m Claude P. Scheiner. © James R. Hill & Claude P. Scheiner; 28May58; EU526440.
- HOW I LOVE TO HEAR THE MUSIC OF HAWAII; w & m Lloyd N. Felder. © Lloyd N. Felder; 19Feb58; EU511984.
- HOW I LOVE YOU; w & m Chuck Alaimo. © Time Music Co., Inc.; 2Jan58; EU505922.
- HOW I LOVE YOU; w & m Jay Fishman, m Bernard Trester. © Jay Fishman & Bernard Trester; 7Feb58; EU510744.
- HOW I LOVE YOU; w, m & arr. Michael Erwin Hammett. © Michael Erwin Hammett; 14Feb58; EU511601.
- HOW I MEET MY LOVE; w & m Edna Hale. © Edna Hale; 23Jun58; EU530243.
- HOW I WISH THAT I HAD DIED JUST A BABY IN MY CRIB; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 26May58; EU526086.
- HOW I WISH THAT YOU WERE MINE; w, m & arr. Grace Thomas. © Grace Thomas; 7Mar58; EU515300.
- HOW LONG? w & m Clara M. Wheeler. © Clara M. Wheeler; 1May58; EP120340.
- HOW LONG? w Mabel Carroll, m Lew Tobin. © Mabel Carroll; 14May58; EU524355.
- HOW LONG DOES A MEMORY LAST? w & m Stella Manton Greenwald. © Stella Manton Greenwald; 20Jan58; EU507929.
- HOW LONG HAS IT BEEN? w & m David F. Page. © David F. Page; 11Mar58; EU514477.
- HOW LONG IS FOREVER; w Laurence Ross, m Arleen Goodson. © Laurence Ross & Arleen Goodson; 12Jun58; EU528830.
- HOW LONG WILL I LOVE YOU? w & m Ray Luke, Sandy Sandifer & Betty Jones. © Eastwick Music Co.; 10Apr58; EU522740.
- HOW LONG WILL IT LAST; w Frankie Marshall & Johnnie Graves, m & arr. Lloyd C. Glenn. © Frankie Marshall, Johnnie Graves & Lloyd C. Glenn; 24Feb58; EU512447.
- HOW LONG WILL IT TAKE? w Peter Udell, m Thomas A. Goodman. © Empress Music Inc.; 27Mar58; EU519013.
- HOW LOST WAS I; w & m L. P. Nuber & M. K. Westly. © L. P. Nuber & M. K. Westly; 10Feb58; EU511921.
- HOW LOVELY ARE THY DWELLINGS; mixed voices S.A.T.B., Psalm 84:1,2,4, m Josef Canavati, pseud. of Theron Kirk. Score. (Pro Art choral, no.1820) © Pro Art Publications; 3Jan58; EP115090.
- HOW LOVELY ARE THY DWELLINGS; with w, m & arr. Louis Gordon. © Louis Gordon; 29Jan58; EU509365.
- HOW LOVELY ARE THY DWELLINGS. SEE Cantos corales.
- HOW LOVELY IS CHRISTMAS; w Arnold Sundgaard, m Alec Wilder. © Berry Music Corp.; 14Aug57; EP114852.
- HOW LOVELY IS THY DWELLING PLACE; [from] Requiem mass, Psalm 84 for chorus of mixed voices, S.A.T.B., m Johannes Brahms, ed. & arr. John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 31Dec57; EP115377.
- HOW LOVELY YOU ARE. SEE How handsome you are.
- HOW LUCKY COULD ANYONE BE; w & m James P. Fewell & Bobby Stewart. © James P. Fewell & Bobby Stewart; 10Apr58; EU518645.
- HOW LUCKY WE ARE; w Tom Adair, m George Bruns. © Walt Disney Music Co.; 28Apr58; EU522224.
- HOW MANY POOLS? w & m Esto Jackson. © Esto Jackson; 2May58; EU522491.
- HOW MANY HEARTACHES MAKE A TEAR? w & m Norman Walton & Larry Short. © Annis House, Inc.; 24Dec57; EP115112.
- HOW MANY LOVES HAVE I? w & m Lewis Story. © Peer International Corp.; 30Jan58; EU510584.
- HOW MANY TIMES; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506673.
- HOW MANY TIMES; w & m Fredrick A. Samaha. © Fredrick A. Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528498.
- HOW MANY TIMES; w & m William Boskent & Lloyd Price. © Progressive Music Pub. Co., Inc.; 11Feb58; EU511866.
- HOW MANY TIMES? w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; EU516146.
- HOW MANY TIMES DO I HAVE TO LOSE? w, m & arr. Samuel D. Bell. © Samuel D. Bell; 8May58; EU523459.
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- HOW MUCH CAN A YOUNG HEART CARE; w & m Lew Douglas, Frank LaVerre & Lenore Glazier. © Brandon Music Co.; 7Apr58; EP118068.
- HOW MUCH CAN I STAND, DEAR? w & m Francis B. Glackin. © Francis B. Glackin; 20Mar58; EU515958.
- HOW MUCH DO I LOVE YOU; w & m LeRoy Smith. © LeRoy Smith; 15May58; EU524495.
- HOW MUCH I LOVE YOU; w & m Carl Somo. © Carl Somo; 5Mar58; EU513767.
- HOW MUCH I MISS YOU; w Frank Mikolayenko, m Lew Tobin. © Frank Mikolayenko; 9Apr58; EU518562.
- HOW MUCH SUGAR IN A KISS; Sugar in a kiss, w & m Bill Peppers & Leah Lozier Thomas. © Beechwood Music Corp.; 3Mar58; EU519864.
- HOW MUCH WOULD YOU MISS ME? w & m Diana Brewster. © Diana Brewster; 27May58; EU526377.
- HOW NOW, BROWN COW; w Frank Arthur Girand & Benjamin Marínoff, m Arthur Frans Anderson, arr. Al Herman. © Frank Arthur Girand, Benjamin Marínoff, Arthur Frans Anderson & Al Herman; 7Feb58; EU511152.
- HOW PRETTY YOU ARE. SEE Quanto tu sei bella.
- HOW REGRETFUL; w & m Walter E. Leise. © J. R. Ranch Music; 8May58; EU523411.
- HOW SHOULD WE LIVE? w Edna McCaddam, m Larry Allen. © Edna McCaddam; 16Jan58; EU507659.
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- HOW STRANGE! w Maura Baird, m Al Cecchvala. © Maura Baird; 29Apr58; EU523373.
- HOW SWEET THE SPRINGTIME; w & m Robert H. Hold. © United Artists Music Co., Inc.; 28Mar58; EU519942.
- HOW THE WORLD BEGAN; w & m Beth Pierre Wilson. © Beth Pierre Wilson; 31Mar58; EU518315.
- HOW TO MAKE MUSIC ON THE HARMONICA; [by] F. V. Planta. Rev. & enl. ed. Appl. author: Sentinel Books Publishers Inc. © Sentinel Books Publishers, Inc.; 13Dec57; A324499.
- HOW TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM; (Learn to play the Estey organ with the Pointer System) Book 5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 11Sep57; A318636.

- HOW TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM. SEE
Learn to play the Estey organ with the Pointer system.
- HOW TO PLAY THE GUITAR; group 1, 8 lessons, a new, original approach, studies & text by Eddie Alkire (Eibern H. Alkire) E. Alkire Publications. (Solos and studies for Spanish guitar, pick style) Appl. states prev. reg. 1946, 1947, 1951. NM: additional studies & text. © Eibern H. "Eddie" Alkire; 29Nov57; EP155040.
- HOW TO SHOP; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524257.
- HOW TO SING WITH A BAND; w Tommy Thompson, m Dick Fritz. © Tommy Thompson & Dick Fritz; 11Feb58; EU511105.
- HOW TO UNDERSTAND MUSIC; (How to understand music and enjoy it), by Oscar Thompson. This ed. newly rev. & enlarged, with over 500 recommended recordings of great music, by D. E. Wheeler. Fawcett. (A Premier book) © Hugh Thompson, executor of the estate of Oscar Thompson; 11Mar58; A337720.
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How to understand music.
- HOW TO WRITE, PLAY, AND APPLY CHORDS AND INVERSIONS; by Vincent Geraci. © R. W. Pub. Co.; 3Apr58; A333561.
- HUGG TRUE ARE YOU; w & m Margaret Murlee Hart. © Margaret Murlee Hart; 5May58; EU522801.
- HOW WAS I TO KNOW? w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509819.
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- HOWARD'S DEAD AND GONE; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526789.
- HOWDY, BABY DOLL; w & m Dewey H. Cain. © Dewey H. Cain; 22May58; EU525580.
- HOWELL-ARETTA SYSTEM OF MODERN ACCORDION STUDY; Junior course, Lessons 1-60, by Tony Aretta & Kenneth E. Howell. NM: revision & added material. © Howell & Aretta, Inc.; 19Sep57; A328648.
- THE HOWL; w & m John Gluck, Jr. © Mabo Music Co.; 20Mar58; EU515938.
- HOW'S ABOUT IT? w & m Richard J. Kayati. © Richard J. Kayati; 19Feb58; EU512020.
- HOY QUE TE VAS; cancion slow, letra de Poupe, musica de Mario Clavell. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EPO-55421.
- HURBA-HURBA; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 6Feb58; EU510484.
- HURFGAS; m Robert Genovese, m & arr. Francis D. De Rosa. © Robert Genovese & Francis D. De Rosa; 17Mar58; EU515378.
- HUBER HOMES, AMERICA'S BEST HOME BUY; w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions Inc.; 28May58; EU526996.
- HUELES A LIMON; cancion ranchera, letra y musica de Ruben de Penjamo Mendez. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54878.
- LA HUELLA DEL FRACASO; bolero, w & m Olbera. Havana, Cuban Music Corp. © Corporacion Musical Cubana; 22Dec57; EFO-58753.
- HUG ME, KISS ME; w & m Leonard Bloom. © Leonard Bloom; 23Apr58; EU521115.
- HUG ME TIGHT; w & m Booker Lee. © Armo Music Corp.; 14Feb58; EP116479.
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- HUG-A-LUG; w Russell Ouellette, m Arthur Pine. © Russell Ouellette & Arthur Pine; 3Jan58; EU506100.
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- HUGGIN' & KISSIN'; m & arr. Warren Doyle Smith. © Warren Doyle Smith; 21Apr58; EU520814.
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- HUGGIN', KISSIN', A-LOVIN'; w & m Jack Joseph Davis. © Jack Joseph Davis; 17Feb58; EU511683.
- HUGGIN' LOVIN' DOVIN' BABY; w & m Renford Norman Akins. © Renford Norman Akins; 24Mar58; EU516380.
- HUH-UH NO; w & m Terry Noland & Sonny Curtis. © Peer International Corp.; 27May58; EU526846.
- HUITIEME SYMPHONIE, EN RE; Rhodanienne, musique: Darius Milhaud. Partition de poche. Paris. Score. © Heugel & Cie; 21Apr58; EFO-58922.
- HULA BABE; w Frieda Boswell, m Larry Allen. © Frieda Boswell; 16Jan58; EU507657.
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- HUL-A-BA-LU BE-LAY; S.A. or T.B., arr. Stuart Churchill. Score. (Belwin octavo, no.1643) NM: arr. © Belwin, Inc.; 9Jan58; EP115472.
- HUL-A-BA-LU BE-LAY; S.A.T.B., arr. Stuart Churchill. Score. (Belwin octavo, no.1679) NM: arr. © Belwin, Inc.; 9Jan58; EP115509.
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- HULLABALOO; w Leo Philip McLean, m Raymond Thomas Szymanski. © Leo Philip McLean & Raymond Thomas Szymanski; 16Jan58; EU507557.
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- HUMDINGER; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514770.
- HUMILIATION NOT THE WORD; (Humiliation's not the word) w Charlie Laws, m Charlie Laws, employer for hire of E. R. Whitehead. © Charlie Laws; 6Jan58; EU506277.
- HUMILIATION'S NOT THE WORD. SEE
Humiliation not the word.
- HUMO Y ALCOHOL; fox slow, letra y musica de Eladia Blazquez. Buenos Aires. © Editorial Julio Korn S.R.L.; 21Oct57; EFO-553560.
- HUMORESKE; für violin och piano, m Anton Dvořák, op.101, nr.7. Arr. Sven Krcer. Stockholm. Score & part. NM: arr. © A.B. Nordiska Musikförlaget; 1Dec57; EFO-56533.
- HUMORESQUE; for women's chorus, S.S.A. Condensed form original orchestral score of Tchaikowsky. Text by N. C., m Tchaikowsky, arr. Noble Cain. Score. (Kjos select choral series, ed.6073) © Neil A. Kjos Music Co.; 11Mar58; EP118556.
- HUMORESQUE HAVANA; piano solo, m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119364.
- HUMOROUS CURTAINS; m Willis Schaefer. © Eosey & Hawke Inc.; 2Jun58; EU526973.
- HUMOROUS HUMORESKE; m Skitch Henderson. © Welzheim Music Pub. Corp.; 11Jun58; EU529103.
- HUMPHREY'S SONG; w & m Homer Floyd Golden. © Homer Floyd Golden; 18Apr58; EU520354.
- HUMPY-DUMPTY HEART; w & m arr. Natalie Bauer. © Natalie Bauer; 23Jan58; EU510019.
- HUN GWENLLIAN. SEE
The little princess.

- DAS HUNDELLIED; aus Der brave Soldat Schwejk, Worte: Karl Farkas, Musik: Gustav Zelibor. Wien. © Weltmusik Edition International; 6Dec57; EFO-58352.
- DIE HUNDERT JAHR', DIE MIR NO' LEB'N; Stimmungsmarsch, Worte: Alois Eckhardt, Musik: Ralmond Brettnner, Wien. (Doblängers Wienerlieder, Nr. 294) © Ludwig Doblänger (Bernhard Herzmannsky) K.G.; 2Jan58; EFO-57844.
- A HUNDRED KISSES, A THOUSAND DREAMS; w & m Nick Marchu. Nordyke. © Mick Marchu; 20Jan58; EP119685.
- A HUNDRED MILLION LIES; w & m Bill Tennyson, Mimi Uniman & Helen Stanley. © Stamford Music Co.; 3Mar58; EP117088.
- A HUNDRED THOUSAND WELCOMES; w & m Sylvia Rock. © Sylvia Rock; 17Mar58; EU517489.
- A HUNDRED YEARS FROM NOW; m Stephen McNeil. © M. M. Rinearson; 20May58; EU526410.
- HUNGARIA I; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Hungarian songs & dances. Switzerland. NM; arr. © Edition Goda; 1Apr58; EFO-57519.
- HUNGARIA II; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Hungarian songs & dances. Switzerland. NM; arr. © Edition Goda; 1Apr58; EFO-57518.
- HUNGARIAN CHILDREN'S SONGS; m Halsey Stevens, for violoncello & piano. Score & part. © Peer International Corp.; 19Dec57; EP115170.
- HUNGARIAN POLKA MARCH; m John Skerlick. © John Skerlick; 24Feb58; EU512698.
- HUNGARIAN SET; m Irwin Fischer. © Irwin Fischer; 11Apr58; EU519189.
- HUNGER; w & m Edward Garrett Briscoe & Richard Nast Osborne. © Edward Garrett Briscoe & Richard Nast Osborne; 29Jan58; EU509958.
- HUNGRY; w, m & arr. Frank Suber, Timothy Fenland, J. B. Hutchinson, Frank Clark & James Franks. © Frank Suber, Timothy Fenland, J. B. Hutchinson, Frank Clark & James Franks; 4Jun58; EU527709.
- HUNGRY FOR LOVE AND STARVED FOR YOUR KISSES; w & m Frank H. Stanton (Francis H. Stanton), Tommie Connor & Victoria Stanton. © Buckingham Music Co.; 28Feb58; EP117378.
- A HUNGRY HEART; w & m Rolyda Olesen Von Bohm. © Rolyda Olesen Von Bohm; 29May58; EU526582.
- HUNGRY HEART; w Sid Shrager & Al Chorney, m Hal Shrager. © Palstaff Music Co., Inc.; 11Feb58; EU511104.
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- HUNKY DUNKY DOO; w & m Danny Gould & Steve Graham. © Criterion Music Corp.; 14Apr58; EU521897.
- THE HUNTER AND THE HUNTED; from Simply Heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514153.
- THE HUNTERS; from The hunters, w & m John Gabriel. © Twentieth Century Music Corp.; 16Jun58; EU529422.
- HUNTER'S MARCH; m Emele M. Picken. © Emele M. Picken; 9May58; EP118975.
- HUNTER'S MOON. SEE Look skyward.
- HUNTSMEN'S CHORUS; T.T.B.B., from Der Freischütz, English translation by Huw Lewis (Hugh Lewis), m Weber, edited by Sydney Northcote. London. Score. (The Elkin classical choral library, 2957) NM; editorial revision & English translation. © Elkin & Co. Ltd.; 23May58; EFO-58969.
- HUNYADI; hosi ének, szőlőkra, ének-és zenekarra, m Suga'r Rezsó, Romhányi József szövege. Deutsche Verse von Zsigmond László. Zongorakivonat. Budapest. Piano-vocal score. [Hungarian & German words] © Zene-műkiadó Vállalat; 20Dec57; EFO-57687.
- HUPA-ZUPA. SEE Whoopa-zhoopa.
- HUPY DUPY BABY; w Fines Thomas, m Gene Brooks. © Fines Thomas; 24Jan58; EU508524.
- HUR LUJST AR EJ DET LIV SOM FANNA OSS. For mixed voices, w Harald Forsø, m Maurice Karkoff, 1956. Stockholm. Close score. (Gehrmans kôr-bibliotek, nr 350) © AB Carl Gehrman Musikforlag; 1Dec57; EFO-56546.
- HURRICANE; m Larry Collins. © Vidor Publications, Inc.; 13Feb58; EU511360.
- HURRICANE AUDREY; w & m Henry D. Griffin. © Henry D. Griffin; 23Dec57; EU506005.
- THE HURRICANE HIT; w & m Bud McCreery. © Vernon Music Corp.; 26Feb58; EU513641.
- HURRY; w, m & arr. George Robinson, Jr. © George Robinson, Jr.; 22Apr58; EU522119.
- HURRY BACK, BABY; w & m Frank Stapleton. © Frank Stapleton; 25Mar58; EU516751.
- HURRY HOME, MY LOVE; w Isidore Fondini, m Herman Glezendanner. © Isidore Fondini & Herman Glezendanner; 25Mar58; EU516731.
- HURRY HOME TO ME; w & m Colleen Anderson. © Colleen Anderson; 13Jun58; EU528934.
- HURRY HOME TO ME; w & m George Kay. © Daywin Music, Inc.; 7Mar58; EU514053.
- HURRY HOME TO MY HEART; w & m Dwight Louis Moody. © Dwight Louis Moody; 15May58; EU524468.
- HURRY, HURRY, BELLEBOY; w & m Ray John David Greff. © Ray John David Greff; 25Jun58; EU530655.
- HURRY LOU; w & m Johnny Rotella. © Johnny Rotella; 28Apr58; EU521503.
- HURRY UP AND DING DONG; w & m Edward Rogers & Greta Gold. © Greta Gold Corp.; 24Mar58; EU516501.
- HURRY UP HONEY; w & m Hiram Johnson & Gladyses DeJesus. © Sanga Music Inc.; 30Apr58; EU525819.
- HURRY UP, SHAKE IT UP. SEE Hurry up, shake it up before I lose my mind.
- HURRY UP, SHAKE IT UP BEFORE I LOSE MY MIND; (Hurry up, shake it up) w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507604.
- HURTIN' ALL OVER; w & m Dorothy Broutt & Bill Lasky. © Fairway Music Corp. & Ray-Dor Music Co.; 28Apr58; EU521551.
- HURTS MY HEART; w & m Ruby Stellwag. © Ruby Stellwag; 29May58; EU527622.
- HUSH! w Richard Ahlert, m Irving Fields. © Korwin Music, Inc.; 21May58; EU525192.
- HUSH-A-BA BIRDIE; wtraditional, m Ronald Tremain. London. Score. (School songs, S.S.2011) © Novello & Co. Ltd.; 10ct57; EFO-56661.
- HUSH-A-BYE; w & m Margaret Blake & Norman Petty. © Nor Va Jak Music, Inc.; 21Feb58; EU513162.
- HUSH-A-BYE; w & m Winfield Scott & Lionel Belasco. London (appl. States: Great Britain & U.S.A.) NM; "new voice and piano arrangement." © Roosevelt Music Co., Inc.; 2Apr58; EP118752.
- HUSH, HUSH. SEE Cyt, cyt.
- HUSH HUSH BABE; w & m Peter G. Brandetas. © Peter G. Brandetas; 15May58; EU524492.
- HUSH HUSH! HOOSH HOOSH! w & m Rudy Zakall. Canada. © Rudy Zakall; 10Sep57; EFO-54996.
- HUSH, HUSH, LITTLE BABY; w & m Robert James Richison. © Robert James Richison; 23Jun58; EU530231.
- HUSH, NIGHTINGALE. SEE Crown of the year.
- HUSH PUPPIES AND SHIRTTAILS; w Dick Wolf, m Sebastian Mire. © Saxon Music Corp.; 7Feb58; EU510730.
- HUSH UP! BABY! w & m Arthur B. Cieślak. © Arthur B. Cieślak; 27Jan58; EU509117.
- HUSH YOUR MOUTH; w & m E. McDaniels. © Arc Music Corp.; 18Jun58; EU529916.
- THE HUSKING BEE; from Say darling, w Betty Comden & Adolph Green, m Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 19Jun58; EU529925.
- EN HUSTAVLE. w Arnulf Øverland, m Ludvig Irgens Jensen. Norway. Score. (Norsk Musikforlags samling av mannskor, nr. 981) © Norsk Musikforlag A/S; 18Mar58; EFO-57274.
- HUSZONNEGY HEBEDŰ-GYAKORLAT; 24 hangnemen mósodik hegyedűsítésével, m P. Fejler, l.füzet, metodikai magyarázatokkal, újrenddel ellátta: Rados Dezső. Budapest. [Hungarian & German text] © ZeneMűkiadó Vállalat; 10Dec57; EFO-57435.
- HU-UH DON'T TOUCH, SHE'S MINE; w & m Edith Ann Lewis. © Edith Ann Lewis; 6Jun58; EU528051.
- HU WOCKY TOOMBA; w & m Leroy Kirkland & Bill Tennyson. © Stamford Music Co.; 26Feb58; EP117154.
- HYDRAMATIC; w & m Lorene Frances Willeford. © Lorene Frances Willeford; 3Feb58; EU509834.
- HYDROGEN; w Bonner M. Field, w & m Edward S. Stewart, Jr. © Bonner M. Field & Edward S. Stewart, Jr.; 28May58; EU526487.
- HYE GAGAN BAR; m M. Sarkissian & S. Frey. © Meteor Music Pub. Co.; 21Apr58; EU520565.

- HYLLINGSVALS.** m Carl Gylling. Stockholm. (Dragspelsklubben) © Musik A.B. Westin & Co.; 1Dec57; EFO-57315.
- HYMN ARRANGEMENTS; no. 2,** for the mixed choir, compilation & arr. Don Hustad (Donald P. Hustad) Score. NM: compilation & 12 arrangements. © Hope Pub. Co.; 11Jun57; EP119301.
- HYMN ARRANGEMENTS; no. 3,** for treble voices, compilation & arr. Don Hustad (Donald P. Hustad). Score. NM: compilation & 16 arrangements. © Hope Pub. Co.; 26Nov57; EP114959.
- A HYMN FOR AMERICA;** tune of an antique alarm clock, arr. & nar. of trad. tune & original new w Nell Maynard Cranor, w Francis Bellamy. Gateway. NM: new matter. © Nell Maynard Cranor; 17Jan57; EP116494.
- THE HYMN OF CACCIA.** (The troparion of Kassiane) For 4-part chorus of mixed voices, soprano solo & organ acc., m Anna Gallos. 1st ed. Score. (Sacred choral series, adapted from the Byzantine [Greek words]) © Anna Grottheu Gallos; 15Mar58; EP117419.
- HYMN OF FAITH.** Ave Maria. m Jacob Arceadelt, arr. for symphonic band by Gerald Tolmage, pseud. of Maurice Gardner. Condensed score & parts. (Staff concert & symphonic band series) NM: arr. © Staff Music Pub. Co.; 21Jan58; EP115863.
- HYMN OF PRAISE;** for women's voices, poem by Henry Francis Lyte, m Robert Williams, Ianfair, arr. William France. Toronto. Score. © BMI Canada Ltd.; 17Dec57; EPO-54927.
- HYMN OF PRAISE; w & m Samuel Cohen.** © Samuel Cohen; 6Jan58; EU506329.
- HYMN OF PRAISE.** SEE All ye that cried unto the Lord.
- HYMN OF RECONCILIATION;** an oratorio for a young church, with w from Holy Scripture & m B. P. Ramsay. Canticle no. 0.3: Amen, amen. Score. © Bertrand P. Ramsay; 22May57; EP117673.
- HYMN OF RECONCILIATION;** an oratorio for a young church with w from Holy Scripture & m by B. P. Ramsay. Canticle 0.1: Sanctify yourselves. Score. © Bertrand P. Ramsay; 12Feb58 (in notice: 1957); EP117417.
- HYMN OF RECONCILIATION;** an oratorio for a young church, written in 4 cantos, with w from Holy Scripture & m by B. P. Ramsay, for a 3-part choir, S.A.B., & a treble chorus. Canto 1: Covenant, canticle no. 1.2: Awake ye that dwell in dust, w: Is. 26:19 & Gen. 1:11, 12. Score. © Bertrand P. Ramsay; 20Mar57; EP117416.
- HYMN OF REJOICING;** S.S.A., w Mary B. Austin, m Jean B. Paure, arr. Robert W. Gibb. Score. (Fischer edition. Choruses in octavo form, 9077) NM: w & arr. © J. Fischer & Bro.; 27Mar58; EP117607.
- HYMN OF SOPHONIUS.** SEE O tranquil light.
- HYMN OF SPRING;** anthem for mixed chorus, Song of Solomon 2: 11, 12, Psalm 51: 15, m Paul T. Langston. Score. © Brodt Music Co.; 1Apr58; EP117437.
- HYMN OF THE FREE, FOR GOD AND COUNTRY;** in 4 parts, arrangements: Nell Maynard Cranor, w Irene Foreman Williams & Francis Bellamy. Close score. NM: arr., added w, revision & compilation. © Nell Maynard Cranor (Mrs. Walter Cranor); 2Apr58; EP118339.
- HYMN OF ZRINYI;** for baritone solo & mixed chorus a cappella, m Zoltán Kodály, w from the poem of Miklós Zrínyi, English version by Thomas Rajna. Vocal score. London. Score. NM: English version. © Hawkes & Son (London), Ltd.; 12Feb58; EPO-56244.
- A HYMN TO GOD'S POWER;** w James Thompson, musical setting by Robert Cloud. Appl. author: Harrison Godwin Smith, employer for hire of Robert Cloud. Appl. states prev. reg. 19Jun47, EU80995. NM: w added. © Harrison Godwin Smith; 31Dec57; EP115604.
- HYMN TO MOUNT ST. MARY'S;** w Mother Marie de Lourdes, m Will Garroway. (Mount traditions in song) (With Alma mater) © Mount Saint Mary's College; 24Mar58; EP117370.
- HYMN TO PEACE;** w & m Joan Scribner Cobb, © Joan Scribner Cobb; 9Jun58; EU528419.
- HYMN TO SAINT AGNES;** for 2 equal voices, w [from] Lauds Roman breviary, translation, verse, by James J. Valley, m Albert J. Dooner. Score. [Latin words] © St. Gregory Guild, Inc.; 17Mar58; EP117123.
- HYMN TO THE CITY;** m Stephen McNeil. © M. M. Rinearson; 20May58; EU526407.
- HYMN TO THE CONQUEROR;** w Edmond Budry, tr. by R. Birch Hoyle, additional text by E. J. L., m G. F. Handel, freely arr. Ellen Jane Lorenz from themes of Judas Maccabeus. Score. (The Cathedral series octavo anthems for mixed voices, no. 9872) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arr. © Lorenz Pub. Co.; 2Jan58; EP115779.
- HYMN TO THE HOLY SPIRIT;** m Donald Aird, text from a mediaeval Latin hymn translated by Percy Dearmer. Score. © St. Mark's Choir Press; 31Jan58 (in notice: 1957); EP118341.
- HYMN TO THE TRINITY.** SEE Ave Maria.
- HYMN TUNE PRELUDE;** on Song 13, Orlando Gibbons, for pianoforte, m R. Vaughan Williams. London. [With words] © Oxford University Press; 24Apr30; EP23572.
- HYMN TUNES.** SEE Eleven hymn tunes.
- A HYMN: WALKING WITH GOD & A DOXOLOGY: PRAISE GOD FROM WHOM ALL BLESSINGS FLOW & A BENEDICTION: THE LORD BLESS AND KEEP YOU;** from a collection of modern creative sacred music, w M. Arthur Camper & Elizabeth B. Morris, m M. Arthur Camper. Camper's Music Library. Close score. Appl. states prev. reg. 28Dec54; 18Jul57. NM: revision. © M. Arthur Camper; 3Jun58; EP120287.
- HYMNE A LA JOIE;** 2 voix mixtes, m Ludwig van Beethoven, texte de Jean Christophe Frederic Schiller, texte français de Georges Teilrlnck, harmonisation: Georges Teilrlnck. Bruxelles. Score. [French & German words] NM: French w & harmonization. © Schott Freres; 10Oct57; EPO-55764.
- HYMNE A LA NATURE;** pour orchestre a plectre, choeurs ad-libitum, musique de L. van Beethoven, transcription de Rene Marteau. Paris. Score. NM: "transcription." © Editions Rena-to; 18Feb58; EPO-57285.
- HYMNE DE LA TRINITE.** SEE Trois pieces a cappella.
- HYMNE DES ETATS-UNIS D'EUROPE;** musique: Michel Roverti, pseud. of Micaella Satinover. Piano. France. © Editions Musicales Roverti; 22Dec57; EPO-56861.
- HYMNS;** to be sung by the congregation during the performance of Noye's fludde, the Chester miracle play set to music by Benjamin Britten. England. © Hawkes & Son (London), Ltd.; 13May58; EPO-58061.
- HYMNS.** SEE Songs for organ with the Pointer System. Songs for the Marlitzer organ with the Pointer System.
- HYMNS FOR CLEMAX;** effective last verse arrangements for mixed chorus & congregation by Harlo E. McCall. Score. NM: arrangements. © R. D. Row Music Co.; 24Apr58; EP119224.
- HYMNS FOR HAMMOND CHORD ORGAN, NO. 1.** SEE Rodeheaver hymns for Hammond chord organ, no. 1.
- HYMNS FOR HAMMOND CHORD ORGAN, NO. 2.** SEE Rodeheaver hymns for Hammond chord organ, no. 2.
- HYMNS OF ALL FAITHS.** SEE Music in chords, adult beginner.
- HYMNS OF DEVOTION;** w & m Frances Earm Bachelor. © Frances Earm Bachelor; 14Feb58; EU511556.
- HYMNS TO OUR LADY;** based on the original Portuguese melodies sung at Fatima, [by] Margaret Mary Flack. Close score. © Reparation Society of the Immaculate Heart of Mary, Inc.; 4Jan58; EP116448.
- HYMNS TO THE BLESSED VIRGIN.** SEE Two hymns to the blessed Virgin.
- HYOUM;** m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529341.
- HYPNOTIZED;** w Jane Marie Caramella, m James Covals. © Jane Marie Caramella; 27Feb58; EU513021.
- HYSTERICAL;** w & m Melvin Ciganeri. © Melvin Ciganeri; 6Mar58; EU514750.

I

- I; w & m Alex Lugalla. © Alex Lugalla; 31Mar58; EU520162.
- I.A.L.-MARSCH; Text: Caspar Fressne und Curt Bock, m Hans Joachim Grossmann, Klavierbearbeitung: Curt Bock. Berlin-Charlottenburg. (With Stoss' zu! Torero) © Musikverlag Curt Bock; 23Nov57; EFO-56998.

- I-A-OV-LAY-OO-YAY; w & m Dorothy Broutt & Bill Lasky. © Railway Music Corp. & Ray-Dor Music Co.; 28Apr58; EU521550.

- I. A. V. A. NHEM. SEE That's communication.

- I ADORE; w & m George Kay. © Loring Music Co.; 23Jun58; EU530295.
- I ADORE ADORALEE; w, m & arr. Joyce Joslyn. © changed w & m; Joyce Joslyn; 27Jan58; EU509001. Appl. states prev. reg. as I ADORE, ADORE A DORA LEE.
- I ADORE, ADORE A DORA LEE; I adore, adore, adore a Lee, w, m & arr. Joyce Erma Joslyn. © Joyce Erma Joslyn; 21Jan58; EU508251.
- I ADORE, ADORE, ADORE A LEE. SEE I adore, adore a Dora Lee.
- I ADORE YOU; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Catsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 20Jan58; EPl15937.
- I AIN'T-A GOIN' STEADY NO MORE; w & m Bruce Sadek. © Bruce Sadek; 10Feb58; EU510901.
- I AIN'T BLAMING YOU; w Lester Taylor, m Gene Brooks. © Lester Taylor; 23Apr58; EU521156.
- I AIN'T COMING DOWN TO YOUR HOUSE ANY-MORE; w & m Walter Newell Tollison, arr. LoEtta Bragg Tollison. © Walter Newell Tollison & LoEtta Bragg Tollison; 13Feb58; EU511405.
- I AIN'T CRYIN' ANY MORE; w & m Diana Schomburg. © Diana Schomburg; 21Mar58; EU516232.
- I AIN'T EVER GONNA CRY NO MORE; w & m Carmen Hackett. © Carmen Hackett; 5May58; EU525385.
- I AIN'T GOIN' NOWHERE; w & m Ronnie Self & Ben Wilson. © Cedarwood Pub. Co., Inc.; 17Feb58; EU511654.
- I AIN'T GONNA CHANGE; w & m Phil J. Tummello & Johnny Lange. © Bulls-Eye Music, Inc.; 17Apr58; EU519744.
- I AIN'T GONNA CRY; w & m Bobby Gwen Hutton & Gary Dupoise Hutton. © Bobby Gwen Hutton & Gary Dupoise Hutton; 12Feb58; EU511249.
- I AIN'T GONNA DO IT NO MORE; w & m Eddie V. Deane & Woody Harris, piano acc. added by Oxford Music Corp. NM: piano acc. © Oxford Music Corp.; 16Jan58; EPl15799.
- I AIN'T GONNA FALL IN LOVE NO MORE; w William Thomas, m Alphonso Simmons. © William Thomas & Alphonso Simmons; 6Jun58; EU528741.
- I AIN'T GONNA GRIEVE MY LORD NO MORE; for 3-part chorus of mixed voices, S.A.B., traditional w, Negro spiritual, arr. Walter Ehret. Score. (Belwin octavo, no.1661) NM: arr. © Belwin, Inc.; 9Jan58; EPl15497.
- I AIN'T GONNA GRIEVE MY LORD NO MORE; S.S.A., Negro spiritual, arr. Walter Ehret. Score. (Belwin octavo, no.1652) NM: arr. © Belwin, Inc.; 9Jan58; EPl15512.
- I AIN'T GONNA WORK TOMORROW; w & m A. P. Carter. © Peer International Corp.; 21Mar58; EU516342.
- I AIN'T GOT FORTY-FIVE THOUSAND; w Jack Nordyke, m Larry Allen. © Jack Nordyke; 24Jan58; EU508855.
- I AIN'T GOT NOTHING BUT THE BLUES; w & m Herman Eugene Shelton, Sr. © Herman Eugene Shelton, Sr.; 17Mar58; EU515564.
- I ALMOST FLIPPED; w & m Dorothy M. Enoch. © Dorothy M. Enoch; 5Feb58; EU510263.
- I ALWAYS SAY HELLO; w & m Murray Grand. © Aberbach (Canada) Ltd.; 12Mar58; EU516076.
- I ALWAYS WENT THROUGH; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 16Apr58; EPl18504.
- I AM; lyrics by Julian More, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. © Robbins Music Corp., Ltd.; 21Apr58; EFO-58141.
- I AM A BRISK AND SPRIGHTLY LAD; 2-part song, 18th century tune, freely arr. Richard Graves. London. Score. (Curwen edition, 72404) © J. Curwen & Sons Ltd.; 31Dec57; ERO-55475.
- I AM A CRUSADER; w & m Mrs. Jimmie C. Savage, arr. Jim Hall. © Mrs. Jimmie C. Savage; 15Apr58; EU519495.
- I AM A POOL; w & m Ramona Redd. © Gayjo Publishers, Inc.; 24Feb58; EU512742.
- I AM A POOL; w & m Teresa Timko. © Teresa Timko; 3Jun58; EU529120.
- I AM A MELODY; w Tony Velona, m John Ringling North. © Saunders Publications, Inc.; 12May58; EU524989.
- I AM A REBEL; (Love's rebel) w & m Jerry Mac Riley, arr. Charles Basil Hutchinson. © Jerry Mac Riley; 27Jan58; EU509128.
- I AM AMERICA; m Noble Cain, w Lucile Palmer, arr. for mixed chorus, SATB, by Noble Cain. Score. (Loudwl octavo, no.1016) © Loudwl Music Co.; 15Jan58; EPl16783.
- I AM AN APE; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510790.
- I AM CLIMBING UP ZION'S HILL. SEE "I AM" COME; lyric by Chanera, pseud. of Edna W. Ballard, m Godfre Ray King, pseud. of Guy W. Ballard, arr. Frederick Landwehr. Score. ("I am" music of the spheres) Appl. states prev. reg. 1959. NM: 4-part choral arr. © Saint Germain Press, Inc.; 23Feb58; EPl17657.
- I AM FREE; w Millard W. Robinson, m Gene Brooks. © Millard W. Robinson; 17Mar58; EU511071.
- I AM GLAD I KNOW JESUS DOWN IN MY HEART; w & m Carter Evans, arr. & special chorus: Ralph H. Good Pastor. Score. © First Church of Deliverance; 22Oct56; EPl15975.
- I AM GLAD YOU KNEW MY DAD; w Cleo Fay Candler, m Larry Allen. © Cleo Fay Candler; 10Mar58; EU514442.
- I AM IN LOVE WITH A LITTLE GIRL; w Robert L. Kellum, m Larry Allen. © Robert L. Kellum; 10Mar58; EU514432.
- I AM LOST; w & m Reggie James. © Realgone Music, Inc.; 3Mar58; EU515981.
- I AM NOT NOW, AND NEVER HAVE BEEN IN LOVE; w Sidney Pine, Ed Penner & Tom Adair, m Sidney Pine. Close score. (In Walt Disney's mouseketunes. p.58-60) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as I never have been in love, 5Aug55, EU406265. © Walt Disney Music Co.; 23Dec55; EPl16589.
- I AM NOT TO BLAME; w & m Andrew Scicluna. Nordyke. © Andrew Scicluna; 18Jun58; EPl20390.
- I AM PERSUADED; w & m Audrey Mier. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EPl16097.
- I AM SINCERE; w & m Hermann Hartmann. © Hermann Hartmann; 10Apr58; EU518749.
- I AM SO LONESOME; w & m Ellen Rainwater, arr. M. R. Thompson. © Ellen Rainwater; 19May58; EU524776.
- I AM STILL OLD-FASHIONED; m Jerrold Armond Kiser. © Jerrold Armond Kiser; 13Jun58; EU528906.
- I AM THE BREAD OF LIFE; with w, m Rosemary Stiles. © Rosemary Stiles; 7Mar58; EU515197.
- I AM THE HEART OF THE TEEN-AGE GIRL; w & m Rachel Frank & Lee Morris. © Shapiro, Bernstein & Co., Inc.; 22Jan58; EU508728.
- I AM THE MAN; w & m Earl Sinks. © Nor Va Jak Music, Inc.; 27May58; EU526847.
- I AM THE NATION; SATB & narrator, w & m Albert Stewart, arr. Barry Drewes. Score. (Bourne series of choral music, 790) © Bourne, Inc.; 22Apr58; EPl1894.
- I AM THE SATELLITE; w Micki Marin, m Larry Allen. © Micki Marin; 19May58; EU524789.
- I AM THE WAY; w & m Jerome Albert Link Heinz. © on new matter; Jerome Albert Link Heinz; 31Mar58; EU520111. Appl. states prev. reg. as SCENES FROM THE LIFE OF CHRIST, 14Feb56, EU426279.
- I AM THROUGH WITH DREAMING; w Hyman Jay Ault, m Harris Ault. © Hyman Jay Ault & Harris Ault; 14Mar58; EU515140.
- I AM WAITING. Ich fühl mich verlassen, w & m Dieter Hellriegel-Dellwink. © Dieter Hellriegel-Dellwink; 2Jun58; EU527296.
- I AM WILLING, LORD, TO STAND ALL MY TRIALS; w & m Daisy Mae Hicks, arr. Edwin B. Hogan. © Daisy Mae Hicks; 11Jun58; EU520643.
- I AM WITH YOU; w & m Juanita W. Berry. © Juanita W. Berry; 26May58; EU525880.
- I AM WRITING YOU A LETTER; w William Thomas, m Larry Allen. © William Thomas; 17Feb58; EU511785.
- I AM YOURS. SEE Love song from Maracaibo, I am yours.
- I ASKED MY LOVE A FAVOR; from Light in the forest, w Walt Disney Productions, employer for hire of Lawrence Edward Watkin, a Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 19Mar58; EU516505.
- I AWAKE AT DAMN'S LIGHT; w Claudine Verona Benjamin, m Otis J. Butler. © Claudine Verona Benjamin & Otis J. Butler; 2Apr58; EU522697.
- I BEG OF YOU; w & m Rose Marie McCoy & Kelly Owens. Appl. states prev. reg. 11Feb57, EU465997. © Elvis Presley Music, Inc.; 3Jan58; EPl15432.

- I BEG YOU Comme te laggia ri, w & m Richard Caputo, Samuel LaGallo & Frank Severino. © Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514948.
- I BEHELD MY SAVIOUR RISE! w & m Esther Mulders. © Esther Mulders; 7Mar58; EP116959.
- I BELIEVE; w & m Loy Franklin Dodd. © Loy Franklin Dodd; 29May58; EU526597.
- I BELIEVE I'M FALLING FOR YOU; w & m Elbert Gene Voss. © Elbert Gene Voss; 27Jan58; EU508995.
- I BELIEVE IN; w & m Miriam Girard. © Miriam Girard; 28Feb58; EU514685.
- I BELIEVE IN FAIRY TALES; w & m Doris Elaine Seanoor. © Doris Elaine Seanoor; 6Feb58; EU510515.
- I BELIEVE IN GIRLS; w & m James Francis Conover. © James Francis Conover; 5Mar58; EU513718.
- I BELIEVE IN YOU; w & m Rudolph Mango. © Rudolph Mango; 18Jun58; EU529624.
- I BELIEVE JESUS SAVES; w W. McDonald, m J. P. Webster, arr. Cyril McLellan. Close score. Appl. author; John T. Benson, Jr., employer for hire of Cyril McLellan. NM: arr. © John T. Benson, Jr.; 11Mar58; EP117309.
- I BELIEVED IN A WOMAN; w & m Cleo Page. © Dalton Music; 1May58; EP118971.
- I BELIEVED IN YOU; w & m Thomas S. Williams. © on new w & changed m; Thomas S. Williams; 17Apr58; EU522123.
- I BELIEVED YOU; w & m Michael Perricone. © Michael Perricone; 23May58; EU525665.
- I BELONG OVER THERE AT THAT TABLE; w & m Jack Newman. © Silver Star Music Pub. Co., Inc.; 9Jan58; EU506623.
- I BELONG TO THE KING; w Ida L. Reed, m Maurice A. Clifton, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 284) NM: arr. © Hope Pub. Co.; 11Jun57; EP119706.
- I BELONG TO YOU; w & m Fredrick A. Samaha. © Fredrick A. Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528497.
- I BELONG TO YOU; w & m James B. Williams. © James B. Williams; 23Jan58; EU508658.
- I BELONG TO YOU; w & m Venton L. Caldwell. © Venton L. Caldwell; 19Jun58; EU529810.
- I BELONG TO YOU; w Virginia L. Black, m Larry Allen. © Virginia L. Black; 31Mar58; EU518326.
- I BIND UNTO MYSELF TODAY; TIEB, w Saint Patrick, tr., Cecil F. Alexander, traditional Irish melody, arr. G. Winston Cassler. Score. (Augsburg choral library, 1205) © Augsburg Pub. House; 30Dec57; EP116041.
- I BOWED ON MY KNEES; w & m Almond L. Dawson, Jr., arr. Frances Kraft Reckling. Score. © Almond L. Dawson, Jr.; 26Nov57; EP119186.
- I BRING YOU ROSES; w & m John E. Quis. © John E. Quis; 16Jan58; EU507572.
- I BROKE HER HEART; w B. J. Penley, m Gene Brooks. © B. J. Penley; 21May58; EU525228.
- I BROKE OUR FAVORITE RECORD; Our favorite record, w & m Ira Kosloff & Fred Jay. © Lowell Music Corp.; 4Feb58; EU510136.
- I BUST MY SEAMS; w & m Gary Conway & Eddie Thomas. © Eddie Shaw, d.b.a. Mr. Music Co.; 11Jun58; EU528659.
- I BUZZ-A-BUZZ-BUZZ AND I TWEEDELE-DEE-DEE; w & m Joe Gagliardi. © Joe Gagliardi; 8Jan58; EU506677.
- I CAN'T HELP WONDERING; w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 5May58; EU523685.
- I CALL THAT PARADISE; w & m Milton C. Watson. © Milton C. Watson; 10Feb58; EU510970.
- I CAME TO SAY GOODBYE; w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU522290.
- I CAN CALL JESUS ANYTIME; arr. of w & m Brock Spear. Close score. © Ben L. Speer; 23Mar56 (in notice: 1955); EP115974.
- I CAN DO ANYTHING; w & m Henry Pierce. © Henry Pierce; 31Mar58; EU518854.
- I CAN FLY; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524304.
- I CAN FORGIVE; w & m Margaret McNamara. © Margaret McNamara; 26May58; EU512326.
- I CAN FORGIVE BUT CAN'T FORGET; w Emma Van Buren, m George Leddy. © Emma Van Buren; 7Mar58; EU518923.
- I CAN HEAR MY MOTHER SINGING; w & m Eva Middleton Hinding. © Eva Middleton Hinding; 14Mar58; EU515106.
- I CAN LIVE WITHOUT YOU; w & m Ray Cassarino. © Ray Cassarino; 10Jan58; EU507004.
- I CAN MAKE A CHANGE IN YOU; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; EU514008.
- I CAN NEVER LOVE YOU AGAIN; w & m Burton Hayslip, Charlie Long & Lester Woytek. © Hill & Range Songs, Inc.; 24Jan58; EU508946.
- I CAN NEVER WEAR YOUR NAME; w & m Dewie Etta Geary. © Dewie Etta Geary; 23Jan58; EU508623.
- I CAN NO LONGER CALL YOU MINE; w & m Geneva Tinsley. © Geneva Tinsley; 23Apr58; EU521088.
- I CAN SEE; w & m Carter R. Redmond. © Carter R. Redmond; 6Jan58; EU506323.
- I CAN SEE; w & m George Price, Jr. © George Price, Jr.; 22May58; EU525551.
- I CAN SEE GOD'S MOVING HAND; w & m Enoch Sullivan. © Burnt Oak Pub. Co.; 14Jan58; EU506777.
- I CAN SEE IT IN YOUR EYES; w & m Rita Hammond & Marilyn Givens. © Murray Nash Associates, Inc.; 30Dec57; EP114814.
- I CAN SEE SO MUCH; w & m Ceophus Robinson. © Lion Pub. Co., Inc.; 26Feb58; EU512920.
- I CAN STILL FACE THE MOON; w & m Thomas Charles Connors. © Thomas Charles Connors; 10Mar58; EU515198.
- I CAN TELL; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EP19180.
- I CAN TELL; w & m Isabel Hixson. © Isabel Hixson; 2Apr58; EU517694.
- I CAN TELL; w & m Jerry Markoe. © Regent Music Corp.; 11Apr58; EU519980.
- I CAN TELL; w & m Louis H. Silverman. © Louis H. Silverman; 17Jun58; EU529456.
- I CANNOT STAND THE SIGHT OF YOU ANY MORE; (I can't stand the sight of you any more), w & m Charles J. Oramo. © Charles J. Oramo; 7Feb58; EU510748.
- I CANNOT TELL; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. NM: arr. © Margaret M. Aikens; 14Dec57; EP115679.
- I CAN'T-A RECALL-A HIS NAME; w & m Virginia Obenchain. © Virginia Obenchain; 26Mar58; EU516900.
- I CAN'T BE A PART TIME LOVER; w & m Edward Louis Davis & Wayne Corps. © Edward Louis Davis; 6Jan58; EU506364.
- I CAN'T BE HAPPY WITHOUT YOU; w & m Severn Hayes, m Larry Allen. © Severn Hayes; 6Jun58; EU528156.
- I CAN'T BELIEVE; w & m Katrina A. Copeland. © Katrina A. Copeland; 8May58; EU523429.
- I CAN'T BELIEVE IT; w & m Lawrence Roberts. © Herman Lubinsky, d.b.a. Planemart Music Co.; 6Apr58; EU521485.
- I CAN'T BELIEVE IT, BUT IT'S TRUE; w & m Edward F. Bleck, Jr. © on changed w & m; Edward F. Bleck, Jr.; 19May58; EU524839.
- I CAN'T BELIEVE THAT IT'S TRUE; w & m Roger Hopkins. © Roger Hopkins; 25Mar58; EU516737.
- I CAN'T BELIEVE YOUR LIES; w & m Mary Crowley & Frank I. Bernstein. © Mary Crowley & Frank I. Bernstein; 1Jan58; EU529735.
- I CAN'T BELIEVE YOU'RE MINE; w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 20Apr58; EU523733.
- I CAN'T BELIEVE YOU'RE MINE TONIGHT; w & m Herbert Bellamy. © Bourne Inc.; 3Apr58; EU518994.
- I CAN'T BREAK THE HABIT OF YOU; w & m Robert Ray. © Riverside Music, Inc.; 26Mar58; EU519905.
- I CAN'T CARE FOR NO ONE BUT YOU; w & m Austin D. Weeks & Ricardo Weeks. © on new w; Austin D. Weeks & Ricardo Weeks; 16Jun58; EU529159. Appl. states prev. reg. as MAYBE THAT'S WHY I DO WRONG, EU235544.
- I CAN'T CRY ANYMORE; w & m Audrey Hazel Ross, m Nora Ellen McCardell. © Audrey Hazel Ross & Nora Ellen McCardell; 4Jun58; EU527700.

- I CAN'T DANCE; w & m Faron Young.
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- I CAN'T DECLINE MY LOVE FOR YOU; w &
m Jay Osgurdy & Herbert Yakus.
© Rush Music Corp.; 22May58;
EP120506.
- I CAN'T DO WITHOUT SWING; w & m John
E. Quis. © John E. Quis; 16Jan58;
EU507568.
- I CAN'T EVEN CRY ANY MORE; w & m
Charlotte Cromwell. © Charlotte
Cromwell; 4Mar58; EU514748.
- I CAN'T EXPLAIN; w Jack Reardon, m
Jim Booth. © Sounds Music Co.;
14Apr58; EU522074.
- I CAN'T FIND NO ONE TO FALL IN LOVE
WITH ME; w & m Gypsy Seydell Beal.
© Gypsy Seydell Beal; 31Dec57;
EU505712.
- I CAN'T FIND THE DOORKNOB; w & m
Jimmy Fauchere. © CaJun Pub.;
23May58; EU525685.
- I CAN'T FORGET; m Frank W. Gaulk.
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- I CAN'T FORGET; w Adella Lewis, m Lar-
ry Allen. © Adella Lewis; 16Jun58;
EU529350.
- I CAN'T FORGET; w & m Carolyn Wilson.
© Carolyn Wilson; 26May58; EU525845.
- I CAN'T FORGET; w & m Maron Michael.
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- I CAN'T FORGET; w & m Ruth Hardt.
© Ruth Hardt; 7May58; EU526177.
- I CAN'T FORGET; w & m Teacho Whitshire
& Rebecca Lucas. © Leo Peist, Inc.;
21Apr58; EU521386.
- I CAN'T FORGET LAST NIGHT; w Lee Sil-
ver, m Sanford L. Reinstein.
© Lee Silver; 13Mar58; EU516375.
- I CAN'T FORGET MOTHER'S LOVE; w Pinnie
Vance, m Gene Brooks. © Pinnie
Vance; 5May58; EU522919.
- I CAN'T FORGET YOU; w & m Phillip
Allan Friedman & Nat C. Frantz.
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EU525658.
- I CAN'T FORGET YOU; w & m Ruth G.
Mello. © Ruth G. Mello; 2Apr58;
EU517446.
- I CAN'T FORGET YOU; w Samuel Brown,
m Gene Brooks. © Samuel Brown;
16Jun58; EU529262.
- I CAN'T GET A THRILL WITHOUT YOU;
w & m Jay Gray. © Maureen Music
Inc.; 19Jun58; EU530462.
- I CAN'T GET ALONG WITHOUT YOU; w & m
Henry Jerome. © Mitchell Music
Corp.; 11Mar58; EU514504.
- I CAN'T GET AWAY FROM IT ALL; w & m
John Joseph Murphy. © John Joseph
Murphy; 6Feb58; EU510569.
- I CAN'T GO ON; w & m Thomas Janise.
© Thomas Janise; 12May58; EU525173.
- I CAN'T GO ON LIVING THIS WAY; w & m
Stonewall Jackson. © Ernest Tubb
Music, Inc.; 12Feb58; EU510607.
- I CAN'T GO ON THIS WAY; w & m M. L.
Young & Henry Hayes. © M. L.
Young & Henry Hayes; 16Jun58;
EU529265.
- I CAN'T GO ON WITHOUT YOU; w Florence
Marie Metz Price, m Ronald Buck.
© Florence Marie Metz Price; 3Jun58;
EU527562.
- I CAN'T GO TO SLEEP; w Pauline Gibbs,
m & arr. Thomas Hammond. © Albi-
ri Music Co.; 24May58; EP120338.
- I CAN'T HEAR MINE; w Eddie McClain,
m Lu Von Love, arr. Charles Rudspeth.
© Eddie McClain & Lu Von Love;
5Jun58; EU528729.
- I CAN'T HEAR YOU WHEN YOU SAY GOODBYE;
w & m Arthur Hamilton. © Arthur
Hamilton; 28Apr58; EU521614.
- I CAN'T HELP IT; w Mack Discant, m
Helen Ross & Benny Ross. © Ford
Music Pub. Co., Inc.; 19Jun58;
EU529805.
- I CAN'T HELP WONDERING; w & m Mel
Tillis & A. R. Peddy. © Cedarwood
Pub. Co., Inc.; 12Jun58; EU529700.
- I CAN'T HIDE A MOUNTAIN; w Norman
Gimbel, m Milton Schafer. © Saun-
ders Publications, Inc.; 7Mar58;
EU513665.
- I CAN'T HIDE IT; w & m Randolph Grate.
© Randolph Grate; 13May58; EU524234.
- I CAN'T IMAGINE; w Albert G. McCarthy,
m Richard Freitas. © Albert G.
McCarthy & Richard Freitas; 6May58;
EU523160.
- I CAN'T IMAGINE; w & m Louise A. Hep-
tig. © Louise A. Heptig; 3Jun58;
EU527586.
- I CAN'T KEEP FROM LOVIN' YOU; w, m &
arr. Van Venson Robinson. © Van
Venson Robinson; 28Feb58; EU514670.
- I CAN'T KEEP YOU OUT OF MY DREAMS;
w & m Corinne Tilton & Freddie
Lewis. © Corinne Tilton & Freddie
Lewis; 24Mar58; EU516434.
- I CAN'T LIE TO MY HEART; w Sid Haynes
& Raymond Parker, m Edward Tabor.
© Peer International Corp.; 10Mar58;
EU517145.
- I CAN'T LIVE MY LIFE WITHOUT YOU; w
& m Julia Marie Saffy. © Julia
Marie Saffy; 18Mar58; EU515623.
- I CAN'T LIVE WITHOUT; w & m Ronald
C. Vaughan. © Ronald C. Vaughan;
2Jun58; EU527026.
- I CAN'T LOVE YOU ANY MORE THAN I DO;
w David Shapiro, m Will Back.
© David Shapiro & Will Back; 17Feb58;
EU511743.
- I CAN'T MAKE UP MY MIND; w Donald
Ray Watson, m Gene Brooks. © Don-
ald Ray Watson; 13Jun58; EU528877.
- I CAN'T QUIT YOU; w Thomas Joseph
Henry, m Gene Brooks. © Thomas
Joseph Henry; 29May58; EU526660.
- I CAN'T REMEMBER WHEN; w & m James
Sertino. © Sage & Sand Music
Publishers; 17Nov57; EP115291.
- I CAN'T RESIST YOU; w & m Curley
Sanders. © Gaylord Music Co.,
J. Hal Smith, sole owner; 22May58;
EU526748.
- I CAN'T RESIST YOU ANYMORE; w & m
Enrico B. Garcia & Johnny Rye.
© Enrico B. Garcia & Johnny Rye;
26May58; EU526401.
- I CAN'T SING, BUT I'LL TRY; w Katie
Temple, m & arr. Music City Song
Crafters. © Katie Temple; 26Jun58;
EU530819.
- I CAN'T SIT STILL IN BRAZIL; w Alexan-
der Wilde, m John Clark McClellan.
© Alexander Wilde & John Clark Mc-
Clellan; 2Apr58; EU517696.
- I CAN'T SMILE; w Mae Bell Johnson, m
J. Chas. McNeil. © Mae Bell John-
son; 10Feb58; EU510614.
- I CAN'T STAND THE SIGHT OF YOU ANY
MORE. SEE
I cannot stand the sight of you any
more.
- I CAN'T STAND UP ALONE; with w, m arr.
Martha Carson. © on new arr.;
Marpat Music Pub. Co., Inc.; 28Mar58;
EU517272.
- I CAN'T STAY AWAY; w B. J. Taylor, m
Gene Brooks. © B. J. Taylor;
23Jun58; EU530149.
- I CAN'T STOP; w, m & arr. Robert L.
Joncas. © Robert L. Joncas;
28Apr58; EU521667.
- I CAN'T STOP CRYING; w & m Earl Baker,
Abie Baker & Bob Weathers. © Time
Music Co., Inc.; 2Jan58; EU505921.
- I CAN'T STOP LOVING YOU; w & m Don
Gibson. © Acuff-Rose Publications;
7Feb58; EP116314.
- I CAN'T TELL YOU WHY. No se porque,
w & m John Armstrong. © John
Armstrong; 6Jan58; EU506335.
- I CAN'T TELL YOU WHY; w & m Nelson
Paul Laisell, Jr. © Nelson Paul
Laisell, Jr.; 24Jun58; EU530491.
- I CAN'T TURN AROUND; w & m Lee Warrick.
© Herman Lubinsky, d.b.a. Cross-
roads Music Co.; 3Jun58; EU529432.
- I CAN'T UNDERSTAND; w Willey Gale &
Harold Rhodes, m Donald Byrne.
© Halbob Music Pub. Co., Inc.;
24Jan58; EU503769.
- I CAN'T WIN FOR LOSIN'; w & m Victor
Charles Rodgers & H. Adair Thomas.
© Victor Charles Rodgers & H. Adair
Thomas; 1Apr58; EU520033.
- I CAUGHT THE BRIDE'S BOUQUET; w & m
Joy M. Seaman. © Joy M. Seaman;
6Jan58; EU506394.
- I CHEATED; w & m Rupert McClelland &
Chuck Goddard. © Peer International
Corp.; 19May58; EU526661.
- I CLOSE THE DOOR ON YOU; w & m Jimmy
Duncan. © Blue Grass Music;
7Apr58; EU518077.
- I COME TO DEMOLISH CLEVELAND; m Robert
Maxwell. © Maxwell Music Corp.;
16Jun58; EU529417.
- I COME TO YOU; w Frank J. DeCaro, m
Gaspero C. Trainito. © Frank J.
DeCaro & Gaspero C. Trainito;
5May58; EU523361.
- I CONFESS; w Carl Miller, m Art Gor-
don. © Hawk Pub. Co.; 24Jun58;
EP120582.
- I COULD GO ON, AND ON, AND ON; w R. I.
Allen, m Al Frisch. © Larry Spier,
Inc.; 29Jan58; EU509287.
- I COULD HAVE; w & m Sterling J. Koon.
© Sterling J. Koon; 6Mar58; EU513834.
- I COULD HAVE BEEN THE ONE; w & m
Charles H. Guyton. © Charles H.
Guyton; 16May58; EU524609.
- I COULD LOVE YOU SO; w & m Willie M.
Crittendon & Roy Williams.
© Willie M. Crittendon & Roy Wil-
liams; 7Jan58; EU506461.
- I COULD NEVER SHUT HER OUT OF MY HEART;
w & m James J. Dixie. © James J.
Doxie; 8Jan58; EU506518.

- I COULD NOT KNOW; w & m Bill C. Frye.
© Bill C. Frye; 7Mar58; EU513917.
- I COULD PROMISE; w & m Nellie Louppe.
© Nellie Louppe; 11Apr58; EU519047.
- I COULD WRITE A STORY ABOUT YOU; w
Harold T. Willis, m Lew Tobin.
© Harold T. Willis; 27Feb58;
EU513052.
- I COULDN'T CARE LESS; w & m Jan Paul
Dillinger. © Jan Paul Dillinger;
3Mar58; EU513415.
- I COULDN'T CARE LESS; w & m Philip
Ronald Friedman, w & arr. Leo Zachary
Alman. © Philip Ronald Fried-
man & Leo Zachary Alman; 1May58;
EU522313.
- I COULDN'T CARE LESS; w Daisy Carter
Coates, m Carol Carter Officer.
© Daisy Carter Coates & Carol Carter
Officer; 17Mar58; EU515334.
- I COULDN'T FIND LOVE; w & m Leon Black.
© Leon Black; 8Jan58; EU506716.
- I COULDN'T GET AWAY FROM LOVE; w & m
Melcenia E. Carter (Melcenia Eliza-
beth Carter Bunk) Nordyke. © Mel-
cenia C. Bunk (in notice: Melcenia
E. Carter); 5Dec57; EP117726.
- I COULDN'T HEAR NOBODY PRAY; for mixed
chorus, S. A. T. B., spiritual, arr.
Walter Ehret. Score (Walter Ehret
choral series) © Plymouth Music
Co., Inc.; 15Dec56; EP114801.
- I COULDN'T SEE FOR TEARS; w Effie Colvin
Moyer, m Winifred Colvin Cross,
Irene Colvin Hubbard & Nellie Colvin
Devaul. © Effie Colvin Moyer, Winifred
Colvin Cross, Irene Colvin Hub-
bard & Nellie Colvin Devaul; 22May58;
EU527402.
- I COULDN'T STAND IT; w Dave Franklin,
m David Morgan. © Glenmore Music
Inc.; 27Feb58; EU513051.
- I COUNT ON YOU; w & m Grant Hyde Code,
arr. Jess Meeker. © Grant Hyde
Code; 15Apr58; EU523817.
- I CREATED A SCENE; w & m Diana Cole &
Paula Grimes. © Argo Music, Inc.;
14Mar58; EU515173.
- I CRIED; w & m Lucky Millinder & Jimmy
Mundy. © Forrest Music Corp.;
13May58; EP120044.
- I CRIED; w Sunny Skylar, m Andrew Ack-
ers. © Southern Music Pub. Co.,
Inc.; 27Mar58; EU519919.
- I CRIED AND I CRIED. SEE
Darling I cried and I cried.
- I CRIED DAY AND NIGHT; w Elijah Lacey,
m Lew Tobin. © Elijah Lacey;
31Mar58; EU518847.
- I CRIED FOR YOU; w & m Delmar K.
Miller. © Delmar K. Miller;
5Jun58; EU527965.
- I CRIED, I CRIED, THE NIGHT YOU TOLD
ME; w & m Roland Campbell. © Roland
Campbell; 30Apr58; EU523778.
- I CRIED LAST NIGHT; w & m James Lewis.
© Graphic Music Co.; 30Apr58;
EU52720.
- I CRIED LAST NIGHT; w & m James Lewis.
© James Lewis; 2May58; EU527374.
- I CRIED LORD PLEASE MOVE THESE THINGS
THAT'S WORRYING ME; w & m Dorothy
Norwood, arr. Kenneth Morris. Close
score. © Martin & Morris Music
Studio, Inc.; 2Jan58; EP116922.
- I CRIED MYSELF TO SLEEP LAST NIGHT;
w & m Joseph Francis Shearer.
© Joseph Francis Shearer; 19Jun58;
EU530454.
- I CRIED WHEN I LIED TO MOMMY; w & m
Arrett Keefer, Ruth Keefer & Lew
Dileo. © Valley Brook Publications,
Inc.; 17Jun58; EU529500.
- I CROSS MY HEART; w & m John Francis
Capita. © John Francis Capita;
17Apr58; EU519705.
- I CRY; w & m Berry Gordy, Jr. & Wil-
liam Robinson. © Bengal Music;
23Jun58; EU530343.
- I CRY A LITTLE EV'RY MORNING; w, m &
arr. William F. Farrell. © on
added & changed w & m; William F.
Farrell; 10Feb58; EU511028.
- I CRY ALONE; w & arr. Gayle Gray, m &
arr. Rose Cunningham. © Gayle Gray
& Rose Cunningham; 20Jan58; EU508063.
- I CRY AT THE DROP OF A HEART; w & m
Emily Lucille Freshney. © Emily
Lucille Freshney; 23Jun58;
EU530229.
- I CRY BABY SIGH BA-A-BY; w & m
Anthony Laudani. © Anthony
Laudani; 7Jan58; EU506464.
- I CRY LIKE A BABY; w & m Whitey
Knight & Rusty Nail. © Golden
West Melodies, Inc.; 7Apr58;
EU518106.
- I CRY NO MORE; w & m Bernice Lee Burket
Schack. © Bernice Lee Burket
Schack; 2Jan58; EU505855.
- I CRY TO MY PILLOW OVER YOU; w & m
Roy Cooper. © Paula Mae Cooper;
17Apr58; EU519723.
- I DANCE THE WHOLE NIGHT THROUGH; w &
m Henry Patrick Hunter. © Henry
Patrick Hunter; 26Jun58; EU530753.
- I DECLARE; w, m & arr. Ted C. Hanna.
© Ted C. Hanna; 3Feb58; EU510020.
- I DEPENDED ON YOU; w Ruth M. Deavers,
m Larry Allen. © Ruth M. Deavers;
12Mar58; EU523985.
- I DID NOT KNOW HOW MUCH MY SAVIOR
LOVED ME; w & m Billy J. Walker.
Close score. © Billy J. Walker;
1Feb58; EP116302.
- I DIDN'T CHEAT; w Clara Michael, m
Gene Brooks. © Clara Michael;
21Apr58; EU520816.
- I DIDN'T GO TO THE HOP; w & m Roger
Adams. © Ad Lib. Music Co.;
24Mar58; EU516436.
- I DIDN'T KNOW; w & m C. Burnett.
© Arc Music Corp.; 12Jun58; EU529672.
- I DIDN'T KNOW; w & m Donald Richard
Lewis. © Donald Richard Lewis;
18Mar58; EU515626.
- I DIDN'T KNOW I CARED; w Mrs. Robert
R. Mendenhall, Jr., m Gene Brooks.
© Mrs. Robert R. Mendenhall, Jr.;
5Jun58; EU527896.
- I DIDN'T MEAN TO BREAK YOUR HEART;
w Edward Alexander Hanna, m Carol
Carter Officer. © Edward Alexander
Hanna & Carol Carter Officer;
12Feb58; EU511192.
- I DIDN'T MEAN TO MAKE YOU CRY; w & m
Carole Smith, a.k.a. Bobbie Carroll.
© Central Songs, Inc.; 16Jun58;
EU529334.
- I DIG THAT GAL THE MOST; w & m Ronnie
Pearson. © Angel Music Inc.;
22Jan58; EU508566.
- I DIG THAT ROCK 'N' ROLL; w & m Earl
Wade & Luther Dixon. © Dee Dee Mu-
sic; 20Mar58; EU515941.
- I DIG YOU, BABY; w & m Marvin Rain-
water & Augustus Stevenson.
© Geronimo Music Corp.; 14May58;
EU524264.
- I DIG YOU THE MOST; w Emma McWhorter,
m Leonard Lawrence Spohn. © Emma
McWhorter & Leonard Lawrence Spohn;
27Jan58; EU509112.
- I DO; w & m Elsa Doran & Sol Lake.
© Artists Music, Inc.; 12May58;
EU524117.
- I DO; w & m Gregory P. Cohn & Norman
Kaye. © on rev.; Gregory P. Cohn;
17Mar58; EU515349.
- I DO; w & m Lincoln Chase. Campbell,
Connelly. N.M. new arr. © Roose-
velt Music Co., Inc.; 16Apr58
(in notice: 1957); EP118370.
- I DO; w & m Peter Hart & William
Asquith. London. © Berry
Music Co. Ltd.; 17Apr58; EFO-57584.
- I DO; w Seymour Jacobs, m Richard
Marx. © Seymour Jacobs & Richard
Marx; 6Mar58; EU513843.
- I DO BELIEVE; w Douglas T. Baker, m
Alexander Leo. © Linax Music Inc.;
17Feb58; EU511859.
- I DO BELIEVE MY HEART; w Leonard
Zietz, m Elizabeth Urbanek. © Leon-
ard Zietz & Elizabeth Urbanek;
9Jun58; EU528310.
- I DO BELIEVE THE LORD ABOVE; w & m
Harold Braemer. © Riverside Music,
Inc.; 24Feb58; EU513677.
- I DO DECLARE; w & m Don D. Robey &
Don Carter. © Lion Pub. Co., Inc.;
7Mar58; EU515284.
- I DO, I DO; w & m Earl Chalmers Gui-
singer. © Earl Chalmers Guisinger;
30Jun58; EU531194.
- I DO, I DO, I DO; [from] the new
Cranko-Addison musical Keep your
hair on, w John Cranko, m John Addi-
son. London. © Francis, Day &
Hunter, Ltd.; 13Feb58; EFO-57539.
- I DO IT FOR YOU; w & m Anita Sharpe.
© Valley Publishers, Inc.; 20May58;
EP120556.
- I DO TRUST YOU, BABY; w & m William H.
Mays. © William H. Mays; 14Apr58;
EU519387.
- I DONE FEEL TOO FER; w & m Melvin
Endsley. © Acuff-Rose Publications;
18Nov57; EP116523.
- I DONE TOOK AND TOLD YA; w & m Wallace
Huff & Ulysses Livingston. © Wal-
lace Huff & Ulysses Livingston;
20Jan58; EU508053.
- I DON'T BELIEVE IN SOMETIMES; w Hal
David, m Arthur Altman. © George
Fincus & Son Music Corp.; 28Mar58;
EU517258.
- I DON'T BLAME YOU; w & m El Rader &
Bill Browning. © Countryfied Mu-
sic; 27Jun58; EU530904.
- I DON'T CARE; from Portofino, w Rich-
ard Ney, m Will Irwin. © Sunbeam
Music Corp.; 2May58; EU522529.

- I DON'T CARE; made easy for the accompaniment by Alfred Grant, w Jean Lenox, w Harry O. Sinton. (In Songs of the gay 90's, p.22-23) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115211.
- I DON'T CARE; w & m Donald Gilbert Rappaport. © Donald Gilbert Rappaport; 10Apr58; EU520006.
- I DON'T CARE; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530984.
- I DON'T CARE; w & m Seymour Spiegelman. © Seymour Spiegelman; 6Jan58; EU506358.
- I DON'T CARE; w Joyce Rita Cuccia, m Armand Oscar Hug. © Joyce Rita Cuccia & Armand Oscar Hug; 7Apr58; EU518079.
- I DON'T CARE ANYMORE; w & m Tompall Glaser. Canada. © Be-Ar Music Publications, Inc.; 22Feb58; EP117027.
- I DON'T CARE IF YOU DON'T LOVE ME; w & m Roy Acuff. © Acuff-Rose Publications; 30Dec57; EP115121.
- I DON'T CARE ONE IOTA FOR ANYPLACE BUT WINNESOTA; w Josephine Faison, m Sid Lippman. © Josephine Faison & Sid Lippman; 5Mar58; EU513693.
- I DON'T CARE WHAT YOU USED TO BE; w & m Joseph D. Coviello. © Joseph D. Coviello; 24Feb58; EU512667.
- I DON'T CRY ANY MORE; w & m Richard L. Arrington. © Richard L. Arrington; 4Jun58; EU527681.
- I DON'T HOLD MUCH FOR KISSIN'; w & m William Fisher. © William Fisher; 17Jan58; EU508373.
- I DON'T INTERED TO SIN ANYMORE; w & m John Desmond Walker. © John Desmond Walker; 24Apr58; EU521161.
- I DON'T KNOW WHAT I WANT; from the RKO picture The girl most likely, edited by Wm. Billfeldt, w & m Hugh Martin & Ralph Blane. Canada. © Lamax Music Corp.; 22Mar58; EP117947.
- I DON'T KNOW WHAT TO TELL YA; (I don't know what to tell you), w & m Robert Lee Griffith & Emmett Earl Kells. © Robert Lee Griffith & Emmett Earl Kells; 3Mar58; EU513259.
- I DON'T KNOW WHAT TO TELL YOU. SEE I don't know what to tell ya'.
- I DON'T KNOW WHERE YOUR HEART IS; w Charles J. Dunwoode, m Janet Ferrell. © Charles J. Dunwoode & James Ferrell; 9May58; EU523609.
- I DON'T KNOW WHY; w & m Sonny Thompson. © Conrad Pub. Co., Inc.; 27May58; EU526382.
- I DON'T LOVE YOU ANY MORE; w & m George Allen Green. © on changed m; George Allen Green; 31Mar58; EU523815. Appl. states prev. reg. as EU480559.
- I DON'T LOVE YOU ANYMORE; w & m Melanie L. Williams. © Melanie L. Williams; 21Apr58; EU520885.
- I DON'T MIND; w & m Pewee Maddux. © Singing River Pub. Co., Inc.; 10Apr58; EU518690.
- I DON'T MIND; w & m Robert Harlan Bowman. © Robert Harlan Bowman; 9May58; EU523569.
- I DON'T NEED YOU, BABY; w, m & arr. Freddie Adolphus Williams. © Freddie Adolphus Williams; 12May58; EU523920.
- I DON'T OWN ALL YOUR HEART; w & m John Harry Crago. © John Harry Crago; 3Feb58; EU509896.
- I DON'T SING THE BLUES ANY MORE; w & m Harry Norton. © Harry Norton; 12May58; EU523871.
- I DON'T TALK VERY GOOD; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518830.
- I DON'T THINK I COULD LOVE YOU AGAIN; w & m Montee Joynner. © Montee Joynner; 18Apr58; EU520351.
- I DON'T TRUST ON SONG. SEE Nie wierzcie piosence.
- I DON'T WANNA BE ALONE; w & m Marguerite Lucas. © Marguerite Lucas; 27Jan58; EU508996.
- I DON'T WANNA GO HOME; w Lee Wosher, w & m Mark Harris. © Mark Harris; 27Jan58; EU509115.
- I DON'T WANT A SWEETHEART; w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fountain M. Johnson; 21Apr58; EU520865.
- I DON'T WANT A THING; w & m Jorie Remms. © Duchess Music Corp.; 17Mar58; EU518954.
- I DON'T WANT NOBODY ELSE; w & m Louella Sain, arr. W. H. Miller. © Louella Sain; 6Jan58; EU506029.
- I DON'T WANT NOBODY ELSE; w Buddy Teasley, m Alvester Q. Williams. © Buddy Teasley & Alvester Q. Williams; 24Jun58; EU530563.
- I DON'T WANT NOBODY FOOLIN' ROUND MY BABY; w W. Lee Bressie, m J. Chas. McNeil. © W. Lee Bressie; 10Feb58; EU510620.
- I DON'T WANT TO BABY SIT; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. © Meridian Music Corp.; 24Mar58; EU518973.
- I DON'T WANT TO BABY SIT SATURDAY NIGHT; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. © Mary Sawyer, Gertrude Steinman & Jane Sager; 3Feb58; EU509782.
- I DON'T WANT TO BE A SINNER; w Virginia Marcum, m Music City Songcrafters. © Virginia Marcum; 26Feb58; EU512551.
- I DON'T WANT TO BE THE LAST ON SANTA'S LIST; w Pete Mellan, m Bernard Yuffy. © Brandon Music Co.; 27Dec57; EP115110.
- I DON'T WANT TO CRY; w Mark Anthony, m Alvin Casey. © Stella Lane Music Co.; 2Jun58; EU527261.
- I DON'T WANT TO DANCE. SEE Yo no quiero ballar!
- I DON'T WANT TO DO A THING BUT LOVE YOU; w Sydney Shaw, m Jane Douglass White. © Galyx Music, Inc.; 12Feb58; EU511228.
- I DON'T WANT TO GET ADJUSTED; w & m arr. Fred Hellerman & Lee Hays. © Sanga Music Inc.; 28Apr58; EU522641.
- I DON'T WANT TO GET MARRIED. SEE I'm too young to get married.
- I DON'T WANT TO GO HOME; w & m Louis R. Robey. © Louis R. Robey; 9Jan58; EU506847.
- I DON'T WANT TO GO HOME; w & m Louis R. Robey. © Louis R. Robey; 3Feb58; EU511139.
- I DON'T WANT TO GO STEADY; w & m Ann S. Hoke. © Ann S. Hoke; 20Jun58; EU530059.
- I DON'T WANT TO LEAVE YOU; w Dethaniel Sykes, m Larry Allen. © Dethaniel Sykes; 29Apr58; EU521816.
- I DON'T WANT TO REMEMBER; w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509820.
- I DON'T WANT TO ROCK AND ROLL; w & m Donald Anthony Baker & Al Breeze. © Donald Anthony Baker & Al Breeze; 17Jan58; EU507227.
- I DON'T WANT TO SEE YOU; w & m Marilyn McCormack. © Marilyn McCormack; 31Mar58; EU520385.
- I DON'T WANT TO SHARE YOUR LOVE; w & m Ethylene Clayton. © Ethylene Clayton; 16Jun58; EU529551.
- I DON'T WANT YOUR SYMPATHY; w & m George Robert Armstrong. © George Robert Armstrong; 2May58; EU522448.
- I DON'T WANT YOUR SYMPATHY; w & m Louis F. Halling. © Louis F. Halling; 26Feb58; EU512972.
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR. SEE Jeanie with the light brown hair.
- I DREAM OF YOU; w & m Sidney H. Smith. © Sidney H. Smith; 5Mar58; EU513745.
- I DREAM OF YOU; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521747.
- I DREAMED; w Tony Bucci, m Vincent Di Martino. © Tony Bucci & Vincent Di Martino; 9Jan58; EU506920.
- I DREAMED. SEE Quattro soldi e un po' d'amor.
- I DREAMED AN ANGEL CAME TO ME FROM HEAVEN; An angel came to me from heaven, w, m & arr. Erwin H. Lerner. © Erwin H. Lerner; 12Feb58; EU511229.
- I DREAMED I WENT TO FAIRY LAND; w Virginia Rae Falke, m Larry Allen. © Virginia Rae Falke; 6Jun58; EU528155.
- I DREAMED OF CHRIST; w & m Dorothy Dubree, arr. Jimi Hall. © Dorothy Dubree; 17Mar58; EU514470.
- I DREAMED OF YOU AGAIN; w & m J. B. Shinn. © J. B. Shinn & Bill Freeman; 13Feb58; EU513855.
- I DREAMED WE'D WALK THE SUNSET YEARS TOGETHER; w Mrs. Walter Clausen, m Lew Tobin. © Mrs. Walter Clausen; 24Feb58; EU512605.
- I DREAMT I WAS; w & m Caroline S. Kotowicz. © Caroline S. Kotowicz; 9May58; EU525522.
- I DRIPPED IN LOVE; w & m Etta M. Widmer. © Etta M. Widmer; 22Apr58; EU520948.
- I FEEL CHRISTMAS; w & m Anna Mae Sokol, m Jimmie Rocco. © Anna Mae Sokol & Jimmie Rocco; 27Feb58; EU513077.
- I FEEL IT; w & m Rose Mary McCoy & Jas. McAllister. © Bess Music Inc.; 6Feb58; EU510539.
- I FEEL IT FOR YOU; w & m Jack Ackerman & Hunt Stevens. © Unart Music Corp.; 17Jun58; EU529774.

- I FEEL LIKE A MILLION; w & m Gladyses DeJesus & Andy Gibson. © Gladyses DeJesus & Andy Gibson; 31Dec57; EU505766.
- I FEEL LIKE CRYING TOO; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 21Apr58; EU520818.
- I FEEL LIKE DANCIN'; w Alan Robert Scott, w & m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520186.
- I FEEL LIKE FIGHTING; w & m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527826.
- I FEEL LIKE ROCKIN'; w, m & arr. Jimmie Bragg. © Jimmie Bragg; 10Mar58; EU514323.
- I FEEL PRETTY; from West Side story, for 3-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Sticksels. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no.10588) NM: arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117561.
- I FEEL SO BLUE; w & m Donald L. De Lucia. © Donald L. De Lucia, d.b.a. Don-Del Music; 14Feb58; EU511929.
- I FEEL SO BLUE; w & m Magel Priesman. © Knox Music, Inc.; 17Feb58; EU511852.
- I FEEL SO HELPLESS; Helpless, w & m Harold Spina. © Spina Music; 26May58; EU529021.
- I FEEL SO LONELY; w F. Stafon, pseud. of Fats Wvongezulu, w J. Harris. Johannesburg. © Melody Music Africa; 0Dec57 (in notice: 1958); EFO-57802.
- I FEEL SO LONELY; w F. Stafon, pseud. of Joe Wvongezulu, w J. Harris. Johannesburg. © Melody Music Africa; 9Jan58; EFO-58268.
- I FEEL SO LONELY; w & m Stevenson C. Sammel. © Stevenson C. Sammel; 27Jan58; EU509049.
- I FEEL SO LONELY; w Johnny B. Williams, m Gene Brooks. © Johnny B. Williams; 14Apr58; EU519234.
- I FEEL SO OOH; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520189.
- I FEEL SO SORRY FOR MYSELF; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515065.
- I FEEL SO WELCOME; w & m Johnny Burnette & Dorsey Burnette. © Alan-Edwards, Inc.; 3Apr58; EU517808.
- I FEEL SPRING IN THE AIR; w & m Violet Orchard. © Violet Orchard; 15May58; EU524402.
- I FEEL THAT OLD HEARTACHE AGAIN; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529699.
- I FEEL THE SPIRIT; w & m George Babb. © Excellorec Music Co.; 4Jun58; EU527788.
- I FELL; w & m Jackson & B. Burcham. © Tree Pub. Co., Inc.; 3Mar58; EP116881.
- I FELL FOR YOU; w & m Alfred Ford. © Alfred Ford; 10Feb58; EU510856.
- I FELL FOR YOU; w & m Grace Pauline Chew. © Grace Pauline Chew; 22May58; EU525548.
- I FELL FOR YOU; w & m Rose E. Satterly. © Rose E. Satterly; 19Feb58; EU512108.
- I FELL FOR YOU; w H. D. Scruggs, m Lew Tobin. © H. D. Scruggs & Lew Tobin; 16May58; EU524643.
- I FELL IN LOVE; w & m Al Hopson. © Hi Lo Music, Inc.; 20Jan58; EU507971.
- I FELL IN LOVE; w & m Margreat E. Jenkins. © Margreat E. Jenkins; 17Feb58; EU511412.
- I FELL IN LOVE WITH A STRANGER; w & m Charles Lollar, m Mildred Mahala Baker. © Charles Lollar & Mildred Mahala Baker; 15May58; EU524423.
- I FELL IN LOVE WITH AN ANGEL; w & m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515122.
- I FELL IN LOVE WITH AN ANGEL; w Bernie Taylor, m Larry Allen. © Bernie Taylor; 6Jun58; EU528150.
- I FELL IN LOVE WITH APRIL; w Luverne Ruben Becker, m Alvin Del Chamblee. © Luverne Ruben Becker & Alvin Del Chamblee; 10Jan58; EU506958.
- I FILED A CLAIM; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516243.
- I FLIP FOR YOU, BABY; w Esther Martin, m Theodore F. Apperle. © Theodore F. Apperle; 21Jan58; EU508379.
- I FLIPPED! w & m Al Alberts. © Springton Pub. Co., Inc.; 28Apr58; EU521737.
- I FLIPPED; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526637.
- I FORGIVE; w Tony James Casey, m Ernie William Towle. © Tony James Casey & Ernie William Towle; 14Jan58; EU507314.
- I FORGIVE YOU BABY; w & m Rae Williams & Rollee McGill. © Rae Williams Music Inc.; 29May58; EU526627.
- I FORGOT ABOUT YOU; w & m Steve Allen. © Rosemeadow Pub. Corp.; 20Feb58; EU513146.
- I FORGOT TO FORGET; w & m Daphnnie Orme & Jennie M. Brockway. © Daphnnie Orme & Jennie M. Brockway; 28Mar58; EU518802.
- I FORGOT TO REMEMBER; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 4Feb58; EU510223.
- I FORGOT WHERE I MET YOU; w & m Ethel A. Shine. © Ethel A. Shine; 17Feb58; EU511871.
- I FOUND A DIAMOND; w & m Charles J. Oramo. © Charles J. Oramo; 7Feb58; EU510746.
- I FOUND A GIRL; w & m William A. Dillon. © William A. Dillon; 27Jan58; EU509084.
- I FOUND A HONEY-MINE; (Honey-mine), w & m Fred W. Thompson. © Fred W. Thompson; 28Feb58; EU514822.
- I FOUND A JOB; w & m Don Carter. © Kahl Music, Inc.; 20Feb58; EU513626.
- I FOUND A LOVE; w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 20Jan58; EU508095.
- I FOUND A LOVE SONG IN MY HEART; w & m Robert Lee & Norman Goldblatt. © on changed w; Robert Lee & Norman Goldblatt; 7Jan58; EU506445.
- I FOUND A LOVER; w & m Seymour Liebowitz. © Seymour Liebowitz; 1Apr58; EU517591.
- I FOUND A NEW DREAM; w & m Leonard Bloom. © Leonard Bloom; 23Apr58; EU521113.
- I FOUND A NEW LOVE; w Wallace Baker, m Larry Allen. © Wallace Baker; 29Apr58; EU521851.
- I FOUND A PARTNER IN JESUS; w Jay E. Wagner, m Harvey C. Davidson. © Jay E. Wagner & Harvey C. Davidson; 4Mar58; EU513495.
- I FOUND HER LITTLE DIARY LAST NIGHT; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 26May58; EU526085.
- I FOUND LOVE; w & m James S. Dove. © James S. Dove; 22Apr58; EU520986.
- I FOUND MY GIRL; w & m John S. Marsacello. © Robin Hood Music Co.; 19Feb58; EU512064.
- I FOUND MY LOVE; w & m Edna Martin & Mary Todd. © Jack Darrell; 30Dec57; EP115885.
- I FOUND MY LOVE; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518738.
- I FOUND MY LOVE AT LAST; w & m Julius Dixon & Phil Medley. © Republic Music Corp.; 1May58; EU524980.
- I FOUND MY RAINBOW; w & m Slatz Houseman. © Slatz Houseman; 19May58; EU524882.
- I FOUND MY TURTLEDOVE; w & m Lionel Wheeler & John F. Beckom. © on new matter; Lionel Wheeler & John F. Beckom; 31Mar58; EU517339.
- I FOUND OUT; w & m Beverley Jean Larsen. © Beverley Jean Larsen; 27Jan58; EU509011.
- I FOUND OUT; w Frankie Marshall, m Lloyd C. Glenn. © Frankie Marshall & Lloyd C. Glenn; 24Feb58; EU512446.
- I FOUND SOMEONE; w James J. Rodrigues, m June Jaye. © James J. Rodrigues & June Jaye; 6May58; EU523168.
- I FOUND THE ANSWER; w & m Johnny Lange, arr. Lou Hallay. Appl. states prev. reg. 25Nov57, EU501867. © Bulls-Eye Music, Inc.; 1Feb58; EP116228.
- I FOUND THE ANSWER; w Fred Tobias, m Leon Carr. © Tray Music Corp.; 22May58; EP120500.
- I FOUND THE KEYS TO THE KINGDOM; w & m James Webb. © James Webb; 17Jun58; EU529460.
- I FOUND YOU; w & m Harriett Salter Rice. © Harriett Salter Rice; 1May58; EU522381.
- I FOUND YOU OUT; w & m Nick Kenny & Charles Kenny. © Goldmine Music, Inc.; 14Apr58; EU519408.
- I G'RAT MEIN VATERN NACH; Wienerlied, Worte: Rudi Kretner, Musik: Franz Peter Rub. Wien. (In Melodien für sie) © Wien Melodie Musikverlag Friedrich Wegenstein KG.; 12Nov57; EFO-55522.
- I GAMBLED WITH MY HEART; w Jacob F. Gauss, m Marshall Russell. © Jacob F. Gauss & Marshall Russell; 5May58; EU522976.

- I GATHER UP MY GOLD; w & m Reavie M. Cassidy. © Reavie M. Cassidy; 22May58; EU526463.
- I GAVE MY ALL; w Bertram Bernard Evans, m Arnold Codfield Standford Cooke. © UCEE Enterprises Co., Ltd.; 31Jan58; EU509691.
- I GAVE MY HEART TO YOU; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506671.
- I GAVE MY HEART TO YOU; w Jane Haggard, m James Covals. © Jane Haggard; 12May58; EU524133.
- I GAVE MY HEART TO YOU; w, m & arr. Johnny Harold La Padula. © Johnny Harold La Padula; 2Mar58; EU517388.
- I GAVE MY LOVE; w, m & arr. Charles W. Novak. © Charles W. Novak; 7Apr58; EU518146.
- I GAVE MY LOVE A SILVER RING; w & m V. Rizzutti. © V. Rizzutti; 26May58; EU526099.
- I GAVE MY SWEETHEART AWAY; w, m & arr. Bonney E. Dyer. © Bonney E. Dyer; 29Jan58; EU509362.
- I GAVE YOU MY HEART; w & m Allen Benson. Nordyke. NM: arr. & added w. © Allen Benson; 15Jan58; EP116310.
- I GAVE YOU THE KEY TO MY HEART; w & m Hester Smith. © Hester Smith; 15May58; EU524462.
- I GAZE UPON YOUR PICTURE; w & m Edward E. Gould. © Edward E. Gould; 20Jan58; EU508079.
- I GET HAPPY; w & m Buford Abner. © Gospel Quartet Music Co.; 8Jan58; EU506662.
- I GET THAT FEELING; w & m Otis Blackwell. © Otis Blackwell, Inc.; 24Jan58; EU509566.
- I GET THAT FEELING, THAT CRAZY FEELING; w & m Otis Blackwell. NM: arr. © Otis Blackwell, Inc.; 5Jun58; EP119895.
- I GET THE BLUES; w & m Cecil Campbell. © Lynn Music Corp.; 3Jan58; EU506098.
- I GET THE MESSAGE; w & m Frank Pelaez. © Opus Music Pub. Co.; 31Jan58; EU509543.
- I GIVE MY HEART TO YOU; w & m Beatrice Rae Lever. © Lever Publications; 10ct57; EP115820.
- I GIVE MY HEART TO YOU; w & m Rene E. Clouse. © Rene E. Clouse; 19Mar58; EU515797.
- I GIVE MY LOVE; w & m Emmerlyne Jane Kemp. © Emmerlyne Jane Kemp; 26May58; EU525873.
- I GIVE MYSELF TO LOVE; w & m Reginald E. Cameron. © Reginald E. Cameron; 3Jun58; EU527557.
- I GIVE TO THEE; w Muriel Rose Simpson, m Larry Allen. © Muriel Rose Simpson; 2Jun58; EU527326.
- I GIVE UP; w Robert Buck, m Gene Brooks. © Robert Buck; 23Jun58; EU530200.
- I GIVE UP SO EASY; w Doris Large, m Gene Brooks. © Doris Large; 14Jan58; EU507331.
- I GIVE YOU MY HEART; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58; EU527266.
- I GIVE YOU MY HEART; w & m Michael Terry Georgian. © on changed m; Michael Terry Georgian; 3Apr58; EU520207.
- I GIVE YOU MY SHOULDER TO CRY ON; w Angie Richter, m Ralph Verdile. © Angie Richter & Ralph Verdile; 24Jun58; EU530552.
- I GIVE YOU THE RIGHT; w Phyllis Rothman, m Oscar Gross. © Phyllis Rothman & Oscar Gross; 10Apr58; EU518729.
- I GO APE; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526041.
- I GO ON WONDERING; w & m Thomas Gordon Straub. © Thomas Gordon Straub; 16May58; EU524618.
- I GOOFED; w & m John K. Schafer. © John K. Schafer; 18Apr58; EU520318.
- I GOT; w Naomi M. Brickey, m Lewis Elliott. © Lewis Elliott; 12Sep57; EU492569.
- I GOT A BABY; w & m Charles Matthews. © Lowery Music Co., Inc.; 24Jan58; EU508366.
- I GOT A BABY; w & m Gayle William Dumsday. © Gayle William Dumsday; 27Jun58; EU531051.
- I GOT A BABY; w & m Richard Grinden Antell. © Richard Grinden Antell; 23May58; EU527608.
- I GOT A DATE WITH EVELINA; w, m & arr. Bernard Joseph Earley & Leslie Hugh Smith. © Bernard Joseph Earley & Leslie Hugh Smith; 19May58; EU528488.
- I GOT A FEELIN' FOR YOU; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518792.
- I GOT A FEELING; w & m Baker Knight. © Al Bubs Associates; 19May58; EU524737.
- I GOT A FEELING; w Mildred Randolph, m Gene Brooks, arr. Music City Songwriters. © Mildred Randolph & Gene Brooks; 21Apr58; EU522116.
- I GOT A FEELING YOU'RE STEALING MY HEART; w & m Melvin Endsley. © Acuff-Rose Publications; 4Mar58; EP117151.
- I GOT A FINE, FINE BABY; w & m James E. Nolley. © James E. Nolley; 3Mar58; EU513431.
- I GOT A GIRL; w & m Buddy Feyne & Bill Harrington (Wm. O. Harrington) © Gibraltar Music Co., Inc.; 1Dec57; EP116956.
- I GOT A GIRL; w & m Elmer Leroy Brown. © Elmer Leroy Brown; 19Feb58; EU512084.
- I GOT A GIRL; w & m James Francis McGuigan. © James Francis McGuigan; 7Feb58; EU510731.
- I GOT A ROBE; with w, arr. m Geoff Love. © Beechwood Music Corp.; 13Jun58; EU531063.
- I GOT A ROCKET IN MY POCKET; w & m Vic McAlpin & Jimmy Logsdon. © Coaxial Music Inc.; 14Feb58; EP116727.
- I GOT A WARNING FROM JESUS; w Claud Johnson, w & m Clinton Waters. © Claud Johnson & Clinton Waters; 26Mar58; EU516805.
- I GOT A WIFE! w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 30Jun58; EU531222.
- I GOT BAD NEWS FOR YOU; w Alfred Ford, m William Shifflet. © Alfred Ford & William Shifflet; 12Feb58; EU511244.
- I GOT BIG EYES FOR YOU; w Debbie Morris, m Don Donaldson. © Debbie Morris & Don Donaldson; 1Apr58; EU517557.
- I GOT IT; w James Newman, m Ed. Gonzalez. © James Newman & Ed. Gonzalez; 27Dec57; EU505764.
- I GOT IT ALL PLANNED; w & m Beatrice Arnaud. © CMA Pub. Co.; 30Jun58; EU531253.
- I GOT LOVE; w Bill Oloston, m Dennis Farnon. Appl. states prev. reg. as EU427382. © Herb Monte; 20Feb56; EP117337.
- I GOT ME A WOMAN. SEE I've got me a woman.
- I GOT SAND IN MY SHOES; w & m Velma Louise Desmarais Wiggins. © Velma Louise Desmarais Wiggins; 1Apr58; EU519403.
- I GOT THE BLUES FROM AWAITING; w & m Merdell Floyd. © Merdell Floyd; 17Feb58; EU511890.
- I GOT THE BUG; w & m Marion Warner. © Marion Warner; 15Jan58; EU507525.
- I GOT THE BUG; w Ollie A. McLaughlin, m William J. Lawson. © Ollie A. McLaughlin & William J. Lawson; 3Feb58; EU511141.
- I GOT THE EDGE; w & m Bob Armstrong. © Ludlow Music, Inc.; 7Mar58; EU516130.
- I GOT THE FINANCE COMPANY BLUES; w & m James R. Santore. © James R. Santore; 7Apr58; EU518143.
- I GOT THE LOW-DOWN BLUES; w & m Peter Nickolas Toyas. © Peter Nickolas Toyas; 23Apr58; EU521078.
- I GOT THE MESSAGE; w & m Ellen & Tommy Ogilvy. © Grosvenor House Music; 21Jan58; EP116166.
- I GOT THE PAINT TO PAINT THE TOWN; w & m Beatrice Arnaud. © CMA Pub. Co.; 16Jun58; EU529204.
- I GOT THE SHINIEST MOUTH IN TOWN; w & m Stan Freberg. © Critterion Music Corp.; 17Feb58; EU514856.
- I GOT THE WANT MORES; Want mores, w & m Robert Gordy, Berry Gordy, Jr. & Roquel Davis. © Robert Gordy; 2May58; EU522439.
- I GOT THOSE LAZY HAZY BLUES; w & m Lucille Jentsch. © Lucille Jentsch; 28Feb58; EU514633.
- I GOT TO BE SURE; w & m John Brummer. © John Brummer; 20Mar58; EU517055.
- I GOT TO GO; w & m Bernice Williams. © Bernice Williams; 23Jan58; EU508501.
- I GOT-CHA WHERE I WANT-CHA; w & m Jim Cross. © Jim Cross; 5May58; EU523017.
- I GOTTA; w & m Mona Mode Brownlee. © Mona Mode Brownlee; 17Feb58; EU511622.
- I GOTTA DATE; w Gloria Allender, m Hank Trevison. © Gloria Allender & Hank Trevison; 8May58; EU523443.

- I GOTTA FIND MY BABY; w & m Aaron Willis. © Lion Pub. Co., Inc.; 19May58. EU524707.
- I GOTTA GO; w & m Kenneth J. Donley. © Singing River Pub. Co. & Forrest Music Corp.; 15Jan58; EP115352.
- I GOT-TA HAVE IT; w Billy M. Williams, m Milton Burton. © Billy M. Williams; 28Mar58; EU517200.
- I GOTTA HAVE YOU; w & m Elizabeth Crawford. © Elizabeth Crawford; 21Apr58; EU520631.
- I GOTTA HOME; w & m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525657.
- I GUESS I WAS BORN TO LOSE; w & m Paul Atwood. © Paul Atwood; 6Feb58; EU510392.
- I GUESS I WAS WRONG ABOUT YOU; w & m Stanley J. Throckmorton. © Stanley J. Throckmorton; 6Mar58; EU513811.
- I GUESS I'LL ALWAYS BE SOMEBODY'S FOOL; w & m Kathryn Lyle Nelson. © Kathryn Lyle Nelson; 24Jun58; EU530471.
- I GUESS I'LL HAVE TO GO TO SLEEP AGAIN; w & m Art Benson (Arthur H. Benson) & Dick Day (Richard M. Day). Appl. states prev. reg. 26Aug54, EU368823. © Grosvenor House Music; 28Jan58; EP116675.
- I GUESS I'LL MOVE ON SOMEWHERE; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 10Mar58; EU514278.
- I GUESS I'LL NEVER; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 22Apr58; EU526714.
- I GUESS I'LL NEVER KNOW; w & m William Robert Eugene Helton. © William Robert Eugene Helton; 7Mar58; EU513941.
- I GUESS I'M DREAMING! w & m Emma Elizabeth Scott Kissinger Schmehl. © Emma Elizabeth Scott Kissinger Schmehl; 12May58; EU524165.
- I GUESS I'M STILL IN LOVE; w & m Bertha Roberta Como. © Bertha Roberta Como; 28Apr58; EU521702.
- I GUESS IT SHOULD HAVE ENDED LONG BEFORE; m John Karr Gile, lyric by Josiah Thompson Smith Horton. © John Karr Gile & Josiah Thompson Smith Horton; 1Apr58; EP117636.
- I GUESS IT'S LOVE; w & m John Bober. © Patricia Music Pub. Corp.; 24Feb58; EU513221.
- I GUESS THAT'S WHY; w, m & arr. Leo R. Wehland. © Leo R. Wehland; 25Apr58; EU527412.
- I HAD A DREAM; w & m George M. Levin. © Beechwood Music Corp.; 2May58; EU520544.
- I HAD A DREAM; w & m Ray Charles. © Progressive Music Pub. Co., Inc.; 19Mar58; EU518020.
- I HAD A DREAM; w & m Roebuck Staples. © Conrad Pub. Co., Inc.; 13Mar58; EU514971.
- I HAD A DREAM; w & m Roebuck Staples, arr. Margarite Scott. Score. © Roebuck Staples; 3Apr58; EP118204.
- I HAD A DREAM; w & m Russ Hamilton, new piano part: Joe Levin. Appl. author: Robbins Music Corp., Ltd., employer for hire of Joe Levin. NM: "new piano part." © Robbins Music Corp., Ltd.; 10Feb58; EP116656.
- THE I HAD A DREAM, DEAR, ROCK; w & m Roy Alfred. © Planetary Music Pub. Corp.; 27May58; EU520567.
- I HAD A LITTLE DREAM; w & m George Raymond Deware. © George Raymond Deware; 24Apr58; EU523816.
- I HAD A MILLION DREAMS; w & m Edward R. Reiter. © Edward R. Reiter; 29Jan58; EU509307.
- I HAD TO COME SOUTH TO FIND YOU; w & m Aubrey John Musgrove. © Aubrey John Musgrove; 21Apr58; EU522183.
- I HAD TO FORGET YOU; w Virginia Love, m Gene Brooks. © Virginia Love; 24Jun58; EU530716.
- I HAPPEN TO LOVE YOU; from the TV production Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 20Feb58; EP117267.
- I HATE MYSELF FOR LOVING YOU; w & m Clifton T. Crofford. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527053.
- I HATE THE WEST; w Tom Adair, m George Bruns. W. Disney Music Co. Close score. (In Mouseketunes, p.24-25) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as George's song, 15Jul55, EU404460. © Wonderland Music Co.; 23Dec55; EP116559.
- I HATE TO SAY GOOD NIGHT; w A. M. San Angelo, w & m Wilson Curtis Evans, m Joe Dabney. © A. M. San Angelo, Wilson Curtis Evans & Joe Dabney; 25Jun58; EU530579.
- I HATE YOU; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Mar58; EPO-56836.
- I HAVE; w & m Charlotte Henriette Roseen. © Charlotte Henriette Roseen; 28Apr58; EU521645.
- I HAVE A FRIEND IN HEAVEN; w C. H. Jack Linn, m Sofee Nelson Linn, arr. Floyd W. Hawkins. (With If It had not been for Jesus) NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119236.
- I HAVE A LOVE; w & m James R. Stone. © James R. Stone; 26Dec57; EU505750.
- I HAVE A LOVE; w & m Vicki Arnold. © Vicki Arnold; 18Apr58; EU520245.
- I HAVE A LOVING SAVIOUR; w Lawrence W. Hine, m J. Chas. McNeil. © Lawrence W. Hine; 2Jun58; EU526914.
- I HAVE A MEMORY; w Evelyn King, m Gene Brooks. © Evelyn King; 30Jun58; EU531232.
- I HAVE A PRAYER, TOO, MY LORD; w & m Lucy McKitterick. © Lucy McKitterick; 17Mar58; EU516373.
- I HAVE A SECRET; w & m Katie Tisdale. © Katie Tisdale; 1May58; EU523379.
- I HAVE A SECRET LOVE FOR YOU; w Beatrice Freeny, m Joseph Lloyd Glaude. © Beatrice Freeny & Joseph Lloyd Glaude; 30Jun58; EU531279.
- I HAVE A SONG TO SING, O! From The Yeomen of the guard, by Gilbert & Sullivan, specially arr., piano. Biographical sketch, program note & special instructions for performance [by] Charles F. Mitchell. (Progressive series compositions, catalog no.211-2) [With words] © Art Publication Society; 25Mar58; A343098.
- I HAVE EVERYTHING; w & m Don Lowry. © Don Lowry; 2Apr58; EU517726.
- I HAVE FOUND YOU; w Jean Cameron Howell Thor, m Larry Thor. © Jean Cameron Howell Thor & Larry Thor; 21Feb58; EU512444.
- I HAVE GOOD TOBACCO. SEE J'ai du bon tabac.
- I HAVE NEWS FOR YOU; w & m Christopher Kemer & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508450.
- I HAVE NO DESIRE; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 3Mar58; EU513393.
- I HAVE NO DOUBTS; w Lorin Jones, m Larry Allen. © Lorin Jones; 5May58; EU523073.
- I HAVE NO HEART. SEE Jue niz nam serca.
- I HAVE NO REGRETS; w & m Anna Mae Sokol, m Jimmie Rocco. © Anna Mae Sokol & Jimmie Rocco; 27Feb58; EU513036.
- I HAVE TO CRY; from the film Miracle in Soho, w Carl Sigman, m Brian Easdale. Shapiro, Bernstein. Appl. states prev. reg. as The miracle of love. NM: new w & piano part. © Berry Music Co. Ltd.; 13Jun58; EP120159.
- I HAVE TO CRY; w Carl Sigman, m Brian Easdale. © on new w; Shapiro, Bernstein & Co. Inc.; 5Mar58; EU515853. Appl. states prev. reg. as MIRACLE OF LOVE.
- I HAVE TO KNOW TONIGHT; w & m Howlett Peter Smith. © Howlett Peter Smith; 28Apr58; EU521711.
- I HAVE TWO LOVES; w & m Fernan Wells. © Fernan Wells; 6Mar58; EU514126.
- I HAVE WAITED, SWEETHEART; w & m Edna M. Bettencourt. Nordsyke. © Edna M. Bettencourt; 3Feb58; EP117305.
- I HAVEN'T BEEN TO COLLEGE; w Ida Gibbs Smith, m J. Chas. McNeil. © Ida Gibbs Smith; 30Jun58; EU531105.
- I HAVEN'T MADE UP MY MIND; w & m Joan Smallwood. © Joan Smallwood; 9Apr58; EU520534.
- I HAVEN'T MET THE RIGHT ONE YET; adapted from Bizet's Carmen, w Al Hoffman, m Dick Manning. Toronto. © Royalty Music Ltd.; 2Apr58; EP117648.
- I HAVEN'T THE RIGHT; w & m Harold Albert Lucas, Jr. © Harold Albert Lucas, Jr.; 11Jun58; EU528631.
- I HEAR; w & m Rene J. Van Hoogten. © on added w & m Rene J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 13Jan58; EU507134. Appl. states prev. version: OUR LOVE IS HERE TO STAY FOREVER.

- I HEAR A SWEET VOICE CALLING; w Wendell Wasdin, m Gene Brooks. © Wendell Wasdin; 19Mar58; EU517393.
- I HEAR A VIOLIN; w & m James Francis Conover. © James Francis Conover; 12Mar58; EU514565.
- I HEAR AMERICA SINGING; w & m Adele Lambert Sachs, © Adele Lambert Sachs; 19Feb58; EU512046.
- I HEAR AMERICA SINGING THE SONGS I LONGED TO HEAR; w & m Patrick J. Walsh. © Patrick J. Walsh; 10Mar58; EU514250.
- I HEAR MUSIC; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528810.
- I HEAR MY SAVIOUR'S VOICE; w Oswald J. Smith, m A. H. Ackley. (In Oswald Smith's best songs, Rodeheaver, Hall-Mack. [no.] 40) © Rodeheaver Co.; 12Jun58; EP120440.
- I HEAR THE BELLS; w & m arr. Frank J. Smith. © Frank J. Smith; 5May58; EU522986.
- I HEAR THE ECHO OF THE BIG HORNS; w & m Ella Patch Campbell. © Ella Patch Campbell; 26Dec57; EU505767.
- I HEAR THOSE SLEIGH BELLS RING; w & m Melville S. Strongman. © Melville S. Strongman; 23Jun58; EU530269.
- I HEAR WEDDING BELLS; w & m Peter Walsh. © Peter Walsh; 10Mar58; EU514234.
- I HEAR YA TALKIN, BABY; w & m Victor Charles Rodgers & Jack Gane. © Victor Charles Rodgers & Jack Gane; 16Jun58; EU529170.
- I HEARD A FANFARE; w & m Eddie White & Mack Wolfson. NM: new piano arr. © Famous Music Corp.; 9May58; EP119155.
- I HEARD THAT BERRIE CRY; That errie cry, w & m Paul L. Sanders. © Paul L. Sanders; 4Apr58; EU517923.
- I HEARD THE BELLS; w, m & arr. Robert E. Baxter. Appl. states prev. reg. 8Sep54, EU370071; 22Aug56, EU447955. © Robert Edgar Baxter; 28Apr58; EP118436.
- I HEARD THE VOICE; w & m Marcia Potter, m Larry Allin. © Marcia Potter; 31Jan58; EU509728.
- I HEARD THE VOICE OF JESUS; mixed voices, S.A.T.B., w Horatius Bonar, 1346, m John B. Dykes, 1863, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1860) NM; arr. © Pro Art Publications; 17Feb58; EP117763.
- I HEARD THE WEDDING BELLS RING; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528115.
- I HEARD THE WIND; w & m Kara Pounds & Charles Macleod, Jr. © Kara Pounds & Charles Macleod, Jr.; 2Jun58; EU527367.
- I HEARD YOU CALL; w & m Mary Tarver. © Thomas H. Fleegee; 10Feb58; EU510812.
- I HEARD YOU CALL; w & m Mary Fisher, m Gene Brooker. © Mary Fisher; 23Apr58; EU521652.
- I HELD HER HAND; w & m Joseph Francis McGovern. © Joseph Francis McGovern; 19May58; EU524731.
- I HOPE, I HOPE; w & m Archie Levin. © Archie Levin; 25Jun58; EU530587.
- I HOPE THAT YOU'LL BE THERE; w William R. Nelson, m Lew Tobin. © William R. Nelson; 10Apr58; EU518626.
- I HOPE YOU WILL FALL IN LOVE WITH ME; w & m Donald Pettifield. © Donald Pettifield; 19Feb58; EU512044.
- I HOPE YOU WON'T HOLD IT AGAINST ME; lyric by Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1957, EU472055. © Dorsey Bros. Music, Inc.; 11Apr57; EP114916.
- I-I-I LOVE YOU; w & m Joe Tubb, Edgar Anderson & Jimmie D. Ammons. Appl. states prev. reg. as EU480018. NM: "title, lyrics, tune." © Murray Nash Associates, Inc.; 24Mar58; EP118732.
- I, I, I WANT YOU; w & m Hiram Weatherby. © Hiram Weatherby; 23Dec57; EU505779.
- I JOUTUNHEIMEN; w Vinje, m Sparre Olsen. Norway. Close score. (Norsk Musikforlag, samling av blandet kor, no.586) NM; arr. © Norsk Musikforlag A.S.; 8Apr58; EFO-57649.
- I JUST CAN'T GO ON THIS WAY; w & m John A. Hicks. © John A. Hicks; 11Apr58; EU519054.
- I JUST CAN'T WIN; w & m Kenneth Ray Adams. © Kenneth Ray Adams; 5May58; EU522810.
- I JUST CAN'T WIN. SEE My blinde hart.
- I JUST FELL IN LOVE WITH AN ANGEL; w & m Wade M. Hall. © Wade M. Hall; 19Feb58; EU511971.
- I JUST FOUND A NEW BABY; w & m Russ Lord. © Song-Hit Music Pub. Co.; 2Jan58; EP117463.
- I JUST GOTTA SING; w & m Ernest F. Hebert. © Ernest F. Hebert; 4Jun58; EU527777.
- I JUST LOST MY SWEETHEART; w & m Harmon Bethel & Lillian N. Claiborne. © Claiborne Music; 3Jul58; EU519112.
- I JUST WANT TO BE HAPPY; w & m Joyce Burrous Gressley. © Joyce Burrous Gressley & Gene Maurice Gressley; 28Apr58; EU521587.
- I KEEP DREAMING; w Bertha L. Sheetz, m Noel Lovett. © Bertha L. Sheetz & Noel Lovett; 1Apr58; EU517620.
- I KEEP FALLING IN LOVE; w David Harans, m Wade F. Bugbee. © David Harans & Wade F. Bugbee; 7Feb58; EU510669.
- I KEEP FORGETTING. Na voce, 'na chitarra, e'io poco 'e luna. English lyric by Al Stillman. Italian lyric by Ugo Calise, m C. A. Rossi, arr. for piano: staff of Leeds Music Corp. NM: arr. for piano & English lyric. © Edizioni Musicali Ariston; 19Dec57; EP114982.
- I KEEP MUMBLIN' AND A-GRUMBLIN'; w Florence McWhorter, m Joseph Catizone. © Florence McWhorter & Joseph Catizone; 6Mar58; EU513892.
- I KEEP TELLING MYSELF; w & m Earl Chalmers Gusinger. © Earl Chalmers Gusinger; 24Mar58; EU516492.
- I KEEP THINKING OF YOU; w & m Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 28Jan58; EU509175.
- I KID YOU NOT; w & m Donna M. Hone. © Donna M. Hone; 22Apr58; EU520907.
- I KID YOU NOT; w & m Fred W. Thompson. © Fred W. Thompson; 10Apr58; EU518697.
- I KID YOU NOT; w Sheila Davis, w & m Wm. O. Harrington. © Wm. O. Harrington; 12May58; EU524044.
- I KISSED A ROSE; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528809.
- I KISSED AN ANGEL; w & m Ray Rush & Billy Bailey. © Nor Va Jak Music, Inc.; 21Feb58; EU513160.
- I KISSED MY ANGEL GOODBYE; w Willie Asbury, m Louis Scher. © Willie Asbury & Louis Scher; 28Mar58; EU517225.
- I KISSED YOU IN A DREAM LAST NIGHT; w & m Christine E. Willits. © Christine E. Willits; 10Jun58; EU528502.
- I KNEW; w & m Al Ambiehl. © Sage & Sand Music Publishers; 1Dec54; EP116407.
- I KNEW; w & m Charlotte L. Farrell. © Charlotte L. Farrell; 2Jun58; EU527265.
- I KNEW; w & m Dale Seigenthaler & Hank Le Gault. © Tree Pub. Co., Inc.; 30May58; EP119718.
- I KNEW; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 22Apr58; EU520902.
- I KNEW; w & m Ray Ealy. © Ray Ealy; 27Mar58; EU516984.
- I KNEW A DAY; w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523936.
- I KNEW I COULDN'T WIN; w Richard Danner, m Larry Allen. © Mrs. Teney Huston; 21Apr58; EU520718.
- I KNEW IT WAS LOVE; w Charles Lev, m James Mayernick. © Charles Lev & James Mayernick; 16Apr58; EU522018.
- I KNEW IT WHEN I SAW YOU; w & m Newman E. Duffie. © Newman E. Duffie; 19Feb58; EU512088.
- I KNEW MY HEART COULD TELL; w, m & arr. W. F. Hamilton. © W. F. Hamilton; 3Feb58; EU509788.
- I KNEW THAT I WAS IN LOVE; w & m Joseph L. Durante. © Joseph L. Durante; 3Jun58; EU527564.
- I KNEW THERE WAS ANOTHER YOU; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520653.
- I KNOW; w & m Bobby Joe Coleman. © Excellore Music Co.; 19May58; EU524876.
- I KNOW; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516240.
- I KNOW; w & m Eve Troeller. © Eve Troeller; 7Mar58; EU513963.
- I KNOW; w & m Gabriel Olos. © Gabriel Olos; 27Jan58; EU509081.
- I KNOW; w & m Robert Carr & Johnny Mitchell. © Maureen Music Inc.; 30Apr58; EU523810.
- I KNOW; w John H. Roberson, m J. Chas. McNeil. © John H. Roberson; 18Apr58; EU521880.
- I KNOW A MILLION WAYS MY HEART WAS BROKEN; w Everette Brown, m Gene Brooks. © Everette Brown; 8May58; EU529453.

- I KNOW A SONG; w, m & arr. Camille A. Kenny & Marjorie Sherry Kenny Minor. © Camille A. Kenny & Marjorie Sherry Kenny Minor; 12May58; EU523940.
- I KNOW AN OLD LADY; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526555.
- I KNOW FOR SURE; w Orval Sinnerman, m Alex Dioszegi. © Orval Sinnerman & Alex Dioszegi; 4Jun58; EU527722.
- I KNOW HE CARES; w & m Audrey Miesir. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116098.
- I KNOW HE CARES. SEE He cares. I know she cares.
- I KNOW HE HOLDS MY HAND; w & m Charles E. York. Close score. © Charles E. York; 1Jun56; EP119878.
- I KNOW HOW YOU WONDER; w & m Darwin Venneri. © Win Pub. Co., Darwin V. Venneri; 28May58; EP119727.
- I KNOW I CAN MAKE IT; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co. Inc.; 13Jan58; EU508423.
- I KNOW, I KNOW; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 26Mar58; EU519036.
- I KNOW, I KNOW; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 9May58; EP119065.
- I KNOW, I KNOW, I KNOW; w & m Bill Norvas. © Melrose Music Corp.; 11Apr58; EU519969.
- I KNOW! I KNOW, IT'S SO; w J. A. Stout, m Myles E. Lloyd, Jr. Close score. © J. A. Stout; 2Jan58 (in notice: 1957); EP115065.
- I KNOW I LOVE YOU; w & m Thomas Roger Salvia. © Thomas Roger Salvia; 26May58; EU526062.
- I KNOW I SHALL ALWAYS TRUST JESUS; w Mabel S. Carlton, m Daniel C. Carlton. © Daniel C. Carlton; 17Feb58; EU511733.
- I KNOW I'LL NEVER LOVE AGAIN; w & m Robert B. Coleman. © Robert B. Coleman; 4Apr58; EU520078.
- I KNOW I'M LOSING YOU; w Gloria Oothern, m Gene Brooks. © Gloria Oothern; 30Apr58; EU523797.
- I KNOW IT NOW; w & m E. Paul Giersch. © E. Paul Giersch; 17Jan58; EU507556.
- I KNOW IT'S A SIN; w & m Jimmy Reed & Mary Reed. © Conrad Pub. Co., Inc.; 30Jun58; EU512422.
- I KNOW MY BABY CARES; w & m Bobby Stevenson. © Obie Music, Inc.; 8May58; EU523436.
- I KNOW MY GOD; w P. E. Johnson, m J. Chas. McNeil. © P. E. Johnson; 18Apr58; EU521870.
- I KNOW MY HEART IS LOVE-HUNGRY; m & arr. Jean Jacques Sels. © Jean Jacques Sels; 6May58; EU523478.
- I KNOW, MY LOVE; w Rita R. Blankstein, m Charlotte A. Schwartz. © Rita R. Blankstein & Charlotte A. Schwartz; 27Mar58; EU516961.
- I KNOW NOW; w & m Marie L. Pahey. © Marie L. Pahey; 5May58; EU522915.
- I KNOW SHE CARES! I know he cares! w, m & arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514674.
- I KNOW SOMETHING GOOD ABOUT YOU; w & m Stella Mae Richardson. © Stella Mae Richardson; 16Jun58; EU529197.
- I KNOW THAT SHE LOVES ME; w Leonard Zietz, m Robert Brandon. © Leonard Zietz & Robert Brandon; 14Jan58; EU507323.
- I KNOW THAT WE ARE THROUGH; w & m Bennie Ray Stewart. © Bennie Ray Stewart; 21Apr58; EU522114.
- I KNOW THAT YOU KNOW THAT I KNOW THAT THEY KNOW; w Julie De John, m Dux De John; 1May58; EU522374.
- I KNOW THE LORD WILL MAKE A WAY; w; unknown, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: arr. © John T. Benson, Jr.; 1Mar58; EP116997.
- I KNOW THIS LOVE IS REAL; w & m Bobby Davis & Wayne Kirkland. © Bobby Davis & Wayne Kirkland; 27Jun58; EU530954.
- I KNOW WHERE I'M GOIN'; w & arr. m Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521946.
- I KNOW WHERE I'M GOIN'; w & m Dick Wolf & Randy Starr. Appl. states prev. reg. 3Apr58, EU517851. © Gil Music Corp.; 6May58; EP118974.
- I KNOW WHERE I'M GOIN'; w & m Randy Starr & Dick Wolf. © Gil Music Corp.; 3Apr58; EU517851.
- I KNOW WHERE I'M GOING; w, m & arr. Dorothy Olsen & Paul Kapp. © General Music Pub. Co. Inc.; 6Mar58; EU515192.
- I KNOW YOU; w & m Inez Kobus. © Jed Music Pub. Co.; 7Dec57; EP114940.
- I KNOW YOU ARE AN ANGEL; w & m George W. Applegate. © George W. Applegate; 21May58; EU525267.
- I KNOW YOU BY HEART; w Pat Note, m Joe Filloramo. © Pat Note & Joe Filloramo; 16Apr58; EU519655.
- I KNOW YOU DON'T LOVE ME; w & m Larry Moyer. © B & S Publications, sole owner Clarence M. Beaty, Jr.; 20Mar58; EP117313.
- I KNOW YOU'RE IN LOVE WITH SOMEONE; w Thomas Francis Redmond, m John Joseph Considine. © Thomas Francis Redmond & John Joseph Considine; 14Jan58; EU507346.
- I KNOW YOU'RE SOMEWHERE; w & m Ernest Campbell Hanford. © Ernest Campbell Hanford; 19Feb58; EU512535.
- I KNOW-OOOO; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Dec57; EU505781.
- I LAUGHED SO HARD I CRIED; w & m Bob Perper. © Sudbury Music Corp.; 21Apr58; EU520606.
- I LEARN SOMETHING NEW EVERYDAY; w George A. Taylor, m Henry DeMichele. © George A. Taylor & Henry DeMichele; 31Jan58; EU509773.
- I LEARNED MY LESSON; w Lorine Garner, m Gene Brooks. © Lorine Garner; 22Apr58; EU520965.
- I LET HER GO; w & m Kenneth W. Scott, Leroy Kirkland & John Brantley. © Meridian Music Corp.; 3Feb58; EU510102.
- I LIFT MY HEART TO THEE; S.A.T.B., a cappella, text: C. E. Muid, m Joseph Roff. Score. (Choir loft choral series, 312-40364) © Theodore Presser Co.; 28Jan58; EP116154.
- I LIKE; w Robert Tombs Fillingim, m Robert Duane Taylor. © Robert Tombs Fillingim & Robert Duane Taylor; 8Apr58; EU509199.
- I LIKE HONORABLE EV'RYBODY; w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 15Jan58; EU509981.
- I LIKE IT! Dis lekker, w & m Nico Carstens, Louis Cembrink & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 25Mar58; EPO-58050.
- I LIKE IT; w & m Cal Vernon. © Trinity Music Inc. & Desert Palms Pub. Co.; 4Feb58; EU510205.
- I LIKE JOHNNY BUT JOHNNY IS FUNNY; w, m & arr. James Walter Abner. © James Walter Abner; 23Jan58; EU508622.
- I LIKE LOVE; w & m Jack H. Clement. © Hi Lo Music, Inc.; 20Jan58; EU507973.
- I LIKE THE WAY YOU WALK; w & m William Johnson. © William Johnson; 25Apr58; EU522711.
- I LIKE THINGS DONE THAT WAY; w O. M. Hardy, m Music City Songcrafters. © O. M. Hardy; 2Jan58; EU505980.
- I LIKE TO BE LONELY; w Ardith W. Keyton, m Gary W. Keyton. © Ardith W. Keyton & Gary W. Keyton; 13Feb58; EU511374.
- I LIKE TO DANCE AND ROCK WITH YOU; w & m Willard W. Patton, Sr. © Willard W. Patton, Sr.; 2Jun58; EU530375.
- I LIKE TO DREAM; w & m Marcel B. Stern & Francis Dugan. © Marcel B. Stern & Francis Dugan; 6Jun58; EU528094.
- I LIKE TO GO TO SCHOOL; w Marilyn Keith, Alan Bergman, m Norman Laboff. © Walton Music Corp.; 20Feb58; EP116819.
- I LIKE TO HEAR 'EM PREACH IT; w & m Jimmy Martin & Paul Williams. © Cajun Pub. Co.; 6Mar58; EU513900.
- I LIKE TO LOOK AT PRETTY GIRLS; w & m Russell A. Winters. © Russell A. Winters; 30Apr58; EU523854.
- I LIKE TO PLAY THE PIANO; a piano book for pre-school boys & girls by Eric Steiner, illustrated by Joseph R. Redka. © Belwin, Inc.; 20Jan58; EP115713.
- I LIKE YOU A LITTLE BIT; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505928.
- I LIKE! YOU LIKE? w & m Harold Spina & Jerry Colonna. © Spina Music; 1May58; EU522291.
- I LIKE, YOU LIKE; w & m Joe Harrell, Odis Echols, Sr. & Odis Echols, Jr. © Odis Echols, Sr.; 21Apr58; EU520795.
- I LIKE YOU SO MUCH THAT I LOVE YOU; w & m Mark A. Lollate, Jr. © Mark A. Lollate, Jr.; 2Apr58; EU517736.

- I LIKE YOUR EYES; w & m Hilton Wiles.
© Hilton Wiles; 14Feb58; EU511581.
- I LIKE YOUR LINE, BABY; w LeRoy Lake Redman, m Will Livernash. © LeRoy Lake Redman & Will Livernash; 16Jan58; EU507617.
- I LIKED ONCE. SEE
Lubi'em nitegays.
- I LIVE AS I DESIRE; w & m Leo Bray.
© Charles Ruddy; 9May58; EU523595.
- I LIVE FOR THOSE WHO LOVE ME; unison song, with descant, w George Linnaeus Banks, alt'd, m Francis Westbrook, York, Eng. Score. (York Series, no.1495) © Banks & Son (Music) Ltd.; 2Oct57; EFO-55186.
- I LIVE TO LOVE YOU; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507781.
- I LONG FOR ARMS; w & m Effie Lawson.
© Effie Lawson; 7Feb58; EU510742.
- I LONG FOR YOU; w & m Edmund A. Clement. © Edmund A. Clement; 7Mar58; EU514059.
- I LONG FOR YOU SWEETHEART; w & m J. K. Russell. © J. K. Russell; 12Mar58; EU514600.
- I LONG FOR YOUR LOVE; w & m Kay White.
© Kay White; 10Mar58; EU514264.
- I LONG FOR YOUR LOVE; w & m Kay White.
© Kay White; 2Mar58; EU516701.
- I LONG TO BE A COWBOY OUT WHERE THE WIND BLOWS; Out where the wind blows, w Drusilla Ashley, m & arr. Jear Walz. © Drusilla Ashley & Jean Walz; 16Jun58; EU529158.
- I LONG TO BELONG; w & m Edna Hale.
© Edna Hale; 23Jun58; EU530246.
- I LOOK AT YOU; w & m Jessie Mae Robinson, m Johnny Mathis. © Johnny Mathis Music, Inc.; 12Feb58; EU510603.
- I LOOK AT YOU; w Jessie Mae Robinson, m Jessie Mae Robinson & Johnny Mathis. © Johnny Mathis Music, Inc.; 1May58; EPI18900.
- I LOOK FOR A SIGN THAT YOU LOVE ME; w & m Mildred Jones. © Mildred Jones; 11Mar58; EU514519.
- I LOOK IN YOUR EYES; w & m William M. Minor, Sr. © William M. Minor, Sr. 7May58; EU523284.
- I LOOK TO MY LOVE; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516883.
- I LOOKED AT YOU; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518605.
- I LOST AGAIN; w & m Marvin P. Laqua. © Marvin P. Laqua; 27Jun58; EU531002.
- I LOST ALL MY LOVE FOR YOU; w Robert James Stell, m Lew Tobin. © Robert James Stell; 5May58; EU522869.
- I LOST HER TO SOMEBODY NEW; w & m Gordon Terry. © Acuff-Rose Publications; 26Mar58; EPI18233.
- I LOST MY BLUES TO THE ROCK 'N' ROLL; w Mrs. Harold Cauthen, m Gene Brooks. © Mrs. Harold Cauthen; 17Feb58; EU511621.
- I LOST MY HEART; w & m Edmund Bennetti. © Edmund Bennetti; 22Apr58; EU520985.
- I LOST MY HEART; w Lizzie Mae Rhodes, m Gene Brooks. © Lizzie Mae Rhodes; 10Mar58; EU514061.
- I LOST MY HEART; w Louis Amella, m Joseph C. Genova. © Louis Amella & Joseph C. Genova; 17Mar58; EU515479.
- I LOST MY HEART IN COEUR D'ALENE; m William Snyder. © William Snyder; 25Jun58; EU519793.
- I LOST MY HEART WHEN I LOST YOU; w & m Robert LaBorde. © Robert LaBorde; 8Jan58; EU506743.
- I LOST MY LOVE; w & m Russ Regan. © Brown & Regan Pub. Co.; 21Apr58; EPI19304.
- I LOST MY LOVE IN ECHO VALLEY; w & m Chris Cross. © Chris Cross; 3Mar58; EU518371.
- I LOST MY LOVE LAST NIGHT; w & m Paul Anka. © Pamco Music Inc.; 13Jun58; EU530119.
- I LOST MY WAY; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523931.
- I LOST MY WAY; w Terry Abrass, m Elmer Schallitz. © Terry Abrass & Elmer Schallitz; 3Apr58; EU517830.
- I LOST MYSELF FOR LOVE; w & m Giuditta Farina Baldi. © Giuditta Farina Baldi; 7Apr58; EU518251.
- I LOST MYSELF FOR LOVE; w & m Giuditta Farina Baldi. © on changed w; Giuditta Farina Baldi; 21May58; EU525241. Appl. states prev. reg. as EU397896.
- I LOVE A BABY; w & m Lawrence Arbeitman. © Lawrence Arbeitman; 23Jan58; EU509216.
- I LOVE A BUGLE CALL; w & m Chile Charlie. © Chile Charlie; 20May58; EU525076.
- I LOVE A GAMBLING MAN; w & m Ada Leona Brown. © Ada Leona Brown; 16May58; EU525512.
- I LOVE A RAINY DAY; w & m William P. Wood, Jr. © William P. Wood, Jr.; 10Apr58; EU518629.
- I LOVE A SIMPLE GIRL; w & m Fred Thomas Sheeder, Jr. © Fred Thomas Sheeder, Jr.; 29Apr58; EU521786.
- I LOVE AND I MUST; for voice & keyboard acc., [from] Henry Purcell Four songs, edited by Paul Maynard & Russell Oberlin, w; anon., m Henry Purcell, realization of the bass by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EPI19414.
- I LOVE ANOTHER; w Ronald Boomershine, m Gene Brooks. © Ronald Boomershine; 19May58; EU524945.
- I LOVE CHOCOLATE. SEE
Kochan ozekolade.
- I LOVE DANCING; m Herbert J. Mann. © Herbert J. Mann; 20Jan58; EU507941.
- I LOVE DOING THINGS TOGETHER WITH YOU; Together with you, w & m Irving Fields, Bob Saffer & David Gale. © Northern Music Corp.; 16Dec57; EU506189.
- I LOVE DOLLARS; w, m & arr. John Isaac Anthls. © on new matter; John Isaac Anthls; 10Mar58; EU514399.
- I LOVE HER, I NEED HER; w Muriel McCarthy, m Don Pearlstein. © Mar-tini Music; 19Mar58; EU516405.
- I LOVE HER SO; w & m Alberto Gonzales. © T.N.T. Music, Inc.; 6Jan58; EU506278.
- I LOVE HER SO; w & m Sidney Lichtman. © Sidney Lichtman; 30Jan58; EU509518.
- I LOVE HER WITH ALL MY HEART; w Ascencion Yopez, m Gene Brooks. © Ascencion Yopez & Gene Brooks; 2Apr58; EU517701.
- I LOVE HIM; w Jury Morrison, m Francine Morrison. © Franz Schubert; 3Apr58; EU517859.
- I LOVE JESUS; w Mrs. A. E. Phipps, m Lew Tobin. © Mrs. A. E. Phipps; 29May58; EU526649.
- I LOVE, LOVE, LOVE HIM SO; w & m Dorothy Calaway. © Dorothy Calaway; 30Apr58; EU523345.
- I LOVE, LOVE, LOVE YOU UP A STORM! Up a storm, w & m Carla Morrison. © Carla Morrison; 14Apr58; EU519320.
- I LOVE LUCY POLKA; w & m Matthew Frank Piorkowski. © Matthew Frank Piorkowski; 16Jun58; EU529242.
- I LOVE MY BABY; w & m A. F. Mattox & The Black Canyon Boys, pseud. © A. F. Mattox & The Black Canyon Boys, pseud.; 16Jan58; EU507879.
- I LOVE MY BABY; w Janie Collins, m Gene Brooks. © Janie Collins; 14Apr58; EU520471.
- I LOVE MY BABY; w Louise Berube, m Larry Allen. © Louise Berube; 16Jan58; EU507666.
- I LOVE MY BABY; w Mel Lawrence Cantor, m Marvin Fredric Newman. © Mel Lawrence Cantor & Marvin Fredric Newman; 27Feb58; EU513024.
- I LOVE MY BABY; w Spellman Ware, m Gene Brooks. Nordsyke. © Spellman Ware; 17Mar58; EPI17421.
- I LOVE MY BABY. SEE
Now I love my baby.
- I LOVE MY HONEY CAUSE SHE'S SWEET; w Norman Victor Farwell, m J. Chas. McNeil. © Norman Victor Farwell; 16Jun58; EU529411.
- I LOVE MY SAVIOUR; w John Scott Trent, m Robert L. Cooper, Sr. © John Scott Trent; 6Feb58; EU510489.
- I LOVE OLD MISSOURI; w Mary Griswold, m Larry Allen. © Mary Griswold; 5May58; EU523046.
- I LOVE OLD SANTA; w Emily Roberts, m James Covais. © Emily Roberts; 24Jan58; EU508838.
- I LOVE ONLY YOU; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 26Feb58; EU512938.
- I LOVE ONLY YOU; w, m & arr. Lawrence William Caputo. © Lawrence William Caputo; 11Jun58; EU528745.
- I LOVE RUTH; w Albert Joyner, m Larry Allen. © Albert Joyner; 30Jun58; EU531321.

- I LOVE SISTER; w & m Eddie Stuart & Chris Towns. © Goday Music Corp.; 17Feb58; EU511935.
- I LOVE SISTER; w & m Edward Stuart Cohen. © Edward Stuart Cohen; 24Jan58; EU508788.
- I LOVE SUB; w & m Barry Weinstein & Terry Prince. © Barry Weinstein & Terry Prince; 30Jan58; EU509447.
- I LOVE THE DEAR LORD; w & m Norma Hanson (Norma Hanson Wampler) Nordyke. © Norma Hanson Wampler (in notice: Norma Hanson); 17Jun58; EP120459.
- I LOVE THE LEADER OF THE BAND; The leader of the band, w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 18Apr58; EU520309.
- I LOVE THE SIMPLE THINGS; w Rose Knight; m Gene Brooks. © Rose Knight; 7Apr58; EU518276.
- I LOVE THE U.S.A.; w & m Rufus Brown-ing. Appl. states prev. reg. as Thank God for the U.S.A. NM; added w & m. © L.A. Song Pub. Co.; 4Oct56; EP118375.
- I LOVE THE WAY YOU SMILE; w & m Jane E. Wilson. © Jane E. Wilson; 19Feb58; EU512087.
- I LOVE THEE; w Christine Gates, m Gene Brooks. © Christine Gates; 14Apr58; EU520013.
- I LOVE THEE, LORD JESUS; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no.213) © L. O. Sanderson; 22May58; EP118456.
- I LOVE THEE, TOO; w & m Doris George Hale. © Doris George Hale; 11Jun58; EU528683.
- I LOVE THIS GIRL; w & m Howard Hausey. © Cana Publishers, Inc.; 5Jun58; EP119949.
- I LOVE TO BE KISSED; w & m Oren Oku Collins. © Oren Oku Collins; 22Apr58; EU520957.
- I LOVE TO BE TOLD; w & m James Walter Fader. © James Walter Fader; 7Apr58; EU518254.
- I LOVE TO DREAM OF YOU MY DEAR; w & m Norman Wyld Thomas, arr. N. Grant. © Norman Wyld Thomas; 24Feb58; EU512436.
- I LOVE TO HEAR MY DADDY STRUM HIS OLD BANJO; w & m Freddy Morgan. © Mills Music, Inc.; 26Dec57; EU506565.
- I LOVE TO HEAR THOSE OLD-TIME MELODIES; w, m & arr. Barbara Bell. © Barbara Bell; 16May58; EU524615.
- I LOVE TO HOLD YOU; w & m Dave Bartholomew & Bobby Mitchell. © Travis Music, Inc.; 10Apr58; EU519809.
- I LOVE TO LIVE FOR JESUS; w & m Clintes C. Davis. © Clintes C. Davis; 9Apr58; EU520403.
- I LOVE TO LIVE FOR JESUS; w & m Clintes C. Davis, arr. Mildred K. Levinson. © Clintes C. Davis; 9Apr58; EU520402.
- I LOVE TO POLKA; w & m Eugene Walega. © Eugene Walega; 21Apr58; EU520887.
- I LOVE TO PRETEND; w & m Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58; EU508573.
- I LOVE TO SAY I LOVE YOU; w & m Eleanor Lightsey. © Eleanor Lightsey; 26Feb58; EU512942.
- I LOVE TO SAY, I LOVE YOU. SEE Theme of love.
- I LOVE TO WATCH A PARADE; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507982.
- I LOVE YOU; w Alvin Lee Hardison, m Gene Brooks. © Alvin Lee Hardison; 7Apr58; EU520135.
- I LOVE YOU; w & m Charles William Maraza, Jr. © Charles William Maraza, Jr.; 7Jan58; EU506800.
- I LOVE YOU; w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. McDonald. © Tino Music; 9Jun58; EU528593.
- I LOVE YOU; w & m Grady Owen & Gene Vincent. © Central Songs, Inc.; 21Apr58; EU520645.
- I LOVE YOU; w & m Hannelore Herz. © Hannelore Herz; 25Jun58; EU530684.
- I LOVE YOU; w & m James E. Hawkins. © James E. Hawkins; 2Jan58; EU505846.
- I LOVE YOU; w & m Jesse Smith & William H. Phillips. © Jesse Smith & William H. Phillips; 25Jun58; EU530626.
- I LOVE YOU; w & m Ruth Marguerite Stoffel. © Ruth Marguerite Stoffel; 22May58; EU525554.
- I LOVE YOU; w & m Samuel Wesley Boyer. © Samuel Wesley Boyer; 17Apr58; EU522033.
- I LOVE YOU; w & m Virginia Keinz. © Virginia Keinz; 15Feb58; EP116791.
- I LOVE YOU; w & m Waco McCall. © Waco McCall; 14Feb58; EU511538.
- I LOVE YOU; w Bertha Mae Martinez, m Larry Allen. © Bertha Mae Martinez; 5May58; EU523072.
- I LOVE YOU; w Bettie Ann Sankey, m Gene Brooks. © Bettie Ann Sankey; 24Mar58; EU517515.
- I LOVE YOU; w Elsie Brewer, m Gene Brooks. © Elsie Brewer; 20Jan58; EU507936.
- I LOVE YOU; w Estelle D. Taylor, m Lew Tobin. © Estelle D. Taylor; 23May58; EU525671.
- I LOVE YOU; w Frank Wade Williams, m Fred Holmes. © Frank Wade Williams & Fred Holmes; 18Jun58; EU529640.
- I LOVE YOU; w Gary Walker, m Larry Allen. © Gary Walker; 23Jun58; EU530437.
- I LOVE YOU; w Laura A. Fordyce, m Larry Allen. © Laura A. Fordyce; 5May58; EU523085.
- I LOVE YOU; w Martin Luther Walker, m Gene Brooks. © Martin Luther Walker; 16May58; EU524521.
- I LOVE YOU!; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 5Feb58; EU510321.
- I LOVE YOU!; w, m & arr. James Carlton Moore. © James Carlton Moore; 22Jan58; EU508363.
- I LOVE YOU; w, m & arr. Richard D. Tabler. © Richard D. Tabler; 30Jun58; EU511345.
- I LOVE YOU; w Ralph Alvin Green, m Gene Brooks. © Ralph Alvin Green; 1May58; EU522393.
- I LOVE YOU; w Rasma Galinskis, m Gene Brooks. © Rasma Galinskis; 16Jun58; EU513025.
- I LOVE YOU; w Robert E. Harlan, m James Covatta. © Robert E. Harlan; 12May58; EU524129.
- I LOVE YOU; w Samuel Greene, m Gene Brooks. © Samuel Greene; 14Apr58; EU520225.
- I LOVE YOU; w Virginia Alfano, m Gene Brooks. © Virginia Alfano; 23Apr58; EU521075.
- I LOVE YOU; w Willie F. Dobbs, m Larry Allen. © Willie F. Dobbs; 14Apr58; EU519286.
- I LOVE YOU. SEE Amo lei. Amorata con te. Ich liebe dich. Ti voglio bene.
- I LOVE YOU AS YOU ARE; w & m Harold F. Kapper. © Harold F. Kapper; 20Jan58; EU507925.
- I LOVE YOU, BABY; w & m Donnie Bowshier. © Sage & Sand Music Publishers; 12Nov57; EP115285.
- I LOVE YOU, BABY; w & m Joseph Cook. © Carney Music Co.; 12Mar58; EU514556.
- I LOVE YOU, BABY; w & m Lionel Wheeler. © Lionel Wheeler; 14Mar58; EU515050.
- I LOVE YOU, BABY; w & m Pat Kelly. © Georgial Music Pub. Corp.; 2Jan58 (in notice: 1957); EP115523.
- I LOVE YOU BABY; w & m William Sillinski. © William Sillinski; 12May58; EU525372.
- I LOVE YOU, BABY; w Eli Taylor, m Gene Brooks. © Eli Taylor; 5May58; EU525384.
- I LOVE YOU, BABY; w, m & arr. George Tillman. © George Tillman; 11Apr58; EU519061.
- I LOVE YOU, BABY; w Robert Eugene Schierbaum, m Gene Brooks. © Robert Eugene Schierbaum; 12Feb58; EU511214.
- I LOVE YOU, BABY. SEE Love you, baby.
- I LOVE YOU, CAROL ANN; w John Allen, m Larry Allen. © John Allen; 14Apr58; EU519267.
- I LOVE YOU, DADDY; w & m A. B. Chappell. Nordyke. © A. B. Chappell; 12Jun58; EP120334.
- I LOVE YOU, DARLIN'. SEE I love you, darling.
- I LOVE YOU, DARLING; (I love you, darlin'), w Micheal Juliano, Jr., m Frank Balanis, Jr. © Micheal Juliano, Jr. & Frank Balanis, Jr.; 3Apr58; EU520521.
- I LOVE YOU DARLING; w & m Charles R. Jones. © Charles R. Jones; 9Jun58; EU528414.
- I LOVE YOU, DARLING; w Dennis Kagan, m Estelle Kagan. © Dennis Kagan & Estelle Kagan; 24Jan58; EU508747.
- I LOVE YOU, DARLING; w Juanita St. Jacques, m Larry Allen. © Juanita St. Jacques; 23Jun58; EU530421.

- I LOVE YOU DARLING. SEE I need your tenderness.
- I LOVE YOU, DARLING, TRULY I DO; w John Austin, m William B. Carroll. © John Austin; 13Feb58; EU511341.
- I LOVE YOU DAVE; w Dick Ahlert, m Joe Leahy. © AMA Music Co.; 24Jun58; EU510203.
- I LOVE YOU DEAR; m James Fernandez. © James Fernandez; 18Mar58; EU515686.
- I LOVE YOU DEAR; w & m Webb Pierce. © Forrest Music Corp.; 3Apr58; EP118161.
- I LOVE YOU, DEAR BARBARA; w & m Leonard Zietz. © Leonard Zietz; 11Jun58; EU528615.
- I LOVE YOU FORESTIERA. SEE Tre volte baciami.
- I LOVE YOU, HONEY; w, m & arr. Freddie Adolphus Williams. © Freddie Adolphus Williams; 12May58; EU523922.
- I LOVE YOU, I WANT YOU, I NEED YOU; w & m Anna K. Vernon. © Anna K. Vernon; 4Apr58; EU517987.
- I LOVE YOU, JESUS; w Fred Murray, m Gene Brooks. © Fred Murray; 17Apr58; EU519715.
- I LOVE YOU, MARY LOU; w William Michael Flanigan, Jr., m & arr. Norman A. Weis. © William Michael Flanigan, Jr. & Norman A. Weis; 1May58; EU527755.
- I LOVE YOU, MAZY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 27Jan58; EU509050.
- I LOVE YOU, MRS. OLIVER; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522630.
- I LOVE YOU MORE; w & m Raymond W. Couch. © Raymond W. Couch; 2Jun58; EU527287.
- I LOVE YOU MORE & MORE; w & m Buster R. McDaniel. © Buster R. McDaniel; 22Jan58; EU508352.
- I LOVE YOU MUCH TOO MUCH; w & m Albert C. Freeman. © Albert C. Freeman; 30Jan58; EU509429.
- I LOVE YOU, MY DARLING; w Joe Gantt, m Vivian A. Brandenburg, w, m & arr. Elizabeth Gantt. © Joe Gantt & Elizabeth Gantt; 4Mar58; EU513526.
- I LOVE YOU, MY DARLING; w Lura Mulkey, m Gene Brooks. © Lura Mulkey; 4Apr58; EU517940.
- I LOVE YOU, MY DARLING; w Stancel Lewis, m Gene Brooks. © Stancel Lewis; 2Jan58; EU505796.
- I LOVE YOU MY OWN; w & m James W. Kelley. © James W. Kelley; 13Feb58; EU512537.
- I LOVE YOU SO; w & arr. m Carmen Michael Bart, m & arr. Larry Joseph DeNardo. © Carmen Michael Bart & Larry Joseph DeNardo; 12Feb58; EU512336.
- I LOVE YOU SO; w & m Claudia M. Davis. © Claudia M. Davis; 5Mar58; EU513728.
- I LOVE YOU SO; w & m Donald Rayson, Leon Briggs & Janette Morgan. © Robert Mellin Inc.; 8Apr58; EU522251.
- I LOVE YOU SO; w & m George Goldner & Sonny Norton. © Patricia Music Pub. Corp.; 28Apr58; EU525810.
- I LOVE YOU SO; w & m Helen Kelley. © Helen Kelley; 7May58; EU525459.
- I LOVE YOU SO; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 18Mar58; EU515605.
- I LOVE YOU SO; w & m Remo Bosia. © Remo Bosia; 27Jan58; EU509008.
- I LOVE YOU SO; w & m Vincent Palacorolla, Jr. © Vincent Palacorolla, Jr.; 18Mar58; EU515638.
- I LOVE YOU SO; w & m Zachariah W. Wade, Jr. © Zachariah W. Wade, Jr.; 8May58; EU523418.
- I LOVE YOU SO; w Curtie Bell Gaston, m Gene Brooks. © Curtie Bell Gaston; 14May58; EU524365.
- I LOVE YOU SO; w Henry Beaugez, m Henry Donahue. © Henry Beaugez & Henry Donahue; 10Jun58; EU528594.
- I LOVE YOU SO. SEE Darling how I love you so.
- I LOVE YOU SO MUCH IT'S A CRYIN' SHAME; w & m John A. Vellotes. © John A. Vellotes; 10Mar58; EU520522.
- I LOVE YOU SO OH. SEE I love you so-woe-woe.
- I LOVE YOU SO-WOE-WOE; (I love you so oh), w & m Joe Erskine. © Dazzler Music Co.; 13Feb58; EP116811.
- I LOVE YOU STILL; w & m David Potsdam. © David Potsdam & Neil R. Berger; 14Apr58; EU519338.
- I LOVE YOU STILL; w & m Harold Crawford. © Harold Crawford; 31Mar58; EU518052.
- I LOVE YOU TRULY; m Bond, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521404.
- I LOVE YOU TRULY; w Mary Pentland, m Larry Allen. © Mary Pentland; 19May58; EU524803.
- I LOVE YOU WHOEVER YOU ARE; lyrics by Sammy Cahn, m Mary Rodgers. © Walton Music Corp.; 14Aug57; EP114849.
- I LOVE YOU WITH ALL MY HEART; w & m Flo Browning. © Flo Browning; 3Feb58; EU509941.
- I LOVE YOU WITH ALL OF MY HEART; w & m R. J. Van Hoogten. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 6May58; EU523133.
- I LOVE YOUR CACCIATORE; w Sam Savia, m John Ruiz. © Sam Savia & John Ruiz; 14Mar58; EU515031.
- I LOVE YOUR PONY TAIL; w & m Chip Fisher (Shelton T. Fisher). © Zodiac Music Corp.; 11Apr58; EP118061.
- I LOVE YOUR STYLE OF RECREATION; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520183.
- I LOVE-A YA BABY; w & m James Andrew Martin. © James Andrew Martin; 10Mar58; EU517497.
- I LOVED A LASS; part-song for T.B.B. unacc., w George Wither, m Philip G. Wilkinson. London. Score. (The Orpheus, Orph. 679) © Novello & Co. Ltd.; 1Jan58; EPO-58732.
- I LOVED AND LOST; w Marilyn J. Querry, m Leta Jo Maxwell. © Marilyn J. Querry & Leta Jo Maxwell; 10Apr58; EU518721.
- I LOVED YOU; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 1Apr58; EU520544.
- I LOVED YOU THEN; w & m Lorene Mann. © Sure-Fire Music Co., Inc.; 27Jun58; EU530977.
- I MADE A RECORD; w & m Marvin Allen Kalfin. © Marvin Allen Kalfin; 18Mar58; EU515641.
- I MADE MY BED; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513707.
- I MAKE THIS PLEDGE; w & m Albert Johnson, Jr., Elliott Greene. © Jay & Cee Music Corp.; 7Apr58; EP117628.
- I MAKE YOU CRY; w Carl Ramos, m Larry Allen. © Carl Ramos; 29Apr58; EU521832.
- I MAY CRY TOMORROW; w Fred D. Karnes, m & arr. Gilbert Heck. © Fred D. Karnes & Gilbert Heck; 21Apr58; EU520837.
- I MAY GET OVER IT; w & m Isaac Perry. © Isaac Perry; 6Jun58; EU528028.
- I MAY NEVER GO HOME ANYMORE; song from Witness for the prosecution, lyric by Jack Brooks, m Ralph A. Roberts. NM: "new lyrics." © United Artists Music Co., Inc.; 11Apr58 (in notice: 1957); EP118481.
- I MAY NEVER GO HOME ANYMORE. SEE Song from Witness for the prosecution, I may never go home any more.
- I MAY NEVER KNOW; w & m Warren Edward Phippen. © Warren Edward Phippen; 7Mar58; EU514023.
- I MAY NEVER PASS THIS WAY AGAIN; w & m Murray Wizell & Irving Melsher. © Oval Music Co.; 13Jan58; EU507140.
- I MAY NEVER PASS THIS WAY AGAIN; w & m Murray Wizell & Irving Melsher. © Oval Music Co.; 21Jan58 (in notice: 1957); EP115860.
- I MAY NEVER SEE MY BABY ANYMORE; w & m Lincoln Chase. © Herman Lubinsky, d.b.a. Savoy Music Co.; 4Dec57; EU504999.
- I MAY SOUND DELIRIOUS; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 18Jun58; EU530738.
- I MEAN LOVE; w & m G. Forrest & E. Levy. © Aladdin Music Publications; 28Feb58; EU514677.
- I MEAN NOTHING TO YOU; w & m Matthew Umstead. © Matthew Umstead; 7Apr58; EU518081.
- I MEAN, YOU KNOW; w & m Sandra J. Smith & Gail E. Smith. © Dandelion Music Co.; 12Mar58; EU514543.
- I MET A GIRL FROM A LONDON TOWN, HER KISSES WERE SO NICE; w, m & arr. James J. Ferna. © James J. Ferna; 2Jun58; EP120460.
- I MET A PRETTY LITTLE GIRL; w Pansy M. Sipe & Mary F. Lingerfelt, m J. Chas. McNeil. © Pansy M. Sipe & Mary F. Lingerfelt; 5May58; EU528695.
- I MET HER AT A ROADSIDE PARK; w & m Emil L. Limbacher. © Emil L. Limbacher; 21Apr58; EU520777.

- I MET HIM ON A SUNDAY; Ronde Ronde, w & m Shirley Owens, Addie Harris, Doris Coley & Beverly Lee. NM: arr. © Ludlow Music, Inc.; 18Apr58; EP118925.
- I MET MY DREAM; w & m Erma J. Nelson; © Erma J. Nelson; 2May58; EU522412.
- I MET MY LOVE AGAIN; w & m Bud Mc-Creeery. © Leeds Music Corp.; 28Feb58; EU516080.
- I MET YOU IN MY DREAM; w Paul D. Scott, m Gene Brooks. © Paul D. Scott; 12May58; EU523866.
- I MET YOU LAST NIGHT IN DREAMLAND; w, m & arr. Arne Teppo. © Arne Teppo; 17Jan58; EU507759.
- I MIGHT LIKE IT; w & m George Weiss. © Valando Music Corp.; 17Mar58; EU520136.
- I MISS HER, PAL OF MY ROCK-A-BYE DAYS; w & m Larry Langenderfer. Appl. states unpub. version prev. reg. 20Jan58. NM: "complete piano arrangement." © Chicago Music Publisher; 2Apr58; EP119209.
- I MISS MY BABY; w & m Bob Bax. © Bob Bax; 28Apr58; EU521596.
- I MISS YOU; w & m Bob Gallion. © Acuff-Rose Publications; 24Apr58; EP118607.
- I MISS YOU; w & m Bob Russell & Aaron Collins. © Harrison Music Corp.; 27Dec57; EP115125.
- I MISS YOU; w & m Isabel Whyte. © Isabel Whyte; 5May58; EU523024.
- I MISS YOU; w & m Joseph Rea Phillips, Sr. © Joseph Rea Phillips, Sr.; 7Mar58; EU515299.
- I MISS YOU; w & m William Turner. © William Turner; 21Apr58; EU523510.
- I MISS YOU ALL THE TIME; w Mrs. J. M. Truluck, m Gene Brooks. © Mrs. J. M. Truluck; 24Apr58; EU521209.
- I MISS YOU, DARLING; w & m Ruth Carlson. © Ruth Carlson; 13Jan58; EU507215.
- I MISS YOU, I NEED YOU, SWEETHEART; w & m Felix Garcia. © Felix Garcia; 13Jun58; EU529549.
- I MISS YOU MOST AT CHRISTMAS; w Orlando F. Peeples, m Leonard J. Doneski, Jr. © Leonard J. Doneski, Jr. & Orlando F. Peeples; 22Apr58; EU521023.
- I MISS YOU SO; w, m & arr. Hans Grestell. © Vance C. Morse & Earl E. Hansel; 6Mar58; EU513801.
- I MISS YOU SO, HONEY; w & m Doris Mae Neumeyer. © Doris Mae Neumeyer; 11Apr58; EU519053.
- I MISS YOUR LOVE; w Joanna Mitchell, m Gene Brooks. © Joanna Mitchell; 2Jan58; EU508586.
- I MISUNDERSTOOD YOU; w & m Leon Henderson. © Leon Henderson; 26May58; EU525910.
- I MUST BE A GEEEN-EE-US; w & m Wayne Vaughn. © Fonte Pub. Co.; 23Jan58; EU509238.
- I MUST BE CRAZY; w & m Janice Dunster, arr. Dorothy J. Catchapaw. © Janice Dunster & Dorothy J. Catchapaw; 26May58; EU526491.
- I MUST BE IN LOVE; w & m Johnny Parker. © Herb Reis Music Corp.; 10Mar58; EU514401.
- I MUST BELONG TO SOMEONE; w & m Edward A. Brandt & Billy Austin. © Edward A. Brandt & Billy Austin; 6Jan58; EU506299.
- I MUST GO; w Dan H. Wooten, m Larry Allen. © Dan H. Wooten; 30Jun58; EU531336.
- I MUST GO ALL THE WAY; w & m George O'Casey & Irving Taylor. © Chatham Music Corp.; 25Mar58; EU519001.
- I MUST GO ON; w Mary Frances Martin, m Manuel Hendricks, arr. Gladys Davenport. © Mary Frances Martin & Manuel Hendricks; 8Jan58; EU506694.
- I MUST HAVE BEEN TO BLAME; w, m & arr. Sal La Duca & Angelo Sparacino. © Sal La Duca & Angelo Sparacino; 24Jan58; EU508787.
- I MUST HAVE LOVED YOU; w & m Arthur J. Gross. © Arthur J. Gross; 12May58; EU524031.
- I MUST HAVE YOU; w John S. Kruglick, m Mary Kaye. © Marlee Music Co.; 10Feb58; EU510916.
- I MUST SAY; w & m Bell Baptista. Nordsyke. © Bell Baptista; 10Dec57; EP116672.
- I MUST SING TO THE SEA; w & m Thomas Edwin Creed. © Thomas Edwin Creed; 10Feb58; EU511000.
- I MUST'VE BEEN DREAMING; w Omie R. LaGrange, m Gene Brooks. © Omie R. LaGrange; 7Apr158; EU518260.
- I NEED; w & m Guy Lenzi. © Guy Lenzi; 22Jan58; EU508275.
- I NEED; w & m Robert A. Pappas. © Robert A. Pappas; 8Jan58; EU506652.
- I NEED A LETTER FROM YOU; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518513.
- I NEED A LOVE; w & arr. James Wofford, m Jo-Jo Pernell. © James Wofford & Jo-Jo Pernell; 31Mar58; EU522603.
- I NEED A MAMA; w & m Patricia Wilcox Kilpatrick. © Patricia Wilcox Kilpatrick; 30Jun58; EU531185.
- I NEED A VACATION; w & m Mort Garson & Bob Hilliard. © Leonia Songs, Inc.; 20Jun58; EU530030.
- I NEED A WOMAN'S LOVE; w & m Ramsey Kearney. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529686.
- I NEED IT; w & m Billy Walker. © Slim Willet Songs; 10Jan58; EP116908.
- I NEED JESUS; w Ellis Pringle, m Gene Brooks. © Ellis Pringle; 11Jun58; EU528609.
- I NEED LOVE; w & m Eva Mae Harris, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 15Apr58; EP118306.
- I NEED LOVIN'; w & m Roger Miller. © Cana Publishers, Inc.; 28Mar58; EP117410.
- I NEED NO ONE BUT YOU; w, m & arr. Donald P. Bamford. © Donald P. Bamford; 10Jun58; EU529122.
- I NEED SOME LOVIN'; w & m Jerry Hanson. © Jerry Hanson; 24Mar58; EU516433.
- I NEED SOME MONEY; Money, w & m Berry Gordy, Jr., William Robinson & Joseph L. Siracuse. © Joseph L. Siracuse; 30Jun58; EU531182.
- I NEED THAT THING; w & m Emerson Walker. © Emerson Walker; 14Apr58; EU519417.
- I NEED THREE EVERY HOUR; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514344.
- I NEED TO LOVE; w & m Paul John Torchiana. © Paul John Torchiana; 23Jan58; EU508662.
- I NEED YOU; w & m Jericho Brown. © Amenra Music; 14Jan58; EU507254.
- I NEED YOU; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519739.
- I NEED YOU; w & m William Mario Tenebruso. © William Mario Tenebruso; 23Jun58; EU530315.
- I NEED YOU ALL THE TIME; w & m Helen Hall. © Glendell Music; 25Mar58; EU516748.
- I NEED YOU, DARLING; w & m Dominic Rondina, Margaret Rondina & Eddy Rappa. © Dominic Rondina, Margaret Rondina & Eddy Rappa; 5May58; EU522889.
- I NEED YOU EVERY EVENING; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20Mar58; EU525107.
- I NEED YOU, JESUS; w Betty Hammond, m Gene Brooks. © Betty Hammond; 28Apr58; EU521685.
- I NEED YOU MORE; w & m Natalia Alma Binz. © Natalia Alma Binz; 20Jan58; EU507926.
- I NEED YOU, SWEETHEART; w & m Meredith E. Miller. © Tammen Music, Inc.; 20Mar58; EP117332.
- I NEED YOU TO LIVE; w & m Linza Henry Ford, arr. Joe Burns. © Linza Henry Ford; 7Apr58; EU518281.
- I NEED YOUR LOVE; w & m Richard L. Dove. © Richard L. Dove; 21May58; EU525222.
- I NEED YOUR LOVE; w & m Richard Terry Jones. © Richard Terry Jones; 29Apr58; EU521785.
- I NEED YOUR LOVE; w Edward Powers, m Alfred Greco. © Margal Music Pub. Co., Inc.; 3Mar58; EU513454.
- I NEED YOUR LOVE; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 27Feb58; EU513095.
- I NEED YOUR LOVIN'; m Conway Twitty, w Paulman. Vocal lead. © Conway Music; 14Oct57; EP115757.
- I NEED YOUR LOVIN'; SO; w & m James Edward Ayre. © James Edward Ayre; 24Feb58; EU512650.
- I NEED YOUR LOVIN'; SO; w & m Jim Ayre. © Anchor Music Co.; 22Apr58; EU520914.
- I NEED YOUR LOVIN'; w & m Jerry Whitted, Alfonso Atwaters, Eddie Lindsey, Vernon S. Jones & Lincoln Alexander. © Jerry Whitted, Alfonso Atwaters, Eddie Lindsey, Vernon S. Jones & Lincoln Alexander; 19Feb58; EU514099.

- I NEED YOUR LOVING; w & m Jimmy Mc-Cracklin. © Lion Pub. Co., Inc.; 28May58; EU527646.
- I NEED YOUR TENDERNESS; I love you darling; w & m Elliott Greene, Larry Pendergrass. © Jay & Gee Music Corp.; 7Apr58; EP117629.
- I NEEDA LOTTA LOVIN'; w & m Lloyd N. Felder. © Lloyd N. Felder; 25Jun58; EU505663.
- I NEVER CALL MY MAN'S NAME; w & m William Arthur Schell. © William Arthur Schell; 5May58; EU52786.
- I NEVER CAN COME BACK TO YOU; w & m Cliff Carlisle. © Peer International Corp.; 30Jan58; EU510583.
- I NEVER CAN COME BACK TO YOU; w & m Cliff Carlisle. © Peer International Corp.; 3Feb58; EU510127.
- I NEVER DID GET MARRIED; A miner's lament, for chorus of male voices with piano, w & m Ralph & Peter Volinn; arr. Bill Simon. Score. (Carl Fischer choral music, CM7021) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 26May53, EU517825. NM: arr. © Carl Fischer, Inc.; 20Mar58; EP120091.
- I NEVER DO ANYTHING RIGHT; w & m Leonard Sorce. © Leonard Sorce; 24Mar58; EU516615.
- I NEVER FEEL LOST WITH JESUS; w A. H. Ackley, m B. D. Ackley, Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no. 6. p.1) © Rodeheaver Co.; 26Dec57; EP115140.
- I NEVER FEEL IN LOVE; w & m Harold Baker Lyon. © Harold Baker Lyon; 4Mar58; EU513795.
- I NEVER HAD A CHANCE; w Eleanora C. Dolan, m John William Dolan. © Eleanora C. Dolan & John William Dolan; 22Apr58; EU520908.
- I NEVER HAD IT SO GOOD; lyrics by Julian Here, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. © Robbins Music Corp., Ltd.; 21Apr58; EPO-58142.
- I NEVER HAVE BEEN IN LOVE. SEE I am not now, and never have been in love.
- I NEVER HAVE FUN WITH ANYONE BUT YOU; w & m Mildred King Lucas. © Mildred King Lucas; 2Jun58; EU527285.
- I NEVER KNEW; w & m George E. Zehr. © George E. Zehr; 12Jun58; EU528795.
- I NEVER KNEW; w & m Raymond Louis Barsotti. © Raymond Louis Barsotti; 9Jun58; EU528212.
- I NEVER KNEW; w & m Russ Regan. © Melba Music Co.; 17Jun58; EU529462.
- I NEVER KNEW; w & m Sheldon Young. © Sheldon Young; 26Mar58; EU516915.
- I NEVER KNEW HOW ANGELS KISSED; w & m Frances Hill & Wallace Wysocki. © Frances Hill & Wallace Wysocki; 13Jan58; EU507185.
- I NEVER KNEW 'TIL NOW; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 24Mar58; EU516675.
- I NEVER KNEW WHAT MY LIFE WAS MADE FOR; w & m Walter Ralph Turner. © Walter Ralph Turner; 12Jun58; EU528851.
- I NEVER LOVED YOU ANYHOW; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 23Jun58; EU530151.
- I NEVER REACH THE HIGH NOTES; w & m Russell A. Winters. © Russell A. Winters; 7Apr58; EU518235.
- I NEVER SEE MY BABY ALONE; w & m John Dalton & Arthur Doyle. © Greta Music Corp.; 8Apr58; EU520076.
- I NEVER WILL MARRY; w & m Fred Hellerman. © on arr.; Sanga Music Inc.; 17Apr58; EU521417.
- I NEVER WILL MARRY; w & m Fred Hellerman. © Sanga Music Inc.; 6Feb58; EU510115.
- I NEVER WILL MARRY; w & m Mrs. Texas Gladden. © Melody Trails, Inc.; 7Mar58; EU516135.
- I OFTEN WONDER; w & m Mary Hullings. © Mary Hullings; 10Apr58; EU518627.
- I OFTEN WONDER; w Walter Willis Jeffery, m Donald D. Trevelino. © Walter Willis Jeffery & Donald D. Trevelino; 19Mar58; EU515818.
- I ONLY DREAMED IT; w & m Joyce Heath. © Dragon Record & Transcription Service Co.; 9Jan58; EU506922.
- I ONLY KNOW I LOVE YOU; w & m Robert H. Strack. © Murray Nash Associates, Inc.; 31Jan58; EP116146.
- I ONLY THINK OF YOU. SEE Solo pensando en ti.
- I ONLY WANT TO LOVE YOU; w & m Harold Spina & Jack Elliott. Appl. states unpub. version prev. reg. © Spina Music; 25Nov57; EP117862.
- I OWE A FAVOR; w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508188.
- I PAID FOR ALL MY WRONGS TODAY; w & m Alton Daily Knight. © Alton Daily Knight; 17Apr58; EU519747.
- I PAID FOR LOVIN' YOU; w Ethel Mae Norris, m Gene Brooks. © Ethel Mae Norris; 24Apr58; EU522165.
- I PICKED A ROSE; w Maude Ludington Cain Burt, m Clarice Nason. © Maude Ludington Cain Burt & Clarice Nason; 20Mar58; EU515907.
- I PLACE A ROSE ON MY MOTHER'S BIBLE; w & m John Gluck, Jr. © John Gluck, Jr.; 31Jan58; EU509686.
- I PLAYED SECOND FIDDLE; w & m Bob Brittan. © Bob Brittan; 2Jun58; EU527108.
- I PLAYED THE FOOL; w Patti Griffith, m Ken Griffith. © J. R. Ranch Music; 28Apr58; EU521731.
- I PLAYED THE FOOL AGAIN; w & m Brad Ingles. © Cajun Pub. Co.; 2May58; EU52419.
- I PLEAD FOR YOUR FORGIVENESS; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU513978.
- I PLEDGE MY HEART; w Joe Gottfried & James D. Sanders, m George Stalter. © Cas-San Music Co.; 20Mar58; EU515913.
- I PLEDGE MY HEART; w Joe Gottfried, m George E. Stalter, Jr. © Joe Gottfried & George E. Stalter, Jr.; 17Mar58; EU515463.
- I POSITIVELY WANT TO KNOW; w & m Ernest Camerin. © Ernest Camerin; 7Mar58; EU514029.
- I PRAISE AND ADORE HIM; arr. of w E. L. L., w Fanny J. Crosby, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 8Jan58; EP115967.
- I PRAISE THE LORD; w & m Thomas Roger Salvia. © Thomas Roger Salvia; 9Jun58; EU528359.
- I PRAY; w & cover by Helen Blackwelder, m Yvonne Blackwelder Byrne. NM: added m. © Helen Blackwelder & Yvonne Blackwelder Byrne; 15Apr58 (in notice: 1957); EP119350.
- I PRAY; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523501.
- I PRAY; w & m Morton M. Rumberg. © Morton M. Rumberg; 4Apr58; EU517938.
- I PRAY. SEE Every night.
- I PRAY FOR YOU; w & m Stuart VanDella Joy. © Stuart VanDella Joy; 21Apr58; EU520891.
- I PRAY THE STARS; w & m Philip B. Lmlna. © Philip B. Lmlna; 28May58; EU526459.
- I PRAEYD O LORD ABOVE ME; w & m Harlan White. © Harlan White; 28Jan58; EU508879.
- I PROMISE; from the Universal-International Technicolor production Only yesterday, m & lyrics by Jay Livingston & Ray Evans. Appl. states prev. reg. 2Jun55, EU400083. NM: new piano arr. © Northern Music Corp.; 5Jul55; EP117245.
- I PROMISE; w & m Harriet Elizabeth Ramsay & John Kenneth Ramsay. © Harriet Elizabeth Ramsay & John Kenneth Ramsay; 2Jun58; EU527058.
- I PROMISE; w & m Joseph Edward Godridge & Eleanor Wimp Godridge. © Joseph Edward Godridge & Eleanor Wimp Godridge; 10Mar58; EU514305.
- I PROMISE THEE; w & m L. G. Guilford 3d. Nordyke. © L. G. Guilford 3d; 17Mar58; EP117375.
- I PROMISE YOU; w Carolyn Liff, m Larry Allen. © Carolyn Liff; 4Mar58; EU513565.
- I PROMISED THE LORD; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planamer Music Co.; 24Jan58; EU511161.
- I PROMISED TO BE TRUE; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516998.
- I PROMISED TO GIVE; w Sarah A. Anderson, m Carolyn Sue Anderson. © Sarah A. Anderson & Carolyn Sue Anderson; 25Apr58; EU522055.
- I PROMISED YOU A STAR; w Adell Spann, m Larry Allen. © Adell Spann; 4Mar58; EU513550.
- I PURITANI. [By] Vincenzo Bellini, notes by Francis Toy, English translation by William Fense Weaver. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toy & Wm. Weaver. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 1Nov53; A343059.

- I PUSH MY HEART THROUGH A HORN. SEE I push my heart thru a horn.
- I PUSH MY HEART THRU A HORN; (I push my heart through a horn), w & m Joel Herron & Jack Lyman. © Bradlea Music Inc.; 29Mar57; EP116277.
- I PUT YOU ON A PEDESTAL; w Mac G. Mauraada, m Alex Studer. © Mac G. Mauraada & Alex Studer; 10Jun58; EU528557.
- QUIT MY JOB; w & arr. Paul Capodanno, Nick Cassarino & Frank Tarantino, w, m & arr. Don Albano. © Paul Capodanno & Don Albano; 2Jun58; EU527365.
- QUIT MY KNOCKIN' w & m Jay D. Miller & Carol Fran. © Excellorec Music Co.; 17Jan58; EU507754.
- RANG YOUR DOORBELL; w David Edward Thomas & Barbara Howell, m John Edward Horton. © David Edward Thomas & John Edward Horton; 21Feb58; EU512285.
- REALLY LOVE YOU; w Earnest Francis, m Gene Brooks. © Earnest Francis; 10Jun58; EU528538.
- REALLY LOVE YOU; w Johnny Campbell, Jr., m Larry Allen. © Johnny Campbell, Jr.; 23Jun58; EU530425.
- REALLY MEAN IT; w & m Jack Crowder. © Jack Crowder; 30Apr58; EU523849.
- RECKON; w & m Rupert Edward Cripps Stephens. © Red, White & Blue Publications; 6Jan58; EU506283.
- REFUSE TO STOP LOVING YOU; w Joan Shaw, m Danny Small. © Goday Music Corp.; 11Jun58; EU528711.
- REMEMBER; w & m Joe Arbano. © Shawn Music Co.; 7Feb58; EU510706.
- REMEMBER; w & m Mary Alice Kessler. © Mary Alice Kessler; 2Feb58; EU509811.
- REMEMBER; w & m Myrtle J. Bernard. © Myrtle J. Bernard; 4Jun58; EU527742.
- REMEMBER; w Catherine Allen, m Larry Allen. © Catherine Allen; 23Jun58; EU530417.
- REMEMBER; w Polly Hillman, m Gene Brooks. © Polly Hillman; 2May58; EU522416.
- REMEMBER; w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 17Dec57; EU505954.
- REMEMBER, DEAR; w Millie Santoro, m Larry Allen. © Millie Santoro; 14Apr58; EU519295.
- REMEMBER IT WELL; duet, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Cattsiff. [From the] W. G. W. film Gig. Chappell. (Popular compositions) NM: "complete piano part." © Loway Corp.; 28Mar58; EP118283.
- REMEMBER MANHATTAN; w & m Anthony Martello. © Anthony Martello; 29Apr58; EU521772.
- REMEMBER MY DEAR MOTHER; w & m Joseph Erhardt. © Joseph Erhardt; 26Mar58; EU518912.
- REMEMBER MY DREAMS; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 29May58; EU526607.
- REMEMBER, REMEMBER; w & m Helen T. Dirst. © Helen T. Dirst; 30Jan58; EU509458.
- REMEMBER TAHITI; in part with w, m Eddie Lund. © Michael H. Goldsen, Inc.; 21Jan58; EU524378.
- REMEMBER TOO WELL; w & m Paul E. Story. © Paul E. Story; 28May58; EU528748.
- REMEMBERED; w & m Barry Martin Levine. © Barry Martin Levine; 8Jan58; EU506746.
- RESOLVE; w Aston G. Kane, m James Covals. © Aston G. Kane; 25Apr58; EU521299.
- ROCKED! w & m Don Raye & Sonny Burke. © Leeds Music Corp.; 3Apr58; EU519889.
- SAID BABY; w, m & arr. Dewey W. Murphy, Jr. © Dewey W. Murphy, Jr.; 10Mar58; EU514211.
- SAID HEAR; lyric by Mary Dean Moss, m Mary D. Salerno. © Gold Band Music Pub.; 2Feb58; EP120056.
- SAID IT AND I'M GLAD; w Peter Lind Hayes, m John Myrl Alderman. © Peter Lind Hayes & John Myrl Alderman; 17Mar58; EU515453.
- SAID TO LOVE; 6 songs for low voice & piano, w Thomas Hardy, m Gerald Finzi. London, Boosey & Hawkes. (Winthrop Rogers edition) © Boosey & Co., Ltd.; 21Feb58; EFO-56468.
- SAW A FISHPOND; w traditional, m Ronald Tremain. London. Score. (School songs, S.S. 2012) © Novel-ito & Co. Ltd.; 10ct57; LFO-56660.
- SAW A STAR; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510760.
- SAW A VISION; w Jim H. Caldwell, m Adrienne Reynale Bailey. © on changed w & m, & arr.; Jim H. Caldwell & Adrienne Reynale Bailey; 31Jan58; EU509550.
- SAW GOD; w & arr. m Jim Green. © Evelyn Music, Inc.; 28Jan58; EU509171.
- SAW GOD; w Carol Smith, m Raye Allen. © Central Songs, Inc.; 2Jun58; EU527279.
- SAW THE CROSS OF JESUS; hymn-anthem, general, SATB, w Frederick Whitfield, arr. anonymous, arr. John W. Work. Score. (Broadman choral music. MF 452) © Broadman Press; 1Apr58; EP119122.
- SAW THE LORD; a solo for medium voice, w Frank L. Cross, m Geoffrey O'Hara. NM: arr. © Lorenz Pub. Co.; 16Jun58; EP120550.
- SAW THE TOMB WHERE ONCE MY SAVIOUR LAY; w & m Edith Ann Lewis, m V. Harkey. © Edith Ann Lewis; 15Jan58; EU507502.
- SAW THREE SHIPS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529993.
- SAW YOU SEE RED; w & m John S. Beresford. © John S. Beresford; 6Jan58; EU506347.
- SAW YOU WALK BY; w & m Charles Leo Carey. © Charles Leo Carey; 2Jun58; EU527029.
- SEARCH FOR LOVE; w & m Donald D. Trevelino. © Donald D. Trevelino; 19Mar58; EU515819.
- SEE A CRIMSON STREAM; w G. T. Haywood, m G. T. Haywood, arr. Cyril McEllian (Cyril McEllian). Appl. author: John T. Benson, Jr., employer for hire of Cyril McEllian. NM: arr. © John T. Benson, Jr.; 10Jan58; EP116133.
- SEE A STAR; w & m Bill L. Beattie. © Bill L. Beattie; 18Jun58; EU529620.
- SEE A STAR; w Victor Points, m Salvatore Galante. © Victor Points & Salvatore Galante; 2Jan58; EU505948.
- SEE A TEEN-AGER WALKING; w & m Howard B. Landy. © Howard B. Landy; 28Jan58; EU509140.
- SEE DOLLAR SIGNS IN HER EYES; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 28Apr58; EU521590.
- SEE HEAVEN IN YOUR EYES; w & m Cardell Rannels. © Cardell Rannels; 23Jun58; EU530707.
- SEE HIM; w & m Charles Matthews. © Songs of Faith; 15Jan58; EU507460.
- SEE HIM THRU THE EYES OF LOVE; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; EU516149.
- SEE LOVE LIGHT; w & m Victor Bebb. © Victor Bebb; 14May58; EU525437.
- SEE NO ONE BUT YOU; w & m Edwin M. Block & Doreen H. Block. © Edwin M. Block & Doreen H. Block; 9Jan58; EU506890.
- SEE NO WRONG; w & m Hugh G. Johnson. © Hugh G. Johnson; 14Feb58; EU511515.
- SEE NOTHING IN VIEW; w & m Victor Irwin Taylor. © Victor Irwin Taylor; 25Jun58; EU530583.
- SEE THE MASTER'S FACE; w & m Thomas S. Fowler, arr. Clark Tate. © Thomas S. Fowler; 3Feb58; EP116388.
- SEE YOU EVERYWHERE I GO; Everywhere I go, w & m James Lee & Barney Williams. © Shapiro, Bernstein & Co. Inc.; 9May58; EU524992.
- SEEK HIS WILL IN EVERYTHING I DO; w & m Bernardo P. Goins & Juanita A. Goins. © Bernardo P. Goins; 2Apr58; EU517748.
- SENT A PRAYER; w & m Florence Williams. © Florence Williams; 13Mar58; EU514988.
- SENT MY LOVE AWAY; w Anna D. Hoke, m A. Ray De Vita. © Anna D. Hoke; 23Jun58; EU530165.
- SHAKE ALL OVER; w & m Howard Alper. © Howard Alper; 24Apr58; EU521144.
- SHALL GO THERE TO DWELL BYE AND BYE; w Annamae Trauser, m Charles E. Trauser. © Annamae Trauser & Charles E. Trauser; 21Apr58; EU520641.
- SHALL NEVER FORGET; w & m Charles William Mott. © Charles William Mott; 3Jun58; EU528177.

- I SHALL NOT WANT; w & m Sullivan Pugh. © Excelliore Music Co.; 26May58; EU526093.
- I SHALL RECALL; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508187.
- I SHIVER; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 17Jan58; EU507876.
- I SHOULD HAVE KNOWN; w & m Jerry Friedman. © Jerry Friedman; 10Apr58; EU518718.
- I SHOULD HAVE KNOWN; w & m Vern Cray. © Vern Cray; 19Jun58; EU529814.
- I SHOULD HAVE TOLD YOU; w & m Emitt Slay. © Emitt Slay; 6Jan58; EU506288.
- I SHOULD LEARN; w & m Thomas E. Brittingham 3d. © Thomas E. Brittingham 3d; 7Mar58; EU514039.
- I SHOULD WORRY; w & m Eugene Henry Thomas, Jr. © Eugene Henry Thomas, Jr.; 6May58; EU523187.
- I SHOULDN'T HAVE DONE IT; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513474.
- I SHOULDN'T HAVE LOVED YOU; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 9Jun58; EU528335.
- I SHUDDER DEAR; w & m John J. Farrar. © John J. Farrar; 17Mar58; EU515527.
- I SING OF A MAIDEN THAT IS MAKELES; motet for unacc. choir, S.A.T.B., anonymous 15th century w. m. H. Diack Johnstone. London. Score. (The Oxford choral songs, X35) © Oxford University Press; 19Dec57; EFO-55488.
- I SING OF HILLDALE; w, m & arr. Paul Madeira Mertz. © Paul Madeira Mertz; 13Jan58; EU507057.
- I SING OF LOVE; w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 8Jan58; EU506691.
- I SING THE MIGHTY POW'R OF GOD; anthem for mixed voices, from the Gesangsbuch der Wirtenburgischen Hofkapelle, 1784, w Isaac Watts, arr. C. Albert Scholin. Score. (Belwin octavo, no. 1675) NM: arr. © Belwin, Inc.; 9Jan58; EPI15500.
- I SING TO ISRAEL FROM FAR AWAY; w & m Morris Hirsch, arr. Elmer Rivkin. © Morris Hirsch; 12May58; EU523989.
- I SIT ALONE AND CRY; w & m George Green. NM: changed music. © George Allen Green, d.b.a. Ceylon Enterprises; 24Mar58; EPI18798.
- I SPEAK TO YOU OF LOVE; w & m Hudson Reed, m Jane French Walker, arr. Leonard Ingram. © Jane French Walker & Leonard Ingram; 7Mar58; EU513981.
- I SPOKE TO GOD; w Dorothy Dubree, m Jack Parker, arr. Jimi Hall. © on arr.; Dorothy Dubree; 16Jun58; EU529292.
- I SPOKE TO THE MOON; w Irving Franklin, m Thomas S. Moers. © Irving Franklin & Thomas S. Moers; 24Jan58; EU508748.
- I SPOKE TOO SOON; w Luis Figueroa, m C. Jay Calkins. © Luis Figueroa & C. Jay Calkins; 11Feb58; EU511917.
- I SQUEEZE HER IN THE MIDDLE LIKE A TOOTHPASTE TUBE; w & m William Thomas Erman & Helen Saltiel Erman. © on changed w & m; William Thomas Erman & Helen Saltiel Erman; 6Feb58; EU510572. Appl. states prev. reg. as THE TOOTHPASTE TUBE SONG; 20Sep48, E143731.
- I STARTED THINKIN'; w & m Curtis R. Lewis. © Forrest Music Corp.; 27Feb58; EPI17220.
- I STAY IN YOUR ARMS; w, m & arr. Rufus Buford, Jr. © Rufus Buford, Jr.; 10Apr58; EU518663.
- I STILL LOVE YOU; w & m Joe Buonadonna. © on new w; Joe Buonadonna; 8Apr58; EU518444. Appl. states prev. reg. as REMEMBER, I LOVE YOU.
- I STILL LOVE YOU; w & m Kenneth A. Grout. © Kenneth A. Grout; 29Jan58; EU509293.
- I STILL LOVE YOU; w & m Nanette Kaufmann & Carl E. Rylander. © on changed m; Nanette Kaufmann & Carl E. Rylander; 31Jan58; EU510425. Appl. states prev. reg. as EU466843; EU496360.
- I STILL LOVE YOU; w Belle Harris, w & m Carol Bracken. © Belle Harris & Carol Bracken; 22May58; EU525563.
- I STILL LOVE YOU; w James H. Sparkman, Jr., m Larry Allen. © James H. Sparkman, Jr.; 30Jun58; EU513532.
- I STILL LOVE YOU; w Virginia Corey, m Larry Allen. © Virginia Corey; 24Jan58; EU508848.
- I STILL REMEMBER; w & m Walter J. Grzeck. © Walter J. Grzeck; 30Jan58; EU509520.
- I STILL REMEMBER; w Joan Cho, m Lew Tobin. © Joan Cho; 7Mar58; EU525419.
- I STILL REMEMBER; w Joe G. Sousa, m Larry Allen. © Joe G. Sousa; 21Apr58; EU520694.
- I STILL WALK ALONE; w & m Elizabeth Ray & Leah Bynum. © Shapiro, Bernstein & Co. Inc.; 27May58; EU526794.
- I STOOD UPON A MOUNTAIN; a religious ballad, w & m Rice Gibbon, pseud. of Mai Jones. London. (Rose window series) © John Fields Music Co. Ltd.; 31Oct57 (in notice: 1958); ERO-56757.
- I STUBBED MY HEART ON A STAR; w Henry Lerner, m Mel Marcus. © Henry Lerner & Mel Marcus; 2Jan58; EU505926.
- I SUDDENLY; m Harold Cornelius, pseud. of Harold Cornelius Fields & Dominic John, pseud. of Joseph Dominic Ronconi, w Bob Halrin. London. © John Fields Music Co. Ltd.; 1Feb58; ERO-56371.
- I SUPPOSE I'M JUST AN ORDINARY GIRL; w Alan Thornhill, m George M. Fraser & Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514088.
- I SURRENDER; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 26Jun58; EU530764.
- I SURRENDER ALL; w Judson W. Van De- Venter, m Winfield S. Weeden, arr. Donald P. Rustad. Close score. (In Worship and service hymnal. [no.] 316) NM: arr. © Hope Pub. Co.; 11Jun57; EPI19708.
- I TAK CIĘ NIE POKOCHAM; beguine, muzyka; Marek Sart, stowa; Kazimierz Winkler, głoś z fortepianem. Poland. (Biblioteka śpiewawy i tarczowy) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55929.
- I TAKE MY HAT OFF TO THE BLUES; w & m Billy Jack Hale. © Big D Pub. Co.; 12Feb58; EU511200.
- I TAKE THEE TO WED; w Rosazella Brooks, m Lew Tobin. © Rosazella Brooks; 10Mar58; EU514219.
- I TAKE THIS WOMAN; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 14Jan58; EU506783.
- I TALKED TO MY LORD THIS MORNING; w & m Homer Lee Sewell. © Homer Lee Sewell; 22Apr58; EU520945.
- I TELL MY HEART; w & m Wilma Lee Cooper. © Acuff-Rose Publications; 23Dec57; EPI15179.
- I TELL MY HEART; w Nancy Goodall, m Roman Ryterband. © Roman Ryterband; 2Jun58; EU527142.
- I TELL YOU; w & m Jack Kohen. © DeVorton Music Co.; 19Mar58; EU515749.
- I THANK HEAVEN; w & m Charles R. Jones. © Charles R. Jones; 23Jan58; EU508617.
- I THANK THE LORD; w & m Jaci H. Driscoll. © Jaci H. Driscoll; 4Mar58; EU513510.
- I THANK THE MOON; w & m Billy Dawn Smith. © Winneton Music Corp.; 3Mar58; EU513433.
- I THANK THEE, SEE Christmas praise.
- I THANK THEE, GOD, FOR MY MOTHER; w & m Bernice Perkins. © Bernice Perkins; 26Mar58; EU518835.
- I THANK THEE, LORD; w & m arr. Ralph Joseph Des Roche. © Ralph Joseph Des Roche; 24Mar58; EU517401.
- I THINK; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 13May58; EU524239.
- I THINK ABOUT YOU ALL THE TIME; w & m Sounds Music Co.; 14Apr58; EU525501.
- I THINK AMERICA IS WONDERFUL; w & m Phyllis E. Jensen. © Phyllis E. Jensen & Gerald Bagley; 17Mar58; EU515447.
- I THINK I'LL PUT A ZIPPER ON YOUR HEART; w & m James Henry Henson. © James Henry Henson; 7Apr58; EU518179.
- I THINK I'M FALLING IN LOVE; Falling in Love, w & m Dub Dickerson & Mae B. Arton. © Travis Music, Inc.; 11Apr58; EU519807.
- I THINK I'M FALLING IN LOVE; w, m & arr. Frank Paul Sgroi. © Frank Paul Sgroi; 26May58; EU526001.
- I THINK OF MOTHER DEAR; w Clinton Grover, m Lew Tobin. © Clinton Grover; 9Jun58; EU528441.
- I THINK OF YOU; m Abe Silverman. © Abe Silverman; 2Jan58; EU505924.
- I THINK OF YOU; w & m Janie Paiz. © Knox Music, Inc.; 17Mar58; EU515514.
- I THINK OF YOU; w Doris Kolby, m Larry Allen. © Doris Kolby; 21Jan58; EU500213.

- I THINK OF YOU; w Richard J. Brewer, m J. Baffa. © Richard J. Brewer; 1May58; EU522368.
- I THINK OF YOU; w Roger Hanson, m Irene Murray. © Roger Hanson & Irene Murray; 20Mar58; EU517506.
- I THINK OF YOU ALL NIGHT; w & m L. H. Robertson. © L. H. Robertson; 24Jan58; EU508382.
- I THINK OF YOU OF YOU; lyric by Ed Warren, m Helen Carr. © Mermaid Music Corp.; 27Mar58; EP117723.
- I THINK YOU OUGHTA LOOK AGAIN; w & m Wayne J. Handy. © Wayne J. Handy; 18Apr58; EU520329.
- I THINK YOU'RE SWEET; w & m James D. Hampton, m Orville Hampton. © James D. Hampton & Orville Hampton; 20Jun58; EU530085.
- I THINK YOU'RE THE NICEST THING THAT EVER HAPPENED TO ME; w & m Jake Vinson. © Oak Music Pub. Co.; 18Jun58; EU529628.
- I THOUGHT; w & m Lee "Tex" Reynolds, Al Rex & Jack Howard. © Seabreeze Music, Inc.; 17Jun58; EU529465.
- I THOUGHT I HAD TO SEE A MIRACLE; w Manford Evans, m Harry Dixon Loos, © Manford Evans; 21Jan58; EP119566.
- I THOUGHT I KNEW IT ALL; w Tomye Ross Parsons & Lorraine Winifred Geller, w & m Joseph James Meissner. © Joseph James Meissner; 3Feb58; EU509940.
- I THOUGHT I TOLD YOU NOT TO TELL 'EM; (I thought I told you not to tell them), w & m Mark El Jackson. © Dare Music, Inc.; 24Apr58; EU521166.
- I THOUGHT I TOLD YOU NOT TO TELL THEM. SEE
I thought I told you not to tell 'em.
- I THOUGHT THAT HE WAS SOMEONE NEW; w & m Ray T. Culp. © Ray T. Culp; 17Mar58; EU516369.
- I THOUGHT YOU KNEW; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529636.
- I THOUGHT YOU SAID; w & m Cooper Neil Tucker. © Cooper Neil Tucker; 22May58; EU525550.
- I THOUGHT YOU WERE AN ANGEL; w & m Bennie Ray Stewart. © Bennie Ray Stewart; 21Apr58; EU522115.
- I TOLD MY HEART; w Mike Di Cesare, m Patrick Di Cesare. © Mike Di Cesare & Patrick Di Cesare; 22Jan58; EU508280.
- I TOLD MY MOTHER; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509270.
- I TOLD THE SUN; w Maria DeFranco, m Larry Allen. © Maria DeFranco; 16Jun58; EU529356.
- I TOLD YOU; w & m Wilson C. Durr & Dorothy L. Durr. © Wilson C. Durr; 23Apr58; EU52549.
- I TOLD YOU, I TOLD YOU SO; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 12Feb58; EU511193.
- I TOLD YOU SO; w & m Russell John Doern. © Russell John Doern; 17Jan58; EU507771.
- I TOOK A LULU TO THE HOP; w & m Hazel Marie Korbe. © Hazel Marie Korbe; 20Mar58; EU515903.
- I TOOK A WALK WITH MY SHADOW; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529072.
- I TRIED; w & m Dickie Gintert. © Dickie M. Gintert; 1Feb58; EP116243.
- I TRIED; w & m Larry C. Davis, Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc.; 27Jun58; EU530945.
- I TRIED; w & m Roy Wright. © Clair-well Music Corp.; 12Jun58; EU528332.
- I TRIED; w & m Terrence George Tuttle. © Terrence George Tuttle; 7Apr58; EU518156.
- I TRIED THE LORD; w & m Ervin Mitchell Mallette. © Ervin Mitchell Mallette; 29May58; EU526596.
- I TRIED TO FORGET; w & m Laura Gastiger. © Laura Gastiger; 3Jun58; EU527505.
- I TRIED TO FORGET, BUT I STILL LOVE YOU; w & m Joseph Kuna, Jr. © Joseph Kuna, Jr.; 28Apr58; EU521739.
- I TRIED TO PRAY; w, m & arr. Verna Salmon Broad. © Verna Salmon Broad; 17Feb58; EU511821.
- I TRY SO HARD; w & m Paul D. Landersman. © Paul D. Landersman; 31Dec57; EU505763.
- I TURNED AROUND AND CAME BACK; w & m Allton Fenton Hobson. © Allton Fenton Hobson; 13Jan58; EU507141.
- I USED TO LOVE YOU; w & m Buck Owens & Johnny Coviello. © Lu-Tal Pub. Co., Lewis A. Talley, owner; 7Feb58; EU510693.
- I USED TO PRAY FOR SOMEONE TO LOVE ME; w & m E. Nefia Lynd. © E. Nefia Lynd, t.a. Archon Music Pub. Co.; 16Jan58; EU507563.
- I USED TO THINK MY RIGHT HAND WAS UGLIER THAN MY LEFT; w & m Ken Nordine & Fred Katz. © Randy-Smith Music Corp.; 23Jun58; EU530173.
- I WANT TO DANCE THE POLKA; w Marge Hirmer, m June L. Woodward. © Marge Hirmer & June L. Woodward; 17Mar58; EU516385.
- I VIBRATE FROM MY HEAD TO MY FEET; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529594.
- I WAIT FOR NIGHT; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520676.
- I WAITED; w & m Anna Rose Redin. © Anna Rose Redin; 22Apr58; EU520983.
- I WAITED; w & m Rita Peters & Martha Gold. © Rush Music Corp.; 22May58; EP120499.
- I WAITED; w, m & arr. Ormond Drew Grice. © Ormond Drew Grice; 7Apr58; EU518241.
- I WAITED SO LONG; from the picture The big beat, w & m Jay Livingston & Ray Evans. Appl. states prev. reg. 10Apr56, EU434112. NM: new piano arr. © Northern Music Corp.; 10Feb58; EP116746.
- I WAKE UP EVERY MORNING. SEE
You must be born.
- I WALK; w Joseph E. Greene, m Gene Brooks. © Joseph E. Greene; 3Jan58; EU506523.
- I WALK A LITTLE FASTER; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 29Jan58; EU509631.
- I WALK ALONE; w Ted J. Tretts, Jr., m J. Chas. McNeil. © Ted J. Tretts, Jr.; 2Jun58; EU526903.
- I WALK DOWN THE STREET; w & m Billy Panzo, Dave Stevens & Sal Zeffiro. © Greta-Barman Music; 24Jan58; EU508758.
- I WALK IN THE VALLEY OF LOVE; The valley of love, w & m Ray Cassarino. © Ray Cassarino; 10Jan58; EU507003.
- I WALK THE GLORY ROAD; w & m Redd Harper. Appl. states prev. reg. 30Oct57; EU495444. NM: new piano arr. © Herman Music, Inc.; 28Jan58 (in notice: 1957); EP116598.
- I WALK THROUGH THE NIGHT; w & m Harriette J. Karn. © Harriette J. Karn; 21Mar58; EU516226.
- I WALK WITH GOD BECAUSE HE'S MINE; w & m Glenn Thompson & Johnnie Frederick Tapper. © Glenn Thompson & Johnnie Frederick Tapper; 5Feb58; EU510290.
- I WALKED FROM THE GARDEN; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 14Apr58; EU519229.
- I WALKED ON THE MOON; w & m Philip Alshin. © Philip Alshin; 27Jan58; EU509132.
- I WALKED WITH YOU; w & m Marj DeGusto. © Marj DeGusto; 7May58; EU523273.
- I WAN'CHA; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506991.
- I WANCHA TO KNOW; w & m R. Colin Kelly. © R. Colin Kelly; 12Mar58; EU514637.
- I WANDERED LONELY; w William Wordsworth, m Robert Owens. © Robert Owens; 2Jun58; EU527228.
- I WANNA; w & m Jack Kohen. © Vanity Productions; 24Mar58; EU516670.
- I WANNA; w Louis Janson, m Marlon Janson. © Louis Janson & Marlon Janson; 19Feb58; EU512124.
- I WANNA BARK LIKE THE HOUNDS OF THE BASKERVILLE; w & m Thomas McFadden. © Thomas McFadden; 27Feb58; EU513122.
- I WAN-NA BE A ROCKET JOCKEY; Rocket Jockey, w & m Ernest Lee Morris. © Ernest Lee Morris; 31Mar58; EU518871.
- I WANNA BE SEVENTEEN ALL OF MY LIFE; lyric by Horace Linsley, m Helen & Benny Ross. Appl. states prev. reg. 1956, EU444477. © Dorsey Bros. Music Inc.; 6Sep56; EP114915.
- I WANNA BE YOUR SWEET VALENTINE; w & m Sam Pagano. © Sam Pagano; 27Mar58; EP118030.
- I WANNA BOB; w & m Billy Harlan & Royce Morgan. © Champion Music Corp.; 28Apr58; EU522194.
- I WANNA GO STEADY; w & m Jack Hammer. © Tri-Park Music Corp.; 7May58; EU523677.

- I WANNA GO TO TEXAS; w, m & arr. Veronica M. King, arr. Lou Halmy. © Veronica M. King; 13Jan58; EU507229.
- I WANNA GUY; w & m Joseph Cicalello, Gene Kutch & Sonny Day. © Joseph Cicalello; 23Apr58; EU521111.
- I WANNA KNOW; w & m Charles R. Jones. © Charles R. Jones; 14Jan58; EU507263.
- I WANNA LOVE, LOVE, LOVE; w & m Arthur Frank Brooks. © Arthur Frank Brooks; 19Feb58; EU512017.
- I WANNA MAKE A DATE; w & m Vincent Leon Gedeon. © Vincent Leon Gedeon; 14Mar58; EU515077.
- I WANNA MEAT BALL SUNDAE; w & m Philip Anthony Garufi. © Philip Anthony Garufi; 5Jun58; EU527891.
- I WANNA ROCK; w & m John Roller. © John Roller; 9Jan58; EU506820.
- I WANNA SING A LOVE SONG; w & m Cyril O. Mumford. © Cyril O. Mumford; 16May58; EU524520.
- I WANT; w & m Henry W. Sawyer. © Planet Music, Inc.; 25Nov57; EP113951.
- I WANT; w & m Mary H. Kasperski. © Mary H. Kasperski; 2May58; EU522454.
- I WANT A CRYSTAL TOWEL; w Don Appell, m Harvey Beal. © Arcot Music Pub. Co.; 13Jan58; EU506793.
- I WANT A DOGGIE; w Donald P. Kusa, m Joseph F. Rosta. © Fonte Pub. Co.; 23Jan58; EU509237.
- I WANT A GAL; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 20Jun58; EU530017.
- I WANT A GIRL; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 10Mar58; EU514371.
- I WANT A GIRL; w & m Tracy Jorgensen. © Tracy Jorgensen; 5Jun58; EU527857.
- I WANT A LITTLE LOVIN' FROM YOU; w & m Max Hirsch, arr. Roberta Sudhoff. Appl. states prev. reg. 1Jul57, EU483678. © Max Hirsch; 23Apr58; EP119997.
- I WANT A MAN; w & m Buddy Bregman & Phillipa Fallon. © Aztec Music, Inc.; 28Feb58; EU514802. (See also I WANT A MAN; 12May58; EU524024)
- I WANT A MAN; w & m Phillipa Fallon. © Phillipa Fallon; 12May58; EU524024. (See also I WANT A MAN; 28Feb58; EU514802)
- I WANT A MAN TO LOVE; w Marva Turner, w & m James Johnson. © Marva Turner & James Johnson; 30Jun58; EU512897.
- I WANT HER TO BE MINE; w & m Ronald Eugene Hagan. © Ronald Eugene Hagan; 25Jun58; EU530581.
- I WANT JESUS; spiritual, S.A.T.B., arr. Jester Hairton. Score. (The Jester Hairton spirituals, 2d ser., S 1030) © Schumann Music Corp.; 28Feb58; EP117163.
- I WANT JUST A GIRL; w Constance Williams, m Harold Williams. © Constance Williams & Harold Williams; 3Jun58; EU527508.
- I WANT LOVE; w & m Charles A. Matthews. © Charles A. Matthews; 10Apr58; EU518723.
- I WANT ME A WOMAN; (I wants me a woman), w & m R. C. Myhedyn. Canada. © Empire Music Publishers; 21Nov57; EPO-55004.
- I WANT ONE DANCE WITH YOU; w Rita Mallett, m Vincent Mallett. © Vincent Mallett; 20Feb58; EU512216.
- I WANT ONLY YOU; a love waltz, w & m Marie Rich Rockwood. Mayflower Music. Appl. states prev. reg. 5Feb53, EU302870. © Marie Rich Rockwood; 27May58; EP119656.
- I WANT SOMEBODY TO COME HOME TO; from Simply heavenly, w Langston Hughes, m David Martin. © Langston Hughes & David Martin; 10Mar58; EU514150.
- I WANT SOMEBODY TO COME HOME TO; from the musical comedy Simply heavenly, lyric by Langston Hughes, m David Martin. London. © Bourne Inc.; 16May58; EP119611.
- I WANT SOMEBODY TO LOVE ME; w Lois E. Robinson, m Johnny Covais. © Lois E. Robinson; 19Feb58; EU512061.
- I WANT THAT MAN; w & m Howlett Peter Smith. © Howlett Peter Smith; 26May58; EU526404.
- I WANT THE WHOLE WORLD TO KNOW; w & m Walter Stange. © Walter Stange & Herman N. Karp; 15Jan58; EU507865.
- I WANT TO BE A MILLIONAIRE; w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513457.
- I WANT TO BE BAPTIZED; w & m Carl Sumpter. © Grand Pub. Co., Inc.; 19May58; EU524826.
- I WANT TO BE NEAR TO YOU; w & m Joseph P. Juen. © Joseph P. Juen; 30Jun58; EU531040.
- I WANT TO BE NEAR YOU; w & m Lucille Watkins & Johnny Bell. © Jay & Gee Music Corp.; 28May58; EP119743.
- I WANT TO BE READY; w & m Florrie Willis. © Florrie Willis; 19Feb58; EU511983.
- I WANT TO BE THE ONE; w & m George W. Koening, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 10Jun58; EP120025.
- I WANT TO BE WANTED; w David Vernon Andrews, m Lew Tobin. © David Vernon Andrews; 26May58; EU525847.
- I WANT TO BE WITH YOU; w & m Russ Regan. © Barlou Music, Inc.; 28Feb58; EU514800.
- I WANT TO BE WITH YOU, BABY; w & m George Mackertich. © George Mackertich; 26Feb58; EU512966.
- I WANT TO BE WORKING; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 24Feb58; EU512561.
- I WANT TO BE YOUR DREAMBOAT; Dreamboat, w & m Bill Tighman, Sunny West & Norman Petty. © Nor Va Jak Music, Inc.; 13Jan58; EU508429.
- I WANT TO BE YOUR SANTA CLAUS; w & m Mrs. Willie Grier Todd. © Mrs. Willie Grier Todd; 13Jan58; EU507200.
- I WANT TO BE YOURS; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 21Mar58; EU516222.
- I WANT TO BELIEVE IN YOU; w & m Burl Harper. © Faith Music Pub. Co.; 22Jan58; EU508267.
- I WANT TO DO IT; w & m Ervin Rucker. © Linco Music; 30Jan58; EU510381.
- I WANT TO DREAM AWHILE; Dream awhile, w & m Elizabeth Steinbach. © Elizabeth Steinbach; 16Jun58; EU529173.
- I WANT TO GO HOME! w & m Dorothy Vernon Weiser. © Dorothy Vernon Weiser; 14Jan58; EU507247.
- I WANT TO GO TO HEAVEN WHEN I DIE; w, m & arr. Marie L. Carraway. © Marie L. Carraway; 6Jan58; EU506386.
- I WANT TO KNOW; w George Morris, m Gene Brooks. © George Morris; 26Feb58; EU512895.
- I WANT TO LIVE BESIDE THE ROAD; w & m Edythe P. Landes. © Edythe P. Landes; 11Apr58; EU519134.
- I WANT TO LIVE FOR YOU; w Rene E. Clouse, m Gene Brooks. © Rene E. Clouse; 17Jan58; EU507805.
- I WANT TO LOVE AGAIN; w & m Donald Kruswick. © Donald Kruswick; 19Mar58; EU517505.
- I WANT TO LOVE YOU; w & m David White. © David White; 21May58; EU526135.
- I WANT TO MAKE LOVE TO YOU; w & m George J. Primo. © George J. Primo; 23Jun58; EU509516.
- I WANT TO MAKE LOVE TO YOU; w & m Lowell Fulson. © Arc Music Corp.; 7Feb58; EU509996.
- I WANT TO MARRY AN EGHEAD; w Martin Manders, m Rene Bruneau. © Fighter Music Pub. Co.; 4Jun58; EP120124.
- I WANT TO PLAY ON A HARP WITH A THOUSAND STRINGS; w & m Charles E. York. © Charles E. York; 1Jun55; EP119879.
- I WANT TO ROCK; w & m Arthur James Fields. © Arthur James Fields; 17Mar58; EU515525.
- I WANT TO ROCK; w & m Jesse B. Ellington, Jr. © Jesse B. Ellington, Jr.; 31Mar58; EU518895.
- I WANT TO ROCK! I WANT TO ROLL! w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523488.
- I WANT TO RUN TO YOU; w Ruth M. Bourne, m Beatrice Kornstein. © Ruth M. Bourne & Beatrice Kornstein; 2Jun58; EU527362.
- I WANT TO SEE HEAVEN; Negro spiritual, w & m Tom Dempsey & Lou Zoeller. © Zoeller Music Publishers; 14Apr58; EP119190.
- I WANT TO SEE THEM ALL; w Susan Knight, m Bob Kay. © Susan Knight; 26Feb58; EU512968.
- I WANT TO TAKE YOU OUT; w & m Earl Ingram & Dorcie Vickers. © Earl Ingram & Dorcie Vickers; 21Feb58; EU512464.
- I WANT TO WALK WITH YOU ON EASTER SUNDAY; w Howard Liebling, m Marvin F. Hamlich. © Howard Liebling & Marvin F. Hamlich; 24Feb58; EU512404.
- I WANT TO WANDER; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523545.

- I WANT YOU; w & m Charles Bosard.
© Charles Bosard; 22Apr58; EU521017.
- I WANT YOU; w & m Gertrude De Maio.
© Gertrude De Maio; 1Apr58; EU520409.
- I WANT YOU; w & m Sodonía L. Haskell.
© Sodonía L. Haskell; 25Apr58; EU521314.
- I WANT YOU; w & m Tompall Glaser.
Canada. © Be-Are Music Publications, Inc.; 22Feb58; EP117029.
- I WANT YOU BABY; w & m Jack LeCray.
© Norbay Music, Inc.; 24Jan58; EU509586.
- I WANT YOU BACK HOME; w & m Danny Taylor.
© Eastwick Music Co.; 10Apr58; EU522738.
- I WANT YOU FOR CHRISTMAS; w Leona Robinson, m & arr. Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 20Feb58; EU512256.
- I WANT YOU FOR MY GIRL; w & m Pericles Alexander. © Forrest Music Corp.; 13Jan58; EP119396. (See also I want you for my girl; 13Jan58; EP115753)
- I WANT YOU FOR MY GIRL; w & m Tillman Franks. © Forrest Music Corp.; 13Jan58; EP115753. (See also I want you for my girl; 13Jan58; EP119396)
- I WANT YOU FOR MY OWN; w & m Albert Daniel Lancellotti. © Albert Daniel Lancellotti; 9Apr58; EU518583
- I WANT YOU FOR MY OWN; w & m Walter Jones. © Walter Jones; 5May58; EU525476.
- I WANT YOU FOREVER; w & m Luchi DeJesus, Brook Benton & Clyde Otis. © Eden Music Inc.; 24Feb58; EU512615.
- I WANT YOU MORE EACH DAY; w Evelyn H. White, m Larry Allen. © Evelyn H. White; 29Apr58; EU521824.
- I WANT YOU NOW, HONEY DOLL; w & m James C. Haggard. © James C. Haggard; 2Jun58; EU527342.
- I WANT YOU TO BE LIKE HONEY; To be like honey, w & m Edwin F. Follick. © Edwin F. Follick; 4Apr58; EU517962
- I WANT YOU TO BE MY BOY FRIEND; w & m Wally Zober & Bert Salmins. © Hollis Music, Inc.; 2Apr58; EU520008.
- I WANT YOU TO BE MY OWN; w & m Chip Fisher (Shelton T. Fisher). © Zodiac Music Corp.; 11Apr58; EP118060.
- I WANT YOU TO KNOW; w & m Antoine Domino & Dave Bartholomew. NM: piano arr. © Commodore Music Corp.; 10Jan58; EP115832.
- I WANT YOU TO KNOW; w & m Bobby Dan Wimberly. © Bobby Dan Wimberly; 13May58; EU524193.
- I WANT YOU TO KNOW; w & m Sam Fryzer. © Sam Fryzer; 6May58; EU521338.
- I WANT YOU TO KNOW I LOVE HIM SO; w & m Dixie Thornton. © Dixie Thornton; 24Jan58; EU508756.
- I WANT YOU TO WANT ME; w & m Al Hoffman & Dick Manning. © Lido Music, Inc.; 21Feb58; EU513205.
- I WANT YOUR LOVE; w & m Emma Dugas. © Emma Dugas; 28Jan58; EP116005.
- I WANT YOUR LOVE; w & m James H. Foster. © James H. Foster; 23May58; EU527373.
- I WANT YOUR LOVE; w & m Jesse B. Ellington, Jr. © Jesse B. Ellington, Jr.; 31Mar58; EU518893.
- I WANTA BE FOOLED; w & m Helen Westin. © Helen Westin; 12May58; EU523916.
- I WANTA DANCE WITH YOU; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521287.
- I WANTA GC, GO, GO; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 27May58; EU526555.
- I WANTA STAY RIGHT WHERE I'M AT; w & m Roy Carter & Alix Taran. © Peer International Corp.; 5May58; EU523675.
- I WANTA WALTZ; w & m Thelma Blackmon. © Acuff-Rose Publications; 16Dec57; EP114927.
- I WANTED LOVE; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517609.
- I WANTED TO HEAR; w Millie De Rosa, w & m Tom Romeo. © Millie De Rosa & Tom Romeo; 13Jan58; EU507052.
- I WANTED YOU; w & m Allen Bradley. © Lowery Music Co., Inc.; 24Jan58; EU508835.
- I WANTS ME A WOMAN. SEE I want me a woman.
- I WAS A FOOL; w & m Barry Martin Biales. © Barry Martin Biales; 5Feb58; EU510322.
- I WAS A FOOL; w & m Leon J. Batch. © Leon J. Batch; 4Jun58; EU527750.
- I WAS A FOOL; w David W. Ogden, m Larry Allen. © David W. Ogden; 24Jan58; EU508869.
- I WAS A FOOL; w & m arr. Herbert Hallia. © Herbert Hallia; 14Apr58; EU520039.
- I WAS A KING; w & m William Buckbinder & Alta Mae Case. © William Buckbinder & Alta Mae Case; 9Jun58; EU528353.
- I WAS A TEEN-AGE CAVEMAN; m Irwin Luck, lyric by Irwin Luck & Edward Luck. Appl. states prev. reg. as Teen-age cave man. NM: changed w. © Artrec Publishers; 15May58; EP119772.
- I WAS A TEEN-AGE FOOL; w & m Leslie L. Hite, m & arr. Charles Lawrence. © Leslie L. Hite & Charles Lawrence; 19Mar58; EU515823.
- I WAS ALONE; w & m Blease Robinson, arr. Yvonne De Munn. © Blease Robinson & Yvonne De Munn; 28Jan58; EU509154.
- I WAS AT THE RIGHT DOOR AT THE WRONG TIME; w & m Gypsy Seydell Beal. © Gypsy Seydell Beal; 31Dec57; EU505713.
- I WAS BLUE BEFORE WE MET; w & m Dalton R. Wood. © Dalton R. Wood; 9Apr58; EU518591.
- I WAS CLIMBING TOO HIGH; w Byron Lee Auker, m Rosetta Perry Gibbon. © Byron Lee Auker & Rosetta Perry Gibbon; 17Feb58; EU511727.
- I WAS DANCING WITH YOU IN A DREAM; w Martha Britnell, m Gene Brooks. © Martha Britnell; 7Apr58; EU520071.
- I WAS FUN; w Juanita D. Gray, m Robert D. Norton. © Juanita D. Gray & Robert D. Norton; 10Feb58; EU510908.
- I WAS IN LOVE WITH YOU; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517728.
- I WAS LOST WHEN JESUS FOUND ME; w & m Sadie Huffman Lowrey. © Sadie Huffman Lowrey; 20Jan58; EU508022.
- I WAS ONCE A LONELY SINNER; w & m Joseph Erhardt. © Joseph Erhardt; 20Jan58; EU507995.
- I WAS SCARED; w & m Roosevelt Clark. © Roosevelt Clark; 5May58; EU522917.
- I WAS SURE; w & m Bernard J. Golden, m & arr. George Minter. © Bernard J. Golden; 14Apr58; EU519416.
- I WAS SWEPT OFF MY FEET; w, m & arr. James Rollins, Emmett J. Traylor & Carl Williams. © James Rollins, Emmett J. Traylor & Carl Williams; 28Apr58; EU521497.
- I WAS THE LAST ONE TO KNOW; w & m Lucy Marandette. © Lucy Marandette; 15Feb58; EP116790.
- I WAS THE ONE, DEAR; w Gertrude Foister, m Gene Brooks. © Gertrude Foister; 26Mar58; EU516928.
- I WAS TOLD; w & m Jens Juul Christensen. © Jens Juul Christensen; 7Feb58; EU512547.
- I WAS TOO BLIND; w & m Tom Nazzola. © Ludlow Music, Inc.; 14May58; EU526295.
- I WATCH THE HARBOR; w & m Claire Rothrock. © Claire Rothrock; 23Jan58; EU508603.
- I WATCHED ONE HOUR WITH THE SAVIOUR; w & m Anne Phegley Paulter, arr. & edited by Carlos Alberts, Lenten song, medium voice. NM: arr. © Ethel Smith Music Corp.; 10Feb58; EP118130.
- I WENT ROCKIN'; w & m Hal Winn. © Sun-Crest Music Co.; 27Jan58; EU509056.
- I WENT TO A PARTY; w & m Klara Marie Zapf. © Klara Marie Zapf; 21Apr58; EU520900.
- I WENT TO HOLLYWOOD; w Leo Dyck, m Lew Tobin. © Leo Dyck; 26May58; EU525947.
- I WENT TO THE DANCE; w & m Florence Bart. © Florence Bart; 10Feb58; EU510844.
- I WENT TO THE MARKET; S.A.T.B., French-Canadian folk song, adapted by R. H., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1081) © Max T. Krone; 19Mar58; EP118546.
- I WILL; w & m A. D. Hilton. © A. D. Hilton; 9Jun58; EU529049.
- I WILL ALWAYS BE WAITING; w & m Ernest Samuels. Nurdyke. © Ernest Samuels; 17Jun58; EP120325.
- I WILL ALWAYS LOVE YOU; w & m Monte Bruce & Bill Flagg. © Tetra Music Corp.; 14Jan58; EU507250.
- I WILL ARISE; mixed voices, S.A.T.B., a cappella, with soprano or tenor solo, w J. Hart, m based on an early American white spiritual, arr. William R. Campbell. Score. (Pro Art choral, no.1838) NM: arr. © Pro Art Publications; 3Jan58; EP115099.
- I WILL ASK, I WILL PLEAD; w & m James C. Haggard. © James C. Haggard; 2Jun58; EU527341.

- I WILL BE YOURS FOREVER; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 25Mar58; EU516714.
- I WILL BUILD A WALL AROUND DREAMLAND; w Frances Shelley, m Leita Emma Mendes. © Frances Shelley & Leita Emma Mendes; 14Feb58; EU512542.
- I WILL COME AGAIN; chorus for mixed voices, sacred song, w & m Josef R. Carnes. Score. © Josef R. Carnes; 24Apr58; EP118655.
- I WILL COME AGAIN; sacred song, w & m Josef R. Carnes. © Josef R. Carnes; 12Jun58; EP120149.
- I WILL COME AGAIN; w, m & arr. Josef R. Carnes. © Josef R. Carnes; 2Jan58; EU505891.
- I WILL COME TO YOU; w & m Alberta Conway, Rose Marie Turner & Beatrice Arnaud. © Alberta Conway, Rose Marie Turner & Beatrice Arnaud; 27Jan58; EU509435.
- I WILL GET BY; w & m Delmar Keith Miller. © Delmar Keith Miller; 5Jun58; EU527963.
- I WILL LAY ME DOWN IN PEACE; [no.] 5 [from] Six vesper hymns, S.S.A., m C. S. Lane, op. 76, w Psalm 4, v. 9. London. Score. (Chorister series, chor. ser. 104) (With The deuteous day now closteth) © Novello & Co. Ltd.; 10Dec57; EFO-57072.
- I WILL LIFT MINE EYES; SSAATTBB, Psalm 121, m L. Stanley Glarum. Score. (L. Stanley Glarum sacred choral series, SG 6) © Bourne, Inc.; 28Jan58; EP116042.
- I WILL LIFT UP MINE EYES; SAB, Psalm 121, m John Timothy Lavery. Score. (Broadman choral music, MF449) © Broadman Press; 31Dec57; EP119119.
- I WILL LOVE YOU; w & m Shelby Flint & Barry DeVorzon. © DeVorzon Music Co.; 6Jan58; EU506372.
- I WILL MAKE YOU BROOCHES; w R. L. Stevenson, m Marjorie Helyer. London. Score. (School songs, S.S.1998) © Novello & Co. Ltd.; 1Jan58; EFO-58728.
- I WILL MEET HIM SOMEDAY; w & m Anthony Riccardo. © Anthony Riccardo; 5Jun58; EU527893.
- I WILL NOT LET THESE FALL; w Anne Daniels, m Gilbert Ware. © Anne Daniels; 13May58; EU525322.
- I WILL NOT QUESTION; w & m Audrey Wiegand. © Manna Music, Inc.; 25Jan58 (in notice: 1957); EP116099.
- I WILL PRAISE THEE; S.A.T.B., m Josef Canavati, pseud. of Theron Kirk. Score. (Pro Art choral, no.1824) © Pro Art Publications; 3Jan58; EP115997.
- I WILL PRAISE THEE, O LORD; no. 3 of Three motets, SATB, w: Psalm 9:1,2, adapted by Frank Pooler, m Knut Nysest. Score. (Augsburg choral library, 1217) © Augsburg Pub. House; 13May58; EP120252.
- I WILL PRAY FOR YOU; w & m Lily A. Heywood. © Lily A. Heywood; 24Jan58; EU508504.
- I WISH; w & m Anthony Baxter. © Anthony Baxter; 10Apr58; EU513726.
- I WISH; w & m Clara Kaplan, arr. Eric Bromley. © Clara Kaplan; 2Jan58; EU505861.
- I WISH; w & m Donald Earley. © Donald Earley; 24Jun58; EU530519.
- I WISH; w & m Esther Goldman. © Esther Goldman; 16Jun58; EU529184.
- I WISH; w Buck Ram, m Tito Madi. © On English w; A.M.C., Inc.; 23Apr58; EU522039. Appl. states prev. reg. as QUERO-TE ASSIM.
- I WISH HE'D MAKE YOU MINE; w & m Earl Victor Williams. © Earl Victor Williams; 9May58; EU523556.
- I WISH I COULD; w & m Theodora E. Lewis. © Theodora E. Lewis; 19May58; EU524704.
- I WISH I COULD BE HOME FOR CHRISTMAS; w & m Robert D. Norton. © Robert D. Norton; 10Feb58; EU510909.
- I WISH I COULD LIVE ON EASY STREET; w & m Rita Goodman. © Rita Goodman; 28Apr58; EU521516.
- I WISH I HAD A GREAT BIG BLUE EYED BABY; w & m John Powell Robinson. © John Powell Robinson; 6Jan58; EU506403.
- I WISH I HAD A WISHING WELL; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517822.
- I WISH I HAD THE SHEPHERD'S LAMB; S.S.A. unacc., w from Joyce's Irish music & song, translation by F. W. Joyce, traditional Irish air from the glens of Antrim, arr. Dorothy Parke. London. Score. (Curwen edition, 72419) © J. Curwen & Sons Ltd.; 1Apr58; EFO-58363.
- I WISH I KNEW; w Al Brooks, m C. A. Rossi. © On English w; Bourne, Inc.; 29May58; EU526978. Appl. states prev. reg. as NOTORIOUS, 29Feb56, EF41284.
- I WISH I KNEW; w & m Duane M. Elliott. © Duane M. Elliott; 25Apr58; EU521334.
- I WISH I KNEW; w & m Mary Margaret Smith. © Mary Margaret Smith; 16May58; EU524611.
- I WISH I MAY; w & m Jack Villari & Helen Carroll. © Jamige Music Co.; 14Apr58; EU519345.
- I WISH I MAY, I WISH I MIGHT; w & m Lincoln Chase. © Blue Grass Music; 11Feb58; EP116477.
- I WISH I MAY, I WISH I MIGHT; w Bill Hager, m Larry Allen. © Bill Hager; 21Apr58; EU520722.
- I WISH I WAS YOUR TEDDY BEAR. SEE I wish I were a teddy bear.
- I WISH I WERE A BIRD. (Ke luko noi au he manu au) w & m Carol Roes. Greene. © Carol Roes; 2May58; EP119946.
- I WISH I WERE A TEDDY BEAR; (I wish I was your teddy bear) w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 10Mar58; EU514331.
- I WISH I'D KNOWN; w, m & arr. Virgil Henery Foster. © Virgil Henery Foster; 10Apr58; EU518640.
- I WISH THIS DREAM WOULD LAST FOR A LIFETIME; w Lester Taylor, m Gene Brooks. © Lester Taylor; 11Jun58; EU528688.
- I WISH WE WERE STILL TOGETHER; m Rose Marie McCoy. © Ludlow Music, Inc.; 14May58; EU526234.
- I WISH YOU HAPPINESS SINCERE; w Ethel Grooms, m Gene Brooks. © Ethel Grooms; 14May58; EU524726.
- I WISH YOU KNEW IF YOU STILL CARE; w & m Joe Morrell. © Joe Morrell; 11Mar58; EU514506.
- I WISH YOU WERE MINE; w & m David H. Wiegand. © David H. Wiegand; 18Jun58; EU530096.
- I WISH YOU WERE MY LOVE; w, m & arr. James Rollins, Emmett J. Traylor & Carl Williams. © James Rollins, Emmett J. Traylor & Carl Williams; 21Apr58; EU520790.
- I WISHED; w Lee Adams, m Grace B. Anderson. © Lee Adams & Grace B. Anderson; 20Jan58; EU507939.
- I WISHED MY DREAM WOULD COME TRUE; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528604.
- I WISH 'T I WAS A RED ROSEY BUSH; w & m Gordon Goodman. © April Music, Inc.; 15Apr58; EU521488.
- I WOKE UP SCREAMING; w & m Willie Headen & John Doe. © Dootsie Williams, Inc.; 12May58; EU523913.
- I WONDER; by Ray Johnson (Raymond L. Johnson) © Ra-len Music Co., solely owned by Ray Johnson; 2Dec57; EP116011.
- I WONDER; with w, w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 5Feb58; EU510259.
- I WONDER; w Agnes M. Haley, m Gene Brooks. © Agnes M. Haley; 24Apr58; EU521141.
- I WONDER; w & m Clinton F. Baldwin. © Clinton F. Baldwin; 31Jan58; EU509775.
- I WONDER; w & m Jack Kwiat. © Jack Kwiat; 31Mar58; EU517315.
- I WONDER; w & m Jimmie Deloyd Jones. © Jimmie Deloyd Jones; 2Jan58; EU505808.
- I WONDER; w & m Robert West & Willie Schofield. © Robert West & Willie Schofield; 21Jan58; EU508215.
- I WONDER; w Carol McClain, m Larry Allen. © Carol McClain; 10Mar58; EU514425.
- I WONDER? w Eugene Bethel Campbell, m Lew Tobin. © Eugene Bethel Campbell; 24Mar58; EU516678.
- I WONDER; w, m & arr. H.H.S. Gretell. © Vance C. Morse & Earl E. Hansel; 5Mar58; EU513698.
- I WONDER; w Paul Baughman, m Gene Brooks. © Paul Baughman; 30Apr58; EU523841.
- I WONDER; w Thomas Davison, m Larry Allen. © Thomas Davison; 4Mar58; EU513543.
- I WONDER DARLING; w & m Ray Westmoreland. © Ray Westmoreland; 17Jun58; EU529484.
- I WONDER IF YOU MISS ME NOW; w & m James Anthony LaMarge, James Franklin & Michael Kajano. © James Anthony LaMarge, James Franklin & Michael Kajano; 23May58; EU525748.

- I WONDER IF YOU KISS ME TOO; w & m Gordon Jennings & Tex Zarlo. © Arcade Music Co.; 1May58; EU527408.
- I WONDER IF YOU REALLY CARE; w Fred Coleman & Vivian Bell. © Fred Coleman & Vivian Bell; 7May58; EU528264.
- I WONDER IF YOU WOULD CARE; w & m Darryl Petty. © Penix Music Co.; 25Jun58; EU530615.
- I WONDER WHAT KIND OF BOY HE IS; w & m William Fisher. © William Fisher; 17Jan58; EU508375.
- I WONDER WHAT'S BECOME OF MY OLD GAL! w & m George Robert Palmer Eyerly, transcribed; Jacob Pontz Eyerly. © George Robert Palmer Eyerly; 10Jun58; EU528537.
- I WONDER WHEN; w Estelle DuPont & Mars Hewes. © Estelle DuPont & Mars Hewes; 25Feb58; EU512839.
- I WONDER WHERE; w & m Mildred C. Turner. © Mildred C. Turner; 17Mar58; EU515590.
- I WONDER WHERE MY BABY IS; w & m James Richard Tyson. © James Richard Tyson; 26Feb58; EU512904.
- I WONDER WHERE YOU ARE TONIGHT; w & m Dilly Beamer Proulx. © Dilly Beamer Proulx; 20Jan58; EU507949.
- I WONDER WHERE YOU ARE TONIGHT; w Mrs. Johnnie B. Lemons, m Gene Brooks. © Mrs. Johnnie B. Lemons; 8Jan58; EU506525.
- I WONDER WHO'S KISSING HER NOW; m Joseph E. Howard, lyric by Will M. Hough & Frank R. Adams, arr. Clay Warnick. Mixed chorus, SATB & piano. Score. (Marks choral library, 4045) NM: arr. © Edward B. Marks Music Corp.; 10Jan58; EP116010.
- I WONDER WHY; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522590.
- I WONDER WHY; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 18Jun58; EU50737.
- I WONDER WHY; w Eloise Gilles & Louise Moore, m Larry Allen. © Eloise Gilles & Louise Moore; 23Jun58; EU53081.
- I WONDER WHY; w Frank Killeets, m Howard W. Brady. © Frank Killeets & Howard W. Brady; 27Jan58; EU508975.
- I WONDER WHY; w & m arr. Morris Bailey, Jr. © Morris Bailey, Jr.; 20Jan58; EU508124.
- I WONDER WHY; w Ricardo Weeks, m Melvin Anderson. © Schwartz Music Co., Inc.; 27Feb58; EU513041.
- I WONDER WHY; w Ted Rosen & May Christopher, m John Dickerson. © Ted Rosen, May Christopher & John Dickerson; 20Jan58; EU507933.
- I WONDER, WONDER, WONDER, WONDER WHY; w & m Marie Amoroso. © Marie Amoroso; 25Jun58; EU530652.
- I WOULD YOU MEAN IT; w & m Arthur William Johnson. © Arthur William Johnson; 29Jan58; EU509285.
- I WON'T; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516834.
- I WON'T BE AROUND; w & m Jimmie Peters. © Jimmie Peters; 27Jan58; EU509114.
- I WON'T BE COMING HOME; w John Gornik, m Larry Allen. © John Gornik; 24Feb58; EU512793.
- I WON'T BE DOWN ALWAYS; w & m Henry Brooks. © Henry Brooks; 2May58; EU522509.
- I WON'T BE HOME TONIGHT; w & m Freddie Hart. © Vidor Publications, Inc.; 7Apr58; EU518193.
- I WON'T CARE; w & m Glenn Douglas. © Cedar Music Inc.; 24Apr58; EP118616.
- I WON'T COUNT THE STARS; w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU52786.
- I WON'T CRY; w Alberta Whidbee, m Larry Allen. © Alberta Whidbee; 31Jan58; EU509730.
- I WON'T CRY; w & m Demona B. Ferris. © Demona B. Ferris; 10Feb58; EU510974.
- I WON'T CRY OVER YOU; w & m Ruth Gibson. © Ruth Gibson; 15Jan58; EU506766.
- I WON'T GIVE A BOTHER; m Desmond E. Elias. © Desmond E. Elias; 25Feb58; EU513176.
- I WON'T GO ON; w & m J. Ogden. © Arc Music Corp.; 13May58; EU524938.
- I WON'T GO TO YOUR WEDDING; w & m Prudence Faith Weigold. © Prudence Faith Weigold; 19Feb58; EU512120.
- I WON'T LET NOBODY THINK FOR ME; w & m George Robert Nelson & Robert Stuart Cragin. © George R. Nelson, Inc.; 2Apr58; EU517663.
- I WON'T LET YOU GET ME DOWN; w & m Della Dame Edmunds. © Della Dame Edmunds; 23Apr58; EU521042.
- I WON'T MIND AT ALL; w & m Ronald Richard. © Progressive Music Pub. Co., Inc.; 8Jan58; EU507363.
- I WON'T SLEEP A WINK; w & m Ernest Beckinella & Don Canton. © Ernest Beckinella & Don Canton; 12May58; EU524020.
- I WON'T STAND IN YOUR WAY; American version of Me has dejado, English lyric & arr. Ben Raleigh, m & Spanish lyric by Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. © Edward B. Marks Music Corp.; 14Jan58; EP115595.
- I WON'T STAND IN YOUR WAY; w & m Ann Vernon, Fred Roy & Oliver Bailey. Toronto. © Frontier Music Pub. Co.; 8Feb58; EP117524.
- I WON'T TURN BACK; w & m Evelyn Gay. © Evelyn Gay; 14Apr58; EU519306.
- I WON'T WEAR A CHEMISE; w & m Mary H. Kasperski. © Mary H. Kasperski; 24Feb58; EU512578.
- I WOULD; w & m George Motola & Ricky Page. © Rik-Page Music Co.; 8May58; EU523407.
- I WOULD; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 23Jun58; EU530287.
- I WOULD BE TRUE; hymn-anthem, SATB, w Howard A. Walter, m Joseph Y. Peek, arr. James D. Gram. Score. (Broadman choral music, MF 468) © Broadman Press; 1May58; EP119593.
- I WOULD DO MOST ANYTHING FOR YOU; w, m & arr. Magel Louise McMillen Priesman. © Magel Louise McMillen Priesman; 6Jan58; EU506286.
- I WOULD HAVE BUT ONE WISH DARLING; w & m Emily Elizabeth Gillispie. © Emily Elizabeth Gillispie; 19May58; EU524855.
- I WOULD HOLDER, BUT THE ROOM'S TOO SMALL; w & m Cornelius Tillman. © Cornelius Tillman; 12May58; EU525305.
- I WOULD IF I COULD BUT I CAN'T! w & m Wilhelmine Frances Weber & James Lee MacDonald. © Wilhelmine Frances Weber & James Lee MacDonald; 16May58; EU524543.
- I WOULD LIKE TO BE A BIG MAN; w & m John James. © John James; 11Jun58; EU528634.
- I WOULD PAY TEN THOUSAND DOLLARS; w Annie Love, m Lew Tobin. © Annie Love; 24Feb58; EU512607.
- I WOULD SEE GOD IN EVERYTHING; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate, no. 153) © L. O. Sanderson; 22May58; EP118453.
- I WOULD SHINE FOR JESUS; w Vana Raye, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate, no. 390) © L. O. Sanderson; 22May58; EP118461.
- I WOULDN'T BELIEVE IT; w & m Dorothy Byrne. © Dorothy Byrne; 7Feb58; EU510715.
- I WOULDN'T BET ON IT, BABY; w & m Harry Allen Truitt. © Harry Allen Truitt; 17Apr58; EU519722.
- I WOULDN'T IF I COULD; w & m Robert Prather. © Songs of Faith; 23May58; EU525769.
- I WOULDN'T LOVE YOU; w & m William Anthony Sottillare. © William Anthony Sottillare; 2Jun58; EU527131.
- I WOULDN'T LOVE YOU SO MUCH; w & m Jane Moe. © Jane Moe; 3Mar58; EU513270.
- I WOULDN'T MIND BEING HENPECKED; w Stanford Simon, m Gene Brooks. © Stanford Simon; 26May58; EU526015.
- I WOULDN'T MISS HEAVEN; w F. E. Robinson, m Estelle Robinson. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no. 6. p.8-9) © Rodeheaver Co.; 26Dec57; EP115142.
- I WOULDN'T MISS IT FOR THE WORLD; w Preston Sargent, m Orville Proctor. © Brazos Valley Music, Inc.; 5Jun58; EU527845.
- I WOULDN'T TRADE YOU FOR THE WORLD; w & m William C. Taylor. © William C. Taylor; 18Apr58; EU520336.
- I WROTE A POEM; w & m Vinni Monte, Harry Rodriguez & Dorian Burton. © Instant Music Co. Inc.; 20Jan58; EU507943.
- I WROTE A SONG; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 4Feb58; EU510153.
- I WROTE TO SANTA; w & m Lee Sterling. © Lee Sterling; 30Jun58; EU531197.
- I-Y-G; polka, piano or accordion, w & m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117059.
- IC SEG ADIEU. SEE Farewell, my love.

- ICE; from the TV production Hans Brinker or The Silver Skates; w & m Hugh Martin. © Cromwell Music, Inc.; 20Feb58; EP177263.
- THE ICE CREAM MAN; w & m Lindsey Richards. © Lindsey Richards; 24Feb58; EU513192.
- ICE CREAM MAN; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 21May58; EU526937.
- ICE ROLLIES 1959. SEE 'I've a heart, won'tcha. I'd rather be him than you. If you were a needle. Light-headed 'n' light-hearted. She waltzed on a cloud with me.
- ICH BIN DIE FRIEDA AUS DER ROTEN LATERNEN; Chanson & Rock 'n' roll, Text: Bruno Balz, Musik: Heino Gaze. Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-58786.
- ICH EIN JA NUR EIN TROUBADOUR; Calypso-Ballade, Text: Walter Brandin, Musik: Karl Götz. Gesang, Klavier, Akkordeon. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 20Feb58; EFO-57995.
- ICH BIN SO BLASIERT; Chanson, Text und Musik: Hugo Wiener. (In Der Nowak. Frankfurt a.M. p.16-17) © Melodie der Welt, J. Michel KG.; 10Dec57; EFO-57126.
- ICH BIN VERLIEBT IN EINE WIENER SÄCHERERIN; Wienerlied, Worte: Axel Marberg, und Sepp Fellner, Musik: Victor Conselman, pseud. of Klaas Johannes Tromp, Klavier Arr.: Elbert v. Zoeren. Holland. (With us Nussdorfer stermelr.) © Editions Internationales Basart, N.V.; 12Dec57; EFO-56796.
- ICH BIN VERLIEBT IN OTTO; Text: Peter Winner, Arr.: Carl K. H. Vollmann. Musik: Juan Delgado. Brüssels. © World Music Co.; 1Feb58; EFO-56041.
- ICH BRAUCH' KEIN AUTO. SEE Denk d'rüber nach.
- ICH BRAUCHE ZUM GLÜCK DEINE LIEBE; Lied und langsamer Walzer, aus dem Film Träume von der Südsee, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. (In Träume von der Südsee. p.8-9) © Melodie der Welt, J. Michel KG.; 10Dec57; EFO-55718.
- ICH DRÜCK DIR BEIDE DAUMEN; Foxtrock, Text: Ed Schramm, Musik: Frank Lüh, Arr.: K. H. Vollmann. (In Sieben Voltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-58001.
- ICH FÜHL MICH VERLASSEN. SEE I am waiting.
- ICH GEHE SINGEND DURCH DIE STADT; Foxtrock, Musik: Franz Grothe, Text: Willy Dehmel. Hamburg. © Papageno-Verlag Hans Sikorski; 20Dec57; EFO-55738.
- ICH GLAUB' ES NICHT; with w. & m. Gerti Dellwink, arr. Fred Ermsal. © Dieter Hellriegel-Dellwink; 6Feb58; EU510459.
- ICH HAB' DICH SO LIEB WIE AM ERSTEN TAG, MARINA. SEE Marina.
- ICH HAB' FÜR DICH 'NEN BLUMENTOPF BESTELLT; Foxrock, Text: Gerd Karlick, Musik: Erwin Bantz, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.2-3) Appl. states prev. reg. 22Aug30, EF14552. NM: arr. © Wiener Boheme Verlag, GMBH.; 7Jan58; EFO-57201.
- ICH HAB' MIT DIR DAS GROSSE GLÜCK GEFUNDEN; Slowfox a. d. Donau-Film im Verleih der NF Der Page vom Palast-hotel, Text: Felix Horst, pseud. of Felix Hostasch, Musik: Heinz Neubrand, (In Der Page vom Palast Hotel. Frankfurt/Main. p.2-3) © Melodie der Welt, J. Michel KG.; 10Jan58; EFO-57114.
- ICH HAB' NUR EINEN WUNSCH; English-Waltz; Text: Rudi Kreitner, Musik: Franz Peter Hub, Wien. (In Melodien für sie) © Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag Friedrich Wegenstein KG.); 12Nov57; EFO-55519.
- ICH HAB' SO EIN GEFÜHL; aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany. p.14-15) © Michael Jary Produktion; 15Dec57; EFO-57623.
- ICH HABE HEUTE MIT DEM FRÜHLING RENDEZVOUS; Lied und Foxtrock, deutscher Text: Peter Herz, Musik: Johnny (Juan) Delgado, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hansen, Originaltext: Lee u. Fix. Wien. © Ludwig Doblinger (Bernhard Herzmarkay) K.G.; 20Nov57; EFO-57748.
- ICH HABE JA NUR DICH ALLEIN; Moderato-Fox, Text: Pini Busch, Musik: Werner Scharfenberger. Wien. © Hermann Schneider Musikverlag KG; 8Apr58; EFO-58799.
- ICH HÄTTE DICH SO GERNE NOCH EINMAL GEGEHN; Tango, Text: Wilhelm Sterk, Musik: Willy Schulberger, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.16-17) Appl. states prev. reg. 10Dec27, EF684937. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EFO-57206.
- ICH HALTE ES DAFÜR; Kantate für Sopran, Bass, Violine, Viola, Violoncello und Basso Continuo, m. Dietrich Buxtehde, arr. Josef Hedar. København. Score & parts. © Wilhelm Hansen; 8Feb58 (in notice: 1957); EFO-57895.
- ICH HATT' EINEN KAMERADEN; für 5 Bertschen (Original) [or] für Streichquintett [or] für Oboe, 2 Clar., Horn und Fagott [or] für 2 Flügel-, 2 Tenorhörner und Alt-horn, m. Alfred Dohle. Berlin. Parts. © Heinrich Hob Verlag; 1Apr58; EFO-58324.
- ICH HOIB ON AUF SNEI. SEE I'm starting over again.
- ICH KANN DICH NIE VERLIEREN; Hula-Foxtrock, Text: Pat Sun, pseud. of Erich Werner, Musik: Horst Hoffmann und Pat Sun, Klav.-Arr.: Horst Hoffmann. Germany. © Fünf Sterne Musikverlag, Hans Sikorski K.G.; 18Dec57; EFO-55736.
- ICH KANN DICH NIEMALS MEHR VERGESSEN; Lied und langsamer Walzer, Text: Freddy Gabler, Musik: Ernst Brandner. Germany. © Musikverlag Josef Preissler; 15Dec57; EFO-58356.
- ICH LASS DICH NIEMALS MEHR ALLEIN; Es war einmal ein Herz, Slowfox, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. (In Und abends in die Scala. Köln. p.10-11) © Edition Rialto Hans Gerig KG.; 27Feb58; EFO-57377.
- ICH LIEBE DICH. I love you, English w. Philip M. Crane, m. Joseph E. Savarino. © Philip M. Crane & Joseph E. Savarino; 6Feb58; EU510433.
- ICH LIEBE DICH; m. Orleg, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521402.
- ICH LÖSCH' DIE LAMPE AUS; Tangolied, Text und Musik: Werner Kleine. Frankfurt/Main. (In Soeben erschienen. XIII/57, p.4-5) © Melodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EFO-55694.
- ICH MÖCHT' DICH ALLEIN; langs. Fox a. d. Schönbrunn-Film im Verleih der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p.4-5) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57108.
- ICH MÖCHT' GERN BEI DIR EIN STERN-UCKER SEIN. SEE Der Sternzucker.
- ICH MÖCHTE STUNDENLANG IN DEINE AUGEN SEHN; Lied und Tango, Text: Kurt Feltz, Musik: Hans Kortzen, pseud. of Franz Leo Andries, Arr.: Horst Hoffmann. Köln. 2. Edition Rialto Hans Gerig K.G.; 6Feb58; EFO-57381.
- ICH MUSS DICH WIEDERSEHEN; Text: Peter Mösser, Musik: Lotar Ollas. Berlin. © Paer Musikverlag G.M.B.H.; 22Apr58; EFO-57851.
- ICH SCHLAGE VOR, WIR TRINKEN WEITER; Polka, Text: Walter Rothenburg, Musik: Horst Stricker, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. VIII/57, p.6-7) © Melodie der Welt, J. Michel KG.; 13Sep57; EFO-55705.
- ICH STEH' AM MEERESSTRAND; Tangolied im Volkston, Text: Max Reindl, Musik: Toni Sulzböck. (In Soeben erschienen. Frankfurt/Main. I/58, p.8-9) © Melodie der Welt, J. Michel KG.; 30Dec57; EFO-57118.
- ICH TRAGE DEIN BILD STETS IM HERZEN; langsamer Walzer, Text: Carl Amberg, Musik: Theo Knobel und Walter Kiesow, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.10-11) Appl. states prev. reg. 18Oct33, EF3502. NM: arr. © Wiener Boheme Verlag GMBH.; 2Dec57; EFO-55273.
- ICH WEISS MEHR ALS DU GLAUBST; aus dem Film Ein Stück vom Himmel, Text: Willy Dehmel, Musik: Franz Grothe. München. Baviarion-Verlag; 25Nov57; EFO-56237.
- ICH WEISS NICHT, SOLL ICH LACHEN ODER WEINEN; Lied und Tango, Text und Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Fini Busch, pseud. of Fini Riber, & Fred Rauch, Arr.: Werner Scharfenberger. Köln. © Edition Melodia Hans Gerig & Hermann Schneider Musikverlags KG; 6Feb58; EFO-57390.
- ICH WILL IMMER AN DICH DENKEN; Lied und Foxtrock, Musik: Gerhard Winkler, Text: Kurt Feltz, Klavier-Arr.: Horst Hoffmann. Berlin. © Edition Fortuna; 30Dec57; EFO-58303.
- ICH WILL NICHT WISSEN; Foxtrock a. d. Film Die Frühreifen, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 15Nov57; EFO-54947.

- ID; arr. for 10 pieces, composed & arr. John Graas. Parts. (A John Graas original) Appl. states unpub. version prev. reg. © Carlv Music Co. Ltd. Inc. (In notice: Carlv Music Co. Ltd.); 15ep57; EP117373.
- I'D BE TELLING A LIE; w & m John J. Kennedy. © John J. Kennedy; 5Feb58; EU510311.
- I'D BE WITH YOU; w Hattie M. Harrison, m Larry Allen. © Hattie M. Harrison; 16Jan58; EU507667.
- I'D CRY; w Carole A. Newman, m Carl H. Newman. © Carole A. Newman & Carl H. Newman; 12May58; EU521486.
- I'D DO IT AGAIN; w John Dawson Barker, m Alexander Belgin. © John Dawson Barker; 11Mar58; EU514488.
- I'D DO IT ALL AGAIN; w & m Jim Simonin. © Beige Publications; 19Jun58; EU529856.
- I'D DO IT JUST FOR YOU; w & m Leo S. Bouchard, arr. Fred Wagstaff, Jr. © Leo S. Bouchard; 12May58; EU525304.
- I'D GIVE ANYTHING; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 8Apr58; EP118566.
- I'D GIVE MY LOVE AGAIN; w & m Joseph L. Hand. © Joseph L. Hand; 7Apr58; EU518300.
- I'D GIVE MY SOUL; w Ferris G. Brown, m Larry Allen. © Ferris G. Brown; 17Feb58; EU511760.
- I'D JUST BE FOOL ENOUGH; w & m Melvin Endsley. © Acuff-Rose Publications; 9Jun58; EP120076.
- I'D LIKE TO DO IT ALL OVER AGAIN; w & m John Dentato & Kenneth Gifford, Jr. © Miller Music Corp.; 12May58; EU529467.
- I'D LIKE TO KNOW; w Silvia Rexach, m Tutti Umpierre. © Silvia Rexach & Tutti Umpierre; 13Mar58; EU514954.
- I'D LIKE TO PIN A MEDAL ON YOU; from Son of Aladdin, w Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521980.
- I'D LIKE TO TRAVEL WITH A SATELLITE; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527075.
- I'D LOVE A LITTLE KITTEN FOR CHRISTMAS JUST LIKE PUS & N BOOTS; w Julius Rusinsky, w & m Paul Rusinsky, m Burt Farber. © Paul Rusinsky; 21Apr58; EU520753.
- I'D NEVER BE THE SAME; w & m Beverley James Stephens, arr. Norman Grant. © Beverley James Stephens; 19Feb58; EU511992.
- I'D PICK ANOTHER YOU; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 29Jan58; EU509349.
- I'D RATHER BE A CLOWN; w & m Margaret Josephine Mallory. © Margaret Josephine Mallory; 3Feb58; EU509785.
- I'D RATHER BE A FOOL; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119148.
- I'D RATHER BE DREAMING; w Patsy Baffa, m Rudy Baffa. © Patsy Baffa & Rudy Baffa; 31Mar58; EU518884.
- I'D RATHER BE HIM THAN YOU; from Ice Follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstead & Roy L. Shipstead, d.b.a. Ice Follies; 23Jun58; EU530144.
- I'D RATHER BE LONELY FOR YOU, FOR YOU; w & m Peter Walsh & Robert Lax. © Peter Walsh & Robert Lax; 10Mar58; EU514235.
- I'D RATHER BE LUCKY; w & m Danny Wolfe. © Fairway Music Corp. & Golden West Melodies, Inc.; 14Mar58; EU520035.
- I'D RATHER BE WITH YOU; w & m Stuart Skellett. © Stuart Skellett; 2May58; EU522486.
- I'D RATHER BE WITH YOU; w Leonard Zietz, m Elizabeth Urbaneck. © Leonard Zietz & Elizabeth Urbaneck; 27Feb58; EU513054.
- I'D RATHER CHA-CHA; w Elisse Boyd, w & m Murray Grand. © Alamo Music, Inc.; 12Mar58; EU516077.
- I'D RATHER HAVE YOU; w & m Mary Chaudet. © Mary Chaudet; 3Feb58; EU509900.
- I'D SEARCH THE WHOLE WORLD OVER TO FIND A GIRL LIKE YOU; w & m Michael Serpentino. © Michael Serpentino; 20May58; EU525044.
- I'D SETTLE FOR A DOG'S LIFE; w & m Blane E. Gauss. © Blane E. Gauss; 13Jan58; EU507122.
- I'D TRADE MY LOVE FOR A CADILLAC; w & m Winfee Fulcher. © Winfee Fulcher; 5Mar58; EP116944.
- I'D WALK, I'D RUN, I'D CRAWL; w & m Hank Hunter & Charles Albert. © Iris Trojan Music Corp.; 19May58; EU526295.
- IDA, FROM IDAHO; w & m Jack B. Van Wagsack & H. Warren. © Jack B. Van Wagsack; 26Mar58; EU520213.
- IDA LOU; w Maurice Winstead, m John T. Raley. © Penix Music Co.; 15Jan58; EU507526.
- IDA-MAE; w & m Leon Booker. © Clement Walker; 20Jun58; EU530013.
- THE IDAHO POTATO; w & m Jack Peters. © Planetary Music Pub. Corp.; 13Mar58; EU516316.
- IDANO; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU525591.
- IDA'S HOUSE; w & m D. L. Woods. © D. L. Woods; 2Apr58; EU517675.
- IDE MARINA; smés písní a tančů z Moravského Slovácka, m Antonín Knel. Prague. Piano-conductor score, violin-conductor score & parts. (Zbavni orchestř, 24) © Státní Nakl. Krásná Literaturny, Hudby & Umění; 22Dec57; EFO-57061.
- THE IDEAL HOME; w Louis Moro, m Lew Tobin. © Louis Moro; 27Jun58; EU530947.
- IDILLO ROSA; slow, testo di Azalea, pseud. of Azalea de Luca, musica di L. C. Revellini & Plumada, pseud. of Enzo Sigorini. Genova. Piano-conductor score & parts. (With Mascherina blonda del cine) © Edizioni Musicali Azalea; 1Jan57; EP23789.
- IDLE CONVERSATION; w Johnny Burke, m Al Frisch. © Maxana Music Corp.; 29May58; EU527628.
- IDLE CONVERSATION; w Paul Rusinsky, m Al Merritt. © Paul Rusinsky; 14Mar58; EU515161.
- IDYL; m Bernard Green. © Boosey & Hawkes Inc.; 15May58; EU526271.
- IEDERREEN ZEGT; tekst: Hans Ruff, Jr., pseud. of Hans Sternsdorff, muziek: Jan Coolen. (In Zojuist verschenen. Amsterdam-2) © Metro Muziek; 27Nov57; EFO-57361.
- IF; w & m Ruth J. Roberts. © Ruth J. Roberts; 20Jan58; EU507914.
- IF; w Julia Sardo & Howard W. Brady, m Vincent Sardo. © Julia Sardo, Howard W. Brady & Vincent Sardo; 1Apr58; EU517535.
- IF; w & m arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516830.
- IF A STAR SHOULD FALL; w & m Lou Jean Mollin. © Lou Jean Mollin; 21Apr58; EU505879.
- IF ADS WERE TRUE; m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509603.
- IF ANY MAN WILL COME AFTER ME; for mixed chorus, SATB, a cappella, with baritone solo, text from Matthew, w David Stanley York. Score. © Mercury Music Corp.; 1Apr58; EP118180.
- IF DREAMS CAME TRUE; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 12Feb58; EU511217.
- IF DREAMS CAME TRUE; w & m Linda Bond. © Linda Bond; 14Feb58; EU511536.
- IF DREAMS CAME TRUE; w & m Ruth Marie Breedlove, arr. Mildred K. Levinson. © Ruth Marie Breedlove; 12Mar58; EU516273.
- IF EVER I MORE RICHES DID DESIRE; m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, strings & harpsichord] (In The works of Henry Purcell, v. 27; Miscellaneous odes and cantatas, p.118-139) © Novello & Co., Ltd.; 31Aug57; EFO-55860.
- IF EVER IT WILL BE; w & m Arlene Grillot. © Arlene Grillot; 15Jan58; EU506794.
- IF EVERY DAY WAS CHRISTMAS; w & m Michael J. Nerlino & Henry P. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 28May58; EU526458.
- IF EVERYONE HAD A SWEETHEART LIKE YOU; w & m Mickey Stoner & Sol Winkler. © T V Music Co.; 20Feb58; EU512182.
- IF EVERYONE ELSE CAN HAVE THIS OR HAVE THAT; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU520706.
- IF OOD GAVE ME A VOICE TO SING; w & m Jack B. Van Wagsack. © Jack B. Van Wagsack; 15Jan58; EU507489.
- IF; w & m Lester Ray Peterson. © Lester Ray Peterson; 3Mar58; EU534765.
- IF I CAN'T BELIEVE YOU; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507788.
- IF I CAN'T HAVE IT ALL; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506994.
- IF I CAN'T HAVE YOU; w & m Antonette Silvano. © Antonette Silvano; 21Feb58; EU512368.
- IF I CAN'T HAVE YOU; w & m Winfield Scott. © Herb Reis Music Corp.; 30Jan58; EU509495.
- IF I CAN'T HAVE YOU; w & m Winfield Scott. © Herb Reis Music Corp.; 24Mar58; EU516572.

- IF I COULD; w & m Earl Harper. Appl. states prev. reg. 22Jan55; EU38380; 13Nov57; EU500372. © Faith Music Pub. Co.; 15Mar58; EP117075.
- IF I COULD; w Ted Rosen & Charles Matthews, m John Dickerson. © Ted Rosen, Charles Matthews & John Dickerson; 31Jan58; EU509768.
- IF I COULD BE WITH YOU; w & m Carl E. Bartels. Nordyke. © Carl E. Bartels; 20May58; EP120001.
- IF I COULD FORGET; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan58; EU507282.
- IF I COULD GROW UP LOVING YOU; w & m Russell Bruce. © Russell Bruce; 11Mar58; EU514448.
- IF I COULD HAVE A PONY; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520993.
- IF I COULD HOLD YOU IN MY ARMS; lyric by Hal David, m Robert Colby. NM: arr. for piano acc. © Knollwood Music Corp.; 25Feb58; EP119928.
- IF I COULD HOLD YOU IN MY ARMS; w & m Robert Colby & Al Jacobs. © Robert Colby & Al Jacobs; 29Apr58; EU521761.
- IF I COULD ONLY BE WITH YOU; w Andrew Spurgeon Young, m Buddy Collette. © Andrew Spurgeon Young & Buddy Collette; 16May58; EU524541.
- IF I COULD ONLY FIND THE GIRL; m Corey Martine. © Corey Martine; 28Feb58; EU514718.
- IF I COULD ONLY WALK YOU HOME; w & m Jerry Winston & Donald Haywoode. © Malver Pub. Co.; 14Feb58; EU512531.
- IF I COULD PUT MY THOUGHTS ON PAPER; w & m James A. Pritchett. © Acuff-Rose Publications; 20Jan58; EU508457.
- IF I COULD RUB ALADDIN'S LAMP; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528605.
- IF I COULD RULE MY HEART, I'D GO ON WITHOUT YOU; w & m Melba Liston. © Silhouette Music Corp.; 17Jan58; EU508730.
- IF I COULD SPEND MY NIGHTS LOVING YOU; w & m Kathleen N. Johnson. © Kathleen N. Johnson; 3Jun58; EU527556.
- IF I COULD TALK TO THE ANGELS; w & m Norman Edward Butcher. © Norman Edward Butcher; 3Jun58; EU527506.
- IF I COULD TELL YOU; w Mamie Mae Bagby, m Ronald Buck. © Mamie Mae Bagby; 6Jun58; EU528049.
- IF I COULD TELL YOU; w Ruth H. Spence, m Larry Allen. © Ruth H. Spence; 24Feb58; EU512820.
- IF I CRY; w & m George Montague. Nordyke. © George Montague; 20May58; EP119922.
- IF I DARED TO DREAM OF LOVE; w & m Treva Christenberry Sharp. © Treva Christenberry Sharp; 6May58; EU525483.
- IF I DON'T SEE YOU AGAIN; w & m Theodore Taylor. © Ebb Pub. Corp.; 10Jan58; EU507546.
- IF I FAIL; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 27Feb58; EU513093.
- IF I FALL FOR YOU; w & m Eddy Walter. © Eddy Walter; 7Apr58; EP118089.
- IF I FORGET THEE, O, JERUSALEM; w tr. & m Manfred Lewandowski. © on tr.; Manfred Lewandowski; 10Feb58; EU511453. Appl. states prev. reg. as IM ESKOHEH JERUSHOLAYIM.
- IF I FORGET THEE, O, JERUSALEM. SEE Im eskoheh Jerusholayim.
- IF I GIVE YOU ALL MY LOVE; w & m Edward R. Reiter. © Edward R. Reiter; 29Jan58; EU509308.
- IF I HAD A CAR; w & m Fred Weismantel. © Harvard Music Inc.; 26Mar58; EU520094.
- IF I HAD A HAMMER; w & m Lee Hays & Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU516137.
- IF I HAD A MAGIC CARPET; Magic carpet, w & m Stan Ratliffe. © Stan Ratliffe; 3Feb58; EU509861.
- IF I HAD A MILLION; w & m Michael Perricone. © Michael Perricone; 18Apr58; EU520312.
- IF I HAD A MILLION YEARS; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520618.
- IF I HAD A SPORTS-CAR; w & m William Carl Goble. © William Carl Goble; 22Apr58; EU520964.
- IF I HAD A TALL; w & m Bernie Bennett. © Knollwood Music Corp.; 31Oct57; EU508497.
- IF I HAD IT ALL TO DO OVER AGAIN; w & m Eli Watson Reinhardt. © Eli Watson Reinhardt; 26May58; EU526084.
- IF I HAD IT TO DO OVER AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 5Jun58; EU527864.
- IF I HAD KNOWN; w & m Huey Smith. © Lion Pub. Co., Inc.; 31Jan58; EU509697.
- IF I HAD MY WAY; w & m Antony O. Hobbs. © Antony O. Hobbs; 1Apr58; EU517628.
- IF I HAD ONLY KNOWN; w & m Don A. Bowman. © Don A. Bowman; 16Jun58; EU529300.
- IF I HAD YOU; w & m Ancel W. Ruggles. © Ancel W. Ruggles; 16Apr58; EU519575.
- IF I HAVEN'T FOUND MY RAINBOW; w & m Joe E. Skelton. © Joe E. Skelton; 7Apr58; EU518074.
- IF I HURT YOU; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527772.
- IF I JUST TAKE IT ALL TO THE LORD IN PRAYER; w & m Stella B. Lawless. © Stella B. Lawless; 14Mar58; EU516388.
- IF I KNEW; w & m Clarence Edward Cryer. © Clarence Edward Cryer; 25Feb58; EU512512.
- IF I KNOW; w William J. Reeder, m Larry Allen. © William J. Reeder; 26May58; EU525972.
- IF I LIVE TO BE A HUNDRED; w Ruby Lee Meyers, m James King Meyers. © Ruby Lee Meyers & James King Meyers; 5Feb58; EU510335.
- IF I LOSE YOUR LOVE; w Nell Harrison, m John Andrew Harrison, arr. Clarke Tate. © Fountain M. Johnson; 21Apr58; EU520866.
- IF I LOVE YOU FOREVER; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 12Feb58; EU511194.
- IF I MAY; w & m Charles Singleton & Rose Marie McCoy. © Rosevelt Music Co. Inc.; 19Apr55; EP115870.
- IF I ONLY HAD A GIRL LIKE YOU; w & m Cramer Dando. © Cramer Dando; 27May58; EU526386.
- IF I ONLY HAD THE NERVE; w & m Charles N. Harris, arr. Will Livernash. © Charles N. Harris; 1May58; EU522528.
- IF I ONLY KNEW; w & m C. Roy Harris. © C. Roy Harris; 4Feb58; EU510170.
- IF I ONLY KNEW; w & m James Arthur Fanhorst. © James Arthur Fanhorst; 10Mar58; EU514375.
- IF I OWNED THE WORLD; w & m Frederick C. Floyd. © Frederick C. Floyd; 17Feb58; EU511801.
- IF I OWNED THE WORLD; w & m James W. Delmege. © James W. Delmege; 3Feb58; EU509791.
- IF I PRAY; w & m Herbert Evans, arr. Lozella D. Young. © Herbert Evans & Lozella D. Young; 22Jan58; EU508523.
- IF I SAID; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518737.
- IF I SEE SUNSHINE; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; EU508805.
- IF I SHOULD LOSE YOU; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 25Mar58; EU516734.
- IF I SHOULD WAKE; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524443.
- IF I TELL THEM; w & m Antonio Matas. © Antonio Matas; 9Apr58; EU518551.
- IF I TELL YOU; w George King Shearer, w & m Antonino G. Aquino, m Perry de Guzman. © on changes; Antonino G. Aquino; 19Feb58; EU512094. Appl. states prev. reg. as MY WAITING HEART; IF I TELL YOU, 2Dec57, EU502482.
- IF I WERE A KNIGHT; w Ivy Lorena Claiborne, m J. Chas. McNeil. © Ivy Lorena Claiborne; 18Apr58; EU521877.
- IF I WERE A LITTLE STAR; w & m Frank A. Sevier. © Frank A. Sevier; 6Jan58; EU506346.
- IF I WERE A PYTHON; w & m Vernon F. Schrank. © Vernon F. Schrank; 2Jun58; EU527271.
- IF I WERE IN YOUR SHOES; w & m Aaron Schroeder & David Hill. © Charles N. Daniels, Inc.; 24Jun58; EU530117.
- IF I WERE KING; w & m Peter George Decker, Jr. © Peter George Decker, Jr.; 7May58; EU525456.
- IF I WERE KING; w Myron Turner, m James Covals. © Myron Turner; 17Apr58; EU519707.
- IF I WERE RICH; w Floraella Stox, m J. Chas. McNeil. © Floraella Stox; 3Jan58; EU507420.

- IF I WERE SANTA CLAUS; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 13Jan58; EU507103.
- IF I WERE TOLD; w & m Barry Quilendrin. © Barry Quilendrin; 24Feb58; EU512639.
- IF I WERE YOU; w & m Edward Joseph. © Edward Joseph; 30Jun58; EU511770.
- IF I WERE YOU; w & m Lester Williams. © Lester Williams; 15Apr58; EU522715.
- IF I'DA DONE, WHAT IDA SAID, I'DA HAD MY IDA NOW; w Charles Scheib, w & m Andrew Donnelly. © Mary Donnelly; 3Jan58; EU506035.
- IF I'M GONNA CRY; w & m Adrene Bailey. © Adrene Bailey; 23Jun58; EU530134.
- IF I'M NOT THERE; w Goldia Hetzel, m Rebecca Welty Dunn. © Goldia Hetzel & Rebecca Welty Dunn; 3Feb58; EU509949.
- IF I'M NOT TOO LATE; w & m Hank Thompson. © Texoma Music, Corp.; 4Feb58; EU510159.
- IF IT HAD BEEN MEANT TO BE; w Mary Mearse, m Gene Brooks. © Mary Mearse; 24Jan58; EU508818.
- IF IT HADN'T BEEN FOR YOU; w & m Joey Rocco & Teddy Fields. © Angel Music Inc.; 27Feb58; EU513015.
- IF IT WAS MEANT TO BE; m & arr. Patricia L. Unger. © Patricia L. Unger; 10Jan58; EU506963.
- IF IT WEREN'T FOR YOU; w & m Reginald A. Ross, Jr. & Alan J. Zaas. © Reginald A. Ross, Jr. & Alan J. Zaas; 10Jan58; EU507026.
- IF IT'S ALL RIGHT WITH YOU. SEE If it's alright with you.
- IF IT'S ALRIGHT WITH YOU; (If it's all right with you), w, m & arr. Hansert Bennett, m Clifton Best. © Hansert Bennett & Clifton Best; 12Jun58; EU528770.
- IF IT'S ALRIGHT WITH YOU; w & m Johnny Wingo, pseud. of Charles Reed. © Valley Publishers, Inc.; 8Mar58; EP116974.
- IF IT'S POSSIBLE; w Albert Brown, m Art Wagner. © Albert Brown & Art Wagner; 27May58; EU526348.
- IF JESUS CAME TO MY HOUSE; w Carmen Gay Edwards, m Gene Brooks. © Carmen Gay Edwards; 5Feb58; EU510264.
- IF JESUS CAME TO OUR HOUSE; w & m Audrey Elaine Dugan. © Audrey Elaine Dugan; 19Jun58; EU529858.
- IF LIZZIE SHOULD GET DIZZY OVER ME; waltz, w G. W. Brassington, m F. W. Art. © George W. Brassington; 15Apr58; EP119352.
- IF LOVE REMAINS A STRANGER; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505913.
- IF MY TEARDROPS COULD TALK; w & m Domingo Rodriguez Solis. © TNT Music, Inc.; 13Mar58; EU514883.
- IF NOT FOR YOU; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 19May58; EU524747.
- IF NOT FOR YOU; w Harry Harris, m Chummy McGregor. © United Music Corp.; 27Feb58; EU515960.
- IF ONLY; w C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119460.
- IF ONLY; w & m Ralph Wigham. © Pheasant Pub. Co.; 15Mar58; EP117690.
- IF ONLY I COULD SEE YOU SMILE AGAIN; w Edmund Powers, m Raymond J. Scaramana. © Edmund Powers & Raymond J. Scaramana; 16Jan58; EU507906.
- IF ONLY YOU KNEW; w Lela McNellis, m Gene Brooks. © Lela McNellis; 14Apr58; EU519431.
- IF ONLY YOU WERE HERE WITH ME; w & m Ivory Joe Hunter, piano arr. Horace Diaz. © Desiard Music Co., Inc.; 31Dec57; EP115816.
- IF OUR LOVE IS THROUGH; w Claud Johnson, w & m Clinton Waters. © Claud Johnson & Clinton Waters; 11Jun58; EU528644.
- IF PENNIES WERE WISHES; w Mack David, m Jerry Livingston. © Pullarton Music, Inc.; 27Jan58; EU521972.
- IF SHE HADN'T TOLD ME; w Marie Pride, m Larry Allen. © Marie Pride; 21Jan58; EU508201.
- IF SHE KNEW; w Allen Cummings North, m & arr. Frank Littig. © Allen Cummings North; 28Jan58; EU510368.
- IF TEARS WERE RAIN; w & m Richard F. Fortynce & Noel C. Carroll. © Richard F. Fortynce & Noel C. Carroll; 5Jun58; EU527871.
- IF THAT SOMEONE LOVED ME; w & m Walter Douglas. © Walter Douglas; 31Jan58; EU509548.
- IF THAT'S IT, THAT'S IT. SEE S1 c'est ca, c'est ca.
- IF THAT'S THE WAY YOU WANT IT; w Harold C. Hansard, m Gene Brooks. © Harold C. Hansard & Gene Brooks; 7Apr58; EU520465.
- IF THAT'S THE WAY YOU WANT IT THAT'S THE WAY IT'S GONNA BE; (Well baby, if that's the way you want it), w, m & arr. Pearl Friedberg. © Albert Maffei; 30Apr58; EU523847.
- IF THE AUDIENCE LOOKED BACKWARDS; w & m Mann Curtis & Kermit Coell. © Leeds Music Corp.; 28Feb58; EU516083.
- IF THE ONE YOU LOVE, LOVES YOU; w & m Donald A. Curtis. © Donald A. Curtis; 15Apr58; EU519536.
- IF THE SHOE FITS; w & m Dean Kelley. © Nor Va Jak Music, Inc.; 13Jan58; EU508428.
- IF THE SHOE FITS; w & m Dean Kelley, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 13May58; EP119578.
- IF THERE NEVER HAD BEEN AN IRELAND; w & m Francis K. O'Malley. © Francis K. O'Malley; 21Feb58; EU512318.
- IF THERE WERE DREAMS TO SELL YOU; w & m Ada Belle Marcus. © Isadore Marcus; 4Jun58; EU529891.
- IF THERE'S A TOMORROW; w Mary E. Lewis, m Oliver E. Hopkins. © Mary E. Lewis & Oliver E. Hopkins; 16May58; EU524604.
- IF THERE'S LOVE IN YOUR HEART; w & m Walter Douglas. © Walter Douglas; 21Jan58; EU507897.
- IF THINGS COULD ONLY BE; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU521825.
- IF THIS BE GOODBYE; w & m George H. Dunn. © George H. Dunn; 26May58; EU526023.
- IF THIS BE THE PRICE OF YOUR LOVE; The price of your love, w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511446.
- IF THIS COULD LAST; w & m Larry Dean Hurley. © Larry Dean Hurley; 20Mar58; EU515910.
- IF THIS IS LOVE; m Inez Louise Johnson. © Inez Louise Johnson; 31Jan58; EU509694.
- IF THIS IS LOVE; w Alex Stern, m Vilas P. Genke. © Alex Stern & Vilas P. Genke; 21Mar58; EU516379.
- IF THIS IS LOVE; w & m Louise Diminico. © Louise Diminico; 8Jan58; EU506687.
- IF THIS IS REALLY LOVE; w & m Audrey M. Stanton. © Audrey M. Stanton; 24Jan58; EU508792.
- IF THIS IS TRUE; w & m William Bruce. © William Bruce; 21Apr58; EU520811.
- IF THOU ART NEAR. SEE Hist du bel mir.
- IF TIME COULD STAND STILL; w & m Sara M. Sewell. © Sara M. Sewell; 2Jun58; EU527135.
- IF WE CONCENTRATE ON LOVE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526191.
- IF WE KNEW IT WERE TRUE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526192.
- IF WE PRAY; w & m Peggy Stokes. © Peggy Stokes; 11Mar58; EU514450.
- IF WE SHOULD MEET AGAIN; w & m Jay D. Miller. © Excellorec Music Co.; 17Jan58; EU507752.
- IF WITH ALL YOUR HEARTS; S.A.T.B., a cappella, w: from the Scriptures, m Mendelssohn, arr. G. Schroth. Score. (Kjos select octavo series, ed. 5238). © Nell A. Kjos Music Co.; 10Mar58; EP118523.
- IF YA DON'T LIKE IT, DON'T KNOCK IT! Don't knock it! w & m Fred W. Thompson. © Fred W. Thompson; 22May58; EU525636.
- IF YE LOVE ME; for a cappella chorus of mixed voices, S.A.T.B., John 14: 15, 21, m Elson E. Bursztaler. Score. (Carl Fischer choral music, CM 7006). © Carl Fischer, Inc.; 6Dec57; EP115839.
- IF YE LOVE ME, KEEP MY COMMANDMENTS; S.A.T.B., w: John 14: 15, 16, 17, m Thomas Tallis, ed. & arr. John Carlton, pseud. of Walter Kheret & Harold Stark. Score. © Boosey & Hawkes, Inc.; 16May58; EP119602.
- IF YOU ARE JUST A MEM'RY; w & m arr. Eva Ruth Holman. © Eva Ruth Holman; 24Apr58; EU521206.
- IF YOU BARGAIN-HUNT FOR ROMANCE; w & m Barbara S. Jones. © Barbara S. Jones & Sarah Jo Spangler; 6Feb58; EU510575.

- IF YOU BELIEVE; w & m Gloria Stallings.
© Gloria Stallings; 27Jan58; EU509014.
- IF YOU BELIEVE; w Frances Josephine Cockrell, m Robert Whitfield Miles, Jr.
© Frances Josephine Cockrell & Robert Whitfield Miles, Jr.; 17Jun58; EU529482.
- IF YOU BELIEVE IN ME; w & m Donna Retin & Vic Artese; © Donna Retin & Vic Artese; 19Jun58; EU529865.
- IF YOU BELIEVE IN ME!; w & m Robert W. Farness; © Robert W. Farness; 6Feb58; EU510504.
- IF YOU CARE; w & m Billy Austin & Eddie Brandt.
© Billy Austin & Eddie Brandt; 10Apr58; EU518744.
- IF YOU CARE; w & m Gilbert Hansen Lossin.
© Gilbert Hansen Lossin; 31Mar58; EU517326.
- IF YOU CARE; w Paul J. Vance, m Lee Pockris.
© Empress Music Inc.; 7Mar58; EU519648.
- IF YOU CARE; w Ralph Gallo, m Bill Carroll.
© Ralph Gallo & Bill Carroll; 5May58; EU522732.
- IF YOU CARE A LITTLE; w Anita E. Salisbury, m Hollywood Tunesmiths.
© Anita E. Salisbury; 19May58; EU524667.
- IF YOU COME BACK TO ME; w & m Ellen Marty.
© Ellen Marty; 3Feb58; EU509957.
- IF YOU COULD LOVE ME; w, m & arr. Marcella Marie Ingraham, © Marcella Marie Ingraham; 11Feb58; EU511055.
- IF YOU COULD READ MY MIND; w & m Kay White.
© on added w; Kay White; 29Apr58; EU521801.
- IF YOU COULD SEE THROUGH MY EYES; w, m & arr. Bobby W. Cook, © Bobby W. Cook; 19May58; EU524766.
- IF YOU DARE; w & m Lester John Woodcock.
© Lester John Woodcock; 20Jan58; EU507959.
- IF YOU DESERT ME; w & m Eldred E. Benjamin.
© Eldred E. Benjamin; 21Mar58; EU516166.
- IF YOU DESIRE; w & m Charles E. York.
Close score. © Charles E. York; 13Jun56; EP19880.
- IF YOU DIN'T LOVE ME; w, m & arr. Umberto A. Glibberti.
© Umberto A. Glibberti; 8Apr58; EU520469.
- IF YOU DON'T KNOW, I'M GONNA TELL YA; w & m Hunt Stevens & Jack Ackerman.
© Unart Music Corp.; 10Jun58; EU529975.
- IF YOU DON'T KNOW IT; w & m Don Gibson.
© Acuff-Rose Publications; 8Apr58; EP18565.
- IF YOU DON'T LOVE ME; w Lou Mall, m Winfield Scott.
© Herb Reis Music Corp.; 5Jun58; EU527498.
- IF YOU DON'T LOVE ME TO-DAY; w & m Nicholas Pollino.
© Nicholas Pollino; 13Jun58; EU528901.
- IF YOU DON'T MIND; w & m A. F. Mattox, C. E. Ray & T. V. Rice.
© A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516270.
- IF YOU DON'T NEED MY LOVE ANYMORE; w & m Nellie Hammond.
© Nellie Hammond; 15May58; EU525122.
- IF YOU DON'T STOP WITCHIN' AROUND; w & m Elizabeth Cramer.
© Elizabeth Cramer; 20Jun58; EU530062.
- IF YOU DON'T WANT MY LOVIN'; w & m Carl Dobkins, Jr.
© Buckeye Music, Inc.; 14May58; EU524279.
- IF YOU DON'T WANT MY LOVIN'; w & m Carl Dobkins, Jr.
© Buckeye Music, Inc.; 9Jun58; EU528276.
- IF YOU DON'T WANT MY LOVIN'; w, m & arr. Carl Dobkins, Jr.
© Carl Dobkins, Jr.; 19Mar58; EU515759.
- IF YOU EVER CHANGE YOUR MIND; w & m Rae H. Seymour.
© Weiss & Barry, Inc.; 13May58; EU524933.
- IF YOU FELT LIKE I DID WHEN WE SAID GOOD-BYE; w & m Freddy Morgan.
© Mills Music, Inc.; 26Dec57; EU505666.
- IF YOU GIVE ME YOUR LOVE; w, m & arr. James Rollins & Emmett Johnson Traylor.
Melody & words in braille notation. © James Rollins & Emmett Johnson Traylor; 3Feb58; EU509926.
- IF YOU HAD EVER LOVED ME; w & m Dolores Ilene Faulkner.
© Dolores Ilene Faulkner; 21May58; EU525221.
- IF YOU HAD LOVED ME TRULY; w Frank Mallicoate & Charles Moore, m L. Leslie Loth.
© Frank Mallicoate & Charles Moore; 11Mar58; EU515268.
- IF YOU HAPPEN TO SEE HER; w & m Robert Alan Lange & Danny Gaunt.
© Robert Alan Lange & Danny Gaunt; 17Apr58; EU519712.
- IF YOU HAVE FAITH; w Art Robinson, m Karen O'Hara, m & arr. Denny McReynolds.
© Musiccrest Pub. Co.; 17Mar58; EU515385.
- IF YOU JUST TRUST AND OBEY HIS WORD; w & m Ruth Bignon Owens.
© Ruth Bignon Owens; 21Mar58; EU516228.
- IF YOU KNEW; m J. E. Trautman & Warner Trautman, arr. Paul Neal.
© J. E. Trautman & Warner Trautman; 9Jun58; EU523367.
- IF YOU KNEW; w Ira H. Schuk, m Roy Benowitz.
© Ira H. Schuk & Roy Benowitz; 8Jan58; EU506718.
- IF YOU LIKE A GIRL; w & m William H. Mays.
© William H. Mays; 27Jun58; EU531048.
- IF YOU LOVE A MAN; w & m Martha Nordahl.
© Martha Nordahl; 13Jun58; EU528949.
- IF YOU LOVE ME; w Blanche Cuba, m & arr. Virginia Ice Thomas.
© Blanche Cuba & Virginia Ice Thomas; 11Apr58; EU519093.
- IF YOU LOVE ME; w Gloria Allender, m Hank Trevison.
© Gloria Allender & Hank Trevison; 8May58; EU523445.
- IF YOU LOVE ME, BABY; w Joseph Roberts, m Gene Brooks.
© Joseph Roberts; 20Jun58; EU530032.
- IF YOU LOVE ME STRONG ENOUGH; w & m Johnny Barcotte & Dorsey Burnette.
© Alan-Edwards, Inc.; 3Apr58; EU517809.
- IF YOU LOVE SOMEBODY; w & m Harold Turney.
© Harold Turney; 12Jun58; EU528788.
- IF YOU LOVED ME; w & m Michael Julien, pseud. of Michael Jacobs.
© Peter Maurice Music Co. Ltd.; 22Apr58; EP119248.
- IF YOU MET JESUS; w & m Sheldon Menier.
© Sheldon Menier & Arlene Menier; 13Mar58; EU514912.
- IF YOU NEED SOME LOVIN'; w & m O. Cadena & G. Brooks.
© Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511646.
- IF YOU ONLY KNEW; w & m Anne Turner White.
© Anne Turner White; 14Apr58; EU517614.
- IF YOU ONLY KNEW; w & m Carl Sciararra.
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- IF YOU ONLY KNEW; w & m Dean Kelley & Ray Winkler.
© Nor Va Jak Music, Inc.; 26Dec57; EU506582.
- IF YOU ONLY KNEW; w, m & arr. Peter John Ognibene, Jr.
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- IF YOU ONLY KNEW THE THINGS YOU DO TO ME; The things you do to me, w & m. Salvatore F. Bono.
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- IF YOU ONLY SAID THE WORD; w & m Vincent Fiorino & Jack Reynolds.
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- IF YOU READ BETWEEN THE LINES; w & m Seymour Liebowitz.
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- IF YOU SEE A FAIRY RING; w anonymous, m Marjorie Helyer, London. Score. (School songs, S.S.1997)
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- IF YOU SEE MARY LEE; w, m & arr. John Bobby Berry.
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- IF YOU STILL CARE; w & m Terry D. Burns.
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- IF YOU STRAY; w & m Inez L. Pease.
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- IF YOU WALK WITH HIM; w & m Vick Guarnere & Bud Marino.
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- IF YOU WANNA HAVE SOME FUN; w & m Samuel Hightower.
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- IF YOU WANT A REAL TRUE LOVE; w Annie Love, m Gene Brooks.
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- IF YOU WANT ME ONLY; w & m Jacob L. Lipsman.
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- IF YOU WANT MY HEART; w & m Bud DeSilva & Ivory Joe Hunter.
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- IF YOU WANT MY LOVE; w & m George Kay.
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- IF YOU WANT MY LOVE; w & m Patricia Willis.
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- IF YOU WANT TO BE LUCKY; w & m Marco Zappia.
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- IF YOU WANT TO BUILD A HOUSE; w & m Betty Mischeiker.
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- IF YOU WANTED ME TO GO; w Billy Rappleyea, m Jimmy Clee.
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- IF YOU WERE; w & m Dave MacPherson.
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- IF YOU WERE; w & m Ross Bagdasarian.
London. Appl. states prev. reg.
1Dec55, EU37828. NM: piano acc.
© Frank Music Corp.; 13Feb58;
EP117223.
- IF YOU WERE A NEEDLE; from Ioe follies
1959, w & m Lawrence Morey. © Os-
car F. Johnson, Eddie H. Shipstad &
Roy L. Shipstad, d.b.a. Ioe Follies;
8Apr58; EU518446.
- IF YOU WERE MINE AGAIN; w Harold R.
Weber, m Larry Allen. © Harold R.
Weber; 16Jun58; EU529371.
- IF YOU WERE MY BRIDE; a duet from
The great opera, on World War II,
w & m George Rolland. Toronto.
NM: arr. © George Rolland, d.b.a.
Great Opera Publications; 2Jan58;
EPO-57585.
- IF YOU WERE MY LOVE; w & m Howlett
Peter Smith. © Howlett Peter
Smith; 28Apr58; EU521681.
- IF YOU WERE MY OWN; w & m Chris Towns
& Ivory Joe Hunter. © Desiard
Music Co. Inc.; 17Mar58; EU517130.
- IF YOU WILL BUT WAIT; w & m Helen
Wolfe Barbotski. © Helen Wolfe
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- IF YOU WOULD; w & m Arlando D. Sutter
& Drusilla Ashley. © Arlando
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EU510476.
- IF YOU WOULD RETURN TO ME; w Louis
Syttek, m Gene Brooks. © Louis Syt-
tek; 29Jan58; EU509288.
- IF YOU'D BE HAPPY WITH ME; w & m
Francis L. LaFave. © Francis L.
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- IF YOU'D ONLY COME; w & m Robert Steve
Hebert. © Robert Steve Hebert;
17Mar58; EU518400.
- IF YOU'D SAY YOU CARE; w & m A. J.
Skidmore. © Almdia Pub. Co.;
10Feb58; EU510938.
- IF YOU'LL BE MINE; w, m & arr. James
E. Ferrell, Jr. © James E. Ferrell,
Jr.; 24Feb58; EU512381.
- IF YOU'LL BE MINE ALONE; w & m Chile
Charlie. © Chile Charlie; 16Apr58;
EU519583.
- IF YOU'LL ONLY TELL ME; w & m Alta
Lee Hollingshead. © Alta Lee
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- IF YOUR BABY SAYS GOODBYE; w & m Bob
Bateman. © Beechwood Music Corp.;
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- IF YOUR SWEETHEART SAY GOOD-BYE; w & m
William Alonzo Alexander. © Wil-
liam Alonzo Alexander; 27Jan58;
EU508892.
- IF YOUR WEDDING RING COULD TALK; w & m
Eugene Quenette. © Eugene
Quenette; 19May58; EU524836.
- IF YOU'RE ASKING ME; w Robert Bethea,
m & arr. Maurice Williams. © Robert
Bethea & Maurice Williams; 17Mar58;
EU515524.
- IF YOU'RE HAPPY; based on a theme from
The vanishing prairie, w & m Gil
George & Paul Smith, arr. David Carr
Glover. Close score. (In Walt Dis-
ney's fun with music, p. 3) Appl.
author: Walt Disney Productions, em-
ployer for hire of Gil George & Paul
Smith. Appl. states prev. reg.
15Jun56, EU441966. NM: arr. © Walt
Disney Music Co.; 19Mar57 (in notice:
1956); EP117530.
- IF YOU'RE LONESOME FOR ME, DARLING;
w Fred Young, m James Covalis.
© Fred Young; 17Apr58; EU519709.
- IF YOU'RE MINE; w & m Millie Johnson.
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- IF YOU'RE ONLY POOLIN'; w & m Glen A.
Law. © Glen A. Law; 24Feb58;
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- IF YOU'RE WAITIN' ON ME, YOU'RE WASTIN'
TIME; w & m Lawton Williams. © Fair-
way Music Corp.; 10Mar58; EU515266.
- IF YOU'VE A DREAM; w & m Alice B.
Michels. © Alice B. Michels;
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- IGNITED; w Helen I. Velock & Marie
Keroson, m Everett Ralston & Thomas
E. Lease. © Helen I. Velock,
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Thomas E. Lease; 21Apr58; EU520727.
- IGNORING MY HEART; w Phillip Talley,
m Gene Brooks. © Phillip Talley;
20Feb58; EU512184.
- IGOR; w Jon Sheldon, m Harry Land.
© Jon Sheldon & Harry Land; 5Feb58;
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- IGUAL ME DA; w & m Efrain Salas.
© Peer International Corp.; 9May58;
EU526247.
- IGUAL QUE EL GORRIONCITO; w & m Jose
A. Morante. © Peer International
Corp.; 27May58; EU526817.
- IH, HVOR HAR VI DET SKAEG. SEE
Museen Hannibals vsg.
Missemes tappentreg.
Nu er det jul i Legeland.
Tovtraekker-valsens.
- IH, HVOR SKAL VI LEGG; medium fox,
[from] Par til fire og onkel Sofus,
musik: Sven Gyldmark, tekst: Victor
Skaarup, arr. Peter Deutsch. Køben-
havn. Piano-conductor score & parts.
(WH piccolo; hefte 573) (With Det
er Texas swing) © Wilhelm Hansen;
3Dec57; EFO-56184.
- IHR HEILIGEN, LOBSINGET DEM HERREN.
SEE
Sing, O ye saints.
- IHR HERZ WAR NICHT AUS GOLD; Slow-
Begune, Musik: Simon, & Rasch,
pseud. of Artur Niederbremer,
Text: Walter Rothenburg, Klav.-
Satz: Ralf Arndt, pseud. of Artur
Niederbremer. Hamburg. © Papageno-
Verlag Hans Sikorski; 16Apr58;
EFO-57711.
- KENICK; w & m Esther S. Goldstein.
© Esther S. Goldstein; 14Feb58;
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- IL A MIS SA CHEMISE BLANCHE; paroles
et musique de Billy Menicelli (Rene
Francis Nencio). Paris, R. Breton.
© Breton Music Co.; 30Jan58;
EF23810.
- IL MIO HOBBY; medium bounce, dallo
spettacolo Non sparate alla ciocogna,
parole di Amendola e Mac, pseud. of
Ruggero Maccari, musica di G. d'An-
zi. Milano. (In Non sparate alla
ciocogna, p.8-9) © D'Anzi Editore;
30Dec57; EFO-55820.
- IL N'Y A QUE TOI POUR FAIRE CA; paroles
de Bernard Michel, musique de Eddie
Barclay, pseud. of Edouard Rualt,
& Jean-Pierre Landreau. France.
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Editions Eddie Barclay; 30Dec57;
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- IL PASSE; paroles de Clausade, musique
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- IL PLEUT BERGERS; with w, arr. m Ray
Charles. © Wendy Music, Inc.;
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- IL VALZER DI TINA. SEE
Walozyk krysi.
- IL Y A DES ANGES; paroles de Jacques
Verlicors, pseud. of Jacques Podevin,
musique de Louis Gaste. France.
© Editions Louis Gaste; 31Dec57;
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Blanchet, musique de Lucien Hetu,
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- ILLILANG; w & m A. Beaumont Espina.
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- ILKLEY MOOR; with w, m arr. Charles
W. Huffine. © on arr.; Charles
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- ILKLEY MOOR; w & m Martin Tolchin &
Charles W. Huffine. © on rev.
w & m; Martin Tolchin & Charles W.
Huffine; 9Jun58; EU528267.
- IL'LL ALWAYS BE ALONE; w & m Steven J.
Feldman. © Steven J. Feldman;
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- IL'LL ALWAYS BE BESIDE YOU; w & m James
P. McShane. © James P. McShane;
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- IL'LL ALWAYS BE TRUE; w & m Galvin
Carter & Paul Tate. © Tollie
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- IL'LL ALWAYS BE TRUE; w Charles Collins,
m Gene Brooks. © Charles Collins;
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- IL'LL ALWAYS CARE; w Jerry Lee Ulmer,
m Larry Allen. © Jerry Lee Ulmer;
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- IL'LL ALWAYS LOVE YOU; w & m Geneva
Chester. © Geneva Chester;
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- IL'LL ALWAYS LOVE YOU; w & m Ronald Pa-
risi. © Ronald Parisi; 2May58;
EU52520.
- IL'LL ALWAYS LOVE YOU; w & m Rymer
Sekt. © Rymer Sekt; 12Mar58;
EU514601.
- IL'LL ALWAYS LOVE YOU; w Florence K.
Carlson, m Larry Allen. © Florence
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- IL'LL ALWAYS LOVE YOU; w Norman Roberts,
m Larry Allen. © Norman Roberts;
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- IL'LL ALWAYS LOVE YOU; w Tom Marabella,
m Larry Allen. © Tom Marabella;
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- I'LL ALWAYS REMEMBER; from the musical Fourteen carat fool, m Ted Mossman & Gordon Vanderborg, lyric by Sammy Ostrow, arr. Floyd Bartlett. © Souvenir Songs; 1Nov57; EP115258.
- I'LL ALWAYS REMEMBER AS LONG AS I LIVE; w & m Walter Louis Barron. © Walter Louis Barron; 16May58; EU524607.
- I'LL ALWAYS REMEMBER AS LONG AS I LIVE; w & m Walter Louis Barron. © Walter Louis Barron; 30Jun58; EU531131.
- I'LL ALWAYS REMEMBER YOU WHERE THE MOUNTAINS ARE HIGH. SEE Where the mountains are high, I'll always remember you.
- I'LL ALWAYS WANT YOU NEAR; w & m Herman Foster & Carol Henry. © Ben-Ghazi Enterprises Inc.; 25Mar58; EU512977.
- I'LL ALWAYS WHISPER YOUR NAME; w & m Homer Lee Sewell. © Homer Lee Sewell; 22Apr58; EU520946.
- I'LL B. C'ING YOU IN B.C. SEE I'll be seeing you in B.C.
- I'LL BE A GOOD LOSER; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 5Feb58; EU510257.
- I'LL BE A SUNBEAM; w Nellie Talbot, m Edwin O. Excell, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no. 1495] NM; arr. © Hope Pub. Co.; 11Jun57; EP119710.
- I'LL BE AROUND; w & m Willie Leon King. © Willie Leon King; 14Apr58; EU520037.
- I'LL BE AROUND TO TAKE YOU BACK AGAIN; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528114.
- I'LL BE BACK; w & m Howard E. Kohn 2d. NM; arr. & editorial revision. © Jerry Lynn Music Co., Inc.; 13Mar58; EP117961.
- I'LL BE BLESSING YOU ON YOUR WEDDING DAY. SEE Shel hanvly1m.
- I'LL BE FIVE FINGERS OLD ON CHRISTMAS; w & m Don Lowry. © Don Lowry; 21Mar58; EU516214.
- I'LL BE GLAD TO FORGET YOU; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515235.
- I'LL BE GOOD TO YOU; w & m Arthur Hamilton. © Arthur Hamilton; 1Apr58; EU517575.
- I'LL BE HOME AGAIN; w Harry A. Conrad, m Lew Tobin. © Harry A. Conrad; 21Mar58; EU516183.
- I'LL BE SATISFIED; w & m Ruth Davis. © Herman Lubinsky, d.b., Planemar Music Co.; 13May58; EU527822.
- I'LL BE SEEING YOU AROUND; w & m Louise B. Wallis. © Louise B. Wallis; 9Dec57; EU506167.
- I'LL BE SEEING YOU AROUND, PAL; w & m Robert Wilusz. © Robert Wilusz; 3Apr58; EU514787.
- I'LL BE SEEING YOU IN B.C.; I'll B. C'ing you in B.C., w & m Gloria Jonas. Canada. © Empire Music Publishers; 3Feb58; ERO-57890.
- I'LL BE SIXTEEN TOMORROW; (Sixteen tomorrow) w Hazel Thompson, m Macceio Williams. © Hazel Thompson & Macceio Williams; 17Jan58; EU507740.
- I'LL BE SO ALONE THIS CHRISTMAS; w Louis Tempesto, m James Covais. © Louis Tempesto; 21Apr58; EU507540.
- I'LL BE SO GOOD TO YOU; w Rhoda Roberts, m Kenny Jacobson. © Oxford Music Corp.; 23Sep57; EU494678.
- I'LL BE SO HAPPY WHEN HIS DEAR FACE I SHALL SEE; w & m Rosa L. Martin, arr. Blanche L. Miller, Martin & Hendricks. Close score. © Rosa Lee Martin; 30Mar58 (in notice: 1947); EP120047.
- I'LL BE THE ONE; w & m Alan Turner. © Saxon Music Corp.; 19Mar58; EU516400.
- I'LL BE THERE; w & m Milton Raskin & Martie Hubble. © Palma Springs Music Co.; 25Nov57; EP116081.
- I'LL BE THERE; w John D. Morrell, m James Covais. © John D. Morrell; 10Jan58; EU506970.
- I'LL BE THERE; w Willard Lene, m John A. Zeigler. © Willard Lene & John A. Zeigler; 1May58; EU522387.
- I'LL BE THERE. SEE He'll be there.
- I'LL BE THERE WITH YOU; w & m Clifton T. Crofford. © Owen Publications, owned & operated by Charles L. Owen; 2Jun58; EU529042.
- I'LL BE TRUE; w & m Thelma C. West. © Thelma C. West; 26Mar58; EU518773.
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- I'LL BE TRUE TO YOU; w Dorothy Lee Taylor, m Lew Tobin. © Dorothy Lee Taylor & Lew Tobin; 29May58; EU526641.
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- I'LL BEAR MY CROSS TILL JESUS COMES; w Kathryn O. Martin, m C. J. Belknap. © Kathryn O. Martin & C. J. Belknap; 21May58; EU525198.
- I'LL BEHAVE; w Roger Okerstrom, m Theodore R. Rieger. © on changed w & m Roger Okerstrom & Theodore R. Rieger; 21Apr58; EU520764.
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- I'LL BUY YOU THE MOON; w Exie Nunley, m James Covais. © Exie Nunley; 19Feb58; EU512060.
- I'LL CLAIM YOU FOR MY OWN; w & m Olivia Hendricks Olmstead, arr. Lloyd Marvin. © Olivia Hendricks Olmstead; 30Jan58; EU509453.
- I'LL CROON YOU A MELODY; w & m Lydia Hanck. © Lydia Hanck; 27Jan58; EU509028.
- I'LL DIE HERE IN PRISON AND NEVER BE FREE; w & m Neva Klonglan. © Neva Klonglan; 13Mar58; EU515013.
- I'LL DREAM OF YOU TONIGHT; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526214.
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- I'LL FIND YOU; w & m Emma I. Manson Parker. © Emma I. Manson Parker; 16Jun58; EU529536.
- I'LL FIND YOU; w Edgel Deyton, m Gene Brooks. © Edgel Deyton; 26May58; EU526033.
- I'LL FLY UP TO YOU, DADDY; w & m Valeria Thompson. © on changed m & arr; Valeria Thompson; 12May58; EU525431.
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- I'LL FOLLOW YOU; version no.2, w & m James Francis Conover. © on changed m; James Francis Conover; 13Feb58; EU513786. Appl. states prev. reg. as EU507066.
- I'LL FOLLOW YOU; version no.3, w & m James Francis Conover. © on changed m; James Francis Conover; 13Feb58; EU513787. Appl. states prev. reg. as EU507066.
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- I'LL FOLLOW YOU; w & m Olivia Hendricks Olmstead. © Olivia Hendricks Olmstead; 30Jan58; EU509454.
- I'LL FOLLOW YOU; w Sara Helleny, m Warren A. Kistler. © Warren A. Kistler; 21Apr58; EU520605.
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- I'LL GET ALONG SO DON'T YOU WORRY; w & m Olga Van Antwerp Lecher. © Olga Van Antwerp Lecher; 23Jan58; EU508665.
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- I'LL GET MY ROPE AROUND YOU; w & m Ed-win Paul Bell & Hope Harvey Linton. © Edwin Paul Bell & Hope Harvey Linton; 5Mar58; EU513689.
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- I'LL GIVE YOU ALL MY LOVE; w & m Wilfrid Huestisa Cole. © Wilfrid Huestisa Cole; 27Jan58; EU510032.
- I'LL GIVE YOU LOVE ANY TIME; w Sallie Fannie Kates, m Gene Brooks. © Sallie Fannie Kates; 25Mar58; EU517422.
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- I'LL GO ON DREAMING; w Franklin R. Magee, m Wm. R. Daugherty. © Franklin R. Magee; 16Apr58; EU519690.
- I'LL GO ON LOVING YOU; w John Garton, w & m Libby Quinn. © Libby Quinn Music Co.; 21Feb58; EU512342.
- I'LL GO STEADY WITH YOU; w F. Sally Rubien, m Norma Baker Levy. © F. Sally Rubien & Norma Baker Levy; 18Mar58; EU515675.
- I'LL GO STEPPING TOO; w & m Tom James & Jerry Organ. © on added w; Peer International Corp.; 13Jan58; EU508427.
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- I'LL HANG MY DREAMS ON A RAINBOW; w & m Frank L. Hower. © Frank L. Hower; 19May58; EU524849.
- I'LL HAVE ANOTHER'S NAME; w & m Bill Reynolds, Ben Shelhamer, Jr. & Johnny Hamblen. © Peer International Corp.; 4Apr58; EU519989.
- I'LL HAVE EVERYTHING; w & m Dorothy Scheer. © Dorothy Scheer; 21Mar58; EU516220.
- I'LL HAVE MEMORIES OF YOU; w Arthur Lee Maye, m Richard Berry. © Limax Music, Inc.; 8Jan58; EU506527.
- I'LL HAVE TO ASK GOD; unison with piano or organ acc.; w Marion James, 1955, m John Leo Lewis. Score. (Choir loft choral series for junior choir, 312-40374) © Theodore Presser Co.; 20Jun58; EP120266.
- I'LL HAVE TO BLAME THESE BLUES ON YOU; w & m Earl A. Brooks. © Earl A. Brooks; 8Jan58; EU506727.
- I'LL HEAR THE ANGELS SING; w Ralph E. Meglreue, m Gene Brooks. © Ralph E. Meglreue; 13May58; EU525150.
- I'LL HOLD YOU; w Reg F. Benson, m Henry Oakes. © Henry Oakes; 13Mar58; EU514894.
- I'LL HOLD YOU CLOSE TO MY HEART; w & m Bertha Ragsdale. © Bertha Ragsdale; 24Feb58; EU512647.
- I'LL HOLD YOU TONIGHT; w & m Andrew T. Halmay. © Andrew T. Halmay; 7Jan58; EU506108.
- I'LL HURT SOMEBODY; w Willie Valentine, m Gene Brooks. © Willie Valentine; 5Jun58; EU527934.
- I'LL JUST ADORE YOU; w, m & arr. Harjorie La Manna Monks. © Harjorie La Manna Monks; 25Jun58; EU503660.
- I'LL JUST DISAPPEAR; w & m Bertha Ferguson. © Bertha Ferguson; 10Feb58; EU511459.
- I'LL JUST DREAM ON THIS WAY; w Ernie M. Malohn, m Eva Marie Sherohman. © Ernie M. Malohn & Eva Marie Sherohman; 15Jan58; EU507486.
- I'LL JUST LAUGH IT OFF; w & m Jan A. Griffin. © Jan A. Griffin; 31Mar58; EU518316.
- I'LL JUST SEND HER ROSES; w & m Harold J. Sandahl. © Harold J. Sandahl; 26May58; EU527830.
- I'LL KEEP DREAMING OF YOU; w Frank A. Bova, m Larry Allen. © Frank A. Bova; 5May58; EU523050.
- I'LL KEEP ON LOVING YOU; w & m Fredericka Franklin. © Fredericka Franklin; 21Apr58; EU520840.
- I'LL KEEP ON SAYING, I LOVE YOU; w & m Doris Cooley. © Grosvenor House Music; 30Dec57; EP115254.
- I'LL KEEP SEARCHING; w Margaret Holomon, m Gene Brooks. © Margaret Holomon; 19Mar58; EU515778.
- I'LL KEEP YOUR NAME ON FILE; w & m George McCormick & Roy Pryor. © Acuff-Rose Publications; 30Dec57; EP115120.
- I'LL KISS YOU GOODNIGHT IN THE MORN-ING; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 3Jan58; EU507386.
- I'LL KNOW THE WAY TO GO HOME; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515054.
- I'LL LEAVE YOUR SIDES; w & m Peggy Spotts, m arr. Dick Shannon. © Peggy Spotts; 27Mar58; EU517044.
- I'LL LIVE FOR HIM; w & m Richard James Tindale. © Richard James Tindale; 23May58; EU525751.
- I'LL LOVE MY GAL MUCH BETTER; w & m Edward Franklin Harshaw & Leona Barbara Reed. © Edward Franklin Harshaw & Leona Barbara Reed; 27Jan58; EU508906.
- I'LL LOVE YOU; w & m Anthony J. Rega. © Anthony J. Rega; 2Jun58; EU527151.
- I'LL LOVE YOU AGAIN; w & m Wayne John Davis. © Wayne John Davis; 24Feb58; EU512593.
- I'LL LOVE YOU ALWAYS; w & m Steve Otto, w & arr. Gerald Ross Burr. © Steve Otto; 28Mar58; EU517260.
- I'LL LOVE YOU ALWAYS; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520612.
- I'LL LOVE YOU, DARLING, ALWAYS; w & m Raymond Baker. © on changed w & m; Raymond Baker; 28Apr58; EU522571.
- I'LL LOVE YOU TRUEVER AND A DAY; For-ever and a day, w & m C. Joe Steussy. © C. Joe Steussy; 15May58; EU524406.
- I'LL LOVE YOU IF YOU'LL LOVE ME; w & m Joe Drummond. © Joe Drummond; 9Apr58; EU518588.
- I'LL LOVE YOU MORE EACH DAY; w & m John Q. Orndoff. © John Q. Orndoff; 2Jan58; EU505866.
- I'LL LOVE YOU ONLY; w & m John A. Carns & Blanche Whiting Keysner. © John A. Carns & Blanche Whiting Keysner; 10Jan58; EU509242.
- I'LL MAKE IT UP TO YOU; w Roscoe J. Creed, m Larry Allen. © Roscoe J. Creed; 10Feb58; EU510826.
- I'LL MAKE IT UP TO YOU; w Ruth Freed, m David Saxon. © Commander Publications; 12Jun58; EU528775.
- I'LL MET YOU TONIGHT IN DREAMLAND; w Elvira M. Dale, m J. Chas. Mc-Neil. © Elvira M. Dale; 5May58; EU523706.
- ILL MET BY MOONLIGHT. SEE The song of the moonlight.
- I'LL MISS YOU; w & m Marty Miskin & James Mastroio. © Marty Miskin & James Mastroio; 7May58; EU523302.
- I'LL NEVER BE FREE; w & m Michael Everett Danbom. © Michael Everett Danbom; 16May58; EU524536.
- I'LL NEVER BE FREE; w & m Ulysses M. Jordan. © Ulysses M. Jordan; 3Apr58; EU517777.
- I'LL NEVER BE SORRY; w & m Patty Williams. © Charlene Music Corp.; 9Jun58; EU529002.
- I'LL NEVER BE SORRY FOR LOVING YOU; w & m Vernon L. Clampitt. © Vernon L. Clampitt; 13Jun58; EU528922.
- I'LL NEVER BE UNLUCKY; w & m Florence Miller Sprague. © Florence Miller Sprague; 19Jun58; EU529821.
- I'LL NEVER BELIEVE WE WERE WRONG; w & m Wayne Walker & Ramsey Kearney. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516300.
- I'LL NEVER FIND ANOTHER YOU; w & m Mary Gilliland. © Mary Gilliland; 21Apr58; EU520564.
- I'LL NEVER FIND LOVE AGAIN; w & m Carmen Taylor. © Progressive Music Pub. Co., Inc.; 13Mar58; EU516318.
- I'LL NEVER FORGET; w & m Ernie Cortez. © Ernie Cortez; 13Mar58; EU514917.
- I'LL NEVER FORGET THAT DAY; w & m Harold Smith. Close score. © First Church of Deliverance; 22Oct56; EP115977.
- I'LL NEVER FORGET THE BAION. SEE Venezuela.
- I'LL NEVER FORGET YOU; w & m Seseen Francis. © Seseen Francis; 26May58; EU525928.
- I'LL NEVER FORGET YOU; w, m & arr. Michael Joseph Scuderi. © Michael Joseph Scuderi; 16Jan58; EU507587.
- I'LL NEVER GET TIRED; w & m Nellie Litcher. © Atlantic Music Corp.; 17Mar58; EU524386.
- I'LL NEVER GROW TIRED OF YOU; w & m Carter Stanley. © Acuff-Rose Publications; 24Jun58; EP120417.
- I'LL NEVER HAVE A DREAM COME TRUE; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525524.
- I'LL NEVER LEAVE YOU ALONE; w & m Randolph Grate. © Randolph Grate; 13May58; EU524235.
- I'LL NEVER LET YOU FORGET ME; w & m John Leslie Tachauer. © John Leslie Tachauer; 4Jun58; EU527760.
- I'LL NEVER LET YOU GO; w & m Elmo Jones, Jr. © Elmo Jones, Jr.; 17Feb58; EU511691.

- I'LL NEVER LET YOU GO; w & m John A. Sorrentino. © John A. Sorrentino; 1Apr58; EU517616.
- I'LL NEVER LET YOU GO; w & m Robert E. Vinson. © Robert E. Vinson; 12May58; EU525156.
- I'LL NEVER LET YOU GO; w & m Sidney Karger, m Donald Aronofsky, arr. Robert Taylor. © Sidney Karger, Donald Aronofsky & Robert Taylor; 16Apr58; EU519648.
- I'LL NEVER LOVE; w Harold Hedges, m Lew Tobin. © Harold Hedges; 24Feb58; EU512609.
- I'LL NEVER LOVE AGAIN; w & m Edith W. Streetman. © Edith W. Streetman; 5Feb58; EU510242.
- I'LL NEVER LOVE AGAIN; w & m George Raymond Deware. © George Raymond Deware; 30Apr58; EU523743.
- I'LL NEVER LOVE AGAIN; w & m Lou Rinnebaum. © Lou Rinnebaum; 21Mar58; EU516155.
- I'LL NEVER LOVE ANYONE BUT YOU; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 3Apr58; EU517886.
- I'LL NEVER MIND; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519261.
- I'LL NEVER, NEVER LET YOU GO; w Frank Wade Williams, m Larry Allen. Nordyke. © Frank Wade Williams; 17Jan58; EP119249.
- I'LL NEVER SEE YOUR FACE AGAIN; w & m Beryl Joyner. © Beryl Joyner; 27Nov57; EU506088.
- I'LL NEVER SETTLE FOR LESS; w Josephine Faison, m Sid Lippman. © Josephine Faison & Sid Lippman; 27Jun58; EU531012.
- I'LL NEVER SMILE AGAIN; arr. Glenn Oeser, w & m Ruth Lowe. Leeds. Condensed score, piano-conductor score & parts. (Leads stage band series for the young dance band) NM: arr. © Pickwick Music Corp.; 27Dec57; EP115391.
- I'LL NEVER TAKE MY HEART; w & m William E. Davis. © William E. Davis; 28Apr58; EU521740.
- I'LL NEVER TRAVEL ALONE AGAIN; w & m John Joseph O'Donnell. © John Joseph O'Donnell; 26Jun58; EU530802.
- I'LL NEVER TURN AWAY FROM YOU; w & m Hughlet Robinson. © Hughlet Robinson; 6Jan58; EU506024.
- I'LL NEVER WALK ALONE; w & arr. m Delmas Davidson, m Herb Deutsch. © Delmas Davidson; 16Jun58; EU529206.
- I'LL NOT GO TO WAR; m & arr. Mary Lucy Interligi. © Mary Lucy Interligi; 22Jan58; EU508283.
- I'LL ONLY GIVE MY LOVE; w & m Jimmy Williams & Johnny Brandon. © Monument Music, Inc.; 31Mar58; EP118066.
- I'LL PAY THE FARE; w & m Oramay Diamond & Don Meyer. © Deerhaven Music Corp.; 25Feb58; EU513619.
- I'LL PAY YOU BACK; w & m Bill Browning & El Rader. © Countryfied Music; 27Jun58; EU530903.
- I'LL PLANT A KISS; w Kenneth Harrison, m Larry Allen. © Kenneth Harrison; 21Apr58; EU520684.
- I'LL PLAY MY HAND LIKE A GAMBLING MAN; w & m Hughlet Robinson. © Hughlet Robinson; 22May58; EU527423.
- I'LL PROTEST; w & m Edwin F. Pollick. © Edwin F. Pollick; 7Feb58; EU510656.
- I'LL PROVE TO YOU I LOVE YA. SEE I'll prove to you I love you.
- I'LL PROVE TO YOU I LOVE YOU; (I'll prove to you I love ya), w & m Mary M. Chaudet. © Mary M. Chaudet; 10Feb58; EU510850.
- I'LL PUT A STRING ON YOUR FINGER; w Sid Jacobson, m Lou Stallman. © Taurus Music Co.; 14Apr58; EU526176.
- I'LL REACH MY GOAL SOMEDAY; w & m Benny Burleigh. © Benny Burleigh; 13Mar58; EU516272.
- I'LL RELEASE YOU; w Estelle Manning, m Gene Brooks. © Estelle Manning; 2Jun58; EU527067.
- I'LL REMEMBER; w & m Sandra Long & Charles R. Jones. © Sandra Long & Charles R. Jones; 9Jun58; EU528402.
- I'LL REMEMBER APRIL; w & m Don Raye, Gene DePaul & Pat Johnston, arr. Glenn Oeser. Condensed score, piano-conductor score & parts. (Leads stage band series for the young dance band) NM: arr. © Leeds Music Corp.; 27Dec57; EP115444.
- I'LL REMEMBER MOTHER; w & m Andy Anderson. © Peer International Corp.; 30Jan58; EU510586.
- I'LL REMEMBER TONIGHT; from Mardi Gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 9Apr58; EU519910.
- I'LL REMEMBER WHEN YOU FORGET; w Louis J. Johnson, m Gene Brooks. © Louis J. Johnson; 28Apr58; EU521676.
- I'LL REMEMBER, WILL YOU? w & m George E. Zehr. © George E. Zehr; 25Jun58 EU530670.
- I'LL REMEMBER YOU IN MY PRAYER; w & m Vallie D'Ambrosia. © Vallie D'Ambrosia; 11Mar58; EU517438.
- I'LL RETURN SOMEDAY TO HAWAII; w & m Glenn L. Bliss. © Glenn L. Bliss; 9Jan58; EU506607.
- I'LL RIDE A ROCKET TO THE MOON; w & m Clarence I. Miller. Nordyke. © Clarence I. Miller; 13Mar58; EP117271.
- I'LL ROLL ALONG ALONE; w & m Jean Cole Anderson. © Jean Cole Anderson; 12May58; EU524059.
- I'LL SAIL UPON THE DOG STAR; TTEB, accompanied, w Tom Durfey, m Henry Purcell, arr. Peter D. Tkach. Score. (Harold Plummer choral series, no. 82189) NM: arr. © Harold Plummer, Inc.; 2Jan58; EP117817.
- I'LL SEE HER AGAIN SOMEDAY; w & m Albert Frederick Casey. © Albert Frederick Casey; 27Dec57; EU506166.
- I'LL SEE IT THROUGH; w & m Charles Taylor. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521486.
- I'LL SEE YOU AGAIN SOMEDAY; w & m Ernest Samuels. © Ernest Samuels; 18Mar58; EU515646.
- I'LL SEEK 'TIL I FIND THAT RAINBOW OF MINE; w Touras Nichols, m James Covals. © Touras Nichols; 6Jun58; EU528112.
- I'LL SETTLE ANY TIME FOR JIMMY. SEE I'll settle any time for Judy.
- I'LL SETTLE ANY TIME FOR JUDY; I'll settle any time for Jimmy, w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522588.
- I'LL SETTLE FOR YOU; w & m Mozelle Lorraine Weaver. Nordyke. © Mozelle Lorraine Weaver; 5Nov57; EP116178.
- I'LL SING; w George E. Cotthaus, m Larry Allen. © George E. Cotthaus; 29Apr58; EU521829.
- I'LL SING ALL MY LOVE SONGS TO YOU; w & m Marion Watson Vidal. © Marion Watson Vidal; 6Mar58; EU513838.
- I'LL SMILE AGAIN; w Mary Perry, m Gene Brooks. © Mary Perry; 5May58; EU523009.
- I'LL SOON BE KNOCKING AT YOUR DOOR; Knocking at your door, w Rosemary Greene Brinson, m Joe Reynolds. © Rosemary Greene Brinson & Joe Reynolds; 11Feb58; EU511076.
- I'LL SPEND MY DAYS WITH THESE; w & m Berl Olswanger. © Berl Olswanger; 7Apr58; EU518122.
- I'LL STILL FIND A WAY TO GET TO YOU; w Edmund E. Flott, m Leonard C. Weigand. © Edmund E. Flott & Leonard C. Weigand; 14May58; EU524362.
- I'LL STILL HOLD YOU IN MY HEART; w Asa G. Rogers, m Larry Allen. © Asa G. Rogers; 7Apr58; EU518211.
- I'LL STILL LOVE YOU; w & m Lawton Williams. © Fairway Music Corp.; 17Feb58; EU512423.
- I'LL STILL LOVE YOU; w & m Vernon Stewart. © Razorback Music Publishers; 1May58; EP119356.
- I'LL STILL LOVE YOU; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 10Feb58; EU510813.
- I'LL STOP LOVING YOU; w & m Nona D. Mills. © Nona D. Mills; 3Apr58; EP118771.
- I'LL TAKE BASEBALL; w & m Linda Bond. © Linda Bond; 14Feb58; EU511534.
- I'LL TAKE YOU HOME AGAIN, KATHLEEN. SEE Marilyn.
- I'LL TEACH YOU TO LOVE ME; w & m Anthony S. Piotrkowski, Jr. © Anthony S. Piotrkowski, Jr.; 28May58; EU526473.
- I'LL TELL JESUS ON YOU; w & m Juanita W. Berry. © Juanita W. Berry; 26May58; EU525881.
- I'LL TELL THE WORLD; from The man who invented money, w Mary Jane Tierman, m Joseph Carmody. © Mary Jane Tierman & Joseph Carmody; 5May58; EU523037.
- I'LL TELL THE WORLD; m Steve Allen. © Rosemeadow Pub. Corp.; 15May58; EU526227.

- I'LL TELL THE WORLD; w & m Melba Jeanne Hutton. © Melba Jeanne Hutton; 23Jun58; EU590720.
- I'LL TELL YOU IN THIS SONG; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 3Apr58; EU517888.
- I'LL THRILL YOU; w & m Leonard Lee. © Aladdin Music Publications; 29Jan58; EU599356.
- I'LL TRADE YOU MY HEART; w & m Sam Mick. © M. M. Cole Pub. Co.; 2Jan58; EP115048.
- I'LL TRUST AND NOT BE AFRAID; w Mildred Webster, m Larry Allen. © Mildred Webster; 30Jun58; EU531313.
- I'LL TRUST IN HIM; w, m & arr. Grace Joy Foos. © Grace Joy Foos; 26Mar58; EU516921.
- I'LL TRY; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529595.
- I'LL TRY; w Karen Limberg, m Ronald Buck. © Karen Limberg; 19May58; EU524653.
- I'LL TRY; w Mildred Rettig, m Larry Allen. © Mildred Rettig; 23Jun58; EU530398.
- I'LL TRY AGAIN; w Norman G. LeBlanc, m Gene Brooks. © Norman G. LeBlanc; 1Apr58; EU517547.
- I'LL TRY TO FORGET; w & m Julia Belle Knudson. © Julia Belle Knudson; 9Jun58; EU528220.
- I'LL TRY TO FORGET; w George M. Tinsley, m Gene Brooks. © George M. Tinsley; 25Apr58; EU521335.
- I'LL UNDERSTAND; w & m Audrey Meier. © Manna Music, Inc.; 1Jan58; EP120351.
- I'LL WAIT; w & m Ben Fields. © Ben Fields; 6Jan58; EU506375.
- I'LL WAIT; w & m Johnny Carroll. © Knox Music, Inc.; 17Mar58; EU515516.
- I'LL WAIT; w Kathleen Mary Patterson, w & m Julianne Saunders. © Kathleen Mary Patterson & Julianne Saunders; 31Jan58; EU509757.
- I'LL WAIT AT THE GREAT DIVIDE; w & m Gerald E. Llord. © Gerald E. Llord; 30Jun58; EU531146.
- I'LL WAIT FOR YOU; w Clair Elizabeth Lee, m James Covais. © Clair Elizabeth Lee; 17Mar58; EU515492.
- I'LL WAIT FOR YOU IN DREAMLAND; w Linda Brooks, m Gene Brooks. © Linda Brooks; 2Jun58; EU527288.
- I'LL WAIT FOREVER DEAR FOR YOU; w & m Ruth Viola Brewer. © Ruth Viola Brewer; 12May58; EU525162.
- I'LL WALK OUT; w & m Wayland Seals. © Slim Willet Songs; 8Jul57; EP116901.
- I'LL WALK WITH GOD; w & m Dessie Gilmer, arr. Jim Hall. © Dessie Gilmer; 26Feb58; EU513183.
- I'LL WALK YOU HOME; w & m Aubrey John Musgrove. © Aubrey John Musgrove; 21Apr58; EU522184.
- THE ILL WIND. SEE Theme from The Ill Wind.
- I'LL WRITE A BOOK; w Wade Haddad, m Ronald J. Kalail. © Wade Haddad & Ronald J. Kalail; 21Mar58; EU517410.
- ILLINOIS STATE FEDERATION SONG; w & m Ruth Hardt. © Ruth Hardt; 17Apr58; EU519765.
- ILLINOIS THE COMMERCIAL SONG; w Catherine Gray Eads, m Aaron A. Clark. © Catherine Gray Eads; 5Jun58; EP119939.
- ILLUSION; w, m & arr. Susan E. Mance. © Susan E. Mance; 7Feb58; EU510643.
- ILONA; tango; w M. Rozbiewski. Warszawa. (P.W.P. manuscript series, no.8) © Przedstawicielstwo Wydawnictw Polskich; 6Dec57; EFO-58286.
- I'LS ONT RI; paroles et musique de Billy Nencioli (Rene Francois Nencioli) Paris, R. Breton. © Breton Music Jo.; 30Jan58; EP23809.
- I'LS VONT REVENIR LES BEAUX JOURS; m Nelly Golette. Score. © Muzak Corp.; 23Dec57; EP115973.
- ILSE BRITT; hambo, musik och arr.: Tony Mason, pseud. of Anton Mattsson. Orch. Stockholm. Parts. © Schlagerförlaget Musik AB.; 31Dec57; EFO-56547.
- ILTIOSER CHILBI; Schottisch, m E. Baer. Klar. C, L. Stimme. Part. (In Lpflrig Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57818.
- I'LYS, I LOVE YOU SO; w & m Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528465.
- I'M A BRONCO BUSTER; w, m & arr. Irene Graham. © Irene Graham; 2Jun58; EU527111.
- I'M A CHAMBERMAID; m Katherine Y. Guess. © Katherine Y. Guess; 2Jun58; EU527179.
- I'M A DREAMER; w & m Roosevelt Trotter. © Roosevelt Trotter; 30Jun58; EU531192.
- I'M A FARMER; w & m E. Marcus. Nordyke. © E. Marcus; 17Jun58; EP120581.
- I'M A FOOL; w James Delaney, m Larry Allen. © James Delaney; 12May58; EU523979.
- I'M A FOOL FOR LOVING YOU; w & m Lee Pickett. © Lee Pickett; 5Jun58; EU527916.
- I'M A FOOL, I'M A FOOL, I'M A FOOL; w & m Oscar Lee Thomas. © Oscar Lee Thomas; 27May58; EU526315.
- I'M A FOOL TO CARE FOR YOU; w Dale D. Hager, m Larry Allen. © Dale D. Hager; 29Apr58; EU521817.
- I'M A FOOL TO DREAM; w & m Samuel Cohen. © Samuel Cohen; 14Mar58; EU515119.
- I'M A FOUR-TIME LOSER; w, m & arr. Bernard Ford. © Bernard Ford; 24Feb58; EU512728.
- I'M A GONNA MAKE A LOVE TO YA TONIGHT; w & m Bud Taggart (Nathaniel Taggart, Jr.) Canada. © Nathaniel Taggart, Jr.; 10Sep57; EFO-55003.
- I'M A HEARTBREAKER TOO; w, m & arr. Robert Warren Fischer. © Robert Warren Fischer; 16Jan58; EU507609.
- I'M A HEARTBROKEN MAN; w Sam H. Merritt, m James Covais. © Sam H. Merritt; 2Feb58; EU512756.
- I'M A RODGEPODGE OF EMOTIONS; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515053.
- I'M A HOP, SKIP AND A JUMP AWAY; (I'm a hop, skip, jump away); w & m Frank Leonard. © Frank Leonard; 26May58; EU525885.
- I'M A HOP, SKIP, JUMP AWAY. SEE I'm a hop, skip, and a jump away.
- I'M A KITTEN; w & m Bernie Landes. © Emerson Music Publications, Inc.; 11Jun58; EU528622.
- I'M A LADY; w Dan Franklin, Helen Reed Kauffman & William Lane Bohlin, m Milona Moore Wienpahl & Maurice DePaack. © Dan Franklin, Helen Reed Kauffman, William Lane Bohlin, Milona Moore Wienpahl & Maurice DePaack; 2Jun58; EU527097.
- I'M A LADY IN WAITING; w & m Virginia Harris. © Virginia Harris; 12Feb58; EU511434.
- I'M A LITTLE BIT AFRAID OF THE BOY; from The man who invented music, w M. J. Tiernan, m Joseph Carmody. © M. J. Tiernan & Joseph Carmody; 5May58; EU530424.
- I'M A LITTLE CHINESE DOLL; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520991.
- I'M A LITTLE SWEDISH BOY FROM MINNESOTA; w & m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 7Apr58; EU518253.
- I'M A LONELY LITTLE GIRL; w Shirley M. Hatcher, m Music City Songcrafters. © Shirley M. Hatcher; 1Apr58; EU517606.
- I'M A LONG WAY FROM HOME; w Walter J. Chieglis, m Gene Brooks. © Walter J. Chieglis; 2May58; EU522447.
- I'M A LUCKY FELLOW; w & m William Brittelli. © William Brittelli; 20Jan58; EU507975.
- I'M A MAKER OF DREAMS; w & m Lolla Mont Gue. Montague Music. © Lolla Mont Gue; 26Dec57; EP115553.
- I'M A MILLIONAIRE; w & m Nick Kenny & Charles Kenny. © Goldmine Music Inc.; 14Jan58; EU507334.
- I'M A REAL FINE DADDY; w & m Willie Headen & John Doe. © Dootsie Williams, Inc.; 12May58; EU523914.
- I'M A ROCK 'N' ROLL SCHOLAR; w & m Virgie Hill. © Virgie Hill; 8May58; EU523397.
- I'M A RUNAWAY; from the Columbia picture Gunman's walk, w Richard Quine, m Fred Karger. NM: piano part. © Columbia Pictures Music Corp.; 12Jun58; EP120198. *
- I'M A SELF-MADE WOMAN; w & m Robert L. Dodge. © Robert L. Dodge; 5Mar58; EU514116.
- I'M A SOLAR 2 YEAR LIGHT BULB; w & m John P. Atherton. © John P. Atherton; 14Apr58; EU519400.
- I'M A TEXAS COWBOY; w & m Donald Wills. Nordyke. © Donald Wills; 9Apr58; EP118377.
- I'M A TOMBOY; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510785.

* (See also "I'm A Runaway; 12 JUN 58; EP 121656")

- I'M A VERY LUCKY BOY; from Hans Brinker or The silver skates, w & m Hugh Martin. © Cromwell Music, Inc.; 24Feb58; EU516127.
- I'M A WHISTLE STOP ROMEO; (Whistle stop Romeo) w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508017.
- I'M A WORKIN' MAN; w & m Isaac Perry. © Isaac Perry; 15Apr58; EU522758.
- I'M AFRAID; w Ethel Phillips, m Nick Valkan. © Sun Valley Music Co.; 24Mar58; EU516423.
- I'M AFRAID TO FALL IN LOVE AGAIN; w Clark Beck, w & m Beulah Michler. © Clark Beck & Beulah Michler; 1Apr58; EU521493.
- I'M AFRAID TO LOVE; w & m James J. Felder. © James J. Felder; 23Apr58; EU521073.
- I'M AFRAID TO LOVE YOU; w & m James Price. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Apr58; EU522649.
- I'M ALABAMY BOUND; based on traditional theme, new w & new m Lonnie Donegan. London. © Essex Music Ltd.; 18Feb57; EF23960.
- I'M ALL ALONE; w & m Alice E. LeGant. © Alice E. LeGant; 20Feb58; EU512163.
- I'M ALL ALONE; w Carolyn Hunter, m Gene Brooks. © Carolyn Hunter; 26May58; EU526002.
- I'M ALL ALONE IN THE CROWD; w & m Johnny Addie, Murray Semos, Joe Candullo & Jack Val. © Sunset Music Publishers, Inc.; 28May58; EU526510.
- I'M ALL ALONE WITH MY LOVE; w & m William D. Cheek. © William D. Cheek; 18Jun58; EU529454.
- I'M ALL BROKEN UP; BABY; w & m Nan Memmer. © Nan Memmer; 27Dec57; EP115582.
- I'M ALL CRIED OUT; w Leah Worth, m Bee Walker. © Comet Music Corp.; 15May58; EU526279.
- I'M ALL IN; w & m Leslie L. Hite. © Leslie L. Hite; 19Mar58; EU515822.
- I'M ALL MIXED UP; w Ada B. Horner, m Ruth T. Roberts. © Ada B. Horner & Ruth T. Roberts; 12Mar58; EU516280.
- I'M ALL OVER YOU; w & m Floyd Tillman. © Peer International Corp.; 13Jan58; EU508426.
- I'M ALL THROUGH; w Grace Davis, m Gene Brooks. © Grace Davis & Gene Brooks; 28Apr58; EU521499.
- I'M ALL THRU CRYIN' OVER YOU; w Walter L. Fenton, m J. Chas. McNeill. © Walter L. Fenton; 2Jun58; EU526909.
- I'M ALL TOOK IN; w & m Lottie Lovell Biggs. © Lottie Lovell Biggs; 2Jun58; EU527627.
- I'M ALL WOKE UP; m Billy Ware & Laura Brook. © Eby Music Corp.; 8Jan58; EU506653.
- I'M ALONE; w Rhonda E. Williams, m Stanley Randall. © Rhonda E. Williams & Stanley Randall; 23Jan58; EU508645.
- I'M ALONE AND BLUE; w & m Leo F. Wheeler. © Leo F. Wheeler; 23Jan58; EU508609.
- IM ALTEN BALLHAUS. SEE Heute Abend Ball.
- IM ALTEN STAMMLOKAL; Wienerlied, Text: Hans Hauenstein, Musik: Emmerich Zillner. Wien. (In Das Schlager Magazin, no. 41) © Josef Weinberger Ltd.; 31Dec57; EPO-56028.
- I'M AN OLD MAN; w & m William Fisher. © William Fisher; 17Jan58; EU508372.
- I'M AS POOR AS POOR CAN BE; w & m John S. Beresford. © John S. Beresford; 6Jan58; EU506351.
- I'M ASHAMED TO FACE TOMORROW; w & m Willard Maves, arr. Howard Buss. © Willard Maves; 26Mar58; EU516843.
- I'M AT YOUR MERCY; w & m Ezekiel Strong. © Ezekiel Strong; 6May58; EU525480.
- I'M BABY SITTING; w Mrs. George B. White, m Gene Brooks. © Mrs. George B. White; 26May58; EU525840.
- I'M BEGGING YOU, BABY; w & m Bobby Brown. © Bettie Judd Fink; 6May58; EU523126.
- I'M BEGINNING; w Leonard Zietz, m Elizabeth Urbaneck. © Leonard Zietz & Elizabeth Urbaneck; 11Jun58; EU528616.
- I'M BEGINNING TO KNOW YOU; w, m & arr. John A. Price. © John A. Price; 21Mar58; EU516157.
- I'M BIG ENOUGH; w & m Waldemar Mennigen. © Waldemar Mennigen; 20Mar58; EU515885.
- I'M BORED. SEE Bored.
- I'M BRAVE, FEARLESS AND BOLD; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510783.
- I'M BURNING ALL YOUR LETTERS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510543.
- I'M BUSY; w & m Vicki Arnold. © Vicki Arnold; 5May58; EU522847.
- I'M BUZZING; w Mine Hilton, m Gene Brooks. © Mine Hilton; 19Mar58; EU515716.
- I'M CALLING ON YOU, LORD; w, m & arr. Lois Duff. © Lois Duff; 29Apr58; EU521752.
- I'M CAPTURED; w Stanley Rayburn, m Tommy Edwards. © Stanley Rayburn & Tommy Edwards; 7Feb58; EU511470.
- I'M CHASING A RAINBOW; w Alice Grace May, m Angelo M. May. © Mtsimay Co.; 23May58; EU525777.
- I'M CHILLY, WILLY; w & m John Francis Capita. © John Francis Capita; 17Apr58; EU519704.
- I'M CLIMBING; w Lula Belle Moore, m Larry Allen. © Lula Belle Moore; 16Jun58; EU529360.
- I'M CLIMBING UP ZION'S HILL; (I am climbing up Zion's hill) w & m Julia Johnson. © Julia Johnson; 3Jan58; EU506210.
- I'M COLD; w & m Margo Sylvia. © Donna Music Pub. Co.; 2May58; EP119986.
- I'M COMIN' BACK; w & m Donald Richard Wise. © Donald Richard Wise; 23Jun58; EU530264.
- I'M COMIN' HOME; w & m Frank C. Slay, Jr. & Bob Crewe (Robert S. Crewe) NM: altered w & changed m. © Conley Music, Inc.; 31Jan58; EP116290.
- I'M COMING HOME; w & m Joseph Cook & Dinell Cook. © Joseph Cook & Dinell Cook; 23Jan58; EU508652.
- I'M COMING HOME; w Mary Louise Phillips, m Larry Allen. © Mary Louise Phillips; 21Apr58; EU520700.
- I'M COMING HOME TO YOU; w & m James Rickenbacker. © James Rickenbacker; 9May58; EU525333.
- I'M COMING TO SEE YOU; w & m James Martin & Chris Towns. © Desiard Music Co. Inc.; 17Mar58; EU517129.
- I'M CONFESSING; w & m Ronald Eugene Hagan. © Ronald Eugene Hagan; 25Jun58; EU530582.
- I'M CONTENTED; w & m John Desmond Walker. © John Desmond Walker; 24Apr58; EU521160.
- I'M COUNTING; w & m Rene Proulx & David J. Kulick, arr. Maxine Beck. © Rene Proulx, David J. Kulick & Maxine Beck; 1May58; EU522349.
- I'M COUNTING THE DAYS ON MY FINGERS; w Jesse N. Dutton, m Ray Hibbeler. © Jesse N. Dutton; 22Jan58; EU508367.
- I'M COUNTING THIRTY MINUTES; w Willis C. Hamilton, m J. Chas. McNeill. © Willis C. Hamilton; 3Jan58; EU507419.
- I'M CRAVING YOUR LOVE; w SeLorine Wilborn, m Gene Brooks. © SeLorine Wilborn; 16Jun58; EU529210.
- I'M CRAZY AS A LOON 'BOUT YOU; w C. I. Miller, m J. Chas. McNeill. © C. I. Miller; 5May58; EU523698.
- I'M CRAZY BABY; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 22Jan58; EU508344.
- I'M CRAZY 'BOUT THAT THING; w & m Alva Dee Jackson. © Alva Dee Jackson; 17Mar58; EU515523.
- I'M CRYING NIGHT AFTER NIGHT; w & m Frank Montgomery. © Frank Montgomery; 29Apr58; EU521759.
- I'M DINGY DONGY OVER YOU; w Freddy James, m Victor Noel & Ralph Stewart. © Tee Fee Music Co., Inc.; 14Mar58; EP117050.
- I'M DOIN' IT FOR BABY; w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 21Apr58; EP118465.
- I'M DOLLIN', DOLLIN', DOLLIN', MY DARLIN'; w & m Betty Lou Elliott. © Betty Lou Elliott; 23May58; EU525743.
- I'M DOUBTFUL OF YOUR LOVE; w & m Benny Joy Eidson. © Argo Music, Inc.; 28Apr58; EU521630.
- I'M DREAMING OF A FIRESIDE; w & m Robert A. Conard. © Robert A. Conard; 6Jan58; EU506397.
- I'M DREAMING OF A GRAND NEW LOVE; w & m Winford E. Toler. © Winford E. Toler; 29May58; EU526618.
- I'M DREAMING OF MY FUTURE; w & m Max Dickman & Marilyn Israel. © Max Dickman; 30Jan58; EU509473.
- I'M DREAMING SOME DAY WE'LL BE TOGETHER; w & m Amanda Krook. © Amanda Krook; 14Apr58; EU519455.

- I'M DRIFTING IN DREAMS OF BYGONE DAYS; w Helen Cole, m Ray Hibbeler. © Helen Cole; 2Jan58; EP115041.
- I'M ENTITLED TO YOU; w & m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513338.
- I'M ENTITLED TOO; w Ethel Resnick, m Nathan Russell. © Ethel Resnick & Nathan Russell; 20Jan58; EU5097907.
- IM ESHKOEHER JERUSHOLAYIM. If I forget thee, O, Jerusalem, with w, m Manfred Lewandowski. © on arr.; Manfred Lewandowski; 17Jun58; EU529506. Appl. states prev. reg. as EU409442, EU511453.
- IM ESHKOEHER JERUSHOLAYIM; v.1-6, with w, m Manfred Lewandowski. © Manfred Lewandowski; 28Jan58; EU509552.
- I'M EVEN LONELY IN A CROWD; Lonely in a crowd, w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 1Apr58; EU517523.
- I'M FALLIN' IN LOVE WITH YOU; w & m Wayne Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521358.
- I'M FALLING IN LOVE; w & m Bernice Petkere Berrens. © Bernice Petkere Berrens; 28May58; EU526447.
- I'M FALLING IN LOVE WITH YOU; w & m Kenneth Warren Woodcock. © Kenneth Warren Woodcock; 21Mar58; EU516255.
- I'M FAR AWAY FROM HOME; w Margaret Arlene Watrous, m A. Martin Smith. © Margaret Arlene Watrous & A. Martin Smith; 3Feb58; EU509883.
- I'M FISHING; w Ora Green, m Lew Tobin. © Ora Green; 29Jan58; EU509361.
- I'M FLORIDA-BOUND WHEN I RETIRE; w & m Grant S. Ray. © Grant S. Ray; 20Jan58; EU507958.
- I'M FLYING TO MY SWEETHEART IN THE MOON; w & m Laura B. Gorman. © on added w & m; Laura B. Gorman; 10Feb58; EU511155.
- I'M FOLLOWING JESUS; w Jack Stafford, m J. Chas. McNeil. © Jack Stafford; 30Jun58; EU511098.
- I'M FRANTIC; w Sunny Skylar & Milt Gabler, m Marc's Bright. © Tulip Music Co.; 19May58; EU525337. (See also I'm Frantic; 30Dec57; EU506186)
- I'M FREE; w & m Joe Tate. © Patricia Music Pub. Corp.; 24Feb58; EU513222.
- I'M FREE; AT LEAST, I THINK I'M FREE; w Alan Thornhill, m W. L. Reed. © Moral Re-Armament; 6Jan58; EU514095.
- I'M FROM TENNESSEE; w William T. Conway, m James Covals. © William T. Conway; 12May58; EU524132.
- I'M GAMBLING; w John T. Backmon, m Larry Allen. © John T. Backmon; 4Mar58; EU513557.
- I'M GAZING AT THE STARS; w Leo Leonard, m Jack Gane & Victor C. Rodgers. © Leo Leonard, Jack Gane & Victor C. Rodgers; 2May58; EU522458.
- I'M GETTING NO PLACE WITH YOU; w Dorothy Sloan, m Earl Sloan & Tommy Sutton. © Dorothy Sloan & Earl Sloan; 9Jan58; EU506752.
- I'M GIRL CRAZY; w & m Bobby Pleasue. © Reeve Music Co., Inc.; 19Mar58; EU518022.
- I'M GLAD I LIVE IN MICHIGAN; w Alma Wilbur, m & arr. Lew Tobin. © Alma Wilbur; 26Jun58; EU530704.
- I'M GLAD I SETTLED DOWN WITH YOU; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 12Mar58; EU514606.
- I'M GLAD I'M NOT YOUNG ANYMORE; [from the] M.G.M. film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Cattsif. Chappell. NM: "complete piano part." © Lowell Corp.; 13Mar58; EP118247.
- I'M GLAD IT'S SPRING; w & m Maude E. Johnson. © Maude E. Johnson; 15May58; EU524405.
- I'M GLAD MY BABY'S GONE; w & m Glenn Trout. © Warman Music, Inc.; 20Jan58; EU508092.
- I'M GLAD THAT I'M YOURS; w Donald Clifford Gray, m Lew Tobin. © Donald Clifford Gray; 14Apr58; EU520226.
- I'M GLAD THAT I'VE GOT A HEART; w John Richard Mathews, m Dan Franklin, arr. Movie Centres of Hollywood. © John Richard Mathews; 16Apr58; EU522561.
- I'M GLAD TO HAVE FOUND YOU; w & m Inez R. Landfair. © Inez R. Landfair; 2May58; EU522497.
- I'M GLAD YOU GOT TO SEE ME ONCE AGAIN; w Mrs. D. M. Raymer, m Gene Brooks. © Mrs. D. M. Raymer; 31Jan58; EU509758.
- I'M GLAD YOU TOOK THE AIR; w Carl T. McConigal, m Gene Brooks. © Carl T. McConigal; 24Apr58; EU521157.
- I'M GLAD YOU WAITED FOR ME; w & m Eva Jo Sever. © Eva Jo Sever; 14May58; EU525330.
- I'M GLAD YOU'RE MINE; w Little Susie Tucker, m Gene Brooks. © Little Susie Tucker; 8May58; EU525291.
- I'M GLAD YOU'RE MINE. SEE Satellite beep bop.
- I'M GOIN' TO TEACH 'EM TO ROCK ON THE MOON! w & m Elsa J. Wystock. © Elsa J. Wystock; 29Apr58; EU521763.
- I'M GOING BACK; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530182.
- I'M GOING BACK TO DEAR OLD DIXIE LAND; w & m Emerson L. Walker. © Emerson L. Walker; 9Jan58; EU506620.
- I'M GOING BACK TO DIXIE; w Eugene Carson, m Gene Brooks. © Eugene Carson; 9Jun58; EU528211.
- I'M GOING BACK TO MY PRÄULEIN; w & m Carrie L. Smith & N. C. Settle. © Carrie L. Smith & N. C. Settle; 25Mar58; EU518353.
- I'M GOING HOME FOR CHRISTMAS; w & m Laura Despain White. © Laura Despain White; 24Feb58; EU512706.
- I'M GOING HOME TO GLORY; w Roy McWilliams, m Gene Brooks. © Roy McWilliams; 10Apr58; EU518694.
- I'M GOING ON A JOURNEY; w Patrick M. Pagano, m Larry Allen. © Patrick M. Pagano; 19May58; EU524788.
- I'M GOING TO CRY AGAIN; w Lois Martin, m Helen M. Fenner. © Peak Music Co.; 30Apr58; EP118683.
- I'M GOING TO GET THAT MAN OF MINE; w & m William Monroe Harper. © William Monroe Harper; 21Apr58; EU520731.
- I'M GOING TO GO IT ALONE; w & m D. Gordon Stavert. Nordyke. © D. Gordon Stavert; 8Apr58; EP118356.
- I'M GOING TO HOLD ON UNTIL THE END; w & m Mary M. Williams, arr. Mary E. Lacy Moore. Score. © Mary M. Williams; 18Jan58 (in notice: 1957); EP116959.
- I'M GOING TO KISS YOU. Tha se filiso. Greek w & m Peter Nicolaou. © Un-art Music Corp.; 23May58; EU526874.
- I'M GOING TO SACK UP MY WORRIES AND TROUBLES; Sack up my worries and troubles, w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 5Feb58; EU510320.
- I'M GOING TO SMILE; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525728.
- I'M GOING TO TELEPHONE YOU TO HEAVEN. SEE Telephone up to Heaven.
- I'M GOING TO THAT MANSION ON HIGH; w Elmer H. Kelley, m & arr. Music City Songwriters. © Elmer H. Kelley; 23Jun58; EU530323.
- I'M GOING TO WALK ALONE; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 15Jan58; EU507727.
- I'M GONNA; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525407.
- I'M GONNA BUILD A THRU WAY TO YOUR HEART; Thru way to your heart, w & m John Camillo Fico. © John Camillo Fico; 29Jan58; EU509886.
- I'M GONNA BURN YOUR LETTERS; w & m Johnny Standerfer & Jim Crim. © Manning House Music; 3Mar58; EP116936.
- I'M GONNA CATCHA YOU, BABY; w & m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510088.
- I'M GONNA CHANGE MY WAY OF LIVING; w, m & arr. Etta Weir Fortini. © Etta Weir Fortini; 2May58; EU526742.
- I'M GONNA CLIMB, CLIMB, CLIMB, CLIMB; Climb, climb, climb, climb, w & m Lige McKelvy. © Lige McKelvy; 19Mar58; EU515807.
- I'M GONNA GET MYSELF A WOMAN; w Tommy Lee Drumm, m Arnel Lee Richardson. © Arnel Lee Richardson; 23May58; EU525781.
- I'M GONNA GET THAT MAN; w & m Francene LeMasters. © Francene LeMasters; 17Feb58; EU511843.
- I'M GONNA GET-CHA OUT OF MY MIND; w & m Samuel Trice. © Samuel Trice; 22Jan58; EU508286.
- I'M GONNA GO 'WAY DOWN THE RIVER; w & m Milan S. Zlma. © Milan S. Zlma; 12Feb58; EU511438.
- I'M GONNA HANG UP THE PHONE AND PRAY; (Hang up the phone and pray), w & m Biff Jones & Chuck Meyer. © Barloui Music, Inc.; 10Feb58; EU510779.
- I'M GONNA LEARN; w, m & arr. John David Bachman. © John David Bachman; 24Jan58; EU508830.
- I'M GONNA LEARN TO RIDE A REINDEER; w Rox Frankfort, m Noel Regney. © Mills Music, Inc.; 18Dec57; EP115789.
- I'M GONNA LEAVE YOU; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514886.

- I'M GONNA LOOK UP. SEE
Gift package from heaven and I'm
gonna look up!
- I'M GONNA LOVE YOU; w, m & arr. Freddie
Adolphus Williams. © Freddie Adol-
phus Williams; 12May58; EU52923.
- I'M GONNA LOVE YOU TOO; w & m Joe
Mauldin, Niki Sullivan & Norman
Petty, piano arr. George N. Terry.
Appl. states unpub. version prev.
reg. © Nor Va Jak Music, Inc.;
24Mar58; EP118155.
- I'M GONNA LOVE YOU, YES, YES, YES!
Yes, yes, yes! w & m Rosemary
Greene Brinson. © Rosemary Greene
Brinson; 11Mar58; EU514462.
- I'M GONNA MEND MY WAYS; w & m Martin
Darvin. © Martin Darvin; 5Jun58;
EU529009.
- I'M GONNA MISS YOU; w & m Frank Barker
& Eddie Weir. © David Gornston;
13Feb58; EU511356.
- I'M GONNA MOVE; w & m Delia M. Smith.
© Delia M. Smith; 26Mar58; EU516870.
- I'M GONNA RIDE; w & m Lonnie B. Combs.
Close score. © Stamps-Baxter Music
& Print. Co.; 5Jan56; EP116185.
- I'M GONNA ROCK MY BABY; w Adam Kutiah,
m James Covals. © Adam Kutiah;
2Jun58; EU527352.
- I'M GONNA ROCK WITH MY BABY; w & m
Dick Johnson. © Dick Johnson;
12May58; EU524066.
- I'M GONNA SAY YES; w & m Jeanne Brad-
ford & Berry Gordy, Jr. © Berry
Gordy, Jr.; 2May58; EU522443.
- I'M GONNA SET FIRE TO MY HOUSE; w & m
John DeVries. © Northern Music
Corp.; 30Jun58; EU531107.
- I'M GONNA SHOUT IT; w Naomi M. Brickley,
m Lewis Elliott. © Lewis Elliott;
24Sep57; EU94070.
- I'M GONNA SIT RIGHT TIGHT ON MY SATEL-
LITE; w Ed Morley, m Walter L. Rose-
mont. © Ed Morley; 4Apr58;
EU517922.
- I'M GONNA S'PRISE YOU, LORD; w & m
Ethel Hermina Ramos Harris,
© Ethel Hermina Ramos Harris;
23Jun58; EU530158.
- I'M GONNA TELL MY MOMMIE! w Robert
Toombs Fillingim, m Robert Filane
Taylor. © Robert Toombs Fillingim
& Robert Duane Taylor; 21Apr58;
EU520817.
- I'M GONNA TELL MYSELF A LIE; w & m
James D. Hamilton. © James D.
Hamilton; 26Dec57; EU505729.
- I'M GONNA TELL YOUR CONSCIENCE ON YOU;
w & m Don Weehan & Ed Pines.
© Acuff-Rose Publications; 23Dec57;
EP115180.
- I'M GONNA THROW MY SMILES AT YOU;
w Quincy Spann & Bernetta Clubb,
m James Madden & L. Hill Hamilton.
© Quincy Spann, Bernetta Clubb,
James Madden & L. Hill Hamilton;
31Mar58; EU518372.
- I'M GONNA TIE A LITTLE RIBBON 'ROUND
YOUR HEART; Tie a little ribbon
'round your heart, w & m Lige McKel-
vy. © Lige McKelvy; 8Apr58;
EU518479.
- I'M GONNA WALK; w E. E. W., m Edmund
E. Wells, arr. Agnes M. Wells.
Wells of Salvation Songs. © Ed-
mund E. Wells; 7Jan58; EP115333.
- I'M GONNA WIN YOU A TEDDY BEAR; w, m
& arr. Forrest L. Harvey. © For-
rest L. Harvey; 27Jun58; EU530932.
- I'M GONNA WORK; w & m Lester Richard.
© Lester Richard; 21Mar58; EU516172.
- I'M GONNA WRAP UP ALL MY HEARTACHES; w
& m Sunny Skylar, piano arr. Dick
Kent. © Southern Music Pub. Co.,
Inc.; 31Dec57; EP115815.
- I'M GONNA WRAP UP MY TROUBLES AND
SEAL UP MY BLUES; w Julia Sardo, m
Vincent Sardo. © Julia Sardo &
Vincent Sardo; 27Jan58; EU508974.
- IM HAMBURGER HAFEN BEI ALTONA; See-
mannslied, Text: Hans Bodenstedt,
Musik: Frido Grothey, Hamburg.
© Scherzo-Verlag F. Hüllenhagen;
15Nov57; EFO-56504.
- I'M HAPPIEST WHEN I'M NOT IN LOVE;
w Lucy I. Trice, m Larry Allen.
© Lucy I. Trice; 7Apr58; EU518234.
- I'M HAPPY; w & m Andrew Johnson.
© Lion Pub. Co., Inc.; 30Jun58;
EU51243.
- I'M HAPPY; w & m Patrick Thomas Masone.
© Patrick Thomas Masone; 5May58;
EU522943.
- I'M HAPPY; w Bob Maroucci, m Pete De
Angelis. © Mokell Music; 31Mar58;
EU520174.
- I'M HAPPY; w Willie Spurs, Sr., m
Gene Brooks. © Willie Spurs, Sr.;
14Feb58; EU512491.
- I'M HAPPY AND FREE; w & m J. D. Sumner.
© Gospel Quartet Music Co.; 29Jan58;
EU509320.
- I'M HAPPY BECAUSE; w & m Peg Shaffer,
arr. Jeanette Duncan. © Peg Shaffer;
1May58; EU522356.
- I'M HAPPY BELIEVING HER LIES; w Byron
Lee Auker, m Rosetta Perry Gibbon.
© Byron Lee Auker & Rosetta Perry
Gibbon; 17Feb58; EU511726.
- I'M HAPPY TO KNOW; w Louise Donald, m
Lew Tobin. © Louise Donald & Lew
Tobin; 13Jan58; EU507096.
- I'M HEADING FOR TEARS; w Sid Jacobson,
m Lou Stallman. © Round Music,
Inc.; 28Jun57; EP116284.
- I'M HEAVEN BOUND; w & m C. U. Par-
tridge, Sr. © C. U. Partridge, Sr.;
23Jan58; EU508602.
- IM HERZEN ELUHN NOCH ROSEN; Walzer-
Lied, Text: Hans Werner, Musik:
Otto Riedlmeyer, Klav. Bearb.: Joe
Burgner, pseud. of Karl Götz.
Frankfurt/Main. (In Soeben er-
schienen. V/57, p.8-9) © Melodie
Der Welt, J. Michel KG.; 10Jun57;
EFO-54863.
- IM HIMMEL GIBT ES ENGEL; Lied, Musik:
Gerhard Winkler, Text: Günther
Schwenn, Klavier-Arr. Horst
Hoffmann. Berlin. © Edition
Fortuna; 30Dec57; EFO-58302.
- IM HIMMEL GIBT'S KEIN BIER; Marsen-
Fox, aus dem Neubach-Pilm im
Constantin-Verleih Die Fischerin
vom Bodensee, Text: Ernst Neubach,
Musik: Ralph Maria Siegel. (In
Die Fischerin vom Bodensee.
München) © Ralph Maria Siegel-
Musikedition; 23Jul56; EP23949.
- IM HOCHLAND; Walzer, m Gottlieb Weiss-
bacher. Wien. Parts. (Die kleine
Blasmusik mit Harmonika) (With
Liebesräume) © Hermann Schindler
Musikverlag KG.; 16Dec57; EFO-57148.
- I'M HUNGRY; w & m Fred Stryker.
© Fairway Music Corp.; 27Jan58;
EU509120.
- I'M HUNGRY FOR THE WEST; w & m arr.
Elaine C. Whitley. © Elaine C.
Whitley; 14Jan58; EU507337.
- I'M HURTING ALL OVER; w & m Ted Daffan.
© Hank Snow Music, Inc.; 22Apr58;
EU511463.
- I'M HUNTING ALL OVER; w & m Ted Daffan.
© Hank Snow Music, Inc.; 12May58;
EP119071.
- I'M IMPRESSED; w & m Ray Stanley.
© Sherman Music Co.; 20May58;
EU525025.
- I'M IN A DAZE; w & m Harold Gordon.
© Harold Gordon; 21Apr58; EU520629.
- I'M IN A HAPPY MOOD; w & m Gemma New-
man. © Gemma Newman; 29Jan58;
EU509268.
- I'M IN A PRISON OF A BROKEN HEART;
w Charles Allen, m Gene Brooks.
© Charles Allen; 17Jan58; EU507773.
- I'M IN LEAGUE WITH THE DEVIL; from Por-
tofino, w Richard Ney, m Will Irwin.
© Sunbeam Music Corp.; 2May58;
EU522530.
- I'M IN LOVE; w & m Emil L. Limbacher.
© Emil L. Limbacher; 21Apr58;
EU520775.
- I'M IN LOVE; w & m Marcel LaRiviere &
Ernie Ray, pseud. of Ernest Dulude.
© Marcel LaRiviere & Ernie Ray;
15Feb58; EP118026.
- I'M IN LOVE; w & m Miller, McDow &
Kirkland. © Stanford Music Co.;
29Jan58; EP116022.
- I'M IN LOVE; w & m Nathaniel Terry &
Joseph W. Scott. © Lion Pub. Co.,
Inc.; 28May58; EU527644.
- I'M IN LOVE; w & m Paul Gayten, Bob
Russell & Clarence Henry. © Arc
Music Corp.; 18Jun58; EU529920.
- I'M IN LOVE; w Sal Ponti, m Marianne
Sodolski & Christine Rozycki.
© Sal Ponti, Marianne Sodolski &
Christine Rozycki; 8May58; EU525441.
- I'M IN LOVE AGAIN; w & m David Mancuso,
Henry Tezzy, Lenny Colangelo & George
Maxim. © Delstone Music Co. Inc.;
13Mar58; EU516261.
- I'M IN LOVE WITH AN ANGEL; w & m Dale
L. Kusch, arr. Gary Bailey. © Dale
L. Kusch & Gary Bailey; 27Jan58;
EU509071.
- I'M IN LOVE WITH MIAMI; w & m Pearl
Lipshutz, arr. Armand Fafard.
© Pearl Lipshutz; 4Mar58; EU513496.
- I'M IN LOVE WITH MY LOVE; w & m Miriam
Girard. © Miriam Girard; 28Feb58;
EU514686.
- I'M IN LOVE WITH MY TEACHER; w & m
Bebe Blake. © Taurus Music Pub-
lishers; 7Jan58; EU506619.
- I'M IN LOVE WITH NEW, NEW ALLSWRET;
w & m George Robert Nelson & Robert
Stuart Oragin. © Nelson Ideas, Inc.;
5Mar58; EU517402.
- I'M IN LOVE WITH THE GIRL OF MY DREAMS;
w & m Herman Kramer. © Herman
Kramer; 10Apr58; EU518689.
- I'M IN LOVE WITH THE MAN IN THE MOON;
w & m Jack "Doc" Pick, piano arr.
Bob Kahn. © Robert Mellin Inc.;
6Mar58; EP116871.
- I'M IN LOVE WITH YOU; w & m Gary Wayne.
© Gary Wayne; 10Apr58; EU518622.

- I'M IN LOVE WITH YOU; w & m Madeline Randolph. © Madeline Randolph; 13Jun58; EU528941.
- I'M IN LOVE WITH YOU; w & m Ruth Wheeler. © Ruth Wheeler; 2Apr58; EU517648.
- I'M IN LOVE WITH YOU; w & m William Carl Coble. © William Carl Coble; 21Apr58; EU520661.
- I'M IN LOVE WITH YOU, I AM; w & m Billy Hays & Kevin Barry. © Cornell Music Inc.; 10Jan58; EP115751.
- I'M IN PARADISE; w William Jackson, m Gene Brooks. © William Jackson; 4Jun58; EU527629.
- I'M IN THE MARKET FOR A HEART; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 10Mar58; EU514233.
- I'M IN THE MOOD; w & m O. Cadena, Nap-py Brown & L. Herman. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Mar58; EU521470.
- I'M IN YOUR ARMS; w & m Edna Hale. © Edna Hale; 23Jun58; EU530252.
- I'M IN YOUR CORNER; w & m Rose Marie McCoy & Lee Morris. © Edward B. Marks Music Corp.; 19Mar58; EU515747.
- I'M JUST A DREAMER; w & m Alfred J. Arquilla. © Alfred J. Arquilla; 18Mar58; EU517100.
- I'M JUST A FOOL AT HEART; w Bill Ostrom, m Gene Somer. © Bill Ostrom & Gene Somer; 3Feb58; EU509866.
- I'M JUST A LITTLE BLUE BABY; w & m Walter Greenlaw. © Walter Greenlaw; 2Mar58; EU517407.
- I'M JUST A LITTLE LONESOME, THAT'S ALL; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529698.
- I'M JUST A PILGRIM; w & m T. Nuel James Bishop. © T. Nuel James Bishop; 12Mar58; EU516275.
- I'M JUST A ROLLIN' STONE; w & m Jimmy Currie & Lonnie Donegan. London. © Essex Music Ltd.; 1Nov57; EFO-55552.
- I'M JUST A ROLLING STONE; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519602.
- I'M JUST A WORKIN' GIRL; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509328.
- I'M JUST AS HAPPY AS CAN BE; w, m & arr. Ernest Edgerson & Sherman Walker. © Ernest Edgerson & Sherman Walker; 28Apr58; EU521501.
- I'M JUST HEAD OVER HEELS IN LOVE WITH YOU; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528608.
- I'M JUST LONESOME FOR YOU; w & m arr. Arthur August Wenzel. © Arthur August Wenzel; 21Feb58; EU512307.
- I'M JUST NOT THAT KIND; w & m Jack Bell. © Jack Bell; 16Jun58; EU529270.
- I'M JUST TOO SHY; w & m Alfred Ford. © Alfred Ford; 10Feb58; EU510979.
- I'M JUST YOUR PIN CUSHION; w & m Joe Seneca. © Shapiro, Bernstein & Co. Inc.; 25Jun58; EU530854.
- I'M KEEPING YOU; w & m Jerry Allison & Norman Petty. © Nor Va Jak Music, Inc.; 21Feb58; EU513161.
- I'M KEEPING YOUR LOVE; w Joseph Hugh Riggs, m Gene Brooks. © Joseph Hugh Riggs; 3Jan58; EU506138.
- IM KLEINEN WISBERTAL; Walzerlied, Text: Wolf Riemann, Read: of Wolfgang Nemes, Musik: Karl Götz, Frankfurt/Main. (In Soeben erschienen. VIII/57, p. 14-16) © Melodie der Welt, J. Michel KG; 13Sep57; EFO-55707.
- I'M LAUGHIN' AT MYSELF; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 24Mar58; EU516636.
- I'M LEARNING MOE EACH DAY; w & m Richard M. Sherman. © Hall of Fame Music Co.; 13Mar58; EU514938.
- I'M LEAVIN' TOWN; w & m George Snowhill. © Peer International Corp.; 22Jan58; EU508923.
- I'M LEAVING; w & m Thomas S. Lomonte & Dave Bartholomew. © Trevis Music, Inc.; 19May58; EU528260.
- IM LEICHTEN SCHRITT; Polka masette, Akkordeon Solo, m Walter Pörschmann, Berlin. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58508.
- I'M LETTING YOU GO; (I'm letting you go now) w & Robert Crane & Del Angelli. © Robert Crane & Del Angelli; 10Jan58; EU507238.
- I'M LETTING YOU GO NOW. SEE I'm letting you go.
- I'M LIVIN' IT UP; w Charles E. DeWesse, m Lewis E. Elliott, Jr. © Lewis E. Elliott, Jr.; 2Jun58; EU527025.
- I'M LIVIN' IT UP SO YOU CAN'T GET ME DOWN; w & m Alfred W. Johnson. © on changed w; Alfred W. Johnson; 15May58; EU524479, Appl. states prev. reg. 17Dec56, EU49592.
- I'M LIVING IN A WORLD OF MY OWN; w & m John Bennings & Yolanda Paterno. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Apr58; EU522647.
- I'M LIVING IT UP; w & m Tony Fardella, arr. Jody Williams. © Tony Fardella; 24Apr58; EU521149.
- I'M LOCKED OUTSIDE; w, m & arr. Wayne Shanklin. © Wayne Shanklin; 10Apr58; EU518668.
- I'M LONELY; w Tommy Barnette, m Gene Brooks. © Tommy Barnette; 4Mar58; EU514065.
- I'M LONESOME; w Earnest Campbell, Jr., m Larry Allen. © Earnest Campbell, Jr.; 17Mar58; EU515430.
- I'M LONESOME WITHOUT YOU; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 7Feb58; EU510734.
- I'M LONGING TO SEE JESUS; w Fannie Fowell, m Gene Brooks. © Fannie Fowell; 22Jan58; EU508271.
- I'M LOOKING; w & m Tony Critelli, m Makin. Appl. states unpub. version prev. reg. © Tony Critelli; 23May58; EP119340.
- I'M LOOKING AT YOUR PICTURE; w & m John William Cabalik, Jr., m & arr. John Lawrence Pralik. © John William Cabalik, Jr. & John Lawrence Pralik; 28May58; EU527020.
- I'M LOOKING FOR A NEW HEART; w & m Beulah Chaplin. © Beulah Chaplin; 11Jun58; EU528651.
- I'M LOOKING FOR A SONG; from the musical comedy The Professor, w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528807.
- I'M LOOKING FOR JESUS; w Walter Evans Church, m Gene Brooks. © Walter Evans Church; 13Feb58; EU511436.
- I'M LOOKING FOR MY LOVE; w & m James P. Johnson, Johnny Dapper & Lorenzo Johnson. © James P. Johnson, Johnny Dapper & Lorenzo Johnson; 17Mar58; EU515460.
- I'M LOOKING FOR ROMANCE; w & m Tom B. Colwell. © Tom B. Colwell; 5Jun58; EU527842.
- I'M LOOKING FOR SOMEONE; w Darlene Clark, m Larry Allen. © Darlene Clark; 29Apr58; EU521838.
- I'M LOOKING FOR YOU; w Alipio C. Quezon, m Lew Tobin. © Alipio C. Quezon; 15May58; EU524459.
- I'M LOOKING TO YOU; w & m Helen T. Dirst. © Helen T. Dirst; 12May58; EU524114.
- I'M LOST; w & m Charles D. Rubin. © Charles D. Rubin; 19Feb58; EU512081.
- I'M LOST; w & m Edward S. Thomas, Jr. © Edward S. Thomas, Jr.; 27Mar58; EU517022.
- I'M LOST, DEFROST, BE MINE; w, m & arr. Glen A. Law. © Glen A. Law; 15Jan58; EU507530.
- I'M LOST WITHOUT LOVE; w & m Baker Knight. © Al Buis Associates; 25Apr58; EU521261.
- I'M LOST WITHOUT YOU; w & m John Caves. © John Caves; 21Mar58; EU516217.
- I'M LOVING YOU; w & m Curtis C. Wales. © Curtis C. Wales; 14Feb58; EU511429.
- I'M LUCKY; w Peg Russell, m Ernie Paul. © Peg Russell & Ernie Paul; 7Jan58; EU506463.
- I'M MAD SHE'S GLAD; w & m Karl Konrad Lauer. © Karl Konrad Lauer; 6May58; EU523111.
- I'M MISTER H-A-P-P-Y. My naam is G-e-luk, w & m Nico Carstens, Louis Com-brink, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 9Oct57; EFO-55602.
- I'M MOVIN'; (I'm moving) w & m Bernard Evans, Billy Grant & Kenny Martin. © Walnut Music Corp.; 10Jan58; EU506632.
- I'M MOVING. SEE I'm movin'.
- I'M NERVOUS ABOUT SALLY; w & m Gerald Sinclair. © Gold Band Music Pub.; 11Jun58; EP120033.
- I'M NEVER GOING TO CRY AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515066.
- I'M NEVER GONNA TELL; w & m Al Hoff-mann, Dick Manning, Rugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EU506534.

- I'M NEVER RIGHT; w & m Sidney Simien, m Jake Graffagnino. © Sidney Simien; 11Feb58; EU512145.
- I'M NEW AT THE GAME OF ROMANCE; lyrics by Paul Brenner, m Dave Pollack. © Mitchell Music Corp.; 17Dec57; EP115163.
- I'M NOT A SHAME; w Archie Shippings, m James McClendon. © Archie Shippings & James McClendon; 3Mar58; EU513421.
- I'M NOT A WOMAN; w Katie Lee Whiting, m Gene Brooks. © Katie Lee Whiting; 4Feb58; EU510187.
- I'M NOT AFRAID ANYMORE; w Carl Sigman, m David Kapp. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 27Jan58; EP116160.
- I'M NOT ALONE; w Alma Radford, m Gene Brooks. © Alma Radford; 31Mar58; EU522726.
- I'M NOT ASHAMED; w & m Ed Townsend. © Beechwood Music Corp.; 23Jan58; EU508938.
- I'M NOT ASHAMED TO CRY; w & m Larry Joe Good. © Evelyn Music, Inc.; 4Apr58; EU517902.
- I'M NOT CRYING; w & m Bruno A. Survilla & Jean Surrey. © Bruno A. Survilla & Jean Surrey; 9Jun58; EU528229.
- I'M NOT FOOLIN'; w, m & arr. Patricia Popovitch. © Patricia Popovitch; 20Jun58; EU530026.
- I'M NOT HOME ANYMORE; w Marian Gaba, m Edna Hatton. © Marian Gaba & Edna Hatton; 2May58; EU522457.
- I'M NOT IN YOUR CLASS; w & m Nancy Babb & Joe Babb. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510087.
- I'M NOT LOOKING FOR A CROWD; w Thomas Yelverton, m Gene Brooks. © Thomas Yelverton; 10Jun58; EU528535.
- I'M NOT RUNNING WILD; w Lillian Hayes, m Gene Brooks. © Lillian Hayes; 21Jan58; EU508217.
- I'M NOT SHY, BUT! w & m Juanita Cannon Smith. © Juanita Cannon Smith; 4Feb58; EU510235.
- I'M NOT SURE ABOUT YOU; w Marie Sprague & Bernetta Clubb, m L. Hill Hamilton. © Marie Sprague, Bernetta Clubb & L. Hill Hamilton; 19Feb58; EU512086.
- I'M NOT Tired YET; w & m Inez Andrews, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119051.
- I'M NOT TOO BIG TO CRY; w & m Louis Conrad Norris & Teddy Melburn Craig, arr. Hazel Roberts. © Louis Conrad Norris & Teddy Melburn Craig; 25Feb58; EU512836.
- I'M NOT WITH YOU; w Victor Snyder, m Larry Allen. © Victor Snyder; 23Jun58; EU530418.
- I'M NOT YOUR POOL; w & m Philip Allan Friedman. © on new w & changed m; Philip Allan Friedman; 22Jan58; EU508341.
- I'M NOTHING BUT A JELLY FISH; w & m Myrtle Martha Wyscarver. Nordyke. © Myrtle Martha Wyscarver; 7Apr58; EP110095.
- I'M OLD ENOUGH; w & m Jack Segal & Maddy Russell. © Planetary Music Pub. Corp.; 21May58; EU526938.
- I'M OLD ENOUGH; w & m Jack Segal & Maddy Russell. © Planetary Music Pub. Corp.; 2Jun58; EP120098.
- I'M OLD ENOUGH; w & m James Francis Conover. © James Francis Conover; 12Mar58; EU514567.
- I'M OLD ENOUGH FOR LOVE; Old enough for love, w & m Al Hazan. © David Jones, Inc.; 28Mar58; EU519833.
- I'M ON A TEEN-AGE MERRY-GO-ROUND; (Teen-age merry-go-round), w, m & arr. Pearl Friedberg. © Albert Maffei; 22Aug58; EU520928.
- I'M ON MY WAY HOME; w & m Ed Thomas, Jr. © Hi Lo Music, Inc.; 20Jan58; EU507974.
- I'M ON MY WAY HOME; w Richard Daniel Johnson, m Hollywood Tunemiths. © Richard Daniel Johnson; 14Feb58; EU511516.
- I'M ONLY A KID; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 29Apr58; EU521766.
- I'M ONLY HUMAN AFTER ALL; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 3Mar58; EU513263.
- I'M ONLY PRETENDING; Pretending, w & m Joe Nantz. © Joe Nantz; 20May58; EU525086.
- I'M OPO THE CRAZY DOLPHIN; (Opo the crazy dolphin), w & m Crombie Murdoch. Auckland, N. Z. © Astor Recording Studios; 20Dec56; EP23998.
- I'M OOH! w & m Bob Roberts & Bob Sherman. © Atlantic Music Corp.; 13Jan58; EU508462.
- I'M OUT; w & m Robert Parks. © Excellorec Music Co.; 7Mar58; EU513929.
- I'M OUT OF LOVE; w & m Gunnar Larson. © Gunnar Larson; 24Feb58; EU512577.
- I'M OUT OF MY ORETT; w & m Jane Young Davis. © Jane Young Davis; 2May58; EU525352.
- I'M OUT OF THIS WORLD; w & m George Stamas. © George Stamas; 10Jan58; EU506975.
- I'M OUT TO GETCHA; w & m Otis Blackwell. © Singleton Music, Inc.; 12Mar58; EU514608.
- I'M PAVING THE HIGHWAY WITH TEARS; w Lawrence Havord Knight, m George Leddy. © Lawrence Havord Knight; 3Dec57; EU506073.
- I'M PLEADING; w Curtis Lee Bright, m Gene Brooks. © Curtis Lee Bright; 5Mar58; EU513692.
- I'M RANSACKIN' YOUR HEART; w & m Pauline Lupberger. © Pauline Lupberger; 23Jan58; EU508592.
- I'M REACHIN'; w & m Dave Franklin & Eddie Beal. © Reia Publications, Inc.; 21May58; EU525225.
- I'M REACHING FOR THE SKY; w & m Marie Tello Phillips Yaegle. © Marie Tello Phillips Yaegle; 3Jun58; EU528733.
- I'M READY; w Milton Dorf, m Zola Ohlman. © Milton Dorf & Zola Ohlman; 9Jun58; EU528320.
- I'M READY; w Ralph Simonton, w & m William Mizell & James O. Bobo, arr. Jean Walz. © Ralph Simonton, William Mizell & James O. Bobo; 19May58; EU524857.
- I'M REALLY TOO YOUNG; w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. McDonald. © Tino Music; 9Jun58; EU528592.
- IM REICHE DES INDRRA. SEE Es war einmal.
- I'M ROCKING AND ROLLING TONIGHT; (I'm rocking and rolling tonight), w Hubert Bell, m Gene Brooks. © Hubert Bell; 10Feb58; EU511494.
- I'M ROCKING AND ROLLING TONITE. SEE I'm rocking and rolling tonight.
- I'M RUNNING AWAY; from The little house that ran away, w & m Milton Leeds. © Irving Caesar; 7Jan58; EU506476.
- I'M SATISFIED AT LAST; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1May58; EU527819.
- I'M SATISFIED WITH YOU; w George Jewell, m & arr. Mildred Lee. © Mildred Lee & George Jewell; 5Jan58; EP115341.
- I'M SAVED FROM SIN; w & m J. B. Battle, Jr. © J. B. Battle, Jr.; 20Jun58; EU530027.
- I'M SAVING ALL MY GREEN STAMPS, BABY; w & m Sam Cowling. © Radon Music Co., Inc.; 24Apr58; EU521205.
- I'M SAVING ALL MY LOVE FOR YOU; w & m George Houston. © George Houston; 17Feb58; EU512548.
- I'M SAVING MYSELF FOR BILL; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU526106.
- I'M SCARED OF YOU; w & m Janice L. Valpreda. © Janice L. Valpreda; 3Apr58; EU517854.
- I'M SENDING BACK YOUR ROSES; w Howard Barnes, m Peter Kreuzer. Warsaw steur jiz mij rozen? Wed. tekst: Van Aleda & Jan Remo, arrgt: Glen Powell. Warum schickst du mir Rosen? Deutscher Text: Van Aleda. Brussels. © World Music Co.; 25May58; EPO-58838.
- I'M SENDING YOU BACK TO MOTHER; w & m Elwood Lykins. © Elwood Lykins; 27Jan58; EU508987.
- I'M SERENADING YOU; w David A. Wyonch, m Lew Robin. © David Wyonch; 31Mar58; EU517304.
- I'M SHOOK; w & m Arrett Keefe, Catherine Cafra & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58; EU512875.
- I'M SHOOK; w & m Arrett Keefe, Catherine Cafra, Milt Gabler & Bill Haley. © on changed m; Valley Brook Publications, Inc.; 12Jun58; EU525445.
- IM SILBERWALD; Lied und langsamer Walzer, aus dem Rex-Film im Union-Film-Verleih Der Wilderer vom Silberwald, Text: Walter Brandin, Musik: Karl Götz. (In Der Wilderer vom Silberwald, Frankfurt/Main) © Melodie der Welt, J. Michel KG.; 15Nov57; EPO-57124.
- I'M SIMPLY MAD ABOUT YOU; w & m Pauline Howard & Evelyn Freeman. © Pauline Howard & Evelyn Freeman; 6Jan58; EU506290.

- I'M SINCERE; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin & Sol Marcus; 14Jan58; EU507342.
- I'M SINCERE; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506997.
- I'M SINGING TO HER THE SONGS I WROTE FOR YOU; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 31Jan58; EU509657.
- I'M SITTING IN THE DARK; w & m Sueharu Yamamoto. © Sueharu Yamamoto; 10Jun58; EU528455.
- I'M SNOWED; w & m Joe South. © Lowery Music Co., Inc.; 13Mar58; EU514978.
- I'M SO AFRAID; w & m Curley Sanders. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526751.
- I'M SO AFRAID; w & m Dotty Wayne, Al Hazan & Alice Dorf. © Venice Music, Inc.; 10Jan58; EU507374.
- I'M SO ALONE; w James E. Scarlett, Jr.; m Gene Brooks. © James E. Scarlett, Jr.; 26May58; EU526707.
- I'M SO ALONE WITH THE CROWD; w & m Johnny Addie, Joe Candullo & Jack Val. © Sunset Music Publishers, Inc.; 30Apr58; EU523808.
- I'M SO BLUE; w Joe Boot, pseud. of Joseph F. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118950.
- I'M SO DOGGONE LONESOME; w & m Floyd J. Hardee, Jr. © Floyd J. Hardee, Jr.; 28May58; EU526536.
- I'M SO GLAD; w & m Emmett Henley & Clarence Hardison. © Gladstone Music, Inc.; 7May58; EU523262.
- I'M SO GLAD; w & m Laelle Watkins & Johnny Bell. © Bobby Music, Inc.; 9May58; EU523536.
- I'M SO GLAD FOR SUNDAY; w Katherine Royer, m William Dennis. Herald Press. (In Nursery songbook. p.6) NM; w. © Katherine Royer; 10Oct57; EP115361.
- I'M SO GLAD HE LIFTED ME; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515741.
- I'M SO GLAD I FOUND YOU; w & m Ivory Joe Hunter. © Desiard Music Co., Inc.; 17Mar58; EU517128.
- I'M SO GLAD I FOUND YOU; w & m Ivory Joe Hunter, piano arr. Dick Kent. © Desiard Music Co., Inc.; 20May58; EP119818.
- I'M SO GLAD I FOUND YOU; w & m Norris Hill. © Norris Hill; 11Jun58; EU528706.
- I'M SO GLAD YOU FOUND ME; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 14Apr58; EU519410.
- I'M SO GLAD YOU LOVE ME; w & m Margaret Murlee Hart. © Margaret Murlee Hart; 5May58; EU522805.
- I'M SO GRATEFUL. SEE Grateful.
- I'M SO HAPPY; w Zack Miller, m Gene Brooks. © Zack Miller; 24Apr58; EU521203.
- I'M SO HAPPY IN LOVE; Happy in love, w & m Otis Blackwell & Jacqueline Burks. © Roosevelt Music Co., Inc.; 1Apr58; EU517529.
- I'M SO IN LOVE; w & m Glory M. Fox, Lew Douglas & King Laney. © Brandon Music Co.; 5May58; EP118992.
- I'M SO IN LOVE TONIGHT; w & m James E. C. Highsmith. © James E. C. Highsmith; 15Apr58; EU519568.
- I'M SO IN THE DARK; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516580.
- I'M SO LONELY; w Robert E. Klym, m Larry Allen. © Robert E. Klym; 24Feb58; EU512791.
- I'M SO LONELY FOR YOU; w & m E. T. Harris. © E. T. Harris; 24Feb58; EU512699.
- I'M SO LONESOME AND BLUE; w & m Jamie Viola Brooks Bates. © Jamie Viola Brooks Bates; 29May58; EU526598.
- I'M SO LUCKY; w & m Herbert Gerald Swartz. © Herbert Gerald Swartz; 16May58; EU524507.
- I'M SO PROUD; w & m Robert L. Hagberg. © Robert L. Hagberg; 22Jan58; EU508362.
- I'M SO SORRY; w & m B. Russell. © Aladdin Music Publications & Kenny Marlow Music; 26May58; EU525921.
- I'M SO SORRY; w & m Ruth T. Johnson. © Ruth T. Johnson; 9Jun58; EU528584.
- I'M SO THANKFUL, DEAR FRIEND; w Bessie E. Blankenship, m Gene Brooks. © Bessie E. Blankenship; 24Mar58; EU516682.
- I'M SO YOUNG; w, m & arr. William Henry Tyus, Jr. © William Henry Tyus, Jr.; 15Jan58; EU507484.
- I'M SORRY; (Sorry) w & m Kenneth George Kolok, w & arr. Thomas J. Sokira, w & arr. John F. Covert. © Kenneth George Kolok, Thomas J. Sokira & John F. Covert; 9Apr58; EU518607.
- I'M SORRY; w & m Dick Trotter. © Dana Pub. Co.; 28Jan58; EU509192.
- I'M SORRY; w & m Esther Weiser. © Esther Weiser; 10Apr58; EU518634.
- I'M SORRY FOR YOU; w & m Joe Rudgins. © Be-Are Music Publications, Inc.; 13May58; EP119902.
- I'M SORRY I DID YOU WRONG; w & m Vernon Williams & Chester Scott. © Terrace Music; 16May58; EU524575.
- I'M SORRY I MADE YOU CRY; arr. Pietro Deiro, Jr., w & m N. J. Clesi. Easy accordion solo, with lyrics. Appl. author: Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM; arr. © Leo Feist, Inc.; 16May58; EP119551.
- I'M SORRY I MADE YOU CRY; m N. J. Clesi, arr. Johnny Warrington. Piano-conductor score & parts. (Feist popular standard dance hits) [With words] Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM; arr. © Leo Feist, Inc.; 7May58; EP119156.
- I'M SORRY I MADE YOU CRY; w & m N. J. Clesi. Fox-trot & waltz versions, new piano arrangements [by] Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM; arr. © Leo Feist, Inc.; 22Apr58; EP118576.
- I'M SORRY I MET YOU; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530830.
- I'M SORRY NOW; w Edward Gething, m Joseph Piconi. © Edward Gething & Joseph Piconi; 1May58; EU522391.
- I'M SORRY, STRANGER; w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509817.
- I'M SORRY WE PARTED; w & m John Thomas Griffin. © John Thomas Griffin; 20Jan58; EU508562.
- I'M SORTING OUT MY TROUBLES; w & m Virgil Harp. © Virgil Harp; 3Apr58; EU517862.
- I'M SPANISH; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EP119181.
- I'M STARTING OVER AGAIN. Ich hoib on auf snei. Yiddish w William Gold, m Samuel Solomon. © William Gold & Samuel Solomon; 24Mar58; EU517418.
- I'M STILL CRYING OVER YOU; w & m Gordon Galbraith. © Gordon Galbraith; 16Apr58; EU519588.
- I'M STILL IN LOVE; m Theodore Zarkovich. © Theodore Zarkovich; 2Jun58; EU527624.
- I'M STILL IN LOVE; w Robert Mellin, m Sunny Kippe. © Robert Mellin, Inc.; 2May58; EU522255.
- I'M STILL IN LOVE WITH YOU; w & m Ray Pennington. © Ray Pennington; 3Apr58; EU517839.
- I'M STILL IN LOVE WITH YOU; w & m William Turner. © William Turner; 21Apr58; EU523516.
- I'M STILL IN LOVE WITH YOU; w Fred R. Kalail, m Harvey R. Russell. © Fred R. Kalail & Harvey R. Russell; 17Mar58; EU517062.
- I'M STILL MAD AT YOU; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 13Mar58; EU514963.
- I'M STUMBLING; w & m Charles Taylor. © Herman Lubinsky, d.b.a. Planemarr Music Co.; 8Apr58; EU521477.
- I'M SUPERSTITIOUS OVER YOU; w & m Jay Taylor & Dick Frost. © Riverside Music, Inc.; 2Feb58; EU513139.
- I'M TAKIN' OVER; w & m Fred Wise, George Goehring & Matt Williams. © Hawthorne Music Corp.; 19Mar58; EU515756.
- I'M TAKING YOU OUT; w & m Mercer Milliron. © Mercer Milliron; 21Apr58; EU520899.
- I'M TELLIN' YOU BABY; w & m Sammy C. Radford & Billy Dodd. © Sammy C. Radford & Billy Dodd; 30Apr58; EU523741.
- I'M TELLING MY CONFESION; w & m Carmen Angiolillo. © Carmen Angiolillo; 31Mar58; EU517319.
- I'M TENSE; w, m & arr. Nadine J. Thompson. © Nadine J. Thompson; 6Jun58; EU529043.
- I'M THE BOSS AT MY HOUSE; w & m Eddie E. Hale. © Eddie E. Hale; 18Mar58; EU515644.
- I'M THE FCOL; w & m Cameron Ramsay. © Cameron Ramsay; 7Mar58; EU513266.
- I'M THE GAL FROM ARKANSAS; w Ina Fern Blakley, m Music Makers. © Ina Fern Blakley; 29Jul57; EU487549.
- I'M THE HIGHEST FLYING SQUIRREL. SEE The highest flying squirrel.

- I'M THE MAN FOR YOU, SEE
You know I'm the man for you.
- I'M THE ONE WHO LOVES YOU; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 16Jan58; EU507645.
- I'M THE PRIDE OF A PROUD EYETRALIAN FAMILY; A proud Eyetralian family, w & m Marie Johnston. © Marie Johnston; 17Feb58; EU519465.
- I'M THE ROCK AND ROLL KING; w & m William Alonzo Alexander. © William Alonzo Alexander; 4Jun58; EU527707.
- I'M THE TYPE TO BE LONELY WHENEVER YOU'RE NOT NEAR; w & m Bessie Sullivan Kirby. © Bessie Sullivan Kirby; 29Jan58; EU509303.
- I'M THINKING; w Peter Delucchi & Robert Restani, m & arr. George L. Hernandez. © George L. Hernandez; 22Apr58; EU520981.
- I'M THINKING OF YOU; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 24Mar58; EU516441.
- I'M THIRSTY FOR YOUR LOVE, ALENA; w & m Walter Jones. © Walter Jones; 22Apr58; EU520968.
- I'M THROUGH WITH YOU; w & m James Joseph Lee, Jr. © James Joseph Lee, Jr.; 24Mar58; EU516691.
- I'M THRU CHASING RAINBOWS; w & m William Harvey Breeding. © William Harvey Breeding; 3Apr58; EU517331.
- I'M THRU SHEDDING TEARS OVER YOU; w & m Rose E. Satterly. © Rose E. Satterly; 21Jan58; EU508181.
- I'M THRU WITH YOU; w & m Betty Ann Richards & Esther Richards. © Betty Ann Richards & Esther Richards; 7Apr58; EU518177.
- I'M TIRED OF EVERYONE BUT YOU; w & m Gene Sullivan. © Peer International Corp.; 4Apr58; EU519990.
- I'M TIRED OF MAKING BELIEVE; w & m Vernon Stewart. © Razorback Music Publishers; 1May58; EP119357.
- I'M TIRED OF YOU; w B. J. Taylor, m Gene Brooks. © B. J. Taylor; 23Jun58; EU530150.
- I'M TO BLAME; w & m Jimmy McCracklin. © Arc Music Corp.; 13Jan58; EU508458.
- I'M TOO GROWN UP TO CRY OVER YOU; w Billy Joe Clymer, m Gene Brooks. © Billy Joe Clymer; 7May58; EU523330.
- I'M TOO SENTIMENTAL; w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511445.
- I'M TOO YOUNG; w Faye Lane, m Gene Brooks. © Faye Lane; 12Feb58; EU511242.
- I'M TOO YOUNG TO GET MARRIED; (I don't want to get married), w Yorick Blumenfeld, m F. Blair Weille. © Yorick Blumenfeld & F. Blair Weille; 22Apr58; EU520978.
- I'M TRAVELING; w & m Amanda Hurt, arr. Gladys Davenport. © Amanda Hurt; 24Jun58; EU530540.
- I'M TRYING TO FORGET; w William R. Terry; 13Jan58; EU507207.
- I'M TRYING TO FORGET. SEE Trying to forget.
- I'M TRYING TO FORGET YOU; w & m James M. Spellacy. © James M. Spellacy; 5Jun58; EU527937.
- I'M TWENTY-ONE; w & m Eugene B. Harper. © Eugene B. Harper; 20Feb58; EU512243.
- I'M UNDER LOVE'S MAGIC SPELL; w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528607.
- I'M UNDER THE BLOOD; w George McMillan, m Ruby Mae Smith. © George McMillan & Ruby Mae Smith; 5Jun58; EU527794.
- I'M UNEMPLOYED; w D. Phillips, m & arr. Virginia Ice Thomas. © D. Phillips & Virginia Ice Thomas; 12Mar58; EU514583.
- I'M UNHAPPY; w & m Omer D. Rawhouser, arr. Alice M. Rawhouser. © Omer D. Rawhouser & Alice M. Rawhouser; 12May58; EU524167.
- I'M UNLOVED; w & m Ina Adair. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509562.
- I'M WAITING FOR THE JUDGEMENT DAY; w & m V. Carl Shamburger. © V. Carl Shamburger; 19Jun58; EU529795.
- I'M WAITING; w C. I. Miller, m J. Chas. McNeil. © Wesley Webster; 10Jun58; EP120375.
- I'M WAITING; w Clarence I. Miller, m J. Chas. McNeil. © Clarence I. Miller; 24Jan58; EU509626.
- I'M WAITING FOR MY SAVIOR; w & m LeRoy J. Grover. © LeRoy J. Grover; 30Jan58; EU510376.
- I'M WAITING FOR YOU; w & m John Andrew Harrison, Nell Harrison & Grady Brown, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520869.
- I'M WAITING FOR YOU; w & m Nell Hatch. Canada. © Nell Hatch; 26Dec57; EPO-55888.
- I'M WALKIN' ALL BY MYSELF; w & m arr. Van Venson Robinson. © Van Venson Robinson; 28Feb58; EU514672.
- I'M WASHED AWAY WITH KISSES; w Nancy Bibb, m Gene Brooks. © Nancy Bibb; 26May58; EU526032.
- I'M WEARING MY HEART ON MY SONG; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518789.
- I'M WILLING; w & m William Carl Coble. © William Carl Coble; 21Apr58; EU520660.
- I'M WINGING MY WAY BACK HOME. SEE Winging my way back home.
- I'M WISE TO YOU; w Sanford Hinkle, m Gene Brooks. © Sanford Hinkle; 26Feb58; EU513182.
- I'M WITH YOU; w & m George Milligan. © George Milligan; 7Mar58; EU513386.
- I'M WITH YOU; w & m Johnny Wilson. © Nor Va Jak Music, Inc.; 3Jun58; EU527467.
- I'M WITH YOU; w & m Wally Lewis. © Owen Publications, owned & operated by Charles L. Owen; 2Jun58; EU529041.
- I'M WITH YOU; w George Nicholow, m Zane H. Gertzman. © George Nicholow & Zane H. Gertzman; 5Mar58; EU513675.
- I'M WITH YOU; w Shad Royful, m Maurice Phelps. © Seaside Pub. Co.; 16Jun58; EU529535.
- I'M WONDERING; w Betty Lou McClothlin, m Betty Lou McClothlin, employer for hire of Gene Brooks. © Betty Lou McClothlin; 11Jun58; EU528657.
- I'M WORKING FOR THE LORD; arr. m Floyd Taylor. © Floyd Taylor; 30Jan58; EU510040.
- I'M YOUR GUY; w, m & arr. Raymond Dee Johnson. © Raymond Dee Johnson; 22Jan58; EU508325.
- I'M YOUR LOVER MAN; w & m Sylvester Coley. © Harvard Music Inc.; 20Mar58; EU520095.
- I'M YOUR SATELLITE; w & m G. G. Meyer. © G. G. Meyer; 29Jan58; EU509256.
- IMAGE IN THE WINDOW; w & m Herbert R. Treece. © Peer International Corp.; 27May58; EU526848.
- IMAGES; melodie, paroles de Clausade, musique de Clausade & Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jul57; EPO-55262.
- IMAGINARY MOONLIGHT; w & m Alexander Temerson. © Alexander Temerson; 23May58; EU525771.
- IMAGINE ME THINKING; w & m Lawrence Zlatkiss & Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529903.
- IMITATION ROMEO; w Sylvia Gutman, m Ronald Buck. © Sylvia Gutman; 29Jan58; EU509363.
- IMMACULATE LADY; w & m Irving James Padula. © Irving James Padula; 18Mar58; EU520450.
- IMMACULATE MARY; The Lourdes hymn, for S.A.B. or S.T.B. with organ, text from People's hymnal, Lourdes traditional melody, arr. Han Van Koert. Score. © World Library of Sacred Music; 17Apr58; EP119696.
- IMMACULATE MARY; The Lourdes hymn, for 3 equal voices with organ, S.S.A. or T.T.B., text from People's Hymnal, Lourdes traditional melody, arr. Han Van Koert. Score. © World Library of Sacred Music; 17Apr58; EP119694.
- IMMACULATE MARY; The Lourdes hymn, for 2 equal voices with organ, text from People's hymnal, Lourdes traditional melody, arr. Han Van Koert. Score. © World Library of Sacred Music; 17Apr58; EP119695.
- IMMACULATE MARY; The Lourdes hymn, French traditional, arr. Henri Meale, pseud. of Herman Nieland. Score. © World Library of Sacred Music; 22Jan58; EP117703.
- IMMER NUR MUSIK; Ragtime. Worte: Albert Frink, pseud. of Fred Ziller, u. W. Szalay, pseud. of Hedwig Luksch, Musik; Georg Luksch. Wien. © Weltmusik Edition International; 17Feb58; EPO-58349.
- IMMER WENN DER TAG BEGINN'T. SEE Mitternachts-blues.
- IMMIGRANT CENTENNIAL MARCH; w & m A. R. Hill, North Surrey, B. C. © A. R. Hill; 7Jun58; EPO-58893.
- THE IMP; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. © Willow Music Corp.; 27Dec57; EP114789.

- IMPACIENCIA; w & m Rafael Hernandez.
© Fear International Corp.; 17Mar58;
EU517124.
- IMPASSE; w & m Richard A. Richards.
© Richard A. Richards; 18Apr58;
EU520298.
- IMPATIENT LOVER; w Lucy N. Hewitt, m
Gene Brooks. © Lucy N. Hewitt;
9Jun58; EU528354.
- IMPATIENTLY; w & m Bernard Bennett.
© Bernard Bennett; 7Jan58;
EU506428.
- IMPERDONABLE; tango, letra de Agustin
Carlos Minotti, musica de Roberto
Carlos. Buenos Aires. © Editorial
Musical Arpegio; 19Sep57; EFO-55419.
- IMPELIDAD; w & m Richard Rodriguez.
© Fear International Corp.; 27May58;
EU526818.
- THE IMPORTANCE OF CHRIST'S RESURREC-
TION; Easter anthem for S.A.T.B.
with soprano & baritone solos, w
I Cor.15: 12,13,14,20, m David H.
Williams. Score. (Church music re-
view, no.2512) © H. W. Gray Co.,
Inc.; 6Jan58; EU115424.
- THE IMPOSSIBLE LAND OF CAN'T; unison
& 2 part songs for children, m John
Cacavas, w Jean Anne & Arch Lust-
berg. Score. © M. Witmark & Sons;
6May58; EU119078.
- IMPRESSIONS OF LOVE; w Andrew R.
Seller, m Larry Allen. © Andrew R.
Seller; 30Jun58; EU531303.
- IMPROMPTU; in E flat major, [from]
Four Impromptus op.90, m Franz
Schubert, arranged for piano-
accordion by Camilleri. London.
© Francis, Day & Hunter, Ltd.;
26Feb58; EFO-57546.
- IMPROMPTU. SEE
Deuxieme Impromptu.
- IMPROMPTU FOR ACCORDION; m Walter
Brenner. © Walter Brenner; 17Feb58;
EU511808.
- IMPROMPTU PASTORAL. Improviso pasto-
rale. Four hautbois et piano, mu-
sique: G. Francesco Malipiero.
Paris. Score & part. © Alphonse
Leduc & Cie; 2Jan58; EFO-56850.
- IMPROMPTUS OP.90. SEE
Impromptu.
- IMPROPERIUM. For mixed voices, motet
for Palm Sunday, Feast of the Sacred
Heart, First Friday votive mass &
general use, m Russell Woolen, op.35.
Score. © World Library of Sacred
Music; 18Apr58; EU119693.
- IMPROVISACION DE SABICAS; m Agustin
Castellon Sabicas. © Alameda Mu-
sic, Inc.; 25Mar58; EU517465.
- IMPROVISATION; m Pete Rugolo, Paul
Horn, Harry Klee, Bud Shank & Buddy
Collette. © Criterion Music Corp.,
Peter's Division; 29Apr58; EU525827.
- IMPROVISATION NO. I; m Pete Rugolo,
Paul Horn, Harry Klee, Buddy
Collette & Bud Shank. © Criterion
Music Corp., Peter's Division;
15May58; EU531090.
- IMPROVISATION ON HYMN-TUNES; by Eric H.
Thiman. London. © Novello & Co.,
Ltd.; 1Nov57; EFO-56492.
- IMPROVISATIONS ON HYMN TUNES. SEE
Eleven improvisations on hymn tunes.
- IMPROVISATORISKA MINIATYRER. Mini-
ature improvisations. Piano, m
Stig Gustav Schonberg. Stockholm.
© A.B. Nordiska Musikforlaget;
31Dec57; EFO-56539.
- IMPROVISO PASTORALE. SEE
Impromptu PASTORAL.
- IN A BORDER TOWN CATHEDRAL; w & m
Dave Coleman & Dick Sherman.
© David Jones, Inc.; 3Jun58;
EU527489.
- IN A CLASSICAL MOOD; m Rudolf Friml.
© Robbins Music Corp.; 23Apr58;
EU521930.
- IN A CLOCK STORE; m G. Orth, arr. Fred
Weber. Condensed score & parts.
(Belwin series for the young band,
Bel. band no.275) © Belwin, Inc.;
19Apr58; EU118331.
- IN A CORNER OF YOUR HEART; w Daisy
Carter Coates, m Carol Carter Offi-
cer. © Daisy Carter Coates & Carol
Carter Officer; 17Mar58; EU515336.
- IN A COZY CORNER; by John W. Bratton.
Piano solo, a John W. Schaum arr.
NM: arr. © Belwin, Inc.; 14Apr58;
EU117915.
- IN A DEEP VISION'S INTELLECTUAL SCENE;
Mr. Cowley's Complaint, m Henry Pur-
cell, edited by Anthony Lewis. Pur-
cell Society edition. London. Score.
[For voices, strings & harpsichord].
(In The works of Henry Purcell, v.27:
Miscellaneous odes and cantatas.
p.140-155) © Novello & Co., Ltd.;
31Aug57; EFO-55861.
- IN A DREAM I SPOKE LAST NIGHT; w & m
Ermilinda Ramos. © Ermilinda
Ramos; 25Jun58; EU530110.
- IN A GARDEN; m Kenneth A. Roane.
© Kenneth A. Roane; 28Mar58;
EU517245.
- IN A GONDOLA; pianoforte solo, m
Margaret Judd. London. © Bosworth
& Co. Ltd.; 19Dec57; EFO-56362.
- IN A GREEN VALLEY; w & m Milton H. Al-
ford 3d, © Milton H. Alford 3d;
29Jan58; EU509373.
- IN A LITTLE MOMENT; w & m Lianne Lea.
© Lianne Lea; 14May58; EU524346.
- IN A LITTLE OLD CAFE GOD TOWN; w & m
Grace M. McClary. © Grace M. Mc-
Clary; 12Feb58; EU511216.
- IN A LITTLE OLD SHACK; w & m John N.
Kamano. © John N. Kamano; 21Feb58;
EU512330.
- IN A LITTLE PROVINCIAL TOWN; m Bobby
Jasper. © Jazz Editions, Inc.;
27Jan58; EU509036.
- IN A LITTLE WHITE; w & m Tassi Von
Rush. © Tassi Von Rush; 14Apr58;
EU519430.
- IN A LONELY MOOD; w & m Jack D. Har-
per. © Jack D. Harper; 17Jan58;
EU507851.
- IN A LOVER'S DREAM; w & m Joyce Elaine
Jenkins. © Joyce Elaine Jenkins;
17Jan58; EU507770.
- IN A LOVING WAY. SEE
A loving way.
- IN A LONELY MANGER; w & m Ruth Mar-
guerite Stoffel. © Ruth Marguerite
Stoffel; 20Feb58; EU512208.
- IN A MANGER; solo or quartet, S.A.T.B.,
w & m Harry Hill. Waterloo, Ont.
Score. (Christmas music) (With
Dear little Jesus) © Waterloo
Music Co. Ltd.; 20Nov57; EFO-58252.
- IN A MANGER HE IS SLEEPING; w Ellen
Jane Lorenz, Polish carol, arr.
Stewart Landon, pseud. of Roger C.
Wilson. Score. (The Tabernacle
series octavo anthems for mixed
voices, no.A359) Appl. author:
Lorenz Pub. Co., employer for hire
of Roger C. Wilson. NM: arr.
© Lorenz Pub. Co.; 26May58; EU120063.
- IN A MELANCHOLY MOOD; w & m Teddy
Phillips, Colleen Lovett & Woody
Caligan. © Windy City Music Co.;
31Mar58; EU520238.
- IN A MIST; m Blx Beiderbecke, a modern
composition for the piano, modified
arr. John Lane, pseud. of Joe Levin.
Appl. author: Robbins Music Corp.,
employer for hire of Joe Levin.
NM: arr. © Robbins Music Corp.;
5Mar58; EU116872.
- IN A NUTSHELL; m James Stevens. Mini-
ature Overture. Partitur. Mün-
chen. Score. © Edition Modern;
15Jan58; EFO-56890.
- IN A QUAND'RY; m Sam Most. © Bess
Music Inc.; 3Feb58; EU510015.
- IN A SENTIMENTAL WAY; w & m Sally
Lee. © Sally Lee; 16Jan58;
EU507591.
- IN A SILENT WORLD; w & m Claire Roth-
rock. © Claire Rothrock; 28Apr58;
EU521537.
- IN A SPACE SHIP WITH YOU; w & m Jeanne
F. Reed. © Jeanne F. Reed; 21May58;
EU525252.
- IN A TREE TOP; w Mrs. J. M. Truluck,
m Gene Brooks. © Mrs. J. M.
Truluck; 20May58; EU525068.
- IN A VERY SPECIAL WAY; w & m Marne C.
Wright. © Marne C. Wright; 4Apr58;
EU517954.
- IN A WESTERN LAND; w & m Asa L. Grover.
© Asa L. Grover; 28Apr58; EU521636.
- IN AN ARBOUR GREEN; part-song for
S.A.T.B., unacc., w Robert Wever,
m Michael Graham-Dixon. London.
Score. (Part-song book, P.S.B.
1578) © Novello & Co. Ltd.;
10ct57; EFO-56672.
- IN AN OLD CATHEDRAL; w & m Lillie
F. Tucker. © Lillie F. Tucker;
3Feb58; EU509838.
- IN ARKANSAS; w & m Hank Fort. © Gen-
ini Music Co.; 6Mar58; EU119393.
- IN ARMENTERO; m Fay Whitman & Jack
Manus. © Ardmore Music Corp.;
28Mar58; EU519845.
- IN ATHEN; Musik: Lotar Ollas, Text:
Peter Müsser. Hamburg-Altona,
P. C. R. Arends. © Edition Trumpf
GMBH; 1Nov57; EFO-55545.
- IN AUTUMN; w & m Vern Gray. © Vern
Gray; 19Jun58; EU529813.
- IN BENARES; Baion, Text: Karl de
Vorschee & Georg Schumann, Musik:
Fr. Valeur. (In Sieben Volttreffer.
Heidelberg. Heft 2) © Perkeo-
Musikverlag Fritz Mohr; 3Jan58;
EFO-58000.
- IN BETHLEHEM; S.A.T.B., w & m Harry
Hill. Waterloo, Ont. Close score.
(Christmas music) (With When Christ
was born) © Waterloo Music Co.
Ltd.; 20Nov57; EFO-58256.
- IN-BETWEEN AGE; from the Butcher's
film production The golden disc,
w Ray Mack, pseud. of Bruce Wyndham,
m Phillip Green (Phillip Green)
London. © Pan Musik Ltd.; 10Feb58;
EFO-56581.

- IN BETWEEN DREAMS; w Franklin R. Magee, m Wm. R. Daugherty. © Franklin R. Magee; 16Apr58; EU519691.
- IN BLUE; m Hugo A. Vianello. © Hugo A. Vianello; 17Feb58; EU512148.
- IN CHURCH; for solo piano, m June Wey-bright. © Belwin, Inc.; 27Feb58; EP118746.
- IN DAYS GONE BY; m Angelo Mascheroni, w Ronnie Ayalone, arr. R. J. Hughes. NM: m w & arr. © Zondervan Music Publishers; 9May58; EP120135.
- IN DER BAR ZUM GOLD'NEN ANKER; Ja, so ist das mit der Liebe, Lied und Medium Bounce, Text: Kurt Schwabach, Musik: Heino Oake, Berlin. © Edition Takt & Ton GMBH; 17Feb58 (in notice: 1957); EFO-56253.
- IN DER CATFISH-BAR IN CHARLESTON; Charleston, Text: Peter Michael, pseud. of Paul Arends, und Erich Schultz, Musik: Siegfried Ulbrich, Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.10-11.) © Paul C. R. Arends Verlag; 1Nov57; EFO-5558.
- IN DER HOLLÄNDISCHEN KAFFEESTUBE; Medium-Swing, Text und Musik: R. Lindt und E. Kötscher, Klav.-Arr.; Horst Hoffmann. Berlin-Wilmersdorf. Hei Minerva-Music; Margot Böhn, Alleininhaberin; 18Jan58; EFO-57090.
- IN DER SPERLINGSGASSE! Lied im Volkston, Text: Heinz Bolten-Baeckers, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald, Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EFO-58714.
- IN DIE SKADU VAN DIE MAAN. In the shadow of the moon, w & m Tienie Coetzee & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 2Dec57; EFO-55618.
- IN DULCI JUBILO. Kantate für gem. Chor und Instrumente, nach Sätzen von M. Praetorius & others, zusammengestellt und instrumentiert von Hermann Joseph Dahmen. Orchesterpartitur. Hei Heidelberg, Ger. Score. [German words] © Willy Müller, Süddeutscher Musikverlag; 10Jan58; EFO-56248.
- IN DULCI JUBILO. Kantate für 2 Soprane, Bass, 2 Violinen und Basso Continuo, m Dietrich Buxtehude, arr. Josef Hedar. Kopenhagen. Score & parts. [German words] © Wilhelm Hansen; 6Feb58 (in notice: 1957); EFO-57894.
- IN EASTERN LANDS; unison or 2 part chorus for Palm Sunday, w Edwin H. Shannon, alt., m Paul E. Giasson. Score. (Galleon edition, G.C.S.2002) © Galleon Press; 3Feb58; EP117011.
- IN EINER PIZZERIA; schneller italienischer Marsch, m Hans Mielenz, Arrangement: Erich Gutzeit. Blasmusik. Berlin, Musikverlag R. Birnbach. Condensed score & parts. (Preciosa, No.1662) (With Heilmelknoten) © Richard Birnbach; 4Jul57; EFO-55015.
- IN GALILEE; w & m Lula Mae Collins. © Lula Mae Collins; 11Feb58; EU511041.
- IN GETHSEMANE. SEE Tristis est anima mea.
- IN GOD I BELIEVE; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 1Mar58; EP117355.
- IN GOD WE TRUST AND VOTE ELECTION DAY; w John Greenleaf Whittier, w & m Cecil K. Middagh. © on new matter; Cecil K. Middagh; 31Jan58; EU509671. Appl. states prev. reg. as EU447060.
- IN HEAVEN A ROSE WAS BORN; for 4-part chorus of mixed voices, with piano accompaniment, w Doris Rowley, m Alec Rowley. Score. (Robert Shaw choral series, oct. no.696) © Law-son-Gould Music Publishers Inc.; 18Feb58; EP118113.
- IN HEAVEN THERE'S ROOM FOR THE POOR; w Lillias L. Swisher, m Gene Brooks. © Lillias L. Swisher; 10Jun58; EU528475.
- IN HEAVEN TONIGHT; w Oderlee Breedlove, m & arr. Music City Songwriters. © Oderlee Breedlove; 15May58; EU524070.
- IN HEAVENLY LOVE ABIDING; Seasons, w Anna L. Waring, m Felix Mendelssohn, arr. Donald F. Husted. Close score. (In Worship and service hymnal. [no.1 296] NM: arr. © Hope Pub. Co.; 11Jun57; EP119707.
- IN HEIDELBERG ZUR ROSENZEIT; Romanze, Musik: Stephan Weiss & Frank Fox, pseud. of Frank Fux, Worte: Peter Herz. Hamburg. © Beboton-Verlag GMBH.; 20Dec57; EFO-55719.
- IN HIS ARMS; arr. Mary Wiley, w & m Clara Ward. © Clara Ward, d.b.a. Clara Ward Publications; 3Apr58; EP117923.
- IN HIS ARMS; w & m Clara Ward. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511645.
- IN HIS CARE; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 17Feb58; EU511695.
- IN HIS GARDEN; w & m Mildred Bosler Booth. © Mildred Bosler Booth; 28Feb58; EU514780.
- IN JEDER MUSICBOX GIBT ES EIN LIED. SEE Music-box waltz.
- IN JOSEPH'S LOVELY GARDEN; Easter anthem for S.S.A., with soprano solo, arr. Clarence Dickinson, w Helen A. Dickinson, traditional Spanish. Score. (Sacred choruses, no.274) NM: arr. © H. W. Gray Co., Inc.; 31Jan58; EP116194.
- IN KATHY'S HOUSE; w, m & arr. Bill Taylor. © Bill Taylor; 21Feb58; EU512319.
- IN LAFAYETTE PARK; the fountain, the bridge, for the organ, m Gregory P. Cohn. © Geam, Inc.; 14May58; EP119013.
- IN LOVE; w & m Benjamin Kagan. © Benjamin Kagan; 7Mar58; EU513985.
- IN LOVE; w & m Gene J. Ottaviano. © Gene J. Ottaviano; 11Jun58; EU529403.
- IN LOVE; w & m Sid Tepper & Roy C. Bennett. Appl. states unpub. version prev. reg. © Planetary Music Pub. Corp.; 27Jan58; EP116065.
- IN LOVE; w, m & arr. Jesse Blackful. © Jesse James Blackful; 22May58; EP119884.
- IN LOVE AGAIN; w & m Elizabeth Crawford. © Elizabeth Crawford; 21Mar58; EU517390.
- IN LOVE AGAIN; w & m Ferny De Persia & Art Vallee. © Ferny De Persia & Art Vallee; 24Jun58; EU530486.
- IN LOVE, IN LOVE AGAIN; w & m Jean Corwin Greene. © Jean Corwin Greene; 3Feb58; EU509787.
- IN LOVE WITH A DREAM; w Bernard Rosner, m Richard Solieri. © Bernard Rosner; 20May58; EU526181.
- IN LOVE WITH YOU; w & m Charles Handy Adams. © Charles Handy Adams; 18Apr58; EU520357.
- IN LOVE WITH YOU; w & m David Dozier. © David Dozier; 6Jan58; EU506213.
- IN LOVE WITH YOU, MAMIE; m & lyrics by Danny Taylor & Lee Clark. © Aurelio Music Pub.; 10Nov57; EP115653.
- IN MANDARIN CANDLELIGHT; w & m Mark A. Lolate, Jr. © Mark A. Lolate, Jr.; 2Apr58; EU517734.
- IN MEDIO ECCLESIAE. Come, let us worship, S.A.T., a cappella, English text after Psalm 95 by Harold Heiberg, m Giovanni Francesco Brissio, edited by Zanon, re-edited by J. Vene with piano arr. Score. (Choral classics of the golden era, NY11880) NM: piano arr. & English verse. © G. Ricordi & Co.; 31Dec57; EP115562.
- IN MEINEM KLEINEN ZWEISITZER; Paso doble, Text: Franz Rügen u. Herbert Klüster, Musik: Herbert Klüster, Klavierbearbeitung: Gernard Ahl, Germany. © Otto Wrede Regina-Verlag; 7Aug57; EFO-55028.
- IN MEINEM TAGEBUCH; Lied und langsamer Foxtrot, Text: Carl-Ulrich Blecher & Siegfried Wegener, Musik: Siegfried Wegener. Frankfurt/Main. (In Soeben erschienen. XI/57, p.2-3) © Melodie der Welt, J. Michel KG.; 8Dec57; EFO-55688.
- IN MEMORIAM. Für Soli, gemischten Chor und Orchester, op.63, m Hans Gebhard, w R. M. Hlike. Chorpartitur. Wiesbaden. Voice score. (Breitkopf & Härtel's Chor-Bibliothek, Nr.3048) [German words] © Breitkopf & Härtel; 25Mar58; EFO-58628.
- IN MEMORIAM ABRAHAM; m Robert Lewis Stern. © Robert Lewis Stern; 27May58; EU526333.
- IN MEMORY; w & m Mrs. Floyd Allen. © Mrs. Floyd Allen; 16Jan58; EU507580.
- IN MEMORY OF MOTHER; w Cleo Collins, m Larry Allen. © Cleo Collins; 4Mar58; EU513570.
- IN MEM'RY LANE; w & m Edward Budinski & Helen G. Budinski. © Edward Budinski & Helen G. Budinski; 26Feb58; EU512947.
- IN MIAMI; w & m Jack Dee & Fred W. Thompson. © Agenda Songs; 15May58; EU525336.
- IN MISSOURI; from the C. V. Whitney production The Missouri traveler, lyrics by Milton Raskin, m Jack Marshall. Appl. states prev. reg. 23Sep57, EU492940. NM: new arr. © Walt Disney Music Co.; 20Feb58 (in notice: 1957); EP118492.
- IN MY BOOK; w & m Ramona Redd. © Gayto Publishers, Inc.; 21Apr58; EU522027.

- IN MY BRAND NEW BATHING SUIT; w & m Charles Lowe, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 31Dec57; EP14818.
- IN MY DREAMS; w & m James Francis McGuigan. © James Francis McGuigan; 7Feb58; EU510732.
- IN MY DREAMS; w Anne B. Condrich, m Larry Allen. © Anne B. Condrich; 21Jan58; EU508205.
- IN MY DREAMS; w Irving Butterfield, m Larry Allen. © Irving Butterfield; 26May58; EU525965.
- IN MY DREAMS; w John Santa Pietro, m Robert Skwarek. © John Santa Pietro & Robert Skwarek; 14Apr58; EU519355.
- IN MY DREAMS INSTEAD OF IN MY ARMS; w & m Glenn Douglas & Roy Duke. © Copar Music Inc.; 2May58; EP119145.
- IN MY DREAMS LAST NIGHT; w Rena Vaughn, m Glenn L. Bliss. © Rena Vaughn & Glenn L. Bliss; 9Jan58; EU506608.
- IN MY GARDEN OF MEMORIES; w & m Cora Barnes. © Cora Barnes; 3Mar58; EU513453.
- IN MY HEART; w & m Sebastian Schmid. © Sebastian Schmid; 27Jan58; EU509023.
- IN MY HEART; w Matthew A. Farley, m James Covals. © Matthew A. Farley; 24Mar58; EU516497.
- IN MY HEART THERE'S ONLY YOU; w & m Margaret Lipinski & Ray Hibbeler. © Margaret Lipinski; 16Jun58; EP120377.
- IN MY HOME; w & m Verlie L. Ramey. © Verlie L. Ramey; 4Feb58; EU510237.
- IN MY JALOP; w & m Robert H. Young. © Robert H. Young; 26Mar58; EU516857.
- IN MY LETTER TO YOU; (For my letter), w & m Isaac Perry. © Isaac Perry; 12May58; EU524152.
- IN MY LIFE; lyric by Joe Shapiro, m Lou Stallman. Appl. states prev. reg. 4Sep57, EU491301. © Gil Music Corp.; 15Mar58; EP118364.
- IN MY MEMORY; w & m Paul Lyness. © Paul Lyness; 3Feb58; EU509850.
- IN MY MIND AND HEART AND SOUL; w & m Hilda Hardin. © Hilda Hardin; 31Mar58; EU517295.
- IN MY NEBRASKA; w Rayburn J. Reinhardt, m Larry Allen. © Rayburn J. Reinhardt; 31Jan58; EU509723.
- IN MY OLD CALIFORNIA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava. © on new w & arr.; Walt Disney Music Co.; 19Feb58; EU512477. Appl. states prev. reg. as 20RRO 19; DEATH STACKS THE DECK.
- IN MY SAVIOR'S KEEPING; w Tyree R. Tullis, m Gene Brooks. © Tyree R. Tullis; 20Jan58; EU508075.
- IN MY SLUMBER I DREAM OF YOU; Dans mon sommeil, je reve a toi, arr. Grace M. Compagno, w & m Louise Armstrong. Greene. © Louise Armstrong; 17May58; EP119389.
- IN MY SWING; w & m Ruth Prince. © Berry Music Corp.; 16Jan58; EP116454.
- IN NAPOLI; w, m & arr. Lena De Marinis. © Lena De Marinis; 2Jun58; EU527158.
- IN NINETEEN HUNDRED NINETY-NINE; w & m Alex Beller & Jack Meskill. © Alex Beller & Jack Meskill; 8Jan58; EU506710.
- IN OCTAVES. SEE Etudes speciales.
- IN OLD OKLAHOMA; w Jack Maher, m Lloyd McFalls. © Jack Maher & Lloyd McFalls; 21May58; EU525243.
- IN OLD PALERMO; w & m Anthony Martello. © Anthony Martello; 7Mar58; EU513919.
- IN OLD VIENNA; w & m Walter L. Gray. © Walter L. Gray; 10Apr58; EU518707.
- IN OLDEN TYNES; a pastorate, piano solo, m Fredric Bayco. England. © Josef Weinberger Ltd.; 21Feb58; EFO-56558.
- IN ONE BIG BOUTIQUE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530908.
- IN ONE BRIEF MOMENT; w, m & arr. Bernice M. Willey. © Bernice M. Willey; 13Jan58; EU507216.
- IN OUR LITTLE NEST; w & m Michael Brown. © Michael Brown; 2Jun58; EU527243.
- IN OUR LITTLE SPUTNIK; w & m Carl Basil Reed. © Carl Basil Reed; 15Jan58; EU507480.
- IN OUR TEXAS; w & m Hellen Barnes. © Hellen Barnes; 20Mar58; EU515911.
- IN PARADISE; w & m Carol Hovey (Carol Hovey Hanigan) Greene. © Carol Hovey Hanigan; 1Mar58; EP118022.
- IN PARADISE WITH ME; w & m Dean F. Ore. © Dean F. Ore; 28Feb58; EU513609.
- IN PLYMOUTH TOWN; for mixed chorus, SATB, a cappella with baritone solo, folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC315. A Round of songs of sailing ships and sailors, ser. 1.) NM; arr. © Mercury Music Corp.; 1Apr58; EP118178.
- IN PRAISE OF GOD; S.A.B., with optional tenor, paraphrase of a portion of Psalm 150, by John Milton, m T. Fredrick H. Candyng. Score. (Fischer edition choruses in octavo form, 9069) © J. Fischer & Bro.; 25Feb58; EP117701.
- IN QUIET CONFIDENCE; anthem for S.A.T.B., w [from] The book of common prayer, m W. Glen Darst. Score. (Church music review, no.2504) © R. W. Gray Co., Inc.; 6Jan58; EP115428.
- IN REMEMBRANCE; w & m Audrey Meier. © Manna Music, Inc.; 1Jan58; EP120352.
- IN REMEMBRANCE OF CHRIST; w Jewel M. Brush, m Elaine Ruth Long. © Jewel M. Brush & Elaine Ruth Long; 24Apr58; EU522696.
- IN SEARCH OF A DREAM; from the Douglas Fairbanks, Jr. production Chase a crooked shadow, for Associated Drag-on Films, lyric by Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 21Mar58; EP118019.
- IN SEARCH OF A DREAM; w Robert Mellin, m Matyas Seiber. © Blaze Songs, Inc.; 27Jan58; EU509039.
- IN SEARCH OF YOU; w Thelma Walsh Monaghan, m Betty Elgart Aster. © Thelma Walsh Monaghan & Betty Elgart Aster; 13Jan58; EU507152.
- IN SPACE WITH YOU; w Lloyd R. Hooppp, m Larry Allen. © Lloyd R. Hooppp; 24Feb58; EU512813.
- IN SPITE OF ALL; w & m James R. Addison. © James R. Addison; 19May58; EU524859.
- IN STILLER NACHT; f. Männerchor m. Jugendstimmen a cappella, w Friedrich Spee, Melodie vor 1649, Satz: Paul Zoll. Germany. Score. (Leuckart Chorblatt, Nr.48) © P. E. C. Leuckart; 20Dec57; EFO-56511.
- IN THAT BEAUTIFUL CITY; w Ossie P. Elliott, m Larry Allen. © Ossie P. Elliott; 26May58; EU525988.
- IN THAT GREAT CITY; w & m William A. King. Close score. © William A. King; 5Feb58; EP116389.
- IN THAT GREAT GETTIN' UP MORNING; a rev. traditional spiritual with a special chorus arr. Dave Weston, additional w in verse by Ralph Good-Pasteur. Score. © First Church of Deliverance; 15Oct54; EP119762.
- IN THAT GREAT JUDGEMENT DAY; w & m Dorothy Grant. A Roberta Martin arr. R. Martin Studio of Music. Score. © Roberta Martin; 4Jun58; EP120019.
- IN THAT LAND OF GLORY; w Mrs. Dewey W. Hudson, m Gene Brooks. © Mrs. Dewey W. Hudson; 7Feb58; EU510722.
- IN THAT SEA; w & m Ruth Davis. © Herman Lubinsky d. b. a. Pianemar Music Co.; 13May58; EU527823.
- IN THE ALPS. Auf der Alm. English w Dieter Hellriegel-Dellwink, German w & m Gerti Dellwink. © on English & German w; Dieter Hellriegel-Dellwink; 15May58; EU524111. Appl. states prev. reg. as EU508068.
- IN THE ALPS; w & m Belle S. Gitelman. © Belle S. Gitelman; 24Mar58; EU517399.
- IN THE AUTUMN; w & m Arno Goering. © on arr. & changed m; Arno Goering; 24Feb58; EU512775.
- IN THE BLEAK MID-WINTER; S.A.T.B., accompanied, w Christina Rossetti, c. 1872, m Robert Graham. Score. (Harold Flammer choral series, no. 84521) © Harold Flammer, Inc.; 20Dec57; EP117204.
- IN THE BOTTOM OF THE BOTTLE; w & m Oscar Drumblings & Ada Drumblings, arr. Charles Hampton. © Oscar Drumblings & Ada Drumblings; 9Jun58; EU528371.
- IN THE CATHEDRAL. SEE Grand choral. Vox celestis. Vox humana.
- IN THE CHAPEL; from an affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516041.
- IN THE CHAPEL OF SAINT ANTHONY. SEE Chapel of St. Anthony.

IN THE DAYS OF CHOPIN; piano solo by Margery McHale. © Theodore Presser Co.; 20Jun58; EP120268.

IN THE DOGHOUSE; w Lester D. Walling, m Gene Brooks. © Lester D. Walling; 14Apr58; EU519442.

IN THE DUSK OF THE EVENING; w & m Foster C. Brook. © Foster C. Brook; 8Jan58; EU506626.

IN THE EVENING; w & arr. m Joseph J. Leahy. © on added w & m, new arr.; AMA Music Co.; 15Apr58; EU519531.

IN THE EVENING; w & m Michael Brown. © Michael Brown; 2Jun58; EU527240.

IN THE EVENING, MAMA; w, m & arr. Jesse Stool. © Julie Music Pub. Corp.; 12Jun58; EU529709.

IN THE GARDEN BY THE HEDGE; w Helen Cole, m Ray Hilder. © Helen Cole; 7Jan58; EP115042.

IN THE GARDEN NEAR THE MOUNTAIN; w & m Thomas Todor. © Thomas Todor; 7Mar58; EU514012.

IN THE GARDEN OF MY HEART; w Henry Nasser, m Dorothy Gilmore. © Henry Nasser & Dorothy Gilmore; 20Jun58; EU530007.

IN THE GLORY OF HIS PRESENCE; solo, duet, quartet, w Frances V. Miller, m Harry Dixon Loes. Close score. (Fran's sacred song sheet no.1) © Frances V. Miller; 21Feb58; EP116676.

IN THE LAND OF ME-O-MY; w & m Sid Miller & Iris Miller, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.16-17) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Iris Miller. Appl. states prev. reg. 10Oct56; EU541557. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117537.

IN THE LAND OF MEXICO; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 3Feb58; EPO-57891.

IN THE LAND OF OLD IRELAND; w & m John W. Missey & Harold E. Boyer. © John W. Missey & Harold E. Boyer; 5Mar58; EU513759.

IN THE MAGIC OF THE TWILIGHT; w & m Mina DeBure. © Mina DeBure; 5May58; EU523029.

IN THE MEANTIME; w & m David Ernest White. © Singular Pub. Co.; 5Jun58; EU527894.

IN THE MIDDLE OF A JUNE NIGHT; w & m John N. Kamano. © John N. Kamano; 3Jun58; EU527555.

IN THE MIDDLE OF MY DREAM; w Glenna Parry, m Larry Allen. © Glenna Parry; 7Apr58; EU518225.

IN THE MIDDLE OF THE NIGHT; w & m B. Guy. © Arc Music Corp.; 4Apr58; EU519815.

IN THE MIDDLE OF THE NIGHT; w Bob Butcher, m Cameo Music Reproduction. © Bob Butcher; 17Feb58; EU51900.

IN THE MIDDLE OF THE NIGHT; w Robert Brooks, m Larry Allen. © Robert Brooks; 24Feb58; EU512819.

IN THE MIDST OF MY HEART; w & m Leo Perry. © Leo Perry; 13Feb58; EU513172.

IN THE MOONLIGHT; w & m Ruth T. Johnson. © Ruth T. Johnson; 9Jun58; EU528583.

IN THE MOONLIGHT. SEE Au clair de la lune.

IN THE MORNING, IN THE EVENING; w & m Fred Carter. © Fred Carter; 7May58; EU523323.

IN THE PALM OF MY HAND; w & m Bertram Dorsey & Calvin Rowlette. © Jay & Gee Music Corp.; 24Jun58; EP120457.

IN THE PARK; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56703.

IN THE PARK; m Jess Maeker. © M. Witmark & Sons; 13Jan58; EU508397.

IN THE PARK; m Jess Meeker, piano solo. (Modern musical murals) © M. Witmark & Sons; 23Jun58; EP120320.

IN THE QUIET OF THE EVENING; w Estella Watson, m Lew Tobin. © Estella Watson; 6May58; EU523172.

IN THE QUIET OF THE NIGHT; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521357.

IN THE RAIN; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 15Apr58; EU519963.

IN THE RAIN; w & m Joyce Burrous Gressley. © Joyce Burrous Gressley & Gene Maurice Gressley; 28Apr58; EU521586.

IN THE ROCKING-CHAIR; rock and roll. Musique: Andre Lafosse & Albert Lasry. Orchestre parties separees. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. (With Wild-rock) © Albert Lasry; 28Dec57; EPO-57216.

IN THE SCHEME OF THINGS; w & m Thomas A. Dorsey. © Hill & Range Songs, Inc.; 21Feb58; EU513133.

IN THE SHADOW OF THE MOON. SEE In die skadu van die maan.

IN THE STILLNESS OF THE EVENING; w & m Reginald Burrows. © Reginald Burrows; 6Jan58; EU506380.

IN THE TIME OF ROSES; S.A.T.B., author unknown, m Louise Reichardt, arr. G. Albert Scholin. Score. (Belwin octavo, no.1699) NM: arr. © Belwin, Inc.; 9Jan58; EP115475.

IN THE TIME OF ROSES; S.S.A., author unknown, m Louise Reichardt, arr. C. Albert Scholin. Score. (Belwin octavo, no.1699) NM: arr. © Belwin, Inc.; 9Jan58; EP115475.

IN THE TOY SHOP; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520994.

IN THE TUNNEL OF LOVE. SEE Have lips, will kiss in the tunnel of love.

IN THE VALLEY OF BLUE; w Joseph L. Nardecchia, m Gene Brooks. © Joseph L. Nardecchia; 21Mar58; EU517409.

IN THE VALLEY OF LOVE; w & m Harry Harris. © Harry Harris; 18Apr58; EU520349.

IN THE WINDBELL TEMPLE OF TA CHIEH SSU; m Adeline Hollister Veghte. © Adeline Hollister Veghte; 2Jan58; EU50848.

IN THE WINK OF AN EYE; from Wink of an eye, w & m Max Rich, Jack Scholl & Clarence Green. © Bourne, Inc.; 30Jun58; EU531079.

IN THE WOODS OBERER; m Ben Nosek, arr. Nick Butcavage. © Ben Nosek; 8May58; EU523477.

IN THERE IS GLADNESS; w & m hymn for general use, S.A.T.B., w translated from the German by Catherine Winkworth, melody by Gastoldi, 1591, arr. Henry G. Ley. London. Score. (Oxford easy anthems, 880) NM: arr. © Oxford University Press; 21Nov57; EPO-55144.

IN THREE, O LORD; S.A.T.B. a cappella, w from Psalm 71, m L. Stanley Glarum. Score. (Aeolian choral series, no.2158) © H. T. Fitz-Simons Co., Inc.; 17Jan58; EP117130.

IN THIS GREAT HOUR; w & m Mary Aline Magner. © on changed w; Mary Aline Magner; 20Jan58; EU508038. Appl. states prev. reg. 1947.

IN THIS GREAT HOUR; w & m Mary Aline Magner. NM: changed w & m. © Mary Aline Magner; 1Jun58; EP120107.

IN THIS SACRAMENT DIVINE. Dans ce Sacrement divin. A child's first Communion prayer, w Sister Mary, m Allan Caron, S.S.A. Winnipeg, Manitoba. Score. (Choral music, 324) © Mello-Music Pub. Co.; 26Apr58; EP120095.

IN THIS UNCERTAIN AGE; w & m Blanca Webb & Allan J. Neuburg. © Ardmore Music Corp.; 28Mar58; EU519850.

IN THIS WORLD; w Lillian Wingate, m Roy Nelson. © Lillian Wingate & Roy Nelson; 7May58; EU523239.

IN TUA PATIENTIA. Lead me in ways of truth, S.A.T.B. a cappella, English text after Psalm 25 by Harold Heiberger, m Adrianus Willaert, edited by Zanon, re-edited with piano arr. Vene. Score. (Choral classics of the golden era, NY1888) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115663.

IN UNA STRETTA DI MANO; medium slow, parole di G. Colombi, musica di M. Mariotti, per orchestra. Milano. Piano-conductor score & parts. (With Quella che amai) © Arion Edizioni Musicali; 22Jan58; EPO-56324.

IN VELDEN AM WÖRTERSEE; Swing-Fox, Worte: Josef Petrak, Musik: Walter Holzmann. Klav. Arr.: Bruno Uher. Wien. (In Das Schlager Magazin, No. 38) © Josef Weinberger Ltd.; 31Dec57; EPO-56359.

IN VIENNA; w & m Ed Olsen & Gale Jordan. © Ed Olsen & Gale Jordan; 26May58; EU525853.

IN YOUR ARMS; w & m Evelyn Norwitz. © Evelyn Norwitz; 22Jan58; EU508305.

IN YOUR ARMS AGAIN; w & m James Robert Everts. © James Robert Everts; 6Jan58; EU506263.

IN YOUR ARMS WHERE I BELONG; w Thelma Walsh Monaghan, m Betty Elgart Astner. © Thelma Walsh Monaghan & Betty Elgart Astner; 13Jan58; EU507153.

IN YOUR TRACKS; w & m Mary Walton. © Mary Walton; 3Feb58; EU509918.

- INAI; cancion india, w & m Bobby Collazo, arr. del autor. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EP23757.
- INAMORTA. English w & m William Michael Scannell. © William Michael Scannell; 12May58; EU523925.
- INCANTAMI; slow, testo di G. C. Tes-toni, musica di M. Bugamelli & G. Vezzoli. Trieste. Piano-conductor score & parts. (Le Can-zoni del giorno) (With Un gondo-liere canta) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Mar58; EFO-58086.
- INCENDIO; tango argentino, m Walter Pörschmann. Orchestration. Berlin. Piano-conductor score, Violin conductor score & parts. (Apollo Tanzmusik) (With Mariposa azul) © Apollo-Verlag Paul Lincke; 18Dec57; EFO-58519.
- INCIDENTAL MUSIC FOR RAPUNZEL; Rapun-zel, m Judy Dolman. © Judy Dolman; 5Jun58; EU52788.
- INCOGNITO. SEE Attention a la femme.
- INCOME TAX; w Herbert Leon Brown, m Walter W. Johnson, Sr. © Herbert Leon Brown & Walter W. Johnson, Sr.; 21Mar58; EU517412.
- INCOMPAREBLE EVENING; w & m Howard Vines. © Howard Vines; 25Jun58; EU530612.
- INCOMPREHENSION MALDITA; w & m Jesus Valentin Rodriguez. © Jesus Valen-tin Rodriguez; 11Feb58; EU511121.
- L'INCONNUE DE ST. MORITZ; operette a grand spectacle en 2 actes & 12 tableaux, livret de Andre Autrey, pseud. of Andre Martin, musique de Georges Dherain. Paris. Libretto. © Royalty; 15Feb55; DF1081.
- L'INCONNUE DE ST. MORITZ; operette a grand spectacle en 2 actes et 12 tableaux, livret de Andre Autrey, pseud. of Andre Martin, musique de Georges Dherain, pseud. of Georges Pretre. France. Piano-vocal score. © Royalty Editions Musicales; 20Feb55; EP23936.
- INDEBTED; w & m C. Gerald Powers. © C. Gerald Powers; 25Apr58; EU521243.
- INDELIBLE; m Mercer Ellington. © Diana Music, Inc.; 29May58; EU526671.
- INDEPENDENCE MALL MARCH; m David Baeder, adaptation & arr. Walter Eckard. © David Baeder; 27May58; EU526341.
- INDIAN ELANKET; m Joseph Puma. © Promusart Corp.; 9Apr58; EP118318.
- INDIAN BOF HOP; w & m Ernestine Smith. © Ernestine Smith; 5Feb58; EU510409.
- INDIAN CHANT; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510794.
- INDIAN DANCE; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526762.
- INDIAN GIVER; w & m Tony Perkins. © Pan Pub. Co.; 20Feb58; EU512181.
- INDIAN GIVER; w, m & arr. Peggy I. Olson. © Peggy I. Olson; 21Mar58; EU516150.
- INDIAN JANE; w & m C. Brown. © Alad-din Music Publications & Don Barks-dale Pub. Co.; 2May58; EU522477.
- INDIAN TWILIGHT; a ballad instrumental, m; Dick Hoch (Richard Hoch), arr.: Dick Hoch (Richard Hoch) Parts. © Composer; 13Jan58; EP117512.
- INDIANA PIKE POLKA; m Ted Tyle. © H & L Music Corp.; 25Mar58; EU519019.
- INDIANA ROCK AND ROLL; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 18Apr58; EU520348.
- INDIANA SPRINTIME; w & m Irene Meyer. © Irene Meyer; 7Mar58; EU513972.
- INDIANAPOLIS; w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 7Mar58; EU514022.
- LES INDIENS; paroles de Jacques Verrieres, pseud. of Jacques Podevin, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58937.
- INDIFFERENT LOVE; w, m & arr. Ray Westmoreland. © Ray Westmoreland; 3Jun58; EU527584.
- INDIGO EXPRESS; m Eddie Curtis. © Longhorn Music Inc.; 6Jan58; EU507414.
- INDISCREET; the love theme of the motion picture Indiscreet, w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 1May58; EP118911.
- INDISPENSABLE; w & m Vernon Duke & Lenny Adelson. © Criterion Music Corp.; 29Apr58; EU525830.
- INDUSTRIAL PANORAMA; a musical play, m Michael Reynolds. Appl. author: Thos. J. Valentino Inc., employer for hire. © Thomas J. Valentino, Inc.; 1Apr58; EP117637.
- INEVITABLE RUPTURE. Valse, paroles & musique de E. Delouche. Ac-cordéon, piano conducteur & chant. Saint-Ouen, Seine, France. Piano-conductor score & parts. (Ediciones antillesas cubanas) (With Charmante idylle) © Editions E. Delouche; 31Dec57; EFO-58987.
- INFPALL; w Nils Ferlin, m Bengt Karn-gård. Stockholm. Close score. (Bibliotek för damkör, nr 75) © Elkan & Schildknecht, Emil Car-relius; 31Dec57; EFO-58676.
- AN INFANT'S PRAYER; w & m Madison C. Smith. © Madison C. Smith; 14Feb58; EU511554.
- INFATUATED WITH YOU; w & m Julie Cooper. © Julie Cooper; 16Apr58; EU519675.
- INFATUATION; w & m Joey Rocco & Teddy Fields. © Angel Music Inc.; 27Feb58; EU513016.
- INFERNO; w & m Norman Mapp. © Wil-liam Myles Nobles; 14Mar58; EU515101.
- INFINITY; w & arr. Burton C. Polglase 3d. © Burton C. Polglase 3d.; 14May58; EFO524373.
- INGENUITY; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr58; EU523340.
- L'INGLESINA IN GONDOLETTA; canzone beguine, testo di A. Gentile, mu-sica di Gendusa, pseud. of Gaetano Vicari. Milano. © Radio Record Ricordi; 24Mar58; EFO-57578.
- INGO; m Chuck Berry. © ARC Music Corp.; 10Apr58; EU525798.
- INKA-RUF; schneller Foxtrot, m Gerhard Mohr. Wiesbaden. Piano-conductor score & parts. (With Swing it out) © Crescendo Theaterverlag G.M.B.H.; 1Mar58; EFO-58458.
- THE INN OF THE SIXTH HAPPINESS; w & m Harry Harris. © Harry Harris; 26May58; EU525869.
- INNAMORATO. Enamorado. Testo italiano di Beretta & Elgos, testo originale di Don Fabian. Edizione per canto mandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EFO-56308.
- INNKEEPER'S LAMENT; m Alfred Alvarez. © Palm Springs Music Co.; 27Jan58; EU510442.
- INNOCENT FACE; w & m David H. Allen, Jerry J. Granahan & Jules Lienter. © Ford Music Pub. Co., Inc.; 14Jan58; EU512142.
- INNOCENT JOKE. SEE Mewiny zart.
- AN INNOCENT KISS; w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 30Jan58; EU509505.
- INNOCENT SINNERS; from the Rank Or-ganisation presentation Innocent sinners, m Philip Green. London. © David Toff Music Pub. Co. Ltd.; 14Feb58; EFO-57533.
- INNTALER BAUERNMUSIK; Heft 13, 5-12 stlmwig, m Gottlieb Weissbacher. Wien. Parts. (Reihe für kleine Blasmusik) © Josef Weinberger Ltd.; 31Dec57; EFO-56025.
- INSALATA RUSSA; polka per fisarmonica, musica di P. Verbani. Padova. (With Rosanna & Tramonto argentino) © Guglielmo Zaniboni; 1May58; EFO-58761.
- INSEPARABLE TO BE; w, m & arr. Charles Gray. © Charles Gray; 14Mar58; EU515079.
- INSIDE MY HEART; w Euphema G. Strunk, m Gene Brooks. © Euphema G. Strunk; 2Jun58; EU527068.
- THE INSIDE STORY; w Ronald Gustin Briggs, m Warren LeRoy Fennell. © Ronald Gustin Briggs & Warren LeRoy Fennell; 24Mar58; EU516465.
- INSIDE YOUR HEART; w & m Buford Abner. © Gospel Quartet Music Co.; 8Jan58; EU506663.
- INSPIRATION; m Michael Manochio. © Big Song Pub. Co.; 13Jun58; EU529548.
- INSPIRATION; w Beverly Mencke, m Larry Allen. © Beverly Mencke; 10Mar58; EU514441.
- INSPIRATION; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 24Mar58; EU516432.
- INSPIRATION WALTZ; w & m Edward J. Lee. © Edward J. Lee; 25Apr58; EU521262.
- INSPIRING CHORAL ARRANGEMENTS; easy, effective arrangements of favorite hymns, compiler: Robert J. Hughes, w Avis B. Christiansen & others, m Charles Van Horn & others. Close score. (Zondervan Music Publishers library) NM; compilation, 5 new songs & 12 new arrangements. © Zondervan Music Publishers; 13May58; EP119871.
- INSTANT LOVE; w & m Leonard J. Rosner, Jr. © Leonard J. Rosner, Jr.; 3Jan58; EU506149.

- INSTANT LOVE; w Milton Drake, m Fred Spielman. © Artists Music, Inc.; 15May58; EU524489.
- INSTRUMENTAL PRAISES; hymns & sacred songs for instrumental solos, duets, trios, quartets, or full orchestra, arr. Wayne Johnson & Eleanor Whitsett, compiler: R. W. Stringfield. Parts. NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 13Jun58; EP120127.
- INSTRUMENTAL-TRUMPFE. SEE China-calyppo. Rockin' clocks.
- THE INSTRUMENTALIST'S HANDBOOK AND DICTIONARY; [by] Meyer M. Cahn. Forman. © Meyer M. Cahn; 15Mar58; A328711.
- INSTRUMENTALLY YOURS; by Merle J. Isaac & Joseph A. Levin. Appl. author: Robbins Music Corp., employer for hire of Joseph A. Levin. © Robbins Music Corp.; 4Feb58; A324542.
- INSTRUMENTS, WAKEN AND PUBLISH YOUR GLADNESS. Klinget fuer Freudend. Aria for the Easter season for soprano, alto & bass, 2 violins, 'cello & continuo, text: J. B., m Dietrich Buxtehude, edited by James Boeringer. Score (Concordia choral series, 98-1422) [English words] © Concordia Pub. House; 6Dec57; EP114950.
- INTAVOLATURA DI LIUTO. SEE Two saltarelli.
- INTAVOLATURA DI LIUTO, 1599. SEE Two fantasias.
- INTERCEPTION FANFARE; m John Warrington. © Robbins Music Corp.; 20Jan58; EU508418.
- INTERIM; w Benjamin F. Kizer, m Henry J. Kowitz. © Benjamin F. Kizer & Henry J. Kowitz; 28Jan58; EU509201.
- INTERLAKE WALTZ; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian Fiddle tunes from the Red River Valley, Toronto, p.26-21) © EMI Canada Ltd.; 7Apr58; EFO-57495.
- INTERLUDE; m Carmen Mastren. © Ivan Mogull Music Corp.; 26Mar58; EU520099.
- AN INTERLUDE; m Robert Freedman. © Newport Music Co.; 3Feb58; EU509500.
- INTERLUDE; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb58; EP117020.
- INTERLUDE; w & m Eloise Burnett. © John E. Edwards Pub. Co.; 21Feb58; EU512526.
- INTERLUDE BEFORE DAWN; w & arr. Daniel E. Owens. © Daniel E. Owens; 6Mar58; EU514071.
- INTERLUDE NO.1; m Ellis Larkins. © Harvard Music, Inc.; 13Jun58; EU529888.
- INTERLUDE NO.2; m Ellis Larkins. © Harvard Music, Inc.; 13Jun58; EU529887.
- INTERLUDES POUR PIANO. SEE Onze interludes pour piano.
- INTERMEZZO; Love duet, adapted for small orchestra, from the opera *Leindre of the sorrows*, m Karl Rankl. London. Score. © Oxford University Press; 19Dec57; EFO-55489.
- INTERMEZZO; m & arr. Sarah Linn Drye. Brodtk. © Sarah Linn Drye; 23Jun58; EP119938.
- INTERMEZZO. SEE Karelia-suite.
- INTERMEZZO FROM VANESSA; m Samuel Barber. Score. (G. Schirmer's edition of study scores of orchestral works & chamber music, no.83) © G. Schirmer, Inc.; 22May58; EP120151.
- INTERMEZZO NO.2. SEE The jewels of the Madonna: Intermezzo no.2.
- INTERMISSION; w & m Jimmie Helms. © Bess Music Inc.; 25Mar58; EU516761.
- INTERPLAY FOR DRUMS AND BRASS; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 17Mar58; EU525822.
- INTER-STELLAR; m Ronnie Ball. © William H. Bauer Inc.; 15Apr58; EU519490.
- INTERVALS; 7 studies for piano, op.37, m Nikolai Lopatnikoff. © Leeds Music Corp.; 18Dec57; EP114985.
- UN INTERVENTO NOTTURNO; opera in 1 atto, da un racconto di Robert Adger Bowen. m & text by Giulio Viozzi. Canto e pianoforte. Milano. Piano-vocal score. © G. Ricordi & C.; 31Dec57; DFO-768.
- INTO MY LIFE YOU CAME; w & m Gladys Cornelia Swift. © Gladys Cornelia Swift; 31Mar58; EU517374.
- INTO SPACE; m Russell Garcia. © Havenhurst Music; 10Feb58; EU510838.
- INTO THE LIGHT; w Lorraine Noel Finley, m Theodore Frank Fitch. © Theodore Frank Fitch; 28Mar58; EU517212.
- INTO THE SILENCE; w & m Ellora Eve Freeman, arr. Stella M. Olson. © Ellora Eve Freeman; 11Jun58; EU529140.
- INTOLERABLE GRIEF; w Frank Bell, m Lew Tobin. © Frank Bell; 8Apr58; EU518440.
- INTORNO A TE E SEMPRE PRIMAVERA. SEE Come to my arms.
- INTOXICATED WITH LOVE; w Elise W. LeBeau, m Hollywood Songwriters. © Elise W. LeBeau; 28Apr58; EU521741.
- INTRO TO BEATIN' ON THE BONGOS; Beatin' on the bongos, w Bill Carey, m Henry Mancini. © on new matter; Northern Music Corp.; 21Feb58; EU513135. Appl. states prev. reg. 2Aug57; EU487316.
- INTRODUCTION AND ALLEGRO; for oboe and piano, 1952, m Alvin Etlor. Score & part. © Associated Music Publishers, Inc.; 2Jun58; EP120081.
- INTRODUCTION AND FUGATO; [from] Concerto grosso op.6, no.3, transcribed for the organ by Kenneth Simpson, m Handel. London. (Cramer's library of organ music by British & foreign composers, 88) © J. B. Cramer & Co. Ltd.; 23May58; EFO-58742.
- INTRODUCTION TO MUSIC FOR FUN; using the Chuck Dutton streamlined chord system, [by] Chuck Dutton (Charles Peter Dutton) (Music for fun) NM: additional text & revision of front cover. © Charles Peter Dutton, Music For Fun; 20Jan58; A328358.
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- INTRODUCTION TO THE KADDISH; tr. Samuel H. Dresner, m Abraham Ellstein. © Abraham Ellstein & Samuel Agnon; 9Apr58; EU518618.
- INTRODUCTION TO THE ROMANTICS FOR PIANO; selected & edited by Alfred Mirovitch. © G. Schirmer, Inc.; 27Mar58; EP118219.
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- THE INTRUDER; w & m Carter Taylor. © Carter Taylor; 26Jun58; EU531033.
- INTUITION; w A. M. Rice, m Larry Allen. © A. M. Rice; 5May58; EU523047.
- INTUITIONS. SEE Seizlier.
- INUTIL ENGANO; bolero, letra y musica de Cristina Saladrigas. 1. ed. Habana. © Corporacion Musical Cubana S.A.; 22Dec57; EFO-58634.
- INUTIL ES QUERERIE. SEE Si pudiera olvidarte.
- L'INVAGHIATO; O che diletto, balletto a 3 voci miste, musica di G. Giacomo Gasoldi. V. anonymous, editor: Achille Schnelll. Score. (In *Collana di composizioni polifoniche vocali sacre e profane*, Milano, v.2, p.109) © Ridizioni Garci; 28Apr58; EFO-58604.
- INVENTION; m George Barati, 1949, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 2Jan58; EP115369.
- INVENTION; pour 2 guitares, transcription de Emilio Pujol, musique: J. S. Bach. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1102) NM: "transcription." © Editions Max Eschig; 26Aug57; EFO-55241.
- THE INVENTION OF TELEVISION; w Herbert Leon Brown, m Walter W. Johnson. © Herbert Leon Brown & Walter W. Johnson; 21Mar58; EU517414.
- INVENZIONE CONCERTATA; Sesto concerto, per archi, ottoni & percussioni, m Goffredo Petrassi. Partitura. Milano. Miniature score. © S.A. Edizioni Suvini Zerboni; 22Jan58; EFO-56250.
- INVOLIATA; ad 2 voces aequales, comitante organo, auttore: Gaston Fere-mans. Supplementum ad periodicum Musica sacra, no.1, 1957. Malines, Belgium. Score. © Musica Sacra; 15Mar57; EP23793.
- INVISIBLE; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515524.

- THE INVISIBLE FIRE; an oratorio, libretto by Tom F. Driver, m Cecil Effinger. Vocal score. Organ-vocal score. © H. W. Gray Co., Inc.; 3Dec57; EP119433.
- THE INVISIBLE MAN; w & m Al Hoffman & Dick Manning. © Official Music Co., Inc.; 1Jul58; EU531123.
- THE INVISIBLE ONE; w William R. Morgan, m Gene Brooks. © William R. Morgan; 27Mar58; EU517010.
- INVITATION; w James H. Rutherford, m Larry Allen. © James H. Rutherford; 12May58; EU523969.
- INVITATION. SEE Three children's songs.
- INVITATION TO A WEDDING; w & m Marion Lula Smith, arr. Elijah Johnson. © Marion Lula Smith; 10Mar58; EU514339.
- INVITATION TO THE DANCE; arr. m Harvey Bacal. © Emil Ascher, Inc.; 27Feb58; EU513015.
- INVITATION TO THE DANCE; m Carl von Weber, for solo piano, a June Weibright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118852.
- INVOCATION; for 4-part chorus of mixed voices with organ, or piano acc., w Reinhold Niebuhr, m Lloyd Pfautsch. Score. (Lg choral series, cat. no. 659) © Lawson-Gould Music Publishers Inc.; 24Mar58; EP181225.
- INVOCATION; organ solo, m Richard Ross. (Saint Cecilia series, organ compositions, no. 845) © H. W. Gray Co., Inc.; 12Jun58; EP120143.
- INVOCAZIONE; parole di A. Bracchi, musica di Franco Silvestri. Milano. Piano-conductor score & parts. (With Buenas noche amor). © Abramo Allione; 1Dec57; EFO-57450.
- IO M'ARRICORDO E' NAPULE; slow, testo di D. Mascia, musica e arr. di M. Morghen. Milano. Piano-conductor score & parts. (With Addo staje mandolino) © Kramer Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55377.
- IO PIANGO. My tears run, SATBE, a cappella, translation by Donald Sutherland, m Luca Marenzio, edited by George Lynn. Score. (Early choral masters, 312-40369) NM: editing & translation. © Theodore Presser Co.; 2Mar58; EP117855.
- IO SOPFFIRO, COR MIO; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.98-99) © Edizioni Garzanti; 28Apr58; EFO-58599.
- THE IPANA THEME; with w, m Mel Henke. © Longridge Music, Inc.; 23Dec57; EU505726.
- IPSO CALIPSO; calipso, 1. y. m. Carlos Argentino, arr.; S. Ramos. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Sep57; EFO-55127.
- IRA Y VENGANZA; w & m David Custodio. © David Custodio; 4Jun58; EU527711.
- IRENE; m Blanche Springer Gibson. © Blanche Springer Gibson; 31Mar58; EU520032.
- IRGENDW ENIMAL UND IRGENDWANN; Fox-trot, Musik: Walter Franz, Text: Stefan Olden, Arrangement: Delle Haensch. Trossingen/Württ., Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 63) (With Joachim hat Liebeskummer) NM; Salon-Orchester-Aueg. © Matth. Hohner AG.; 20Sep57; EFO-56217.
- IRGENDW IN DER WELT; Lied und langsamer Fox-trot, Text: Frank Wilms, Musik: Delle Haensch. Heidelberg. (In Sieben Volfreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55724.
- IRGENDW UND IRGENDWAS. SEE Somewhere and somehow.
- IRIS; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 4Jun58; EU527729.
- IRIS GARDEN; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506492.
- IRIS, MY LOVE; w & m Alfred W. Buckman. © Alfred W. Buckman; 25Mar58; EU516757.
- IRISH FAVORITES MADE EASY FOR ACCORDION. SEE Londonderry air. My wild Irish rose. The rose of Tralee. 'Tis the last rose of summer. The wearin' of the green.
- AN IRISH LULLABY; w & m Robert Silverman. © Robert Silverman; 5May58; EU522897.
- IRMA; m Raf I. Duchesne. © Raf I. Duchesne; 13Mar58; EU514955.
- IRVING BERLIN'S BEST; (The best of Irving Berlin), no.2, 11 songs, with words, arr. for Conn organ by Virginia Carrington Thomas. I. Berlin Music Corp. Appl. author: Irving Berlin, employer for hire. NM: arr. © Irving Berlin; 3Apr58; EP118149.
- IRVING BERLIN'S BEST, NO.1; (The best of Irving Berlin for Conn organs, no.1), with w, 11 songs, arr. for Conn organ by Virginia Carrington Thomas, w & m Irving Berlin. I. Berlin Music Corp. Appl. author: Irving Berlin, employer for hire of Virginia Carrington Thomas. NM: compilation & arr. © Irving Berlin; 24Feb58; EP118568.
- IS A CORNER OF MY HEART ENOUGH FOR JESUS? w & m Daniel Cushman Carlton. © Daniel Cushman Carlton; 6May58; EU523148.
- IS ANY ONE TROUBLED? w & m Joseph Erhardt. © Joseph Erhardt; 3Feb58; EU509934.
- IS ER HEUS NIETS AAN TE DOEN? Sentimental souvenir. Tekst & muziek: Han Dunk (Johannes Hendrik Dunk), piano-arr.: Ronny Luco. Amsterdam. [Dutch words] (With Chiquita bonita) © Holland Music; 10Dec57; EFO-58122.
- IS GOD YOUR FRIEND? w & m Leo Lester Evans, Sr. © Leo Lester Evans, Sr.; 6Jan58; EU506353.
- IS IT A SHAME? w Martin Diamond, m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 2Jan58; EU505931.
- IS IT A SIN? w & m Sid Tepper, Roy C. Bennett, Arnold Holop & Bernie Mann. © Diana Music, Inc.; 12Mar58; EU514584.
- IS IT A SIN TO LOVE ANOTHER? w & m Charles Jessieli Dover. © Charles Jessieli Dover; 25Apr58; EU521328.
- IS IT ANY WONDER? w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie, Jr.) © Baker Music, Inc.; 17Jan58; EP115644.
- IS IT ANY WONDER; w & m Douglas Curt Detarando. © Douglas Curt Detarando; 6Mar58; EU514133.
- IS IT ANY WONDER; w Bud Goodman, m Francis R. Thorne. © Bud Goodman & Francis R. Thorne; 4Feb58; EU510169.
- IS IT BECAUSE I'VE LOST MY DREAMS? w Gladys Minor, m Larry Allen. Nordyke, NM: editing & arr. © Gladys M. Minor; 17Jan58; EP117960.
- IS IT FAIR; w, m & arr. George R. Sears. © George R. Sears; 10Mar58; EU514378.
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- IS IT FOR THIS? w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515377.
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- IS IT LOVE OR NOT; w & m Milton Homan Broadbuss. © Milton Homan Broadbuss; 30Jan58; EU509431.
- IS IT REALLY TRUE? w & m Rupert Alleyne. © Rupert Alleyne; 24Jun58; EU530495.
- IS IT REALLY YOU? w & m Bill Bates. © Bill Bates; 25Apr58; EU521255.
- IS IT RIGHT? w & m Leslie Thurman Brazil, Jr. © Leslie Thurman Brazil, Jr.; 11Feb58; EU511077.
- IS IT STRANGE? w Mrs. Trinidad Tabaldo, m Larry Allen. © Mrs. Trinidad Tabaldo; 24Jan58; EU508853.
- IS IT THE BIBLE OR THE BOTTLE, NEIGHBOR? w Claude Anderson, m Grady Cole. © Claude Anderson; 14Apr58; EU520014.
- IS IT TOO LATE? w & m Dominick Tutino. © Dominick Tutino; 9May58; EU523592.
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- IS IT TOO LATE? w & m Roquel Davis. © Roquel Davis; 2May58; EU522437.
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- IS IT TOO LATE? w Ronnie Ferguson, m James Covais. © Ronnie Ferguson; 17Mar58; EU515493.
- IS IT TRUE? w & m Robert W. Green. © Robert W. Green; 23Apr58; EU522685.
- IS IT TRUE; w Mildred Pearce, m Larry Allen. © Mildred Pearce; 17Feb58; EU511774.

- IS IT TRUE? w, m & arr. Edward M. Drost. © Edward M. Drost; 26Mar58; EU516554.
- IS IT TRUE? w Thelma Jiles, m Larry Allen. © Thelma Jiles; 23Jun58; EU530426.
- IS IT TRUE, MY LOVE; w Ida L. Dickson, m Larry Allen. © Ida L. Dickson; 26May58; EU525990.
- IS IT WRONG? w & m Mike Naylor. © Mike Naylor; 29Apr58; EU521799.
- IS IT WRONG? w & m Rusty Gabbard. © Acuff-Rose Publications; 16Dec57; EP114926.
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- IS THAT ALL TO THE BALL, MISTER HALL; w & m Curtis R. Lewis. © Forrest Music Corp.; 27Feb58; EP117217.
- IS THAT EXACTLY WHAT YOU WANFA DO? w & m Leamon Henry Drungo. © Leamon Henry Drungo; 22Apr58; EU522106.
- IS THE BIBLE EVER OPENED IN YOUR HOME; w & m James A. Glendinning. © James A. Glendinning; 13May58; EU524252.
- IS THE LIGHT TURNED ON IN YOUR WINDOW? w Mildred W. Stroud, m Lew Tobin. © Mildred W. Stroud; 17Mar58; EU515572.
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- IS THERE A DEVIL IN YOUR SOUL? w Neill Vincent Cady, m Lew Tobin. © Neill Vincent Cady & Lew Tobin; 7Apr58; EU518159.
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- IS THERE NO ROOM? w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. NM: arr. © Margaret Mazanne Aikens; 12Sep57; EP114865.
- IS THERE ROOM IN YOUR HEART FOR ME; w & m Basil Mumma. © David Livingstone; 5Jun58; EU527792.
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- IS THIS THE END; w & m Robert H. Strack & Russ Gidding. © Murray Nash Associates, Inc.; 31Jan58; EP116145.
- IS THIS THE END? w, m & arr. Michael Feeney. © Michael Feeney; 6Jun58; EU528092.
- IS THIS THE ONE? w & m Ann T. Bruno. © Ann T. Bruno; 30Apr58; EU522016.
- IS YOUR HEART FOR SALE? w Warrenna Joan Tipple, m Robert Bernard Tipple. © Robert Bernard Tipple & Warrenna Joan Tipple; 9Jun58; EU528435.
- IS YOUR LOVE FOR ME THE SAME AS YESTERDAY? w & m Elsie Myrtle Froberg. © Elsie Myrtle Froberg; 17Feb58; EU511937.
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- ISN'T IT SORT OF NICE? w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530334.
- ISN'T IT TIME FOR LOVE; w James T. Pride, m James L. Bertin. © James T. Pride & James L. Bertin; 27Jun58; EU530700.
- ISN'T IT WONDERFUL? From Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522534.
- ISN'T THERE ANYONE; w & m Gloria Shayne & Noel Paris. © Robert Mellin Inc.; 3Feb58; EU510098.
- ISN'T THIS A WONDERFUL SUMMER? Wonderful summer, w & m Guy S. Harris. © Guy S. Harris; 3Apr58; EU520508.
- ISRAEL IS YOUR NAME; w & m Bob Merrill. © Vallyr Music Corp.; 17Apr58; EU521363.
- ISRAEL I; w & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Jewish songs & dances. Switzerland. NM: arr. © Edition Coda; 1Apr58; EFO-57521.
- ISRAEL II; w & arr. Eugene Tiel, pseud. of Eugene Coen, based on Jewish songs & dances. Basle, Switzerland. NM: arr. © Edition Coda; 1Apr58; EFO-57508.
- ISRAELI LULLABY; lyric by John Murray, m & arr. Harold Solomon. Murr. states unpub. version prev. reg. NM: arr. © Piedmont Music Co., Inc.; 2Jan58; EP115593.
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- ISRAELI SKETCHES. Israelsche Skizzen. Esquisses d'Israel, m Joseph Kaminski. © Hawkes & Son (London) Ltd.; 4Mar58; EU515834.
- IT; m Roy Nevelt, arr. Bud McGeish. © Robert B. Seghi; 16Jun58; EU530442.
- IT AIN'T NO FUN; w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517709.
- IT AIN'T SO EASY; w & m George Martin Koppel. © George Martin Koppel; 14Feb58; EU511544.
- IT ALL ADDS UP TO LOVE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526187.
- IT ALL BELONGS TO HIM; arr. Kenneth Morris, w & m Alex Bradford. Score. © Martin & Morris Music, Inc.; 30Apr58; EP119050.
- IT ALL DEPENDS; w, m & arr. Helen Robertson. © Helen Robertson; 73Jan58; EU506487.
- IT ALL DEPENDS ON; w & m Theodore F. Leavitt. © Theodore F. Leavitt; 2Jan58; EU505811.
- IT AMAZES ME; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 14Jan58; EU507706.
- IT BLOOMED LIKE A ROSE. SEE And my heart, it bloomed like a rose.

- IT CAME UPON A MIDNIGHT CLEAR; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529985.
- IT CAME UPON THE MIDNIGHT CLEAR; for 4 part chorus of mixed voices, a cappella, w E. M. Sears, m R. S. Willis, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 717) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP118216.
- IT CAN BE; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 18Mar58; EU515653.
- IT CAN HAPPEN ONLY IN HAWAII; w & m Carol Roes. © Carol Roes; 27Mar58; EU516978.
- IT CAN HAPPEN ONLY IN HAWAII; w & m Carol Roes. © Carol Roes; 18Apr58; EU520276.
- IT CAN'T BE TRUE; w & m Albert W. Davis, Hordyke. © Albert W. Davis; 5Nov57; EP117692.
- IT COULD BE A PICNIC; w & m Bennett W. Cooke, Jr. © Coyne Industries Inc., Music Pub. Div.; 15May58; EP119005.
- IT COULDN'T HAPPEN TO A NICER GUY; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519255.
- IT DOESN'T COST A THING TO DREAM; w & m Salvatore Consiglio. © Salvatore Consiglio; 31Mar58; EU518860.
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- IT DOESN'T MATTER WHY; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507986.
- IT DOESN'T TAKE A LOT; w Jack Lloyd, m Buddy Bregman. © Aztec Music, Inc.; 5May58; EU523031.
- IT DOESN'T TAKE A MIRACLE; w & m Berry Gordy, Jr. © Berry Gordy, Jr.; 8Apr58; EU518442.
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- IT DON'T BOTHER YOU; w J. Copeland, m A. Fye. © Norbay Music Inc.; 11Apr58; EU519573.
- IT DON'T MAKE NO DIFFERENCE NOWHO; w, m & arr. Ellijon Prescott. © Ellijon Prescott; 11Jun58; EU528670.
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- IT HAPPENED, BECAUSE OF YOU; w & m Richard Law. © Juke Box Alley; 9Apr58; EP117644.
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- IT HAPPENED TO HAPPEN TO ME; w Marvin Tuchnyer, m John Finkle, Jr. © Marvin Tuchnyer & John Finkle, Jr.; 14May58; EU525175.
- IT HAPPENS EVERY TIME I DANCE WITH YOU; Every time I dance with you, w Lawrence Elow, m Armando Fragna. © On English w; Panorama Music Corp.; 30Jan58; EU510021.
- IT HURTS; w Sandra Cocco, m Carol Cocco. © Sandra Cocco & Carol Cocco; 1May58; EU522329.
- IT HURTS ME; w & m John A. Kroeger. © John A. Kroeger; 6Jan58; EU506291.
- IT HURTS SO MUCH; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 21May58; EU526229.
- IT IS A GOOD THING; general, SSA, Psalm 92: 1-2, m Johann Staden, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB6) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118076.
- IT IS A SECRET WHAT GOD CAN DO; w & m Lee R. Claggett. © on changed w & m; Lee R. Claggett; 30Jan58; EU510383. Appl. states prev. reg. as IT IS NO SECRET.
- IT IS GREAT TO REMEMBER; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 6Mar58; EU513866.
- IT IS LOVE; w & m Henry Griffen. © Jed Music Pub. Co.; 7Dec57; EP114941.
- IT IS WRITTEN; w & m Elizabeth Steinbach. © Elizabeth Steinbach; 15May58; EU524461.
- IT IS YOU WHO I WANT; w & m Walter J. Grzeck. © Walter J. Grzeck; 24Feb58; EU512752.
- IT JUST AIN'T RIGHT; w & m Bernard G. Ryan. © Bernard G. Ryan; 31Mar58; EU517335.
- IT JUST DON'T MATTER NOW; w Porter L. Mitchell, m Gene Brooks. © Porter L. Mitchell; 18Jun58; EU529621.
- IT JUST ISN'T FAIR; w Albert W. Ludes, m Lew Tobin. © Albert W. Ludes; 2May58; EU522501.
- IT LOOKS LIKE LOVE; w & m Bob Brittan. © Bob Brittan; 12Jun58; EU528777.
- IT MAKES A FELLOW PROUD TO BE A SOLDIER; w & m Thomas Andrew Lehrer. © Thomas Andrew Lehrer; 11Apr58; EU519187.
- IT MAKES NO DIFFERENCE WHAT YOU WERE, IT'S WHAT YOU ARE TODAY; w & m Alexander Anderson. © Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510245.
- IT MAY BE WRONG; w & m Nick Macioci. © Nick Macioci; 4Apr58; EU517949.
- IT MEANS SO MUCH; w & m Joe Seneca & James Lee. © Shapiro, Bernstein & Co. Inc.; 27Jun58; EU530857.
- IT MIGHT AS WELL RAIN; w Mack Discant, m Dave Mann. © Shapiro, Bernstein & Co. Inc.; 18Apr58; EU521423.
- IT MIGHT BE LOVE; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522535.
- IT MIGHT HAVE BEEN; w & m R. O'shea Herbsleb & J. McCleskey. NM: new w & arr. © Mel-Mat Music; 18Apr58; EP118955.
- IT MUST BE ALMOST CHRISTMAS; w & m Annie H. Gay. © Annie H. Gay; 28May58; EU526486.
- IT MUST BE EMILY; w Charles Tobias, m Al Frisch. Appl. states prev. reg. 30Dec57. EU505486. © Diana Music, Inc.; 15Apr58 (in notice: 1957, 1958); EP119254.
- IT MUST BE I'M IN LOVE; w & m R. Herbert Chappell. © R. Herbert Chappell; 29Apr58; EU521784.
- IT MUST BE LOVE; w & m Lorene Mann. © Bess Music Inc.; 25Mar58; EU516762.
- IT MUST BE LOVE; w Frances Edwards & Walter F. Newman, m Tommy Kilbourne. © on changed w; Frances Edwards & Walter F. Newman; 1May58; EU522333.
- IT MUST HAPPEN THIS WAY; w & m Theodore Donald Roseland. © Theodore Donald Roseland & Frank Janicke; 24Mar58; EU516657.
- IT MUST HAVE BEEN LOVE; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 6May58; EU525454.
- IT NEVER RAINS BUT IT POURS; w & m Vikki Dale, pseud. of Rose Biondo, & Willie Maiden (William Maiden), arr. Lou Halm. Appl. states prev. reg. 26Nov56. EU457873. © Bulls-Eye Music, Inc.; 2Apr58; EP119690.
- IT NEVER RAINS IN CALIFORNIA; w & m Larry Orenstein, arr. David Carr Glover. Close score. (In Walt Disney's fun with music, p.46-48) Appl. author: Walt Disney Productions, employer for hire of Larry Orenstein. Appl. states prev. reg. 25Jun56. EU443440. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117550.
- IT ONLY TOOK A MOMENT; w & m Ted Twersky. © Ted Twersky; 23Jun58; EU530696.
- IT PAYS TO BE SWEET; w & m Alfred W. Johnson. © on changed w & m; Alfred W. Johnson; 2Jun58; EU527036. Appl. states prev. reg. 20May57. EU478816; 5Nov57; EU501872.
- IT PAYS TO SHARE YOUR HEART; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518511.
- IT RAINED; w & m Lee Kenley. © Lee Kenley; 10Jun58; EU528530.
- IT REALLY ROCKS! w & m Oscar Drumming & Ada Drumming. © Oscar Drumming & Ada Drumming; 23Jun58; EU530297.
- IT SEEMED SO RIGHT LAST NIGHT; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 20May58; EU526881.
- IT SEEMS THIS HAPPENED BEFORE; w Ann Wallis, m George Campbell. © LeBill Music; 29Apr58; EU521777.
- IT SEEMS TO ME; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525143.
- IT STRUCK AN OLD CHORD; w & m Joan Scribner Cobb. © Joan Scribner Cobb; 31Mar58; EU518054.
- IT SURE IS A WONDERFUL FEELING; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 12Feb58; EU511305.
- IT TAKES A LONG, LONG TIME TO KISS MY BABY GOOD NIGHT; w & m Peter Mellan. © Peter Mellan; 13Jan58; EU506639.

- IT TAKES A LOT OF LOVE; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516912.
- IT TAKES A WHOLE LOT OF MONEY; (It takes a whole lotta money), w & m Richard Jackson & Teacho Wiltshire. © Eastwick Music Co.; 10Apr58; EU52743.
- IT TAKES A WHOLE LOTTA MONEY. SEE It takes a whole lot of money.
- IT TAKES A WORRIED MAN TO SING A WORRIED SONG; based on traditional theme, new w & new m Bob Cort. London. © Essex Music Co., Ltd.; 12Jan57; EP23959.
- IT TAKES TWO; w & m Henry W. Sawyer. © Planet Music, Inc.; 25Nov57; EP13952.
- IT TAKES TWO; w & m Johnny Froehlich & William J. Hare. © Johnny Froehlich & William J. Hare; 9Jan58; EU506914.
- IT TAKES TWO TO MAKE A HOME; w John T. Yelle, m Gene Brooks. © John T. Yelle; 25Jun58; EU530675.
- IT TOOK YOU; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 13Jan58; EU507197.
- IT WAS; w, m & arr. Francis R. Heckmer. © Francis R. Heckmer; 7Jan58; EU506426.
- IT WAS A LUCKY DAY FOR ME; w & m Mrs. Banks Buchanan. © Mrs. Banks Buchanan; 17Dec57; EU507881.
- IT WAS A MISTAKE; w & m Wilma Jean Marsh Hysell & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell & Robert E. Lee Hysell; 24Apr58; EU521221.
- IT WAS A WOMAN; from The man who invented money, w Mary Jane Tierman, m Joseph Carmody. © Mary Jane Tierman & Joseph Carmody; 5May58; EU523038.
- IT WAS GREAT WHILE IT LASTED; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 27May58; EU526849.
- IT WAS LIKE BEING IN PARADISE; w Leroy Carodine, m Larry Allen. © Leroy Carodine; 17Feb58; EU511756.
- IT WAS LOVE; w & m Bernardo P. Goins, arr. Juanita A. Goins. © Bernardo P. Goins; 2Jan58; EU505833.
- IT WAS MIDNIGHT ON THE OCEAN; w & m Bill McGovern. Appl. states unpub. version prev. reg. as When I was on a bat, 1957. NM: changed w & added m. © Juke Box Alley; 15May58; EP120488.
- IT WAS ONLY A DREAM LAST NIGHT; w & m Ray Blatt. © Ray Blatt; 14Apr58; EU519324.
- IT WAS OURS; w & m Ronnie Isle. © Progressive Music Pub. Co., Inc. & Kenny Marlow Music; 21Apr58; EU521416.
- IT WAS PROPHESED; w Neill Vincent Gady, m Lew Tobin. © Neill Vincent Gady & Lew Tobin; 7Apr58; EU518160.
- IT WAS TOO LATE; w Gettle Prince, m Gene Brooks. © Gettle Prince; 12May58; EU524102.
- IT WAS WONDERFUL; w & m Russ Carlyle & Ivan Washabaugh. © George Pincus & Sons Music Corp. & Carbaugh Music; 26May58; EU526515.
- IT WAS YOU; w Katherine Bertolero, m Lew Tobin. Nordyke. © Katherine Bertolero; 18Jun58; EP120458.
- IT WASN'T WORTH IT AFTER ALL; w Jack Underwood, m Gene Brooks. © Jack Underwood; 14Apr58; EU519318.
- IT WILL ALWAYS BE THE SAME; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 18Jun58; EU529622.
- IT WON'T BE EASY; w & m Charles Tobias & Nat Simon. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 7May58; EP119095.
- IT WON'T BE LONG; w & m Russ Carlyle & Ivan Washabaugh. © George Pincus & Sons Music Corp. & Carbaugh Music; 26May58; EU526514.
- IT WON'T COST A PESO; w & m Arthur Barbay. © Arthur Barbay; 9May58; EU523616.
- IT WOULD MEAN SO MUCH TO ME; w & m Tom Tucker & Gwen Gordy. © Wonder Music Co.; 7Jan58; EU506450.
- IT WOULDN'T BE PAIR; w & m George Milligan. © George Milligan; 3Mar58; EU513385.
- THE ITALIAN ROCK 'N' ROLL; w & m Arturo Canzano. © Arturo Canzano; 5Mar58; EU513756.
- ITALIAN WEDDING WALTZ; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523660.
- L'ITALIANA IN ALGERI. By Gioacchino Rossini, dramma giocoso in 2 acts, libretto by Angelo Anelli, English translation of libretto by William Fene Weaver, notes by Francis Toye. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver & Francis Toye. NM: notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 17Feb55; A343055.
- ITALIENSISCHE DUETTINEN. SEE Sechs italiensische Duettinen.
- ITALIENSISCHE TANGO-SERENADE; Akkorde Solo (Original), m Curt Mahr und G. Kanter, Akk.-Bearbeitung (erleichtert); Curt Mahr. Berlin. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EPO-53511.
- ITALY; m Desmond Elias. © Desmond Elias; 25Feb58; EU512824.
- ITCH-A-GA-BOOM; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513339.
- ITCHY KITCHY OOO OBBREK; m Ray Budzilek. © Beechwood Music Corp.; 25Apr58; EU526569.
- ITCHY TWITCHY PEELING; w & m James Oliver. © James Oliver; 23May58; EU525712.
- IT'LL TAKE A WHILE; w & m Marijohn Wilkin. © Earl Barton Music, Inc.; 13Jan58; EU507169.
- IT'S; w & m Cleve A. Hodges. © Cleve A. Hodges; 5May58; EU522860.
- IT'S A BEAUTIFUL DAY; w Alice Remsen, m Billy Nalle. © Alice Remsen, Inc.; 16Mar58; EP117359.
- IT'S A BIRD-SINGIN' MORNING; w Dan DiMinno, m Carmen Lombardo. © Carmen Music, Inc.; 3Apr58; EU520489.
- IT'S A CRAZY THING TO DO; w & m William H. Mays. © William H. Mays; 8May58; EU523414.
- IT'S A CRUEL, CRUEL WORLD; w & m Wilma Heffington Morris. © Wilma Heffington Morris; 21Apr58; EU525462.
- IT'S A DOGGONE SHAME; w & m Sonny Woods & Marvin Johnson. © Lion Pub. Co., Inc.; 9Jun58; EU523399.
- IT'S A FUNNY KIND OF WORLD; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516593.
- IT'S A GOOD THING; w & m J. E. Haring. © J. E. Haring; 13Jan58; EU507208.
- IT'S A GREAT DAY. SEE Monmouth Park: It's a great day.
- IT'S A GREAT LIFE; w Hugo Bauch, m Bill Walker. © Advertiser's Music, Inc.; 2Jun58; EU527163.
- IT'S A GREAT LIFE AFTER ALL; w Abraham Friedman & William Meredith James, Jr., m Richard J. Tindale. © Abraham Friedman, William Meredith James, Jr. & Richard J. Tindale; 28Mar58; EU517268.
- IT'S A GREAT, WIDE, BEAUTIFUL CAMPUS; w Alan Thornhill, m W. L. Reed. © Moral Re-Armament; 6Jan58; EU514094.
- IT'S A HIT OR A MISS WITH LOVE. SEE It's a hit or miss with love.
- IT'S A HIT OR MISS WITH LOVE; (It's a hit or a miss with love), w & m Louise Watson. © Louise Watson; 28Apr58; EU521547.
- IT'S A LIE; w & m Mabel Homm. © Mabel Homm; 29Jan58; EU509376.
- IT'S A LIE, IT'S A FAKE; lyric by William Engvick, m Alex Fogarty. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 14Apr58; EP118074.
- IT'S A LOVELY EASTER DAY; w & m Lee Evelyn Mitchell. © Lee Evelyn Mitchell; 5May58; EU525399.
- IT'S A MASQUERADE; w & m Cyril O. Mumford. © Cyril O. Mumford; 19Feb58; EU511988.
- IT'S A MERRY HOLY DAY; design, music autographing, title print, w, m & arr. Del Onelta Foster (Delpha Onelta Foster) NM: arr. © Delpha Onelta Foster (3rd notice; Del Onelta Foster); 1Dec57; EP114862.
- IT'S A PARADISE TO ME. SEE British Columbia, it's a paradise to me.
- IT'S A POSSIBILITY; w & m William James Sheppard. © William James Sheppard; 20Feb58; EU512451.
- IT'S A POSSIBILITY; w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 24Jan58; EU508824.
- IT'S A REAL FINE THING; w & m James Abner. © James Abner; 4Jun58; EU527698.
- IT'S A SHAME; w & m Bill Moss, Jack Howard & Franny Beecher. © Seabreeze Music, Inc.; 22May58; EU525569.
- IT'S A SIN; w & m David F. Page. © David F. Page; 11Mar58; EU514478.

- IT'S A TREAT; w & m Joe Shapiro & Barry Mann. © Gil Music Corp.; 11Jun58; EU523664.
- IT'S A WONDER; w & m Virginia Mebla Fiorina & Henry Schelb. © Virginia Mebla Fiorina & Henry Schelb; 6Jan58; EU505974.
- IT'S A WONDER; w Anna Anderson, m Larry Allen. © Anna Anderson; 10Feb58; EU510827.
- IT'S A WONDERFUL FEELING; w & m Charles Matthews. © Songs of Faith; 15Jan58; EU507459.
- IT'S A WONDERFUL FEELING; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. © Mor Va Jak Music, Inc.; 4Dec57; EP114844.
- IT'S A WONDERFUL NIGHT; w & m Harry C. Martin, Nordylke. © Harry C. Martin; 9Apr58; EP119265.
- IT'S A WONDERFUL WORLD; w & m Asa L. Grover. © Asa L. Grover; 28Apr58; EU521635.
- IT'S A WONDROUS, WONDROUS FEELING; m Ulpio Minucci. © Montauk Music, Inc.; 17Jan58; EU507819.
- IT'S ABOUT TIME; w & m Milton M. Taylor & George L. Schnibbe. © Milton M. Taylor & George L. Schnibbe; 5Feb58; EU511478.
- IT'S ALL IN A DAY; w & m Loucille Skinner. © Loucille Skinner; 15May58; EU524424.
- IT'S ALL IN THE STATE OF MIND; w, m & arr. Rufus Raleigh Brown. © Rufus Raleigh Brown; 13Feb58; EU511344.
- IT'S ALL MY FAULT; w & m Robert L. Griffiths. © Robert L. Griffiths; 11Feb58; EU511081.
- IT'S ALL MY FAULT; w, m & arr. Bob Hamilton. © Bob Hamilton; 18Mar58; EU515620.
- IT'S ALL OVER; w & m Charles Bridges. © Clookus Music Co.; 21Apr58; EU520800.
- IT'S ALL OVER; w & m Diane Lampert & Arnold Goland. © Ford Music Pub. Co., Inc.; 20Dec57; EP120404.
- IT'S ALL OVER; w & m Joie Chitwood. © Joie Chitwood; 9Apr58; EU518595.
- IT'S ALL OVER; w & m Niki Sullivan. © Peep International Corp.; 1May58; EU522650.
- IT'S ALL OVER BUT THE TEARS; w & m Milton Berle, B. Arnold & Bill Darnell. © Planetary Music Pub. Corp.; 19Mar58; EU518014.
- IT'S ALL OVER, DEAR; w & m John K. Meason. © John K. Meason; 28Feb58; EU514676.
- IT'S ALL RIGHT WITH ME; w & m James Sheppard. © Kahl Music, Inc.; 29Mar58; EU528563.
- IT'S ALL SO NEW TO ME; w & m Boudleaux Bryant. © Acuff-Rose Publications; 20May58; EP119406.
- IT'S ALL YOUR FAULT; w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 17Feb58; EU511656.
- IT'S ALMOST CHRISTMAS DAY. SEE It's almost X-mas day.
- IT'S ALMOST PARADISE; w & m Paul E. Wood. © Paul E. Wood; 24Mar58; EU516430.
- IT'S ALMOST SUMMER; w & m Hugh MacKay. © Leads Music Corp.; 10Jun58; EU529033.
- IT'S ALMOST X-MAS DAY; (It's almost Christmas day); w & m Frederic Albert Froehlike & George G. Koines. © Frederic Albert Froehlike & George G. Koines; 16May58; EU524582.
- IT'S ALRIGHT ANYHOW; w & m Lee Goins, arr. Lloyd Marvin. © Lee Goins; 1May58; EU522353.
- IT'S ALWAYS DARLING; w & m James H. Young. © James H. Young; 16Jan58; EU507584.
- IT'S ALWAYS SPRING; w & m Ethyleen Clayton. © Ethyleen Clayton; 24Mar58; EU516415.
- IT'S APRIL; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr58; EU523342.
- IT'S AWFULLY NICE TO BE WITH YOU; m Neal Herft. © Neal Herft Music, Inc.; 23May58; EU525756.
- IT'S AWFUL HARD TO GET OUT; w Carol Richards, w & m Dick Noel. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 3Mar58; EU513252.
- IT'S BEEN A LONG TIME; w & m Isaac Perry. © Isaac Perry; 6Jun58; EU528029.
- IT'S BEEN A LONG TIME; w Carrie Jones, m Larry Allen. © Carrie Jones; 31Jan58; EU509740.
- IT'S BEEN NICE; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521639.
- IT'S BEEN SO LONG; w, m & arr. Rose Reichel Stibbens. © Rose Reichel Stibbens; 12Feb58; EU511924.
- IT'S BETTER THAN NOTHING AT ALL; w & m Clint Ballard, Jr. © Raleigh Music Inc.; 14Mar58; EU515028.
- IT'S BLOWING UP A STORM; w & m Elaine Blackman Grannum. © Elaine Blackman Grannum; 30Jan58; EU510053.
- IT'S BREAKING DAYLIGHT OUT; w, m & arr. Pearl Friedberg. © Albert Maffei; 22Apr58; EU520926.
- IT'S CHRISTMAS; w & arr. m Rita D'Joseph & Jac D'Joseph. © Rita D'Joseph; 2Jun58; EU527039.
- IT'S CHRISTMAS; w Gerald E. Llord, m Jurgen Jacobsen. © Gerald E. Llord & Jurgen Jacobsen; 30Jun58; EU531148.
- IT'S CHRISTMAS AGAIN; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 3Jun58; EU528732.
- IT'S CHRISTMAS ON THE PRAIRIE; m Roy Nelson, w Dean Thayer Wilton. © Dean Thayer Wilton & Roy Nelson; 19Jun58; EP120341.
- IT'S CHRISTMAS TIME; w & m Gilbert Hansen Lossin. © Gilbert Hansen Lossin; 5Feb58; EU510338.
- IT'S CHRISTMAS TIME; w & m John F. O. Arpin. © John F. O. Arpin; 21Apr58; EU520738.
- IT'S CHRISTMAS TIME; w & m Walter Douglas. © Walter Douglas; 21Jan58; EU507899.
- IT'S CHRISTMAS TIME; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520675.
- IT'S CHRISTMAS TIME; w Emma Edwards, m Ronald Buck. © Emma Edwards & Ronald Buck; 22Apr58; EU521024.
- IT'S CHRISTMAS TIME; w, m & arr. Jeanne Saville Reed. © Jeanne Saville Reed; 10Feb58; EU510981.
- IT'S CHRISTMAS TIME AGAIN; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527233.
- IT'S CONGRESSIONAL OF COURSE; finale, w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119026.
- IT'S COOL; w & m Alfred E. DuBois. © Alfred E. DuBois; 12Mar58; EU514631.
- IT'S CULTURAL; act 1, no. 2-8, 10-11, w A. Munroe Wade, m & arr. Frank Lewin. © A. Munroe Wade & Frank Lewin; 10Apr58; EU518703.
- IT'S DANCOIN' TIME; w & m Duke Leonard & Fred W. Thompson. © on new matter; Duke Leonard & Fred W. Thompson; 24Jan58; EU508796.
- IT'S DOOM; from Say darling, w Betty Comden & Adolph Green, m Julie Styne. © Betty Comden, Adolph Green & Julie Styne; 19Jun58; EU529926.
- IT'S EASIER SAID THAN DONE; w & m Don Gibson. © Acuff-Rose Publications; 8Apr58; EP118564.
- IT'S EASTER; w Norma Bengelow, m Larry Allen. © Norma Bengelow; 31Mar58; EU518536.
- IT'S EASTER DAY; w & m Anne Sofie. © Anne Sofie; 24Feb58; EU512711.
- IT'S EASTER TIME AGAIN; w Florence McWhorter, m Joseph Catizone. © Florence McWhorter & Joseph Catizone; 22Jan58; EU508272.
- IT'S EASY; w & m Ross Bagdasarian. © on new w; Bourne Inc.; 4Apr58; EU519823.
- IT'S EASY TO FALL IN LOVE; w & m Earle Llaveman, arr. Lawrence Taylor. © Earle Llaveman; 24Feb58; EU512652.
- IT'S EASY TO SAY; w & m Louis Pepe. © Louis Pepe; 2Jun58; EU527293.
- IT'S EASY TO SAY YOU'RE SORRY; w Hal David, m Ben Weisman. © Aberbach (Canada), Ltd.; 26Dec57; EU506558.
- IT'S EASY TO SMILE WHEN SOMEONE CARES; w & m John A. Perry. © John A. Perry; 12May58; EU524014.
- IT'S ENTIRELY UP TO YOU; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 23Mar58; EU516634.
- IT'S FABULOUS; w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 28Apr58; EU521512.
- IT'S FLOWER TIME IN SARCOXIE; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 19May58; EU524892.
- IT'S FOR YOU, IT'S THE MODERN WAY OF LIVING; w & m Richard Lawrence Ziegler. © Gray & Rogers Advertising; 24Feb58; EU512646.

- IT'S FUN TO BE A PIONEER; w & m Harold A. Wulff. © Harold A. Wulff; 1Feb58; EP117844.
- IT'S FUNNY WHAT LOVE CAN DO; w & m Eva C. Nicholas. © Eva C. Nicholas & Dale Lofthous; 12May58; EU525149.
- IT'S GETTING KIND OF LONESOME OUT THIS YEAR; Lonesome out this year, w & m Vernon James Russell. © Vernon James Russell; 21Mar58; EU516182.
- IT'S GOING TO TAKE A LIFETIME TO FORGET; w & m Charles Wilson Reid, Jr. & Fred Aesah Slemom. © Charles Wilson Reid, Jr. & Fred Aesah Slemom; 1Apr58; EU517633.
- IT'S GOOD TO ME; w & m Jackson Thompson & James Dailey. © Progressive Music Pub. Co., Inc.; 21Mar58; EU518019.
- IT'S GOT TO BE YOU; w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 19Feb58; EU512004.
- IT'S GOTTA BE MAY; w J. L. Dooley, m J. J. Stein. © Pell Mell Music Co.; 13Jan58; EU507144.
- IT'S GRADUATION DAY; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 26May58; EU527631.
- IT'S GREAT TO BE ALIVE; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526107.
- IT'S GREAT TO BE IN LOVE AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523949.
- IT'S GREAT TO BE LIVIN' IN THE GOOD OLD DAYS; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526159.
- IT'S GRIEVE TO ME; from Hall of the mountain king, m Edward Grieg, arr. Jack Thompson. Condensed score, piano-conductor score & parts. (School dance band series, D9502, Bandstand specials.) © General Music Pub. Co.; 23Dec57; EP115740.
- IT'S HARD, HARD WHEN YOU'RE SITTING IN JAIL; Sitting in jail, (Sittin' in jail), w & m Josef Marais. © Pide-ree Music Corp.; 20Jun58; EU529761.
- IT'S HARD TO BELIEVE; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 9Apr58; EU518521.
- IT'S HEAVEN WHEN YOU FALL IN LOVE; w & m Ethylene L. Clayton. © Ethylene L. Clayton; 7Feb58; EU510680.
- IT'S HEAVEN WITH YOU; w & m Helen Ballew Miesel. © Helen Ballew Miesel; 19Jun58; EU529875.
- IT'S HIGH TIME; w & m Thomas Henry Voltz. © Thomas Henry Voltz; 12May58; EU524080.
- IT'S HIGH TIME; w & m Warren L. Erwin. © Warren L. Erwin; 3Feb58; EU509877.
- IT'S HIGH TIME YOU'VE PELL IN LOVE; w, m & arr. Highland L. Diggs. © Highland L. Diggs; 30Jun58; EU513433.
- IT'S HOLIDAY TIME; w & m Michael Brown. © Michael Brown; 2Jun58; EU527247.
- IT'S HOME SWEET HOME TO ME; w & m Mrs. Eldon Perkins. © Mrs. Eldon Perkins; 26Mar58; EU518834.
- IT'S HOT IN HERE; w & m Troy Houston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 10Mar58; EU517119.
- IT'S IN THE PAPER; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521373.
- IT'S IN THE WORD; w & m Coleen Robins. © Star Tunes Music; 27Dec57; EP115239.
- IT'S JESUS; w & m Emily Elizabeth Gillispie. © Emily Elizabeth Gillispie; 19May58; EU524856.
- IT'S JUST A MATTER OF TIME; w & m Joan L. Scobee Rabin. © Joan L. Scobee Rabin; 9Jun58; EU528280.
- IT'S JUST THE CHANCE; w & m Morris G. Herbert. © Morris G. Herbert; 22Jan58; EU508327.
- IT'S LOVE; w & m Charles E. Kelley. © Charles E. Kelley; 8Apr58; EU518405.
- IT'S LOVE; w & m Evelyn Norwitz. © Evelyn Norwitz; 17Mar58; EU516257.
- IT'S LOVE; w & m John A. Hicks. © John A. Hicks; 10Apr58; EU518750.
- IT'S LOVE; w & m Joseph Jefferson. © Ebb Pub. Corp.; 17Mar58; EU520146.
- IT'S LOVE; w Carl Miller, m Art Gordon. © Hawk Pub. Co.; 24Jun58; EP120381.
- IT'S LOVELY TO LOVE; w Jeanette E. Green, m Larry Allen. © Jeanette E. Green; 31Jan58; EU509722.
- IT'S ME, JUST ME; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525526.
- IT'S MERRY CHRISTMAS; w & m Olive Peters. © Olive Peters; 11Apr58; EU519051.
- IT'S MERRY CHRISTMAS; w George Kurta, m Olivia Peters. © on an added w & changed m; George Kurta & Olivia Peters; 18Jun58; EU530103.
- IT'S MIGHTY HARD; w Tyree Elmer, m William Bates. © Tyree Elmer & William Bates; 12May58; EU524122.
- IT'S MORE TRUTH THAN POETRY; w Milton Drake, m Al Frisch. © Milton Drake & Al Frisch; 11Jun58; EU529712.
- IT'S MY HEART; w & m Fred Farber. © Fred Farber; 6Jun58; EU528020.
- IT'S MY LUCKY DAY; w & m Anne Sofie. © Anne Sofie; 6May58; EU523365.
- IT'S MY PLEASURE; w & m Ollie Jones. © Winneton Music Corp.; 7May58; EU523269.
- IT'S NEVER QUITE THE SAME; from Oh Captain! A musical comedy, m & lyrics by Jay Livingston & Ray Evans. Livingston & Evans, Inc. © Jay Livingston & Ray Evans; 10Feb58; EP116838.
- IT'S NEVER TOO LATE; w & m James Henry Henson. © James Henry Henson; 11Apr58; EU519110.
- IT'S NEVER TOO LATE; w & m Tony F. Marchionda. © Tony F. Marchionda; 19Jun58; EU529834.
- IT'S NEVER TOO LATE; w Lucille Costello, m Edward T. Rilling. © Lucille Costello & Edward T. Rilling; 31Jan58; EP116257.
- IT'S NEW TO ME; w & m Paul Boyer. © Paul Boyer; 23Jan58; EU508663.
- IT'S NICE TO GO TRAV'LING; lyric by Sammy Cahn, m James Van Heusen. © Musicville Music Corp.; 10Feb58; EP116529.
- IT'S NICE TO KNOW; w, m & arr. Shirley M. Rayle & Dorothy C. Rayle. © Shirley M. Rayle & Dorothy C. Rayle; 30Jun58; EU531144. Appl. states prev. reg. in part as FOR-GIVING TOO OFTEN, 5Mar58, EU513672.
- IT'S NO CONCERN OF MINE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515222.
- IT'S NO SECRET; w & m James T. Pride. © James T. Pride; 4Feb58; EU510233.
- IT'S NO WONDER YOU'RE HUNGER; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 16Apr58; EU519643.
- IT'S NOT FAIR; w & m Richard M. Flatt. © Richard M. Flatt, Frank Napoli & Frank Schultz; 7May58; EU523234.
- IT'S NOT FAIR OF YOU TO LET ME DOWN; w & m Daniel Nascimento. © Daniel Nascimento; 27May58; EU526339.
- IT'S NOT FOR ME TO DECIDE; w Constance Childress, m Gene Brooks. © Constance Childress; 2Jun58; EU527117.
- IT'S NOT FOR ME TO SAY; w Colleen Anderson, m Gene Brooks. © Colleen Anderson; 24Jan58; EU505248.
- IT'S NOT TOO LATE; m J. E. Trautman & Warner Trautman, arr. Alfred Washorn. © J. E. Trautman & Warner Trautman; 13May58; EU525144.
- IT'S NOT TOO LATE; w & m Joey Pfarr. © Joey Pfarr; 3Feb58; EU511485.
- IT'S NOT TOO LATE; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521362.
- IT'S NOT WORTH THE CHANCE; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119153.
- IT'S NOW OR NEVER; w George Mysels, m Joe Cowen. © Ardmore Music Corp.; 28Mar58; EU519849.
- IT'S O.K.; w & m Bobby Sharp. © Bourne, Inc.; 16Jun58; EU529405.
- IT'S O.K.; w & m Ronnie Wright. © Nonak Music, Inc.; 16Jan58; EU507632.
- IT'S ONE DAY CLOSER TO CHRISTMAS; w & m Morrey Davidson & Sammy Watkins. © Morrey Davidson & Sammy Watkins; 20May58; EU525090.
- IT'S ONE O'CLOCK; w & m Leo E. Agnew. © Leo E. Agnew; 16Jun58; EU529218.
- IT'S ONLY MAKE BELIEVE; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529596.
- IT'S ONLY YOU; w & m Joe South. © Monder Music Co.; 13Mar58; EU514977.
- IT'S OUR LAND; w & m Margaret Rolaworth, arr. Clara Matter. © Margaret Rolaworth; 4Jun58; EU527744.
- IT'S OVER; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 11Apr58; EU519806.
- IT'S OVER; w Edward Louis Davis, m Ralph Hallenbeck. © Edward Louis Davis; 6Jan58; EU506366.
- IT'S OVER NOW; w & m Norman Rosenblum, Johnny Raphael & Marty Brill. © on changed w; Norman Rosenblum, Johnny Raphael & Marty Brill; 8Apr58; EU518425. Appl. states prev. reg. 25Mar57, no. 20021.
- IT'S OVER NOW; w & m William Andrew Hammond, arr. R. L. Watts, Jr. © William Andrew Hammond; 27Jan58; EU509070.
- IT'S PERFECTLY CLEAR; w & m Burl Harper. © Burl Harper; 9May58; EU523615.
- IT'S PLAIN TO SEE; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515288.
- IT'S PRAYIN' TIME; w & m Danny Small. © Goday Music Corp.; 2May58; EU522517.

- IT'S RAININ' TEARS; w & m Gene Paul Meyers. © Gene Paul Meyers; 28Apr58; EU521517.
- IT'S RAINING; w & m R. B. Jones. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526753.
- IT'S RAINING DAFNODILS; w Robert Love-man, w & m Walter W. Strong, arr. Jan Popper. © on m, arr. & changed w; Walter W. Strong; 23Jun58; EU520722.
- IT'S RAINING OUTSIDE; w Buck Ram, m Tito Madi. © on English w; A.M.C., Inc.; 23Apr58; EU522038. Appl. states prev. reg. as CHOVE LA FORA.
- IT'S REALLY LOVE; w & m Joe Tanner. © Bentley Music Co.; 6Apr58; EU518500.
- IT'S REALLY LOVE; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 17Feb58; EU517766.
- IT'S ROCKIN' TIME; w & m Donald Tamol. © Donald Tamol; 5May58; EU522937.
- IT'S SACKIN' NOW; (It's sacking now), w & m Wheelock Alexander Bisson. © Wheelock Alexander Bisson; 24Apr58; EU521224.
- IT'S SACKING NOW. SEE It's sacking' now.
- IT'S SAND, MAN; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Ed Lewis. © on new w; Bregman, Vocco & Conn, Inc.; 17Jan58; EU508463.
- IT'S SATURDAY NIGHT; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 10Apr58; EU518676.
- IT'S SATURDAY NIGHT; w Jerry Potts, w & m Belle Harris. © Jerry Potts & Belle Harris; 23May58; EU525705.
- IT'S SEAPAIR TIME IN SEATTLE; w & m E. Ellert Meader. © E. Ellert Meader; 12Mar58; EU514574.
- IT'S SINFUL; w & m Johnny White. © Reynolds & Anthony Music Co.; 6Jun58; EU528031.
- IT'S SNOWING IN APRIL; w Bernice Lee Burket Schenk, m Mark Rubens. © Bernice Lee Burket Schenk & Mark Rubens; 21Apr58; EU520746.
- IT'S SO EASY TO SAY; w & m Noel Sherman & Jack Keller. © Kahl Music, Inc.; 29Jan58; EU509618.
- IT'S SO EASY TO SAY; w & m Noel Sherman & Jack Keller. Appl. states unpub. version prev. reg. © Kahl Music, Inc.; 13Mar58; EU517568.
- IT'S SO EASY TO SAY THAT YOU'RE SORRY; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 21Jan58; EU508245.
- IT'S SO GOOD; w & m Charles Bernard. © Chuck Wagon Pub. Co.; 12Feb58; EU512666.
- IT'S SO HARD; w & m Philip H. Sampson. © Philip H. Sampson; 27May58; EU526329.
- IT'S SO NEAR TO FRIDAY; w & m George B. Stanger. © George B. Stanger; 19Mar58; EU515752.
- IT'S SO NICE TO BE IN LOVE AGAIN; w & m Roger Sherman. © Roger Sherman; 12May58; EU524018.
- IT'S SOMEONE'S BIRTHDAY; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507697.
- IT'S SPRING; w & m Leonora Wood Glover. © Leonora Wood Glover; 28May58; EU527018.
- IT'S SPRING AGAIN; w & m Ernest W. Topie. © on changed w; Ernest W. Topie; 17Feb58; EU511817.
- IT'S SPRING AGAIN; w & m Grace Moran Jackson, arr. David S. Spencer. © Grace Moran Jackson; 6Feb58; EU510454.
- IT'S SPRING ONCE MORE; w & m Grace Claire Thompson. © Grace Claire Thompson; 24Feb58; EU512769.
- IT'S SPRING TIME; w & m David F. Page. © David F. Page; 11Mar58; EU514479.
- IT'S SPRINGTIME; w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 16Apr58; EU519617.
- IT'S SQUEEZN' SEASON TIME; w & m Irving Rudolph Stark. © Irving Rudolph Stark; 5Mar58; EU513695.
- IT'S SUMMERTIME; w & m Nathaniel McIntosh, Samuel Haynes & Eddie Jones. © Jay & Gee Music Corp.; 7Jun58; EU519915.
- IT'S SUMMERTIME; w & m Thomas Earl Jameson. © Thomas Earl Jameson; 29May58; EU526650.
- IT'S SUNDOWN, DEAR; w & m Wanda J. Conley. © Wanda J. Conley; 9Jun58; EU528445.
- IT'S THAT KIND OF LOVE; w & m Loraine Riggs. Appl. states prev. reg. 1956. NM: changed arr. © Loraine Riggs; 1Apr58; EU517579.
- IT'S THAT TIME AGAIN; w & m G. Stephenson. © G. Stephenson; 26Dec57; EU516180.
- IT'S THE BEAT; w & m Earl Wade & Al Lewis. © Vanderbilt Music Corp. & Overbrook Music Co. Inc.; 9Jun58; EU519984.
- IT'S THE BERRIES; w Lorraine Krager, m Larry Allen. © Lorraine Krager; 16Jun58; EU529351.
- IT'S THE BLESSING OF YOU; w & m Rudolph F. Giusti & Ralph P. Moscoloni. © Rudolph F. Giusti & Ralph P. Moscoloni; 12Feb58; EU512278.
- IT'S THE BLUE IN YOUR EYES; w Frank A. Dorsch, m L. Leslie Loth. © Frank A. Dorsch; 18Jun58; EU529662.
- IT'S THE CALL OF MY HEART; w & m Hilda Kovar. © Hilda Kovar; 15Apr58; EU522765.
- IT'S THE DIFFERENCE; w Seymour Meyer, m Harry L. Weiss. © Seymour Meyer & Harry L. Weiss; 24Mar58; EU517378.
- IT'S THE MADNESS IN MY HEART; w Gladys Spear, m Alfred Louis Smith. © Gladys Spear; 19Feb58; EU511986.
- IT'S THE MERRY LIFE FOR ME. SEE Tiri tomba.
- IT'S THE MUSIC SHOP; w & m Mrs. Lee Miller. © Mrs. Lee Miller; 6Jan58; EU506358.
- IT'S THE OLD LOVE THAT I WANT; w Hugh Mahoney, m Lew Tobin. © Hugh Mahoney; 5May58; EU522888.
- IT'S THE SECOND TIME YOU MEET THAT MATTERS; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Julie Styne. Chappell. © Betty Comden, Adolph Green & Julie Styne; 14Feb58; EU511632.
- IT'S THE TRUTH WHEN I SAY YOU LIE; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518509.
- IT'S THE WAY YOU DO; w Willie F. James, m Lew Tobin. © Willie F. James; 26May58; EU525945.
- IT'S THOSE LITTLE THINGS THAT YOU ALWAYS DO NOW THAT PLEASE ME; w, m & arr. Charles H. Lewis. © Charles H. Lewis; 23Dec57; EU505703.
- IT'S TIME; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522861.
- IT'S TIME FOR A PRAYER; w & m Willis L. Jones. © Willis L. Jones; 17Mar58; EU515533.
- IT'S TIME FOR IMPROVISATIONS; m David Carr Glover, 2d piano parts to 35 solo arrangements from the It's time for ... books. NM: arr. © Chas. H. Hansen Music Corp.; 31Dec57; EU515772.
- IT'S TIME FOR LOVE; w & m Curtis Weisse. © Curtis Weisse, d.b.a. Tri-State Music Co.; 27Nov57; EU514997.
- IT'S TIME TO FALL IN LOVE; w & m Robert E. Mickelson. © Robert E. Mickelson; 5Feb58; EU510286.
- IT'S TIME TO TRIM THE TREE AGAIN! w Maura Baird, m Al Cechvala. © Maura Baird; 29Apr58; EU523372.
- IT'S TOO BAD WE HAD TO SAY GOOD-BYE; w R. I. Allen, m Joseph Meyer. © Larry Spier, Inc.; 17Jan58; EU507823.
- IT'S TOO BAD WE HAD TO SAY GOOD-BYE; w R. I. Allen, m Joseph Meyer. © Larry Spier Inc.; 25Apr58; EU521318.
- IT'S TOO LATE; w & m Willis H. Carroll & Carmen Taylor. © Eastwick Music Co.; 10Apr58; EU522739.
- IT'S TOO LATE; w H. L. Passman, m James Maddox. © H. L. Passman; 3Mar58; EU513371.
- IT'S TOO LATE TO SAY YOU'RE SORRY; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 24Apr58; EU521175.
- IT'S TOO LATE TO SAY YOU'RE SORRY; w Rosa M. Morris, m Gene Brooks. © Rosa M. Morris; 2Jan58; EU505945.
- IT'S TOO SOON TO KNOW; S.A.T.B., choral arr. adapted from Pat Boone's hit record by Clay Warnick, by Deborah Chessler. Score. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. NM: arr. © Edwin H. Morris & Co., Inc.; 25Mar58; EU518105.
- IT'S TRUE; w & m Wesley John Ketz, Jr. © Wesley John Ketz, Jr.; 6Jan58; EU506334.

- IT'S TRUE I'M IN LOVE WITH YOU; I'm in love with you, w & m Dorian Parton & George Goldner. © Realgone Music, Inc.; 3Jan58; EU507364.
- IT'S 1000 MILES FROM PALM SPRINGS TO TEXAS; w Sammy Cahn & Ray Ryan, m James Van Husen. © Edwin H. Morris & Co., Inc.; 4Apr58; EP118190.
- IT'S UP TO YOU; w & m Johnny Williams & Rufus Fisher. © Murray Nash Associates, Inc.; 3Apr58; EP117591.
- IT'S UP TO YOU; w & m Joseph Mosbacher. © Joseph Mosbacher; 14Feb58; EU511568.
- IT'S WHAT YOUR HEART NEEDS; w & m Lucy McKitterick. © Lucy McKitterick; 17Mar58; EU516372.
- IT'S WINTER CARNIVAL TIME; w & m Stanley Mitchell Thomson. © Stanley Mitchell Thomson; 12May58; EU524140.
- IT'S WONDERFUL; w & m Syd Wiseberg. © Syd Wiseberg; 26Mar58; EU516842.
- IT'S WONDERFUL TO BE IN LOVE; w & m Walter Lee Turner. © Walter Lee Turner; 27Nov57; EU506085.
- IT'S WONDERFUL, WONDERFUL, WONDERFUL; w James Patrick Kerrigan, m Samuel Hightower. © James Patrick Kerrigan & Samuel Hightower; 17Mar58; EU515347.
- IT'S WORTH IT; w Richard Diamond, w & m Robert Whitfield Miles, Jr. © Richard Diamond & Robert Whitfield Miles, Jr.; 17Mar58; EU515531.
- IT'S YOU; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices, S.A.T.B., arr. William Stickles. Score. (Frank Choral Library, F320) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 15May58; EP119999.
- IT'S YOU; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. William Stickles. Score. (Frank Choral Library, F319) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 15May58; EP119988.
- IT'S YOU; w & m Gaysall Hodge. © Andrea Music Corp.; 12Mar58; EU514629.
- IT'S YOU; w & m John James Evans. © John James Evans; 4Dec57; EU506078.
- IT'S YOU; w & m Karl Erwin Zeeb. © Karl Erwin Zeeb; 28Apr58; EU521578.
- IT'S YOU; w, m & arr. Stanley Kople Slutsky. © Stanley Kople Slutsky; 14Apr58; EU515143.
- IT'S YOU I ADORE; w & m Phill J. Stewart & Susa M. Stewart. © Phill J. Stewart & Susa M. Stewart; 7Apr58; EU518186.
- IT'S YOU I LOVE; w & m Dillard Croom, Jr. © Tollie Music, Inc.; 30Apr58; EU527761.
- IT'S YOU I LOVE; w & m Donald Gilbert Rappaport. © Donald Gilbert Rappaport; 10Apr58; EU520007.
- IT'S YOU, IT'S YOU; w & m James Edward Ayre. © James Edward Ayre; 10Feb58; EU510943.
- IT'S YOU, IT'S YOU; w & m Ray Allen, Sam Saltzberg & Wandra Merrell. © Manessa Music, Inc.; 21May58; EU525199.
- IT'S YOU, IT'S YOU I LOVE; w & m Alice Tutman. © On new matter; Alice Tutman; 25Mar58; EU517452.
- IT'S YOU THAT I LOVE; w & m Bernard Burk. © Bernard Burk; 20May58; EU52128.
- IT'S YOUR BEAUTIFUL KID BROTHER; w & m John Joseph Potpinko. © John Joseph Potpinko; 3Feb58; EU509963.
- IT'S YOUR HEART; arr. Q. A. Aninao, w & m Jos. J. O'tayde. © Joseph J. O'tayde; 15May58; EP119375.
- IT'S YOUR HEART; w Ted Rosen & Richard Grant, m John Dickerson. © Ted Rosen, Richard Grant & John Dickerson; 17Jan58; EU507826.
- IT'S YOUR TURN NOW; w, m & arr. Christine Rosa Smith. © Christine Rosa Smith; 26May58; EU526014.
- IT'S YOUR TURN TO CRY OVER ME; w & m John William Wingate. © John William Wingate; 23May58; EU525783.
- IT'S YOUR WORLD, LOVER; w & m Sidney Danoff. © Sidney Danoff; 2Apr58; EU517769.
- ITFAFNA; m Walter Bolden. © Melotone Music, Inc.; 4Mar58; EU515218.
- THE ITTY BITTY HOUSE; w & m Walter B. Whippo. © Walter B. Whippo; 18Mar58; EU515617.
- IVANHOE; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515483.
- I'VE ACCEPTED JESUS; w Ethelnye Oakley, m Lindsay McPhail. © Ethelnye Oakley; 26Mar58; EU516910.
- I'VE ALWAYS LOVED YOU; w & m Jack Norris. © Jack Norris; 9Jan58; EU506897.
- I'VE ALWAYS LOVED YOU; w & m Sophie Salpeter. © Irving Caesar; 13Jun58; EU528970.
- I'VE AN ACHE IN MY HEART; w Willa Morelock, m Ronald Buck. © Willa Morelock; 8May58; EU523405.
- I'VE BEEN A POOL TOO LONG; w & m Eugene Harry Mooney. © Eugene Harry Mooney; 24Feb58; EU512583.
- I'VE BEEN ASKED; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520423.
- I'VE BEEN AWAY; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 7Feb58; EU511155.
- I'VE BEEN A-WONDERIN'; w & m Slim Willet. © Slim Willet Songs; 18Jan57; EP116904.
- I'VE BEEN CHANGED; w & m Vander Cherry. © Vander Cherry; 26May58; EU526464.
- I'VE BEEN CRYING; w & m Henry Alex & Wesley Jackson. © Lowery Music Co., Inc.; 7Apr58; EU518123.
- I'VE BEEN CRYING; w & m Ronald Berry. © Ronald Berry; 21Apr58; EU520778.
- I'VE BEEN DREAMING; w & m Ray Greff. © Ray Greff; 28Mar58; EU517183.
- I'VE BEEN HERE TOO LONG; w & m Rachel Smith Pindlay. © Rachel Smith Pindlay; 8Jan58; EU506660.
- I'VE BEEN LONELY; w & m Joseph C. Vernon. © Joseph C. Vernon; 19Mar58; EU515745.
- I'VE BEEN THERE; w Mack David, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521582.
- I'VE BEEN THERE AND I'M BACK; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU514843.
- I'VE BEEN TOLD; w & m Johnny Hicks. © Big D Pub. Co.; 22Apr58; EU520941.
- I'VE BEEN TRUE; w & m Norris Hill. © Norris Hill; 21May58; EU527437.
- I'VE BEEN WALKING ALL NIGHT; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514887.
- I'VE BEEN WORKIN' ON THE RAILROAD; made easy for the accordion by Alfred Grant, anonymous w & m. (In Songs of the gay 30's. p.8) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 20Dec57; EP115205.
- I'VE BEEN WORKING ON THE RAILROAD; from Songs of the railroad, with w, arr. a Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507389.
- I'VE BUILT OUR CASTLE HIGH; w & m Curtis Washington Coker. © On changed w; Curtis Washington Coker; 30Jun58; EU532269. Appl. states prev. reg. as OUR CASTLE TUMBLED DOWN, 14Jul54, EU364373.
- I'VE OCCE A LONG WAY; w & arr. Realduos Claiborne, m Music City Songcrafters. © Realduos Claiborne; 15Apr58; EU519497.
- I'VE COME TO CALIFORNIA; featured in the ABC television series The Californians, w Harold Adamson, m Harry Warren. NM: arr. for piano acc. © Four Jays Music Co. (in notice); Four Jays Music Co. Inc.; 27Feb58; EP119330.
- I'VE COUNTED THE DAYS; w Art Winer & Bufi Rudolf, m Bob Kaercher. © Bob Miller, Inc.; 6May58; EU523715.
- I'VE DONE GONE AND GOT MYSELF IN LOVE; w & m Mel Tillis & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529691.
- I'VE DONE MY LIVIN' FOR TODAY; w & m Murray Simon, Art Strauss & Frank H. Stanton (Francis H. Stanton). © Surrey Music Co.; 28Feb58; EP116825.
- I'VE FALLEN FOR YOU; w & m Donald L. Mylott. © Donald L. Mylott; 16Jun58; EU529298.
- I'VE FALLEN IN LOVE; w Harold R. Weber, m Larry Allen. © Harold R. Weber; 16Jun58; EU529370.
- I'VE FALLEN IN LOVE WITH PARIS; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510860.
- I'VE FALLEN IN LOVE WITH THE LORD; w & m Ruth Mann. © Ruth Mann; 12Feb58; EU511208.
- I'VE FALLEN IN LOVE WITH YOU; w & m Ellen Marty. © Ellen Marty; 3Feb58; EU509958.
- I'VE FORGOTTEN ALL ABOUT YOU; w Ollie B. Reeves, m & arr. Lev Tobin. © Ollie B. Reeves; 10Feb58; EU510918.

- I'VE FOUND A NEW BABY; arr. Glenn Oasser, w & m Jack Palmer & Spencer Williams. Leeds. Condensed score, piano-conductor score & parts. (Leads stage band series for the young dance band) NM; arr. © Pickwick Music Corp.; 27Dec'57; EF115393.
- I'VE FOUND A NEW LOVE; w & m Jerry Fuller. © Lin-Da Pub., Inc.; 6Jan58; EU507235.
- I'VE FOUND HAPPINESS; w & m Eugene F. Tinker. © Eugene F. Tinker; 6Mar58; EU513883.
- I'VE FOUND LOVE WITH YOU; w & m William Thomas Erman & Helen Saltiel Erman. © on changed w & m; William Thomas Erman; 7Feb58; EU510710. Appl. states prev. reg. as I AM THE LOVER FOR YOU, 29Sep52, EU289415; 16Feb55, EU386692.
- I'VE FOUND SOMEONE I CAN LOVE; w & m Beatrice J. Jennings. © Beatrice J. Jennings; 3Feb58; EU509837.
- I'VE FOUND WHAT THE WHOLE WORLD IS LOOKING FOR; w Alan Thornhill, m Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514091.
- I'VE GOT A BASKET FULL OF WISHES FOR YOU; w Margaret J. McGowan, m Larry Allen. © Margaret J. McGowan; 21Jan58; EU508204.
- I'VE GOT A BLUE NEGLIGE; w & m Barbara Svoreny Mateyko. © Barbara Svoreny Mateyko; 14Apr58; EU519434.
- I'VE GOT A FEELIN'; w & m Garrett Williams. © Garrett Williams; 9Jan58; EU506917.
- I'VE GOT A FOUR-TIRED CAR; A four-tired car, w & m Larry Grey. © Memory Music Publishers; 13Feb58; EU518809.
- I'VE GOT A GIRL; w & m Kenneth W. Scott, Jack Walker & John Wesley. © Meridian Music Corp.; 3Feb58; EU510099.
- I'VE GOT A GIRL THAT'S OUT OF THIS WORLD; w & m Herbert Rucker. © Herbert Rucker; 5May58; EU524650.
- I'VE GOT A HATFUL OF DREAMS; Hatful of dreams, w Barbara Chain, m Irving Miller. © Piper Music Co.; 11Mar58; EU514467.
- I'VE GOT A HEART; w Donald Dempsey Scroggs, m Antoine van Ghillewe. © Donald Dempsey Scroggs, Antoine van Ghillewe & Andon Music Publishers; 9Apr58; EU518572.
- I'VE GOT A JOB; w & m Alex Bradford, arr. Kenneth Morris. © Martin & Morris Music, Inc.; 30Apr58; EF119047.
- I'VE GOT A LOVE; rock ballad, w & m Gene Morris & Glenn Coza. © Slim Willet Songs; 25Mar57; EF116907.
- I'VE GOT A LOVE; w & m Eddie Williams, Norman Petty & Ronnie Smith. © Nor Va Jak Music, Inc.; 12Jun58; EU529970.
- I'VE GOT A RAMBLING HEART; w, m & arr. Orvis Woods. © Orvis Woods; 16May58; EU524548.
- I'VE GOT A REPUTATION; w & m Bara La Bary. © Bara La Bary; 21Apr58; EU520665.
- I'VE GOT A SECRET; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 16Apr58; EU519650.
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- I'VE GOT A SECRET; w & m Thomas A. Reiff. © Thomas A. Reiff; 19May58; EU524867.
- I'VE GOT A YEARNING; w & m Sey Posner. © Sey Posner; 28Mar58; EU517215.
- I'VE GOT BELLS ON MY HEART; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 3Feb58; EU510117.
- I'VE GOT BELLS ON MY HEART; w & m Sunny Skylar, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 1Apr58; EF118592.
- I'VE GOT IT MADE; w & m Lola Scott. © Lola Scott; 17Mar58; EU515395.
- I'VE GOT IT MADE; w Blanche Vaught, m Gene Brooks. © Blanche Vaught; 11Feb58; EU511439.
- I'VE GOT IT, YOU CAN HAVE IT; w & m Buford Abner. © Gospel Quartet Music Co.; 20Jun58; EU530051.
- I'VE GOT LOVE IN MY EYES FOR YOU; w & m Jimmy Reddington. © Jimmy Reddington; 31Mar58; EU517347.
- I'VE GOT ME A WOMAN; (I got me a woman), w & m Doyle Stone. © Burton M. Harris; d.b.a. Security Pub. Co.; 5May58; EU525479.
- I'VE GOT MY BABY ON THE STRING; w & m Pauline Lupberger. © Pauline Lupberger; 23Jan58; EU508589.
- I'VE GOT PLENTY OF LOVE; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Jun58; LU528332.
- I'VE GOT ROCKIN'; m Leon Klatszkin. © Leon Klatszkin; 7Mar58; EU514016.
- I'VE GOT SOBRIETY; w & m Michael Szweczek. © Michael Szweczek; 30Apr58; EU523757.
- I'VE GOT THAT OLD EMPTY ACHES IN MY HEART; w & m Erwin L. Bonniwell. © Erwin L. Bonniwell; 26Mar58; EU516934.
- I'VE GOT THE BLUES; w Agnes Billemeier, m James Covais. © Agnes Billemeier; 7Mar58; EU513936.
- I'VE GOT THE BLUES; w & m Jerry G. Horton, arr. M. Grussendorf. © Jerry G. Horton; 13Jun58; EU528990.
- I'VE GOT THE FEELIN'; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529326.
- I'VE GOT THE LONELY LONESOME BLUES; w & m Estelle M. Spencer. © Estelle M. Spencer; 16Jan58; EU507614.
- I'VE GOT THE RED, WHITE AND BLUES; w Samuel Comochle, m Larry Allen. © Samuel Comochle; 26May58; EU525976.
- I'VE GOT THEM CAB DRIVER'S BLUES; w Dixie B. Farmer, m Gene Brooks. © Dixie B. Farmer; 19May58; EU527897.
- I'VE GOT WHAT IT TAKES; from The man who invented money, w Mary Jane Tiernan, m Joseph Carmody. © Mary Jane Tiernan & Joseph Carmody; 5May58; EU523040.
- I'VE GOT YOU; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 10Mar58; EU514415.
- I'VE GOT YOUR PICTURE; w Albeth Filtzer, Sherrill Filtzer & Priscilla Filtzer, w & m James Francis McHugh. © Albeth Filtzer, Sherrill Filtzer, Priscilla Filtzer & James Francis McHugh; 17Apr58; EU522077.
- I'VE GOTTA BE ON MY WAY; w Johnny Mercer, m Eddie Miller, Nappy Lamare & Matty Matlock. © Hampshire House Pub. Corp.; 29May58; EU526594.
- I'VE GOTTA GET A SCOOP; w Cecil Broadhurst, m Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514086.
- I'VE GOTTA HAVE YOUR LOVE; w & m Glenn Douglas. © Copar Music Inc.; 8May58; EF119420.
- I'VE GOTTA KNOW; w & m Roger Miller & Ray Price. © Tree Pub. Co., Inc.; 16May58; EF119016.
- I'VE HAD IT! w & m Raymond H. Wencil. © Raymond H. Wencil; 7Jan58; EU506466.
- I'VE HAD IT; w Carl Bonura, w & m Raymond Ceroni. © Carl Bonura & Raymond Ceroni; 23May58; EU525703.
- I'VE HAD THE BLUES; w Robert Dubbs, m Tony Carman. © Robert Dubbs & Tony Carman; 14Feb58; EU511585.
- I'VE HEARD TELL THAT SANTA'S COMING; w & m Emma Elizabeth Scott Kissingner Schmenl. © Emma Elizabeth Scott Kissingner Schmenl; 12May58; EU524164.
- I'VE JANUARIED, FEBRUARIED; w & m Sidney Easton. © Sidney Easton; 12May58; EU524040.
- I'VE KEPT MY FLEDG; w Johnny Hendricks, m Leonard Austin. © Johnny Hendricks & Leonard Austin; 13Jan58; EU506748.
- I'VE KISSED RED LIPS A-PLENTY; w & m Muriel F. McCarthy. © Muriel F. McCarthy; 12May58; EU525874.
- I'VE LEARNED MY LESSON; w & m Alton James Bailey. © Alton James Bailey; 3Feb58; EU509966.
- I'VE LIED; w & m Willie Wilson, Arlene Smith & George Goldner. © Realgone Music, Inc.; 3Mar58; EU515985.
- I'VE LOST MY HEART AGAIN; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516578.
- I'VE LOST THE WHEEL; w, m & arr. Anne Swoy Brooks. © Anne Swoy Brooks; 12Mar58; EU518917.
- I'VE LOVED YOU SOO LONG, SWEETIE; w & m Vesta Gayle Marion. © Vesta Gayle Marion; 23Apr58; EU522689.
- I'VE MADE UP MY MIND; w & m Alma Hatton. © Alma Hatton; 3Apr58; EU517797.
- I'VE MADE UP MY MIND; w & m Edgar A. Pearlman. © Edgar A. Pearlman; 5Jun58; EU527884.
- I'VE MADE UP MY MIND; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 27Feb58; EU513096.
- I'VE MISSED YOU; w & m Mabel E. Davis, Norwayke. © Mabel E. Davis; 31Jan58; EF116787.

- I'VE NEVER FELT THIS WAY BEFORE; w & m Lincoln Chase. © Cranford Music Corp.; 10Mar58; EU514193.
- I'VE NEVER LEFT YOUR ARMS; w & m Marilyn Keith, Alan Bergman & Lew Spence, arr. Chris Langdon. London. NM; piano arr. & acc. © Empress Music Inc.; 19May58; EP119626.
- I'VE PLEDGED MY LIFE; w Mary Reels, m Larry Allen. © Mary Reels; 26May58; EU529578.
- I'VE SEEN A LOT IN MY TIME; w & m William Henry Miller. © William Henry Miller; 7Mar58; EU513411.
- I'VE SEEN THIS MOVIE BEFORE; w & m Mel Tillis & Hal Morrison. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529702.
- I'VE SOLD MYSELF ON MIRACLES; w Terese Fermantin, m Ray Ribbeler. © Terese Fermantin; 14Apr58; EP118090.
- I'VE STOLEN THE REST OF YOUR YEARS; w & m Jeanne R. Green. © Jeanne R. Green; 14Jan58; EU506638.
- I'VE STRUCK GOLD; w Betty Johnson, m Larry Allen. © Betty Johnson; 16Jun58; EU529582.
- I'VE TRIED; w & m Patrick Andrew Whitaker. © Patrick Andrew Whitaker; 27Jan58; EU509104.
- I'VE TRIED; w & m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 23May58; EU525694.
- I'VE TRIED SO HARD TO LOSE THE BLUES; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 21Apr58; EU520628.
- I'VE TRIED TO FALL IN LOVE WITH SOME-BODY ELSE; w, m & arr. Don Ramsay. © Don Ramsay; 31Mar58; EU520458.
- I'VE WAITED; w Portia Kennedy, m Lew Tobin. © Portia Kennedy; 21Feb58; EU512300.
- I'VE WAITED A LIFE TIME BABY FOR YOU; w & m Lucille Roninious. © Lucille Roninious; 17Mar58; EU517986.
- I'VE WAITED FOR YOU; w & m Gene Goodman. Canada. © Gene Goodman, t.a. Oklahoma Music Co.; 3Feb58; EFO-57889.
- I'VE WALKED THIS ROAD BEFORE; w Mildred Harkless, m Lew Tobin. © Mildred Harkless; 16Apr58; EU522560.
- I'VE WANDERED FAR; w & m Rita Volkman. © Rita Volkman; 10Feb58; EU510934.
- I'VE WASTED ALL MY DREAMS; w & m Arthur J. Pessolano, arr. Joseph H. Sherman. © on changed w & m, new arr.; Arthur J. Pessolano & Joseph H. Sherman; 7Apr58; EU518148.
- I'VE WRAPPED THE WHOLE WORLD 'ROUND YOU; w & m Roy de S. Horn. © Roy de S. Horn; 26May58; EU526081.
- IVONNE; w & m Francisco Rodriguez. © Francisco Rodriguez; 4Jun58; EU529024.
- THE IVOR MAIRANTS ALBUM; for voice & guitar, arrangements & [part of the] w & m Ivor Mairants. Eng., Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 6May58; EFO-58041.
- IVORY MOOD; m Jimmy Mundy & Milt Lance. © Leeds Music Corp.; 20Jun58; EU529724.
- IVORY PALACES; w Henry Barraclough, m Henry Barraclough, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 69) NM; arr. © Hope Pub. Co.; 11Jun57; EP197101.
- IVRY MOON; w Don Franklin, m Henry Levine. © Robbins Music Corp.; 16Jun58; EU529451.
- IVY; m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509602.
- IVY LEAGUE; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515277.
- IVY LEAGUE; w & m Leon Gray, arr. J. M. Averbach. © Fee Bee Music Co.; 7Feb58; EU510725.
- IVY LEAGUE BABY; (My ivy league baby) w & m Marsha Buske. © Marsha Buske; 10Jan58; EU506522.
- IVY LEAGUE BABY; w & m Augie Garcia, m Jon M. Kirkbride. © Jon M. Kirkbride; 28Apr58; EU521727.
- THE IVY LEAGUE BLUES; (Doing the ivy league) w Tony Molina, m Jack Lafer & Lawrence Lanzo. © Tony Molina, Jack Lafer & Lawrence Lanzo; 4Feb58; EU510401.
- IVY LEAGUE BRITCHES; w Harvie C. Christie, m Gene Brooks. © Harvie C. Christie; 8Apr58; EU518473.
- IVY LEAGUE LOVE; w & m Jack Lewis. © Lorrac Music Co.; 14Mar58; EU515134.
- THE IVY LEAGUE ROCK; w & m William M. Garton, w & arr. Hugh MacF. Dougan. © William M. Garton; 10Feb58; EU510932.
- IWALANI. English w & m Charles K. Bent. © Charles K. Bent; 26Feb58; EU520115.

J

- J'AI CHANTE MA VIE; recueil, musique & paroles: Gaston Dumestre, preface de Jean Rieux. Paris. © Henry Le-moine & Cie; 4Dec57; EFO-56274.
- J'AI CHERCHE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55049.
- J'AI DEUX HOMMES DANS MA VIE; paroles de Pierre Saka, musique de Guy Magenta. Paris. © Chappell, S.A., Paris; 10Feb58; EFO-57097.
- J'AI DU BON TABAC. I have good tobacco, for 4-part chorus of mixed voices, with piano acc., French folk song, arr. Roger Wagner. Score. © Lawson-Gould Music Publishers Inc.; 19Feb58; EP118116.
- J'AI DU BON TABAC; with w, arr. m Ray Charles. © Wendy Music, Inc.; 18Dec57; EU506059.
- J'AI L'HONNEUR DE MONTER LA GARDE; chant, arrangement: Helene Gullcher. Bruxelles. NM; arr. © Schott Freres; 10Dec57; EFO-57479.
- J'AI LE COEUR QUI DANSE; paroles de Raymond Bravard, musique de Armand Canfora. France. © Societe Anonyme des Editions Ricordi; 20Mar58; EFO-56824.
- J'AI PAS D'CHANSON D'AMOUR; paroles et musique de Jacques Dutailly. Paris. © Chappell, S.A., Paris; 27Mar58; EFO-58082.
- J'AI PAS TUE ... J'AI PAS VOLE. SEE Le galerien.
- J'AI PRIE; paroles de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55050.
- J'AI TANT HESOLE DE TOI; slow, paroles de Annie Rouvre, pseud. of Colette Neuberger, musique de Hubert Girard. France. © Editions De He Mi & Nouvelles Editions Meridian; 20Nov57; EFO-56862.
- THE J. GARNETT HOUSER MUSIC NOTEBOOK; designed as a supplement to music study for advancing musicians. © John G. Houser, Jr.; 13Nov57; A315959.
- J-HOP TIME; w & m Homer L. Talboys. © Homer L. Talboys; 27May58; EU527400.
- J. J.; w & m John A. Vellotes. © John A. Vellotes; 10Mar58; EU515235.
- J-K BLUES; m Randy Weston. © Lively Arts Pub. Co.; 17Feb58; EU511945.
- J. S. BACH SACRED SONGS FROM SCHEMEL-LI'S GESANGBUCH; realization of the figured basses by Fritz Oberdoerffer. English-German ed.; high voice. © Concordia Pub. House; 26May58; EP120285.
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- "J' WALKIN'; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 19May58; EU526113.
- JA, DAS LEBEN; Ballade, aus dem Real Film in Europa Verleih Das Herz von St. Pauli, Text: Arno Gillo, pseud. of Josef Ollig, & Hans Albers, Musik: Michael Jary, pseud. of Max Jarczyk. (In Das Herz von St. Pauli, Germany, p.8-9) © Michael Jary Produktion; 28Dec57; EFO-57626.
- JA, DAS WAR NOCH EIN LEBEN; Posttrot, Text und Musik: Arnie, pseud. of Artur Niederbremer, Bader & Cyprys. Hamburg. © Cineton-Verlag GMBH; 17Apr58; EFO-58125.
- JA-JA-DER CHIANTIWEIN. SEE Chianti-Lied.
- JÁ RÁDA TANČUJU; polka, m Jaromir Vejvoda, klavírní úprava Josef Mellan. Praha. (In Obilisené polky, v.2, p.28-29) © Státní Nakl. Krásné Literatury, Rudby & Umění; 15Jan58; EFO-56966.
- JA, SO IST DAS MIT DER LIEBE. SEE In der Bar zum Gold'nen Anker.
- JA, VI ELSKER. Yes, we love with fond devotion, the Norwegian national anthem, w: Bjørnstjerne Bjørnson, m: Rikard Nordraak, translation of Norwegian text: G. M. Gathorne-Hardy, editor: Harald Naess. Oslo. NM; English w & editing. © Norsk Musikforlag A/S; 12Nov57; EFO-55851.
- JA, WENN WIR MÄNNER LANGE FRAGEN; Swing-Shuffel, aus dem Film Träume von der Südsee, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. (In Träume von der Südsee, p.6-7) © Melodie der Welt, J. Michel KG.; 10Dec57; EFO-55717.
- JACARACI; m Richard W. Blalock. © Richard W. Blalock; 2Jan58; EU505806.

- JACARANDOSA; w & m Nico Saquito.
© Peer International Corp.; 19Mar58;
EU518041.
- JACARAS. Air de danse, transcription
de Emilio Pujol, musique: Francisco
Guerau, 1694. Paris. (Bibliothèque
de musique ancienne et moderne pour
guitare, no 1028) NM: "transcription".
31Mar57; EP22893.
- JACK, AIN'T YOU EVER COMING BACK; w &
m Babe Fritsch. © Peer International
Corp.; 22Jan58; EU508924.
- JACK FROST; w Amon Pinder, m Gene
Brooks. © Amon Pinder; 21Mar58;
EU517433.
- JACK MARSHALL POLIO NO.2; w & m Jack
W. Marshall. © Cadenza Music Co.;
20Jan58; EU507963.
- JACK MARSHALL POLIO NO.3; w & m Jack
Marshall. © Cadenza Music Co.;
24Mar58; EU516453.
- JACK O'BOY; waltz song, w & m Aner
Fatty, w & arr. Grace W. Newman,
arr. for voice & guitar. © Pan-
pipes Press; 10Apr58; EP119208.
- JACK O' DIAMONDS; w & m Lonnie Donegan
& Jimmy Currie. London. © Essex
Music Ltd.; 8Jan58 (in notice: 1957);
EFO-56087.
- JACK THE SAILOR; part-song arr. for
treble & baritone, traditional, arr.
Harry Brook. England. Score.
(The Mortimer series of modern part-
songs, no. 478) © Ancherberg, Hop-
wood & Crew Ltd.; 31Dec57; EFO-56011.
- JACK, YOU'RE DEAD; w, m & arr. Hanert
Bennett, Skeeter Best. © Hanert
Bennett; 2May58; EU522462.
- JACKANAPES; m Anthony Tamburello.
© Calyork Music, Inc.; 4Jun58;
EU527764.
- JACKIE; w & m Patsy Willis & Gary War-
ren. © Excellore Music Co.;
12May58; EU524097.
- JACKIE; w & m Peggy Stokes. © Pegve
Stokes; 25Mar58; EU516738.
- JACKIE BROWN; m & Lyrics by Sammie
Handy. © Gold Band Music Pub-
lishers; 2Feb58; EP117928.
- JACOBO GOMEZ; tango, w & m Santos Li-
peaker, Delfor y Aldo Cammarota.
Buenos Aires. © Editorial Julio
Korn S.R.L.; 19Sep57; EFO-54961.
- JACQUELINE; from the Morningside pro-
duction The case against Brooklyn, a
Columbia Pictures release, w Bob
Hilliard, m Mort Garson. NM: "com-
plete piano part." © Columbia
Pictures Music Corp.; 11Apr58;
EP118155.
- DER JÄGER UND SEIN SOHN; Walzerlied,
Text: Ulrich Meder, Musik: Joe Burg-
ner, pseud. of Karl Götz. (In Soeb-
en erschienen. Frankfurt/Main.
I/58, p. 6-7) © Melodie der Welt,
J. Michel KG.; 30Dec57; EFO-57117.
- JAFFA; samba, m Edmund Nowicki, instr.:
Leon Brett, Poland. Piano-conductor
score & parts. (Biblioteka orkiestr
tanceznych, 85) (With Orinoco)
© Polskie Wydawn. Muzyczne; 7Oct57;
EFO-55982.
- JAGUAR; w & m Gertrude P. Halanski.
© Gertrude P. Halanski; 22Apr58;
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- JAGUAR ROCK; w, m & arr. Peggy San-
tiglia, Arleen Lanzoni & Denise
Ferri. © Peggy Santiglia, Arleen
Lanzoni & Denise Ferri; 9My58;
EU523611.
- JAI-LAI; m Marvin Newman. © Monument
Music, Inc.; 6May58; EU525396.
- JAIL BREAK; m Jack D. Stinson, Joe
Fischer & Ronald Shaw. © Ronald
Shaw, Johnny Geste & Joe Diamond;
20May58; EU525018.
- JAILHOUSE BLUES; w & m Red River Dave
McEmery. © Red River Dave McEmery;
13Feb58; EU511332.
- JAIL HOUSE BOUND; w & Al McGill,
arr. Hank Karch. © Al McGill;
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- JAILHOUSE IN YOUR HEART; w Phoebe
Cole, m Robert J. Hacking.
© Fighter Music Pub. Co.; 19May58;
EP119291.
- JAIL OF LOVE; w & m Brent L. Goucher.
© Brent L. Goucher; 17Jun58;
EU529458.
- JAK TO SIĘ DZIEJE; tango, slowa: Helena
Kociackowska, muz. 1 instr.: Padeusz
Kwiecinski, Warszawa. Zm. Piano-
conductor score, violin-conductor
score & parts. (Muzyka taneczna 1
rozrywkowa, 64) © Przedstawiciel-
stwo Wydawnictw Polskich; 7Oct57;
EFO-55968.
- JAKE; w & m George Grenon. © George
Grenon; 8May58; EU523408.
- JALEO; paso sevillano, musique de
Jose Santis. Paris. Piano-conduc-
tor score & parts. (Mambalero
orchestra series) (With Talmor)
© Chappell, S.A., Paris; 18Feb58;
EFO-57074.
- JALEO DE EXTREMADURA; cancion, w & m
Rafael Salazar de Moto (Rafael
Parina) Madrid. © Ediciones Musi-
cales Madrid; 30May57; EP23688.
- JAM SESSION; an anthology of jazz,
edited by Ralph J. Gleason. G. P.
Putnam's Sons. © Ralph J. Gleason;
24Jan58; A322570.
- JAM SESSION; w & m Mike Van Buren &
John Anderson. © Mike Van Buren;
17Jun58; EU529521.
- JAMAICA JOE; alypso style, for
chorus of mixed voices, w & m Mar-
jorie Elliott. Score. © Jack
Spratt Music Co.; 1Mar58; EP116977.
- JAMAICA LADY; w & m Herb Jeffries.
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- JAMAICAN RIFF; m Jude Patrick
Jacques, m & arr. Jean Brennan
Jacques. © Jude Patrick Jacques
& Jean Brennan Jacques; 21May58;
EU525190.
- JAMAS, JAMAS; w & m Alvaro Carrillo.
© Editorial Mexicana de Musica
Internacional S.A.; 27May58;
EU526819.
- LA JAMBEE ME FAIT MAL. La camba me fai
mau. Noel provençal, paroles fran-
çaises de Paul Terrel, harmonisation
a 3 ou 4 voix mixtes par Henri Tomasi.
France. Score. NM: "Harmoni-
sation." © Alphonse Leduc & Cie;
2Jan58; EFO-55853.
- JANBOREE. SEE
Who are we to say?
- JAMPORE ON SUNSHINE HILL; w & m Nina
Eldora Dunn. © Nina Eldora Dunn;
10Mar58; EU514237.
- JAMES BOY; w Charleene Dowell, m Gene
Brooks. © Charleene Dowell;
13Feb58; EU511342.
- JAMES DEAN SERENADE; m Skitch Hender-
son. © Keene Music; 26Apr58;
EP119442.
- JAMES MARSHALL'S NUGGET; w & m Stan
Jones. © Stanley Music Co., Inc.;
12May58; EU523999.
- JAMIE; w Dorothy E. Armagost, m Lew
Tobin. © Dorothy E. Armagost;
6Jan58; EU506409.
- JAMPH; m Curtis Fuller. © Patricia
Music Pub. Corp.; 30Apr58; EU525808.
- JAN; w & m Frank E. Blasco. © Blasco
Music Inc.; 20Feb58; EU512196.
- JAN. SEE
Phil Kraus' Jan.
- JANCEE BROWN; m O. Cadena. © Herman
Lubinsky, d. b. a. Flaneman Music Co.;
6May58; EU527812.
- JANE; m Robert Freedman. © Newport
Music Co.; 16Jun58; EU529146.
- JANE; w & m Don Carter. © Lion Pub.
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- JANE EYRE; m Katherine Y. Guess.
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- JANET; w & m James E. Jones. © James
E. Jones; 11Jun58; EU528707.
- JANETTE; w & m Vincent James Blois.
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EU524250.
- JANICE RENAE; w Callie D. Glasgow, m
Gene Brooks. © Callie D. Glasgow;
24Mar58; EU516692.
- JANIE AND JIMMY; w & m Anita Sharpe.
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EP120554.
- JANIE GIRL; w & m Chet Cory. © Saxon
Music Corp.; 30Apr58; EU528302.
- JANITZIO; m Silvestre Revueltas.
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20Jun58; EU529775.
- JANUARY; w & m Joseph P. Fay. © Jo-
seph P. Fay; 6Feb58; EU510490.
- JANUARY, FEBRUARY; w & m Ersel Hickey.
© Emece Music; 1Feb58; EP119273.
- JAP OPENING; m Walter Scharf. © Pat-
ry Enterprises, Inc.; 22May58;
EU525621.
- JAPAN SHIPYARDS; m & arr. Walt Disney
Productions, employer for hire of
Franklyn Marks. © Walt Disney
Music Co.; 3Jan58; EU507693.
- JAPANEE GAL; w Martha Scott, w & m
Katherine Harris, arr. Paul Morgan
& Monte Knutson. © Katherine Har-
ris; 1Apr58; EU518786.
- JAPANESE CHA CHA CHA; w & m Fred
Denise. © Music of Today, Inc.;
9May58; EU528186.
- JAPANESE DANCES. SEE
Three Japanese dances.
- JAPANESE LULLABY; w, m & arr. King
David Stevenson. © King David
Stevenson; 18Jun58; EU530102.
- JAPANESE PARASOL; w Zoe Zangrando,
m Ray Hibelber. © Mimosa Music
Publications, Zoe Zangrando, sole
owner; 26Jun58; EP120580.

- JAPANESE PARASOLS; m Kazuo Totoki, from the production Seven wonders of the world. Hill & Range Songs. Appl. states prev. reg. 12Feb57; EU10998. © Takarazuka Revue Co.; 7Jan58; EP115437.
- JAPANESE ROCK AND ROLL; Tonkabushi rock and rorr, w & m Jack Burger & Jay Haskell, new piano part; Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: piano part. © Leo Feist, Inc.; 10Feb58; EP116429.
- JARDIN DE OTONO; slow, del saineite musical La chacha, Rodriguez y su padre, letra de Jose Minoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Gulsame tu) © Jose Padilla Sanchez & Jose Minoz Roman; 21Nov57; EFO-55366.
- JARIFEPO DE AMOR; w & m Armando Del Moral. © Armando Del Moral; 13May58; EU524242.
- JASNÝ DEN; m Vlastimil Kubelík. (In Tango, album pro klavír. Prague. [no.] 3, p. 26-27) © Státní Nakl. Kránské Literaturny, Hudby & Umění; 20Dec57; EFO-58404.
- JAVA. SEE Merci beaucoup, my darling.
- JAVA DU FEU AUX POUDES. SEE A: la la la la.
- JAVA JAVANAISE; paroles de Boris Vian, musique de Alain Goraguer. France. © Editions Arpege; 18Oct57; EFO-58430.
- JAVA MONDAINE; java, paroles de Boris Vian, musique de Henri Salvador. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 31Dec57; EFO-57951.
- THE JAYCEE SONG; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers, Donald D. Scroggs, Antoine van Ghillewe & Silver Spring Junior Chamber of Commerce; 16Apr58; EU519634.
- JAYNE; m Ormette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 1Apr58; EU517585.
- JAY'S TUNE; m Jay B. Brinkley, Jr. © Kliff Productions, Inc.; 21Apr58; EU522021.
- JAZAYER; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520568.
- JAZZ ALA RIDGEMAX; m Don Murray, Gene Klingman, Dave Klingman & Pat Wilson. © Ridgeway Music, Inc.; 31Jan58; EU509673.
- JAZZ AT THE PHILHARMONIC. SEE Norman Granz' jazz at the Philharmonic.
- JAZZ COMPOSITION BOOKLET; m McKinley Dorham. © McKinley Dorham; 28Apr58; EU521671.
- JAZZ CONCERTO FOR CLARINET, m Buddy DeFranco. © Atlantic Music Corp.; 13Jan58; EU508474.
- JAZZ CONCERTO FOR CLARINET; m Buddy DeFranco. Part. NM: "arranged for clarinet solo." © Atlantic Music Corp.; 10Apr58; EP119925.
- JAZZ IS A BLUE THING; w & m Vicki Arnold. © Vicki Arnold; 15Apr58; EU519517.
- JAZZ-KLAVIERSCHULE; von Rio Gebhardt, auf den Stand der Gegenwart gebracht von Alfred Baresel, Hans Creutziger & Wolfgang Lauth. 13. Aufl. Frankfurt/M. © Musikverlag Wilhelm Zimmermann; 30Apr58; EFO-58622.
- JAZZ-KLAVIERSCHULE VON RIO GEBHARDT. SEE Zwei Klavierstudien im modernen Jazzstil.
- JAZZ LINES; m & compilation by Lee Konitz, [for] alto sax. NM: "new music & compilation." © William H. Bauer, Inc.; 25Feb58; EP117969.
- JAZZ LULLABY; m Alvin Cohn. © Elliot Music Co., Inc.; 1May58; EU522228.
- JAZZ: NEW ORLEANS, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters 4th. (Jazz monographs, no.2) © Walter C. Allen; 1Feb58; A322213.
- JAZZ PIANO: DIXIELAND TO MODERN JAZZ; how to play all jazz styles: blues, boogie, ragtime, swing, bop, locked hand. Text, arrangements & original w & m Win Stormen. © Progress Music Co.; 31Mar58; EP118612.
- JAZZ RHYTHMUS DER ZEIT. SEE Lonely man blues. Maycock's Bop. That's right, what's wrong. Walking Sam.
- JAZZ SUITE IN THE BAROQUE MANNER; m Allyn Ferguson, Jr. © Amestoy Music; 10Feb58; EU510922.
- JAZZ WAVE; m Med Flory. © Moonlight Music, Inc.; 22Jan58; EU508302.
- JE CROIS EN MON DESTIN. Esperance en el cielo. Bolero, paroles francaises de Andre Sylvest & Raif Harbot, paroles espagnoles et musique de Francisco (Paquito) Lopez J. France. NM: French words. © Societe d'Editions Musicales Internationales; 6Nov57; EFO-55793.
- JE CROIS TOUJOURS; tango. musique: Quintin Verdu, un arrangement moderne de Quintin Verdu. Orchestre parties separees. Paris. Piano-conductor score & parts. (Series hispano-sud-americaines) © Publications Musicales Quintin Verdu; 2CFeb58; EFO-57254.
- JE LE MENE BIEN MON DEVIDOI! Chanson de fileuse, folklor du Canada, arr. de Lionel Daunais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Score. © Ed. Archambault, Inc.; 14Apr58; EFO-57484.
- JE N'AI PLUS QUE LES OS; no 4 de cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55594.
- JE N'OUBLIERAI PAS. Corazon en tiniebla. Paroles de Fernand Bonifay, paroles espagnoles de Don Diego, pseud. of Abramo Ferrario, & Dany Saint-Clair, pseud. of Denise Schwender, musique de Don Diego & Robertis, pseud. of Herbert Schener. France. © Editions Paul Beuschler; 3Dec57; EFO-56413.
- JE NE CROIS PAS; paroles de Pierre Buisson, musique de Michele Laura, pseud. of Michele Auzepy. France. © P. Buisson & M. Laura; 15Apr58; EFO-58994.
- JE SAIS LA SOURCE. Lirica, da Les nourritures terrestres di Andre Gide, musica di F. Santoliquido. Milano. © Edizioni Curci (in no-tice: Edizioni Curci S.R.L.); 30Dec57; EFO-55809.
- JE SAIS Q'UN JOUR; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EFO-55051.
- JE SUIS PECHEUR DE LUNE; paroles de Blondine, pseud. of Daly Bontemps, musique de Blondine & Andre Livernaux. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 28Aug57; EFO-55069.
- JE TE DONNERAI; du film Soupe au lait, paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © Breton Music Co.; 17Mar58; EP23856.
- JE TO, JE TO TAK; foxtro; slova: Miroslav Zikán, hudba: Bedřich Nikodem. Prague. Piano-conductor score & parts. (Zbavní orchestr, 23) (With Podzimní řeky) © Státní Nakl. Kránské Literaturny, Hudby & Umění; 27Dec57; EFO-57049.
- JE VOULAIS DES SOLEILS; paroles de Fabien Loris, pseud. of Dominique Teveran, musique de Christiane Verger. Paris. © Enoch & Cie; 14Nov57; EFO-55254.
- JE VOUS AIME, JE VOUS ADORE. French-English w & m Lorette Labelle. © Lorette Labelle; 5Mar58; EU514867.
- THE JEALOUS BOY FRIEND; w & m Buddy Kaye & Arthur Altman. © Vernon Music Corp.; 10Mar58; EU515962.
- JEALOUS HEART; w & m Sylvester Bradford & Al Lewis. © Vanderbilt Music Corp.; 15Mar58; EP117083.
- JEALOUS IN LOVE; w & m Russell E. Cronan. © Russell E. Cronan; 2Apr58; EU517639.
- JEALOUS LIES; w & m Chuck Rogers. © Peer International Corp.; 22Jan58; EU508925.
- JEALOUS OF THE SANDMAN; w & m Grace Sloan. © Grace Sloan; 26May58; EU525959.
- JEALOUSY; w & m Jim Anglin. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529703.
- JEAN; w & m Sandra L. Weiner. © Sandra L. Weiner; 22Apr58; EU520909.
- JEAN MARIE; w & m Richard P. Tinory. © Richard P. Tinory; 30Apr58; EU523852.
- JEANETTE; w & m Robert Andrew Barber. © Robert Andrew Barber; 14Feb58; EU511564.
- JEANIE; w & m Leroy Thompson. © Leroy Thompson; 10Jan58; EU507017.
- JEANIE; w & m Lynn Paul. © Argo Music, Inc.; 9Jan58; EU506850.
- JEANIE; w & m Robert Babcock & Marvin Milligan. © Robert Babcock & Marvin Milligan; 23May58; EU525784.
- JEANIE AND JOHNNIE; w & m Glenn Douglas. © Be-Are Music Publications Inc.; 18Jun58; EU529571.

- JEANIE, JOANIE, SHIRLEY, TOMI; w & m Nelson, Thomas, Faison & Jackson. © Aladdin Music Publications; 2May58; EU52476.
- JEANIE MARIE; w & m Ken Ancell. © Armo Music Corp.; 22Jan58; EP115700.
- JEANIE WITH THE LIGHT BROWN HAIR; (I dream of Jeanie with the light brown hair), for 4 part chorus of mixed voices, a cappella, by Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 652) © Lawson-Gould Music Publishers, Inc.; 24Dec57; EP115174.
- JEANIE WITH THE LIGHT BROWN HAIR; w & m Stephen C. Foster, arr. Fred G. Thannhauser. © on new arr.; Fred G. Thannhauser; 4Dec57; EU525111.
- JEANNE THE QUEEN; w, m & arr. Will Hill Acker. © Will Hill Acker; 6Jan58; EU506421.
- JEANNETTE; w & m Peggy Spotts, m arr. Dick Shannon. © Peggy Spotts; 27Mar58; EU517042.
- JEANNETTE, JEANNETTE, MY ONE BEST BET; w Arthur Bragg, m Larry Allen. © Arthur Bragg; 5May58; EU523049.
- JEANNIE; w & m Herb Segar & Kenny Martin. © Walnut Music Corp.; 25Jun58; EU530628.
- JEANNE; w Waldo E. Jones 2d, m Alan Petraske. © Waldo E. Jones 2d & Alan Petraske; 10Mar58; EU515213.
- JEANNE, JEANNIE, JEANNIE, Johnny, Johnny, w Rickie Page, w & m George Morkala. © House of Fortune Music Co.; 23Jan58; EU508638.
- JEANNINE; w & m Joseph Ruggiero. © Nuclear Music Co.; 26May58; EU525855.
- JEANNINE; w & m Lester Novak. © Lester Novak; 12Dec57; EU506159.
- JEAN'S IDEA; m Neal Tate, m arr. Eugenia V. Davis. © Neal Tate & Eugenia V. Davis; 3Apr58; EU517841.
- JEDEN ABEND, WENN DIE SONNE UNTERGEHT; SlowFox, Musik: E. F. Golm, Text: Josef Münzel, pseud. of Johannes Dühr. Hamburg. © Arcadia-Verlag GmbH; 20Dec57; EFO-56398.
- JEDEN TAG; Mambo-Roc, aus dem Berlinia Farbfilm in Europa Verleih Drei Mann auf einem Pferd, Text: Kurt Schwabach, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd. Germany, p.6-7) © Michael Jary Produktion; 30Nov57; EFO-57629.
- JEDER DER ENRICO KENNT. SEE Der Enrico und sein Esel.
- JEDER MENSCH, DER BRAUCHT ZUM GLÜCK NOCH EINEN ANDERN; Walzer, Text: Flemming, pseud. of Nils Nobach, Musik: Gerh. Jussenhoven, Arr.: Horst Hoffmann. Köln. © Edition Capella Hans Gerig KG; 14Nov57; EFO-54889.
- DER JEDERMANN KOLLAFSSO; Calypso, aus musikalischem Kabarett: Glas vor'm Aug', Worte und Musik nach einer Volksweise v. Gerh. Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalischem Höhepunkt aus dem Glas vor'm Aug'. Wien, p.2-5) © Metroton Musicverlag; 6Dec57; EFO-58343.
- JEDES KIND HAT SEINEN ENGEL; w Grete Lemmel, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 6Feb58; EU510456.
- JEFF AND JAMIE; m Dick Katz. © MJQ Music, Inc.; 26Jun58; EU530886.
- JEFFREY'S POLKA; m John Pecon & Lou Teslar. © Dana Pub. Co.; 28Jan58; EU509194.
- JELLY BEAN; w & m Bob Hayes. Canada. © Co-op Music Co.; 12May58; EP119046.
- JELLY BEAN; w & m Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber; 19Mar58; EU515720.
- JELLY BEANA; w & m Betty Jane Logan & Dean Mike Chotas. © Champion Music Corp.; 28May58; EU526921.
- JELLY BEANS; m Stan Applebaum (Stanley Applebaum). © Tray Music Corp.; 18Dec57; EP114990.
- JELLY HOLL ROCK; w & m Elsie Pierce Wilkes. © Peebles Music Pub. Co.; 28Feb58; EP116919.
- THE JELLYBEANER SONG; w & arr. m Doris Faye & Bill Britten. © Britten-Faye Productions, Inc.; 5Mar58; EU517114.
- JEN JEDNOU V ROCE; polka, m Antonín Borovička & Josef Hotový. Prague. Cornet-conductor score & parts. (Dechová hudba, 244) (With Černooká) © Státní Nakl. Kráské Literaturny, Rudby & Umění; 28Mar58; EFO-58386.
- JE-NEE; w & m Kenneth Jackson. © Kenneth Jackson; 19Mar58; EU515707.
- JENNIE FOSTER'S GUITAR METHOD; for beginners, book 1, by Jennie Foster. © Jennie Foster; 31Dec57; EP114610.
- JENNIE KISSED ME; w arr., w, m & arr. Thomas B. Doolittle, Jr. © Thomas B. Doolittle, Jr.; 7Apr58; EU518086.
- JENNY ANN; w Douglas Newman, m Larry Allen. © Douglas Newman; 7Apr58; EU518207.
- JENNY-LEE; w & m Arnie Ginsburg & Jan Berry. © Daywin Music, Inc.; 11Apr58; EU519178.
- JENNY LEE; w & m Gerald Randolph Hard. © Gerald Randolph Hard; 17Jan58; EU507743.
- JENNY-LEE; w & m Jan Berry & Arnie Ginsburg. Appl. states prev. reg. 11Apr58; EU519178. © Daywin Music, Inc.; 26May58; EP120006.
- JENNY WITH THE BIG BROWN EYES; w & m William Ernest Naylor. © William Ernest Naylor; 23Jun58; EU530202.
- JENNY WREN; w Katherine James, m Lew Tobin. © Katherine James; 14Apr58; EU519210.
- JENO SPAGHETTI ITALIANO; w & m Donald J. Voegeli. © Chun King Sales, Inc.; 4Apr58; EU517984.
- JERI-LOU; w Paul Jay Morcom, m Frank Wallace, arr. Gwenn Sheffield. © on new w; Paul Jay Morcom, Frank Wallace & Gwenn Sheffield; 21Feb58; EU512459. Appl. states prev. reg. as MEMPHIS, TENN., U.S.A., EU505022.
- JER-ON-IMO; w Fletcher Smith. © Earl's Pub. Co.; 28May58; EP119747.
- JERRY LOU; w Nellie Tennant, m Gene Brooks. © Nellie Tennant; 10Feb58; EU511015.
- JERRY, THE CANARY. SEE Joey's theme, op.24 & Jerry, the canary.
- JERUNGAME; w & m Benito Nieves Leon. © Benito Nieves Leon; 13Mar58; EU514951.
- JERUSALEM, MY HAPPY HOME; anthem arr. for S.A.T.B. by Winla Hutson, the text by F. B. P. c. 16th century, m: traditional American melody, Land of rest, coll. & har. by Annabel Morris Buchanan. Score. (Church music review, no.252) NM: arr. © E. W. Gray Co., Inc.; 27Mar58; EP118272.
- JERUSALEM, MY HAPPY HOME; 3 part women's voices, S.S.A., a cappella, text based on St. Augustine, tune from the Scottish Psalter, arr. Katherine K. Davis. Score. (The Remick sacred choral library, 2-R3297) NM: arr. © Remick Music Corp.; 24Jun58; EP120421.
- JESSE JAMES; from Outlaws of the old West, w & m arr. Richard James. © New York Music; 1Apr58; EU520030.
- JESSE JAMES; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526282.
- JESSICA'S DAY; m Quincy Jones, arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman, p.8-9) NM: arr. for trumpet & piano. © Silhouette Music Corp.; 21Oct57; EP116220.
- JEST SMOOCHIII'; m Mickey Baker & King Curtis. © Progressive Music Pub. Co., Inc.; 13Mar58; EU516319.
- JEST U MNIE KRAJ; s'yłowa: A. Miekielewicz, muzyka: Jerzy Młodziejowski. Na chórze śpiewa a cappella. Poland. Score. (Polska literatura choralna, 224) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58285.
- JESU, JOY OF MAN'S DESIRING; from Cantata no.147, Herz und Mund, 3 part mixed voices, S.A.B., m Johann Sebastian Bach, based on a chorale by Johann Schop, arr. Frank Campbell-Watson. Score. (The Remick sacred choral library, no.4-R3279) Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arr. © Remick Music Corp.; 20Dec57; EP115020.
- JESU, THE VERY THOUGHT OF THEE; general anthem for S.A.T.B., w E. Caswall from Latin of St. Bernard of Clairvaux, m Arthur Ward, Toronto. Score. (Gordon V. Thompson's edition choral music, 0 536) © Gordon V. Thompson Ltd.; 17Dec57; EFO-55183.
- JESU, WORD OF GOD INCARNATE. SEE Ave verum.
- JESUIT CHANT; w & m Albert G. Barber, arr. Bertrand. © Albert G. Barber & Bertrand N. Pafard; 22May58; EU525590.
- JESUS; w James Franklin Lott, m Gene Brooks. © James Franklin Lott; 10Mar58; EU514335.
- JESUS ALL AROUND ME; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. Score. NM: arr. © Margaret Mazanne Aikens; 14Dec57; EP115680.

- JESUS AND HIS DISCIPLES. SEE Johannes Oratorium.
- JESUS ASKS SO LITTLE FOR THE BLESSINGS THAT HE GIVES; w & M James A. Glendinning. © James A. Glendinning; 13May58; EU524251.
- JESUS, BABE OF BETHLEHEM; Christmas carol-anthem for S.A.T.B.B., w & m Henry Overley. Score. (Aeolian choral series, no. 2146) © H. T. FitzSimons Co., Inc.; 27Sep56; EPI14895.
- JESUS BIRTHDAY SONG; w & m Joyce G. Reid. © Joyce G. Reid; 18Apr58; EU520343.
- JESUS, BLESSED SAVIOR; w & m arr. Quentin Ellis. © Quentin Ellis; 10Apr58; EU518753.
- JESUS CAME; w Ethel Kyle, m Gene Brooks. © Ethel Kyle; 5Feb58; EU510310.
- JESUS CAME; w, m & arr. Eleanor Herrington Skoda. © Eleanor Herrington Skoda; 6Mar58; EU513913.
- JESUS CHRIST FROM THE LAW HATH FREED US. Christus ist des Gesetzes Ende. A motet for double chorus by Johann Schelle, edited with English text by Walter E. Buszin. Score. © Concordia Pub. House; 7May58; EPI19650.
- JESUS CHRIST IS RISEN TO-DAY. SEE Prelude and fugue in D.
- JESUS CHRIST, OUR SALVATION. SEE Regem archangelorum.
- JESUS CHRIST OUR SAVIOUR IS BORN! S.A.T.B. English version by Phillip Gordon, Lithuanian carol, harmonized & arr. Phillip Gordon. Score. (Belwin octavo, no. 1680) NM; arr. © Belwin, Inc.; 9Jan58; EPI15473.
- JESUS CHRIST, THOU CHILD SO WISE; [no. 1] [from] Six vesper hymns, unison, m C. S. Lang, op. 76, w Hilaire Belloc. London. Score. (Chorister series, chor. ser. 102) (With Christ was the word) © Novello & Co. Ltd.; 10Dec57; EFO-57068.
- JESUS DIED FOR ME; w & m Paul R. Tennesen. © Paul R. Tennesen; 20Feb58; EU512194.
- JESUS GIVES OF HIS KEEPING; w J. C. Greene, m Gene Brooks. © J. C. Greene; 21Apr58; EU520805.
- JESUS HAS ROOM; w Effie Ledlow, m Gene Brooks. © Effie Ledlow; 30Dec57; EU505978.
- JESUS HEALS TODAY; w Luella Howell, m Lew Tobin. © Luella Howell; 2Jun58; EU527045.
- JESUS, HE'S ALRIGHT WITH ME; w & m John Myles. © Concordia Pub. Co., Inc.; 28Apr58; EU521708.
- JESUS, HOLY CHILD; S.A. accompanied, text: G. S., m Tyrolean carol, arr. Gerhard Schroth. Score. (Christmas music for treble voices, ed. 6070) © Neil A. Kjos Music Co.; 16Dec57; EPI15733.
- JESUS IN YOUR HEART; w & m John Currie. © John Currie; 13Jan58; EU507085.
- JESUS IS A FRIEND; w Mary E. Purvis, m Lew Tobin. © Mary E. Purvis; 10Apr58; EU518747.
- JESUS IS A ROCK; a cappella, w: traditional, m Rob Roy Peery, based on a Negro spiritual. Score. (The Cathedral series octavo anthems for mixed voices, no. E3) Appl. author: Lorenz Pub. Co., employer for hire. NM: "new musical arrangement." © Lorenz Pub. Co.; 26May58; EPI20071.
- JESUS IS ALWAYS NEAR US; w Constance McFarland, m Darlene Williamson. © Constance McFarland & Darlene Williamson; 12May58; EU523669.
- JESUS IS ALWAYS THE SAME; w Claud Johnson, m Clinton Waters. © Claud Johnson & Clinton Waters; 5Mar58; EU513757.
- JESUS IS CALLING; arr. of w E. L. L., w Fanny J. Crosby, m arr. Edwin L. Lehman. Close score. NM; arr. w & m. © Edwin L. Lehman; 6Jan58; EPI16019.
- JESUS IS COMING; w & m Paul David Fugh. © Zinn-Harp Publications; 21Apr58; EPI19285.
- JESUS IS COMING; w Mrs. Harry J. Brechtel, m Gene Brooks. © Mrs. Harry J. Brechtel; 24Jun58; EU530570.
- JESUS IS KNOCKING; an anthem for 4 part mixed voices, S.A.T.B., w & m Norman Bell. Score. (The Remick sacred choral library, R3280) © Remick Music Corp.; 15Jan58; EPI15792.
- JESUS IS ON THE THRONE; w Floyd D. Banks, m Larry Allen. © Floyd D. Banks; 16Jan58; EU507686.
- JESUS IS OUR BEST FRIEND; w Adell Sanders, m Larry Allen. © Adell Sanders; 13Jan58; EU507178.
- JESUS IS RISEN; w, m & arr. Eleanor Herrington Skoda. © Eleanor Herrington Skoda; 6Mar58; EU513912.
- JESUS IS THE KEEPER OF MY SOUL; w, m & arr. Everlenia Boyce. © Everlenia Boyce; 26Feb58; EU512983.
- JESUS IS THE ONE YOU NEED; w B. J. W., m Billy J. Walker. Close score. © Billy J. Walker; 15Jun58; EPI20323.
- JESUS IS THE SWEETEST NAME I KNOW. SEE El nombre dulce de Jesus.
- JESUS IS WITH ME; w & m Felicia Bernice Hill, arr. Mrs. C. R. Barnett. © Felicia Bernice Hill & Mrs. C. R. Barnett; 18Jun58; EU529626.
- JESUS, JESUS; w & m Audrey Meier, for prayer time. (Manna Music devotion series, no. D-1) (With He's willing) © Manna Music, Inc.; 25Jan58 (in notice: 1957); EPI16091.
- JESUS, JESUS, JESUS; w & m Albert Goodson, & Kenneth Morris arr. Score. © Martin & Morris Music, Inc.; 15Jan58; EPI16925.
- JESUS KNOWS; w & m M. A. Burdette, Jr. © M. A. Burdette, Jr.; 27Jan58; EU509573.
- JESUS LET ME SLEEP; w & m E. Allen. © Excellorec Music Co.; 12May58; EU524096.
- JESUS LIVES; w Mary E. LeBar, m Dorothy L. Braun. (In Our wonderful Saviour. Beginner teacher, p. 71) © Scripture Press Foundation; 1Feb58; EPI16995.
- JESUS LOVED THE LITTLE CHILDREN; w & m Marie A. Olson. © Marie A. Olson; 8May58; EU523474.
- JESUS LOVES ME, THIS I KNOW; S.A., m William H. Bradbury, arr. Joyce Barthelison. Score. (Belwin octavo, no. 1646) NM; arr. © Belwin, Inc.; 9Jan58; EPI15506.
- JESUS MET ME; w Oswald J. Smith, m W. Roland Felts. Rodeheaver Hall-Mack. (With All I have) © Rodeheaver Co.; 26Dec57; EPI15137.
- JESUS, MY BRIDEGROOM; w H. Robb French, m Mrs. H. R. French. © H. Robb French; 16Nov57; EPI15225.
- JESUS MY SAVIOUR; w & m James H. Young. © James H. Young; 7May58; EU523316.
- JESUS NOW IS CALLING YOU! Arr. of w E. L. L., w R. E. Hudson, m Edwin L. Lehman. Close score. NM; arr. w. © Edwin L. Lehman; 8Jan58; EPI15971.
- JESUS OBEDENT. SEE Christus factus est pro nobis.
- JESUS, OUR BLESSED REDEEMER; w Lillian Moseley, m Gene Brooks. © Lillian Moseley; 9May58; EU523591.
- JESUS, OUR LORD, OUR KING; w Lee Kirby, m Gene Brooks. © Lee Kirby; 20Jan58; EU508009.
- JESUS PASSED BY LAST NIGHT; w & m Herman Mitchell. © Herman Mitchell; 11Mar58; EU514511.
- JESUS QUE MA JOIE DEMEURE. SEE Choral de La cantate 147.
- JESUS SAVIOR PILOT ME; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514345.
- JESUS SHALL REIGN! Hymn anthem for adult unison chorus, w Isaac Watts, 1719, m John Hatton, 1793, arr. Ernest W. Ibbotson. Score. (Harold Flammer choral series, no. 84550) NM; arr. © Harold Flammer, Inc.; 20Dec57; EPI17211.
- JESUS, THE LORD, THE MIGHTY GOD; S.S.A.T.B.P., a cappella, text by Anne Steele from the Lutheran hymnal, m Johann Eccard, edited by Karlheinz & Irene Funk. Score. (Early choral masters, 312-40360) NM; editing. © Theodore Presser Co.; 24Mar58; EPI17863.
- JESUS, THE NAZARENE; w & m arr. Marie Helen Boyer. © Marie Helen Boyer; 26Feb58; EU512970.
- JESUS, THE VERY THOUGHT OF THEE; for chorus of mixed voices with piano or organ, w Latin, 12th cent., tr. Edward Caswall, 1849, alt., m W. Glen Darst. Score. (Carl Fischer choral music, CM 7029) © Carl Fischer, Inc.; 1May58; EPI19556.
- JESUS, THOU ART MY SHEPHERD; w, m & arr. Fern I. Glasgow Dunlap. © Fern I. Glasgow Dunlap; 11Apr58; EU520227.
- JESUS UND SEINE JÜNGER. SEE Johannes Oratorium.
- JESUS WALKS BESIDE ME & LONG BEFORE I KNEW HIM; w & m Reita DeLong Rundlett. Close score. © Reita DeLong Rundlett; 10Jun58; EPI20026.

- JESUS WILL ANSWER; w Mary Carter, m Gene Brooks. © Mary Carter; 17Jun58; EU529874.
- JESUS WILL MEET ME; w & m Lenel Moody. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511644.
- JESZCZE SIĘ ZASTANÓW; fokstrot; m Jerry Marc, s.złowa: M. Żebkowski, instr.: H. Jakóbski. Poland. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr tanecznych, 97) (With Fox-moderato) © Polskie Wydawn. Muzyczne; 18Dec57; EFO-58289.
- JET SONG; w Laura Shreves, m Larry Allen. © Laura Shreves; 29Apr58; EU521821.
- JET TRAILS; w, m & arr. Mary R. Spaulding. © Mary R. Spaulding; 6May58; EU523123.
- JETZT GAHT'S LOS! Schottisch, m Edwin Baer. 1. Stimme, Klarinette in C Part. (In Lüpfliig Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57820.
- JETZT GILTS; Schottisch, m Jost Ribary. Saxophon B, 1. Stimme Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57827.
- JEU DE MARIONNETTES; m Piet Hengelmoelen. © Piet Hengelmoelen; 7Apr58; EU523352.
- LA JEUNESSE CHANTE; collection de chanson enfantines, paroles et musique: Charles Humel, album no 3. Piano et chant. Paris. © Charles Humel; 6Jan58; EFO-58289.
- JEUNESSE KOLCHOISE. SEE Der dialektische Materialismus-Rock.
- THE JEWELS OF THE MADONNA: INTERMEZZO NO.2; m Ermanno Wolf-Ferrari, arr. for 2 pianos by Tony Lowry. London. Score. (Weinberger ed.) NM: arr. © Josef Weinberger Ltd.; 2Dec57; EFO-55099.
- JIG ALONG HOME; w & m Woody Guthrie, rev. lyrics by Paddy Roberts. London. NM: rev. w. © Essex Music Ltd.; 10Oct57; EFO-56085.
- JIG FOR JOY; m Eddie Oliver. © Eddie O Music Co. Ltd.; 26Feb58; EU522627.
- JILQUERO APASIONADO; w & m Adolfo Salas. © Peer International Corp.; 10Mar58; EU517159.
- JILL; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516875.
- JILTED HEART; w & m Emory A. Tresh. © Emory A. Tresh; 13May58; EU524188.
- JIM BOWIE SERIES NO.3. SEE Music from Jim Bowie series no.3.
- JIM JAM; m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515273.
- JIM, JOE AND MARY; w & m Dot Swan. © Acuff-Rose Publications; 30Dec57; EPL15127.
- JIMBO; m Robert Stead Gimby & John Louis Warr. © BMI Canada Ltd.; 16Jun58; EU529288.
- JIM-IN-Y JIMMY; w & m Russ Regan & Laura Lane. © Brown & Regan Pub. Co.; 21Apr58; EPL19302.
- JIMMY; w Al Chorney & Sid Shrager, m Hal Shrager. © Falstaff Music Co., Inc.; 25Apr58; EU521316.
- JIMMY DEAN SONG FAVORITES; compiled & edited by Joe Levin. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & editing. © Robbins Music Corp.; 26Feb58; A32782.
- JIMMY JELLICO; from the cave dwellers, w William Saroyan, m Bernardo Segall & Carmen Capalbo. © Saunders Publications, Inc.; 9Jan58; EU507369.
- JIMMY, JIMMY, JIMMY; w & m Fred Levy Bennett, m M. C. Davis. © on changed w & m; Fred Levy Bennett; 9Jun58; EU528418. Appl. states prev. reg. as JENNY JENNY JENNY.
- JIMMY-JOHNNY; w & m Paul Johnston & Dorothea Johnston. © Paul Johnston & Dorothea Johnston; 4Apr58; EU520492.
- JIMMY, MY DARLING; w & m Hal Gordon & Tina Diamond. © Leo Rogers; 23May58; EU525707.
- JIMMY O! Calypso, Musik: Willy Mattes, Text: Hans Bradtke. Germany. © Musik-Edition Europatone Peter Schaeffers; 1Dec57; EFO-58307.
- JIMMY THE JOLLY GIRAFFE; w & m Johnny Richardson. © Johnny Richardson; 14Mar58; EU515111.
- JIMMY TROMPETTE; du film Le chanteur de Mexico, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francisco Lopez (Francisco Lopez) © Royalty Editions Musicales; 5Dec57; EFO-55536.
- JIM'S THEME; from The high cost of loving, m Jeff Alexander. © Loew's Inc.; 14Feb58; EU511606.
- JING A LING REINDEER; arr. 1-2, w & m Jackie Waterman. © Jackie Waterman; 14Apr58; EU519331-519332.
- JING JANG JOLLY; w & m James Oliver. © James Oliver; 26May58; EU525867.
- JINGLE BELLS; presented in contemporary fashion, new w & arr. Artie Malvin, Beasley Smith & Pat Boone. Appl. states prev. reg. as EU502154. NM: w & arr. © Spinlan Music Corp.; 28Nov57; EPL15352.
- JINGLE BELLS; with m, w Jon Hendricks. © Planetary Music Pub. Corp.; 18Jun58; EU529731.
- JINGLE BELLS; with w, arr. m Ray Charles. © Wendy Music, Inc.; 18Dec57; EU506066.
- JINGLE BELLS CHA CHA CHA; arr. Van Alexander. © Criterion Music Corp.; 17Jan58; EU508697.
- JINGLE BELLS MARCH; m Eddie Ballantine & Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506251.
- JINGLE BELLS WITH A JINGLE BASS; S.A.B., Christmas, arr. Catherine Ann Cook. Score. (Elkan-Vogel choral series, 506) © Elkan-Vogel Co., Inc.; 25Apr58; EPL18823.
- JINKA SPOKES; w Spokes Mashiyane. Johannesburg. © Melody Music Africa; 3Apr58; EFO-57863.
- JINX MOON; w Marie Alexandre Christoff, m Eva Mae Withaus. © Marie Alexandre Christoff; 5Apr58; EPL17921.
- JIRO Y CANELO; w & m Luis F. Alberti. © Peer International Corp.; 24Feb58; EU513154.
- JITTERBUG; w Theodore J. Fedena, m Gene Brooks. © Theodore J. Fedena; 3Apr58; EU517883.
- JITTERBUG BOOGIE; w & m Aleathia Jane Hedrick. © Aleathia Jane Hedrick; 14Mar58; EU517435.
- JITTERBUG ROCK; w, m & arr. Bob Randall. © Bob Randall; 18Feb58; EU520323.
- THE JITTERS; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 26Feb58; EU512910.
- JIVE AFTER FIVE; w & m Carl Perkins. © Hill & Range Songs, Inc.; 27Feb58; EU516069.
- JIVE AFTER FIVE; w & m Carl Perkins. © Hill & Range Songs, Inc.; 17Apr58; EPL18502.
- JO; a musical play in 2 acts, m & lyrics by Edward Raskin, book by Josephine R. Grimmer, adapted from Louise May Alcott's famous novel Little women. Copyscript. Libretto & voice score. © Josephine Rupp Grimmer & Edward Alan Raskin; 13May58; DU46986.
- JO-ANN; w & m John Cunningham & James Cunningham. © Figure Music, Inc.; 16Jan58; EPL15592.
- JO-BABY; w & m David Gates. Appl. states prev. reg. 16Dec57, EU504277. © Tree Pub. Co., Inc.; EPL17942.
- JO-BLO; m Phil Medley. © Prime Music Corp.; 31Mar58; EU518878.
- JO-BLYNN; w & m Ronald L. Taylor. © Ronald L. Taylor; 21May58; EU526996.
- JO-JO ROCK AND ROLL; w & m Amon Greer. © Annis House, Inc.; 10Apr58; EPL18071.
- JOAN CAULFIELD INTRODUCTION; w & m Michael Brown. © Michael Brown; 31Dec57; EU505967.
- JOANIE; w & m David Radbil. © David Radbil; 5Mar58; EU513723.
- JOANIE; w & m Hal Gordon, Dan Zipfel & Francis Military. © Vernon Music Corp.; 20Feb58; EU513644.
- JOANIE; w & m Hal Gordon, Dan Zipfel & Francis Philip, pseud. of Frank Military, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. NM: arr. © Vernon Music Corp.; 18Apr58; EPL18471.
- JOANIE; w & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 1Apr58; EU517598.
- JOANNA; w Audrey Hazel Ross, m Nora Ellen McCarell. © on added w & rev. by Audrey Hazel Ross & Nora Ellen McCarell; 13Jan58; EU507121. Appl. states prev. reg. 16Jun55, EU400822.
- JOANNE; w & m Marjorie Dooley Pickens. © Joanne Pickens Campbell; 10Jan58; EU506618.
- JOANNIE; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511178.
- JOAQUIN MURIELTA; from Outlaws of the old West, w & m arr. Richard James. © New York Music; 1Apr58; EU520029.
- A JOB FOR ME; from Hans Brinker or The silver skates, w & m Hugh Martin. © Crowell Music, Inc.; 24Feb58; EU511226.

- BEIN JODLER AUS TIROL**; Komponist und Textdichter: Hubert Knoflach. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag K.G.; 12Sep57; EFO-54949.
- JODY**; from *The long hot summer*, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paech. © Twentieth Century Music Corp.; 3Mar58; EU516058.
- JODY**; w & m Stanley Schwartz. © Stanley Schwartz; 14May58; EU524342.
- JOE**; w Anna Esposito, m Larry Allen. © Anna Esposito; 21Jan58; EU508207.
- JOE DADDY**; w & m Joanne Parker Hiscock. © Joanne Parker Hiscock; 22Apr58; EU520997.
- JOE, JOE THE HUNTER**; w & m Berl Ols-wanger. © Berl Ols-wanger; 7Apr58; EU518120.
- JOE YOCUM, DJ**; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508161.
- JOE'S BLUES**; m Joe Newman. © Valley Spring Music Corp.; 23Jan58; EU506928.
- JOEY**; w & m Andrew T. Halmap. © Ti-bor Music Pub.; 19Feb58; EU512105.
- JOEY'S LAMENT**; w & m Jimmy Duncan. © Merge Music Co.; 20Jan58; EU508545.
- JOEY'S THEME, OP. 24 & JERRY, THE CANARY**; m Joe Gurka. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119688.
- JOHANNES ORATORIUM**; Jesus und seine Jünger, op. 80, m Hugo Herrmann, nach Texten aus dem Johannes-evangelium und den alten Johannesakten unter Benutzung der Übersetzung von Ludwig Albrecht und Friedrich Welter. Singpartitur. St. John oratorio, Jesus and his disciples, English adaptation by Max Sinzheimer, 1956. Score. Nm: English adaptation. © Ed. Bote & G. Bock; 13Aug57; EP116030.
- JOHANNES PASSION. SEE** Passion.
- JOHANNESBURG FESTIVAL OVERTURE**; m William Walton. Full score. London. © Oxford University Press; 6Feb58; EFO-56933.
- JOHN AND CHARLEY**; w Martha Van Zandt, m Hollywood Tunesmiths. © Martha Van Zandt; 5Mar58; EU513709.
- JOHN BROWN'S BODY**; male or mixed voices, 3-in-1, 3-in-1 ser.; female, male, mixed, arr. Joe Jordan. Score. (In *Unsung Americans* sung. p.61-62) Nm: arr. © Handy Bros. Music Co., Inc. (in notice: Handy Bros. Music Co.); 29Jul44; EP117496.
- JOHN BULL VIRGINAL BOOK. SEE** Complete keyboard works; William Tisdall.
- JOHN COLTER. SEE** Ballad of John Colter.
- JOHN HENRY**; from *Songs of the railroad*, with w. arr. m Jim Leyden & Mar-rill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507399.
- JOHN HENRY**; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526545.
- JOHN HUS. SEE** Pastoral.
- JOHN M. SMYTH**; w & m Bill Walker. © Advertiser's Music, Inc.; 21Mar58; EU516250.
- JOHNNIE**; w & m Ben Rinkma. Great Britain. © Essex Music Ltd.; 5Nov57; EFO-56099.
- JOHNNIE Z.**; w & m Mrs. Johnnie Z. Brown. © Mrs. Johnnie Z. Brown; 28Feb58; EU514825.
- JOHNNIE'S TUNE**; m & arr. John H. Kauffman 3d. © John H. Kauffman 3d; 10Mar58; EU518358.
- JOHNNY**; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521987.
- JOHNNY B. GOODE**; w & m Chuck Berry. © Arc Music Corp.; 22Apr58; EP119599.
- JOHNNY BIG SHOT**; w & m Robert Gordy, Roquel Davis & Berry Gordy, Jr. © Robert Gordy; 2May58; EU530457.
- JOHNNY BLUE**; w Highe Lewman, m Charles Vedder. © Pritchett Publications; 31Jan58; EU509672.
- JOHNNY BOY**; w & m Gar Bacon. © Gar Bacon; 7Apr58; EU518182.
- JOHNNY COME LATELY**; w & m Pat Martone. © Pat Martone; 9Jan58; EU506885.
- JOHNNY COME LATELY. SEE** Has Johnny come lately.
- JOHNNY GONE**; w & m Paddy Roberts & D. Berlow, pseud. of Denis Preston. London. © Essex Music Ltd.; 28Mar57; EP23954.
- JOHNNY HAS A LOVER**; w & m William Carl Coble. © William Carl Coble; 12May58; EU523911.
- JOHNNY, JOHNNY**; w & m Emma Slaughter. © Emma Slaughter; 14Mar58; EU515165.
- JOHNNY, JOHNNY, JOHNNY. SEE** Jeannie, Jeannie, Jeannie.
- JOHNNY LONESOME**; w & m Ronald Dale Sellers. © Ronald Dale Sellers; 6Jun58; EU528075.
- JOHNNY OH! JOHNNY**; w & m Dorothy Giles. © Dorothy Giles; 23Jan58; EU508650.
- JOHNNY ON THE SPOT**; w & m Sal Balonno & Mike Davis. © Atlantic Music Corp.; 28Jan58; EU521904.
- JOHNNY RECTOR'S GUITAR CHORDS**; for the beginner, advanced & professional. Play-Rite. Appl. states prev. reg. 23Jul53, 1A00727. Nm: rev. ed. © John J. Rector; 12Dec57; A316395.
- JOHNNY RINGO**; from *Outlaws of the old West*, w, m & arr. Riley Shepard. © New York Music; 1May58; EU522305.
- JOHNNY RINGO**; w & m Katie Lee. © Greenwich Music Co. Inc.; 2Jan58; EU505870.
- JOHNNY SANDS**; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526554.
- JOHNNY TREMAIN**; [from] Johnny Tremain, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5Nov56, EU459336. © Wonderland Music Co., Inc.; 12Jul57; EP116508.
- JOHNNY TREMAIN. SEE** Liberty tree.
- JOHNNY VALENTINE**; w & m Joe Tubb, Edgar Anderson & Jimmie D. Ammons. Appl. states prev. reg. as EU488017. Nm: "tune and arrangement." © Murray Nash Associates, Inc.; 24Mar58; EP118731.
- JOHNNY WILL WIEDER ZURÜCK NACH HAWAII**; Langsamer Walzer, Text: Harry Berger, pseud. of Kurt Herrlinger, Musik: Kurt Herrlinger, Klav. Bearb.: Friedel Berlipp. Frankfurt/Main. (In *Soeben erschienen. VIII/57*, p.2-3) © Melodie der Welt, J. Michael KG.; 13Sep57; EFO-55704.
- JOHNNY WITH THE BIG BAZOOKA**; w Elizabeth Revling, m Thomas Helm Kilbourne. © Elizabeth Revling; 17Feb58; EU511698.
- JOHNNY'S GOT A GIRL FRIEND**; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU52596.
- JOHNNY'S GOT A GIRL FRIEND**; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 25Mar58; EU516712.
- JOHNNY'S OFF FOR GANYMEDE**; w & m John B. Allison. © John B. Allison; 11Apr58; EU519100.
- JOHNNY'S SONG**; w John James Thompson, m J. Chas. McNeill. © John James Thompson; 18Apr58; EU521874.
- JOHNNY'S SPECIAL**; m Johnny Conquet & Rudolph Conquet. Appl. states prev. reg. as EU460230. © Aurea Music; 27May58; EP119930.
- JOHN'S ABBEY**; m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526926.
- JOHNSON BOYS**; for mixed voices, Southern folk song, arr. Hermene Warlick Eichhorn. Score. (Secular choral music, 5166) Appl. author: Sunny-Birchard Pub. Co., employer for hire. Nm: arr. © Sunny-Birchard Pub. Co.; 2Jan58; EP115415.
- JOIN ME, BABY, OR GO HOME**; w & m John Gluck, Jr. © Habb Music; 10Mar58; EU514143.
- THE JOINT'S REALLY JUMPIN' TO-NIGHT**; w Debbie Miller, m Jerry DeVilliers. © Debbie Miller & Jerry DeVilliers; 26Mar58; EU516802.
- JOJO LA FLEUR BLEUE**; de l'opérette Tete de linotte, paroles de Raymond Yvinec, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56871.
- THE JOKE'S NOT ON ME**; w & m Gwendolyn Gordy, Berry Gordy, Jr. & Jeanne Bradford. © Gwendolyn Gordy & Berry Gordy, Jr.; 28May58; EU526521.
- THE JOKE'S ON YOU**; w Tommy Boyd, m Gene Brooks. © Tommy Boyd; 15Jan58; EU507517.
- JOLEEN**; w Bessie Arnold & Ted Rosen, m Gerry Reiter. © Bessie Arnold & Ted Rosen & Gerry Reiter; 16Jun58; EU529321.
- JOLESONG**; w Bronson & Skard, m odd-Jakob Unhammer. Norway. Close score. (Norsk Musikforlags samling av mannskor, nr.985) © Norsk Musikforlag A.S.; 8Apr58; EFO-57648.
- JOIE FLORENCE**; paroles de Noel Roux & Jean Greibin, musique de Louis Ferrari. France. © Nouvelles Editions Meridiam; 21Oct57; EFO-56560.

- LES JOLIES CHANSONS POUR ENFANTS; paroles et musique de Mary Alain, pseud. of Maria Gallet. Bruxelles. © Schott Freres; 18Nov57; EFO-55757.
- LA JOLIETTE; valse murette, musique: Louis Mauhier & Fernand Grare. Paris. Piano-conductor score & parts. (Selection murette) (With Poids plume) © Editions Fernand Grare; 14Nov57; EFO-55058.
- THE JOLLY BAGPIPER; m Oscar Rasbach, piano solo. (MPH treasure chest) © M. Witmark & Sons; 30Jan58; EP116200.
- JOLLY CHOLLY POLKA; m & arr. Joe Resetar. © Elsan Music; 13Mar58; EU517096.
- JOLLY COBBLER; for symphonic band, m Eric Osterling. Condensed score & parts. (Ludwig symphonic band series, no. 73) © Ludwig Music Pub. Co.; 20May58; EP119758.
- JOLLY DOCTOR DOLLIWELL GIVES GOOD HEALTH ADVICE TO A DOLLY'S MAMA; w & m Marion Abeson. © on new matter; Jolly Music; 19May58; EU526222. Appl. states prev. reg. 1954, EU549747.
- THE JOLLY HUNTERS; m Jack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU509980.
- JOLLY JOKER. SEE Hongkong. Warum gerade du?
- JOLLY JUMPING JACK POLKA; m Margaret Hoerburger. © Margaret Hoerburger; 24Feb58; EU512670.
- THE JOLLY MILLER; w James Whitcomb Riley, w arr. & m Donald Curtis MacMillan. © Donald Curtis MacMillan; 3Feb58; EU510316.
- JOMAR DRAGON FEATURING PHIL URSO; m T. Stergar, G. Grimes, Phil Urso & others. © Ridgeway Music, Inc.; 18Apr58; EU520258.
- JONAH; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Apr58; EU522645.
- THE JONAH ROCK; w & m Buford L. Cryar. © Buford L. Cryar; 18Jun58; EU529580.
- JONES-BLAIR MUSICAL COMMERCIAL; w Chuck Goldstein, m Bob Swanson. © Jones-Blair Paint Co.; 16Apr58; EU519580.
- JONNY MCGRAY; Seemanns-Walzer, Text: Oliver Holl, Musik: Hans Halger, Klavier-Arr.: Franz Stolzenwald, Berlin. © Edition Takt & Ton G.M.B.H.; 15Apr58; EPO-57854.
- JONNY, WO BIST DU? Text: Ernst Bader, Musik: Robert v. Kessler. (In Von Erfolg zu Erfolg. Hamburg. Heft 18, p.10-11) © Papageno-Verlag Hans Sikorski; 15Apr58; EPO-57700.
- JOP, ROP, SOP, DOP, WOP; w & m George Majorana. © George Majorana; 6Jun58; EU528071.
- JO'S RIDDLE SONG; with w, m arr. Frank Hunter. © Garland Music, Inc.; 7Feb58; EU510625.
- JOSE DOLORES VALDES; letra, musica y arreglo de Bobby Collazo, conjunto. Habana. Piano-conductor score & parts. (Una edicion Continental) [Without the words] © Editora Continental; 14Dec54; EP23784.
- JOSEPHINA DE GRANADA; m Bobby Christian. © Barney Fields, d.b.a. Keith Music; 22Apr58; EU520949.
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- JOSHUA FIT THE BATTLE; with w, arr. m Geoff Love. © Beechwood Music Corp.; 13Jun58; EU531064.
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- JOTA; m Carlos Montoya. © Ampco Music Inc.; 21May58; EU528199.
- JOTA; [no.] 4 de Siete canciones populares espanolas. Jota, [no.] 4 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Lobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1504) NM: transcription & revision. © Editions Max Eschig; 26Aug57; EPO-55240.
- JUN JOUR, C'EST UN JOUR; paroles de Georges Berard, musique de Pierre Dorsey. France. © Chappell, S.A., Paris; 24Apr58; EPO-58897.
- LA JOUR TOMBE. The fading day, m H. H. Hilton. © H. H. Hilton; 13Jun58; EU528373.
- A JOURNEY INTO LOVE; m J. Fred Coots & Marnie Greenfield. © Boulder Music Corp.; 12Feb58; EU511203.
- THE JOURNEY TO THE MOON; w & m Roy Albert Higdon. © Roy Albert Higdon; 20Jan58; EU508114.
- JOURNEY'S END; m Felton Rapley. Lead sheet, England. © Chappell & Co. Ltd.; 28Jan58; EPO-56694.
- JOY AND JUBILATION; w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co., Inc.; 17Mar58; EU516005.
- JOY IS BORN TODAY; a Christmas musical narrative, w & m Dick Hughes. © Boston Music Co.; 9May58; EP119137.
- JOY IS FLOODING MY HEART; w I. H. M., m I. H. Meredith. Close score. (In Children's Day helper. Rodecaver Hall-Hack. no.58, p.27) © Rodecaver Co.; 30Apr58; EP120177.
- JOY, JOY; w, m & arr. Tommy Lee Bedwell. © Tommy Lee Bedwell; 12Jun58; EU528759.
- JOY TO THE WORLD; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EP120566.
- JOY TO THE WORLD; for 4 part chorus of mixed voices, a cappella, w Isaac Watts, m G. F. Handel, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.712) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP118122.
- JOY TO THE WORLD; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529988.
- JOYCE; w & m James G. Liddle. © Joseph Castaldo; 22Apr58; EU520938.
- JOYCE; w & m Joseph Johnson & Lewis Young. © Jay Scott Music Co.; 23May58; EU525733.
- JOYCE; w & m Robert E. Lamery. © Robert E. Lamery; 3Feb58; EU509856.
- JOYEUSE RIJOURNELLE; musique: Noel-Gallon. Paris. (Collection alpha) (In Deux pieces pour piano) © Henry Lemoine & Cie; 18Nov57; EFO-56283.
- JOYFUL CUCKOLDOM. SEE Oh, how happy's he
- JOYFUL ENCOUNTER; m Felton Rapley. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EPO-56752.
- THE JOYFUL WAY; w & m Gail Hamilton Hines. © on changed w & m; Gail Hamilton Hines; 26May58; EU52914. Appl. states prev. reg. as THE JOY-LIT WAY.
- A JOYOUS CHRISTMAS SONG; for 3-part mixed chorus, S.A.B., English text by Marie Berghuchler, m F. A. Gaevaert, ed. & arr. Walter Ehret. Score. (Belwin octavo, no.1647) NM: arr. © Belwin, Inc.; 9Jan58; EP115505.
- JOYS OF SPRING; piano solo, m Arthur Pickles. London. © Bosworth & Co. Ltd.; 5Nov55; EP23844.
- JUBA; w & m Ed Kirkeby & Harry Douglass. © Bourne, Inc.; 24Feb58; EU513196.
- JUBA; w Mary De Conto, m Preston Sanford. © Riemar Pub. Co.; 2May58; EU52508.
- A JOURNEY RIMEA; m Jose Melis. © Jose Melis; 12Jun58; EU528805.
- JUBILATE. Hymniche Kantate, für Männerchor, Soli (Sopran und Bariton) und Orchester oder Klavier, Text und Musik von Otto Jochum, Werk 166. Klavier-Auszug (Direktionsstimme) Heidelberg, Ger. Piano-vocal score. [German words] © Willy Müller, Süddeutscher Musikverlag; 13Jul57; EFO-56245.
- JUBILATE DEO. Mixed voices, m Edwin Fissinger. Score. (St. John's Chapel series, 5176) Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 23May58; EP119587.
- JUBILATE DEO. Set to music in the key of C for S.A.T.B. by Channing LeFebvre. Score. (Church music review, no.2519) [English words] © H. W. Gray Co., Inc.; 27Mar58; EP118276.
- JUBILATION; an overture for concert band, m Robert Ward, arr. Robert Leist. Score. NM: arr. © Highgate Press; 9Jun58; EP119863.
- JUBILEE; w & m William Michael Scanell. © William Michael Scanell; 1May58; EU52279.
- JUDAS MACCABEUS. SEE Hymn to the conqueror.
- JUDAS, MERCATOR PESSIMUS. TTBB, m Tomas Luis de Victoria, edited by Donald Platt. Score. (Davidson College male chorus series, no.DC 3) NM: editing & arr. © Brodt Music Co.; 21May58; EP119311.
- JUDGE, I AM GUILTY; w & m Claude Johnson. © Claude Johnson; 20Jan58; EU507956.

- JUDGMENT; w & m Jerry Teifer (Gerald E. Teifer) & Joe Hornsby (Joseph L. Hornsby) © Mike Oury Music Pub. Inc.; 9May58; EP118986.
- JUDGMENT DAY; w & m Quinn Johnson. © Quinn Johnson; 11Apr58; EU519052.
- JUDGMENT DAY; w & m Quinn Johnson. © Quinn Johnson; 25Apr58; EU521236.
- JUDGMENT DAY; w Ruth E. Ohmie, m Larry Allen. © Ruth E. Ohmie; 5May58; EU523080.
- JUDICA ME, DEUS. Die Eigensänge vom 1. Passions-Sonntag, für 4 gemischte Stimmen, Musik von Oswald Jaeggi. Heidelberg. Score. (Mehrstimmige Propriumgesänge) © Willy Miller, Süddeutscher Musikverlag; 3Apr58; EFO-58719.
- JUDITA; m Štěpán Martinek. (In Tango, album pro klavír, Prague. [no.] 3, p.8-9) © Státní Nakl. krásné Literatúry, Hudby & Umění; 20Dec57; EFO-58395.
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- JUDY; w & m Gloria Shayne & Noel Paris. © Robert Millin Inc.; 8Apr58; EU522522.
- JUDY; w & m Janie Paiz & Dick Ketrner. © Knox Music, Inc.; 17Mar58; EU515513.
- JUDY; w & m Michael Monroe. © Lane Pub. Corp.; 10Mar58; EP116932.
- JUDY; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507783.
- JUDY; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518508.
- JUDY; w Sammie McDaniel, m Gene Brooks. © Sammie McDaniel; 6Mar58; EU513828.
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- JUDY JOAN; w Thomas J. White, m Larry Allen. © Thomas J. White; 7Apr58; EU518230.
- JUDY O'FLANNIKIN; part song arr. for T.T.B.B. by Clarence Dickinson, text anon., m: Air-humours of Limerick. Score. (Modern series, no. 675) NM: arr. © H. W. Gray Co., Inc.; 27Mar58; EP118270.
- JUDY'S JAUNT; m Al Cohen. © Lark Music, Inc.; 7Feb58; EU510709.
- JÜNGER WERD'N MA NIMMER; Heurigenmarsch a.d. Schönbrunn-Film in Verleih der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Das Schlagler Magazin. Frankfurt am Main. [no.] 28, p.2-9) © Melodie der Welt, J. Michael KG.; 10Jan58 (in notice: 1957); ERO-57938.
- JUERGA FLAMENCA. Arr. w & m Jose Maria Vidal Zapater. © on comp. & arr.; Jose Maria Vidal Zapater; 19Mar58; EU516374.
- JUGEND IST SCHÖN! Lied, Text: Heinz Bolten-Baeckers, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EFO-58711.
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- JULIE LA ROUSSE; valse musette, paroles et musique de Rene Louis Laforgue. Paris. © Editions Productions Musicales Pathe-Marconi. S.A.; 15Feb56; EP23876.
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- JUNE, EIGHT; m Arif Mardin. © Newport Music Co.; 19Mar58; EU520388.
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- JUNG UND ALT; Schottisch, m Jost Ribary, Klar. in C. 1. Stimme. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57838.
- JUNGE, JUNGE, DAS WÄR WUNDERSCHÖN; Fox-trot, aus dem Film Liebe, Jazz und Übermut. Text: Kurt Feltz, Musik: Heinz Gletz. Kblm. (In Liebe, Jazz und Übermut. p.4-5) © Edition Rialto Hans Gerig KG; 12May57; EFO-55033.

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- JUNGLE MESS AROUND; w & m James P. Johnson, Johnny Dapper & Lorenzo Johnson. © James P. Johnson, Johnny Dapper & Lorenzo Johnson; 17Mar58; EU515459.
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- JUNIOR ACCORDIONISTS' MARCH; m John B. Maccanelli. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119686.
- JUNIOR AND DEBBIES; (Junior and Debbie's three new songs), w James W. Aaron, m J. M. Henson. Close score. © James W. Aaron; 1Jun57; EP117453.
- JUNIOR AND DEBBIE'S THREE NEW SONGS. SEE Junior and Debbies.
- THE JUNIOR ARTIST; orig. study material by Eugene Etore accordion. (Pietro library, no.765) © Pietro Deiro Publications; 7Feb58 (in notice: 1957); EP117633.
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- JUNIOR MISS. SEE The happy heart. Have felt, will dance.
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- JUNKER JOE; w Larry Gene Kirtz, w Larry Allen. © Larry Gene Kirtz; 5May58; EU523057.
- JUNTITO A MI; bolero-mambo. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114858.
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- JUNITOS PU Y YO; mambó, arreglo de Rafael Somavilla, letra y musica de Felo Bergasa. Cuba. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 4Dec56; EP23725.
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- JUPITER-MARSCH; Musik und Bearbeitung: Heinz Winkel und Herbert Turba. Berlin-Halensee. Parts. © Edition Canzonetta; 10Feb58; EPO-56617.
- JURAVIT DOMINUS. Motet for 2 equal voices & organ acc., m Carroll Thomas Andrews. Score. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 29Nov57; EU515618.
- JURAVIT DOMINUS; Tu es sacerdos in aeternum. For S.A.T.B. choir with organ acc., m Joseph Roff. Score. [Latin words] © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 25Feb58; EP117224.
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- JUST A FEW LITTLE WORDS; w & m A. Parham, F. Campbell & Don Barksdale. © Don Barksdale Pub. Co. & Aladdin Music Publications; 8Apr58; EU518461.
- JUST A FEW TEARDROPS; w Cecil Brandenburg, m Gene Brooks. © Cecil Brandenburg; 3Feb58; EU509916.
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- JUST A KID IN LOVE; w & m Johnny Carriger & Walter F. Newman. © on changed w & m; Johnny Carriger & Walter F. Newman; 26Feb58; EU512986.
- JUST A LETTER; w & m Arthur Alves. © Arthur Alves; 6Jun58; EU528017.
- JUST A LITTLE BIT; w & m Al Hazan. © David Jones, Inc.; 28Mar58; EU519882.
- JUST A LITTLE BIT BABY; w & m John William Cabalk, Jr., m & arr. John Lawrence Pravlik. © John William Cabalk, Jr. & John Lawrence Pravlik; 28May58; EU527019.
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- JUST A MOON PRINCE AND ME ALONE; w Raymond G. Schrader, m Lewis Elliott. © Raymond G. Schrader & Lewis Elliott; 12May58; EU523879.
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- JUST A PRAYER AWAY; w & m Tommy Tomlinson. © Warden Music Co., Inc.; 15Jan58; EP115674.
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- JUST AS YOU ARE; w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 19Jun58; EU529832.
- JUST A-WAITIN' AND A-WONDERIN'; w & m Bickley Reichner. © Malvern Music Co.; 1May58; EU522249.
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- JUST A-WAITING; w & m Ray Donahoe. © Ray Donahoe; 9Apr58; EU518541.
- JUST BE GOOD; w & m Robert Genovese. © Time Music Co., Inc.; 3Mar58; EU514753.
- JUST BE PATIENT; w Charles Joseph Pesce, m Norman Scott Reed. © Charles Joseph Pesce & Norman Scott Reed; 21Feb58; EU512358.
- JUST BECAUSE; w & m Fred Carter. © Fred Carter; 7Apr58; EU518178.
- JUST BECAUSE HE CAN ROCK 'N' ROLL; w & m Albert William Cribb. © Albert William Cribb; 24Mar58; EU516450.
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- JUST BECAUSE IT'S SPRING; w Loma Trumm, m Henry Closson. © Henry Closson; 16Jun58; EU529267.
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- JUST BETWEEN US TWO; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 7May58; EU523238.
- JUST BETWEEN YOU AND ME; arr. Carmen Carrozza & Pietro Deiro, Jr., w & m Lee Cathy, pseud. of Cathy Lynn, & Jack Keller. (In Pietro Deiro, Jr.'s hits of the month for accordion. Chas. H. Hansen. no. 3, p. 8-9) NM: arr. for accordion. © Wilmington Music Corp.; 21Oct57; EP118600.
- JUST BOUGHT A RING; w & m Mary Alice Kessler. © on new w; Mary Alice Kessler; 17Apr58; EU519720. Appl. states prev. reg. as BOB-A-BAB.
- JUST CALL ON ME; w & m Robin Hood Brians, Jr. © Robin Hood Brians, Jr.; 17Jan58; EU507779.
- JUST CAN'T HELP MYSELF; w & m Alvin Tyler. © Angel Music Inc.; 20Feb58; EU521190.
- JUST CHARGE IT; w & m Bertha T. Roberts. © Bertha T. Roberts; 12Mar58; EU514569.
- JUST CRULIN'; m Amy Jo Sawyer. © Amy Jo Sawyer; 19May58; EU524742.
- JUST DREAMING; w Donald M. Hein, m Sol Bradno. © Donald M. Hein & Sol Bradno; 11Jun58; EU526682.
- JUST ENOUGH; w Bob Elgin, w & m Bob Perper. © Sudbury Music Corp.; 26Feb58; EU512896.
- JUST FIVE MINUTES; w Rositta Amellys, m Larry Allen. © Rositta Amellys; 24Mar58; EU510536.
- JUST FLIPPIN'. SEE Phil Kraus' just flippin'.
- JUST FOOLIN'; w & m Helen Robertson. Appl. states prev. reg. 7Mar58; EU521222. © Hill & Range Songs, Inc.; 9Jan58; EP115435.
- JUST FOOLIN'; w & m Jewell Cook, m George Cook. © Jewell Cook & George Cook; 12Mar58; EU517492.
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- JUST FOR FUN; w Milt Radolph & Artie Winer, m Bob Kaercher. © Milt Radolph, Artie Winer & Bob Kaercher; 13Jan58; EU507118.

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- JUST FOR ME; w & arr. Elaine C. Whitley. © Elaine C. Whitley; 14Feb58; EU511595.
- JUST FOR ME; w, m & arr. Marjorie La Manna Monks. © Marjorie La Manna Monks; 25Jun58; EU530659.
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- JUST FOR TODAY; w & m Arthur Smith. © Lynn Music Corp.; 14May58; EU524260.
- JUST FOR TODAY; w & m Audrey M. Stanton. © Audrey M. Stanton; 24Jan58; EU508794.
- JUST FOR TODAY; w & m Marvin Ringenberg. © Marvin Ringenberg; 7Apr58; EU518198.
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- JUST FOR YOU; w & m Louis Harry Goldstein, arr. Louis Halm. © on new matter; Louis Harry Goldstein; 26Feb58; EU512916. Appl. states prev. reg. 1955; EU86996.
- JUST FOR YOU; w & m Philip Badner. © Philip Badner; 3Jun58; EU527533.
- JUST FOR YOU; w Milton Lee Phelps, m Gene Brooks. © Milton Lee Phelps; 20Feb58; EU512195.
- JUST FOR YOU; w Terry Abrass, m Elmer Schallitz. © Terry Abrass & Elmer Schallitz; 29May58; EU526591.
- JUST FRIENDS; w & m Dewey H. Cain. © Dewey H. Cain; 22May58; EU525581.
- JUST GAZING THROUGH THE WINDOW; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528309.
- JUST GIVE ME ONE MINUTE; w Clifford E. Miller, m Larry Allen. © Clifford E. Miller; 2Jun58; EU527324.
- JUST GIVE ME YOUR LOVE FOR CHRISTMAS; w Helen Faries, m Richard R. Froeber. © Helen Faries & Richard R. Froeber; 7Apr58; EU518174.
- JUST GO RIGHT AHEAD; w & m John Corley. © John Corley; 9Jun58; EU28304.
- JUST GOOD FOR NOTHING AM I; w Seymour A. Kapetansky, m Donn G. Preston. © Seymour A. Kapetansky & Donn G. Preston; 22Jan58; EU508223.
- JUST HOW MUCH; w & m Brent Leon Goucher. © Brent Leon Goucher; 5Feb58; EU510309.
- JUST IN CASE YOU CHANGE YOUR MIND; original w & m Harry Patterson, Melvin Bell & Desk Watson, special new lyrics & new arr. for piano; staff of Leeds Music Corp. NM; new w & arr. © Leeds Music Corp.; 11Feb58; EP116545.
- JUST JESUS AND ME; w & m Max F. Michler. © Max F. Michler; 28Feb58; EU513613.
- JUST KEEP THINKING; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519741.
- JUST KISS ME; w & m Jesse Stone, piano score by Dick Wolfson. © Roosevelt Music Co., Inc.; 21Dec56; EP115867.
- JUST LAUGH; w & m Fraeda Lee Prenner. © Fraeda Lee Prenner; 5May58; EU522882.
- JUST LEAD ME ON; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518504.
- JUST LET ME LOVE YOU; w & m Ruby Evelyn Carey Moore & Martha Jo Organ Carey. © Ruby Evelyn Carey Moore & Martha Jo Organ Carey; 10Apr58; EU518679.
- JUST LIKE A ROSE; w Mamie Detweiler, m Larry Allen. © Mamie Detweiler; 14Apr58; EU519264.
- JUST LIKE I WANT YOU TO; w & m Eleanor Porter. © Eleanor Porter; 10Feb58; EU510972.
- JUST LIKE IN THE MOVIES; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 7May58; EU523295.
- JUST LIKE MY LOVE FOR YOU; w & m John Currie & David McEnery. © John Currie & David McEnery; 13Jan58; EU507084.
- JUST LIKE WE USED TO BE; w & m Raymond Joseph Wournier. © Raymond Joseph Wournier; 25Mar58; EU516756.
- JUST LIKE YOU; w & m John Bozeman. Canada. © Metria Music Co.; 22May58; EP119502.
- JUST LIKE YOU; w & m Loonis McGlohon. © Loonis McGlohon; 26May58; EU525956.
- JUST LIKE YOU AND I; w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517858.
- JUST LOOK IN THE FUTURE; w & m Michael Ferricone. © Michael Ferricone; 23May58; EU525664.
- JUST LOOKIN' AT YOU; w & m E. Earl Heintzelman. © E. Earl Heintzelman; 6Feb58; EU510577.
- JUST LOOKIN', LOOKIN' ON; w & m Charles Wheeler. © Charles Wheeler; 10Feb58; EU510999.
- JUST LOVIN' BOBBY; m & lyric by Barbara Gray (Barbara Gray Richardson) © Herbert J. Richardson & Barbara Gray Richardson, d.b.a. Carol Records; 8Feb58; EP117477.
- JUST LOVING YOU; w Harold B. Lyon, m Jerry Murradian. © Harold B. Lyon; 3Apr58; EU517826.
- JUST LUCKY; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 19May58; EU526115.
- JUST MAKING CONVERSATION. SEE Making conversation.
- JUST MARRIED; w & m Barry DeVorzon & Al Allen. NM; arr. © DeVorzon Music Co.; 9May58 (in notice: 1957); EP120413.
- JUST MARRIED; w & m Barry R. DeVorzon & Alfred D. Goldenberg. © DeVorzon Music Co.; 6Jan58; EU506374.
- JUST ME AND MY BABY; w & m Chuck Atha. © Lowery Music Co., Inc.; 10Apr58; EU518687.
- JUST MINE ALONE; w & m Dorothy Pederson. © Dorothy Pederson; 9May58; EU523580.
- JUST MY LUCK; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock. Appl. states prev. reg. 4Oct57; EU495475. © Sunbeam Music Corp.; 2Jan58; EP116171.
- JUST MY YOU; w Jim Seabo, m & arr. Hugh E. Di Iorio. © Jim Seabo & Hugh E. Di Iorio; 26May58; EU525903.
- JUST ONCE AGAIN; w & m Anthony Fagella. © Anthony Fagella; 3Jan58; EU506115.
- JUST ONCE IN LIFE. Man muss Am Leben erst einmal allein sein. English w Dieter Hellriegel-Dellwink & Bernice E. Mitchell, German w & m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 3Jul58; EU526652.
- JUST ONE BOY; w, m & arr. Gail Campbell. © Gail Campbell; 17Feb58; EU511614.
- JUST ONE LOOK AT YOU; w Kathryn Edith Bryant, m Gene Brooks. © Kathryn Edith Bryant; 9Jan58; EU506814.
- JUST ONE MORE CHANCE; w & m Armond Manuel McDaniel. © Gation Publishing Co.; 2Jan58; EU505838.
- JUST ONE MORE CHANCE WITH YOU; w T. J. Shaffer, m Gene Brooks. © T. J. Shaffer; 19Mar58; EU515703.
- JUST ONE MORE TIME; m Jimmy Hilliard. © Frederick Music Co.; 10Jan58; EP116560.
- JUST ONE MORE TIME; w, m & arr. Thomas D. Jones, Jr. © Thomas D. Jones, Jr.; 11Apr58; EU519144.
- JUST ONE MORE WALTZ; w & m Alice M. Streatch. © Alice M. Streatch; 27Jan58; EU509034.
- JUST ONE OLAY, AND A DAY FROM THE BORDER; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 29Jan58; EP116138.
- JUST ONE STEP; sacred song, w Virginia W. Cassel, m Carl Fredrickson. Low in C. © R. D. Row Music Co.; 24Apr58; EP119220.
- JUST ONE WISH; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528204.
- JUST ONE YEAR AGO; w Bessie Messer, m Gene Brooks. © Bessie Messer; 25Apr58; EU521219.
- JUST PLAIN LOVE; w Arthur Shaftel, m Leslie Lawrence Szego. © Fotomac Pub. Co., Inc.; 3Jan58; EU505734.
- JUST PLAYING BASEBALL; w & m Donald Henry Hormann. © Donald Henry Hormann; 26Mar58; EU516920.

- JUST PRETEND; w Jack Underwood, m Larry Allen. © Jack Underwood & Beulah Tucker; 6Jun58; EU528149.
- JUST PRETENDING; w & m Maxine Cupples. © Maxine Cupples; 30Jan58; EU509524.
- JUST RELAX; w & m Baker Knight. © Al Bubs Associates; 19May58; EU524735.
- JUST REMAIN. Eleib' bei mir, Tango. m Gösta Algeköp, arr. Eror T. Skoghall. Orch. Gothenburg, Sweden. Piano-conductor score & parts. (With Samba baa) © Forex; 1Jan58; EFO-57924.
- JUST REMEMBER I LOVE YOU; w & m Janet Wilson. © Janet Wilson; 23Jun58; EU530327.
- JUST RIGHT; w & m Florence Ross Babcock. © Florence Ross Babcock; 10Apr58; EU200082.
- JUST ROCKIN'; (Just rock'n'), m Leon Klatzkin. © Leon Klatzkin; 7Mar58; EU518017.
- JUST ROCKING AND ROLLING; w, m & arr. Zell Sanders & B. B. Carr. © Zell's Music; 19May58; EU524757.
- JUST ROCK'N'. SEE Just rock'n'.
- JUST SAY; w & m Andrew Paul Catalano. © Andrew Paul Catalano; 24Mar58; EU516444.
- JUST SAY A PRAYER; w & m Louis Jovich. © Louis Jovich; 26Feb58; EU512931.
- JUST SAY I LOVE YOU; w Christine Frank, m J. Baffa. © Christine Frank; 24Feb58; EU512712.
- JUST SAY THE WORD; w & m James Russell. © James Russell; 5Jun58; EU527908.
- JUST SAY THE WORDS; w Myrtle Bragg, m Larry Allen. © Myrtle Bragg; 16Jan58; EU507655.
- JUST SAY YOU LOVE ME; w Joe Gottfried, m George E. Stalter. © Joe Gottfried & George E. Stalter; 12Feb58; EU511223.
- JUST SEVEN; w & m Albert James Pearson. © Albert James Pearson; 27Mar58; EU517015.
- JUST SICK BLUES; m Billy Ver Plank. © Planetary Music Pub. Corp.; 26Mar58; EU522208.
- JUST SICK INSIDE; w & m Mrs. Albert Rowe. © Mrs. Albert Rowe; 9Jun58; EU528412.
- JUST SITTING HERE ROCKIN'; w & m Bert Lefevre. © Bert Lefevre; 8Apr58; EU518506.
- JUST SIXTEEN; w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 21Apr58; EU522001.
- JUST STAY OUT OF MY DREAMS; w & m Harry A. B. Robinson. © Harry A. B. Robinson; 3Apr58; EU517781.
- JUST STOP WHILE AND LISTEN; w & m Catherine T. Doran. © Catherine T. Doran; 19Jun58; EU529819.
- JUST SUPPOSE; w & m Larry E. Reid. © Larry E. Reid; 23Jun58; EU530305.
- JUST SUPPOSIN'; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520009.
- JUST TAKIN' CARE OF BUSINESS; m Hampton Hawes. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515320.
- JUST TALK TO JESUS; w Myrtle Wells, m David Strand. (With life is a beautiful thing) © Myrtle Wells; 20Feb58; EP116948.
- JUST TELL ME SO; w & m Milton Lee Bluitz, Jr. © Milton Lee Bluitz, Jr.; 12Feb58; EU511259.
- JUST TELL ME THAT YOU LOVE ME; w & m Vera Emily Klinovsky. © Vera Emily Klinovsky; 7Jan58; EU506470.
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- JUST TELL YOUR TROUBLES TO JESUS; w Elma Hamlin, m Larry Allen. © Elma Hamlin; 4Mar58; EU513563.
- JUST THE OTHER DAY; w Richard Lewis, m Robert Allen. © Korwin Music, Inc.; 10Mar58; EU514289.
- JUST THINK; w & m James Harrison. © James Harrison; 25Feb58; EU512440.
- JUST THINKIN'; (Just thinking), w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 15Apr58; EU519520.
- JUST THINKING. SEE Just thinkin'.
- JUST THINKING OF YOU; w & m Margaret Evalyne Bruce Richardson. © Margaret Evalyne Bruce Richardson; 23Jan58; EU508607.
- JUST THOSE LITTLE WORDS THAT HURT; w Nathaniel Mitchell, m Larry Allen. © Nathaniel Mitchell; 24Mar58; EU516557.
- JUST THOUGHT I'D CALL; w & m Carl Perkins. © Hill & Range Songs, Inc.; 27Feb58; EU516068.
- JUST TO BE; w & m J. Alex Fillyaw. © J. Alex Fillyaw; 1Apr58; EU517583.
- JUST TO BE TRUE; w Willie F. James, m Lew Tobin. © Willie F. James; 23May58; EU525672.
- JUST TO BE WITH YOU; w & m Betty Leacraft. © Betty Leacraft; 14Feb58; EU511437.
- JUST TO BE WITH YOU; w & m Joseph Morella. © Joseph Morella; 29Apr58; EU521804.
- JUST TO BE WITH YOU; w James Harold Greenfield, m Jay Sheldon. © James Harold Greenfield; 2Jan58; EU505842.
- JUST TO KNOW; w Jackey Deck, m Jerry Berry. © Jackey Deck & Jerry Berry; 24Mar58; EU516508.
- JUST NO LOVE YOU; w Henry Nasser, m Dorothy Esther Gilmore. © Henry Nasser & Dorothy Esther Gilmore; 4Apr58; EU520516.
- JUST TOO MUCH; w & m Carmen Taylor & Gerald Wexler. © Progressive Music Pub. Co., Inc.; 17Feb58; EU511633.
- JUST TOUCH HIS ROBE; w & m Roy West. © Rangeland Melodies; 6Feb58; EU510557.
- JUST WALKING IN THE RAIN; w & m Robert Carr & John Mitchell. © Maureen Music Inc.; 31Jan58; EU509685.
- JUST WANT TO BE NEAR YOU; w & m Jeanne Saville Reed. © Jeanne Saville Reed; 8Apr58; EU518507.
- JUST WANT YOU; w & m Adeline Baron. © Adeline Baron; 12May58; EU524012.
- JUST WASN'T TIME; w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP115652.
- JUST WENT WALKING; w Locke S. Dillingham, m Gene Brooks. © Locke S. Dillingham; 8May58; EU523428.
- JUST WHAT WILL I DO. SEE What will I do.
- JUST WISHING; w & m Bob Riley. © Domington Music Pub. Corp.; 26Feb58; EU512984.
- JUST WISHING IS A DREAMER'S HOLIDAY; w, m & arr. Chic Goodwin (Leonard O. Goodwin, Jr.) © Leonard O. Goodwin, Jr.; 2Apr58; EP118294.
- JUST YOU; w & m J. B. Neill. © J. B. Neill; 10Jun58; EU528544.
- JUST YOU; w Carol Ann Koth, m Larry Allen. © Carol Ann Koth; 6Jun58; EU521848.
- JUST YOU; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 5May58; EU522975.
- JUST YOU ALONE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 29Jan58; EU505281.
- JUST YOU AND I; w & m Sidney Dubow. © Sidney Dubow; 30Jan58; EU509491.
- JUST YOU AND ME; w Alonzo Greene, m & arr. Bernard Ford. © Music No End Pub. Co.; 18Mar58; EU517059.
- JUST YOU, MY LOVE; w Albert G. McCarthy, m Richard Freitas. © Albert G. McCarthy & Richard Freitas; 6May58; EU523161.
- JUSTINE; w & m Dewey Terry, Jr. & Don F. Bowman Harris. © Venice Music, Inc.; 24Apr58; EU521994.
- JUVENILE DELINQUENT; w & m Red River Dave McEnery. © Red River Dave McEnery; 17Feb58; EU511729.
- JUZ NIE MAM SERCA. I have no heart, tango, m J. Orzechowski, w W. Skrzypinski. Warszawa. [P.W.F. manuscript series, no. 5] [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 5Dec57; EFO-58283.
- JY'S MY LIEFLING; w & m Louie Roodt. Union of South Africa. © Carstens-De Waal Publications; 28Oct57; EFO-55608.

K

- K. B. Afrikaans w & m Rupert Bopape. © Beechwood Music Corp.; 22May58; EU526944.
- K F W B Al Jarvis D.J. SEE Al Jarvis.
- KWB, COLOR, LD, NO.1; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508171.
- KWB, DJ, PROMO; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508160.
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- KFWB, ID NO.5; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508159.
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- KN-2; m Ronald Nelson. © Eastman Kodak Co.; 24Mar58; EU521370.
- KN-3; m Ronald Nelson. © Eastman Kodak Co.; 24Mar58; EU521371.
- KN-4; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521376.
- KK2 THE SECRET SPY; w Hal Winn, m Jay Gettle. © Sun-Great Music Co.; 27Jan58; EU509058.
- K V A N INSTANT RADIO; w & m Oliver A. Reid. © Oliver A. Reid; 9Jan58; EU506819.
- K-VAN INSTANT MUSIC SOUND. SEE K-Van instant news sound.
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- KA JOOM; w & m Joe Thomas. [English words] © Stanford Music Co.; 26Feb58; EP117155.
- KEN KAARTJE UIT KEULEN; tekst: J. Garvin, pseud. of L. van Overstraeten, muziek: C. Verbeeck & J. Garvin. Belgium. © Uitgaven Musicana; 15Jan58; EFO-57369.
- KADENZ. Cadenza. [By] Thorvald Nielsen, for Violinkonzert, nr.5, A-dur, KV 219 von W. A. Mozart. København. © Wilhelm Hansen; 20Nov57; EFO-56187.
- KÄPT'N BRASS VON DER SANDSCHUT; Text: Hans G. Orling, Musik: Heinz Stahlberg. Germany. © Monte Ferro Verlag; 3Jan58; EFO-56004.
- KAERESTE VEN; w J. Gram, gl. folke-melodi arr. J. Gram. København. Close score. (Wilhelm Hansen kor bibliotek, damekor, nr.7) © Wilhelm Hansen; 11Nov57; EFO-56176.
- KÄRLEKEN, KÄRLEKEN; ur filmen Sju vackra flickor, text: Ninita, pseud. of Ingrid Reuterskiöld, musik: Per Lundqvist. Stockholm. © Reuter & Reuter Förlags AB.; 1Apr58; EP2927.
- KAERLIGHED; tekst: Knud Pfeiffer, musik: Hans Schreiber. København. © Musikforlaget Tmdisco A/S; 7Jul57 (in notice: 1953); EP28333.
- DAS KÄTHCHEN VON HEILBRONN; oratorische Oper in 3 Teilen. Text und Musik von Waldemar Bloch. Austria. Libretto. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15Feb58; DFO-762.
- DAS KÄTHCHEN VON HEILBRONN; oratorische Oper in 3 Teilen, Text und Musik von Waldemar Bloch, 1956/57. Klavierauszug. Austria. Piano-vocal score. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15Feb58; EFO-58018.
- KALBIM YALNIZ SENI SEVECEK. My heart will love only you, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512496.
- KALENA KAI; w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 19Feb58; EU514859.
- KALENDARZYK; tango, m Czesław Grudziński, sżłowa: M. Łebkowski, instr.: S. Gajdecka. Poland. Violin-or-accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 101) (With Uciekam przed nocą). © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58439.
- KALEVALA SUITE. SEE Overture.
- KE KALI NEI AU. The Hawaiian wedding song, arr. Hal Shutz, Hawaiian w & m Charles E. King, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artisty at the Hammond chord organ. Leeds. p.16-17) NM: "adaptation for Hammond chord organ." © Charles E. King Music Co.; 14Mar58; EP119456.
- KE KALI NEI AU. The Hawaiian wedding song, duet for baritone & soprano, Hawaiian lyric & m Charles E. King, English lyric by Al Hoffman & Dick Manning, arr. for piano; staff of Pickwick Music Corp. Scores. NM: arr. © Charles E. King Music Co.; 3Feb58; EP116747.
- KE KALI NEI AU. The Hawaiian wedding song, English w Al Hoffman & Dick Manning, Hawaiian w & m Charles E. King, adaptation for the Hammond chord organ; staff of Leeds Music Corp. Leeds. (In Leeds hits of our times for Hammond chord organ. Book 5, p.14-15) NM: new English w & adaptation. © Charles E. King Music Co.; 24Jan58; EP116748.
- KALITKA. Little gate, m arr. Gleb Yellin. © Garland Music, Inc.; 13Mar58; EU516097.
- KALLA'S SPECIAL; m Spokes Mashiyane. Johannesburg. © Melody Music Africa, Ltd.; 23May58; EFO-58901.
- KALTE HERZ. SEE Le coeur froid.
- KALTERERSEE-WÄLZER; Komponist: Sepp Wurzer, pseud. of Gottlieb Weissbacher. Wien. Parts. (Die Kleine Blasmusik mit Harmonika) (With Bauernländler) © Hermann Schneider Musikverlag KG.; 27Nov57; EFO-54941.
- KALUNGA; m Manuel Sanchez Acosta. © Peer International Corp.; 9Jun58; EU528004.
- KAMAU KIAHA I OLU. The Hawaiian drinking song, with m, Hawaiian-English w Carol Roes. © on English w; Carol Roes; 5Jun58; EU529543.
- KAMERAD, WO BIST DU? Foxtrot, Text: H. Werner u. M. Rausch, pseud. of Monique Falk, Musik: Karl Götz. Gesang, Klavier, Akkordeon. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 20Feb58; EFO-57996.
- KANAOUEN ANN ANAON. SEE Le chant des trepassés.
- KANGAROO; w Charles Matthews, m Andy Phillips. © Charchris Music; 29Jan58; EU510379.
- KANGAROO COURT; w Ray Stephens, m Gene Brooks. © Ray Stephens; 11Apr58; EU519049.
- KANGAROO LOVER; w & m Lee Morris & Rachel Frank. © Leeds Music Corp.; 7Feb58; EU510610.
- KANGUR; foxtrot, m Zygmunt Ługowski, instr.: Wacław Czyż. Poland. Piano-conductor score, violin or-accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 87) (With Zakochałem się niechocąc). © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55967.
- KANI, KANI PELLE. A visitor's jingle bell, (Hawaiian jingle bells), with m English w Carol Roes. © on w; Carol Roes; 5Jun58; EU529542.
- KANN DAS WIRKLICH SO GEFÄHRLICH SEIN; Foxtrot, Text: Herbert Wruock, Musik: Delle Haensch. (In Sieben Volltreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-57999.
- DIE KANON-KANONE; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons, hrgv. von Hellmuth von Hase und Gerd Sievers, m Arthur Dangel & others. Wiesbaden, Ger. [With words] © Breitkopf & Härtel; 30Sep57; EFO-56375.
- KANSAS CITY BALL; w & m Billy Junior Burden. © Evelyn Music, Inc.; 4Apr58; EU517901.
- KANSAS, KANSAS; w Macie Miller, m Lew Tobin. © Macie Miller; 26May58; EU525952.
- KANSAS SUNFLOWER; w Mrs. A. R. Barrington, m Gene Brooks. © Mrs. A. R. Barrington; 26Jun58; EU530770.
- KANTA MASSOE. SEE Konjinen calypso.
- KANIMATE, 1. SEE O qualis de coelo sonus.
- KANTATE, 2. SEE Coelestis dum spirat aura.
- KAPRIZIÖSER EINFALL; Alt-Saxophon & Piano, m Martin Fischer. Wilhelms-haven, Ger. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EFO-57411.
- KARELIA-SUITE; [no.] 1: Intermezzo, m Jean Sibelius, arr. for concert band by Richard Franko Goldman. Pull score. Appl. author: Associated Music Publishers, Inc., employer for hire of Richard Franko Goldman. © Associated Music Publishers, Inc.; 17Mar58; EP117789.
- KARLŮKU MŮJ; polka, m Josef Poncar, klavírní úprava Josef Melan, Praha. (In Obľíbené polky. v.2, p.24-25) © Státní Nakl. Kránsné Literatúry, Hudby & Umění; 15Jan58; EFO-56954.
- KAROLINA; foxtrot, slova: Karel Kozel, hudba: Jaroslav Dudek. (In Šornrk zpíváme. Praha. [no.] 16, p.12-13) © Státní Nakl. Kránsné Literatúry, Hudby & Umění; 26Dec57; EFO-57038.
- KARUSSELL. SEE Das Leben ist ein Karussell.
- KASHMERE BLACK; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522631.
- KASHMERE BLUE; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522609.
- KASHMERE WHITE; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522611.
- KASHMIR; m Vernon Haywood Rouse. © V.I.P. Music, Inc.; 28Feb58; EU513603.

- KASZUBEV. SEE
Hej, žeglárka, žeglárže.
- KATHERINE; m James Mosher. © Newport Music Co.; 2Jan58; EP115280.
- KATHLEEN; arr. Jean Boardman, w & m Helene Mora. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.10) NM; arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 1Mar58; EP116889.
- KATHLEEN; w & m Wally Lewis & Beverly Stewart. © Lu-Tal Pub. Co. Lewis A. Talley, owner; 7Feb58; EU510437.
- KATHY; w & m Alan Mindell & Richard Koenig. © Alan Mindell & Richard Koenig; 28Mar58; EU517197.
- KATHY; w & m Alma Boone. © Alma Boone; 21Mar58; EU516154.
- KATHY; w Arlin Miller, m Hilbert Andrew Daul. © Arlin Miller & Hilbert Andrew Daul; 15Apr58; EU519522.
- KATHY-O; from Kathy-O, w & m Charles Tobias, Ray Joseph & Jack Sher. © Northern Music Corp.; 10Feb58; EU511185.
- KATHY-O; from the Universal-International picture Kathy O, w & m Charles Tobias, Ray Joseph & Jack Sher. Appl. states prev. reg. 10Feb58, EU511185. NM: "new piano arrangement." © Northern Music Corp.; 23Apr58; EP119512.
- KATHY'S WALTZ; w Virginia Obenchain, piano solo. (Pro pn, 99) © Pro Art Publications; 25Apr58; EP118419.
- KATMANDU; English w Bessie Saffran, m Lydia De Leon. © Bessie Saffran & Lydia De Leon; 26Jun58; EU530804.
- KATOKA; czardás, pour accordéon, musique; Francis Szekeres, pseud. of Francis Szekeres. France. (With Pills) © Editions Musicales Francis Szekeres; 7Jan58; EPO-57066.
- KATRENA. SEE
Katrina.
- KATRINA; (Katrena), w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 17Mar58; EU515583.
- KATTIE'S PLACE; w & m Lawrence Eugene Whitelaw. © on new matter; Lawrence Eugene Whitelaw; 10Feb58; EU510957. Appl. states prev. reg. 29Nov56, EU458106.
- KATUSHYA. English w & m Phyllis Lynd. © Phyllis Lynd; 30Jun58; EU511339.
- KATY; w Bonnie Lake, m Ann Sothorn, arr. Lou Halny. © A Bar S Music Co.; 2Jun58; EU527300.
- KATY DID, DID WHAT? w William Delaney, m Lindsay McPhail. © William Delaney; 4Feb58; EU510231.
- KAWIKA, THE BEACH BOY; w James Doherty, m John Perlo. © James Doherty & John Perlo; 30Jan58; EU509555.
- KAY MILLET SONG FOLIO NUMBER 13; w & m Kadish Millet. © Kadish Millet; 16Jun58; EU529162.
- KDYBYCHOM SE NESEŠLI; slowfox, slova: Bohuslav Nádvořník, hudba: Miroslav Kefurt, úprava: Zdeněk Krotlil. Praha. Piano-conductor score & parts. (In Malý taneční soubor, v.2, p.8-9) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 26Dec57; EFO-56946.
- KEE KI KOO; English w & m Dorothy Dubree, arr. Jiml Hall. © Dorothy Dubree; 17Mar58; EU515469.
- KEEN TEEN; m Bob Bain. © Snyder Music Corp.; 10Mar58; EU514350.
- KEEN TEEN BABY; w David Shapiro, m Will Back. © David Shapiro & Will Back; 15Jan58; EU507473.
- KEEN TEEN QUEEN; w & m Ray Whitt, pseud. of Floyd Whited, & O'Brein Fisher. © Murray Nash Associates, Inc.; 5Mar58; EP118049.
- KEEP A CANDLE BURNING; w & m Jimmy Kennedy & Lou Singer. © Ardmore Music Corp.; 22May58; EU526267.
- KEEP A KISS FOREVER. SEE
You can keep a kiss forever.
- KEEP A SONG IN YOUR HEART; w & m Gene Smith. © Gene Smith; 13Jun58; EU528952.
- KEEP A-GOIN'; w Frank L. Stanton, m Ollie J. Hearn, arr. Will Livernash. © Ollie J. Hearn; 7May58; EU523320.
- KEEP AMERICA SINGING; w & m Preston George Pierce, arr. Mrs. George Alderman. © Preston George Pierce; 24Mar58; EU517443.
- KEEP AWAY, LET ME BE; w & m Nina DeBune. © Nina DeBune; 5May58; EU523025.
- KEEP CHRIST IN CHRISTMAS; w Marjorie Clapp Start, m Mendelsohn, m & arr. Henry Richard Hallbauer. © Marjorie Clapp Start & Henry Richard Hallbauer; 5Mar58; EU514745.
- KEEP COOL, BUD DON'T FREEZE; w & m Bob Strack. © Vokes Music Pub. Co.; 30Apr58; EP118605.
- KEEP GOD IN THE HOME AND THERE'LL BE LOVE; w & m Louise Bell & Phyllis Naylor. © Roncom Music Co.; 24Feb58; EU512668.
- KEEP IN TOUCH; w Hilles Pickens, w & m Morris C. Davis. © Hilles Pickens & Morris C. Davis; 29Jan58; EU509585.
- KEEP IN TOUCH; w Lois E. Martin, m Helen M. Fenner. © Lois E. Martin & Helen M. Fenner; 14Apr58; EU519425.
- KEEP IT CLEAN; w & m Marjorie Moorman Slutz. © Marjorie Moorman Slutz; 24Feb58; EU512591.
- KEEP IT SIMPLE; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 20Feb58; EU518844.
- KEEP ME BUSY; w & m Allan Roberts. © Leeds Music Corp.; 29Apr58; EU524399.
- KEEP ME IN PRAY; w, m & arr. Volney Victor Harrison. © Volney Victor Harrison; 25Mar58; EU516744.
- KEEP ME IN HEART; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 13Jan58; EU506795.
- KEEP ME IN YOUR CARE; w, m & arr. Allan Jay Friedman. © Allan Jay Friedman; 10Jun58; EU528555.
- KEEP ME IN YOUR HEART; w Mary Dollar, m Johnny Dollar. © Big D Pub. Co.; 15Jan58; EU507472.
- KEEP ME SATISFIED; w & m Jimmy Duncan. © Blue Grass Music; 7Apr58; EU518076.
- KEEP ON KEEPIN' ON; w & m Oscar Brown, Jr. © Oscar Brown, Jr. & Sid McCoy; 16May58; EU524639.
- KEEP ON KEEPING ON; w & m David G. Hendricks. © David G. Hendricks; 9Jun58; EU528407.
- KEEP RIGHT AHEAD; w Jesse A. Barney, m Larry Allen. © Jesse A. Barney; 7Apr58; EU518200.
- KEEP THAT BEAT; w & m William H. Miller & Wes Cowen. © Vision Music Corp.; 26Jun58; EU530760.
- KEEP THAT LITTLE RING ON YOUR FINGER; w, m & arr. Jack Dugal. © Jack Dugal; 7Apr58; EU518261.
- KEEP THAT ROCK ROLLIN'; w & m Mildred E. E. Mabee. © Mildred E. E. Mabee; 11Apr58; EU519161.
- KEEP THE WOLVES AWAY; w & m Edgar E. France. © Edgar E. France; 12Jun58; EU528761.
- KEEP THIS LOVE; w Muriel Grace, m John Gary. © Muriel Gary & John Gary; 19May58; EU524906.
- KEEP WALKIN' ON OLD PAL; w & m John P. Fori. © John P. Fori; 25Feb58; EU512878.
- KEEP WALKING ON; w & m Theodore Taylor. © Ebb Pub. Corp.; 10Jan58; EU507545.
- KEEP YOUR BELT BUCKLED UP, BABY; w & m Earl Shuman, Mort Garson & Grace Lane. © Shapiro, Bernstein & Co., Inc.; 28Feb58; EU516003.
- KEEP YOUR CHIN UP; w Mrs. Olaf Gunderson, m Larry Allen. © Mrs. Olaf Gunderson; 23Jun58; EU530434.
- KEEP YOUR COTTON PICKIN' HANDS OFF ME; w & m Margaret Settle & Bill Pogue. © Margaret Settle & Bill Pogue; 2Jan58; EU505944.
- KEEP YOUR EYE ON THE BALL; w Bob Amsberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music, p.13-15) Appl. author: Walt Disney Productions, employer for hire of Bob Amsberry & Franklyn Marks. Appl. states prev. reg. 20Aug56, EU488336. NM; arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117536.
- KEEP YOUR HAIR ON. SEE
Crocodile tears.
I do, I do, I do.
Misfit.
One day, but when?
- KEEP YOUR HAND ON THE FLOW; w, m & arr. Dorothy Olsen. © General Music Pub. Co. Inc.; 6Mar58; EU51194.
- THE KEEPER OF MY HEART; w & m Jack Fulton & Lois Steele. © Edwin H. Morris & Co., Inc.; 29Jan58; EU509628.
- THE KEEPER OF THE LIGHT; w & m Fred W. Thompson. © Fred W. Thompson; 19May58; EU524828.

- KEEPIN' IN THE GROOVE;** m Bud Powell. © Patricia Music Pub. Corp.; 23Jan58; EU509593.
- KEEPIN' UP WITH YOU;** w & m Mattie Handy Lee. © on changed m; Mattie Handy Lee; 3Jan58; EU506141. Appl. states prev. rec. as HONEY, I'M KEEPIN' UP WITH YOU, 16Jul56, EU443792.
- KEEPING TRUE TO YOU;** w & m Reuben Ortiz & Steven Ortiz. © Critterion Music Corp.; 3Jun58; EU527478.
- KEEPING YOUR MEMORIES;** w & m Johnny Tate. © Tree Pub. Co., Inc.; 30May58; EP119717.
- KEINE ANGST;** Rock'n Roll, Text: Horst Christ, Musik: K. H. Volkman. (In Sieben Volttreffer. Heidelberg. Heft 2) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-57997.
- KEINE ZEIT;** m Heinz Munkel. Partitur. München. Score. © Edition Modern; 15Nov57; EFO-56113.
- KEMO KIMO.** Folk song, arr. Joe Lauer, accordion. (Pietro edition, no. 0939) © Pietro Deiro Publications; 6Dec57; EP116376.
- KENNETH ANDERSON'S SECOND VIOLIN ALBUM;** [from the] Modern course for violin, edited by K. W. Rokos. For violin & piano. London. Score & part. (Album series, 101B) © Bosworth & Co. Ltd.; 20ct56; EP23838.
- KENNETH ANDERSON'S THIRD VIOLIN ALBUM;** [from the] Modern course for violin, edited by K. W. Rokos. For violin & piano. London. Score & part. (Album series, 101C) © Bosworth & Co. Ltd.; 20ct56; EP23839.
- KENNST DU WIEN?** Ein Lied aus Wien, Worte: A. Steinberg-Frank, Musik: Josef Sirowy, arr. Leop. Kubanek. Wien. Parts. (With Die Frau Sacher) © Eberle Verlag; 7Dec57; EFO-58353.
- KENTISH SIR BING;** unison song for boys, m John B. R. Whitfield, w Robert Browning. London. Score. © Augener Ltd.; 21Jan58; EFO-56124.
- KENTUCKY HILLS;** w & m Charles R. Butler. © Charles R. Butler; 27Mar58; EU516972.
- KENTUCKY MOON;** w & m Bernard A. Moore. © Bernard A. Moore; 3Feb58; EU509860.
- KENTUCKY MOON;** w & m Slatz Houseman. © Slatz Houseman; 19May58; EU524884.
- KENTUCKY MOUNTAIN PORTRAITS;** m Lyndol Mitchell. Part. Appl. states prev. reg. 3Feb57; EU466846. © University of Rochester, Eastman School of Music; 30Dec57; EP116643.
- KENYA;** m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 20May58; EU526936.
- KERRY DANCE;** clarinet choir, arr. Matt Betton, ed. by Don McCathern. Score & parts. NM: arr. © Summy-Birchard Pub. Co.; 21Mar58; EP117937.
- THE KERRY DANCE;** 2-part song for female voices, m J. L. Molloy, arr. Alec Rowley. England. Score. (Boosey's modern festival series, no. 127) © Boosey & Co., Ltd.; 10May32; EP24012.
- KÉT DARAB VONÓS-ZENEKARRA;** as ifjűség számára, m SugaR Rczs8. Szólalok, Budapest. Parts. © ZeneiMűködés Vállalat; 15Dec57; EFO-57528.
- KEWPIE DOLL;** w & m Pat Smith. © Big D Pub. Co. & Trinity Music, Inc.; 10Mar58; EU517120.
- KEWPIE DOLL;** w & m Sid Tepper & Roy C. Bennett, a masterscore arr., dance arr., vocal backgrounds by Johnny Warrington. Violin-conductor score & parts. NM: arr. for orchestra with vocal backgrounds. © Leeds Music Corp.; 29May58; EP120062.
- KEWPIE DOLL;** w & m Sid Tepper & Roy C. Bennett, arr. for piano; staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 14Apr58; EP118168.
- KEWPIE DOLL;** w & m Sid Tepper & Roy C. Bennett, easy arr. for accordion by Pietro Deiro, Jr. NM: arr. © Leeds Music Corp.; 13May58; EP119450.
- THE KEY;** w & m Charles H. Hough. © Charles H. Hough; 23May58; EU527386.
- THE KEY;** w & m Sylvia Hicks. © Conley Music, Inc.; 24Feb58; EU512633.
- THE KEY;** w & m Theodore Twiggs. © Pamlee Music Co.; 4Apr58; EU517968.
- THE KEY.** SEE The key to your heart.
- KEY PARTIES FOR MINORS;** m Marjorie Corin Johnson, for piano. © G. Schirmer, Inc.; 8Nov57; EP115150.
- THE KEY TO HEAVEN;** w & m Mrs. Ivel O'Guinn. © Mrs. Ivel O'Guinn; 26May58; EU526066.
- THE KEY TO MY DIARY;** w Zoe Zangrando, m Ray Hibbler. © Mimosa Music Publications, Zoe Zangrando, sole owner; 9Jun58; EP120032.
- THE KEY TO MY HEART;** w Alberta Nesbitt, m Gene Brooks. © Alberta Nesbitt; 15Apr58; EU522092.
- KEY TO MY HEART;** w & m Glenn Vandall & Pete Strecker. © Tree Pub. Co., Inc.; 22May58; EP119328.
- KEY TO MY HEART;** w & m Joe D'Agostino (Joseph D'Agostino) © Tag Music Pub. Co. Inc.; 14Apr58; EP118892.
- KEY TO MY HEART;** w & m Roy L. Rider. © Roy L. Rider; 27Jun58; EU530920.
- THE KEY TO MY HEART;** w Clara Nichols, m Larry Allen. © Clara Nichols; 16Jan58; EU507658.
- THE KEY TO MY HEART;** w Dorothy Marie Coker, m Curtis Washington Coker. © Dorothy Marie Coker & Curtis Washington Coker; 1May58; EU522298.
- KEY TO MY HEART;** w Sylvester J. Fletcher, m J. Baffa. © Sylvester J. Fletcher; 19Mar58; EU515809.
- THE KEY TO YOUR HEART;** from a Carl Forman picture for Columbia Pictures release, The Key, w Al Stillman, m Malcolm Arnold. NM: piano part. © Columbia Pictures Music Corp.; 20Jun58; EP120260.
- THE KEY TO YOUR HEART;** w Al Stillman, m Malcolm Arnold. © Columbia Pictures Music Corp.; 16May58; EU526278.
- KEYBOARD BALLET;** for solo piano, in popular piano style, m June Weybright. © Belwin, Inc.; 27Feb58; EP118745.
- KEYBOARD EXPERIENCES;** (My keyboard experiences), Visual way classroom piano, by Edith Pierce (Edith Pierce Paschall) Rev. ed. (Includes teacher's manual) Appl. states prev. pub. in part, 13ep55. © Edith Pierce; 13ep57 (in notice: 1955); 4328099.
- KEYSTONE CHEVROLET;** w & m Bill Walker. © Advertiser's Music, Inc.; 21Mar58; EU516249.
- KHALA MFANA.** SEE Peters blues.
- KI HINEY HA'STAV AVAR.** The winter is past, Bible song for septet & choir, m Abraham Diamant, w from the Song of songs, Salomon's song 2, ll. Tel-Aviv, Israel Publishers Agency, Score. (IPA manuscript series, no. 170) [English & Hebrew words] © A. Diamant; 31Dec57; EFO-58665.
- KICHI KICHI KOOLA;** w & m Donald T. Berry. © Donald T. Berry; 27Feb58; EU512996.
- KICK-OFF FANFARS;** m John Warrington. © Robbins Music Corp.; 20Jan58; EU508422.
- KICKAPOO MEDICINE MAN;** w Marie A. Christoff, m Margaret A. Hyde. © Marie Alexandre Christoff; 11Jun58; EP120024.
- KICKS;** w & m Michael Barr & Marvin Fisher. © Marvin Music Co.; 12Dec57; EP114933.
- THE KID FROM FRANKLIN STREET;** m Billy Butler. © Bill Doggett; 13May58; EU524202.
- THE KID FROM RED BANK;** m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506881.
- KID STUFF;** w & m Martin N. Schwab. © Martin N. Schwab; 29Feb58; EU513606.
- KIDDIE SONG AND PRAYER;** w & m Willard W. Patton, Sr. © Willard W. Patton, Sr.; 4Feb58; EU510232.
- KIDDO;** w, m & arr. Buzz Bauer. © Buzz Bauer; 22May58; EU525540.
- KIDS SAY THE DARDEST THINGS;** w & m Hal Fimberg & Martin Wark. © Mayfair Music Corp.; 20Feb58; EU512482.
- KIDS SAY THE DARDEST THINGS;** w & m Hal Fimberg & Martin Wark. NM: "new chords and harmonies added." © Mayfair Music Corp.; 10Apr58; EP118192.
- KIEJ KAPELA GRA;** na akordeon, m Feliks Delatrowski. Warszawa, Znak. © Przedstawicielstwo Wydawnictw Polskich; 12Dec57; EFO-58282.
- KILITE;** m Johnny Keating, arr. Glen Powell. (In World of jazz, Zodi ac. v. 5, p. 16-17) © World Music Co.; 31Dec57; EFO-57431.
- KIND 'A CUTS;** m George Shearing. © Bayes Music Corp.; 2Mar58; EU516207.
- KIND AND GENTLE;** w & m Johnny Tate. © Tree Pub. Co., Inc.; 30May58; EP119716.
- KIND AND GENTLE, PLEASE.** SEE Treat me kind and gentle, please.
- A KIND LITTLE WORD AND DEED.** SEE A kind little word and little deed.
- A KIND LITTLE WORD AND LITTLE DEED;** (A kind little word and deed), w Mildred Storms, m Larry Allen. © Mildred Storms; 16Jun58; EU529344.

- KIND MOTHER OF MINE; w Newald B. Nelson, m Gene Brooks. © Newald B. Nelson; 30Jun58; EU513741.
- KIND OF LOVIN'; w, m & arr. John M. Mackey. © John M. Mackey; 31Mar59; EU518349.
- THE KIND TO CHEAT; w & m Carl Blankenship. © Carl Blankenship; 21Feb58; EU513179.
- KINDA COLD; w & m Robert Mellin & Bridget Melrose, piano arr. Bob Kahn. © Robert Mellin Inc.; 6Mar58; EP117237.
- KINDA CUTIE; w & m Bunny Botkin, Pat Murtagh & Gil Garfield. © Wedgewood Music Co.; 10Mar58; EU514296.
- KINDA MAKES ME WONDER; w & m Pauline E. Fox. © Pauline E. Fox; 10Feb58; EU510894.
- KINDERLEIDER-POUPOURRI; Akkordeon Solo, m Curt Mahr. Berlin. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 12Dec57; EFO-58510.
- KINDERSCHENEN. SEE Scenes d'enfants.
- KING ARTHUR; for chorus of mixed voices with piano, English folk song, arr. Warner Imitg & Bill Simon. Score. (American play and folk songs, CMT030) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 6May58; EP19558.
- KING COTTON; w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530561.
- KING IN NEW YORK. SEE Now that it's ended.
- KING LIZARD; m Jim Dapogny. © Jim Dapogny; 13Jan58; EU507199.
- KING MANFRED. SEE Prelude.
- KING OF BROKEN HEARTS; w & m William S. Goldstein & Harold Nussbaum. © William S. Goldstein & Harold Nussbaum; 17Mar58; EU515398.
- THE KING OF CLOWNS; w & m William Myles Nobles. © William Myles Nobles; 17Mar58; EU515351.
- THE KING OF DREAMERS; w Gary McGrath, m Matt Mattlin (N. Matthew Mattlin) © N. Matthew Mattlin, d.b.a. Shore Music Co.; 1Feb58; EP116142.
- KING OF EVERYTHING; w Miriam Lewis, m Bernie Wayne. © Peer International Corp.; 1May58; EU522677.
- KING OF FOOLS; w & m William Edwin Bruce, Jr. © Knox Music, Inc.; 17Apr58; EU519776.
- KING OF GLORY, KING OF PEACE; anthem for unacc. voices, w George Herbert, m Arthur S. Warrell. London. Score. (Oxford anthems, 434) © Oxford University Press; 15May30; EP23570.
- KING OF GLORY, KING OF PEACE; for 4-part chorus of male voices, a capella, w George Herbert, m J. Stanley Sheppard. Score. (St. Mark's School choral series, 2995) © Boston Music Co.; 5Mar58; EP117160.
- THE KING OF HEARTS; w Stan Gardner, m Sterling Reed. © Harman Music, Inc.; 14Mar58; EU516294.
- KING OF HEARTS; w Stanley K. Gardner, m Don Reed. © Stanley K. Gardner & Don Reed; 20Jan58; EU508021.
- KING OF KINGS; Easter & general, m: Negro melody, arr. Alfred H. Johnson. Score. © Volkwein Bros. Inc.; 9May58; EP118967.
- THE KING OF LOVE; (The King of Love my shepherd is), w Henry W. Baker, 1863, tune; St. Columba, setting by Ewald V. Nolte. Score. (Concordia choral series, 98-1415) © Concordia Pub. House; 26May58; EP120284.
- KING OF LOVE MY SHEPHERD IS. SEE The King of Love.
- THE KING OF ROCK 'N' ROLL; w & m Eden Ahbez & Sterling Reed. © Larry Shayne Music; 13Mar58; EU516303.
- KING OF THE BROAD HIGHWAY; lyric by Ralph Stanley, m Pat Thayer, arr. Stanley Moore. London. © Keith Prowse Music Pub. Co. Ltd.; 10Jan58; EFO-55468.
- KING OF THE FOOLS; w Betty Mix, m Roger Spotts. © Betty Mix & Roger Spotts; 21Jan58; EU507893.
- KING OF THE HONEYBEE; w & m James Turner. © James Turner; 20Jun58; EU530010.
- KING OF THE JUNGLE; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523748.
- KING OF THE JUNGLE; w & m Jules Frederick. © Philadelphia Music; 22May58; EU525556.
- KING OF THE MOUNTAIN; w Marty Gold. © Brigadier Music Co.; 7Mar58; EU514056.
- KING ON A THRONE; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508873.
- A KING ON A THRONE; w Gary D. Tanner, m Larry Allen. © Gary D. Tanner; 4Mar58; EU513572.
- KING ON A POOL; w & m Mary Tarver. © Thomas H. Fleegee; 9Jun58; EU528325.
- KING POMADE'S NEW CLOTHES. SEE Pomade kiraly uj ruhaja.
- KING SIZE DIKIELAND ROCK; w Danny Livingston, m James Boothe. © Danny Livingston & James Boothe; 19May58; EU524714.
- KING SIZE MAMA; w Major Campbell, m Larry Allen. © Major Campbell; 7Apr58; EU518213.
- KING STEPHEN; overture, op. 117, m L. van Beethoven, arr. Lucien Chaillet. Score, condensed score & parts. (Fox concert repertoire for band, no. 35) NM: arr. © Sam Fox Pub. Co., Inc.; 25Oct57; EP115390.
- THE KINGDOM OF ENCHANTMENT; w & m Lawrence Milton Boren. © Lawrence Milton Boren; 19Jun58; EU512884.
- THE KINGDOM OF HEAVEN; w, m & arr. James Rollins & Emmett Johnson Traylor. Melody and words in braille notation. © James Rollins & Emmett Johnson Traylor; 17Feb58; EU512411.
- KING'S GARDENER; SA, text: L. B., French [melody] arr. Leslie Bell. Toronto. Score. (Festival choral series, no. 744) © Canadian Music Sales Corp. Ltd.; 3Feb58; EFO-56013.
- KINGS GO FORTH. SEE Musical score from Kings go forth.
- KING'S LULLABY; w & m Samuel Warren. © Samuel Warren; 26Feb58; EU512981.
- KINKADE'S LOG CABIN SONGS. SEE Partial catalogue of Kinkade's Log Cabin Songs.
- THE KINKAJOU; w André A. Jackson, m Larry Allen. © André A. Jackson; 23Jun58; EU530404.
- KINNEY SHOES FOR EASTER; w & m Jack Wilcher. © G. R. Kinney Corp.; 21Feb58; EU512352.
- KIOSQUE 1900; m Georges Loucheur. © Georges Loucheur; 19Dec57; EU506053.
- KIRCHWEIH IN TIROL; Ländler, m Hermann Krome, Arrangement: Hans Mielenz. Berlin, Musikverlag R. Rimbach. Piano-conductor score & parts. (Preciosa, Nr. 924a) (With Die Schwarzwälder Uhr) © Richard Rimbach; 9Oct57; EFO-55019.
- KIRKEN DEN ER ET GAMMELT HUS. SEE Built on the rock.
- KIRK'S CAROL; Christmas, children, unison, w & m William J. Reynolds. Score. (Broadman choral music, MF442) © Broadman Press; 1Apr58 (in notice: 1957); EP19110.
- KIRSCHMAN'S IS THE STORE FOR YOU; w & m Victor Kirschman. © Morris Kirschman & Co., Inc.; 6Jan58; EU506383.
- KIS EÖLADASI DARAB ZONGORORA KEZDŐK SZAMARA. SEE Negyven kis eöladasi darab zongorora kezdők számára.
- KISS; w & m Jack E. Lit. © on new w; Jack E. Lit; 25Apr58; EU521341. Appl. states prev. reg. as RUNNING AWAY, 24Aug56, EU448170.
- KISS-A-KISS; w & m Robert McGhee. © Rim Music Corp.; 9Apr58; EU518517.
- KISS-A-ME; w & m John J. Huffman. © John J. Huffman; 13Jun58; EU528980.
- A KISS, A RING AND GOODBYE; w & m Paul Huffman. © Slim Willet Series; 8Jul57; EP117330.
- KISS AFTER KISS; w & m Hal Hackaday & Charles Naylor. © Coliseum Music Inc.; 12Jun58; EP120227.
- KISS AND MAKE UP; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 29Jan58; EU510359.
- KISS AND RUN LOVER; w & m Don Raye & Jack Marshall. © Leeds Music Corp.; 18Apr58; EU521397.
- A KISS CAN CHANGE THE WORLD; w & m Carl Eugster. NM: arr. © Exeter Music, Inc.; 6Jun58; EP120119.
- A KISS FROM MY LOVING LASSIE; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515681.
- A KISS GOODNIGHT IN THE RAIN; w Margaret Jackson, m Ronald Buck. Norydyke. © Margaret Jackson; 14Mar58; EP118757.
- A KISS IN THE DARK; w Bernard Jones, m Larry Allen. © Bernard Jones; 19May58; EU524805.

- A KISS IN THE NIGHT; w & m Joseph Randolph, pseud. of Joseph Randolph Adcock, arr. Phil Foote. © A-1 Music Publishers of America; 12Feb58; EP116548.
- A KISS IS A KISS; w & m L. Yellin & R. Bachstetter. © Beam Pub. Co. (in notice: Beam Pub.); 24Mar58; EP117360.
- A KISS IS A KISS; w & m Leon Yellin & Richard Bachstetter. © Beam Pub. Co.; 27Feb58; EU513008.
- A KISS IS A KISS; w Richard Bachstetter & arr. Leon Yellin. © Richard Bachstetter & Leon Yellin; 20Feb58; EU512192.
- A KISS IS THE ROSE; w & m Joseph Francis Otto. © Joseph Francis Otto; 15Apr58; EU519533.
- KISS KISS KISS; w, m & arr. Frederick John Ferrah. © Frederick John Ferrah; 2Apr58; EU521182.
- KISS, KISS, KISS ME HELLO; w Ted Rosen & Leonard Horne, m John Dickerson. © Ted Rosen, Leonard Horne & John Dickerson; 9Jan58; EU506859.
- KISS ME; w & m Ed Townsend. © Beechwood Music Corp.; 21Feb58; EU519855.
- KISS ME; w & m Ella H. Tate & Willie Gibson. © Pirouette Music; 12May58; EU525154.
- KISS ME; w & m Manuel J. Estrada. © Manuel J. Estrada; 12Jun58; EU529056.
- KISS ME; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU517637.
- KISS ME; w Steve Allen, m Neal Hefti. © Neal Hefti Music, Inc.; 24Mar58; EU517430.
- KISS ME. SEE Balsez-moi.
- KISS ME AGAIN; w & m Eleanor Green-wich. © Norma Music Co. Inc.; 30Jun58; EU531262.
- KISS ME AGAIN; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512187.
- KISS ME AGAIN; w & m Mary Hopkins Atkinson. © Mary Hopkins Atkinson; 13Jan58; EU506789.
- KISS ME AGAIN AND AGAIN; w & m Ella Tate, Willie Gibson & Ella Bledsoe. © Aladdin Music Publications & Pirouette Music; 5May58; EU523019.
- KISS ME, AND WALK AWAY; w & m Roland Joseph LaVallee. © Roland Joseph LaVallee; 15Jan58; EU507271.
- KISS ME BABY; w & m Johnny Rotella. © Post Music, Inc.; 31Jan58; EU509637.
- KISS ME FIRST; w Steve Allen, m Neal Hefti. © on w, Supreme Music Corp.; 28Apr58; EU521506. Appl. states prev. reg. as WHY NOT, 1952.
- KISS ME GOODNIGHT; w & m Samuel Underwood & Henry Underwood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510203.
- KISS ME GOODNIGHT; w & m Winifred Stedley. © Winifred Stedley; 23Apr58; EU522720.
- KISS ME GOODNIGHT; w J. E. Harrigan, m Lew Tobin. © J. E. Harrigan & Lew Tobin; 24Feb58; EU512604.
- KISS ME, KISS ME; w & m Naomi Ruth Mitchell & James Newton Baker. © Naomi Ruth Mitchell & James Newton Baker; 2Jan58; EU505839.
- KISS ME LIKE YOU KISSED ME LAST NIGHT; w Albeth Filtzer, Sherrill Filtzer & Priscilla Filtzer, m James Francis McHugh. © Albeth Filtzer, Sherrill Filtzer, Priscilla Filtzer & James Francis McHugh; 6May58; EU523785.
- KISS ME MORE; w Gil Snapper, m Ivan Sherman. © Ichabod Music Co.; 2Jan58; EP115223.
- KISS ME, MY DEAR, GOOD NIGHT; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510854.
- KISS ME MY DEAR GOODNIGHT; w & m Edmund A. Clement. © Edmund A. Clement; 21Apr58; EU520755.
- KISS ME NICE; w, m & arr. Joan Mel-ling. © Joan Melling; 24Jan58; EU508743.
- KISS ME, RICHARD! w & m Ben Raleigh & Don Wolf. © Dominion Music Pub. Corp.; 21May58; EU525185.
- KISS ME, SQUEEZE ME; w & m Jesse J. Jones. © Ebb Pub. Corp.; 7Apr58; EU520051.
- KISS ME THRICE; w & m Phil Medley & Lou Paris. © Prime Music Corp.; 14May58; EU524285.
- THE KISS OF SPRING; w Alan Robert Scott, m Keith Vernon Textor. © Alan Robert Scott & Keith Vernon Textor; 1Apr58; EU517543.
- THE KISS THAT SENT US SAILING; w & m Edna Agatha Terrell. © Edna Agatha Terrell; 28Apr58; EU521669.
- A KISS WILL TELL YOU; w & m Bernie Landes. © Emerson Music Publications, Inc.; 25Jun58; EU530577.
- KISS WITH OUR EYES; w & m Marie Alexandre Christoff. © Marie Alexandre Christoff; 6Feb58 (in notice: 1957); EP116521.
- KISS YOUR HEART GOODBYE; w Don Canton, m Al Belgin. © Overbrook Pub. Co.; 10Apr58; EU522735.
- KISSED BY AN ANGEL; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528205.
- KISSED IN THE RAIN; w & m Clyde L. Hamlin. © Clyde L. Hamlin; 20May58; EU525029.
- KISSES; w & m Adah MacFarland Harvey. © on changed w; Adah MacFarland Harvey; 30Jan58; EU509444.
- KISSES AND LOVE; w & m Robert H. Beers. © Robert H. Beers; 2Jun58; EU527094.
- KISSES SWEETER THAN WINE; w Paul Campbell, m Joel Newman. NM: arr., added w & changed m. © Folkways Music Publishers, Inc.; 17Feb58; EP117262.
- KISSIN' AT THE DRIVE IN; w & m Mike Davis & Sal Baianno. © Atlantic Music Corp.; 28Jan58; EU521903.
- KISSIN' BEE; w & m Warner Alfred Weid-ler. © Warner Alfred Weidler; 17Mar58; EU515354.
- KISSIN' BUG; w & m Curtis H. Bailey. © Curtis H. Bailey; 5Feb58; EU510258.
- KISSIN' GIRL; w & m Don Raye & Jack Marshall. © Leeds Music Corp.; 29Apr58; EU524397.
- KISSIN' IS THE BEST REPLY; w Bill Longcor, m Rio De Francisco, NM: changed m & arr. © Videorama Music Co.; 12Mar58; EP117053.
- KISSING ROCK; w & m William Ellis Mann, Jr.; 22Apr58; EU520905.
- THE KISSING TREE; w & m Bill Dimmick. © Bill Dimmick; 28Apr58; EU521679.
- KISSING WOMAN; w & m Robert A. Linder. Nordyke. © Robert A. Linder; 28Apr58; EP119888.
- THE KITCHEN DOOR; w Lemuel C. Butler, m David Strand. © Lemuel C. Butler; 10Feb58; EU510965.
- KITTEN; w Ella Toelle Smoke, m Gene Brooks. © Ella Toelle Smoke; 12May58; EU524055.
- KITTEN LOVE; w Phyllis Rothman, m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 31Jan58; EU50549.
- THE KITTEN'S LULLABY; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 10Feb58; EU510832.
- KITTY; w & m Carl Sigman. © Fullerton Music, Inc.; 25Nov57; EP116082.
- KITTY CAT; w & m Tommy Coe & Hank Cochran. © Warner Music, Inc.; 8May58; EU523457.
- KITTY IS MY DARLIN'; w & arr. m Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521947.
- KITTY KAT; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517607.
- KITTY KAT; w & m Gene Smith. © Gene Smith; 13Jun58; EU528951.
- THE KITTY KAT PARADE; The pussy cat parade, w & m Frank H. Stanton (Francis H. Stanton) & Tommie Conner. © Surrey Music Co.; 24Mar58; EP117352.
- KITTY KAT ROCK; w & m Etta Edlow. © Etta Edlow; 17Mar58; EU515586.
- KITTY-KITTY; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523602.
- KITTY, KITTY, KITTY; w & m Justin Tubb. © Tenn-Tex Music Co., Inc.; 4Mar58; EU513480.
- KIWANIS, KIWANIS, KIWANIS; w, m & arr. Chauncey Van Demark. © Chauncey Van Demark; 21Apr58; EU520622.
- KLÄNGE AUS DEM NIEBERDORF. SEE Auf Seebodenalp. Bergheuet. Jetzt gits. Marienotten. Roti bäggli. Uf em hüttehänckli.
- KLARINETTEN-HUPFERLI; Polka, Komponist: Jaro Splinaf, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Olmützer Quargeln) © Hermann Schneider Musikverlag KG.; 24Apr58; EPO-58810.
- KLARINETTENKONZERT; m Augustin Kubizek, 1954, für Orchester und Klarinette solo. Partitur. Austria. Score. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 26Jan58; EFO-58914.

- KLATSCH DOCH MAL VOR FREUDE IN DIE HAND; Klatschrot, Text und Musik: Jean Gaze, Peter Cornheisen & Gerhard Neumann, Klavier-/Akkordeon-Ausg., Berlin-Halensee, © Edition Canzonetta; 15Aug57; EFO-54974.
- KLATSCHPOLKA; Musik: Siegfried Ulbrich und Horst Ackermann, Arrangement: Siegfried Ulbrich, für Salon-Orchester, Frankfurt/Main, Piano-conductor score & parts. (With Spiel mir bitte, bitte eine Polka) © Melodie der Welt, J. Michael KG.; 1Dec57; EFO-55090.
- KLAVIERMUSIK DES BAROCK; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert, Berlin-Lichterfelde. © Richard Blimbach; 5Sep57; EFO-55024.
- KLAVIERSONATE; G-moll, op.50, Nr.3, composer: Muzio Clementi, nach den Erstausgaben, hrsg. von Paul Mies, Fingersatz von Hans-Martin Theopold. Didone abbandonata, scena tragica. Urtext. München-Duburg, NM; new ed., © G. Henle Verlag; 13Dec57; EFO-55642.
- KLAVIERSTUDIEN IM MODERNEN JAZZSTIL. SEE Zwei Klavierstudien im modernen Jazzstil.
- KLAVIERSTÜCKE; (Leichte Klavierstücke) Piano pieces, by Georg Friedrich Händel, original ed., 20 easy & moderately difficult piano pieces selected & fingered by Walter Frickert, Frankfurt/Main. (Edition Wilhelm Hansen, Nr.403) © Wilhelm Hansen; 12Dec56; EFO3680.
- KLAVIERSTÜCKE. SEE Sieben Klavierstücke.
- KLAVÍRNÍ DÍLO; svazek 3; Studijní skladby a sonáta z r.1846, m Bedřich Smetana. Souhrnné vyd. svazek 3 redigováno Mirko Otádalík. Praha. (Klavírní dílo Bedřikova Smetany) © Státní Nakl. Krásné Literatúry, Rudý & Umělní; 15Oct57; EFO-55453.
- KLAVÍRNÍ SKLADBY XVII. A XVIII. STOLETÍ; m Lully & others, vybrala a revidovala Dana Setková. Praha. © Státní Nakl. Krásné Literatúry, Rudý & Umělní; 22Nov57; EFO-55749.
- KLAVÍRNÍ SÓLA; výběr tanečních skladeb, m Jaroslav Ježek & others. Praha. (Slovový repertoir, 5) © Státní Nakl. Krásné Literatúry, Rudý & Umělní; 15Nov57; EFO-55746.
- IE KLEINE BÄRMELBAHN; Jodeloff, Text und Musik: Erich Storz, Arr.: Bert Rodd. Osterode (Harz)-Freiheit, Ger. (Edition Storz, 0018-0045) Appl. states prev. reg. as EFO-47368. © Musikverlag Marianne Storz; 17Dec56; EFO23824.
- KLEINE GEISTLICHE KONZERTE. SEE Sing, O ye saints.
- KLEINE GEISTLICHE MOTETTEN. SEE Drei kleine geistliche Motetten.
- KLEINE HAUS- UND SPIELMUSIK; für Flöte, Violine und Violoncello in sieben Tönen, m Friedrich Wildgans. Leicht ausführbar, für Anfangs- bis Mittelstufe. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 23Jan58; EFO-57007.
- DER KLEINE KALENDER; Zyklus für fünfstimmigen gemischten Chor a cappella auf 12 Gedichte von Josef Heinbeber, m Theo Brand. München. Score. © P.E.C. Leuckart; 20Dec57; EFO-56370.
- KLEINE KLAVIERSTÜCKE; Heft 3, m Gertrud Willert-Orff. Mainz, Ger. (Edition Schott, 4855) © B. Schott's Söhne; 10Dec57; EFO-56446.
- KLEINE KLAVIERSTÜCKE GROSSER MEISTER. SEE Zwanzig kleine Klavierstücke grosser Meister.
- KLEINE LEUTE, GROSSE REISE! Marschlied, Musik: Heinz Kück (Leo Heinrich Kück), Text: Kurt Schwabach, piano-arr.: Walter Stock. Hamburg. © Temptoon-Verlag Hans Sikorski; 18Apr58; EFO-57991.
- DAS KLEINE LIED; für Männerchor a cappella, w Reinhold Braun, m Hans Lang. Germany. Close score. (Leuckart Chorblatt, Nr.270) © P. E. C. Leuckart; 20Dec57; EFO-56520.
- EINE KLEINE LÜGE; Postrot, Text: Werner Kroll, Musik: Fred Richter, Arr.: Karl Wiedenfeld. Köln. © Paul Raasch Musikverlag; 31Dec57; EFO-58051.
- KLEINE NACHTIGALL; langsamer Walzer, Text: Kurt Schwabach, Musik: Erwin Halletz. Wien. © Hermann Schneider MusikverlagsKG; 22Jan58; EFO-58798.
- EINE KLEINE REISE; heitere Liedfolge für Jugendstimmen mit Klavier oder kleinem Orchester, m Robert Saar, verbindende Worte von Hans Wehl, Lippstadt, Ger. (Junggesang, D 24) [For treble voices & piano] © Fr. Kistner & C. F. W. Siegel & Co.; 30Nov57; EFO-55159.
- EINE KLEINE SONATINE. A little sonatina. Für Violine und Klavier, m Kurt Bossler, 1953, hrsg. von Hilmar Höckner. København. Score & part. (Das Hauskonzert, no.6) © Wilhelm Hansen; 17Feb58 (in notice: 1957); EFO-57901.
- DIE KLEINE STADT; [no.] 3 [from] Drei Burlesken, f. Männerchor m Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorblatt, Nr.46) © P. E. C. Leuckart; 30Jan58; EFO-56614.
- KLEINE SUITE VOOR BEIJAARD; 3 oct., m Gerard H. Boedijn, op.97. Amsterdam. © Muziekuitgever A. Dreissen; EFO-56813.
- DER KLEINE 200; heitere Kantate nach Versen von Ringelnatz und Morgenstern, für Chor und allerlei Instrumente, m Hans Friedrich Mischelesen. Germany. Voice score & part. (Cantare e sonare, 6. Edition Sikorski, Nr.406) © Musikverlag Hans Sikorski; 20Dec57; EFO-55783.
- EIN KLEINER ESKIMO TRÄUMT VON MELONEN; Slow-Fox, Text: Rudolf-Günter Loose, Musik: Siegfried Ulbrich & Hamburg-Altona. (In Abends in der Bar, Bd. Nr.10, p.8-9) © Paul C. R. Arends Verlag; 1Nov57; EFO-55556.
- KLEINER KATECHISMUS DER MUSIKLEHRE; für höhere Lehranstalten, [by] Paul Bleier, mit einer Tabelle zur Musikgeschichte. Bamberg, Ger. (Kleine Schriften zu Erziehung und Unterricht, Heft 15) © Bayerische Verlagsanstalt GMBH; 15Jan58; AFO-24409.
- KLEINES AMUSEMENT; Fox-Intermezzo, m Frigo Grothey. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 5) © Ostinato-Verlag F. W. Hüllenhagen; 1Feb58; EFO-57756.
- EIN KLEINES SCHWIPSERL AUS GUMPOLDSKIRCHEN; Worte: Karl Schneider, Musik: Josef Fiedler. Wien. (Doblingers Wienerlieder, Nr.281) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Nov57; EFO-57740.
- KLEREN MAKEN DE MAN; in de film Kleren maken de man, tekst: P1 Veriss, pseud. of Pieter Visser, muziek: Van Wood, pseud. of Peter Van Houten, arr.: Elbert van Zoeren. Holland. (With Jungle drums) © Editions Internationales Basart, N.V.; 22Nov57; EFO-56798.
- KLEREN MAKEN DE MAN. SEE Afraid to sleep. Ober, luister even.
- KLESHEMA KLINGO; (Klëshema klingo), English w Orville Proctor, m William Penix. © Brazos Valley Music, Inc.; 5Jun58; EU527844.
- KLINGER FUER FREUDEN. SEE Instruments, waken and publish your gladness.
- KLISHAMA KLINGO. SEE Klëshema klingo.
- KLONDIKE; m Roy Lanham. © Dandelion Music Co.; 25Mar58; EU516779.
- DIE KLUGE; Die Geschichte von dem König und der klugen Frau, Oper, m & w Carl Orff. Studien-Partitur. Mainz. Score. (Edition Schott, 4480) © B. Schott's Söhne; 17Dec57; EFO-57721.
- KNAPSACK POLKA. SEE Rucksack polka.
- KNEE DEEP IN THE BLUES; w Esille Pouchie, m Larry Allen. © Esille Pouchie; 16Jun58; EU529355.
- THE KNEE KNOCKER; w Susan Stull, m Larry Allen. © Susan Stull; 17Mar58; EU515428.
- KNEE SOCKS; w & m Ted Forbes, James Andris & John McClure. © Buckeye Music, Inc.; 31Mar58; EU518849.
- KNEE SOCKS; w John Michaluk, m Larry Allen. © John Michaluk; 17Feb58; EU511778.
- KNEEL AT THE ALTAR; w William Winston Fowler, m Gene Brooks. © William Winston Fowler; 7Apr58; EU518102.
- KNEEL DOWN; with m, w John Andrew Harrison & Nell Harrison. © Fountain M. Johnson; 21Apr58; EU520872.
- KNEEL DOWN AND PRAY; w Miss Georgie M. King, m Larry Allen. © Miss Georgie M. King; 23Jun58; EU530397.
- KNEEL DOWN AT THE ALTAR; w & m William Austin, arr. Roberta Martin. R. Martin Studio of Music. Close score. © Roberta Martin; 4Jun58; EPI20021.
- KNICK FOR A KICK; w & m Bea Tibbitts. © Bea Tibbitts; 7May58; EU523252.
- THE KNIFEGRINDER. Komt, vrienden, in het ronden, Dutch folksong, English w Anne Beckhard & Gerald Cockshott, arr. Gerald Cockshott. London. Score. (School songs, S.S.2002) [English words] NM; arr. © Novello & Co. Ltd.; 1Jan58; EFO-58722.

- KNIFETHROWER. SEE
De messenwerper.
- KNIGHT IN SHINING ARMOR; w & m Lynn Paul. © Argo Music, Inc.; 5Feb58; EU510275.
- KNOCK-KNEES, THAT'S ME; w Esto Jackson, m Gene Brooks. © Esto Jackson; 8May58; EU525451.
- KNOCK, KNOCK!; w & m Boris Spencer, arr. Maxine Beck. © Boris Spencer & Maxine Beck; 2Jun58; EU527191.
- KNOCK, KNOCK, KNOCKIN'; w, m & arr. Natalie Bauer. © Natalie Bauer; 23Jan58; EU510018.
- KNOCK KNOCK, WHO'S THERE? w & m Dick Glasser. © Forrest Music Corp. & Ridgeway Music Co.; 20Dec57 (in notice: 1958); EP115611.
- KNOCK ON MY DOOR, HONEY; w Ethel Birmingham, m James Covals. © Ethel Birmingham; 24Jan58; EU506840.
- KNOCK ON WOOD; w Thomas G. Williams, m Jean Bryan. © Thomas G. Williams & Jean Bryan; 21Feb58; EU512334.
- KNOCKED OUT; m John S. Marascalco. © Robin Hood Music Co.; 3Mar58; EU513441.
- KNOCKIN' AROUND; w Fred Coleman, m Vivian Bell. © Fred Coleman & Vivian Bell; 7May58; EU522463.
- KNOCKIN' AROUND; w Ted Rosen & William Martin, m Gerry Reiter. © Ted Rosen, William Martin & Gerry Reiter; 16Jun58; EU529322.
- KNOCKIN' AT YO' DOOR; (Knockin' at your door), w & m Hilda N. Madigan. © Hilda N. Madigan; 27Jun58; EU530581.
- KNOCKIN' AT YOUR DOOR; w & m Stanley Norman Cohen. © Stanley Norman Cohen; 13Feb58; EU511401.
- KNOCKIN' AT YOUR DOOR. SEE
Knockin' at yo' door.
- KNOCKING; w & m Donald Lee Hopkins. © Donald Lee Hopkins; 20Mar58; EU515871.
- KNOCKING AT YOUR DOOR. SEE
I'll soon be knocking at your door.
- KNOTTY PINE; m Al Cohn. © Promusart Corp.; 9Apr58; EP118320.
- KNOWING YOU; w Ethel Smedley Fowlkes, m & arr. George Barley, Jr. © Ethel Smedley Fowlkes & George Barley, Jr.; 4Jun58; EU527686.
- KNOWING YOU; w, m & arr. W. N. Pittman, Jr. © W. N. Pittman, Jr.; 20Mar58; EU515905.
- KNOXVILLE, TENNESSEE; w Roy Paul, m Harry Robinson, England. © Southern Music Pub. Co. Ltd.; 13Jan58; EPO-55509.
- KOCHAM CZEKOLADĘ, swing. I love chocolate, m Tadeusz Hejda, w Elżbieta Świąteczka. Warszawa. (P.W.P. manuscript series no. 10.) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58137.
- KÖHLER-LIESEL; Marschlich, Text und Musik; Karl Th. Uhlich, Bearb. und Vokal; Erich Storz, Braunschweig, Ger. NM; arr. © E.K.B. Verlag Ely Krause; 6Jul57; EP23713.
- KÖNIG DER BERNINA. SEE
Heinlich klingl mein Rufen.
was mir dein Herz von der Liebe erzähl't.
- KOFFEE SHOP ROCK; w & m Mickey Michaels & W. D. Fowlkes. © Lowery Music Co., Inc.; 1Apr58; EU517541.
- KOHLERLIESEL. SEE
Sweet Elizabeth.
- KOL NIDRE. With w, m arr. Craig Starrrett. © Noma Music, Inc.; 27Mar58; EU519037.
- KOLYŤAČKA; polka, m Rudolf Lamp, Klavírní úprava Josef Mellan, Praha. (In Oblíbené polky, v.2, p.38-39) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 15Jan58; EFO-56971.
- KOZYŠANKA. (Lullaby) Słowa: Mira Zimfińska-Sygietyńska, muz.: T. Sygietyński. (P.W.P. manuscript series, nr.47) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-56140.
- KOMM MIT AN DIE COSTA BRAVA. SEE
Costa Brava.
- KOMM MIT MIR NACH TOSKANA; Tango-Rumba, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 8Jan58; EFO-57156.
- KOMM, O KOMM, DU GLEIST DES LEBENS. SEE
SEE
Come, O come, thou quickening spirit.
- KOMM, SÜSSER TOD. SEE
Come, blessed peace.
- KOMM WIEDER ZU MIR; Lied und langsamer Foxtro, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger. Köln. © Edition Rialto Hans Gerig KG.; 6Feb58; EFO-57388.
- KOMT, VRIENDEN, IN HET RONDEN. SEE
The knifegrinder.
- KON-TIKI. Spanish w & m Bobby Montez. © Amestoy Music; 11Feb58; EU511129.
- KONA HEMA; w & m John Kalapana. © Criterion Music Corp., Nebley Edwards Division; 19Feb58; EU514860.
- KONCERT; (Koncert kontrabasowy), na kontrabas i orkiestre, op.26, m Stefan Boleslaw Poradowski, wyciąg fortepianowy. Poland. Score & part. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55988.
- KONCERT; pro hobo; a orchestra, m Jan Novák; 1952. Klavírní úprava skladatelova, revízoval a předmluvu napsal Jiří Kratochvíl. Praha. Score & part. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 24Dec57; EFO-57063.
- KONCERT KONTRABASOWY. SEE
Koncert.
- KONCERT AN ORCIESTRE, m Witold Lutosławski. Poland. Miniature score. (Biblioteka małych partytur, nr 20) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55969.
- KONCERT PRO HOUSLE A ORCHESTRA. (Concerto per violino ed orchestra) Op.69, m Jan Kapr, komp. 1954/55. Klavírní úprava skladatelova, [violino] rev. Jiří Novák. Violino & piano, Praha. Score & part. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 26Oct57; EFO-55449.
- KONCERT STAROMIĘJSKI; na wielką orkiestrę smyczkową, m Stanisław Wiechowicz, Partytura. Poland. Score. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55979.
- KONCERTANTNÍ SYMFONIE. (Sinfonia concertante) Pro varhany, harfu, tympany a smyčcový orchestr, m Jan Hanuš, 1953-54. Praha. Miniature score. (Kapselní partitury, 104) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 22Nov57; EFO-55680.
- KONZIOŁECKA. (Spinning wheel) Laniec sieradzki, wybór i opr.: M. Zimfińska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr.41) [Polish words] © Polskie Wydawn. Muzyczne; 3Dec57; EFO-58139.
- KONFETTI; Polka, m Hugo Bigi. Klarnette. Fart. (In Ausgewählte Bläser-Tänze. Zürich. Verlag; 15Nov57 (in notice: 1958); EFO-57810.
- KONFIGURATIONEN; 8 Stücke für Klavier, 1956, m Bernd Alois Zimmermann. Mainz. (Edition Schott, 4942) © B. Schott's Söhne; 11Jul57; EFO-55338.
- KONIGHI WA, MY LOVE; English w Samuel Larry Boyd, m J. Chas. McNeil. © Samuel Larry Boyd; 30Jun58; EU531095.
- KONIJNEN CALYPSO. Kanta masose. Ned. tekst: Stan Haag (Jacob Pieter Haag), Surinaams tekst: Lex Veruurst (Alexander Hendrik Veruurst); Muziek: Lex Veruurst. Holland. (With Mies Helena calypso) © Editions Internationales Basart, N.V.; 15Dec57; EFO-56797.
- KONSTANTINOPEL; Bakschisch, Foxtro, Text: Peter König, pseud. of Hermann Schneider, Musik: Erwin Halletz. Wien. © Jonny Musikverlag KG; 30Oct58; EFO-58802.
- KONZERT; für Flöte und Orchester, m Harald Genzmer. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 4571) © B. Schott's Söhne; 29Nov57; EFO-56448.
- KONZERT; für Klavier, Jazz- und Symphoniorchester, m Toni Leutwiler. Partitur. Germany. Score © Edition Modern; 18Nov57; EFO-56569.
- KONZERT; für Klavier, Streichorchester und Schlagzeug, op.62, m Hans Gebhard. Partitur. Wiesbaden. Score. (Collegium musicae novae, 30 Breitkopf & Härtel's Partitur-Bibliothek, Nr.380) © Breitkopf & Härtel; 10Jan58; EFO-56610.
- KONZERT C-DUR FÜR FLÖTE ODER OBOE UND STREICHORCHESTER; m Jean Marie Leclair; op.7, nr.3, hrag. von Kurt Redel. Ausg.; Flöte oder Oboe und Klavier. München. Score & part. (Alte Musik für verschiedene Instrumente, Nr.15b) © F. E. C. Leuckart; 1Sep57 (in notice: 1956); EP23821.
- KONZERT D-DUR FÜR FLÖTE UND STREICHORCHESTER; m Luigi Boccherini, mit Cembalo ad lib., op.27, Nr.3, hrag. von Kurt Redel. Ausg. für Flöte und Klavier. München. Score & part. (Leuckartiana. Alte Musik für verschiedene Instrumente, Nr.14) © F. E. C. Leuckart; 20Dec57; EFO-56364.

- KONZERT FÜR BRATSCHES MIT KLAVIER; begleitet von Bläsern und Schlagzeug, m Karl Amadeus Hartmann. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 4581) © B. Schott's Söhne; 17Jan58; EFO-56445.
- KONZERT FÜR VIOLIN UND ORCHESTER; m Hermann Schroeder. Köln. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Musikverlag Hans Gerig; 31Mar58; EFO-57876.
- KONZERT G-DUR FÜR FLÖTE UND STREICHORCHESTER; m Carl Stamitz, hrg. und mit einer Kadenz versehen von Ingo Gronefeld. Ausg.: Flöte und Streichorchester. München. Score. (Levc-kartiana. Alte Musik für verschiedene Instrumente, Nr.16) © F. E. C. Leuckart; 20Dec57; EFO-56365.
- KONZERT IN C-DUR. Concerto in C-major, for oboe, string-orchestra & continuo, m Johann Stamitz, edited & arr. H. Tübcher & H. P. Hartig. Partitur, ed. Hamburg. Score. (Edition Sikorski, Nr.39) © Musikverlag Hans Sikorski; 30Nov57; EFO-55111.
- KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER. SEE Preciosa; Konzert- und Unterhaltungsmusik für Alleinunterhalter.
- KONZERTSTÜCK. By Carl M. von Weber, op.79, transcribed by Anthony Gallarini. Accordion solo. © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117985.
- KOOL BREZZE; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511180.
- KOOL JINGLE; (Snow fresh filter) w & m Peter Cady. © Brown & Williamson Tobacco Corp.; 8Jan58; EU506697.
- KOOL, KOOL KITTY; w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EFO530980.
- KOPF HOCH; Schottisch, m E. Baer, Klar. C. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57837.
- KOPRETIN; valčík, m Vlastislav Antonín Vipler. Praha. Piano-conductor score & parts. (Zábavní orchestr, 18) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 6Nov57; EFO-55503.
- KOS A ŠVEČ; foxtrot, slova: Zdeněk Borec, hudba: Jiří Baur. (In Štor-ník zpíváme. Praha. [no. 16], p.10-11) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 26Dec57; EFO-57037.
- KOS MNE BUDI; foxtrot, hudba: Antonín Švehla. Praha. Piano-conductor score & parts. (Taneční orchestr, 105. Dixieland) (With Ztracený klubok) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 20Mar58; EFO-58590.
- KOSTERVALSEN. SEE Antlgen kår. Om du var min och Jag var din.
- KRAFT TELEVISION THEATRE. SEE Wladimir Selinsky conducts his music from the Kraft television theatre.
- KRAKOWIAK; w flúte i fortepian, m Adam Świeczyński, flúte part. | przedpiaz: J. Gawrzyluk. Poland. Score & part. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55978.
- KRAZY KAKE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528456.
- THE KRAZY KETTLEDRUMMER; m Robert Francis Testa. © Robert Francis Testa; 20Jan58; EU507938.
- KRELOCH; m Hal Gaylor. © West Coast Music Publishers; 17Feb58; EU511720.
- KRIEFT ORIGINAL; no.1-6, m David Van Kriedt. © Derry Music Co.; 30Apr58; EU523851, 523828, 523829, 523827, 523830, 523826.
- KROGERING, FATHER AND DAUGHTER; w Campbell-Ewald Co., employer for hire of Ken Jones & Ken Raught, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 14Apr58; EU519216.
- KSIĘZYC; fokstrot, slova: J. Galkowski, m Władysław Szpilman, instr.: W. Czyż. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 88) (With A dla mnie jest ładniejszy niż Gerard Philippe) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55970.
- KTO BYŁ SMUTNY, DZYS WESOŁI. SEE Raise your voices and rejoice.
- KU KU PT.1; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527660.
- KÜHNES SCHWIMMER. SEE Das Geistertheater von Buffalo. Tadelos. Wolkenbruch.
- KÜSSEN SIE AUCH SO GERN WIE ICH? Foxtrot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Helmo Gasse. Berlin-Grünwald. 2-scores & parts. (In Wenn Frauen schwindeln. p.12-13) © Edition Takt & Ton GMBH; 8Jan58; EFO-56081.
- KUJAWIAK; słowa: M. Zimńska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, no.54) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58138.
- KUJAWIAKI; muzyka: Wł. Pawełco. Polish folk dance. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.9) © Wydawn. Muzyczne Arcta; 4Dec57; EFO-58433.
- KE KUKO NEI AU HE MANU AU. SEE I wish I were a bird.
- KULI-KULL. w & m Lew Quadding. [English words] © Mills Music, Inc.; 3Dec57; EP115299.
- KULLAN YLISITYS. SEE Vacker är du, min hjärtans kär.
- KULLERVO. With w, m Jean Sibelius. © Aino Sibelius; 23Jun58; EU530440.
- KUM BACHURA; w & m Fred Hellerman, Lee Hays, Ronnie Gilbert & Erik Darling. © Sanga Music Inc.; 2Jun58; EU526790.
- KUSS. SEE Ein Kuss.
- KUSS-HÖCK; aus dem Farbfilm Mädchen und Männer (Harte Männer, heisse Liebe), Text: Hans Fritz Beckmann, Musik: Bert Grund. München. © Bavariaton-Verlag; 20Nov57; EFO-56238.
- KUYAWIAK. Mazurka, by Henri Wieniawski, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55336.
- KVARTET ES DUR. (Quartet in E flat major. Quartetto es dur) Op.87, w Antonín Dvořák, revision by Otakar Sourek, Jan Hanuš & others. Piano, violino, viola, violoncello. Prague. Miniature score. NM: critical ed. © Státní Nakl. Kránské Literatúry, Hudby & Umění; 27Dec57; EFO-57048.
- KVETOU MÁKY V POLI; polka, m Jaromír Vejvoda, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.30-31) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 15Jan58; EFO-56967.
- KVINTET; op.42, for flúte, obo, clarinet, horn og fagot, m Kjell Rolkejer. Kjøbenhavn. Miniature score. © Skandinavisk Musikforlag A/S; 9Jan58; EFO-57096.
- KVINTET A DUR; op. 81, m Antonín Dvořák. Quintet in A major, revision by Otakar Sourek, Jan Hanuš & others. Piano, 2 violini, viola e violoncello. Prague. Miniature score. NM: critical ed. © Státní Nakl. Kránské Literatúry, Hudby & Umění; 21Oct57; EFO-55666.
- KWELA SPOKES; m Spokes Mashiyane. Johannesburg. © Melody Music; 3Apr58; EFO-57860.
- KWELA SPOKES; m Spokes Mashiyane. Johannesburg. © Melody Music Africa; 5May58; EFO-58311.
- KWIATY POLSKIE; (Polskie kwiaty), wiazanka melodi na fortepian lub akordeon, m Wojciech Osowski, opracował Jerzy Zychowski. Poland. Znak. © Przedstawicielstwo Wydawnictw Polskich; 17Dec57; EFO-58225.
- KYNTTILOIDEN SYTYSSA. SEE When it's lighting time in the valley.
- KYRIE; with w, m Rosemary F. Wiley. © Rosemary F. Wiley; 24Jun58; EU530525.

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- L. A.; w & m Joseph P. Fay. © Joseph P. Fay; 22Apr58; EU521008.
- LA BAS AU BRESIL; samba, musique: G. Mariel, pseud. of Georges Marin-kovitch. Orchestra: Perceps separees. France. Piano-conductor score & parts. (With Hoe bresilia) © Editions Georges Marinikovitch; 10Oct57; EFO-55535.
- LA-DEE-DA-DA. SEE La-die-da-da.
- LA DEE DAH; w & m Frank C. Slay, Jr. & Bob Crewe (Robert S. Crewe) NM: altered lyrics & changed m. © Conley Music, Inc.; 31Jan58; EP116289.
- LA-DIE-DA-DA. La-dee-da-da, w & m Tienie Coetzar, Antoe de Waal. Union of South Africa. (Afrikaans & English words) © Garstens-De Waal Publications; 8Nov57; EFO-55614.
- LA DO DE AH DA; w & m Albert E. DeFrance. © Albert E. DeFrance; 2Jan58; EU505899.

- LA LA L'AMOUR. English w & m Maurice Pon, Henri Salvador & William Engvick, w Joy Music Inc., employer for hire. © on new w; Joy Music Inc.; 31Mar58; EU519887.
- LA-LA-TSCHII-BUM-BA. SEE Das ist Amore.
- LA, OU LA; Philosophie, paroles de L. Charco, pseud. of Louis Cochard, et G. Montfort, pseud. of Georgette Frenat, musique de Faconelli et Deviques, pseud. of Ernest Fromigeot. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With La java des tetes) © Editions J. Garzon; 25Sep57; EPO-55251.
- LAAN MIG DIN KONE; medium swing-fox, Fra Filmen; laan mlg din kone, music: Aage Stenoch, tekst: Erlge Müller, arr. Henry Hegemann. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 516) © Wilhelm Hansen; 25Nov57; EPO-56181.
- LABORERS IN THE HARVEST; w & m George Havens. © George Havens; 22Feb58; EP116789.
- LACRYMOSA. From the Requiem, by W. A. Mozart, S.A.T.B., English text by N. C., arr. Noble Cain. Score. (Harold Flammer choral series, no. 6454) [Latin & English words] NW; arr. & English text. © Harold Flammer, Inc.; 20Dec57; EP117208.
- LADDIE DADDY; w & m Grover A. Barbour, Charles Hess & Pat Ferraro. © B & G Music Co.; 4Mar58; EU513483.
- LADIES' CHOICE; w & m Betty Daret & Darla Daret. © Betty Daret & Darla Daret; 28Mar58; EU517180.
- LADIES IN GREY; w Roman J. Miller, m Gene Brooks. © Roman J. Miller; 13Jun58; EU528961.
- LADIES IN THE SKY; w and m The production The saga of Andy Burnett, w Tom Blachburn, m George Bruns. Appl. author; Walt Disney Productions, employer for hire. Appl. states prev. reg. 31May57, EU481119. © Wonderland Music Co.; 18Dec57; EP116507.
- THE LADIES IN WAITING; m Mack David & Jerry Livingston. © Fullerton Music, Inc.; 13Jan58; EU521967.
- LADIES, PLEASE REMOVE YOUR HATS; m Ken-ny Jacobson. © Vista Music Corp.; 28Apr58; EU521619.
- LADRON DE AMOR; w & m Luis E. Jimenez. © Peer International Corp.; 9Jun58; EU52794.
- LADY ALONE; w & m Flora E. Douglas & Peter Lance. © Flora E. Douglas & Peter Lance; 26May58; EU525888.
- THE LADY AND THE ARAB; w & m Sid Rep- per & Roy R. Bennett. © Diana Music, Inc.; 20Jan58; EU508074.
- LADY ANN. Fox trot, musique de Michel Gauthier & Tony Dura (Antoine Dura) Orchestre parties separees. Paris. Parts. (With Dan) © Mi- chel Gauthier; 10Oct57; EPO-55057.
- LADY, BEWARE! w Arnold Lambert, m & arr. R. Roy Coats. © Memphis Music Publishers; 6Jan58; EU506284.
- LADY BORDEN ICE CREAM COMMERCIAL; m Morris I. Charlap. © Saunders Pub- lications, Inc.; 30Apr58; EU522643.
- LADY BUG; w & m Eddie V. Deane, Woody Harris & Ben Weisman. © Joy Music, Inc.; 31Jan58; EU509615.
- LADY DAY; w & m Dino E. Courresy. © Dino E. Courresy; 14Apr58; EU519323.
- THE LADY DRINKS BRANDY; w & m Vikki Dale, pseud. of Rose Biondo, & Willis Madden (William Madden), arr. Lou Blum. Appl. states prev. reg. 26Nov56, EU457866. © Bulla- Eye Music, Inc.; 24Apr58; EP119691.
- LADY FINGERS; m Cy Levitan. © Revere Music Co.; 28May58; EU526508.
- LADY-FINGERS; w & m Harvey Narcisen- feld. © Harvey Narcisenfeld; 25Jun58; EU530676.
- THE LADY FROM JOHANNESBURG; w & m Jim Lowe. © Trinity Music, Inc.; 4Feb58; EU510201.
- LADY IN BLUE; w Andrew Robertson, m Gene Brooks. © Andrew L. Robert- son; 19Mar58; EU515721.
- LADY IN BLUE; w, m & arr. George Till- man. © George Tillman; 11Apr58; EU519062.
- LADY IN LACE; m Edmond G. DeLuca. © PMR Music Co.; 31Jan58; EU510420.
- THE LADY IN PEARLS; w Charles Tobias, m Al Frisch. © Diana Music, Inc.; 3Apr58; EU520004.
- THE LADY IN RED; w & m Sylvester Stewart. © Sylvester Stewart; 13Jan58; EU507164.
- THE LADY IN WHITE; w & m Victor Noel. © Victor Noel; 14May58; EU524278.
- LADY LOVE; w & m Barbara Brunious. © Barbara Brunious; 5Feb58; EU510422.
- LADY LOVE; w & m William Plunkett. © William Plunkett; 21Apr58; EU520782.
- LADY LOVE; w Samuel Henry Campbell, m Howard Irving. © Samuel Henry Campbell & Howard Irving; 22Apr58; EU521021.
- LADY LUNA. SEE Luna waltz.
- LADY OF FATIMA. SEE This little statue.
- THE LADY OF THE RIVER; w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 9Jun58; EU528222.
- LADY OF THE ROSARY; w & m Richard J. Churnovic. © Richard J. Churnovic; 18Jun58; EU529658.
- LADY WHISTLEBALT; m Sammy Lowe. © Stardust Songs Inc.; 27Feb58; EU512992.
- THE LADY WITH THE TORCH; w William H. Fisher, Sr., m Roger A. Bornhoff. © William H. Fisher, Sr. & Roger A. Bornhoff; 3Feb58; EU507999.
- LADY, WON'T YOU DANCE; w & m Victor G. David. © Label Music Co.; 18Apr58; EU520338.
- LADY'S CONCERT. Concerto per signora, m Fernando C. Mainardi. Edition piano. Milano. © Edizioni Leo- nardi S.A.R.L.; 12Apr58; EU5-58088.
- LAG AMSTERDAM MAAR BIJ WENEN; tekst: Aat Deale (Arie Deale); muziek: Pierre Bierma. (In 701ust ver- schenen. Amsterdam-Z.) © Metro Muziek; 27Nov57; EFO-57363.
- LAGRIMAS DE NOVIÀ; tango, letra de Ro- berto Lambertucci, musica de Fernan- do Lopez. Buenos Aires. © Editori- al Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57459.
- LAGRIMAS INJERTAS; w & m Fine Cancel. © Peer International Corp. of Puerto Rico; 13Jan58; EU508437.
- LAGRIMAS Y TRISTEZA; w & m Antar Daly. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526824.
- LAHAINA. w Mary Kawena Pukui, m Irmgard Farden Aluli. © Criterion Music Corp.; 26May58; EU526986.
- LAID OFF BLUES; w Ruth Johnson, m Gene Brooks. © Ruth Johnson; 21Apr58; EU520658.
- LAISSE-MOI; de l'operelette Tete de lin- notte, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, mu- sique de Francis Lopez (Francisco Lopez), France. © Editions Francis Lopez; 17Jan58; EFO-56870.
- LAKE GEORGE; w & m Margaret Jean Celeste. © Margaret Jean Celeste; 10Mar58; EU514188.
- LAKE LOUISE; w & m Robert Alan Lange & Daniel Gaunt. © Robert Alan Lange & Daniel Gaunt; 19May58; EU524851.
- LAKE OF THE WOODS. SEE Prelude: Lake of the woods.
- LAKES O' JUNEAU SCHOTTISCHE; m & arr. Marilu Madura. © Marilu Madura; 2Jun58; EU527286.
- LAKESHORE DRIVE; m Ray Rasch. © Al- phan Music Publishers; 28Feb58; EU514796.
- THE LAMB; anthem for S.S., w William Blake, m Undine S. Moore. Score. (Church music review, no. 2531) © H. W. Gray Co., Inc.; 9May58; EP119177.
- LAMBIE BABY; w & m James Lee. © Shapiro, Bernstein & Co. Inc.; 23Apr58; EU521933.
- LAMENT; w & m Edward E. Gould. © Ed- ward E. Gould; 3Feb58; EU509846.
- LAMENT; w & m Florence Bernice Crews. © Florence Bernice Crews; 26Dec57; EU505724.
- LAMENT OF A DYING SOLDIER; w & m Phil Molasky. © Phil Molasky; 28Jan58; EU509149.
- LAMENT TO A LOST LOVE; w & m Mickey Baker. © Ben-Ghazi Ent. Inc.; 22Jan58; EU508312.
- LAMENTATIONES JEREMIAE PROPHETAE. SEE Tereni.
- LAMENTATIONS; with w, m & arr. Alice Bergin Blanchette. © Alice Bergin Blanchette; 29Apr58; EU523819.
- LAMENTATIONS OF JEREMIAH. SEE Four choruses. Tereni.
- LAMENTO D'ARIANNA. SEE Ah! che non par risponde. Dove e la fede. O Teseco mio.
- U LAMENTO CHI TI CERCHA; paroles de Bruno Bacara, musique de Roger Lucchesi. France. © Editions Max Eschig; 29Dec57; EFO-57243.

- U LAMENTU D'U BANDITU. La complainte du bandit, sur un theme de Bellini, paroles dialectales de Maestrale, paroles francaises de Jean Marie Thomas, musique de Bruno Bacara & Al Kivi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 20Aug57; EFO-55221.
- LAMP OF LIBERTY; 3 part women's voices, S.S.A., a cappella, w Emma Lazarus, m Ruth Anderson. Score. (The Witmark choral library, W4539) © M. Witmark & Sons; 14Feb53; EPI1698.
- LAMP OF LOVE; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 14May58; EU526298.
- LAMPIONS; m Paul Haleztki. Partitur. München. Score. © Edition Modern; 1Dec57; EFO-56114.
- THE LAMPLIGHTER; unison song, w R. L. Stevenson, m John B. R. Whitfield. England. Score. (The Mortimer series of modern part-songs, no.476) © Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55993.
- THE LAND BEYOND THE SKY; w G. L., m Gene Lummus. Close score. © Gene Lummus; 2Jun53; EPI20174.
- LAND CALLED HEAVEN; w & m James S. Wetherington. © Gospel Quartet Music Co.; 18Apr58; EU520339.
- THE LAND I LOVE; S.A.T.B., w & m O. R. Olsen. Wick. Score. © Olaf Rudolph Olsen; 2Apr58; EPI17680.
- LAND MEINER VÄTER. w H. Schmidt-Gorsblock, Klaus Groth & Theodor Storm, m Hans Friedrich Micheelsen. Chorus score. Germany. © Musikverlag Hans Sikorski; 27Mar58; EFO-57354.
- THE LAND OF ANYWHERE; a 1 act musical play, 5 scenes; by Barbara D. Johnson, pseud. of Barbara Daugherty Johnson. Appl. states book prev. reg. June 1957; music prev. reg. November 1956, June 1957. NM: dramatization of book & m, with further character & plot development. © Barbara Daugherty Johnson (in notices: Barbara D. Jonson); 7Apr58; DP3312.
- LAND OF BEAUTY; w & m George Stone. © Pure Music; 14Jan58 (in notice: 1957); EPI15337.
- LAND OF ENCHANTMENT; w & m Armand Mario Paoloni. © Armand Mario Paoloni; 2May58; EU524401.
- THE LAND OF ENEMIES; w & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 3Mar58; EU515844.
- THE LAND OF FAITH AND HOPE; w & m Henry Lewy, gt. arr. Ernest N. Edwards. Edwards Music Co. Close score. Appl. states unpub. version prev. reg. NM: arr. © Henry Lewy; 2Jun58; EPI19755.
- THE LAND OF GREEN GINGER; from Son of Aladdin, m Mack David & Jerry Livingston. © Bullarton Music, Inc.; 13Jan58; EU521966.
- LAND OF HOPE AND GLORY; theme from Pomp and circumstance, m Edward Elgar, op.39, no.1, arr. for Hammond organ, and model, by William Stickles. © G. Schirmer, Inc.; 19May58; EPI20153.
- LAND OF HOPE AND GLORY; theme from Pomp and circumstance, m Edward Elgar, op.39, no.1, arr. for piano solo by Joseph Frostakoff. © G. Schirmer, Inc.; 19May58; EPI20154.
- THE LAND OF LA LA LA; from Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 7May58; EU523625.
- LAND OF LINCOLN; w & m Forrest Fish. Appl. states prev. reg. 12Apr54, EU354196. NM: changed w & m. © Forrest Fish; 26Dec57; EPI16357.
- LAND OF LOVE; w Frances Czarenko, m Joseph P. De Augustine. © on new w & changed m; Joseph P. De Augustine; 8Apr58; EU518414. Appl. states prev. reg. 1Jun55, EU399184.
- THE LAND OF MAKE BELIEVE; w & m Joe Meek & Chas. Blackwell. London. © Robbins Music Corp., Ltd.; 29Nov57; EFO-55441.
- LAND OF NOD; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.10-11) Appl. states prev. reg. 6Sep55, EU409847. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EPI17184.
- LAND OF OLEANDER; w & m Wilma Luessenhop Ackermann. © Wilma Luessenhop Ackermann; 15Apr58; EU519505.
- LAND OF REST; w Minnie Stewart, m Gene Brooks. © Minnie Stewart; 26Jun58; EU530816.
- LAND OF THE EASTERN STAR; w & m arr. Weda Frierson. © Weda Frierson; 26Mar58; EU516906.
- LAND OF THE FREE; w & m Frank Berk. Nordyke. © Frank Berk; 8Apr58; EPI18764.
- LAND OF THE RED MAN. SEE Arrowhead country.
- THE LAND OF YESTERDAY; w Bob Marcus, m Paquito Lopez Vidal. © on English w; Peer International Corp.; 16Apr58; EU520000. Appl. states prev. reg. as ESPERAME EN EL CIELO.
- LANDESVEBAND EVANGELISCHER KIROCHEN-CHÖRE HESSEN UND NASSAU. SEE Chorgesänge für den Gottesdienst.
- DER LANDMANN; Männerchor, w Albert Korn, m Rudolf Desch. Germany. Score. (Heidelberger Chorbücher, Nr.95) © Willy Müller, Süddeutscher Musikverlag; 1Apr58; EFO-56320.
- LANDSCAPES; m Chou Wen-Chung. © Chou Wen-Chung; 1Apr58; EU520540.
- LANDSLIDE; w Michael Marquise, m Curtis G. Morrow. © Michael Marquise & Curtis G. Morrow; 2Mar58; EU516596.
- LE LANGAGE DES FLEURS; 6 pieces faciles pour piano, m Charles Scharres. Bruxelles. © Editions Musicales Brogneaux; 9Oct57; EFO-56465.
- LANGSAMER WALZER; w & m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 20Jan58; EU508066.
- LANGUAGE OF LOVE; w & m Carol Scott Whitlock. © Carol Scott Whitlock; 24Mar58; EU516486.
- THE LANGUAGE OF LOVE; w & m Dave Gillem. © Aztec Music, Inc.; 10Feb58; EU510778.
- LAP OF LUXURY; m Wally Stell. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56351.
- LARGHETTO; m R. Neil McKay. © R. Neil McKay; 2Jun58; EU527171.
- LARGHETTO; per violino e basso, autore ignoto (sec.XVIIII), libera elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 8Oct57; EFO-56054.
- THE LARK IN THE CLEAR AIR; w May Sarson, Irish melody arr. Eileen O'Malley. London. Score. (Stainer & Bell's unison songs, no.197) NM: "expression marks & phrasing." © Stainer & Bell, Ltd.; 6Jan58; EFO-55786.
- LARRY; w & m Walter Marks. © Walter Marks; 17Feb58; EU511804.
- LÁSKA V MÁJI; polka, slova Vilda Moravecly, hudba Josef Hotový, klavírůvka Josef Mellan. Praha. (In Oblíbené polky. v.2, p.20-21) © Státní Nakl. Krasné Literaturny, Hudby & Umění; 15Jan58; EFO-56962.
- A LASS AND A PASS; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518790.
- LASS DIE BLUMEN FÜR MICH SPRECHEN! Lied, Text: Will Steinberg, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EFO-58709.
- LASS KEINEN TAG OHNE LIEBE VERGEBEN! Lied und langsamer Walzer, Text: Klaus-Günther Neumann, Musik: Jupp Schmitz. Berlin-Wilmersdorf. © Minerva-Musik, Margot B8hm, Alleinlinhaber; 2Jan58; EFO-57093.
- LASSIE LOVE; w & m Elizabeth Holmes-Webb. © Elizabeth Holmes-Webb; 26May58; EU527434.
- LASST UNS BENEDIKT DEN HERRN! f. Männerchor a cappella, Nr.1 [from] Drei Gesänge an Gott, w Wolfgang Erhard Möller, m Erhard Raubach. Germany. Score. (F. E. C. Leuckart Chorblatt, Nr.272) © F. E. C. Leuckart; 20Dec57; EFO-57348.
- THE LAST BEGUNNE; w & m Donald Archibald Campbell. © Donald Archibald Campbell; 22May58; EU526247.
- LAST CALL FOR LOVE; w & m Myra M. Kirschner. © Myra M. Kirschner; 28Apr58; EU521716.
- THE LAST COWBOY; w & m George W. Meldrum. © George W. Meldrum; 24Mar58; EU516448.
- A LAST FLING; w Mary L. Young, m Gene Brooks. © Mary L. Young; 28Apr58; EU522005.
- THE LAST GOODBYE; w & m Arno Goering. © Arno Goering; 5May58; EU523006.
- THE LAST GOODBYE; w & m John G. David. © John G. David; 13Jan58; EU507187.
- LAST GOOD-BYE; w Ralph W. Jackson, m Larry Allen. © Ralph W. Jackson; 31Mar58; EU518331.
- THE LAST INVOCATION; w Walt Whitman, m Arlein Ford Straw. © Arlein Ford Straw; 10Feb58; EU511024.
- THE LAST LAUGH MAY BE ON YOU; w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516299.

- LAST LETTER; w & m Jimmy Strickland, Nordyke. © Jimmy Strickland; 8Apr53; EP119333.
- THE LAST LETTER; w Charles H. Bubb, m Larry Allen. © Charles H. Bubb; 24Jan58; EU508863.
- LAST LETTER; w Willis Wilson & Ray Chitwood, m Lew Tobin. © Willis Wilson & Ray Chitwood; 6Mar58; EU513901.
- THE LAST MILE; w Dick Cary. © Beatrice Music Co.; 20Jan58; EU508097.
- LAST NIGHT; w & m Isidore Ricciuti, Peter Damato & Joseph Ricci. © Isidore Ricciuti; 20Feb58; EU512237.
- LAST NIGHT; w & m Joe Mauldin & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 17Dec57; EP11562.
- LAST NIGHT; w & m Josephine Cajumas. © Josephine Cajumas; 23Jan58; EU508637.
- LAST NIGHT; w Arnold Hester, m Lott West. © Arnold Hester & Lott West; 10Mar58; EU514266.
- LAST NIGHT; w Mary Lunt, m Lew Tobin. © Mrs. Newton M. Bent; 18Apr58; EU520345.
- LAST NIGHT; w Roger B. Bowles, m Larry Allen. © Roger B. Bowles; 24Feb58; EU512807.
- LAST NIGHT AS I LAY DREAMING; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529327.
- LAST NIGHT I CRIED OVER YOU; w Muriel R. Gaster & Earl R. Long, Sr., m Estelle Kirby. © Estelle Kirby; 3Feb58; EU509899.
- LAST NIGHT I WAS HAPPY, TODAY I'M BLUE; w & m Manfred Klocek. © Manfred Klocek; 2Apr58; EU517686.
- LAST NIGHT YOU WERE A STRANGER; w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 10Feb58; EU510923.
- THE LAST RIDE; m Charles Schlitt. © Charles Schlitt; 14May58; EU524331.
- THE LAST ROUND-UP; quartet or chorus for male voices, T.T.B.B., arr. Don Frederick, by Billy Hill. Score. (The Gem choral edition, SB 1034) NM: arr. © Shapiro, Bernstein & Co. Inc.; 31Jan58; EP116753.
- LAST SONG; w & m Carl Miller. © L & L Pub. Co.; 6Jan58; EU506369.
- THE LAST SONG AND DANCE; w & m Edgar Leslie, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 16Dec57; EP115185.
- THE LAST SUPPER; w: Matthew 26: 17-30, m Anthony Donato. For mixed chorus, S.A.T.B. a cappella. Score. © Southern Music Pub. Co., Inc.; 13May58; EP119575.
- THE LAST SWING; w Wilbur Micheal Kick, m & arr. Richard John Kopchock. © Wilbur Micheal Kick & Richard John Kopchock; 27Jan58; EU530971.
- THE LAST TIME; w & m Jim Nolan & Kenneth Wade Bordes. © Jim Nolan & Kenneth Wade Bordes; 1May58; EU522378.
- THE LAST TIME I SAW MY HEART; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 9Jun58; EU529134.
- LAST TRAIN TO SAN FERNANDO; w & m Randolph Padmore, Sylvester DeVere & The Mighty Dictator, pseud. of Kenny St. Bernard. Additional lyrics & rev. matter by The Mighty Dictator. Cromwell. NM: added w & rev. matter. © Ludlow Music Inc.; 21Oct57; EP116074.
- LASTING GLORY; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan & others, Adger McDavid Pace, music editor. Close score. © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners; 20May57; A317856.
- LASTING HAPPINESS; w Arlene R. Grillot, m Larry Allen. © Arlene R. Grillot; 24Jan58; EU508842.
- LAS VEGAS; w Berthold Kampfert. © Peer Musikverlag, G.M.B.H.; 3Feb58; EP116873.
- LATE; m Evangeline F. Clarke. © Evangeline F. Clarke; 8May58; EU523424.
- LATE AGAIN; w & m Claude Gray. © Ross Pub. Co.; 9Jun58; EP120163.
- LATE AT NIGHT; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 5Feb58; EU510271.
- LATE DATE; m Bill Baker. © Coliseum Music Inc. & Hanor Productions; 28Apr58; EP118699.
- LATE LAST NIGHT; w & m Paul Anka. © Spanka Music Corp.; 23Jun58; EU530168.
- LATE SPRING; m Leon Mitchell. © Melotone Music, Inc.; 8Apr58; EU518413.
- LATER; m Edward Louis Smith. © Groove Music Co.; 14Apr58; EU519252.
- LATER ON; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516882.
- LATER ON; w & m Dana Murphy. © Dana Murphy; 8Jan58; EU506705.
- LATER ON; w & m Jim McCracklin. © Arc Music Corp.; 17Mar58; EU516116.
- LATER ON TONIGHT; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 18Apr58; EU520305.
- EL LATIGO; montuno-cha cha cha, letra y musica de Hernandez y Alvarez. Orquesta. Habana, Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58010.
- LATIN DILEMMA; v. & m Elizabeth R. Connor. © Elizabeth R. Connor; 31Mar58; EU518888.
- LATIN HOLIDAY; m Alfred Alvarez. © Palm Springs Music Co.; 27Jan58; EU510441.
- LATIN MOTETS. SEE 10 Latin motets.
- LATIN RHYTHMS; by Ted Reed. T. Reed-Drum Studio. © Ted Reed; 31Dec57; EP116173.
- LATIN SATIN; piano solo, m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119365.
- LATTENZAUM. SEE Drei Morgenstern-Chöre.
- LAUD HIS NAME; S.S.A., w from the Matins, m P. Ivanoff, arr. Peter D. Tkach. Score. (Tkach choral series, ed. 7754) © Neil A. Kjos Music Co.; 21Mar58; EP118555.
- LAUDA SION SALVATOREM. Kantate für 2 Soprane, Bass, 2 Violinen, Viola da Gamba (Violoncello) und Bazo continuo. By Dietrich Buxtehude, arr. Josef Hedar. Kjøbenhavn. Score & parts. [Figured bass realized for keyboard instrument] © Wilhelm Hansen; 2Jul57; EP23762.
- LAUDATE DOMINUM. For SATB, accompanied, m Joseph Roff. Score. © World Library of Sacred Music; 11Mar58; EP117967.
- LAUDATE DOMINUM. SEE Drei kleine geistliche Motetten.
- LAUDATE PUERI. SEE Praise ye the Lord.
- LAUGH AT ME; w & m Rod Sherwood. © Larry Shayne Music; 30Jun58; EU530867.
- LAUGHIN' UP MY SLEEVE; w & m Frank C. Lay, Jr. & Bob Crews. © Conley Music, Inc.; 24Feb58; EU512632.
- LAUGHING BLUES; w & m Johnnie J. Ingram. © Johnnie J. Ingram; 17Apr58; EU519768.
- LAUGHING BOY; w & m Bertram Dorsey & Andy Gibson. © Arnel Music Corp.; 24Jun58; EP120456.
- THE LAUGHING CHA-CHA; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 5May58; EU522945.
- THE LAUGHING CHRISTMAS TREE; w & m Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58; EU508575.
- LAUGHING DONKEY; w Julia Sardo, m Vincent Sardo & Victor Sardo. © Julia Sardo, Vincent Sardo & Victor Sardo; 1Apr58; EU517532.
- LAUGHING GAS; m Fred Karlin. © Fred Karlin; 21Feb58; EU512827.
- LAUGHING IT OFF; organ solo for Conn organs, m Charles Paul. © Mills Music, Inc.; 1Apr58; EP118183.
- LAUGHING SAILOR; w Redd Evans & Larry Stock, m Frank Weldon, piano arr. Arthur Kent. © Jefferson Music Co., Inc.; 20Feb58 (in notice: 1957); EP116688.
- THE LAUGHING SONG; w Anne P. Jones, m J. Chas. McNeill. © Anne P. Jones; 24Jan58; EU509620.
- LAUGHING SUN, CRYING MOON; w & m Harvey Narsisenfeld. © Harvey Narsisenfeld; 7May58; EU523233.
- LAUGHING WATER; m Alfred R. Atkinson. © Alfred R. Atkinson; 3Mar58; EU513373.
- Laura; tango, m W. Rozbiewski. Warszawa. (P.W.P. manuscript series, no. 17) © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58281.
- LAURA LEE; w & m Simone Maccanelli & Josephine Gray. J. Gray Music. © Josephine Gray; 19Dec57; EP114992.

- LAURA LEE; w Gilbert Giroir, m Rodney Marceaux & Albert Mason. © Gilbert Giroir, Rodney Marceaux & Albert Mason; 2Jun58; EU527103.
- LAURA LOU; w & m Ted Daffan & Buller. © Peer International Corp.; 27May58; EU526850.
- LAURALEE; w & m Stanley V. Cipparrone. © Stanley V. Cipparrone; 13Mar58; EU524191.
- LAUREEN; w Margie Humble, m Larry Allen. © Margie Humble; 4Mar58; EU513486.
- LAUREL CANYON; w & m E. H. Neal. © E. H. Neal; 13Jun58; EU528900.
- LAURIE ANN; w & m Wally Lewis. © Waxman Music, Inc.; 11Apr58; EU519122.
- LAURIE LEE; w Jack Weiner, m Rex Mitchell. © Jack Weiner & Rex Mitchell; 6Jan58; EU506396.
- A LAUTERBACH; chanson alsacienne. Arr. & French text: Madeleine Perissas. France. Score. © Editions Max Eschig; 7Oct37; EF23965.
- LAVANDIERES DU PORTUGAL. SEE A la sardine. L'amour est la.
- LAVENDER LICKRISH; poem by Lucile Enos, m John Wilson. © Margaret Lucile Enos & John Newton Wilson; 30Jan58; EP116242.
- LAVIČKA W JASMINU; slowfox, slova; Miroslav Zikán, hudba; Miroslav Dučák, úprava; Zdeněk Krottil. Piano-conductor score & parts. (In Malý taneční soubor. Praha, sv.1, p.2-3) © Státní Nakl. Krásné Literatury, Rudý a Umění; 26Dec57; EFO-57421.
- LAVERN; w & m Earl U. Byers. © Earl U. Byers; 9Jun58; EU528297.
- LAWDY, LAWDY, WHAT HAVE I FOUND; What have I found, w, m & arr. Ed Faucett. © Ed Faucett; 23Jun58; EU530290.
- LAWDY, MISS CLAWDY; w & m Lloyd Price. London, Aberbach. Appl. states prev. reg. 11Apr52, EU272097. © Venice Music Inc.; 6Dec57; EP116051.
- LAWRENCE WELK FAVORITES FOR GUITAR; arr. Buddy Merrill. [With words] Appl. author: Harms, Inc., employer for hire. NM; arrangements © Harms, Inc.; 26Mar58; EP117849.
- LAY LO LAI; w & m Irving Burgie. © Irving Burgie; 9Jan58; EU506844.
- LAY THE BARE GENTLY; w E. May Gabel Black, m E. May Gabel Black. Pilgrim Press. Close score. (In Children's religion, Dec., 1957, v.18, no.12, p.2) © E. May Gabel Black; 5Nov57; EP116446.
- LAYMAN'S LAMENT; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119031.
- THE LAYTON-BERGMAN MELODY; m Eddie Layton & Dewey Bergman. © Bourne, Inc.; 17Feb58; EU513199.
- LAZ BAR; m M. Sarkissian & S. Frey. © Mador Music Pub. Co.; 21Apr58; EU520567.
- LAZY; w & m William Edward Watson. © William Edward Watson; 2May58; EU525222.
- LAZY AS CAN BE; lyrics by Paul Tripp, m Ray Garter. © Fantasy Music Inc.; 18Feb58; EP117462.
- LAZY BONNIE; w & m James Coye Hart- rick. © James Coye Hartrick; 27Jan58; EU508999.
- LAZY CLOCK; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526213.
- LAZY DAIZY; w & m Tyrann Carlo, Berry Gordy, Jr. & Gwendolyn B. Gordy. © Tyrann Carlo & Berry Gordy, Jr.; 5Feb58; EU511484.
- LAZY DAZY; w & m Jim Freeman. © Jim Freeman; 19May58; EU524678.
- LAZY HOLIDAY; m Margaret Frost Neas. © Margaret Frost Neas; 22Apr58; EU520971.
- LAZY LOVE; from the picture The big beat, w Bernard Gasso, m Irving Fields. Appl. states prev. reg. 2Aug57, EU487314. NM: new piano arr. © Northern Music Corp.; 27Jan58; EP116743.
- LAZY LOVE; w James Allen Reid, m Jack Johnson. © James Allen Reid & Jack Johnson; 16Jun58; EU529222.
- LAZY MARY; based on Luna mezzo mare, English w Lou Monte, Italian w m Paolo Citiorello. [Words partly in English, partly in Italian] Appl. states prev. reg. as Luna mezzo mare, 1928; Oh! Ma-ma, 1938; Lazy Mary, 1958. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Mar58; EP117143.
- LAZY MARY; w Lou Monte, m Paolo Citiorello. © on new w & changed m; Shapiro, Bernstein & Co. Inc.; 31Jan58; EU509640. Appl. states prev. reg. as LUNA MEZZO MARE, 1928; OH! MA-MA, 1938.
- LAZY MOON; w Mrs. D. E. Barksdale, m Gene Brooks. © Mrs. D. E. Barksdale; 10Mar58; EU515299.
- LAZY MULE; w & m James Ricks & Luther Dixon, arr. Ben Kendall. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU472738. NM: arr. © Regent Music Corp.; 22Nov57; EP115759.
- LAZY RHYTHM BLUES; m & arr. John Grant Kuhn. © on added m; John Grant Kuhn; 27Jan58; EU509130.
- LAZY RIVER; slow calypso, w & m Louise Grant. S.A.T.B. Score. (Gillman choral contemporaries, 4501) © Wallace Gillman Publications; 15Apr58; EP119317.
- LAZY SERENADE; m Arthur P. Smith. © Arthur P. Smith; 12May58; EU524045.
- LAZY SERENADE; w Alma Hatton, George Geiger. © Alma Hatton & George Geiger; 20Jun58; EU530072.
- LAZY SUMMER NIGHT; from Andy Hardy comes home, w & m Harold Spina. © Mickey Rooney Pub. Co. & Spina Music; 4Jun58; EU527781.
- LAZY SUSAN; m Miles Davis. © Groove Music Co.; 12Feb58; EU511301.
- LAZY TRAIN; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co. Inc.; 2Apr58; EU517743.
- LE COMERA MI DOLOR; cancion, w & m Rafael Farina, pseud. of Rafael Salazar de Mota. Madrid. © Ediciones Musicales Madrid; 30May57; EP23687.
- LE REZUMBA PA LA POLKA. w & m Antonio Castaneda. © Antonio Castaneda; 12Mar58; EU514593.
- LE' SNEAK; m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 17Jun58; EU529746.
- LEAD IN MY PENCIL; w & m Bill Willis. © Dootie Williams, Inc.; 23Jun58; EU530687.
- LEAD, KINDLY LIGHT; set to the tune Sardon by Henry Purday, S.A.T.B., w John Henry Newman, arr. William J. Skeat. Score. (Belwin octavo, no.1676) NM: arr. © Belwin, Inc.; 9Jan58; EP115501.
- LEAD ME IN WAYS OF TRUTH. SEE In tua patientia.
- LEAD ME TO THE ROCK; w & m Tim Spencer. Appl. states prev. reg. 8Mar57, EU470101. © Hill & Range Songs, Inc.; 28Apr58; EP118624.
- LEAD ON, LORD JESUS; w & m Doris Akers. © Manna Music Inc.; 1Jan58; EP120543.
- LEAD WITH YOUR LEFT; w & m Marilyn C. Tobin. © Marilyn C. Tobin; 26Mar58; EU520135.
- LEADER OF EAGER YOUTH; w & arr. Mary Mann Hepburn, m Frank Nelson Hepburn. © Mary Mann Hepburn & Frank Nelson Hepburn; 13Feb58; EU511395.
- THE LEADER OF THE BAND. SEE I love the leader of the band.
- LEADING; w Mary Carolyn Davies, m Hugh Smith. © Hugh Smith; 1Mar58; EP118854.
- A LEAF ON A TREE; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 23Jun58; EU530288.
- THE LEAN CAT; m & arr. Neal Tate. Parts. (5 piece combo series, B-2) Appl. states prev. reg. February 1958. NM: arr. © Mac's-Sounds; 1Mar58; EP117504.
- LEAN HARD ON JESUS; w & m Mrs. Earl Wiler. © Mrs. Earl Wiler; 18Jun58; EU529660.
- LEAN JEAN; w & m Ralph Jones, Rudy Pompili, Johnny Grande & Stella Lee. © Seabreeze Music, Inc.; 17Jun58; EU529466.
- LEAN NOT ON THINE OWN UNDERSTANDING; w Norma Jean Warren, m Larry Allen. © Norma Jean Warren; 2Feb58; EU512800.
- LEAN ON JESUS; w Albert Simpson, m & arr. John Dennis Montroy. © John Dennis Montroy; 31Jan58; EU510047.
- LEAN ON MY LOVE; w & m James Robert Everts. © James Robert Everts; 5Jan58; EU506262.
- LEAN TALL LENA; w Charles L. Starbuck, m J. R. La Rue & Leroy Sanders. © Charles L. Starbuck, J. R. La Rue & Leroy Sanders; 6Mar58; EU513797.
- THE LEANING TOWER OF PISA; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511663.
- THE LEAP; m Miles Davis. © Groove Music Co.; 12Feb58; EU513300.
- LEAR; m Marc Elitzstein. © Marc Elitzstein; 12Mar58; EU516124.

- LEARN TO LIVE, LEARN TO LOVE; w & m George R. Smith. © Peak Music Co.; 30Apr58; EP118689.
- LEARN TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM; (how to play the Estey organ with the Pointer System) A fast, easy & direct approach to the learning of chords & melodies on the Estey organ. Book 1-4. Appl. author: Pointer System, Inc. NM: compilation, arrangement, illus. & text matter. © Pointer System, Inc.; 11Sep57; A318972-318975.
- LEARN TO PLAY THE ESTEY ORGAN WITH THE POINTER SYSTEM. SEE How to play the Estey organ with the Pointer System.
- LEARN TO PLAY THE GULBRANSEN ORGAN WITH THE POINTER SYSTEM; (The Pointer System for the Gulbransen transistor electronic organ), book 1-5, a fast, easy & direct approach to the learning of chords & melodies on the Gulbransen transistor electronic organ, by Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 22Oct57; A318962-318966.
- LEARN TO PLAY THE KIMBALL ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kimball organ. Book 1-5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 15Oct57; A318627-318631.
- LEARN TO PLAY THE KINSMAN ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kinsman organ. Book 1-3. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 9Oct57; A318632-318634.
- LEARN TO PLAY THE KINSMAN ORGAN WITH THE POINTER SYSTEM; a fast, easy & direct approach to the learning of chords & melodies on the Kinsman organ. Book 5. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 9Oct57; A318635.
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- LEARN TO PLAY THE LOWREY ORGAN WITH THE POINTER SYSTEM; (The Pointer System for the Lowrey organ) a fast, easy & direct approach to the learning of chords & melodies on the Lowrey organ, books 1-5. Appl. author: Pointer System, Inc. © Pointer System, Inc.; books 1-3, 22Apr57 (in notice: 1956), A320945-320946; books 4-5, 22Apr57, A320947-320948.
- LEARN TO PLAY THE MINSHALL ORGAN WITH THE POINTER SYSTEM; (The Pointer System for the Minshall electronic organ) a fast, easy & direct approach to the learning of chords & melodies on the Minshall organ. Book 1-5. Appl. author: Pointer System, Inc. NM: compilation, arrangement, illustrations & text material. © Pointer System, Inc.; 11Sep57; A318967-318971.
- LEARN TO PLAY THE WURLITZER ORGAN, MODEL 4200, WITH THE POINTER SYSTEM; (The Pointer System for the Wurlitzer organ, model 4200. Songs for the Wurlitzer organ with the Pointer System), a fast, easy & direct approach to the learning of chords & melodies on the Wurlitzer organ, by Pointer System, Inc. Books 1-5. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 15Mar57; A320938-320942.
- LEARNIN' TO BE YEARNIN'; w & m James David Maas. © James David Maas; 6Mar58; EU514838.
- LEARNING; lyric by Ben Raleigh, m Xavier Cugat, based on a Tchaikovsky theme. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 5Mar58; EP116951.
- LEARNING; w & m Beverly Nootbaar. © Beverly Nootbaar; 13Feb58; EU511328.
- LEARNING; w & m Lynn Butcher. © Shelter Music Co., Gene F. Smith, owner; 6Jan58; EP15275.
- LEARNING THE BOB; w Gary Patterson, m Larry Allen. © Gary Patterson; 24Jan58; EU508867.
- LEARNING TO LIVE; w & m Ray Doggett. © Brenner Music, Inc.; 7Apr58; EU519038.
- LEARNING TO LOVE; w & m Howard Plummer, Jr. © Walden Music Corp.; 17Feb58; EU511630.
- LEARNING TO LOVE; w & m Howard Plummer, Jr. London, Progressive Music. © Walden Music Corp.; 30May58; EP120101.
- LEASE BREAKER; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527662.
- LEAVE A LITTLE CANDLE BURNING FOR ME; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jan58; EU527773.
- LEAVE LINDA ALONE; w & m Arthur Smith. © Lynn Music Corp.; 24Mar58; EP17333.
- LEAVE ME A KISS, MY LOVER; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530910.
- LEAVE ME A MEMORY OF THESE MOMENTS WITH YOU; w & m Herbert A. Keith, arr. Norm Grant. © Herbert A. Keith; 15Jan58; EU506768.
- LEAVE ME BABY; w & m Donald R. Sherrill. © Donald R. Sherrill; 11Jun58; EU528677.
- LEAVE ME NEVER; w & m Everett Lahey. © Everett Lahey; 12Jun58; EU529541.
- LEAVE ME WITH A SMILE; w Julius J. Bregl, m Gene Brooks. © Julius J. Bregl & Gene Brooks; 20Jan58; EU507924.
- LEAVE OLD MAN MOON ALONE; w & m Henry C. Sylvester. © Henry C. Sylvester; 5Feb58; EU510400.
- LEAVE WELL ENOUGH ALONE; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Rock. Appl. states prev. reg. 4Oct57, EU495472. © Sunbeam Music Corp.; 7Jan58; EP116168.
- LEAVE YOUR GUNS BEHIND; w & m Vern S. Smith. © Vern S. Smith; 17Mar58; EU517487.
- LEAVES; w Larry Conley, m J. Russel Robinson. © Piedmont Music Co., Inc.; 2Apr58; EU520550.
- LEAVING THE BLUES BEHIND; w & m James F. McShane. © James F. McShane; 25Mar58; EU517420.
- LEAVING YOU; w & m Robert Westcott, m & arr. Richard N. Sullivan. © Robert Westcott & Richard N. Sullivan; 8Apr58; EU518451.
- LEAVING YOU; w Rita JoAnn Danner, m Larry Allen. © Rita JoAnn Danner; 16Jun58; EU529387.
- LEBEN DES OREST; grosse Orgel in 5 Akten (8 Bildern), [by] Ernst Křenek, op. 60, 1928/1929. Partitur. Wisc. Score (2 v.). (Universal-Edition, No. 9874) NM: "full score." © Universal Edition A.G.; 12May30; DF3252-3253.
- DAS LEBEN IST DOCH WUNDERSCHÖN; w & m Gerti Dellwikh. © Dieter Hellriegel-Dellwikh; 20Jan58; EU508072.
- DAS LEBEN IST EIN KARUSELL. Life's carousel, English w Dieter Hellriegel-Dellwikh, German w m & Gerti Dellwikh. © on English w; Dieter Hellriegel-Dellwikh; 21May58; EU525509. Appl. states prev. reg. as EU508070.
- DAS LEBEN IST EIN KARUSELL; (Karussell) w & m Gerti Dellwikh. © Dieter Hellriegel-Dellwikh; 20Jan58; EU508070.
- DAS LEBEN IST EIN KARUSELL. SEE Carousel.
- DAS LEBEN IST SO WUNDERSCHÖN. This life that has so much to give, English w Dieter Hellriegel-Dellwikh, German w & m Gerti Dellwikh. © on English w; Dieter Hellriegel-Dellwikh; 19Mar58; EU525294. Appl. states prev. reg. as EU508072.
- LEBENSFAHRT; op. 27, m Alfred Kuppel-mayer, drei Lieder für Männerchor a cappella nach alten Gedichten, neugeformt von Walter Meckauer. Heidelberg, Ger. Close score. © Willy Miller, Süddeutscher Musik-verlag; 15Dec57; EPO-56249.
- LEB'WOHL-ADE; Der Abschied, Slow-Fox, text und Musik; Tobby Lüth, Kurt Lindenau und Joe Menke, Klav.-arr. Charles Nowa, pseud. of Charles Nowak. Hamburg, Ger. © Tempoton-Verlag Hans Sikorski; 28Feb58; EPO-56760.
- LECONS DE PIANO. SEE Vingt lecons de piano.
- LECONS DE SOLFÈGE. SEE Vingt-deux lecons de solfège.
- LEE ANTIQS; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506668.
- LEEDS HITS OF OUR TIMES; for Hammond chord organ, book 5, arr. John M. Hanert. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: compilation, editing & adaptation of 19 compositions. © Leeds Music Corp.; 24Jan58; EP116735.

- LEADS HITS OF OUR TIMES;** for the Thomas electronic organ, book 3, also for the Thomas Concerto model, 2 keyboard, adapted for the Thomas electronic organs by William H. Cormier. [With words] Appl. author: Leads Music Corp., employer for hire. NM: compilation, editing & 6 arrangements. © Leads Music Corp.; 27Dec57; EP15202.
- LEADS HITS OF OUR TIMES FOR HAMMOND CHORD ORGAN.** SEE Ke kall nei au.
- LEES' BLUES;** m Lee Allen. © Angel Music, Inc.; 6Mar58; EU515279.
- LEFT ALONE IN THE DARK;** w Lester A. Hammond, m Seymour Schonberger. © Lester A. Hammond & Seymour Schonberger; 26Mar58; EU518389.
- LEFT BEHIND;** w & m LaVerne Stovall. © Felsted Music Corp.; 8May58; EU523426.
- LEFT HAND, WHAT ARE YOU DOING NOW?** w Henry J. Hammack, m Gene Brooks. © Henry J. Hammack; 10Feb58; EU511001.
- LEFT-HANDED BETTY LOU;** w & m James L. Faragher. © James L. Faragher; 24Mar58; EU520089.
- LEFT-OVER WEDNESDAY;** w & m J. Ogle Warfield 3d. © J. Ogle Warfield 3d; 20Jan58; EU507928.
- LEFT RIGHT OUT OF YOUR HEART;** Hi-lee hi-lo hi-lup-up-up, arr. Pietro Deiro, Jr., w Earl Shuman, m Mort Garson. Popular ed., with w. (Gem solo series for piano accordion) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Shapiro, Bernstein & Co. Inc.; 23Jun58; EP120322.
- LEFT RIGHT OUT OF YOUR HEART;** Hi-lee hi-lo hi-lup-up-up, fox-trot, by Earl Shuman & Mort Garson, arr. Johnny Warrington. Piano-conductor score & parts. [With words] Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Johnny Warrington. NM: "new arrangement for fox-trot orchestration." © Shapiro, Bernstein & Co. Inc.; 27Jun58; EP120512.
- LEFT RIGHT OUT OF YOUR HEART;** Hi-lee hi-lo hi-lup-up-up, w Earl Shuman, m Mort Garson. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Jun58; EP120037.
- LEFT RIGHT OUT OF YOUR HEART;** w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 14May58; EU526232.
- LEFT WITH A BROKEN HEART;** w Margaret Elenore Marshall, m J. Chas. McNeill. © Margaret Elenore Marshall; 7Apr58; EU518960.
- LEFT WITH THE BLUES;** w, m & arr. Reva Joy Bloomberg. © Reva Joy Bloomberg; 30Jun58; EU531282.
- LEG' DEIN SCHIFF VOR ANKER;** Slowfox, Text: Fini Busch, pseud. of Fini Huber, Musik: Willy Matthes, Klaviersatz: Josef Kurz, K31n. © Gemein-schaftsproduktion Hermann Schneider Musikverlag KG., Edition Melodia Hans Gerig; 21Feb58; EFO-57372.
- LEGEND;** piano solo, m Herman Katims. -Lyric Music Co. © Herman Katims; 12Mar58; EP118025.
- THE LEGEND OF EEFANA;** w Phyllis McGinley, m Helen Steele. © Helen Steele; 22Apr58; EU520984.
- LEGEND OF LAC QUI PARLE;** w & m E. A. Hovdesven. © on new matter; E. A. Hovdesven; 25Jun58; EU530746. Appl. states prev. reg. in part as CAUSE OF MY CONFUSION; CAST ME A SPELL.
- THE LEGEND OF OLD JOHN;** w & m Beulah Chaplin. © Beulah Chaplin; 11Jun58; EU528654.
- THE LEGEND OF STARVED ROCK;** w & m Dorothy M. Mulcahy. © Dorothy M. Mulcahy; 7Mar58; EU514045.
- LEGEND OF THE BELLS;** m Frank Erickson. Score, condensed score & parts. (American classics for band) © Bourne, Inc.; 13Dec57; EP115016.
- THE LEGEND OF THE LITTLE SHEPHERD GIRL.** SEE The legend of the shepherd girl.
- LEGEND OF THE LOST;** theme from the motion picture Legend of the lost, Lyric by Don Wolf, m A. F. Lavagnino. © Unart Music Inc.; 20Dec57; EP119064.
- LEGEND OF THE SHEEP;** w Dana K. Akers, m Louis A. Meier. © Dana K. Akers & Louis A. Meier; 29Jan58; EU509379.
- THE LEGEND OF THE SHEPHERD GIRL;** (The legend of the little shepherd girl), w Sven Kastor, m Larry Allen. © Sven Kastor; 26May58; EU525971.
- LEGEND OF THE WIND;** w & m Jean A. Koons. © Jean A. Koons; 31Mar58; EU518876.
- LEGENDE.** Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Frohlich; 18Jan58; EFO-56719.
- LA LEGENDE DE SAINT NICOLAS;** choeur a 3 voix egales, musique; Jean Planel. Paris. Score. (Collection de chant choral, E du C 1013) © Ecole du Chant; 1Feb58; EFO-57241.
- LEGENDES DE LA MER;** paroles francisaises et musique de Paolo Noel. The sea, oh the sea, takes my man 'way from me, English lyrics by Jimmy Burns, pseud. of Moe Fligel. Montreal. © ABC Melody Publications; 10Apr58; EFO-57391.
- LEGERDEMAIN;** The magician, m Frank Fredrich. Piano solo. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 31Mar58; EP118139.
- LEGS;** m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509598.
- LEHRE DES EINSTIMMIGEN SPIELS.** SEE Das Spiel der Lauteninstrumente.
- A LEI, A KISS, AND ALOHA;** w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 17Feb58; EU511724.
- LEIALOHA, LET OF LOVE;** w & m Irmgard Farden Aluli. © Criterion Music Corp.; 26May58; EU526984.
- LEICHTE KLAVIERSTÜCKE.** SEE Klavierstücke.
- LEICHTES STÜCKE.** SEE 2wei1 leichte Stücke.
- LEIF ERICSON DISCOVERS AMERICA;** w, m & arr. Robert Ekstrom. © Robert Ekstrom; 17Feb58; EU511897.
- LEILA;** operette feeerie en 3 actes et 7 tableaux, paroles: Pierre Varenne, pseud. of Pierre Batandier, et Jean Magnin, pseud. of Germaine Inghelbrecht, musique de D. E. Inghelbrecht. Paris. Piano-vocal score. © Editions Salabert S.A.; 25Nov57; EFO-55539.
- LEILIANI;** w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 27Jan58; EU509863.
- LEJANTA;** guarania, incluido en el film Codicia, letra y musica de Herminio Gimenez. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec54 (in notice: MCMIILL); EF23829.
- LEJOS DE TI.** SEE Two worlds apart.
- LEK OCH ALLVAR;** 10 pianostycken, m Maurice Karkoff. Stockholm. © Reuter & Reuter Förlags A.B.; 1Dec56; EF23915.
- LEKKER FINGERS.** SEE Lucky fingers.
- LELA;** w & m Bienvenido Brens. © Peer International Corp.; 26Dec57; EU506598.
- LEMKES SELIGE WITWE.** SEE Alraune. Crazy melody. Holiday in Hollywood.
- LEMON FLAVORED BLUES;** m Marion Evans. © Vista Music Corp.; 23Apr58; EU521618.
- LEMON MERENGUE;** m John A. Contestabile. © John A. Contestabile; 12Jun58; EU528347.
- LENA;** w & m Marion Lloyd Jenkins. © on added & m Marion Lloyd Jenkins; 6Mar58; EU513899.
- LEND ME YOUR COMB;** w & m Kay Twomey, Fred Wise & Ben Weisman. © Charles N. Daniels, Inc.; 23Dec57; EU506198.
- LEND ME YOUR COMB;** w & m Kay Twomey, Fred Wise & Ben Weisman. Appl. states prev. reg. 23Dec57, EU506198. © Charles N. Daniels, Inc.; 17Jan58; EP115776.
- LEND ME YOUR HANDKERCHIEF;** w Richard Mullan, m Hanish Menzie, arr. Neal Heftl. © Mutual Music Society Inc.; 16Jun58; EU529727.
- LEND ME YOUR LOVE;** w & m Jean LeBlanc. © Jean LeBlanc; 29Jan58; EU509289.
- LENNOX LANDMARK;** w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 5Mar58; EU514707.
- LENNY!** Lenny! w Fred Tobias, m Al Frisch. © Commander Publications; 5May58; EU522993.
- LENNY'S MAMBO;** m Al Escobar. © Amestoy Music; 5May58; EU522854.
- LENORA;** w & m Carl Temple Schrickell. © Carl Temple Schrickell; 16Jan58; EU506760.
- LENTEMENT;** paroles de Robert Gall, musique de Jean-Paul Mattei & Albert Lasry. France. © Albert Lasry; 12Mar58; EFO-57957.
- LENTO;** 2d movement, from American string quartet, m A. Dvorak, arr. Louis J. Brunelli. © on arr.; Northern Music Corp.; 24Jan58; EU509592.

- LEO EN LA HABANA; son montuno, 1. y m. de Gustavo A. Betancourt. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58174.
- LEON BLOCK ELEMENTARY GUITAR METHOD; book 2. A fresh, direct & tuneful approach to beginning guitar playing. For individual & class instruction. © Chas. H. Hansen Music Corp.; 30Jan58; EP118172.
- LE'OR CHYUCHECH. By the light of your smiles, lyrics & m. A. Neeman. [English & Hebrew words, with translation.] © Dynamusic Corp.; 15Jun58; EP120504.
- THE LEPRECHAUN WITH THE FLUTE; w & m Sid Miller & Tom Adair, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.10-11) Appl. author: Walt Disney Productions, employer for hire of Sid Miller & Tom Adair. Appl. states prev. reg. 21May56, EU437767. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117534.
- LEROY; w & m Jack Dominic Seafone. © Jack Dominic Seafone; 1Apr58; EU517618.
- LES BAXTER'S LA FEMME; piano solos, composed & arr. Les Baxter. NM: arr. © Granite Music Corp.; 14May58; EP120525.
- LESS MONEY HONEY; w & m Jack Wilcher. © Robert Hall Clothes; 9Apr58; EU518532.
- 'LESS YOU MEAN IT; w & m Ruth J. Roberts. © Ruth J. Roberts; 20Jan58; EU507913.
- A LESSON FROM A ROBIN; w Alice Willard, m Lew Tobin. © Alice Willard & Lew Tobin; 24Mar58; EU518050.
- A LESSON IN GRAMMAR; w & m Philip Alshin. © Philip Alshin; 16Apr58; EU519657.
- LESSON IN LOVE; w & m Carla G. Morrison. © Carla G. Morrison; 2Mar58; EU513287.
- THE LESSON OF LOVE; w, m & arr. Eden Ahbez. © Eden Ahbez; 22May58; EU525653.
- LESSONS OF CHA-CHA-CHA. Clases de cha cha cha. English w Teofilo Velazquez, Spanish w Sergio Martorelo, m Ramon Marquez. © Jose Morand; 31Mar58; EU518907.
- LEST I STRAY AWAY; w & m Jimmie Davis. © Jimmie Davis Music Corp.; 16May58; EP119855.
- LEST YOU BE A LONELY LOVER; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 3Mar58; EU513795.
- LET A LITTLE SUNSHINE IN YOUR HEART; w & m Lew Douglas & Glory M. Fox. © Brandon Music Co.; 25Apr58; EP118991.
- LET ALL THE PEOPLE PRAISE THEE; with w, m Lillian Weathered Johnson. © Lillian Weathered Johnson; 28Feb58; EU514782.
- LET BYGONES BE BYGONES FOREVER; w Doris Strothers, m J. Baffa. © Doris Strothers; 12May58; EU524153.
- LET CHRIST BE YOUR COMPANION; w & m James L. A. Williams & Ernest W. Phifer. © James L. A. Williams & Ernest W. Phifer; 2Jan58; EU506131.
- LET CHRISTMAS RING; w & m Bea Tibbitts. © Bea Tibbitts; 6Mar58; EU513815.
- LET 'EM ROLL; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523485.
- LET GEORGE DO IT; w Laura A. Fordyce, m Robert VanSickle. © Laura A. Fordyce; 9Jun58; EU528405.
- LET GO OF MY HEART; w & m Rudolph A. Polizzi, arr. Henry Sushansky. © Rudolph A. Polizzi; 26May58; EU526068.
- LET GO THAT KETTLE; w & m Nellie Jennie Owens. © Nellie Jennie Owens; 12Mar58; EU514607.
- LET GOD SHARE YOUR BURDENS; w Anna Belle Potts, m Lew Tobin. © Anna Belle Potts; 2Jan58; EU505911.
- LET GOD TELL YOU; w Winifred McDonnell Davis, m Jack Duane Martz. © Winifred McDonnell Davis & Jack Duane Martz; 3Jun58; EU527568.
- LET GOODNESS BE YOUR MOTTO; w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513459.
- LET HER GO; w & m Grady Owens. © Big D Pub. Co.; 15Jan58; EU507468.
- LET HER GO; w & m William E. Davis. © William E. Davis; 23Apr58; EU521138.
- LET HER GO. SEE Why did I ever let her go.
- LET HER KNOW; w & m Dorothy Brandes Silverstein. © Dorothy Brandes Silverstein; 19Jun58; EU529845.
- LET HIM ASK OF GOD; from The plates of gold, for mixed chorus & organ, m Rowan Taylor. Nu-Art Publishers. Score. © Rowan Taylor; 31Dec57; EP119594.
- LET HIM IN; w Mrs. William Miller, m Gene Brooks. © Mrs. William Miller; 31Mar58; EU517344.
- LET HIS LOVE SHINE ON YOU; w, m & arr. Leila Asies. © Leila Asies; 17Mar58; EU516370.
- LET IT GO; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 13Mar58; EU515015.
- LET IT RAIN; w Vicki Dale, m Billy Mure. © Saxon Music Corp.; 20Mar58; EU517392.
- LET IT RAIN, LET IT POUR; w Sid Wayne, m Al Frisch. © Johnny Mathis Music, Inc.; 9Jun58; EU530114.
- LET IT RAIN, LET IT POUR; w Sid Wayne, m Al Frisch. © Johnny Mathis Music, Inc.; 19Jun58; EP120210.
- LET JESUS IN; Rev. 3: 20, lyric by C. B. DiBen, m J. M. Textorius. Family. © C. B. DiBen; 2May58; EP118963.
- LET JESUS IN; w & m Jackie Waterman. © Jackie Waterman; 23Jun58; EU530195.
- LET LOVE BEGIN; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522963.
- LET ME ALONE; (Let me along, w & m Leroy Thompson. © Leroy Thompson; 21May58; EU525229.
- LET ME ALONG. SEE Let me alone.
- LET ME BE A PART OF YOU; w James Boyd Guy, m Reid Claunch & Robert C. Ford. © James Boyd Guy, Reid Claunch & Robert C. Ford; 25Mar58; EU517432.
- LET ME BE ALONE; w & m Edward Rinko. © Edward Rinko; 30Apr58; EU521861.
- LET ME BE, BABY; w & m Robert L. Griffiths. © Robert L. Griffiths; 11Feb58; EU511082.
- LET ME BE FREE. SEE My heart let me be free.
- LET ME BE GLAD FOR LITTLE THINGS; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 4Apr58; EU517934.
- LET ME BE LOVED; arr. for orchestra by Jimmy Lally, m & lyrics by Jay Livingston & Ray Evans. Piano-conductor score & parts. Appl. author: Livingston & Evans Music Co., employer for hire of Jimmy Lally. NM: arr. © Livingston & Evans Music Co.; 11Nov57; EP115018.
- LET ME BE YOUR LOVER; w & m Lillie Hammonds. © Lillie Hammonds; 7Mar58; EU514027.
- LET ME BE YOUR ONLY BABY; w & m Andrea Pullaro. © Andrea Pullaro; 2May58; EU522403.
- LET ME BE YOUR SATELLITE; w Alfred Glenn Farwell, m Lew Tobin. © Alfred Glenn Farwell; 18Jun58; EU529647.
- LET ME BE YOUR SPONSOR; w & m George Milligan. © George Milligan; 26Mar58; EU517471.
- LET ME CALL YOU MATHILDA; calypso, w & m Melle Weersma. Amsterdam. (With The cha-lypo) © Holland Music; 1Jan58; EFO-58121.
- LET ME CARRY YOUR LOVE; w & m Violet Esta Bishop. © Violet Esta Bishop; 20Jun58; EU530066.
- LET ME COME BACK HOME; w & m Wayne T. Wincher. © Wayne T. Wincher; 27Feb58; EU513030.
- LET ME CRY ALONE; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119149.
- LET ME DOWN EASY; w & m Grace Pauline Chew. © Grace Pauline Chew; 16Apr58; EU519672.
- LET ME DREAM; w & m Jonie Jon, pseud. of B. F. Allen. Nordyke. © Jonie Jon; 18Mar58; EP117319.
- LET ME DREAM; w & m Ruth Hardt. © Ruth Hardt; 7May58; EU529065.
- LET ME GO; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526212.
- LET ME GO TO THE HOP; w Russ Veers, m Bob Bobo. © Admiration Music Inc.; 2Jun58; EU527347.
- LET ME HOLD YOU IN MY ARMS; w & m Dan Andrews. © on changed w; Dan Andrews; 24Jan58; EU508506. Appl. states prev. reg. 10Aug56, EP101930.
- LET ME HOLD YOU IN MY ARMS; w Raymond L. Mauterer, m Ronald Buck. © Raymond L. Mauterer; 23Jan58; EU508610.
- LET ME HOLD YOUR HAND; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 27Jan58; EU509047.

- LET ME IN; w & m Manuel J. Villa & Joe Seneca. © Skidmore Music Co. Inc.; 10Apr58; EU519917.
- LET ME IN, LITTLE MAMA; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 9Jun58; EU528233.
- LET ME IN YOUR HEART, DARLENE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530907.
- LET ME KNOW; w & m Clyde McPhatter. © Progressive Music Pub. Co., Inc.; 9Apr58; EU519897.
- LET ME KNOW; w & m Sanford Horwitz. © Sanford Horwitz; 29May58; EU526590.
- LET ME KNOW; w & m Wilma Jean Marsh Hysell, Henry D. Mores & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell, Henry D. Mores & Robert E. Lee Hysell; 8Jan58; EU506740.
- LET ME KNOW; w Roy Duncantel, m Gene Brooks. © Roy Duncantel; 18Jun58; EU529579.
- LET ME KNOW, LET ME KNOW; w & m George R. Sears. © George R. Sears; 10Jan58; EU507020.
- LET ME KNOW, LET ME KNOW, LET ME KNOW; w Jerry Grant, m George Goehring. © Click Music, Inc.; 23Jun58; EU530237.
- LET ME LIVE; w & m Sonny Stewart, pseud. of Arthur Chamberlain, from the Butcher's film production The golden disc. London. © Pan Musik Ltd.; 10Feb58; RFO-56585.
- LET ME LIVE BY THE SIDE OF THE ROAD; w & m John B. Sbraga. © John B. Sbraga; 16Jan58; EU507635.
- LET ME LOVE YOU; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 24Mar58; EU516591.
- LET ME LOVE YOU LIKE A REAL BOY SEQUOIA; w & m Patti Russo & Paula Churchin. © Patrick J. Russo, Sr.; 3Apr58; EU517882.
- LET ME MARRY YOU; with m, w Charlie Adamson. © Florence M. Fyfrom; 3Feb58; EU510066.
- LET ME MISS YOU; w & m Earl Wade & Bernard Binnick. © Request Music; 9Apr58; EU520535.
- LET ME TAKE YOU BY THE HAND; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 21Apr58; EU520733.
- LET ME TAKE YOU TO THE DANCE; w & m Stanley J. Throckmorton. © Stanley J. Throckmorton; 15May58; EU526141.
- LET ME TAKE YOUR HAND; w & m Mary Alice Kessler. © Mary Alice Kessler; 2Apr58; EU517660.
- LET ME TELL YOU; w & m L. Griffin. © Reagone Music, Inc.; 30Jun58; EU531111.
- LET ME TELL YOU; w Harley Casper Fletcher, m Larry Allen. © Harley Casper Fletcher; 17Feb58; EU517779.
- LET ME TELL YOU THE STORY OF JESUS; w & m Herbert Mapp, arr. John S. Brooks, pseud. of Charles R. Krigbaum. © Charles R. Krigbaum (in notice); John S. Brooks & Herbert Mapp; 31Mar58; EP119205.
- LET ME TELL YOU THIS; w & m Arthur O. Rosen & Walter Rosen. © Arthur O. Rosen & Walter Rosen; 13May58; EU524219.
- LET ME TELL YOU THIS; w & m Betty Lou Nault. © Betty Lou Nault; 27Jun58; EU530890.
- LET ME WALK; w & m Roosevelt Harris. © Roosevelt Harris; 14Feb58; EU511543.
- LET ME WALK WITH THREE, DEAR LORD; m Lucy Overall Blanton, w Lida B. Shepherd. © Lucy H. Overall Blanton; 25Feb58; EP116962.
- LET MY BABY WALK; w & m Willie Leon King. © Willie Leon King; 14Apr58; EU520036.
- LET NOT YOUR HEART BE TROUBLED; 4-part mixed voices, S.A.T.B., text from St. John 14, m Frederick Stanley Smith. Score. (The Witmark sacred choral library, 5-W542) © M. Witmark & Sons; 21Apr58; EP118634.
- LET NOT YOUR HEART BE TROUBLED; w & m Christina E. Veach. © Christina E. Veach; 16Jan58; EU507599.
- LET OUR GLADNESS KNOW NO END; S.A. or T.B., old Bohemian Christmas carol, traditional W, arr. Ole Rvg, pseud. of Wayne Howarth. Score. (Belwin octavo, no.1651) NM; arr. © Belwin, Inc.; 9Jan58; EP115515.
- LET POINTER PETE SHOW YOU HOW TO PLAY THE HAMMOND ORGAN THE POINTER SYSTEM WAY; Pointer Junior. Appl. author: Pointer System, Inc. © Pointer System, Inc.; 28May57; A320951.
- LET POINTER PETE SHOW YOU HOW TO PLAY THE SPINET ORGAN THE POINTER SYSTEM WAY; Pointer Junior. Appl. author: Pointer System, Inc. © Pointer System, Inc.; 31Jul57; A320952.
- LET SAIL. SEE Plynmy.
- LET SOME LOVE IN YOUR HEART; w & m Danny Overbea. © Armo Music Corp.; 7Jan58; EP115233.
- LET THE BARS DOWN TONIGHT! w John Starr, m & arr. Virginia Ice Thomas. © John Starr & Virginia Ice Thomas; 21Mar58; EU516218.
- LET THE BEER FLOW; w & m Michael D. Levin. © Michael D. Levin; 19Mar58; EU515757.
- LET THE GOOD LORD BE YOUR GUIDE; w Margaret R. Alexander, m A. Ray De Vita. © Margaret R. Alexander; 9Jun58; EU528272.
- LET THE HURRICANE BLOW; w Elma Wolfe, m Elma Wolfe, employer for hire of Marion R. Black. © Elma Wolfe; 23Apr58; EU521048.
- LET THE LOWER LIGHTS BE BURNING; [from the] mus. prod. Say, darling, adapted by Betty Comden, Adolph Green & Jule Styne. Stratford. [With words] NM; adaptation. © Betty Comden, Adolph Green & Jule Styne; 15May58; EP119618.
- LET THE MIDNIGHT SPECIAL; w & m Pete Seeger, Ronnie Gilbert, Lee Hays & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526786.
- LET THE NATIONS REJOICE; with w, m & arr. Kathryn Lucille Stanback. © Kathryn Lucille Stanback; 9Jun58; EU528434.
- LET THE NIGHT WINDS BLOW; w Ted Snyderman & Hy Glaser, m Stephen Windheim. © Harvest Music Co., Inc.; 10Feb58; EU511027.
- LET THE PEOPLE TALK; w & m Emmett Henley & Clarence Hardison. © Gladstone Music, Inc.; 7May58; EU523327.
- LET THE SCHOOL BELL RING DING-A-LING; w & m Henry Glover. © Jay & Cee Music Corp.; 14Jan58; EP115524.
- LET THE SPARKS FLY; w Albert W. Hoffman, m Ferdinand Martin Mihalak, arr. Edward Baker. © Ferdinand Martin Mihalak & Edward Baker; 15Apr58; EU519468.
- LET THE SUN SHINE IN YOUR WINDOW; w Richard Grant & Ted Rosen, m Gerry Reiter. © Richard Grant, Ted Rosen & Gerry Reiter; 19May58; EU524696.
- LET THE TEEN-AGERS ROCK AND ROLL; w & m Willie Leon King. © Willie Leon King; 15Jan58; EU507510.
- LET THE WORLD GO 'ROUND AND 'ROUND AND 'ROUND; w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523728.
- LET THERE BE NO MORE TEARS; w, m & arr. Vito Bellavia. © Vito Bellavia; 20Mar58; EU515881.
- LET THERE BE PEACE; 4 part mixed voices, S.A.T.B., w Mark D. Goodman, m Anton Bilotti & Lillian Rosedale Goodman. Arr. Douglas MacLean. Score. (The Remick choral library, 5-R3311) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp.; 24Jun58; EP120426.
- LET THERE BE PEACE; 2 part S.A. or T.B., w Mark D. Goodman, m Anton Bilotti & Lillian Rosedale Goodman, arr. Douglas MacLean. Score. (The Remick choral library, R3310) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM; arr. © Remick Music Corp.; 30Jun58; EP120490.
- LET THERE BE PEACE; w & m Muriel M. Scott. © Muriel M. Scott; 14Mar58; EU515088.
- LET THERE BE PEACE; w & m Ralph Hardy Christian. © Ralph Hardy Christian; 4Apr58; EU517916.
- LET THERE BE PEACE ON EARTH, LET IT BEGIN WITH ME; w & m Sy Miller & Jill Jackson (Jill Jackson Miller), arr. for mixed voices S.A.(T.B.) by William Stickle. Score. NM; arr. © Jan-Lee Music; 23Oct57; EP115002.
- LET THERE BE SONG. SEE Sourwood Mountain.
- LET THERE BE SPRING; w & m Elaine Diab Alour. © Elaine Diab Alour; 24Mar58; EU516640.
- LET THERE BE OUR NIGHT; w Jesse Berumen, m Janet Berumen. © Jesse Berumen; 12May58; EU525332.
- LET THY MERCIFUL EARS, O LORD; anthem for S.A.T.B. with soprano or tenor solo, or all sopranos, w from Collect for Tenth Sunday after Trinity, m Henry A. Clark. Canada. Score. © Frederick Harris Music Co. Ltd.; 18Apr58; RFO-57762.
- LET THY MERCY BE UPON US; motet for unacc. voices, Psalms 33:22, 35:9, m Evan Copley. Close score. (Galleon choral series, G.C.S. 3001) © Galleon Press; 3Feb58; EP117012.

- LET US BREAK BREAD TOGETHER; S.A.T.B., text traditional, Negro spiritual, arr. G. Schroth. Score. (Kjos select choral series, ed. 5236)
© Neil A. Kjos Music Co.; 20Mar58; EP116522.
- LET US BREAK BREAD TOGETHER; S.S.A., accompanied, text altered & adapted by Noble Cain, spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.89145) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117206.
- LET US BREAK BREAD TOGETHER; S.S.A., traditional Negro spiritual, arr. Noah Francis Ryder. Score. (Fischer edition, Chorusses in octavo form, 9065) NM: arr. © J. Fischer & Bro.; 25Feb58; EP117697.
- LET US BREAK BREAD TOGETHER; T.T.B.B., with optional acc., text altered & adapted, spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.85055) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117207.
- LET US HAVE MUSIC FOR FLUTE; 32 famous melodies with piano acc., compiled & edited by Richard Drake. Score & part. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 12May58; EP119566.
- LET US HAVE MUSIC FOR TENOR SAXOPHONE; 40 famous melodies with piano acc., compiled & edited by Richard Drake. Score & part. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 12May58; EP119565.
- LET US JOURNEY ON; Journey, irregular, w Gerhard Fersteegen, summarized & tr. by Ruth Mary Halladay, German melody, harm. by Paul Halladay. Close score. (In Anniversary hymns) © General Brotherhood Board, Church of the Brethren; 30Jan58; EP117943.
- LET US RISE UP AND BUILD; with w, m Thurston Jacob Dox. © Thurston Jacob Dox; 18Mar58; EU515630.
- LET US SING TO THE LORD; anthems for junior choir, in unison & 2-part singing, using canon, descant & antiphony with organ acc., w E. E. Rogers & others, m Elizabeth E. Rogers. Score. (Choir loft choral book) © Theodore Presser Co.; 3Feb58; EP118588.
- LET US, WITH A GLADSDOME MIND; anthem for mixed voices in unison, w John Milton, 1623, m Claude Means. Score. (Church music review, no.2498) © H. W. Gray Co., Inc.; 6Jan58; EP116049.
- LET YOUR BODY GO; w & m Dave Ringle & Jimmy Selva. (Songs for little boys, & little girls, and older people, too) © Dave Ringle, Music Publisher; 30Dec57; EP116449.
- LET YOUR HEART BE FREE; w & m Fred Walker. © Fred Walker; 12May58; EU523886.
- LET YOUR HEART DECIDE; w & m Edna Hale. © Edna Hale; 23Jun58; EU530244.
- LET YOUR HEART SHOW THE WAY; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525105.
- LET YOURSELF GO; w & m James F. Knapp. © James F. Knapp; 12Feb58; EU511227.
- LET YOURSELF GO; w Louise Watson, m Gene Brooks. © Louise Watson; 19Feb58; EU512083.
- LETEKÁ; polka, slova; Václav Chvalina, pseud. of Ladislav Šíp, hudba; František Vondráček. Praha. Piano-conductor score & parts. (Zbavni orchester, 27) (With Nejmile 14) © Státní Nakl. Křídání Literatury, Hudby & Umění; 25Jan58; EFO-57053.
- LETRILLIAS PARA LA SAGRADA COMUNION. SEE Cuatro letrillas para la sagrada comunion.
- LET'S ALL PLAY BONGOS; by Jack Burger. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 11Mar58; A331001.
- LET'S ALL ROCK AND ROLL; w & m Daniel Raye Andrade. © Daniel Raye Andrade; 3Mar58; EU513387.
- LET'S BE FRIENDS; w & m Lendle Nichols & Irene Nichols. © Lendle Nichols & Irene Nichols; 7Apr58; EU518165.
- LET'S BE GAY; w & m Peter La Rosa. © Peter La Rosa; 6Feb58; EU510505.
- LET'S BE LOVERS; w & m Ben Raleigh & Don Wolf. © Kahl Music, Inc.; 31Mar58; EP118280.
- LET'S BE LOVERS; w & m Don Wolf & Ben Raleigh. © Kahl Music, Inc.; 5Mar58; EU515849.
- LET'S BE SWEETHEARTS AGAIN; w & m arr. Matilda Louise Heberlein. © Frederick G. Heberlein; 12Mar58; EU514646.
- LET'S BORROW TOMORROW; w & m Robert F. Carson. © Robert F. Carson; 29Jan58; EU509400.
- LET'S BUILD A FUTURE; w & m Anne B. Jacobs. © Anne B. Jacobs; 3Mar58; EU513403.
- LET'S BUILD A WORLD AROUND US; w & m Benjamin Richard Iannone. © Benjamin Richard Iannone; 12May58; EU524011.
- LET'S BUY LOVE INSURANCE; w & m arr. Dorothy C. Rayle. © Dorothy C. Rayle; 10Jan58; EU507036.
- LET'S CALL IT LOVE; w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; EU513820.
- LET'S CALL IT SWING; m Louis Bellson. © Henry Adler Pub. Corp.; 20Jan58; EU508535.
- LET'S CARVE OUR NAMES; w & m Edward Mantione. © Edward Mantione; 12May58; EU524093.
- LET'S CHICKEN; w Zane Richard Fox, m Gene Brooks. © Zane Richard Fox; 25Apr58; EU521239.
- LET'S DANCE; m & arr. James Ayres. © James Ayres; 10Feb58; EU510941.
- LET'S DANCE; m Elizabeth R. Connor. © Elizabeth R. Connor; 31Mar58; EU518887.
- LET'S DANCE AT DISNEYLAND; w & m Stuart Ludlum & James Lee MacDonald. © Walt Disney Music Co.; 6Jun58; EU527653.
- LET'S DANCE ROCK 'N' ROLL AND STROLL; w & m Frank Louis Gabriell. © Frank Louis Gabriell; 27Mar58; EU518770.
- LET'S DANCE THE CAFE GOD POLKA; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522082.
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- LET'S DO IT OVER AGAIN; w & m Irene Carroll. © Sam Fox Pub. Co., Inc.; 11Apr58; EU519956.
- LET'S DO SOME ROCK; w Peter Raymond Shepherd, m Lew Tobin. © Peter Raymond Shepherd; 10Mar58; EU514376.
- LET'S DO THE ROCK AND ROLL; w & m LaRoy Davis & William Allen. © LaRoy Davis & William Allen; 20Mar58; EU515916.
- LET'S DO THE SLOP; w Bernice Wiley & Ruth Falk, m Jean Prago. © Jean Prago, Bernice Wiley & Ruth Falk; 2Jan58; EU505845.
- LET'S DON'T; w Michael C. McWhinney, m W. Frederick Burton. © Michael C. McWhinney & W. Frederick Burton; 21May58; EU525220.
- LET'S DREAM A DREAM TOGETHER; w & m Jack Dee. © Jaci H. Driscoll; 24Feb58; EU512579.
- LET'S FACE IT; w Gloria Nieman, m Edward Calmer. © Gloria Nieman & Edward Calmer; 12Mar58; EU514599.
- LET'S FACE IT, WE'RE IN LOVE; w & m Edna Buckler Herblin. © Edna Buckler Herblin; 15May58; EU524442.
- LET'S FALL IN LOVE AGAIN SWEETHEART; w & m W. Bruce Allen. © W. Bruce Allen; 9Jan58; EU506837.
- LET'S FALL OUT OF LOVE; w & m Melvin Endsley. © Acuff-Rose Publications; 28Mar58; EP119588.
- LET'S FLY TO THE MOON; w & m Walter W. Lundgren. © Walter W. Lundgren; 21Feb58; EU512309.
- LET'S FORGET AND BE FRIENDS; w Betty Wilma Carnley, m Gene Brooks. © Betty Wilma Carnley; 31Dec57; EU505753.
- LET'S FORGET IT; w & m Vicki Arnold. © Vicki Arnold; 18Apr58; EU520248.
- LET'S GET MARRIED; w, m & arr. Joseph Anthony Reilly. © Joseph Anthony Reilly; 3Mar58; EU513336.
- LET'S GET WITH IT, BABY; w & m Charles Ira Dunn. © Charles Ira Dunn; 8Apr58; EU518404.
- LET'S GO! w & m Eugene R. Novello. © Gary Music Inc.; 14Feb58; EU511566.
- LET'S GO; w & m Kae Williams & Rollee McGill. © Kae Williams Music Inc.; 29May58; EU526626.
- LET'S GO BABY; w Willie Mae Polson, m Lew Tobin. © Willie Mae Polson; 9Jan58; EU506901.
- LET'S GO BACK; w Arthur Mann, m Henderson Edmund Van Surdam. © Henderson Edmund Van Surdam; 25Apr58; EU521323.
- LET'S GO BUZZIN' AROUND; w Gladys Riddle, m Lerry Allen. © Gladys Riddle; 10Mar58; EU514424.
- LET'S GO DANCIN' TONITE; w Carl E. Reynolds, m J. Chas. McNeill. © Carl E. Reynolds; 21Mar58; EU518008.
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- LET'S GO DOMESTIC; w, m & arr. Sylvia Benefred Mars. © Sylvia Benefred Mars; 25Mar58; EU516755.
- LET'S GO DOWN THE SHORE; w Murray Wecht, m Edward R. White. © Murray Wecht & Edward R. White; 30Jun58; EU531155.
- LET'S GO EVERYBODY; w & m Garwood Bacon, arr. W. Garwood Bacon, Jr. © Garwood Bacon & W. Garwood Bacon, Jr.; 7Apr58; EU518183.
- LET'S GO HOME; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523483.
- LET'S GO, LITTLE BABY; w, m & arr. Glenn Russell Hillestad. © Glenn Russell Hillestad; 14Apr58; EU520217.
- LET'S GO MURPHY'S. SEE Let's go to Murphy's.
- LET'S GO OUT TONIGHT; w & m Charles Ray McCoy. © Charles Ray McCoy; 22Jan58; EU508299.
- LET'S GO ROAMING; w Gracie Cook, m Gene Brooks. © Gracie Cook; 2Jan58; EU505833.
- LET'S GO ROCK & ROLL; w & m Monte Bruce & Charles Lent. © Tetra Music Corp.; 16Mar58; EU515606.
- LET'S GO STEADY; w Allen J. Baumbach, m Larry Allen. © Allen J. Baumbach; 23Jun58; EU530395.
- LET'S GO STEADY; w & m Larry Gelbart & Sheldon Keller. © Ayuga Music Inc.; 30Dec57; EP114816.
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- LET'S GO STEADY; w Ronald Bloomburg, m Leonard Barr. © Ronald Bloomburg & Leonard Barr; 8Apr58; EU518136.
- LET'S GO STEADY, BABY; w & m Robert Maldonado. © Gation Pub. Co.; 27Feb58; EU513002.
- LET'S GO TO GEORGE'S, GORGEOUS; w Victor W. Davis, m Austin D. Weeks. © Victor W. Davis & Austin D. Weeks; 13May58; EU524222.
- LET'S GO TO LOVER'S LAND; w & m Hannelore Herz. © Hannelore Herz; 25Jun58; EU530683.
- LET'S GO TO MILWAUKEE; m Walt Domb-Kowski. © Dana Pub. Co.; 7Apr58; EU518287.
- LET'S GO TO MURPHY'S; (Let's go Murphy's), w & m Jane O. McDermott, arr. Robert W. Brady. © Jane O. McDermott; 21May58; EU525253.
- LET'S GO TO THE APOLLO; w, m & arr. Mary Stewart Wiley. © Mary Stewart Wiley; 17Mar58; EU515446.
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- LET'S HAVE A BALL; w & m Wm. Johnson & Harry Stevenson. © Bobby Music, Inc.; 23May58; EU525706.
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- LET'S HAVE A WONDERFUL TIME; w & m John Barry. London. © Campbell Connelly & Co. Ltd.; 30Jan58; EFO-55884.
- LET'S HONEYMOON IN OUR ROCKET PLANE; w Esther Martin, m Ted Aupperle. © Esther Martin; 27Jan58; EU509564.
- LET'S HUM A TUNE; arr. G. M. Compagno, w & m Sabina F. Vorok. Groene. © Sabina F. Vorok; 10Feb58; EP116464.
- LET'S JUMP; w & m Anthony T. Stellato. © Anthony J. Stellato; 19Mar58; EU515790.
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- LET'S KEEP DEMOCRACY; w Nathan Rawlins, m Lawrence Reginald Smith. © Nathan Rawlins & Lawrence Reginald Smith; 21Feb58; EU512335.
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- LET'S KEEP ONE DAY FOR THE LORD; w & m Bill Russell. © Sage & Sand Music Publishers; 15Nov57; EP115293.
- LET'S LEAD A RHYTHM BAND; music, text & arrangements: Eva Mirchin. © Reynard Pub. Co., Inc.; 6May58; EP120314.
- LET'S LEARN CHORDS; book 2, [by] Arthur Zepp. (Arthur Zepp social music piano course. (Proc vol. 423) © Pro Art Publications; 29May58; EP119828.
- LET'S LEARN TO WALK; a method for learning the fundamentals of walking bass, by Trigger Albert (Herbert T. Albert) © Henry Adler Inc. (in notice: Henry Adler Pub. Corp.); 7Feb58; EP116828.
- LET'S LEAVE THE EARTH; w & m John Galanis. © John Galanis; 5Jun58; EU527848.
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- LET'S PLAY HOUSE! 5 short pieces with words, by Charles P. Mitchell, piano, annotations & drawings by the composer. (Progressive series compositions, catalog no.188) © Art Publication Society; 25Mar58; EP120055.
- LET'S PLAY LOVE; w & m Sylvester Bradford & Al Lewis. © Vanderbilt Music Corp.; 3Apr58; EP117441.
- LET'S PLAY, MY WAY; w & m Louis R. Robey. © Louis R. Robey; 2Jan58; EU505886.
- LET'S PLAY THE CLASSROOM INSTRUMENTS; by RJ Staples. Ensemble experiences for the elementary classroom. Cover design: M. Zisser & W. Cigal. Score & parts. [In part, with words.] © Carl Van Roy Co.; 20Mar58; A326937.
- LET'S PLAY THE ORGA-SONIC; a complete course of study for the Orga-sonic spinet organ in 4 v., by Add Love-joy. Books 1-2. © Pointer System, Inc.; book 1, 15Jan57, A320949; book 2, 11Mar57, A320950.
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- LET'S ROCK AND ROLL ON GRADUATION DAY; w William J. Williams, m Cornelius I. LaGuardia, Jr. © William J. Williams & Cornelius I. LaGuardia, Jr.; 3Apr58; EU517828.
- LET'S ROCK TONIGHT; w, m & arr. Jimmy Grubbs. © Jimmy Grubbs; 17Apr58; EU522130.
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- LET'S SING AN OLD SONG; w E. Wager, m G. Carol. © C.F.G. Pub. Co.; 25Apr58; EU522714.
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- A LETTER TO MOM; w Joe Edwards, Jr., m Gene Brooks. © Joe Edwards, Jr.; 28Jan58; EU510023.
- A LETTER TO MY DARLING; w & m David M. Merton. © David M. Merton; 24Feb58; EU512700.
- LETTER TO MY DARLING; w & m Marcus Mattox. © Marcus Mattox; 4Apr58; EU520491.
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- A LETTER TO SANTA; w & m Frances S. R. Hall. Dublin. © Pigott & Co. Ltd.; 1Dec57; EFO-56596.
- A LETTER TO YOU; w & m Isadora Miller. © Isadora Miller; 2Jun58; EU527040.
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- LETTERS; w & m Gwen P. McEwen. © Gwen P. McEwen; 27Jun58; EU513020.
- LETTERS FROM A MAINE FARM. SEE The music box.
- LETTIE; w & m George S. Jones, Delmar Donnell & Charles V. Williams. © George S. Jones, Delmar Donnell & Charles V. Williams; 11Jun58; EU528709.
- LETTIE; w George S. Jones & Delmar Donnell, m Charles V. Williams. © George S. Jones, Delmar Donnell & Charles V. Williams; 8Apr58; EU518424.
- LETTRES A PETER GAST; de Nietzsche, traduites de l'allemand, introd. et notes par Andre Schaeffner. P.1. Monaco. (Domaine musical) NM: translation. © Editions du Rocher; 31Dec57; APO-24358.
- LETTRES A PETER GAST; de Nietzsche, traduites par Louise Servicen. T.2. Monaco. (Domaine musical) NM: translation. © Editions du Rocher; 31Dec57; APO-24357.
- LES LETTRES D'AMOUR; m Max Leu. © Rose Marie Leu; 13Jan58; EU507142.
- LETTUCE; w Tommy Breen, m Nacio Porter. © Spina Music; 26May58; EU529020.
- DAS LETZTE HEMD HAT LEIDER KEINE TASCHEN; Walzer-Lied, aus dem Real Film in Europa Verleih Das Herz von St. Pauli, Text: Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. (In Das Herz von St. Pauli. Germany. p. 6-7) © Michael Jary Produktion; 28Dec57; EFO-57625.
- LEVA LA MAN DI QUI; canzonetta a 4 voci miste, musica di Orazio Vecchi. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre & profane. Milano. v.2, p.78-79) © Edizioni Curci; 28Apr58; EFO-58589.
- LEVEL WITH ME; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 22May58; EU525561.
- LIANE, DIE WEISSE SKLAVIN. SEE Babalanga.
- LIBBY JINGLE, WHERE FOODS GROW THE PINEST; w & m William S. Walker. © Libby, McNeill & Libby; 4Apr58; EU517983.
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- LIBRE DE PECADO;** cancion, letra y musica de Adolfo Guzman. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 24Mar58; EPO-57139.
- LIBRETTO;** for musical comedy to be made from Calamity was the name for Jane. Suggested title: You were square with me. By Glenn Clairmonte. © Glenn Clairmonte; 7May58; DU46909.
- LIBRETTO FOR EUGENE ONEGIN;** m & Peter Ilich Tchaikovsky, libretto by Tchaikovsky & Konstantin S. Shilovskiy, based on the poem Eugene Oegin by Alexander Pushkin, English text by Henry Reese. An appreciation, by Louis Biancolli. (The Metropolitan Opera) NM: An appreciation & editing. © Book-of-the-Month Club, Inc.; 1Apr58; A340750.
- LIBRETTO FOR PAGLIACCI;** m & libretto by Ruggero Leoncavallo, English version by George Mead. On hearing Pagliacci, by Howard Taubman. [Italian & English words] NM: On hearing Pagliacci & editing of libretto text. © Book-of-the-Month Club, Inc.; 2Jan58; A324349.
- LIBRETTO FOR SCENES FROM DIE WALD-KÜBERE;** the 2d pt. of Der Ring des Nibelungen, m & libretto by Richard Wagner, English text by Rosamond Young Chapin. An appreciation by Howard Taubman. [German & English words] NM: new matter & editing. © Book-of-the-Month Club, Inc.; 2Dec57; A324343.
- LIBRETTO FOR THE MAGIC FLUTE.** Die Zauberflöte, m Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder & Carl Ludwig Glöckle, English version by Ruth & Thomas Martin. An appreciation, by Howard Taubman. (The Metropolitan Opera) NM: An appreciation & editing. © Book-of-the-Month Club, Inc.; 3Mar58; A340751.
- LIBRO DI RICERCARE A QUATTRO VOCI.** SEE Cinque ricercate, una fantasia.
- LICKETY SPLIT;** w & m Leon Carr & Fred Tobias. © Knollwood Music Corp.; 17Feb58; EU512479.
- LIDA ROSE;** from the musical comedy The music man, arr. Johnny Warrington, w & m Meredith Willson. (Frank conductor score & parts. (Frank dance series). Appl. author: Frank Music Corp., employer for hire of Johnny Warrington. NM: arr. © Frank Music Corp.; 17Feb58; EP118256.
- LIDA ROSE;** from the musical comedy The music man, 4-part male voices, T.T.B.B., with optional obbligato, arr. William Stockles, w & m Meredith Willson. Score. (Frank choral library, F311) Appl. author: Frank Music Corp., employer for hire of William Stockles. NM: arr. © Frank Music Corp.; 5Mar58; EP118257.
- LIDA ROSE;** from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. Clay Warnick, w & m Meredith Willson. Score. (Frank choral library, F318) (Wich Will I ever tell you. Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 20May58; EP119987.
- THE LIDO WALTZ;** piano solo, m John David Carter, pseud. of Maxwell Eckstein. Legato, sustained notes, crosshand, 3. © Carl Fischer, Inc.; 24Apr58; EP119563.
- LIE TO ME;** w & m Murray Kamen. © Murray Kamen; 24Apr58; EU521177.
- LIEBCHEN.** English & German w Alois S. Elmer. © Alois S. Elmer; 13Mar58; EU516277.
- LIEBCHEN.** My darling, English w & m Lido Tepper & Roy C. Bennett. © Diana Music, Inc.; 28Jan58; EU509155.
- LIEBE GEHT SELTSAME WEGE;** langsamer Walzer, Text: Joachim Rehn, pseud. of Hans-Joachim Balke, Musik: Fred Seltzer, pseud. of Carl Nissen. Wien. © Hermann Schneider Musikverlags Kg.; 18Oct57; EPO-54946.
- LIEBE, JAZZ UND ÜBERMUT.** SEE Das ganze Haus ist schief. Das ist alles längst vorbei. Junge, Junge, das wär wunderschön. Mamtschka. Vergiss mich nicht so schnell.
- DIE LIEBE KAM VOM MÄRCHENLAND;** Lied, Text: Alfred Schönfeld, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolzenwald. Germany. NM: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EPO-58710.
- LIEBE, NACH DIR VERLANGT MEIN GANZES LEBEN;** Tango, Text: Franz Baumann, Musik: Alois Mellichar, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.6-7) Appl. states prev. reg. 12Oct56; EP50370. NM: arr. © Wiener Bohème Verlag GMBH.; 7Jan58; EPO-57203.
- DIE LIEBE WEINT;** langsamer Foxtrot, Text: Stefan Olden, Musik: Werner Tausz. (In Sieben Vollenreifer. Heidelberg. Heft 2) © Perle-Musikverlag Fritz Mohr; 3Jan58; EPO-58002.
- LIEBESLAND HAWAII;** Rot wie die Rosen, Slowfox, Text: R. Bordo, Musik: Rudl Lindt und Fritz Weber, Klav.-Bearb.: Friedel Berlipp, Berlin-Wilmersdorf. © Astor-Music, Manager, Alleenhaber; 25Nov57; EPO-57084.
- LIEBESSEHNSUCHT;** Text u. Musik: V. R. Ritter. Gesangstimme. Hamburg. © Vera-Verlag G.M.B.H.; 12May58; EPO-58894.
- LIEBESTRÄUME;** Walzer, m Gottlieb Weissbacher, Wien. Parts. (Die kleine Blasmusik mit Harmonika) (With Im Hochland) © Hermann Schneider Musikverlag, KG.; 16Dec57; EPO-57147.
- LIEBESSTRAUM NACH DEM BALLE.** SEE Love's dream after the ball.
- LIEBESWÄLZER;** langsamer Walzer, Text: Robert Liebmann, Musik: Werner R. Heymann, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.12-13) Appl. states prev. reg. 10Feb50; EP13181. NM: arr. © Wiener Bohème Verlag GMBH.; 7Jan58; EPO-57289.
- LIEBLING, BLEIB' BEI MIR!** Lied und Slowfox, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Helno Gaze. Berlin-Druckwald. 2 scores & parts. (In Wenn Frauen schwindeln. p.2-3) © Edition Takt & Ton GMBH.; 8Jan58; EPO-56079.
- LIEBLING, KOMM' WIEDER;** langsamer Walzer, Text u. Musik: Busch, pseud. of Finl Huber, Burgner, pseud. of Karl Götz, & Rausch, pseud. of M. Falk, Klav. Bearb.: Karl Götz, Frankfurt/Main. (In Soeben erschienen. VII/57, p.14-15) © Melodie der Welt, J. Michel KG.; 28Aug57; EPO-54860.
- LIEBLING, TRÄUM' VON MIR;** langsamer Walzer, Musik: Bruno Scheer, Text: Gerhard Neumann. Klavier-/Akkordeon-Ausg. Berlin-Halensee. © Edition Canzonetta; 19Nov57; EPO-54975.
- LIECHTENSFEINER POLKA;** w & m Ed. Kötcher & R. Lindt, accordion solo, arr. Pietro Deiro, Jr. C. H. Hansen. NM: arr. © Burlington Music Corp.; 14Oct57; EP115600.
- EIN LIED AUS DER WACHAU;** Walzerlied, aus dem Franz-Antel-Film Vier Mädels aus der Wachau, Text: Kurt Nachmann, Musik: Heinrich Strecker, op.355. Wien-Baden. © Heinrich Strecker, Bühnen- u. Musikverlag; 20Nov57; EPO-56762.
- LIED, DAS JIMMY AUS JAMAICA SANG.** SEE Corabella.
- LIED DER WERKLICHTER;** w Albert Korn, m Ernst Stitz. Für Männerchor a cappella. München. Score. (Leuckart Chorblatt, Nr.269) © F. E. C. Leuckart; 20Dec57; EPO-56506.
- LIED DES SPÖRTERS.** SEE Morgenlied.
- DAS LIED EINES MATROSEN;** langsamer Walzer, Text: Bruno Balz, Musik: Helno Gaze. Berlin-Grünwald. © Edition Takt & Ton GMBH.; 21May58; EPO-58832.
- LIEDER;** mit Klavierbegleitung, aus der Leutentabulatur, übertragen und bearb. von Karl Scheit. Deutsche Nachdichtung der Liedertexte von Franz Krieg, m John Dowland. Songs, with piano, transcribed & arr. from the original lute tablature. Wien. (Universal Edition, no.11842) © Universal Edition A.G.; 12Aug57; EPO-55304.
- LIEDER.** SEE Rinf' Lieder.
- LIEDER DER LANDSTRASSE;** für Männerchor a cappella, m Paul Zoll, w Hermann Löns & others. Partitur. München. Score. © F. E. C. Leuckart; 1Apr58; EPO-58029.
- LIEFDE'S 'N DOBBELSPEL.** SEE Love is a gambling game.
- LIES;** w & m Lee Ross. © Loring Music Co.; 5Feb58; EU510450.
- LIES! LIES! w & m Rio De Francesco,** pseud. of Rio De Francesco Tamayo. © Videorama Music Co.; 30Apr58; EP118946.
- LIFE.** La vie. French w Leon Monte-naeken, English w & m Fred W. Thompson. © Fred W. Thompson; 21Apr58; EU520767.
- LIFE;** w Elizabeth Scherer, m Larry Allen. © Elizabeth Scherer; 16Jan58; EU507669.

- LIFE; w Lorene Schwab, m Larry Allen.
© Lorene Schwab; 12May58; EU529952.
- LIFE AIN'T WHAT IT USED TO WAS; w Edwin H. Morris & Co., Inc., employer for hire of Carolyn Leigh, m Edwin H. Morris & Co., Inc., employer for hire of Cy Coleman.
© Edwin H. Morris & Co., Inc.; 22Apr58; EU522265.
- LIFE BEGINS AT FORTY; w & m John W. Green. © Bedford Music, Inc.; 6Feb58; EU510581.
- LIFE BEGINS AT FOUR O'CLOCK; w & m Danny Wolfe. © Golden West Melodies, Inc.; 7Apr58; EU518135.
- LIFE CAN BE A SONG; w & m Edward Pizarro. © on changed m & arr.; Edward Pizarro; 6Jan58; EU508533.
- LIFE DOES A MAN A FAVOR WHEN IT GIVES HIM SIMPLE JOYS; [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. Chappell. (Popular compositions). © Jays Livingston & Ray Evans; 13Jan58; EP115939.
- LIFE ETERNAL; an S.A.B. Easter choir cantata, soprano, alto & baritone, from the 4-pt. cantata for mixed voices bearing the same title, text written & selected by Mattie B. Shannon, m Fred B. Holton, pseud. of Ira B. Wilson. Score. NM; S.A.B. arr. © Lorenz Pub. Co.; 2Jan58; EP115782.
- LIFE ETERNAL; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116232.
- LIFE EVERLASTING; a setting to the 23d Psalm. The Lord is my shepherd, m L. C. Zepeda. © Lamberto C. Zepeda; 18Apr58; EP119199.
- LIFE HAS BEEN A LADY; w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530332.
- LIFE IS A BEAUTIFUL THING; w Myrtle Wells, m David Strand. (With Just talk to Jesus) © Myrtle Wells; 20Feb58; EP116947.
- LIFE IS A WONDERFUL THING; w & m Ramez Idriss. © Artists Music, Inc.; 11Apr58; EU519177.
- LIFE IS FOR LIVIN'; w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 17Apr58; EP118507.
- LIFE IS GOLDEN DREAMING; w, m & arr. Matilda Louise Heberlein. © Frederick G. Heberlein; 12Mar58; EU514649.
- LIFE IS LIKE A SONG; w & m James Cassin. © James Cassin; 21Apr58; EU522152.
- LIFE IS SAD AND DRRARY; w Beulah Michler, m James Covais. © Beulah Michler; 7Mar58; EU513937.
- LIFE IS SUCH A BORE; w Ronald Henderson, m Vivian L. Mills. © Ronald Henderson & Vivian L. Mills; 5Mar58; EU513780.
- LIFE! MUST BE FACED; w & m W. P. Adams. © W. P. Adams; 25Feb58; EU512865.
- THE LIFE OF A COAL MINER; w & m Oscar D. Lewis, Jr. & William Burl Harpe. © Oscar D. Lewis, Jr. & William Burl Harpe; 19May58; EU524843.
- LIFE OF THE BLUES; w & m Lee Pickett & Marvin Ross. © Lee Pickett & Marvin Ross; 5Jun58; EU527917.
- LIFE ON A ROCKET; w & m John B. Allison. © John B. Allison; 11Apr58; EU519104.
- LIFE ON THE OCEAN WAVES; w & m Terry Gilkyson, Rich Dehr & Frank Miller. © Montclare Music Corp.; 20Feb58; EP116691.
- LIFE SLIPS THROUGH YOUR FINGERS LIKE FALLING GRAINS OF SAND; w & m Betty Prudhomme & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 21Jan58; EU508227.
- LIFE TOGETHER; w Bessie A. Nuckols, m Gene Brooks. © Bessie A. Nuckols; 15May58; EU524429.
- LIFE WILL SMILE AT YOU; w & m Rosa Fasanello. © Rosa Fasanello; 13Jun58; EU528876.
- LIFE WITH THE LYONS. SEE Family crackers.
- LIFE'S CAROUSEL. SEE Das Leben ist ein Karussell.
- LIFE'S EMPTY STAGE; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519259.
- LIFE'S MOST PRECIOUS THOUGHTS; w Lewis A. Jones, m Lew Tobin. © Lewis A. Jones; 1Apr58; EU517632.
- LIFE'S PHILOSOPHY; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115983.
- LIFE'S SERENADE; w, m & arr. Edward M. Drost. © Edward M. Drost; 26May58; EU526395.
- LIFE'S SO INCOMPLETE WITHOUT THE MUSIC; w & m William Julius. © William Julius; 28Apr58; EU521520.
- LIFE'S SWEETEST MOMENT; w & m Stephen Hreljac. © Stephen Hreljac; 5Mar58; EU513742.
- LIFE'S TOO SHORT FOR FEELING BLUE; w, m & arr. Barbara Jean Drury. © Barbara Jean Drury; 31Mar58; EU518350.
- LIFE'S WINDING HIGHWAY; w Edna Pittman, m Gene Brooks. © Edna Pittman; 20Feb58; EU512255.
- LIFETIME; w & m Fred Harold Henry, Glen Paul Bartolovich & Gaylord Tucker. © Fred Harold Henry, Glen Paul Bartolovich & Gaylord Tucker; 10Jan58; EU507039.
- LIFETIME CUTIE; w & m William C. Shackelford. © William C. Shackelford; 25Jun58; EU530574.
- A LIFETIME OF HAPPINESS; w, m & arr. Melvin Galun. © Melvin Galun; 11Apr58; EU519045.
- A LIFETIME OF LOVE; w Juanita B. Hammer, m Hilbert H. Dettmer. © Juanita B. Hammer & Hilbert H. Dettmer; 31Mar58; EU518070.
- A LIFETIME OF LOVE; w Steve Winters, m Steve Harris. © Steve Winters & Steve Harris; 6May58; EU525277.
- LIFT A GLASS TO FRIENDSHIP; w Marilyn Keith & Alan Bergman, m Norman Luboff, male group. Close score. © Nelson Music Corp.; 13Jun58; EP120244.
- LIFT UP OUR HEARTS; S.A.T.B., a cappella, w John Howard Masterman, m David Stanley York. Score. (The Westminster Choir College Library, 312-40392) © Theodore Presser Co.; 2May58; EP118915.
- LIFT UP YOUR HEADS, O YE GATES; text from 24th Psalm, m J. D. Fendlasson. Score. © J. D. Fendlasson; 10Jan58; EP116285.
- LIFT UP YOUR HEADS, YE MIGHTY GATES; Advent or general use wot for mixed voices, a cappella, w Georg Weisdel, tr. Catherine Winkworth, m Matthew Landelast. Score. (Aeolian choral series, no. 2154) © H. T. FitzSimons Co., Inc.; 30Oct57; EP114893.
- LIFT UP YOUR HEART AND PRAY; w & m Edna G. Copithorn. © Edna G. Copithorn; 24Feb58; EU512136.
- LIFT YOUR GLASS; w Scott Seely, m Chuck Davis. © Sound Music Pub. Co.; 13Mar58; EU516288.
- LIGHT; w Jesse S. Gill, Jr., m Larry Allen. © Jesse S. Gill, Jr.; 6Jun58; EU528159.
- LIGHT A CANDLE IN THE CHAPEL; w & m Seifert Brizant 2d. © Seifert Brizant 2d; 25Mar58; EU516749.
- LIGHT AS AIR; w Daisey F. Morris, m James Covais. © Daisey F. Morris; 17Mar58; EU515495.
- LIGHT CURTAINS; m Willis Schaefer. © Boosey & Hawkes Inc.; 2Jun58; EU526970.
- LIGHT FLIGHT; m John Murtaugh. © Arthur Music Co.; 12Dec57; EP118738.
- LIGHT-HEADED 'N' LIGHT-HEARTED; from Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 8Apr58; EU518445.
- A LIGHT IN MY WAY; w Edmund G. Estrada, m J. Chas. McEld. © Edmund G. Estrada; 23Dec57; EU506202.
- THE LIGHT IN THE FOREST; from Light in the forest, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Paul Smith. © on added w Walt Disney Music Co.; 24Mar58; EU519002. Appl. states prev. reg. 30Apr56; EU438145.
- LIGHT IN THE FOREST. SEE I asked my love a favor.
- THE LIGHT IN THE FOREST SCORE; m & arr. Walt Disney Productions, employer for hire of Paul Smith. © on new matter; Walt Disney Music Co.; 24Mar58; EU519005. Appl. states prev. reg. as THE LIGHT IN THE FOREST. 30Apr56; EU438145; I ASKED MY LOVE A FAVOR.
- LIGHT MUSIC FOR STRINGS; based on Catalan tunes, m Alan Rawsthorne. London. Score. © Oxford University Press; 20Feb58; RPO-56930.
- LIGHT MY ROCKETS AND SEND ME TO THE MOON; w & m Louis T. DiMaggio & Dick Gill. © Louis T. DiMaggio & Dick Gill; 10Mar58; EU514308.
- THE LIGHT OF BETHLEHEM; Christmas, SATB, w anonymous, m Franz Abt, arr. Clyde Winston, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF443) NM; arr. © Broadman Press; 31Dec57; EP119115.
- LIGHT OF LOVE; w Romie B. Kahn, m H. De Leon Kahn. © Romie B. Kahn & H. De Leon Kahn; 2Apr58; EU521159.

- LIGHT OF LOVE ETERNAL;** for a cappella chorus of mixed voices, w Bella McElrosch, m Lowell Patton, arr. Scott Wilkinson. Score. (Carl Fischer) choral music, CM70511. Appl. author: Carl Fischer, Inc., employer for hire of Scott Wilkinson. Appl. states prev. reg. 11Sep53, E37877; in more songs for today, 30Aug52, E252004. NM: arr. © Carl Fischer, Inc.; 26May53; E2120116.
- THE LIGHT STILL SHINES;** w & m John A. Vellotes. © John A. Vellotes; 10Mar58; EU515296.
- LIGHT UP YOUR CANDLE;** w & m Mrs. L. W. Butttrum. © Mrs. L. W. Butttrum; 12Feb58; EU511250.
- LIGHTS ARE LOW;** w & m Leon Arnold. © Tollie Music Inc.; 7May58; EU523254.
- THE LIGHTS OF COBB & CO.;** w Henry Lawson, m Smoky Dawson (Herbert Henry Dawson) Sydney. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 15Oct57; E223908.
- THE LIGHTS OF PARIS;** love theme from the production The sun also rises, lyric by Charles Henderson, m Hugo Friedhofer, new piano part Joe Levin. Robbins. Appl. authors: Twentieth Century Music Corp., employer for hire of Charles Henderson & Hugo Friedhofer; Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Twentieth Century Music Corp.; 15Jan58; EU513504.
- LIGHTS OF THE CITY;** w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514201.
- LIGHTS ON THE RIVER;** w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 22Apr58; EU520954.
- LIGHTS OUT;** w & m Seth David & Mac Rebenack. © Venice Music, Inc.; 2Jun58; EU526692.
- LIKE A BABY;** w & m Jesse Stone. © Bob Abbott Music Inc.; 24May57; E211868.
- LIKE A LOVELY ROSE;** w & m Otto Lutz. © Otto Lutz; 11Mar58; EU514498.
- LIKE A RAILROAD TRAIN;** w Barry Abbott, m Garry Sherman & Paul Robinson. © Barry Abbott, Garry Sherman & Paul Robinson; 2Apr58; EU517750.
- LIKE A WILTED ROSE;** w & m Albert Thomas Thomes. © Albert Thomas Thomes; 22Jan58; EU508270.
- LIKE, BE MY GUEST;** w & m Rozelle Gayle. © Criterion Music Corp. Peter's Division; 7Feb58; EU514847.
- LIKE BIRDS AT EVE;** S.S.A., adapted from the Psalms by L. M. E., arr. Lois Myers Emig. Score. (Belwin octavo, no.1658) NM: arr. © Belwin, Inc.; 9Jan58; E2115491.
- LIKE CRAZY!** w, m & arr. Glen A. Law. © Glen A. Law; 17Jan58; EU507815.
- LIKE FUN I DO;** w Mann Curtis & Tommy Reynolds, m Dorothy Drummond & Wally Woollever. © Bob Miller, Inc.; 28May58; EU526919.
- LIKE IN A STORY;** w & m Kenneth Ray Adams. © Kenneth Ray Adams; 13Jun58; EU528973.
- LIKE IT'S LOVE;** w & m Donald A. Schlessel. © Donald A. Schlessel; 16Jun58; EU529230.
- LIKE I'VE NEVER LOVED BEFORE;** w & m Sidney Kaminsky. © Sidney Kaminsky; 4Feb58; EU510162.
- LIKE MAN AND SHE CAN COOK, TOO;** w & m Artie Glenn. © Big D. Pub. Co.; 3Apr58; EU517793.
- LIKE MATTIE;** w & m The Eltones, pseud. of Harvey Hertz, Alan Schein, Paul Schragar & others. © Kensington Music Corp.; 29Mar58; E2118810.
- LIKE MOM;** w, m & arr. Charles D. Chapin. © Charles D. Chapin; 15Mar58; E2117129.
- LIKE MY DADDY DO;** w Wendall Bagwell, m Jeanelle Bagwell. © Wendall Bagwell & Jeanelle Bagwell; 20Jun58; EU530043.
- LIKE RIVERS FLOWING;** w Nancy Bush, m Alan Bush, for unacc. mixed voices, S.S.A.T.B. London. Score. (St. Cecilia series 21, no.27) © Joseph Williams Ltd.; 10Dec57; E20-54983.
- LIKE THE LOVE BIRDS IN A TREE;** w & m Bob Merrill. © Planetary Music Pub. Corp. & Valyr Music Corp.; 19Jun58; EU529729.
- LIKE THE MIGHTY EAGLE;** S.A.T.B., translation by William Hunter, m L. Spahr, arr. Morten J. Luvaas. Score. (Allegheny choral series, ed.2055) © Neil A. Kjos Music Co.; 15Mar58; E2118541.
- LIKE THE MOTH AND THE FLAME;** w & m Bill Isbister (William Ballantyne Isbister) Canada. © Ballantyne Music Co.; 27Feb58; E20-56623.
- LIKE THE RAIN;** w & m Sheldon Young. © Sheldon Young; 26Mar58; EU516916.
- LIKE TO START OVER;** w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 21Apr58; EU520607.
- LIKE UNTO THREE;** w Elsie Steuer, m Astrid Ramsey. © D'Ameca Co.; 7May58; EU523297.
- LIKE WOW;** w Al Weisman, m Ben Weisman. © Charles N. Daniels, Inc.; 29May58; EU528933.
- LIKE YOU KNOW BABE;** (Like you know baby) m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506501.
- LIKE YOU KNOW BABY. SEE** Like you know babe.
- LIKE YOUNG;** m Andre Provin. © Roblins Music Corp.; 25Jun58; EU530850.
- LIL' DARLIN';** w & m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506879.
- LIL' DARLIN'. SEE** Lil' darlin'.
- LIL' DARLING;** (Lil' darlin'), w & m Beatrice Ogden (Beatrice Ogden Parkhurst) © Ogden Music Co., solely owned by Beatrice Ogden, Mrs. Raymond B. Parkhurst; 30Oct57; E2116514.
- LIL' FARINA. SEE** Ellingtonia.
- LIL' LIZA JANE;** American song, arr. for S.A.T.B., unacc., by Gordon Lawson. London. Score. (The Musical times, M.T. 1378) © Novello & Co. Ltd.; 2Dec57; E20-56744.
- LIL' LIZA JANE;** by Dan Lewis, arr. Orville Proctor. Hill & Range Songs. NM: changed w & m, piano arr. © Brazos Valley Music, Inc.; 6May58; E2119069.
- LIL' LIZA JANE;** w & m Dave Bartholomew & Pearl King. © Alan-Edwards, Inc.; 27Jun58; EU530997.
- LILA;** polka, m Bohuslav Leopold. Prague. Piano-conductor score & parts. (Zabavni orchester, 22) (With Polka vede) © Státní Nákl. Kránské Literatúry, Hudby & Umění; 15Nov57; E20-55506.
- LILA;** w, m & arr. Camille A. Kenny & Marjorie Kenny Minor. © Camille A. Kenny & Marjorie Kenny Minor; 12May58; EU523941.
- LILAC LANE;** w John Garton, m Libby Quinn. © Libjon Music Co.; 19Mar58; EU520143.
- LILACS IN MY GARDEN;** w & m Judy Martin. © C. Bauer; 3Apr58; E2118411.
- LILLA HOLMEN SCHOTTIS. A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion, p.22-23) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; E2119934.**
- LILLIBURLERO;** w & m Josef Marais. © Fiderec Music Corp.; 20Jun58; EU529762.
- LILLIE MAE;** w & m Clayton. © Aladdin Music Publications; 29Jan58; EU509354.
- LILY;** w & m William Turner. © William Turner; 21Apr58; EU523509.
- THE LILY AMONG THE THORNS;** w & m Vernon L. Clamptit. © Vernon L. Clamptit; 7Jan58; EU506473.
- THE LILY OF THE VALLEY;** arr. of w & m [by] Edwin L. Lehman, English melody. Close score. NM: arr. w. © Edwin L. Lehman; 25Apr58; E2118442.
- THE LIMBO ORIGINAL;** m Cyril Diaz. © Vita Art; 28Jan58; EU509159.
- LIMELIGHT. SEE** The Terry theme.
- LIMOUSINE BLUES;** w & m Tom Spinosa, m George Lewis. © Tom Spinosa & George Lewis; 11Feb58; EU511087.
- LINCOLN SCENE MUSIC;** w & m Rothhill, m W. L. Reed. © Moral Re-Armament; 6Jan58; EU514096.
- LINDA;** w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516892.
- LINDA;** w & m Bill Stovall. © Bill Stovall; 2Jun58; EU527958.
- LINDA;** w & m Robert Silva & Joseph Gonzales. © Robert Silva & Joseph Gonzales; 28Apr58; EU521656.
- LINDA CHATICA;** w & m Manuel de J. Povea P. © Super International Corp.; 9Jun58; EU528000.
- LINDA ES MI TIERRA;** bolero-ritmico, w & m R. A. Bonilla. Madrid. Piano-conductor score & parts. © Ediciones Hersant; 15Dec54; E223679.
- LINDA LUE;** w & m Richard Oakes Peters. © Richard Oakes Peters; 24Mar58; EU516507.

- LINDA MALLORA. SEE
Lovely Mallora.
- LINDA MUCHACHA. Gitarre Solo, Musik u. Arr.: G. Puhlich & L. Geisler. Score & parts. (In Happy guitar. Frankfurt/Main. [no.] 1, p.8-10) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57106.
- LINDA MUCHACHA; rumba, letra, musica y orquestacion de Jose Antonio Zavala. Mexico. Condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55472.
- THE LINDERGROH BABY; w Mae Glass, m Larry Allen. © Mae Glass; 5May58; EU523083.
- DIE LINDENWIRTIN VOM DONAUSTRAND; Walzerlied, aus dem gleichnamigen Film. Text: Kurt Nachmann; Musik: Hans Lang. Frankfurt/Main. (In Die Lindenwirtin vom Donaustrand. p.2-3) © Melodie der Welt, J. Michel K.G.; 25Nov57; EFO-55085.
- LINDENWIRTIN VOM DONAUSTRAND. SEE Ay, ay, ay, in Bolivien. Ein Herz das einsam ist.
- LINDO TIEMPO AQUEL DE AYER; tango, de la comedia musical del mismo nombre, letra de Mario Rivero, musica de Donato Racciatelli. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EFO-55353.
- LINDO TIEMPO AQUEL DE AYER. SEE El moreno salazar.
- LINDY LOU; w & m George Nazer Avak. © George Nazer Avak; 15Jan58; EU507498.
- LINDY LOU; w & m John J. Ellis. © John J. Ellis; 3Mar58; EU51283.
- LINES OF LOVE; w Eula Phillips, m Gene Brooks. © Eula Phillips; 18Apr58; EU520352.
- LINES TO A COUNTRY CHAPEL; w Louisa Venable Kyle, m Mary Virginia G. Mathews. © Louisa Venable Kyle & Mary Virginia G. Mathews; 19Feb58; EU512432.
- THE LINGERIE TANGO; w & m Michael Brown. © Michael Brown; 20Jan58; EU508086.
- LINGERING LOVERS; w & m Ron Goodwin. England. Appl. states prev. reg. as EP54419. NM: lyrics. © Sydney Evon Music Co.; 17Mar58 (in notice: 1957); EP23873.
- LINGERING MEMORIES; w Reba Ryan, m Larry Allen. © Reba Ryan; 23Jun58; EU530422.
- LINIEN UND AKZENITE; w Heinz Kiessling. Partitur. München. Score. © Edition Modern; 18Nov57; EFO-56611.
- A LINK IN GOD'S CHAIN; w Mrs. M. L. Lewis, m Gene Brooks. © Mrs. M. L. Lewis; 22May58; EU527403.
- EL LIO; w & m Luis Kalaff. © Peer International Corp.; 12Feb58; EU511953.
- EL LIO DE MARIA; w & m Luis Kalaff. © Peer International Corp.; 12Jun58; EU529952.
- THE LION AND ALBERT THEME; m Milner Productions, Inc. & Dave Ward. © Milner Productions, Inc. & Dave Ward; 19Mar58; EU520513.
- THE LION OF JUDAH; arr. Cyril McLeellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: S.A.T.B. arr. © John T. Benson, Jr.; 15May58; EP119268.
- THE LION TAMER; w & m Leo Israel. © Rytvoc, Inc.; 5Mar58; EU519952.
- LIONEL CHOO-CHOO; w Lionel Hampton. © Promusart Corp.; 10Jan58 (in notice: 1957); EP115678.
- THE LIONS JUBILEE; w & m Clarence Emory Cunningham. NM: added chorus. © Mountain States Music Co.; 1Feb58 (in notice: 1957); EP117396.
- LIP LOCKIN'; w & m Maria Dell. © Bel Aire Music Co.; 5Apr58; EU518518.
- LIPS; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 2Jun58; EU526890.
- LIPS; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 30Jun58; EP120544.
- LIPS OF FIRE; w & m Russell E. Cronan. © Russell E. Cronan; 2Apr58; EU517651.
- LIRICHE LEOPARDIANE. SEE Due liriche leopardiane.
- LISA MARIE; w & m Richard Phillip Trigueros. © Richard Phillip Trigueros; 10Feb58; EU510950.
- LISEBERGS-POLKETTEN; ord och musik av Nils G. Svanfeldt, arr.: Ivar Widmer. Stockholm. Close score. (Bibliotek för damkör, no 66) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58674.
- LISETTE; w & m Fred Brown & Dave Vendelmans. © Fred Brown & Dave Vendelmans; 18May58; EU524360.
- LITEN, DEAR LORD; w & m Betty Jo Briggs. © Betty Jo Briggs; 10Jan58; EU508692.
- LITEN, MY HEART; w & m Mary A. Peno. © Mary A. Peno; 29May58; EU526595.
- LITEN, MY HEART; w & m Ruth F. Braun. © Ruth F. Braun; 12Mar58; EU514564.
- LITEN, MY HEART; w & m Sam Kavalsky. © Sam Kavalsky; 20Feb58; EU512252.
- LITEN, PRETTY BABY; w & m Alan Opeiland, Jack Lloyd & Morty Corb. © Reis Publications, Inc.; 17Jan58; EU507758.
- LITEN TO ME; w & m Charles Hardin & Norman Petty, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 24Mar58; EP118136.
- LITEN TO ONE. La Maumraiee. Translation by Ethel Cromwinfield, French folk song, arr. Louise Grant, for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1694) [English words] NM: arr. © Belwin, Inc.; 10Jan58; EP115326.
- LITEN TO THE BELLS; w & m Arthur Ripp & Mario Scarpa. © Pamco Music, Inc.; 28Apr58; EU522201.
- LITEN TO THE BELLS; w & m Dominic Anthony Scarano. © Dominic Anthony Scarano; 23Jan58; EU508688.
- LITEN TO THE BIRDS; w Betty Denniston, m Larry Allen. © Betty Denniston; 6Jun58; EU528133.
- LISTEN TO THE LAMBS; mixed chorus, S.A.T.B., spiritual, arr. Gerald Tolmage, pseud. of Maurice Gardner. Score. (Staff mixed chorus series. Staff choral oct. no.320) NM: arr. © Staff Music Pub. Co.; 3Jan58; EP115527.
- LISTEN TO THE MOCKING BIRD; SATB, [by] Alice Hawthorne, adapted & arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1078) © Max T. Krone; 8Jan58; EP115729.
- LISTEN TO THE MOCKING BIRD; TTBB, [by] Alice Hawthorne, adapted & arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed.1078) © Max T. Krone; 8Jan58; EP115730.
- LISTEN TO THE WIND; w & m James Joiner. © Tree Pub. Co., Inc. & Time Publishers, Inc.; 16Jun58; EP120221.
- LITEN TO YOUR HEART; w & m Harry Eisen. © Harry Eisen; 9Jun58; EU528409.
- LITEN TO YOUR HEART BEAT; w Beverly Westover, m Larry Allen. © Beverly Westover; 21Jan58; EU508209.
- LITEN TO YOURSELF; student piano pieces, earliest to intermediate grades, in 5 v, compiled & edited by Alfred Marovitch. Vol. 3, early intermediate grades. © Leeds Music Corp.; 18Dec57; EP114984.
- LISTENING TO MUSIC; by Winthrop Sargeant, with drawings by Leslie Dodd, Wood, NY introd. & editorial revisions. © Winthrop Sargeant; 10Apr58; 4331653.
- LITE LOOK VENDOR; w & m Henry Sylvern. © Henry Sylvern; 21Mar58; EU516188.
- EN LITEN LILIGHET. w Jaal Hansen, m Jacob Ilevik. © Jacob Ilevik; 19May58; EU524861.
- LITEN STRAKTRIO; 1953, för violin, viola och cello, m Ingvar Lidholm. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Nov55; EP2394.
- LITTLE ANDY; w & m J. Toombs & A. Johnson. © Excellence Music Co.; 14Mar58; EU515157.
- LITTLE ANGEL; w & m John Musella. © John Musella; 10Jan58; EU506790.
- LITTLE ANGEL; w & m Terry C. Clark & Cleo Preston. © Terry C. Clark; 4Jun58; EU528719.
- LITTLE ANGEL OF MINE; w & m Marjorie Berry. © Marjorie Berry; 13Jan58; EU507186.
- LITTLE ANNA; w & m Lorraine V. Tufts, Edith Luongo, Ronald J. Brodeur, James L. Rankin, Kenneth A. Bennett, John V. Luongo, Edward Spacer & Peter A. Tufts. © Lorraine V. Tufts, Edith Luongo, Ronald J. Brodeur, James L. Rankin, Kenneth A. Bennett, John V. Luongo, Edward Spacer & Peter A. Tufts; 5Jun58; EU527967.
- LITTLE ANNIE-JO; w Debbie Miller, m Jerry De Villiers. © Debbie Miller & Jerry De Villiers; 3Mar58; EU513303.
- THE LITTLE ANTHEM BOOK FOR CHILDREN; seasonal selections, assembled & arr. Myrtha B. Licht. Score. NM: compilation & arr. © Harold Flammer, Inc.; 29Nov57; EP117200.

- LITTLE BABY; w & m Buddy Holly, Norman Petty & C. W. Kendall. © Stardust Songs Inc.; 20Feb58; EU515232.
- LITTLE BABY JESUS; S.A.B., a carol for our times, w & m Frederic Fay Swift. Score. (Belwin octavo, no. 1666) NM: arr. © Belwin, Inc.; 9Jan58; EP115495.
- LITTLE BABY JESUS; w Katherine Royer, m K. R., harmonized by Charles Burkhardt. Herald Press. (In Nursery songbook. p.18) © Katherine Royer; 10Oct57; EP115358.
- A LITTLE BAND OF GOLD; w & m Frank E. Hansen. © Frank E. Hansen; 19May58; EU524773.
- LITTLE BAND OF GOLD; w & m Peter Hagen. © Peter Hagen; 19Feb58; EU512123.
- LITTLE BARBRA POLKA; w & m Gilbert McIntyre, Melvin Eisenstein & James Ladstatter. © Gilbert McIntyre, Melvin Eisenstein & James Ladstatter; 12Mar58; EU514577.
- LITTLE BAROQUE SUITE; m Kirnberger, scored by A. Louis Scarmolin. Score, piano-conductor score & parts. (Ludwig library edition, no.38) NM: orchestra arr. © Ludwig Music Pub. Co.; 6Mar58; EP117388.
- LITTLE BELLE; w Laura L. Roland, m Gene Brooks. © Laura L. Roland; 7Mar58; EU513945.
- LITTLE BELLS; adapted from the opera The magic flute, mixed voices, S.A.B., w L. F., m W. A. Mozart, arr. Leland Forsblad. Score. (Pro Art choral, no.1845) NM: arr. © Pro Art Publications; 17Feb58; EP117759.
- LITTLE BELLS; adapted from the opera The magic flute, mixed voices, S.A.T.B., w L. F., m W. A. Mozart, arr. Leland Forsblad. Score. (Pro Art choral, no.1844) NM: arr. © Pro Art Publications; 17Feb58; EP117748.
- LITTLE BESSIE; w Nathan Gibbs, m Gene Brooks. © Nathan Gibbs; 7Apr58; EU518099.
- LITTLE BIG HORN; m James Rich & Boots Randolph. © Tree Pub. Co., Inc.; 16Jun58; EP120225.
- LITTLE BIRD; Mexican folk song, translation by Ethel Crowninshield, arr. Louise Grant for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing & changed voices. Belwin octavo, 1691) NM: arr. © Belwin, Inc.; 10Jan58; EP115329.
- LITTLE BIRD; w & m Frederick L. Fraser. © Frederick L. Fraser; 24Feb58; EU512570.
- A LITTLE BIRD; w & m Jesse J. Jones. © Ebb Pub. Corp.; 23Jan58; EU508671.
- LITTLE BIRD IN THE TREE; piano solo with words, m Elizabeth Oldenburg. (Pro pn, 88) © Pro Art Publications; 17Feb58; EP117767.
- LITTLE BIRDY; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU52282.
- LITTLE BIT; w Patricia S. Allan, m Armand K. Langford. © Armand K. Langford; 10Feb58; EU510924.
- A LITTLE BIT LATE; w & m George Grady. © George Grady; 10Apr58; EU518704.
- A LITTLE BIT MORE; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 3Jun58; EU527567.
- A LITTLE BIT OF HEAVEN; w & m Brayno Reome. © Brayno Reome; 28Apr58; EU522070.
- A LITTLE BIT OF HEAVEN; w & m Irving Rudolph Stark. © Irving Rudolph Stark; 3Apr58; EU517889.
- A LITTLE BIT OF HEAVEN; w, m & arr. Aaron White. © Aaron White; 6Mar58; EU513889.
- A LITTLE BIT OF LOVE; w & m Benjamin Kagan. © Benjamin Kagan; 11Feb58; EU511114.
- A LITTLE BIT OF LOVE; w & m Marian L. Hall & Sarah Nix. © Marian L. Hall & Sarah Nix; 25Feb58; EU512886.
- A LITTLE BIT OF LOVE; w Annie J. Basson, m James Covais. © Annie J. Basson; 26May58; EU526103.
- A LITTLE BIT OF LOVE; w, m & arr. Catharine Z. Kinsey. © on changed w & m; Catharine Z. Kinsey; 24Mar58; EU516605. Appl. states prev. reg. as EU491374.
- LITTLE BIT OF SALT AND A LITTLE BIT SODA; w & m Helen E. Salandra. © Helen E. Salandra; 31Mar58; EU520364.
- LITTLE BITTY BABY; w & m Eloise M. Fuller. © Eloise M. Fuller; 14Feb58; EU511539.
- LITTLE BITTY MAN FROM MARS; w & m Phil Harris Fahney. © Phil Harris Fahney; 30Jun58; EU531233.
- LITTLE BLONDE ANGEL; w & m Kathryn Campbell Siasor. © Kathryn Campbell Siasor; 17Feb58; EU511682.
- LITTLE BLUE ANGEL; w & m Helen Westin. © Helen Westin; 16Jun58; EU529160.
- THE LITTLE BLUE MAN; w & m Fred Ebb & Paul Klein. © Trinity Music, Inc.; 4Feb58; EU510199.
- THE LITTLE BLUE MAN; w & m Paul Klein & Fred Ebb. NM: piano acc. © Trinity Music, Inc.; 24Feb58; EP119636.
- LITTLE BOY; w & m Barbara Parker, Dave Bartholomew, Florence Spotts & Elaine Golden. © Receive Music Co., Inc.; 19Feb58; EU511676.
- LITTLE BOY; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513959.
- LITTLE BOY; w Eleanor Wimp Godridge, m Joseph Edward Godridge. © Eleanor Wimp Godridge & Joseph Edward Godridge; 29Jan58; EU509567.
- A LITTLE BOY; w H. L. Passman, m Jewel Jones. © H. L. Passman; 3Mar58; EU513370.
- LITTLE BOY; w Ruby Edds, m Gene Brooks. © Ruby Edds; 20May58; EU525035.
- LITTLE BOY. SEE Little girl.
- LITTLE BOY BLUE; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522536.
- LITTLE BOY BLUE; with w, arr. m Irving Weill. © on arr.; Silverstone Records Co. Inc.; 5Feb58; EU510297.
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- A LITTLE BOY'S BILL OF RIGHTS; w & m George Myself. © Bob Miller, Inc.; 10Feb58; EU510623.
- LITTLE BROTHER; w & m Joseph Rinando. © Joseph Rinando; 3Feb58; EU509871.
- LITTLE BROWN ELF; m David Buchan, for piano solo. London. © Augener Ltd.; 21Jan58; EFO-56125.
- LITTLE BROWN JUG; arr. Art Van Damme, accordion. (Pietro edition, no.0826) © Pietro Deiro Publications; 5Feb58; EP117630.
- LITTLE BULL AND BUTTERCUP; w & m Homer M. Christensen. © Homer M. Christensen; 8May58; EU523479.
- LITTLE BY LITTLE; w & m Marvin Dultz. © Marvin Dultz; 3Mar58; EU513268.
- LITTLE BY LITTLE. SEE Poco a poquito.
- THE LITTLE CAPTAIN; march, accordion, m Ernie Gerardi. © Central Music Pub. Co.; 10Feb58; EP117296.
- LITTLE CARMEL BY THE SEA; w & m William Harrelson Shubert. © William Harrelson Shubert; 21May58; EU525239.
- LITTLE CARNIVAL; m Jaroslav Cimerá & Isabella Rinaldi Sares. Trombone or baritone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.282) © Belwin, Inc.; 19May58; EP119684.
- LITTLE CHEATER; w & m D. Willard Tipton. © D. Willard Tipton; 19Jun58; EU529839.
- A LITTLE CHRISTMAS CANTATA; for audience & orchestra or piano, based on a quodlibet The first Nowell & Away in a manger, m Tibor Serly. Score. [G. Schirmer, octavo no. 10614] [For chorus & piano] © G. Schirmer, Inc.; 7May58; EP119831.
- THE LITTLE CLOCK; a piano solo, grade 1, m Sister Brigid. © McLaughlin & Nelly Co.; 8Oct57; EP115461.
- LITTLE CLUB ROOM; w Florence Elizabeth Orr, m J. Chas. McNeil. © Florence Elizabeth Orr; 18Apr58; EU521869.
- LITTLE COUNTRY TOWN; w James Weaver, m E. Lawson Rudd & Rahn James. © James Weaver & E. Lawson Rudd; 31Mar58; EU518882.
- THE LITTLE COW; w Roy Williams & Jimmie Dodd, m traditional. Close score. (In Walt Disney's mouseketunes. p.49-51) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Green grass grows, 10Oct55; EU413020. © Walt Disney Music Co.; 23Dec55; EP116585.

- THE LITTLE COWBOY; w & m Grace A. Smith. © Grace A. Smith; 24Mar58; EU520107.
- LITTLE COWBOY; w & m Jay Taylor. © Riverside Music, Inc.; 21Feb58; EU513141.
- THE LITTLE COWBOY; w & m Robert Lee Hagen & Olive Gates, arr. Gay Jones. © on added w; Robert Lee Hagen & Katherine Holden Hagen; 18Jun58; EU530109.
- LITTLE COWBOY, GOODNIGHT; w & m Grace W. Zimmerman. © Grace W. Zimmerman; 13Jan58; EU507155.
- LITTLE CRACOVIAČ. SEE Ma, y krakowiak.
- LITTLE CURLY TOP; w & m Rosie Stogsdill. Nordyke. © Rosie Stogsdill; 28Apr58; EP118961.
- LITTLE DAISY; w & m Archie Levin & Hy Grail. © Kingsway Music Corp.; 2May58; EP119869.
- LITTLE DAISY; w & m Ray Willis. © Thomas H. Fleeger; 28Mar58; EU517230.
- LITTLE DANCER. SEE Dancerette.
- LITTLE DARLING, I CAN'T FORGET; w Alva Brooks Smyth, m Henry Bill Sefcik. © Alva Brooks Smyth & Henry Bill Sefcik; 23Jan58; EU508505.
- LITTLE DEBBIE; for orchestra, m Trevor Duncan. London. Piano-conductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 31Jan58; ERO-55936.
- THE LITTLE DESERT OWL; w Abbie Loveland Tuller, m George Swift Freeman. © Abbie Loveland Tuller & George Swift Freeman; 20Jan58; EU507992.
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- LITTLE DIMPLES; w & m June Brady & George Brady. © June Brady & George Brady; 22May58; EU525559.
- LITTLE DO YOU KNOW; w Rosalie Rosenthal, w & m Morris Bernstein. © Rosalie Rosenthal & Morris Bernstein; 26May58; EU525940.
- THE LITTLE DOG LAUGHED; m & arr. w John Ephraim Clarke. © on added w & m; John Ephraim Clarke; 24Mar58; EU516608. Appl. states prev. reg. as HI DIDDLE DIDDLE, 6Mar53; EU506524.
- LITTLE DREAM GIRL; w & m Karl Zeeb. © Karl Zeeb; 28Apr58; EU521576.
- LITTLE DUETS. SEE Eight little duets.
- THE LITTLE ELF; w sonson, w John Kendrick Bangs, m Stanley Taylor. London. Score. (Curwen edition, 72409) (With Christmas time) © J. Curwen & Sons Ltd.; 31Dec57; ERO-56050.
- LITTLE ELMER THE TRAIN; w Ruth Gardner Savig, m Olive Louise Shannon Tatge. © Ruth Gardner Savig & Olive Louise Shannon Tatge; 16Jun58; EU529261.
- A LITTLE EYE OPENER; m Manny Alban. © Valley Spring Music Corp.; 11Jun58; EU529101.
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- LITTLE FOLK SUITE. SEE MaJa suite ludowa.
- THE LITTLE FOX; w Miascha Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EPO-56780.
- THE LITTLE FOXES SPOIL THE VINE; w, m & arr. Robert Alexis Adams. © Robert Alexis Adams, a.k.a. Bob Adams; 3Feb58; EU509855.
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- LITTLE FRIGIDAIRE; w & m Addie Ruth Edwards. © Chaw Mank's Blue Ribbon Music Co.; 6Jan58; EU506361.
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- LITTLE GATE. SEE Kaitka.
- LITTLE GEORGIE GRAY SQUIRREL; w Al Newell, m Phil Metch. © Riverside Music, Inc.; 24Jan58; EU508908.
- LITTLE GIRL; Little boy, w & m Gene Maltais. © Hilder Pub. Co.; 18Apr58; EU520320.
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- LITTLE GIRL; w & m Madeline Hyde & Francis Henry, arr. Glenn Osser. Condensed score, piano-conductor score & parts. (Leeds stage band series for the young dance band) NM; arr. © Leeds Music Corp.; 27Dec57; EP115446.
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- LITTLE GIRL, IS IT TRUE? w & m Bob Kornegay & David Clowney. © Rush Music Corp.; 29May58; EP120498.
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- LITTLE GIRL, LITTLE GIRL; w, m & arr. Ernest Leroy Taylor. © Ernest Leroy Taylor; 23Apr58; EU521062.
- LITTLE GIRL OF MINE; w & m Francis L. LaFave. © Francis L. LaFave; 13Mar58; EU514923.
- LITTLE GIRL, STEP THIS WAY; w & m Narvel Felts. © Mayflower Music Co.; 30Jun58; EU531247.
- LITTLE GIRL, WHERE ARE YOU; w & m Ralph Guerra, arr. Lawrence Rizzo, Jr. © Ralph Guerra; 5Jun58; EU527886.
- LITTLE GIRL WITH EYES OF BLUE; w Rose Winner, m Ben Feldman. © Rose Winner; 21Jan58; EU512457.
- LITTLE GLOOMY EYES; with w, m Joseph Cicalello & Sonny Day. © Joseph Cicalello; 23Apr58; EU521110.
- THE LITTLE GREEN HOUSE ON THE HILL; w & m Freddie Van. © Songs of the Hills; 20Jan58; EU507998.
- LITTLE GREEN MAN; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 3Apr58; EU517806.
- THE LITTLE GUITAR; m Vincent Palacorrilla, Jr. © Vincent Palacorrilla, Jr.; 25Feb58; EU512361.
- LITTLE GYPSY; w & m Luther Dixon, Billy Dawn Smith & Bert Keyes. © Winneton Music Corp.; 20Jan58; EU508534.
- A LITTLE HANDEL SUITE; arr. Philip Gordon. Score, condensed score & parts. (Junior band series) NM; arr. © Remick Music Corp.; 7Apr58; EP117848.
- LITTLE HANDS; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 13Feb58; EU511319.
- LITTLE HONEY LULLABY; w & m Amelia Kelly. © Amelia Kelly; 14Feb58; EU515142.
- LITTLE HANDS; w & m Rufus Brown- ing. © L. A. Song Pub. Co.; 14Mar58; EU515080.
- LITTLE HOUSE THAT RAN AWAY. SEE Happy little house. I'm running away. We're glad to see you back.
- A LITTLE HYMN; w Thacia C. Winfield, m Larry Allen. © Thacia C. Winfield; 6Jun58; EU528154.
- LITTLE HYMNS, SONGS AND CHORUSES; for children, new w written to old tunes, by Vida Munden Nixon. © Vida Munden Nixon; 21Jun58; A343246.
- LITTLE IN LOVE; w & m Charles Thomas Smith. © Charles Thomas Smith; 20Feb58; EU512209.
- LITTLE JEANIE; w & m Robert E. Mickelson. © Robert E. Mickelson; 12May58; EU523885.
- LITTLE JEWEL; w & m John Harry Crago. © John Harry Crago; 3Feb58; EU509897.
- LITTLE JIM; m Bill Doggett. © Bill Doggett; 13May58; EU524203.
- LITTLE JIMMY BOY; w Arthur Whiteside, m Joan Schier & Pat Melanuk. © Arthur Whiteside; 10Apr58; EU520473.
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- LITTLE JUDY; w & m Nick Macioci. © Nick Macioci; 27Jan58; EU508984.
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- THE LITTLE KING OF HEAVEN; for 2-part chorus with piano acc., w Marie Medora, m Mary Rosa. Score. (Choir 1 of 2 choral sets, 312-40391). © Theodore Presser Co.; 24Jun58; EP120435.
- LITTLE KONA HAI; w Edna Farden Bekeart, w & m Irmgard Farden Aluli. © Edna Farden Bekeart & Irmgard Farden Aluli; 28Feb58; EU514738.
- THE LITTLE LADY OF CH'ING-HSI; arr. w, German tr. & m Carl Venth. © Mrs. Carl Venth; 27Dec57; EU505782.
- LITTLE LAIKA; w Paul Perry, m Robert Van Stickle. © Paul Perry; 31Mar58; EU520505.
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- LITTLE LESSONS; m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 29Nov57; EU506047.
- LITTLE LIGHTNING BUG; polka, w & m Joe Pawlak & Frank J. Halama. © Frank J. Halama Publications; 17Mar58; EP117039.
- LITTLE, LITTLE LILLIAN; w & m Charles Argento. © Charles Argento; 3Jun58; EU527563.
- LITTLE LIZA JANE; w & m Dan Lewis, arr. Hank Thompson. © on new arr.; Brazos Valley Music, Inc.; 9Apr58; EU518610.
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- LITTLE LOUISE; piano solo, m Harry Dexter. London. © Ascherberg, Hopwood & Crew Ltd.; 29May58; EPO-58771.
- LITTLE LOUISE; w & m Zoe A. Pullen. © Zoe A. Pullen; 21Jan58; EU508226.
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- LITTLE LOVER; w & m Bobbie Carroll. © Central Songs, Inc.; 21Apr58; EU520647.
- A LITTLE LOVING'S GOOD FOR YOU! w Harold Roland Shapiro, m Cham-Ber Huang. © Harold Roland Shapiro & Cham-Ber Huang; 6Feb58; EU510503.
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- A LITTLE MAN HAD A BIG BASS DRUM; w & m Wm. H. Reuter. © Wm. H. Reuter; 16May58; EU524511.
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- LITTLE MUSIC. SEE Muzycka.
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- THE LITTLE OLD COUPLE; w Geraldine B. Bradford, m Lew Tobin, arr. Five Star Music Masters. © Geraldine B. Bradford; 23Apr58; EU521050.
- LITTLE OLE ME; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 24Jun58; EU530483.
- LITTLE ONE; w & m Agnes Leone Taylor, arr. Rhea Taylor. © Agnes Leone Taylor & Rhea Taylor; 10Mar58; EU514257.
- LITTLE ONE; w & m Juanita Mabelle Rosness. Appl. states prev. reg. 1957. © Juanita Mabelle Rosness; 18Jan58; EP116547.
- LITTLE ONE; w & m Odessa Allen. © Odessa Allen; 25Apr58; EU521254.
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- LITTLE ONE; w Delmar K. Miller, m Clement Lane. © Delmar K. Miller & Clement Lane; 5Jun58; EU527961.
- LITTLE ONE; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 16Jan58; EU507567.
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- A LITTLE PLACE IN NAPOLI; w & m Buddy Greco & Jimmy Kronos. © Criterion Music Corp.; 28Apr58; EU525825.
- LITTLE PONY. Mały konik. Polka, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117060.
- LITTLE PONY; w Bregman, Vocco & Conn, Inc., employer for hire of Jon Hendricks & Dave Lambert, m Neal Heftl. © on new w; Bregman, Vocco & Conn, Inc.; 17Jan58; EU508465.
- A LITTLE PRAYER; w & m Gwen P. McEwen. © Gwen P. McEwen; 14Mar58; EU517063.
- A LITTLE PRAYER; w & m Maurice V. Theriault. © Maurice V. Theriault; 24Feb58; EU512754.
- LITTLE PRELUDES AND FUGUES FOR ORGAN. SEE Prelude in G minor.

- THE LITTLE PRINCESS. Hun Gwenllian. 2-part or unison, English w G. W., adapted from the Welsh stanzas by Ceiriog, Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, T27) [English words] NM: arr. © Oxford University Press; 8May58; EFO-58640.
- THE LITTLE PRINCESS & BIRDS; 2 unison songs, w Rose Fyfean, m Stanley Taylor. London. Score. (Curwen edition, 72435) © J. Curwen & Sons Ltd.; 1Apr58; EFO-58367.
- LITTLE PUPPY OF MINE; w & m Palmroy Pung Bush. © Palmroy Pung Bush; 20Feb58; EU512172.
- THE LITTLE RAQ DOLLS; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520992.
- LITTLE RED BOOK; w & m Benny Joy Eldson. © Argo Music, Inc.; 28Apr58; EU521631.
- LITTLE RED CABOOSE; for chorus of mixed voices with piano, w, m & arr. Duke Moffitt. Score. (Carl Fischer choral music, CW702) Appl status prov. reg. 26Aug40, EU230248; 8Oct44, EP98044. NM: arr. © Carl Fischer, Inc.; 6Dec57; EP116045.
- LITTLE RED ROSE; w & m Robert Marva & Sheldon Levin. © Robert Marva & Sheldon Levin; 5Feb58; EU510281.
- LITTLE RED SCHOOLHOUSE MARCH; w & arr. Grace Plumlee Ashcraft. © Grace Plumlee Ashcraft; 17Apr58; EP118654.
- THE LITTLE RED WAGON; w, m & arr. Barbara Jean Drury. © Barbara Jean Drury; 27Mar58; EU517032.
- LITTLE REDDED IN THE TREE; w Katherine Royer, traditional m. Herald Press. (In Nursery songbook, p.46) NM: w. © Katherine Royer; 10ct57; EP115362.
- THE LITTLE ROAD; (O little road), w Mary Hoge Bruce, m Edward G. Mead. © Edward G. Mead; 2Jun58; EU527797.
- LITTLE ROCK; m Tommy Flanagan. © Mentor Music Corp.; 25Feb58; EP116805.
- LITTLE ROCK; w Billy J. Hicks, m Gene Brooks. © Billy J. Hicks; 9Jun58; EU528442.
- LITTLE ROCK; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EFO-56147.
- LITTLE ROCK GETAWAY; m Joe Sullivan, B flat clarinet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. Appl. author: Leo Feist, Inc., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Leo Feist, Inc.; 15Apr58; EP118497.
- LITTLE ROCK, 1957; w & m Thomas S. Merrill. © Thomas S. Merrill; 28Feb58; EU514809.
- LITTLE ROCKIN' DEACON; w Walt Cubbin, m Ramey Idriss & Bobby Domes. © Milbee Music, Inc.; 28Apr58; EU521495.
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- LITTLE SATELLITE; w & m Clarence Green. © Clarence Green; 12May58; EU523944.
- LITTLE SERENADE. Piccolissima serenata, m Gianni Ferrio, original text by A. Amurri, English lyrics by Geoffrey Parsons & John Turner, pseud. of James John Phillips. London. [English words] NM: "new lyrics." © Mamelodies Ltd.; 18Apr58; EFO-57715.
- LITTLE SHOO-MA; w & m Maria Dell Jovan & Ronald Range. © Bel Aire Music Corp.; 19Feb58; EU512055.
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- LITTLE SLANTEE; m George E. Poole. © George E. Poole; 21Feb58; EU512450.
- LITTLE SONATINA. SEE Eine kleine Sonatine.
- A LITTLE SONG BOOK. SEE Themes for five songs for A little song book.
- LITTLE SONNY; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511286.
- LITTLE SQUIRREL; with w, m Gean Holbrook. © W. L. Jenkins; 5Jun58; EU527471.
- LITTLE STAR; m arr. Gleb Yellin. © Garland Music, Inc.; 13Mar58; EU516100.
- LITTLE STAR; w & m Arthur Venosa, m Vito Picone. © Keel Music Pub. Co. Inc.; 15May58; EU524457.
- A LITTLE SUITE FOR SNARE DRUM; m Morris Goldenberg. For solo snare drum, secondary. (dem solo series) © Shapiro, Bernstein & Co. Inc.; 28May58; EP119542.
- LITTLE SUITE NO.1; for 3 recorders, m Robert J. Gordon. © Robert J. Gordon; 20Jun58; EU530006.
- LITTLE SWISS MISS; for orchestra, m Fay Pincus, pseud. of Gerald Grossman. London. Piano-conductor score & parts. © Josef Weinberger Ltd.; 5May58; EFO-58374.
- A LITTLE SYMPHONY; m Gordon Jacob. Full score. London. © Oxford University Press; 23Jan58; EFO-56929.
- A LITTLE TALK WITH JESUS; mixed voices, S.A.T.B., spiritual, arr. Paul Stevens, pseud. of Robert L. Beckhard. Score. (Pro Art choral, no.1841) NM: arr. © Pro Art Publications; 24Jan58; EP115912.
- LITTLE TEEN GIRL; w John F. Bonnici, m Larry Allen. © John F. Bonnici; 24Mar58; EU516543.
- A LITTLE TEMPO, PLEASE; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525759.
- LITTLE TERRY TELL TIME; w & m Lyn Dudley & Jerry Bresler. © Lyn Dudley & Jerry Bresler; 14May58; EU524305.
- LITTLE THINGS; w & m Micheal Cushman, arr. Thomas Camp. © Micheal Cushman & Thomas Camp; 30Jun58; EU531246.
- A LITTLE TOO LITTLE, A LITTLE TOO LATE; w & m Sol K. Bright. © Sol K. Bright; 16Jun58; EU529306.
- LITTLE TOWN; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509323.
- THE LITTLE TOWN; w H. H. Blatchford, m Margaret J. Johnson. © H. H. Blatchford; 31Mar58; EU517377.
- THE LITTLE TOY DOG; w Barry Bousneur, m Ilene Bousneur. © Ilene Bousneur & Barry Bousneur; 27Mar58; EU517016.
- THE LITTLE TRAIN; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513869.
- LITTLE WAGON TRAIN; piano solo, m Maxwell Eckstein. © Carl Fischer, Inc.; 22Apr58; EP120117.
- A LITTLE WALTZ; piano solo, primary to elementary, m Harold Rhodes. London. © Bosworth & Co. Ltd.; 9Jun58; EP23843.
- LITTLE WHEEL; w Ross Bagdaarian, m Mark McIntyre. © Mappa Music Corp.; 7Feb58; EU510636.
- THE LITTLE WHITE BENCH 'NEATH THE WHITE LILAC TREE; w Annie M. Israel, m Lena M. Franck. © Annie M. Israel & Lena M. Franck; 5Feb58; EU510302.
- LITTLE WHITE CANDLE; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 30Jun58; EU531125.
- A LITTLE WHITE CHAPEL; w George Huffor, m Larry Allen. © George Huffor; 16Jan58; EU507633.
- LITTLE WHITE CHEAT; w & m Ruth Johnson. © Ruth Johnson, d.b.a. Twin Peaks Music Pub. Co.; 10Jun58; EP120469.
- LITTLE WHITE CHURCH; w & m Eugene Wellman. © Peer International Corp.; 30Jan58; EU510587.
- LITTLE WHITE CHURCH; w & m William Walker. © Whalen Music; 24Apr58; EP118589.
- THE LITTLE WHITE CHURCH OF VESPER AND PRAYER; w & arr. Mildred Lee, w Irving B. Smith. © Mildred Lee & Irving B. Smith; 1Mar58; EP117349.
- LITTLE WHITE LIES; lyric by Ernest A. Rork, m Edgar L. Adams. © Ernest A. Rork & Son; 25Nov57; EP114857.
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- LITTLE WOMEN; w & m Richard A. Hale, Albert B. Stiles & James R. Lenoir. © Richard A. Hale & Albert B. Stiles; 15Apr58; EU522582.
- LITTLE WORD OF PRAYER; w & m T. Nuel James Bishop. © T. Nuel James Bishop; 12Mar58; EU516276.

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La fiesta.
Theme from The littlest outlaw.
- THE LITTLEST OUTLAW PT. 1;** w & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 17Jan58; EU508702.
- THE LITTLEST WALTZ;** m Charles Schlitt. © Charles Schlitt; 14May58; EU524330.
- LITURGICAL MUSIC FROM THE SERVICE BOOK & HYMNAL OF THE LUTHERAN CHURCH IN AMERICA.** SEE Service book and hymnal of the Lutheran Church in America.
- LITURGICAL SETTINGS.** SEE Three liturgical settings.
- LIV' IT UP;** w & m William Stephen Evans. © William Stephen Evans; 16Apr58; EU519619.
- LIVE A LIFE OF LOVE;** w & m Otis Blackwell & Sabo Camacho. © Roosevelt Music Co., Inc.; 5Apr58; EU517579.
- LIVE A LITTLE;** w & m Hylda N. Madigan. © Hylda N. Madigan; 27Jun58; EU530982.
- LIVE HUMELE;** w & m Maude E. Wooten, arr. Ray Forrest. © Maude E. Wooten; 11Feb58; EU511095.
- LIVE IN TROPICANA VILLAGE;** w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527257.
- LIVE, LOVE, LIVE TODAY;** w & m V. Carl Shamburger. © V. Carl Shamburger; 29Apr58; EU521806.
- LIVE WIRE;** w & m James Lee & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 1Apr58; EU521426.
- LIVE YOUR SONG;** w Uriah J. Stokes, m Larry Al. © Uriah J. Stokes; 24Feb58; EU512796.
- A LIVELY DANCE;** piano duet, m Henry A. Clark. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57768.
- LIVELY DANCE.** SEE Festival series.
- LIVENGOOD'S ALL PURPOSE MARCH FOLIO FOR BAND;** m A. J. Livengood. © A. J. Livengood; 21Apr58; EU520674.
- LIVENGOOD'S POLKA DANCE BAND FOLIO;** w & m A. J. Livengood. © A. J. Livengood; 21Apr58; EU520679.
- LIVIN' A LOVELY LIFE;** w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507696.
- LIVIN' DOLL;** w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508264.
- LIVING FOR JESUS;** arr. of w: E. L. L., w C. F. Weigle, m Edwin L. Lehman. Close score. NM; arr. w. © Edwin L. Lehman; 14Apr58; EP118724.
- LIVING FOR JESUS;** w Mamie Crockett, m J. Chas. McNeill. © Mamie Crockett; 7Apr58; EU518967.
- LIVING FOR THAT LAND OVER THERE;** w & m Clarence Tucker. © Clarence Tucker; 20Jan58; EU508081.
- LIVING GEMS;** our 2d 1958 book for singing schools, conventions, etc., compilation, w & arr. Jesse R. Baxter, Jr., music editor; Vernie O. Fossett, w & m Bernard B. Edmiston & others. Close score. NM; new songs. © Stamps-Baxter Music & Print. Co.; 20May58; EP120169.
- LIVING IN A WORLD ALL ALONE;** w & m Frankie "Cee" Canizio (Frank Canizio) © Blue Brook Music Co.; 30Dec57; EP118775.
- LIVING IN DREAMS;** w & m John Marco LaPadura. © John Marco LaPadura; 21May58; EU525245.
- LIVING IN THE SHADOW OF THE PAST;** w & m Lee Russell, Al Rainy & Gary Romero. NM; "complete piano part." © Shapiro, Bernstein & Co. Inc.; 15Apr58; EP118479.
- LIVING IT UP;** w & m Helen Kelley. © Helen Kelley; 7May58; EU525460.
- THE LIVING LIFE;** w & m George Leonard Walter. © George Leonard Walter; 14Apr58; EU519397.
- LIVING MUSICIANS;** 1st suppl., compiled & edited by David Ewen. © H. W. Wilson Co.; 30Dec57; A319517.
- LIVING WAS ONLY EXISTING;** w & m Valerie B. Tyler, arr. John F. Tyler. © Valerie B. Tyler; 10Mar58; EU514230.
- LIVING WITHOUT YOU;** w & m Walter J. Grzeck. © Walter J. Grzeck; 12Mar58; EU514644.
- LIVING'S LOVING YOU;** w & m Robin Luke. © Bob Bertram, d.b.a. Congressional Music Publications; 17Mar58; EU515384.
- LIVRE UNIQUE DE MUSIQUE ET DE CHANT;** t. 4, 4. annes, pour les classes, terminales des lycées, collèges, écoles normales et cours complémentaires [by] Paul Pitton. Paris. © Editions Ouvrières; 15Apr58; EFO-58005.
- LIZA JO;** w & m Lawrence Lorenzana. © Lawrence Lorenzana; 24Apr58; EU521191.
- LIZETTE;** for 4-part chorus of mixed voices, a cappella, arr. Rufus A. Wheeler, as sung by Erik Falcooner. Score (1d choral series, oct. no. 689) © Lawson-Gould Music Publishers, Inc.; 14Feb58; EP118118.
- LIZZIE;** w & m Morris Bernstein. © Morris Bernstein; 31Jan58; EU509764.
- LIZZIE STROTTER;** a modern Lysistrata, or The women war on war, with a sideswipe at high fashion, libretto & m Martin Kalmanoff. Piano-vocal score. © Operation Opera, owned solely by Martin Kalmanoff; 14Apr58; DP3316.
- LIZZY DEB;** w & m Johnny Burnette & Dorsey Burnette. © Eric Music, Inc.; 24Feb58; EU512687.
- EN LJUV ROMANS;** musik; Gösta Lindén, arr.; Bertil Hellström. Orch. Gothenburg, Sweden. Piano-conductor score & parts. (With The synco-pation waltz) © Forex; 1Nov57; EFO-57322.
- LLEGADA;** polka paraguaysa, m Felix Perez Cardozo. Piano. Buenos Aires. © Ediciones Musicales Mundo Guarani; 24Aug51; EP23874.
- LLEGANDO A PUERTO;** tango, musica de: Mario Demarco, letra de: Enrique Lary, Buenos Aires. © Editorial Julio Korn, S.R.L.; 31Dec57; EFO-56155.
- LLEGARON LOS TAMBORES;** ritmo bundumbia, letra, musica y arreglo: O. M. Bouffartique, pseud. of R. Oscar Hmoz Bufarti. Habana. © R. Oscar Hmoz Bufarti; 19May58; EFO-58887.
- LLORA CONIGO;** ranchera, w & m Jose Luis ValdezTrabala, Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55458.
- LLORAN LAS RAMAS DEL VIENTO;** vidala litorgica, de la pellicula Horizontes de piedra, m Athualpa Yupanqui. Version para guitarra, Buenos Aires. © Editorial Julio Korn S.R.L.; 25Oct57; EFO-56068.
- LLORO TU AUSENCIA;** w & m Seferino Flores. © Seferino Flores & Zenda Records; 21Apr58; EU522125.
- LLOVIENDO.** Raining, w & m Christy Angel. © Christy Angel; 6May58; EU521175.
- LLOYD'S BROTHER'S TUNE;** m Barney Willen. © Promusart Corp.; 5Feb58; EP117383.
- LO, HOW A ROSE;** Christmas carol, S.A.B., ac, m Michael Fractious, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no. 1799) NM; arr. © Pro Art Publications; 3Jan58; EP115096.
- LO, HOW A ROSE;** Christmas carol, S.A., m Michael Fractious, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no. 1803) NM; arr. © Pro Art Publications; 3Jan58; EP115095.
- LO LAMENTO DE VERAS;** w & m Benjamin Sanchez Mota. Editoria Mexicana de Musica Internacional S.A.; 27May58; EU526825.
- LO LO BABY;** w & m Walter Hawthorne & Leonard C. Van Wagenen, arr. Charles Hampton. © Walter Hawthorne & Leonard C. Van Wagenen; 17Jan58; EU507813.
- LO! NEW BORN JESUS;** treble voices S.S.A., w Christina Rossetti, m Leland Forsblad. Score. (Pro Art choral, no. 1831) © Pro Art Publications; 3Jan58; EP115093.
- LO QUE FUE;** w & m Luis F. Alberti. © Peer International Corp.; 12Feb58; EU511956.
- LO SABROSO QUE ES;** w & m Luis Kalaff. © Peer International Corp.; 27Mar58; EU519928.
- LO TRISTE;** bolero, 1st. y mus.: Bienvenido J. Outierrez. Havana. © Morro Music de Cuba Corp.; 21Dec57; EFO-58180.
- LO VOY A GRITAR;** bolero mambo, arr. Romeo Baro, l. y m. Tony Tejera (Antonio Tejera) Habana. Piano-conductor score & parts. © Corporacion Musica Cubana, S.A.; 22Dec57; EFO-58754.
- A LOAD OF CONCRETE;** w Campbell-Ewald Co., Inc., m Edward Thomas, Gene Forrell & James P. Polack. © Forrell, Thomas & Polack Associates, Inc.; 25Jun58; EU530604.

- LOADED WITH DREAMS; w Kim Gannon, m Mabel Wayne. © Shapiro, Bernstein & Co. Inc.; 19May58; EU526230.
- LOADS OF LOVE; w & m Ruth Nash. Canada. © Ar-Do Music; 1Apr58; EFO-57600.
- LOAN A HELPING HAND; w & m Don D. Roney & Joseph W. Scott. © Lon Pub. Co., Inc.; 21Apr58; EU520851.
- LOANA-O. Mambo-Calypso, aus dem Film Träume von der Südküste, Text: Hans Bradtke, Musik: Erwin Halletz. Frankfurt a.M. [German words] (In Träume von der Südküste, p. 4-5) © Melodie der Welt, v. Michel Kd.; 10Dec57; EFO-55716.
- THE LOBEY OF HEARTACHES; w & m Charles Jessiely Dover. © Charles Jessiely Dover; 25Mar58; EU517431.
- THE LOBSTER STORY; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 3Jan58; EU508453.
- LOBT GOTT, IHR CHRISTEN ALLZUGLEICH. SEE Praise God the Lord, ye sons of men.
- LOCA CHICA; English w & m Warner Weideler. © Harman Music, Inc.; 26Feb58; EU517622.
- LOCAL 66; m Chuck Alaimo, Tom Rossi, Edith Irvine & Pat Magnolia. © Time Music Co., Inc.; 15Jan58; EU507495.
- LOCH LOMOND; with w, m arr. Don Redman. © H & L Music Corp.; 24Jun58; EU530113.
- LOCH NESS MONSTER; m Johnny Keating, arr. Glen Powell. (In World of Jazz New York (appl. states: Brussels), Zodiac, v.5, p.18-19) © World Music Co.; 31Dec57; EFO-57432.
- THE LOCK AND KEY TO LOVE; w & m Edwin Russell Stearns. © Edwin Russell Stearns; 26May58; EU525876.
- LOCK DOOR; w & m Johnny Randle. © Johnny Randle; 5Jun58; EU528727.
- LOCK, STOCK, AND BARREL; w & m Richard D. Groves & Jack F. Smalley. © John J. Graas, d.b.a. Counterpoint Music; 9Jun58; EU528328.
- LOCK-UP; m Eddie Davis. © Diane Basic Music Corp.; 24Jun58; EU530528.
- LOCK UP YOUR HEART; w Anthony September, m Ted Gary, pseud. of Ted Kellern. © Wildcat Music; 22May58; EP119885.
- LOCKED OUT; m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506561.
- LOCKEE, LOLLIE, LOCK; w & m Etta Edlow. © Etta Edlow; 20Mar58; EU515950.
- THE LOCKET; w & m Faron Young. © Lancaster Music Publications, Inc.; 1Dec57; EP118770.
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- LOCKJAW; with w, m Nick R. Boldi & Ronald Lazar. © Nick R. Boldi & Ronald Lazar; 22Apr58; EU520956.
- LOO BURRITO. Or. The crazy little donkey, by Edith M. Quick & James O. Fluckey. [English words] © Eldridge Pub. Co.; 1Sep57; DP3235.
- LOCO LOCO; bolero-mambo, m Gerard Gustin. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Cha-cha caliente) © Chappell, S.A.; Paris; 7Feb58; EFO-58464.
- LOCURA DE AMOR; w & m Amina Monagas. © Amina Monagas; 25Apr58; EU522011.
- LOCURA LUNATICA; w, m & arr. Angel Manuel Serrano. © Angel Manuel Serrano; 7Mar58; EU514033.
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- LOG CABIN IN THE PINES; w Violet E. Albert, m James Covais. © Violet E. Albert; 14Apr58; EU519244.
- LOG CABIN SONGS. SEE Partial catalogue of Kinkadee's Log Cabin Songs.
- LOGA-RHYTHMEN; für grosses Orchester, m Gerhard Wemberger. Partitur. München. Score. © Edition Modern; 28Nov57; EFO-56567.
- LOGARITHMOS N.3; per archi, xilofono e campane, m Giorgio Galini, 1957. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 30Dec57; EFO-56476.
- THE LOGGER'S SCHOTTISCHE; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 3Mar58; EU513311.
- LOIS ANN; m Buddy Montgomery. © West Coast Music Publisher; 17Feb58; EU511718.
- LOIS ANN; w & m Maude O. Sharp. © Maude O. Sharp; 30Dec57; EU505774.
- LOLA; w Howard Spinney, m Howard Frazier & Jack Gale. © Howard Spinney, Howard Frazier & Jack Gale; 27Jan58; EU509015.
- LOLA LA COQUETERA; plena. Spanish w & m Enrique (Quique) Santos & Gelo Rivera, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114837.
- LOLA LOLITA; Foxtrot, Musik: Rudolf Maluck, Text: Peter Lach, pseud. of Bruno Gerlach. Hamburg. © Cine-ton-Verlag GMBH; 16Apr58; EFO-57710.
- LOLA MAYO; baion. For orchestra. Musik: Willy Grevelund, tekst: Poul Loke, pseud. of Poul Thorsdal, arr. Vagn Eilsberg. Kjøbenhavn. Piano-conductor score & parts. (With piccolo, suppl. 505) [Danish words] © Wilhelm Hansen; 9Nov57; EFO-56180.
- LOLA, MY LOLA; w & m Julio O. Billyeu. © Hall of Fame Music Co.; 17Mar58; EU515500.
- THE LOLLIE SONG; m David Greer, pseud. London. © John-Fields Music Co. Ltd.; 1Jan58 (in notice: 1957); EFO-55428.
- LOLLIN'; w, m & arr. William Michael Scannell. © William Michael Scannell; 2Apr58; EU517708.
- LOLLIPOP; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 22Jan58; EU508334.
- LOLLIPOP; w & m Beverly Ross & Julius Dixon, arr. for orchestra by Johnny Warrington. Piano-conductor score & parts. NM: arr. © Edward B. Marks Music Corp.; 14Apr58; EP118072.
- LOLLIPOP; w & m Beverly Ross & Julius Dixon, arr. L. Sugarman, Hammond registrations by G. Alphenaar. (The Edward B. Marks piano series) Appl. author: Edward B. Marks Music Corp., employer for hire of Louis Sugarman & G. Alphenaar. NM: "piano arrangement and Hammond registrations." © Edward B. Marks Music Corp.; 7Apr58; EP118937.
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- LOLLIPOPS AND SUGAR POCORNI; w & m Robert Andrew Barber. © Robert Andrew Barber; 31Jan58; EU509754.
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- LOLLY & POP, THE LEFS; (Lolly & Pop, the leprechauns), w William Gilbert & Jack Weinstock, m Robert Nicholson. © Spectacular Music Inc.; 4Apr58; EU517910.
- LOLLY TU-DUM; S.A.T.B., an American folk song, arr. Stuart Churchill. Score. (Belwin octavo, no.1678) NM: arr. © Belwin, Inc.; 9Jan58; EP115471.
- LOLLYPOP, LEMONDROP; w & m Sunny Sklar & Arthur Shaftel. © Southern Music Pub. Co., Inc.; 10Mar58; EU517150.
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- LONDON TOWN; variations on a folk tune, a piano solo, m Samuel B. Willson. Appl. author: Summy-Birchard Pub. Co. employer for hire. © Summy-Birchard Pub. Co.; 27Jan58; EP116121.
- LONDON TRANSPORT SUITE. SEE 5-52 from Victorlode. THE hansom cab. Rosie, the red omnibus.
- LONDONDERRY AIR; made easy for the accordion, w Katherine Tynan Hinkson, Irish air from County Derry, accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion, v.1., p.18-19) Appl. author: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ulin. NM: arr. © M. Witmark & Sons; 20Feb58; EP116849.
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- LONELINESS; w Minnie B. Cannady, m Larry Allen. © Minnie B. Cannady; 31Mar58; EU518350.
- LONELINESS. SEE Einsamkeit. Yaln121k.
- LONELINESS TRAIN. SEE Six songs from Loneliness train.
- LONELINESS WILL NEVER MORE BE MINE; w & m Art Vallee, Ferny DePersia & Thomas Kessler. © Art Vallee, Ferny DePersia & Thomas Kessler; 2Jun58; EU527147.
- LONELY; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508185.
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- LONELY BABY; w & m Nancie Cavanna. © Nancie Cavanna; 7Apr58; EU516145.
- THE LONELY BIRCH TREE; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120243.
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- LONELY IS THE HUNTER; from Money, Women, and guns, w Howie Horwitz, w & m Jimmy Wakely. © Riverside Music, Inc.; 7Mar58; EU508715.
- LONELY ISLAND IN THE HEART OF A CITY; w & m Eden Abetz. Happy House. NM; arr. © Bell Song Pub. Co.; 16Apr58; EP118305.
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- LONELY LIPS; w Henry Joseph Auge, m Frederick Joseph Steveken, Jr. © Henry Joseph Auge & Frederick Joseph Steveken, Jr.; 20May58; EU527643.
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- LONELY MAN; w & m Charles L. Early. © Charles L. Early; 3Apr58; EU517872.

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- LONELY MAN BLUES. Meinen Ring gab ich ihr, aus dem Film Jazz Rhythmus der Zeit, Deutscher Text: Carl-Ulrich Blecher, Originaltext und Musik: Big Flescht; Campbell, Arr.; Henry Moyer K5lin. (In Jazz Rhythmus der Zeit, p.4-5) © Edition Capella Hans Gerig KG; 28May57; EFO-55991.
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- LONELY ROAD! UP CALVARY'S WAY; w W. E. M., m W. Elmo Mercer. Close score. Appl. author: John T. Benson, Jr., employer for here. © John T. Benson, Jr.; 16Apr58; EP119257.
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- LONESOME, I KNOW I'M LONESOME; w & m Peter G. Brandstas. © Peter G. Brandstas; 9May58; EU525308.
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- LONESOME OLD BLUES; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.8-9) © Empire Music Publishers; 21May58; EFO-58889.
- LONESOME OUT THIS YEAR. SEE It's getting kind of lonesome out this year.
- THE LONESOME ROAD; w & m Ethel D. Robertson. © Ethel D. Robertson; 30Apr58; EU523380.
- LONESOME WHISTLE; w & m Wilma Heffington Morris. © Wilma Heffington Morris & Wayne Heffington; 16Jun58; EU529250.
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- LONG AGO LOVE; w & m Margaret Murlee Hart. © Margaret Murlee Hart; 5May58; EU528204.
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- LONG AS I LIVE; w, m & arr. William Johnson, Jr. © William Johnson, Jr.; 2Jan58; EU508606.
- LONG BEFORE I KNEW HIM. SEE Jesus walks beside me & Long before I knew Him.
- LONG BLACK HAIR; w Roy Paul, m Harry Robinson, England. © Southern Music Pub. Co. Ltd.; 13Jan58; EFO-05508.
- LONG BLACK NYLONS; orig. lyric, new lyric & adaptation of m Don Raye, new lyric & adaptation of m Sonny Burke, arr. for piano: staff of Leeds Music, Ltd. London. NM: new w & arr. © Leeds Music Corp.; 10Feb58; EP116544.
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- LONG DISTANCE FROM HEAVEN; w & m Bryant Wilson. © Accent Music, Inc.; 21Apr58; EU520838.
- LONG GONE; w, m & arr. Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 12Feb58; EU511215.
- THE LONG HOT SUMMER; from The long hot summer, w Twentieth Century Music Corp., employer for hire of Sammy Cahn, m Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 19Dec57; EU506050.
- THE LONG HOT SUMMER; from the production The long hot summer, lyric by Sammy Cahn, m Alex North, new piano part by Joe Levin. L. Feist. Appl. authors: Twentieth Century Music Corp., employer for hire of Sammy Cahn & Alex North; Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Twentieth Century Music Corp.; 22Jan58; EP115949.
- THE LONG HOT SUMMER. SEE Ashamed. Barn burners. The barn burners. Crushed. Daddy. Encounter. Eula. Gentlemen. Hey! Eula. Jody. Lect. Respect. Summertime. Two butterflies.
- LONG IS MY LOVE; w & m William Schornick, arr. Daniel Walter. © William Schornick; 20Feb58; EP117459.
- LONG LEGGED LADIES OF LABRADOR; lyric by Mack Discant, m Charlotte Chait. © Planetary Music Pub. Corp.; 9May58; EP19083.
- LONG LEGGED LADIES OF LABRADOR; w Mack Discant, m Charlotte Chait. © Planetary Music Pub. Corp.; 19May58; EU526224.
- LONG LEGGED LINDA; w & m Bob Church & John H. Kauffman, Jr. © Peer International Corp.; 20Mar58; EU518945.
- LONG LEGGED LINDA; w & m Bob Church & John H. Kauffman, Jr., piano arr. Geo. N. Terry. © Peer International Corp.; 20May58; EP119819.
- LONG LIVE LOVE; w & m Ray Johnson. © Evelyn Freeman; 10Feb58; EU510758.
- LONG, LONG AGO; with w, m William W. Jones. © William W. Jones; 26Mar58; EU516924.
- A LONG, LONG TIME; w & m Scrappy Lee. © Scrappy Lee; 21Apr58; EU520614.
- A LONG, LONG TIME; w & m Scrappy Lee & Charles Lucas. © Atlantic Music Corp.; 17Apr58; EU521884.
- LONG, LONG TIME; w & m Tommy N. Tomlinson. © Skyway Records & Music Pub. Co.; 29Apr58; EP119659.
- LONG, LONG TRAIL; w & m Robert Campbell. © Robert Campbell; 28Jan58; EU509212.
- LONG LOST LOVE; w & m Allen Toussaint & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118642.
- LONG O' JORDAN; w & m William Z. Corbett. © William Z. Corbett; 17Apr58; EU519788.
- LONG RED UNDERWEAR; w & m Fred Reinemann. © Fred Reinemann; 7Feb58; EU510723.
- LONG TIME; w & arr. m Louis E. Gottlieb. © on new w & arr.; Louis E. Gottlieb; 9Jun58; EU528249.
- LONG TIME NO SEE; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520187.
- LONG UNDERWEAR; w & m Joe Glover. © Sewan Music Publishers Inc.; 23May58; EU525782.
- THE LONGER I LINGER; w & m Bernice Petkere Berrens. © Bernice Petkere Berrens; 28May58; EU526446.
- THE LONGER THE NIGHT; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 10Feb58; EU511003.
- LONGING; m Frances Conrad. © Frances Conrad; 4Apr58; EU520520.
- LONGING; w & m Azile P. Mason. © Azile P. Mason; 11Mar58; EU514490.
- LONGING; w & m Irene Whipple. © Irene Whipple; 14Apr58; EU514228.
- LONGING; w & m Lee F. Monahan. © Lee F. Monahan; 9Jun58; EU528239.
- LONGING; w & m Marion Burgy Hoelsly. © Marion Burgy Hoelsly; 30Jan58; EU509488.
- LONGING; w Johnny Mercer, m Don Bonzaga. © Palm Springs Music Co.; 17Feb58; EU512419.
- LONGING; w, m & arr. Mrs. Charles Scott. © Mrs. Charles Scott; 16Jun58; EU529258.
- LONGING FOR YOU; w & m Dennise Norwood. © Dennise Norwood; 25Mar58; EU516711.
- LONGING FOR YOU; w Gwen I. Sheffield, m Frank J. Wallace. © Gwen I. Sheffield & Frank J. Wallace; 30Jun58; EU521154.
- A LONGLY MAN'S BLUES; w & m James Shelton. © James Shelton; 2Jun58; EU527155.
- LONG'S-ON-YA; m Lon E. Norman. © Lon E. Norman & Jill Norman; 30Dec57; EU506169.
- LOOK AROUND; w Flora Lee Jones, m J. Chas. McNeill. © Flora Lee Jones; 2Jun58; EU526901.
- LOOK AT HIM LOOK AT HER; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510146.
- LOOK AT ME; w & m Norman Petty, Buddy Holly & Jerry Allison. © Nor Va Jak Music, Inc.; 21Feb58; EU513159.
- LOOK AT ME; w Frank J. De Caro, m Gaspero G. Trainito. © Frank J. De Caro & Gaspero C. Trainito; 10Jun58; EU528533.
- LOOK AT ME, I'M CRYING AGAIN; w & m Antonette Silvano. © Antonette Silvano; 18Jun58; EU529576.
- LOOK AT ME NOW; w & m Pauline Fox. © Pauline Fox; 27Feb58; EU513088.
- LOOK AT THAT MOON; w & m Gene Frank Macarea & Louis Sidney Haywood. © Gene Frank Macarea & Louis Sidney Haywood; 5May58; EU522956.
- LOOK AT YOU; w & m Clifton Thomas & Lillian N. Claiborne. © Claiborne Music, Lillian Claiborne, sole owner; 28Jan58; EU511944.
- LOOK BEHIND YOU, I'LL BE THERE; w & m Harlan Howard. © Red River Song, Inc.; 20Jun58; EU530060.
- LOOK BETWEEN THE LINES; w & m Evada E. Combest. © Evada E. Combest; 21Jan58; EU511577.
- LOOK FOR A GIRL. SEE Cherchez la femme.
- LOOK FOR ME IN CHURCH; w E. E. W., m Edmund E. Wells, arr. Agnes M. Wells. Wells of Salvation Songs. Close score. © Edmund E. Wells; 6Feb58; EP116395.
- LOOK FORWARD; w & m Luigi Creatore, Hugo Peretti, Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 17Jun58; EU529730.
- LOOK! FOUR HANDS; m Lionel Hampton. © Promusart Corp.; 10Jan58 (in notice: 1957); EP116268.
- LOOK HIGH ABOVE; w & m Donald W. Segal & Marsh Segal. © Donald W. Segal & Marsh Segal; 31Mar58; EU518891.
- LOOK HOMEWARD, ANGEL; w & m Rio De Francisco. © Rio De Francisco & Videorama Music Co.; 22Jan58; EP116124.
- LOOK INTO MY EYES; w & m Howard Plummer. © Hap Music Inc.; 28Apr58; EU522004.
- LOOK INTO MY HEART; w Harold Rowland, m Lew Robin. © Harold Rowland; 29Jan58; EU509342.
- LOOK NO FURTHER; w & m James Edward Cato. © Cajun Pub. Co.; 28Feb58; EU513230.
- THE LOOK OF LOVE; w Estelle DuPont, m Mars B. Hewes. © Estelle DuPont & Mars B. Hewes; 5May58; EU525417.

- LOOK ON THE SUNNYSIDE; w & m Fred Stryker. © Fairway Music Corp.; 28Apr58; EU521549.
- LOOK OUT, MISTER MAN IN THE MOON; w Vincent Tavone, m Walter L. Rosemont. © Vincent Tavone; 10Mar58; EU514187.
- LOOK SKYWARD; from mus. prod. Hunter's moon, w & m Kay Swift. London. © Chappell & Co., Ltd.; 7Mar58; EP118153.
- LOOK THE OTHER WAY; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 14Mar58; EU515131.
- LOOK TO THE FUTURE; w & m Norman Petty & Nikki Sullivan, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 11Feb58; EP116758.
- LOOK TO THE LORD; w Lenny Garrett, m Pete Wyman. © New Ventures Music Corp.; 5Jun58; EU527922.
- LOOK UP; w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score. © Alvin O. Langdon, d.b.a. Langdon Music; 1Apr57; EP116518.
- LOOK UP! w & m Grace Irene Bennett. © Grace Irene Bennett & James G. Bennett; 7May58; EU523213.
- LOOK UP YONDER; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 8Apr58; EU518469.
- LOOK WHAT YOU'RE DOIN'; w & m (Look what you're doing to me), w & m Virginia Obenchain & Michael Manocchio. © Big Song Pub. Co.; 2Apr58; EU521228.
- LOOK WHAT YOU'RE DOIN' TO ME; w & m Michael Manocchio & Virginia Obenchain. © on changed w & m; Michael Manocchio & Virginia Obenchain; 10Feb58; EU510973.
- LOOK WHAT YOU'RE DOING TO ME. SEE Look what you're doin' to me.
- LOOK WHAT YOU'VE DONE TO ME; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518731.
- LOOK WHAT YOU'VE DONE TO MY DREAM; w & m Jewell Strobe. © Jewell Strobe; 7Mar58; EU513922.
- LOOK WHAT YOU'VE GONE AND DONE TO ME; w & m Robert Lee Jones. © Central Songs, Inc.; 10Jun58; EU528450.
- LOOK WHATCHA DOIN'; w & m Charles Thomas Smith. © Charles Thomas Smith; 2Apr58; EU517724.
- LOOK WHO THE JOKE'S ON NOW; w & m Rene Froulx & David J. Kulick, arr. Maxine Beck. © Rene Froulx, David J. Kulick & Maxine Beck; 1May58; EU522350.
- LOOK WHO'S BLUE; w & m Don Gibson. © Acuff-Rose Publications; 20May58; EP119405.
- LOOKIN'; w & m Dorothy Vernon Weiser. © Dorothy Vernon Weiser; 2Jan58; EU505815.
- LOOKIN' FOR A WOMAN; w & m Garrett Williams. © Garrett Williams; 9Jan58; EU506916.
- LOOKIN' FOR YOU, BABY; w & m Adrienne Bailey, Vince Murphy & Philip Marlow. © Adrienne Bailey & Vince Murphy; 11Feb58; EU511117.
- LOOKING A MULE IN THE TAIL ALL DAY; w & m Duggan F. Williams. © Duggan F. Williams; 19Jun58; EU530463.
- LOOKING AHEAD; w & m Curley Bridges, Frank Motley, Jr. & Lillian N. Claiborne. © Claiborne Music, Lillian N. Claiborne, sole owner; 9Jun58; EU528346.
- LOOKING AT THE MOON; w & m Bernard Bernack. © Bernard Bernack; 5Mar58; EU513777.
- LOOKING BACK; w & m Clyde Otis, Brook Benton & Belford Hendricks. © Eden Music Inc. & Sweco Music Corp.; 24Feb58; EU512618.
- LOOKING BACK; w & m Clyde Otis, Brook Benton & Belford Hendricks, arr. Edward Cooper. Appl. states prev. reg. as EU512618. © Eden Music Inc. & Sweco Music Corp.; 14Apr58; EP118309.
- LOOKING FOR A BONNET; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528811.
- LOOKING FOR A LOVE; w Patsy J. Zicari, m Mike Russo. © Patsy J. Zicari & Mike Russo; 30Apr58; EU521860.
- LOOKING FOR SOMEONE; w & m William Anthony Sottillare. © William Anthony Sottillare; 2Jun58; EU527132.
- LOOKING FOR SOMEONE TO LOVE; w Daisy Hefner, m Larry Allen. © Daisy Hefner; 7Jan58; EU506431.
- LOOKING FOR THE GAL OF MY DREAMS; w Joseph A. A. Cabana, m Gene Brooks. © Joseph A. A. Cabana; 8Jan58; EU506515.
- LOOKING FOR YOU, BABY; w, m & arr. Jackie Estelle Harris. © Jackie Estelle Harris; 15May58; EU524457.
- LOOKING THRU THE FAMILY ALBUM; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 14Apr58; EU519421.
- LOOKING THROUGH THE WINDOW; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506508.
- LOOKIT, BABY; w & m Grace Walker. © Grace Walker; 13May58; EU524259.
- LOOKOUT MOUNTAIN; w Thomas Davison, m Larry Allen. © Thomas Davison; 31Mar58; EU518338.
- LOONY LOUIE; m Lou Busch. © Chatsworth Music, Inc.; 27Feb58; EU513087.
- THE LOOP; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506664.
- LOOSE CABOOSE; m David Bennett. Condensed score & parts. © Neil A. Kjos Music Co.; 19Jun58; EP120484.
- LOSE MY MIND; w & m Herbert Henson & William Woods. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527049.
- LOOT; from the long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516059.
- LOUQUACIOUS LADY; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511293.
- LORD ABOVE; m & arr. Robert J. Casper. © Robert J. Casper; 2Jan58; EU505902.
- LORD BLESS AND KEEP YOU. SEE A hymn; Walking with God & A doxology; Praise God from whom all blessings flow & A benediction; The Lord bless and keep you.
- THE LORD BLESS YOU AND KEEP YOU; anthem with sevenfold amen, 3-part chorus mixed voices S.A.B., m Peter C. Lutkin, ed. & arr. Walter Ehret. Score. (Pro art choral, no.1805) NM; arrangement. © Pro Art Publications; 3Jan58; EP115073.
- THE LORD BLESS YOU AND KEEP YOU; anthem with sevenfold amen, 2-part chorus S.A. or T.B., m Peter C. Lutkin, ed. & arr. Walter Ehret. Score. (Pro art choral, no.1804) NM; arrangement. © Pro Art Publications; 3Jan58; EP115072.
- THE LORD BLESS YOU AND KEEP YOU; benediction with sevenfold amen, for mixed chorus, by Peter C. Lutkin, selected & edited by Don Craig. Score. (Don Craig choral series, 20) © Plymouth Music Co., Inc.; 20Dec57; EP114800.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.A. or T.B. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1715) © Belwin, Inc.; 21Feb58; EP116761.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.A.B. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1717) © Belwin, Inc.; 21Feb58; EP116762.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, S.A.A. accompanied, by Peter C. Lutkin, arr. Wayne Howorth. Score. (Belwin octavo, no.1716) © Belwin, Inc.; 21Feb58; EP116763.
- THE LORD BLESS YOU AND KEEP YOU; w fr. the Scriptures, m Peter C. Lutkin, arr. G. Schroth. Score. (Kjos select choral series, ed.5228) © Neil A. Kjos Music Co.; 3Mar58; EP118537.
- THE LORD CAME TO ME IN A DREAM; w Frank W. Mayes, m Gene Brooks. © Frank W. Mayes; 9Jun58; EU528433.
- LORD, CAN YOU HEAR ME; w Myra Utt, w & m Lella Rae Dove, m Lewis U. Dove, Jr. © Myra Utt, Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528462.
- THE LORD COUNTS A WOMAN'S TEARS; w & m Grover A. Barbour & Victor Johnson. © B & G Music Co.; 8Apr58; EU518422.
- THE LORD DECORATES THE RIVER BANKS; w O. C. Miller, m Gene Brooks. © O. C. Miller; 5May58; EU522794.
- THE LORD DON'T LIKE IT; w Dora Sturgeon, m Gene Brooks. © Dora Sturgeon; 24Apr58; EU521156.
- LORD GOD, BRING PEACE; w & m James H. Young. © James H. Young; 23Jan58; EU508580.
- LORD GOD WHOSE FINGERS FORMED FROM CLAY; hymn for general use, w C. P. Driver, m Erik Routley. London. Close score. (Parish choir book, P.C.B.1358) © Novello & Co. Ltd.; 1Nov57; EF0-56490.

- THE LORD HATH DONE GREAT THINGS FOR US; w C. K. B., m Charlotte Kruger Bryant, harmonized by George Schuler. © Charlotte Kruger Bryant; 1Dec57; EP116286.
- LORD HELP ME; w & m Johnny Mann, Sheldon Allman & Lou Forbes. © Robbins Music Corp.; 29May58; EU526778.
- LORD, HELP ME I PRAY; w Bertie Greene, m J. Chas. McNeil. © Bertie Greens; 21Feb58; EU513207.
- LORD, HELP ME TO GROW STRONG; w Arlene Rita Grillo, m Lew Tobin. © Arlene Rita Grillo; 7Mar58; EU511118.
- LORD HELP ME TO UNDERSTAND; w Edith Ann Lewis, w & m Nathan Waters. © Edith Ann Lewis & Nathan Waters; 3Mar58; EU513367.
- LORD, I HAVE LOVED THE HABITATION OF THY HOUSE; w adapted from Psalms 26, 27 & 96, m H. Leroy Baumgartner, op. 48, no. 3. [From] Four songs, op. 48, 1-4. © Concordia Pub. House; 5May58; EP119655.
- LORD, I WANT TO GO TO HEAVEN; w & m James S. Wetherington. © Faith Music, Inc.; 24Jan58; EU508782.
- LORD, I'LL GO; w & m Ollie M. Lafayette. © Ollie M. Lafayette; 29May58; EU526623.
- LORD I'LL GO; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13May58; EU527820.
- LORD, I'M COMING HOME; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514359.
- LORD IN HEAVEN; w & m Marion P. Bergmann. © Marion P. Bergmann; 31Mar58; EU517359.
- THE LORD INTO HIS GARDEN COMES; a white spiritual arr. for organ by Eunice Lea Kettinger, with added Hammond registration by Charles R. Cronham. NM: arr. © Harold Flammer, Inc.; 28Feb58; EP117834.
- THE LORD IS IN HIS HOLY TEMPLE; with w, m Gregory P. John. © Geam Inc.; 5May58; EU522780.
- THE LORD IS JUST; for S.A.T.B., with organ or piano acc., Psalm 145, adapted, m Joseph Hoff. Score. (Choir loft choral service, 312-40366) © Theodore Presser Co.; 28Jan58; EP116156.
- THE LORD IS KING! [for] mixed chorus, S.A.T.B., w J. Corder, m Samuel C. Yahres. Score. © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 5Dec57; EP114855.
- THE LORD IS MY LIGHT; with w, m Margaret Smith McAllister. © Margaret Smith McAllister; 6Jan58; EU506305.
- THE LORD IS MY SHEPHERD; m Gene Henderson. Score. [With words] © Gene Henderson; 7Jan58 (in notice: 1957); EP115518.
- THE LORD IS MY SHEPHERD; T.T.B.B., a cappella, Psalm 23, m Paul Nelson. Score. (Harold Flammer choral series, no. 85059) © Harold Flammer, Inc.; 20Dec57; EP117212.
- THE LORD IS MY SHEPHERD; with w, m Ruth Stewart Mason. © Ruth Stewart Mason; 1Apr58; EU517631.
- THE LORD IS MY SHEPHERD; with w, m Wynn L. Boyd. © Wynn L. Boyd; 27Jan58; EU509006.
- THE LORD IS MY SHEPHERD; w Bessie P. Zepherin, m Lew Tobin. © Bessie P. Zepherin; 30Jun58; EU531177.
- LORD IS MY SHEPHERD. SEE Life everlasting. Psalm XXIII: The Lord is my shepherd. The twenty third Psalm.
- THE LORD IS WATCHING OVER YOU; w Hazel E. Serra, m Gene Brooks. © Hazel E. Serra; 9Jun58; EU528357.
- THE LORD IS WITH YOU; w Betty LaVerne Crumrine, m J. Chas. McNeil. © Betty LaVerne Crumrine; 5May58; EU523708.
- LORD JESUS, BY THY PASSION; motet for chorus of mixed voices, a cappella, w Richard F. Littledale, m G. F. da Palestrina, arr. & edited by Matthew Lundquist, from two Motets. Score. © Elkan-Vogel Co., Inc.; 2Jan58; EP114948.
- LORD JESUS, WHEN WE STAND APART; for mixed chorus, SSATB, with organ, w William Roy, m David Stanley York. Score. © Mercury Music Corp.; 1Apr58; EP118181.
- LORD JUDAS GERMAINE; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515662.
- THE LORD KNOWS; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521690.
- THE LORD KNOWS BEST; w James Hill, m Gene Brooks. © James Hill; 14Feb58; EU511579.
- LORD LAY ME DOWN TO SLEEP; arr. m Ezra Taylor. © Ezra Taylor & Floyd Taylor; 30Jan58; EU510041.
- LORD, LEAD ME ON; SATB, w & m William S. Haynie. Score. (Broadway choral music, MP465) © Broadway Press; 1Apr58; EP119107.
- LORD, LET ME HELP; w & m Margaret Metzger. © Margaret Metzger; 6Jun58; EU528069.
- LORD, LORD, I'VE GOT SOME SINGIN' TO DO; for chorus of mixed voices with piano, w & m Robert Schmertz, arr. Charles Touchette. Score. Appl. states prev. reg. 5Feb54, EU45522. NM: arr. © Carl Fischer, Inc.; 17Apr58; EP119553.
- THE LORD LOVES ME; w & m Joseph Hinton. © Lion Pub. Co., Inc.; 27Jun58; EU530942.
- THE LORD MADE A PEANUT; w & m Bob Merrill, piano acc. added by Joy Music Inc. NM: piano acc. © Joy Music, Inc.; 9Jan58; EP115438.
- LORD, MAKE US INSTRUMENTS OF THY PEACE; anthem for S.A.T.B., unacc., Prayer of St. Francis of Assisi, m Martin Shaw. London. Score. (The Musical Times, M.T.177) © Novello & Co. Ltd.; 1Nov57; EFO-56491.
- THE LORD NEEDED AN ANGEL; w Arnie Christie, m Marlin Swing. © Arnie Christie & Marlin Swing; 13Jun58; EU528959.
- LORD OF LIFE AND TRUTH AND GLORY; w Dudley Scott Stark, Easter 1958, m George Henry Day. Score. © George Henry Day; 8May58; EP119853.
- LORD OF MERCY; a motet for 5 voices, English w D. B. E., originally Denton tui, m Thomas Morley, edited & arr. D. B. Eperson. London. Score. (Curwen edition, 80830) © J. Curwen & Sons Ltd.; 31Dec57; ERO-55474.
- LORD, OH MY LORD; w & m Frank Berk. Nordyke. © Frank Berk; 1Jan58; EP116999.
- THE LORD OUR SAVIOR; (The Lord our Saviour), w & m Mrs. Ralph Willis. © Mrs. Ralph Willis; 18Apr58; EU520346.
- THE LORD OUR SAVIOUR. SEE The Lord our Saviour.
- THE LORD PUT HIS HAND ON MY SOUL; w & m H. Carl Cooper. J. M. Henson. Close score. © H. Carl Cooper; 9May58; EP120013.
- THE LORD PUT MUSIC IN OUR SOULS; w & m Ruth Ellis & Urban Ellis. © Ruth Ellis & Urban Ellis; 2Jan58; EU505951.
- LORD RANDAL; m Fred Katz. © West Coast Music Publications; 23Jun58; EU520214.
- LORD, ROCK MY SOUL; w Doris A. Small, m Gene Brooks. © Doris A. Small; 13May58; EU524227.
- LORD, SAVE ME; w & m Alfred E. Ogden. © Alfred E. Ogden; 17Jan58; EU507746.
- LORD, SAVE MY PEOPLE; w & m Luada Uldene Todd. © Luada Uldene Todd; 7Apr58; EU518274.
- THE LORD SAVED ME; w & m Leon Lumkins. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511159.
- THE LORD SENT YOUR LOVE TO MEE; w, m & arr. Mrs. John B. Farrell. © Mrs. John B. Farrell; 14May58; EU524293.
- LORD, TEACH US TO PRAY; a paraphrase of the Lord's Prayer, w Sarah J. Hale, m Ellen Jane Lorenz, introducing the tune St. Michael's, by William Gawler. Soprano & alto duet. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arr. © Lorenz Pub Co.; 16Jun58; EP120052.
- LORD, THIS IS THY FEAST; w Ollive Wyon, m Isabelle B. Welles. © Isabelle B. Welles; 20Jan58; EU507976.
- LORD, WE PRAY TO THEE; mixed voices, S.A.T.B., m W. A. Mozart, arr. A. A.avalos, pseud. of Theron Kirk. Score. (Pro Art choral, no. 1849) NM: arr. © Pro Art Publications; 24Jan58; EP115913.
- LORD, WE'RE ON OUR WAY; w Preston Williams, Jr., m Gene Brooks. © Preston Williams, Jr.; 16Apr58; EU522752.
- LORD, WHEN THE SENSE OF THY SWEET GRACE; motet for S.S.A.T.B., unacc., w Richard Crasshaw, m John Ritchie. London. Score. (Octavo anthems, anth. 1328) © Novello & Co. Ltd.; 20ct57; EFO-56663.
- THE LORD WILL ALWAYS WELCOME YOU; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shrygus Music Pub. Co.; 4Apr58; EU520778.
- THE LORD WILL LEAD ME; w & m Gertrude L. McCoy. © Gertrude L. McCoy; 24Jan58; EU508774.

- THE LORD WILL MAKE A WAY; with w, arr. m Julius Cheeks. © Lion Pub. Co., Inc.; 21Apr58; EU520849.
- THE LORD WILL PROVIDE; w & m James Cleveland, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 23Jan58; EP116923.
- LORD! YOU CAN'T TRUST ONE! w m Minerva Elizabeth Erlon, m James Covais. © Minerva Elizabeth Erlon; 7Apr58; EU518130.
- LORD, YOU NEVER KNOW; Make next Christmas a white Christmas, a Jean Walz arr., w & m Larry Langenderfer. © Larry J. Langenderfer; 1Feb58; EP116135.
- THE LORD'S BEEN MIGHTY GOOD TO ME; w & m Preston Clifford. © Preston Clifford; 24Mar58; EU516690.
- THE LORD'S BUSINESS; w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 27Mar58; EU516989.
- THE LORD'S PRAYER; 4 part mixed voices S.A.T.B., setting by Norman Bell. Score. (The Remick choral library, R3284) © Remick Music Corp.; 15Jan58; EP115795.
- THE LORD'S PRAYER; m Emma Esther Parker. [With words] © Emma Esther Parker; 27May58; EP119720.
- THE LORD'S PRAYER; no.2, with w, m & arr. JoAnn N. Harrison. © JoAnn N. Harrison; 21Apr58; EU520846.
- THE LORD'S PRAYER; with w, m & arr. Bethel Melvin. © Bethel Melvin; 9Apr58; EU520404.
- THE LORD'S PRAYER; with w, m David Edward Windsor. © David Edward Windsor; 12Feb58; EU511264.
- THE LORD'S PRAYER; with w, m Dorothy Parsons Smith. © Dorothy Parsons Smith; 10Mar58; EU514161.
- THE LORD'S PRAYER; with w, m Regina Fuller Walrath. © Regina Fuller Walrath; 2Jan58; EU505943.
- THE LORD'S PRAYER; with w, m Ruth B. James. © Ruth B. James; 15Jan58; EU506775.
- LORDY, MISS ANN; w Jeff Berry, m Larry Allen. © Jeff Berry; 10Mar58; EU514436.
- LORELEY; langsamer Walzer, m & arr. Claus Niebner, pseud. of Herbert Rehnelt, & Fritz Vonberg, pseud. of Cedric Dumont. Switzerland. NM: arr. © Edition Coda; 1Apr58; EFO-57513.
- LORENA, LORENA; w & m Lorena Reith, Billy Jackson & Joe Nettles. © Lorena Reith, Billy Jackson & Joe Nettles; 30Apr58; EU523832.
- LORENE; w & m Billy Lemmons (Billy Lemmonds) © B & S Publications, sole owner, Clarence M. Beaty, Jr.; 4Jan58; EP117013.
- LORENZ'S ORGAN ALBUM; v.26, 3-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 10Feb58; EP117235.
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- LORENZ'S SPINET ORGANIST; a collection of voluntaries for church use, specifically registered for Baldwin, Conn, Hammond, & Wurlitzer spinet organs, compiled & edited by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 28Apr58; EP118904.
- LORI; m Frank Umbracio. (Accordion edition, no.D-1) © Frank Umbracio; 3Mar58; EP116976.
- LORRAINE; w & m Joey Dee. © Emcee Music; 14May58; EP120005.
- LORRAINE; w & m Louis Stukes & Larry Kerrin. © Spinnill Music Corp.; 25Apr58; EU521292.
- LOS ANGELES. SEE Oh, California so beautiful.
- LOS ANGELES MARCH ON; w & m Hans John Schumacher. © Hans John Schumacher; 21Apr58; EU520769.
- LOS ANGELES THE BEAUTIFUL; w, m & arr. Jennie A. Abbott Egan. © Jennie A. Abbott Egan; 23Apr58; EU525282.
- LOS DE ARAGON; seleccion, para banda, m J. Serrano. Madrid. Condensed score & parts. NM: arr. © Union Musical Espanola; 30Dec57; EFO-58715.
- LOS DE ARAGON; zarzuela en 1 acto, letra de Juan Jose Lorente, musica: Jose Serrano. Partitura (piano) Madrid. Score. (Edition Mott, 15917) © Union Musical Espanola; 5Mar37; EP23944.
- LOSE THOSE WEARY BLUES; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 14Feb58; EU511594.
- LOSE YOUR TRUST IN ME. SEE How could you lose your trust in me?
- A LOSING GAME; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512406.
- LOSING GAME; w, m & arr. Edward T. Heather. © Edward T. Heather; 21May58; EU525266.
- A LOSING GAME; w Raymond Bayich, m Larry Allen. © Raymond Bayich; 31Jan58; EU509737.
- LOSING YOU; w & m James H. Wooten. © James H. Wooten; 10Feb58; EU510929.
- LOS' MAN'S RIVER. SEE Lostman River.
- LOST; w & m Grace Lazell Hull. © Grace Lazell Hull; 17Mar58; EU515574.
- LOST; w & m Peggy Costa. © PEGGY Costa; 9Jun58; EU528424.
- LOST; w Clinton F. Baldwin, m Larry Allen. © Clinton F. Baldwin; 17Mar58; EU515432.
- LOST; w Nell Turner & Tess Morgan, m Herman Rieke. © Tess Morgan; 23Dec57; EP114819.
- LOST, A LITTLE PUPPY; w Charles Tobias, m Nat Simon, piano acc. added: Hawthorne Music Corp. NM: published. © Hawthorne Music Corp.; 13Mar58; EP116979.
- LOST AND FOUND; w & m Randy Starr. © Rush Music Corp.; 30Jan58; EP116209.
- LOST AND FOUND, ONE BROKEN HEART; w & m Bessie Lea Gibbs. © Bessie Lea Gibbs; 10Feb58; EU510977.
- THE LOST BOY; w Jacqueline M. Bethell, m Gene Brooks. © Jacqueline M. Bethell; 14Jan58; EU507316.
- LOST CANYON; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117683.
- THE LOST CHORD; m Sir Arthur Sullivan, arr. Oliver J. Richards, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band no.116) NM: arr. © Pro Art Publications; 19Dec57; EP114963.
- THE LOST CHORD; m Sullivan, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. © H. Freeman & Co.; 1Jan58; EFO-55577.
- LOST DREAM; w Wilma J. Boone, m Larry Allen. © Wilma J. Boone; 16Jun58; EU529372.
- LOST IN A DREAM; w & m Angelo Edward Strianse. © Angelo Edward Strianse; 18Jun58; EU529652.
- LOST IN A WORLD; w & m Howard D. Alper. © Howard D. Alper; 3Apr58; EU517848.
- LOST IN LOVE; w & m Leo Normand Gauthier. © Leo Normand Gauthier; 29Apr58; EU521791.
- LOST IN LOVE; w Clifford D. Grannum, m Elaine Gwendolyn Blackman Grannum. © Clifford D. Grannum & Elaine Gwendolyn Blackman Grannum; 4Feb58; EU510347.
- LOST IN MISERY; w Marie Williams, m Larry Allen. © Marie Williams; 4Mar58; EU513582.
- LOST IN PARADISE; w & m Raymond L. Chapman. © Raymond L. Chapman; 5Jun58; EU507281.
- LOST KISSES AND LOVE; w & m Clyde L. Hamlin. © Clyde L. Hamlin; 20May58; EU525030.
- THE LOST LETTER; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507787.
- LOST, LONELY LOVE; w Lina Bailey, m Gene Brooks. © Lina Bailey; 28Apr58; EU522041.
- LOST LOVE; w & m Alvin Hicks. © Alvin Hicks; 10Apr58; EU522573.
- LOST LOVE; w & m Boris Spencer, arr. Maxine Beck. © Boris Spencer & Maxine Beck; 2Jun58; EU527192.
- LOST LOVE; w & m Charles R. Long. © Charles R. Long; 2Jan58; EU505841.
- LOST LOVE; w & m Cliff Friend. © Cliff Friend; 15Jan58; EU507463.
- LOST LOVE; w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 5May58; EU523402.
- LOST LOVE; w & m Harrison Casdorph. © Harrison Casdorph; 9Apr58; EU520405.
- LOST LOVE; w & m William Lee Robinson. © John Chapman Gager; 15Jan58; EU507503.
- LOST LOVE; w Billie Jean Johnson, m Gene Brooks. © Billie Jean Johnson; 5Feb58; EU510341.

- LOST LOVE; w Earl Raymond Simonin, m Gene Brooks. © Earl Raymond Simonin; 24Mar58; EU516495.
- LOST LOVE; w Jack E. Riley, m Tony E. van Steenberg. © Jack E. Riley & Tony E. van Steenberg; 16Jun58; EU529225.
- LOST LOVE; w Jeremiah J. Spaulding, Jr., m James Covais. © Jeremiah J. Spaulding, Jr.; 7Apr58; EU518129.
- LOST LOVE; w Kwamme Kids, pseud., m Howard Kwamme. © Howard Kwamme; 21Apr58; EU522186.
- LOST LOVE; w Leo Lester Evans, Sr. & Virginia Keller, m Jimi Hall. © Leo Lester Evans, Sr.; 6Jan58; EU506556.
- LOST LOVE; w Mary Ellen Jones, m Gene Brooks. © Mary Ellen Jones; 11Jun58; EU528738.
- LOST LOVE AFFAIR; w & m Chris Towns & James Martin. © Marfan Music Co.; 24Jun58; EU530543.
- LOST LOVE SERENADE; w & m Mark A. Lollate, Jr. © on changed; m Mark A. Lollate, Jr.; 2Apr58; EU517740.
- LOST LOVE WALTZ. Zdradzona miłosc. Polish w & m Frank Waszkiewicz. © Margol Music Pub. Co., Inc.; 12May58; EU524085.
- LOST LOVER. SEE Lost lover of mine.
- LOST LOVER OF MINE; w & m Joseph Co-viello. Appl. states prev. reg. as Lost lover, 15Apr55, EU393702. NM: changed w & m. © Jukebox Alley; 16May58; EF119017.
- LOST LULLABY; w & m Madeline Scullia. © Madeline Scullia; 17Jan58; EU507843.
- LOST NIGHT; m & arr. Charles Anthony Orlo. © Charles Anthony Orlo; 24Feb58; EU512718.
- LOST ON AN ISLAND; w & m Jack Norberto. © Jack Norberto; 26Jun58; EU531061.
- THE LOST PRINCESS WALTZ; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507694.
- A LOST ROMANCE; w & m Louis Jovich. © Louis Jovich; 13Feb58; EU511927.
- LOST ROMANCE; w Dennis Petrone, m Mike Pollack, arr. A. & L. Palatta Enterprises. © Dennis Petrone & Mike Pollack; 18Apr58; EU520337.
- LOST SERENADE; m Eric Ricketts. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56711.
- LOST SHEEP; w & m Madeline Lytle. © Madeline Lytle; 21Apr58; EU520831.
- LOST SOULS OF SATURN; m Russell Garcia. © Havenhurst Music; 10Feb58; EU510840.
- LOST TO EACH OTHER; w Thomas E. Angelo, m Lew Tobin. © Thomas E. Angelo; 20Jan58; EU508073.
- LOST WITH THE BLUES; w Candis Singleton, m Larry Allen. © Candis Singleton; 23Jun58; EU530428.
- LOST WITHIN A DREAM OF YOU; w Leo P. Tassi, w & m Stephen Uliano. © Leo P. Tassi & Stephen Uliano; 24Mar58; EU516427.
- LOST WITHOUT YOU; w & m Clayton Mills, m Bruce Edward Mills. © Clayton Mills & Bruce Edward Mills; 16Jun58; EU528521.
- LOST WITHOUT YOU; w & m Ellen Marty. © Ellen Marty; 3Feb58; EU509956.
- LOST WITHOUT YOU; w & m James A. Smith. © James A. Smith; 9Jun58; EU528377.
- LOST WITHOUT YOUR LOVE; w & m Sylvester Stewart. © Sylvester Stewart; 13Jan58; EU507163.
- LOST WORLD; w & m Alberta Conway, Rose Marie Turner & Beatrice Arnaud. © Alberta Conway, Rose Marie Turner & Beatrice Arnaud; 17Mar58; EU515342.
- LOSTMAN RIVER; (Los'man's river), w & m Loren Gerome Brown. © Loren Gerome Brown; 25Feb58; EU512427.
- LOTS A LUCK; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 10Feb58; EU510971.
- LOTS A MONEY; w & m Katie Lee. © Greenwich Music Co. Inc.; 2Jan58; EU505872.
- LOU; w & m Billy Barnes. © Tyler Music Co.; 7Feb58; EU514851.
- LOU LOU KNOWS; a rocker, w & m Slim Willet. © Slim Willet Songs; 1Jun57; EF116909.
- LOU MAY; w & m N. Nathan. © Clockwork Music Co. (An notice: Clockwork Music, Inc.) & Warman Music, Inc.; 1May58; EF118679.
- THE LOUDNESS OF MY HEART; w & m Robert E. Logan. © Lion Pub. Co., Inc.; 31Mar58; EU518880.
- LOUHR SWILLY BAY; w John Coyle, m Lew Tobin. © John Coyle; 23May58; EU525670.
- LOUIS ARMSTRONG TRUMPET SOLOS WITH PIANO ACCOMPANIMENT. SEE Satchmo's solos.
- LOUIS BELLSON'S DAILY ROLL WORK-OUTS; single stroke & long roll drills & studies for students & professionals as applied to standard & dance drumming. © David Gornstob; 18Apr58; EF118868.
- LOUISE; w Leo Robin, m Richard A. Whiting, arr. George M. Terry (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 7Feb58; EF116533.
- LOUISIANA AND ME; w & m Barney Bigard & Johnny White. © Mills Music, Inc.; 30Dec57; EF11529E.
- LOULABELLE; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507789.
- LOURDES HYMN. SEE Immaculate Mary.
- LOURDES-LIED; 1- of tweestemmig met begeleiding, zetting; Petra Hermans, pseud. of Herman Zengerink. Brecht, Holland. Score. © Wd. J. R. van Rossum; 11Feb58; EFO-58116.
- LOURDES PILGRIM HYMN. Maria Immaculata. S.A.T.B. with organ or piano, Latin translation; Mark Edwards, arr. Jenó Donath. Score. (Catholic music, 312-40402) NM: arr. © Theodore Presser Co.; 3Apr58; EF118198.
- LOURDES PILGRIM HYMN. Maria Immaculata. S.S.A. with organ or piano, Latin translation; Mark Edwards, arr. Jenó Donath. Score. (Catholic music, 312-40403) NM: arr. © Theodore Presser Co.; 3Apr58; EF118197.
- LOU'S BLUES; m Charles Robinett. © Judy Music Co.; 25Jun58; EU530608.
- LOU'S IANA BAYOU; w Tom Glazer, m Shapiro, Bernstein & Co., Inc., employer for hire of George Armand. © Shapiro, Bernstein & Co., Inc.; 24Jan58; EU508920.
- LOUSNAG KISHER. Moonlight night, m Alan Hovhannes, op. 52a, edited by Isadora Freed. (Contemporary piano music by distinguished composers) Appl. states prev. reg. 10Mar44, EU368459. NM: editing. © Merton Music, Inc.; 26May58; EF119529.
- LOVA; m Strike Vilakazi. Johannesburg. © Melody Music Africa, Ltd.; 9May58; EFO-58315.
- LOV-A-YOU BABY; w & m Bob Bax. © Bob Bax; 23Apr58; EU521036.
- LOVABLE; w & m Lewis Young. © Jay Scott Music Co.; 23May58; EU525732.
- LOVABLE ANGEL; w & m Samuel H. Blondy. © Samuel H. Blondy; 20Feb58; EU512398.
- LOVABLE, CHANGEABLE YOU; w John Lawrence, m Larry Allen. © John Lawrence; 4Mar58; EU513561.
- LOVABLE SCREWBALL; w & m Mildred Wood. © Mildred Wood; 5May58; EU522998.
- LOVABLE YOU; w & m Fannie Marie Goeken. © Fannie Marie Goeken; 21Apr58; EU520897.
- LOVE; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506512.
- LOVE; m Salvatore Davino. © Salvatore Davino; 6Mar58; EU513908.
- LOVE; w & m Otis Blackwell & Bobby Stevenson. © Obie Music, Inc.; 20Jun58; EU530041.
- LOVE; w & m Ronnie Brent. © Potomac Pub. Co., Inc.; 3Jan58; EU505738.
- LOVE; w & m Ronnie Vincent. © Vincent Music Co., Inc.; 30Jun58; EU531228.
- LOVE; w & m Suzi Arden & Dan Darden. © Tree Pub. Co. Inc.; 24Apr58; EF118409.
- LOVE; w & m T. D. Cooper. Nordyke. © T. D. Cooper; 31Jan58; EF118722.
- LOVE; w & m William H. Howarth. © William H. Howarth; 16May58; EU524624.
- LOVE; w Dan Privett, m Gene Brooks. © Dan Privett; 2Apr58; EU517687.
- LOVE; w Elizabeth Brooks, m Larry Allen. © Elizabeth Brooks; 30Jun58; EU531319.
- LOVE; w Frank Dennis, m Gene Brooks. © Frank Dennis; 30Apr58; EU523769.
- LOVE; w Mary S. Davis, m Larry Allen. © Mary S. Davis; 10Mar58; EU514439.
- LOVE; w Sherman Baldwin & Marilou Loder, m Gene Raschi, m Jack Richards. © CBR Pub. Co., Inc.; 29May58; EU526033.
- LOVE-A LOVE-A LOVE-A; w & m David Hill, pseud. of David Heas, & Bobby Stevenson (Augustus Stevenson) London. Appl. states prev. reg. as EU488803. NM: "piano arrangement and ukulele chords." © Sheldon Music Inc.; 28Mar58; EF118037.
- LOVE A SQUARE; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520918.

- LOVE ACHÉ; w Richard L. Baltimore, Jr., w & m Samuel Manning. © Antilleana Music Pub. Co., Inc.; 4Mar58; EU513485.
- LOVE-ACHE; w Richard L. Baltimore, Jr., w & m Samuel Manning. © on changed w & m; Antilleana Music Pub. Co., Inc.; 28Apr58; EU523813.
- LOVE AFFAIR; m Campbell-Ewald Co., employer for hire of Universal International. © Campbell-Ewald Co.; 9Jan58; EU506809.
- LOVE AIN'T PAIR; w & m Evelyn Sears & Kathryn Greenwood. © Evelyn Sears & Kathryn Greenwood; 25Feb58; EU512835.
- LOVE AIN'T NOTHIN' BUT THE BLUES; w & m Dorinda Morgan. © Prestige Pub. Co.; 31Mar58; EU518365.
- LOVE AND DEVOTION; w & m Teddy Vann. © Kahl Music, Inc.; 21Jan58; EU508495.
- LOVE AND I ARE THROUGH; w & m Dorothy V. Dubree. © Dorothy V. Dubree; 26May58; EU526009.
- LOVE AND KISSES; w & m Edna Bandy. © Edna Bandy; 3Feb58; EU509792.
- LOVE AND MONEY; w H. Bearl Coverstone, m Gene Brooks. © H. Bearl Coverstone & Gene Brooks; 26May58; EU526003.
- THE LOVE AND THE LOST; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522964.
- LOVE, AND THE WORLD MOVES WITH YOU; American version of Amor, que bonito has vuelto, English lyric & arr. Albert Game, m & Spanish lyric by Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. © Edward B. Marks Music Corp.; 14Jan58; EP115596.
- LOVE AND WAR; w Eva Mae Coffey, m Gene Brooks. © Eva Mae Coffey; 16May58; EU525127.
- LOVE AND YOU; w James T. Hill, m William H. Lewis. © James T. Hill & William H. Lewis; 29Apr58; EU521768.
- LOVE AT FIRST SIGHT; w & m Felis T. Segui. © Felis T. Segui; 16Jan58; EU507579.
- LOVE AT FIRST SIGHT; w & m Gwendolyn Gordy, Roquel Davis & Berry Gordy, Jr. © Roquel Davis & Berry Gordy, Jr.; 2May58; EU522441.
- LOVE AT FIRST SIGHT; w & m Milton Homan Broadus. © Milton Homan Broadus; 14Mar58; EU515162.
- LOVE AT FIRST SIGHT; w & m Rod Jackson. © Venice Music, Inc.; 19Dec57; EU506057.
- LOVE AT FIRST SIGHT; w Ernest J. Jamieson, m Lew Tobin. © Ernest J. Jamieson; 26Jun58; EU530811.
- LOVE AT FIRST SIGHT; w Pat Noto, m Adele Renda. © Pat Noto & Adele Renda; 7Mar58; EU513982.
- LOVE AT SEVENTEEN; w & m Morris Bernstein. © Morris Bernstein; 31Jan58; EU509763.
- LOVE AT SIGHT; w, m & arr. Walter Ewin Paris. © Walter Ewin Paris; 25Jun58; EU530677.
- THE LOVE BABY ROCK; w Mrs. Vernon Aldridge, m Gene Brooks. © Mrs. Vernon Aldridge; 23Apr58; EU522108.
- LOVE BANK; w & m Malcolm Rebenack, Seth David & Cosimo Matassa. © Rush Music Corp.; 29May58; EP120505.
- LOVE BELLS, KEEP RINGING; w & m Charles Murdough. © Charles Murdough; 15May58; EU524450.
- LOVE BINDS THE WORLD; w & m Berry Gordy, Jr., Jeanne Bradford & Gwendolyn B. Gordy. © Berry Gordy, Jr.; 2May58; EU522435.
- LOVE BLIND; w & m Bertha Harrison & Leland T. Read. © Bertha Harrison & Leland T. Read; 9Jun58; EU528416.
- LOVE BLUE LOVE; w Richard L. Baltimore, Jr., w & m Samuel Manning. © Antilleana Music Pub. Co., Inc.; 28Apr58; EU521536.
- LOVE BRINGS HAPPINESS; w James P. Smith, m Gene Brooks. © James P. Smith; 24Apr58; EU522583.
- LOVE BUG CRAWL; w & m James W. Bullington & Jack R. Foshee. © Mayflower Music Co.; 12Apr58; EP119867.
- THE LOVE BUG ON THE LOOSE; w & m Pearle Bohlken Remmers. © Pearle Bohlken Remmers; 20Jan58; EU507910.
- LOVE-BUG THRILL; w Rita Mallett, m Vincent Mallett. © Vincent Mallett; 20May58; EU525073.
- LOVE BUT NO LOVER; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508013.
- LOVE CAME TO BROADWAY; w & m Arthur Hamilton. © Arthur Hamilton; 13Jun58; EU528946.
- LOVE CAME TO ME; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 21May58; EU525186.
- LOVE CAME WITH YOU; w & m James H. McKoy, Jr. © James H. McKoy, Jr.; 20Jan58; EU507908.
- LOVE CAN BE; w & m Harriett S. Rice. © Harriett S. Rice; 23Jun58; EU530310.
- LOVE CAN BE; w & m Irwin Coster. © Irwin Coster; 11Apr58; EU519115.
- LOVE CAN DO; w, m & arr. Pearl Friedberg & Bobby Saxton. © Albert Maffei; 7Apr58; EU518297.
- LOVE CAN HAPPEN; w & m Miriam Girard. © Miriam Girard; 28Feb58; EU514687.
- LOVE CAN NEVER BE; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527091.
- LOVE CAN WAIT; w & m Hadyn Snyder. © Hadyn Snyder; 11Apr58; EU519114.
- LOVE CAN'T LIVE ALONE; w Ray Winkler, m Dean Kelley. © Wink Pub. Co.; 16Apr58; EU519654.
- LOVE CHANT OF THE MAU MAU; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 14Apr58; EP118092.
- LOVE CLUB; w Cynthia Norwood, m Rose Brandel. © Cynthia Norwood & Rose Brandel; 7Apr58; EU518249.
- LOVE, COME BACK TO ME; w & m Oscar Patton. © Sage & Sand Music Publishers; 15Jan58; EP116608.
- LOVE COME TO ME; w & m Russel Shelton, Jay Gardner & Harold Johnson. © Russel Shelton, Jay Gardner & Harold Johnson; 23May58; EU526418.
- LOVE COULD BE LIKE THIS; w & m Mary Swan & Louis J. Leggieri, Jr. © Mary Swan & Louis J. Leggieri, Jr.; 21Mar58; EU516158.
- LOVE DIVINE; w & m Homer L. Talboys. © Homer L. Talboys; 26Jun58; EU530837.
- LOVE DOESN'T CARE; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 15May58; EU524498.
- LOVE, DON'T BE A STRANGER; lyric by Horace Linsley, m Helen Ross & Benny Ross. Appl. states prev. reg. 1956, EU444476. © Dorsey Bros. Music Inc.; 6Sep56; EP114918.
- LOVE DOVE; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 20May58; EU526882.
- LOVE DREAMS; by A. L. Brown. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117914.
- LOVE DREAMS; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527088.
- LOVE DUET. SEE Intermezzo.
- LOVE 'EM ALL; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510852.
- LOVE, FAITH AND HOPE; w & m Alice Bristow Tavares. © on changed w & m; Alice Bristow Tavares; 19Mar58; EU515764. Appl. states prev. reg. as FOR AN UNWORTHY SINNER, EU385028.
- LOVE FLEW OUT THE WINDOW; w & m Blanche Butler. © Blanche Butler; 8Jan58; EU506738.
- LOVE FOR A LIVING. SEE You've gotta love for a living.
- LOVE FOR ETERNITY; w & m Arlene Masterson. © Arlene Masterson; 12Mar58; EU514550.
- THE LOVE GAME; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU517000.
- LOVE GOES BY; w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522962.
- LOVE GOES ON; w & m Lloyd Robinson, arr. Merritt Hicks & Grant Williams. © Lloyd Robinson, Merritt Hicks & Grant Williams; 20Mar58; EU515953.
- LOVE GOES ON FOREVER; w & m Twila Herbert. © Twila Herbert; 19Mar58; EU515785.
- LOVE GONE ASTRAY; w, m & arr. Edward M. Drost. © Edward M. Drost; 26Mar58; EU516853.
- LOVE GRIPPE; w & m Solomon Burke. © Bess Music Inc.; 9Jun58; EU528374.
- LOVE GROWN COLD; w, m & arr. G. E. Culp. © G. E. Culp; 26May58; EU525842.
- LOVE HAS A WAY; w & m Charles Woodward. © Charles Woodward; 7Jan58; EU506516.
- LOVE HAS A WAY; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 21Apr58; EU520682.
- LOVE HAS BECOME A MYSTERY; w & m Edward Bateman. © Edward Bateman; 12May58; EU525167.
- LOVE HAS COME AGAIN; w Lester J. Bayhl, m Francis P. Clesi, Jr. © Lester J. Bayhl & Francis P. Clesi, Jr.; 14Apr58; EU519383.

- LOVE HAS COME TO ME; w & m Diana McIntyre. © Diana McIntyre; 28May58; EU526439.
- LOVE HAS DIED; w & m Melvin Hasman. © Melvin Hasman; 17Jun58; EU529505.
- LOVE, HERE'S MY HEART! w, m & arr. Earl Clement. © on new matter; Earl Clement; 16Apr58; EU523824.
- LOVE HUNGER; w, m & arr. Arthur O. Hodges. © Arthur O. Hodges; 14Mar58; EU515163.
- LOVE I FOUND ON THE GOLDEN SHORES OF HAWAII; w Orval Simmsman, m Alex Diczegi. © Orval Simmsman & Alex Diczegi; 4Jun58; EU527721.
- THE LOVE I GAVE AWAY; w & m J. R. Cheatham. © J. R. Cheatham; 14May58; EU524291.
- THE LOVE I GET FROM YOU; w & m Calvin B. Miller. © Calvin B. Miller; 16Jun58; EU529289.
- LOVE I'LL MISS; w & m William T. Long. Nordyke. © William T. Long; 21May58; EP119985.
- LOVE IN BE BOP TIME; w Bob Satin, m Jimmie Haskell. © Post Music, Inc.; 12May58; EU524970.
- LOVE IN BLOOM; w & m Leo Robin & Ralph Rainger, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 7Feb58; EP116555.
- LOVE IN BLUE; w & m Frederick Seymour. © Frederick Seymour; 22Jan58; EU508307.
- LOVE IN BUFFALO. SEE Score for Love in Buffalo.
- LOVE IN EACH GUITAR STRING; w & m Jeff Martin. © Jeff Martin; 8Apr58; EU518458.
- LOVE IN OUTER SPACE; w & m Malcolm E. Oliver, Jr. © Malcolm E. Oliver, Jr.; 29Apr58; EU521765.
- LOVE IN THE SNOW; w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 19Feb58; EU512126.
- LOVE IN THE SPRINGTIME; w & m Cornelius Ruxton Love 34. © Cornelius Ruxton Love 34; 28Mar58; EU517243.
- LOVE IN THE TENDER YEARS; w & m Dick Sherman. © Music World Corp.; 24Feb58; EP117390.
- LOVE IN THE WIND; w Helen Rosalyn Vargon, m Twila Herbert. © Helen Rosalyn Vargon & Twila Herbert; 8Apr58; EU518478.
- LOVE IS; w Arthur Stambler, m Ruth Wells. © on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512283.
- LOVE IS A BABY; w J. L. Dooley, m J. J. Stein. © Bill Well Music Co.; 13Jan58; EU507115.
- LOVE IS A DEVIL; w & m Lawrence Frank Don Vito. © Lawrence Frank Don Vito; 16Jun58; EU529236.
- LOVE IS A DREAM; w & m Betty Repka. © Big D Pub. Co.; 15Jan58; EU507471.
- LOVE IS A DREAM; w & m Larry Thor. © Larry Thor; 21Feb58; EU512445.
- LOVE IS A FLAME; w & m Herb Miller & Irving Berger. © Wemar Music Corp.; 15Apr58; EP118342.
- LOVE IS A FLOWER; w Anthony Lazzaro, m James Covais. © Anthony Lazzaro; 19Feb58; EU512029.
- LOVE IS A FRAGILE THING; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509269.
- LOVE IS A FUNNY GAME; w & m V. Carl Shamburger. © V. Carl Shamburger; 21Apr58; EU520761.
- LOVE IS A FUNNY NAME; w Norman G. Lehtar, m James D. Weaver. © Norman G. Lehtar & James D. Weaver; 11Apr58; EU519091.
- LOVE IS A FUNNY THING; w & m Joyce Elaine Jenkins. © Joyce Elaine Jenkins; 17Jan58; EU507755.
- LOVE IS A GAMBLING GAME. Die liefde 'a 'n dobbelspel. w & m Albie Louw & Louis Combrink. Union of South Africa. © Carstens-De Waal Publications; 30Sep57; EPO-55600.
- LOVE IS A GAME; w & m Dorothy G. Rothschild. © Flavine Music Co.; 15Apr58; EU519478.
- LOVE IS A LONELY THING; as sung by Jerry Lewis in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 24Jun58; EP120433.
- LOVE IS A LOSING GAME; w & m Patricia Kingsbury. © Patricia Kingsbury; 23Jan58; EU508651.
- LOVE IS A MAGIC THING. My hartedief, w & m Nico Carstens, Louis Combrink, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 5Nov57; EPO-55611.
- LOVE IS A MAGICAL THING; w & arr. m Louis Elisha Kitcher, m Alexandre Lugni. © on new matter; Louis Elisha Kitcher; 2Mar58; EU516684. Appl. states prev. version: BALLET EGYPTIEN.
- LOVE IS A MYSTERY; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 6Feb58; EU510537.
- LOVE IS A RIDDLE; w Sid Wayne, m Arthur Kent. © Shapiro, Bernstein & Co., Inc.; 18Dec57; EU506194.
- LOVE IS A SERIOUS BUSINESS; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 31Dec57; EP115441.
- LOVE IS A STRANGE THING; w Fay Waldrop, m J. Chas. McNeil. © Fay Waldrop; 30Jun58; EU531104.
- LOVE IS A STRANGER; w & m Carl G. Brenner. © Carl G. Brenner; 24Apr58; EU521214.
- LOVE IS A TONIC FOR THE BLUES; w Sam Davis, m Celia Bern Davis. © Sam Davis & Celia Bern Davis; 13Feb58; EU511347.
- LOVE IS A TWO-WAY STREET; w & m Noel Sherman & Jack Keller. © Sheldon Music, Inc.; 29Apr58; EU521771.
- LOVE IS A TWO-WAY STREET; w & m Noel Sherman & Jack Keller. Appl. states prev. reg. as EU524771. © Sheldon Music Inc.; 9May58; EP118943.
- LOVE IS A WOMAN; w & m Vicki Arnold. © Vicki Arnold; 15Apr58; EU519516.
- LOVE IS A WONDERFUL FEELIN'; w, m & arr. Fred Kirk Lyngard. © Fred Kirk Lyngard; 28Mar58; EU526474.
- LOVE IS A WONDERFUL STATE OF BLISS; w & m Lianne Lea. © Lianne Lea; 14May58; EU524343.
- LOVE IS A WONDERFUL THING; w & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516647.
- LOVE IS A WONDERFUL THING; w & m Eddie James Smith. © Venice Music, Inc.; 24Apr58; EU521990.
- LOVE IS A WONDERFUL THING; w & m Lawrence Zlatkis, arr. Robert Lee Nielsen. © Lawrence Zlatkis & Robert Lee Nielsen; 19May58; EU526167.
- LOVE IS A WONDERFUL THING; w Bob Gene Roberts, m Gene Brooks. © Bob Gene Roberts; 13Jan58; EU507105.
- LOVE IS BLIND; w & m Samuel H. Blondy. © Samuel H. Blondy; 20Feb58; EU512399.
- LOVE IS CONTAGIOUS; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 19May58; EU524868.
- LOVE IS DANGEROUS; w Arthur B. Cieslak, m & arr. Jay Seals. © Arthur B. Cieslak & Jay Seals; 7May58; EU523329.
- LOVE IS ETERNAL; w & m George Raymond. © George Raymond; 13Feb58; EU511337.
- LOVE IS EVERLASTING; w & m Alvin Wachs. © Alvin Wachs; 28Apr58; EU521616.
- LOVE IS EVERYTHING; w & m Carl Dobkins, Jr. © Shapiro, Bernstein & Co., Inc.; 17Apr58; EU521424.
- LOVE IS EVERYTHING; w & m Lincoln Chase. © Mike Gould Music, Inc.; 21Feb58; EU513219.
- LOVE IS EVERYTHING; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 19Mar58; EU515760.
- LOVE IS EVERYTHING; w Steve Gordon Mosberger, m Don Lombardo. © Steve Gordon Mosberger & Don Lombardo; 16Jun58; EU529205.
- LOVE IS EVERYWHERE; w & m Eve Heaser. © Eve Heaser; 26Mar58; EU516308.
- LOVE IS FOR THE BIRDS; w James P. McShane, m Norman F. Edge & Morris P. Nanton. © on added w & changed m; James P. McShane, Norman F. Edge & Morris P. Nanton; 14Apr58; EU522554. Appl. states prev. reg. as BITTER, EU464782.
- LOVE IS FOR US; w & m Mary Alice Kessler. © Mary Alice Kessler; 3Feb58; EU509812.
- LOVE IS FREE; w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512189.
- LOVE IS GONNA HIT YOU; w & m Carole Mary Smock. © Carole Mary Smock; 27Feb58; EU513069.
- LOVE IS GRAND; w & m William Turner. © William Turner; 21Apr58; EU523511.
- LOVE IS IN SEASON; w & m Maurice Winstead. © Fenix Music Co.; 30Jun58; EU531180.
- LOVE IS JUST A DREAM; w & m J. Fred Coats. © Graham Music Pub. Corp.; 6May58; EU523154.
- LOVE IS JUST A LITTLE WORD; w Thelma A. Jones, m Larry Allen. © Thelma A. Jones; 6Jun58; EU528168.
- LOVE IS LIKE A CANDLE; w & m Ed Camp. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529685.

- LOVE IS LIKE A ROSE; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529191.
- LOVE IS LIKE A SPIDERWEB; w Mildred McGuire, Larry Allen. © Mildred McGuire; 17Feb58; EU511753.
- LOVE IS LIKE THAT; w & m Albert G. Bohn, m Tommy Gaylord. © Albert G. Bohn & Tommy Gaylord; 11Jun58; EU528640.
- LOVE IS LIKE THAT; w & m Nancy Janene Lakey. © Nancy Janene Lakey; 15May58; EU524469.
- A LOVE IS LOST; w & m Albert W. Clark. © Albert W. Clark; 21May58; EU525233.
- LOVE IS LOVE; w & m Luntie McLeod. © Buckeye Music, Inc.; 9Jun58; EU528275.
- LOVE IS LOVE EVERYWHERE; w & m Elizabeth Steinbach. © Elizabeth Steinbach; 16Jun58; EU529308.
- LOVE IS MASTER; w James Waugh, m Shirley Eden. © James Waugh; 14May58; EU524295.
- LOVE IS MORE THAN JUST A KISS; w Marie A. Christoff, m Margaret A. Hyde. © Marie Alexandre Christoff; 2May58; EP118703.
- LOVE IS NOT FOR SALE; w, m & arr. Raymond J. Kozdras. © Raymond J. Kozdras; 17Jun58; EU529518.
- LOVE IS NOTHIN' BUT BLUES; w Milton W. Raskin, m Red Mitchell. © Palm Springs Music Co.; 18Apr58; EU520255.
- LOVE IS OURS; w m Ronald Eric Fridonoff. © Ronald Eric Fridonoff; 2Apr58; EU520209.
- LOVE IS SHOWING ON YOU; w & m Stanley J. Throckmorton. © Stanley J. Throckmorton; 21Mar58; EU516216.
- LOVE IS SO WONDERFUL; w & m Floyd Thomas & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527837.
- LOVE IS SOMETHING (The magic penny, w & m Malvina Reynolds, from the Universal-International picture Summer love. Appl. states prev. pub. in Sing out 1955. NM: arr. © Northern Music Corp.; 28Feb58; EP117852.
- LOVE IS SOMETHING FROM WITHIN; w & m James Stevens & Adolphus Holcomb. © Realgone Music, Inc.; 18Dec57; EU506190.
- LOVE IS STRANGE; (Paradise), w & m Mickey Baker & Ethel Smith, pseud. of Ellis McDaniel. © Ben Ghazi Enterprises; 16Jan57; EP118941.
- LOVE IS SWEET; w Lindsay Holden, m Larry Allen. © Lindsay Holden; 21Apr58; EU520710.
- LOVE IS THE DARNEDEST THING; w & m Robert Newton Mondorf. © Robert Newton Mondorf; 21Apr58; EU520655.
- LOVE IS THE PRIZE; w & m Francis Flood, w, m & arr. Mae Elizabeth Tupper. © Mae Elizabeth Tupper; 13Jan58; EU507868.
- LOVE IS THE STRANGEST THING; w & m Frances E. Schneider. © Frances E. Schneider; 7Mar58; EU519952.
- LOVE IS UNIVERSAL; w & m Ruth Nash. Canada. © Ar-Do Music; 1Apr58; EFO-57602.
- LOVE IS WAITING; w & m Johnny Ferguson. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529704.
- LOVE IS WHERE YOU FIND IT. SEE Love is where you see it.
- LOVE IS WHERE YOU SEE IT; Love is where you find it. w & m F. Johnson. © Stanford Music Co.; 29Jan58; EP116983.
- LOVE IS WONDERFUL; w & m Carl L. Russaw. Nordskye. © Carl L. Russaw; 16Jan58; EP116307.
- LOVE ISN'T AS IT ONCE WAS. Amours ont change de facon. For mixed voices, m Mahlet, editing; Albert Seay. Score. (Choral art edition, 5179) Appl. author: Seymour-Birchard Pub. Co., employer for hire of Albert Seay. NM: editing. © Summy Birchard Pub. Co.; 3Mar58; EP117145.
- LOVE ISN'T BABY; w Elizabeth Nathan, m Jack Cowals. Nordskye. © Elizabeth Nathan; 7Apr58; EP118405.
- LOVE I'VE GOT FOR YOU; w & m Vincent J. Crisall. © Vincent J. Crisall; 13Jun58; EU528947.
- A LOVE I'VE NEVER KNOWN BEFORE; w & m James Gilliam, Jr. © James Gilliam, Jr.; 17Jun58; EU529445.
- LOVE JUST FLOATS; w Ruth Legette, m Gene Brooks. © Ruth Legette; 4Jun58; EU527740.
- LOVE JUST IS; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517735.
- LOVE JUST ME; w & m Don Lowry. © Don Lowry; 27Feb58; EU513034.
- LOVE KEEPS KNOCKING; w & m James Miliken. © James Miliken; 9Apr58; EU518582.
- LOVE KNOT; w Carl W. Wilkerson, m Betty Gibson. © Carl W. Wilkerson; 28Mar58; EU517219.
- LOVE LAND; w & m James Lee & Barney Williams. © Skidmore Music Co. Inc.; 16May58; EU526436.
- LOVE LEFT MY HEART BRANDED; w & m Neva Klonglan. © Neva Klonglan; 13Mar58; EU515012.
- LOVE LESSON; w Saul N. Scher, m Richard A. D'Honau. © Saul N. Scher & Richard A. D'Honau; 17Feb58; EU511793.
- LOVE LETTER; w Johnny Stephens, m Gene Brooks. © Johnny Stephens; 18Jun58; EU529656.
- LOVE LETTERS; w & m A. F. Mattox, C. E. Ray & T. V. Rice. © A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516266.
- LOVE LETTERS; w Edward Heyman, m Victor Young, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115198.
- LOVE LIGHT; m Nat Mule. © Nat Mule; 14Jan58; EU506770.
- LOVE-LIGHT; w Isabel Oport Neidig, m Larry Allen. © Isabel Oport Neidig; 26May58; EU525983.
- LOVE LIKE A POOL; w & m George Motola, John S. Marascalco & Hal Winn. Appl. states prev. reg. 22Nov57; EU503630. © Home Folks Music, Inc.; 20Jan58; EP115778.
- LOVE LIKE THIS; w & m James Gluver Vaughn. © James Gluver Vaughn; 24Mar58; EU517405.
- L-O-V-E, LOVE; w & m Diana Lee Costello. © Admiration Music Inc.; 3Mar58; EU514762.
- LOVE, LOVE; w & m Elizabeth Crawford. © Elizabeth Crawford; 21Apr58; EU520632.
- LOVE, LOVE, IT'S LOVE; w & m Bernard L. Dixon, arr. Bus Moten. © Bernard L. Dixon; 30Apr58; EU523771.
- LOVE, LOVE, LOVE; w & m Pete K. Huber & John Huber. © Pete K. Huber; 24Dec57; EU505740.
- LOVE 'M AND LET 'M BE; w & m Danny Brown, Jessie Petty & Neva Starnes. © Perry International Corp.; 17Jan58; EU508440.
- LOVE MAKES THE WORLD GO 'ROUND AND 'ROUND; w & m Ollie Jones. © Winneton Music Corp.; 10Jun58; EU528548.
- LOVE MAKIN'; w & m Don Bennett. © Trinity Music, Inc. & Desert Palms Pub. Co.; 28Jan58; EU509563.
- LOVE ME; m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520052.
- LOVE ME; w Alfredo D. Ganaden, m Larry Allen. © Alfredo D. Ganaden; 29Apr58; EU521815.
- LOVE ME; w & m A. F. Mattox, C. E. Ray & T. V. Rice. © A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516269.
- LOVE ME; w & m Penny Robinson & John K. Schafer. © Penny Robinson & John K. Schafer; 18Apr58; EU520317.
- LOVE ME; w & m Phil Medley. © Nine Rock Music Corp.; 22May58; EU525648.
- LOVE ME; w Carol Johnson, m Larry Allen. © Carol Johnson; 16Jan58; EU507650.
- LOVE ME; w Eula Crawford, m Larry Allen. © Eula Crawford; 30Jun58; EU531334.
- LOVE ME; w Matthew Randolph, Jr., m Gene Brooks. © Matthew Randolph, Jr.; 27Feb58; EU513067.
- LOVE ME; w Olen Haynes, m Larry Allen. © Olen Haynes; 5May58; EU523066.
- LOVE ME; w Roosevelt Coleman, m Larry Allen. © Roosevelt Coleman; 12May58; EU523960.
- LOVE ME; w Willie A. Eddings, m Gene Brooks. © Willie A. Eddings; 21Jan58; EU508250.
- LOVE ME AGAIN; w & m Eddie Snyder. © Roncom Music Co.; 20Jan58; EU508080.
- LOVE ME AGAIN; w Myriam Alaniz, m J. Chas. McNeil. © Myriam Alaniz; 19May58; EU526304.
- LOVE ME ALWAYS; w Bessie L. Thomas, m Larry Allen. © Bessie L. Thomas; 5May58; EU523053.
- LOVE ME ALWAYS; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530743.
- LOVE ME, BABY; w & m Arlo Z. Miller. © Arlo Z. Miller; 15Jan58; EU507455.
- LOVE ME BABY; w & m Harold C. Scheidler. © Harold C. Scheidler; 5Jun58; EU527882.
- LOVE ME, BABY; w & m James Bradley. © James Bradley; 10Feb58; EU511464.

- LOVE ME BABY; w & m Lancelot Pinard.
© Lancelot Pinard; 29Apr58; EU52357.
- LOVE ME, BABY; w H. L. Crawford, m Gene Brooks. © H. L. Crawford; 8May58; EU523423.
- LOVE ME, BABY, DO; w & m Joseph E. Kawlecky. © Joseph E. Kawlecky; 18Mar58; EU515678.
- LOVE ME, DEAR; w Kenneth J. Brock, m Gene Brooks. © Kenneth J. Brock; 3Apr58; EU517865.
- LOVE ME FOREVER; w & m Phyllis Isler, Nordsyke. © Phyllis Isler; 16Jun58; EP120464.
- LOVE ME FOREVER; w & m Santos Comacho. © Santos Comacho; 26May58; EU527625.
- LOVE ME IF YOU CAN; w Willie Valentine, m J. Barfa. © Willie Valentine; 14May58; EU524287.
- LOVE ME IN THE MOONLIGHT; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 7May58; EU523216.
- LOVE ME, KISS ME, HUG ME, BABY; w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 19Feb58; EU512032.
- LOVE ME LIKE CRAZY; (Love you like crazy), w & m Johnny Crawford. © Banks Music Co.; 18Mar58; EU516395.
- LOVE ME LIKE LOVERS DO; w Esther Pedersen & Una Burgmeyer, m Joe Montagna. © Joe Montagna; 13Jan58; EU506765.
- LOVE ME LIKE YOU MEAN IT; w & m Ramona Redd. © Old Charter Pub. Co., Inc.; 26Jun58; EP120495.
- LOVE ME, LOVE ME; w & m Florence Bart. © Florence Bart; 10Feb58; EU510847.
- LOVE ME, LOVE ME; w Carl E. Reynolds, m J. Chas. McNeill. © Carl E. Reynolds; 21Feb58; EU513212.
- LOVE ME, LOVE ME, BABY; w & m Elliott Henry Barton. © Elliott Henry Barton; 8Apr58; EU518486.
- LOVE ME, LOVE ME LONG; w & m Louise Watson. © Louise Watson; 28Apr58; EU521546.
- LOVE ME, LOVE ME, LOVE ME; w & m Ed Faucett. © Razorback Music Publishers; 15Jun58; EP120578.
- LOVE ME, LOVE ME, LOVE ME; w & m Samuel H. Blondy. © Samuel H. Blondy; 26Feb58; EU512510.
- LOVE ME, LOVE ME, SEBREMIA; w & m Victor McJimpsey. © Victor McJimpsey; 24Feb58; EU512737.
- LOVE ME MEAN; w & m George F. Walsh. © Allied Record Sales Co., Color-tunes Publishers Division; 23Jun58; EU530364.
- LOVE ME MORE; w & m Lois Ingraham. © Lois Ingraham; 14Feb58; EU511553.
- LOVE ME, MY LOVE; w & m Verdell Farmer. © Verdell Farmer; 25Jun58; EU520674.
- LOVE ME MY LOVE; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522277.
- LOVE ME NOT; w & m John K. Pappas. © Barlou Music, Inc.; 28Feb58; EU514810.
- LOVE ME NOW; w & m Harris Aron. © Harris Aron; 17Mar58; EU515520.
- LOVE ME NOW; w & m Peter Vidal. © Peter Vidal; 27Jan58; EU509090.
- LOVE ME OR LEAVE ME; w & m Hildia Hattie Hardin. © Hildia Hattie Hardin; 10Mar58; EU514288.
- LOVE ME THRU THE NIGHT; w & m Edmond A. Clement. © Edmond A. Clement; 31Mar58; EU520179.
- LOVE ME TIGHT, LOVE ME RIGHT; w & m Dollie Dawn. © Dollie Dawn; 14Feb58; EU512458.
- LOVE ME TO PIECES; w & m Melvin Endsley, arr. Carmen Carrozza & Pietro Deiro, Jr. (In Pietro Deiro, Jr.'s hits of the month for accordion. C. H. Hansen, no. 3, p. 6-7) Appl. states prev. reg. 27Mar57; EP107537. NM; arr. © Acuff-Rose Publications; 7Oct57; EP120079.
- LOVE ME TOMORROW; w Doris Faulkner, m Frederick S. Lewis, Nordsyke. © Frederick S. Lewis; 18Mar58; EP117401.
- LOVE ME TONIGHT; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 2May58; EU522401.
- LOVE ME TONIGHT AND FOREVER; w & m Wallace Wysocki. © Frances Hill; 26Feb58; EU513189.
- LOVE ME WHILE I'M YOUNG; w & m Carrie L. Smith. © Carrie L. Smith; 6May58; EU523122.
- LOVE ME, WON'T YOU; w & m Dwight Louis Moody. © Dwight Louis Moody; 5May58; EU522800.
- LOVE MOODY; w & m Rhea Meln. © Rhea Meln; 2Apr58; EU517640.
- LOVE MUST BE EARNED; w & m Eli Chalfie. © Eli Chalfie; 5Mar58; EU513691.
- LOVE MY GIRL; w & m Earl Chalmers Gusinger. © Earl Chalmers Gusinger; 5May58; EU522873.
- LOVE MY GIRL; w & m Sal E. Passante, pseud. of Sal Marino, & Fred Mario, pseud. of Fred Marione. © Mermaid Music Corp.; 8May58; EP118857.
- LOVE MY LADY; w & m Lee Emerson, Bobby Helms. © Leebob Music, Inc.; 23Jan58; EP116420.
- LOVE NEEDED TIME; w & m Lewis Scott, Walter King & Howard Olenk. © Howard Olenk Music Co., Nicholas H. Olejnik, owner; 27Jan58; EP115904.
- LOVE NEEDS COMPANY; w & m Glenna King Raskey. © Glenna King Raskey; 26May58; EU526031.
- LOVE NEST; w Herman J. Reed, m Gene Brooks. © Herman J. Reed; 4Jun58; EU527757.
- A LOVE NEST IN THE CLOUDS; w, m & arr. Gladys Price Schlepfitz. © on rev.; Gladys Price Schlepfitz; 11Mar58; EU514510. Appl. states prev. reg. 3May44, EU373708.
- LOVE NEVER GOES OUT OF STYLE; w & m Frances Dolores Ross. © Frances Dolores Ross; 17Mar58; EU515540.
- LOVE NO ONE BUT YOU; w & m Leonard Lee. © Aladdin Music Publications; 29Jan58; EU509357.
- LOVE NOTE; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520429.
- LOVE NOTES; w Patrick Welch, m Michael Merlo. © Ventures Music Corp.; 5May58; EU522907.
- LOVE O'CLOCK; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117080.
- LOVE OF A SON; w Pearly Rhodes, m Larry Allen. © Pearly Rhodes; 31Mar58; EU518352.
- THE LOVE OF BARB'RY ALLEN; w & m Jim Lowe & Marvin Moore. © Trinity Music, Inc.; 10Mar58; EU517116.
- THE LOVE OF GOD; w & m Jim Cross. © Jim Cross; 23Mar58; EP118805.
- THE LOVE OF GOD; w & m Leroy Crume. © Venice Music, Inc.; 14Apr58; EU522682.
- THE LOVE OF GOD; w Lucy Dumas, m Gene Brooks. © Lucy Dumas; 25Jun58; EU530607.
- LOVE OF GOLD; w & m Vivian Lee King. © Vivian Lee King; 6Jun58; EU528053.
- THE LOVE OF JESUS; w Margarette Mardell Boyer, m & arr. Johnny Mack. © Margarette Mardell Boyer; 13May58; EU524194.
- THE LOVE OF MY CO-ED; w & m John DeLorenzo & William John Carlton, Jr. © John DeLorenzo & William John Carlton, Jr.; 13Jun58; EU528979.
- LOVE OF MY DREAMS; w & m Lionel Orvin LaFranque. © Lionel Orvin LaFranque; 24Jan58; EU508810.
- THE LOVE OF MY LIFE; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 19Mar58; EU515781.
- LOVE OF MY LIFE; w & m Paul C. Pendleton. © Paul C. Pendleton; 27Dec57; EP115581.
- A LOVE OF MY OWN; w & m William Myles Nobles. © William Myles Nobles; 14Mar58; EU515098.
- THE LOVE OF THE DEEP BLUE SEA; w & m Augustus Russell Bentley. © Augustus Russell Bentley; 24Mar58; EU516694.
- LOVE, OF THREE I SING; w & m Corda Clement, arr. Milton Mieritz. © Corda C. Clement; 21Jul57; EP116510.
- LOVE, OH, LOVE; w & m Clyde Otis & Brook Benton. © Eden Music Inc.; 24Feb58; EU512614.
- LOVE, OH LOVE; w & m James A. Hargrove. © James A. Hargrove; 8May58; EU523392.
- LOVE, OH LOVER; w & m Anson Goolsby. © Anson Goolsby; 3Feb58; EU510404.
- LOVE ON A CLOUD; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516024.
- LOVE ON A DREAM CLOUD; w & m Charles H. Kirk, arr. Caroline Gessler. © Charles H. Kirk; 12May58; EU525316.
- LOVE ON A GOLDEN PLATE; w Orval Sliemerman, m Alex Dioszegi. © Orval Sliemerman & Alex Dioszegi; 4Jun58; EU527720.
- LOVE ON THE MOON; w Eileen M. Hodkinson, m Lew Tobin. © Eileen M. Hodkinson & Lew Tobin; 27Jan58; EU509064.
- LOVE ON THE MOON; w, m & arr. Rita Cooper. © Rita Cooper; 6May58; EU523107.

- LOVE ON THE OCEAN; w Gloria Williams, m J. Chas. McNeill. © Gloria Williams; 23Dec57; EU506200.
- LOVE ON THE ROCKS; w Sidney Shaw, m Alex Fogarty. © Sapphire Songs; 30Jun58; EU5131122.
- LOVE ON THE TURNPIKE; w & m Carl Frederick Phillips. © Carl Frederick Phillips; 20Jan58; EU508005.
- LOVE ONE ANOTHER; w & m Cliff Butler. © Excellorec Music Co.; 19May58; EU524874.
- LOVE ONE ANOTHER; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519841.
- LOVE ONLY ME; w & m Ramona Redd. © Gayjo Publishers, Inc.; 21Apr58; EU520222.
- LOVE ONLY ME; w Harold I. Church, m Larry Allen. © Harold I. Church; 12Mar58; EU523984.
- LOVE OR GOLD; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 22May58; EU525542.
- LOVE PASSING BY; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 8May58; EU523393.
- LOVE POEMS; w Andy Griffith, adaptation of m Billy May. © Andick Music Corp.; 2Jun58; EU527790.
- LOVE POEMS; TOGETHERNESS; Togetherness, w Andy Griffith, m arr. Billy May. © Andick Music Corp.; 11Jun58; EU528638.
- THE LOVE SANDALS; w & m Herbert M. Blumenthal. © Herbert M. Blumenthal; 18Jun58; EU529613.
- LOVE SCENE; w & m Mark A. Lolatte, Jr. © on changed w & m; Mark A. Lolatte, Jr.; 2Apr58; EU517729.
- LOVE SEARCH; w Andre Nance, m Larry Allen. © Andre Nance; 17Feb58; EU517759.
- LOVE SICK; w Marjorie Baderak, m Artie Singer. London, Sheldon. Appl. states prev. reg. as EU481483. © Stratton Music, Inc. & Singular Music Co. (in notice: Stratton-Singular Music Co.); 8Jan58; EPl15639.
- LOVE SION; w & m Helen Hall. © Glendell Music; 30Dec57; EU505772.
- LOVE SINGS A MELODY; w & m Ana Williams. © Ana Williams; 17Jan58; EU507855.
- LOVE SLAVE; w & m James Lee MacDonald & Billie Weber. © Abe Olman Music, Inc.; 21Feb58; EU521487.
- LOVE SO RARE; w & m Donnie Bowshier. © Sage & Sand Music Publishers; 12Nov57; EPl15286.
- LOVE SOLD SHORT; w & m J. Gordon Leahy. © J. Gordon Leahy; 25Apr58; EU521345.
- LOVE SONG; Mexican folk song, translation by Ethel Greenfield, arr. Louise Grant for 4 part mixed voices [or] 4 part boy's voices. Score. (Unchanged, changing & changed voices. Belwin octavo, 1692) NM: arr. © Belwin, Inc.; 10Jan58; EPl15328.
- A LOVE SONG; w Arthur Jones, m J. Chas. McNeill. © Arthur Jones; 5May58; EU523697.
- LOVE SONG FROM BEAUTY AND THE BEAST; From The Shirley Temple storybook production Beauty and the beast, lyric by Mack David, m Jerry Livingston. © Fullarton Music, Inc.; 20Jan58; EPl16083.
- LOVE SONG FROM HOUSEBOAT; Almost in your arms, as sung in the Paramount picture Houseboat, m & w Jay Livingston & Ray Evans. [English & Italian words] NM: new piano arr. © Paramount Music Corp.; 30Apr58; EPl18914.
- LOVE SONG FROM MARACALBO, I AM YOURS; I am yours, w Cornel Wilde, m Laurinda Almeida. © Famous Music Corp.; 5Jun58; EU527485.
- LOVE SONG IN OUR HEARTS. SEE We've got a love song in our hearts.
- THE LOVE SONG OF A CROW; w Shirley Edna Linden, m & arr. John Edmund Webster, Jr. © Shirley Edna Linden & John Edmund Webster, Jr.; 27May58; EU526918.
- LOVE SONG TO THE MOON; w Dwight Perkins, m Dale Huffman. © Dwight Perkins & Dale Huffman; 24Apr58; EU521204.
- LOVE SONGS. SEE Three love songs.
- LOVE TEST; w Thomas Edloe Houchens, Jr., m Gene Brooks. © Thomas Edloe Houchens, Jr.; 23Jun58; EU530293.
- A LOVE THAT GROWS; w John Alexander, m Morgan Jones. England. © Southern Music Pub. Co., Ltd.; 17Dec57; EPO-55512.
- THE LOVE THAT I MUST HIDE; w Carolyn Fern Mesling, m Jay Sheldon. © Carolyn Fern Mesling; 2Mar58; EU516484.
- LOVE THAT IS GREATEST; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530183.
- THE LOVE THAT MIGHT HAVE BEEN; w & m James O. Parker. © James O. Parker; 17Jan58; EU507831.
- A LOVE THAT NEVER ENDED; w & m Terry Ferrante. © Terry Ferrante; 29Jan58; EU509283.
- THE LOVE THAT WE KNEW; w Tony Hilder, m Jack Comstock. © Hilder Pub. Co.; 19May58; EU524699.
- A LOVE THAT'S TRUE; w & m Quincey Franklin. Nordyke. © Quincey Franklin; 22May58; EPl20344.
- LOVE THEME; from St. Louis blues, m Nelson Riddle. © Famous Music Corp.; 10Apr58; EU519875.
- LOVE THEME FROM A FAREWELL TO ARMS; a production, arr. Johnny Warrington, with lyrics by Paul Francis Webster, m Mario Nascimbene. L. Feist. Piano-conductor score & parts. (Feist dance hits) Appl. author: Selznick Co., Inc., employer for hire. NM: arr. © Selznick Co., Inc.; 16Jan58; EPl15948.
- LOVE THEME FROM A FAREWELL TO ARMS; lyric by Paul Francis Webster, m Mario Nascimbene. Feist. Appl. author: Selznick Co., Inc., employer for hire. © Selznick Co., Inc.; 23Dec57; EPl15017.
- LOVE THEME FROM BROTHERS KARAMAZOV; Brothers Karamazov, m Bronislav Kaper. © Loew's Inc.; 31Jan58; EU509698.
- LOVE THEME FROM THE BROTHERS KARAMAZOV; an M-G-M release, a composition for piano, m Bronislav Kaper. Robbins. Appl. author: Loew's Inc., employer for hire. © Loew's Inc.; 31Mar58; EPl18111.
- LOVE THEME FROM "THE VIKINGS"; MY LOVE HAS GONE TO WANDER; The Vikings; My love has gone to wander, w Joseph Lubin, m Mario Nascimbene, arr. Jerome Howard. © on w & arr.; Unart Music Corp. & Peter Vincent Music Corp.; 16Jun58; EU529785.
- LOVE TO BE WITH YOU; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524414.
- A LOVE TO CALL MY OWN; lyrics & m Al Tell, pseud. of Al Telococi, & Bill McMillan. Appl. states first pub. in Canada. © Mike Oury Music Pub., Inc.; 13May58; EPl19002.
- A LOVE TO LAST A LIFETIME; w & m Danny Small. © Goday Music Corp.; 13Mar58; EU515001.
- LOVE TOOK A POWDER; w & m Grafton Downs. © Grafton Downs; 14Jan58; EU507269.
- LOVE TRANSCENDING; a cantata of the greatest story of the ages, w, m & arr. John W. Peterson. Better Chords Publications. Score. © Alfred B. Smith; 25Sep57; EPl15877.
- LOVE, TURN ON YOUR MAGIC; w H. Dubow, w & m Phillip Reinberg & Joe H. Sutton. © Phillip Reinberg; 20Jan58; EU507935.
- LOVE TURNS AND WALKS THE OTHER WAY; w & m Betty Ann McHan. © Betty Ann McHan; 20Jun58; EU530044.
- LOVE UNLIMITED; w Blanka Tucker & Sev Richards, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530778.
- LOVE WAKES AND WEEPS; S.A.T.B., w Sir Walter Scott, m L. V. Impey. London. Score. © Chappell & Co. Ltd.; 21Jan58; EPO-55775.
- LOVE WALTZ; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509263.
- THE LOVE WALTZ; w & m J. S. A. Francis. © J. S. A. Francis; 7Mar58; EU514698.
- LOVE WAS NEVER MEANT FOR ME; w & m Walter C. Walker. © Walter C. Walker; 18Apr58; EU520288.
- LOVE WASN'T FAIR TO ME; w & m Doyle Craven. © Doyle Craven; 24Mar58; EU516517.
- THE LOVE WHEEL; w & m Samuel Carroll Buchanan. © Samuel Carroll Buchanan; 17Jan58; EU507243.
- LOVE WILL CONQUER YOU; w & m Tony D. Calderon. © Tony D. Calderon; 6May58; EU523166.
- LOVE WILL FIND YOU; w Larry Ross, m Arleen Goodson. © Larry Ross & Arleen Goodson; 11Mar58; EU514454.
- LOVE WITH NO LOVE IN RETURN; w & m Edwin Greines. © Angel Music, Inc.; 6Jan58; EU506255.
- LOVE WITH YOU; w & m Loucille Skinner. © Loucille Skinner; 18Mar58; EU517519.
- LOVE WITHOUT MEASURE; w Jewel M. Brush, m Elaine Ruth Long. Close score. © on m; Elaine Ruth Long; 25Nov57; EPl15890.
- LOVE WITHOUT MEASURE; w Jewel M. Brush, m Elaine Ruth Long. Close score. © on w; Jewel M. Brush; 25Nov57; A320851.

- LOVE YA BABY; w & m Ted Murry. © Halsey Music, Inc.; 6May58; EU523157.
- LOVE YOU ALL THE TIME; w & m Florence Kram. © Florence Kram; 31Mar58; EU520152.
- LOVE YOU ALL THE TIME; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 29Jan58; EU509384.
- LOVE YOU, BABY; (I love you, baby), w & m Joanne Perry. © Delstone Music Co. Inc.; 11Apr58; EU519183.
- LOVE YOU, BABY, LOVE ONLY YOU; w Muriel Fendell, m George E. Stalter. © Muriel Fendell & George E. Stalter; 13Feb58; EU511346.
- LOVE YOU BETTY; w & m Frank McNulty. Toronto. © Lexington Music Co.; 27Feb58; EF117662.
- THE LOVE YOU HAD WON; w William Eugene Jenkins, m Gene Brooks. © William Eugene Jenkins; 6May58; EU523095.
- LOVE YOU LIKE CRAZY. SEE Love me like crazy.
- LOVE YOU NO MORE; w & m Ernie Camerin & Margaret White. © Ernie Camerin & Margaret White; 17Jan58; EU507796.
- LOVE YOU SO; w Andrew Rinando, m Joseph Rinando. © Andrew Rinando & Joseph Rinando; 10Apr58; EU518725.
- LOVE YOU SO; w, m & arr. Marilyn Hanna. © Marilyn Hanna; 12May58; EU524006.
- LOVE YOU SO; w The Nobles, pseud., m Herbert Cohen. © Herbert Cohen; 5May58; EU522852.
- LOVE YOU TREW AWAY; w Mary Hobart, m Gene Brooks. © Mary Hobart; 8Apr58; EU518410.
- LOVE YOU TILL THE DAY I DIE; w & m William H. Miller & Nancy Lee Washington. © Shalimar Music Corp.; 4Feb58; EU510213.
- LOVE, YOUR MAGIC IS EVERYWHERE; w, m & arr. Les Swift. © Les Swift; 17Apr58; EU519804.
- LOVE YOUR NEIGHBOR; w & m Rosalind Levitt & Vincent Fiorino. © Rosalind Levitt & Vincent Fiorino; 3Jun58; EU527551.
- LOVEABLE; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzell, Inc.; 21Mar58; EU516235.
- LOVEBIRD; w Zan Skolnick, m Perry Friedman. © on rev. & arr.; Zan Skolnick & Perry Friedman; 27Jun58; EU531050.
- LOVEBIRDS; w & m Frank Pelaez & Julius Dixon. © Edward B. Marks Music Corp.; 17Mar58; EU520109.
- LOVEBIRDS; w & m John Williamson, arr. William R. Dixon. © John Williamson; 17Feb58; EU511884.
- LOVEKÝ VALČIK; w Miloš Smetek. Prague, Cornet-conductor score & parts. (Dechová hudba, 237) (With Myslivecký valčík) © Státní Nakl. Krasné Literaturny, Hudby & Umění; 15Nov57; EFO-55497.
- LOVED AM I; w Charlotte Bronte, m Katherine Y. Guess. © Katherine Y. Guess; 7May58; EU523227.
- LOVELESS HEART; w Artis Daniel Williams, m Larry Allen. © Artis Daniel Williams; 4Mar58; EU513552.
- LOVELESS LOVE; w & m Joseph A. Devaney. © Joseph A. Devaney; 3Mar58; EU513399.
- LOVELY. Åskling. w Jack Elliott, original w & m Eric Sandström & Jocke Johansson. London. [English words] NM; English words. © Southern Music Pub. Co. Ltd.; 8Nov57; EP114887.
- LOVELY; w, m & arr. Elbert L. Van Orsdell. © Elbert L. Van Orsdell; 27May58; EU526349.
- LOVELY ANNIE; w Mrs. D. E. Barksdale, m Gene Brooks. © Mrs. D. E. Barksdale; 10Mar58; EU514364.
- LOVELY DAY; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522285.
- LOVELY ESTRELLITA; w & m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava & Bob Jackman. © Walt Disney Music Co.; 24Mar58; EU519003.
- A LOVELY EVENING; w & m Charles Raymond Ford, arr. William Harrell Needham. © Charles Raymond Ford; 29Jan58; EU509380.
- LOVELY EYES; w & m Jack Ackerman & Hunt Stevens. © Unart Music Corp.; 17Jan58; EU508452.
- LOVELY FLOWER OF MAY; w & m Lynn Sosower. © Lynn Sosower; 10Apr58; EU518623.
- LOVELY GIRL; w & m Virginia Ruth Ambrose Rogers. © Virginia Ruth Ambrose Rogers; 12May58; EU523988.
- LOVELY IS OUR YOUTH. SEE Adieux a la jeunesse.
- LOVELY ISLE IN MAY; w & m James Senkir. © James Senkir; 12Feb58; EU511408.
- LOVELY LADY; w & m Joseph Smithberger. Nordyke. © Joseph Smithberger; 5Dec57; EP114809.
- LOVELY LADY; w & m William Salach. © William Salach; 16Jun58; EU529201.
- LOVELY LITTLE MOM; w Beatrice Ray, m Gene Brooks. © Beatrice Ray & Gene Brooks; 10Feb58; EU510995.
- LOVELY LORETTA; w & m Grady Owens & Ed Watt. © Big D Pub. Co.; 22Apr58; EU520939.
- LOVELY LORETTA; w & m Jack Rhodes. © Big D Pub. Co.; 15Jan58; EU507464.
- LOVELY LOVELY; w & m Charles Rubin. © Charles Rubin; 6Mar58; EU513810.
- LOVELY LOVING YOU; w Bruce Hart, m Barry Talsky. © Bruce Hart & Barry Talsky; 15Apr58; EU519555.
- LOVELY MALLORCA. Linda Malloreca. Spanish w & m Antonio Matas. © Antonio Matas; 14Mar58; EU515027.
- LOVELY MISS AMERICA; Miss America, w, m & arr. Conrad Poetsche. © Conrad Poetsche; 17Apr58; EU519760.
- LOVELY NANNY; w & m Daniel D. Coons, arr. L. C. Radsloff. © Daniel D. Coons; 12May58; EU524052.
- A LOVELY COUPING; w & m John W. Barnett. © John W. Barnett; 23May58; EU525787.
- LOVELY TO SEE; w Stanley Davis, m Gustave Haenschen. © Stanley Davis & Gustave Haenschen; 6Feb58; EU510558.
- LOVE M 'N' LEAVEM LOVER; lyrics & m Jack Lavin. © Welton Music; 1May58; EP118718.
- THE LOVEBOLLIE; w & m Charles Francis Scarlett 3d. © Russ Miller & Art Gordon, d.b.a. Garrett Music Co., Inc.; 13Mar58; EU514909.
- LOVER; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 2May58; EU525405.
- LOVER; w & m Marguerite Lee Hincley. © Marguerite Lee Hincley; 24Apr58; EU524301.
- LOVER; w Lorenz Hart, m Richard Rodgers, arr. George N. Terry. (Easy arrangements for home organs) NM; arr. © Famous Music Corp.; 24Dec57; EF115196.
- LOVER; w Lorenz Hart, m Richard Rodgers, specially arr. Jimmy Lally to suit any combination from trio to full dance orchestra. London, Famous-Chappell. Piano-conductor score & parts. (Famous-Chappell encore series) NM; arr. © Famous Music Corp.; 13Dec57; RF23701.
- LOVER BOY; w & m Horace Tavares. © Horace Tavares; 19Feb58; EU512049.
- LOVER BOY; w & m James McGhee & Herb Cox. © Patricia Music Pub. Corp.; 10Jan58; EU507358.
- LOVER BOY; w & m Milton M. Klamen. © Milton M. Klamen; 3Mar58; EU513417.
- LOVER BOY; (Your lover boy), w & m Jack Clement. © Hi Lo Music, Inc.; 12Jun58; EU528841.
- LOVER BOY. SEE Lover doll.
- LOVER DOLL; Lover boy, Lover girl, w & m Esther May Keck. © Esther May Keck; 10Jan58; EU506950.
- LOVER FROM THE SEA; Blue sea, w & m Vincent Fiorino. © Vincent Fiorino; 29Apr58; EU521744.
- LOVER GIRL. SEE Lover doll.
- LOVER IN THE HOUSE; w Judge White, m Robert Goodman. © Maxana Music Corp.; 16Jan58; EU507641.
- LOVER, LEAVE ME; w Peter Udell, m Thomas A. Goodman. © Express Music Inc.; 7Mar58; EU513649.
- LOVER, LET ME BE; w & m Donald Carlton Kight, arr. David Hilton. © Donald Carlton Kight; 3Jun58; EU527579.
- A LOVER LIKE YOU; w & m Lester Judson & Otis Clements. © Harvard Music, Inc.; 26Mar58; EU520090.
- LOVER, LOVER; w, m & arr. Ben Raleigh & Don Wolf. Appl. states unpub. version prev. reg. NM; piano acc. © Edward B. Marks Music Corp.; 15May58; EP119185.
- LOVER MINE; w & m Gene Baley. © Gene Baley; 1Apr58; EU517567.
- LOVER, OH MY LOVER; w & m J. Edward Burroughs & Thomas J. Fiechtl. © J. Edward Burroughs & Thomas J. Fiechtl; 10Jun58; EU528466.
- LOVER OR FRIEND? w Sid Wayne, m Sherman Edwards. © Sequence Music, Inc.; 11Apr58; EU519167.
- LOVER OR FRIEND? w Sid Wayne, m Sherman Edwards. © Sequence Music, Inc.; 22Apr58; EU520975.
- LOVER OR LOSER; w Max Jaffe, m Albert Blau. © Max Jaffe & Albert Blau; 6Mar58; EU513903.

- LOVER, YA HA; w & m Joe Harrell, Odie Echols, Sr. & Odie Echols, Jr. © Odie Echols, Sr.; 21Apr58; EU520796.
- LOVER YOU; w & m Louis R. Tremble. © Louis R. Tremble; 10Jun58; EU528453.
- THE LOVERS; w Herbert Sufrin, m Birdie Eisenberg. © Herbert Sufrin & Birdie Eisenberg; 22May58; EU526389.
- LOVERS AND LOSERS; w & m Jack Wach. © Sampson Music Co., Inc.; 21Apr58; EU520831.
- LOVERS ARE STRANGERS; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523287.
- LOVER'S BELL; w Robert Shimanuki, m Larry Allen. © Robert Shimanuki; 24Jan58; EU508850.
- LOVER'S BOUTIQUE; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516025.
- LOVER'S CALL; w Lillie M. Johnson, m J. Chas. McNeil. © Lillie M. Johnson; 10Feb58; EU510613.
- LOVER'S CHANT; w & m Robert Clark Azorin. © Robert Clark Azorin; 28Apr58; EU521655.
- A LOVER'S CONVERSATION; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 23Jun58; EU530322.
- LOVER'S LAMENT; w & m Dan Smith. © Arctic Music; 28May58; EU528739.
- A LOVER'S LAMENT; w & m Oliver B. Sherman. © Oliver B. Sherman; 12May58; EU524126.
- LOVER'S LAMENT; w & m Reginald A. Ross, Jr. & Alan J. Zaas. © Reginald A. Ross, Jr. & Alan J. Zaas; 10Jan58; EU506934.
- LOVER'S LAMENT; w & m William L. Roberts. © William L. Roberts; 18Jun58; EU529619.
- LOVERS' LAND; w & m Ersel Hickey. © Emcee Music; 1Feb58; EP119307.
- LOVERS' LANE; w m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525140.
- LOVERS' LANE; w & m Leith McGeachy. © Leith McGeachy; 5May58; EU522878.
- LOVER'S LULLABY; w Earl Sarwan, m Mort Garson. © Skidmore Music Co. Inc.; 17Apr58; EU521430.
- A LOVER'S MADE FOR LOVE; w, m & arr. William Robert Camp. © William Robert Camp; 24Jun58; EU530530.
- LOVER'S PLEA; w, m & arr. Enno Dirk Berghage. © Enno Dirk Berghage; 20May58; EU526129.
- A LOVER'S PRAYER; w & m Barry Weinstein & Terry Prince. © Barry Weinstein & Terry Prince; 30Jan58; EU509448.
- A LOVER'S PRAYER; w William T. Himmelstoss, m Gene Brooks. © William T. Himmelstoss; 23Apr58; EU521135.
- LOVER'S QUARREL; w Norman Worsham, m Gene Brooks. © Norman Worsham; 29Jan58; EU509296.
- LOVER'S ROCK AND ROLL; w Emma B. Jacobson, m Lew Tobin. © Emma B. Jacobson; 12May58; EU525376.
- LOVER'S SPRINGTIME; w John Carroll, Sr., m Lew Tobin. © John Carroll, Sr.; 28Apr58; EU521557.
- THE LOVERS' TWO-STEP; w & m Phyllis Lynd. © Phyllis Lynd; 30Jun58; EU531140.
- THE LOVERS' WALTZ; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 17Jan58; EU507782.
- LOVERS' WALTZ; w James Ludwell Davis, m John William Davis. © James Ludwell Davis & John William Davis; 22May58; EU525618.
- LOVE'S A BEAUTIFUL THING; w & m Madge Jameson Broadway. © Madge Jameson Broadway; 6Jan58; EU506342.
- LOVE'S A CRAZY THING; w & m Elmo Russ. © Ruco Music; 4Jun58; EU527753.
- LOVE'S A FUNNY THAT WAY; w & m Ed Wells. © Limax Music, Inc.; 11Apr58; EU519126.
- LOVE'S A NATURAL PHENOMENON; w & m Eva Bouyer, arr. Eva Bouyer, employer for hire of Malcolm Lee. © Eva Bouyer; 5May58; EU522959.
- LOVE'S AWAKENING; m Johnny Broderick. © Johnny Broderick; 17Feb58; EU511853.
- LOVE'S CALL FROM THE MOUNTAIN; w & m Hod Pharis (Hollis Pharis) Toronto. Appl. states prev. reg. as Call of the mountain, 24Mar52, EFO-12801. NM; changed w. © BMI Canada Ltd.; 16May58; EFO-58479.
- LOVE'S DREAM AFTER THE BALL. Liebestraum nach dem Balle. Intermezzo, m Alphons Czibulka, arr. Aubrey Winter. Arr. for orchestra. England. Piano-conductor score. © Hawkes & Son (London) Ltd.; 4Oct32; EP24015.
- LOVE'S ECHO; w & m Constance Strachan. © Constance Strachan; 30Jan58; EU510428.
- LOVE'S FLAME; w & m Virginia E. King. © Virginia E. King; 13Jun58; EU529397.
- LOVE'S GARDEN; a wedding song, w & m Dorothy Dawson Lowell. © Bourne, Inc.; 25Dec57; EP115015.
- LOVE'S GOING TO LIVE AT MY HOUSE; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523749.
- LOVE'S GOLDEN KEY; w, m & arr. Cora Florence Apon. © Cora Florence Apon; 21Feb58; EU512388.
- LOVE'S GONE; w & m Bennett W. Cooke, Jr. © Coyne Industries Inc., Music Pub. Div.; 25Apr58; EP118443.
- LOVE'S GONNA GET YOU; w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521356.
- LOVE'S GUIDING LIGHT; w & m Jack Rhodes & Mary Dollar. © Big D Pub. Co.; 15Jan58; EU507466.
- LOVE'S HAVEN; w Essie Dee Brown, m Lew Tobin. © Essie Dee Brown & Lew Tobin; 1Apr58; EU517602.
- LOVE'S INTERLUDE; w & m Isaac Hellmuth Clucas. © Isaac Hellmuth Clucas; 18Apr58; EU522770.
- LOVE'S KICK; w & m Evelyn Norwitz. © Evelyn Norwitz; 17Mar58; EU516258.
- LOVE'S LAMENT; w, m & arr. JoAnn N. Harrison. © JoAnn N. Harrison; 21Apr58; EU520843.
- LOVE'S LITTLE PRAYER; w Thacia C. Winfield, m J. Chas. McNeil. © Thacia C. Winfield; 2Jun58; EU526906.
- LOVE'S LOVELY WHISPER; w James E. Wood, m Lew Tobin. © James E. Wood; 10Mar58; EU514223.
- LOVE'S NOT A PLAYTHING; w & m Neil Boydston Satterfield, arr. Lew Tobin. © Neil Boydston Satterfield; 9Jun58; EU528260.
- LOVE'S OLD SWEET SONG; m Molloy, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU524043.
- LOVE'S PRAYER; w Lynn Castle, m Ray Stanley. © Sherman Music Co.; 9Apr58; EU518528.
- LOVE'S REBEL; w & m Jerry Riley. © Central Songs, Inc.; 21Apr58; EU520649.
- LOVE'S REBEL. SEE I am a rebel.
- LOVE'S STILL VERY MUCH THE SAME; w & m Russell Faith & Clarence Kehner. © Russell Faith & Clarence Kehner; 3Apr58; EU517791.
- LOVE'S THE MATTER WITH ME; w Russ Veers, m Bob Bobo. © Admiration Music Inc.; 2Jun58; EU527346.
- LOVE'S VAGABOND ROAD; w & m Sterling J. Koon. © Sterling J. Koon; 14Jan58; EU507263.
- LOVE'S WALTZ; w & m Lianne Lea. © Lianne Lea; 14May58; EU524344.
- LOVES YA, BABY; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 10Feb58; EU510975.
- LOVE'S YOUNG DREAM; w Charles Tobias, m Al Frisch. © Aberbach (Canada) Ltd.; 11Jun58; EU529077.
- LOVESICK BLUES; w Eugene Davis, m Gene Brooks. © Eugene Davis; 4Jun58; EU527762.
- A LOVESICK POOL; w Nell Harrison, m John Andrew Harrison. © Fountain M. Johnson; 21Apr58; EU520875.
- LOVETIME; w & m Herbert J. Mann. © Herbert J. Mann; 20Jan58; EU507942.
- LOVEY DOVEY PAIR; w & m G. Brooks & C. Cadena. © Herman Lubinsky, d.b.a. Planesman Music Co.; 5Dec57; EU506503.
- LOVIN'; w & m Gary Conway & Eddie Thomas. © Eddie Thomas, d.b.a. Mr. Music Co.; 11Jun58; EU528660.
- LOVIN' AND LEAVIN'; w & m Ruth Pitkin. © Ruth Pitkin; 2May58; EU522453.
- LOVIN' AT NIGHT; w & m David Gates. Appl. states prev. reg. 10Dec57, EU504276. NM; changed w. © Tree Pub. Co., Inc.; 5Mar58; EP117706.
- LOVIN' BABY; w & m Benny Washington & Charles Holloway. © Maggie Music Co. Inc.; 3Feb58; EP116259.
- LOVIN' BABY; w & m Eleanor Greenwich & Laura Greenwich. © Norma Music Co. Inc.; 30Jun58; EU531263.
- LOVIN' BABY; w Kathleen M. Patterson, w & m Julianne P. Saunders. © Julianne P. Saunders; 7Apr58; EU518083.

- LOVIN' CAT; w, m & arr. Evelyn Norwitz. © Evelyn Norwitz; 6Jan58; EU506392.
- LOVIN' FOOL; w Jerry Grant, m George Goehring. © Click Music, Inc.; 23Jun58; EU530236.
- LOVIN' HONEY; w & m Gene Morris. © Slim Willet Songs; 25Mar57; EP117325.
- LOVIN' IS SO WONDERFUL WITH YOU; w & m John Edward Jenkens, Jr. © John Edward Jenkens, Jr.; 6Jun58; EU528100.
- LOVIN' MAN; w & m Paul Johnston & Dorothea Johnston. © Paul Johnston & Dorothea Johnston; 4Apr58; EU520493.
- LOVIN' UP A STORM; lyric by Charles Tobias, m Al Frisch. © Planetary Music Pub. Corp.; 9May58; EP119084.
- LOVIN' UP A STORM; w Charles Tobias, m Al Frisch. © Planetary Music Pub. Corp.; 23May58; EU528570.
- LOVIN' WITH A BEAT; w & m Sylvester Bradford (Sylvester Bradford) & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117081.
- LOVING; w Prince C. Powell, m Gene Brooks. © Prince C. Powell; 12Mar58; EU514562.
- LOVING AND BEING LOVED; w & m Herbert Blumenthal. © Herbert Blumenthal; 10Jan58; EU506965.
- THE LOVING CUP OF GOLD; w & m Betty Antoine. © Betty Antoine; 9Apr58; EU518523.
- LOVING LORETTA; w Enrico Marini, m Larry Allen. © Enrico Marini; 26May58; EU525984.
- LOVING LOVE; w Johnnie L. Green, m Larry Allen. © Johnnie L. Green; 19May58; EU524782.
- LOVING ON MY MIND; w & m Melvin Endsley. © Acuff-Rose Publications; 16Dec57; EP114925.
- LOVING ONLY YOU; w, m & arr. Wilmer M. Kias. © Wilmer M. Kias; 21May58; EU525247.
- LOVING TO BE SHARED; w & m William Deane Hawley. © William Deane Hawley; 13Mar58; EU514964.
- A LOVING WAY; (In a loving way) w & m Thomas E. Tanner. © Thomas E. Tanner; 10Jan58; EU506971.
- LOVING YOU; w & m D. E. Perry. © D. E. Perry; 11Feb58; EU511093.
- LOVING YOU; w & m Violet Esta Bishop. © Violet Esta Bishop; 20Jun58; EU530067.
- LOVING YOU; w Bernard Killens, m Larry Allen. © Bernard Killens; 21Apr58; EU520713.
- LOVING YOU; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 21Apr58; EU520611.
- LOVING YOU AS I LOVED YOU; w & m Manuel C. Simas, arr. D. S. Spencer. © Blair's Music Pub. Co.; 13Mar58; EP117140.
- LOVING YOU, DARLING; w George E. Cotthaus, m Larry Allen. © George E. Cotthaus; 2Jun58; EU527336.
- LOVING YOU IS HEAVEN; w & m Eva Mosher. © Eva Mosher; 22Jan58; EU508528.
- LOVING YOU IS MY GOAL; w, m & arr. Horace Greene. © Horace C. Greene; 23May58; EP119370.
- LOVING YOU TOO WELL; w & m Carter Stanley. © Acuff-Rose Publications; 16Dec57; EP114924.
- LOVINGLY. SEE AMOROSO.
- LOVIN'S JUST FOR TWO; w & m Ed McCrossen. © Ed McCrossen; 5Feb58; EU510279.
- LOW BEAT; m Ivan L. Stephens. © Ivan L. Stephens; 28Apr58; EU521509.
- LOW FEELING; m Chuck Berry. © ARC Music Corp.; 10Apr58; EU525796.
- LOW IS THE WAY; w & m Roebuck Staples. © Conrad Pub. Co., Inc.; 14Apr58; EU519319.
- LOW VOICE COLLECTIONS, NO. 6. SEE Burdened.
A friend like mine.
I never feel lost with Jesus.
I wouldn't miss heaven.
No friend can help me like Jesus.
Not a doubt of Christ remains.
O, Jesus, rock of ages.
Peace in my heart.
Rodeheaver low voice collections, no. 6.
- LOW VOICE NO. 2; compiled & arr. John W. Peterson. Moody Press. (Melody-aria series). © John W. Peterson; 1Jan58; A341665.
- LOW VOICE SOLOS. SEE Zondervan's low voice solos.
- LOW DOWN; w Pat Note, m Joe Filloramo. © Pat Note & Joe Filloramo; 17Mar58; EU515387.
- LOWDOWN, LONESOME LOW; an old American sea-song, arr. Ashley Heenan. London. NM: arr. © J. Curwen & Sons Ltd.; 3Mar58; EPO-56919.
- LOW-DOWN WOMAN BLUES; w Gene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519056.
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- ŁOWICKI WALCZYK. Waltz from Łowicz. Muzyka: Tadeusz Sygietyński, wyciąg fortepianowy; J. Kościelny. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series). © Polskie Wydawn. Muzyczne; 19Dec57; EPO-58280.
- ŁOWICZANKA. The girl of Łowicz. Wybor i red. tekstu: M. Zimfińska-Sygietyńska, muz.: T. Sygietyński. Poland. (P.W.P. manuscript series, nr. 48) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EPO-58243.
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- ŁUBIŹEM NIEGDYS. I liked once, m Feliks Rybicki, op. 35, nr. 5, w H. Ziełińska. M. sopran, baryton. Warszawa. (P.W.P. manuscript series, nr. 1) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 18Dec57; EPO-58241.
- LUCANIA; marcia militare, m Nicola Orlando. Salerno. Score. (With Baresina prodigio & others) © Mico-la Orlando; 1Jan58; EPO-57222.
- LUCE D'ARGENTO; slow moderato, testo di Danna, pseud. of Dante Zanuzzi, musica di C. Concina. Orchestra ed. Milano. Piano-conductor score & parts. (With Chist' uocchie tuotte & others) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 5Mar58; EPO-57307.
- LA LUCHA; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526801.
- LUCIA DI LAMMERMOOR. Opera in 3 acts by Gastano Donizetti, notes by Francis Toye, English translation by Robert Bagar. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Robert Bagar. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 1Dec53; A343064.
- LUCIANELLA. SEE Now or never.
- LUCIANNE; w & m Larry Kirby & A. R. Paddy. © Bess Music Inc.; 25Mar58; EU516759.
- LUCIE LEE. SEE Lucy Lee.
- LUCILLA, IO VO' MORIRE; canzonetta dialogata & 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali scie e profane. Milano. v. 2, p. 80-81) © Edizioni Curci; 26Apr58; EPO-58590.

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Zorro no.12: Luckiest swordsman
alive.
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Merlo. © Iris Trojan Music Corp.;
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Florence Smith. © Leonard Freiman
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m Larry Allen. © Billy Stephens;
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Bernardo Dela Porte & Woody Wood-
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- LUCKY FINGERS. Lekker vingers, m
Charles Segal. Union of South
Africa. © Carstens-De Waal Publi-
cations; 30Sep57; EPO-56077.
- LUCKY FOR ME THAT I SAW YOU; w & m
Dorothy Pederson. © Dorothy Peder-
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- LUCKY GAL. SEE
Gee, I'm a lucky gal.
- LUCKY GUY; w Norman Calvert Moore,
m David Matthews. © Norman Cal-
vert Moore & David Matthews;
7Jan58; EU506472.
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Davis, arr. Neal Tate. © Eugenia
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- LUCKY IN LOVE; w Fredrick Oakes, m
Gene Casey. © Fredrick Oakes &
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Larry Allen. © Fannie E. Medcalf;
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- LUCKY ME; w Johnny Burke, m Joe
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& Benjamin Marinoff, m Arthur
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Rosner, m Bruce Diskin & Richard
Soleri. © Bernard Rosner; 7Jan58;
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- LUCY LOU; w & m Vincent Anthony Guz-
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- LUCY, THE BLUE CABOOSE; piano solo,
with words, cross-hands, 2/12, by
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- LUDOWE PIĘŚNI HISZPAŃSKIE; z tekł
Federica Garcia Lorca, arr. Zofia
Szleyen & others, redakcja wyboru i
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The free organ compositions from
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Il'tioeser chilbi.
Jetzt gah't's los!
Die lustigen Toggenburger.
S'oberland uf.
Ein zarter Wink.
- LUFTBALLON; Beguine-Foxtrot, Text:
Rico Monte, Musik: Karl Aurđ, pseud.
of Wilhelm Brückner-Rüggeberg, Arr.:
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Hamburg, Ger. Piano-conductor
score, violin-conductor score & parts.
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berg. Hamburg. © Ostinato-Verlag
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musica de Pascual Mamone. Buenos
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- LUIS MIGUEL DOMINGUIN; pasodoble, m &
w Genaro Nunez, Mexico. © Editora
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S. de R.L.; 10Dec57; EPO-57356.
- LUIS MIGUEL DOMINGUIN; pasodoble,
tono cancionero, letra, musica y
arreglo de Bobby Collazo. Habana.
Condensed score, piano-conductor
score & parts. (Una Edicion Con-
tinental) © Editora Continental;
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- LULA; w, m & arr. Bob Hamilton.
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m Reginald Johnson. London. Score.
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- LULLABY; w Elma Dean, m Diane M. Pagel.
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- LULLABY AND ON PARADE. SEE
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Vernon Haskins. © Schroeder & Gun-
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Score. (University part-songs and
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- M
- M'AMI. SEE M'amie.
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- M. H. WOODARD'S FOLIO NO.8; w M. H. W. & Alfred Barratt, m M. H. Woodard. Score. © M. H. Woodard; 1Jan58; EF115695.
- M'HA CHIAMATO PAPA; medium bounce, dallo spettacolo Non separate alla ciocagna, parola di Amadola e Msa, pseud. of Ruggero Maccoari, musica di G. d'Anzi. Milano. (In Non separate alla ciocagna. p.10-11) © D'Anzi Editore; 30Dec57; EFO-55821.
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- MA PETITE FIFI. SEE Ma petite Cherie.
- MA P'TITE POLKA; fox moderato, paroles de Eddy Marney, pseud. of Edmond Barri, musique de Emil Stern (Emile Stern). Orchestre parties separates et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no 5156) (Ou 'l'est-c' qui r'vient) © Editions Salabert S.A.; 12Dec57; EFO-56277.
- MA SI. SEE Mais oui!
- MA VOCE, 'NA CHITARRA, E'IO POCO 'E LUNA. SEE I keep forgetting.
- MÄNEN VIL DANSE I NAT; engelsk vals, [from] Far til fire og onkel Scous, musik: Sven Gylmar, tekst: Victor Skearup, arr. Henry Hagemann. For orchestra. København. Piano-conductor score & parts. (NH piccolo, hefte 574) (With Pigejarter) © Wilhelm Hansen; 4Dec57; EFO-56183.
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- MACARENITA; tientos, musica de Raymundo Nunez, letra y arra: Genaro Nunez. Mexico. © Editora & Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EFO-57355.
- LA MACCHINA CE L'HAL? Tango-fox trot, parole di N. Rastelli, musica di V. Ripa. Per orchestra. Milano. Piano-conductor score & parts. (With Rose blu) © Edizioni Musicali Tiber; 22Jan58; EFO-56228.
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- MADAMA BUTTERFLY; opera in 2 acts by Giacomo Puccini, libretto by Giacomca & Illica after the play by David Belasco & John Luther Long based on the story by Long, English translation by William Fense Weaver & notes by Mosco Carner. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver & Mosco Carner. NM; notes & English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Oct55; A343057.
- MADAME CHRYSANTHEME; ballet suite, m Alan Rawsthorne. London. Score. © Oxford University Press; 1May58; EFO-58643.
- MADAME, DANSONS LA DERNIERE DANSE. SEE Mag ik de laatste wals, Madame.
- MADAME, GRANT ME THE FINAL DANCE. SEE Mag ik de laatste wals, Madame.
- MADE A MISTAKE; w Mattie I. Morgan, m J. Chas. McNeil. © Mattie I. Morgan; 30Jun58; EU51094.
- MADE FOR EACH OTHER; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 17Feb58 (in notice: 1957); EPL16677.
- MADE FOR ME; w Charlotte Merriman Olmstead, m Gene Brooks. © Charlotte Merriman Olmstead; 22Apr58; EU521020.
- MADE ME THINK ABOUT YOU; w & m Walter Greenlaw. © Walter Greenlaw; 24Jan58; EU508820.
- MADE TO LOVE; w Claire Ravosa, w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 7Mar58; EU513262.
- MADELEINE; accordeon, muziek: Tom One, pseud. of Harry Mooten. Holland. (With Le champagne) © Editions Internationales Basart, N.V.; 31Dec57; EFO-56817.
- MADELEINE; from Vertigo, w & m Bernard Herrmann, Jeff Alexander & Larry Orenstein. © Famous Music Corp.; 6Jun58; EU527654.
- MADELINE; valse musette, musique: Jean Neveu & E. Basile. Cambrai (Nord), France. (Accordeon selection) © Editions Musicales E. Basile; 30Dec57; EFO-57259.
- MADMOISELLE. English w & m Jerome E. DeMello. © Jerome E. DeMello; 20Feb58; EU512188.
- MADMOISELLE; valse musette, m Heinz Mansoni. Orchestration. Berlin. Piano-conductor score & parts. (Apollo Tanzmusik) (With Soir de Paris) © Apollo-Verlag Paul Lincke; 18Dec57; EFO-58521.
- MADMOISELLE; w & m Arthur Washington, William Perkins & Willie Wiggins. [English words] © Rush Music Corp.; 29May58; EPL20504.
- MADRA; from Windjammer, m Morton Gould. © G & C Music Corp.; 19Mar58; EU518998.
- MADHOUSE; w & m Roland Bullice Pike. © Roland Bullice Pike; 19Mar58; EU515801.
- MADISON BADS; m Jim Dapogny. © Jim Dapogny; 26Mar58; EU516899.
- MADMAN'S LULLABY; w & m Adrienne Reynale Bailey & Vincent Murphy. © Adrienne Reynale Bailey & Vincent Murphy; 30Jan58; EU509485.
- MADMOISELLE PLEASE, ATTENTION; w & m Gerard Thifault. © Roger L. Vallee; 16Jan58; EU507628.
- MADNESS; w Sid Shrager & Al Chorney, m Hal Shrager. © Falstaff Music Co., Inc.; 13Jun58; EU528938.
- MADNESS OF LOVE; w & m Edward K. Groskopf. © Edward K. Groskopf; 3Mar58; EU513442.
- MADONNA MIA; English w & m Danny Di Minno & Sunny Skylar. © Southern Music Pub. Co., Inc.; 9Jun58; EU527983.
- M-A-D-R-E; para el Dia de las madres, w George P. Simmonds, armonizado por Anne E. Streyt, m George P. Simmonds. Score. (In Cantos corales, Concilio para la Obra Hispano Americana. coleccion no.38) © George Paul Simmonds; 2May58; EPL18720.
- MADRE MIA; w Josefa Torres, m Phillip Mosqueda. © Josefa Torres & Phillip Mosqueda; 1May58; EU526738.
- MADRECITA; w, m & arr. Alejandrina L. Robles. © Alejandrina L. Robles; 25Apr58; EU521248.
- MADRID POLKA; m Ted Tyle. © H & L Music Corp.; 25Mar58; EU519021.
- THE MADRIGAL; from Portofino, w & m Richard Ney. © Sunbeam Music Corp.; 2May58; EU522537.
- MADRIGAL; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507695.
- MADRIGALI GUERRIERI E AMOROSI. SEE Hor ch'el ciel e la terra.
- MADRIGALS. SEE Two madrigals.
- MAE; w Millard Fillmore Lawrence, m James Harrison Hardy, m & arr. Maudie Willie Hardy. © Millard Fillmore Lawrence, James Harrison Hardy & Maudie Willie Hardy; 23Jan58; EU508613.
- DAS MÄDCHEN AUS DEM TITTELBLATT; Das becoverte Girl, Chanson, aus dem musikalischen Kabarett: Glasl vor'm Aug', Worte: Georg Kreisler u. Gerh. Bronner, Musik: Gerhard Bronner, Klavierbearbeitung: Kurt Werner. (In Musikalische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.14-19) © Metroton Musikverlag; 6Dec57; EFO-58346.
- MÄDCHEN UND MÄNNER. SEE Das find ich wundervoll.
- MÄDCHEN UND MÄNNER. SEE Kuss-rock.
- EIN MÄDCHEN WIE DU; Foxtrot, Text: Werner Rogge, pseud. of Ernst Schmacke, Musik: Thomas Klewer, pseud. of Gotthard Welker. (In Soeben erschienen. Frankfurt/Main, 11/58, p.2-3) © Melodie der Welt, J. Michel KG.; 14Jan58; EFO-57127.
- MÄNNER BRAUCHEN WAHRE FREUNDE! Gaucholied, Foxtrot, Text: Ernst Vereh, Musik: Franz Thon. Köln. © Gemeinschaftsproduktion Hermann Schneider Musikverlag KG., Edition Melodia Hans Gerig; 31Dec57; EFO-57373.
- MÄNNERTREU; zur Frauenchor a cappella, w Hermann Löns, m Paul Zoll. Germany. Score. (Leuckart Chorbblatt, Nr. 844) © E. E. C. Leuckart; 20Dec57; EFO-56513.
- MAEROSE; m Hal Schaefer. © United Artists Music Co., Inc.; 12May58; EU524931.
- MAESTRO DE ROCK AND ROLL; w & m Jose Longarela. © Peer & Cia. S. L.; 27Mar58; EU519927.
- MAESTRO, PLEASE COME CLOSER TO ME; w & m Millie Morrone. © Millie Morrone; 14Jan58; EU507270.
- MAG IK DE LAATSTE WALS, MADAME. Madame, grant me the final dance. Schenk mir den letzten Tanz, Madame. Madame, dansons la dernière danse. Lied en langame wals, Nederlands, Engels, Duitse en Franse teksten van: Pieter Zonneveld, muziek van: Joan Fresco. Netherlands. © Melodia; 3Jan58; EFO-56588.

- MAGD, EIN' DIENERIN. SEE
Cantilena pro Adventu: Ein' Magd,
ein' Dienerin.
- MAGDALENA MIA. Valse, musique de
E. Delouche. Saint-Ouen, France.
Piano-conductor score & part.
(Editiones Antillaises Cubanas)
(With Crepuscule) © Editions
E. Delouche; 15May58; EFO-58974.
- MAGDEBURGERLÄTEN. SEE
Paris 1 skymning & Från gamla tider
& Magdeburgerlätten.
- MAGDELINA; w & m Enrico B. Garcia,
arr. Jean Walz. © Enrico B. Gar-
cia; 12Nov57; EU507857.
- MAGENTA MOON; m Victor Feldman.
© Contemporary Music, a division of
Good Time Jazz Record Co., Inc.;
17Mar58; EU515228.
- MAGGIE'S ON THE LOOSE AGAIN; w, m &
arr. Eugene Cozad Howard. © Eugene
Cozad Howard & A. K. Morse; 12May58;
EU523882.
- MAGGIOLATA FIORENTINA. SEE
The spell of May.
- MAGIC AND MUSIC; m & arr. Walt Disney
Productions, employer for hire of
Joseph S. Dubin. © Walt Disney
Music Co.; 10Feb58; EU511665.
- MAGIC AND MUSIC. SEE
Pre-scored Magic and music.
- THE MAGIC BOX THAT REMEMBERS; m Lyndol
Mitchell. © Eastman Kodak Co.;
24Mar58; EU521372.
- MAGIC CARPET. SEE
If I had a magic carpet.
Marvad hakamin.
- MAGIC DESIRE; w & m Teresa V. Calhoun.
© Teresa V. Calhoun; 17Feb58;
EU512509.
- MAGIC FLUTE. SEE
Libretto For The magic flute.
Little bells.
- THE MAGIC GUITAR; m Anna Rose Reisch.
© Anna Rose Reisch; 28Feb58;
EU514662.
- THE MAGIC HEN; w & m John Redmond,
James Cavanaugh & Frank Weldon.
© Novelty Music Co.; 7Mar58;
EPI16941.
- MAGIC HIGHWAY, U.S.A.; m & arr. Walt
Disney Productions, employer for
hire of George Bruns. © Walt Dis-
ney Music Co.; 28Apr58; EU522226.
- THE MAGIC HORSE; m Gordon P. Getty.
© Gordon P. Getty; 28Jan58; EU509170.
- MAGIC IS THE NIGHT; w & m Frances
Parker. © Frances Parker; 3Jan58;
EU506143.
- MAGIC ISLAND; w & m Lew Quadling, arr.
Lou Halmy. © Mills Music, Inc.;
3Dec57; EPI15297.
- THE MAGIC ISLAND; w Johnny Mercer, m
Bernie Wayne. © Meridian Music
Corp.; 19May58; EU526920.
- THE MAGIC KEY; w M. L. Davenport, m
Benedict Berenberg. © S. G. Music
Pub. Corp.; 18Mar58; EU515684.
- MAGIC LOVE; w & m Paul De Laurence
Bass. © Paul De Laurence Bass;
7Mar58; EU514057.
- MAGIC LOVE; w & m Richard Bradford
Thompson. © Richard Bradford
Thompson; 1May58; EU522337.
- MAGIC MIRROR; w & m Bobbie Carrol,
pseud. of Carole Smith. London.
NM: piano acc. © Central Songs
Inc.; 1Jun58; EPI19981.
- MAGIC MOMENTS; w Hal David, m Burt F.
Bacharach, arr. Pietro Deiro, Jr.
(Easy to play accordion arrangement)
NM: arr. © Famous Music Corp.;
18Feb58; EPI16730.
- MAGIC MOMENTS; w Hal David, m Burt F.
Bacharach. NM: arr. © Famous
Music Corp.; 31Dec57; EPI15133.
- MAGIC MOON; m Elliot Lawrence.
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Janmur Music Corp.; 28Mar58;
EU522206.
- MAGIC MOON; w & m Violet Esta Bishop.
© Violet Esta Bishop; 9May58;
EU525444.
- THE MAGIC OF A SMILE; w Ted Rosen &
Eulalia Ray, m John Dickerson.
© Ted Rosen, Eulalia Ray & John
Dickerson; 31Jan58; EU509767.
- THE MAGIC OF FIRST LOVE; w Hazel
Flynn, m Dick Morton. © Hazel
Flynn & Dick Morton; 3Feb58;
EU510567.
- THE MAGIC OF FIRST LOVE; w Hazel Flynn,
m Dick Morton. © Lin-Da Pub., Inc.;
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- THE MAGIC OF LOVE; w & arr. m George
W. Meldrum. © George W. Meldrum;
2Jun58; EU527157.
- THE MAGIC OF MOONLIGHT; w Loretta
Gay, m Ruth Marguerite Stoffel.
© Loretta Gay & Ruth Marguerite
Stoffel; 23Jan58; EU508629.
- MAGIC-PARK; fox-trot. Du film A nous
la liberte! Paroles de Rene Clair,
musique de Georges Auric. Piano &
chant. Paris. (Les Succes de
Films) [French words] © Editions
Max Eschig; 3Jan58; EPI23675.
- MAGIC PENNY. SEE
Love is something.
- MAGIC RIDE; w & m Whelock Alexander
Bisson. © Whelock Alexander Bisson;
19Feb58; EU513184.
- MAGIC ROSE; w Frank Wade Williams,
m Fred Holmes. © Frank Wade Williams
& Fred Holmes; 18Jun58; EU529639.
- THE MAGIC SEA; w & m Ramon A. Orozco.
© Ramon A. Orozco; 17Feb58; EU511903.
- THE MAGIC SONG. SEE
Ahs-tahm-blah.
- THE MAGIC STAIRWAY; w & m Fredericka
Franklin. © Fredericka Franklin;
21Apr58; EU520841.
- MAGIC STAR ABOVE; w Etta Mae Scherr,
w, m & arr. Allan Jay Friedman.
© Allan Jay Friedman; 10Jun58;
EU528554.
- THE MAGIC TOUCH; from Raw wind in
Eden, w & m Jay Livingston & Ray
Evans. © on new w & changed m;
Northern Music Corp.; 7Mar58;
EU515971. Appl. states prev. reg.
as I PROMISE, 2Jun58, EU400083;
5Jul55.
- THE MAGIC TOUCH; w & m Edgar B. Peak.
© Edgar B. Peak & Lois Lee Peak;
2Apr58; EU520129.
- THE MAGIC TRUMPET; w Bideau, m Robert
Keys Clark. © Elkan-Vogel Co.,
Inc.; 3Mar58; EU513466.
- THE MAGIC TUNE; w & m Leland T. Read.
© Leland T. Read; 6Mar58; EU513854.
- A MAGIC WISH; w, m & arr. Hayden C.
Fell. © Hayden C. Fell; 17Mar58;
EU515361.
- MAGIC WORDS; w & m Les Cox. © Buck-
eye Music, Inc.; 3Mar58; EU513278.
- THE MAGIC YEARS; w & m Albert Edwin
Russ. © Albert Edwin Russ;
12May58; EU523901.
- MAGICAL JOE; w & m Herb Jeffries.
© J.V.P. Pub. Co.; 2Jan58; EU505881.
- MAGICAL MOONLIGHT; w & m Olga Dorlas
Canada. © Olga Dorlas, t.a. Dorlas
Enterprises; 24Feb58; EFO-57882.
- MAGICIAN. SEE
Legendemain.
- MAGNA CHARTA. SEE
Son of man, be free!
- MAGNA OJM LAUDE. Polonaise de concert
by Maurice Baron, for trumpet &
piano. Score & part. (Baron mu-
siques de chambre, no.8) © M. Baron
Co.; 13Feb58; EPI16668.
- MAGNE MARTYR ADRIANE. O ye mighty,
S.A.T.B., & capella, English text
after Psalm 29, by Harold Heiberg,
m Adriaenus Wiliart, edited by Zanon
& Venec. Score. (Choral classics of
the golden era, NY1897) NM: piano
acc. & English text. © G. Ricordi &
Co.; 20Feb58; EPI16718.
- MAGNET; w Daniel J. Wurtz, m Lew To-
bin. © Daniel J. Wurtz; 17Mar58;
EU517164.
- MAGNETIC CHARM; w & m Edna Hale.
© Edna Hale; 23Jun58; EU530242.
- MAGNIFICAT AND NUNC DIMITTIS. For
trebles & organ. liturgical w, m
Bernard Rose. London. Score.
(Oxford church services, 8540)
[English words] © Oxford Uni-
versity Press; 21Nov57; RPO-55143.
- MAGNIFICAT AND NUNC DIMITTIS; for
unison voices of S.A.T.B., m
Reginald Smith Brindle. London.
Score. (Parish choir book,
P.C.B.1345) [English words]
© Novello & Co. Ltd.; 1Jan58;
EPO-58726.
- MAGNIFICAT AND NUNC DIMITTIS; partly
congregational, set to music in the
key of E flat, m Frank H. Stamper.
London. Score. [English words]
© Frank Henry Stamper; 23Jan58;
EPO-56195.
- MAGNIFICAT AND NUNC DIMITTIS; set to
music in the key of C major, for
S.A.T.B. by J. H. Ossewaarde.
Score. (Church music review,
no.2516) [English words] © H. W.
Gray Co., Inc.; 27Mar58; EPI18274.
- MAGNIFICAT AND NUNC DIMITTIS; set to
music in the key of D, m Arthur J.
Pritchard. London. Score.
(Parish choir book, P.C.B.1356)
[English words] © Novello & Co.
Ltd.; 1Jan58; EPO-58731.
- MAGNIFICAT AND NUNC DIMITTIS; set to
music in the key of D, m Jack
Rawes. London. (Parish choir
book, P.C.B.1348) [English words]
© Novello & Co. Ltd.; 1Nov57;
EFO-56495.
- MAGNIFICAT AND NUNC DIMITTIS. Tone II.
2. Solem, with fauxbourdon by
Healey Willan. Score. Anthology
of sacred music, 98-1447. © Con-
cordia Pub. House; 2Jun58; EPI20394.

- MAGNOLIAS IN THE WINTER; w & m Aaron Philip Nurenberg. © Aaron Philip Nurenberg; 20Jun58; EU530018.
- EL MAGO DE LA MULETA; pasodoble, m R. Oropesa. Banda. Spain. Condensed score. © Union Musical Espanola; 20Mar40; EF23862.
- MAH SOUL'S BEEN ANCHORED IN THE LORD; for mixed voices a cappella, Negro spiritual, arr. Vincent White. Score. (Secular choral music, 5163) Appl. author: Sunny-Birchard Pub. Co., employer for hire. NM: arr. © Sunny-Birchard Pub. Co.; 2Jan58; EPI15413.
- MAHALO MAUI MOON; w & m Caroline A. Wasko. © Caroline A. Wasko; 7Mar58; EU513292.
- MAHRAJAN IN LEBANON; Arabic w, m & arr. Djamal Aslan. © Djamal Aslan; 30Jun58; EU531275.
- MAI, MAI! SAI, SAI! Parole: Franz Baumann, musica: Enrico Monteferro. Berlin. © Monte Ferro Verlag; 3Jan58; EFO-56008.
- MAI POINA OE IAU. m John Kalapana. © Criterion Music Corp./Webley Edwards Division; 17Mar58; EU524393.
- A MAID IN A MOOD; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518797.
- MAID-MISTRESS. SEE La serva padrona.
- THE MAIDEN CRUISE OF THE GOOD SHIP NOAH'S ARK; w & m Walt Disney Productions, employer for hire of Mel Leven. © Wonderland Music Co.; 4Apr58; EU519839.
- MAIDEN IN THE MOOR. SEE Three mediaeval poems.
- THE MAIDEN OF VENUS; w & m John B. Allison. © John B. Allison; 11Apr58; EU519105.
- MAIDS OF HONOUR; w & arr. Billy Mayerl. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 10Oct57; EFO-56199.
- MAIN DRAG SATURDAY NIGHT; w & m Tom Beck. © Tom Beck; 17Jan58; EU507839.
- MAIN TITLE; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509427.
- MAIN TITLE; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527668.
- MAIS OUI! Ma si! Fox trot, testo di Finchi, pseud. of Giuseppe Perotti, musica di C. Donida. For small orch. Roma. Piano-conductor score & parts. [Italian words] (With La strada più bella del mondo) © Fono Film Ricordi; 24Mar58; EFO-57565.
- MAJ-YVONNE; vals, m Gösta Westerlund, arrangerade för 3 violinier, klarinett, dragspel, piano, cello-trombone, bas-kitarr av Nils Thörnberg. Stockholm, Paris. (Dubbelserten (With Hambo i spelemåla) © Musik A.B. Westin & Co.; 31Dec57; EFO-57934.
- THE MAJESTY DIVINE; We were eye witnesses of His majesty, 2 Peter 1: 16, w. J. Russell Davis, m Stuart J. Ruzi. Close score. © Stuart J. Ruzi & J. Russell Davis; 18Apr58; EPI1845.
- MAJOR AND MINOR THEME; m Edwin S. Swanson & Teddy McRae. © Shearings Music Corp.; 14Mar58; EU515023.
- MAJORCA MOONLIGHT; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523655.
- MAJÓVY PÍSEK; hábaopera z komedie Lope de Vegy, záračný pramen madriřský, slova: Jan F. a Olga Fischerovi, m Jan F. Fischer. (In Tango, album pro klavír. Fragy. [no.] 3, p.14-15) © Státní Nakl. Krasné Literatúry, Hudby & Umění; 20Dec57; EFO-58398.
- MÁJOVÝ DEŠTIČEK; valčík, slova: Josef Sládek, hudba: Václav Bláha. Prague. Piano-conductor score & parts. (Zdavní orchestr, 26) (With Upejřavá) © Státní Nakl. Krasné Literatúry, Hudby & Umění; 25Jan58; EFO-57060.
- MAKE A FOOL OF ME; w & m Rita Volkman. © Rita Volkman; 27May58; EU526316.
- MAKE A JOYFUL NOISE; with w, m George R. Hunter. © George R. Hunter; 6Jan58; EU506331.
- MAKE A JOYFUL NOISE UNTO THE LORD. SEE Psalm 100.
- MAKE A LITTLE LOVE; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 28Mar58; EU517178.
- MAKE A PLACE FOR ME; w & m Don Cozart. © Slim Willet Songs; 10Feb58; EPI17322.
- MAKE ALL MY DREAMS COME TRUE; w & m Saul Lawrence Helpers. © Saul Lawrence Helpers; 16May58; EU524561.
- MAKE BELIEVE; w & m William Fisher. © William Fisher; 17Jan58; EU508376.
- MAKE BELIEVE IT'S TRUE; m Frankie Carle. © Frankie Carle; 26Jun58; EU530757.
- MAKE BELIEVE WALTZ; w Roland Lamoureux, m Raymond Thibault. © Roland Lamoureux & Raymond Thibault; 20May58; EU525017.
- MAKE GOD YOUR GOAL; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 31Mar58; EU518788.
- MAKE GOD YOUR GOAL; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 21Apr58; EU520627.
- MAKE HAY WHILE THE SUN IS SHINING; w & m James A. Murray. © James A. Murray; 13Jan58; EU507144.
- MAKE IT A BANQUET ... WITH BANQUET; w Bob Johnson, m Bill Walker. © Advertiser's Music, Inc.; 4Jun58; EU528717.
- MAKE IT BE YOU; w & m Ross E. Satterly. © Ross E. Satterly; 27Mar58; EU516965.
- MAKE IT SNAPPY; piano solo, m David Carr Glover, Jr. © Mills Music, Inc.; 8Apr58; EPI18185.
- MAKE IT SOON; w & m Wm. T. Hall & John Richbourg. © Arc Music Corp.; 13Jan58; EU508460.
- MAKE JESUS PROUD OF YOU; w Mary L. Wood, m Gene Brooks. © Mary L. Wood; 17Mar58; EU515364.
- MAKE LOVE TONIGHT; w & m Clara Black. © Clara Black; 26Dec57; EU505973.
- MAKE ME A MIRACLE! w & m Al Hoffman, Dick Manning & Mark Markwell, pseud. of Hugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EPI18649.
- MAKE ME A MIRACLE! w & m Al Hoffman, Dick Manning, Hugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EU506533.
- MAKE ME A PALLET ON THE FLOOR; w & m Shelton Brooks. © Mayfair Music Corp.; 16Jun58; EU529423.
- MAKE ME DANCE, LITTLE ANT; w & m M. L. Young & Henry Hayes. © M. L. Young & Henry Hayes; 16Jun58; EU529266.
- MAKE ME FOREGET; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 20May58; EU525109.
- MAKE ME HAPPY, BABY; w Wallace John Zober, m Bert Salimirs. © Wallace John Zober & Bert Salimirs; 1Apr58; EU517601.
- MAKE ME KNOW; w & m Charlotte Kogan. © Charlotte Kogan; 19Feb58; EU511982.
- MAKE ME LAUGH; w Frank Reardon, m Marlon Evans. © Vista Music Corp.; 28Feb58; EU514820.
- MAKE ME SMILE AGAIN; w & m Ray Stevens. © Lowery Music Co., Inc.; 20May58; EU525093.
- MAKE ME THINE; w Harry E. West, m Harry E. West. Close score. © Harry E. West & American Evangelical Lutheran Church; 19Jan58; EPI15686.
- MAKE ME UNDERSTAND; w & m Sidney Simien, m Jake Graffagnino. © Sidney Simien; 11Feb58; EU512147.
- MAKE ME YOURS TONIGHT; w & m Shearl B. Boyd. © Shearl B. Boyd; 7Jan58; EU506625.
- MAKE MINE A WINE; w Durward Stephenson, m Walter A. Weiss. © Durward Stephenson & Walter A. Weiss; 1May58; EU522061.
- MAKE MIRACLES; w & m Melvin Samuel Wynn. © Melvin Samuel Wynn; 3Jan58; EU506139.
- MAKE MUSIC WITH THE AUTOHARP; compiled & edited by Roberta McLaughlin & Muriel Dawley, illustrated by M. Zisser & W. Cigal. Appl. states prev. version: Sing and play with the autoharp. NM: rev. ed. © Carl Van Roy Co.; 13May58; A338119.
- MAKE MUSIC WITH THE BELLS; a basic collection of easy songs for melody instruments, by Roberta McLaughlin & Muriel Dawley, illustrated by Rebecca Kull. © Carl Van Roy Co.; 1Apr58; A329456.
- MAKE MY DREAM COME TRUE; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 25Feb58; EU512887.
- MAKE MY HEART A MANGER; w Emma L. Thomas, J. Walter Kline, Sr. © Emma L. Thomas & J. Walter Kline, Sr.; 9Jan58; EU506817.
- MAKE NEXT CHRISTMAS A WHITE CHRISTMAS. SEE Lord, you never know.
- MAKE OUT; w & m Fred W. Thompson & Edward C. Gunter. © Agenda Songs; 3Feb58; EU510427.
- MAKE ROOM FOR ME! w & m Don Wolf & Ben Raleigh. © Opus Music Pub. Co.; 31Jan58; EU509544.
- MAKE ROOM FOR THE JOY; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 9Jun58; EU529133.

- MAKE ROOM IN YOUR HEART FOR A MEMORY; w & m Hank Thompson. © Texoma Music Corp.; 16Jun58; EU529181.
- MAKE UP YOUR MIND; w & m Cynthia Jean Abramson. © Cynthia Jean Abramson; 22Apr58; EU521009.
- MAKE UP YOUR MIND; w & m Floyd Rudolph Farish. © Floyd Rudolph Farish; 9May58; EU523598.
- MAKE UP YOUR MIND; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512622.
- MAKE UP YOUR MIND; w & m Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 19Mar58; EU515714.
- MAKE UP YOUR MIND; w Edna Hatton, m Marianne Gaba. © Edna Hatton & Marianne Gaba; 8May58; EU523482.
- MAKE UP YOUR MIND; w, m & arr. Martin Rothman. © on new matter; Martin Rothman; 17Apr58; EU519725.
- MAKE US PILGRIMS OF THE CROSS; w Albert R. Moses, Jr., m Ina Mae Nation. © Albert R. Moses, Jr. & Ina Mae Nation; 23Jun58; EU530697.
- MAKE WAY; from Aladdin, w & m Cole Porter. © Cole Porter; 17Feb58; EU512476.
- MAKE WAY; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Cat-siff. Chappell. (Popular compositions) NM; piano part. © Cole Porter; 21Feb58; EP117167.
- MAKE WAY FOR THE RANGERS; w Howard Dietz, m Arthur Schwartz. © Rob-bins Music Corp.; 6Feb58; EU510109.
- MAKE WITH THE LOVE LITTLE, DARLING; w & m William A. Dillon. © William A. Dillon; 9May58; EU523538.
- MAKE WITH THE SHAKE; w & m Eddie Mascari & Erwin Zenzlar, arr. Ben Kendall. Appl. authors: Arc Music Corp. & Rodol Publishers, employers for hire of Ben Kendall. NM; arr. © Arc Music Corp. & Rodol Publishers; 28Feb58; EP118236.
- MAKE WITH THE SHAKE. SEE The shake.
- MAKE YOUR DECISION; w & m Albert Lee Bolin, Jr. © Albert Lee Bolin, Jr.; 21May58; EU525242.
- MAKROUT; w & m Edward Charles Gunter. © Edward Charles Gunter; 13Mar58; EU514904.
- MAKES NO DIFFERENCE; w Ancil Baham, m Carole Baham. © Ancil Baham & Carole Baham; 19May58; EU524769.
- DE MA'KET SQUARE; w & m Addie Ruth Edwards. © Chaw Hank's Blue Rib-bon Music Co.; 6Jan58; EU506363.
- MAKHOL SHALHEVET. Flame dance; hora for voice & orchestra, m & w Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no. 153) [Hebrew words, with transliteration] © A. Diamant; 30Dec57; EFO-58668.
- MAKIN' FRIENDS; w & m Phil Davis, m Edward C. Redding. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527598.
- MAKIN' LOVE; w & m Al Hoffman, Dick Manning & Irving Fields. © Se-quence Music, Inc.; 12Jun58; EU528801.
- MAKIN' MY MIND UP; Lyric by Al Still-man, m Robert Allen. Appl. states prev. reg. 1958. EU506654. © Kor-win Music, Inc.; 12Mar58; EP117000.
- MAKIN' MY MIND UP; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 8Jan58; EU506654.
- MAKIN' OUT; w & m Mary Tarver. © Thom-as H. Fleeger; 17Feb58; EU512416.
- MAKIN' OUT TONIGHT; w & m Earl Chalmers Guisinger. © Earl Chalmers Guising-er; 5May58; EU522872.
- MAKIN' UP FOR LOST TIME; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526522.
- MAKIN' UP MY MIND; w & m Kid Murdock. © Vidor Publications, Inc.; 26May58; EU526096.
- MAKIN' WITH THE MOUTH; w & m Irving Haskell. © Irving Haskell; 12May58; EU523998.
- MAKING BELIEVE YOU'RE HERE; w Sammy Cahn, m James Van Heusen. © Comet Music Corp.; 26May58; EU526982.
- MAKING CONVERSATION; Conversation, (Just making conversation), w Beulah B. Morris, m Evelyn M. Johnson. © Beulah B. Morris & Evelyn M. Johnson; 25Feb58; EU512850.
- MAKING FILM FOR YOUR CAMERA; m East-man Kodak Co., employer for hire of Lyndol Mitchell. © Eastman Kodak Co.; 16Jun58; EU529409.
- MAKING FRIENDS; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524307.
- MAKING FRIENDS WITH MUSIC; by Dorothy Deane. Book 1; Meet the music fami-ly. © Lee Music Corp.; 7Apr58; A357593.
- MAKING LOVE BY RADIO; w & m Norval Pollard. © Norval Pollard; 29May58; EU529013.
- MAKING LOVE TO YOU; w Keith Saunders, m Gene Brooks. © Keith Saunders; 2Jun58; EU527617.
- MAKING OUT; w Rachel S. Riggsby, m Larry Allen. © Rachel S. Riggsby; 29Apr58; EU521815.
- MALA SANGRE; w & m G. urquiza & E. Cortazar. © Editorial Mexicana de Musica Internacional S.A.; 9Jun58; EU528002.
- MAŁA SUITA LUDOWA. Little folk suite, m Włodyślaw Pawelec. Warszawa. (P.W.P. manuscript series, no. 2) © Przedsiębiorstwo Wydawnictw Polskich; 3Dec57; EFO-58242.
- LA MALAGUENA; m arr. William Clauson. © Beechwood Music Corp.; 21Apr58; EU526543.
- MALAMBO EN LA NOCHE; malambo cancion, letra de Rolando Lucio Morales, musica de Rodolfo Zapata. Buenos Aires. (Repertorio Folklorico Per-mata) © Ediciones Internacionales Femata (Argentina) S.R.L.; 19Nov57; EFO-56479.
- MALAPASSIONE; canzone beguine, w Giu-bra, pseud. of Giuseppe Brancolini, m A. Casse. Milano. Piano-conduc-tor score & parts. (With non pian-gero!) © Abramo Allione; 1Dec57; EFO-57448.
- MALAS INTENCIONES; w & m Enrique Sanchez Alonao. © Promotora His-pano Americana de Musica S.A.; 19Mar58; EU518038.
- MALDITA SEAS; w & m Raul Alcantara. © Promotora Hispano Americana de Musica S. A.; 30Jan58; EU510596.
- MALDITO AMOR; cancion, canto y piano, letra y musica de Mundito Medina. Habana. © Peer International Corp.; 7Dec44; EP24002.
- MALDITO RECUERDO; cancion ranchera, letra y musica; Ramon Inclan. Mexico. © Promotora Hispano Ameri-cana de Musica, S.A.; 30Dec57; EFO-57870.
- MALÉ SUONNA. SEE Long after we're gone.
- MALIKOSTI; kritické vyd., podle sklada-telova rukopisu, m Antonín Dvořák, op. 47. (Bagatelles) revision; Otakar Sourek, Jan Hanuš & others. Violino I, violino 2, violoncello ed armonio. Souborné vyd. Praha. Score & parts. (Souborné vydání děl Antonína Dvořáka) NM; critical edition. © Státní Nakl. Krásné Literatry, Hudby & Umění; 22Nov57; EFO-55750.
- MALIHINI HULA; w & m Grace P. Staples. © Grace P. Staples; 17Feb58; EU511398.
- MALOGGIA; m Alfred Anthony Caruso, Jr. © Alfred Anthony Caruso, Jr.; 3Jun58; EU527588.
- MALT SHOP ROCK; w & m Don G. Ries. © Don G. Ries; 11Mar58; EU514525.
- MALVADA; bolero, letra y musica de Tito Avila, arr. de Rafael de Paz. Mexico. Condensed score, piano-conductor score & parts. © Edi-torial Mexicana de Musica Interna-cional, S.A.; 11Sep57; EFO-56034.
- MALVADA; w & m Rafael Tavarez. © Peer International Corp.; 9Jun58; EU527999.
- MALÝ KONIK. SEE Little pony.
- MAJŹ KRĄKOWIĄK. Little Cracoviae, m T. Sygietyński, w M. Zimińska, dance-song. Poland. (P.W.P. manu-script series, nr 40) [Polish words] © Przedsiębiorstwo Wydawnictw Polskich; 19Dec57; EFO-58239.
- MALY TANECNIK SOUBOR. SEE Dobry 1 zle. Kdychom se neseli. Irvicka v jasminu. Mimita. Než půjdeš spát. Růže za tvým oknem. Stastny smolar. To u není same sebou. úsměv tvůj. Uz leto konci. Vá a nez večer. Zda se ml, zda.
- MÁM ČI NEMÁM; foxtrot, slova; Karel Kozel, hudba; Slavoj Procházka. (In Sborník zpíváme. Praha. [no.] 16, p. 4-5) © Státní Nakl. Krásné Lit-eratury, Hudby & Umění; 26Dec57; EFO-57035.
- MÁM ŽIVOT HROZNĚ RÁD; foxtrot, slova; Josef Grus, hudba; Š. E. Nováček. (In Předhlika tanečních melodii. Praha. Svazek 1, p. 26-27) © Státní Nakl. Krásné Literatry. Hudby & Umění; 28Dec57; EFO-58419.
- MAMA AND EVA AND ME; w & m Pepina R. Nathan. © Pepina R. Nathan; 21Mar58; EU516221.

- MAMA DEAR. SEE
Mamma cara.
- MAMA DOLL; w & m Jesse Stone. © Loje Music Pub., Inc.; 5Jun58; EU527914.
- MAMA DONE TOLD ME; w & m Berry Gordy, Jr., Tyran Carlo & William Robertson. © Berry Gordy, Jr. & Tyran Carlo; 20Mar58; EU517105.
- A MAMA DON'T A-WANNA HEAR HER BABY CRY; w Johnny Burke, Jr., m Johnny Burke. © Johnny Burke, Jr. & Johnny Burke; 13May58; EU525310.
- MAMA DON'T ALLOW IT; w & m Chas. Davenport, w Joy Music Inc., employer for hire. © on new w; Joy Music Inc.; 3Apr58; EU521390.
- MAMA DON'T ALLOW NO ROCK AND ROLL; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 10Apr58; EU518742.
- MAMA DON'T MATCH MAKE ME; w & m Gil Snapper. © Gil Snapper; 22Apr58; EU526723.
- MAMA, HOLD THE PHONE; w David Shapiro, m Teddy Phillips & Colleen Lovett. © David Shapiro, Teddy Phillips & Colleen Lovett; 20Jan58; EU508035.
- MAMA, I'M GOING OUT ON THE TOWN TONIGHT; w & m John S. Bessford. © John S. Bessford; 6Feb58; EU510494.
- MAMA LINDA; w & m Steve Noble. © Venice Music, Inc.; 2Jun58; EU526693.
- MAMA LOOCHIE; w & m Lee Diamond. © Tollie Music, Inc.; 3Feb58; EU509823.
- MAMA ROCK 'N' ROLL; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 5May58; EU522904.
- MAMA ROSA; w & m Frank Joseph Petagno. © Frank Joseph Petagno; 18Mar58; EU515604.
- MAMA SAYS NO; w & m Ruth Edward & Link Davis. © Peer International Corp.; 30Jan58; EU510588.
- MAMA WANNA ROCK; w & m Jack Hammer. © Tri-Park Music Corp.; 19Jun58; EU529784.
- MAMA, YOU CAN'T STOP THE ROCK; w Russell Elliott, m J. Chas McNeil. © Russell Elliott; 18Apr58; EU521872.
- MAMA'S AND DADDY'S LITTLE GIRL; w & m Lester Platt. © Peer International Corp.; 10Mar58; EU515859.
- MAMA'S LITTLE GIRL; w & m Joseph Watkins Warfield. © Joseph Watkins Warfield; 12May58; EU523902.
- EL MAMBITO; m Bud Paul Herrmann. © Bourne, Inc.; 18Jun58; EU529680.
- MAMBITO ANDALUZ; m Eloy Salinas. © Eloy Salinas; 23May58; EU525715.
- MAMBO AZUL; mambo, letra y musica de Orlando Garcia E., arreglo de Pedro Ramos. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55252.
- MAMBO BEAT; w & m John A. Carns & Blanche Whiting Keyser. © John A. Carns & Blanche Whiting Keyser; 6Mar58; EU516377.
- MAMBO CARIBE; m Carlos Federico. © Shearing Music Corp.; 16May58; EU524580.
- MAMBO CON PUENTE; m Tito Puente. © Patricia Music Pub. Corp.; 4Jun58; EU528191.
- MAMBO DEL MONDO; parole di S. Simoni, musica di M. Casini. Trieste. Piano-conductor score & parts. (Le Canzoni del giorno) (With Che bell'eta) © Casa Musicale Giuliana S.A.R.l., Edizioni Fabbri; 1Mar58; EFO-58085.
- EL MAMBO DIABLO; m Tito Puente. © Patricia Music Pub. Corp.; 28Apr58; EU525611.
- MAMBO GALLEGO; m Tito Puente. © Patricia Music Pub. Corp.; 19Mar58; EU521909.
- MAMBO GOZON; m Tito Puente. © Peer International Corp.; 26Dec57; EU506599.
- MAMBO HERMANO; m Bud Paul Herrmann. © Bourne, Inc.; 18Jun58; EU529679.
- MAMBO IN BLUE; mambo; m Juan Seroder. Paris. Piano-conductor score & parts. (Mambaleno orchestra series) (With Esabozo brasileiro) © Chappell S.A. Paris; 15Jan58; EFO-56327.
- MAMBO LENKO; m Tito Puente. © Patricia Music Pub. Corp.; 25Mar58; EU521914.
- MAMBO-MIL; batiri, musica: Salvador Rangel, orquestracion de Lucio Sandoval. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 6Nov50; EFO3925.
- MAMBO MOROSO; mambo, m Luis Murato, pseud. of Georges Guy, Belgium. Piano- or accordion-conductor score & parts. (Collection orchestre) (With Gin cha-cha) © Editions Smal; 28Oct57; EFO-56638.
- MAMBO MOVES MORRIS; m Morris Garner, pseud. of Jordan Ramo. © Ted Rosen Music Co.; 4Feb58; EPI16256.
- MAMBO NO.2; m Torrie Zito. © Shearing Music Corp.; 21Mar58; EU516254.
- MAMBO ON ICE; w & arr. Larry Braunstein. © Larry Braunstein; 14Mar58; EU515168.
- MAMBO RON CAL; m Ronald P. Aneiros. © Ronald P. Aneiros; 3Jun58; EU527515.
- MAMBO RAMA; m Tito Puente. © Patricia Music Pub. Corp.; 25Mar58; EU521913.
- MAMBO SUAVICITO; m Rene Hernandez & Vincente Valdez. © Patricia Music Pub. Corp.; 19Mar58; EU525805.
- MAMBOLERO; m Bud Paul Herrmann. © Bourne, Inc.; 18Jun58; EU529678.
- MAMBOLETAS; w & m Beny More. © Editorial Mexicana de Musica Internacional, S.A.; 12Feb58; EU511957.
- MAMBOLINO; w & m Lew Douglas, Glory M. Fox & Frank Lavare. [English words] © Brandom Music Co.; 27Jan58; EPI16488.
- MAMBOLITA; Mambo, Musik: Willy Berkling, Arr.: Henry Mayer. Klavier-Akkordeon Aug. Köln. © Edition Capella Hans Gerig KG; 12May57; EFO-55031.
- MAMMIE; from High school confidential, w Phillipa Fallon & Albert Zugsmith, m Albert Glasser. © Loew's Inc.; 9May58; EU523525.
- MAMIE; w & m John Keane. © John Keane; 7Jan58; EU506458.
- MAMITTSCHKA; scheller Foxtrot, aus dem Film Liebe und Tod. Text: Kurt Peltz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermüt. p.6-7) © Edition Rialto Hans Gerig KG; 12May57; EFO-55034.
- LA MAMMA; paroles & musique de Marc Fontenay, pseud. of Alexandre Schwaab. France. © Editions Arpege; 8Nov57; EFO-56429.
- MAMMA CARA. Mama dear, English w & m Anna Sorrentino, Louise Sorrentino & Dorothy E. Clarke. © Anna Sorrentino, Louise Sorrentino & Dorothy E. Clarke; 20Jan58; EU508006.
- MAMMA ... CICCIO MI TOCCA; canzone mambo-bajon-fox-chalipso-cha-cha-napolitano, versi di Arturo Digliatti, musica di Eduardo Falocchico. Milano. Piano-conductor score & parts. (Serie canzoni napoletane moderne) (With Te vulive magn' a ragosta) © Edizioni Musicali Falocchico; 10Mar58; EFO-57221.
- LA MAMMA LO SA; bajon, parole di Pinchi, pseud. of Pino Perotti, musica di S. Seracini, per orchestra. Milano. Piano-conductor score & parts. (With Un signor senza cuor e l'amor) © Edizioni Musicali Tevere; 22Jan58; EFO-56520.
- MAMMIE-BLUES; aus dem Cosmopol-Bavaria-Farbilm Meine schöne Mama, Musik: Bert Grund. München. © Bavariaton-Verlag; 28Jan58; EU5-56884.
- THE MAN ABOVE; w & m David P. Jones. © Conley Music, Inc.; 14Jan58; EU507349.
- MAN AGAINST THE SKY; w Alfred S. Groh, m William Crowder. © Alfred S. Groh & William Crowder; 14Jan58; EU507333.
- MAN ALIVE! w & m James H. Cagle. © James H. Cagle; 21May58; EU525255.
- A MAN CALLED DAD; w & m Elton Eugene Fout. © Elton Eugene Fout; 28May58; EU526452.
- MAN-CRAZY; foxtrot, m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EFO-56767.
- THE MAN FELL OUT OF THE MOON; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518510.
- THE MAN FROM BOSTON; w & m Hugh A. Wiedemeier. © Hugh A. Wiedemeier; 18Mar58; EU515616.
- THE MAN FROM GALLEZE; w & m Edward Lee McIlwain. Sanders Memorial Music Shop & Religious Supplies. Score. © Edward Lee McIlwain; 20Mar58; EPI17869.
- THE MAN FROM GALLIE; w, m & arr. Edward Lee McIlwain. Sanders Memorial Music. Score. © Edward Lee McIlwain; 21Mar58; EPI17929.
- THE MAN FROM MANARRO; w & m John Anello. © John Anello; 29Jan58; EU509295.
- THE MAN FROM WARS; w F. Sally Rubien, m Norma Baker Levy. © F. Sally Rubien & Norma Baker Levy; 18Mar58; EU515674.

- MAN: I GO FOR DANCING GIRLS; w Robert Jessmore, m & arr. Charles Stahl. © Robert Jessmore & Charles Stahl; 20Jan58; EU507994.
- THE MAN I LOVE HAS HAD A FALL; w Eleanor O'Neal, m Larry Allen. © Eleanor O'Neal; 21Jan58; EU508208.
- A MAN IN LOVE; w & m Louise Michelle Gayters. © Louise Michelle Gayters; 7Apr58; EU520498.
- THE MAN IN THE BOAT IN GUATEMALA; w & m Roy Frank Davis. © Roy Frank Davis; 28Feb58; EU513600.
- THE MAN IN THE MOON; unison song, w Jean Phillips, m Eric H. Thimman. London. Score. (Gurwen edition, 72433) © J. Curwen & Sons Ltd.; 25Nov57; EPO-54885.
- THE MAN IN THE MOON; w C. Lillian Quickmire, m Harry Costill, Jr. © C. Lillian Quickmire & Harry Costill, Jr.; 6Jun58; EU528129.
- MAN IS A MONKEY ON MARS; w & m arr. Willie Belle Taylor. © Willie Belle Taylor; 13May58; EU525171.
- A MAN IS A WONDERFUL CREATURE, HE IS; w & m Florence Bernice Crews. © Florence Bernice Crews; 26Dec57; EU505725.
- MAN IS MASTER; w & m James Turner. © James Turner; 20Jun58; EU530011.
- MAN KANN AUF EINEM BEIN NICHT STEHN; Schunkelwaller, aus dem Divina-Film im Verleih der Gloria Heute blau und Morgen blau, Text: Walter Brandin, Musik: Klaus Ogermann. (In Heute blau und Morgen blau. Frankfurt/Main, p.2-3) © Melodie der Welt, J. Michel KG; 10Jan58 (in notice: 1957); EPO-57101.
- MAN MUSS IM LEBEN ERST EINMAL ALLEIN SEIN. SEE
Just once in life.
- MAN NEVER GROWS UP; w & m Ella Schilkie. © Ella Schilkie; 30Apr58; EU523336.
- THE MAN OF MY DREAMS. SEE
The girl of my dreams.
- THE MAN OF THE HOUSE; w & m Michael Brown. © Michael Brown; 2Jun58; EU527241.
- MAN OF THE WEST; w & m Bobby Troup. © United Artists Music Co., Inc.; 10Apr58; EU519940.
- MAN ON THE RUN; m Mischa Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EPO-56769.
- A MAN ONCE SAID; w Dan Shapiro, m Jerry Livingston. © Edwin H. Morris & Co., Inc.; 10Jun58; EU529393.
- MAN SKAL SYNGE OG DANSE; calypso; w Otto Francker, w Victor Christmas, pseud. of Volmer Sørensen, arr. Buby. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 514) © Wilhelm Hansen; 9Nov57; EPO-56177.
- MAN SOLLTE NICHT SO OFT NACH SCHÖNEN FRAUEN SEHN; Lied und Tango, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Erwin Lehn, Klav. Bearb.: Horst Hoffmann. Gesang, Klavier, Akkordeon. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 20Feb58; EPO-57994.
- MAN TALK TOO MUCH. SEE
Wedding bell calypso.
- A MAN TO LOVE ME; w Addie B. Byers, m Gene Brooks. © Addie B. Byers; 26May58; EU526078.
- MAN TRÄGT ROT, WENN MAN VERLIEBT IST; Slowfox, Text: Fritz Rotter, Musik: Paul Mann und Stephan Weiss; Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.8-9) Appl. states prev. reg. 21Dec52, EP29127. NM: arr. © Wiener Bohème Verlag GMBH.; 7Jan58; EPO-57204.
- THE MAN UP ABOVE; w & melody by Doris Thomeczek, arr. Arthur O. Johnson. Close score. © Doris Thomeczek; 20May58; EP120356.
- THE MAN WE CALL WILL ROGERS; w Albert Monday, m Hill Hamilton. © Albert Monday & Hill Hamilton; 2Jan58; EU505802.
- THE MAN WHO INVENTED LOVE; w & m Richard Adler, London. Appl. states prev. reg. 17Jan57, EU463281. NM: piano acc. © Frank Music Corp.; 7Mar58; EP182628.
- THE MAN WHO INVENTED MONEY. SEE
I'll tell the world.
I'm a little bit afraid of the boy.
It was a woman.
I've got what it takes.
Saturday.
This is how you love a man.
What a man.
- THE MAN WHO WALKS ALONE; w & m Ronald C. Vaughan. © Ronald C. Vaughan; 2Jun58; EU527027.
- MAN, WHY DON'T YOU BLOW YOUR BLEEP-BLEEP HORN? w & m Murray King. © Murray King; 21Feb58; EU512327.
- THE MAN WITH THE CANNON; w & m Robert Nelson Miller. © Robert Nelson Miller; 14Mar58; EU515160.
- MAN WITH THE HORN; w & m arr. Mary Ann Millandtrå. © Mary Ann Millandtrå; 7Mar58; EU513257.
- A MAN WOULDN'T EVER GROW OLD; w & m Margie Whitlow. © Margie Whitlow; 12May58; EU524030.
- MANANA. Tomorrow, English w & m Lexie R. Burk & Mildred A. Burk. © Lexie R. Burk & Mildred A. Burk; 6Jan58; EU506648.
- MANDOLINE AMOUREUSE. Mandolins. Slow, du film Un roi a New York, paroles de Eddy Marnay, musique de Charles Chaplin. Paris, Salabert. Piano-conductor score & parts. [French words] (With Toi, l'amour) Appl. author: Editions Salabert, employer for hire of Eddy Marnay. NM: French w. © Bourne Inc.; 2Jun57; EP23765.
- MANDOLINS. SEE
Mandoline amoureuse.
- MANDOLINS AND GUITARS; w George J. Vlass, m Maria D. Peters. © George J. Vlass & Maria D. Peters; 22May58; EU525603.
- MANDOLINS OF VENICE; m Dick Hyman. © Cromwell Music, Inc.; 8Jan58; EU521970.
- MANDY, MANDY; w & m Booker Lee. © Armo Music Corp.; 14Feb58; EP116484.
- 'E MANELLE; canzone beguine, dai films Amaramente e Onore e sangue testo di Luigi Capuano, musica di Michele Cozzoli. Voice & piano ed. Italy. © Edizioni Musicali Cantanapoli; 15Nov57; EPO-55206.
- MANETTE; w & m Don B. Richards. © Don B. Richards; 27May58; EU526353.
- THE MANGER SONG; w Mrs. D. E. Mullen & Mrs. W. H. Bobsin, m Gene Brooks. © Mrs. D. E. Mullen & Mrs. W. H. Bobsin; 5Jun58; EU528784.
- MANGWANI MPULELE. Zulu, arr. Norman Luboff, male group. Score. © Walton Music Corp.; 13Jun58; EP120245.
- MANGY; m James Wells Gordon. © James Wells Gordon; 24Mar58; EU516681.
- MANHATTAN IS MY FAVORITE RENDEZVOUS; w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509760.
- MANHATTAN ISLAND BLUES; w & m Charles Harry Clough. © Charles Harry Clough; 6May58; EU523208.
- MANHATTAN MAMEO; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 1May58; EU522661.
- MANHATTAN MELODY; w, m & arr. Howard Lester Richards, Jr. © on new matter; Howard Lester Richards, Jr.; 29Jan58; EU509291. Appl. states prev. reg. in the PRINCE OF ERRATA, DU30850.
- MANHATTAN MOODS CONCERTO; m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 19May58; EU524835.
- MANHATTAN SHUFFLE; piano solo, m Mark Nevin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 7Jan58; EP150333.
- MANHATTAN TANGO; arr. Delle Haensch, m Ray Martin. England. Piano-conductor score & parts. © Liber-Southern Ltd.; 4Dec57; EPO-55318.
- MANINA; Calypso, aus dem Real Film in Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz und Hans Stant, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu. Germany, p.12-13) © Michael Jary Produktion; 15Dec57; EPO-57622.
- MANISERO. SEE
The peanut vendor.
- EIN MANN NACH MEINEM HERZEN KANN NUR EIN JÄGER SEIN; Walzerlied aus dem Rex-Film im Union-Film-Verleih Der Wilderer von Silberwald, Text: Walter Brandin, Musik: Karl Götz. (In Der Wilderer von Silberwald. Frankfurt/Main) © Melodie der Welt, J. Michel KG.; 15Nov57; EPO-57125.
- MANNETTES EN VROUWJES; liedjes van een door Jelle de Vries. Amsterdam. © Editions Internationales Basart, N.V.; 23Dec57; EPO-56792.
- MANOLA DEL AVAPIES; tonadilla. Pour 2 guitares, musique: Emilio Fajol. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1403) © Editions Max Eschig; 26Aug57; EPO-55242.
- MANOLO VAZQUEZ; pasodoble torero, letra y musica de R. Yust y Lopez Delgado. Madrid. © Union Musical Espanola; 9Aug50; EP28633.
- MANONO ALOHA. w Mary Kawena Pukui, m Irmgard F. Aluli. © Criterion Music Corp.; 26May58; EU526987.
- MAN'S GOT TO BE TRAINED TO BEHAVE; w & m Nina DeBune. © Nina DeBune; 5May58; EU523030.

- MAN'S GOTTA HAVE FAITH; w & m Blanche Butler. © Blanche Butler; 14Apr58; EU520221.
- MAN'S WEAKNESS; w Mrs. L. F. Judd, m George Leddy. © Mrs. L. F. Judd; 6Jan58; EU507218.
- MANSSION OVER IN GLORY; w, m & arr. Guy R. Correll. © Guy R. Correll; 20Jan58; EP115858.
- MANSIONS; w William F. Logan, m Larry Allen. © William F. Logan; 14Apr58; EU519277.
- MANTECA DE COCO; montuno, letra y musica de Ramiro Gomez Kemp, Havana. © Editora Cubana de Musica; 24Apr58; EPO-58178.
- MANVILLA; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.o. Will Rossiter; 9Jun58; EU528209.
- MANTLE OF BLUE; w & m Margaret Augusta Bolt. © Margaret Augusta Bolt; 4Jun58; EU528198.
- MANU OO; w & m John Kalapana. © Critterton Music Corp., Webley Edwards Division; 19Feb58; EU514861.
- MANUAL TECHNIQUE; for pre-set & spinet model Hammond organs, text & musical exercises, & arr. of public domain works for pre-set & spinet model Hammond organs; Mary Neff. © Ethel Smith Music Corp.; 10Feb58; EP118128.
- MANUELA; w V-O. Ursmar, pseud. of Ursmar van Oosterwijk, V-O. Ursmar score, Brussels. © V-O. Ursmar; 1Dec56; ERO-55524.
- MANUELO; English w Betty J. Comer, m Florence Browning Whitelock. © Betty J. Comer & Florence Browning Whitelock; 30Jun58; EU513203.
- MANUFACTURER'S NATIONAL BANK HAS A BOOK TO GIVE YOU; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 21Feb58; EU512466.
- MANY ARE THE TIMES; w & m David L. Rakes. © David L. Rakes; 18Jun58; EU529655.
- MANY LOVES; w & m Miss Dana Murphy, m Roger Bullock. © Miss Dana Murphy & Roger Bullock; 8Jan58; EU506655.
- MANY REASONS; w & m Samford Persons, arr. Marvin Hughes. © on arr.; Samford Persons; 19Mar58; EU517054. Appl. status prev. reg. 16Feb56, EU426606; 15Jan58, EU507453.
- MANY REASONS; w & m William Samford Persons. © on changed w; William Samford Persons; 15Jan58; EU507453. Appl. status prev. reg. 16Feb56, EU426606.
- MANY TIMES; w & m Shelby Flint. © DeVorzon Music Co.; 6Jan58; EU506371.
- MANY TIMES I WISHED; w George Waynick, m Gene Brooks. © George Waynick; 6Mar58; EU513825.
- MANVAUSA; w & m Rupert Bopape. © Beechwood Music Corp.; 22May58; EU531069.
- MANY'S THE TIME; w & m Harold F. Weber. © Harold F. Weber; 2Jan58; EU505865.
- MANZANITA SONG; w, m & arr. Theodore N. DuBois. © Theodore N. DuBois; 7Mar58; EU513293.
- MANZELSTVI S ALLANEM. SEE Navrat.
- MAPLE HILL; w James E. Keele, m Jean A. Koons. © James E. Keele; 4Feb58; EU510348.
- MAPLE LEAF RAG; by Scott Joplin, accordion arr. Russell Pama. (Pietro edition, no.0973) © Pietro Delro Publications; 5Feb58 (in notice: 1957); EP117990.
- MAPLE SUGAR BABEE; w & m Pauline M. Arnold. © Pauline M. Arnold; 19Mar58; EU515803.
- MAPOMPANA; m P. Makana. Johannesburg. © Melody Music Africa; 30Apr58; EFO-58192.
- MAR ABIERTO; ranchera, letra y musica de Jose L. Valderrabano. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55457.
- MARACAIBO; from the Paramount picture Maracaibo, w Jefferson Pascal, pseud. of Cornel Wilde, m Laurindo Almeida. © Famous Music Corp.; 29May58; EP119549.
- MARACAIBO; m Laurindo Almeida. © Famous Music Corp.; 1Apr58; EU519876.
- MARACAIBO. SEE Love song from Maracaibo, I am yours.
- MARACAS; una samba per pianoforte e orchestra, musica e arr. di Luigi Matteini. Firenze. Piano-conductor score & parts. (With 'A samba d' 'o pazzariello') © Ditca A. Forlivi & C.; 5Dec57; EFO-58185.
- MARASCHINO BABY; w & m John G. Kurtz. © John G. Kurtz; 26May58; EU526024.
- MARATHON ROCK; w & m Herbert Newman. © Thunderbird Music, Inc.; 27Jan58; EU509030.
- MARBELLA; Marbella preciosa, pasodoble, letra y musica Tomas Rios. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Ole Chamaco) © Editions J. Garzon; 30Dec57; EFO-57940.
- MARBELLA PRECIOSA. SEE Marbella.
- MARCH AROUND THE BREAKFAST TABLE; m John Redmond. © March Music; 17Apr58; EU522153.
- MARCH CHALMEAU; concert march, a melodic selection featuring the clarinets in the chalmeau register, m Donald J. Moore, arr. for full & symphonic band by the composer. Score, condensed score & parts. (Dem concert band series) © Shapiro, Bernstein & Co. Inc.; 22May58; EP119546.
- MARCH FROM OUTER SPACE; m & arr. George Wingard. © George Wingard; 23Jun58; EU530272.
- MARCH IN G; for orchestra, m Henry Purcell, arr. Edward B. Jurey. Score & parts. © Mills Music, Inc.; 7Feb58; EP116496.
- MARCH LONE STAR; a march for band, m Frank G. Sturchio. Condensed score & parts. © Southern Music Co.; 17Jun58; EP120295.
- MARCH 1900. SEE Marsch 1900.
- MARCH OF PRAISE; w & m Camille Gilmour. © Camille Gilmour; 12Feb58; EU51274.
- MARCH OF THE CIRCUS FANS. SEE Circus-parade.
- THE MARCH OF THE DEVIL; m Elwyn R. Berlekamp. © Elwyn R. Berlekamp; 5Jun58; EU527858.
- MARCH OF THE MAJORETTES; w Leander Castellani. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 16May58; EP119689.
- MARCH OF THE MATADORS; m Marjorie Harper. © March Music; 17Apr55; EP120112.
- MARCH OF THE MIDSHIPMEN; m Ed C. Ballard. © Ed C. Ballard; 17Apr58; EU519718.
- MARCH OF THE MUSTANGS; m Julian C. Matlock. © Crystal Music Publishers, Inc.; 16Jan58; EU507221.
- MARCH OF THE TRUTH DOLLARS; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 10Mar58; EU514312.
- MARCH ON, AMERICA; m Estelle Kirby & Vincent Karson. © Estelle Kirby Publishers; 5Jan46; EP115330.
- MARCH ON, AMERICA; w Irving Bibb, m Frank J. Worth. © Bibb Music Inc.; 9Apr58; EP117897.
- MARCH ON, OH DAUGHTERS OF PENELOPE, AHEAD; w & m Helen Ross. © Helen Ross; 3Apr58; EU517811.
- MARCH; OUR JOE; w Frank A. Panella. Cornet-conductor score & parts. © Frank A. Panella; 3Feb83; EP117490.
- MARCH SLAV BOOGIE; piano solo, m Nicolas Merkel. © Theodore Presser Co.; 27Jun58; EP120511.
- MARCH STACCATO; m John W. Ward, piano solo. (Pro pn, 106) © Pro Art Publications; 25Apr58; EP118425.
- MARCH TO THE BLUES; m Bob Thompson. © Fred Raphael Music, Inc.; 29May58; EU526770.
- MARCH TO THE GALLOW; from Symphonie fantastique, for symphonic band, by Hector Berlioz, arr. G. Piziel. Score & parts. Appl. author: Pro Musica Music Pub. Co.; employer for hire of Gesa A. Piziel, NM; arr. © Pro Musica Music Pub. Co.; 20Mar58; EP120053.
- MARCH WINDS; w & m Margie Clark. © Margie Clark; 15Apr58; EU519557.
- MARCHAND DE FILLES. SEE Quelqu'un viendra vers moi. Tu peux tout faire de moi.
- MARCHE COMIQUE. m Leroy Ostransky. For B flat bass clarinet with piano acc. Score & part. (Rubank B flat bass clarinet solos with piano accompaniment. Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr58; EP117642.)
- LA MARCHE D'ARTHUR. Bale Arzur. No 5 de Cinq chansons populaires beltonnes, pour chœur a voix mixtes, musique; Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EFO-55590.
- MARCHE DE L'A.F.C. ROUX; m G. Legrand et G. Ducarne. Orchestration. Belgium, Paris. (Serie universelle) (With Nicator) © Editions Musicales Jacky; 24Jan58; EFO-57193.

- LE MARCHE DE SANTA-CRUZ; de l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Henri Betti. France. © Royalty Editions Musicales; 28Jan58; EPO-57981.
- LA MARCHE DU PRINTEMPS; marche chantee, paroles de Roger Varnay, pseud. of Roger Gauffreteau, et Mitzi, pseud. of Suzanne Rigolot, musique de Emile Carrara. Piano & chant. Paris, Editions Emile Carrara. © E. Carrara; 20Feb58; EPO-57227.
- MARCHE MILITAIRE; m Franz Schubert, arr. G. W. Lotzshiser. B flat cornet quartet, with full score. Score & parts. (Belwin ensemble series, no.168) NM; arr. © Belwin, Inc.; 16May58; EP119665.
- MARCHE PONTIFICALE. Pontifical march, from Symphony no.1, m Charles M. Widor, rev. by Gerard Alphenaar, registrations for pipe & Hammond organ. (Marks organ library, no.121) © Edward B. Marks Music Corp.; 16Apr58; EP118337.
- MARCHE TRIANON; m Bill Krenz. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 6Jan58; EU506252.
- MARCHES. SEE
Songs for organ with the Pointer System.
Songs for the Wurliitzer organ with the Pointer System.
Supplementary songs for the Hammond organ with the Pointer System.
- MARCHES AND POSTLUDES; compilation: Eilen Jane Lorenz. [For organ] Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 11Apr58; EP118287.
- MARCHES FOR PIANO. SEE
The world's best collection of marches for piano.
- THE MARCHIN' DRUMMER BLUES; m Charles Naylor. Condensed score. © Coliseum Music Inc.; 11Feb58; EP117475.
- MARCHIN' SAINTS; When the saints go marchin'. Text: Peter Michael, pseud. of Paul C. R. Arends, Musik: Siegfried Ubrich, unter Verwendung des bekannten Folklore-Themas, Germany. (With Die ersten Veilchen) NM; arr. © Paul C. R. Arends Verlag; 1Dec57; KFO-56262.
- MARCHING DRUMSTICKS; 2 pieces for snare drum, m Morris Goldenberg. For solo snare drum, intermediate. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 29May58; EP119543.
- MARCHING ELVIS; w & m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU200055.
- MARCHING NOVELTIES; for piano, m & arr. William Garman. Garman Music Publications. © William McKinley Garman; 12Mar58; EP117072.
- MARCHING ON; w Captain Johnson, m Captain Johnson, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM; S.A.T.B. arr. © John T. Benson, Jr.; 25Mar58; EP118374.
- MARCHING ON. SEE
Four duets for piano.
- MARCHING ON STILTS; piano solo, m Elizabeth B. Rogers. © Theodore Presser Co.; 29Jan58; EP116066.
- THE MARCHING SAINTS; arr. w, add. w & m C. G. Carter, pseud. of Jesse Stool, arr. Lou Halmy. © Julie Music Pub. Corp.; 28Apr58; EP118700.
- THE MARCHING SAINTS; arr. w & m Charles Carter. © Julie Music Corp.; 21Mar58; EU20502.
- MARCHING SONG; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.20-21) Appl. states prev. rev. 63ep55, EU409845. NM; "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117187.
- MARCHING THE BLUES; m Ralph Flanagan. © Ralph Flanagan; 21Mar58; EU516209.
- MARCIA DELL'ESERCITO ITALIANO; riduzione per pianoforte, m Giovanni A. D'Auria. J. A. D'Auria. © Giovanni A. D'Auria; 2Jan58; EP115991.
- MARCIA ITALIANO. m Tony Manno, Bob Harvey, pseud. of Eddie Ballantine, & Bernard Yuffy. © Brandon Music Co.; 27Jan58; EP116487.
- MARCIA RITA; m Winslowe Daniel Barrajanos & Kaye L. Dunham. © Winslowe Daniel Barrajanos & Kaye L. Dunham; 11Apr58; EU519153.
- MARCIATA; march, m Mildred I. Tetrick. © Hazlees; 28Apr57; EP115726.
- MARDI GRAS; 1 act opera buffa, m & libretto by Mildred Kayden. Vocal parts only. © Mildred Kayden; 22May58; DU47090.
- MARDI GRAS. SEE
Bigger than Texas.
Bourbon Street blues.
A fiddle, a rifle, an axe and a Bible.
I'll remember tonight.
The Mardi gras march.
Stonewall Jackson.
That man could sell me the Brooklyn Bridge.
- THE MARDI GRAS MARCH; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 31Mar58; EU519911.
- MARDI GRAS TIME; w & m Barney Bigard & Johnny White. © Mills Music, Inc.; 3Dec57; EP115303.
- IO MARE CANTA; canzone beguine, testo di Pilibello, musica di Nando Biso, Fisarmonica-chitarra, mandolino-canto. Milano. © Edizioni Musicali Biso; 25Oct56; KP23815.
- MARE TEMPESTOSO; testo di Ave, pseud. of Accornero Vittorio, musica di B. Tassi. Napoli. Piano-conductor score & parts. (With Non tornera) © Edizioni Musicali Everest; 1Aug57; EPO-55198.
- MARGARET; w & m Vernon Williams. © Terrace Music; 16May58; EU524576.
- MARGARET. SEE
My Christmas prayer.
- MARGARETTE; w & m Odis Henry Elder. © Odis Henry Elder; 14Apr58; EU519305.
- MARGARITO; m Silvestre Mendez. © Patricia Music Pub. Corp.; 1Apr58; EU521925.
- MARGIE DO SHAKE; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 5May58; EU522996.
- MARGUERITE; w & m Helen Shields & Rayner Joel, as used in the Keep fit T. V. series. London. © David Toff Music Pub. Co. Ltd.; 27Aug57; EPO-55025.
- MARGUERITE; w & m James O. Parker. © James O. Parker; 24Feb58; EU512597.
- MARIA! De l'operette Maria-Flora, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Henri Betti. France. [French words] © Royalty Editions Musicales; 19Jan58; EPO-57980.
- MARIA; from West Side story, for 4-part chorus of mixed voices, with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stiekles, G. Schirmer. Score. (G. Schirmer's secular choral music, collection no.10604) NM; new choral arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP119842.
- MARIA; w & m Anthony Ray De Vita. © Anthony Ray De Vita; 4Jun58; EU527177.
- MARIA; w Jerry Cox, m Murray Harral, Thomas Hart, James Stodghill & Frank Wilkes. © Jerry Cox, Murray Harral, Thomas Hart, James Stodghill & Frank Wilkes; 26Jun58; EU531045.
- MARIA DE JESUS; cancion ranchera, letra y musica de Hico Jimenez. Mexico (appl. states U.S.) © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EPO-548777.
- MARIA-FLORA. SEE
Ah! le calypso.
C'est pas d'ma faute.
Le marche de Santa-Cruz.
Maria!
Mia cara Carina!
Paris s'amuse.
La porte du soleil.
Ragazzinella.
Sur na charrette sicilienne.
Toute seule a Paris.
- MARIA IMMACULATA. SEE
 Lourdes pilgrim hymn.
- MARIA, JESU MODER; w Ernst Törnquist, m Yngve Skold, blandad kör. Stockholm. Close score. © A.-B. Nordiska Musikförlaget; 1Dec57; EPO-57917.
- MARIA MIA; m Tommy Quinna & Leonard Joy. © Ross Jungnickel, Inc.; 16Apr58; EU521388.
- MARIA TERESA; w & m Lorenzo Barcelata. © Peer International Corp.; 27May58; EU526800.
- MARIANINA; m Harry Dexter. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 17Feb58; EPO-57557.
- MARIANNA. SEE
Marianni.
- MARIANNE. SEE
Marrianne.
- MARIANNA; (Marianna), w Marilyn Keith & Allan Bergman, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EP120246.
- MARIA'S PIZZERIA; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507952.
- MARIE; w & m arr. Steve Gabrielli, Sal Carollo & Alfred Vega. © Steve Gabrielli, Sal Carollo & Alfred Vega; 10Feb58; EU510980.
- MARIE DSAR; w Karl F. L. Dannenberg, m Larry Allen. © Karl F. L. Dannenberg; 4Mar58; EU513566.

- MARIE DIE VRIJ.T. SEE
Marie die vryt met een soldaat.
- MARIE DIE VRYT MET EEN SOLDAAT; (Marie die vryt), muziek: Jean Belle, pseud. of Jean Kluger, & Bobbejaan Schoepen, tekst: Bobbejaan Schoepen & van Aleda, pseud. of Jacques Kluger. Brussels. © World Music Co.; 1Mar58; EPO-57426.
- MARIE FROM PAREE; w & m John E. Quid. © John E. Quid; 16Jan58; EU507570.
- MARIE, MARIE; w & m Charles Lowe, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 3Dec57; EP114817.
- MARIE OF THE ANGELS; w Jim McKinney, m Scott Williams, arr. Sam Wellington. © Jim McKinney & Scott Williams; 20Jun58; EU530028.
- MARIE, STERN VAN NAPOLI; italienischer Foxtrott, Text: Werner Rogge, pseud. of Ernst Schmacke, Musik: Mario Pannas, pseud. of Leandro, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main. (In Soeben erschienen. IX/57, p.2-3) © Melodie der Welt, J. Michel KG.; 10ct57; EPO-55708.
- LA MARIE-VISON; paroles de Roger Varney, musique de Marc Heyral. France. © Editions Capitole; 25Jul56; EP23777.
- MARIEN-LITANEI II; für Soli und gemischten Chor a cappella, Knaben und Männerstimmen, m Hans Lang. Partitur. München. Score. © F. E. C. Leuckart; 20Dec57; EPO-56522.
- MARIENLEDER UND RUF. SEE Chorbuch.
- MARIETTA; m Dave Dreyer. © Dave Dreyer Music Co.; 17Feb58; EU512422.
- MARILU'S POLKA PARADE POLKA; w & m Marilu Madura. © Marilu Madura; 6Jan58; EU506341.
- MARILYN; w & m Earl Tillema, w, m & arr. Theodore John Erdman. © Earl Tillema & Theodore John Erdman; 25Jun58; EU590665.
- MARILYN; w & m Wally Zober & Bert Salmirs. © Greta Music Corp. & Atlantic Music Corp.; 10Jun58; EU525826.
- MARILYN; w Wallace John Zober, m Bert Salmirs. © Wallace John Zober & Bert Salmirs; 12Feb58; EU511280.
- MARIMBA ROCK; m Lincoln Chase. © Rosevelt Music Co., Inc.; 7May58; EU523260.
- LE MARIN; paroles et musique par Jacques Keable. Montreal. © Ed. Archambault, Inc.; 9Jan58; EPO-55457.
- MARINA; Ich hab' dich so lieb wie am ersten Tag. Marine, Valse, Text und Musik: Braun, pseud. of Franz Schmidt-Norden, Gähler, pseud. of Ernst Bader, & Rasch, pseud. of Artur Niederbremer, Klav.-Arr.: Ralf Arnie, pseud. of Artur Niederbremer. Germany. (In Schlag auf Schlag. Heft 15, p.14-15) © Beboton-Verlag GMBH; 21Dec57; EPO-56400.
- MARINA; w, m & arr. Armando G. Del Valle. © Armando G. Del Valle; 1May58; EU522271.
- THE MARINA DISTRICT SONG; w & m Margaret T. Rogers, ed. & arr. Gordon H. Reeder. © Margaret T. Rogers; 10Apr58; EU518651.
- MARINDA; w Kathlene A. Thompson, m J. Chas. McNeill. © Kathlene A. Thompson; 21Mar58; EU518012.
- MARINDY; w & m Buddy Harold. © Lowery Music Co., Inc.; 19Feb58; EU519799.
- THE MARINE BAND'S ANNIVERSARY MARCH; m Albert Pietro Marchetto. © Albert Pietro Marchetto; 24Mar58; EU516602.
- MARIO; Le petit charbonnier, baïon, paroles & musique de Jo Moutet (Joseph Moutet) & Robert Chabrier. Paris. © Editions & Productions Musicales Pathe Marconi S.A.; 30Dec57; EPO-57287.
- MARIO; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU523652.
- MARION; w & m Wayne A. Allen. © Wayne A. Allen; 12Feb58; EU511232.
- MARION VIDEO MOODS; m John Marlon. © Emil Ascher, Inc.; 3Feb58; EU509933.
- MARIONETTEN; Foxtrott, m Jost Ribary. Klar. in C, 1. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EPO-57824.
- MARIONNE, SI BON; w & m Giuseppe De Luca. © Giuseppe De Luca; 10Jun58; EU528504.
- MARIPOSA AZUL; tango argentino, m Walter Püschmann. Orchestration. Berlin. Piano-conductor score, violin-conductor score & parts. (Apollo-Verlag Paul Lincke; 18Dec57; EPO-58520).
- MARIPOSA SIN RUMBO; w & m Jose Manuel Mateo. © Peer International Corp.; 17Apr58; EU521448.
- MARQUILLA TERREMOTO. SEE Sentimiento.
- MARISA; valse, musique de E. Basile. Cambrai-(Nord), France. (Accordeon selection) © Editions Musicales E. Basile; 30Dec57; EPO-57260.
- MARITE; polka, musica de Bernardo Avalos Zelaya y Silverio Villanueva. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EPO-58966.
- MARITI IN CITTA'; bajon, parole e musica di Domenico Modugno, arr. A. Giacomazzi, dal film Mariti in città. Orchestra ed. Milano. Piano-conductor score & parts. (With Nel blu dipinto di blu) © Edizioni Curci; 1Feb58; EPO-57398.
- MARITI IN CITTA'; dal film Mariti in città, bajon, parole e musica di D. Modugno. Milano. © Edizioni Curci; 1Feb58; EPO-56456.
- MARIZAPALOS. Air de danse, pour guitare, transcription de Emilio Pujol, musique: Francisco Guerau, 1694. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1029) NM: "transcription" © Editions Max Eschig; 31Mar57; EP23694.
- MARJOLEIN; Polka, Text und Musik: E. Köstcher & B. Roda, pseud. of Karl Golowsky. Frankfurt/Main. (In Soeben erschienen. VII/57, p.6-7) © Melodie der Welt, J. Michel KG.; 28Aug57; EPO-54858.
- MARJOLEIN. SEE Wiegeled voor Marjolein.
- MARJORIE MORNINGSTAR. SEE A very precious love.
- THE MARK OF MY TRUE LOVE; w & m Oneil L. Howes. © Oneil L. Howes; 20Mar58; EU515890.
- MARKED'S REINLANDER; A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion. p.17-18) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119466.
- MARLA; m Howard Menger. © Samuel Goldman; 3Feb58; EU509894.
- MARLBOROUGH HOUSE; m Harry Gordon. England. © BVF Anglo-Continental Music Co. Ltd.; 25Apr58; EPO-53026.
- MARLENE; w & m Albert J. Ferris, Jr. © Albert J. Ferris, Jr.; 24Jun58; EU530556.
- MARLENE; w & m Kelton Herston & James Joiner. © Tree Pub. Co., Inc. & Tune Publishers, Inc. (In notice: Tree Pub. Co. & Tune Pub. Co.); 7Feb58; EP116780.
- MARLENE; w & m Larry Denardo. © Larry Denardo; 4Apr58; EU520474.
- MARLYN; nuwe verwerking van: I'll take you home again, Kathleen, w & m Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 5Nov57; EPO-55612.
- MARMALADES; m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526930.
- MARNA MOVES; m Milton Moore. © Circle Music Inc.; 4Apr58; EU517906.
- MARRIAGE CEREMONY; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509448.
- MARRIANNE; (Marianne), w & m Patrick Francis Riley & John Philip Vargyas. © Patrick Francis Riley & John Philip Vargyas; 21May58; EU527390.
- MARRIED BLUES; w & m Jay P. Cottle. © Gay P. Cottle; 6May58; EU523188.
- MARRIED YOUNG; w & m William E. Cobb. © William E. Cobb; 13Mar58; EU515016.
- MARRY ME; w & m Robert Carr & Johnny Mitchell. © Maureen Music Inc.; 30Apr58; EU523809.
- MARRY ME; w Clarence Johnson, m Gene Brooks. © Clarence Johnson; 17Mar58; EU516368.
- MARS TOURIST; m Folkie Lindahl. © Folkie Lindahl; 12Feb58; EU511241.
- MARSCH DER CIRCUSPREUNDE. SEE Circus-parade.
- MARSCH 1900. March 1900; m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 15Apr58; EU519573.
- MARSHA; w & m Charles Howard. © Tolle Music, Inc.; 3Feb58; EU509825.
- MARSHMALLOW; m Warne Marsh. © William H. Bauer, Inc.; 15Apr58; EU522729.
- MARTE; moderato bounce, per piccolo jazz, musica di G. Mazzocchi. Orchestra. Milano. Piano-conductor score & parts. (With Mercurio) © Carisch S.P.A.; 31Dec57; EPO-57723.

- LE MARTEAU SANS MAITRE; m Pierre Boulez, d'apres textes de Rene Char, pour voix d'alto et 4 instruments. Partition imprimee pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur) London. Score. © Universal Edition (London) Ltd.; 27Oct54; EP23997.
- LE MARTEAU SANS MAITRE; m Pierre Boulez, pour voix d'alto et 6 instruments, textes de Rene Char. Partition. London. Score. (Universal Edition, Nr.12652) NM: new matter. © Universal Edition (London) Ltd.; 18Feb57; EP23996.
- LL MARTELLATO; Possa morir chi t'ama, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. m anonymous, editor; Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.124-125) © Edizioni Curci; 28Apr58; EFO-58612.
- MARTHA; w & m James Newman DeWitt & Gordon Michael McKean. © James Newman DeWitt & Gordon Michael McKean; 27Jun58; EU530956.
- MARTHA; w & m Roger Wilco & Donnie Boy. © Roger Wilco & Donnie Boy; 6May58; EU525323.
- MARTHA MARIE; w Richard Daniels, m Gene Brooks. © Richard Daniels; 10Mar58; EU514282.
- THE MARTIAN BAND; m Marvin Newman, lyrics by Mel Praigo. Appl. states prev. reg. as EU522596, 16Apr58. © Monument Music Inc.; 23Jun58; EP120373.
- THE MARTIAN BAND; w Mel Praigo, m Marvin Newman. © Monument Music, Inc.; 16Apr58; EU522596.
- MARTIE'S TUNE; m Martie Rubble. © Palm Springs Music Co.; 21Mar58; EU520501.
- MARTINELLA; Italian lyric by Sergio Salvagnini, m & English w Stanley Laudan. London. [English & Italian words] © BVF Anglo-Continental Music Co. Ltd.; 23Oct57; EFO-54912.
- MARTINICA; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 12Feb58; EU511958.
- LA MARTINIQUE; English w & m Jimmie Jones, m James Sumner Tolliver & Joseph Edward Fennell. © Jimmie Jones, James Sumner Tolliver & Joseph Edward Fennell; 28Apr58; EU521601.
- MARTINSKÁ; polka, m Josef Mellan. Prague. Cornet-conductor score & parts. (Dechová hudba, 239) (With Snad vzpomeneš) © Státní Nakl. Kresné Literaturny, Hudby & Umění; 21Jan58; EFO-57051.
- MARUZZELLA. SEE Fantasia latina.
- MARVAD HAKSAMIM. Magic carpet, intermezzo for orchestra, m Yehuda Bentov. Tel-Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.164) © Jehuda Wohl; 31Dec57; EFO-58862.
- MARY; w Arthur Nash, m Gene Brooks. © Arthur Nash; 2May58; EU522449.
- MARY; w Mary V. Hattem, m Larry Allen. © Mary V. Hattem; 16Jun58; EU529385.
- MARY ANN & POLLY ANN; w & m Joseph J. Matarazzo. © Joseph J. Matarazzo; 17Jun58; EU529447.
- MARY COWBELL; w & m Julio O. Bilyeu. © Hall of Fame Music Co.; 17Mar58; EU515498.
- MARY-ELLEN; w & m Peter Damato, Isidoro Ricciuti & Joseph Ricci. © Peter Damato, Isidoro Ricciuti, Joseph Ricci & Francis Zarzecki; 24Feb58; EU515244.
- MARY HAD A BABY; w & m arr. Cortez Donald Reece. © Cortez Donald Reece; 20Jun58; EU530012.
- MARY JANE; w & m Al Henderson. © Cana Publishers, Inc.; 28Mar58; EP117409.
- MARY JANE; w & m Gar Bacon. © Gar Bacon; 5Mar58; EU513725.
- MARY JANE; w & m George Mitchell Black. © George Mitchell Black; 15Apr58; EU519553.
- MARY JANE; w & m Isabelle Carter. © Isabelle Carter; 10Feb58; EU513794.
- MARY JO; w & m Philip J. Rodano, arr. Harry R. Mutschler. © Philip J. Rodano & Harry R. Mutschler; 31Mar58; EU512928.
- MARY JUNE; w Charles H. Bush, m Gene Brooks. © Charles H. Bush; 21Apr58; EU520892.
- MARY LEE; w & m Frank Macri. © Frank Macri; 28Apr58; EU521555.
- MARY, MARIA MARIE; w & m Ira Maximilian Altschuler. © Ira Maximilian Altschuler; 16May58; EU524608.
- MARY, MARY; w & m Fred Helleman & Bob Corman. © Julie Music Corp.; 25Mar58; EU516735.
- MARY, MARY LOU; w & m Cayet Mangiaracina. Appl. states prev. reg. 20May57, EU478516, NM: new piano arr. © Champion Music Corp.; 16Dec57; EP116072.
- MARY, MY DARLING; w & m Clarence Green. © Clarence Green; 12May58; EU523896.
- MARY NELL; w & m Aury Inman. © Tree Pub. Co., Inc.; 28May58; EP119749.
- MARY-ROSE, ICH KOMME NACH HAUS! Text: Fini Busch, Musik: Carl Niessen. Wien. © Hermann Schneider Musikverlags KG; 18Oct57; EFO-54945.
- MARY, THE MOTHER OF ETERNITY; w Joseph Young, m Gene Brooks. © Joseph Young; 27Jan58; EU509559.
- MARY'S NOT FOR ME; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510862.
- MARY'S PIZZA MART; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518929.
- MARY'S SONG; Italian melody adapted for S.A.T.B. voices by Louise Grant, w Rosetti. Score. (Bel. oct., 1709) NM: arr. © Belwin, Inc.; 11Mar58; EP117672.
- MARY'S SONG; Italian melody adapted for S.S.A. voices, arr. Louise Grant. Score. (Belwin octavo, 1700) NM: arr. © Belwin, Inc.; 22Mar58; EP117975.
- MARYŠKA POLKA; piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 3Mar58; EP117063.
- MAS'ANIELLO; tragedia in 3 atti, libretto di Vittorio Viviani, musica di Jacopo Napoli. Milano. Libretto. © Edizioni Curci; 31Dec57; DFO-767.
- MAS CHULO QUE UN SIETE; schotis, m Alvarez Cantos. Orchestration. Madrid. Parts. (With Macarena en Chamber) © Union Musical Espanola; 7Dec57; EFO-56268.
- MASCARA MAMA. SEE Mascara mamma.
- MASCARA MAMMA; (Mascara Mama), w & m Alan White. © Edward B. Marks Music Corp.; 2Apr58; EU520551.
- MASCARADA; w & m Jorge Renan Salazar. © Peer International Corp.; 14Jan58; EU507716.
- LE MASCHERE: SINFONIA & DANZA ESOTICA; per 4 fisarmoniche, m Pietro Margagn, adattamento per fisarmonica di F. Pugazza. Milano. Score & parts. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Dec57; EFO-55114.
- THE MASHER; m Ben Branch. © Ben Branch; 22May58; EU526431.
- THE MASKS; m Ronald Lo Presti. Part. Appl. states prev. reg. 16Jul56, EU445007. © University of Rochester, Eastman School of Music; 30Dec57; EP116644.
- THE MASOCHISM TANGO; w & m Thomas Andrew Lehrer. © Thomas Andrew Lehrer; 11Apr58; EU519186.
- MÁSODIK VONÓSNÉYEYS; m Kadosa Pál, op.25. Budapest. Miniature score. (Kispartitúra, 34) © Zeneműkiadó Vállalat; 15Nov57; EFO-57796.
- MÁSODIK VONÓSNÉYEYS. (2nd string-quartet) m Járudnyí Pál. Budapest. Miniature score. (Kispartitúra, 32) © Zeneműkiadó Vállalat; 15Dec57; EFO-57795.
- MASON; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510788.
- MASQUEBADING; w Horace Linsley & Gerald Ross, m G. Malgoni. © on English w; Peer International Corp.; 1May58; EU522652. Appl. states prev. reg. as LA MACCHINA DEI DISCHI.
- MASS AND VESPERS; with Gregorian chant, for Sundays & holy days, Latin & English text, edited by the Benedictines of the Solesmes Congregation. Tournai, Belgium. © Desclée & Co.; 30Dec57; EFO-58537.
- MASS FOR A MALE CHOIR; TB & organ, m Henri Neale, pseud. of Herman Nicland. Score. [Latin words] © World Library of Sacred Music; 4Dec57; EP114942.
- MASS IN HONOR OF OUR LADY OF CHARITY; for unison choir & organ, m Sr. M. Florentine. Score. [Latin words] © W. L. Hemmers Pub. Co.; 25Jan58; EP115045.
- MASS IN HONOR OF OUR LADY OF GOOD COUNSEL; for unison choir or 2-equal voices with organ acc., m William J. Marsh. Score. [Latin words] © Gregorian Institute of America, Inc.; 21Feb58; EP117227.
- MASS IN HONOR OF OUR LADY OF LOURDES; for 2 equal voices & organ, m Wm. J. Marsh (William J. Marsh) Score. [Latin words] © McLaughlin & Reilly Co.; 15Jan58; EP116857.

- MASS IN HONOR OF OUR LADY OF THE ROSARY;** for unison & 3 equal voices, m Sister Mary Florentine. Score. [Latin words] © Gregorian Institute of America, Inc. (In notice: Gregorian Institute of America); 2Dec57; EP115614.
- MASS IN HONOR OF SAINT ANDREW;** for SATB voices & organ, m L. Powell. Score. [Latin words] © McLaughlin & Reilly Co.; 23Sep57; EP115453.
- MASS IN HONOR OF ST. JOHN;** unison voices & organ, m Edwin Fisinger. Score. (St. John's Chapel series, 5173) [Latin words] Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 23May58; EP119586.
- MASS IN HONOR OF SAINT JOSEPH;** for two equal voices, S.A. or T.B., with organ or harmonium acc., arr. Ruggiero Vene. Score. [Latin words] © G. Ricordi & Co. (In notice: G. Ricordi & C.); 17Dec57; EP114881.
- MASS IN HONOR OF SAINT JOSEPH THE WORKER;** without credo, for 2 or 3 equal voices, m R. K. Biggs. Score. [Latin words] © McLaughlin & Reilly Co.; 15Jan58; EP116858.
- MASS IN HONOR OF SAINT JUDE;** m Daniel H. Petteke, for SATB voices & organ. Score. [Latin words] © McLaughlin & Reilly Co.; 12Sep57; EP115454.
- MASS IN HONOR OF ST. PAUL THE APOSTLE;** S.A., T.B. and organ, m Frank Campbell-Watson. Score. [Latin words] © World Library of Sacred Music; 3Mar58; EP117968.
- MASS IN HONOR OF ST. THERESE, THE LITTLE FLOWER OF JESUS;** for 2 equal voices with organ acc., m Horton Rice. Score. [Latin words] © Gregorian Institute of America, Inc. (In notice: Gregorian Institute of America); 27Nov57; EP115620.
- MASS IN HONOR OF THE HOLY GHOST;** m Clement C. Englert, arr. for use by 2 or 4 voices. Mt. St. Alphonsus Bookshop. Score. [Latin words] © Redemptorist Fathers of New York State; 1Mar58; EP116911.
- MASS IN HONOR OF THE NATIVITY OF OUR LORD;** for S.T.B. or S.A., T.B., m Joseph J. McGrath, op. 64. Score. [Latin words] © Gregorian Institute of America, Inc. (In notice: Gregorian Institute of America); 6Nov57; EP115623.
- MASS IN HONOR OF THE RESURRECTION;** with Latin w, m Adelaide Mary Halpern, arr. Robert Bostwick Mitchell. © Adelaide Mary Halpern & Robert Bostwick Mitchell; 24Apr58; EU521200.
- MASS IN MEDIUM RANGE.** SEE Easy mass in medium range.
- MASS TO MARY THE QUEEN;** for unison choir & organ, m Henri Neal, pseud. of Herman Nicland. Score. [Latin words] © World Library of Sacred Music; 5Feb58; EP116771.
- MASSACHUSETTS NATIONAL EMBLEM;** w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520178.
- THE MASTER ARTIST OF THE SUNSET SKIES;** w & m William Salmond. © William Salmond; 2Apr58; EU517643.
- THE MASTER IS COME;** w Mrs. H. L. Hodges, Sr., m Lorena Hodges, Sr. © Mrs. H. L. Hodges, Sr.; 16Jun58; EU529912.
- MASTER OF ALL;** w Mary Lee Joyce, m Gene Brooks. © Mary Lee Joyce; 13May58; EU524240.
- MASTER OF MY EMOTIONS;** w Martin Broder, m Richard H. Braffman. © Martin Broder & Richard H. Braffman; 12Jun58; EU528044.
- MASTER OF STORMS;** w Margaret B. Dean, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate, no. 62) © L. O. Sanderson; 23Feb57; EP118450.
- MASTER STUDIES IN MODERN STYLE;** for piano solo, arr. & selections by Stanford King. 25 compositions selected from the standard stude literature with contemporary accompaniments. © Theodore Presser Co.; 17Jan58; EP116073.
- MASTER VOCAL COURSE.** SEE Norman Kling's master vocal course.
- MASTER'S BOUQUET;** w & m James E. Loudermilk; 2Jun58; EU527803.
- THE MASTER'S TOUCH;** w Walla Calvert Smith, m Tillet S. Reddie. Close score. (In Devotional songs. Gospel Advocate, no. 1) © L. O. Sanderson; 31Dec57; EP118447.
- THE MATADOR;** m Frank William Geiger. © Frank William Geiger; 16Jun58; EU530092.
- MATADOR. Walzer-Galypso, Text und Musik;** Karl Leinberger, Arr.; Horst Hoffmann. K51n. [German words] © Edition Rialto Hans Gerig KG; 6Feb58; EPO-56989.
- MATAME;** bolero, letra, musica y orquestracion de Jose de Jesus Morales. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57704.
- MATARON A ELENA;** w & m Rafael Hernandez. © Peer International Corp.; 26Dec57; EU506600.
- 'A MATASSA;** canzone fox moderato, testo e musica di F. Carducci. Orchestra ed. Milano. Piano-conductor score & parts. (With Nur as 'Mbriacco & 'O penziero di 'o passate) © Music Union S.R.L.; 31Dec57; EPO-57187.
- MATCH BOX BLUES;** w Betty James, m Elijah James. © Betty James & Elijah James; 9Jun58; EU528741.
- MATCHLESS BLENDING;** w & m Billie Radliff. © Billie Radliff; 2Apr58; EU517718.
- THE MATCHMAKER;** m Adolph Deutsch. © Famous Music Corp.; 28Jan58; EU509611.
- THE MATCH MAKER;** w & m Kay Thompson. © Kay Thompson Music Corp.; 17Jun58; EU529511.
- UN MATE Y UN HESO;** ranchera, letra de Enrique Soriano, musica de Donato Racciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EPO-56071.
- THE MATHEMATICS OF MUSIC;** practical keyboard harmony for the adult student of organ, [bv] Eugene H. Smdth. © Eugene H. Smith; 14Mar58; A332246.
- MATILDA;** the original w & m Norman Span (King Radio). © General Music Pub. Co. Inc.; 15Dec57; EU515648.
- MATILDA POLKA;** m John Balogh & Louis Sashell. © Peer International Corp.; 26Dec57; EU506583.
- MATINEE;** m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 11Apr58; EU520230.
- MATINEE AND MARCH;** band folio, 16 fine program numbers to supplement any basic method, m & [arrangements] by Edward M. McLin. Condensed score & parts. (Pro vol. 393-422) © Pro Art Publications; 25Apr58; EP118428.
- MATINEES.** SEE Les vingt-quatre matinees.
- THE MATING CALL;** w & m Sylvia Dee & June W. Peretti. © Planetary Music Pub. Corp.; 21Jan58; EU508713.
- MATONA MIA CARA;** Serenata del Lanzi-cheneco, villanella a 4 voci mate, musica di Orlando di Lasso, w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v. 2, p. 51-58) © Edizioni Curci; 28Apr58; EFO-58575.
- MATOS ACCORDION SONG ALBUM;** a group of well-known melodies, arr. in the 5 finger positions by Alexander Matos, book 1. © Spartan Music Co.; 1Nov57; EP117971.
- IL MATRIMONIO SEGRETO.** By Domenico Cimarosa, melodrama giocoso in 2 acts, libretto by Giovanni Bertati after Colman's The clandestine marriage, English translation of libretto by William Fense Weaver. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William F. Weaver, NM; English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Aug56; A343056.
- MATRIMONY;** w & m Steven Buckler & Gladyses DeJesus. © Steven Buckler & Gladyses DeJesus; 17Jan58; EU507811.
- EIN MATROSE FUHR NACH BOMBAY;** Slow, Text und Musik: Peter Igelhoff & Carl Niessen. Germany. © Musik-Edition Europaton Peter Schaeffers; 30Dec57; EPO-58305.
- A MATTER OF FACT;** w & m Artie Glenn. © Glendell Music, Inc.; 9May58; EU523531.
- MATTHEW A. HENSON;** w Andy Razaf, m Lukey Roberts. (In Unasung Americans sung. p. 90-91) © Handy Bros. Music Co. Inc.; 29Jul44; EP117498.
- MATZO BALL MERENGO;** m John Conquet & Edwin Heller. © John Conquet & Edwin Heller; 5May58; EU522881.
- MAUI GIRL;** m Dan K. Stewart. © Criterion Music Corp.; 28Jan58; EU514862.
- MAUI GIRL;** w & m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 1Apr58; EU521894.
- MAUMARIEE.** SEE Listen to one.
- MAUNA KEA.** m John Kalapana & M. Fernandez. © Criterion Music Corp./Webley Edwards Division; 17Mar58; EU524394.
- MAUREEN;** Kleiner Walzer, m Gerd Bauer. Germany. Condensed score. © Edition Modern; 30Nov57; EFO-56615.

- MAUREEN; m & arr. Gerald Ross Burr.
© Gerald Ross Burr; 28Apr58;
EU521567.
- MAURICE, THE MERRY MORTICIAN, w Lester
J. Bayhi, m Louis Escobedo.
© Lester J. Bayhi & Louis Escobedo;
11Jun58; EU528647.
- MAVERICK; these from the Warner Bros.
presents television series Maver-
ick, lyric by Paul Francis Webster,
m David Buttolph. Appl. author:
W. Witmark & Sons, employer for hire
of David Buttolph. © W. Witmark &
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- MAVERICK; w & m Bob Merrill. © Plan-
etary Music Pub. Corp. & Valyr Music
Corp.; 21May58; EU526939.
- MAVERICK; w & m Jack Hope & George
Plumstead. © Valley Publishers,
Inc.; 20Mar58; EF117953.
- MAX; w & m Max Rubinchik. © Max
Rubinchik; 3Apr58; EU520488.
- MAX REGEN-INSTITUT. VEROFFENTLICH-
UNGEN. SEE
Vater unser.
- MAXEEN; m Hal Schaefer. © United
Artists Music Co., Inc.; 12May58;
EU524932.
- MAY GOD BE PLEASED WITH ME; w & m
Mina E. Dunn. © Mina E. Dunn;
13Feb58; EU511393.
- MAY I ASK A SILLY QUESTION? w Marian
Chais-Shulman, m Emily Rudich.
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Rudich; 12May58; EU524169.
- MAY I HAVE A WORD WITH YOU? w & m
Jimmie Dodd, arr. David Carr Glover.
Close score. (In Walt Disney's
fun with music, p. 33) Appl.
author: Walt Disney Productions,
employer for hire of Jimmie Dodd.
Appl. states prev. reg. 20Aug56,
EU448335. NM: arr. © Walt Disney
Music Co.; 19Mar57 (in notice:
1956); EF117544.
- MAY I HAVE THE PLEASURE? w Daniel
Moses Forte, m Gene Brooks.
© Daniel Moses Forte; 27May58;
EU526546.
- MAY MOON; w, m & arr. Alice C. Danolds.
© Alice C. Danolds; 21Apr58;
EU520589.
- MAY MY HEART; m Serge de Gastyne, for
voice & piano, poem by E. X. Cum-
mings. © Elkan-Vogel Co., Inc.;
29Apr58; EF118602.
- MAY NIGHT; m Richard Jones. © Ar-
more Music Corp.; 14Apr58; EU523682.
- MAY PEACE ABIDE; w & m Maude E. Wooten,
arr. Ray Forrest. © Maude E. Wooten-
en; 11Feb58; EU511094.
- MAY SHOULD COME MORE OFTEN; w Larry
Conley, m J. Russel Robinson.
© Piedmont Music Co., Inc.; 2Apr58;
EU520549.
- MAY THE GOOD LORD BLESS AND KEEP YOU;
w & m Meredith Willson, arr. for ac-
cordian by Pietro Delro, Jr. NM:
arr. © Pickwick Music Corp.;
21Mar58; EF118109.
- MAY THE SAINTS GO WITH YOU. SEE
La Santa Venuta.
- MAY THERE ALWAYS BE A RAINBOW; w & m
Pauline Joanna Brandt. © Pauline
Joanna Brandt; 27Feb58; EU513074.
- MAY WE NEVER PART AGAIN; w & m Bartley
O'Mara, Sr. © Bartley O'Mara, Sr.;
23Jan58; EU508669.
- MAY YOU NEVER HAVE TO FORGET; w & m
Ruth Reed. © Ruth Reed; 24Mar58;
EU516511.
- MAY YOUR PONDEST WISH COME TRUE; w &
m Stella M. Long. © Stella M.
Long; 23Jun58; EU530358.
- MAY YOUR TROUBLES BURST LIKE BUBBLES;
w Luella R. Gawehn, m Erich J.
Gawehn. © Luella R. Gawehn & Erich
J. Gawehn; 19May58; EU524665.
- MAYA; English w & m Elizabeth Craw-
ford. © Elizabeth Crawford;
21Mar58; EU517388.
- MAYA Y ESTHER; m Raf I. Duchesne.
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- MAYBE; w & m Fred Grantz. © Fred
Grantz; 6Jun58; EU528755.
- MAYBE; w & m George Goldner. © Fig-
ure Music, Inc.; 14Feb58; EF117491.
- MAYBE; w & m Sallie Mignonne Heckscher,
m Ernest Massey Heckscher. © Sallie
Mignonne Heckscher & Ernest Massey
Heckscher; 17Mar58; EU515374.
- MAYBE BABY; w & m Norma Petty &
Charles Hardin, piano arr. George
N. Terry. © Nor Va Jak Music,
Inc.; 17Dec57; EF115161.
- MAYBE BABY; w & m Teresa Timko, arr.
A. Hudak, Jr. © Teresa Timko;
3Jun58; EU529119.
- MAYBE I DO; w & m John Fredrick Suhr.
© John Fredrick Suhr; 30Jun58;
EU531166.
- MAYBE I WILL; w & m J. D. Briggs.
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- MAYBE I'LL FIND SOMEONE; w Ira W.
Chess, m Gene Brooks. © Ira W.
Chess; 20Feb58; EU512431.
- MAYBE I'M CRAZY; w & m F. J. Lizana.
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- MAYBE IT'S BECAUSE I LOVE YOU; w & m
William Thomas Perdue. © William
Thomas Perdue; 14Apr58; EU519227.
- MAYBE IT'S LOVE; w Arthur Shaftel,
m Leslie Lawrence Szego.
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- MAYBE IT'S YOU; w & m Joseph Hintz.
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- MAYBE SOMEDAY; w & m Frank Loren.
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- MAYBE SOMEDAY; w & m Raymond Anderson.
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- MAYBE TONIGHT; w & m Charles E. Howard.
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- MAYBE TUESDAY; w & m Jack Lawrence.
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EF116020.
- MAYBE YOU; w Ronald Bloomberg, m
Leonard Barr. © Ronald Bloomberg &
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- MAYBE YOU ALREADY KNOW; w & m Angelo
E. Strianse. © Angelo E. Strianse;
17Jun58; EU529512.
- MAYBE YOU DON'T CARE; w Joseph
Maffei, m Michael Maffei. © Joseph
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EU528381.
- MAYBE YOU'LL BE MINE; w & m Lucille
Mollomo. © Rayven Music Co., Inc.;
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- MAYBELLE; w & m Dick Glasser. © Co-
par Music Inc. & Ridgeway Music
Co.; 20Dec57 (in notice: 1958);
EP115610.
- MAYBELLE; w & m Jack LeCray. © Nor-
bay Music, Inc.; 24Jan58; EU509588.
- MAYCOCK'S BOP; Bob! Spiel' noch einen
Be-Bop! Aus dem Film Jazz Rhythmus
der Zeit, Deutscher Text: Carl-U-
rich Blecher, Musik: George Maycock,
arr.: Henry Mayer. Ktin. (In Jazz
Rhythmus der Zeit, p.2-3) © Edi-
tion Capella Hans Gerig KG; 28May57;
EPO-5990.
- MAYDAY MARCH & PLAYTIME WALTZ; m
Anthony Busch, arr. George Roven.
(Gold Clef accordion series)
© Gold Clef Music Pub. Co.; 16May58;
EF119687.
- MAYTIME. SEE
Selections from Maytime.
- THE MAZE; w & m Floyd Lester Brooks.
© Floyd Lester Brooks & Mildred
Cummins; 14May58; EU524322.
- MAZURCA; by P. Ciaikovski, trascritti-
oni per chitarra di Benvenuto Terzi.
Milano. © G. Ricordi & C.;
23Jul57; EPO-55337.
- MAZURKA; piano solo, m George Coutts.
Toronto. © Gordon V. Thompson
Ltd.; 1Apr58; EPO-56961.
- MAZURKA. SEE
La chulapona.
- ME; w & m Lyle T. Hart. © Lyle T.
Hart; 31Mar58; EU518794.
- ME AND FRED AND JOE AND BILL; w & m
Billy Jack Hale & Paul Gilley.
© Big D Pub. Co.; 12Feb58; EU511201.
- ME AND MONA; w & m Norman Mapp &
William Myles Nobles. © William
Myles Nobles; 31Mar58; EU518067.
- ME AND MY BABY; w Clint Powell, m
James G. Ramsey, Jr. © Clint Powell
& James G. Ramsey, Jr.; 17Mar58;
EU515468.
- ME AND MY BABY DOING THE SLIDS; w
Rube Moore, m Gene Brooks.
© Rube Moore; 1May58; EU522314.
- ME AND MY BROKEN HEART; w & m Colby S.
Maddox. © Colby S. Maddox; 25Nov57;
EU505721.
- ME AND MY LONELY HEART. SEE
Verse to Me and my lonely heart.
- ME AND MY TROUBLES; w & m John O.
Scott. © John O. Scott; 24Mar58;
EU516659.
- ME COMPAGNON IS EEN NAGEL ANME DOOD-
KIST; tekat: Emile Lopez, pseud. of
Emanuel Lopes Dias, muziek: Emile
Lopez en Joop Portengen (Johannes
Portengen) (In Successen van Les
Editions Internationales Basart N.V.
Amsterdam. bd. no. 8) © Editions
Internationales Basart N.V.; 28Dec57;
EFO-57614.
- ME DISTE FELICIDAD; w & m Willie
Rosario. © Peer International
Corp.; 9May58; EU526248.
- ME ESTOY ENAMORANDO; bolero, letra,
musica y arreglo de Bobby Collazo.
Cuba. Condensed score, piano-
conductor score & parts. (Una
Edicion Continental) © Cia. Con-
tinental de Musica; 4Dec56; EP23727.

- ME GUSTA QUE MI NOVIO; bolero, del sainete musical La chacha, Rodriguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With El sabio Salomon) © Jose Padilla Sanchez & Jose Munoz Roman; 21Nov57; EPO-55365.
- ME HACES FALTA; cancion clave, w & m Ramon Inclan, orquestacion de Ricardo Gonzalez. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EPO-55471.
- ME HAS DEJADO. SEE I won't stand in your way.
- ME KE ALOHA PAU OLE. w & m Madeline K. Lam & Carol Rees. © on changed w & m; Madeline K. Lam & Carol Rees; 29May58; EU526658.
- ME, MY WAHINE, AND I; w & m Mason Mallory. © Mason Mallory; 9Jun58; EU528242.
- ME 'N' DAVE; m Dick Johnson. © Stow Music Co.; 8Jan58; EU506669.
- ME! PLEASE! ME! w & m David Hess & Noel Sherman. © Sheldon Music, Inc.; 10Mar58; EU514137.
- ME, SPILLED M E, ME; w & m Dickie Thompson. © Danby Music Co.; 4Feb58; EU510091.
- ME TOO! w & m Johnny White. © Reynolds & Anthony Music Co.; 28May58; EU524480.
- MR ... UNLUCKY IN LOVE; w Kieran Tunney, m Francis Thorne. © Kieran Tunney & Francis Thorne; 21Mar58; EU516173.
- ME VOLVI A ENAMORAR; w & m Rafael Vazquez. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU505546.
- ME WITHOUT YOU; w & m Gwen P. McEwen. © Gwen P. McEwen; 27Jun58; EU531019.
- THE MEADOW LARK SONG. SEE When the meadow lark sings.
- MEADOWLAND SCHOTTISCHE; m Harry Deeley. (Warner's festival series of accordion solos) Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc.; 10May58; EP119142.
- MEADOWLANDS JIKA; m Joe Zwane. Johannesburg. © Melody Music Ltd.; 30May58; EPO-58900.
- MEAN BOY. Snoepsie, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 8Nov57; EPO-55615.
- MEAN JEAN; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511290.
- MEAN LITTLE BABY; w John Thomas Dodd, m Gene Brooks. © John Thomas Dodd; 28Apr58; EU521504.
- MEAN, MEAN MAN; w & m Velma Jabara. © Velma Jabara; 3Jun58; EU527513.
- MEAN, MEAN MAN; w & m Wanda Jackson. © Central Songs, Inc.; 21Apr58; EU520648.
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- MEAN OLE TEACHERS. SEE Mean ole teacher.
- THE MEANING OF LOVE; w & m Fredrick Anthony Samaha. © Fredrick Anthony Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528500.
- THE MEANING OF LOVE; w Nemsio G. Abulon & Herminia Callin, m Larry Allen. © Nemsio G. Abulon & Herminia Callin; 1May58; EU523753.
- MEANT FOR ME; w, m & arr. Ira Schwartz. © Ira Schwartz; 19Feb58; EU512063.
- MEANT FOR TWO WORLD; w & m David James Hay. © David James Hay; 13Jun58; EU528940.
- MEANT TO BE; w & m Carlos L. Samaniego. © Carlos L. Samaniego; 26May58; EU525860.
- MEANT TO BE; w Ronald Bloomberg, m Leonard Barr. © on changed w & m Ronald Bloomberg & Leonard Barr; 8Apr58; EU518428. Appl. states prev. reg. as SHE'LL BE THE ONLY ONE.
- MEANWHILE, BACK IN MY ARMS; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 18Apr58; EU521395.
- MECHOL HANOAR. Dance of youth, lyrics & m A. Heeman. [English & Hebrew words, with transliteration] © Dynamusic Corp.; 15Jun58; EP120306.
- MED KRONBORG ON STYVERBORD IGEN; tekst: Hans Hartvig Seedorff, musik: Niels Clemmensen. København/K. © Musikforlaget Imidico A/S; 15Jan58 (in notice: 1956); EFO-56078.
- MEDAL OF GOLD; w & m Rodney H. Levron. © Rodney H. Levron; 16Jun58; EU528911.
- MEDAL OF HONOR; w Bob Hilliard, m Mort Garson. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 14Jan58; EP116069.
- MEDEA; a tragedy in 3 acts by F. B. Hoffman, for the music of L. M. Cherubini, English translation by Joan Anstruther. Appl. states prev. reg. 30Dec54, DP1013. NM: English text. © G. Ricordi & Co.; 9Jun58; DP2355.
- MEDIA VITA IN MORTE SUMUS. Praeludium, Fagaglia and Fuge, über die gleichnamige Antiphon für Orgel, op. 24, m Hermann Grabner. Lipstadt, Ger. (Die Orgel. Reihe I: Werke des 20. Jahrhunderts, Nr. 2) © Fr. Kistner & C. F. W. Siegel & Co.; 22Oct57; EFO-55157.
- MEDIAEVAL POEMS. SEE Three mediaeval poems.
- MEDICINE DANCE; m Charles Warren Hunt. © Charles Warren Hunt; 27Jan58; EU509061.
- LOS MEDICOS; son montuno, letra y musica de Luis Grinan, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EPO-56095.
- MEDIO PASO; w & m Manuel de J. Povea P. © Peer International Corp.; 9Jun58; EU527998.
- MEDITATION; from Thais, m Jules Massenet, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524920.
- MEDITATION; m Joseph Einhorn. © Joseph Einhorn; 25Mar58; EU516754.
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- MEDITATION. SEE Hagitim.
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- MEDITERRANEAN INTERLUDE; Holiday in Spain, w Fae Dyson, m Dorothy Dawne. © Fae Dyson & Dorothy Dawne; 22Apr58; EU522559.
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- MEET ME IN LUGANO; w & m Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Mar58; EU516729.
- MEET ME IN MIAMI. Encuentra en Miami. Arr. for piano, guitar, ukulele & voice by Irving Pietrack, Spanish text by Mario Nunez, w & m Henry Cobbs. © Henry Cobbs; 27Mar58; EP117402.
- MEET ME IN THE ALLEY, SALLY; w & m Billy Brown & Pete DeLong. © Lowery Music Co., Inc.; 7Feb58; EU510439.
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- MEIN ARMES HERL. SEE Come back to me.
- MEIN BABY IST FORT; Das verliebte Orchester, Calypso, Text: Fritz Rotter, Musik: Fritz Rotter & Frank Fox, pseud. of Franz Fux, Frankfurt/Main. (In Soeben erschienen. XI/57, p.10-11) © Melodie der Welt, J. Michel KG.; 8Dec57; EFO-55692.
- MEIN BLONDER TROMPETER; Comedy-Fox-trot, aus dem Film Wenn Frauen schwindeln, Worte: Günther Schwenn, Musik: Helmo Gaze. Berlin-Grüne-wald, 2 scores & parts. (In Wenn Frauen schwindeln. p.4-5) © Edition Takt & Ton GMBH.; 8Jan58; EFO-56079.
- MEIN BRUDER SPATZ; w P. R. Schmalnsauer, m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510470.
- MEIN DACHSTÜBCHEN. SEE Dachstübchen.
- MEIN HERZ HAT ZICH HEUTE ENTSCHEIDEN. SEE Die Zeit wird vergehn.
- MEIN HERZ IST SO ALLEIN; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 19May58; EU524740.
- MEIN KLEINER SPATZ. Lyric by Sunny Skylan, m Alex Alstone, piano arr. Dick Kent. [English words]
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- MEIN LIEBER KURT-KURT-KURT; w & m Hans Ackerman & Kurt Ackerman.
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- MEIN SCHLESIERLAND; Wer die Welt am Stab durchmessen, Musik von Paul Mittmann, Text von Philo vom Walde, pseud. Bearbeitung für gemischten Chor; Martin Pouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo Chormusik, Nr.92) © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58495.
- MEIN SCHLESIERLAND; Wer die Welt am Stab durchmessen, Musik von Paul Mittmann, Text von Philo vom Walde, pseud. Bearbeitung für Männerchor; Martin Pouque. Chor-Partitur mit Klavier-Begleitung & Chor-Partitur. Berlin. (Apollo Chormusik, Nr.801) © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58496.
- MEIN TALLSMAN; deutsche Worte: Franz Baumann, Musik: Enrico Monteferro. My guiding star, English w Franz Baumann, Germany. © Monte Ferro Verlag; 3Jan58; EFO-56006.
- MEINE HEIMAT IST DIE LIEBE; Lied und langsamer Foxtrot, Text: Kurt Feltz, Musik: Hans Kortatz, pseud. of Franz Leo Andries, Klav.-Arr.: Horst Hoffmann. Köln. © Edition Rialto Hans Geric KG.; 6Feb58; EFO-57380.
- MELNE SCHÖNE MAMA. SEE Da-du-dei.
Mammie-blues.
- MENNERN RING GAB ICH IHR. SEE Lonely man blues.
- MEISTER BRAU, THE CUSTOM BREW; w & m Lowell John Reynertson, arr. Jean Walz. © Lowell John Reynertson; 31Mar58; EU518060.
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- MELODIA DI NAPOLI. SEE Naples melody.
- MELODIA ITALIANA. Tango-Serenade, Text and Musik: Wilfried Riess, Hamburg. [German words] (In Von Erfolg zu Erfolg. Heft 17, p.14-15) © Papageno-Verlag Hans Sikorski; 28Dec57; EFO-56191.
- MELODIE DER WELT. SEE Unter dem Lindenbaum.
- MELODIEN FÜR SIE. SEE Grüner Efeu, wilde Reben. I g'rat mein Vater nach. Ich hab' nur einen Wunsch. Der Sternzucker.
- MELODIES; with fundamental time & chord study guide to faster bass reading, book 2, by Kay Bruner. Rockford Music Publishers. © Kay Bruner; 29Nov57; A320742.
- MELODIES 1956. SEE Deux melodies 1956.
- MELODIES YOU KNOW; for the Lowrey organ, arr. Arthur Wildman, with registrations by Leigh Winters, pseud. of Arthur Wildman, for all models of the Lowrey organ. NM; arr. & registrations. © Belwin, Inc.; 6Dec57; EP14971.
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- MELODIOUS AND TECHNICAL ETUDES. SEE Twenty-eight melodious and technical etudes.
- MELODY. SEE Peter Trolli's melody.
- MELODY AND DANCE; for English horn & string orchestra, by Chas. Full score. Transcontinental. © Julius Chajes; 10Feb58; EP116476.
- MELODY AND HARMONY; a unison collection with optional harmony parts, for unchanged, changing or changed voices, editor: Walter Ehret, arr. Maurice Gardner. Score. (Youth in song choral series) NM; collection of choral arrangements. © Staff Music Pub. Co.; 15Mar58; EP117688.
- MELODY FROM THE SEA; piano solo, m Donald Phillips. London. © Lawrence Wright Music Co., Ltd.; 15Jan58; EFO-55887.
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- MELODY IN D; piano solo, m George Benbow, op.1, no.4 of 4 preludes for organ. Oakville, Ont., F. Harris. © George Joseph Benbow; 30Dec57; EPO-56036.
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- MELODY IN THE HEART; w Elsie Duncan Yale, m A. H. Ackley. Close score. (In Children's Day helper. Rodeheaver Hall-Nack. no.58, p.28) © Rodeheaver Co.; 30Apr58; EP120179.
- MELODY NO.2; m Donald C. Di Gesare. © Donald C. Di Gesare; 6Jun58; EU528076.
- MELODY OF DESIRE; based on Chopin's Ballade in G minor, w & m Ann Bras Finabach. Appl. states prev. reg. 20Feb47, EU47241. © Barclay Music Co.; 3Feb58; EP116297.
- MELODY OF FIRE; w & m Burton Gottlieb. © on w; Burton Gottlieb; 24Mar58; EU516529.
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- MEMENTO. SEE Enleketeto.
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- MEMORIES OF YOU, MOTHER DEAR; w Johnnie T. Ebron, m Gene Brooks. © Johnnie T. Ebron; 4Jun58; EU527739.
- MEMORIZING SONG; w Cecil Broadhurst, m Frances Roots Hadden. © Moral Re-Armament; 6Jan58; EU514068.
- MEMORY BOOK; w & m Pat Ballard. © Larry Taylor Music Corp.; 26May58; EP119366.
- MEMORY, HITHER COME; w William Blake, m Ronald Tremain. London. Score. (School songs, S.S. 2010) © Novel-10 & Co. Ltd.; 10ct57; EPO-56659.
- MEMORY IS MY HEARTACHE; w Paul Reaves, m Lew Tobin. © Paul Reaves; 3Mar58; EU513389.
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- MEN; w Fran Whitfield, m George Wyle. © Planetary Music Pub. Corp.; 28Jan58; EU509636.
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- MEN OF TOMORROW; w Barbara Chain, m Irving Miller. © Piper Music Co.; 31Mar58; EU517368.
- MEN STORRE ER DOG GUD. w Kaj Munk, m Hans Ihlen Nistad. Oslo. (With Elsk din neste). © Norsk Musikforlag A.S.; 21Nov57; EFO-55163.
- EL MENEITO LO TIENE EL CHA CHA CHA; letra y musica de Bernardo D. Figarola, arreglo de O. Estivill. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 29Dec55; EP23754.
- UNA MENOS; bolero, arr. de Carlos Pazas, letra y musica de Carlos Puebla. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 29Dec55; EP23744.
- EL MENSU; galopa, musica de Jose Vicente Cidre, letra de Ramon Ayala, pseud. of Ramon Gumerindo Cidre. Buenos Aires. (Repertorio folklórico Permatá) © Ediciones Internacionales Permatá (Argentina) S.R.L.; 4Dec56; EP23991.
- LA MENTE; fox moderato, musica e arr. di Kandari, pseud. of Angelo Giacomazzi. Orchestra arr. Milano. Piano-conductor score & parts. (With Il braccio) © D'Anzi Editore; 16Apr58; EFO-58170.
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- MENYIR DE UN QUERER; w & m Ismael Veliz. © Peer International Corp.; 9Jun58; EU527995.
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- MENYIRA; w & m Radames Reyes Alfau. © Peer International Corp.; 26Dec57; EU506601.
- MENTRE IL CUCULO, IL SUO CUCU! CANTAVA; canzonetta a 4 voci miste, musica di Orazio Vecchi. w: anonymous, editor: Achille Schnell. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.82-83) © Edizioni Curci; 28Apr58; EFO-58591.
- MENYETTO. SEE Trio, op.87.
- MEOW; w & m Mae Tupper. © Mae Tupper; 17Feb58; EU511701.
- MERCEDES; danzon, m Ricardo Rico, piano arr. Horace Diaz. © Peer International Corp.; 22May57 (in notice: 1956); EP109411.
- MERCI! Thanks, many thanks, English w, m & arr. Mary F. Stone. © Mary F. Stone; 24Feb58; EU512601.
- MERCI BEAUCOUP, MY DARLING; American version of Java, English lyrics & piano arr. Albert Gamse, French lyric: Eddy Marnay, m Emil Stern. Marks. NM: English w & piano arr. © Editions Salabert (in notice: Editions Salabert S.A.); 19May58; EP119288.
- MERCI, MAM'SELLE; m George Rosner, Buddy Kay. © Budd Music Corp.; 28Jan58; EP117522.
- MERCIPUL PATHER. Domine Deus, S.A.T.B., English version by Florence M. Calahan, m Cesar Frank, arr. Florence Calahan. Score. (Aeolian choral series, no.2150) © H. T. FitzSimons Co., Inc.; 31Oct57; EP114894.
- MERCURIO; medium swing, per piccolo jazz, musica di G. Mezzo. Orchestra. Milano. Piano-conductor score & parts. (With Marche) © Carisch S.P.A.; 31Dec57; ERO-57722.
- MERCURY '58; w & m Hugh Hudson, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU503601.
- MERCY; w Lawrence Collins & Hazel Collins, m Larry Collins & Lorrice Collins. © Vidor Publications, Inc.; 7Apr58; EU518194.
- MERCY, MERCY, MERCY; w & m Joe Penny. © Armo Music Corp.; 19Feb58; EP116603.
- EL MERE-MERECUMBE; merengue-merecumbe, letra y musica de Pancho Alcon. Buenos Aires. © Producciones Musicales Universal; 26Aug57; EFO-55348.
- EL MERECUMBE; merecumbe. Spanish w & m Pacho Galan, arr. Alcibiades Orchestration. Piano-conductor score & parts. © Peer International Corp.; 3Feb58; EP116875.
- MERECUMBAN. Spanish w & m Alvaro Ortiz. © Alvaro Ortiz; 10Feb58; EU510810.
- MERENGUANDO R PISO E TIERRA; w & m Luis F. Alberti. © Peer International Corp.; 24Mar58; EU516331.
- MERENGUE DE MARACANA. Merengue, paroles espagnoles et francaises de Francis Lopez (Francisco Lopez) & J. M. de Arozamena, musique de Francis Lopez. France. © Editions Francis Lopez; 4Sep57; EFO-55265.
- EL MERENGUE DE MI NOVIA; w & m Chago Alvarado. © Peer International Corp.; 9Jun58; EU527990.
- MERENGUE-LELE; merengue. Musique de D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. Saint-Ouen, France. Piano-conductor score & parts. (Editions Antillesaux Cabanas) With Bayo merengue. © Editions E. Delouche; 15May58; EFO-58975.
- MERENGUE-MERENGUE; piano solo, m Zafin Geers. © American Academy of Music, Inc.; 8Apr58; EP120396.
- MERENGUE MILITAR; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514934.
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- A MERGER FOR TWO; w & m Louis Groveman. © Louis Groveman; 9Jun58; EU528333.
- LE MERLE; folklore du Canada, arr. Lionel Daumais, transcription pour choeur a 4 voix mixtes, S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58 (in notice: 1957); ERO-57850.
- MERLETTI; slow, parole di U. Bertini, musica di S. Tacconi. Milano. Per orchestra. Piano-conductor score & parts. (With Piccolo cose) © Edizioni Musicali Tiber; 22Jan58; EFO-56224.
- MERRY ANDREW. SEE Background musical score of Merry Andrew. Everything is tickety-boo. The square of the hypotenuse. You can't always have what you want.
- MERRY CHRISTMAS; w Jill Bruno, m Marjorie Hoffman. © Jill Bruno & Marjorie Hoffman; 14Apr58; EU519346.
- MERRY CHRISTMAS; w, m & arr. Volney Victor Harrison. © Volney Victor Harrison; 17Feb58; EU511901.
- MERRY CHRISTMAS. SEE Mele Kalikimaka.
- MERRY CHRISTMAS AT THE THOMAS ORGAN; for the Overture, Intermezzo & Concert models, arr. William Stickle, a Tri-chord ed. of selected Christmas carols & hymns, effectively arranged, utilizing only 3 basic chords in their simplest positions. (A Tri-chord edition) [With words] NM: arrangements of 13 works. © Music of Today Inc.; 16Dec57; EP116198.
- MERRY CHRISTMAS, EVERYONE; w & m Nicholas Martines. © on changed w; Nicholas Martines; 10Feb58; EU511458.
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- MERRY CHRISTMAS TIME; w & m Agnes E. Patterson. © Agnes E. Patterson; 12Feb58; EU511432.
- MERRY CHRISTMAS TO YOU; w & m Benjamin Jacob James Peters, Jr. © Benjamin Jacob James Peters, Jr.; 3Jan58; EU506114.
- MERRY CHRISTMAS TO YOU, AND YOU, AND YOU; w & m Wanda Christopher. © Wanda Christopher; 3Feb58; EU510093.
- THE MERRY CHRISTMAS WALTZ; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516891.
- MERRY ELF; m John W. Ward, piano solo. (Pro pn, 103) © Pro Art Publications; 25Apr58; EP118420.
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- THE MERRY-GO-ROUND; w Charlotte Hiler, m Shirley Joslin Klipper. © Charlotte Hiler & Shirley Joslin Klipper; 24Feb58; EU513785.
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- MERRY HERMITS; polka, arr. Forrest L. Buchtel, B flat clarinet duet & p.a. acc. Score & part. (Neil A. Kjos editions, library of solos & ensembles, ed. no.D-2013) © Neil A. Kjos Music Co.; 24Mar58; EP118526.
- MERRY KISS-MAS. SEE Merry Kiss-mas.
- MERRY KISS-MAS.; (Merry Kiss-mas), w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 1May58; EU522394.
- MERRY LITTLE MINUET; w & m Sheldon Mayer Harnick. © Sheldon Mayer Harnick; 2May58; EU522514.
- MERRY MARGARET; part-song for S.A.T.B., unacc., w John Shelton, m Michael Graham-Dixon. London. Score. (Part-song book, P.S.B.1577) © Novello & Co. Ltd.; 10ct57; ERO-56671.

- THE MERRY MATELOT;** m & arr. Barry Gray. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 10Nov57; EPO-56205.
- THE MERRY SCOTCHMAN BREAKDOWN;** m & Andy de Jarlis (Andrew Joseph de Jarlis) Score. (In Andy de Jarlis Canadian fiddle tunes from the Red River Valley. Toronto, p. 6) © EMI Canada Ltd.; 7Apr58; EPO-57485.
- THE MERRY WIVES OF WINDSOR;** an opera in 3 acts, text by Herman von Mosenthal, after Shakespeare's play, m Otto Nicolai, English version by Josef Blatt. Piano-vocal score. NM: English version & vocal score. © G. Schirmer, Inc.; 25Feb58; DP3302.
- MERRY XMAS, MERRY XMAS;** w & m Edward Lynn. © Edward Lynn; 13May58; EU525319.
- MESSA BREVE;** per 2 voci maschili, organo o armonio, op. 34 (61 "P"), composta nel luglio 1915, m Francesco Paolo Neglia. Torino, Augusta. Score. [Latin words] © Giuseppe Neglia; 15Nov57; EPO-57223.
- THE MESSAGE;** w & m Donald Carlton Kight, arr. David Hilton. © Donald Carlton Kight; 3Jun58; EU527580.
- THE MESSAGE;** w & m Irv Jasinski. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526717.
- MESSE A LE VOCI D'UOMO.** SEE Missa sine nomine.
- MESSE BASSE.** No. 3, for Christmaside, m Camil van Hulse, op. 100. (Attractive music for the organ, ser. 5, no. 2129) Appl. author: McLaughlin & Reilly Co., employer for hire. © on 4 movements; McLaughlin & Reilly Co.; 5Nov57; EPI15457.
- MESSE BASSE.** No. 4, for Eastertide, organ music for low mass on paschal themes, m Camil Van Hulse, op. 93. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 10Jan58; EPI16868.
- MESSE D-MOLL;** [by] Anton Bruckner, Studienpartitur, vorgelegt von Leopold Nowak. 2. rev. Ausg. Wien. Score. (Anton Bruckner sämtliche Werke, Ed. 16) [Latin words] © Musikwissenschaftlicher Verlag; 10Oct57; EPO-55674.
- DE MESSENERWERPER.** The knifethrower. Muziek: Pi Scheffer, Nederl. tekst: Alexander Pola, Engels tekst: Paul & Robinson, pseud. of Henry MacLeod Robertson. Amsterdam. © Holland Music; 10Jan58; EPO-58360.
- IL MESSIA;** versione ritmica italiana ed elaborazione secondo la partitura originale di Maffeo Zanon. The Messiah, by G. F. Handel, in vocal score, with pianoforte acc. arr. from the composer's score by Maffeo Zanon. Milano. Piano-vocal score. © G. Ricordi & C.; 24Mar58; DPO-769.
- THE MESSIAH;** w & m Ethel Sizemore. © Ethel Sizemore; 27Jan58; EU508883.
- MESSIAH.** SEE And the glory of the Lord. Come unto Him. Il Messia.
- MESSIN' AROUND;** m Maurics A. Knutson. © Maurics A. Knutson; 6Feb58; EU510477.
- METHUSelah;** w Hazel Evelyn Maurer Lindaman, m Agnes E. Patterson. © Hazel Evelyn Maurer Lindaman & Agnes E. Patterson; 28Feb58; EU513228.
- METODO;** per mandolino napoletano, v. 1, [by] Gautiero, revisione e aggiornamento di Bonifacio Bianchi. Milano. © G. Ricordi & C.; 6Dec57; EPO-56022.
- METODO DE ACORDEON;** 3. curso, [by] Leturiaga y Maxi, pseud. of Maximo Baratas Riano. Madrid. © Union Musical Espanola; 31Dec57; EPO-57605.
- METODO PANORAMICO PER CHITARRA JAZZ;** con 500 accordi e 6 modelli di scale, di Aldo Buscaglia. Poligno, Italy. © Edizioni Musicali G. Campi; 7Jan57; APL5569.
- METODO PER VIBRAFONO;** [by] Torrebruno. Milano. © G. Ricordi & C.; 6Dec57; EPO-56023.
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- METODO POPOLARE;** per flicorno contrabbasso in si b., (basso in si b., peititone in a b., trombone contrabbasso in si b.) [by] Giuseppe Mariani, rinnovato e riordinato da Carlo Andreoni. Milano. © G. Ricordi & C.; 6Sep57; EPO-55904.
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- UN METRO E SESSANTUNO;** moderato swing, parole di A. Corona, musica di S. Seracini. Per orchestra. Milano. Piano-conductor score & parts. (With Un nido e un uovo) © Cicala Casa Editrice Musicale S.R.L.; 22Jan58; EPO-56221.
- METROPOL AKORDEON-TRUMPFE HEINZ GERLACH.** SEE Glöckstrüme. Tastenzauber. Tausendkinstler. Viel Spass.
- THE METROPOLITAN OPERA VERSION OF JACQUES OFFENBACH'S LA PERICHOLE.** Libretto. An English adaptation by Maurice Valency, after the Meilhac & Halévy libretto. Rev. ed. © Boosey & Hawkes, Inc.; 16Apr58; DP3317.
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- MEXICAN SUNDAY;** m Ted Petersen (Theodore Petersen). Condensed score & parts. (Cadet series for younger bands) © Kendor Music, Inc.; 15Jan57; EPI20397.
- MEXICANA;** m Gerald Kniffel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no. 291) © Belwin, Inc.; 19May58; EPI19674.
- MEXICANOLA;** m Jan Gollwell. (In Tango, album pro klavir. Prague. [no. 13, p. 32-33]) © Státní Nakl. Krásné Literatúry, Hudy & Umění; 20Dec57; EPO-58407.
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- MEXICO'S FOR ME;** w & m Shirley M. De Delgado, arr. V. Uvalle C. © Shirley M. De Delgado; 5Jun58; EU527853.
- MEZANOTTE;** canzone beguine, testo di Ciro Toppa, musica di Giuseppe Cioffi. Orchestra ed. Milano. Piano-conductor score & parts. (With Trapanarella & others) © Edizioni Cioffi; 15Jan58; EPO-57306.
- MEZARE ISRAEL;** w Jeremia, m A. Neeman. (English & Hebrew words, with translation) © Dynamic Corp.; 15Jun58; EPI20308.
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- MI ADORADO TORMENTO;** w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526827.
- MI AMOR.** English w & m Buford Busbee & Charlie A. Mitchell. © Jat Music Co.; 12Jun58; EU528857.
- MI AMOR.** My love, English w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517079.
- MI AMOR ES MUSICAL;** w & m Carlos Ruffino, Jr. © Editorial Mexicana de Musica Internacional, S.A.; 3Jun58; EU527454.
- MI AMOR SIEMPRE.** SEE Always my love.
- MI AMOR SINCERO;** guaracha-mambo, letra, musica y arreglo de Pepe Bravo. Habana. Piano-conductor score & parts. (Editions Peer) © Peer & Cia. S.L.; 24Mar58; EPO-57135.
- MI AMORITO;** (Mi amorcito) w & m Bertha Heredia. © Bertha Heredia; 30Jan58; EU509579.
- MI AMORITO.** SEE MI amorito.
- MI ANSIEDAD;** bolero. Spanish w & m Raquel Estolt, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp. of Puerto Rico; 1May58; EPI19103.

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- MI ENSONACION; cancion blue, arr.
Osvaldo Estivill, tono cancionero,
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Osvaldo Estivill. Habana. Piano-
conductor score & parts. (Una
Edicion Continental) © Editora
Continental; 14Dec54; EF23729.
- MI GLORIA. SEE
My Gloria.
- MI GONDOLA; bolero, letra de Domingo
Almansa, musica de Ernesto Vazquez,
Madrid, R. Hernandez. Piano-conductor
score & parts. (With For verte)
© Domingo Almansa Almansa & Ernesto
Vazquez Amor; 14Oct57; EFO-55135.
- MI GUARACHITA; guaracha, letra y musica
de Wally Cortada. Habana. Piano-
conductor score. © Ediciones
Wally Cortada Presenta; 16Jan58;
EFO-57271.
- MI LEJANO AMOR; guarania, letra de
Ben Molar, pseud. of Moises Smolarch-
ik Brenner, musica de Florentin
Gimenez. Buenos Aires. © Edi-
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gentina) S.R.L.; 21Jan57; EF23831.
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mus.: Bienvenido J. Gutierrez.
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musica: Antonio Quijano, arr.:
M. Salina. Spain. Piano-conductor
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- MI PRIMER AMOR; w Carlos Vigoreaux,
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Friday eve service.
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- MI SINCERA EXPLICACION; w & m Antonio
Matas. © Antonio Matas; 9Apr58;
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- MI SO DEN BOSO; tumba curazolena,
l. y m.: Ludwig Samson, arr.:
S. Ramos. Habana. Piano-conductor
score & parts. © Editorial M.R.T.;
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dilla, musica de Juan Mostazo.
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Nino Rivera. Cuba. Piano-conductor
score & parts. (Una Edicion Con-
tinental) © Cia. Continental de
Musica; 4Dec56; EF23728.
- MI VORREI TRASFORMARE; il grillo, can-
zonetta a 4 voci pari, musica di
Orazio Vecchi. w: anonymous, editor:
Achille Schinelli. Score.
(In Collana di composizioni polif-
oniche vocali sacre e profane.
Milano. v.2, p.88-89) © Edizioni
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- MI WYMALEL; w & m arr. Peter Seeger,
Lee Hays, Fred Hellerman & Ronnie
Gilbert. © Sangs Music Inc.;
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- MIA CARA CARINA! De l'operette Maria-
Flora, paroles de Raymond Vinay,
pseud. of Raymond Gvnessian,
musique de Henri Betti. France.
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Musicales; 19Jan58; EFO-57979.
- MIA CARA NAPOLI; canzone beguine, ver-
si di De Giuseppe, pseud. of Roberto
Murolo, musica di G. Rocca. Milano.
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- MIA MADDALEN. Es was auf Korsika,
Folkro, Text: Hans Bradtke, Musik:
Erwin Haller, Wien. [German words]
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- MIAMI BEACH OBEREK; m & arr. Joe Rese-
tar. © Elean Music; 13Mar58;
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verti, pseud. of Micaella Satinover.
France. Piano-conductor score.
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- MICHAEL, ROW THE BOAT ASHORE; w & m
arr. Peter Seeger, Lee Hays, Fred
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- MICHIGAN, THE WATER WONDERLAND; w & m
George W. Brassington. Appl.
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- MICKEY MOUSE MAMBO; accordian, arr.
Pietro Deiro, Jr., w & m Jimmie
Dodd. (In Disneyland for accordian,
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William Molasky. © Philip William
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- THE MIDNIGHT HOUR; w Mary Baker, m
Emerson Walker. © Mary Baker &
Emerson Walker; 26Feb58; EU512964.
- MIDNIGHT IN MEXICO; orch., m Peter
Yorke. England. Piano-conductor
score & parts. © Bradbury Wood
Ltd.; 15Jan58; EFO-55776.
- MIDNIGHT LINE; w & m Martha Gold &
Bob Riley. © Rush Music Corp.;
20Jan58; EF115758.
- MIDNIGHT MOONLIGHT; w Mel Roward, m
Lee Erwin. © Camelot Music Corp.;
23Jun58; EU530710.
- MIDNIGHT ON A RAINY MONDAY; w & m Carl
Eugster. © Exeter Music, Inc.;
11Jun58; EU529752.
- MIDNIGHT RAMBLE; m John Greer.
© Royal Music Corp.; 28Jan58;
EU510031.
- MIDNIGHT RIDE; w Duane Waldron, m Gene
Brooks. © Duane Waldron; 12Mar58;
EU514623.
- MIDNIGHT SATELLITE; w & m Johnny D.
Isom. © Johnny D. Isom; 31Mar58;
EU517360.
- MIDNIGHT SKY; m Guido Sgabellone.
© Guido Sgabellone; 27Mar58;
EU516992.

- THE MIDNIGHT SUN NEVER SETS; m Quincy Jones. © Silhouette Music Corp.; 6Jun58; EU5276171.
- MIDNIGHT SUN, TIME HAS COME; w & m Ray Whitt. © Murray Nash Associates, Inc.; 30Dec57; EP114815.
- MIDNIGHT TRAIN; w & m Bernardo Segall & Peter Udell. © Saunders Publications, Inc.; 7Mar58; EU513666.
- MIDNIGHT WALTZ; by Richard Heuberger. Piano solo, a Sylvia Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117912.
- THE MIDNIGHT WALTZ; w & m Floyd L. Mansker. © Floyd L. Mansker; 23Jun58; EU530239.
- THE MIDNIGHTER; m Dave Burgess. © Golden West Melodies Inc.; 7Apr58; EU518137.
- MIDNITE BLUE; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506877.
- MIDNITE ROCK; w & m Michael C. Anthony. © Michael C. Anthony; 6Jan58; EU506307.
- A MIDSUMMER NIGHT'S DREAM; overture, m Mendelssohn, op.21, arr. for military band by Frank Winterbottom. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.1) © Hawkes & Son (London) Ltd.; 18Mar32; EP24020.
- MIDSUMMER'S NIGHT; w & m Preston Eugene Bemis & Adrien Charles Frenette. © Preston Eugene Bemis & Adrien Charles Frenette; 19Jun58; EU529355.
- MIDWAY TO THE MOON; w & m Charles Lester Chandler. © Charles Lester Chandler; 17Mar58; EU515356.
- MIEDO DE AMAR; bolero. Spanish w & m Virginia Gutierrez & Lionel Quinones Toyo, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116364.
- MIEL DE LA ALCARRIA; m Enrique Granados Campina, arr. Rafael Ferrer. © Union Musical Espanola; 4Mar58; EU513464.
- MIES HELENA CALYPSO; tekst en muziek: Lex Vervuurt (Alexander Hendrik Vervuurt) Holland. (With Konijnen calypso) © Editions Internationales Basaart, N.V.; 15Dec57; EFO-56799.
- MIGHT IT BE TODAY? 4 part S.A.T.B., arr. Charles Boutelle, lyric by Willard S. Smith, m Charles Boutelle. Score. (Sacred choral music, R4162) NM: arr. © Robbins Music Corp.; 5Feb58; EP116658.
- MIGHT IT BE TODAY? 3 part S.S.A., arr. Charles Boutelle, lyric by Willard S. Smith, m Charles Boutelle. Score. (Sacred choral music, R4163) © Robbins Music Corp.; 5Feb58; EP116657.
- MIGHTY; m Donald Speck Hodges & Raymond Joseph Stuart. © Donald Speck Hodges & Raymond Joseph Stuart; 27Dec57; EU505716.
- MIGHTY COLORADO; w & m Carol Carter Officer & Harlan Charles Phillips. © Carol Carter Officer & Harlan Charles Phillips; 7Mar58; EU513755.
- A MIGHTY PORTRESS IS OUR GOD; anthem arr. for S.A.T.B. by David H. Williams, m Martin Luther, tr. by F. H. Hedge, 1853, m Martin Luther, 1529. Based on the chorale-Prelude
- Eini' feste Burg, by J. S. Bach. Score. (Church music review, no.2500) NM: arr. © H. W. Gray Co., Inc.; 3Apr58; EP117938.
- A MIGHTY PORTRESS IS OUR GOD; tr. Fredrick H. Hedge, m Martin Luther, arr. Dwight Leonard Gustafson. © on new arr.; Bob Jones University; 27Mar58; EU517001.
- THE MIGHTY GIANTS; w & m Martin William Judnich. © Martin William Judnich; 24Apr58; EU521174.
- MIGHTY LAK' A ROSE; by Ethelbert Nevin, accordion arr. Pietro Deiro, Jr. (Pietro Library, no.0935) © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117986.
- MIGHTY LAK' A ROSE; by Ethelbert Nevin. Piano solo with words, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117911.
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. Herman A. Hummel. 1. For B flat clarinet & piano. Score & part. (Stellar solo series) Appl. author: Rubank, Inc.; employer for hire of Herman A. Hummel. © Rubank, Inc.; 19Jun58; EP120579.
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.80) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 15Jan58; EP115921.
- MIGHTY LORD; w & m Joseph Erhardt. © Joseph Erhardt; 14Jan58; EU507310.
- MIGHTY MOE & JOE; m Curtis Porter. © Groove Music Co.; 2Jun58; EU527206.
- MIGHTY POWER OF HIS WORD; w & m Gladys Allen. © Gladys Allen; 21Apr58; EU522037.
- MIGNONNE ALLONS VOIR; no 3 de Cinq choeurs mixtes a cappella, poems de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55593.
- MIGUELON; piano, m Pablo Luna. Madrid. © Ediciones Musicales Madrid; 30Dec57; EFO-58955.
- MIJN HOLLANDES MEISJE; tekst en muziek: Robert Kokosky, bwn.; Kees Bruyn (Cornelis Martinus Bruyn). Holland. (With Onsestaartcoepfabriek) © Editions Internationales Basart N.V.; 15Nov57; EFO-56816.
- MIKE PINK'S CHRISTMAS; from the Disneyland TV programs featuring Davy Crockett & Mike Fink, w Ed Penner & Tom Adair, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 5Dec55; EP118158.
- MIKE'S RIFF; m Michael Mitchell. © Michael Mitchell; 24Feb58; EU512738.
- MILADY; w, m & arr. Erwin H. Lerner. © Erwin H. Lerner; 12Feb58; EU511230.
- UN MILAGRO; w & m Jose Manuel Mateo. © Peer International Corp.; 17Apr58; EU521434.
- MILAGRO DE DIOS; w & m Manuel Pomian. © Promotora Hispano Americana de Musica S. A.; 30Jan58; EU510597.
- MILDA STJÄRNTA REN OCH KLAR; Jul- och Trettondagshymn, tonsatt för sologång med ackomp. av orgel eller piano, w Joel Rundt, m
- Daniel Olson, 1951. Stockholm. © A.B. Nordiska Musikförlaget; 31Dec57; EFO-56535.
- MILDRED; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 25Apr58; EU521276.
- MILENA; w & m Aubrey Lionel Wisberg & Maurice Kregal. © Aubrey Lionel Wisberg & Maurice Kregal; 2Apr58; EU517768.
- MILES AHEAD; m Miles Davis. © Patricia Music Pub. Corp.; 4Jun58; EU528195.
- MILES APART; w & m Jon Brooks. © Jon Brooks; 20Feb58; EU521260.
- MILITARY-DIXIE; Dixie, Musik: H. Bessner und E. Jaenicke, Arrangement: Harro Steffen, Salon-Orchester. Berlin. Piano-conductor score & parts. (German words) (With Ein Stern) © Edition Musik-Post; 5Jul57; EFO-54982.
- MILITARY MARCH NO.1 IN D. SEE Pomp and circumstance.
- MILITARY POLONAISE; op.40, no.1, m Chopin. Grade: advanced A. (Composition 5237) Appl. author: Sherwood Music School. NM: additional text. © Sherwood Music School; 22Apr58; A337971.
- MILK AND HONEY; w, m & arr. Claud W. Mickey. © Claud W. Mickey; 19May58; EU524895.
- MILK CHOCOLATE ICING; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU52458.
- MILK COW BLUES; w James Carter, m Gene Brooks. © James Carter; 13Feb58; EU512138.
- MILK SHAKE MADMOISELLE; w & m Jack Hammer. © Sweco Music Corp.; 24Jan58; EU512144.
- MILK SHAKE MAMA; w & m Isaac Perry. © Isaac Perry; 30Jun58; EU51042.
- THE MILKMAID SONG; w & m Wendell Reed. © Wendell Reed; 11Feb58; EU511064.
- MILKWEED; m Louis Martinez. © Blackwood Music Inc.; 14Mar58; EU521957.
- MILL WHEEL; French folk song, arr. Marie Andre, pseud. of Sister M. Josephus. For piano. NM: arr. © J. Fischer & Bro.; 21Apr58; EP119212.
- THE MILL WHEEL; piano solo, m Lois K. Marshall. Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 25Apr58; EP118664.
- LE MILLE-PAGES; paroles et musique de Lionel Bonaiss, Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58056.
- MILLE VOLTE; slow moderato, testo di Zibio, pseud. of Fabio Borzazzi, musica di Giorgio Vabor. Roma. © Edizioni Musicali Minstrel; 2Feb58; EFO-58094.
- MILLER THE KILLER; w & m Lee Scheinman. © Lee Scheinman; 6Jan58; EU506399.
- THE MILLER'S LOVELY DAUGHTER; w & m Maurice V. Theriault. © Maurice V. Theriault; 24Feb58; EU512753.
- MILLIE; w & m Alfred A. Chapman. © Alfred A. Chapman; 28Apr58; EU521526.
- MILLIE, MILLIE; w Katherine Miller, m Larry Allen. © Katherine Miller; 24Feb58; EU512803.

- A MILLION BOYS; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 7May58; EU523293.
- MILLION DOLLAR PLAY GIRL; w & m Bobbie Lee Colquitt. © Bobbie Lee Colquitt; 18Jun58; EU529598.
- A MILLION DREAMS; w Raymond Majcherek, m John Ruiz. © Raymond Majcherek & John Ruiz; 17Jan58; EU507853.
- A MILLION DREAMS AGO; w Wilbur Beadle, m Ray Hibel. © Wilbur Beadle; 2Jan58; EU505830.
- A MILLION HEARTS TO THRILL YOU; w Eugenia W. Cayce, m Grace E. King. © Eugenia W. Cayce & Grace E. King; 17Feb58; EU511840.
- A MILLION MILES FROM NOWHERE; w & m Darryl Petty. Gt. Britain, L. Wright. Appl. states prev. reg. 1957; EU504063. © Raleigh Music Inc.; 18Apr58; EP119200.
- A MILLION OTHER PEOPLE; w & m Robert McAllister Mangham. © Robert McAllister Mangham; 19Jun58; EU529846.
- A MILLION PRECIOUS TEARS; w Katie Tilenius, m Gene Brooks. © Katie Tilenius; 5May58; EU522831.
- A MILLION SMILES; w, m & arr. Winona Ann Howard. © Winona Ann Howard; 19Feb58; EU512014.
- A MILLION TEARS; w, m & arr. William Wilks. © William Wilks; 20Mar58; EU519288.
- A MILLION THANKS; w & m Winfield Scott & Alan Freed. © Eastwick Music Co.; 10Apr58; EU522745.
- A MILLION TIMES; w Harriet Levitt, m & arr. Martin Levitt. © Harriet Levitt & Martin Levitt; 2Jan58; EU506032.
- A MILLION TO ONE; w & m Edwin Greines. © Angel Music, Inc.; 6Jan58; EU506256.
- MILLIONAIRE SONG; w Martha C. Rypinski, m Jeanette K. Williams. © Martha C. Rypinski & Jeanette K. Williams; 12May58; EU529934.
- MILLIONS AND MILLIONS AND MILLIONS OF PEOPLE; w & m Flora E. Douglas & Peter Lance. © Flora E. Douglas & Peter Lance; 26May58; EU529889.
- MILLIONS OF RAINDROPS; w & m Bernell M. Crawford. Nordyke. © Bernell Melvin Crawford; 17Jan58; EP116136.
- LA MILLOR TERRA DEL MON; pasodoble, para banda, m E. Rosillo (Ernesto Perez Rosillo) Madrid. Condensed score & parts. (With Moros y Cristianos) © Union Musical Espanola; 2Nov57; EPO-56387.
- MILLY MAE; w James H. Bartley, m Ronald Buck. © James H. Bartley; 7Mar58; EU514050.
- MILONGA ARABESCA. Arr. Leo Poll, pseud. of Leib Pollnareff, musique de Mario Melif & Arthur Rimbaud. Tango for small orch. Paris. Piano-conductor score & parts. (With Pajaritos) © Societe Anonyme des Editions Ricordi; 11Oct57; EP23707.
- MILONGA DEL TIEMPO HEROICO; milonga, de la obra teatral Tangolands, m de Francisco Canaro. Buenos Aires. © Editorial Julio Korn SRL; 28Oct57; EPO-55194.
- MILONGA DEL URUGUAY; milonga, m Donato Raciatti. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EPO-56067.
- MILT HERTH DIXIELAND FAVORITES FOR THE HAMMOND ORGAN; arrangements: Milt Henth. Appl. author: Leo Feist, Inc., employer for hire. NM: 8 arrangements. © Leo Feist, Inc.; 28Apr58; EP118622.
- MIMI GIRL; w Howard Spinney, m Howard Frazier & Jack Gale. © Howard Spinney, Howard Frazier & Jack Gale; 27Jan58; EU509016.
- MIMI PINSON; do film Mimi Pinson, paroles de Francis Lemarque, pseud. of Nathan Korb, & Jean Hebey, pseud. of Jean Benaimon, musique de Francis Lemarque. France. © Editions Robert Salvat; 31Dec57; EFO-58915.
- MIMTA; rumba, hudba: Tibor Belický, uprava: Zdeněk Krotlil. Praha. Piano-conductor score & parts. (In Malý taneční soubor. v.2, p.20-21) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 26Dec57; EFO-56952.
- MIMOSA. Spanish w & m Ramiro Rivero. © Ramiro Rivero; 3Mar58; EU513315.
- MIN SANG TILL DEJ; musik och text: Leon Landgren & Åke Gerhard, pseud. of Åke Gerhard Larsson, foxtro. Stockholm. © Musikalska Knuten; 31Dec57; EFO-58672.
- MIN SKOL, DIN SKOL; (Din skol, min skol) A drinking song, lyrics by Lewis Allan, m Sil Sedora, pseud. of Sylvia White, German lyrics by Peter Ström. [English & German words] © Alec Templeton, Inc.; 10Apr58 (in notice: 1953); EP119484.
- MINARET; w & m Phyllis Johannes, Baron Keyes & Nick Bolin. © Phyllis Johannes, Baron Keyes & Nick Bolin; 22May58; EU525557.
- MINARETS; text & m Wally C. Rippe & Margaret R. Bates. © Wally C. Rippe & Margaret R. Bates; 31Mar58; EU517291.
- MINE; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 7May58; EU525493.
- MINE; w Marie Montalto, m Joseph Fantano & Mario Giarratana. © Marie Montalto, Joseph Fantano & Mario Giarratana; 27Feb58; EU513113.
- MINE; w Martha Alice Porter, m J. Chas. McNeil. © Martha Alice Porter; 2Jun58; EU526902.
- MINE; w, m & arr. Joe Vasquez. © Joe Vasquez; 10Mar58; EU514243.
- MINE, ALL MINE; w & m Charles J. Middleton, Jr. © Ebb Pub. Corp.; 10Mar58; EU518777.
- MINE, ALL MINE; w Vera Williams & George Madris, m Dorian Burton. © Rayven Music Co., Inc.; 20May58; EU529067.
- MINE IS A RISEN SAVIOUR; an Easter cantata in song, story & Scripture, King James version, for mixed choir, text & music by Byron M. Garmony. Score. © Lillenas Pub. Co.; 20Jan58; EP115898.
- MINE JUST FOR THE ASKING; w & m Doris Akers. © Manna Music, Inc.; 23Jan58 (in notice: 1957); EP116231.
- MINE, MINE, MINE; lyric by Carl Sigman, original German text by Kurt Feltz, m Heinz Gietz. Robbins. [English words] NM: English w & new arr. © Edition Risico Hans Gerig K.G.; 2Jun58; EP119808.
- MINER'S LAMENT. SEE I never did get married.
- MINERVA LINDA; w & m Eloy Salinas. © Eloy Salinas; 23May58; EU525714.
- MINGLING; m Woodrow Buddy Johnson. © Woodrow Buddy Johnson; 3Feb58; EU509422.
- MINIATURE; per pianoforte, m R. Calabrese. Milano. © Edizioni Curci S.R.L.; 22Apr58; EFO-58206.
- A MINIATURE FOR PIANO: OLD SPANISH CHURCH; Old Spanish church, m William Robert Dresser. © William Robert Dresser; 21Mar58; EU516256.
- MINIATURE IMPROVISATIONS. SEE Improvisatoriska miniatyurer. Valzer.
- MINIATURE PER PIANOFORTE. SEE Capriccetto. Frammento greco.
- MINIATURES. SEE Four miniatures.
- MINIATURES FOR ORGAN ON GREGORIAN THEMES. SEE Twenty-six miniatures for organ on Gregorian themes.
- MINIATUREY; na altówkę i fortepian, m Czesław Grudziński, [viola part] opalcować i osmyczkować: Tadeusz Gonet, Poland. Score & part. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55975.
- MINIATUREY. SEE Miniatury dwugłosowe.
- MINIATUREY DWUGŁOSOWE; na fortepian, m Witold Frieman. Zeszyt 2. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55976.
- MINK AND PRARIS; w & arr. Stanley Wyllie. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 28Oct57; EFO-56210.
- MINKA. SEE Rot war der Mohr.
- MINKA, MINKA. Fantasy on a rock song, trio for 3 B flat cornets, 3 B flat trumpets, or 2 E flat alto & B flat tenor saxophones, m Fred L. Frank. Condensed score & parts. (Rubank Victor band series, no.505) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 4Feb58; EP116405.
- MINNA, THE SIN O' TRINIDAD; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495184.
- MINNELLED. An old love song, S.A.T.B., old German lied, arr. Louise Grant. Score. (Belwin octavo, no.1685) [English words] HW: arr. © Belwin, Inc.; 9Jan58; EP115482.
- MINNELLED; Gedicht von Helga Pohl, Variationen für ein Melodiestrument (Flöte, Oboe, Klarinette, Violine) und Klavier, m & prof.: Ernst Ludwig Uray. Wien. Score & part. © Ludwig Döblinger (Bernhard Herzmann) K.G.; 23Jan58; EFO-57009.
- MINNENAS TANGO; musik: Yngve Stoor, text: Gösta Rybrant. Stockholm. © Lani Music AB; 26Mar58; EFO-57933.
- M-I-N-N-E-S-O-T-A; w & m Dorothy Harris. © Dorothy Stephenson Harris; 1Feb58; EP116246.
- MINNESOTA; w & m Joseph Baker. © Joseph Baker; 13Feb58; EU511391.

- M-I-N-N-E-S-O-T-A; w & m Richard James Kinney. © Richard James Kinney; 17Feb58; EU511906.
- MINNESOTA CENTENNIAL; m Tony Sinclair. © Tony Sinclair; 6Jan58; EU506415.
- MINNESOTA, MY LAND OF MILK AND HONEY; w & m Harry Cohen. © Harry Cohen; 7Mar58; EU515282.
- MINNESOTA, OH HOW WE LOVE YOU; (The golden sopher polka), w & m Grace Walker. © Grace Walker; 24Mar58; EU516686.
- MINNESOTA SUITE NO.1; m & arr. Winifred G. Roney. © Winifred G. Roney; 11Apr58; EU519076.
- MINNIE; w & m Cecil James McNeely & Robert W. McNeely. © Cecil James McNeely & Robert W. McNeely; 7May58; EU523518.
- MINNIE HA HA CHA CHA; w & m Donald P. Norton. © Donald P. Norton; 28Mar58; EU517264.
- MINNIE OLA; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 12May58; EU526122.
- MINNIE THE CHAMP; m Joe Holiday. © Old Charter Pub. Co. Inc.; 24Jun58; EP120431.
- MINOR LAMENT; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515329.
- MINOR RAMA; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EUS08407.
- MINUET; from op. 78 for piano, arr. for organ by A. G. Mathew, m F. P. Schubert. London. (Cramer's library of organ music by British & foreign composers, 89) © J. B. Cramer & Co. Ltd.; 29May58; EPO-58740.
- MINUET; from Sonata no. 2, arr. for organ by A. G. Mathew, m J. Haydn. London. (Cramer's library of organ music by British & foreign composers, 87) © J. B. Cramer & Co. Ltd.; 23May58; EPO-58741.
- MINUET IN A; from Piano sonata no. 12, arr. for organ by A. G. Mathew, m W. A. Mozart. London. (Cramer's library of organ music by British & foreign composers, 83) © J. B. Cramer & Co. Ltd.; 15May58; EPO-58739.
- MINUET IN SWING; m Leroy "Stuff" Smith. Appl. states prev. reg. 15Apr44; EU371374. NM; new piano arr. © Northern Music Corp.; 26May58; EP119806.
- MINUET ON THE ROCKS; m Keith Henderson. © Welzheim Music Pub. Corp.; 11Jun58; EU529106.
- MINUET PETITE; m William Felz. Flute duet, with piano acc. Score & parts. (Belwin ensemble series, no. 160) © Belwin, Inc.; 16May58; EP119667.
- MINUETO; m F. Ferrandiere, version para guitarra de G. Farrago. Madrid. NM; arr. © Union Musical Espanola; 26Oct57; EPO-54869.
- MINUETS. SEE Two minuets.
- MINUETTO; by Luigi Boccherini, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55331.
- MINUETTO; per violino e basso, by Milandro, libera elaborazione per violino e pianoforte di Luigi d'Ambrosio. Italy. Score & part. © G. Ricordi & C.; 8Oct57; EFO-56055.
- MINUETTO DELLA REGINA; piccolo pezzo caratteristico per pianoforte, m Alessandro Longo. Milano. © Edizioni Curci; 24Apr58; EFO-58244.
- MINUTE IN SWING. SEE Minuet in swing.
- MINUTE MEREKUE; arr. m Harry Brewer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530506.
- UN MINUTO DE SINCERIDAD; w & m Jorge Renan Salazar. © Peer International Corp.; 14Jan58; EU507713.
- IL MIO BAMBINO; ritmo lento, testo di A. Borella, musica di C. Bargoni. Milano. Piano-conductor score & parts. (With Quando l'organo suona) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 10Feb51; EP237119.
- IL MIO MARTIR; canzonetta a 3 voci pari, musica di Claudio Monteverdi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v. 2, p. 64) © Edizioni Curci; 23Apr58; EFO-58580.
- IL MIO MODO D'AMARE; moderato, testo di G. C. Testoni, musica di Furio Rendine. Milano. Piano-conductor score & parts. (With Serenata a Lucia) © Casa Editrice E. A. R.; 14Dec57; EFO-56060.
- MIRABELLA. Dixieland, aus dem Kurt Ulrich Farföhl in Constantin-Verleih Die Beine von Dolores. Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Germany. p. 14-15) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57639.
- MIRACLE DREAMS COME TRUE; w & m Arthur White. © Arthur White; 20May58; EU525040.
- A MIRACLE IN LOVE IS BORN; w C. Kelly, m Robert Kelly. © C. Kelly & Robert Kelly; 16Jan58; EU507242.
- MIRACLE IN SOHO. SEE I have to cry.
- THE MIRACLE OF CHRISTMAS; w Steve Greenfield, m Clifford A. Hills. © Steve Greenfield & Clifford A. Hills; 12May58; EU524119.
- MIRACLE OF LOVE; w & m Bill Indelli. © Bill Indelli; 6Mar58; EU513880.
- MIRACLE OF LOVE. SEE I have to cry.
- THE MIRACLE OF ST. ANNE; w & m Dick Johnston & Norman Spunt. Canada. © Manor Music; 1Apr58; EFO-57476.
- MIRACLES ARE ALWAYS HAPPENING; w & m George Weiss. © Valando Music Corp.; 24Jan58; EU508754.
- 'O VIRACOLO D'IA MADONNA DEI MARTIRI! versi e musica del passionale cantante Mario Altomare. © Mario Altomare; 4Mar58; EP117460.
- UNA MIRADITA; mambo cha, letra y musica de Eddy Gaytan, arreglo de Bobby Collazo. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EPO-56030.
- MIRAGE; m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529342.
- MIRAGE; pianoforte solo, m Alan Clare. Great Britain. Appl. states prev. reg. as EU90757. © Lawrence Wright Music Co. Ltd.; 27Nov57; EPO-55400.
- MIRAME A TUS PIES; w & m Arturo Diaz Rivero. © Peer International Corp.; 27Mar58; EU519926.
- MIRAME PA' GOZA; w & m Facho Galan. © Peer International Corp.; 3Mar58; EU514872.
- LA MIRANDA; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no. 292) © Belwin, Inc.; 19May58; EP119672.
- MIRANDA; Jamba, muz.: A. Horbowski I Henry Klejne, instr.: Roman Czuby. Warszawa, Znak. Piano-conductor score, violin-conductor score & parts. (Muzyka taneczna I rozrywkowa, 65) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EFO-55974.
- MIRANDA; w & m Praxiteles Fandel & Bruce Haack. © Ford Music Pub. Co., Inc.; 4Jun58; EU527689.
- MIRKO'S OBERREK; m John Pecon & Lou Trebar. © Dana Pub. Co.; 4Feb58; EU510178.
- MIRROR FOR THE SKY. SEE Audubon's creed. Second choral suite.
- MIRROR, MIRROR; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508549.
- MIRROR, MIRROR, ON THE WALL; w & m Joseph Cicalello, Harry Irving, Gene Kutch & Anthony Cicalello. © Joseph Cicalello; 11Apr58; EU519137.
- MIRROR OF MY HEART; w & m Mary Benedict Bickley. © Mary Benedict Bickley; 11Mar58; EU514524.
- MIS CLAVELONES; paso doble flamenco. Musique; Azagra. (Chester parties separates. Paris. Piano-conductor score & parts. (Les Derniers succées de musique espagnole) (With Cuna cant) © Editions J. Garzon; 18Nov57; EPO-55249.
- MISCELLANEOUS ODES AND CANTATAS. SEE Celestial music. From hardy climes. Great parent, hail. Hark, Damon, hark. Hark, how the wild musicians sing. If ever I more riches did desire. In a deep vision's intellectual scene. We reap all the pleasures.
- MISCHIEVOUS MAC; m Ronald Binge, orchestral arr. by the composer. London. Piano-conductor score. Appl. states prev. reg. In Theme music, v. 1, EPO-55676. NM; arr. © Fred Benson Ltd.; 13Feb58; EFO-56474.
- ISER MAN; w Daisy Cato, m J. Chas. McNeil. © Daisy Cato; 2Jun58; EU526905.

- MISERERE MEI. Grant us Thy mercy, S.S.A., English text by Walter Ehret & Harry R. Wilson, m Antonio Lotti, edited & arr. Walter Ehret & Harry R. Wilson. Score. © Boosey & Hawkes, Inc.; 16May58; EP119603.
- MISERERE NOSTRI, DOMINE. SEE Crowned with the thorn.
- MISERICORDIA; w & m Nico Jimenez. © Promotora Hispano Americana de Musica S. A.; 30Jan58; EU510598.
- MISERY; w Albert Lee Boleyjack, m Gene Brooks. © Albert Lee Boleyjack; 14Apr58; EU519441.
- MISERY; w & m Earl A. Brooks. © Earl A. Brooks; 8Jan58; EU506728.
- MISERY; w & m Jerome Meriwether. © Jerome Meriwether; 24Jun58; EU530485.
- MISERY; w & m Sibyl Grate. © Sibyl Grate; 30Jan58; EU509480.
- MISERY; w & m Tony D. Calderon. © Tony D. Calderon; 24Mar58; EU516440.
- MISFIT; [from] the musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 20Feb58; EFO-57553.
- MISMATED; w Minnie Louise Davis, m J. Chas. McNeill. © Minnie Louise Davis; 10Feb58; EU510616.
- MISS AMERICA. SEE Lovely Miss America.
- MISS ARLENE, MY QUEEN OF HEARTS; w & m Kathryn Veronica McGovern. © Kathryn Veronica McGovern; 24Feb58; EU512764.
- MISS B; w Dan Welch, m Alvin Davis. © Dan Welch & Alvin Davis; 24Mar58; EU516586.
- MISS CONE; m Ken Nordine. © Crystal Music Publishers, Inc.; 22May58; EU527483.
- MISS FIFTEEN; w & m Joe Seneca. © Shapiro, Bernstein & Co. Inc.; 1Apr58; EU521427.
- MISS K. P. P.; moderato, per orchestra, parole di E. L. Poletto, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Queste rose appassite) © Guglielmo Travaglia Zaninon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Casa Editrice Orfeo); 1May58; EFO-58766.
- MISS LONELY HEARTS; w & m Kay Twomey & Noel Paris. © Sherwin Music Inc.; 23Apr58; EU521936.
- MISS MAD MANHATTAN; w & m Dan Parrish. On changed w & m; Dan Parrish; 1Apr58; EU517630. Appl. states prev. reg. as MAD MANHATTAN, 20Feb46, EU7978.
- MISS ME A LITTLE; w & m Eddie Khoury & Arrett Keefe. © Valley Brook Publications, Inc.; 25Feb58; EU512868.
- MISS NAN HOCKABOUT; song in unison with piano/forte, w Enid Blyton, m Cecil Sharman. York, Eng. Score. (York series, no.1235) © Banks & Son (Music) Ltd.; 2Apr58; EFO-58618.
- MISS PEACH; w & m Larry Hagelton, pseud. of Jerome H. Kanner, & Ray Madison, pseud. of Richard Kuhn. NM: "piano acc." © Marian Music Corp.; 19Feb58; EF118629.
- MISS PONY-TALL; piano solo, m Ronnie Munro. London. © Francis, Day & Hunter, Ltd.; 12Nov57; EFO-55280.
- MISS SADIE BROWN; m Eli Robinson. © Felsted Music Corp.; 18Mar58; EU515648.
- MISS SPRING BLUES; m Marlens Vera Planck & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Jan58; EU508718.
- MISS THING; w & m The Silhouettes, pseud. © Ulysses & Bagby Music; 7Feb58; EU512128.
- MISS UNIVERSE; m Wally Stott. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56696.
- MISS UNIVERSE; w & m Richard Mondy. © Richard Mondy; 20Jan58; EU508113.
- MISS VALERIE; w Roy Paul, m Macleod Robertson. London. © Southern Music Pub. Co. Ltd.; 24Apr58; EFO-58112.
- MISS VANITY. SEE You've got my heart confused.
- MISS YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515095.
- MISSA. Für dreistimmig gemischten Chor und obligate Orgel, Komponist: Heino Schubert, hrsg. von Fritz Schieri. Freiburg im Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 24) © Christophorus-Verlag Herder GMBH.; 17Jan58 (in notice: 1957); EFO-56470.
- MISSA A 3. Set to music by Edmund Rubbra, op.98, for soprano, alto or tenor, & bass. London. Score. [With words] © Alfred Lengnick & Co. Ltd.; 18Mar58; EFO-57277.
- MISSA AVE MARIS STELLA. For 2 equal voices & organ, m Carroll T. Andrews. Score. © McLaughlin & Reilly Co.; 27Sep57; EU115452.
- MISSA BREVIS. Für gemischten Chor, Komponist: Joachim Denhoff, hrsg. von Fritz Schieri. Freiburg im Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 23) © Christophorus-Verlag Herder, GMBH.; 17Jan58 (in notice: 1957); EFO-56471.
- MISSA BREVIS. SEE Communion service.
- MISSA BREVIS ALLA CAPELLA: RORATE COELI DESUPER. m Joseph Haydn, discovered in the Benedictine Abbey of 88tweig, 7.III.1957, 1st publication edited by H. C. Robbins London. London. Score. [Latin words; text in German & English] © Haydn-Mozart Press (London); 28Dec57; EFO-58903.
- MISSA PONS PIETATIS. Für vierstimmigen gemischten Chor a cappella, m Alfred Bamer. Wien. Score. (Gloria Dei) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Dec57; EFO-57018.
- MISSA IN OMNINO SANCTORUM HONOREM. S.A.T.B., m Noel Goemanne. Score. (Masses for mixed voices, no.9060) © J. Fischer & Bro.; 27Mar58; EP117601.
- MISSA NOEL. For 2 equal voices or 4 mixed voices, S.A.T.B., with organ acc., m Carroll Thomas Andrews. Score. © Gregorian Institute of America, Inc.; 4Nov57; EP115616.
- MISSA FANGE LINGUA. For SATB & organ, m arr. Robert J. Schaffer. Score. NM: arr. © World Library of Sacred Music; 17Jan58 (in notice: 1957); EP116163.
- MISSA SALUS NOSTRA. For 4 mixed voices & organ acc., m Joseph J. McGrath, op.62. Score. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 6Dec57; EP115617.
- MISSA SIMPLEX. Medium voice & organ, m Russell Woollen. (McLaughlin & Reilly Co., ed. no. 2162A) © McLaughlin & Reilly Co.; 3Jan58; EP115447.
- MISSA SIMPLEX. (Simple mass), for medium voice & organ, op.32, m Russell Woollen. [Latin words] Appl. states prev. reg. 3Jan58, EU15447. NM: organ acc. © McLaughlin & Reilly Co.; 24Feb58; EP116862.
- MISSA SINE NOMINE. m Lorenzo Perosi, abridged & arr. from Messe a tre voci d'uomo, by Nino Borucchia, pseud. of Joseph Portelance, for SATB voices & organ. Score. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; 3Jan58; EP115449.
- MISSA STELLA MARIS. For SATB voices & organ, m Sr. M. Florentine, arr. Nino Borucchia, pseud. of Joseph Portelance. Score. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; 12Sep57; EP115451.
- MISSA TRINITA; with w, m Sister Mary Oliver. © Sister Mary Oliver; 11Feb58; EU511125.
- MISSSED LOVE; w Maria L. Villanueva, m Larry Allen. © Maria L. Villanueva; 31Jan58; EU509721.
- IL MISSILE ALLA LUNA; w & m Umberto A. Sarni (Albert Sarni) & Toni Piarro. © Albert Sarni; 22Jun58; EP120372.
- MISSILE MINDED; w & m Russell J. Hudson. © Russell J. Hudson; 14Apr58; EU519217.
- THE MISSILE THAT MISSED; w & m John B. Allison. © John B. Allison; 11Apr58; EU519099.
- MISSING IN ACTION; w Kathleen Hunt, m Larry Allen. © Kathleen Hunt; 17Mar58; EU515404.
- MISSING YOU; w, m & arr. Robert L. Jones. © Robert L. Jones; 28Apr58; EU521668.
- THE MISSION BELL BY THE WISHIN' WELL; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 3Jan58; EU507385.
- MISSION BELLS; w & m Frederica Franklin. © Frederica Franklin; 21Apr58; EU520842.
- MISSION BELLS AT SAN JOSE; w & m Frederick T. Bell. © Frederick T. Bell; 3Feb58; EU509968.
- THE MISSION BELLS OF SANTA FE; w & m Beatrice Ogden. © Ogden Music Co., solely owned by Beatrice Ogden; 30Oct57; EP115722.
- MISSION DOLORES; m Stephen McNeill. © M. M. Rinearson; 20May58; EU526408.
- MISSISSIPPI; w & m Paul Dick. © Paul Dick; 6May58; EU523184.
- MISSISSIPPI; w T. W. Brown, m Gene Brooks. © T. W. Brown; 31Mar58; EU520438.

- THE MISSOURI TRAVELER; m & arr. C. V. Whitney Pictures, Inc., employer for hire of Jack Marshall. © Walt Disney Music Co.; 3Mar58; EU516032.
- MISSOURI TRAVELER. SEE In Missouri.
Theme from The Missouri Traveler.
- MISSY ANN; w & m Don Johnston & Jim Shell. © Robert Mellin Inc.; 2Feb58; EU513627.
- MISSY YOU; w & m Harriet A. Loucher McLeish. © Harriet A. Loucher McLeish; 2Mar58; EU513420.
- A MISTAKE; w Sallie Jones, m Gene Brooks. © Sallie Jones; 20May58; EU525051.
- MISTER BAG-O'-BONES; w Lincoln Chase, m Walt Disney Productions, employer for hire of George Bruns. © on new w; Wonderland Music Co.; 23Jan58; EU508929. Appl. states prev. reg. as HUMPHELY HOP, 11Oct54, EU373627.
- MR. BIG MAN; w & m James Francis Conover. © James Francis Conover; 5May58; EU522826.
- MR. BLUES; w & m Joan L. Rabin. © Joan L. Rabin; 19Jun58; EU528282.
- MR. BLUES; w & m Waverly Robert Poole. © Waverly Robert Poole; 15Apr58; EU519571.
- MISTER BUNNY; piano solo with w, w & m Virginia Obenchain. © Theodore Presser Co.; 3Jan58; EP115399.
- MISTER DEACON MAN; w Vera Le Duc, m Jack Le Duc. © Jack Le Duc; 23Jun58; EU530224.
- MISTER DUFF; m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513740.
- MISTER EASTER BUNNY; w Florence McWhertor, m Tillie K. Fichter. © Florence McWhertor & Tillie K. Fichter; 24Feb58; EU512663.
- MISTER ECHO; w M. Sanda, m J. Fabry, arr. J. Averbach. © Pee Bee Music Co.; 24Jan58; EU508786.
- MR. FROGGIE; with w, m arr. J. Burris & S. Terry. © on arr.; 6Jun58; EU528716.
- MR. HOOTIE; m Tommy Blake, Eddie Hall & Carl Adams. © Tree Pub. Co., Inc.; 22May58; EP119326.
- MR. J. R. B. w & m Harrel Lee Wiley, Jr. © Harrel Lee Wiley, Jr.; 10Jan58; EU507025.
- MISTER JUKEBOX; w & m John C. Moore, Jr. © John C. Moore, Jr.; 20Feb58; EU512433.
- MR. JUKE BOX; w & m John Moore. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Mar58; EU521471.
- MR. LION; piano solo, w & m Anne Robinson. © Sam Fox Pub. Co., Inc.; 9Apr58; EP119163.
- MR. LYNNE; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509330.
- MISTER MAN IN THE MOON; w & m Russell William McRae. © Russell William McRae; 22Jan58; EU508361.
- MISTER MOON; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526091.
- MISTER MOON; w & m Irene Meyer. © Irene Meyer; 3Mar58; EU513749.
- MISTER MOON; w & m Justin Tubb. © Tenn-Tex Music Co., Inc.; 4Mar58; EU513479.
- MISTER MOON; w Ellie Aiken, m Larry Allen. © Ellie Aiken; 21Apr58; EU520696.
- MR. MOON; w Sev Richards & Blanka Tucker, m S. Shel Pershko. © York Music Corp.; 26Jun58; EU530780.
- MISTER MOONLIGHT; w & m Ray John David Greff. © Ray John David Greff; 10Apr58; EU518657.
- MISTER MOONLIGHT; w & m Ray Stevens & Robert C. Stephens. © Lowery Music Co., Inc.; 20May58; EU525092.
- MISTER MUSIC MAKER, LAWRENCE WELK; [by] Mary Lewis Coakley, with a foreword by Lawrence Welk. Double-day. © Mary Lewis Coakley; 5Jun58; A340491.
- MR. MUSIC MAN; pt. 3, w & m Mabel Martina Jacobs. © Mabel Martina Jacobs; 20Jan58; EU507923.
- MISTER MUSIC MAN; w & m John J. Ferguson. © John J. Ferguson; 17Apr58; EU522129.
- MR. MUSIC MAN. SEE Commercial theme, Music of the Music Man.
- MISTER MYSTERY; w & m Thomas E. A. Hiferty. © Thomas E. A. Hiferty; 30Jun58; EU531183.
- MISTER PELICAN; w & m Carrie Lue Sailing, arr. Clarke Tate. © on changed w & m; Garris Lue Sailing; 7Apr58; EU520490. Appl. states prev. reg. as EU245584.
- MR. RAIN, PLEASE TAKE A RAIN-CHECK; w Orval Zimmerman, m Alex Dioszegi. © Orval Zimmerman & Alex Dioszegi; 4Jun58; EU527719.
- MISTER RIGHT; w & m Harold Nusbaum & William S. Goldstein. © Harold Nusbaum & William S. Goldstein; 28Apr58; EU521621.
- MR. ROCK AND ROLL; w & m Joe Rameriz. © Joe Rameriz; 27Mar58; EU522148.
- MISTER SHADOW; w & m Al Jacobs & Jimmy Crane. © Tray Music Corp.; 9Apr58; EP118646.
- MR. SHORTSLEEVES; w Marshall Barer, m Alec Wilder. © Berry Music Corp.; 20Jan58; EP116458.
- MR. SMITH GOES TO TOWN; m James Hall. © West Coast Music Publishers; 23Jun58; EU530213.
- MR. SQUIRREL; w & m Palmroy Pung Bush. © Palmroy Pung Bush; 20Feb58; EU512173.
- MR. SUCCESS; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 15Apr58; EU519492.
- MISTER SUN; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 14Mar58; EU515124.
- MR. WHISKERS; w, m & arr. Helen Kinsey Posey & Frances W. Hallock. © Helen Kinsey Posey & Frances W. Hallock; 7Apr58; EU518096.
- MISTER WIND; w, m & arr. Joyce James. © Joyce James; 10Mar58; EU514163.
- MISTER WOOF; piano solo, m Elizabeth Suddards. [MPH treasure chest] [with words]. © M. Witmark & Sons; 28Jan58; EP116105.
- MISTHEATING BLUES; w & m James W. Kelley. © James W. Kelley; 24Feb58; EU512595.
- MRS. BAIRD'S BREAD; w & m Song-Art Music, Inc. © Song-Art Music Inc.; 6Mar58; EU513847.
- MISTRESS BOND; SA, English folk song, arr. Leslie Bell. Toronto. Score. (Festival choral series, no. 743) © Canadian Music Sales Corp. Ltd.; 3Feb58; EPO-56012.
- MISTRESS MARY; piano solo with words, nursery rhyme, arr. Louise E. Stairs MM; arr. © Theodore Presser Co.; 29Jan58; EP116067.
- MISTRESS MARY; w & m Martha Scott & Katherine Harris, arr. Paul Morgan & Monte Knutson. © Martha Scott & Katherine Harris; 1Apr58; EU518393.
- MRS. SOMEBODY; w & m Ruth Johnson. © Ruth M. Johnson, d.b.a. Twin Peaks Music Pub. Co. (in notice: Twin Peaks Music); 26May58; EP120403.
- MISTY; m Kenneth Lewis Stevenson. © Kenneth Lewis Stevenson; 5Jun58; EU527856.
- MISTY EYES; m Bud Shank. © West Coast Music Publishers; 23Jun58; EU530211.
- MISTY GLOW; m William T. Wallace, Jr. © William T. Wallace, Jr.; 9Apr58; EU518616.
- MISTY MONTMARTRE; m Bobby Black. © Beechwood Music Corp.; 8May58; EU526541.
- MISY MOOD; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526205.
- A MISTY ONE; m Eddie Davis. © Diane Basie Music Corp.; 18Jun58; EU529616.
- MIT HUMOR; Bayrisch, m Gottlieb Weissbacher. Wien. Parts. (Die kleine Blasmusik mit Harmonika) (with Allweil Lustig) © Hermann Schneider Musikverlag KG.; 15Dec57; EPO-57150.
- MITCH REED, DJ; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508163.
- MITTEN AUF DER PLAZA; Text: Josef Petrak, Musik: Josef Machynka, Klav. Arr.: Herbert Seiter. Wien. (In Das Schläger Magazin. No. 38) © Josef Weinberger Ltd.; 31Dec57; EPO-56357.
- MITTERNACHTS-BLUES; aus dem Bavarial-Film Immer wenn der Tag beginnt, Text: Willy Delmel, Musik: Franz Grothe. München. © Bavarialton-Verlag; 29Dec57; EPO-56882.
- MIÚ DENU KOXANUÚ; w & m Valentina Penoff Higgins. © Valentina Penoff Higgins; 8May58; EU523431.
- MIXED UP; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520922.
- MIXED UP GAL; w, m & arr. Barry Qullendrinn. © Barry Qullendrinn; 24Feb58; EU512638.
- MIXIN' 'N' FIXIN'; w Frederick G. Herbert, m James Covals. © Frederick G. Herbert; 14Apr58; EU519247.
- M'LAHAI MALKOH; m arr. Irving Schlein. © Northern Music Corp.; 10Feb58; EU511170.
- M'N SAXOPHOON, CHERIE; tekst: Jean Garvin, pseud. of L. A. van Overstraeten, muziek: Jack Butlerman. Belgium. © Musicana; 15Apr58; EPO-57716.
- MLADOST; písně pro střední hlas a klavír na slova lidové poesie, m Jaroslav Doubrava. Praha. © Státní Nakl. Ředné Literaturny, Rudý & Umění; 26Dec57; EPO-57041.

- MM, I WUV YOU; w & m Marjorie Dorothea Besch. © Marjorie Dorothea Besch; 2Apr58; EU517723.
- MMM, BOY, ARDEN; w Don Quinn & Martin Sperzel, m Henry Russell. © 16Apr58; EU516707.
- MMM, I LIKED IT; w & m Amelia Catherine Schain. © Amelia Catherine Schain; 11Jun58; EU528645.
- MNEMOSYNE; pezzo fantastico per flauto e pianoforte, m Armando Renzi, 1948. Padova, Italy. Score & part. © Guglielmo Zaniboni; 1Mar58; EPO-58469.
- MOANIN' FOR MY BABY; w & m C. Burnett. © Arc Music Corp.; 12Jun58; EU529674.
- MOANING IN THE MORNING; w & m Ceophus Robinson. © Lion Pub. Co., Inc.; 25Feb58; EU512928.
- MOBY DICK; mixed voices, S.A.T.B., sea song, arr. Phillip Warner. Score. (Pro Art choral, no.1848) NM; arr. © Pro Art Publications; 17Feb58; EPI18787.
- MOCCASIN; w & m George Wilfong & Don Catching (Donald R. Catching). © George W. Wilfong & Donald R. Catching; 25Jan58; EPI16086.
- MOCCASIN MOON; w & m Sverre S. Elsmo. © Sverre S. Elsmo; 15Apr58; EU519514.
- MOCCASIN REEL; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.19) © EMI Canada Ltd.; 7Apr58; EPO-57494.
- A MOCKING BIRD; w & m Richard M. Evans. © Richard M. Evans & Vivian Turner; 16May58; EU526698.
- MOCKING OF YOUTH; for 3-part female chorus, S.S.A., m Bela Bartok. English translation by Nancy Bush. Spottified, deutsche Übertragung von Ernst Roth. Toculinerie, adaptation française de Christiane Babin. England. Score. (Winthrop Rogers edition) NM; "French text." © Hawkes & Son (London), Ltd.; 25Apr58; EPO-57713.
- A MODAL MELODY; for strings, m Joyce Jensen. Score. © Joyce Jensen; 19Feb58; EPI12922.
- MODERATION; m & arr. Patricia L. Unger. © Patricia L. Unger; 10Jan58; EU506962.
- MODERN BAND TRAINING; rev. ed., arr. Norval L. Church & Peter W. Dykema, supplementary performance material for 1st & 2d year bands, with double parts throughout each part book for players of differing levels of advancement. A piano acc. is provided for use in home practice or with small instrumental combinations, revisions & editing by Robert Dahmert.
- MODERN COURSE FOR VIOLIN. SEE Kenneth Anderson's second violin album. Kenneth Anderson's third violin album.
- THE MODERN COWBOY; w Mrs. William Reitz, m Larry Allen. © Mrs. William Reitz; 19May58; EU524796.
- MODERN DIXIELAND STYLE. SEE Henry Levine modern Dixieland style.
- MODERN GUITAR LICKS, RUNS, FILL-INS; (143 transcribed guitar licks), arr., compiled & edited by John J. Rector. Play-Rite Publication. © John J. Rector; 26Dec57; EPI16359.
- THE MODERN LIVING SHOW; w & m D'Arcy Advertising Co., employer for hire of Laurence E. Bartram. © D'Arcy Advertising Co.; 6Jan58; EU505994.
- MODERN MALLETT METHOD. SEE Phil Kraus' modern mallet method.
- MODERN MELODY BOOKLET; m Benny Golson, Jerome Richardson & Bill Hardman. © Totem Music, Inc.; 28Mar58; EU517255.
- MODERN MELODY BOOKLET; m Cecil Payne & others. © Melotone Music, Inc.; 20Jan58; EU507962.
- MODERN MELODY BOOKLET; m Ernie Wilkins, Ray Bryant, Hank Jones & Benny Golson. © Totem Music, Inc.; 10Feb58; EU510962.
- MODERN MELODY BOOKLET; m Hank Jones, Denzil Best & Benny Golson. © Totem Music, Inc.; 20Feb58; EU512253.
- MODERN MELODY BOOKLET; w & m Wade Legge, m Julius Watkins & Julian Mance. © Melotone Music, Inc.; 11Mar58; EU514449.
- MODERN MELODY BOOKLET; w Jon Hendricks, m Gigi Gryce & others. © Totem Music, Inc.; 20Jan58; EU507964.
- MODERN PIANO MUSIC; m Debussy & Ravel, edited by Isidor Philipp. Appl. author: Carl Fischer, Inc., employer for hire of Isidor Philipp. © Carl Fischer, Inc.; 25Mar58; EPI19568.
- MODERN SONG BOOKLET; w Jon Hendricks, m Randy Weston, Gigi Gryce & Hank Jones. © Totem Music, Inc.; 1May58; EU522395.
- MODERN SONG PATTERNS. SEE Big ten modern song patterns.
- MODERN STYLES FOR PIANO; designed for students & teachers of classical or popular music, by Frank L. Wolff. © Boston Music Co.; 30Apr58; EPI18893.
- MODERN TREND; w, m & arr. John Joseph Trotter. © John Joseph Trotter; 23Apr58; EU521068.
- A MODERN WALTZ; m Harold Henry Wallace. © Harold Henry Wallace; 23Jun58; EU530278.
- MOERIKE-LIEDER. SEE An old painting.
- MOFORIBORERE; m Julio Collazo. © Patricia Music Pub. Corp.; 9Apr58; EU521920.
- MOGO; m Bill Holman. © Patricia Music Pub. Corp.; 12Mar58; EU516065.
- MOHAWK; w & m Ethyl Lee Murray. © Ethyl Lee Murray; 3Apr58; EU517803.
- MOJO BLUES; w & m B. Jolivet. © Excelliore Music Co.; 17Jan58; EU507748.
- MOKATAKATA. m Spokes Mashiyane. Johannesburg. © Melody Music Africa (in notice: Melody Music); 18Apr58; EPO-57640.
- MOLLY; w & m George Majorana. © George Majorana; 12Mar58; EU514643.
- MOLLY MALONE; m arr. Frank Weir. © Duchess Music Corp.; 8May58; EU526690.
- MOLLY MELONE; goodbye Ireland, I am heading for New York, w & m Luke W. French. © Luke W. French; 2Dec57; EPI14811.
- MOLLY O; made easy for the accordion by Alfred Grant; w & m Wm. J. Scanlan. Remick. (In Songs of the gay 90's. p.3) Appl. author: Harma, Inc., employer for hire of Alfred Grant. NM; arr. © Harma, Inc.; 20Dec57; EPI15203.
- MOLLY, YOU ARE MY LOVE; from the Walt Disney ABC-TV production The saga of Andy Burnett, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. status prev. reg. 13Jul55, EU402922. NM; arr. & new lyrics. © Wonderland Music Co.; 30Jan58 (in notice: 1957); EPI18668.
- MOM AND DAD; w Frances Ann Payne, m Lew Tobin. © Frances Ann Payne; 7Mar58; EU513284.
- MOM AND POP; w & m George Kerr, Jr. & Nicholas A. Catsos. © Russ-Dale Music Pub. Co., Inc.; 20Feb58; EU512206.
- MOM AND POP; w Danny Taylor, m Joseph Robert Dasher, Sr. © Dasher Music Co.; 6Jan58; EU506521.
- MOM AND POP WERE DOIN' THE ROCK; w & m Joe Seneca & Manuel Villa. © Shapiro, Bernstein & Co., Inc.; 23Apr58; EU521937.
- MOMENT IN MADRID; w Ruth Roberts, Bill Katz & Stanley Clayton, m Bob Thompson. © on new w; Fred Raphael Music, Inc.; 10Mar58; EU515977.
- THE MOMENT IS YOU; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526324.
- MOMENT OF HAPPINESS; w & m Eve Elsie Riordan. © Eve Elsie Riordan; 7Jun58; EU527520.
- MOMENT OF LOVE; m Margarita Nonllor Bustamante. © Margarita Nonllor Bustamante; 28Jan58; EU509165.
- MOMENT OF LOVE; w & m Marc Meshorer. © Marc Meshorer; 10Mar58; EU514409.
- MOMENT OF MADNESS; m Buddy Milton. © Hall of Fame Music Co.; 14Mar58; EU515186.
- A MOMENT OF MADNESS; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 21Apr58; EU520640.
- THE MOMENT THAT I FOUND YOU; w & m Bob Harris. © Bob Harris; 3Jun58; EU529114.
- THE MOMENT WE MET; w Chester Marcinkowski, m Vito Clampa, Jr. © Chester Marcinkowski & Vito Clampa, Jr.; 2May58; EU523735.
- MOMENTI MUSICALLI. SEE Otto momenti musicali.
- MOMENTO D'AMORE. SEE For a moment of love.
- MOMENTO LOCO; bolero. Spanish w & m Channy Soto, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EPI15809.
- MOMENTO MUSICALE; by Franz Schubert, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EPO-55334.
- MOMENTS OF DESIRE; w Reggie E. Farmer, m Gene Brooks. © Reggie E. Farmer & Gene Brooks; 28May58; EU526497.
- MOMENTS OF GREY; w & m Hugo Vianello. © Hugo Vianello; 7Apr58; EU518245.
- MOMENTS OF LOVE; w Dolores T. Hill, w, m & arr. Richard Earl Hill. © Dolores T. Hill & Richard Earl Hill; 2Jun58; EU527119.

- MOMMA TOLD ME;** w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 1May58; EU522340.
- MOMMY, GIMME A DRINKA WATER;** w & m Milton Schafer, arr. Gordon Jenkins. © on arr. & comp.; Frank Music Corp.; 11Apr58; EU519958.
- MOMMY, MOMMY;** w & m Herbert Bellamy. © Herbert Bellamy; 16May58; EU524515.
- MOMMY WANTS TO KNOW;** w Julia Money, m & arr. Richard C. Harrison. © Norman Smith Haley; 7Jan58; EU506221.
- MOMMY, WHERE IS DADDY;** w & m Raymond Swartz. © Raymond Swartz; 23Jun58; EU530281.
- MOMMY'S BABY GIRL;** w Mary Taylor, w & m Charles R. Jones. © Charles R. Jones; 23Jan58; EU508618.
- MOMMY'S LITTLE MAN;** w & m Helen Catherine Markus. © Helen Catherine Markus; 19Jun58; EU529849.
- MOMMY'S LITTLE TODDLER;** w Forney E. Grace, m R. E. McLeod. © Forney E. Grace; 5May58; EU525337.
- MON AMOUR;** paroles de Jean Frank Carrier, pseud. of Maria Remusat, musique de Raymond Le Pers. France. © Editions Robert Salvez; 30Dec57; EPO-57965.
- MON AMOUR PARISIEN.** Slow, dal film 'L'uomo che vide il suo cadavere, testo originali di M. Stellman, testo italiano di G. C. Testoni & Elgos, musica di Philip Green. Edizione per canto, mandolino o fisarmonica. Milano. [English, French & Italian words]. NM: Italian w. © Edizioni Southern Music; 20Dec57; EFO-56310.
- MON AMOUR POUR VOUS TOUJOURS.** English w & m Abraham Grossman. © Abraham Grossman; 29Feb58; EU514731.
- MON BON VIEUX PHONO;** fox, paroles de Fernand Bonifay & Jacques Hourdeaux, musique de Jean Claudric, pseud. of Jean-Claude Bacri, et Fernand Bonifay. Neuilly sur Seine, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Feb57; EP23671.
- MON COEUR AU PORTUGAL;** paroles de Jean Yanne, pseud. of Jean Gauve, musique de Louis Gaste, France. © Editions Louis Gaste; 14Apr58; EFO-58936.
- MON MANEGE A MOI;** Tu me fais tourner la tete, paroles de Jean Constantin, musique de Norbert Glanzberg. France. © ComuFra; 18Mar58; EFO-57944.
- MON PETIT CHIEN, MON PETIT CHAT;** fox, paroles et musique de R. Levesque. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 24Feb58; EFO-57950.
- MON PETIT DEMON;** paroles de Jacques Mareuil, pseud. of Andre Xavier, musique de Guy Lafarge & Jack Ledru. France. © Editions Musicales Arpege; 22Nov57; EFO-56427.
- MON P'TIT PARADIS;** paroles de Fernand Bonifay, musique de Yvon Alain, pseud. of Yvon Vinet. Paris. © Editions Productions Musicales Pathe-Marcconi S.A.; 21Sep56; EP23904.
- MON P'TIT POTE;** m Quincy Jones. © Silhouette Music Corp.; 23Jun58; EU529750.
- MONA, MONA;** w & m Fredrick A. Samaha. © Fredrick A. Samaha, Abraham Samaha, Amelia Samaha & Mary Samaha; 10Jun58; EU528499.
- MONACO;** w & m Gordon VanKeuren & Vincent J. Rago. © Vinco Rago Music; 4Apr58; EP117576.
- MONA'S KIMONA;** m Nat Pierce. © Patricia Music Pub. Corp.; 26Mar58; EU521916.
- MONDAY IN MANHATTAN;** lyric by Richard Himber & Elliott Grennard, m Richard Himber, new piano part [by] Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp.; 10Mar58; EP117241.
- MONDAY STROLL;** m Frank Weiss. © Herman Lubinsky, d.b.a. Flanemar Music Co.; 19Mar58; EU521473.
- MONDAY'S CHILD IS PAIR OF FACE;** with w, m J. Maynard Grover, arr. Irving Weill. © on arr.; Silverstone Records Co. Inc.; 5Feb58; EU510298. Arr. states prev. reg. in Twelve nursery rhymes, 22Mar28, ER692615.
- UN MONDE ENCHANTE;** paroles de Henri Kubnick, musique de Rene Denoncin & Jack Ledru. France. © Editions Arpege; 31Oct57; EFO-56428.
- LE MONDE, NOUS VOULONS LE CONNAITRE;** chœur à 2 voix seales, poeme: Yvonne Remy, musique: Leon Stelcke. Bruxelles. Score. © Editions Musicales Brogneaux; 15Mar58; EPO-57526.
- MONDnacht.** SEE Eine Mondnacht auf Hawaii.
- UN MONDO FELICE;** valzer, testo di Misa, pseud. of Nicola Salezno, musica di Nino Casaroli. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Musicali Ambrosiana; 10Jan58; EPO-56062.
- MONETTE;** valse, paroles de Duddy, pseud. of Adolphe Combes, musique de Tito Bachicha, pseud. of Tito Deambrogio. Orchestre parties separees et chant. Paris. Parts. (With Dans la marine suisse) © Editions J. Garzon; 28Dec57; EFO-57247.
- MONEY;** w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU512550.
- MONEY. SEE** I need some money.
- MONEY AIN'T A WOMAN;** w & m Bernice Williams. © Bernice Williams; 19Feb58; EU512066.
- THE MONEY BLUES;** w & m Lillian Reader Robbins. © Lillian Reader Robbins; 10Mar58; EU514244.
- MONEY DOESN'T CARE WHO OWNS IT!** w & m Al Citro. © Al Citro; 3Feb58; EU510355.
- MONEY, FORTUNE AND FAME;** w & m Johnny Washington & Thomas Granger. © Meridian Music Corp.; 3Feb58; EU510101.
- MONEY IN MY POCKETS;** w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 22Jan58; EU511156.
- MONEY IS A THING OF THE PAST;** w & m Ronald Hege. © Vance Music Corp.; 16May58; EU525442.
- THE MONEY MAN;** w Bill Collier, m Edward Purcell. © Bill Collier & Edward Purcell; 5Feb58; EU510291.
- MONEY, MONEY, MONEY;** w Robert Riley, m B. Woodfolk. © Cal Music, Inc.; 14Apr58; EU522094.
- MONEY, OH MONEY, HONEY;** w & m Ellen Naughton. © Ellen Naughton; 26Mar58; EU516840.
- MONEY TO BURN;** w & m Jimmy Solley & Odie Scholz. © Jimmy Solley & Odie Scholz; 11Feb58; EU511099.
- MONEY, WOMEN, AND GUNS.** SEE Lonely is the hunter.
- MONGO TREE;** w & m Jonie Jon, pseud. of B. F. Allen. Nordyke. © B. F. Allen (in notice: Jonie Jon); 20May58; EP119323.
- MONGORAMA;** m Ramon Santa Maria. © Delta Research & Engineering Co.; 19Feb58; EU512101.
- MONIQUE;** w Sammy Cahn, m & arr. Frank Ross-Stolch. Productions employer for hire of Elmer Bernstein. © Sands Music Corp.; 8May58; EU523505.
- THE MONKEY AND THE BABOON;** w & m Howard E. Taylor. © Howard E. Taylor; 23Jun58; EU530253.
- THE MONKEY AND THE ELEPHANT;** w Marion Abeson, m Milton Rogers. Appl. states prev. reg. 8Sep47, EU91577; 7Aug57, EU487979. © Jolly Music; 7Dec57; EP116954.
- MONKEY DRUMBEAT;** w & m Edward E. Gould. © on added & changed w; Edward E. Gould; 26May58; EU526019.
- MONKEY FACE;** w & m John G. Croff. © on changed w & m; John G. Croff; 9Jun58; EU528363.
- MONKEY LOVE;** w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525726.
- MONKEY MARRIED THE BABOON'S SISTER;** w & m Mae Polson. © Mae Polson; 23May58; EU525719.
- THE MONKEY SONG;** w & m Edward E. Gould. © on changed arr.; Edward E. Gould; 20Jan58; EU508078. Appl. states prev. reg. as PA-DA DA-DA DUM PUM-PUM.
- THE MONKEY'S WEDDING;** w Morris S. Cheslin, m Gary Errol Carmel. © Morris S. Cheslin & Gary Errol Carmel; 27Jun58; EU530937.
- MONMOUTH PARK; IT'S A GREAT DAY;** It's a great day, w Buddy Bernier, m Ralph Waldo Cummings. © Cummings Productions, Inc.; 28May58; EU526997.
- MONOPOLY;** m Earl Bud Powell. © Patricia Music Pub. Corp.; 23May58; EU526928.
- MONOPOLY POLKA;** m arr. Ted Tyle. © H & L Music Corp.; 25Mar58; EU519024.
- MONPTI. SEE** Aus dem Film Monpti.
- MONROE RHINE;** w & m Jerry Hanson. © Jerry Hanson; 24Mar58; EU516616.
- MONROE TROTTER;** w James William Henderson, m Jean Stor. (In Unsung Americans song. p.162-164) © Handy Bros. Music Co. Inc.; 29Jul44; EP117501.

- MONSIEUR DIMANCHE; paroles de Daniel Hordis, pseud. © Daniel Barbot, musique de Colette Mansard. France. © Societe Anonyme des Editions Ricordi; 11Oct57; EFO-55385.
- MONSIEUR GUINDON; Chienne de vie! Paroles et musique de Jean-Paul Pillion. Montreal. © Editions Jacques Labrecque; 12Dec57; EFO-55013.
- THE MONSTER HOP; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 2Jun58; EU527345.
- MONSTER'S ANNUAL BALL; w Agnes L. Tercek, m Albin J. Tercek. © Agnes L. Tercek & Albin J. Tercek; 17Feb58; EU511841.
- MONSTERS' HOP; w & m Robert Emenegger & Bert Convy. © Robert Emenegger & Bert Convy; 23Jun58; EU530155.
- MONTANA; w J. Henry Clinton, m Larry Allen. © J. Henry Clinton; 17Feb58; EU511704.
- MONTANA SHEEP WAGON, BACK HOME; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. © Arthur A. Baggerly, Sr.; 28Jan58; EU510373.
- MONTANA, THE BEAUTIFUL; w Myrtle A. Matchette, m Lew Robin. © Myrtle A. Matchette; 26May58; EU525951.
- LA MONTARAZA; zamba, musica de Pablo del Cerro, letra de Atahualpa Yupanqui. Buenos Aires. © Ediciones Musicales Tierra Linda; 31Dec57; EFO-56096.
- MONTE CARLO; from The racers, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 19Mar58; EU518025.
- MONTE CARLO CALLING; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 12Feb58; EU511204.
- MONTE ESCONDIDO; son montuno, letra y musica; Jose R. Hernandez, arr. de Luis Martinez. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1May58; EFO-58656.
- MONTIGO BAY; w & m Tom B. Colwell. © Tom B. Colwell; 27Jan58; EU509096.
- MONTEVIDEO; Beguine, Worte und Musik: Theo Feryll, Perry Andree, pseud. of Franz Andrusch, & Hans Werner. Wien. © Weltmusik Edition International; 6Dec57; EFO-58350.
- MONTEVIDEO; Tango, Text: Fritz Grünbaum, Musik: Ted Marwell, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p. 6-7) Appl. states prev. reg. 11Nov25, EP630383. NM: arr. © Wiener Boheme Verlag GMBH.; 2Dec57; EFO-55274.
- A MONTH OF BLUE SUNDAYS; w & m Diane Lampert & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 12Jun58; EU529966.
- THE MONTICELLO RACEWAY SONG; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 28Apr58; EU521593.
- MONTMARRE MARCH; from the Paris suite, m Haydn Wood, arr. Robert Hawkins. Robbins. Condensed score & parts. (Modern concert series for band) Appl. author: Ascherberg, Hopwood & Crew, Ltd., employer for hire of Robert Hawkins. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 5Feb58; EP116659.
- MONTU-CHA, CHA; montuno, letra, musica y arreglo; Nino Rivera. Habana. Piano-conductor score & parts. © Editorial MRT; 10Oct57; EFO-55115.
- MONTUNO BLUES; m Ronald P. Aneiros. © Ronald P. Aneiros; 3Jun58; EU527517.
- MONTY MINE; w Dorothea R. Iseley, m Gene Brooks. © Dorothea R. Iseley; 26May58; EU526035.
- MONUMENTS TO A BROKEN HEART; w & m James Edwin Wilson. © James Edwin Wilson; 13May58; EU525147.
- THE MOOCH; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 21Mar58; EU516236.
- MOOD FOR YOU; m Phil Moore. © Phil Moore; 15Jan58; EU507534.
- THE MOOD IS MELLOW; w & m Gene Megs. © Bayes Music Corp.; 28Mar58; EU517221.
- MOOD MEDLEY NO.12; w & m Steve Sabatino. © Steve Sabatino; 20Jun58; EU530022.
- MOODS FOR BAND. SEE 2 moods for band.
- MOODS IN MELODY; w & m Paul Alphonsus Leehan. © Paul Alphonsus Leehan; 30Apr58; EU521852.
- MOODS IN MINIATURE; m Cyril Watters. © Hawkes & Son (London) Ltd.; 2Jun58; EU526947.
- MOODS OF NATURE; w Martha Watson, m Larry Allen. © Martha Watson; 23Jun58; EU530387.
- MOOKA, THE VERY MERRY MARTIAN; w & m Bernard M. Stein. © Bernard M. Stein; 29May58; EU526624.
- MOON PITCHERS. SEE Opening: Moon pitchers.
- THE MOON; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p. 22-24) Appl. states prev. reg. 6Sep55, EU409844. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117188.
- THE MOON. SEE Barca sperduta.
- THE MOON AND STARS AND YOU; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526188.
- THE MOON AND STARS KNOW I LOVE YOU; w & m Curtis Washington Coker. © on changed w; Curtis Washington Coker; 30Jun58; EU531270. Appl. states prev. reg. as YOU'RE THE FLOWER OF MY HEART, 14Jul54, EU364374.
- MOON BABY ROCK; w & m Adrienne R. Bailey & Vince Murphy. © Adrienne R. Bailey & Vince Murphy; 17Feb58; EU511700.
- MOON BOAT; piano solo, m Louise Christine Rebe (John M. Williams' educational series) © Boston Music Co.; 5Apr53; EP117565.
- MOON CRADLE; w, m & arr. Estelle Long. © Estelle Long; 14Feb58; EU525318.
- MOON EYES; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 24Feb58; EU512664.
- MOON FEVER; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 20May58; EP119407.
- MOON HEART; w Pearl Neely, m Gene Brooks. © Pearl Neely; 5Mar58; EU514067.
- THE MOON IS MY PILLOW; w Dick Manning, m Jimmy Lytell. © Ben Bloom Music Corp.; 3Feb58; EU509831.
- THE MOON IS RISING; w & m Jimmy Reed & Ewart G. Abner, Jr. © Conrad Pub. Co., Inc.; 26Mar58; EU516823.
- MOON IS SHINING. SEE Sweetie miesiac.
- THE MOON IS SHINING BRIGHT TONIGHT; w Jack Underwood, m Gene Brooks. © Jack Underwood; 17Mar58; EU516384.
- MOON JUNE CROON TUNE. SEE What a pretty yellow moon!
- MOON MAGIO; w Luther Chalmers Watkins, Jr., m Mary Munn Watkins. © Luther Chalmers Watkins, Jr. & Mary Munn Watkins; 4Jun58; EU527749.
- THE MOON MAN; w & m Stanley V. Cipparrone. © Stanley V. Cipparrone; 4Jun58; EU527673.
- MOON MEN; w & m Harris Aron. © Harris Aron; 29Apr58; EU521773.
- MOON MIST; w Elva Mary Beatty, m Miriam Van Norman Kemmerer. © Miriam Van Norman Kemmerer; 5Dec57; EU506080.
- THE MOON 'N' STARS FELL ON ME; w & m Michael Gsverscko. © Michael Gsverscko; 17Mar58; EU515510.
- THE MOON OF LOVE; w Garo O. Missakian, m Lew Robin. © Garo O. Missakian; 9May58; EU523621.
- MOON OVER RIO; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56338.
- MOON OVER TENNESSES; w & m Bruce Culver. © Guild Music Co. & Clookus Music, Inc.; 22May58; EP119372.
- MOON OVER TENNESSEE; w & m Bruce Culver. © Hilde Bowman Morgan, d.b.a. Guild Music Co.; 19May58; EU524683.
- MOON PEOPLE; w & m Jean Sadur. © Jean Sadur; 30Jan58; EU509436.
- MOON RAY; w & m Blanche K. Lynch & Alice E. Kleinmaier. © Blanche K. Lynch & Alice E. Kleinmaier; 11Apr58; EU519149.
- MOON ROCKETIN'; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 14Apr58; EU519343.
- MOON SHADOWS; piano solo, m Agnes Steadman. © Steadman Publications; 11May58; EP120120.
- MOON TALK; w & m Al Hoffman & Dick Manning. © Roncom Music Co.; 10Mar58; EU514329.

- THE MOON, THE WIND, AND MY BROKEN HEART; w & m Don Cole. © Stella Lane Music Co.; 17Mar58; EU517068.
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- THE MOON WON'T TELL; w & m Rupert McClendon & Chuck Goddard. © Peer International Corp.; 19May58; EU528662.
- MOON, YOU SAW IT ALL; w & m Wayne O. Smith. © Wayne O. Smith; 12May58; EU524138.
- MOONBEAM; w & m Robert Wayne Giere. © Robert Wayne Giere; 28Feb58; EU513589.
- A MOONBEAM WHISPERS; w & m Gail Hamilton Hines. © on changed w & m; Gail Hamilton Hines; 14Apr58; EU519381.
- MOONBEAMS; w & m Jamie Viola Brooks Bates. © Jamie Viola Brooks Bates; 29May58; EU526599.
- MOONBEAMS FOR SALE; w, m & arr. Goldie Stewart. © Goldie Stewart; 26May58; EU526051.
- MOONBEAMS FOR YOU AND ME; w & m Oscar B. Pilgrim. © Oscar B. Pilgrim; 7Apr58; EU518272.
- MOONDREAMS; piano arr. Dick Kent, w & m Norman Petty. © Nor Va Jak Music, Inc.; 19Dec57; EP115159.
- MOONDRIPT; w Sammy Cahn, m Bela Malciner. Appl. states prev. reg. 21May56, EU439710. © Ardmore Music Corp.; 7Mar58; EP117787.
- MOONGLOW, YOU KNOW; w & m Ronald Cuffey. © Elend Music Pub. Co.; 10Jun58; EU528551.
- MOONLIGHT; w & m Donald W. Fuchs, arr. Dynamics, pseud. © Donald W. Fuchs; 17Mar58; EU515594.
- MOONLIGHT; w & m Ella Schilkie. © Ella Schilkie; 30Apr58; EU523337.
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- MOONLIGHT AND STARLIGHT; w Marie Ann Gillooly, m Lew Tobin. © Marie Ann Gillooly; 6Jan58; EU506395.
- MOONLIGHT AND YOU, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526197.
- MOONLIGHT BABY; w Patrick J. Lynch, m Vernon C. Leftwich. © Patrick J. Lynch & Vernon C. Leftwich; 18Apr58; EU520277.
- MOONLIGHT BEAMS ON THE SEASHORE; w & m Hilmer A. Zinter. © Hilmer A. Zinter; 20Feb58; EU512153.
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- MOONLIGHT BLUES; w J. E. Dobbs, m Lou Terry. Nordyke. © J. E. Dobbs; 10Dec57; EP114822.
- MOONLIGHT BOP-A-ROCK; w Tony Buccci, w & m Vincent Di Martino. © Tony Buccci & Vincent Di Martino; 9Jan58; EU506921.
- MOONLIGHT IN HARPSWELL; w & m Flora E. Graves. © Flora E. Graves; 7Apr58; EP117581.
- MOONLIGHT IN MY WINDOW; w & m Rosemarie Saporito. © Rosemarie Saporito; 19May58; EU524774.
- MOONLIGHT IN OKLAHOMA; w & m John B. Wood. © John B. Wood; 31Mar58; EU517363.
- MOONLIGHT IN VERMONT; lyric by John Blackburn, m Karl Suessdorf, dance & vocal background arr. Johnny Warrington. Piano-conductor score, violin-conductor score & parts. (A Masterscore arrangement) NM; arr. © Michael H. Goldsen, Inc.; 5Feb58; EP116991.
- MOONLIGHT LOVIN' BALLADIER; w & m Phil Medley & Ray Passman. © Nine Rock Music Corp.; 1May58; EU522392.
- MOONLIGHT LULLABY; w & m Claud Dewitt Hawkins. © Claud Dewitt Hawkins; 3Feb58; EU509947.
- MOONLIGHT MAGIC; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 8May58; EU523469.
- MOONLIGHT NIGHT. SEE Lousnag Kisher.
- MOONLIGHT ON PHANTOM HILL; w & m Benjamin Birchard Patrick & Margaret Jane Patrick. © Benjamin Birchard Patrick & Margaret Jane Patrick; 29Jan58; EU509396.
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- MOONLIGHT OVER MISSOURI; w Anna Norris, m Ronald Buck. © Anna Norris; 19Jun58; EU530464.
- MOONLIGHT POEM; by Zoenco Ffitch. Piano solo, a Wesley Schaum arr. NM; arr. © Belwin, Inc.; 14Apr58; EP117910.
- MOONLIGHT POLKA; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521745.
- MOONLIGHT RUMBA; m Edward R. Yurich. © Edward R. Yurich; 6Jan58; EU506238.
- THE MOONLIGHT SERENADE; w & m Edmond A. Clement. © Edmond A. Clement; 31Mar58; EU520180.
- MOONLIGHT SHINING ON THE WATER; m Olga Van Antwerp Letcher; 4Jun58; © Olga Van Antwerp Letcher; 4Jun58; EU529111.
- MOONLIGHT SONATA; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522276.
- MOONLIGHT SONATA. SEE Sonata in C sharp minor.
- MOONLIGHT TEARS; w & m Robert E. Jackson. © Robert E. Jackson; 21Apr58; EU520578.
- MOONLIGHT TIME; w Fern Berger, m Larry Allen. © Fern Berger; 14Apr58; EU519273.
- MOONLIGHT TRAIL; w Harold R. Long, m Jack C. Amway. © Harold R. Long & Jack C. Amway; 20Jan58; EU508057.
- MOONLIGHT WALTZ; w & m Andrew Shandor. © Andrew Shandor; 23Jan58; EU508521.
- MOONLIGHT WALTZ; w, m & arr. LaVerne Donald Meisner. © LaVerne Donald Meisner; 20Jan58; EU508105.
- MOONLITE SLEIGH-RIDE; w Irving Bibo, m Frank J. Worth. © Bibo Music, Inc.; 5Jan58; EP115340.
- THE MOONRAKER'S SONG; w Geoffrey Parsons, m Laurie Johnson. England & U.S.A. © Peter Maurice Music Co. Ltd.; 29Nov57; EP115745.
- MOONRISE; w & m Ernest Beckinella & J. L. Moseley. © Ernest Beckinella & J. L. Moseley; 26Feb58; EU512939.
- THE MOON'S MAKIN' FACES; w & m Elizabeth Cramer. © Elizabeth Cramer; 20Jun58; EU530065.
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- MOORISH DANCE; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU520390.
- THE MOORS; m Melba Liston. © Herman Lubnisky, d.b.a. Flanemar Music Co.; 17Jun58; EU529739.
- MOOSE ON THE LOOSE; w & m Fred Stryker & Henry Aleman. © Fairway Music Corp.; 27Jan58; EU509121.
- MOP MOP BOOGIE; piece for small orchestra. Musique de Bill Woodie, pseud. of Angel Dubois, arr. Leo Poll, pseud. of Leib Polnareff. Paris. Piano-conductor score & parts. (With C'est pas l'incoment) © Societe Anonyme de Editions Ricordi; 11Oct57; EFO-55382.
- MORE; w & m David Ranson & Jimmy Kilgo. © Champion Music Corp.; 5Jun58; EU527496.
- MORE AND MORE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515221.

- MORE AND MORE. SEE
More, more and more.
- MORE AND MORE EACH DAY; w & m Gloria
Shayne & Noel Paris. © Iris-Trojan
Music Corp.; 14Jan58; EU507704.
- MORE BOYS LIKE JONNY; w & m Jean McCollum.
© Jean McCollum; 17Jan58;
EU507825.
- MORE FOR YOUR MONEY IN HAWAII; w, m &
arr. Gene Burdette. © Gene Burdette;
7Mar58; EU513310.
- THE MORE I THINK OF YOU; w & m Edward
M. Burke, Jr. © Edward M. Burke,
Jr.; 30Jun58; EU512266.
- THE MORE I TRY TO LOVE YOU; w & m Annie A.
Farley, m Gene Brooks. © Annie A.
Farley; 29Apr58; EU521778.
- MORE KISSES; w, m & arr. Horace Greene.
© Horace C. Greene; 23May58;
EP119369.
- MORE, MORE AND MORE; (More and more),
w & m Darryl Walcott. © Darryl
Walcott; 26May58; EU527427.
- MORE 'N' MORE; w & m David Sokoloff.
© David Sokoloff; 9Jun58; EU528230.
- MORE NEW HYMNS FOR YOUTH BY YOUTH.
SEE
Four more new hymns for youth by
youth.
- MORE OF YOU. SEE
There oughta be more of you.
- MORE OF YOUR LOVE; w & m Madeline
Lytie. © Madeline Lytie; 12Feb58;
EU51220.
- MORE SONGS FOR TODAY. SEE
Light of love eternal.
- MORE SWINGY SOLOS. SEE
Six more swingy solos.
- MORE THAN EVER; w & m Frank Carl.
© Frank Carl; 24Jan58; EU508791.
- MORE THAN EVER BEFORE; w & m Wilson C.
Durr & Dorothy L. Durr. © Wilson
C. Durr & Dorothy L. Durr; 23Apr58;
EU522550.
- MORE THAN YESTERDAY; w & m Evelyn Antoinette
Stewart. © Evelyn Antoinette
Stewart; 14Jan58; EU507317.
- MORE THAN YOU KNOW; w & m William Rose,
Edward Elisac & Vincent Youmans, B
flat trumpet solo, with piano acc.,
arr. Henry Levine, edited by John
Lane, pseud. of Joe Levin. Score &
part. [Without the words.] Appl.
authors: Miller Music Corp. & Vincent
Youmans Co., Inc., employers for hire
of Henry Levine & Joe Levin. NM:
arr. & editing. © Miller Music Corp.
& Vincent Youmans Co., Inc.; 7Mar58;
EP117239.
- THE MORE THE MERRIER; The more we are
the merrier we be, from the TV
production Hans Brinker or the silver
skates, w & m Hugh Martin. ©
20Feb58; EP117265.
- MORE WE ARE THE MERRIER WE BE. SEE
The more the merrier.
- THE MORE WE ARE TOGETHER; 35 English,
Scottish, Irish & American tunes,
arr. for the piano by Marta Söderberg,
illustrated by Kerstin Frykstrand.
Stockholm. [With words.]
NM: arr. © A.-B. Nordiska Musikför-
laget; 31Dec57; EPO-5790.
- MORENE; w Patricia May Wendorf, m
J. Chas. McNeill. Appl. states prev.
reg. 1957. EU486229. © Wesley
Webster; 20May58; EP119315.
- LA MORENA TUMBA HOMBRE; arr. F. Sino
Mamiron. © Peer International
Corp.; 9Jun58; EU528001.
- EL MORENO SALAZAR; candombe, de la
comedia musical Lindo tiempo aquel de
ayer, letra de Mario Rivero, musica de
Donato Racciatelli. Buenos Aires.
© Editorial Julio Korn S.R.L.;
19Sep57; EPO-55746.
- MORENINA BRASILEIRA. SEE
Brazilian brunette.
- MORGENLIED; Lied des Pförtners, für
Jugendstimmen mit Männerchor a
cappella, w Friedrich Schiller, m
Anton Schoendingler. München.
Score. (Leuckart Chorblatt, Nr.43)
© F. E. C. Leuckart; 20Dec57;
EPO-55057.
- MORGENLIED; Männerchor, w C. F. Meyer,
m Fritz Koebler. Germany. Score.
(Heidelberger Chorblätter, Nr.60)
© Willy Müller. Süddeutscher Musik-
verlag; 1Apr58; EPO-58321.
- MORGENSTERN-CHÖRE. SEE
Drei Morgenstern-Chöre.
- MORLEY'S CANZONETS FOR THREE VOICES;
by John Earle Uhler. (Louisiana
State University studies. Humanities
series, no.7) © Louisiana
State University Press; 10Dec57;
A324738.
- MORNIN', EVENIN', NIGHTIME; w & m
Eddie Holzman. © Joseph J. Puma,
Juma Music Pub. Co.; 6Jun58;
EU528058.
- MORNIN' ON THE DESERT; w Sam Clemens,
m Vernon C. Leftwich. © Sam
Clemens & Vernon C. Leftwich;
10Jun58; EU528515.
- THE MORNING AFTER; w & m Margo Guryan.
© Margo Guryan; 21Apr58; EU520808.
- MORNING BLUES; w & m Irene Eleanor
DeOnofrio. © Irene Eleanor DeOno-
frio; 26Jun58; EU530829.
- MORNING DEW; m Leroy Krubl. © River-
side Music Publications; 30Jun58;
EU531135.
- THE MORNING MEAL; w Denice Rehbarg
Koch, m Frederick Charles Koch.
© Frederick Charles Koch; 11Feb58;
EU511213.
- MORNING MELODY; m Ralph Seljo.
© Peer International Corp.; 17Mar58;
EU517136.
- THE MORNING MUSIC OF MONTMARTRE; from
On Captain, a musical comedy, m &
lyrics by Jay Livingston & Ray
Evans, arr. Oscar Catalfi. Living-
ston & Evans, Inc. NM: "complete
piano part." © Jay Livingston &
Ray Evans; 21Apr58; EP118614.
- THE MORNING MUSIC OF MONTMARTRE; from
On Captain, w & m Jay Livingston &
Ray Evans. © Jay Livingston & Ray
Evans; 20Feb58; EU514840.
- MORNING, NOON AND NIGHTTIME; w & m Lu-
cile Marie E. Goodsite, arr. Bill
Barklow. © Lucile Marie E. Good-
site; 29Jan58; EU509374.
- THE MORNING OF TOMORROW; w & m
S. S. Reishus & Josephine N. Reishus.
© S. S. Reishus & Josephine N. Rei-
shus; 17Mar58; EU515560.
- THE MORNING PAPER; w & m Ella Schilkie.
© Ella Schilkie; 21May58; EU525193.
- MORNING PRAYER; from Portofino, w Rich-
ard Ney, m Will Irwin. © Sunbeam
Music Corp.; 2May58; EU522538.
- MORNING PRAYER; w John Barrett Linton,
m Frances Dorothy Linton Code.
© John Barrett Linton & Frances
Dorothy Linton Code; 25Apr58;
EU521350.
- MORNING PRAYER; w Naomi N. Cartwright,
m Frances M. Lunk. © Philip J.
Cartwright; 9Apr58; EU518584.
- MORNING STAR; based on W. C. Handy's
spiritual Shine like a morning star,
from the Paramount picture St. Louis
Blues, lyric by Mack David, m W. C.
Handy, new lyrics, melodic changes,
ms. arr.; Paramount Pictures.
Appl. states prev. reg. as EP10947.
NM: new lyrics, melodic changes &
arr. © Comet Music Corp.; 25Mar58;
EP117795.
- MORNING STAR; w & m Benjamin Kagan.
© Benjamin Kagan; 7Mar58; EU513294.
- MORNING STAR; w Margo Lee Antonicelli,
m Edward Gasper. © Margo Lee
Antonicelli & Edward Gasper;
5May58; EU528277.
- THE MORNING TROMPET; 4 part mixed
voices, S.A.T.B., a cappella, w
John Leland, w E. F. White, arr.
J. H. Wood, from: original Sacred
harp. Score. (The Remick secured
choral library, no.5-R378) NM:
arr. © Remick Music Corp.; 20Dec57;
EP115021.
- MOROS Y CRISTIANOS; zarzuela de cos-
tumbres valencianas, en 1 acto,
dividido en 3 cuadros, original de
M. Thous y E. Cerda, musica: Jose
Serrano, No.2: Marcha mora. Piano.
Madrid. (Edition Mott, 1922-23
© Union Musical Espanola; 24Nov31;
EP23943).
- MOF-RA; w & m John D'Ambrosio. © John
D'Ambrosio; 2Jun58; EU527277.
- LA MORT DU ROI REINAUD. Arr. & French
text: Madeleine Perissas. France.
Score. © Editions Max Eschig;
30Oct58; EP23968.
- LE MORT ET LES VIVANTS; paroles de
Pierre Cour, musique de Hubert Gi-
raud. France. © Nouvelles Edi-
tions Meridian; 2Feb58; EPO-58781.
- MORTE DI SOCRATE. SEE
L'ottavo dialogo.
- MORTON, MORTON; w Walter Anderson, m
Edmund F. Lindner. © Walter Ander-
son & Edmund F. Lindner; 7May58;
EU523290.
- MORTON'S SALT; w Needham, Louis &
Eruby Agency; m Bill Walker.
© Advertiser's Music, Inc.; 6Mar58;
EU513821.
- MOSAICS; m Howard Hanson. © Eastman
School of Music; 6Jun58; EU528173.
- MOSAIK; eine Stück für modernes Tanz-
orchester, m Georg Haentzschel, für
Jazzband und Streichorchester. Par-
titur. München. Score. © Edition
Modern; 15Nov57; EPO-56115.
- MOSES LED HIS PEOPLE; w & m Edward
Gardner, Jr. © Edward Gardner,
Jr.; 22May58; EU526110.
- MOSEYIN' ALONG; m Leota Stillwell,
piano solo. (Marks piano library
for early grades) © Edward B.
Marks Music Corp.; 17Mar58;
EP117121.
- MOSQUITO; m & arr. Paul Clifford
Rhodes. © Paul Clifford Rhodes;
27Feb58; EU513081.

- MOSQUITO KNEES; w Lillian Claiborne, w & m Joe Williams. © Claiborne Music; 14Jan58; EU507313.
- MOSQUITO KNEES; w, m & arr. Joseph Cecil Williams. © Joseph Cecil Williams; 17Mar58; EU515381.
- MOST BEAUTIFUL. SEE Hana'ava babanot.
- THE MOST HAPPY DEED; w & m Phil Davis, m Edward C. Redding. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527597.
- THE MOST IMPORTANT THINGS; w & m A. Bazel Androzso. © A. Bazel Androzso; 12Feb58; EU511493.
- THE MOST OF ALL; w & m Edward E. Gould. © Edward E. Gould; 1May58; EU522365.
- THE MOST WONDERFUL MONTH OF THE YEAR; w O. C. Miller, m Gene Brooks. © O. C. Miller; 10Jan58; EU507043.
- MOSTLY ROASTIES; w Jessie L. Jackson, m Gene Brooks. © Jessie L. Jackson; 6Jan58; EU506344.
- MOTATIN'; m Irving Ashby. © Travis Music, Inc.; 30Dec57; EU506602.
- MOTET. SEE Opera omnia.
- MOTETS. SEE All my friends. Lord Jesus, by thy passion. Two motets.
- MOTETS FOR BENEDICTION. SEE Four motets for benediction.
- MOTHER; w & m Albert W. Davis. Nordyke. © Albert W. Davis; 5Nov57; EP117693.
- MOTHER; w & m Amanda Bloomer. © Amanda Bloomer; 12Feb58; EU511922.
- MOTHER AN' FATHER WHERE IS YOUR CHILD; w, m & arr. Ida Haynes. © Ida Haynes; 23Dec57; EU505965.
- MOTHER AND DADDY; w Christena Van Fossen, m Gene Brooks. © Christena Van Fossen; 12Mar58; EU514541.
- MOTHER BELOVED; simplified arr. for piano, w & m Daniel A. Lord, S.J., arr. Betty Ferriell. NM: arr. © Queen's Work; 29Apr58; EP120215.
- MOTHER BELOVED; w & m Daniel A. Lord, S. J., organ arr. Betty Ferriell. NM: arr. © Queen's Work; 29Apr58; EP120216.
- MOTHER DEAR; w & m Vernon W. Enteklin. © Vernon W. Enteklin; 19May58; EU524664.
- MOTHER GOOSE; m Herahy Kay. © Herahy Kay; 5Jun58; EU527946.
- MOTHER GOOSE TAKES TO THE ACCORDION; a new approach to the accordion, m William T. Killgrove. [Principally, with words] © William T. Killgrove; 7May58; EP118964.
- MOTHER HAS A BIRTHDAY TODAY; w & m Dewitt Braker. © Dewitt Braker; 14Mar58; EU515145.
- MOTHER-IN-LAW; w Howard Thomas, m Gene Brooks. © Howard Thomas; 8Jan58; EU506220.
- MOTHER-IN-LAW; w Thomas Samson, m Hollywood Tunemiths. © Thomas Samson; 18Jun58; EU530107.
- MOTHER IS GONE; w D. B. Cline, m Gene Brooks. © D. B. Cline; 22Apr58; EU522422.
- MOTHER ISN'T GETTING ANY YOUNGER; no. 7 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120195.
- MOTHER, LET ME TAKE MY BABY HOME; w Jacob Bartel, m Larry Allen. © Jacob Bartel; 26May58; EU525964.
- MOTHER MINE; w & arr. m Marie E. Truitt. © Marie E. Truitt; 21Apr58; EU520825.
- MOTHER NATURE; w & m Samuel E. Proctor Jr. © Samuel E. Proctor, Jr.; 1Apr58; EU517556.
- MOTHER NATURE'S WILL; w & m Leonard Monroe Rooker. © Leonard Monroe Rooker; 30Jun58; EU531236.
- MOTHER NEVER TOLD ME; w & m Marc Meshorer. © Marc Meshorer Enterprises, Inc.; 16May58; EU524633.
- MOTHER OF MINE; w & m Charles Morris Holley. © Charles Morris Holley; 17Mar58; EU515450.
- MOTHER SINGS A LULLABY; w & m Eric William Nippa. © Eric William Nippa; 24Mar58; EU516407.
- MOTHER WILL BE WAITING; w James E. Johnston, m T. R. Rippee. © James E. Johnston; 29Jan58; EU509391.
- A MOTHER'S CHILD IS BORN; w, m & arr. Umberto A. Ciliberti. © Umberto A. Ciliberti; 11Apr58; EU522112.
- MOTHER'S EVENING PRAYER; [from] Poems by Mary Baker Eddy set to music in solo form, m John Pinke, Jr. © Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116816.
- MOTHER'S FAITH; w Maye Smith, m J. Chas. McNeil. © Maye Smith; 10Feb58; EU510618.
- A MOTHER'S JOY; w May V. Bishop, m Larry Allen. © May V. Bishop; 4Mar58; EU513553.
- MOTHER'S LAST WILL; w Winfred H. Weyer, m Larry Allen. © Winfred H. Weyer; 31Jan58; EU509725.
- MOTHER'S LOVELY SMILE; w Josephine A. M. Brown, m Gene Brooks. © Josephine A. M. Brown; 28Jan58; EU509166.
- A MOTHER'S LULLABY; S.A., accompanied, text: C. L., m Clarence Loomis. Score. (Kjos select choral series, ed. 6072) © Nell A. Kjos Music Co.; 3Mar58; EP118536.
- MOTHER'S MELODY; w & m Sylvia Dorf Hecht. © Sylvia Dorf Hecht; 28May58; EU526501.
- MOTHER'S OLD FAMILY BIBLE; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 4Apr58; EU517937.
- MOTHER'S PICTURE; w & m Wilbert Ohneck, m Sharon Ohneck. © Wilbert Ohneck; 24Apr58; EU521158.
- A MOTHER'S WARNING; w Edna C. Coffey, m Larry Allen. © Edna C. Coffey; 2Jun58; EU527301.
- MOTHERS, WE LOVE YOU; w A. S., m Alexander Seymour. Close score. (In Standard Mother's Day and Father's Day program book. Standard Pub. Foundation. no. 11, p.15) © Alexander Seymour; 6Feb58; EP119865.
- MOTHER'S WHISTLER; m Ted Petersen (Theodore Petersen). Condensed score & parts. (Cadet series for younger bands) © Kendor Music, Inc.; 15Jan57; EP120388.
- A MOTORSCOOTER RIDE; w & m Elise Hix & Mildred Roberson. © Elise Hix & Mildred Roberson; 17Jun58; EU530452.
- MOU-MOUCHE; valse maquette, musique de H. Lenglet et F. Grare. Paris. Parts. (Vedette de la radio) (With Rue Grande) © Editions Fernand Grare; 14Nov57; EPO-55059.
- MOUNT HOOD; w Rudolph Frank Euring, m Larry Allen. © Rudolph Frank Euring; 2Jun58; EU527317.
- MT. SHASTA SKI BOWL; w & m Merwin J. Larson. © Merwin J. Larson; 7May58; EU523246.
- MOUNT TRADITIONS IN SONG. SEE Alma mater. Hymn to Mount St. Mary's.
- MOUNTAIN BALLADS. SEE Three mountain ballads.
- A MOUNTAIN BREEZE; w & m Rilla A. Black. © Rilla A. Black; 4Feb58; EU510188.
- MOUNTAIN BREEZES; w & m Gerald Henry Adrian. © Gerald Henry Adrian; 22Apr58; EU520953.
- MOUNTAIN BROOK; m Helen E. Cosand. © Helen E. Cosand; 1May58; EU525290.
- MOUNTAIN BY THE SEA; (Ski-ing on Grouse Mountain, a British Columbia ski-ing song, w & m Lois Kerr, arr. Harold & Jean Robinson. Vancouver. © Lois Kerr, t.a. Folk Music; 15Dec57; EPO-55876).
- MOUNTAIN CABIN; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 13May58; EU524255.
- THE MOUNTAIN CHILD. SEE Star of the mountain.
- MOUNTAIN DEW; w & m Harold Ira Snyder. © Harold Ira Snyder; 5May58; EU522898.
- MOUNTAIN HIGH AND OCEAN WIDE; w & m Man-Fong Tong. © Man-Fong Tong; 17Mar58; EU515538.
- MOUNTAIN OF GOLD; w & m Mark Hatkoff. © Mark Hatkoff; 23Jun58; EU530307.
- MOUNTAIN OF LOVE; w & m Bobby Darin & Don Kirshner. © Duchess Music Corp.; 7Feb58; EU510609.
- THE MOUNTAIN ROAD; w Eddie L. Davis, m Wayne Corps & Donald Gallese. © Faro Music Pub.; 24Feb58; EU512750.
- MOUNTAIN STREAM; w & m R. L. Rider. © R. L. Rider; 27Jun58; EU530961.
- MOUNTAIN WIND; w & m Sanford Teague. © Sanford Teague; 25Mar58; EU516736.
- MOUNTAIN ZEPHYRS; m Leigh K. Scruggs. © Leigh K. Scruggs; 24Feb58; EU512602.
- THE MOUNTAINS ARE MY HAPPY HOME; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Frederick Stark. © Walt Disney Music Co.; 27Jun58; EU530878.
- MOUNTAINS CAN BE MOVED; w Ruta Elledge, m Adger M. Pace. © Ruta Elledge; 2Jan58; EU505850.

- MOUNTAINS CAN BE MOVED; w Euta Elledge, m Adger M. Pace. Close score. © Euta Elledge; 1Mar55; EP119282.
- MOUNTED THE RAINBOW; m Dorkes Wyatt, lyrics by Rosy Lee Calhoun. © Rosy Lee Calhoun & Dorkes Wyatt; 27Mar55; EP119300.
- MOURNFUL CRY; w & m Elony Becke, pseud. of Margaret Klewchuk. Nurdyke. © Margaret Klewchuk (in notice; Elony Becke); 22Oct57; EP11470.
- MOURNFUL HORN; w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 15May58; EU52486.
- MOURNING DOVE; w & m Joyce T. Bradley. © Joyce T. Bradley; 16Jun58; EU529220.
- MOUSEKA PREVIEW, CAROL LYNLEY; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Paul Smith. © on new arr.; Walt Disney Music Co.; 10Feb58; EU511668. Appl. states prev. reg. as LIGHT IN THE FOREST, 30Apr56, EU438145.
- MOUSEKA PREVIEW, COMPOS; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 3Mar58; EU515838.
- MOUSEKA PREVIEW IRONEYES; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Paul Smith. © on new arr.; Walt Disney Music Co.; 10Feb58; EU511658. Appl. states prev. reg. as LIGHT IN THE FOREST, 30Apr56, EU438145.
- MOUSEKA PREVIEW, PARKER & MOOCHIE; m & arr. Walt Disney Productions, employer for hire of Frank Worth. © Walt Disney Music Co.; 3Mar58; EU515837.
- MOUSEKA PREVIEW, PARKER-CONSIDINE; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © on new arr.; Walt Disney Music Co.; 10Feb58; EU511666. Appl. states prev. reg. as SPIN AND MARRY, 12Nov57, EU501469.
- A MOUSEKA-THOUGHT; w Bob Amstberry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.24-26) Appl. author; Walt Disney Productions, employer for hire of Bob Amstberry & Franklyn Marks. Appl. states prev. reg. 15Jun56, EU441960. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117540.
- MOUSEKARTOON TUNE; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.25) Appl. author; Walt Disney Productions, employer for hire. Appl. states prev. reg. 11Jul55, EU404467. © Walt Disney Music Co.; 23Dec55; EP116574.
- THE MOUSEKEDANCE; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.6-7) Appl. author; Walt Disney Productions, employer for hire. Appl. states prev. reg. 11Jul55, EU404465. © Walt Disney Music Co.; 23Dec55; EP116568.
- MOUSEKETUNES. SEE Animals and clowns. Anyone for exploring? Anything can happen day. Clippity-clop. Do mi so. Do what the Good Book says.
- Fun with music. Get busy. Here comes the circus! The house that Jack built. I am not now, and never have been in love. I hate the west. The little cow. Mousekartoon time. The mousekadeance. Painting Aunt Polly's fence. The pencil song. The pussy cat polka. Quack, quack, quack, Donald Duck. Roy Roy quick on the draw. The shoe song. Talent roundup. Ten little Indians. Today is Tuesday. The village blacksmith. When I grow up.
- MOVE; m Allan Sippola & William Zatorsky. © Allan Sippola & William Zatorsky; 16Apr58; EU519664.
- MOVE; w & m Cecil McNabb, Jr. © Jay & Cee Music Corp.; 31Jan58; EP116131.
- MOVE A LITTLE CLOSER; w & m Ruby Harl. © Vador Publications, Inc.; 13Feb58; EU511362.
- MOVE IT ON DOWN THE LINE; pt.1-2, m H. Jackson & D. Harris. © Aladdin Music Publications; 28Feb58; EU514680-514681.
- MOVE MY WAY; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 3Mar58; EU513342.
- MOVE ON, EUDDY; w Sal Spaminato, m Bob Gradek, arr. Joe Vella. © Sal Spaminato & Bob Gradek; 1May58; EU52286.
- MOVE OVER, BABY; w Roger A. Raynor, m Larry Allen. © Roger A. Raynor; 24Mar58; EU516547.
- MOVE SLOWLY DARLIN'; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU505885.
- MOVIES AFTER SCHOOL; w & m Edmund A. Clement. © Edmund A. Clement; 7Mar58; EU514060.
- MOVIN' IN; (Moving in) m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506559.
- MOVIN' IN; w & m Jimmy Brown & Tony Williams. © Argo Music, Inc.; 10Mar58; EU514156.
- MOVIN' WEST MEDLEY; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 12Jun58; EU528752.
- MOVING AROUND; w & m Edward Purecell. © Edward Purecell; 5Feb58; EU510293.
- MOVING IN. SEE Movin' in.
- MOVING ON; w & m Lou Annone, Jr. © Lou Annone, Jr.; 17Feb58; EU518178.
- MPEFUMLO WAMI; m Amos Ndaba. Johannesburg. © Melody Music Africa; 1May58; EFO-58270.
- MUCH GREATER FAR; w Elsie Steuer, m Astrid Ramsey. © D'Amee Co.; 7May58; EU523296.
- MUCH MORE THAN ENOUGH; w & m Earl C. Strickland. © Earl C. Strickland; 2Jan58; EU505896.
- MUCH TOO YOUNG; w & m Helen Robertson. © Helen Robertson; 12May58; EU523876.
- MUCHACHA NO ME MOLESTE; w & m Benito Nieves Leon. © Benito Nieves Leon; 13Mar58; EU514952.
- MUCHACHAS DE GURABO; w & m Luis F. Alberti. © Peer International Corp.; 24Feb58; EU513155.
- MUCHACHE DEL PERU'; bajon, testo di Renzo Rullini, pseud. of Arturo Casadei, musica di Piero Stival, pseud. of Giovanni Casadei. Padova, Italy. Piano-conductor score & parts. © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 1Dec57; EFO-55542.
- MUCHACHITA FATAL; bolero, letra y musica de Juan Arrondo, arreglo de Rolando Baro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-55866.
- MUCHACHITA LOCA; tango, letra de Francisco Bastardi, musica de Antonio Scatasso. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 4Dec57; EFO-56140.
- MUCHACHITO DELICADO; bajon, letra y musica de Eduardo Davidson, arreglo de Bobby Collazo. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57132.
- MUCHACHO NOCHERO; tango, letra de Julio Camillioni, musica de Argentine Galvan. Buenos Aires. © Ediciones Acorde; 4Dec57; EFO-56139.
- MUDDY SHOES; m Arch Martin. © Westwind Music; 16May58; EU524627.
- MUJER ANGELICAL; w Pete Korelich, m Flavio Lovato. © Pete Korelich & Flavio Lovato; 10Feb58; EU511420.
- MUJER BORRACHA; w & m Jose Luis Alaniz Cantu. © Jose Luis Alaniz Cantu; 19Feb58; EU511999.
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Ackermand, Musik: Jean Gaze. Frank-
furt/Main. (In Soeben erschienen.
X/57, p.14-15) © Melodie der Welt,
J. Michel KG.; 16Nov57; E00-55098.

- MUSIKALISCHE HÖHEPUNKTE AUS DEM GLASL VOR'M AUG'. SEE Die alte Engelmacherin. Der dialektische Materialismus-Rock. Der Jedermann Kollapso. Das Mädchen auf dem Titelblatt. Weill ma do ad is'.
- MUSIKANTENBALL; Ländler, m Hugo Bigl. Klarinette, 1. Stimme. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57807.
- MUSIQUE FUNEBRE. SEE Trauermusik.
- MUSIQUE MAGIQUE; valse, extrait du film Trois petits tours, paroles de Henri Contet, musique de Andre Popp. Paris. © Editions Salabert S.A.; 20Jan58; EFO-57971.
- MUSKEETA; m Johnnie Pate. © Armo Music Corp.; 7Apr58; EPI17621.
- MUST I; w & m Charlie Wayne Jones. © Charlie Wayne Jones; 20May58; EU525079.
- MUST I GO BOUND? w, m & arr. Robert De Cormier, Milt Okun & Dorothy Olsen. © General Music Pub. Co., Inc.; 6Mar58; EU515191.
- MUST I WALK ALONE? w John Davis Lightfoot, m Gene Brooks. © John Davis Lightfoot; 10Jun58; EU528470.
- MUST THE WINTER COME SO SOON; from Vanessa, m Samuel Barber, w Gian Carlo Menotti. © G. Schirmer, Inc.; 12May58; EPI19832.
- MUSTN'T LET HER KNOW; w & m Bob Perper. © Delstone Music Co. Inc.; 18Apr58; EU520259.
- MUTTERLIEBE; w, m & arr. Paula Langer. © Paula Langer; 9Jan58; EU506219.
- MUY ADENTRO; w Jose Antonio Zorrilla, m Gabriel Ruiz. © Promotora Hispano Americana de Musica S.A.; 10Mar58; EU517155.
- MUY CERCA DE TI; guarania, letra de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de Florentin Gimenez. Buenos Aires. © Ediciones Internacionales Pemsta (Argentina) S.R.L.; 24Sep56; EP23828.
- MUZIKANTIL, POJĚTE HRÁT; polka, slova Jiří Voldán, hudba Václav Bidla, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v. 2, p. 8-9) © Státní Nakl. Krásné Literaturní, Rudý a Umění; 15Jan58; EFO-56956.
- MUZIO CLEMENTI, WORKS FOR PIANOFORTE, 1. SEE Sonata in F minor.
- MUZIO CLEMENTI, WORKS FOR PIANOFORTE, 2. SEE Sonata in G minor.
- MUZIO CLEMENTI, WORKS FOR PIANOFORTE, 4. SEE Sonata in E flat.
- MUZYCZKA. Little music, m T. Szygietyński, w M. Złomińska-Szygietyńska. Poland. (P.W.P. manuscript series, nr 35) [Polish words] © Polskie Wydawn. Muzyczne; 4Dec57; EFO-58280.
- MUZYKA Z KOSMOSU; be-bop, w Macław Czyż. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr. gancezych. 82) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55973.
- MY ACCORDION AND ME; w Mrs. Frank E. Baldwin, m Larry Allen. © Mrs. Frank E. Baldwin; 7Apr58; EU518210.
- MY ACE OF HEARTS; w & m Mildred Ladreca & Lloyd Pemberton. © Pemgreca Music; 23May58; EU525704.
- MY ADORABLE MOTHER; w & m Madora Gertrude Bryant Williams. © Madora Gertrude Bryant Williams; 21Apr58; EU520617.
- MY AIRPLANE CRASH; w J. H. Bynum, Jr., m Gene Brooks. © J. H. Bynum, Jr.; 17Jun58; EU529468.
- MY ALBUM OF MEMORIES. SEE Don't cha.
- MY ANGEL; w & m Harold Lomax Ousley. © Harold Lomax Ousley; 14Feb58; EU511523.
- MY ANGEL; w & m James J. DeStefano. © James J. DeStefano; 7Feb58; EU510697.
- MY ANGEL; w & m Joe Miller. © Beechwood Music Corp.; 3Mar58; EU519863.
- MY ANGEL; w & m Prince Ariel Kerma. © Elizabeth Westphal; 21Apr58; EU520749.
- MY ANGEL; w & m Robert E. Logan. © Lion Pub. Co., Inc.; 31Mar58; EU518879.
- MY ANGEL; w & m Ruth Hardt. © on changed w; Ruth Hardt; 13Jun58; EU529896. Appl. states prev. reg. as I BELIEVE IN YOU, 10Jul57, EU484798.
- MY ANGEL; w Grace Strong, m Harry Bell & Mildred Bell. © Grace Strong, Harry Bell & Mildred Bell; 14Apr58; EU519447.
- MY ANGEL; w Melvin C. Sparkes, m Larry Allen. © Melvin C. Sparkes; 6Jun58; EU528146.
- MY ANGEL; w Myrtle L. Whitehead, m Wallace W. Lehman. © Myrtle L. Whitehead & Wallace W. Lehman; 10Jun58; EU528508.
- MY ANGEL, MY DARLING; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528208.
- MY ANGEL WITH HORNS; w & m Sammy Anselmo. Appl. states prev. reg. as EU467376. NM: changed w. © Tree Pub. Co., Inc.; 22May58; EPI19335.
- MY ANSWER; w Dorothy Beckwith, m Gene Brooks. © Dorothy Beckwith; 7Mar58; EU517511.
- MY APPLE DUMPLING; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530914.
- MY ARGENTINA BABE; w Archie Mills, m Gene Brooks. © Archie Mills; 29May58; EU526600.
- MY ARIZONA SKIES; w & m Pershing L. Farnsworth. © Pershing L. Farnsworth; 23Dec57; EU506158.
- MY AUTUMN LOVE; w & m Lela Mills Sprenger. © Lela Mills Sprenger; 11Apr58; EU519168.
- MY BABE, SHE'S A ROLLIN' STONE; w & m Herbert Cox & Charles McGhee. © Kahl Music, Inc.; 2Jun58; EU528181.
- MY BABY; w & m Dave Goodman. © Dave Goodman; 25Jun58; EU530646.
- MY BABY; w & m Mae Polson. © Mae Polson; 23May58; EU525720.
- MY BABY; w & m Robert Mayer Miller. © Robert Mayer Miller; 27Jan58; EU510037.
- MY BABY; w & m Solomon Kirt Slater. © Solomon Kirt Slater; 19Feb58; EU512022.
- MY BABY; w David Lawson, m Gene Brooks. © David Lawson; 8May58; EU523450.
- MY BABY; w James E. Collins, m Gene Brooks. © James E. Collins; 19May58; EU524661.
- MY BABY; w Marlin Rockwell, m Larry Allen. © Marlin Rockwell; 14Apr58; EU519271.
- MY BABY; w Shirley Webb, m Gene Brooks. © Shirley Webb; 26May58; EU525844.
- MY BABY AIN'T MY BABY NO MORE; w & m Mildred McDonald, Doyle Wilburn & Teddy Wilburn. © Be-Are Music Publications, Inc.; 9May58; EU525325.
- MY BABY CAN CURE THE BLUES; w Freddy W. Johnson, m Alphonse Demboe. © Freddy W. Johnson & Alphonse Demboe; 2Feb58; EU512267.
- MY BABY CRIES; w & m Millard Boone & Ronnie Jones. © Realgone Music, Inc.; 2Jun58; EU526774.
- MY BABY DOLL; w & m Earline Eva Bellanger. © Earline Eva Bellanger; 29Jan58; EU509280.
- MY BABY FACE; w Bernard L. Jones, m Gene Brooks. © Bernard L. Jones; 4Jun58; EU527684.
- MY BABY IS MINE; w & m Jerald Jerome Herring. Nordyke. © Jerald Jerome Herring; 10Dec57; EPI17523.
- MY BABY LEFT ME; w Mary V. Lewis, m Larry Allen. © Mary V. Lewis; 4Mar58; EU513547.
- MY BABY LET ME DOWN; w & m Nanette Kaufman & Carl E. Rylander. © Nanette Kaufman & Carl E. Rylander; 28Apr58; EU521706.
- MY BABY LIKES WESTERN GUYS; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 23May58; EPI19346.
- MY BABY LOVES TO ROCK AND ROLL; w & m Del Reeves. © Beechwood Music Corp.; 2May58; EU526547.
- MY BABY MOON; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 2Jun58; EU527363.
- MY BABY SATISFIES ME; w & m Bill Norvas. © Granite Music Corp.; 30Dec57; EU506531.
- MY BABY SAYS! m Mildred Lowe Moffitt. © Mildred Lowe Moffitt; 19Feb58; EU512005.
- MY BABY SCARES ME; w Frances G. Borden, m Anthony J. Morra. © Frances G. Borden & Anthony J. Morra; 26Feb58; EU512882.

- MY BABY WAS GONE; w & m Oscar Gilley & David Privette. © on changed m; Oscar Gilley & David Privette; 13Jan58; EU507870.
- MY BABY'S BLUES; m Mark Anthony Traversino. © Mark Anthony Traversino; 6May58; EU523140.
- MY BABY'S COMIN' HOME; w & m Eloise Whitfield. © Eloise Whitfield; 28May58; EU526532.
- MY BABY'S GONE; w & m Leon White. © Leon White; 28Apr58; EU521672.
- MY BABY'S GOT LOVING; w & m William H. Mays. © William H. Mays; 14Apr58; EU519388.
- MY BEAUTIFUL DOVE; w W. R. Smithy, m Gene Brooks. © W. R. Smithy; 24Mar58; EU516417.
- MY BEAUTIFUL OHIO; w & m Margaret Ellen Masters, Ora Alice Schlessner & Pearl Peter Masters. © Margaret Ellen Masters, Ora Alice Schlessner & Pearl Peter Masters; 11Mar58; EU515267.
- MY HE-BOP BABY IS GOING STEADY NOW; w Pearl Lendhurst, m George Lendhurst. © Pearl Lendhurst & George Lendhurst; 3Apr58; EU517861.
- MY BEBOB GIRL; w & m Robert Boydston. © Robert Boydston; 4Feb58; EU510208.
- MY BELOVED; w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fountain M. Johnson; 21Apr58; EU520858.
- MY BELOVED! w & m Opal Jean Moore. © Opal Jean Moore; 6Jun58; EU528056.
- MY BELOVED FANTASY; w Rance J. Conway, m Frank Mancini. © Frank Mancini; 21Apr58; EU520804.
- MY BEST FRIEND; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 28Apr58; EU521591.
- MY BEST FRIEND; w Elizabeth Fogg, m Larry Allen. © Elizabeth Fogg; 21Feb58; EU513229.
- MY BIG DESIRE; w Wilbert R. Petrilla, m James Kemp. © Wilbert R. Petrilla & James Kemp; 27May58; EU526321.
- MY BIG THRILL; w Marjorie Baderak, m Arthur Singer. © Singular Pub. Co.; 3Feb58; EU509840.
- MY BILLIE; w & m Robert S. Schneider. © Robert S. Schneider; 27Mar58; EU517007.
- MY BLESSING. SEE
My blessings.
- MY BLESSINGS; (My blessing), w & m Edythe Sarah Mason, arr. Paul Church. © Edythe Sarah Mason; 25Feb58; EU512826.
- MY BLIND DATE; w & m Jerry Leiber & Mike Stoller. Appl. states prev. reg. as Blind date, 12Dec55, EU419495. © Quintet Music, Inc.; 21Mar58; EU517841.
- MY BLINDE HART. I just can't win, w & m Nico Carstens, Louis Combrinck, Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 21Oct57; EFO-55606.
- MY BLONDE LOVE; w & m Henry M. Rodriguez. Nordyke. © Henry M. Rodriguez; 7Apr58; EP18767.
- MY BLUE-EYED ANTEENETTE; w & m Mary Spiewak. © Mary Spiewak; 20Mar58; EU515878.
- MY BLUE MOUNTAIN OF LOVE; w Tommie Brown, m Larry Allen. © Tommie Brown; 21Apr58; EU520695.
- MY BLUE PLAIN SHIRT; w Carlton Soales, m Larry Allen. © Carlton Soales; 6Jun58; EU528138.
- MY BOERENOUI. Londonderry air, Afrikaans arrangement, w & m Louis Combrinck, Anton de Waal. Union of South Africa. [With Afrikaans words] © Carstens-De Waal Publications; 28Oct57; EFO-55609.
- MY BONNY BELLE; w & m Robert Earl Shaw. © Robert Earl Shaw; 10Mar58; EU514385.
- MY BONNY LIES OVER THE OCEAN & SAILORS' HORNPIPE; traditional, easily arr. for piano by Lynn Palmer, pseud., of Alfred Henry Duke, Brighton, England. © H. Freeman & Co.; 1Jan58; EFO-55578.
- MY BONUS WAS LOVE; w Jacob Lee Greene, m J. Chas. McNeil. © Jacob Lee Greene; 30Jun58; EU531100.
- MY BOUQUET OF MEMORIES; w, m & arr. Cora Florence Apon. © Cora Florence Apon; 21Feb58; EU512386.
- MY BRAND OF THE BLUES; arr. Chris Langdon, w & m Marvin Rainwater. London. Appl. states prev. reg. as EU485517. NM: "piano arrangement, ukulele & guitar symbols." © Geronimo Music Corp.; 12May58; EP118982.
- MY BREAKING HEART; w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 2Apr58; EU517693.
- MY BRIGHT STAR; w, m & arr. Irene Graham. © Irene Graham; 30Jan58; EU509506.
- MY BRIGHTEST STAR; w & m Ethel F. Oway. Nordyke. © Ethel F. Oway; 17Jan58; EP118809.
- MY BROKEN DREAMS; w Lina Dee Rockhold, m Larry Allen. © Lina Dee Rockhold; 24Feb58; EU512810.
- MY BROKEN HEART; w & m Al Joseph Cooper & Mildred Fate. © Patricia Music Pub. Corp.; 1May58; EU525309.
- MY BROKEN HEART; w & m Anson Goolsby. © Anson Goolsby; 3Feb58; EU510403.
- MY BROKEN HEART; w & m Henry R. Swasing. © Henry R. Swasing; 11Apr58; EU519148.
- MY BROKEN HEART; w & m Wally Sochan. © Peer International Corp.; 10Mar58; EU517152.
- MY BROKEN HEART; w Shirley Ann Reid, m J. Chas. McNeil. © Shirley Ann Reid; 20Jan58; EU508389.
- MY BROTHER JIM; w & m Mrs. Charles Brown. © Mrs. Charles Brown; 10Feb58; EU511477.
- MY BUCKET'S BEEN FIXED; w & m Harold Gunter. © Peer International Corp.; 24Mar58; EU516344.
- MY BUCKET'S GOT A HOLE IN IT; w & m Clarence Williams, new arr. for piano: staff of Pickwick Music Corp. NM: arr. © Pickwick Music Corp.; 14Apr58; EP118293.
- MY BULL FIGHTIN' BABY; w Ray Muffs, m Myron A. Muffs & George T. Smith, Jr. © Peisted Music Corp.; 10Jan58; EU507046.
- MY BUNDLE OF LOVE; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 27May58; EU526369.
- MY BURENS ALL ROLLED AWAY; w & m James V. Morris. © James V. Morris; 23May58; EU525674.
- MY CABIN BY THE PEARLY GATE; w & m Highe Lewman. © Pritchett Publications; 23Apr58; EU521046.
- MY CAREER; w Cliff Stephenson, m Robert Earl Maughan. © Cliff Stephenson & Robert Earl Maughan; 17Feb58; EU511704.
- MY CARIBOO HOME; w E. Beverley Saiko, m J. S. Johnson. Canada. © Beverley Saiko & J. S. Johnson; 10Sep57; EFO-54998.
- MY CASTAWAY DREAMS; w June Newman, m J. R. Campbell. © June Newman & Edward J. Campbell; 28Feb58; EU513610.
- MY CASTLE IN THE SAND; from Half angel, w Twentieth Century Music Corp., employer for hire of Ralph Blane, m Twentieth Century Music Corp., employer for hire of Alfred Newman. © Twentieth Century Music Corp.; 20Feb58; EU513143.
- MY CHARLENE; w & m James Mastro, John Mastro & Ray Cassarino. © James Mastro, John Mastro & Ray Cassarino; 7Feb58; EU510670.
- MY CHEATING HEART HAS CAUGHT UP WITH ME; w & m Josephine Joseph & Opal J. Lantz. © Josephine Joseph & Opal J. Lantz; 3Jan58; EU506117.
- MY CHEMISE; m Anthony J. Castellano. © Anthony J. Castellano; 18Jun58; EU529603.
- MY CHICKEN PEN; w Gene Bloomfield, m Warren Robbe. © Gene Bloomfield & Warren Robbe; 21Apr58; EU526061.
- MY CHILD ARISE; w & m Don Cozart. © Slim Willet Songs; 10Feb58; EP117323.
- MY CHINCHILLA BABY; w & m Mil Montagne. © Mil Montagne; 22Jan58; EU508366.
- MY CHOW MEIN; w & m Marvin Adler & Herbert Goldberg. © Marvin Adler & Herbert Goldberg; 20Jun58; EU530034.
- MY CHRISTMAS DREAM; w & m Arvel Fields & A. C. Rawlins, Jr. © Arvel Fields & A. C. Rawlins, Jr.; 12Mar58; EU516293.
- MY CHRISTMAS DREAM; w & m Mrs. C. Bennett. © Mrs. C. Bennett; 25Mar58; EU517424.
- MY CHRISTMAS PRAYER; w & m Robert H. Young. © Robert H. Young; 15Apr58; EU519562.

- MY CHRISTMAS PRAYER; w Dorothy Abbott, pseud. of Elsie Duncan Yale, & Emily E. S. Elliott, m Bruce Carleton, pseud. of Rob Roy Peery, quoting a fragment of the tune Margaret by Timothy R. Matthews. Score. (The Chapel series octavo anthems for mixed voices, no. 89) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 26May58; EP120066.
- MY CHURCH IS A HOLY PLACE; w, m & arr. Fern Glasgow Dunlap. © Fern Glasg-Dunlap; 21Mar58; EU516162.
- MY CONCEPTION; w & m Joyce Bennett. © Beechwood Music Corp.; 24Mar58; EU519858.
- MY CONFESSION; w & m Horace Hodges, arr. Horace Hodges, employer for hire of R. Valentino Williams. © Horace Hodges; 27Jan58; EU589076.
- MY CONFESSION OF LOVE; w & m Donnie Elbert & Fred Mendelsohn. © Men-Lo Pub. Co.; 7Jan58; EP115227.
- MY COPPER QUEEN; w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten. © Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 14Apr58; EU519427.
- MY CORA LEE; w & m Margaret Rondina, Carmela Vozza & Lynn Peterson. © Margaret Rondina, Carmela Vozza & Lynn Peterson; 10Mar58; EU514240.
- MY COUNTRY COUSIN; w & m Berniece Friedman. © Berniece Friedman; 10Feb58; EU510807.
- MY COUSIN FROM THE CITY; w m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526965.
- MY COWBOY BOOTS; m Louise E. Stairs, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EP117115.
- MY CRAZY HEART; w & m Charles R. Jones. © Charles R. Jones; 19Jun58; EU529833.
- MY CRAZY HEART; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510766.
- MY CRYING EYES; w & m Chuck Willis. © Rush Music Corp.; 24Dec57; EP115628.
- MY CRYING HEART; w Claude L. Smith, m Lew Tobin. © Claude L. Smith; 14Apr58; EU519203.
- MY CUP OF TEA; w & m William P. Gray. © William P. Gray; 21Apr58; EU523812.
- MY CUTIE CUE; w & m Edwin C. Gales. © Edwin C. Gales; 18Mar58; EU515643.
- MY DAD; w Florence J. Scott, m Gene Brooks. © Florence J. Scott; 23Jun58; EU530179.
- MY DADDY; w & m Albert R. Lee & James Muns. © Albert R. Lee & James Muns; 6Jan58; EU506271.
- MY DADDY; w Christeen Boles, m Gene Brooks. © Christeen Boles; 10Apr58; EU518662.
- MY DADDY'S COMING HOME; w & m Peggy Stokes. © Peggy Stokes; 25Feb58; EU512863.
- MY DARLIN'; w & m Gary Lashinsky & Michael Greenstein. © Gary Lashinsky & Michael Greenstein; 22May58; EU525641.
- MY DARLIN' DEAR, OH HOW I MISS YOU; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529329.
- MY DARLIN', MY DEAR; w & m Eva Jo Sever. © Eva Jo Sever; 25Apr58; EU521264.
- MY DARLING; w Allan Ziesemer, m Gene Brooks. © Allan Ziesemer & Charles Ziesemer; 16Apr58; EU519632.
- MY DARLING; w & m Ernest Brassfield, arr. Robert Brown. © Robert Brown; 27Feb58; EU515211.
- MY DARLING; w & m Henry Thompson, Jr. © Henry Thompson, Jr.; 6Feb58; EU510506.
- MY DARLING; w & m Jewel J. Martin. © Jewel J. Martin; 31Mar58; EU518313.
- MY DARLING; w & m Joseph L. Durante. © Joseph L. Durante; 3Jun58; EU527565.
- MY DARLING; w & m Josephine Byrd. © Josephine Byrd; 7Apr58; EU518279.
- MY DARLING; w & m Mamie Sue Veals. © Mamie Sue Veals; 26Mar58; EU516925.
- MY DARLING; w & m Myrtle J. Spenny. Nordyke. © Myrtle J. Spenny; 10Dec57; EP116267.
- MY DARLING; w John Hooks, m Gene Brooks. © John Hooks; 3Jan58; EU506093.
- MY DARLING. SEE Liebechen. My darling wait for me.
- MY DARLING DEAR; w & m Pat E. Ergina. Nordyke. © Pat E. Ergina; 25Apr58; EP120138.
- MY DARLING DEAR; w, m & arr. Richard J. Pochy. © Richard J. Pochy; 30Jan58; EU509537.
- MY DARLING, DIANA KAY; w Homer A. Williams, m Larry Allen. © Homer A. Williams; 10Mar58; EU514426.
- MY DARLING LOVES ME; w, m & arr. Gladys Evelyn Cardoza. © Gladys Evelyn Cardoza; 25Apr58; EU524649.
- MY DARLING, MY DEAR; w Perry Hughes, m Gene Brooks. © Perry Hughes; 11Feb58; EU512502.
- MY DARLING, MY DEAREST; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510764.
- MY DARLING, MY LOVE COME BACK TO ME; Come back to me, w & m Lew Quadding. © Bourne, Inc.; 3Jan58; EU507426.
- MY DARLING, MY SWEET; w & m Francis Military, Ruth Kardon & Hal Gordon. © Vernon Music Corp.; 20Feb58; EU513643.
- MY DARLING, O MY DEAR; w & m John M. Racz. © John M. Racz; 20May58; EU525080.
- MY DARLING, SHOW ME THE WAY; w Josephine Chrzanowski & Geil Graham, m Gerald J. Graham. © Josephine Chrzanowski & Gerald J. Graham; 10Mar58; EU514268.
- MY DARLING SWEETHEART; w & m Thomas E. McAlexander, arr. Janet King. © Thomas E. McAlexander; 17Mar58; EU515598.
- MY DARLING TONIGHT; w & m Olga M. Dorlas. Canada. © Olga M. Dorlas; 10Sep57; EFO-54995.
- MY DARLING TO-NIGHT; w & m Olga M. Dorlas. Canada. © Olga M. Dorlas, t.a. Dorlas Pub. & Enterprises; 3Feb58; EFO-57881.
- MY DARLING WAIT FOR ME; w & m Beulah Michler. Appl. states prev. reg. as My darling, EU48785. NM: changed w & m. © Juice Box Alley; 28Feb58; EP117661.
- MY DARLING ZELDAIN; w William H. Mundhenk, m Larry Allen. © William H. Mundhenk; 4Mar58; EU513558.
- MY DATE; w & m Paul Cunningham, Morton Downey & James S. Rule. © Coronado Pub. Co. Inc.; 13Mar58; EU514968.
- MY DASH; w Jewel Brooks, m Larry Allen. © Jewel Brooks; 29Apr58; EU521850.
- MY DEAR; w & m Donna Byrol Bachman. © Donna Byrol Bachman; 17Jan58; EU507769.
- MY DEAR, DEAREST DARLING; w Louise Clark, m J. Chas. McNeill. © Louise Clark; 5May58; EU523705.
- MY DEAR HEART; w & m Juliet Cherubini. © Juliet Cherubini; 11Jun58; EU528697.
- MY DEAR ONE; w MY LOVE, MY DARLING; w & m Gerald Gordon Josephs & James David Maas. © Gerald Gordon Josephs & James David Maas; 4Mar58; EU513508.
- MY DEAR SAN FRANCISCO; w & m Vincent De' Michetti. © Vincent De' Michetti; 17Feb58; EU51749.
- MY DEAR SWEET VALENTINE; w & m Mae Tupper. © Mae Tupper; 17Feb58; EU511702.
- MY DEAREST; w & m Margaret Ruth Schoenfeld. © Margaret Ruth Schoenfeld; 12Jun58; EU528845.
- MY DEAREST DARLING; w & m Paul Gayten & Clarence Henry. © Arc Music Corp.; 18Jun58; EU529918.
- MY DEAREST DARLING; w Rose Marie Gerstenberger, m Larry Allen. © Rose Marie Gerstenberger; 17Mar58; EU515426.
- MY DEAREST, MY DARLING; w James Richardson, m Lew Tobin. Nordyke. © James Richardson; 16Jun58; EP120374.
- MY DEAREST ONE; w & m Constance Strachan. © Constance Strachan; 30Jan58; EU510429.
- MY DEAREST ONE; w & m Norman Fox & Marshall Helford. © Lion Pub. Co., Inc.; 26Feb58; EU512921.
- MY DEARLY BELOVED; w & m Henry Brooks. © Henry Brooks; 17Apr58; EU519770.
- MY DEEPEST LOVE; w & m Lorne Dewey Macbean. © Lorne Dewey Macbean; 30Jan58; EU509476.
- MY DESERT HOMESTEAD; w & m Laura DeSpain White. © on changed w & m; Laura DeSpain White; 24Feb58; EU512704. Appl. states prev. reg. as DESERT HOMESTEAD.
- MY DESIRE; w Thomas R. Battaglia, m Vernon Pagnozzi. © Thomas R. Battaglia & Vernon Pagnozzi; 6Jun58; EU528061.

- MY DESIRE TO BE YOUR LOVER; w & m Charles E. Coleman. © Charles E. Coleman; 3Feb58; EU509875.
- MY DESTINY; sacred, w & m T. J. Steenberg, Jr. American. © T. J. Steenberg, Jr.; 4Mar58; EP117686.
- MY DESTINY; w Van Prince, m F. Fields. © Lanier Music, Inc.; 20Jun58; EU50706.
- MY DEAL IS SET FOR HEAVEN; w Harold Campbell, m Gene Brooks. © Harold Campbell; 14Apr58; EU519304.
- MY DIARY; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 24Jun58; EU530481.
- MY DISTANT LOVE; w Willie B. McDuffie, m Larry Allen. © Willie B. McDuffie; 17Mar58; EU515412.
- MY DIXIE DARLING; arr. Tony King, w & m A. P. Carter. England. Piano-conductor score & parts. NM: new w. © Southern Music Pub. Co., Ltd.; 17Dec57; EP115930.
- MY DIXIELAND DOLL. SEE Rockin' with my Dixieland doll.
- MY DOG; poem & m Marie Rich Rockwood. Mayflower Music. Appl. states prev. reg. 16Dec57; EU504172. © Marie Rich Rockwood; 27May58; EP119657.
- MY DOG TAG; w & m Donna M. Hone. © Donna M. Hone; 27Jun58; EU530995.
- MY DOLL; w Nancy Reeves, m Larry Allen. © Nancy Reeves; 16Jan58; EU507681.
- MY DOLLY FAIR; w & m Burton Rayslip, Charlie Long & Lester Woytek. © Hill & Range Songs, Inc.; 24Jan58; EU508947.
- MY DOMINO; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 28Jan58; EU509222.
- MY DREAM; w & m Howard H. K. Mew. © Howard H. K. Mew; 2Apr58; EP117509.
- MY DREAM; w & m Lillie Mae Price. © Lillie Mae Price; 22May58; EU525633.
- MY DREAM; w & m Ruth Falk. © Ruth Falk; 31Jan58; EU509715.
- MY DREAM; w & m Sandy Piscella & Dennis Brooker. © Sandy Piscella & Dennis Brooker; 23Jan58; EU508659.
- MY DREAM; w & m Vern Allison & Ewart G. Abner, Jr. © Tollie Music, Inc.; 14May58; EU524327.
- MY DREAM; w Jesse Berumen & Janet Berumen. © Jesse Berumen & Janet Berumen; 4Apr58; EU520019.
- MY DREAM; w & m arr. Georgia Lillian Carroll. © Georgia Lillian Carroll; 18Apr58; EU520308.
- MY DREAM; w Ralph Cacace, m R. Drigo. © on w; Ralph Cacace; 17Feb58; EU508569.
- MY DREAM; w Vera Marple, m Larry Allen. © Vera Marple; 21Jan58; EU508210.
- MY DREAM FOR TODAY; m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492970.
- MY DREAM GIRL; w & m Louis Clifton Brady. © Louis Clifton Brady; 23Apr58; EU521140.
- MY DREAM GIRL; w & m Norman Speiser. © Norman Speiser; 2Jun58; EU527146.
- MY DREAM GIRL; w & m Robert Wilusz. © Robert Wilusz; 3Apr58; EU517877.
- MY DREAM GIRL; w, m & arr. Umberto A. Ciliberti. © Umberto A. Ciliberti; 8Apr58; EU518471.
- MY DREAM GIRL; w, m & arr. Vito Bellavia. © Vito Bellavia; 23Jan58; EU508605.
- MY DREAM ISLAND; w & m Charles L. Wiley. © Charles L. Wiley; 3Jan58; EU506110.
- MY DREAM MAN; w & m Ruth Obendorfer Wolf. © Ruth Obendorfer Wolf; 23Jan58; EU508624.
- MY DREAM OF PARADISE; w & m Saul Lawrence Helpert. © Saul Lawrence Helpert; 16May58; EU524560.
- MY DREAMS; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 2Apr58; EU520422.
- MY DREAMS; w Geraldine B. Bradfield, m Music City Songcrafters. © Geraldine B. Bradfield; 23Apr58; EU521066.
- MY DREAMS; w, m & arr. John S. Szanyi. © John S. Szanyi; 7Apr58; EU518237.
- MY DREAMS ARE ALL FOR YOU; (My dreams are all of you), w Joseph Sulley, m Lew Tobin. © Joseph Sulley; 3Mar58; EU513258.
- MY DREAMS ARE ALL IN VAIN; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520010.
- MY DREAMS ARE ALL OF YOU. SEE My dreams are all for you.
- MY DREAMS ARE ONLY YOU; w Alford Smith, m Larry Allen. © Alford Smith; 16Jun58; EU529386.
- MY DREAMS COME TRUE; w Gloria Bearden Pearson, m Columbus Calvin Pearson, Jr. © Gloria Bearden Pearson & Columbus Calvin Pearson, Jr.; 24Feb58; EU512400.
- MY DREAMS OF YOU; w & m Walter J. Grzeck. © Walter J. Grzeck; 30Jan58; EU509521.
- MY DREAMY EYES; w & m Earl Rains, m & arr. Manuel Silva, Jr. © Earl Rains & Manuel Silva, Jr.; 24Feb58; EU512569.
- MY EASTER BEAU; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507605.
- MY EL DORADO; w & m Morris R. Muniz. © Morris R. Muniz; 5May58; EU522896.
- MY ELLA CARROLL; w & m Robert Lee Griffiths. © Robert Lee Griffiths; 11Feb58; EU511080.
- MY EMLINE; w Margaret J. Custance, m Lew Tobin. © Margaret J. Custance; 24Jun58; EU512885.
- MY ENMI; w Ronald Gregory, m Ronald L. Semple. © Ronald Gregory & Ronald L. Semple; 10Jan58; EU506947.
- MY EMPTY MAILBOX; w Leonard Zietz, m & arr. Virginia Thomas. © Leonard Zietz & Virginia Thomas; 28Apr58; EU520658.
- MY EVENING STAR; w Gustave Hoehne & George L. Hirsch, m Larry Allen. © Gustave Hoehne & George L. Hirsch; 21Apr58; EU520588.
- MY EVERY THOUGHT OF YOU; w & m Ann Ruggirello. © Ann Ruggirello; 12Mar58; EU517498.
- MY EX-DARLING; w Ora M. Burks, m Gene Brooks. © Ora M. Burks; 30Jun58; EU531293.
- MY EYE TOOTH SAYS I WANTA, BUT MY WISDOM TOOTH SAYS NO; w Texas Teny & Dorothy Benville, m Robert R. Jones. © Texas Teny, Dorothy Benville & Robert R. Jones; 20Dec57; EU505787.
- MY EYES ARE LIKE A SEARCHLIGHT; w & m Onell L. Howes. © Onell L. Howes; 20Mar58; EU515889.
- MY EYES CAN'T CRY ANY MORE; (My eyes don't cry any more), w & m Margaret Sims Miller. © Margaret Sims Miller; 12May58; EU523872.
- MY EYES DON'T CRY ANY MORE. SEE My eyes can't cry any more.
- MY EYES JUST POPPED RIGHT OUT OF MY HEAD; w & m Russell A. Winters. © Russell A. Winters; 13Mar58; EU514882.
- MY FAIRLANE FORD; w Charlie Carter, m Gene Brooks. © Charlie Carter; 19Jun58; EU529857.
- MY FAITH; w L. S. Perry, m J. Chas. McNeill. © L. S. Perry; 21Feb58; EU513210.
- MY FAITH IN HIM; w Mrs. David L. McNabb, m Ronald Back. © Mrs. David L. McNabb; 10Mar58; EU518382.
- MY FAR AWAY SWEETHEART; w & m David Angelo. © David Angelo; 24Mar58; EU518761.
- MY FATHER; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526976.
- MY FATHER KNOWS; w & m Gladys M. King. © Gladys M. King; 17Mar58; EU515561.
- MY FATHER'S HOUSE; w & m Anna Smallwood. © Herman Lubinsky, d.b.a. Savoy Music Co.; 24Jun58; EU530126.
- MY FAVORITE PANTASY; w Phillip M. Crane, m Joseph E. Savarino. © Phillip M. Crane & Joseph E. Savarino; 6Feb58; EU510444.
- MY FAVORITE GUY; w Betty Stanger, m Larry Allen. © Betty Stanger; 6Jun58; EU528135.
- MY FAVORITE HUSBAND; from My favorite husband, m Columbia Broadcasting System, Inc., employer for hire of Wilbur Hatch. © Columbia Broadcasting System, Inc.; 16Jan58; EU507565.
- MY FAV'RITE INITIALS ARE U.S.A.; w & m Arthur Terker, Andy Kirk & Pinky Herman. © Manor Music Co., Inc.; 8Apr58; EU518464.

- MY PERVENT HUMBLE PRAYER; w & m Eva P. Darwin. © on new matter; Eva P. Darwin; 6Jan58; EU506293.
- MY PICKLE MINDED MOTHER-IN-LAW; w Rose E. O. Hoffman, m J. Chas. McNeill. © Rose E. O. Hoffman; 18Apr58; EU521871.
- MY FINAL PLEA; w Charles Staggers, m Lew Tobin. © Charles Staggers; 16Apr58; EU522131.
- MY FIRST ALPHABET SONG; w Marilyn Keith, Alan Bergman, m Norman Luboff. © Walton Music Corp.; 20Feb58; EP116821.
- MY FIRST CORSAGE; w & m Sylvia White. © Ardmore Music Corp.; 21Feb58; EU513129.
- MY FIRST COUNTING SONG; w Marilyn Keith, Alan Bergman, m Norman Luboff. © Walton Music Corp.; 20Feb58; EP116820.
- MY FIRST HEARTACHE; w & m Alta Mae Case & William Backbinder. © Alta Mae Case & William Backbinder; 9Jun58; EU528421.
- MY FIRST LOVE; w & m Al Hazan. © Whiteman Music; 19Mar58; EU516404.
- MY FIRST LOVE; w & m Fred Denise. © Music of Today, Inc.; 9May58; EU528187.
- MY FIRST LOVE; w & m Mike Elias (Michael Elias) © Regal Music Publications; 21Apr58; EP118834.
- MY FIRST LOVE; w & m Ray Donahoe. © Ray Donahoe; 14Apr58; EU519392.
- MY FIRST LOVE; w & m Sidney Thomas Boyce. © Sidney Thomas Boyce; 2Jun58; EU530256.
- MY FIRST LOVE; w Mel Rodgers, m Music City Song Crafters. © Mel Rodgers Music City Song Crafters; 10Feb58; EU511004.
- MY FIRST LOVE; w, m & arr. Charles Jackson, Jr. © Charles Jackson, Jr.; 16Apr58; EU519670.
- MY FIRST LOVE LETTER; w & m Dave Coleman. © Regent Music Corp.; 13Jan58; EU508415.
- MY FIRST MISTAKE; w Mike Bliss, m Chuck Reed. © Dominion Music Pub. Corp.; 5Mar58; EU513678.
- MY FIRST, MY LAST, MY ONLY LOVE; w & m Frank H. Stanton (Francis H. Stanton) & Jack Chamberlain. © Surrey Music Co.; 28Feb58; EP116827.
- MY FIRST REAL ROMANCE; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 4Feb58; EU510144.
- MY FIRST ROMANCE; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528675.
- MY FIRST VIOLIN SOLOS; 11 easy pieces for violin & piano, m Marjorie Heller. London. Score & part. © Augener Ltd.; 19May58; EFO-58837.
- MY FLAPPER GIRL; w Dorothy Louisa Snyder, m Theresa Esther Newman. © Dorothy Louisa Snyder & Theresa Esther Newman; 24Feb58; EU515296.
- MY FOOLISH PRIDE; w, m & arr. Mrs. Johnnie Beth Holloway. © Mrs. Johnnie Beth Holloway; 31Mar58; EU522686.
- MY FORBIDDEN LOVE; w Mercedes Mitchell, m Manuel Escudero. © Mercedes Mitchell & Manuel Escudero; 17Mar58; EU517080.
- MY FORTUNE; w & m Francine Walker. © Francine Walker; 7Jan58; EU506479.
- MY FORTUNE IS LOVE; w William A. Dillon & Harold Mott, m Henry Tobias. © William A. Dillon, Harold Mott & Henry Tobias; 12Feb58; EU511610.
- MY FOUR LITTLE ROSES; w & m Fred Trigo. © Fred Trigo; 30Apr58; EU523839.
- MY FRIEND; w & m Charles R. Jones. © Charles R. Jones; 9Jan58; EU506825.
- MY FRIEND; w & m Cloyd G. Hinkle. © Accent Music, Inc.; 12Jun58; EU528842.
- MY FRIEND JESUS; w & m Bernice Greenamyer. © Bernice Greenamyer; 20Jun58; EU530002.
- MY FRIEND, JESUS; w & m Dorothy Annette Howard. © Dorothy Annette Howard; 6Jan58; EU505640.
- MY FRIEND MARY ANN; w & m The Vanguards, pseudo of Roy George Ellis, Joey Louis Waterman, Gerald Dwight Bowen, Vernon Leslie Baird & Percy Gibbons, Jr. Canada. © Ar-Do Music; 14Apr58; EFO-57603.
- MY FRIENDLY ENEMY; w & m Suzi Arden & Dan Darden. © Tree Pub. Co., Inc.; 20May58; EP119280.
- MY FUTURE NOW HAS PASSED; w Lawrence J. Crow, m & arr. Homer Dodge Caine. © Lawrence J. Crow & Homer Dodge Caine; 24Mar58; EU517398.
- MY FUTURE PIANO METHOD OF TODAY; text, w & m William Marshal Jenkins. © William Marshal Jenkins; 16Jan58; EU507161.
- MY GAL; w & m Joseph Bindler & Louis Scippio Balague. © Addit Music Pub. Co.; 27Mar58; EU517018.
- MY GAL AND THE PRIDGAL; w & m Billie Radliff. © Billie Radliff; 2Apr58; EU517720.
- MY GAL BOF; w, m & arr. George Giordano. © George Giordano; 27Jan58; EU509131.
- MY GAL FRIDAY; w & m Jack Rhodes. © Big D Pub. Co.; 12Feb58; EU511199.
- MY GAL IS A HIGH BORN LADY; made easy for the accordion by Alfred Grant, w & m Barney Fagan. Remick. (In Songs of the gay 90's. p. 38-39) Appl. author: M. Witmark & Sons, employer for hire of Alfred Grant. NM; arr. © M. Witmark & Sons; 20Dec57; EP115216.
- MY GAL, MY PAL, MY LOVE. SEE My pal, my gal, my love.
- MY GAL'S A SCREAM; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508875.
- MY GAL'S IN ATLANTA; w & m James Hiram Malone. © James Hiram Malone; 10Feb58; EU510892.
- MY GARDEN OF ROSES; w & m Madeline Lytle. © Madeline Lytle; 6Feb58; EU510474.
- MY GIDDY AUNT; m Douglas Brownsmith. © Hawkes & Son (London) Ltd.; 2Jun58; EU526948.
- MY GIFT; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521693.
- MY GIFT; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 24Apr58; EU521187.
- MY GIFT TO YOU; w & m John Kool. © John Kool; 15Jan58; EU506797.
- MY GIRL; w & m Arthur Lawrence Kyles, Jr. & Robert Lee Hart. © Arthur Lawrence Kyles, Jr. & Robert Lee Hart; 23Jan58; EU508653.
- MY GIRL; w & m Joseph Raymond & Thomas Kontos. © Joseph Raymond & Thomas Kontos; 5Jun58; EU527929.
- MY GIRL; w & m Mary Sawyer, Gertrude Steinman & Jane Sager. © Mary Sawyer, Gertrude Steinman & Jane Sager; 28Feb58; EU513604.
- MY GIRL; w & m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526360.
- MY GIRL; w Bernard Rosner, m Bruce Diskin. © Bernard Rosner; 7Jan58; EU506454.
- MY GIRL; w James A. Prior, m Marilyn C. Tobin. © James A. Prior & Marilyn C. Tobin; 26Mar58; EU520132.
- MY GIRL; w, m & arr. Lynn Richard Best. © Lynn Richard Best; 1May58; EU522339.
- MY GIRL BACK HOME; [from the] film South Pacific, w Oscar Hammerstein 2d, m Richard Rodgers, Chappell. (Popular compositions) © Richard Rodgers & Oscar Hammerstein 2d; 7Apr58; EP118299.
- MY GIRL DOESN'T LOVE ME ANYMORE; w & m Paul Evans & Jimmy Kronos. © Atlantic Music Corp.; 17Feb58; EU514854.
- MY GIRL OF DREAMS; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530740.
- MY GIRL SEEMS A STRANGER; w, m & arr. Enno Dirk Bergehe. © Enno Dirk Bergehe; 11Jun58; EU528701.
- MY GIRL SHIRLE; m Desmond E. Elias. © Desmond E. Elias; 3Mar58; EU513246.
- MY GLORIA. M1 Gloria; w & m Jairo E. Velasquez. © Jairo E. Velasquez; 17Apr58; EU522162.
- MY GOD; w & m Claretha Murdock, arr. Claretha Pringle. Score. © Claretha Murdock; 1Apr58; EP119201.
- MY GOD, ACCEPT MY HEART THIS DAY; anthem for mixed voices, with soprano solo, w Matthew Bridges, 1848, m & arr. C. Albert Scholin. Score. (Belwin octavo, no.1714) © Belwin, Inc.; 21Feb58; EP116760.
- MY GOD IS ABLE; w & m Julius R. Lookley, Jr. © Julius R. Lookley, Jr.; 30Jan58; EU509439.

- MY GOD IS ALL; w Mrs. O. C. Vanderveer, w & m O. C. Vanderveer. © Mrs. O. C. Vanderveer & O. C. Vanderveer; 11Mar58; EU514507.
- MY GOD WANTS ME TO SPREAD THE NEWS; Spread the news, w & m Edward James Thompson. © Edward James Thompson; 12Mar58; EU514571.
- MY GOD WON'T EVER LET ME DOWN; w & m John Daniel Sumner. © Faith Music, Inc.; 26Feb58; EU512912.
- MY GOLDEN DREAMS OF LOVE HAVE ALL COME TRUE; w & m Beryle Eader, w, m & arr. Dorothy Parsons (Dorothy Parsons Smith) Morrison Music Co. © Dorothy Parsons Smith & Beryle Eader; 4Jan58; EP115278.
- MY GOLDEN-HAIRED BABY; w & m Samuel E. King. © Samuel E. King; 2May58; EU525403.
- MY GOOD MIND WENT BAD ON ME; w & m Otis Blackwell & Jacqueline Burks. © Otis Music, Inc.; 5Feb58; EU510287.
- MY GOODNESS; w & m Dick Hyman. © Cromwell Music, Inc.; 6May58; EU523637.
- MY GRACIOUS GROOM; w Rudolph Whitehead, m Larry Allen. © Rudolph Whitehead; 12May58; EU523964.
- MY GRACIOUS LADY; w Myrtle L. Whitehead, m Wallace W. Lehman. © Myrtle L. Whitehead & Wallace W. Lehman; 10Jun58; EU528507.
- MY GRANDPARENTS; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526964.
- MY GREATEST WISH; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506987.
- MY GUARD; w Marie M. Glebe, m Larry Allen. © Marie M. Glebe; 16Jan58; EU507670.
- MY GUIDING STAR; w Daisy Hefner, m Ronald Buck. © Daisy Hefner; 12Feb58; EU511224.
- MY GUIDING STAR. SEE Mein Talisman.
- MY GUY; w Alice Staton, m J. Chas. McNeil. © Alice Staton; 5May58; EU523699.
- MY GUY; w & m Judy Lynn. © Georgal Music Pub. Corp.; 20Jan58; EP116007.
- MY GUY; w Levi Burkman, m James Covais. © Levi Burkman; 21Apr58; EU507541.
- MY GUY; w Raye Cash, m Larry Allen. © Raye Cash; 26May58; EU525997.
- MY GYPSY LOVE; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 16May58; EU524545.
- MY GYPSY MOTHER; w & m Melvin Kahn. © Melvin Kahn; 7Feb58; EU510662.
- MY GYPSY QUEEN; w & m Irene Sophia Walker. © Irene Sophia Walker; 18Jun58; EU529600.
- MY HANDS ARE TIED; w Ted Daffan, m Jimmie Rodgers Snow. © Silver Star Music Pub. Co., Inc.; 13Feb58; EU511387.
- MY HANSEL AND GRETEL STORY AND SONG-BOOK. Pictures by Judy Stang. (A Sculptured cover book, 1511) Appl. authors: editors of Wonder Books, Inc.; Wonder Books, Inc., employer for hire of Judy Stang. NM: editing, pictorial matter, cover & format. © Wonder Books, Inc.; 6Sep57; A328697.
- MY HAPPY HONEY; w Carolyn Dundas, w & m Belle Harris; 25Feb58; EU512847.
- MY HARTEDEEF. SEE Love is a magic thing.
- MY HAUNTED HEART; w Shirley Ward, m Gene Brooks. © Shirley Ward; 11Jun58; EU528621.
- MY HAWAII; w Nora Lee Krupp, m James Covais. © Nora Lee Krupp; 17Apr58; EU519710.
- MY HAWAIIAN ISLAND SWEETHEART; (Hawaiian Island sweetheart), w Thomas R. Burns & Katherine Burns, m Russ Taylor. © Thomas R. Burns & Katherine Burns; 28Mar58; EU517269.
- MY HAWAIIAN PARADISE; w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 16Jun58; EU529171.
- MY HEART; w & m Don Holt & Jerri Shipp. © Buna Music Corp.; 31Mar58; EP117515.
- MY HEART; w & m Hiram Johnson & Alvin Grant. © Hiram Johnson & Alvin Grant; 24Feb58; EU512557.
- MY HEART; w & m Jimmy Laffey, Irving Brofsky, Richard Jackson, Eric Nathanson & Arthur Levy. © Hawk Pub. Co.; 21Apr58; EP118397.
- MY HEART; w Archie Coleman, m Lew Tobin. © Archie Coleman & Lew Tobin; 6Jun58; EU528120.
- MY HEART; w Edith Stillings, m Gene Brooks. © Edith Stillings; 21Apr58; EU520758.
- MY HEART; w Leroy Prowell, m Larry Allen. © Leroy Prowell; 16Jan58; EU507676.
- MY HEART; w Seaborn J. Nix, m Gene Brooks. © Seaborn J. Nix; 27Jun58; EU503999.
- MY HEART AND I; w & m Antonio M. Alonso. © Antonio M. Alonso; 16Jun58; EU529243.
- MY HEART AND I; w & m George Eugene Zehr. © George Eugene Zehr; 27Feb58; EU513063.
- MY HEART AND I; w & m Joey Rocco & Teddy Fields. © Angel Music, Inc.; 27Feb58; EU513014.
- MY HEART AND I CAN'T GET ALONG; w & m Frank Minlon, Jr. © A.D.T. Enterprises, Inc.; 19Jun58; EU529855.
- MY HEART AND I FLY; w & m Patrick Andrew Whitaker. © Patrick Andrew Whitaker; 27Jan58; EU509105.
- MY HEART AND I NEED JUST YOU; w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508190.
- MY HEART AT THY SWEET VOICE; w Henry Coffey. © Carl Klein & Lillian Ringquist, d. b. a. Will Rossiter; 6Jan58; EU506253.
- MY HEART BEATS FASTER; w & m Daniel Jackson & Leon Daniels. © Raleigh Music Inc.; 20Jan58; EU508108.
- MY HEART BEATS FOR YOU; w & m Robert C. Lucas. © Robert C. Lucas; 7May58; EU523230.
- MY HEART BEATS IN SPRINGTIME; w Nancy Goodall, m Roman Ryterband. © Roman Ryterband; 2Jun58; EU527140.
- MY HEART BELIEVED; w Orbra I. Reed, m J. Chas. McNeil. © Orbra I. Reed; 21Mar58; EU518005.
- MY HEART BELIEVES THAT I STILL LOVE YOU; w & m Warren E. Sylvester. © Warren E. Sylvester; 10Mar58; EU514189.
- MY HEART BELONGS TO YOU; w Alvida Damonte, m A. Ray De Vita. © Alvida Damonte; 23Jun58; EU530164.
- MY HEART BELONGS TO YOU; w & m Estelle Kirby. © Estelle Kirby; 15Jan57 (in notice: 1947); EP116515.
- MY HEART BELONGS TO YOU; w & m Gordon Ray Sauter. © Gordon Ray Sauter; 23Jun58; EU530138.
- MY HEART BELONGS TO YOU; w & m James W. Alexander. © James W. Alexander; 12May58; EU525302.
- MY HEART BLEEDS; w Esther Coles, m Gene Brooks. © Esther Coles; 24Mar58; EU518378.
- MY HEART BREAKS ALL OVER AGAIN; m Florence Van Brock, w Carroll Ludwick. © Florence Van Brock & Carroll Ludwick; 22Dec56 (in notice: 1957); EP115690.
- MY HEART BURNED A HOLE THROUGH MY POCKET; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517823.
- MY HEART CRIED; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513872.
- MY HEART CRIES OUT FOR LOVE; w Vic Anthony, m Warren A. Kistler. © Warren A. Kistler; 28Apr58; EU521609.
- MY HEART DISAGREES; w Bill Goodwin, m Warren Robbe. © Bill Goodwin & Warren Robbe; 21Apr58; EU520602.
- MY HEART DOES THE HOOLA-HOOLA; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515286.
- MY HEART EVER FAITHFUL; [by] J. S. Bach, arr. Merle J. Isaacs, band. Condensed score & parts. (Kjos concert band editions, B-230) © Neil A. Kjos Music Co.; 30Dec57; EP115742.
- MY HEART FOLLOWS YOU; w & m Michael S. Stoner. © T V Music Co.; 16May58; EU524606.
- MY HEART GOES OUT; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © on changed w & new m; Margaret Elizabeth Meyer; 6Jan58; EU506258.
- MY HEART GOES THUMP, THUMP, THUMP; w & m Maurine C. Spradling. © on changed w & m; Evelyn Music, Inc.; 27Jan58; EU508960. Appl. states rev. res. aa EU177697.
- MY HEART IS A FIREPLACE; w & m P. Troutel, D. Smith, L. Williams & J. Griffin. © Flag Recording & Pub. Co.; 15Dec57; EP114780.

- MY HEART IS A HUNTER; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 8May58; EU523990.
- MY HEART IS A PRISONER; w Jerry Harris, m Ernest Grundlehner. © Ernest Grundlehner; 14Mar58; EU517082.
- MY HEART IS A TOM-TOM; w & m Steve Havrilla, Sr. © Steve Havrilla, Sr.; 22Apr58; EU521018.
- MY HEART IS BLUE; w Hobart P. Dulaney, m Gene Brooks. © Hobart P. Dulaney; 19May58; EU524666.
- MY HEART IS BREAKING; w & m Robert Hengarty, pseud. of Harry Rotenberg. Toronto. © Eglington Music Publishers; 17Jan58; EFO-55729.
- MY HEART IS LONGING TO PRAISE MY SAVIOR; w Princess Eugenie of Sweden, tr.: P. A. Sveeegen, 1931, Norwegian folk tune, arr. Leiland B. Sateren, SATB. Close score. (Augsburg choral library, no.1211) © Augsburg Pub. House; 20Dec57; EP116032.
- MY HEART IS NOT FOR SALE; w & m Burt Burton (Herman H. Burton) & Blossom Dicht (Clover May Dicht) © Peak Music Co.; 30Apr58; EP118686.
- MY HEART IS SINGING; w & m Joseph Zitek. © Joseph Zitek; 17Jun58; EU529496.
- MY HEART IS THERE; w, m & arr. Vincent J. Serpe. © Vincent J. Serpe; 23Apr58; EU521127.
- MY HEART IS TRUE; w & m Margaret Tellaferro. © Rock in Roll Music Co.; 12May58; EU523908.
- MY HEART IS YEARNING FOR YOU; w Thomas E. Peace, m Faustinas Zitas Dobravolskis. © Thomas E. Peace & Faustinas Zitas Dobravolskis; 24Feb58; EU512679.
- MY HEART IS YOURS; w Joseph H. Waterman, m Larry Allen. © Joseph H. Waterman; 21Apr58; EU520709.
- MY HEART IS YOURS; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 21Mar58; EU516148.
- MY HEART IS YOURS, CHERIE; valse romantique, m & lyrics R-ydon Brooke. © S.T.A. Music Pub. Co., Louis 5. Bender; owner; 3Apr58; EP120470.
- MY HEART JUST KEEPS ON CRYING OVER YOU; w, m & arr. Nicholas Allen Carrera, arr. Joe Winans. © Nicholas Allen Carrera; 26Mar58; EU518375.
- MY HEART KNOWS WHAT'S RIGHT; w Gene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519058.
- MY HEART LEAPS UP; w unison, w William Wordsworth, m & arr. Keith Blaisell. Toronto. Score. (Festival choral series, no.745) © Canadian Music Sales Corp. Ltd.; 14Mar58; EFO-57269.
- MY HEART LEAPS UP WHEN I BEHOLD A RAINBOW IN THE SKY; w & m William Wordsworth, m Thomas Henry Voltz. © Thomas Henry Voltz; 6May58; EU525453.
- MY HEART LET ME BE FREE; Let me be free, w MayBelle Sittig & Ted Rosen, m Gerry Reiter. © MayBelle Sittig, Ted Rosen & Gerry Reiter; 19May58; RU524693.
- MY HEART LISTENS; w & m Bernice Lee Burket Schenk. © on changed w & m; Bernice Lee Burket Schenk; 21Apr58; EU520747.
- MY HEART, MY MIND, MY EVERYTHING; w & m Duke Ellington. © Cromwell Music, Inc.; 20Jan58; EU521984.
- MY HEART, MY MIND, MY EVERYTHING; w & m Duke Ellington. NM: arr. © Cromwell Music, Inc.; 3Mar58; EP117261.
- MY HEART NEEDS YOU; w & m Morris Bernstein. © Morris Bernstein; 13Mar58; EU515011.
- MY HEART RAN WILD; w Lydia Ruth Fannell, m Gene Brooks. © Lydia Ruth Fannell; 21Apr58; EU520666.
- MY HEART REMEMBERS; w & m James Bracken. © Tollie Music, Inc.; 20Feb58; EU512262.
- MY HEART REMEMBERS; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508558.
- MY HEART REMEMBERS; w G. O. Blanton, m Gene Brooks. © G. O. Blanton; 15Apr58; EU519558.
- MY HEART SAID BEWARE; w Vincent R. Hattie, m Larry Allen. © Vincent R. Hattie; 19May58; EU524808.
- MY HEART SAID SO TOO; w & m Edwin E. Zoch, Mary Earle & Earl E. Zoch. © Edwin E. Zoch; 21Apr58; EU520770.
- MY HEART SAYS; w & m Don Dimond & Neil Selden. © Don Dimond & Neil Selden; 28Mar58; EU517214.
- MY HEART SAYS; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528117.
- MY HEART SENDS ROSES; w & m Casey J. Mitaliski & Vince S. Mathias. © Casey J. Mitaliski & Vince S. Mathias; 2Jun58; EU527104.
- MY HEART SHINES BRIGHT; w & m Martin Darwin. © Martin Darwin; 5Jun58; EU529008.
- MY HEART SINGS; w & m Sarah Ann Warner. © Sarah Ann Warner; 19Mar58; EU517051.
- MY HEART SMILES; w Irvin Murray Belton, m Gene Brooks. © Irvin Murray Belton; 21Apr58; EU520765.
- MY HEART SO GREATLY YEARNs; w & m Beverly Henn, m & arr. Harvey Brownfield, Jr. © Beverly Henn & Harvey Brownfield, Jr.; 23Apr58; EU521092.
- MY HEART STOOD ON TIPTOE; w & m Rosabel Boyd. © Rosabel Boyd; 17Jan58; EU507768.
- MY HEART STOOD STILL; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522864.
- MY HEART UNDERSTOOD; w & m Paul Vance & Lee Pockriss. © World Music, Inc.; 6Feb58; EU510080.
- MY HEART WANTS BUT THIS; w Joyce Pauci, m Frank Garro. © Joyce Pauci & Frank Garro; 28Jun57; EU483516.
- MY HEART WAS BROKEN; w & m Dewie Etta Geary. © Dewie Etta Geary; 24Feb58; EU512720.
- MY HEART WILL LOVE ONLY YOU. SEE Kalbin yalniz seni sevecek.
- MY HEART WILL NEVER SAY GOODBYE; w & m Stanley Brilliant. © Stanley Brilliant; 27Mar58; EU516944.
- MY HEART WON'T CRY; w Ernestine L. Ford Lowe, m Larry Allen. © Ernestine L. Ford Lowe; 4Mar58; EU513548.
- MY HEART WON'T FORGET YOU; w Gloria Falcon, m Edward Scalzi. © Gloria Falcon & Edward Scalzi; 10Apr58; EU518688.
- MY HEART WON'T LET GO; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520741.
- MY HEART WON'T LISTEN TO ME; w & m Edna Fischer, Corinne Tilton & Maxine Andrews, arr. for piano: Staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 25Apr58; EP118903.
- MY HEARTBEAT; w & m Scrapy Lee. © Scrapy Lee; 21Apr58; EU520613.
- MY HEARTFUL OF DREAMS; w Pauline Seim, m Cyril C. Collins. © on new w & changed m; Cyril C. Collins; 12May58; EU524035. Appl. states prev. reg. as THE SLOW-BURN BLUES.
- MY HEART'S A CHILD; w & m Richard D. Grove & Jack P. Smalley. © John J. Grass, d.b.a. Counterpoint Music; 9Jun58; EU528350.
- MY HEART'S A MUSEUM OF LOVE; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 5May58; EU522923.
- MY HEART'S ADRIFT; w & m Don Hodnett. © Don Hodnett; 16Jan58; EU507622.
- MY HEART'S AT EASE; w Saul Tepper, m Emil Stern. © on English w; Chas. K. Harris Music Pub. Co., Inc.; 19May58; EU526863.
- MY HEART'S CALLING FOR YOU; w & m Hellen Barnes. © Hellen Barnes; 23May58; EU525772.
- MY HEART'S CLOSED FOR REPAIRS; Closed for repairs, w & m Sidney Prosen. © Peer International Corp.; 24Mar58; EU516336.
- MY HEART'S CRYING; w & m John Harry Crago. © John Harry Crago; 7Apr58; EU518155.
- MY HEART'S DESIRE; w & m Ethel C. Winfield. © Ethel C. Winfield; 27Feb58; EU513079.
- MY HEART'S DOOR; w & m George Salter. © Pansy H. Salter & J. C. Salter; 26May58; EU526090.
- MY HEART'S IN A DAY-DREAM; w & m Eleanor Walker Weille. © Eleanor Walker Weille; 26May58; EU526054.
- MY HEART'S NOT FOR SALE; w Zoe Zangrando, m Ray Hibbeler. © Mimosa Music Publications, Zoe Zangrando, sole owner; 29May58; EP119848.
- MY HEART'S ON FIRE; w & m Curtis Williams. © Argo Music, Inc.; 14Mar58; EU515175.
- MY HEART'S RESOLUTION; w Mrs. Millard Moore, m Gene Brooks. © Mrs. Millard Moore; 3Feb58; EU509864.
- MY HEART'S STILL HAUNTED; w & m Barbara L. Rimstad. © Barbara L. Rimstad; 29Jan58; EU509359.
- MY HEART'S UPSET AGAIN; w & m Ted Edlin, Glenn Douglas & Roy Duke. © Copar Music Inc.; 2May58; EP119146.

- MY HEART'S WITH YOU ON TRIAL; w Martin Manders, m Phoebe Cole. © Fighter Music Pub. Co.; 4Jun58; EP120123.
- MY HEAVENLY FATHER; w E. Marvin Jackson, m Gene Brooks. © E. Marvin Jackson; 19Jun58; EU52982.
- MY HEAVENLY LOVER; w Leonard Zietz, m Elizabeth Urbaneck. © Leonard Zietz & Elizabeth Urbaneck; 27Feb58; EU513057.
- MY HELENS; m Richard Surmook. arr. Mark Bigler. © Max Urban; 3Apr58; EU517801.
- MY HI-PI BABY; w Ray Muffs, m Myron A. Muffs. © Felated Music Corp.; 10Jan58; EU507048.
- MY HIDDEN ISLE; w m & mavis Harris. © Mavis Harris; 31Mar58; EU517349.
- MY HIGH SCHOOL BABY; w m & arr. Judy Chambliss. © Judy Chambliss; 13Feb58; EU511376.
- MY HIGH SCHOOL DAYS. SEE High school days.
- MY HIGH SCHOOL SWEETHEART; w & m Frank Anthony Sinatra. © Frank Anthony Sinatra; 14Apr58; EU519375.
- MY HOME; w & m Vallie D'Ambrosio. © Vallie D'Ambrosio; 30Jan58; EU510028.
- MY HOME; w Laura L. Roland, m Gene Brooks. © Laura L. Roland; 7Mar58; EU515946.
- MY HOME IN KENTUCKY; w Walter H. Ferrigan, m Gene Brooks. © Walter H. Ferrigan; 5Jan58; EU506094.
- MY HOME TOWN; m Stephen McNeil. © M. M. Rinearson; 20May58; EU526406.
- MY HOME TOWN; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Buddy Baker. © on w & new arr.; Walt Disney Music Co.; 2Mar58; EU515841. Appl. states prev. reg. as ANNETTE.
- MY HOMELAND; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 20Jan58; EU508003.
- MY HOMELAND; w & m Alfred Jacob Kunnas. © on new arr.; Alfred Jacob Kunnas; 1Apr58; EU517554.
- MY HOMELAND; w Harry C. Martin, m Larry Allen. © Harry C. Martin; 16Jan58; EU507665.
- MY HONEY; w & m James W. Bullington, James C. Minor & Robert L. Cloud. © Mayflower Music Co.; 27Feb58; EU513058.
- MY HONEY; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12Mar58; EU516017.
- MY HONEY; w Sadie Patterson, w & m Beulah Michler. © Sadie Patterson & Beulah Michler; 6Mar58; EU515281.
- MY HONEY BEE; w & m John A. Lawrence. © John A. Lawrence; 23Apr58; EU521080.
- MY HOPEFUL HEART; American version of Yo nada puedo hacer, English lyric & arr. Ben Raleigh, m & Spanish lyric by Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: English w & piano arr. © Edward B. Marks Music Corp.; 14Jan58; EP115594.
- MY HOUR OF NEED; w & m Chester A. Runyen. © Chester A. Runyen; 11Feb58; EU511126.
- MY HURTING HEART; w Gene Garrison, m DeLoris Diann Garrison. © Gene Garrison & DeLoris Diann Garrison; 29May58; EU526622.
- MY IDEAL. SEE You will always be my ideal.
- MY IDLE WORDS; w Vana R. Raye, m L. O. Sanderson. w W. Slater. Close score. (In Victory songs. No.75) © L. O. Sanderson; 29Dec59; EP16733.
- MY ILLOGICAL LOVER; w & m Dorothy Jean Strickland. © Dorothy Jean Strickland; 2May58; EU522427.
- MY ILLUSION IS YOU; w, m & arr. Joseph Earl Washington. © Joseph Earl Washington; 31Jan58; EU509651.
- MY IMAGINATION; w & m Adell P. Butler, pseud. of Adell Spann. Nordsyke. © Adell Spann (in notice: Adell P. Butler); 28Apr58; EP118954.
- MY IMAGINATION; w & m Thomas Voге. © Thomas Voге; 2Jun58; EU527809.
- MY IMAGINATION; w Marie Alexandre (Marie Alexandre Christoff), m Margaret A. Hyde. © Marie Alexandre Christoff; 2May58; EP118702.
- MY INDIAN GIRL; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 7Apr58; EU518104.
- MY INDIANA HOME; w, m & arr. Franklin C. Hebbeler. © Franklin C. Hebbeler; 7Apr58; EU51254.
- MY INNER FEELINGS; lyric: Richard D. Lombardo, m Mario Lombardo. © Sounds Music Co.; 26Mar58; EP117993.
- MY INSPIRATION; w & m Walter Douglas. © Walter Douglas; 21Jan58; EU507896.
- MY INSPIRATION IS YOU; w & m Leo P. Tassi, Eugene Ignelzi & Stephen Uliano. © Leo P. Tassi, Eugene Ignelzi & Stephen Uliano; 3Mar58; EU513392.
- MY INVISIBLE LOVE; w James E. Parker, m Larry Allen. © James E. Parker; 29Apr58; EU521827.
- MY IRISH LOVER; w Donna Bell, m Larry Allen. © Donna Bell; 10Mar58; EU514438.
- MY ISABELLA; w & m Danny Cobb, Jr. © Claiborne Music, Lillian Claiborne, sole owner; 21Apr58; EU520600.
- MY ISLAND HOME; w & m Mike Madden. © Mike Madden; 9May58; EU523523.
- MY ISLE OF MOOREA; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 7Jan58; EU506452.
- MY IVY LEAGUE BABY. SEE Ivy league baby.
- MY JAPANESE GIRL; w & m Rufus Richard Williams. © Rufus Richard Williams; 6Jun58; EU528063.
- MY JEALOUS LOVE; w & m Dorothy Calaway. © Dorothy Calaway; 11Apr58; EU519141.
- MY JEMINE; w Lucille Velma Rhodes, m J. Chas. McNeil. © Lucille Velma Rhodes; 21Mar58; EU518010.
- MY JEWEL; w & m Diane Guerra, w, m & arr. Charles J. Guerra. © Diane Guerra & Charles J. Guerra; 24Mar58; EU518384.
- MY JIM; w Dolores Rita Oliver, m Lew Tobin. © Dolores Rita Oliver & Lew Tobin; 12Feb58; EU518813.
- MY JIMMIE'S RAFT; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530915.
- MY JOB: SPREAD SOME HAPPINESS AROUND; w & m Wilbert V. Baranco, Sr. © Wilbert V. Baranco, Sr.; 17Jun58; EU529463.
- MY JOE; w J. G. Edwards, w & arr. G. R. Edwards. © J. G. Edwards & G. R. Edwards; 11Jun58; EU528698.
- MY JOHNNY. SEE Hej, moj Jasinek.
- MY JOHNNY WAS A SHOEMAKER; 2-part song, S.C., traditional, arr. Harry Brook. England. Score. (The Morning series of modern part-songs, no.479) © Ascherberg, Hopwood & Crew Ltd.; 24Feb58; EFO-56677.
- MY JOSEPHINE; w & m Edward Smith, James Goldring, Edward Goldring & Aaron Grier. © Elm Music Pub. Co.; 14Jan58; EU507284.
- MY JUANITA; arr. Jim Reeves (James T. Reeves) Parts. [For voices & instruments] NM: arr. © Open Road Music; 10May58; EP118988.
- MY KEYBOARD EXPERIENCES. SEE Keyboard experiences.
- MY KIND OF GUY; w James O. Miller, m Nancy Edes. © James O. Miller & Nancy Edes; 11Feb58; EU511078.
- MY KINDA GUY; w Maurice Goodman, m Rex Stewart. © Maurice Goodman; 27Jan58; EU509037.
- MY KINGDOMGARTEN HERO; w & m Seymour Lefco & Sylvia Elewitz. © Barney Fields, d.b.a. Keith Music; 5Feb58; EU51911.
- MY KINGDOM'S FALLEN; w & m Bernard Herman. © Bernard Herman; 23Jun58; EU530196.
- MY KITTEN-EYED BABY; w & m Charlotte D. Atkins. © Charlotte D. Atkins; 12Feb58; EU511218.
- MY LADDIE LEFT HIS GLOVE. SEE My lady left her glove.
- MY LADY; w & m May Lord. © May Lord; 21Mar58; EU516251.
- MY LADY, CAN'T REMEMBER HOW TO CRY; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519263.
- MY LADY LEFT HER GLOVE; My laddie left his glove, w & m James Richard Tyson. © James Richard Tyson; 24Feb58; EU512784.
- MY LAST CHRISTMAS HOME; w Evelyn McCoy, m Lew Tobin. © Evelyn McCoy; 2Jun58; EU527047.
- MY LAST DAYS ARE OVER; w Clyde Jenness, m Larry Allen. © Clyde Jenness; 23Jun58; EU530413.
- MY LAST GOOD-BY. SEE My last goodbye.
- MY LAST GOODBYE; (My last good-by) w Susie Westberry, m Gene Brooks. © Susie Westberry; 2Jan58; EU505982.

- MY LAST GOOD-BYE; w Mrs. Allen Alley, m Gene Brooks. © Mrs. Allen Alley; 24Jan58; EU50808.
- MY LAST LETTER TO YOU; w & m Stuart Skellett. © Stuart Skellett; 2May58; EU52485.
- MY LAST LOVE; w Thomas P. Arthur. © Thomas P. Arthur; 24Apr58; EU52173.
- MY LAST LOVE; w & m Johnny Kelly. © Johnny Kelly; 4Feb58; EU510156.
- MY LAST MEAL; w & m Danny Cobb, Jr. & Jack Hamner. © Claiborne Music; 21Apr58; EU520599.
- MY LAST ROMANCE; w & m George Eugene Zehr. © George Eugene Zehr; 27Feb58; EU513060.
- MY LATEST AND GREATEST LOVE; w & m William Myles Nobles. © William Myles Nobles; 10Feb58; EU511443.
- MY LIFE; w & m Chuck Willis. © Rush Music Corp.; 22May58; EPI20510.
- MY LIFE, MY LOVE; w & m Henry C. Jones. © Henry C. Jones; 16Jun58; EU529257.
- MY LIFE WILL GO ON; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 14Jan58; EU506785.
- MY LITTLE MEMORY; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 25Mar58; EU516722.
- MY LITTLE WAGON; w & m arr. Perry A. Clark, Jr. © Perry A. Clark, Jr.; 17Mar58; EU515396.
- MY LINE; w Albert A. Porter, m & arr. Lew Tobin. © Albert A. Porter & Lew Tobin; 23Jun58; EU530270.
- MY LIPS; w & m Lloyd Raymond Bryer. © Lloyd Raymond Bryer; 16Jan58; EU507606.
- MY LITTLE ACTOR; w Rex Allen Redifer, w & m Robert L. Griffiths. © Robert L. Griffiths; 19Mar58; EU517428.
- MY LITTLE BABY; w & m Eloise Whitfield. © Eloise Whitfield; 28May58; EU52531.
- MY LITTLE BABY; w & m Sondonia L. Haskell & Susie Haskell. © Sondonia L. Haskell & Susie Haskell; 28Apr58; EU521661.
- MY LITTLE BABY DOLL; w & m arr. G. Phillips. © Fee Bee Music Co.; 12Mar58; EU514539.
- MY LITTLE BLACK BOOK; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528311.
- MY LITTLE BLIND DATE; w Mildred Pike, m James Covals. © Mildred Pike; 2Jun58; EU527350.
- MY LITTLE BOY, MY LITTLE GIRL; w & m George Hatcher & Odessa Hatcher. © George Hatcher & Odessa Hatcher; 28Feb58; EU513597.
- MY LITTLE BROTHER; w & m Diane Lampert & John Gluck, Jr. © Harman Music, Inc.; 13Jan58; EU508487.
- MY LITTLE DARLING; w & m John Brown Smith. © John Brown Smith; 29Apr58; EU529822.
- MY LITTLE DARLING; w & m Ruth Littman. © Ruth Littman; 30Jan58; EU509445.
- MY LITTLE DOG; w Norman R. Herr, w & m Samuel Hightower, m Eddena Groves. © Norman R. Herr, Samuel Hightower & Eddena Groves; 5Mar58; EU513777.
- MY LITTLE DOG; w Stella Elizabeth Mann, m J. Chas. McNeil. © Stella Elizabeth Mann; 16Apr58; EU521876.
- MY LITTLE DREAMBOAT; w & m Bob Harris. Nordyke. © Bob Harris; 8Apr58; EPI18763.
- MY LITTLE EMPIRE; w E. Rutshaw, m F. H. Walsh. © E. Rutshaw & F. H. Walsh; 14May58; EU524271.
- MY LITTLE GAL IN HAWAII; w & m arr. Frank Gordon Todd. © Frank Gordon Todd; 22Jan58; EU508288.
- MY LITTLE GIRL; w & m Kimball Coburn. © Jat Music Co.; 23May58; EU525735.
- MY LITTLE GIRL; w & m Monte Ben Hickok. © Monte Ben Hickok; 22May58; EU525338.
- MY LITTLE GIRL; w Herman Brown, m Larry Allen. © Herman Brown; 26May58; EU525967.
- MY LITTLE HILIBILLY SWEETHEART; w & m John T. O'Malley. © John T. O'Malley; 4Apr58; EU517956.
- MY LITTLE IRISH GIRL; w & m Ronnie Louise Sexton & Donald A. Bernard. © Ronnie Louise Sexton & Donald A. Bernard; 19May58; EU524751.
- MY LITTLE LOVER; w Lillian M. McDaniel, m Larry Allen. © Lillian M. McDaniel; 30Jun58; EU531211.
- MY LITTLE OLD FEMALE HEART; w & m Frederick L. Fraser. © Frederick L. Fraser; 7Feb58; EU510714.
- MY LITTLE PEPPER PIE; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 17Mar58; EU515599.
- MY LITTLE PINK JACKET AND I; w Martha Van Zandt, m Hal Wood Tunessmiths. © Martha Van Zandt; 5Mar58; EU513710.
- MY LITTLE PUPPY DOG SURE'S HAVING FUN THIS CHRISTMAS; w & m Robert Norman Erickson. © Robert Norman Erickson; 23Jun58; EU530446.
- MY LITTLE RENDEZVOUS; w & m Olive Peters. © Olive Peters; 27Jan58; EU509094.
- MY LITTLE SPANISH SWEETHEART; w & m Lee Robert West. © Lee Robert West; 2May58; EU525470.
- MY LITTLE SWEETIE; w & m William Earl Walker. © William Earl Walker; 12Mar58; EU514641.
- MY LITTLE TREASURE; w & m Beverly Nootbaar. © Beverly Nootbaar; 30Dec57; EU506036.
- MY LITTLE VALENTINE; w & m Margaret Harshman. © Margaret Harshman; 31Jan58; EU509647.
- MY LITTLE WHIPPOORWILL; w & m Salvatore Cuffaro. © Salvatore Cuffaro; 26Mar58; EU522043.
- MY LITTLE WORLD; w Ihor Bilohrud. © Ihor Bilohrud; 27May58; EU527392.
- MY LITTLE YELLOW DRESS; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Julie Styne. Chappell. © Betty Comden, Adolph Green & Julie Styne; 24Feb58; EPI17171.
- MY LITTLEST SON; w & m Lois E. Robinson. Nordyke. © Lois E. Robinson; 10Oct57; EPI16008.
- MY LONELINESS; w & m Lester Ray Peterson. © Lester Ray Peterson; 3Mar58; EU514766.
- MY LONELY DREAMS; w Howard E. Hess, m Gene Brooks. © Howard E. Hess; 26Dec57; EU505717.
- MY LONELY DREAMS OF YOU; w, m & arr. James Colbert Smith. © James Colbert Smith; 8Apr58; EU518448.
- MY LONELY HEART; m Erroll Garner. © Octave Music Pub. Corp.; 11Mar58; EU514471.
- MY LONELY HEART; w & m Robert L. Greene. © Robert L. Greene; 31Mar58; EU518072.
- MY LONELY HEART; w & m Sylvia Rock. © Sylvia Rock; 17Mar58; EU517488.
- MY LONESOME HEART; w Angelo A. Giacullo, Jr., m Larry Allen. © Angelo A. Giacullo, Jr.; 29Apr58; EU521822.
- MY LORD AND KING, I LOVE THEE MORE; w & m Joseph Erhardt. © Joseph Erhardt; 3Feb58; EU509935.
- MY LORD AND MY GOD; with w, m Angelo Turano. © Angelo Turano; 12May58; EU524009.
- MY LORD IS ON THE MOUNTAIN SIDE; w & m Howlett Peter Smith. © Howlett Peter Smith; 15Apr58; EU519527.
- MY LORD LOVES ME; w & m Vernon R. Sullivan. Shaped note ed. Close score. © Lynn Music Corp.; 28May58; EPI19494.
- MY LORD SPOKE TO ME; w & m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529433.
- MY LORD WHAT A MORNING!; S.A.T.B. (ac), spiritual, arr. Walter Ehret & Ellie Siegmester. Score. (Pro Art choral, no.1857) NM: arr. © Pro Art Publications; 24Jan58; EPI15914.
- MY LORD WILL SEE ME THROUGH; w Abel Napodano, m Betty Montgomery, sacred song. Napodano Pub. Co. Close score. © Abel Napodano; 8Dec57; EPI15647.
- MY LORI LEE; w & m Brent L. Goucher. © Brent L. Goucher; 17Jun58; EU529459.
- MY LOST LOVE; w & m Benjamin Ashby & Sidney Davis. © Benjamin Ashby & Sidney Davis; 7May58; EU523253.
- MY LOST LOVE; w & m Carlos Casal, Jr. © Carlos Casal, Jr. & George Harris; 3Feb58; EU509920.
- MY LOST LOVE; w Helen Markides, m Gene Brooks. © Helen Markides; 24Apr58; EU521197.
- MY LOVE; w & m Alec Frank Gulatto. © Alec Frank Gulatto; 5May58; EU525516.
- MY LOVE; w & m Charles Richard Murray. © Charles Richard Murray; 5May58; EU527779.
- MY LOVE; w & m Clyde Moody. © Clyde Moody; 29Jan58; EU509394.
- MY LOVE; w & m David Frank Martin, arr. Preston Springer Sandford. © David Frank Martin; 14Mar58; EU515033.

- MY LOVE; w & m Fred Farber. © Fred Farber; 6Jun58; EU528019.
- MY LOVE; w & m Georgia M. Lofton. © Georgia M. Lofton; 29May58; EU526661.
- MY LOVE; w & m James H. Loyd & James P. Fellwell. © James H. Loyd & James P. Fellwell; 26Feb58; EU512405.
- MY LOVE; w & m Joe Seneca. © Ben-Ghazi Ent. Inc.; 3Apr58; EU517819.
- MY LOVE; w & m John Andrew Harrison & W. A. Crum. © Fountain M. Johnson; 21Apr58; EU520876.
- MY LOVE; w & m John F. DeNitto. © Rebel Rhythm, Inc.; 21Mar58; EU516153.
- MY LOVE; w & m Mary Ellen Keegan. © Mary Ellen Keegan; 10Jan58; EU506953.
- MY LOVE; w & m Peter G. Patall & Bart Antinora. © Peter G. Patall & Bart Antinora; 28Apr58; EU521570.
- MY LOVE; w & m Ronald E. Mansfield. © Ronald E. Mansfield; 27Jan58; EU509033.
- MY LOVE; w Coleman Beard, Jr., m Gene Brooks. © Coleman Beard, Jr.; 24Apr58; EU521145.
- MY LOVE; w Donald Morrison, m Gene Brooks. © Donald Morrison; 1May58; EU522307.
- MY LOVE; w Helen Bradley, m Gene Brooks. © Helen Bradley; 16Jun58; EU529203.
- MY LOVE; w Jacques Paris, m Larry Allen. © Jacques Paris; 14Apr58; EU519278.
- MY LOVE; w Mary Lacey, m Paul Weirick. © Ardmore Music Corp.; 21Feb58; EU513127.
- MY LOVE; w, m & arr. Emma Strause. © Emma Strause; 16Jun58; EU529207.
- MY LOVE; w, m & arr. T. McGord. © T. McGord; 20Jun58; EU530031.
- MY LOVE; w Robert Livingstone, m Larry Allen. © Robert Livingstone; 17Mar58; EU515423.
- MY LOVE; w Sara Blue, m Gene Brooks. © Sara Blue; 14Jan58; EU507294.
- MY LOVE. SEE M1 amor.
- MY LOVE A-GONNIA KEEP ON LOVIN' YOU; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508548.
- MY LOVE BELONGS TO YOU; w & m Louise Maola. © Louise Maola; 15May58; EU524475.
- MY LOVE CAN'T BE ENDED; w Zulema Hernandez, m J. Chas. McNeil. © Zulema Hernandez; 5May58; EU523700.
- MY LOVE, COME ALONG WITH ME; w Lou Don Vigour, m George J. Peranich. © Lou Don Vigour & George J. Peranich; 11Apr58; EU519095.
- MY LOVE DREAM; w & m Bernice Cadwalader. Nordycke. © Bernice Cadwalader; 8Apr58; EP120402.
- MY LOVE FOR CAROLE; w & m Steve Eugene Kopnicky. © Steve Eugene Kopnicky; 31Mar58; EU520371.
- MY LOVE FOR PAT; w & m Minnie Ethel Kilfooy. © Minnie Ethel Kilfooy; 17Feb58; EU518836.
- MY LOVE FOR THREE; w & m Abie Ames & J. P. Hall. © Abie Ames & J. P. Hall; 10Jun58; EU528523.
- MY LOVE FOR YOU; adapted from O sole mio, by E. di Capua, arr. Arthur Zepp, piano solo, with chord analysis. (Pro pn, 109) NM; adaptation. © Pro Art Publications; 25Apr58; EP118417.
- MY LOVE FOR YOU; m Anthony Schrillo & Anthony J. Schiurba. © Anthony Schrillo & Anthony J. Schiurba; 20Feb58; EU512244.
- MY LOVE FOR YOU; w & m Don Canton & Ernest Beckinella. © Don Canton & Ernest Beckinella; 16May58; EU524524.
- MY LOVE FOR YOU; w & m Lou Josey. © T. J. Music; 12Jan58; EP115532.
- MY LOVE FOR YOU; w Eileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509931.
- MY LOVE FOR YOU; w George D. Murray & Ted Rosen, m Gerry Reiter. © George D. Murray, Ted Rosen & Gerry Reiter; 10Apr58; EU518650.
- MY LOVE FOR YOU; w Joe Boot, pseud. of Joseph F. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118948.
- MY LOVE FOR YOU; w Mildred M. Williams, m Larry Allen. © Mildred M. Williams; 16Jun58; EU529567.
- MY LOVE FOR YOU; w, m & arr. Louise B. Myers. © on changes; Louise B. Myers; 10Feb58; EU510976.
- MY LOVE FOR YOU; w, m & arr. Louise Burr Myers. © on changed m; Louise Burr Myers; 5Mar58; EU513768. Appl. states prev. reg. as EU510976.
- MY LOVE FOR YOU IS GOING, GOING, COME; w Mozelle Lorraine Weaver, m J. Chas. McNeil. © Mozelle Lorraine Weaver; 20Jan58; EU508394.
- MY LOVE FOR YOU (IS JUST TOO GREAT FOR WORDS); slow waltz, w Ruth Minton, m Cy Marsch (Cyril A. Marsch) NM; "music revised." © Cyril A. Marsch & Ruth M. Minton (in notice: Cyril A. Marsch); 17Jan58; EP119998.
- MY LOVE HAS FLOWN AGAIN; w & m Penny Robinson & John K. Schafer. © Penny Robinson & John K. Schafer; 20Jan58; EU508007.
- MY LOVE HAS GONE; w & m Cleveland D. Wade. © Cleveland D. Wade; 15May58; EU524456.
- MY LOVE HAS GONE; w William E. David, m Eddie Moore. © William E. David & Eddie Moore; 28Feb58; EU514832.
- MY LOVE HAS GONE AWAY; w & m Howard Danziger. © Howard Danziger; 3Feb58; EU509946.
- MY LOVE HAS GONE TO WANDER. SEE Love theme from "The Vikings"; My love has gone to wander.
- MY LOVE HAS TURNED TO HATE; w Ermina Sheridan, m A. Ray De Vita. © Ermina Sheridan; 9Jun58; EU528271.
- MY LOVE I GIVE; w & m Ken Reinhardt. © Johnstone-Montel Music; 23Jan58; EP117339.
- MY LOVE IN TEXAS; w & m Howard H. K. Mew. © Howard H. K. Mew; 2Apr58; EP117508.
- MY LOVE IS A CHARM; w & m H. Kane, Ronnie Green & Lou Bartel. © Hollis Music, Inc.; 18Jun58; EU529941.
- MY LOVE IS A COUNTRYMAN; w & m Viola S. Burch. © Viola S. Burch; 19Jun58; EU529795.
- MY LOVE IS EARTH, AIR, FIRE, AND WATER; w & m Howard Plummer. Appl. states prev. reg. 28Aug57, EU490509. NM; piano acc. & changes in melody. © Hap Music, Inc.; 1Apr58; EP118773.
- MY LOVE IS FOREVER; w & m Phyllis Baratz Fishleder. © Phyllis Baratz Fishleder; 29Jan58; EU509389.
- MY LOVE IS GONE; w & m Dave Bartholomew & Pearl King. © Commodore Music Corp.; 27Jun58; EU530869.
- MY LOVE IS GONE; w Thomas Lee Taylor, m Gene Brooks. © Thomas Lee Taylor & Gene Brooks; 19May58; EU524670.
- MY LOVE IS GONE; w Virginia D. Williams, m Larry Allen. © Virginia D. Williams; 31Mar58; EU518340.
- MY LOVE IS LIKE A FLOWER; w Jessie Mae Brown, m Lew Tobin. © Jessie Mae Brown; 13Feb58; EU511312.
- MY LOVE IS LIKE A RED, RED ROSE; w Robert Burns, m John Clements. London. Score. (School songs, S.S.2001) © Novello & Co. Ltd.; 20Dec57; EPO-56748.
- MY LOVE IS LIKE A SPRING BOUQUET; w & m Donn Preston. © Donn Preston; 28Feb58; EU515261.
- MY LOVE IS LIVING THERE; w George Polkinghorn, m Milton Homan Broadus. © George Polkinghorn & Milton Homan Broadus; 14Mar58; EU515024.
- MY LOVE IS MY ONLY VALENTINE; My only valentine, w & m Jack B. Crowder. © Jack E. Crowder; 9Jan58; EU506898.
- MY LOVE IS NEVER ENDING; w, m & arr. Robert A. Gantzos. © Robert A. Gantzos; 19Mar58; EU515712.
- MY LOVE IS NOT A PLAYTHING; w & m Conover H. Burlew, Jr. © Conover H. Burlew, Jr.; 25Jun58; EU530672.
- MY LOVE IS ONLY FOR YOU; w Sharon Lee Troxell, m Lew Tobin. © Sharon Lee Troxell & Lew Tobin; 10Mar58; EU514404.
- MY LOVE IS REAL; w & m Don Davis & Martin H. Wyler. © Jana Music Pub. Co.; 2Jun58; EP119910.
- MY LOVE IS REAL; w & m Marvin Rainwater, arr. Chris Langdon. London, Sheldon. Appl. states prev. reg. as EU45518. NM; piano arr. © Gerónimo Music Corp.; 20May58; EP119485.
- MY LOVE IS SO DEEP; w & m Clarence V. Depasse. © Clarence V. Depasse; 9May58; EU523589.
- MY LOVE IS TRUE; w & m Walter Gosser. © Walter Gosser; 23Jan58; EU508631.
- MY LOVE IS TWINKLING FOR YOU; w Eva Wilson, m Lew Tobin. © Eva Wilson & Lew Tobin; 25Mar58; EU516782.
- MY LOVE IS WITH YOU; w & m Nathaniel McCoy, Jr. © Doctee Williams, Inc.; 28Mar58; EU517185.

- MY LOVE, MY OWN; w & m Joseph Rea Phillips, Sr. © Joseph Rea Phillips, Sr.; 7Mar58; EU512938.
- MY LOVE, MY OWN; w & m Richard F. Tinory. © On changed w; Richard F. Tinory; 26Mar58; EU516826.
- MY LOVE MY OWN; w & m Richard F. Tinory. © Richard F. Tinory; 19Feb58; EU512023.
- MY LOVE OF YOU; w & m William T. Erman & Richard S. Erman. © On changed w & m; William T. Erman; 19May58; EU524909. Appl. states prev. reg. as I AM SO LOVELY FOR YOU, 27Jun52, EU279697.
- MY LOVE SHALL LINGER ON; w & m Lillian Kegley. © Lillian Kegley; 8Jan58; EU506644.
- MY LOVE SONG; w & m Wayne Cogswell. © Knox Music, Inc.; 10Mar58; EU514381.
- MY LOVE SONG; w Sam H. Stept, m Stanley Applebaum. © Sherwin Music Inc.; 6Mar58; EU516009.
- MY LOVE SONG ENDED IN BLUES; w & m Howard F. Sheller. © Howard F. Sheller; 24Mar58; EU516424.
- MY LOVE WILL ALWAYS BE TRUE; w Theresa Truax, m Lew Tobin. © Theresa Truax; 7May58; EU523289.
- MY LOVE WILL COME HOME; w & m Barbara Pearl Jefferson. © Barbara Pearl Jefferson; 14Jan58; EU507335.
- MY LOVE YOU'LL ALWAYS BE; w & m Angelo Maletta. © Airm Music Co.; 28Jan58; EP115961.
- MY LOVED AMERICA; w & m Theodore A. Koyzis. NYrdyke. © Theodore A. Koyzis; 20May58; EP119958.
- MY LOVELY ANNETTE; w & m David Angelo. © David Angelo; 24Mar58; EU518766.
- MY LOVELY FLOWER; w Richard Bradshaw, m Gene Brooks. © Richard Bradshaw; 2Apr58; EU517760.
- MY LOVELY LEI; w & m Lurline Frances Ellacir. © Lurline Frances Ellacir; 8May58; EU523415.
- MY LOVELY ONE; w & m Ben Fields. © Ben Fields; 21Jan58; EU510011.
- MY LOVELY ROCKY MOUNTAIN HOME; w & m Edwin L. Palmer. Canada. © Edwin L. Palmer; 21Nov57; EFO-54998.
- MY LOVELY YOU; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520740.
- MY LOVER; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522841.
- MY LOVER; w Marjorie Moore, m Gene Brooks. © Marjorie Moore; 1Apr58; EU517537.
- MY LOVER MAN; w Lillian Lee, m Robert Nelson. © Lillian Lee & Robert Nelson; 18Mar58; EU515659.
- MY LOVER SENT TO ME; w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 20Mar58; EU515884.
- MY LOVE'S A-GROWIN' FOR YOU; w & m Harvey Phil Spector. © Harvey Phil Spector; 19Mar58; EU515812.
- MY LOVE'S BEEN GONE TOO LONG; w & m Gale Moore. © Gale Moore; 30Apr58; EU523790.
- MY LOVE'S IN STORE FOR YOU; w & m Sam LaQuadra. © Sam LaQuadra; 30Jun58; EU531160.
- MY LUAU BABY; w & m John N. Kamano. © John N. Kamano; 3Jun58; EU527570.
- MY LUCKY DAY; w & m Vinnie Fratini. NYrdyke. © Vinnie Fratini; 5Dec57; EP117471.
- MY LUCKY FRIEND; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 10Mar58; EU514416.
- MY LULLABY; w & m Bruce Slusher. © Bruce Slusher; 20Mar58; EU517380.
- MY LULLABY PRAYER; w & m Blanche B. Batton. © Blanche B. Batton; 5May58; EU522813.
- MY MAGIC LADY; w Helen Gloria Nicholson, m Anthony Joel Nicholson. © Helen Gloria Nicholson & Anthony Joel Nicholson; 31Mar58; EU520016.
- MY MAGIC MOON; w & m Seseen Francis. © Seseen Francis; 26May58; EU525930.
- MY MAMA DOME TOLD ME; w & m Berry Gordy, Jr., Tyrano Carlo & W. Robertson. © Realgone Music, Inc.; 12Mar58; EU515978.
- MY MAN; w Maxine McElroy, m Lew Tobin. © Maxine McElroy; 6Jan58; EU506044.
- MY MAN IS A GENIUS; w Annie Yoakum, m Gene Brooks. © Annie Yoakum; 25Jun58; EU530087.
- MY MAN IS GOOD; w & m Irving Burgie, Harry Stitz, Harry Stride & Bernard Maltin. © Pleasant Music Pub. Corp.; 10Jan58; EU507033.
- MY MAN WON'T WRITE; w Bonnie Faye Huddleston, m Gene Brooks. © Bonnie Faye Huddleston; 18Mar58; EU515694.
- MY MAORI MOON; w & m Doug King. Sydney, Australia. © Southern Music Pub. Co. (Asia) Pty. Ltd.; 24Dec57; EFO-57266.
- MY MARGIE; w J. D. Camp, m Gene Brooks. © J. D. Camp; 5Jun58; EU527921.
- MY MARIA; w Robert Hirschfield, m Lew Tobin. © Robert Hirschfield; 29Jan58; EU509343.
- MY MASTER AND MY SAVIOUR; w & m H. Flachmeyer. Close score. © Hertriethe Flachmeyer; 19May58; EP119385.
- MY MASTER HATH A GARDEN; for treble voices, with triangle ad lib., w: ANON., m Jerome Melf. Score. (Elkan-Vogel choral series, 3076) © Elkan-Vogel Co., Inc.; 25Apr58; EP118824.
- MY MELODIES; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 4Feb58; EU510224.
- MY MELODY; w & m Jack Ackerman & Hunt Stevens. © Unart Music Corp.; 10Jun58; EU529976.
- MY MEMORIES; w Joey Scheidt, m Al. Lewis. © On changed w; Joey Scheidt; 5Mar58; EU514066.
- MY MEMORIES; w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 10Jun58; EU528461.
- MY MEMORIES OF YOU; w & m Teddy Phillips, Coleen Lovett & Lew Seorg. Vocal lead. © Beta Music; 2Apr58; EP118033.
- MY MEMORY IS A RECORD; w & m Oneil L. Howes. © Oneil L. Howes; 27Jun58; EU530934.
- MY MEMORY OF YOU; w, m & arr. L. Gwen Reinhardt, m Alvin T. Weber, arr. Ronald Buck. © L. Gwen Reinhardt & Alvin T. Weber; 12May58; EU524050.
- MY MEMORY PLAYS A RECORD; w & m Edward C. Brenton. © Edward C. Brenton; 23Jan58; EU508578.
- MY MEXICO; Spanish & English w & m William Gonzalez, English w, m & arr. Anne Sooy Brooks. © William Gonzalez & Anne Sooy Brooks; 26Jun58; EU530813.
- MY MIAMI LOVE; w & m Mimi Warren. © Mimi Warren; 7Mar58; EU513997.
- MY MIRACLE OF LOVE; w & m Betty Kamin. © Betty Kamin; 13Mar58; EU517499.
- MY MIRAGE; w & m Jerry Emerson. © Hite Bowman Morgan, d.b.s. Guild Music Co.; 31Mar58; EU518360.
- MY MIRROR; w Dolores Fuller, m Leonard Copen. © Dolores Fuller & Leonard Copen; 2May58; EU522429.
- MY MISSION; w J. M. B., m Jeanette M. Brisey. (In Rays, v.17, Sept., 1957, no.9, p.5) © Jeanette M. Brisey; 28Aug57; EP115601.
- MY MISTAKE; w & m Bill Willis. © Dootsie Williams, Inc.; 19Feb58; EU512097.
- MY MISTAKE WAS LOVING YOU; w & m Bernie Böhm. © Bernie Böhm; 5May58; EU525990.
- MY MISTY LOVERBOY; w & m Norman Mapp. © Lanier Music, Inc.; 22May58; EU525613.
- MY MONEY MELT AWAY; w Dagni Wroblewski, m Charles John Reiff & Edward Komorowski. © Dagni Wroblewski, Charles John Reiff & Edward Komorowski; 14Apr58; EU512401.
- MY MOONLIGHT HALL OF FAME; w & m Calvin David Bethel. © Calvin David Bethel; 14Jan58; EU507297.
- MY MORNING PRAYER; w & m Donabelle Phares Anderson. © Donabelle Phares Anderson; 10Mar58; EU514106.
- MY MORNING PRAYER; w Carrie Jo Moore, m Earl Van Ripper. © Carrie Jo Moore & Earl Van Ripper; 26Mar58; EU516318.
- MY MOST PRECIOUS GIFT; w & m Mildred Pierce. © Mildred Pierce; 22Jan58; EU508315.
- MY MOTHER; w & m Donnel Pickens. © Donnel Pickens; 4Jun58; EU527727.
- MY MOTHER; w Dennis Rollins, m J. Chas. McNeil. © Dennis Rollins; 20Jan58; EU508390.
- MY MOTHER; w Mrs. H. L. Hodges, Sr., m Lorena Hodges. © Mrs. H. L. Hodges, Sr.; 16Jun58; EU529911.
- MY MOTHER-IN-LAW; w & m Floyd Newton Wheatley. © Floyd Newton Wheatley; 12Jun58; EU529064.
- MY MOTHER IS GONE; w Alex Jordan, m Gene Brooks. © Alex Jordan; 28Apr58; EU523840.

- MY MOTHER IS IN HEAVEN; w Bell Scott, m Gene Brooks. © Bell Scott; 10Mar58; EU514277.
- MY MOTHER'S LULLABE; w & m Robert H. Harris. © Robert H. Harris; 23Jan58; EU508888.
- MY MOTHER'S WEDDING GOWN; w & m Bernie Kane & Carl Lertzman. © Alpha Music Publishers; 28Feb58; EU514799.
- MY MOTOR'S HOT; w & m Paul Hampton. © Famous Music Corp.; 26May58; EU526879.
- MY, MY; w & m Joe Chastain. © Joe Chastain; 14Apr58; EU519363.
- MY, MY DARLING; w & m Fred Paige, Robert Thompson. © Jay & Cee Music Corp.; 7Apr58; EP117627.
- MY, MY, OH BABY; w & m Danny Cobb, Jr. © Claiborne Music, Lillian Claiborne, sole owner; 28Apr58; EU521513.
- MY NAAM IS G-E-LUK. SEE I'm Mister H-a-ppy.
- MY NATIVE LAND; song, w & m Renan Prevost. © Renan Prevost; 30May58; EP120576.
- MY NELLY'S BLUE EYES; made easy for the accordion by Alfred Grant, w & m Wm. J. Scamlan. (In Songs of the gay 90's. p.12-13) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115207.
- MY NEVER ENDING LOVE; w June Newman, m Edward Campbell. © June Newman & Edward Campbell; 7May58; EU525423.
- MY NEW LOVE, MY TRUE LOVE; w & m Eddie Finger, m & arr. Sammy Stein. © Eddie Finger & Sammy Stein; 17Mar58; EU515534.
- MY NEW LOVER; w Eunice A. Capers, m Larry Allen. © Eunice A. Capers; 5May58; EU523070.
- MY NIGHT OFF; w & m Glen Pace. © Nor Va Jak Music, Inc.; 12Jun58; EU529968.
- MY NUMBER ONE LOVE; w Horace Linsley & Gerald Ross, m Lotar Ollas. © on English w; Peer International Corp.; 27May58; EU526851.
- MY NUMBER ONE SONG; w Lewis Graham, Stan Early & Dave Barry, m Sy Mann. © Graham Music Pub. Corp.; 6May58; EU523134.
- MY NUMBER'S HEARTBREAK; w & m Judy Boucher. © Judy Boucher; 25Jun58; EU530592.
- MY OBSESSION; w & m Wm. J. Matthews, arr. Lou Halmy. © Velvet Music Co.; 14Mar58; EP118345.
- MY OCEAN LOVE; Otsyde serenade, arr. Q. A. Amnaw, w & m Jos. J. Otsyde. © Joseph J. Otsyde; 20Jan58; EP118772.
- MY! OH! MY! w, m & arr. Jack Sells. © Jack Sells; 31Mar58; EU518911.
- MY OL' MAN; w & m Jack Fulton, Lois Steele & Eddie Ballentine. © Randolph Music; 20Mar58; EU515893.
- MY OLD HARMONY GANG; w Helen Cole, m Ray Hbbeler. © Helen Cole; 3Jan58; EP115043.
- MY OLD KENTUCKY HOME. SEE The old folks at home.
- MY OLD VIRGINIA HOME; w & m J. S. A. Francis. © J. S. A. Francis; 11Apr58; EU519172.
- MY OLD WORN SADDLE; w & m Lucy B. Butler. © Lucy B. Butler; 4Mar58; EU513534.
- MY ONE AND ONLY; w & m Harold Douglas Price. © Harold Douglas Price; 23May58; EU525710.
- MY ONE AND ONLY YOU; w & m Bob Brittan. © Bob Brittan; 7May58; EU523304.
- MY ONE DESIRE; w & m Michael Everett Danbom. © Michael Everett Danbom; 31Mar58; EU517341.
- MY ONE DESIRE A SECRET DEEP; w & m Russell A. Winters. © Russell A. Winters; 15Apr58; EU519542.
- MY ONE, MY ONLY; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 1May58; EU522341.
- MY ONE PRAYER WAS ANSWERED; w & m Otis Blackwell. © Singleton Music, Inc.; 17Jan58; EU507794.
- MY ONE TRUE LOVE; w & m Paul Conrad & David Whitfield. London. © Robbins Music Corp., Ltd.; 31Jan58; EPO-57864.
- MY ONLY BABY DOLL; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 7May58; EU525495.
- MY ONLY DREAM; w & m Ray Johnson (Raymond L. Johnson). © Ray-Jen Music Co., solely owned by Ray Johnson; 2Dec57; EP116012.
- MY ONLY GIRL; w & m Michael C. Joseph. © Michael C. Joseph; 27Jan58; EU509108.
- MY ONLY HOPE; w Ruben Miele, m Larry Allen. © Ruben Miele; 16Jun58; EU529353.
- MY ONLY LOVE; w & m Conley Edens. © Tempeva Music, Inc.; 12Feb58; EU511449.
- MY ONLY LOVE; w Richard Eugene Baker, m Gene Brooks. © Richard Eugene Baker; 16Jun58; EU529885.
- MY ONLY LOVE; w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509762.
- MY ONLY LOVE; w Steve Lawrence, m Cory Allen. © Westside Music Inc.; 25Mar58; EU517478.
- MY ONLY ONE; w & m Carl Otto Lundback. © Carl Otto Lundback; 12May58; EU524007.
- MY ONLY TRUE LOVE; w & m Calvin Jackson. © Calvin Jackson; 27Mar58; EU516971.
- MY ONLY VALENTINE. SEE My love is my only valentine.
- MY ONLY WISH; w & m Walter J. Grzeck. © Walter J. Grzeck; 24Feb58; EU512751.
- MY ORANGE HAS GOT A CRUSH ON YOU; w & m Janet Wilson. © Janet Wilson; 23Jun58; EU530328.
- MY OTHER MOTHER IS DEAR; w, m & arr. Mildred Miller Haage. © Mildred Miller Haage; 7Mar58; EU513943.
- MY OWN; w & m Frank Allan Gotlieb. © Frank Allan Gotlieb; 12May58; EU524028.
- MY OWN; w Morty Neff, m Harry Evans. © Ken Hecht & Laura Rand; 17Jun58; EU529527.
- MY OWN AMERICA! I BELONG TO THEE! w & m Mary S. Faust. © Mary S. Faust; 2Jan58; EU505898.
- MY OWN INDIVIDUAL STAR; lyrics by Sammy Gahn, m Mary Rodgers. © Walton Music Corp.; 14Aug57; EP114850.
- MY OWN TRUE LOVE; w & m Douglas Maurer. © Douglas Maurer; 15May58; EU527369.
- MY OWN TRUE LOVE; w Charlotte Jenkins, m Billie Jenkins. © Charlotte Jenkins & Billie Jenkins; 10Jan58; EU506631.
- MY PAL, MY GAL, MY LOVE; (My gal, my pal, my love) w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509704.
- MY PAPA; w Elizabeth Maude Rountree, m J. Ghas. McNeill. © Elizabeth Maude Rountree; 10Feb58; EU510622.
- MY PARADISE GIRL; w Edwin Albert Beaulieu, m Wessie Breaux Farrell. © Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522007.
- MY PARADISE, MY PARADISE; w Roy Nunn, m Jimmy McDaniels. © Roy Nunn & Jimmy McDaniels; 21Feb58; EU512270.
- MY PHONE IS OUT OF ORDER; w Ben Penrock, m Phil Moore & Joseph Myerov. © Ben Penrock & Phil Moore; 6Jan58; EU506387.
- MY PI KAPPA SIGMA SWEETHEART; w & m Mary Elizabeth Brougher. © Mary Elizabeth Brougher; 28May58; EU526441.
- MY PICTURE OF YOU; w & m Harris Aron. © Harris Aron; 17Mar58; EU515519.
- MY PILLLOW; w Charles B. Trowbridge, m Gene Brooks. © Charles B. Trowbridge & Gene Brooks; 16Apr58; EU519625.
- MY PILLLOW A STONE; American lyrics by Harley Rosso, pseud. of H. Ross McClure, song & instrumental arr. Harley Rosso. © McClure Music Co.; 10Feb58; EP117469.
- MY PLEADING HEART; w & m Frederick A. Straining. © Frederick A. Straining; 24Jun58; EU530473.
- MY PLEDGE AND MY PROMISE; w & m Jimmy Williams & Johnny Brandon. © Monument Music Inc.; 7May58; EP118952.
- MY POOR HEART CRIES; w & m Anna Micelli. © Anna Micelli; 7Apr58; EU518308.
- MY POPULAR BABY; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 8May58; EU523435.
- MY PRAYER; w & m William Barabash & Michael William Barabash. © William Barabash & Michael William Barabash; 16Jun58; EU529539.
- MY PRAYER; w Florence M. Geidner, m Lila G. Hoehn. © Florence M. Geidner & Lila G. Hoehn; 2May58; EU522488.
- MY PRAYER; w Hilda Noel, m Gene Brooks. © Hilda Noel; 3Apr58; EU517868.

- MY PRAYER FOR A DREAM; w Richard P. Muttick, m Larry Allen. © Richard P. Muttick; 7Apr58; EU518220.
- MY PRAYER FOR TODAY; w Helen Stearns, m Hoagy Carmichael. © Frank Music Corp.; 20Dec57; EU506224.
- MY PRECIOUS ANGEL; w m Betty J. LaVoy. © Betty J. LaVoy; 9Apr58; EU518564.
- MY PRECIOUS LOVE; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jun58; EU528482.
- MY PRECIOUS ONE; w & m Mina Ziegler. © Mina Ziegler; 27Jan58; EU509126.
- MY PRECIOUS ONE; w & m Ted Cooper & Ed Zolas. © Dominion Music Pub. Corp.; 9Jun58; EU528295.
- MY PRECIOUS RUBY; w & m Edward O'Melia. © Edward O'Melia; 2May58; EU522415.
- MY PRETTIEST HELLO; w & m Joyce A. Bennett. © Duchess Music Corp.; 2Jun58; EU526899.
- MY PRETTY BABY; w & m Paul Landersman. © G & H Music Pub. House, Inc., Spinnmill Music, Inc. & Myra Music Co.; 5May58; EU522939.
- MY PRETTY BABY; w & m Richard South. © Excellorec Music Co.; 14Mar58; EU515151.
- MY PRETTY CHRISTMAS TREE; w & m Robert Galan De Los Santos. © Robert Galan De Los Santos; 31Mar58; EU518066.
- MY PRETTY LITTLE BABY; w & m Melvin David Sloan. © Melvin David Sloan; 9Apr58; EU518560.
- MY PRETTY RUSSIAN LASS; w & m Earl Daniel Gelruth. © Earl Daniel Gelruth; 3Jun58; EU527507.
- MY PRETTY TEEN FROM NEW ORLEANS; w & m Manuel Villa & Joe Seneca. © Shapiro, Bernstein & Co. Inc.; 24Apr58; EU521939.
- MY PRIORITY ROSE; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530916.
- MY PROMISE; w Gladys Smith, m Harry Allan Fooks. © Gladys Smith & Harry Allan Fooks; 27Feb58; EU513072.
- MY PROMISE TO MY GRANDPA; w Loraine Denson, m Larry Allen. © Loraine Denson; 24Jan58; EU508843.
- MY PROPOSAL; w Elmer M. Sutton, m Larry Allen. © Elmer M. Sutton; 17Feb58; EU511782.
- MY RAINDROP CRYSTAL BALL; w Marguerite Reeves, m Lew Tobin. © Marguerite Reeves; 24Feb58; EU512766.
- MY RAMBLIN' OVER. SEE My ramblin's over.
- MY RAMBLIN'S OVER; (My ramblin' over), w & m Dan Johnson. © M & J Music; 22May58; EU527404.
- MY REBEL HEART; from the Sam Goldwyn Jr. picture The proud rebel, w Ned Washington, m Jerome Moross. (Popular compositions) © Chappell & Co. Inc.; 25Apr58; EP118896.
- MY RECKLESS HEART; w & m Aaron Collins & Lloyd McCraw. © Harrison Music Corp.; 23Jan58; EU508597.
- MY RED ROSE; w, m & arr. Leila Asies. © Leila Asies; 2Jan58; EU505794.
- MY REDHEADED GAL; w & m Rebecca Turner Jenkins. © Rebecca Turner Jenkins; 14Feb58; EU511428.
- MY RED-HEADED GAL; w James A. Darby, m Gene Brooks. © James A. Darby; 2Jan58; EU506016.
- MY ROCK 'N' ROLL BABY; w John Fugina, m Gene Brooks. © John Fugina; 5May58; EU522989.
- MY ROCK 'N' ROLL SWEETHEART; w & m Donna Jane Elliott. © Donna Jane Elliott; 11Jun58; EU528633.
- MY ROCKIN' ROLLIN' BABY; (My rockin', rolling baby) w Beulah Michler, m Gene Brooks. © Beulah Michler; 2Jan58; EU505920.
- MY ROCKIN' ROLLIN' BABY NEXT DOOR; w Marie A. Christoff, m Margaret A. Hyde. © Marie Alexandre Christoff; 4Jun58; EP119923.
- MY ROCKIN', ROLLING BABY. SEE My rockin', rollin' baby.
- MY ROCK'N' BABY; (Rock & roll baby), w & m Arthur Ripp, Mario Scarpa, Claude White & Stewart Silverman. © Pamco Music, Inc.; 14Apr58; EU519977.
- MY ROMANTIC HANDS; w & m Louis Moro. © Louis Moro; 22Apr58; EU521016.
- MY ROOM; w & m Philo Rockwell King, Jr. © Philo Rockwell King, Jr.; 23Jun58; EU530226.
- MY ROSE BUD; w William P. Andrews, m Gene Brooks. © William P. Andrews; 20Feb58; EU512235.
- MY ROSE OF THE EMERALD ISLE; w Elsie Caldwell, m Lew Tobin. © Elsie Caldwell; 29Jan58; EU509340.
- MY SAD HEART; w & m Dean Beard & Tellie Mills. © Slim Willet Songs; 30Jul57; EP116902.
- MY SATELLITE; w & m Billy Neal Richardson. © Billy Neal Richardson; 17Jun58; EU530451.
- MY SATELLITE; w & m Mrs. Willie Grier Todd. © Mrs. Willie Grier Todd; 21Jan58; EU508249.
- MY SAVIOR; w Goldie Skinner, m Larry Allen. © Goldie Skinner; 14Apr58; EU519293.
- MY SAVIOR DID RISE; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 14Feb58; EU511571.
- MY SAVIOR WALKS WITH ME. SEE My Saviour walks with me.
- MY SAVIOUR RESCUED ME; w Ethel Mae Vaughns, m J. Chas. McNeill. © Ethel Mae Vaughns; 20Jan58; EU508388.
- MY SAVIOUR WALKS WITH ME; (My Saviour walks with me), w & m Nadine Brown. © Nadine Brown; 3Apr58; EU520547.
- MY SAVIOUR'S FACE; w Mrs. R. O. Hacker, m Gene Brooks. © Mrs. R. O. Hacker; 18Jun58; EU530449.
- MY SEARCH FOR LOVE; w Norman Marro, m Joseph A. Fuoco. © Joseph A. Fuoco; 9Apr58; EU518590.
- MY SECRET; w & m Judy Lynn. © Georgal Music Pub. Corp.; 20Jan58; EP115999.
- MY SECRET; w David Miller, m Larry Allen. © David Miller; 7Apr58; EU518233.
- MY SECRET DESIRE; w & m Frank W. Crichlow. © Frank W. Crichlow; 4Apr58; EU517972.
- MY SECRET HEART; w & m William Klotzer. © William Klotzer; 8Jan58; EU507536.
- MY SECRET INSPIRATION; w & m Randy Starr, pseud. of Warren Nadel, & Dick Wolf. © Tannen Music, Inc.; 21Apr58; EP113778.
- MY SECRET IS YOU; w & m James M. Scudder & Arthur N. Pietrow. © James M. Scudder & Arthur N. Pietrow; 14Jan58; EU507276.
- MY SECRET LOVE; w & m Marguerita L. Hicks. © Marguerita L. Hicks; 11Jun58; EU528744.
- MY SECRET LOVE; w & m Robert M. Fleischman, arr. Ted Coons. © Larri-Lynn Music Co.; 12Feb58; EU511210.
- MY SECRET OF HAPPINESS; w & m Lucille Billings. © Lucille Billings; 2Jun58; EU527295.
- MY SECRET PRAYER; w & m Kal Mann & Bernie Lowe. Appl. states prev. reg. 8Aug57, EU488113. © Alamo Music, Inc.; 15May58; EP119434.
- MY SECRET SORROW; w & m Agnes E. Patterson. © Peak Music Co.; 30Apr58; EP118688.
- MY SECRET SWEETHEART; w Lee Roy Downard, m Larry Allen. © Lee Roy Downard; 30Jun58; EU531306.
- MY SECRET SYMPHONY; w Richard Mullan, m Hamish Menzies. © Veronique Pub. Co., Inc.; 16May58; EU524647.
- MY SENTIMENT; m Norbert Fischer. © Norbert Fischer; 17Mar58; EU517094.
- MY SHADOW; unison song with piano-forte acc., w R. L. Stevenson, m John B. R. Whitfield. London. Score. © Augener Ltd.; 21Jan58; ERO-56123.
- MY SHADOW IN LOVE; w & m Fred Thomas. © Fred Thomas; 2Apr58; EU517642.
- MY SHEEP WANDERED THROUGH ALL THE MOUNTAINS; w Ezekiel 34: 6, 12, m Robert Graham. S.A.T.B. Score. (Elkan-Vogel choral series, No. 1124) © Elkan-Vogel Co., Inc.; 20Feb58; EP117736.
- MY SHENANDOAH VALLEY; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516893.
- MY SHEPHERD GOD; w & m Gaylie Elizabeth Palmer. © Gaylie Elizabeth Palmer; 12May58; EU524147.
- MY SHEPHERD IS THE LORD; w arr. Mark David Goodman, m Lillian Rosedale Goodman. © Mark David Goodman & Lillian Rosedale Goodman; 17Mar58; EU515369.
- MY SHINING LOVE; w Agnes Billemeyer, m James Covais. © Agnes Billemeyer; 24Mar58; EU516496.
- MY SHINING STAR; w & m Justin Tubb. © Tenn-Tez Music Co., Inc.; 4Mar58; EU513476.
- MY SHINING STAR; w & m Patti Russo & Paula Churchin. © Patrick J. Russo, Sr.; 3Apr58; EU517880.
- MY SHINING STAR; w Hy Heath, m Buddy Bregman. © Aztec Music, Inc.; 17Mar58; EU515476.
- MY SHUG; w & m Jimmy Norvel Springer & O. Pierce Treadwell 3d. © Jimmy Norvel Springer & O. Pierce Treadwell 3d.; 16Apr58; EU519663.

- MY SILENT LOVE; w Mildred Lanier Root, m Willie Lewis Foreman, Jr. © Mildred Lanier Root & Willie Lewis Foreman, Jr.; 27Feb58; EU513080.
- MY SILENT TELEPHONE; w Austin Gumbs, m Morris Nanton. © Austin Gumbs & Morris Nanton; 26Feb58; EU521902.
- MY SILENT WISH; w & m Carmela Ciance. © Carmela Ciance; 9May58; EU523620.
- MY SILLY AUNT TILLIE; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526967.
- MY SIN IS SINCERE; w & m Adrene Reynale Bailey. © Adrene Reynale Bailey; 13May58; EU524258.
- MY SINFUL HEART STILL CRIES; w Miriam Ault, m Gene Brooks. © Miriam Ault; 24Feb58; EU512777.
- MY SLEEPLESS HEART; w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 31Jan58; EU521266.
- MY SLEEPY VALLEY HOME; w & m Fred H. Tyner. © Fred H. Tyner; 3Feb58; EU509818.
- MY SLIM BABY; w, m & arr. Joseph P. De Augustine. © Joseph P. De Augustine; 24Apr58; EU521180.
- MY SLIM BABY; w, m & arr. Joseph P. De Augustine. © on changed w & m; Joseph P. De Augustine; 27May58; EU526281. Appl. states prev. reg. 24Apr58; EU521180.
- MY SON; w & m Donnellabelle Phares Anderson. © Donnellabelle Phares Anderson; 17Feb58; EU511830.
- MY SON; w & m Jack Fulton, Lois Steele & Eddie Ballentine. © Randolph Music; 20Mar58; EU515892.
- MY SON; MY SON; w & m William C. Burchett. © William C. Burchett; 27Feb58; EU513121.
- MY SONG; from the RKO picture The girl most likely, edited by Wm. Ellfeldt, w & m Hugh Martin & Ralph Blane. Canada. © Lamas Music Corp.; 22Mar58; EP117950.
- MY SONG; w & m Einer I. Brustad. © Einer I. Brustad; 3Jun58; EU527578.
- MY SONG; w & m Inez R. Landfair. © Inez R. Landfair; 25Feb58; EU512876.
- MY SONG; w Lawrence Bolton, m Aldo Solito De Solis. © Aldo Solito De Solis; 28Apr58; EU521726.
- MY SONS; w & arr. Dorothy J. Catchapaw, m Janice Dunster. © Dorothy J. Catchapaw & Janice Dunster; 28May58; EU526489.
- MY SON'S PRAYERS; w & m George Bradley. © George Bradley; 31Mar58; EU520366.
- MY SORROW; part-song for equal voices, S.S.A., w Samuel Daniel, m Philip G. Wilkinson. London. Score. (Curwen edition, 72924.) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56920.
- MY SOUL DOth MAGNIFY THE LORD; arr. for S.A.T.B. by Frank E. Brown, m Arthur Sullivan. England. Score. (Popular anthem series, no.60) © F. Pittman Hart & Co. Ltd.; 25Feb58 (in notice: 1957); EFO-56847.
- MY SOUL DOth MAGNIFY THE LORD; S.A.T.B., text from St. Luke, m Noah F. Ryder. Score. (Fischer edition. Choruses in octavo form, 9072) © J. Fischer & Bro.; 27Mar58; EP117603.
- MY SOUL, O CHRIST, IS RESTLESS; anthem for general use, S.A.T.B., w Anna Hoppe, m S. Clarence Trued. Score. (Pelwin octavo, no.1677) © Pelwin, Inc.; 9Jan58; EP115502.
- MY SOUL SAT IN DARKNESS; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526527.
- MY SOUTH SEA ISLE; w & m Minna V. Vaughan. © Minna V. Vaughan; 5May58; EU522998.
- MY SPECIAL ANGEL; w, m & arr. Jimmy Duncan. © Merge Music Co.; 10Sep57; EP117395.
- MY SPECIAL LITTLE VALENTINE; Special little valentine, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521296.
- MY STAR; w & m Gerald E. Llord. © Gerald E. Llord; 30Jun58; EU531145.
- MY STAR; w & m John Andrew Harrison & W. A. Crum, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520857.
- MY STAR; w Frank P. Miller, m Larry Allen. © Frank P. Miller; 21Apr58; EU520706.
- MY STEADY; w Art Robinson, w & m Karen O'Hara, m & arr. Denny McReynolds. © Musicrest Pub. Co.; 10Feb58; EU511455.
- MY STEADY BABY; w & m Ray Pennington. © Ray Pennington; 3Apr58; EU517838.
- MY STEADY GIRL; w & m Joe Tanner. © Bentley Music Co.; 13Jan58; EU507128.
- MY STEADY IS BETTY; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 13Mar58; EU514975.
- MY STORY IN SONG; w & m Willie Collett. © Willie Collett; 21May58; EU526151.
- MY STORY OF LOVE; w & m Billy Myles. © Eden Music Inc.; 20Jan58; EU508107.
- MY SPINSTERING, STAMMERING BABY; w & m Lenora Bernal. © Lenora Bernal; 27Dec57; EU505757.
- MY SUGARY LOVE; w & m Frank Pepe. © Frank Pepe; 30Apr58; EU523795.
- MY SUNDAY GAL; w & m James Ivy Kotter. © on changed w & m; James Ivy Kotter; 22Jan58; EU508354.
- MY SUNNY GIRL; w Mrs. Dawson Baird, m Larry Allen. © Mrs. Dawson Baird; 21Apr58; EU520714.
- MY SWEET; w & m Earl Threadgill. © Earl Threadgill; 30Jun58; EU531128.
- MY SWEET; w & m Thomas James Duggan. © Thomas James Duggan; 27Jan58; EU509032.
- MY SWEET; w Myrtle I. Whitehead, m Wallace W. Lehrman. © Myrtle I. Whitehead & Wallace W. Lehrman; 10Jun58; EU528511.
- MY SWEET BABY; w & m George Mitchell Black. © George Mitchell Black; 14Jan58; EU507286.
- MY SWEET CHERIE; w & m Estelle Behrens. © Estelle Behrens; 9May58; EU525364.
- MY SWEET DADDY; w Emma A. Swangain, m Larry Allen. © Emma A. Swangain; 5May58; EU523069.
- MY SWEET JUANITA; w & m Bob Wilson. © Bob Wilson; 24Feb58; EU512739.
- MY SWEET LITTLE BABY; w & m Elwood Lykins. © Elwood Lykins; 12Jun58; EU528786.
- MY SWEET LITTLE IRISH COLLEEN; w & m David S. DiBella. © David S. DiBella; 14May58; EU524316.
- MY SWEET MARY ANN; w & m Beulah Michler. © Beulah Michler; 27Feb58; EU513009.
- MY SWEET MARY LOU; w & m Albert H. Jones, Jr. © Albert H. Jones, Jr.; 19May58; EU524724.
- MY SWEET, PRECIOUS GIRL; w & m Beatrice J. Jennings. © Beatrice J. Jennings; 3Feb58; EU509836.
- MY SWEET ROMANCE; w Henry B. Reese, m Dorothy Carlson. © Henry B. Reese & Dorothy Carlson; 17Apr58; EU519726.
- MY SWEETEST MEMORY; w & m Philip B. Limina. © Philip B. Limina; 20May58; EU525023.
- MY SWEETEST, SWEETEST LOVE; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 5May58; EU522829.
- MY SWEETHEART; w James Wayne Moore, m Gene Brooks. © James Wayne Moore; 24Jan58; EU508735.
- MY SWEETHEART WHO LIVES ON THE HILL; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 15Apr58; EU519499.
- MY SWEETIE PIE; w & m Samuel H. Blondy. © Samuel H. Blondy; 1May58; EU522268.
- MY SWEETIE PIE; w & m Theodore Donald Roseland. © Argo Music, Inc.; EU506281.
- MY SWEETIE PIE; w & m Caren Lynne Bromdon. © Caren Lynne Bromdon; 27Jan58; EU509066.
- MY SYMPHONY OF LOVE; w & m Sid Wayne & Bix Reichner. © Rhyme & Rhythm, Inc.; 26Jun58; EP120546.
- MY SYMPHONY OF STARS; w Laura Stine Wallace, m Ruth Wallace Bryant. © Laura Stine Wallace & Ruth Wallace Bryant; 3Jun58; EU527545.
- MY TANGO; w Mary Bay, m Larry Allen. © Mary Bay; 24Jan58; EU508859.
- MY TEARS ARE INSIDE; w & m Claude Gray. Lead sheet. © Ross Pub. Co.; 5Feb58; EP116434.
- MY TEARS DON'T MAKE A SOUND; w & m Bob Silver, Joan Whitney & Clark McClellan. © Kramer-Whitney, Inc.; 23May58; EU525691.
- MY TEARS RUN. SEE Io piango.
- MY TEEN-AGE DARLING; w & m Laura B. Gorman. © on changed w; Laura B. Gorman; 20May58; EU525045. Appl. states prev. reg. May 1958.
- MY TEEN-AGE DARLING; w & m Laura B. Gorman. © on changed w & m; Laura B. Gorman; 15May58; EU526703. Appl. states prev. reg. as THE QUEEN OF MY HEART.
- MY TEEN-AGE DESIRE; w & m Francis Thomas Basich. © Francis Thomas Basich; 20Jan58; EU508116.
- MY TEENAGE HEART; w & m Edward H. Labunski. © Edward H. Labunski; 26Jun58; EU530765.

- MY TEEN-AGE HEART; w & m Helen Webster & William W. Webster. © Helen Webster & William W. Webster; 31Mar58; EU517266.
- MY TEEN-AGE LOVE; w & m Alexina Lalonde Jennings. © Alexina Lalonde Jennings; 13Feb58; EU511316.
- MY TEENAGE QUEEN; w & m Kenneth Rickard. © Kenneth Rickard; 9Jun58; EU52581.
- MY TEEN-AGE QUEEN; w & m Russell Cooley. © Russell Cooley; 18Mar58; EU515614.
- MY TEEN-AGE WORLD; w & m Warren Miller. © Potomac Pub. Co., Inc.; 3Jan58; EU507577.
- MY TEEN ANGEL; w & m Norman Petty & Bobby Jackson. © Nor Va Jak Music, Inc.; 17Apr58; EU524998.
- MY TELEPHONE; w & m Minnie Ethel Killoff. © Minnie Ethel Killoff; 17Feb58; EU518838.
- MY TELEVISION SWEETHEART; w Joseph M. Gazzam, Jr., m Jack Kwait. © Joseph M. Gazzam, Jr. & Jack Kwait; 23Mar58; EU517256.
- MY TENNESSEE HOME; w & m Annie Weeks. © Annie Weeks; 24Jun58; EU530490.
- MY TEXAS GAL; w & m Edwin R. Marek. © Edwin R. Marek; 26Mar58; EU516865.
- MY THANKFUL HEART; w & m Ann Bradley. © Ann Bradley; 24Feb58; EU512567.
- MY THOUGHTS OF YOU; w & m Jack Rogers. © Guild Music Co.; 31Mar58; EU518366.
- MY THOUGHTS OF YOU; w Dorothy D. Coleman, m Gene Brooks. © Dorothy D. Coleman; 12May58; EU525374.
- MY TIME IS YOURS; w & m Walter Charles Temple. © Walter Charles Temple; 29Apr58; EU521780.
- MY TORTURED LOVE; w Jerry E. Morrison, m William C. Gardner. © Jerry E. Morrison & William C. Gardner; 25Mar58; EU517425.
- MY TREASURE; w & m Eva Stong Scott, arr. Elizabeth Skaggs. © Eva Stong Scott & Elizabeth Skaggs; 4Mar58; EU513515.
- MY TREASURE ISLAND; w & m Anita Gold & William T. Erman. © Anita Gold & William T. Erman; 13Mar58; EU514999.
- MY TRIALS; w, m & arr. Horace E. Lee. © Horace E. Lee; 24Mar58; EU516607.
- MY TROUBLES; w & m Eugene Courts. © Eugene Courts; 13Feb58; EU511354.
- MY TROUBLES WILL BE OVER AFTER WHILE; w & m Elgethia Hill, arr. Nezda Floyd. © Elgethia Hill; 10Apr58; EU518714.
- MY TRUE LOVE; w & m Jack Dominic Scafone. © Jack Dominic Scafone; 1Apr58; EU517619.
- MY TRUE LOVE; w & m Jack Scott. © StarFire Music Corp.; 11Apr58; EU521429.
- MY TRUE LOVE; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529637.
- MY TRUE LOVE. SEE Come to me, my true love.
- MY TRUE LOVE SINGS; w & m Sydney King Russell. © Sydney King Russell; 29Apr58; EU521770.
- MY TRUE LOVER; w Gloria E. Seaton, m Larry Allen. © Gloria E. Seaton; 5May58; EU523043.
- MY TRUE ROMANCE; w & m Edward J. Dirrane. © on new m; Edward J. Dirrane; 7Jan58; EU506486.
- MY TRUE ROMANCE; w & m Roy Leonard Fankhauser. © Roy Leonard Fankhauser; 17Mar58; EU515357.
- MY TRUE ROMANCE; w Virginia Midgett, m Johnny Green. © Leo Feist, Inc.; 21Apr58; EP119157.
- MY TRUE ROMANCE; w Virginia Midgett, m Johnny Green. © Robbins Music Corp.; 12Feb58; EU512487.
- MY TRUE STAR. SEE For me.
- MY TRUEST TREASURE; sacred part song for unacc. S.A.T.B., w Richard Rolle, m John Clements. London. Score. (Curwen edition, 61487) © J. Curwen & Sons Ltd.; 31Dec57; EFO-53341.
- MY TUMMY FLIPS; w & m Bobby Pleasé & Joseph Saraceno. © Reeve Music Co., Inc.; 19Mar58; EU518023.
- MY TWO BIG FEET; w & m Rose E. Manzione. © Rose E. Manzione; 21Feb58; EU512367.
- MY TWO LITTLE GIRLS; w & m Pearl F. Bershers, m Pat O. Phillely. © Pearl F. Bershers & Pat O. Phillely; 5May58; EU522927.
- MY UNDERDOG HEART; w & m Willard Robinson. © Irving Caesar; 7May58; EU523225.
- MY UNHAPPINESS; w Lena V. McGhee, m Lew Tobin. © Lena V. McGhee; 31Jan58; EU509689.
- MY UNWANTED HEART; w & m Alexander Paul Slavico. © Alexander Paul Slavico; 17Apr58; EU519752.
- MY VALENTINE; w William Spoonamore, m Larry Allen. © William Spoonamore; 6Jun58; EU528161.
- MY VALENTINE. SEE Will you be my valentine.
- MY VALENTINE TO YOU; w & m Edward A. Smith. © Edward A. Smith; 24Feb58; EU512783.
- MY VERY FIRST LOVE; w Lorez Alexandria, m King Fleming. © Lorez Alexandria & King Fleming; 9Jun58; EU528243.
- MY VISION; w Myrtle L. Whitehead, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 10Jun58; EU528510.
- MY VISION OF YOU; w Daniel Pizzoferrato, m & arr. Robert J. Cutri. © Daniel Pizzoferrato & Robert J. Cutri; 11Mar58; EU515216.
- MY VOW TO YOU; w Gene Cole, m Clyde Masters. © Gene Cole & Clyde Masters; 11Apr58; EU519057.
- MY WAIKIKI GIRL; w & m Jack Pitman & Bob Magoon (Eaton Magoon, Jr.) Appl. states prev. reg. 12Oct54, EU57552. © Ardmore Music Corp.; 29Jan58 (in notice: 1953); EP116830.
- MY WAY OF LIFE; w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529798.
- MY WEeping WILLOW; w Isidore Fondini, m Herman Glendzander. © Isidore Fondini & Herman Glendzander; 25Apr58; EU521308.
- MY WEST VIRGINIA HOME; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 12May58; EU522910.
- MY WESTERN SWEETHEART; w & m Charles Hartwell Tracy & Richard Everett Tracy. © Standard Music; 11Jun58; EU528628.
- MY WHITE BUCKS ON; w & m Vincent Murphy & Adrene Bailey. © Vincent Murphy & Adrene Bailey; 11Apr58; EU519065.
- MY WHITE CONVERTIBLE; w, m & arr. Roy Hall, Al Hall & Gary Hall. © Roy Hall, Al Hall & Gary Hall; 12May58; EU524056.
- MY WIFE; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU527250.
- MY WIFE; w Francis Stanton, m Gene Brooks. © Francis Stanton; 23Jan58; EU508644.
- MY WIFE; w George Pyke, m Gene Brooks. © George Pyke; 3Feb58; EU509919.
- MY WILD IRISH ROSE; Organ Magic for the organ, arr. George Doodwin, lyric & m Chauncey Olcott. © Song Dex, Inc.; 20Dec57; EP114867.
- MY WILD IRISH ROSE; w & m Chauncey Olcott, accordion arr. I. Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.1, p.2-3.) Appl. states prev. reg. 12Oct54, EU57552. © Ardmore Music Corp.; 29Jan58 (in notice: 1953); EP116830.
- MY WILLY'S COMING HOME; w & m Seymour Liebowitz. © Seymour Liebowitz; 11Feb58; EU511040.
- MY WISH; w & arr. Raleigh J. McDonald. Parts. (5 piece combo series, B-8) Appl. states prev. reg. 4Mar55, NM; arr. © Mac's-Sounds; 1Mar58; EP117600.
- MY WISH; w, m & arr. Edwin Greines Cohen. © Edwin Greines Cohen; 19Feb58; EU512068.
- MY WISH TONIGHT; w Doris Perry, m Eric Leiser. © AMA Music Co.; 23Jun58; EU530188.
- MY WISH UPON THE WATER; w Ted Rosen & Pearl Leidy, m Gerry Reiter. © Ted Rosen, Pearl Leidy & Gerry Reiter; 16Jun58; EU529325.
- MY WONDERFUL COUNSELLOR; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planamer Music Co.; 5Dec57; EU506513.
- MY WONDERFUL COUNSELLOR; choral arr. Kenneth Morris, w & m Davis Sisters. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119057.
- MY WONDERFUL LORD; w & m Beulah Sechrist Bartell. © Beulah Sechrist Bartell; 1May58; EP118916.
- MY WONDERFUL SAVIOUR; (Wonderful Saviour), w Naomi Lockhart, m Gene Brooks. © Naomi Lockhart; 22Apr58; EU521025.
- MY WORLD; w & m Melvin Beagle. © Melvin Beagle; 18Jun58; EU529605.
- MY WORLD CAME TO AN END; w & m Travis L. Sims. © Travis L. Sims; 10Mar58; EU514208.

- MY WORLD OF LOVE; w Louis G. Bonini, w, m & arr. Anthony P. Conza. © Louis G. Bonini & Anthony P. Conza; 22May58; EU525629.
- MY WORLD OF MAKE BELIEVE; w Maureen Gass, m Gene Brooks. © Maureen Gass; 26May58; EU526038.
- MY WORLD WITHOUT YOU; w & m Fred Adams. Canada. © Fred Adams, t.a. Laurie Publications; 26Nov57; EPO-55001.
- MY YEARBOOK; w & m Maria Dell Jovan & Nick Jovan. © Bel Aire Music Corp.; 19Feb58; EU512054.
- MY YIDDISH MAMA; w & m Mildred Wood. © Mildred Wood; 14Apr58; EU519361.
- MY YOUNG HEART; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 2Mar58; EU516571.
- MY YOUNG HEART; w Bill Cody, m Karen O'Hara, m & arr. Denny McNeelys. © Musicrest Pub. Co.; 30Jan58; EU509463.
- MY YOUNG MAN; w & m Danny Small. © Goday Music Corp.; 17Apr58; EU519729.
- THE MYNA BIRD FLOP; w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 5Jun58; EU527869.
- A MYNAN BIRD LIKES TO TALK; w & m Carol Roes. Greene. © Carol Roes; 15Mar58; EPI17275.
- MYOMIST JINGLE; w & m Jerold E. Jerome. © Jerold E. Jerome; 6Mar58; EU514651.
- THE MYRON FLOREN ACCORDION METHOD; book 2, compiled & edited by Maddalena Bellifiore. © Remick Music Corp.; 27Jan58; A321151.
- MYSLIVECKÝ VALČÍK; m Jaroslav Křížka. Prague. Cornet-conductor score & parts. (Dechová hudba, 237) (With Lovecký valčík) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 15Nov57; EPO-55497.
- LE MYSTERE PICASSO; musique de Georges Auric, piano. France. © Editions Choudens; 27Dec57; EPO-56412.
- MYSTERY; w & m Harold E. Stump. © Harold E. Stump; 9Jun58; EU528235.
- MYSTERY; w & m Paul Evans & Jimmy Krones. © Atlantic Music Corp.; 1Apr58; EU521895.
- MYSTERY OF LOVE; w & m J. Simms. © Aladdin Music Publications; 25Apr58; EU521302.
- MYSTIC MOONRAYS; w & m Alma Noble Bingham. © Alma Noble Bingham; 26May58; EU525868.
- MYSTIC TEMPLE; m Charles Anthony Orio. © Charles Anthony Orio; 26Mar58; EU516937.
- A MYTH; m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 29Apr58; EU521756.
- N
- N'ABANDONNE JAMAIS MON COEUR. Don't ever leave my heart, English w Georges Gauvreau, French w, m & arr. Georges Giguere. © Georges Giguere; 13Jun58; EU528897.
- N'ABIME PAS NOS SOUVENIRS; bolero, paroles de Pierre Guitton & Jacques Borel, pseud. of Jacques Debis, musique de Edward Chekler. Paris. © Enoch & Cie; 12Mar58; EPO-57942.
- N'ILAH SERVICE; concluding service for the Day of Atonement, for cantor, mixed voices & organ, m A. W. Binder. Score. [Part of the words in English, part in Hebrew (translated)] © Transcontinental Music Publications; 19Jun58; EPI20296.
- N.U.C.O.A.; w Dave Bascom, m Glen Hurlburt. © Bregman, Voeco & Conn, Inc.; 18Mar58; EU516123.
- NA STRÁNI; valčík, hudba; Josef Stěpánek, slova; Eva Matějčková. Prague. Piano-conductor score & parts. (Zábavní orchestr, 21) (With Danuška) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 15Nov57; EPO-55654.
- NA STRÁNI; valčík, m Josef Stěpánek. Prague. Cornet-conductor score & parts. (Dechová hudba, 236) (With Danuška) NM: arr. for brass band. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 15Nov57; EPO-55651.
- NA WESOLO; pieś utworów tanecznych na akordeon, m A. Buzuk & others, opracował T. Wesołowski. Zeszyt 2. Poland. (Tarcizmy przy akordeonie) © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55994.
- NA WYŚCIGACH; polka, muz.: Tadeusz Kozłowski, instr.: Tadeusz Kwieciński. Poland. Piano-conductor score, violin-conductor score & parts. (Muzyka taneczna i rozrywkowa, 59) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EPO-55994.
- NAAMAN; (Naamon) w & m Troy L. Bannister, arr. Darline Horton. © Troy L. Bannister; 16Jan58; EU507639.
- NAAMON. SEE Naaman.
- NAAR DE BLAUWE RIVIERA; tekst: Jean Garvin, pseud. of L. A. van Overstraeten, muziek: Jack Bulterman. Belgium. © Musicaoca; 15Apr58; EPO-57717.
- NAAR SAN JOSE; tekst: Jean Garvin, pseud. of L. A. van Overstraeten, muziek: Harry Prekin, pseud. of Henri Van Colle. Belgium. © Musicaoca; 15May58; EPO-58828.
- NACH HO GOAN SAMBA. SEE Dance the goan samba.
- NACHOEA ROCK 'N' ROLL. SEE Doin' the rock 'n' roll.
- NACHT. SEE The night.
- EINE NACHT AM RIO GRANDE; Chachacha, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig KG; 27Feb58; EPO-57383.
- NACHTS IM GRÜNEN KAKADU; Samba, aus dem Real Film im Europa Verleih: Nachts im Grünen Kakadu, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Nachts im Grünen Kakadu, Germany, p. 4-5) © Michael Jary Produktion; 15Dec57; EPO-57618.
- NACHTS IM GRÜNEN KAKADU. SEE Es träumen zwei Herzen von Liebe. Gitarren-Boogie. Ich hab' so ein Gefühl. Eine schwache Stunde.
- NACHTSCHWÄRMER. Night revellers. Walzer für Blasmusik, Musik: C. M. Ziehrer, op. 466, Arrangement: Walter Hoyer. Wiesbaden. (Piano-conductor score & parts. [Apollo 551] [With German words] © Aug. Cranz G.M.B.H.; 20Nov57; EPO-55160.
- NAD PALMĄ KSIĘŻYC; oalypso, muzyka: Romuald Zyllinski, slova: Jarosław Ławrynowicz, głos z fortepianem. Poland. (Biblioteka śpiewamy i tańczymy) © Polsk. Wydawn. Muzyczne; 7Oct57; EPO-55972.
- NADA; w & m Chucho Palacios. © Promotora Hispano Americana de Musica S.A.; 27May58; EPO526828.
- NÄR HERREN ÄTER UPPRÄTTADE SION; kör-sats efter ps. 126 ur Psaltaren, m Karl-Olof Robertson, blandad kör. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 1Dec57; EPO-57915.
- NAGGING DADDY; w & m Parnella Williams. © Parnella Williams; 26May58; EU525879.
- NAIROBI; w & m Bob Merrill. © Favorite Music, Inc.; 21Jan58; EU508712.
- NAIROBI; w & m Bob Merrill. © Favorite Music, Inc.; 26Feb58; EPI1719.
- NAJ-LI; beguine, muz.: Fawez Kuczera, instr.: Roma Czubaty. Poland. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 62) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EPO-55995.
- NAKED EARTH. SEE Tomorrow my love.
- NAKLON SE KE MNE; tango, m Alex. Vizváry (Alexander Vizváry) Praha. Piano-conductor score & parts. (Zábavní orchestr, 14) (With Vizváry's ml pohádku) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 2Nov57; EPO-55502.
- A NAME I HIGHLY TREASURE; w & m Oscar C. Eliason, arr. Harry Dixon Loes. NM: new arr. © Lilianas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EPI19242.
- NAME IT AND YOU CAN HAVE IT; m Eugene Marines. © Eugene Marines; 28Apr58; EU521684.
- NAME IT, BABY; w & m Phyllis Baratz Fishleder & Dick Asmuth. © Phyllis Baratz Fishleder & Dick Asmuth; 15Apr58; EU519561.
- NAME THE DAY; w Clara G. Sansocie, m Larry Allen. © Clara G. Sansocie; 30Jun58; EU531325.
- NAME UNKNOWN; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 21May58; EU525187.
- NAMELESS MELODY; w & m William Salach. © William Salach; 16Jun58; EU529202.
- THE NAMELESS STAR; m Charles Schlitt. © Charles Schlitt; 14May58; EU524329.
- THE NAME'S THE SAME; w & m Bill Jacoby. © Palm Springs Music Co.; 17Feb58; EU512418.
- NANA; [no.] 5 de Siete canciones populares españolas. Berceuse, [no.] 5 de Sept chansons populaires espagnoles, transcription pour chant et guitare par Miguel Llobet, revise par Emilio Pujol, musique: Manuel de Falla. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1505) © Editions Max Eschig; 26Aug57; EPO-55243.

- NANA. SEE
Lullaby of the shepherd.
- NANCY; w & m Edward Lee Sebastian.
© Edward Lee Sebastian; 12May58;
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- NANCY GIRL; w & m Joseph P. Cassano,
arr. Bernard LaMar. © Joseph P.
Cassano; 26Mar58; EU516935.
- NANCY HANKS; for treble voices, w
Rosemary Garr Benet, m Ernest Lubin.
Score. (Birchard secular choral
music. 5159) © Summy-Birchard
Pub. Co.; 13Jan58; EF115580.
- NANCY LYNNE; w & m Dick D'Agostin.
© Eddie Shaw & Earl McDaniel,
d.b.a. McSwinger Music Co.;
2Jun58; EU527031.
- NANCY, THE DAUGHTER OF CLANCY; w & m
Johnny Lange & Hy Heath. © Bulls-
eye Music, Inc.; 7Mar58; EU513261.
- NANCY'S WALTZ; m John Pecon & Lou Tre-
bar. © Dana Pub. Co.; 28Jan58;
EU509197.
- NANETTE; kleiner Musette-Walzer, m
Erich Sendel. Hamburg. (Unter-
haltungsmusik. Ausgaben für
Akkordeon-Solo. 1) © Ostinato-
Verlag F. W. Hüllenhagen; 1Feb58;
EFO-57760.
- NANETTE; w & m Edgar Bertram Pniwsky.
© Edgar Bertram Pniwsky; 24Feb58;
EU512681.
- NANI KE AO NEL. Beautiful world,
w & m Mary Kawena Pukui. © Mary
Kawena Pukui; 17Jan58; EU507793.
- NANTINA; w Nicholas La Spina, m Edward
N. Berri. © Nicholas La Spina
& Edward N. Berri; 23May58; EU525747.
- NAPLES MELODY. Melodia di Napoli, m
Bobby Black. © Beachwood Music
Corp.; 4Apr58; EU519820.
- NAPOLI; canzone napoletana con varia-
zioni. Cornet solo with piano acc.,
m Herman Bellstedt, arr. Frank
Simon. Score & 2 parts. (Frank
Simon edition) NM: "piano accompa-
niment." © Frank Simon; 1Sep58;
EF118743.
- NAPOLI; canzone napoletana con varia-
zione. Solo for cornet or trumpet
with full band acc., m Herman Bell-
stedt, arr. Frank Simon. Cornet-
conductor score & parts. NM: band
arr. © Frank Simon; 1Sep58;
EF118742.
- NAPOLI. English w & m Stanley V.
Cipparrone. © Stanley V. Cipparrone;
14Apr58; EU519357.
- NAP'S DREAM; m Marty Paich. © Pell
Mell Music Co.; 3Feb58; EU509974.
- NAPULE ... E'N'ATA COSA; slow, dal
film Un angelo e sceso a Brooklyn,
testo di Cherubini, musica di
B. Canora, arr. di Sofficini. Fi-
renze. Piano-conductor score &
parts. (With Un angelo e sceso a
Brooklyn) © Casa Nostra Edizioni
Musicali; 15Sep57; EF23939.
- NARCISSUS QUEEN; w & m R. Alex. Ander-
son. © R. Alex. Anderson; 8Jan58;
EU506714.
- NARODNI POLKA; m Josef Flegl. Prague.
Cornet-conductor score & parts.
(Dechová hudba, 240) (With Pochod v
národním tónu) © Státní Nakl.
Kránské Literatúry, Hudby & Umění;
20Jan58; EFO-57050.
- NARRATIVE MUSIC FOR MUSIC TO BE MUR-
DERED BY; Music to be murdered by,
m Jeff Alexander. © Jeff Alexander;
23Jun58; EU530130.
- NARRENSPIEL; Improvisation. Piano
Solo. m Erich Eisinger. Germany.
© Friedrich Wilhelm Fröhlich;
18Jan58; EFO-56720.
- NARZECCIONA LATARNIKA. Wachsen's
bride, m Irena Gartecka, w Tadeusz
Sliwiak, foxtrott. Warszawa,
Przedstawicielstwo Wydawnictwo Pol-
skich. (P.W.P. manuscript series,
no.29) [Polish words] © Polskie
Wydawn. Muzyczne; 25Nov57; EFO-58235.
- NASSAU LULLABY; w & lyrics by John
Norman & Harold Cannon. © Artree
Publishers; 1Mar58; EF119780.
- NASSAU SONG; w & m French V. Fleenor.
© French V. Fleenor; 29Jan58;
EU509271.
- NAT; m Henri Rene. © Ruxton Music,
Inc.; 28Jan58; EU523651.
- NATALIE; m Laurindo Almeida. © Haven-
hurst Music; 7Mar58; EU514036.
- NATALIE; w & m Francis Drake Ballard.
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EU510753.
- NATALIE; w & m Gary Kellard. © Gary
Kellard; 24Jan58; EU510030.
- NATASHA; m David Josefowitz. © Pro-
musart Corp.; 21May58; EF19380.
- NATE PER SORRIDERE; canzone bajon,
versi di G. C. Testoni, musica di
E. Ceragioli. For small orch.
Milano. Piano-conductor score &
parts. (With O. K. Corral) © Edi-
zioni Musicali Pama; 22Jan58;
EFO-56093.
- NATIONAL CONVOY'S HALL OF FAME; w
Olga Doyle, m Gene Brooks. © Olga
Doyle; 11Feb58; EU511103.
- NATIONAL LIFE NO.1; w & m Willis
Spragins Graham. © Willis Spragins
Graham; 15May58; EU524500.
- NATIONAL LIFE NO.2; w & m Willis
Spragins Graham. © Willis
Spragins Graham; 15May58; EU524503.
- NATIONAL SURVEY OF INSTRUMENTAL
METHODS. SEE
American School Band Directors'
Association national survey of
instrumental methods.
- THE NATION'S CONVERSATION; w, m & arr.
Dorothy C. Rayle. © Dorothy C.
Rayle; 27Feb58; EU519117.
- NATIONWIDE; w & m Hamby Vernon
Phillips. © Hamby Vernon Phillips;
26Jun58; EU530821.
- NATIVE BOY; (Native boys), w Herbert
Leon Brown, m Walter W. Johnson, Sr.
© Herbert Leon Brown & Walter W.
Johnson, Sr.; 21Mar58; EU517415.
- NATIVE BOYS. SEE
Native boy.
- NATIVE MODERNE; m Dwight Beach Shaw
2d. © Dwight Beach Shaw 2d;
19Jun58; EU529856.
- THE NATIVES ARE RESTLESS TONIGHT; w &
m Luigi Creatore, Hugo Peretti,
m Alfiiman & Dick Manning. © Plane-
tary Music Pub. Corp.; 28Jan58;
EU509635.
- NATT I VENEDIG; text: Bengta Klock-
hoff-Dalén, music: Z. Rempatti,
pseud. of Zelta Wall, arr.: Ivar
Widner. Stockholm. Close score.
(Bibliotek för damkör, no 65)
© Elkan & Schilcknecht, Emil Care-
lius; 3Dec57; EFO-58673.
- A NATURAL OCCURRENCE; w & m Richard E.
Rognazini. © Circle Music Inc.;
4Apr58; EU517907.
- NATURE BOY. SEE
Where's the joy, Nature boy.
- NATURE TELLS THE STORY; w Lillian Beck,
m Harold A. Rea. Close score. (In
Standard Easter program book.
Standard Pub. Foundation. no.11,
p.17) © Harold A. Rea; 14Apr58;
EF119584.
- NATURE'S GOLD; w & m Donald Delbert
Messinger. © Donald Delbert
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- NAUGHTY BUT NICE; w Eugene E. Kent, m
Ray McKinly. © Ivan Mogull Music
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- NAUGHTY MAMA; w & m Johnny Wingo.
pseud. of Charles Reed. © Valley
Publishers, Inc.; 20Mar58; EF117957.
- NAUGHTY, NAUGHTY, BABY; w & m Dorian
Burton, Jimmy Keyes & Vinni Monte.
© Instant Music Co. Inc.; 20Jan58;
EU507944.
- NAUGHTY, NAUGHTY MISS NANCY; w & m
Pauline Lupberger. © Pauline Lup-
berger; 23Jan58; EU508588.
- NAUGHTY WINDS; w J. A. Adams, m J.
Chas. McNeil. © J. A. Adams;
5May58; EU523701.
- NAVAJA DE CUATRO PILOS; cancion
ranchera, letra y musica: Gabriel
Rodriguez V. Mexico. © Promotora
Hispano American de Musica, S.A.;
30Dec57; EFO-57869.
- NAVAL SHIPYARD, PEARL; w & m John K.
Almeida, arr. Dorothy M. Kahananui.
© John K. Almeida; 5May58; EU522795.
- NAVIDADES EN PUERTO RICO; w & m Julito
Rodriguez Reyes. © Peer Interna-
tional Corp.; 12Jun58; EU529955.
- NAV RAT; slowfox z hud. veselohry
Manželství s Allanem, slova: Zdeněk
Borovec, hudba: Jaroslav Malina,
oprava: Zdeněk Krotil. Praha.
Piano-conductor score & parts.
(In Malý taneční soubor. v.2,
p.18-19) © Státní Nakl. Kránské
Literatúry, Hudby & Umění;
EFO-56951.
- NAV RAT; tango, slova: Alena Jungerová,
hudba: Viktor Věrák, pseud. of Saša
Grossman. Praha. Piano-conductor
score & parts. (Zabavní orchestr,
28) (With Podzimní tango) © Státní
Nakl. Kránské Literatúry, Hudby &
Umění; 25Jan58; EFO-57052.
- NAVY MIXTURE; arr. Frank Seymour,
pseud., brass band, 25 parts. Lon-
don. 3 cornet-conductor scores &
parts. NM: arr. © B. Feldman &
Co. Ltd.; 24Oct56; SAR23710.
- NAVY, DO NOT WEEP; w Sarojini Naidu,
m Ernest Charles. NM: editing &
rearranged piano acc. © Ecco Music,
Inc.; 1Feb58 (in notice: 1957);
EF116913.

- NAZARAEUS VOCABITUR. Ye shall call him Emmanuel, S.A.T.B. a cappella, English text by Harold Heiberg, m Adrians Willaert, edited by Zanon, re-arranged by Vene with ps. part arr. Score. (Choral classics of the golden era, NY1881) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115564.
- NE ME DIS PAS; paroles de Claudsade, musique de Claudsade et Jais, pseud. of Robert Yaich. France. © Claudsade & Jais; 29Jun57; EFO-55052.
- NE REVIENS PAS SUR TON PASSE; paroles et musique de Georges Ulmer & Claude Normand, pseud. of Claude Rosenlebert. France. © Nouvelles Editions Meridian; 21Feb58; EFO-58782.
- NE RO QUEME. SEE En tu puerta.
- NEAPOLITAN NIGHTS; by J. S. Zamecnik, accordion band arr. Charles Allen, pseud. of Howard Stube. Score & parts. (National concert accordion band series, no. F.A.B.5) NM: arr. © Sam Fox Pub. Co., Inc.; 24Dec57; EP115365.
- NEAPOLITANISCHE LIEDER. SEE Pünf neapolitanische Lieder.
- NEAR ME, DEARLY; w & m John J. Brummer. © John J. Brummer; 16May58; EU524517.
- NEAR TO THE ANGELS; w Frank Bradshaw, m Robert Steffensen. © Frank Bradshaw & Robert Steffensen; 28Mar58; EP117574.
- NEARER MY GOD TO THEE; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514346.
- NEARER TO ME; w Ralph Butler & John Keyworth, m Tolchard Evans. London. © Tolchard Evans (in notice: Yale Music Corp.); 28Mar57; EP23703.
- NEARING THE SHORE; arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire. NM: arr. for S.A.T.B., with piano introd. © John T. Benson, Jr.; 15May58; EP119269.
- THE NEARNESS OF YOU; S.A.T.B., w Ned Washington, m Hoagy Carmichael, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 25Apr58; EP118621.
- THE NEARNESS OF YOU; w Ned Washington, m Hoagy Carmichael, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 25Apr58; EP118620.
- THE NEARNESS OF YOU; w Ned Washington, m Hoagy Carmichael, arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115197.
- 'NEATH MY LOVE; English & French w & m Myra Wright. © Myra Wright; 17Feb58; EU511761.
- 'NEATH THE NAPLES MOONLIGHT; w, m & arr. Louisa Kennis & Paul Martell. © on changed w; Kennis Music Co.; 5Mar58; EU514132. Appl. states prev. reg. as I WILL ALWAYS STAY BESIDE YOU.
- 'NEATH THE VIENNESE LANTERN; Viennese lantern, w & m Dewey Bergman & Don Meyer. © Bourne, Inc.; 5May58; EU523683.
- NEBRASKA; w & m Mrs. Oliver A. Burklund. © Mrs. Oliver A. Burklund; 5Jun58; EU529113.
- NEBRASKA; w & m Ruth Hanke. © Ruth Hanke; 28Apr58; EU522058.
- NEBRASKA-LAND; w & m Elizabeth Magdanz Clemmens. © Elizabeth Magdanz Clemmens; 29May58; EU526620.
- NEBRASKA, OUR FAVORITE STATE; w & m Leola Anderson. © Leola Anderson; 12May58; EU524047.
- NEBRASKA, OUR STATE; w Anne J. Hurst, m Mary E. Kent. © Anne J. Hurst & Mary E. Kent; 5May58; EU522905.
- NEBRASKA PRAIRIE SONG; w Eugene Konecky, m Cecil W. Berryman. © Eugene Konecky & Cecil W. Berryman; 27May58; EU527377.
- NECESITO DE TI; w & m Julio Garriga. © Peer International Corp.; 27May58; EU526829.
- A NECKLACE OF TEARDROPS; w & m Lee Pockriss & Paul J. Vance. © World Music, Inc.; 26Jun58; EU530864.
- NEDDY BROWN; unison, w Margaret Rose, m Margaret Lyell, pseud. of Margaret Dawson. London. Score. (Curwen edition, 72412) © J. Curwen & Sons Ltd.; 20Jan58; EFO-56166.
- NEDELNI VLEET; fox trot, hudba: Tomáš Martin, slova: T. Martin & B. Nádvořník. Praha. Piano-conductor score, violin-conductor score & parts. (Masnf. orchestr, 96) (With Smolný den.) © Státní Nakl. Krásné Literatry, Hudby & Umění; 6Nov57; EFO-55498.
- NEED A LOW PRESSURE GAL; w & m Fern White Taylor. © Fern White Taylor; 20Feb58; EU512231.
- NEED A QUARTER FOR THE BRIDGE; w & m Mary Alice Kessler. © Mary Alice Kessler; 2Apr58; EU517659.
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- NEED YOU, LITTLE LOVER; w, m & arr. Glen A. Law. © Glen A. Law; 24Feb58; EU512625.
- NEED YOU SO; w & m Jackie Dee, pseud. of Sherry Lee Myers. © Buna Music Corp.; 6May58; EP119401.
- NEEDIN' YOU; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU518117.
- NEEDIN' YOUR LOVE; w Barney Allen, m Eddie Wasil. © Barney Allen & Eddie Wasil; 4Jun58; EU527785.
- NEEDLESS TO SAY; w & m Hy Glickman (Hyman Glickman) © Hyman Glickman; 3Feb58; EP116372.
- NEE-NEE NA-NA NA-NA NU-NU; m Eddie V. Deane & Al Dredick. © Deane & Doo Music; 7Apr58; EU520394.
- NEGRA ES MI SUERTE; w & m Miguel Martinez D. © Promotora Hispano Americana de Musica S.A.; 24Mar58; EU516529.
- A NEGRO GIRL GOES TO SCHOOL; w & m Ignace Lillien. © Ignace Lillien; 21Mar58; EU517440.
- NEGRO ORGULLO; bolero, transp. Severino Ramos, letra y musica: Nelson Navarro. Habana. (With Natcha la formo) © Editorial MRT; 1Sep57; EFO-55121.
- NEGRO SPIRITUALS. SEE 5 negro spirituals. Four negro spirituals.
- NEGRO'S HEART. SEE Anima anceps.
- NEGVYEN KIS EŁŐADASI DARAB ZONGORÁRA KEZDŐ SZÁMÁRA. Fourty short piano pieces for beginners, m Szeifényi István, v.1 & v.2. Budapest. © Zeneműkiadó Vállalat; 1Dec57; EFO-57439-57440.
- NEIGHBORS; m Aaron Allen Richards. © Aaron Allen Richards; 13Feb58; EU511400.
- NEJHEZÍ KOUTEK; polka, slova Vilda Škora, hudba Antonín Borovíkka, klavírní úprava Josef Mellan. Praha. (Zábavní polky, v.2, p.10-11) © Státní Nakl. Krásné Literatry, Hudby & Umění; 15Jan58; EFO-56957.
- NEJHEZÍ POMĚNKY; valčík, slova i hudba: Jaroslav Marek. Praha. Piano-conductor score & parts. (Zábavní orchestr, 30) (With Dačková) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Mar58; EFO-53389.
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- NEL BLU, DIPINTO DI ELU; fox moderato, musica di Domenico Modugno, parole di D. Modugno & F. Migliacci, arr. A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Mariti in citta) © Edizioni Curci; 1Feb58; EFO-57197.
- NEL ELU, DIPINTO DI BLU; fox moderato, parole di D. Modugno & F. Migliacci, musica di D. Modugno. Milano. © Edizioni Curci; 28Jan58; EFO-56455.
- NEL FAR WEST; dalla serie ritmica La storia del Far West, medium fox, testo di A. Valleroni & S. Simoni, musica di A. Brigada. Orchestra ed. Milano. Piano-conductor score & parts. (With Toro seduto) © Edizioni Leonard S.A.R.L. (in notice: Edizioni Leonard); 20Nov57; EFO-55203.
- NELLY; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526766.
- NELSON BROS. No.1; w & m George Robert Nelson & Robert Stuart Gragin. © Nelson Ideas, Inc.; 4Jun58; EU527694.
- NELSON BROS. No.2; w & m George Robert Nelson & Robert Stuart Gragin. © Nelson Ideas, Inc.; 4Jun58; EU527693.
- THE NELSON TOUCH; quick march, m Philip Hood. England. Condensed score & parts. (Popular marches for military & brass band) © Hawkes & Son (London), Ltd.; 17Dec57; EFO-55108.
- NEMRAC; m Robert Williams. © Robert Williams; 26Mar58; EU516846.
- LA NENIA DI MASANIELLO; Vocalizzo per baritono, con acc. di piano-forte, m Jacopo Napoli, 1957. (In Anthologia di vocalizzi Milano. v.2, p.29-31) © Edizioni Curci; 15Mar58; EFO-57670.

- NEO-GENE; m Eugene Langdoc. © Newport Music Co.; 9Jan58; EU506803.
- NEOLORE; m Wade Legge. © Beechwood Music Corp.; 14Apr58; EU526577.
- NEON SIGN; w & m Lionel Bart & Jimmy Bennett, pseud. of Tommy Steele, England & U.S.A. © Peter Maurice Music Co. Ltd.; 1Apr58; EP118174.
- NEP-TUNE; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EP116057.
- NER TAMID; m Joel Avon Chadabe. © Joel Avon Chadabe; 25Mar58; EU526719.
- NERREIDA; afro cha cha cha, fantasia, letra, musica y arr. G. Betancourt. Orquesta. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EPO-58012.
- NERVIOSISMO; guaracha, l. y. m. Reynaldo Hierrezuelo, arr.: M. Menendez. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 10ct57; EPO-55116.
- NERVOUS HEART; w & m Philip G. Klein. © Philip G. Klein; 17Jan58; EU507731.
- NESUNI'S INSTANT; m Peter Ind. © William H. Bauer, Inc.; 23Jun58; EU520265.
- THE NETHER REGIONS; m Manny Albam. © Valley Spring Music Corp.; 11Jun58; EU529100.
- NEUF SONATES CELEBRES; by D. Scarlatti, choises et revises par Pierre Auclert. For piano. Paris. © Societe Anonyme des Editions Ricordi; 30Jul57; EFO-55327.
- NEVADA; w & m John Redmond. © Hamar Music; 15Jan58; EP118393.
- NEVADA HORIZONS; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527074.
- NEVADA SUN; w Bertha Esther Kemna, m J. Chas McNeill. © Bertha Esther Kemna; 16Jun58; EU529415.
- NEVER; w & m James J. Heston. © James J. Heston; 7Apr58; EU520466.
- NEVER; w & m Kenneth R. West. © Kenneth R. West; 2Jun58; EU527807.
- NEVER; w & m Ray Stevens. © Lowery Music Co., Inc.; 19Feb58; EU511977.
- NEVER; w Henri Villedrouin, m Larry Allen. © Henri Villedrouin; 5May58; EU523054.
- NEVER A DAY GOES BY; lyric by Paul Cunningham, m John Jacob Loeb. © Brandon Music Co.; 27Jan58; EP116698.
- NEVER A MOMENT; w, m & arr. Loretta Bazelman Coan. © on changed w & m; Loretta Bazelman Coan; 22May58; EU526709.
- NEVER AGAIN; w Abbey King, m S. Shel Fershko. © York Music Corp.; 26Jun58; EU530781.
- NEVER AGAIN; w & m Galvin Carter & Paul Tate. © Tollie Music, Inc.; 27Jan58; EU509020.
- NEVER AGAIN; w & m Norman Hirschl. © Norman Hirschl; 3Jun58; EU527590.
- NEVER AGAIN; w Edward Grossman, m Neil Sedaka. © Viscound Music; 17Jun58; EU529787.
- NEVER ALONE; m & lyrics by Sax Kari. © Alibri Music Co.; 19Apr58; EP119260.
- NEVER AN END TO LOVE; w & m Leon Levern Jones, arr. Weird Dock Gibbs. © Leon Levern Jones; 27Jan58; EU510025.
- NEVER ANY MORE; w & m Rufus Williams. © Rufus Williams; 12May58; EU523875.
- NEVER, BABY, NEVER; w & m Ronald Rege. © Vance Music Corp.; 24Jun58; EU530479.
- NEVER BE AFRAID; w Marilyn Keith & Alan Bergman, m Lew Spence. © Walton Music Corp.; 14Aug57; EP114848.
- NEVER BE ANYTHING BUT TRUE; m Warren LeRoy Pennell, w Ronald Gustin Briggs. © Warren LeRoy Pennell & Ronald Gustin Briggs; 24Mar58; EU51463.
- NEVER BE THE SAME; w & m Wayne J. Handy. © Wayne J. Handy; 18Apr58; EU520328.
- NEVER BE UNTRUE; w & arr. Virgil Henry Foster, m Donald Arthur Sanders. © Virgil Henry Foster & Donald Arthur Sanders; 10Apr58; EU518641.
- NEVER BEEN KISSED; w & m Billy Harlan. © Tree Pub. Co., Inc. & Tune Publishers, Inc.; 5Jun58; EP119941.
- NEVER BEFORE; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 17Feb58; EU51870.
- NEVER BEFORE; w & m Donald Head. © Donald Head; 20Jan58; EU508109.
- NEVER BEFORE; w Hazel A. Young, m J. Chas. McNeill. © Hazel A. Young; 2Jun58; EU526916.
- NEVER BORROW MONEY NEEDLESSLY; w Needham, Louis & Brody, m Bill Walker. Canada. © Midway Music Co.; 20Mar58; EP117334.
- NEVER COME TO HOLLYWOOD. SEE Closing; Never come to Hollywood.
- NEVER EVER; w & m Leonard G. Pratt, arr. Richard Quick. © Leonard G. Pratt & Richard Quick; 26Mar58; EU516908.
- NEVER GO; w & m Margaret Lamirand. Canada. © Bissett-Green Music Publications; 3Feb58; EFO-57886.
- NEVER GO TO MEXICO; w Vanclée Pleasant, m Kenneth Pleasant. © Gation Pub. Co.; 20May58; EU525057.
- NEVER IN A THOUSAND YEARS; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529224.
- NEVER IN THIS WORLD; w & m Richard Lee Norman, Sr. © Richard Lee Norman, Sr.; 18Mar58; EU515651.
- NEVER IS EVER SO LONG; w & m Laura Neff Witt. Nordyke. © Laura Neff Witt; 3Feb58; EP117992.
- NEVER KNEW; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 13Jan58; EU507211.
- NEVER LET A STRANGER HOLD YOU; w & m Catherine Long. © Catherine Long; 22Apr58; EU520988.
- NEVER LET GO MY HAND; w & m Carmen Taylor & Art Truscott. © Rush Music Corp.; 24Dec57; EP115626.
- NEVER LET IT BE; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510765.
- NEVER LET ME GO; w & m Jack Elliott. © Planetary Music Pub. Corp. & Peter Maurice Music Co., Ltd.; 24Jan58; EU508953.
- NEVER LET ME GO; w & m Jack Elliott (John M. Elliott), Great Britain. © Peter Maurice Music Co., Ltd.; 4Mar58; EP117236.
- NEVER LET ME GO; w & m Samuel C. Totaro. © Samuel C. Totaro; 9Apr58; EU518522.
- NEVER LET ME GO; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505929.
- NEVER LET ME GO; w Herb Miller, m Jack Litt. © Sudbury Music Corp.; 23Jun58; EU530189.
- NEVER LET YOU GO; w & m Adolph Smith, Verhania L. Guyot, Charles H. Cornish, Jr. & Dave Bartholomew. © Marquis Music, Inc.; 13Mar58; EU516313.
- NEVER LET YOU GO; w & m Marnie Haber, Borry Tompkins, Stan Voets & Ralph Mathis. © Ebb Pub. Corp.; 10Mar58; EU518776.
- NEVER LOOK BACK; w, m & arr. Walter K. Gross. © Walter K. Gross; 19Mar58; EU515815.
- NEVER LOVE A STRANGER; from the Garryn Productions, Inc. picture Never love a stranger, an Allied Artists release, lyrics by Lawrence Elow, m Raymond Scott, new piano part; Joe Levin. Appl. author: Leo Feist, Inc.; employer for hire of Joe Levin. NW; "new piano part." © Leo Feist, Inc.; 17Jun58; EP120159.
- NEVER LOVE A STRANGER; w & m Mike Savino. © Mike Savino; 10Jun58; EU524477.
- NEVERMIND; w Anthony Savoca, m Mario Giaquinto. © Anthony Savoca & Mario Giaquinto; 9Jun58; EU528227.
- NEVER MIND; w, m & arr. Mary Ann Milledantri. © Mary Ann Milledantri; 3Mar58; EU513256.
- NEVER, NEVER; w & m Steve Dexter & Guy Hemric. Appl. states prev. reg. 16Dec57, EU504447. © Lizann Music Co.; 4Apr58 (in notice: 1958); EP118778.
- NEVER, NEVER; w Jacob F. Gauss, m Marshall J. Russell. © Jacob F. Gauss & Marshall J. Russell; 21Apr58; EU520780.
- NEVER NEVER KNEW; w & m Cliff Friend. © Miller Music Corp.; 30Dec57; EP115296.
- NEVER NEVER LAND; from Peter Pan, S.A.T.B.; w Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.5635) Appl. author: Edwin H. Morris & Co., Inc.; employer for hire of Walter Ehret. NW; arr. © Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118632.
- NEVER NEVER LAND; from Peter Pan, S.S.A.; w Betty Comden & Adolph Green, m Jule Styne, arr. Walter Ehret. E. H. Morris. Score. (M choral library, no.7563) Appl. author: Edwin H. Morris & Co., Inc.; employer for hire of Walter Ehret. NW; arr. © Betty Comden, Adolph Green & Jule Styne; 25Mar58; EP118107.
- NEVER, NEVER, NEVER; m Mischa Spoliansky, Melody part. Eng. © Michael Spoliansky; 14Mar58; EPO-56764.

- NEVER, NEVER, NEVER LET ME GO; w & m John Grant Kuhn & Nicholas J. Gilio. © John Grant Kuhn & Nicholas J. Gilio; 14Jan58; EU507322. Appl. states prev. reg. as WHEN YOU HOLD ME TIGHT.
- NEVER, NEVER SATISFIED; w & m Roger J. Aubertin. © Roger J. Aubertin; 12Mar58; EU515238.
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- NEVER SAY GOODBYE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526201.
- NEVER SAY GOODBYE; (Never say goodbye), w & m Seseen Francis. © Seseen Francis; 26May58; EU525926.
- NEVER SAY GOODBYE. SEE Never say goodbye.
- NEVER SAY NEVER; w & m Sabin De Welles, pseud. of Dorothy W. Sabin. Nordyke. © Dorothy W. Sabin (in notice: Sabin De Welles); 20Sep57; EF119784.
- NEVER TELL; w & m Seymour Liebowitz. © Seymour Liebowitz; 15Apr58; EU519475.
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- NEVER WERE MADE THAT WAY; w & m Rayford Hanford. © Rayford Hanford; 24Feb58; EU512654.
- NEVERMORE; w Siegfried Ahrens, m Gene Brooks. © Siegfried Ahrens; 11Feb58; EU511063.
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- NEW BABY POLKA; w Hazel Evelyn Maurer Lindaman, m Johnny Smolen. © Hazel Evelyn Maurer Lindaman & Johnny Smolen; 21Feb58; EU513185.
- THE NEW CENTENNIAL WALTZ; m Bernie Gordon Lavineyway. © Bernie Gordon Lavineyway; 7Mar58; EU515305.
- THE NEW COMMANDANTE. SEE Zorro no. 24: The new commandante.
- A NEW CREATURE; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Christian hymns. Gospel Advocate. no. 253) © L. O. Sanderson; 22May35; EF118458.
- NEW DATE; w & m Mary Tarver. © Thomas H. Fleeger; 17Feb58; EU512415.
- NEW DAY; song, w Leila Pirani, m Edith Harry (Edith Harry Daly) Oakville, Ont. © Frederick Harris Music Co., Ltd.; 23Jan58; EFO-56121.
- NEW DESIRE; w Mary Paronsky, m Larry Allen. © Mary Paronsky; 12Mar58; EU52962.
- NEW DREAMS FOR OLD; w Richard Ney, m Louis Bellson. © Robert Mellin Inc.; 8Apr58; EU522523.
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- NEW GIRL IN TOWN; w & m Carole Smith, a.k.a. Bobbie Carol. © Central Songs, Inc.; 16Jun58; EU529355.
- NEW GIRL IN TOWN. SEE Seaman's home.
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- NEW LIFE FOR YOU; w Edwin McNeely, m William J. Reynolds. Close score. © Broadman Press; 20May58; EF120074.
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- NEW LOVE; w & m Mary Jacqueline Hickey. © Mary Jacqueline Hickey; 2Jur58; EU527041.
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- NEW LOVE; w Judy Longmire, m James Francis McHugh. © Judy Longmire & James Francis McHugh; 15May58; EU524448.
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- A NEW MEANING FOR LOVE; w & m Alice Adler, pseud. of Esther Myers. Nordyke. © Esther Myers (in notice: Alice Adler); 17Mar58; EF117722.
- NEW MELODIES OF PRAISE; folio 1, by J. Nelson Slater, w William Cowper & others. Sylvania Press. Close score. © J. Nelson Slater; 22Feb58; EF116708.
- NEW MOON; w Clara Lewis, m Lew Tobin. © Clara Lewis; 31Mar58; EU517305.
- NEW MOON; w Verda Ellen Kruse & Ted Rosen, m Gerry Reiter. © Verda Ellen Kruse, Ted Rosen & Gerry Reiter; 19May58; EU524694.
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- NEW MUSICAL SCALES THAT SOUND GOOD; [by] Warren Creel. © Warren Creel; 23Dec57; A318555.
- THE NEW NATIONAL SONG BOOK; edited by Charles Willers Stanford & Geoffrey Shaw, with new accompaniments by Sydney Northcote & Herbert Wiseman. Full music ed., rev. ed. London. NM: rev. ed. © Boosey & Co., Ltd.; 2Jan58; EFO-55269.
- NEW, NEW ALLSWEET MARGARINE; w & m George Robert Nelson & Robert Stuart Oragin. © Nelson Ideas, Inc.; 5Mar58; EU514708.
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- THE NEW SONG; a guide to modern music for use in the church choir, [by] Leland B. Sateren. © Augsburg Pub. House; 7Jan58; A230357.
- THE NEW STAR IN HEAVEN; w Vicente Kurkhis, m Larry Allen. © Vicente Kurkhis; 10Mar58; EU514427.
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- THE NEW YEAR'S WALTZ; w & m George Hrib. © George Hrib; 2Apr58; EU517657.
- NEW YORK! NEW YORK! w & m Helen Steele. © Helen Steele; 17Mar58; EU515456.
- NEW YORK NEWS; m & arr. Walt Disney Productions, employer for hire of Buddy Baker & Joseph Mullendore. © on new arr.; Walt Disney Music Co.; 17Mar58; EU519012. Appl. states prev. reg. as PENTHOUSE IN NEW YORK.
- NEW YORK NEWS. SEE There's nothing like a ball game.
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- NEW YORK, U.S.A.; m Desmond Elias. © Desmond Elias; 25Feb58; EU512823.
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- NEWCOMERS OF 1928. SEE The derriere. Get rich quick. It's great to be livin' in the good old days. On a side street off Broadway. A singer needs a song. They'll never stop us. Weekend on the moon.

- NEWLY AND TRULY IN LOVE; w Emanuel Good, m Mary Good. © Emanuel Good & Mary Good; 17Apr58; EU519749.
- NEWLYWEDS; w & m Donald W. Fuchs, arr. Dynamics, pseud. © Donald W. Fuchs; 17Mar58; EU515593.
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- NEXT THING YOU KNOW; w Bob McAvoy, m Dick Johnson. © Bob McAvoy & Dick Johnson; 12May58; EU524065.
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- THE NEXT WALTZ; lyric by Beulah M. Purgeson & Lillian G. Barney, m Rex Bell. © Lillian G. Barney, Beulah M. Purgeson & Rex Bell; 15Feb58; EPI16970.
- NEŽ PŮJDEŠ SPÁT; slowfox, slova: Miroslav Zikán, hudba: Roman Blahůšek, úprava: Zdeněk Krotlil. Praha. Piano-conductor score & parts. (In Malý taneční soubor. v.2, p.12-13) © Státní Nakl. Krásné Literaturní, Rudý & Umělní; 26Dec57; EPO-56948.
- NI EI DINERO NI NADA; letra y musica de Jose Alfredo Jimenez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EPO-58105.
- NI UNO, NENE; mambo, letra de J. Pepi y A. Lopez, musica de J. Garberí. Sevilla. © Ediciones Fiesta en Triana; 15Mar58; EPO-57392.
- NIAGARA. SEE Theme from Niagara.
- NICADOR. Paso-doble, m Pol Preat et Georges Legrand, arr. G. Dicarme. Belgium, Paris. (See universelle) (With Marche de l'A.P.C. Roux) © Editions Musicales Jacky; 24Jan58; EPO-56453.
- NICE DREAMING; w Ann Croy & Frank David Maerz. © Ann Croy & Frank David Maerz; 2Jun58; EU527214.
- NICE LITTLE GIRL. SEE Nice little gir-yul.
- NICE LITTLE GIR-YUL; Nice little girl, w & m Jean Lawrence Cook. © Jean Lawrence Cook; 7Apr58; EU518239.
- NICE PEOPLE; w & m Emmett Wallace. © Emmett Wallace; 1May58; EU524985.
- THE NICENE CREED; for S.A.T.B. or T.T.B.B. & congregation, m Alec Wyton. Close score. (Church music review, no.2535) © H. W. Gray Co., Inc.; 9May58; EPI19176.
- NICHT JEDE KLEINE WOLKE; Lied und Slowfox, Text und Musik: Werner Rogge, pseud. of Ernst Schmaacke, & Joe Menke, Klav. Bearb.: Charles Nowa, pseud. of Archibald Charles Nowak, Frankfurt/Main. (In Soeben erschienen. XIII/57, p.6-7) © Melodie der Welt, J. Michel KG.; 2Jan58 (in notice: 1957); EPO-55695.
- NIGHT LOCKER LASSEN; Galopp für Orchester, Musik: Kurt Engel, Arrangement: Gerhard Mohr, Berlin-Halensee. Piano-conductor score & parts. (With Flotte Parade) © Edition Canzonetta; 1Nov57; EPO-54972.
- NICHT NUR IM FRÜHLING; Foxtrot, Text: Carl Ulrich Blecher, Musik: Erwin Lehn. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.2-3) © Paul C. R. Arends Verlag; 1Nov57; EPO-55554.
- NICKELODEON RAG; accordion solo, m Aretta & Rodionoff. (Endorsed edition, no.2004) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 30Dec57; EPI15060.
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- NICOLLET AVENUE BREAK-DOWN; m Herb Filhofer. © Westwind Music; 16May58; EU524629.
- UN NIDO E UN CUOR; canzone a fox-trot, parole di E. Minoretta, musica di S. Seracini, per orchestra. Milano. Piano-conductor score & parts. (With Un metro e sessantuno) © Cicala Casa Editrice Musicale S.R.L.; 22Jan58; EPO-56220.
- NIE DZIŚ TO ZA DZIEŃ; wolny walc, z filmu Nikodem dzyma, słowa: L. Starzski, m Jerzy Harald, instr.: J. Russek. Poland. Piano-conductor score, violin-or-accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 83) (With Brzydula i rudzielec © Polskie Wydawn. Muzyczne; 70c57; EPO-55996.
- NIE WIERZEJ PIOSENKĘ. I don't trust no m Władysław Szpilman, w Bronisław Bork, waltz. Warszawa. Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.32) [Polish words] © Polskie Wydawn. Muzyczne; 17Dec57; EPO-58236.
- NIE ZOGINAJ KALINY. Don't bent the guelder rose. m T. Szygiński i T. Suchecki, w arr. M. Zimirska (M. Zimirska-Szygińska) Poland. (P.W.P. manuscript series, nr 52) [Polish words] © Polskie Wydawn. Muzyczne; 27Dec57; EPO-58233.
- NIEMTE VISIONE; moderato swing, parole di L. Chiosso, musica de F. Buscaglione (Alfredo Buscaglione) Milano. Piano-conductor score & parts. (With Che luna, che mare stasera & others) © Bolero Edizioni Musicali; 10Nov57 (in notice: 1958); EPO-57234.
- NIERTA; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510877.
- NIETS; tekst: Louis Baret, pseud. of Louis Geuens, muziek: Jan Stevens, pseud. of Jaap Streepkerk, arrgt: Glen Powell. Brussels. © World Music Co.; 25May58; EPO-58846.
- HET NIEUWE HOLLANDE SPEEL-HUYS; door Domingo S. Del Crobellis, basso continuo uitgewerkt door Jan Wagenaar, violopartij herzien door Sander Hesselink. Four viol on piano, of flute on piano, of hobo on piano, of cembalo solo. Utrecht, Netherlands. Score & part. © J. A. H. Wagenaar; 15Dec57; EPO-58025.
- NIEVES NEGRA; tango typique, m J. Gardy. Sevilla. Piano-conductor score & parts. (With Zala) © Ediciones Fiesta en Triana; 5Nov57; EPO-55430.
- NIEWINNY ZART. Innocent joke, m Tadeusz Hejda, w Czesław Liberowski. Warszawa. (P.W.P. manuscript series, no.11) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 7Dec57; EPO-58229.
- NIEZBRAŃNY RIMS. Funny little bear. Piosenka-mus. m Dominik Gorzelniakski, w Ola Obarska. Warszawa. (P.W.P. manuscript series, no.14) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 30Dec57; EPO-58232.
- NIEZNANY GRAJEK; wolny walc, m Henryk Jabłoński. Poland. Piano-conductor score, violin-or-accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 85) (With Begine) © Polskie Wydawn. Muzyczne; 70c57; EPO-55993.
- NIGHEAN DUBH. The dark girl, w & m James S. Robertson, arr. Winifred Mercer. © James S. Robertson; 26May58; EU526511.
- THE NIGHT. Die Nacht. TTBB, poem by Salis, translation by Howard French, adapted by D. B., m Franz Schubert, edited by Donald Platt. Score. (Davidson College mad chorus series, no.DC 5) NM; translation & editing © Brodt Music Co.; 21May58; EPI19312.

- NIGHT; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526045.
- NIGHT. SEE La nuit.
- NIGHT AFTER NIGHT; m Thomas P. Arthur. © Thomas P. Arthur; 2May58; EU522515.
- NIGHT AFTER NIGHT; w & m Dennis C. Jones. © Ken Hecht & Laura Rand; 17Jun58; EU529528.
- NIGHT AFTER NIGHT; w Gene Lombardi, m Luis Rosa. © Gene Lombardi & Luis Rosa; 21May58; EU525248.
- NIGHT AND DAY; w & m John Daniel Sumner. © Gospel Quartet Music Co.; 10Mar58; EU514391.
- NIGHT BEAT; m K. M. Thompson. © Jat Music Co.; 2Apr58; EU517775.
- NIGHT BEFORE BATTLE; (Night before the battle), m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525414.
- THE NIGHT BEFORE CHRISTMAS; w Clement C. Moore, m Katharine Conley Smith. © Katharine Conley Smith; 12May58; EU525167.
- NIGHT BEFORE THE BATTLE. SEE Night before battle.
- THE NIGHT BEFORE THE DAY I FELL IN LOVE; w & m Joseph L. Durante. © Joseph L. Durante; 22Apr58; EU522545.
- NIGHT BIRD; w & m Ance! W. Ruggles. © Ance! W. Ruggles; 16Apr58; EU519574.
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- NIGHT BLOOMING JASMINE; w Frank Loesser, m Matty Malneck. © Frank Music Corp.; 21Apr58; EU521461.
- NIGHT BOAT; m Jimmie Buchanan. © Al-don Music, Inc.; 11Jun58; EU529663.
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- THE NIGHT FOR LOVE; w Zeemia Grable, m Larry Allen. © Zeemia Grable; 6Jun58; EU528169.
- THE NIGHT HAS A THOUSAND EYES; w Francis William Bourdillion, w & m Patrick James Walsh. © Patrick James Walsh; 31Mar58; EU518874.
- NIGHT-HERDING SONG; S.A.T.B., cowboy folk ballad, arr. Dale W. Barker. Score. (Belwin octavo, no.1689) NM: arr. © Belwin, Inc.; 22Mar58; EP117976.
- THE NIGHT I DANCED WITH YOU; w Evelyn Anna Brosch, m James Clarence Stross. © Evelyn Anna Brosch & James Clarence Stross; 27Jun58; EU531004.
- THE NIGHT IS FOR LOVERS; w & m Johnny Dee Isom. © Johnny Dee Isom; 23Apr58; EU521076.
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- NIGHT LIFE; m Patrick J. Fazenbaker. © Patrick J. Fazenbaker; 10Jun58; EU582520.
- NIGHT MIST; w & m Richard P. Boyer. © Richard P. Boyer; 5Feb58; EU510339.
- NIGHT MIST; w Vic Abrams, m Dave Cavanaugh. © on w; Kahl Music, Inc.; 29Jan58; EU509619.
- NIGHT OF ADVENTURE. Una aventura mas. w Don Stevens, psoud. of Geoffrey Parsons & James John Phillips, m Oscar Kipleiner. London. NM: English lyrics. © Peter Maurice Music Co. Ltd.; 23May58; EF23976.
- NIGHT OF LOVE. SEE Noche de amor.
- NIGHT OF MAGIC; w & m Grace Margaret Clark. © Grace Margaret Clark; 19May58; EU524623.
- NIGHT OF REVERIE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 24Apr58; EU521168.
- THE NIGHT OF THE SENIOR PROM; w & m Frank H. Stanton (Francis H. Stanton) & Hugo Montenegro. © Surrey Music Co.; 28Feb58; EP116826.
- NIGHT OF THE STAR; a Christmas carol cantata for mixed voices, text by Dorothy Abbott, pseud. of Elsie Duncan Yale, m Bruce Carleton, pseud. of Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 11Apr58; EP118292.
- NIGHT PIECE; m Leroy Ostransky. For B flat tenor saxophone with piano acc. Score & part. (Rubank B flat tenor saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr58; EP117641.
- NIGHT REVELLERS. SEE Nachtschwärmer.
- NIGHT ROCK; w & m Bobby Peak. © Bobby Peak; 4Mar58; EU514711.
- NIGHT SHADOWS; w & m John Pelkowsky. © John Pelkowsky; 21May58; EU525270.
- THE NIGHT SHIFT; w & m Walter O. Graham. © Walter O. Graham; 7Apr58; EU518167.
- NIGHT SONG; w Naomi C. Masarky, m A. Murray Masarky. © Naomi C. Masarky & A. Murray Masarky; 19Mar58; EU516402.
- THE NIGHT THEY INVENTED CHAMPAGNE; [from the] film Gigi, w Alan Jay Lerner, m Frederick Lowe, arr. Oscar Cattsif. Chappell. NM: "complete piano part." © Lowal Corp.; 10Feb58; EP116840.
- NIGHT TIME; w & m Steve Karmen. © Norbay Music Inc.; 11Apr58; EU519974.
- NIGHT TIME, DREAM TIME; w Leo S. Desliner, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510865.
- NIGHT TIME IS CRAY TIME; w & m Hank Cochran. © Hank Cochran, Inc.; 10Mar58; EU514251.
- A NIGHT TO REMEMBER; adapted from Estudantina by Emilie Waldteufel, w Jack Segal, m Martin Kalkmankoff. Frank. Appl. states prev. reg. 1May57, EU478540. NM: piano acc. © Express Music Inc.; 2Dec57; EP114976.
- A NIGHT TO REMEMBER; m Frankie Carle. © Frankie Carle; 26Jun58; EU530758.
- A NIGHT TO REMEMBER; w & m Joe Hoffman & Al Garfield. © Robert Mellin Inc.; 8Apr58; EU522250.
- NIGHT TRAIN; w & m A. W. Marullo, Joe D'Amra & N. A. Mazzola. © A. W. Marullo, Joe D'Amra & N. A. Mazzola; 10Feb58; EU510801.
- NIGHT WALK; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511181.
- NIGHT WALTZ; for 2 pianos, m Paul Bowles. 2 scores. © American Music Edition; 28May58; EP1919640.
- THE NIGHT WAS SO LONELY AND BLUE; w & m John William Gaudet. © John William Gaudet; 10Mar58; EU514298.
- NIGHT WATCH; from Windjammer, m Morton Gould. © G & C Music Corp.; 19Mar58; EU518999.
- THE NIGHT WE CALLED IT A DAY. SEE That night we called it a day.
- THE NIGHT WE FELL IN LOVE. Un eternal et grand amour. English w Thomas Hugh Lamb & Lillian Neany, French w Guy Belanger, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527143.
- THE NIGHT WE FELL IN LOVE; w & m Naomi Ruth Morris. © Naomi Ruth Morris; 18Jun58; EU529593.
- THE NIGHT WE MET IN MIAMI; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516895.
- THE NIGHT WE WERE DANCING THE TANGO; w Charles Imprescia & Hyso Wento, m Abe Habib. © Charles Imprescia; 28Jan58; EU509142.
- THE NIGHT WILL NEVER STAY; S.A.T.B., a cappella, w Eleanor Parjeon, m Rita Hutcherson. Score. (Aeolian choral series, no.1078) © H. T. Fitz-Simons Co., Inc.; 7May58; EP119023.
- NIGHT WIND; w & m Patsy R. Masters. © Patsy R. Masters; 10Jan58; EU507018.
- NIGHT WIND; w & m Sarah Elizabeth Eich. © Sarah Elizabeth Eich; 3Feb58; EU509879.
- NIGHT WINDS; w & m Dorothy Stack. © Dorothy Stack; 16Jun58; EU529153.
- NIGHT WINDS; w & m William Jennings Bryan Odum. © William Jennings Bryan Odum; 23Apr58; EU521084.
- THE NIGHT YOU BROKE MY HEART; w & m Ralph Patterson. © Ralph Patterson; 30Apr58; EU523338.
- NIGHTFALL; for B flat clarinet & piano, m & arr. John J. Morrissey. Score & part. NM: arr. © Piedmont Music Co., Inc.; 16Apr58; EP118339.
- NIGHTFALL; for E flat alto saxophone or B flat clarinet solo and band, m & arr. John J. Morrissey. Condensed score & parts. (Marks band library, OB 52) © Piedmont Music Co., Inc.; 24Mar58; EP117413.
- NIGHTFALL; for E flat saxophone, or B flat clarinet, or accordion solo & piano, or band, m & arr. John J. Morrissey. For E flat saxophone & piano. Score & part. NM: arr. © Piedmont Music Co., Inc.; 16Apr58; EP118339.
- NIGHT FALL; m Alvin Cohn. © Elliot Music Co., Inc.; 1May58; EU522227.

- NIGHTINGALE; w & m Joseph Zitek.
© Joseph Zitek; 17Jun58; EU529497.
- A NIGHTINGALE SINGS; w & m Elwood Tour-
nier. © Elwood Tournier; 25Jun58;
EU530657.
- THE NIGHTINGALE'S PROPHECY; w Ruth
Gimbel Loewengart, m Ludwig Rosen-
berg. © Ruth Gimbel Loewengart &
Ludwig Rosenberg; 13May58; EU524256.
- NIGHTMARE; w & m James Walter Harshaw.
© James Walter Harshaw; 23Apr58;
EU522687.
- THE NIGHTMARE; w & m Randy Starr &
Dick Wolf. © G11 Music Corp.;
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- NIGHTMARE; w Mrs. B. J. Thonus, m
Lew Tobin. © Mrs. B. J. Thonus;
30Jan58; EU509493.
- THE NIGHTWALKER; m Peter Schorer
& Gerald Romig. © Peter Schorer
& Gerald Romig; 21May58; EU525209.
- NIGHTY-NIGHT; w & m Don D. Robey.
© Lion Pub. Co., Inc.; 7Mar58;
EU515290.
- NIKI TANGO; m Constantin Bais. © Con-
stantin Bais; 7May58; EU523243.
- NIKODEM DYZMA. SEE
Czi-czi-ri-bi-na.
Nie dzis to za dzień.
Rumba noea.
- NINA; Foxtrok, Text: W. Neudirohner,
Musik: P. Kuhn. Hamburg-Altona,
P. C. R. Arends. (In Schlagerparade
der Welterfolge. Heft 19, p.12-13)
© Edition Trumpf GMBH.; 1Dec57;
EPO-56263.
- NINA; w & m Rene Proulx & David J.
Kulick, arr. Maxine Beck. © Rene
Proulx, David J. Kulick & Maxine
Beck; 1May58; EU522352.
- NINA; w Annie Douglas, m Larry Allen.
© Annie Douglas; 16Jun58; EU529361.
- NINE BLESSINGS, MARY ASKED; w Mrs.
T. H. Prater, m Lew Tobin. © Mrs.
T. H. Prater; 24Apr58; EU522169.
- NINE CALLS TO WORSHIP; m Robert E.
Proctor, w Eliza Fanny Morris &
others. Mixed voices. Close score.
© Brodt Music Co.; 21May58;
EP119309.
- THE NINE LIVES OF ELFEGO BACA. SEE
Anita the bonita.
- THE NINE SOLDIERS, Het waren negen
soldaten, Dutch folksong, English
w Anne Beckhard & Gerald Cockshott,
m arr. Gerald Cockshott. London.
Score. (School songs, S.S.2022)
[English words] NM: arr.
© Novello & Co. Ltd.; 2Jan58;
EFO-58723.
- 1901 POLKA; w & m Rudi Feichert.
© Rudi Feichert; 30Jun58; EU531187.
- NINETEEN TWENTY-FIVE; w Tom Adair,
m George Bruns, arr. David Garr
Glover. W. Disney Music Co.
Close score. (In Walt Disney's fun
with music. p.27-28) Appl. author
Walt Disney Productions, employer
For hire of Tom Adair & George Bruns
Appl. states prev. reg. 31Aug56,
EU449966. NM: arr. © Wonderland
Music Co., Inc.; 19Mar57 (in notice:
1956); EP117150.
- NINETY DAYS; w Tyree Elmer, m William
Bates. © Tyree Elmer & William
Bates; 12May58; EU524121.
- THE NINETY-EIGHTH PSALM; anthem for
S.A.T.B., w: The prayer book ver-
sion of the 98th Psalm, m Everett
Titcomb. Score. (Church music
review, no.2499) © H. W. Gray
Co., Inc.; 6Jan58; EP115426.
- NINETY-NINE; w & m Sonny Boy William-
son. © Arc Music Corp.; 3Feb58;
EU509994.
- NINETY-NINE PERCENT; w & m Brook Ben-
ton & Clyde Otis. © Brookville
Music Inc.; 10Feb58; EU512504.
- 99 YEARS FROM TODAY; w, m & arr.
Hanert Bennett, m Clifton Best.
© Hanert Bennett & Clifton Best;
12Jun58; EU528771.
- NINFA DE LOS MARES; w & m German
Placido Nater Cepero. © German
Placido Nater Cepero; 25Jun58;
EU530619.
- NINNA NANNA PER IL MIO AMORE; moderato
slow, testo di A. Medini, musica di
G. Principe. Orchestra ed. Milano.
Piano-conductor score & parts.
(With Bella fiorentina & Cuori di
cambio) © Over Edizioni Musi-
cail; 16Apr58; EPO-58153.
- EL NINO DE JEREZ; musica del C. Zava-
la, paso-doble sobre motivos por G.
Ariis, piano. Madrid. © Union
Musical Espanola; 3Mar46; EP23803.
- EL NINO DE LA BOLA; pasodoble, piano,
m Antonio Junea Soler. New York
(Appl. states: Madrid), Iberia
Music Corp. © Ediciones Musicales
Madrid; 2May58; EPO-58907.
- NINOTCHKA; m David Josefowitz.
© Promusart Corp.; 21May58;
EP119383.
- NIPPONESE; w Charles J. Winston, m
Clarke Tate. © Charles J. Winston;
14Mar58; EU516292.
- NISBANU; w Avarham Broides, m Phil-
lip Zvankin. © Phillip Zvankin;
3Feb58; EU510430.
- NISSERNES TAPPENSTREG; fra julefore-
stilling Ih, hvor har vi det skaeg
(Vi tror på julemanden), m Otto
Franker, w Erik Thormow, pseud. of
Volmer Sørensen, arr. Peter Deutsch.
For orchestra. København. Piano-
conductor score & parts. (WH pi-
colo, suppl. 575) (With Nu er det
jul i Legeland) © Wilhelm Hansen;
21Dec57; EFO-56178.
- UNA NIT D'ALBARS; poema sinfonico,
piano, m S. Girer. Madrid.
© Union Musical Espanola; 16Nov57;
EFO-56392.
- NITCHEVÓ, NITCHEVÓ, NITCHEVÓ. From
Fraulein, w & m Twentieth Century
Music Corp., employer for hire of
Danièle Amfithéatrof. © Twentieth
Century Music Corp.; 28Apr58;
EU52217.
- NITE ROCK; w & m Patrick Kaloustian,
Robert Abdinoor & Robert Mederios.
© Salem Music; 17Apr58; EU522143.
- A NITE TO REMEMBER; w & m Andre Scott.
© Angel Music, Inc.; 6Jun58;
EU528097.
- NITO; w tango mllogna, musique de Jose
Aguira & Paquito Rocca. Paris.
Piano-conductor score & parts.
(Mambalero orchestra series) (With
Renucia) © Chappell, S.A., Paris;
20Nov57; EFO-54968.
- NO, BABY, NO; w Hunter Gaul, m Edward
Hoogendoorn. © Hunter Gaul & Ed-
ward Hoogendoorn; 17Apr58; EU519791.
- NO BROKEN PROMISES; w Charles Walter
McMillen, m Joseph John Steele.
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John Steele; 23Apr58; EU526739.
- NO CHANGE; w & m Alonzo Lucas.
© Herman Lubinsky, d.b.a. Savoy Mu-
sic Co.; 3Jun58; EU529434.
- NO CHEMISE, PLEASE!; w & m Gerry
Granhall, Jodi D'Amour & Arnold Go-
land. © Sunbeam Music Corp.;
22Apr58; EU520906.
- NO CHRISTMAS WITHOUT MOTHER; w & m
Eugene Mayer, arr. Glen Wiggins.
© Eugene Mayer; 6Jan58; EU507230.
- NO CREO EN TI; w & m Rafael Hernandez.
© Peer International Corp.; 27Mar58;
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Allen. © Mrs. Carol Fields;
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- NO DAY IS RIGHT; w & m George Gentry
Griffin. © George Gentry Griffin;
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- NO DEBE SER; cancion, arreglo de
Pedro Guida, letra y musica de
Mariana de Gonch. Habana. Parts.
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- NO DEBO EXPLICAR; w & m Alberto Fran-
co. © Peer International Corp.;
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- NO DUDES; w & m Raquel Estolt.
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- NO ES VERDAD; w & m Jorge Quinones
Figueroa. © Jorge Quinones
Figueroa; 25Jun58; EU530620.
- NO FEAR IN LOVE; w & m Gretchia E.
Millard. © Gretchia E. Millard;
2Jun58; EU527272.
- NO FIGHT TONIGHT; w Jacob Lee Greene,
m J. Chas. McNeill. © Jacob Lee
Greene; 2Jun58; EU526904.
- NO FILIRN', NO POOLIN'; w & m Morada
Franklin. © Morada Franklin;
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- NO FLOWERS ON MOTHER'S DAY; w & m
Chef Adams, pseud. of Edward Adam
Semenk. Canada. © Frontier
Music Pub. Co.; 16Jan58; EPO-56555.
- NO FOOL LIKE AN OLD FOOL; lyrics by
Roopl A. McCarthy, Jr., m Joseph
Hayer. © Red Evans Music Co.;
11Apr58; EP117891.
- NO FORGETTING YOU; w & m Nadine Eastin.
© Nadine Eastin; 20Jan58; EU508030.
- NO FRIEND CAN HELP ME LIKE JESUS;
w R. L., m Ray Jessig, Rodeheaver,
Hall-Mack. (In Rodeheaver low
voice collections, no.6. p.26-27)
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- NO FRIEND OF MINE; w & m Ruby V. Peter-
sen. © Ruby V. Petersen; 14Jan58;
EU507302.
- NO GOOD TO ME; w Jack Brooks, m Sid
Ramin. © Commander Publications;
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- NO GOOD WITHOUT YOU; w & m Arlene
Masterson. © Arlene Masterson;
12Mar58; EU514549.
- A NO GOOD WOMAN; w & m arr. Jimmie
Bragg. © Jimmie Bragg; 10Mar58;
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- NO GREATER LOVE; w & m Al Langdon (Alvin O. Langdon), arr. Harold Lane. Shaped note ed. Close score, © Alvin O. Langdon, d.b.a. Langdon Music; 1Apr57; EP116520.
- NO GREATER LOVE; w & m Bert Diener. © Bert Diener; 22Apr58; EU520999.
- NO GREATER LOVE; w & m Lois G. Gohl. © Lois G. Gohl; 31Jan58; EU509652.
- NO GUARANTEE ON LOVE; w & m Amelda L. Campbell. © Amelda L. Campbell; 16Apr58; EU522593.
- NO HARD FEELINGS; w & m William S. Hall, Jr. © William S. Hall, Jr.; 27Jan58; EU509027.
- NO HARM IN A PRAYING MAN; w George P. Kornegay, m Gene Brooks. © George P. Kornegay; 13Feb58; EU512505.
- NO HAY TIERRA COMO LA MIA; guajira-mambo, letra y musica de Pedro Castillo, arreglo de Generoso Jimenez. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EPO-58204.
- NO HEARTACHES; w & m Kay White. © Kay White; 13Jun58; EU526878.
- NO HELP WANTED TODAY; w & m Charles H. Hough. © Charles H. Hough; 30Apr58; EU523838.
- NO HIGHER HILL; w & m John Daniel Sumner. © Gospel Quartet Music Co.; 10Feb58; EU501920.
- NO, I DON'T KNOW; w & m Wilfred A. LeFevre & Dudley Ford. © Wilfred A. LeFevre & Dudley Ford; 6Jan58; EU506327.
- NO, I'LL NEVER FALL IN LOVE AGAIN; w, m & arr. John Steven Falka, Jr. © John Steven Falka, Jr.; 15May58; EU524460.
- NO INSURANCE ON LOVE; w & m Betty L. Adkison. © Betty L. Adkison; 15Feb58; EP117018.
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- NO JUEQUES CON AMOR; bolero. Spanish w & m Billy Carrion, piano arr. Horace Diaz. © Peer International Corp.; 1May58; EP119102.
- NO JUEQUES DE MANO; w & m Alberto Calderon. © Hall of Fame Music Co.; 13Mar58; EU514931.
- NO LIE. SEE Well, it's no lie.
- NO LLORES CORAZON; op.200, no.3, m Juventino Ortiz. © Juventino Ortiz; 15Apr58; EP119342.
- NO LO HAGAS IMPOSIBLE; w & m Jose Cabeza. © Jose Cabeza; 8Apr58; EU518465.
- NO LO PERMITE DIOS; tango, letra de Aida Gonzalez, musica de Andres Fraga. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EPO-57457.
- NO LOVE GREATER THAN MINE; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU520446.
- NO LOVE HAVE I; w Terry Ferrante & Ted Rosen, m Gerry Reiter. © Terry Ferrante, Ted Rosen & Gerry Reiter; 10Apr58; EU518646.
- NO LOVE HAVE I WITHOUT YOU; w & m Alberta H. Gay. © Alberta H. Gay; 8Apr58; EU520169.
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- NO LOVE TO SHARE; w & m Samuel J. Padula. © Samuel J. Padula; 21Apr58; EU520532.
- NO LOVIN'; w & m Tom Beck. © Tom Beck; 29Jan58; EU509580.
- NO MAN IS AN ISLAND; for mixed or male chorus or narrator & symphonic band, w John Donne, m Henry Leland Clarke, arr. Henry Leland Clarke. Condensed score & parts. (Leeds modern band transcriptions) NM: arr. © Leeds Music Corp.; 1Apr58; EP116171.
- NO MAN IS AN ISLAND; S.A.T.B., w John Donne, m & arr. Henry Leland Clarke. Score. (Leeds choral series, L-356) NM: arr. © Leeds Music Corp.; 22Apr58; EP118582.
- NO MATTER HOW DEEP YOUR SORROW; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © OBS Music Publishers; 1Mar58; EP117356.
- NO MATTER WHAT I DO, HE'S THERE TO GUIDE ME; w & m Isaiah Jones, Jr., arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116924.
- NO ME DEJES SOLITO FE; son-merecumbe, w & m Eduardo Davidson. Havana. © Editora Cubana de Musica; 24Apr58; EPO-58177.
- NO ME DEJES SOLO; w & m Manuel de J. Povea F. © Peer International Corp.; 27May58; EU526830.
- NO ME DIGAS. You don't say, Spanish w, m & arr. Doyle Dean Coffin. © Doyle Dean Coffin; 16Apr58; EU519676.
- NO ME LADEJES LLORAR Huapango, letra y musica de Jose Luis Valderrabano. Mexico. © Promotora Hispano Americana de Musica, S.A.; 1May58; EPO-57668.
- NO ME OLVIDARAS; w & m Graciela Macias Paelez. © Graciela Macias Paelez; 17Mar58; EU515362.
- NO ME TRAIRES ASI; w & m Jose L. Flores. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506547.
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- NO MONEY, HONEY; w Wanda J. McGeorge, m George R. McGeorge. © Wanda J. McGeorge & George R. McGeorge; 1Apr58; EU517542.
- NO MORE; w & m Audrey Mier. © Man-na Music, Inc.; 25Jan58 (in notice: 1957); EP116100.
- NO MORE; w & m Charles Washburn. © Charles Washburn; 12Jun58; EU528784.
- NO MORE; w & m Ralph E. Patterson. © Ralph E. Patterson; 20Feb58; EU512177.
- NO MORE BLUES; w & m Robert Ladd, pseud. of Robert W. Lasiewicz. © Robert W. Lasiewicz (in notice: Robert W. Ladd); 1Dec57; EP117017.
- NO MORE CRYIN'; w Juanita B. Hammer, m Hilbert H. Detmer. © Juanita B. Hammer & Hilbert H. Detmer; 27May58; EU526342.
- NO MORE GOOD-BYES; w & m Frank Maeri. © Frank Maeri; 28Apr58; EU521554.
- NO MORE HEARTACHES; w & m Floyd Thomas & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527840.
- NO MORE I WILL THY LOVE IMPORTUNE. SEE Two madrigals.
- NO MORE L'AMOUR; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515056.
- NO MORE LIES; w & m Willie Leon King. © Willie Leon King; 15Jan58; EU507509.
- NO MORE LOVE; w Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 30Apr58; EU523777--
- NO MORE, NO MORE TONIGHT; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527193.
- NO MORE SHOPPING DAYS TILL CHRISTMAS; w Fred Wolfe & Jules Volk, m Sheldon Schwartz. © Fred Wolfe, Jules Volk & Sheldon Schwartz; 12May58; EU521139.
- NO MORE SORROWS; w & m Sam Weiss & Ward. © Maureen Music Inc.; 2Apr58; EU520062.
- NO MORE TEARS; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Apr58; EU516886.
- NO MORE TEARS; w & m Angelo Maietta. © Airem Music Co.; 28Jan58; EP115960.
- NO MORE TIME; w Erroll Garner. © Octave Music Pub. Corp.; 23Apr58; EU52728.
- NO NAME, NO NAME; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519257.
- NO NAME THEM; m Dave Leon, Harry Land & Jon Sheldon. © Dave Leon, Harry Land & Jon Sheldon; 21Feb58; EU512369.
- NO NEED TO SING THE BLUES; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513472.
- NO, NEVER; w Pauline Punto, m Joseph A. Varella. © Pauline Punto & Joseph A. Varella; 10Apr58; EU518746.
- NO, NEVER AGAIN; w & m Carolyn Taub. © on added w; Carolyn Taub; 10Mar58; EU514238.
- NO! NEVER, NEVER AGAIN! w Frances Show, m Lew Robin. © Frances Show; 30Dec57; EU506070.
- NO NEVERMORE; w & m James Price. © Herman Lubinsky, d.b.a. Pianemar Music Co.; 29Apr58; EU522444.
- NO NEW LOVE AFFAIRS; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515063.
- NO, NO; w & m Dave Bartholomew & Antoine Domino. © Travis Music, Inc.; 10Apr58; EU519808.

- NO, NO, A MILLION TIMES NO! Or, Only a farmer's daughter, a musical mellerdrammer in 1 act, book by Eskel Crawford, pseud., of Charles George, lyrics & m Bud Tomkins, pseud. of Charles George. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Nov57; DP3283.
- NO, NO, ALL THE TIME; w & m Alan Cliburn. © Alan Cliburn; 7Apr58; EU518110.
- NO, NO, NEVER ALONE; w & m Laura M. White. © Laura M. White; 14Feb58; EU511431.
- NO! NO! NO! w Freddy W. Johnson, m Alphonse Demboe. © Freddy W. Johnson & Alphonse Demboe; 21Feb58; EU512266.
- NO, NO, NO, IT CAN'T BE TRUE; w & m Ted Varnick & Nick Acquaviva. © Sequence Music, Inc.; 14May58; EU524272.
- NO, NO, NO NEED FOR WORDS; w & m Rita Peters & Martha Gold. © Gil Music Corp.; 19Feb58; EU512089.
- NO NO NO NO NO; w & m Ernest Camerin. © Ernest Camerin; 14Jan58; EU507278.
- NO, NO, NO, PLEASE DON'T GO; w Gelsa Paladino & Joe Paladino, m Clark McClellan. © Gelsa Paladino & Clark McClellan; 4Dec57; EU507872.
- NO! NOT WITH YOU! w John Lawrence, m Larry Allen. © John Lawrence; 31Mar58; EU518339.
- NO ONE; w & m B. J. Holt. © B. J. Holt; 31Mar58; EU517365.
- NO ONE; w & m Norman Lester. © Bobby Music, Inc.; 1May58; EU52330.
- NO ONE BUT GOD; w & m Dorothy Joell Smith, arr. Earnest Haywood. © Dorothy Joell Smith; 6Jan58; EU506240.
- NO ONE BUT SOMEONE TO THINK OF; w, m & arr. E. Marlon Petty. NM; states prev. reg. 27Mar53. Arr. changed w, m & arr. © Edco Music Publishers, solely owned by Edward M. Petty (in notice: Edco Music Pub. Co.); 15Nov57; EP115268.
- NO ONE BUT YOU; w & m Gwen P. McEwen. © Gwen P. McEwen; 27Jun58; EU531016.
- NO ONE BUT YOU; w & m John Frank Milanese. © John Frank Milanese; 30Jun58; EU531156.
- NO ONE BUT YOU; w & m Olie Rife. © Olie Rife; 19May58; EU526112.
- NO ONE BUT YOU; w & m William Benson Richter. © William Benson Richter; 14May58; EU524341.
- NO ONE BUT YOU WILL DO; w & m Daisy Lee Campbell. © Daisy Lee Campbell; 14Apr58; EU519317.
- NO ONE CAN HURT YOU; w Vincent J. Fricia, m Joseph Perry, arr. Paul H. Smith. © Vincent J. Fricia & Joseph Perry; 4Apr58; EU520480.
- NO ONE CAN TAKE YOUR PLACE; w & m Charles L. Black. © Charles L. Black; 4Apr58; EU517895.
- NO ONE CAN TEACH YOU TO LOVE; w Robert C. Lucero, m Larry Allen. © Robert C. Lucero; 24Feb58; EU527599.
- NO ONE ELSE; w & m Henry E. Keane. © Henry E. Keane; 29Apr58; EU521878.
- NO ONE ELSE; w & m John Tyler. © John Tyler; 17Jan58; EU507744.
- NO ONE ELSE BUT YOU; w & m Joseph Randolph, pseud. of Joseph Randolph Acock, arr. Phil Foote. © A-1 Music Publishers of America; 12Feb58; EP116550.
- NO ONE ELSE TO LOVE; w & m Bobby Ferrell & Charles Ferrell. © Bobby Ferrell & Charles Ferrell; 2Jan58; EU505903.
- NO ONE I CAN BLAME; w & m Peggy Sue Burnett. © Peggy Sue Burnett; 28Apr58; EU521604.
- NO ONE IS ASBLE THAN HE IS; w Susan Knight, m Bob Kay. © Susan Knight; 20Jan58; EU508037.
- NO ONE KNEW BUT ME; w & m Micheal Cushman, m & arr. Thomas Camp. © Micheal Cushman & Thomas Camp; 30Jun58; EU531245.
- NO ONE KNOWS; w Ken Hecht, m Ernest Maresca. © Ken Hecht; 17Mar58; EU515588.
- NO ONE NEEDS TO TELL ME; w William G. Schmeer, m Anthony D. Baronio. © William G. Schmeer & Anthony D. Baronio; 31Mar58; EU518889.
- NO ONE TO LOVE; w & m Fred Thomas Sheeder, Jr. © Fred Thomas Sheeder, Jr.; 14May58; EU524336.
- NO ONE TO LOVE ME; w & m Dave Myles (David Myles) © Aurelio Music Pub.; 3Jan58; EP115654.
- NO ORDINARY LOVE; w Eugene C. Davis, m Marie Onstott. © Eugene C. Davis & Marie Onstott; 7Mar58; EU513939.
- NO OTHER LOVE; adapted from Chopin's Etude in E major, S.A.B., w & m Bob Russell & Paul Weston, arr. Alfred Reed. Score. (Wait Disney choral series) Appl. states prev. reg. 7Jun50, EP47120. NM; arr. © Walt Disney Music Co.; 16Dec57; EP119423.
- NO OTHER LOVE FOR ME; w & m Elizabeth Kehrer. © Elizabeth Kehrer; 12Mar58; EU517501.
- NO OTHER LOVE LIKE YOURS; w & m R. King. © Stanford Music Co.; 29Jan58; EP116025.
- NO OTHER LOVE WILL DO; w & m Milton Homan Broadbuss. © Milton Homan Broadbuss; 14Mar58; EU515025.
- NO OTHER MOOD; m Alfred Petrone. © Alfred Petrone; 7Apr58; EU518269.
- NO OTHER ONE BUT YOU; w & m Lillian Fyock & Mary Douthitt, arr. Charles Weber. © Lillian Fyock; 2Jun58; EU527284.
- NO OTHER PARADISE; w, m & arr. Goldie Stewart. © Goldie Stewart; 31Mar58; EU520417.
- NO PAIN; w & m John Aloysius McLernan. © John Aloysius McLernan; 24Feb58; EU512604.
- NO PARKING; w & m Irvin DeLora Zundel. © Irvin DeLora Zundel; 27Jun58; EU530988.
- NO PARKING IN THE PARK AT NIGHT; w, m & arr. Zeldia Smith Winelander. © Zeldia Smith Winelander; 27Feb58; EU513033.
- NO POMO CONDICION; bolero, letra y musica de Juan Arrondo, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones EPO) © Peer & Cia. S.L.; 24Mar58; EPO-57131.
- NO PUEDO CALLAR; bolero, letra y musica de Mercedes Fernandez, arreglo de Generoso Jimenez (Tojo) Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EPO-55867.
- NO QUIERO EXPLICACION; bolero, 1 y m.; Aelda Bacardi, arr.: J. C. Fumero. Habana. Piano-conductor score & parts. © Editorial MRT; 1Dec57; EPO-56301.
- NO REGRETS; w & m Otis Blackwell. © Otis Music, Inc.; 20Jun58; EU530042.
- NO ROOM; w & m Malvina Reynolds. © Malvina Reynolds; 11Feb58; EU511101.
- NO SACRIFICE; w & m Rose Marie McCoy & Leroy Kirkland. © Ketchy Music; 23Jun58; EU530348.
- NO SAD SONGS FOR ME; w Connie Pearce, m Arnold Miller. © Edwin H. Morris & Co., Inc.; 20Feb58; EU512484.
- NO SCHOOL TOMORROW; w & m Buddy Kaye & Leon Carr. © Budd Music Corp. (in notice: Budd Music); 21Mar58; EP117793.
- NO SCHOOL TOMORROW; w & m Mike Bliss & Chuck Reed. © Lochrae Music Corp.; 13Feb58; EU511336.
- NO SE PORQUE! Tango, letra de Enrique Soriano, musica de Walter Mendez. Buenos Aires. (Repertorio tipico FERMATA) © Ediciones Internacionales FERMATA (Argentina) S.R.L.; 5Feb58; EPO-58260.
- NO SE PORQUE; w & m Antonio Garcia. © Antonio Garcia; 17Mar58; EU515579.
- NO SE PORQUE. SEE I can't tell you why.
- NO SE SI VOLVERAS; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526831.
- NO SEE, NO TALK, NO HEAR; w & m Redd Stewart & Byron Collier. © Sure-fire Music Co. Inc.; 23May58; EU525702.
- NO SONG TO SING; w & m Bill Anderson. © TNT Music, Inc.; 2Jun58; EU527612.
- NO SOONER SAID THAN DONE; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 17Mar58; EU515505.
- NO SOY MONEDITA DE ORO; cancion ranchera, letra y musica: Caco Sanchez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58106.
- NO SQUARE DANCE; w Mrs. Donald W. Stone, m Larry Allen. © Mrs. Donald W. Stone; 24Feb58; EU512812.
- NO SUCH THINGS AS FLYIN' SAUCERS; (No such things as flying saucers) w & m Zan Overall. © Musicrest Pub. Co.; 30Jan58; EU509464.
- NO SUCH THINGS AS FLYIN' SAUCERS; w & m Zan Overall. © Zan Overall; 5Jan58; EU506745.
- NO SUCH THINGS AS FLYING SAUCERS. SEE No such things as flyin' saucers.

- NO SUMMER LOVE; w & m Nancy Wyatt Baughcum & Marion Cornelia Ellis. © Nancy Wyatt Baughcum & Marion Cornelia Ellis; 18Jun58; EU529601.
- NO TALKIN' JENNIE. SEE
No talkin' Jenny.
- NO TALKIN' JENNY; (No talkin' Jennie), w & m Gerald W. Robinson. © Gerald W. Robinson; 17Mar58; EU515400.
- NO TE HE VUELTO A VER; bolero, letra y musica de Emilio Barney, orquestacion de Jaime Lopez. Instrumentacion para soprano, baritono o tenor. Mexico. Piano-conductor score, condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-58775.
- NO TE LAMENTES; bolero. Spanish w & m Mario de Jesus, piano arr. Horace Diaz. © Peer International Corp.; 19Dec57; EP115166.
- NO TE OLVIDARAS; w & m Gladys Caro Alvarez. © Peer International Corp. of Puerto Rico; 12Jun58; EU529956.
- NO TE OLVIDARE; guarania, letra y musica de Vanancio Mendoza Torres (Oscar Mendoza) Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EFO-58200.
- NO TE PIDO MUCHO; bolero, letra y musica: Angel Alday, Havana, Cuban Music Corp. © Corporacion Musical Cubana S.A. (in notice Corporacion Musical Cubana); 22Dec57; EFO-58662.
- NO TEARS; w & m Marion Karr. © Marion Karr; 24Mar58; EU516460.
- NO TEARS OVER YOU; w Noel W. Neff, m James Govia. © Noel W. Neff; 14Apr58; EU519243.
- NO TEARS TOMORROW; w & m Roger Simon. © Angel Music, Inc.; 18Jun58; EU529606.
- NO TECHNIQUE; w & m George Smayda. © George Smayda; 20May58; EU525032.
- NO TENEMOS PERDON; tango, letra de: Julio Cesar, musica de: Edmundo Baya. Buenos Aires. © Producciones Musicales Universal; 31Dec57; EFO-56152.
- NO TICKEE, NO WASHIE; m Russ Regan. © Brown & Regan Pub. Co.; 23May58; EP120136.
- NO TIENE LA MENOR IMPORTANCIA; ensaion letra y musica: Raul Cerda, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 2Dec57; EFO-56562.
- NO TIENES PERDON DE DIOS; w & m Roberto Lopez Gall. © Promotora Hispano Americana de Musica S.A.; 3Jun58; EU527455.
- NO TIENES YA PERDON; w & m Jose A. Vazquez. © Peer International Corp.; 9May58; EU526250.
- NO TIME AT ALL; w Bruce Wyndham, m John Douglas. © Columbia Broadcasting System, Inc.; 13Feb58; EU514103.
- NO TIME FOR ME; w & m LaRoy Davis & William M. Allen. © LaRoy Davis & William M. Allen; 1Apr58; EU517559.
- NO TIME FOR TEARS; w & m Hal Jordan & Nick Papp. © Kooper Music Co.; 19May58; EU526172.
- NO TIME FOR TEARS; w Gloria Falcon, m Rosemarie Inglima. © Gloria Falcon & Rosemarie Inglima; 14Apr58; EU519362.
- NO TO THE CAFFEIN HABIT. SEE
Siesta jingle, No to the caffen habit.
- NO TRESPASSIN'; w & m Lucile Horne. © Lucile Horne; 16Jun58; EU529254.
- NO USE CRYIN' FOR THE MOON; w & m Stella Engle, Bob Engle, Don Engle & Dave Engle. © Stella Engle, Bob Engle, Don Engle, & Dave Engle; 23May58; EU525750.
- NO USE PRETENDING; w & m Bernard Harris. © Bernard Harris; 27Jun58; EU530958.
- NO USE TO DENY; w & m Ray John David Greff. © Ray John David Greff; 8May58; EU523387.
- NO USE TO LIVE; w Sev Richards & Blanka Tucker, m S. Shel Pershko. © York Music Corp.; 26Jun58; EU530779.
- NO VACANCY; w & m Lanny Grey. © Memory Music Publishers; 13Feb58; EU518811.
- NO VES QUE NOS QUEREMOS; tango, letra de Abel Aznar, musica de Jorge Gardara. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-54958.
- NO, WE CAN'T DO NOTHING WITHOUT THE LORD; w & m Stella B. Lawless. © Stella B. Lawless; 14Mar58; EU516387.
- NO WEDDING BELLS FOR ME; from Portofino, w Richard Ney, m Will Irwin. © Sunbeam Music Corp.; 2May58; EU522539.
- NO WONDER; w & m Ann Dollins. © Ann Dollins; 28May58; EU528721.
- NO WONDER TAXES ARE HIGH; from Aladdin, w & m Cole Porter. © Cole Porter; 17Feb58; EU512475.
- NO WONDER TAXES ARE HIGH; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Cattsif. Chappell. (Popular compositions) NM; piano part. © Cole Porter; 21Feb58; EP117169.
- NO YOU; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 30Apr58; EU523339.
- NOAH AND THE ARK; w & m Charles E. York. © Charles E. York; 1Jun55; EP119881.
- THE NOBLESSIE OBLIGE; w & m Leslie Stevens. © on changed by Leslie Stevens; 3Feb58; EU509961. Appl. states prev. reg. as EU501790.
- THE NOBLEST OF SONGS. Das deutsche Lied. w Erich Fels, English version by John F. Park, m Anton Bruckner, 1892. Score. (University of Florida male chorus series, no.UF-2) NM; translation & minor corrections in the m. © Brodt Music Co.; 3Jan58; EP118039.
- NOBODY; w & m Malvina Reynolds. © Malvina Reynolds; 23Jan58; EU508661.
- NOBODY BUT THE LORD; w Mahalia Jackson & Kenneth Woods, Jr. © Mahalia Jackson & Kenneth Woods, Jr.; 3Mar58; EU513374.
- NOBODY BUT YOU; w & m J. Simms. © Aladdin Music Publications; 25Apr58; EU521303.
- NOBODY BUT YOU AND ME; w & m Charles A. Dorsey. © Charles A. Dorsey; 27May58; EU526344.
- NOBODY BUT YOU, LORD; w & m Henrietta Smith. © Henrietta Smith; 2Jan58; EU506025.
- NOBODY CAN LOVE YOU; w & m Anthony Mitchell & Pierre Connelu. © Margol Music Pub. Co., Inc.; 16Jun58; EU529178.
- NOBODY CARES FOR ME; w & m Remo Bloise. © Remo Bloise; 2May58; EU525637.
- NOBODY HOME. SEE
Go 'way, there's nobody home.
- NOBODY KNOWS; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EP120564.
- NOBODY KNOWS; w Leroy Knowles, m Gene Brooks. Appl. author: Music City Song-crafters. © Leroy Knowles; 5Feb58; EU510333.
- NOBODY KNOWS; w Susie Ann Lang, m Gene Brooks. © Susie Ann Lang; 12May58; EU524142.
- NOBODY KNOWS BUT THE LORD; w A. A. Mornouth, m Gene Brooks. © A. A. Mornouth; 13Dec57; EU505752.
- NOBODY KNOWS DE TROUBLE I SEE; S.A.T.B. a cappella; Negro spiritual, arr. Felix Sowande. Score. (Settings of American Negro spirituals by Felix Sowande, N.Y., 1896) © G. Ricordi & Co.; 2Jan58; EP115922.
- NOBODY KNOWS HOW I FEEL; w Larry Coleman, m Erik Flehn. © Peter Schaeffers Music Corp.; 13Jan58; EU507139.
- NOBODY KNOWS THE TROUBLE I'VE SEEN; with w, arr. m Dave Cavanaugh & Lee James. © Beechwood Music Corp.; 30Jun58; EU531071.
- NOBODY KNOWS THE TROUBLE I'VE SEEN; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521410.
- NOBODY LOVES A GIANT; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516832.
- NOBODY LOVES ME; w & m Paul Evans & Jack Reardon. © Sounds Music Co. (in notice: Sounds Music); 24Mar58; EP117366.
- NOBODY TO LOVE; w & m Betty J. DeLonais. © Betty J. DeLonais; 7Feb58; EU510671.
- NOBODY WANTS YOU WHEN YOU'RE DOWN; w & m Leonard Soree. © Leonard Soree; 6Jan58; EU506379.
- NOBODY WRONG BUT ME; w Mary R. Harris, m Larry Allen. © Mary R. Harris; 14Apr58; EU519288.
- NOBODY'S BUSINESS; m Andy de Jarlis (Andrew Joseph De Jarlis) Score. (In Andy De Jarlis' Canadian fiddle tunes from the Red River Valley. Toronto. p.14-15) © EMI Canada Ltd.; 7Apr58; EFO-57490.
- NOBODY'S HOME; w & m Theodore Weems & Douglass W. Henderson. © G & H Music Pub. House, Inc.; 31Jan58; EU509645.

- NOBODY'S HOME; w Lloyd Basmin, m Stuart Kronstadt, arr. Steven Feldman. © Stuart Kronstadt & Steven Feldman; 27May58; EU526371.
- NOCH BLÜHEN UNS DIE ROSEN. SEE Angelika - Angelika.
- NOÛTE DE AMOR. Night of love, w & m Mack David, arr. Lou Halyu. [English words] NM: arr. © Alta Music Co.; 6Jan58; EP115380.
- NOÛTE DE INSONNITO; w & m Jose Blas Lantigua. © Peer International Corp.; 27May58; EU526832.
- LA NOÛTE QUE ME CASE; son montuno, piano, w & m Gilberto Ollervide. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58378.
- NOCHERA; tango, letra de Carlos Wais; musica de Benjamin Garcia. Buenos Aires. © Editorial Julio Korn S.R.L.; 26Aug57; EFO-55339.
- NOCHES DE CORDOBA; paso doble-Seguidilla, musica; D. Mercedel. (In Metro's instrumental serie. Amsterdam. bd.1) © Metro Muziek; 11Mar58; EFO-58793.
- NOCTURNE; for piano, m Severin Moisse. Toronto. © EMI Canada Ltd.; 7Apr58; EFO-57480.
- NOCTURNE; m Martha Curtis Miles. © Martha Curtis Miles; 14Jan58; EP115538.
- NOCTURNE; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116333.
- NOCTURNE; w & m Cy Walter. © Shearing Music Corp.; 14Mar58; EU515022.
- NOCTURNE APASSIONATO; w Gieb Yellin. © Gieb Yellin; 6Jun58; EFO58074.
- NOCTURNE D' AMOUR. [From] Drei Kompositionen, m Walter Pörschmann, für kleines Salon-Orchester. Germany. Piano-conductor score & parts. (Apollo Konzert-Musik) (With Schwedische Dorfmusik & Auf hoher See) [Includes accordion solo part] © Apollo-Verlag Paul Lincke; 9Dec57; EFO-58518.
- NOCTURNE D'AMOUR. [No.] 2 [from] Drei Original-Kompositionen, m Walter Pörschmann. Bandonion 1 & 2. Parts. (Seifert's Bandonion-Musik. Konzertmusik, Heft Nr.1) (In Drei Original-Kompositionen. Berlin. p.4-5) © Apollo-Verlag Paul Lincke; 13Dec57; EFO-58514.
- NOCTURNE FOR NELL; m Albert Francis Donahue & Thomas Hobart. © Albert Francis Donahue; 14Jan58; EU506787.
- NOCTURNE IN C MINOR; for piano, m Chopin, edited from the original autograph ms. by Jack Werner. London. © Francis, Day & Runter, Ltd.; 30Dec57; EFO-57551.
- NOËL; paroles de Francois Olivier. Christmas, for soprano-solo, female chorus & 10 instruments, m Francois Olivier, English adaptation by Mrs. Bariatsinsky. Weihnachts, deutsche Übersetzung von Gottfried Bohmenblust. Wien. Score. (Universal Edition, Nr.12407) NM: score. © Universal Edition A.G.; 24May57; EP23660.
- THE NOËL ALLELUIA; w & m Phyllis B. Silhan. © Phyllis B. Silhan; 31Jan58; EU510063.
- NOËL EN POLOGNE; texte et musique de Madeleine Perissas. France. Score. © Editions Max Eschlig; 20Dec37; EP23969.
- NOËL! NOËL! For 3 part treble chorus, S.S.A., English text by Walter Ehret, Norwegian carol, arr. & edited by Walter Ehret. Score. [English words] Appl. author; Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 9Jun58; EP120096.
- NOËL NOUVELET. With the joy of Christmas, SATB, a cappella, English text by C. A. F., French carol, arr. C. Alexander Pelouquin. Score. (Harold Flammer choral series, no.84542) [French & English words] © Harold Flammer, Inc.; 20Dec57; EP117203.
- NOËL; RISE FROM THY CRIB; for Christmas, SATB, traditional English translation by Johannes Riedel, m Eastache du Cauroy, 1610, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB8) Appl. author; Lutheran Brotherhood, employer for hire of Johannes Riedel NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118078.
- THE NOËL STAR; Austrian melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1710) NM: arr. © Belwin, Inc.; 11Mar58; EP117667.
- THE NOËL STAR; Austrian melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1701) NM: arr. © Belwin, Inc.; 11Mar58; EP117666.
- NOËLS. SEE Three noels.
- NOËLS DU XVIIEME SIECLE. SEE Deux noels du XVIIeme siecle.
- NOISE; w Lester W. Hanna, m Roger D. Hanna. © Lester W. Hanna & Roger D. Hanna; 16May58; EU524577.
- EL NOMBRE DULCE DE JESUS. Jesus is the sweetest name I know. Trad. Geop. P. Simmonds, m Lela Long. Close score. [Spanish words] (In Canticos escogidos, no.22) NM: Spanish translation. © George Paul Simmonds; 22Apr58; EP119354.
- NOBERRIL MAMBO; mambo, paroles: Georges Fay, musique: F. van Mechelen & J. M. Muires, pseud. of Ray Genot. Orchestration. Belgium. Piano-conductor score & parts. (Serie typique) (With Voyage a deux) © Editions Musicales Jacky; 24Jan58; EFO-57194.
- NON ASPETTAR LA LUNA; valzer, per orchestra, w & m Panzeri-Mascheroni. Milano. Piano-conductor score & parts. (With Giuro d'amore) (cosi) © Gioia Casa Editrice Musicale S.R.L.; 1Feb58; EFO-56632.
- NON CI SRI PIU; canzone slow, testo di Bruno Agrimi, musica di Mario Tognati. Padova, Italy. Piano-conductor score & parts. © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 30Nov57; EFO-55544.
- NON DIR DI NO! Moderato, testo di L. Beretta, musica di R. Rullini, pseud. of Arturo Casadei. Padova. Piano-conductor score & parts. (With Piccolo amore) © Guglielmo Zanibon; 1May58; EFO-58760.
- NON ME LO DIRE BAMBOLA; swing, versi di L. Ghisone, musica di G. Gori, arr. di Gianni Fallabrino. Firenze. Piano-conductor score & parts. (With Fantastica) © Casa Nostra; 15Feb58; EFO-58123.
- NON PARLIAMONE PIU; moderato swing, di versi di A. Testa, musica e arr. di Fain Spicchi. Milano. Piano-conductor score & parts. (With Il passato e tuo) © Santa Cecilia Casa Editrice Musicale; 12Jan58; EFO-55929.
- NON PIANGERE; tango tipico argentino, w Giuba, pseud. of Giuseppe Brancolini, m A. Casse. Milano. Piano-conductor score & parts. (With Malapassione) © Abramo Allione; 1Dec57; EFO-57449.
- NON POSSO CAMMINARE SOLA; fox moderato, parole di Amendola & Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Dolce abitudine) © D'Anzi Editore; 16Apr58; EFO-58166.
- NON POSSO CAMMINARE SOLA! Fox moderato, parole di Amendola & Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Milano. (With El pacifichito) © D'Anzi Editore; 30Dec57; EFO-55822.
- NON POTRAI DIMENTICARE; valzer lento, parole di B. Pallest, musica di G. Malgoni. Milano. Piano-conductor score & parts. (With Subito) © Edizioni Southern Music; 2Feb58; EFO-56311.
- NON RITORNA PIU; m Giovanni Vicari. © Dana Pub. Co. 9May58; EU523582.
- NON SO DIFENDERMICI; slow, parole di Colombi, musica di P. G. Redi, pseud. of Luigi Palco, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Tilda serenata) © Edizioni Gureci; 31Jan58; EFO-57200.
- NON SO DIR TI VOGLIO BENE; slow, dalla commedia musicale Un paio d'ali, musica & arr. di Kramer, pseud. of Kramer Gorni, testo di Garinei & Giovannini. Milano. Piano-conductor score & parts. (With Domenica e sempre domenica) © Kramer Edizioni Musicali; 20Oct57; EFO-55380.
- NON SEPARATE ALLA CIOGNA. SEE Ciao, Paris. Come'e bello quando piove. Gioventu bruciata. M'ha chiamato papa. Il mio hobby.
- NON TI VEDO; medium calypso, parole di M. Panzeri, musica di J. Dorelli, pseud. of Giorgio Guidi. Orchestra ed. Milano. Piano-conductor score & parts. (With Grande come il mare) © D'Anzi Editore; 16Apr58; EFO-58168.
- NON TORNARE; canzone beguine, testo di S. A. Varola, musica di N. Frascaro. Napoli. Piano-conductor score & parts. (With Mare tepetoso) © Edizioni Musicali Everest; 1Aug57; EFO-55197.
- NONA; tango, m Jorge Caldara. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56099.
- NONE OF SELF; duet, w H. Robb French, m Mrs. H. R. French. © H. Robb French; 16Nov57; EP115224.

- NOCK, AMAGANSETT BEACH; w John Hall Wheelock, m Lucius Lee Shackson. © Lucius Lee Shackson; 6Jan58; EU506027. Appl. states lyrics prev. reg. in POEMS OLD AND NEW, 1956.
- NOON; for piano, m Linda Phillips. London. © Augener Ltd.; 21Jan58; EPO-56127.
- NOONTIDE IN THE MEADOW; unison song for all voices with piano acc., m Ivy Frances Klein, poem by Richard Jefferies. London. Score. © Augener Ltd.; 21Apr58; EPO-58131.
- NOOP NOOP; w Morris S. Cheslin, m Gary Errol Carmel. © Morris S. Cheslin & Gary Errol Carmel; 27Jun58; EU50940.
- NORD-SUD-EST-OUEST; chanson-marche, paroles et musique de Pierre Dudan. France. © Pierre Dudan; 16Oct52; EF23866.
- NORIS; m Leroy Vinnegar & Walter Norris © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515331.
- NOREEN; w Patrick J. Lynch, m Vernon C. Leftwich. © Patrick J. Lynch & Vernon C. Leftwich; 27Jan58; EU509035.
- NORGEMLINNE; vals, musik: Carl Juckabo. Piano or accordion. Stockholm. © Edition Walter Kajving; 31Dec57; EPO-56537.
- NORMA; w & m Roy Lewis & Joe Sorise. © Roy Lewis & Joe Sorise; 20Feb58; EU512391.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; alto saxophone solos, with piano acc., authentic solos as recorded, edited by Quincy Jones, compiler: Hansen Publications, Inc. Score & part. NM: compilation & editing. © Jataf Pub. Co., Inc.; 16Dec57; EPI20410.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; piano solos, authentic solos as recorded, edited by Quincy Jones, transcribed from original recordings by Frank Metis, compiler: Hansen Publications, Inc. NM: compilation & editing. © Jataf Pub. Co., Inc.; 21Oct57; EPI20409.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; tenor saxophone with piano acc., authentic solos as recorded, edited by Quincy Jones, compiler: Hansen Publications, Inc. Score & part. NM: compilation & editing. © Jataf Pub. Co., Inc.; 31Dec57; EPI20411.
- NORMAN GRANZ' JAZZ AT THE PHILHARMONIC; trumpet solos with piano acc., authentic solos as recorded, edited by Quincy Jones, compiler: Hansen Publications, Inc. Score & part. NM: compilation & editing. © Jataf Pub. Co., Inc.; 16Dec57; EPI20408.
- NORMAN KLING'S MASTER VOCAL COURSE; modern approach to speech, [by] Norman Kling. NM: new matter. © Norman Kling; 3Jan58; A319155.
- NORTH BLOW; w & m Eleanor Russell. © Eleanor Russell; 23Jun58; EU509224.
- NORTH DAKOTA; w & m Irene Margaret Davis. © Irene Margaret Davis; 7Mar58; EU513272.
- NORTH DAKOTA. SEE You oughta go ta North Dakota.
- NORTH HARRIS. SEE Four scenes from yesterday.
- THE NORTHBOWND LAURENTIAN; w & m Albert G. Barber, arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525587.
- NORTHERN LIGHTS; m Jerry Pojecky & Larry Skover. © Jerry Pojecky & Larry Skover; 20Feb58; EU512260.
- THE NORTHERN LIGHTS; w James Alsop, m Larry Allen. © James Alsop; 7Apr58; EU518215.
- NORWEGIAN DANCE; op. 35, no. 3, for solo piano, m Edvard Grieg, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EPI18848.
- NORWEGIAN DANCES. SEE Grieg's Norwegian dances.
- DAS NORWEGISCHE FISCHERKIND; Solveig-Solveig, Bauern-Walzer, Text und Musik: Klaus-Günther Neumann and Erid Lindt, Klav.-Arr. Horst Hoffmann. Berlin-Wilmersdorf. © Astor-Music, Margot Böhm, Alleinhaber; 3Feb58; EPO-57083.
- NOS DIREMOS ADIOS; bolero, arreglo de Julio Gutierrez, tono cancionero, letra y musica de Orlando de la Rosa. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EF23732.
- NOS VEREMOS A LA NOCHE; serenata rustica, letra y musica: Emilio Barney. Mexico. © Promotora Hispano Americana de Musica, S.A.; 20May58; EPO-58214.
- NOSSA AMIZADE; samba, w & m Nestor Amarel & Laurindo Almeida. © Antonal Music Co.; 9Jun58; EPI20406.
- NOSTALGIA; a song of San Francisco, w & m James G. Knollin. Groene. Appl. States unpub. version prev. reg. Dec. 1957. © James G. Knollin 6May58 (in notice: 1958); EPI18951.
- NOSTALGIA; w & arr. m Ruth M. Daly. © Ruth M. Daly; 10Mar58; EU514175.
- NOSTALGIA; w & m Lillian Popper. © Lillian Popper; 9Jun58; EU528580.
- NOSTALGIA D'UN TANGO; tango, parole e musica di G. D'Anzi, arr. di A. Giacomazzi. Orchestra edition. Milano. Piano-conductor score & parts. (With Ho para di te) © Accordo Edizioni Musicali; 12Feb58; EPO-56640.
- NOSTALGIA FLAMENCA; seguidiyas gitanas, 7 variaciones en musica y cifra, m Nino Ricardo, pseud. of Manuel Serrapi Sanchez. New York (appl. states: Madrid), Morro. (Guitarra andalaza) (With Gaditanas) © Manuel Serrapi Sanchez; 2May58; EPO-58910.
- NOT A BLOOMIN' THING TO DO BUT LOVE; w John Joseph Parkas, m Al Terry. © John Joseph Parkas; 26May58; EU527394.
- NOT A CHANCE; w & m Gordon Ray Suter. © Gordon Ray Suter; 23Jun58; EU530137.
- NOT A DOUBT OF CHRIST REMAINS; w A. H. A. & M. H. Ackley. Rede-heaver, Hall-Wack. (In Redeheaver low voice collections, no. 6. p. 18-19) © Redeheaver Co.; 26Dec57; EPI15144.
- NOT A LAUGHING MATTER; w & m Dorothy Bond. © Dorothy Bond; 19Feb58; EU512073.
- NOT A WORD WAS SAID; w & m Beatrice Arnaud & Alberta Conway. © CMA Pub. Co.; 30Jun58; EU531254.
- NOT APART; w & m Virginia Walsh. © Virginia Walsh; 5May58; EU522990.
- NOT BAD AT ALL; w Dandy J. Shipp, m James Covais. © Dandy J. Shipp; 2Jun58; EU527353.
- NOT BRAGGIN', JUST COMPLAININ'; w Milton Dorf, m Zola Ohlman. © Milton Dorf & Zola Ohlman; 9Jun58; EU528319.
- NOT BY BREAD ALONE; w & m John Daniel Summer. © Gospel Quartet Music Co.; 26May58; EU526075.
- NOT FADE AWAY; w & m Charles Hardin & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 31Dec57; EPI15814.
- NOT FOR LONG; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Jun58; EU528366.
- NOT FOR ME; slow fox, m Johnny Wynert, pseud. of Chanan Winternitz. Tel-Aviv. (IPA manuscript series, no. 154) © Israel Publishers Agency; 30Dec57; EPO-58863.
- NOT FOR YOU; w & m Marjory S. Sterling. © Marjory S. Sterling; 16Jun58; EU529278.
- NOT I; w & m Victor Bebb. © Victor Bebb; 14May58; EU525438.
- NOT I, BUT CHRIST; general, SATB, w Mrs. A. A. Whittington, m G. H. Forrest, arr. John Hawk, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF 469) © Broadman Press; 1May58; EPI19592.
- NOT IF YOU LOVED ME; w & m Robert Stanley Talbot. © Robert Stanley Talbot; 24Jan58; EU508681.
- NOT IN LOVE; w Arthur Stambler, m Ruth Wells. © on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512292.
- NOT IN THE MOOD; w & m Lewis Story. © Lewis Story; 31Mar58; EU517372.
- NOT LIKE NOW; w & m Freddy Robinson. © Shannon Music; 11Jun58; EU529096.
- NOT ME; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 16Jan58; EU507631.
- NOT ME, NOT ME, NOT US; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516833.
- NOT NOW; w Edith Lovinger & George Goldstein. © Edith Lovinger & George Goldstein; 10Feb58; EU510883.
- NOT ONE LITTLE TEAR; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 31Mar58; EU520190.
- NOT QUITE RIGHT; w & m Gail Hamilton Hines. © Gail Hamilton Hines; 10Jun58; EU528478.
- NOT SO OLD; w, m & arr. J. C. Haggard. © J. C. Haggard; 23Jan58; EU508571.
- NOT TOMORROW, NOT NEXT WEEK, BUT NOW; w Aileen R. Kunkel, m Aileen R. Kunkel, employer for hire of David Strand. © Aileen R. Kunkel; 7Mar58; EU513419.

- NOT TOO LONG AGO; w & m Edna Hale.
© Edna Hale; 23Jun58; EU530248.
- NOT UNDERSTOOD; w Thomas Bracken, m
Percy Fenton Hunt. © Schmitt
Music Co., a division of Schmitt
Publication, Inc.; 19Jun56;
EP114870.
- NOT WANTED ON THE JOURNEY; w & m Ivy
Conyers & Eddie Payne. England.
© Southern Music Pub. Co., Ltd.;
11Feb58; EFO-56407.
- LAS NOTAS SUBLIMES; bolero, piano,
letra y musica de Rafael Lopez.
© Morro Music de Cuba
Corp.; 28Apr58; EFO-58382.
- NOTASKÖNYV. SEE
Frater Notaskönyv.
- NOTASKÖNYVE. SEE
Balazs Arpad notaskönyve.
Danko pista notaskönyve.
Doczy Jozsef Notaskönyve.
- NOTATION CHART FOR HOHNER CHROMATIC
HARMONICAS. SEE
The art of playing Hohner chromatic
harmonicas and notation chart for
Hohner chromatic harmonicas.
- THE NOTATION OF MEDIEVAL MUSIC; by
Carl Parrish. 1st ed. © W. W. Nor-
ton & Co., Inc.; 9Dec57; A316104.
- NOTE AFTER NOTE; m Frankie Carle.
© Frankie Carle; 28Apr58; EU521535.
- NOTE ON THE DOOR; w, m & arr. Arvel
H. Baker. © Arvel H. Baker;
6Feb58; EU510553.
- A NOTE TO SANTA CLAUS; w & m Louis
Pepe. © Louis Pepe; 22May58;
EU526538.
- NOTHIN'; instrumental, m Tommy Griffin.
© Art Records, Inc., Artrec Publishers
Div.; 15Feb58; EP116794.
- NOTHIN'; m Bob Summers & Jerry Le Fors.
© Lizann Music Co.; 2Jun58;
EP119919.
- NOTHIN' BUT GOLD; w John E. Thompson,
w & m Francis X. O'Neill. © Francis
X. O'Neill; 24Mar58; EU516695.
- NOTHIN' BUT LIES; w Marie Sprague &
Bernetta Clubb, m L. Hill Hamilton.
© Marie Sprague, Bernetta Clubb &
L. Hill Hamilton; 12Feb58; EU51212.
- NOTHIN' FOR NOTHIN'; m Hubert E. Gresh-
am & Duke Anderson. © Hubert
E. Gresham & Duke Anderson; 6Feb58;
EU510482.
- NOTHIN' LIKS THIS; w & m Ralph Percy
Yaw & Ernie Kelley. © Ralph Per-
cy Yaw; 17Jan58; EU507847.
- NOTHIN' SHAKIN' BUT THE LEAVES ON
THE TREES; w & m Cirino Colacra,
Eddie Fontaine, Diane Lampert &
Jack Cleveland. © Arc Music Corp.;
28May58; EU526941.
- NOTHING; w W. Don Robb, m Larry Allen.
© W. Don Robb; 17Mar58; EU515417.
- NOTHING BUT THE TRUTH; w & m George
Mitchell Black. © George Mitchell
Black; 14Jan58; EU507287.
- NOTHING BUT THIS; w & m Jan Wilson.
© Jan Wilson; 7Mar58; EU514040.
- NOTHING BUT YOU; w & m Walter P. May-
nard, Jr. © Jec Pub. Corp.;
1May58; EU522299.
- NOTHING CAN COMPARE WITH THE LOVE OF
JESUS; w & m Gladys Allen. © Gladys
Allen; 17Feb58; EU511807.
- NOTHING CAN KEEP BACK THE DAWN;
w & m Erich J. Gawehn. © Erich
J. Gawehn; 6Mar58; EU513807.
- NOTHING CANCELS CHRISTMAS; w, m &
arr. Frederick H. Williams. © Fred
erick H. Williams; 19Feb58; EU512121
- NOTHING DOWN; w & m Danny Wolfe.
© Peer International Corp.; 20Mar58;
EU518944.
- NOTHING GOOD; w & m Jack Toombs &
Wayne Walker. © Cedarwood Pub.
Co., Inc.; 3Feb58; EU510086.
- NOTHING I HAD RATHER DO; w & m Danny
Wolfe. © Cedarwood Pub. Co., Inc.;
3Feb58; EU510084.
- NOTHING IMPOSSIBLE WITH HIM & ALL THIS
AND HEAVEN TOO; w & m Reita DeLong
Rundlett. Close score. © Reita
DeLong Rundlett; 30Nov57; EP115000.
- NOTHING IN COMMON; from United Art-
ists picture Paris holiday, w Sammy
Cahn, m James Van Heusen. © Edwin
H. Morris & Co., Inc.; 25Mar58;
EP118104.
- NOTHING IN STORE FOR ME BUT YOU; w &
m Jeanette Katz. © Jeanette Katz;
28Feb58; EU516290.
- NOTHING IN YOUR LOVE; w Peter Kovar,
Jr., m James Ovais. © Peter Ko-
var, Jr.; 14Apr58; EU519245.
- NOTHING IS WORSE THAN A LOVELY DAY IN
SPRING; w & m William E. Davis.
© William E. Davis; 23Apr58;
EU521139.
- NOTHING LASTS FOREVER; w & m Phillip H.
Sampson. © Phillip H. Sampson;
2Jun58; EU527218.
- NOTHING LIKE THIS; w & m Cecil Mc-
Nabb, Jr. © Jay & Cec Music Corp.;
31Jan58; EP116128.
- NOTHING MATTER; w Herbert Fried, m
Jerry Margolis. © Herbert Fried &
Jerry Margolis; 26Feb58; EU512908.
- NOTHING MATTERS; w & m John F. O. Ar-
pin. © John F. O. Arpin; 21Apr58;
EU520737.
- NOTHING MORE TO KNOW; w Amy Bethea, m
Larry Allen. © Amy Bethea;
24Jan58; EU508861.
- NOTHING NEW ABOUT NASSAU; w & lyrics
by John Norman & Harold Cannon.
© Artrec Publishers; 1Mar58;
EP119777.
- NOTHING ON MY MIND; w & m Raymond Mau-
pin. © Raymond Maupin; 9Apr58;
EU518549.
- NOTHING PERSONAL; w & lyrics by John
Norman & Harold Cannon. © Artrec
Publishers; 1Mar58; EP119775.
- NOTHING REALLY SHAKES ME; w & m Dick
Fagan & Dickie Eblevine. © Dick
Fagan & Dickie Eblevine; 8Apr58;
EU518408.
- NOTHING SO STRANGE; w & m Barbara
Nelson & Denny Wright. London.
© Dash Music Co. Ltd.; 10Jan58;
EFO-55422.
- NOTHING SO WONDERFUL; w & m Edwin L.
Harbinson. © Edwin L. Harbinson;
25Feb58; EU512829.
- NOTHING WILL EVER CHANGE; w & m Otis
Blackwell & Jacqueline Burks.
© Roosevelt Music Co., Inc.;
7Mar58; EU514036.
- NOTHING YOU DO; w & m Wayne Walker.
© Cedarwood Pub. Co., Inc.; 3Feb58;
EU510085.
- NOTTE 'E LUNA. SEE
Sei canzoni napoletane da camera.
- NOTTURNO; op.15, n.1, per pianoforte,
m Fryderyk Chopin, trascrizione per
violino e pianoforte di Luigi d'Am-
brosio. Milano. Score & part.
© G. Ricordi & C.; 8Oct57;
EFO-56051.
- NOTTURNO DI CANTI E BALLI. Musique;
G. Francesco Malipiero. Partition
d'orchestre. Paris. Miniature
score. © Editions Salabert S.A.;
20Jan58; EFO-57970.
- NOTTURNO IN LAGUNA; slow, musica di
Gurn, pseud. of Vittorio Mascaroni,
arr. F. Ferrari. Per orchestra.
Milano. Piano-conductor score &
parts. (With Tendo) © S. A.
Melodi; 22Jan58; EFO-56223.
- NOU TOE NOU. SEE
You tiger.
- NOUS SERONS DEUX; slow, paroles de
Claudeade, musique de Claudeade &
Jais, pseud. of Robert Yaich.
France. © Claudeade & Jais;
20Jan58 (in notice: 1957);
EFO-56858.
- NOVA SCOTIAN SUITE; piano solo, m
E. Weir. Canada. © Edward Weir;
8Jan58; EFO-55890.
- NOVELETTE; flute & piano, m Sidney
Crooke. London (appl. states: Eng-
land & Germany) Score & part.
© N. Simrock; 2Feb58; EFO-56902.
- NOVEMBER; w & m Dorothy Denvir.
© Dorothy Denvir; 27May58; EU526317.
- NOVEMBER BLUE; w Edward J. Derrane, m
Luperio Wallace, Jr. © Edward J.
Derrane & Luperio Wallace, Jr.;
13Jun58; EU528915.
- NOW; m J. E. Trautman & Warner Traut-
man, arr. Paul Neal. © J. E. Traut-
man & Warner Trautman; 9Jun58;
EU528365.
- NOW; w & m Harry Evans & Danny Taylor.
© Harry Evans & Danny Taylor;
30Jun58; EU531158.
- NOW; w & m Irwin Linker. © Irwin
Linker; 18Jun58; EU530094.
- NOW; w & m Nicholas Famiglietti.
© Nicholas Famiglietti; 2Mar58;
EU513401.
- NOW; w Lillian Lee, m Robert Nelson.
© Lillian Lee & Robert Nelson; 6Feb58;
EU510488.
- NOW ALL MY WOES ARE OVER. Nun hab'
ich Überwunden. Double chorus,
author unknown, 1609. Tr., M. J.
Bangert, m Johann Michael Bach,
1679, based on Christus, der ist
mein Leben, by Melchior Vulpius,
1609, edited by Martin Bangert &
Paul Rosel, continuo by Fritz Ober-
dorffer. Score. (Concordia motet
series, 98-1427) [English words]
© Concordia Pub. House; 5May58;
EP119648.
- NOW AND FOR ALWAYS; w & m Roy Alfred.
© Sequence Music, Inc.; 23Jan58;
EU50858x.
- NOW AND FOR ALWAYS; w & m Roy Alfred.
Appl. states prev. reg. as EU508583.
© Sequence Music, Inc.; 7Mar58;
EP117705.

- NOW AND FOREVER; w Milt Rudolph & Arthur Winer, w & m Bob Kaercher & Art Kaercher. © Milt Rudolph, Arthur Winer, Bob Kaercher & Art Kaercher; 27Mar58; EU516959.
- NOW AND FOREVER; w, m & arr. William Ross; Acheson, © William Ross Acheson; 14Jan58; EU507261.
- NOW AND THEN; w & m Gunnar Larson. © Gunnar Larson; 5Feb58; EU510280.
- NOW AND THEN; w Ganny B. Venzuela, m Larry Allen. © Ganny B. Venzuela, 19May58; EU524790.
- NOW BABY NOW; lyric by Mel Howard, m Mort Garson. © Cornell Music Inc.; 27May58; EP120042.
- NOW DARLING; w & m John Littleton. © Lion Pub. Co., Inc.; 31Jan58; EU509696.
- NOW, DOWN TO EARTH; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 20Mar58; EU515896.
- NOW HEAR THIS; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 6Jun58; EU528070.
- NOW I KNOW; w & m George Mansour. © George Mansour; 14Feb58; EU511559.
- NOW I KNOW; w Marvin Tuchyner, m John Finke, Jr. © Marvin Tuchyner & John Finke, Jr.; 14May58; EU525176.
- NOW I KNOW, 'DEED I DO; w & m Jack Tucker. © Bourne, Inc.; 19May58; EU526273.
- NOW I LAY ME; w & m Dorothy Godfrey. © Dorothy Godfrey; 3Feb58; EU510361.
- NOW I LAY ME DOWN TO SLEEP; lyrics by Carolyn Leigh, m Cy Coleman. Appl. author: Mayfair Music Corp., employer for hire. © Mayfair Music Corp.; 1May58; EP118912.
- NOW I LOVE MY BABY; w & m Tom McClellan, arr. for piano: staff of Leeds Music Corp. Appl. states prev. reg. as I love my baby. NM: arr. © Leeds Music Corp.; 14Apr58; EP118170.
- NOW I REALIZE MY MOTHER'S TEARS; w Marlan Chais-Shulman, m Emily Rudich. © Marlan Chais-Shulman & Emily Rudich; 12May58; EU524371.
- NOW I'M ALONE; w & m Michael Perricone. © Michael Perricone; 23May58; EU525663.
- NOW I'M IN LOVE; w & m Sidney H. Smith. © Sidney H. Smith; 30Jan58; EU509435.
- NOW I'M JAILHOUSE BOUND; w & m Neva Klonglan. © Neva Klonglan; 24Feb58; EU512574.
- NOW IS CHRIST RISEN; Easter, SATB, 1 Corinthians 15: 20-22, 55-57, m John E. West, arr. & edited by Don Ross, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF 451) © Broadman Press; 1Apr58; EP119121.
- NOW IS THE TIME; w & m Dorothy Gilmore. © Dorothy Gilmore; 20Jun58; EU530008.
- NOW IS THE TIME; w & m Richard James Tindale. © Richard James Tindale, 23May58; EU525752.
- NOW IT'S A SYMPHONY; w & m Thomas Hoag. © Madox Music; 14Mar58; EP117038.
- NOW IT'S SPRING; w Jack Elliott, original w Raymond Asso, m Claude Valery. NM: English lyric. © Southern Music Pub. Co., Ltd.; 8Nov57; EU418866.
- NOW IT'S TIME TO PART; w & m Edward E. Gould. © Edward E. Gould; 2Mar58; EU513397.
- NOW IT'S TOMORROW; w & m Don Lee Robinson. © Don Lee Robinson; 24Mar58; EU516652.
- NOW I'VE CONFESSED; w & m Herbert Perdue. © Herbert Perdue; 19Mar58; EU515824.
- NOW LIVING THINGS; w Edward Leonard Nathan, m Roger Alfred Nixon. © Edward Leonard Nathan & Roger Alfred Nixon; 27Jan58; EU509107.
- NOW NINE EYES ARE GROWN DIM. Caligaverunt oculi mei. For Lent or general, S.A.T.B., w Theodore Baker, m Michael Haydn, edited & arr. Robert Chambers, pseud. of Walter Ehret & Jack Lyall. Score. [English words] © Boosey & Hawkes, Inc.; 5Jun58; EP120520.
- NOW OR NEVER; original Italian w F. Veneto, English w Howard Blankman, m Mario Calderazzo. Appl. states prev. reg. as Lucianella, 19Dec55, no. 41250. NM: English w. © Chap-pell & Co. Inc.; 31Dec57; EP115943.
- NOW OR NEVER; w & m Hamby Vernon Phillips. © Hamby Vernon Phillips; 15Apr58; EU519530.
- NOW OR NEVER; w & m Maxine Wright Kelton. © Maxine Wright Kelton; 24Jan58; EU508685.
- NOW OUR DREAM IS OVER; w & m Violet Victoria Shuck. © on changed w & m Violet Victoria Shuck; 28Feb58; EU514725.
- NOW REJOICE! SATB, a cappella, text translated & adapted by Carl Johnson, m: Michael Prastorius, edited by Carl Johnson. Score. [Harold Flammer choral series, no. 8452] NM: "English translation of text." © Harold Flammer, Inc.; 20Dec57; EP117201.
- NOW STOP YOUR CRYING; w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509710.
- NOW THANK WE ALL OUR GOD. SEE Faean: Now thank we all our God.
- NOW THAT ALL YOUR LOVE IS MINE; w, m & arr. Aloysius F. Zelasko. © Aloysius F. Zelasko; 18Apr58; EU520264.
- NOW THAT I HAVE YOU; m Louis M. Tulman. © Louis M. Tulman; 21Feb58; EU512355.
- NOW THAT IT'S ENDED; w & m composed by Charles Chaplin, from the film A King in New York. London. Appl. states prev. reg. as EU482237. © Bourne Inc.; 20Dec57; EP23682.
- NOW THAT IT'S OVER; w & m Gale Jordan & Ed Olsen. © Gale Jordan & Ed Olsen; 25Jun58; EU530576.
- NOW THAT IT'S OVER; w Helen Frank, m J. Chas. McNeil. © Helen Frank; 18Apr58; EU521875.
- NOW THAT MY HAIR IS GRAY; w & m Ethel F. Hughes. © Ethel F. Hughes; 2Apr58; EU517644.
- NOW THAT YOU KNOW; w Nicholas La Spina, m Edward M. Berril. © Nicholas La Spina & Edward M. Berril; 28Feb58; EU514811.
- NOW THAT YOU'RE GONE; w & m Christine Fabac. © Christine Fabac; 19May58; EU524618.
- NOW THAT YOU'RE GONE; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 30Apr58; EU523833.
- NOW THAT YOU'RE GONE AND I'M ALONE; w Anthony M. Cheshinski, m Larry Allen. © Anthony M. Cheshinski; 24Jan58; EU508877.
- NOW THAT YOU'VE SENT ME; w & m Theodore E. Lewis. © Theodore E. Lewis; 19May58; EU524703.
- NOW THAT YOU'VE TURNED ME DOWN; w & m Ralph Patterson. © Ralph Patterson; 24Mar58; EU516474.
- NOW THE DAY IS OVER; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514358.
- NOW THE DAY IS OVER; w Sabine Baring-Gould, m Joseph Barnby, arr. Dwight Leonard Gustafson. © on new matter; Bob Jones University; 2Jun58; EU527109.
- NOW THE PHONE DOESN'T RING FOR ME; w Tom Jones, m Larry Allen. © Tom Jones; 17Feb58; EU511758.
- NOW THE ROSES BLOOM AGAIN; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 21Apr58; EU520744.
- NOW THEY CALL ME LUCKY; w & m Arthur Bernius. © Arthur Bernius; 21Jan58; EU508228.
- NOW THEY SIGH FOR THE EYE OF MARIE; w Morris Yaffe, m Jerome Joseph Leshay. © on new w; Morris Yaffe & Jerome Joseph Leshay; 10Jan58; EU507009.
- NOW THY GRATEFUL PRAISES BRING; S.A.T.B., German chorale, arr. Dale W. Barker. Score. (Belwin octavo, no. 1690) NM: arr. © Belwin, Inc.; 9Jan58; EP115485.
- NOW TO SLEEP; [from] The story of Perri, w Ralph Wright & Winston Hieber, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 29Apr57, EU476416. © Walt Disney Music Co.; 2Dec57; EP116625.
- NOW, TOMORROW AND FOREVER; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU515287.
- NOW WELCOME SUMMER. SEE Three mediaeval poems.
- NOW WE'RE ONE; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp. of N.Y.; 9Jun58; EP120472.
- NOW WINTER FADES FROM SIGHT; S.A.B., w Nina Buckingham, m J. S. Bach, arr. Homer Whitford. Score. (Fischer edition choruses in octavo form, 9071) NM: arr. © J. Fischer & Bro.; 25Feb58; EP117702.
- NOW YOU KNOW; w & m Alfred W. Johnson. © Alfred W. Johnson; 5Jun58; EU527907.
- NOW YOU SAY THAT WE ARE THROUGH; w, m & arr. Gary Trusler. © Gary Trusler; 19Mar58; EU517417.
- NOW YOU SAY WE ARE THROUGH; w, m & arr. Roy Hall, Alexander Hall & Gary Hall; 6Jan58; EU506296.

- NOW YOU TELL ME;** w & m E. Mesner & Leo Mesner. © Aladdin Music Publications; 29Jan58; EU509355.
- NOW YOU'RE AVOIDING ME;** w Bernard Yanor, m Loretta Pearl Jackson. © Loretta Pearl Jackson; 22Mar58; EP118777.
- NOW YOU'VE GONE;** w James Easley, m Larry Allen. © James Easley; 29Apr58; EU521825.
- NOWADAYS;** w & m James Francis Conover. © James Francis Conover; 16Jun58; EU529905.
- NOWAK. SEE**
Ich bin so blasiert.
- NOW'S THE TIME FOR LOVE;** w & m Cy Levitan. © Harman Music, Inc.; 6Jan58; EU507405.
- NOW'S THE TIME, WHEN YOU'RE YOUNG;** w & m Cliff Friend. © Cliff Friend; 15Jan58; EU507462.
- NOYE'S FLUDDIE;** The Chester miracle play. Choral score. For animals & Mrs. Noye's gossips, m Benjamin Britten, op. 59, text from English miracle plays, moralities, and interludes, edited by Alfred W. Pollard. England. © Hawkes & Son (London), Ltd.; 25Mar58; EFO-56712.
- NOYE'S FLUDDIE. SEE**
Hymns.
- NOZIONI DI TEORIA MUSICALE PER IL CANTO CORALE;** ad uso degli istituti magistrali. Fasc. 3. m & text: M. Cinque. Milano. © G. Ricordi & C.; 6Dec57; EFO-56020.
- NU CAPRICCIO;** moderato, testo di G. C. Testoni, musica di Furio Rendine. Milano. Piano-conductor score & parts. (With Adelì ... ndi ... ndi!) © Edizioni Musicali E.A.R.; 14Dec57; EFO-56063.
- NU ER DET JUL I LEGELAND;** polka, fra Juleforestilling iA, hvor har vi det skest (Vi tror på Julemanden), m Otto Francker, w Erik Thernow. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 575) (With Nissernes tappenstreg) © Wilhelm Hansen; 21Dec57; EFO-56178.
- 'NU GIRO 'K BALLO;** canzone slow, w & m E. di Gianni, pseud. of Vincenzo Esposito, & S. Falligiano. Orchestra ed. Napoli (app.). (text: Milano) Piano-conductor score & parts. (With Pazzagliana) © Edizioni Di Gianni & Edizioni Carci; 11Nov57; EFO-54992.
- NU-I-DEA, POOR GIRL, WHY KEEP POOLIN ME?** w & m John Frank Holmes. © John Frank Holmes; 23Jan58; EU508509.
- NU VÄGNER ALLE ELMOSTERFØR;** for lige stemmer, blokfløjt, strygere, m Herman D. Koppel, tekst af Haldran Rasmussen. Denmark. Score. (WH skoleserie) © Wilhelm Hansen; 11Feb58; EFO-57905.
- NUBIAN DANCES;** from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU523988.
- NUESTRO CARINO;** w Migual Pous, m Jorge Ortega. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU506548.
- NUESTRO ERROR;** w & m Estella Villareal Cardenas. © Estella Villareal Cardenas; 26Jun58; EU531023.
- EL NUEVO MUCHACHO ALEGRE;** w & m Rodolfo Leal. © Peer International Corp.; 19Mar58; EU518043.
- 'NUFF SAID;** w & m Dick Sherman, Bob Sherman & Bob Roberts. © Music World Corp.; 16May58; EP120132.
- NUI NUI PILLKIA;** w & m James Doherty. © James Doherty; 30Jan58; EU509557.
- NUIS NUN CE AMANNO;** canzone beguine, testo di Piero Girace, musica di Arturo Casadei. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (Serie vesuvio) (With Don Cicciello s'io mandolino) © Guglielmo Zanibon; 1Nov57; EFO-55562.
- LA NUIT. (The night),** piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116107.
- NUIT DE PARIS;** valse, piano & chant, paroles de Blondine, pseud. of Daly Bontemps, musique de Blondine & Jacques Gallicier. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Nov57; EFO-55632.
- LA NUIT S'EN VIENT;** paroles et musique de Raymond Levesque. Montreal. © Editions Jacques Labrecque; 23May58; EFO-58161.
- NUITS DE JUIN;** w Victor Marie Hugo, m Lorraine Noel Finley. © Lorraine Noel Finley; 28Mar58; EU517213.
- NUMBER NINE;** w Clarence O. Drake, m Hollywood Tunesmiths. © Clarence O. Drake; 5Jun58; EU527968.
- NUN CE PENZA;** ritmo allegro, testo di Bixio Cherubini, musica di N. Ravasini. Orchestra. Milano. Piano-conductor score & parts. (With Una rosa nel capelli) © Carisch S.P.A.; 31Dec57; EFO-57724.
- NUN DANKET ALLE GOTT. SEE**
Paezan: Now thank we all our God.
- NUN FACITE US SCUSTUMATE;** w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 18Apr58; EU520280.
- NUN HAB' ICH ÜBERWUNDEN. SEE**
Now all my woes are over.
- NUN ME LASSA ACCUSSI;** canzone slow, testo di V. Vairo & A. Valleroni, musica di P. van Wood, pseud. of Peter van Houten. Milano. © Edizioni Leonardini (A) notece: Edizioni Leonardini S.A.R.L.; 12Feb58; EFO-57298.
- NUN SO' 'MERIACO;** canzone slow, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Orchestra ed. Milano. Piano-conductor score & parts. (With 'O penziero d' 'o passato & 'A matassa) © Music Union S.R.L.; 31Dec57; EFO-57188.
- NUN SO' 'MERIACO;** canzone slow, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Professional voice & piano ed. Milano. © Music Union S.R.L.; 31Dec57; EFO-56461.
- NUN TAKES THE VEIL. SEE**
Heaven-haven.
- NUN TE SCETA;** valzer, parole di Filibello, pseud. of Filippo Bellobuono, musica di G. Villa. Orchestra ed. Milano. Piano-conductor score & parts. (With Cancunzella 'e primavera & Ruochiello e rulletta) © D'Anzi Editore; 3Jan58; EFO-55829.
- NUNC DIMITTIS. For mixed voices**
S.A.T.B., m Isabel Mason. Close score. (Skidmore choral library, SK 2029) [English words.] © Skidmore Music Co. Inc.; 11Dec57; EP114824.
- NUNC DIMITTIS. With English w, m Bernard Gilfillan Scott.** © Bernard Gilfillan Scott; 28Apr58; EU521724.
- NUNC DIMITTIS. SEE**
Magnificat and Nunc dimittis.
Song of Simeon.
- NUNCA;** canción-bolero. Spanish w & m Billy Plaza, piano arr. Horace Diaz. © Peer International Corp.; 24Mar58; EP118133.
- NUNCA MAS;** w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 17Apr58; EU521443.
- NUNCA TE OLVIDARE;** w & m Juan Acuna. © Juan Acuna; 13Jun58; EU529546.
- NUPTIAL SONG. SEE**
Two madrigals.
- NUR DU;** Lied und Slow, Text: Hans Emer, pseud. of Hans Wewerka, Musik: Bran Hoffmann (Branko Hoffmann) München. © Terraton-Verlag, Hans Wewerka & Edition Triola; 27Nov57; EFO-57396.
- NURSE, CALL ROMANCE;** w Atwood Bronson, m Lew Tobin. © Atwood Bronson; 11Feb58; EU511119.
- NURSEY-RHYME CHA-CHA;** w & m Marvin Baume! © Marvin Baume!; 19May58; EU524889.
- NURSEY RHYMES;** w & m Todd Russell. © U. S. Music, Inc.; 31Mar58; EU518512.
- NURSEY ROCK;** w & m Theodore Twiggs. © Tollie Music, Inc.; 30Apr58; EU523762.
- NURSEY SONGBOOK. SEE**
Easter day.
God's care.
God's gifts.
I'm so glad for Sunday.
Little baby Jesus.
Little redbird in the tree.
Walking in the sunshine.
- NURSEY STORIES OF JESUS. SEE**
We love Jesus.
- THE NURSE'S LAMENT;** w Henry Kamin & Ronald Collier, m arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517905.
- A NURSE'S PRAYER;** w Laura Wilson Bates, m Grace Cunard Wilson. © Laura Wilson Bates & Grace Cunard Wilson; 9Apr58; EU518547.
- NUTCRACKER SUITE. SEE**
Vals de las flores.
- NUTRILITE, MY NUTRILITE;** w & arr. m Curtis Roseberry. © Curtis Roseberry; 23Dec57; EU505789.
- NY KÄRLEKSVISA FRÅN 1880. SEE**
Till min vän & ny kärleksvisa från 1880.

- NYARET. Song for SAB, w Zacharias Topelius, m Maurice Karkoff. Stockholm. Close score. (Gehrman's treatämiga kyrkor, nr 66) © AB Carl Gehrman's Musikförlag; 5Dec57; EFO-56545.
- N'YEA, N'YEA; w & m James S. Ogsbury 3d. © James S. Ogsbury 3d; 21Apr58; EU520624.
- ALTE BURSCHENHERRLICHKEIT. SEE Gruss an Alt-Heidelberg.
- BE JOYFUL. SEE Regina coeli.
- BE JOYFUL IN THE LORD; anthem for 2-part treble voices with optional soprano solo, m Chester Nordman Score. (Belwin octavo, no.1645) © Belwin, Inc.; 9Jan58; EPI15504.
- BEAUTIFUL AMERICAN GIRL; w Ettore Donaldi & Pietro Martorella, m Larry Allen. © Ettore Donaldi & Pietro Martorella; 2Jun58; EU530382.
- BEAUTIFUL DAY; w & m Annie B. Dodge. © Annie B. Dodge; 11Mar58; EU514483.
- BEAUTIFUL ROLLING BLUE WATER! (Beautiful rolling blue water!) w, m & arr. Grover C. Pennell. © Grover C. Pennell; 19Feb58; EU511995.
- BELLA MIA. Oh, beautiful one, lyric by T. Matthews, m Steve Allen, arr. Ben Kendall. [English words] Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 9Apr58; EPI18212.
- BENE! w Domenico Titomanlio, m Salvatore d'Esposito. © Domenico Titomanlio & Salvatore d'Esposito; 10Mar58; EU518925.
- BLESSED MADONNA BY THE SEA; w, m & arr. Robert Zanini. © Robert Zanini; 8May58; EU523395.
- BLESSED STAR; w, m & arr. Walter L. Letkiewicz, Jr. © Walter L. Letkiewicz, Jr.; 13May58; EU524210.
- CARA MIA. English w & m Thomas Roger Salvia. © Thomas Roger Salvia; 2Jun58; EU527165.
- CHE DILETTO. SEE L'invaghito.
- CHRIST, THE WAY; S.A., w George L. Squire, m Earl Roland Larson. Score. © Schmitt Publications, Inc.; 6Aug56; EPI14869.
- CHRISTMAS TREE; traditional, arr. Roy Ringwald. Close score [Without the words] Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. For mixed voices. © Shawnee Press, Inc.; 1May57; EPI18221.
- CHURCH OF CHRIST; COUNT WELL YOUR CHARGE; sacred chorus for mixed voices, accompanied, S.A.T.B., w D. R. F., m Donald R. Frederick. Score. (Hall & McCreey choral octavos, no.1763) © Schmitt, Hall & McCreey Co.; 21Jan58; EPI16115.
- COME ALL YE FAITHFUL; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EPI20567.
- COME, ALL YE FAITHFUL; for 4 part chorus of mixed voices, a cappella, trans. F. Oakley, traditional, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.716) © Lawson-Gould Music Publishers Inc.; 18Feb58; EPI18120.
- COME, ALL YE FAITHFUL; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529980.
- COME AND MOURN WITH ME; anthem for S.A.T.B., Lent & Passiontide, w Frederick W. Faber, m Henry Overley. Score. (Church music review, no.2506) © H. W. Gray Co., Inc.; 6Jan58; EPI15420.
- COME AND MOURN WITH ME WHILE; SATB, accompanied, w Frederick W. Faber, m Lois Myers Emig. Score. (Harold Flammer choral series, no.84547) © Harold Flammer, Inc.; 2Jan58; EPI17818.
- COME, O COME, EMMANUEL; 13th century plainsong adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1705) NM: arr. © Belwin, Inc.; 3Mar58; EPI17714.
- COME, O COME, EMMANUEL; 13th century plainsong adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1696) NM: arr. © Belwin, Inc.; 3Mar58; EPI17715.
- COR ANORIS VICTIMA. S.A.T.B., m Enzo Sciamanna. Score. © World Library of Sacred Music; 3Mar58; EPI17963.
- CORALIE; w & m Colin Kelly & Blake Higgs. © Art Records, Inc.; 14Mar58; EU516365.
- CROEL REALITY; w & m Mauricio R. Bugnosen. © Mauricio R. Bugnosen; 4Apr58; EU517959.
- DEAR! WHAT CAN THE MATTER BE? Unison with descant, traditional tune, arr. Charles Lowden, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.87082) Appl. author: Harold Flammer, Inc., employer for hire. NM: arr. © Harold Flammer, Inc.; 2Jan58; EPI17820.
- DIE SELIGKEIT IST GROSS. SEE O the blessedness is great.
- DU WUNDERSCHÖNER, DEUTSCHER RHEIN. SEE Rheinland-Marsch.
- EZEK'IL, I HAD A VISION; w, m & arr. Will Hill Acker. © Will Hill Acker; 13Jan58; EU507209.
- FELIX ANIMA. Children of Bethlehem, A.T.B. a cappella, English text by Harold Heiber, m Giacomo Carissimi, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1874) NM: English text & arr. © G. Ricordi & Co.; 31Dec57; EPI15565.
- FOR A CLOSER WALK; S.A.T.B., with tenor solo & organ or piano acc., w William Cowper, m Gordon Young. Score. (Choir loft choral series, 312-40390) © Theodore Presser Co.; 11Mar58; EPI17251.
- GEMM. CLARISSIMA. Consider the lilies, S.A.T.B., a cappella, English text by Harold Heiber, m Adrianus Willaert, edited by Zanon & Vene. Score. (Choral classics of the golden era, NY1898) NM: piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EPI16171.
- GIVE THANKS UNTO THE LORD; sacred song, w from Psalm 136 v.v.1,2,3, 23, m John J. Weathered. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 30Dec57; EFO-55298.
- GOD BENEATH THY GUIDING HAND; anthem for Thanksgiving, 3 part mixed voices, S.A.B. with optional tenor, poem by Leonard Bacon, m & arr. T. Frederick H. Gandlyn. Score. (The Witmark sacred choral library, 4-W3536) NM: arr. © M. Witmark & Sons; 23Jun58; EPI20420.
- GOD OF HEAVEN; for mixed chorus, S.A.T.B., w Helen Jun Marth, m William Stickle. Score. (Sacred choral series, CH-99) © Ethel Smith Music Corp.; 21Oct57; EPI16646.
- GOD OF LOVE, O KING OF PEACE; general, SATB, w Henry W. Baker, m Reginald W. Martin. Score. (Broadman choral music, MF 468) © Broadman Press; 1May58; EPI19594.
- GOD, OUR HELP IN AGES PAST; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EPI20563.
- GOD, OUR HELP IN AGES PAST; chorale for mixed voices, SATTB, based on Psalm 90:1-5, m William Croft, 1708, arr. Paul Christiansen. Close score. (Augsburg choral library, 1213) © Augsburg Pub. House; 13May58; EPI20255.
- GOD OUR HELP IN AGES PAST; for mixed chorus, S.A.T.B., w Isaac Watts, m William Croft, arr. Stuart Churchill. Score. (Meredith Willson choral series) © Plymouth Music Co., Inc.; 10Dec55; EPI14799.
- GOD OUR HELP IN AGES PAST; w Isaac Watts, m William Croft, arr. Dwight Leonard Gustafson. © on new matter Bob Jones University; 27Mar58; EU517005.
- GOD, THOU HAST CAST US OUT; anthem for S.S.A.A.T.B., continuo & organ, m Henry Purcell, edited by Anthony Lewis & Nigel Fortune. Words from Psalm 61, vv. 1-2, 11-12. England. Score. (Purcell Society reprints, j) © Novello & Co., Ltd.; 2Dec57; EFO-56736.
- GOD, WHERE ART THOU? An anthem for chorus & orchestra, or organ, m Tracy Y. Cannon, text selected from Doctrine & Covenants, section 121. Score. [For chorus & organ] © Tracy Young Cannon; 23Dec57; EPI15646.
- GRILLE SING; für Frauenchor a cappella, w Max Dauthendey, m Paul Zöll. Germany. Close score. (Leuckart Chorblatt, Nr. 845) © F. E. C. Leuckart; 20Dec57; EFO-56512.
- GUD, QIV OSS DIN ANDES NÅD; w Psalm 272, m Yngve Sköld, blandad kör. Stockholm. Close score. © A.-B. Nordiska Musikförlaget; 1Dec57; EFO-57918.
- HURRICANE! w & m R. Colin Kelly. © R. Colin Kelly; 4Jun58; EU527768.

- 0 I'M SO HAPPY, DEAR; w & m Herman Voss. © Herman Voss; 12Feb58; EU511251.
- 0 JESU, BLESSED LORD; a hymn of thanks SATB, w Thomas Kingo, 1689, tr., A. J. Mason, 1889, adapted, m G. Winston Cassler. Score. (Augsburg choral library, 1206) © Augsburg Pub. House; 13Dec57; EP116034.
- 0 JESUS, LAMB OF GOD DIVINE; mixed voices, SATB, author unknown, tr. Theo. F. Klammer, m Johann Staden, edited by Theo. F. Klammer. Score. (Concordia choral series, no.98-1399) © Concordia Pub. House; 6Dec57; EP114954.
- 0 JESUS, MY LORD, MY GOD; SAB, text: anonymous, tr. Gilbert Thiele, m Johannes Erasmus Kindermann. Score. (Concordia choral series, 98-1422) © Concordia Pub. House; 6Dec57; EP114951.
- 0 JESUS, ROCK OF AGES; w Oswald J. Smith, m B. D. Ackley. Rodeheaver, Hall-Mack. (In Rodeheaver low voice collections, no.6, p.30) © Rodeheaver Co.; 26Dec57; EP115147.
- 0 JESUS, THOU ART STANDING; general, SATB, w William W. How, m John B. Grant, arr. Dean Eule, pseud. of William J. Reynolds. Score. (Broadman choral music, MP421) © Broadman Press; 10ct57; EP117287.
- 0 K., I'M ON MY WAY; w & m Ben Trace, Al Trace & T. Simms. © Windy City Music Co.; 27Jan58; EP116401.
- 0 LITTLE ONE; anthem for mixed voices & junior choir or solo voice, Christmas or general use, w German, S. Scheidt, 1650, tr. Percy Dearmer, m W. Glen Darst. Score. (Elkan-Vogel choral series, 1126) © Elkan-Vogel Co., Inc.; 25Apr58; EP118825.
- 0 LITTLE ROAD. SEE The little road.
- 0 LITTLE TOWN OF BETHLEHEM; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529983.
- 0 LIZA; w & m Colin Kelly & Blake Higgs. © Art Records, Inc.; 14Mar58; EU516364.
- 0 LOOK TO GOLGOTHA; for Lent & Easter, SATB, m Friedrich Silcher & Lowell Mason, 1843, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB11) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118061.
- 0 LORD; w & m Dewey M. Root, arr. Joseph H. Sherman. © Dewey M. Root; 17Mar58; EU515553.
- 0 LORD, DON'T LEAVE ME ALONE; w, m & arr. Drucillian Wright. © Drucillian Wright; 19Feb58; EU514716.
- 0 LORD, HOW LONG SHALL I CRY FOR HELP, AND THOU WILT NOT HEAR? With w, m Louise Hope Johnson. © Louise Hope Johnson; 6Jun58; EU528065.
- 0 LORD, INCREASE MY FAITH; for 4-part chorus of mixed voices with optional piano or organ acc., w Orlando Gibbons, edited by Jack Lyall. Score. (LG choral series, oct. no.725) © Lawson-Gould Music Publishers Inc.; 11Feb58; EP118119.
- 0 LORD, MY GOD, THOU ART VERY GREAT; w from Psalms 104, 145 & 147 & Romans 11, m H. Lucy Baumgartner, op. 48, no. 1. [From] Four songs, op. 48, 1-4. © Concordia Pub. House; 5May58; EP119653.
- 0 LORD OF HEAV'N; mixed chorus, SATB, a cappella, English w Ivan Trusler, m Orlando di Lasso, edited & arr. John Cramer, pseud. of Walter Ehret. Score. (Marks choral library, 4062) © Edward B. Marks Music Corp.; 21Apr58; EP118582.
- 0 LORD, THOU GOD OF ISRAEL; w Robert Bott, 16th century, adaptation & m Jean Berger. (Kjos select choral series, ed.5224) © Neil A. Kjos Music Co.; 10Mar58; EP119193.
- 0 LOVE OF GOD; w & m Marlon E. Wolfe, arr. Francis Litman. © Marlon E. Wolfe; 18Apr58; EU520356.
- 0 LOVE THAT WILT NOT LET ME GO; w George Matheson, m Albert L. Peace, arr. Dwight Leonard Gustafson. © on new matter; Bob Jones University; 27Mar58; EU517004.
- 0 LOVELY WORLD. O Welt, du bist so wunderschön. For voice & piano, w Richard Hageman, German text by Julius Rodenberg; English version by Robert Nathan. © G. Schirmer, Inc.; 14Feb58; EP117106.
- 0 MAGNUM MYSTERIUM. Motette für sechsstimmigen gemischten Chor, für den praktischen Gebrauch eingerichtet, m Giovanni Pierluigi da Palestrina, arr. Rudolf Ewerhart. Chorpärtitur. Wiesbaden, Ger. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3061) © Breitkopf & Härtel; 28Feb58; EFO-57531.
- 0 MAMO; rumba, słowa: Ostoja, muz.: Ostoja, instr.: Henryk Matecki. Warsaw, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EFO-55940.
- 0 MARENARIELLO AND VIENE SUL MAR. SEE O marenariello, Viene sul mar.
- 0 MARENARIELLO, VIENE SUL MAR. O marenariello and Viene sul mar, m arr. Marty Gould. © Garland Music, Inc.; 13Mar58; EU516101.
- 0 MARY, O BEAUTIFUL MARY; w & m Salvatore J. Juliano. © on added w & changed m; Salvatore J. Juliano; 8Apr58; EU518480.
- 0 MASTER, LET ME WALK WITH THEE; hymn-anthem, SATB, w Washington Gladden, m H. Percy Smith, arr. Hudson Howell. Score. (Broadman choral music, MP436) © Broadman Press; 1Apr58 (in notice: 1957); EP119112.
- 0 MASTER, LET US WALK WITH THEE; hymn-anthem for men's voices, w from the hymnal [by] Washington Gladden, hymn text by Henry F. Smith, arr. J. Alfred Fryer. Score. (Male chorus arrangements of the "Him" singers, ed.5545) © Neil A. Kjos Music Co.; 10Mar58; EP118531.
- 0 MORTAL MAN; w Thorne, 16th century, adaptation & m Jean Berger. Score. (Kjos select choral series, ed.5225) [Includes close score version] © Neil A. Kjos Music Co.; 10Mar58; EP119194.
- 0 MY BAMBINO; w Joe Scaramozzino, m Pasquale D. Scaramozzino. © Joe Scaramozzino & Pasquale D. Scaramozzino; 1Apr58; EU520126.
- 0 MY BELOVED; w John Michael Walsh, m Nicholas A. Chirinos. © John Michael Walsh & Nicholas A. Chirinos; 23Jan58; EU508632.
- 0 MY DARLING CLEMENTINE; for 4-part chorus of male voices, traditional, w m P. Montrose, arr. Philip Duedy. Score. (University of Michigan Glee Club series, 3010) © Boston Music Co.; 29Apr58; EP118611.
- 0 MY LOVE; w & m Dick Burr & Bob Porter. © Hollis Music, Inc.; 14Mar58; EU521959. (See also O MY LOVE; 24Feb58; EU512758)
- 0 MY LOVE; w & m Marc Mittendorf & Dee De Costa. © Marc Mittendorf & Dee De Costa; 24Feb58; EU512758. (See also O MY LOVE; 14Mar58; EU521959)
- 0 MY LOVE THESEUS. SEE O Tesse mio.
- 0 MY SOUL, IN PATIENCE; S.A.B., w J. F. Räder, translation by G. J. Neumann, m César Malan, arr. E. A. Hovdeven. Score. (Belwin octavo, no.1664) NM: arr. © Belwin, Inc.; 9Jan58; EP115408.
- 0 OCCHI, MANZA MIA; canzonetta a 4 voci miste, musica di Orlando di Lasso. W: anonymous, editor: Achille Schinelli. Score. (In Gianna di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.104-105) © Edizioni Curci; 28Apr58; EFO-58602.
- 0 PARAVISO MIO; w & m Richard Caputo, Samuel La Gallo & Ernesto Florio. © Richard Caputo, Samuel La Gallo & Ernesto Florio; 16Apr58; EU520283.
- 0 PAU RIDERS RIDING; w & m Carol Roes. © Hui Holopa'u Me Na Ho Hololilo (Pa'u Riders & Escorts Ass'n); 21Apr58; EU520772.
- 0 PRAISE THE LORD; w: no.135, vs.1,2, 3,19,20, m Sir John Goss, arr. Vincent Knight. London. Score. (Curwen edition, 80826, The Three-part choir) © J. Curwen & Sons Ltd.; 31Dec57; EFO-55476.
- 0 PRAISE THE LORD, ALL YE NATIONS; S.A.T.B., a cappella, Psalm 117, adapted, m David Kozinski. Score. (Choir loft choral series, 312-40382) © Theodore Presser Co.; 14Mar58; EP117254.
- 0 PROMISED LAND; w T. O. Chisholm, m L. O. Sanderson. Close score. (In Devotional songs. Gospel Advocate, no.22) © L. O. Sanderson; 31Dec55; EP118449.
- 0 QUALIS DE COELO SONUS. Kantate für Sopran, 2 Violinen und Basso continuo, m Georg Friedrich Händel, hrsg. von Rudolf Ewerhart. Köln. Score & parts. (Die Kantate, 1) [With realization of the figured bass for keyboard instrument] NM: editing. © Verlag Edmund Beier; 14Dec57; EFO-55424.
- 0 QUAM PULGIDO SPLENDORE. Sopran (Tenor) and Basso continuo, m Antonio Foggia, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 10) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Beier. (In notice: Edmund Beier); 10Feb58; EFO-57799.

- 0 SACRAMENT MOST HOLY; w & m Salvatore J. Juliano. © Salvatore J. Juliano; 8Apr58; EU518481.
- 0 SALUTARIS. SEE
0 salutaris hostia.
- 0 SALUTARIS & TANTUM ERGO. Mixed voices, m Edwin Fissinger. Score. (St. John's Chapel series, 5175) Appl. author: Sammy-Birchard Pub. Co., employer for hire. © Sammy-Birchard Pub. Co.; 23May58; EP119585.
- 0 SALUTARIS HOSTIA. For 3 equal voices a cappella, by E. F. Pfeil. Score. (With Tantum ergo) © World Library of Sacred Music; 5Feb58; EP116769.
- 0 SANCTISSIMA. w Melvin Farrell, Sicilian traditional, arr. Henri Neale, pseud. of Herman Nieland. Score. [English words] NM: arr. © World Library of Sacred Music; 22Jan58; EP117704.
- 0 SAVIOUR OF THE WORLD; S.A.T.B., m John Goss, arr. Gerhard Schroth. Score. (Kjos select octavo series, ed.5237) © Neil A. Kjos Music Co.; 16Mar58; EP118521.
- 0 SHANADAR; for mixed chorus, SATB, a cappella, with baritone solo. Folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, MC317. A Round of songs of sailing ships and sailors, ser.1, III) NM: arr. © Mercury Music Corp.; 17Apr58; EP118583.
- 0 SHEPHERD GIRL; French-Canadian folk song, adapted by R. H., arr. Ray Henderson (Raymond Henderson), SATB. N. A. Kjos. Close score. (Idyll-wild choral series, ed.1085) © Max T. Krone; 23Mar58; EP118542.
- 0 SING JOYFULLY. SEE
Gaude barbara.
- 0 SING TO ME; w & m Rufus Buford, Jr. © Rufus Buford, Jr.; 23May58; EU525678.
- 0 SLEEP, SLEEPY BABY; w & m Lola Rhea, m W. Ben Watkins. © Lola Rhea; 24Mar58; EU517406.
- 0 SO LONELY; w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; EP113618.
- 0 SOLE MIO; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516102.
- 0 SON OF GOD; unison anthem, for mixed voices with organ or piano acc., w John Ellerton, m Genevan psalter, 1551, arr. Elizabeth E. Rogers. Score. (Choir loft choral series, 312-40375) NM: arr. © Theodore Presser Co.; 7Mar58; EP117257.
- 0 SONS AND DAUGHTERS. SEE
Five carols for Easter.
- 0 SONS AND DAUGHTERS, LET US SING; Easter, unison, w Jean Thierand, translated by J. M. Neale, 17th century French melody, arr. Jacques Jordaan, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF 454) © Broadman Press; 1Apr58; EP119125.
- 0 SPLENDOR OF GOD'S GLORY BRIGHT. Solemnis haec festivitas, w Ambrose of Milan, trans. by John Chandler & Louis F. Benson, Angers Church melody, arr. Donald P. Hustad. Close score. (In Worship and service hymnal. [no.] 114) NM: arr. © Hope Pub. Co.; 11Jun57; EP119704.
- 0 STORE OUD. With English w, m arr. Dwight Leonard Gustafson. © on new arr.; Bob Jones University; 27Mar58; EU517002.
- 0 TANNENBAUM, O TANNENBAUM. SEE
L'albero di Natale.
- 0 TESEO MIO. O my love Theseus, [from] Lamento d'Arianna, part 2, S.S.A.T.B., w Ottavio Rinuccini, edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, m Claudio Monteverdi. London. Score. (Edition Schott, 10435) NM: editing & English translation. © Schott & Co. Ltd.; 24Dec57; EFO-57595.
- 0 THE BLESSEDNESS IS GREAT. O die Seligkeit 1st gross. Anthem for treble voices, unison, S.S., or S.S.A. English translation by Helen A. Dickinson, m Johann Christian Behler, arr. Clarence Dickinson. Score. (Sacred choruses, no.275) [English words] NM: arr. © H. W. Gray Co., Inc.; 12Jun58; EP120141.
- 0 THOU, IN ALL THY MIGHT SO FAR; for S.A.T.B., text by Frederick L. Hosmer, 1876, m Austin G. Lovelace. Score. (Fischer edition. Choruses in octavo form, 9073) © J. Fischer & Bro.; 21Apr58; EP119210.
- 0 THOU WHO HEAREST EVERY HEARTFELT PRAYER; soprano or tenor solo, chorus of mixed voices S.A.T.B., m Kenneth Walton. Score. © Volkwein Bros., Inc.; 9May58; EP118966.
- 0 TRÄNENFLUT. SEE
Selfe pities tears.
- 0 TRANQUIL LIGHT; The hymn of Sophronius, mixed chorus, SATB, a cappella, English text by John Cramer, pseud. of Walter Ehret, m A. D. Kastalsky, arr. & edited by John Cramer. Score. (Marks choral library, 40050) © Edward B. Marks Music Corp.; 28Apr58; EP118837.
- 0 VALE RESOUNDING; the young sailor's song from The Trojans, m Hector Berlioz, w Edward J. Dent. London. (Oxford solo songs) © Oxford University Press; 27Mar58; EFO-58691.
- 0 VORE JAG RIK; w Margaretta Ehrensvärd, m Hjalmar Casserman. Song with guitar or piano. Stockholm. (Våra visor, 21) © Elkan & Schildknecht, Emil Carelius; 1Dec57; EFO-57329.
- 0 VOS OMNES. Ye who pass me, S.A.T.B. a cappella, English text after Lamentations 1: 12 by Harold Heiberg, m Giovanni Croce, edited by Schaller, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1884) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115567.
- 0 VOS OMNES. Ye who pass me, S.A.T.B. a cappella, English text after Lamentations 1: 12 by Harold Heiberg, m T. Lodovico da Vittoria, edited by Zanon, re-edited by Vene with arr. of pa. part. Score. (Choral classics of the golden era, NY1875) NM: English text & arr. © G. Ricordi & Co.; 31Dec57; EP115566.
- 0 WELT, DU BIST SO WUNDERSCHÖN. SEE
O lovely world.
- 0 WHAT A NIGHT FOR LOVE; w & m Michael Szewczuk, m & arr. Lee Hannah. © Michael Szewczuk & Lee Hannah; 11Apr58; EU519155.
- 0 WILL U COME ALONG; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522280.
- 0 WINTER WIND; w & m Thomas R. Britt. © Thomas R. Britt; 13Mar58; EU514898.
- 0 WORSHIP THE KING; hymn fantasy, SATB, accompanied, arr. & adapted by Vaughn E. Wright, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84557) NM: arr. & adaptation. © Harold Flammer, Inc.; 2Jan58; EP117813.
- 0 YE MIGHTY. SEE
Magne martyr Adriane.
- OAKS FROM ACORNS; m Jack Beaver. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56692.
- THE OAKWOOD SHOPPING CENTER POLKA; w & m Alex Shapiro. © Alex Shapiro; 14Apr58; EU519451.
- THE OAKY DOAK MAN; w & m Walter Ripeto Vaughn, Jr. © Walter Ripeto Vaughn, Jr.; 1May58; EU522370.
- OATMEAL COOKIE; m Curtis Fuller. © Groove Music Co.; 12Feb58; EU511303.
- OB DAMALS, OB HEUT; Worte und Musik: Kurt Schebel. Wien. (Doblingers Wienerlieder, Nr.295) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 23Jan58; EFO-57843.
- OB DIE SONNE SCHRIMT; Di-holi-oh, Fox-trot, Text und Musik: Cilly, pseud. of Werner Gyrrus, & Gahn, pseud. of Willi Nagel. Hamburg. (In Von Erfolg zu Erfolg. Heft 17, p.6-7) © Tempton-Verlag Hans Sikorski; 28Dec57; EFO-56193.
- OBER. SEE
Ober, luister even.
- OBER, LUISTER EVEN; in de Nederlandse film Kleren maken de man, tekst: Van Wood, pseud. of Peter van Houten, en Pi Veriss, pseud. of Pieter Visser, muziek: Van Wood, arr.: Elbert van Zoeren. (In Succeszen van Les Editions Internationales Basart N.V. Amsterdam, bd.no.7) © Editions Internationales Basart N.V.; 22Nov57; EFO-57613.
- OBey THE HOLY BIBLE; w Goldia M. Hazelp, m Larry Allen. © Goldia M. Hazelp; 24Jan58; EU508866.
- OBLENENE POLKY. SEE
Andulieka.
Anicka.
Bezovka.
Chodunska.
Cocovicka.
Daveliska.
Dnes z vecera.
Ja rada tancuju.
Karlíku mjí.
Kolnacka.
Kvetou maky v poli.
Laska v maji.
Muzikanti, pojte hrat.
Nejhezci koutek.
Ruzynska.
Smutna milenka.
V zahradce.
Vcera jsem te cekala.
Zelene haje.
Zvonecek.
- OBBLIGATED TO THE DREAMS OF MY HEART; w & m Robert Alexia Adams. © Robert Alexia Adams; 21Jan58; EU508193.

- OBSERVATION; w Minko Perlin, m Bengt Kamgård. Stockholm. Close score. [Bibliotek för damkör nr 73] [Swedish words] © Elkan & Schilcknecht, Emil Carelius; 31Dec57; EPO-58679.
- AN OCCASIONAL SUITE; m Handel, scored for symphonic band by Eric Osterling. Score, condensed score & parts. (Ludwig symphonic band series, no. 74) NM: arr. © Ludwig Music Pub. Co.; 28May58; EP119757.
- OCCHI DOLCI E SOAVI; villanella a 3 voci miste, musica di Luca Marenziano. w: anonymous, editor: Achille Schiell. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.44) © Edizioni Curci; 28Apr58; EPO-58567.
- OCCHI GONFI; mambo moderato, testo di L. Beretta, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Tre nei) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Orfeo); 1May58; EPO-58852.
- OCQUEE-TOI D'AMELIE. SEE Gib acht auf Amelie.
- OCEAN BREEZES; w, m & arr. Forrest L. Harvey. © Forrest L. Harvey; 27Jun58; EU530931.
- THE OCEAN I HAVE CRIED; w & m Gertrude P. Halanski. © Gertrude P. Halanski; 22Apr58; EU529931.
- OCEAN OF DIAMONDS; w & m Cliff Carmahan. © Cajun Pub. Co.; 24Feb58; EU512788.
- OCHO ESTUDIOS; con acompañamiento de piano, de los Veinticuatro estudios tecnicos y modernos, para clarinete, m Julian Menendez. Madrid. Score & part. © Union Musical Espanola; 31Dec57; EPO-57606.
- OCHO HORAS; cha, cha, cha, letra y musica de J. Slater Badan, arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 20Dec55; EF23963.
- OCHUN; m Silvestre Mendez. © Patricia Music Pub. Corp.; 11Apr58; EU521921.
- OCTAGON NO.1; (Opus no.28), m & arr. Meyer L. Freistadt. © Meyer L. Freistadt; 12May58; EU524181.
- OCTAVES. SEE Etudes speciales.
- OCTAVIANS; from Andy Hardy comes home, w, m & arr. Harold Spina, m Samuel Ward. © Mickey Rooney Pub. Co. & Spina Music; 4Jun58; EU527782.
- OCTOBER; w Edith Hurst, m Larry Allen. © Edith Hurst; 24Feb58; EU512797.
- OCTOBER; w Ruth Siegel, m Larry Allen. © Ruth Siegel; 24Mar58; EU516551.
- OCTOBER SONG; m Lyle Dedrick. © Richard Maltby, Inc.; 5Mar58; EU516350.
- OCTOBER TWILIGHT; arr. for mixed voices, S.A.T.B., with piano acc. by Don Frederick, w & musical adaptation by Guy Wood, m Henry Hadley. Score. (The Gem choral edition, SB 2032) NM: arr. © Shapiro, Bernstein & Co. Inc.; 31Jan58; EP116754.
- OCTOBER'S DREAM; w & m Richard D. Grove & Jack P. Smalley. © John J. Graas, d.b.a., Counterpoint Music; 9Jun58; EU528329.
- ODD BALL; m Milton Grant & F. L. Wray, Sr. © Milton Grant & F. L. Wray, Sr.; 20Feb58; EU512250.
- AN ODE TO AUTUMN; w & m Coles T. Abney. © Coles T. Abney; 11Apr58; EU519042.
- ODE TO LOVE; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Mar58; EFO-56377.
- ODE TO LOVE; w & m Sylvia Cooper Goldman. © Sylvia Cooper Goldman; 20May58; EU525098.
- ODE TO MARIE; m Ellis Larkin. © Harvard Music, Inc.; 13Jun58; EU528891.
- ODE TO PEACE; w & m Bain Murray. © Bain Murray; 6Feb58; EU510548.
- ODIO EN LA SANGRE; w & m Nelson Navarro. © Peer & Cia. S.L.; 30Dec57; EFO506549.
- ÖPPLIS URCHIGS; Ländler, m Jost Ribary, Klar. in C, 1. Stimme. Switzerland. Part. © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57839.
- ÖT VAZLAT ZONGORÁRA. Five sketches for piano, m Kadosa Pál, op.18/b. Budapest. © Zeneműkiadó Vállalat; 15Dec57; EFO-57689.
- OF MYSTIC DREAMS; w & m Roland K. Pope. © Roland K. Pope; 3Feb58; EU509969.
- OF TEARS AND LAUGHTER; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56776.
- OF THE NATIVITIES OF CHRIST; motet for unacc. chorus, w William Dunbar, w Gwyn Cole. London. (Part-song book, P.S.B. 1959) [Words partly in Latin, partly in English] © Novello & Co. Ltd.; 22Nov57; EFO-56500.
- OF YOU, YOUR MAJESTY; w & m Donald Stephen Welch, arr. William Berul. © Donald Stephen Welch; 2May58; EU522460.
- THE OFF-KEY BLUES; w Della Martin, m Cyril C. Collins. © Cyril C. Collins; 12May58; EU524033.
- OFF THE CUFF; 10 items for revue by Maurice Holstock & David Prockter, with m E. Betty Roe. Book & lyrics only. London. (French's acting edition, no.553) © Samuel French Ltd.; 1May58; DF1113.
- OFFERING OF LOVE; w & m Richard C. Bachmann, m & arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar58; EU518861.
- OFFERTORIES. SEE Four offertories.
- THE OFFICE; m Barney Willen. © Promusart Corp.; 9Apr58; EP118315.
- THE OFFICE OF THE HOLY COMMUNION; set to music in the key of D, m Frank H. Stamper. Hampstead, Eng. Score. © Frank Henry Stamper; 1Jan58; EPO-55361.
- OFFICE OF THE HOLY COMMUNION; short service, m Thomas Tallis, edited by Maurice Bevan. London. Score. (Parish choir book, P.C.B.1349) © Novello & Co. Ltd.; 1Jan58; EPO-58734.
- L'OGGETTO MISTERIOSO; bajon, versi di Lazerretti & Simoni, musica di Mauro Casini. Milano. © Bolero Edizioni Musicali; 10Nov57; EFO-57239.
- OH! BABE; w & m Alexander Downing. © Mustang Music; 31Mar58; EU520383.
- OH BABY; w & m Bobby Borda. © Bobby Borda; 24Mar58; EU516671.
- OH, BABY; w & m Claude C. Kirby. © Claude C. Kirby; 28May58; EU526503.
- OH BABY; w & m Ernest Maresca. © Ernest Maresca; 21May58; EU525214.
- OH, BABY; w & m Eskew Reeder. © Big D Pub. Co.; 30Jun58; EU531348.
- OH, BABY; w & m Eskew Reeder, Jr. © Big D Pub. Co.; 26Mar58; EU516813.
- OH, BABY; w & m George Materson Corley, Jr. © George Materson Corley, Jr.; 8May58; EU523434.
- OH, BABY; w & m Jimmy James & Scotty James. © Marve-n-Harve Music Co.; 2Jun58; EU527196.
- OH BABY; w & m Patrick Thomas Masone. © Patrick Thomas Masone; 5May58; EU522944.
- OH, BABY; w & m Robert Abdinoor. © Salem Music; 17Apr58; EU522142.
- OH BABY; w & m Robert Jackson & Edward Snead. © Robert Jackson & Edward Snead; 11Feb58; EU522769.
- OH, BABY! w Gary Singley, m Gene Brooks. © Gary Singley; 3Feb58; EU509887.
- OH BABY; w Lawrence Elow, m Raymond Scott. © Lawrence Elow & Raymond Scott; 6Jan58; EU506512.
- OH, BABY; w Lewis Brown, m Larry Allen. © Lewis Brown; 26May58; EU525966.
- OH, BABY, DO; w & m Eddie Fontaine & Tommy Frisco. © Duchess Music Corp.; 14Mar58; EU516308.
- OH, BABY, DO; w Floyd Wertz, m Larry Allen. © Floyd Wertz; 14Apr58; EU519296.
- OH BABY DOLL; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.12-13) © Empire Music Publishers; 21May58; EFO-58891.
- OH! BABY DOLL! w & m Glenn E. Vanzant. © Glenn E. Vanzant; 25Mar58; EU517454.
- OH BABY! LOOK AT ME; w & m Terry Noland & Trini Lopez. © Peer International Corp.; 3Feb58; EU510121.
- OH BABY! LOOK AT ME; w & m Terry Noland & Trini Lopez, piano arr. George N. Terry. © Peer International Corp.; 1Apr58; EP118593.
- OH BE BLUE; w & m Glenn Huddleston. © Glenn Huddleston; 2Jan58; EU505908.
- OH BEAUTIFUL NIGHT; w & m Michael Asztalos. © Michael Asztalos; 7Apr58; EU518244.
- OH, BEAUTIFUL ONE. SEE O Bella mio.
- OH, BEAUTIFUL TREE OF PARADISE; w Muggie E. Poe, m Larry Allen. © Muggie E. Poe; 24Mar58; EU516567.

- OH, BEAUTIFUL YESTERDAY; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU509512.
- OH, BELLA MIO. Oh, beautiful one, English w T. Matthews, m Steve Allen. © Rosemead Pub. Corp.; 7Mar58; EU513664.
- OH, BLESSED SAVIOR; w & m arr. Annie L. Justice Truitt. © Annie L. Justice Truitt; 26Mar58; EU517261.
- OH BOY! w & m Sunny West, Bill Tilghman & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 4Dec57; EP114842.
- OH, BUT I DO; w & m James Russell. © James Russell; 5Jun58; EU527909.
- OH, CALIFORNIA SO BEAUTIFUL; The glory of the Golden West, w & m Rufus Browning. Appl. states prev. reg. as Los Angeles, NM; changed w & m. © L.A. Song Pub. Co.; 4Oct56; EP118376.
- OH, CAMILLE; w Eva A. Folmer, m John Louis Biskar. © Eva A. Folmer & John Louis Biskar; 14Mar58; EU515043.
- OH CAPTAIN. SEE All the time. Captain Henry St. James. Double standard. Femininity. Give it all you got. Hey, madama. It's never quite the same. I've been there and I'm back. Keep it simple. Life does a man a favor when it gives him simple joys. The morning music of Montmartre. Surprise. A very proper town. We're not children. You don't know him. You're so right for me.
- OH CAROLINE; w & m Steve Rowland & Nick Venet. © Barlow Music, Inc.; 5Jun58; EU528293.
- OH CHRISTMAS IS COMING; w Al Yurash (Alfred Yurash), m Ernie Chuckly (Ernest A. Chuckly), arr. Stan Rutka, accordion solo. Mile-Hi Words & Music Publishers. Appl. states prev. reg. 7Oct57, EU495687. © Alfred Yurash & Ernest A. Chuckly (in notice; arr. © Mile High Words & Music); 23Dec57; EP116773.
- OH I COME UNTO ME; w & m Alton Harkins. © Lynn Music Corp.; 17Jan58; EU507738.
- OH, COME UNTO ME! w & m Alton Harkins. Shape notes ed. Close score. NM; minor corrections. © Lynn Music Corp.; 28Apr58; EP118437.
- OH CONQU, WHERE HAS SHE GONE? w, m & arr. Anne Sooy Brooks. © Anne Sooy Brooks; 2Jan58; EU505900.
- OH, COULD IT BE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 24Apr58; EU521142.
- OH, DADDY; w Ora E. Sweeney, m Larry Allen. © Ora E. Sweeney; 7Apr58; EU518214.
- OH DARLENE, BABY MINS; w Robert E. Laah, m Larry Allen. © Robert E. Laah; 5May58; EU523079.
- OH! DARLING; w, m & arr. Jim Barton. © Jim Barton; 16Apr58; EU519615.
- OH, DELILLAH; w Howard Greenfield, m Neil Sedaka. © Harold Music Co.; 2Feb58; EU512692.
- OH! DID I HEAR THE ROCK 'N ROLL? w & m Edgar A. Prestage, Jr. © Edgar A. Prestage, Jr.; 25Apr58; EU521325.
- OH, DOCTOR; w & m Margie Carr. © Vogue Music Publications; 25Feb58; EP116965.
- OH DOT, DOT, DOT, DOT; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522586.
- OH, DU MEIN GOLDNER SONNENSCHNEIN. SEE Oh, golden sunshine, I love you.
- OH EDDIE, MY MA SAY NO. SEE Oh Frankie, my ma say no.
- OH, EILEEN, ME DARLING, BE TRUE; w Nellie Weeks, m J. Chas. McNeill. © Nellie Weeks; 7Apr58; EU518965.
- OH, ELSA, ELSA; w & m Henry Bak May. © Henry Bak May t/a Axis Music Pub. Co.; 15Feb58; EP116604.
- OH FIELDS OF WONDER; m Natalie L. Hinderas. © on added m; Natalie L. Hinderas; 29May58; EU526586. Appl. states prev. reg. 19Sep57, EU495942.
- OH FRANKIE, MY MA SAY NO; Oh Johnny, my ma say no; Oh Eddie, my ma say no, w & m John Wyskowski. © John Wyskowski; 2May58; EU525475.
- OH GEE, OH MY; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 1Apr58; EU517576.
- OH, GIVE THANKS UNTO THE LORD; mixed voices, S.A.T.B., w from the Scriptures, m Leland Forsblad. Score. (Pro Art choral, no.1846) © Pro Art Publications; 17Feb58; EP11760.
- OH, GOLDEN SUNSHINE, I LOVE YOU. Oh, mon petit soleil cherie. Oh, du mein goldner Sonnenschein, w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526328.
- OH GOLLY GEE; w & m Joseph A. Kaplan. © Joseph A. Kaplan; 6Jun58; EU528025.
- OH GOLLY, GOSH, OH GEE; w & m Slim Cox & Jimmy Stephen. © Peer International Corp.; 3Feb58; EU510122.
- OH GRACIOUS FATHER; w Louise E. Kelly, m Charles W. Ernst. © Charles W. Ernst; 10Apr58; EU518683.
- OH-HA, HO, HA-HO; w, m & arr. Leo Raymond Klem. © Leo Raymond Klem; 24Jun58; EU530568.
- OH, HE CAN'T HELP IT 'CAUSE HE DOESN'T KNOW ANY BETTER; w & m Ray Jack Freres. © Ray Jack Freres; 28Jan58; EU509144.
- OH-HO, BABY, LET'S GO; w & m Ronnie McHenry. © Ronnie McHenry; 6Feb58; EU510514.
- OH! HO! HO! JING-LING; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520619.
- OH HO JUDY; w & m Oneil L. Howes. © Oneil L. Howes; 27Jun58; EU530933.
- OH, HOLY WHITE DOVE; w & m Delia Ann Fugleberg. © Delia Ann Fugleberg; 2Jan58; EU505904.
- OH, HONEY, PLEASE; w & m James R. Santore. © James R. Santore; 29Jan58; EU509317.
- OH, HOW HAPPY'S HE; Joyful cuckoldom, for voice & keyboard acc., [from] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w Mumford, voice part by Henry Purcell, acc. by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119415.
- OH, HOW I LONG FOR YOU; w & m Allen Brodsky. © Allen Brodsky; 9May58; EU523573.
- OH, HOW I LOVE YOU, BABY; w & m Florence Bart. © Florence Bart; 10Feb58; EU510845.
- OH, HOW I MISS YOU; w & m Lois G. Gohl. © on changed w; Lois G. Gohl; 26Nov57; EU506235. Appl. states prev. reg. as OH, HOW I MISS YOU 80; DOWN BESIDE THE BLUE LAGOON, 30Mar56, EU431921.
- OH, HOW LOVELY WAS THE MORNING; by A. C. Smyth, arr. Marcene Jardine. Vocal score. Division MIA Music Committee of Southern Calif. © Marcene Jardine; 23Dec57; EP11952.
- OH, HOW YOU LIED! w Oliver Thompson, m Gene Brooks. © Oliver Thompson; 13Feb58; EU518781.
- OH I AM FOND OF THE WOMEN; w & m Robert H. Denning. © Robert H. Denning; 3Feb58; EU510070.
- OH I KNOW MY JESUS IS READY TO TAKE ME IN; written & arr. Alberta Hill Simmons, w & m Willie B. Dubose. Close score. © Willie Dubose; 4Jul57; EP115632.
- OH, I'M LOOKING FOR A SWEETHEART; w Grace Bishop, m J. Chas. McNeill. © Grace Bishop; 24Jan58; EU509621.
- OH, IT IS WONDERFUL; w Charles H. Gabriel, m Charles H. Gabriel, arr. Donald P. Husted. Close score. (In worship and service hymnal. [no.] 124) NM; arr. © Hope Pub. Co.; 11Jun57; EP119705.
- OH JOE! w & m Peter Udell, Thomas A. Goodman & Eric Leiser. © Impress Music Inc.; 27Mar58; EU519014.
- OH JOHNNY, MY MA SAY NO. SEE Oh Frankie, my ma say no.
- OH JONNY! Slow, Text and Musik; Arnie, pseud. of Artur Niederbremer, Bones, pseud. of Berthold Kämpfert, & Cyprias. Hamburg. © Tempoton-Verlag Hans Sikorski; 21Dec57; EFO-58127.
- OH KAY. SEE Bride and groom. Dear little girl. Don't ask. The woman's touch.
- OH LA BABY; w & m Fay Perkins & Jeff Baxter. © Marquis Music, Inc.; 13Mar58; EU516511.
- OH! LA LA; paroles de Gec Koger, pseud. of Georges Konyn, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58929.
- OH, LA LA! S.A.T.B., French-Canadian folk song, adaptation by R. H., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyll-wild choral series, ed.1.082) [English words] © Max T. Krone; 22Mar58; EP118545.

- OH LA LA, Sah'n sie schon? w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 22May58; EU526111.
- OH LA-LA, C'EST LA VIE. Mambo, aus dem Kurt Ulrich Farfalin im Constantin-Verleih Die Beine von Dolores, Text: Hanns Stani, Musik: Michael Jary, pseud. of Max Jarczyk. [German words] (In Die Beine von Dolores. Hamburg, p.4-5) © Michael Jary Produktion; 25Jan58 (in notice: 1957); EPO-57624.
- OH, LAURA! w Stephen P. Hanak, Jr., m John S. DeSantis. © Stephen P. Hanak, Jr. & John S. DeSantis; 22Apr58; EU520959.
- OH LET ME BE; w & m James Testa & Dolly Baker. © T. J. Music; 12Jan58; EP11531.
- OH! LET ME LOVE YOU; w & m Joe Penny. © Grille Music; 5Oct57; EP116513.
- OH, LITTLE GIRL; w & m Delecta Clark. © Tollie Music, Inc.; 3Feb58; EU509822.
- OH, LITTLE GIRL; w Burlie Richardson, m Arnel Lee Richardson. © Arnel Lee Richardson; 23May58; EU525780.
- OH LITTLE JOE; w William Thompson, m Lew Tobin. © William Thompson & Lew Tobin; 26May58; EU526098.
- OH, LITTLE JUNE OF THE MOUNTAINS; w Ann Starling, m Gene Brooks. © Ann Starling; 30Jun58; EU51041.
- OH! LITTLE STAR; w & m Thomas Hanlon. © Thomas Hanlon; 16Apr58; EU522584.
- OH LIVING DOLL; w Anthony Lucifero, m & arr. Martin Dowd. © Anthony Lucifero & Martin Dowd; 24Mar58; EU516631.
- OH LOLA, WHERE HAVE YOU BEEN LAST NIGHT? m Rafael Hernandez. © Peer International Corp.; 27May58; EU526833.
- OH, LONESOME ME; w & m Don Gibson. © Acuff-Rose Publications; 17Feb58; EP116980.
- OH, LOOK AT THAT BABY; w & m James B. Aguirre. © James B. Aguirre; 20May58; EU525072.
- OH LORD, HEAR MY CALL; w Ruth Barnes, m Gene Brooks. © Ruth Barnes; 7Apr58; EU518252.
- OH, LORD JESUS; w & m Charles Wesley Womble. © Charles Wesley Womble; 24Mar58; EU517514.
- OH! HA-HA. SEE Lazy Mary.
- OH MAMA, PAPA; w & m Julia Wallace. © Julia Wallace; 5Jun58; EU527890.
- OH! MAMA'S BOY; w Philip Feinberg, m Joe H. Sutton. © Philip Feinberg; 30Jun58; EU531204.
- OH, MARY! w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523493.
- OH MARY; w & m Paul Dearby, pseud. © General Music Pub. Co. Inc.; 30Jan58; EU509437.
- OH ME! w & m Phyllis B. Silhan. © Phyllis B. Silhan; 21Jan58; EU510062.
- OH ME! OH MY! w & m Sidney Thomas Boyce. © Sidney Thomas Boyce; 7Feb58; EU510696.
- OH MIAMI; w & m Mimi Warren. © Mimi Warren; 7Mar58; EU513995.
- OH MISTER MAN IN THE MOON; w & m Casey J. Mitalaki, & Vince S. Mathias. © Casey J. Mitalaki & Vince S. Mathias; 23Jun58; EU527105.
- OH, MON PETIT SOLEIL CHERIE. SEE Oh, golden sunshine, I love you.
- OH, MOON; w Henry Robinson, m Gene Brooks. © Henry Robinson; 6Jun58; EU528040.
- OH MOON; w Marilyn Claire Blinn, m Charles Merlyn Blinn. © Marilyn Claire Blinn & Charles Merlyn Blinn; 17Mar58; EU515549.
- OH MOONLIGHT; w Charles Francois, m Lew Tobin. © Charles Francois; 17Feb58; EU511892.
- OH MORE; w & m Arthur E. Killmer. © Arthur E. Killmer; 10Jan58; EU506956.
- OH MOSES; w & m Judy Boucher. © Judy Boucher; 25Jun58; EU530593.
- OH, MY; w E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510867.
- OH, MY BABY; w Rosa M. Steinert, m Larry Allen. © Rosa M. Steinert; 6Jun58; EU528162.
- OH MY DARLIN'; w & m Henry J. Deutschendorf, Jr. © Henry J. Deutschendorf, Jr.; 9May58; EU523570.
- OH MY DARLIN'; w Gladys Shelley, m Paul Reif. © Ardmore Music Corp.; 28Mar58; EU519848.
- OH MY DARLING; m Walt Dombkowski. © Dana Pub. Co.; 7Apr58; EU518286.
- OH MY DARLING; w & m Doris J. Harris. © Doris J. Harris; 31Dec57; EU506037.
- OH MY DARLING; w & m Joseph Frank Pernice & Franklin Christopher Minardi. © Joseph Frank Pernice & Franklin Christopher Minardi; 7Mar58; EU514047.
- OH MY DARLING; w & m Joseph Telarico, m Micheal Donofrio. © Joseph Telarico; 11Mar58; EU517490.
- OH, MY DARLING; w Orville Stevens, m Edwin Meek. © Orville Stevens & Edwin Meek; 20Jan58; EU508023.
- OH MY DARLING; w Sherman L. Baldwin, m Jack Richards. © Jack Richards; 29May58; EU526604.
- OH MY DEAR; w & m James Carl Cavallaro. © James Carl Cavallaro; 14Jan58; EU507329.
- OH, MY DEAREST DARLING; w James Issac Tucker, m Gene Brooks. © James Issac Tucker; 13Mar58; EU514944.
- OH! MY LOVE I MISS YOU SO; w & m Oberle Kaanana. © Oberle Kaanana; 16Jan58; EU507578.
- OH, MY MARI; w & m Charles G. Klatt, arr. Jean Walz. © Charles G. Klatt; 28Feb58; EU513227.
- OH MY PRETTY LITTLE THING; w Bob Marcus, m Pacho Galan. © on changed w; Peer International Corp.; 21Jan58; EU516345. Appl. states prev. reg. as AY COSITA LINDA.
- OH, MY PRETTY ROSE; w & m Henry Collins Edwards. © Henry Collins Edwards; 18Mar58; EU515635.
- OH! MY SOUL; w & m Richard Penniman. © Venice Music, Inc.; 10Jan58; EU507373.
- OH MY SWEETIE PIE; Sweetie pie, w & m George Louis Terry. © George Louis Terry; 15Apr58; EU519496.
- OH! NO! w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 24Mar58; EP117367.
- OH, NO! w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 19May58; EU528662.
- OH NO, YEAH MAN! w & m Marc Meshorer. © Marc Meshorer Enterprises Inc.; 24Apr58; EU521201.
- OH! NOT AGAIN; w William Catizone, m Joseph Catizone. © William Catizone & Joseph Catizone; 22May58; EU525543.
- OH, OH; w & m Eddie Bo Gage & Paul Gayten. © Arc Music Corp.; 18Jun58; EU529921.
- OH, OH, BABY; w Larry Ross, m Arleen Goodson. © Larry Ross & Arleen Goodson; 11Mar58; EU514455.
- OH! OH! CAMILLE; w & m Dennis Joel Olivieri. © Dennis Joel Olivieri; 21Apr58; EU520577.
- OH, OH, I'M FALLING IN LOVE AGAIN; w & m Al Hoffman, Dick Manning & Mark Maxwell, pseud. of Hugo Peretti & Luigi Creatore. Appl. states prev. reg. 30Dec57. © Planetary Music Pub. Corp.; 7Feb58 (in notice: 1958); EP117284.
- OH, OH, I'M FALLING IN LOVE AGAIN; w & m Al Hoffman, Dick Manning, Hugo Peretti & Luigi Creatore. © Planetary Music Pub. Corp.; 30Dec57; EU506535.
- OH! OH! OH! March, accordion solo, w & m John B. Maccanelli. © John B. Maccanelli; 29Mar58; EP118021.
- OH, OH, OH; w Agnes Kent, m Roberta Bernice Kent. © Mrs. Alfa Kent; 24Feb58; EU512566.
- OH, OH, OH; w & m James Andrew Martin. © James Andrew Martin; 14Apr58; EU519390.
- OH, OH, OH; w Mrs. W. W. Taylor, m Gene Brooks. © Mrs. W. W. Taylor; 9Jun58; EU528398.
- OH OH YES; w & m George Motola. © Jat Music Co. & House of Fortune; 28Apr58; EU521626.
- OH PALOMA; translation by Ethel Crowninshield, m from the Andes mountains, arr. Louise Grant; for 4 part mixed voices [or 4 part boy's voices. Score. (Unchanged, changing and changed voices. Belwin octavo, 1693) NM: arr. © Belwin, Inc.; 10Jan58; EP115327.
- OH PLEASE, HEART; w & m Diana Summers. © Diana Jespersion; 12Dec57 EPO-57883.
- OH, PLEASE SET ME FREE; w Elizabeth Erlon, m Larry Allen. © Elizabeth Erlon; 24Mar58; EU516553.
- OH, PRETTY BABY; w Joseph Davis, m Gene Brooks. © Joseph Davis; 10Jan58; EU506613.
- OH PROMISE ME; m DeKoven, arr. Dick Hyman. © on arr.; Mutual Music Society Inc.; 16Apr58; EU521406.

- OH REALLY; w & m Anthony J. Stellato.
© Anthony J. Stellato; 19May58;
EU524344.
- OH SAILOR BOY; w & m Rose E. Satterly.
© Rose E. Satterly; 19Feb58;
EU512109.
- OH, SALLY; w & m Donald Tate, arr.
Mabel Hawkins. © E. Myrtle Shook;
6Jan58; EU506615.
- OH SHIRLEY; w Douglas T. Baker, m
Alexander Leo. © Limax Music Inc.;
17Feb58; EU511860.
- OH SINNER, DON'T WAIT TOO LONG; w
Madge Hellon Hicks, m Gene Brooks.
© Madge Hellon Hicks; 31Jan58;
EU509547.
- OH, SMILE ON, MR. MOON; w Robert Lee
Jackson, Jr., m Lew Tobin. © Rob-
ert Lee Jackson, Jr.; 28Apr58;
EU522062.
- OH, SO LONELY; w & m Gloria Roe & Dan-
iel B. Thomas. © Dandy Music,
Inc.; 18Mar58; EP119179.
- OH, SO MANY! w & m Lee Cariola.
© Lee Cariola; 5Jun58; EU527872.
- OH, SO WRONG! w Louise Innocci, m
Gene Brooks. © Louise Innocci &
Gene Brooks; 24Feb58; EU512660.
- OH SUMMER LOVE; w Larry Pozanek, w & m
Marvin Saiontz. © Larry Pozanek &
Marvin Saiontz; 4Jun58; EU527726.
- OH SURE I DO; w & m Dave Coleman &
Dick Sherman. © Shelvon Music,
Inc.; 12Jun58; EU528800.
- OH, SWEET MARIE; w Edna Lewis Winer, m
Arthur Arnold Gordon. © Russ Mil-
ler & Art Gordon, d.b.a. Garrett
Music Co., Inc.; 13Mar58; EU514908.
- OH, SWEET THERESA! w & m Ruth Miriam
Knight. © Ruth Miriam Knight;
19May58; EU524937.
- OH, TAKE MY LOVE; w Robert L. Calhoun,
m Larry Allen. © Robert L. Cal-
houn; 29Apr58; EU521839.
- OH TANIA; Tania, m Francis Drake
Ballard. © Francis Drake Ballard;
10Jan58; EU506995.
- OH THE I KNEW; w of verses: Carl
Farren, w & m Audrey Mieir. © Man-
na Music, Inc.; 10Dec57; EP120353.
- OH THE PAIR; from San Francisco, w & m
& arr. Lee Shaw. © Lee Shaw;
28Apr58; EU521573.
- OH THE JOY THAT CAME TO ME; w & m Ruth
Davis. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 1May58;
EU527818.
- OH! THE OLD JUKEBOX HAS BROKEN DOWN;
w & m Yvonne M. Lyons. © Yvonne
M. Lyons; 19Mar58; EU520483.
- OH TONIGHT; w & m George Motola,
Ricki Papal & Rickey Page.
© House of Fortune Music Co. &
Ebb Pub. Corp.; 6Jan58; EU506791.
- OH WAR! ICH DAHEIM GEBLIEBEN; Calypso,
Text: Thomas Traut, pseud. of Walter
Brandin, Music: Rudi Udist, pseud.
of Rudi Stemmler, Klav. Bearb.: Joe
Burgner, pseud. of Karl G6tz. Frank-
furt/Main. (In Soeben erschienen.
X/57, p.4-5) © Melodie der Welt,
J. Michel Klav.; 16Nov57; EFO-55094.
- OH WEE WEE, BABY; w & m Leonard J.
Rivere. © Leonard J. Rivere;
29May58; EU527618.
- OH WELL-A-WHATCHA GONNA DO; w & m
Jack Hammer. © Tri-Park Music
Corp.; 12Mar58; EU516202.
- OH WHAT A DATE; w & m W. Garwood Bacon,
Jr. © W. Garwood Bacon, Jr.;
21Mar58; EU516230.
- OH, WHAT A FEELING; w & m Cleo Perry,
John Hill & John Richburg. © Twin
Music, Inc.; 22May58; EU525645.
- OH, WHAT A FEELING; w & m Henry Alex
& Wesley J. Jackson. © Lowery
Music Co., Inc.; 13Mar58; EU514979.
- OH, WHAT A FRIEND; w & m Bertha T.
Roberts. © Bertha T. Roberts;
10Mar58; EU514207.
- OH, WHAT A JOY; w, m & arr. Bertha T.
Roberts. © Bertha T. Roberts;
10Mar58; EU514172.
- OH WHAT A NIGHT; w & m Billy Barton &
Polly McDaniel. © Jimmy Wakely
Songs, Inc.; 28Feb58; EU515864.
- OH, WHAT A NIGHT; w & m Gary Bryant &
Mary Logan. © Dandelion Music Co.;
3Feb58; EU509905.
- OH! WHAT A NIGHT; w & m Merle Kilgore
& E. G. Smith. © Cajun Pub. Co.;
5Feb58; EU510351.
- OH! WHAT A PAL! w Jim Seabo, m Lou
Tripod. © Jim Seabo & Lou Tripodi;
5Jun58; EU527852.
- OH, WHAT A SAVOURY NIGHT; w & m Sheb
Wooley. © Sheb Wooley, d.b.a. Cor-
dial Music; 4Feb58; EU510145.
- OH, WHAT A SAVIOUR; hymn-anthem,
S.A.B., w James McGranahan, m James
McGranahan, arr. Ruth Reed, pseud.
of William J. Reynolds. Score.
(Broadman choral music, MF422;
Broadman Press; 10ct57; EP17288.
- OH WHAT A THRILL; w Wallace John Zober,
m Bert Salmirs. © Wallace John
Zober & Bert Salmirs; 21Apr58;
EU520638.
- OH! WHAT A WONDERFUL FEELIN', BABY;
w Emma McWhorter, m Leonard Lawrence
Spohn. © Emma McWhorter & Leonard
Lawrence Spohn; 12Feb58; EU511304.
- OH, WHAT A WONDERFUL FEELING! w Rob-
ert Tombs Fillingim, m Robert Duane
Taylor. © Robert Tombs Fillingim
& Robert Duane Taylor; 28Jan58;
EU509200.
- OH, WHAT A WONDERFUL FEELING I HAVE;
w Donald Lester Williams, m Gene
Brooks. © Donald Lester Williams;
7Jan58; EU506243.
- OH, WHAT A WONDERFUL TASTE; w Hugo
Bauch, m Bill Walker. © Advertis-
er's Music, Inc.; 2Jun58; EU527164.
- OH, WHAT A WONDROUS MYSTERY; w & m
Beverly Lowry. © Beverly Lowry;
23Apr58; EU521085.
- OH, WHAT AM I TO DO; w & m James A.
Hargrove. © James A. Hargrove;
8May58; EU523391.
- OH, WHAT HAVE YOU DONE TO ME? w & m
arr. Rose Reichel Stibbens. © Rose
Reichel Stibbens; 12Feb58; EU511926.
- OH, WHAT I'D GIVE; w & m Harold Waits.
© Harold Waits; 3Jan58; EU506184.
- OH, WHAT TOMATOES DO FOR OUR SOCIETY;
w, m & arr. Jean Maroe Richards.
© Jean Maroe Richards; 2Jan58;
EU505874.
- OH, WHAT WE GONNA DO? w & m Floyd
Tillman. © Peer International
Corp.; 26Dec57; EU506584.
- OH, WHAT WOULD I DO? w & m Catherine
O. Gramacki. © Catherine O. Gra-
macki; 15Apr58; EU519548.
- OH, WHAT YOU SAID; w, m & arr. Betty
Messmer. © on new matter; Betty
Messmer; 19May58; EU524709.
- OH, WHAT'S HAPPENED TO YOUR HALO?
w & m Lincoln Chase. © Cranford
Music Corp.; 10Mar58; EU514195.
- OH! WHERE CAN MY HONEY BEE BE? w Vic
Anthony, m & arr. Mildred Lee.
© Mildred Lee & Vic Anthony; 5Jan58;
EP115591.
- OH WHITE PRINT GOWN; w & m James Ed-
ward Smith. © James Edward Smith;
28Apr58; EU523783.
- OH! WHO WANTS SATAN TO REIGN? w Abe
J. Shetler, m Gene Brooks. © Abe
J. Shetler & Sarah Shetler; 2Apr58;
EU520157.
- OH, WHY? w & m Thomas S. Moers, Ed-
die Bartel & Irving Franklin.
© Thomas S. Moers, Eddie Bartel &
Irving Franklin; 28Feb58; EU514829.
- OH! WHY; w Johnnie O. Ramsey, m Ron-
ald Buck. © Johnnie O. Ramsey;
3Feb58; EU509921.
- OH, WHY? w Joyce Flatbush, m Gene
Brooks. © Joyce Flatbush; 5May58;
EU522887.
- OH, WHY DID YOU COME INTO MY LIFE?
w & m E. St. Clair Piggott. (Sou-
venir travel songs) © Tropical
Song Counter; 7Jan58; EP115343.
- OH WHY I LOVE YOU SO; w Archie Ship-
pings, m James McClendon. © Archie
Shippings & James McClendon; 19Feb58;
EU512038.
- OH WHY, OH WHY; w & m Mark A. Lolatte,
Jr. © on changed m; Mark A. Lo-
latte, Jr.; 2Apr58; EU517741.
Appl. states prev. reg. as OH WHY
DO I LOVE YOU.
- OH! WINE-HEADED WOMAN; w Emma A. Swan-
gain, m Larry Allen. © Emma A.
Swan gain; 4Mar58; EU513581.
- OH WOE! w & m Donald Frank Brooks &
Sidney Oliver Manker. © Donald
Frank Brooks & Sidney Oliver Manker;
6Jan58; EU506289.
- OH WONDERFUL NIGHT; w & m Eddie Rear-
don & John Errico. © Sunbeam Mu-
sic Corp.; 23Jun58; EU530135.
- OH YEAH! m Harry Haag James & Hubbard
Atwood. © Music Makers Pub. Co.;
19May58; EU526114.
- OH YEAH; w & m Jay Jacobs & Steve
Schlaks. © Sidney Music, Inc.;
5May58; EU522345.
- OH YEAH; w & m Morris Bailey, Jr.
© Morris Bailey, Jr.; 21Jan58;
EU508256.
- OH YEAH; w & m Ray Stevens. © Lowery
Music Co., Inc.; 19Feb58; EU511975.
- OH YEH! w & m Kenella C. Lane.
© Kenella C. Lane; 30Jun58;
EU528926.
- OH, YES HE WILL; w & m Francis Scott.
© Francis Scott; 3Feb58; EU509952.
- OH, YES I KNEW; w & m T. H. Kizziah.
© T. H. Kizziah; 12Jun58; EU528837.
- OH! YES I LOVE YOU; w & m Annie Weeks.
© Annie Weeks; 24Jun58; EU530493.

- OH YOU CUTE BABY DOLL YOU; w & m Gustav Hansen. © Gustav Hansen; 12Jun58; EU528785.
- OH YOU DIRTY ROBBER; w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 15May58; EU524485.
- OH YOU DOLLY WITH A SOUTHERN DRAWL; w & m Lige McKelvy. © Lige McKelvy; 12May58; EU524158.
- OH! YOU FOOLED ME; You fooled me, w & m Frank Williams, Jr. © Frank Williams, Jr.; 27Jan58; EU509019.
- OH, YOU LIVING DOLL; w & m Haroldnye Demus. © Haroldnye Demus; 15May58; EU526700.
- OH, YOU PRETTY LITTLE THING; w & m Dossie Terry & William Gray. © Ad-dit Music Pub. Co.; 27Mar58; EU517019.
- OH, YOU SINNER, BELIEVE! w & m Edward E. Gould. © Edward E. Gould; 9Jun58; EU528265.
- OH, YOU THRIFTY ONE. SEE Eagle stamps: Oh, you thrifty one.
- OHH-GOSH; w Otis Blackwell. © Single-ton Music, Inc.; 7May58; EU523259.
- OHIO RIVER ROCK; w John E. Williams, m Gene Brooks. © John E. Williams; 17Jan58; EU507539.
- THE OHIO RIVER WALTZ; w John E. Wil-lliams, m Gene Brooks. © John E. Williams; 7Feb58; EU510687.
- OHNE LIBRE KEINE SONNE; langsamer Walzer, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Willibald Quanz, Arr.: Both & Poll. Köln. © Edition Melodia Hans Gerig; 13Nov57; EPO-54896.
- OHRID; op.6, m Joseph Hahn. © Jo-seph Hahn; 27Mar58; EU517027.
- OIGAN MI RUMBA; guaracha, letra y musica de Florencio Hernandez y Mercedes Alvarez. Orquesta Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EPO-58009.
- OIL UP THE HINGES; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510530.
- L'OISEAU FOU; paroles: Roger Lucchesi, musique: Harry Frekln, arrgt: Glen Powell. Brussels. © World Music Co.; 31Dec57; EPO-56044.
- OH DANA POLKA; m Ray Budzilek. © Beechwood Music Corp.; 25Apr58; EU526566.
- OKAY; w & m Gaynell Hodge. © Andrea Music Corp.; 12Mar58; EU514626.
- OKAY, YOU WIN; w & m Grace Elizabeth Huey. © Grace Elizabeth Huey; 28Apr58; EU522064.
- OKEY; roll-zamba, letra y musica: Eridania Mancebo, arreglo de C. Fumero. Orchestration. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EPO-58015.
- OL' DEVIL LOVE; w & m Francis Drake Ballard. © Francis Drake Ballard; 16Apr58; EU519688.
- OL' EARTH A-HOLLIN!; w & m John Allis-on. © John Allison; 11Apr58; EU519097.
- OLD ABBY GABBY; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 31Mar58; EU518852.
- THE OLD ACCOUNT; w F. M., m Frank Graham, arr. Cyril McLellan. Close score. Appl. author: John P. Ben-son, Jr., employer for hire of Cyril McLellan. NM: S.A.T.B. arr. © John T. Benson, Jr.; 25Mar58; EF118375.
- OLD AGE; w & m Athrolayama Henrike Yancey, arr. Graham W. Jackson & Essie M. Groves. © Athrolayama Henrike Yancey; 9Jun58; EU528269.
- THE OLD BACK PORCH; w Mervin E. Bur-gett, m Larry Allen. © Mervin E. Burgett; 12May58; EU523970.
- OLD BILLY HANDY; w & m Leland J. Peterson. © Leland J. Peterson; 10Jun58; EU528518.
- OLD BLACK CROW. SEE Yr hen fran ddu.
- OLD BOSSY; w M. G. Gordon, m Gene Brooks, arr. Music City Song Craft-ers. © M. G. Gordon; 11Mar58; EU514464.
- OLD CAPE COD; w & m Claire Rothrock & others. Appl. states prev. reg. 8Nov56, EU455945. NM: changed melo-dy & lyrics. © George Pinus & Sons Music Corp.; 6May57; EF108406.
- THE OLD CARRIAGE PASSES BY; m Benja-min Frankel, orchestrated by Phil Cardew. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 23Dec57; EPO-57550.
- THE OLD CIRCUIT RIDER; w & m Cliff Farman & Tony Dyess. © Cornell Music Inc.; 20May58; EF119625.
- THE OLD CORN PONE; w Hazel B. Decker, m James Covalis. © Hazel B. Decker; 11Apr58; EU522762.
- THE OLD COUNTRY STORE; w & m Lawrence A. Pendergrass. © Lawrence A. Pendergrass; 22Apr58; EU520925.
- OLD, COVERED BRIDGE; w Mrs. H. Jessie Faine, m Lew Tobin. © Mrs. H. Jes-sie Faine; 9Apr58; EU518524.
- OLD DUMB JOHN; w, m & arr. John Issac Anthis. © on new matter; John Issac Anthis; 10Mar58; EU514398.
- AN OLD ENEMY; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509417.
- OLD ENOUGH FOR LOVE. SEE I'm old enough for love.
- OLD ENOUGH TO KNOW; w Joe Huling, m Bob Chilton. © Berman Music Co., Inc.; 27Jun58; EU530973.
- THE OLD FASHION ALTAR AND THE CHURCH OF YESTERDAY; w & m Jean S. McVicker. © Jean S. McVicker; 13Mar58; EU514876.
- THE OLD-FASHION GARDEN OF LONG, LONG AGO; w Marijo Slater & James S. Slat-er, m Lew Tobin. © Marijo Slater & James S. Slater; 29Jan58; EU509335.
- OLD-FASHIONED; w & m Ben Lunt. © Ben Lunt; 10Jan58; EU506948.
- OLD-FASHIONED BLUES; w & m Louis A. Ferreira. © Louis A. Ferreira; 14Feb58; EU511574.
- AN OLD FASHIONED CHRISTMAS; w & m Beulah K. Hoffman. © Beulah K. Hoffman; 25Jun58; EU530637.
- AN OLD FASHIONED CHRISTMAS. SEE There's nothing like an old fashioned Christmas.
- OLD-FASHIONED FLOWERS; w & m Mary Chaudet & Margarette Milan. © Mar-y Chaudet & Margarette Milan; 3Feb58; EU509901.
- AN OLD FASHIONED GAL; w & m May Neylans. © May Neylans; 28Apr58; EU525347.
- AN OLD-FASHIONED LOCKET; w & m Cecile Alice Bible Parrett. © Cecile Alice Bible Parrett; 25Apr58; EU521700.
- OLD FASHIONED PEACH ICE CREAM; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527253.
- OLD FASHIONED PRAYER; w & m Earl Dean McWhirter. © Earl Dean McWhirter; 19May58; EU524725.
- OLD-FASHIONED SWEETHEART; w & m Jack Marshall & Ken Curtis. © Walt Dia-ney Music Co.; 2Jan58; EU507440.
- AN OLD-FASHIONED SYRUP SOP; w & m Sidney Easton. © Sidney Easton; 6Jan58; EU506326.
- THE OLD-FASHIONED WALTZ; w & m Dave Ringle & Jimmy Selva. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 30Dec57; EF116450.
- AN OLD-FASHIONED WALTZ; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 29Jan58; EU509551.
- OLD FASHIONED WALTZ; w Pearl A. Heinke, m Gene Brooks. © on changed w & m; Pearl A. Heinke; 3Mar58; EU513378. Appl. states prev. reg. as EU495602.
- OLD FIDDLER; w & m Raymond Joseph Down-ey. © Raymond Joseph Downey; 17Jan58; EU507784.
- THE OLD FOLKS AT HOME; My old Kentucky home, by Bernard Dezer Plimmer War-render Phillips. Waverley, Australia, Philips Art Studio. NM: new matter. © Bernard Dezer Plimmer Warrender Phillips; 24Mar58; DF1102.
- OLD FOLKS AT HOME; Organ Magic for the organ, w & m Stephen C. Foster, arr. George Goodwin. © Song Dex, Inc.; 20Dec57; EF114866.
- THE OLD FOLKS' ROCK AND ROLL; w & m Howard Tedder. © Howard Tedder; 14Feb58; EU511589.
- THE OLD GHOST TOWN; (Ghost town), w & m William Herbert Ackridge. © Wil-liam Herbert Ackridge; 25Apr58; EU521337.
- OLD GLORY; w Nernie Weaver, m J. Has. McNeil. © Nernie Weaver; 7Apr58; EU518968.
- OLD HOME DOWN ON THE FARM; air & vari-ations, m Harlow, arr. Forrest L. Buchtel, B flat cornet or baritone T.C. & piano acc. Score & part. (Neil A. Kjos editions library of solos & ensembles, ed. no. S-539) © Neil A. Kjos Music Co.; 27Mar58; EF118524.
- OLD KENNYUCK; w & m Chas. E. Godfrey. Port Credit, Ont., Chas. Godfrey Music Co. © Charles Godfrey Music Co.; 16Dec57; EPO-55166.
- OLD KING COLE. Le vieux roi Cole, harmonisation et adaptation fran-caise par Medelme Parisas. France. Score. © Editions Max Eschig; 20Nov56; EF23974.

- OLD KING COLE; part-song for male chorus, T.T.B.B., w; traditional, m Harold Noble. London. Score. © Alfred Lengnick & Co. Ltd.; 17Jan58; EPO-55896.
- OLD LADY, YOUNG BOY; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 6May58; EU52136.
- OLD LOVE AFFAIR; w & m James P. Fewell & James H. Loyd. © James P. Fewell & James H. Loyd; 10Apr58; EU518644.
- OLD LOVE AND TRUE LOVE GONE MODERN; Gene modern, w Lucia Archibald, m Lew Tobin. © Lucia Archibald; 20Mar58; EU516394.
- AN OLD LOVE LETTER; w & m Ernest Gold, Ruth Freed & George Cates. © Vernon Music Corp.; 11Mar58; EU515965.
- OLD LOVE SONG. SEE Minnelied.
- AN OLD LULLABY; w, m & arr. Goldie Stewart. © Goldie Stewart; 31Mar58; EU520415.
- OLD McDONALD'S ROCK; w & m Robert Rubin. © Robert Rubin; 12Mar58; EU514580.
- OLD MAN. SEE Dzidek.
- OLD MAN MOON'S BABY MOON; w Bessie F. Horne, m & arr. Norman Fahrér & Perris Daniels. © Bessie F. Horne, Norman Fahrér & Perris Daniels; 7Apr58; EU516105.
- OLD MANHATTAN TOWN IN SPRING; w, m & arr. William Robert Camp. © William Robert Camp; 17Jun58; EU529487.
- OLD MISTER MOON; w Lucille B. H. Mortensen, m Gene Brooks. © Lucille B. H. Mortensen; 13Mar58; EU514902.
- OLD MOTHER WIGGLE-WAGGLE; midwestern folk song, arr. Robert Graham. Piano solo. Appl. author: Summy-Birchard Pub. Co., employer for hir NM; new arr. © Summy-Birchard Pub. Co.; 31Mar58; EP116140.
- THE OLD OAK TREE; w Donald R. Perry, m Larry Allen. © Donald R. Perry; 17Mar58; EU515434.
- OLD OKLAHOMA; accordion solo, with words, w & m Frank Yankovic & Eddie Blatnick. © Mills Music, Inc.; 6May58; EP119504.
- AN OLD PAINTING. Auf ein altes Bild. No. 27, [from] Moerike-Lieder, for mixed chorus, w Moerike, m Hugo Wolf, selected & edited by Don Craig. Score. (Don Craig chorale series) [English words] © Plymouth Music Co., Inc.; 10Dec55; EP114802.
- THE OLD PEDDLER; w & m Alice Alma Tucker. © on new m; Alice Alma Tucker; 1May58; EU522355.
- THE OLD PIANO TUNER; w & m Alice Spohn Newton. © Alice Spohn Newton; 12Jun58; EU528808.
- THE OLD PLANTATION; w & m J. S. A. Francis. © J. S. A. Francis; 7Mar58; EU514697.
- THE OLD PUSH ALEUM; w & m Christine E. Willits. © Christine E. Willits; 10Jun58; EU528501.
- AN OLD REMEMBRANCE; w Robert J. Tucker m Larry Allen. © Robert J. Tucker; 6Jun58; EU528164.
- OLD ROMANTIC MOON; w Thomas Francis Redmond, m John Joseph Considine. © Thomas Francis Redmond & John Joseph Considine; 14Jan58; EU507345.
- OLD SANTA; w & m Jessica Marie Faulkner. © Jessica Marie Faulkner; 30Dec57; EU505771.
- OLD SAW MILL; w & m Geneva Ewing. © Geneva Ewing; 21Apr58; EU522556.
- AN OLD SAYING; w Joseph John Zinner, m Dan Franklin. © Joseph John Zinner; 27Jan58; EU508991.
- OLD SMOKEY; w & m Mabel Robinson. © Mabel Robinson; 7Apr58; EU520104.
- THE OLD SOCK HOP; w London Price, m James Curtis. © London Price & James Curtis; 8Apr58; EU518477.
- OLD SPANISH CHURCH. SEE 'A miniature for piano: Old Spanish church.
- THE OLD STEAM ENGINE TRAIN; w & m Henry Fluegge. © Henry B. Fluegge; 5Dec57; EP115803.
- OLD TAP POLKA; w & m Del Porter, Bob Sande & Larry Greene. © Song-Art Music Inc.; 3Feb58; EU509807.
- THE OLD TEXAS WALTZ; w & m William L. Phelps & T. E. Yarbrough. © William L. Phelps & T. E. Yarbrough; 10Feb58; EU510885.
- OLD-TIME COUNTRY DANCE; w & m Leslie Alton Miller. © Leslie Alton Miller; 24Jan58; EU508744.
- OLD-TIMERS SHUFFLE; m Paul de Laurence Bass. © Paul de Laurence Bass; 7Mar58; EU514058.
- OLD TIMER'S TUNE; w & m Don Raye & Matt Dennis, arr. for piano by staff of Leeds Music Corp. NM; arr. © Leeds Music Corp.; 31Dec57; EP115442.
- OLD TOWZER; w & m Beulah Chaplin. © Beulah Chaplin; 11Jun58; EU528653.
- THE OLD "Y" BELL; of Brigham Young University, w & m Clyde D. Sandgren, arr. Helen Walser. (In Songs of B.Y.U., p. 10-12) © Clyde D. Sandgren; 20Feb58; EP118056.
- OLD YELLER; from the Walt Disney Technicolor production Old Yeller, w Gil George, m Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 29Apr57, EU476484. NM; arr. © Walt Disney Music Co.; 20Dec57; EP119424.
- OLDER BEGINNER. SEE The Ada Richter piano course.
- THE OLDER, THE BOLDER; w & m William Fisher. © William Fisher; 17Jan58; EU508374.
- OLDSMOBILITY; w Walter Scharf. © Patty Enterprises, Inc.; 22May58; EU525626.
- OLDSMOBILITY NO. 2; w Walter Scharf. © Patty Enterprises, Inc.; 22May58; EU525625.
- OLE CHAMACO; paso doble torero. Froles españolas de Rafael Delgado, musique de Antonio Rovira. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Derniers suces de musique espagnole) (With Andalucia) © Editions J. Garzon; 20Sep57; EFO-55250.
- AN OLE FASHION WALTZ; w & m Clyde Rosa. © Clyde Rosa; 2Jan58; EU506103.
- OLE KIT CARSON; w & m Stan Jones. © Stanley Music Co., Inc.; 3Mar58; EU513437.
- OLE SLURP; w Edna Humphreys, m Gene Brooks. © Edna Humphreys; 27Jan58; EU509074.
- OLE SUGARMAN POPPER. SEE Ole Sugarman's popper.
- OLE SUGARMAN'S DOTTIE; (Ole sugarman popper), w & m William Michael Scannell. © William Michael Scannell; 2Apr58; EU517710.
- OLEANNA; with m, English w Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU516133.
- OLGA FROM THE VOLGA; w Dan Franklin, William Lane Bohlin & Helen Reed Kauffman, m Miltons Moore Wienpahl & Maurice DePack. © Dan Franklin, William Lane Bohlin, Helen Reed Kauffman, Miltons Moore Wienpahl & Maurice DePack; 2Jun58; EU527096.
- THE OLIVE TREE; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115981.
- OLIVES, ALMONDS AND RAISINS; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115982.
- OLIVET AND CALVARY. SEE Festival features no. 5: Olivet and Calvary.
- OLMÜTZER QUARGELN; Polka, Komponist: F. Malik, pseud. of Josef Kratky, Wien. Parts. (Original Böhmische Blasmusik) (With Klarinetten-Hupferl) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58809.
- OLVIDO. SEE Vergiss nie nie.
- THE OLYMPIAN HIAWATHA FOX-TROT; w & m John Orrino. © John Orrino; 26May58; EU526065.
- OM DU VAR MIN OCH JAG VAR DIN; ur Sander-Baumans film Kostervälsen, text: Paddock, pseud. of Sven Karlsson, & Larsson, musik: Kai Normann Andersen. Stockholm. © Reuter & Reuter Förlags AB; 31Dec57; EFO-57936.
- L'OMBRA D'LA VITA; w & m Giuseppe De Luca. © Giuseppe De Luca; 10Jun58; EU528503.
- OMBRA Y SOLE. Spanischer Walzer, m Carlos Dalmonde, pseud. of Cedric Dumont, & Claus Nieber, pseud. of Herbert Rehbein. Switzerland. © Edition Coda; 1Apr58; EFO-57511.
- OMNES AMICI MEI. SEE All my friends.
- OMNES DE SABA. Three kings, S.A.T.T.B., a cappella, English text by Harold Heiberg, m Jacob Handl (Gallus), edited by Hunn & Vene. Score. (Choral classics of the golden era, NY1857) NM; piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EP116720.
- THE ONNPRESNET; a church solo, w Edgar Newgass, m Edmond Ingall England. © Edgar Newgass; 31Dec57 (in notice: 1958); EPO-55596.

- ON A BLANKET ON THE BEACH; w Sylvia Dee, m Sid Lippman. © George Pincus & Sons Music Corp.; 2May58; EU522516.
- ON A BLIND DATE; w & m Beverly Mabelle Rogers. © Beverly Mabelle Rogers; 19Mar58; EU515787.
- ON A DATE TO LOVE; w & m Mark A. Lolatte, Jr. © Mark A. Lolatte, Jr.; 2Apr58; EU517731.
- ON A JOY RIDE; novelty, accordion, m Aldo De Rossi. © Central Music Pub. Co.; 10Feb58; EPL17293.
- ON A LAZY SUMMER DAY; w & m James Maurice Gore. © James Maurice Gore; 17Mar58; EU515559.
- ON A LAZY SUMMER NIGHT; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515842. Appl. states prev. reg. as SUMMER CAMP.
- ON A MERRY-GO-ROUND; w Tony Prescott, m Michael Coldin. © Sounds Music Co.; 6Jun58; EU528064.
- ON A MISTY NIGHT; piano solo, m Leota Stillwell. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EPL16060.
- ON A NIGHT LIKE THIS; w R. Jefferson Hand, m D. J. Alpaugh. © R. Jefferson Hand & D. J. Alpaugh; 19Jun58; EU529794.
- ON A ROCKET TO THE MOON; w Isieah Joseph, Jr., m J. Chas. McNeill. © Isieah Joseph, Jr.; 2Jun58; EU526913.
- ON A ROYAL HAWAIIAN VACATION; w & m Andrew K. Cummings. © Andrew K. Cummings; 2Jun58; EU527169.
- ON A SIDE STREET OFF BROADWAY; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526158.
- ON A SNOWY EVENING; a madrigal for mixed voices, poem by Robert Frost, m S. Clarence Trued. Score. © Boosey & Hawkes, Inc.; 23May58; EPL19606.
- ON A STORMY NIGHT; w & m Silas Woodley, Jr. © Silas Woodley, Jr.; 10Feb58; EU511010.
- ON A SUNDAY AFTERNOON; m & arr. John V. Frangipane. © John V. Frangipane; 21Jan58; EU508229.
- ON AGAIN OFF AGAIN LOVE; w & m Vi McDonald. © Atlantic Music Corp.; 31Mar58; EU524384.
- ON AN ISLAND WITH YOU; w & m Floyd Tillman. © Peer International Corp.; 13Jan58; EU508425.
- ON AND ON; w & m Albert Lee Bolin. © Albert Lee Bolin; 22May58; EU525545.
- ON CALL; w, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517904.
- ON CHRISTMAS DAY; carol for children's voices, w & m Gladys Davenport. Vancouver, B.C. Score. (Western school series, no. 1096) © British American Music Publishers Ltd.; 10Dec57; EFO-56647.
- ON CHRISTMAS DAY; S.A.T.B., French-Canadian folk tune, text & arr. Ray Henderson (Raymond A. Henderson)
- Neil A. Kjos. Score. (Idyllwild choral series, ed.1087) © Max T. Krone; 20May58; EPL20405.
- ON DERBY DAY; w & m Hugh A. Wiedemeier. © on changed w & m; Hugh A. Wiedemeier; 28Apr58; EU521659. Appl. states prev. reg. 6Dec46.
- ON HER FINGER SHE WORE A RING; w & m Paul Arnold, arr. Benjamin Harris. © Paul Arnold; 8Jan58; EU506679.
- ON HILLOCKS GREEN; for piano solo, m David Buchan. London. © Augener Ltd.; 8Jan58; EFO-55765.
- ON MOTHER'S DAY; w Raymond L. Mautereng m Ronald Buck. © Raymond L. Mautereng; 23Jan58; EU508598.
- ON MY BIKE; m Joseph W. Grant. For piano. © J. Fischer & Bro.; 21Apr58; EPL19211.
- ON MY COLOR TV; songs with 3 chords to play, sing, color, w & m Arthur Zepp. (Arthur Zepp social music piano course. Pro vol. 384) © Pro Art Publications; 21Mar58; EPL18009.
- ON MY FARM; w, m & arr. Myron Fowllis Williams. © Myron Fowllis Williams; 21May58; EU525201.
- ON MY MIND AGAIN; w & m Dean Beard, Elmer Ray & Slim Willet, arr. Dale Fitzsimmons. © Slim Willet Songs; 25Mar57; EPL16910.
- ON MY WAY TO GLORY; w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517857.
- ON MY WAY TO HAPPEN; w & m Jo Graham & Larry Kay. © Duchess Music Corp.; 18Apr58; EU521392.
- ON MY WEDDING DAY; w Courtney Browne, m Larry Allen. © Courtney Browne; 13Jan58; EU507172.
- ON OLD ECHO TRAIL; w Emme Mullis, m Ethel Shine. © Emme Mullis & Ethel Shine; 17Feb58; EU511872.
- ON ONE FINGER OF ONE HAND; w Fred Tobias, m Arthur Altman. © Planetary Music Pub. Corp.; 23May58; EU528568.
- ON ONE FINGER OF ONE HAND; w Fred Tobias, m Arthur Altman. © Planetary Music Pub. Corp.; 29May58; EU528566.
- ON OUR ANNIVERSARY. SEE Our anniversary.
- ON OUR HONEYMOON WE'LL TAKE A TRIP TO THE MOON; w Thomas Samson, m Hollywood Tunesmiths. © Thomas Samson; 18Jun58; EU530108.
- ON PARADE. SEE Festival series.
- ON S'EST AIME SI TENDREMENT; paroles de Noel Roux, musique de Georges Garaventz. Paris. © Chappell, S.A., Paris; 18Dec57 (in notice: 1958); EFO-55989.
- ON THE BANKS OF THE WABASH; by Paul Dresser. Piano solo with words, a Wesley Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EPL17909.
- ON THE BRIDGE OF AVIGNON & AU CLAIRE DE LA LUNE; French, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, England. © H. Freeman & Co.; 1Jan58; EFO-55581.
- ON THE CORNER; w & m Frankie Lowery & J. D. Miller. © Peer International Corp.; 20Jun58; EU529768.
- ON THE CORNER WHERE LOVE LANE CROSSES HEART; Where Love Lane crosses Heart, w & m Howard Plummer. © Hap Music Inc.; 11Apr58; EU519084.
- ON THE CREST OF A WAVE; w & m Marjorie I. Engels. © Marjorie I. Engels; 21Apr58; EU520596.
- ON THE CROSS; w Pearl Clark, m Larry Allen. © Pearl Clark; 7Apr58; EU518217.
- ON THE CROSS HE DIED; w & m Evelyn Louise Thomas. © Evelyn Louise Thomas; 2Jun58; EU529019.
- ON THE DAY AFTER FOREVER; w & m Charlton Staley Cline. © Charlton Staley Cline; 21Mar58; EU516145.
- ON THE DAY WE FELL IN LOVE; w & m Gerald J. Granahan & David H. Allen. © Ford Music Pub. Co., Inc.; 21Feb58; EPL17297.
- ON THE DOORSTEPS TO HEAVEN; w Erma C. Smith, m Gene Brooks. © Erma C. Smith; 30Apr58; EU523729.
- ON THE HILL BY THE LITTLE RED MILL; w & m Evans Dawson. © Evans Dawson; 3Apr58; EU517867.
- ON THE HOUSE; m Rose Makruzin. © Rose Makruzin; 8May58; EU523412.
- ON THE ISLAND OF BAH WAH TU; w & m Ralph A. Runyan. © Ralph A. Runyan; 3May58; EPL19712.
- ON THE ISLAND OF ROMANCE; w & m Daniel Vern Gadberrry. © Daniel Vern Gadberrry; 27Jan58; EU509000.
- ON THE JOB; w Campbell-Ewald Co., employer for hire of R. J. Murphy, m Campbell-Ewald Co., employer for hire of Henry A. Trevison. © Campbell-Ewald Co.; 27Jan58; EU509075.
- ON THE OTHER SIDE OF THE MOON; w & m Alfred Joseph Stearns. © Alfred Joseph Stearns; 10Feb58; EU511013.
- ON THE OTHER WORLD; m Robert Freedman. © Newport Music Co.; 16Jun58; EU529147.
- ON THE PRADO; m Autrey C. McKissack. © Autrey C. McKissack; 15Jan58; EU507458.
- ON THE PRADO; w & m Cecil Campbell. © Lynn Music Corp.; 3Jan58; EU506099.
- ON THE RIVIERA; m Leon Klutzkin. © Leon Klutzkin; 27Jan58; EU509045.
- ON THE ROCKS; m Walter Spriggs. © Argo Music, Inc.; 21May58; EU527428.
- ON THE ROCKS; m William V. Rodriguez. © William V. Rodriguez; 12Mar58; EU514554.
- ON THE SHORE OF THE MISSISSIPPI. SEE On the shores of the Mississippi.
- ON THE SHORES OF THE MISSISSIPPI; (On the shore of the Mississippi), w Mrs. Fred Gustin, m Larry Allen. © Mrs. Fred Gustin; 24Feb58; EU512790.
- ON THE TRAIL, DARLING, YOU AND I; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530184.

- ON THE WINGS OF THE WIND; lyric by Mel Howard, m Mabel Wayne. © Cornell Music Inc.; 11Mar58 (in notice: 1957); EP117528.
- ON THESE LONELY NIGHTS; w George B. Wheeler, m Larry Allen. © George B. Wheeler; 10Mar58; EU514421.
- ON THIS DAY; w & m Marcel Barry Stern. © Marcel Barry Stern; 2Mar58; EU513381.
- ON THIS HAPPIEST OF HAPPY DAYS; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516838.
- ON THIS HAPPY CHRISTMAS DAY; 2-part voices with piano or organ acc., w D. K., m adapted from an old Polish carol by David Kozinski. Score. (Choir loft choral series, 312, 40381) © Theodore Presser Co.; 24Jun58; EP120434.
- ON THIS VERY FIRST DATE; w & m Louis Ferioli. © Louis Ferioli; 14Feb58; EU511524.
- ON TO JORDAN; w & m Einar Giles Lilleberg. © Einar Giles Lilleberg; 6Feb58; EU510509.
- ON TOP OF THE HILL; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 9Jun58; EU528313.
- ON TRIAL; w & m Arthur Shaftel. © Southern Music Pub. Co., Inc.; 4Apr58; EU519992.
- ON TRIAL. SERIAL
Put me on trial.
- ON WINGS OF SONG; m Felix Mendelssohn, arr. Louis J. Brunelli. © on arr.; Northern Music Corp.; 24Jan58; EU509590.
- ON WINGS OF SONG; m Mendelssohn, arr. Forrest L. Buchtel, B flat cornet or baritone T.C. & pa. acc. Score & part. (Neil A. Kjos editions, library of solos & ensembles, ed. no. S-540) © Neil A. Kjos Music Co.; 24Mar58; EP118527.
- ON XMAS, DON'T FORGET TO SAY A PRAYER; Don't forget to say a prayer, w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 26Mar58; EU516867.
- ON YOU THE SUNSHINE LOOKS GOOD; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 3Mar58; EU513365.
- ON YOUR MARK, PLUTO! m & arr. David Carr Glover. (In Pluto, the pup. p.6-7) © Walt Disney Music Co.; 27Jan56; EP118571.
- ONCE A PERFECT COUPLE; w & m Paul Boyer. © Paul Boyer; 13Mar58; EU515005.
- ONCE AGAIN; w & m Janice Howell. © Janice Howell; 13Feb58; EU511335.
- ONCE AGAIN; w Erma Kroell, m Larry Allen. © Erma Kroell; 30Jun58; EU531316.
- ONCE AND FOR ALL; w Saul N. Scher, m Richard D'Honau & Bill Pritchett. © Saul N. Scher; 22Apr58; EU520904.
- ONCE AROUND THE ISLAND; w Anne Delugg, m Milton Delugg. © Anvil Music Co., Inc.; 10Mar58; EU514145.
- ONCE BEFORE; w Douglas Hasen, m George Franklin Cooper. © Douglas Hasen & George Franklin Cooper; 7Mar58; EU515223.
- ONCE I DREAMED; w & m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509600.
- ONCE I HAD A GIRL; w & m William B. Cochran 3d. © William B. Cochran 3d.; 6Mar58; EU513831.
- ONCE IN A BLUE MOON; w & m Violet C. Patrick. © Violet C. Patrick; 20Jun58; EU530083.
- ONCE IN A LIFETIME; w & m Al Jeane Beach. © Al Jeane Beach; 16Jan58; EU507611.
- ONCE IN A LIFETIME; w & m Alice E. Legant. © Alice E. Legant; 20Feb58; EU521262.
- ONCE IN A LIFETIME; w & m Allen Bradley & Billy Brown. © Lowery Music Co., Inc.; 21May58; EU525226.
- ONCE IN A LIFETIME; w & m Richard McCrary. © Richard McCrary; 18Apr58; EU520296.
- ONCE IN A LIFETIME; w Clay Delle Taylor, m Clay Delle Taylor, employer for hire of Lew Tobin. © Clay Delle Taylor; 13Jan58; EU507108.
- ONCE IN ROYAL DAVID'S CITY; a Christmas hymn, w C. F. Alexander, m H. J. Gauntlett, harmonized by A. H. Mann. Great Britain. Close score. (Parish choir book, P.C.B.1372) © Novello & Co. Ltd.; 12Nov57; EFO-56496.
- ONCE, JUST ONCE; w & m Robert L. Hagerberg. © Robert L. Hagerberg; 22Jan58; EU508364.
- ONCE MORE; w & m Bert Diener. © Bert Diener; 6May58; EU523141.
- ONCE MORE; w & m Dusty Owens, pseud. of Robert James Kucharski. Appl. states prev. reg. 11May56, EU437496. NN. arr. © Acuff-Rose Publications; 30Dec57 (in notice: 1956); EP115126.
- ONCE MORE; w Carl Sigman, m Jerry Carretta. © Boulder Music Corp.; 1May58; EU522375.
- ONCE MORE IT'S SPRING; w Angelo Daddona, m Don Dalen. © Angelo Daddona & Don Dalen; 18Mar58; EU515688.
- ONCE MORE, MY LOVE, ONCE MORE; w & m Sam Coslow & Norbert Faconi. © on changed w & m Garland Music, Inc.; 27Mar58; EU521468.
- ONCE MORE, MY LOVE, ONCE MORE; w Sam Coslow, m Octave Cremeux, arr. Norbert Faconi. © Garland Music, Inc.; 17Feb58; EU511938.
- ONCE MY HEART WAS AS THE LILLIES; w Mrs. J. C. Roberts, m Lew Tobin. © Mrs. J. C. Roberts; 28Apr58; EU521559.
- ONCE ON A TIME; m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506923.
- ONCE TOO OFTEN; w, m & arr. Melvin Galun. © Melvin Galun; 23Apr58; EU521133.
- ONCE UPON A CHATEAU. SEE
Theme from Once upon a chateau.
- ONCE UPON A DREAM; w Terry Frisina & Betty Frisina, m Chris Frisina. © Terry Frisina, Betty Frisina & Chris Frisina; 19May58; EU524722.
- ONCE UPON A STAR; w John F. Starostka, m Larry Allen. © John F. Starostka; 17Mar58; EU515427.
- ONCE UPON A TIME; m Walt Disney Productions, employer for hire of Franklyn Marke. © Walt Disney Music Co.; 29Nov57; EU506048.
- ONCE UPON A TIME; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521644.
- ONCE UPON A TIME; w & m Tony Hiller, Irving Hiller & Danny Newman. London. © BVF Anglo-Continental Music Co. Ltd.; 24Mar58; EFO-57583.
- ONCE UPON A TIME; w Anthony Gualtieri, m Larry Allen. © Anthony Gualtieri; 30Jun58; EU531317.
- ONCE UPON A TIME; w Paul S. Tieche, m Philip D. Odle. © Philip D. Odle; 19Feb58; EU512093.
- ONCE UPON A TIME; w Sylveda McClure, m Ann Parker. © Sylveda McClure & Ann Parker; 28Jan58; EU509233.
- ONCE YOU WERE MY ANGEL; w & m Louis S. Yaguda. © David Music, Inc.; 2Jan58; EU506129.
- ONCE YOU'VE MADE A DECISION, DON'T GO BACK; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 6Jun58; EU528024.
- L'ONCLE JOS; paroles et musique de Jean Letarte. Montreal. © Ed. Archambault, Inc.; 14Apr58; EFO-58077.
- ONDER DIE SUIDERKRUIS; w & m Jan Pohl. Union of South Africa. © Garstens-De Waal Publications; 28Oct57; EFO-55610.
- ONE AN' ONE AIN'T TWO; (One and one ain't two); w Jacob Nyswander & Ted Rosen, m Gerry Reiter. © Jacob Nyswander, Ted Rosen & Gerry Reiter; 19May58; EU524691.
- ONE AND ONE AIN'T TWO; w Ted Rosen & J. Nyswander, m John Dickerson. © Ted Rosen, J. Nyswander & John Dickerson; 31Jan58; EU509765.
- ONE AND ONE AIN'T TWO. SEE
One an' one ain't two.
- ONE AND ONE MAKE ONLY ONE; w & m Nick Kenny, Charles Kenny & Charles B. McCabe. © Goldmine Music Inc.; 15Jan58; EU507515.
- ONE AND ONE MAKE TWO, IT'S CALLED ARITHMETIC; w & m Betty Garber. © Betty Garber; 16May58; EP119740.
- ONE AND ONLY; w & m Mary Tarver. © Thomas H. Fleegeer; 26May58; EU526056.
- ONE AND ONLY LOVE; w & m Jericho Brown. © Amerna Music; 14Jan58; EU507256.
- ONE BULL'S EAR. SEE
Una toro creja.
- ONE BY ONE. Allegro moderato, musica e arr. di Franco MeJoli. Milano. Piano-conductor score & parts. (With Before you) © Bolero Edizioni Musicali; 10Nov57; EFO-57232.
- ONE BY ONE; w Mrs. Willie Davis, m Gene Brooks. © Mrs. Willie Davis; 3Jun58; EU527534.
- ONE CRANE; w & m Danny Flores. © Red, White & Blue Publications; 24Mar58; EU516410.

- ONE CHANCE; w John T. Doss, m Gene Brooks. © John T. Doss; 9Jun58; EU528287.
- ONE CHOCOLATE SODA WITH TWO STRAWS; w & m Mack David & Henry Johnson. © Emes Music Co.; 8Apr58; EU518439.
- ONE CONSOLATION; w & m Martha Scott, arr. Paul Morgan. © Martha Scott; 14Apr58; EU539218.
- ONE CUP OF COFFEE AND A CIGARETTE; w & m Wynn Stewart. © Warner Music, Inc.; 20Jan58; EU508090.
- ONE DAY AT A TIME; w & m Daniel B. Thomas. © Dandy Music, Inc.; 28Apr58; EU521694.
- ONE DAY, BUT WHEN? [From] the musical Keep your hair on, w John Cranko, m John Addison. London. © Francis, Day & Hunter, Ltd.; 13Feb58; EFO-57549.
- ONE DAY NEXT YEAR; w & m James Sheppard. © Kahl Music, Inc.; 29May58; EU528561.
- ONE DESIRE; w & m Rudy Polley. © Rudy Polley; 2Jan58; EU505860.
- ONE DOZEN DRUM DUETS; composed by P. A. Munier. Score. © P. A. Munier; 15Apr58; EP118362.
- ONE DREAM; w Frank Kurt Walwer, m La Rue Orville Epler. © Frank Kurt Walwer & La Rue Orville Epler; 13Feb58; EU511390.
- ONE FADED ROSE; w & m Charlie Phillips, Odie Echols & Nita Baggett, w arr. Dick Kent. © Nor Va Jak Music, Inc.; 4Dec57; EP114843.
- ONE FLOOR BELOW; w & m Gerald R. Sutter. © Gerald R. Sutter; 7May58; EU523229.
- ONE FOR ALL, ALL FOR ONE, N.L.A.P.W. w & m Dorothy Edna Dawson Lowell. © Dorothy Edna Dawson Lowell; 14Apr58; EU520214.
- ONE FOR DADDY-O; m Nathaniel Adderley. © Groove Music Co.; 2Jun58; EU527208.
- ONE FOR EACH DAY; w & m Erna Houx. © Erna Houx; 22Apr58; EU521011.
- ONE FOR SILKY SULLIVAN; m Gerry Mulligan. © Criterion Music Corp.; 14Apr58; EU521898.
- ONE FOR THE ROAD; w Tony Dip, m Ronald Buck. © Tony Dip & Ronald Buck; 6Feb58; EU510555.
- ONE FOR YOU AND ONE FOR ME; w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee. © Galaxy Pictures, Inc.; 7Feb58; EU510718.
- ONE FROM ONE LEAVES TWO; for a cappella chorus of mixed voices; w Ogden Nash, m James Cohn. Score. (Carl Fischer Choral music, CM7010) Appl. states prev. reg. as EU218738. © Carl Fischer, Inc.; 16Apr58; EP119560.
- ONE GLIMPSE OF HEAVEN; w & m Wesley Jackson. © Lowery Music Co., Inc.; 20May58; EU525095.
- ONE GOOD KISS DESERVES ANOTHER; w Eddie Pola, m Franz Steininger. © Lawrence Wright Music Co., Ltd.; 31Mar58; EU520384.
- ONE GREAT LOVE; w Cy Coben, m Andrew Ackers. © George Faxton, Inc.; 28Mar58; EU517207.
- ONE HAND, ONE HEART; from West Side story, for 4-part chorus of mixed voices, with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stockles. © G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no. 10606) NM; new choral arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP119841.
- ONE HAND, ONE HEART; from West Side story, for 2-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stockles. © G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no. 10605) NM; arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117560.
- ONE HEART; w & m Frank Carl & Sonny Wells. © Brookwin Music Pub. Co., Inc.; 28Feb58; EU514831.
- ONE HEART; w & m Frank Carl, m Sonny Wells. © Frank Carl; 30Jan58; EU509530.
- ONE HEART FOR SALE; w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 13Jan58; EU507182.
- 100 ALL TIME STANDARDS FOR WURLITZER ORGANS; edited & arr. Edward J. Burns & Joseph H. Greener. Appl. author: AmSCO Music Pub. Co., employer for hire. [With words] NM; arr. © Dorothy B. Wise & Abe Schlager, d.b.a. AmSCO Music Pub. Co.; 31Jan58; EP116317.
- 143 TRANSCRIBED GUITAR LICKS. SEE Modern guitar licks, runs, fill-ins.
- 100 PRELUDES, INTERLUDES AND POSTLUDES; in major & minor keys & of easy to medium difficulty, with optional pedal, for pipe or reed organ, m Sister M. Gilana. © Gregorian Institute of America, Inc.; 2Jan58; EP115431.
- THE ONE I CALL MY DEAR; w Henrietta Anna Ayre, w & m James Edward Ayre. © Henrietta Anna Ayre & James Edward Ayre; 23Jun58; EU520274.
- THE ONE I HOLD SO DEAR; w & m Francoise Derequa & I. Lawrence. © Francoise Derequa & I. Lawrence; 19Feb58; EU514721.
- ONE I LOVE; w & m James R. Johnston. © James R. Johnston; 3Feb58; EU509884.
- THE ONE I LOVE; w & m William F. Armocida. © William F. Armocida (A & T Music); 21May58; EU525240.
- ONE I LOVE; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524913.
- THE ONE I LOVE DOESN'T LOVE ME; w Peter Solet; m Lew Toblin. © Peter Solet; 6Mar58; EU513896.
- THE ONE I LOVE WON'T BE MY BABY; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 29Apr58; EU521755.
- ONE KISS; w & m Paul DeLaurence. © Paul DeLaurence; 29Apr58; EU521769.
- ONE KISS AND THAT'S ALL; w & m Arlyne Tye, June Saxton & Clint Ballard, Jr. © Jimskip Music, Inc.; 14Apr58; EP117930.
- ONE KISS AND TWO GUITARS; w & m Ray Martin. © Peer International Corp.; 12Jun58; EU529967.
- ONE KISS FROM YOUR LIPS, DEAR; w & m Robert T. Nelson. © Robert T. Nelson; 13Mar58; EU514980.
- ONE KISS, WONDERFUL JOURNEY; (One kiss to a wonderful journey) w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508010.
- ONE KISS TO A WONDERFUL JOURNEY. SEE One kiss, wonderful journey.
- ONE LAST LOOK AT MY DARLING; w & m Milt Taggart, Max Wartell & Bon Walker. © Milt Taggart, Max Wartell & Bon Walker; 29May58; EU526612.
- ONE LEGGED WOMAN; w & m David E. Parker. © David E. Parker; 22May58; EU525576.
- ONE LIFE, ONE LOVE; w & m Carmen Taylor, Art Truscott & Marilyn Shack. © Rush Music Corp.; 22May58; EP120497.
- ONE LITTLE BABY; w & m Sammy Anselmo & Curly Fagan. Appl. states prev. reg. as EU483392. © Tree Pub. Co., Inc.; 13Nov57; EP115587.
- ONE LITTLE KISS; w & m Marvella Thomas. © Marvella Thomas; 17Feb58; EU511894.
- 1 LITTLE, 2 LITTLE, 3 LITTLE REINDEER; w & m Gene Autry & Johnny Marks. © St. Nicholas Music, Inc.; 5Jun58; EU527927.
- ONE LITTLE WORD; w & m George R. Sears. © George R. Sears; 9May58; EU523521.
- ONE LOCK, TWO KEYS; w & m Johnny Brandon & Jimmy Williams. © Regent Music Corp.; 13Jan58; EU508416.
- ONE LOOK; w, m & arr. Mary Stovall. © Mary Stovall; 27Jan58; EU508970.
- ONE LOOK AT YOU; w & m Jacob L. Lipsman. © Jacob L. Lipsman; 3Feb58; EU509893.
- ONE LOVE; w & m Marjorie Lee Nielsen. © Marjorie Lee Nielsen; 19Feb58; EU515243.
- ONE LOVE; w Eartha M. Wiggins, m Larry Allen. © Eartha M. Wiggins; 31Jan58; EU509747.
- ONE LOVE; w, m & arr. Russell Don Stegall. © Russell Don Stegall; 24Feb58; EU512560.
- ONE LOVE FOR ME; w & m Gerald Randolph Hard. © Gerald Randolph Hard; 17Jan58; EU507742.
- ONE LOVE IN MY LIFE; w Ralph Patterson, m Richard Bruce. © Ralph Patterson & Richard Bruce; 24Mar58; EU516476.
- ONE MILK SHAKE; w & m Morton Krouse. © Morton Krouse; 28Mar58; EU517249.
- ONE MINUS ONE; w & m Milton Bowser 3d. © Milton Bowser 3d; 1Apr58; EU517565.
- ONE MINUTE; w & m Bill Franklin. © Lois Pub. Co.; 14May58; EP119012.
- ONE MINUTE FANFARE; m Andrew Fenton Kazdin. © Andrew Fenton Kazdin; 24Feb58; EU512642.
- ONE MISSING ROSE; w & m Paul Brown. © Paul Brown; 27Jan58; EU508994.

- ONE MISTAKE; w & m Gordon Leslie Ritter. © Gordon Leslie Ritter; 14Apr58; EU519449.
- ONE MISTAKE; w & m Gordon Ritter. © Vidor Publications, Inc.; 26May58; EU526097.
- ONE MOMENT; w & m Raymond Holmes. © Raymond Holmes; 27Jun58; EU530936.
- ONE MOMENT OF LOVE; w & m Aletheia Thompson Lucas. © Aletheia Thompson Lucas; 26Mar58; EU516888.
- ONE MORE CHANCE; w & m Lloyd T. Miller, arr. Frederick A. Simpson. © Lloyd T. Miller; 21Apr58; EU520809.
- ONE MORE CHANCE; w, m & arr. Raymond Dee Johnson. © Raymond Dee Johnson; 22Jan58; EU506326.
- ONE MORE DAY WITH YOU; w William Derico, m Gene Brooks. © William Derico; 3Mar58; EU513271.
- ONE MORE DRINK, OBEREK; m Frank Wojnarowski. © Dana Pub. Co.; 4Feb58; EU510181.
- ONE MORE KISS; w & m Bob Vienneau. Canada. © Fr-Do Music; 1Apr58; EFO-57601.
- ONE MORE LINK; w Leonard G. Gullion, m Music City Songcrafters. © Leonard G. Gullion; 20Jun58; EU530075.
- ONE MORE LITTLE HAND; w Virginia Rohn m Gene Brooks. © Virginia Rohn; 10Jan58; EU507030.
- ONE MORE TIME; w A. J. Stewart, m Gene Brooks. © A. J. Stewart; 7May58; EU523221.
- ONE MORE TIME; w & m David White. © David White; 21May58; EU526137.
- ONE MORE TIME; w & m Fred Neil & Jimmy Krondes. © Avalon Music Co.; 3Apr58; EU521889.
- ONE MORE TIME; w & m Jack Hammer & James Deleston. © Tri-Parc Music Corp.; 26May58; EU526872.
- ONE MORE TIME; w Lois M. Sturgis, m Larry Allen. © Lois M. Sturgis; 21Apr58; EU520712.
- ONE MORE WALTZ WITH YOU; w Grover C. Hayes, m Lew Tobin. © Grover C. Hayes & Lew Tobin; 14Apr58; EU52750.
- ONE MOTHER; w Melvin J. Moore, m Larry Allen. © Melvin J. Moore; 14Apr58; EU519266.
- ONE NIGHT OF LOVE; English & Spanish w Della Martin, m Cyril C. Collins. © Della Martin & Cyril C. Collins; 21Apr58; EU520586.
- ONE NOTE ROCK; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 28Jan58; EU509169.
- ONE OF THESE DAYS; w & m Mike Oury (Myron E. Oury, Jr.) & Ed Thomas (Edward Thomas). © Mike Oury Music Pub., Inc.; 9May58; EP118955.
- ONE OF THESE DAYS; w & m William Michael Scannell. © William Michael Scannell; 16Jun58; EU529190.
- ONE OF THESE DAYS; w Robert James Jones, m Gene Brooks. © Robert James Jones; 30Jan58; EU509440.
- ONE ON THE HOUSE; m Harry Haag James & Ernest Wilkins. © Music Makers Pub. Co.; 19May58; EU526118.
- ONE PAINTED ROSE; w & m Walter White, Jr. © Walter White, Jr.; 31Mar58; EU518369.
- ONE PERFECT ROSE, ONE PERFECT HOUR; w Ella Elmira Copelan, m Charles Brundage. © Ella Elmira Copelan; 16May58; EU524642.
- 1 PLUS 4 EQUALS BUNKER; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 17Mar58; EU525822.
- ONE SEAT UP, ONE AISLE OVER; w & m Ben Raleigh & Don Wolf, arr. for piano by staff of Duchess Music Corp. NM; arr. © Duchess Music Corp.; 31Dec57; EP115440.
- A ONE-SIDED LOVE; w & m Betty Garber. © Betty Garber; 8Jan58 (in notice: 1957); EP115347.
- ONE STEP AHEAD OF SATAN; w & m Johnny White, Patricia White & Barney Bigard. © Reynolds & Anthony Music Co.; 27Jun58; EU530905.
- ONE STEP AWAY; w & m William D. Adams. © William D. Adams; 22May58; EU525583.
- ONE STEP TO JESUS; w Mrs. Paul Browning, m Larry Allen. © Mrs. Paul Browning; 7Apr58; EU518206.
- ONE SUIT; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 20Feb57; EP115864.
- ONE SUMMER NIGHT; w & m Danny Webb. © Addit Music Pub. Co.; 17Feb58; EU515210.
- ONE SUN; w & m Chas. Singleton & Rose Marie McCoy. London (appl. states: Great Britain & U.S.A.); Campbell, Connelly. NM; new arr. © Roosevelt Music Co. Inc.; 16May58; EP119267.
- ONE SWEET KISS; w & m Sonny Curtis. © Peer International Corp.; 15May58; EU526236.
- ONE SWEETHEART; w & m Joan Whitney, Alex Kramer, Hy Zaret. © Whitney-Kramer-Zaret Music Co.; 26May58; EU526006.
- ONE SWEETLY SOLEMN THOUGHT; for mixed chorus, S.A.T.B., w Phoebe Garry, m R. S. Ambrose, arr. Stuart Churchill. Score. (Meredith Willson - choral series). © Plymouth Music Co., Inc.; 10Dec55; EP114798.
- THE ONE THAT DOES YOU WRONG; w Thomas Baker, m J. Chas. McNeill. © Thomas Baker; 2Jun58; EU526908.
- ONE THING; w & m William Turner. © on changed w & m William Turner; 21Apr58; EU523513.
- ONE THING LED TO ANOTHER; w & m Eddie V. Deane, Woody Harris & Ben Weisman. © Roncom Music Co.; 18Apr58; EU520273.
- ONE THING MORE; Easter anthem arr. for S.A.T.B. by Myrtha B. Licht, w Carol McAfee Morgan, m: Syrian carol. Score. (Church music review, no.251) NM; arr. with organ acc. © H. W. Gray Co., Inc.; 6Jan58; EP115422.
- 1001 NIGHTS; m Johann Strauss, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May58; EU524922.
- ONE THOUSAND GUITARS; m Kenneth J. Donley. © Singing River Pub. Co., Inc.; 10Mar58; EU514386.
- ONE THOUSAND MILLION KISSES; w & m Carl Kent. © Carl Kent; 2Apr58; EU517744.
- ONE TIME AROUND; w & m Ned Miller. © Dandelion Music Co.; 3Mar58; EU513449.
- ONE TOUCH FROM YOU; w John C. Griffin, m William L. Roberts. © John C. Griffin & William L. Roberts; 17Feb58; EU511819.
- ONE TOUCH OF HEAVEN; w & m Larry B. Nelson & Charles Markullis. © Larry B. Nelson & Charles Markullis; 19Mar58; EU517106.
- ONE TRUE LOVE; w & m Allen Wilder. © Allen Wilder; 14Apr58; EU519232.
- ONE TWO, LET'S ROCK; w & m A. Farham & Don Barksdale. © Don Barksdale Pub. Co. & Aladdin Music Publications; 8Apr58; EU518462.
- ONE TWO, THREE, CAROLINE; theme & variations for mixed chorus, S.A.T.B., based on a traditional Creole song, w & m Marcel G. Frank. Score. (Sildmore choral library, SK203) © Sildmore Music Co. Inc.; 28May58; EP119574.
- 1,2,3, COME CLOSE TO ME; w & m Winston Olton. © Winston Olton; 18Apr58; EU520321.
- 1-2-3-4 POLKA; m Frank Wojnarowski. © Dana Pub. Co.; 4Feb58; EU510182.
- ONE WAY; w & m John Krikorian. © John Krikorian; 7Feb58; EU511940.
- ONE WAY STREET; w Lawrence A. Robinson, m J. Chas. McNeill. © Lawrence A. Robinson; 7Mar58; EU513656.
- ONE-WAY TICKET; w & m Gwen Henderson. © Gwen Henderson; 25Feb58; EU512889.
- ONE WAY TICKET TO HEART-ACHE LANE; w Ethyl Lee Murray, m Charles Stahl. © on changed m; Ethyl Lee Murray & Charles Stahl; 21May58; EU525232.
- ONE WAY TO GLORYLAND; w & m Jay Dallas Greene. B. L. Speer Music Publisher. Close score. Appl. states prev. reg. 16Feb56, EU432066. © Ben L. Speer; 10Sep56; EP115703.
- ONE-WAY TRIP TO LOVE; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 20Jan58; EU507947.
- THE ONE WHO LOVES YOU; w & m Emmet Wallace. © Emmet Wallace; 19Dec57; EU506054.
- ONE WHOLE SUMMER; w & m Bill Baker. © Coliseum Music Inc. & Hanor Productions; 20May58; EP119391.
- ONE WORLD BEAT; w Aimee Torriani, m Paine Penimore. © Paine Penimore; 3Mar58; EU514693.
- ONE WORLD, ONE LOVE, ONE GOD ABOVE; w & m Estelle Kirby. © Estelle Kirby Publisher; 24Feb58; EU512759.
- THE ONE YOU LOVE; w & m Walter Franklin. © Walter Franklin; 5Mar58; EU517113.
- ONKEL TOM; Calypso, aus dem Kurt Ullrich Farbfilm im Constantin-Verleih Die Beine von Dolores. Text: Bruno Balz, Musik: Michel Jary, pseud. of Max Jarczyk. (In Die Beine von Dolores. Germany. p.10-11) © Michael Jary Production; 23Jan58 (in notice: 1957); EFO-57637.
- ONLY; w Charlotte Cowland, m Lew Tobin. © Charlotte Cowland; 4Mar58; EU513501.
- ONLY A DREAM; w James Daniel Harmon, m J. Chas. McNeill. © James Daniel Harmon; 7Apr58; EU518959.

- ONLY A FARMER'S DAUGHTER. SEE No, no, a million times no.
- ONLY A FRIEND; w Mary Crystal Howard, m Gene Brooks. © Mary Crystal Howard; 5May58; EU522837.
- ONLY A HEART CAN KNOW; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 28May58; EU52450.
- ONLY A MEMORY; w Alec Englander, m Edward Kechejian. © Alec Englander & Edward Kechejian; 5May58; EU522792.
- ONLY A ROSE; w Brian Hooker, m Rudolf Frml, arr. George M. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115193.
- ONLY BECAUSE I HAVE YOU; w U. A. Shilstra, m William Long. © U. A. Shilstra & William Long; 8Jan58; EU506439.
- ONLY FOREVER. (Te sto aspettano) Lyric by Sam H. Stept, m Dan Caslar, Italian text by Tito Manlio. [English words] NM: English w. © Sherwin Music Inc.; 1Jun55; EP118662.
- ONLY FOREVER; w Margaret Sorrentino, m John A. Sorrentino. © Margaret Sorrentino & John A. Sorrentino; 1Apr58; EU517617.
- ONLY FOREVER; w, m & arr. Moritz William Rose. © Mary Jane Rose Jacobson; 25Apr58; EU522722.
- ONLY FOREVER WILL DO; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515062.
- ONLY GOD KNOWS; w Ben Blossner, m Irma Hollander, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 13Mar58; EP118228.
- ONLY HALF AS LONELY; w & m Charles Leon Black. © Charles Leon Black; 13Jan58; EU509660.
- ONLY HE; w, m & arr. Costell Nathaniel Akrie. © Costell Nathaniel Akrie; 17Jun58; EU529508.
- ONLY I; w Gladys Spear, m Alfred Louis Smith. © Gladys Spear; 5Feb58; EU510276.
- ONLY LORD AND ONLY SAVIOUR; w & m Bertis E. White, arr. Pat Hinderliter. © Bertis E. White & Pat Hinderliter; 10Feb58; EU510960.
- THE ONLY MAN ON THE ISLAND; w Bob Hilliard, m Dave Mann. © Shapiro, Bernstein & Co. Inc.; 3Apr58; EU518994.
- THE ONLY MAN ON THE ISLAND; w Bob Hilliard, m Dave Mann. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10Jun58; EP120038.
- THE ONLY ONE; w & m Gene Ross. © Keynote Music Co.; 27Mar58; EU516988.
- ONLY ONE; w & m Joseph A. Gonzalez. © Joseph A. Gonzalez; 25Jun58; EU530648.
- THE ONLY ONE; w & m Samuel E. King. © Samuel E. King; 23Dec57; EU506040.
- ONLY ONE; w Jean Irene Reynolds, m David W. Reynolds. © David W. Reynolds; 23May58; EU525676.
- THE ONLY ONE FOR ME; w & m Edward E. Gould. © Edward E. Gould; 1May58; EU522361.
- THE ONLY ONE I LOVE; w & m Herman Gillespie. © Carney Music, Inc.; 2Apr58; EU517677.
- ONLY ONE LOVE; w & m Alfred Joseph Gaitwood. © Alfred Joseph Gaitwood; 22Apr58; EU526713.
- ONLY ONE LOVE; w & m Dean Beard, Slim Willet & Ray Doggett. © Slim Willet Songs; 10Jan58; EP118753.
- ONLY ONE LOVE; w & m Johnny Franks, Don Pelosi, David Main & Barry White. England. © Southern Music Pub. Co. Ltd.; 11Feb58; EFO-56408.
- ONLY ONE LOVE; w Nadine Smith, m Gene Brooks. © Nadine Smith; 12May58; EU524005.
- ONLY ONE LOVE IS BLESSED; w & m Henry Coger. © Porgie Music Corp.; 5Mar58; EU513726.
- ONLY, ONLY YOU; m Jack Fulton, lyric by Lois Steele. Appl. states prev. reg. 5Feb58, EU510105. © M. Witmark & Sons; 5Mar58; EP117242.
- ONLY, ONLY YOU; w & m Jack Fulton & Lois Steele. © M. Witmark & Sons; 5Feb58; EU510105.
- ONLY, ONLY YOU, LITTLE GIRL; w, m & arr. Henry Jarmark. © Henry Jarmark; 17Jan58; EU507835.
- ONLY REMEMBER OUR LOVE; w & m Katinka Nygaard Modesitt. © Katinka Nygaard Modesitt; 2Jan58; EU505889.
- ONLY SAY WHAT YOU MEAN; w Otis H. Johnson, m Ronald Buck. © Otis H. Johnson; 5Jun58; EU527901.
- ONLY TEEN-AGERS ALLOWED; w & m Babe Sharp & Jackie Walker. © Reeve Music Co., Inc.; 17Jan58; EU508414.
- ONLY TELL ME; m Béla Bartók, for 2-part female chorus, S.A.. English translation by Elizabeth Herzog. Abschied, deutsche Übertragung von Ernst Roth. Adieux, adaptation française de Christiane Babin. England. Score. (Winthrop Rogers edition) NM: "French text." © Hawkes & Son (London) Ltd.; 15Mar58; EFO-56716.
- ONLY THE LONELY; w & m Jessie Mae Robinson. © Jessie Mae Robinson; 5Feb58; EU510289.
- ONLY THE NOSE WEARS NO CLOTHES; w & m Mel Navy & Evy Navy. © Eastwick Music Co.; 10Apr58; EU522737.
- ONLY TO BE LOVED; w & m Dave Myles (David Myles). © Arguello Music Pub.; 3Jan58; EP115650.
- ONLY TO YOU; w Karen Lee Feigles, m Clarence Reeder Edwards. © Clarence Reeder Edwards; 23Apr58; EU521069.
- THE ONLY WAY I KNOW TO LOVE YOU; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512841.
- ONLY YESTERDAY; w & m Louis R. Robey, m Alexander C. Sample, Jr. © on changed m; Louis R. Robey; 28Apr58; EU521599. Appl. states prev. reg. as EU505887.
- ONLY YESTERDAY; w Louis R. Robey, m Alexander C. Sample, Jr. © Louis R. Robey; 2Jan58; EU505887.
- ONLY YESTERDAY. SEE I promise.
- ONLY YOU; (All wrapped up in you), w Clarence Wakeman, m Lew Tobin. © Clarence Wakeman; 16May58; EU524644.
- ONLY YOU; w & m Arthur Stambler. © Arthur Stambler; 21Feb58; EU512824.
- ONLY YOU; w & m Clarence Tucker. © Clarence Tucker; 2May58; EU522413.
- ONLY YOU; w & m J. Miller. © Murray Nash Associates, Inc.; 3Apr58; EP117589.
- ONLY YOU; w & m Morada Franklin. © Morada Franklin; 3Feb58; EU510446.
- ONLY YOU; w, m & arr. Helen Stanley Beals. © on changes; Helen Stanley Beals; 13Jan58; EU507060. Appl. states prev. reg. as MY DREAM OF LOVE, 11Jun54; EU361035.
- ONLY YOU. SEE Solo tu.
- ONLY YOU CAN; w William Heyward Collins, m Mary Bertha Hall Collins. © William Heyward Collins & Mary Bertha Hall Collins; 4Jun58; EU527730.
- ONLY YOUR LOVE; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 16Jan58; EU507630.
- ONLY YOUR PICTURE; w Eugene Gunder, m James Covals. © Eugene Gunder; 19Feb58; EU512027.
- ONORE E SANGUE. SEE 'E manelle.
- ONZE INTERLUDES POUR PIANO; musique: Alexandre Tansman, pseud. of Alexandre Tancman. Paris. © Editions Max Eschig; 31Jul57; EFO-55212.
- OO AH-O I'M IN LOVE; w & m Samuel M. Lipton. © Samuel M. Lipton; 11Mar58; EU514499.
- OO BA BA DO, AND HOW DO YA DO; w & m Wallace John Zober & Bert Salmirs. © Wallace John Zober & Bert Salmirs; 21May58; EU525268.
- OO BABY, BABY LET'S PARK; w & m Morey Bernstein. © Artists Music, Inc.; 16Apr58; EU519668.
- OO BABY, BABY, LET'S PARK; w Colleen Farrar, w & m Morris Bernstein. © Colleen Farrar & Morris Bernstein; 27Mar58; EU516975.
- OO BABY THAT'S LOVE; w, m & arr. Jay Glasser. © Jay Glasser; 14Mar58; EU515032.
- OO BOP SHA BOOM; w & m Owen Perry. © Trans World Music Pub. Inc.; 25Feb58; EP117178.
- OO, OH, I LIKE IT; w & m Chuck Reed (Charles Reed) & Jack Comer. © Valley Publishers, Inc.; 20May58; EP120553.
- OO! YOU'RE SO NICE! w & m William A. Service. © William A. Service; 16May58; EU524555.
- OOBIE, OOBIE, BABY; w & m Richard A. Scott. © Cloekus Music Co.; 21Apr58; EU520801.
- ODDLES OF FOODLES; m Sal Baiocco & Richard Howard. © Atlantic Music Corp.; 28Jan58; EU521906.

- OODLES OF POODLES; w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530336.
- OO-EE; w & m Carl Kent. © Carl Kent; 2Apr58; EU517765.
- OO-GA DO-GA; w & m William Henry Graham. © William Henry Graham; 28Feb58; EU513598.
- OOGA DOOGA; m M. Ver Planck. © Herman Lubinsky, d.b.a. Savoy Music Co.; 24Jun58; EU530122.
- OO-GA-NEE BLUES; w, m & arr. Glen A. Law. © Glen A. Law; 15Jan58; EU507529.
- OOGLE-LE-OO; w & m Jerry Colonna. © Jerry Colonna; 4Jun58; EU527701.
- OOGY LACKA DOO; w & m James Albert Starkes. © James Albert Starkes; 5Mar58; EU513697.
- OOH; w & m Ollie Jones. © Eastwick Music Co.; 10Apr58; EU522744.
- OOH! HE'S A TIGER; w Don Raye, m Matt Dennis. © Evergreen Music Corp.; 19Mar58; EU515808.
- OOH, LA-LA LA LA; w & m Florence Bart. © Florence Bart; 10Mar58; EU514405.
- OOH MUFFIN; m Arnold L. Hochman. © Arnold L. Hochman; 7Apr58; EU528572.
- OOH, OOH, WHEE, MARIE; w & m Jack Hoffman. © Winston Music Publishers; Jack Hoffman, sole owner; 17Mar58; EU515471.
- OOH: WHAT I'M GONNA DO TO YOU TONIGHT! w & m Grace Saxon & Barry Mirkin. © Spartan Music Co.; 3Feb58; EU509882.
- OOH WHAT LOVE DID; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 27Mar58; EU517024.
- OOH WHEE; w & m Betty Flonnoy. © Betty Flonnoy; 16Jan58; EU507602
- OOH WO; w, m & arr. Richard A. Caruso. © Richard A. Caruso; 25Mar58; EU516792.
- OOH, WOO, WEE; w & m Joey Biscoe. © Chickadee Music Co.; 20Jun58; EU530037.
- OOH YEAH, BABY; w & m Kip Tyler. © Jat Music Co.; 7Apr58; EU516172.
- OOH-BEE-DOO; w & m Julia Crumidy & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527836.
- OOH OOH, AAH AAH; w Paul Donato, m Michael Manocchio. © Big Song Pub. Co.; 13Jun58; EU529547.
- OOH-OOH, I DO; w & m Jane Harder. © Jane Harder; 14Feb58; EU511599.
- OOH-OO-OO-OOH! w & m Mary Margaret Smith. © Mary Margaret Smith; 16May58; EU524610.
- OOH-WEE; w & m Ray Sharpe. © Glen-dell Music; 5Mar58; EU513727.
- OOH-WEE, BABY; w & m Al Onofrietto. © Al Onofrietto; 06May58; EU523403.
- OOH-WEE, YOU SURE LOOK GOOD TO ME; w & m Jimmy Cavello. © Patricia Music Pub. Corp.; 27Jun58; EU530892.
- OO LA LA; m Withers Jeffries. © Withers Jeffries; 28Jan58; EU509231.
- OO-LA-LA; w & m Aaron S. Landis. © Aaron S. Landis; 9Jun58; EU529035.
- OO LA LA; w & m Dorien Burton, George Madris & Alicia Evelyn. © Sanga Music Inc.; 30Apr58; EU525818.
- OO LA LA SOME MORE; w & m Paul Shahn, Lew Douglas & Jim Krum. © Paul Shahn, Lew Douglas & Jim Krum; 13May58; EU524243.
- OO-BA-BA-ROCK; w & m Jack Joseph Davis. © Jack Joseph Davis; 27Mar58; EU516942.
- OOMPAAH POLKA; m Ted Tyle. © H & L Music Corp.; 25Mar58; EU519020.
- OOM-PAH-PAH; w Walt Disney Productions, employer for hire of Gil George & Sam Sykes, m Walt Disney Productions, employer for hire of Frederick Stark. © Walt Disney Music Co.; 27Jun58; EU530874.
- OONA POLKA. Unita. Arr. m Ted Tyle. © H & L Music Corp.; 25Mar58; EU519031.
- OOO CANDY; w, m & arr. Charles Emmanuel Smalls. © Charles Emmanuel Smalls; 11Apr58; EU519166.
- OOO! OOO! OOO! OOO! THAT DID IT! That did it! w & m Ken Hecht & Samson Horton. © Ken Hecht; 4Mar58; EU513512.
- OOOH, MY LOVE; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 3Jan58; EU507387.
- OO OO BABY; w & m Charles A. Matthews. © Charles A. Matthews; 13Jun58; EU528971.
- OO-OO, GINNY LOU, WHAT YOU DO TO ME; w & m Ruth Henderson, Arthur Arnold Gordon & Edna Lewis Winer. © Russ Miller & Art Gordon, d.b.a. Garrett Music Co., Inc.; 13Mar58; EU514911.
- OO-OO-OO; w & m John Ribeiro. © John Ribeiro; 17Jan58; EU515066.
- OO-OO-OO LA LA LA YEAH YEAH YEAH; w & m Robert Valenti. © Robert Valenti; 23May58; EU525684.
- OOOOOO! WHAT A DREAM! w & m Ken Hecht. © Ken Hecht; 17Mar58; EU515877.
- JOO-WEE BABY; w & m Robert Earl Ferrell. © Robert Earl Ferrell; 13Feb58; EU511322.
- OOPS, I'M SORRY; w & m Rcaquel Davis, Gwendolyn Gordy & Berry Gordy, Jr. © Rcaquel Davis & Gwendolyn Gordy; 2May58; EU524333.
- OOPS, OH LAMDY; w & m Brenton H. Dickson. © on changed w & m; Copley Music Co., Inc.; 23Jun58; EU530706.
- OO-SCOOBLE-DOO; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508333.
- OO-WEE BABY; w & m Tillman Franks. © Forrest Music Corp.; 7Feb58; EU516321.
- OO WEE LOVE ME; w & m William Johnson. © William Johnson; 25Apr58; EU522709.
- OO WEE MARIE; w & m William Johnson. © William Johnson; 25Apr58; EU522710.
- OP; w & m Margie Fisher. © Spring-ton Pub. Co., Inc. & Rinn Music Co., Inc.; 22May58; EU525555.
- OPEN ALL NIGHT; m Nat Pierce. © Bregman, Vocco & Conn, Inc.; 26Dec57; EU506555.
- OPEN DA BOX, CLOSE DA BOX; m John Coyle & Stanley Applebaum. © Kings-way Music Corp. & Grayson Music Co.; 16Jun58; EU202011.
- OPEN HOUSE IN YOUR HEART; w Shirley Wolfe, m Sy Soloway. © Balare Music Co.; 16Jun58; EU529209.
- OPEN MY BLINDED EYES TO SEE THE WAY; w, m & arr. Clara A. Harbaugh. © Clara A. Harbaugh; 8Feb58; EU510399.
- OPEN SESAME; w Ransom Sherman, m Dick Reynolds. © Label Music Co.; 20May58; EU525056.
- OPEN SKIES; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56679.
- OPEN THE DOOR; w & m Betty Stewart. © Betty Stewart; 2Jan58; EU505844.
- OPEN THE DOOR TO YOUR HEART; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523489.
- OPEN THE GATES OF THE TEMPLE; S.A. of T.B., m Mrs. Joseph F. Knapp, w Fanny Crosby, arr. Wayna Horworth. Score. (Belwin octavo, no.1650) NM; arr. © Belwin, Inc.; 9Jan58; EU515514.
- OPEN THE GOLDEN GATES OF HEAVEN; w & m Estelle Kirby. © Estelle Kirby Publisher; 2Feb58; EU512760.
- OPEN THE LETTER; arr. William Stickles, w & m Ted Varrick & Wick Acquaviva. C. H. Hansen. (In tri-chord piano calypso music. p.20-21) Appl. states prev. reg. as EU462716. NM; arr. © Laurel Music Corp.; 14Apr57; EU517448.
- OPEN UP; w & m Roberta Williams. © Roberta Williams; 11Feb58; EU511122.
- OPEN UP YOUR ARMS; w & m Milton H. Alford 3d. © Milton H. Alford 3d; 10Feb58; EU510986.
- OPEN UP YOUR EYES; w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 11Feb58; EU511052.
- OPEN YOUR EYES; m Tex Thomas (Clarence Thomas), lyrics by Winkie Dean (Winifred Dean) © Norman Music Publishers; 21Apr58; EU518366.
- OPEN YOUR EYES; w & m Thomas Haynes Mills, arr. Rubie Blake. © Thomas Haynes Mills; 11Feb58; EU511108.
- OPEN YOUR EYES; w Sam Sykes & Walt Disney Productions, employer for hire of Gil George, m Peter Ilyitch Techalkowsky. © Walt Disney Music Co.; 24Apr58; EU521907.
- OPEN YOUR HEART; w & m Alfred W. Johnson. © on added w; Alfred W. Johnson; 15May58; EU524480. Appl. states prev. reg. 30Aug55, EU408436; 16Dec55, EU420125; 15Apr58; EU519477.
- OPEN YOUR HEART; w & m Alfred W. Johnson. © on changed w & m; Alfred W. Johnson; 15Apr58; EU519477. Appl. states prev. reg. 30Aug55, EU408436; 16Dec55, EU420125.
- OPEN YOUR HEART; w Bernice Lee Burket Schenk, m Mark Rubens. © on new matter; Bernice Lee Burket Schenk & Mark Rubens; 21Apr58; EU520743. Appl. states prev. reg. 27Sep44, no.391849.

- OPEN YOUR HEART; w Stan York, m Walter L. Gray. © Stan York & Walter L. Gray; 10Apr58; EU518706.
- OPENING; Hose boys, no.1 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120194.
- OPENING; w & m Gerald David Music. © Gerald David Music; 20Jan58; EU507961.
- OPENING, ACT I; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513703.
- OPENING BILLBOARD; m Walter Scharf. © Patty Enterprises, Inc.; 22May58; EU525623.
- OPENING BILLBOARD. SEE Don Walker's opening billboard.
- OPENING DAY OF SCHOOL; w Pat Lee, m Carl G. Brenner. © Pat Lee & Carl G. Brenner; 9Jun58; EU528225.
- OPENING; MOON PITCHERS; Moon pitchers, w Larry Orenstein & Ray Brenner, m Jeff Alexander. © Larry Orenstein, Ray Brenner & Jeff Alexander; 28May58; EU527419.
- OPENING NIGHT ON BROADWAY; w & m Mitchell Tableporter. © Choice Music Inc.; 5Jun58; EP119957.
- OPENING VOLUNTARIES. SEE Three opening voluntaries.
- OPERA OMNIA; m Jacobi Barbireau, edit: Bernard Meler. Vol.2: Motet & Chansons. Harlem, Holland, American Institute of Musicology. Score. (Corpus menaurabilla musicae; 7) [Part of the words in Latin, part in French] © Armen Carapetyan; 14Aug57; EP23692.
- OPERA THEMES AND PLOTS; by Rudolph Fellner, preface by Erich Leinsdorf. Simon & Schuster. © Rudolph Fellner; 3Mar58; A28154.
- LES OPERAS DE MOZART; par E. J. Dent. Mozart's operas traduit de l'anglais par Rene Duchac. 2d ed. Paris. (Pour la musique) NM: translation. © Librairie Gallimard; 30Mar58; APO-25032.
- OPERATION MUSIC; w & m Dick Glasser & others. © Ridgeway Music, Inc.; 14Mar58; EU515137.
- OPHELIA; m O. Cadena & M. Ver Planck. © Herman Lubinsky, d.b.a. Planesmar Music Co.; 8Apr58; EU524478.
- OPHELIA; w & m Betty Daret. © Betty Daret; 24Feb58; EU512723.
- OPO THE CRAZY DOLPHIN. SEE I'm Opo the crazy dolphin.
- UNA OPORTUNIDAD; w & m Jose Manuel Mateo. © Peer International Corp.; 17Apr58; EU521433.
- OPPORTUNITY; for medium voice, poem by Walter Malone, m W. C. Handy. Appl. states prev. reg. 1932. EP28636. NM: arr. © W. C. Handy Music Publisher; 31May34; EP117005.
- OPPORTUNITY KNOCKS BUT ONCE AT THE DOOR; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Cattsiff. Chappell. (Popular compositions) NM: piano part. © Cole Porter; 20Jan58; EP115935.
- EL OPTIMISTA; zembaleo, original y orquestacion de Jose Gamboa Ceballos. Para canto y orquesta. Musicos. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55462.
- OPTIMISTEN-FOX; Für each scheint jeden Tag die Sonne, Foxtröt, Text und Musik; Harry Gondi u. Karl Aurel, pseud. of Wilhelm Brückner-Rüggeberg. Hamburg. © Ostinato-Verlag F. Hüllenhagen; 15Nov57; EFO-56502.
- OPTIMISTEN-FOX; Für mich scheint jeden Tag die Sonne, Text und Musik; Harry Gondi u. Karl Aurel, pseud. of Wilhelm Brückner-Rüggeberg. Arr. for orchestra. Hamburg, Ger. Piano-conductor score, violin-conductor score & parts. (With Luftballon) © Ostinato-Verlag F. W. Hüllenhagen; 15Nov57; EFO-56645.
- OPUS NO.28. SEE Octagon no.1.
- OPUS I; m Gilbert Mendoza Martinez. © Gilbert Mendoza Martinez; 21Mar58; EU516219.
- OPUS II, NO.1. SEE Opus III, No.1.
- OPUS II, NO.2; m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; EU507092.
- OPUS II, NO.3; m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; EU507093.
- OPUS II, NO.4; m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; EU507094.
- OPUS III, NO.1; (Opus II, no.1) m Virginia Hopkins Dempsey. © Virginia Hopkins Dempsey; 13Jan58; EU507091.
- OPUS 27, MUSIC FOR CLARINET FANTASY; m & arr. Meyer L. Freilstadt. © Meyer L. Freilstadt; 31Mar58; EU517328.
- OPUS 2239; m Marty Paich. © Pell Mell Music Co.; 9Jun58; EU528237.
- OR AT LEAST NOT IN LOVE WITH ME; w, m & arr. Margaret A. Monahan. © Margaret A. Monahan; 28Apr58; EU521736.
- ORANGE BLOSSOM; m Gerard Tersmeden. © Gerard Tersmeden; 26Jun58; EU530841.
- ORANGE BLOSSOMS FILLED THE AIR; w Mary Jane Burns, w & m John H. Burns. © Medrick Music Pub.; 7May58; EU525497.
- ORANGE ROOM; w Miles Kreuger, m Charles Kalman. © Miles Kreuger & Charles Kalman; 27Mar58; EU517020.
- ORANGUTAN. SEE Urangatang.
- ORANGUTANGO; w & m William Walter Wibbeler, Jr. © William Walter Wibbeler, Jr.; 2Jun58; EU527217.
- ORA-ORA-A; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117684.
- ORCHESTRASUITE IN D-DUR; Flämische Suite, op.87, m Richard Trunk. Partitur. München. Score. © F. E. C. Leuckart; 20Dec57; EFO-58036.
- THE ORCHESTRA. La orquesta, m Ray Coen. © Patricia Music Pub. Corp.; 19Mar58; EU521911.
- THE ORCHESTRA MISBEHAVES; piano novelty, m Carl Roberts, pseud. of Robert Beckhard. (Pro vol. 392) © Pro. Art Publications; 11Apr58; EP118780.
- ORCHID AND CHAMPAGNE; w & m Walter Charles Temple. © Walter Charles Temple; 17Feb58; EU512141.
- ORCHIDS FOR AN ANGEL; w & m Frank B. McClellan. © Frank B. McClellan; 6Jun58; EU528128.
- ORCHIDS IN HER HAIR; w, m & arr. Gene Burdette. © Gene Burdette; 24Apr58; EU521217.
- THE ORDER OF THE FLAME; w Riley W. Geary, m Zella C. Hunt. Riley W. Geary Publications. © Riley W. Geary; 12May58; EP119734.
- AN ORDINARY COPPER; w Jack Warner, m Jeff Darnell, the theme of the television series Dixon of Dock Green. London. © David Toff Music Pub. Co. Ltd.; 1Jan58; EFO-57720.
- ORDINARY LOVE; w & m Eddie Safranek & Sidney J. Wyche. © Overbrook Pub. Co.; 24Apr58; EU528751.
- ORDNING PÅ TORPET; musik: Kai Gullmar, text: Gus Morris. Stockholm. © Southern Music A/B; 20Dec48; EP23715.
- OREGON AND THE OCEAN; w & m Eugene Greenfield & John Wynkoop. © Eugene Greenfield & John Wynkoop; 16May58; EU524519.
- OREGON RAIN; w & m Olive B. Huffman, arr. Florence Hamlin. © Olive B. Huffman; 3Jan58; EU506112.
- THE OREGON WALTZ; w Mike D. Horstman, m Lew Tobin. © Mike D. Horstman; 31Mar58; EU517317.
- OREGON'S FIRST CENTENNIAL; w, m & arr. Eugene Cozad Howard. © Eugene Cozad Howard; 23Jun58; EU530139.
- O'REILLY, O'KELLY AND PUGH; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519607.
- ORESTES; radiophonische opera naar een ontwerp van den componist, tekst van Jan Starink & Henk Badings, muziek van Henk Badings, geschreven op verzoek van de Nederlandsche Radio Unie voor de Prio-Italia; 1954. © Henk Badings; 20Mar58; DU47091.
- ORGAN ALBUM. SEE Lorenz's organ album.
- ORGAN FANTASIA; m Nancy Anne Butcher. © Nancy Anne Butcher; 17Jan58; EU507800.
- ORGAN FESTIVAL. SEE Music for millions.
- ORGAN GRINDER'S POLKA; w, m & arr. Goldie Stewart. © Goldie Stewart; 6May58; EU523145.
- ORGAN SUITE IN HONOR OF MARY IMMACULATE; m Sister M. Theophane (Sister M. Theophane Hytrak) © McLaughlin & Reilly Co.; 17Jan58; EP116870.
- ORGAN SUITE ON SEVEN TUNES FROM THE PEOPLE'S HYMNAL; m Bernard Huijbers. © World Library of Sacred Music; 2May58; EP119661.
- ORGAN VARIETIES FOR CONN ORGAN; arr. Wilson Deary, S. Fox. [With words] NM: 9 arrangements. © Movietone Music Corp.; 7Mar58; EP119431.

- ORGAN VARIETIES FOR CONN ORGAN; arr. Wilson Doty. [With words] NM: 2 arrangements. © Sam Fox Pub. Co., Inc.; 7Mar58; EP119432.
- ORGAN VARIETIES FOR CONN ORGAN. SEE Almost like being in love.
- ORGANIST. SEE He lives!
His eye is on the sparrow.
- ORGANMASTER CODE FOR THE LOWREY HOLIDAY MODEL LS. SEE Song Dex organmaster code for the Lowrey Holiday model LS.
- ORGANMASTER CODE FOR THE LOWREY LINCOLNWOOD. SEE Song Dex organmaster code for the Lowrey Lincolnwood.
- ORGELCHORÄLE; zum gottesdienstlichen Gebrauch unter Berücksichtigung der Melodien des neuen evangelischen Kirchengesangesbuches, 1954, m Paul Lückers. Bd.2. Hamburg. © Hüllenhagen & Griehl Verlag; 20Nov57; EPO-56503.
- ORGELKORALER. SEE Syv og fyrtretyve orgelkoraler.
- ORGELSONATE; m Hermann Schroeder. Mainz. (Edition Schott, 4941) © B. Schott's Söhne; 4Nov57; EPO-56462.
- ORGULLO DEL TORO; paso-doble. Musique de G. Mariel, pseud. of Georges Marinkovitch. Orchestre parties separates. Paris. Parts. (With Purria del toro). © Editions G. Marinkovitch; 10Oct57; EFO-55532.
- ORIENTAL DELIGHT; m arr. Hank Mardigan. © Kahl Music, Inc.; 6Jun58; EU528179.
- ORIENTAL FUNDAMENTAL; w E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510866.
- ORIENTAL HOP; w & m Paul J. Vance & Lee Pockris. © Famous Music Corp.; 11Mar58; EU516039.
- ORIENTAL HOP; w & m Paul J. Vance & Lee Pockris. (Famous compositions) NM: new piano arr. © Famous Music Corp.; 18Apr58; EP118495.
- ORIENTAL JUMP. SEE Tamzara.
- ORIENTAL MAMBO; m & arr. Thomas L. Davis. Score & parts. (New sounds in percussion. Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117464.
- ORIENTAL ROCK & ROLL; w & m Charles Ganiman. © Monument Music, Inc.; 26Feb58; EU512952.
- ORIENTAL ROCK & ROLL; w & m Charles Ganiman. Appl. states prev reg. 26Feb58, EU512952. © Monument Music Inc.; 2Mar58; EP118064.
- ORIENTALE; pour cornet si bémol ou trompette ut ou si bémol, avec acc. de piano, musique: J. Ed. Barat. Paris. Score & part. © Alphonse Leduc & Cie; 28Oct57; EPO-54922.
- ORIGIN; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510872.
- ORIGINAL DIXIELAND CONCERTO; based on Jazz me blues, Ballin' the jack & Original Dixieland one-step, arr. John Warrington. Condensed score & parts. (Marks band library, CB52) NM: arr. © Edward B. Marks Music Corp.; 5Mar58; EP116952.
- ORIGINAL-KOMPOSITIONEN. SEE Auf hoßer See.
Nocturne d'Amour.
Schwedische dorfmusik.
- ORIGINAL SONGS. SEE Tennessee Ernie Ford original songs.
- ORINOCO; rumba, m Edmund Nowicki, instr.: Leon Brett. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 95) (With Jaffa) © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55982.
- ORLANDO. SEE Ah! stige larve.
- OROMISO; m Julio Collazo. © Patricia Music Pub. Corp.; 9Apr58; EU521918.
- L'ORPHEON; La polka des bourriques, paroles et musique de Christian Outreau. France. © CoMuFra; 18Mar58; EFO-57943.
- ORPHEUS; m John Jenkins. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Apr58; EU521479.
- ORPHEUS IN THE UNDERWORLD; m J. Offenbach, arr. for military band by A. Hibbert. England. Condensed score. (Boosey & Hawkes Q.M.B. edition, no.10) © Hawkes & Son (London) Ltd.; 2Nov32; EP24019.
- LA ORQUESTA. SEE The orchestra.
- ORSON AROUND; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527667.
- OSSESTAARTSOEPFABRIEK; Ned. tekst: Red Debrov, pseud. of Benjamin Bakema, en Ad Remy, muziek: Johnny Helms-trijd (Jan Helms-trijd), arr. Elbert v. Zoeren. Holland. (With Mijn Hollands meisje) © Editions Internationales Basart N.V.; 15Nov57; EPO-56815.
- OSTINATO; grade 4-5, for piano, m James Raistrup. © McLaughlin & Reilly Co.; 27Sep57; EP115458.
- OSTPREUSSISCHE BAUERNTÄNZE. SEE Zwei ostpreussische Bauerntänze.
- OSWALD SMITH'S BEST SONGS; compiled by Oswald J. Smith. Rodeheaver, Hall-Mack. Close score. © Rodeheaver Co.; 12Jun58; EP120437.
- OSWALD SMITH'S BEST SONGS. SEE God will provide.
Have faith in God.
His way is best.
I hear my Saviour's voice.
The Saviour's touch.
- THE OTHER HALF OF YOU; w & m June Harris & Richard Evans. © June Harris & Richard Evans; 14May58; EU524353.
- THE OTHER ME; w & m Danny Wolfe. © Golden West Melodies, Inc.; 10Feb58; EU510831.
- THE OTHER NIGHT; for mixed chorus, S.S.A.T.B., 15th century English Christmas carol, arr. Walter Ehret. Score. (Walter Ehret choral series) [With words] © Plymouth Music Co., Inc.; 15Dec56; EP114797.
- THE OTHER SIDE OF YOUR HEART; w & m Bob Merrill. © Valry Music Corp. & Favorite Music, Inc.; 1May58; EU522230.
- OTHER VOICES; w Donald N. Strayhorn, m Lindsay McPhail. © Donald N. Strayhorn; 4Feb58; EU510234.
- OTHER VOICES, OTHER ROOMS; w Bob Russell, m Matt Dennis. © Bob Russell & Matt Dennis; 25Mar58; EU516747.
- THE OTHER WOMAN; w & m Elisse Boyd. © Leeds Music Corp.; 12May58; EU524962.
- THE OTHER WOMAN; w & m Jim Kaye. © Chappell & Co. Inc.; 16Apr58; EU521364.
- OTRO AMOR SERA; bolero mambo, letra, musica y arreglo de Roberto Puente. Habana. Piano-conductor score & parts. © Cia. Continental de Musica; 29Dec55; EP23733.
- OTROS LABIOS; tango, letra de Sixto Fernán Mariscal, musica de Luis Daniel Marmo. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Apr58; EPO-58262.
- L'OTTAVO DIALOGO; La morte di Socrate, dal Fedone, per una voce di baritono e piccola orchestra, m G. F. Mallipiero. Milano. Miniature score. © G. Ricordi & C.; 6Sep57; EFO-55911.
- OTTAVO LIBRO DEI MADRIGALI GUERRIERI E AMOROSI. SEE Hor ch'è ciel e la terra.
- OTTE BØRNERIE; w Halfdan Raemussen, m Bernhard Lewkovitch. Denmark. Score. (Wilhelm Hansen kor-bibliotek, bærker, nr.8. Sangfuglene, nr.1) © Wilhelm Hansen; 24Nov57; EFO-56171.
- OTTO CANONI ANTIQHI; posti per voci infantili da Gian Luca Tocchi, parole di G. L. Tocchi. Milano. Score. © Edizioni Curci S.R.L.; 17Mar58; EPO-57681.
- OTTO CANONI ANIACHI. SEE Alleluia!
Il bosco verde.
Campane.
Il dormiglione.
Girotondo di primavera.
Giubilate!
La risata.
La scuola.
- OTTO MOMENTI MUSICALI; per pianoforte, m Carlo Cammarota. Milano. © G. Ricordi & C.; 6Dec57; EPO-56021.
- OTTO PEZZI FACILI; per pianoforte, m Renzo Calamosca. Milano. © Carisno S.P.A.; 31Dec57; EPO-57731.
- OTTO PEZZI PER FLAUTO DOLCE. SEE Bach per flauto dolce senza accompagnamento.
- OTTO PICCOLI PRELUDI E FUGHE; per organo, m Giovanni Sebastiano Bach, revisione di Sandro dalla Libera. Padova, Editore G. Zanibon. © Guglielmo Zanibon; 30Nov57; EPO-55569.
- OTTO SONATA PER CEMBALO. SEE Presto, adagio, allegro vivace.
- OTTO VOLANTE; pezzo caratteristico per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EPO-57784.
- OTTO'S POLKA; w Edward E. Darrat. © Edward E. Darrat; 24Apr58; EU522049.
- OU C'EST QU'ITAS MIE TA BLONDE; paroles et musique de Jean-Paul Fillion. Montreal. © Ed. Archambault, Inc.; 14Apr58; EPO-58078.
- OU LA-LA, LA-LA. SEE Week-end in Paris.
- OU VA-T-ON S'NICHER? Paroles de Colette Renard, musique de Colette Renard & Raymond Legrand. France. © Editions Salabert S.A.; 25Nov57; EPO-56276.

- OUBLIEREZ-VOUS?** Will you forget?
 English w & m Arthur Hamilton.
 © Arthur Hamilton; 1May58; EU522384.
- OUCH;** w Eddie Moschetti (Edward J. Moschetti), m Bing Byran, pseud. of Richard L. Vinson. © Perfection Music Publications; 12Feb58; EP116143.
- DE OUDE MUZIKANT.** Ave Maria. Tekst: Joop Korver, pseud. of Jacques van Kampen, muziek: Jan Schallig en Joop Portengen (Johannes Portengen) [Dutch words] (In Successen van Les Editions Internationales Basart N.V. Amsterdam. bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; EPO-57616.
- OUI ... OUI!** Paroles de Jacques Larue, pseud. of Marcel Ageron, musique et arr. de Leo Poll, pseud. of Leib Polnareff, France. © Editions Musicales Nuances; 11Oct57; EFO-55391.
- AN OUNCE OF PREVENTION;** w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 26Feb58; EU514814.
- OUR ANNIVERSARY;** (On our anniversary), w Dorothy Dubree, m & arr. Jimi Hall. © Dorothy Dubree; 16Jun58; EU529293.
- OUR BABY BOY;** w & m May J. Coleman. © May J. Coleman; 2Apr58; EU517650.
- OUR BABY'S PRAYER;** w & m M. A. Burdette, Jr. © M. A. Burdette, Jr.; 6Jan58; EU506444.
- OUR BAND PLAYS;** supplementary to Our band class books 1 & 2 or any elementary band method, compiled & arr. C. Paul Herfurth & Hugh M. Stuart. Score. © Carl Fischer, Inc.; 19Feb58; EP116856.
- OUR BOAT IS SINKING;** w & m William S. Meyer. © William S. Meyer; 16May58; EU524523.
- OUR CENTENNIAL PRAYER;** w & m Leona V. Adams, m & arr. Paul W. Silke, arr. Noel L. Nelfert. © Leona V. Adams & Noel L. Nelfert; 1Apr58; EU517572.
- OUR DADDY'S GONE;** w Ollie Plaster Conner, m Gene Brooks. © Ollie Plaster Conner; 10Jun58; EU529117.
- OUR DALLY BREAD;** w Blanche Moore, m Larry Allen. © Blanche Moore; 17Mar58; EU515442.
- OUR DAY'S COMING SOON;** w & m Cecil Broadhurst, m Herbert E. Allen. © Moral Re-Armament; 6Jan58; EU514089.
- OUR DESTINY;** w Barbara Stanley, m Larry Allen. © Barbara Stanley; 26May58; EU525974.
- OUR DREAM OF LOVE;** w & m Rein Breymeyer, Nordyke. © Rein Breymeyer; 14Mar58; EP117620.
- OUR EASTERN STAR;** w & m Robert M. Fleischman. © Larrri-Lynn Music Co.; 7Mar58; EU514699.
- THE OUR FATHER;** with w, m Aniello Voccia. © Aniello Voccia; 5May58; EU525474.
- OUR FATHERS' GOD, TO THESE WE SING;** on the tune Turlington, w N. L., m Nelson Linaburg. Score. (Church year series of anthems and choral music, CYS-802) © Note Worthy Music Publications; 30Apr58; EP119077.
- OUR FAVORITE RECORD, SEE**
 I broke our favorite record.
- OUR FIRST DATE;** w & m Dixie Sue Rogers. © Dixie Sue Rogers; 31Mar58; EU520150.
- OUR FIRST LOVE;** w Joe Carlton Collum, m Lew Tobin. © Joe Carlton Collum; 27Jun58; EU530951.
- OUR FIRST WALTZ;** w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 2Jan58; EU505801.
- OUR 'PLAG;** w Thomas S. Black, m Gene Brooks. © Thomas S. Black; 5Jun58; EU527958.
- OUR FREEDOM AND RIGHTS;** w & m Grace Atwater Smith, m E. D. Tanner. © Grace Atwater Smith; 3Mar58; EU513452.
- OUR FRIENDSHIP POLKA;** w & m Josephine Margei. © Josephine Margei; 15May58; EU525333.
- OUR FUTURE;** w Virginia Kaufman, m Samuel King Warren. © Virginia Kaufman & Samuel King Warren; 30Jun58; EU531174.
- OUR GIFT FROM GOD;** w Darleen Hall Messina, m Frank Thomas Messina. © Darleen Hall Messina & Frank Thomas Messina; 27Feb58; EU514720.
- OUR GOD IS A GOOD GOD;** w Pearl C. Hickman, m Gene Brooks. © Pearl C. Hickman; 7Apr58; EU518109.
- OUR GOD IS REAL;** arr. Mary Wiley, w & m Clara Ward. Score. © Clara Ward, d.b.a. Clara Ward Publications; 3Apr58; EP117924.
- OUR GOD IS REAL;** w & m Clara Ward. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511638.
- OUR GOD, OUR HELP IN AGES PAST;** by Isaac Watts & William Croft, for band &/or mixed chorus, S.A.T.B., arr. Paul A. Koehler, vocal score by Clifford M. Ormsby. Score & parts. (Classics for band) NM; arr. © Bourne, Inc.; 23Jan58; EP115933.
- OUR GOLDEN ALBUM OF DREAMS;** w Dorris M. Bramble, m Gene Brooks. © Dorris M. Bramble & Gene Brooks; 21Apr58; EU520594.
- OUR GOLDEN WEDDING ANNIVERSARY;** w Robert Head, m Lew Tobin. © Robert Head; 15May58; EU525448.
- OUR GOLDEN WEDDING DAY;** Our silver wedding day, w & m Harold C. L. Creceilius, arr. Chester Nordman. © Harold C. L. Creceilius; 20Feb58; EU512171.
- OUR GREEN VALLEY;** w Elsie R. Austin, m Larry Allen. © Elsie R. Austin; 10Feb58; EU510821.
- OUR HEAVENLY HOME;** w Ethel Wheeler, m Larry Allen. © Ethel Wheeler; 5May58; EU523055.
- OUR HEAVENLY KING;** w Virgil P. Brook, m Blanche Kerr Brook, Standard Pub. Foundation. Close score. (In Director's manual: We worship the Lord. p.63) © Virgil P. Brook; 15Jan58; EP116631.
- OUR HERO THE CHRIST;** w & m Mrs. Walter H. Amos. Close score. © Mrs. Walter H. Amos; 12Apr58; EP118664.
- OUR HOUSE OF GOD WE LOVE;** w & m Martin Greenholz. © Martin Greenholz; 5Feb58; EU510308.
- OUR JOB, SEE**
 March: Our Joe.
- OUR KITCHENETTE;** w, m & arr. Dorothy C. Rayle. © Dorothy C. Rayle; 5Feb58; EU510319.
- OUR LAST GOOD-BYE;** w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 3Apr58; EU517802.
- OUR LAST GOOD-BYE, SEE**
 This is our last good-bye.
- OUR LAST MOONRISE;** (Platanus Road), w Marian Yarnell, m Yukihiko Y. Haida. © Many Music Corp.; 31Dec57; EU511311.
- OUR LAST TWO ON BOY BLUE;** w & m Melvin Higgs. © Melvin Higgs; 10Apr58; EU518730.
- OUR LAST WALTZ;** w John Stephen Erezovec, m Joseph George Reacter. © Elsan Music; 3Jun58; EU527548.
- OUR LAST YEAR IN SCHOOL;** w & m William Clarence Baker. © William Clarence Baker; 3Apr58; EU517856.
- OUR LETTERS CROSSED;** w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 12Feb58; EU512550.
- OUR LIFE TOGETHER;** w & m Mildred Jones, arr. Eric W. Berg. © Mildred Jones; 11Mar58; EU514518.
- OUR LORD;** w Cynda Chaney, m Gene Brooks. © Cynda Chaney; 17Jun58; EU529467.
- OUR LORD IS RISEN;** S.A.T.B., w from the Russian liturgy, m from the Easter service, arr. Daniel P. Tkach. Score. (Kjos select choral series, ed.5241) © Neil A. Kjos Music Co.; 15Mar58; EP118540.
- OUR LORD IS RISEN TO-DAY;** w & m Justine Hundley Culler. © Justine Hundley Culler; 29Jan58; EU509290.
- OUR LORD'S PRAYER;** m E. A. Winston. Winston Music Co. [With words] © E. A. Winston; 20Mar58; EP117871.
- OUR LOVE;** m Glauco D'Attill. © Glauco D'Attill; 23Jun58; EU530233.
- OUR LOVE;** w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 12May58; EU523909.
- OUR LOVE;** w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 19Jun58; EU529801.
- OUR LOVE;** w & m Walter Peter Sorbo, arr. John J. McGarrigle. © Walter Peter Sorbo; 6Feb58; EU510531.
- OUR LOVE;** w & m William A. Davids & Edward A. Jackson. © William A. Davids & Edward A. Jackson; 4Mar58; EU513518.
- OUR LOVE;** w Robert William Norris, m Ronald Buck. © Robert William Norris & Ronald Buck; 11Apr58; EU519077.
- OUR LOVE AFFAIR;** w & m Bill Peri. © Bill Peri; 27Mar58; EU516966.
- OUR LOVE AFFAIR;** w & m Bill Peri. NM; arr. & changed w. © Bill Peri; 18Apr58; EP119305.
- OUR LOVE AFFAIR, SEE**
 An affair to remember.

- OUR LOVE AND ALOHA; w & m Leolani Blaisdell. © Leolani Blaisdell; 25Jun58; EU530725.
- OUR LOVE IS PAST; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517279.
- OUR LOVE IS REAL; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 24Mar58; EU516588.
- OUR LOVE SO FAIR; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 28Apr58; EU521678.
- OUR LOVE WILL ALWAYS BE; w & m Louis Lachiona. © Louis Lachiona; 12May58; EU528665.
- OUR LOVE WILL GO ON; w & m Waverly Robert Poole. © Waverly Robert Poole; 15Apr58; EU519570.
- OUR LOVE WILL LIVE; w & m Lou Sherman. © Lou Sherman; 7May58; EU523226.
- OUR LOVE WILL LIVE ON AND ON; w & m Alice Angers. © Alice Angers; 26May58; EU525932.
- OUR LOVE'S GOIN' DOWN, DOWN, DOWN; Down, down, down, w & m Tommy P. Dercola. © Tommy P. Dercola; 14Jan58; EU507295.
- OUR LOVE'S HERE TO STAY; w & m William D. Huston. © William D. Huston; 11Jun58; EU528686.
- OUR LOVE'S JUST RIGHT FOR TONIGHT; w Ralph Harrington & Doyle Craven. © Ralph Harrington & Doyle Craven; 3Apr58; EU517874.
- OUR MASTER'S TOUCH; w, m & arr. Edna A. McHenry. © Edna A. McHenry; 27Jan58; EU509134.
- OUR MISS BROOKS THEME; m Columbia Broadcasting System, Inc., employer for hire of Wilbur Hatch. © Columbia Broadcasting System, Inc.; 31Jan58; EU509648.
- OUR MOTHER; w Marie Kahle, m Lew Tobin. © Marie Kahle; 26May58; EU525948.
- OUR NEBRASKA; w & m Hazel Dolan. © Hazel Dolan; 14Mar58; EU515144.
- OUR NEIGHBOR DOWN THE STREET; w & m Ernest Lee Glenn, Jr. © Ernest Lee Glenn, Jr.; 29Jan58; EU509352.
- OUR NORMAN HERITAGE; songs & dances of the Channel Islands, selected & arr. Marcel Gardner. England. Piano-conductor score. NM: "selection & arrangement." © Fred Benson Ltd.; 21Apr58; EFO-58556.
- OUR PARADISE ISLAND; w & m Johnny Eriksson. Nordyke. © Johnny Eriksson; 14Mar58; EP117940.
- OUR PILOT KNOWS THE SEA; w & m Ethel Todd Marshall & Arthur Smith. Shaped note ed. Close score. © Lynn Music Corp.; 28May58; EP119493.
- OUR PLEDGE OF LOVE; w Ella A. Kerns, m Gene Brooks. © Ella A. Kerns; 16Jun58; EU529538.
- OUR POLKA; w & m Mary L. Miller, Howard Glenik & Walter King. © Howard Glenik Music Co., Nicholas H. Olejnik, owner; 1May58; EP118677.
- OUR POVERTY STRICKEN LOVE; w Charlie Fyatt 2d, m Gene Brooks. © Charlie Fyatt 2d; 28Apr58; EU521496.
- OUR PRAYER. SEE Prayer.
- OUR RED, WHITE AND BLUE; w & m Mary Aline Magner. NM: changed m. © Mary Aline Magner; 1Jun58; EP120109.
- OUR REVERIE; w Bill Burden, m James Covals. © Bill Burden; 17Mar58; EU515491.
- OUR ROCKET HONEYMOON; w Laverne Cooper Plumb, m Henry M. Buckna. © Laverne Cooper Plumb & Henry M. Buckna; 10Mar58; EU518924.
- OUR ROMANCE IS OVER; w Edna McCaddam, m & arr. Lew Tobin. © Edna McCaddam; 2Apr58; EU520418.
- OUR SILVER WEDDING DAY. SEE Our golden wedding day.
- OUR SONG; w & m Charles Holden & George Snowhill. © Miller Music Corp.; 11Jun58; EU529086.
- OUR SONG; w & m Otto G. Brexler, Jr. © Otto G. Brexler, Jr.; 21Apr58; EU520643.
- OUR SPECIAL ISLAND; w Lester Morris, m James Covals. © Lester Morris; 19Feb58; EU512058.
- OUR SPECIAL LOVE; w Janet Davenport, m Larry Allen. © Janet Davenport; 6Jun58; EU528152.
- OUR STAR; w Connie Haldaman, m Carole Haldaman. © Sherman Music Co.; 20Mar58; EU525026.
- OUR STAR; w, m & arr. Constance J. Haldaman. © Constance J. Haldaman; 14Dec57; EU505783.
- OUR SUMMER LOVE; w S. Allen, m Carl Brenner. © Antenna Music; 11Jun58; EU528641.
- OUR TEENAGERS; w & m Ernest Llewellyn Curry, arr. Vera Fico. © Ernest Llewellyn Curry; 27Mar58; EU516980.
- OUR THEME; w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525527.
- OUR THIRTEENTH YEAR OF SORROW; w Mrs. Glenn Shoemaker, m Gene Brooks. © Mrs. Glenn Shoemaker; 13Jan58; EU507192.
- OUR TONY; w & m Grace A. Smith, m E. D. Tanner. © Grace A. Smith; 24Mar58; EU520105.
- OUR WALTZ ROMANCE; w & m Edward E. Gould. © Edward E. Gould; 20Jan58; EU508077.
- OUR WEDDING; w & m Lula Braden. © Lula Braden; 24Feb58; EU512565.
- OUR WEDDING DATE; w & m Claudine Helms Williams. © Claudine Helms Williams; 18Dec57; EU506153.
- OUR WEDDING DAY; w & m Jerry Julius Atinsky & William Wolff. © Jerry Julius Atinsky & William Wolff; 4Mar58; EU513517.
- OUR WEDDING PRAYER; (Celestial bride), w Paula Holm, m Michael D'Angelo, Angelo Music Pub. Co. © Michael D'Angelo; 5May58; EP118873.
- OUR WONDERFUL GOD; w & m Janice H. Turns. © Janice H. Turns & Edward W. Turns; 6Mar58; EU513884.
- OUR WONDERFUL SAVIOUR. SEE Jesus lives.
- OUR WORLD; w & m David Greer, pseud. of Harold Cornelius Fields & Joseph Dominic Roncoroni. Great Britain. © John-Fields Music Co. Ltd.; 1Apr58; EFO-58339.
- OUR YESTERDAYS; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 10Mar58; EU514174.
- OURS; w Alfred E. Oddsen, m Everett Ralston. © Alfred E. Oddsen & Everett Ralston; 9Jan58; EU506838.
- OUT; w & m Frederick Williams. © Frederick Williams; 3Jun58; EU527592.
- OUT AFTER ALE; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526548.
- OUT ARIZONA WAY; w & m Hetty Birdick (Henrietta Birdick), w & arr. Phil Birdick (P. A. Birdick) Appl. Birdick prev. reg. as EU538640. NM: changed w & m & added guitar chords. © P. A. Birdick; 20May58; EP119852.
- OUT IN THE COLD WORLD; w & m Joe Arr. © Copar Music Inc.; 8Apr58; EP118487.
- OUT IN THE RAIN; w & m Velma Jabara. © Velma Jabara; 23Jun58; EU530354.
- OUT OF A BLUE DREAM; w Elizabeth P. Locasio, m Victor J. Locasio. © Elizabeth P. Locasio & Victor J. Locasio; 25Mar58; EU516713.
- OUT OF A CLEAR, BLUE SKY; w & m Don Winters & Buck Pelly. © Bee-Gee Music Publications, Inc.; 19May58; EP119187.
- OUT OF A CLEAR SKY; w & m Margaret Todd, arr. Anna Marie Todd. © Margaret Todd & Anna Marie Todd; 19May58; EU530729.
- OUT OF MY ARMS; w & m Ruth S. Gibson. © Ruth S. Gibson; 15May58; EU524404.
- OUT OF MY HEART; w & m Buddy Killen & Faron Young. © Tree Pub. Co., Inc.; 20May58; EP119279.
- OUT OF MY MIND; w & m Ralph Patterson. © Ralph Patterson; 13Mar58; EU514888.
- OUT OF MY WAY! w & m Morty Nefz, George Mysels & Samson Horton. © Ken Hecht & Laura Rand; 17Jun58; EU529531.
- OUT OF SIGHT; m Conrad S. Wilson, m & arr. Le Sun Ra. © Conrad S. Wilson & Le Sun Ra; 11Feb58; EU511110.
- OUT OF SIGHT AND OUT OF MIND; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 9May58; EU523524.
- OUT OF SIGHT, OUT OF MIND; w & m Mary Elizabeth Ingraham. © Mary Elizabeth Ingraham; 30Apr58; EU521855.
- OUT OF SIGHT, OUT OF MIND; w Ruth Esther Tippet, m Anthony Blondino-11110. © Ruth Esther Tippet & Anthony Blondino; 6Feb58; EU510502.
- OUT OF STEP; instrumental novelty, m Kenny Graham, arr. for orchestra by Ray Davies. London. Piano-conductor score & parts. (A Keith Prowse orchestration, single number) Appl. States prev. reg. 22Nov57. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 5Feb58; EFO-55937.
- OUT OF STEP; m Kenny Graham, arr. Michael Raymond, piano. England. © Keith Prowse Music Pub. Co., Ltd.; 22Nov57; EFO-55161.

- OUT OF THE CLEAR BLUE SKY; w & m Ralph Martin. © Ralph Martin; 18Apr58; EU526708.
- OUT OF THE DARK INTO THE LIGHT; w Frances L. Miller, m Larry Allen. © Frances L. Miller; 24Mar58; EU516542.
- OUT OF THE DEPTHS; chorale for Lent & general, SATB, w Martin Luther, m Michael Praetorius, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB10) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EP118080.
- OUT OF THE NIGHT; w Nelson Eddy, m Henry Meyers. © Southern Music Pub. Co., Inc.; 3Feb58; EU510123.
- OUT OF THE WOODS; w, m & arr. Martha S. Gallaheer. © Martha S. Gallaheer; 6Feb58; EU510480.
- OUT OF THIS WORLD; Celestial dreamer, w & melody by Carl Edward Anderson, piano score: William Carroll. Echoes. © Carl Edward Anderson; 12Jun58; EP120290.
- OUT OF THIS WORLD; w & m Bob Wilson. © Bob Wilson; 24Feb58; EU512740.
- OUT OF THIS WORLD; w & m Don Teeters. © Don Teeters; 2Jan58; EP114910.
- OUT OF THIS WORLD; w & m Mel Naseman. © Mel Naseman; 3Jan58; EP116184.
- OUT ON A HILL; w & m Leroy Crume. © Venice Music, Inc.; 14Apr58; EU522683.
- OUT ON A LIMB; w Lennie Tristano. © William H. Bauer Inc.; 15Apr58; EU519888.
- OUT ROCKIN' AGAIN; w & m Dale L. Davis. © Dale L. Davis; 13Feb58; EU511326.
- OUT WEST; w Walter S. Richards, m Larry Allen. © Walter S. Richards; 19May58; EU524794.
- OUT WEST OF THE ROCKIES; a B.C. centennial song, w & m Myrtle E. Evertt. Canada. © Myrtle E. Evertt; 24Feb58; EPO-57884.
- OUTER SPACE DREAM GIRL; w Malcolm Allen, m Charles Van Williams. © Malcolm Allen & Charles Van Williams; 19May58; EU524886.
- THE OUTER SPACE POLKA; w Cowboy Howard Vokes (Howard Vokes), m Walter King. © Vokes Music Pub. Co.; 3May58; EP118696.
- OUTLAWS OF THE OLD WEST. SEE Belle Starr, the bandit queen. Billy the Kid. Black Bart. The Clantons and McLowrys. The Dalton brothers. Doc Holliday. Jesse James. Joaquin Murietta. Johnny Ringo. Sam Bass. Sitting Bull.
- OUTSIDE; w Tommy E. Holland, m Gene Brooks. © Tommy E. Holland; 23Jun58; EU530178.
- THE OUTSIDE WORLD; w Freddie Hart, m Babe Sharp. © Vidor Publications, Inc.; 16Apr58; EU519598.
- OUVERTURE ZUR OPER TEMISTOOLE. SEE Sinfonie D-dur.
- OUVERTURE DER WAPPENSCHMIED. SEE Der Wappenschmied.
- OUVERTURE JOYEUSE; m Marcel Poot, transcription pour harmonie de Robert Clerisse. Paris. Paris. A. Ledou. Condensed score & parts. NM: arr. for military band. © Universal Edition A.G., Wien; 15Aug57; EPO-55360.
- OUVERTURE, 1954; voor orkest, m Henk Badings (Hendrik Herman Badings) Amsterdam. Score. © Donemus Foundation; 18Mar56 (in notice: 1954); EF23699.
- OUVERTURE ZUM ORATORIUM HERAKLES; 1744, für 2 Violinen, Viola, Violoncello (Kontrabass), 2 Oboen und Klavier, m Georg Friedrich Händel, bearb. von A. Schering. Germany. Score & parts. (Perlen alter Kammermusik) Appl. author: C. F. Kahnt, employer for hire of Arnold Schering. © C. F. Kahnt; 26Jul30; EF23864.
- DE OUVRE SOPRAAN UIT DE JORDAAN; tekst en muziek: Emili Lopez, pseud. of Emanuel Lopez Dias, bew.; Elbert v. Zoeren. Amsterdam. © Editions Internationales Basart, N.V.; 5Dec57; EFO-56819.
- OVER AND OVER; w & m, arr. J. A. Balthrop. © J. A. Balthrop; 24Mar58; EU516533.
- OVER AND OVER AGAIN; w & m Ed Townsend & Elizabeth Ann Martin. © Beechwood Music Corp.; 19Feb58; EU511652.
- OVER AND OVER AGAIN; w & m Jerry Valentine. © Jerry Valentine; 18Mar58; EU515691.
- OVER-HEARD MY BABY TALKIN'; w & m Delmar Keith Miller. © Delmar Keith Miller; 5Jun58; EU527962.
- OVER HILL AND DALE; m William G. Leavitt. © William G. Leavitt; 2Jan58; EU505910.
- OVER IN GLORYLAND; w & m Bobby L. Fears Dixon. © Bobby L. Fears Dixon; 14Apr58; EU520224.
- OVER THE HILLS; with m, w Pete Seeger. © Ludlow Music, Inc.; 14Mar58; EU521952.
- OVER THE HILLS IN A SLEIGH; piano solo, m Mary Ruth Jesse. © Sam Fox Pub. Co., Inc.; 2Jun58; EP120542.
- OVER THE MOUNTAIN, ACROSS THE SEA; w & m Rex Garvin. Appl. states prev. reg. 22Jan57, EU62937. NM: piano acc. © Zeill's Music Co. (in notice; Zeill Music Co.); 2Jul57; EP115642.
- OVER THE RAINBOW; from the picture The Wizard of Oz, w & m E. Y. Harburg & Harold Arlen, B flat trumpet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. [Without the words] Appl. author: Leo Feist, Inc., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Leo Feist, Inc.; 3Mar58; EP117240.
- OVER THE SEA; w Bertha Adair, m Ronald Buck. © Bertha Adair; 17Mar58; EU515391.
- OVER THE STICKS; m & arr. Edrich Siebert, pseud. of Stanley S. Masters. Arr. for full orchestra. England. Piano-conductor score & parts. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 16Dec57; EPO-55426.
- OVER THE WALLS; w & m Charles Ralston Churchill & Leonard Spohn. © Charles Ralston Churchill & Leonard Spohn; 19Mar58; EU515786.
- OVER THE WEEK-END; w & m Tony Starr, Don Canton & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 2Mar58; EP117362.
- OVER YONDER; w Adair L. Adams, m Evelyn Antoinette Stewart. © Edgar L. Adams & Evelyn Antoinette Stewart; 12May58; EU524058.
- OVERNIGHT; w & m Goldie Stewart. © Goldie Stewart; 31Mar58; EU520416.
- OVERNIGHT; w & m J. Leslie McFarland. © Bob Wills Music, Inc.; 3Feb58; EU510022.
- OVERNIGHT; w & m J. Leslie McFarland. © Bob Wills Music, Inc.; 3Mar58; EP117229.
- OVERNIGHT; w Roqua Alana, m Rene Bruneau. © Roqua Alana; 3Feb58; EU510016.
- OVERT; m King Fleming. © King Fleming; 30Jun58; EU51295.
- OVERTURE; from Kalevala suite, m & arr. June Summers. © June Summers; 11Apr58; EU522602.
- OVERTURE; m Dezzo Delmar. © Dezzo Delmar; 27Dec57; EU505731.
- OVERTURE IN C; m Charles Simon Catel, arr. & edited by Richard Franko Goldman & Roger Smith. Mercury. Condensed score & parts. (Band edition, Mercury B-20) NM: arr. © Beekman Music, Inc.; 1May58; EP119131.
- OVERTURE; SAVANNAH RIVER HOLIDAY; m Ron Nelson. Violin 1 part. Appl. states prev. reg. 17Jul57, EU486629. © Carl Flaicher, Inc.; 17Jul57; EP115388. (See also Overture: Savannah River holiday; 24Dec57; EP116842)
- OVERTURE; SAVANNAH RIVER HOLIDAY; m Ron Nelson. Violin 1 part. Appl. states prev. reg. 17Jul57, EU486629. © Carl Flaicher, Inc.; 24Dec57; EP116842. (See also Overture: Savannah River holiday; 17Jul57; EP115388)
- OVERWORKED MAMMY; w Mrs. David L. McNabb, m Ronald Buck. © Mrs. David L. McNabb; 10Mar58; EU518383.
- OW; m Dizzy Gillespie. © Advanced Music Corp.; 18Apr58; EU521399.
- OWEE BABY; w & m John D. Ivey. © Gower Music, Inc.; 2Apr58; EU517681.
- THE OWL AND THE PUSSYCAT; a nonsense song, w Edward Lear, m Clifford Barker. London. Score. (The Elkin new choral series. Part-songs for mixed voices, S.C.T.B., 2d ser., 2458) © Elkin & Co. Ltd.; 10Mar58; EPO-56976.
- THE OWL AND THE PUSSY-CAT; for high voice, violin & guitar, m Matyas Seiber, 1957, w Edward Lear. Great Britain. Score & parts. (Edition Schott, 10638) © Schott & Co. Ltd.; 26Feb58; EPO-57596.
- OWYHEE. Hawaii, English w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 7May58; EU523307.

- THE OXEN; S.A.T.B., Christmas, w Thom-
as Hardy, m Richard Winslow. Score.
(Elkan-Vogel choral series, 1123)
© Elkan-Vogel Co., Inc.; 2Apr58;
EPI18822.
- OYE MI MAMBO! Mambo instrumental.
OYE m musica de Wally Cortada,
arreglo: Angelito Castro. Cuba,
Ediciones W. Cortada. Piano-con-
ductor score & parts. © Wally
Cortada; 17Dec57; EFO-58017.
- OYE NICANOR; m Al Escobar. © Amestoy
Musica; 5May58; EU522855.
- OYE RASCAME AQUÍ; guaracha, letra y
musica de Charles Abreu, arreglo de
Bebo Valdes. Habana. Piano-conduc-
tor score & parts. (Ediciones Peer)
© Peer & Cia. S.L.; 31Dec57;
EFO-56033.
- OYE TU; zembolo, musica: Jose
Gamboa Ceballos, letra: Enrique
Alonso, para canto y orquesta.
Mexico. Condensed score, piano-
conductor score & parts. © Pro-
mutora Hispano Americana de Musica,
S.A.; 20May58; EFO-58216.
- OYEME; m A. K. Salim. © Patricia Mus-
ic Pub. Corp.; 17Jan58; EU508409.
- OZARK SONG. SEE
The meeting in the air.
- OZARKIA; w & m Edna F. Reaz. © Edna
F. Reaz; 31Mar58; EU517323.
- OZEPHER; w & m Henry Lloyd Freeny.
© Henry Lloyd Freeny; 21Apr58;
EU520822.
- OZETA; w & m John Nance, William Boyd
& Johnny Moore. © Tollie Music,
Inc.; 30Apr58; EU523759.
- ## P
- P.B.A. CONVENTION MARCH; m Ralph Ed-
ison Wolfgang, Sr. © Ralph Edison
Wolfgang, Sr.; 28Apr58; EU521738.
- P.E.O., A MASTERPIECE OF LOVE; Found-
ers' Day tribute, w, m & arr. Jean
M. Richards. Score. Appl. states
unpub. version prev. reg. © Jean M.
Richards; 17Apr58; EPI18334.
- P.E.O., A MASTERPIECE OF LOVE; w, m &
arr. Jean Maroe Richards. © Jean
Maroe Richards; 22Jan58; EU508298.
- PA QUE GORE UD. w & m Francisco Galan.
© Peer International Corp.; 16Dec57;
EU507711.
- PÅ HEM VÅGEN VALS. SEE
Homeward bound waltz.
- A PABST BLUE RIBBON TOAST; w & m
George Robert Nelson & Robert Stuart
Cragin. © Nelson Ideas, Inc.;
28Apr58; EU521592.
- PACIFIC FINANCE; w & m Del Porter,
Bob Sande & Larry Greene. © Song-
Art Music Inc.; 3Feb58; EU509806.
- EL PACIUGHITO; calypso, parole di
Amendola e Mac, pseud. of Ruggero
Maccari, musica di G. d'Anzi. Mi-
lano. [Italian words] (With Non
posso camminare sola!) © D'Anzi
Editore; 30Dec57; EFO-55823.
- PACKAGE WRAPPED IN BLUE; w Aileen
Ervin, m Gene Brooks. © Aileen
Ervin; 3Feb58; EU509857.
- PACKIN' THE MAIL; w & m Stan Jones.
© Stanley Music Co., Inc.; 19May58;
EU524745.
- PADDY WORKS ON THE ERLE; from Songs
of the railroad, with w, arr. m
Jimmy Leyden & Herwill Ostus.
© Carl Fischer, Inc.; 6Jan58;
EU507393.
- PADŇY DŮVOD; foxtroť, hudba: Bedřich
Nikodem, slova: Karel Kocel, Praha.
Piano-conductor score, violin-
conductor score & parts. (Taneční
orchestr, 101) (With Ty a Zádna
jíná) © Státní Nakl. Krasné
Literatury, Hudby & Umění; 15Nov57;
EFO-55500.
- THE PADOCKIE BIRD; 2 part treble
voices, S.A., w & m John Cacavas.
Score. (The Witmark choral library,
W3534) © The Witmark & Sons;
3Dec57; EPI15304.
- PADRE. English w Paul Francis Web-
ster, m Alain Romans. © on new
English w; Charles N. Daniels, Inc.;
10Apr58; EU519959.
- PADRE. Original French w Jacques
Larue, English w Paul Francis Web-
ster, m Alain Romans. [English
words] NM: English w. © Charles
N. Daniels, Inc.; 15Apr58; EPI18503.
- PADRE DON JOSE. SEE
Help me.
- PAEAN: NOW THANK WE ALL OUR GOD;
Nun danket alle Gott, w Martin
Rinckart, 1636, tr.; Catherine
Winkworth, 1858, m Johann Crüger,
1648, setting by S. Drummond Wolff.
Score. (Concordia choral series,
98-1434) [English words] © Con-
cordia Pub. House; 26May58;
EPI20282.
- PAESANELLA; m Giulio Alfredo Caramadre.
© Giulio Alfredo Caramadre; 7Apr58;
EU518294.
- PAGANINI-MELODIE; für Solo-Violine
und Orchester, m Franz Lehár, zu-
sammengestellt von Max Schönherr,
Austria. Violin-conductor score &
parts. NM: arr. © Glocken-Verlag;
31Dec57; EFO-56120.
- A PAGE IN LIFE; w & m Charles L.
Black. © Charles L. Black;
4Apr58; EU517896.
- PAGE VOM PALAST HOTEL. SEE
Es ist so schön verliebt zu sein.
Ich hab' mit dir das grosse Glück
gefunden.
- PAGES OF LIFE; w & m Billy Carmen.
© Billy Carmen; 26Mar58; EU516848.
- PAGINE RACCOLTE; 6 pezzi per piccoli
violinisti, per violino e pianoforte,
m D'Ambrosio. Milano. Score &
part. © G. Ricordi & C.; 31Dec57;
EFO-56094.
- PAGLIACCI. SEE
Libretto for Pagliacci.
- PAIDIKA KOMMATIA PANO SE HELLENIKOUS
SKOPOUS, GIA PIANO. SEE
Saranta tessara paidika kommatia
pano se Hellenikous skopous, gia
piano.
- PAIN-FANTASIE. SEE
Bread-baking.
- PAINS OF LOVE; w & m Helen Valdry.
© Helen Valdry; 24Mar58; EU517386.
- PAINT HORSE, OLD PAL OF MINE; w James
W. Wilson, m Larry Allen. © James
W. Wilson; 24Jan58; EU508851.
- PAINTED LIPS, PADDED HIPS; w & m Eliz-
abeth May Tagg. © Elizabeth May
Tagg; 12May58; EU524072.
- PAINTED PARADISE; w & m Thelma L.
Brown. © Thelma L. Brown; 28Apr58;
EU521703.
- PAINTING AUNT POLLY'S FENCE; a Tom
Sawyer song, w Gili George, m Jimmie
Dodd. Close score. (In Walt Dis-
ney's mousetunes, p. 29-30) Appl.
author: Walt Disney Productions, em-
ployer for hire. Appl. states prev.
reg. 1Jul55, EU402926. © Walt Dis-
ney Music Co.; 23Dec55; EPI16576.
- PAINTING THE TOWN BLUE; w Bud McCreery,
m Russell Garcia. © Leeds Music
Corp.; 17Mar58; EU518955.
- UN PAIO D'ALLI; fox moderato, dalla
commedia musicale un paio d'alli,
musica e arr. di Kramer, pseud. of
Kramer Gorni, testo di Garinei &
Giovannini. Milano. Piano-conduc-
tor score & parts. © (With Calypso
fatto in casa) Kramer Edizioni
Musicali; 20Oct57; EFO-55373.
- PAIO D'ALLI. SEE
Calypso fatto in casa.
Domenica e sempre domenica.
Non so dir ti voglio bene.
- A PAIR OF DANDY LIONS; piano, w & m
Elizabeth Suddards. © Elkan-Vogel
Co., Inc.; 25Apr58; EPI18826.
- A PAIR OF FOOLS; arr. Chris Langdon,
w & m Bennie Benjamin & Sol Marcus.
London. NM: piano part. © Chappell
& Co., Inc.; 13Feb58; EPI11092.
- A PAIR OF SKATES, A BROKEN DOLL, A TED-
DY BEAR; w & m Rona Geller. © Rona
Geller; 13Mar58; EU514879.
- A PAIR OF WINGS; w & m Frank C.
Slay, Jr. & Bob Crewe. © Conley
Music, Inc.; 14Jan58; EU507351.
- PAISAJES. Pour piano seul, musique:
Federico Mompou. Paris. © Edi-
tions Salabert S.A.; 25Nov57;
EFO-55526.
- PAISON; English w & m Ernest Cameron &
Phyllis Rothman. © Ernest Cameron
& Phyllis Rothman; 23Dec57; EU505968.
- PAJAMA GAME. SEE
Selections from The pajama game.
- PAJAMA PARTY m Salvatore Dinardo, Jr.
© Salvatore Dinardo, Jr.; 10Mar58;
EU514384.
- PAJAMA PARTY; w Dick Wolf, m Billy
Mure. © Saxon Music Corp.; 17Apr58;
EU519794.
- PAJAMA-TOPS; m Curtis Fuller.
© Groove Music Co.; 12Feb58;
EU511292.
- PAJARTOS. Grand tango tpyique, arr.
Leo Poll, pseud. of Leib Polinareff,
musique de Mario Melfi & Arthur
Rimbau. For small orch. Paris.
Piano-conductor score & parts.
(With Milonga arabesca) © Societe
Anonyme des Editions Riordis;
11Oct57; EP23708.
- PAL OF MINE; w Ruth Burr, m Robert
Ford. © Charles Uhrig; 7Feb58;
EU510727.
- PAL OF MY ROCK-A-BYE DAYS. SEE
I miss her pal, a fly of my rock-a-bye
days.
- PALE MOON SHINING; w & m Walter Ren-
wick. © Nick Therry, d.b.a.
Deejay Music; 26May58; EU529027.
- PALM DESERT; w & m L. Gay Webster.
© L. Gay Webster; 23Jun58; EU530352.

- PALM SPRINGS MAMBO; m Al Escobar.
© Amestoy Music; 5May58; EU22556.
- PALM SUNDAY CALL TO WORSHIP; Hosanna!
For minister & choir, m Ralph L.
Grosvenor. Score. (Anthems for
minister and choir; 84555)
© Harold Flammer, Inc.; 2Jan58;
EP117828.
- PALMA CRUIA PLAZA; English w & m Norm
Cowan, Bob Sande & Larry Greene.
© Song-Art Music Inc.; 3Feb58;
EU509802.
- THE PALMS; SATB with optional solo for
medium voice, [by] Jean Baptiste
Faure, arr. Charles Lowden, pseud.
of Frances Williams. Score. (Har-
old Flammer choral series, no.84567)
Appl. author: Harold Flammer, Inc.,
employer for hire of Frances Wil-
liams. NM; arr. © Harold Flammer,
Inc.; 2Jan58; EP117816.
- THE PALMS ON WAIKIKI; w Andrew Salz,
m John Leal. © on new w; Andrew
Salz & John Leal; 5Mar58; EU513771.
Appl. states prev. reg. as ON DUKE
KAHANAMOKU BEACH, 22Apr57, EU474956.
- PALO MAYIMBE; bembé, 1. y. m.; Javier
Vazquez, arr.; Severino Ramos.
Habana. Piano-conductor score &
parts. © Editorial M.R.T.; 10Oct57;
EFO-55120.
- LA PALOMA; m arr. Marty Gold.
© Garland Music, Inc.; 13Mar58;
EUS16099.
- PALOMA BEGUINE; arr. m Harry Breuer &
Sidney Frey. © on new arr.;
Matador Music Pub. Co.; 24Jun58;
EUS70505.
- LA PALOMA MENSAJERA; Jarana. Piano
solo, m M. Martinez Pelleta. © Pro-
motora Hispano Americana de Musica,
S.A.; 3Feb58; EP116368.
- PAMBELIBELO. S.A.T.B., nonsense song,
adaptation by R. H., adapted from a
French-Canadian folk song by Ray
Henderson (Raymond Henderson) N. A.
Kjos. Score. (Idylwild choral
series, ed. 1083) [English words]
© Max T. Krone; 21Mar58; EP118544.
- PAMELA; m Phineas Newborn, Jr.
© Phineas Newborn, Jr.; 23Apr58;
EUS21108.
- PAMELA; w & m Edwin Russell Stearns.
© Edwin Russell Stearns; 26May58;
EUS28877.
- PAMELA; w Madeleine Blackmore, m
Howard Hawley Wells. © Howard
Hawley Wells; 13Jan58; EU608601.
- PAN THE PIPER; The reed that grew in-
to a band, with narration, story by
Paul King, m George Kleinsinger,
arr. for band by the composer.
Condensed score & parts. (Fox con-
cert repertoire for band no.36)
© Sam Fox Pub. Co., Inc.; 7Nov57;
EP11589.
- PANAMABOY; Foxtrok. Text: Peter Møsser,
Musik: Lotar Oltas. Berlin.
© Peer Musikverlag GMBH; 20Feb58;
EFO-56254.
- PAN AMERICANA; by Victor Herbert.
Piano solo, a John W. Schaum arr.
NM; arr. © Belwin, Inc.; 14Apr58;
EP117906.
- PAN-AMERICANA; m Victor Herbert,
arr. Harold L. Walters. Condensed
score & parts. (Rubank symphonic
band library, no.79) Appl. author:
Rubank, Inc., employer for hire of
Harold L. Walters. © Rubank, Inc.;
15Jan58; EP115920.
- PAN-BOOGIE; m & arr. Nancy Carole
Grinn. © Nancy Carole Grinn;
23Jan58; EU508579.
- PANDEMIUM; m Harry Evans. © Harry
Evans; 4Apr58; EU517964.
- PANDEMIUM; m Slim Willet & Dean
Beard. © Slim Willet Songs;
10Feb58; EP118755.
- UNA PANDERETA SUENA; villancico, coro
a 5 voces solas iguales o a una voz
con acompañamiento de piano. m & w
Manuel Burguño Fla. Spain. Score.
© Ediciones Musicales Madrid;
12Mar58; EFO-57415.
- PANTIC STRICKEN; w & m Marge Cranley
DeCamp. © E.M.C. Music Pub. Co.;
31Mar58; EUS20368.
- PANNA HANNA; polka-fokstrot, m Stefan
Sternalski, instr.; Henryk Madecki.
Warszawa, Znak. Piano-conductor
score & parts. (Muzyka taneczna 1
rozdziałowa) © Przedstawicielstwo
Wydawnictw Polskich; 7Oct57;
EFO-55941.
- EL PANO MORUNO; [no.] 1 de Siete can-
ciones populares españolas. Le
drap mauresque, [no.] 1 de Sept
chansons populaires espagnoles,
transcription pour chant et guitare
par Miguel Llobet, revise par Emi-
lio Pujol, musique; Manuel de Falla.
Paris. (Bibliothèque de musique
ancienne et moderne pour guitare.
Auteurs modernes, 1501) NM; tran-
scription & revision. © Editions
Max Eschig; 26Aug57; EFO-55233.
- PANSE. SEE
Pansy.
- PANSIES; m Vander Cook, arr. Forrest
L. Buchtel, E flat altc saxophone &
piano acc. Score & part. (Neil A.
Kjos editions library of solos & en-
sembles, ed. no.6-472) © Neil A.
Kjos Music Co.; 18Mar58; EP118514.
- PANSY. La Panse. English lyric by
Jack Elliott, Italian lyric by
Gigi Pissano, m Fred Rendine,
arr. for piano; staff of Leeds
Music Corp. NM; arr. & English w.
© Leeds Music Corp.; 28Apr58;
EP118901.
- PANTOMINE PEOPLE; piano solo, m Thomas
Arnold Johnson. London. © Alfred
Lengnick & Co. Ltd.; 18Mar58;
EFO-57276.
- PANTY RAIDERS; w & m Harry James John-
son. © on new w & changed m;
Harry James Johnson; 31Mar58;
EU517300. Appl. states prev. reg.
as FIGHT FOR THE G.O.P., 25Mar58,
EU268905.
- PANUELITO; w & m Rafael Hernandez.
© Peer International Corp.; 17Apr58;
EUS21442.
- PAPA DON'T ROLL THEM BONES NO MORE;
w & m Berl Olswanger. © Berl
Olswanger Music; 12May58; EU524162.
- KA PAPA HO'ONOUI. SEE
The multiplication table.
- PAPA KNOWS WHAT'S BEST; w & m Robert
Newton Monfort. © Robert Newton
Monfort; 12Ma/58; EU523944.
- PAPA PAPAYA; w, m & arr. Gene Burdette.
© Gene Burdette; 11Apr58; EU519136.
- PAPAGO WELLS; from Apache territory,
w Stanley Strze, m Columbia Pictures
Corp., employer for hire of George
W. Duning. © Columbia Pictures
Music Corp.; 21Apr58; EU521367.
- PAPA-O LAY DOWN DE SHOTGUN; w & m
Richard M. Sherman & Julio Bilyeu.
© Hall of Fame Music Co.; 17Mar58;
EUS15022.
- PAPER DOLLS; m Ford Motor Co., em-
ployer for hire of Scott-Texlor
Productions. © Ford Motor Co.;
25Mar58; EU516717.
- PAPIERMENTO; m Barney Willen. © Pro-
musart Corp.; 5Feb58; EP117386.
- PAQUES-HYMNE DE LAUDES. SEE
Trois pieces a cappella.
- PAR AVION. By air mail, English w & m
Vincent Rodomist & Russ Murray.
© Vincent Rodomist; 14Jan58;
EUS07303.
- PARA QUE SUFRAS; w & m Manuel de J. Po-
ves P. © Peer International Corp.;
17Mar58; EU517142.
- PARA QUE TE RESPETEN; bolero, 1. y m.
de Isolina Carrillo, arr. de Bobby
Collazo, tono cancionero. Habana.
Piano-conductor score & parts.
(Una Edición Continental) © Edi-
tora Continental; 14Dec54; EF23734.
- PARA TI ES MI CHA CHA CHA; cha, cha,
cha, arreglo de Carlos Fajás, letra
y musica de Orlando de la Rosa.
Cuba. Piano-conductor score &
parts. (Una Edición Continental)
© Cia. Continental de Musica;
4Dec56; EF23735.
- PARADE OF THE BEEFEATERS. Aufzug der
Stadtwahe. m Leon Jessel, freely
transcribed for piano by William
Davies. Wilhelmshaven, Ger.
© Westend Verlag, Otto Heinrich
Netzel; 18Oct57; EFO-57397.
- PARADE OF THE ELVES; piano solo, m
Hazel Gilbert. Hazelees. © Hazel
M. Gilbert; 1Jan50; EP119766.
- PARADE OF THE GYPSIES; m Marjorie
Harper. © March Music; 17Apr58;
EUS22155.
- PARADE OF THE ROCK AND ROLLERS; m
Paul Weirick. © Galaxy Music Pub.
Co.; 3Mar58; EP116940.
- PARADE OF THE SILVER TRUMPETS; m Eddie
Ballantine. © Carl Klein & Lillian
Ringquist, d.b.a. Will Rossiter;
14May58; EUS24315.
- PARADISE; m & lyrics by Sax Kart.
B & B. © Alibri Music Co.; 8May58;
EP120009.
- PARADISE; w & m George Majorana.
© George Majorana; 12Mar58; EU514642.
- PARADISE; w Germaine Mackin, m Larry
Allen. © Germaine Mackin; 31Mar58;
EUS18333.
- PARADISE. SEE
Love is strange.
- PARADISE BAY; w & m Edward F. Boswell,
Jr. © Edward F. Boswell, Jr. &
Ralph C. Boswell; 21Apr58; EUS20725.
- PARADISE FOR ME; w & m Ronald J. Har-
grave. © Ronald J. Hargrave;
16Jan58; EUS07620.
- PARADISE FOR TWO; w & m Antonino G.
Aquino. © Antonino G. Aquino;
10Feb58; EU514469.
- PARADISE ISLAND; w Tony Todaro, m Al
Alberts. © Tony Todaro & Al Al-
berts; 9May58; EUS23559.
- PARADISE LOST; w & m Minna V. Vaughan.
© Minna V. Vaughan; 11Feb58;
EUS11061.

- PARADISE OF LOVE; w & m Fred P. Pavey. © Fred P. Pavey; 12May58; EU52868.
- PARADISE ON EARTH; w, m & arr. Frederick Lee Parriss. © Frederick Lee Parriss; 13Jan58; EU507163.
- PARADISE FINES; w & m DeWitt Braker. © DeWitt Braker; 28Feb58; EU514779.
- THE PARADISE WALTZ; from the operetta *Viennese ladies*, m Franz Lehár, arr. for brass band by Roger Barsotti. London. 3 conductor scores & parts. Appl. states prev. reg. 6Jun55, EP21434. NM: arr. © Glocken Verlag Ltd.; 22May58; EFO-58717.
- PARADISO D'AMORE. Aus dem Film *Wenn Frauen schwindeln*, Worte: Günther Schwenn, Musik: Heino Gaze. Berlin-Grünevald. 2 scores & parts. [German words] [In Wenn Frauen schwindeln, p. 8-9] © Edition Takt & Ton GmbH; 8Jan58; EFO-56080.
- PARAGUERO MADRILEÑO; garrotin-bayon, let. G. Moreno Requena y J. Morcillo, musica: Manolo Graacia [Manuel Graacia Puentes]. Madrid. Piano-conductor score & parts. (With *Fiesta gallarda & Tardécita madrileña*) © Ediciones Teclado; 15Jan58; EFO-58310.
- THE PARAKEET SWING; w & m Rupert Underwood & Marjie Stiffler. © Rupert Underwood & Marjie Stiffler; 9Jun58; EU52878.
- PARAKEETS AND PEACOCKS; 1st movement of the suite *A day at the zoo*, m Jack Cole. Great Britain. Piano-conductor score & parts. © Metro Music Co. (in notice: Metro Music Ltd.); 5Aug50; EP23683.
- PARAPHRASE, OR CADEZZA FOR LISZT'S SECOND RHAPSODY; m arr. Carlos Salzedo. © Charles Collin; 28Apr58; EU521521.
- PARDON; Valse Musette, Musik: Kurt Engel, Arrangement: Kurt Drabek. Berlin-Halensee. Piano-conductor score & parts. (With *Mein Privileg*) © Edition Canzonetta; 1Aug57; EFO-54970.
- PARDON ME FOR LOVING YOU; w & m Jan Roush. © Jan Roush; 5Feb58; EU510307.
- PARDON ME MAY I CUT IN; w Brinton Frehulfer, m Al Citro. © Brinton Frehulfer & Al Citro; 3Jun58; EU527530.
- PARDON ME THIS CHRISTMAS; w & m Stephen Bielawski. © Stephen Bielawski; 17Feb58; EU518800.
- PARDON MY EXPRESSION; w, m & arr. Ruth Hardt. © Ruth Hardt; 7Jan58; EU506485.
- PARDON MY INTENTIONS; w Betty Nix, m Roger Spotts. © Betty Nix & Roger Spotts; 21Jan58; EU507892.
- PARCE MENTIRA; w & m Raymond Rubianes. © Raymond Rubianes; 5May58; EU522843.
- PARENTS, DO YOU EVER PRAY? w Mrs. W. A. Parker, m Gene Brooks. © Mrs. W. A. Parker; 2Jun58; EU527114.
- PARIGI E SEMPRE PARIGI; canzone fox tango. testo di Ciccio Daidone (Francesco Daidone), musica di Ciccio Daidone & Ciato, pseud. of Arnaldo Piuri. Italy. (With *Ammore bersagliere*) © Edizioni Musical Film (in notice: Edizioni Musical Film, S.A.R.L.); 20Feb58; EFO-57646.
- PARIS AFTER DARK; lyrics by Gladys Shelley, m Larry Fotine. © True Blue Music Pub. Co.; 5May58; EP118692.
- PARIS AND YOU; w & m Thomas Roger Salvia. © Thomas Roger Salvia; 28Apr58; EU521705.
- PARIS AT NIGHT; w & m Eddie Finger. © Eddie Finger; 21Apr58; EU520639.
- PARIS FREDONNE; valse, musette, chanson, paroles de Juan Herrero, pseud. of Janine Schmidt-Caudeaux, musique de Jacques Carnet, pseud. of Anne Ferrand. Paris, Editions de l'Ours. © Jacques Carnet & Juan Herrero; 28Apr58; EFO-58973.
- PARIS HOLIDAY; from United Artists picture *Paris holiday*, w Sammy Cahn, m James Van Heusen. © Edwin H. Morris & Co., Inc.; 25Mar58; EP118108.
- PARIS HOLIDAY. SEE Nothing in common.
- PARIS I SKYNNING OG FRÅN GAMLA TIDER & MAGDEBURGERLATEN; musik: Bror Jansson. Accordion. Stockholm. © Walter Kevjving; 31Dec57; EFO-58684.
- PARIS, ILLINOIS; w Arthur Stambler, m Ruth Wells. © on new w; Arthur Stambler & Ruth Wells; 21Feb58; EU512281.
- PARIS ISN'T PARIS WITHOUT YOU; w & m Robert Mellin. © Robert Mellin Inc.; 7Mar58; EU516086.
- PARIS-JAVA; paroles de Janine Bertille, musique de Raoul Stucky & Janine Bertille. France. © Chappell S.A., Paris; 10Dec57; EFO-55915.
- PARIS MUSIC-HALL. SEE Chaud, fait chaud. Deux, trois plumes.
- PARIS OR ROME? w & m Ann T. Bruno. © Ann T. Bruno; 16May58; EU524637.
- PARIS PALETTE. SEE Parisier palette.
- THE PARIS ROCK; w & m Louis Kohuth, Rita Weismann, Harriette Chunn & Theo. Chunn. © Louis Kohuth; 6Jan58; EU506325.
- PARIS S'AMUSE; de l'operette *Maria-Flore*, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Henri Bettl. France. © Royalty Editions Musicales; 19Jan58; EFO-57978.
- PARIS SUITE. SEE Montmartre march.
- THE PARIS WE KNEW; w & m Eddie White, Mack Wolfson & Fred Barovick. © Famous Music Corp.; 30Jan58; EU509609.
- PARIS WITHOUT YOU; w & m Al Jeanne Beach. © Al Jeanne Beach; 10Feb58; EU510861.
- PARISER PALETTE. Paris palette. Walzer, m Brunold Schneider-Holberg, w Franz Josef Breuer. Hamburg. 2 violin-conductor scores & parts. © Scherzo-Verlag F. W. Hillenbagen; 15Dec57 (in notice: 1958); EFO-56505.
- DIE PARISERIN; musikalische Komödie in 3 Akten nach Henri Beque, Deutsch von N. O. Scarpì, Texte von Fridolin Tschudi, Musik von Paul Burkhard. Zürich, Switzerland. © Musikverlag & Bühnenvertrieb Zürich A.G.; 3Mar58; EFO-57561.
- THE PARISH HOLY WEEK BOOK; for unison or 2 voices, S.A.E. or S.A.T.B. voices, compiled & arr. Cyr De Brant, pseud. of J. Vincent Higginson. Rev. & enl. ed. Score. [Latin words] NM: new matter. © McLaughlin & Reilly Co.; 18Feb58; EP118663.
- THE PARISH HYMNAL; arr. & compilation by editorial staff of Gregorian Institute. Acc. ed. [Part of the words in English, part in Latin] NM: compilation, 1 arr., 1 translation & 1 acc. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 15Nov57; EP115622.
- THE PARISH HYMNAL; arr. & compilation by editorial staff of the Gregorian Institute. Melody ed. [Part of the words in English, part in Latin] NM: compilation, 2 arrangements & 1 translation. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 15Nov57; EP115621.
- PARISIAN MUSETTE; m Carmen Carrozza, accordion. (Pietro library, no.0984) © Pietro Detro Publications; 5Feb58; EP117631.
- PARISIAN STREET DANCE; based on La sorella, for band, m Bernie Green. Condensed score & parts. © Mills Music, Inc.; 8Apr58; EP118189.
- THE PARISIANS; [from the] M.G.M. film *Gigi*, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Cattsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 13Mar58; EP118246.
- LA PARISIENNE; titre du film *Une Parisienne*, paroles de Rene Rouzaud, musique de Henri Crolla. France. © Nouvelles Editions Meridian; 4Feb58; EFO-58777.
- PARISINA; m Herbert F. Donaldson. © Herbert F. Donaldson; 24Mar58; EU51612.
- PARK AVE. SAMBA; m Tony Cabot & Jimmy Mundy. © Chappell & Co. Inc.; 20Jun58; EU530866.
- PARKING IN THE RED; w & m David Montague, arr. Rachel Eubanks. © David Montague & Rachel Eubanks; 16Jun58; EU529251.
- PARKING PLACE BLUES; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525725.
- PARLOR DAYS; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 24Mar58; EU516590.
- PARS. SEE Pars avant que le jour.
- PARS AVANT QUE LE JOUR; paroles de Georges Bernard & Hubert Thier, musique de Claude-Henri Vic. Paris. © Chappell, S.A., Paris; 10Feb58; EFO-57077.
- PART OF GROWING UP; w & m Bill Peppers & Kenny Loran. © Hood Music; 1Apr58; EU517581.
- PART OF ME; w Edward F. Marfiak, m William J. Pura. © William J. Pura; 1May58; EU523332.
- PART OF ME. SEE You are part of me.
- PART OF MY LIFE; w & m Colin Heath & Mary K. Heath. © Hi Lo Music, Inc.; 16Apr58; EU519638.
- PART TIME LOVE; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515338.

- PARTED:** w & m William Wriedt, Jr. Nordyke. © William Wriedt, Jr.; 8Apr58; EP119310.
- PARTED:** w Kim M. Virgil, m Larry Allen. © Kim M. Virgil; 12May58; EU523988.
- PARTIAL CATALOGUE OF KINKADE'S LOG CABIN SONGS;** folio no.11, w Arlie Kinkade & others, w & m Freda Miller & others. © Kinkade's Log Cabin Songs, solely owned by Arlie Kinkade; 1Feb58; EP116955.
- PARTING;** w & m Libbie H. Davis. © Libbie H. Davis; 21Apr58; EU52180.
- PARTING OF THE WAY;** w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 8Apr58; EU518468.
- THE PARTING OF WAYS;** w & m Ronald O. Bean. © Ronald O. Bean; 19Feb58; EU512039.
- THE PARTING WALTZ;** w & m Leland Theron Read. © Leland Theron Read; 6Mar58; EU513855.
- PARTING WORDS;** w Francisco Campanella, m Larry Allen. © Francisco Campanella; 6Jun58; EU528153.
- PARTIRO SI;** canzonetta a 4 voci miste, musica di Orazio Vecchi. W: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.30-31) © Edizioni Curci; 28Apr58; EFO-58595.
- PARTITA;** na chorál Václavní věrní křesťané, pro varhany, m František Michálek, 1948. Praha. © Státní Nakl., Kránské Literaturní Hudyby & Umění; 2Nov57; EFO-55745.
- PARTITA;** na skrzypce i fortepian, m Grażyna Bacewicz. Poland. Score & part. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55966.
- PARTITA;** op.23, per viola d'amore e clavicembalo, m Vazgen Muradian. © on arr.; Vazgen Muradian; 10Feb58; EU511628.
- PARTITA;** op.23, per viola d'amore e orchestra, m Vazgen Muradian. © on arr.; Vazgen Muradian; 10Feb58; EU511629.
- PARTITA;** pour violoncelle et piano, musique: Alexandre Tansman, pseud. of Alexandre Taneman. Paris. Score & part. © Editions Max Eschig; 10Jan58; EFO-57264.
- PARTITA FÜR STREICHORCHESTER;** m Richard Rudolf Klein. K81N. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Musikverlag Hans Gerig; 24Mar58; EFO-57877.
- PARTITA IN D;** für Alt-oder Tenorblockflöte und Laute, m Richard Rudolf Klein. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 6Feb58; EFO-57401.
- PARTLY CLOUDY;** w & m Helen I. Velock. © Helen I. Velock; 24Feb58; EU512592.
- PARTNER SONGS;** a collection of well-known melodies uniquely arr. to sing in pairs, particularly suitable for use in assembly, community & recreational singing. Selected & arr. Frederick Beckman. Score. © Ginn & Co.; 17Mar58; A343633.
- PARTNER TO BE;** w & m Robert James Roberts. © Robert James Roberts; 10Feb58; EU510991.
- PARTNERS IN DEFENSE;** the official North American Air Defense Command (NORAD) march, w & m Mark Azzolina & Jack Hoffman. Pull band arr. Condensed score & parts. © Bourne, Inc.; 20May58; EP119612.
- PARTNERSHIP;** w & m Daphnie Orme & Jennie M. Brockway. © Daphnie Orme & Jennie M. Brockway; 23Jun58; EU52025.
- PARTONS A LA GUADELOUPE;** merengue, musique de Maurice Vitenet et Luis Caraco, pseud. of Louis Larcange. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Samba roumaine) © Editions J. Darzon; 28Dec57; EFO-57207.
- PAR-T-PAK JINGLE;** w & m Par-T-Pak Beverages, Inc., employer for hire of Vince Degen. © Par-T-Pak Beverages, Inc.; 14May58; EU525377.
- THE PARTY;** w & m A. C. Griffin. © Lin-De Pub., Inc.; 21Apr58; EU522025.
- PARTY;** w, m & arr. Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 3Jun58; EU527501.
- PARTY CRASHERS;** w & m Al Browne, Oliver Hall & George Thorn. © Thornett Music Corp.; 30Jan58; EU509539.
- PARTY DRESS;** m Tony Tamburello. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56684.
- PARTY FOR TOMORROW NIGHT;** w Clarence Ward, Jr., m Larry Allen. © Clarence Ward, Jr.; 12May58; EU523987.
- PARTY GIRL;** w Al Whiting, m Nicholas Brodsky. © Brodsky Music Corp.; 23Jun58; EU530724.
- THE PARTY HOP;** w & m Jack Swanson (Jarl Swanson) © San-Lyn Music Publications; 23May58; EP119489.
- THE PARTY HOP;** w & m Jarl Sigbert Swanson. © Jarl Sigbert Swanson; 14May58; EU524340.
- PARTY PEECE;** m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 14Mar58; EFO-56777.
- PARTY POOPER;** w & m Sid Wayne. © Charles N. Daniels, Inc.; 20Mar58; EU517997.
- PAS A DEUX.** SEE Dance of love.
- PAS DE DEUX;** from Esmeralda, m Cesare Pugni, arr. Milton A. Peterson. © Ballet Music; 14Feb58; EU511521.
- PAS MOI;** paroles de Maurice Pon, pseud. of Maurice Orland, musique de Francois Charpin, France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Nov57; EFO-55631.
- PASACALLES;** transcription de Emilio Pujol, musique: L. Ruiz de Ribayaz, 1677. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no.1037) NM: "transcription." © Editions Max Eschig; 15Oct57; EFO-55213.
- PASADENA MINE;** w & m Jennie Banbury Ford, arr. Olive Heiss. © On changed arr.; Pasadena Pioneer Assn.; 19Feb58; EU512065. Appl. status prev. reg. 1924.
- PAS PASCUAS;** bolero, letra y musica de Tony Tejera, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cla. S.L.; 31Dec57; EFO-55865.
- PASO DOBLE;** m Gordon Levi VanKeuren. © Gordon Levi Van Keuren; 29Apr58; EU522065.
- PASODOBLE DE AZABACHE;** sainete lirico en 3 actos, letra: Quintero y Guillen, pseud. of Manuel Desco Sanz, musica: F. Moreno Torroba. No.7. Madrid. Score. © Ediciones Musicales Madrid; 2May58; EFO-58716.
- PASO DOBLE NO.1;** piano solo, m Eafim Geersh. © American Academy of Music, Inc.; 8Apr58; EP120995.
- PASO PA'LANTE Y PA'TRAS;** w & m Oddulio Reyes. © Oddulio Reyes; 5May58; EU522893.
- PASOS LEJANOS;** swing, m Jose Gardey. Madrid. Piano-conductor score & parts. (With Visado tanger) © Ediciones Fiesta en Triana; 29Nov57; EFO-55369.
- PASS BY ME;** w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518840.
- PASS DAT HAT AHRUND;** w & m Herbert B. Grace. © Herbert B. Grace; 12May58; EU524019.
- PASS THE GLORY ALONG;** w Mrs. L. A. McAllister, m Gene Brooks. © Mrs. L. A. McAllister; 16Jun58; EU529235.
- PASS THE GRAY;** w Laura Hobbs, m Gene Brooks. © Laura Hobbs; 27Jan58; EU508900.
- PASS THE SUGAR, HONEY;** m & lyrics by Paul Laub & Vance May. © Norman Music Publishers; 23Apr58; EP118410.
- PASS THE WORD ALONG;** arr. of w E. L. L., w Grace W. Davis, m Edwin L. Lehman. Close score. NM: arr. w. © Edwin L. Lehman; 6Jan58; EP116018.
- PASSA LA DILIGENZA;** m Luciano Maglia. © Luciano Maglia; 9May58; EU526266.
- PASSACALIA;** m Arthur Olaf Andersen. © Helen S. Andersen; 21Apr58; EU520752.
- PASSACAILLE;** a la memoire de Arthur Honegger, m Maurice Jarre. Full orchestration. France. Score. © Societe Anonyme des Editions Ricordi; 30Jul57; EP23693.
- PASSACAILLE;** transcription de Emilio Pujol, musique: F. Corbetta, 1671. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, no.1022) NM: "transcription." © Editions Max Eschig; 12Mar57; EP23896.
- IL PASSATO E TUO;** slow, versi di Pinchi, pseud. of Pino Perotti, musica e arr. di Pino Spotti. Milano. Piano-conductor score & parts. (With Non parliamone piu) © Santa Cecilia Casa Editrice Musicale; 12Jan58; EFO-55928.
- PASSES;** w Walter Hofer, w & m Irwin W. Greenfield. © Walter Hofer & Irwin W. Greenfield; 24Jan58; EU508814.
- PASSING FANTASY;** w & m Cecil C. Dunlap & John P. Williams. © Cecil C. Dunlap & John P. Williams; 23Jun58; EU530729.

- PASSING THROUGH BLUES; w Jackson Davis, m Larry Allen. © Jackson Davis; 7Apr58; EU518232.
- PASSION; (Johannes Passion), 1704, nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester, [by] Georg Friedrich Händel, hrg. von Felix Schroeder, Partitur zugleich Generalbassstimme. The English text rev. & translated by Laurence Swinyard. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 15Apr57; EP23787.
- PASSION ACCORDING TO SAINT MATTHEW. SEE Turba choruses.
- PASSION CHORALES. SEE Two passion chorales.
- PASSION IN PAINT; suite, famous paintings set to music, m Henri Rene, arr. for band by Floyd E. Werle. Score, condensed score & parts. © Mills Music, Inc.; 21Mar58; EP118103.
- THE PASSION SUITE; m William S. Davis. © William S. Davis; 12Jun58; EU529029.
- PASSIONATE LOVE; w Ward E. Terrel, m Larry Allen. © Ward E. Terrel; 30Jun58; EU531309.
- PASSIONFLOWER; w & m Donald Tate, arr. Mabel Hawkins. © E. Myrtle Shook; 6Jan58; EU506614.
- PASSIONSKANFAT; för soli, blandad kör, församlingssång, recitation, stråkar och orgel, m Rudolf Norrman. Partitur. Stockholm. Score. © A.B. Nordiska Musik-förlaget; 1Dec57; EFO-56530.
- PASSOVER TO FREEDOM; musical narrative, for chorus, soloists, rabbi (narrator) & congregation (audience), with organ or piano acc., text by Morrison D. Bial, m A. W. Binder. Vocal score. Score. © Transcontinental Music Publications; 5Mar58; EP116930.
- PASSPORT TO HAPPINESS; piano solo, m Ralph Milligan. (MPH treasure chest) © M. Witmark & Sons; 11Feb58; EP116342.
- A PASSPORT TO LOVE; w Bob Halfin, w & m Dominic John, pseud. of Joseph Dominic Roncoconi, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John Fields Music Co. Ltd.; 1Apr58; EFO-56905.
- PASSPORT TO PARIS; piano, m Frank Naylor. Great Britain. © Bosworth & Co. Ltd.; 3Jan58; EFO-56361.
- PAST FORTY WALTZ; w Roy E. French, m Larry Allen. © Roy E. French; 14Apr58; EU519275.
- PASTEL MINUET; m H. Paradis, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EP118850.
- PASTEL SUITE; m Danny Guglielmi. © Danny Guglielmi; 14Apr58; EU519380.
- PASTELS. SEE Carteles.
- PASTORAL DANCES; for flute and orchestra, m Lee Hoiby, op. 4, flute and piano, reduction by the composer. Score & part. © G. Schirmer, Inc.; 14Mar58; EP118126.
- PASTORAL MASS IN E FLAT MAJOR; with Latin w, m & arr. Leo Joseph Bogdan-chik. © Leo Joseph Bogdanich; 4Jun58; EU527703.
- PASTORALE; from John Hus, an oratorio, op. 82, for tenor (soprano) solo, chorus (SATB) and piano (organ), text by August Zeune, m Karl Loewe, translated from German & edited by Thor Johnson. Score. (Thor Johnson edition, no. 512) NM: translation & revision. © Brodt Music Co.; 4Dec56; EP118047.
- PASTORALE; Sonate IX, pour 2 guitares, transcription de Emilio Pujol, musique: Domenico Scarlatti. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1106) NM: transcription. © Editions Max Eschig; 26Aug57; EFO-55225.
- PASTORALE. SEE Prelude and fugue in F & Pastorale.
- PASTORALE, GRAVE E FANDANGO; dal Quintetto di Padre Basilio, m Boccherini, realizzazione per orchestra da camera di Guido Guerrini. Milano. Miniature score. © G. Ricordi & C.; 6Dec57; EFO-56015.
- PASTORALNÍ SYMPHONETTA. (Sinfonietta pastorale) Op. 51, pro velký orchester, komp. 1951-52, m Vilém Petrzálka. Praha. Miniature score. (Kapešní partitura, 105) © Státní Nakl. Kránsné Literatury, Hudby & Umění; 27Dec57; EFO-57047.
- PASTORELLA. SEE The shepherdess.
- LA PASTORELLA SI LEVA PER TEMPO; villanella a 3 voci pari, versi di Angelo Poliziano, musica di anonimo. Editor: Achille Schnellin. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v. 2, p. 34-35) © Edizioni Curci; 28Apr58; EFO-58561.
- PASTOROC. Pastoureux, noel hongrois, harmonisation et adaptation française par Madeleine Perissas. France. Score. © Editions Max Eschig; 17Oct36; EP23994.
- LES PASTOUREAUX. Les pastoureaux. Noel provençal paroles françaises de Paul Terrel, harmonisation a 2, 3 ou 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56849.
- PASTOUREAUX. SEE Pastoroc.
- PASTOUREUX. SEE Les pastoureaux.
- PASTRE DEI MONTAGNO. SEE Patres des montagnes.
- PASTRE, PASTRESSO. SEE Bergers, bergeres.
- PAT; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521941.
- PAT BOONE; his story; in words and photographs. (A Rutledge book) Appl. author: Ridge Press. © Ridge Press (in notice: Ridge Press Inc); 15Mar58; A328567.
- PATH OF BROKEN HEARTS; w Vernon A. Duarte, m & arr. Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jan58; EU506978.
- PATH OF GLORY; quick march for military band, m Arnold Steck, pseud. of F. L. Statham. England. Condensed score & parts. (Popular marches for military & brass band.) © Hawkes & Son (London), Ltd.; 21Mar58; EFO-56840.
- PATHETIQUE. 1st movement, Sonata no. 8, op. 13, m L. van Beethoven, arranged for piano-accompaniment by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57558.
- PATHFINDER MUSIC METHOD; play music by picture notes, by Jean Ramstein. © Jean Ramstein; 14May58; A373761.
- THE PATIENCE OF JOB; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526530.
- PATRES DES MONTAGNES. Pastre dei montagna. Noel provençal, paroles françaises de Paul Terrel, harmonisation a 3 voix d'enfants ou de femmes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc & Cie; 2Jan58; EFO-56848.
- PATRIA MIA; inno naz, patriottico, m Nicola Orlando. Salerno. Score. (With Lucania & others) © Nicola Orlando; 1Jan58; EFO-57222.
- PATRICIA; m Dick Johnston, arr. Max Urban. © Max Urban; 3Apr58; EU517800.
- PATRICIA; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 19May58; EU530685.
- PATRICIA; w & m Antonio Cosmo Pappalardo. © Antonio Cosmo Pappalardo; 5May58; EU522835.
- PATRICIA; w & m George Gifto. © Patricia Bruno; 28Apr58; EU523823.
- PATRICIA; w & m Raymond Sierzinski. © Raymond Sierzinski; 14Apr58; EU519221.
- PATRICIA BALLET; m Johnny Broderick. © Johnny Broderick; 17Feb58; EU511856.
- PATRIOTIC SONGS. SEE Three patriotic songs.
- PAT'S LULLABY; w & m Patricia Randle Clayton. © Patricia Randle Clayton; 21Apr58; EU522707.
- PAT'S STROLL; m Jude Patrick Jacques, m & arr. Jean Brennan Jacques. © Jude Patrick Jacques & Jean Brennan Jacques; 21May58; EU525191.
- PATSY; w & m Clyde Otis. © Meridian Music Corp.; 17Jan58; EU508950.
- PATSY ANN POLKA; m Ducey E. Wright, Jr. © Ducey E. Wright, Jr.; 10Mar58; EU514275.
- PATTERNS; m Frank Comstock. © Walton Music Corp. (in notice: Walton Music); 26May58; EP119733.
- PATTI; w & m Ralph Patterson. © Ralph Patterson; 2Apr58; EU517636.
- PATTI-JEAN; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 4Mar58; EU513522.
- PATTY BABY; w & m Walter Baker & Rick Tucker, piano arr. Dick Kent. © Nor Va Jack Music, Inc.; 17Dec57; EP115158.

- PATTY-CAKE; w & m Jeanne M. Bass.
© Jeanne M. Bass; 26May58; EU527382.
- PATTY JEAN; w & m Eddie V. Deane & Al
Dredick. © Deane & Doc Music;
20Mar58; EU15939.
- PA'U RIDERS. SEE
Holopa'u.
- PA'U RIDERS & ESCORTS ASS'N. SEE
Hui Holopa'u Me Na Hoa Holololo
(Pa'u Riders & Escorts Ass'n)
- PAUL BUNYAN THEATRICAL; m & arr. Walt
Disney Productions, employer for
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3May57; EU437567.
- PAUL REVERE PEP SONG; w William Howe,
m Robert E. Brann. © William Howe
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- PAULA; m Robert Maxwell. © Maxwell
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- PAULINE; w & m Irv Nahan & Jay Haw-
kins. © Carney Music, Inc.;
2Apr58; EU517679.
- PAULINE; w & m Karl Zeeb. © Karl
Zeeb; 28Apr58; EU521575.
- PAUL'S TUNE; m Paul Moer. © Westwind
Music; 16May58; EU524625.
- PAUSEN-MAMBO; Text und Musik; G. Wein-
kopf, Heidelberg. (In Lieben Voll-
treffer, Heft 1) © Perko-
Musikverlag Fritz Mohr; 30Jun57;
EFO-55725.
- PAVADITAS; corrido, musica de Rafael
Rossi, letra de Sergio Navarro.
Buenos Aires. © Editorial Musical
Arpegio; 31Dec57; EFO-56075.
- PAVAN; w Wm. Byrd, arr. for clarinet
choir by Russ Howland (Russell S.
Howland) Miniature score & parts.
(Russ Howland transcriptions for
the balanced clarinet choir) © Rebo
Music; 5Dec57; EP114961.
- PAVAN AND GALLIARD; m Valentin Haus-
man, arr. Hans Grossman, Robbins.
Score & parts. (Music through the
ages for string orchestra) (With
Allemande) Appl. author: Reuter
& Reuter Forlags A.B., employer for
hire of Hans Grossman. NM: arr.
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- PAVANAS. Pour guitare, transcription
de Emilio Pujol, musique: Enriquez
de Valderabano, 1547. Paris.
(Bibliothèque de Musique ancienne
et moderne pour guitare, 1044)
NM: "transcription." © Editions Max
Eschig; 30Apr57; EP23895.
- PAVANAS. Transcription de Emilio Pu-
jol, musique: Francisco Guerau, 1694.
Paris. (Bibliothèque de musique an-
cienne et moderne pour guitare.
Auteurs anciens, no 1033) NM:
"transcription." © Editions Max
Eschig; 31Mar57; EP23890.
- PAVANNE; m arr. Dwie Mitchell &
Willie Ruff. © Patricia Music
Pub. Corp.; 24Jun58; EU530120.
- PAVANE POUR GINQ CLARINETTES. m Dan-
iel H. Fox, arr. for 4 B flat clari-
nets & bass clarinet. Score & parts.
(Woodwind series, 1) © David Gorn-
ston; 21Apr58; EP118870.
- PAVLORAM. m Bud Estes. Parts.
© Tele-Music Co.; 5Feb58; EP116404.
- THE PAWN SHOP BLUES; w & m Sidney
Easton. © Sidney Easton; 30Jun58;
EU531193.
- PAY ME NO MIND; w & m Noel Leon Howard
& Otis Chaplin. © Noel Leon Howard
& Otis Chaplin; 10Apr58; EU518727.
- PAY DAY ROCK; w Wm. Wrigley Jr. Co.,
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m Wm. Wrigley Jr. Co., employer for
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ley Jr. Co.; 5May58; EU55552.
- PAYDAY TIME, SOON IT WILL BE; w & m
Cliff Braggins. © Spectacular
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- LE PAYS DE COGNAC; paroles de Noel
Roux & Henri Genes, musique de
Georges Garvarentz, musique de
© Chappell S.A. Paris; 16Jan58;
EFO-56329.
- PAYSAN MON AMI; paroles de Hubert
Ethier & André Salvét, musique de
Edouard Duley & Francis Baxter.
France. © Nouvelles Editions
Meridian; 22Jan58; EFO-58783.
- PAZ QUE FLYVE COMO UN RIO. A deep
abiding peace. Trad. Geo. P. Sim-
monds, letra y musica por Walter
Hines y Lucile Hines. [Spanish
words] (In Canticos escogidos.
no. 22) NM: Spanish translation.
© Hill & Range Songs, Inc.; 22Apr58;
EP119355.
- PAZZAGLIONA; canzone fox moderato,
w & m R. Mallozzi & F. Colosimo.
Orchestra ed. Napoli (appl. states:
Milano) Piano-conductor score &
parts. (With two extra balli)
© Edizioni Di Gianni & Edizioni
Curci; 11Nov57; EFO-54922.
- PEACE; w Charles W. Townsend, m
Elizabeth Maurine Combs. © Eliza-
beth Maurine Combs; 26May58;
EU526058.
- PEACE; w Elizabeth Scherer, m Larry
Allen. © Elizabeth Scherer;
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- PEACE; w Mamie M. Menear, m Larry
Allen. © Mamie M. Menear; 23Jun58;
EU530410.
- PEACE, BE STILL; w & m John M. Textor-
ius. © John M. Textorius;
1Apr58; EU520461.
- PEACE FOR YOUR SOUL; w Myrtle V. Henry,
m Lew Tobin. © Myrtle V. Henry;
16Apr58; EU519585.
- PEACE I LEAVE WITH YOU; no. 2 of Three
motets, SATB, w: John 14:27, adapted
by Frank Pooler, m Knut Nystedt.
Score. (Augsburg church library,
1216) © Augsburg Pub. House;
13May58; EP120253.
- PEACE IN MY HEART; w A. H. R., m Anna
Henry Ritter. Rodeheaver, Hall-Hack.
(In Rodeheaver low voice collections,
no. 6, p. 2-3) © Rodeheaver Co.;
26Dec57; EP115141.
- PEACE IS WHEN; w & m Edmund Francis
Brennan. © Edmund Francis Brennan;
29May58; EU526635.
- PEACE OF MIND; w & m Andrew T. Halmap.
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- PEACE OF MIND; w & m Charles Bellamy.
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EP119334.
- PEACE OF MIND; w & m Henry Womack.
© Henry Womack; 12May58; EU524036.
- PEACE OF MIND; w & m Lucky Millinder &
Jimmy Mundy. © Forrest Music Corp.;
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- PEACE WE SING; w & m Phiroze Pestonji
Nazir. © Phiroze Pestonji Nazir;
28Apr58; EU521664.
- PEACH FUZZ; m Jess Hodges & Lee L.
Redman. © Jess Hodges & Lee L.
Redman; 24Mar58; EU516455.
- PEACHES AND CREAM; w & m Biff Jones &
Chuck Meyer. © Barlou Music, Inc.;
17Mar58; EU515472.
- PEACHES 'N' CREAM; w George Nicholas,
m Zane H. Gertzman. © George
Nicholas & Zane H. Gertzman;
13Jan58; EU507106.
- THE PEACOCK; m P. Barbireau, arr.
Hans Grossman. Robbins. Score &
parts. (Music through the ages for
string orchestra) (With Sinfonia)
Appl. author: Reuter & Reuter For-
lags A.B., employer for hire of Hans
Grossman. NM: arr. © Reuter & Reu-
ter Forlags AB; 19Dec57; EP115767.
- THE PEACOCK; m Walter Scharf. © Pat-
ty Enterprises, Inc.; 22May58;
EU525620.
- PEACOCK STROLL; m Al Sears. © Sylvia
Music Pub. Co. Inc.; 30Apr58;
EU52740.
- THE PEANUT VENDOR. El manisero.
Mixed chorus, SATB & piano, lyric by
Marion Sunshine & L. Wolfe Gilbert,
m Moises Simons, choral arr. Clay
Warnick. Score. (Marks choral li-
brary, 4053) [English words] NM:
arr. © Edward B. Marks Music Corp.;
10Apr58; EP117690.
- PEARL DIVER; w Carol Palmer & Midge
McLaughlin, m Eddie Oliver.
© Eddie O Music Co., Ltd.; 26Feb58;
EU522614.
- PEARL FISHERS. SEE
Les pecheurs de perles.
- PEARLS BRING TEARDROPS; w & m Gerald-
dine Rock. © Geraldine Rock;
8Jan58; EU506713.
- PEARLS FOR TEARS; w, m & arr. Virginia
Schremp. © Virginia Schremp;
10Feb58; EU511919.
- PEARLS OF ALL THE ANTILLES. SEE
Perlas de las Antillas.
- PEARLY GIRLIE; w & m Glenn E. Vanzant.
© Glenn E. Vanzant; 25Mar58;
EU517453.
- PEAS PORRIDGE HOT; w & m Adeline Baron.
© Adeline Baron; 20Jun58; EU530014.
- LA PEAU COURTE; paroles et musique de
Jean Letarte. Montreal. © Ed.
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EFO-58076.
- PEBBLE ON THE BEACH; w & m Edwin A.
Patterson, Louis Pepe & Dorothy Shaw.
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- PEBBLES AT YOUR WINDOW; w & m Dee Ful-
ler & Lee Morris. © Shapiro,
Bernstein & Co. Inc.; 9Jun58;
EU529799.
- LES PECHERS DE PERLES. The pearl
fishers, opera in 3 acts by Georges
Bizet, libretto by Michel Carré &
E. Cormon. English translation of
the libretto by Anthony Winner,
notes by Emmanuel Bondeville. Angel

- Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Anthony Winzer & Emmanuel Bondeville. NM; essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Sep55; A343065.
- PECHIN DOUBLE & TRIPLE TONGUE COURSE FOR TRUMPET-CORNET; [by] Ernest Pechin. (Ed. no. L-152) © Nella A. Kjos Music Co.; 10Mar58; A343044.
- PECK-A-CHEEK; w & m Cy Coben & Bobby Darin. © Leo Talent, Inc.; 17Mar58; EU516015.
- PECKIN' TIME; m Hank Mobley. © Groove Music Co.; 2Jan58; EU527204.
- PEDACITO DE CIELO; cancion, letra y musica de Frank Dominguez. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57158.
- PEDDLE YOUR TROUBLES TO SOMEBODY ELSE; (Go peddle your troubles to somebody else), w & m Virginia Hepfer. © Virginia Hepfer; 20Jun58; EU530467.
- THE PEDIATRIC SONG; w, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 21Apr58; EU520615.
- THE PEDIAR'S CARAVAN; w William Brighty Rands, m Norman Gilbert. London. Score. (Voice and recorder series, V.R.7) © Novello & Co. Ltd.; 20Dec57; EFO-56749.
- PEDRO JOE; w & m Russell Isabell. © Stella Lane Music Co.; 7Apr58; EU518192.
- PEEK-A-BOO; w & m Dorian Burton, Fred Mendelsohn & Verna Williams. © Instant Music Co., Inc.; 27Dec57; EU506042.
- PEEKABOO MOON; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 30Jun58; EU530860.
- PEEKSKILL PEEK; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516013.
- PEEPIN' JOHN; w & m Ward Darby. © Stella Lane Music Co.; 2Jun58; EU527262.
- PEGGY; m David E. Hiller. © David E. Hiller; 3Feb58; EU509913.
- PEGGY'S PIXIE POLKA. Polka redowa. m Peggy Mulholland, arr. Etta R. Mulholland. © on changed m & arr.; Peggy Mulholland & Etta R. Mulholland; 31Jan58; EU510064.
- LA PELA DE JUANA; w & m Medardo Guzman & Hector J. Diaz. © Peer International Corp.; 10Mar58; EU517158.
- LA PELOTERA; m Alberto C. Estrada. © Alberto C. Estrada; 10Mar58; EU519598.
- PEN PALS ARE MADE BY PEN AND INK; w & m Florence Van Brock. © Florence Van Brock; 18Jan58 (in notice: 1957); EPI16782.
- PENAS ESCONDIDAS; w & m Carlos Ruiz Alarcon. © Carlos Ruiz Alarcon; 5May58; EU522970.
- THE PENCIL SONG; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.26-27) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 10Dec54, EU379755. © Walt Disney Music Co.; 23Dec55; EPI16575.
- THE PENCIL SONG; w & m Martin Seligson. © Martin Seligson; 14Apr58; EU519359.
- PENETRO; w, m & arr. Herman Krinsky. © Plough, Inc.; 28Jan58; EU509219.
- THE PENGUIN POLKA; m Rulon Walker. © Rulon Walker; 9Jun58; EU528347.
- PENQUIN PROMENADE; piano solo, m Honora Klarmann. (MPH treasure chest) © M. Witmark & Sons; 11Feb58; EPI16337.
- PENITENCE, PARDON, PRAISE; w from Bible, m Ralph Strom. Score. © Ralph Alvin Strom; 24Apr58; EPI18583.
- PENITENTIARY ROCK; w & m Frederic Al-bert Froehke & George G. Koines. © Frederic Albert Froehke & George G. Koines; 16May58; EU524583.
- A PENITENT'S PRAYER; w Hogarth Free-land, m William Wartinen. © Ho-garth Freeand & William Wartinen; 26May58; EU526073.
- PENNSYLVANIA MOON; w & m Michael Mickiewicz. © Michael Mickiewicz; 22Jan58; EPI16265.
- PENNSYLVANIA TURNPIKE; m Ralph Marter-le. © Judy Music; 17Apr58; EU519762.
- PENNY; w & m Bert Diener. © Bert Diener; 22Apr58; EU521001.
- PENNY ANTE POLKA; m Hoyt Slim Bryant. © Peer International Corp.; 24Mar58; EU516946.
- THE PENNY DIVER; w & m Jimmie Crane & Al Jacobs. © Lloyd Campbell Publi-cations; 27Feb58; EPI18346.
- PENNY DREAM BLUES; w & m Jerry Field-ing. © Arpege Music Co.; 27Jan58; EU508976.
- A PENNY FOR YOUR THOUGHTS; w & m Davis Wilde. © Davis Wilde; 12Feb58; EU511307.
- A PENNY FOR YOUR THOUGHTS; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529666.
- A PENNY FOR YOUR THOUGHTS; w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 24Mar58; EU516627.
- PENNY, PENNY, PENNY; w & m Arthur White. © Arthur White; 24Mar58; EU516643.
- PENNY TEARDROP; w & m Donald Barry Buffington & Lawrence Raymond Duane. © Donald Barry Buffington & Lawrence Raymond Duane; 31Mar58; EU518842.
- THE PENNY WHISTLE ROCK; w & m Marian Hall. © Marian Hall; 10Jun58; EU528515.
- PENSAMI! Slow, versi di G. C. Testoni, musica di E. Cerasoli. For small orch. Milano. Piano-conductor score & parts. (With La nave salpe-ra) © Edizioni Musicali Pama; 7Mar58; EFO-57470.
- UN PENSAMENTO SOLO TENGO; w Nemecio C. Lara, m Estevan C. Lara. © Nemecio C. Lara & Estevan C. Lara; 5May58; EU522981.
- PENSEZ A C'QU'ON AURAIT FAIT; paroles de Jean-Franck Carrier, pseud. of Marie-France Remusat, musique de Guy Loraine, pseud. of Raymond Le Pers. France. © Editions Arpege; 27Nov57; EFO-56426.
- PENSIEROSO. SEE Music for three recorders.
- PENSIVE MISS; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525763.
- PENTATHLON; fast, musica e arr. Fran-cesco Ferrari. Per orchestra. Milano. Piano-conductor score & parts. (Il Jazz) (With Gabriellet) © S.A. Edizioni Savini Zerboni; 22Jan58; EFO-56251.
- PENTATONIC CLOCK; m & arr. Willis Charokovsky. Score & parts. (New sounds in percussion. Ensemble series) Appl. states prev. reg. as Picture suite for piano solo. NM; arr. © Creative Music, solely owned by Richard L. Schory; 3Feb58; EPI17465.
- THE PENTATONIC MAN; m James Peter Gluffre. © James Peter Gluffre; 10Mar58; EU513525.
- PENTHOUSE IN NEW YORK; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Pro-ductions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 10Mar58; EU516033.
- PENTHOUSE LOVE AFFAIR; w Dixon De-vore 2d, m Larry Allen. © Dixon Devore 2d; 10Mar58; EU514437.
- PENTHOUSE SERENADE; When we're alone, w & m Will Jason & Val Burton, arr. George N. Terry. (Easy arrangements for home organs) NM; arr. © Famous Music Corp.; 7Feb58; EPI16536.
- 'O PENZIERO D' 'O PASSATO; canzone beguine, testo di C. Della Gatta, musica di F. Colosimo. Orchestra ed. Milano. Piano-conductor score & parts. (With Nun s' mbriaco & 'A matassa) © Music Union S.R.L.; 31Dec57; EFO-57186.
- PEOPLE ARE THE BEST INVENTION YET; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 21Apr58; EU520889.
- PEOPLE DO THE DARDEST THINGS; w & m Hal Fimberg & Martin Wark. © May-fair Music Corp.; 10Jun58; EU529392.
- PEORIA, PEORIA; w & m Alphonse Valen-tine. © Alphonse Valentine; 17Apr58; EU519800.
- PEPE EL BATON. Musique de Pepe Luis, pseud. of Louis de la Cour. Or-chestra parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Rock Tom rock mambo) © Editions J. Garzon; 28Dec57; EFO-57209.
- PEPE EL MANOTAS; guaracha, letra y musica; Baudelio Valenzuela, orquestacion de Mario Paz S. Mexico. Piano-conductor score & parts. © Promotora Hispano Ameri-cana de Musica, S.A.; 30Dec57; EFO-55406.
- PEPÉ MAIRENA; paso binaire. Paroles de Perello, musique de Montreal. Paris. Piano-conductor score & parts. (Les Derniers succes de musique es-pagnole) (With Bandido) © Edi-tions J. Garzon; 18Dec57; EFO-56294.
- PEPITA; w Marilyn Keith & Alan Berg-man, m Norman Luboff, male group. Close score. © Walton Music Corp.; 13Jun58; EPI20248.

- PEPITO CHICKEETO; accordion or chord organ, w Irving Bibo, m Clarence Wheeler, arr. Joseph Zampiceni. (With Chilly Wally the penguin) NM; accordion arr. © Bibo Music, Inc.; 10Mar58; EP118063.
- PEPPERMINT KISSES & BABY BLUE EYES; w & m Madeline Twomey & Ferdinand Vargaa. © Delstone Music Co. Inc.; 11Apr58; EU519184.
- PEPPERMINT LANE; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 3Jun58; EU528731.
- THE PEPPERMINT PRINCESS; poem by Lucille Enos, melody by John Wilson. Appl. states prev. reg. 2Feb49, EP33999. NM; new m & modified w. © Margaret Lucille Enos & John Newton Wilson; 21Jan58; EP116090.
- PEPPERMINT STICK; w & m Jimmie Jones. © Don Music Co.; 16Jun58; EU529552.
- PEPPERMINT STICK; w Carolyn Jean Hill, m Floriece Hill. © Carolyn Jean Hill & Floriece Hill; 11Mar58; EU514530.
- PEFFY POLKA; for accordion, w Ruth Minton, m & arr. C. A. Marsch. NM; "music revised." © Cyril A. Marsch & Ruth M. Minton (in notice: Cyril A. Marsch); 17Jan58; EP119999.
- PEFFY'S NURSERY SONGS WITH MOTIONS; w, m & arr. Eula Warnock Stallvey. © Eula Warnock Stallvey; 19Feb58; EU512127.
- PER TE; m Giovannini Vicari. © Dana Pub. Co.; 23May58; EU525789.
- PERCHE; für Gitarre und gemischten Chor, m Heinz Friedrich Hartig, op.28, hrgv. von Siegfried Behrend. Singartikur. Berlin. Score. (Guitarre-Bibliothek, Nr.31. Reihe VI, Gitarre und Chor) © Bote & Bock; 12Apr58; EFO-58148.
- PERCHE; für Gitarre und gemischten Chor, m Heinz Friedrich Hartig, op.28, redigiert und hrgv. von Siegfried Behrend. Gitarre. Berlin. Part. (Guitarre-Bibliothek, Nr.31. Reihe VI, Gitarre und Chor) © Bote & Bock; 12Apr58; EFO-58149.
- PERCHE FUGGI, ANIMA MIA; villanella a 3 voci pari, musica di Paolo Bellasio, w; anonymous, editor: Achille Schnell. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano v.2. p.50) © Edizioni Curci; 28Apr58; EFO-58573.
- PERCUSSION AT WORK; m Pete Rugolo. © Criterion Rec Corp./Peter's Division; 17Mar58; EU524375.
- PERDELIA; w & m Jonie Jon, pseud. of B. F. Allen. Nordska Pub. Co. © B. F. Allen (in notice: Jonie Jon); 10Dec57; EP115348.
- PERFECT; w & m William Louis Hoffman & Thomas Alfred Thorpe. © William Louis Hoffman & Thomas Alfred Thorpe; 28Mar58; EU517271.
- THE PERFECT COUPLE; w & m Dan Reveles. © Dan Reveles; 1May58; EU523356.
- THE PERFECT GIFT; w & m Michael Brown. © Michael Brown; 2Jun58; EU527244.
- A PERFECT LOVE; w & m Stanley Herron. © Hayride Publications; 2Feb58; EU510353.
- THE PERFECTION METHOD; by Birchard Coar, for bugles in G. © Birchard Coar; 1Feb58; EP116254.
- THE PERFECTION METHOD; by Birchard Coar, for tambourine & jingle sticks. © Birchard Coar; 1Feb58; EP116253.
- THE PERFECTION METHOD; m Birchard Coar, for bells & triangle. © Birchard Coar; 1Feb58; EP116252.
- THE PERFECTION METHOD; m Birchard Coar, for bugles in F. © Birchard Coar; 1Feb58; EP116249.
- THE PERFECTION METHOD; m Birchard Coar, for drums & cymbals. © Birchard Coar; 1Feb58; EP116251.
- THE PERFECTION METHOD; m Birchard Coar, for rhythm sticks & tone blocks. © Birchard Coar; 1Feb58; EP116250.
- THE PERFECTION METHOD: A NEW APPROACH TO PRE-BAND INSTRUCTION; [by] Birchard Coar. Score. © Birchard Coar; 7Feb58; A327753.
- PERFORMANCE MUSIC; w & m Mercury Division of Ford Motor Co., employer for hire of Scott-Textor Productions. © Mercury Division of Ford Motor Co.; 16Jan58; EU507576.
- PERFUME; w & m Bob Russell. © Harrison Music Corp.; 6Jan58; EU506360.
- PERHAPS, PERHAPS, PERHAPS. SEE Qui sait, qui sait, qui sait.
- LA PERICHOLE. By Jacques Offenbach, new musical adaptation by Jean Morel & Ignace Strassfogel, English libretto by Maurice Valency, vocal score by Julius Burger. Piano-vocal score. [English words] NM; "vocal score." © Boosey & Hawkes, Inc.; 2Dec57; EP115131.
- PERICHOLE. SEE The letter song. The Metropolitan Opera version of Jacques Offenbach's La Perichole. A Spaniard knows.
- PERIWINKLE POLKA; m & arr. Cora Florence Apon. © Cora Florence Apon; 21Feb58; EU512390.
- PERKEO BOUNCE; Musik; Werner Tautz, Heidelberg. (With Die Liebe weint) © Perkeo-Musikverlag Fritz Mohr; 3Jan58; EFO-58004.
- PERLAS DE LAS ANTILLAS. Pearls of all the Antilles, w & m L. J. Borgschot. Nordska. © L. J. Borgschot; 9Apr58; EP118758.
- PERLEN ALTER KAMMERMUSIK. SEE Overture zum Oratorium Herakles.
- PERNO 806; m Bill Potts. © Acorn Music Corp.; 6May58; EU523643.
- PERNTZ. Musik; Lars Gullin, arr. komponisten. Orch. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EFA68511. NM; arr. © Ehrling & Löfvenholm AB; 6Dec57; EFO-55410.
- PEROXIDE BABY; w Kevin Michaels, pseud. of Earl Plater, m Kevin Michaels. © Earl Plater Enterprises; 30Apr58; EP118695.
- PERPETUAL NOTIONS; m Irving Miller. © Piper Music Co.; 11Mar58; EU514468.
- PERPETUUM MOBILE; m Johann Strauss, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May58; EU524923.
- PERRI; [from] The story of Perri, w Gil George, m Paul Smith. Appl. author; Walt Disney Productions; employer for hire. Appl. states prev. reg. 29Apr57, EU476463. © Walt Disney Music Co.; 5Dec57; EP116626.
- PERRI; m & arr. Tutti Camarata. © Walt Disney Music Co.; 13Jan58; EU508477.
- PERRI. SEE Break of day. Now to sleep. Together time.
- PERRY; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU526353.
- PERRY MASON THEME; w Fred Steiner. NM; arr. © Bibo Music, Inc.; 19Mar58; EP117336.
- A PERSIAN FANTASY; from Echoes of the Orient, m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528396.
- PERSIFLAGE; Foxtro; m Heinz Weiss, Arr. Delle Haensch. Wiesbaden. Piano-conductor score & parts. (With Skip it) © Crescendo Theater-verlag G.M.B.H.; 1Mar58; EFO-58459.
- PERSON TO PERSON; w & m Wally Gold. © Greta Music Corp.; 8Apr58; EU518450.
- PERU-MAMBO. Tekst: Beb Hueting, muziek: Gilles Pirotte. [Dutch words] (In Zojuist verschenen. Amsterdam-Z. bd.2) © Metro Muziek; 15Feb58 (in notice: 1957); EFO-57113.
- PERUVIAN ROCK AND ROLL; w Charles Youngblood, m Nat Jones. © Charles Youngblood & Nat Jones; 19May58; EU524850.
- PERZ; m Angelo Di Pippo. © Bess Music Inc.; 3Feb58; EU510014.
- PESCADOR; marcha, arranjo para acordeon de Mario Mascarenhas, letra e musica de Haroldo Lobo e Milton de Oliveira. Sao Paulo, Brazil. © Irmaos Vitale; 30Dec52; EP23823.
- PESKY LITTLE PLY; w & m Bertha Ragsdale. © Bertha Ragsdale; 11Jun58; EU528649.
- PESTANAS NEGRAS; w Pete Koneleich, m Flavio Lovato. © Pete Koneleich & Flavio Lovato; 10Feb58; EU511417.
- PET ME, BABY; w Earl Swift, Jr., m Lew Tobin. © Earl Swift, Jr.; 13Jun58; EU528882.
- PET SHOP; colorful & imaginative piano solos, m Louise Garrow. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9May58; EP119362.
- PETALS; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506833.
- PETE, THE PARAKEET; piano solo, w & m Elizabeth Oldenburg. © Elkan-Vogel Co., Inc.; 20Feb58; EP117744.
- PETENERAS; m Carlos Montoya. © Ampco Music, Inc.; 21May58; EU528202.
- PETER; w Jewell W. Alderman, m Leila Woodard Hall. © Jewell W. Alderman & Leila Woodard Hall; 24Mar58; EU516689.
- PETER D. KWACH SOLO SINGER. SEE Solo singer.
- PETER GOES RIDING. SEE The wooden horse.

- PETER I, TCHAIKOVSKY; 40 pieces selected & arr. Agda Skjerme. Kbenhavn. (Wilhelm Hansen books of ballet) © Wilhelm Hansen; 16Oct57; EFO-56189.
- PETER PAN; ein Märchen für Orchester in drei Teilen, den Ernst Toch, op.76. Studien-Partitur. A fairy tale for orchestra in 3 parts. Mainz. Score. (Edition Schott, 4582) © B. Schott's Söhne; 4Feb58; EF118610.
- PETER PAN. SEE Choral paraphrase from Mary Martin's Peter Pan. Distant melody. Never Never Land. Tender shepherd.
- PETER PAN MEDLEY. SEE Choral paraphrase from Mary Martin's Peter Pan.
- PETER TROLLI'S MELODY; Melody, m Peter Trolli. © Peter Trolli; 13Jun58; EU528867.
- PETERETTE; w & m Mrs. Willie Lee Buckley. © Mrs. Willie Lee Buckley; 9Jun58; EU529011.
- PETERS EBUES. Khala m'fana, m Peter Makana. Johannesburg. © Melody Music; 3Apr58; EPO-58615.
- PETE'S OWN TUNE; m Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU56138.
- LE PETIT CANARD NOIR; paroles et musique de Marie Lebrun, pseud. of Anna Malenfant. Montreal. © Ed. Archambault, Inc.; 28Apr58; EPO-58052.
- PETIT CHARBONNIER. SEE Mario.
- LE PETIT CHIEN GRIS; paroles et musique de Lionel Dumas. Transcription pour chœur a 4 voix mixtes. S.A.T.B. Montreal. Close score. © Ed. Archambault, Inc.; 14Apr58; EPO-57847.
- PETIT CHOEUR PROVENÇAL POUR LA CUEILLETTE DES FLEURS; teste et musique de Madeleine Perissas. France. Score. © Editions Max Eschig; 15Mar57; EF23995.
- PETIT OISEAU DES ILES; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EPO-56869.
- LA PETITE CHEVRE; chœur a 3 voix egales, musique: Jean Planel. Paris. Score. (Collection de chant choral, E du 1014) © Ecole du Chant; 1Feb58; EPO-57240.
- PETITE POEME; m Paul E. Moer. © Crystal Music Publishers, Inc.; 25Jun58; EU530870.
- PETITE POUPEE DES ANTILLES; calypso, paroles de Raymond Bravard & Jean-Pierre Argel, pseud. of Si-Mohammed Bernard, musique de Gilles Sala & Bob Cipriani, pseud. of Mauro Quattrocicchi. France. © Societe Anonyme des Editions Ricordi; 11Oct57; EFO-55389.
- PETITE SUITE. m Clarence Cameron White, arr. for the following instrumental solos with piano acc.: solo for B flat clarinet & B flat bass clarinet; solo for E flat clarinet & E flat alto clarinet. Scores & parts. (National soloist series) © Sam Fox Pub. Co., Inc.; 30Jan58; EF119171.
- PETITES IMAGES. SEE Quinze petites images.
- PETRARCA. SEE Hor ch'el ciel e la terra.
- PETTIN' TIME; w & m Emil L. Limbacher. © Emil L. Limbacher; 21Apr58; EU520776.
- PETUN-I-A LYNN; w & m Jerald M. Harris. © Jerald M. Harris; 30Jun58; EU531353.
- PEUT-ETRE; paroles de Clausade, musique de Clausade et Jais, pseud. of Robert Yaich. France. © Clausade & Jais; 29Jun57; EPO-55053.
- PEWNEE MIŁA ZAPOMNIĄŁAŚ. You've forgotten, m Edward Olearczyk, w Mirosław Lebkowski & Tadeusz Urgacz, slow-fox. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) [Polish words] © Polskie Wydawn. Muzyczne; 7Dec57; EPO-58237.
- PEYTON PLACE; w & m Bernard Yuffy, Hal Tate & David Bass. © Brandom Music Co.; 14Feb58; EP117274.
- PEYTON PLACE; w & m Bernard Yuffy, Hal Tate & David Bass. NM: piano arr. © Brandom Music Co.; 17Mar58; EP117412.
- PEYTON PLACE. SEE Background musical score of Peyton Place. Hilltop scene. Theme from Peyton Place. The wonderful season of love.
- PEZZI. SEE Tre pezzi.
- PEZZI A 4 MANI. SEE Piccolo valzer viennese. Scherzino. Tre pezzi a 4 mani. Variazioni sopra un tema popolare francese.
- PEZZI FACILI. SEE Otto pezzi facili.
- PEZZI FANTASTICI. SEE Slancio.
- PEZZI PER FLAUTO DOLCE. SEE Bach per flauto dolce senza accompagnamento.
- PEPEI-POLKA; m Erich Gutzeit, Arrangement des Komponisten. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 10Mar58; EPO-56729.
- PEIFEIR POLKA. Whistler's polka, m Lester Powell. © Zodiac Music Corp.; 28May58; EP119495.
- PEIFEIR POLKA. SEE Whistler's polka.
- PHANTASMAGORIA; m Harold Grant. © Lancaster Music Pub. Corp.; 26May58; EU526668.
- PHANTASY FOR ORGAN; m Ernest W. Simms. © Ernest W. Simms; 25Mar58; EU516777.
- THE PHANTOM CARAVAN; w & m James R. Mosier, Jr. © James R. Mosier, Jr.; 23May58; EU525741.
- THE PHARMACEUTIC PROPHECY; w Henry Kamin, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517936.
- PHIL; w & m Dirk Spicer. © Dirk Spicer; 3Feb58; EU509853.
- PHIL KRAUS' JAPAN; an original solo for vibes, marimba, [or] xylophone, with piano acc. arr. Danny Hurd, m Phil Kraus. Score & part. © Henry Adler Pub. Corp.; 7Feb58; EP117719.
- PHIL KRAUS' JUST FLIPFIPIN'; an original solo for vibes, marimba, [or] xylophone, with piano acc. arr. Danny Hurd, m Phil Kraus. Score & part. © Henry Adler Pub. Corp.; 7Feb58; EP117720.
- PHIL KRAUS' MODERN Mallet METHOD; v.l. elementary, edited by Doug Allan (Douglas Allan) A progressive lesson plan combining technique, theory & harmony. © Henry Adler Inc.; 13May58; EP119714.
- PHILATELICAL ALAN; m Don Elliott. © Valley Spring Music Corp.; 3Jun58; EU527468.
- PHILCO DAY, U. S. A.; w Howard L. Marcus, m Harry Blumberg. © Maxwell Associates, Inc.; 5Feb58; EU510343.
- PHILLIP'S SOUP; SPOONIN' TIME; Spoonin' time, w Hal Bucking, m Charles F. Naylor. © Cuckings Productions Inc.; 28May58; EU527007.
- PHILOSOPHIE. SEE La, ou la.
- PHILOSOPHY OF LOVE; w & m Billy Winslow. © Billy Winslow; 10Mar58; EU514393.
- PHOENIX, ARIZONA; w Hugh Murphy, m Emil Cadkin. © Hugh Murphy & Emil Cadkin; 27Mar58; EU517034.
- THE PHONE; w & m David M. Merton. © David M. Merton; 24Feb58; EU512701.
- PHONE CHICK; w Kay Twomey, m Eddie Moore. © Click Music Inc.; 6Jun58; EU527952.
- PHRASING STUDIES FOR TROMBONE. SEE 55 phrasing studies for trombone.
- PHYLLIS; w & arr. Eugene Charles Oliveto, m Ralph William Siane. © Eugene Charles Oliveto; 14Mar58; EU515074.
- PHYLLIS FROM PHILLY; w & m Stanley Feldman. © Stanley Feldman; 20Jun58; EU530098.
- PHYLLIS WHEATLEY; w & m Daphne Lindsay. (In Unsung Americans sung. p.202-203) © Handy Bros. Music Co. Inc.; 29Jul44; EP117503.
- IL PIACERE; Al piacer, a la gioia, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.118-119) © Edizioni Curci; 28Apr58; EPO-58609.
- PIANEFORTE 'E NOTTE. SEE Sei canzoni napoletane da camera.
- THE PIANIST'S ART; a comprehensive manual on piano playing for the student & teacher, by Powell Everhart. © Powell Everhart; 14Feb58; A326746.
- PIANO ACCOMPANIMENTS FOR WE SING AND DANCE; by Sister Cecilia & others. Score. (We sing and praise, music series for Catholic schools) NM: "compilation and new songs." © Ginn & Co.; 6Feb58 (in notice: 1957); A343458.
- PIANO-CALYPSO; paroles de Billy Nencioili (Rene Francois Nencioili), musique de Henry Leca. Paris, R. Breton. © France Music Co.; 12May58; EP23985.

- PIANO COCKTAIL; w & m Grig Green.
© Jinskip Music, Inc.; 17Jan58;
EP115666.
- PIANO CONCERTO; 1st movement, m Grieg,
piano solo, abridged, arr. Henry
Duke. Brighton, Eng. © H. Freeman
& Co.; 1Feb58; EFO-56163.
- PIANO CONCERTO; 1st movement, m Grieg,
piano solo, simplified, arr. Lynn
Palmer, pseud. of Alfred Henry Duke.
Brighton, Eng. © H. Freeman & Co.;
1Feb58; EFO-56164.
- PIANO COURSE. SEE
Werder-Paul piano course.
- PIANO DANCES. SEE
Tres danzas para piano.
- PIANO DUET FUN WITH THREE CHORDS;
teacher-pupil duets using 3 elemen-
tary chords, compilation & arr.
Arthur Zopp. (Proc vol. 556)
NM: simplified arrangements. © Pro
Art Publications; 3Jan58; EP115105.
- PIANO FOR TWO; book 2, a unique collec-
tion of original duets, m Schubert &
Schumann, selected & edited by Os-
wald Jonas. Appl. author: Summy-
Birchard Pub. Co., employer for hire
of Oswald Jonas. NM: editing.
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EP116655.
- PIANO IN PROGRESS; v.1, m Alexandre
Tansman. © Edward B. Marks Music
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Viennese waltz. [No.] 1 [from] Tre
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certisti, m Clelia Citati Bracci.
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mental solo for 6 instruments.
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Score. (Frank chorale library, F317)
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- PIGEJENTER; [rom] Par til fire og onkel Sofus, slow-fox, musik: Sven Gyldmark, tekst: Victor Skaarup, arr. Erik Schultz. For orchestra. København. Piano-conductor score & parts. (WH piccolo, hefte 574) (With Månen vil danse i nat). © Wilhelm Hansen; 4Dec57; EFO-56183.
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When you wish upon a star.
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- PIOSENKA DLA ŻONY; tango, muzyka:
Jarosław Hrouda, słowa: Stanisław
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Warszawa, Znak. Piano-conductor
score & parts. (Muzyka taneczna 1
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ko, m Lew Tobin. © Andrew Wayne Whit-
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- THE PIRATES' CHRISTMAS; The Spanish
Main, 2-part song for equal voices,
w E. V. Knox, m Glastier Newton.
England. Score. (Ascherberg's
series of part-songs no. 486)
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- THE PIROUETTE WALTZ; m Gerald Francis
Schlenske & Johann Dietrich zum
Hingst. © Gerald Francis
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- PÍSEŇ PRO KRISTINKU; tango-habanera,
ze hry Sto dukátů za Juana, slova:
Vladimír Dvořák, hudba: Zdeněk
Petr. (In Přehledka tanečních
melodií. Praha, Svazek 1,
p. 24-35) © Státní Nakl. Kráns
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EFO-58423.
- PISENE. SEE
Čtyřl písně
Věnce písní.
- PISTOLERO BRAVUCCON; corrido humoris-
tico, letra de A. Regueiro, musica
de M. Villacañas. Orchestration.
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- PITTER PAT HEARTS; w & m David Wilson.
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EP117954.
- PITTER PATTTER; piano solo, m Marjorie
MacKown. © Sam Fox Pub. Co.,
Inc.; 9Apr58; EP119164.
- PITTY PAT; w & m David Jack Holt.
© David Jack Holt; 14Mar58; EU515019.
- PITTSBURGH, PA.; w Richard L. Mans-
field, m Marie Helen Moss.
© Richard L. Mansfield & Marie
Helen Moss; 10Jan58; EU506937.

- PITTPAT, TIPPYTOR LOVE; w Blanche Dickinson, m L. Leslie Loh. © Blanche Dickinson; 16Jan58; EU507607.
- PITY; w & m Alexander Zanetis. © Alexander Zanetis; 16Jun58; EU529312.
- PITY ME; w & m Al Jeanne Beach. © Al Jeanne Beach; 10Feb58; EU510859.
- PITY ME FOR LOVING YOU SO MUCH!; w, m & arr. Cordelia Viola Louthan. © Cordelia Viola Louthan; 10Feb58; EU510961.
- PITY OH PITY; w & m Pearl F. Bershers, m Pat O. Phillely. © Pearl F. Bershers & Pat O. Phillely; 29May58; EU526647.
- PITY, PITY; w & m Joe Ergus & Rose Ascher. © West Side Music, Inc.; 10Jan58; EU506634.
- LE PIU BELLE PAGINE DEI CLAVICEMBALISTI DELLA FAMIGLIA BACH. Rev. Montanelli. Milano. © G. Ricordi & C.; 6Dec57; EFO-56018.
- PIU' NON PIOVE; slow, parole di B. G. Mazzoli, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Cinque canti) © Edizioni Musicali Edera; 15Mar58; EFO-57571.
- THE PIXIE PARADE; m Frank Everitt Sheaffer. © Frank Everitt Sheaffer; 7May58; EU525513.
- PIXIES; w & m Pauline Lupberger. © Pauline Lupberger; 23Jan58; EU508590.
- PIZZA BABY; w & m Libby Quinn, Barney Nietschman & Connie Conway. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510202.
- PIZZA JOE; w Sam J. Lorino, m Jake Peter Lorino. © Sam J. Lorino & Jake Peter Lorino; 2Apr58; EU520448.
- PIZZA PIE!; w & m Edward C. Brenton. © Edward C. Brenton; 12May58; EU525164.
- PIZZA PIE; w & m Horace Gerlach & Billy Krechmer. © on changed w & m; Horace Gerlach & Billy Krechmer; 18Jun58; EU529590. Appl. states prev. reg. as GIVE ME A PIECE OF PIZZA PIE, EU363353.
- PIZZA PIE; w & m Samuel C. Gervaise. © Samuel C. Gervaise; 28Mar58; EU517474.
- PIZZA PIZZA. Fox, piano, musique: E. Basile & Joas Baselli, pseud. of Joseph Basile. France. (With Tappe dedans) © E. Basile & J. Baselli; 23Nov57; EFO-56419.
- PIZZA, PIZZA, PIZZA PIE; w & m Louis T. DiMaggio. © Louis T. DiMaggio; 10Mar58; EU514309.
- PIZZA POLKA; accordion or chord organ, w Joseph Zampiceni, m Tullio Giorgi & Joseph Zampiceni. © Zampiceni Publications; 7Feb58; EPI18609.
- THE PIZZA SONG; w & m W. G. "Nick" Nichols. © Velvet Music Co.; 4Feb58; EPI16437.
- PIZZI-CAT; m Monia Liter. © Hawkes & Son (London) Ltd.; 2Jun58; EU526951.
- PIZZICATO; m Ferman Wells. © Ferman Wells; 6Mar58; EU514127.
- PIZZICATO POLKA; m Percy Faith. © Marpet Music Corp.; 13Feb58; EU521951.
- PIZZICATO-POLKA. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op.9.
- PIZZOIE; Italian-English w & m Rudolph A. Polizzi, arr. Henry Sushansky. © Rudolph A. Polizzi; 25Jun58; EU530655.
- THE PLACE; m Johnny Brantley & Julius Dixon. © Meridian Music Corp.; 5Feb58; EU511497.
- PLACE BLANCHE; paroles de Boris Vian, musique de Henri Salvador. France. © Compagnie Phonographique Française Editions Eddie Barclay; 22Oct57; EPO-55630.
- PLACE CALLED HEAVEN; w Roy Tinsley, m Gene Brooks. © Roy Tinsley; 26Jun58; EU530705.
- PLACE DOWN THE ALLEY; Down the alley, Down in the alley, w & m Billy Barton. © Duchess Music Corp.; 15Apr58; EU519966.
- A PLACE IN HIS HEART JUST FOR ME; w & m Edward Knight. © Edward Knight; 6May58; EU523130.
- PLACE IN MY HEART; w & m Randolph Pagan. © Randolph Pagan; 9Jun58; EU528041.
- A PLACE IN YOUR HEART; w & m Ray Allen, Sam Saltzberg & George Brown. © Wanesa Music, Inc.; 7Mar58; EU513935.
- THE PLACE OF NO MORE TEARS; w & m Franklin Hunt. Nordyke. © Franklin Hunt; 10Dec57; EPI15878.
- PLAISIR DE JOUER; 4 pieces a 4 mains, tres facile pour l'eleve, musique: Fred Barlow (Fernand Barlow) piano. Paris. (Collection alpha) © Henry Lemoine & Cie; 30Oct57; EFO-56281.
- PLANET NAMED DESIRE; w & m William Mize. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527048.
- PLANET ROCK; m Bob Gaudio & Bill Dalton. © Leo Rogers; 4Feb58; EU510449.
- PLATANUS ROAD. SEE Our last moonrise.
- PLATÉE; opera on 3 actes & 1 prologue, musique: Jean-Philippe Rameau, arrangement; reconstruction de Rene Viollier. Paris. Piano-vocal score. NM: "arrangement et reconstruction." © Editions Productions Musicales Pathe-Marconi S.A.; 30Dec57; EFO-57288.
- PLATES OF GOLD. SEE Let him ask of God.
- PLAY A LITTLE SONG; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507990.
- PLAY ALONG WITH THE MODERN RHYTHM MAKERS RECORD; no.1, for accordion, arr. Pietro Deiro, Jr. Includes 45 r.p.m. record. Appl. author: Robbins Music Corp., employer for hire. NM: 2 arrangements. © Robbins Music Corp.; 18Apr58; EPI18474.
- PLAY ALONG WITH THE MODERN RHYTHM MAKERS RECORD; no.1, for accordion, arr. Pietro Deiro, Jr. Includes 45 r.p.m. record. Robbins. Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 18Apr58; EPI18472.
- PLAY ALONG WITH THE MODERN RHYTHM MAKERS RECORD; no.1, for accordion, arr. Pietro Deiro, Jr. Includes 45 r.p.m. record. Robbins. Appl. author: Leo Feist, Inc., employer for hire. NM: 7 arrangements. © Leo Feist, Inc.; 18Apr58; EPI18472.
- PLAY AND SING; Hayes action song book for Kindergarten & primary, w Isabelle Grotzinger & Marguerite Gode, illustrated by Bertha Kerr. © Hayes School Pub. Co.; 15Apr58; A342224.
- PLAY AT SIGHT. SEE Baldwin organ course: Play at sight book.
- PLAY AT SIGHT BOOK. SEE Baldwin organ course: Play at sight book.
- PLAY, BOY, PLAY; w & m Tony De John, Jr. © Tony De John, Jr.; 16Jun58; EU529878.
- PLAY BOYS. Grajcie muzykanty. Polish w & Donald Nikolaiki. © Margol Music Pub. Co., Inc.; 12May58; EU524089.
- THE PLAY BY FEEL PIANO METHOD; continuous & uninterrupted reading made possible. Pre-book. Pre-litrary for very young children, pre-meter & pre-letter. For class or individual instruction, workbook features included, by Wm. S. Phillips. Appl. states prev. reg. as The Circle method. NM: rev. ed. © Wm. S. Phillips; 7May58; A33874.
- PLAY BY THE RULES OF LOVE; w & m Steve Glaser & Kenny Martin. © Walnut Music Corp.; 5Jun58; EU527838.
- PLAY CRAZY. SEE Toca loco.
- PLAY PAIR WITH ME, BABY; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 13Mar58; EU514976.
- PLAY, FIDDLE, PLAY; for mixed chorus, SATB & piano, lyric by Jack Lawrence, m Emery Deutch & Arthur Altman, choral arr. Clay Warnick. Score. (Marks choral library, 4054) NM: arr. © Edward B. Marks Music Corp.; 6Feb58; EPI16764.
- PLAY GIRL; w & m Jimmy Craig & Norman Pecty. © Nor Va Jak Music, Inc.; 19May58; EU526864.
- PLAY GIRL STROLL; m Ozzie Cadena. © Herman Lubinsky, d. b. a. Planemar Music Co.; 24Jan58; EU508919.
- PLAY IT; w Jean Eileen James, m & arr. Jeanne Jacobsen. © Jean Eileen James & Jeanne Jacobsen; 2May58; EU522503.
- PLAY IT AGAIN FOR ME; w & m Barbara Lee Achten. © Barbara Lee Achten; 28May58; EU526518.
- PLAY ME A SOUTHERN MELODY; w & m Vivian Muir Landry. © Vivian Muir Landry; 2May58; EU522446.
- THE PLAY OF LIFE; w & m Harris Aron. © Harris Aron; 17Mar58; EU515521.
- PLAY THAT OLD PIANO; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 2Jun58; EU527106.
- PLAYBOY; w & m Joseph A. Gonzalez. © Joseph A. Gonzalez; 25Jun58; EU530647.
- PLAYBOY; w & m Kay Twomey, Fred Wise & George Goehring. © Hawthorne Music Corp.; 19Mar58; EU515755.

- PLAYBOY'S ROCK; w & m Calvin E. Green. © Calvin E. Green; 14Jan58; EU507300.
- PLAYFORD'S ENGLISH DANCING MASTER; 1651, a facsim. reprint with an introd., bibliography & notes by Margaret Dean-Smith. London. NM: introd., bibliography & notes. © Schott & Co. Ltd.; 9Dec57; AFO-24201.
- PLAYFUL TUNE. SEE Spiel mit Tönen.
- PLAYFULLY; w Herb Hendler, m Barclay Allen. © Valley Entertainment Enterprises, Inc.; 26Feb58; EU512911.
- PLAYGROUND; m Max Martin. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56704.
- PLAYGROUND FOR ACCORDION; book 2, text & m Frank E. Ward. © Frank E. Ward; 10Mar58; EU515698.
- PLAYGROUND FOR ACCORDION; w & m Frank E. Ward. © Frank E. Ward; 4Mar58; EU513583.
- PLAYIN' THE FIELD; w & m Bert Carroll & Russell Moody. © Rush Music Corp.; 29May58; EPI20503.
- PLAYIN' THE FIELD; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506248.
- PLAYIN' THE GAME OF LOVE; w & m Betty Rivera. © Betty Rivera; 21Feb58; EU512306.
- PLAYIN' THE PART; w & m Bernice Nancy Snelson. © Bernice Nancy Snelson; 19May58; EU524763.
- PLAYIN' WITH FIRE; (Playing with fire), w Dick Wolf, m Billy Mure. © Cherie Music Publishers, Inc.; 24Mar58; EU518951.
- PLAYING AND SINGING CATHOLIC HYMNS; including hymns from the people's hymnal, arr. Olga E. Frigge. [Part of the words in Latin, part in English]. NM: arr. & compilation. © World Library of Sacred Music; 12May58; EPI20313.
- PLAYING GAMES; w Horace Linsley & Gerald Ross, m G. Malgoni. © on English w; Peer International Corp.; 17Apr58; EU524997.
- PLAYING HOUSE; m G. Alex Kevan, piano solo. (Marks piano library for early grades.) © Edward B. Marks Music Corp.; 17Mar58; EPI17111.
- PLAYING JACKS; m Marie Andre, pseud. of Sister M. Josephus. For piano. © J. Fischer & Bro.; 21Apr58; EPI19213.
- PLAYING THE FIELD; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 10Jun58; EPI20104.
- PLAYING TOGETHER; w James S. Tippett, m Gean Holbrook, arr. W. Lawrence Curry. © W. L. Jenkins; 5Jun58; EU527472.
- PLAYING WITH FIRE. SEE Playin' with fire.
- PLAYING WITH MY HEART; w & m Raymond E. Scribner. © Raymond E. Scribner; 19May58; EU524822.
- PLAYMATE; w & m Andre Scott. © Angel Music, Inc.; 6Jun58; EU528096.
- PLAYTHING; w & m Jimmy Duncan. © Merge Music; 12Mar58; EU520015.
- PLAYTHING OF MY HEART; w & m Edna Hale. © Edna Hale; 23Jun58; EU530249.
- PLAY-TIME; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 11Apr58; EU520231.
- PLAYTIME SUITE; piano solo, m Thomas Arnold Johnson. London. © Alfred Lengnick & Co. Ltd.; 18Mar58; EFO-57275.
- PLAYTIME WALTZ. SEE Mayday march & Playtime waltz.
- PLEA OF A SINNER; w Leo Anthony St. John, m Larry Allen. © Leo Anthony St. John; 2Jun58; EU527327.
- PLEASE; w & m James Joseph Fago. © James Joseph Fago; 19Mar58; EU515770.
- PLEASE; w & m Robert L. Griffiths, arr. Bobby Lee. © Robert L. Griffiths & Bobby Lee; 27Jun58; EU531013.
- PLEASE; w Douglas Dice, m Gene Brooks. © Douglas Dice; 19May58; EU524761.
- PLEASE; w Graciela R. Delagomarsini, m Larry Allen. © Graciela R. Delagomarsini; 17Feb58; EU511877.
- PLEASE; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 24Feb58; EU512727.
- PLEASE BABY; w & m Katherine Head. © Katherine Head; 28Feb58; EU513596.
- PLEASE BABY COME HOME; w & m Kenneth J. Donley. © Trans World Music Pub., Inc. & Singing River Pub. Co.; 4Apr58; EPI18002.
- PLEASE, BABY, PLEASE; w & m Allen Levy & Gilbert Kaplan. © Angel Music, Inc.; 23Apr58; EU521119.
- PLEASE, BABY, PLEASE; w & m Doc Pomus & Mort Shuman. © Wemar Music Corp.; 7Mar58; EPI17070.
- PLEASE, BABY, PLEASE; w & m Rose Lynn Albright. Appl. states prov. reg. as EU92439. NM: changed w & m & added piano arr. © Accent Music, Inc.; 30Jan58; EPI16375.
- PLEASE BE FAIR; w & m O. G. Brinkley 3d. © O. G. Brinkley 3d; 24Mar58; EU516614.
- PLEASE BE HAPPY; w & m Mavene Cook. © Mavene Cook; 10Feb58; EU510948.
- PLEASE BE MEAN TO ME; w & m Marilyn McCormack. © Marilyn McCormack; 31Mar58; EU520387.
- PLEASE BE MINE; w & m Annie Pearl Carnegie. © Annie Pearl Carnegie; 3Feb58; EU511144.
- PLEASE BE MINE; w & m Joseph John Oetzal, Jr. © Joseph John Oetzal, Jr.; 5Feb58; EU511480.
- PLEASE BE MINE; w Iona Kirekof, m J. Chas. McNeil. © Iona Kirekof; 30Jun58; EU531096.
- PLEASE BE MINE; w & m arr. Ronald Neal & Don Neal. © Ronald Neal & Don Neal; 30Apr58; EU523375.
- PLEASE BE MY BABY; w & m Benjamin Peay. © Eastwick Music Co.; 10Apr58; EU522747.
- PLEASE BE MY LOVE; w & m Juan M. Rivera. © Juan M. Rivera; 7Mar58; EU513994.
- PLEASE BE PATIENT; w & m William Williams Austin & John Newton Schenck. © William Williams Austin & John Newton Schenck; 28Jan58; EU509137.
- PLEASE BELIEVE; w & m Frank Enea Lucido & Catherine V. Lucido. © Frank Enea Lucido & Catherine V. Lucido; 26Mar58; EU516851.
- PLEASE BELIEVE ME; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523504.
- PLEASE BELIEVE ME; w & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 27Jan58; EU509077.
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- PLEASE BUY MY RECORD; w & m Johnny Brandon & Jimmy Williams. Appl. states prev. reg. 10Mar58, EU514407. © Monument Music Inc.; 10Mar58; EPI18067.
- PLEASE CALL; w & m Freddie Scott. © Graphic Music Co.; 30Apr58; EU523719.
- PLEASE COME BACK; w & m Everett Lahey. © Everett Lahey; 28Apr58; EU521523.
- PLEASE COME BACK; w & m Joyce D. Gail. © Joyce D. Gail; 19Feb58; EU511950.
- PLEASE COME BACK; w Irene Boudwin, w & m Joseph Cicciello, m Carmen Calvanese. © Joseph Cicciello; 23Apr58; EU521112.
- PLEASE COME BACK; w Maudie Wheeler, m Gene Brooks. © Maudie Wheeler; 22May58; EU526745.
- PLEASE, COME BACK, BABY; w Loretta Arnett, m Gene Brooks. © Loretta Arnett; 29Nov57; EU506082.
- PLEASE COME BACK CHARMAINS; w & m Allan Callais. © Allan Callais; 6Jan58; EU506175.
- PLEASE COME BACK HOME; w & m Willie Perryman. © Hall & Range Songs, Inc.; 22Apr58; EU521466.
- PLEASE COME BACK TO ME; w & m James W. Lee. © Keel Music Pub. Co. Inc.; 25Feb58; EU518391.
- PLEASE COME BACK TO ME; w & m James William Crow. © James William Crow; 25Feb58; EU511937.
- PLEASE COME BACK TO ME; w & m Thomas Gordon Straub. © Thomas Gordon Straub; 1May58; EU522274.
- PLEASE COME BACK TO ME; w & m Tommy Mac George. © Tommy Mac George; 31Mar58; EU520233.
- PLEASE COME BACK TO ME; w & m Curtis Tulk, m Larry Allen. © Curtis Tulk; 17Mar58; EU515437.
- PLEASE COME HOME; w & m Steve Allen. © Rosemeadow Pub. Corp.; 1May58; EU523628.
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- PLEASE COME ON HOME; w & m Eskew Reeder, Jr. © Rig D Pub. Co.; 26Mar58; EU516814.

- PLEASE DANCE THIS WALTZ WITH ME; w & m Vincent Rodomista & La Femme Rodomista. © Vincent Rodomista; 21May58; EU525269.
- PLEASE, DEAR, COME BACK TO ME; Come back to me, w & m Joseph Snolice & Nicholas Perazzo, arr. Bernard Trester. © Joseph Snolice & Nicholas Perazzo; 14Mar58; EU515049.
- PLEASE, DEAR JESUS; w Allie L. Davenport, m Lew Tobin. © Allie L. Davenport; 9Jun58; EU528440.
- PLEASE DO A WALTZ CLOG FOR ME; w & m Johnny Broderick. © Johnny Broderick; 17Feb58; EU511854.
- PLEASE DON'T CLOSE YOUR DOOR; w Zack Miller, m Gene Brooks. © Zack Miller; 16Apr58; EU520359.
- PLEASE DON'T EVER SAY GOODBYE; w & m William H. Hamby. © Sage & Sand Music Publishers; 1Mar58; EPI17046.
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- PLEASE DON'T FORGET ME; w & m Robert L. Griffiths. © Robert L. Griffiths; 3Mar58; EU513241.
- PLEASE DON'T GO; w & m Bill Genna & Paul Francis. © Delaware Music Corp.; 15May58; EU526163.
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- PLEASE DON'T GO; w Fannie Lorean Andrey, m Gene Brooks. © Fannie Lorean Andrey; 10Mar58; EU514291.
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- PLEASE DON'T GO AWAY; w & m Paul Evans. © Sounds Music Co.; 28Mar58; EPI17991.
- PLEASE DON'T GO, PRETTY BABY; w & m John K. Pappas. © Barlou Music, Inc.; 28Feb58; EU514809.
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- PLEASE DON'T KILL ME; w & m Philip R. Deason. © Philip R. Deason; 16Jun58; EU529271.
- PLEASE DON'T LEAVE ME ALL ALONE; w, m & arr. Arthur August Wenzel. © Arthur August Wenzel; 21Feb58; EU512296.
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- PLEASE DON'T LEAVE ME THIS WAY; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 5May58; EU522850.
- PLEASE DON'T NAG; w & m Pearl Snyder & John Bruno. © H & K Music Corp., Inc.; 10Mar58; EU514320.
- PLEASE DON'T SAY GOODBYE; w & m Duke Heatherly. © on new matter; Duke Heatherly; 11Jun58; EU528623. Appl. status prev. reg. as DON'T SAY GOODBYE, 7Oct49.
- PLEASE DON'T SAY GOODNIGHT; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 5Jun58; EU527862.
- PLEASE DON'T STOP; w & m Gordon Galbraith. © Gordon Galbraith; 16Apr58; EU519589.
- PLEASE DON'T STOP LOVING ME; w Ollie Blanchard, m Johnnie Malone. © Ollie Blanchard & Johnnie Malone; 25Apr58; EU522013.
- PLEASE DON'T TAKE AWAY MY LOVE; w, m & arr. George Arendosh. © on changed w & m; George Arendosh; 4Apr58; EU517911.
- PLEASE DON'T TEASE; w & m John N. Lione. © John N. Lione; 29Apr58; EU521753.
- PLEASE DON'T TELL JOE; w & m Jack Segal & Maddy Russell. © Knollwood Music Corp.; 7Mar58; EU516079.
- PLEASE DON'T TELL ME; w & m William Turner. © William Turner; 21Apr58; EU523514.
- PLEASE DON'T TURN ME DOWN; w & m Elcise Whitfield. © Elcise Whitfield; 28May58; EU526533.
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- PLEASE FORGIVE ME; w Bertha Mae Lee, m Gene Brooks. © Bertha Mae Lee; 1May58; EU522354.
- PLEASE FORGIVE ME; w Randall Brookshire, m Joyce Brookshire. © Randall Brookshire & Joyce Brookshire; 4Jun58; EU527756.
- PLEASE FORGIVE ME, DARLING; w & m Phebel Wright. © Phebel Wright; 21Apr58; EU522705.
- PLEASE GIVE ME SOMETHING; w & m John Sell, Bill Allen. © T. J. Music; 1Mar58; EPI16803.
- PLEASE GIVE ME SOMETHING TO LIVE BY; w & m Gale McGee Seedorff. © Gale McGee Seedorff; 9Jan58; EU506232.
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- PLEASE KEEP ME COMPANY; w, m & arr. Jenny Parry. © Jenny Parry; 3Mar58; EU513400.
- PLEASE KEEP OUT OF MY DREAMS; w Dewey Bergman, m Elsa Maxwell. © Bourne, Inc.; 30Jan58; EU509605.
- PLEASE LEAVE THIS ROCKIN' FOR ME; w Frank Wade Williams, m Emory Lucas. © Frank Wade Williams & Emory Lucas; 18Jun58; EU529641.
- PLEASE LET IT BE; w & m Bob Clein. © Bob Clein; 13May58; EU524231.
- PLEASE LET ME KNOW; w & m Doris J. Harris. © Doris J. Harris; 31Dec57; EU506038.
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- PLEASE, LOUISE; w & m Lee Thomas. © Goday Music Corp.; 21May58; EU525262.
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- PLEASE LOVE ME; w & m James G. Liddle. © James G. Liddle; 27Jan58; EU508971.
- PLEASE LOVE ME; w & m Paul Hampton. NM: arr. © Famous Music Corp.; 11Feb58; EPI16320.
- PLEASE LOVE ME AGAIN; w Ellis Walsh, m Harvey O. Brooks. © Bourne, Inc.; 24Jan58; EU508941.
- PLEASE MAKE A PASS AT MY HEART; w & m Jeff Chandler. © Chandler Music Co.; 19May58; EU524820.
- PLEASE MAKE HER MINE; w & m Robert McInee & Eddie Dougherty, Jr. © Rim Music Corp.; 17Jun58; EU529523.
- PLEASE, MARY LOU; w, m & arr. Leon Yellin. © Leon Yellin; 7Mar58; EU513966.
- PLEASE, MISTER GOD; w Wayne Dennis, m Erwin Dennis. © Wayne Dennis; 19Feb58; EU511619.
- PLEASE MISTER JOCK, DON'T BAN THE ROCK; w & m Lee Carliola. © Lee Carliola; 26May58; EU526029.
- PLEASE NEVER CHANGE; w & m Ed Townsend. © Beechwood Music Corp.; 5Jun58; EU510667.
- PLEASE, NO MORE TEARS; w & m Alfred M. Scala & William E. Scala. © Alfred M. Scala & William E. Scala; 2Jan58; EU505917.
- PLEASE, PLEASE RETURN; w & m Evelyn Brewer, m Pat O. Phillely. © Evelyn Brewer & Pat O. Phillely; 9Jun58; EU528238.
- PLEASE PUT IT UNDER THE DOOR; w, m & arr. Adah MacFarland Harvey. © Adah MacFarland Harvey; 26Dec57; EU505730.
- PLEASE, PUT IT UNDER THE DOOR; w, m & arr. Adah MacFarland Harvey. © on changed w & m; Adah MacFarland Harvey; 21Jan58; EU508230.
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- PLEASE ROCK WITH ME; w & m Lynette Parrish. © Lynette Parrish; 5May58; EU522858.
- PLEASE SAVE A LITTLE DREAM FOR ME; w Lou Conway, m J. Chas. McNeil. © Lou Conway; 18Apr58; EU521879.
- PLEASE SAY THAT YOU CARE; w & m Anita F. Gibson. © Anita F. Gibson; 2May58; EU522506.
- PLEASE SAY THAT YOU LOVE ME; w & m Pat Muzzi, arr. R. V. Martin. © Pat Muzzi; 22Jan58; EU508297.
- PLEASE SAY THE WORD; w S. J. Kelly, m Gene Brooks. © S. J. Kelly; 4Apr58; EU517962.
- PLEASE SAY YES TO ME; w & m George W. Wall. © George W. Wall; 27May58; EU526347.
- PLEASE SAY YOU LOVE ME; w & m Gloria Heere. © Gloria Heere; 13Jun58; EU528935.
- PLEASE SAY YOU LOVE ME; w & m Melvin C. Bell. Norydye. © Melvin C. Bell; 9Dec57; EPI17400.

- PLEASE SAY YOU LOVE ME; w Homer Hopper, m Gene Brooks. © Homer Hopper; 5Mar58; EU517750.
- PLEASE SEND ME SOMEONE TO LOVE; w Paul Nichols, m Gene Brooks. © Paul Nichols; 1May58; EU522327.
- PLEASE SHARE YOUR HALO WITH ME; w Orval Simmerman, m Alexander Dioszegi. © Orval Simmerman & Alexander Dioszegi; 21Feb58; EU512360.
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- PLEASE STAY; w & m Cledus Harrison. © Cledus Harrison; 16Jun58; EU529309.
- PLEASE SURRENDER; w William Myles Nobles, w & m Eddie Singletary. © William Myles Nobles; 14Mar58; EU515099.
- PLEASE TAKE CARE OF MY HEART; w, m & arr. James Rollins & Emmett J. Traylor. © James Rollins & Emmett J. Traylor; 4Jun58; EU527771.
- PLEASE TAKE ME BACK MY DARLING; w & m Alexander Anderson. © Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510246.
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- PLEASE TAKE ME WITH YOU; w & m James J. Felder. © James J. Felder; 17Apr58; EU519731.
- PLEASE TAKE MY LOVE; w & m Joseph Koss. © Koss Music Co.; 12Feb58; EU517031.
- PLEASE TELL ME; w & m Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander. © Jerry Whitted, Alfonso Atwaters, Eddie L. Lindsey, Vernon S. Jones & Lincoln Alexander; 3Apr58; EU517975.
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- PLEASE TELL ME WHO?; w, m & arr. Lillian Poole Palmason. © Lillian Poole Palmason; 24Jan58; EU508733.
- PLEASE TELL ME WHY I LET YOU GO; w, m & arr. Mildred Miller Haegge. © Mildred Miller Haegge; 13Jan58; EU506749.
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- THE PLEASURE'S ALL MINE; w & m Sid Wayne. © Melhed Music Pub. Co., Inc.; 24Apr58; EP118400.
- THE PLEDGE OF ALLEGIANCE; w Francis Bellamy & James B. Upham, m & arr. Frederick C. Nagy, mixed chorus arr. Close score. © Frederick C. Nagy; 1Jul57; EP116390.
- PLERAGIA; bolero, musica de Osvaldo Urbutia & Cherry Guevara, arreglo de Carlos Faxas. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EP23761.
- PLEINS FEUX; paroles de Georges Berarc & Hubert Ithier, musique de Claude-Henri Vic. France. © Chappell, S.A., Paris; 10Apr58; EPO-58896.
- PLEKTRONEN-SPRUNGE; Solo für Plektron-Gitarre, Medium Bounce, Foxtrot, m Jack Weber, Arrangement des Komponisten. Plektron-Gitarre Solo, mit Salon-Orchester. Berlin. Piano-conductor score, violin-conductor score & parts. © Friedrich Wilhelm Frohlich; 18Jan58; EPO-58727.
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- PLENA DE NAVIDAD; w & m Jesus Masuso Vazquez. © Peer International Corp. of Puerto Rico; 12Jun58; EU529957.
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- PLUG TOBAKKER; w Roy Paul, m Harry Robinson. England. © Southern Music Pub. Co. Ltd.; 3Feb58; EPO-56146.
- PLUIE ET SOLEIL; slow, paroles de Roger Varnay, pseud. of Roger Gauffretou, et Mitzi, pseud. of Suzanne Rigolot, musique de Emile Carrara & Freddy Carrara (Frederic Carrara) Piano & chant. Paris, Editions Emile Carrara. © Emile Carrara; 20Feb58; EPO-57228.
- THE PLUNDRERS; m Arthur Hamilton. © Arthur Hamilton; 30Jun58; EU531284.
- LA PLUS JOLIE; fox-moderato, paroles de Eddy Marney, pseud. of Edmond Baert, musique de Emil Stern (Emile Stern) Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautés Salabert, no 5147) (With Riehe a millions) © Editions Salabert S.A.; 27Jul57; EPO-55065.
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- PLUTO, THE PUP. SEE On your mark, Pluto! Pluto barks. Pluto on parade. Pluto, the acrobat. Pluto's bone. Pluto's lullaby. Shake hands, Pluto boy!
- PLUTO'S BONE; m & arr. David Carr Glover. (In Pluto, the pup, p.10-11) © Walt Disney Music Co.; 27Jan58; EP118573.
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- PLYMNY. Let säll. Wale, sJowa: Jerzy Ficowski, muzyka: Tadeusz Kwiecinski. Warszawa, Przedstawi- cielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.34) [Polish words] © Polska Wydawn. Muzyczne; 17Dec57; EPO-58226.
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- PODZIMNÍ ŘEKY; slowfox, slova: sl. Šindelka, hudba: Zdeněk Kvířl. Prague. Piano-conductor score & parts. (Zábavní orchestr, 23) (With Je to, je to tak) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 27Dec57; EPO-57049.
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- POEM; for violoncello & piano [or] for viola & piano, m Quincy Porter. Valley Music Press. Score & parts. © Quincy Porter; 20Dec57; EP115718.
- POEM. SEE Poeme.
- POEM FOR ORCHESTRA; rev. W. Kaufmann, m Phillip Zvankin. © Phillip Zvankin; 3Feb58; EU510432.
- POEM FOR PERCUSSION; m & arr. Bobby Christian. Score & parts. (New sounds in percussion. Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EP117467.
- POEMA ANDALUZ; bolero, m Manuel Sallina. Spain. Piano-conductor score. © Musica del Sur; 12May58; EFO-58774.
- POEME; m Jack Montrose. © Edwin H. Morris & Co., Inc.; 30Jan58; EU509630.
- POEME. Poem, for violin & piano, m Ernest Chausson, op. 25, edited by Harold Berkley. Score & part. Appl. author: Carl Fischer, Inc., employer for hire of Harold Berkley. © Carl Fischer, Inc.; 29Nov57; EP115446.
- POEMI IN MUSICA. SEE Tre poemi in musica.
- POEMS BY BARY MAKER EDDY SET TO MUSIC IN SOLO FORM. SEE Feed my sheep. Mother's evening prayer. Satisfied.
- POEMS FOR JAZZ-QUARTET. SEE Two poems for jazz-quartet.
- POESIA DE TANGO. Tango for small orchestra. Musique de Mario Cavallero, arr. Leo Poll, pseud. of Leib Polnareff. France. Piano-conductor score & parts. (With Tango des Pyrenees) © Editions Musicales Nuances; 11Oct57; EFO-55383.
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- POETRY; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 17Feb58; EU511898.
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- POKY JOE. SEE Poky Joe Joe.
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- POLICEMEN'S DOWN BEAT; (Policemen down beat), w John W. Goodman, Jr., m Gene Brooks. © John W. Goodman, Jr.; 19May58; EU524863.
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- POLKA CAPRICIO; m Jarselav Cmera. Trombone solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.280) © Belwin, Inc.; 19May58; EP119676.
- POLKA CHA CHA CHA; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117054.
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- THE POLKA DOT WALTZ; w d11 George, m Paul Smith, arr. David Carl Glover, Close score. (In Walt Disney's fun with music. p.31-32) Appl. author: Walt Disney Productions, employer for hire of G11 George & Paul Smith. Appl. states prev. reg. 31Aug56. EU450653. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117543.
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Polonaz mKodziewowy.
- POLONAZ MŁODZIEŻOWY. Polonaise, m T. Szygietyński, w J. Piowski.
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- POLSKIE KWIATY. SEE
Kwiaty polskie.
- POŁUDNIE I POŁNOC; rumba, m Tadeusz Kierski, sZowa: Krystyna Wolińska, Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa) © Przedstawicielstwo Wydawnictw Polskich; 7Oct57; EPO-55943.
- POŁUDNIE I POŁNOC. South and North. Mamba, sZowa: Krystyna Wolińska, muzyka: Tadeusz Kierski. Warszawa, Przedstawicielstwo Wydawnictw Polskich. [P.W.P. manuscript series, no. 33] [Polish words] © Polskie Wydawn. Muzyczne; 3Dec57; EPO-58224.
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- POMADÉ KIRÁLY ÚJ RUHÁJA. (King Pomade's new clothes. 1. szvit, m Ránki György. Zenei illusztrációk egy Andersen meséhez, a hasonlító című opera részleteiből. Budapest. Miniature score. (Kispartitúrák, 43) © Zenefüladó vállalat; 1Dec57; EFO-57792.
- POMALO POLKA; Komponist: Jaro Spilnář, pseud. of Josef Krátky. Wien. Parts. (Original Böhmische Blasmusik) (With Wenn der Abend kommt) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58614.
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Professional.
Theme from Pomp and circumstance.
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- PONDER MY WORDS, O LORD; anthem or duet for S.A.; Psalm 5: v. 1, 2, m T. A. Wainisley, edited [& arr.] Hugh J. McLean. Canada. Score. (Western school series, no. 2040) © Western Music Co., Ltd.; 10Dec57 (in notice: 1956); EFO-58692.
- PONDERING; w & m William L. Phelps & T. E. Yarbrough. © William L. Phelps & T. E. Yarbrough; 10Feb58; EU510884.
- POND'S COMMERCIALS; m Wladimir Selinsky. © Edwin H. Morris & Co., Inc.; 17Mar58; EU561605.
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- THE PONTIAC; w & m Gertrude Phillips.
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Marche pontificale.
- PONTIFICAL MASS; S.A.T.B., a festive mass for special occasions, m Robert W. Wilkes. Scores. [Latin words] © Robert W. Wilkes; 16Apr58; EP118091.
- PONTIFICAL MASS, S.A.T.B., a festive mass for special occasions. Score. [Latin words] © Robert W. Wilkes; 27Mar58; EP118000.
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- PONY TAIL. SEE
I love your pony tail.

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 pseud. of Adalia Allen. © Adalia
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- POOP-A DOLL;** w & m John Francis
 Sullivan. © on changed w & m;
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- THE POOP-DECK POLKA;** for full orchestra,
 m Lloyd Thomas. England. Piano-
 conductor score & parts. Appl.
 states prev. reg. 26Feb57; EPO-49319.
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- POOR BOY;** w & m C. Burnett. © Arc
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- THE POOR BOY'S BLUES;** w & m James B.
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- A POOR BOY'S LOVE;** w Inez Simmons, m
 Gene Brooks. © Inez Simmons;
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- THE POOR CHINK;** arr. w & m John M.
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- POOR GIRL, TOO YOUNG;** w & m Lou
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 drew Joseph De Jarlis) Score. (In
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 chorus of men's voices, a cappella,
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 Score. (Roger Wagner choral series,
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- POOR MISS BAILEY;** with w, m Katie Lee.
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 Bill Shepherd, m Ricardo Suerte,
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 Score. (Secular choral music, 5161)
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 Dollins, w on changed w & m
 & m; Walter W. Dollins; 26Mar58;
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- POPULAR CLASSICS;** for piano, contain-
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 Rodrigo, [no.1] digitado por N. Yepes,
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 Piano-conductor score & parts.
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 S.L.; 17Dec56; EP23944.
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 Horace Diaz. © Peer International
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- POR UN BESON;** baiaso. Paroles de
 C. Fieta, pseud. of Lorenzo Castro
 Fieta, musique de Michel Ramos. Or-
 chestre parties separee et chant.
 Paris. Piano-conductor score &
 parts. (Les Deuxieme succes de mu-
 sique espagnole) (With Azul de mar)
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 Madrid. Piano-conductor score &
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- PORTOFINO. SEE Beware of love.
- A dream for Angela. Drink the wine. The Grand Prix of Portofino. I don't care. I'm in league with the devil. Isn't it wonderful. It might be love. Little boy blue. The madrigal. Morning prayer. No wedding bells for me. That's love. Too little time for love. Under a spell. You'll never make heaven that way.
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- POSAUNEN-FLIRT; m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 2Dec57; EFO-56116.
- DER POSAUNEN-JAN; Konzert-Beguine, Posaune & Piano, m Alfred Gersch. Wilhelmshaven, Ger. Score & part. (Der Sollist) © Westend Verlag, Ot-to Heinrich Noetzel; 6Feb58; EFO-57410.
- POSE UN GRAN FOCO NEL MIO PETTO AMORE; canzonetta a 4 voci miste, musica di G. Pierluigi da Palestrina. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, n.67) © Edizioni Curci; 28Apr58; EFO-58583.
- POSITRACTION; m Campbell-Ewald Co., employer for hire of Bill Walker. © Campbell-Ewald Co.; 2Mar58; EU513782.
- POSIZIONI E CAMBIAMENTI DI POSIZIONE; 5. pt. della Tecnica fondamentale del violino, m Alberto Curci. Testo italiano. English text, texto espanol. Fasc.1; 2. & 3. posizione. Milano. © Edizioni Curci; 12Mar58; EFO-57785.
- POSSA MORIR CHI T'AMA. SEE Il martellato.
- POSSA TU GIUNGERE; per canto e piano-forte, m & arr. Franco Margola, versi di Giuliano d'Egitto, versione italiana di Emilio Mariano. Milano. © G. Ricordi & C.; 8Oct57; EFO-56052.
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- LA POUFEE ENDORMIE; musique: Simone Fle. Paris. (Collection alpha) (In Deux pieces pour piano) © Henry Lemoine & Cie; 18Nov57; EFO-56283.
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- POURQUOI NE PAS M'AIMER? Fox, paroles de Eugene Heroy, musique de Alfred Margis, arr. de P. R. Sagan, pseud. of Philippe Seiller. Piano conducteur & violon-accordeon et chant. France. Piano-conductor score & part. © Editions Musicales Paul Beuscher; 30Dec57; EFO-57265.
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- OPERA GIUGLIUNCILLA; canzone slow, dalla Fiedrotta Di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito, Orchestra ed. Napoli (appl. states: Milano) Piano-conductor score & parts. (With Arrivederci Napoli) © Edizioni Musicali Di Gianni & Edizioni Curci; 11Nov57; EPO-54985.
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- POZWOL MI; tango, słowa: B. Zabko-Potopowicz, Instr.: H. Jabłoński, m Witold Rudziński. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 96) (With Sopot) © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58452.
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- PRACTICAL METHOD OF DEVELOPING FINGER CONTROL. SEE Roy Burnes and Lewis Malin practical method of developing finger control.
- PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS. Exercises pratiques de lecture a vue pour les jeunes pianistes. Book 1, including rhythm tests based on the ear training requirements for grade 1 piano examinations, by Boris Berlin. Toronto. © Gordon V. Thompson Ltd.; 19Jun58; EPO-58948.
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- PRASE AND THANKS; chorus for S.A.T.B., from the Easter oratorio of J. S. Bach, arr. Robert E. Allen. Score. (Galleon choral series, G.C.S.2004) NM: translation, editing & transcription of organ acc. © Galleon Press; 3Feb58; EPI16395.
- PRASE BE TO THEE; w & m Mabel L. McKinney. © Mabel L. McKinney; 2Apr58; EU517771.
- PRASE GOD FROM WHOM ALL BLESSINGS FLOW. SEE A hymn: Walking with God & A doxology: Praise God from whom all blessings flow & A meditation: The Lord bless and keep you.
- PRASE GOD THE LORD, YE SONS OF MEN. Lobt Gott, ihr Christen allzugleich. w Nikolaus Herman, a chorale motet, m Willem Muddé. Score. (Concordia choral series, 98-1438) [English words] © Concordia Pub. House; 26May58; EPI20278.
- PRASE HIM; no. 1, the Christian & commemorative year in song, sacred collection, w & m Roy Ringwald & others, arr. Roy Ringwald, w Colette Burns & others, for 3-part mixed voices, S.A.B., with organ or piano acc. Score. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 2Jan58; EPI18656.
- PRASE HIM; w & m James Irving, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EPI19049.
- PRASE HIM WHEREVER YOU GO; w Janie Cawthron, m & arr. Kenneth Woods, Jr. Cawthron Music Studio. Score. © Janie Cawthron; 19Apr58; EPI18329.
- PRASE JEHOVAH, ALL YE NATIONS. SEE Psalm 117.
- PRASE, MY SOUL, THE KING OF HEAVEN; for chorus of mixed voices with organ, text adapted from Psalm 103 by Henry F. Lybe, m Gordon Young. Score. (Carl Fischer choral music, CM7020) © Carl Fischer, Inc.; 11Feb58; EPI17194.
- PRASE ONE MINUTE; w & m Praise Division of Lever Bros., employer for hire of Scott-Taylor Productions. © Praise Division of Lever Bros.; 7Apr58; EU518141.
- PRASE OUR MOTHERS; hymn, w Sergei Bobroff, m & arr. Vera Preobrazjenskij. © Sergei Bobroff; 11Feb58; EPI16665.

- PRAISE THE LORD: anthem for S.A.T.B., adapted from Psalm 150, m Emma Lou Diemer. Score. (English music review, no.2505) © H. W. Gray Co., Inc.; 6Jan58; EPI15421.
- PRAISE THE LORD; op.72, S.A.T.B., m Paul Creston. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y.1955) © G. Ricordi & Co.; 14May58; EPI19534.
- PRAISE THE LORD! w & m Elvin Joseph Helms. © Elvin Joseph Helms; 29Jan58; EU509597.
- PRAISE THE LORD ALL YE NATIONS. SEE Psalm 116.
- PRAISE THE LORD, HIS GLORIES SHOW; general, SA, w Henry Francis Lyte, m Ignace Pleyel, arr. James D. Cram. Score. (Broadman choral music, MP447) NM: arr. © Broadman Press; 13Dec57; EPI19114.
- PRAISE THE LORD, HIS GLORIES SHOW; SATB, w based on Psalm 150 [by] Henry Francis Lyte, 1834, m Leland B. Sateren. Close score. (Augsburg choral library, 1210) © Augsburg Pub. House; 13Dec57; EPI16033.
- PRAISE THE LORD IN HEAV'N ABOVE. Tallisane. For mixed chorus, m Robert Schumann, text adapted from Johann Wolfgang von Goethe, arr. Don Craig. Score. (Don Craig choral series) [English words] © Plymouth Music Co., Inc.; 20Dec57; EPI14796.
- PRAISE THE LORD IN HIS SANCTUARY. SEE Psalm 150.
- PRAISE THE LORD, O MY SOUL; anthem for Thanksgiving, S.A.T.B., w Psalms 164: 65-67, m C. W. Greene, ed. & arr. Walter Ehret. Score. (Belwin octavo, no. 1669) NM: arr. © Belwin, Inc.; 9Jan58; EPI15494.
- PRAISE THE LORD WITH SOUNDING CYMBALS; anthem, 4 part mixed voices, S.A.T.B., after Psalm 148 & 150, m Royal Stanton. Score. (The Rematic sacred choral library, R3306) © Rematic Music Corp.; 30Jun58; EPI20492.
- PRAISE THE LORD! YE HEAVENS ADORE HIM; anthem for mixed voices, S.A.T.B., w & m M. Thomas Cousins. Score. (Brodt Music Co.; 6Jan57; EPI18041.
- PRAISE TO THE LORD; mixed voices, S.A.T.B., from Stralsund Gesangsbuch, 1665, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1856) NM: arr. © Pro Art Publications; 17Feb58; EPI17754.
- PRAISE YE, PRAISE YE THE LORD; Psalm 148, m H. B. Elwell. Close score. © H. B. Elwell; 10May58; EPI18977.
- PRAISE YE THE LORD. Cantata Domino. For 2 choirs, general, SATB, from Judith, 16: 2, translated by Johannes Riedel, m Giovanni Croce, 1594, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB5) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Apr58 (in notice: 1957); EPI18079.
- PRAISE YE THE LORD; from the Christmas oratorio, S.A.T.B., accompanied, English text by G. F. G., m Camille Saint-Saens, arr. George F. Gilbert, pseud. of Frances Williams. Score. (Harold Flammer choral series, no. 8454) [English & Latin words] Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: English text & arr. © Harold Flammer, Inc.; 20Dec57; EPI17205.
- PRAISE YE THE LORD. Laudate pueri. Motet 2 for women's chorus, S.S.A. & organ or piano [from] Three motets, [by] Felix Mendelssohn-Bartholdy, op.39, no.2, English translation by Harold Ake, edited by Harold Ake. Score. (Arthur Jordan choral series, 81) NM: English translation & editing. © Edward B. Marks Music Corp.; 17Mar58; EPI17120.
- PRAISE YE THE LORD; with w, m Thomas P. Mills. © Thomas P. Mills; 2May58; EU522466.
- PRAISE YE THE NAME OF THE LORD; mixed chorus, S.A.T.B., a cappella, arr. Leo M. Tellep. Score. (Staff a cappella series. Staff choral cat. no.330) © Staff Music Pub. Co.; 3Jan58; EPI15528.
- PRATI E BOSCHI DELLA PRIMAVERA. SEE Quinto sinfonia.
- PRAY A LITTLE; w & m Mary R. Howie. © Mary R. Howie; 7Jan58; EU506480.
- PRAY, AMERICA, PRAY! w & m Ed C. Gunter & Fred W. Thompson. © Fred W. Thompson; 6Jun58; EU528052.
- PRAY FOR ME; w & m Geophus Robinson. © Lion Pub. Co., Inc.; 7May56; EU436131.
- PRAYER; (Our prayer), w & m Cornelia Lysetta Cole. © Cornelia Lysetta Cole; 10Feb58; EU510917.
- A PRAYER; w & m Catharine Rode Booth. © Catharine Rode Booth; 28Mar58; EU517469.
- A PRAYER; w & m Jack R. Stevens. © Jack R. Stevens; 16Apr58; EU519692.
- A PRAYER; w Barbara S. Payton, m Larry Allen. © Barbara S. Payton; 6Jun58; EU528144.
- A PRAYER; w Dorothy Raymond Ryan, m Will Fields. © Will Fields; 13Mar58; EU514967.
- PRAYER; w John Henry Newman, m William Lovelock. Sydney, Australia. Score. © Southern Music Pub. Co. (A'asia) Pty. Ltd.; 27Nov57; EPO-57267.
- A PRAYER; w Murray C. Penn, m Lew Tobin. © Murray C. Penn & Lew Tobin; 4Feb58; EU510168.
- PRAYER. SEE Yiskor.
- A PRAYER A DAY; w & m Charles E. Beckles, Sr. © Charles E. Beckles, Sr.; 1May58; EU523782.
- PRAYER AT SUNDOWN; SATB, w S. O. Bruun, 1695, Norse folksong, arr. Olaf C. Christiansen. Score. (Christiansen choral series, ed.57) © Neil A. Kjos Music Co.; 5May58; EPI19967.
- PRAYER CHANGED MY LIFE; w Bessie L. Tubbs, m Gene Brooks. © Bessie L. Tubbs; 17Feb58; EU511806.
- PRAYER CHANGES THINGS; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 27Jan58; EU509119.
- PRAYER CHANGES THINGS; w, m & arr. William Clinton Seales. © William Clinton Seales; 26Mar58; EU516905.
- PRAYER FOR A LITTLE HOME; w anonymous, from London Daily News, arr. Julia I. Gordon, m from Mozart. © Julia Gordon; 3Feb58; EPI16397.
- A PRAYER FOR AN ANGEL; w, m & arr. Joseph E. Strobel. © Joseph E. Strobel; 23Apr58; EU521077.
- PRAYER FOR EVERY DAY; w, m & arr. Mathias Jack Quitter. © Mathias Jack Quitter; 21Apr58; EU520598.
- PRAYER FOR PEACE; w & m Glenn A. Duncan. © Glenn A. Duncan; 8Apr58; EU518455.
- PRAYER FOR PEACE. SEE Walk the path of peace.
- A PRAYER FOR THE DAY; a collect, S.S.A., w Mary Stewart, composed & arr. Gordon H. Reeder. Score. © Gordon H. Reeder; 28Jan58; EPI16139.
- A PRAYER FOR TODAY; a religious ballad, w Con Bryan, pseud. of Alfred Dunning, m Peter Warren, pseud. of Glyn Jones. London. (Rose window series) © John Fields Music Co. Ltd.; 1Mar58; EPO-56904.
- A PRAYER FOR TODAY; w & m Thomas Spann. © Lion Pub. Co., Inc.; 26Feb58; EU51295.
- PRAYER IS THE KEY TO YOUR ANSWER; w, m & arr. Bob Randall. © Bob Randall; 24Mar58; EU516632.
- THE PRAYER OF A FOOL; w Joe Huling, m Bob Chilton. © Berman Music Co. Inc.; 7May58; EU523119.
- PRAYER OF AN ACHING HEART; w Bernadette Keckler, m Larry Allen. © Bernadette Keckler; 4Mar58; EU513578.
- PRAYER OF LOVE; w & m Gladys Marie Caballero. © Gladys Marie Caballero; 23Apr58; EU521104.
- PRAYER OF MOSES' MOTHER; SATB, a cappella, w Ilo Orleans, m Philip Gordon. Score. © Elkann-Vogel Co., Inc.; 25Apr58; EPI18819.
- PRAYER OF ST. FRANCIS; w & m Robert Kroll. © Roncom Music Co.; 29Jan58; EU509292.
- PRAYER OF THANKS; w Billy R. Smith, m Gene Brooks. © Billy R. Smith; 24Apr58; EU521210.
- PRAYER OF THANKS; w Mildred H. McDonald, m Larry Allen. © Mildred H. McDonald; 29Apr58; EU521848.
- PRAYER OF THANKSGIVING; arr. F. L. W. © Federal Lee Whittlesey; 25Jun58; EPI20568.
- PRAYER OF THANKSGIVING; 2-part chorus, S.A. & piano acc., old Dutch melody, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1802) NM: arr. © Pro Art Publications; 3Jan58; EPI15078.
- THE PRAYER PERFECT; S.S.A. (changing voice) B., w James Whitcomb Riley, m Ervine J. Stenson, edited & arr. Walter Ehret. Score. (Sam Fox school series of unison and part songs, S-624) NM: "editing & arranging." © Sam Fox Pub. Co., Inc.; 16Jun58; EPI20541.

- PRAYER TO OUR LORD. Pregaris a Dio; with w, Italian w & m Mario Clarich. © Mario Clarich; 22May58; EU525578.
- PRAYERFULLY; w Joseph M. Pallitto, m Nicholas Di Nardo. © Joseph M. Pallitto & Nicholas Di Nardo; 11Feb58; EU511115.
- PRAYERS FOR YOU. SEE Praying for you.
- PRAYERS OF MY PEOPLE. SEE Tilos shel ani.
- PRAYERS OF STEEL; for S.A.T.B., unacc., text: Carl Sandburg, m Joseph Roff. Score. (16 chorale series, oct. no. 732) © Lawson-Gould Music Publishers Inc.; 7May58; EP119835.
- PRAYING FOR THE BEAUTIFUL HOME; w & m Bonnie L. Stone & Grady L. Bain. © Bonnie L. Stone & Grady L. Bain; 5May58; EU525392.
- PRAYING FOR YOU; (Prayers for you), w & m Paul Lawrence Johnson. © Paul Lawrence Johnson; 24Feb58; EU512671.
- PRAYING THE MASS IN SONG; a collection of unison masses & motets for congregational use, compilation by staff of the Gregorian Institute. [Latin words] NM. compilation. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 1Nov57; EP115624.
- THE PREACHER; m Horace Silver, arr. Art Dredick. Condensed score & parts. (Hansen's stage band dance series) NM. arr. for student groups. © Silhouette Music Corp.; 16Dec57; EP116996.
- THE PREACHER; w & m Jimmie Rodgers, Hugo Peretti & Luigi Creatore. © Hugo Peretti & Luigi Creatore; 6Feb58; EU510094.
- THE PREACHER; w George T. Simon, m Horace Silver. © Silhouette Music Corp.; 30Jan58; EU509582.
- THE PREACHER'S GOSPEL HYMN; w Galen S. Allen, m Lew Tobin. © Green Meadows Missionary (Home-Coming) Camp Fund; 21May58; EU525194.
- PRECIOSA: KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER; Heft 1, für Klavier mit Akkordeon-Bezeichnung, m Frank Laurenti & others. Berlin-Lichterfelde. © Richard Birnbach; 30Sep57; EFO-56627.
- PRECIOSA: KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER; Heft 2, für Klavier mit Akkordeon-Bezeichnung, m Gerhard Winkler & others. Berlin-Lichterfelde. © Richard Birnbach; 30Sep57; EFO-56628.
- PRECIOSA: KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER; Heft 3, für Klavier mit Akkordeon-Bezeichnung, m Kurt Kiermeir & others. Berlin-Lichterfelde. © Richard Birnbach; 26Oct57; EFO-56629.
- PRECIOSA: KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER; Heft 4, für Klavier mit Akkordeon-Bezeichnung, m Heinrich Richmüller & others. Berlin-Lichterfelde. © Richard Birnbach; 26Oct57; EFO-56630.
- PRECIOSA MUJER; w & m Eugenio Gomez. © Eugenio Gomez; 5May58; EU522947.
- PRECIOUS; w & m Erma Lee Herrold. © Mustang Music; 28May58; EU526481.
- PRECIOUS; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516202.
- PRECIOUS ANGEL; w & m Earl F. Miller. © Earl F. Miller; 28Mar58; EU517251.
- PRECIOUS DARLING; w & m Jim Ford, Maurice Fontain & Dave Rolindok. © Lion Pub. Co., Inc.; 7Mar58; EU513974.
- PRECIOUS GIFT; w Charlotte M. Olmstead, m Maudie H. Clack. © Charlotte M. Olmstead & Maudie H. Clack; 6May58; EU525418.
- PRECIOUS GIRL; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 28Jan58; EU509221.
- PRECIOUS HEART OF MILNE; w & m Richard E. Slupski. © Richard E. Slupski; 10Jun58; EU528495.
- PRECIOUS JESUS; w & arr. Francis M. Henry, m Jessie T. Chandler. © Francis M. Henry; 6Jun58; EU528077.
- PRECIOUS JESUS; w Mrs. Walter Claiborne, m Gene Brooks. © Mrs. Walter Claiborne; 14Apr58; EU519235.
- PRECIOUS JESUS; w, m & arr. John Dennis Montroy. © John Dennis Montroy; 15Apr58; EU519506.
- PRECIOUS LITTLE GIRL; w & m William James Sheppard. © William James Sheppard; 20Feb58; EU512450.
- PRECIOUS LOVE; w & m Marshall Pack. © Songs of Faith; 25Feb58; EU512519.
- PRECIOUS MOMENTS; w & m Madelene Bellke. © Madelene Bellke; 12Jun58; EU528862.
- PRECIOUS ONE; w & m LaVerne Stovall. © Relested Music Corp.; 8May58; EU523425.
- PRECIOUS ONE; w & m Sidney Kaminsky. © Sidney Kaminsky; 10Apr58; EU518702.
- PRECIOUS SAVIOUR; w Jonny Muriel Eckelbarger, m Gene Brooks. © Jonny Muriel Eckelbarger; 26May58; EU526040.
- PRECISION PARADE ROUTINES, NO. 4-A. SEE Gypsy love song.
- PRĚNESOVÉ SKLADBY PRO B-KLAVIRNET A KLAVÍR; m Adolf Langer & others. Praha. Score & part. (Sólový repertoár, 4) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 9Nov57; EFO-55648.
- PREGHIERA; per organo, m Mezio Agostini. Padova. © Guglielmo Zaniboni; 1Mar58; EFO-58476.
- PREGHIERA A DIO. SEE Prayer to our Lord.
- EL PREYON DEL AGUACATERO; w & m Juanchin Ramirez. © Peer International Corp of Puerto Rico; 9Jun58; EU527991.
- PREGONES DE SAN CRISTOBAL; pregon, letra, musica y arreglo de Senen Suarez, Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-56885.
- PREGONES VERACRUZANOS; w & m Lorenzo Barcelata & Ernesto Cortazar. © Peer International Corp.; 1May58; EU522660.
- PREGUNTALE A LA NOCHE; beguine. Spanish w & m Jose Bohrt, piano arr. Horace Diaz. © Southern Music Pub. Co., Inc.; 3Feb58; EP113656.
- PREHLIDKA TANEČNÍCH MELODIÍ. SEE Čladyne polibky. Dárek na památku. Divka v modrem. Dobrou noc. Hm, hm. Hodyny spi. Houpy-nou. Mam sivot broznej rad. Pisen pro Kristinku. Poustevník. Povin to cencej. Prosim, neodchazej. Rikej mi to Potichoucku. Růžková krinolina. Sluncenice. Sumeni deste. Ty jsi moje slabá stranka. Ukoletavica z harlemu. Vesele, jen vesele. Vlajicki satek.
- PRELUDE; for the organ, m John Liptrout Hatton, edited by Patrick Williams. London. NM; new ed. © Bosworth & Co. Ltd.; 10Jan58; EFO-56161.
- PRELUDE; from Run of the arrow, m Victor Young. © Lama Music Corp.; 29Jan58; EU509409.
- PRELUDE; m Douglas Moore, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 16May58; EP119471.
- PRELUDE; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526758.
- PRELUDE; m Ramiro Cortes, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Jan58; EP115403.
- PRELUDE; m William Radinger. © William Radinger; 12May58; EU524051.
- PRELUDE; pour guitares, transcription of Emilio Pujol, musique; J. S. Bach. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 110.) NM; "transcription." © Editions Max Eschig; 26Aug57; EFO-55222.
- PRELUDE; to act 5 of the opera King Manfred, m Carl Reincke, scored for symphonic band by Eric Osterling. Score, condensed score & parts. (Ludwig symphonic band series, no. 72) NM; arr. © Ludwig Music Pub. Co.; 28May58; EP119759.
- PRELUDE AND ALLEGRO; for violin & piano, m Violet Archer. Toronto. Score & part. © BMI Canada Ltd.; 7Apr58; EFO-57481.
- PRELUDE & FINALE; m Henry Coleman. (In Two-stave volunteria. London. p.1-4) © Novello & Co.; 31Dec57; EFO-58742.
- PRELUDE AND PUGATO ON CRUSADER'S HYMN; for organ, m Gordon Young, with added Hammond registration by Charles R. Cronham. © Harold Flammer, Inc.; 28Feb58; EP117833.
- PRELUDE AND FUGHETTA; m Vittorio Giannini, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Jan58; EP115401.

- PRELUDE & FUGUE; for string quartet, op. 61 no. 1, m Stillman Mackay, Jr. © Stillman Mackay, Jr.; 7Apr58; EU518087.
- PRELUDE AND FUGUE; in D minor, from Concerto no. 5, by G. F. Handel, arr. for band by Dudley Mairs. Condensed score & parts. (Mackay band library, CB51) © Edward B. Marks Music Corp.; 17Feb58; EF116689.
- PRELUDE AND FUGUE IN C MINOR; for organ, m R. Vaughan Williams. London. © Oxford University Press; 28Aug30; EP23790.
- PRELUDE AND FUGUE IN D; on the Easter hymn Jesus Christ is risen to-day, m Ambrose Porter. London. (Cramer's library of organ music by British & foreign composers, 82) © J. B. Cramer & Co. Ltd.; 15May58; EFO-58737.
- PRELUDE AND FUGUE IN F & PASTORALE; m C. S. Lang. (In Two-stave voluntaries. London. p.5-8) © Novello & Co. Ltd.; 31Dec57; EFO-58744.
- PRELUDE AND PASSACGLIA; from Dido and Aeneas, m Henry Purcell, transcribed for band by Lucien Cailliet. Condensed score & parts. NM: "Overture and Finale from Henry Purcell opera Dido & Aeneas arranged for band." © Henri Elkann; 9Jan58; EF116282.
- PRELUDE AND RONDO; for brass instruments, m George R. Hunter. © George R. Hunter; 9Jan58; EU506886.
- PRELUDE AND SONATINA; virtually unpublished, m Handel, for the piano-forte, critically edited & arr. from the original manuscript by Jack Werner. London. (Berners edition) © Joseph Williams Ltd.; 13Mar58; EFO-56916.
- PRELUDE AND THE GAME; m Robert Freedman. © Newport Music Co.; 3Feb58; EU509908.
- PRELUDE C-DUR; m Johann Sebastian Bach, bearb. und hrg. von Siegfried Behrend. Gitarre Solo. Berlin. (Gitarre-Bibliothek, Nr. 2. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 30Oct57; EFO-55882.
- PRELUDE, CHACONNE & FINALE; by Henry Purcell, transcribed for modern organ by John Edmunds. © R. D. Row Music Co.; 2Apr58; EF119227.
- PRELUDE FOR LAURINDO; m Henry N. Mancini. © Northridge Music Co.; 7Apr58; EU520077.
- PRELUDE FOR ORCHESTRA; m Edward Burlingame Hill. © Edward Burlingame Hill; 15May58; EU526269.
- PRELUDE FOR STRING ORCHESTRA; m Gerald Finzi. London. Score & parts. © Hawkes & Son (London), Ltd.; 21Jan58; EFO-55659.
- PRELUDE FROM CHURCH CANTATA: GOD'S TIME IS THE BEST; arr. for organ by H. Reuben Holmes, m J. S. Bach. London. (Cramer's library of organ music by British & foreign composers, 79) © J. B. Cramer & Co. Ltd. (in notice: J. B. Cramer & Co.); 21Apr58 (in notice: 1957); EFO-57644.
- PRELUDE IBERIQUE; pour violon seul, musique: Cesar Espejo. Paris. © Henry Lemoine & Cie; 10Mar58; EFO-58924.
- PRELUDE IN F; piano solo, m Godfrey Ridout. Toronto. © Gordon V. Thompson Ltd.; 16Jan58; EFO-55480.
- PRELUDE IN G MINOR; from The eight little preludes and fugues for organ, m Johann S. Bach, for solo piano, a June Weibright arr. NM: arr. © Belwin, Inc.; 27Feb58; EF118842.
- PRELUDE: LAKE OF THE WOODS; orch., arr. Robert Farnon. England. Parts. NM: arr. © Chappell & Co. Ltd.; 25Mar58; EFO-57352.
- PRELUDE ON BROTHER JAMES'S AIR; for the organ, arr. Searle Wright, with Hammond registration by Porter Heaps. © Oxford University Press, Inc.; 27Feb58; EF117246.
- PRELUDE TO A KISS; w Fay Whitney, m Larry Allen. © Fay Whitney; 17Feb58; EU511771.
- PRELUDE TO EVENING; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EF116056.
- PRELUDE TO LOVE; w Lois Greenwood, m Louise Banks. © Lois Greenwood & Louise Banks; 19Mar58; EU515754.
- PRELUDES FOR ORGAN. SEE Eleven preludes for organ. Melody in D.
- PRELUDES, INTERLUDES, AND POSTLUDES. SEE 100 preludes, interludes, and postludes.
- PRELUDES, OFFERTORIES, POSTLUDES; for the Hammond organ, with pipe organ registrations, v. 2, m & arrangements: William Stickles. NM: arrangements of 7 works. © Ethel Smith Music Corp; 31Dec57; EF116652.
- PRELUDES, OFFERTORIES, POSTLUDES; for the spinet model Hammond organ, v. 2, with pipe organ registrations, arrangements: William Stickles. NM: arr. of 5 works. © Ethel Smith Music Corp.; 30Jan58 (in notice: 1957); EF117108.
- PRELUDES ON HYMN TUNES IN FREE STYLE. SEE Ten preludes on hymn tunes in free style.
- PRELUDIA TANECZNE; na klarnet solo, orkiestre smyczkowej, harfe, fortepian i perkusje, m Witold Lutoslawski. Poland. Score. (Biblioteka malych partytur, nr 23) © Polska Wydawn. Muzyczne; 30Dec57; EFO-58223.
- PRELUDIO; op. 24, n. 4, by Fryderyk Chopin, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55335.
- PRELUDIO; op. 28, n. 12, per pianoforte, m Fryderyk Chopin, trascrizione per violino e pianoforte di Luigi d'Ambrosio. Milano. Score & part. © G. Ricordi & C.; 8Oct57; EFO-56053.
- PRELUDIO; v & m Fine Cancel. © Peer International Corp. of Puerto Rico; 9May58; EU526253.
- PRELUDIO A UN ROMANCE; cha cha cha melódico, letra y musica de Julio Gutierrez, arr. O. Estivill. Habana. Piano-conductor score & parts. (In Album de musica cubana para pequena orquesta. no. 6) © Corporación Musical Cubana; 10Dec56; EF23801.
- PRELUDIO E ALLEGRO; 1949, m Karl-Bigler Blondahl, per orchestra d'archi oppure quartetto d'archi. Score. Stockholm. © AB. Nordiska Musikförlaget; 31Dec57; EFO-57337.
- PRELUDIO E SARABANDA; by Johann Sebastian Bach, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55330.
- PRELUDIO, SARABANDA E GIGA; by L. Roncalli, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55328.
- PRELUDIUM IN G; m George Frederick Handel, transcribed by Wesley Sontag. For viola with piano acc., secondary. Score & part. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 20May58; EF119545.
- PREMIER CONCERTINO. SEE Deux concertinos.
- PREMIERE DANSE ESPAGNOLE. SEE La ríe breve: Premiere danse espagnole.
- PREMONITION; w & m Ben Kestain, arr. Norman Grant. © Ben Kestain; 6Jun58; EU528119.
- PRENDS CETTE ROSE; no 2 de Cinq choeurs mixtes a cappella, poeme de Pierre de Ronsard, musique de Jean Rivier. Paris. Score. © Editions Salabert S.A.; 5Sep57; EFO-55592.
- PREPARE; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 3Jan58; EFO506109.
- PREPARENS AVIONES; w & m Guadalupe Mulvey Gonzalez. © Guadalupe Mulvey Gonzalez; 3Mar58; EU513426.
- PRES DE TOI; paroles de Andre Hornez, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58930.
- PRE-SCORED MAGIC AND MUSIC; Magic and music, m & arr. Walt Disney Productions, employer for hire of Ed Plumb. © Walt Disney Music Co.; 17Mar58; EU519010.
- PRESENTING THE CONN ORGAN; a manual of proven sales presentations. Appl. authors: John L. Yousling & Robert G. Campbell. © Conn Organ Corp.; 5May58; A338177.
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- PROPRUM IN FESCO CORPORIS CHRISTI. Fir Chor in beliebiger Besetzung, Komponist und Herausgeber: Fritz Schlieri. Freiburg/Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 25) © Christophorus-Verlag Herder GMBH; 15Apr58; EPO-58484.
- PROPRUM VOM IV. FASTENTSONNATAG (LAETARE); für 4 gemischte Stimmen, Komponist: Franz Motzer, Herausgeber: Fritz Schlieri. Freiburg/Breisgau, Ger. Score. (Christophorus-Chorwerk, Heft 26) [Latin words] © Christophorus-Verlag Herder GMBH; 15Apr58; EPO-58485.
- PROPS MAKE THE BAND SHOW; ideas, pictures, diagrams & directions for building & using comment causing props, by Ralph W. Franklin & Kenneth Carruth. © Hal Leonard Music, Inc.; 18Dec57; A334564.
- PROSÍM, NEODCHÁZEJ; písň u a slowfox, slova: Jaroslav Moravec, hudba: Alfons Jindra. (In Přehlička tanečních melodií. Praha, Svazek 1., p.12-13) © Státní Nakl. Křesné literatury, Rudý & Umění; 28Dec57; EPO-58412.
- PROSPERITY; w, m & arr. John N. Berger, Monica Cecilia Murray Clutter & Rose Mary Angert. © John N. Berger, Monica Cecilia Murray Clutter & Rose Mary Angert, d.b.a. C.A.B. Songs, Inc.; 20Mar58; EU515929.
- PROSPERITY; w Vera Huntington, m Gene Brooks. © on changed w & new m; Vera Huntington; 10Feb58; EU510926.
- PROTECT ME; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519601.
- PROTECT ME DAILY; w & m Victor Edward Blair. © Victor Edward Blair; 24Feb58; EU512470.
- PROTOCOL; m Bill Potts. © Acorn Music Corp.; 6May58; EU523644.
- PROUD AS A PEACOCK; m & arr. Eric Spear. England. Piano-conductor score. Appl. states prev. reg. 27May58. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 28May58; EFO-58971.
- PROUD AS A PEACOCK; piano, m Eric Spear. England. © Keith Prowse Music Pub. Co. Ltd.; 28May58; EFO-58958.

- A PROUD EYETRIALIAN FAMILY. SEE I'm the pride of a proud Eyetrialian family.
- PROUD REBEL. SEE My rebel heart.
- PROVE IT TO ME; w & m Charles A. Matthews. © Charles A. Matthews; 29Jan58; EU509385.
- PROVERBS; w & m Jimmie Dodd, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.28-29) Appl. author: Walt Disney Productions, employer for hire of Jimmie Dodd. Appl. states prev. reg. 21May56, EU459765. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117541.
- THE PROWLER; w & m Barry DeVorzon. © DeVorzon Music Co.; 30Jun58; EU521217.
- PRVNÍ POLOHOVÉ ETUDY; (Elementární etudy III), 1.-3. poloha, vybral a upravil: Josef Míčka. Violino. Praha. © Státní Nakl. Krásné Literaturny, Hudby a Umění; 22Nov57; EPO-55753.
- PRZYGDODA NA MARIENSZTACIE. SEE Cyraneckza. To dzicie młodeose
- PRZYJACIELU MOJ; tango, m Jan Rem. Poland. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych. 84) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55944.
- PSALM XXIII; S.A.T.B., m & arr. Ralph R. Guenther. Score. (Belwin octavo, no.1684) © Belwin, Inc.; 9Jan58; EP15481.
- PSALM XXIII; with w, m Victor Ziskin. © Victor Ziskin; 11Dec57; EU506179.
- PSALM XXIII; THE LORD IS MY SHEPHERD; text from the Bible, m Bach, arr. Kosakoff, voice & piano. This Psalm may be performed a cappella, with solo soprano, or with choir. Score. © Reuven Kosakoff; 10Mar58; EP117687.
- PSALM LIV; anthem, for mixed chorus, SATB, a cappella, m Paul A. Pisk. Score. (A Merrymount publication, MC310) © Merrymount Music, Inc.; 1Apr58; EP118586.
- PSALM 54; with w, m David J. Fetter. © David J. Fetter; 22Jan58; EU509250.
- PSALM 62; with w, m & arr. Louis Gordon. © Louis Gordon; 2Apr58; EU517715.
- PSALM 91; with w, m & arr. Jean Maroe Richards. © Jean Maroe Richards; 2Jan58; EU505873.
- PSALM 100; Make a joyful noise unto the Lord, SATB, accompanied, m Edward G. Mead. Score. (Harold Flammer choral series, no.8455) © Harold Flammer, Inc.; 30Jan58; EP117827.
- PSALM 100; with w, m Harry Michael Dengler, Jr. © Harry Michael Dengler, Jr.; 7May58; EU523729.
- PSALM 116; Praise the Lord all ye nations, for SATB voices & organ, m Noel Gomanne. Score. (McLaughlin & Reilly Co. edition no.2155) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 18Oct57; EP115450.
- PSALM 117; Praise Jehovah, all ye nations, for 4 part chorus of mixed voices, with organ acc., m Philip James. Score. (G. Schirmer's choral church music, octavo no. 10603) © G. Schirmer, Inc.; 2Dec57; EP115023.
- PSALM 121; for 4-part chorus of mixed voices a cappella, m Henry Cowell. Score. (AMP choral music, A-280) © Associated Music Publishers, Inc.; 4Feb58; EP116526.
- PSALM 150; for S.A.T.B. & organ, m Vernon Perdue-Davis. Virginia Music Series. Score. (VaMS, no.11) © Vernon Perdue-Davis; 8Apr58; EP118723.
- PSALM 150; from Psalmen Davids, Dresden 1619, for double chorus, double brass choir with organ, German & English texts, m Heinrich Schütz. Edited [with] foreword, organ part & translation by Theodore Marier. Score & parts. (Music for brass, no.601) © Robert King Music Co.; 1Apr58; EP117517.
- PSALM 150; Praise the Lord in his sanctuary, for SATB voices & organ, m Noel Gomanne. Score. (McLaughlin & Reilly Co. edition no.2148) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 17Jan58; EP116859.
- PSALMEN DAVIDS. SEE Psalm 150.
- PSALMS; book 1, w & m Bertha Annabelle Dorsey. © Bertha Annabelle Dorsey; 10Feb58; EU510912.
- PSALMS AND TWO CANTICLES. SEE Thirty psalms and two canticles.
- PSYCHE. SEE Suite from Psyche.
- IN P'ITTE AMANT; de l'opérette Tete de linotte, paroles de Raymond Vinyo, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56868.
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- PUDDIN' PIE; w & m Richard Berry. © Ldmax Music Inc.; 25Apr58; EU521267.
- THE PUDDLE DUCK; w & m Bob Merrill. © Vally Music Corp.; 29Apr58; EU524956.
- PUNTEAREAS; pasodoble-rapsodia, sobre motivos gallegos, m Reveriano Soutullo. Madrid. © Ediciones Musicales Madrid; 12Sep57; EFO-55040.
- PUER NATUS EST. A Boy is born, S.A.T.B. a cappella, Latin version by Benno Ammann, English version by Harold Heiberg, Swiss coral (Tidicence) arr. B. Ammann, edited & part by R. Vene. Score. (Choral classics of the golden era, NY1855) NM: English text & arr. of pa. part. © G. Ricordi & Co.; 31Dec57; EP115569.
- PURI HEBRAEORUM. Hosanna unto David's Son, S.A.T.B. a cappella, English text by Harold Heiberg, m T. Ludovico da Vittoria, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1879) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115568.
- PURI HEBRAEORUM AND PSALM 23; for SATB voices, m Leonard S. Whalen. Score. (McLaughlin & Reilly Co. edition no.2145) (Latin words, with English translation) (With Gloria laus et honor) © McLaughlin & Reilly Co.; 3Jan58; EP116495.
- LA PUERTA; bolero, letra y musica de Luis Demetrio, arreglo de Luis Gonzalez Perez. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Feb58; EFO-56142.
- LAS PUERTAS FOR LAS VENTANAS; w & m Santiago Diaz Vilalba, arr. International Corp.; 12Jun58; EU529954.
- EL FUERTO; m I. Albeniz, arr. Angel Carras. © on arr.; Union Musical Espanola; 18Mar58; EU520123.
- PUERTO CAMARONERO; bulerias, de la pellicula El barbero de Sevilla, letra de A. Garcia Padilla, musica de Juan Mostazo. Sevilla. © Ediciones Riceta en Triana; 31Dec57; EFO-56606.
- PUEYREDON 106; tango canción, letra de Julio Diaz Vilalba, musica de Humberto Paterson. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan58; EFO-58265.
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- PUMMAROLA BOAT; calypso, dalla rivista Billi e Pupe, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano. Piano-conductor score & parts. (With Un disco dei Platters) © Palladium Edizioni Musicali; 6Dec57 (in notice: 1958); EFO-55373.
- PUMPKIN; m & arr. Eugene Esposito, Ralph Rubino & Martin G. Kugell. © Eugene Esposito, Ralph Rubino & Martin G. Kugell; 9Apr58; EU518609.
- L PUNAL TOLEDANO; canción española, musica de C. V. G. Flores, versos de Alfredo Navarrene. Buenos Aires. © Editorial Musical Arpeggio; 12Aug57; EFO-55347.
- PUNCHINELLO; w Leona Robinson, m & arr. Edward L. Robinson, m Leona Robinson & Edward L. Robinson; 6Mar58; EU514652.

- FUNKA IN THE PALI; w Eloise Hopper Engle, m Ralph Carroll Hedges. © Eloise Hopper Engle & Ralph Carroll Hedges; 5Jun58; EU527868.
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- DIE PUPPE. La poupee. Operette in 1 Vorspiel und 5 Akten, von Maurice Ordonneau und Albin Valabregue, textliche und szenische Neufassung von Andreas Bauer, Egon Matwald und Alfred Mönch, Musik von Edmond Audran. Klavierauszug. Berlin. P1 ano-vocal score. [German words] NM: new version. © Ed. Bote & G. Bock; 5Dec57; DRO-776.
- THE PUPPET DANCE; m & arr. John W. Schaum. Piano solo. NM: arr. © Belwin, Inc.; 14Apr58; EP117904.
- A PUPPET SHOW; 12 very easy pieces for the piano, m Joan Lovell. London. © Elkin & Co. Ltd.; 27Jan58; EPO-55733.
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- THE PURPLE PEOPLE EATER; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 25Mar58; EU516733.
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- THE PUSHER. SEE Where have you been, Billie boy?
- PUSSY; w & m Edna Gray Bryant Macdonald, arr. Mina Fergusson. © Edna Gray Bryant Macdonald; 23Apr58; EU521061.
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- PUSSY VELVET; 15 pieces for percussion band, m Yvonne Adair. Eng., Boosey & Hawkes. © Boosey & Co. Ltd.; 6May58; EPO-58042.
- PUSSYFOOT; m Hugo Vianello. © Hugo Vianello; 2Apr58; EU517775.
- PUSZTA-SKYMINING; musik: Sigurd Kahn, arr.: Staffan Åkerberg. Twilight on the Pusztas, orch. Gothenburg, Sweden. Piano-conductor score & parts. © Forex; 19Dec57; EPO-57319.
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- PUT ME ON THE SHELF; w & m Lois Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 7Mar58; EU513394.
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- PUT THAT PAPER DOWN; w Janice C. Moran, m Ruby J. Moran. © Janice C. Moran & Ruby J. Moran; 12Mar58; EU514595.
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- QU'EST-C' QUI R'VIENT; polka-fox, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Mireille, pseud. of Mireille Harbusch. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautés Salabert, no 5157) (With Ma p'tite polka) © Editions Salabert S.A.; 12Dec57; EFO-56275.
- QUACK, QUACK, QUACK, DONALD DUCK; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.47-48) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 7Feb55, EU385509. © Walt Disney Music Co.; 23Dec55; EPI16584.
- IL QUADERNO DI MADDALENA; 12 piccoli pezzi per pianoforte, scelti e riveduti da Tommaso Alati, m Bach. Milano. © Carisch S.P.A.; 31Dec57; EFO-57726.
- QUADRETTI ITALIANI; 6 pieces pour violon avec acc. de piano, m Charles Chaynes. No.1: Belvedere. Paris. Score & part. © Alphonse Leduc & Cie; 18Nov57; EFO-55623.
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- QUAI AUX FLEURS; valse, musique de Tony Murena (Antonio Murena) & Jose Sisco. Orchestre parties separees. Paris. Parts. (Nouvelle serie musette) (With Melodie de la vie) © Editions J. Garzon; 3Feb58; EFO-57248.
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- QUAND ON S'EST MARIE; paroles de Julien Bouquet, pseud. of Julien Bouchiquet, musique de Jean Lioret. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 8Aug57; EFO-55071.
- QUAND TU REVIENDRAS; paroles et musique de Louis Gasté. France. © Editions Louis Gasté; 31Dec57; EFO-58932.
- QUANDO L'AUTO FA L'OOCHETTO; moderato, testo di F. Tettini, musica di L. Maglia & E. A. Nenci. Roma, Varieta Salotto. Piano-conductor score & part. (With La samba delle zucche) © Italian Book Co.; 10Jan58; EP23794.
- QUANDO L'ORGANO SUONA; ritmo lento, testo di G. Deani, pseud. of Piero Leonardi, musica di C. di Deglie. Milano. Piano-conductor score & part. (With Il mio bambino) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 12Feb51; EP23718.
- QUANDO MIRAL LA BELLA FACCIA D'ORO; canzonetta a 4 voci miste, musica di Orazio Vecchi. w anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.74-75) © Edizioni Curci; 28Apr58; EFO-58587.
- QUANTO TU SEI BELLA. How pretty you are, English w & m Hyman Berkowitz. © Hyman Berkowitz; 5Jun58; EU527850.
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- QUARTET IN E FLAT MAJOR. SEE Kvartet es dur.
- QUARTET IN E MAJOR; m Werner Janssen. © Werner Janssen; 11Jun58; EU528650.
- QUARTET OF FOLK SONGS; w & m Joseph Stephen Makara. © Joseph Stephen Makara; 7May58; EU523322.
- QUARTETTO ES DUR. SEE Kvartet es dur.
- QUASIMODO-INTROIT. SEE Trois pieces a cappella.
- LES QUATRE ELEMENTS; cantate pour soprano et orchestre, poemes de Robert Deanos, musique: Darius Milhaud. Reduction de l'orchestre pour piano. Paris. © Editions Productions Musicales Pathe-Marconi, S.A.; 8May56; EP23879.
- QUATTRO CANZONI CORALI; per voci infantili. w & m Gian Luca Tocchi. Milano. Score. © Edizioni Curci S.R.L.; 17Mar58; EFO-57682.
- QUATTRO CANZONI CORALI. SEE Canto cinese. Presepio di Catalogna. La scala. Valzer.
- QUATTRO SOLDI E UN PO' D'AMOR. I dreamed. Canzone allegria, testo italiano di Nisa, testo originale e musica di G. Green & W. Moore. Milano. Piano-conductor score & part. (With Ave Maria no morro) NM: Italian w. © Edizioni Southern Music; 20Dec57; EFO-56317.
- I QUATTRO SUMERI. Paroles de Bruno Bacara et Jean Marie Thomas, musique de Bruno Bacara. France. © Editions Max Eschig; 20Sep57; EFO-55214.
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3 voci miste, musica di Paolo Bella-
sio. w; anonymous, editor: Achille
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- QUESTE ROSE APPASSITE; slow, per or-
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a 3 voci miste, musica di Paolo
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- QUINERA FUGAZ;** bolero, 1. y m.: Oneida Andrade, arr.: S. Ramos. Habana. Piano-conductor score & parts. © Editorial MRT; 1Dec57; EFO-56298.
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R

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- RAG DOLL;** m Nacio Herb Brown, B flat clarinet solo, with piano acc., arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Score & part. Appl. author: Miller Music Corp., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Miller Music Corp.; 15Apr58; EPI18506.
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- A RAILROADIN' MAN; w & m Laurie London, arr. Chris Langdon. London. © Chappell & Co., Ltd.; 5May58; EFO-58263.
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- RAINBOW LOVE; w Helen Reed Kauffman, Dan Franklin & William Lane Bohlin, m Milona Moore Wienpahl & Maurice DePaack. © On changed w & added m; Helen Reed Kauffman, Dan Franklin, William Lane Bohlin, Milona Moore Wienpahl & Maurice DePaack; 2Jun58; EU527099. Appl. states prev. reg. as SUMMER LOVE.
- RAINBOW OF HAPPINESS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510545.
- RAINBOW ROAD TO OZ. SEE Trouble in Oz. A voice to sing with. Why don't they believe. The worse you sing, the better.
- RAINBOW WALTZ; arr. Jan Kloeck, accordion. (Pietro library, no. 0947) © Pietro Delro Publications; 6Dec57; EP116378.
- RAINBOWS IN THE MOONLIGHT; w Ted Rosen & Laverne Ross, m Gerry Reiter. © Ted Rosen, Laverne Ross & Gerry Reiter; 19May58; EU524692.
- RAINBOWS IN THE SKIES; (Rainbows in the sky); w & m Al Trace & Jack Fascinato. © Windy City Music Co.; 12May58; EU524124.
- RAINBOWS IN THE SKY; w & m Albert G. Barber, arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525588.
- RAINBOWS IN THE SKY. SEE Rainbows in the skies.
- RAINDEER; m Lionel Hampton. © Pro-maart Corp.; 10Jan58 (in notice: 1957); EP115677.
- RAIN-DROP WALTZ; w & m Nancy Jeanne Weslager. © Nancy Jeanne Weslager; 19May58; EU524369.
- RAINDROPS; grade 2, piano solo, black key composition for the early grade; m Richard Werder. [With words] © McLaughlin & Reilly Co.; 24Sep57; EP115465.
- RAINDROPS; w & m Fred W. Miller, arr. Jay Arnold. © Fred W. Miller; 10Mar58; EU515310.
- RAINDROPS; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519740.
- RAINDROPS; w Henrietta F. Goodwin, m James A. Johnson. © Henrietta F. Goodwin & James A. Johnson; 5Feb58; EU510314.
- RAINDROPS; w John Emmet Pruett, m John Andrew Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520867.
- RAIN DROPS; w Mrs. Arthur Kerr, m J. Baffa. © Mrs. Arthur Kerr; 1May58; EU522369.
- RAINDROPS, TEARDROPS; w Ellen Mae Brezina, m Gene Brooks. © Ellen Mae Brezina; 6Jan58; EU506023.
- RAINING. SEE Lloviendo.
- THE RAINS OF RANCHIPUR. SEE Theme from The rains of Ranchipur.
- RAINSTORM; m Sil Austin. © Norbay Music; 21Apr58; EU521407.
- RAINTREE COUNTY. SEE Background musical score of Raintree County. The music of Raintree County.
- RAINY NIGHT; w & m Randy Sparks. © Sparrow Music Co.; 23Jun58; EU530362.
- RAINY NIGHT IN PARIS; m Bobby Black. © Beechwood Music Corp.; 8May58; EU526540.
- A RAINY SUNDAY AFTERNOON; w & m Thelma Dorris Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher; 17Jun58; EU529492.
- RAINY WEATHER; w Norman E. McCoy, m Lew Tobin. © Norman E. McCoy; 17Feb58; EU511828.
- RAISE YOUR VOICES AND REJOICE. Kto byl smutny, dzys wesolli. S.A.T.B., a cappella, freely translated by David Kozinski, old Polish carol, arr. David Kozinski. Score. (Choir loft choral series, 312-40383) [English words] NM: arr. & translation. © Theodore Presser Co.; 19Feb58; EP116749.

- RAISING OF LAZARUS. SEE
Viens dominus.
- RAISINS AND ALMONDS. Rhesin ac almonds.
S. C. T. B. unacc., English w Margaret
Lyell, pseud. of M. Dawson, Welsh
w T. H. Parry-Williams, old Hebrew
cradle song Rosinckes mit mandlen,
arr. John Clements. London.
Score. (Curwen edition, 61889)
© J. Curwen & Sons Ltd.; 31Dec57;
EFO-55478.
- RAISINS AND ALMONDS. Rhesin ac almonds.
T. T. B. B., unacc., English w Margaret
Lyell, pseud. of Margaret Dawson,
Welsh w T. H. Parry-Williams, old
Hebrew cradle song Rosinckes mit
mandlen, arr. John Clements. Lon-
don. Score. (Curwen edition,
50849) [English & Welsh words]
NM: arr. & English & Welsh w.
© J. Curwen & Sons Ltd.; 3Mar58;
EFO-56924.
- RAKETENFAHRT; Konzertpolka, Musik:
Fritz Heller, arrangement; Karl
Wiedenfeld. Orchester. KERN.
Piano-conductor score & parts.
(Das Unterhaltungs-Konzert, 19)
© Edition Melodia Hans Gerig;
13Mar58; EFO-56984.
- RAKIN' AND SCRAPIN'; w & m Dean Beard,
Elmer Ray & Slim Willet. © Slim
Willet Songs; 25Mar57; EP116899.
- RAKSAT AFRICA; m Mohammed El Bakkar &
Sidney Frey. © Matador Music Pub.
Co.; 24Jun58; EU530508.
- RALLYE MARS; w A. Kriek. Directie.
Holland. Condensed score. © Mu-
ziekuitgave A. Dreissen (Basart NV);
23Nov57; EFO-56806.
- RALPH FLANAGAN POP STYLE PIANO BOOK;
containing 7 piano solos based on
his famous dance arrangements,
arr. Ralph Flanagan. © Belwin,
Inc.; 7Feb58; EP116451.
- RAM-A-LAM-A-DING-DONG; w & m George
Jones. © George Jones; 26Mar58;
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- RAMELOR FROM THE MOUNTAINS; w Cecil
Crawford, Jr., m Gene Brooks.
© Cecil Crawford, Jr.; 7Apr58;
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- RAMELIN'; m Louis Walters. © Louis
Walters; 10Feb58; EP118303.
- RAMELING MIND; w, m & arr. George H.
Brothers. © George H. Brothers;
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- RAMENEZ-MOI CHEZ-MOI; paroles de Eloi
de Grandmont, musique de Maurice
Blackburn. Montreal. © Ed. Archambault,
Inc.; 2Apr58; EFO-58060.
- RANCHERITA QUEBRIDA; ranchera, musique
de Tito Puggi. Orchestre parties
separees. Paris. Piano-conductor
score & parts. (Nouvelle serie
musette) (With Woublie pas)
© Editions J. Garzon; 5Feb58;
EFO-57249.
- RANCHO DIABLO. English w, m & arr.
James Aplin Perkins, Jr. © James
Aplin Perkins, Jr.; 17Mar58;
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- EL RANCHO ROCK; based on the great
Mexican success Alla en el rancho
grande, lyric & arr. Ben Raleigh, m
Silvano R. Ramos. Appl. states
prev. reg. as Alla en el rancho
grande. NM: new English lyrics &
piano arr. © Edward B. Marks Music
Corp.; 16May58. EP120010.
- EL RANCHO ROCK; based on the great
Mexican success Alla en el rancho
grande, m Silvano R. Ramos, lyric
by Ben Raleigh, arr. for orchestra
by Johnny Warrington. Piano-
conductor score & parts. [English
words] NM: arr. © Edward B. Marks
Music Corp.; 3Jun58; EP119891.
- RANDY; w Peter Mann & Stanley Win-
traub. Canada. © BMI Canada
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- RANEY DAY; m Jim Hall. © West Coast
Music Publishers; 12May58; EU524074.
- RANK; w & m Ronald A. Barnes. © Ron-
ald A. Barnes; 19May58; EU524669.
- RAN-TAN-PLAN; paroles de Pierre Dela-
noe, pseud. of Pierre Le Royer, &
Louis Amade, musique de Gilbert Be-
caud, pseud. of Francois Gilbert
Silly. Paris, Vianelly. © Breton
Music Co.; 17Mar58; EP23858.
- RAPPELKOPF; Zauberoper in 2 Akten, 6
Bilder. Suedley, 48c. nach Ferdinand
Raimund's Alpenkönig und Menschen-
feind, von Wilhelm M. Treichlinger,
Musik von Mark Lothar, op. 56, Kla-
vierauszug vom Komponisten. Berlin-
Grunewald, J. Oertel. Piano-vocal
score. © Mark Lothar; 23Jan58;
DFO-743.
- RAPUNZEL. SEE
Incidental music for Rapunzel.
- RARIN' TO GO; w & m Harold Nusbaum &
William S. Goldstein. © Harold
Nusbaum & William S. Goldstein;
28Feb58; EU513586.
- RAT RACE; m Specs Powell. © Duchess
Music Corp.; 30Dec57; EU506560.
- THE RATIONAL AND SOCIAL FOUNDATIONS OF
MUSIC; by Max Weber, translated &
edited by Don Martindale, Johannes
Riedel & Gertrude Newirth. NM:
translation & introd. © Southern
Illinois University Press; 12Jun58;
A341773.
- RATIONING DURING WORLD WAR TWO; w
John H. Smedley, m Gene Brookes.
© John H. Smedley; 24Mar58;
EU516509.
- THE RATS; w & m Edna Hammett. © Edna
Hammett; 7May58; EU523223.
- RATTLE ROCK; w Walter H. Rossmassler,
Jr., m James Covais. © Walter H.
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- RATTLE SHACK; m Ronald C. Cormier.
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& Melvin McDonnell. © Rush Music
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Bell. © James T. Bell; 24Mar58;
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- RAVE ON; w & m Sunny West, Bill Tilgh-
man & Norman Petty. © Nor Va Jak
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- RAVE ON; w & m Sunny West, Bill
Tilghman & Norman Petty, piano arr.
Dick Kent. Appl. states unpub.
version prev. reg. © Nor Va Jak
Music, Inc.; 24Apr58; EP119481.
- RAVE ON, MY BABY, RAVE ON; w & m Beu-
lah Michler. © Beulah Michler;
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- RAW GIN; w & m Max E. Morath. © Max
E. Morath; 4Apr58; EU520379.
- RAW WIND IN EDEN. SEE
The magic touch.
- THE RAWHIDE TRAIL; from The rawhide
trail, w & m Jack Lloyd & Andre
Brummer. © Robbins Music Corp.;
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- RAY ANTHONY DANCE PARTY COMBOS; for
small dance bands, B flat-book, arr.
Ray Anthony & Don Simpson. Score.
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EP116915.
- RAY ANTHONY DANCE PARTY COMBOS; for
small dance bands, C-book, arr. Ray
Anthony & Don Simpson. Score.
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EP116917.
- RAY ANTHONY DANCE PARTY COMBOS; for
small dance bands, E flat-book, arr.
Ray Anthony & Don Simpson. Score.
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- RAYCO COMMERCIAL; w & m Emil Mogul
Co., Inc., employer for hire of
Myron A. Mahler. © Rayco Mfg. Co.,
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- RAYON DE MUSETTE; valse, musique:
Joss Baselli, pseud. of Joseph
Basile, & E. Basile. Cambrai
(Nord), France, Editions E. Basile.
Part. © E. Basile & J. Baselli;
2May55; EP23666.
- RAYS. SEE
Gideon.
My mission.
- RAZZLE DAZZLE; w & m Charles E. Cal-
houn, featured in Running wild.
© Roosevelt Music Co. Inc. & Pro-
gressive Music Pub. Co. Inc.;
11Jul55; EP115876.
- RE A NEW YORK. SEE
Un canto d'amore.
Tutte le musiche della colonna
sonora del film un re a New York.
- REACH FOR THE BIBLE; w & m A. Bazel
Androzso. © A. Bazel Androzso;
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- REACH FOR THE HAND OF THE LORD;
w & m Nina Weaver. © Nina Weaver;
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- REACH OUT AND TOUCH HIM; w & m Anna
Smallwood. © Herman Lubinsky,
d.b.a. Savoy Music Co.; 24Jun58;
EU530125.
- REACH OUT AND TOUCH THE LORD AS HE
WALKS BY; w & m Bill Harmon.
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- REACHING FOR A STAR; w James O. Miller,
m Nancy Edes. © James O. Miller &
Nancy Edes; 11Feb58; EU511079.
- READ AND PLAY; Music can be played for
fun, a modern & simplified approach
to the piano for those who are visu-
ally handicapped, by Marion Faber.
[Printed text & braille notation]
© Marion Faber, d.b.a. National
Braille Printing & Distributing Co.;
27Mar58; A335329.
- READING AROUND THE NOTES; for the
individual player, the ensemble [or]
the complete band, by Acton Ostling.
278 unisonal & harmonized progres-
sive exercises based on accents,
articulations, dynamics, signs, sym-
bols, tempo markings, terms, etc.
Score & parts. © Belwin, Inc.;
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- READY BETTY; w & m Richard D. Papazian
& Kenneth Koenig. © Richard D.
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- READY FOR LOVE; w Stanley Milgram, m Richard Kenneth Sulman. © Stanley Milgram & Richard Kenneth Sulman; 14May58; EU524337.
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- READY TO LOVE; w & m Leta Jo Maxwell. © Leta Jo Maxwell; 10Apr58; EU518677.
- READY TO ROCK; w Niana R. Jackson, m Ollie L. Neal, Jr. © Niana R. Jackson & Ollie L. Neal, Jr.; 20Jan58; EU508002.
- REAL BLISS; w & m Arvin Charles Garrison. © Arvin Charles Garrison; 28Mar58; EU517220.
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- REAL COOL KITTY; w, m & arr. Naomi Johnson. © Naomi Johnson; 28Mar58; EPI17445.
- REAL CRAZY BABY; w, m & arr. Bernard Joseph Earley & Leslie Hugh Smith. © Bernard Joseph Earley & Leslie Hugh Smith; 6Jun58; EU529018.
- REAL GONE GAL; w & m William Henry Graham. © William Henry Graham; 28Feb58; EU513599.
- REAL GONE ROCK; w Jarvis Franklin Tresler, m Lew Tobin. © Jarvis Franklin Tresler; 24Feb58; EU512648.
- A REAL HEART; w & m John Paul Jones, Jr., arr. George D. Yeatman. © John Paul Jones, Jr.; 27Mar58; EU516994.
- REAL LOVE; w & m Bobby Darin & Woody Harris. © Walden Music Corp.; 11Jun58; EU529093.
- REAL LOVE; w & m Marie Poindexter. © Marie Poindexter; 3Apr58; EU520127.
- REAL LOVE; w Don Raye, m Matt Dennis, arr. for piano; Staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 25Apr58; EPI18902.
- REAL LOVE AND AFFECTION; w & m Luther Dixon. © Winston Music Corp.; 13Mar58; EU517077.
- REAL LOVE IS WONDERFUL; w Mrs. Riller Walker, m Larry Allen. © Mrs. Riller Walker; 16Jan58; EU507675.
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- REAL ROUGH DEAL; w & m Joe Tanner. © Bentley Music Co.; 8Apr58; EU518499.
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- THE REAL YOU; w & m Clarence Edward Cryer. © Clarence Edward Cryer; 20Jan58; EU507916.
- REALITY; a sacred solo, w & m Dorothy Chancellor Currey. © Dorbart Pub. Co.; 12Apr58; EPI17926.
- REALITY; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 24Jan58; EU508921.
- REALIZE; w & m Earl A. Brooks & D. C. Mullins. © Earl A. Brooks & D. C. Mullins; 3Feb58; EU509869.
- REALLY; w & m Al Hoffman, Dick Manning, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 12Jun58; EU529937.
- REALLY; w & m Joseph Campo. © Joseph Campo; 30Apr58; EU525420.
- REALLY IN LOVE; w, m & arr. Richard C. Lanev. © Richard C. Lanev; 2Apr58; EU517671.
- REAP JUST WHAT YOU SOW; w & m George Washington Whiting. © George Washington Whiting; 9Jun58; EU528221.
- RUNNING TIME IS COMING; w C. L. Runnels, m Gene Brooks. © C. L. Runnels; 19May58; EU524756.
- A REASON SOMEWHERE; w Elsie Dayley, m Larry Allen. © Elsie Dayley; 12May58; EU529971.
- REB SCHMUEL'S NIGUN; arr. m Irving Schlein. © Northern Music Corp.; 10Feb58; EU511174.
- REBECCA; m Lee Konitz. © William H. Bauer Inc.; 31Mar58; EU517361.
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- REBEL ROCK AND ROLL; w, m & arr. Allen Warchak. © Allen Warchak; 25Jun58; EU530643.
- RECESSION; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Jun58; EU528629.
- THE RECESSION BLUES; w Jennie Mae Whitton, m Gene Brooks. © Jennie Mae Whitton; 16Jun58; EU529168.
- THE RECESSION SONG; w & m Ivan Washabaugh. © Ivan Washabaugh; 24Apr58; EU521148.
- RECHT GRÜBAG; Ländler, Komponist: Peter Egger. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG.; 19Nov57; EPO-54944.
- RECITATIVE AND TOCCATA PERCOSSA; for harpsichord, m Mel Powell. © Mel Powell; 17Mar58; EU515352.
- RECKLESS LOVER; w Le Anna Johnson, m Lew Tobin. © Le Anna Johnson; 10Mar58; EU514220.
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- RECORD SHOP HOP; w & m Hugo Peretti, Luigi Creatore & June W. Peretti. © Favorite Music, Inc.; 4Jun58; EU527487.
- RECORDAR ES VIVIR; danza. Spanish w & m Ernesto Vigoreaux. © Peer International Corp.; 3Feb58; EPI16362.
- RECORDED BY MY HEART; w & m Dorothy A. Devoll & Jacqueline A. Meyh. © Dorothy A. Devoll & Jacqueline A. Meyh; 13Jun58; EU528893.
- RECORDER COURSE. SEE Rodgers' recorder course.
- RECORDER COURSE: BOOK 1. SEE Rodgers' recorder course; Book 1.
- RECUERDAS? w & m Chico Pacheco. © Peer International Corp.; 24Mar58; EU516326.
- RECUERDO A LA SOLEA; m Agustin Castiel-nor Sabicas. © Alameda Music, Inc.; 25Mar58; EU517462.
- RECUERDO ESPANOL. Erinnerung an Spanien. Musik und Arrangement: Franz Hauck. Frossing/Württ., Ger. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SOU 750) NM: Salon-Orchester-Ausg. © Matth. Hohner AG.; 11Aug57; EPO-56218.
- RECUERDOS. Violin & piano, m David Wolfsthal. England. Score & part. © Hawkes & Son (London), Ltd.; 21Mar58; EPO-56839.
- RECUERDOS DE GRANADA; baion, letra version de Ben Molar, pseud. of Moises Smolarek Brenner, musica de German del Campo, pseud. of German Aqueveque Barros. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16oct57; EPO-56483.
- RECUERDOS DE NAVIDAD; w & m Jose Blas Lantigua. © Peer International Corp.; 10Feb58; EU51509.
- RECUERDOS DE TINOGASTA; zamba, musica de Alberto Castelar, versos de: Juan N. Siciliano. Buenos Aires. © Ediciones Musicaleas Tierra Linda; 31Dec57; EPO-56156.
- RECUERDOS DE VIAJE; no.6: Rumores de la caleta, malaguena, m I. Albeniz, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EPO-57176.
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- RED BEANS AND RICE; m Humphrey Lyttel-ton, lyric by Tony Martin, pseud. of Roy Bradford. London. © Essex Music Ltd.; 1Mar57; EPI2952.
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- RED-HOT MAMA; w & m Gaylon Wayne Williams. © L & I Pub. Co.; 7Feb58; EU510736.

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- RED LIGHT, GREEN LIGHT; w & m Odís Echola, Jr. & Don Guess. © Stardust Songs Inc.; 8Apr58; EU518420.
- RED LIGHT, GREEN LIGHT; w & m Odís L. Echola, Jr. & Don Guess. © Odís L. Echola, Jr. & Don Guess; 6Jan58; EU506416.
- RED LIPS; w & m John E. Quis. © John E. Quis; 16Jan58; EU507571.
- RED LIPS; w Florence Kaye, m Bernie Baum. © Milford Music Co.; 20Mar58; EU515872.
- RED RIVER; w & m DeWitt Braker. © De Witt Braker; 14Mar58; EU515146.
- RED RIVER ROSE; w & m Tommie Connor & Johnnie Reine, new arr. for piano [by] staff of Duchess Music Corp. NM; new piano arr. © Michael Reine Music Co. Ltd.; 26May58; EP119800.
- RED RIVER ROSE; w Tommie Connor, m Johnny Reine, pseud. of John Harold Johnston. London. © Michael Reine Music Co., Ltd.; 1Jan58; EFO-56619.
- RED RIVER VALLEY; arr. w & m Foy Willing. © Favorite Music, Inc.; 10Jun58; EU529075.
- RED RIVER VALLEY; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526286.
- RED ROSES; w & m Erna Holz. © Erna Holz; 22May58; EU525547.
- RED ROSES; w Delia M. Smith, w & m Sandy E. Trotter. © Delia M. Smith & Sandy E. Trotter; 26Mar58; EU516872.
- RED ROSEY BUSH; treble voices, S.S.A., American folk song, arr. Joyce Barthelson. Score. (Pro Art choral no.1854) NM; arr. © Pro Art Publications; 17Feb58; EP117747.
- RED ROSY BUSH; for 4-part chorus of male voices, a cappella, American folksong, arr. J. Stanley Sheppard & Brooks Jones. Score. (St. Mark's School choral series, 2994) © Boston Music Co.; 5Mar58; EP118239.
- RED RUBY LIPS; w & m Johnny Branson & Jimmy Williams. © Monument Music, Inc.; 27Mar58; EU517040.
- RED RUBY LIPS; w & m Ray Gilbert & Jett Powers. © Ray Gilbert Pub. Corp.; 7Feb58; EU510645.
- RED SAILS IN THE SUNSET; by Jimmy Kennedy & Hugh Williams (Will Grosz) arr. expressly for the school dance band by Ralph Flanagan. Piano-conductor score & parts. (Ralph Flanagan's arrangements for the school dance band) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Ralph Flanagan. NM; arr. © Shapiro, Bernstein & Co. Inc.; 24Mar58; EP118480.
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- RED TOP BABY ROCK; w Carol Bowen & Jo Ann Simmons, m Jackie Walker. © Barlou Music, Inc.; 5May58; EU522968.
- RED VELVET; piano solo, m Stanley Black & Gene Martyn, pseud. of Marcel Stellman, arr. Stanley Black. London. © Essex Music Ltd.; 25Mar57; EP23955.
- RED, WHITE & BLUE; w & m Adrene Bailey. © Adrene Bailey; 7Apr58; EU520439.
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- THE REDBIRD SONG; w & m Mrs. Willie Grier Todd. © Mrs. Willie Grier Todd; 30Jan58; EU509474.
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- REDEMPTION; w, m & arr. Ralph Joseph Des Roche. © Ralph Joseph Des Roche; 24Mar58; EU517400.
- REDENGEN; villancico, no.4, a l © 2 voces y coro, m I. Busca de Sagastizabal. Madrid. Score. © Union Musical Espanola; 9Nov57; EFO-56595.
- REDHEADED BABY; w Alfred Shreves, m Larry Allen. © Alfred Shreves; 30Jun58; EU531227.
- A RED-HEADED GAL'S GOT THE BLUES; w & m Marie Johnston & Al Siegel. © Marie Johnston; 17Feb58; EU519466.
- A RED HEADED WOMAN; w & m Don George. © Ricki Music, Inc.; 17Apr58; EU519734.
- THE REDICULITES; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510789.
- RED'S BLIND MICE; m Henry Beau & Red Nichols. © Henry Beau Music Co.; 7Feb58; EU514846.
- REED THAT GREW INTO A BAND. SEE Pan the piper.
- REELIN' AND ROCKIN'; w & m Chuck Berry. © Arc Music Corp.; 21Mar58; EU517990.
- REELING AND ROCKING; w & m Maurice King. © Stardust Songs Inc.; 27Feb58; EU512993.
- REET DOWN IN T'CELLAR OIL; w Ernest Butcher, m Harris Weston, arr. Dudley E. Bayford. London. © Francis, Day & Hunter, Ltd.; 28Nov57; EFO-55283.
- REETS AND I; m Bennie Harris. © Groove Music Co.; 14Apr58; EU519254.
- REFLECTION; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527663.
- REFLECTION; m Kenneth G. Whitcomb. © Kenneth G. Whitcomb; 1Apr58; EU517623.
- REFLECTIONS; m Helen Steele & Enrique Ruiz. © Helen Steele & Enrique Ruiz; 24Feb58; EU5112641.
- REFLECTIONS; text & m Wally C. Rippeel & Margaret R. Bates. © Wally C. Rippeel & Margaret R. Bates; 24Jan58; EU508777.
- REFLECTIONS OF GOLD; w & m Gloria Pietruszynski. © Gloria Pietruszynski; 10Mar58; EU514286.
- REFLEXIONEN; für Klavier, m Wolfgang Buch. Berlin-Charlottenburg. © Wilhelm Diep Musikverlag; 3Nov57; EFO-57987.
- REFRAIN. SEE Crown of the year.
- REFRIGERATOR BABY; w & m & arr. George Giordano. © George Giordano; 27Jan58; EU509059.
- REFUGIATE EN MI; bolero, arr. de Bobby Collazo, letra y musica de Frank Dominguez, Habana. Piano-conductor score & parts. (Una Edición Continental) © Editora Continental; 30Dec54; EP23782.
- REFUND; w Dorothy L. Gainous, m Larry Allen. © Dorothy L. Gainous; 23Jun58; EU530402.
- REFUND, PLEASE; w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten. © Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 10Feb58; EU511467.
- REGAL BEER NEVER HURRY SONG; w, m & arr. Walker Sausy Advertising Inc. © Walker Sausy Advertising Inc.; 31Mar58; EU520195.
- REGAL BEER TWINKLE SONG; w, m & arr. Walker Sausy Advertising Inc. © Walker Sausy Advertising Inc.; 31Mar58; EU520194.
- REGALAMA UNA HORA DE TU VIDA; w Jaime Retif del Moral, m Zenon de Santiago Alvarez. © Promotora Hispano Americana de Musica S.A.; 30Dec57; EU50652.
- REGARDLESS OF THE PRICE; w & m Jesse T. Moore, Jr. © Jesse T. Moore, Jr.; 16Jan58; EU507615.
- REGEM ARCHANGELORUM. Jesus Christ, our salvation, S.A.T.B., a cappella, English text by Harold Heberg, m Costanzo Festa, edited by Zanon & Vene. Score. (Choral-classics of the golden era, NY1889) NM; piano acc. & English text. © G. Ricordi & Co.; 20Feb58; EP116719.
- DER RECHENWURM; w P. R. Schmalnauer, m Gerti Dellwikh. © Dieter Hellriegel-Dellwikh; 6Feb58; EU510472.
- LE REGIMENT DES MAL AIMES; w Boris Vian & Christiane Auzepy, m Michèle Auzepy. © Michèle Auzepy; 23Jun58; EU531121.
- REGINA; w Neval Nader, m Harry Evans. © Neval Nader & Harry Evans; 7Mar58; EU513969.
- REGINA COELI. O be joyful, S.S.A. or T.T.B. & cappella, English text by Harold Heberg, m Gregor Aichinger, arr. Ruggero Vene. Score. (Choral classics of the golden era, NY1848) © G. Ricordi & Co.; 31Dec57; EP115570.
- REGRESA; w & m Robert Garcia Perez. © Robert Garcia Perez; 26May58; EU525851.
- REGRESA, REGRESA; w & m Alvaro Carrillo. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526837.
- REGRETS; w Peggy Anderson, m Roger Wollmar Anderson. © Peggy Anderson & Roger Wollmar Anderson; 5May58; EU525285.

- REGULAR AND KING-SIZE; w & m Sal Balonno. © Kildare Music Co.; 28Mar58; EU517265.
- REHARSAL U.S.A.; w Pat Noto, m Joe Filloramo. © Pat Noto & Joe Filloramo; 13Jan58; EU507196.
- REIF UND SCHNEE. SEE Chorbuch.
- REIMBURSEMENT BLUES; w S. C. Truman, m Lewis Elliott. © Lewis Elliott; 10Apr58; EU518717.
- REINDER; w & m J. Ogle Warfield 3d. © J. Ogle Warfield 3d.; 19Feb58; EU512103.
- REJOICE AND SING! A hymnal for all services with accent on youth, compiled by R. W. Stringfield & others, music editor: Floyd W. Hawkins. Close score. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP118934.
- REJOICE AND SING; w Lillie V. Brown, m J. Chas. McNeill. © Lillie V. Brown; 2Jun58; EU526915.
- REJOICE IN THE LORD; for double mixed chorus & brass ensemble, m Perry W. Beach. Set of instrumental parts. © Summy-Birchard Pub. Co.; 31Dec57; EP115416.
- REJOICE IN THE LORD; for double mixed chorus & brass ensemble, Psalm 33, m Perry W. Beach, chorus parts. Piano-conductor score. © Summy-Birchard Pub. Co.; 27Dec57; EP115313.
- REJOICE IN THE LORD; four part S.A.T.B., w Philipians, chap. 4; verses 4-6, m & adaptation by Harry Robert Wilson. Score. (Sacred choral festival series, R4158) © Robbins Music Corp.; 5Feb58; EP116215.
- REJOICE IN THE LORD ALWAYS; verse anthem, The bell anthem, m Henry Purcell, edited by Edward J. Dent, w: Philipians 4; 4-7. London. Score. (The Novello series of short choral compositions. Octavo anthems, anth. 1352) NM: ed. © Novello & Co., Ltd.; 10ct57; EPO-56673.
- REJOICE! THE LORD IS KING; 2-part, w C. Wesley, m Norman Gilbert. London. Score. (The Oxford choral songs, T18) © Oxford University Press; 27Feb58; EFO-56938.
- REJOICE WITH PIOUS MIRTH; an Easter carol, SATB, 12th century w. tr., G. R. Woodward, adapted, 12th century melody, arr. G. Winston Cassler. Score. (Augsburg choral library, 1204) © Augsburg Pub. House; 23Dec57; EP116040.
- REJOICE, YE PURE IN HEART! Combined Jr. & sr. choirs, w Edward Plumtre, m Ievan Glan Geirionydd, Welsh melody, arr. Joseph W. Clokey. Score. (Aeolian choral series; no. 2139. Multi-purpose anthems) © H. P. FitzSimons Co., Inc.; 17Jun58; EP120447.
- EL RELICARIO; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516094.
- RELIGION IN THE HOME; arr. Henry Perryman, w & m Paul Watford. Score. © Paul Watford; 27Mar58; EP118940.
- REMEMBER; w & m Jimmie Lynn. © Valley Brook Publications, Inc.; 3Feb58; EU509970.
- REMEMBER; w Ellis James Washington, m Gene Brooks. © Ellis James Washington; 17Mar58; EU517486.
- REMEMBER; w, m & arr. Mary Stovall. © Mary Stovall; 27Jan58; EU508969.
- REMEMBER; w, m & arr. Suzanne Kathleen Zoss. © Suzanne Kathleen Zoss; 24Jun58; EU530551.
- REMEMBER. SEE Always remember.
- REMEMBER CHRISTMAS; w Russell L. Clements, m Gene Brooks. © Russell L. Clements; 4Feb58; EU510212.
- REMEMBER, DEAR, I LOVE YOU; w & m Mrs. C. H. Stevens. © Mrs. C. H. Stevens; 24Jun58; EU530562.
- REMEMBER ME; w & m Lynn Richard Best, m Frank Phillip Amodeo & Bob Noel Manzogol. © Lynn Richard Best, Frank Phillip Amodeo & Bob Noel Manzogol; 1May58; EU522338.
- REMEMBER ME; w & m Rose Ferguson Nelson. © Rose Ferguson Nelson; 10Mar58; EU515215.
- REMEMBER ME. SEE Romanza.
- REMEMBER MY TEARS; w & m Florence E. Burns. © Florence E. Burns; 24Feb58; EU512662.
- REMEMBER THE DAY; w & m Robert Gonzales & Bobby Ayala. © Robert Gonzales & Bobby Ayala; 14Apr58; EU519314.
- REMEMBER THE NIGHT; w & m Tom Fagan. © Tree Pub. Co., Inc. & Tune Publishers, Inc. (In notice; Tree Pub. Co., Inc. & Tune Pub. Co., Inc.); 10Feb58; EP116781.
- REMEMBER THE NIGHT; w Samuel Campbell, m Jimmie Anderson, Mert Matthews, Ronnie Taylor & James Jeffers. © Samuel Campbell, Jimmie Anderson, Mert Matthews, Ronnie Taylor & James Jeffers; 6May58; EU523194.
- REMEMBER WHEN; w & m Irvin DeLora Zundel. © Irvin DeLora Zundel; 28Jan58; EU509172.
- REMEMBERING; w & m Fannie Carson Haskins. © Fannie Carson Haskins; 11Mar58; EU514458.
- REMEMBERING; w & m Helen Edwards, arr. Gerard Edwards. © Helen Edwards; 2Jan58; EU505892.
- REMEMBERING; w & m James Lee. © Skidmore Music Co., Inc.; 24Apr58; EU521938.
- REMEMBERING; w Gladys Brown, m Gene Brooks. © Gladys Brown; 8Jan58; EU506747.
- REMEMBERING; w, m & arr. Joyce Joslyn. © Joyce Joslyn; 12May58; EU523883.
- REMEMBRANCE; m Arthur Olaf Andersen. © Helen S. Andersen; 25Mar58; EU517447.
- REMEMBRANCES; w & m Benedict Erenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515484.
- REMIN ME; w & m Corinne Tilton & Freddie Lewis. © Corinne Tilton & Freddie Lewis; 24Mar58; EU516606.
- REMINERS OF YOU; w & m Alan S. Larson. © Alan S. Larson; 7Jan58; EU506469.
- REMINISCÉ; w Bob Brittan, m George N. Terry. © George N. Terry; 27May58; EU525673.
- REMINISCENCE; m Leon Proctor & James Jones. © Leon Proctor & James Jones; 15Apr58; EU519513.
- REMINISCENCE; w Sallie Grant Carter, m Gene Brooks. © Sallie Grant Carter; 5May58; EU522900.
- REMINISCING; m John Lansky, w Bob Moore. © John Lansky; 18Jun58; EP120348.
- RENDEZVOUS; w & m Frank C. Slay, Jr. & Bob Grewe. © Conley Music, Inc.; 14Jan58; EU507352.
- THE RENDEZVOUS; w & m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 8Apr58; EU520117.
- RENDEZVOUS TWENTY-TWO; w & m Herb Newman. © Thunderbird Music, Inc.; 10Feb58; EU511016.
- RENDEZVOUS WITH A REDHEAD; w & m Alma Gladys Carroll. © Alma Gladys Carroll; 21Apr58; EU520830.
- A RENDEZVOUS WITH GOD; w & m Eddie Blackshear Watkins. © Eddie Blackshear Watkins; 27Mar58; EU517988.
- RENDEZVOUS WITH THE LORD; 4-part, w Lewis Willis, m Lewis Willis, intro. & finale by C. Record, arr. Clyde Record. Close score. [Includes version for ladies' trio] © Lewis Willis; 15Mar58; EP119232.
- RENEE, MY LOVE; w Alvin Baskerville, m Gene Brooks. © Alvin Baskerville; 15Jan58; EU507452.
- RENEGADE WAR PARTY; for run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509423.
- THE RENT IS DUE. SEE When the rent is due.
- RENOUANCIA. Tango, musique de Jacques Cahan. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Nito) © Chappell, S.A., Paris; 20Nov57; EPO-54967.
- REPASZ BAND; by Harry J. Lincoln. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117903.
- REPertoire ALBUM FOR PIANO. SEE Steiner repertoire album for piano.
- REPLACING; w Kenny Manges, m Joseph Raffaele, Jr. © Kenny Manges & Joseph Raffaele, Jr.; 7Jan58; EU506443.
- REPORT CARD TIME; w Vick Knight, m Bob Bain. © Round Table Music; 2May58; EU522483.
- REPUBLICAN SONG. SEE We're on the march in the U.S.A.
- REQUEST WALTZ; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56342.
- REQUIEM. m Robert W. Wilkes. Score. (New chant) © Robert W. Wilkes; 11Feb58; EP116432.
- REQUIEM; with English w, m Randall Thompson. © E. C. Schirmer Music Co.; 17Apr58; EU522034.
- REQUIEM. SEE Lacrymosa.
- REQUIEM FOR ART TATUM; m Bernard Peiffer. © Northern Music Corp.; 30Apr58; EU522191.

- REQUIEM MASS. SEE
How lovely is Thy dwelling place.
- RESERVATION ROCK; w & m Bobby Joe Coleman. © Excellence Music Co.; 19May58; EU524875.
- RESIGNATION; w Gynesta Waters, m Kenneth A. Roane. © Gynesta Waters & Kenneth A. Roane; 17Jan58; EU507846.
- THE RESOLUTIONS OF LOVE; w, m & arr. Edward Marion Petty. © Edward Marion Petty; 20Jan58; EU508031.
- RESPECT; from The long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Paack. © Twentieth Century Music Corp.; 3Mar58; EU516055.
- RESPONSIBILITY; w, m & arr. Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 2Jun58; EU527178.
- REST; m & arr. Scotty Moore (Winifred S. Moore, 3d), m Neal Matthews. © Bluff City Music Pub. Co., Inc. (in notice: Bluff City Music Co.); 5May58; EP118830.
- REST IN THE LORD; w Winnie Hardy, m Lois G. Gohl. © Winnie Hardy & Lois G. Gohl; 26Mar58; EU516807.
- THE REST IS UP TO YOU; w & m Alice Angers. © Alice Angers; 26May58; EU525934.
- THE REST OF MY LIFE; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp.; 2Apr58; EP117650.
- THE REST OF MY LIFE; w R. D. Kinney, m Gene Brooks. © R. D. Kinney; 6Mar58; EU513906.
- RESTA CU' MME; canzone beguine, parole di Verde & Modugno, musica di Domenico Modugno, arr. di A. Giacomazzi, Orchestra ed. Milano. Piano-conductor score & parts. (Serie jazz dei grandi successi europei) (With Strada infosa) © Edizioni Curci; 14Nov57; EPO-54990.
- RESTE PRES DE MOI. Stay close to me, English w & m Louis Dorsainville. © Louis Dorsainville; 14Apr58; EU519413.
- RESTLESS; lyric by Mary Lacey, m Paul Weirick. © Galaxy Music Pub. Co.; 3Mar58; EP116939.
- RESTLESS; w & m Linda Bond. © Linda Bond; 14Feb58; EU511535.
- RESTLESS; w & m Marguerite Lucas. © Marguerite Lucas; 13Feb58; EU511325.
- RESTLESS AS THE SEA; w & m Donald W. Milburn, arr. Nell Milburn Menn. © Donald W. Milburn; 18Mar58; EU515629.
- A RESTLESS FOOT AND A WANDERING EYE; w & m Mann Curtis. © Leeds Music Corp.; 28Feb58; EU516082.
- RESTLESS KID; w & m Johnny Cash. © Johnny Cash Music, Inc.; 1Jul58; EU531093.
- RESTLESS LOVE; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 28May58; EU526449.
- RESTLESS LOVER; w & m Joe Rocco. © Joe Rocco; 16May58; EU524537.
- RESTLESS LOVER; w & m Natalia Alma Binz. © Natalia Alma Binz; 16May58; EU525117.
- RESTLESS NIGHTS; w & m Melvin Dishmon. © Vance Music Corp.; 24Jun58; EU530475.
- RESTLESS RIVER; 2-part song for female voices, w Clifton Bingham, m Edward German, arr. Alec Rowley, England. Score. (Boosey's modern festival series, no.126) © Boosey & Co., Ltd.; 10May58; EP24014.
- THE RESURRECTION; an Easter cantata, w & m Ernest Trevor Dawson; 9Jan58; EU506906.
- THE RESURRECTION; with w, m Emalese Ottestad. © Emalese Ottestad; 7Apr58; EU518111.
- RESURRECTION; w Ora May Tyler, m Larry Allen. © Ora May Tyler; 2Jun58; EU527320.
- THE RESURRECTION ACCORDING TO NICOD-EMUS; Easter cantata, for narrator & mixed choir, SATB, with solos for soprano, contralto (or bass) & baritone, by James R. Gillette. Score. © Harold Plummer, Inc.; 23Jan58; EP117812.
- RESURREZIONE E VITA. SEE
La lunga strada della morte.
- RETICENT; m Claude Mathis & Willie Harris, Jr. © Claude Mathis & Willie Harris, Jr.; 25May58; EU526016.
- LE RETOUR D'ANGLETERRE. Dis trois euz & vrs azoz, lme s. No 2 de euz chansons populaires bretonnes, pour choeur a voix mixtes, musique: Daniel-Lesur, 1950. Paris. Score. [French words] © Editions Salabert S.A.; 5Sep57; EPO-55587.
- RETURN, MY LOVE; w & m Norman Mapp. © Norman Mapp; 22May58; EU525615.
- RETURN MY LOVE; w & m Slim Willet. © Slim Willet Songs; 1Jun57; EP116906.
- THE RETURN OF THE MAGI; w & m John B. Nielson. Close score. © John B. Nielson; 25Dec57; EP118369.
- RETURN TO CUERNAVACA; w Gladys Shelley, m Milton Kaye. © Shelley Music Inc.; 15May58; EU525342.
- RETURN TO ME. Ritorna a me. w Danny Di Minno, m Carmen Lombardo, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 17Dec57; EP115155.
- RETURN TO VENICE; w Dewey Bergman, m Frank Apicella. © Bourne, Inc.; 10Mar58; EU516119.
- RETURN TO VILLEFRANCHE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516044.
- REUNITED IN HEAVEN; w & m Naomi Ruth Boggs. © Eagle Pass Music Publications; 27Mar58; EP118774.
- REVE D'AMOUR. Dream of love, English w & m Ethel C. Winfield. © Ethel C. Winfield; 30Jan58; EU509483.
- REVELLE ROCK; m Desmond E. Elias. © Desmond E. Elias; 3Mar58; EU513243.
- REVELATION; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516045.
- REVELATIONS IN MUSIC; introducing The Robbins Way to the ultimate in music, with numeration, the computable language of music as the official language for the computable art of music. Robbins Way. Appl. author: John Joseph Robbins; 5Jan58; A323045.
- REVENGE; w & m Robert L. Morton. © Robert L. Morton; 9Jan58; EU506902.
- REV. CLARENCE H. COBB'S SONGS OF DELIVERANCE. SEE
Songs of deliverance.
- REVERIE; m J. Raymond Tobin. London. (Francis, Day & Hunter's library of organ music) © Francis, Day & Hunter, Ltd.; 20Feb58; EPO-58066.
- REVERIE; w & m Bernie O'Lare. © Bernie O'Lare; 3Jun58; EU527518.
- REVERIE; w & m Gerard Lanotonda. © Gerard Lanotonda; 20Jan58; EU508027.
- REVERIE; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 18Apr58; EU520330.
- THE REVIVAL MEETING; m & arr. James Gilliam, Jr. © James Gilliam, Jr.; 24Feb58; EU512717.
- LA REVOLCADA; m Miguel Martinez. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526822.
- REVOLUCIA; guaracha, transp.: Severino Ramos, letra y musica: Norberto Mill. Habana. (With Me voy a Sierra Morena) © Editorial MMT; 1Sep57; EPO-55122.
- LA REVOLTOSA; sainete lirico en 1 acto, letra de Jose Lopez Silva y Carlos Fdez Shaw, musica: Ruperto Chapi. Partitura for piano. Madrid. Score. © Union Musical Espanola; 9Aug51; EP29945.
- REVOLUČNI SONGY; 1935, zpeva a klavír, slova: C. A. Ston & others, hudba: Josef Stanislav. Praha. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 27Dec57; EPO-57054.
- REVOLUTION. SEE
Histoire de France par les chansons.
- REWARD FOR CRYING IN THE CHAPEL & THOSE GOSPEL SONGS; w Allen B. Mashburn, m Ira E. Mashburn. Close score. © Mashburn Studios; 19Mar54; EP110429.
- THE REWARDER; w Arie Roberts, m Gene Brooks. © Arie Roberts; 3Jun58; EU527510.
- EL REY DEL TIMBAL; m Tito Puente. © Patricia Music Pub. Corp.; 19Mar58; EU525806.
- EL REY QUE RABIO; zarzuela en 3 actos, no.9A: Arieta (Arieta de triple), letra de M. Ramos Carrion, musica de R. Chapi, arr. Ansel Mangote. Edición Facilitada, piano & voice, Madrid. (Las Obras maestras de la musica espanola) Appl. author: Union Musical Espanola, employer for hire of Angel Mangote. NM: arr. © Union Musical Espanola; 22Dec57; EPO-58468.

- EL REY QUE RABIO; zarzuela en 3 actos, no.16: Coro de doctores, letra de M. Ramos Carrion, musica de R. Chapl, arr. Angel Mingote. Edition fasci- litada para piano con letra. Madrid. (Las Obras maestras de la musica espanola) Appl. author: Union Musi- cal Espanola, employer for hire of Angel Mingote. NM: arr. © Union Musical Espanola; 22Dec57; EFO-58467.
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- REYNALDO WITH THE TWINKLE IN HIS EYE; w & m Julia Marie Saffy. © Julia Marie Saffy; 18Mar58; EU515624.
- RHAPS-BOOGIE; m Al Donahue. © Al Donahue; 1Apr58; EU519092.
- RHAPSODIE; für Violoncello und Orches- ter, m August Peter Waldenmaier. Köln. Piano-conductor score & part. © Musikverlag Hans Gerig; 30Dec56; EF23656.
- RHAPSODIE; pour trompette ut ou si be- mol et piano, musique: E. Bozza. Paris. Score & parts. © Alphonse Leduc & Cie; 28Nov57; EFO-55527.
- RHAPSODY; for viola & orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529776.
- RHAPSODY IN B; m Leonard Rocklin Bogaev. © Leonard Rocklin Bogaev; 7Apr58; EU518291.
- RHAPSODY IN BLUE; w & arr. m James Ludwell Davis, Jr., m George Gersh- win. © James Ludwell Davis, Jr.; 18Feb58; EU51519.
- RHAPSODY OF LOVE; op.175, m Thomas Todor. © Thomas Todor; 7Mar58; EU513944.
- RHAPSODY OF LOVE; w & m Margaret Elizabeth Meyer, arr. Bert W. Baum- gartner. © Margaret Elizabeth Meyer; 5Jun58; EU527904.
- RHAPSODY OF LOVE; w & m William Pat- rick Kelly, Jr. © William Patrick Kelly, Jr.; 27Feb58; EU513124.
- RHEINGOLD; w & m H. C. Otto. © H. C. Otto; 22May58; EU527421.
- RHEINLAND-MARSCH; O du wunderschöner, deutscher Rhein, m Theo Knobel, Arrangement: Walter Kiesow. Band- Orchestration. Berlin. Flügelhorn- conductor score & parts. (Apollo- Blasmusik) (With Gruss an Alt- Heideberg) © Apollo-Verlag Paul Lincke; 20Dec57; EFO-58527.
- RHESIN AC ALMONS. SEE Raisins and almonds.
- RHINE WINE & SAUERKRAUT; m David Greer, pseud. of Harold Cornelius Fields & Joseph Dominic Roncoroni, m Bob Halfin. London. © John Fields Music Co. Ltd.; 20May58; EFO-58772.
- RHINELANDER WALTZ; w & m Lawton Wil- liams. © Western Hills Music; 3Mar58; EU513320.
- RHODANIENNE. SEE Huitieme symphonie, en re.
- RHODOMAGNETICS; m Wilbur Hardin. © Herman Lubinsky, d.b.a. Savoy Mu- sic Co.; 17Jun58; EU529738.
- RHONDA LEE; w & m Al Hendrix & Jay Keplinger. © Owen Publications, Charles L. Owen, owner; 10Feb58; EU510755.
- RHUBARB AND HONEY; w & m John Anthony Dillon. © John Anthony Dillon; 30Jun58; EU531157.
- RHUMBA-ALA-PREZ; m Howard Heitmeier. © Grosvenor House Music; 28Jan58; EF116674.
- RHUMBA BLUES; w Lois Marie Jackson (Alice Jackson), m Jack Covais (James Covais). Appl. states prev. reg. as EP469838. © Juke Box Alley; 25Jun58; EP120451.
- RHYTHM AND BLUES. SEE An album of rhythm and blues.
- RHYTHM AND COUNTING; a text & work book for all students of music, by Myron D. Collins. (Pro vol., 391) © Pro Art Publications; 11Apr58; A336840.
- RHYTHM & ROMANCE; w & m Doris Schaffer. © Doris Schaffer; 20Jan58; EU508008.
- RHYTHM, BOY; w & m Seymour Liebowitz. © Seymour Liebowitz; 26Mar58; EU516930.
- RHYTHM CRAZY; with w, m & arr. J. Ed- ward Burroughs. © J. Edward Bur- roughs; 21Mar58; EU516170.
- RHYTHM GUITAR; w & m Carl Miller. © L & L Pub. Co.; 6Jan58; EU506370.
- RHYTHM IN HDY; w & m LeRoy John Stea- german. © LeRoy John Steagerman; 16Apr58; EU519677.
- RHYTHM IN MY SOUL; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 20Jan58; EU508052.
- RHYTHM IS ON PARADE; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 23May58; EU525774.
- RHYTHM JIVE SWING; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 23May58; EU525773.
- RHYTHM 'N' RHYME; 40 songs to keep 'Jumpin' 'bout somethin', w & m with ukulele diagrams & guitar chords, plus complete recording information. Compilation & editing [by] staff of Leeds Music Corp. (Hits of our times, book 9) NM: compilation & editing. © Leeds Music Corp.; 7May58; EP119452.
- RHYTHM OF MY HEART; w & m Thomas H. Case. © Thomas H. Case; 26Feb58; EU512980.
- RHYTHM OF ROCK; w & m Chalmers Willard Bissette. © Chalmers Willard Bissette; 14Apr58; EU519448.
- RHYTHM OF THE TRAINS; w Thomas Burns & Katherine Burns, m, arr. & ed. Russ Taylor. © Thomas Burns & Katherine Burns; 28Mar58; EU517270.
- THE RHYTHM SUITE; m Danny Guglielmi. © Danny Guglielmi; 2Apr58; EU517758.
- A RHYTHM TRIO; w & m Woodrow Dockins & others. © Woodrow Dockins, Daniel Thompson, Jr., Earl Clark & James Carl Rowlette; 24Jan58; EU508775.
- RHYTHM WITH THE BLUES; w Martha Elizabeth Jones, m James Arvil Jones. © Martha Elizabeth Jones & James Arvil Jones; 24Mar58; EU516482.
- RHYTHMIC PIECES FOR YOUNG VIOLINISTS; with piano acc., m Kerrell Garner, books 1-2. London. Score (2 v.1) & parts. © Augener Ltd.; 24Mar58; EFO-57473-57474.
- RHYTHMIC STUDIES. SEE Douze etudes de rythme. 40 rhythmic studies.
- RHYTHMISCHE STUDIE; für Jazztrio z. Streichquartett, m Boris Mersson. Partitur. München. Score. © Edition Modern; 30Nov57; EFO-56612.
- RHYTHMUS DER WELT. SEE Swing am Broadway.
- RICELAND RICE NO.1; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524502.
- RICELAND RICE NO.2; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524501.
- RICERCARE. SEE Zwölf Ricercare.
- RICH WHEN IN LOVE; w & m Victor Ahi. © Victor Ahi; 14Nov57; EU506072.
- RICHARD DIAMOND THEMES; m Frank DeVol. © Don-Michael, Inc.; 6Jun58; EU528126.
- RICHARD LEIBERT'S EASY WURLITZER ORGAN SOLOS; no.2, compilation & arr. Richard Leibert. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 4 arrange- ments. © Robbins Music Corp.; 13Jun58; EP120150.
- RICHARD STRAUSS THEMATISCHES VERZEICH- NIS; [by] E. H. Mueller von Asow. 6. Lfg. Wien. © Verlag Ludwig Dollinger (Bernhard Herzmannsky) K.G.; 18Nov57; APO-24687.
- RICHARD'S BATTLE SONG; w M. L. Daven- port, m Benedict Erenberg. © S. G. Music Pub. Corp.; 18Mar58; EU51679.
- RICHE A MILLIONS; fox dixieland, paroles de Eddy Marnay, pseud. of Edmond Baeri; musique de Emil Stern (Emile Stern) Orchestre parties separees et chant. Paris. Piano- conductor score & parts. (Les Grandes nouvelles Salabert, no 5148) (With La plus jolie) © Editions Salabert S.A.; 27Jul57; EFO-55066.
- RICHER THAN GOLD; w Richard Dale Leonard, Sr., & Rosemary Leonard, m Tommy M. Lam. © Richard Dale Leonard, Sr., Rosemary Leonard & Tommy M. Lam; 30Jun58; EU531215.
- RICHER THAN I; w Adolph Morris, m Lawrence Smith. © Morwick Music, Inc.; 19Jun58; EU530458.
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- RICHES; w John Wallace, m Larry Allen. © John Wallace; 31Mar58; EU518341.
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- RICKSHAW RIDE; piano solo, m J. & H. Kennedy. London. © Dix Ltd.; 13Dec57; EFO-55413.
- RICKY TICK; m Bob Davis, James Spruill & Noble A. Watts. © Dare Music, Inc.; 9Jan58; EU506894.

- RICO GUAPACHA; guapacha, 1., m. y arr.: Roberto Puentes. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 1Dec57; EFO-56300.
- RICO RICO; w & m Manuel de J. Povea P. © Peer International Corp.; 17Mar58; EU51741.
- RICO-RICO DE DONGO; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117674.
- RICOCHA; m Ramon Argueso & Fernin De Thomas. © Ramon Argueso & Fernin De Thomas; 10Feb58; EU510800.
- RICORDATE MARCELLINO? Piano solo, Italian lyric by G. Giacobetti, m A. V. Savona, arr. for piano solo by staff of Leeds Music Corp. [Without the words] NM: arr. © Edizioni Palladium; 31Dec57; EP115443.
- RICORDATI DI NAPOLI; canzone valzer lento, versi di De Giuseppe, pseud. of Roberto Murolo; musica di A. Forte. Voice & piano ed. Italy. © Edizioni Leonardi (in notice; Edizioni Leonardi S.A.R.L.); 20Nov57; EFO-55205.
- RICORDATTI. Mazurka de salon, m I. Albeniz. For piano, triangles, castanets, tambourines, cymbals, bass drum & side drum, arr. Stephen S. Moore. London. Score. (Rhythmic band series 2, no.14) © Joseph Williams Ltd.; 19Jan58; EFO-56266.
- RICO'S SPECIAL; m Ernest Hayes. © Topaz Music; 14Apr58; EU519369.
- THE RIDDLE; SSA, with piano acc., Kentucky folk song, arr. Harold Owen. Score. (School choral music, 312-40384) NM: arr. © Theodore Presser Co.; 7Mar58; EP118199.
- RIDE, COWBOY, RIDE; w & m Elaine C. Whitley. © Elaine C. Whitley; 16Jun58; EU529269.
- RIDE EASY, YOUNG COWBOY; w William E. Barrett, m Jacob F. Gauss. © William E. Barrett & Jacob F. Gauss; 28May58; EU526471.
- RIDE ON KING JESUS; spiritual, new version, w & m Dorothy Norwood, arr. Roberta Martin. Martin Studio of Gospel Music. Score. NM: "new words & music." © Roberta Martin; 10Feb58; EP117406.
- RIDE ON, RIDE ON, IN MAJESTY. SEE Christ's entry into Jerusalem.
- RIDE THAT HOBBYHORSE; w & m arr. Dorothy G. Rayle & Shirley M. Rayle. © Dorothy G. Rayle & Shirley M. Rayle; 12Mar58; EU514586.
- RIDE THAT TRAIN; w & m Jerome Leon James, arr. James P. Springer, Jr. © Jerome Leon James; 5Mar58; EU513713.
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- RIDIN' OUT THE BLUES; (Riding out the blues) w & m Mason Morgan. © Mason Morgan; 23Jan58; EU508507.
- RIDING DOWN THE HIGHWAY. SEE Riding down the hiway.
- RIDING DOWN THE HIWAY; (Riding down the highway), w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 28Apr58; EU521720.
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- RIDING TO GLORY ON THAT ROUND UP DAY; w & m Nell Brown, E. W. Brown, Jr. & Louanna Brown. © Nell Brown, E. W. Brown, Jr. & Louanna Brown; 19May58; EU524733.
- RIEN NE POURRA NOUS SEPARER. SEE We wasn't part.
- RIENDA AL CORAZON; tango, letra de Carlos Bahr, musica de Hector M. Artola. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 22Nov57; EFO-55439.
- RIETE DE MI; bolero, 1. y m.: Nelson Navarro, arr.: Yoyo Casteleiro. Habana. Piano-conductor score & parts. © Editorial M.R.T.; 15Oct57; EFO-55126.
- RIFF RAFF; m Fred Karlin. © Fred Karlin; 21Feb58; EU512288.
- RIFFIN' & arr. Bob Brunner. © Bob Brunner; 20Jan58; EU508047.
- RIFFIN' AND SWINGING THE ROCK 'N' ROLL; m George Materson Corley, Jr. © George Materson Corley, Jr.; 8May58; EU523432.
- 'A RIGGINA 'E MARCELLINA; fox moderato, testo di A. Petrucci, musica di G. Gavazzuti. Milano. Piano-conductor score & parts. (With Scordatella) © Bolero Edizioni Musicali; 10Nov57; EFO-57236.
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- THE RIGHT LOVER; w & m Sid Wayer & Bix Reichner. © Shapiro, Bernstein & Co. Inc.; 25Jun58; EU530855.
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- RIGHT OUT OF THIS WORLD; w & m Conover H. Burlew, Jr. © Conover H. Burlew, Jr.; 8May58; EU523471.
- THE RIGHT ROAD; w & m Cecil Eugene Carbonell. © Cecil Eugene Carbonell; 25Apr58; EU521266.
- RIGOLETTO; opera in 3 acts, m Giuseppe Verdi, libretto by Francesco Maria Piave after Victor Hugo's Le Roi s'amuse. Introductory essay by Francis Toye. English translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Feb58; A343052.
- THE RIGORS, GLOOM, AND HORRORS OF WAR; w & m Milton E. Armstrong. © Milton E. Armstrong; 5May58; EU522985.
- ŘÍKEJ MI TO POTICHOUKU; fox trot, slova: Jiří Mládek, hudba: Václav Pokorný. (In Přebilická tanečnická melodie). Praha. Svazek 1., p.32-33) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 28Dec57; EFO-58422.
- RILEY'S RETREAT; m Alfred Alvarez. © Palm Springs Music Co.; 27Jan58; EU510440.
- THE RING; w & m Henry Clarence Gates. © Henry Clarence Gates; 14Apr58; EU519386.
- RING A ROSIE ROCK; w & m Morty Jay & Bobby Dukoff. © Buckeye Music, Inc.; 1May58; EU523777.
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- RING AND THE DING DONG; w & m Cliff Friend. © Cliff Friend; 15Jan58; EU507461.
- RING AROUND MY ROSIE; w & m John F. Froehlich. © John F. Froehlich; 7May58; EU523278.
- A RING AROUND ROSIE; w Jack H. Zeben, m Shirley F. Paltin. © Jack H. Zeben & Shirley F. Paltin; 11Mar58; EU514472.
- RING AROUND ROSIE'S FINGER; w & m C. Allen Shockey & Tom Spinoso. © on changed w & m; C. Allen Shockey & Tom Spinoso; 11Feb58; EU511088. Appl. states prev. reg. 7Mar55; EU588859.
- RING AROUND THE MOON; w & m Don Marsh. © Hecht-Lancaster & Buzzell, Inc.; 7May58; EU523275.
- RING AROUND THE MOON; w & m George Gillis & Gene Bullard. Toronto. © Lakefront Music Co.; 19May58; EP120048.
- RING BELLS, RING! w Anna Fellroth, m Lynn F. Olson. Olson Music Co. © Lynn F. Olson; 26Nov57; EP116266.
- RING, CHRISTMAS BELLS; w A. S., m Alexander Seymour. Standard Pub. Foundation. Close score. (In Standard Christmas program book, no.16, p.45) © Alexander Seymour; 4Dec57; EP115411.
- THE RING DANG DO; w & m Floyd Rudolph Farish. © Floyd Rudolph Farish; 9May58; EU523597.
- RING, DANG, DO-TING-A-LING; w & m Joseph Lawrence Beneduce. © Joseph Lawrence Beneduce; 17Feb58; EU511624.
- RING DES NIBELUNGEN. SEE Libretto for Scenes from Die Walkure.

- RING-FINGER MARRYYN' BLUES; w Bessie Saffran, m Lydia De Leon. © Bessie Saffran & Lydia De Leon; 26Jun58; EU530805.
- A RING FOR MY FINGER; w & m William H. Miller & Gaspare Preciosa. © Vision Music Corp.; 26Jun58; EU530761.
- RING ON A RIBBON; w Rhoda Roberts, m Kenny Jacobson. © Sequence Music, Inc.; 14Mar58; EU521492.
- RING ON A RIBBON; w Rhoda Roberts, m Kenny Jacobson, arr. Chris Langdon. London, Sheldon. Appl. states prev. reg. as EU521492. NM; piano arr. © Sequence Music Inc.; 28May58; EP119486.
- RING OUT, O BELLS OF BETHLEHEM! w Flora E. Breck, m Lee Ellis, pseud. of Rob Roy Peery. Score. (The Tabernacle series octavo anthems for mixed voices, no.A360) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 26May58; EP120064.
- RING OUT, WILD BELLS; anthem for New Year's or general use, S.A.T.B., w from Tenneyson's In Memoriam, m & arr. C. Albert Scholin. Score. (Belwin octavo, no.1674) © Belwin, Inc.; 9Jan58; EP115499.
- RING, TELEPHONE, RING; w & m Jimmy Wakely. © Riverside Music, Inc.; 26Mar58; EU519904.
- LING THE BELLS; arr. Harold DeCou, w & m Harry Bollback. (A Word of Life selection) © Word of Life Fellowship, Inc.; 11Apr58; EP18717.
- RING TING TONG; w & m Bob Merrill. © Valry Music Corp.; 29Apr58; EU524957.
- RING-A-MY PHONE; w & m Lee Morris & James Lee. © Shapiro, Bernstein & Co., Inc.; 5Feb58; EU510116.
- RING-A-MY PHONE; w & m Lee Morris & James Lee. NM; piano part. © Shapiro, Bernstein & Co. Inc.; 27Jun58; EP120513.
- RING-A-DANG-DING; w & m Dick Sherman (Richard Morton Sherman) & Bob Sherman (Robert Bernard Sherman) © Music World Corp. (in notice: Music World Inc.); 28Jan58; EP116244
- RING-A-LING; w & m John Alexander Vellotes. © John Alexander Vellotes; 28Apr58; EU521544.
- RING-A-LING ALEEVIO; w & m Carmen Lombardi. © Carmen Lombardi; 19Mar58; EU515783.
- RING-A-LING, RING-A-LING; w & m Richard Jackson. © Eastwick Music Co.; 10Apr58; EU522746.
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- RING-A-ROUND-A-ROCK; w & m Barry Gordon, Sam Gordon & R. Lee. © Time Music Co., Inc.; 16Apr58; EU522079.
- RINGS IN THE WINDOW; w & m Henry George Hermanson. © Henry George Hermanson; 2Jun58; EU527185.
- RINK-A-DINK-A-DEE; w & m Dennis Phillip Brown. © Dennis Phillip Brown; 3Apr58; EU517890.
- THE RINKY TINK PIANO AND THE TWANGIN' BANJO; w & m Harris Ault. © Harris Ault; 24Mar58; EU516677.
- RINKY TWINKY; w & m Alfred Opler. © Alfred Opler; 25Jun58; EU530653.
- RIO DE JANEIRO; w & m Harold Spina. © Spina Music; 26May58; EU529022.
- RIP AND RUN; w & m Jack Dupree. © Maureen Music Inc.; 2Apr58; EU520064.
- RIP-ROARIN' COWBOY OF THE SEA; w, m & arr. Gene Burdette. © Gene Burdette; 22May58; EU525642.
- RIP ROARIN' COWBOYS; w & m Donald W. Milburn, arr. Nell Milburn Menn. © Donald W. Milburn; 12Mar58; EU514591.
- RIP VAN WINKLE; a 2-act operetta based on the classic by Washington Irving, book & lyrics by Christopher Fiore, m Nicholas Flagello. Piano-vocal score. © Willis Music Co.; 6Jun58; DP3356.
- RIP VAN WINKLE; m Mack Page. © Mack Page; 27May58; EU526373.
- THE RIP VAN WINKLE TRAIN; w & m Mrs. Judson F. Smith, w, m & arr. Charles Edward Francis. © Mrs. Judson F. Smith & Charles Edward Francis; 27May58; EU527397.
- THE RIPLE; m Armando Greco & Randy Stevens. © Criterion Music Corp.; 9Jan58; EU507431.
- RIPPLING RIVER; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 28May58; EU526472.
- RIPPLING STREAM; piano solo by Margery McHale. © Theodore Presser Co.; 20June58; EP120269.
- RIPPLING TANGO; m Lezio Anales, pseud. of Leslie Herbert Osborne. England. © Ascherberg, Hopwood & Crew Ltd.; 3Jun58; EPO-58770.
- LA RISATA. m Luigi Cherubini, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.6) © Edizioni Curci S.R.L.; 17Mar58; EPO-57675.
- RISE UP AND SHINE; w Dorothy Gowan, m Larry Allen. © Dorothy Gowan; 26May58; EU525979.
- RISE UP AND WALK; w & m Leon Lukmics. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU508918
- RISE UP, SHEPHERD, AN' FOLLER; with w, m arr. Ray Charles. © Wendy Music, Inc.; 16Jun58; EU529982.
- RISE UP SHEPHERD AND FOLLOW; spiritual adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1708) NM; adaptation. © Belwin, Inc.; 3Mar58; EP117708.
- RISE UP SHEPHERD AND FOLLOW; spiritual adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1699) NM; adaptation. © Belwin, Inc.; 3Mar58; EP117709.
- IL RISENTO. Che pensi tu di far, balletto a 3 voci miste, musica di G. Giacomo Gastoldi. w; anonymous, editor: Achille Schinalli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.110) © Edizioni Curci; 28Apr58; EPO-58605.
- RITA; m Arthur McLeod Mellor. © Arthur McLeod Mellor; 2May58; EU522455.
- RITA; w & m Joseph Marcellio & John Canalicchio. © Joseph Marcellio & John Canalicchio; 27Jan58; EU508345.
- RITCHIE COURT; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 22Apr58; EU520934.
- RITIRO. SEE Esz-dur hegeduverseny.
- EL RITMO DE MI; w & m Oliver Berliner. © Hall of Fame Music Co.; 13Mar58; EU514939.
- A RITMO DE ROCK 'N' ROLL; m Pablo Beltran Ruiz. © Editorial Mexicana de Musica Internacional S.A.; 27May58; EU526804.
- RITMO DE SALVE; m Bienvenido Brens. © Peer International Corp.; 26Dec57; EU506573.
- RITORNA A ME. SEE Return to me.
- RITORNA PRIMAVERA; mazurca brillante variata per fisarmonica, m Emilio Cambieri. Milano. © Accordo Edizioni Musicali; 20Mar58; EPO-57781.
- RITZ CRACKER; m Lyle Ritz. © Longridge Music, Inc.; 2Jan58; EU506209.
- RIVER. SEE Suite from The river.
- RIVER AND ME; w & m Phillip William Molasky. © Phillip William Molasky; 5Feb58; EU510274.
- RIVER BANK; w & m Charles George Sturcken. © Charles George Sturcken; 19May58; EU524813.
- RIVER BOAT; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514768.
- RIVER IN MY BLOOD; w & m Doc Poms & Morty Shuman. © Montauk Music, Inc.; 10Apr58; EU518716.
- THE RIVER KWAI MARCH; accordion solo, m Malcolm Arnold, arr. Robert C. Haring. Columbia Pictures presents Sam Spiegel Productions' The bridge on the River Kwai. Appl. author: Columbia Pictures Music Corp., employer for hire of Robert C. Haring. NM; arr. © Columbia Pictures Music Corp.; 12May58; EP119419.
- THE RIVER KWAI MARCH; from the picture The bridge on the River Kwai, by Malcolm Arnold, scored for band by Eric Osterling. Condensed score & parts. Appl. author: Columbia Pictures Music Corp., employer for hire of Eric Osterling. NM; arr. © Columbia Pictures Music Corp.; 10Feb58; EP116532.
- THE RIVER KWAI MARCH; from the Sam Spiegel Productions' The bridge on the River Kwai, arr. J. M. Hanert, m Malcolm Arnold. Arr. for Hammond chord organ. Appl. author: Columbia Pictures Music Corp., employer for hire of J. M. Hanert. NM; arr. © Columbia Pictures Music Corp.; 9Jun58; EP120990
- THE RIVER OF TEARS; w Sam Glaser & Hy Glaser, m Sy Muskin. © Harvest Music Co. Inc.; 8Feb58; EU514773.
- THE RIVER SAN JUAN; w James E. Keele, m Jean A. Koons. © James E. Keele; 4Feb58; EU510349.

- THE RIVER SONG;** w & m Joe Cade, Jr.
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- RIVIERA RHAPSODIE;** Klavier solo mit
Orchesterbegleitung, Musik: Gus
Palm (Gustaf Palm), Arr.: Rolf van
Dellinger, pseud. of Sture Olsson.
Gothenburg, Sweden. Piano-conductor
score & parts. © Forex; 1Jan58;
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- ROACH'S ROCK;** w & m Raymond Martinez.
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- THE ROAD FROM CALVARY TO GLORY;**
w & m Alice Hines Morris. © Alice
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- THE ROAD OF LIFE;** w & m Henry D.
Kasin. © Henry D. Kasin; 4Apr58;
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- ROAD OF LIFE;** w & m Margaret Tyler.
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- ROAD RUNNER;** m Gus Jenkins & Charlie
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- ROAD RUNNER;** m Jack Fascinato.
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- THE ROAD TO GLORY;** w & m Bertha T.
Roberts. © Bertha T. Roberts;
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- ROAD TO LOVE;** w Eleanor Nettle &
Milton Truran, m Fredric Bayne.
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- THE ROAD TO MUSICIANSHIP;** a process of
musical growth developed as a self-
teacher of musical structure, with
the instructor serving merely as a
consultant. Book 2. By Harlan W.
Peithman. Liese Music Co. © Harlan
Wealey Peithman; 14Jan58;
A318565.
- ROAD TO NOWHERE;** w Elizabeth Barbara
Bonne & Leland Clyde Shoaf, m
Elmer Skoumal. © Elizabeth Barbara
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EU510993.
- ROAD TO PARADISE;** w Clarence Edward
Ham & Bobby J. Sullivan, m Richard
Morgan Stewart. © Clarence Edward
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Morgan Stewart; 24Mar58; EU516408.
- THE ROAD TO ROME;** w Leonard A. Baljay,
m Richard E. Whitehouse. © Leonard
A. Baljay & Richard E. Whitehouse;
6Mar58; EU513837.
- THE ROAD TO SONG;** S.A.T.B. accompanied,
text & m Dean C. Howard. Score.
(Kjos select octavo series, ed.5232)
© Neil A. Kjos Music Co.; 12Mar58;
EP118549.
- THE ROAD TO THE LAMB;** based on the
Scottish tune *Caitness*, anthem
for Pentecost; or general use, 3 part
mixed voices, S.A.B. with optional
tenor, w William Cowper, m T. Fred-
erick H. Candlyn. Score. (The Wit-
mark sacred choral library, W3532)
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EP115309.
- ROAD WITHOUT END;** w & m Ronald Stein.
© Ronald Stein; 14Apr58; EU519313.
- ROADS TO LOVE;** w & m Lucille Marie Dav-
is. © Lucille Marie Davis;
28Apr58; EU521628.
- THE ROADSIDE FIRE;** part-song for fe-
male voices, S.S.C., with pianoforte
acc., w Robert Louis Stevenson, m
Arthur J. Pritchard. England.
Score. (The Mortimer series of mod-
ern part-songs, no.484) © Ascher-
berg, Hopwood & Crew Ltd.; 14Apr58;
EFO-57989.
- ROADWAYS;** S.A.T.B., poem [by] John
Masefield, 1910, m John Brinshall.
Score. (Kjos select choral series,
ed.5240) © Neil A. Kjos Music Co.;
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- ROAMIN';** w E. J. Steiner, m Gerry
Reiter. © E. J. Steiner & Gerry
Reiter; 26Jun58; EU529319.
- ROAMIN' RIVER;** w & m Wallace E. Varner.
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m Gene Brooks. © Helen Holden;
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- ROAMING COWBOY;** w & m Ella Schilkie.
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ton Grandison. © Joseph Hamilton
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- ROANE COUNTY PRISON;** w & m Joe Ahr.
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- ROARING MIDGETS;** m & arr. Walt Disney
Productions, employer for hire of
Joseph Mullendorff. © Walt Disney
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- ROBBINS COLLECTION OF ENSEMBLES FOR
WOODWINDS AND FRENCH HORN;** scored by
Clifford P. Barnes. Robbins. Score
& parts. Appl. author: Leo Feist,
m. employer for hire. NM; 3 ar-
rangements. © Leo Feist, Inc.;
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- ROBBINS COLLECTION OF ENSEMBLES FOR
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- ROBBY'S MELODIE. SEE**
Robby's melody.
- ROBBY'S MELODY. (Robby's Melodie);**
Walzerintermezzo, Musik: Hans Wily
Bergsen. Frankfurt/Main. (With Denk
an mich) © Musikverlag Josef Wein-
berger GMBH; 18Dec57; EFO-57121.
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- ROBINSONADE;** komische Oper in 3 Akten,
von Jacques Offenbach, musikalisch
bearb. von Georg Winkler, neuer Text
von Erich Walther, pseud. of Walther
Bridgmann & Erich Motz Rappaport.
Partiturn. Wien. Score. (Universal-
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sky. © James A. Galinsky; 3Mar58;
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silla Ashley. © Druisilla Ashley;
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- ROCK AN' ROLL JUMP;** w Bernard J. Mil-
liner, m Larry Allen. © Bernard J.
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- ROCK AND BOP;** w Carolyn Jean Hill, m
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- ROCK AND ROLL; m Jill Desmond, pseud. of Jill Harris. Johannesburg.
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- ROCK AND ROLL; w & m Lord Tennyson.
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- ROCK AND ROLL. SEE
Tancz 1 splewaj rock and roll.
Trzyrazy rock and roll.
- ROCK AND ROLL A MINUET; (You can rock and roll a minute), w & m Harriett Salter Rice. © Harriett Salter Rice; 1May58; EU522380.
- ROCK AND ROLL AGE; w & m Sal Baitonno. © Atlantic Music Corp.; 28Mar58;
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- ROCK & ROLL BABY. SEE
My rock 'n' baby.
Rock 'n' roll baby.
- ROCK AND ROLL BEAT; (Rock and roll blues), w & m Cornelius Ruxton Love 3d & Lulu Quinn Weyant. © Cornelius Ruxton Love 3d & Lulu Quinn Weyant; 31Mar58; EU520527.
- THE ROCK & ROLL BEAT; w, m & arr. Francis D. Frio. © Francis D. Frio; 28Apr58; EU521531.
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- ROCK AND ROLL BLUES. SEE
Rock and roll beat.
Rock 'n' roll blues.
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The rock and roll's for the young and old.
- ROCK AND ROLL IS HERE TO STAY; w Deborah Miller, m Milt Sealey. © Deborah Miller & Milt Sealey; 24Jan58;
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Robert Stovall. © Robert Stovall;
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Phillips & Mack Smith. © Gwendolyn
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m Harvey Bacal. © Arcot Music
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Fred Brink. © Fred Brink; 4Mar58;
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er & Roy C. Bennett. Appl. states
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liams. © Bill Williams; 25Jun58;
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Rock 'n' roll the vowels.
- ROCK AND ROLL YOUR BLUES AWAY; w
Lucille Chance, m Ronald Buck.
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- ROCK AND ROLL YOUR BONES; w & m Gene
Conklin & Ray Whitaker. © Hall of
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- ROCK AND ROLLER. SEE
Theme for A rock and roller.
- THE ROCK AND ROLLIN' BLUES; w & m
Diana Summers (Diana Summers Jesper-
son) Canada. © Diana Jespersen;
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- ROCK AND ROLLING BOAT; w & m Marie A.
Christoff. © Marie Alexandre
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- THE ROCK AND ROLL'S FOR THE YOUNG AND
OLD; (The rock and roll is for the
young and old), w & m Jimmy Oliver.
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- ROCK AND STOMP YOUR FEET; w & m Kevin
Barry & Billy Hays. © Cornell
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Mapp. © Ben-Ghazi Ent. Inc.;
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Bobby Atwood. © Danny Mason &
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- ROCK AROUND THE JUKEBOX; w & m John
Elmo Paff. © John Elmo Paff;
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trude Doro. © Gertrude Doro;
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erra. © Robert Gregory Hicks &
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- ROCK BOTTOM; m & arr. Rupert Curwood
Parker McDaniel. © Rupert Curwood
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- ROCK-BOTTOM BLUES. SEE
Those low-down rock-bottom blues.
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- ROCK 'EM BOOGIE; m Alfred Nathaniel
Sims. © Alfred Nathaniel Sims;
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m Gene Brooks. © Joanne Reid;
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(Bernard A. Moore) Jama. © Planet
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- A ROCK HEAD AND A CONCRETE MIND; w
Vera V. Campsall, m Larry Allen.
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- ROCK HEARTS; w & m Bill Otis. © Ca-
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Lococo. © Michael Phillip Lococo;
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Billy Hays. © Cornell Music Inc.;
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Lipton. © Samuel M. Lipton;
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- ROCK ME DOWN AT ROCKAWAY; w George C.
Halle & Barney Burke, m Roger Halle.
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- ROCK ME IN YOUR ARMS; w & m Ronald
Takeshi Ue. © on changed w & m;
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- ROCK ME MY BABY; w & m Susan Heather
& Shorty Long, piano arr. Dick Kent.
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m Henry Mancini. © Northern Music
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- ROCK ME TO SLEEP BABY; w & m Francis
Drake Ballard. © Francis Drake
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Lee Hincley. © Marguerite Lee
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Daniel James. © Allstar Music Pub.
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- ROCK MY BABY AT HOME; w & m Jan Roush.
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- THE ROCK 'N' ROLL CRAZE IS FADIN' AWAY; The rock 'n' roll rock is fadin' away, w & m Samuel M. Lipton. © Samuel M. Lipton; 11Mar58; EU514494.
- ROCK 'N' ROLL, DADDY; w Johnnie Mae Hathorn, m Larry Allen. © Johnnie Mae Hathorn; 29Apr58; EU521844.
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- ROCK 'N' ROLL FEVER; w & m Terry C. Clark & Cleo Preston. © Terry C. Clark; 4Jun58; EU528718.
- ROCK 'N' ROLL FOR ME; w & m Berl Olswanger. © Berl Olswanger; 14Apr58; EU519197.
- ROCK 'N' ROLL LULLABY; w Betty Lou Geiser, m Martha Jane Nelson. © Betty Lou Geiser & Martha Jane Nelson; 30Jun58; EU531137.
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- THE ROCK 'N' ROLL RHYTHM; w & m Velma Davis. © Velma Davis; 31Mar58; EU520369.
- THE ROCK 'N' ROLL ROCK IS FADIN' AWAY. SEE The rock 'n' roll craze is fadin' away.
- ROCK 'N' ROLL SATURDAY NITE! w & m Walter Goan. © Walter Goan; 12Jun58; EU528826.
- ROCK 'N' ROLL SHUFFLE; w & m Herbert B. Lewis. © Herbert B. Lewis; 13May58; EU525321.
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- ROCK 'N' ROLL'S GOOD FOR YOUR SOUL; w Franklin D. Roosevelt Matthews, m Gene Brooks. © Franklin D. Roosevelt Matthews & Gene Brooks; 23Dec57; EU505745.
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- ROCK ON, FRANCES; w & m Joseph Louis Clower. © Joseph Louis Clower; 3Apr58; EU517836.
- ROCK ON, ROCK ON; w & m Curtis Reginald Lewis. © Curtis Reginald Lewis; 6Feb58; EU510554.
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- ROCK RIGHT, MAMA; w Steve Blake, m Carl F. Girasoli. © Steve Blake & Carl F. Girasoli; 26Mar58; EU516864.
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- ROCK ROCK ROCKET SHIP; w & m John James Boyd, Jr. © John James Boyd, Jr.; 1May58; EU523752.
- ROCK, ROCK, ROCKET TO THE MOON; w & m Robert Alexander Anderson. © Robert Alexander Anderson; 10Feb58; EU510933.
- ROCK, ROCK, ROCKET TO THE MOON; w & m Walter H. Kaufman & Effie Kaufman. © Walter H. Kaufman & Effie Kaufman; 27Jun58; EU530963.
- ROCK! ROCK! ROCKET TO THE MOON! w Ted Rosen, m Jordan S. Ramin & David Krasnor. © Storm Jordan Pub.; 21May58; EU526152.
- ROCK, ROLL AND HOP; w, m & arr. Les Swift. © Les Swift; 6Jan58; EU506384.
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- ROCK SKIFFLE AND BLUES. SEE Bert Weedon's rock skiffle and blues.
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- ROCK THE WHOLE WORLD ROUND; w Mildred Phillips & Ann Sosnow, w, m & arr. Harry Dobbs. Lead sheet. © Jennie Dougherty, d.b.a. Jen-D Publisher (in notice: Jen-D Music); 13Jan58; EP119351.
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- ROCK TOM ROCK MAMEO. Musique de Pepe Luiz, pseud. of Luis de la Cour. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Pepe el baion) © Editions J. Garzon; 28Dec57; EPO-57210.
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- ROCK-A-BEAT BABY; w & m Jack W. Peters. © Jack W. Peters; 11Feb58; EU511109.
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- ROCK-A-BYE BABY; with w, arr. m Irving Weill. © on arr.; Silver-tone Records Co. Inc.; 5Feb58; EU510300. Appl. states prev. reg. 1886.
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- ROCK-A-BYE, BABY; w Harwell D. Chatwell, m Ronald Buck. © Harwell D. Chatwell; 2Jun58; EU527060.
- ROCK-A-BYE BABY. SEE Dormi, dormi, dormi. The Land of La La La. Love is a lonely thing. The white virgin of the Nile. Why can't he care for me.
- ROCK-A-BYE BABY BLUES; w & m Florence Wilson. © Robyn Renee Music; 23Dec57; EP115050.
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- ROCKADINE CHA CHA; w Irma M. Ledesma, m Joseph Esteves, Jr. © Irma M. Ledesma & Joseph Esteves, Jr.; 30Jan58; EU509450.
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- THE ROCKET AND SPUTNIK SONG; w & m Udell Taylor & Jack Cassidy. © Udell Taylor & Jack Cassidy; 20Jan58; EU508061.
- ROCKET AWAY! w & m John B. Allison. © John B. Allison; 11Apr58; EU519101.
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- ROCKET HONEYMOON; w & m Theodore Jacob Wickersheim. © on new w; Theodore Jacob Wickersheim; 24Feb58; EU513195. Appl. states prev. reg. as HEAVEN AND THE MOON, 17Aug45.
- ROCKET JOCKEY. SEE I wan-na be a rocket jockey.
- THE ROCKET ROCK; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 21Mar58; EU516196.
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- ROCKIN' AND ROLLIN' AT THREE A.M.; w, m & arr. Eugene Loughridge. © Eugene Loughridge; 13Jan58; EU509249.
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- ROCKIN' MUSIC; w, m & arr. Les Swift. © Les Swift; 14Apr58; EU520042.
- ROCKIN' 'N ROLLIN'. SEE 'Rockin' and rollin'.
- ROCKIN' OIL WELL; w Georgia McCurter, m Gene Brooks. © Georgia McCurter; 10Mar58; EU514206.
- ROCKIN' ON SUNDAY NIGHT. SEE 'Rocking on Sunday night.'
- ROCKIN' ON THE DOCK; w Peggy Anderson, m Roger Wollmar Anderson. © Peggy Anderson & Roger Wollmar Anderson; 27Mar58; EU517006.
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- ROCKIN' ROCKIN' ROLL. SEE Writin' rockin' rockin' roll.
- ROCKIN' ROLL HOP; w & m Helen I. Velock. © Helen I. Velock; 3Mar58; EU513269.
- ROCKIN' ROLLIN' ALONG; w Blanche Williams, m Lew Robin. © Blanche Williams; 29Jan58; EU509336.
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- ROCKIN' ROLLIN' FORTY-FIVE. SEE Turn on that rockin' rollin' forty-five.
- ROCKIN' ROLLIN' ROLLER SKATES. SEE Rock n' rollin' roller skates.
- ROCKIN', ROLLIN' SANTA CLAUS; w & m Mary Elizabeth Dobson. © Mary Elizabeth Dobson; 14May58; EU524317.
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- ROCKIN' SHOES; m Spencer Schneider. © Spencer Schneider; 16Jun58; EU529175.
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- THE ROCKIN' YEARS; w & m Brook Benton, Clyde Otis & Fred Leis. © Eden Music Inc.; 24Feb58; EU512613.
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book & teacher's book. London. Score
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Brero. Full orchestra score.
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sation a 3 voix egales ou 3 voix
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Adair, m Paul Smith, arr. David Carr
Glover. Close score. (In Walt Dis-
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Appl. author: Walt Disney Produc-
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- ROMANCE DE LA HABANA; bolero, arr.
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score & parts. (Una Edición Conti-
nental) © Editora Continental;
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m Max Seidenspinner. Berlin. Con-
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Quintín A. Aninac. © Quintín A.
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weise, bearb. und arrg. von Ivan
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für die Gitarre) © Musikverlag
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- ROMANZE. From Schubert's 1-act opera
Die Versuchung, D. 737, arr.
Fritz Spitzig. English translation
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clarinet obligato. London. Score
& part. (Oxford solo songs) [Ger-
man & English words] NM: arr.
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- RONDE RONDE. SEE
I met him on a Sunday.
Roundel.
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BEHREND. SEE
Rondel über den Namen Siegfried
Behrend.
- RONDEL ÜBER DEN NAMEN SIEGFRIED BEHREND.
Rondel on the name of Siegfried
Behrend, m Mario Castelnuovo-Tedesco,
op.170, Nr.6, 1954, rev. & fingered
by Siegfried Behrend. Gitarre Solo.
Berlin. (Gitarre-Bibliothek, Nr.26.
Reihe II, Moderne Musik) © Ed.
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- RONDO; Es-Dur, für Flöte und Klavier,
m Ernst Ludwig Uray. Wien. Score
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- RONDO; for 4 recorders, m Jean Papi-
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- RONDO; m Carlos Federico. © Shearing
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et and cornet ensembles) Appl.
author: Rubank, Inc., employer for
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- RONDO CAPRICCIOSO; für Klavier und
Streichorchester, m Karl-Heinz
Köper. Partitur. München. Score.
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- RONDO DES SEPT FRÈRES. SEE
Il girotondo del sette fratelli.
- RONDO IN B MINOR; piano, m Karl
Philipp Emanuel Bach, rev.
& edited by Johannes Smit.
Biographical sketch, form analysis
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gressive series compositions, cata-
log no.1029) © Art Publication
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- RONDO IN SWING. Für Wurlitzer elec-
tronic Piano u. Orchester, m Hans
Moeckel. Germany. Piano-conductor
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- RONDO SCHERZOSO; for B flat trumpet
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Missa brevis alla capella: Rorate
coeli desuper.
- ROSA; w & m Earl Bernard Gaskin.
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- ROSA DE AMBICION; marcha-cancion,
letra de Ignacio Roman, musica de
J. Orduña (Jesus Gracia Orduña)
Orchestration. Madrid. Piano-
conductor score, violin-conductor
score & parts. (With Fernando
Ruzafa) © Union Musical Espanola;
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- ROSA DEL TANGO. Tango, piano, mu-
sique: E. Basile et Jean Baselli,
pseud. of Joseph Basile. France.
(With Que vays bien) © E. Basile &
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- UNA ROSA NEI CARNOLI; ritmo moderato,
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N. Ravanini. Orchestra. Milano.
Piano-conductor score & parts.
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- ROSAMOND; m Cyril Haynes. © David Gornston; 22Jan58; EP116088.
- ROSAMUNDE; Foxtrot, Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, Text: Jonny Bartels, pseud. of Kurt Feltz, Germany. © Muf Stern Musikverlag Hans Sikorski K.G.; 20Dec57; EPO-55720.
- ROSAMUNDE. Overture; m Schubert, op.26 Orchestra score. Study & conducting format, containing piano arr. by Anis Fuleihan. (Edition Cranz, 2083) © Southern Music Pub. Co., Inc.; 1Apr58; EP118595.
- ROSANN; w & m Joseph Snolies & Nicholas Perazzo, arr. Bernard Trester. © Joseph Snolies & Nicholas Perazzo; 23Apr58; EU521130.
- ROSANNA; mazurka per fisarmonica, musica di N. Perracini. Padova. (With Insalata russa & Trambonto argentino) © Guglielmo Zaniboni; 1May58; EPO-58762.
- ROSARIO; w & m Tito Henriquez. © Peer International Corp.; 5May58; EU523668.
- ROSARITA! Du Schöne vom Douro, Lied und Tango, Worte: Elli Dux, pseud. of Curt Bock, Musik: Eric Datow, pseud. of Franz Algermissen. Arr. Franz Algermissen, Berlin-Charlottenburg. (With Drei zarte Blüten) © Musikverlag Curt Bock; 14Dec57; EPO-5695.
- THE ROSARY; [by] Nevin, arr. Forrest L. Buechel, 3 Flutes & pa. Score & parts. (Neil A. Kjos editions, Library of solos and ensembles, ed. no. E-316) © Neil A. Kjos Music Co.; 20May58; EP119963.
- THE ROSARY; for mixed chorus, w Robert Cameron Rogers, m Ethelbert Nevin, arr. Stuart Churchill. Score. (Stuart Churchill choral series) © Plymouth Music Co., Inc.; 15Dec56; EP114794.
- THE ROSARY; with w, m arr. Craig Starrett. © Noma Music, Inc.; 27Mar58; EU519041.
- THE ROSE, Greek w & m Gus Stamos. © Gus Stamos; 3Mar58; EU517468.
- ROSE; w & m James Serino. © Sage & Sand Music Publishers; 15Nov57; EP115290.
- ROSE; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU526104.
- A ROSE, A RUBY, AND A GLASS OF WINE; w & m Rosemary Powell. © G110 Publications; 9May58; EU523551.
- A ROSE, A RUBY AND A GLASS OF WINE; w & m Rosemary Powell. © Rosemary Powell; 21Apr58; EU520561.
- A ROSE AND A PRAYER; w & m Roydon Brooke. © S.T.A. Music & Records Co., Leta S. Bender, owner; 28Feb57; EP120471.
- A ROSE AND A ROSARY; w Rose Stein, m Merle McDonnold. © Mack Music Co.; 8Jan58; EP115336.
- ROSE BIANCHE; tango tipico, musica di Gino Conte. Napoli. Piano-conductor score & parts. (With Fiori di Spagna) © Edizioni Musicali Vis Radio; 1Aug57; EPO-55584.
- ROSE BLU; valzer lento, parole di B. Pallese e F. Specchia, musica di Enzo di Paola. Per orchestra. Milano. Piano-conductor score & parts. (With La macchina da 1941?) © Edizioni Musicali Tiber; 22Jan58; EPO-56229.
- A ROSE BOUQUET; w & m Victor Mansfield Shapiro. © Victor Mansfield Shapiro; 6Jan58; EU506332.
- ROSE BY THE RIVER; w & m Jimmy Duncan. © Blue Grass Music; 7Apr58; EU518078.
- ROSE COLORED DREAMS; w Erva Ornelaz, m J. Chas. McNeil. © Erva Ornelaz; 23Dec57; EU506204.
- ROSE ENTWINED PATHWAY; w Jimmy D. Clark, m Ronald Buck. © Jimmy D. Clark; 6May58; EU523127.
- A ROSE FOR MOTHER; w & m Jasper Ross. Nordyke. © Jasper Ross; 14Mar58; EP117347.
- THE ROSE GARDEN; w & m Barbara Rice Hine & Sidney S. Auerbach. © Barbara Rice Hine & Sidney S. Auerbach; 20Mar58; EU515932.
- THE ROSE I DIDN'T GIVE MOTHER; w Mrs. Earl Whitehair, m Gene Brooks. © Mrs. Earl Whitehair; 30Jun58; EU531039.
- ROSE, MADONNA ROSE; w & m John T. O'Malley. © John T. O'Malley; 4Apr58; EU517955.
- ROSE MARIE; w Anthony Passalacqua & Edward Wheeler, m arr. Angelo La Greca, Nicholas Trovato & George Cernacek. © Anthony Passalacqua, Edward Wheeler, Angelo La Greca, Nicholas Trovato & George Cernacek; 27Mar58; EU516982.
- THE ROSE OF HONOLULU; w & m William Pollard. © William Pollard; 12May58; EU523915.
- ROSE OF MY HEART; w G. N., arr. E. B. Lovelady, m Garrett Nuyen. © Garrett Nuyen; 13Mar58; EP118023.
- THE ROSE OF PEACE; w & m arr. JoAnn N. Harrison. © JoAnn N. Harrison; 21Apr58; EU520844.
- THE ROSE OF SORRENTO; w Domenico Savino. © Cromwell Music, Inc.; 7Mar58; EU516142.
- THE ROSE OF TRALEE; made easy for accordion, w C. Morraunt Spencer, m Charles W. Glover, accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion, v.l., p.10-11) Appl. author: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ulin. NM: arr. © M. Witmark & Sons; 20Feb58; EP116847.
- THE ROSE OF TRALEE; with w, m arr. Charles W. Huffine. © on arr.; Charles W. Huffine; 9Jun58; EU528266.
- A ROSE OF WHITE; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528116.
- A ROSE, OUR SYMBOL OF LOVE; w & m Robert F. Barton. © Robert F. Barton; 28Mar58; EU517223.
- THE ROSE PETALS; m Alexander James Agnagos & George Mirros. © Alexander James Agnagos & George Mirros; 24Mar58; EU516414.
- ROSE PETALS, CREAM AND HONEY; w & m Stanley Edward Pearson. © Stanley Edward Pearson & Sheila Margaret Pearson; 19Feb58; EU512002.
- A ROSE THAT IS IN MY HEART; w Vera Dees, m Larry Allen. © Vera Dees; 12May58; EU523974.
- ROSEANN POLKA; w & m Del Sinchak. © Balkan Music Co.; 13Jun58; EU528976.
- ROSEBUDS; w & m Irene Windorf. © Irene Windorf; 21Feb58; EU512314.
- ROSEMARIE; w & m William Anthony Sottillare. © William Anthony Sottillare; 2Jun58; EU527130.
- DIE ROSEN AUF DER HEIDE VERBLÜHEN; langsamer Walzer, Text: Ernst Eader, Musik: Rudi Steingass, Lang.-Arr.: Willi Nagel. Hamburg. © Papageno-Verlag Hans Sikorski; 16Dec57; EPO-55931.
- ROSEN AUS DEM SÜDEN. Southern roses. Walzer, m Johann Strauss (Sohn), op.388, 1880, bearb. von Wilhelm Lutz, Mainz. Piano-conductor score & parts. (Schott's Domesticum, Nr.31) © W. B. Schott's Söhne; 4Dec57; EPO-57295.
- ROSEN, TULPEN, NELKEN; Lied, Text: Heinz Bolten-Baeckers, Musik: Paul Lincke, Klavier-Arrangement: Franz Stolsenwald, Germany. NW: arr. © Apollo-Verlag Paul Lincke; 17Dec57; EPO-58712.
- DIE ROSEN UND DIE REBEN; Walzerlied, Text u. Musik: Werner, Bürger, pseud. of Karl Götz, & Rausch, pseud. of M. Falk, Klav. Bearb.: Karl Götz, Frankfurt/Main. (In Soeben erschienen, VII/57, p.10-11) © Melodie der Welt, J. Michel KG.; 28Aug57; EPO-54859.
- ROSENKAVALLIER SUITE; m Richard Strauss, op.59, arr. Boosey & Hawkes Ltd. Full score. London. NM: "arranged as a suite." © Boosey & Hawkes, Ltd.; 10Dec45; EP23910.
- ROSES; w Rose Alma Jolie Ceur Bernadine, m Larry Allen. © Rose Alma Jolie Ceur Bernadine; 4Mar58; EU513551.
- ROSES AND GOLD; w Merlin G. Gardner, m Larry Allen. © Merlin G. Gardner; 6Jun58; EU528133.
- ROSES AND LILACS AND PLUMS; w & m Alice M. Stretch. © Alice M. Stretch; 27Jan58; EU509089.
- ROSES AND RIBBONS; w & m Guy S. Harris. © Guy S. Harris; 29Jan58; EU509558.
- ROSES ARE RED, VIOLETS ARE BLUE; w Earl L. Parizo, m Lew Tobin. © Earl L. Parizo; 10Mar58; EU514338.

- ROSES FROM THE SOUTH; m Johann Strauss, arr. Cecil Milner. © on arr.; Burlington Music Corp.; 19May59; EU524926.
- ROSES FROM THE SOUTH; m Johann Strauss, piano duet or piano duo, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb59; EP118846.
- ROSES IN BLOOM; w & m Arno Goering. © Arno Goering; 24Feb58; EU512776.
- ROSES IN BLOOM; w & m Arno Goering. © on rev.; Arno Goering; 5May58; EU523008.
- ROSES IN THE GARDEN, MY HEART IS FULL OF YOU; w & m Bernard Sekardi. © Bernard Sekardi; 6Jan58; EU506328.
- ROSES IN THE SNOW; w & m Dewey M. Root, arr. Joseph H. Sherman. © Dewey M. Root & Joseph H. Sherman; 7Apr58; EU518278.
- ROSES IN THE SNOW; w, m & arr. Eino A. Tapola. © Eino A. Tapola; 17Mar58; EU515557.
- ROSES WITHOUT THORNS; w Higha Lewman, m LeRoy Fritchett. © Fritchett Publications; 19Feb58; EU512018.
- ROSETTA; w & m Irwin Brown & Alfred Beshansky. © Irwin Brown & Alfred Beshansky; 2Mar58; EU513281.
- ROSIE; m B. Masinga. Johannesburg. © Melody Music Ltd.; 2Jun58; EFO-58951.
- ROSIE 6; w & m Louis A. Carter. © Gab Music Pub. Co.; 24Mar58; EU518829.
- ROSIE, THE RED OMNIBUS; no.2 from London transport suite, m Sidney Torch. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56347.
- ROSIE'S ROOM; m Dick Johnson. © Slow Music Co.; 8Jan58; EU506665.
- ROSINKES MIT MANDLEN. SEE Raisins and almonds.
- ROSITA; de l'opérette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56866.
- ROSSIGNOL. Rossignol de mes amours. Beguine dalla rivista Le chanteur de Mexico, testi: orig. di R. Vincy, ital. di M. Panzeri, musica di Francis Lopez. Milano. Piano-conductor score & parts. [Italian & French words] (With Mexico) NM: Italian w. © Edizioni Southern Music; 20Dec57; EFO-56213.
- ROSSIGNOL DE MES AMOURS. SEE Rossignol.
- LE ROSSIGNOLET. Lou roussignou che vola. Ronde du pays de Nice, paroles francaises de Paul Terrel, harmonisation a 4 voix mixtes par Henri Tomasi. France. Score. NM: "harmonisation." © Alphonse Leduc et Cie; 2Jan58; EFO-50698.
- ROT WAR DER MOHN; Minka, Lied und langsamer Foxtrot, Text: Kurt Peltz, Musik: Hans Carste. Germany. © Musik-Edition Europaton Peter Schaeffers; 3Jan58; EFO-58306.
- ROT WIE DIE ROSEN. SEE Liebesland Hawaii.
- ROUTE TO NOTE BAND METHOD; for the individual beginner, beginning class, or full band. Designed to precede any elementary instruction method & develop a sound foundation in fundamentals, while maintaining a high level of interest, by Harold W. Rusch. Score & parts. © Hal Leonard Music, Inc.; 29Oct57; A334570.
- ROTI BÄGGLI; Polka, m Jost Ribary. Sax. B od. Klar. B, 1. Stimme. Part. (In Klänge aus dem Niederdorf Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57825.
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- ROUGH TOUGH CREAM PUFF; w Winfield Scott, m Dorothy Goodman. © Herb Reis Music Corp.; 31Dec57; EU505800.
- ROULETTE; w & m Anthony Salvatore Magnano. © Anthony Salvatore Magnano; 3Jan58; EU506135.
- ROULETTE ROULETTE; w James Leisy, m Ray Truelsens. © James Leisy & Ray Truelsens; 7Jan58; EU506451.
- ROUND ROCK RIFF; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518930.
- ROUND THE BEND; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508184.
- ROUND THE TRACK; xylophone solo, written & composed by Jack Simpson, arr. for military band by Jack Simpson. London. Clarinet-conductor score & parts. (The Premier military band arrangements.) (With Track three) © Premier Drum Co. Ltd.; 1May57; EF23772.
- A ROUND-TRIP TICKET TO THE MOON; w & m Frank L. Montrose. © Frank L. Montrose; 8Apr58; EU518412.
- ROUNDUP IN THE SPRING; w Golden M. Peters, m Al Terry. © Golden M. Peters; 6Feb58; EU511477.
- ROUND UP TIME; piano solo with w, 2 American cowboy tunes arr. Carl Roberts, pseud. of Robert Beckhard. (Pro pr. 98) NM: amplified piano arr. © Pro Art Publications; 11Apr58; EP118781.
- RONDEL; (Rondel), m Charles W. Standford, op.132, no.4, arr. for organ by A. G. Mathew. London. NM: arr. © Stainer & Bell Ltd.; 21Mar58; EFO-57280.
- ROUNDS BASED ON THE CRIES OF LONDON; transcribed by Denis Stevens. London. Score. (School songs, S.S.1974) © Novello & Co. Ltd.; 8Jan58; EFO-58733.
- ROUNDABLE TALK; m Joe Rushkin. © Diane Basic Music Corp.; 23May58; EU525734.
- ROUSSIGNOU CHE VOLA. SEE Le roussignolet.
- ROUTE 9A ROMP; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518936.
- ROUTE 101; w, m & arr. William H. J. Griffin. © William H. J. Griffin; 28Feb58; EU514097.
- THE ROVER; w & m Woody Harris & Larry Anato. © Sounds Music Co.; 11Jun58; EU528601.
- ROVER BOY; w & m David Gillam. © Aztec Music, Inc.; 2Jun58; EU527340.
- ROVER BOY; w & m David Gillam. © Aztec Music, Inc.; 10Jun58; EU52489.
- THE ROVIN' GAMBLER; arr. m Jel Thomas. © Champion Music Corp.; 3Jan58; EU507354.
- THE ROVING GAMBLER; w & m Paul Lacey & Tony Hatch. © Robert Mellin, Inc.; 2May58; EU52256.
- ROW, ROW, ROW; m Paul Lopez. © Gale Music; 15May58; EU524439.
- ROW YOUR BOAT; w & m Larry Pendergrass & Fred Page. © Jay & Cee Music Corp.; 13Jun58; EP120122.
- ROY AT THE DIKE. SEE Clippity-clop.
- ROY BURNES AND LEWIS MALIN PRACTICAL METHOD OF DEVELOPING FINGER CONTROL; edited by Henry Adler. © Henry Adler Pub. Corp.; 28Feb58; EP116704.
- ROY ROCKWELL CADET CHART; [by] Royal Frederick Rockwell. © Roy F. Rockwell; 4May54; A332402.
- ROY ROCKWELL CLARINET CHART; [by] Royal Frederick Rockwell. © Roy F. Rockwell; 4May54; A332403.
- ROY ROY QUICK ON THE DRAW; w & m Bob Amsberry & Muzzy Marcellino. Close score. (In Walt Disney's mouseketunes. p.22-24) Appl. author: Walt Disney Productions, employer for hire. Appl. states prov. reg. 1Jul55, EU402931. © Walt Disney Music Co.; 23Dec55; EP116573.
- ROYAL CITY CEVENTIMALE SCHOTTISCHE; m A. R. Hill. New Westminster, B.C. © A. R. Hill; 19Mar58; EFO-57880.
- ROYAL FLUSH; m Sonny Clark. © Groove Music Co.; 12Feb58; EU511287.
- ROYAL MARCH; m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516839.
- ROYAL MARYR. SEE Al, how sweet it is to love.
- THE ROYAL PROCESSION; m Mack David & Jerry Livingston. © Fullerton Music, Inc.; 13Jan58; EU521964.
- ROYAL TELEPHONE; w & m A. Branner. © Herman Lubinsky, d.b.a. Savour Music Co.; 3Jun58; EU527829.
- ROYALD TERNORS; m Leroy Kirkland. © Flip & Skip Music; 2May58; EU525416.
- ROY'S THUNDERBIRD; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 16Jun58; EU529154.
- 'E RROSS D' 'E SUONNE; canzone beguine, dalla Piedigrotta di Gianni, 1957, w & m E. Di Gianni, pseud. of Vincenzo Esposito. Orchestra ed. Milano. Piano-conductor score & parts. (With Brutti ma ricchi) © Edizioni Di Gianni & Edizioni Curci; 11Nov57; EFO-54987.
- ROSE 'E VELLUTO; canzone walzer lento, parole di M. Galdieri, musica di M. Gigante. Orchestra ed. Milano. Piano-conductor score & parts. (With Roma romantica) © Gervino Edizioni Musicali; 30Dec57; EFO-58023.

- RUBBER BAND; w & m Fred Stryker.
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- RUBBIN' THE GENIE; w & m Lenny Sins.
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- RUBY BABY; w & m John P. Boni.
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- RUBY, RUBY; w & m Willie Littlefield.
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- RUCCHIELLO E RULLETTA; rock and roll,
parole di G. Fontana, musica di
P. Avitabile. Orchestra ed. Mila-
no. Piano-conductor score & parts.
(With Canzonculla 'e primavera &
Nun te sceta) © D'Anzi Editore;
3Jan58; EFO-55830.
- RUCKSACK POLKA. Knapsack polka,
English w & m Felix De Cola. © on
new English w; Felix De Cola;
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- THE RUDDY RED REGIONS; w & m John
Allison. © John Allison; 11Apr58;
EU519096.
- RUE GRANDE; valse moderne, musique de
Bruno Scarlatti et F. Grara. Paris.
Parts. (Vedette de la radio)
(With Mou-mouche) © Editions
Fernand Grara; 14Nov57; EFO-55061.
- RÜCKEN SIE DOCH BITTE ETWAS NÄHER RAN;
Rumba, Musik: Georg Mückel, Text:
R. G. Loose & S. Gauerka. Klavier-/
Akkordeon-Ausg. Berlin-Halensee.
© Edition Canzonetta; 15Aug57;
EFO-54977.
- RÜCKKEHR VOM SCHLACHTFELD. SEE
Cesta z boj18t6.
- RUFF AND REDDY; w & m William Hanna,
Joseph Barbera & Charles Shows.
© SG Music Pub. Corp.; 28Mar58;
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- RUINES ROMAINEES. SEE
Quadretti italiani.
- THE RUINS OF ATHENS. SEE
Turkish march.
- RUMINT; m Mercer Ellington & Johnny
Hodges. © Diana Music, Inc.;
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- THE RULER OF US ALL; w & m Antoine
Da Vigo. © Antoine Da Vigo;
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reg. 30Dec57; EU506532. © Quintet
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- THE RULES OF LOVE; w & m Jimmie R.
Snow. © Silver Star Music Pub.
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- RULES OF LOVE; w Paul E. Johnson, m
George E. Lester, Jr. © Paul E.
Johnson & George E. Lester, Jr.;
17Mar58; EU515504.
- ROMANIA I; m & arr. Eugene Tiel, pseud.
of Eugene Coen. Based on Romanian
songs & dances. Switzerland. NM:
arr. © Edition Coda; 1Apr58;
EFO-57520.
- ROMANIA II; m & arr. Eugene Tiel,
pseud. of Eugene Coen. Based on
Romanian songs & dances. Switzer-
land. NM: arr. © Edition Coda;
1Apr58; EFO-57522.
- RUMBA BLEUE; m Jos. Collyns &
A. Roose. Orchestration. Belgium.
Piano-conductor score, accordion- or
violin-conductor score & parts.
(With Trumpet serenade) © Editions
Musicales Bruxellesloises; 2May58;
EFO-58659.
- RUMBA DEL BAMBÚ; rumba flamenca, w & m
Caro y Oliva (Joaquín Solís de la
Oliva) Madrid. Piano-conductor
score & parts. (With Yo no tengo
Navidad) © Ediciones Pesta en
Triana; 15Nov57; EFO-56264.
- RUMBA DI LUNA; m Adam Markiewicz &
Ryszard Damosz, Poland. Accordion-
conductor score & parts. (Biblioteka
orkiestr taneczny, 98) (With
Tajfun) © Polski Wydawn. Muzyczne;
30Dec57; EFO-58222.
- RUMBA NOCĄ; z filmu Nikodem Dyzma,
słowa: Ludwik Starski, m Jerzy
Harald. Poland. Piano-conductor
score & parts. (Biblioteka orkiestr
taneczny, 93) (With Czi-czi-ri-
bi-na) © Polskie Wydawn. Muzyczne;
7Oct57; EFO-55945.
- RUMBA ROMANA; (Rumba Romano), m Mischa
Spoliansky. Melody part. Eng.
© Mischa Spoliansky; 14Mar58;
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- RUMBA ROMANO. SEE
Rumba Romana.
- LA RUMBA TE LLAMA; m Justí Barreto.
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- RUMBA-RAMA; m Sandra L. Weiner.
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- RUMBLE ROCK; m R. J. Marotta, w Gregg
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& Herman Gillette. © Progressive
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EU524973.
- RUMBO PERDIDO; bolero, letra y musica
de Mario Alvarez, arreglo de Evaristo
Tafoya. Mexico. Condensed score,
piano-conductor score & parts.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 24Apr58; EFO-58101.
- RUMMELPLATZ-DIXIE; Foxrot. Text: Fed-
dy Baer, pseud. of Lieselotte Schütz,
Musik: Hans Georg Schütz, Hamburg,
Altona. (In Abends in der Bar. Bd.
Nr.10, p.14-15) © Paul C. R.
Arends Verlag; 1Nov57; EFO-55546.
- RUMORES DE LA CALETA; malaguena,
orquestina, trans. A. Mingote,
m I. Albeniz. Madrid. Piano-
conductor score & parts. (With
Sous le palmier) NM: arr.
© Union Musical Espanola; 7Dec57;
EFO-57169.
- RUMORES DE LA CALETA. SEE
Recuerdos de viaje.
- RUMORS; rock 'n' roll ballad, lyrics
& m by Johnny Cowell (John Marwood
Cowell). Canada. © BMI Canada
Ltd.; 22Jan58; EFO-55935.
- RUMORS; w & m Sheb Wooley. © Sheb
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- RUMORS; w & m Sheldon Menier.
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- RUMPELTILSKIN; w Mack David, m Jerry
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- THE RUN; from Run of the arrow, m
Victor Young. © Lamas Music Corp.;
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- RUN ALONG, LITTLE GIRL; w, m & arr.
Tommy Gordon Cassel. © Tommy
Gordon Cassel; 28May58; EU526534.
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son. © Kathleen Mary Patterson;
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- RUN AWAY; w & m Norma Lutz Wilkerson.
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- RUN AWAY; w & m Willis Spragins Graham.
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- RUN AWAY HEART; w & m Joy Lane.
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- RUN AWAY SKIDDADLE SKIDOO; w & m Ruth
Roberts & Bill Katz. Appl. states
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- RUN AWAY SKIDDADLE SKIDOO; w & m
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- RUN, BABY, RUN; w & m Venton L. Cald-
well. © Venton L. Caldwell;
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- RUN, BETTY, RUN; w & m James Clark.
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Arthur Anderson, Flora Wasson &
Joan Williams. © Arthur Anderson,
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6Jun58; EU529034.
- RUN, LOVER, RUN; w Wilbert R. Petrilla,
m James Kemp. © Wilbert R. Petril-
la & James Kemp; 27May58; EU526320.
- RUN OF THE ARROW. SEE
Blue and grey.
Building Pt. Lincoln.
The bullet.
Chief Red Cloud.
Crazy wolf's revenge.
Delirium.
End of story.
Expedition moves on.
Main title.
Marriage ceremony.
An old enemy.
Prelude.
The rebel.
Renegade war party.
The run.
The trek.
The walking coyote.
Warriors' return.
Yellow moccasin.
- RUN, RUN, RUN; w & m Samuel Vance.
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- RUN, RUN, RUN JOE, RUN JOE; w & m
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chanan; 4Feb58; EU510214.
- RUN THE RACE; w Leslie Bell Primous,
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mous; 4Feb58; EU510350.
- RUN TO THE ROCK; w & m E. Allen.
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- THE RUNAROUND; w & m Collin Bryce. © Collin Bryce; 4Apr58; EU520164.
- RUN AROUND; w & m Rebecca Orceil Long. © Rebecca Orceil Long; 24Mar58; EU516483.
- RUN-A-ROUND; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529670.
- RUN-A-ROUND; w, m & arr. William Orden Sexton. © William Orden Sexton; 14Apr58; EU519360.
- RUND UM DEN STEPHANSTURM; Melodienfolge über bekannte Wiener Lieder, Akkordeon Solo, compilation; Curt Mahr, Berlin-Lichterfelde-Ost. (Seifert's Akkordeon Musik) [With interlinear words] © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58512.
- RUND UM DEN STEPHANSTURM; Melodienfolge über bekannte Wiener Lieder, m Curt Mahr. FÜR Akkordeon-Orchester und Handharmonika-Orchester, auch für das Zusammenspiel eingerichtet. Berlin. Score & parts. © Apollo-Verlag Paul Lincke; 15Dec57; EFO-58489.
- RUNNING; w & m Charles Yarborough. © Charles Yarborough & Thomas F. Gillette; 9Jan58; EU506603.
- RUNNING; w Jean McClain, m J. Baffa. © Jean McClain; 10Jun58; EU528534.
- RUNNING AWAY WITH THE WIND; w & m Amy Elizabeth Stone, arr. Miroslav Jescic. © Amy Elizabeth Stone; 28Apr58; EU521541.
- RUNNING WILD. SEE Bazzle bazzle.
- RUNNING WILD POLKA; m Ray Budzilek & Joe LeVan. © Beechwood Music Corp.; 25Apr58; EU526565.
- RUSELLA MIA. SEE Stay as you are.
- RUSH HOUR; m Monia Litr. © Hawkes & Son (London) Ltd.; 2Jun58; EU526950.
- RUSH ME; m Trini Lopez, Don McCord & Norman Petty. © Nor Va Jak Music, Inc.; 1May58; EU522676.
- RUSSIA I; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Russian songs & dances. Switzerland. NM: arr. © Edition Coda; 1Apr58; EFO-57517.
- RUSSIA II; m & arr. Eugene Tiel, pseud. of Eugene Coen. Based on Russian songs & dances. Switzerland. NM: arr. © Edition Coda; 1Apr58; EFO-57516.
- THE RUSSIAN SATELLITE; w & m Louis Conrad Norris & Teddy Melburn Craig, arr. Hazel Roberts. © Louis Conrad Norris & Teddy Melburn Craig; 25Feb58; EU512837.
- RUSTIC DANCE; for piano, m Marjorie Hesse. Melbourne. © Allan & Co. Pty. Ltd.; 28Dec57; EFO-58700.
- RUSTY; m Harry Polk. © Carney Music, Inc.; 3Jun58; EU527544.
- A RUSTY DIME; w & m Norman Walton & Larry Short. © Annis House, Inc.; 24Dec57; EP115111.
- RUTH; (Ruth, a maid of Moab), m Catherine Deisher Baxter. Saint Mary's Press. Score. [With words] © Catherine Deisher Baxter; 4Mar58; EP116950.
- RUTH; w & m Hank Port. © Gemini Music Co.; 8Apr58; EU518489.
- RUTH, A MAID OF MOAB. SEE Ruth.
- RUTH, RUTH; m Herbie Mann. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU508911.
- RUTHIE; w & m Joseph Ellwood Ritter, Patricia Ann Ritter, Ruth E. Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patricia Ann Ritter, Ruth E. Ritter & Robert Andrew Barber; 3Mar58; EU516281.
- RUTH'S RECORD; w C. Ralph Killian, m Larry Allen. © C. Ralph Killian; 2Jun58; EU527332.
- RŮŽE ZA TVÝM OKNEM; tango, slova: Vilém Štýkora, hudba: Jiří Feld, Gprava: Zdeněk Krottil. Praha. Piano-conductor score & parts. (In Malý taneční soubor. v.2, p.10-11) © Státní Nakl. Krásné Literatry, Hudby & Umění; 26Dec57; EFO-56947.
- RŮŽOVÁ KRINOLINA; slowfox, slova: Vl. E. Fořt, hudba: František Svoják. (In Přehlídka tanečních melodii. Praha. Svazek 1, p.4-5) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Dec57; EFO-58408.
- RUŽIŇSKÁ; polka, m Jaroslav Tvrďák, klavírní gprava Josef Mellan, Praha. (In Oblíbené polky. v.2, p.42-43) © Státní Nakl. Krásné Literatry, Hudby & Umění; 15Jan58; EFO-56973.
- LE RYTHME DES TROPIQUES; de l'opérette Tete de linotte, paroles de Raymond Viney, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56865.
- RYTMUS A MELODIE; 3/7, klavírní album se zpěvem, slova Miroslav Zikán & others, hudba Miroslav Ducháč & others. Prague. © Státní Nakl. Krásné Literatry, Hudby & Umění; 19Nov57; EFO-55507.

S

- S'ADDA STANCA'; w & m Giuseppe De Luca. © Giuseppe De Luca; 26May58; EU526066.
- S'AGARO; m & arr. Barino Lorenzi, pseud. of Charles Katz. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 2Dec57; EFO-56206.
- S'IL VOUS PLAÎT; English w & m Jim Volpe. © Jim Volpe; 25Feb58; EU512834.
- S.M.T.W.T.F.S.S. ELUES; m Sahib Shihab. © Herman Lubinsky, d.b.a. Planemar Music Co.; 2Jan58; EU506930.
- S.O.S.! w & m Jeanne Burns. © Irving Caesar; 12Mar58; EU514609.
- S'OBERLAND Uf; Ländler, m Edwin Baer. 1. Stimme, Klarinette in C. Part. (In Lüpfigi Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57823.
- SÄNG OCH SPEL. SEE Vi sjunger och spelar.
- SÄNGARMARKT; w Kerstin Red, pseud. of Hilda Olsson, m Ivar Widner. Stockholm. Close score. (Bibliotek för danskör, no. 60) © Elkan & Schildknecht, Emil Carelius; 31Dec57; EFO-58675.
- SABATO E FESTA; canzone 6/8, testo di Vincenzo d'Acquisto, musica di Carletto Concina (Carlo Concina) Orchestra ed. Milano. Piano-conductor score & parts. (With Dope) © Edizioni Souvenir; 15Jan58; EFO-56524.
- SABBATH CHANTS; for the cantor & for congregational singing, m & arr. Moïse Hulsman. [With Hebrew words, transliterated] © Cantorial Training Institute, Yeshiva University; 18Apr58; EP118368.
- SABER AMAR. SEE T'aimer.
- SABIENDO LA VERDAD; tango, letra de Carlos Russo, musica de Jorge Dragone. Buenos Aires. © Editorial Musical Sudamericana; 26Aug57; EFO-54959.
- EL SABTO SALOMON; balao, del sainete musical La chacha, Rodríguez y su padre, letra de Jose Munoz Roman, musica de Jose Padilla. 1. ed. Madrid. Piano-conductor score & parts. (With Me gusta que mi novio) © Jose Padilla Sanchez & Jose Munoz Roman; 2Nov57; EFO-55364.
- SABRAS QUE TE QUIERO; bolero. Spanish w & m Teddy Fregoso, arr. Horace Diaz. Orchestration. Piano-conductor score & parts. © Peer International Corp.; 3Feb58; EP116974.
- SABRE DANCE. SEE Sword dance.
- SABRINA; langamer Walzer, Text: Hans G. Orling, Musik: Horst Hellmuth Köln. © Edition Melodia Hans Gerig; 13Nov57; EFO-54897.
- SABRINA; Text und Musik: Lotar Ollas und Peter Mösser. Hamburg. © Aberbach (Hamburg) G.M.B.H.; 10Feb58; EFO-56122.
- SABROSO MERECEUMB; merecumb. Spanish w & m Joe Valle, arr. Ben Pickering. Piano-conductor score & parts. © Peer International Corp.; 3Feb58; EP116360.
- SABROSON; cha, cha, cha, letra y musica de C. Portillo de la Luz, arreglo de Julio Gutierrez, cancionera. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 29Dec55; EP23742.
- LOS SABROSONES; cha, cha, cha, 1. y m. de E. Richard Eguas, arr. E. Richard Eguas. Orchestration. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L. (in notice: Editora Cubana de Musica); 10Mar58; EFO-58014.
- SACA TU MUJER; w & m Tito Puente. © Peer International Corp.; 10Feb58; EU511510.
- SACAJAVEA; w & m Stan Jones. © Stanley Music Co., Inc.; 3Mar58; EU513439.
- SACCHARINE SALLY; w Jerry O. McCollum & Manuel Burks, m Finis B. Hooker. © Jerry O. McCollum & Manuel Burks; 10Mar58; EU514269.
- SACK; w & m Doty Broutt & Fred Stryker. © Fairway Music Corp.; 10Mar58; EU514281.
- SACK DRESS; w & m Mo Mendoza. London. (Popular song and instrumental successes) © F. Feldman & Co., Ltd.; 3Jan58; EFO-581119.

- SACK DRESS; w & m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520053.
- SACK DRESS; w & m Ray M. Denson. © Ray M. Denson; 12Mar58; EU514587.
- SACK DRESS; w & m Warner Alfred Weideler. © Warner Alfred Weideler; 21Feb58; EU512347.
- SACK DRESS; w & m Warner Weideler. Appl. states prev. reg. 21Feb58, EU512347. © Ardmore Music Corp.; 30Apr58; EP119410.
- SACK DRESS; w Anthony Buscemi, m William Coleman. © Anthony Buscemi & William Coleman; 15May58; EU524408.
- SACK DRESS BABY; w & m Clarence Green. © Clarence Green; 12May58; EU523895.
- THE SACK DRESS SONG; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 9May58; EU523554.
- SACK DRESSES; w & m Sonny James & Sid King. © Travis Music, Inc.; 2Apr58; EU519939.
- SACK ROCK; m Zelma Sanders. © Zelma Sanders, Zell's Music; 27May58; EU526362.
- SACK UP MY WORRIES AND TROUBLES. SEE I'm going to sack up my worries and troubles.
- SACKY JOE; w Charles W. Draine, m James McClendon. © Charles W. Draine & James McClendon; 2Jan58; EU505813.
- SACRAE SYMPHONIAL. SEE Canzon duodecim toni. Sonata pian'e forte.
- THE SACRAMENT DIVINE; Communion anthem for S.A.T.B. w Miriam Drury, m W. Lawrence Curry. Score. (Church music review, no.2530) © H. W. Gray Co., Inc.; 27Mar58; EP118269.
- SACRAMENT OF PRICELESS WORTH. SEE Corporis mysterium.
- SACRED MELODIES; 46 easy piano arrangements, with words, arr. Helen Lipscomb. © G. Schirmer, Inc.; 19May58; EP120152.
- SACRED MELODIES. SEE 49 sacred melodies.
- SACRED PICTURE MUSIC; a collection of best-loved hymns for everyday, for Hammond chord organ, arr. Lou Leaman. NM: arr. of 79 works. © Ethel Smith Music Corp.; 16Dec57; EP116647.
- SACRED SONGS FROM SCHEMILLI'S GESANGBUCH. SEE J. S. Bach sacred songs from Schemelli's Gesangbuch.
- THE SACRIFICE; with w, m Art Blakey & Louis Martinez. © Blackwood Music Inc.; 7Mar58; EU516129.
- SAD AND BLUE; w & m Jackie C. Jensen. © Jackie C. Jensen; 21Feb58; EU512274.
- SAD AND BROKEN HEART; w & m Marvin E. Williams. © Graphic Music; 23Jun58; EU530193.
- SAD AND FORLORN; w & m James T. Clayton. © James T. Clayton; 26Jun58; EU530834.
- SAD CHICK; w & m Melvin Dishmon. © Vance Music Corp.; 24Jun58; EU530476.
- A SAD HOME; w Evelina White, m Gene Brooks. © Evelina White; 27Jan58; EU509536.
- SAD LITTLE ME; w & m Nicholas A. Lacovara. © Nicholas A. Lacovara; 23Dec57; EU505706.
- SAD LOVE AFFAIR; w & m Russ Regan. © Barlow Music, Inc.; 28Feb58; EU514808.
- SAD LOVER; w & m Mack Titus. © Mack Titus; 27Jan58; EU509048.
- THE SAD MAD-O BLUES; w & m Pearl A. S. Rackard. © Pearl A. S. Rackard; 24Mar58; EU516680.
- SAD OLD STORY OF LOVE; w K. C. Reeth, w & m Robert Hafner. © Hilder Pub. Co.; 6Jun58; EU528574.
- SAD RIVER; English w Buck Ram, m Tito Madi. © on English w; A.M.C., Inc.; 5Feb58; EU510387.
- SAD SACK. SEE Charlie's rumba.
- SAD SACK SUE; w & m Russell J. Hudson. © Russell J. Hudson; 17Jun58; EU529514.
- SAD SAD DAY; w & m John Ferguson. © Copar Music Inc.; 7Feb58; EP116318.
- SAD SAK; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511183.
- THE SAD SEA; m John W. Ward, piano solo. (Pro pn, 102) © Pro Art Publications; 25Apr58; EP118423.
- SADDLE SHOE POLKA; w & m Kay Twomey, Fred Wise & Bee Walker. © Massey Music Co. Inc.; 7Mar58; EU513286.
- SADDLE THE WIND. SEE Background musical score of motion picture photoplay Saddle the Wind.
- SADNESS COVERS THIS ROOM; w & m Billy Barton. © Duchess Music Corp.; 2Jun58; EU526898.
- SADNESS OF A SONG; w & m Joseph A. Quesenberry. © Joseph A. Quesenberry; 2Apr58; EU517703.
- SÄCHSISCHE SERENADE; with w, m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 6Feb58; EU510473.
- SÄNTIS-KLÄNGE; Marsch, m E. Baer. Klavier in C, L. Scimege. Part. (In Lüpfig & Ranzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57815.
- SAETA; m Carlos Montoya. © Ampco Music Inc.; 21May58; EU528201.
- SAFARI; m Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 6Jun58; EU528170.
- SAFARI; w & m William P. Snyder. © William P. Snyder; 6Jun58; EU528032.
- SAFARI; w Bill O'Leary, m Jeane Frances Flower. © Bill O'Leary & Jeane Frances Flower; 23Jun58; EU530344.
- SAFARI; w Floyd Ruddleston, m Mark McIntyre, arr. Chris Langdon. London. Appl. author: Frank Music Corp., employer for hire of Chris Langdon. Appl. states prev. reg. 3Apr57, EU472832. NM: piano arr. © Frank Music Corp.; 19Dec57; EP118533.
- SAFARI TO MIAMI DOWN THE TAMiami TRAIL; w & m Robert Newton Monfort. © Robert Newton Monfort; 12May58; EU523951.
- SAFE HOME SWING; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 17Mar58; EU516010.
- SAFE WITHIN THE FOLD; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. Score. NM: arr. © Margaret Mazanne Aikens; 14Dec57; EP115631.
- SAG' NICHT NUR VIELLEICHT; Foxtro; Text: Maren, pseud. of Gertie Roeh, Musik: Karl-Heinz Volkmann. Frankfurt/Main. (In Soeben erschienen. V/57, p.14-15) © Melodie der Welt, J. Michel KG.; 10Jun57; EFO-54865.
- THE SAGA OF ANDY BURNETT; from the TV production The Saga of Andy Burnett, w Tom Blackburn, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 31May57, EU481120. © Wonderland Music Co.; 18Dec57; EP116506.
- SAGA OF ANDY BURNETT. SEE Ladies in the sky. Molly, you are my love.
- SAGUN SIE, HAB'N SIE HEUTE ZEIT? Tango, Text: Freddy Halmen, pseud. of Fini Ruber-Busch, Musik: Rolf Arland, pseud. of Hans-Reinz Mühlbauer, Klav. Bearb.: Heinz Brüning. Frankfurt/Main. (In Soeben erschienen. VIII/57, p.12-13) © Melodie der Welt, J. Michel KG.; 13Sep57; EFO-55706.
- SAHRA. English w & m Stanley Hoffman. © Stanley Hoffman; 17Mar58; EU515368.
- SAHRA; w Evelyn Kramer, m Martin Roman. © Evelyn Kramer & Martin Roman; 20Mar58; EU515935.
- SAH'N SIE SCHON? SEE Oh la la.
- SAIL AWAY, LADY; w & m Rod McKuen. © Sparrow Music Co.; 21Apr58; EU520820.
- SAIL BOAT ON THE SAND. SEE Sailboat on the sand.
- SAIL ON LITTLE GIRL; w & m Pearl King & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508449.
- SAILBOAT ON THE SAND; (Sail boat on the sand), w & m Marjorie C. McDougal. Appl. states prev. reg. 1946, EU4545. NM: changed w. © Marjorie C. McDougal; 12May58; EP119358.
- SAILING; w Alta Reed, m Lew Tobin. © Alta Reed; 17Feb58; EU511827.
- SAILING, SAILING WITH LOVE; w Melvin Rappold, m Lew Tobin. © Melvin Rappold; 10Mar58; EU514218.
- SAILING TO THE MOON; Airbodiedness, w & m Zabelle Abdalian. © Zabelle Abdalian; 25Apr34; EP118725.
- SAILOR BOY; w & m Jerry Ascher, w & arr. Jay Fishman, m Ritchie Brooks, Henry Ferrara & Mike Hamburger, arr. Bernard Trester. © Heritage Music Co.; 7Feb58; EU512133.
- SAILOR BOY; w & m Mrs. E. Wilhelm. © Mrs. E. Wilhelm; 21Feb58; EU512312.
- SAILOR BOY; w Olaf M. Nielson, m Gene Brooks. © Olaf M. Nielson; 5Feb58; EU510262.
- A SAILOR, HE CAME TO COURT ME; T.T.B.E., for male chorus a cappella, w Bill Roberts, m & arr. Gail Kubik; 1957. Mercury Music. Score. NM: arr. © Beekman Music Inc.; 17Apr58; EP118567.

- SAILOR'S AYE, AYE, AYE; song, adaptation, w & m Renan Prevost. © Renan Prevost; 12May58; EP120575.
- SAILOR'S DANCE; piano solo, m Leota Stillwell. (MPH treasure chest) © M. Witmark & Sons; 27Jan58; EP116059.
- SAILOR'S DESIRE. SEE En s8mans dröm.
- SAILORS' HORNSPIPE. SEE My bonny lies over the ocean & Sailors' hornpipe.
- A SAILOR'S LIFE; for mixed chorus, SAATBB, a cappella. Folk song from Somerset, arr. Thomas Dunn. Score. (The Singing City series, M0319. A Round of songs of sailing ships and sailors, ser.1, V) NM: arr. © Mercury Music Corp.; 17Apr58; EP118584.
- A SAILOR'S PLEA; w Charles A. McLean, m Larry Allen. © Charles A. McLean; 17Feb58; EU511762.
- SAILOR'S WIFE; w James W. Kemp, m Lew Tobin. © James W. Kemp; 10Mar58; EU514380.
- ST. FRANCIS; triptych for tenor solo, chorus & orchestra, poem by J. A. Cuddon, m Anthony Milner. London. Piano-vocal score. (Novello's original octavo edition) © Novello & Co. Ltd.; 1Nov57; EFO-56487.
- ST. GERTRUDE'S MASS; m Robert W. Wilkes. (New chant) [Latin words] NM: "separate voice part." © Robert W. Wilkes; 11Dec57; EP114466.
- ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK. SEE Music for the Holy Week service.
- ST. JOHN ORATORIO. SEE Johannes Oratorium.
- ST. JOSEPH ASPIRIN FOR CHILDREN: CHILDREN FAVOR; w Hal Hackady, m Charles F. Naylor. © Plough, Inc.; 21Jan58; EU508180.
- ST. JOSEPH ASPIRIN FOR CHILDREN: TIKIE ON A BIKE; w Buddy Bernier, m Clyde Sechler. © Plough, Inc.; 21Jan58; EU508179.
- ST. JOSEPH'S ASPIRIN; adults, w, m & c. Dick Manning. © Plough, Inc.; 28Jan58; EU509218.
- ST. JOSEPH'S ASPIRIN; children, w, m & arr. Dick Manning. © Plough, Inc.; 27Jan58; EU509217.
- ST. LOUIS. SEE City of the angels.
- ST. LOUIS BANK ROBBERY. SEE Background score and cue music for St. Louis bank robbery.
- ST. LOUIS BLUES. SEE Love theme. Morning star.
- SAINTE LOUIS, 1958, UNITED FUND SONG; United Fund song, w Bea Adams & arr. Helen S. Frange. © Bea Adams & Helen S. Frange; 18Jun58; EU529617.
- ST. MARGARET; vesper, with 4-fold amen, w & m Royland Jordan. Brighton, Eng. Close score. (University part-songs & anthems, 10,021) © E. H. Freeman Ltd.; 3May58; EFO-58371.
- ST. MARK'S SCHOOL CHORAL SERIES, 2994. SEE Red rose bush.
- ST. MARK'S SCHOOL CHORAL SERIES, 2995. SEE King of Glory, King of Peace.
- ST. MARK'S SCHOOL CHORAL SERIES, 2997. SEE Whistle, daughter, whistle.
- ST. MARK'S SCHOOL CHORAL SERIES, 2998. SEE Dormi, Jesu.
- ST. MARK'S SCHOOL CHORAL SERIES, 2999. SEE Two short encores.
- ST. MARK'S SCHOOL CHORAL SERIES, 3000. SEE Two short encores.
- ST. MATTHEW PASSION; m J. S. Bach, arr. for female or boys' voices, S.S.A., by Ernest Read. Ed. with pianoforte acc., pt. 2. London. Piano-vocal score. © Paterson's Publications Ltd.; 23May58; EFO-58895.
- SAINTE PATRICK POLKA; w & m John J. Dolan. © John J. Dolan; 13May58; EU524233.
- ST. PATRICK'S MASS; m Michael Bowles, 2 voices & organ. Score. [Latin words] © World Library of Sacred Music; 30Dec57; EP115351.
- SAINTE PATRICK'S SHAMROCKS; with m, w Patrick J. Walsh. © Patrick J. Walsh; 10Mar58; EU514249.
- ST. PETER, SWING WIDE DEM GOLDEN GATES; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28Mar58; EU526529.
- SAINTE PETER'S BOOKMARK; anthem, voice & piano, m George Austin. York, Eng. Score. (York series, no.1494) © Banks & Son (Music) Ltd.; 20Oct57; EFO-55185.
- SAINTE TERESA'S BOOKMARK; song in unison with pianoforte or organ, m George Austin. York, Eng. Score. (York series, no.1494) © Banks & Son (Music) Ltd.; 4Apr58 (in notice: 1957); EFO-58620.
- LES SAINTES-MARIES DE LA MER; paroles de Pierre Mac-Orlan, pseud. of Pierre Dumarchey, musique de Christiane Verger. Paris. © Enoch & Cie; 14Nov57; EFO-55255.
- SAINETS AND ANGELS; w & m Gilbert S. Watson & Ellen Graff. © Midway Music Co.; 22May58; EP119320.
- SAINETS AND CHARLOT; with w, m arr. Martha Carson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517275.
- SAINETS GO MARCHIN'; m arr. Ernie Freeman. © Venice Music, Inc.; 14Apr58; EU522684.
- THE SAINTS GO MARCHING IN; m arr. Henry Beau. © Henry Beau Music Co.; 26May58; EU526988.
- THE SAINTS OF GOD; a children's anthem, unison, w Lesbia Scott, m Robert B. Reed. Score. (Carl Fischer choral music, CM 7019) © Carl Fischer, Inc.; 22Jan58; EP116047.
- SAKI-ROCK; m Sal Baionnc. © Unart Music Corp.; 13May58; EU524929.
- SAKTA SON EN LAGA. For mixed voices, w Lars Englund, m Maurice Karkoff, 1956. Stockholm. Score. (Gehr-mans kör-bibliotek, nr 351) © AB Carl Gehrman Musikförlag; 1Dec57; EFO-56544.
- SAKUNA. SEE Cherry blossom.
- SALE ON BROKEN HEARTS; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 1Apr58; EU517524.
- SALLY; w Ethel Dietrick, m Lew Tobin. © Ethel Dietrick; 26May58; EU525949.
- SALLY BABY; w Julia Sardo, m Vincent Sardo & Howard W. Brady. © Julia Sardo, Vincent Sardo & Howard W. Brady; 27Jan58; EU508972.
- SALLY BROWN; for mixed chorus, SAATBB, a cappella, with baritone solo, folk song from London, arr. Thomas Dunn. Score. (The Singing City series, M0316. A Round of songs of sailing ships and sailors, ser.1, II) NM: arr. © Mercury Music Corp.; 1Apr58; EP118177.
- SALLY, MY DEAR; m arr. Pete Seeger. © Ludlow Music, Inc.; 7Mar58; EU515171.
- SALLY'S GOT A SISTER; w & m Bill Pinkney. © Knox Music, Inc.; 10Mar58; EU514382.
- SALOME; son montuno. Spanish w & m Roberto (Tito) Mendoza, piano arr. Horace Diaz. © Peer International Corp.; 24Apr58; EP119479.
- SALT AND SODA; w & m Helen E. Salandra. © Helen E. Salandra; 31Mar58; EU520363.
- SALT AND SUGAR MAN; w & m Samuel N. Davyso. © Samuel N. Davyso; 27Jan58; EU509092.
- SALT LAKE CITY BLUES; w Elizabeth Revling, w & m Leroy E. Lambert, m Thomas Helm Kilbourne. © Elizabeth Revling & Leroy E. Lambert; 19Jun58; EU529826.
- SALT SEA AIR; w & m Claire Rothrock. © Claire Rothrock; 28Apr58; EU521538.
- SALT WATER BLUES; w Thomas F. Gaul, m Larry Allen. © Thomas F. Gaul; 17Mar58; EU515408.
- SALT WATER RIVER; w & m Mickey Barner. © Lowery Music Co., Inc.; 11Apr58; EU519175.
- SALTARELLA; pour violon et piano, m Jules Kelller. Paris. Score & part. © Societe Anonyme des Editions Riord; 1Jan58; EFO-55672.
- SALTARELLI. SEE Two saltarelli.
- SALTO MORTALE; Galopp, Musik u. Arr.: Karl Kochsmeier. Wien. Condensed score & parts. (Konzertmusik für Blasmusik) © Weltmusik Edition International; 6Mar58; EFO-58354.
- SALTON CITY; w & m John Bachelor & Rupert Stephens. © DeVorzon Music Co.; 16Jun58; EU529282.
- THE SALTY SAILOR; w & m Ray Gilbert. © Ray Gilbert Pub. Corp.; 31Mar58; EU517309.
- SALTY, SALTY IS THE SEA; w & m Allan Roberts & Sid Wayne. London. © Bourne Inc.; 1Jan58; EP116854.
- UN SALUDO A PUERTO RICO; w & m Jorge Cabrera. © Peer International Corp.; 14Jan58; EU507712.
- SALUTE NEBRASKA; w & m Mary Beth Berquist. © Mary Beth Berquist; 3Apr58; EU517805.

- SALUTE TO BAND DAY;** m Forrest L. Buchtel. Full band. Condensed score & parts. © Nat'l A. Kjos Music Co.; 14Apr58; EP118815.
- SALUTE TO HONOR;** m William Pelz. Trombone duet, with piano acc. Score & parts. (Belwin ensemble series, no.166) © Belwin, Inc.; 16May58; EP119666.
- SALUTE TO ISRAEL;** free translation into Hebrew; Richard Indelmeier, w & m Reuven Kosakoff. Score. (Treasury of Jewish song, choral ser., no.101) [English & transliterated Hebrew words] Appl. author: Jewish Education Committee of New York, Inc. © Jewish Education Committee of New York, Inc.; 11Dec49; EP115019.
- A SALUTE TO THE AIR FORCE;** w & m Junior S. Williams. © Junior S. Williams; 16May58; EU525385.
- SALUTI A FIRENZE;** canzone-samba, testo di Eridora, pseud. of Alfonso Ciuti, musica di A. Mazzanti. Canzone per orchestra con pianoforte. Firenze. Piano-conductor score & parts. (With Desiderio di te) © Ditto A. Forlivesi & C.; 15Dec57; EPO-58301.
- LOS SALVAJES BAILAN MAMBO;** arreglo instrumental, musica y arreglo de Julio Gutierrez. Habana. Condensed score, piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 17May58; EPO-58203.
- THE SALVATION ARMY BRASS BAND JOURNAL;** Band music for evangelism, Jan., 1954, no.25-28, m & arr. Erik Leidenz & George McLoughlin. Full score & Salvation Army, Eastern Territory; 10Mar54; EP115119.
- THE SALVATION ARMY BRASS BAND JOURNAL;** Festival series, no.229-232, Jan., 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 15Jan58; EPO-55895.
- THE SALVATION ARMY BRASS BAND JOURNAL.** General series, nos.1451-1454, December 1957, compiler: Albert Henry Jakeway. Full score. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Jan58 (in notice: 1957); EPO-55469.
- THE SALVATION ARMY BRASS BAND JOURNAL.** General series, nos.1455-1458, March, 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvation Pub. & Supplies, Ltd.; 15Apr58; EPO-58696.
- THE SALVATION ARMY BRASS BAND JOURNAL.** Triumph series, nos.569-572, October, 1957, compiler: Albert Henry Jakeway. Full score. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 15Oct57; EPO-55999.
- THE SALVATION ARMY BRASS BAND JOURNAL.** Triumph series, nos.573-576, January, 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies Ltd; 11Mar58; EPO-56789.
- THE SALVATION ARMY BRASS BAND JOURNAL;** triumph series, nos.577-580, Apr., 1958, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 25Apr58; EPO-58096.
- THE SALVATION ARMY BRASS BAND JOURNAL.** Unity series, 1-24, compiler: Albert Henry Jakeway. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 1Dec57; EPO-56788.
- SALVATION'S AUTHOR.** SEE Sapientissimas nostrae salutis auctor.
- SALVE REGINA.** Hall, Queen of Heaven, S.A.T.B. a cappella, English text by Harold Heiberg, m Orlando di Lasso, edited by Zanon, re-edited by Vene with piano pt. Score. (Choral classics of the golden era, NY1851) NM: English text & piano arr. © G. Ricordi & Co.; 31Dec57; EP115571.
- SALVETE FLORES MARTYRUM.** Descend, thou heavenly Dove, S.A.T.B. a cappella, English text by Harold Heiberg, m Glov. Pierluigi Palestrina, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era, NY1866) NM: English text & arr. © G. Ricordi & Co.; 31Dec57; EP115572.
- SAM BASS;** from Outlaws of the old West, w & m arr. Riley Shepard. © West York Music; 1May58; EU522304.
- SAM, GO BACK TO YOUR WIFE;** w & m Hardy Salwitz; © Hardy Salwitz; 17Mar58; EU515573.
- SAMANTHA AND JOHN;** w & m May K. Belt. © May E. Belt; 28May58; EU526509.
- SAMBA BAA;** samba Tampico, musik: Gösta Algeköp, arr.: Sören Ahnrot. Orch. Gothenburg, Sweden. Piano-conductor score & parts. (With Just remain) © Forex; 1Jan58; EPO-57924.
- 'A SAMBA D' 'O PAZZARIELLO;** canzone per orchestra e pianoforte, testo di A. Rubino, musica di Salve D'Esposito. Firenze. Piano-conductor score & parts. (With Maracas) © Ditto A. Forlivesi & C.; 5Dec57; EPO-58184.
- SAMBA DANS LA BASSE-COUR;** musique de Andre Verchuren, pseud. of Andre Verchuren, & Georges Ghesten. Pour petite formation. Paris. Parts. (With Calinda) © Societe Anonyme des Editions Ricordi; 11Oct56; EP23705.
- LA SAMBA DELLE ZUCCHE;** testo di T. Garbarino, musica di C. Allegritti (C. Allegritti) Roma, Varieta Sallotto. Piano-conductor score & part. (With Quando l'auto fa l'occhioieto) © Italian Book Co.; 10Jan58; EP23794.
- SAMBA ESTRELLA;** Samba für Gitarre-Solo, Musik u. Arr.: G. Puhlich & L. Geisler. Score & part. (In Happy guitar, Frankfurt/Main. [no. 1] p.4-5) © Melodie der Welt, J. Michel KG.; 28Dec57; EPO-57104.
- SAMBA MARAVILHOSO.** Bonjour Bresil, samba, du film Feerie bresilienne, paroles de Hubert Ithler, pseud. of Hubert Chambet, et Andre Salvat, musique de Jose Toledo et Jean Manzoni, arr. de Charles Constant, pseud. of Constantin Mineacant, Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) [French words] (With Cancao do Xingu) © Editions Salabert S.A.; 28Dec57; EPO-57064.
- SAMBA MARAVILHOSO.** SEE Bonjour Bresil.
- SAMBA ROUMAINE;** samba variations, musique de Maurice Vittenet & Jaro, pseud. of Kousal Jaroslav. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Derniers succes de musique espagnole) (With Partons a la Guadeloupe) © Editions J. Garzon; 28Dec57; EPO-57208.
- SAMBACHA;** m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522624.
- SAMBALA;** m & arr. Fabiano Music Publishers. © Fabiano Music Publishers; 9May58; EU523619.
- SAMBALU;** m Esteban Cera. London. © Latin-American Music Pub. Co. Ltd.; 4Dec57; EPO-55129.
- SAM-BAMBA;** m Les Baxter. © Criterion Music Corp., Peter's Division; 29Apr58; EU525828.
- SAMBANITA;** m & arr. Goldie Stewart. © Goldie Stewart; 31Mar58; EU520412.
- SAMBAYON;** samba, m Alba Dalmar, piano arr. Horace Diaz. J Peer International Corp.; 31Dec57; EP115808.
- SAMBELLA;** calypso. Musik: Hans Free und Joschim Kaiser, Arrangement: Klaus Wüsthoff. Traringsen/Württ, Ger. Piano-conductor score, violin-conductor score & parts. (Edition Hohner. Salon-Orchester-Tanzmusik, 65) (With Bueno) © Matth. Hohner AG.; 14Oct57; EPO-56048.
- THE SAME LOVE SONG;** w & m Whitney W. Potter. Nordyke. © Whitney W. Potter; 9Apr58; EP118759.
- THE SAME MOON;** w & m Isabel Byron. © Isabel Byron; 5May58; EU522846.
- THE SAME OLD BALONEY;** w & m Johnny White. © Reynolds & Anthony Music Co.; 16Jun58; EU529336.
- SAME OLD MOON;** w & m M. Witmark & Sons employer for hire of Kim Gannon, m John Henry Keating. © M. Witmark & Sons; 7May58; EU524969.
- THE SAME OLD SITUATION;** w Evelena Conner, m Gene Brooks. © Evelena Conner; 14Apr58; EU518784.
- THE SAME OLD THING;** w & m Gordon G. Harris. © Gordon G. Harris; 5Jun58; EU527879.
- SAME SONG, SECOND VERSE;** w & m Alma Kuhn Ingouf. © Alma Kuhn Ingouf; 19May58; EU524727.
- SAME TO YOU;** w & m Ken Darby. © Longridge Music Inc.; 6Feb58; EP116419.
- THE SAME WAY I FEEL;** w Art Geller (Arthur Geller), m Joe D'Agostino (Joseph D'Agostino) © Tag Music (Pub. Co. Inc.); 14Apr58; EP118833.
- SAMISEN;** vocalizzo per soprano o tenore, con acc. di pianoforte, m Ennio Porrino, 1957. (In Antologia di vocalizzi. Milano. v.1, p.12-15) © Edizioni Curci; 15Mar58; EPO-57655.
- SAMMY;** w & m Zelda Simon. © Zelda Simon; 28Feb58; EU514727.
- SAMMY THE SNOWFLAKE;** w & m Y'Vonne Evangeline Soper. © Y'Vonne Evangeline Soper; 9Jun58; EU528422.
- SAMMY WHAMMY'S BIG FUN CLUB;** w & m Richard E. Black. © Fabian J. Booklich; 13Feb58; EU511397.
- SAMPLE KISS;** lyric by James Fortini, m Jack Covais (James Covais) Appl. states prev. reg. as EU469836. © Juke Box Alley; 28Feb58; EP117659.
- SAMSON AND DELILAH;** tr. arr. Strike Vilakazi. Johannesburg. NM: new arr. © Melody Music Africa, Ltd.; 9May58; EPO-58214.

- SAN DIEGO FIESTA TIME; song, w & m Renan Prevost. © Renan Prevost; 11Jan58; EP115701.
- THE SAN DIEGO WALTZ; w & m Meredith Willson. © Plymouth Music Co., Inc.; 4Apr58; EU517978.
- SAN DOMINGO; calypso. m Romuald Żyliński, śłowa: K. Winkler, instr.: H. Jabłoński, Poland, Violin or accordion-conductor score & parts. (Biblioteka orkestrów smecznych, 102) [Polish words] (With Co mam zrobić żebyś mogła mnie pokochać) © Polskie Wydawn. Muzyczne; 18Apr58; EFO-58268.
- SAN DOMINGO; merengue, paroles francaises de Dorey, paroles espagnoles de Tortiluna, musique de Arthur Briggs. Paris. Piano-conductor score & parts. (Mambalero orchestra series) (With Sarah la brune) © Chappell, S.A., Paris; 24Dec57; EFO-55697.
- SAN FRANCISCO. SEE Oh the fair.
- THE SAN FRANCISCO ELUES; w Monty A. R. Pike, m Joseph Elias. © Monty A. R. Pike; 17Feb58; EU511815.
- THE SAN FRANCISCO GIANTS' SONG; w & m William Gaden Richardson. © William Gaden Richardson; 12May58; EU524141.
- SAN FRANCISCO SUITE; m Freddie Redd. © Jazz Standard Music Pub. Co.; 27Mar58; EU516956.
- SAN FRANCISCO DE PAOLA E U RE DI NAPOLI; w Alfonso Mazzuca & Giorgio Caruso, m Francesco Basile. © Francesco Basile; 8Nov57; EU512376.
- SAN GIMIGNANO. English w, m & arr. Shirley M. Rayle. © on changed w; Shirley M. Rayle; 30Jun58; EU531143. Appl. states prev. reg. 29Jan58, EU509311.
- SAN GIMIGNANO. English w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 29Jan58; EU509311.
- SAN JUAN; w & m Peggy Upton. © Evelyn Music, Inc.; 4Mar58; EU513497.
- SAN-MAN; w, m & arr. Herman Krinsky. © Plough, Inc.; 28Jan58; EU509220.
- SAN POULIOI; m Klmon Markis. © Klmon Markis; 24Mar58; EU516524.
- SAN-SALVADOR; paroles de Hubert Ithier, musique de Pia del Moro & Jacques Ledru. France. © Societe d'Editions Musicales Internationales; 21Feb58; EFO-58786.
- SANBO SANBO; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530513.
- SANCTA TRINITAS. Holy Trinity, S.A.T.B. a cappella, Latin version by Benno Ammann, English version by Harold Heiberg, Laudi spirituali, Florence 15 century, arr. B. Ammann, SATB with piano, edited & arr. R. Vene. Score. (Choral classics of the golden era, NY853) NM: English text, editing & piano arr. © G. Ricordi & Co.; 31Dec57; EP115573.
- SANCTIFY YOURSELVES. SEE Hymn of reconciliation.
- SANCTUS. Holy is the Lord, from the German mass, for mixed chorus, m Franz Schubert, original text by Johann Philipp Neumann, English version by Charles H. Davis, selected & edited by Don Craig. Score. (Don Craig choral series) [English & German words] © Plymouth Music Co., Inc.; 20Dec57; EP14793.
- SANCTUS AND HOSANNA; [from the] Seventh mass, for mixed chorus, S.A.T.B., m W. A. Mozart, arr. & ed. by David Thompson. Score. (David Thompson choral series, D3) [Latin & English words] © Bourne, Inc.; 2Jun58; EP119794.
- SAND AND GRAVEL AND CEMENT; w & m James Robert Santore. © James Robert Santore; 29Jan58; EU509318.
- SAND IN MY SHOES; w Helen McCutcheon, m James Covais. © Helen McCutcheon; 25Apr58; EU521500.
- SANDIE JANE; w & m Sam McBee & Marjorie Bowser. © Sam McBee; 14Mar58; EU515035.
- SANDMAN'S ON HIS WAY; w & m Mrs. Joe G. Barnes, arr. Five Star Music Masters. © Mrs. Joe G. Barnes; 20Jun58; EU530025.
- SANDRA THE BABY PANDA; w & m Raymond Swartz. © Raymond Swartz; 6Jun58; EU528046.
- SANDS OF TIME; w, m & arr. Betty Jane Rasey. © Betty Jane Rasey; 13May58; EU524218.
- THE SANDS OF TIME; w Tony Barr, m Jerry Leshay, arr. Oscar Cataiff. NM: piano acc. © Chappell & Co. Inc.; 9Jan58; EP115944.
- SANDSTORM; m & arr. John James Evans. © John James Evans; 4Dec57; EU506077.
- SANDWICH OF LOVE; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 15Apr58; EU519564.
- SANDY; w & m Robert Theodore Smith. © Robert Theodore Smith; 3Mar58; EU513416.
- SANDY; w & m Theodore Peter Rudnak, Evelyn Anna Brosch & Alfred Franz Brosch. © Theodore Peter Rudnak & Evelyn Anna Brosch; 28May58; EU52637.
- SANDY; w, m & arr. Donald Clarence Beckman. © Donald Clarence Beckman; 11Apr58; EU519068.
- SANDY; w Paul Koch, m Robert Vuksanovich & William Vuksanovich. © Robert Vuksanovich & William Vuksanovich; 2Apr58; EU520210.
- SANDY SHOES POLKA; w & m Berniece Clark Aiken. © Berniece Clark Aiken; 14Mar58; EU515126.
- SANDY SHORE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Jun58; EU528459.
- EN SANG DER HANDLER OM KAERLIGHED; musik: Kai Normann Andersen, tekst: Knud Pfeiffer, arr. Baby. For orchestra. Denmark. Piano-conductor score & parts, with piano. suppl. 520) © Wilhelm Hansen; 25Mar58; EFO-57903.
- SANG OG MUSIK; kanon, m Otto Mortensen. Denmark. [With words] © Wilhelm Hansen; 11Feb58; EFO-57902.
- SANS VOTRE COEUR; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU52626.
- SANTA AND ROUND DOG; w & m Basil Gonos, arr. Jean Walz. © Basil Gonos; 9Jan58; EU506811.
- SANTA CATALINA. SEE 26 miles.
- SANTA CLAUS; w H. A. Bolzle, m & arr. H. A. Bolzle, employer for hire of Gene Brooks. © H. A. Bolzle; 19Mar58; EU515792.
- SANTA CLAUS AND I WILL ALWAYS LOVE YOU; w & m Robert W. Ransom. © Robert W. Ransom; 18Nov57; EU500867.
- SANTA CLAUS IS GETTING OLD; w & m Ernest F. Hebert. © Ernest F. Hebert; 9Jan58; EU506216.
- SANTA CLAUS LAND; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 25Apr58; EU521295.
- SANTA CLAUS LANE; w & m Joseph Edward Aleshevich & Eleanor Capo. © Joseph Edward Aleshevich; 23Jun58; EU530715.
- SANTA CLAUS WILL SOON BE ON HIS WAY; w & m Josephine Gray. © Josephine Gray; 19Dec57; EP14991.
- THE SANTA FE TRAIL; w John Latham, m Laurence Powell. © John Latham & Laurence Powell; 27Jun58; EU530957.
- SANTA GETS MAD; w Ruth Belle Stanfield, m J. Chas. McNeil. © Ruth Belle Stanfield; 3Jan58; EU507417.
- SANTA IS COMING; w & m Galene Josephine Myers. © Galene Josephine Myers; 26May58; EU525892.
- SANTA IS YODLING ON THE MOUNTAIN SIDE. SEE The yodling Santa Claus.
- SANTA LUCIA; m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516103.
- SANTA, MY DARLING SANTA; w & m Jaime N. Borges. © Jaime N. Borges; 10Jun58; EU528541.
- SANTA NOTTE. Stille Nacht, heilige Nacht. Traditional, Italian w Devilli, pseud. of Alberto Curci. Testo di Adriano e Fedesco, pianoforte (fisarmonica) e canto. Milano. (In Tre celebri canti di Natale. p.6) © Edizioni Curci S.R.L.; 28Dec57; EFO-55812.
- LA SANTA VENUTA. May the Saints go with you, w & m Danny Di Minno & Sunny Skylar. © Southern Music Pub. Co., Inc.; 9Jun58; EU527984.
- SANTA WILL BE COMING SOON; w & m Muriel Fredrickson. © Muriel Fredrickson; 15May58; EU524445.
- SANTA'S ALWAYS BUSY MAKING TOYS FOR YOU; w & m Angela Spombiantti. © Angela Spombiantti; 17Jan58; EU507543.
- SANTA'S CHASING THE RUSSIAN SATELLITE; w & m Mary Lou Whitener. © Mary Lou Whitener; 3Apr58; EU522577.
- SANTA'S GONNA ROCK ON CHRISTMAS NIGHT; w & m Samuel M. Lipton. © Samuel M. Lipton; 11Mar58; EU514496.
- SANTA'S GOT A SWEETHEART; w & m Freddy James, pseud. of Teddy Powell, & Don Canton. © Tee Pee Music Co., Inc.; 20May58; EP119286.

- SANTA'S ON HIS WAY; w Gary Purdy, m Lew Tobin. © Gary Purdy; 7Feb58; EU510672.
- SANTA'S SHOP; w & m Daniel Vern Gadberrry. © Daniel Vern Gadberrry; 2Jan58; EU505933.
- SANTA'S WHISKERS; w & m Doreen Michaels. © Doreen Michaels; 8Jan58; EU506649.
- SANTIAGUERA; w & m Miguel Matamoros. © Peer International Corp.; 17Apr58; EU525005.
- SANTOS; m Irving Fields. © Knoll-wood Music Corp.; 5May58; EU526897.
- SANTY ANNO; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526556.
- SAO PAULO; m Thomas S. Moers. © Thomas S. Moers; 26May58; EU527426.
- SAONA; fantasia, Spanish w & m Manuel Sanchez Acosta, piano arr. Ben Pickering. [Without the words] © Peer International Corp.; 22May57; EF109412.
- SAPIENTISSIMUS NOSTRAE SAPIENTIS AUCTOR. Salvation's Author, S.A.T.B. a cappella, English text by Harold Reiberg, m Francesco d'Ana, 15 century, edited by Zanon, re-edited by Vene with pa. part arr. Score. (Choral classics of the golden era, NY1878) NM: arr. of piano part & English w. © B. Ricordi & Co.; 31Dec57; EF115578.
- LE SAPIN. Der Tannenbaum. Chanson allemande, harmonisation & adaptation Francaise de Madeleine Perissas. France. Score. © Editions Max Eschig; 2Sep57; EF23972.
- SAPPHIRE; w & m Jack Hammer. © Tri-Park Music Corp.; 7May58; EU523678.
- SAPPHIRE. Zaphiritaa. Greek w & m Peter Nicolaou. © Unart Music Corp.; 23May58; EU526875.
- SAPPHIRE LADY; w & m Lucille Aghasian. © Lucille Aghasian & Shirley Burnstein; 6Jan58; EU506274.
- SARA-LEE; w & m Eskew Reeder, Jr. © Big D Pub. Co.; 26Mar58; EU516812.
- SARABANDE; from Suite six for violin-cello, m Johann S. Bach, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 27Feb58; EF118843.
- SARABANDE; pour guitare, transcription de Emilio Pujol, musique; F. Corbetta, 1671. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1023) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23897.
- SARABANDE AND BOURREE; by Edward Elgar, arr. Robert Elkin. London. (Elkin piano duet series) © Elkin & Co. Ltd.; 17Mar58; EPO-5684.
- SARABANDE, MENUET & PASSACAILLE; en mi mineur, pour guitare, transcription de Emilio Pujol, musique; Robert de Viseo. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1050) NM: "transcription." © Editions Max Eschig; 25May57; EF23898.
- SARAH LA BRUNE; calypso, paroles de Duddy, musique de Arthur Briggs. Paris. (Musico-conductor score & parts. (Hambalero orchestra series) (With San Domingo) © Chappell, S.A., Paris; 24Dec57; EFO-55686.
- SARAH OR SISSY; w & m Adrene Bailey. © Adrene Bailey; 2Jun58; EU527059.
- SARANTA TESSARA PAIDIKI KOMMATIA PANG SE HELLENIKOUS SKOPOUS, GIA PIANO. (44 children's pieces on Greek tunes, for piano), m Yannis Constantiniadis. Greece, Melody, 3 v. [Title transliterated. Greek words] © Yannis Constantiniadis; v. A-B, 2Jan51, EF23979-23980; v. C, 2Jan52, EF23981.
- SARA'S SARONG; w, m & arr. Gene Burdette. © Gene Burdette; 7May58; EU523325.
- SARASOTA BY THE BAY; w & m Eddy McKeane. © Radon Music Co., Inc.; 24Mar58; EU516666.
- SARASOTA P-L-A; w & m Dick Noel. © Carl Klein & Lillian Ringel, d.b.a. Will Rossiter; 14Mar58; EU515020.
- SARATOGA SHOES; w & m Glenn Disbro, Jerry Williams & Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521227.
- SARIE OF SILVER SPRINGS; a South African musical play in 2 acts, book by Gilbert Gibson, w & m Nico Carstens & Anton de Waal. Johannesburg. © Carstens-De Waal Publications; 5Dec57; DFO-744.
- SARO BREVE. SEE La vita e fatta di piccole cose.
- SARO JANE; w, m & arr. Louis Gottlieb. © on new w & changed m; Louis Gottlieb; 4Jun58; EU527741.
- SASSY GAL; w Joe Wilmer Darenbourg & Millie Nichols. © Joe Wilmer Darenbourg & Millie Nichols; 11Mar58; EU514503.
- SATAN CAN'T HOLD ME; w Orville L. Stevens & Paul Gillely, m Frank Kratz. © Orville L. Stevens; 17Mar58; EU520499.
- SATAN'S WAITIN'. SEE Musical score from Satan's waitin'.
- SATCHMO LOUIS ARMSTRONG; w & m Charles J. Levy. © Charles J. Levy; 5May58; EU526142.
- SATCHMO'S SOLOS; Louis Armstrong trumpet solos with piano accompaniment, compilation of folio & arr. Louis Armstrong. Score & part. NM: "arrangement & compilation of various songs in folio." © International Music Inc.; 6Jan58; EF115381.
- EL SATELLITE; w & m Jose Blas Lantigua. © Peer International Corp.; 13Jan58; EU508433.
- SATELLITE EN EL CIELO; w & m Jose A. Morante. © Peer International Corp.; 19Mar58; EU518036.
- EL SATELLITE PI PI; bayon-garrotin, letra y musica de Luis Gomez y M. Garcia Cote. Orchestration. Madrid. Piano-conductor score & parts. (With Ven y ven) © Union Musical Espanola; 14Dec57; EPO-56385.
- SATELLITE; for piano, early grade, m Scott Watson. © R. D. Row Music Co.; 10Jun58; EF120360.
- SATELLITE; w & m Walter Jones. © Walter Jones; 22Jan58; EU508319.
- SATELLITE! w Joanye Paige, w & m Bernye Tipple. © Joanye Paige & Bernye Tipple; 7Mar58; EU513980.
- A SATELLITE; w Lloyd M. Berkenstock, m Larry Allen. © Lloyd M. Berkenstock; 7Apr58; EU518208.
- SATELLITE BABY; w & m Charles Wheeler. © Charles Wheeler; 17Jan58; EU507844.
- SATELLITE BABY; w Louis J. Taris, m James S. Ogsbury. © Louis J. Taris; 4Apr58; EU517918.
- SATELLITE BEEP BOP; m Sam Korgich. © DeBeth Records, Inc. & Aswa Music, Inc.; 22Mar58; EU520406.
- SATELLITE BEEP BOP; m Sam Korgich, w Russ smkile. Appl. states prev. reg. as I'm glad you're mine, reg. as Aswa Music Pub. Co. & DeBeth Recording & Pub., Inc.; 15Feb58; EF120229.
- THE SATELLITE ELUES; w Catherine Hollifield, m Gene Brooks. © Catherine Hollifield; 7Apr58; EU520479.
- SATELLITE BOOGIE; m & arr. Charles I. Bertolino. © Charles I. Bertolino; 15Apr58; EU519472.
- SATELLITE CONCERTO; w & m Harold Rickards Long. © Harold Rickards Long; 20Jan58; EU508056.
- SATELLITE DREAM; w Sven M. Swanson, m Larry Allen. © Sven M. Swanson; 13Jan58; EU507170.
- SATELLITE HOP; m Joe Cook. © Carney Music, Inc.; 24Mar58; EU517509.
- SATELLITE HOP; m Kenny Parchman. © L & L Pub. Co.; 3Feb58; EU510374.
- SATELLITE LOVE; w George H. Crutcher, m Larry Allen. © George H. Crutcher; 26May58; EU525986.
- SATELLITE LOVE; w & m arr. Dallas Blackwell. © Dallas Blackwell; 3Feb58; EU509800.
- SATELLITE MOON; w & m Lillian E. Williams. © Lillian E. Williams; 20Feb58; EU512156.
- SATELLITE MOON; w & m Lillian E. Williams. © on changed w; Lillian E. Williams; 20May58; EU525091.
- SATELLITE POLKA; m Lillian E. Williams. © Lillian E. Williams; 18Mar58; EU517518.
- THE SATELLITE ROCK; w & arr. Emory Keith, m Charles Bassett. © Emory Keith; 23Jan58; EU509241.
- SATELLITE ROCK; w & m Joe Tate & John Bober. © H & L Music Corp.; 21Feb58; EU513132.
- SATELLITE ROCK; w & m Robert Franklin Hughes. © Robert Franklin Hughes; 10Mar58; EU514330.
- SATELLITE! ROCK 'N' ROLL; w & m Hubert May. © Hubert May; 26Dec57; EU506165.
- THE SATELLITE SONG; w & m Paul Steve Lisankis & Victor Anthony Lisankis. © Paul Steve Lisankis & Victor Anthony Lisankis; 30Jan58; EU509523.
- THE SATELLITE SONG; w Floyd O'Neill Thomas, m Wilbur Joseph Shannon. © Floyd O'Neill Thomas & Wilbur Joseph Shannon; 24Jun58; EU530472.
- SATELLITE STROLL; m & arr. John P. Kimlingen. © John P. Kimlingen; 23May58; EU525699.

- SATIN AND LACE; w & m Gladys L. Hartman, arr. Alton Medicine Morrison. © Gladys L. Hartman; 20Jan58; EP116702.
- SATIN PILLOWS; w & m Sadie Hurwitz & Don Robertson. © Shelton Music, Inc.; 22Apr58; EU526710.
- SATISFACTION GUARANTEED; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 13Feb58; EU511677.
- SATISFIED; [from] Poems by Mary Baker Eddy set to music in solo form, m Paul Giuliana. © Trustees under the Will of Mary Baker Eddy; 3Mar58; EP116817.
- SATISFIED WITH YOU; w & m Eddie Joe Paxton & Charles Joseph Hallam. © Eddie Joe Paxton & Charles Joseph Hallam; 16Jan58; EU507642.
- SATISFY MY DESIRE; w & m Oscar H. Harris. © Ebb Pub. Corp.; 23Jan58; EU508675.
- SATURDAY; from The man who invented money, w Mary Jane Tierman, m Joseph Carmody. © Mary Jane Tierman & Joseph Carmody; 5May58; EU523036.
- SATURDAY; w Joan F. Steiner, m Edwin Russell Stearns. © Joan F. Steiner & Edwin Russell Stearns; 26May58; EU525875.
- SATURDAY AFTERNOONS; w & m Paul Fogarty. NM: added w. © Brandom Music Co.; 18Nov57; EP114995.
- SATURDAY COMES 'ROUND; m Lon E. Norman. © Lon E. Norman & Jill E. Norman; 30Dec57; EU506168.
- SATURDAY DANCE; w & m June Brady & George Brady. © June Brady & George Brady; 22May58; EU525558.
- SATURDAY DANCE; w & m Tina Diamond & Hal Gordon. © Chatham Music Corp.; 20Mar58; EU517991.
- SATURDAY DANCE; w & m Tina Diamond & Hal Gordon, arr. Ben Kendall. Appl. author: Chatham Music Corp., employer for hire of Ben Kendall. NM: arr. © Chatham Music Corp.; 18Apr58; EP118467.
- SATURDAY DATE; w & m Walter Victor Hughes. © Walter Victor Hughes; 14May58; EU525114.
- SATURDAY NIGHT; m Thomas Lee Parent. © Thomas Lee Parent; 11Feb58; EU511069.
- SATURDAY NIGHT; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520202.
- SATURDAY NIGHT; w & m Edna Harris. © on new w & changed m; Edna Harris; 5Feb58; EU509794. Appl. states prev. reg. as A LOVE SONG WAS BORN IN THE SATELLITE GROUP, 31Aug55, EU408545; SO RICH IN LOVE, IN RIGHT FOR WRONG ROCK & ROLL GROUP, September 1955, EU411765; A SONG CAME TO ME, IN EDNA HARRIS SONG ALBUM, 27Jul54.
- SATURDAY NIGHT; w & m Jules Frederick. © Jules Frederick; 14Apr58; EU519222.
- SATURDAY NIGHT IN THE WEST; w & m Tom B. Colwell. © Tom B. Colwell; 19Jun58; EU529864.
- SATURDAY NIGHT ON SATURN BRIGHT; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 5Feb58; EP116544.
- SATURDAY NIGHT ON THE DELTA; m Bob Sharples. © Abe Olman Music, Inc.; 21Apr58; EU523665.
- SATURDAY NIGHT SINGER; w & m Peggy Brown Boyd. © Peggy Brown Boyd; 9Jun58; EU528385.
- SATURDAY NIGHT WITH YOU; w Pat Noto, m Irving Mopper. © Pat Noto & Irving Mopper; 29Apr58; EU521779.
- SATURDAY SKIP; m Victor Fuda. © Victor Fuda; 29Jan58; EU509372.
- SATURDAY SPECIAL PROMOTION; w & m Jack Wilcher. © G. R. Kinney Corp.; 21Feb58; EU512351.
- SATURDAY SWING; m Allan W. Shapiro & Robert W. Lom, arr. Morris D. Bobrow. © Allan W. Shapiro, Robert W. Lom & Morris Bobrow; 9May58; EU523618.
- SATURDAY SWING-OUT; w & m Noel Sherman & Jack Keller. © Winneton Music Corp.; 7May58; EU523270.
- SATURDAY'S KISSES; w Hal David, m Leon Carr. NM: new piano arr. © Famous Music Corp.; 18Apr58; EP118496.
- THE SAUCHEHALL STREET RAG; w & m Al Conroy, London. © Chappell & Co., Ltd.; 13Dec57; EPO-55414.
- THE SAUCY SENORITA; m Irving Fields. © Piedmont Music Co., Inc.; 5Jun58; EU527833.
- THE SAUCY SNOWFLAKE; m Elizabeth Sudards piano solo. (MPH treasure chest) [With words] © M. Witmark & Sons; 30Jan58; EP116201.
- SAUSAGE; w, m & arr. Arthur Ward. © Arthur Ward; 7Mar58; EU514021.
- THE SAVAGE; w & m Mary Elizabeth Stone. © Mary Elizabeth Stone; 1May58; EU522360.
- SAVANNAH RIVER HOLIDAY. SEE Overture: Savannah River holiday.
- SAVANNAH WALK; w & m Ruth S. DeTreville. © Ruth S. DeTreville; 22Apr58; EU521460.
- SAVE; w & m Ken Thompson. © Ken Thompson; 28Apr58; EU521660.
- SAVE A DAY TO CRY; w & m Willard P. Taylor. © Peak Music Co.; 30Apr58; EP118687.
- SAVE ME A STAR; w & m Gwendolyn Gordy, Berry Gordy, Jr., & Jeanne Bradford. © Gwendolyn Gordy & Berry Gordy, Jr.; 28May58; EU526522.
- SAVE ME YOUR LOVE; w & m Ruth Lassiter. © Ruth Lassiter; 18Jun58; EU529578.
- SAVE THIS FALLEN HEART; w & m Michael Krumpak & Joseph P. Genovesi. © Michael Krumpak & Joseph P. Genovesi; 24Mar58; EU516620.
- SAVE US, O LORD, WAKING; [no.] 4 [fnmm] Six vesper hymns, S.S., m C. S. Laug, op.76, w from the Order for Complete. London. Score. (Chorister series, chor. ser. 103) [With God's two dwellings] © Novello & Co. Ltd.; 10Dec57; EFO-57071.
- SAVE YOUR LOVE; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 18Jun58; EU530736.
- SAVED BY GRACE; w Fanny J. Crosby, m George C. Stebbins, arr. Donald P. Hustad. Close score. (In worship and service hymnal. [no.] 4/4) NM: arr. © Hope Pub. Co.; 11Jun57; EP119709.
- SAVED IT ALL FOR YOU; m Phil Moore. © Phil Moore; 15Jan58; EU507532.
- SAVING ALL MY LOVE; w Franklin R. Magee, m Wm. R. Dechency, & Franklin R. Magee; 16Apr58; EU519689.
- SAVING MY LOVE; w & m Kenneth Earl Wells. © Kenneth Earl Wells; 18Apr58; EU520278.
- SAVIOR; w Louise Williams, m Larry Allen. © Louise Williams; 31Jan58; EU509743.
- SAVIOR, KEEP ME ALWAYS NEAR; w & m Mrs. Frank A. Klawiter. Zion Society for Israel. Close score. In The friend of Zion. v.35, Sept., 1957, no.9, p.111) Appl. states prev. reg. 25Aug52, EU610133. NM: "changes in harmony." © Mrs. Oscar H. Waller, administrator of the Estate of Mrs. Frank Klawiter (in notice: Mrs. Frank Klawiter); 15Sep57; EP115003.
- THE SAVIOUR'S TOUCH; w Oswald J. Smith, m B. D. Aekley. (In Oswald Smith's best songs, Rodeheaver, Hall-Mack. [no.] 58) © Rodeheaver Co.; 12Jun58; EP120442.
- SANDUST DOLLY; w & m Sarah E. Townsend. © Sarah E. Townsend; 7Apr58; EU518091.
- SAWMILL SLIDE; m Jackie Gleason, Betty Ford & Dick Jones. © Songsmiths, Inc.; 25Mar58; EU518938.
- SAXADENTAL SUITE; w Richard Carter, m John A. Reilly, Jr. & Richard Carter. © Richard Carter & John A. Reilly, Jr.; 17Jun58; EU529490.
- EL SAXO DE CHACHI; w & m Chachi Vazquez. © Peer International Corp.; 24Feb58; EU513153.
- SAXOPON DE JUQUETE; foxtro, m Pucovial. Buenos Aires. © Editorial Julio Korn S.R.L.; 28Oct57; EPO-56069.
- SAXONETTA; Intermezzo, Alt-Saxophon & Piano, m Martin Fischer. Wilhelmshaven, Ger. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 6Feb58; EPO-57412.
- SAY; lyric by Ray Mack, pseud. of Bruce Wyndham, m Irene Douglas, Martin Lewis, pseud. of Johnny Douglas. London. © Marilyn Music Co.; 3Feb58 (in notice: 1957); EPO-55933.
- SAY A PRAYER; w & m Lee Morris, Barney Williams & Richard Brown. © Shapiro, Bernstein & Co. Inc.; 23Apr58; EU521935.
- SAY A PRAYER; w & m Ronald P. Hairston. © Ronald P. Hairston; 27Feb58; EU513049.
- SAY A PRAYER; w William Warshawsky, m Joseph Warshawsky. © William Warshawsky & Joseph Warshawsky; 18Apr58; EU520268.
- SAY A PRAYER FOR ME TONIGHT; [from the] Film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Cattsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 10Feb58; EP116836.

- SAY A PRAYER FOR OUR LOVE; w, m & arr. Mary Stovall. © Mary Stovall; 7Feb58; EU510675.
- SAY A PRAYER FOR SANTA CLAUS; w & m Frank W. Haynes. © Frank W. Haynes; 24Mar58; EU516442.
- SAY A PRAY'ER; w & m Sol Winkler & George Myeels. © on changed w & m; Penn Music Co.; 14Jan58; EU507340. Appl. states prev. reg. 28Aug53, EU528948.
- SAY, BABY! w Dorothy Kelley, m Carter Wright. © Tex Ritter Music Publications, Inc.; 30Dec57; EU507435.
- SAY, BABY, SAY; w & m Johnny Brandon & Stuart Wiener. © Wemar Music Corp.; 2Jan58; EPl14908.
- SAY, DARLING; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Julie Styne. ChapPELL. © Betty Comden, Adolph Green & Julie Styne; 14Feb58; EPl16834.
- SAY DARLING. SEE The carnival song. Chief of love. Dance only with me. The husking bee. It's doom. It's the second time you meet that matters. Let the lower lights be burning. My little yellow dress. Something's always happening on the river. Try to love me just as I am.
- SAY GOOD-BYE; w & m Marie E. Yull. © Marie E. Yull; 6Mar58; EU513909.
- SAY HELLO; w Harriet Kane, m Beverly Ross. © Edward B. Marks Music Corp.; 22May58; EU525660.
- SAY HEY BABY; w & m Venton L. Caldwell. © Venton L. Caldwell; 19Jun58; EU529811.
- SAY IT AGAIN; w & m Samuel Manning. © Antilleana Music Pub. Co., Inc.; 26Dec57; EU505723.
- SAY IT LIKE YOU MEAN IT; w & m Billy Mure & Dick Wolf. © Heatherfield Music Co.; 28Jan58; EU509164.
- SAY IT LIKE YOU MEAN IT; w Dick Wolf, m Sebastian Mure. © Heatherfield Music Co.; 4Feb58; EU510165.
- SAY IT WON'T BE LONG; w & m Lucious Webb, arr. Frank S. Butler. © Lucious Webb; 30Apr58; EU523377.
- SAY, LITTLE GIRL; w & m Jerry Pojecky & Larry Skover. © Jerry Pojecky & Larry Skover; 26Feb58; EU512906.
- SAY NOTHING AT ALL; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & m Sol Brudno; 19May58; EU524759.
- SAY OUI CHERIE; French-English w Myra Kaye, m Larry Braunstein. © Larry Braunstein; 19May58; EU524816.
- SAY PAPA COOL; w & m Robert Berzman. © Robert Berzman; 10Mar58; EU514179.
- SAY, PARDNER; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 26Jun58; EU530795.
- SAY SOMETHING BABY; w Al Marino, m Lou Popolokowski. © Al Marino & Lou Popolokowski; 30Jun58; EU531172.
- SAY SOMETHING SWEET; w Val Novicki, m James Covatta. © Val Novicki; 19Feb58; EU512059.
- SAY SWEET WORDS TO ME; w & m George Hardeman Smyer. © George Hardeman Smyer; 28May58; EU526504.
- SAY THAT YOU LOVE ME; w & m Archie G. Ward. © Archie G. Ward; 14Apr58; EU519301.
- SAY THAT YOU LOVE ME; w & m Ray Donahoe. © Ray Donahoe; 21Mar58; EU516192.
- SAY THAT YOU LOVE ME; w & m Samuel H. Blondy. © Samuel H. Blondy; 20Feb58; EU512397.
- SAY THAT YOU'LL BE MINE; w & m June Harris. © June Harris; 24Apr58; EU521196.
- SAY THE MAGIC WORDS; w & m Hilda Earnhart. © Hilda Earnhart; 20May58; EU525100.
- SAY THE WORD; w & m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Mar58; EFO-56838.
- SAY THE WORD; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520920.
- SAY THERE LITTLE SATELLITE; w & m Juanita W. Berry. © Juanita W. Berry; 26May58; EU525882.
- SAY YEAH; w & m Wayne Handy, piano arr. Dick Kent. © Renown Records & Publications, Inc.; 4Dec57; EPl14841.
- SAY YOU LOVE ME; w & m Alice M. Stretch. © Alice M. Stretch; 28Jan58; EU509211.
- SAY YOU LOVE ME; w & m Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber. © Joseph Ellwood Ritter, Patricia Ann Ritter & Robert Andrew Barber; 30Jan58; EU509494.
- SAY YOU LOVE ME; w & m William M. Nobles. © William M. Nobles; 9Jun58; EU528246.
- SAY YOU LOVE ME AGAIN; w & m Randolph Grate. © Randolph Grate; 13May58; EU524236.
- SAY YOU WILL BE MINE; w & m John S. Marascalco. © Robin Hood Music Co.; 26May58; EU526071.
- SAY YOU'LL BE MINE; w & m Dave Goddard, Gene McCarthy & Larry Vannata. © Instant Music Co. Inc.; 9Jun58; EU528257.
- SAY YOU'LL BE MINE; w & m Maurice Williams. © Excellorec Music Co.; 24Jan58; EU508831.
- SAY YOU'LL BE MINE; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 21Feb58; EU512316.
- SAY YOU'LL BE MINE; w Harold G. Bennett, m Dominick Filardo. © Harold G. Bennett & Dominick Filardo; 7Apr58; EU518154.
- SAY YOU'LL NEVER LEAVE ME; w Guy D. A. Marshall, m Larry Allen. © Guy D. A. Marshall; 16Jan58; EU507664.
- SAY YOU'RE MINE; w Albert Tedesco, m Albert De Angelis. © Albert Tedesco & Albert De Angelis; 10Jun58; EU528472.
- SAY YOU'RE MINE; w & m Bernie Edwards, David Bass, Eric Stigler & Hal Tate. © Fredrick Music Co.; 27Jan58; EPl16474.
- SAY YOU'RE MINE; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513473.
- SAY YOU'RE THRU WITH LOVE; w Eileen LaCore, m William LaCore. © William LaCore; 21Apr58; EU520642.
- SAYIN' SOMETHING; (Saying something) w & m Morris Bailey, Jr. © Morris Bailey, Jr.; 20Dec57; EU506071.
- SAYING SOMETHING. SEE Sayin' something.
- SAYONARA MY BABY SAN; arr. Q. A. Aninac, w & m Jos. J. O'bayde. © Joseph J. O'bayde; 15May58; EPl19377.
- SAZARNA; m Otis Banks & Fred Mendelsohn. © Graphic Music Co.; 29May58; EU528447.
- SEBORNIC ZPIVAME. SEE Chudak Listonos. Karolina. Kŏbychom se nesel11. Kos & svec. Mam ci nemam. Sem dŏv1 svĕta.
- LA SCALA; parole e musica di Gian Luca Tocchi. Choral ed. score. (In Quattro canzoni corali. Milano. p.2-5) © Edizioni Curci S.R.L.; 17Mar58; EFO-57683.
- EL SCALE; m Rufus Buford, Jr. © Rufus Buford, Jr.; 5May58; EU523378.
- LE SCALE; per pianoforte, con l'aggiunta degli arpeggi, per l'esame di 5. corso, e per tutti gli esami complementari in conformita' al programma ministeriale. Compilation & editing: Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-58487.
- LE SCALE; per pianoforte, in doppie terze e in doppia seste, per l'esame di 8. corso, compimento medio in conformita' al programma ministeriale. Compilation & editing: Tommaso Alati. Milano. © Carisch S.P.A.; 31Dec57; EFO-58486.
- SCANDINAVIAN FAVORITES FOR ACCORDION; arr. Walter Eriksson. [In part, with the Scandinavian words] Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EPl19465.
- SCANDINAVIAN FAVORITES FOR ACCORDION. SEE Lilla holmen schottis. Marked's reinlander. Viking polka.
- SCANIA RHAPSODY; m Bob Niefeld, pseud. of Tony Vees, & Peter Egwy, pseud. of Gustave Wuyts Egide, Brussels. Piano-conductor score & parts. (With You-voce) © Edelweis Music; 18Jan58; EFO-57445.
- THE SCARBORO SONG; w Hugh Francis-Xavier Sharkey, m John Cass. © Scarboro Foreign Mission Society; 24Apr58; EU527953.
- SCARED; w & m John Stanley. © John Stanley; 14Jan58; EU507259.
- SCARLET WOMAN; w & m Mary Hunt Ketrone. © Murray Nash Associates, Inc.; 28Mar58; EPl17431.
- A SCENE BY THE SEA; w Buck Ram, m Tito Madi. © on English w; A.M.C., Inc.; 27May58; EU526309. Appl. states prev. version: SEREIAS DE FORA DO MAR.
- THE SCENE OF THE CRIME; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 4Feb58; EU510217.

- THE SCENE OF THE CRIME; w & m Max Rubinchik. © Empress Music Inc.; 20Jan58; EU508485.
- SCENES D'ENFANTS. Scenes for children. Kinderscenen. De Robert Schumann, op.15, transcription pour quatuor de trombones, ou de bassons, ou de violoncelles par Andre Lafosse. Score & parts. (Baron musiques de chambre, no.7). © M. Baron Co.; 13Feb58; EP116669.
- SCENES FOR CHILDREN. SEE Scenes d'enfants.
- SCENES FROM DIE WALKÜRE. SEE Libretto for Scenes from Die Walküre.
- SCENES FROM SCANDINAVIA; m Edward Grieg, adapted as a cantata for unison voices, pianoforte, and narrator, by John Horton. The English versions of the songs are by John Horton & Astra Desmond. Vocal score. London. Hit arr. © Oxford University Press; 27Mar58; EFO-58331.
- SCENES FROM YESTERDAY. SEE Four scenes from yesterday.
- SCENES MIGNONNES SUR QUATRE NOTES. SEE Carnaval.
- SCHASCHLIK; Bounce, Musik: R. Ferra, pseud. of Heinz Schultze, und J. Kaiser, pseud. of Franz Thon, Arrangement: Günter Fuhlisch, für Salonorchester. Frankfurt/Main. Piano-conductor score & parts. (With Berolina-Jump) © Melodie der Welt, J. Michel K.G.; 30Jan58; EFO-58651.
- SCHEMELLI'S GESANGBUCH. SEE J. S. Baci, sacred songs from Schemelli's Gesangbuch.
- SCHERING; w Ronald Hedelius, m Dean Croxton. © Ronald Hedelius & Dean Croxton; 25Jun58; EU50602.
- SCHENK! MIR DEIN HERZ; Foxtro, Text und Musik: Joe Homsen, pseud. of Joe Menke, & Rolf Simson, Klav. Bearb.: Charles Nowa, pseud. of Archibald Charles Nowak. (In Das Schlager Magazin. Frankfurt am Main. [Heft] 26, p.8-9). © Melodie der Welt, J. Michel KG.; 25Dec57; EFO-57502.
- SCHENK MIR DEN LETZTEN TANZ, MADAME. SEE Mag ik de laatste wals, Madame.
- SCHERBEN BRINGEN GLÜCK; Sieben Jahre Pech, ein Farbfilm, Text: Ernst Marischka, Musik: Anton Profes, Klav. Arr.: Bruno Uher. Wien. © Josef Weinberger Ltd.; 31Dec57; EFO-56252.
- SCHERZINO; m Alec Rowley. London. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 6May58; EFO-58529.
- SCHERZINO; [no. 12] [from] Te pezzi a 4 mani, per 2 piccoli concertisti, m Clelia Citati Bracci. Piano ed. (In Te pezzi a 4 mani. Milano. p.10-19) © Edizioni Curci; 18Apr58; EFO-58211.
- SCHERZO; duet, by John Gart, accordion arr. Galla-Rini. Score. © Pietro Deiro Publications; 5Feb58 (in notice: 1957); EP117983.
- SCHERZO; m Charles E. Ives, for 2 violins, viola & 'cello. Score & parts. © Peer International Corp.; 13May58; EP119581.
- SCHERZO; m Ellis B. Kohn, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 21May58; EP119523.
- SCHERZO; m Frank K. MacCallum. © Frank K. MacCallum; 24Feb58; EU513191.
- SCHERZO CAPRICCIOSO. SEE Music for three recorders.
- SCHERZO FANTASIE; pour piano, musique: Roger Boutry. Paris. © Editions Salabert S.A.; 27Mar58; EFO-57969.
- SCHERZO FANTASTICO; m Paul Haletzki. Partitur. München. Score. © Edition Modern; 2Nov57; EFO-56575.
- SCHVEVENING; BY THE SEA; w & m Lancelot Pinard. © Lancelot Pinard; 29Apr58; EU525356.
- SCHICK, SCHICK, SCHICK; Foxtro, Text und Musik: Kück & Edusso. Germany. (With Wann kommt einer zu mir, der mich glücklich macht) © Cineton-Verlag GMBH; 2Dec57; EFO-56404.
- SCHIFFERLIED; Volkslied, w Franz Peter Kürten, für vierstimmigen Männerchor, m Hansjakob Heuken. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 1May57; EP23786.
- SCHIZOPHRENIA; m & arr. Raymond E. DeWees. © Raymond E. DeWees; 11Jun58; EU528699.
- SCHLAF MEIN KIND; (Schloß mein Kind), w & m Esther M. Silberman. © Esther M. Silberman; 7May58; EU523312.
- SCHLAG AUF SCHLAG. SEE Der Berni aus Bern. Hallo, hallo baby. Marina.
- SCHLAGER MAGAZIN. SEE Adolar, du hast zwei linke Hände. Ananas aus Caracas. Babalanga. Calypso muechacha. Der Enrico und sein Esel. Hände Weg von der Liebe. Heute lacht der Sonnenschein. Im alten Stammlokal. In Velden am Wörthersee. Jünger werd'n ma nimmer. Hüften auf der Plaza. Schenk! mir dein Herz. Siebermal in der Woche. So schön ... ist nur die Nacht in Mexiko. Wie ma san so san ma! Wo ist der Mann? Zuhause in Amsterdam.
- SCHLAGERPARADE DER WELTERFOLGE. SEE Nina.
- SCHLAGER-PARADE 1900; ein Potpourri unvergänglicher Melodien, compilation: Franz Stolzenwald, Bearbeitung für Blas-Musik: Günter Royer. Band-orchestration. Germany. Clarinet-conductor score, flügelhorn-conductor score & parts. (Apollo Blasmusik) © Apollo-Verlag Paul Lincke; 26Dec57; EFO-58523.
- SCHLÖSSL-POLKA; m Gottlieb Weissbacher. Wien, Parts. (Die kleine Blasmusik mit Harmonika) (With Hans U-Polka) © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57151.
- SCHLOFF MEIN KIND. SEE Schlaf mein Kind.
- A SCHLUCKERL NUSSBERGER; Wienerlied, Worte: Karl Schneider, Musik: Raimund Brettnner. Wien. © Bosworth & Co.; 20Jan58; EFO-57185.
- SCHLUMMERLIED. SEE Song of slumber.
- DER SCHMETTERLING; Lied im Volkston, gemischter Chor, Worte und Musik: Robert von Kessler, Arrangement: Hanns Lühr. Osterode (Harz), Ger. Close score. (Ed. St. 0802-0102) © Musikverlag Marianne Storz; 15Mar58; EFO-57080.
- SCHMETTERLINGSWALZER; Valse Musette, m Harry Franz. Hamburg. (Unterhaltungsmusik. Ausgaben für Akkordeon-Solo, 4) © Ostinato-Verlag F. W. Hillenagen; 1Feb58; EFO-57757.
- DER SCHNEIDER VALSE. English w & m Rudy Hard. © Rudy Hard; 9Jun58; EU52851.
- SCHNITZEL BANK; German-English w, m & arr. Tutti Camarata. © Walt Disney Music Co.; 3Jan58; EU507441.
- SCHNITZEL BAUM. English w George Edward Blum, m Elsa Proehl Blum. © George Edward Blum & Elsa Proehl Blum; 4Apr58; EU520519.
- SCHNOCK. SEE L'ecole du bonheur.
- SCHNULLI-BULLI; Akkordeon-Fox, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. (Klavier-Akkordeon Ausgabe) © Edition Melodia Hans Gerig; 18Apr58; EFO-58478.
- SCHÖN WAR DIE LIEBE UM 1902; langsamer Foxtro, Text: Kurt Schwabach, Musik: Robby Spier, Klav. Bearb.: Gotthard Welker. Frankfurt/Main. (In Soeben erschienen. XII/57, p.14-16) © Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55703.
- DER SCHÖNE PRÄNITSEK; Polka, Komponist: F. Malik, pseud. of Josef Kracky. Wien, Parts. (Original böhmische Blasmusik) (With Brüner-Polka) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58823.
- SCHÖNES SÜDTIROL; Marsch, m Gottlieb Weissbacher. Wien, Parts. (Die kleine Blasmusik mit Harmonika) (With Beim "Kalten Keller") © Hermann Schneider Musikverlag KG.; 15Dec57; EFO-57154.
- SCHÖNSTE TAG MEINES LEBENS. SEE Ein Tag voll Sonnenschein. Wenn ein Lied erklingt.
- SCHOOL BELL; w & m Billy Dawn Smith & William Miller. © Winneton Music Corp.; 28Feb58; EU514743.
- THE SCHOOL BELL ROCK; w & m Alex Shapiro. © Alex Shapiro; 24Feb58; EU52582.
- THE SCHOOL BELL ROCK; w & m Alex Shapiro. © Alex Shapiro; 26Feb58; EU512963.
- SCHOOL BLUES; w & m Dave Rich. © Acuff-Rose Publications; 15Mar58; EP117783.
- SCHOOL BUS; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 29Apr58; EU521796.
- SCHOOL BUS; w Hugh McCracken, w & m Richard Lombardo, m Fredrick Sanzan & David Cicher. © Hugh McCracken, Richard Lombardo, Fredrick Sanzan & David Cicher; 27Feb58; EU513097.

- SCHOOL BUS ROCK; w & m Randy Starr & Dick Wolf. © Springfield Music, Inc.; 10Mar58; EU514408.
- THE SCHOOL BUS TRAGEDY AT LEVISA FORK, KENTUCKY; w, m & arr. Ray Westmoreland. © Ray Westmoreland; 14Apr58; EU519333.
- SCHOOL CHANT BOOK; the prayers of the ordinary of the mass with Asperges & other chants, arr., compilation & editorial interpretation by James T. Moore. [Part of the words in Latin, part in Latin & English] NM; arr., compilation & editorial interpretation. © James T. Moore, pseud.; Scriptorium (in notice: Scriptorium); 5May58; EP119388.
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- SCHOOL DAYS; w & m Isidore Riociuti, Peter Damato & Joseph Ricci. © Isidore Riociuti; 20Feb58; EU512236.
- SCHOOL DAYS; w Solomon P. Hall, m Larry Allen. © Solomon P. Hall; 23Jun58; EU530393.
- SCHOOL GIRL; w & m James Cason. © Excellorec Music Co.; 24Jan58; EU508834.
- SCHOOL GIRL; w & m James Robert Everts. © James Robert Everts; 29Jan58; EU509260.
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- SCHOOL GIRL; w, m & arr. Henry S. Kulbacki & William R. Pellegrino. © Henry S. Kulbacki & William R. Pellegrino; 25Apr58; EU52050.
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- SCHOOL OF ROCK AND ROLL; w & m James McClung. © Thomas H. Fleeger; 30Jan58; EU509500.
- THE SCHOOL PARADE MARCH; composed and arranged by Paul Yoder. Condensed score & parts. © Marlen Music Co.; 14Feb58; EP116684.
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- SCHOOL'S OUT; w & m Charles Scarratt, III & Virginia Cleary. © Gil Music Corp.; 26Jun58; EU530820.
- SCHOOL'S OUT; w & m Wally Zober & Bert Salmirs. © Greta Music Corp. & Atlantic Music Corp.; 10Jun58; EU528555.
- SCHOOL'S OUT; w Wallace John Zober, m Bert Salmirs. © Wallace John Zober & Bert Salmirs; 27May58; EU526307.
- SCHOTTENMUSTER. SEE Scotch tartan.
- SCHOTTISCH. SEE La Chulapona. Cuadros disolventes.
- SCHRIFTUM ÜBER CARL MARIA VON WEBER; mit Schallplattenverzeichnis, hrsg. von Hans Dünebell. 4., wesentlich erweiterte Aufl. Berlin. © Ed. Bote & G. Bock; 7Oct57; APO-24256.
- DIE SCHULE DER FRAUEN; Opera buffa in 3 Akten, m Rolf Liebermann, Libretto nach Molières Komödie L'ecole des femmes von Heinrich Strobel, englische Version; Elisabeth Montagu, deutsche Übersetzung; Hans Weigel, erweiterte Neuausg.; Heinrich Strobel, Klavierauszug; Karlheinz Püsel. Zürich, Universal Edition. Piano-vocal score. (Universal Edition, Nr. 12717 Z) [German words] NM; Piano-vocal score. © Associated Music Publishers, Inc.; 22Feb57; EP23658.
- SCHULE FÜR JAZZGITARRE; w & text: Fred Thierhoff, pseud. of Alfred Pitterhoff & Jack Zoufal. Ein völlig neuartiges, für Jedermann, leicht verständliches Unterrichtswerk, das zum selbstunterricht geeignet ist. Köln/Rh. (appl. states: Austria) © Bosworth & Co.; 10Feb50; EP29935.
- EINE SCHWACHE STUNDE; Foxtrot, aus dem Real Film 1m Europa Verleih; Nachts im Grünen Kakadu, Text: Bruno Balz und Hanns Stani, Musik: Michael Jary, pseud. of Max Jarezyk. (In Nachts im Grünen Kakadu, Germany, p. 8-9) © Michael Jary Produktion; 15Dec57; EFO-57620.
- SCHWARZE AUGEN, ROTE ROSEN. SEE Gitarren der Nacht.
- DIE SCHWARZWÄLDER UHR; Foxtrott-Intermezzo, m Gerhard Winkler, Arrangeur; Ulrich Sommerlatte. Berlin, Musikverlag R. Birmbach. Piano-conductor score & parts. (Preciosa, Nr. 1673) (With Kirchweih in Tirol) © Richard Birmbach; 9Oct57; EFO-55020.
- SCHWEDENFIEDELN. SEE Swedish fiddlers.
- SCHWEDISCHE DORFMUSIK; [from] Drei Kompositionen, m Walter Pfrschmann, für kleines Salon-Orchester. Germany, Piano-conductor score & parts. (Apollo Konzert-Musik, [In-cludes part for accordion solo] (With Nocturne d'amour & Auf hoher See) © Apollo-Verlag Paul Lincke; 9Dec57; EFO-58516.
- SCHWEDISCHE DORFMUSIK; [no.] 1 [from] Drei Original-Kompositionen, m Walter Pfrschmann. Bandolion 1 & 2. Parts. (Seifert's Bandolion-Musik. Konzertmusik, Heft Nr. 1) (In Drei Original-Kompositionen. Berlin, p. 2-3) © Apollo-Verlag, Paul Lincke; 13Dec57; EFO-58513.
- EIN SCHWIPSERL VON HEURIGEN; Wiener Lied, Worte: Hans Pfanzner, Musik: Heinz Stahlberg. Germany. © Monte Ferro Verlag; 3Jan58; EFO-56005.
- 'A SCIASCIONA; canzone ritmo allegro, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestra edition. Milano. Piano-conductor score & parts. (With Trapanarella & others) © Edizionale Cioffi; 15Jan58; EFO-56642.
- THE SCISSORS-GRINDER SONG; w & m Joe Hornby & Lanny Grey. © Memory Music Publishers; 13Feb58; EU518110.
- SCIT-SCAT-SCOOT. SEE Skit-seat-skoot.
- SCOOT; m Neal Hefti. © Neal Hefti Music, Inc.; 23May58; EU525760.
- SCORDATELLA; Beguine lenta, testo di V. Valro, musica di A. Valleroni e M. Graziani (Vandemiro Graziani) Milano. Piano-conductor score & parts. (With 'A rignina e Margalina) © Bolero edizioni Musicali; 10Nov57; EFO-57235.
- SCORE FOR CANTICLE FOR INNOCENT COMEDIANS; Canticle for innocent comedians, m Thomas Edgar Ribbink. © Thomas Edgar Ribbink; 31Jan58; EU509776.
- SCORE FOR LOVE IN BUFFALO; Love in Buffalo, w Albert R. Gurney, Jr., m Louis Gilbert Leibinger. © on m; Albert R. Gurney, Jr. & Louis Gilbert Leibinger; 17Jan58; EU507878.
- SCORE FOR MADELINE TOURLET'S FILM WINDSONG; Windsong, m Harry Partch. © Harry Partch; 29Apr58; EU525535.
- SCORE FOR THE SKY'S NO LIMIT; The sky's no limit, w & m Robert Pollak & Robert Ashenhurst. © Robert Pollak & Robert Ashenhurst; 22Apr58; EU522600.
- THE SCOTCH PLAID POLKA; w & m Helen Westin. © Helen Westin; 12May58; EU52918.
- SCOTCH TARTAN. Schottenmuster, m Claus Nieber, pseud. of Herbert Rehdell, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. © Edition Coda; 1Apr58; EFO-57514.
- SCOTCH TWEEK; m Joe Saye. © American Jazz Pub. Co.; 11Feb58; EP116985.
- SCOTT FREE; w & arr. Lon E. Norman. © Lon E. Norman & Jill Norman; 3Dec57; EU506167.
- SCOTTIE; w & m Dollo Dunsmore. © Dollo Dunsmore; 9May58; EU523613.
- SCOTTISH EPIITAPHS. SEE Three Scottish epitaphs.
- SCOTTISH FLING; w Loyce Whiteman, m Marti Barris. © Marti Music; 19Mar58; EU516406.
- THE SCOUTS; w & m Frank Kane. © Frank Kane; 16May58; EU524613.
- SCRAPBOOK OF SORROWS; w & m Don Meehan & Jan Meehan. © Auff-Rose Publications; 16Dec57; EP114923.

- SCRAPPLE FROM THE APPLE; arr. Dick Nash, featuring the original Charlie Parker alto sax solo, m Charles Parker, 2 alto's, tenor, trumpet, trombone, piano, bass, drums, guitar or any combination of the above. Parts. (Modern sounds, small orks. Charlie Parker series) NM: arr. © Criterion Music Corp.; 21Jan58; EP115945.
- SCRATCH; m Walter Mankowski. © Walter Mankowski; 28May58; EU526498.
- SCRATCH A MATCH! w & m Arthur John Darvill. © Arthur John Darvill; 5May58; EU523005.
- SCRATCHIN' AN' CARVIN'; w & m Richard S. Rice. © Richard S. Rice; 20Mar58; EU515924.
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- SCREAMIN' BALL; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 26Feb58; EU512899.
- SCREAMING SKULL. SEE Musical background score of Screaming skull.
- SCROUNGIE; m William E. Justis, Jr. & Sidney A. Manker. © Hi-Lo Music, Inc.; 13Jan58; EU507074.
- THE SCRUNCH; m L. Hope & E. Mesner. © Aladdin Music Publications; 2May58; EU522475.
- SCUGNIZZO PUSTIGGIATORE; canzone fox moderato, versi di Nisa, pseud. of Nicola Salerno, musica di E. Calzia. Orchestra ed. Milano. Piano-conductor score & parts. (With Tutto me parla 'e tte e Sempe accussi) © Over Edizioni Musicali; 31Dec57; EPO-58159.
- LA SCUOLA. m A. Mihling, elaboration & w Gian Luca Tocchi. Choral ed. Score. (In Otto canoni antichi. Milano. p.6-7) © Edizioni Curci S.R.L.; 17Mar58; EPO-57676.
- SCUOLA PREPARATORIA DELLA VELOCITA'; 20 studi-esercizi senza ottave per pianoforte, op.276, m J. B. Duvernoy, revisione di Vincenzo Mannino. Milano. © Edizioni Curci; 23Apr58; EPO-58207.
- SCUTTLEBUTT; m William E. Justis, Jr. & Sidney A. Manker. © Knox Music, Inc.; 13Jan58; EU507075.
- SE COMERA MI DOLOR. SEE Le comera mi dolor.
- SE DORMI. Gute Nacht! Good night! Testo italiano di Giuseppe Ungaretti, versi tedeschi e musica di Enrico Schmerel, traduzioni inglese di Margot Levary. Roma. © Pono Film Ricordi; 31Dec57; EPO-57465.
- SE LLAMA CALYPSO; calypso, w & m Don Roy y Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 19Sep57; EPO-55352.
- SE MI FAI SALTAR L'UMOR. SEE L'umorista.
- SE, NU STIGER SOLEN AF HAVETS SKØD; w Jakob Knudsen, m Knud Jeppesen. København. Score. (Wilhelm Hansen Kor-bibliotek, blandet kor, nr. 309) © Wilhelm Hansen; 13Mar58; EPO-57908.
- SE PARECE A TI; w & m Johnny Rodriguez. © Peer International Corp.; 17Apr58; EU521439.
- SE SON QUEST'OCCHI TUOI; canzonetta a 4 voci miste, musica di Orazio Vecchi; w. anonymous, editor; Achille Schnelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.92-93) © Edizioni Curci; 28Apr58; EPO-58596.
- SE SPOSA NAFULE; w & m Giuseppe De Luca. © Giuseppe De Luca; 10Jun58; EU528505.
- SE TE NOTA EN LOS OJOS; tango, w & m Felix Villa. Buenos Aires. © Editorial Julio Korn S.R.L.; 21Oct57; EPO-55354.
- SE TORNASSI TU; ritmo lento, musica di Alberto Bart 'is, versi di C. da Vinci & Fange A., pseud. of Angelo Faccenna. Milano. Piano-conductor score & parts. (With La ragazza dei Funetti) © Radiofilmmusica Ponti de Laurentiis; 2Mar58; EPO-58092.
- SE VEDO TE; canzone ritmo moderato, dal programma radiofonico di Carlo Savina, versi di I. di Geronimo, musica di V. Paraldo. Edizioni G. Zanibon. Piano-conductor score & parts. (With Il tuo nome) © Guglielmo Zanibon; 20Nov57; EPO-55563.
- SE VOULE DIO. English w & m Antoine Da Vigo. © Antoine Da Vigo; 9Jun58; EU528344.
- THE SEA; w & m Mavis Rasmussen. Canada. © Mavis Rasmussen, t.a. Den-Ric-Lee Publications; 6Mar58; EPO-57887.
- THE SEA; w John Keats, m Rowan Taylor. Score. © Rowan Taylor; 31Dec57; EP115057.
- SEA BREEZES; m C. Deemer. B flat clarinet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.284) © Belwin, Inc.; 19May58; EP119679.
- SEA DREAMS; w & m Eloise Barnett. © John E. Edwards Pub. Co.; 14Apr58; EU519409.
- SEA GILLS; text & m Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 15Apr58; EU519503.
- THE SEA IS HIS; sacred song, w John T. Erskine, pseud. of John Erskine Tuck, m B. Edward Hardy. London. J. Weinberger. © Amalgamated Press Ltd.; 2Nov57; EPO-54929.
- THE SEA OF GALILEE; w Susie Mae Hogan, m Gene Brooks. © Susie Mae Hogan; 2Jun58; EU527294.
- THE SEA OF SIN; w & m Henry Pierce. © Henry Pierce; 31Mar58; EU518855.
- SEA, ON THE SEA, TAKES MY MAN 'WAY FROM ME. SEE Legendes de la mer.
- SEA, OUR SEA. SEE Plesn o morzu naszym.
- SEA-SCAPE; m & text: Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 29May58; EU526644.
- SEA SONG SUITE. SEE Bobby Shaftoe. Tom Bowling. What shall we do with the drunken sailor?
- SEA-THORN; an American opera, with w & m Enrico Rauscher (Henry S. Humphreys), op.54, based on the Hippolytus of Euripides. Pt.1. © Henry Sigurd Humphreys; 30Jan58; EP116281.
- SEAL IT WITH A KISS; w & m Ernie Paul & Peg Russell. © Ernie Paul & Peg Russell; 21Jan58; EU508196.
- SEAL ME IN YOUR HEART, MY DARLING; w & m Oliver B. Sherman. © Oliver B. Sherman; 12May58; EU524128.
- SEALTEST, BLACK RASPBERRY; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508175.
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- SEARCH FOR A DREAM GIRL; w Milton McCormick, m Otis Cornelius Bridges. © Milton McCormick & Otis Cornelius Bridges; 8May58; EU523449.
- SEARCH FOR LOVE; w Ruth Gimbel Loewengart, m Ludwig Rosenberx. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 6Mar58; EU513865.
- SEARCH FOR YOU; w & m Ray Donahoe. © Ray Donahoe; 9Apr58; EU518540.
- SEARCH MY HEART; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planenar Music Co.; 13May58; EU527815.
- SEARCHING; w & m Donald A. Ripple. © Donald A. Ripple; 10Jan58; EU506961.
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- SEARCHING DEAR, EVERMORE; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 12Jun58; EU528854.
- SEARCHING FOR A SWEETHART; w, m & arr. Oscar P. Haering. © Oscar P. Haering; 7Feb58; EU510686.
- SEARCHING FOR BEAUTY AND LOVE; arr. Q. A. Aninao, w & m Jos J. Otayde. © Joseph J. Otayde; 15May58; EP119376.
- SEARCHING FOR LOVE; w Agnes Billemeier, m Larry Allen. © Agnes Billemeier; 31Jan58; EU509727.
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- SEARCHING FOR YOU; w & m Donna B. Waldman. © Donna B. Waldman; 26May58; EU526215.
- SEARCHING FOR YOU; w & m James Edward Ayre. © James Edward Ayre; 10Feb58; EU510944.
- SEARCHLIGHTS FROM HEAVEN; w Larry Deems, m & arr. Lew Tobin. © Larry Deems & Lew Tobin; 23May58; EU525754.

- THE SEAS OF ROMANCE AND LOVE; w Margaret Ann Darch, m Robert Russell Darch. © Margaret Ann Darch & Robert Russell Darch; 19Mar58; EU515798.
- SEASHORE; w William T. Cruel, m Larry Allen. © William T. Cruel; 10Feb58; EU510823.
- THE SEASON OF QUESTIONS IS OVER; SATB, w Edith Lovejoy Pierce, m Austin C. Lovelace. Score. (Augsburg choral library, 1209). © Augsburg Pub. House; 23Dec57; EP116617.
- SEASON ROMANCE. SEE Season's romance.
- SEASONAL SKETCHES. SEE Seven seasonal sketches.
- THE SEASONS; choral suite for women's voices, w Guida Crowley, m Alec Rowley. Vocal score. London. Score. © Boosey & Co., Ltd.; 6May58; EPO-58098.
- SEASON'S GREETINGS, DARLING; w & m Rupert Underwood & Marjlie Stiffler. © Rupert Underwood & Marjlie Stiffler; 9Jun58; EU528375.
- SEASON'S GREETINGS: MERRY CHRISTMAS; w Allan Roberts, m Max M. Meth. © Max M. Meth; 20Jun58; EU530005.
- SEASONS OF LOVE; w, m & arr. Bob Harvey Springer. © Bob Harvey Springer; 15Apr58; EU519473.
- SEASON'S ROMANCE; (Season romance). w & m Frances E. Rubley. © on m; Frances E. Rubley; 14Mar58; EU515614. Appl. states prev. reg. as THE MESSRS. SCOTTY; 12Feb46, DU2764.
- SEATING PLAN FOR THE CONCERT BAND. SEE The David Gornston seating plan for the concert band.
- SECHS CHORALVORSPIELE; m Gottfried August Homilius, hrgs. von Georg Feder. Lippstadt, Ger. (Die Orgel, Reihe II; Werke alter Meister, Nr.2) © Fr. Kistner & C. F. W. Siegel & Co.; 30Sep57; EPO-55155.
- SECHS ITALIENISCHE DUETTLEIN. Sei duettini italiani. Nr. 2 Soprano und Klavier, m Johann Christian Bach, eingerichtet von Ernst Reichert. Wiesbaden. Score. (Edition Breitkopf, Nr.6286) [Italian words, with German translation] © Breitkopf & Härtel; 18Feb58; EPO-57529.
- SECHS SONATEN; für Violine und Gitarre, op. 2, m Niccolò Paganini, aus dem Nachlass erstmalig hrgs. von Erwin Schwarz-Reiflingen. Frankfurt/M. Parts. (Niccolò Paganini Kompositionen für Gitarre und Streichinstrumente, 2. Ser., Nr.10) © Musikverlag Wilhelm Zimmermann; 17Jan58; EPO-56258.
- SECHS STÜCKE. Six pieces, op.6, m Anton Webern, for orchestra. Wien. Miniature score. (Universal Edition, no.1215) Appl. states unpub. version prev. reg. © Universal Edition A.G., Wien; 3Sep57; EPO-54933.
- SECHTS LEUT'EN. SO WAR'S ANNO DREISIG; Walzer-Idylle, Text von Franz Allmeder, Musik von Roman Domanig-Roll, Arr. v. P. Pörschmann. For 24 basse accordion with text. Wien, Bosworth. (Der Akkordion-Spieler, Nr.45) NM; arr. © Th. Schmidt; 1Jan37; EP23982.
- SECOND AND THIRD POSITIONS. SEE The Dofflein method.
- SECOND AVENUE SCENE; m Robert Maxwell. © Robbins Music Corp.; 1Apr58; EU519907.
- SECOND BALLADE; m George Vig. © George Vig; 19Feb58; EU511942.
- SECOND BEST; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 5May58; EU522870.
- SECOND CHANCE; w Jerry Stevens, m Joseph P. Zeller. © Jerry Stevens & Joseph P. Zeller; 11Mar58; EU544977.
- SECOND CHORAL SUITE; from A mirror for the sky, narration & lyrics by Jessamyn West, m Gail Kubik, 1946. Piano-vocal score. Appl. states My Lord's is a forefended place prev. reg. 14Jan57, EP105452. © G. Ricciardi & Co.; 14May58; EP119475.
- 2ND COMMERCIAL LIFE-OFF; m Walter Scharf. © Patty Enterprises, Inc.; 22May58; EU525622.
- SECOND HEAVEN; arr. G. M. Groene, w & m Lillian Cooney. Groene Music Pub. Co. © Lillian Cooney; 20Mar58; EP17340.
- SECOND HONEYMOON; w Chuck Scheid, m Bob Hamilton. © Chuck Scheid & Bob Hamilton; 5May58; EU523002.
- SECOND LOVE; w Natalie King, m Giacomo Leonardo. © Canonile Press; 20May58; EU525062.
- 2D MR. EXCITEMENT SHOW; w & m Thomas S. Roberts & Evelyn Freeman Roberts. © Thomas S. Roberts & Evelyn Freeman Roberts; 6Jan58; EU506317.
- A SECOND PEOPLE'S MASS; m Gregory Murray. London. Close score. (Cary edition, 908) [Latin words] © Cary & Co.; 21Apr58; EPO-58337.
- SECOND PIANO SONATA; m Robert Evett. Pan American Union. © Robert Evett; 31Dec57; EP118353.
- SECOND PIANOFORTE SONATA; Concord, Mass., 1840-1860, m Charles Ives. 2d ed. © Arrow Music Press, Inc.; 7Oct47; EP117090.
- SECOND SONATA; for organ, m Felix Borowski, Hammond or pipe organ revision & Hammond registrations by Gerard Alphaar. (Marks organ library, no.122) © Edward B. Marks Music Corp.; 19Mar58; EP117270.
- SECOND SOPHIE TUCKER; w Mac Maurada, m Alex Studer & Ted Shapiro. © Sophie Tucker; 26Mar58; EU516828.
- 2ND STRING-QUARTET. SEE Masodik vonsonegyess.
- SECOND VIOLIN ALBUM. SEE Kenneth Anderson's second violin album.
- SECONDA SINFONIA; 1956, m Terenzio Gargiulo. Milano. Score. © Edizioni Curci S.R.L.; 31Dec57; EPO-56635.
- SECONDHAND HEART; w & m Laura Anna Stevens. Noryke. © Laura Anna Stevens; 3Feb58; EP116473.
- SECOND-HAND LOVE; w & m Cleo Bradford. © Conrad Pub. Co., Inc.; 16Jan58; EU507601.
- SECONDHAND LOVE; w & m Gilbert Edwin Gill. © Gilbert Edwin Gill; 10Feb58; EU510898.
- SECRET AND KINKADE FOLIO; no.5, w & m Charles Secrest & Arlie Kinkade. © Secrest & Kinkade, sole owners, Charles Secrest & Arlie Kinkade (1st notice; Secrest & Kinkade Folios); 17Mar58; EP117078.
- THE SECRET; w & m Joe Lubin & I. J. Roth. © Daywin Music, Inc.; 23May58; EU525736.
- SECRET; w & m John S. Beresford. © John S. Beresford; 22Jan58; EU508359.
- A SECRET; w Edna M. Young, m Larry Allen. © Edna M. Young; 2Jun58; EU527310.
- SECRET; w Evelyn Braswell, m J. Chas. McNeil. © Evelyn Braswell; 7Apr58; EU518962.
- SECRET. SEE A secret that's never been told.
- SECRET DEVOTION; w Glyneth Hodges, m Gene Brooks. © Glyneth Hodges; 17Jan58; EU507777.
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- SECRET LOVE; for female voices, S.S.A., w John Dryden, m William Lovelock. London. Score. © Chappell & Co. Ltd.; 24Mar58; EFO-57343.
- SECRET LOVE; w Robert J. Fairservice, m Lew Tobin. © Robert J. Fairservice; 14Feb58; EU511532.
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- THE SECRET OF HAPPINESS; based on the Impala theme, Panorama, w Carl Sigman, m Hoyt Curtin. NY: "Lyric." © Manchester Music, Inc.; 21Apr58; EP118933.
- SECRET OF LIFE; w & m June Webb. © Tree Pub. Co., Inc.; 16Jun58; EP120223.
- THE SECRET OF LOVE; w Cuba H. Sitzes, m Song Crafters. © Cuba H. Sitzes; 21Mar58; EU517442.
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- SECRET OF THE SIERRA. SEE Zorro no.23: The secret of the Sierra.
- THE SECRET PATH TO LOVE; w & m Charles Singleton & John Randolph Wood. © Roosevelt Music Co., Inc.; 11Feb58; EU511047.
- THE SECRET PLACE OF PRAYER; w V. P. B., m Virgil P. Brock. Rhodeaver Hall-Mack. Close score. (With Beyond) © Rhodeaver co.; 7Apr58; EP117873.
- A SECRET THAT'S NEVER BEEN TOLD; w & m Manny Rickard, pseud. London (appl. states: England & U.S.A.), Macmelodies. © Peter Maurice Music Co. Ltd.; 18Mar58; EP117571.
- A SECRET UNTOLD; w & m John Powell Robinson. © John Powell Robinson; 6Jan58; EU506402.
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- SEDM DIVŮ SVĚTA; foxtrot, slova: Jaromír Hořec, hudba: Eduard Parma. (In Sborník zpívám. Praha. [no.] 16, p.6-8) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57036.
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- SEE, JESUS IS SLEEPING; w Walter Percival, m Newton Percival (Leonard Glaister Newton) England. Score. © Stainer & Bell Ltd.; 22Oct57; EFO-56395.
- SEE ME DANCE THE POLKA; with optional dance interlude, English folk song, additional material by R. H., arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (tdylwld choral series, ed.1080) © Max T. Krone; 8Jan58; EP115727.
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- SEEROSEN-WÄLZER; Komponist: Peter Egger. Klavier-Akkordeon. Wien. © Hermann Schneider Musikverlag KG.; 6Nov57; EFO-54943.
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- SEI NICHT SO KÜHL; Mambo-Fox, Text und Musik: Ch. Nowa, pseud. of Charles Nowak, T. Lath & T. Menke, Klav.-Arr.: Charles Nowa. Hamburg. © Tempoton-Verlag Hans Sikorski; 7May58; EPO-58505.
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- SELECTIVE MUSIC LISTS; band, orchestra, string orchestra & choral groups. 1958. Appl. author: National Interscholastic Music Activities Commission. © National Interscholastic Music Activities Commission; 9May58; A42121.
- SELVE PITTIES TEARES. O Tränenflut. Worte für Chor, S.S.A.T.B. with keyboard acc. ad lib., edited with realization of the figured bass by Marilyn Wallis, m Martin Peerson, w Pulke Greville, German translation by George Walter Bergmann. London. Score. (The Complete works of Martin Peerson. Edition Schott 10667) NM: ed. with realization & German translation. © Schott & Co. Ltd.; 20Dec57; EPO-55295.
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- SERENADE; arr. for 4-part, T.T.B.B., w Edward Coote Pinkney, m William Lovelock. London. Score. © Chapell & Co. Ltd.; 18Mar58; EFO-57345.
- SERENADE; for clarinet & strings, m Homer Keller. Violin 1 part. Appl. states prev. reg. 28Sep53; EU53224. © Carl Fischer, Inc.; 24Dec57; EP115383.
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- SERENADE; for 2 clarinets, 2 bassoons & 2 horns, m Matyas Seiber. København. Miniature score & parts. (Wilhelm Hansen ed., nr.4019-4019a) © Wilhelm Hansen; 24Jul57; EFO-55039.
- SERENADE; from Echoes of the Orient, w & m Gene Von Hallberg. © Gene Von Hallberg; 9Jun58; EU528391.
- SERENADE; m Franz Schubert, arr. for organ solo with Hammond registration [by] Bill Simon. Arr. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120532.
- SERENADE; pour flute, hautbois, clarinette, cor et basson, musique: Charles Chaynes. Partition. Paris. Score. © Alphonse Leduc & Cie; 30Jan58; EFO-56880.
- SERENADE; trio for recorders, m Frank Haworth. Toronto. Score. © Whaley Royce & Co. Ltd.; 1Apr58; EFO-58702.
- SERENADE; w & m Dorothy Helm. © Dorothy Helm; 30Jan58; EU510398.
- SERENADE; w Muriel Birnbaum, m Harold Levenson. © on new w & changed m; Harold Levenson; 24Feb58; EU512666. Appl. states prev. reg. as ONCE AGAIN, no.49619.
- SERENADE. SEE
- Quadretti Italiani.
- SERENADE A L'INCONNU. SEE
- Serenatu a numu.

- SERENADE BURLESQUE; f. Violin-Solo u. kl. Orchester, m Hans Moeckel. Germany. Piano-conductor score. © Edition Modern; 15Nov57; EFO-56570.
- SERENADE DU BOURGEOIS GENTILHOMME; musique: Gabriel Faure, paroles: Moliere, traduction anglaise de Rollo Myers. Paris. [French & English words] © Heugel & Cie; 26Sep57; EFO-54917.
- SERENADE FOR A WEALTHY WIDOW; B flat clarinet solo with piano acc., m Reginald Foresythe, arr. Henry Levine, edited by John Lane, pseud. of Joe Levin. Robbins. Score & part. Appl. author: Irwin Dash Music Co., Ltd., employer for hire of Henry Levine & Joe Levin. NM: arr. & editing. © Irwin Dash Music Co., Ltd.; 15Apr58; EPI18478.
- SERENADE FOR A WEALTHY WIDOW; saxophone quartet with conductor score, m Reginald Foresythe, arr. Russell Nygren. Robbins. Score & parts. Appl. author: Irwin Dash Music Co., Ltd., employer for hire of Russell Nygren. NM: arr. © Irwin Dash Music Co., Ltd.; 15Apr58; EPI18477.
- SERENADE FOR FLUTE & STRINGS; m Robert Ralph Aciri. © Robert Ralph Aciri; 23Jun58; EU530301.
- SERENADE FOR STRINGS; m Gerard A. La-Torraca, Jr. © Gerard A. La-Torraca, Jr.; 2Jun58; EU527275.
- SERENADE FOR STRINGS; op.46, m Ben Weber. Score & parts. (From Music Foundation series, 12) © Boosey & Hawkes, Inc.; 20Dec57; EPI15012.
- SERENADE IN MEXICO; w & m Carolyn Ruth Montes. © Carolyn Ruth Montes; 8Apr58; EU518470.
- SERENADE IN THE MOONLIGHT; w & m Arthur W. Cook. © Arthur W. Cook; 27May58; EU526340.
- SERENADE OF THE NIGHT; w & m Lorain Janet Wetschka. © Lorain Janet Wetschka; 30Jun58; EU531289.
- SERENADE TO A BROKEN HEART; m Columbus Calvin Pearson, Jr. © Columbus Calvin Pearson, Jr.; 18Mar58; EU515655.
- SERENADE TO A SAND DUNE; w & arr. Alan Irwin Abel. © Alan Irwin Abel; 4Feb58; EU50210.
- SERENADE TO A STAR; w George Weiss, m Arthur Ferrante & Louis Telcher. © Valando Music Corp.; 17Mar58; EU520137.
- SERENADERS' POLKA; w & arr. Jack Derlink. © Jack Derlink; 18Mar58; EU515696.
- SERENATA; cancion guarania, letra y musica de Epifanio Mendez. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Jan58; EP23911.
- SERENATA; for orchestra, m Walter Piston. © Associated Music Publishers, Inc.; 23Jan58; EU508934.
- SERENATA; for orchestra, 1956, m Walter Piston. Study score. Miniature score. © Associated Music Publishers, Inc.; 3Jun58; EPI20080.
- SERENATA ALL'AMORE; w & m Antonietta Carparelli. © Antonietta Carparelli; 26Jun58; EU530775.
- SERENATA DEL LANCIENECO. SEE Matona mia cara.
- SERENATA DI BIMBI. SEE Prespe, Serenata di Bimbi.
- SERENATA MORISCA; bolero moruno. w & m Abraham Ryzman; arr. Chucho Mendoza. Piano-conductor score & parts. © Max Urban & Co. Inc.; 20Feb58; EPI17946.
- SERENATA NOTURNA; m Heinz Schreiter, Partitur. München. Score. © Edition Modern; 27Nov57; EFO-56616.
- SERENATE FIORENTINE; canzone valzer, testo di Rino Benini, musica di Cesare Casarini. Firenze. © Edizioni R. Maurri; 1Nov57; EFO-54903.
- SERENATA A NUMU. Serenade a l'inconnu, paroles de Carulu Gioveni, musique de Bruno Bacara. Piano & chant. France. [Italian words] © Editions Max Eschig; 15Oct57; EFO-55220.
- SERENDIPITY; piano solo, m George Wallington. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EPI20189.
- LA SERENISIMA; alemana, m Gaspar Sanz, version para guitarra de G. Tarrago. Madrid. NM: arr. © Union Musical Espanola; 26Oct57; EFO-54868.
- THE SERGEANT REGRETS. SEE Zorro no.38: The sergeant regrets.
- SERGEANTS' SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 27Jun58; EU530876.
- SERIES B, SIDE V, NO.18; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525656.
- SERIES B, SIDE V, NO.19; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525654.
- SERIES B, SIDE V, NO.21; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525655.
- SERIES D, SIDE VII, NO.40; m Philip Allan Friedman. © Philip Allan Friedman; 22May58; EU525659.
- SERIOUSLY; lyrics by Julian More, David Heneker & Monty Norman, m David Heneker & Monty Norman. [From] Expresso bongo, a musical play, from an original story by Wolf Mankowitz. London. © Robbins Music Corp., Ltd.; 21Apr58; EFO-58144.
- SERMON ON THE MOUNT; with w, m Herbert S. Spieckerman. © Herbert S. Spieckerman; 4Feb58; EU510171.
- SERMONETTE; w Jon Hendricks, m Julian Ardley. © on new matter; Silhouette Music Corp.; 31Mar58; EU519915.
- LA SERVA PADRONA. The maid-mistress, [by] Giovanni Battista Pergolesi, libretto by, Gennaro Antonio Federico, English translation of libretto by William Fense Weaver, essays by John Warrack & Haric de Luca, story of La Piccola Scala by Franco Armani. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Wm. Weaver, John Warrack, Mario de Luca & Franco Armani. NM: English translation & notes. © Electric & Musical Industries (U.S.) Ltd.; 6Jan58; A343060.
- SERVICE BLUES; w & m Antoine Da Vigo. © Antoine Da Vigo; 9Jun58; EU528344.
- SERVICE BOOK AND HYMNAL OF THE LUTHERAN CHURCH IN AMERICA; authorized by the Churches cooperating in The Commission on the Liturgy & The Commission on the Hymnal. Music ed. Augsburg. Appl. authors: The American Evangelical Lutheran Church & others. Appl. states material on p.viii-x, 15-70 & 129-144 prev. reg. 1957 in Liturgical music from the service book & hymnal of the Lutheran Church in America. © American Evangelical Lutheran Church, American Lutheran Church, Augustana Evangelical Lutheran Church, Evangelical Lutheran Church, Finnish Evangelical Lutheran Church in America, Lutheran Free Church, United Evangelical Lutheran Church, United Lutheran Church in America; 17Mar58; A331467.
- SERVICE WITH A SMILE; w & m Dave Burgess & Joe E. Johnson. © Golden West Melodies Inc.; 31Mar58; EU520193.
- SESSANTAQUATTRO COMPOSIZIONI PROFANE. SEE Collana di composizioni polifoniche vocali sacre e profane.
- SESSION; m & arr. Frank Albano, Sam D'Barco & Sal D. Finkel. © Rodol P. Bur. Co.; 31Mar58; EU520525.
- ŠEST SKLADEB; pro housle a klavir ve smadnu slohu, m Jaroslav Mašťalk, revidoval; Jan Čermák. Praha. Score & part. (Houslový repertoir) © Státní Nakl. Krásné Literaturo, Hudy & Umění; 22Nov57; EFO-55752.
- SESTO CONCERTO. SEE Invenzione concertata.
- ŠESTÝ SYMPHONIE D DUR; op.60, m Antonín Dvořák, partitura, kritické vydání podle skladatelova rukopisu. (Sixth symphony in D major), revision by Otakar Sourek, Jan Hanuš & others. Praha. Score. (Souborne vydání del Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literaturo, Hudy & Umění; 16Oct57; EFO-55677.
- SET IT DOWN; w & m Bruce E. Montgomery. © Bruce E. Montgomery; 26Jun58; EU530791.
- SET ME A FIRE; w & m King Edward. © King Edward; 27May58; EU526336.
- SET ME FREE; w & m Dolly Baker. © T. J. Music; 14Jan58; EPI15585.
- SET ME FREE; w & m Michael A. Genovese 3d. © Michael A. Genovese 3d; 20May58; EU526121.
- SET ME STRAIGHT; w & m Ronald Tanski & Alfred Archer, pseud. of Arch Alfred McKillen. © Tannamack Music Co.; 1Jun58; EPI19824.
- A SET OF SONGS FOR A CAPPELLA MIXED CHOIR; with Estonian w, Estonian w K. E. Sest, English tr. Aista Rihvald, m & arr. Valdeko Loigu. © Valdeko Loigu; 28Jan58; EU509179.
- SET THE WEDDING; w & m Dottie Sills. © Acuff-Rose Publications; 20May58; EPI19408.
- SET YOUR HOUSE IN ORDER; w & m Edith Ann Lewis. © Edith Ann Lewis; 15Jan58; EU507500.
- SETIEMBRE; tango, letra de Osvaldo Sosa Cordero, musica de Sebastian Piana. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57455.

- SETTANTACINQUE STUDI DI MEDIA DIFFICOLTA'; per armonica a bocca, m Luigi Cresta Anzagni, Milano. © G. Ricordi & C.; 6Dec57; EFO-56014.
- SETTLE DOWN; w & m Willard E. Martenson & William J. Grant. © Willard E. Martenson & William J. Grant; 9Apr58; EU518602.
- SEULB; m Wilbur Harden. © Herman Lubinsky, d.b.a. Pianemar Music Co.; 12Feb58; EU51637.
- SEVEN; arr. G. M. Groene, w & m Cleo Flood. Groene Music Pub. Co. © Cleo Flood; 7Jan58 (in notice: 1957); EP115520.
- SEVEN CARDS FROM NOW; w & m Howard Hausey. © Buna Music Corp.; 23May58; EP119347.
- SEVEN COME ELEVEN; w & m Lucille Tholen & Amos R. Carpenter. © Sage & Sand Music Publishers; 12Nov57; EP115288.
- SEVEN DAUGHTERS; w & m Buddy Kaye, Leon Carr & Sandra Lee. © Budd Music Corp.; 10Jun58; EU529071.
- SEVEN DAYS; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 16Jun58; EU529249.
- SEVEN ELEVEN; polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117057.
- SEVEN FIRST YEAR SOLOS; in the Alkire electric guitar system, arrangements & new studies by Elbern H. "Eddie" Alkire. E. Alkire Publications. (Alkire edition. Solos and studies for Spanish guitar, plectrum style) NM; new studies & arrangements. © Elbern H. "Eddie" Alkire; 31Dec57; EP115039.
- SEVEN HILLS OF ROME. SEE There's gonna be a party tonight. When the saints go marching on.
- SEVEN NIGHTS A WEEK; w Floyd D. Banks, m Larry Allen. © Floyd D. Banks; 16Jan58; EU507685.
- SEVEN PIANO PIECES; w & m John Mokrejs, Odawan. © John Mokrejs; 14Feb58; EP116711.
- SEVEN PIECES FOR PIANO. SEE Sieben Klavierstücke.
- SEVEN RITUALS OF MUSIC. SEE Symphony no.11.
- 7 RUDIMENTS; for beginning drummers, text & m A. G. Tiemann. (Pro vol. 390) © Pro Art Publications; 29May58; EP119829.
- SEVEN SEAS; w & m Bernard L. Dixon, arr. Bus Moten. © Bernard L. Dixon; 30Apr58; EU523773.
- SEVEN SEASONAL SKETCHES; based on carol tunes, for organ, m Robin Milford. London. (Original compositions, new ser., no.295) © Novello & Co. Ltd.; 1Nov57; EFO-56493.
- SEVEN SONGS BY TOMMY WALKER; w & m Ray W. Donahoe. © Ray W. Donahoe; 27May58; EU526374.
- SEVEN SONS FOR SEVEN DAYS; w & m Peter Udell & Tommy Goodman. (Thomas A. Goodman) Appl. states prev. reg. 1Jul57, EU484749. NM; piano acc. © Empress Music Inc.; 14Jan58; EP115835.
- SEVEN STEPS TO LOVE; w & m Luther Dixon & Stuart Wiener. © Wemar Music Corp.; 2Jan58 (in notice: 1957); EP114909.
- SEVEN WONDERS OF THE WORLD. SEE Japanese paraisols.
- SEVENTEEN KISSES; w & m John E. Schreiner. © John E. Schreiner; 5May58; EU522884.
- SEVENTEEN TIMES; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 28Apr58; EU521594.
- SEVENTH CLOUD; w & m Georgia L. Helm. © Georgia L. Helm; 24Jan58; EU508821.
- THE SEVENTH DAY; w Stan Gardner, w & m Sterling Reed. © Bulls-Eye Music Co.; 3Mar58; EU513460.
- THE SEVENTH DAY; w Stanley K. Gardner, w & m Sterling Reed. © Stanley K. Gardner & Sterling Reed; 4Mar58; EU513533.
- SEVENTH MASS. SEE Sanctus and Hosanna.
- THE SEVENTH VEIL; m & arr. Artie Barsamian. © Artie Barsamian; 26Feb58; EU512933.
- THE 7TH VOYAGE OF SINBAD; from The 7th voyage of Sinbad, w Richard Quine, m Fred Karger. © Columbia Pictures Music Corp.; 4Jun58; EU527477.
- 70 ETUDES FOR TUBA OR BASS TROMBONE; book 1 m Vladislav Blazhevich, comp. & ed. Donald L. Knaub. © on comp. & ed.; Donald L. Knaub; 21May58; EU526134.
- SEVENTY-SIX TROMBONES; from the musical comedy The music man, arr. Johnny Warrington, w & m Meredith Willson. Piano-conductor score & parts. (Frank dance series) Appl. author: Frank Music Corp., employer for hire of Johnny Warrington, NM; arr. for dance orchestra. © Frank Music Corp.; 7Feb58; EP116539.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, 4-part male voices, T.T.B.B., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F306) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM; arr. © Frank Music Corp.; 3Mar58; EP118261.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, 4-part mixed voices, S.A.T.B., arr. William Stickles, w & m Meredith Willson. Score. (Frank choral library, F305) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM; arr. © Frank Music Corp.; 3Mar58; EP118262.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, w & m Meredith Willson, arr. Philip J. Lang, with field formation by Irving Cheyette. Condensed score & parts. (Frank band library) [Without words] Appl. author: Frank Music Corp., employer for hire of Philip J. Lang. NM; arr. © Frank Music Corp.; 28Feb58; EP118263.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, w & m Meredith Willson, 3-part female voices, S.S.A., arr. William Stickles. Score. (Frank choral library, F314) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM; arr. © Frank Music Corp.; 17May58; EP119990.
- SEVERED TIES; w Vivian Yvonne Carson, m Lew Tobin. © Vivian Yvonne Carson; 9May58; EU525295.
- SEVILLA; sevillanas, m I. Albeniz, para acordeon-piano, arreglo de Biok, pseud. of Maximo Baratas Riano. Madrid. NM; arr. © Union Musicala Espanola; 9Nov57; EFO-57175.
- SEVILLANAS DEL REPIQUE; letra de Cecilia y Valerio, pseud. of Alejandro Rodriguez Gomez, musica de J. Solano. Spain. © Ediciones Musicales Madrid; 15Jan58; EFO-55839.
- SIXTET; for clarinet, horn & string quartet, m Lennox Berkeley, op.47. London. Miniature score. © J. & W. Chester Ltd.; 30Nov57; EFO-57719.
- SEYMOUR; w & m Zenobia Arnita Jones. © Zenobia Arnita Jones; 11Feb58; EU511454.
- SEZISLER. Intuitions, m A. Adnan Saygun, op.4, for 2 clarinets. Berlin, Feer. Score. © Southern Music Pub. Co., Inc.; 24Oct57; EP23714.
- SHABBAT MENECHAN; w & m Abraham Ellstein. © Abraham Ellstein; 9Apr58; EU518579.
- SHADES OF EARTH; w Kathryn O'Neill, m Larry Allen. © Kathryn O'Neill; 23Jun58; EU530401.
- SHADOW; w & m Olie Rife. © Olie Rife; 19May58; EU526168.
- THE SHADOW; w Harry Eugene Hopkins, m Donald W. Purnell. © Harry Eugene Hopkins & Donald W. Purnell; 4Apr58; EU517970.
- THE SHADOW MARCH; S.S.A., w Robert Louis Stevenson, m Louis Shenk. Score. (Fischer edition. Choruses in octavo form, 9070) © J. Fischer & Bro.; 27Mar58; EP117602.
- SHADOW MARCH; unison song, w R. L. Stevenson, m John B. R. Whitfield. England. Score. (The Mortimer series of modern part-songs, no.475) © Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55892.
- SHADOW OF DOUBT. SEE Zorro no.14: Shadow of doubt.
- SHADOW OF LOVE; m & arr. Morris Sonne. © on new matter; Morris Sonne; 23May58; EU525746. Appl. states prev. reg. as EU40952.
- THE SHADOW OF THE CROSS; w & m Arthur Smith. © Lynn Music Corp.; 14May58; EU524261.
- SHADOWS; song, w Jenny Laird, m Ronald Settle. England. © Boosey & Co., Ltd.; 4Mar58; EFO-57446.
- SHADOWS; w & m Bobby Stevenson & Clyde Otis. © Eden Music Inc. & Vivo Music Inc.; 9Jun58; EU528323.
- SHADOWS; w & m C. M. A. Rowbotham. © C. M. A. Rowbotham; 23Jun58; EU530380.
- SHADOWS; w & m Robert Sabaroff. © Robert Sabaroff; 30Jun58; EU531186.
- SHADOWS; w & m U. A. Shilstra. © U. A. Shilstra; 6Feb58; EU510542.
- SHADOWS IN MY HEART; w & m Mary Ann Roessler. © Mary Ann Roessler; 29Jan58; EU509310.
- SHADOWS IN THE NIGHT; w & m Vernon James Russell, m Richard E. King. © Vernon James Russell; 2Jan58; EU506242.
- SHADOWS IN THE SHALLOW; w LaVerne Osburn, m Betty Straka. © LaVerne Osburn; 25Apr58; EU52172.

- SHADOWS ON MY HEART; w & m James Dewey O'Brien. © James Dewey O'Brien; 26Jun58; EU530808.
- SHADOWY ST. JOE; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514816.
- SHADRACK; with w, m arr. Martha Carlson. © on new arr.; Marpat Music Pub. Co., Inc.; 28Mar58; EU517274.
- SHADY GREEN PASTURES; w & m Joseph Morgan. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU527824.
- SHADY LANE; w & m Vernon F. Schrank. © Vernon F. Schrank; 2Jun58; EU527270.
- HADY RIVER; w Ancil Baham, m Carole Baham. © Ancil Baham & Carole Baham; 19May58; EU524768.
- THE SHAKE; (Make with the shake) w Erwin Wenzlaff, m Edward Charles Mascari. © Edward Charles Mascari; 14Jan58; EU507320.
- SHAKE. SEE Make with the shake.
- SHAKE A LEG; w & m Troy George & Betty Sue Johnston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510193.
- SHAKE AROUND; w & m Tommy Blake & Jerry Ross. © Knox Music, Inc.; 20Jan58; EU507966.
- SHAKE DOWN; m Chester Smith. © Forrest Music Corp.; 28Feb58; EP117219.
- SHAKE-DOWN; w Loraine Basham, m Bill Hall. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526750.
- SHAKE HANDS, PLUTO BOY! w & m arr. David Carr Glover. [With words.] (In Pluto, the pup, p.2-4) © Walt Disney Music Co.; 27Jan56; EP118569.
- SHAKE HANDS WITH A POOL; w & m Paul Vance & Lee Fockriss. © World Music, Inc.; 1May58; EU524934.
- SHAKE HANDS WITH A GUY IN LOVE; lyric by Horace Linsley, m Benny Ross & Helen Ross. Appl. states prev. reg. 1956, EU444478. © Dorsey Bros. Music Inc.; 11Apr57; EP114914.
- SHAKE IT, DOT; w & m William James Keller. © William James Keller; 12Feb58; EU512336.
- SHAKE IT EASY, KEEP IT COOL; w & m Patricia Kingsbury. © Patricia Kingsbury; 1Apr58; EU517621.
- SHAKE IT, LUCY BABY; w & m John A. Vellotes. © John A. Vellotes; 10Mar58; EU517110.
- SHAKE IT UP; w & m Sam Jennings, pseud. of Arthur Smith, w A. Eschele, pseud. of Howard Wilson, piano arr. by Dick Kent. © Lynn Music Corp.; 16Jun58; EP120165.
- SHAKE IT UP A BABY; w & m Frank Di Paola, Jimmy Wisner & Emil Korssen. © Mured Music Co.; 28Apr58; EU522691.
- SHAKE-KUM DOWN; w & m Sonny Woods & Don D. Robey. © Lion Pub. Co., Inc.; 28Feb58; EU512923.
- SHAKE, LITTLE JUDY, SHAKE; w & m Jess Hodges & Lee L. Redman. © Jess Hodges & Lee L. Redman; 24Mar58; EU516456.
- SHAKE ME LOOSE; w & m Werner Frank Waser. © Werner Frank Waser; 27Feb58; EU513022.
- SHAKE ME UP AGAIN; w & m Mary Biggs & Hargus Robbins. © Cana Publishers, Inc.; 5Mar58; EP118050.
- SHAKE MY LEGS; w & m Rufus Williams. © Rufus Williams; 12May58; EU528777.
- SHAKE, SHAKE, LITTLE FANNIE, SHAKE; w Charlie Wells, m Gene Brooks. © Charlie Wells; 6Mar58; EU513890.
- SHAKE THOSE HIPS & BUST AWAY; w & m Jack B. Van Waysack & H. Warren. © Jack B. Van Waysack; 30Jan58; EU509496.
- SHAKE UP THE DANCE; w & m Ray Whitt & O'Brain Fisher. © Murray Nash Associates, Inc.; 31Jan58; EP116440.
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- SHAKIN'; m Noble A. Watts. © Dare Music, Inc.; 24Apr58; EU521165.
- SHAKIN'; m Walter R. Moody & David Clowery. © Lowell Music Corp.; 4Feb58; EU510139.
- SHAKIN' 'N' RATTLIN'; w & m Gene Blaylock (Eugene Blaylock) © Myrtle Mountain Pub. Co.; 23Dec57; EP116175.
- HAKIN' THE BLUES; w & m Eddie Schober. © Eddie Schober; 20Jan58; EU507886.
- SHAKIN' WITH SHAKESPEARE; w & m Frank Weatherby & Ronal Price, arr. Bill Vaughan. © Frank Weatherby & Ronal Price; 2Apr58; EU520114.
- SHAKING ON YOUR BONES; w & m Alfred B. Rowe. © Alfred B. Rowe; 29Apr58; EU521781.
- SHAKY; w & m Charles Singleton. © Singleton Music, Inc.; 26Feb58; EU513233.
- SHAKY LITTLE BABY; w & m Roger Stone & Hal David. © Famous Music Corp.; 9Apr58; EU519874.
- SHALL I DREAM OF YOU; w & m Samuel Cohen. © Samuel Cohen; 19Feb58; EU512122.
- SHALL WE GO DANCE; part song for S.S.A. unacc. w Nicholas Eretton, m Phillip G. Wilkinson. London. Score. (Curwen edition, 72422) © J. Curwen & Sons Ltd.; 1Apr58; EPO-58362.
- SHALLOW TO THE DEEP OF THE OCEAN; w & m Phillip Ray Deason. © Phillip Ray Deason; 6May58; EU523105.
- SHAM ROCK; w & m Lee Silver, Leo Rogers & Bob Gaudio. © Admiration Music Inc.; 27Mar58; EU517049.
- SHAME; w & m Dale Seigenthaler. © Tree Pub. Co., Inc.; 30May58; EP119719.
- SHAME; w & m John Brown Smith. © John Brown Smith; 29Apr58; EU523821.
- SHAME; w & m Sid Wayne, R. I. Allen & Joseph Meyer. © Larry Spier, Inc.; 2May58; EU522519.
- SHAME ON YOU; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 31Mar58; EU518800.
- SHA33 ON YOU, MISS LINDY; w Gary Edwin Culver, m David James PyeGeorge. © Gary Edwin Culver & David James PyeGeorge; 17Mar58; EU515451.
- SHAME, SHAME, BABY, ON YOU; w & m Sidney F. Mobell & Don Sargent. © Sidney F. Mobell; 24Jun58; EU530536.
- SHAME, SHAME, SHAME; w & m Glenn Johnson, arr. Evelyn Freeman. © Glenn Johnson & Evelyn Freeman; 10Feb58; EU510759.
- THE SHAMROCK WALTZ; w & m Lucille Aghasian. © Lucille Aghasian; 6Jan58; EU506273.
- SHAMROCKS & SHILLALAYS; m Richard William Leibert. © Richard William Leibert; 5May58; EU522891.
- SHANG LANG A DING DONG; w Wallace John Zober, m Bert Salmira. © Wallace John Zober; 1Apr58; EU517600.
- SHANGRI-LA; a modern composition for piano, m Matt Malneck & Robert Maxwell, modified arr. John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 11Mar58; EP117286.
- SHANGRI-LA; m Matt Malneck & Robert Maxwell, arr. Rosa Rio. Hammond organ solo. Appl. author: Robbins Music Corp., employer for hire of Rosa Rio. NM: arr. © Robbins Music Corp.; 12May58; EP119094.
- SHAPE UP; m Ernie Freeman. © Travis Music, Inc.; 25Feb58; EU513639.
- SHARE YOUR LOVE; w & arr. Walter Earl McDonald, m Eddie Hunter. © Walter Earl McDonald & Eddie Hunter; 18Apr58; EU520293.
- HARIN'; w & m Don Wolf & Ben Raleigh. © Sheldon Music, Inc.; 10Mar58; EU514138.
- HARIN' LOCKERS; w & m Richard R. Weiss. © Nuclear Music Co.; 12Mar58; EU514610.
- SHARING DREAMS WITH YOU; w & m Mary Hullings. © Mary Hullings; 10Mar58; EU514336.
- SHARON LEE; w & m Andrew J. Quinn. © Woodward Music Co., Inc.; 7Apr58; EU518093.
- SHARON RAY POLKA; w & m Ray Westmoreland. © Ray Westmoreland; 17Jun58; EU52483.
- SHARP AS A TACK; w & m James McDanul Bush. © James McDanul Bush; 3Apr58; EU517870.
- HATTERED CASTLE OF DREAMS; w & m Katherine Head. © Katherine Head; 14Jan58; EU507348.
- SHATTERED HEART; w & m Fern Taylor. © Fern Taylor; 20Feb58; EU512232.
- SHAZAMAH AND THE ANGELS; w & m Lawrence Zlatkiss & Robert Lee Nielsen. © Lawrence Zlatkiss & Robert Lee Nielsen; 12Jun58; EU529902.
- SHE BELONGS TO ME; w & m Don D. Sheets. © Don D. Sheets; 28Apr58; EU521588.
- SHE BLUSHES BEHIND THE LILAC BUSHES; w & m Pauline Lupberger. © Pauline Lupberger; 27Jun58; EU530912.
- SHE BOPS A LOT; w & m Ronnie Pearson. © Angel Music Inc.; 22Jan58; EU508565.

- SHE CALLS IT ART, BUT I CALL IT HEART; w & m Adele Birnbaum & Adele Rowntree. © Adele Birnbaum; 21Jan58; EU508247.
- SHE CALLS ME A SQUARE WHEN I'M NOT AROUND; w & m Ned Flory & Red Kelly. © Moonlight Music, Inc.; 28May58; EU526453.
- SHE DIDN'T EVEN KNOW I WAS GONE; w & m Ira Louvin & Charley Louvin. © Central Songs, Inc.; 21Apr58; EU520651.
- SHE DIDN'T HAVE NO HORSE SENSE; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522589.
- SHE DON'T GO FOR ME; w & m Kenny Patten Smith. © Kenny Patten Smith; 28Apr58; EU521507.
- SHE DON'T WANT ME; w & m Bob Percell Ferguson. © Bob Percell Ferguson; 21Feb58; EU512269.
- SHE FELL IN LOVE WITH A CITY BOY; w & m Gary Romero. © Duchess Music Corp.; 9Jan58; EU507411.
- SHE FLIPPED ME; w & m Lou Bartel. © Calyork Music, Inc.; 15Apr58; EU519507.
- SHE HAS CLIMBED THE GOLDEN STAIRS; w & m Marie Janie Westmoreland. © Marie Janie Westmoreland; 17Feb58; EU511864.
- SHE HASN'T A THING TO WEAR; w Joseph Devorkin, m Charles Kalman. © Joseph Devorkin & Charles Kalman; 15Jan58; EU507239.
- SHE IS FINE AS FINE AS CAN BE; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524178.
- SHE IS FULL OF VIGOR, HE IS OUT OF VIM; w & m Harry Cohen. © Harry Cohen; 20Feb58; EU512430.
- SHE IS MAH HONEY; w, m & arr. Alphonse Bastian. © Alphonse Bastian; 3Mar58; EU513361.
- SHE IS MINE. SEE He is mine.
- SHE IS MY BIG ROMANCE; w Irene Dullard, m R. H. Maxwell. © Irene Dullard & R. H. Maxwell; 7May58; EU523265.
- SHE IS MY DREAM. SEE She's my dream.
- SHE IS MY SLENDER SMALL LOVE; part-song for male voice chorus or quartet, T.T.B.B., w Sydney Bell, m Eric H. Thlman. London. Score. (Curwen edition, 50850.) © J. Curwen & Sons Ltd.; 17Mar58; EPO-58366.
- SHE IS MY SUGAR PIE; w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527123.
- SHE IS NOT DEAD, SHE IS JUST AWAY; w Jerry Hartman, m Lew Tobin. © Jerry Hartman; 24Jun58; EU530734.
- SHE IS NOT THINKING OF ME. SEE Waltz at Maxm's.
- SHE IS SO DEAR; for mixed voices, unacc., S.A.T.B., w Lee Kjelso, m M. Praetorius, edited & arr. Lee Kjelso & Walter Ehret. Score. © Boosey & Hawkes Inc.; 23May58; EP119607.
- SHE JUST PUT ME DOWN; w Frank Montgomery, m Gene Brooks. © Frank Montgomery; 29Apr58; EU521760.
- SHE KEEPS ME CRYIN'; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523484.
- SHE KNOCKS ME OUT; w & m Elias P. Toscano. © Elias P. Toscano; 17Jan58; EU507809.
- SHE LEFT ME WITH THE BLUES; w & m Lee Chandler Pickett. © Lee Chandler Pickett; 5Jun58; EU527919.
- SHE LIVED DOWN BY THE STABLE; w & m Lanny Grey. © Memory Music Publishers; 13Feb58; EU518812.
- SHE LOVES EVERYTHING THAT I LOVE; w & m James Sampson. © James Sampson; 8Apr58; EU518459.
- SHE LOVES ME; (She loves me, she loves me not), w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 5Feb58; EU510243.
- SHE LOVES ME; w Harold Buckingham, m Gene Brooks. © Harold Buckingham; 2Jun58; EU527121.
- SHE LOVES ME, SHE LOVES ME NOT; w Lewis W. Hine, m Gene Brooks. © Lewis W. Hine; 27Jun58; EU530930.
- SHE LOVES ME, SHE LOVES ME NOT. SEE She loves me.
- SHE MAY BE THERE; w & m Gus D'Autorio. © Gus D'Autorio; 23Jun58; EU530160.
- SHE MAY HAVE SEEN BETTER DAYS; made easy for the accordion by Alfred Grant, w & m James Thornton. Remick. (In Songs of the gay 90's, p.21) Appl. author: Harms, Inc., employer for hire of Alfred Grant. NM: arr. © Harms, Inc.; 20Dec57; EP115210.
- SHE ROCKS AND THE LITTLE DOG ROLLS; w Billy E. Lower, m Jack Pina. © Billy E. Lower & Jack Pina; 5May58; EU522789.
- SHE ROCKS AROUND THE ROSES; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 20Mar58; EU515947.
- SHE SAID HI; w Bessie L. Harris, m Charles Woodward. © Bessie L. Harris & Charles Woodward; 6May58; EU523098.
- SHE SELLS SEA SHELLS; m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507988.
- SHE SHOULD PUT SOME CLOTHES ON; w & m Arthur B. Keyes. © Arthur B. Keyes; 29Jan58; EU509279.
- SHE TAKES SUNBATHS; w & m Joan Goddard & Chet Atkins. © Tannen Music Inc.; 11Mar58; EP116998.
- SHE USED TO BE MY GIRL; w & m Larry Kolber & Larry Martin. © Trinity Music, Inc.; 10Mar58; EU515264.
- SHE WALKS IN BEAUTY; w Lord Byron, m Neil Wolfe. © Neil Wolfe; 18Apr58; EU522139.
- SHE WALKS TWO MOONS; w & m J. Ogle Warfield 3d. © J. Ogle Warfield 3d.; 19Feb58; EU512104.
- SHE WALTZED ON A CLOUD WITH ME; from Ice follies 1959, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 23Jun58; EU530146.
- SHE WAS MY BABY; w Howard Stanley Washington, m Bob Jorgensen, arr. Cozettes. © Howard Stanley Washington; 30Apr58; EU523763.
- SHE WAS SWEET; w Hewald B. Nelson, m Gene Brooks. © Hewald B. Nelson; 17Mar58; EU515542.
- SHE WEARS A YELLOW ROSEBUD; w & m Della Dame Edmunds. © Della Dame Edmunds; 23Jan58; EU508595.
- SHE WEARS BANGS; w & m Milton J. Hinlein. © Milton J. Hinlein; 15May58; EU524428.
- SHE WEARS MY RING; w & m Jack De Filippis. © Jack De Filippis; 18Apr58; EU520302.
- SHE WENT AWAY; w & m Louis A. Carter. © Cab Music Pub. Co.; 24Mar58; EU518831.
- SHE WENT RIDIN' WITH JOE. SEE She went riding with Joe.
- SHE WENT RIDING WITH JOE; (She went ridin' with Joe), w Guy Louis, w & m Arthur Korb. © Guy Louis & Arthur Korb; 14Mar58; EU515128.
- SHE WON'T PET; w & m Sheila Nickerson. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526722.
- SHEARING TIME; m Harry Kogen. © Clearing Music Co.; 3Jun58; EU527549.
- SHE'D RATHER CALYPSO; w & m Stephen Lee Ginsburg. © Stephen Lee Ginsburg; 21Jan58; EU508522.
- THE SHEEPMAN. SEE Background musical score of The sheepman. The great outdoors theme. Stranger in town theme.
- SHEILA; w & m Jack Hilliard & Dick Winslow. © Jack Hilliard & Dick Winslow; 31Mar58; EU518851.
- SHEILA. SEE Shelagh.
- SHEL HANVIM. Hacia el altar matrimonial ascension, English w & m Daniel Ines. © Daniel Ines; 3Mar58; EU513384.
- SHEL HANVIMYM. I'll be blessing you on your wedding day, English w & m Daniel Ines. © Daniel Ines; 3Mar58; EU513383.
- SHEL HANVIMYM. SEE Guide me Lord.
- SHELLAGH. Sheila, m Mark Bigler. © Max Urban; 3Apr58; EU517783.
- SHELLIA; w Jimmie Skinner & Ray Lunsford. © Jimmie Skinner & Ray Lunsford; 20Mar58; EU515942.
- SHE'LL MAKE A FOOL OUT OF YOU; w, m & arr. Ilene Mae Grimes. © Ilene Mae Grimes; 24Mar58; EU517429.
- SHEMADOAH; S.S.A., with soprano solo & piano acc., chantey, arr. Marion Vree. Score. (School choral music, 312-40385) NM: arr. © Theodore Presser Co.; 11Mar58; EP117252.
- SHEMADOAH; w & m Tony Gardell. © Tony Gardell; 12Jun58; EU528815.
- A SHEPHERD BAND; Christmas, SATB, w anonymous, m Michael Praetorius, edited by Roger Sneed, pseud. of Wm. J. Reynolds. Close score. (Broadman choral must, MF441) NM: arr. © Broadman Press; 31Dec57; EP119113.
- SHEPHERD OF AGES; w & m A. T. Morgan, Jr. Pentecostal Pub. House. Close score. © A. T. Morgan, Jr.; 18Dec57; EP117136.

- SHEPHERD SHOW ME HOW TO GO; w Mary Baker Eddy, m Rachel F. Marshall, solo arr. Vernon Gould. [Includes close score version] © Elizabeth Cox Moore; 20Mar58; EP118802.
- SHEPHERD, SHOW ME HOW TO GO. SEE REED my sheep.
- THE SHEPHERDESSES. La pastorella. TTBB, w Goldoni, English adaptation by John F. Park, m Franz Schubert, edited by John F. Park. Score. (University of Florida male chorus series, no. UF-1) NM: translation & adaptation of w, & revision of m. © Brodt Music Co.; 13Jan58; EP118046.
- THE SHEPHERDS AND THE MAGI; a mediæval liturgical drama. The chant parts are from the original mediæval play. The English text, arr. & choral narrative were written by Eugene Kellenbenz. Score. © World Library of Sacred Music; 12Nov57; DP3237.
- SHEPHERD'S EVENING SONG; w Edgar A. Guest, m Franz Geiss. © Gold Rain Music Pub. Co.; 9Dec57; EP115602.
- SHEPHERD'S HOLIDAY. SEE Chag la roeh.
- SHEPHERD'S SHAKE OFF YOUR DROWSY SLEEP; Christmas, mixed voices S.A.T.B., a cappella, French (Besancon) carol, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1828) NM: arr. © Pro Art Publications; 24Jan58; EP115909.
- SHERMAN; w & m Beatrice Karil Bruckner. © Beatrice Karil Bruckner; 8May58; EU523452.
- SHERRY; (Cherie), w & m Maria Dell Jovan & Charles Evans. © Bel Aire Music Corp.; 19Feb58; EU512056.
- SHERRY; w & m Jimmy Duncan. © Gulf Music; 9Apr58; EU518531.
- SHERRY, I REALLY LOVE YOU SO; w & m Clarence Scott. © M.O. & R. Music & Sampson Music Inc.; 12May58; EU524092.
- SHE'S A BARGAIN, SHE'S A BONUS, SHE'S A BUI; w Morris Yaffe, m Jerome Joseph Leshay. © Morris Yaffe & Jerome Joseph Leshay; 10Jan58; EU507008.
- SHE'S A CHATTERING CHICK; w Catherine M. Keeler, m Ronald S. Buck. © Catherine M. Keeler & Ronald S. Buck; 19Mar58; EU516392.
- SHE'S A DOLL; w & m Curtis R. Lewis. © Forrest Music Corp.; 27Feb58; EP117221.
- SHE'S A DOLL; w & m Renaud Veluzat. © Renaud Veluzat; 2Mar58; EU513413.
- SHE'S A LIVING DOLL; w & m Dorothy Byrne. © Dorothy Byrne; 7Feb58; EU510716.
- SHE'S A TINY LITTLE SOMEONE; w & m Edward F. Boswell, Jr. © Edward F. Boswell, Jr. & Ralph C. Boswell; 21Apr58; EU520724.
- SHE'S A WOMAN; w & m Dale B. Morrow. © Dale B. Morrow; 11Feb58; EU511085.
- SHE'S ALL FUN; w Campbell-Ewald Co., Inc., m Edward Thomas, Gene Forrell & James P. Polack. © Forrell, Thomas & Polack Associates, Inc.; 25Jun58; EU530603.
- SHE'S ALL MINE; w James Delano England, m Gene Brooks. © James Delano England; 13Jun58; EU528923.
- SHE'S ALL MINE; w Willey Gale & Harold Rhodes, m Donald Byrne. © Halbob Music Pub. Co., Inc.; 24Jan58; EU508768.
- SHE'S AN ANCEL WAY UP THERE; w & m George M. Overbey, Jr. © George M. Overbey, Jr.; 25Feb58; EU515200.
- SHE'S CUTE; w David Shapiro, m Teddy Phillips. © David Shapiro & Teddy Phillips; 26Feb58; EU512929.
- SHE'S DIFF'RENT; He's different, w Charles Darwin, m Paulette Girard. © Lively Arts Pub. Co.; 10Apr58; EU518632.
- SHE'S FAR AWAY IN ALABAMA; w & m Walter L. Centrell. © Walter L. Centrell; 16May58; EU524540.
- SHE'S FOR ME! w & m J. Gordon Leahy. © J. Gordon Leahy; 19Feb58; EU512041.
- SHE'S GONE; w Joe Kuling, m Bob Chilton. © Berman Music Co. Inc.; 12Mar58; EU514559.
- SHE'S GONE, WHO CARES? w Thomas L. Van Hoff, m Robert J. Galles & David Paul Puetz, arr. Phil Hauan. © Thomas L. Van Hoff & David Paul Puetz; 13Mar58; EU514942.
- SHE'S GONE WITH THE WIND; w, m & arr. Frederick Lee Parris & Nathaniel Mosely. © Frederick Lee Parris & Nathaniel Mosely; 16Jan58; EU507612.
- SHE'S GONNA HAVE HER WAY; w & m Wendy Boy Blevins. © Marquis Music, Inc. & T. J. Music Co.; 7Apr58; EU518970.
- SHE'S GONNA HAVE HER WAY; w & m Wendy Boy Blevins. © T. J. Music; 1Mar58; EP116802.
- SHE'S GOT EYES FOR GUYS; w Bert Kirby, m Lloyd LaMar & Joe Pennypacker. © Bert Kirby & Lloyd LaMar; 27Jan58; EU509125.
- SHE'S GOT IT; w & m J. Ogdan. © Arc Music Corp.; 13May58; EU524935.
- SHE'S GOT ME, THAT'S FOR SURE; w & m John M. Kamano. © John M. Kamano; 27Jun58; EU530989.
- SHE'S GOT RHYTHM; w & m John Andrew Harrison & Nell Harrison, arr. Clarke Tate. © Fontain M. Johnson; 21Apr58; EU520863.
- SHE'S GOT THOSE CALORIE BLUES; w, m & arr. Michael Feeney. © Michael Feeney; 6Jun58; EU528091.
- SHE'S JUST A JUNIOR; w Lee Adams, m Grace B. Anderson. © Lee Adams & Grace B. Anderson; 19Feb58; EU512529.
- SHE'S LEFT ME; w Bob Shaffsick & The Seniors, m arr. Charles S. Vignola. © Bob Shaffsick & Charles S. Vignola; 13Jun58; EU528868.
- SHE'S LONG GONE; w, m & arr. Lenvil King. © Lenvil King; 31Mar58; EU517366.
- SHE'S MINE; w Alfred Consemli, m Gene Brooks. © Alfred Consemli; 25Apr58; EU521332.
- SHE'S MINE; w & m Johnnie Strickland & Thomas D. Lawrence. © Fairway Music Corp.; 25Mar58; EU516800.
- SHE'S MINE; w & m Johnny Strickland, Jr. © Thoma Lawrence; 17Feb58; EU511888.
- SHE'S MINE; w & m Lorraine Croteau, Allen MacPherson, Lawrence MacDonald & Robert Mansfield. © Salem Music; 10Apr58; EU520068.
- SHE'S MINE; w & m Paul Huffman. © Slim Willet Songs; 8Jul57; EP118754.
- SHE'S MY BABY; w & m Gerald Ulric Delisle. © Gerald Ulric Delisle; 28Apr58; EU521666.
- SHE'S MY BABY; w & m Otis Banks. © Graphic Music Co.; 30Apr58; EU523725.
- SHE'S MY BABY DOLL; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521291.
- SHE'S MY DREAM; (She is my dream), w & m Willie Williams. © Trinity Music, Inc. & Desert Palms Pub. Co.; 29May58; EU526720.
- SHE'S MY GAL; w & m Randy Martina. © Randy Martina; 13Mar58; EU514969.
- SHE'S MY GIRL; w & m Chet Lane, Pat Vassallo, Ben Grimes & Carmen Falcon. © Bregman, Vocco & Conn, Inc.; 7Apr58; EU519828.
- SHE'S MY LITTLE BABY NOW; w, m & arr. Charles Looper. © Charles Looper; 31Mar58; EU518844.
- SHE'S MY LOVING BABY; w & m Charles Edward Williams. © Charles Edward Williams; 1Apr58; EU517561.
- SHE'S MY MOON IN A HEAVEN OF STARS; w & m Mildred Jones. © Mildred Jones; 11Mar58; EU514520.
- SHE'S MY MOTHER; w & m Robert L. Jackson, Jr. © Robert L. Jackson, Jr.; 5May58; EU522930.
- SHE'S MY STEADY DATE; w Joe Gotfried & Frederick Castellano, m George Stalter. © Cas-San Music Co.; 31Mar58; EU518370.
- SHE'S MY STEADY DATE; w Joe Gotfried, m George E. Stalter, Jr. © Joe Gotfried & George E. Stalter, Jr.; 17Mar58; EU515464.
- SHE'S OUT TO GET HIM! w & m Jim Gordon Leahy. © Jim Gordon Leahy; 29May58; EU526638.
- SHE'S PRETTY AS A POWERS GIRL; w Clarabel Tanner, m Bert Ellen Camp. © Clarabel Tanner; Bert Ellen Camp; 18Mar58; EU515612.
- SHE'S REAL COOL; w & m Douglas Walters & Richard Levister. © Angel Music, Inc.; 2Apr58; EU517670.
- SHE'S SO FINE; w & m Herbert Cox, Don Carter & Charles McGehe. © Patricia Music Pub. Corp.; 26Jun58; EU531108.
- SHE'S SO NICE; w & m Stanley Claude Smith. © Stanley Claude Smith; 7May58; EU525519.
- SHE'S SO SWEET; w, m & arr. Robert T. Nelson. © Robert T. Nelson; 13Mar58; EU514982.
- SHE'S SUCAR SWEET; w & m Jay D. Miller. © Excellence Music Co.; 17Jan58; EU507751.
- SHE'S SUPPOSED TO COME OUT; w Arthur White, m John Eskridge. © Arthur White & John Eskridge; 30Jun58; EU511283.
- SHE'S SWINGIN; w & m James E. Cason. © Excellence Music Co.; 19May58; EU524873.

- SHE'S THE ONE; w & m Hank Levine.
© Hank Levine; 12May58; EU525135.
- SHE'S THE ONE FOR ME; w & m David Goddard & Larry Yannata. © Instant Music Co. Inc.; 20Jan58; EU507945.
- SHE'S THE PRETTIEST GIRL IN OUR TOWN; w Morris Herbert Cokes, m Lew Tobin. © Morris Herbert Cokes; 26Dec57; EU505993.
- SHE'S THE RIGHT ONE FOR ME; w & m Roy Cohen. © Roy Cohen; 12Jun58; EU529767.
- SHE'S TOO GOOD FOR ME; w Eleanor Annice Young Gilliard, m Gene Brooks. © Eleanor Annice Young Gilliard; 10Jun58; EU528468.
- SHE'S TWENTY-ONE; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524175.
- SHE'S WALKING TOWARD ME; w & m Frankie Lowery & J. D. Miller. © Peer International Corp.; 20Jun58; EU529767.
- SHE'S WEARING MY RING; w & m Curtis Brown Taylor. © Curtis Brown Taylor; 10Feb58; EU510763.
- SHE'S YOURS; w & m James F. Fagan. © James F. Fagan; 22Apr58; EU520911.
- SHE'S ISA; m Spokes Mashiyane, Johannesburg. © Melody Music; 3Apr58; EFO-57861.
- SHHHHHH! m Bill Potts. © Acorn Music Corp.; 6May58; EU523645.
- SHIFT YOUR LOVE FROM LOW TO HIGH; w & m F. C. Brock. © F. C. Brock; 19Feb58; EU512051.
- SHILVAM; m M. Sarkissian & S. Frey. © Matador Music Pub. Co.; 21Apr58; EU520566.
- SHIM SHAM; w & m Bill Norvas. © Milbee Music, Inc.; 16May58; EU524512.
- SHIMMY AND SHAKE; w & m Stanley Johnson. © Peer International Corp.; 16Apr58; EU519999.
- SHIMMY CHEMISE; Chemise, w & m Ulysses S. Smith. © Dandelion Music Co.; 17Apr58; EU519716.
- SHIMMY DOLL; w & m Gil Snapper. © Gil Snapper; 22Apr58; EU526724.
- THE SHIMMY-SHAM ROCK; w & m Olney Rowland Crossadale. © Olney Rowland Crossadale; 13Jan58; EU507138.
- SHINA-DISH; m Marty Paich. © Fell Well Music Co.; 29May58; EU526663.
- SHINDIG; w Joseph D'Aulerio, Jr., m Anthony Nengraitis. © Joseph D'Aulerio, Jr. & Anthony Nengraitis; 7Apr58; EU518188.
- SHINE LIKE A MORNING STAR. SEE Morning star.
- SHINE ON ME; with w, m arr. Hoyt Hawkins, Hugh Jarrett, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515743.
- SHINE ON ME; w & m Alfreda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 24Jan58; EU509915.
- SHINE, SHINE BIG MOON; w & m Bill Willis. © Dootsie Williams, Inc.; 19Feb58; EU512099.
- SHINING DARK EYES; m arr. Gleb Yellin. © Garland Music, Inc.; 13Mar58; EU516104.
- THE SHINING PATH; w & m Bill Monroe. © Peer International Corp.; 10Mar58; EU517144.
- SHINING STAR; w & m Sanford M. Furrow. © Sanford M. Furrow; 20Mar58; EU515919.
- SHINING STAR; w Nathan Bernsten, m Jean Walz. © Nathan Bernsten & Jean Walz; 10Apr58; EU518720.
- SHINING TRUMPETS; a history of jazz, by Rudi Blech, 4th ed., enl. London, Cassell, NM: Postscript & revision. © Alfred A. Knopf, Inc.; 6Feb58; AI-5915.
- SHIP AHOY; w & m Michael Joseph Garvey. © Michael Joseph Garvey; 6Mar58; EU513808.
- SHIFLEY HUMBLE; w & m Clyde Sechler. © Cummings Productions Inc.; 29May58; EU527002.
- SHIPS PASS IN THE NIGHT; w H. W. Longfellow, m Silvia Sconza Schmitz. © Silvia Sconza Schmitz; 28Mar58; EU517227.
- SHIRLEY; song, w & m Harrison Smith, arr. Aletha Robinson. R. Smith, Music Publisher. Appl. author: Harrison G. Smith, employer for hire of Aletha Robinson. Appl. states prev. reg. 8Jan55; EU97615. NM: arr & changed w. © Harrison Godwin Smith; 18Apr58; EPI18365.
- SHIRLEY; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520679.
- SHIRLEY FURLY; w & m Jo Ann Belvin. © Michele Pub. Co.; 24Jan58; EU508760.
- SHIRLEY RAY; m A. K. Sallm. © Herma Lubinsky, d.b.a. Planeman Music Co. 12Feb58; EU511647.
- SHIRLEY TEMPLE SONG ALBUM; arr. F. Henri Kliekmann. NM: arrangements. © Movietone Music Corp.; 13Dec57; EPI15367.
- SHIRLEY TEMPLE STORYBOOK. SEE Chinese nightingale.
Love song from Beauty and the beast.
- SHIRT TAIL BLUES; w, m & arr. V. L. Thulon. © V. L. Thulon; 17Feb58; EU511862.
- SHIVAREE; w & m Jean A. Koons. © Jean A. Koons; 10Mar58; EU514107.
- SHIVERS; w Robert Marcucci, m Peter De Angelis. © Debar Pub. Co., Inc.; 30Apr58; EU523804.
- SHIVERS! w Sid Shrager & Al Chorney, m Hal Shrager. © Palstaff Music Co., Inc.; 2Feb58; EU509911.
- SHO-JO-JI, THE HUNGRY RACCOON; w Bill Walsh, traditional Japanese melody arr. Frances Archer & Beverly Gile (Walt Disney's Official Mickey Mouse Club) [Words partly in English, partly in English & transliterated Japanese] Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 23May55; EU599103. NM: arr. © Walt Disney Music Co.; 16Jan56; EPI18157.
- SHO SHONE BLUES; w & m Alvin Johnston. © Alvin Johnston; 6Jun58; EU528088.
- SHOCK; w & m Robert L. Gordy & Berry Gordy, Jr. © Robert L. Gordy & Berry Gordy, Jr.; 16Jun58; EU530086.
- SHOCK HOP; w David Shapiro, m Mel Stark. © Cork Music; 28Mar58; EU517172.
- SHOCK HOP; w David Shapiro, m Mel Stark. © David Shapiro & Mel Stark; 24Mar58; EU516668.
- SHOCK ROCK PARTY; w & m Andy Ercole (Andrew Ercole, Jr.) © Vince Rago Music; 4Apr58; EPI17577.
- SHOCK 'N' ROCK 'N' ROLL; w & m George Buynak. © George Buynak; 21Mar58; EU516180.
- THE SHOE SONG; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes. p.51-52) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 10Jan55; EU385485. © Walt Disney Music Co.; 23Dec55; EPI16586.
- THE SHOEMAKER'S SON. Le fils du cordonnier. French folksong from Angoulmois (Charente), arr. with English words, by Gerald Cockshott. London. Score. (School songs, S.S. 2000) NM: arr. & English w. © Novello & Co. Ltd.; 10ct57; EFO-56674.
- SHOES; w & m Edward J. Straub. © Edward J. Straub; 16May58; EU524564.
- SHOES OF GOLD; w & m Thomas Barone. © Thomas Barone; 27Jan58; EU508967.
- SHOMEIR YISROEL. With w, m & arr. Sidney Scharff. © Sidney Scharff; 2Jun58; EU527065.
- SHOO-BLUES; m arr. Raleigh J. McDonald. Parts. (5 piece combo series, B-9) Appl. states prev. reg. February 1953. NM: arr. © Mac's-Sounds; 1Mar58; EPI17592.
- SHOO, SUE, GET AWAY FROM ME; w & m Jack Hammer & David Clowry. © Piccadilly Music Corp.; 20Jan58; EU507991.
- SHOOBIE BABY; w Charles W. Draine, m James McLendon. © Charles W. Draine & James McLendon; 2Jan58; EU505814.
- SHOOBIE BOOGIE; w Deborah Miller, m Robert Doane. © Deborah Miller & Robert Doane; 2Jan58; EU505863.
- SHOOP; w & m Andre Scott. © Angel Music, Inc.; 18Jun58; EU529608.
- SHOOP SHOOP; w & m Maurice Williams. © Excellorec Music Co.; 24Jan58; EU508832.
- SHOOTING STAR; w Harry W. Finney, m Ricki Dawn. © Harry W. Finney; 6Jan58; EU506390.
- SHOOTING THE RAPIDS; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507692.
- SHOOTY BOOTY; w & m Ivory Joe Hunter. © Progressive Music Pub. Co., Inc.; 9Apr58; EU519893.
- SHOPPIN'; w & m Victor Noel. © Victor Noel; 14May58; EU524277.
- SHOPPIN' AROUND; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder. © Alamo Music, Inc.; 30Dec57; EU506556.

- SHOPPIN' AROUND; w & m Sid Tepper, Roy C. Bennett & Aaron Schroeder. Appl. states prev. reg. 30Dec57; © Alamo Music, Inc.; 16Jan58; EP115777.
- SHOPPING; w Agnes Skinner, m Larry Allen. © Agnes Skinner; 21Apr58; EU520716.
- SHORT AND SWEET; romantic links & bridges, m J. C. Bever. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EP56339.
- SHORT CIRCUIT; m Lee Allen & Alvin Tyler. © Angel Music, Inc.; 6Mar58; EU515270.
- SHORT COMMUNION SERVICE; with w; m John Leo Lewis. © John Leo Lewis; 11Mar58; EU514445.
- SHORT ENCORES. SEE Two short encores.
- A SHORT ETUDE; for solo piano, m June Weybright. © Belwin, Inc.; 27Feb58; EP118747.
- SHORT FELLOW BLUES; w & m Abraham K. Heape. © Evelyn Music, Inc.; 26Mar58; EU516861.
- SHORT MODERN DANCES IN LABANOTATION; by Nadia Chirikovska, cover & illus. by Nicholas Nahumok, arr. Marion Thomas. (Dance and ballet publications) [Piano acc. laid in] Appl. author: M. Witmark & Sons, employer for hire of Marion Thomas. © M. Witmark & Sons; 31Dec57; A321150.
- SHORT PIANO PIECES FOR BEGINNERS. SEE Negyven kis előadasi darab zongorara kezdők számára.
- SHORT PIECES. SEE Four short pieces. Three short pieces.
- SHORT PIECES FOR ORGAN. SEE Four short pieces for organ.
- SHORT RUN; m & arr. Eddie Cano. © J V P Pub. Co.; 24Mar58; EU516646.
- SHORT STOP; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jan58; EU506829.
- SHORT STORY; m Ted Petersen (Theodore Petersen) Condensed score & parts. (Cadet series for younger bands) © Kendor Music, Inc.; 15Jan57; EP120385.
- A SHORT STORY; w & m Buddy Collette. © Buddy Collette; 1May58; EU522312.
- SHORT SUITE; for concert band, m Ulyses Kay. Score. © Associated Music Publishers, Inc.; 21Oct57; EP114828.
- SHORT TIME LOVE AFFAIR; w & m Irvin Freese & Ted Meseyton (Edward Meseyton) Canada. © Frontier Music Pub. Co.; 14Nov57; EFO-56559.
- SHORTCAKE; m Heinz Herschmann. © Hawkes & Son (London) Ltd.; 2Jun58; EU526956.
- A SHORTENED BENEDICITE; set in simple chant form, m Gordon Reynolds. London. Close score. (Curwen edition, 80828) © J. Curwen & Sons Ltd.; 18Nov57; EFO-54884.
- SHORTY'S HORN; m & arr. Matt Betton. Condensed score & parts. (Hansen's stage band dance series, SU70); © Chas. H. Hansen Music Corp.; 21Oct57; EP116101.
- SHORTYSIMO; m Fred Karlin. © Fred Karlin; 21Feb58; EU512286.
- SHOULD DREAMS COME TRUE; w & m Russell E. Goucher. © on changed m; Russell E. Goucher; 23Apr58; EU521103.
- SHOULD I LOVE HIM? w & m G. T. Fenimore Brown. © G. T. Fenimore Brown; 19Jun58; EU529802.
- SHOULD THINGS GO WRONG; lyrics: Les Barry (Lester E. Barry), Gene Pass, m Les Barry. © Jester Music Co.; 11Feb58; EP116467.
- SHOULD WE TELL HIM; w & m Don Everly & Phil Everly. © Auuff-Rose Publications; 30Dec57; EP115130.
- SHOULD'A BEEN HOME IN BED; w & m Ronald J. Hargrave & Hal Brendle. © Ronald J. Hargrave & Hal Brendle; 16Jan58; EU507598.
- SHOUTS; m David Van Kriedt. © Circoco Music Inc.; 20Jan58; EU508127.
- SHOVELING COAL; w & m Albert Thomas Thomes. Nordyke. © Albert Thomas Thomes; 20May58; EP119935.
- SHOW BUSINESS; march, m Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, Q2387) © Carl Fischer, Inc.; 6Mar58; EP119552.
- SHOW ME. Tausend und eine Nacht. Lyric by Sunny Skylar, m Felix Stahl, piano arr. Dick Kent. [English words] NM: English w. © Southern Music Pub. Co., Inc.; 11Feb58; EP116757.
- SHOW ME LOVE; w & m Dolores "Vicki" Silvers. Appl. states prev. reg. 5Jun56, EU440404. © Fred Fisher Music Co., Inc.; 10Mar58 (in notice: 1955); EP117198.
- SHOW ME LOVE; w & m Paul Ewell. © Peer International Corp.; 21Feb58; EU513158.
- SHOW ME MY COUNTRY; w & m Ann T. Bruno & Nick Bruno. © Beechwood Music Corp.; 3Mar58; EU519367.
- SHOW ME THE WAY; w & m Richard Grinden Antell. © Richard Grinden Antell; 28May58; EU527609.
- SHOW ME THE WAY; w Georgianna Bacon, m Gene Brooks. © Georgianna Bacon; 12Mar58; EU514611.
- SHOW ME THE WAY BACK TO YOU; w & m Alex Ferguson. © Lorrac Music Co.; 12May58; EU524010.
- SHOW ME THE WAY TO PARADISE; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 28Jan58; EU509174.
- SHOW ME THE WAY TO YOUR HEART; w & m Mary G. Velle & Bernice C. Whitestone. © Mary G. Velle & Bernice C. Whitestone; 9Jun58; EU528355.
- SHOW TIME; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523600.
- SHOW YOUR LOVE; w John Riley Bowlin, m J. Chas. McNeil. © John Riley Bowlin; 21Mar58; EU518011.
- SHOWDOWN; w & m Arnold J. Peckjian. © Arnold J. Peckjian; 29Apr58; EU521775.
- SHOWDOWN; w & m Thomas James Fiechtl. © Thomas James Fiechtl; 18Jun58; EU529650.
- SHOWER OF KISSES; lyric by Jack Sharpe, m Jerry Herat. © Lloyd Campbell Publications; 28Jan58; EP118348.
- SHOWERS OF LOVE; w & m Juanita Cannon Smith. © Juanita Cannon Smith; 6May58; EU523179.
- SHREVEPORT SUE; w & m William Lee Payte. © William Lee Payte; 20Mar58; EU515952.
- A SHRINE FOR ST. JUDE; w & m Robert A. Erickson. © Robert A. Erickson; 24Mar58; EU516506.
- THE SHRINE ON THE HILL; w & m Mel Howard. © Kingsway Music Corp.; 3Apr58; EP118166.
- A SHRINER'S PRIDE AND JOY; w & m Alex Grossmann. © Alex Grossmann; 17Feb58; EU511693.
- THE SHUFFLE; w & m Donald Henry Hormann. © Donald Henry Hormann; 26Mar58; EU516919.
- SHUFFLE BOOGIE; piano solo, m Nicolas Merkel. © Theodore Presser Co.; 29Jan58; EP116065.
- SHUFFLE STROLL; m James Coe. © Vance Music Corp.; 16May58; EU525444.
- THE SHUFFLIN' ROCK; w & m Robert Lee Hankins. © Robert Lee Hankins; 19May58; EU524814.
- SHUMWAA; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 21Apr58; EU520625.
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- SHUT-UPS; w & m Marvin Newman, Jim Ford & Thelma Henschenson. © Monument Music Inc.; 16Jun58; EP120168.
- SHY; w Johnny Lehmann, m Stan Lebowsky. © Edward B. Marks Music Corp.; 22Jan58; EU508332.
- SHY AND MEEK; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 24Apr58; EU521167.
- SHY GUY; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 9May58; EU523547.
- SHY GUY; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508262.
- SHY LOVE; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 3Mar58; EU513429.
- SHY LOVER; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © Margaret Elizabeth Meyer; 20Feb58; EU512215.
- SI C'EST CA, C'EST CA. If that's it, that's it, English w. m & arr. John Aloysius Mcclernan. © John Aloysius Mcclernan; 24Feb58; EU512683.
- SI COME CRESCON; canzonetta a 3 voci part. musica di Claudio Monteverdi, w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.62) © Edizioni Curci; 28Apr58; EFO-58758.
- SI J'ETAIS VEUF; paroles de Pierre Perret, musique de Pierre Perret et Remy Corazza. France. © Compagnie Phonographique Française Editions Eddie Barclay; 12Nov57; EFO-55627.

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- SI ME COMPRENDIERAS; cancion, letra y musica de Jose Antonio Mendez, arr. de Antonio Nunez M. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EFO-55322.
- SI MI NEGRA; w & m Pacho Galan. © Peer International Corp.; 27May58; EU526838.
- SI PERDIERA TU AMOR; cancion, bolero. Spanish w & m Ada Mattei, piano arr. Horace Diaz. © Peer International Corp.; 4Dec57; EP114840.
- SI PERO SI, Tout s'arrange, orch., paroles francaises de Duddy, paroles espagnoles de Tortilana, musique de Manolo Hernandez. Paris. Piano-conductor score & parts. (With Dulce soledad). © Editions Sylvia S.A., Paris; 24Dec57; EFO-55684.
- SI PUDIERA OLVIDARTE; Inutil es que-rette, bolero. Spanish w & m Francisco E. Fonfrias, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp.; 1May58; EP119100.
- SI PUDIERA QUERERTE; w & m Raquel Estolt. © Peer International Corp. of Puerto Rico; 10Mar58; EU515857.
- SI SENOR. English w & m William Jervais Crosby. © William Jervais Crosby; 23May58; EU527615.
- SI TE L'AVISSE PIGLIATA TU; fox moderato. Teste di A. de Lorenzo, musica di U. Belloni. Milano. Piano-conductor score & parts. (With Il amore che desidero). © Bolero Edizioni Musicali; 10Nov57; EFO-57230.
- SI TE MIRO; tango, musica de Juan Collino, letra de Enrique Soriano. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56074.
- SI TU ME OLVIDAS; w, m & arr. Guilber-to Montero. © Guilberto Montero; 14May58; EU525138.
- SI TU VOLVIERAS; cancion fox, letra y musica de Eladia Blazquez. Buenos Aires. © Editorial Julio Korn S.R.L.; 21Oct57; EFO-56103.
- SI VIS AMARI AMA. English w Henry Lerner, m Mel Marcus. © Henry Lerner & Mel Marcus; 2Jan58; EU505925.
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- SIBELLI FOLIO; w Nicola A. Pirro, w & m Michael A. Sibelli. © Michael A. Sibelli; 17Jan58; EU507780. Appl. states prev. reg. in part as LA GAZ-ZETTA MARCH, 20Sep54, no. 376835.
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- SICILIANO ROCK; w & m Mario Rubino & Joseph Dayon. © Lee Records Corp.; 25Apr58; EU521237.
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- SICK AND TIRED OF MAKING WHOOPEE; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515073.
- SIDE BY SIDE, WE'LL MARCH RIGHT ALONG; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530828.
- SIDI-BEL-ABBES; m Georges Liferman, English lyric by Jack Lawrence, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Southern Music Pub. Co., Inc.; 20May58; EP120039.
- SIEBEN INSTRUMENTAL-TRÜMPFE. SEE China-galypso. Rockin' clocks.
- SIEBEN JAHRE PECH. SEE Scherben bringen Glück.
- SIEBEN JUNGE KÄTZCHEN; Polka, Komponist: F. Malkl, pseud. of Josef Kratky. Wien. Parts. (Original böhmische Blasmusik) (With Cäcilien-Polka). © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58825.
- SIEBEN KLAVIERSTÜCKE. Seven pieces for piano, m Edward Staempfli, 1954. Berlin. © Ed. Bote & G. Bock; 30Oct57; EFO-55377.
- SIEBEN VOLLTREFFER. SEE Bella Italia. Boogie-rock. Carina-Carina. Colorado kolibri. Ich drück dir beide Daumen. In Benares. Irgendwo in der Welt. Kann das Wirklich so gefährlich sein. Keine Angst. Die Liebe weint. Fausen-Jambo. So geht das jeden Abend. Sounds in bounce. Tino.
- SIEBENMAL IN DER WOCHE; Foxtröt, aus dem gleichnamigen Film. Worte: Hans Bradtke, Musik: Erwin Halletz. Frankfurt/Main. (In Das Schlager Magazin. Heft 19, p.2-3) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 15Aug57; EFO-55432.
- SIEBENMAL IN DER WOCHE. SEE Ananas aus Caracas. Galypso muchacha. Hände Weg von der Liebe. Heute lacht der Sonnenschein.
- SIEMPRE AMORE, Always, my love, English w & m Jeanne Ayer. © Jeanne Ayer; 30Jun58; EU531129.
- SIEMPRE CON MI CARINO; w & m Felipo Gomez. © Peer International Corp.; 7Jun58; EU526839.
- SIEMPRE CON TU LOCURA; bolero, letra y musica Luis Mariano Garcia. Habana. Part. © Ediciones Walli. Cortada Presenta; 9Nov57; EFO-55171.
- SIEMPRE CONMIGO; w & m Vicente Gonzalez O. © Editorial Mexicana de Musica Internacional S.A.; 30Jun58; EU527458.
- SIEMPRE NO; w & m Rafael Hernandez. © Peer International Corp.; 17Apr58; EU521338.
- SIEMPRE, SIEMPRE; w & m Enrique Fabregat & Mario Molina M. © Promotora Hispano Americana de Musica S. A.; 30Jan58; EU510600.
- SIENTO QUE TU; w & m Nelson Navarro. © Peer & Cia., S.L.; 17Apr58; EU521437.
- SIERRA LOVE AFFAIR; w & m Mills Bal-dassi & Patrick Ewings. © Mills Bal-dassi & Patrick Ewings; 19Mar58; EU515728.
- SIESTA JINGLE, NO TO THE CAFFEIN HABIL; No to the caffein habit, w Marie Baumgartner, m Alvy West. © Standard Brands, Inc.; 19May58; EU524903.
- SIESTA SERENADE; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek; 14May58; EU524358.
- SIETE CANCIONES POPULARES ESPAÑOLAS. SEE Asturiana. Cancion. Jota. Nana. El piano moruno. Polo. Seguidilla mauricana.
- SIETE PIEZAS FACILES; v.1, m Maria Alvarez-Rios. © Maria Alvarez-Rios; 17Feb58; EU511710.
- SIETE PIEZAS FACILES; v.3, m Maria Alvarez-Rios. © Maria Alvarez-Rios; 17Feb58; EU511708.
- SIETE VARIACIONES, DIFERENCIAS, SOBRE GUARDAME LAS VACAS; m L. Narvaez, version para guitarra de G. Tarrago. Madrid. NR; arr. © Union Musical Espanola; 26Oct57; EFO-54867.
- SIGHTING WALTZ; m Ivor Slaney, orch. London. 2 piano-conductor scores & parts. © Bradbury Wood Ltd.; 16May58; EFO-58757.
- SIGHT AND SOUND; by Merle Montgomery, illus. by Jane Sela & Aline Campbell, pseud. of Merle Montgomery. (Music theory papers, 3d set) Appl. author: Carl Fischer, Inc., employer for hire of Jane Sela. © Carl Fischer, Inc.; 11Dec57; A320293.
- SIGHT READING EXERCISES; for descant recorder, m & pref. by Philip Rodgers. Great Britain. (Edition Schott, 10563) © Schott & Co. Ltd.; 25Nov57; EFO-55180.
- SIGHTSEEING; m Helen & Benny Ross. Appl. states prev. reg. 1957, EU463389. © Dorsey Bros. Music Inc.; 11Apr57; EP114919.
- SIGN OF THE JUDGEMENT. SEE See the sign of the judgement.
- SI SIGNOR SENZA CUOR E L'AMOR; slow, parole di B. Palleci, musica di Coppola & Di Paola, per orchestra. Milano. Piano-conductor score & parts. (With La mamma lo sa) © Edizioni Musicali Tevere; 22Jan58; EFO-56319.
- SIGNORA, UN CHE V'ADORA; frottole a 4 voci miste, musica di Marchetto Cara. w anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.28) © Edizioni Curci; 28Apr58; EFO-58558.
- THE SIGNORINA FROM ARGENTINA; m Roger Mozian & Angelo Ingrassia. © Arkayem Music Publishers Inc.; 11Feb58; EP116612.

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- SILENCE; S.A.T.B., poem by Sara Teasdale, m John Brimhall. Score. (Kjos select choral series, ed.5233) © Neil A. Kjos Music Co.; 12Mar58; EP115550.
- SILENCE; w & m Billy Barton & Cleve Warnock. © Lowery Music Co., Inc.; 20May58; EU525096.
- SILENCE, MY HEART; w & m Dorothy Priesing. © Dorothy Priesing; 1Apr58; EU517626.
- SILENT COMMUNION OF PRAYER; with w, m Mae Grace Leone. © Mae Grace Leone; 17Apr58; EU522565.
- SILENT FOREVER; w & m Paul Arley Miller, Jr. © Paul Arley Miller, Jr.; 27Jun58; EU530928.
- SILENT IS MY LOVE; w & m Saul Segelnick. © Saul Segelnick; 14May58; EU524367.
- SILENT NIGHT; for 4 part chorus of mixed voices, a cappella, w Josef Mohr, m Franz Gruber, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.715) © Lawson-Gould Music Publishers, Inc.; 17Feb58; EP118217.
- SILENT NIGHT; SSA & soprano solo, with piano acc., w Joseph Mohr, m Franz Gruber, arr. Marian Crowell. Score. (School choral music, 312-4058) NM: arr. © Theodore Fresser Co.; 7Mar58; EP117253.
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- THE SILENT SCREEN; m Derek Nelson. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56705.
- SILENT SHORES. SEE Ctof Sajaket.
- THE SILENT STRANGER; w Durward I. Stephenson, m Walter A. Weiss. © Durward I. Stephenson & Walter A. Weiss; 4Mar58; EU513486.
- SILENTLY; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 25Jun58; EU530794.
- SILENTLY; w William Nelson MacLeod, m Lew Tobin. © William Nelson MacLeod; 14Apr58; EU519201.
- SILENZIO BIANCO; canzone beguine, parole di Filibello, musica di V. Giuliani. Milano. Piano-conductor score & parts. (With Good-bye, Postillipo) © Edizioni Southern Music; 20Dec57; EFO-56715.
- SILENZIO NOTTURNO; ninna nanna, slow, dal film Canzone proibita, versi di Astro Mari, musica di P. Soffici. Napoli. Piano-conductor score & parts. (With Solo te voglio sposare) © Edizioni Musicali Vis Radio; 2Aug57; EFO-55585.
- SILHOUETTE; for orchestra, m Maurice C. Whitney. Condensed score & parts. © Lawson-Gould Music Publishers, Inc.; 29Nov57; EP115025.
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- SILKS & SATINS; m Jimmy Mundy. © Leeds Music Corp.; 25Apr58; EU522245.
- SILLY BILLY; arr. B. Thompson, m N. Parano. England. Piano-conductor score & parts. © Liber-Southern Ltd.; 17Dec57; EFO-55514.
- SILLY LILLY; w & m Johnny Wilson. © Nor Va Jak Music, Inc.; 12Jun58; EU529971.
- SILLY LITTLE DREAMER; w Jonas Gottfried, m Herbert W. Eidemiller. © Jonas Gottfried & Herbert W. Eidemiller; 14Jan58; EU507289.
- SILLY MILLY; w & m Oliver Hall & Kenny Martin. © Walnut Music Corp.; 25Jun58; EU530627.
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- SILVER BELLS; w & m Jay Livingston & Ray Evans, arr. Cliff Scholl. Score & parts. (Easy to play accordion arrangement for band) NM: arr. © Paramount Music Corp.; 15May58; EP119468.
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- SILVER GLEAMS; our lat 1958 book for singing schools, conventions, etc., w, arr. & compilation by Jesse R. Baxter, w & m Bernard E. Edmiston & others, m editor: Vernie O. Fossett. Close score. © Stamps-Baxter Music & Print. Co.; 1Jan58; EP115398.
- THE SILVER IN MY MOTHER'S HAIR; The silver in our mothers' hair, w, m & arr. Benjamin Harry Pury. © Benjamin Harry Pury; 6Jun58; EU528075.
- THE SILVER IN OUR MOTHERS' HAIR. SEE The silver in my mother's hair.
- SILVER JUBILEE; w & m Jack Fulton, Don McNeill & Lois Steele. © Randolph Music; 10Mar58; EU518921.
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- SILVER TEARS; w Margaret Vessey, m J. Chas. McNeil. © Margaret Vessey; 5May58; EU523702.
- THE SILVER TROWEL; overture, m Albert O. Davis. Condensed score & parts. (Kjos concert band editions, B-232) © Neil A. Kjos Music Co.; 10Mar58; EP118518.
- THE SILVER WALTZ; w Jack Lloyd, m Victor Young, arr. Oscar Catstaff. NM: piano acc. © Victor Young Publications Inc.; 31Dec57; EP115544.
- SILVER WINGS; m Charles Hornstein. © Charles Hornstein; 10Jun58; EU528488.
- SIMAS; w & m Fine Cancel. © Peer International Corp. of Puerto Rico; 13Jan58; EU508439.
- SIMERA; w George Darrick, m Ferdinand Martin Mihalek, arr. Joseph Auerbach. © Ferdinand Martin Mihalek & Fee Bee Record Co.; 13Jan58; EU507146.
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- SIMMER DOWN; m Louis Simon & Sidney Prosen. © Village Music Co.; 25Feb58; EU518818.
- SIMON BOLIVAR; Spanish literary description Elisabetta Sturlo Gordan, m Alfeo Sturlo. © Alvin Gordan; 30Jan58; EU509554.
- THE SIMON PIANO SYSTEM; m Howard Simon. (Arranging series, pt.2) © Howard Simon; 20Dec57; EP116966.
- SIMPLE LIFE; w & m Elfi Schulz. © Elfi Schulz; 12May58; EU525370.
- THE SIMPLE LIFE; w Zeb R. Lewis, m Lew Tobin. © J. J. Lewis & Mrs. J. J. Lewis; 27Jun58; EU530950.
- SIMPLE MASS. SEE Missa simplex.
- SIMPLE MASS IN HR. SACRED HEART OF JESUS; with Latin w, m Madeline Horton Schmidt. © Madeline Horton Schmidt; 11Apr58; EU519163.
- SIMPLE ORGAN VOLUNTARIES. SEE Lorenz's simple organ voluntaries.
- A SIMPLE PRAYER; w & m LeRoy DeTurk. © LeRoy DeTurk; 3Mar58; EU512991.
- SIMPLE SIMON; for men's chorus, T.T.B.B. & piano, nursery rhyme, m Harold Noble. England. Score. (The Mortimer series of modern part-songs, no.473.) © Ascherberg, Hopwood & Crew Ltd.; 6Mar58; EFO-56928.

- THE SIMPLE THINGS; w & m Miller Carawan
Banshight. © Miller Carawan
Banshight; 23Jun58; EU530240.
- SIMPLE THINGS; w & m Ruby Harl. © Vi-
dor Publications, Inc.; 16Apr58;
EU19597.
- SIMPLE TRADITIONAL MUSIC FOR THE EU-
CHARIST; with accompaniments by Mar-
tin Shaw. London. Score. (Curwen
edition, 80829) NM; accompani-
ments. © J. Curwen & Sons Ltd.;
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- THE SIMPLEX CHORD METHOD; [by] Sydney
James Rintoul. NM: "compilation."
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- SIMPLICITY; w & m William B. Wither.
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- THE SIMPLIFIED BY EAR SYSTEM OF GUITAR
CHORDS; a new improved method, by
Doc Williams, pseud. of Andrew J.
Smik, Jr., the first book of in-
structions on how to play guitar by
ear, plus instructional helper re-
cording. 9th print., rev. ed.
© Andrew J. Smik, Jr.; 15Sep57;
A315944.
- SIMPLY HEAVENLY. SEE
Deep in love with you.
He's a great big bundle of joy.
The hunter and the hunted.
I want somebody to come home to.
A sweet worriation.
- SIN CULPA; vals peruano, letra y
musica de Juan Carlos Larrea.
Buenos Aires. © Ediciones Inter-
nacionales Fermata (Argentina)
S.R.L.; 7Feb58; EPO-58259.
- SIN DARME YO CUENTA; w & m Juan de
Cruze. © on new w; Edward B. Marks
Music Corp.; 28Jan58; EU510426.
Appl. states prev. reg. as MISTERIO.
- SIN LAGRIMAS; bolero, letra y musica;
Gonzalo Curiel, orquestacion de
Rodolfo Villalvazo. Instrumentacion,
para contralto o bajo. Mexico.
Condensed score, piano-conductor
score & parts. © Promotora Hispano
Americana de Musica, S.A.; 1May58;
EPO-57702.
- SIN PREOCUPACION; w & m Luis Kalaff.
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- SIN PROBLEMA; tango, m Pascual Mamone.
Buenos Aires. © Editorial Julio
Korn S.R.L.; 26Aug57; EPO-55349.
- SIN PROBLEMAS; w & m F. S. Daminon.
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- SIN QUE NADIE SE ENTERE; w & m Juan
Lockward. © Peer International
Corp.; 12Jun58; EU529961.
- SIN PROPECHE; w & m Alvaro Ortiz.
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- SIN RUMBO NI CAMINO; tango cancion,
letra y musica de Juan Carlos
Larrea. Buenos Aires. (Repertorio
tipico Fermata.) © Ediciones Inter-
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S.R.L.; 16Jan58; EPO-58266.
- SINCE GRANDPA PUT THE JUKEBOX IN THE
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- SINCE I BEEN 'TALKIN' WID DA LORD; w & m
Tom Powers. © Tom Powers;
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- SINCE I FOUND JESUS I'M ON MY WAY
HOME; w Eula Lindsey, m J. D. Lind-
sey. © Eula Lindsey & J. D. Lind-
sey; 26Feb58; EU512514.
- SINCE I FOUND YOU; w & m Lois G. Gohl.
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20Jun58; EU530057. Appl. states
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- SINCE I HAVE YOU; w Sid Jacobson, m
Lou Stallman. © Round Music, Inc.
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(in notice: 1957); EP116087.
- SINCE I MET YOU; w & m Edward K.
Grosskopf. © Edward K. Grosskopf;
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- SINCE I MET YOU; w, m & arr. Blanche
O'Connor. © Blanche O'Connor;
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- SINCE IT'S OVER NOW; w, m & arr.
Charles O. Gray. © Charles O. Gray;
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- SINCE I'VE BEEN BORN; w Florence Ander-
son, m Gene Brooks. © Florence
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- SINCE I'VE BEEN CONVERTED; w & m
Walter Ford. © Walter Ford;
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- SINCE I'VE FOUND MY BABY; w & m Jesse
Stone, piano score by Dick Wolfson.
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- SINCE MAN CAME TO BE; w & m Al Hardy
(Alfred Fabrizio Hardy), arr. Lou
Halvy. © Van Brunt Music Pub. Co.;
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- SINCE MY TRUE LOVE PUT ME DOWN; w & m
William Alonzo Alexander. © Wil-
liam Alonzo Alexander; 27Jan58;
EU508893.
- SINCE THOSE DAYS; m Gene "Corky"
Corcoran. © Grosvenor House Music;
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- SINCE TIME BEGAN; w Dorothy F. Himber,
m Howard J. Himber. © Dorothy F.
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- SINCE WE FELL IN LOVE; w & m James
McGhee & Herb Cox. © Kahl Music,
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- SINCE WE MET; w & m Hector Joseph Mo-
naco. © Hector Joseph Monaco;
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- SINCE WE SAID GOODBYE; w Roosevelt
Johnson, m C. S. Buck. © Roosevelt
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- SINCE YOU CAME ALONG; w & m Jesse B.
Ellington, Jr. © Jesse B. Elling-
ton, Jr.; 31Mar58; EU518894.
- SINCE YOU HAVE BEEN GONE; w & m Wil-
liam Turner. © William Turner;
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- SINCE YOU HAVE GONE; w Angela Man-
tione, m John Abbott. © Angela
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- SINCE YOU LEFT ME; w Mario H. Medina,
m J. Chas. McNeil. © Mario H.
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- SINCE YOU LEFT ME; w Watson Hanna, m
Larry Allen. © Watson Hanna;
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- SINCE YOU LEFT ME, BABY; w & m James
E. Simon, Jr. © James E. Simon,
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- SINCE YOU SAID GOODBYE; w J. C. Jones,
m Gene Brooks. © J. C. Jones;
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- SINCE YOU WENT AWAY; w & m Gertrude
Reitz. © on arr. & added w;
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- SINCE YOU WENT AWAY; w & m Sue Eldred.
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- SINCE YOU WENT AWAY; w Emily Vella, m
Larry Allen. © Emily Vella;
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- SINCE YOU WENT AWAY. SEE
Sen gidell.
- SINCE YOU WENT AWAY TO SCHOOL; w & m
Norman Petty. © Nor Va Jak Music,
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- SINCE YOU'RE GONE; w & m Bruce D.
Anderson. © Bruce D. Anderson;
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Jones & Patricia Tolerson.
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- SINCERE; w & m Earle Scheffler.
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- SINCERE AND TRUE; w, m & arr. Glenn
Russell Hillstead. © Glenn Russell
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- SINCOPIATA; m Karl-Heinz Köper. Partit-
ur. München. Score. © Edition
Modern; 14Nov57; EPO-56614.
- SINFONIA; m Adriano Bianchieri, arr.
Hans Grossman. Robbins. Score &
parts. (Music through the ages for
string orchestra.) (With The pea-
cock) Appl. author: Reuter & Reu-
ter Forlags A.B., employer for hire
of Hans Grossman. NM: arr. © Reu-
ter & Reuter Forlags AB.; 19Dec57;
EP115766.
- SINFONIA. SEE
Le maschere: Sinfonia & Danza esotica.
- SINFONIA AMERICANA; per orchestra, m
Franco Mannino. Milano. Score.
© G. Ricordi & C.; 8Oct57;
EPO-55912.
- SINFONIA CONCERTANTE. SEE
Konzertantni symfonie.
- SINFONIA ELEGIACA; m Andrzej Pamulnik.
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7Apr58; EU519822.
- SINFONIA IN TRE TEMPI; m Orazio
Plume. Milano. Score. © Edizioni
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- SINFONIA PARA ORQUESTA DE CUERDAS; no. 2,
op. 25, m Domingo Santa Cruz.
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20Jun58; EU529778.
- SINFONIA RE MAGGIORE; m Jan Hugo
VokMsek, revision: Frantisek
Bartoš. Partitura. Prague. Score.
(Musica antiqua bohemica, 34) [Text
in Czech, German & English] NM:
revision. © Státní Nakl. Rodné
Literatury, Hudby & Umění; 20Dec57;
EPO-58430.
- SINFONIA X; m Johann Sebastian Bach,
arr. James Monaliss Kabrin.
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- SINFONIE D-DUR; Ouverture zur Oper
Temistocle, m Johann Christian Bach,
für die Aufführung eingerichtet und
herausgegeben von Fritz Stein.
Wiesbaden. Score. (Breitkopf &
Härtels Partitur-Bibliothek, Nr. 3795)
NM: arr. & ed. © Breitkopf & Härtel;
16Aug57; EP23922.

- SINFONIETTA; per due orchestre d'archi, m Kazimierz Serocki. Poland. Score. © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58219.
- SINFONIETTA FOR BAND; 2d movement, m Lionel Semlajn. Toronto. Score, condensed score & parts. (Contemporary composers symphonic band series, no. 4) © Bourne, Inc.; 31Mar58; EPI18244.
- SINFONETTA PASTORALE. SEE Pastoralni symfonietta.
- SINFONISCHE BURLESKE. Symphonic burlesque. Für grosses Orchester, m Hans-Georg Oßner, nach Wilhelm Busch Die fromme Helene, op.19. Hamburg (appl. states: England & Germany) Score. © N. Simrock; 14Oct57; EFO-55481.
- SINFONISCHES CAPRICCIO; für Orchester, m Philipp Mohler, op.40. Partitur Hamburg. Miniature score. (Edition Sikorski, Nr.487) © Musikverlag Hans Sikorski; 21Dec57; EFO-57608.
- SINFUL HEART; w & m Wanda Jackson. © Central Songs, Inc.; 21Apr58; EU520650.
- SING; w & m Emmerlyne Kemp. © Emmerlyne Kemp; 16Jun58; EU529259.
- SING!; w J. L., m & arr. Joe Liles. Close score. © Joe Ed Liles; 1May57; EPI20128.
- SING A FOLK SONG; folio, m & arr. Stuart Churchill & Harry Robert Wilson. Score. © Plymouth Music Co., Inc.; 28Mar57; EPI15588.
- SING A HAPPY SONG; w & m Fred C. Knight. © Danective Music Co.; 30Jan58; EU509510.
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- SING A SMILING SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Tschakowsky, arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 13Jan58; EU508480.
- SING A SONG; S.A.T.B., 4-part chorals for changing or changed voices, compilation & arr. Lee Holmes, pseud. of Robert Beckhard. Score. (Pro vol, 386) NM: arr. © Pro Art Publications; 21Mar58; EPI18005.
- SING A SONG OF CHRISTMAS; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527231.
- SING A SONG OF JOY; festival anthem, w Thomas Campian, m Gordon Jacob, S.A.T.B. London. Score. (Oxford anthems, A150) © Oxford University Press; 21Nov57; EFO-55142.
- SING A SONG OF SIXPENICE; a novelty, 4 part mixed voices, S.A.T.B., a cappella, nursery rhyme, m & arr. H. R. Evans. Score. (The Remick choral library, 5-R3307) NM: arr. © Remick Music Corp.; 24Jun58; EPI120425.
- SING A SONG OF SIXPENICE; a novelty, 3 part women's voices, S.S.A., a cappella, nursery rhyme, m H. R. Evans. Score. (The Remick choral library, R3308) © Remick Music Corp.; 23Jun58; EPI20316.
- SING A SONG OF SIXPENICE; with w, arr. m Irving Weill. © on arr.; Silverstone Records Co. Inc.; 5Feb58; EU510299.
- SING A SONG OF SPORTS-MEDLEY; w & m Michael S. Stoner. © T V Music Co.; 14Jan58; EU507321.
- SING ALLELUIA! CHRIST IS BORN; w & m Leora Nyllee Dretke. © Leora Nyllee Dretke; 17Jan58; EU507801.
- SING ALOUD UNTO GOD; w M. H. C., m M. Homer Cummings. Close score. © M. Homer Cummings; 9Feb58; EPI16796.
- SING AND PLAY WITH HOAGY CARMICHAEL; piano arrangements edited & adapted by Wally Schmidt, illus. by Homer Hill. Appl. authors: Silver Burdett Co. & Hoagy Carmichael. NM: compilation & added material. © Silver Burdett Co.; 18Mar58; A33693.
- SING AND PLAY WITH THE AUTOHARP. SEE Make music with the autoharp.
- SING, BOY, SING; w & m Tommy Sands & Rod McKuen, as sung in the production Sing, boy, sing. NM: piano arr. © Snyder Music Corp.; 24Jan58 (in notice: 1957); EPI15891.
- SING, BOY, SING. SEE Soda-pop pop. Your daddy wants to do right.
- SING, FOR CHRIST IS BORN; w Mihla Huson, m Mangham Lehr. Close score. © Mangham Lehr; 12Dec57 (in notice: 1958); EPI19956.
- SING FOR FUN! Book 2, a collection of original songs for the upper grades of the Jewish religious school, by Ray M. Cook. Score. © Union of American Hebrew Congregations; 2Sep57; A320047.
- SING FORTH THE HONOR OF HIS NAME; SATB, general. Psalm 66: 1-2, 4, m Frank Bozeman, arr. Hudson Howell. Score. (Broadman choral music, MP462) © Broadman Press; 1Apr58; EPI19105.
- SING HI LAY; w & m John Jennings. © John Jennings; 5Feb58; EU510273.
- SING IN THE NIGHT; w & m Eve Lindblom Riordan. © Eve Lindblom Riordan; 3Jun58; EU527519.
- SING IT AGAIN; arr. Bliss Wiant & others, transcription: John W. Work & others. Rev. ed. NM: 4 arrangements & 8 translations. © Cooperative Recreation Service, Inc.; 2Apr58; EPI19207.
- SING LA DE DE DE DE; w hita Mallett, m Vincent Mallett. © Vincent Mallett; 16May58; EU524558.
- SING ME A LITTLE LOVE SONG; w & m Charles Bryant. © Charles Bryant; 3Apr58; EU520548.
- SING ME A LITTLE SONG; w Wellington Adderley, m Larry Allen. © Wellington Adderley; 21Apr58; EU520715.
- SING ME A SONG; by Burton L. Kurth & others. Teachers' ed. Toronto. (Enjoying music series) NM: teaching material & song accompaniments. © J. H. Dent & Sons (Canada) Ltd.; 18Feb58; A10-8815.
- SING, MISTER, SING; w Robert Toombs Pillingim, m Robert Duane Taylor. © Robert Toombs Pillingim & Robert Duane Taylor; 1Apr58; EU517545.
- SING, MY HEART; w & m Betty Ann Barnett. © Betty Ann Barnett; 10Feb58; EU510982.
- SING MY SONG; w Ralph F. Nuzzo, m Larry Allen. © Ralph F. Nuzzo; 13Jan58; EPI507179.
- SING, MY SOUL; S.A.B., w anon., m Charles Schirrmann. Score. (Fischer edition choruses in octavo form, 9068) © J. Fischer & Bro.; 25Feb58; EPI17700.
- SING 'N DO SONGS; for the primary grades, album 2, 6 original song stories & illustrated action by Elizabeth Deutsch, arr. & conducted by Frank Myerson. Appl. author: Sing 'n Do Co., Inc. © Sing 'n Do Co., Inc. (in notice: Sing 'n Do Co.); 10Nov58; A337283.
- SING NO EVIL. SEE When the stars say good morning tonight.
- SING, O SING, THIS BLESSED MORN! Carol for S.A.T.B. or S.A.B., w Christopher Wordsworth, m Arthur J. Pritchard, London. Close score. (Carols, no. 613) © Novello & Co. Ltd.; 18Oct57; EFO-56489.
- SING, O YE SAINTS. Ihr Heiligen, lob- singet dem Herren. w; Psalm 30:4, 5, tr.; W. H., m [from] Kleine geistliche Konzerte [by] Heinrich Schuetz, edited by William Herrmann. Score. (Concordia choral series, 98-1414) © Concordia Pub. House; 26May58; EPI120279.
- SING-SESSIONAL SONGS; m & w Bob Robin, pseud. of Robert Wesley Omans. B. Robin Music Publishers. Close score. © R. Wesley Omans (in notice: Bob Robin); 15Jan58; EPI15900.
- SING, SING, DANCE, DANCE; w John D. Gonzales, m Larry Allen. © John D. Gonzales; 5May58; EU523051.
- SING SING PATROL; w & m Donald Nikolski. © Margol Music Pub. Co. Inc.; 12Mar58; EU524088.
- SING SONG; m James P. Giuffre. © James P. Giuffre; 10Mar58; EU514326.
- SING, SOUL OF MINE; Easter song for medium voice, author unknown, m Robert E. Allen, op.13, no.2. © H. W. Gray Co., Inc.; 31Jan58; EPI16195.
- SING TO THE WORLD; for chorus of mixed voices with piano, w Elfrida Norden, m Marcel G. Frank. Score. (Carl Fischer choral music, CM7007) Appl. states prev. reg. 6Dec57, E115845. NM: arr. © Carl Fischer, Inc.; 22Jan58; EPI16732.
- SING TO THE WORLD; for chorus of treble voices with piano, w Elfrida Norden, m Marcel G. Frank. Score. (Carl Fischer choral music, CM7009) © Carl Fischer, Inc.; 6Dec57; EPI15845.
- SING UNTO THE LORD. SEE Music for millions.
- SING UNTO THE LORD WITH THANKSGIVING; with w, m & arr. Sidney Arthur Stelma. © Sidney Arthur Stelma; 3Mar58; EU513249.
- SING, VIOLIN; w Samuel J. Gulino, m Valerien F. Lagneux. © Samuel J. Gulino & Valerien F. Lagneux; 11Feb58; EU511058.
- SING WE MERRILY; a canticle, for a cappella chorus of mixed voices, poem by Rollin Pease, m Helen S. Andersen. Score. (Carl Fischer choral music, CM7008) © Carl Fischer, Inc.; 6Dec57; EPI15844.

- SING WHILE YOU DANCE; w Alberta Pyle, m J. Chas. McNeill. © Alberta Pyle; 21Feb58; EU513216.
- SING YOURSELF A SONG; w, m & arr. Oscar E. Christensen. © Oscar E. Christensen; 19Feb58; EU512047.
- SING YOURSELF BLUE; w & m Vicki Arnold. © Vicki Arnold; 15Apr58; EU519537.
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- SINGAPORE PASSAGE; m Vernon Haywood Rouse. © V.I.P. Music, Inc.; 28Feb58; EU513602.
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- SINGER SEWING MACHINE COMMERCIAL NO. 1; m Jack Shaindlin. © Frank Music Corp.; 30Apr58; EU522235.
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- SINGERS. SEE Three children's songs.
- THE SINGER'S ART; an analysis of vocal principles, by Richard De-Young. © DePaul University; 22Jan58; A327720.
- SINGIN' IN MY HEART; w Florence Gillam, m Larry Allen. © Florence Gillam; 2Jun58; EU527337.
- SINGIN' THE TEEN AGE BLUES; w David Shapiro, m Mel Stark. © Cork Music; 28Mar58; EU511713.
- SINGIN' THE TEEN-AGE BLUES; w David Shapiro, m Mel Stark. © David Shapiro & Mel Stark; 24Mar58; EU516667.
- SINGING; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.3) Appl. states prev. reg. 6Sep55; EU409813. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117180.
- SINGING A COWBOY SONG; w & m Margaret I. Fletcher & Margaret C. Denson. Toronto. Appl. states prev. reg. as A cowboy song, 1957, EU47908. © Gordon V. Thompson Ltd.; 1Apr58; EFO-56980.
- THE SINGING HILLS; w & m Mack David, Dick Sanford & Sammy Mysels, new arr. [of] m Joy Music Inc. NM: arr. © Joy Music, Inc.; 18Jun58; EP120261.
- SINGING IN HEAVEN; a superior collection of sacred songs suitable for all religious work & worship, compilation by J. M. Henson. J. M. Henson Music Co. Close score. © John M. Henson; 1Jan57; EP117454.
- SINGING IN THE BATHTUB; w & m Mary R. Howie. © Mary R. Howie; 26Jun58; EU531059.
- SINGING IN THE SCHOOLS; 3 monographs prepared for Music in American Life Commission on Standards of Literature & Performance by the Committee on Literature & Interpretation of Music for Choral Organizations. Appl. author: Music Educators National Conference. © Music Educators National Conference, a dept. of the National Education Association; 11Mar58; A332016.
- SINGING OUR FAITH; psalms & antiphons in English, for the Church year, compilation by Sister M. Paschal, includes seasonal terce, cover, drawing & art. work by Sister M. Pudentiana. © McLaughlin & Reilly Co.; 6Sep57; EP115455.
- SINGING TIME GROWING UP; a book of songs for older children, by Satis N. Coleman. J. Day. © Satis N. Coleman; 3Mar58; A330464.
- A SINGING VOICE LIGHTENS THE BURDEN; w O. C. Miller, m Gene Brooks. © O. C. Miller; 12Jun58; EU528779.
- SINGLE AND SEARCHIN'; w & m Morris Bernstein. © Morris Bernstein; 26May58; EU525944.
- SINKING SAND; w & m Lucene Vesper. © Lucene Vesper; 11Mar58; EU514534.
- SINNER MAN; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526553.
- SINNER MAN WHERE YOU GONNA RUN TO; w & m Alfreeda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Dec57; EU506500.
- SINNER, YOU CAN'T WALK MY PATH; 4 part mixed voices, S.A.T.B., a cappella, Negro spiritual, arr. Undine S. Moore. Score. (The Witmark sacred choral library, W3546) NM: arr. © M. Witmark & Sons; 3Feb58; EP116205.
- SINNER'S ROCK; w, m & arr. Norman E. Hoffman. © Norman E. Hoffman; 13Mar58; EU514899.
- SINORITA. English w & m Sam Fryzer. © Sam Fryzer; 6May58; EU521317.
- SIONSKIL PESENIK. Russian Molokan Christian Church hymns, [edited by] Paul I. Semarin. 3d ed. [Title transliterated]. Appl. author: Russian Molokan Christian Church. © Paul I. Semarin; 20Apr58; A334599.
- SIORA CATE; fox moderato, testo di S. Varola, musica di M. Frascaro. Orchestra editioes Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Luce d'argento & others.) © Edizioni Leon Music (in notice: Edizioni Leon Music S.A.R.L.); 5Mar58; EFO-58091.
- SIP, DON'T GULP YOUR CYANIDE DOWN; w & m Minnie Cannon. © Minnie Cannon; 2Jun58; EU527222.
- SIP 'N' BITE; m Desmond E. Elias. © Desmond E. Elias; 25Feb58; EU515247.
- SIPPIN' SODA; w & m Hiram Johnson & Nathaniel Bouknight. © Hiram Johnson & Nathaniel Bouknight; 15May58; EU524409.
- SIPPING CIDER THROUGH A STAW; w & m Earl Washington & Jean Washington. © Earl Washington & Jean Washington; 10Feb58; EU511021.
- SIR ROMANCE AN I; w & m Harold Adolphus Campbell. © on new w; Harold Adolphus Campbell; 3Jan58; EU506022. Appl. states prev. reg. as I'M STARVING FOR LOVE; PIANOS CAN DREAM.
- SIR WILLIAM, THE GHOST; w & m Robert Josephson. © Robert Josephson; 24Jun58; EU530564.
- SIROON AKCHIG. Sweet girl, m arr. Artie Barsaman. © Artie Barsaman; 26Feb58; EU512932.
- SISTER SISTER; w & m Johnny Grimes. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527051.
- SIT AND CRY; w & m F. C. Brock. © F. C. Brock; 19Feb58; EU512052.
- SIT AND GRY AND SING THE BLUES; w & m Willie Dixon & Robert Call. © Willie Dixon & Robert Call; 12Feb58; EU511410.
- SIT DOWN ON MY KNEE HONEY BUN; Honey bun, w Lee Ross, m Bobby Bare. © Loring Music Co.; 3Feb58; EU509874.
- SITIENTRES, VENITE AD AGUAS. Come to the waters, S.A.T.B. a cappella, Isaiah 55: 1, English version by Harold Helberg, m T. Ludovico da Vittoria, edited by Fahnissa & Vene. Score. (Choral classics of the golden era, NY1854) NM: English w. © G. Ricordi & Co.; 31Dec57; EP115577.
- EL SITIO DE ZARAGOZA; fantasia militar, para acordeon-piano, m C. Oudrid, arreglo de Blok, pseud. of Maximo Baratas Riano. Madrid. NM: arr. © Union Musical Espanola; 9Nov57; EFO-56597.
- SITO. m Anthony D. Pandolfi. © Jaworski-Pandy Music Pub. Co.; 11Apr58; EU520229.
- SITTIN' AND A-GABBIN'; w & m Hector Marchese & Bart Rainey. © Edward Kassner Music Co. Inc.; 8Jan58; EU505721.
- SITTIN' AT AN ANGLE; w Hal Schuk, m David Seligman. © Hal Schuk & David Seligman; 16Jun58; EU529283.
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- SIX FIVE SPECIAL. SEE Come to my arms. Ever since I met Lucy. Hand me down my walkin' cane. You've got-ta way.
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- SLOW DOWN PRETTY BABY! w & m Elliott Henry Baron. © Elliott Henry Baron; 6Jun58; EU528027.
- SLOW DRIVE; m Desmond E. Elias. © Desmond E. Elias; 25Feb58; EU515248.
- SLOW DUSK; a musical play in 1 act, text & m Carlisle Floyd. Vocal score by the composer. Piano-vocal score. © Boosey & Hawkes, Inc.; 31Dec57; EP115378.
- SLOW HEARTBREAK; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119151.
- SLOW ME DOWN, LORD; w & m Cecil Eugene Carbonell. © Cecil Eugene Carbonell; 25Apr58; EU521265.
- SLOW ME DOWN, LORD; w & m Willard Robison & Peter Todd. © Leeds Music Corp.; 4Dec57; EU506187.
- SLOW MOTION; w & m Frances Abbott, m Gene Brooks. © Frances Abbott; 23May58; EU525753.
- THE SLOW ONE; m Jimmy Mundy. © Leeds Music Corp.; 25Apr58; EU522246.
- SLOW ROCK; m Allen Bradley. © Lowery Music Co., Inc. & Bradley Pub.; 7Apr58; EU518125.
- SLOW TIME WALTZ; w & m Jo Newell Robinson. © Jo Newell Robinson; 28Mar58; EU517285.

- SLOW TRAIN TO NOWHERE; w Tommie Connor, m Olive Strachan, London. © Hill & Range Songs (London) Ltd.; 15Jan58 (in notice: 1957); EP23774.
- SLOWLY I DIE WITHOUT YOU; w Leila Dyke (Leila Dyke Walton), m Ray Hibbler. © Leila Dyke Walton; 16Apr58; EP118367.
- SLUGGER RYAN FOLIO; w Scott Joplin, m & arr. Richard R. Hyman. © on new arr. of 1 song; Jury Music Pub. Co.; 20May58; EU525063.
- SLUM; w & m Germaine Turner, arr. William Frazier. © Germaine Turner & William Frazier; 5Mar58; EU517436.
- SLUMBER SONG; arr. A. G., pseud. of Florian Williams, w May Byron, m J. Brahm. London. Score. (St. Cecilia Series A, no. 30) NM; arr. © Joseph Williams Ltd.; 18Jun58; EFO-58881.
- SLUMBER SONG; junior solo for contralto voice, with optional descant, w A. C. Darke, pseud. of Warren Herbert Belyea, m W. H. Belyea. Oakville, Ont. Score. © Frederick Harris Music Co. Ltd.; 30Dec57; EFO-5540.
- SLUMBERTIME SUITE; m & arr. Bill Laas. Condensed score & parts. (Belwin band, no. 272) NM; arr. © Belwin, Inc.; 5Mar58; EP117777.
- SLUNEČNICE; fox trot, slova; Josef Gruss, hudba: S. E. Nováček. (In Přebíhka tanečních melodii. Praha. Svazek 1, p. 22-23) © Státní Nakl. Křesné Literaturny, Hudby & Umění; 28Dec57; EFO-58417.
- SLY MR. FOX; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jan58; EP115070.
- SMACK DAB IN THE MIDDLE; w & m Chas. E. Calhoun (Charles E. Calhoun) © Roosevelt Music Co., Inc.; 3May58; EP115875.
- SMACK UP; m Harold Land. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510875.
- SMAL SE MĚSÍC; polka, hudba: Jaromír Vejvoda, slova: Ladislav Jácara. Prague. Piano-conductor score & parts. (Zbavni orchestru, 20) (With Zbraslavská) © Státní Nakl. Křesné Literaturny, Hudby & Umění; 15Nov57; EFO-55501.
- SMAL SE MĚSÍC; polka, m Jaromír Vejvoda. Prague. Cornet-conductor score & parts. (Dechová hudba, 235) (With Zbraslavská) NM; "new arrangement for brass band by the composer." © Státní Nakl. Křesné Literaturny, Hudby & Umění; 15Nov57; EFO-55499.
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- SMALL HANDS; w & m Vincent De Michetti. © Vincent De Michetti; 28Jan58; EU509533.
- SMALL ISLAND; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 28Jan58; EU509629.
- THE SMALL TOWN OF PAGE; w Dovie Boyter, m Larry Allen. © Dovie Boyter; 30Jun58; EU513115.
- SMARTY; w & m Gwen P. McEwen. © Gwen P. McEwen; 24Feb58; EU512680.
- A SMILE; w & m Beverley James Stephens. © Beverley James Stephens; 5Feb58; EU510260.
- SMILE; w & m Buck Ram. © A. M. C., Inc.; 3Mar58; EU513425.
- SMILE; w Cora Lee Glade, m Larry Allen. © Cora Lee Glade; 16Jun58; EU529766.
- SMILE; w John R. Gallicott, m Larry Allen. © John R. Gallicott; 29Apr58; EU521834.
- SMILE AGAIN; w Mozell Williams, m Anne Birmingham. © Mozell Williams & Anne Birmingham; 23May58; EU525696.
- SMILE AND FACE THE MUSIC; w Bob Ambsberry, m Franklin Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p. 43) Appl. author: Walt Disney Productions, employer for hire of Bob Ambsberry & Franklin Marks. Appl. states prev. reg. 15Jun56, EU441956. NM; arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117548.
- SMILE AND SEE A RAINBOW; w Walter F. Newman, w & m Charles Havelka. © on changed w; Walter F. Newman & Charles Havelka; 18Mar58; EU520139.
- SMILE AND SING; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524418.
- SMILE IS A WONDERFUL WORD; w & m Joseph A. Sirola. © Joseph A. Sirola; 17Feb58; EU511866.
- A SMILE IS ALWAYS IN STYLE; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 28Mar58; EU517267.
- THE SMILE ON HIS FACE NEVER FADES; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116230.
- SMILE, SMILE, SMILE; w & m Frieda Siegfried. © Frieda Siegfried; 6Jan58; EU506031.
- SMILIN' ALONG; w & m Edmund J. Simmons. Nordyke. © Edmund J. Simmons; 7Apr58; EP118352.
- THE SMILIN' KING; m Louis Bellison. © Henry Adler Pub. Corp.; 20Jan58; EU508540.
- SMILING; w Francis L. Walker, m Lew Tobin. © Francis L. Walker; 3Mar58; EU513168.
- SMILING FACE; w & m Jackie Walker. © Barlow Music, Inc.; 5May58; EU522969.
- SMILING SHADOWS; w & m Lianne Lea. © Lianne Lea; 14May58; EU524347.
- SMIRKUS, THE CIRCUS FLEA; w Mona Scott, w & m Carol Scott Whitlock. © Mona Scott & Carol Scott Whitlock; 24Mar58; EU516621.
- THE SMITH FAMILY; m Ken Nordine. © Crystal Music Publishers, Inc.; 22May58; EU527482.
- SMITH'S 200 SONGS FOR GUITAR; edited by Geo. Roberts, these arrangements are also adaptable for autoharp, pop piano, accordion, banjo, etc. Rev. ed. [With words] Appl. author: Wm. J. Smith Music Co., Inc., employer for hire. Appl. states prev. reg. 27Jul45. NM; new song arrangements. © Wm. J. Smith Music Co., Inc.; 27Feb58; EP116961.
- SMITHVILLE; m Edward Louis Smith. © Groove Music Co.; 14Apr58; EU519249.
- SMITHY SHOP SUITE OF TUNES; with w, m arr. Thomas L. Dillon. © on arr.; Thomas L. Dillon; 28May58; EU526470.
- SMOKE; w Mario J. Mancuso, m Lawrence Stovall. © Mario J. Mancuso & Lawrence Stovall; 7Feb58; EU510724.
- THE SMOKEHOUSE OF SNUDDGE; w Robert F. Giesecke, m James Covais. © Robert F. Giesecke; 3Jan58; EU506120.
- SMOKEY JOE'S; w & m T. Harris. © Aladdin Music Publications; 25Jun58; EU530609.
- SMOKEY TOWN; w Nat Litfin, m Albert Michaelson. © Nat Litfin & Albert Michaelson; 7Jan58; EU506484.
- SMOKIN' HEAT; w & m Donald Henry Hornmann. © Donald Henry Hornmann; 26Mar58; EU516918.
- SMOKING, DRINKING AND WOMEN; w & m Charles Rutledge Gibson. © Charles Rutledge Gibson; 29Jan58; EU509297.
- SMOKY JUMPY JUNCTION; w & m James Perry. © James Perry; 5May58; EU522924.
- SMOKY MOUNTAIN BLUES; w Sylvia Hender-shott, m Elizabeth Smith. © Sylvia Hender-shott & Elizabeth Smith; 17Feb58; EU511625.
- SMOLIN' DEN; fox trot, hudba: Alexej Fried, slova: Jan Pixa. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestru, 96) (With Medúňin výlet) © Státní Nakl. Křesné Literaturny, Hudby & Umění; 6Nov57; EFO-55498.
- SMOOCHIE; m Bill Doggett. © Bill Doggett; 16Jun58; EU529228.
- SMOOCHIN' w & m Eddie V. Deane, Dave Allen & Jerry Granahan. © Eddie V. Deane, Dave Allen & Jerry Granahan; 15Jan58; EU507454.
- SMOOTH AS SILK; w Lewis B. Adams, m James Covais. © Lewis B. Adams; 27Feb58; EU513018.
- SMORFIOSETTA; mazurka, fisarmonica solista, musica di Enrico Padova, Italy. (With Tutti allegri) © Guglielmo Zanibon; 1May58; EFO-58765.
- SMORGASBORD; m Will Scott. © Vance Music Corp.; 23May58; EU525681.
- SMRT HIPPODAMIE. (Hippodamias Tod. Hippodamie, dil 3), scénický melodram o čtyřech, dějstvích na slova Jaroslava Vrchlického, německý překlad Edmund Grún, m Zdeněk Fibich, op. 33. Klavírní výtah. Podle původních pramenů revidovala vydavatelská komise Společnosti Zdenka Fibicha. (Hippodamia's death), revision by Josef Flavec & Jarmil Burghauser. Praha. Piano-vocal score. [Czechoslovakian & German words] © Státní Nakl. Křesné Literaturny, Hudby & Umění; 22Nov57; EFO-55744.
- THE SMUGGLERS; m Clarence Ward. © Longhorn Music Inc.; 6Jan58; EU507415.

- SMUTNÁ MILENKÁ; polka, m F. Chrástanský & A. Pelz, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.34-35) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 15Jan58; EFO-56969
- SNAD VZPOMENEŠ; polka, m Antonín Boro-vička. Prague. Cornet-conductor score & parts. (Dechová hudba, 239) (With Martináská) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 21Jan58; EFO-57051.
- SNAD ZÍTRA; m Jaroslav Dosek. (In Tango, album pro klavír. Prague. [ng.] 3, p.10-11) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 20Dec57; EFO-58396.
- THE SNAKE; m Jack Gale, Richard Covington & Rozelle Ford. © Jack Gale, Richard Covington & Rozelle Ford; 14May58; EU5261E4.
- THE SNAKE; w & m Kay Twomey, Fred Wise & George Goehring. © Brockwin Music Pub. Co. Inc.; 6May58; EU523118.
- SNAKE EYES; w & m Earl Shuman & Lee Pockriss. © World Music, Inc.; 14May58; EU526437.
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- THE SNAPDRAGON; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520990.
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- SNAPSHOTS... OR SORRY; m Lyndol Mitchell. © Eastman Kodak Co.; 24Mar58; EU521379.
- SNEAKIN' AWAY. SEE Sneaking away.
- SNEAKING AWAY; (Sneakin' away), m Jack Gale, Rozelle Ford & Richard Covington. © Jack Gale, Rozelle Ford & Richard Covington; 14May58; EU526183.
- SNEAKY; m Diane Lampert & Cliff Parman. © Cork Music Inc.; 6May58; EU523192.
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- SNOEPSIE. SEE Mean boy.
- SNOOZIN'; m Richard H. Quigley. © Richard H. Quigley; 18Mar58; EU515617.
- SNOW FRESH FILTER. SEE Kool jingle.
- THE SNOW LAY ON THE GROUND; a Christmas carol, 3 part mixed voices, S.A.B. with optional tenor, text: traditional, traditional melody, setting by T. Frederick H. Candlyn. Score. (The Witmark sacred choral library, W3533) NW; arr. © W. Ditmark & Sons; 23Jun58; EF120318.
- SNOW SOFTLY FALLING; by Vernon Haskins, transcribed for 2 pianos, 4 hands, by the composer. 2 scores. NM; transcription. © J. Fischer & Bro.; 14May58; EF120480.
- SNOW WHITE; for piano solo, by Rocco Stanco. © Henri Elkann; 2Jun58; EF119953.
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- SNOWFLAKE MERRY-GO-ROUND; w & m Myrabelle Boyce Carlson, Don S. Angelo & Floritta Young Arkeilpane. © Myrabelle Boyce Carlson, Don S. Angelo & Floritta Young Arkeilpane; 31Mar58; EU520163.
- SNOWFLAKE SWEETHEARTS; w Helen M. Farrell, m Larry Allen. © Helen M. Farrell; 7Jan58; EU506433.
- SNOWFLAKES; m Axel Alexander & Dag R. Bruun. © Axel Alexander & Dag R. Bruun; 3Jan58; EU5066137.
- SNOWFLAKES; m Tutti Camarata. © Walt Disney Music Co.; 3Jan58; EU507442.
- SNOWFLAKES; The winter song, from Heartstrings & w m Ed O'Brien (Edward Dumber O'Brien) © Edward Dumber O'Brien; 4Jan57; EF115277.
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- SNUFFY; m Wilbur Hardin. © Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529744.
- SO; m Norman Kjartanson. © Norman Kjartanson; 24Mar58; EU516478.
- SO; w Marcellino Rosado, m Larry Allen. © Marcellino Rosado; 14Apr58; EU519289.
- SO ALONE; w, m & arr. John Joseph Trotter. © John Joseph Trotter; 23Apr58; EU521067.
- SO BEAUTIFUL; w Theodore D. Hitner, m E. Woodyly Kalehoff. © Theodore D. Hitner & E. Woodyly Kalehoff; 3Jan58; EU506113.
- SO BEN MI CH'A BON TEMPO; canzonetta (aria) a 4 voci miste, musica di Orazio Vecchi. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.102-103) © Edizioni Gurei; 28Apr58; EFO-58601.
- SO BLUE; w & m Dirck Spicer. © Dirck Spicer; 7Feb58; EU510637.
- SO BLUE; w & m Michael Perricone. © Michael Perricone; 18Apr58; EU520313.
- SO BLUE; w, m & arr. James Stanfield. © James Stanfield; 14Feb58; EU511551.
- SO BLUE ALL THE TIME; w & m Anna Micelli. © Anna Micelli; 7Apr58; EU518309.
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- SO CAN I; w Jean Bernstein, m Charles Homer Powell. © Jean Bernstein & Charles Homer Powell; 27Mar58; EU517021.
- SO CLOSE TO ME; w Mel Howard, m Mort Garson. © Kingsway Music Corp.; 4Apr58; EF118167.
- SO CLOSE TO MY HEART; w & m Edward Budinski & Helen G. Budinski. © Edward Budinski & Helen G. Budinski; 2Apr58; EU517652.
- SO COMPLETELY YOURS; w Harry Clarkson, m Geoffrey Clarkson. © Geoffrey Clarkson; 15May58; EU524431.
- SO COOL; w Mark D. Law, w & m Glen A. Law; 24Feb58; EF512627.
- SO CRIES MY TEARFUL HEART; w Hal Fimberg, m Jerry Vaughan. © Mills Music, Inc.; 26Dec57; EU506567.
- SO DIVINE; w & m Samuel Adolphus. © Samuel Adolphus; 19Mar58; EU515763.
- SO DO YOU; w & m Richard Leon Turski. © Richard Leon Turski; 7May58; EU523282.
- SO EARLY IN THE MORNING; w, arr. m Paul Bain. © Hollis Music, Inc.; 22Apr58; EU521945.
- SO EASY, DEAR; w Ruth Barr, m Robert Ford. © Charles Uhrig; 30Jun58; EU512528.
- SO ENDS A LOVE; w & m Billie Weston. © Billie Weston; 14Feb58; EU511541.
- SO FINE; w & m Dave Goddard, Gene McCarthy & Larry Vannata. © Instant Music Co. Inc.; 9Jun58; EU528256.
- SO GEDT DAS JEDEN ABEND! Foxtro. Text: Horst Christ, music: Karl-Heinz Volkmann, Heidelberg. (In Sieben Volttreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55727.
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- SO HAPPY ME, I'LL DIE; w Joseph Lisa, m Albert Pisani. © Joseph Lisa & Albert Pisani; 17Apr58; EU519732.
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- SO IN LOVE; w & m Joseph D. Humphreys, Jr. © Joseph D. Humphreys, Jr.; 12May58; EU524070.
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- SO KLINGT ES AM DEUTSCHEN RHEIN! Rheinlieder-Potpourri, arr. Oskar Reisinger, für Klavier oder Akkordeon. Frankfurt a/M. [With words] © Musikverlag Josef Weinberger G.M.B.H.; 25Sep57 (in notice: 1955); EFO-55359.
- SO LATE, SO LATE; w & m Michael Marquise. © Michael Marquise; 18Apr58; EU522723.
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- SO LONG; w & m Wade M. Hall. © Wade M. Hall; 19Feb58; EU511972.
- SO LONG; w Morgan Brown, Jr., m Gene Brooks. © Morgan Brown, Jr.; 3Jan58; EU505777.
- SO LONG; w Willis Arrington, Jr., m Gene Brooks. © Willis Arrington, Jr.; 29Apr58; EU521793.
- SO LONG, AU REVOIR, A RIVEDERCI; w & m Jan Murray, Jack Wolf & Herbert Moss. © Planetary Music Pub. Corp. & Janmur Music Corp.; 20Mar58; EU518017.
- SO LONG, MY LOVE; w Eileen LaCore, m William LaCore. © William LaCore; 3Feb58; EU509930.
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- SO MANY TIMES; w & m Dan Welch & Lucky Ward. © Lowrey Music Co., Inc.; 6Mar58; EU513844.
- SO MANY TIMES; w & m Thomas Davide. © Thomas Davide; 10Jun58; EU528589.
- SO MANY WOMEN; w & m George Mysels & Morty Winston (Morty Neff). © Compton Music Corp.; 8Jan58; EP115888.
- SO MARRY ME; w & m Theodore Leavitt. © Theodore Leavitt; 20Mar58; EU517396.
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- SO MUCH IN LOVE; w & m Margaret Taliaferro. © Rock 'n Roll Music Co.; 12May58; EU523907.
- SO MUCH OF YOU; w & m James D. Hamilton. © James D. Hamilton; 24Jan58; EU508762.
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- SO NEAR AND YET SO FAR; w & m Joanne L. DeGregorio. © Joanne L. DeGregorio; 2Apr58; EU517762.
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- SO NEAR, SO FAR; w & m Jim Guckes. © Ampco Music, Inc.; 30Dec57; EU506554.
- SO NICE; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510878.
- SO NICE TO SEE YOU; w Richard Bralove, m Myra Reed. © Richard Bralove & Myra Reed; 26Feb58; EU513232.
- SO NOW I'M WISE; w & m Marian L. Politano. © Marian L. Politano; 10Feb58; EU510804.
- SO PLEASE, BABY; w Donald A. Miller, m Larry Allen. © Donald A. Miller; 24Feb58; EU512805.
- SO SAD AND SO BLUE; w & m Raymond Richard Klotkowski & Anthony Wyhopen. © Raymond Richard Klotkowski & Anthony Wyhopen; 7Mar58; EU514009.
- SO SAGT MAN NICHT ADIEU; Lied um langsamer Walzer; Text und Musik: Bert Wiebe, pseud. of Adalbert Lutter, Hasso Halm, pseud. of Erich Weins, und Majo Zliff. Arr. Majo Zliff. Berlin-Charlottenburg. (With Für dich tu' ich alles) © Musikverlag Curt Boeck; 7Dec57; EFO-56399.
- SO SATISFIED; w & m Lee Pokriss & Paul J. Vance. © M. Witmark & Sons; 5May58; EU523717.
- SO SATISFIED; w & m Lee Pokriss & Paul J. Vance. © M. Witmark & Sons; 5Jun58; EP120016.
- SO SCHÖN ... IST NUR DIE NACHT IN MEXICO; Calypso, Text: Stefan Renard, pseud. of Ernst Schmacke, & Walter Brandin, Musik: Karl Götz. (In Das Schlager Magazin. Frankfurt am Main. [Heft] 26, p.12-13) © Gemeinschaftsproduktion Edition Edifo SA. & Melodie der Welt, I. Michel KG.; 25Dec57; EFO-57504.
- SO SHALL YOU REAP. SEE
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- SO, SO ALONE; w Frank M. Yeatman, m Larry Allen. © Frank M. Yeatman; 17Feb58; EU511770.
- SO, SO, LOVELY; w & m Genevieve Harris. Nordyke. © Genevieve Harris; 5Nov57; EP116176.
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- SO STILL; w & m Alvin E. Kovick. © Alvin E. Kovick; 14Apr58; EU519341.
- SO STRANGE; w Robert A. Yothers, m Charles Robert Yothers & Frank Scala, Jr. © Robert A. Yothers, Charles Robert Yothers & Frank Scala, Jr.; 26May58; EU525863.
- SO SUDDEN? w Jon A. Teta, w & m Gary Adams Phillips. © Gary Adams Phillips; 17Mar58; EU515343.
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- SO SWEET; w Christine Lewis, m Larry Allen. © Christine Lewis; 16Jun58; EU529347.
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- SO TIRED; w & m Ronald C. Vaughan. © Ronald C. Vaughan; 5Jun58; EU527866.
- SO TOUGH; w & m Frederick Gary Mears. Appl. states prev. reg. 23Sep57; EU493969. © Lion Pub. Co., Inc.; 13Mar58; EP117839.
- SO VERLIEBT WIE HEUT' WAR ICH NIE; Foxtrot, Text: Franz Baumann, Musik: Alois Mellohar, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.8-9) NM: arr. © Wiener Bohème Verlag GMBH., 2Dec57; EFO-55275.
- SO VIEL LIEBE; langsamer Walzer, Musik: Rudolf Maluck, Text: Kurt Schwabach & Willi Carstensen, pseud. of Willi Carstensen. Hamburg, Ger. © Papageno-Verlag Hans Sikorski; 2Apr58; EFO-57581.
- SO WHAT. SEE
When a fella falls in love.
- SO WHAT DO YOU WANT FROM ME? w Edward Dirrane, w F. Blair Wellie. © Edward Dirrane & F. Blair Wellie; 22Apr58; EU520979.
- SO WHAT'S THE ANSWER NOW? w Blanche M. Davis, m Larry Allen. © Blanche M. Davis; 12May58; EU523968.
- SO WIE DER MOND UNS SEINE TREUE HÄLT; Begulie, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Werner Cyprys. Hamburg. © Papageno-Verlag Hans Sikorski; 4Feb58; EFO-56399.
- SO WIE ES FRÜHER WAR; Am Lagerfeuer der Prarie, langsamer Foxtrot, Text: Jonny Bartels, pseud. of Kurt Peltz, Musik: Wolfgang Zell, pseud. of Werner Scharfemberger, Köln. © Edition Rialto Hans Gerig KG; 11Nov57; EFO-55209.

- SO WILL MY LOVE FOR YOU; w & m Elli Watson Reinhardt. © Elli Watson Reinhardt; 26May58; EU526087.
- SO WON'T YOU MARRY ME? w Frances C. Kilpatrick, m Larry Allen. © Frances C. Kilpatrick; 29Apr58; EU521809.
- SO YOUNG; w & m Charlie Rich. © Knox Music, Inc.; 19Jun58; EU529828.
- SO YOUNG AND FAIR; an original musical comedy in 3 acts, m & orchestration by Vincent J. Cresanti, book & lyrics by Jean R. Morris. Score, libretto & lead sheets. © Vincent J. Cresanti & Jean R. Morris; 9May58; DU46957.
- SO YOUNG AND TENDER; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523499.
- SO YOUNG, SO FAIR; w & m Pat Ballard. © Bourne, Inc.; 14Jan58; EU507690.
- SO YOUNG, SO FAIR; w Robert I. Allen, m Nina Fienen. © Larry Spier, Inc.; 25Apr58; EU521317.
- SO YOU'RE FROM SAVANNAH; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 3Mar58; EU513364.
- SO YOU'VE HAD A CHANGE OF HEART; Change of heart, w Alec Wilder, m Roy Kral. © Hollis Music, Inc.; 5Mar58; EU521950.
- THE SOAP BOX DERBY. SEE Down at the soap box derby.
- SOB STORY; w & m Howard Plummer. © Hap Music Inc.; 1May58; EU526217.
- SOBER DRIVER; w, m & arr. Thomas J. Simantel. © Thomas J. Simantel; 10Apr58; EU518719.
- SOCIAL HARP. SEE Wondrous love.
- SOCK DANCE; m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520147.
- SOCK HOP; w Al Chorney & Sid Shrager, m Hal Shrager. © Falstaff Music Co., Inc.; 2May58; EU522468.
- SOCK HOP; w & m Frances B. Johnson. © Frances B. Johnson; 7Apr58; EU516189.
- SOCK HOP; w & m Jimmy Duncan. © Merge Music; 17Feb58; EU512412.
- SOCK HOP; w & m Joan C. Melling. © Joan C. Melling; 11Mar58; EU514474.
- SOCK HOP; w & m Kay Twomey, Fred Wise & Bee Walker. © Oxford Music Corp.; 25Apr58; EU522198.
- SOCK HOP; w & m Michael L. Allman, Robert M. Miketta & Willie C. Price. © Michael L. Allman, Robert M. Miketta & Willie C. Price; 1May58; EU522309.
- SOCK-HOP; w & m Willis Spragins Graham. © on changed w & m; Willis Spragins Graham; 1May58; EU522306.
- SOCK HOP; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Mar58; EU516245.
- SOCK HOP BABY; w & m Vic McAlpin, Hank Garland & Roy J. Duke. © Coaxial Music Inc.; 14Feb58; EPL16726.
- SODA FOUNTAIN LOVER; w & m Louis Browne & Pauline Graham. © Louis Browne & Pauline Graham; 8Apr58; EU518433.
- SODA POP; w & m Roquel Billy Davis & Berry Gordy, Jr. © Arc Music Corp.; 4Apr58; EU519813.
- SODA-POP POP; w & m Betty & Darla Daret, as sung in the production Sing, boy, sing. NM: piano arr. © Central Songs, Inc.; 24Jan58 (in notice: 1957); EPL15896.
- SODA POP ROCK; w & m Fred Neil & Jimmy Krondes. © Avalon Music Co.; 3Apr58; EU521888.
- SODA POP ROCK; w Les Weinrott & Tony Weinrott, m Mike Simpson. © Randolph Music; 9Jan58; EU506839.
- THE SODA SHOP; w Dennis Petrone, m Andrew A. Palatta & Michael Pollack, arr. A. & L. Palatta Enterprises. © Dennis Petrone & Michael Pollack; 19May58; EU526399.
- SODA-SIPPIN' PEACHES; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 11Mar58; EU514526.
- SODDIN' THE SHANTY; m arr. Sesac, Inc., employer for hire of Sylvan Shulman. © on arr.; Sesac, Inc.; 19Mar57; EU475392.
- SOEBEN ERSCHEINEN. SEE A bayrische Tracht. Anjuschnka. Auch bei Nacht ... blühn dunkelrote Rosen. Draimal blüthen die Rosen. Du könntest mein Glück sein im Leben. Ein Kuss. Einmal im Leben. Es blüh'n am Weg die Rosen. Es war ein weiter Weg zum Glücklichen sein. Führmann, gib acht! Grossstadtmelodie im Regen. Grüss mir meine alte Heimat. Die Heimatlosen blüh'n Heimatlosen. Heut' oder nie. Ich lüsch' die Lampe aus. Ich schlage vor, wir trinken weiter. Ich steh' am Meeresstrand. Im Herzen blüh'n noch Rosen. Im kleinen Walsertal. In meinem Tagebuch. Der Jäger und sein Sohn. Johnny will wieder zurück nach Hawaii. Liebling, komm' wieder. Ein Mädchen wie du. Marie, Stern von Napoli. Marjelle. Mein Baby ist fort. Mein lieber alter Regenschirm. Eine Mondnacht auf Hawaii. Wunderharmonika-Ton. Musik zum tanzen. Nicht jede kleine Wolke. Oh war' ich daheim geliebten. Die Rosen und die Reben. Sag' nicht nur vielleicht. Sag'n Sie, hab'n Sie heute Zeit? Schön war die Liebe um 1902. Spiel mir bitte, bitte, bitte eine Polka! Strahlend schön ist mein Geheimnis. Die Tanzmusik ist Schuld daran. Tausend weisse Sterne. Veronika, du bist die schönste. Wie du wieder ausziehst. Zauberlied der Südesee. Zeit mir den Weg zu deinem Herzen. Zum start.
- SOFT CHARM; w Levenis Penix, m Gene Brooks. © Levenis Penix; 3Jun58; EU527503.
- SOFT NIGHT; m Arthur Olaf Andersen. © Helen S. Andersen; 25Mar58; EU517446.
- SOFT SHOE DANCE; w & m Chas. W. Ray. © Chas W. Ray; 31Mar58; EU517337.
- SOFT SHOE SCHOTTISCHE; m George Gates & Myron Floren. © Vernon Music Corp.; 27Mar58; EU518948.
- SOFT SIDENWALKS; m Nat Mule. © Jay Fishman & Bernard Trester; 7Feb58; EU510743.
- THE SOFT TOUCH; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU51184.
- SOFT VIOLINS; w & m Bert Diener. © Bert Diener; 6May58; EU521443.
- SOFTIE; m Angelo Greco, Robert Spiezio & Gustave Schaefer. © Kahl Music, Inc.; 21May58; EU528182.
- SOFTIE; m Robert Spiezio & Jerry Grecco. © Robert Spiezio & Jerry Grecco; 11Mar58; EU514447.
- SOFTLY AND TENDERLY; hymn anthem for men's voices, arr. J. Alfred Fryer, w & m Will L. Thompson. Score. (Male chorus arrangements of the "Him" singers, ed.544) © Neil A. Kjos Music Co.; 10Mar58; EPL18530.
- SOFTLY NOW THE LIGHT OF DAY; mixed voices S.A.T.B., w George W. Doane, m Carl M. von Weber, arr. Lois Myers Emis. Score. (Pro Art choral, no.1822) NM: arr. © Pro Art Publications; 3Jan58; EPL15083.
- SOFTLY THE NIGHT; w & m Walter Charles Foster. © Walter Charles Foster; 2Jan58; EU505906.
- SOFTLY THROUGH THE NIGHT; w Russell Leroy Fredrich, m Walter Emil Kessel. © Russell Leroy Fredrich & Walter Emil Kessel; 13Mar58; EU514897.
- SOGNI LENTI; 10 pezzettini facili per pianoforte, m Dante Alderighi, Milano. © Edizioni Curci; 28Dec57; EFO-55814.
- SOLIR; tango, paroles francaises de Georges Guy, musique de Luis Murato, pseud. of Georges Guy, orchestration. Belgium. Piano-conductor score & parts. © Editions Smaal; 13Nov57; EFO-56467.
- SOIR DE PARIS; valse musette, m Heinz Hunsolun. Orchestration. Berlin. Piano-conductor score & parts. (Apollo Tanzmusik) (11th Mademoiselle) © Apollo-Verlag Paul Lincke; 18Dec57; EFO-58522.
- SOLRE OPENER NO.2; w & m Lyle T. Hart. © Lyle T. Hart; 31Mar58; EU518793.
- SOL. Sun, m Louis Martinez. © Blackwood Music Inc.; 14Mar58; EU521955.
- SOLA TU. Only you, English w Virginia Ice Thomas, m Jimmy Pasquantonio. © Virginia Ice Thomas & Jimmy Pasquantonio; 7Apr58; EU518277.
- SOLANG'S AUF DIESER WELT NOCH NÜDELS GIBT; lied und langsamer Walzer. Musik: Wally Berking, Text: Just Scheit, Klav.-Arr.: Horst Hoffmann. Hamburg. © Papagone-Verlag Hans Sikorski; 25Mar58; EFO-57610.
- SOLAR SYSTEM BABY; w & m James Acker Bledsoe & David L. Rostler. © James Acker Bledsoe & David L. Rostler; 13May58; EU524192.
- SOLDADOS DE MI TIERRA. SEE Els soldados venen de Franca.

- ELS SOLDATS VENEN DE FRANCA. Los soldados de mi tierra, [from] Canciones y juegos infantiles, segunda serie. Trad. castellana de Narcis Maso, letra i musica de Joan Llongueras (Juan Llongueras Badia) Canto & piano. Madrid. © Union Musical Espanola; 4Jul54; EP23854.
- SOLDIER AND A GIRL. SEE 407nierz 1 panna.
- SOLDIER AND THE INDIAN MAID. SEE A Spaniard knows.
- SOLDIER BOY; w Mrs. E. A. Walters, m Larry Allen. © Mrs. E. A. Walters; 17Feb58; EU51783.
- SOLDIER DYING IN KOREA. SEE Dying soldier in Korea.
- THE SOLDIER'S CALL; w Roy Lee Giles, m Gene Brooks. © Roy Lee Giles; 10Jan58; EU506945.
- A SOLDIER'S LOVE SONG; w Joseph Young, m Gene Brooks. © Joseph Young; 13Jan58; EU506762.
- A SOLDIER'S PLEA TO GOD; w Elizabeth Phinx Saulters, m Larry Allen. © Elizabeth Phinx Saulters; 4Mar58; EU513555.
- SOLDIER'S RETURN; w Mrs. D. E. Barksdale, m Gene Brooks. © Mrs. D. E. Barksdale; 10Mar58; EU514363.
- THE SOLDIER'S RETURN; w Nina Bell Hicks, m Gene Brooks. © Nina Bell Hicks; 30Jun58; EU51149.
- THE SOLE ON THE BOTTOM OF MY SHOE; w Sid Lawrence, m James L. Faragher, Jr. © Sid Lawrence & James L. Faragher, Jr.; 27May58; EU526565.
- SOLEM DIGNITY; m Heinz Hirschmann. © Hawkes & Son (London) Ltd.; 2Jun58; EU526957.
- SOLFEGE ELEMENTAIRE; m Institut des Saints Noms de Jesus et de Marie. © Editions de l'Ecole Vincent d'Indy; 7Apr58; EU519987.
- SOLLIOQUY; m Erroll Garner. © Octave Music Pub. Corp.; 23Apr58; EU526727.
- SOLLIOQUY FOR BRASS AND WOODWINDS; op. 9, m John J. Davye. © John J. Davye; 25Jun58; EU530586.
- SOLLIOQUY FOR STRINGS; m Don Gillis. Score & parts. © Interlochen Press; 17Feb58; EP116713.
- SOLLIOQUY: HOW CAN I TELL THEM; How can I tell them, w Robert May, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 4Apr58; EU517903.
- SOLITUDE; m G. W. Lotzhenhiser. Tuba solo, with piano acc. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no. 283) © Belwin, Inc.; 19May58; EP119680.
- SOLNEDGANG. Song for ladies' voices, w Hugo Hamilton, m Maurice Karkoff, 1957. Stockholm. Score. (Gehrmans k6r-blad, nr 64) © AB Carl Gehrmans Musikforlag; 1Dec57; EFO-56541.
- UN SOLO CORAZON; tango, letra de Jose A. Rotulo, musica de Hugo Gutierrez. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57454.
- SOLO IN THE SOLAR MANNER; m John Cavalas, piano solo. (MPH treasure chest) © W. W. Witmark & Sons; 30Jan58; EP116203.
- SOLO PARA TI; bolero. Spanish w & m Marco Rizo, piano arr. Ben Pickering. © Southern Music Pub. Co., Inc.; 1May58; EP119099.
- SOLO PENSANDO EN TI. I only think of you; w & m Frank Ayala. © on new English & Spanish w, changed music; Frank Ayala; 19May58; EU526208.
- SOLO SCENES; m Herb Pilhofer. © Westwind Music; 16May58; EU524621.
- SOLO SINGER; (Peter D. Tkach solo singer) arrangements & texts; Peter D. Tkach, arrangements, texts & accompaniments; Hazel S. Tkach. © Neil A. Kjos Music Co.; 26May58; EP119976.
- SOLO VOICE OR UNISON CHORUS; from famous oratorios, books 1 & 2, compiled by Louise Grant. Score (2 v.) NM; arr. © Belwin, Inc.; 23May58; EP119643-119642.
- SOLOIST. SEE Zondervan's soloist.
- SOLOMON. SEE The arrival of The Queen of Sheba.
- SOLOS & DUETS NO. 2; compiled by John W. Peterson. (Melody-aire series) © John W. Peterson; 30Dec57; A341664.
- SÓLOVÝ REPERTOIR, 4. SEE Prédnesové sklady pro B-klarinet a klavír.
- SOLVREIG-SOLVEIG. SEE Das norwegische Fischerkind.
- SOMBRERO SERENADE; m Rita Mann. © Rush Music Corp.; 27Dec57; EP115396.
- SOME DAY; w & m Eleanor J. Hofbauer. © Eleanor J. Hofbauer; 23Jun58; EU530690.
- SOME DAYS IT'S MONDAY; w Jack Wilson, m Michael Corda. © Corda Music Inc.; 1Feb57 (in notice: 1956); EP116707.
- SOME ELEMENTARY MUSICAL KNOWLEDGE; compiled by Maurice Garabrant. © Maurice Garabrant; 22Feb58; A335799.
- SOME FACE IN THE CROWD; w & m Rudi Peichert. © Rudi Peichert; 21Jan58; EU508240.
- SOME GLAD SWEET DAY JESUS WILL COME; w & m C. B. DiBen, pseud. of Charles Butera. Family Music Co. © C. B. DiBen; 4Apr58; EP120355.
- SOME GLAD TOMORROW; w Ken Bolton, m Weldon Taylor Hammond. Close score. © Ken Bolton & Weldon Taylor Hammond; 9May58; EP118973.
- SOME MEN DON'T CRY; w Darold D. Stephens, m Phillip Stephens, arr. Gertrude Stephens. © Darold D. Stephens & Phillip Stephens; 24Feb58; EU512710.
- SOME OF THESE DAYS YOU'RE GOINNA WAKE UP; w & m Ruth Thomas Johnson & Laura Thomas Mulrey, arr. James L. Price. © Ruth Thomas Johnson & Laura Thomas Mulrey; 9Jun58; EU528582.
- SOME OTHER TIME; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519603.
- SOME PEOPLE I KNOW; w Robert J. Peavy, m Lew Tobin. © Robert J. Peavy; 13Jan58; EU507063.
- SOME PLACE CALLED THERE; w & m Owen B. Strand. © Owen B. Strand; 5May58; EU522966.
- SOME POOR FOOL; w & m James Everett Bricker. © James Everett Bricker; 6Mar58; EU513882.
- SOME SOUL; m Bud Powell. © Patricia Music Pub. Corp.; 25Feb58; EU513636.
- SOME STARS; w & m Naif Raouf Soud. © Naif Raouf Soud; 10Feb58; EU511005.
- SOME SWEET DAY; w Alma Sullins, m Gene Brooks. © Alma Sullins; 19Feb58; EU512082.
- SOME SWEET DAY; w & m Ernest Samuels. © Ernest Samuels; 18Mar58; EU515647.
- SOME SWEET DAY; w, m & arr. Harry Charles Nickelson. © Harry Charles Nickelson; 21May58; EU52197.
- SOME WAY, SOMEHOW; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 21Apr58; EU520683.
- SOME WONDER WHY I SING; w, m & arr. Olden James Bryson. © Olden James Bryson; 25Jun58; EU530673.
- SOMEBODY; m Georges Ulmer. © Alamo Music, Inc.; 26Dec57; EU506557.
- SOMEBODY; w & m Albert Paul. © Albert Paul; 27May58; EU527435.
- SOMEBODY; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU509239.
- SOMEBODY BIG; w & m Gwen Henderson. © Gwen Henderson; 29May58; EU526614.
- SOMEBODY CARES; w & m Elizabeth Crawford. © Elizabeth Crawford; 5May58; EU522777.
- SOMEBODY CARES; w Mrs. Alvin L. Edwards, m Gene Brooks. © Mrs. Alvin L. Edwards & Gene Brooks; 20Mar58; EU519508.
- SOMEBODY CATCH ME WHEN I FALL; w & m Raymond V. Wright. © Raymond V. Wright; 13Jun58; EU528936.
- SOMEBODY ELSE; w Ernie Furtado, m Helen Thornhill. © Ernie Furtado & Helen Thornhill; 5Mar58; EU513683.
- SOMEBODY ELSE HAS TAKEN MY PLACE; w Audrey Hazel Ross, m Nora Ellen McCardell. © Audrey Hazel Ross & Nora Ellen McCardell; 13Jan58; EU507120.
- SOMEBODY ELSE IS TAKING MY PLACE; w & m Edward Vance. © Edward Vance; 5Feb58; EU510250.
- SOMEBODY KISSED ME IN THE DARK; w & m Philip James Patten. © Philip James Patten; 30Dec57; EU505988.
- SOMEBODY LIKE YOU; w & m Frederick M. Williams. © Frederick M. Williams; 2Jun58; EU527291.
- SOMEBODY LOVE ME, SOMEONE; w & m Mildred Blagden. © Mildred Blagden; 29Jul57; EU506068.
- SOMEBODY LOVES YOU; w Earl J. Wood, m J. Oliver. © Earl J. Wood & J. Oliver; 31Mar58; EU518870.
- SOMEBODY NEW; w & m Bert Diener. © Bert Diener; 22Apr58; EU521000.
- SOMEBODY NEW; w, m & arr. Hans Gretell. © Vance C. Morse & Earl E. Hansel; 19Mar58; EU515708.

- SOMEbody NOBODY CARES FOR; w & m Daphnie Orme & Jennie M. Brockway. © Daphnie Orme & Jennie M. Brockway; 28Mar58; EU518803.
- SOMEbody SPECIAL; w & m Don Trube (Donald L. Trube) © Valley Publishers, Inc.; 28Feb58; EP116798.
- SOMEbody STEPPED ON MY HEART; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 9Jun58; EU528336.
- SOMEbody TELL ME HER NAME; w, m & arr. Walter H. Goan. © Walter H. Goan; 18Mar58; EU515672.
- SOMEbody TOLD ME: w Florence M. Geidner, m Lila G. Hoehn. © Florence M. Geidner; 1May58; EU522385.
- SOMEbody WINS AND SOMEbody LOSES; w Eleanor Fallis, m & arr. Vincent J. Cresanti. © Eleanor Fallis & Vincent J. Cresanti; 18Apr58; EU520331.
- SOMEbody'S GOT MY BABY; w & m Phillip Gray & Walter Wallace. © Be-Are Music Publications, Inc.; 8Jan58; EU506730.
- SOMEbody'S HEART; w & m Morrey Davidson & Sammy Watkins. © Morrey Davidson & Sammy Watkins; 20May58; EU526155.
- SOMEbody'S IN LOVE; w & m Raymond Dancer & Leonard Teiber. © Raymond Dancer; 26Feb58; EU512978.
- SOMEbody'S LIVING A LIE; w & m George Salter. © George H. Salter & J. C. Salter; 26May58; EU526088.
- SOMEbody'S SWEETHEART FOR A DAY; w & m Ollie Strong (Olivier Strong) Toronto. © Frontier Music Pub. Co.; 6Jan58; EFO-56556.
- SOMEbody'S TALL AND HANDSOME; w, m & arr. Paul Kapp & Dorothy Olsen. © General Music Pub. Co. Inc.; 6Mar58; EU515196.
- SOMEday; w & m Clara Ruth Poole. © Clara Ruth Poole; 18Apr58; EU520353.
- SOMEday; w & m Flora A. Shoven. © Flora A. Shoven; 23Jun58; EU530275.
- SOMEday; w & m Sunny Mundy. © Sunny Mundy; 31Jan58; EU509718.
- SOME day; r Brian Hooker, m Rudolf Friml arr. George N. Terry. (Easy arrangements for home organs) NM: arr. © Famous Music Corp.; 24Dec57; EP115192.
- SOMEday; w, m & arr. Hazel Martin. © Hazel Martin; 19Feb58; EU512139.
- SOMEday AND SOMEday; w & m Pat Ballard. © Mayfair Music Corp.; 16Jun58; EU529425.
- SOMEday I WON'T CARE; w & m Marilyn McCormack. © Marilyn McCormack; 6Jun58; EU528084.
- SOMEday I'LL QUIT WORKING; w & m Sam Pagano, Walter King & Howard Olenik. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 16Jan58; EP115657.
- SOMEday, I'M GOIN' TO PUT ON MY GOLDEN SHOES; spiritual, w & m James Cleveland, choral arr. Kenneth Morris. Close score. © Martin & Morris Music Studio, Inc.; 2Jan58; EP116929.
- SOMEday SHE WILL RETURN; w Leonard R. Simmons, m Gene Brooks. © Leonard R. Simmons; 6Jan58; EU507552.
- SOMEday, SOMEwhere; w & m Lynn Howard & M. J. Henkel. © Lynn Howard & M. J. Henkel; 24Mar58; EU516419.
- SOMEday SOON; w & m Mike Van Buren & George A. Tipton. © Mike Van Buren & George A. Tipton; 14Apr58; EU519219.
- SOMEday WE'LL LOVE AGAIN; w & m Phil Tuninello. © Barton Music Corp.; 24Jan58; EU508936.
- SOME day, YOU WILL BE MINE; w & m Peter Cina. © Peter Cina; 14Apr58; EU522563.
- SOME day YOU WILL SEE; w & m Buck Ram. © A. M. C., Inc.; 9Jan58; EU506822.
- SOMEday YOU'LL BE FREE; w Sid Wayne, m Edward Thomas. © Melhed Music Pub. Co., Inc.; 21Apr58; EP118414.
- SOMEday YOU'LL BE MINE; w Larry L. Moyer, m Larry Allen. © Larry L. Moyer; 17Feb58; EU511788.
- SOMEday YOU'LL BE SORRY; w & m James Hinton. © James Hinton; 19May58; EU526221.
- SOMEday YOU'LL PAY; w & m Gerald Ulric Delisle. © Gerald Ulric Delisle; 28Apr58; EU521665.
- SOMEday YOU'LL WANT ME LIKE I WANT YOU; w Jack Carrell, w & m John Clark Lambeth. © John Clark Lambeth; 19Feb58; EU512545.
- SOMEday YOU'LL WANT ME TO WANT YOU; w & m Edward Vance. © Edward Vance; 5Feb58; EU510249.
- SOMEday YOU'RE GONNA SING THE BLUES; w & m Samuel Trice. © Samuel Trice; 16Apr58; EU519679.
- SOMEHOW; lyric by Alan Alch, m Elmer Bernstein, featured in the Earlbar production of Drango, arr. Lou Halmy. NM: arr. for piano acc. © Chandler Music Co.; 24Apr58; EP119926.
- SOMEHOW; w & m Bert Murray. © Bert Murray; 10Feb58; EU511457.
- SOMEHOW, SOMEWHEN, SOMEWHERE! w & m C. Franklin MacDonald. © C. Franklin MacDonald; 23Jun58; EU530376.
- SOMEHOW, SOMEWHERE; w & m Ernest Samuels. Nodyke. © Ernest Samuels; 20May58; EP119753.
- SOMEONE; w & m Constantine F. Barth. © Constantine F. Barth; 6May58; EU523129.
- SOMEONE; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 31Jan58; EU509664.
- SOMEONE; w & m Jack Gillispie, Albert Riding & Mack C. Lewis. © Jack Gillispie, Albert Riding & Mack C. Lewis; 21Apr58; EU520750.
- SOME ONE; w & m James Shelton. © James Shelton; 2Jun58; EU527154.
- SOMEONE; w & m John Ferguson. © John Ferguson; 24Feb58; EU512690.
- SOMEONE; w & m Louis Pepe. © Louis Pepe; 9Jun58; EU528247.
- SOMEONE; w & m Richard E. Johns, arr. Dynamics, pseud. © Richard E. Johns; 17Mar58; EU515595.
- SOMEONE; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 17Mar58; EU515348.
- SOMEONE; w & m Stuart Hamblen. Appl. states prev. reg. as EU515348. © Hamblen Music Co., Inc.; 30Apr58; EP118406.
- SOMEONE; w Evelyn Tucker, m Larry Allen. © Evelyn Tucker; 4Mar58; EU513573.
- SOMEONE; w Mary Dean Moss, m Mary D. Salerno. © Mary Dean Moss & Mary D. Salerno; 10Apr58; EU520085.
- SOMEONE; w Velma Norwood, m & arr. Music City Song Crafters. © Velma Norwood; 12Mar58; EU514588.
- SOMEONE BETTER THAN YOU; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512408.
- SOMEONE CALLED LEO; w Leo Sheldon Shriver, m Gene Brooks. © Leo Sheldon Shriver; 9Jun58; EU528348.
- SOMEONE ELSE INSTEAD; w & m Bob Mazur & Lou Josie. © T. J. Music; 14Jan58; EP115583.
- SOMEONE ELSE'S LOVE; w Vic Abrams, m Dave Cavanaugh. © Kahl Music, Inc.; 29Jan58; EU509617.
- SOMEONE ELSE'S LOVE; w Vic Abrams, m Dave Cavanaugh. © Kahl Music, Inc.; 4Feb58; EU510004.
- SOMEONE FOR EVERYONE; w & m Emmerlyne Jane Kemp. © Emmerlyne Jane Kemp; 26May58; EU525872.
- SOMEONE I LOVE; w & m Jules Frederick. © Jules Frederick; 30Apr58; EU523750.
- SOMEONE I LOVE; w Mrs. L. N. McDonald, m Gene Brooks. © Mrs. L. N. McDonald; 30Jan58; EU509487.
- SOMEONE IS WAITING; w & m Ellen Rainwater, arr. W. R. Thompson. © Ellen Rainwater; 21Apr58; EU520785.
- SOMEONE JUST LIKE YOU; w & m George Mead. © George Mead; 23Jun58; EU530153.
- SOMEONE JUST LIKE YOU. SEE To be wanting to love you.
- SOMEONE LIKE YOU; w & m John Tropes. © John Tropes; 28Apr58; EU521606.
- SOMEONE LIKE YOU; w John J. Fisher, Jr., m Alex Lugaila. © John J. Fisher, Jr. & Alex Lugaila; 7Jan58; EU506741.
- SOMEONE MADE FOR ME; w & arr. James Wofford, m Jo-Jo Pernell. © James Wofford & Jo-Jo Pernell; 31Mar58; EU522604.
- SOMEONE NEW; w & m Salvatore Bono. © Venice Music, Inc.; 19Dec57; EU506056.
- SOMEONE, SOMEBODY FORGOT; w & m William R. Stafford. © William R. Stafford; 11Jun58; EU528753.
- SOMEONE, SOMEONE; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 28Apr58; EU521595.
- SOMEONE, SOMEONE; w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 20Jan58; EU508151.
- SOMEONE SOMEWHERE; w & m Joseph C. Peterson. © Joseph C. Peterson; 14Feb58; EU511526.
- SOMEONE SOMEWHERE; w & m Robert Hafner. © Hilder Pub. Co.; 19May58; EU524702.
- SOMEONE TO CALL ME DARLING; w & m Verne Allison. © Tollie Music, Inc.; 21Feb58; EU512339.

- SOMEONE TO LOVE; w Beatrice E. Titmus, m Joseph M. Titmus. © Beatrice E. Titmus & Joseph M. Titmus; 9Apr58; EU18519.
- SOMEONE TO LOVE; w William J. MacPherson, m Donald W. Wittam. © William J. MacPherson & Donald W. Wittmer; 20Jan58; EU508119.
- SOMEONE TO LOVE ME; w & m Jerry Freeman. © Lin-Da Pub., Inc.; 24Apr58; EU521173.
- SOMEONE TO LOVE ME; w & m Philip Sanguedolce. © Philip Sanguedolce; 13Feb58; EU511369.
- SOMEONE TO LOVE ME; w & m Ronnie Baxter, Swindell McNeill & Joseph Bragg. © Realgone Music, Inc.; 19Jun58; EU529737.
- SOMEONE TOLD ME A STORY; w & m Benjamin N. Leclair. © Benjamin N. Leclair; 20May58; EU525048.
- SOMEONE WHO CARES; w, m & arr. Adele Victoria Littlejohn. © Adele Victoria Littlejohn; 24Mar58; EU516623.
- SOMEONE'S GONNA WANNA CRY TONIGHT; w & m John Ferguson. © Georgal Music Pub. Corp.; 20Jan58; EP116000.
- SOMEONE'S LONESOME; w & m Jimmy Gateley. © Earl Barton Music Inc.; 31Jan58; EU509701.
- SOMEONE'S SHOULDER TO CRY ON; w Harold McCain, m Larry Allen. © Harold McCain; 31Jan58; EU509739.
- SOMETHIN' CLOSE TO LOVE; w & m Nancy Janene Lakey. © Nancy Janene Lakey; 6Jan58; EU506345.
- SOMETHIN' COOL, SOMETHIN' HOT; w & m Morada Franklin. © Morada Franklin; 6May58; EU525397.
- SOMETHIN' ELSE; m Miles Davls. © Groove Music Co.; 2Jun58; EU527207.
- SOMETHING BLUE; w & m Vicki Arnold. © Vicki Arnold; 18Apr58; EU520247.
- SOMETHING FOR THEE; mixed voices S.A.T.B., w Sylvanus D. Phelps, m Gertrude Haupt Richelson. Score. (Pro Art Choral, no.1823) © Pro Art Publications; 3Jan58; EP115074.
- SOMETHING GOOD; a musical comedy, by Paul Hunter. Libretto & voice score. © Paul Robinson Hunter, Jr.; 16May58; DU46999.
- SOMETHING I CAN'T EXPLAIN; w & m Dee Ray Williams. © Dorlen Music Co.; 3Dec57; EP115221.
- SOMETHING MADE ME WAIT FOR YOU; w John Murray, m Dave Mann. © Camelot Music Corp.; 11Feb58; EU511939.
- SOMETHING NEW; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 15Apr58; EU519532.
- SOMETHING OF BEAUTY; w Mrs. Frank J. Smith, m Larry Allen. © Mrs. Frank J. Smith; 12May58; EU523982.
- SOMETHING SPECIAL; w & m Julius Dixon, Phil Medley. © Zodiac Music Corp.; 4Mar58; EP116815.
- SOMETHING TO DREAM ABOUT; w Carl Sigman, m Gordon Jenkins. © Massey Music Co. Inc.; 9Jun58; EU528356.
- SOMETHING TO SHOW; w Eula M. Chapple, m Gene Brooks. © Eula M. Chapple; 9May58; EU523555.
- SOMETHING WONDERFUL WILL HAPPEN; w & m Alma Bazel Androzco. © Alma Bazel Androzco; 14May58; EU524283.
- SOMETHING'S ALWAYS HAPPENING ON THE RIVER; [from the] mus. prod. Say, darling; w Betty Comden & Adolph Green, m Jule Styne. Chappell. © Betty Comden, Adolph Green & Jule Styne; 14Apr58; EP118484.
- SOMETHING'S BOUND TO HAPPEN; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517612.
- SOMETIME; w & m Alline Dean. © Alline Dean; 11Jun58; EU528620.
- SOMETIME OUR BURDENS ARE HARD; w & m L. Taylor. © Excellorec Music Co.; 2Jun58; EU527283.
- SOMETIME, SOMEHOW, SOMEWHERE; w & m John Wilbert Rideout. © John Wilbert Rideout; 28Apr58; EU521657.
- SOMETIME, SOMEWHERE; w & m Cleve Hodges. © Cleve Hodges; 21Mar58; EU516241.
- SOMETIMES; w & m Alleta Jo Nash & Barney Nash. © Alleta Jo Nash & Barney Nash; 7Apr58; EU520201.
- SOMETIMES; w & m Hal Jordan, Dick Ott & Larry Setear. © Kooper Music Co.; 4Jun58; EU527734.
- SOMETIMES; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508557.
- SOMETIMES; w Keely Smith, m Louis Prima. © Primavera Music Corp.; 11Jun58; EU528672.
- SOMETIMES A MAN SHOULD BE ALONE; m Herbert Alper. Lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EP119183.
- SOMETIMES I FEEL; m Charles Meanus Byrd. © Charles Meanus Byrd; 26Jun58; EU530754.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; with w, m arr. Bruce E. Montgomery. © on arr.; Bruce E. Montgomery; 26Jun58; EU530789.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521412.
- SOMETIMES I WONDER; w & m Anita Sharpe. © Valley Publishers, Inc.; 20May58; EP120559.
- SOMETIMES I WONDER; w & m James Sheppard & Don Garter. © Kahl Music, Inc.; 29May58; EU528562.
- SOMETIMES, OH LORD; w & m Lee Anna Benjamin. © Lee Anna Benjamin; 28May58; EU526526.
- SOMEWHERE; w Rosella Kay Rose, m Gene Brooks. © Rosella Kay Rose & Gene Brooks; 14May58; EU524349.
- SOMEWHERE ALONG THE LINE; w & m Aaron Schroeder. © Ross Jungnickel, Inc.; 25Feb58; EU514864.
- SOMEWHERE AND SOMEHOW. Irgendwo und irgendwas. With German w, English w Dieter Hellriegel-Dellwihk, m Gerti Dellwihk. © Dieter Hellriegel-Dellwihk; 15May58; EU524413.
- SOMEWHERE IN THE NIGHT; w & m Seseen Francis. © Seseen Francis; 26May58; EU529222.
- SOMEWHERE IN THE RAIN; lyric by Sammy Gallop, m Gordon Jenkins. Appl. states prev. reg. 10Oct57, EU496132. © George Pincus & Sons Music Corp.; 13Mar58; EP117137.
- SOMEWHERE IT IS WRITTEN; w Albert Rademacher, m James Covals. © Albert Rademacher; 2Jun58; EU527354.
- SOMEWHERE I'VE FAILED; w Mrs. R. C. Furches, m Gene Brooks. © Mrs. R. C. Furches; 26Mar58; EU516907.
- SOMEWHERE NEAR THE BLUES; m Eugene Cines. © Eugene Cines; 24Jan58; EU508776.
- SOMEWHERE OUT ON SUNSET TRAIL; Sunset trail, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 20May58; EU525047.
- SOMEWHERE SOMEDAY; w & m Jacob F. Gauss & Marshall J. Russell. © Jacob F. Gauss & Marshall J. Russell; 16Jun58; EU529301.
- SOMEWHERE, SOMEDAY; w & m Wanda Christopher. © Wanda Christopher; 3Feb58; EU510092.
- SOMEWHERE, SOMETIME; w Gilbert Woityslak, m Ronald Buck. © Gilbert Woityslak; 10Mar58; EU514171.
- SOMEWHERE THE SUN IS SHINING; w Delia R. Howard, m Lew Tobin. © Delia R. Howard; 17Feb58; EU51829.
- SOMEWHERE THERE'S SUNSHINE; w & m Pat Ballard. © Whittier Music Inc.; 14Jan58; EU507309.
- SOMEWHERE THERE'S YOU; w & m Gordon Mendenhall. Vogue. © Gordon Mendenhall; 21Mar58; EP117342.
- SOMMARBRUNN; vals, musik och arr.: Allan Eriksson. Stockholm. Parts. © Karl Grönstedts Musikförlag; 1Mar58; EFO-57921.
- SOMMARVANDRING; musik: Kurt Larsson, arrangement: Per Lundkvist. Summer stroll, [for] piano, violino 1,2,3, viola, violoncello & contrabasso. Stockholm. Piano-conductor score & parts. (Modern concert series) © Reuter & Reuter Förlags AB.; 31Dec57; EFO-57321.
- EN SOMMARVISA; w Margareta Ehrensvärd, m Hjalmar Casserman. Song with lute, guitar or piano. Stockholm. (Våra visor, 22) © Elkan & Schildknecht, Emil Carelius; 1Dec57; EFO-57328.
- SOMOS IGUALES; bolero, letra y musica de Miguel Pous, orquestracion de Jorge Ortega. Instrumentacion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 1May58; EFO-57701.
- SON DOS AMANTES; bolero, letra y musica: Gogo Andreu, orquestracion de Romulo M. Lara. Instrumentacion, para soprano, baritone o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 27Dec57; EFO-56564.
- SON MENTIRAS DE ELLA; w & m Luis Kalaff. © Peer International Corp.; 9May58; EU526255.
- EL SON MONTUNO; w & m Morris Levy. © Patricia Music Pub. Corp.; 10Jun58; EU529089.
- SON OF ALADDIN. SEE Abu al, the mouse and boomalakka Wee. Beautiful Beautiful. I'd like to pin a medal on you. The Land of Green Ginger.

- SON OF GOD. SEE
The ascension.
Christmas chimes.
- THE SON OF MADAME BUTTERFLY; a play in 3 acts & 12 scenes, by Simone Bouvet, from a story by G. F. Worts & William Elliott. © Simon Bouvet; 26May58; DU47030.
- SON OF MAN, HE PREP! Magna Charta. S.A.T.B. divisi, text: Oberst W. Warringham (Kodaya), m Olaf C. Christiansen. Score. (Christiansen choral series, ed.56) © Neil A. Kjos Music Co.; 21Mar58; EPI19195.
- SON OF RAUNCHY; from Touch of evil, m Henry Mancini. © Northern Music Corp.; 6Jun58; EU527665.
- SON QUESTI I CRESPI ORINI; canzonetta a 3 voci miste, musica di Claudio Monteverdi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane, Milano. v.2, p.63) © Edizioni Curci; 28Apr58; EPO-58579.
- SONAR; w & m Arturo C. Hassan. © Editorial Mexicana de Musica Internacional S.A.; 17Mar58; EU517140.
- SONATA; D-minor, for desoant recorder or violin and piano, m Giovanni Battista Somis, edited by Toni Schäfer. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 12Sep57; EPO-56212.
- SONATA; for bass tuba & piano, m Thomas Beversdorf. © Interlochen Press; 9Jun58; EU527977.
- SONATA; for 'cello & piano, op.28, m P. Racine Fricker. London. Score & part. (Edition Schott, 10036) © Schott & Co. Ltd.; 25Sep57; EPO-55174.
- SONATA; for 4 horns, m Michael Tippett. Miniature score. London. (Edition Schott, 10538) © Schott & Co. Ltd.; 20Dec57; EPO-55294.
- SONATA; for marimba & piano, m Peter Tanner. © Peter Tanner; 21Apr58; EU520558.
- SONATA; for piano, m Kathrynne Belden Johnson. © Kathrynne Belden Johnson; 10Mar58; EU515257.
- SONATA; for piano, m Robert E. Middleton. © Robert E. Middleton; 31Jan58; EU509666.
- SONATA; for the pianoforte, m Gordon Jacob. London. © Joseph Williams Ltd.; 12Dec57; EPO-55100.
- SONATA; for violoncello & piano, m Ivor Keys. England. Score & part. © Novello & Co. Ltd.; 2Dec57; EPO-56738.
- SONATA; from Die Bänkelsängerslieder, m anonymous, c. 1684, for 5-part brass choir, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.13) NM: "arrangement completely revised with historical notes added." © Robert King Music Co.; 1Jun58; EPI120331.
- SONATA; na fortepian, m Kazimierz Serocki. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55949.
- SONATA; na organy, m Kazimierz Jurkiński. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55948.
- SONATA; op.18, na skrzypce i fortepian, m Juliusz Wertheim. Poland. Score & part. © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58453.
- SONATA; op.26, for piano, m Alan Richardson. London. © Augener Ltd.; 24Mar58; EPO-57475.
- SONATA; pro housle a klavír, m Otmar Mácha, rev. Svytlhnev Šora. Praha. Score & part. © Státní Nakl. Krasné Literatúry, Hudby & Umění; 15Nov57; EPO-55754.
- SONATA; pro klavír, 1956, m Lubor Bárta. Prague. © Státní Nakl. Krasné Literatúry, Hudby & Umění; 25Jan58; EPO-57043.
- SONATA, AMERICAN GOTHIC; m Harold Triggs. © Harold Triggs; 20Feb58; EU512508.
- SONATA CONCERTANTE; for string orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529774.
- SONATA D-MOLL; m Johann Christoph Pepusch, für Altblockflöte und Gitarre, gitarre-Continuo: Erwin Schaller, hrsg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & continuo. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 25Feb58; EPO-57024.
- SONATA II; pour guitare, doigte par J. Robledo, musique: Ed. L. Charvart. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1218) © Editions Max Eschig; 30Apr57; EPO-58999.
- SONATA P-DUR; m Georg Friedrich Händel, für Altblockflöte und Gitarre, Gitarre-Continuo: Erwin Schaller, hrsg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & continuo. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 25Feb58; EPO-57023.
- SONATA-PANTASIA; for piano solo, m George Rochberg. © Theodore Presser Co.; 21Mar58; EPI17868.
- SONATA FATALE. English w & m Guy S. Harris. © Guy S. Harris; 10Jan58; EU507040.
- SONATA FOR FLUTE SOLO; m Finn Mortensen, op. 6. Norway. © Norsk Musikforlag A.S.; 26Mar58; EPO-57586.
- SONATA FOR PIANO. SEE
Szonata zongorova.
- SONATA FOR VIOLA & PIANO; op.11, m Leon Levitch. © Leon Levitch; 10Mar58; EU514191.
- SONATA IN A; for piano, m Domenico Scarlatti, edited by Oswald Jonas. Appl. author: Summy-Birchard Pub. Co., employer for hire of Oswald Jonas. NM: new editing. © Summy-Birchard Pub. Co.; 31Mar58; EPI18142.
- SONATA IN A MINOR; for organ, m Alec Rowley. London. © Augener Ltd.; 21Apr58; EPO-58135.
- SONATA IN B FLAT; for flute or treble recorder or violin, m Benedetto Marcello, edited & piano acc. realized by William Pearson. London. Score & part. NM: editing & piano acc. © Oxford University Press; 12Dec57; EPO-55494.
- SONATA IN B FLAT FOR 4 HANDS. SEE
Adagio in E flat.
- SONATA IN C SHARP MINOR. Sonata quasi una fantasia. Generally called The moonlight sonata, for piano, edited with complete pedalling, analysis of form & commentaries by James Ching, composed 1801, m L. van Beethoven, op.27, no.2. London. © Keith Proeve Music Pub. Co. Ltd.; 21Mar58; EPO-56841.
- SONATA IN D for viola & piano, m Christopher Edmunds, edited by Lena Wood. Great Britain. Score & part. © Novello & Co. Ltd.; 1Nov57; EPO-56484.
- SONATA IN E FLAT; op.9, no.3, m Muzio Clementi, edited by Frank Dawes. Great Britain. Muzio Clementi, works for pianoforte, 4. Edition Schott, 10227) NM: editing & pref. © Schott & Co. Ltd.; 18Mar58; EPO-57599.
- SONATA IN F MINOR; op.14, no.3, m Muzio Clementi, edited by Frank Dawes. Great Britain. (Muzio Clementi, works for pianoforte, 1. Edition Schott, 10224) NM: editing & preface. © Schott & Co. Ltd.; 18Feb58; EPO-57597.
- SONATA IN FA MAGGIORE; per violoncello ed orchestra d'archi, ed anche in riduzione per violoncello e pianoforte, a cura di Rosolino Toscano, m Benedetto Marcello. Padova. Score. (Zanibon, 4165) [Without the reduction] © Guglielmo Zanibon; 31Dec57; EPO-58472.
- SONATA IN G MINOR; op.34, no.2, m Muzio Clementi, edited by Frank Dawes. Great Britain. (Muzio Clementi, works for pianoforte, 2. Edition Schott, 10225) NM: editing & preface. © Schott & Co. Ltd. 26Feb58; EPO-57598.
- SONATA IN RE; per violino solo, m P. Pinto. Milano. © Edizioni Curci S.R.L.; 18Mar58; EPO-57779.
- SONATA IN RE. SEE
Presto.
- SONATA IN RE MAGG.; archi e cembalo, m Alessandro Stradella, elaborazione di C. Barison. Trieste. Score. NM: arr. © Casa Musicale Giuliani SRL (in notice: Casa Musicale Giuliani); 20Nov57 (in notice: 1958); EPO-55397.
- SONATA NO.1 IN C MAJOR; op.63 no.1, m Stillman Mackay, Jr. © Stillman Mackay, Jr.; 7Apr58; EU518088.
- SONATA NO.1, OP.17; for piano, m Emil Debussan. © American Music Edition; 23May58; EPI20058.
- SONATA NO.2. SEE
Minuet.
- SONATA NO.3; from Hora decima, Leipzig, 1870, for 5-part brass choir, m Johann Pezel, arr. & edited by Robert King, historical notes: Mary Rasmussen. 1st ed. Score & parts. (Music for brass, no.47) NM: arr. & historical notes. © Robert King Music Co.; 1Apr58; EPI17518.
- SONATA NO.8, OP.13. SEE
Fête-tique.
- SONATA NO.27; from Hora decima, brass quintet, m Johann Pezel, arr. Leon F. Brown, for 2 B flat trumpets (cornets), horn in F (trombone), trombone or baritone & tuba, with score. Score & parts. (Rubank brass ensemble library) Appl. author: Rubank, Inc., employer for hire of Leon F. Brown. © Rubank, Inc.; 11Mar58; EPI16971.
- SONATA, OP.6; m Robert Owens. © Robert Owens; 2Jun58; EU527227.

- SONATA PARA PIANO. Piano sonata, m Marina Saiz Salazar; 1954-1955; Washington, D.C. (appl. states: Panama), Pan American Union. © Marina Saiz-Salazar; 31Dec57; EFO-56002.
- SONATA PER CEMBALO. SEE Presto, adagio, allegro vivace.
- SONATA PIAN'E PORTE. [From] Sacrae symphoniae, Venice, 1597, for 8-part brass choir, m Giovanni Gabrieli, edited by Robert King, historical notes: Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.45) NM: "completely redone with historical notes added." © Robert King Music Co.; 1Jun58; EP120329.
- SONATA QUASI UNA FANTASIA. SEE Sonata in C sharp minor.
- SONATA III FOR VIOLIN & CLAVIER. SEE Adagio.
- SONATAS; para instrumentos de tecla, m P. Antonio Soler, edición e introducción del P. Samuel Rubio. t.1, 1 a 20. Madrid. NM: arr. for piano. © Union Musical Española; 31Dec57; EFO-57523.
- SONATAS FOR ORGAN. SEE Six sonatas for organ.
- SONATAS FOR RECORDER AND CONTINUO. SEE Drei Sonaten für Blockflöte und Continuo.
- SONATE; pour harpe, m Germaine Tailleferre. Paris. © Nouvelles Editions Meridian; 11Mar57; EF23779.
- SONATE EN 6 MINUTES 30; pour tuba, ou trombone-basse ou saxhorn en si bémol & piano, musique: Claude Pascal. Paris. Score & part. © Durand & Cie; 4Apr58; EFO-58919.
- SONATE FÜR BASSTUBA UND KLAVIER; m Paul Hindemith, 1956. Mainz. Score & part. (Edition Schott, 4636) © B. Schott's Söhne; 22Nov57; EP117779.
- SONATE FÜR FLÖTE SOLO; m Hanning Schröder. Berlin-Lichterfelde. © Robert Lienau; 15Apr58; EFO-58879.
- SONATE FÜR KLAVIER. SEE Erste Sonate für Klavier.
- SONATE IN A-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. und bearb. von Gerhard Zatschek. Violine und Klavier. Wien. Score & part. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57030.
- SONATE IN A-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. und bearb. von Gerhard Zatschek. Violine, Violoncello und Klavier bzw. Cembalo. Wien. Score & parts. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57031.
- SONATE IN B-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. und bearb. von Gerhard Zatschek. Ausg.: Violine und Klavier. Wien. Score & part. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57002.
- SONATE IN B-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. und bearb. von Gerhard Zatschek. Ausg.: Violine, Violoncello und Klavier bzw. Cembalo. Wien. Score & parts. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57001.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. & bearb. von Gerhard Zatschek. Ausg.: Violine und Klavier. Wien. Score & part. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57005.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. & bearb. von Gerhard Zatschek. Ausg.: Violine und Viola (original) Wien. Parts. NM: editing & arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57003.
- SONATE IN F-DUR; für Violine solo und Viola, m Joseph Haydn, hrgs. & bearb. von Gerhard Zatschek. Ausg.: Violine, Violoncello und Klavier bzw. Cembalo. Wien. Score & parts. NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 2Dec57; EFO-57004.
- SONATE IX. SEE Pastorale.
- SONATE NR.4; m Niels Viggo Bentzon, op.57. Piano. Kjöbenhavn. (Wilhelm Hansen edition, nr.4017) © Wilhelm Hansen; 1Jul57; EF23763.
- SONATEMI UN BALLETO. SEE Il ballerino.
- SONATEN FÜR BLOCKFLÖTE UND CONTINUO. SEE Drei Sonaten für Blockflöte und Continuo.
- SONATINA; by Ludwig van Beethoven, trascrizione per chitarra di Benvenuto Terzi. Milano. © G. Ricordi & C.; 23Jul57; EFO-55332.
- SONATINA; F-Dur, für c"-Sopran-Blockflöte und Klavier, m Fritz Kosschinsky. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 6Feb58; EFO-57403.
- SONATINA; for clarinet & piano, 1935, m Bernhard Heiden. Score & part. © Associated Music Publishers, Inc.; 4Nov57; EP114831.
- SONATINA; for oboe, clarinet & bassoon, m Herbert Ingh. © Herbert Ingh; 9Apr58; EU518620.
- SONATINA; for 2 pianos, m Ihor Bilohrud. © Ihor Bilohrud; 20Feb58; EU51224.
- SONATINA; m Constance W. Walton. © Constance W. Walton; 23Apr58; EU521072.
- SONATINA; na akordeon, m Czesław Grudziński. Poland. © Polska Wydawn. Muzyczne; 7Oct57; EFO-55950.
- SONATINA; na fortepian, m Jerzy Kaszycki, 1954. Poland. © Polska Wydawn. Muzyczne; 7Oct57; EFO-55951.
- SONATINA; piano, m Hurdik. Komp. 1954. Prague. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 22Nov57; EFO-55751.
- SONATINA ACCOMPAGNAMENTO. For solo piano & strings, m Clementi, arr. Derek Clare. England. Score & parts. NM: arr. © Bosworth & Co. Ltd.; 30Jul57; EP23841.
- SONATINA FOR HARP; op.7, no.2, m Alexander J. Horak. © Alexander J. Horak; 28Jan58; EU509236.
- SONATINA FOR PIANO; m Walter Giannini. © American Music Edition; 2May58; EP120057.
- SONATINA FOR VIOLIN AND PIANO; m Ellis B. Kohn. Score & part. © Merrymount Music, Inc.; 22Jan58; EP116196.
- SONATINA IN F; for treble recorder, or flute, and piano, m Robin Milford. London. Score & part. (Music for recorders) © Oxford University Press; 13Mar58; EFO-56783.
- SONATINA NO.1 IN C; m M. Clementi, op.36, arr. for piano-accordion by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EFO-57543.
- SONATINA NO.1 IN G. SEE Three sonatas.
- SONATINA NO.2; in G-major for piano, m Alec Rowley. London. (Chester library) © J. & W. Chester, Ltd.; 24Jan58 (in notice: 1957); EFO-56190.
- SONATINA NO.2 IN B FLAT. SEE Three sonatas.
- SONATINA NO.3 IN F. SEE Three sonatas.
- SONATINA ON HUNGARIAN FOLK SONGS. SEE Sonatina magyar nepdalokra.
- SONATINA, OP.20, NO.1: ALLEGRO; m Kuhlau, transcription for clarinet choir by Robert Organn. Miniature score & parts. (Educational series for wind instruments. Robert Organn compositions for balanced clarinet choir) © Rebo Music; 23Nov57; EP118962.
- SONATINA RAPSOIDICA; per il piano, m Daniel Hellén. Stockholm. © AB Carl Gehrman's Musikförlag; 7Feb58; EFO-57928.
- SONATINA SEMPLICE; per violino (flauto) e piano, m Petr Eben, rev.: Václav Zilka & Bohuslav Furger. Praha. Score & parts. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 26Dec57; EFO-57044.
- SONATINAS FOR PIANO. SEE Zwei Sonatinen für Klavier.
- SONATINE; en ut majeur, pour violon et piano, lire position, m Charles Scharres. Bruxelles. Score & part. © Editions Musicales Brogneaux; 9Oct57; EFO-56464.
- SONATINE; Flöte und Klavier, op.55, Nr.5, m Robert Schollum. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 23Jan58; EFO-57008.
- SONATINE; Klarinette und Klavier, op.55, Nr.4, m Robert Schollum. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 23Jan58; EFO-57738.

- SONATINE; m Georg Benda, bearb. und hrsg. von Siegfried Behrend. Gitarre Solo. Berlin. (Gitarre-Bibliothek, Nr. 24. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 30Oct57; EFO-55879.
- SONATINE; m Melvin Sherman Bentley; © Melvin Sherman Bentley; 25Feb58; EU515201.
- SONATINE C-DUR; für Klavier, m Willy Schneider, op. 57, Nr. 1. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 13Feb58; EFO-57409.
- SONATINE FÜR KLAVIER; op. 29, m Karl Hiller. Ausg. 1957. München. © F. E. C. Leuckart; 20Dec57; EFO-56366.
- SONATINE FÜR KLAVIER. SEE Zwei Sonatinen für Klavier.
- SONECHKO NA ZAHODI. SEE Sun in the west.
- A SONG; w William H. Fisher, Sr., m Roger A. Bornhoft. © William H. Fisher, Sr. & Roger A. Bornhoft; 3Feb58; EU509797.
- THE SONG ABOUT THE ANGELS; w & m Mildred Elliott Pokorny. © Mildred Elliott Pokorny; 15Jan58; EU507522.
- A SONG AGAINST BORES; T.T.B.B., w; anon., 16th century, m William Lovelock. England. Score. © Chappell & Co. Ltd.; 7Mar58; EFO-56982.
- A SONG AND A SMILE; w Jacqueline Solway, m Milton Hamill. © Jacqueline Solway & Milton Hamill; 21Feb58; EU512402.
- A SONG-AND-DANCE MAN; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509324.
- SONG AND DANCE MAN; w Bob Hilliard, m Dave Mann. © Shapiro, Bernstein & Co., Inc.; 17Mar58; EU516006.
- SONG AND DANCE MAN; w Bob Hilliard, m Dave Mann. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 12Jun58; EP120187.
- SONG AND DANCE MAN; w Shirley Henry, m Harry Geller. © Snyder Music Corp.; 10Mar58; EU514343.
- SONG BOOK NO. 3; w Reg. Howard Wills, m Hal Bradley. © Reg Howard Wills & Hal Bradley; 10Jan58; EU507016.
- SONG BOOKLET; m Gigi Gryce. © Gigi Gryce; 12Mar58; EU514590.
- SONG DEX ORGANMASTER CODE; for the Gulbransen transistor organ model B, compiled by Norman Nelson. © Song-Dex, Inc.; 1May58; A342238.
- SONG DEX ORGANMASTER CODE FOR THE GULBRANSEN TRANSISTOR ORGAN MODEL C; compiled by Norman Nelson. © Song-Dex, Inc.; 16Jun58; A341800.
- SONG DEX ORGANMASTER CODE FOR THE LOWREY HOLIDAY MODEL 1S; compiled by Robert E. Wolke. © Song-Dex, Inc.; 24Jan58; A324502.
- SONG DEX ORGANMASTER CODE FOR THE LOWREY LINCOLNWOOD; compiled by Robert E. Wolke. © Song-Dex, Inc.; 18Feb58; A325132.
- SONG FOLIO; compilation: Claude A. Walker, w & m Claude A. Walker & others. Gospel Messenger Press. Close score. NM: compilation & 4 new songs. © Claude A. Walker; 20May58; EP120557.
- SONG FOLIO NO. 1; w, m & arr. Edna Appelt. © Edna Appelt; 20Jun58; EU530055.
- SONG FOLIO NO. 3; w & m Mike Van Buren & George Tipton. © Mike Van Buren; 12May58; EU524105.
- SONG FOLIO NO. 4; w & m Mike Van Buren. © Mike Van Buren; 12May58; EU524106.
- SONG FOLIO OF AMERICAN COWBOY SONGS; with w, w, compilation & arr. m Henry E. Kean. © Henry E. Kean; 17Mar58; EU518388.
- SONG FOR A FOOL; w M. L. Davenport, m Benedict Berenberg. © S. G. Music Pub. Corp.; 18Mar58; EU515680.
- SONG FOR A RAINY AFTERNOON; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509267.
- A SONG FOR BETTY JANE; w, m & arr. David Clyde Skovmand. © David Clyde Skovmand; 24Apr58; EP118441.
- A SONG FOR CHILDREN; w & m Leslie Stevens. © Leslie Stevens; 3Feb58; EU509962.
- SONG FOR IVANHOE AND GURTH; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515488.
- A SONG FOR MAY MORNING; unison song with optional descant, Bedfordshire May-day carol collected & arr. Henry Mills. London. Score. (The Elkin new choral series. Unison songs, 2d ser., 2453) © Elkin & Co. Ltd.; 6May58; EFO-58528.
- A SONG FOR FEMELOPE; m & arr. Norman Whiteley. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 18ep57; EFO-56203.
- A SONG FOR YOUTH; unison song, w D. Slater, m T. F. Shawcross. © Great Britain. Score. © Bosworth & Co. Ltd.; 3Feb58; EFO-56360.
- SONG FROM A FAR AWAY LAND; piano solo, m David Hildinger. (MNH treasure chest) © M. Witmark & Sons; 5Feb58; EP116338.
- SONG FROM CONCERTO NO. 2, OP. 27; m June Summers. © June Summers; 6Jan58; EU506239.
- THE SONG FROM SATURN; m Howard Menger. © Samuel Goldman; 21Feb58; EU512323.
- SONG FROM SATURN. SEE Theme from The song from Saturn.
- SONG FROM THE QUIET AMERICAN. Rah-hen-gay. Stay with me, m Pham Dinh Chung, arr. Mario Nascimbene. © Unart Music Corp.; 7May58; EP120041.
- SONG FROM WITNESS FOR THE PROSECUTION, I MAY NEVER GO HOME ANY MORE; I may never go home any more, w Jack Brooks, m Ralph A. Roberts. © on new w; United Artists Music Co., Inc.; 24Apr58; EU524930. (See also Song from witness for the prosecution, I may never go home any more; 27Jan58; EU508926)
- SONG FROM WITNESS FOR THE PROSECUTION, I MAY NEVER GO HOME ANY MORE; I may never go home any more, w Jack Brooks, m Ralph A. Roberts, arr. Irving Joseph. © on new w & arr.; United Artists Music Co., Inc.; 27Jan58; EU508926. (See also Song from witness for the prosecution, I may never go home any more, 24Apr58; EU524930)
- A SONG IN MY HEART; w & m Hiram Johnson & Thomas Elliott Gardner. © Hiram Johnson & Thomas Elliott Gardner; 15May58; EU524410.
- A SONG IS MADE FOR SINGING AGAIN; SATB, a cappella, w N. C., m Noble Cain, Score. (Harold Flammer choral series, no. 81244) © Harold Flammer, Inc.; 7Jan58; EP117824.
- SONG OF A BROKEN HEART; w & m Philip Sadner. © Philip Sadner; 3Jun58; EU527532.
- SONG OF A LOVER'S LULLABY; w Leonard Goodman, m George E. Lester, Jr. © Leonard Goodman & George E. Lester, Jr.; 9Apr58; EU518512.
- SONG OF A THANKFUL HEART; arr. as a part-song for female voices, S.S. or S.C., by Purcell J. Mansfield, w Richard Corrin, m Haydn Wood. England. Score. (Ascherberg's series of part-songs, no. 483) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 29Jan58; EFO-56165.
- SONG OF ALASSIO; m Edward Holmes. Lead sheet. London. Chappell & Co. Ltd.; 28Jan58; EFO-56689.
- SONG OF AUTUMN. SEE Cancion de otoño.
- A SONG OF BRITISH COLUMBIA; w & m Harry H. Shaw, Vancouver, B.C., H. H. Shaw Publications. © Harry H. Shaw; 15Dec57; EFO-55889.
- A SONG OF DESIRE; w & m Timothy Jones. © Timothy Jones; 2Jan58; EU505927.
- SONG OF DESIRE; w & m John Fletcher Floyd. © John Fletcher Floyd; 6Jan58; EU506176.
- SONG OF EVENING; for solo piano, m June Weybright, for right hand alone. © Belwin, Inc.; 27Feb58; EP118751.
- SONG OF GERVAISE; To have and to hold, from the film Gervaise, French lyric by Raymond Queneau, English lyric by B. Parker, m Georges Auric. [English & French words] NM: English w. © Rayven Music Co., Inc.; 17Jan58 (in notice: 1957); EP115957.
- SONG OF INDIA; m Rimsky-Korsakov, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524919.
- SONG OF KESWICK; w & m Katherine D. Horn. © Katherine D. Horn; 25Jun58; EU523454.
- SONG OF LOVE; w David Watson Young, m James Covais. © David Watson Young; 3Jan58; EU506122.
- SONG OF LOVE. SEE Chanson d'amour. Tango bolero.
- SONG OF MOTHER; lyric by Arthur Keyton, m Addie Anderson Wilson. © Addie A. Wilson; 1Apr58; EP117583.
- SONG OF MY HEART; m Valentina Rodionoff. © Valentina Rodionoff; 12Jun58; EU528762.
- THE SONG OF MY HEART; w, m & arr. Jean Marco Richards. © Jean Marco Richards; 2Jan58; EU505877.
- THE SONG OF MY LAND; mixed chorus, SATB & piano, w Karl H. Bratton, m & arr. Harry Robert Wilson. Score. (Choral library, 4058) © Piedmont Music Co., Inc.; 24Feb58; EP117468.
- SONG OF PARIS; w & m Manfred Merken. © Manfred Merken; 16Jun58; EU525245.

- SONG OF PARIS; w & m Ray Charles.
© Wendy Music, Inc.; 18Dec57;
EU506058.
- A SONG OF PRAISE; Thanksgiving or
general, mixed voices S.A.T.B., w &
m Robert L. Beckhard. Score. (Pro
Art choral, no.1829) © Pro Art
Publications; 24Jan58; EP115911.
- A SONG OF PRAYER; w Louise McKenzie,
m Larry Allen. © Louise McKenzie;
17Feb58; EU511752.
- A SONG OF REJOICING; w A. A. Payn,
pseud. of C. Austin Miles, m B. D.
Ackley. w Trio or unison. Close
score. (In Children's Day helper.
Rodeheaver Hall-Mack. no.58, p.31)
© Rodeheaver Co.; 30Apr58; EP120183.
- SONG OF SIMEON. Nunc dimittis. w:
Luke II, 29-52, m Gretchaninof,
arr. O. C. Christiansen. Score.
(Kjos select choral series, ed.
5220A) [English words] NM; arr.
© Neil A. Kjos Music Co.; 5May58;
EP119966.
- SONG OF SLUMBER. Schlummerlied. (TBB,
source of text unknown, translation
by Howard French, adapted by D. P.,
m Carl Maria von Weber, edited by
Donald Platt. Brodt. Score. (Dav-
idson College male chorus series,
no.DC-2) NM; ed., adaptation &
translation. © Davidson College;
6Jan57; EP113040.
- SONG OF TAHITI; piano solo, m Belle
Penstock. (MPH treasure chest)
© M. Witmark & Sons; 29Jan58;
EP116062.
- SONG OF TEXAS; w, m & arr. Frances S.
Flowan. © Frances S. Flowan;
19Feb58; EU512110.
- A SONG OF THANKSGIVING; Thanksgiving
anthem, w Christopher Wordsworth,
m Joseph Roff. Score. (Concordia
choral series, 98-1433) © Concor-
dia Pub. House; 26May58; EP120277.
- SONG OF THE ANGELS; w, m & arr. Mary
Morgan. © Mary Morgan; 29Jan58;
EU509378.
- SONG OF THE COLUMBUS RIFLEMEN; w & m
Jo Newell Robinson. © Jo Newell
Robinson; 28Mar58; EU512728.
- SONG OF THE COWBOY. SEE
Cowboy.
- THE SONG OF THE DANUBE; w & m Al Rice,
J. V. DeCimber & John L. Meyer.
Toronto. © Windy City Music Co.;
19May58; EP120049.
- SONG OF THE GALLEY SLAVES; for 4-part
chorus of men's voices & timpani,
a cappella, w Rudyard Kipling, m Lee
Hoiby, op.14, no.3. Score.
(G. Schirmer's secular choral music,
octavo, no.10510) © G. Schirmer,
Inc.; 2Jan58; EP116112.
- THE SONG OF THE JASMINE; w from the
book of the thousand nights and one
night, m Celsus Dougherty. © Boosey
& Hawkes, Inc.; 20Dec57; EP115009.
- SONG OF THE JET COMMAND. SEE
Blast off.
- THE SONG OF THE MOONLIGHT; w & m
Miki Theodorakis & Alex Masters,
pseud. of Jack Fishman. Based on
themes from the film 111 met by
moonlight. London. © Essex Music
Co., Ltd.; 13Feb57; EP23956.
- SONG OF THE MOUNTAIN COUNTRY; w &
arr. m Frank Kane. © Frank Kane;
19May58; EU524749.
- SONG OF THE MOUNTAINS; for piano, m
Edwin Gershefski, edited by Isadore
Freed. (Contemporary piano music
by distinguished composers)
© Merion Music, Inc.; 18Dec57;
EP114890.
- SONG OF THE OCEAN; w & m Rolyda
Olesen Von Bohm. © Rolyda Olesen
Von Bohm; 25May58; EU526581.
- SONG OF THE P.-T.A.; w & m Ethel M.
Ashby. Progress Pub. Co. © Ethel
Madsen Ashby; 15Feb58; EP116607.
- SONG OF THE PRALIRIE; w & m Norman
Bloom. © Norman Bloom; 6Jun58;
EU528067.
- THE SONG OF THE PURPLE MARTIN. SEE
Purple Martin.
- SONG OF THE SEA; piano solo, m Edna
Taylor. (MPH treasure chest)
© M. Witmark & Sons; 10Feb58;
EP116332.
- SONG OF THE SEA-BIRD; w R. Colin Kelly,
m Blake Hignett. © R. Colin Kelly;
12Mar58; EU514638.
- SONG OF THE SHERIFF; from the
film Hidden guns, w Hal Levy, m Al
Gannaway. Campbell, Connelly.
Appl. states prev. reg. 31May55,
EU399051; 26Dec56, EU462664. © Mark
Warrow Music Inc. 14Jan58 (in
notice: 1957); EP115995.
- SONG OF THE SHOE SHINE BOY; w Buck
Bam, m Tito Madi & A. Franceschini.
© on English w; A.M.C., Inc.;
27May58; EU526310. Appl. states
prev. version: CANTO DO ENGRAXATE.
- THE SONG OF THE SINGING SAD SACKS; w
Norman D. Spencer, m Warren Squire.
© Norman D. Spencer & Warren Squire;
1May58; EU522325.
- THE SONG OF THE SKIS; lyric by Ray
Brinig, m Jacques Edward Futran.
© Peer International Corp.; 30Dec43;
EP116428.
- THE SONG OF THE SPIRITS; w Mack David,
m Jerry Livingston. © Fullarton
Music, Inc.; 27Jan58; EU521976.
- SONG OF THE TENNESSEE VALLEY; w & m
Frank Kane. © Frank Kane; 19May58;
EU524750.
- THE SONG OF THE 3600TH; w & m S. C.
Gordon. © S. C. Gordon; 7Apr58;
EU520496.
- SONG OF THE THRUSH; with w, m Michael
Slobodkin. © Michael Slobodkin;
30Jan58; EU509528.
- SONG OF THE TORRENT; m Felton Rapley.
Lead sheet. London. © Chappell &
Co. Ltd.; 28Jan58; EFO-56702.
- SONG OF THE TOURNAMENT OF CHAMPIONS;
The tournament of champions, w Eben-
uel Sharoff, m Arthur B. Grover &
Max Solis. © Emanuel Sharoff, Ar-
thur B. Grover & Max Solis; 27Jan58;
EU509124.
- SONG OF THE TREE. SEE
Poinciana.
- SONG OF THE VALLEY; m Herbert Hauf-
recht, edited by Isadore Freed.
(Contemporary piano music by dis-
tinguished composers) © Merion
Music, Inc.; 21May58; EP119522.
- SONG OF THE WANDERER; w & m Samuel
Cohen. © Samuel Cohen; 14Mar58;
EU515118.
- SONG OF THE WANDERING MINSTREL; w & m
Jo Newell Robinson. © Jo Newell
Robinson; 28Mar58; EU517283.
- THE SONG OF THE WEDDING CHIMES; w, m
& arr. Henry Bak May. © Henry Bak
May, t. a. Axis Music; 17Apr58;
EP118351.
- SONG OF THE WEST INDIAN FEDERATION;
West Indian federation, w William
Butler, w & m Walter Bishop.
© Walter Bishop; 4Mar58; EU513539.
- SONG OF THE WEST INDIES; w Fred L.
Reid, m Beryl J. Lawrence. © Fred
L. Reid & Beryl J. Lawrence; 1May58;
EU522315.
- SONG OF THE WIND; w & m William
Panakis. © William Panakis;
19May58; EU524891.
- SONG OF TRIUMPH; based on a Welsh
hymn melody, Easter or general;
3 part mixed voices, S.A.B., with
optional tenor, w A. P. Stanley,
m T. Frederick H. Candlyn. Score.
(The Witmark sacred choral library,
W3537) © M. Witmark & Sons;
31Dec57; EP115308.
- SONG SO BRIGHT; w Harry Mandler, m
Vernon C. Leftwich. © Harry Man-
dler; 14Feb58; EU511520.
- A SONG SONATA; for violin & piano, by
Robert Russell Bennett. Score &
part. NM; "complete piano part."
© Chappell & Co. Inc.; 4Jun58;
EP119795.
- SONG SOUVENIR; w & m Virginia Gehoe &
John Corina. © on new w & changed
m; Virginia Gehoe; 12Feb58;
EU511279. Appl. states prev. reg.
6Dec54, EU379361; 28Feb55, EU387958.
- THE SONG THAT LIVES THROUGH ETERNITY;
w & m Arne Teppo. © Arne Teppo;
8Jan58; EU506741.
- A SONG, THAT'S ALL I WANT; w & m
Esther C. Gowdy Riley. © Esther
C. Gowdy Riley; 19May58; EU524901.
- SONG TO A SLEEPING HEART; w & m Sylvia
Beerbohm. © Sylvia Beerbohm;
13Feb58; EU511352.
- A SONG TO MOTHER; w Roger Graham Hig-
don, m Gene Brooks. © Roger Gra-
ham Higdon; 31Mar58; EU520372.
- SONG TO THE PIONEERS; w & m Lavernal
Larson. © Lavernal Larson; 23Apr58;
EU521056.
- SONG TO VENUS; w & m John B. Allison.
© John B. Allison; 11Apr58; EU519107.
- SONG TO ZULEIKA; from Echoes of the
Orient, m Gene Von Hallberg,
© Gene Von Hallberg; 9Jun58;
EU528392.
- SONG VARIETY; w & m Jeanette R. Hausch.
[In part, for piano; in part, for
voice & piano] © Jeanette R.
Hausch; 20Mar58; EP118785.
- SONG WITHOUT WORDS; m Clifford L.
Spaulding. © Clifford L. Spauld-
ing; 5May58; EU522880.
- SONG WITHOUT WORDS, NO.4-6, a Leon
Tomar. © Leon Tomar; 24Feb58;
EU512697-512695.
- SONGS. SEE
Lieder.
- A SONG'S AN EXPRESSION YOUR HEART
MAKES; w William H. Jones, m Kay
Schneider. © William H. Jones &
Kay Schneider; 17Feb58; EU511427.

- SONGS & CHORUSES; w & m Nida Jane Kille Wilson, arr. Dorothy Kiser Barefoot. Close score. © Nida Jane Kille Wilson; 1Mar58; EP116888.
- SONGS AND DANCES OF THE PLAYHOUSE.
SEE
The songs and dances of the playhouse.
- SONGS BY ANNELL PENFORD; w & m Violet A. Brugeman. © Violet A. Brugeman; 22Apr58; EU529037.
- SONGS BY MABEL RHOADES CALHOUN; w & m Mabel Rhoades Calhoun. © Mabel Rhoades Calhoun; 19May58; EU523718.
- SONGS FOR CHILDREN. SEE
Hogay Carmichael's songs for children.
- SONGS FOR GUITAR. SEE
Smith's 200 songs for guitar.
- SONGS FOR HIGH VOICE & PIANOFORTE.
SEE
The piper.
The weather the cuckoo likes.
- SONGS FOR KAREN; 3 children's songs, m Gail Kubik, w Gertrude Norman & Arthur Kramer. © Chappell & Co. Inc.; 17Feb58; EP117170.
- SONGS FOR MEN; compiled & arr. Robert J. Hughes, w & m Charles E. York & others. Close score. (Zondervan Music Publishers Library) NM: compilation, 12 new songs & 13 new arrangements. © Zondervan Music Publishers; 10Jan58; EP119872.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Folk songs, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118881.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Gay Nineties, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118884.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Hymns, book 2, arr. Pointer System, Inc. Registered for all organs. NM: compilation & arr. © Pointer System, Inc.; 16Jan58; EP116292.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Marches, registered for all organs, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118880.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Polkas, registered for all organs, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118883.
- SONGS FOR ORGAN WITH THE POINTER SYSTEM; Songs to remember, registered for all organs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 11Apr57; EP118888.
- SONGS FOR THE HOME LEAGUE; no. 4, Oct., 1957, compiler: Albert Henry Jake-way, London. Score. © Salvationist Pub. & Supplies, Ltd.; 10Oct57; EFO-56076.
- SONGS FOR THE HOME LEAGUE; no. 5, April, 1958, compiler: Albert Henry Jake-way, London. Score. © Salvationist Pub. & Supplies, Ltd.; 15Apr58; EFO-58697.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Folk songs, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118886.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Gay Nineties, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118879.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Hymns, book 2, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118887.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Marches, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118885.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Polkas, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118889.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM; Songs to remember, compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System Inc.; 26Mar57; EP118882.
- SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM. SEE
Learn to play the Wurlitzer organ, model 4200, with the Pointer System.
- SONGS FROM HANSEL AND GRETEL; by E. Humperdinck, adapted, selected & arr. by C. P. M., [for] piano. Biographical sketch, program note & suggestions for study & interpretation. Charles P. Mitchell. (Progressive series compositions, catalog no. 397) [With words] © Art Publication Society; 25Mar58; A343097.
- SONGS FROM THE ADVENTURES OF TWIZZLE; the children's programme, w Roberta Leigh, m Leslie Clair, arr. for piano by Barry Gray. London. © Keith Prowse Music Pub. Co., Ltd.; 17Jan58; EFO-55467.
- SONGS FROM THE COTTON FIELDS; plantation songs, arr. W. H. Swinburne. London. Score. (The Elkin choral series, no. 2449) © Elkin & Co. Ltd.; 17Feb58; EFO-56047.
- SONGS FROM THE EVELYN DAVIS ACTION STORIES; The Evelyn Davis action stories, w Evelyn Davis, m Madelyn Sheppard. © Evelyn Davis & Madelyn Sheppard; 29May58; EU526688.
- SONGS FROM THE MUSIC MAN; musical comedy, w & m Meredith Willson, easy piano arrangements: Denes Agay. Appl. author: Frank Music Corp., employer for hire of Denes Agay. NM: arr. © Frank Music Corp.; 12Mar58; EP118267.
- SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN; w & m Meredith Willson, for Hammond organ, pre-set & spinet models, arr. Mark Laub. Appl. author: Frank Music Corp., employer for hire of Mark Laub. NM: arr. © Frank Music Corp.; 2May58; EP119994.
- SONGS FROM THE SOUTH; (Book of songs, Songs from the South), w & m Nell Drennan. © Nell Drennan; 12Jun58; EU528864.
- SONGS FROM TRINIDAD; collected & edited by Edwin Connor, arr. for voices, guitar, drum, and bass by Gareth Walters. London. Score. © Oxford University Press; 17Apr58; EFO-58734.
- SONGS FROM TROPICANA HOLIDAY; Tropicana holiday, w & m Gordon Jenkins. © Five Sons Music Co., Inc.; 18Apr58; EU520286.
- SONGS FROM WALT DISNEY'S WESTWARD HO THE WAGONS. SEE
Ballad of John Colter.
Westward ho the wagons.
Wrangle wrangle.
- SONGS IN ARDEN; 3 unacc. choruses for S.A.T.B., piano acc. for practice only, poems by Shakespeare, m Norman Fulton. London. Score. © Augener Ltd.; 8Jan58; EFO-55767.
- THE SONGS OF ANGELS; w John Doyle Holmes, m Gene Brooks. © John Doyle Holmes; 3Apr58; EU520130.
- SONGS OF B.Y.U. SEE
The old 'Y' bell.
- SONGS OF CHILDHOOD; for treble voices, w Walter de la Mare, m Vernon Pay. Score. (Secular choral music, 5180) © Summy-Birchard Pub. Co.; 10Mar58; EP117148.
- SONGS OF CRI-CRI THE CRICKET; w, arr. & comb. Kathleen Bernath, w & m Francisco Gabioldo Soler. © on English w, comp & arr.; Kathleen Bernath; 16Jun58; EU529192.
- SONGS OF DELIVERANCE; (Rev. Clarence H. Cobb's songs of deliverance) no. 4, a collection of gospel songs, compiled by Ralph H. GoodPasture. Score. © First Church of Deliverance; 18Oct57; A33462.
- SONGS OF FAITH; w, m & arr. Lois Kendall Blanchard, m Craig A. Blanchard. © Lois Kendall Blanchard; 2Jan58; EU50758.
- SONGS OF LONDON TOWN; traditional street cries, for mixed voices, S.C.T.B., unacc., arr. Leslie Woodgate. England. Score. (The Mortimer series of modern part-songs, no. 474) © Ascherberg, Hopwood & Crew Ltd.; 20Jan58; EFO-55891.
- SONGS OF MY HEART; w & m Carl Yingling, Jr. © Carl Yingling, Jr.; 20Mar58; EU517394.
- SONGS OF SALVATION; a collection of songs for choirs, ensembles & soloists, especially selected for use in services of evangelistic emphasis, compiled & edited by William J. Reynolds. Close score. © Broadman Press; 2Dec57; EP116759.
- SONGS OF THE CARIBBEAN. SEE
Belafonte songs of the Caribbean.
- SONGS OF THE DANCE HALL GIRLS; w & m Stan Jones. © Stanley Music Co., Inc.; 12May58; EU524000.
- SONGS OF THE GAY 90'S. SEE
Daisies won't tell.
Dreaming.
Father, dear father come home with me now.
Hello! ma baby.
I don't care.
I've been workin' on the railroad.
Molly O.
My gal is a high born lady.
My Nelly's blue eyes.
She may have seen better days.
The spider and the fly.
The sunshine of Paradise Alley.
Sweet bunch of daisies.
While strolling through the park one day.
Who threw the overalls in Mistress Murphy's chowder?

- SONGS OF THE NIGHT; w Richard Nickson, m Benjamin Lees. (American composers series) © Boosey & Hawkes, Inc.; 11Apr58; EP119135.
- SONGS OF THE OPEN DOOR; w, m & arr. Sylvia Shuler Porter. © Sylvia Shuler Porter; 13Feb58; EU511366.
- SONGS OF THE RAILROAD. SEE Big Rock Candy Mountains. Daddy's on the engine. Drill ye barriers drill. Hallelujah! It'm a bum. I've been working on the railroad. John Henry. Lonesome whistles. Lulu. Paddy works on the Erie. A railroad's bride I'll be. Take this hammer. Wabash cannonball. Work medley.
- SONGS OF THE SEA; op.1-6, m & arr. Joseph Kauffman. © Joseph Kauffman; 16Jan58; EU507621.
- SONGS 1-4; m Bob Riemer & Len Kirschbaum. © Bob Riemer & Len Kirschbaum; 2Jan58; EU505816, 505819-17.
- SONGS, OP.48, 1-4. SEE He that dwelleth in the secret place of the most high. Hear, O Lord, when I cry with my voice. Lord, I have loved the habitation of thy house. O Lord, my God, Thou art very great.
- SONG'S TO REMEMBER; w H. C. Rowley & others, m Ted Arthur & others. © John Bava & John Bava's Music; 20Apr58; EP120297.
- SONGS TO REMEMBER. SEE Songs for organ with the Pointer System. Songs for the Wurlitzer organ with the Pointer System. Supplementary songs for the Hammond organ with the Pointer System.
- SONGS WE SING FROM RODGERS AND HAMMERSTEIN; favorite songs from Oklahoma!, South Pacific, Carousel, Pipe dream, State fair, Allegro, & The King and I, arr. for piano by Norman Lloyd, introductions by Mary Rodgers Beaty, illustrated by William Dugan. (A Big golden book, 75¢) Appl. authors: Simon & Schuster, Inc. & Artists & Writers Guild, Inc., employers for hire of Norman Lloyd & Mary Rodgers Beaty. NM: compilation, arr. & new art work. © Simon & Schuster, Inc. & Artists & Writers Guild, Inc.; 14Nov57; A328900.
- SONGWRITER'S GUIDE; by C. M. Beaty, Jr. (An Eagle publication) © Eagle Publications, sole owner Clarence M. Beaty, Jr.; 13May58; A36124.
- SONNE ÜBER CAPRI; Serenade, Text von Curt Schulz, m Hermann Krome. Berlin-Lichterfelde. (Lieder-Vorträge) © Richard Blimbach; 26Nov57; EPO-55023.
- SONNO SOAVE; canzonetta a 3 voci mste, musica di Giovanni Maria Nanino. w: anonymous, editors: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.65) © Edizioni Curci; 28Apr58; EPO-58581.
- SONNY HONEY. SEE Honey, Sonny.
- SONNY, THE FUNNY BUNNY; w & m Marion Kohtz. © Marion Kohtz; 17Mar58; EU515562.
- THE SONS OF MEN SINGETH; S.A.T.B., a cappella, w Rose Myra Phillips; m Austin C. Lovelace. Score. (Row octavo series, no.6037) © R. D. Row Music Co.; 10Jun58; EP120362.
- SONS OF OLD AUNT DINAH; w Larry Watkins, m Stan Jones & Paul Smith, [from] The great locomotive chase. © Walt Disney Music Co.; 25May56; EP117279.
- SONS OF OLD GLORY. SEE Dia glorioso.
- SOO-DIN-ESE; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117478.
- SOO-MAK; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117480.
- SOON COMES THE NIGHT; w & m Alice Hines Morris. © Alice Hines Morris; 14May58; EU525180.
- SOON I'LL WED MY LOVE; w & m Buddy Bregman & Phillipa Fallon. © Azteco Music, Inc.; 28Feb58; EU514801.
- SOON 'TILL BE CHRISTMAS EVE; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527256.
- SOON YOU'LL UNDERSTAND; w Ed McMullan, w & m Jim McMullan. © Ed McMullan & Jim McMullan; 27Jan58; EU508958.
- THE SOONER I KNOW; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 22May58; EU525562.
- SOOTY; m Royal G. Bryant. © Crystal Music Publishers, Inc.; 29Jan58; EU509607.
- SOPHRONE; w & m Alton Delmore & D. C. Mullins. © Copar Music Inc.; 5May58; EP119152.
- SOPOT; tango, sJowa J. Kasprowy, m Henryk Jablonski. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkestr. tanecznych, 96) (With Pozw61 ml) © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58452.
- THE SORCERER'S APPRENTICE; an operetta in 2 acts, book & lyrics by Edward Bradley (Edson F. Bradley), m Don Wilson, introducing theme from the Paul Dukas work. Piano-vocal score. © Adair Publications; 2Dec57; DP2339.
- LA SORELLA; m arr. Sesac Inc., employer for hire of Buddy Weed. © on arr.; Sesac Inc.; 27Mar58; EU517028.
- SORIA; paso-doble, m Nicky Ford, pseud. of Robert De Ruycke, & Andries Roose. Orchestration. Belgium. Piano-conductor score & parts. (With El cresta) © Editions Musicales Bruxelloises; 2May58; EPO-88660.
- SORRIDENDO; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525794.
- SORROW AND TEARS; w & m Vince Riccio & Don Roberto. © Leeds Music Corp.; 10Jun58; EU529084.
- SORRY; m Frank W. Metis. © Frank W. Metis; 25Mar58; EU516753.
- SORRY; w & m Mildred Phillips, Hilda Gesoff & Bonnie Davis. © Ardmore Music Corp.; 24Mar58; EU518986.
- SORRY. SEE I'm sorry.
- SORRY I'M BITTER; w & m Michael Curtis. © Michael Curtis; 27Jan58; EU510055.
- SORRY, SORRY, SORRY; w & m Al Hoffman & Dick Manning. © Edward Kasner Music Co., Inc.; 5May58; EU523012.
- SORTIE. SEE Epithalame.
- SOTTO EL PONTE DE RIALTO; celebre serenata tango, testo di M. Lago, pseud. of Guglielmo Zanibon, musica di Travaglia & Rullini, pseud. of Arturo Casadei. Padova, Edizioni G. Zanibon. Parts. (With La biondina in gondoleta) © Guglielmo Zanibon; 15Nov57; EPO-55560.
- SOUBORNÉ VYDÁNÍ DĚL ANTONÍNA DVOŘÁKA. SEE Malýkosti. Šestý symfonie D dur. Ze Šumavy.
- THE SOUL AT SEA; w & m Louise Nichols Owens, arr. W. W. Smith. © Louise Nichols Owens; 2Apr58; EU517706.
- A SOUL FULL OF SUNSHINE, A HEART FULL OF LOVE; w & m Mel Howard. © Cornell Music Inc.; 3Apr58; EP118469.
- A SOUL FULL OF SUNSHINE, A HEART FULL OF LOVE; w & m Mel Howard. Appl. states prev. reg. 15Apr58, EP118469. NM: added w. © Cornell Music Inc.; 3Apr58; EP119623.
- SOUL OF CHRIST; combined jr. & sr. choirs, Latin devotion, tr. Joseph W. Clokey, English melody: Anima Christe, arr. Joseph W. Clokey. Score. (Aeolian choral series, no.2140. Multi-purpose anthems) © H. T. FitzSimons Co., Inc.; 12Jun58; EP120446.
- SOUL ON FIRE; w & m Dick Hugg & Ed Townsend. © Beechwood Music Corp.; 25Mar58; EU519861.
- SOUL ON FIRE; w & m LaVern Baker, Gerald Wexler & Ahmet Ertegun. © Progressive Music Pub. Co. Inc.; 30Apr58; EU522211.
- SOUL STATION; m Curtis Fuller. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506228.
- SOUL STIRRIN'; m Babs Gonzales. © Groove Music Co.; 2Jun58; EU527210.
- THE SOUND; m Raymond L. Haynes, Melvin E. Zandler & Thomas M. Prater, Jr. © Raymond L. Haynes, Melvin E. Zandler, Thomas M. Prater, Jr., Carl L. Hendricks & Gerald L. Snider; 12May58; EU525306.
- THE SOUND; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 17Feb58; EU511879.
- SOUND AND FURY; w Arthur Geller, m Benjamin Katz & Benny Spadafora. © Benjamin Katz; 29Apr58; EU521776.
- SOUND AND FURY; w Arthur Geller, m Benjamin Katz, Mark Barkan & Benny Spadafora. © on changed m; Benjamin Katz; 23Jun58; EU530225.
- THE SOUND AND THE FURY; w Hal Hackaday, m Don Gohman. © Hal Hackaday & Don Gohman; 2May58; EU526884.
- SOUND CARRIER; m Buddy Montgomery. © West Coast Music Publishers; 17Feb58; EU511717.
- SOUND SKETCHES WITH RHYTHM INSTRUMENTS; by J. Lillian Vandevere. Illustrated by M. Zisser & W. Cigal. © Carl Van Roy Co.; 20Mar58; A326936.

- SOUND THE BATTLE CRY; [by] William F. Sherwin, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM: S.A.T.B. arr. © John T. Benson, Jr.; 3May58; EP119726.
- SOUND THE FLUTE; for voice & piano, w William Blake, m Celius Dougherty. © G. Schirmer, Inc.; 17Dec57; EP144937.
- SOUNDS IN BOUNCE. Music: Gerald Weinkopf, Arr.: Max Wink. Heidelberg. (In Sieben Voltreffer. Heft 1) © Perkeo-Musikverlag Fritz Mohr; 30Jun57; EFO-55722.
- SOUNDS IN THE NIGHT; w Bob Russell, m Russ Garcia. © Marrus Music; 17Feb58; EU518775.
- SOUNDS LIKE A MIGHTY RUSHING WIND; w & arr. V. M. Livingston, m Laura Livingston. © V. M. Livingston; 11Mar58; EU514528.
- SOUNDS OF NATURE; m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb58; EU511642.
- THE SOUNDS OF SPRING; w William B. Hansen, m Lorraine F. Hansen. © William B. Hansen & Lorraine F. Hansen; 22May58; EU526390.
- SOUP LINE; w Cecil B. Butler, m Wardell Ward, Jr. © Cecil B. Butler & Wardell Ward, Jr.; 29May58; EU527804.
- SOUPE AU LAIT. SEE Je te donnerai.
- SOUR GRAPES TO YOU; w & m Betty Garber. © Betty Garber; 16May58; EP119759.
- SOURDOUGH'S LAST STAMPEDE; w & m Don L. Irwin. © Don L. Irwin; 14Apr58; EU519330.
- SOURPUSS; w & m Marjorie Dorothe Besch. © Marjorie Dorothe Besch; 2Apr58; EU517764.
- SOURWOOD MOUNTAIN; w & arr. m May Kennedy McCord. © Melody Trails, Inc.; 14Mar58; EU521960.
- SOURWOOD MOUNTAIN; w traditional, American folk song arr. & ed. by Elie Siegmister & Walter Ehret. Score. (Bourne series of choral music, 213. Music for women's voices, S.S.A., 7th ser.) Appl. states prev. reg. in Let there be song. NM: arr.; © Bourne, Inc.; 31Jan58 (in notice: 1954); EP116715.
- SOUS LE CIEL DE PARIS. SEE Under Paris skies.
- SOUS LE PALMIER; danse espagnole. Para orquestina, transcripcion: A. Mingote, m I. Albeniz. Madrid. Piano-conductor score & parts. (With Rumbos de la caleta) NM: arr. © Union Musical Espanola; 7Dec57; EFO-57468.
- THE SOUTH; w James Wilson, m Gene Brooks. © James Wilson; 9Jan58; EU506908.
- SOUTH AMERICAN PIANO MUSIC; for easy & intermediate grades, compiled & edited by Henry Levine. © G. Ricordi & Co.; 3Jan58; EP115761.
- SOUTH AND NORTH. SEE Po zdnie i po noc.
- SOUTH BEND, INDIANA; w & m Dick Noel. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Jun58; EU530148.
- SOUTH OF THE MASON-DIXON LINE; w Alan Bergman, m Buddy Bregman. © Aztec Music, Inc.; 5May58; EU523032.
- SOUTH PACIFIC. SEE My girl back home.
- SOUTH SEA ISLAND MOON; w James Bracisco & Sil Laplana, m Rudy Cipolla. © James Bracisco, Sil Laplana & Rudy Cipolla; 1Feb58; EP116491.
- SOUTH SIDE; m Louis Smith. © Groove Music Co.; 12Feb58; EU511295.
- SOUTHERN LEHIGH ALMA MATER; w Karline Donecker, m Pauline Donecker. Close score. © Karline Donecker; 21Nov57; EP116505.
- SOUTHERN MEDLEY; arr. Clark Gregory, pseud. of Ernest Ottone. Condensed score & parts. (Red band series. Pro band, no.114) NM: arr. © Pro Art Publications; 6Dec57; EP114972.
- SOUTHERN ROSES. SEE Rosen aus dem Suden.
- SOUTH'S GOING TO RISE AGAIN; w & m James Gallagher. © James Gallagher; 6Jan58; EU506418.
- SOUVENIR D'ESPAGNE. Ballet-music. Muziek: Joop Klein Essink (Johan Willem Klein-Essink, arr: Rinus van Galen, Amsterdam. Parts. © Metro Muziek; 23Oct57; EFO-54883.
- UN SOUVENIR DE TOI; tango, paroles de Hubert Ithier & Georges Berard, musique de Claude-Henri Vic. Paris. Piano-conductor score & parts. (Mambaloro orchestra series) (With Madra mia) © Chappell, S.A., Paris; 21Mar58 (in notice: 1957); EFO-58465.
- THE SOUVENIR WALTZ; w, m & arr. Edward W. Drewes. © Edward W. Drewes; 18Jun58; EU529581.
- SOUVENIRS OF LOVE; m Alex Alstone. © Midway Music Co.; 26May58; EP119392.
- SOUVENIRS OF SUMMERTIME; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526049.
- SOW THE SEEDS OF HAPPINESS; w & m Noel Sherman & Jack Keller. © Edward B. Marks Music Corp.; 16Jun58; EU530443.
- SOX HOP; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511179.
- SOY DE ARAGON. SEE El divo.
- SOY DE JARONU; son montuno, letra y musica de Mario Razo, arreglo de Bebo Valdes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-56031.
- SOY DE QUILSUETA; w & m Jorge Cabrera. © Peer International Corp.; 5May58; EU523671.
- SOY FELIZ CON TU AMOR; w, m & arr. Rebeca Azhocar Medrano; 22Jan58; EU508907.
- SOY UNIVERSITARIO; Zorroson, cha-cha-cha, w & m Pepe Iglesias "El Zorro" (Jose Iglesias Sanchez) Madrid. Piano-conductor score & parts. (With Cara de pescado) © Ediciones Teclado; 20Dec57; EFO-56991.
- SPACE AGE QUEEN; w Carletta Dotson, m Gene Brooks. © Carletta Dotson; 5Mar58; EU513681.
- SPACE ANGEL; w & m Nellie M. Maze. © Nellie M. Maze; 23May58; EP119336.
- THE SPACE CADET COWBOY; 2 part treble voices, S.A., w Bonnie Becker, m John Cacaavos. Score. (The Witmark choral library, W3552) © M. Witmark & Sons; 30Jun58; EP120491.
- SPACE DOG; w & m Edna Robertson Moreland, Nordyke. © Edna Robertson Moreland; 3Feb58; EP116957.
- SPACE DUST; w & m Leo A. Bellecy. © Leo A. Bellecy; 14Feb58; EU511451.
- SPACE GIRL; w & m Myles T. Hassell. © Myles T. Hassell; 2Jun58; EU527149.
- SPACE GIRL; w Robert E. Nameche, m Rita Croston. © Robert E. Nameche & Rita Croston; 23Jun58; EU530321.
- SPACE LOVE; w & arr. m Ned R. Herzstam. © Allied Record Sales Co., Colorturnes Publishers Division; 27Mar58; EU520056.
- SPACE MAN; w & m Charles Clendell Walker. © Charles Clendell Walker; 19Dec57; EU507862.
- SPACE MARCH; m Walter Schumann. © Walter Schumann; 28Apr58; EU521564.
- SPACE PATROL ZERO X; m Foklie Lindahl. © Foklie Lindahl; 23Dec57; EU506156.
- SPACE RACE; m A. Bradley & W. G. Brown. © Lowery Music Co., Inc. & Eradley Pub. Co.; 22Apr58; EU522045.
- SPACE SHIP HONEYMOON; w Margaret I. Cropp, m Larry Allen. © Margaret I. Cropp; 24Mar58; EU516565.
- SPACE SHIP RIDING LADY; w & m Doyle Elton Smith & Jessie Franklin White. © Doyle Elton Smith & Jessie Franklin White; 16Jun58; EU529198.
- SPACE SUITE; m Les Baxter. © Granite Music Corp.; 13Jan58; EU508475.
- SPACE SUITE. SEE Additional songs in Space suite.
- SPACE TIME; w & m Bernice Williams. © Armo Music Corp.; 7Apr58; EP117622.
- SPACE TIME BABY; w & m Bernice Williams. © Bernice Williams; 13Mar58; EU514993.
- SPACEMAN; w & m Betty Joan Lewis. © Betty Joan Lewis; 6Jun58; EU52127.
- SPACEMAN; w & m Donald E. Blaine. © Donald E. Blaine; 10Feb58; EU511014.
- SPACEMAN GET OUT. SEE All you space men get out.
- SPACEMAN ROCK & ROLL; w & m Henry Selagowski. © Henry Selagowski; 9Jun58; EU528316.
- SPACESHIP JUST FOR TWO; w & m Rita C. Coles. © Rita C. Coles; 11Feb58; EU511057.
- THE SPACIOUS FIRMAMENT; combined jr. & sr. choirs, w Joseph Addison, melody by John Sheeles, "London," arr. Joseph W. Clokey. Score. (Aeolian choral series, no.2141. Multi-purpose anthems) © H. T. FitzSimons Co., Inc.; 12Jun58; EP120445.
- THE SPACIOUS FIRMAMENT; festal anthem for S.A.T.B., w Joseph Addison, m W. H. Parry. York, Eng. Score. (York series, no.1496) © Banks & Son (Music) Ltd.; 2Oct57; EFO-55188.

- A SPANIARD KNOWS; The soldier and the Indian maid, from Jacques Offenbach's *La Perichole*, in English, lyrics by Maurice Valency, new musical version by Jean Morel & Ignace Strasfogel. NM; new version. © Hoosey & Hawkes, Inc.; 20Dec57; #F15011.
- SPANISH DANCE; m Enrique Granados, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524921.
- SPANISH DANCE; m Moszkowski, op.12, no.1, for solo piano, 2 June Weibright arr. NM; arr. © Belwin, Inc.; 27Feb58; EPI18847.
- SPANISH DANCERS; for piano, early grade, m Scott Watson. © R. D. Row Music Co.; 10Jun58; EPI20363.
- PANISH GUITARS; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56680.
- PANISH INTERLUDE; w E. Breitenfeld, m Edward Thompson Haas. © Edward Thompson Haas; 10Feb58; EU510668.
- PANISH LADY; m & arr. Jack Sels. © Jack Sels; 12May58; EU526145.
- SPANISH MAIN. SEE The pirates' Christmas.
- SPANISH SUITE; m Albert Polhamus. Condensed score & parts. (Merit band series. Pro band, no.124) © Pro Art Publications; 17Feb58; EPI17774.
- SPARK PLUG; w & m Anthony Bardino, m Joe Panepinto. © Anthony Bardino & Joe Panepinto; 13May58; EU524230.
- THE SPARKLE IN YOUR EYES; w & m Bobby Owen Hutton & Gary Dupoise Hutton. © Bobby Owen Hutton & Gary Dupoise Hutton; 12Feb58; EU511248.
- SPARKLERS; piano solo, m Hal Perrin. © Schroeder & Gunther, Inc.; a division of Associated Music Publishers, Inc.; 9May58; EPI19363.
- A SPARKLING DAY IN MACKINAC; w Alan Thornhill, m George Fraser. © Moral Re-Armament; 6Jan58; EU514079.
- SPARKLING HAWAII; w & m Thomas Ervin Howell. © Thomas Ervin Howell; 26Dec57; EU505739.
- SPARKLING MERENQUE; m Bob Gil. © Hall Of Fame Music Co.; 14Mar58; EU515180.
- SPARROW ON MY SHOULDER; w Buddy Kaye, m Leon Carr. © Budd Music Corp.; 9Jun58; EU529129.
- SPASM TO DISPOSABLE TISSUE; m Victoria Louise Utz. © Victoria Louise Utz; 5Mar58; EU513717.
- SPASMS; w & m Otis Blackwell & Henry Glover. © Obie Music, Inc.; 8May58; EU523442.
- SPATZEN-POLKA; Musik von Eberhard Glombig, Arrangement des Komponisten. Solo für 1,2 oder 3 Violinen. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 3Mar58; EFO-56730.
- SPEAK HIS PRAISE; w arr. Sir Isaac Watts, m Madra Rix Oliver. © on m; Madra Rix Oliver; 10Mar58; EU515306.
- SPEAK, MY LOVE; w & m Seseen Francis. © Seseen Francis; 26May58; EU525927.
- SPEAK OF THE DEVIL, YOU ARE THERE; w & m Neal Hemachandra. © Neal Hemachandra; 24Jun58; EU530535.
- SPEAK TO ME; w & m Al Jeanne Beach. © Al Jeanne Beach; 10Feb58; EU510864.
- SPEAK TO ME; w & m Walter Douglas. © Walter Douglas; 8May58; EU523404.
- SPEAK TO ME JESUS; w & m Elma Opal Moore, arr. R. H. Good Faesteur. Score. © First Church of Deliverance; 22Oct56; EPI15976.
- SPEAKING TO YOU WITH MUSIC. DeJame Hablaré con musica, m & arr. Jaime N. Borges & Juan F. Acosta. © Jaime N. Borges; 19Feb58; EU511993.
- THE SPECIAL BRIDGE INTO DREAMLAND; w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 27Jan58; EU509041.
- SPECIAL DELIVERY; w & m J. Isle & R. Isle. © Realgone Music, Inc. & Kenny Marlow Music; 25Apr58; EU522213.
- SPECIAL LITTLE VALENTINE. SEE My special little valentine.
- SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS; no.20, new ser., compiler: Albert Henry Jakeway. Great Britain. Score. © Salvationist Pub. & Supplies, Ltd.; 1Mar58; EFO-56725.
- SPECIAL STUDIES. SEE Etudes speciales.
- SPECIALLY FOR YOU; m & arr. Mildred Lee, w Bernice Randall & Harry W. White. © Mildred Lee, Bernice Randall & Harry W. White; 1May58; EPI20228.
- SPECKLED SKY; w Richard O. England, m Larry Allen. © Richard O. England; 14Apr58; EU519268.
- SPEECHLESS; w & m Adrene Bailey & Vince Murphy. © Lion Pub. Co., Inc.; 28May58; EU527645.
- SPEED ETUDE; for viola & piano, m Quincy Porter. Valley Music Press. Score & part. © Quincy Porter; 20Dec57; EPI15717.
- SPEED LIMIT; w Richard Dale Leonard, Sr. & Rosemary Leonard, m Tommy M. Lam. © Richard Dale Leonard, Sr., Rosemary Leonard & Tommy M. Lam; 30Jun58; EU531214.
- SPEEDWAY LOGO; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 12May58; EU524002.
- SPEEDWAY, 2 GRADES; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 5May58; EU522797.
- SPELL OF LOVE; w N. R. Jackson, m O. L. Neal, Jr. © N. R. Jackson & O. L. Neal, Jr.; 13Feb58; EU511368.
- THE SPELL OF MAY. (Maggiolata fiorentina) Comic opera, text: Armando Romano, m Vincent Sorey. Libretto. [Italian text] © Myrtle & Gilbert Gilicli; 10Apr58; DU46872.
- SPELL OF THE PRAIRIE; w & m Leland T. Read. © Leland T. Read; 6Mar58; EU513852.
- THE SPELL OF YOU; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 28Mar58; EU517179.
- SPELLBOUND; w & m Stewart Navarre. © Stewart Navarre; 3Jun58; EU527529.
- SPEME AMOROSA; Vezzasette Minife belle, balletto a 5 voci miste, musica di G. Giacomo Gastoldi. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.116-117) © Edizioni Curci; 28Apr58; EFO-58608.
- SPEND THE WINTER IN THE SUNNY WEST INDIES; w & m Elene Albertine Blackman, arr. Cecil Archer. © Elene Albertine Blackman; 2Jun58; EU527129.
- SPHINX; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515323.
- THE SPIDER; m Specs Powell. © Duchess Music Corp.; 30Dec57; EU506562.
- THE SPIDER AND THE FLY; made easy for the accordion by Alfred Grant, w & m Raka Waga. (In Songs of the gay '90s, p.40) App. Author: Remick Music Corp., employer for hire of Alfred Grant. NM; arr. © Remick Music Corp.; 20Dec57; EPI15217.
- DAS SPIEL DER LAUTENINSTRUMENTE; Heft 1: Die Lehre des einstimmigen Spiels, [by] Walter Gerwig, für Einzel- und Gruppenunterricht. Berlin-Lichterfelde. NM; new matter. © Robert Lienau; 2Jan58; EFO-58336.
- SPIEL IM WIND; Musik und Arrangement: Josef Rixner. Trossingen/Württ. Ger. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SOU 751) NM: Salon-Orchester-Ausg. © Match. Hohner AG.; 27Sep57; EFO-56219.
- SPIEL MIR BITTE, BITTE, BITTE EINE POLKA! 38mm-Sound-Folks, Text u. Musik: Siegfried Ulbrich & Horst Ackermann. Klav. Bearb.: Siegfried Ulbrich. Frankfurt/Main. (In Soeben erschienen. IX/57, p.4-5) © Melodie der Welt, J. Michel KG.; 10Oct57; EFO-55709.
- SPIEL MIT TÖNEN. A playful tune. Kleine Ouverture, m Hans Zander. Salon-Orchester, Orchester. Berlin. Piano-conductor score & parts. (Regina, Nr.1045) © Otto Wrede Regina-Verlag; 10Aug57; EFO-55027.
- SPIEL NOCH EINMAL FÜR MICH, HABANERO; Calypso, aus dem CCC-Film Und abends in die Scala, Text: Kurt Feltz. Musik: Heinz Gietz. Kfln. © Edition Rialto Hans Gerig KG; 27Feb58; EFO-57384.
- SPIELE GUITAR, SAMMY. German w Leo Parthe, English w Andrea Fodor, m Otto Toldi & Aurey Barsan, arr. Bruno Uher. © on English w; Loena Music Pub. Co.; 7May58; EU525455.
- SPIELE GUITAR, SAMMY; Text: Leo Parthe, Musik: Otto Toldi & Aurey Barsan, pseud. of Aurelien Begoin, Arr.: Bruno Uher. Wien. (Melodien für Sie) © Wien Melodie Musikverlag Friedrich Hegenstein KG.; 12Nov57; EFO-56010.
- DER SPIELER; Intermezzo, für Flöte, Harfe und Streicher, m Christian Mondstein, pseud. of Heinz Klesling. Germany. Piano-conductor score. © Edition Modern; 18Dec57; EFO-56573.

- SPIELMUSIK FÜR KLAVIER**; Reihe kleiner Stücke, Musik: Helmuth Degen, Heidelberg. © Willy Müller, Sueddeutscher Musikverlag; 26Apr58; EPO-58922.
- SPIELUHR-POLKA**. SEE Drei Bearbeitungen nach Motiven von Johann Strauss, op.9.
- ŚPIEWAMY TĄNCZYMY 74**; na głos z fortepianem, słowa: Anatol Kobylński i muzyka: Romuald Zieliński & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57. EPO-58451.
- ŚPIEWAMY TĄNCZYMY 76**; na głos z fortepianem, słowa: B. Chociński & others, muzyka: Jerzy Harold & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58449.
- ŚPIEWAMY TĄNCZYMY 78**; na głos z fortepianem, adaptacja tekstu ludowego Mira Zimniska-Szygińska, wielkopolska mel. ludowa oprac. Tadeusz Szygiński, słowa Bolesław Zabko-Potopowicz & others, muzyka Marian Radzik & others. Poland. © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58448.
- SPIL EN POLKA**, SPILLEMAND. SEE The edelweiss polka.
- SPILLED MILK**; w & m Joel Jan Rudy. © Joel Jan Rudy; 6May58; EU523146.
- THE SPILL RAINBOW & FAIRIES BY THE SEA**; 2 union songs, w Rose Fyleman, m Stanley Taylor. London. Score. (Current edition, 72408) © J. Curwen & Sons Ltd.; 31Dec57; EPO-55477.
- SPIN, LITTLE BOTTLE**; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 6Mar58; EU15976.
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- SPIN THE RECORDS**; w Don Raye, m Matt Dennis. © Don Raye & Matt Dennis; 7Mar58; EU514001.
- SPINET ORGANIST**. SEE Lorenz's spinet organist.
- DER SPINNERIN LIED**; für Frauenchor a cappella, w Clemens Brentano, m Paul Zöll. Germany. Close score. (Leuckart Chorblatt, Nr.642) © F. E. C. Leuckart; 20Dec57; EPO-56510.
- SPINNIN' MY WHEELS**; w Lewis Edward Leeder, m Alan Hyams. © Lewis Edward Leeder & Alan Hyams; 13Jun58; EU528869.
- SPINNING A DREAM**; w Judge White, m Clay A. Boland, Jr. © Clay Boland, Jr. & Judge White; 7Mar58; EU514044.
- SPINNING A WEB**; w Carrie Jo Moore, m Earl Van Ripper. © Carrie Jo Moore & Earl Van Ripper; 26Mar58; EU516819.
- SPINNING WHEEL**. SEE Kondziolceka.
- THE SPIRIT IS NOT BLIND**; w Stephen H. Price, m Jean Crowe, arr. E. Chas. Eggett, ed. Leo Damiani. © Stephen H. Price; 25Apr58; EU521331.
- THE SPIRIT OF CHRISTMAS**; w James Mills, m Gloria Johnson. © James Mills & Gloria Johnson; 12May58; EU525157.
- THE SPIRIT OF GOD LIKE A FIRE** L. BURNING; arr. for chorus & orchestra by Rowan Taylor. Vocal score. Nu-Art Publishers. [With piano reduction] © Rowan Taylor; 23Dec57; EPI15955.
- SPIRIT OF INDUSTRY**; pt.1-2, m Trevor Duncan. © Hawkes & Son (London) Ltd.; 2Jun58; EU526954-526955.
- SPIRIT OF LOVE**; w & m Grace A. Smith, m E. D. Tanner. © Grace A. Smith; 24Mar58; EU520108.
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- SPIRITUAL BLESSINGS**; w Gertrude M. Wetzell, m Larry Allen. © Gertrude M. Wetzell; 30Jun58; EU531314.
- UNO SPIRTO CELESTE**; canzonetta a 3 voci miste, versi di Francesco Petrarca, musica di Giovanni Maria Nanino. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.66) © Edizioni Curci; 28Apr58. EPO-58582.
- SPLANKY**; m Neal Hefti. © Neal Hefti Music Inc.; 9Jan58; EU506878.
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- A SPOILED LITTLE BABY**; w & m William M. Minor, Sr. © William M. Minor, Sr.; 7May58; EU523283.
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- SPONONO NDIYE BHA!**; m Ben Nkosi. Johannesburg. © Melody Music Africa Ltd.; 9May58; EPO-58316.
- SPOOKYKES, WHONIKS, AND ROSSIA**; w Coles T. Abney, m Jesse B. Pierce. © Coles T. Abney & Jesse B. Pierce; 24Jan58; EU508780.
- SPOOKY**; m Michael Philip Lococo. © Michael Philip Lococo; 8Jan58; EU506726.
- SPOON A LITTLE**; w Frances Boyer Goin, m Pearle Bohken Remmers. © Frances Boyer Goin & Pearle Bohken Remmers; 3Feb58; EU510356.
- SPOONIN' TIME**. SEE Phillip's soup; Spoonin' time.
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- SPORTY**; m & arr. William E. Lee. Milna. © William E. Lee; 24Jan58; EPI16516.
- SPOTTLED**. SEE Mocking of youth.
- LE SPOUTNIK**; galop, musique: Hector Delfosse. Bruxelles. Score. © Editions Musicales Delf; 15Dec57; EPO-56450.
- SPRACKLIN'**; m Barney Willen. © Promusart Corp.; 5Feb58; EPI17384.
- SPREAD THE NEWS**; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514769.
- SPREAD THE NEWS**. SEE My God wants me to spread the news.
- THE SPREADING CHESTNUT**; w & m Jimmy Duncan & Jerry Jacobson. © Mergo Music Co.; 20Jan58; EU508543.
- SPRING**; for mixed chorus, S.A.T.B., w Felix Dahn, English version by Stevenson Barrett, m Eugen Hildaach, arr. Stevenson Barrett, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 10Dec55; EPI14807.
- SPRING**; for 3 part choir, w Felix Dahn, English version by Stevenson Barrett, m Eugen Hildaach, op.19, no.5, arr. Stevenson Barrett, selected & edited by Don Craig. Score. (Don Craig choral series) © Plymouth Music Co., Inc.; 10Dec55; EPI14806.
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- SPRING**; w Roger Bailey, m Norman Gilbert. London. Score. (School songs, 8.3.2017) © Movello & Co. Ltd.; 2Jan58; EPO-58724.
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- SPRING**. SEE Three children's songs. Toi, l'amour.
- SPRING AGAIN**; w & m Gertrude T. Fenimore Brown. © Gertrude T. Fenimore Brown; 29Apr58; EU522059.
- SPRING BLOSSOMS**; m Louise E. Stairs, piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 17Mar58; EPI17114.

- SPRING COMES SINGING; for voice & piano, w Dora Hagemeyer, m Henry Cowell, 1954. © Associated Music Publishers, Inc.; 20May58; EP119601.
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- SPRING FANTASY; overture, m Clair W. Johnson. Condensed score & parts. (Domestic edition for the concert band. Bel. band, no.273) © Belwin, Inc.; 9Jan58; EP115516.
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- SPRING FEVER; overture, m & arr. Fred Weber. Condensed score & parts. (Belwin series for the young band. Bel. band, no.276) NM; arr. © Belwin, Inc.; 17Apr58; EP118795.
- SPRING FEVER; w & m Mary Douthit. © Mary Douthit; 12Jun58; EU528797.
- SPRING FEVER HILLBILLY STYLE; w, m & arr. Allen Leroy Shade. © Allen Leroy Shade; 23Jan58; EU508641.
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- SPRING FINDS ME; w & m Alvin Young. © Alvin Young; 19Jun58; EU503468.
- SPRING GOETH ALL IN WHITE; 2 part song with piano/forte acc., S.S. or S.A., w Robert Bridges, m John Clements. England. Score. (Mortimer series of modern part-songs, no.467) © Ascherberg, Hopwood & Crew Ltd.; 2Dec57; ERO-55105.
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- SPRING IS DANCING; m Alec Rowley. For piano. © J. Fischer & Bro.; 21Apr58; EP119214.
- SPRING IS HERE. Der Frühling ist da. English w Dieter Hellriegel-Dellwihk, German w & m Gerti Dellwihk. © on new w; Dieter Hellriegel-Dellwihk; 29May58; EU526653. Appl. states prev. reg. as EU510455.
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- SPRING SONG. SEE Un canto d'amore.
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- SPUD-NUTK; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 9May58; EU523603.
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- SPUNNICK BABY; w Betty J. Goad, m J. Chas. McNeil. © Betty J. Goad; 16Jun58; EU529414.
- SPUTNIK; moderato swing, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (Swing per 7, nuova serie swing per piccolo jazz) (With Bip-bip) © Edizioni Curci; 14Nov57; EFO-54988.
- SPUTNIK; m Harvey L. Patrick, L. B. Frye, Charles McWilliams & W. H. Cole, Jr. © Harvey L. Patrick, L. B. Frye, Charles McWilliams & W. H. Cole, Jr.; 3Feb58; EU509950.
- SPUTNIK; m Larry Thor. © Larry Thor; 21Feb58; EU512442.
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- SPUTNIK; novelty, w Bob Hooks (James Robert Hooks), m Bob Hooks. © James Robert Hooks (in notice: Bob Hooks); 26Apr58; EP118432.
- SPUTNIK; w & arr. Kathryn Young, Shepard & William Earl Young, m Joseph L. Edwards. © Kathryn Young Shepard; 10Feb58; EU511416.

- SPUTNIK; w & m Alfred E. Ogden, arr. Six Elders. © Alfred E. Ogden; 17Jan58; EU507747.
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- SQUARE DANCE AND BOX LUNCH SALE. SEE There's a meetin' here tonight.
- THE SQUARE OF THE HYPOTENUSE; from the Sol C. Siegel-M-G-M production Merry Andrus, lyrics by Johnny Mercer, m Saul Chaplin. © Commander Publications; 18Apr58; EP118928.
- SQUARE RECORD; w & m Bruce Culver. © Hite Bowman Morgan d.b.a. Guild Music Co.; 9May58; EU523594.
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- SQUARE YOUR CHIN; w & m Walter Franklin. © Walter Franklin; 17Jan58; EU507775.
- SQUEEGIE; m Otis Blackwell. © Roosevelt Music Co., Inc.; 3Mar58; EU513231.
- SQUEEZA ME, LITTLE MAMA; (Squeeza me, little mama), w, m & arr. Jack Sels. © Jack Sels; 31Mar58; EU518909.
- SQUEEZE; w & m Johnny Handle. © Johnny Handle; 5Jun58; EU528728.
- SQUEEZE BOX BOOGIE; m Victor Cambellin, m & arr. Samuel C. Totaro. © Victor Cambellin & Samuel C. Totaro; 21Mar58; EU516213.
- SQUEEZE ME; original w & m Thomas "Fats" Waller & Clarence Williams, rev. w Clarence Williams. NM: rev. w. © Pickwick Music Corp.; 18Dec57; EP114989.
- SQUEEZE ME, LITTLE MAMA. SEE Squeeza me, little mama.
- SQUEEZIN'; w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten. © Wainer Raymond Rosten & Eleanor Elizabeth Rosten; 10Feb58; EU511466.
- THE SQUIRE; m Murray E. Schaff. © Murray E. Schaff; 12Mar58; EU514604.
- SRAM; m Wilbur Harden. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Apr58; EU521483.
- SSH, SSH, DON'T WAKE THE BABY. SEE Don't wake the baby.
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- STADT. SEE The town.
- STADT HAMBURG AN DER ELBE AEUEN; Marsch über das gleichnamige Lied von A. Methfessel, Musik: Franz Jos. Breuer, bearb.: Walter Heyer. Hamburg, Tempoton-Verlag, H. Sikorski. Parts. (Tempo-Blassorchester, 2. Ser. Marschmusik, Heft 10) (With Unsere Marine) © Musikverlag Hans Sikorski; 21Dec57; EU507218.
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- STAMP YOUR FOOT ON THE DEVIL; w & m Highe Lewman & LeRoy Fritchett. © Fritchett Publications; 5May58; EU52955.
- STAMPEDE; grosses Orchester, m Conny Schumann. Partitur. München. Score. © Edition Modern; 17Nov57; EPO-56108.
- STAN' STILL JORDAN; S.A.T.B.B. a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y.1893) © G. Ricordi & Co.; 2Jan58; EP115925.
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- STANGATO MUSIC APTITUDE TEST; [by] Joe Stancato. © Joe Stancato, d.b.a. Stancato Music Aptitude Test; 11Jun58; A341663.
- STANČEK; scherzo symfoniczne, m Ludomir Różycki, wstęp opracowała Teresa Bronowicz-Chylińska. Poland. Miniature score. (Biblioteka małych partytur, nr.25) © Polskie Wydawn. Muzyczne; 30Dec57; EPO-53447.
- STAND BESIDE ME, MY BELOVED; w, m & arr. Jean Marie Richards. © Jean Marie Richards; 2Jan58; EU505876.
- STAND IN; w & m Jerry Le Pors & Bob Summers. Appl. states prev. reg. 17Nov54. NM: changed w & m. © Lizann Music Co.; 16Jun58; EP120226.
- STAND IN LINE; w & m John Adam Bober. © John Adam Bober; 21Feb58; EU512305.
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- STAND UP! STAND UP! w & m Wm. H. Davis. © Iris-Trojan Music Corp.; 14Mar58; EU515848.
- STANDARD CHRISTMAS PROGRAM BOOK. SEE A birthday. First to see the Saviour. Happy, happy Christmas time. Ring, Christmas bells.
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- STANDARD DANCE MUSIC GUIDE; musicians' handbook, the program guide of popular music, compiled by A. Ray De Vita. NM: "new listings and headings." © Anthony Ray De Vita; 28Jan58; A321847.
- STANDARD EASTER PROGRAM BOOK. SEE Nature tells the story.
- STANDARD HITS FOR ACCORDION; medium grade, compilation, editing & arr. Pietro Deiro, Jr., including a rhythm chorus. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 23Jan58; A324543.
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- STANDARD PROMOTION AND RALLY DAY PROGRAM BOOK. SEE At last. Workers for the Lord.
- STANDARD THANKSGIVING PROGRAM BOOK. SEE Thank you. Thanksgiving. Thanksgiving is the harvest time. A Thanksgiving prayer.
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- STANLEY SPECTOR'S LESSONS IN IMPROVISATION FOR THE JAZZ DRUMMER; v.l.: Time and the eight bar phrase, by Stanley Spector. A self-instructor with a correlated 12", 33 1/3 r.p.m. long play teaching record, a unique method of practice for beginners, advanced students & professionals. S. Spector School of Drumming. [Without the record] © Stanley Spector; 13Jun58; A343103.
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- A STAR FELL; w & m Samuel D. Reidel. © Samuel D. Reidel; 17Feb58; EU511791.
- A STAR FELL; w Vernon A. Duarte, m & arr. Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 10Jan58; EU506977.
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- STAR GAZING; w Velma Lea Russell, m J. Chas. McNeil. © Velma Lea Russell; 24Jan58; EU509625.
- STAR LIGHT, STAR BRIGHT; w & m Janet Thompson & Cloyd Hinkle. © Accent Music, Inc.; 21Feb58; EU512365.
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- STAR OF STARS; m Hans Ninaber, arr. Dudley E. Bayford. Piano solo. London. © Francis, Day & Hunter, Ltd.; 14Jan58; EFO-56651.
- STAR OF STARS; w Adelbert S. Chojnowski, m Ellsworth G. Ewig. © Adelbert S. Chojnowski; 1May58; EU525472.
- STAR OF THE MOUNTAIN; from The mountain child, w Robert Owen Bowen, m Eugene Herbert Weigel. © Robert Owen Bowen & Eugene Herbert Weigel; 11Apr58; EU522768.
- STAR OF THE NIGHT; w, m & arr. Grace G. Greiner. © Grace G. Greiner; 7Feb58; EU510701.
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- STAR OF THE SEA; w Bernadette Giles, m Larry Allen. © Bernadette Giles; 2Jun58; EU527333.
- A STAR ON BROADWAY; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509331.
- THE STAR SONG; treble voices S.S.A., text suggested by a poem of Robert Herrick, m Leland Forsblad. Score. (Pro Art chorals, no.1826) © Pro Art Publications; 3Jan58; EP115094.
- THE STAR-SPANGLED BANNER; w Francis Scott Key, m John Stafford Smith, arr. for chorus & orchestra by Rowan Taylor. Vocal score. Nu-Art Publishers. [With acc. for 2 pianos] © Rowan Taylor; 23Dec57; EP115056.
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- STARK & WETZEL, NO.5-8; (Stark & Wetzel jingles, no.5-8), w & arr. Charles Aiden Peterson, © Stark, Wetzel & Co., Inc.; 28Jan58; EU509227-509224.
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- STARLIGHT; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 24Mar58; EP118132.
- STARLIGHT AND DRIFTING SNOW; w Mary Mildred Jedrey, m Mary Mildred Jedrey, employer for hire of Robert Killley. © on changed w; Mary Mildred Jedrey; 26May58; EU526070.
- STARLIGHT AND DRIFTING SNOW; w Mary Mildred Jedrey, m Mary Mildred Jedrey, employer for hire of Robert Killley. © on new w & changed m; Mary Mildred Jedrey; 6May58; EU523203.
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- STARLIGHT WALTZ; piano accordion, arr. John D. MacGloan, m G. S. Reinhard. NM: arr. © John Dunlop MacGloan, d.b.a. Dunlop Music Publisher; 13Jan58; EP116287.
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- THE STARS IN YOUR EYES ARE FALLING IN LOVE AND THEY'RE FALLING IN LOVE WITH ME; w & m Otho Price, m Johanna Price. © Otho Price & Johanna Price; 26May58; EU525850.
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- STARS SHINE ON MY LOVE FOR ME; w Bernette Dudley, m Larry Allen. © Bernette Dudley; 17Mar58; EU515440.
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- START LIVING RIGHT; w Susan Knight, m Bob Kay. © Susan Knight; 20Feb58; EU512395.
- START OF A TEEN-AGE LOVE; w & m Beverly M. Rogers & Joan Melling. © Beverly M. Rogers & Joan Melling; 25Apr58; EU521348.
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- STARTED OUT WITH A DREAM; w Lawrence C. Harris, m Gordon Eis. © Lawrence C. Harris & Gordon Eis; 24Mar58; EU516663.
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- STARÝ PARK; waltz, hudba: Jaroslav Malina, slova: Karel Hrnčíř, Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 95) (With Tak jako dřív) © Státní Nakl. Krasné Literaturny, Hudby & Umění; 6Nov57; EFO-55505.
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- TÁSTNÝ SMOLAŘ; foxtrox, slova: Karel Kozel, hudba: Leopold Korbář, úprava: Zdeněk Krottil. Piano-conductor score & parts. (In Malý taneční soubor, Praha. sv.1, p.10-11) © Státní Nakl. Krasné Literaturny, Hudby & Umění; 26Dec57; EFO-57422.
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- THE STATESMAN; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-56695.
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- STAY AT HOME; w & m William Hester Aiken, Jr. & Charles Madison Franck. © William Hester Aiken, Jr. & Charles Madison Franck; 3Jun58; EU527591.
- STAY AT HOME BABY; w Gloria Dinerman, m Ronald Milton Silver. © Gloria Dinerman & Ronald Milton Silver; 7May58; EU523286.
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- STAY SMOOCHIE; w Robert Dubbs, m Anthony J. Castellano. © Robert Dubbs & Anthony J. Castellano; 18Jun58; EU529604.
- STAY 'WAY FROM ME; w Angelo M. Ventura, m Lewis Elliott. © Angelo M. Ventura & Lewis Elliott; 21May58; EU525200.
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- STEAL AWAY TO JESUS; with w, m & arr. Pru David. © Herman Lubinsky, d.b.a. Planemar Music Co.; 24Jan58; EU511158.
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- STEELPCHASE; piano solo, m Edna Taylor. (MPH treasure chest) © M. Witmark & Sons; 28Jan58; EP116104.
- STEINBACH PIANO LESSONS SERIES; sets 2-3. © Barbara Steinbach, d.b.a. Steinbach Studios; 11Mar58 (in notice: 1957); A325936-325935.
- STEINER REPERTOIRE ALBUM FOR PIANO; books 1-2, classical & folk music, selected, arr. & ed. by Eric Steiner [in part, with words] Belwin, Inc.; 5Feb58; EP117493-117492.
- STEINBOCHS. SEE Drei Morgenstern-Chöre.
- STELLA BY STARLIGHT; w S.A.T.B., w Ned Washington, m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 28Mar58; EP118252.
- STELLA BY STARLIGHT; S.A., w Ned Washington, m Victor Young, choral arr. Clay Warnick. Score. NM: arr. © Famous Music Corp.; 28Mar58; EP118250.
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- LA STELLA DI BETLEMME; w Paolo del Pistola. © Beechwood Music Corp.; 28Apr58; EU526573.
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- STEP FORWARD; w & m Gene Frank Mascara & Louis Sidney Haywood. © Gene Frank Mascara & Louis Sidney Haywood; 5May58; EU522957.
- STEP IN JESUS; (Step in Jesus and rescue me), w & m Dorothy Norwood, arr. Roberta Martin. Roberta Martin Studio of Music. Score. © Roberta Martin; 10Feb58; EP117405.
- STEP IN JESUS AND RESCUE ME. SEE Step in Jesus.
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- STEP LIVELY; m Derek Nelson. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EPO-566999.
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- STEPHANIE; m Alphonse Czibulka, w & m & arr. Sverre S. Elsmo. © Sverre S. Elsmo; 31Mar58; EU517324.
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- STEPPING LIVELY; piano solo, whole steps, 2, m Aline Campbell, pseud. of Merle Montgomery. © Carl Fischer, Inc.; 4Dec57; EP115840.
- STEPPING STONES TO HEAVEN; w & m Salvatore Nicholas Pecora. © Salvatore Nicholas Pecora; 14Apr58; EU519300.
- STEPS; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506245.
- STEPS OF GLORY; w & m W. B. Bridgett, Nordyke. © W. B. Bridgett; 15Jan58; EP116671.
- STEREOPHONIC SOUND; [from] the new musical comedy *Silly Stockings*, m & lyrics by Cole Porter, arr. Oscar Gattaff. Buxton Hill. NM: "complete piano part." © Cole Porter; 10Apr58; EP118483.
- EIN STERN; Melodie-Foxtrot. Text: G. Treilke, pseud. of Gerda Arends, and H. Ull, pseud. of Erich Schultz, Musik: Siegfried Ulbrich, Arrangement: Harro Steffen, Salon-Orchester. Berlin. Piano-conductor score & parts. (With Military-Dixie) NM: arr. Edition Musik-Post; 5Jul57; EPO-54981.
- STERNCHEN-POLKA; Du hast Sternchen in den Augen, Musik: Gert Wilden, Text: Trude Hofmeister, München. © Meteor-Musik; 10Sep57 (in notice: 1956); EF23845.
- STERNE ÜBER KRETA. SEE Stars over Crete.
- DIE STERNE VON ARIZONA; Slowfox, Worte: Hans Haller, Musik: Juan Delgado, pseud. of Johnny Bode, Klav. Arr.; Leopold Kubanek, München. © Weltmusik Edition International (in notice: Weltmusik Verlag); 10Dec57; EPO-58626.
- DER STERNGUCKER! Ich meist gern bei dir ein Sterngucker sein, Worte: Hans Werner, Musik: Josef Sirowy, Wien. (In Melodien für sie) © Wien Melodie Musikverlag (in notice: Wien Melodie Musikverlag, Friedrich Wegenstein K.G.); 12Nov57; EPO-55521.
- STICKS & BONES; m Marty Gold. © Brigadier Music Co.; 7Mar58; EU514054.
- STIERENVECHTERSCLUB. SEE Wie wurd er lid?
- STILL I CAN SAY I LOVE YOU; w & m Herman Kramer. © Herman Kramer; 11Mar58; EU514466.
- STILL IN LOVE; w & m Dore Ricciuti, m Francis Zarzecki, © Dore Ricciuti, Francis Zarzecki, Pete Damato, Joe Ricci & William P. Johnson, 3d.; 17Feb58; EU512453.
- STILL IN LOVE; w & m Sterling J. Koon. © Sterling J. Koon; 21May58; EU525271.
- STILL IN LOVE; w Ronald Manca, m Gerald F. Serra. © Ronald Manca & Gerald F. Serra; 27Mar58; EU516969.
- STILL IN LOVE WITH YOU; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 30Jan58; EU509467.

- STILL IN MY HEART; w Elizabeth Revling, m Tommy Kilbourne (Thomas Helm Kilbourne), scored by Tommy Kilbourne. Appl. states prev. reg. 11Dec57, EU503708. NM: introd. & arr. © Swansee Song Studio; 10Jan58; EP116288.
- STILL LOVE YOU BABY; w & m Tom Good & Charles E. Bishop. © Excellero Music Co.; 12Jan58; EU524100.
- STILL LOVING YOU; w Iona M. Dobbins, m James A. Smith. © Iona M. Dobbins & James A. Smith; 9Jun58; EU528358.
- THE STILL, SMALL VOICE; an anthem for general use, 4 part mixed voices, S.A.T.B.; w & m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3285) © Remick Music Corp.; 15Jan58; EP11791.
- A STILL SMALL VOICE; w Al Stillman, m Ben Weisman. © Roncom Music Co.; 23Jun58; EU530267.
- A STILL, SMALL VOICE; w Norman L. Goldman, m Bertha Lasar. © Norman Music Publishers; 21May58; EU525188.
- STILL, STILL, STILL; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120247.
- STILL WATER; w & m Hilda Eamhart. © Hilda Eamhart; 29Apr58; EU523367.
- STILL WATERS; m Harry Dexter. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 5May58; EPO-5804.
- STILLE NACHT, HEILIGE NACHT. SEE Santa notte.
- STJERNERNE SYNGER; engelsk vals, m Otto Francker, w Erik Thernow, pseud. of Volmer Sprensen. For orchestra. København. Piano-conductor score & parts. (WH piccolo, suppl. 577) © Wilhelm Hansen; 21Dec57; EFO-56179.
- STO DUKATI ZA JUANA. SEE Dobrou noc. Pisen pro Kristinku.
- STOCKHOLM CONCERTO; m Charles Wildman, piano solo, arr. for piano solo [by] staff of Leeds Music Corp. NM: arr. © Stockholms Musikproduktion; 29May58; EP119802.
- STOCKIN' ROCK; w & m Kalman Cohen, David Appel & S. Bickley Reichner. © Halvern Music Co.; 28Jan58; EU509779.
- STOCKING FEET; w Edward Winer, w & m arr. Barry Richard Winer. © Barry Richard Winer; 3Mar58; EU513333.
- STOLEN; w & m Lew Douglas, King Lacey & Bernard Yuffy. © Brandom Music Co.; 23Apr58; EU521137.
- STOLEN; w & m Lew Douglas, King Lacey & Bernie Yuffy (Bernard Yuffy) © Brandom Music Co.; 14Apr58; EP118990.
- STOLEN KISSES; w & m Russ Lord. © Song-Hit Music Pub. Co.; 2Jan58; EP117304.
- STOLEN LOVE; w & m Mario Grenaldi. NM: arr. for piano acc. © Symphony House Music Publishers; 27Feb58; EP1192929.
- STOLEN LOVE; w Joe Ondricek, m Gene Brooks. © Joe Ondricek; 12Feb58; EU511277.
- STOLEN LOVE; w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520860.
- STOLEN PARADISE; w Betty Best, m Santi Tafarella. © Betty Best & Santi Tafarella; 7Apr58; EU518112.
- DIE STOLZE KATINKA; Polka, Komponist: A. Penišek, pseud. of Josef Kratky Wien, Paris. (Original Ehmische Blasmusik.) With Ehmische Musikanten) © Hermann Schneider Musikverlag KG.; 31Mar58; EFO-58820.
- STOMP, CHARLOTTE; w & m Bea Tibbitts. © Bea Tibbitts; 24Mar58; EU516469.
- THE STOMPED OUT OOGIES; w & m Ivan Washabaugh. © Ivan Washabaugh; 24Mar58; EU516619.
- STOMPIN' WITH STURGE; w & m Vern Hansen © Vern Hansen; 13Mar58; EU514927.
- STONE DOWN; m O. Cadena & P. Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Apr58; EU521480.
- STONE HEART; w & m Donnie Bowser, pseud. of Donnie Bowshier, & Sam Salyer. Appl. states prev. reg. as EU480094. NM: changed w & m. © Murray Nash Associates, Inc.; 24Mar58; EP118733.
- THE STONE WAS ROLLED AWAY! w B. A. Z., m & arr. B. Alund Zimmerman. Close score. © B. Alund Zimmerman; 14Mar58; EP117086.
- STONEWALL JACKSON; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 22Apr58; EU521452.
- STOOD UP; w & m Dub Dickerson & Erma Herrold. © Commodore Music Corp.; 24Dec57; EP115186.
- STOP; w & m Don Cole. © Stella Lane Music Co.; 7Apr58; EU518190.
- STOP ALL TRAFFIC; w Sadelean Opp, m Lew Tobin. © Sadelean Opp; 27Jun58; EU530966.
- STOP AND GO; m Herb Flhofer. © Westwind Music; 16May58; EU524628.
- STOP ASKING ME; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 11Feb58; EU511050.
- STOP BABY; w & m Pat Ballard. © Bourne, Inc.; 13Feb58; EU513198.
- STOP BEATING, MY HEART; w Lillian Claiborne; w & m Eddie Powell, m Frank Motley, Jr. © Claiborne Music, Lillian Claiborne, sole owner; 6Jan58; EU507883.
- STOP CRYIN'; w & m Brenton H. Dickson. © Brenton H. Dickson; 8Apr58; EU518437.
- STOP CRYING; w & m Brenton H. Dickson. © Copley Music Co., Inc.; 4Jun58; EU527710.
- STOP CRYING; w & m Patricia Van Alen. © Patricia Van Alen; 6May58; EU523195.
- STOP CRYING, MY HEART; w & m Marc A. Meshorer. © Marc A. Meshorer; 8Jan58; EU506658.
- STOP DOIN' WHAT CHU'RE DOIN'; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 20Jan58; EU507946.
- STOP POOLING YOURSELF, YOU'RE NOT FOOLING ME; w Mel Howard, m Mort Garson. © Cornell Music, Inc.; 22Jan58; EP119622.
- STOP KICK A ROCK; w & m Clarence Laudric Shivers. © Clarence Laudric Shivers; 4Feb58; EU510186.
- STOP, LOOK, AND LISTEN; w & m Edwin E. Zoch, Mary Earle & Earl E. Zoch. © Edwin E. Zoch; 21Apr58; EU502771.
- STOP, LOOK, AND LISTEN; w & m John Ribeiro. © John Ribeiro; 3Jan58; EP115084.
- STOP, LOOK AND LISTEN; w Mary Lacey, m Paul Weirick. © Ardmore Music Corp.; 23Jan58; EU509931.
- STOP, LOOK AND LIVE; w & m Warren Bullard. © Warren Bullard; 2Apr58; EU517746.
- STOP MAKING A FOOL OF ME; w & m Jonie Jon, pseud. of B. F. Allen. Norddyke. © B. F. Allen (in notice: Jonie Jon); 31Jan58; EP116335.
- STOP ME; w Nancy Brecker, m Gwen Oestreich. © Scepter Music Inc.; 24Apr58; EU521143.
- STOP OVER. SEE Why don't you stop over.
- STOP THE CLOCK; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528203.
- STOP YOUR TICKLIN'; JOCK; m Joe Saye. © American Jazz Pub. Co.; 11Feb58; EP116988.
- STORER JINGLE NO.1; w & m Storer Broadcasting Co. © Storer Broadcasting Co.; 23Apr58; EU521095.
- STORIA DEL PAR WEST. SEE Nel Par West. Toro seduto.
- UNA STORIA LUNGHISSIMA; moderato swing versi di G. C. Testoni, musica di Gigi Cicchella, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With Disperatamente) © Fantasia Edizioni Musicali; 12Jan58; EPO-55924.
- STORIES DON'T END SO SOON; w & m Robert D. Abelloff. © on new w; Robert D. Abelloff; 24Feb58; EU512789. Appl. states prev. reg. 23Apr54, EU355555.
- STORING MY HONEY; w Dorothea Lewis, m Larry Allen. © Dorothea Lewis; 23Jun58; EU530433.
- THE STORKE CAROL; for solo or optional duet. w anonymous, m Donald Swann. London. Score. © Chappell & Co. Ltd.; 30Dec57; EPO-55661.
- STORM COMPANY. SEE Szturmwolka.
- THE STORM-POSSED SEA OF LOVE; w & m Sidney Prosen. © Village Music Co.; 25Feb58; EU518814.
- STORMY LOVE; w Bernard J. Golden, m Byron Kissinger. © Bernard J. Golden; 18Apr58; EU522141.
- THE STORY; w & m Joseph A. Johnson. © Joseph A. Johnson; 15May58; EU524422.
- A STORY ABOUT SHOW BUSINESS; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509334.

- STORY IS OLD, THE THEME IS TRUE; w
Orval Simmerman, m Alex Dioszegi;
Orval Simmerman & Alex Dioszegi;
4Jun58; EU52777.
- THE STORY OF A BLIND DATE; Blind date,
w & m Peter Thomas Balducci, Robert
M. Lauri & Ronald Tamburri. © Pe-
ter Thomas Balducci, Robert M. Lauri
& Ronald Tamburri; 27Feb58;
EU512998.
- THE STORY OF AN ANGEL; w & m R. Colin
Kelly. © R. Colin Kelly; 4Jun58;
EU527767.
- THE STORY OF FAITH; w & m Irving
Greenberg. © Irving Greenberg;
24Jun58; EU530550.
- THE STORY OF JESUS; w & m Charlotte
Arminda Williams. © Charlotte
Arminda Williams; 9Jun58; EU528360.
- STORY OF JESUS; w & m Jethro Bledsoe.
© Lion Pub. Co., Inc.; 27Jun58;
EU530941.
- STORY OF LOVE; w & m Adrien Charles
Frenette & John Kenneth Ramsay.
© Adrien Charles Frenette & John
Kenneth Ramsay; 16May58; EU524554.
- THE STORY OF LOVE; w & m Lott West.
© Lott West; 14Apr58; EU522731.
- THE STORY OF MY LIFE; arr. for orchestra
by Jimmy Lally; w Hal David, m
Burt F. Bacharach; London, Famous
Chappell. Piano-conductor score &
parts. NM: arr. © Famous Music
Corp.; 21Jan58; EP23799.
- THE STORY OF MY WEDDING; w & m Curtis
Washington Coker. © Curtis Wash-
ington Coker; 30Jun58; EU531271.
- STORY OF PERRI. SEE
Break of day.
Now to sleep.
Perri.
Together time.
- THE STORY OF PETER RABBIT; w & m
Janet H. Diamant. © Janet H.
Diamant; 22Jan58; EU508356.
- THE STORY OF ROCK AND ROLL; w & m Mar-
shall Brannon. © Marshall Brannon;
20Jun58; EU530004.
- STORY OF THE BELLS; w & arr. m Donald
L. Jackson, John Walton, Ronnie Til,
Johnnie Thompson & David Costner.
Donald L. Jackson, John Walton,
Ronnie Til, Johnnie Thompson & David
Costner; 11Mar58; EU515228.
- THE STORY OF THE CROSS; w, m & arr.
Volney Victor Harrison. © Volney
Victor Harrison; 27Jan58; EU508997.
- THE STORY OF THE FIRST CHRISTMAS; arr.
Louise Grant, in 9 tableaux, with
color slides or in pantomime,
S.A.T.B., 4 part mixed voices.
Score. [without the slides] NM:
arr. © Belwin, Inc.; 25Mar58;
EP118054.
- THE STORY OF THE FIRST CHRISTMAS; text
& arrangements by Louise Grant, in
9 tableaux, with color slides or in
pantomime, S.S.A., 3 part women's
voices. Score. NM: arr. © Belwin,
Inc.; 5Apr58; EP117612.
- STORY TELLIN' TIME; w Louis M. Jones,
w & m Morton Glosser. © Louis M.
Jones & Morton Glosser; 11Jun58;
EU528655.
- STORYBOOK LOVE; w & m Boudeaux Bryant.
© Acuff-Rose Publications; 16Dec57;
EP114921.
- STORYBOOK LOVE; w & m Russell B. Gar-
morg. © Russell B. Garmorg;
4Apr58; EU517958.
- STORYBOOK ROMANCE; w & m Billy Barton
& Polly McDaniel. © Jimmy Wakely
Songs, Inc.; 28Feb58; EU515862.
- STORY-BOOK ROMANCE; w & m David R.
Cobb. © David R. Cobb; 18Jun58;
EU530093.
- STORYBOOK ROMANCE; w Henry Haddad, Jr.,
m Reuben Fisher. © Reuben Fisher,
d.b.a. Horizon Music Co.; 23Jun58;
EU530292.
- STOSS' ZU; TORERO; Paso doble, Text
und Musik: Wily Hans Schauer,
Klavierbearbeitung: Hugo Rausch,
Berlin-Charlottenburg. (With I.A.L.-
Marsch) © Musikverlag Curt Bock;
23Nov57; EPO-56893.
- STOUT HEART THE LION; w M. L. Daven-
port, m Benedict Berenberg.
© S. G. Music Pub. Corp.; 18Mar58;
EU515683.
- STRADA 'NFOSA; slow, parole e musica
di Domenico Mugugno, arr. di A. Gia-
comazzi. Orchestra ed. Milano.
Piano-conductor score & parts.
(Serie Jazz dei grandi successi
europei) (With Resta cu' mme)
© Edizioni Curci; 14Nov57;
EPO-54991.
- LA STRADA PIU BELLA DEL MONDO; canzone
Bulgare, testo di S. Simoni, musica
di Passy-N. Vetere (Pasquall' Ninio
Vetere) For small orch. Roma. Pi-
ano conductor score & parts. (With
Mais oui) © Fono Film Ricordi;
24Mar58; EFO-57566.
- LE STRADE DI NAPOLI. SEE
The streets of Napoli.
- STRAGE DEGLI INNOCENTI. SEE
Artoso e toccata.
- STRAHLEND SCHÖN IST MEIN GEHEIMNIS;
Kumba, Text: Erich Meder, Musik:
Steff Lindemann, Klav. Bearb.: E. N.
Händel. Frankfurt/Main. (In See-
ben erschienen. XIII/57, p.14-16)
© Melodie der Welt, J. Michel KG.;
2Jan58 (in notice: 1957); EPO-55697.
- STRAIGHT AHEAD; w Mat Mathews.
© Promusart Corp.; 9Apr58; EP118317.
- STRAIGHT DOWN THE MIDDLE; w Sammy Cahn,
m James Van Heusen. Theme song of
the Bing Crosby 1958 annual golf
tournament. © Mayfair Music Corp.;
11Feb58; EP116327.
- STRAIGHT FROM MY HEART; w Erwin Hall &
Morgan Hall, Jr., m Gene Brooks.
© Erwin Hall & Morgan Hall, Jr.;
29Jan58; EU509273.
- STRAIGHT SKIRT; w & m Mary Tarver.
© Song Productions, Inc.; 13May58;
EP119579.
- STRAIGHT SKIRT; w & m Mary Tarver.
© Thomas H. Fleeger; 9Jan58;
EU506866.
- STRAIGHTEN HER OUT; w, m & arr. John
Frank Buxton. © John Frank
Buxton; 16Jun58; EU529194.
- STRAIGHTEN UP, BABY; w & m Robert C.
Frakes. © Robert C. Frakes;
24Mar58; EU516697.
- STRAIGHTS OF MCCLELLAN. SEE
We're together.
- THE STRAIT-JACKET ROCK; w Pat Noto,
m Joe Filloramo. © Pat Noto &
Joe Filloramo; 6Feb58; EU510578.
- THE STRAITS OF MACKINAW WALTZ; w & m
Merrell P. Brown. © Merrell P.
Brown; 13Mar58; EU514921.
- STRANDED; w & m Barry Mann & Sid Jacob-
son. © Home Folks Music, Inc.;
9Jun58; EU530151.
- STRANDED; w Carolyn Starling, m Gene
Brooks. © Carolyn Starling;
20Feb58; EU521298.
- STRANGE; w & m Charles R. Jones.
© Charles R. Jones; 14Jan58;
EU507264.
- STRANGE; w & m Gregory P. Cohn. © on
rev.; Gregory P. Cohn; 14Apr58;
EU519377.
- STRANGE CANDLELIGHT; w & m Steve
Buckler. © Steve Buckler; 14Apr58;
EU519382.
- STRANGE CHANGE; w & m Robert L.
Harshman. © Robert L. Harshman;
12Jun58; EU528791.
- STRANGE DESIRES; w Jack Rhodes, m Dur-
wood Haddock. © Big D Pub. Co.;
12Feb58; EU511198.
- STRANGE ENCHANTMENT; m Frederick Sho-
lander, arrangement by George Shear-
ing. Piano solo. NM: arrangement.
© Famous Music Corp.; 21Mar58;
EP117358.
- STRANGE FANTASY; w Milt Postman, m
Lee Kramer. © Milt Postman & Lee
Kramer; 20Feb58; EU512222.
- STRANGE FEELING; w & m Jimmy Krondes
& Paul Evans. © Atlantic Music
Corp.; 9Jan58; EU507433.
- STRANGE LOVE; w & m Gartrude Ward.
© Gartrude Ward; 13Mar58; EU514928.
- STRANGE LOVE; w & m Gus D'Autorio.
© Gus D'Autorio; 6May58; EU523124.
- STRANGE LOVE; w & m Jerry West &
J. Moore. © Excellere Music Co.;
14Mar58; EU515149.
- STRANGE LOVE; w Donald Lester Wil-
liams, m Gene Brooks. © Donald
Lester Williams; 25Mar58; EU516776.
- STRANGE SEQUENCE; piano solo, m Ever-
ett Stevens. (MPH treasure chest)
© M. Witmark & Sons; 10Feb58;
EP116331.
- A STRANGE STORY; piano solo, m Eliza-
beth Oldenburg. (Pro pb, 89)
© Pro Art Publications; 17Feb58;
EP117766.
- STRANGE TALK; w & m Helen Greene.
© Alan-Edwards, Inc.; 16May58;
EU524509.
- STRANGE THINGS ARE HAPPENING EVERY
DAY; w & m Sister Rosetta Tharpe.
© Taps Agency; 29May58; EU526656.
- STRANGE THINGS GOING ON IN MY MIND; w
& m Annie Craig. © Annie Craig;
21Apr58; EU520787.
- STRANGELY ENOUGH; w & m Lee Pockriss
& Paul J. Vance. © Shapiro, Bern-
stein & Co. Inc.; 28Feb58;
EU516000.
- STRANGELY ENOUGH; w & m Sammy Kaye.
© Republic Music Corp.; 1May58;
EU524981.
- THE STRANGER; theme from The truth
about Melandrinco, m Eric Spear.
London. © Noel Gay Music Co. Ltd.;
27May58; EPO-58708.
- A STRANGER; w & m Fannie D. Jackson.
© Fannie D. Jackson; 27Jun58;
EU530922.

- STRANGER; w & m John Lillos. © John Lillos; 9Jan58; EU506888.
- THE STRANGER; w & m Larry G. Carter. © Larry G. Carter; 12Jun58; EU529031.
- THE STRANGER AND THE GIRL I LOVED; w & m Florida Allison. © Florida Allison; 2Apr58; EU517647.
- STRANGER IN TOWN; w Carole Tarsha, m Nola Faye Gary & Peter Teagarden. © Carole Tarsha & Nola Faye Gary; 30Dec57; EU505984.
- STRANGER IN TOWN THEME; from The sheepman, m Jeff Alexander. © Loew's Inc.; 21Feb58; EU512373.
- STRANGER ON THE TRAIL; w & m Johnny LaRue, pseud. of Edward Mills. Nordyke. © Edward Mills (in notice: Johnny LaRue); 17Jan58; EP116239.
- THE STRANGER WHO TALKED WITH HIS FINGERS; (The stranger who talked with his hands), w & m Ted Lehman & Phil Sheer. © Irving Caesar; 10Feb58; EU510925.
- THE STRANGER WHO TALKED WITH HIS HANDS. SEE The stranger who talked with his fingers.
- STRANGERS IN A DREAM; w & m Adrien Charles Frenette & Preston Eugene Bemis. © Adrien Charles Frenette & Preston Eugene Bemis; 27Jun58; EU530964.
- STRANGERS IN LOVE. SEE Two lonely strangers in love.
- STRANGERS IN THE NIGHT; m Baddy Milton. © Hall of Fame Music Co.; 14Mar58; EU515183.
- STRANGERS NO MORE; w & m John De Maio. © John De Maio; 29May58; EU526585.
- STRANGERS NO MORE; w Leonard Zietz, m Elizabeth Urbank. © Leonard Zietz & Elizabeth Urbank; 27Feb58; EU513055.
- THE STRANGEST FEELING; w & m Jimmy Duncan. © Bluegrass Music Co.; 20Jan58; EU508130.
- STRATEGIC AIR COMMAND. SEE Sky symphony.
- STRATOPHONIC SUITE; m Danny Guglielmi. © Danny Guglielmi; 7Mar58; EU513327.
- STRATOSPHERE LOVE; w & m Laura Beem Gorman. © on changed w; Laura Beem Gorman; 27Feb58; EU512999. Appl. states prev. reg. as THIS WORLD IS TOO SMALL FOR MY LOVER & ME, 1950.
- STRAUSS FOR TWO; based on themes from The Fledermaus & Blue Danube waltz, 2 pianos, 4 hands, arr. Mark Nevin. 2 scores. © Schroeder & Guntner, Inc. a division of Associated Music Publishers, Inc.; 7Jan58; EP115055.
- STRAWBERRY FAIR; folk song arr. for mixed voices, S.A.T.B., unacc., from English folk-songs for schools, arr. Philip G. Wilkinson. England. Score. (The Mortimer series of modern part-songs, no. 470) © Ascherberg, Hopwood & Crew Ltd.; 18Nov57; EPO-55041.
- STRAWBERRY JAM; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56698.
- STRAWBERRY ROAN; w & arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526291.
- STRAWBERRY SHORTCAKE, HUCKLEBERRY PIE; w & m Baddy Kaye. © Budd Music Corp.; 29May58; EU526799.
- STRANINSKY WIRKLICHKEIT UND WIRKUNG; hrsq. von Heinrich Lindlar und Reinhold Schubert. Bonn, Ger. (Musik der Zeit, neue Folge, Heft 1) © Boosey & Hawkes G.M.E.H. Bon (in notice: Boosey & Hawkes; 15Apr58; AFO-24562.
- STREAMLINE; m Rolf Kuhn. © Patricia Music Pub. Corp.; 4Apr58; EU521923.
- A STREET BY ANY NAME; w Emma Jones, m Gene Brooks. © Emma Jones; 16Jun58; EU529894.
- STREET DANCE; w & m Al Davis & Dan Welch. © Lowery Music Co., Inc.; 1Apr58; EU517540.
- STREET DANCE; w & m Daniel James Welch, Jr. & Alvin Davis. © Daniel James Welch, Jr.; 24Mar58; EU516585.
- STREET OF FANTASY; w William M. O'Leary, m Jeane Frances Flower. © William M. O'Leary & Jeane Frances Flower; 7Apr58; EU518240.
- THE STREET OF HAPPINESS; w & m Signe Callender. © Signe Callender; 13Jan58; EU507062.
- STREET OF SHAME; w & m Edward Mills. © Edward Mills; 19Feb58; EU512443.
- STREET SCENE IN OLD KYOTO; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU506491.
- STREET SWINGERS; m Bob Brookmeyer. © West Coast Music Publishers; 12May58; EU524076.
- STREET WEAR ON THE STREET WHERE YOU LIVE; w & m Michael Brown. © Michael Brown; 20Jan58; EU508084.
- THE STREETS OF LAREDO; The cowboy's lament, S.A.T.B., a cappella, arr. Harold Owen. Score. (School choral music, 512-40778) NM: arr. © Theodore Fresser Co.; 11Mar58; EP117250.
- STREETS OF LAREDO; w & m arr. William Clauson. © Beechwood Music Corp.; 5May58; EU526552.
- THE STREETS OF NAPOLI. Le strade di Napoli, w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 14Apr58; EU519414.
- STRINGQUARTETT NO.2; m Artur Grenz, op.8. Taschenpartitur. Hamburg. Miniature score. (Edition Sikorski, Nr. 341) © Musikverlag Hans Sikorski; 30Nov57; EPO-55110.
- STRETCH IN F; m Art Farmer. © Melotone Music, Inc.; 4Mar58; EU517112.
- STRETCHIN' OUT; m Hank Mobley. © Groove Music Co.; 2Jun58; EU527201.
- STREW THE PALMS OF GLORY; w & m Blanche M. Morrow. © Blanche M. Morrow; 15May58; EU526182.
- STŘEBNÁ SVATEBA; valčík, m Josef Kalach. Cornet-conductor score & parts. (Dechová hudba, 228) (With Tetnárská) NM: arr. for brass band. © Státní Nakl. Křesné Literaturny, Hudby & Umění; 6Nov57; EPO-55678.
- STRING SONGS; 1-4, with w, m Lou Harrison. © Associated Music Publishers, Inc.; 23Jan58; EU508933.
- STRICTLY FOR THE BIRDS; w, m & arr. Claude Bernard Louis Jude Riche. © Claude Bernard Louis Jude Riche; 21Apr58; EU520807.
- STRICTLY ROCK AND ROLL; w & m Don Roberto & Vince Riccio. © Leeds Music Corp.; 17Mar58; EU518957.
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- STRIFE IS O'ER. SEE Alleluia.
- STRIKE A MATCH; w & m Harold Spina. © on changed w & m; Spina Music; 12Jun58; EU529023.
- STRIKE WHILE THE IRON IS HOT; w & m Alan Spilton. © Alan Spilton; 7Mar58; EU513971.
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- STRING MASTERS; book 2, an ensemble collection in easy to intermediate grade for string instrument groups, suitable for trio & quartets, as well as string orchestra, compiled & arr. Edmund M. Goehring. Score, piano-conductor score & parts. NM: arr. © Ludwig Music Pub. Co.; 15Feb58; EP116437.
- STRING QUARTET; [in] C, m Vernon Duke. Miniature score. © G. Ricordi & Co.; 31Dec57; EP115556.
- STRING QUARTET; in 1 movement, m Dorothy Gow. London. Score. © Oxford University Press; 19Dec57; EPO-55491.
- STRING QUARTET; m Hubert Du Plessis, op.13. London. Miniature score. © Novello & Co. Ltd.; 2Dec57; EFO-56755.
- STRING QUARTET; m Roberto Gerhard. London. Miniature score. © Keith Frowse Music Pub. Co. Ltd.; 4Mar58; EFO-56318.
- STRING QUARTET. SEE Strýckekvartett nr.2.
- STRING QUARTET NO.1; in D minor, op.8, m Robert F. Baksa. © Robert F. Baksa; 13Mar58; EU515018.
- STRING QUARTET NO.1; m Virgil Thomson, edited & rev. by the composer, 1957. Pocket score & parts. 2d ed. (An Arrow Music Press publication) NM: editing & revision © Boosey & Hawkes, Inc.; 11Apr58; EP119136.
- STRING QUARTET NO.2; m Benjamin Lees. London (appl. states: England & United States); Boosey & Hawkes. Miniature score. (Hawkes pocket scores, no.700) © Hawkes & Son (London), Ltd.; 21Jan58; EP115932.
- STRING QUARTET NO.2; m Virgil Thomson. 2. ed., edited & rev. by the composer, 1957. Miniature score & parts. (An Arrow Music Press publication) NM: editing & revision. © Boosey & Hawkes, Inc.; 11Apr58; EP119134.
- STRING QUARTET NO.3. SEE Allegro deciso.

- STRING QUARTET, OP. 11. SEE
Andante cantabile.
- STRING SWING; m Jim Dailey. © Jim
Dailey; 21Jan58; EU508218.
- STRING TRIO IN D MINOR; for violin,
viola and cello, m Charles Habel.
Score & parts. © Henri Elkan;
9Jan58; EP116165.
- STRING TRIO NO. 1, m Richard Taras
Soloway, op. 2. © Richard Taras
Soloway; 13May58; EU525174.
- THE STRIP; m Lee Diamond. © Tollie
Music, Inc.; 3Feb58; EU509824.
- THE STRIP TEASE FASHION SHOW; w & m
Edmund A. Clement. © Edmund A.
Clement; 31Mar58; EU520182.
- STRIPED-SUIT SAM; m Louis Bellson.
© Henry Adler Pub. Corp.; 20Jan58;
EU508536.
- STRIVING AFTER GOD; 4 part mixed
voices, S.A.T.B., a cappella, text
by Michaelangelo, m Undine S. Moore.
Score. (The Witmark sacred choral
library, W3545) © M. Witmark &
Sons; 19Feb58; EP116736.
- STROLL ME; lyric by Donald Simms, m
Heinz Gietz. © Wemar Music Corp.;
4Apr58; EP117617.
- STROLL ON; m Ernest Hayes. © Topaz
Music; 14Apr58; EU519368.
- STROLL ON BACK, BABY; w William Law-
son, m Ollie McLaughlin, arr. Al
Koriner. © William Lawson & Ollie
McLaughlin; 9Apr58; EU520538.
- STROLL ON LITTLE GIRL; w & m L. C.
Frazier. © Conrad Pub. Co., Inc.;
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- STROLL THROUGH THE NIGHT WITH YOU;
w & m Oscar Gilley & David Privette.
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25Apr58; EU521233.
- STROLL WITH ME, BABY; w & m Thomas
Palmitano. © Tommy Palm & Tommy
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Moore. © Trinity Music, Inc. &
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- STROLLIN' ALONG; m Carmen Mastren.
© Harvard Music, Inc.; 26Mar58;
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- STROLLIN' ALONG; w & m Ros Metzger.
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- STROLLIN' AND A-CRYIN'; w Gladys
McRae, m Thomas Quick. © Gladys
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EU525060.
- THE STROLLIN' BLUES; m Henry Mancini.
© Northern Music Corp.; 6Jun58;
EU527664.
- STROLLIN' DOWN THE AISLE; w & m Marc
Meshorer. © Marc Meshorer; 17Apr58;
EU519766.
- STROLLIN' DOWN THE LANE WITH BILL;
(When I'm strollin' down the lane
with Bill), w & m Harry Harris.
© Harry Harris; 18Apr58; EU520350.
- STROLLIN' DOWN TOWN; m Norman Blag-
man, Joe Sauter & Jerry Marsoe.
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- STROLLIN' GIRL; w Sid Wayne, m Sherman
Edwards. © Carley Music Pub.
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m Bob Bain & John Kraus. © Snyder
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- STROLLIN' IN THE MOONLIGHT; w Gene
McAnelly, m Lew Tobin. © Gene
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- STROLLIN' ON THE BEACH; w & m Jesse
J. Jones. © Bob Pub. Corp.;
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- STROLLIN' TO THE CHA CHA; m Jack Pleis.
© Cornell Music Inc.; 11Mar58;
EP117526.
- STROLLIN' TOGETHER; w & m Harold Nuss-
baum & William S. Goldstein.
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stein; 10Apr58; EU517411.
- STROLLIN' WITH MY BABY; w & m Clyde
Otis & Nancy Lee. © Meridian Music
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- STROLLIN' WITH YOU; w & m Patrick
Thomas Masone. © Patrick Thomas
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- STROLLIN' WITH YOUR LOVE; w & m Marc
Meshorer. © Marc Meshorer;
10Mar58; EU514410.
- STROLLING; w Gladys Smith, w & m
H. Allan Fooks. © Gladys Smith &
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- STROLLING DOWN THE OLD FARM LANE; w
Donald M. Hein, m Sol Brudno.
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- STROLLING STRINGS; m Nancy Lee.
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Kay. © Goday Music Corp. &
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- STROLLING THROUGH THE PARK; (Strolling
thru the park), w & m Lewis Faust.
© Lewis Faust; 24Feb58; EU512708.
- STROLLING THRU THE PARK. SEE
Strolling through the park.
- STROLLING WITH MR. LEE; m Lee Allen.
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EU515272.
- STROLLING WITH SAM; w Raymond Rivera,
m David Martin. © Raymond Rivera
& David Martin; 30Jan58; EU509534.
- STROLYPSO DANCE; w & m Jackie Dee,
pseud. of Sherry Lee Myers. © Buna
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- STRONG CHORDS OF LOVE; w & m Ruth Al-
lison Abernathy, Margaret Allison
Dover, Barbara Allison Belk & Mary
Allison Alexander. © Ruth Allison
Abernathy, Margaret Allison Dover,
Barbara Allison Belk & Mary Allison
Alexander; 20Jun58; EU530047.
- STRONG NEW. SEE
Alcoa wrap: Strong new.
- THE STRUGGLING ARTIST; from An affair
to remember, m Twentieth Century
Music Corp., employer for hire of
Hugo W. Friedhofer, arr. Twentieth
Century Music Corp., employer for
hire of Arthur Morton. © Twentieth
Century Music Corp.; 12Mar58;
EU516040.
- STRUMMIN' ON HIS OLD BANJO; w & m
Pearl M. Pearl. © Pearl M. Pearl;
13Jan58; EU507160.
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EU508311.
- THE STRUT; w & m Bill Tennyson, Jimmy
Mundy & Leroy Kirkland. © Leeds
Music Corp.; 14Mar58; EU516507.
- STRUTTIN'; m & arr. Francis D. Frio.
© Francis D. Frio; 28Apr58;
EU521530.
- STRYKKEKVAERTET NR. 2; String quartet,
m Fartein Valen, op. 13. Partitura.
Oslo, Norway. Miniature score.
© Norsk Musikforlag A/S; 19May32;
EP23869.
- 'STU RUSSETTO; fox-trot moderato, dalla
rubrica Anteprema, versi di Nisa,
pseud. of Nicola Salerno, musica di
Carlo Esposito, arr. di Pino Spotti.
Milano. Piano-conductor score &
parts. (With Sera le vierno)
© Ariston Edizioni Musicali; 16oct57;
EFO-55312.
- STUCKE PUR KLAVIER; (Cembalo), ausge-
wählt und hrsg. von Walter Frickert,
m Domenico Zipoli. München.
(Leuckartiana. Alte Musik für ver-
schiedene Instrumente, Nr. 17)
© F. E. O. Leuckart; 20Dec57;
EFO-58055.
- STUDENT PRINCE MADE EASY FOR THE
PIANO. SEE
Gaudeamus igitur.
- STUDI. SEE
Dieci studi.
- STUDI DI MEDIA DIFFICOLTA'. SEE
Settantacinque studi di media diffi-
colta.
- STUDI DODECAFONIC; per pianoforte,
m Roman Vlad, 1947, rev. 1957.
Milano. © S.A. Edizioni Savini
Zerboni; 22Jan58; EFO-56234.
- STUDI SULLE SCALE E SUGLI INTERVALLI;
per clarinetto, fasc. 1, m L. Savina.
Milano. © G. Ricordi & C.; 31Dec57;
EFO-57577.
- STUDIEN FÜR VIOLINE UND KLAVIER. SEE
Vier Studien für Violine und Klavier.
- STUDIES FOR BASSOON. SEE
Douze etudes pour basson.
- STUDIINI SKLADEY A SONATA Z R. 1846.
SEE
Klavirni dílo.
- STUDIUM GÁLO; ma skrzypce, m Zdzisław
Jahnke, 2. wyd. Kłód. © Polska
Wydawn. Muzyczne; 7Oct57; EFO-55952.
- STUDY HALL; w & m Bunny Botkin, Patrick
W. Murgah & Gil Garfield. © Hedge-
wood Music Co.; 10Apr58; EU520529.
- STUDY HALL BABY; w Gene Davis, m Marie
Onstott. © Gene Davis & Marie On-
stott; 7Mar58; EU513938.
- STUDY IN FOURTHS; for violin with
piano accompaniment, m Max Rostal.
London. Score & part. (Original
compositions for the violin) © No-
vello & Co. Ltd.; 4Dec57; EFO-56732.
- STÜCK VOM HIMMEL. SEE
Ich weiss mehr als du glaubst.
- STÜCKE. SEE
Sechs Stücke.
- STÜCKE FÜR GITARRE. SEE
Drei Stücke für Gitarre.
- STUFF IN A HUFF; w & m Lyle T. Hart.
© Lyle T. Hart; 31Mar58; EU518791.

- STUFFARINO; w & m R. Arthur Booker.
© R. Arthur Booker; 20Jan58;
EU508032.
- STYLE STUDIO RAINBOW; w, m & arr.
Timothy Cornelius Brockett.
© Timothy Cornelius Brockett;
7May58; EU523219.
- STYLED FOR YOU BY ATTILIO ALBUM; w
Attilio Mineo, m Antoinette S.
Mineo. © Attilio Mineo & Antoi-
nette S. Mineo; 26May58; EU526416.
- SU E GIU PER FIRENZE; canzone ritmo
moderato, versi di R. Morbelli, mu-
sica di V. Paraldo. Padova, Edizi-
oni G. Zanibon. Piano-conductor
score & parts. (With Com'e faelle
amarti!) © Guglielmo Zanibon;
30Oct57; EFO-5558.
- SUAVE; m Anthony D. Pandolfini.
© Jaworski-Pandy Music Pub. Co.;
11Apr58; EU520232.
- SUB CITY; m Earl Bud Powell. © Pa-
tricia Music Pub. Corp.; 23May58;
EU526923.
- SUBITO; fox moderato, parole di B. Pal-
lesi, musica di G. Malgoni. Milano.
Piano-conductor score & parts.
(With Non potrai dimenticare)
© Edizioni Southern Music; 2Feb58;
EFO-56312.
- SUBSTITUTE; w & m Murray Stein, Brook
Benton & Clyde Otis. © Eden Music
Inc. & Progressive Music Inc.;
6Jan58; EU506316.
- SUBURBIA, U.S.A.; w & m Robert F. Car-
son. © Robert F. Carson; 16Apr58;
EU519609.
- SUBWAY LOVER AND HIS LASS; w & m John
S. Beresford. © John S. Beresford;
6Jan58; EU506348.
- SUBWAY ROCK! w & m Roland Jerome
Stangenell; m Roland Jerome
Stangenell; 14May58; EU525491.
- SUCCESS VAN LES EDITIONS INTERNA-
TIONALES BASANT N.V. SEE
Afraid to sleep.
De duinen zijn stille getuigen.
De oude muzikant.
Me compagnon is een nagel amme dood-
kist.
Ober, luister even.
Wat een jammer.
- SUCCESSFUL SONGWRITING; by Marshal
Evans, pseud. of Thomas R. Becker.
Pembroke Publishers. © Thomas R.
Becker; 1Feb58; A321845.
- SUCH A FIRE; w & m William B. Witcher.
© William B. Witcher; 13Jun58;
EU528880.
- SUCH A POOL AM I; w Dale B. Morrow, m
Bill K. Morrow. © Dale B. Morrow
& Bill K. Morrow; 17Jan58; EU507799.
- SUCH ECSTASY; w Ruth Menken, m Elwood
R. Menken. © Ruth Menken & Elwood
R. Menken; 27May58; EU527396.
- SUCH IS MY LOVE; w & m Don Earl Mabury.
© Don Earl Mabury; 14Apr58; EU519412.
- SUCH SWEET LOVE; w & m Martin N.
Schwab. © Martin N. Schwab;
28Feb58; EU513607.
- SUCH THINGS DREAMS ARE MADE OF; w & m
Robert Leon Paul. © Robert Leon
Paul; 19Jun58; EU529870.
- SUDANI; w & m Mohammed El Bakkar &
Sidney Frey. © Matador Music Pub.
Co.; 24Jun58; EU530510.
- SUDDEN FLAME; w Wendall Bagwell, m
Richard Morgan Stewart. © Wendall
Bagwell & Richard Morgan Stewart;
19May58; EU524760.
- SUDDEN SNOW; w & m Dorothy Harris.
© Dorothy Stephenson Harris; 1Feb58;
EP116247.
- SUDDENLY; w & m Jo Ann Belvin.
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EU508761.
- SUDDENLY; w, m & arr. Mary Stovall.
© Mary Stovall; 7Feb58; EU510676.
- SUDDENLY ALL HEAVEN BROKE LOOSE; w
Willard B. Handloser, m John Hobart.
© Willard B. Handloser & John Hobart;
12May58; EU524071.
- SUDDENLY I WAS IN LOVE; w & m Rina
Pitre. © Rina Pitre; 22May58;
EU525553.
- SUDDENLY YOU MUST FACE REALITY; w
Jean Eileen James, m Lena M.
Franck, arr. Jeanne Jacobsen.
© Jean Eileen James & Lena M.
Franck; 16Jun58; EU529286.
- SUE WON'T DO; w & m Mildred Rease Car-
son. © Mildred Rease Carson;
5May58; EU529288.
- SUEDE GUMDROPS; Gumdrops, w & m
John Gluck, Jr. © Mabo Music;
10Mar58; EU514142.
- SUENO DE NAVIDAD; cancion de Navidad,
arr. de Osvaldo Estivill, letra y
musica de Mario Fidez. Porta. Cuba.
Condensed score, piano-conductor
score & parts. © Editora Continen-
tal; 14Dec58; EP23741.
- SUENO DORADO; w & m Chucho Monge.
© Promotora Hispano Americana de
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- SUENO INPELIZ; w & m Miguel Matamoros.
© Peer International Corp.; 1May58;
EU522658.
- SUENOS; w & m Gilberto Rodriguez
Cordero. © Peer International
Corp.; 12Jun58; EU529962.
- SÜSSE KLEINE MISS; Foxtrot, Klavier-
Akkordeon, Text: Max Reindl, Musik:
Oskar Pfister, München. © Musik-
verlag Josef Feissler; 15Dec57;
EFO-58355.
- EL SUETER; w & m Manuel de J. Povea
P. © Peer International Corp.;
24Mar58; EU516333.
- SUFFER THE LITTLE CHILDREN; with w,
m William W. Jones. © William W.
Jones; 26Mar58; EU516923.
- SUFFER THE LITTLE CHILDREN; w Leonard
Cecil Barnett, m Harry Dixon Loes.
Score. (In Children's Day helper.
Rodeheaver Hall-Mack. no. 58, p. 32)
© Rodeheaver Co.; 30Apr58; EP120184.
- SUFRIENDO A SOLAS; bolero, letra y
musica de Jose A. Espinosa (Ferrus-
quilla), orquestacion de Antonio
Nunez. Instrumentacion, para con-
trato o bajo. Mexico. Condensed
score, piano-conductor score &
parts. © Promotora Hispano
Americana de Musica, S.A.; 27Dec57;
EFO-56563.
- SUFRIENDO POR TI; w & m Tommy Lane &
Fred Denise. © Music of Today,
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- SUFRO POR TI; w & m Papa Molina.
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- SUGAR WOOAH; w & m G. Brooks & O. Ca-
dena. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 5Dec57; EU506502
- SUGAR AND SPICE; 2 part treble voices,
S.A., w, m & arr. Kenneth Winstead.
Score. (Withmark choral library, no.
1-w3538) NM: arr. © M. Witmark &
Sons; 18Dec57; EP114988.
- SUGAR BABY; w & m Louis C. Marshall,
arr. James H. Ayres. © Louis C.
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- SUGAR-BABY BE-BOP BOP; w Marie Alex-
andre Christoff, m Margaret A. Hyde.
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12May58; EP118979.
- SUGAR BE SWEET; w Dorothy Mae
Priester & Ted Rosen, m Gerry
Reiter. © Dorothy Mae Priester,
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- SUGAR BLUES; arr. Glenn Osser, w Lucy
Fletcher, m Clarence Williams.
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ductor score & parts. (Leads
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Kirkland, m Maurice Guyon
Rylander. © Elithe Hamilton Kirk-
land & Maurice Guyon Rylander;
16May58; EU525116.
- SUGAR BUGGAR; w & m Derwood Don
Whitener. © Derwood Don Whitener;
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- SUGAR BUN; w & m Gordon Galbraith.
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- SUGAR BUN; w Marie Collison, m Linda
Jeanne Collison. © Marie Collison
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Samuel. © Stevenson C. Samuel;
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Straining. © Frederick Augustine
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m Doris Rabb. © Jesse L. Johnson
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arr. Yvonne De Mann. © Elease
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Mundy. © Leeds Music Corp.;
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lard. © Francis Drake Ballard;
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- SUGAR, I COULD EAT YOU WITH A SPOON;
w Ross Hamilton, m Zola Ohlman.
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9Jun58; EU528518.
- SUGAR IN A KISS. SEE
How much sugar in a kiss.
- SUGAR LANE; w & m Eleanor J. Hofbauer.
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- SUGAR 'N' SPICE; w Ernest Camerin &
Phyllis Rothman, m Ernest Camerin.
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Frank Davis. © Sunset Music
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- SUGAR ROCK; w Arlene E. Grandorf, m
Gene Brooks. © Arlene E. Grandorf;
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- SUGAR, SUGAR HONEY, YES, SUGAR, SUGAR
SWEET; w Geo. Realy, m Julian Ed-
ward Elliott. © Julian Edward
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- SUGAR SWEET; w Julia Sardo, m Vincent
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- SUGAR TRAIN; m Beasley Smith & Billy
Vaughn. © Randy-Smith Music Corp.;
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- SUGARFOOT; theme from the Warner Bros.
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- SUGARLINE, TEXAS; w Roy Paul, m Harry
Robinson. England. © Southern Mu-
sic Pub. Co. Ltd.; 3Feb58; EFO-56145.
- SUGARTIME; w & m Charlie Phillips &
Odis Echols, piano arr. Dick Kent.
© Nor Va Jak Music, Inc.; 17Dec57;
EP115156.
- SUICIDE CONCERTO; m Robert E. Tanner.
© T N T Music; 16Dec57; EU504268.
- SUIKERKLOMPTJIE. Funny, honey. w & m
Nico Carstens, Anton de Waal. Union
of South Africa. © Carstens-De Waal
Publications; 8Nov57; EFO-55613.
- SUITA; na obđj 1 fortepian, m Stefan
Kisielewski. Miniature. Score & part.
© Polskie Wydawn. Muzyczne; 7Oct57;
EFO-55933.
- SUITA; pro klavír, 1915, m Václav
Kálik. Praha. © Státní Nakl.
Krásné Literaturny, Huby & Umění;
20Dec57; EFO-58428.
- SUITA A DUR. Suite in A major, op.98b,
m Antonín Dvořák, revision [by] Ota-
kar Sourek, Jan Hanuš & others.
Prague. Miniature score. NM:
critical ed. © Státní Nakl. Krásné
Literaturny, Huby & Umění; 26Dec57;
EFO-57045.
- SUITE; für 2 Violinen, Violoncello und
Klavier, links Hand, m Erich Wolf-
gang Korgold, op.23, Mainz.
Miniature score. (Edition Schott,
No. 3498) © B. Schott's Söhne;
15Oct30; EP119600.
- SUITE; (Suite for flute and piano),
for flute & piano or string orches-
tra, m William Blezard. Great
Britain. Score & part. [For flute
& piano] © Novello & Co. Ltd.;
15Jan58; EFO-58748.
- SUITE ANGLAISE NO 3. SEE
Gavotte.
- SUITE CELTICA; m Luis Araque Sancho.
© Luis Araque Sancho; 22Jan58;
EU508295.
- SUITE DE DANSES ROYALES; pour orchestre,
extraite du film Marie-Antoinette,
m Jacques Simonot. Paris. Piano-
conductor score. © Editions
Editions Meridian; 30Mar56; EP23868.
- SUITE DELPHIQUE; pour 12 instruments,
musique; Andre Jolivet, 1945. Paris.
Miniature score. © Editions &
Productions Pathe-Maroni S.A.;
30Dec57; EFO-57284.
- SUITE EN RE PARA PIANO. Suite in D
for piano, m Ricardo Castillo.
Washington, D. C. (Appl. states:
Guatemala, Guatemala), Pan American
Union. © Ricardo Castillo;
30Dec57; EFO-55853.
- SUITE ESPANOL; Werk 31, m August Karl
Lentz. © August Karl Lentz;
20Jun58; EU530744.
- SUITE ESPANOLA; with w, m Gerardo
Gombau Guerra. © Gerardo Gombau
Guerra; 21Apr58; EU520883.
- SUITE FOR FLUTE AND PIANO. SEE
Suite.
- SUITE FOR FOUR PIPERS; m Gordon Jacob.
London. Score. © Joseph Williams
Ltd.; 11Jun58; EFO-58840.
- SUITE FOR HORN; m Fred Katz. © West
Coast Music Publishers; 23Jun58;
EU520208.
- SUITE FOR LYNN; m Milton J. McGuckin,
m Ronald W. Parker. © Milton J.
McGuckin & Ronald W. Parker;
21Jan58; EU510076.
- SUITE FOR PIANO; m Paul H. Earls.
© Paul H. Earls; 9Jun58; EU528283.
- SUITE FOR QUARTET OF ALTO SAXOPHONES.
SEE
Canonic suite.
- SUITE FOR SOLO VIOLIN; 1954, m Halsey
Stevens. Helios. © Halsey Stev-
ens; 15May58; EP118661.
- SUITE FOR TWO VIOLINS. SEE
Violin duets in contemporary style.
- SUITE FROM PSYCHE; for string orches-
tra, m Matthew Locke, arr. & edited
by Geoffrey Bush & Francis Harvey.
London. Score. © Novello & Co.,
Ltd.; 2Dec57; EFO-56741.
- SUITE FROM THE RIVER; m Virgil Thom-
son, for small orchestra. Pull
score. © Southern Music Pub. Co.,
Inc.; 1May58; EP119097.
- SUITE FÜR ZWEI GITARREN; m Josef
Lechtaler, hgsg. von Karl Scheit.
Wien. Score & part. (Gitarre-
Kammermusik) NM: arr. & editing.
© Ludwig Doblinger (Bernhard Herz-
mansky) K.-G.; 25Feb58; EFO-57000.
- SUITE IN A MAJOR. SEE
Suite a dur.
- SUITE IN C; for 2 flutes & viola, m
Louis Moysse. © Louis Moysse;
13Jan58; EU507217.
- SUITE IN D FOR PIANO. SEE
Suite en re para piano.
- SUITE IN E-MOLL. SEE
Dritte Suite in E-moll.
- SUITE NAPOLITANA; per pianoforte, m
Aladino di Martino. Milano. © Ca-
risco S.P.A.; 33Dec57; EFO-57733.
- SUITE NO.2. SEE
L'Arlesienne.
- SUITE NO.3; for orchestra, m Gordon
Jacob. © Joseph Williams Ltd.;
15Apr58; EU523383.
- SUITE NO 3 EN SI BEMOL MAJEUR; musique;
Jean-Baptiste Lully, reconstitution
par Fernand Oubradous. Hautbois,
bassons, violons, altos, violon-
celles et contrebasses. Paris.
Miniature score. (Les Musiciens de
Versailles) NM: "reconstitution."
© Editions Transatlantiques; 5Mar58;
EFO-57960.
- SUITE NO.3 IN D. SEE
Air from Suite no.3 in D.
- SUITE NO 7 EN SOL-MINEUR; musique;
Jean-Baptiste Lully, reconstitution
par Fernand Oubradous. Hautbois,
bassons, violons, altos, violon-
celles et contrebasses. Paris.
Miniature score. (Les Musiciens de
Versailles) NM: "reconstitution."
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EFO-57959.
- SUITE OF THREE ETUDES; for 2 clarinets
m Ross C. Kendall. © Ross C. Ken-
dall; 8Apr58; EU518492.

- SUITE OF THREE MOVEMENTS; from op.8, m Dupuis, edited & arr. for the organ by Patrick Williams. London. © Bosworth & Co. Ltd.; 18Dec57; EFO-55518.
- SUITE ON THREE NOTES; for descant recorder & piano, m Kenneth Simpson. Great Britain. Score & part. (Edition Schott, 10630) © Schott & Co. Ltd.; 20ct57; EFO-55176.
- SUITE FOUR ENPANTS NO.2. m Joseph David. © Promusart Corp.; 11Feb58; EP116471.
- SUITE SIX FOR VIOLINCELLO. SEE Sarabande.
- SUITE UR L'ORFEO. m Claudio Monteverdi, arr. Heinz Preudenthal. Robbins. Score & parts. (Music through the ages for string orchestra) Appl. author: Reuter & Reuter Forlags A.B., employer for hire of Heinz Preudenthal. NM: arr. © Reuter & Reuter Forlags AB.; 19Dec57; EP115763.
- SULTANA; m Thomas S. Moers, Eddie Bartel & Irving Franklin. © Thomas S. Moers, Eddie Bartel & Irving Franklin; 31Mar58; EU520177.
- SUMAC HILL; w & m Edith Nicol Stearns. © Edith Nicol Stearns; 10Apr58; EU520399.
- SUMĚNÍ DEŠTĚ; blues, slova: Jiří Mládek, hudba: Václav Pokorný. (In Přehlička tanečních melodii. Praha. Svazek 1., p.28-29) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Dec57; EFO-58420.
- SUMER IS ICUMEN IN; four-part, arr. & edited by W. Gillies Whittaker. London. Score. (The Oxford choral songs from the old masters, OCS1479) NM: arr. © Oxford University Press; 27Feb30; EP23816.
- SUMER IS ICUMEN IN. SEE Summer is a coming in.
- A SUMMARY OF MUSIC CRITICS WORKSHOPS, 1953-1956, presented under the sponsorship of The American Symphony Orchestra League, Inc., editor: Miles Kastendieck. © American Symphony Orchestra League, Inc.; 11Oct57; A324500.
- SUMMER; w Sandy Oliver, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU52622.
- SUMMER AFFAIR; w & m Yvonne J. Reed. © Yvonne J. Reed; 5Jun58; EU527875.
- SUMMER CAMP; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Oliver Wallace, m & arr. Walt Disney Productions, employer for hire of Joseph Millendore. © on new arr.; Walt Disney Music Co.; 10Feb58; EU511669. Appl. states prev. reg. in part as WHO KNOWS, 31May57, EU485420.
- SUMMER CONCERTO; m Bud Herrmann. © Bourne, Inc.; 7May58; EU524944.
- SUMMER DANCE; w Jack Mandel, m Donald B. Warren. © on new w; Jack Mandel & Donald B. Warren; 14Feb58; EU511522.
- SUMMER DREAMS; w & m Rea H. Seymour & Dorcas Cochran. © Rio Grande Music, Inc.; 12May58; EU524958.
- SUMMER EVENING; m Richard Knollin. © Richard Knollin; 21Mar58; EU516177.
- SUMMER FESTIVAL IN SWEDEN. SEE Svensk sommarfest.
- SUMMER HOLIDAY; w John J. Sullivan, m Frank McNellis. © John J. Sullivan & Frank McNellis; 7May58; EU528262.
- SUMMER IN DERBY TOWN; w Jacob C. Green, m Mildred B. Garner. © Jacob C. Green & Mildred B. Garner; 23Jun58; EU530742.
- SUMMER IN THE MOUNTAINS; w & m Billy Mure & Dick Wolf. © Saxton Music Corp.; 27May58; EU526357.
- SUMMER IS A COMING IN; Sumer is icumen in, for a cappella chorus of mixed voices, by John of Fornsete, c. 1250, arr. for SSATEB by Mae Nightingale. Score. (Mae Nightingale choral concert series, no.OM7031) © Carl Fischer, Inc.; 19Mar58; EP118254.
- SUMMER LOVE; w & m Betty La Prieniere & Eddie La Prieniere. © Betty La Prieniere & Eddie La Prieniere; 19Feb58; EU512095.
- SUMMER LOVE; w & m Carl G. Brenner. © Carl G. Brenner; 9Apr58; EU518527.
- SUMMER LOVE; w & m Frances Nash Ward. © Frances Nash Ward; 30Jun58; EU531167.
- A SUMMER LOVE; w & m Walter F. Maynard, Jr. © Jec Pub. Corp.; 1May58; EU522296.
- SUMMER LOVE; w Bill Carey, m Henry Mancini, from the Universal-International picture Summer love. Appl. states prev. reg. as EU487313. NM: "new piano arrangement." © Northern Music Corp.; 28Feb58; EP117851.
- SUMMER LOVE. SEE Boppin' at the bash. Joannie. Kool breeze. Love is something. Night walk. The rock talks. Sad sax. The soft touch. Sox hop. Theme for a crazy chick. To know you is to love you. Walkin' the rock.
- SUMMER MADRIGAL; for oboe & piano, m Franz Rolford, 1954, solo part edited by Evelyn Rothwell. London. Score & part. (Music for oboe) © J. & W. Chester Ltd.; 15Feb58 (in notice: 1957); EFO-56499.
- THE SUMMER MOON; w & m Marion Watson Vidal. © Marion Watson Vidal; 6Mar58; EU513839.
- SUMMER NIGHT; w Charles H. Bush, m Gene Brooks. © Charles H. Bush; 21Apr58; EU520824.
- SUMMER NIGHTS; w & m Reuben Fisher. © Reuben Fisher, d.b.a. Horizon Music Co.; 13Jun58; EU528879.
- SUMMER OF THE SEVENTEENTH DOLL; w, m & arr. Clyde Frederick Collins. © Clyde Frederick Collins; 28Apr58; EU522719.
- SUMMER ON THE ROCK; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526109.
- SUMMER RAIN; w & m Gladys Gollahon. © on new w; Robbins Music Corp.; 28Mar58; EU519909.
- SUMMER RAIN; w Edward Leonard Nathan, m Roger Alfred Nixon. © Edward Leonard Nathan & Roger Alfred Nixon; 27Jan58; EU509106.
- SUMMER ROMANCE; m Manny Lopez & Jack G. Goldman. © on arr.; J. J. Bolen Pub. Co.; 20Dec57; EU505776.
- SUMMER ROMANCE; w & m Angelo Matthew Cifelli. © Angelo Matthew Cifelli; 22Jan58; EU508339.
- SUMMER ROMANCE; w & m Annette Chimento, Millicent Fitzgerald & Maddy Stone. © Walnut Music Corp.; 25Jun58; EU530630.
- SUMMER ROMANCE; w & m Hank Levine & Berdie Abrams. © Hank Levine & Berdie Abrams; 12May58; EU525136.
- SUMMER ROMANCE; w & m Marc Meshorer. © Marc Meshorer Enterprises Inc.; 30Jun58; EU531230.
- SUMMER ROMANCE; w & m Paul L. Wendel, arr. Sid Feller. © Paul L. Wendel; 11Mar58; EU514508.
- A SUMMER ROMANCE; w & m Ruby Evelyn Carey Moore. © Ruby Evelyn Carey Moore; 10Apr58; EU518678.
- SUMMER ROMANCE; w Anna Vorpahl, m Gene Brooks. © Anna Vorpahl; 20Mar58; EU515912.
- A SUMMER ROMANCE; w Lester Judson, w & m Raymond Taylor. © Harvard Music, Inc.; 22Apr58; EU522110.
- SUMMER SERENADE; m Ernie Freeman. © Marquis Music, Inc.; 10Apr58; EU519968.
- SUMMER SONG; a story of the new world by Hy Kraft & Eric Maschwitz, lyrics by Eric Maschwitz, m Anton Dvorak, arr. for the stage by Bernard Grun. Book & lyrics only. London. (French's acting edition, no.293) Appl. states prev. reg. 1956, 1957. NM: rev. version. © Sammel French Ltd.; 21Apr58; DP3374.
- SUMMER STROLL. SEE Sommarvandring.
- SUMMER SUNSET; for piano solo, to Edward Macdowell from Dedications, m Ray Green. © American Music Edition; 23May58; EP120059.
- SUMMER SWEETHEART; w & m Leroy F. Self, Jr. © Leroy F. Self, Jr.; 5Jun58; EU527876.
- SUMMER TAN; w & m Patricia E. Brenner. © Patricia E. Brenner; 12May58; EU524094.
- SUMMER VACATION; w & m Lew Spence. Appl. states prev. reg. 17Jun57, EU482310. © Ardmore Music Corp.; 7Mar58; EP117788.
- SUMMER WILL BE SO DIFFERENT THIS YEAR; m Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514004.
- SUMMER'S ALMOST HERE; w & m Edward Lee Sebastian. © Edward Lee Sebastian; 12May58; EU524180.
- A SUMMER'S DAY; w & m Louis Groveman. © Louis Groveman; 9Jun58; EU528334.
- A SUMMERS DAY WITH YOU; w & m Arthur W. Cook & Johnnie R. Cook. © Arthur W. Cook & Johnnie R. Cook; 26May58; EU527383.
- SUMMER'S ENDED; w & m Edward Pizarro. © Edward Pizarro; 22Jan58; EU508348.
- SUMMERTIME; from the long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Maurice De Packh. © Twentieth Century Music Corp.; 3Mar58; EU516054.

- SUMMERTIME; w Mrs. Jeff Davis, m Gene Brooks. © Mrs. Jeff Davis; 7Mar58; EU514041.
- SUMMERTIME; w Olien Matys, m Larry Allen. © Olien Matys; 23Jun58; EU530438.
- SUMMERTIME BLUES; w & m Eddie Cochran & Jerry Capehart. © American Music Inc.; 4Jun58; EP120161.
- SUMMERTIME GAL; w, m & arr. Jerry Wayne Kolda. © Jerry Wayne Kolda; 28Apr58; EU521673.
- SUMMERTIME IN MAINE; w & m Eugene F. Kilham. © Eugene F. Kilham; 27Jan58; EU509087.
- SUMMERTIME IN SPAIN; w Heustis P. Whiteside, m Lucius R. George, Jr. © Heustis P. Whiteside & Lucius R. George, Jr.; 12Mar58; EU514560.
- SUMMERTIME LIES; w & m Alan Hood & Richard Loring. © Edwin H. Morris & Co., Inc.; 7Apr58; EU519970.
- SUMMER TIME LOVE; w & m Weldon Smith. © Weldon Smith; 28May58; EU526525.
- SUMMERTIME MELODIES FOR 1958, FOLIO NO.1; w & m Dick Glasser & others. © Ridgeway Music, Inc.; 28May58; EU526488.
- SUMMERTIME MERMAID; w & m John Walter Harrison-Nayes. © John Walter Harrison-Nayes; 13Jan58; EU508502.
- SUMMERTIME ROMANCE; w, m & arr. Ray Stevens. © Ray Stevens; 23Apr58; EU522138.
- SUMP 'N' JUMP 'N'; m Bumps Blackwell. © Andrea Music Corp.; 12Mar58; EU514628.
- SUN. SEE Sol.
- SUN ALSO RISES. SEE The lights of Paris.
- SUN AND MOON; 2-part song, S.S., w Rose Fyeman, m Stanley Taylor. London. Score. (Curwen edition, 72439) © J. Curwen & Sons Ltd.; 3Mar58; EFO-56923.
- SUN DANCE; by Leo Friedman. Piano solo, w John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117900.
- SUN IN THE WEST. Sonechko na zakhodi. Russian w, m & arr. Peter Iwanyshyn. © Peter Iwanyshyn; 23Jun58; EU530330.
- THE SUN LIES IN HER HAIR; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 31Jan58; EU509663.
- SUN OF LIFE; w Evelyn McCoy, m Lew Robin. © Evelyn McCoy; 2Jun58; EU527046.
- SUN O' MY SOUL; anthem for double mixed chorus, a cappella, w John Keble, m Warren Martin, 1951. Score. (The Westminster Choir College library, 312-40397) © Theodore Presser Co.; 10Mar58; EP117255.
- SUN OF MY SOUL; S.(S.)A.T.B.(B.), a cappella, w John Keble, alt., m David A. Wehr. Score. (Row octavo series, 6022) © R. D. Row Music Co.; 2Apr58; EP119223.
- SUN VALLEY WALTZ; m G. Lindholm, pseud. of Sigurd Lindstrom. (Warner's rhythmic variety series for piano accordion) Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc.; 10May58; EP119144.
- SUNBEAMS ON THE MOON; w Harold Artin, m Gene Brooks. © Harold Artin; 26Dec57; EU505744.
- SUNCREST ORANGE; (Get tingled with Suncrest), w Bob Sande, m Larry Greene. © Sande & Green, Inc.; 12May58; EU524026.
- THE SUNDAY BARBECUE; w & m Mort Greene & Ira Cook. © Snyder Music Corp.; 21Apr58; EU520644.
- SUNDAY EVENING; slowly. Musique de Jean Corvos, pseud. of Neal Arden, piano. Neully sur Seine, France. © Compagnie Phonographique Française Editions Eddie Barclay; 8Feb57; EP23672.
- A SUNDAY MORNING LOVE; w & m James Johnson. © Fairway Music Corp.; 17Feb58; EU512424.
- SUNDAY RIDE. SEE Dorozka w niedziale.
- SUNDAY SONG; w & m Clifford L. Simpson. © Clifford L. Simpson; 23Jun58; EU530533.
- SUNDAY, SUNDAY; French folk song, T.T.E.B.; arr. Keith Bissell, & [editing] & arr. Albert Richard Johnston. Waterloo, Ont. Score. (Folk music library) © Waterloo Music Co. Ltd.; 15Jan58; EFO-58253.
- SUNDOWN AT SEA; w & m Rufus Buford, Jr. © Rufus Buford, Jr.; 23May58; EU525677.
- SUNG RESPONSES AT HIGH MASS AND AT BENEDECTION; for congregational use, arr. staff of Gregorian Institute. [Latin words] NM: arr. © Gregorian Institute of America, Inc. (In notice: Gregorian Institute of America); 14Jan58; EP115768.
- SUNK! Or, Six feet under, w & m Jan Kennedy (Finnette Dake Kennedy) © Finnette Dake Kennedy; 2Apr58; EP117434.
- SUNNY; w & m Diane Guerra, w, m & arr. Charles Guerra. © Diane Guerra & Charles Guerra; 25Mar58; EU516710.
- SUNNY BANK; S.A.T.B., a cappella, w traditional, m Marian McLaughlin, pseud. of Mrs. T. R. Ostrom. Score. (School choral music, 312-40367) © Theodore Presser Co.; 28Jan58; EP116157.
- SUNNY LANE WALK. Es zogen auf sonnigen Wegen. German w & m Hubert Dorf-müller. © Meteorlon Music Corp.; 12Mar58; EU514620.
- A SUNNY RAY; m Lawrence Vincent Rivera & Raymond Santos. © Lawrence Vincent Rivera & Raymond Santos; 14Apr58; EU519437.
- SUNNY SIDE; m Anthony D. Pandolfini & Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 6Jun58; EU528105.
- SUNNY SOUTH NEVADA; w & m W. E. Welch, arr. Rae Banks. © W. E. Welch; 9Jun58; EU528438.
- SUNFIGHT JINGLE SONG; w, m & arr. Florentine Urban. © Specialty Bakers' Services, Inc., Florentine Urban, president; 17Feb58; EU506737.
- SUNRISE; w & m Delia M. Smith. © Delia M. Smith; 26Mar58; EU516871.
- SUNRISE; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529671.
- SUNRISE AND SLEEPY EYES; w Stanley David Manus, m William Ray Santsch. © Stanley David Manus & William Ray Santsch; 2Jun58; EU527093.
- SUNRISE EASTER SERVICE; no.2, a service for early Easter morning, by Leonora Sill Ashton. © Meigs Pub. Co.; 15Jan58; A321623.
- THE SUN'S GONNA SHINE TONIGHT; w, m & arr. Charles Looper. © Charles Looper; 31Mar58; EU518845.
- THE SUN'S NIGHT-WEAR; w Gustav Hoehne, m Larry Allen. © Gustav Hoehne; 19May58; EU524812.
- SUNSET; S.S.C., w B. Dunbar Ley, m Arthur S. Warrell. London. Score. (The Oxford choral songs, no.531) © Oxford University Press; 29May30; EP23820.
- SUNSET; w, m & arr. Marion Burgy Hoelsly. © Marion Burgy Hoelsly; 5May58; EU522788.
- SUNSET AND AN EVENING PRAYER; w & m Callie Harris. © Callie Harris; 24Apr58; EU522075.
- SUNSET AND WINE; m Bob Cooper. © West Coast Music Publishers; 24Mar58; EU516503.
- SUNSET BAY; w Howard Johnson, Jr., m Lew Tobin. © Howard Johnson, Jr.; 10Mar58; EU514222.
- THE SUNSET GATES OF GOLD; w & m LeRoy Jack Craig. © LeRoy Jack Craig; 28May58; EU527635.
- SUNSET GLOW; w & m Leona Tyrrell. © Leona Tyrrell; 13Jun58; EU528992.
- SUNSET POINT; w & m Lew Douglas & Glory Fox. © Buckeye Music, Inc.; 3Mar58; EU513275.
- SUNSET TRAIL. SEE Somewhere out on Sunset trail.
- SUNSHINE; w & m Donald Irwin Robertson & Louis E. Herscher. © Don Robertson Music Corp.; 26Apr58; EU523721.
- SUNSHINE; w & m Gwen Henderson. © Gwen Henderson; 6Jan58; EU506337.
- SUNSHINE AT NIGHT; w & m Lillian R. Robbins. © Lillian R. Robbins; 24Apr58; EU521668.
- SUNSHINE IN MY HEART; w & m Dave Rich. © Tree Pub. Co., Inc.; 13May58; EP119022.
- SUNSHINE IN THE MORNING; w Christine Marie Hansen, m J. Chas. McNeil. © Christine Marie Hansen; 7Apr58; EU518964.
- SUNSHINE OF LOVE; w & m Bob Sherman. © Sherman Music Co.; 28Apr58; EU521524.
- THE SUNSHINE OF PARADISE ALLEY; made easy for the accordion by Alfred Grant, w Walter H. Ford, m John W. Bratton. Remick. (In Songs of the gay 90's, p.17-19) Appl. author: M. Witmark & Sons, employer for hire of Alfred Grant. NM: arr. © M. Witmark & Sons; 20Dec57; EP115209.
- SUNSHINE ON A DULL DAY; w Eddie Carroll. © Eddie Carroll; 20Jan58; EU508034.
- SUPER DUPER SUE; w & m Maxine Wright Kelton & Kara McFadden Pounds. © Maxine Wright Kelton & Kara McFadden Pounds; 24Jan58; EU508682.
- SUPER MARKET POLKA; m Anthony Aretta & Sergei Rodionoff. Score & parts. (Howell-Aretta endorsed edition, no.7013. Senior band series) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff © Howell & Aretta, Inc.; 16Dec57; EP116777.

- SUPER-SENSORY SENSES; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519611.
- SUPPLEMENT TO THE WHITE LIST; 1958. (In The White List of the Society of St. Gregory of America) © Society of St. Gregory of America; 7May58; A343099.
- SUPPLEMENTARY SONGS; v.l., easy arrangements for piano, with words & guitar chords, arr., compiled & edited by Joseph M. Estella. NM: arrangements, chord studies & guides. © Clef Music Pub. Corp.; 2Jan58; EP115332.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Folk songs, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116295.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Gay Nineties, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 18Dec57; EP116291.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Marches, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116293.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Polkas, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 14Aug56; EP116294.
- SUPPLEMENTARY SONGS FOR THE HAMMOND ORGAN WITH THE POINTER SYSTEM; Songs to remember, arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 2Aug56; EP116296.
- SUPPLICATION; for a cappella chorus of mixed voices, w from the Orthodox prayer, m Alexander T. Gretchaninoff. Score. (Carl Fischer choral music, CM 7016) © Carl Fischer, Inc.; 28Mar58; EP120200.
- SUPRO ELECTRIC GUITARS; the 59 premium line. Appl. author: Allan Baker Frost. © Valco Manufacturing Co.; 19Jun58; A342494.
- SUR LA GRAND'PLACE DE SAN FERNANDO; calypso, paroles de Jacques Paterat & Guy Lafarge, musique de Norman Maine (Moran Maine), sur un air du folklore. France. © Nouvelles Editions Meridian; 24Feb58; EFO-58788.
- SUR LE PONT D'AVIGNON; arr. m Harvey Bacal. © Emil Ascher, Inc.; 17Feb58; EU511833.
- SUR LE PONT D'AVIGNON; with w, arr. m Ray Charles. © Wendy Music, Inc.; 18Dec57; EU506060.
- SUR MA CHARRETTE SICILIENNE; de l'opérette Maria-Flora, paroles de Raymond Vincz, pseud. of Raymond Ovanessian, musique de Henri Betti. France. © Royalty Editions Musicales; 28Jan58; EFO-57975.
- SUR TON COEUR; paroles de Geo Koger, pseud. of Georges Kony, musique de Louis Gaste. France. © Editions Louis Gaste; 31Dec57; EFO-58934.
- SUR TROIS PORTEES; collection de chansons populaires, extraites de la 1. serie de l'Anthologie du chant scolaire & post-scolaire, 2 fascicules, harmonisées a 3 voix mixtes, soprano, alto, baryton, a cappella, par Georges Aubanel. Fascicule B. Paris. Score. NM: "harmonisation." © Heugel & Cie; 31Apr58; EFO-58920.
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- SVENSK SOMMARFEST. Summer festival in Sweden, m Kurt Atterberg. Orch. Stockholm. Piano-conductor score & parts. © AB Carl Gehrmans Musikförlag; 15Dec57; EFO-56534.
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- SWALLIE. SEE Swaellie.

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- SWAY DANCE; m Henry Cowell, edited by
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- SWEET AND SLOWLY. Langsamer Foxtro, aus dem Hibel-Kahla-Film im Verleih der NF-Frauentanz Dr. Bertram. Musik: Horst Demppwolf, Arr.: Eric Hein. Frankfurt/Main. Piano-conductor score & parts. (With Dir gehört mein Herz) © Melodie der Welt, J. Michel K.G.; 7Jan58; EFO-57130.
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- SWEETHEARTS FOREVER; song, w & m Josef R. Carnes. © Josef R. Carnes; 3Apr58; EP118206.
- SWEETHEARTS FOREVER; w, m & arr. Josef R. Carnes. © Josef R. Carnes; 2Jan58; EU505890.
- SWEETHEART'S LANGUAGE OF LOVE; w & m James R. Addison. © James R. Addison; 19May58; EU524860.
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- SWEETIE PIE; w Danny Mason, m Robert Atwood. © on changed w; Danny Mason & Robert Atwood; 25Mar58; EU516721. Appl. states prev. reg. as HONEYPOT.
- SWEETIE PIE. SEE Oh my sweetie pie.
- SWEETIE PIE AND HONEY BEE; w & m Jack Fulton & Lois Steele. © Melrose Music Corp.; 16Jun58; EU529424.
- SWEETIE PIE BABY; w & m William Closkey. © William Closkey; 28Apr58; EU521695.
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- SWEETS BLUES; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524655.
- SWIETCI MIESIAC. (The moon is shining) Wybr 6r 1 oprac. tekstu: Mira Zimifka-Sygietyńska, muz.: T. Sygietyńska. Roland. (P.W.P. manuscript series, nr. 50) [Polish words] © Polski Wydawn. Muzyczne; 30Dec57; EFO-58446.
- SWIFT CURRENT; w Ruth Bourne, m Beatrice Kornstein. © Ruth Bourne & Beatrice Kornstein; 13May58; EU524232.
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- SWIMMIN' SUIT; w & m Bob Merrill. © Planetary Music Pub. Corp. & Valry Music Corp.; 1May58; EU522203.
- THE SWINE AND THE SHEEP; w & m Benedict Berenberg. © S. G. Music Pub. Corp.; 17Mar58; EU515486.
- SWINERHEAD. SEE Swinierz.
- THE SWING; w Robert Louis Stevenson, m Gwyn Conger. (In A child's garden of verses. p.4-5) Appl. states prev. reg. 6Sep55, EU409842. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117181.
- SWING AM BROADWAY; Dixieland, Musik: Heinz Mihm, Klav.-Arr.: Joe Dixie. Germany. (In Rhythmus der Welt. Heft 3, p.6-7) © Tempoton-Verlag Hans Sikorski; 12Feb58; EFO-56624.
- SWING DAT HANMER; w & m Hall Johnson. © G. Schirmer, Inc.; 20Jun58; EU529747.
- SWING DINGS; composition, compilation & arr. Zane Van Auken & Frank D. Co-field, a sparkling variety of novelty swing selections for the modern band. Condensed score & parts. © Hal Leonard Music Inc.; 30Nov57; EP118978.
- SWING HIGHS, SWING LOW; piano solo, m John Longmire. London. © Bosworth & Co. Ltd.; 28Feb58; EFO-56941.
- SWING HIGH, SWING LOW; w & m Josephine Elizer. © Josephine Elizer; 14Apr58; EU519445.
- SWING INTO SPRING; m Robert Swanson. © Texas Co.; 7Mar58; EU513918.
- SWING IT FOR ME, KATIE; w & m Samuel R. Pisciotta. © Samuel R. Pisciotta; 21Apr58; EU522164.
- SWING IT OUT; boogie, m Gerhard Mohr. Wiesbaden. Piano-conductor score & parts. (With Inka-Ruf) © Crescendo Theaterverlag G.M.B.H.; 1Mar58; EFO-58457.
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- SWING LOW, SWEET CHARIOT; anthem for men's voices, a spiritual, arr. J. Alfred Fryer. Score. (Male chorus arrangements of the "Him" singers, cd. 5542) © Neil A. Kjos Music Co.; 17Mar58; EP118529.
- SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for S.A.T.B., unacc., by Philip G. Wilkinson. London. Score. (Part-song book, F.S.B.1560) NM: arr. © Novello & Co. Ltd.; 7Oct57; EFO-56667.
- SWING LOW, SWEET CHARIOT; with w, m arr. Craig Starrett. © Noma Music, Inc.; 17Mar58; EU516070.
- SWING LOW, SWEET CHARIOT; with w, m arr. John M. Stover. © John M. Stover; 9Jun58; EU528240.
- SWING LOW, SWEET CHARIOT; with w, m arr. Rose Maddox. © Peer International Corp.; 4Apr58; EU519993.
- SWING LOW, SWEET CHARIOT; with w, m arr. Sy Oliver. © Champion Music Corp.; 17Apr58; EU521413.
- SWING ME AROUND POLKA; m arr. Jack Derlink. © Jack Derlink; 18Mar58; EU515697.
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- SWING TRIP TO NOWHERE. SEE There and back again.
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- SWING WITH ME. Wiege dich. English w Dieter Hellriegel-Dellwink, German w & m Gert Dellwink. © on English w; Dieter Hellriegel-Dellwink; 10May58; EU518419. Appl. states prev. reg. as EU508066.
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- SWINIARZ. (Swineherd) Wybór i oprac. tekstu: M. Zimniska-Sygletyńska, muz.: T. Sygletyński. Poland. (P.W.P. manuscript series, nr.44) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58445.
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- SWISS CHOC-O-NUT WALTZ; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527256.
- THE SWISS DANCING DOLL; for piano or celeste, m Albert W. Kettelbey. London. © Bosworth & Co. Ltd.; 27Mar58; EFO-58698.
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- SWISS MERRY-GO-ROUND; piano solo, m Tommy Reilly. London. © Lawrence Wright Music Co., Ltd.; 6Feb58; EFO-56589.
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- SWITCHING PARTNERS; w & m Warner Weidler. © Harman Music, Inc.; 26Feb58; EU513621.
- SWITZ-SWITZ-SWITZERLAND; w & m Diane Lambert, John Gluck, Dr. & Ray Joseph. © Larry Shayne Music; 30Jun58; EU532868.
- THE SWIVEL; m Armando Greco & Mike Davis. © Criterion Music Corp.; 9Jan58; EU507434.
- A SWORD; w James Wilson, m Gene Brooks. © James Wilson; 9Jan58; EU506909.
- SWORD DANCE; Sabre dance, from Gayaneh ballet suite by Aram Khachaturian, arr. for mixed voices, S.A.T.B., arr. Victor Ambrose, w & vocal arr. by Eric Gilder. London. Score. (Wright choral edition, no.184) © Lawrence Wright Music Co., Ltd.; 6Jun58; EFO-56878.
- SWORD OF LEE. SEE Music for The sword of Lee.
- SYCAMORE INCH'S PRAIRIE TONIC; w & m Arthur Hamilton. © Arthur Hamilton; 26May58; EU525905.
- SYFÖRENING-BOOGIE; musik: Ulf Peder Olrog, arr: Mats Olsson. Orchestra. Stockholm. Piano-conductor score & parts. Appl. states prev. reg. as EFO-51209. NM: arr. © Nils-Georg Musikförlags AB; 31Dec57; EFO-56548.
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- SYMBOLS OF LOVE; w & m Edward F. Delargy & William J. Hope. © Edward F. Delargy & William J. Hope; 19May58; EU524864.
- SYMONIA; m Witold Lutoszawski, 1947. Partytura. Poland. Score. © Polska Wydam. Muzyczne; 30Dec57; EFO-58456.
- SYMPONIE D DUR. SEE Sestý symfonie D dur.
- SYMPONIE VI. Symphony VI. D dur, op.60, m Antonín Dvořák. Revision by Otakar Sourek, Jan Hanuš & others. Praha. Miniature score. NM: critical ed. © Státní Nácl. Krasné Literatúry, Rudby & Umění; 16Oct57; EFO-55665.
- SYMPONISK BALLAD; för piano och orkester, m Gunnar de Frumerie. Klaverutdrag. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 15Dec57; EFO-57309.
- SYMPHONIC BURLLESQUE. SEE Sinfonische Burleske.
- SYMPHONIC ODE; rev. version, m Aaron Copland. Full score. London (appl. states: United States & England); Hawkes. © Bossey & Hawkes Inc.; 31Dec57; EPI15831.
- SYMPHONIC OUTLOOK. SEE The history of music in sound.
- SYMPHONIC PICTURES; op. 77; m Ross C. Kendall. © Ross C. Kendall; 30Dec57; EU505979.
- SYMPHONIC PIECES. SEE The big sky.
- SYMPHONIC SUITE; from Air violin, m Norman Dello Joio. Violin I part. Appl. states prev. reg. 29Apr57, EU476843; © Carl Fischer, Inc.; 24Dec57; EPI15385.
- SYMPHONIE; für Streichorchester, m Everett Helm. Studien-Partitur. Mainz. Miniature score. (Edition Schott; 458) © B. Schott's Söhne; 16Jan58; EPI17521.
- SYMPHONIE DE BALLET. m Henri Sauguet. Full score. France. © Societe Anonyme des Editions Ricordi; 30Jul57; EF23696.
- SYMPHONIE, EN RE. SEE Huitieme symphonie, en re.
- SYMPHONIE FANTASTIQUE. SEE March to the gallows.
- SYMPHONIE LYRIQUE; pour orchestre, m Emmanuel Bondeville. France. Score. © Durand & Cie.; 13May58; EFO-58947.
- SYMPHONIE NO.3; m Henry Barraud. Partition. London. Score. © Hawkes & Son (London) Ltd.; 4Jun58; EFO-58705.
- SYMPHONIE NR.11; m Dmitri Schostakowitsch. Partitur. Hamburg (appl. states: Germany & USSR) Score. © Musikverlag Hans Sikorski; 1Mar58; EF24000.
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- SYMPHONY; w Lena Holland, m Larry Allen. © Lena Holland; 16Jun58; EU529389.
- SYMPHONY FOR BAND; (Symphony no.6), m Vincent Persichetti, op.69. Score & parts. © Elkan-Vogel Co., Inc.; 17Mar58; EPI18786.
- SYMPHONY IN D MAJOR. SEE Sestý symfonie D dur.
- SYMPHONY IN G. SEE Whistling my way back home.
- SYMPHONY IN 3 MOVEMENTS; for large orchestra, m Tibor Serly. © Southern Music Pub., Co., Inc.; 20Jun58; EU529780.
- SYMPHONY NO.1. SEE Marche pontificale.
- SYMPHONY NO.2; for orchestra, m George Rochberg. © Theodore Presser Co.; 10Feb58; EU511678.
- SYMPHONY NO.3; op.63, for orchestra, m Malcolm Arnold. D. Pokot score. London. © Paterson's Publications Ltd.; 29Jan58; EFO-56194.
- SYMPHONY NO.4; op.63, m Wallingford Riegger. © Associated Music Publishers, Inc.; 3Feb58; EU511310.
- SYMPHONY NO.6. SEE Symphony for band.
- SYMPHONY NO.7; in C, m Edmund Rubbra, op.88. Score. London. Miniature score. © Alfred Lengnick & Co. Ltd.; 24Apr58; EFO-58095.
- SYMPHONY NO.11; Seven rituals of music, m Henry Cowell. Study score. Appl. states prev. reg. 29Mar55, EU592147. © Associated Music Publishers, Inc.; 18Nov57; EPI14827.
- SYMPHONY NR.3; 1939, m Hilding Rosenberg. Partitur. Stockholm. Miniature score. (Edition musicaalia, nr.968) Appl. states prev. reg. as EU168857. © AB Nordiska Musikförlaget; 2Dec49; EF24009.
- SYMPHONY OF LOVE; w Dolores E. De Haven, m J. Chas. McNeil. © Dolores E. De Haven; 10Feb58; EU510615.
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- SYMPHONY VI. SEE
Symphonie VI.
- SYMPHONISED MUSIC; for the piano, a new revolutionary way to play music, simple, easy to understand, entertaining. Symphonisation created by David L. O'Sullivan, text, instruction & m compilation [by] Albert Gunsee, edited by Murray A. Elg. © Circle Music Inc.; 15Mar58; A326480.
- SYNAGOGUE COMPOSITIONS; pt.1, m & arr. Samuel Alman. 2d ed. England. Score. [Hebrew words, transliterated.] © Cilla Alman (in notice: Mrs. Samuel Alman); 20Jun53; EP24008.
- SYNCOPEATE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526199.
- SYNCOPEATED SADIÉ; m Irving Fields. © Reg Connelly Music, Inc.; 22Apr58; EU521464.
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- SYNCOPEATION ON A WESTERN CONSTELLATION; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 5Feb58; EP116243.
- THE SYNCOPEATION WALTZ; m Sigurd Kahn, arr. Staffan Akerberg, orch. Gothenburg, Sweden. Piano-conductor score & parts. (With En ljuv romans) © Forex; 1Nov57; EFO-57322.
- SYNTHESIS FOR UNACCOMPANIED CLARINET; m Saul James Kurtz. © Saul James Kurtz; 31Mar58; EU520537.
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- YSSEL OCH PYSSSEL; text och musik: Gösta Severin. 3 songs with piano. Stockholm. © Reuter & Reuter Förlags AB; 8Dec57; EFO-57331.
- YSSEL OCH PYSSSEL. SEE
Fråga ugglan.
- SYSTEM OF POLYTONALITY; book 6, text & m Lyle Murphy, m Dave Schlegel, Bill Hitz & Brad Greene. © Lyle Murphy, d.b.a. 12-Tone System; 2Dec57; EP115271.
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- SZLAKIEM PIOSENKI; wybór nowych piosenek tanecznych polskich kompozytorów, na głos z fortepianem lub akordeonem, muzyka: Irena Garztecka & others, słowa: Tadeusz Śliwiak & others. Poland. v.3. © Polskie Wydawn. Muzyczne; 2Dec57; EFO-58444.
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- SZONATINA MAGYAR NÉPDALOKRA. Sonatina on Hungarian folk songs, op.23/D, m Kadosa Fül. Budapest. © Zene-műkiadó Vállalat; 15Dec57; EFO-57693.
- SZTONÓWKA. (Storm company) Marsz, słowa: Stanisław R. Dobrowolski, muzyka: Jan Ekier. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no.31) [Polish words] © Polskie Wydawn. Muzyczne; 3Dec57; EFO-58450.
- T
- T'AIMER. Saber amar. Bolero, paroles de Francis Vargas & Juan Herrero, musique de Jose Sentis. Paris. Piano-conductor score & parts. (Mambolo orchestra series) (With Jaleco) © Chappell, S.A., Paris; 18Feb58; EFO-57075.
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- T'ES A PEINDRE; w Boris Vian, m Henri Salvador. © Henri Salvador; 8Apr58; EU522632.
- T'IS EN HERINNERING; tekst: Truus Koopmans, muziek en arrangement: Guus Jansen. The Netherlands. © Melodia; 17Feb58; EFO-57875.
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- TA TA DO WAY; m N. Nathan. © Clockwork Music Co. (in notice: Clockwork Music, Inc.) & Warner Music, Inc.; 1May58; EP18681.
- TA VOIX. La tua voce. Tu vox, bolero. Testi di Parlato & Dobby, musica di Borgetto. Napoli. Piano-conductor score & parts. (With Mambolo) © Edizioni Musicali Vis Radio; 1Aug57; EFO-55583.
- TAB; m Henri Rene. © Ruxton Music, Inc.; 28Jan58; EU521989.
- THE TABERNACLE OF GOD; w Rev. 21: 1, 3, 4, 5, m Percy Wicker MacDonald. Score. (The Cathedral series octavo anthems for mixed voices, no.22) © Lorenz Pub. Co.; 26May58; EP120070.
- TABLETS OF STONE; w, m & arr. Vicky Leon Grandon Janacek. © Vicky Leon Grandon Janacek; 24Apr58; EU521188.
- TACQUINERIE. SEE
Mocking of youth.
- TADELLS; a.d. Film Der Kühne Schwimmer, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Herrmann Schneider Musikverlag KG; 2Oct57; EFO-54935.
- DAS TÄGLICHE PENNUM; Übungen für fortschreitende Spieler der Altbloekflöte in F, m Hans Ulrich Staeps. Wien. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12614) © Universal Edition A.G., Wien; 22Oct57; EFO-54932.
- TÄNZERISCHE SKIZZEN; m Siegfried Merath, für grosses Orchester, Partitur, Mainz. Score. (Unterhaltungsmusik für Orchester. Bestell-Nr.123) © B. Schott's Söhne; 10Jul57; EF23723.
- EIN TAG VOLL SONNENSCHEN; Lied a.d. Film Der schönste Tag meines Lebens, Text: Felix Horst, Musik: Heinz Neubrand. Frankfurt/Main. (In Der schönste Tag meines Lebens. p.2-3) © Melodie der Welt, J. Michel KG.; 8Sep57 (in notice: 1975); EFO-55401.
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- TAHOE TWILIGHT; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU52612.
- TAIL-WAGGIN' DRAGON; w & m Stan Jones. © Stanley Music Co., Inc.; 3Mar58; EU513438.

- TAJFUN; boogie-woogie, m Andrzej Januszko. Poland. Violin- or accordion-conductor score & parts. (Ediłowka orkiestr tanceznych, 98) (With Rumba di Luna) © Polski Wydawn. Muzyczne; 30Dec57; EPO-58222.
- TAJ JAKO DRIV; waltz, hudba: Ota Petránek, slova: Karel Kozel. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 95) (With Starý park) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 6Nov57; EPO-55505.
- TAK SIĘ ZACZĘO; tango, muzyka: Romuald Zyllifski, słowa: Kazimierz Winkler, głos z fortepianem. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55957.
- TAKE A CHANCE ON ME; w & m Jimmie Shaw & Kent L. Harris. © Starfire Productions, Inc.; 5May58; EU523364.
- TAKE A CHANCE ON ROMANCE WITH ME; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 15Jan58; EU507528.
- TAKE A DIME; w & m Ted Varnick & Nick Acquaviva. © Shapiro, Bernstein & Co. Inc.; 4Apr58; EU521428.
- TAKE A GIANT STEP; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 26May58; EU526105.
- TAKE A LITTLE TIME; w & m Merle Hollifield Cox. © Merle Hollifield Cox; 19Mar58; EU515821.
- TAKE A LITTLE TIME TO SMILE; w Peggy Lee & Dave Barbours. © Denslow Music Pub. Corp.; 15Jun56; EU44061. (See also TAKE A LITTLE TIME TO SMILE; 3Mar58; EU515866)
- TAKE A LITTLE TIME TO SMILE; w Peggy Lee, m Dave Barbours. © Denslow Music, Inc.; 3Mar58; EU515866. (See also Take a little time to smile; 15Jun56; EU44061)
- TAKE A LOOK AT THAT; w Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522623.
- TAKE A LOOK AT THAT MOON; w & m Frank Dular. © Frank Dular; 17Feb58; EU511746.
- TAKE A TRIP TO BUNNY LAND; w Gunnar Bergstrom & Harry Milton, m Melvin J. Phillips. © Gunnar Bergstrom & Melvin J. Phillips; 18Mar58; EU517075.
- TAKE A TRIP TO MEMORY LANE; w & m Ray Charles. © on changed w; Wendy Music, Inc.; 18Dec57; EU506065.
- TAKE AWAY YOUR ROSY LIPS; w & m Dickson, Sherman Ford, Jr. & Arnold Goland. © Shapiro, Bernstein & Co. Inc.; 3Jun58; EU527980.
- TAKE BACK THE SACK; w & m Dick Noel. © Carl Klein & Lillian Ringnick, d.b.a. Will Rossiter; 14Mar58; EU515021.
- TAKE CARE OF DADDY; Take care of mother, w Robert H. Denning, m Teresa Marie Denning. © Robert H. Denning & Teresa Marie Denning; 7Feb58; EU510071.
- TAKE CARE OF MOTHER. SEE Take care of daddy.
- TAKE CARE OF MY HEART; w Zeomia Grable, m Larry Allen. © Zeomia Grable; 30Jun58; EU531324.
- TAKE CARE OF YOURSELF; w Alfred Allen, m Lew Tobin. © Alfred Allen; 14Apr58; EU519206.
- TAKE DRIVER TRAINING; w & m Glen C. Anderson. © Glen C. Anderson; 28Apr58; EU521670.
- TAKE EVERYTHING; w & m Albert Cole. © Albert Cole; 15Apr58; EU519535.
- TAKE GOOD CARE OF THAT HEART OF MINE; w Annabelle Smith, m James Covais. © Annabelle Smith; 3Jan58; EU506119.
- TAKE HER FOR A BOAT RIDE; w & m Cy Coben. © Cy Coben; 10Mar58; EU514253.
- TAKE HER HOME, OH, YEAH! w & m James L. Putnam & Harold F. Landrith. © James L. Putnam & Harold F. Landrith; 26Mar58; EU520397.
- TAKE HIM TO THE SAVIOUR; w Mrs. Glen F. Jackson, m Gene Brooks. © Mrs. Glen F. Jackson; 25Mar58; EU517423.
- TAKE HIM WITH YOU; w & m Irene Creneux. © Irene Creneux; 23Jun58; EU530206.
- TAKE HOME PAY BLUES; w Beryl Barnett, m Raymond MacMillan. © Beryl Barnett & Raymond MacMillan; 19Mar58; EU515805.
- TAKE IT AND GO; w & m Sara M. Sewell. © Sara M. Sewell; 2Jun58; EU527134.
- TAKE IT AWAY; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 25Feb58; EU512840.
- TAKE IT EASY; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521641.
- TAKE IT OFF ROCK; w Lyle Roger Nelson, m Clarence Thomas. © Lyle Roger Nelson & Clarence Thomas; 10Mar58; EU514215.
- TAKE IT TO THE LORD; w & m LeRoy DeTurk. © LeRoy DeTurk; 17Mar58; EU515346.
- TAKE IT TO THE LORD IN PRAYER; w, m & arr. Prince Albert Miller, Jr., arr. William C. Archer, Jr. © Prince Albert Miller, Jr.; 4Mar58; EU513513.
- TAKE ME; w & m Matthew Umstead. © Matthew Umstead; 7Apr58; EU518082.
- TAKE ME ANYWHERE; w & m William Boyle. © William Boyle; 9Apr58; EU518557.
- TAKE ME AS I AM; w & m Eddie Jones. © Jeepster Pub. Co.; 5Mar58; EU514746.
- TAKE ME AWAY; w & m Gerard Thifault. © Roger L. Vallee; 16Jan58; EU507627.
- TAKE ME AWAY FROM HERE; w & m Floyd Tillman. © Peer International Corp; 13Jan58; EU508436.
- TAKE ME AWAY WITH YOU; w & m Clayton Dunn. © Clayton Dunn; 31Mar58; EU518864.
- TAKE ME BACK; w, m & arr. Mildred Miller Haege. © Mildred Miller Haege; 14Apr58; EU519459.
- TAKE ME BACK AGAIN; w & m Emmett Cameron. © Emmett Cameron; 12Mar58; EU514621.
- TAKE ME BACK BABY; w Reg F. Benson & Sara Jane Hoffmeister, m Henry Oakes. © Henry Oakes; 6Mar58; EU513826.
- TAKE ME BACK IN YOUR HEART; w & m Helen Alt. © Helen Alt; 12Jun58; EU528835.
- TAKE ME BACK LOVER; w & m Riley Woodfolk. © Progressive Music Pub. Co., Inc. & Cal Music; 9May58; EU524974.
- TAKE ME BACK MY LITTLE LASSIE; w & m June M. Goedecker, arr. Earl E. Lawrence. © June M. Goedecker; 4Apr58; EU517935.
- TAKE ME BY THE HAND AND LEAD ME; w, m & arr. Lee B. Mercier. © Lee B. Mercier; 10Apr58; EU518682.
- TAKE ME DREAMING; lyric by Al Stillman, m Helno Gaze. NM: Arr. for piano acc. © Symphony House Music Publishers; 28Apr58; EPI20526.
- TAKE ME HOME; w & m Bob Frather. © Gospel Quartet Music Co.; 27Feb58; EU515078.
- TAKE ME HOME AGAIN; w Thomas H. Hodgen, m J. Onas McNeil. © Thomas H. Hodgen; 23Dec57; EU506206.
- TAKE ME IN YOUR ARMS; w Isidore Fondani, m Herman Giesendanner. © Isidore Fondani & Herman Giesendanner; 25Mar58; EU516727.
- TAKE ME INTO YOUR HEART; w & m Elmer Graham White. © Elmer Graham White; 19Mar58; EU520495.
- TAKE ME, LOVER; w Robert Riley, m B. Woodfolk. © Cal Music, Inc.; 14Apr58; EU522093.
- TAKE ME OUT TO DANCE; w, m & arr. Les Swift. © Les Swift; 17Apr58; EU519805.
- TAKE ME OUT TONIGHT; IN YOUR SATELLITE; w & m Ebba Josephine Peterson. © Ebba Josephine Peterson; 28Apr58; EU521602.
- TAKE ME TO MIAMI; w Roman J. Miller, m Gene Brooks. © Roman J. Miller; 24Apr58; EU521195.
- TAKE ME TO PIG ALLE, ALI; w & m Janet Wilson. © Janet Wilson; 31Mar58; EU518063.
- TAKE ME TO ROME; w & m William Kozak. © William Kozak; 31Mar58; EU517310.
- TAKE ME TO YOUR HEART; w Fred Wise, Edward Thomas & Aaron Schroeder, m Werner Muller. © on new w; Alamo Music, Inc.; 23Dec57; EU505957. Appl. states prev. version: GIPSY VIOLINS.
- TAKE ME TO YOUR HEART FOR CHRISTMAS; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 8May58; EU523430.
- TAKE ME TO YOUR LEADER; w & m Berdie Abrams & Hank Levine. © Berdie Abrams & Hank Levine; 12May58; EU521344.
- TAKE ME TO YOUR LEADER; w & m Carl Kent. © Carl Kent; 14Jan58; EU507267.
- TAKE ME TO YOUR LEADER; w & m Eddie Safranski & George Spota. © Erica Music; 17Apr58; EPI19204.
- TAKE ME TO YOUR LEADER; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 17Feb58; EU511739.
- TAKE ME WHERE YOU GO; w & m Elmore James. © Conrad Pub. Co., Inc.; 19Mar58; EU515731.
- TAKE MY HAND; w, m & arr. Thomas E. DeRosa. © Thomas E. DeRosa; 1May58; EU522629.

- TAKE MY HAND, ROCK AND ROLL WITH ME; w & m Raymond John Howe. © Raymond John Howe; 2Jun58; EU527057.
- TAKE MY HEART; from the picture The big beat, w & m Al Alberts & Dave Mahoney. Appl. states prev. reg. 2Aug57, EU487320. NM: new piano arr. © Northern Music Corp.; 27Jan58; EP116740.
- TAKE MY HEART; w & m Earl Abel. © Music Mill; 2Jun58; EP120401.
- TAKE MY HEART; w & m Ethel Phillips & Irv Fabrizio. Chicago (Appl. states: Toronto) © Sun Valley Music Co., A Corp.; 20Feb58; EP116687.
- TAKE MY HEART; w Ethel Phillips, m Irv Fabrizio. Canada. © Sun Valley Music Co.; 3Dec57 (in notice: 1958); EP117299.
- TAKE MY HEART WITH YOU; w & m Ralph Gallo. © Ralph Gallo; 1May58; EU522316.
- TAKE MY LOVE; w & m Albert Stephen Barr, Jr. © Albert Stephen Barr, Jr.; 23Mar58; EU525744.
- TAKE MY LOVE; w & m Earl C. Strickland. © Earl C. Strickland; 2Jan58; EU505895.
- TAKE MY LOVE; w & m Elaine Diab Louf. © Elaine Diab Louf; 24Mar58; EU516641.
- TAKE MY LOVE; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 30Dec57; EP115129.
- TAKE MY LOVE; w & m Thomas B. Doolittle, Jr. © Thomas B. Doolittle, Jr.; 7Apr58; EU518085.
- TAKE MY LOVE; w Leslie A. Parsons, m Larry Allen. © Leslie A. Parsons; 4Mar58; EU513574.
- TAKE MY LOVE; w, m & arr. Thomas P. Terry. © Thomas P. Terry; 17Apr58; EU519783.
- TAKE MY MONEY; w & m Herbert Campbell. © Herbert Campbell; 6May58; EU523135.
- TAKE MY SONG; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515064.
- TAKE MY WORD; w & m Bob Roberts, pseud. © Robert Silbert & Bob Sherman (Robert Sherman) © Music World Corp.; 24Feb58; EP117389.
- TAKE OFF; m Miles Davis. © Groove Music Co.; 12Feb58; EU511302.
- TAKE OFF GUITAR. SEE Bert Gardner's complete course for take off guitar.
- TAKE OFF LIKE THE WIND; w & m Thelma Ray. © Thelma Ray; 5Feb58; EU510283.
- TAKE THE GG TRAIN; polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117066.
- TAKE THE LADY; w & m Kirby Stone & Michael Gardner. © George Music, Inc.; 5May58; EU523693.
- TAKE THE TIME; w & m Beatrice Arnaud. © Beatrice Arnaud; 31Mar58; EU517352.
- TAKE THE TIME TO CATCH 'EM; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522086.
- TAKE THE WORLD, BUT GIVE ME JESUS; w Garney J. Day, w, m & arr. Joyce Short. © Garney J. Day & Joyce Short; 2Jun58; EU527082.
- TAKE THIS HAMMER; from Songs of the railroad, with w, arr. m Jimmy Leyden & Merrill Ostrus. © Carl Fischer, Inc.; 6Jan58; EU507394.
- TAKE THIS LETTER; w & m Maynard Solomon. © Sanga Music Inc.; 6Feb58; EU510113.
- TAKE THOU MY HEART; w & m Stanley William Zabka. © Stanley William Zabka; 29Apr58; EU521788.
- TAKE TIME; w Alfred J. Smith, m Gene Brooks. © Alfred J. Smith; 14Feb58; EU512490.
- TAKE TIME; w & m Margaret J. Stafford. © Margaret J. Stafford; 15Jan58; EU507523.
- TAKE TIME; w, m & arr. Margaret J. Stafford. © on arr. & changed w; Margaret J. Stafford; 31Mar58; EU517211.
- TAKE TIME TO BE HOLY; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514356.
- TAKE TIME TO BEHOLD HIM; ladies trio, w J. Irvin Reese, m Lee H. Baum. Score. © J. Irvin Reese; 4Apr58; EP119252.
- TAKE TIME TO LOVE ME; w & m Ray Doggett, Dean Beard & Slim Willet. © Progressive Music Pub. Co., Inc. & Slim Willet Songs; 9Apr58; EU519895.
- TAKE TIME TO PRAY; w Fannie Phillips, m Gene Brooks. © Fannie Phillips; 16Apr58; EU519671.
- TAKE UP THY CROSS; S.A.T.B., w C. W. Everest, alt., m Roger C. Wilson. Score. (Lorenz Pub. Co., no.E1) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co.; 26May58; EP120069.
- TAKE US TO YOUR PRESIDENT; w Fred Hertz, m Joel Herron. © Towne Music Corp.; 18Apr58; EU520244.
- TAKE YOUR CHOICE OF A BIRMINGHAM ROSE; w & m Jennie A. Abbott Egan, arr. Vernon Leftwich. © on new matter; Jennie A. Abbott Egan; 23Apr58; EU525283. Appl. states prev. reg. 1950. EU201415.
- TAKE YOUR FOOT FROM THE DOOR! m Harold Cornelius, pseud. of Harold Cornelius Fields, w & m Dominic John, pseud. of Joseph Dominic Roncoroni, w Bob Halfin. Great Britain. © John Fields Music Co., Ltd.; 1Apr58; EPO-58338.
- TAKE YOUR ROCKET TO THE MOON; w & m Margaret Comrie Olson. © Margaret Comrie Olson; 20Mar58; EU515936.
- TAKE YOUR TIME; w & m Norman Petty & Buddy Holly. © Nor Va Jak Music, Inc.; 1May58; EU522674.
- TAKE YOUR TIME WITH ME; w & m Herbert Gerald Swartz. © Herbert Gerald Swartz; 16May58; EU524566.
- TAKE-A-ME; w & m Jay Goodis & George Sherzer. © Jay Goodis & George Sherzer; 12Feb58; EU511415.
- TAKIN' CARE OF BUSINESS; m A. K. Sallim. © Herman Lubinsky, d.b.a. Planesmar Music Co.; 24Jan58; EU511165.
- TAKING A CHANCE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526204.
- TAKING CHANCES; w Jackie Alley, m Larry Allen. © Jackie Alley; 21Apr58; EU520719.
- TAKING LESSONS IN LOVE; w Thomas J. Cullen, m Larry Allen. © Thomas J. Cullen; 17Feb58; EU511757.
- TAL COMO SOMOS; bolero, letra y musica de Alberto Cervantes, orquestacion de Chucho Mendoza. Instrumentacion, para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1May58; EPO-57700.
- TALE FOR A DEAF EAR; m & book by Mark Baerl, based on the story by Elizabeth Enright from her collection The moment before the rain. Libretto. Frank Music Corp. NM: "editorial revisions and changes in stage directions." © Mark Buccì & Elizabeth Enright; 2Apr58; DP3323.
- A TALE OF LONG AGO; piano solo, m Berenice Benson Bentley. © Oliver Ditson Co.; 2Jan58; EP115370.
- A TALE OF MODERN ROMANCE IN THE U.S.A.; w & m Sidney Dubow. © Sidney Dubow; 29Apr58; EU521774.
- A TALE OF TWO CITIES; m Richard Addinsell, from the film A tale of two cities, piano solo. London. © Chappell & Co. Ltd.; 6Feb58; EPO-56235.
- TALENT ROUNDUP; w Gil George, m George Bruns. W. Disney Music Co. Close score. (In Mouseketunes. p.4-5) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 3May55, EU399102. © Wonderland Music Co.; 23Dec55; EP116557.
- TALENT SCOUT; w & m Gail Hamilton Hines. & Gail Hamilton Hines; 20Jun58; EU530074.
- TALES OF THE TEXAS RANGERS; with w, w Selmer Chalfif & Irving Friedman. © on w & arr.; SG Music Pub. Corp.; 17Dec57; EU505775.
- TALES OF VIENNA WOODS; m & arr. Percy Faith. © Marnet Music Corp.; 7Mar58; EU516136.
- TALISMAN ROSE; w Mable Stoddard Gerald, m Laura Dickson. © Mable Stoddard Gerald & Laura Dickson; 21Apr58; EU520779.
- TALISMANE. SEE Praise the Lord in heav'n above.
- TALK ABOUT A MAN THAT DO LOVE GOD; w & m Walter Ripetoe Vaughn, Jr. © Walter Ripetoe Vaughn, Jr.; 2Dec57; EU506089.
- TALK ABOUT RAIN; w & m Clara Ward. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Jun58; EU529441.
- TALK KISSES; w & m Diane Lampert & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 19May58; EU526865.
- TALK MORE JIVE; w & m James Hiram Malone. © James Hiram Malone; 10Feb58; EU510891.
- TALK OF TA. SEE All hail to thee, T.A!

- TALK TO GOD; w & m Jessie M. Pittman.
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EU505790.
- TALK TO ME; w & m Joe Seneca. © Joe
Seneca; 8Jan58; EU506659.
- TALK TO ME, TALK TO ME; w & m Joe
Seneca. © Jay & Gee Music Corp.;
15Jan58; EP115542.
- TALK TO YOUR CONSCIENCE; w & m Glen
Parks & George Sherry. © Peer
International Corp.; 14Jan58;
EU507726.
- TALK WITH A STRANGER; m & arr. Patricia
L. Unger. © Patricia L. Unger;
5Mar58; EU513679.
- A TALK WITH GOD; w Molly Wilford &
Wilma McClain, m Nola Noland.
© Wilma McClain & Nola Noland;
24Mar58; EU516617.
- A TALK WITH SANTA; w Jacob F. Gauss,
m Marshall Russell. © Jacob F.
Gauss & Marshall Russell; 24Mar58;
EU516622.
- TALK WITH THE DEVIL; w & m Wendell
Bagwell. © Songs of Faith; 19Feb58;
EU51976.
- TALKED TO MY BABY ON THE PHONE; w & m
Homer Lee Sewell. © Homer Lee
Sewell; 22Apr58; EU520947.
- TALKIN' 'BOUT YOU; w & m Ray Charles.
© Progressive Music Pub. Co., Inc.;
8Jan58; EU507361.
- TALKIN' WITH MY LAMP! w, m & arr.
Bertrand Brown. Close score.
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- TALKING; w & m Otha T. Howard.
© Otha T. Howard; 18Mar58; EU515634.
- TALKING BLUES; w & m arr. Peter Seeger
& Fred Hellerman. © Sanga Music
Inc.; 28Apr58; EU522642.
- TALKING TAPE SISTER ACT SONG; w & m
Ken Hecht. © Ken Hecht; 30Jun58;
EU512227.
- TALKING TO MY BABY; w Charles W.
Robinson, m Larry Kleinier. © Charles
W. Robinson; 12May58; EU523966.
- TALKING TO MY HEART; w & m Harold
Nussbaum & William S. Goldstein.
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stein; 28Feb58; EU513587.
- TALL AND SHORT; m Jesse Stone. © Loje
Music Pub., Inc.; 18Jun58; EU530099.
- TALL, DARK, HANDSOME MAN; w & m Helen
Taylor. © Helen Taylor; 31Mar58;
EU520113.
- TALL PAUL; w & m Bob Roberts, Bob Sher-
man & Dick Sherman. © Music World
Corp.; 1May58; EP120133.
- TALL SKINNY WOMAN; w & m Claud Johnson.
© Claud Johnson; 14Jan58; EU507311.
- TALL SOUTHERN PINE; w & m Blanche K.
Lynch & Alice E. Kleimaier. © Blanche K.
Lynch & Alice E. Kleimaier; 20Jun58;
EU530036.
- TALL, TEMPTING AND TERRIFIC; w & m Lee
Ross. © Loring Music Co.; 22Jan58;
EU508596.
- THE TALL TREES; operetta in 3 acts,
book, lyrics & music by Cynthia
Dodge (Cynthia Dodge Crawford)
Score. © Willis Music Co.;
21Feb58; DP3263.
- TALLY HO ROCK AND ROLL; w & m Walter
Victor Hughes. © Walter Victor
Hughes; 14May58; EU525115.
- TAN O' SHANTER; m Jimmy Deuchar, arr.
Glen Powell. (In World of Jazz.
New York (appl. states: Brussels),
Zodiac, v. 5, p. 12-13) © World Mu-
sic Co.; 31Dec57; EFO-57429.
- TANALE SONG; w Walt Disney Productions,
employer for hire of Tom Adair, m
Walt Disney Productions, employer
for hire of Buddy Baker. © Walt
Disney Music Co.; 29May58; EU527012.
- TAMARA; m M. Sarkissian & S. Frey.
© Matador Music Pub. Co.; 21Apr58;
EU520576.
- EL TAMBOR DE GRANADEROS; zarzuela en
1 acto, letra de E. Sanchez Pastor,
musica: R. Chapi. Obertura (piano)
Madrid. (Without the words)
© Union Musical Espanola; 9Aug51;
EP23942.
- LA TAMBORA DE POCHO; w & m Rafael
Hernandez. © Peer International
Corp.; 27May58; EU526823.
- TAMBORINE; w & m Jerome E. DeMello.
© Jerome E. DeMello; 20Feb58;
EU512186.
- TAME THAT FLAME; w & m Beatrice
Arnaut, Alberta Conway, Rose Marie
Turner & Clarice Maud Arnaut.
© OMA Pub. Co.; 30Jun58; EU531255.
- TAMMY; from the Universal-International
picture Tammy and the bachelor,
accordion, arr. Carmen Carozza &
Pietro Delro, Jr., w & m Jay Living-
ston & Ray Evans. (In Pietro Delro,
Jr.'s hits of the month for accor-
dion. C. H. Hansen, no. 3, p. 2-3)
Appl. states prev. reg. 11Jun56,
EU441208; 13May57, EP109303. NM;
arr. © Northern Music Corp.;
27Sep57; EP118511.
- TAMMY AND THE BACHELOR. SEE
Tammy.
- TANZARA; m M. Sarkissian & S. Frey.
© Matador Music Pub. Co.; 21Apr58;
EU520570.
- TANZARA. Oriental jump, m arr. Artie
Barsamian. © Artie Barsamian;
26Feb58; EU512934.
- TAN CHIQUITA QUE TE VI; w & m Luis
Kalaff. © Peer International
Corp.; 9May58; EU526257.
- TAN CHULA; m Jesus R. Martinez.
© Continent Music Co.; 14Mar58;
EU515029.
- TAN INDIFFERENTE; bolero, letra y mu-
sica: Wally Cortada. Habana. Part.
© Ediciones Wally Cortada Presenta;
18Oct57; EFO-55170.
- TANA'S THEME; from Touch of evil, m
Henry Mancini. © Northern Music
Corp.; 19Mar58; EU518974.
- TANCE ZYMIECKIE. (Dances of Zywiec)
Wybor 1 red. tekstu: M. Zimifiska-
Szygletyńska, miz.: T. Szygletyński.
Poland. (P.W.P. manuscript series,
nr 37) [Polish words] © Polskie
Wydawn. Muzyczne; 12Dec57; EFO-58431.
- TANCO I SPIEWAK ROCK AND ROLL; muzyka:
Romald Zylificki, s'łowa: Kazimierz
Winkler, na g'łos z fortepianem.
Poland. (Biblioteka spiewamy i
tańczymy) © Polskie Wydawn. Muzy-
czne; 7Oct57; EFO-55958.
- TANORINE SHERBET; w Bob Sande, m Larry
Greene. © Bob Sande & Larry Greene;
2Jun58; EU527254.
- TANGLE TANGO; m & arr. Mary Lucy Inter-
ligi. © Mary Lucy Interligi;
22Jan58; EU508282.
- TANGLID I WAS IN LOVE'S SNARE. SEE
Four madrigals.
- EL TANGO; de Cantos del Uruguay.
(Chants de l'Uruguay), transcription
pour 2 guitares par Emilio Pajol,
musique: Alfonso Broqua. Paris.
Score. (Bibliothèque de musique an-
cienne et moderne pour guitare. Au-
teurs modernes, no 1402) NM; trans-
cription. © Editions Max Bechig;
26Aug57; EFO-55234.
- TANGO. Hast du mal Schmerzen. English
w Dieter Hellriegel-Dellwink, German
w & m Gerti Dellwink. © on English
w; Dieter Hellriegel-Dellwink;
29May58; EU526654. Appl. states prev.
reg. as EU519572.
- TANGO; m Forrest L. Buchtel, B flat
clarinet & pa. acc.. Score & part.
(Neil A. Kjos editions, library of
solos and ensembles, ed. no. S-334)
© Neil A. Kjos Music Co.; 20May58;
EP119965.
- TANGO; w & m Gerti Dellwink. © Die-
ter Hellriegel-Dellwink; 15Apr58;
EU519572.
- TANGO ACCORDION; m Evert Wallin.
Stockholm. (Dragsspelklubben)
© Musik A.B. Westin & Co.; 1Dec57;
EFO-57316.
- TANGO, ALBUM PRO KLAVIR. SEE
Az prijde maj. Cikanski vuz.
DVA polibky.
Donna Anna Maria.
Důvěra
Janis den. den.
Judita.
Majda.
Mexicanola.
Podzimni tango.
Snad zitra.
Vim, ze mne ocekavas.
Vyznani.
Zlate slunce.
- TANGO AMIGO. Musik: Horst Hellmuth.
Köln. © Edition Melodia Hans Gerig;
27Dec57; EFO-55454.
- TANGO BOLERO. Song of love, English
w & m Roy Lewis. © Roy Lewis;
20Feb58; EU512169.
- TANGO BOOJIE; m Al Caiola, piano solo,
arr. Ben Kendall. Appl. author:
Bregman, Vocco & Conn, Inc., em-
ployer for hire of Ben Kendall. NM;
arr. © Bregman, Vocco & Conn, Inc.;
10Mar58; EP117277.
- TANGO-CAPRICE; m Peter Cooper, orches-
tration by Charles Mackerras. Lon-
don. Piano-conductor score & parts.
NM; orchestration. © Elkin & Co.
Ltd.; 24Feb58; EFO-56977.
- TANGO DA VERO. Orig. composition by
Carmen Carozza. (In Accordion
highlights, p. 8-9) © Pietro
Delro Publications; 15Jan57;
EP114787.
- TANGO DE SOLIER. From the Mediter-
ranean suite, for orchestra, m Monia
Liter. London. Piano-conductor
score & parts. © Hawkes & Son (Lon-
don), Ltd.; 17Dec57; EFO-55852.
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- TAUSEND WEISSE STERNE; Winterlied, Text: Heinrich Beykirch, Musik: Heinrich Rietmüller. Frankfurt/Main. (In Soeben erschienen. XI/57, p. 6-7) © Melodie der Welt, J. Michel KG.; 8Dec57; EPO-55690.

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- TE DEUM. Für Soli, gemischten Chor und Orchester, m M.-A. Charpentier, bearb. von Walther Kolmeider. Klavierauszug. Wien. Piano-vocal score. (Universal Edition, Nr.12778) [Text in German & French; Latin words] © Universal Edition A.G.; Wien; 31Dec57; EFO-58957.
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- TEEN-AGE BLUES; w Patsy Sasser, m Bill Goodwin & Shorty Sasser. © Patsy Sasser, Bill Goodwin & Shorty Sasser; 3Apr58; EU517780.
- TEEN-AGE BLUES; w Robert Babcock, m Robert Green & Marvin Milligan. © Robert Babcock, Robert Green & Marvin Milligan; 3Feb58; EU509815.
- TEEN-AGE BLUES; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 19Feb58; EU512076.
- TEEN-AGE BOB; w, m & arr. George Robinson, Jr. © George Robinson, Jr.; 22Apr58; EU522120.
- TEEN-AGE BOY; w & m Patrick Thomas Mason. © Patrick Thomas Mason; 28Apr58; EU521532.

- TEEN-AGE BOY; w Louis Amella, m Joseph C. Genova. © Louis Amella & Joseph C. Genova; 17Mar58; EU515478.
- TEEN-AGE CAVEJMAN; w Edward Luck, w, m & arr. Irwin Luck. © Edward Luck & Irwin Luck; 21Apr58; EU520672.
- A TEEN-AGE CORPSE; w & m Johnny Raphael & John Petri. © Johnny Raphael & John Petri; 8Apr58; EU518426.
- THE TEEN-AGE CURPEW; w & m Jeff Martin. © Jeff Martin; 8Apr58; EU518457.
- TEEN-AGE DANCE; w & m Irene Meens. © Carl Fischer, Inc.; 28Feb58; EU516062.
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- TEEN-AGE DELIGHT; w & m Lawrence Ganca & Steven Feldman. © Lawrence Ganca & Steven Feldman; 10Jun58; EU528522.
- TEEN-AGE DIARY; w David Shapiro, m Mel Stark. © Denny Music; 17Apr58; EU521355.
- TEEN-AGE DOLL; w & m Bobbie Carroll, pseud. of Carol Smith, arr. Lou Halmy. © Central Songs, Inc.; 18Apr58; EP118328.
- TEEN-AGE DOLL; w & m Kenneth Rickard. © Kenneth Rickard; 3Feb58; EU509795.
- TEEN-AGE DREAMER; w Bonnie L. Banfill, m Lew Tobin. © Bonnie L. Banfill; 6Feb58; EU510516.
- TEEN-AGE FANCY; w & m Ronnie Pearson. © Angel Music, Inc.; 2Apr58; EU517669.
- TEEN-AGE FILIP; m Big Bob Dougherty (Robert Dougherty, Jr.), arr. Ted Dreher. © Bestport Enterprises, Inc.; 15Jan58; EP115699.
- TEEN-AGE FOOL; w & m Paul Simon. © Village Music Co.; 25Feb58; EU518819.
- TEEN-AGE GIRL; w, m & arr. Dennis Lyle Puckett. © Dennis Lyle Puckett; 26Apr58; EU521569.
- A TEEN-AGE HEART; w Mrs. Filmore Hammargren, m Hollywood Tunessmiths. © Mrs. Filmore Hammargren; 30Jun58; EU512767.
- TEEN-AGE HEART; w Randall Brookshire, m Joyce Brookshire. © Randall Brookshire & Joyce Brookshire; 12May58; EU524022.
- TEEN-AGE HEARTERAK; w & m Les Cox. © Buckeye Music, Inc.; 3Mar58; EU512800.
- TEENAGE HEARTBREAK; w Ben Franklin Rutherford, m Larry Allen. © Ben Franklin Rutherford; 5May58; EU523059.
- TEEN-AGE HOP; w & m Kenneth F. Ludwig. © Kenneth F. Ludwig; 25Apr58; EU521269.
- THE TEEN AGE HOP; w Louis Janson, m Marion Janson. © Louis Janson & Marion Janson; 12Mar58; EU514613.
- TEEN-AGE IDOL; w & m Frances M. Maffucci. © Frances M. Maffucci; 23Dec57; EU506017.
- TEENAGE IDOL; w, m & arr. Carol Yarrington, Judeth Kawa & Cynthia Lee Coons. © Carol Yarrington, Judeth Kawa & Cynthia Lee Coons; 2Jun58; EU527159.
- TEENAGE KINGDOM; w & m Barbara Kier. © Barbara Kier; 2Jun58; EU527212.
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- TEEN-AGE LINGO JIVE; w & m Morey Bernstein. © Artists Music, Inc.; 31Mar58; EU518886.
- A TEEN-AGE LOVE; w & m Allen David Allen. © Allen David Allen; 3Feb58; EU509953.
- TEEN-AGE LOVE; w & m Edward Klein. © Edward Klein; 6Feb58; EU510500.
- TEEN-AGE LOVE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 8Apr58; EU518452.
- TEEN-AGE LOVE; w & m James E. Stewart. © James E. Stewart; 28Feb58; EU514833.
- TEEN-AGE LOVE; w & m Mary Tarver. © Lin-De Pub., Inc.; 24Feb58; EU512741.
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- TEEN-AGE LOVE; w & m Wade R. Nicholson & Joe Morrell. © Wade R. Nicholson & Joe Morrell; 12May58; EU524043.
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- TEEN-AGE LOVE; w Charles Bradford, m Gene Brooks. © Charles Bradford; 3Mar58; EU513267.
- TEEN-AGE LOVE AFFAIR; w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 8Jan58; EU507869.
- TEEN-AGE LOVE AFFAIR. SEE This is no teen-age love affair.
- TEEN-AGE LOVE LETTERS; w & m D. C. Mullins. © D. C. Mullins; 4Feb58; EU510142.
- TEEN-AGE LOVE SONG; m & arr. Thaddeus Stanley Bleszczad. © Thaddeus Stanley Bleszczad; 10Feb58; EU511033.
- TEEN-AGE LOVE SONG; w & m James Lee McCullough. © James Lee McCullough; 19Feb58; EU511968.
- TEEN-AGE LOVER MAN; w & m Coweta F. House. © Coweta F. House; 20Jan58; EU508044.
- TEEN-AGE LULLABY; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 14Apr58; EU519461.
- TEEN-AGE MACHINE AGE; w & m Marguerite Johnson & Clarence Michael. © Andrea Music Corp.; 12Mar58; EU516283.
- THE TEEN AGE MARCH; w & m Mann Curtis & Leon Carr, arr. for piano by staff of Leeds Music Corp. NM; arr. © Leeds Music Corp.; 27Feb58; EP117096.
- TEENAGE MARTHA; w & m Bob Crystal, Steve Harvey & Bertram Geller. © Dominion Music Pub. Corp.; 12Jun58; EU528846.
- TEEN AGE MASQUERADE; w & m Alta M. Case & William Buckbinder. © Alta M. Case & William Buckbinder; 20Mar58; EU525099.
- TEEN-AGE MEMORIES; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 21May58; EU526887.
- TEEN-AGE MERRY-GO-ROUND. SEE I'm on a teen-age merry-go-round.
- TEEN-AGE PARTY; w & m Dewey H. Cain. © Dewey H. Cain; 22May58; EU525582.
- TEEN-AGE PARTY; w Dan Bryan, m Jack J. Locasio. © Dan Bryan & Jack J. Locasio; 31Mar58; EU517467.
- TEEN-AGE PARTY AT THE MALT SHOP; w & m Freddie Simon. © Lue Freddie Simon; 26Dec57; EP116014.
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- TEEN-AGE QUARREL; w & m Ray Gilbert & Jett Powers. © Ray Gilbert Pub. Corp.; 7Feb58; EU510646.
- A TEEN-AGE QUAREL; w Paul J. Gasper, m Eddie Scheff. © Paul J. Gasper & Eddie Scheff; 10Feb58; EU510816.
- TEEN-AGE QUEEN; w & m John James Boyd, Jr. © John James Boyd, Jr.; 31Jan58; EU509654.
- THE TEENAGE RAMBLE; w Charles McDowell, m Larry Allen. © Charles McDowell; 2Jun58; EU527303.
- TEEN-AGE ROCK; w Martin Mayer, m Charles Rubin. © Martin Mayer & Charles Rubin; 17Mar58; EU515567.
- TEEN-AGE ROCK; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 9Jan58; EU506853.
- TEEN-AGE ROCK; w Percy Bryant, m Merrill J. Wojcik. © Percy Bryant & Merrill J. Wojcik; 8Jan58; EU506517.
- TEEN-AGE ROCK AND ROLL; w & m Raymond L. Boston. © Juke Box Alley; 25Jun58; EP120453.
- THE TEEN-AGE ROCK AND ROLL; w Mrs. Walter Cozad, m Larry Allen. © Mrs. Walter Cozad; 14Apr58; EU519265.
- A TEEN-AGE ROMANCE; w, m & arr. Isidore Ricciuti, Peter Damato & Joseph Riccoli. © Isidore Ricciuti; 21Feb58; EU512302.
- TEEN-AGE STOMP; w & m Everett Johnson. © Everett Johnson; 19Feb58; EU511964.
- TEEN-AGE STYLE; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Buddy Baker. © on w & new arr.; Walt Disney Music Co.; 3Mar58; EU515840. Appl. states prev. reg. as ANNETTE.
- TEEN-AGE SWING; m Joseph Henderson, Jr. & Francis Diehl, Jr. © Joseph Henderson, Jr. & Francis Diehl, Jr.; 13Jun58; EU528969.
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- TEENAGE TREAT; w & m Dewey Bergman & Nonnee Coan. © Bourne, Inc.; 27Mar58; EU518991.
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- THE TEEN-AGE WALTZ; w & m Sug Hightower. © Sug Hightower; 20Mar58; EU515897.
- TEEN-AGE WEDDING; w & m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510082.

- TEEN-AGER; w & arr. Mike Cash, m & arr. Albert Bresnick. © Mike Cash & Albert Bresnick; 3Mar58; EU513300.
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- A TEENAGER SINGS THE BLUES; w & m Eddie V. Deane & Bill Courtney, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc.; employer for hire of Ben Kendall. NM; arr. © Bregman, Vocco & Conn, Inc.; 16Jun58; EP120259.
- TEEN-AGERS; w Mary Virginia Kersey, m Keith Allen Thomas. © Mary Virginia Kersey & Keith Allen Thomas; 7May58; EU525279.
- TEEN-AGER'S DARLIN'; w & m Juanita D. Gray, arr. Wilbur Stiles. © Juanita D. Gray & Wilbur Stiles; 5Jun58; EU527841.
- TEEN-AGERS DO FALL IN LOVE; w & m Gloria Stallings. © Gloria Stallings; 27Jan58; EU509013.
- TEEN-AGER'S DREAM; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 9May58; EU523546.
- TEEN-AGERS' DREAM; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 6May58; EU525429.
- A TEEN-AGER'S DREAMS; w Carrie Fraley, m Lennie LaCour. © Lennie LaCour Music Co.; 15Jan58; EU507518.
- TEEN-AGER'S FIRST ROMANCE; w Agnes L. Tercek, m Albin J. Tercek. © Agnes L. Tercek & Albin J. Tercek; 17Feb58; EU511839.
- TEEN-AGERS HAVE BEAUTIFUL DREAMS; w & m Ermelinda Ramos. © Ermelinda Ramos; 7Feb58; EU511154.
- A TEEN-AGER'S HEART; w & m Chris. A. Ruppel. © Chris. A. Ruppel; 6Mar58; EU513891.
- TEEN-AGER'S HEARTBREAK; w Grace Strong, m Harry Bell & Mildred Bell. © Grace Strong, Harry Bell & Mildred Bell; 3Apr58; EU517789.
- TEEN-AGER'S LAMENT; w, m & arr. Emanuel Simon Lavinsky. © Emanuel Simon Lavinsky; 30Apr58; EU523791.
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- TEEN-AGERS' TIME OF YEAR; w Kit Carson Richardson, m Larry Allen. © Kit Carson Richardson; 12May58; EU523957.
- TEEN-AGER'S TWISTED MIND; w O. C. Miller, m Gene Brooks. © O. C. Miller; 4Mar58; EU513528.
- A TEEN-AGER'S VOW; w & m Carl Mace & Robert Lehrer, w Peter Martin Adams, arr. James Karins. © Robert Lehrer & Peter Martin Adams; 9Jan58; EU506861.
- THE TEEN-AGERS' WALTZ; w & m Anthony Laudani. © Anthony Laudani; 23Apr58; EU521034.
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- TEEN ANGEL; w Billie Weber, m James Lee MacDonald. © Abe Olman Music Inc.; 21Jan58; EU521981.
- TEEN ANGEL; w Daniel S. Martin, w & m Eugene T. Bresnahan, m Ralph Ciaramaglia. © Daniel S. Martin & Eugene T. Bresnahan; 21Apr58; EU520621.
- TEEN CHA CHA; from south of the border, m Edward McLin. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no.126) © Pro Art Publications; 17Feb58; EP117773.
- TEEN DREAM; m Lee Allen & Alvin Tyler. © Angel Music, Inc.; 6Mar58; EU515276.
- TEEN DREAMS; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 30Jan58; EU509608.
- TEEN HEART; w Billie Haug, m Sandy Baer, arr. Bert Green. © Billie Haug & Sandy Baer; 24Feb58; EU512658.
- TEEN LOVE LETTERS; w & m Charles W. Walter. © Charles W. Walter; 3Apr58; EU517815.
- TEEN QUEEN OF MY HEART; w & m George Melvin Adams. © George Melvin Adams; 29Jan58; EU509274.
- TEEN ROCK; m Rita Mann. © JImskip Music, Inc.; 17Jan58; EP115669.
- TEEN SONGSTER; soprano, alto, alto-tenor (unchanged boys' & high changing voices), baritone (& lower changing voices), compilation & arr. Iceland Forstlad. Score. NM; arr. © Pro Art Publications; 21Mar58; EP118006.
- TEEN TALK BOOGIE; m Vanessa A. Stafford, arr. Horace H. Sheffer. © Vanessa A. Stafford; 24Apr58; EU521213.
- TEEN TOWN; w & m Jules Merrill Blatner. © Jules Merrill Blatner; 30Jan58; EU509512.
- TEEN TRIOS; editor: Walter Ehret, arranger: Maurice Gardner. A collection of 3 part mixed songs for unchanged, changing & changed voices. Scores. (South in song choral series) NM; compilation & arr. © Staff Music Pub. Co.; 5May58; EP118980.
- TEENY WEENY JEANIE; w & m Bunny Botkin, Patrick W. Murtagh & Gil Garfield. © Hedgewood Music Co.; 31Jan58; EU509680.
- TEENY WEENY; w & m Samuel & Henry Underwood. © Trinity Music, Inc. & Desert Palms Pub. Co.; 24Feb58; EP119634.
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- TEEBER-TOEBER HEART; w & m Max Condy & Warren Wirtz. © Max Condy & Warren Wirtz; 10Mar58; EU514198.
- EL TELEFONO; w & m Roberto Cantoral. © Promotora Hispano Americana de Musica S.A.; 8May58; EU526245.
- TELEGRAPH; m Eddie Davis. © Diane Basic Music Corp.; 24Jun58; EU530527.
- TELEPHONE CALL; w & m Frances Theresa Meletiou, arr. Nicholas Spyros Meletiou. © on new arr. & changed w; Frances Theresa Meletiou & Nicholas Spyros Meletiou; 9May58; EU525430. Appl. states prev. reg. as WAKE UP MY DARLING, 6Apr55, EU526686.
- THE TELEPHONE DID NOT RING; w Mildred W. Stroud, m Lew Tobin. © Mildred W. Stroud; 14Feb58; EU511562.
- TELEPHONE FEVER; w & m Stanley Davis & Jay Johnson. © Stanley Davis; 10Feb58; EU510945.
- TELEPHONE PORT ARTUR; w & m Lendle Nichols & Irene Nichols. © Lendle Nichols & Irene Nichols; 7Apr58; EU518166.
- TELEPHONE SWEETHEART; w Clarence A. Wood, m Art Wood. © Clarence A. Wood & Art Wood; 24Mar58; EU516457.
- TELEPHONE UP TO HEAVEN; (I'm going to telephone up to Heaven), w & m Floyd Wheatley & Thelma Wheatley, arr. Halldor Lillenas. © Floyd Wheatley & Thelma Wheatley; 12Jun58; EU529063.
- TELEVISED STAR; w & m Glen & Chrystal Petty. Nordyke. © Glen & Chrystal Petty; 20May58; EP119937.
- TELL HER FOR ME; w & m Charles Walton. Nordyke. © Charles Walton; 16Jun58; EP120415.
- TELL HER SO; w & m Anita Sharpe. © Valley Publishers, Inc.; 20May58; EP120557.
- TELL HER THAT I LOVE HER; Tell him that I love him, w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 28Feb58; EU514836.
- TELL HER YOU LOVE HER; lyric by B. Parker, m Homer Denison & Hugh Halliday. © Mr. Music Co.; 16Jan58; EP115748.
- TELL HER YOUR STORY, GUITAR; w & m John K. Pappas. © Barlou Music, Inc.; 28Feb58; EU514805.
- TELL HIM I LOVE HIM; w Esta Henucious, m Gene Brooks. © Esta Hendersson; 11Feb58; EU511090.
- TELL HIM THAT I LOVE HIM. See Tell her that I love her.
- TELL IT AGAIN SUITE; with w, w & m Louis Hardin. © Louis Hardin; 8Jan58; EU506617.
- TELL IT TO ME; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515060.
- TELL IT TO YOUR EMPTY HEART; w & m Dolores Jo Ann Breining Caviness. © Dolores Jo Ann Breining Caviness; 12Mar58; EU514585.
- TELL JESUS; w & m Alma Bazel Androzso. © Alma Bazel Androzso; 24Jun58; EU530566.
- TELL ME; m Joseph La Mendola. © Joseph La Mendola; 9Jan58; EU506887.
- TELL ME; w & m Andy Caldwell (Willie Andrew Caldwell). © Andy Caldwell; 3Apr58; EP118438.
- TELL ME; w & m David Orrell, arr. John Farnell. © David Orrell; 2Jan58; EU505715.
- TELL ME; w & m Domenic Suriano. © Domenic Suriano; 13Jan58; EU507161.

- TELL ME; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 9Apr58; EU518544.
- TELL ME; w & m Gus D'Autorio. © Gus D'Autorio; 25Feb58; EU512828.
- TELL ME; w & m Patricia Ann Ritter & Joseph E. Ritter. © Patricia Ann Ritter & Joseph E. Ritter; 27May58; EU526550.
- TELL ME; w & m Phyllis Lederer. © Phyllis Lederer; 27Jan58; EU510036.
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- TELL ME; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520677.
- TELL ME; w & m William E. Davis. © William E. Davis; 21Apr58; EU520726.
- TELL ME; w Buck Ram, m F. Cezar. © on English w. A.M.C., Inc.; 27May58; EU526311. Appl. states prev. version: MEINTE.
- TELL ME; w Hal Blair, m Eddie Dean, arr. Harold Hensley. © Eddie Dean; 6Jun58; EP120126.
- TELL ME; w Joseph Muller, m Charles Sadler. © Joseph Muller & Charles Sadler; 19Mar58; EU515723.
- TELL ME ABOUT HER; w & lyrics by Robert Doyle. © Balcones Pub. Co.; 11Apr58; EP118083.
- TELL ME AGAIN; m J. E. Trautman & Warner Trautman, arr. Paul E. Neal. © J. E. Trautman & Warner Trautman; 29May58; EU527616.
- TELL ME AGAIN; w & m David Shapiro & Will Back. © Cornell Music Inc.; 13Dec57; EP114874.
- TELL ME AGAIN THAT YOU LOVE ME; w & m Mary Aline Wagner. Appl. states prev. reg. 1957; EU501835. © Mary Aline Wagner; 1Apr58 (in notice); 1957 & 1958; EP119883.
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- TELL ME, BABY; w & m Pauline Fox. © Pauline Fox; 11Jun58; EU528639.
- TELL ME, BABY, WHAT'S THE SCORE? w Clyde S. Carpenter, Jr., m Gene Brooks. © Clyde S. Carpenter, Jr.; 1Apr58; EU517595.
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- TELL ME DARLING; w & m Gaynel Hodge. © Limax Music, Inc.; 6Jan58; EU506530.
- TELL ME DARLING, TELL ME SWEETHEART; w & m Al Muni2. © Sage & Sand Music Publishers; 15Nov57; EP115289.
- TELL ME, DEAR; w & m Freddie Hart, piano arr. George N. Terry. Appl. states unpub. version prev. reg. © Peer International Corp.; 1May58; EP119104.
- TELL ME GOOD-BY IN THE SAME OLD WAY; w & m Mildred Jones. © Mildred Jones; 11Mar58; EU514521.
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- TELL ME IT'S NOT TRUE; w Alan Robert Scott, m Keith Vernon Textor. © Alan Robert Scott & Keith Vernon Textor; 31Mar58; EU520185.
- TELL ME IT'S TRUE; w Inez Odum, m J. Baffa. © Inez Odum; 6Mar58; EU513878.
- TELL ME IT'S YOU FOR ME; w Charles D. Sawyer, m Larry Allen. © Charles D. Sawyer; 16Jun58; EU529374.
- TELL ME LITTLE CLOVER; w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 21Apr58; EU525488.
- TELL ME, LITTLE GIRL; w & m Johnny Washington & John Wesley. © Meridian Music Corp.; 3Feb58; EU510100.
- TELL ME MORE; w A. Harlow Atwood, Jr., m Reginald Stewart & George Kelly. © Walter Bishop; 28Feb58; EU513588.
- TELL ME MORE; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 12Feb58; EU510600.
- TELL ME MY FORTUNE. SEE Gypsy.
- TELL ME, MY HEART; w Jack R. Dickard, m Gene Brooks. © Jack R. Dickard; 2May58; EU522521.
- TELL ME, MY SWEET ROSE; w Ernest W. Topie, m Karl Topie. © Ernest W. Topie & Karl Topie; 12May58; EU524039.
- TELL ME NOW; w & m James D. Hamilton. © James D. Hamilton; 12Feb58; EU511246.
- TELL ME NOW; w & m Nell L. Young. © Nell L. Young; 25Feb58; EU512830.
- TELL ME NOW; w & m William M. Nobles. © William M. Nobles; 9Jun58; EU528245.
- TELL ME OFTEN; w, m & arr. Alice Suelzle. © Alice Suelzle; 23Jun58; EU530284.
- TELL ME PRETTY BABY; w & m Maria Dell Jovan & Bill Shepherd. © Bel Aire Music Corp.; 19Feb58; EU512053.
- TELL ME PRETTY BABY; w Archie Shipplings, m James McClendon. © Archie Shippings & James McClendon; 22Jan58; EU508317.
- TELL ME, PRETTY BABY; w Archie Shipplings, m James McClendon. © on arr.; Archie Shippings & James McClendon; 14Apr58; EU519211.
- TELL ME PRETTY WORDS; w & m Ronald Mansfield. © Slim Willet Songs; 1Jul57; EP117324.
- TELL ME SO; w Johnnie L. Wade, m Lew Tobin. © Johnnie L. Wade; 21May58; EU525272.
- TELL ME SOMETHING I DON'T KNOW; w & m Lee Rosa. © Loring Music Co.; 22Jan58; EU508551.
- TELL ME, TELL ME; w Ruth Miller, m Joe Leahy. © AMA Music Co.; 23Jun58; EU530187.
- TELL ME, TELL ME, BABY; w & m Charles R. Jones. © Charles R. Jones; 20Jun58; EU530084.
- TELL ME THAT YOU CARE; w & m Howard Feldstein & Albert Bernstein. © Howard Feldstein & Albert Bernstein; 12Mar58; EU514614.
- TELL ME THAT YOU CARE; w Laura Weldemere, m A. Ray De Vita. © Laura Weldemere; 23Jun58; EU530163.
- TELL ME THAT YOU LOVE ME; w & m James Lewis. © Graphic Music Co.; 30Apr58; EU523721.
- TELL ME THAT YOU LOVE ME; w & m James Lewis. © James Lewis; 11Apr58; EU519138.
- TELL ME THE STORY OF JESUS; hymn-anthem, SATB, w Fanny J. Crosby, m John R. Sweny, arr. Warren M. Angell. Score. (Broadman choral music, M4445) NM: arr. © Broadman Press; 31Dec57; EP119117.
- TELL ME THE STORY OF JESUS; w & m Bruce C. Kelley. © Bruce C. Kelley; 25Apr58; EU522694.
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- TELL ME WHAT IS WRONG; w Claud Johnso w & m Clinton Waters. © Claud Johnson & Clinton Waters; 23Apr58; EU521039.
- TELL ME WHAT IS WRONG WITH YOU; w Robert Graham & Clarence Murray, m Rocco Ponto. © Robert Graham & Clarence Murray; 26Sept57; EU506012.
- TELL ME WHAT TO DO; w & m Gaylon Wayne Williams. © L & L Pub. Co.; 7Feb58; EU510735.
- TELL ME WHAT YOU GOT? w & m Bernice Williams. © Bernice Williams; 23Jan58; EU508500.
- TELL ME, WHERE IS THE PROMISE. SEE Dove e la fede.
- TELL ME WHY; w & m Bernice Böhm. © Bernice Böhm; 5May58; EU525388.
- TELL ME WHY; w & m Bill Bledsoe. © Bill Bledsoe; 6May58; EU523190.
- TELL ME WHY; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 14May58; EU524321.
- TELL ME WHY; w & m Joseph Watson. © Joseph Watson; 14May58; EU525118.
- TELL ME WHY; w Gladys Southall, m Larry Allen. © Gladys Southall; 12May58; EU523954.
- TELL ME WHY; w Milton W. Alexander, m Gene Brooks. © Milton W. Alexander; 7Jan58; EU506441.
- TELL ME WHY, BABY; w & m Arthur Beaulieu & Richard Mather. © Arthur Beaulieu & Richard Mather; 12May58; EU525166.
- TELL ME YOU CARE; w & m Nick Maciocci. © Nick Maciocci; 27Jan58; EU508983.
- TELL ME YOU LOVE ME. Torna amore mio, w & m Richard Caputo, Samuel LaGallo & Frank Severino. © Richard Caputo, Samuel LaGallo & Frank Severino; 13Mar58; EU514946.

- TELL ME YOU LOVE ME; w Alberta R. Biggs, m Larry Allen. © Alberta R. Biggs; 23Jun58; EU530427.
- TELL ME YOU LOVE ME; w & m Maurice King, Richard Hunter & The Pips. © Stardust Songs Inc.; 27Feb58; EU512995.
- TELL ME YOU LOVE ME ALONE; w & m Mary Agnes Flamm. © Mary Agnes Flamm; 10Jun58; EU528452.
- TELL ME YOU LOVE ME, BABY; lyric by Marie Alexandre Christoff, m Jim Hall. © Marie Alexandre Christoff; 2May58; EP118705.
- TELL ME YOU'LL BE MINE ALONE; m Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514003.
- TELL ME YOU'RE MINE; w & m Roberta Hassan & Murray Moshe. © Roberta Hassan & Murray Moshe; 21Apr58; EU520774.
- TELL MOTHER I MISS HER; w Vera Mae Hudson, m Gene Brooks. © Vera Mae Hudson; 5Mar58; EU513743.
- TELL MY LOVE; w & m James Francis Conover. © James Francis Conover; 5May58; EU522827.
- TELL THE ANGELS; w & m Harvey Katz. © Realgone Music, Inc.; 3Mar58; EU515987.
- TELL THE TRUTH; w & m Lowman Pauling. © Armo Music Corp.; 16Apr58; EP118100.
- TELL THE TRUTH AND SHAME THE DEVIL; w & m Howard Plummer. © on added & changed w & arr.; Howard Plummer, d.b.a. Hap Music Inc.; 13Jan58; EU507073.
- TELL THEM OF JESUS; w & m James R. Gregg, arr. Gary Link. © James R. Gregg; 14Feb58; EP116502.
- TELL THEM WHY WE'RE THROUGH; w & m Clarence Campbell. Canada. © Frontier Music Pub. Co.; 14Dec57; EFO-56558.
- TELLIN' TALES OUT OF SCHOOL; w Carrie Fraley, m Oscar Gross. © Carrie Fraley & Oscar Gross; 24Mar58; EU516600.
- TELLING LIES; w & m John J. Huffman. © John J. Huffman; 13Jun58; EU528981.
- TELLING THE OTHERS; m Steve Allen. © Rosemeadow Pub. Corp.; 29Apr58; EU522220.
- TELS QUE NOUS SOMMES; paroles de Francois Desgaut; pseud. of Louis Deghet, musique de Francois Deguet, pseud. of Louis Deghet, & France Olivia, pseud. of Francoise Olive, France. © Editions Salabert S.A.; 10Dec57; EFO-56909.
- TEMISTOCLE. SEE Sinfonie D-dur.
- TEMOR DE TI; w & m Johnny Rodriguez. © Peer International Corp.; 12Feb58; EU511963.
- THE TEMPEST MAY HOWL; w Barbara Gee, m Gene Brooks. © Barbara Gee; 24Apr58; EU522166.
- TEMPEST ON THE CHARLES; m Johnny Richards. © Music of Today, Inc.; 5Jun58; EU528184.
- TEMPESTAD DE ANOR; w & m Hermanos Martinez Gil. © Promotora Hispano Americana de Musica S.A.; 9May58; EU526256.
- TEMPO; w & m Storer Broadcasting Co. © Storer Broadcasting Co.; 25Mar58; EU516781.
- TEMPORA MUTANTUR. 7 kleine Klavierstücke, m Fritz Skorzony, 1956. Wien. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Jan58; EFO-57015.
- LE TEMPS DES GROS SOUS; paroles de Jacques Datin, musique de Claude-Henri Vic. Paris. © Chappell, S.A., Paris; 5Feb58; EFO-57076.
- A TEN CENT SODA, TWO STRAWS, AND ME AND YOU; w & m Ivan Anthony Francous & Betty Lorraine Francous. © Ivan Anthony Francous & Betty Lorraine Francous; 16May58; EU524591.
- THE TEN COMMANDMENTS OF LOVE; w & m Herman B. Crews. © Herman B. Crews; 23Jun58; EU530289.
- TEN HOME SPUN AMERICAN TALES; for children, 1st & 2d year piano, set no. 1, w & m Charles Rousseau. © Charles Rousseau; 16Dec57; EP116696.
- TEN JABON; son montuno, letra y musica de Alfredo Bolona, arreglo de Perez Prado. Habana. Piano-conductor score. © Peer International Corp.; 6Dec45; EP23690.
- 10 LATIN MOTETS; for mixed choir a cappella, m Bernhard Lewkowitzch. København. Score. (Wilhelm Hansen edition) [Latin words] NM: compilation & original m. © Wilhelm Hansen; 16Jul57; EFO-55037.
- TEN LITTLE INDIANS; S.A.B., m Darrell Handel. Score. (SAB choruses, ed. 5708) © Nell A. Kjos Music Co.; 3Mar58; EP118552.
- TEN LITTLE INDIANS; w Bob Amsherry & Muzzy Marcellino, music adaptation by Muzzy Marcellino. Close score. (In Walt Disney's mouseketunes. P. 34-35) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 15Jul55; EP104463. © Walt Disney Music Co.; 23Dec55; EP116578.
- TEN O'CLOCK BABY; w Frank Verma, m Frank Como, w & m Bertha Roberta Como. © Bertha Roberta Como; 23Apr58; EU521699.
- TEN PRELUDES ON HYMN TUNES IN FREE. STYLE; for organ, m Camil Van Rulsee, op. 85, with Hammond registration. © Carl Fischer, Inc.; 19Dec57; EP115849.
- TEN SONGS AND DANCES OF THE PLAYHOUSE; by Henry Purcell, selected & arr. for ensemble of recorders by Claude Simpson. Score. (Earl Court repertory, no. 2085) NM: arr. © E. C. Schilmer Music Co.; 29Apr58; EP118716.
- TEN THOUSAND GUITARS; w & m Johnny Hicks. © Big D Pub. Co.; 22Apr58; EU520942.
- TEN THOUSAND MILES; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 14Apr58; EU519347.
- TEN THOUSAND TEARS; w & m Alexander Zanetis. © Alexander Zanetis; 16Jun58; EU529311.
- TEN TIMES; w & m Frances Powers. © Frances Powers; 14Apr58; EU519432.
- TEN TO ONE; w & m Jerry Wallace. © Peer International Corp.; 30Jan58; EU510591.
- TEN TUNES FOR TEN FINGERS; m George Anson, piano solo. © Elkhan-Vogel Co., Inc.; 18Mar58; EP117655.
- TEN VOLUNTARIIES. SEE Fugue in G major.
- TEN YEARS; w & m Jack Clement. © Knox Music, Inc.; 17Apr58; EU519777.
- TENACIOUS WALTZ; w & m Maurice Shannon. © Maurice Shannon; 8Apr58; EU518409.
- TENDER; musica di Gurra, pseud. of Vittorio Mascheroni, arr. F. Ferrari. Per orchestra. Milano. Piano-conductor score & parts. (With Notturno in laguna) © S. A. Melodi; 22Jan58; EFO-56222.
- TENDER AND PRECIOUS; w & m Josh Noland. © Gaylord Music Co., J. Hal Smith, sole owner; 22May58; EU526749.
- TENDER IS THE NIGHT; w & m Leland T. Read. © Leland T. Read; 31Mar58; EU520237.
- TENDER LIPS; m Buddy Milton. © Hall of Fame Music Co.; 14Mar58; EU515107.
- TENDER LIPS; w & m Nick Bruno & Ann T. Bruno. © Beechwood Music Corp.; 24Mar58; EU519857.
- TENDER LOVE; w & m Edward Paul Glayzer. © Edward Paul Glayzer; 3Feb58; EU508639.
- TENDER LOVE; w Ted Rosen & Maurice V. Theriault, m Gerry Reiter. © Ted Rosen, Maurice V. Theriault & Gerry Reiter; 16Jun58; EU529320.
- TENDER SHEPHERD; from Peter Pan, S.S.A., w Carolyn Leigh, m Mark Chap-lap, arr. Walter Ehret, S. H. Morris. Score. (M choral library, no. 7362) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arr. © Carolyn Leigh & Mark Chaplap; 2Mar58; EP118106.
- THE TENDER TRAP; w & m Edna Hale. © Edna Hale; 23Jun58; EU530245.
- THE TENDER YEARS; w & m H. Frederick Johnson. © H. Frederick Johnson; 22Mar58; EU527407.
- A TENDERFOOT'S TALE; w & m Robert Lee Griffith. © Robert Lee Griffith; 3Mar58; EU513258.
- TENDERFROST FOR TENDER TASTE; w William Marine, m Clyde Sechler. © Cummings Productions Inc.; 28May58; EU527003.
- TENDERNESS; w & m Alfred Williams & Milton Stanley Nelson. © Alfred Williams & Milton Stanley Nelson; 8Jan58; EU506646.
- TENDING SHEEP; Christmas carol anthem, S.A.T.B., w Marion James, m John Leo Lewis. Score. (Ecclian choral series, no. 2155) © H. T. Burt Simons Co., Inc.; 14Oct57; EP114898.
- TENGO DESBOS; w Pete Korelich, m Flavio Lovato. © Pete Korelich & Flavio Lovato; 10Feb58; EU511422.
- TENNESSEE; w & m John Galanis. © John Galanis; 5Jun58; EU527849.
- TENNESSEE ERNIE FORD FAVORITE HYMNS AND SPIRITUALS; compiled & edited by Ernest J. Ford & Jack Rascinato. © Snyder Music Corp.; 17Jan58; EP115670.

- TENNESSEE ERNIE FORD ORIGINAL SONGS; folio, compilation: Tennessee Ernie Ford. NM: "A compilation." © Central Songs, Inc.; 6Mar58; EP118059.
- TENNESSEE ROCK; w Mai Alice Jeffers, m Ronald Buck. © Mai Alice Jeffers; 18Mar58; EU515669.
- THE TENNESSEE SKIDOO; w & m Berl Olswanger. © Berl Olswanger; 14Apr58; EU519198.
- TENNESSEE SWEETHEART; m Joe Holley. © Forrest Music Corp.; 4Apr58; EP118162.
- TENNESSEE TWO-STEP; m Marge Warren. © Vidor Publications, Inc.; 13Feb58; EU511357.
- TENNESSEE VALLEY; w & m Paul Vance & Lee Pockrisa. © World Music, Inc.; 6Feb58; EU510079.
- TENNIS-MATCH; intermezzeo for full orchestra, w Werner Kleine, arr. Bruno Hartmann. K6N. Piano-conductor score & parts. © Bosworth & Co. Ltd.; 9Nov57; EFO-55083.
- TENORAMA; w & m John W. Green. © Bedford Music, Inc.; 14Feb58; EU515533.
- TENTADORA; milonga cancion, musica de Jorge Dragone, letra de Carlos Russo. Buenos Aires. © Editorial Julio Korn S.R.L.; 31Dec57; EFO-56098.
- TENTATIO JESU; Dominica I in Quadragesima: *Sequentia sancti evangelii secundum Mattheum IV, 1-XI*. Für Tenor- und Bariton-Solo, gemischtem Chor und 2 Klaviere, m Anton Heiller. Wien. Score. (Universal Edition Nr. 12442) NM: score. © Universal Edition A.G.; 24May57; EP23661.
- TEQUILA; instrumental for piano, m Chuck Rio, arr. Lou Halmay. Appl. states prev. reg. 10Jan58; EU508560. NM: arr. © Jat Music Co.; 26Feb58; EP116785.
- TEQUILA, m Chuck Rio, arr. Lou Halmay. © Jat Music Co.; 23Jan58; EU508560.
- TEQUILA CHASER; m Ramiro Cervera. © Peer International Corp.; 17Apr58; EU521436.
- TEQUILA SONG; m & w Chuck Rio, w Van Norman. Appl. states prev. reg. 10Jan58; EU508560; EP116785. NM: "Articles added." © Jat Music Co.; 26Feb58; EP120368.
- TEQUILA TIME; m Bob Cooper. © West Coast Music Publishers; 24Mar58; EU516504.
- TERESA; w & m Gary Carmody & Ned Marks. © Eddie Shaw, d.b.a. Eddie Shaw Music Co.; 26Mar58; EU518772.
- TERESA; w & m Marie Taylor. © Marie Taylor; 19Jun58; EU530714.
- TERESA POLKA; m John A. Sitta. © John A. Sitta; 15Apr58; EU522097.
- TERNURA; m Natalicio M. Lima. © Natalicio M. Lima; 1May58; EU523368.
- TERNURA; poles paraguayas, m Herminio Gimenez. Buenos Aires. © Ediciones Musicales Tierra Linda; 21Oct57; EFO-55351.
- TERRA TREMUIT. For SATB voices & organ, offertory for Easter Sunday, m Anthony Cirella. Score. (McLaughlin & Reilly Co. edition no. 2149) © McLaughlin & Reilly Co.; 15Jan58; EP116861.
- TERRE BONNE. Good earth, m & arr. Larry Braumstein. © Larry Braumstein; 14Mar58; EU515169.
- TERRENO. m Juanito Gregori. London. Piano-conductor score. © Marilyn Music Co.; 4Dec57; EFO-54978.
- TERRI LYNN; w Urden M. Pellett, m Gene Brooks. © Urden M. Pellett; 25Apr58; EU521347.
- TERRIBLE IVAN; w & m Art Roberts. © Marquis Music, Inc.; 6Mar58; EU516085.
- TERRIFIC TOGETHER; w & m Frank C. Slay, Jr. & Bob Crewe. © Lanley Music, Inc.; 24Feb58; EU512629.
- TERRY. SEE Terry, you're askin' too much.
- TERRY-LOU; w & m Clyde Thomas Wernholm. © Clyde Thomas Wernholm; 10Mar58; EU514360.
- THE TERRY THEME; from *Limelight*, m Charles Chaplin, scored for band by John Caavacs. Condensed score & parts. (Classics for band) Appl. author: Bourne, Inc., employer for hire of John Caavacs. NM: arr. © Bourne, Inc.; 13Dec57; EP114929.
- TERRY, YOU'RE ASKIN' TOO MUCH; w & m Bernie Lowe & Kal Mann. © Lowe Music Corp. & Tray Music Corp.; 20Mar58; EP117859.
- TERZA SONATA; per violine e pianoforte, 1956, m Daniel Ruyneman. Amsterdam. Score & part. © Editions Internationales Basart, N.V.; 16Oct57; EFO-56881.
- TERZA SONATA; violoncello e piano, 1952, m Bohuslav Martinu, rev. Frantisek Smetana. Prague. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Dec57; EFO-57042.
- TERZO TRIO; 1955, per violino, violoncello e pianoforte, m Mario Zaffred. Milano. Score. © G. Ricordi & C.; 8Oct57; EFO-55900.
- IL TESORO; commedia lirica in 4 atti di Vittorio Viviani, musica di Jacopo Napoli. Canto e pianoforte. Milano. Piano-vocal score. © Edizioni Curci S.R.L.; 22Apr58; DFO-775.
- TESS LOUISE; w Lynn Allen Woodward, w & m June L. Kim Woodard. © Lynn Allen Woodward & June L. Kim Woodard; 28Feb58; EU514659.
- A TEST OF MUSICALITY; consisting of manual of directions, 4th ed., rev., test blank & scoring mask. Odell's Instrumental Service. © E. Thayer Gaston; 30Dec57; A322802.
- TESTAMENT OF NATIONS; chorus for mixed voices, accompanied, S.A.T.B., w R. E. W., m Ralph E. Williams. Score. © Schmitt's choral treasures, no. 643) © Schmitt, Hall & McCreary Co.; 9Apr58; EP118591.
- TESTAMENT OF NATIONS; for concert band or band & chorus combined, text R. E. W., m & band arr. Ralph E. Williams. Condensed score & parts. (Band music) [Without chorus parts] © Schmitt, Hall & McCreary Co.; 5Jun58; EP120186.
- TESTED CAMPAIGN TO ESTABLISH THE MUSIC FOR FUN PIANO PROMOTION PLAN; [by] Chuck Dutton (Charles Peter Dutton) (Music for Fun) © Chuck Dutton, Music For Fun; 15May58; A338257.
- LA TETE DE L'HOMME; paroles de Raymond Bravard, musique de Jo Moutet (Joseph Moutet) France. © Societe Anonyme des Editions Ricordi; 24Jul57; EFO-55393.
- TETE DE LINOTTE; de l'operette Tete de linotte, paroles de Raymond Vincy, pseud. of Raymond Ovanesian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 20Jan58; EFO-56864.
- TETE DE LINOTTE. SEE A Sao Paulo. Ah! Les bresiliennes. L'amour. Au p'tit bonheur. Avec un mec. Avoir un p'tit homme. Un beau jour viendra. C'est extraordinaire. Jojo le fleur bleue. Laisse-moi. Petitoiseau des iles. Un p'tit amant. Un p'tit coup d'folie. Rosita. Le rythme des tropiques. Toi.
- TEJINSKÁ; polka, m Josef Poncar. Prague. Cornet-conductor score & parts. (Dechová hudba, 228) (With Stříbrná svatba) NM: arr. for brass band. © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55678.
- TEJINSKÁ; polka, m Josef Poncar. Praha. Piano-conductor score & parts. (Zábavní orchestr, 15) (With Haničková má) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Nov57; EFO-55742.
- TEXAS COWBOY; w & m Peter George Brandetas. © Peter George Brandetas; 3Mar58; EU513443.
- TEXAS FLOOD; w & m Larry C. Davis & Joseph W. Scott. © Lion Pub. Co., Inc.; 27Jun58; EU530946.
- TEXAS JOHN; w Adele Styler, m Roland E. Bundoek. © Adele Styler & Roland E. Bundoek; 28Apr58; EU521733.
- TEXAS JOHN SLAUGHTER; w & m Stan Jonea. © Stanley Music Co., Inc.; 19May58; EU524744.
- TEXAS MOOD; m Julian G. Matlock. © Crystal Music Publishers, Inc.; 16Jan58; EU507222.
- THE TEXAS RANGERS; m Raul Gracia. © Raul Gracia; 24Feb58; EU512665.
- THE TEXAS WALTZ; w & m Ruby Contine Senor. © Finitis R. Senor & Ruby Contine Senor; 10Jan58; EU507024.
- TEXAS, YOU ARE CALLING ME; w & m Ed Olsen. © Ed Olsen; 23Jun58; EU530157.
- TEXTKRITISCHE UNTERSUCHUNGEN BEI BEETHOVEN; von Paul Mies. Editor: Beethovenhaus. München-Duisburg, Beethovenhaus Bonn. (Veröffentlichungen des Beethovenhauses in Bonn. 4. Reihe. Schriften zur Beethovenforschung, 2) © G. Henle Verlag; 31Oct57; AFO-24247.
- TFILÖS SHEL AMI. Prayers of my people, with Hebrew-English, w Mrs. R. E. Joseloff. © Mrs. R. E. Joseloff; 1May58; EU522396.
- THA SE FILLSO. SEE I'm going to kiss you.

- THAT SHE BLOWS; arr. Dave Lindup, m David Law, pseud. of Reg Wade. London. Piano-conductor score & parts. (Feldman's top score dance band series, O.1055) © B. Feldman & Co. Ltd.; 19Nov57; EPO-55656.
- THADDEUS STEVENS; w Andy Razaf, m Charles L. Cooke. (In Unsung Americanas sung. p.182-183) © Handy Bros. Music Co. Inc.; 29Jul44; EP117502.
- THAIS. SEE Meditation.
- THAIS: MEDITAZIONE. Musique: Giulio Massenet. Adattamento per fisarmonica di P. Fugazza. Milano (Appl. states: Franco), Casa Musicale Sonzogno di Piero Ostali. NM: adaptation. © Heugel & Cie; 30Jul57; EPO-54918.
- THANK A FOOL; w Joanne Grayson, m Harry O. Kenney. © Joanne Grayson & Harry O. Kenney; 12May58; EU524091.
- THANK GOD FOR SUCH A MOTHER; w & m Jimmie Davis & Jim Davis. © Vern Music Co., Inc.; 16May58; EP119856.
- THANK GOD FOR THE U.S.A.; from the tune I love the U.S.A.; w & m Rufus Browning. NM: "new words." © L.A. Song Pub. Co.; 21Apr58; EP119203.
- THANK GOD FOR THE U.S.A. SEE I love the U.S.A.
- THANK HEAVEN FOR LITTLE GIRLS; [from the] film Gigi, w Alan Jay Lerner, m Frederick Lowe, arr. Oscar Cat-siff. Chappell. NM: "complete piano part." © Lowal Corp.; 10Feb58; EP116859.
- THANK THEE, O LORD; w Ruth Vance, m James Covais. © Ruth Vance; 6Jun58; EU528110.
- THANK YOU; w E. S. C., m Elizabeth Seatter Christensen. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.30) © Elizabeth Seatter Christensen; 14Apr58; EP118596.
- THANK YOU; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 9Jun58; EU528312.
- THANK YOU FOR BREAKING MY HEART; w Albert R. Lee, w & m James Muns. © Albert R. Lee & James Muns; 6Jan58; EU506272.
- THANK YOU FOR THE BEAUTIFUL ORCHID; w & m Stan Ratliffe. © Stan Ratliffe; 24Mar58; EU516515.
- THANK YOU MR. TIFFANY; w & m Jesse R. Barnett. © Jesse R. Barnett; 9Jun58; EU528288.
- THANK YOU, OH, LORD; w & m Robert H. Harris. © Robert H. Harris; 23Jan58; EU508889.
- THANK YOU PRETTY BABY; w & m Brook Benton & Clyde Otis. © Eden Music Inc. & Sweco Music Corp.; 24Feb58; EU512617.
- THANKEE, BABY; w & m James Richard Tyson. © James Richard Tyson; 26Feb58; EU512905.
- THANKS, BABY; w & m Frank Pelaez & Beverly Ross. © Edward B. Marks Music Corp.; 4Apr58; EU520517.
- THANKS BE TO GOD; w Edgar Newgass, set to a traditional carol tune, arr. Dorothy Martin. England. © Edgar Newgass; 31Dec57; EPO-55597.
- THANKS BE TO GOD; w Mrs. A. E. Phipps, m Lew Tobin. © Mrs. A. E. Phipps; 22Jan58; EU508576.
- THANKS FOR A WONDERFUL DREAM; w & m Marvin Wilson Clarke. Nordyke. © Marvin Wilson Clarke; 17Mar58; EP117320.
- THANKS FOR EVERY LITTLE FAVOR; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527716.
- THANKS FOR THE DREAM; w & m Bobby Jackson & Don Pearce. © Nor Va Jak Music, Inc.; 12Jun58; EU529972.
- THANKS FOR THE HAPPINESS; w Barbara Anderer & David C. Vernon, m & arr. William F. Mohr, Jr. © Florence Mae Mohr, William F. Mohr, Jr., & William F. Mohr, Sr.; 5May58; EU525278.
- THANKS FOR THE LOVELY TIME; w & m Chas. W. Ray. © Chas. W. Ray; 5May58; EU522926.
- THANKS FOR THE USE OF THE HALL; w & m Charles W. Kemling. © Charles W. Kemling; 28Apr58; EU521613.
- THANKS, MANY THANKS. SEE Merci!
- THANKS TO GOD; w Eliza Travis Ross, m Gene Brooks. © Eliza Travis Ross; 15May58; EU524487.
- THANKS UNTO THE LORD; Thanksgiving or general, mixed voices, S.A.T.B., w from Psalm 136, m Robert L. Beckhard. Score. (Pro Art choral, no.1855) © Pro Art Publications; 17Feb58; EP117753.
- THANKSGIVING; w Josephine Stone Breeding, m Harold A. Rea. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.32) © on music; Harold A. Rea; 14Apr58; EP118599.
- THANKSGIVING IS THE HARVEST TIME; w Rega Kramer McCarty, m Harold A. Rea. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.30-31) © on music; Harold A. Rea; 14Apr58; EP118597.
- THANKSGIVING JUNGLE; novelty, SSA, accompanied, w Lydia Maria Child, composer unknown, arr. Carl E. Licht. Score. (Harold Flammer choral series, no.8244) NM: arr. © Harold Flammer, Inc.; 20Dec57; EP117202.
- A THANKSGIVING PRAYER; w Alexander Seymour, m Harold A. Rea. Close score. (In Standard Thanksgiving program book. Standard Pub. Foundation. no.4, p.31) © on music; Harold A. Rea; 14Apr58; EP118598.
- THANKSGIVING PROGRAM BOOK. SEE Thank you. Thanksgiving. Thanksgiving is the harvest time. A Thanksgiving prayer.
- THANKSGIVING TIME; w & m Mildred Miller Haeg. © Mildred Miller Haeg; 14Apr58; EU519460.
- THAT; m Arthur Edward Barbay. © Arthur Edward Barbay; 17Apr58; EU519798.
- THAT AIN'T RIGHT; w & m John Tropea. © John Tropea; 16Apr58; EU519622.
- THAT ANGEL IS YOU; w Alton Gardner, Jr., m Larry Allen. © Alton Gardner, Jr.; 31Mar58; EU518343.
- THAT CERTAIN BOY; w & m Steve Allen. © on w; Rosemeadow Pub. Corp.; 30Apr58; EU522218. Appl. states prev. reg. as TELLING THE OTHERS, 1958.
- THAT CERTAIN BOY; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 10Jun58; EP120103.
- THAT CERTAIN MISTER SOMEONE; w Kitty Strausser, m James Covais. © Kitty Strausser; 19Jun58; EU529831.
- THAT CERTAIN SMILE; w & m Frank Silver & Hardy Salwitz. © Frank Silver & Hardy Salwitz; 25Feb58; EU512856.
- THAT CERTAIN SMILE; w & m Thomas E. Hoag. © Madox Music; 28Apr58; EU521568.
- THAT CHEMISE; w & m Carmen Holliday. © Carmen Holliday; 29May58; EU526651.
- THAT COULD BE LOVE; w & m Mary Small. © Mary Small; 17Mar58; EU515345.
- THAT DAFODIL FEELIN'; w & m Joseph Stone. © World Music, Inc.; 13Mar58; EU516348.
- THAT DAY; w Rheuben Allen Norman, m Raymond Oliver Norman. © Rheuben Allen Norman & Raymond Oliver Norman; 12May58; EU524048.
- THAT DAY IS COMING BY AND BY; w & m Everett Lovejoy. © Everett Lovejoy. 6May58; EU523204.
- THAT DAY WHEN I MET YOU; w & m Genevieve Baley. © Genevieve Baley; 1Apr58; EU517569.
- THAT DID IT. SEE Ooo! Ooo! Ooo! That did it.
- THAT DO MAKE IT NICER; w & m Linda Bond. © Linda Bond; 14Apr58; EU519193.
- THAT DOLL OF MINE; w & m Charles J. Dunwoodie. © Charles J. Dunwoodie; 9May58; EU523610.
- THAT EERIE CRY. SEE I heard that eerie cry.
- THAT FAR AWAY DAY; w Gladys Shelley, m Paul Mann. © Leeds Music Corp.; 12May58; EU524959.
- THAT FARAWAY LOOK; w & m Arhele C. Golden & Clinton E. Taylor. © Arhele C. Golden & Clinton E. Taylor; 28Mar58; EU517192.
- THAT FEELIN'; w & m Anthony Laudani. © Anthony Laudani; 7Jan58; EU506465.
- THAT FEVER, MAN! w Peter Avitua, m Larry Allen. © Peter Avitua; 30Jun58; EU513132.
- THAT FIFTY-EIGHT ROCKET OLDSMOBILE; w & m Phillip Gene Fields. © Phillip Gene Fields; 12Jun58; EU528573.
- THAT FRAGRANCE IN THE AIR. SEE Chantilly: That fragrance in the air.
- THAT FUNNY LITTLE DOG OF MINE; w & m Fred Weismantel & Phil Belmonte. © Harvard Music, Inc.; 13Jun58; EU528886.
- THAT GAL FROM ALABAMA; w & m Oliver Garrett. © Oliver Garrett; 23Jan58; EU508630.

- THAT GIRL NEXT DOOR; w & m Ben Weisman, Woody Harris & Eddie V. Deane. © World Music Inc.; 6Jan58; EU507377.
- THAT GREAT NEW HALL OF GOD; w Phil Bunch, m Gene Brooks. © Phil Bunch; 26May58; EU525901.
- THAT HAPPY TIME IS ON US ONCE AGAIN; (The happy time), w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527229.
- THAT HONKY-TONKY MELODY; w & m Harold Spina. Appl. states prev. reg. 10May50, EU204393. NM: "New chords and harmonies added." © Edwin H. Morris & Co., Inc.; 10Apr58; EU18195.
- THAT IS WHERE MY MONEY GOES; w & m Sid Wayne. © Melhedd Music Pub. Co., Inc.; 24Apr58; EU18402.
- THAT IS WHY I MADE A PROMISE; w Moezelle Winters, m Larry Allen. © Moezelle Winters; 13Jan58; EU507173.
- THAT JACK POT OF LOVE; w & m Joseph P. Juen. © Joseph P. Juen; 21Apr58; EU520786.
- THAT JAZBO DIXIELAND BAND; w Roger Graham, m May Hill & Spencer Williams. © on changed w & m; May Hill & Roger Graham; 10Feb58; EU510954. Appl. states prev. reg. as THAT RAGTIME SYMPHONY BAND, 15Jan17, EU397005; 27Jan44, R129560.
- THAT KID O' MINE; w & m Emmett Wallace. © Emmett Wallace; 19Dec57; EU506055.
- THAT KIND OF GAL; w & m James Wilson Cannon, Jr. © James Wilson Cannon, Jr.; 10Feb58; EU510805.
- THAT LITTLE BOY LOOKS JUST LIKE ME; (Don't you think that little boy looks like me?) w Ralph Fucito, m Henry Smith. © Ralph Fucito & Henry Smith; 17Feb58; EU511848.
- THAT LITTLE BRANCH OF FLOWERS. SEE Quel mazzolin di fiori.
- THAT LITTLE ONE OF MINE; w & m Harold Montrose, pseud. of Harry Rotenberg. Toronto. © Eglinton Music Publishers; 17Jan58; EPO-55771.
- THAT LITTLE YELLOW ROADSTER; w & m Joseph Jacob Kraus. © Joseph Jacob Kraus; 2May58; EU522399.
- THAT LONG-LOST BABY; w & m Jay D. Miller & Eddie Hudson. © Exelloreco Music Co.; 17Jan58; EU507750.
- THAT MAKES HER MINE; w & m Alpha Al Horton. © Alpha Al Horton; 26May58; EU526017.
- THAT MAKES ME HAPPY; w & m Bruce Dunn. © Bruce Dunn; 21May58; EU525219.
- THAT MAN; w & m Betty Lou McGlothlin. © Betty Lou McGlothlin; 11Jun58; EU528956.
- THAT MAN. SEE This man.
- THAT MAN COULD SELL ME THE BROOKLYN BRIDGE; from Mardi gras, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Pain. © Twentieth Century Music Corp.; 6May58; EU523527.
- THAT MAN, JESUS; w James D. Lee, m Lew Tobin. © James D. Lee; 10Jan58; EU507551.
- THAT MAN OF MINE; w Odessa Meade, m Gene Brooks. © Odessa Meade; 2Mar58; EU517448.
- THAT MOON'S NO STOPPING PLACE FOR ME; w & m Bill Franklin. © Lois Pub. Co.; 14May58; EU191011.
- THAT MUCH OF YOUR LOVE; w & m D. Woods & M. Specht. © Aladdin Music Publications; 28Feb58; EU514678.
- THAT NIGHT I MET YOU; w & m Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke. © Anna L. Sorrentino, Louise Sorrentino & Dorothy E. Clarke; 18Jun58; EU529651.
- THAT NIGHT WE CALLED IT A DAY; (The night we called it a day), w Sue Irene Slayton, m Margaret Gloria Grace. © Sue Irene Slayton & Margaret Gloria Grace; 5Jun58; EU527899.
- THAT NIGHT WILL ALWAYS BE; w & m Charles Howard Guyton & Jyles Chester Guyton, Jr. © Charles Howard Guyton & Jyles Chester Guyton, Jr.; 31Mar58; EU520161.
- THAT OLD FAT DOG; w William C. Walker, m Gene Brooks. © William C. Walker; 23May58; EU525692.
- THAT OLD HEARTACHE OF MINE; w & m Robert Hewton Monfort. © Robert Hewton Monfort; 5Jun58; EU527863.
- THAT OLD TRAIL; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 30Jun58; EU531268.
- THAT OLD TWO BEAT; w & m Jerry Jaye Aiena & Perry DiGiovannantonio. © Jerry Jaye Aiena & Perry DiGiovannantonio; 12Jun58; EU528825.
- THAT ONE; m Robert B. Whitman, Jr. © Robert B. Whitman, Jr.; 16Apr58; EU519653.
- THAT OPEN DOOR; w Melvin E. Cashatt, Sr., m Larry Allen. © Melvin E. Cashatt, Sr.; 17Mar58; EU515402.
- THAT OTHERS MIGHT LIVE; w, m & arr. Ethel M. Viles. © Ethel M. Viles; 11Apr58; EU519165.
- THAT PATRIOTIC HUE; w & m Berneice Friedman. © Berneice Friedman; 6May58; EU523191.
- THAT PERFECT MOMENT IN LIFE; w Walter W. Martin, m Larry Allen. © Walter W. Martin; 6Jun58; EU528143.
- THAT PHOTOGRAPH OF YOU; w & m Floyd Sidney Barnes. © on new matter; Floyd Sidney Barnes; 6Jan58; EU506627.
- THAT ROCKABYE BABY; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson; 7Feb58; EU510691.
- THAT ROLLICKING ROCK; w & m Mildred E. E. Hades & Mildred E. E. Mabe; 4Feb58; EU510176.
- THAT SACK; w & m John A. Morrison. © John A. Morrison; 17May58; EU525320.
- THAT SAILOR BOY OF MINE; w & m Irene Eleanor DeOnofrio. © Irene Eleanor DeOnofrio; 26Jun58; EU530832.
- THAT SAMMY BOY; w & m Ellen Marty. © Ellen Marty; 21Jan58; EU508186.
- THAT SWEET OLD MOTHER OF MINE; w Oliver W. Howes, m Larry Allen. © Oliver W. Howes; 16Jun58; EU529357.
- THAT TEEN-AGE SONG; w & m Robert Maldonado. © Gation Pub. Co.; 27Feb58; EU513001.
- THAT THING; w & m Gary Rochell & Dan Huff. © Gary Rochell & Dan Huff; 27Jun58; EU530955.
- THAT TRIFLING WOMAN; w & m Oren Oku Collins. © Oren Oku Collins; 21May58; EU525210.
- THAT TWO-PIECE DRESS; w & m Edward J. O'Neill. © Edward J. O'Neill & Patsy H. O'Neill; 19May58; EU524753.
- THAT WARM AFTERNOON; w & m Nino Tempo. © Nino Tempo; 19May58; EU524893.
- THAT WAS BEFORE SHE MET ME; w & m Lee Ross. © Loring Music Co.; 22Jan58; EU508550.
- THAT WAS YEARS AGO. SEE Years ago.
- THAT WEAK MOMENT; w & m Thomas E. Tanner. © Thomas E. Tanner; 5May58; EU528111.
- THAT WEEPIN' WILLOW TREE; (That weeping willow tree), m Oreste T. Santoriello. © Oreste T. Santoriello; 18Apr58; EU523737.
- THAT WEEPING WILLOW TREE. SEE That weepin' willow tree.
- THAT WOMAN FOUND OUT; w & m Johnny D. Isom. © Johnny D. Isom; 31Mar58; EU517355.
- THAT WONDERFUL MAN ON CAMERA NUMBER THREE; Camera number three, w & m Donn Preston. © Donn Preston; 28Feb58; EU515262.
- THAT WOULD BE NICE; w & m Larry Moyer. © B & S Publications, sole owner Clarence M. Beaty, Jr.; 20Mar58; EU17314.
- THAT'LL BE FINE; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524416.
- THAT'S A LOT OF MALARKEY; w Jim S. Fuerst, m Hans Wurman. © Jim S. Fuerst & Hans Wurman; 28Feb58; EU514790.
- THAT'S ALL; w Estelle DuPont, m Mars Hews. © Estelle DuPont & Mars Hews; 25Feb58; EU512838.
- THAT'S ALL I NEED TO KNOW; w & m L. C. Cook. © Andrea Music Corp.; 12Mar58; EU514630.
- THAT'S ALL I NEED TO KNOW; w & m Leon Pober. © Criterion Music Corp.; 17Mar58; EU524388.
- THAT'S ALL I NEED TO KNOW; w & m Sam Cook. © Venice Music, Inc.; 3Mar58; EU515961.
- THAT'S ALL I'M ASKING FOR; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 25Apr58; EU521275.
- THAT'S ALL RIGHT; w & m Jimmy Rogers. © Arc Music Corp.; 9Jun58; EU528993.
- THAT'S ALL SHE WROTE; w & m Jim Siskles & Jim Shediowsky. © Conley Music, Inc.; 19Mar58; EU515830.
- THAT'S ALRIGHT; w & m Earnest Booker, William A. Brock & Andrew Johnson. © Lion Pub. Co., Inc.; 30Jun58; EU531244.

- THAT'S ALRIGHT; w & m Martin Fulson. © Martin Fulson; 19Feb58; EU512546.
- THAT'S AMORE; That's Love, T.T.B.B., w Jack Brooks, m Harry Warren, choral arr. Clay Warnick. Score. NM; arr. © Paramount Music Corp.; 21Mar58; EP117855.
- THAT'S AS FAR AS I'M A'GONNA' GO; w & m Peggy Costa. © Peggy Costa; 9Jun58; EU528423.
- THAT'S BABY; w & m Dale Siegenthaler. © Fairway Music Corp.; 25Mar58; EU516798.
- THAT'S COMMUNICATION; The I.A.V.A.-them, lyrics by Cap Palmer (Charles A. Palmer), m adapted by Jack Meakin. © Parthenon Pictures; 27Dec57; EP115047.
- THAT'S FOR ME! Piano solo, m Michael Brodsky. © Elkan-Vogel Co., Inc.; 25Apr58; EP118827.
- THAT'S FOR ME; w & m Juanita D. Gray. © Juanita D. Gray; 7Apr58; EU518073.
- THAT'S FOR SURE; w & m Steve Graham, m Danny Gould. © Criterion Music Corp.; 14Apr58; EU521899.
- THAT'S FOR THE BIRDS; w & m Wilson B. Savitz. © Wilson B. Savitz; 19Mar58; EU515793.
- THAT'S GOOD; w & m Billy Barton. © Duchess Music Corp.; 15Apr58; EU519965.
- THAT'S HIM; m Frank Panico. © Barney Fields, d.b.a. Keith Music; 8Apr58; EU518453.
- THAT'S HOW; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 9Apr58; EU518545.
- THAT'S HOW A DREAM BEGINS; w & m Russell E. Goucher. © on changed m; Russell E. Goucher; 23Apr58; EU521102.
- THAT'S HOW I GO FOR YOU; w & m Bennie Holton, Al Koshler & V. C. Rogers. © Excellone Music Co.; 14Mar58; EU515154.
- THAT'S HOW IT IS; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 15May58; EU524427.
- THAT'S HOW IT IS; w Harold F. Landrith, m James L. Putnam. © Harold F. Landrith & James L. Putnam; 1Apr58; EU520464.
- THAT'S HOW THE STORY GOES; w & m Lloyd N. Feider. © Lloyd N. Feider; 10Mar58; EU514306.
- THAT'S HOW THE COOKY CRUMEBLES; w & m Morris Weitzler. © Morris Weitzler; 18Jun58; EU529592.
- THAT'S HOW THE STORY GOES; w & m Gene Cleamer. © Gene Cleamer; 19Jun58; EU529866.
- THAT'S HOW YOU DO THE ROCK AND ROLL; w & m Lester Allen Bigler. © Lester Allen Bigler; 16May58; EU524557.
- THAT'S IT; m Ralph Flanagan. © Ralph Flanagan; 13Jan58; EU507104.
- THAT'S LIFE; w & m Frank Carl. © Frank Carl; 19Jun58; EU529837.
- THAT'S LIFE; w Bether S. Jabo, m Larry Allen. © Esther S. Jabo; 16Jun58; EU529354.
- THAT'S LIFE; w, m & arr. Richard T. Zaib. © Richard T. Zaib; 17Apr58; EU519750.
- THAT'S LOVE; from Portofino, w & m Richard Ney. © Sunbeam Music Corp.; 2May58; EU522541.
- THAT'S LOVE; w & m Bobby Dae. © Bobby Dae; 9Apr58; EU520407.
- THAT'S LOVE; w & m David Hill, pseud. of David Hesa, & Bobby Stevenson (Augustus Stevenson) London. Appl. states prev. reg. as EU504698. © Sheldon Music Inc.; 7Mar58; EP116934.
- THAT'S LOVE; w & m Lillie Hammonds. © Lillie Hammonds; 7Mar58; EU514026.
- THAT'S LOVE. SEE That's amore.
- THAT'S LOVE, THAT'S NATURE, BABY; w & m William Delaney. © William Delaney; 24Feb58; EU512656.
- THAT'S ME; w & m Moon Mullican. © Coaxial Music Inc.; 22May58; EP119619.
- THAT'S ME WITHOUT YOU; w & m J. D. Miller & Bennett Wyatt. Appl. states prev. reg. 19Nov52, EU296431. © Old Charter Pub. Co., Inc.; 30Jan53; EP116994. (See also That's me without you; 30Jan53; EP115955).
- THAT'S ME WITHOUT YOU; w & m J. D. Miller. Appl. states prev. reg. 19Nov52, EU296431. © Old Charter Pub. Co., Inc.; 30Jan53; EP115955. (See also That's me without you; 30Jan53; EP116994).
- THAT'S MY BABY! w Ginny Smith, m Gene Brooks. © Ginny Smith; 16Jun58; EU529880.
- THAT'S MY BABY DOLL; w Joseph P. O'Malley, m Lew Robin. © Joseph P. O'Malley; 25Jun58; EU530600.
- THAT'S MY CINDERELLA; w, m & arr. Grover A. Harbour, Charles Hess & Pat Ferraro. © B & C Music Co.; 7May58; EU525333.
- THAT'S MY DOLL; w & m Dick Glasser & Ann Hall. Appl. states unpub. version prev. reg. © Ridgeway Music, Inc.; 15Mar58; EP118801.
- THAT'S MY GIRL; w & m John Francis Pereira, Jr. © John Francis Pereira, Jr.; 20Feb58; EU512230.
- THAT'S MY GIRL. SEE That's my man.
- THAT'S MY HEART'S DESIRE; w & m Webb Pierce & Wayne Walker. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516297.
- THAT'S MY KIND O' LOVIN'; w Peter J. Johnson, m Larry Allen. © Peter J. Johnson; 2Jun58; EU527302.
- THAT'S MY KIND OF LOVE; w & m Wm. H. Reuter. © Wm. H. Reuter; 20Feb58; EU512241.
- THAT'S MY LITTLE BOY; That's my little girl, m Don Alexander Ralston. © Don Alexander Ralston; 1May58; EU522319.
- THAT'S MY LITTLE GIRL; w & m Michael L. Lepinski. © Michael L. Lepinski; 23Jun58; EU530318.
- THAT'S MY LITTLE GIRL. SEE That's my little boy.
- THAT'S MY MAN; That's my girl, w & m Elizabeth Wills Leacraft. © Elizabeth Wills Leacraft; 9Apr58; EU519755.
- THAT'S MY MAN; w Mary Elizabeth Harris, m & arr. Lew Robin. © Mary Elizabeth Harris; 15May58; EU525449.
- THAT'S MY MOTHER; w Opal Grace Wroe, m J. Chas. McNeil. © Opal Grace Wroe; 18Apr58; EU521881.
- THAT'S MY STORY; w & m Arthur Garfunkel & Paul Simon. © Village Music Co.; 24Apr58; EU521185.
- THAT'S REAL. SEE To me that's real.
- THAT'S RIGHT, WHAT'S WRONG? Aus dem Film Jazz Rhythmus der Zeit, m Big Flechtig Campbell, Arr.: Henry Mayer. K81n. (In Jazz Rhythmus der Zeit. p.8-9) © Edition Capella Hans Gerig KG; 28May57; EFO-55992.
- THAT'S SANTA CLAUS; w & m Solly Cohn & Tillie Mosson Frankfurter. © Solly Cohn & Tillie Mosson Frankfurter; 27Jun58; EU530970.
- THAT'S SYMPTOMS OF A PERSON WHO'S IN LOVE; w & m Howard J. Humber. © Howard J. Humber; 9May58; EU523622.
- THAT'S THE BEAUTY OF FEEL; w & m Farlan I. Myers. © Roger Music, Inc.; 15Jan58; EU507491.
- THAT'S THE CHANCE YOU HAVE TO TAKE; w & m Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 5May58; EU522890.
- THAT'S THE ORIOLES! w, m & arr. Margaret Harshman. © Margaret Harshman; 17Mar58; EU515358.
- THAT'S THE THING; w & m Sylvia Silk. © Sylvia Silk; 5May58; EU525426.
- THAT'S THE TRICK; w & m Denzil Bradley. © Denzil Bradley; 20Jan58; EU508019.
- THAT'S THE WAY; w & m Bill Fredricks (William A. Fredricks). © Baker Music, Inc.; 17Jan58; EP115645.
- THAT'S THE WAY I FEEL; w & m Robert E. Hyde & Lewis Smith. © Robert E. Hyde & Lewis Smith; 9Apr58; EU518550.
- THAT'S THE WAY I LIKE IT; w & m Edwin R. Marek. © Edwin R. Marek; 26Mar58; EU516866.
- THAT'S THE WAY I LOVE; w & m Johnny Carroll. © Knox Music, Inc.; 17Mar58; EU515515.
- THAT'S THE WAY IT GOES; w & m Betty Daret & Darla Daret. © Betty Daret & Darla Daret; 13Mar58; EU514919.
- THAT'S THE WAY IT GOES; w & m Jane E. Wilson. © Jane E. Wilson; 26Mar58; EU516862.
- THAT'S THE WAY IT GOES; w & m Ronald Charles Myers. © Ronald Charles Myers; 15May58; EU524419.
- THAT'S THE WAY IT IS; w & m Mel Lawrence Cantor. © Mel Lawrence Cantor; 27Feb58; EU513091.
- THAT'S THE WAY IT IS; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529331.
- THAT'S THE WAY IT'S BEEN WITH ME; w & m Richard C. Bachmann, m & arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar58; EU518862.
- THAT'S THE WAY IT'S GOTTA BE; w Howard Olenik, m Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 6Jun58; EP119944.

- THAT'S THE WAY LOVE IS, THAT'S HOW IT GOES; w & m Bobby Darin (Robert Darin) Toronto. © Portrait Music Corp.; 2Apr58; EP117651.
- THAT'S THE WAY THE COOKIE CRUMBLES; w & m Hal Hopper, m James J. Griffith. © James Music, Inc.; 11Apr58; EU522076.
- THAT'S THE WAY THE COOKIE CRUMBLES; w Bob Hilliard, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 14Mar58; EU516321.
- THAT'S THE WAY THE MOP FLOPS; w Carol Palmer & Midge McLaughlin, m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522620.
- THAT'S THE WAY TO MAKE A DREAM COME TRUE; To make a dream come true, w & m Norman Morris. © Norman Morris; 8Apr58; EU518485.
- THAT'S THE WAY WE ARE; w & m John Ribeiro & Preston Sandiford. © John Ribeiro & Preston Sandiford; 23Jan58; EP115895.
- THAT'S THE WAY YOU GOTTA SING TODAY; w Don George, m Robert Maxwell. © Miller Music Corp.; 22Jan58; EU508714.
- THAT'S TOUGH! w Joe Boot, pseud. of Joseph P. Thomas, m Floyd Standifer. © Star Tunes Music; 7May58; EP118949.
- THAT'S VERY SIMPLE QUESTION. SEE To przeciez takie proste.
- THAT'S WHAT A SMALL POSTAGE STAMP WILL DO; (That's what a small stamp will do), w & m John W. Hansen. Appl. states prev. reg. as EU589242. © John W. Hansen; 23Jan58; EP116009.
- THAT'S WHAT A SMALL STAMP WILL DO. SEE That's what a small postage stamp will do.
- THAT'S WHAT AH SAID! w & m Bill Mack, pseud. of Bill Mack Smith. © Mead's Bakery, Inc.; 13Sep57; EP120399.
- THAT'S WHAT I GOT FOR THINKING; w & m Cleon E. Dell. © Cleon E. Dell; 10Apr58; EU518642.
- THAT'S WHAT I PROMISE YOU; w & m Chile Charlie. © Chile Charlie; 5May58; EU525386.
- THAT'S WHAT I THOUGHT; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © Margaret Elizabeth Meyer; 5Jun58; EU527903.
- THAT'S WHAT I WANTED TO DO; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518537.
- THAT'S WHAT I'D RATHER DO; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 21Mar58; EU516205.
- THAT'S WHAT MAKES BROADWAY MY BROADWAY; w & m Sheldon Young. © Sheldon Young; 26Mar58; EU516917.
- THAT'S WHAT THE MAILMAN HAD TO SAY; w & m Ernest Roy Suarez. © Hip Hill Music Publishers, Mira A. Smith, sole owner; 24Mar58; EU517476.
- THAT'S WHAT THEY SAY ABOUT YOU; w & m Charles Hughes Williams. © Charles Hughes Williams; 12Jun58; EU528757.
- THAT'S WHAT TRUE LOVE CAN DO; w & m Ollie Shepard. © Gale & Gayles, Inc.; 8May58; EU524955.
- THAT'S WHAT WE'LL DO; w & m Junious Woods, Joseph Bates & Charles Gilliam. © Junious Woods, Joseph Bates & Charles Gilliam; 9Jun58; EU528429.
- THAT'S WHAT YOU ARE; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 9May58; EU523579.
- THAT'S WHAT YOU DO TO ME; w & m Dellena Nelams Gordon. © Dellena Nelams Gordon; 2Jan58; EU505935.
- THAT'S WHAT YOU MEAN TO ME; w, m & arr. Orvis Woods. © on changed m; Orvis Woods; 9Apr58; EU518569.
- THAT'S WHAT YOU'RE DOING TO ME; w & m Paula Gay Lindstrom. © Paula Gay Lindstrom; 18Mar58; EU515608.
- THAT'S WHEN HEARTACHES BEGIN; (That's where heartaches begin), w & m Harmon Bethea & Lillian N. Claiborne. © Claiborne Music; 9Jun58; EU528345.
- THAT'S WHEN I FELL IN LOVE WITH YOU; w Shirley Walker, m Gene Brooks. © Shirley Walker; 9Jan58; EU506845.
- THAT'S WHEN I'LL STOP LOVING YOU, MY DARLING; w & m Curtis Washington Coker. © Curtis Washington Coker; 1May58; EU522299.
- THAT'S WHERE HEARTACHES BEGIN. SEE That's when heartaches begin.
- THAT'S WHERE I WAS BORN; w Gloria Gautier, w & m Arthur B. Cieślak. © Gloria Gautier & Arthur B. Cieślak; 7May58; EU523231.
- THAT'S WHERE I'M GONNA BE; w & m Karen Ann Van Dover. © Karen Ann Van Dover; 13Jan58; EU507101.
- THAT'S WHY I CAME; w & m Jerome E. Pettie. © Jerome E. Pettie; 14Jan58; EU507336.
- THAT'S WHY I LOVE YOU; w & m John J. Galluzzo. © John J. Galluzzo; 21Mar58; EU516178.
- THAT'S WHY I'M CRYING TONIGHT; w Walter Sims, m Larry Allen. © Walter Sims; 7Apr58; EU518205.
- THAT'S WHY I'M FEELING THIS WAY; w George H. Harkness, m Gene Brooks. © George H. Harkness; 28Mar58; EU517470.
- THAT'S WHY THE CHRISTMAS BELLS RING; The Christmas story of Jesus, new sacred song, w & m Dorothy Chase Brockmeyer, arr. J. Raymond Iden. Close score. Appl. states prev. reg. 1953. NM: changed w, m & arr. © Dorothy Chase Brockmeyer; 25Nov57; EP114781.
- THEIR SWEETEST HOUR; a wedding song, w & m Tom MacDuff Copeland. © Piesta Music, Inc.; 25Jan58; EP116597.
- THERE'S WAS A LOVE; w & m William M. Jackson, arr. Charles E. Weaver. © William M. Jackson & Charles E. Weaver; 5Mar58; EU514101.
- THELMA JEAN; w Jerry Lee Street, m Lew Tobin. © Jerry Lee Street & Lew Tobin; 28May58; EU526496.
- THEM; w & m Bob Holloway. © Consonant Music, Inc.; 2Jun58; EU521717.
- THEM DICE, I-II; w & m Horace W. Johnson. © Horace W. Johnson; 2May58; EU522489.
- THEMA MIT VARIATIONEN. SEE Drei Stücke für Gitarre.
- TREMATOIC SUITS OF CRY BABY KILLER; Cry baby killer, m Gerald Price. © Gerald Music; 1Apr58; EU521886.
- THEME; m Steven E. Weltner. © Steven E. Weltner; 17Feb58; EU511690.
- THEME; m Will Scott. © Vance Music Corp.; 23May58; EU525682.
- THEME AND FINALE; [from] Variations on a theme of Haydn, m Brahms, arr. Edward Jurey. Score & parts. (Orchestral classics for the young) NM: simplified arr. © Carlin Music Pub. Co.; 21Jan58; EP115918.
- THEME AND VARIATIONS; for percussion quartet, m William Kraft. © William Kraft; 2Dec57; EU506002.
- THEME AND VARIATIONS; for piano, m Fredric Myrow. © Mills Music, Inc.; 25Apr58; EP118908.
- THEME AND VARIATIONS; m Corelli, arr. for string orchestra by Edward Goodman. London. Score. NM: arr. © Elkin & Co. Ltd.; 10Mar58; EPO-56978.
- THEME FOR A CEREMONY; for string class or school orchestra with optional piano, clarinets, trumpets, m Kenneth Anderson. England. Parts. © Bosworth & Co. Ltd.; 20Jun57; EP23840.
- THEME FOR A CRAZY CHECK; for Northern love, m Henry Mancini. © North-ern Music Corp.; 10Feb58; EU511175.
- THEME FOR A ROCK AND ROLLER; a solid arr., m Edward McLin. Condensed score, piano-conductor score & parts. (Teen dance series. Pro band, no. 125) © Pro Art Publications; 17Feb58; EP117772.
- THEME FOR TERRY; m Bob Freedman. © Patricia Music Pub. Corp.; 13Jan58; EU508402.
- THEME FOR W.P.I.X., N.Y.; m Arden Clar. © Arden Clar. 19May58; EU524838.
- THEME FROM CANDLELIGHT CONCERTO; for piano, m Denes Agay, arr.: staff of Leeds Music Corp. NM: arr. for piano. © Leeds Music Corp.; 18Dec57; EP114985.
- THEME FROM FEMALE ON THE BEACH; from the Universal-International picture Female on the beach, m Sonny Burke. Appl. states prev. reg. 7Jun55; EU500078. NM: piano arr. © Northern Music Corp.; 5Jul55; EP118587.
- THEME FROM NIAGARA; fantasia for piano & orchestra, m Donald Thorne. London. Part. © Francis, Day & Hunter, Ltd.; 23Oct57; EPO-55282.
- THEME FROM NO TIME FOR SERGEANTS; a Warner Bros. picture, piano solo, m Ray Helndorf. © M. Witmark & Sons; 27Jun58; EP120493.
- THEME FROM ONCE UPON A CHATEAU; Once upon a chateau, m Bronson Dudley. © Bronson Dudley; 25Mar59; EU516700.
- THEME FROM PEYTON PLACE; Peyton Place, m fourteenth Century Music Corp., employer for hire of Franz Waxman. © Twentieth Century Music Corp.; 3Feb58; EU510110.

- THEME FROM POMP AND CIRCUMSTANCE; by Edward Elgar, op.39, no.1, arr. Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, Q2386) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 16Feb58; EP117195.
- THEME FROM POMP AND CIRCUMSTANCE; by Edward Elgar, op.39, no.1, arr. Howard E. Akers, for young bands. Condensed score & parts. (Carl Fischer achievement band series, ABS 6) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 16Dec57; EP115847.
- THEME FROM POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Howard E. Akers. B flat clarinet (elementary), E flat horn [or] tenor saxophone, with piano acc. Score & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 17Feb58; EP117554.
- THEME FROM POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Howard E. Akers. E flat alto saxophone, trombone, baritone bass clef, bassoon, cello, B flat clarinet (bass clarinet) [or] B flat cornet (trumpet), with piano acc. Score & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 17Feb58; EP117553.
- THEME FROM POMP AND CIRCUMSTANCE; m Edward Elgar, op.39, no.1, arr. Howard E. Akers. Horn in F (English horn), flute, oboe, violin [or] viola, with piano acc. Score & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © Carl Fischer, Inc.; 17Feb58; EP117552.
- THEME FROM POMP AND CIRCUMSTANCE; piano solo, m Edward Elgar, op.39, no.1, arr. Maxwell Eckstein. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. © Carl Fischer, Inc.; 18Feb58; EP117608.
- HEME FROM SONATA IN E FLAT; m Paul Baquero. © Paul Baquero; 16Apr58; EU522572.
- THEME FROM THE CANDLELIGHT CONCERTO; for piano, m Howard Kasschau. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc.; 24Dec57; EP115366.
- THEME FROM THE ILL WIND; (The ill wind), w & m Gilbert C. Ward. © Gilbert C. Ward; 13Jan58; EU528975.
- THEME FROM THE LITTLEST OUTLAW; from the motion picture The littlest outlaw, m William Lava. (In-Music from The littlest outlaw, p.2-3) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as A boy, 28Nov55, EU418563. © Walt Disney Music Co.; 6Aug56; EP116619.
- THEME FROM THE MISSOURI TRAVELER; Biarn's song. The piney woods, from the C. V. Whitney production The Missouri traveler, lyrics by Johnny Mercer, m Jack Marshall. Appl. states prev. reg. 18Jul57, EU485767. NM: new arr. © Walt Disney Music Co.; 20Feb58 (in notice: 1957); EP118493.
- THEME FROM THE RAINS OF RANCHIPUR; From the rains of Ranchipur, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer. © Twentieth Century Music Corp.; 5Jun58; EU527442.
- THEME FROM THE SONG FROM SATURN; The song from Saturn, m Howard Menger. © Samuel Goldman; 3Feb58; EU509895.
- THEME FROM ZORRO; from the Walt Disney ABC-TV production Zorro, m Norman Foster, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 6Sep57, EU494716. NM: arr. © Walt Disney Music Co.; 20Feb58 (in notice: 1957); EP118159.
- THEME MUSIC; v.1, m Ernest Tomlinson & Ronald Binge. Conductor score. London, J. Weinberger. © on 6 compositions; Fred Benson Ltd.; 30Aug57; EPO-55676.
- THEME MUSIC; v.1, m Hans May & others. Conductor score. London. © on 14 compositions; Josef Weinberger Ltd.; 30Aug57; EPO-55675.
- THEME MUSIC. SEE Mischievous Mac.
- THEME MUSIC NO.2; m Alan Perry, pseud. of Ernest Tomlinson, & Charles Smitton. Conductor score. England. NM: 4 compositions. © Fred Benson Ltd.; 31Dec57; EPO-56906.
- THEME MUSIC NO.2; m Tony Lowry & others. Conductor score. England. NM: 21 compositions. © Josef Weinberger Ltd.; 31Dec57; EPO-56907.
- HEME OF LOVE; I love to say, I love you, w & m Jack Fulton & Lois Steele. © Diana Music, Inc.; 31Dec57; EP118862.
- THE THEME OF LOVE; w Patrick P. Jefferys, m Phillip P. Elmore, Jr. © Patrick P. Jefferys & Phillip P. Elmore, Jr.; 10Jun58; EU528532.
- THEME SONG; m Michael Heindorf. © Michael Heindorf; 29May58; EU526632.
- THEME VARIE; pour tuba ut ou saxhorn basse si bemol ou trombone basse et piano, musique; E. Bozza. Paris. Score & parts. © Alphonse Leduc & Cie; 26Nov57; EPO-55530.
- THEMES FOR CHILDREN'S SONGS; m Joseph David. © Promusart Corp.; 17Apr58; EP118385.
- THEMES FOR FIVE SONGS FOR A LITTLE SONG BOOK; A little song book, w Gene Dunleavy & Aileen Fisher, m Margaret Louise Scott Blue. © Margaret Louise Scott Blue; 31Jan58; EU509756.
- THEMES FROM FRANZ SCHUBERT. SEE Three themes from Franz Schubert.
- THEMES FROM FRENCH BALLET; arr. Clair W. Johnson. Score, condensed score & parts. (Domestic edition for the concert band. Belwin band, no.270) NM: arr. © Belwin, Inc.; 5Mar58; EP117775.
- THEMES FROM THE AWARD-WINNING MUSICAL SCORE THE BRIDGE ON THE RIVER KWAI; m Malcolm Arnold, transcribed & edited by Robert C. Haring. [In part, with words] Appl. author: Columbia Pictures Music Corp., employer for hire of Robert C. Haring. Appl. states: The River Kwai march prev. reg. NM: 6 new songs. © Columbia Pictures Music Corp.; 29May58; EP119620.
- THEMES FROM THE CANDLELIGHT SUITE; The candlelight suite, m Lavilla Tullios Wilburn. © Lavilla Tullios Wilburn; 29Jan58; EU509393.
- THEMES FROM THE VORSIJA CONCERTO; m Edwin Astley, from the film At the stroke of nine. London. © Metro Music Ltd.; 20May57 (in notice: 1956); EP23709.
- THEMES, OPENING AND CLOSING; m Willis Schaefer. © Boosey & Hawkes Inc.; 2Jun58; EU526971.
- THEN BLUES GOOD-BYE; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; EU508807.
- THEN CAME BASTER MORNING!; w Dorothy Abbott, pseud. of Elsie Duncan Yale, m Lee Ellis; pseud. of Rob Roy Peery. Score. (The Tabernacle series. Octavo anthems for mixed voices, no.A350) Appl. author: Lorenz Pub. Co., employer for hire of Lee Ellis. © Lorenz Pub. Co.; 2Jan58; EP116653.
- THEN CAME THE DAWN; w Rae A. Baglino, m Larry Allen. © Rae A. Baglino; 23Jun58; EU530435.
- THEN DID JESUS PRAY; for S.A.T.B. accompanied, text adapted from The New Testament, w & m Clifford McCormick. Score. (Waring choir series) © Shamnee Press, Inc.; 28Feb58; EP118660.
- THEN I MET YOU; w John H. Willoughby, m Gene Brooks. © John H. Willoughby; 11Apr58; EU519135.
- THEN I WON'T LOVE YOU; w & m Sessen Francis. © Sessen Francis; 26May58; EU525925.
- THEN I'D FORGET ABOUT YOU; w & m Martie Rubble & Milton Raskin. © on rev.; Palm Springs Music Co.; 2May58; EU522450.
- THEN I'LL FORGET ABOUT YOU; w, m & arr. Robert Warren Fischer. © Robert Warren Fischer; 16Jan58; EU507610.
- THEN I'LL KNOW; w & m Bill Pogue & Skippy Settle. © Big D Pub. Co.; 27Feb58; EU513065.
- THEN I'M THE ONE; w & m Gerald Lee Scott. © Gerald Lee Scott; 4Mar58; EU513491.
- THEN IT'S TRUE; w & m Alan Post. © Alan Post; 20Jan58; EU508145.
- THEN MY HEART WILL BE FREE; w & m Warren Miller. © Potoma Pub. Co., Inc.; 3Jan58; EU505736.
- THEN THE LIGHTS GO OUT; w & m Jimmy Witherspoon. © Barlou Music, Inc.; 19May58; EU524687.
- THEN YOU KNOW YOU'RE HOME; w Frances Josephine Cockrell, m Robert Whitfield Miles, Jr. © Frances Josephine Cockrell & Robert Whitfield Miles, Jr.; 5Mar58; EU514751.
- THEN YOU LEFT; w & m Melvin Roy Chastain & Rosemary Bevan Chastain. © Melvin Roy Chastain & Rosemary Bevan Chastain; 20Jan58; EU508011.
- THEN YOU WILL KNOW; w & m Theodosia Brown Gabriel. © Theodosia Brown Gabriel; 24Mar58; EU516592.
- THEN YOU'D KNOW; w David Sobel, m Morris Sobel. © David Sobel & Morris Sobel; 30Apr58; EU521854.

THEN YOU'LL KNOW; w & m Mary Gilliland.
© Mary Gilliland; 21Apr58; EU520562.

THEN YOU'RE IN LOVE; w & m Imogene M. Euder.
© Imogene M. Euder; 25Apr58; EU521290.

THEN, YOU'RE IN LOVE; w George Thom, m Paquito Lopez Vidal. © on English w; Peer International Corp.; 10Mar58; EU515858. Appl. states prev. reg. as CARCELERA DE AMOR.

THEODOSIA; w & m Norman Wyld Thomas, arr. Norman Grant. © Norman Wyld Thomas; 2Feb58; EU512437.

THEOFIEL EN PHILMEEEN; tekst: Jean Garvin, pseud. of L. van Overstraeten, muziek: Gary De Moey, Belgium. © Uitgaven Musicana; 15Jan58; EPO-557370.

THERE AND BACK AGAIN; A swing trip to Nowhere, m & arr. Bill Laas. Condensed score & parts. (Belwin series for the young band. Bel. band, no.268) © Belwin, Inc.; 20Jan58; EP115714.

THERE ARE NO SONGS; w & m Treva Christenberry Sharp. © Treva Christenberry Sharp; 6May58; EU525482.

THERE ARE REASONS WHY; w & m Warner F. Webster. © Warner F. Webster; 19May58; EU524819.

THERE ARE TEARS IN MY EYES; w Julina H. McNeal, m Lew Tobin. © Julina H. McNeal; 28Apr58; EU521561.

THERE ARE THOSE; w Sylvia Dee, m Sid Lippman. © Leeds Music Corp.; 27Jun58; EU530881.

THERE ARE TIMES; w Hal Hackday, m Don Gohman. © Coliseum Music Inc.; 23Jan58; EP115993.

THERE BENEATH HAWAIIAN MOON; w & m Lois G. Gohl. © on changed w; Lois G. Gohl; 26Nov57; EU506234. Appl. states prev. reg. as OH, HOW I MISS YOU SO; DOWN BESIDE THE BLUE LAGOON, 30Mar56, EU431921.

THERE COMES A TIME; w & m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 30Jun58; EU531188.

THERE GOES MISS RODEO; w, m & arr. Elaine C. Whitley. © Elaine C. Whitley; 14Jan58; EU507338.

THERE GOES MY BABY; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 24Mar58; EU518385.

THERE GOES MY BABY; w & m James Kirkland & James Burton. © Eric Music, Inc.; 2May58; EU522473.

WHERE GOES MY GIRL FRIEND; w & m Joseph Raymond & Thomas Kontos. © Joseph Raymond & Thomas Kontos; 5Jun58; EU527930.

THERE GOES MY HEART; w & m Randy Stevens. © Stella Lane Music Co.; 2Mar58; EU516662.

THERE GOES MY HEART AGAIN; m Olga Del Campo, w Ted Gary, pseud. of Ted Kellam. © Wildcat Music; 3Apr58; EP118734.

THERE GOES MY LOVE; w & m arr. Walter Springer. © Walter Springer; 28Feb58; EU514688.

THERE GOES THE GREEN; w & m William P. Kekich. © William P. Kekich; 2Apr58; EU517654.

THERE HASN'T BEEN A DAY; w & m Claude Brower Wagoner, Jr. © Claude Brower Wagoner, Jr.; 27Feb58; EU513101.

THERE I GO, CRYING AGAIN; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515061.

THERE IS A GATEWAY TO HEAVEN; w & m Dee Olsen. © Dee Olsen; 18Mar58; EU515658.

THERE IS A GIRL; w & m Robert Vuksanovich & William Vuksanovich. © Robert Vuksanovich & William Vuksanovich; 2Apr58; EU520212.

THERE IS A GOD; w & m Buford Abner. © Gospel Quartet Music Co.; 20Jun58; EU530053.

THERE IS A GOD; w Sadie Isola, m Alfred Scher. © Sadie Isola & Alfred Scher; 24Jun58; EU530534.

THERE IS A LOVE; w, m & arr. Robert Lamkin. © Robert Lamkin; 6Jan58; EU507860.

THERE IS A TAVERN IN THE TOWN; accordion, arr. Gordon Franks. (In Beer garden musk. p.18-19) NM; arr. © Burlington Music Corp.; 31Dec57; EP116946.

THERE IS A TAVERN IN THE TOWN; traditional, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke, Brighton, England. © H. Freeman & Co.; 1Jan58; EPO-55576.

THERE IS A TIME; w & m Ruth Allison Abernathy, w Mary Allison Alexander, Barbara Allison Belk & Margaret Allison Dover. © Ruth Allison Abernathy, Mary Allison Alexander, Barbara Allison Belk & Margaret Allison Dover; 9Jun58; EU528420.

THERE IS BUT ONE GOD; w, m & arr. Loretta Whitaker. © Loretta Whitaker; 5Mar58; EU513765.

THERE IS JUST ONE LOVE; w, m & arr. Bob Randall. © Bob Randall; 18Apr58; EU520322.

THERE IS NO GREATER LOVE; w & m Desmond Elias. © Desmond Elias; 21Jan58; EU509577.

THERE IS NO OTHER FRIEND LIKE JESUS; w & m Mae Richardson, arr. Rachel A. Eubanks. Eubanks Music Writing Service. Score. © Mae Richardson; 8Mar58; EP119854.

THERE IS NO RIGHT TO EVER BE WRONG; w & m Oneil L. Howes. © Oneil L. Howes; 27Jun58; EU530935.

THERE IS NO STATE LIKE THE STATE OF COLORADO; w & m Morye Bernstein. © Artists Music, Inc.; 16Apr58; EU519669.

THERE ISN'T ANY SUCH THING AS A BAD CHILD. SEE There isn't such a thing as a bad child.

THERE ISN'T MUCH TO SAY; w Oscar Middleton, m Gene Brooks. © Oscar Middleton; 7May58; EU523211.

THERE ISN'T ROOM; w & m Hal Hopper. © House of James, Inc.; 26May58; EU526077.

THERE ISN'T SUCH A THING AS A BAD CHILD; (There isn't any such thing as a bad child), w Jim S. Fuerst, m Hans G. Wurman. © Jim S. Fuerst & Hans G. Wurman; 20Mar58; EU518904.

THERE MUST BE A BETTER WAY; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526194.

THERE MUST BE A REASON; w & m Jack Keller & Paul Kaufman. © Minneton Music Corp.; 7May58; EU523271.

THERE MUST BE A REASON; w, m & arr. Zelma Sanders. © Zelma Sanders; 6Feb58; EU510486.

THERE MUST BE SOMEONE; w & m Anthony Joseph Priante. © Anthony Joseph Priante; 1Apr58; EU517594.

THERE MUST BE SOMEONE WAITING FOR YOU; w & m Walter Willis Jeffery. © Walter Willis Jeffery; 20Jan58; EU507956.

THERE NEEDS BE SUNLIGHT; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 25Feb58; EU512845.

THERE OUGHTA BE MORE OF YOU; More of you, w & m Donald Plumby. © Donald Plumby; 16May58; EU524586.

THERE SHE GOES; w & m Lou Scher. © Lou Scher; 11Jun58; EU528689.

THERE SHE GOES; w & m Steve Allen. © Rosemeadow Pub. Corp.; 28Apr58; EU522219.

THERE SHE GOES; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM; arr. © Rosemeadow Pub. Corp.; 16Jun58; EP120271.

THERE SHE GOES; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 10Feb58; EU510776.

THERE SHE GOES; w, m & arr. Ruth Harat. © Ruth Harat; 26Mar58; EU516932.

THERE SHE STANDS; w Jacky Veal, m Larry Allen. © Jacky Veal; 21Jan58; EU508203.

THERE STANDS MY LOVE; w & m Margo Sylvia. © Margo Sylvia; 17Mar58; EU516284.

THERE STANDS MY LOVE; w & m Margo Sylvia. Appl. states unpub. version prev. reg. © Donna Music Pub. Co.; 2May58; EP119932.

THERE WAS A LITTLE DOG; w Samuel M. Washburn, m David Strand, arr. David Strand. © Samuel M. Washburn; 10Dec57; EP115027.

THERE WAS A TIME; w, m & arr. Carl Dobkins, Jr. © Carl Dobkins, Jr.; 26Mar58; EU517205.

THERE WAS A TIME NOT LONG AGO; w & m Jos. J. Fargo. © Jos. J. Fargo; 6Mar58; EU513813.

THERE WAS NO ONE AT THE WEDDING; w George P. Ames, m George P. Ames, employer for hire of Wm. C. Steere. © George P. Ames; 5Jun58; EU530727.

THERE WERE TEARS IN YOUR EYES; w & m James L. A. Williams & Ernest W. Phifer. © James L. A. Williams & Ernest W. Phifer; 3Jan58; EU506134.

THERE WHERE THE MOON'S CIRCLE LIES; w Mrs. Milton Herliche, m James Covais. © Mrs. Milton Herliche; 10Jan58; EU506968.

THERE WILL ALWAYS BE SOMEONE TO TURN TO; w & m Carmen Lombardo & Danny Di Minno. © Edward Kassner Music Co. Inc.; 18Mar58; EU515676.

THERE WON'T BE A DROP IN KANSAS; w Alan Robert Scott, m Marilyn Lang Scott. © Alan Robert Scott & Marilyn Lang Scott; 24Mar58; EU516595.

- THERE YOU GO; w & m Paul Anka.
© Spanka Music Corp.; 23Jun58;
EU530169.
- THERE YOU GO; w & m Smith A. Hopkins.
© on arr. changed w; Smith A.
Hopkins; 12May58; EU525146.
- THERE YOU GO; w & Juliette Ulmer &
Ruth Eaton, m Birdie Eisenberg.
© Juliette Ulmer & Birdie Eisen-
berg; 22May58; EU526388.
- THERE'LL ALWAYS BE; w & m Andrew
Glenn McMillin. © Andrew Glenn
McMillin; 27Feb58; EU513099.
- THERE'LL ALWAYS BE THE BLUES; w & m
F. E. Miller, Dudley Brooks, Charles
O'Curran & Nick Castle. © Lear
Music, Inc.; 2Jun58; EU527160.
- THERE'LL BE A KNOCK; w James H. Young,
m Larry Allen. © James H. Young;
23Jun58; EU530416.
- THERE'LL BE NO BACKING OUT TONIGHT;
w & m Joseph Robinson & Mickey
Baker. © Ben-Ghazi Enterprises,
Inc.; 15Jan58; EU507451.
- THERE'LL BE NO NEXT TIME; w & m John
D. Mohr. © John D. Mohr; 17Feb58;
EU512407.
- THERE'LL BE OTHER TIMES; piano solo,
m Marian McPartland. NM: arr.
© Mayfair Music Corp.; 22Apr58;
EP118633.
- THERE'LL COME A NIGHT; w & m Robert
C. Rice. © Robert C. Rice;
14Mar58; EU515047.
- THERE'LL COME A TIME; w & m Edward
Jerome Chittenden. © Edward
Jerome Chittenden, d.b.a. Dixie-
Land Music Publication; 9Jun58;
EU528411.
- THERE'LL NEVER BE; w & m Cecil A. Null.
© Tenneva Music, Inc.; 12Feb58;
EU514450.
- THERE'LL SOON BE FIKSTA; w & m Art
Benson (Arthur H. Benson). © Groves-
nor House Music; 30Dec57; EP115242.
- THERE'S A BEAUTIFUL HOME; w Marian Ful-
ler & Edna Cheyne. © Marian Ful-
ler & Edna Cheyne; 31Dec57; EU506043.
- THERE'S A BEAUTIFUL PLACE, I'M TOLD;
w Ethel Green, m Larry Allen.
© Ethel Green; 24Feb58; EU512821.
- THERE'S A BIT O' LOVE FOR IRELAND; w
& arr. m Elizabeth Cameron Wright.
© Elizabeth Cameron Wright; 4Apr58;
EU517950.
- THERE'S A BLUES IN MY HEART; w & m
Pauline Lupberger. © Pauline Lup-
berger; 23Jan58; EU508591.
- THERE'S A CASTLE IN THE MOON; w Mar-
garet McGowan, m Larry Allen.
© Margaret McGowan; 31Jan58;
EU507378.
- THERE'S A DREAM IN MY HEART; w & arr.
Elizabeth Cameron Wright, m Leo
Delibes. © on new w & changed m;
Elizabeth Cameron Wright; 13Mar58;
EU514965.
- THERE'S A GIRL IN MY LIFE; w & m Billy
Barnes. © Tyler Music Co.;
12May58; EU524948.
- THERE'S A GIRL IN SAN FRANCISCO; w &
m Louise Armstrong, arr. G. M.
Greene. Greene Music Pub. Co.
© Louise Armstrong; 8Mar58; EP116975.
- THERE'S A HEART IN EVERY HOME; w & m
Peter Hart, Jimmy Campbell & C.
Richardson. London. © Box & Cox
(Publications) Ltd.; 6Dec57;
EPO-55084.
- THERE'S A HOME IN HEAVEN; w & m Lois
Ives, arr. Bim Brockman. © Lois
Ives; 10Jun58; EU529052.
- THERE'S A HOUSE THAT I CALL HOME;
w & m Roy de S. Horn. © Roy de S.
Horn; 26May58; EU526080.
- THERE'S A JUNGFRAU; lyrics by Irving
Bibo, m Frank J. Worth. © Bibo
Music Inc.; 6Apr58; EP117898.
- THERE'S A LADY IN THE HARBOR; w & m
Peter La Rosa. © Peter La Rosa;
21Jan58; EU508194.
- THERE'S A LIGHT THAT SHINES OVER JOR-
DAN; w & m Signe Callender. © Signe
Callender; 1Apr58; EU517544.
- THERE'S A LITTLE BREATH'A BROOKLYN IN
L.A.; w & m Dick Winslow. © Ar-
pegge Music Co.; 27Jan58; EU508979.
- THERE'S A LITTLE OLD HOUSE; w & m
Lucy Margaret Leonard. © Lucy
Margaret Leonard; 24Jan58;
EU508896.
- THERE'S A LOVE LIGHT BURNING; w Sidney
R. Boulton, m James Covais. © Sid-
ney R. Boulton; 27Feb58; EU513019.
- THERE'S A LOVE SONG IN MY HEART;
w Roy Flake Treadwell, m & arr. Lew
Tobin. © Roy Flake Treadwell;
13Feb58; EU511365.
- THERE'S A MAN STANDING AT THE DOOR;
w & m Leonora Wood Glover. © Leo-
nora Wood Glover; 26Feb58; EU515249.
- THERE'S A MEETIN' HERE TONIGHT; Square
dance and box lunch sale, w & m
Harry Simeone, Irving Schlein &
Wilha Hutson, arr. Harry Simeone,
for mixed voices, S.A.T.B. Score.
(Harring choral series.) Appl.
author: Shawnee Press, Inc., em-
ployer for hire of Harry Simeone.
© Shawnee Press, Inc.; 10Feb58;
EP118659.
- THERE'S A MELODY IN THE HEART OF ME;
w James J. Rodrigues, m June Jaye.
© James J. Rodrigues & June Jaye;
6May58; EU523167.
- THERE'S A MOON IN YOUR EYES; w & m
Andrew Martinez. © Andrew Martinez
9Jun58; EU528213.
- THERE'S A PARTY AT OUR HOUSE; w, m &
arr. Edwin Greinea Cohen. © Edwin
Greinea Cohen; 11Feb58; EU511111.
- THERE'S A PLACE IN MY DREAMS FOR YOU;
w James Donald Bishop, m James
Covais. © James Donald Bishop;
19Feb58; EU512026.
- THERE'S A PRESENT UNDER THE CHRISTMAS
TREE; w Virginia M. Walker, m Sal-
vatore C. DelSesto. © Virginia M.
Walker & Salvatore C. DelSesto;
1Apr58; EU517555.
- THERE'S A PRETTY LITTLE COTTAGE BY THE
SEA; w & m Don Tiefertal. © Jay-
co Music Inc., Don Tiefertal;
8Jan58; EU506657.
- THERE'S A RAILROAD BY THE RIVER; w
Gerhard Bergen, m Lindsay McPhail.
© Gerhard Bergen; 10Apr58; EU522722.
- THERE'S A RING AROUND THE MOON
TONIGHT; w & m Danny Di Minno.
© Southern Music Pub. Co., Inc.;
20Jun58; EU529766.
- THERE'S A SONG FOR EVERYONE; w Amos
Kenneth Hurst, m Gene Brooks.
© Amos Kenneth Hurst; 5May58;
EU522879.
- THERE'S A SONG IN THE AIR; S.A.T.B.,
with piano or organ acc., w Josiah
G. Holland, m George Blake. Score.
(Choir loft choral series, 312-40362)
© Theodore Presser Co.; 19Mar58;
EP117573.
- THERE'S A SONG IN THE HEART OF PAREE;
w Jerry Gladstone, m Al Delory.
© Southern Music Pub. Co., Inc.;
1May58; EU522673.
- THERE'S A SPOT IN OLD IRELAND; w & m
Frances Hall. London (appl. states:
Dublin), Mills. © Pigott & Co.
Ltd.; 1Mar58; EFO-58191.
- THERE'S A STAR IN A WINDOW IN NASH-
VILLE, TENN.; w & m Louis L. Litwin.
© Louis L. Litwin; 26Jun58; EU530784.
- THERE'S A STAR SHINING BRIGHT; w & m
Art Benson. © Grovesnor House
Music; 27Dec57; EP115249.
- THERE'S A SUNSHINE TODAY; w & m Joseph
Erhardt. © Joseph Erhardt; 3Feb58;
EU509936.
- THERE'S A TEAR IN MY BEER TONIGHT;
w & m Carl Otto Bergner. © Carl
Otto Bergner; 26May58; EU526028.
- THERE'S A TIME AND PLACE FOR EVERY-
THING; m Lawrence Vincent Rivera,
arr. Raymond Santos. © Lawrence
Vincent Rivera; 14Apr58; EU519439.
- THERE'S A VALLEY; w & m Valentine L.
Maddalo. © Valentine L. Maddalo;
31Jan58; EU510078.
- THERE'S A WOMAN MISSING; w & m Doc Po-
mus & Morty Shuman. © Montauk Mu-
sic, Inc.; 16Jan58; EU507269.
- THERE'S ALWAYS ROOM FOR A BROKEN
HEART; w & m Peg, E. Gibson. © Peg
E. Gibson; 28Apr58; EU522692.
- THERE'S ALWAYS ROOM FOR ONE MORE; w
Alan Thornhill, m Herbert E. Allen &
John Hoperaft. © Moral Re-Armament;
6Jan58; EU514087.
- THERE'S ALWAYS TOMORROW; w & m Sams
Morrell. © Sams Morrell; 9Apr58;
EU518578.
- THERE'S AN EVERLASTING GOLD MINE IN
THE HEART; w William Delaney, m
Lindsay McPhail. © William Delaney;
24Feb58; EU512655.
- THERE'S AN OLD WISHING WELL; w & m
Robert F. Wyas. © Robert F. Wyas;
6Mar58; EU513871.
- THERE'S BEEN A CHANGE IN ME; w & m
Wayne Carroll. © Jay & Cae Music
Corp.; 3Mar58; EP116897.
- THERE'S BEEN A CHANGE IN ME; w & m
Wayne Richard Carroll. © Wayne
Richard Carroll; 3Feb58; EU509945.
- THERE'S BOUND TO BE; w & m Melvin
Endsley. © Acuff-Rose Publica-
tions; 15Mar58; EP117702.
- THERE'S FIRE IN YOUR EYES; w & m
Paula Gay Lindstrom. © Paula Gay
Lindstrom; 25Mar58; EU516791.
- THERE'S GONNA BE A PARTY TONIGHT; from
the M-G-M release The seven hills
of Rome, w & m George Stoll, new
piano part: John Lane, pseud. of
Joe Levin. Robbins. Appl. author:
Loew's Inc., employer for hire.
Appl. states prev. reg. as Calypso
Italiano. NM: changed w & new piano
part. © Loew's Inc.; 10Feb58;
EP118476.

- THERE'S GOOD-BYE IN YOUR EYES; w & m James E. Ammons, Jr. © James E. Ammons, Jr.; 2Jan58; EU505940.
- THERE'S GOT TO BE A WAY; w & m Chuck Willis. © Rush Music Corp.; 29May58; EP120502.
- THERE'S GOT TO BE A WAY TO SAY I LOVE YOU; male vocal, D flat [or] female vocal, B flat, arr.; Dick Hoch (Richard Hoch), m. Dick Hoch (Richard Hoch) Parts. © Comascript; 13Jan58; EP117513.
- THERE'S HAPPINESS AHEAD; w & m Joseph S. Dobranski. © Joseph S. Dobranski; 9Jan58; EU506900.
- THERE'S HOPE; w & m Edna Martel Raisbeck. © Edna Martel Raisbeck; 16Jun58; EU529231.
- THERE'S LOVE FOR ME; w, m & arr. Jack Sels. © Jack Sels; 31Mar58; EU518910.
- THERE'S MORE THAN ONE WAY TO DO THINGS; w & m Adele Lambert Sachs. © Adele Lambert Sachs; 19Feb58; EU512045.
- THERE'S MY BABY; w & m Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528598.
- THERE'S MY LOVE; w & m Glen A. Law. © Glen A. Law; 24Feb58; EU512620.
- THERE'S NO CITY LIKE NEW YORK CITY; w, m & arr. Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 24Jan58; EU508826.
- THERE'S NO ESCAPE; w Renee Borek, m King Guion. © Peer International Corp.; 19May58; EU526666.
- THERE'S NO FOOL LIKE A YOUNG FOOL IN LOVE; A young fool in love, w Dorothy Wayne, m Hub Atwood. © Berman Music Co. Inc.; 29Jan58; EU509377.
- THERE'S NO FOREVER; w & m Peggy Brown Boyd. © Peggy Brown Boyd; 9Jun58; EU528384.
- THERE'S NO FUN; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518536.
- THERE'S NO LOVE SO TRUE; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 30Jan58; EU509462.
- THERE'S NO NEED FOR ME TO SAY; w & m L. F. Teter. © L. F. Teter; 11Jun58; EU528626.
- THERE'S NO ONE IN MY HEART BUT YOU; w & m James H. Kaufman. © James H. Kaufman; 28Apr58; EU521651.
- THERE'S NO ONE ON EARTH QUITE LIKE MOTHER; w & m David Franklin Leach. © David Franklin Leach; 15Apr58; EU522592.
- THERE'S NO ONE THAT I KNOW; w & m John Brummer. © John Brummer; 20Mar58; EU517056.
- THERE'S NO ONE TO BLAME BUT ME; w Ida Judith Dundas, m Larry Allen. © Ida Judith Dundas; 24Mar58; EU516554.
- THERE'S NO PIANO IN THIS HOUSE; w & m Nita Jonas & Bob Colby. © World Music, Inc.; 6Mar58; EU515969.
- THERE'S NO PIANO IN THIS HOUSE; w & m Robert Colby & Nita Jonas. © World Music, Inc.; 16Jun58; EP120191.
- THERE'S NO ROOM IN MY HEART FOR LOVE; w Rex Aycock, m Gene Brooks. © Rex Aycock; 12Feb58; EU511254.
- THERE'S NO SENSE IN MARRYING ME; w & m Tony Farr, arr. Jody Williams. © Tony Farr; 3Feb58; EU509890.
- THERE'S NO SUCH THING, DEAR; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525139.
- THERE'S NO TIME LIKE CHRISTMAS TIME; w & m Ruth Lyons Newman. © Ruth Lyons Newman; 2Jun58; EU527232.
- THERE'S NO USE LOVING ME NOW; w Paul La Rocca, m Gene Gorman, arr. Lloyd H. Kilman. © Paul Rocca, Gene Gorman & Lloyd H. Kilman; 29May58; EU526642.
- THERE'S NOT A MOMENT TO LOSE; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 30Jan58; EU509460.
- THERE'S NOTHIN' AS LONESOME AS A SATURDAY NIGHT; w & m Ruth Roberts, Bill Katz, Teresa Brewer & Stanley Clayton. © Willow Music Corp.; 17Jan58; EP115706.
- THERE'S NOTHIN' I CAN DO ABOUT IT; w Bob Vincent & Robert Chattin, m Beverly Lipman. © Discovery Music Publishers; 16Apr58; EU519593.
- THERE'S NOTHING ELSE FOR US TO DO; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526190.
- THERE'S NOTHING I CAN DO NOR SAY; w Margaret Rodgers, m Gene Brooks. © Margaret Rodgers; 2Jun58; EU527084.
- THERE'S NOTHING LIKE A BALL GAME; from New York news; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 3Mar58; EU516031.
- THERE'S NOTHING LIKE A KISS FROM YOU; w Norman Victor Farwell, m J. Chas. McNeil. © Norman Victor Farwell; 16Jun58; EU529412.
- THERE'S NOTHING LIKE AN OLD FASHIONED CHRISTMAS; An old fashioned Christmas, w & m Johnny Marks. © on changed w & m; St. Nicholas Music Inc.; 5Jun58; EU527926.
- THERE'S NOTHING LIKE ROCK 'N' ROLL; w & m Leon Levern Jones. © Leon Levern Jones; 13Jun58; EU528917.
- THERE'S ONE THING MY BABY DIDN'T KNOW; w Lilly Mae Collins, m Jay Sheldon. © Lilly Mae Collins; 29Jan58; EU509272.
- THERE'S ONLY ONE LOVE IN EVERYONE'S LIFE; w & m Bob Regan. © Bob Regan; 2Jan58; EU505821.
- THERE'S ONLY ONE OF YOU; lyric by Al Stillman, m Robert Allen. NM: "musical extension and change in notation" © Korwin Music, Inc.; 17Mar58; EP117941.
- THERE'S SOMETHING ABOUT YOU; w Ellis Godwin, m J. Chas. McNeil. © Ellis Godwin; 19May58; EU526305.
- THERE'S SOMETHING NICE 'BOUT A PATRIOTIC SONG; w & m Walter James Fernandez. © Walter James Fernandez; 17Feb58; EU511738.
- THERE'S SOMETHING WRONG WITH YOU; w & m Irv Nahan & Jay Hawkins. © Carney Music, Inc.; 2Apr58; EU517682.
- THERE'S SUN IN EVERY SLICE; w Don Quinn & Martin Sperzel, m Henry Rus-sell. © Ad-Staff, Inc.; 25Mar58; EU516706.
- THERE'S TREBLE TROUBLE; Treble trouble, w Sam Hoffman, m John Patrick Schwaba. © Sam Hoffman & John Patrick Schwaba; 27Mar58; EU517031.
- THESE ARE MY COMPANIONS; w & m Ann T. Bruno. © Ann T. Bruno; 16May58; EU524638.
- THESE ARE MY DREAMS; w & m William Anthony Sottillare. © William Anthony Sottillare; 10Jun58; EU528528.
- THESE BLUES; w & m Joe L. Powell. © Joe L. Powell; 24Jun58; EU529897.
- THESE GREAT UNITED STATES; w & m Gilbert Monroe Slotte. © Gilbert Monroe Slotte; 9May58; EU523563.
- THESE KIDS I LOVE; w John J. Dyer, m Enoch Williams & Jerome D. Chavis. © on changed w & new m; John J. Dyer; 5Mar58; EU513688.
- THESE PRECIOUS MOMENTS; w & m Norris Hill. © Norris Hill; 17Feb58; EU511747.
- THESE STATELY WALLS AND ARCHES HIGH; w & m Paul O. Pfaltzgraff. Close score. © Paul O. Pfaltzgraff; 13Apr58; EP119398.
- THESE THINGS I ASK; w James Scheer, m Aaron Gonzalez. © Bourne, Inc.; 12Mar58; EU516122.
- THESE TWO EYES; w Ronald Gustin Briggs, m Warren LeRoy Fennell. © Ronald Gustin Briggs & Warren LeRoy Fennell; 24Mar58; EU516464.
- THESE WASTED YEARS; w Elton T. Mings, m Gene Brooks. © Elton T. Mings; 6May58; EU523163.
- THESE WORLDLY WONDERS; w & m Phil Medley. © Brenner Music, Inc.; 17Jan58; EU508488.
- THESE WORLDLY WONDERS; w & m Phil Medley. © Brenner Music, Inc.; 31Mar58; EP118278.
- THEY; w & m Frank A. Perry & Joseph Saraceno. © Frank A. Perry & Joseph Saraceno; 4Jun58; EU527751.
- THEY AIN'T CLOSE TO YOU; w & m Danny Wolfe & Johnny Duncan. © Fairway Music Corp.; 27Jan58; EU509122.
- THEY ALL GOT IT; w & m Eddie B. Becton & Charlie E. Glover. © Eddie B. Becton & Charlie E. Glover; 15Jan58; EU507516.
- THEY ALL KNOW; w & m Mary Meyers. © Mary Meyers; 11Apr58; EU522128.
- THEY ALL WERE LOOKING FOR A KING; T.T.B.'w, w George Macdonald, m & arr. Mary Plumstead. Score. (The Elkin new choral series, 2455) NM: arr.; © Elkin & Co. Ltd.; 1Nov57; EPO-56394.
- THEY ARE LAUGHING AT ME; w Verne Johns, m Louis A. Ferreira. © Verne Johns & Louis A. Ferreira; 27Mar58; EU516991.
- THEY BELONG TO THE TEEN-AGE WORLD; w & m Rosalyn Sheram Wood. © Rosalyn Sheram Wood; 5May58; EU522821.
- THEY CALL ME A SQUARE; w & m A. Bazel Androzso. © A. Bazel Androzso; 12Feb58; EU511491.

- THEY CALL ME ROT ROD; w & m Alfred E. DuBois; © Alfred E. DuBois; 28May58; EU526499.
- THEY CALL ME MISTER BLUES; w & m Kenneth P. Stewart; © Kenneth P. Stewart; 16Jan58; EU507220.
- THEY CAN SEE YOUR NAME IN MY EYES; w & m Hoagy Carmichael; © Frank Music Corp.; 26Mar58; EU519018.
- THEY CAN TALK TO THE WALLS; w & m Emmet Wallace; © Emmet Wallace; 1May58; EU524984.
- THEY CRUCIFIED MY LORD; w & m Helen Cain; © Helen Cain; 24Mar58; EU516488.
- THEY GAVE ME YOU, MY DARLING; w Adah Frances Shipley, m Leon Eugene Close; © Adah Frances Shipley & Unada L. Close; 23Jan58; EU508626.
- THEY GO TOGETHER; w, m & arr. Alphonse Bastian; © Alphonse Bastian; 3Mar58; EU51362.
- THEY KNOW NOT WHAT THEY DO; w & m Theodore Lenard Croker; © Theodore Lenard Croker; 17Apr58; EU519746.
- THEY LISTENED WHILE YOU SAID GOODBYE; w & m Harlan Howard; © Vidor Publications, Inc.; 10Jan58; EU507038.
- THEY MAY NOT LIKE ME; w, m & arr. Mary E. Johnson; © Mary E. Johnson; 16May58; EU524568.
- THEY NAMED IT MINNESOTA; the official centennial song, by Sid Lippman & Sylvia Dee, arr. for band by James (Red) McLeod, as acc. to the choral setting or for concert band. Condensed score & parts. © Schmitt, Hall & McCreary Co.; 23Apr58; EP118918.
- THEY NAMED IT MINNESOTA; the official centennial song, chorus for mixed voices, accompanied, S.A.T.B., w Sylvia Dee, m Sid Lippman, arr. Ruth Heller. Score. © Schmitt, Hall & McCreary Co.; 18Apr58; EP118917.
- THEY NAMED IT MINNESOTA; the official centennial song, w Sylvia Dee, m Sid Lippman; © Schmitt, Hall & McCreary Co.; 18Apr58; EP118919.
- THEY NAMED IT MINNESOTA; w Josephine Faison, m Sid Lippman; © Josephine Faison & Sid Lippman; 5Mar58; EU513694.
- THEY ROCK TO THE EAST AND THEY ROCK TO THE WEST; w Willie Hatfield, m Larry Allen; © Willie Hatfield; 7Jan58; EU506432.
- THEY SAID IT WOULDN'T LAST; w & m George Grady; © George Grady; 10Apr58; EU518705.
- THEY SAY; op. 71, from Two Christmas carols; w & m J. Sheldon Scott; © J. Sheldon Scott; 31Jan58; EU509677.
- THEY SAY; w & m Earl J. Smith, Jr. © Earl J. Smith, Jr.; 2Jan58; EU506181.
- THEY SAY; w, m & arr. Warren E. Lund; © Warren E. Lund; 30Jan58; EU509469.
- THEY SAY IT'S WRONG; w Anne Bradley, m Larry Allen; © Anne Bradley; 7Jan58; EU506434.
- THEY SAY THAT I'M SILLY; arr. G. M. Greene, w & m Louise Armstrong. Greene Music Pub. Co. © Louise Armstrong; 1May58; EP118708.
- THEY SAY THERE IS NO FOREVER; w & m Alethia Thompson Lucas; © Alethia Thompson Lucas; 26Mar58; EU516876.
- THEY SAY WE'RE NOT IN LOVE; w & m Robert K. Danik; © Robert K. Danik; 13Feb58; EU511366.
- THEY SHOUT FOR JOY; with w, m Madra Rix Oliver; © Madra Rix Oliver; 6Feb58; EU510580.
- THEY SPEAK OF LOVE; w, m & arr. Stella K. Day; © Stella K. Day; 3Mar58; EU513788.
- THEY TELL ME; w & m Roy John Chauvin; © Roy John Chauvin; 12Jun58; EU528649.
- THEY TELL ME; w Patsy Baffa, m Rudy Baffa; © Patsy Baffa & Rudy Baffa; 31Mar58; EU518883.
- THEY TOLD ME; w & m James W. Alexander; © James W. Alexander; 26May58; EU525897.
- THEY TOLD ME; w & m Michael D. Levin; © Michael D. Levin; 30Jun58; EU531135.
- THEY TOOK ME TO HOLLYWOOD; w Mildred Armes, m J. Chas. McNeil; © Mildred Armes; 7Mar58; EU513655.
- THEY TOOK MY LIFE AWAY; w James M. Boggs, m Gene Brooks; © James M. Boggs & Gene Brooks; 28Apr58; EU521683.
- THEY TURNED THE PARTY OUT DOWN AT BESSIE'S HOUSE; w & m Aaron Collins, m Lloyd McGraw; © Harrison Music Corp.; 25Jan58; EU508596.
- THEY WERE FISHERMEN; w & m Edward Lawrence Millward; © Edward Lawrence Millward; 24Jun58; EU530522.
- THEY'LL HAVE A WONDERFUL ANGEL IN HEAVEN; w Franklin Ray Magee, m William R. Daugherty; © Franklin Ray Magee & William R. Daugherty; 10Mar58; EU514217.
- THEY'LL NEVER STOP THE MUSIC IN MY HEART; w & m Robert Whitfield Miles, Jr. © on changed w & new m; Robert Whitfield Miles, Jr.; 29May58; EU526621.
- THEY'LL NEVER STOP US; from Newcomers of 1928, w & m Jack Barnett. © Jay-bar Music Co.; 21May58; EU526157.
- THEY'LL ROCK AND ROLL IN THE PLACES OF HELL; w, m & arr. Richard Hammonds. © Richard Hammonds; 18Apr58; EU520265.
- THEY'RE ALL OUT OF LINE BUT MY TIMMIE; w & m Pauline Lupberger; © Pauline Lupberger; 27Jun58; EU530918.
- THEY'RE HAVIN' A BALL AT SHORTY JOE'S; w & m Thomas R. Houghton, arr. John F. Tyler; © Thomas R. Houghton; 10Mar58; EU514231.
- THEY'RE MINE, THEY'RE MINE; w & m Lya S. Roberts; © Kahl Music, Inc.; 18Jun58; EU529722.
- A THIEF IN THE NIGHT; w & m Harlan Howard; © Central Songs, Inc.; 16Jun58; EU529333.
- THIEF IN THE NIGHT; w & m James R. Santoro; © James R. Santoro; 25Mar58; EU516741.
- THINE; w Edward Gordon Invs, m F. Dewey Richards; © Walter W. C. Lehman; 5Jun58; EU527885.
- A THING CALLED LOVE; w & m Clarence Wesley Hardin; © Clarence Wesley Hardin; 2Jan58; EU505847.
- A THING CALLED LOVE; w & m Wesley Harvin; © Art Records Inc. Artrec Publishers Div. (In notice: Artrec Publishers); 1Jan58; EP119768.
- A THING OF BEAUTY; (A thing of beauty is a joy forever); w & m Allan Roberts & Sid Wayne. London & Toronto. © Melhede Music Pub. Co., Inc.; 1May58; EP120300.
- A THING OF BEAUTY IS A JOY FOREVER. SEE A thing of beauty.
- THINGS FOR THE FUTURE; w & m Samuel Hightower; © Samuel Hightower; 21Feb58; EU512333.
- THINGS HAPPEN THAT-A-WAY; w & m Jonathan Self; © Gam Music Pub. Co.; 6Feb58; EU510560.
- THINGS I COULDN'T, WOULDN'T, SHOULDN'T DO; w Norvelle Fore, m James Covals; © Norvelle Fore; 7Apr58; EU518127.
- THE THINGS I HEARD YOU SAY; w & m Robert Lusso; © Peak Music Co.; 30Apr58; EP118690.
- THE THINGS I HEARD YOU SAY; w & m Robert Lusso; © Robert Lusso; 13Feb58; EU511324.
- THE THINGS I SEE IN YOU; w & m Don Wolf & Ben Raleigh. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 28Apr58; EP118838.
- THINGS I USED TO WEAR; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 19Feb58; EU511981.
- THE THINGS I'VE FOUND IN YOU; w & m Paul Alfred Lundberg; © Paul Alfred Lundberg; 13Feb58; EU511313.
- THINGS SOMETIMES HAPPEN THAT WAY; w & m Clyde C. Swain; © Clyde C. Swain; 1May58; EU522371.
- THE THINGS THAT COUNT; w & m Welton Firehammer; © Welton Firehammer; 23Jun58; EU530320.
- THINGS THAT IN MY DREAM; w & m Rockie Wilkerson; © Rockie Wilkerson; 13Jan58; EU506798.
- THINGS THAT MIGHT HAVE BEEN; w & m Jane E. Wilson; © Jane E. Wilson; 4Mar58; EU513541.
- THINGS YOU DO TO ME. SEE If you only knew the things you do to me.
- THE THINGS YOU SAY; w & m Richard M. Sherman; © Hall of Fame Music Co.; 17Mar58; EU515497.
- THINGS YOU'RE BOUND TO SEE ON T.V.; m Walter Scharf; © Patty Enterprises, Inc.; 22May58; EU525619.
- THINK; w & m Dee Austin; © Tree Pub. Co., Inc.; 22May58; EP119332.
- THINK A LITTLE THOUGHT; w & m Ellen Marty; © Ellen Marty; 21Jan58; EU508183.
- THINK IT OVER; w & m Buddy Holly & Norman Petty; © Cedarwood Pub. Co., Inc.; 12Jun58; EU529692.
- THINK IT OVER; w & m Vic Artese & Betty M. Artese; © Vic Artese & Betty M. Artese; 12May58; EU524155.

- THINK OF ME; w Elliot Lawrence.
© Planetary Music Pub. Corp. &
Janmurr Music Corp.; 28Mar58;
EU52205.
- THINK OF ME; w & m Ramsey Kearney.
© Cedarhurst Pub. Co., Inc.; 20Jun58;
EU529584.
- THINK OF ME; w & m William Turner.
© William Turner; 21Apr58; EU52515.
- THINK OF ME; w K. V. Montgomery, m
Gene Brooks. © K. V. Montgomery;
12Jun58; EU528843.
- THINK OF ME AND I'LL BE THINKING OF
YOU; w & m Claude E. Hazelwood &
James Alvin Logwood. © Claude E.
Hazelwood & James Alvin Logwood;
30Apr58; EU52845.
- THINK, THINK, THINK; w Hope Whitman, m
Ed Scott. © Riverside Music Inc.;
29Jan58; EU509638.
- THINKIN' w & m Ernest Bevil Ford.
© Ernest Bevil Ford; 14Jan58;
EU507344.
- THINKIN' OF MY HONEY; w Don Alexander
Ralston. © Don Alexander Ralston;
1May58; EU52322.
- THINKIN' OF YOU; w & m Gary Bryant.
© Dandelion Music Co.; 3Feb58;
EU509904.
- THINKIN' OF YOU; w & m Joan Emma
Devlin. © Joan Emma Devlin;
12May58; EU52862.
- THINKING, LOVE, THINKING; w & m
Inez R. Landfair. © Inez R.
Landfair; 19Mar58; EU51719.
- THINKING NOW OF SANTA CLAUS; w Bertha
McCallly, m Lew Tobin. © Bertha
McCallly; 19May58; EU526405.
- THINKING OF JESUS; w & m Jean Piatt.
© Jean Piatt; 24Feb58; EU512782.
- THINKING OF MY SWEETHEART; w Moody
Byrd, m Gene Brooks. © Jed Music
Pub. Co.; 4Apr58; EP118796.
- THINKING OF OUR SAVIOR; w Addie
L. Vaughn, m Gene Brooks. © Addie
L. Vaughn; 5Feb58; EU510305.
- THINKING OF YOU; w Anthony D. Pandol-
fini & Walter J. Jaworski.
© Jaworski-Pandy Music Pub. Co.;
9May58; EU523601.
- THINKING OF YOU; w & m Leah Gerber.
© Leah Gerber; 17Feb58; EU511863.
- THINKING OF YOU; w Lena Mae Maxey, m
Gene Brooks. © Lena Mae Maxey;
30Jun58; EU531153.
- THINKING OF YOU; w Luther Cruse, m
Gene Brooks. © Luther Cruse;
6Jan58; EU506295.
- THINKING OF YOU TONIGHT; w & m Alice
B. Goodwin. © Alice B. Goodwin;
18Mar58; EU515640.
- THINKING, THINKING, JUST OF YOU; w &
m Donald W. Milburn, arr. Nell Mil-
burn Menn. © Donald W. Milburn;
18Mar58; EU515627.
- THINKING TODAY OF HOME; w & m Dorothy
M. Washington. © Dorothy M. Wash-
ington; 4Feb58; EU510230.
- THIRD BALLADE; w George Vig.
© George Vig; 27Feb58; EU513025.
- THIRD FROM THE LEFT; w Hal David, m
Burt F. Bacharach. © Famous Music
Corp.; 9Jun58; EU529132.
- THIRD MR. EXCITEMENT SHOW; w & m
Evelyn Freeman & Tommy Roberts.
© Evelyn Freeman & Tommy Roberts;
10Feb58; EU510756.
- THIRD MOON; w m Tony Scott. © Pro-
musart Corp.; 31May58; EP119921.
- THIRD VIOLIN ALBUM. SEE
Kenneth Anderson's third violin
album.
- THIRSTY LIPS; lyric by Kay Twomey &
Lee Morris, m Bee Walker. © Barton
Music Corp.; 14Feb58; EP116722.
- THIRSTY POLKA; m John Brezovec, m &
arr. Joseph G. Resetar. © Elsan
Music; 20May58; EU526164.
- THIRTEEN CANDLES; w & m Joe Seneca &
Doris Davis. © Shapiro, Bernstein
& Co. Inc.; 23Apr58; EU521932.
- 13 CANDLES ON HER BIRTHDAY CAKE; w & m
Joe Seneca. © Joe Seneca; 19Feb58;
EU511994.
- THIRTEEN CLOCKS SUITE; m Skitch Hen-
derson. © Keene Music; 26Apr58;
EP119448.
- THIRTEEN MEN; w & m Dickie Thompson.
Appl. states prev. reg. as Thirteen
women, EU351028. © Danby Music Co.;
5Feb58; EP116493.
- THIRTEEN WOMEN. SEE
Thirteen men.
- 30 DAYS; w & m Barry DeVorzon.
© DeVorzon Music Co.; 30Jun58;
EU531218.
- THIRTY DAYS HAS SEPTEMBER; w Isidore
Fondini, m Herman Giezen-
danner. © Isidore Fondini & Herman Giezen-
danner; 9May58; EU523571.
- THIRTY-FIVE CAROLS FOR A MERRY CHRIST-
MAS; in easy keys for the recorder,
book 3, arr. G. Grimes, pseud. of
G. A. Hitchcock. Brighton, Eng.
(University series) © E. R. Free-
man Ltd.; 3May58; EFO-58370.
- 31 OF TOMORROW'S HIT SONGS TODAY; w &
m Paul L. Besig. © Paul Leo
Besig; 20Mar58; EU515883.
- THIRTY PSALMS AND TWO CANTICLES; to
the psalmody of Joseph Gelineau,
antiphons [by] Joseph Gelineau &
others, translation, editing &
layout [by the] Ladies of the Grail.
Accompaniments & vocal harmonies.
England, Grail. NM: "translation
into English, editing, accompani-
ments, antiphons & harmonies."
© Ladies of the Grail; 15Apr58;
ERO-58843.
- THIRTY PSALMS AND TWO CANTICLES;
translated from the Hebrew & arr.
for singing to the psalmody of
Joseph Gelineau, antiphons [by] Jo-
seph Gelineau & others, translation,
editing & layout [by the] Ladies of
the Grail. London, Grail. NM:
"translation into English, antiphons
& explanatory note." © Ladies
of the Grail; 15Apr58; ERO-58844.
- THIRTY SIX CHORAL RESPONSES; m Louis
Born. Close score. © Arlie Louis
Born; 12Feb58; EP117746.
- THIRTY-SIX DAYS; m Derek Smith.
© Walden Music Corp.; 9Apr58;
EU519898.
- 36 OF TOMORROW'S HIT SONGS TODAY;
w & m Paul L. Besig. © Paul L.
Besig; 9Jun58; EU528296.
- THIS BLOWY OLD SAND; w Leo A. Dyck, m
Larry Allen. © Leo A. Dyck;
7Apr58; EU518222.
- THIS BROKEN HEART; w Jimmy Moore, m
Leo Lester Evans, Sr. © Leo Lester
Evans, Sr.; 24Mar58; EU516429.
- THIS CANADA OF OURS; w & m Emily Mc-
Taggart. Hespeler, Ont. © Emily
McTaggart; 14Nov57; EPO-55002.
- THIS CAN'T BE REAL; w James E. Murray,
m Larry Allen. © James E. Murray;
21Apr58; EU520702.
- THIS CAN'T GO ON; w, m & arr. Felix G.
Girone, Jr. © Felix G. Girone,
Jr.; 27Jan58; EU509095.
- THIS DAY; w & m Clyde Montague Cox.
© Clyde Montague Cox; 3Jan58;
EU506106.
- THIS DAY; w & m Jack P. Kohen. © Van-
ity Productions; 3Mar58; EU513380.
- THIS DAY OF LOVE; w Albert S. Owens,
m Ronald Buck. © Albert S. Owens;
4Feb58; EU510158.
- THIS DAY, THE DAY OF DAYS; w & m Opal
Rogers & Jim Duffy. © Opal Rogers
& Jim Duffy; 21Jan58; EU508220.
- THIS DREAM OF YOU; w & m George O.
Jones. © George O. Jones; 17Mar58;
EU515528.
- THIS POOLISH GAME CALLED LOVE; w
J. Olenbush, w & m James L. Putnam.
© J. Olenbush & James L. Putnam;
26Mar58; EU520596.
- THIS FUNNY WORLD. Mesa ston
pallontounia. Greek w & m Peter
Nicolau. © Unart Music Corp.;
2May58; EU526876.
- THIS FUTURE OF MINE; w & m Herbert R.
Trecee. © Peer International
Corp.; 27May58; EU526852.
- THIS GRATEFUL HEART OF MINE; w & m
Earl Ted Wall. Nordyke. NM: arr.
© Earl Ted Wall; 13Jun58; EP120378.
- THIS GREAT GOD OF MINE; w & m Bertha
T. Roberts. © Bertha T. Roberts;
10Mar58; EU515207.
- THIS HAPPY FEELING; [from] the Univer-
sal-International picture This happy
feeling, m & lyrics by Jay Livingston
& Ray Evans. Appl. states unpub.
version prev. reg. NM: arr.
© Carrie Music Co., Inc.; 5May58;
EP118960.
- THIS HEART OF MINE; w & m James Lee &
Lee Morris. © Skidmore Music Co.
Inc.; 30Jun58; EU530861.
- THIS HEART OF MINE; w Louise G. Ander-
sen, m Molly Bolin. © Louise G.
Andersen & Molly Bolin; 24Jan58;
EU508804.
- THIS HOLY CHRISTMAS DAY; w & m Edmund
A. Clement. © Edmund A. Clement;
31Mar58; EU520184.
- THIS I BELIEVE; The Christian's creed,
S.A. or union, w & m Helen Morrison
Cruikshank, arr. by the composer.
Score. (Row octavo series, 27)
NM: arr. © R. D. Row Music Co.;
24Apr58; EP119221.
- THIS I BELIEVE; The Christian's creed,
S.A.T.B., w & m Helen Morrison
Cruikshank, arr. by the composer.
Score. (Row octavo series, 6029)
NM: arr. © R. D. Row Music Co.;
24Apr58; EP119222.
- THIS I KNOW; w Maurice Fineman, lyric
by Sadie Burwell. © Norman Music
Publishers; 22Apr58; EP118430.
- THIS I KNOW; w, m & arr. Dorothy
Linton Code. © Dorothy Linton
Code; 19May58; EU524771.

- THIS I PROMISE YOU; w & m Marie Morris Rushing. © Marie Morris Rushing; 17Jan58; EU507804.
- THIS I SAY TO YOU; w & m Ambrosia T. Shepherd. © Ambrosia T. Shepherd; 27Jun58; EU530899.
- THIS IS A DREAM; slow-fox, m Dan Randolph. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.160) © Edition Darom; 30Dec57; EFO-58871.
- THIS IS A HONKY TONK; w & m Fred Pickering & Ralph Hanzel. © Fred Pickering & Ralph Hanzel; 23Jan58; EU508636.
- THIS IS AMERICA; w, m & arr. Claude Bernard Louie Jude Riche. © Claude Bernard Louie Jude Riche; 21Mar58; EU516164.
- THIS IS CALIFORNIA; w & m Dixon DeVore 2d. Nordayke. © Dixon DeVore 2d; 20May58; EP119849.
- THIS IS CHRISTMAS; a choral pageant, lyrics by Wilha Hutson & Bates G. Burt, m Alfred Burt, narration & staging by Ray Sax, Wilha Hutson & Joyce Yerman, musical continuity by Hawley Aedes. Shawnee. Score. (A Fred Waring presentation) NM: compilation. © Blackwood Music Inc.; 15Oct57; DP3304.
- THIS IS ENCHANTMENT; w Carey W. Richmond, m J. Baffa. © Carey W. Richmond; 16May58; EU524600.
- THIS IS FOOTBALL'S FINEST HOUR; w Irving Eibo, m Irving Eibo & Clarence E. Wheeler. © Eibo Music, Inc.; 23Apr58; EP118408.
- THIS IS FOR REAL; w & m Alice Angers. © Alice Angers; 26May58; EU525937.
- THIS IS FOR THE LAST TIME; w, m & arr. Rose Reichel Stibbens. © Rose Reichel Stibbens; 12Feb58; EU511925.
- THIS IS GOODEYE; w & m Esther Weiser. © Esther Weiser; 10Apr58; EU518635.
- THIS IS GOODEYE; w, m & arr. Anne Sooy Brooks. © Anne Sooy Brooks; 31Mar58; EU520060.
- THIS IS HOW YOU LOVE A MAN; from The man who invented money, w Mary Jane Tierman, m Joseph Carmody. © Mary Jane Tierman & Joseph Carmody; 5May58; EU523041.
- THIS IS IT; m George E. Poole. © George E. Poole; 21Feb58; EU512862.
- THIS IS IT; w & m Joanne Towne. © Southern Music Pub. Co., Inc.; 14Jan58; EU507722.
- THIS IS LIFE; w & m John B. Robinson, arr. J. M. Browne. © John B. Robinson; 2Jan58; EU505907.
- THIS IS LOVE. La cremagliera delle Dolomiti. w Humphrey Knight, Italian w. G. Perretta, m G. Perretta & D. Pedri. England. [English words] NM: English w. © Southern Music Pub. Co., Ltd.; 31Dec57; EFO-55513.
- THIS IS LOVE; w & m Donald Mazukelli. © Donald Mazukelli; 27Mar58; EU516999.
- THIS IS LOVE; w & m Edward Beasler & Lloyd Richards. © Meno Music Corp.; 26Feb58; EP117069.
- THIS IS LOVE; w & m Joan Felicia Harper. © Joan Felicia Harper; 23May58; EU525693.
- THIS IS LOVE. SEE C'est l'amour.
- THIS IS MY CONFESSION; w & m Dorothy S. Brown. © Trianon Publications; 30Apr58; EU523636.
- THIS IS MY LIFE; w Ronald Bridges, m Barry White. England. © Southern Music Pub. Co., Ltd.; 16Jan58; EFO-55875.
- THIS IS MY LOVE; w & m Jack Lewis. © Daywin Music Inc.; 7Mar58; EU514043.
- THIS IS MY LOVE FOR YOU; w & m Henry Brown Anderson, Jr. © Henry Brown Anderson, Jr.; 21May58; EU525223.
- THIS IS MY MOM; w Bertha M. Hodgkins, m Ronald Buck. © Bertha M. Hodgkins; 23Jun58; EU530699.
- THIS IS MY MUSIC; w & m John Avery Tomlin. © John Avery Tomlin; 25Jun58; EU530717.
- THIS IS MY NIGHT TO BE SAD; w Eddie Warren, w & m Don Karlin. © Eddie Warren & Don Karlin; 2May58; EU522405.
- THIS IS MY PARADISE; w & m Charles J. Guerra & Diane Guerra. © Charles J. Guerra & Diane Guerra; 19Jun58; EU529820.
- THIS IS MY PRAYER; arr. Kenneth Morris, w & m Davis Sisters. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119056.
- THIS IS MY PRAYER; w & m Ruth Davis. © Herman Library & B.S. Planemar Music Co.; 24Jan58; EU508914.
- THIS IS MY SONG; w & m Bernard A. Moore. © Bernard A. Moore; 16Jan58; EU507595.
- THIS IS MY SONG; w & m Marie Amoroso. © Marie Amoroso; 25Jun58; EU530651.
- THIS IS MY STORY; w & m George Gillis & Jerry Wallace. © Golden West Melodies, Inc.; 6Jan58; EU506280.
- THIS IS MY STORY; w Irene Coleman, m Lew Tobin. © Irene Coleman; 6May58; EU523102.
- THIS IS NO TEEN-AGE LOVE AFFAIR; Teen-age love affair, w & m Robert Benjamin Ferguson. © Robert Benjamin Ferguson; 19Mar58; EU515802.
- THIS IS NOT GOODBYE; w Howard Greenfield, m Mel Sedaka. © Aldon Music, Inc.; 11Jun58; EU529665.
- THIS IS OUR ACCEPTED TIME; for 3 equal voices, a cappella, w Michael Gannon, m Melchior Vulpius, 1609, arr. Jan Nieland. Score. (Lenten hymn series) © World Library of Sacred Music; 5Feb58; EP116766.
- THIS IS OUR ACCEPTED TIME; for 2 equal voices & organ, ad libitum, w Michael Gannon, m Melchior Vulpius, 1609, arr. Jan Nieland. Score. (Lenten hymn series) © World Library of Sacred Music; 5Feb58; EP116765.
- THIS IS OUR DAY; w & m Eleanor Russell. Oakville, Ont., F. Harris. © Eleanor Russell; 16Dec57; EFO-55167.
- THIS IS OUR LAST GOODBYE; Our last goodbye, w & m Virginia B. Coffman. © on changed m & w; Virginia B. Coffman; 28Mar58; EU517208.
- THIS IS OUR LAST GOOD-BYE; Our last good-bye, w & m Virginia B. Coffman. © Virginia B. Coffman; 24Mar58; EU516523.
- THIS IS THE DAY; w & m Mollie Heilbron. © Mollie Heilbron; 13Mar58; EU515007.
- THIS IS THE END; w & m Ace Pancoast, Billy Hays & John Whitaker. Appl. states prev. reg. 29Apr57, EU481644. © Cornell Music Inc.; 4Apr58; EP119422.
- THIS IS THE END; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 30Jun58; EU510192.
- THIS IS THE END OF LOVE; w & m Richard A. Scott. © Clock Music Co.; 21Apr58; EU520799.
- THIS IS THE GARDEN; a cantata of New York, text & m Marc Blitzstein, for mixed chorus & orchestra. Piano transcription by the composer. Vocal score, Chappell. NM: vocal score. © Marc Blitzstein; 31Dec57; EP116276.
- THIS IS THE KISS; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie) © Baker Music, Inc.; 24Jan58; EP115894.
- THIS IS THE LAST TIME WE'LL SAY GOOD-BYE; w, m & arr. Peter Damato, Isidore Ricciuti & Joseph Ricci. © Peter Damato, Isidore Ricciuti, Joseph Ricci, Frank Zarzechi & William Johnson; 24Feb58; EU512711.
- THIS IS THE MIRACLE; w & m Frank Yancey. © Frank Yancey; 24Jan58; EU508772.
- THIS IS THE NIGHT; w & m J. Fred Coats, Haven Gillespie & Mannie Greenfield. © Boulder Music Corp.; 8Apr58; EU520116.
- THIS IS ONE NIGHT; w & m John Paul Jones, Jr., arr. George D. Yeatman. © John Paul Jones, Jr.; 27Mar58; EU516993.
- THIS IS THE PLACE; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1955, EU384935. © Korwin Music, Inc.; 27Mar58; EP118784.
- THIS IS THE TIME; w Maurice Goodman, m Billie Henry Wallington. © Maurice Goodman; 12Feb58; EU511255.
- THIS IS THE WAY; w & m James Williams. © Studio Music Corp.; 13Sep57; EP115554.
- THIS IS WHERE; w & m Gerard Larotonda. © Gerard Larotonda; 6Feb58; EU510490.
- THIS IS WHY I WANT TO GO; w & m Charles E. York. © Charles E. York; 1Jun56; EP119882.
- THIS IS YOUR LETTER; w, m & arr. Michael Joseph Casamassina, Jr. © Michael Joseph Casamassina, Jr.; 7May58; EU523334.
- THIS IS YOUR WORLD, BABY; w Howard Lee Grayson, m Gene Brooks. © Howard Lee Grayson; 7Apr58; EU518250.
- THIS ISN'T THE FIRST TIME; w & m Steve Allen & Bob Carroll. © Rosemeadow Pub. Corp.; 10Jun58; EU529095.
- THIS KIND OF LOVE; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119462.
- THIS LAND IS MINE; w John Matte & Albert G. Barber, m & arr. Bertrand N. Fafard. © Albert G. Barber & Bertrand N. Fafard; 22May58; EU525593.

- THIS LET I GIVE TODAY; w & m Howard H. K. Mew. © Howard H. K. Mew; 10Mar58; EU514162.
- THIS LETTER; w & m Robert Meeks. © Shannon Music Inc.; 21Jan58; EU50725.
- THIS LIFE IS A GAME; w & m Franklin L. Bullock. © Franklin L. Bullock; 13Feb58; EU513388.
- THIS LIFE THAT HAS SO MUCH TO GIVE. SEE Das Leben ist so wunderschön.
- THIS LITTLE BOY; w & m William A. Gibbon. © Graphic Music; 23Jun58; EU530194.
- THIS LITTLE GIRL OF MINE; w & m Ray Charles. © Progressive Music Pub. Co., Inc.; 19Feb58; EF116752.
- THIS LITTLE HEART OF MINE; w Martha Cain, w, m & arr. Corrine Elbert. © Martha Cain & Corrine Elbert; 31Dec57; EU506174.
- THIS LITTLE LIE'S ON ME; w & m Leo Francis Callen. © Leo Francis Callen; 9Apr58; EU518614.
- THIS LITTLE LIGHT OF MINE; w & m Jel Thomas. © Champion Music Corp.; 3Jan58; EU507355.
- THIS LITTLE STATUE; Lady of Fatima, w & m Florence Van Brock. © Florence Van Brock; 31Jan58; EF118057.
- THIS LONELY WORLD; w, m & arr. Fred Lyle Edwards, Jr. © Fred Lyle Edwards, Jr.; 24Apr58; EU521216.
- THIS LONESOME ROAD; w Randall Bircham, m Gene Brooks. © Randall Bircham; 25Feb58; EU512832.
- THIS LONESOME VALLEY; w & m arr. Albert Corpening Johnson. © Albert Corpening Johnson; 30Jun58; EU514220.
- THIS LOVE I BRING; w & m Richard Brunt Irvine. © Richard Brunt Irvine; 10Jan58; EU507006.
- THIS LOVE IN MY HEART; w & m Chuck Atha. © Lowery Music Co., Inc.; 10Apr58; EU518686.
- THIS LOVE OF MINE; w J. T. Williams, m Gene Brooks. © J. T. Williams; 11Apr58; EU519087.
- THIS LOVE OF MINE; w Lois H. Stead, m Gordon F. Stead. © Lois H. Stead & Gordon F. Stead; 10Mar58; EU514182.
- THIS LOVE SO REAL; w & m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 5May58; EU523020.
- THIS LOVELY LIFE; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522842.
- THIS MAN; (That man), w Laura A. Green, m Gene Brooks. © Laura A. Green; 18Mar58; EU515689.
- THIS MAN IS AN ISLAND; w & m John David Bachman. © John David Bachman; 16Jun58; EU529260.
- THIS MAY BE MY LAST CHANCE; w & m Menard Rogers. © Menard Rogers; 3Feb58; EU509862.
- THIS MIGHT BE FOR YEARS; w & m Mildred E. E. Mabee. © On changed w & m; Mildred E. E. Mabee; 21May58; EU525261. Appl. states prev. reg. as IT MIGHT BE FOR YEARS.
- THIS MODERN RELIGION; w & m Henry Tarver. Appl. states prev. reg. 1957. © Songs of Faith; 19Mar58; EF117566.
- THIS MOM OF MINE; w Ruth Peasley, m Lew Tobin. © Ruth Peasley; 14Apr58; EU519339.
- THIS MOMENT; w & m Donald Plumbly. © Donald Plumbly; 16May58; EU524585.
- THIS MOOD I'M IN; m Alfred Petrone. © Alfred Petrone; 7Apr58; EU518268.
- THIS MORNING; w & m Sonny Hines. © Dodds Music Pub. Co.; 3Mar58; EU513427.
- THIS MORNING. SEE Stamateena.
- THIS MUST BE LOVE; w & m Frank Minion & Andy Gibson. © Frank Minion & Andy Gibson; 12May58; EU523890.
- THIS MUST BE THAT THING CALLED LOVE; w & m Ruth Lyons. © Ruth Lyons; 30Apr58; EU521858.
- THIS NATION UNDER GOD; w & m Charlotte Leonard & Grace York. © Charlotte Leonard & Grace York; 16Jun58; EU529524.
- THIS NIGHT; w Tom Adair, m Leith Stevens. © Artists Music, Inc.; 14Mar58; EU515042.
- THIS NIGHT OF LOVE; w Yale Love, m Harry White. © Yale Love & Harry White; 14Apr58; EU519335.
- THIS OLD WORLD; w, m & arr. Eden Abhez. © Eden Abhez; 22May58; EU525652.
- THIS OLD FOCK; w Eva L. Berrier, m Laura Dickson. © Eva L. Berrier & Laura Dickson; 14Apr58; EU519302.
- THIS OLD HOMESTEAD; w Mary Kennon Wilson, m Gene Brooks. © Mary Kennon Wilson; 8Jan58; EU506621.
- THIS OLD KIND OF LIVING; w & m Travis L. Sims. © Travis L. Sims; 10Mar58; EU514300.
- THIS OLD LOVE OF MINE; w & m Fred S. Zak, song. 140 Music. © Fred S. Zak; 10Feb58; EF116938.
- THIS OLD PLANET; w Simon Langosh, m Larry Allen. © Simon Langosh; 31Mar58; EU518329.
- THIS OLD ROAD; w Bonnie B. Weir, m Gene Brooks. © Bonnie B. Weir; 24Apr58; EU526735.
- THIS RING; w & m Billy Fortune. © Be-Are Music Publications, Inc.; 7May58; EF119724.
- THIS SIDE OF HEAVEN; w & m C. S. Grogan. Shaped note ed. Close score. © C. S. Grogan; 18Mar58; EF117124.
- THIS SIDE OF HEAVEN; w Milton White, m Teresa White. © Milton White & Teresa White; 3Feb58; EU510073.
- THIS SONG IS MINE; lyrics & m Don McKee & Bobby Reed, arr. Lou Halmy. © Don McKee & Bobby Reed; 29Nov57; EF114785.
- THIS TEEN-AGE LOVE; w & m Benjamin H. Garnett. © Benjamin H. Garnett; 10Mar58; EU514204.
- THIS THING CALLED THE BLUES; w & m John C. Sweet & Martha Sweet. © John C. Sweet & Martha Sweet; 5May58; EU522839.
- THIS THING, THE SACK; w Audrey B. White, m Robert M. Seibert. © Audrey B. White & Robert M. Seibert; 22May58; EU525628.
- THIS THRILL, THIS GLOW; w Jeanette Hoffman, m June Murray. © Jeanette Hoffman & June Murray; 12Jun58; EU528834.
- THIS TIME; w & m Chips Woman. © Tree Pub. Co., Inc.; 26Jan58; EF116271.
- THIS TIME; w & m Curly Sanders. © Gaylord Music Co., J. Hal Smith, sole owner; 5Feb58; EU510396.
- THIS TIME; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 11Feb58; EU511075.
- THIS TIME I'M LEAVING; w, m & arr. Jack J. Parker. © Jack J. Parker; 28Apr58; EU521566.
- THIS TIME I'M THRU; w & m L. C. Frazier. © Conrad Pub. Co.; 8May58; EU523487.
- THIS TIME IT'S LOVE; w Vic Anthony, m & arr. Mildred Lee. © Mildred Lee & Vic Anthony; 5Jan58; EF115590.
- THIS TIME IT'S REAL; w & m Charlie A. Mitchell. © Jet Music Co.; 12Jun58; EU528860.
- THIS TIME IT'S REAL; w Sylvia Rauner, m & arr. Mildred J. Hahn. © Sylvia Rauner & Mildred J. Hahn; 25Jun58; EU530649.
- THIS TIME LAST YEAR; w & m Manfred Merkens. © Manfred Merkens; 16Jun58; EU529244.
- THIS TIME OF THE YEAR; w & m Jim Volpe. © Jim Volpe; 25Feb58; EU512835.
- THIS TOO SHALL PASS AWAY; w Noel Sherman, m Joe Sherman. © Hill & Range Songs, Inc.; 5May58; EU523669.
- THIS TOO SHALL PASS AWAY; w Noel Sherman, m Joe Sherman. © Hill & Range Songs, Inc.; 2Jun58; EF119799.
- THIS TRAIN; w & m Tony Hatch & Paul Lacey. © Robert Mellin, Inc.; 2May58; EU522257.
- THIS WAS MY SIN; w & m Bob Roberts & Bob Sherman. © Music World Corp.; 1May58; EF120139.
- THIS WAY; w & m Walter Gross. © Haral Music; 5Mar58; EU513732.
- THIS WAY! THAT WAY! w & m Lester Allen Bigler. © Lester Allen Bigler; 4Apr58; EU517975.
- THIS WE ASK; w & m Lois Ingraham. © Lois Ingraham; 22Jan58; EU508291.
- THIS WONDER DAY; w Ruth Burr, m Robert Ford. © Charles Uhrig; 7Feb58; EU510728.
- THIS WORLD IS MY SYMPHONY; arrangements 1-2, w & m Jackie Waterman. © Jackie Waterman; 23Apr58; EU521040.
- THIS WORLD WITH HEAVENS AROUND; w & m William Stearns, m Caretha Omega Stearns. © William Stearns & Caretha Omega Stearns; 27May58; EU527406.
- THIS YOU PROBABLY KNOW; w & m Janet Epstein. © Janet Epstein; 2May58; EU522461.

- THISTLE SWING; m Johnny Keating, arr. Glen Powell. (In World of Jazz. New York (appl. states: Brussels), Zodiac. v.5, p.8-9) © World Music Co.; 31Dec57; EPO-57428.
- THO I'M UNWORTHY; w & m Bob Frather. © Gospel Quartet Music Co.; 27Feb58; EU513077.
- THOMAS PAINE MARCH; m Edward E. Baudis. © Edward E. Baudis; 20Jan58; EU508066.
- THE THOMPSONS OF THUNDER RIDGE; w & m Paul Mason Howard. © Musicland Pub. Co.; 17Feb58; EU511803.
- THOSE ARE WORDS OF LOVE; w Wilma Williams, m Larry Allen. © Wilma Williams; 2Jun58; EU527330.
- THOSE BEAUTIFUL ROSES AND YOU; w & m Arne Teppo. © Arne Teppo; 17Jan58; EU507760.
- THOSE BELLS; w & m Paul Clifton & Jimmie James. © Reynolds & Andrews Pub. Co.; 1Apr58; EU517577.
- THOSE BLIND EYES; w Cora Wilkerson, m Gene Brooks. © Cora Wilkerson; 19Mar58; EU520486.
- THOSE CROCODILE TEARS; w & m Mabel L. McKinney. © Mabel L. McKinney; 10Feb58; EU511423.
- THOSE DAYS I HOLD DEAR; w & m Edmund A. Clement. © Edmund A. Clement; 10Feb58; EU510855.
- THOSE DREAMS I DREAM OF YOU; w & m David W. Eads. © David W. Eads; 12Mar58; EU514579.
- THOSE GOSPEL SONGS. SEE Reward for crying in the chapel & Those gospel songs.
- THOSE HAPPY DAYS. SEE Eski meşut gıner.
- THOSE HAZEL EYES. SEE Ela gâsalerin.
- THOSE JAILHOUSE BLUES; w Angelo M. Ventura, m Ernest Grundlehner. © Angelo M. Ventura & Ernest Grundlehner; 27May58; EU526372.
- THOSE LOW DOWN BLUES; w Mrs. Taylor Norris, m Al Terry. © Mrs. Taylor Norris & Al Terry; 31Mar58; EU520025.
- THOSE LOW-DOWN ROCK-BOTTOM BLUES; Rock-bottom blues; w & m John James Evans. © John James Evans; 31Mar58; EU520236.
- THOSE NIGHTS AT THE ROUND TABLE; w Buddy Kaye, m Leon Carr. © Budd Music Corp.; 10Mar58; EP117165.
- THOSE OLD MELODIES; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 23May58; EU525666.
- THOSE PRECIOUS HOURS; w & m Helene Jacob Fody & Frank P. Olyva. © on new matter; Helene Jacob Fody; 5Feb58; EU510325. Appl. states prev. reg. as LIGHTS ARE LOW, 13Dec49; EU187723.
- THOSE REDHEADS FROM SEATTLE. SEE Dog sled to Dawson.
- THOSE SWEET THINGS TOGETHER; w & m Edward E. Gould. © Edward E. Gould; 5Jun58; EU527846.
- THOSE TEAR JERKIN' LOVE SONGS; w Joseph Earl Pennington, m Gene Brooks. © Joseph Earl Pennington; 17Apr58; EU519761.
- THOSE TEXAS BLUES; w & m Irving Haskell. © Irving Haskell; 2Jun58; EU527078.
- THOSE TWO BRATS; m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526933.
- THOSE VOVS I MADE; w, m & arr. Ruby Jean Brimer. © Ruby Jean Brimer; 5Mar58; EU513744.
- THOSE WHO PRAY TOGETHER STAY TOGETHER; w & m Harry Harris. © Harry Harris Music Pub. Co.; 13Jan58; EU507205.
- THOU ART; w & m Mrs. J. M. Truluck. © Mrs. J. M. Truluck; 20May58; EU525067.
- THOU ART MY LOVE; w, m & arr. Robert Lampkin. © Robert Lampkin; 6Jan58; EU507861.
- THOU GRACIOUS AND MOST HOLY LORD; 3 part women's voices, S.S.A., a cappella, text by A. E. A., pseud. of Katherine K. Davis, Swiss folk tune, arr., with amen added, by Katherine K. Davis. Score. (The Remick sacred choral library, 2-7329) © Remick Music Corp.; 24Jun58; EP120422.
- THOU HALLOWED CHOSEN MORN; Easter anthem for S.A.T.B., w St. John Damascene, c.750, tr. by J. M. Heale & others, m Leo Sowerby. Score. (Church music review, no.2520) © H. W. Gray Co., Inc.; 31Jan58; EP116190.
- THOU HAST SEARCHED ME OUT; anthem for S.A.T.B., suitable for Lent or general use, w: adapted from Psalm 139, m W. A. Goldsworthy. Score. (Church music review, no.2529) © H. W. Gray Co., Inc.; 27Mar58; EP118273.
- THOU WILT KEEP HIM; a solo for medium voice, w from the Scriptures, m Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. NM: arr. © Lorenz Pub. Co.; 16Jun58; EP120551.
- THOU WILT KEEP HIM IN PERFECT PEACE; anthem for S.A.T.B., solo soprano & organ or piano, Isaiah 26:3-4, m Andrew R. Watson. Score. (Choir loft choral series, 312-40376) © Theodore Presser Co.; 28Jan58; EP116150.
- THOU WOULD'N'T; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 10Feb58; EU510873.
- THOUGH YOU'RE FAR AWAY FROM ME; w & m Lawrence Arbeitman. © Lawrence Arbeitman; 28Jan58; EU509215.
- THOUGH YOU'RE MANY MILES AWAY; w Abie Charles Adyseh, m David H. Tamburri. © Abie Charles Adyseh; 2Apr58; EU517747.
- A THOUGHT; w Margaret Fitschen, m Larry Allen. © Margaret Fitschen; 17Feb58; EU511754.
- A THOUGHT LIKE MUSIC; for S.A.T.B., w Klaus Groth, trans. by Isabella G. Parker, m Johannes Brahms, arr. Rita Hutcherson. Score. (Aeolian choral series, no.1079) © H. T. FitzSimons Co., Inc.; 11Dec57; EP114896.
- THOUGHTLESSLY; w Charles Tobias, m Peter De Rose. © George Pincus & Sons Music Corp.; 17Jan58; EU507848.
- THOUGHTS; w & m Opal Rogers & Jill Duffy. © Opal Rogers & Jim Duffy; 7Jan58; EU506424.
- THOUGHTS; w Roy Chitluk, m Gene Brooks. © Roy Chitluk; 16Apr58; EU519647.
- THOUGHTS IN THE NIGHT; w, m & arr. Shirley M. Rayle. © Shirley M. Rayle; 5Mar58; EU513671.
- THOUGHTS OF YOU; w & m John M. Racz. © John M. Racz; 20May58; EU525081.
- THOUGHTS OF YOU; w Sara Jane Van Scotter, m Larry Allen. © Sara Jane Van Scotter; 19May58; EU524807.
- A THOUSAND DREAMS; w & m James Oliver. © James Oliver; 23May58; EU525711.
- A THOUSAND DREAMS AGO; w & m Alan T. Hartwell & Savina Cattiva. © Alan T. Hartwell & Savina Cattiva; 4Apr58; EU522753.
- THOUSAND DROPS OF RAIN; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 5May58; EU522849.
- A THOUSAND TIMES; w Joe Shepperd, m Dossie Terry. © Session Songs, Inc.; 4Jun58; EU529069.
- THREE A.M. BLACK JACK; from The racers, m Twentieth Century Music Corp., employer for hire of Alex North, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 19Mar58; EU518026.
- THREE AIRS; for treble recorder, or flute, and piano, m Robin Milford. London. Score & part. (Music for recorders) © Oxford University Press; 13Mar58; EPO-56784.
- THREE AND TWO ON THE BATTER; piano solo, m Honora Klammann. (MPH treasure chest) © M. Witmark & Sons; 10Feb58; EP116374.
- THREE BAROQUE DANCES; w J. S. Bach, arr. for clarinet choir by Russ Howland (Russell S. Howland). Miniature score & parts. (Russ Howland transcriptions for the balanced clarinet choir) © Rebo Music; 5Dec57; EP114360.
- THREE BLIND MICE; piano solo, arr. Ada Richter. [With words] NM: arr. © M. Witmark & Sons; 31Dec57; EP115469.
- THREE CAPRICES. SEE Cascade. Trapeze.
- THREE CHARACTERISTIC PICES; for organ, m Jean Langlais. London. (Novello's organ music club, no.10) © Novello & Co. Ltd.; 15Oct57; EPO-56735.
- THREE CHEERS FOR LOVE; w & m Mary R. Howie. © Mary R. Howie; 26Jun58; EU521058.
- THREE CHILDREN'S SONGS; no.1: Spring, unison, w Frances W. Parker, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OCS1031) © Oxford University Press; 27Feb30; EP23817.
- THREE CHILDREN'S SONGS; no.2: The singers, unison, w Frances W. Parker, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OCS1032) © Oxford University Press; 27Feb30; EP23818.

- THREE CHILDREN'S SONGS; no. 3; An invitation, unison, w Frances M. Farrer, m R. Vaughan Williams. London. Score. (The Oxford choral songs, OC31033) © Oxford University Press; 27Feb50; EP23819.
- THREE CHORALE PRELUDES; for organ, m Ivan Langstroth. (Original compositions, new ser., no. 292) © Novello & Co. Ltd.; 14Nov57; EP117456.
- THREE CHORALE PRELUDES; op. 77, m C. S. Lang. London. (Oxford organ music) © Oxford University Press; 14Nov57; EFO-55146.
- THREE CLASSIC MINIATURES; arr. Leroy Jackson, pseud. of John Kinyon, m Franz Joseph Haydn & others. Score, condensed score & parts. (Red & gold band series) Appl. author: Music Publishers Holding Corp., employer for hire of John Kinyon. NM: arr. © M. Witmark & Sons; 19Dec57; EP115022.
- THREE COMPOSITIONS FOR PIANO; m Milton Babbitt. (International contemporary series) © Boelke-Bomart, Inc.; 1Dec57; EP115272.
- THREE CONCERT SONGS; w Anna H. Coan, m C. S. Jordan. © Anna H. Coan & C. S. Jordan; 6Jun58; EU528449.
- THREE DESCANTS FROM ECCLESIASTES; for chorus & brass, m Karl Kohn, 1957. Score. © Karl Kohn; 10Jan58; EP118871.
- THREE ELEGIES FROM WALT WHITMAN; m Robert Abramson. [With words] © Dow Music Publishers; 20Dec57; EP115324.
- THE THREE ESSENTIALS; w Joe T. Wooten, m Larry Allen. © Joe T. Wooten; 26May58; EU525975.
- THREE FINE KNIGHTS; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516835.
- THREE FRENCH-CANADIAN FOLK SONGS; for mixed voices, arr. Richard S. Eaton. Toronto. Score. © EMI Canada Ltd.; 7Apr58; EFO-57447.
- THREE GIRLS AND ONE BOY. SEE Drei Mädchen und ein Mann.
- THREE GOATS NAMED GRUFF; with w, m & arr. Jack Koppnick. © Jack Koppnick; 24Jan58; EU508799.
- THREE GUESSES. SEE Don't need three guesses.
- THREE HUNDRED THOUSAND TIMES; w Walter Farrell, m James Ryan. © Walter Farrell & James Ryan; 16Apr58; EU519577.
- THREE IN SONG; a collection of 3 part songs for unchained, changin' or changed voices, arr. Maurice Gardner [edited by] Walter Ehret. Score. (Youth in song choral series) NM: collection. © Staff Music Pub. Co.; 24Mar58; EP117346.
- THREE JAPANESE DANCES; for orchestra, m Bernard Rogers, w John Massfield. Study score. © Theodore Presser Co.; 11Apr58; EP118475.
- THREE JOLLY AIRMEN; trio for B flat cornets, m Edrich Siebert, pseud. of Stanley Smith Masters. England. Condensed score & parts. (Wright brass and military band edition) © Lawrence Wright Music Co. Ltd.; 6May58; EFO-58062.
- THREE JOLLY COACHMEN; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU526558.
- THREE KINGS. SEE Omnes de Saba.
- THREE KISSES, DARLING; w Dora Maxwell, m Larry Allen. © Dora Maxwell; 6Jun58; EU528131.
- THREE KISSES PAST MIDNITE; w & m Frederick Gary Mears. © Frederick Gary Mears; 19Feb58; EU512107.
- THREE LITTLE FOXES; m Lockley Hampton. © Patricia Music Pub. Corp.; 16Jun58; EU529429.
- THREE LITTLE GIRLS; w & m J. D. Miller. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521554.
- THREE LITTLE PIGS; a children's operetta in 2 acts, w & m Marion Ollson. Appl. status prev. reg. 22Feb54, EU348704. © Carl Fischer, Inc.; 6Feb58; EP117196.
- THREE LITTLE SATELLITES; w Mrs. W. B. Morgan, m Gene Brooks. © Mrs. W. B. Morgan; 27Mar58; EU517011.
- THREE LITTLE WISHES, THEY ALL BELONG TO YOU; w & m James Lee McCullough. © James Lee McCullough; 19Feb58; EU511967.
- THREE LITTLE WORDS COULD DO IT; w & m Billie Radloff. © Billie Radloff; 2Apr58; EU517719.
- THREE LITURGICAL SETTINGS; transcribed for 3 recorders by Joel Newman, m Thomas Tallis. Score. (American Recorder Society editions, no. 30) © Associated Music Publishers, Inc.; 16Dec57; EP115005.
- THREE LOVE SONGS; to w by John Donne, m Ross Lee Finney. Valley Music Press. © Ross Lee Finney; 30Dec57; EP117010.
- THREE LYRIC PIECES; (Three pieces for young pianists), m Robert Elliott. England. © Novello & Co. Ltd.; 6Dec57; EFO-56733.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.] 1: Maiden in the moor, S.A.T.B., unacc., w: anon., m James Bernard. London. Score. © Oxford University Press; 13Feb58; EFO-56939.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.] 2: The falcon, M-S solo, T.T.B.B., unacc., w: anon., m James Bernard. London. Score. © Oxford University Press; 13Feb58; EFO-56940.
- THREE MEDIAEVAL POEMS; set for unacc. chorus by James Bernard. [No.] 3: Now welcome summer, S.S.A.A.T.T.B.B., unacc., w: Chaucer, m James Bernard. London. Score. © Oxford University Press; 13Feb58; EFO-56937.
- THREE MILE BEACH; w & m Charles Leo Carey. © Charles Leo Carey; 2Jun58; EU527030.
- THREE MONTHS TO KILL; w & m Danny Wolfe. © Golden West Melodies, Inc.; 16Jun58; EU529144.
- THREE MOTETS. SEE Hear our prayer, O Lord. I will praise Thee, O Lord. Peace I leave with you. Praise ye the Lord. Thus saith the Lord.
- THREE MOUNTAIN BALLADS; S.S.A. chorus, arr. Ron Nelson. Score. © Elkan-Vogel Co., Inc.; 25Apr58; EP118820.
- THREE NOELS; based on French tunes, m Alec Rowley. London. (Elkin piano duet series) © Elkin & Co. Ltd.; 17Mar58; EFO-56855.
- THREE O'CLOCK ROCK; w & m Thelma Hershenson & Norman Strassberg. © Kensington Music Corp.; 15Mar58; EP117084.
- THREE O'CLOCK THRILL; w & m Jack Keller & Noel Sherman. © Lark Music, Inc. & Jason Music, Inc.; 25Jun58; EU530658.
- THREE OPENING VOLUNTARIES; for organ, m William H. Harris. London. (Original compositions, new series, no. 284) © Novello & Co. Ltd.; 31Dec57; EFO-56737.
- THREE PATRIOTIC SONGS; full chord arrangements for piano solo or community singing by Arthur Zepp. (Fro pn, 110) NM: arr. © Fro Art Publications; 25Apr58; EP118416.
- THREE PIANO DANCES. SEE Tres danzas para piano.
- 3 PICTORIAL SKETCHES. SEE Pgs.
- THREE PICTURES BY THE MEYEROWITZ'S; op. 30, m & arr. Meyer L. Freistadt. © Meyer L. Freistadt; 23Jun58; EU530439.
- THREE PIECES; for violin & piano, m Norman Lloyd. Score & part. © Associated Music Publishers, Inc.; 31Oct57; EP114832.
- THREE PIECES; m Eric Satie, for alto recorder, or flute, with piano acc., transcribed by Erich Katz. Score & part. NM: transcription. © Omega Music Corp.; 27Apr58; EP118981.
- THREE PIECES FOR BRASS QUARTET; op. 1, m Stuart R. Dempster. © Stuart R. Dempster; 2Jun58; EU527213.
- THREE PIECES FOR YOUNG PIANISTS. SEE Three lyric pieces.
- THREE-QUARTER MOON; w & m Edward E. Gould. © Edward E. Gould; 9Jun58; EU528263.
- THREE-QUARTER MOON TIME; piano solo, m John Cacavas. (MPH treasure chest) © M. Witmark & Sons; 6Feb58; EP116346.
- THREE REASONS WHY; w & m Theodore Long & Ewart G. Abner, Jr. © Tollie Music, Inc.; 15Jan58; EU507520.
- THREE RED ROSES; w Mrs. Willie Richardson, m Larry Allen. © Mrs. Willie Richardson; 14Apr58; EU519284.
- THREE ROSEBUDS; w Georgena Sporing, m Larry Allen. © Georgena Sporing; 24Mar58; EU516545.
- THE THREE R'S; w Marilyn Keith, Alan Bergman, m Norman Luboff. © Walton Music Corp.; 20Feb58; EP116822.
- THREE SCOTISH EPITAPHS; for mixed voices a cappella, w Robert Burns, m Peter Jona Korn, op. 27. Mercury. Score. © Beckme, Music, Inc.; 20Dec57; EP114974.
- 3 SHADES OF BLUE; m Albert Magdaleno. © Albert Magdaleno; 26May58; EU526064.

- THREE SHORT PIECES; for violin & piano, 1st position, m George Coultas. Toronto. Score & part. © Gordon V. Thompson Ltd.; 23Apr58; EFO-57845.
- 3 SONATAS FOR RECORDER AND CONTINUO. SEE
Drei Sonaten für Blockflöte und Continuo.
- THREE SONATINAS; m Hans Gal. Op.71, no.1: Sonatina no.1 in G, violin & piano. London. Score & part. (Augener's edition, no.7573A) © Augener Ltd.; 24Feb58; EFO-56913.
- THREE SONATINAS; m Hans Gal. Op.71, no.2: Sonatina no.2 in B flat, violin & piano. London. Score & part. (Augener's edition, no.7573B) © Augener Ltd.; 24Feb58; EFO-56912.
- THREE SONATINAS; m Hans Gal. Op.71, no.3: Sonatina no.3 in F, violin & piano. London. Score & part. (Augener's edition, no.7573C) © Augener Ltd.; 24Feb58; EFO-56914.
- THREE SONGS; for voice & piano by M. van Someren-Godfrey, the poems by E. N. da C. Andrade. London. © Augener Ltd.; 25Nov57; EFO-54899.
- THREE SONGS; m Melville Smith, w Carl Sandburg. Valley Music Press. © Melville Smith; 20Dec57; EPL15719.
- THREE SONGS. SEE
Tres canciones.
- THREE SONNETS. SEE
Tres sonetos.
- 3 SOPRANO ARIAS; w & m Domenico Cimarosa, arr. William McDermott. © William McDermott; 27Jun58; EU51021.
- THREE STEPS FROM THE MOON; m Pat Robinson & Camilla Duncan. © Pat Robinson & Camilla Duncan; 9Jun58; EU52825.
- THREE STEPS TO HEAVEN; w & m Mick Sullivan. © Vision Music Corp.; 23Apr58; EU521047.
- THE THREE SWANS; w & arr. Ronnie Munro. London. © Inter-Art Music Publishers (Inter-Art Co. Ltd.); 30Dec57; EFO-56202.
- THREE SYMPHONIC PIECES. SEE
The big sky.
- THREE THEMES FROM FRANZ SCHUBERT; arr. as a solo with piano acc. by Merle J. Isaac. Score & part. Appl. states prev. reg. 22Aug39, E79374; 6Nov57, E114257. NM: arr. for B flat clarinet. © Carl Fischer, Inc.; 4Dec57; EPL15842.
- THREE THEMES FROM FRANZ SCHUBERT; arr. as a solo with piano acc. by Merle J. Isaac. Score & part. Appl. states prev. reg. 22Aug39, E79374; 6Nov57, E114257. NM: arr. for oboe. © Carl Fischer, Inc.; 4Dec57; EPL15842.
- THREE TIME LOSER; w, m & arr. Hazel Chandler. © Hazel Chandler; 21May58; EU52505.
- THREE TO MAKE MUSIC; text & w Mary Rodgers, m Linda Melnick. © Chap-pell & Co. Inc.; 24Jun58; EU530111.
- THREE TRAINS; m composed & arr. for movement by Marion Anderson. London. © Oxford University Press; 12Dec57; EFO-55496.
- THREE UNISON SONGS FOR YOUNG CHILDREN; m Philip G. Wilkinson, w: tradition-al. London. Score. [School songs, S.S.2005] © Novello & Co. Ltd.; 2Jan58; EFO-58735.
- THREE WISHES; m & lyrics by Sax Karl. B & B. © Alibri Music Co.; 8May58; EPL20007.
- THREE WISHES; w & m Wm. T. Hall & John Richbourg. © Arc Music Corp.; 13Jan58; EU508461.
- THREE WISHES ON A RED BALLOON; w & m Blanche Butler. © Blanche Butler; 9Jan58; EU506891.
- THRENI; 1d est Lamentationes Jeremiae Prophetae. (Lamentations of Jeremiah); Latin text, m Igor Strawinsky. Choral score. London. © Boosey & Co. Ltd.; 27Jun58; EPL20521.
- THE THRILL IS GONE; w & m Pat Masters. © Pat Masters; 27Feb58; EU513022.
- THRILL ME, BABY; w & m John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson. © John Moultrie, Willarene Moultrie, Leroy Lovett, Della Jo Campbell & Doris Gibson; 25Mar58; EU517444.
- THRILL ME TONITE; w Tina Porter, m Roy Porter. © Tina Porter & Roy Porter; 27Jun58; EU513001.
- THRILLS; w & m Mona Marie Brownlee. © Mona Marie Brownlee; 15Jan58; EU507511.
- THROUGH ETERNITY; w & m Jerry Fuller. © Lin-da Pub., Inc.; 12Jun58; EU528220.
- THROUGH THE EYES OF A CHILD; w & m Betty Flonnoy. © Betty Flonnoy; 14Mar58; EU516352.
- THROUGH VALLEY, MIST AND WATERFALL; w Marie Jakober, m Lew Tobin. © Marie Jakober & Lew Tobin; 17Mar58; EU515371.
- THROUGH WITH LOVE; w & m Johnny Kelly. © Johnny Kelly; 17Feb58; EU511949.
- THROW AWAY YOUR ARMS; w & m Evelyn Schwartzwald. © Evelyn Schwartzwald; 4Feb58; EU510152.
- THROW YOUR HEART WIDE OPEN; w B. Bannister, w & m Edna G. Copithorn. © Edna G. Copithorn; 20Jun58; EU530080.
- THROWING KISSES; w & m Lawton Williams. © Western Hillis Music; 6Mar58; EU513862.
- THRU THE MIST OF IT ALL; w Sidney Annelle Tew, m Don Frank Marigliano. © Sidney Annelle Tew & Don Frank Marigliano; 29May58; EU526674.
- THRU WAY TO YOUR HEART. SEE
I'm gonna build a thru way to your heart.
- THRU YOUR EYES; m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 25Mar58; EU516718.
- THE THRUSH; w & m Caroline Roach. © Caroline Roach; 10Mar58; EU515307.
- THUMB, THUMB; w & m Bobby Vonville, Ralph Hernandez & Stuart Wiener. © Wemar Music Corp. & Patricia Music Pub. Corp.; 9Jan58; EU507356.
- THUMP, THUMP; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 28Feb58; EU514812.
- THUNDER AND LIGHTNING; w & m Rufus Browning. © L. A. Song Pub. Co.; 14Mar58; EU515081.
- THUNDER AND LIGHTNING; polka, arr. Ronald Hamner, m Johann Strauss, op. 324. London. Piano-conductor score. NM: arr. © Dix Ltd.; 22Apr48; EP23875.
- THUNDER AND LIGHTNING; w & m Chuck Willis. © Rush Music Corp.; 29May58; EPL20501.
- THUNDER IN THE RIVER; w & m William Gordon Binnewies. © William Gordon Binnewies; 21Jan58; EU508253.
- THUNDER IN THE SKY; w & m Lee W. Searcy & Will Garson. © Lee W. Searcy & Will Garson; 17Mar58; EU515509.
- THUNDER ROAD; from Thunder Road, w & m Don Raye & Robert Mitchum. © Leeds Music Corp.; 14Mar58; EU516306.
- THUNDER ROAD. SEE
Ballad of Thunder Road.
Down Thunder Road.
Thunder Road chase.
Tippy tootin'.
The whipoorwill.
- THUNDER ROAD CHASE; from Thunder Road, m Jack Marshall. © Leeds Music Corp.; 21May58; EU526297.
- THUNDER ROAD CHASE; [from] Thunder Road, piano solo, m Jack Marshall, arr. for piano solo; staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 11Jun58; EPL20262.
- THUNDERBIRD; m Salvatore P. Bono & Rene Hall. © Venice Music, Inc.; 31Mar58; EU519946.
- THUNDER BIRD; w & m James C. Harris. © James C. Harris; 31Dec57; EU506173.
- THUNDERBIRD; w & m Robert Brown, m Wallace Howard. © Robert Brown; 27Feb58; EU515212.
- THUNDERBIRD. SEE
What's the word, Thunderbird.
- THE THUNDERBIRD MARCH; m Eddy Hanson. (A Will Rosseter publication) © Carl Klein & Lillian Ringquist, d.o.a. Will Rosseter; 14Feb58; EPL16466.
- THUNDERING JETS. SEE
Blast off.
- THUS DID THE ANGEL SING; early English melody adapted for S.A.T.B. voices by Louise Grant. Score. (Bel. oct., 1706) NM: adaptation. © Belwin, Inc.; 3Mar58; EPL17710.
- THUS DID THE ANGEL SING; early English melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1697) NM: adaptation. © Belwin, Inc.; 3Mar58; EPL17711.
- THUS SAITH THE LORD; no.1 of Three motets, SATB, w: Isaiah 44:2 ff., adapted by Frank Pooler, m Knut Nystedt. Score. (Augsburg choral library, 1215) © Augsburg Pub. House; 13May58; EPL20254.
- THUS SPAKE JAKE; m Robert Freedman. © Newport Music Co.; 16May58; EU524593.
- THY DIVINE GRACE; w & m Elmer Brown, Jr. © Elmer Brown, Jr.; 10Feb58; EU511032.

- THY GOD REIGNETH; w Elsie Duncan Yale, m A. H. Ackley. Close score. (In Children's Day helper. Rodeheaver Hall-Mack. no. 58, p. 27) © Rodeheaver Co.; 30Apr58; EP120178.
- THY GRACE IS SUFFICIENT FOR ME; w & m Margaret M. Aikens, arr. Esma Williams. M. & M. Aikens. NM: arr. © Margaret Mazanne Aikens; 12Sep57; EP14865.
- THY HAND, O GOD, HAS GUIDED; w Edward H. Plumtre, m Basil Harwood, arr. Leland B. Sateren. Score. (Kjos select choral series, ed. 5245) © Nell A. Kjos Music Co.; 12May58; EP119962.
- THY KINGDOM COME; w Norma Belle Wagner, m Frederick William Deyerberg, © Norma Belle Wagner & Frederick William Deyerberg; 5May58; EU522785.
- THY KINGDOM COME, THY WILL BE DONE; (Thy will be done, Thy kingdom come), w & m Dorothy Vernon Parchomski. © Dorothy Vernon Parchomski; 7Mar58; EU514120.
- THY TENDER MERCIES ARE MORE THAN I AM WORTHY OF; w J. E. Z., m Jeanne E. Zeek, arr. Enid Eshelman. Close score. © Jeanne E. Zeek & Enid Eshelman; 14Apr58; EP118087.
- THY WAY, NOT MINE, O LORD; arr. for mixed voices, S.A.T.B., with piano or organ acc. by Michael Edwards, w adapted from poem by Horatius Bonar, m Carl Vandere. Score. (Mills choral edition, 353) © Mills Music, Inc.; 6Jan58; EP115787.
- THY WILL; w Lucille Howard Joseph, m Gene Brooks. © Lucille Howard Joseph; 5Jun58; EU527854.
- THY WILL BE DONE; w J. J. Metcalfe, m Ruth Mann. © Ruth Mann; 31Mar58; EU518053.
- THY WILL BE DONE, THY KINGDOM COME. SEE
 Thy kingdom come, Thy will be done.
- THY WORD IS A LANTERN; for a cappella chorus of mixed voices; text adapted from Psalm 119 by the composer, m Francis E. Aulbach. Score. (Capital University chapel choir series, CM7025) © Carl Fischer, Inc.; 26Feb58; EP117804.
- TI LEAVES; w & m Mildred C. Turner. © Mildred C. Turner; 17Mar58; EU51589.
- TI PENSO ANCORA; canzone valzer lento, canzone per orchestra con pianoforte, testo e musica di Tito Petralia. Firenze. Piano-conductor score & parts. (With Codina di cavallo) © Ditta A. Forlivesi & C.; 5Dec57; EFO-58189.
- TI RORO; calypso. Paroles & musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillas Guabanas) [French words] (With Vire metel) © Editions E. Delouche; 15May58; EFO-58976.
- TI VOGLIO BENE. I love you, English w Della Vineds, arr. Mario De Clary. © on arr.; Mario De Clary; 19May58; EU527385.
- TIA JUANA; m H. B. Barnum & John S. Marascallo. © Robin Hood Music Co.; 29May58; EU526634.
- TIC TAC TOE; w Ted Rosen & Josephine Romalko, m Gerry Reiter. © Ted Rosen, Josephine Romalko & Gerry Reiter; 16Jun58; EU529324.
- TIC-TOC MELODY; w Leona Kay Roach, m Gene Brooks. Appl. states prev. reg. 4Nov55. © Leona Kay Roach & Gene Brooks; 24Feb58; EP116953.
- TICK-A-TOCK; w & m Clint Ballard, Jr. & Hank Hunter. © Dominion Music Pub. Corp.; 4Jun58; EU527780.
- TICK, TICK, TICK; w & m Paula Gay Lindstrom. © Paula Gay Lindstrom; 25Mar58; EU516790.
- TICKLING KISSES; w & m Alfred Kenon Smith. © Alfred Kenon Smith; 19Jun58; EU529807.
- TICK-TOCK; w & m Barbara Kier. © Barbara Kier; 3Jun58; EU527511.
- TICK TOCK, CLOSER TO THE LORD; Closer to the Lord, w & m Sam Kavalsky. © Sam Kavalsky; 6Mar58; EU513902.
- TICK-TOCK POLKA. Tiek-tok polka, w & m Louie Roodt, Babe Gerber. Union of South Africa. © Carstens-De Waal Publications; 9Oct57; EFO-55603.
- TICKTOCK ROCK; w & m Tom Golden & Bert Henry. © Tom Golden & Bert Henry; 10Feb58; EU511029.
- TICK TOCK WENT MY HEART; w & m Howard Himber & Nancy Jean Himber. © Howard Himber & Nancy Jean Himber; 20Jun58; EU530024.
- TIDDLEY WINKS; from Two miniatures, m Willis Charkovsky. © Willis Charkovsky; 23Jun58; EU530712.
- TIDDLEY DIDDLEY; w & m Donald Lee Hopkins. © Donald Lee Hopkins; 20Mar58; EU515870.
- TIE A LITTLE RIBBON 'ROUND YOUR HEART. SEE
 I'm gonna tie a little ribbon 'round your heart.
- TIE A STRING AROUND YOUR FINGER; w & m Don Gibson. © Acuff-Rose Publications; 8Apr58; EP118563.
- TIE ME TO YOUR SPUTNIK ONCE AGAIN; w Mrs. Elmer Naumann, m Larry Allen. © Mrs. Elmer Naumann; 13Jan58; EU507175.
- TIE YOUR CARES UP IN A BUNDLE; w & m Octavia W. Taylor. © Octavia W. Taylor; 29Apr58; EU521764.
- TIEK-TOK POLKA. SEE
 Tick-tock polka.
- TIENES RAZON; w & m Jaime Torreforte Gonzalez. © Peer International Corp.; 5May58; EU523667.
- TIENTO DE LOS TRES RIOS; m Agustin Castellon Sabicas. © Alameda Music, Inc.; 25Mar58; EU517464.
- TIERRA QUE ANDO PISANDO! Cancion, letra y musica de Valeriano Trejo. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55438.
- LA TIERRUCCA; pequena fantasia-potpouri de aires montaneses, m A. Santamaria. Piano. Madrid. © Union Musical Espanola; 30Nov57; EFO-56592.
- TIES OF LOVE; w & m Josephine Ceccato. © Josephine Ceccato; 17Jan58; EU507828.
- TIFFANY ROCK; w & m Pembroke M. Davenport. © Pembroke M. Davenport; 16Jun58; EU529148.
- TIGER ON THE LINE; w Pat Young & Ernest Kelley, m Lois Heywood. © Sapphire Music Publ. Co.; 28Apr58; EU521529.
- TIGHT BLUE JEANS; w Ellaree Pratt, m Gene Brooks. © Ellaree Pratt; 9Jun58; EU529038.
- TIGHT CAPRIS; w & m Jody Reynolds, Sonja Sturdivant & Al Casey. © Johnstone-Montel, Inc. & Elizabeth Music; 17Mar58; EP117338.
- TIGHT SKIRTS AND SWEATERS; w & m Bob Brittan. © Bob Brittan; 12Jun58; EU528776.
- TIGHTENING NOOSE. SEE
 Zorro no. 35: The tightening noose.
- EL TIGRE; w & m Rafael Hernandez. © Peer International Corp.; 1May58; EU522665.
- 'TIL I CRIED; w & m Ferris Paxton. © Ferris Paxton; 19May58; EU524898.
- 'TIL I FOUND YOU; w & m Ken Cline, Fred Crawford & Nellie Cline. © Nor Va Jak Music, Inc.; 26Dec57; EU506586.
- 'TIL THE END OF TIME; w & m Russell L. Stewart. © Russell L. Stewart; 26Feb58; EU514724.
- 'TIL THEN YOU'RE MINE. SEE
 Till then you're mine.
- 'TIL YOU RETURN; w Ella A. Kerns, m Gene Brooks. © Ella A. Kerns; 16Apr58; EU519629.
- TILDA; w & m Rudolph M. J. Sterk. © Rudolph M. J. Sterk; 21Mar58; EU516194.
- 'TIL KI TI NA SVITLI. SEE
 You are the only one in the world.
- TILL ALWAYS. SEE
 A tousjours.
- TILL DEATH DO US PART; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26May58; EU526046.
- TILL EARTH OUTWEARS; 7 songs for high voice & piano, w Thomas Hardy, m Gerald Finzi. London, Boosey & Hawkes. (Winthrop Rogers edition) © Boosey & Co., Ltd.; 21Feb58; EFO-56469.
- TILL I FELL; w Margaret White, w & m Ernie Cameron. © Margaret White & Ernie Cameron; 17Jan58; EU507797.
- TILL I FIND HER HOUSE; w & m Sanford Horwitz. © Sanford Horwitz; 29May58; EU526589.
- TILL I MET YOU; w & m Don Tiefenthal. © Jayco Music, Inc.; 5Mar58; EU514749.
- TILL I MET YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 5Feb58; EU510265.
- TILL I MET YOU; w Arlie Chandler Warren, Jr., m Robert Whitfield Miles, Jr. © Arlie Chandler Warren, Jr. & Robert Whitfield Miles, Jr.; 1May58; EU525487.
- TILD MIN VÄN & NY KRÄKSVISA FRÅN 1880; text, upptecknad o. arrangerad av Martha Ahlberg. Stockholm. NM: w & arr. © Edition Odeon; 31Dec57; EFO-58670.

- TILL NEXT YEAR; w & m Helen Marie Formash, arr. Joseph M. Lugar. © Helen Marie Formash; 5May58; EU522931.
- TILL SUMMER COMES AGAIN; w & m James Francis Conover. © James Francis Conover; 12Mar58; EU514566.
- TILL SUMMER'S END; lyric by Bill Raiser (William H. Raiser), m Dick Westring (Richard W. Westring). © William H. Raiser & Richard W. Westring; 19Feb58; EP116592.
- TILL THE END OF FOREVER; w & m Jimmie La Marge & Jimmie Franklin. © Jimmie La Marge & Jimmie Franklin; 23Jun58; EU530698.
- TILL THE END OF THE DANCE; w & m Richard South. © Excellorec Music Co.; 14Mar58; EU515152.
- TILL THE END OF THE LINE; w Bertram Beerbohm, m Sylvia Beerbohm. © Bertram Beerbohm & Sylvia Beerbohm; 13Feb58; EU511351.
- TILL THE END OF TIME; w & m Pollyanna Sisco. © Pollyanna Sisco; 12May58; EU524041.
- TILL THE RIGHT ONE COMES ALONG; w & m Jimmy Sweeney. © Acuff-Rose Publications; 26Mar58; EP118232.
- TILL THE WELL RUNS DRY; w & m Adrene Bailey & Jimmy Chambers. © Adrene Bailey & Jimmy Chambers; 23Jun58; EU530133.
- TILL THEN YOU'RE MINE; ('Til then you're mine'), w & m Jerry Brumfield. © Jerry Brumfield; 23Jun58; EU530131.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, dance arr. & vocal backgrounds by Johnny Warrington. Piano-conductor score & parts. (Frank dance series. A Masterscore arrangement.) Appl. author: Frank Music Corp., employer for hire of Johnny Warrington. NM: arr. © Frank Music Corp.; 7Feb58; EP116538.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, 4-part mixed voices. S.A.T.B., arr. William Stickles. Score. (Frank choral library, F302) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118264.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, 5-part female voices, S.S.A., arr. William Stickles. Score. (Frank choral library, F303) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118265.
- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson, 5-part mixed voices, S.A.B., arr. William Stickles. Score. (Frank choral library, F304) Appl. author: Frank Music Corp., employer for hire of William Stickles. NM: arr. © Frank Music Corp.; 6Mar58; EP118266.
- TILL TRADE WINDS GROW COLD; w & m Jack Pittman & Wbley Edwards. © Criterion Music Corp./Wbley Edwards Division; 21Jan58; EU524376.
- TILL WE MEET AGAIN; m Leo Lefleur. © Leo Lefleur; 3Jan58; EU506104.
- TILL WE MEET AGAIN; song, w & m Claud Morris. England. © Doric Music Co.; 8Jan58; EFO-55683.
- TILL WE MEET AGAIN; w E. E. Hewitt, m N. Homer Cummings. Close score. (With Christ is the answer & Sing aloud unto God) © M. Homer Cummings; 16Apr58; EP119905.
- TILL WE'RE ENGAGED; w & m Kay Twomey, Fred Wise & Edward Thomas. © Oxford Music Corp.; 5Mar58; EU518550.
- TILL WE'RE ENGAGED; w & m Kay Twomey, Fred Wise & Edward Thomas. NM: piano acc. added. © Oxford Music Corp.; 14Apr58; EP118196.
- TILL YOU; w & m Marc Meshorer. © Marc Meshorer; 26Mar58; EU516845.
- TILL YOU ARE MINE. Ce n'est qu'un souvenir. English w Lance Tschannen, French w Roger Berthier, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527137.
- TILL YOU COME ALONG; w & m Richard M. Platt. © Richard M. Platt; 7May58; EU523235.
- TILL YOU COME BACK AGAIN; w & m Peter D. Cortese & C. Mirad. © Peter D. Cortese; 1Apr58; EU517551.
- TILL YOU COME HOME; w & m Ed Olsen. © Ed Olsen; 23Jun58; EU530156.
- TILL YOU'LL BE MINE; w & m Phil Spector. © Phil Spector; 11Jun58; EU528693.
- TILLIE; w Mary Twyman, m Gene Brooks. © Mary Twyman; 27Feb58; EU513075.
- TILLY, TILLY, TILLY; w & m Edward Pizarro. © Edward Pizarro; 21Apr58; EU520557.
- TILT, BABY, TILT; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 19May58; EU524915.
- TIMBALES; m Ray Coen. © Patricia Music Pub. Corp.; 25Mar58; EU521924.
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- TIME AND THE EIGHT BAR PHRASE. SEE Stanley Spector's lessons in improvisation for the jazz drummer.
- TIME AND TIME AGAIN; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 3Mar58; EU513353.
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- TIME AND TIME AGAIN; w H. Paul Greenwood, m Eugene Novello. © Gary Music Inc.; 14Feb58; EU511567.
- A TIME CAROL; for unison chorus, with piano or organ acc., w Tlo Orleans, m Lloyd Prautsch. Score. (10 choral series, oct. no.723) © Lawson-Gould Music Publishers Inc.; 7May58; EP119833.
- TIME EVERMORE; w & m Grover C. Fennell. © Grover C. Fennell; 12May58; EU525161.
- TIME FOR A FOLK SONG; 14 folk songs, arr. Stuart Churchill, v.2, for voice 1 & 3 or T, voice 2 A or B. Score. NM: arr. © Belwin, Inc.; 30May58; EP119729.
- TIME FOR A FOLK SONG; 12 folk songs, arr. Stuart Churchill, v.1, for voice 1 & 3 or T, voice 2 A or B. Score. NM: arr. © Belwin, Inc.; 30May58; EP119728.
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- TIME FOR MUSIC; a guide for parents, by Beatrice Landeck. 1st ed. (Public affairs pamphlet, no.260) © Public Affairs Committee, Inc.; 2Jan58; A319347.
- TIME FOR TEARS; w Bernard Mitchell, m Larry Allen. © Bernard Mitchell; 4Mar58; EU513575.
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- TIME GOES BY SO QUICKLY; w Mrs. James Ellington, m & arr. Lew Tobin. © Mrs. James Ellington; 16May58; EU524574.
- THE TIME HAS COME; w & m Lincoln Chase. © Chuck Wagon Pub. Co.; 26Jun58; EU531057.
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- TIME IS ENDLESS; w Leonard Freiman, w & m Florence Smith. © Leonard Freiman & Florence Smith; 19May58; EU524780.
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- THE TIME IS NOW; m Ornette Coleman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 1Apr58; EU517587.
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- TIME ON MY HANDS; w & m W. M. Woodard.
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- TIME OUT FOR THE BLUES; w & m Buddy
Starcher & Dick Hart, piano arr.
Dick Kent. Appl. states unpub.
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national Corp.; 24Apr58; EP119482.
- TIME-OUT MAMBO; m John Warrington.
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26May58; EU526059.
- TIME TO GO; w & m David J. Kulick &
Rene Proulx, arr. Maxine Beck.
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- TIME TO GO HOME; w Sammy Gallop, m
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- A TIME TO LIVE AND A TIME TO DIE;
w Don Appell, m Harvey Bacal.
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- TIME TO SING; with w, & m Rose
Levine & others. © Rose Levine;
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- TIME TO SQUEEZE LOUISE; w & m Joseph
Zampiceni, piano accordion or chord
organ. [English & Italian words]
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- TIME TRAIN; w & m Charles Jarrell &
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m Gene Brooks. © Mable Marie Boones
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Douglas White. © Calyork Music,
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- TIME WILL TELL, TIME ALONE; m J. E.
Trautman & Wayne Trautman, arr.
Paul Neal. © J. E. Trautman &
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- TIMELY; w & arr. m Anna Richmond
Posner. © Anna Richmond Posner;
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- TIME'S A ONE-WAY TRACK; w, m & arr.
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wards. © Barlou Music, Inc.;
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leno. © Albert Magdaleno; 17Jun58;
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Kegley, Sr. © John Douglas Kegley,
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- TIMIDA SERENATA; calypso, musica di
P. G. Redi, pseud. of Luigi Pulci,
parole di Nissa, pseud. of Nicola
Salerno, arr. A. Giacomazzi. Orche-
stra ed. Milano. Piano-conductor
score & parts. (With Non so difen-
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Taggart, Marjorie Walker & Bon
Walker. © Milt Taggart, Marjorie
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- TINA BOOGIE; w & m Mary Andrews James.
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dor Music, Inc.; 15Jan57; EP120386.
- TINA HAS A GYPSY HEART; w & m Alma
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- TING-A-LING; w & m Richard Michael
Bernardo, Joseph L. Giammatti &
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- TINGLE LINGLE LINGLE; w Elliot Car-
penter, m Maximiano de Sousa.
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- TINGLE, TINGLE; w & m Anita Gold &
William T. Erman. © Anita Gold &
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- TINKER'S DANCE; Danish folk dance,
transcribed by Wesley Sontag.
For viola with piano acc., secondary.
Score & part. (Gem solo series)
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Larry Allen. © Betty L. Whitney;
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Larry Allen. © Mrs. Fern M. Jerry;
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- TINKLING BELLS; w Carrie Jo Moore, m
Earl Van Riper. © Carrie Jo Moore
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- TINO; Foxtrot, Text: Stefan Olden,
Musik: Walter Franz. (In Sieben
Volltreffer, Heidelberg, Heft 2)
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3Jan58; EFO-58003.
- TINSEL ON THE CHRISTMAS TREE; w & m
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- TINY KAHN; m Herbie Fields. © Buck-
eye Music, Inc.; 14May58; EU524280.
- TINY MASTERPIECES FOR VERY YOUNG
LISTENERS; in 2 pts., by Lillian
Balwin. © Theodore Presser Co.;
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- THE TIP OF A STAR; w & m Evelyn
Antoinette Stewart. © Evelyn
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EU527626.
- TIP TOE; m Anthony D. Pandolfini &
Walter J. Jaworski. © Jaworski-
Pandy Music Pub. Co.; 9May58;
EU523604.
- TIPI TIPI TIFSO; lyric by Guy Morgan,
original German lyric by Kurt Feltz,
m Heinz Gietz, Miller Music Corp.
[English words] Nm: English w &
new arr. © Edition Rialto Hans
Gerig K.G.; 2Jun58; EP119805.
- A TIPHERARY FAIRY TALE; w & m James
Cavanaugh, John Redmond & Frank
Weldon. © Novelty Music Co.;
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- TIPHERARY SKIES; w, m & arr. Sara Van
Luyk. © Sara Van Luyk; 13Mar58;
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- TIPPY TOE IN. SEE
Tippy toein'.
- TIPPY TOEIN'; (Tippy toe in), from
Thunder road, m Jack Marshall.
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- THE TIPSYPASTER; m Marshall Grant,
James Chapin & Monja Chapin.
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- TIRED BLOOD; w & m James Shelton.
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- TIRED OF LIVING WITHOUT YOU; w Nell O.
Willis, m Lew Tobin. © Nell O.
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- TIRED OF ME; w & m Wilbur Nauman.
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- TIRED OF YOU MAKING ME SO BLUE; w & m
Earnest Learned Wade. © Earnest
Learned Wade; 7May58; EU523280.
- TIRI TOMBA. It's the merry life for
me; with Italian w; English w &
arr. m Helen Steele, m arr. Enrique
Ring. © On English w & arr.; Helen
Steele & Enrique Ring; 12May58;
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- TIRO DE GRACIA; w & m Oscar A. Marquez
& Ricardo Duardo. © Promotora His-
pano Americana de Musica S.A.;
1May58; EU522656.
- 'TIS THE LAST ROSE OF SUMMER; w Thomas
Moore, popular version of air. Air
The grooves of Blarney first appears
in Bunting's Ancient Irish music as
The young man's dream. Accordion
arr. Irving Federgreen & Al Ulin.
(In Irish favorites made easy for

- 'TIS THE LAST ROSE OF SUMMER. Cont'd.
accedion. v.l., p.24) Appl.
author: M. Witmark & Sons, employer
for hire of Irving Federgreen & Al
Ulmer. NM: arr. © M. Witmark &
Sons; 20Feb58; EP116850.
- 'TIS TRUE; w Bob Marcus, m Arthur Ber-
man. © Peer International Corp.;
19May58; EU526867.
- TISTEL OCH BLOMMA; w Harry Martinsson,
m Bengt Kärngård. Stockholm.
Score. (Bibliotek för damkör,
no 76) © Elkan & Schildknecht,
Emil Carelius; 31Dec57; EPO-58669.
- THE TITLARK SONG; (Whack! me doo-
dy do), m Bernard Miles, with addition-
al lyrics by Bernard Miles & James
Lansdale Hodson. © Peter Maurice
Music Co. Ltd.; 6Dec57; EP116355.
- TITLE JUMBLE SONG; w Irvin Frenkel,
m Ted Meseyton (Edward Meseyton) Can-
ada. © Frontier Music Pub. Co.;
12Nov57; EPO-56553.
- TITORO; m Billy Taylor, arr. Eric Os-
terling. Condensed score & parts.
(The Modern band library, B-32)
NM: arr. © Soundpost, Inc.; 16Dec57;
EP116222.
- TITORO. SEE
Afro-Paris.
- TITO'S GUAJIRA; m & arr. Tito Puente.
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- TITO'S GUJIRA; m Tito Puente.
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- TITO'S MEREQUUE; w & m Tito Puente.
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- TIVOLI MELODIE; Foxtrot, Musik; Heino
Gaze. Berlin-Grunewald. © Edition
Takt & Ton GmbH; 21May58; EPO-56831.
- TO A BUTTERFLY; S.S.A. with piano
acc., w William Wordsworth, m Joseph
Roff. Score. (Elkan-Vogel choral
series, no. 3074) © Elkan-Vogel
Co., Inc.; 20Feb58; EP117738.
- TO A WATER LILLY AT DAWN; w Winifred
Dew Conley, m Gordon Russell Krunn-
fusz. © Winifred Dew Conley &
Gordon Russell Krunnfusz; 5May58;
EU523004.
- TO BE ALONE; w & m Robert J. Tobin.
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- TO BE HIS SON; w & m Adrienne Reynale
Bailey. © Adrienne Reynale Bailey;
27Dec57; EU505985.
- TO BE IN LOVE; w Roger Masin, m Rich-
ard Weaver. © Boosey & Co. Ltd.;
28Apr58; EU524942.
- TO BE LIKE HONEY. SEE
I want you to be like honey.
- TO BE LOVED; w & m Tyrann Carlo, Berry
Gordy, Jr. & Gwen Gordy, new arr.
with chords & harmony added; Ben
Kendall. Appl. author: Pearl Music
Co., employer for hire of Ben Ken-
dall. Appl. states prev. reg. as
EU505498. © Pearl Music Co.; 1Apr58;
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- TO BE LOVED; w & m Tyrann Carlo,
Berry Gordy, Jr. & Gwendolyn Gordy.
© Tyrann Carlo & Berry Gordy, Jr.;
3Mar58; EU513791.
- TO BE OR NOT TO BE; w, m & arr. Mau-
reen Anson. © Maureen Anson;
7Mar58; EU513948.
- TO BE OR NOT TO BE IN LOVE ONCE AGAIN;
w & George Dobbs. © George
Dobbs; 16Jun58; EU529233.
- TO BE POOR; w & m Vern Cray. © Vern
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- TO BE TRUE; w Edward Everette Sweeney,
m Miriam Sweeney. © Edward Everette
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- TO BE WANTING TO LOVE YOU; Someone
just like you, w & m G. Stephenson.
© George W. Stephenson; 22Mar58;
EP117348.
- TO BE WITH YOU; w & m James M. Scud-
der & Arthur N. Pietrow. © James
M. Scudder & Arthur N. Pietrow;
14Jan58; EU507275.
- TO BESSIE, OUR POOR OLD CHEVIE; w, m
& arr. Alfred Joseph LaTulippe.
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- TO CATCH A THIEF. SEE
Vous aimez la France.
- TO EVERY LOVE; m Frederick F. Prior.
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- TO EVERYONE; w Samuel Connochie,
m Larry Allen. © Samuel Connochie;
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- TO FOREIGN LANDS; w & m Mamie Sue
Veals. © Mamie Sue Veals; 26Mar58;
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- TO GAARDE. SEE
Gamle nekast & To gaarde.
- TO GET A HAND; lyrics by Robert Wells,
m Tucker Freeman. (Standard vocal
edition) © Manchester Music, Inc.;
24Mar58; EP118924.
- TO GOD THROUGH MUSIC; basic music for
upper grades. Appl. author: Sister
Mary Lourdes. © Gregorian Insti-
tute of America, Inc. (in notice:
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15Oct57; A318287.
- TO GOD THROUGH MUSIC; book 5, Catholic
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Mary Lourdes & others, piano key-
board & instrumental experience,
compiled & edited by Sister Florence
Therese. © Gregorian Institute of
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Institute of America); 1Nov56;
A316100.
- TO GOD THROUGH MUSIC; Catholic school
music course, book 8, compiler & edi-
tors: Sister Mary Lourdes & others.
Score. © Sisters of Providence;
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- TO GOD THROUGH MUSIC; Catholic school
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25Sep57; A322522.
- TO HAVE AND HOLD YOU; w, m & arr.
John Grant Kuhn. © John Grant
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- TO HAVE AND TO HOLD; w & m James
Gouldie Arcus. © James Gouldie
Arcus; 20Jan58; EU508094.
- TO HAVE AND TO HOLD. SEE
Song of Gervaise.
- TO HAVE, TO HOLD, TO LOVE; w & m
William Taylor & Lawrence Stutto.
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- TO HAVE YOU NEAR; w & m Samuel Cohen.
© Samuel Cohen; 21Mar58; EU516156.
- TO HELL WITH GAMBLING PAIS; w & m
Leone Abel. © Leone Abel; 19May58;
EU524899.
- TO IZDIE WYDROŚĆ. (Youth is marching)
Marzja film; Przystaj na Marcen-
ztaście, słowa: Ludwik Starski, mu-
zyka: Tadeusz Sygietyński. Warszawa,
Przedstawicielstwo Wydawnictw Pol-
skich. (P.W.P. manuscript series,
no.26) [Polish words] © Polskie
Wydawn. Muzyczne; 26Nov57; EPO-53443.
- TO JOHNNY FROM MARY WITH LOVE; w & m
Johnny White. © Reynolds &
Anthony Music Co.; 16Jun58;
EU529338.
- TO KAŻDĄ Z NÁS UŻ ZNÁ; medium-foxtrot,
słowa: Miroslav Zikán, hudba: M. K.
Jiří. Praha: Piano-conductor score,
violin-conductor score & parts,
(Tanecní orchestr, 103) (With
Vzjak po hvězdách) © Státní Nakl.
Krásné Literaturny, Hudby & Umění;
26Jan58; EPO-57058.
- TO KNOW; w & m Jan Wilson. © Jan
Wilson; 31Mar58; EU518064.
- TO KNOW JESUS; w & m Joyce R. Sander-
son. © Joyce R. Sanderson;
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- TO KNOW YOU; w & m John Bachelor.
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- TO KNOW YOU IS TO LOVE YOU; lyrics:
Bill Carey, m Henry Mancini, from
the Universal-International picture
Summer Love. Appl. states prev.
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EP117853.
- TO KNOW YOU IS TO LOVE YOU; w Russ Mur-
ray, m Vincent Rodomista. © Vin-
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- TO KNOW YOU'RE THERE; w & m Roy
Frank Davis. © Roy Frank Davis;
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- TO LINDA; w Emanuel Lawrence Galea,
m Larry Allen. © Emanuel Lawrence
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- TO LIVE IS TO LOVE; w Alan Robert
Scott, m Marilyn Lang Scott & Keith
Vernon Textor. © Alan Robert Scott,
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Textor; 5Mar58; EU513705.
- TO LOVE A MEMORY; w & m Joel Nicholas
Dobkin. © Joel Nicholas Dobkin;
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- TO LOVE AGAIN; w H. L. Passman, m
Louis Bradley. © H. L. Passman;
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- TO LOVE AND BE LOVED; w & m William
Boskent. © Progressive Music Pub.
Co., Inc.; 11Feb58; EU511187.
- TO LUCASIA; w Richard Lovelace, m
Victor Lawson. © Victor Lawson;
28Feb58; EU514729.

- TO MAKE A DREAM COME TRUE. SEE
That's the way to make a dream come true.
- TO MAKE A LONG STORY SHORT, I LOVE YOU; w & m Al Alberts. © Kingsway Music Corp.; 23Jan58; EP115954.
- TO MAKE YOU LOVE ME; w Suzanne Winters, pseud., m David Hall. © Nordyke Pub. Co. (in notice: Nordyke Pub. Co., Inc.); 31Dec56; EP107461.
- TO MAKE YOU MINE; w & m Lou Bartel. © Melody Trails, Inc.; 16Jun58; EU529442.
- TO ME THAT'S REAL; That's real, w & m Pat Franzese & Helen Hertel. © Pat Franzese & Helen Hertel; 16Jan58; EU507226.
- TO MOTHER, WITH LOVE; w & m Johnny Carriger. © Johnny Carriger; 3Jun58; EU527569.
- TO MY BELOVED U.S.A.; w & m Eleanor Porter. © Eleanor Porter; 21Feb58; EU512332.
- TO MY LOST LOVE; w Mabel E. Sannes, m J. Chas McNeill. © Mabel E. Sannes; 16Jun58; EU529413.
- TO MY LOVE; w & m Opal Rogers & Jim Duffy. © Opal Rogers & Jim Duffy; 4Feb58; EU510149.
- TO MY LOVE; w Paul Francis Webster, m Mantovani, new piano part [by] Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: piano part. © Robbins Music Corp.; 22Apr58; EP118590.
- TO MY ONLY LOVE; w Eufonia M. Lucena, m Larry Allen. © Eufonia M. Lucena; 16Jan58; EU507653.
- TO PASS THE TIME AWAY; w Wilfred O. Chappel, m James Covalis. © Wilfred O. Chappel; 17Jan58; EU507736.
- TO PRZECIĘŻ TAKIE PROŚTIE. (That's very simple question) Swing-Cox, s.lowa: W. Skrzyplński, muzyka: W. Pawełc. Warszawa. (P.W.F. manuscript series, no.7) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 10Dec57; EFO-58442.
- TO QUEEN ELIZABETH; w & m Mildred Wood. © Mildred Wood; 6Mar58; EU514131.
- TO SAY I LOVE YOU; w & m Raymond W. Donahoe. © Raymond W. Donahoe; 7Mar58; EU519932.
- TO SEA! Part-song for T.T.B.B., unaccom. w Thomas Lovell Beddoes, m Hugh McCleery. London. Score. (The Orpheus, orph.680) © Novello & Co. Ltd.; 8Jan58; EFO-58730.
- TO SING AND SING AGAIN; S.S.A., arr. & compiled by Louise Grant. Score. NM: compilation. © Belwin, Inc.; 25Mar58; EP118053.
- TO STOP LOVING YOU MEANS CRY; w & m Lefty Frizzell. © Peer International Corp.; 26Dec57; EU506587.
- TO TAKE YOU OUT OF MY HEART; w Rose Ingrassi, m Larry Allen. © Rose Ingrassi; 30Jun58; EU531307.
- TO TELL THE TRUTH; w & m Walter O. Graham. © Walter O. Graham; 7Apr58; EU518168.
- TO TELL THE TRUTH; w Natalie Taylor, m William Taylor. © Natalie Taylor & William Taylor; 6May58; EU523170.
- TO THE END; w & m Julius Cheeks. © Lion Pub. Co., Inc.; 26May58; EU527424.
- TO THE FEET OF JESUS KNEELING; w & m Mary Lou Jenkins. © Mary Lou Jenkins; 5May58; EU522916.
- TO THE GOD WHO IS IN THE FIRE; op.146, m Alan Hovhaness. © Alan Hovhaness; 16Jan58; EU507687.
- TO THE MAN I LOVE; w Louise M. Nelson, m Lew Tobin. © Louise M. Nelson; 29Jan58; EU509341.
- TO THE MOON; w & m Bill Frye. © Bill Frye; 3Apr58; EU517850.
- TO THE MOON; w & m Daniel Jones & Abraham Roberts. © Daniel Jones & Abraham Roberts; 6May58; EU523101.
- TO THE MOVIES TO-NIGHT; w & m Julius Shaw. © Julius Shaw; 1May58; EU522383.
- TO THE NAME OF OUR SALVATION; anthem for mixed voices, Latin, 15th cent., tr.: Hymns ancient and modern, 1861, m W. Glen Darst. Score. (Elkan-Vogel choral series, 1129) © Elkan-Vogel Co., Inc.; 25Apr58; EP118816.
- TO THE PARTY; w & m Dan Zipfel, George Taylor, Jr., Barney Zarzana & Robert Serrao. © Vernon Music Corp.; 20Feb58; EU513642.
- TO THESE ALONE BE GLORY; for Lent, Holy Communion, or New Year's, mixed voices, S.A.T.B., m J. S. Bach, arr. Homer Whitford. Score. (Pro Art choral, no.1852) (With With grateful hearts) NM: arr. © Pro Art Publications; 17Feb58; EP117756.
- TO THREE, OH ASPHODEL; m Robert Freedman. © Newport Music Co.; 16Jan58; EU529145.
- TO THESE OUR LORD WE SING; w & m James L. Douthit. © James L. Douthit; 2Apr58; EU517641.
- TO UŽ NEMÍ SAMO SEBOU; foxtrot, slova: Miroslav Zikán, hudba: Alexej Fried, úprava: Zdeněk Krotlín. Praha. Piano-conductor score & parts. (In 1617 taneční soubor. v.2, p.16-17) © Státní Nakl. Krasné Literatry, Hudby & Umění; 26Dec57; EFO-56950.
- TO WHOM IT MAY CONCERN; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 14Jan58; EU507298.
- TO WHOM IT MAY CONCERN; w Patrick Welch, m Michael Merlo. © New Ventures Music Corp.; 2Jun58; EU527063.
- TO WONDERLAND; w & m Troy Houston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510196.
- TO YOU; w & m Marguerite Putz Patterson. © Marguerite Putz Patterson; 20Mar58; EU515925.
- TO YOU, FROM ME, m Mike Corda (Michael Corda), w Cynthia Medley. © Corda Music; 24Mar58; EP117363.
- TO YOU, MY LOVE; w Joseph Wynder & Willie J. Reid, m Larry Allen. © Joseph Wynder & Willie J. Reid; 4Mar58; EU517426.
- TOAST OF THE TOWN; w & m Larry Cummings. © Larry Cummings; 22Jan58; EU508294.
- THE TOAST OF THE TOWN; w, m & arr. Blanche O'Connor. © Blanche O'Connor; 21Jan58; EU508520.
- TOBACCO; w & m Josef Marais. © Fidelity Music Corp.; 20Jun58; EU529760.
- TOBY; w & m Joseph H. Sutton. © Joseph H. Sutton; 17Mar58; EU515584.
- TOCA LOCO. Play crazy, m Ralph Percy Yaw. © Ralph Percy Yaw; 5May58; EU522825.
- TOCCATA; na fagot i fortepian, m Wydałyawa Markiewiczówna. Poland. Score & part. © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55961.
- TOCCATA; op.7, per pianoforte, m Schumann, composta nel 1830, arr. Montani. Milano. © G. Ricordi & C.; 3May58; EFO-58546.
- TOCCATA; sopra Te Deum laudamus, per organo, m Antoon Maessen. Utrecht, Holland. © Wed. J. R. van Rossum; 25Mar58; EFO-58115.
- TOCCATA; transcription of Emilio Pujol, musique: Sylvius L. Weias. Paris. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1053) NM: "transcription, m. © Editions Max Eschig; 1Dec57; EFO-55219.
- TOCCATA AND FUGUE IN D MINOR; by J. S. Bach, arr. Lucien Cailliet. Score. (Fischer concert edition for orchestra. A Carl Fischer orchestration, Cl37) © Carl Fischer, Inc.; 19Dec57; EP115387.
- TOCCATA AND FUGUE IN D MINOR; m J. S. Bach, edited by Henry Coleman. London. (The Organist recital series, no.31) © Leonard, Gould & Boltler; 21Feb58; EFO-56843.
- TOCCATA CONCERTANTE; organ, m Stig Gustav Schönberg. Stockholm. © A.B. Nordiska Musikförlaget; 3Dec57; EFO-56538.
- TOCCATA FOR ORGAN; on All glory, laud and honor, on a melody by W. Tscherner, m J. Alfred Schell. (Fischer edition, no.9095) © J. Fischer & Bro.; 14May58; EP120481.
- TOCCATA ON YE WATCHERS AID YE HOLY ONES; for organ, m Edward G. Mead, with added Hammond registration by Charles R. Cronham. © Harold Flammer, Inc.; 3Mar58; EP107832.
- TODAY; w & m Dorothy Reineohl. © Dorothy Reineohl; 9Dec57; EU507228.
- TODAY HAS BEEN A LOVELY DAY; m Paddy Roberts, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119459.
- TODAY IS THE DAY OF YOUR BIRTHDAY; w & m Jaime N. Borges. © Jaime N. Borges; 28May58; EU526513.
- TODAY IS TUESDAY; w & m Jimmie Dodd. Close score. (In Walt Disney's mouseketunes, p.41-42) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Jul55, EU402917. © Walt Disney Music Co.; 23Dec55; EP116582.
- TODAY, TOMORROW AND ALWAYS; w Mary A. Tricarico, m Anthony Fagella. © Mary A. Tricarico & Anthony Fagella; 3Feb58; EU510346.
- TODAY, TOMORROW, AND FOREVER; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 6Jan58; EU506322.
- TODAY WILL BE YESTERDAY, TOMORROW; w & m Murray Grand. © Aberbach (Canada) Ltd.; 12Mar58; EU516075.
- TODAY'S DREAMS OF TOMORROW; w & m Robbie James. © Robbie James; 6Jun58; EU528033.

- TODAY HOME BUILDS TOMORROW'S WORLD; w & Marie B. Sterling. © Marie B. Sterling; 22Apr58; EU520944.
- THE BIDDLE; m W. Jacobs. © Arc Music Corp.; 7Mar58; EU513646.
- TODD Y NADA; bolero, letra y musica de Vicente Garrido, orquestracion de Rodolfo Villalvazo. Instrumentacion para soprano, baritono o tenor. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec57; EFO-55405.
- TODOS SON IGUALES; w & m Jose Alberto Jimenez. © Peer International Corp.; 17Apr58; EU521435.
- A TOE-TAPPY TUNE; w & m Vesta Maxyne Baker & James Newton Baker. © Vesta Maxyne Baker & James Newton Baker; 23Jan58; EU505851.
- TOE THE MARK; w & m Kenneth Ray Adams. © Kenneth Ray Adams; 5May58; EU522809.
- TOGETHER; w Howie Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529669.
- TOGETHER; w Marian Mingo, m Albert Whitball. York, Eng. © Banks & Son (Music) Ltd. (in notice: Banks & Son); 18ep57; EFO-55189.
- TOGETHER ALWAYS; w Herb Fried, m Jerry Margolis. © Herb Fried & Jerry Margolis; 26Feb58; EU512909.
- TOGETHER FOREVER; w & m Bob Sargent & Herbert Kohn. © Robert Mellin Inc.; 8Apr58; EU522254.
- TOGETHER FOREVER; w & m Koby Sirinsky. © Koby Sirinsky; 11Apr58; EU519128.
- TOGETHER FOREVER; w & m Victor Irwin Taylor. © Victor Irwin Taylor; 25Jun58; EU530584.
- TOGETHER FOREVER; w Herbert Kohn, m Robert Sargenti, arr. Benjamin Sum. © Harvey Sealowsky & Dennis Bornick; 8Jan58; EU506739.
- TOGETHER FOREVER; w Jay Klein, m Charles Weiss. © Norma Music Co. Inc.; 16May58; EU525354.
- TOGETHER TANGO; w & m Marc A. Meshorer. © Marc A. Meshorer; 13Feb58; EU511345.
- TOGETHER TIME; [from] the story of Perli, w & m Gil George & Winston Hillier, Paul Smith & Ralph Wright. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar57, EU468559. © Walt Disney Music Co.; 5Dec57; EP116555.
- TOGETHER TONIGHT; w Arthur Losito, m Fred Costello. © Arthur Losito & Fred Costello; 28Apr58; EU521498.
- TOGETHER WITH YOU. SEE I love doing things together with you.
- TOGETHERNESS; w & m Donna M. Hone. © Donna M. Hone; 17Feb58; EU511703.
- TOGETHERNESS. SEE Love poems: Togetherness.
- TOI; de l'opérette Tete de linotte, paroles de Raymond Vincny, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) France. © Editions Francis Lopez; 17Jan58; EFO-56863.
- TOI; musique de Paul Champagne, paroles francaises de Paolo Noel. Don't my darling, don't my love, English lyrics by Jimmy Burns, pseud. of Moe Fligel. Montreal. © ABC Melody Publications; 27Dec57; EFO-58340.
- TOI, L'AMOUR. Spring. Slow, du film Un roi a New York, paroles de Henri Contet, musique de Charles Chaplin. Paris, Salabert. Piano-conductor score & parts. [French words] (With Mandoline amoureuse) Appl. author: Editions Salabert, employer for hire of Henri Contet. NM: French w. © Bourne Inc.; 2Jun57; EF23766.
- THE TOLLETT SEAT WOULDNT COME LOOSE; w & m Lee Penny. © Clown Music Co.; 17Mar58; EP117981.
- A TOKEN OF LOVE; w & m Floyd Lester Brooks. © Floyd Lester Brooks & Mildred Cumins; 14Apr58; EU519213.
- TOKEN OF LOVE; w & m Joel E. Berkman. © Joel E. Berkman; 23Jun58; EU530167.
- OKYO SPRING SONG; w Helen Reed Kauffman & Dan Franklin, m Miliona Moore & Maurice DePackh. © Helen Reed Kauffman, Dan Franklin, Miliona Moore & Maurice DePackh; 29Apr58; EU521803.
- TOLD BY THE WIND; w & m Robert D. Hoffman & Frank Weiss. © Robert D. Hoffman & Frank Weiss; 13Jan58; EU506641.
- TOLLGATE TREAT; m Jackie Gleason, Betty Ford & Dick Jones. © Song-smiths, Inc.; 25Mar58; EU518939.
- TOLV CONCERTINI. SEE Concertino.
- TOM BOWLING; arr. for male voices by Gordon Jacob, from Sea song suite. London. Score. (Williams edition. Sing for pleasure series. St. Cecilia series 28, no.11) NM: arr. © Joseph Williams Ltd.; 12Feb58; EFO-56090.
- TOM CAT'S KITTEN; w & m Harold Douglas Price. © Harold Douglas Price; 23May58; EU525683.
- TOM CATTIN'; w & m Frank C. Slay, Jr. & Bob Grewe. © Conley Music, Inc.; 24Feb58; EU512637.
- TOM, DICK & HARRY; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 7May58; EP118953.
- TOM, DICK, AND HARRY; w & m Peggy Stokes. © Peggy Stokes; 25Mar58; EU516739.
- TOM DOOLEY; w & m arr. Dave Guard. © Beechwood Music Corp.; 28Apr58; EU525557.
- TOM FOOLERY; w & m Leon Sherlock. © Keel Music Pub. Co. Inc.; 11Jun58; EU526691.
- TOM HARK; m Rupert Bopape. © Beechwood Music Corp.; 22May58; EU531068.
- TOM THUMB. SEE Con-fu-sion says.
- TOM THUMB'S TUNE; w & m Galaxy Pictures, Inc., employer for hire of Peggy Lee. © Galaxy Pictures, Inc.; 7Feb58; EU510719.
- TOM TOM ROCK; w & m arr. Thomas Stephen Koronas. © Thomas Stephen Koronas; 20Jun58; EU530077.
- TOMAR. SEE Portugal paradise.
- TOMASICA; balon, paroles francaises et espagnoles de Dobby, pseud. of Adolph Gompef, & Rolf Marbot, musique de Manolo Hernandez, arr. Y. Thomson. Paris. Piano-conductor score & parts. [French & Spanish words] (With Il pericolo no!) © Societe d'Editions Musicales Internationales; 20Sep57; EFO-55784.
- TOMATO PICKER TOMMY; w & m Bessie Lou Lawell. © Bessie Lou Lawell; 14Mar58; EU515123.
- LE TOMBEAU; sur la mort de Madame d'Orleans, transcription de Emilio Pujol, musique: F. Corbetta. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1021) NM: "transcription." © Editions Max Eschig; 31Mar57; EF23901.
- LE TOMBEAU DE FRANCOIS CORBETTA; pour guitare, transcription de Emilio Pujol, musique: Robert de Vissee. Paris. (Bibliothèque de musique ancienne et moderne pour guitare, 1051) NM: "transcription." © Editions Max Eschig; 25May57; EF23900.
- THE TOMCAT ROCK; w & m Clarence Eugene Rice. © Clarence Eugene Rice; 5May58; EU522982.
- TOMICAN IS THE ONE; w J. B. L. Selvidge, m Lew Tobin. Nurdyke. © J. B. L. Selvidge; 17Mar58; EP118102.
- TOMMY; w & m Bruce Haack & Praxiteles Fandel. © Ford Music Pub. Co., Inc.; 4Jun58; EU527688.
- TOMMY BOY; w & m Joseph P. Fay. © Joseph P. Fay; 20Feb58; EU512258.
- TOMMY'S SONG; w & m Dana Murphy, m Roger Bullock. © Dana Murphy & Roger Bullock; 7Apr58; EU518151.
- TOMMY'S SONG; w & m Doc Pomus & Morty Shuman. © Montauk Music, Inc.; 18Jun58; EU529653.
- TOMMY'S THEME; m Frank H. Harris. © Frank H. Harris; 5May58; EU522867.
- TOMORROW; w Alton Gardner, Jr., m Lew Tobin. © Alton Gardner, Jr.; 21Mar58; EU516227.
- TOMORROW; w & m Elen Clay White. © Ben Clay White; 21Apr58; EU520836.
- TOMORROW; w & m Joseph Mangano, m Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521231.
- TOMORROW; w & m Maurice V. Theriault. © Maurice V. Theriault; 19May58; EU525382.
- TOMORROW; w Frances Mae Strickland, m Larry Allen. © Frances Mae Strickland; 16Jun58; EU529345.
- TOMORROW; w & m arr. Nina Haddock. © Nina Haddock; 2Jan58; EU505937.
- TOMORROW; w Verma M. Brand, m Gene Brooks. © Verma M. Brand; 2Jan58; EU505894.
- TOMORROW. SEE Manana.
- TOMORROW AND TOMORROW; w & m Al Jeanne Beach. © Al Jeanne Beach; 24Apr58; EU521171.
- TOMORROW AT THREE; w & m George Grenon. © George Grenon; 21Apr58; EU520633.
- TOMORROW I'LL BE LONELY; w Henry Boardwine, m Gene Brooks. © Henry Boardwine; 23Jun58; EU530263.

- TOMORROW IS ANOTHER DAY; w & m Josephine Margli. © Josephine Margli; 2Jun58; EU528577.
- TOMORROW IS ANOTHER DAY; w & m Rosalie Tringali & Patricia Chase. © Rosalie Tringali & Patricia Chase; 11Mar58; EU514531.
- TOMORROW IS MY BIRTHDAY; w Dominic John, pseud. of Joseph Dominic Roncoroni, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John-Fields Music Co. Ltd.; 5Jan58; EFO-58668.
- TOMORROW IS MY BIRTHDAY; w Vic Abrams & Irving Reid, m Jean Wittenberg. © Kahl Music, Inc.; 18Jun58; EU529721.
- TOMORROW MY LOVE. Demain il fera jour. Theme melody from Naked earth, a Cinemascope picture, English w Carey Starr, French w & m H. Patterson. London. © Robbins Music Corp., Ltd.; 6Mar58; EFO-57099.
- TOMORROW, TOMORROW; w & m Carmel Gene McLaurin. © Carmel Gene McLaurin; 13May58; EU524196.
- TOMORROW, TOMORROW AND TOMORROW; w Mary Cohan Ronkin, m Werner Janssen. © Mary Cohan Ronkin & Werner Janssen 24Feb58; EU513180.
- TOMORROW WE'LL RETIRE; w & m Joe H. "Red" Hayes. © Tree Pub. Co., Inc. 27Feb58; EP116788.
- TOMORROW YOU'LL BE GONE; w Kenneth Dewitt, m Lew Tobin. © Kenneth Dewitt; 31Mar58; EU517307.
- TOMORROW'S LOVE; w John J. Sullivan & Joseph E. Malat, m Frank McNeill. © John J. Sullivan, Joseph E. Malat & Frank McNeill; 22Mar58; EU516801.
- TOMMY SANDS SONG FOLIO; compilation & arrangements: Tommy Sands, w & m Tommy Sands & others. NM; compilation & arrangements: © Snyder Music Corp.; 22Mar58; EP118756.
- TON ACCORDEON; paroles de Rene Clausier, musique de Maurice Denoux. France. © Societe Anonyme des Editions Ricordi; 20Mar58; EFO-56822.
- TOPE POEM; m Esther M. Smith. © Esther M. Smith; 7Apr58; EU522606.
- TONGUE-TIED; w & m Barbara Wyckoff Shaffer. © Barbara Wyckoff Shaffer; 7Mar58; EU514030.
- TONIGHT; from West Side story, for 4-part chorus of mixed voices, with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer, Score. (G. Schirmer's secular choral music, octavo no. 10589) NM; new choral arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP119840.
- TONIGHT; from West Side story, for 3-part chorus of women's voices with piano acc., lyric by Stephen Sondheim, m Leonard Bernstein, arr. William Stickles. G. Schirmer. Score. (G. Schirmer's secular choral music, octavo no. 10590) NM; arr. © Leonard Bernstein & Stephen Sondheim; 11Feb58; EP117559.
- TONIGHT; w & m Charles Leon Black. © Charles Leon Black; 24Feb58; EU512743.
- TONIGHT; w & m Paddy Roberts. © Joy Music Inc.; 9May58; EU527607.
- TONIGHT; w & m Robert C. Frakes. © Robert C. Frakes; 3Mar58; EU513273.
- TONIGHT; w Helen R. Fernstaedt, m J. Chas. McNeil. © Helen R. Fernstaedt; 7Mar58; EU513659.
- TON-NIGHT; w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 20Jan58; EU508149.
- TONIGHT AND ALWAYS; w & m Thomas Walter Murray. © Thomas Walter Murray; 3Feb58; EU509843.
- TONIGHT AND LAST NIGHT; w & m Bartley O'Mara, Sr. © Bartley O'Mara, Sr.; 23Jan58; EU508668.
- TOMORROW I'M WALKING WITH YOU; (Walking with you), w & m Robert Jackson. © Robert Jackson; 14May58; EU524270.
- TONIGHT I LIVE AGAIN; w Adah Frances Shipley, m Leon Eugene Close. © Adah Frances Shipley & Unada L. Close; 23Jan58; EU508627.
- TONIGHT I'M COUNTING HEARTACHES; w & m Richard Grant, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 8Apr58; EP117880.
- TONIGHT I'M SPEAKING LOVE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 6May58; EU523437.
- TONIGHT IS THE NIGHT; w & m E. Leyrer Davis. © E. Leyrer Davis; 22Apr58; EU522048.
- TONIGHT IS THE NIGHT; w George Simon, m Buddy Weed. © Cromwell Music, Inc.; 7Mar58; EU516139.
- TONIGHT, TONIGHT; w & m Jimmy Duncan. © Gulf Music; 3Apr58; EU517782.
- TONIGHT'S THE NIGHT; w & m Gwen Oestreich & Nancy Brecker. © Ludlow Music, Inc.; 11Jun58; EU529754.
- TONIGHT'S THE NIGHT; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7May58; EU52324.
- TONI'S TANGO; w & m Tommie Conner (Tommie Connor) & Ricardo Verdez. © Buckingham Music Co.; 15May58; EP119272.
- TOKKAUSHI ROCK AND RORR. SEE Japanese rock and roll.
- TONLEITERFIBEL; Heft 1, theoretische und praktische Anleitung zum Tonleierspiel. m & text (instructions): Erwin Christian Scholz. Wien. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 23Jan58; EFO-57735.
- TONLEITERFIBEL; theoretische und praktische Anleitung zum Tonleierspiel. m & text (instructions): Erwin Christian Scholz. Heft 2. Wien. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 23Jan58; EFO-57892.
- TONTERIAS; tango typique, musique: Quintin Verdu, un arrangement moderne de Quintin Verdu. Orchestre parties separees. Paris. Piano-conductor score & parts. (Series hispano-sud-americaines) © Publications Musicales Quintin Verdu; 20Feb58; EFO-57255.
- TONTO, THE BRAVE; w & m Jack Hoyt, Robert Schaefer, Eric Freiwald & Les Baxter. © United Artists Music Co., Inc.; 2Jun58; EU526878.
- TONY; w & m Lee Morris & Mike Di Napoli. © Tray Music Corp.; 20Mar58; EP117860.
- TONY'S CHANCE; m David H. Figg. © H & L Music Corp.; 21Jan58; EU508710.
- TOO-A-LATE TO-A-HOLD YOU; w, m & arr. F. H. Miller. © F. H. Miller; 26Feb58; EU512961.
- TOO BAD; w, m & arr. Linda Chiacchia, Carolyn Sweeney & Mary Ann Sainato. © Linda Chiacchia, Carolyn Sweeney & Mary Ann Sainato; 21Feb58; EU513225.
- TOO BAD, BABY; w & m Gale Moore. © Gale Moore; 30Apr58; EU523788.
- TOO BASHFUL TO TELL; w Sam Medoff, m Jack Libofsky. © Sam Medoff & Jack Libofsky; 23Apr58; EU522702.
- TOO BEAUTIFUL FOR WORDS; w Eddie Oliver, m Al Vander-White. © Eddie O Music Co., Ltd.; 26Feb58; EU522615.
- TOO BEAUTIFUL FOR WORDS; w Eddie Oliver, m Alfred J. VanderWhite, arr. Joe Rigdon. © on w; Eddie Oliver & Alfred J. VanderWhite; 29Jan58; EU510358. Appl. states prev. reg. as EU429566.
- TOO BIG A FAMILY BLUES; w & m Lue Freddie Simon. © Lue Freddie Simon; 10Jan58; EU506999.
- TOO BLUE TO CRY; w & m Betty Hark-reader & Jack Howard. © Arcade Music Co.; 19Jan58; EU529815.
- TOO BLUE TO CRY; w Ruby Elizabeth Hampton, m Gene Brooks. © Ruby Elizabeth Hampton; 16May58; EU524598.
- TOO COOL; w & m Bobby Borda. © Bobby Borda; 24Mar58; EU516672.
- TOO FAR AWAY; w & m Billy Barton. © Duchess Music Corp.; 10Jun58; EU529082.
- TOO FAT, BOO HOO, BOO HOO; w & m Laura B. Gorman. © Laura B. Gorman; 16Jun58; EU529240.
- TOO GOOD TO BE REAL; w & m Claude Brower Wagoner, Jr. © Claude Brower Wagoner, Jr.; 27Feb58; EU513103.
- TOO GOOD TO BE TRUE; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 24Mar58; EU516554.
- TOO HOT FOR LOVE; w & m Syd Foley. © Smith-Poley Music Publications; 27Jan58; EU509080.
- TOO HOT TO HANDLE; w & m Doc Pomus, Morty Shuman & Mae McDonald. © Rio Grande Music, Inc.; 26Mar58; EU519054.
- TOO HOT TO HANDLE; w & m Vincent Anthony Guzzetta, Jr. © Vincent Anthony Guzzetta, Jr.; 2Jun58; EU527145.
- TOO LATE! m & lyrics by Robert Doyle. © Balcones Pub. Co.; 11Apr58; EP118085.
- TOO LATE; w & m Audrey & Joe Allison. London. NM; piano acc. © Central Songs Inc.; 1Jun58; EP119977.
- TOO LATE; w & m E. Selk & Cox. © Arc Music Corp.; 3Feb58; EU509999.
- TOO LATE; w & m John Bozeman. Canada. © Metric Music Co.; 22May58; EP119500.
- TOO LATE; w & m Lorenzo Harrison. © Excellores Music Co.; 14Mar58; EU515155.
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- TOPSY-TURVY; orig. comp.: Eugene Etmore, accordion. (Pietro library, no.0914) © Pietro Deiro Publications; 6Dec57; EP116390.
- TOPSY-TURVY OVER YOU; w & m Thomas Burns & Katherine Burns, arr. Russ Taylor. © Thomas Burns; 5May58; EU521559.
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- TORERO. English lyric by Al Hoffman & Dick Manning, Italian lyric by Nisa, m Renato Carosone, easy arr. for accordion by Pietro Deiro, Jr. Leeds. [English & Italian words] NM; arr. © Edizioni Musicali Edir; 13May58; EP119451.
- TORERO; fox cha-cha-cha, testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone. For small orchestra. Milano. Piano-conductor score & parts. (With Pigiante 'na pastiglia) © Edizioni Musicali Edir; 22Jan58; EFO-56130.
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- LA TORRIDA. For orchestra, m Trevor Duncan. England. Piano-conductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 26Mar58; EFO-56998.
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- TOSELLI'S SERENADE AND MATTINATA. SEE Toselli's serenade, Mattinata.
- TOSELLI'S SERENADE, MATTINATA; Toselli's serenade and Mattinata, m arr. Marty Gold. © Garland Music, Inc.; 13Mar58; EU516088.
- TÓT LEÓNIEK TANÇA. Slovak peasant's dance. Klarinéta, vagy mélyhegedűre, és zongorára, m Bartók, Václav Károly átiratában. Budapest. Score & parts. (With Este a székegyeknél) © Zeneműkiadó Vállalat; 15Dec57; EFO-57691.
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- TOUCH OF EVIL. SEE Background for murder pt.3. The big drag. Blue pianola. Borderline Montuna. Ku ku pt.1. Lease breaker. Main title. Orson around. Reflection. Rock me to sleep. Son of Raunchy. Tana's theme.
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- THE TOURNAMENT OF CHAMPIONS. SEE Song of The tournament of champions.
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- TOUT S'ARRANGE. SEE Si pero si.
- TOUTE MA VIE. SEE Desiderio di te.
- A TOUJOURS. Till always, [from the] M.G.M. film Gigi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Cattsiff. Chappell. [English words] NM: "complete piano part." © Lowal Corp.; 17Mar58; EPI18248.
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- TOVTRAEKKER-VALSEN; traeskovals, fra juleforestilling In, hvor har vi det skaeg (Vi tror på julemanden), m Otto Francker, w Erik Thernow, pseud. of Volmer Sørensen, arr. Henry Hagemann. For orkester. København. Piano-conductor score & parts. (WH piccolo, suppl. 576) (With Mosen Hannibals vise) © Wilhelm Hansen; 21Dec57; EFO-56185.
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- TOY MARINES; m William Scher, piano solo. (Marks piano library for early grades) (With Pogo stick) © Edward B. Marks Music Corp.; 17Mar58; EPI17117.
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- TOY PIANO; m Jose Melis. © Jose Melis; 24Jun58; EU530547.
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- TOY TOPIA; m Robert Farmon. Lead sheet. England. © Chappell & Co. Ltd.; 28Jan58; EFO-56353.
- TOY TOWN PARADE. SEE Toytown parade.
- TOY-TOWN TRUMPETERS; m William Davies, arr. for brass band by Geoffrey Brand. England. Parts. Appl. states prev. reg. 30May56, EFO-43995. NM: arr. © Josef Weinberger Ltd.; 27May58; EFO-58845.
- TOYLAND POLKA; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 30Apr58; EPI19792.
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- TRACKS. SEE Commercial spot, no.3.
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- TRADITIONAL TUNES; arr. for string orchestra, with optional piano, by A. W. Benoy. London. Score. NM: arrangements. © Oxford University Press; 20Feb58; EFO-56932.
- TRÄNEN DES GLÜCKS; Es gibt manche Tränen, langsamer Foxtrot, deutscher Text; Peter Herz, Musik; Johnny (Juan) Delgado, pseud. of Johnny Bode, und Jules Sylvain, pseud. of Stig Hanson, Originaltext; Lee & Pix. Wien. © Ludwig Döblinger (Bernhard Herzmannsky) K.-G.; 20Nov57; EFO-57745.
- TRÄUME, TRÄUME, MARIA; langsamer Walzer, Text; Hans Bradtke, Musik; Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 3May58; EFO-58797.
- TRÄUME VON DER SÜDESÉE. SEE Ich brauche zum Glück deine Liebe. Ja, wenn wir Männer lange fragen. Loana-0.
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- TRAIN RIDE; w Sam Medoff, m Jack Libofsky. © Sam Medoff & Jack Libofsky; 25Apr58; EU521399.
- TRAIN ROCK; w & m John P. Boni & Frank Kalinowski. © John P. Boni & Frank Kalinowski; 7Apr58; EU519191.

- TRAIN TO NOWHERE; m Dave Burgess, arr. Lou Halmy. © Golden West Melodies, Inc.; 6Jan58; EU506279.
- TRAIN TO RANCHIPUR; m Gerald Fried. © Gerald Music; 9Jun58; EU531086.
- TRAIN WHISTLE BOOGIE; w & m Hoyt Bryant. © Peer International Corp.; 30Jan58; EU510592.
- TRAINS IN THE NIGHT; a piano solo, m Vernon Haskins. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 27Jan58; EP116120.
- TRA LALA LA LA POLKA; w, m & arr. Stella K. Day. © Stella K. Day; 3Mar58; EU513789.
- TRA-LA-LA POLKA; w & m Bill Krenz. (A Will Rossiter publication) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Feb58; EP116465.
- LE TRAME DELUSE; sinfonia dell'opera, revisione di Alceo Toni, ad Domenico Cimarosa. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec57; EFO-57728.
- TRAMONTO ARGENTINO; tango, fisarmonica, musica di L. Molinari. Padova, Italy. (With Rosanna & Inalata russa) © Guglielmo Zanibon; 1May58; EFO-58763.
- TRAMP; w Mary Smith, m Gene Brooks. © Mary Smith; 25Apr58; EU521251.
- THE TRAMP BALLET; w & m Sidney Miller, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.20-21) Appl. author: Walt Disney Productions, employer for hire of Sidney Miller. Appl. states prev. reg. 12Dec56, EU454646. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117538.
- TRAMP'S MOTHER; with w, m. arr. Wilf Carter. © Peer International Corp.; 30Jan58; EU510593.
- TRANQUILITY; w & m Eliner I. Brustad. © Eliner I. Brustad; 3Jun58; EU527577.
- TRANQUILLIZE ME; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522608.
- TRANQUILLIZER; m & arr. Dale Thomas. © Dale Thomas; 1Jun58; EU529395.
- TRANQUILLIZERS; w & m Bud McCreery. © Sewan Music Publishers Inc.; 19May58; EU525425.
- TRANQUILLUM; w & m Phairoze Pestonji Nazir. © on w & added m; Phairoze Pestonji Nazir; 28Apr58; EU521663.
- TRANSCONTINENTAL; for baritone solo, mixed chorus with piano acc., text by A. M. Sullivan, m Elinore Renick Warren. Score. © Theodore Presser Co.; 21Mar58; EP117867.
- THE TRANS-CONTINENTAL RAILROAD; w & m Theresa Lowe & Herbert Lowe. © Eye Gate House, Inc.; 17Apr58; EU519695.
- TRANSCRIBED GUITAR LICKS. SEE Modern guitar licks, runs, fill-ins.
- TRANSFERRED LOVE; w & m Oleta Wall. © Oleta Wall; 3Jan58; EU500144.
- THE TRANSPORT DRIVER; w, m & arr. Iain Murchison McLeod. © Iain Murchison McLeod; 2Jun58; EU527072.
- TRANSPOSE AT SIGHT; transposing manual, the simplest & fastest aid to music transposition, an automatic music transposer, by Walker Stuart. © New Sounds in Modern Music; 30Oct57; A324572.
- THE TRANSPICED HEADS; a legend of India in 6 scenes after the novel by Thomas Mann, English libretto based on H. T. Low-Foster's translation, by the composer, m P. Glanville-Hicks. Die vertauschten Köpfe, deutsche Textfassung von Moritz Bomhard. Vocal score. Appl. author: Peggy Glanville-Hicks, employer for hire of Moritz Bomhard. NM: new piano reduction, changed m & libretto, additional m, German libretto. © Associated Music Publishers, Inc.; 3Jan58; EP115828.
- TRANSPOSING CHANT; for the ukulele. Appl. author: Warren C. Coker (Islander Studio) © Islander Studio; 4Apr58; A355821.
- TRANSYLVANIAN RHAPSODY; m Matyas Seiber. © Hawkes & Son (London) Ltd.; 28Jan58; EU509597.
- TRANSYLVANIAN SUITE; for small orchestra, m Tibor Serly. © Southern Music Pub. Co., Inc.; 20Jun58; EU529779.
- TRANAPARELLA; canzone ritmo moderato, testo di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestra edition. Milano. Piano-conductor score & parts. (With 14 sciacconi & others) © Edizioni Cioffi; 15Jan58; EFO-56643.
- TRAPEZE; from Three caprices, concert caprice for violin with piano acc., m F. Ginzburg, acc.; V. Lefeld. Tel-Aviv Music Publishers Agency. Score & part. (IPA manuscript series, no.173) © Dov Ginzburg Publications; 31Dec57; EFO-58867.
- TRAS DE TUS HUESOS; w & m Pedro M. Colmenero. © Promotora Hispano Americana de Musica S.A.; 27May58; EU526841.
- TRAUERMUSIK. Musique funebre, a la memoire des victimes innocentes d'une guerre, pour hautbois et orchestre, op.5, m Maifred Kelkel. Full orchestration. France. Score. © Societe Anonyme des Editions Ricordi; 30Jul57; EF23695.
- LE TRAVAIL DU PEINTRE; 7 melodies sur des poemes de Paul Eluard, musique de Francis Poulenc, pour chant et piano, couverture de Picasso. Paris. © Editions Max Eschig; 30Jul57; EFO-55244.
- TRAVEL BUG; w Boots McKenna, m Danny Mason. © Boots McKenna & Danny Mason; 18Apr58; EU520292.
- TRAVEL LIGHT; w Mary Ann Milidantri, m Valerian F. Lagoux, Jr. © Mary Ann Milidantri & Valerian F. Lagoux, Jr.; 25Mar58; EU516758.
- TRAVEL ON; w & m James Claude King, Jr. © James Claude King, Jr.; 13Feb58; EU514477.
- THE TRAVELER; w & m Thomas F. Kearney, Jr., arr. George F. Carmack. © Thomas F. Kearney, Jr.; 20Mar58; EU515951.
- TRAVELER IN SPACE; w & m Buddy Farr. © Buddy Farr; 30Jan58; EU509432.
- TRAVELER OF LOVE; w & m Ronald D. © Condor Music Corp.; 21Feb58; EU512337.
- TRAVELIN' BLUES; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 10Mar58; EU514417.
- TRAVELIN' LIGHT; m Charles Albertine. © Corona Music, Inc.; 4Mar58; EU516023.
- TRAVELIN' MAN; w & m Jerry Le Fors & Bob Summers. © Lizann Music Co.; 21Mar58; EP117978.
- TRAVELING BABY; w & m Herman Foster, Carol Henry & Mickey Baker. © Ben-Ghazi Ent., Inc.; 26Feb58; EU512975.
- TRAVELING IN CIRCLES, WALKING IN DREAMS. SEE Travelling in circles, walking in dreams.
- TRAVELING MAN; w Nellie Walters, m Gene Brooks. © Nellie Walters; 16Apr58; EU520256.
- TRAVELING ON; w & m Lillian Patterson Annable. © Lillian Patterson Annable; 31Jan58; EU510009.
- THE TRAVELING SALESMAN-AND THE FARMER'S DAUGHTER; m Mack David & Jerry Livingston. © Famous Music Corp.; 26Jun58; EU526280.
- TRAVELLING IN CIRCLES, WALKING IN DREAMS; (Traveling in circles, walking in dreams), w & m Timothy James Clay. © Timothy James Clay; 31Mar58; EU517369.
- LA TRAVIATA. Opera in 3 acts by Giuseppe Verdi, libretto by Francesco Maria Piave after Alexandre Dumas' play La dame aux camelias, introductory essay by Francis Toye, English translation of libretto by Dale McAdoo. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Francis Toye & Dale McAdoo. NM: introd. & English translation. © Electric & Musical Industries (U.S.) Ltd.; 27Aug56; A343054.
- TRAVLIN' MAN; w & m Fred Neil. © Avalon Music Co.; 3Apr58; EU521885.
- TRAVLIN' TROUBLES; w & m Ralph Nielsen & James Magnuson. © Ralph Nielsen & James Magnuson; 11Mar58; EU514443.
- TRE CELESTI CANTI DI NATALE. SEE L'albero di Natale. Santa notte. Tu scendi dalle stelle.
- TRE CIECHI SIAMO; canzone villanesca (mascaraata) a 3 voci pari, musica di G. Domenico da Nola. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.38-39) © Edizioni Curci; 28Apr58; EFO-58563.
- TRE NEI; bajon, testo di L. Beretta, musica di Arturo Casadei. Padova. Piano-conductor score & parts. (Canzoni dopo mezzanotte) (With Cechi gonfi). © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Orfeo); 1May58; EFO-58758.
- TRE PEZZI; per pianoforte, 1956, m Giuseppe Barbera. Milano. © G. Ricordi & C.; 6Sep57; EFO-55905.

- TRE PEZZI; per violoncello ed orchestra, m Matyas Seiber. Reduction for cello & piano, piano reduction by Don Banks (Donald Oscar Banks) London. Score & part. (Edition Schott, 10379) © Schott & Co. Ltd.; 33Apr57; EFO-55179.
- TRE PEZZI A 4 MANI; per due piccoli concertisti, m Clelia Citati Bracci. Milano. © Edizioni Curci; 18Apr58; EFO-58429.
- TRE PEZZI A 4 MANI. SEE Piccolo valzer viennese. Scherzino.
Variazioni sopra un tema popolare francese.
- TRE POEMI IN MUSICA; per voce e pianoforte, m Ilhan Usmanbas, testo originale di Ertugrul Pirat, traduzione in Francese di Ilhan Usmanbas. Milano. [French & Turkish words] © S.A. Edizioni Suvini Zerboni; 23Dec57; EFO-55515.
- TRE QUINTETTI PER STROMENTI DA FIANCO; m Antonín Rejcha, per flauto, oboe, clarinetto, corno e fagotto, revisioni: Rudolf Hertl & V. Smetáček. Práha. Score. (Musica antiqua bohemica, 33) [Text in Czech, German & English] NM; revision. © Státní Nakl. Krásné Literaturny, Huby & Umění; 20Dec57; EFO-58429.
- TRE SMÅ KINESER; och nio andra, barnvisor, w & m Maurice Karkoff, w Astrid Gullstrand, Anna-Maria Roos & others. Stockholm. © AB Carl Gehrmans Musikförlag; 5Dec57; EFO-56551.
- TRE TU ES SACERDOS; stile facile, con acc. di organo od harmonium, m Pietro Ruzzarin. Padova, Edizioni G. Zanibon. Score. [Latin words] © Guglielmo Zanibon; 1Mar58; EFO-58474.
- TRE VOLTE BACIAMMI. I love you Forestiera. Regine, versi di Luciano Beretta, musica di Arturo Casadei. Italy. [Words partly in English, partly in Italian] © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 28Mar58; EFO-57645.
- TREAD LIGHTLY HERE; w Samuel Rodgers, m Gerald Gover. © Boosey & Co., Ltd.; 23Dec57; EFO506223.
- TREAD SOFTLY STRANGER; song of the film Tread softly stranger, w & m Richard Dix & Jack Fishman. London. © Robbins Music Corp., Ltd.; 18Apr58; EFO-58145.
- TREADING WATER; w & m Ralph Wigham. © Pheasant Pub. Co.; 15Mar58; EPI117691.
- TREASURE HUNT; w & m Jan Murray, Jack Wolf & Herbert Moss. © Planetary Music Pub. Corp. & Jannur Music Corp.; 20Mar58; EU518016.
- TREASURE OF LOVE; w & m Miguel De La Vega. © Miguel De La Vega; 27May58; EU526370.
- TREASURE OF YOUR LOVE; w & m Barry DeVorzon. © DeVorzon Music Co.; 26Jun58; EFO50747.
- TREASURE-SIMPLE PLEASURES; w Orval Zimmerman, m Alexander Dioszegi. © Orval Zimmerman & Alexander Dioszegi; 21Feb58; EU512363.
- TREASURES OF THE MONTANA ROCKIES; w Arthur A. Baggerly, Sr., m & arr. Frank Littig. © Arthur A. Baggerly, Sr.; 28Jan58; EU510371.
- TREAT ME KIND AND GENTLE, PLEASE; (Kind and gentle, please), w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515219.
- TREAT ME RIGHT; w & m Ed Thomas, Jr. © Knox Music, Inc.; 20Jan58; EU507970.
- TREATISE ON THE MILITARY BAND; by H. E. Adkins. 2d rev. ed. London. © Boosey & Co., Ltd.; 12Feb58; AFO-24281.
- TREBAR'S POLKA; m John Escon & Lou Trebar. © Dana Pub. Co.; 28Jan58; EU509195.
- TREBLE TROUBLE. SEE There's treble trouble.
- TREED LIKE A POSSUM; w & m Gwen P. McEwen. © Gwen P. McEwen; 27Jun58; EU51018.
- TREES; w Edith Kingsbury Billings, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 29Apr58; EU522056.
- TRES I LOVE; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521643.
- TREETOP; w & m Sheb Wooley. © Sheb Wooley; 20Jan58; EU508143.
- THE TREK; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509415.
- TREMENDOUS; w & m Margaret Frost Neas. © Margaret Frost Neas; 22Apr58; EU520972.
- EL TRENTA LECHERO; polka paraguaya, m Felix Perez Cardozo. Piano. Bs. Aires. © Ediciones Musicales Mundo Guarani; 7Mar58; EFP23938.
- A TREND OF THOUGHT; w Carl R. Martens, m Carmelo Crespo, arr. Arthur D. Katterjohn. © Carl R. Martens & Carmelo Crespo; 2Jan58; EU508771.
- IL TRENNINO DELLA VAL DI FIEEMME; impressioni per fisarmonica, m Emilio Cambiéri. Milano. © Accordo Edizioni Musicali; 20Mar58; EFO-57782.
- TRENT'ANNI DI MUSICA; [by] Gianandrea Gavazzeni. Italy. © G. Ricordi & C.; 3May58; AFO-25140.
- TRES CANCIONES. Three songs, Spanish w Ramon Lopez Velarde, Federico Garcia Lorca & Xavier Villaurrutia, English w Noel Lindsay, m Carlos Chavez. © Carlos Chavez; 21Apr58; EU520603.
- TRES CANCIONES-CUPLES DE CARACTER AMATORIO; letra de Pedro Puche, musica de I. Casamoz, pseud. of Joaquin Zamacois Soler. Barcelona, Casa Beethoven. © Pedro Puche, Lorenzo & Joaquin Zamacois Soler (in notice: Puche-Casamoz); 13Nov57; EFO-55802.
- TRES COSAS; w & m Jose Cabeza. © Jose Cabeza; 8Apr58; EU518466.
- TRES DANZAS PARA PIANO. Three piano dances, m Manuel Herrarte. Washington, D. C. (appl. states: Guatemala, Guatemala). Pan American Union. © Manuel Herrarte; 30Dec57; EFO-55854.
- TRES SONETOS. Three sonnets, m Silvestre Revueltas. © Southern Music Pub. Co., Inc.; 20Jun58; EU529772.
- TREU DEM VHB; Marsch, m E. Würgler, beschr.: M. Husi, für diaton., u. chrom. Handharm. bzw. Akk. Solo., u. Begl.stimme. Basel, M. Husi Musik-Verlag. Parts. © Max Husi; 12Dec57; EFO-55399.
- TREUE LIEBE. (True love), for 4-part chorus of male voices, a cappella, German folk song, arr. Alice Parker & Robert Shaw, English text; Alice Parker. Score. (Robert Shaw choral series, oct. no. 669) © Lawson-Gould Music Publishers, Inc.; 7May58; EPI19834.
- DER TREUE NAVRATIL; Polka, Komponist: A. Penisek, pseud. of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Prager Mädchen) © Hermann Schneider Musikverlag KG.; 24Apr58; EFO-58316.
- ELN TREUES HERZ; Calypsianna, Text und Musik; Cilly, pseud. of Werner Cyprys, Lach, pseud. of Artur Niederbremer. Hamburg. © Arcadia-Verlag G.M.B.H.; 4Feb58; EFO-56399.
- TRIANA; m I. Albeniz, arr. Angel Gurras. © on arr.; Union Musical Espanola; 18Mar58; EU520122.
- TRIANA, TRIANA! Cancion andaluza, de la pelicula Carmen la de Triana, letra de A. Garcia Padilla, musica de J. Mostaza y J. M. Mollada (Jose Munoz Mollada) Sevilla. © Ediciones Fiesta en Triana; 31Dec57; EFO-56604.
- TRIANGLE; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 14Jan58; EU507350.
- TRINITY TO CHICAGO; w & m Janice O'Hara Rogers. © Janice O'Hara Rogers; 4Jun58; EU528726.
- A TRIBUTE TO ETHELBERT NEVIN; a special arr. Milton Page, for the Hammond organ, pre-set & spinet models, with pipe organ registrations. NM; 3 arrangements. © Ethel Smith Music Corp.; 16Dec57; EPI16116.
- A TRIBUTE TO HANK; w Marilyn Marshall, m Gene Brooks. © Marilyn Marshall; 17Apr58; EU519782.
- A TRIBUTE TO MOM; w Herbert Carnegie, m Larry Allen. © Herbert Carnegie; 16Jun58; EU529352.
- A TRIBUTE TO THE AFRICAN PENNYWHISTLE; m Bud Shank. © West Coast Music Publishers; 23Jun58; EU530209.
- TRI-CHORD ORGAN PLAYING; Eastertide music, for pre-set & spinet model Hammond organs, arr. William Stickle, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual & class instruction. [With words] NM; arr. © Ethel Smith Music Corp.; 10Feb58; EPI18127.
- TRI-CHORD PIANO CALYPSO MUSIC. SEE Open the letter.
- TRICK KNEES; w & m Nathaniel McCoy, Jr. © Dootsie Williams, Inc.; 28Mar58; EU517188.
- TRICK OR TREAT; piano solo, m William Scher. © Sam Fox Pub. Co., Inc.; 16Apr58; EPI19168.
- TRICKLE, TRICKLE; w & m Clarence Bassett, Jr. © Blend Music Pub. Co.; 10Jun58; EU525550.
- TRIED BUT NOT TRUE; w & m Margaret Murlee Hart. © Margaret Murlee Hart; 5May58; EU522803.

- TRIFLING AROUND; w & m J. D. Brigg. © J. D. Brigg; 23Jun58; EU530304.
- TRINIDAD; calypso, paroles de Pierre Cour, musique de Maurice Mery, France. © Nouvelles Editions Meridian; 18Nov57; EP24006.
- TRINIDADDY; m Bob Sharples. © Abe Olman Music, Inc.; 2Apr58; EU526557.
- TRINK' DICH EIN'; Calypso, aus dem Kurt Ullrich Farbfilm im Constantin-Verleih Die Beine von Dolores, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Die Beine von Dolores. Germany. p.12-13) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57638.
- TRINKA BRINKER; from Hans Brinker or The Silver skates, w & m High Martin. © Cromwell Music, Inc.; 24Feb58; EU516128.
- DER TRINKER UND DIE SPIEGEL; op.16, 5 Chansons von Walter Mehring für Bariton und 7 Instrumente, m Heinz Friedrich Hartig, Klaviersauszug. © Ed. Bote & C. Bock; 5Sep57; EP116031.
- TRIO; for violin, violoncello & piano, m Leopold Spinner, op. 6. Score. (In New music. v.28, no.4, July, 1955) © New Music Edition; 23May57; EP114939.
- TRIO; für Violine, Violoncello und Klavier, op.57, Nr.2, m Armin Kaufmann. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmandsky) K.-G.; 5Jan58; EFO-57011.
- TRIO; per violino, violoncello e pianoforte, op.52 (94 "P"), m Francesco Paolo Neglia. Torino, Augusta. Score & parts. © Giuseppe Neglia; 5Dec57; EFO-57224.
- TRIO; pour flute, violon et violoncelle, op.66, no.2 en sol mineur, [by] Francois Devienne, edite par Ernst Hess. Basel. Parts. (Pour connoisseurs et amateurs, no 14) © Edition Neussling; 18Jan58 (in notice: 1957); EFO-55837.
- TRIO; pour flute, violoncelle et piano, op.77, musique: Henri Martelli. Paris. Score & parts. © Editions Choudens; 28Nov57; EFO-55624.
- TRIO D'ANCHES; pour hautbois, clarinette & basson, musique: Charles Koechlin. Paris. Score & parts. © Nouvelles Editions Meridian; 18Nov57; EP23999.
- TRIO FOR CLARINET, VIOLA AND CELLO; m Adolph Weiss. © Adolph Weiss; 3Feb58; EU509979.
- TRIO FOR WIND INSTRUMENTS. SEE Trio für Bläser.
- TRIO FÜR BLÄSER. Trio for wind instruments. Flauto, oboe, clarinetto A, m Hans Georg Görner, op.24. Partitur. Hamburg (appl. states: England & Germany) Score. © N. Sirocock; 23Dec57; EFO-56901.
- TRIO IN C MAJOR; for 2 violins & violoncello, or flute, clarinet & bassoon, m Milton Fiske. © Milton Fiske; 24Feb58; EU512676.
- TRIO IN RE MAGGIORE; per flauto, violino e pianoforte o 2 violini e pianoforte, m Henri Gagnebin. Milano. Score & parts. © Edizioni Curci; 30Dec57; EFO-55810.
- TRIO, OP.87; m L. van Beethoven, v.1: Allegro, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.15) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55291.
- TRIO, OP.87; m L. van Beethoven, v.2: Adagio and minuetto, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.16) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55292.
- TRIO, OP.87; m L. van Beethoven, v.3: Finciale, for descant, treble & tenor, arr. Edgar Hunt from the original in C major for 2 oboes & cor anglais. London. Score. (Recorder ensemble, no.17) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55293.
- TRIONYM; m Thomas Robert Talbert. © Harlequin Music Co.; 18Jun58; EU529649.
- TRIOS FOR YOUNG CELLISTS. SEE Twenty trios for young cellists.
- A TRIP BY SHIP; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 10Feb58; EU511664.
- A TRIP TO FOREIGN LANDS; w & m Jean H. Howard. © Jean H. Howard; 24Apr58; EU522053.
- TRIP TO THE MOON; w & m Billy Burden, piano arr. Dick Kent. © Evelyn Music, Inc.; 13May58; EP119580.
- TRIP TO THE MOON; w & m Peter T. Mertz & Eleanor Annie Mertz. © Peter T. Mertz & Eleanor Annie Mertz; 17Mar58; EU515462.
- A TRIP TO THE MOON; w Lawrence C. Latimer, m Lev Tobin. © Lawrence C. Latimer; 12May58; EU524063.
- TRIP TO THE MOON; w Lenford Rankin, m Larry Allen. © Lenford Rankin; 26May58; EU525973.
- A TRIP TO THE MOON; w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 10Mar58; EU515265.
- TRIPOLI; cornet or trumpet trio with band, m Thomas F. Darcy, Jr. Piano-conductor score & parts. (Kjos concert band editions, B-239) © Neil A. Kjos Music Co.; 6May58; EP119975.
- TRIPOLI; w & m Barbara Wyckoff Shaffer. © Barbara Wyckoff Shaffer; 7Mar58; EU514031.
- TRIPTYCH; no.3: Easter cantata, for soprano solo, mixed chorus & acc., m Alan Hovhaness, op.100, no.3, traditional texts freely adapted by the composer. Vocal score. Piano-vocal score. © Associated Music Publishers, Inc.; 3Jan58; EP115543.
- TRIPTYCH. 1(a): Ave Maria. For women's chorus & acc., m Alan Hovhaness, op.100, no.1a. Full score & instrumental parts. NM: "Full score and instrumental parts." © Associated Music Publishers, Inc.; 31Mar58; EP118146.
- TRIPTYCH; op.100, m Alan Hovhaness. No.1a: Ave Maria, for 4-part chorus of women's voices, 2 oboes or trum-
- pets or clarinets, 2 horns in F or trombones, & harp or piano. Chorus & piano (vocal score) © Associated Music Publishers, Inc.; 31Jan58; EP116528.
- TRIPTYCHON; für Klavier zu 2 Händen, m Richard Rudolf Klein. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 12Feb58; EFO-57406.
- TRIPTYCHON; op.51, pour orgue, musique: Marcel Dupre. Paris. © Bornemann; 30Oct57; EFO-55064.
- TRIPTYCHON; pour trompette ut ou si bemol et piano, musique: Henri Tomasi. Paris. Score & parts. © Alphonse Leduc & Cie; 26Nov57; EFO-55531.
- TRIPTYQUE DE CONCERT; pour l'accordeon, m Jules Caty. Bruxelles. © Editions Ch. Bens; 31Mar58; EFO-57772.
- TRISTE INCERTIDUMBRE; Cruel incertidumbre, bolero. Spanish w & m Rafi Manoz, piano arr. Horace Diaz. © Peer International Corp.; 3Feb58; EP116361.
- TRISTE MUY TRISTE; bolero-son, letra y musica de Miguel Matamoros, arreglado de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 31Dec57; EFO-55869.
- TRISTES RECUERDCS; w & m Willie Rosario. © Peer International Corp.; 1May58; EU522655.
- TRISTESSES; suite pour baryton et piano, musique: Darius Milhaud, poemes de Francis James, traduction anglaise de Jolles Myers. Paris. [French & English words] © Heugel & Cie; 27Sep57; EFO-54919.
- TRISTEZA. SEE Vals no.3 op.34.
- TRISTIS EST ANIMA MEA. In Gethsemane, S.A.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi da Palestrina, edited by Zanou, re-edited by Vene with piano part arr. Score. (Choral classics of the golden era, NY1883) NM: arr. & English w. © G. Ricordi & Co.; 31Dec57; EP115576.
- TRUMPET; m R. Burroughs Wood. © R. Burroughs Wood; 3Feb58; EU509872.
- THE TRIUMPH OF CHRIST; an Easter cantata, for full chorus of mixed voices, with soprano, contralto, tenor & baritone solo with organ or piano acc., m Helen Jun Marth. Score. © G. Schirmer, Inc.; 5Feb58; EP116430.
- TRUHPHANT SONGS; a superior collection of sacred songs suitable for all religious work & worship, compilation by J. M. Henson. J. M. Henson Music Co. Close score. © J. M. Henson; 1Jun57; EP117455.
- TROCADERO; accordeon-solo, met begeleiding van gitaar, bas en slagwerk ad libitum, m Jack Bulterman. Amsterdam. Parts. (Metro's rhythmische solo's in modernen stijl) © Metro Muziek (in notice: Metro Muziek Mij); 15Dec41; EP23764.
- TROIS EBRES; m Issa el Saïeh & Guy Durozier. © Cuban Music Corp.; 7Feb58; EU510679.
- TROIS CHANSONS DE POUSS; pour baryton léger, ou tenor, et orchestre, musique & paroles: Pierre-Octave Ferroud. Reduction pour chant et piano. Paris. © Durand & Cie; 30Dec57; EFO-56855.

- TROIS CHANSONS DE JOSEPH KOSMA; sur des poemes de Robert Desnos, Raymond Queneau & Jean Paul Sartre. La fourmi, paroles de Robert Desnos, musique de Joseph Kosma. Paris. © Enoch & Cie; 2Jan50; EF23978.
- TROIS DUOS; pour voix et piano, musique: Florent Schmitt, op.136, paroles: Rong Tsio Fann & others. Paris. Score. © Durand & Cie; 4Dec57; EFO-56441.
- TROIS PETITS TOURS. SEE Musique magique.
- TROIS PIECES A CAPPELLA; pour 3 voix egales; m Georges Migot. 1: Quasi-modo-troito. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55850.
- TROIS PIECES A CAPPELLA; pour 3 voix egales, m Georges Migot. 2: Paques-hymne de laudes. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55848.
- TROIS PIECES A CAPPELLA; pour 3 voix egales, m Georges Migot. 3: Hymne de la Trinite. Paris. Score. [Latin words] © Editions Ouvrieres; 15Nov57; EFO-55849.
- TROJANS. SEE O vale resounding.
- TROLLEY STOP! w & m John Cresswell & Michael Brailsford. England. © Essex Music Ltd.; 8Jan58 (in notice: 1957); EFO-56088.
- TROMBONE BLUES; w S. Allen & R. Marterrie. © Judy Music; 11Apr58; EU520219.
- TROMBONE JUBILEE! March, m A. C. "Red" Fox. Condensed score & parts. © Allen C. "Red" Fox; 14Dec57; EF116968.
- TROMBONE ROCK; m James F. Knapp. © James F. Knapp; 12Feb58; EU511240.
- TROMBONES ON BROADWAY; m Roger Bar-sotti. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 29Nov57; EFO-57556.
- TROPARION OF KASSIANE. SEE The hymn of Caccia.
- TROPHIES OF LOVE; w Wilbert Smith, m Lew Tobin. © Wilbert Smith; 31Mar58; EU520234.
- TROPIC BREEZES; m Vincent Genova. © Vincent Genova; 7Apr58; EU518283.
- TROPIC NIGHT; m Robert Farmon. Lead sheet. London. © Chappell & Co. Ltd.; 28Jan58; EFO-56341.
- TROPIC NIGHTS; w A. M. Hoover, m Larry Allen. © A. M. Hoover; 24Jan58; EU508874.
- TROPICAL BABY. Cha cha cha, piano accordeon, musique de Maurice Mery. France. © Nouvelles Editions Meridian; 27Nov57; EF24007.
- A TROPICAL ISLE; w & m Blake Higgs. © Art Records, Inc.; 14Mar58; EU516367.
- TROPICAL MOOD; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 27Mar58; EU517012.
- TROPICAL MOONLIGHT; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516874.
- TROPICAL TWILIGHT; m Lynn Sosower. © Lynn Sosower; 7May58; EU523240.
- TROPICALE STEPHANIE; arr. m Harry Breuer & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 24Jun58; EU530507.
- TROPICANA; m Desmond E. Elias. © Desmond E. Elias; 3Mar58; EU513242.
- TROPICANA; w & m Raquel Estolt. © Peer Internat'l Corp. of Puerto Rico; 10Mar58; EU517154.
- TROPICANA HOLIDAY. SEE Songs from Tropicana holiday.
- THE TROT; w Del Reeves, Jim Fox & George Brown. © Central Songs, Inc.; 2Apr58; EU517713.
- TROUBLE; w & m Doris Akers. © Manna Music, Inc.; 28Jan58 (in notice: 1957); EP116229.
- TROUBLE; w & m La Verne Ragan. © La Verne Ragan; 10Mar58; EU514310.
- TROUBLE AND PAIN; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 29May58; EU526044.
- TROUBLE IN OZ; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507701.
- TROUBLE TRAIN; w Phyllis Patrick, m Connie Cox. © Phyllis Patrick & Connie Cox; 8May58; EU523389.
- THE TROUBLE WITH ME IS YOU; w & m Don Reed. © Peer International Corp.; 3Mar58; EU514869.
- THE TROUBLE WITH WOMEN IS MEN; w Stanley David Manus, m William Ray Santschi. © Stanley David Manus & William Ray Santschi; 2Jun58; EU527089.
- THE TROUBLE WITH YOU; w & m William L. Dovenspike. © William L. Dovenspike; 30Apr58; EU523774.
- TROUBLED BLUES; w & m Jacqueline Nes-bit & Will James Wilson. © Jacqueline Nesbit; 24Jan58; EU508778.
- TROUBLED DREAMS BLUES; w & m H. H. Coffey. © H. H. Coffey; 10Jun58; EU528469.
- TROUBLED HEART; w Robert A. Evans, m Leodis Harris & Luther Peterson. © Robert A. Evans, Leodis Harris & Luther Peterson; 21Apr58; EU520803.
- TROUBLES; w, m & arr. Ralph Jackson. © Ralph Jackson; 16Apr58; EU519666.
- TROUBLES ARE LIKE BUBBLES; w & m Cramer Dando. © Cramer Dando; 27May58; EU526387.
- TROUBLES FROM LOVIN' YOU; w, m & arr. William Robert Reilly. © William Robert Reilly; 23Jun58; EU530199.
- TROUBLES WE GOT; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510793.
- LA TROVA; rumba-bolero, m Rinus van Galen. (In Metro's instrumentale serie. Amsterdam. bd.1) © Metro Muziek; 11Mar58; EFO-58794.
- THE TRUCK-DRIVER SONG; w & m Paul McDowell Stone. © Paul McDowell Stone; 6Jun58; EU528083.
- TRUCK DRIVER'S NIGHTMARE; w & m Wagar B. Nickel. © Wagar B. Nickel; 9Apr58; EU518515.
- TRUCK IN A RUT; w & m J. Gordon Leahy. © J. Gordon Leahy; 19Feb58; EU512042.
- THE TRUCKER'S LAMENT; w, m & arr. Vasteen Phillips. © Vasteen Phillips; 13Jun58; EU529635.
- TRUDY; w & m Loucille Skinner. © Loucille Skinner; 3Apr58; EU517778.
- TRUDY; w & m Herbert Cox & Charles McGhee. © Kahl Music, Inc.; 29May58; EU528565.
- TRUDY BROWN; w & m Howard Hausey & J. R. (Bob) Graves. © Canna Publishers, Inc.; 5Jun58; EP119950.
- TRUE BLUE; w & m Don Lee & Nancy Lee. © Don Lee & Nancy Lee; 28May58; EU526507.
- TRUE BLUE; w & m Ruth Van Miller. © Ruth Van Miller; 6May58; EU525477.
- TRUE COLORS; w & m Bonnie Dunn & Michael Dunn. © Leeds Music Corp.; 14Apr58; EU524396.
- TRUE CONFESSION; w Helen Gagnon, m Larry Allen. © Helen Gagnon; 16Jan58; EU507678.
- A TRUE LITTLE GIRL; w Joseph D. Pelano, m Lew Tobin. © Joseph D. Pelano; 14Apr58; EU519207.
- TRUE LOVE; w & m John Joseph Sanicola. © John Joseph Sanicola; 28Mar58; EU517231.
- TRUE LOVE; w & m Solomon Burke. © Bess Music Inc.; 9Jun58; EU528372.
- TRUE LOVE; w Calvin Wood, m Larry Allen. © Calvin Wood; 30Jun58; EU531328.
- TRUE LOVE; w Fred Miller, m Larry Allen. © Fred Miller; 24Mar58; EU516550.
- TRUE LOVE; w Lander Coleman, m Conrad Frederick. © Lander Coleman & Conrad Frederick; 10Feb58; EU510969.
- TRUE LOVE; w Mrs. D. A. Cantrell, m Gene Brooks. © Mrs. D. A. Cantrell; 26May58; EU525894.
- TRUE LOVE. SEE Treue Liebe.
- TRUE LOVE COMES ONLY ONCE. Liefdes-geluk, w & m Duffy Ravenscroft & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 3Apr58; EFO-58046.
- TRUE LOVE FOREVER; w & m Shelby T. Bowen. © Shelby T. Bowen; 25Jun58; EU519792.
- TRUE LOVE IS A WONDERFUL THING; w Milton Grigg, m Judith Magill. © Milton Grigg & Judith Magill; 25Feb58; EU512883.
- TRUE LOVE WAS MINE; w & m Les Boxer. © Les Boxer; 4Jun58; EU527763.
- TRUE LOVE WILL COME YOUR WAY; w & m Billy Adams. © Stella Lane Music Co.; 13Jan58; EU507088.
- TRUE LOVE WILL LAST; w & m Elmer Brown, Jr. © Elmer Brown, Jr.; 12Mar58; EU517081.
- THE TRUE LOVER'S FAREWELL; S.S.A.T.B.B. Florida folk song, choral setting by Dale W. Barker. Score. (Fischer edition. Choruses in octavo form, 9081) NM; arr. © J. Fischer & Bro.; 27Mar58; EP117608.

- THE TRUE MEANING OF CHRISTMAS; w & m Donald E. Nicksch. © Donald E. Nicksch; 13Jun58; EU528953.
- TRUE, MY DARLING, TO YOU; w & m Jim McMillan. © Jim McMillan; 27Jan58; EU508959.
- TRUE OR FALSE; w & m Louis Simon. © Village Music Co.; 25Feb58; EU518316.
- A TRUE ROMANCE; w & m Banks Buchanan. © Banks Buchanan; 25Feb58; EU512858.
- TRUE SWEETHEART; w & m Ocey T. Rast. © Ocey T. Rast; 9Jan58; EU506927.
- TRUE TO ME; w & m Jerry Dallman. © Jerry Dallman; 21Mar58; EU516152.
- TRUE, TRUE FEELING; w & m Pearl Owens, James Lee & Francis Kirkland. © Shapiro, Bernstein & Co. Inc.; 6Mar58; EU516002.
- TRUE, TRUE LOVE; w & m Arrett Keefer, Ruth Keefer & Bill Hare. © Valleybrook Publications, Inc.; 25Feb58; EU512874.
- THE TRUST BOOK; w & m Mary Flowers, m Larry Allen. © Mary Flowers; 26May58; EU525989.
- THE TRUST LOVE; w & m Max Senofsky. © Max Senofsky; 31Mar58; EU520456.
- I TRULLI DI ALBEROBELLO; vers 1 di G. Gioeca, musica di U. Blndi. Roma. Piano-conductor score & parts. (With 11 barcaiolo della Senna & I comignoli della città) © Casa Musicale Santa Cecilia; 1Feb58; EPO-56945.
- TRULY HEAVENLY; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 14Apr58; EU522725.
- TRULY WONDERFUL; w & m Jane V. Macken. © Jane V. Macken; 24Jun58; EU530484.
- TRULY YOU; w James L. Passmore, m Ronald Back. © James L. Passmore; 7Mar58; EU513979.
- TRULY YOURS; w & m Frances B. Schneider. © Frances B. Schneider; 7Mar58; EU513953.
- TRU-LV-Y-LY; w, m & arr. Irene Graham. © Irene Graham; 21Apr58; EU520620.
- THE TRUMPET AND THE FLUTE; w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EPI15990.
- TRUMPET MELODY IN BLUE; w Hans Zander, arr. Harold Steffen. Berlin. Piano-conductor score & parts. (Regina Konzert und Tanz Serie, Nr.2) © Otto Wrede Regina-Verlag; 22Apr58; EPO-58842.
- TRUMPET SERENADE; rumba, m Sam Nosty, pseud. of Joseph Collyns, & Leo Straal, pseud. of Andries Roose. Orchestration. Belgium. Piano-conductor score, accordion or violin-conductor score & parts. (With Rumba blues) © Editions Musicales Bruxelles; 2May58; EPO-58661.
- TRUMPET STUDIES & DUETS; book 1, m Mel Broiles, McGinnis & Marx. © Josef Marx; 1May58; EPI19270.
- TRUMPET TUNE AND AIR; brass sextet, m Henry Purcell, arr. Leon F. Brown, m flat trumpets (cornets), horn in F, trombone, baritone & tuba, with score. Score & parts. (Rubank brass ensemble library) Appl. author: Rubank, Inc., employer for hire of Leon F. Brown. © Rubank, Inc.; 11Mar58; EPI16972.
- TRUMPET VOLUNTARY; brass choir, m Henry Purcell, arr. Leon F. Brown. Score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire of Leon F. Brown. NM: arr. © Summy-Birchard Pub. Co.; 21Mar58; EPI17936.
- A TRUMPETER'S PRAYER; piano arr. with solo B flat trumpet, m & arr. Tutti Camarata (Salvador Camarata) Score & part. Appl. states prev. reg. 16Jul57, EU486319. NM: arr. © Walt Disney Music Co.; 31Jan58 (in notice: 1957); EPI18619.
- TRUMPETS ON PARADE; m Alfred M. Scala. © Alfred M. Scala; 13Mar58; EU514941.
- TRUST AND BELIEVE; w, m & arr. Gerald David Ingles. © Gerald David Ingles; 27May58; EU526330.
- TRUST IN JESUS; w & m Mrs. John D. Padgett. © Mrs. John D. Padgett; 7Mar58; EU513348.
- TRUST IN LOVE; w Edgel Deyton, m Gene Brooks. © Edgel Deyton; 6Feb58; EU510564.
- TRUST IN THE LORD; mixed voices S.A.T.B. & cappella, w: Proverbs 3-5-7, m Esther Mary Fuller. Score. (Pro Art choral, no.1863) © Pro Art Publications; 21Mar58; EPI18007.
- TRUST IN THE LORD; S.A.T.B. a cappella w: Proverbs 3: 5, 6, m L. Stanley Glarum. Score. (Aeolian choral series, no.2162) © H. T. Fitzsimons Co., Inc.; 12Jun58; EPI20449.
- TRUST ME; w Patricia May Meldorf, m J. Chas. McNeil. © Patricia May Meldorf; 16Jun58; EU529416.
- TRUST THE FATHER; anthem for mixed voices, SATB, w Virginia M. Cassel, m Carl Fredrickson. Score. (Row octavo series, no.6032) © R. D. Row Music Co.; 10Jun58; EPI20359.
- TRUST YOUR DESTINY TO YOUR STAR; [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Cattsiff. ChapPELL. (Popular compositions) NM: piano part. © Cole Porter; 20Jan58; EPI15934.
- TRUSTING JESUS; w Arthur J. Van Gorder, m Gene Brooks. © Arthur J. Van Gorder; 8Jan58; EU506151.
- TRUTH ABOUT MELANDRINOS. SEE The stranger.
- THE TRUTH ABOUT YOUTH; w & m Henry Glover & Rudy Toombs. © Jay & Cee Music Corp.; 15Jan58; EPI15540.
- TRY; w & m Charles Bagley Keaton. © Charles Bagley Keaton; 15Jan58; EU507504.
- TRY; w & m Milton Kabak, Joe Gallo & Bob Cavanaugh. © Ivan Mogull Music Corp.; 26Mar58; EU520100.
- TRY; w & m Stan Freberg & Ruby Raksin. London, Campbell, Connelly. NM: piano arr. © Central Songs Inc.; 22Jan58 (in notice: 1957); EPI17004.
- TRY A CHANGE OF HEART; w Flora Newking Schultz, m Edmond Hall. © on new w; Flora Newking Schultz & Edmond Hall; 19Feb58; EU512116. Appl. states prev. reg. as ONE WORLD EU390672.
- TRY IT; w & m Dorothy Bond. © Dorothy Bond; 19Feb58; EU512072.
- TRY JESUS OUT; w & m Harvey R. Sims, Sr., m Lois Sims, arr. Alma Hightower. © Harvey R. Sims, Sr. & Lois Sims; 7May58; EU52280.
- TRY ME; w & m Charles Singleton. © Roosevelt Music Co., Inc.; 8May58; EU523459.
- TRY ME, BABY; w & m Elnora Henderson. © Elnora Henderson; 12Feb58; EU511225.
- TRY MY LOVE; w & m Mike Oury (Myron E. Oury, Jr.) & Eddie Thomas (Edward Thomas) Canada. Close score. © Mike Oury Music Pub., Inc.; 28Apr58; EPI18444.
- TRY NOT TO CRY; w & m Harry Rockey. © Harry Rockey; 22Jan58; EU508316.
- TRY THE IMPOSSIBLE; w & m Thomas Curry, Jr. & Barry S. Golder. © G & H Music Pub. House, Inc.; 31Jan58; EU509644.
- TRY TO BE A MAN; w Jimmy O'Dell Jones, m Larry Allen. © Jimmy O'Dell Jones; 5May58; EU523044.
- TRY TO FORGIVE ME; w, m & arr. Robert Patterson. © Robert Patterson; 24Feb58; EU512643.
- TRY TO LOVE ME; w Dennis Marks, m Alan Friedman. © Bourne, Inc.; 13May58; EU524945.
- TRY TO LOVE ME JUST AS I AM; [from the] mus. prod. Say, darling, w Betty Comden & Adolph Green, m Jule Styne. ChapPELL. © Betty Comden, Adolph Green & Jule Styne; 14Feb58; EPI16839.
- TRY TO REMEMBER; w & m Seseen Francis. © Seseen Francis; 26May58; EU525929.
- TRY TO TELL SOMEONE WHO'S IN LOVE; w & m Robert F. Wyss. © Robert F. Wyss; 6Mar58; EU513873.
- TRYIN' NOT TO LOVE YOU; w & m Glenn Brookshire. © Glenn Brookshire; 23Jan58; EU508981.
- TRYIN' TO FORGET ABOUT YOU; w & m Boudleaux Bryant. Appl. states prev. reg. 2Jul56, EPI01076. NM: changed lyrics. © Auff-Rose Publications; 7Feb58; EPI16313.
- TRYING TO CARRY ON; w Rachel Daniel, m Gene Brooks. © Rachel Daniel; 30Apr58; EU523781.
- TRYING TO FORGET; (I'm trying to forget), w & m Colin Peter McLeod. © Colin Peter McLeod; 21Apr58; EU520664.
- TRYING TO FORGET; w & m Gary Rochell & Dan Huff. © Gary Rochell, Dan Huff, Arnold A. Martinez & Jennie N. Martinez; 13Jun58; EU528965.
- TRYING TO FORGET YOU; w & m Carl F. Vidano. © Carl F. Vidano; 29May58; EU529014.
- TRZY PIEŚNI; na głos z fortepianem, m Artur Malawski, słowa: Janina Korczakowska & others. Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-59599.
- TRZYMAJ TEMPO; ludowe melodie tanczeczne na akordeon, arrangements: Józef Stec. Warszawa, Znak. © Przewstawicielstwo Wydawnictw Polskich; 9Dec57; EPO-58441.

- TRZTRAZY ROCK AND ROLL; fortepiano-
spiew, slowa: Stanislaw Werner &
others. Muzyka: Zygmunt Tuczapski &
others. Warszawa, Znak. © Przed-
stawicielstwo Wydawnictw Polskich;
7Oct57; EFO-55960.
- TSCHESCHISCHES HERZ; Polka, komponist:
A. Penišek, pseud. of Josef Kratky.
Wien. Parts. (Original böhmische
Blasmusik) (With Fowidel-Polka)
© Hermann Schneider Musikverlag KG.;
24Apr58; EFO-58827.
- TSUR YISROYL. For solo, choir &
organ, by Max Janowski, based on
traditional melody. Beth El Ner
Tamid Synagogue. Score. © Max
Janowski; 15Jan58; EP115697.
- TU ALMA NEGRA; w & m Nelson Navarro.
Havana, Cuban Music Corp. © Cor-
poracion Musical Cubana; 22Dec57;
EFO-58751.
- TU CE L'HAI LA MAMMA! Pesto di Luigi
Cioffi, musica di Giuseppe Cioffi.
Milano. © Edizioni Souvenir;
20Oct57; EFO-55919.
- TU CONDENA; bolero, orquestracion de
Evaristo Tafoya, letra y musica:
Roberto Cantoral. Instrumentacion,
para contralto o bajo. Mexico.
Condensed score, piano-conductor
score & parts. © Promotora Hispano
Americana de Musica, S.A.;
4Dec57; EFO-55113.
- TU ERES MUY LINDA. w & m Eloy Salinas.
© Eloy Salinas; 30Jan58; EU509486.
- TU ES SACERDOS. SEE
Tu te es Sacerdos.
- TU ES SACERDOS IN AETERNUM. SEE
Juravit Dominus.
- TU FUISTE EN MI VIDA; w & m Salvador
Luna. © Salvador Luna; 4Apr58;
EU520020.
- TU HAS DE VOLVER; w & m Hector Miguel
Vazquez. © Hector Miguel Vazquez;
19Feb58; EU512151.
- TU LUNARCITO; w & m Chico Pacheco.
© Peer International Corp.;
24Mar58; EU516325.
- TU M'AS DONNE TOUT ÇA; paroles de
Maurice Pon, pseud. of Maurice Or-
land, musique de Francois Charpin.
France. © Compagnie Phonographique
Francaise Editions Eddie Barclay;
8Nov57; EFO-55626.
- TU MARCHITA; marcha, letra de Enrique
Soriano, musica de Walter Mendez.
Buenos Aires. © Ediciones Inter-
nacionales Fermata (Argentina)
S.R.L.; 5Feb58; EFO-58261.
- TU ME DIRAIS, JE TE DIRAIS. SEE
Complainte des coeurs purs.
- TU ME FAIS TOURNER LA TÊTE. SEE
Mon manage a moi.
- TU MI ORQUIDEA; w & m Orlirio Godínez,
arr. Elsa Sainz de la Torre. © Or-
lirio Godínez; 23Jan58; EU508642.
- TU NADA MAS; w, m & arr. Juan Rafael
Marquez Urbino. © Juan Rafael
Marquez Urbino; 28May58; EU520524.
- TU NE M'AIME PLUS; w & m Alfred
Maltais. © Edition Bijou Enrk.;
3Mar58; EU515846.
- TU NUN ME PUO CAPI; beguine, testo di
A. Rubino, musica di A. Taddai. Per
orchestra. Firenze. Piano-
conductor score & parts. (With
Viene me 'nzucuno) © Ditta A. Por-
livesi & C.; 10Dec57; EFO-58855.
- TU OPORTUNIDAD; cha, cha, cha, letra
y musica de J. Carbo Menendez,
arreglo de Pepe Delgado. Habana.
Piano-conductor score & parts.
(Ediciones Peer) © Peer & Cia. S.L.;
19Dec57; EFO-55321.
- TU PEUX TOUT PAIRE DE MOI; titre du
film Marchand de filles, paroles de
Fernand Bonifay, musique de Guy
Magenta, pseud. of Guy Freiding.
France. © Compagnie Phonographique
Francaise Editions Eddie Barclay;
29Jun57; EFO-55042.
- TU RECUERDO; w & m Ruben Nieves.
© Ruben Nieves; 10Apr58; EU518638.
- TU RETRATO; w & m F. S. Damiron.
© Peer International Corp.; 17Apr58;
EU525001.
- TU SCENDI DALLE STELLE; antica pasto-
rale. Traditional, w Devilli,
pseud. of Alberto Curci. Pianoforte
(fiarmonica) & canto. Milano. (In
Tre celebri canti di Natale. p.4-5)
© Edizioni Curci S.R.L.; 28Dec57;
EFO-55811.
- TU SCENDI DALLE STELLE; w Alfonso Maz-
zuca & Giorgio Caruso, m Francesco
Basile. © Francesco Basile; 8Nov57;
EU512377.
- TU SI 'A FELICITA; slow, parole di
M. Morghe, musica di F. Mojoli.
Milano. Piano-conductor score &
parts. (With Cicci) © Bolero
Edizioni Musicali; 10Nov57;
EFO-57238.
- TU TIENES MI SALVACION; w & m Jorge
Cabrera. © Peer International
Corp.; 5May58; EU523672.
- TU VIL COBARDIA; bolero, letra y mu-
sica de Salvador Velazquez, orques-
tracion de Romulo Moran Lara. Ins-
trumentacion para contralto o bajo.
Mexico. Piano-conductor score &
parts. © Promotora Hispano Ameri-
cana de Musica, S.A.; 30Dec57;
EFO-55404.
- TU VOX. SEE
Ta vox.
- LA TUA VOCE. SEE
Ta vox.
- TUBA BOOGIE; m Wingy Manone. © Alpep
Music, Inc.; 30Jun58; EU531022.
- THE TUBA POLKA; w & m Harry Stride &
Fred Patrick. © Miller Music Corp.;
9May58; EU524968.
- TUCCI; musique de Jo Boyer (Joseph
Boyert) & Eddie Barclay, pseud. of
Edouard Rhuart. Piano. France.
© Compagnie Phonographique Fran-
caise Editions Eddie Barclay;
30Sep57; EFO-55063.
- TUCK ME IN; w & m Julia Katona Daley.
© Julia Katona Daley; 22Jan58;
EU508321.
- TUFF-E-NUFF, BABY; w & m Carl Lester
Wriston. © Carl Lester Wriston;
9Apr58; EU518566.
- TUG-A-BOAT; w & m Warner Weidler.
© Harman Music, Inc.; 17Mar58;
EU519877.
- TULIP DANCE; w & m Leho Enbra, arr.
Sandro Corona. © Leho Enbra;
16May58; EU524601.
- TULIP TIME ON TULANE; w Albert Casey,
m Gene Brooks. © Albert Casey;
10Apr58; EU518625.
- TULIPS; w & m Robert Galan De Los
Santos. © Robert Galan De Los
Santos; 31Mar58; EU518065.
- TU-LIPS ON THE MOUNTAINSIDE; w & m
Lawrence Zlatkiss, arr. Robert Lee
Nielsen. © Lawrence Zlatkiss &
Robert Lee Nielsen; 12May58;
EU524008.
- TULSA STAR. SEE
Star-flowering banner.
- TUMBA Y TAMBO; w & m Juanchin Ramirez.
© Peer International Corp. of Puerto
Rico; 3Jun58; EU527460.
- TUMBALALAIKA; & 16 other Jewish songs
for singing in English, voice, Te-
corder & guitar. Fifteen songs in
English with the original Hebrew
& Yiddish in transliteration, com-
piled & arr. Teddy Schwartz, trans-
lated & adapted by Teddy Schwartz
& Arthur Kevesa. © Hargall Music
Press; 11Jun56; EP117301.
- TUMBLE-IN-DOWN; w Robert Mellin, m
Stan Free. © on new matter;
Schener Songs Inc.; 28Apr58;
EU526729. Appl. states prev. reg.
as LAZY DOWN, 27Sep56, EU451596.
- TUMBLERS; a piano solo, m Alice Procter.
Appl. author: Summy-Birchard Pub. Co.,
employer for hire. © Summy-Birchard
Pub. Co.; 25Apr58; EP118667.
- LA TUNDA. Paroles francaises de Ge-
rard DeBeauvais, pseud. of Jean
DeBeauvais, musique de Jose Amaral,
pseud. of Bob Herlaut. France.
[French words] © Societe Anonyme
des Editions Ricordi; 23Jul57;
EP23783.
- A TUNE A DAY; book 1, for string bass,
a first book for string bass in-
struction in group, public school
classes or individual lessons.
NM, text & arrangements by G. Paul
Berfurth. Text & musical. NM:
illus., harmonies, additional text
& musical examples. © Boston Music
Co.; 10Jun58; EP120083.
- TUNE OF LOVE; w & m Betty Jean Ham.
© Betty Jean Ham; 23Jun58; EU530259.
- TUNE TIME; part B, m of the 1st ed.
by Sarah Louise Dittenhaber & Marion
McArtor, rev. ed. in collaboration
with John La Montaine, illus. by Sam
Berman, selected & correlated by
Frances Clark, edited by Louise
Goss. Rev. ed. (Frances Clark
library for piano students. The
look and listen books, 3) NM:
selecting, editing & revision.
© Summy-Birchard Pub. Co.; 19Jun58;
EP120272.
- TUNE TITLERS; elementary technical
studies for accordion, m Myron
Floren & Maddalena Bellione.
© Remick Music Corp.; 26Mar58;
EP117850.
- TUNES FOR B FLAT CLARINET; selected &
arr. Charles Lambert. A carefully
graded collection of well known
tunes suitable for recreation or as
a supplement to any standard clarinet
tutor. London. © Keith Prowse
Music Pub. Co. Ltd.; 20May58;
EFO-58171.
- TUNES FOR TECHNIC; piano, class or
individual instruction, m Inez
Howell. (Pro vol 367) © Pro Art
Publications; 24Jan58; EP115915.
- TUNES FOR TEN FINGERS. SEE
Ten tunes for ten fingers.
- TUNES 'N' TALES 'N' THINGS FOR CHIL-
DREN; by Robert O. Dillman, art
work & illus. by James J. Salamone.
Musart. © Robert O. Dillman &
James J. Salamone; 20May58; A337590.

- TUNING UP; easy pieces for violin & piano, arr. Joan Lovell & Gertrude Reeks. London. Score & part. NM: arr. © Oxford University Press; 1May58; EFO-58649.
- THE TUNNEL OF LOVE; w & m Charles J. Guerra, Diane Guerra & Joseph Guerra. © Charles J. Guerra & Diane Guerra; 9Jun58; EU528207.
- THE TUNNEL OF LOVE; w John M. Freeman, m Leon Pober. © Vickers Music; 13Mar58; EU517496.
- TUNNEL OF LOVE; w Steve Lewis, m David J. Pasternack. © Steve Lewis & David J. Pasternack; 15May58; EU524466.
- IL TUO NOME; canzone slow, dal Programma radiofonico di Carlo Savina, parole di E. L. Poletto, musica di Arturo Casadei. Padova, Edizioni G. Zanibon. Piano-conductor score & parts. (With Se vedo te.) © Guglielmo Zanibon; 20Nov57; EPO-55565.
- TURANDOT. Opera in 3 acts by Giacomo Puccini, text by Giuseppe Adami & Renato Simoni, last duet & finale of opera completed by Franco Alfano. Essay & English translation of libretto by William Weaver. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of William Weaver, NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 6Jan58; A343050.
- TURBA CHORUSES; from Passion according to Saint Matthew, as sung on the second Sunday of the Passion, for TTB voices, m C. Alexander Felouquin. Score. [Latin words] © McLaughlin & Reilly Co.; 3Jan58; EP115448.
- TURBO GLIDE, TURBO THRUST; m Campbell-Ewald Co., employer for hire of Bill Walker. © Campbell-Ewald Co.; 5Mar58; EU517383.
- IL TURCO IN ITALIA. By Gioacchino Rossini, drama & outfit in 2 acts, libretto by Felice Romani, English translation of libretto by William Fense Weaver, notes by Cecil Smith. Angel Records. Libretto. Appl. author: Electric & Musical Industries (U.S.) Ltd., employer for hire of Wm. Weaver & Cecil Smith. NM: essay & English translation. © Electric & Musical Industries (U.S.) Ltd.; 26Aug55; A343066.
- TURKEY GOBLER; m Virginia Obenchain, piano solo. (Pro pn, 100) © Pro Art Publications; 25Apr58; EP118418.
- TURKEY TROT; w & m Arthur R. Foxall, Jr. & Raymond Johnson. © new w & arr.; Fingschleister Music Co.; 4Apr58; EU520069. Appl. states prev. version: TURKEY IN THE STRAW.
- THE TURKEY TROT; w Art Foxall, m Ray Johnson. © Marna Music Pub. Co.; 13Jan58; EU507080.
- TURKISH MARCH; from the Ruins of Athens, orchestrated by N. Clifford Page, m Ludwig van Beethoven, adapted from the transcription by Anton Rubinstein, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra.) Appl. states prev. reg. 1924. NM: revision & editing. © Oliver Ditson Co.; 16Jun58; EP120214.
- TURKISH FORTUNE; m Jerry Fielding. NM: "new piano arrangement." © Roosevelt Music Co. Inc.; 30May58; EP120487.
- TURN-A-ROUND; (Turn around), m & lyrics by Sax Karl. © Alibri Music Co.; 19Apr58; EP119259.
- TURN ABOUT; polka, accordion arr. Jan Klocek. (Pietro Library, no.0922) © Pietro Deiro Publications; 5Feb58; EP117959.
- TURN AROUND; w & m Malvina Reynolds & Harry Belafonte, m Alan Greene. © Clara Music Pub. Corp.; 12Mar58; EU517491.
- TURN AROUND. SEE Turn-a-round.
- TURN AROUND, BUB, AND START MARCHING; w & m Rosie Stogdill. Nordyke. © Rosie Stogdill; 28Apr58; EP118962.
- TURN AROUND, DARLING; w Elder Williams, m Larry Allen. © Elder Williams; 5May58; EU523056.
- TURN BACK TO GOD; w & m John H. Morris, arr. Karl J. Fulton. © John H. Morris; 15Jan58; EU506756.
- TURN BLUE; w & m David James Hay. © David James Hay; 13Jun58; EU528939.
- THE TURN IN THE STAIRS; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan Robert Scott, Marilyn Lang Scott & Keith Vernon Textor; 5Mar58; EU513704.
- TURN OF THE TIDE; w Jewell Greene, m Gene Brooks. © Jewell Greene; 11Mar58; EU514527.
- TURN ON THAT ROCKIN' ROLLIN' FORTY-FIVE; Rockin' rollin' forty-five, w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 8Jan58; EU506695.
- TURN ON THE MUSIC; w Rochine Marcus, m Larry Carr. © Ad Lib Music Co.; 10Apr58; EU518709.
- TURN THE WORLD AROUND; w, m & arr. Sylvia Pelter. © Sylvia Pelter; 9Jun58; EU528413.
- TURN THOU TO THY GOD; anthem for S.A.T.B., w Hessa 12:6, 6:3, 10:12, Micah 7:7, m Leo Sowerby. Score. (Church music review, no.2517) © H. W. Gray Co., Inc.; 21Feb58; EP116813.
- TURN TO ME; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529683.
- TURN YE TO ME; old Highland melody, S.A.T.B., a cappella, w John Wilson, arr. Rita Hutchinson. Score. (Aeolian choral series, no.1077) © H. T. FitzSimons Co., Inc.; 18Nov57; EP114897.
- TURN YOUR FACE TO THE LORD; w & m James P. McShane. © James P. McShane; 25Mar58; EU516726.
- TURNIE BACKE, YOU WANTON FLYER. SEE Paire, if you expect admiring & Turnie backe, you wanton flyer.
- TURNED OUT TO BE A DREAM; w Ruth Burr, m Robert Pond. © Charles Uhrig; 30Jun58; EU531256.
- THE TURNING YEAR; a cantata, for mixed chorus & piano or orchestra, w Benedict Ellis, m C. Armstrong Gibbs. Vocal score. London. Score. © Oxford University Press; 1May58; EFO-58645.
- TURNPIKE; w & m Mary Tarver. © Thomas H. Fleeger; 9Jan58; EU506867.
- TURQUOISE; m Dave Cavanaugh. © Kahl Music, Inc.; 4Feb58; EU510006.
- THE TURTLE AND I; sound book no.1, pt.1, w & m Catharine Lee Medina. © Catharine Lee Medina; 6Jun58; EU528571.
- TURTLE DOP; m Frank Fox Perry & Herbert Harris Gordon. © Frank Fox Perry & Herbert Harris Gordon; 7Feb58; EU510703.
- TURTLE DOVE; w & m Otis Blackwell. © Progressive Music Pub. Co., Inc. & Shalimar Music Corp.; 17Feb58; EU511651.
- THE TURTLE TWIST; song, w Harrison Smith, m Ben. Garrison, arr. Aletha D. Robinson. (Standard edition) Appl. author: Harrison G. Smith, employer for hire of Ben. Garrison & Aletha D. Robinson. Appl. states prev. reg. 7Feb29, no.5273, renewal 1957; 6Feb50, no.44109; 24Mar50, EP45049. NM: new w & modern arr. © Harrison Godwin Smith; 19Mar58; EP117131.
- TURURATO; m A. K. Salim. © Patricia Music Pub. Corp.; 17Jan58; EU508408.
- TUS LAGRIMAS; guarania, letra de Ben Molar, pseud. of Moises Smolarchik Brenner, musica de Demetrio Ortiz. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Aug55; EP23826.
- TUS MALDITOS MODOS; w & m Ma. Remedios Ortiz de Sanchez. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518033.
- TUS OJITOS NEGROS; letra de Gaspar Vivas, musica de Luis Barta, de la pelicula La violetera. Madrid. © Union Musical Espanola; 20Oct40; EP23946.
- TUS VEINTE REALES; w & m Jose Gildardo Huerta. © Promotora Hispano Americana de Musica S.A.; 19Mar58; EU518032.
- TUTTE LE MUSICHE DELLA COLONNA SONORA DEL FILM UN RE A NEW YORK; testi italiani di U. Bertini e M. Panzeri. English w & m Charles Chaplin. Milano, Savini Zerboni. Appl. author: Edizioni Savini Zerboni, employer for hire of U. Bertini & M. Panzeri. NM: compilation. © Bourne Inc.; 11Jan58; EP23797.
- TUTTI ALLEGRI; polka, fisarmonica, musica di Errico. Padova, Italy. (With Smorfiosetta) © Guglielmo Zanibon; 1May58; EFO-58764.
- TUTTI FRUITI POP-FI; w & m Rose Marie McCoy, Leroy Kirkland & Harriet Kane. © Ketchy Music; 23Jun58; EU530347.
- TUTTI VENITE ARMATI. SEE Amor vittorioso.
- THE TUTTLE; m Mimi Unimam, H. Stanley & John Fye. © Stanford Music Co.; 13Jan58; EU516021.
- TUTTO LO MAL CHE VA FACENDO AMORE; villanella alla napoletana a 3 voci pari, musica di Giovanni de Antiquis. w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano, v.2, p.42) © Edizioni Curci; 28Apr58; EFO-58566.
- TUTTO NE PARLA 'E TTE; canzone slow, versi di Carlo Forte, musica di V. V. Seeselelg, pseud. of Vittorio Gleijeses. Orchestra ed. Milano. Piano-conductor score & parts.

- TUTTO ME PARLA 'E TTE. Cont'd.
(With Scugnizzo pastiggliatore & Sempe accusa) © Over Edizioni Musicali; 31Dec57; EFO-58157.
- TUWAI POKAWAI. English w & m Frank Barker, Eddie Weir & Clarence London. © Gate Music Co.; 12Feb58; EU511261.
- TUYO Y SOLO TUYO; w & m Bienvenido Fabian. © Peer International Corp.; 9Jun58; EU527997.
- 'Twas DOWN IN MEXICO; w, m & arr. Edwin Nick Kearns. © Edwin Nick Kearns; 23Apr58; EU521129.
- TWAS LOVE THAT BROUGHT ME TO THE CROSS; w & m Ethel Sizemore. © Ethel Sizemore; 18Jun58; EU529634.
- 'Twas LOVE THAT WAITED BY THE FIRE; w Harvey W. Beach, m Lew Tobin. © Harvey W. Beach; 28Apr58; EU521680.
- 'Twas ONLY A DREAM; lyric by Carl Lende, m Johann Vierdanek, Canada. © Carl Lende; 5Nov57; EPI16912.
- TWEE CAPRICCIO'S; voor 2 cornetten solo, m Johann Vierdanek, arr. Hans M. Scheifers. Amsterdam. Score. (Musica buccinata) © Muziekuitgave A. Dreissen (Basart N.V.); 3Mar58; EPO-56811.
- TWEEDY; w m Johnny Rotella. © Johnny Rotella; 17Feb58; EU511687.
- TWEEN MY BABY AND A POODLE, LOST MY NOODLE; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522083.
- TWET'N LOVE; w Edith Baglo, m Fred L. Jeffery. Canada. © Edith Baglo & Fred L. Jeffery; 5Jan58; EPO-55998.
- TWEETY; m Fred Mendelsohn & Larry Maxwell. New York (Appl. states; Canada) © Graphic Music Co.; 11Feb58; EPI16680.
- THE TWELFTH OF NEVER; lyrics by Paul Francis Webster, m Jerry Livingston, arr. Johnny Warrington. Piano-conductor score & parts. Appl. author: Empress Music Inc., employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Empress Music Inc.; 16Dec57; EPI15294.
- 12 EASY PIECES. SEE
Zwölf leichte Stücke.
- 12 HOURS; w Harold L. Passman, m Louis Bradley & James Madox. © Harold L. Passman; 12May58; EU52305.
- 12 O'CLOCK; m & lyric by Irwin Luck. © Arctec Publishers; 15May58; EPI19771.
- 12 O'CLOCK; w, m & arr. Irwin Luck. © Irwin Luck; 21Apr58; EU520671.
- TWELVE O'CLOCK DASH; w & m David Barton. © David Barton; 9May58; EU523558.
- TWELVE RHYTHMICAL STUDIES. SEE
Douze études de rythme.
- TWELVE STEP; w Mary Louise Hoyle, m Gene Brooks. © Mary Louise Hoyle; 18Mar58; EU515621.
- TWELVE STUDIES FOR BASSOON. SEE
Douze études pour basson.
- 12 WAYS TO LOVE; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516914.
- THE TWELVE YEAR OLD BOY; w & m Melvin R. London. © Melva Music; 27Jan58; EU510044.
- 20TH CENTURY HITS; in easy piano arrangements, w & m, book 2, compilation & arr. Ada Richter. Appl. author: Hemick Music Corp., employer for hire. © Hemick Music Corp.; 4Feb58; EPI16204.
- 20 EASY PIANO PIECES BY GREAT MASTERS. SEE
Zwanzig kleine Klavierstücke grosser Meister.
- TWENTY-EIGHT MELODIOUS AND TECHNICAL ETUDES; for trumpet or cornet, m Sigmund Herzig. © Carl Fischer, Inc.; 4Dec57; EPI15837.
- TWENTY-FIVE; w & m Della Narwold. © Della Narwold; 1May58; EU525401.
- 25 HUNDRED MILES; w & m Lawrence Bernard Lanning. © Lawrence Bernard Lanning; 16Apr58; EU519631.
- TWENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m B. Bruce & B. Van Luven. © on new matter; Wallace Fowler Publications, Inc.; 1May58; EU522366.
- TWENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m Roger Moore. © Wallace Fowler Publications, Inc.; 1May58; EU522365.
- TWENTY-FOUR HOUR NIGHT; w Dennis Wheeler & Charles Klemer, m W. S. Stevenson. © on new m; Wallace Fowler Publications, Inc.; 1May58; EU522367.
- TWENTY-FOUR HOURS; w & m George Dewey Martin. © George Dewey Martin; 26Feb58; EU512948.
- TWENTY-FOUR HOURS A DAY; w & m Doreen Vaughan. © Sanga Music Inc.; 12May58; EU524988.
- 24 HOURS IN TEL-AVIV. SEE
Esrím ve-arba shaot b'Tel-Aviv.
- TWENTY-FOUR HOURS OF MAGIO; w & m Don Howe. © Beechwood Music Corp.; 21Feb58; EU519854.
- TWENTY-FOUR PIECES FROM THE FITZMILLIAM VIRGINAL BOOK; transcribed & edited by Thurston Dart. A new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby & others. London. NM: transcription & editing. © Stainer & Bell Ltd.; 16Jan58; EPO-55780.
- TWENTY MORE TIMES; w & m Blanche Butler. © Blanche Butler; 14Apr58; EU520220.
- TWENTY MULE TRAIN; theme song for Death Valley days, TV series, m Herb Taylor, lyric: Milton Raskin. NM: w. © John Paul Music Corp.; 23Dec57; EPI16311.
- TWENTY-NINE BRIDGES AND CURBAINS; m Clare Grundman. © Boosey & Hawkes Inc.; 2Jun58; EU526962.
- 21 BEAUTIFUL MELODIES. SEE
Adult beginner, music in chords.
- 21-GUN SALUTE; w & m Noel Sherman & Jack Keller. © Home Folks Music, Inc.; 14Apr58; EU522239.
- 26 MEN; the Arizona rangers, m Hal Hopper, w Russell Hayden. Official theme song of television's leading western film series. NM: piano acc. © Towne Music Corp.; 24Feb58; EPI19637.
- 26 MILES; Santa Catalina, w & m Glenn Larson & Bruce Belland. Appl. states prev. reg. 21Nov57; EU506496. © Beechwood Music Corp.; 4Feb58; EPI16723.
- 26 MILES; w & m Glenn Larson & Bruce Belland. © Beechwood Music Corp.; 21Nov57; EU506496.
- TWENTY-SIX MINUTEMEN FOR ORGAN ON GREGORIAN THEMES; m Sister Mary Teresine. © Gregorian Institute of America, Inc.; 5Mar58; EPI17162.
- THE TWENTY-THIRD PSALM; for mixed voices, w: Holy Bible, m Ernest Charles. Score. Appl. states prev. reg. as EPI02631. NM: arr. for mixed chorus. © Ecco Music, Inc.; 21May58; EPI19736.
- THE TWENTY THIRD PSALM; The Lord is my shepherd, King James version, m J. Pearl Jones (Mrs. C. W. Jones) Harmony House. Score. (Singing Scriptures) © Mrs. C. W. Jones (in notice: J. Pearl Jones); 25Mar58; EPI17997.
- THE TWENTY-THIRD PSALM; with w, m & arr. Mae Miller. © Mae Miller; 2Jun58; EU527278.
- TWENTY-THIRD PSALM; with w, m Charles William Jeffers. © Charles William Jeffers; 23Dec57; EU506183.
- THE TWENTY-THIRD PSALM; with w, m Lillian Mae Rutherford. © Lillian Mae Rutherford; 29Apr58; EU522044.
- TWENTY-THIRD PSALM; with w, m Rosemary Stiles. © Rosemary Stiles; 20Feb58; EU512161.
- THE TWENTY-THIRD PSALM; with w, m & Richard D. Auranndt. © Richard D. Auranndt; 28Mar58; EU517177.
- TWENTY-THIRD PSALM; w Gladys McVaughn, m Gene Brooks. © Gladys McVaughn; 13Mar58; EU517500.
- TWENTY TRIOS FOR YOUNG CELLISTS; arr. A. W. Benoy & L. Sutton. London. Score. NM: arrangements. © Oxford University Press; 19Dec57; EPO-55493.
- TWENTY-TWO MILES TO GO; w Ray Rocafort, w & m Jessie Ryan, m Mary Kernes. © Ray Rocafort, Jessie Ryan & Mary Kernes; 26Mar58; EPI17450.
- TWIOCKENHAM FERRY; river song, 2-part song for female voices, arr. Alec Rowley, m Theo. Marzials. England. Score. (Boosey's modern festival series, no.128) © Boosey & Co., Ltd.; 10May32; EP24013.
- THE TWILIGHT; m Karel Lebr. © Karel Lebr; 27Mar58; EU516952.
- TWILIGHT; w Margaret LaVigne, m Larry Allen. © Margaret LaVigne; 14Apr58; EU519269.
- TWILIGHT; w, m & arr. Joyce Virginia Jones. © Joyce Virginia Jones; 26Jun58; EU530769.
- TWILIGHT BLUES; w & m Samuel D. Reidel. © Samuel D. Reidel; 25Mar58; EU516778.
- TWILIGHT INTERLUDES FOR ORGAN. SEE
Warmer's twilight interludes for organ.
- TWILIGHT MEMORIES; w Della Seabrook, m Larry Allen. © Della Seabrook; 19May58; EU524786.

- TWILIGHT MOOD;** m Carl Fischer, Inc., employer for hire of Bill Simon & Vincent Lopez. © Carl Fischer, Inc.; 9Jun58; EU529136.
- TWILIGHT OF LOVE;** for female voices, w William Shakespeare, m William Lovelock. England. Score. © Chappell & Co. Ltd.; 7Mar58; EFO-56983.
- TWILIGHT ON THE PUSZTA.** SEE Puzsta-skymining.
- TWILIGHT POLKA;** m Frank Waszkiewicz. © Margol Music Pub. Co., Inc.; 12May58; EU524086.
- TWILIGHT SONG;** piano solo with words, for left hand alone, w, m & arr. Cheryl Davis, pseud. of William McKinley Garman. Garman Music Publications. © William McKinley Garman; 12Mar58; EPI17071.
- TWILIGHT THOUGHTS;** for piano solo, m David Buchan. London. © Augener Ltd.; 25Nov57; EFO-54901.
- TWILIGHT TOWN;** w & m John Munz. © John Munz; 20Jan58; EU507999.
- TWILIGHT'S DEGRESCENDO;** w & m William Michael Scannell. © William Michael Scannell; 26May58; EU525904.
- TWINKLE;** m Al Gilbert. © Arthur Music Co.; 12Dec57; EPI18739.
- TWINKLE BOOGIE;** m Denes Agay. (In The dancing keyboard. p.20-21) © M. Witmark & Sons; 24Jun58; EPI20427.
- TWINKLE, TWINKLE, LITTLE STAR;** w, m & arr. Carol Stansbury. © Carol Stansbury; 23Jun58; EU530268.
- THE TWINKLE WALTZ;** w & m Jesse Gilbert Lawrence. © Jesse Gilbert Lawrence; 21Apr58; EU520608.
- TWINKLEY STAR;** w & m Grace W. Zimmerman. © Grace W. Zimmerman; 10Jan58; EU506934.
- TWIST OF FATE;** w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 22May58; EU525541.
- TWO;** w & m Robert Alan Green. © Robert Alan Green; 2Apr58; EU517656.
- 2:00 A.M.;** m Charlie L. Byrd. © Herman Lubnick, d.b.a. Crossroads Music Co.; 5Dec57; EU506510.
- TWO ARMS, TWO LIPS, ONE HEART!** w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 5May58; EU522791.
- TWO BACH CHORALES FOR CHRISTMAS;** S.A.B., m J. S. Bach, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1316) NM: arr. © Pro Art Publications; 3Jan58; EPI15075.
- TWO BACH CHORALES FOR CHRISTMAS;** S.A., m J. S. Bach, arr. Mark Dawson, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1817) NM: arr. © Pro Art Publications; 3Jan58; EPI15080.
- TWO BENCHES.** SEE Dwie Yawki.
- TWO BLEACHED BLONDES;** w & m Richard Beck. © Richard Beck; 3Mar58; EU531408.
- TWO BLUE SHADOWS;** w & m Grace W. Zimmerman. © Grace W. Zimmerman; 13Jan58; EU507154.
- THE TWO BOUQUETS;** m arr. & orchestrated by Ernest Irving. Vocal score. London. Piano-vocal score. © Samuel French Ltd.; 4Mar58; EFP23941.
- TWO BOYS BLUES;** m Spokes Mashiyane. Johannesburg. © Melody Music Africa; 1May58; EFO-58193.
- TWO BUTTERFLIES;** from the long hot summer, m Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 3Mar58; EU516050.
- TWO BY TWO;** unison song, w from the copper coloured carpenter by Mortimer Durand, m Mary Plumstead. London. Score. (The Elkin new choral series. Unison songs, 2d ser., 254) © Elkin & Co. Ltd.; 21Mar58; EFO-57393.
- TWO CHRISTMAS CAROLS.** SEE The bells of Bethlehem. They say.
- TWO CHRISTMAS SONGS;** w Jane Swan, m Alfred Swan. Great Britain. Score. (School songs, S.S.2014) © Novello & Co. Ltd.; 10ct57; EPI18016.
- TWO DREAMS;** w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 28Apr58; EU521581.
- TWO EASTER CAROLS;** for S.A.T.B., w Grace A. Wright & A. T. Gurney, m Arthur Ward. Toronto. Close score. (Gordon V. Thompson's edition choral music, 3 579) © Gordon V. Thompson Ltd.; 20Feb58; EFO-56135.
- TWO EIGHTEENTH CENTURY PIECES;** musical arr. Patrick Williams. London. (Gramercy's library of organ music by British & foreign composers, 80) © J. B. Gramercy & Co. Ltd.; 25Feb58 (in notice: 1957); EFO-56844.
- TWO ELEGIES.** In memoriam Magyarorszag. For medium voice & piano, w of no.1; Maurice Maeterlinck. [translated by Frederick York Powell, w of no.2; Arthur Rimbaud, translated by Ludwig Lewishon, m Serge de Gastyne. © Elkan-Vogel Co., Inc.; 20Feb58; EPI17743.
- TWO EMPTY CHAIRS;** w & m Thelma Blackmon & Charles Allen. © Acuff-Rose Publications; 26Dec57; EPI15181.
- TWO EYES;** w Ira H. Schuk, m Roy Benowitz. © Ira H. Schuk & Roy Benowitz; 11Feb58; EU511053.
- TWO FACE;** w & m Hyman Berkowitz. © Hyman Berkowitz; 23Jun58; EU53070.
- TWO-FACED PAL;** w & m Rose Shupak. © Rose Shupak; 3Apr58; EU522147.
- TWO FACES EAST;** w, m & arr. Alice C. Danolds. © Alice C. Danolds; 24Mar58; EU516425.
- TWO FAMILIAR THEMES;** m O. Nicolai (Otto Nicolai) & E. Grieg, for solo piano, June Weybright arrangements. NM: arr. © Belwin, Inc.; 27Feb58; EPI18845.
- TWO FANTASIAS;** 2 trebles, tenor & bass, arr. Reginald Smith-Brindle, m Gio. Battista dalla Gostena, from Intavolatura di liuto 1599. London. Score. (Schott's archive of recorder consorts, no.72) NM: arr. © Schott & Co. Ltd.; 29Nov57; EFO-55290.
- TWO FANTASIAS A 3;** no.8 & no.12, for 2 violins & violoncello, or violin, viola & violoncello, or 2 treble viols & bass viol, m Thomas Tomkins, rev. & edited by Bernard Rose. Miniature score. Eng. Score. (Ed. Schott, 10622) NM: revision, ed. & preface. © Schott & Co. Ltd.; 18Mar58; EFO-57590.
- TWO FANTASY PIECES.** SEE Barcarolle.
- TWO FOOLS;** w & m John McGuire. © Trinity Music, Inc. & Desert Farms Pub. Co.; 4Feb58; EU510194.
- TWO FOALS IN LOVE;** w & m Marvin Rainwater. © Charlene Music Corp.; 9Jun58; EU529004.
- TWO FOR SIX;** m & arr. Thomas L. Davis. Score & parts. (New sounds in percussion, Ensemble series) © Creative Music, solely owned by Richard L. Schory; 3Feb58; EPI17466.
- TWO FOUR! SIX! EIGHT! TEN!** w & m Walter Victor Hughes. © Walter Victor Hughes; 14May58; EU525113.
- TWO FUNKY PEOPLE;** m Al Cohn. © Planetary Music Pub. Corp.; 26Mar58; EU522209.
- 2-GOOD NIGHT LADIES;** for voice, violin, piano, organ & piano accordion, simplified ed. for beginners, arr. & transcribed with a standard elite typewriter by John Robbins. Robbins Way. NM: arr. © John Joseph Robbins; 1Mar58; A325496.
- TWO GUITARS;** accordion solo, m Makaroff, arr. Aretta & Rodionoff. (Endorsed edition, no. 2003) Appl. author: Howell & Aretta, Inc., employer for hire of Sergei Rodionoff. © Howell & Aretta, Inc.; 6Jan58; EPI15058.
- TWO GUN BLACKIE;** w Arless Rose, m James Covaia. © Arless Rose; 2Jun58; EU527355.
- TWO HANDS;** w & m Betty Misheiker. © Peter Maurice Music Co., Ltd.; 2Jun58; EU527973.
- TWO HEARTS;** w Robert E. Bell, m Lew Tobin. © Robert E. Bell; 27Jun58; EU530949.
- TWO HEARTS A-SINGING;** w & m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 27Jun58; EU530873.
- TWO HEARTS BEAT;** w & m Blanche Butler. © Blanche Butler; 12Feb58; EU511219.
- TWO HEARTS ON THE WILLOW;** w & m Emory A. Tresh. © Emory A. Tresh; 13May58; EU524189.
- TWO HEARTS THAT BEAT TOGETHER;** w & m William Ernest Naylor. © William Ernest Naylor; 2Jun58; EU530204.
- TWO HEARTS UNITED;** w Dennis Rollings, m Ronald Duck. © Dennis Rollings; 10Feb58; EU511009.
- 200 SONGS FOR GUITAR.** SEE Smith's 200 songs for guitar.
- TWO HYMNS TO THE BLESSED VIRGIN;** w Michael Gannon & R. Heber, arr. Henri Niele, pseud. of Herman Nieland, for 2 equal voices with acc. Score. NM: arr. © World Library of Sacred Music; 3Mar58; EPI17964.

- TWO INNOCENT LOVERS; w & m Chas. F. Scarlett 3d. & Virginia Cleary. © Russ Muller & Art Gordon, d.b.a. Garrett Music, Inc.; 13Mar58; EU514910.
- TWO IS COMPANY, THREE IS A CROWD; w & m Leon Sherlock. © Wemar Music Corp.; 27Mar58; EP117731.
- TWO JOLLY OL' BUMS; w & arr. m Bill Burgin. © K.A.M. Production Corp.; 17Apr58; EU519697.
- TWO LITTLE BEES; w & m Jesse J. Jones. © Ebb Pub. Corp.; 17Mar58; EU520149.
- TWO LITTLE FAIRIES; w Levl Burkman, m James Covais. © Levl Burkman; 30Jun58; EU531238.
- TWO LITTLE HEARTS. SEE Dwa serduzka.
- TWO LITTLE KISSES; w & m James P. Conover, new piano part [by] Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp.; 10Mar58; EP117238.
- TWO LITTLE SEXTONS ARE WE; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119032.
- TWO LITTLE STARS; w & m Desmond Elias. © Desmond Elias; 21Jan58; EU509576.
- TWO LONELY HEARTS; w & m Earl Stone & Dorothy Stone. © Copar Music Inc.; 28Feb58; EP117179.
- TWO LONELY STRANGERS IN LOVE; Strangers in love, w & m Nick L. Sothras. © Nick L. Sothras; 30Jun58; EU531216.
- TWO LOVERS TRUE; w & m Edward E. Gould. © Edward E. Gould; 20Jan58; EU503076.
- TWO LOVES; w Mina Ziegler, m Melvin Miller. © Mina Ziegler & Melvin Miller; 20Mar58; EU515927.
- TWO LOVES DON'T MAKE ONE RIGHT; w David Shapiro, m Will Back. © David Shapiro & Will Back; 26Feb58; EU512930.
- TWO MADRIGALS; for voice & piano. No more I will thy love importune, high voice, G minor, anonymous 17th century, m Hugo Weisgall. © Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118201.
- TWO MADRIGALS; for voice & piano. No more I will thy love importune, low voice, E minor, anonymous 17th century, m Hugo Weisgall. © Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118200.
- TWO MADRIGALS; for voice & piano. Nuptial song; Be nimble, quick, away, anonymous 17th century, m Hugo Weisgall. © Merion Music Co. (in notice: Merion Music, Inc.); 8Apr58; EP118202.
- TWO MINIATURES. SEE Ding dong polka. Tiddley winks.
- TWO MINUETS; m William Boyce, arr. for the organ by Francis G. Walker. London. (Cramer's library of organ music by British composers, set 13, [no.] 1) © J. B. Cramer & Co. Ltd.; 21Apr58 (in notice: 1957); EFO-57643.
- 2 MINUTES AND 25 SECONDS; w Dorothy Kelley & Donna Barry, m Carter Wright. © Aztec Music, Inc.; 31Mar58; EU517289.
- 2 MOODS FOR BAND; m Gardner Read. Score, condensed score & parts. © Lawson-Gould Music Publishers, Inc.; 8May58; EP119846.
- TWO MOONS IN THE SKY; w & m TheIra Farmer. © Mrs. Albert Kniffen; 14Apr58; EU520038.
- TWO MOTETS; S.A.T.B., a cappella, m Clifford Howell. Score. [Latin words] © World Library of Sacred Music; 11Mar58; EP117966.
- TWO MOTETS. SEE All my friends. Lord Jesus, by thy passion.
- TWO NOTE MELODY; m Fred Spielman. © M. Witmark & Sons; 26Jun58; EU530889.
- TWO O'CLOCK IN THE MORNING; w & m E. Wallace. © Green Hills Music; 5Oct57; EP116512.
- TWO OF A KIND; w & m Bertha Roberta Como. © Bertha Roberta Como; 28Apr58; EU521700.
- THE TWO OF THEM AND ME; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 16Jan58; EU507647.
- TWO PAIRS OF SHOES; 1 piano, 4 hands, m Judith Dworkin, m Merrymount Music, Inc.; 18Feb58; EP117097.
- TWO PASSION CHORALES; for 4-part chorus of mixed voices, arr. Johann Sebastian Bach, edited by Arthur Noble, pseud. of Travis Shelton, for SATB, a cappella. Close score. (Lawson-Gould choral series, oct. no. 724) © Lawson-Gould Music Publishers Inc.; 14Feb58; EP118114.
- TWO PATRIOTIC CHORUSES; with w, w Henry Wadsworth Longfellow, m Joseph Adam. © Joseph Adam; 24Jan58; EU508798.
- TWO PEAS IN A POD; w Fran Landesman, m Russ Freeman. © West Coast Music Publishers; 12May58; EU524077.
- TWO PEOPLE; w & m Martin F. Palmer & Fred W. Thompson. © Martin F. Palmer & Fred W. Thompson; 11Mar58; EU514516.
- TWO PEOPLE IN LOVE; w & m Ervin Rucker. © Linco Music; 30Jan58; EU510582.
- TWO PERFECT STRANGERS; w Hal Hackaday, m Don Gohman. © Salvis Music Corp.; 5May58; EU522972.
- TWO PIECES FOR BRASS QUARTET; for 2 trumpets, horn & trombone, m Edric Cundell. London. Score. (The Williams' wood-wind and brass series of works by British composers, 12) © Joseph Williams Ltd.; 20Dec57; EFO-55182.
- 2 PIECES FOR CHILDREN; m Bob Baksa. © Bob Baksa; 10Mar58; EU514293.
- TWO PIECES FOR PIANO; m Reginald Godden. Oakville, Ont. © Frederick Harris Music Co. Ltd.; 18Apr58; EFO-57761.
- TWO POEMS FOR JAZZ-QUARTET; vibraphon, bass, drums, piano, m Boris Blacher, op. 55. Berlin. Score & parts. © Bote & Bock; 14Apr58; EFO-58147.
- TWO PRELUDES; m Robert Kenneth Rohe. © Robert Kenneth Rohe; 3Mar58; EU513467.
- TWO ROADS TO TRAVEL; w Robert P. Jackson, m Gene Brooks. © Robert P. Jackson; 24Jun58; EU530558.
- TWO SALTARELLI; 1st & 7th Saltarelli from Intavolatura di liuto, 1599, for treble & piano, arr. Reginald Smith-Brindle, m Simone Molinaro. London. Score & part. (Schott's recorder series, no. 50) NM: arr. © Schott & Co. Ltd.; 6Dec57; EFO-55285.
- TWO SCHOOLS OF THOUGHT; w Earl Shuman, m Howard H. Huebner. © Bourne, Inc.; 6Jan58; EU507425.
- TWO-SEATER CAR; w & m Donald W. Segal & Marsh Segal. © Donald W. Segal & Marsh Segal; 31Mar58; EU518890.
- TWO SHADES OF AUTUMN; m Joe Coccia. © Anton Publications; 30Jan58; EU509441.
- TWO SHADOWS IN THE NIGHT; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523494.
- TWO SHORT ENCORES; S.A.T.B., m J. Stanley Sheppard. Score. (St. Mark's School choral series, 3000) © Boston Music Co.; 5Mar58; EP117159.
- TWO SHORT ENCORES; T.T.B.B., m J. Stanley Sheppard. Score. (St. Mark's School choral series, 2999) © Boston Music Co.; 5Mar58; EP117161.
- TWO SONATINAS FOR PIANO. SEE Zwei Sonatinen für Klavier.
- TWO SONGS. SEE Birthday song. Evening hymn.
- TWO SONGS FOR HIGH VOICE & PIANOFORTE. SEE The piper. The weather the cuckoo likes.
- TWO SONGS FROM MY HEART; w & m Margaret A. Rudy, m Henry G. Villamor. © Margaret A. Rudy & Henry G. Villamor; 20May58; EU525034.
- TWO STARS. SEE Zwei Sterne.
- TWO-STAVE VOLUNTARIES. SEE Andante con moto & Allegro. Meditation on Melcombe & Postlude on Regent Square. Prelude & Finales. Prelude and fugue in F & Pastorale. Sketch in E flat & Sketch in G minor.
- TWO STEP; arr. Ted Tyle. © H & I Music Corp.; 12Jun58; EU529716.
- THE TWO-STEP; w & m Erael Hickey. © Emcee Music; 1Feb58; EP119275.
- TWO STEPS FROM HEAVEN; w Ada M. Englet, m J. Chas. McNeill. © Ada M. Englet; 23Dec57; EU506207.
- TWO STRANGERS; w & m John Cairney & Sammy San, arr. Chris Langdon. London. © Victoria Music Pub. Co., Ltd.; 10Jan58; EFO-55772.
- TWO STRAWS IN A SODA; w & m Rose Shupak. © Rose Shupak; 22Apr58; EU520917.
- TWO TEEN HEARTS; w & m Tommy Reiff. © Central Songs, Inc.; 2Apr58; EU517714.

- TWO TIME ONE TIME ONCE TOO OFTEN; w Hal Hackady, m Don Gohman. © Hal Hackady & Don Gohman; 11Jun58; EU529711.
- TWO TIMERS; w & m Mary Ellen Clark. © Mary Ellen Clark; 4Jun58; EU527759.
- TWO-TIMING ROCK AND ROLL; w & m Gwendolyn Phillips & Mack Smith. © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519239.
- TWO TON; m Curtis Fuller. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506229.
- TWO WAYS; w & m Ethel Phillips. Canada. © Sun Valley Music Co.; 3Dec57 (in notice: 1958); EP117298.
- TWO WAYS; w & m Ethel Phillips. Chicago (Appl. states: Toronto) © Sun Valley Music; 20Feb58; EP116686.
- TWO WINGS; SATE; w traditional, spiritual, arr. James D. Gram. Score. [Broadman choral music; MP427] © Broadman Press; 10ct57; EP117290.
- TWO WINGS; w & m Joseph Morgan. © Herman Lubinsky, d.b.a. Savoy Music Co.; 5Jun58; EU527828.
- TWO WORLDS APART. Lejos de ti, w & arr. Angel Manuel Serrano. © Angel Manuel Serrano; 7Mar58; EU514032.
- TWO WORDS NEVER MADE A RIGHT; w Richard Quine, m Fred Karger. © Shapiro, Bernstein & Co. Inc.; 5May58; EU523631.
- TWOJ POWROT. (Your return) Bolero-beguine, s'lova: W. Skrzypinski, muzyka: W. Pawelec. Warszawa. (P.W.P. manuscript series, no.15) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EFO-58440.
- TWON SPECIAL; m Jesse Taylor. © B. & B. Music Co.; 7May58; EU525504.
- TY A ŽÁDNÁ JINÁ; foxtrot, hudba: Alfons Jindra, slova: Vilém Dubský. Praha. Piano-conductor score, violin-conductor score & parts. (Taneční orchestr, 101) [With Pádný dývok] © Státní Nakl. Krásné Literatry, Hudby & Umění; 15Nov57; EFO-55500.
- TY JSI MOJE SLABÁ STRÁNKA; foxtrot, slova: Karel Kšeň, hudba: Alfons Jindra. (In Přehledka tanečních melodií. Praha. Svazek 1., p.14-15) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Dec57; EFO-58413.
- TYMPOLERO; solo for tympani & band, m William J. Schinstine. Condensed score & parts. © Southern Music Co.; 15May58; EP119298.
- TYMPOLERO; solo for tympani with piano acc., m William J. Schinstine. Score & part. © Southern Music Co.; 15May58; EP119041.
- TYPIN' A LETTER; w & m Russ Carlyle, Ivan Washabaugh & Mike Garanda. © George Fincus & Sons Music Corp. & Carbaugh Music; 16May58; EU524527.
- TYRANNICK LOVE. SEE Ah, how sweet it is to love.
- TYROLEAN REVELS; m Phil Cardew. Great Britain. Piano-conductor score & parts. © Metro Music Co.; 12Jun51 (in notice: 1950); EP23685.
- TYROLEAN REVELS; piano solo, m Phil Cardew. Kenton, Eng. © Metro Music Co.; 12Jun51 (in notice: 1950); EP23684.
- THE TYRONE GAELIC CLUB; m & arr. Thomas G. McSwiggan. © Thomas G. McSwiggan; 19Mar58; EU517484.
- TZIGANE. Zigeuner. m Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. © Edition Coda; 1Apr58; EFO-57515.
- TZIGANES. SEE Gipsies.
- U
- U CIUSARU; w Giuseppe Fisicaro, m Domenico d'Agata. © Giuseppe Fisicaro & Domenico d'Agata; 20May58; EU527981.
- UNEP SONG BOOK; international songs, dedicated to the men of the United Nations Emergency Force. [Words in original languages, with English translations] Appl. author: Augustus D. Zanzig. © Cooperative Recreation Service, Inc.; 19Jun58; A342517.
- U.S.A.; w & m Alvin E. Kovick. © Alvin E. Kovick; 14Apr58; EU519340.
- THE U. S. ARMY SONG; w & m John James Boyd, Jr. © John James Boyd, Jr.; 21Jan58; EU508225.
- U.S. OP AMERICA; w & m Fran Lincoln & Louis M. Jackson. © Minor-Tone Music Publ.; 22Apr58; EU520923.
- U.S. TEEN-AGER'S CAREER BOOGIE; w & m James Henry Westbrook. © James Henry Westbrook; 6Jan58; EU507225.
- U TAN MŁE. The forgotten lullaby, English w & m Patrick Stanislaus Castagne. © Patrick Stanislaus Castagne; 31Mar58; EU517329.
- UCIEKAM PRZED NOCĄ; beguine, m Hanna Skalska, s'lova: K. Scenoth. Poland. Violin- or accordion-conductor score & parts. (Biblioteka orkiestr taneicznych, 101) [With Kalendarzyk] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58439.
- UCINGO; m T. Nkomondi. Johannesburg. © Melody Music Africa; 1May58; EFO-58269.
- ÜBER MIR IN UNTERMIETE; Text: Kurt Huemer, Musik: Kurt Huemer, Fritz Redl, pseud. of Fritz Janota, & Carlo Torresani, pseud. of Josef Huber, Klavierbearbeitung: Hugo Rausch. Berlin-Charlottenburg. (With Hallo! Mann im Mond) © Musikverlag Curt Bock; 23Jan58; EFO-56896.
- UF EM HÜTTBÄNKLI; Polka, m Jost Ribary. Sax. Sopran., 1. Stimme. Part. (In Klänge aus dem Niederdorf. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57828.
- UGA BOO BOOGIE; w & m Joe Chappell. Norydke. © Joe Chappell; 21May58; EP119892.
- UGOILDY-BUGOILDY; w & m Joseph Reikin. © on w & changed music; Joseph Reikin; 24Jun58; EU530538. Appl. states prev. reg. as TOO LONG.
- UH-HU OH YEAH; (Uh-hu oh yeah), w & m Jasal King. © Jasal King; 18Apr58; EU522133.
- UH-HU OH YEAH. SEE Uh-hu oh yeah.
- UH-HUH; w & m Adolph Smith, Verhanía L. Guyot, Charles H. Cornish, Jr. & Dave Bartholomew. © Marquis Music, Inc.; 13Mar58; EU516309.
- UH-HUH, BABY, YOU'RE THE ONE I LOVE; w & m Darrel Don Burrow. © Darrel Don Burrow; 2Apr58; EU521147.
- UH-HUH, OH YEAH; from the new musical comedy The body beautiful, lyric by Sheldon Harnick, m Jerry Bock. Appl. states prev. reg. 4Oct57; EU495466. © Sunbeam Music Corp.; 2Jan58; EP116170.
- UH OH; w & m Bobby Lee Trammell. © Bandedion Music Co.; 3Mar58; EU513451.
- UHLÍŠKÁ; polka, m Vladimír Hála. Prague. Cornet-conductor score & parts. (Dechová hudba, 242) (With Staročeská muzika) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Mar58; EFO-58384.
- UKOLÉBAVKA Z HARLEMU; blues, slova: Vl. E. Fořt, hudba: František Svojk. (In Přehledka tanečních melodií. Praha. Svazek 1., p.6-7) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Dec57; EFO-58409.
- UKULELE RAG; w & m William Jack Schneider. © William Jack Schneider; 21Apr58; EU515918.
- LA ULTIMA ESCOCCADA; paso doble, musica, arr. y letra de Jenaro Nunez (Genero Nunez Sainz) Mexico. © Editora & Distribuidora de Musica Brambila S. de R.L.; 10Dec57; EFO-57358.
- ULTIMA VEZ; bolero, w & m Marini Callejo (Maria de las Nieves Callejo Martinez Losa), an inspirado bolero-cancion de la joven compositora espanola. Madrid, Teclado. Piano-conductor score & parts. (With Ya no te acuerdas?) © Maria de las Nieves Callejo Martinez-Losa (in notice: Marini Callejo); 10Dec57; EFO-55800.
- EL ULTIMO BESO; w & m Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional S.A.; 17Apr58; EU525008.
- ULTIMOS DE FILIPINAS. SEE Yo te dire.
- UM DE LA DE LA DA; w & m Stephen Kerr Beisel. © Stephen Kerr Beisel; 3Jun58; EP119983.
- UM MITTERNACHT; m H. E. Apostel, w Ed. Mörke, für 6 stimmigen a cappella-Chor, op.16. Partitur. Wien. Score. (Universal Edition, No.12826) © Universal Edition A.G., Wien; 19Nov57; EFO-55357.
- L'UMORISTA; Se mi fai saltar l'umor, balletto a 3 voci miste, musica di G. Giacomo Gastaldi, w anonymous, editor: Achille Schnella. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.111) © Edizioni Gureli; 28Apr58; EFO-58606.

- UMPH, THE DARKIES' SERENADE; w & m Rita Goodman. © Rita Goodman; 15Apr58; EU519509.
- UN-POM-POM; w & m Joseph I. Klein; © Joseph I. Klein; 29Jan58; EU509312.
- EMPTY TIMES; w & m Michael D. Levin. © Michael D. Levin; 30Jun58; EU51136.
- UNQOMBOETHI; w & M. Masinga. Johannesburg. © Melody Music Ltd.; 30May58; EFO-58902.
- UN JOUR, TU VERRAS. SEE Wherever you are.
- UNA AVENTURA MAS. SEE Night of adventure.
- UNA COME TE; Uno come me, canzone allegra a duetto, parole di L. Berretta, musica di Cluny. Edizione per canto, mandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Dec57; EFO-56706.
- UNA MUJER MAS; bolero. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 24Mar58; EP118134.
- UNA TORO OREJA. One bull's ear, English w & m Marshall Gray. © Marshall Gray; 8Jan58; EU506656.
- UNA VEZ MAS; Letra de: Abel Aznar, musica de: Domingo Sciaraffia. Buena Aires. © Editorial Musical Sudamericana; 9Sep57; EFO-56158.
- UNAFRAID; lyric by Sid Wayne, m Al Frisch. © Dartmouth Music, Inc.; 24Jan58; EP116076.
- UNAPPROACHABLE; w & m Reta Chandler. © Reta Chandler; 27Mar58; EU516973.
- UNATTACHED; w Jerry Gladstone, m Jimmie Haskell. © Jerry Gladstones; 24Jan58; EU511146.
- UNAWARE; w & m Cleve Hodges. © Cleve Hodges; 5May58; EU522862.
- UNBELLEVEABLE; w & m John Rox. © Broadcast Music Inc.; 21Mar58; EP119139.
- UNBELIEVABLE; w Annie M. McKay, m Gene Brooks. © Annie M. McKay; 17Mar58; EU515550.
- UNBELIEVABLE, ISN'T IT? w Rosalie Rosenthal, w & m Morris Bernstein. © Rosalie Rosenthal & Morris Bernstein; 26May58; EU525943.
- UNCERTAIN; w & m Albert P. Halluin. © Albert P. Halluin; 12Jun58; EU528781.
- UNCERTAIN LOVE; w & m Eugene Washington. © Graphic Music Co.; 30Apr58; EU523726.
- UNCLE SAM; w & m David E. Parker & Joe Louis Daniels. © David E. Parker & Joe Louis Daniels; 14May58; EU52169.
- UNCLE SAM; w, m & arr. Allen Brodsky. © Allen Brodsky; 2Apr58; EU517634.
- UNCLE WILL; w & m John Klein. © Boosey & Hawkes Inc.; 2Jun58; EU526969.
- UNCONDITIONAL SURRENDER; w & m Richard Mullan. © Ventrone Pub. Co., Inc.; 11Apr58; EU519140.
- UNCONTROLLABLE LOVE; w & m Henry Cross, Jr. © Henry Cross, Jr.; 6Jun58; EU528047.
- UND ABRENDS IN DIE SCALA. SEE Bei dir ist alles anders. Djiko. Ich lass dich niemals mehr allein. Musik liegt in der Luft. Eine Nacht am Rio Grande.
- UND DAS ALLES IM FRÜHLING IN WIEN ... EIN MÄDERL, EIN KLEINES, EIN WEIN-DEHERL, EIN FEINES. Weddingbells of Vienna. Wienerlied und Walzer. deutscher Text; Hugo Wiener, Musik; Johnny (Juan) Belgada, pseud. of Johnny Bode, und Jules Sylvain pseud. of Stig Hanson, Originaltext; Lee & Fix. Wien. [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 20Nov57; EFO-57744.
- UNDECIDED; w Sid Robin, m Charles Shavers, arr. Glenn Osser. Condensed score, piano-conductor score & parts. (Leads stage band series for the young dance band) NM: arr. © Leeds Music Corp.; 27Dec57; EP115445.
- UNDECIDED LOWER; w & m Johnny Crawford. © Realgone Music, Inc.; 3Mar58; EU515982.
- UNDER A 'SIMMON TREE; w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524110.
- UNDER A SPELL; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 2May58; EU522543.
- UNDER AGE; w & m Jessie Munro. © Jessie Munro; 14Apr58; EU519436.
- UNDER COVER; w Sandy Coker. © Trans World Music Pub. Inc.; 23Dec57; EP115190.
- UNDER MY WINDOW; piano solo with w, w & Louise B. Stairs. © Theodore Presser Co.; 2Jan58; EP115371.
- UNDER ONE FLAG; w Albert Rademacher, m James O'vatis. © Albert Rademacher; 24Jan58; EU508839.
- UNDER PARIS SKIES. Sous le ciel de Paris. Arr. Hal Shutz, English w Kim Gannon, French w Jean Drejaç, m Hubert Giraud, adaptation for Hammond chord organ [by] staff of Leeds Music Corp. [Without the words] (In Artistry at the Hammond chord organ. Leeds. P. 46-50) NM: "adaptation for Hammond chord organ." © Editions Choudens; 14Mar58; EP119454.
- UNDER THE DOUBLE EAGLE; by J. F. Wagner. Concert transcription. Piano solo, a John W. Schaum arr. NM: arr. © Belwin, Inc.; 14Apr58; EP117908.
- UNDER THE HONEY LOCUST TREE; w & m Russell B. Garmong. © Russell B. Garmong; 4Apr58; EU517957.
- UNDER THE LINDENS; w & m Mina Ziegler. © Mina Ziegler; 2Jan58; EU505914.
- UNDER THE STARS; Christmas, for chorus of mixed voices [S.A.T.B.] with piano or organ, w Anna S. Driscoll, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7048) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120535.
- UNDER THE STARS; Christmas, for unison children's chorus & piano, w Anna S. Driscoll, m Margaret Coote Brown, arr. Scott Wilkinson. Score. Appl. author: Carl Fischer, Inc., employer for hire of Scott Wilkinson. © Carl Fischer, Inc.; 11Jun58; EP120536.
- UNDER THE STARS; for chorus of treble voices (SSA) with piano or organ, w Anna S. Driscoll, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7047) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 6May58; EP120528.
- UNDER THE STARS; for 3-part chorus of mixed voices, with piano or organ, w Anna S. Driscoll, m Margaret C. Brown, arr. Bill Simon. Score. (Carl Fischer choral music, CM 7046) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 6May58; EP120527.
- UNDER THE WEEPING WILLOW; w & m Leo Nadon. © Leo Nadon; 30Apr58; EU523855.
- UNDER THE WILLOW TREE; from the opera Vanessa, vocal duet, w Gian Carlo Menotti, m Samuel Barber. Score. © G. Schirmer, Inc.; 15Jan58; EP116113.
- UNDER THE WILLOW TREE; from the opera Vanessa, vocal solo, w Gian Carlo Menotti, m Samuel Barber. © G. Schirmer, Inc.; 17Jan58; EP116114.
- UNDER THE WILLOWS; for voice & piano, m Richard Hageman, Shoshone love song, translated by Mary Austin. © G. Schirmer, Inc.; 26Nov57; EP115024.
- UNDER TWENTY-ONE; w & m Bobby Sharp. © Bourne, Inc.; 10Feb58; EU513200.
- UNDER WATER; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510750.
- UNDER YOUR SPELL; w & m Della Dame Edmunds. © Della Dame Edmunds; 13May58; EU524216.
- UNDER YOUR SPELL; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 31Dec57; EP118863.
- UNDERCOVER LOVE! w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 16May58; EU524617.
- UNDERNEATH A NEVADA MOON. SEE Beneath a Nevada moon.
- UNDERNEATH HAWAIIAN MOON; w & m Lois G. Gohl. © on changed w; Lois G. Gohl; 26Nov57; EU506233. Appl. states prev. reg. as OH, HOW I MISS YOU SO; DOWN BESIDE THE BLUE LAGOON, 30Mar58; EU431921.
- UNDERNEATH THE COCOA TREE; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 4Apr58; EU519994.
- UNDERNEATH THE FROSTING; w & m Michael Brown. © Michael Brown; 2Jun58; EU527339.
- UNDERNEATH THE STARS; w Al Stillman, m Herbert Spencer. © Remick Music Corp.; 24Feb58; EU513630.
- UNDERNEATH THE TROLLIS; w & m Michael Herina. © Michael Herina; 26May58; EU525858.
- UNDERSTAND; w & m Bert Diener. © Bert Diener; 6May58; EU523142.
- UNDERSTANDING MUSIC; style, structure & history, [by] William Flening & Abraham Veinus. © Henry Holt & Co., Inc.; 26May58; A340981.
- UNDERWATER WARRIOR. SEE Background musical score of Underwater warrior. Why wonder why.

- UNDIVIDED LOVS; w & m Mabel L. McKinney. © Mabel L. McKinney; 5Mar58; EU513739.
- UNE DES FINS DU MONDE. SEE Giraudoux-Kantate.
- UNEMPLOYED; w Harry Blankenship, m Gene Brooks. © Harry Blankenship; 21Feb58; EU522295.
- UNEMPLOYED; w Twila Fabricius, m Larry Allen. © Twila Fabricius; 24Mar58; EU516537.
- THE UNEMPLOYED MAN'S PRAYER; w Grover Crane, m Gene Brooks. © Grover Crane; 28Jan58; EU509234.
- UNEMPLOYMENT BLUES; w, m & arr. Edward G. Davis. © Edward G. Davis; 19Mar58; EU515766.
- UNFAITHFUL; w Frances Kane, m Don Robertson. states prev. reg. 2Nov53; EU337824. © Hank Snow Music, Inc.; 18Dec57; EP114876.
- UNFAITHFUL LOVE; w & m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 5May58; EU522920.
- UNFAITHFUL ONE; w & m arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 30Jan58; EU509468.
- UNFINISHED LOVE; w & m John A. Contestabile. © John A. Contestabile; 12Jun58; EU528848.
- UNFORGETTABLE; w & m Mrs. J. M. Truluck. © Mrs. J. M. Truluck; 20May58; EU525065.
- UNFORGETTABLE LOVE; w Thomas E. Clark, m Larry Allen. © Thomas E. Clark; 5May58; EU523077.
- UNFORTUNATE MISS BAILEY; w & m Josef Marais. © Fiderec Music Corp.; 20Jun58; EU529759.
- UNFULFILLED; w & m Peggy Brown Boyd. © Peggy Brown Boyd; 9Jun58; EU528583.
- UNGAHA; m Anthony Piccioni, Philip Scardilli, Joseph Cetani, Ramon Lozier & Ray Cubelo. © Conley Music, Inc.; 24Feb58; EU512630.
- UNHEARD; w Ruth Garst Yates, m Bob Wright. © Ruth Garst Yates & Bob Wright; 30Jan58; EU508732.
- UNION PLANTERS, PLANT YOUR MONEY; w Hal Hackady, m Charles Naylor. © Union Planters National Bank; 21Mar58; EU517994.
- UNION PLANTERS, TELL ME; w Buddy Bernier, m Ralph Waldo Cummings. © Union Planters National Bank; 21Mar58; EU517992.
- UNION PLANTERS, WHERE DO YOU KEEP YOUR SAVINGS ACCOUNT? w & m Jack Easton. © Union Planters National Bank; 21Mar58; EU517993.
- UNION SEQUICENTENNIAL MARCH; w & m Albert H. Schmidt. © Albert H. Schmidt; 24Mar58; EU516601.
- UNIONLAND; labor's marching song, w & m Paul Brock Killeen, arr. Fred C. Gluck. © Golden Harp Pub. Co.; solely owned by Paul Brock Killeen; 30Apr58; EP119713.
- UNISON SONGS. SEE Four unison songs.
- UNISON SONGS FOR YOUNG CHILDREN. SEE Three unison songs for young children.
- UNISTRUT; concert march, for band, m Don Gillis. Condensed score & parts. © Interlochen Press; 21May58; EP120146.
- UNITA. SEE Oona polka.
- UNITED FUND SONG. SEE Saint Louis, 1958, United Fund song.
- UNITED NATIONS; w Joseph P. McCrone, m Charles Flisk. © Joseph P. McCrone & Charles Flisk; 22Jan58; EU508691.
- THE UNITED NATIONS CHARTER; for chorus of mixed voices, SATB, with piano, w: selections from the charter of the United Nations, m & revision by William N. Simon. Score. Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 28Mar57; EU472831. NM: revision. © Carl Fischer, Inc.; 21Feb58; EP17806.
- UNITED NATIONS FREEDOM SONG; w, m & arr. Wayne Scott. © Wayne Scott; 20Mar58; EP119206.
- UNITED NATIONS HAIL TO THEE; w & m Genevieve Flack Jung, arr. Vernon Leftwich. © Genevieve Flack Jung; 21Apr58; EU513615.
- UNITED NATIONS MARCH; w & m W. J. Tkachuk. © W. J. Tkachuk; 6Feb58; EU510521.
- UNITED STATES MOON; w Edward Heyman, w & m Harold Spina. © Spina Music; 1May58; EU522289.
- THE UNITED STATES OF AMERICA ANTHEM; w & m Martin Polin. © Martin Polin; 21Jun58; EP120379.
- UNIVAC; w Gladys Griffin, m Gene Brooks. © Gladys Griffin; 17Apr58; EU522089.
- UNIVERSAL PRAYER; w, m & arr. Grisella Gerondale. © Grisella Gerondale; 24Mar58; EU516431.
- UNIVERSITY JUMP; w & m Anthony Pagliuca. © Anthony Pagliuca; 8Apr58; EU518476.
- UNIVERSITY OF MICHIGAN GLEE CLUB SERIES, 3010. SEE O my darling Clementine.
- THE UNKNOWN ANSWERS; w & m Mack Oakes. © Mack Oakes; 25Apr58; EU521240.
- UNLEASH ME, UNTIE ME; w & m Lyle Collins, m Doug. Gregory. © Lyle Collins & Doug. Gregory; 24Jan58; EU508770.
- UNLESS THERE'S YOU; w & m Frank Panico & Joe Rumoro. © Barney Fields, d.b.a. Keith Music; 5Feb58; EU51912.
- UNLESS YOU'RE THERE; w & m Claire Rothrock. © Lowery Music Co., Inc.; 7Apr58; EU518124.
- UNLIMITED SUPPLY; w & m Ned Miller. © Vidor Publications, Inc.; 10Jan58; EU507037.
- UNLUCKY AT THE NUMBERS; w & m Gerald Thomas Patton. © Gerald Thomas Patton; 20Jan58; EU507978.
- UNLUCKY IN LOVE; w & m Diane Guerra, w, m & arr. Charles Guerra. © Diane Guerra & Charles Guerra; 14Apr58; EU519307.
- UNMASKING OF ZORRO. SEE Zorro no. 22. The unmasking of Zorro.
- UNG OOHIE ME. SEE Una come te.
- THE UNFAID DEBT; w & m A. W. Shurig. Nordsyke. © A. W. Shurig; 8Apr58; EP18762.
- THE UNSEEN ANGELS; w Anna M. Tollas, m & arr. Madge M. Ladd. © Anna M. Tollas; 1May58; EU527556.
- UNSER REBENU; m arr. Irving Schlein. © Northern Music Corp.; 10Feb58; EU51171.
- USERS MARINE; Musik: Richard Thiele, bearb.: Walter Hoyer, Hamburg, Tempoton-Verlag, H. Sikorski. Parta. (Tempo-Blaorchorster, 2. Ser. Marschmusik, Heft 10) (With Stadt Hamburg an der Elbe Auen) © Musikverlag Hans Sikorski; 21Dec57; EFO-57217.
- UNSHOWN EMOTIONS; w & m Hattie Supenbeck, m & arr. Charles Johnson. © Hattie Supenbeck & Charles Johnson; 10Mar58; EU514177.
- UNSHOWN EMOTIONS; w & m Hattie Supenbeck, m & arr. Charles Johnson. © Hattie Supenbeck & Charles Johnson; 26May58; EU527801. Appl. states prev. reg. 17Dec51, no. 79472.
- UNSPOKEN; lyric by Mack Dissant, m Marvin Fisher. Appl. states prev. reg. 24Aug56; EU448221. © Marvin Music Co.; 2May58; EP119076.
- UNSPOKEN LOVE; w & m John Davis Hughes. © John Davis Hughes; 12May58; EU524163.
- UNsung AMERICANS SONG. SEE Anima aneeps. Benjamin Banneker. Honor a Trujillo. Isaac Murphy. John Brown's body. Matthew A. Henson. Monroe Trotter. Phyllis Wheatley. Thaddeus Stevens. Toussaint l'ouverture. We are climbing Jacob's ladder.
- UNTAMED; w & m Wilson Curtis Evans & Carolyn Bradshaw Warren. © Wilson Curtis Evans & Carolyn Bradshaw Warren; 26Jun58; EU530812.
- UNTER DEM LINDENBAUM; Lied und langsamer Walzer, Text: Thomas Traut, pseud. of Walter Brandin, Musik: Günter Heigel, pseud. of Klaus Ogermann, Frankfurt/Main, [In Soeben erschienen. X/57, p. 8-9. © Melodie der Welt, J. Michel KG.; 16Nov57; EFO-55096.
- UNTER DEM TISCHE ZU SINGEN; 5 kräftige Trinkgesänge für Männerchor a capella, w Horst Burger & others, m Peter Seeger. Partitur. München. Close score. © F. E. C. Leuckart; 20Dec57; EFO-56508.
- UNTER GRÜNEN PALMEN; Hawaiian-Fox, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Gerh. Jussenhoven, Arr.: Both & Poll. K&L. © Edition Capella Hans Gerig KG; 13Nov57; EPO-54898.
- UNTIE THE STRINGS; w Mary L. Schaefer, m Leo L. Schaefer. © Leo L. Schaefer; 2Jun58; EU527080.
- UNWILL; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Mar58; EU513977.

- UNTILL; w & m Jesse McKeever. © Jesse McKeever; 2Jan58; EU505942.
- UNTILL A MOMENT AGO; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 18Mar58; EU517072.
- UNTILL I FIND SOMEONE NEW; w & m Martha D. Schmidt. © Martha D. Schmidt; 9Jun58; EU528258.
- UNTILL I KNOW; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 13May58; EU525142.
- UNTILL THE DAY; w & m Theodore Marcus Edwards. © Theodore Marcus Edwards; 31Mar58; EU517301.
- UNTILL THEN; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 17Mar58; EU515566.
- UNTILL THEN; w & m Stuart Hamblen. © The Score. Appl. states prev. reg. as EU515566. © Hamblen Music Co., Inc.; 30Apr58; EP118407.
- UNTILL WE MEET AGAIN; w & m Kyril Bromley & Frank Mina. © Herman Lubinsky, d.b.a. Savoy Music Co.; 17Jun58; EU529741.
- UNTILL WE TWO ARE ONE; w & m Philip Green. © Philip Green; 9Jun58; EU528427.
- UNTILL YOU CAME; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 24Mar58; EU516587.
- UNTILL YOU CAME ALONG; w, m & arr. William Robert Camp. © William Robert Camp; 24Jun58; EU530531.
- UNTILL YOU SAY YOU LOVE ME; w Blanche Dickinson, m James Covals. © Blanche Dickinson; 12May58; EU524138.
- UNTILTED MELODY; m Manola Palos. © Peer International Corp.; 19Mar58; EU518030.
- UNTO THEE, O LORD; anthem, SATB, w adapted from Psalms 25: 1-2; 26: 3; 27: 9, 11, m Robert Graham. Score. (Broadman choral music, MF 457) © Broadman Press; 1Apr58; EP119123.
- UNTOUCHABLE; w, m & Frank Carl. © Frank Carl; 27Jun58; EU530885.
- AN UNTOUCHED CUP OF COFFEE; w Antti Oittinen, m Larry Allen. © Antti Oittinen; 23Jun58; EU530436.
- THE UNTRUE LOVE; w, m & arr. Jenny Lou Harman. © Jenny Lou Harman; 15Apr58; EU519480.
- UNTRUE LOVER; w Pearlle Spencer, m Gene Brooks. © Pearlle Spencer; 12Feb58; EU512515.
- THE UNWISE MAN; w & m Rochelle Harris. © Rochelle Harris; 3Apr58; EU520043.
- UNWORTHY; w Daniel B. Thomas, m Gloria Roe. © Dandy Music, Inc.; 28Apr58; EU521691.
- UOCCHIE 'E VELLUTO NIRO; canzone napoletana-beguine, parole di A. de Simone, musica di Vieszoli, per orchestra. Milano. Piano-conductor score & parts. (With Eran sette rondinelle) © Edizioni Musicali Tevere; 22Jan58; EPO-56321.
- UOMINI. SEE Gli uomini non sono mascalzoni.
- GLI UOMINI NON SONO MASCALZONI; testo di Finchi, pseud. di Giuseppe Perotti, musica di C. Donida. For small orch. Roma. Piano-conductor score & parts. (With E' molto facile dirsi addio!) © Fono Film Ricordi; 24Mar58; EPO-57567.
- UOMO CHE VIDE IL SUO CADAVERE. SEE Mon amour parisien.
- UP A STORM. SEE I love, love, love you up a storm!
- UP AMONG THE WHISPERING PINNS; w & m Gladys Rinehardt. © Sharina Music Co.; 21Jan58; EU508197.
- UP AND DOWN; w & m Leroy Kirkland. © Patricia Music Pub. Corp.; 27Jun58; EU530891.
- UP HILL; w T. R. Kay, m Stephen Windheim. © T. R. Kay & Stephen Windheim; 7May58; EU523306.
- UP IN ALSACE; m Barney Willen. © Promusart Corp.; 5Feb58; EP117385.
- UP IN HEAVEN; w Anna Pelfrey, m Gene Brooks. © Anna Pelfrey; 25Feb58; EU512888.
- UP IN THE MOUNTAINS; w Walt Disney Productions, employer for hire of Gil George & Sam Sykes, m Walt Disney Productions, employer for hire of Frederick Stark. © Walt Disney Music Co.; 27Jun58; EU530877.
- UP JUMPED THE DEVIL; piano solo, m George Wallington & Henry Carino. NM: piano solo arr. © Almanac Music, Inc.; 16Jun58; EP120190.
- UP ON THE MOON; w & m John T. Jones. © John T. Jones; 11Mar58; EU515269.
- UP TO THE HEIGHT OF THE STARS; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 21May58; EU525235.
- UPEJFAVÁ; polka, slova: Josef Sládek, hudba: Václav Bláha. Prague. Piano-conductor score & parts. (Zábavní orchestr, 26) (With Májový deštědek) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 25Jan58; EPO-57060.
- UPON THIS EARTH; m Leonard Maurice Stolar. © Leonard Maurice Stolar; 9Jun58; EU506834.
- UPON WESTMINSTER BRIDGE; 2-part song for S.A., sonnet by William Wordsworth, m Audrey Piggott. Canada. Score. (Western music series, no. 2041) © Western Music Co., Ltd.; 10Dec57; EPO-58694.
- UPPER BERTH; m Frank Foster. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Dec57; EU506227.
- UPROAR; w Bill Hager, m Lew Tobin. © Bill Hager; 12May58; EU524068.
- THE UPSETTER; m Clifford Burks. © Tollie Music, Inc.; 3Feb58; EU509826.
- THE UPSTAIRS AT THE DOWNSTAIRS WALTZ; w & m Bart Howard. © Wintergreen Music Inc.; 4Mar58; EU513530.
- URANGANGTANG; (U-rang-gu-tang), w & m Richard Derwald. © Richard Derwald; 21Apr58; EU528002.
- U-RANG-GU-TANG. SEE Urangatang..
- URANIUM ROCK; w & m Alton Fenton Hobson. © Alton Fenton Hobson; 10Mar58; EU514368.
- USE HOLIDAY; w & m Michael Brown. © Michael Brown; 10Jun58; EU528519.
- USE IT OR LOSE IT; w & m Arthur Godfrey, Paul Kapp & Moe Jaffe. © Camelot Music Corp.; 6Feb58; EU501511.
- ÚSMŮVŮV; waltz, slova: Alena Jungerova, hudba: Saša Grossman, úprava: Zdeněk Krottil. Praha. Piano-conductor score & parts. (In Malý taneční soubor, v. 2, p. 22-23) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 26Dec57; EPO-56953.
- USMIECH KWIATU; tango, m Franciszek Wilkoszewski, instr.: H. Jabłoński. Poland. Violin or accordion-conductor score & parts. (Biblioteka orkiestr tancecznych, 100) (With Daleka podroz) © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58292.
- UT, JA UT, DET VAR NORDMANNS TRAA; w Per Sivle, m Arne Eggen. © TONO; 24Jan58; EU508531.
- UTWORY KLASYCZNE; m Johann Sebastian Bach & others, wybrał i opracował na 2 fortepiany Karol Strömenger. Poland. Score. © Polskie Wydawn. Muzyczne; 30Dec57; EPO-58455.
- UTWORY TANECZNE; na akordeon, m Antoni Buzuk. Poland. (Tanczyzny przy akordeonie) © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55962.
- UY, UY UY MARIPOSA; w & m Paco Michel. © Editorial Mexicana de Musica Internacional S.A.; 3Jun58; EU527461.
- UŽ LÉTO KONČÍ; slowfox, slova: Josef Berka, hudba: Zdeněk Krottil, úprava: Zdeněk Krottil. Piano-conductor score & parts. (In Malý taneční soubor, Praha, sv. 1, p. 22-23) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 26Dec57; EPO-57425.
- UŽ TO ZPÍVAJÍ VRABCI NA STŘEŠE; fox-trot, slova: Václav Špiar, pseud. of Václav Milota, hudba: S. E. Nováček. Praha. Piano-conductor score & parts. (Taneční orchestr, 102) (With Veliké bulváry) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 25Jan58; EPO-57056.
- V8 MOTOR; w Willie McCoy, m Lord Tenynson. © Willie McCoy & Lord Tenynson; 25Mar58; EU516788.
- V M W PROFESSIONAL MARCH; (Verdi, Meyerbeer, Wagner Professional march), arr. Frank G. Sturchio. Condensed score & parts. NM: arr. for band. © Southern Music Co.; 15May58; EP119297.
- V PAVLOVIČIŃ; polka, m Eman Schuster. Prague. Cornet-conductor score & parts. (Dechová hudba, 220) (With Veselý závod) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 2Nov57; EPO-55653.
- V ZAHŘÁDCE; polka, m Antonín Borovička, klavírni úprava: Josef Mellan. Praha. (In Oblíbené polky, v. 2, p. 14-15) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 15Jan58; EPO-56959.
- VA MON P'TIT BONHOMME; paroles et musique de Rene Tournier. Montreal. © Ed. Archambault, Inc.; 28Apr58; EPO-58057.

- VA-VA-VA-VA-VOOM; (Va-va-va-voom), w, m & arr. John M. Pandak & Hayes Brogden. © John M. Pandak & Hayes Brogden; 5May58; EU522905.
- VA VA VA VOOM; m Salvatore A. Traina & Bernard F. Traina. © Salvatore A. Traina & Bernard F. Traina; 12Jun58; EU529033.
- VA-VA-VA-VOOM. SEE Va-va-va-va-voom.
- VÅRA DRÖMMARS HUS; musik: N. Weingard, pseud. of Nils Knut Nilsson, text: T. Arnesson. Stockholm. © Sonora Musikförlag; 8Mar58; EFO-57932.
- VÅREVI; for solo, kor og strygere. m Th. Aagaard, 1905. København. Score. (Folke- og skolemusik, XI, 4) © Wilhelm Hansen; 14Mar58 (in notice: 1957); EFO-57897.
- LA VACA DE VENTURA; canción ranchera, letra y música de Ventura Romero. Mexico. © Promotora Hispano Americana de Musica, S.A.; 1May58; EFO-57865.
- THE VACANT CHAIR; w Sara A. Zeller, m Larry Allen. © Sara A. Zeller; 21Apr58; EU520708.
- VACATION; w Annie Love, m Gene Brooks. © Annie Love; 17Feb58; EU511846.
- VACATION BIBLE SCHOOL; w Virgil P. Brock, m Blanche Kerr Brock. Standard Pub. Foundation. (In Director's manual: We worship the Lord. p.64) © Virgil P. Brock; 15Jan58; EP116632.
- VACATION IN HEAVEN; w & m James Matthews. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 3Jun58; EU529335.
- VACATION LOVE; w Lilian Lee, m Robert Nelson. © Lilian Lee & Robert Nelson; 6Jan58; EU506321.
- VACATION SCHOOL SONG BOOK: WE WORSHIP THE LORD. Close score. Appl. author: Standard Pub. Foundation. © Standard Pub. Foundation; 15Jan58; A320775.
- VACATION TIME; w & m Douglas Petry. © Douglas Petry; 1May58; EU522336.
- VACATION TIME; w & m Joe Hamilton & W. Earl Brown. © Manchester Music, Inc.; 20Jun58; EU529752.
- VACATION TIME; w & m Roquel Davis & Berry Gordy, Jr. © Roquel Davis; 28May58; EU526519.
- VACKER ÅR DU, MIN HJÄRTANSKÅR. Kullán ylistys. Finsk folkvisa, sätt. H. Hallenberg, blandad kör. Stockholm. Close score. NM: arr. © A.B. Nordiska Musikförlaget; 1Dec57; EFO-57914.
- VADA LOU; (Vada Lue), w & m Marvel Felts. © Mayflower Music Co.; 30Jun58; EU531248.
- VADA LUE. SEE Vada Lou.
- THE VAGABOND KING; choral selection, S.A.T.B., lyrics by Brian Hooker, m Rudolf Friml, choral arr. Clay Warnick. Score. (Famous standard publications. Choral music) NM: arr. © Famous Music Corp.; 26May58; EP119547.
- VAGABOND MIND; w Max Jaffee, m Albert Blau. © Max Jaffee & Albert Blau; 10Apr58; EU518633.
- EL VAGABUNDO. Cha cha cha, musique de L. P. D'Inez, pseud. of Eugene Delouche. Orchestre parties separees. (Seine) Saint-Ouen, France. Piano-conductor score & parts. (Ediciones antillasas cubanas) (With Brise antillaise) © Editions E. Delouche; 31Dec57; EFO-55986.
- VAGHE LE MONTANINE PASTURELLE; ballata a 4 voci pari, musica di anonimo (agli inizi del sec. XVI) w: anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.32-33) © Edizioni Curci; 28Apr58; EFO-58560.
- VAINES ESPERANCES; slow, paroles de E. Delouche, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France. Piano-conductor score & parts. (Ediciones Antillasas Cubanas) (With Blue lagoon rock) © Editions E. Delouche; 31Dec57; EFO-58977.
- VALARIE; w, m & arr. Roy Hall, Al Hall & Gary Hall. © Roy Hall, Al Hall & Gary Hall; 31Mar58; EU518373.
- VALAŠSKÁ; polka, m František Maňas. Praha. Piano-conductor score & parts. (Zábavní orchestr, 13) (With Toulelo se štěstí) © Státní nakl. Krasné Literatry, Hudby & Umění; 2Nov57; EFO-55504.
- VALDA POLKVISOR OCH DANSER FÖR SOLO GITARR. Chociced Swedish folksongs and dances for guitar-solo, in arr. of G. Monaci. Stockholm. NM: arr. © G. Monaci; 1Dec57; EFO-57335.
- THE VALE OF LLANBERIS; Bwlch Llanberis. 2-part or unison, English w G. W., adapted from the Welsh stanzas by Rymdydd, Welsh air, arr. Grace Williams. London. Score. (The Oxford choral songs, T28) [English words] NM: arr. © Oxford University Press; 8May58; EFO-58641.
- VALE, VALE, DE PADOA; frottole studentesca a 3 voci miste versi di anonimo, musica di Crispinus. Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.17) © Edizioni Curci; 28Apr58; EFO-58555.
- VALENCIA, CANTA! A la Virgen de los Desamparados, letra de M. Serrano, musica del Mtro. Jose Serrano. Madrid. Score. (Edición Hoy) © Union Musical Espanola; 31Dec57; EFO-57525.
- VALENCIANITA. w Marilyn Keith & Alan Bergman, m Norman Luboff; male group. Close score. [English words] © Walton Music Corp.; 13Jun58; EP120250.
- VALENTINA; per trio, quartetto o quintetto di armonica a bocca, m Luigi Oreste Anzagli. Score & parts. © Accordo Edizioni Musicali; 20Mar58; EFO-57780.
- VALENTINA; w & m Kim Damon, pseud. Great Britain. © David Toff Music Pub. Co. Ltd.; 20Sep57; EFO-55429.
- VALENTINE; w & m Davis Wilde. © Davis Wilde; 12Feb58; EU511308.
- THE VALENTINE WALTZ; w & m Betty Marie Cadwell. © Betty Marie Cadwell; 10Feb58; EU511025.
- VALENTINE WALTZ; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519605.
- VALENTINE WITH A REAL LIVR HEART; w & m Mearl Ellison. © Origatunes Pub. Co.; 8Jan58; EU506706.
- VALERIE; w & m Paul Evans & Jimmy Kronides. © Atlantic Music Corp.; 17Feb58; EU514855.
- LA VALLEE DES LARMES; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern (Emile Stern) et Wal-Berg, pseud. of Voldeemar Rosenberg. Paris. © Editions Salabert S.A.; 27Jul57; EU505067.
- THE VALLEY; w Virgil Gay Matlock, m John Kay Summers. © Virgil Gay Matlock & John Kay Summers; 20Jan58; EU508000.
- VALLEY BLUES; w & m Ethel Kolinsky. © Ethel Kolinsky; 9May58; EU523587.
- VALLEY PORGE; w Edward A. Grupinski, m Lew Tobin. © Edward A. Grupinski; 27Dec57; EU505997.
- THE VALLEY OF KISSES; w & m Norman Mapp. © Lanier Music, Inc.; 22May58; EU525614.
- THE VALLEY OF LOVE. SEE I walk in the valley of love.
- THE VALLEY OF THE MOON; w & m Steve Allen. © on new w & arr.; Rosemeadow Pub. Corp.; 6Mar58; EU515997. Appl. states prev. reg. as VENETIAN MELODY.
- THE VALLEY OF THE MOON; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as Venetian melody, 1957; lyric prev. reg. as EU515997, 1958. NM: arr. © Rosemeadow Pub. Corp.; 9Apr58; EP118211.
- VAL'S BLUES; m Louis Smith. © Groove Music Co.; 12Feb58; EU511296.
- VALS DE LAS FLORES; de la suite Casca-nueces (Nutcracker suite), para banda, m P. Tschairowsky, transcripcion: M. Gomez de Arriba. Madrid. Condensed score & parts. NM: arr. © Union Musical Espanola; 30Nov57; EFO-56598.
- VALS NO.3 OP.34; Tristeza, de Chopin, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid. (In Album no.9. p.1-3) NM: transcripcion & new arr. © Edici-ones Musicales Madrid; 4Nov57; EFO-54907.
- VALSE; m LaVae Betty Barber. © LaVae Betty Barber; 11Feb58; EU511073.
- VALSE; m Robert Howard Thompson. © Robert Howard Thompson; 14Mar58; EU517985.
- VALSE ARPEGE; piano solo, broken chord passage, 3, m Emma Koch. © Carl Fischer, Inc.; 18Apr58; EP120092.
- VALSE BLEUE, m Alfred Margis, piano duet or piano duo, a June Weybright arr. NM: arr. © BelWin, Inc.; 27Feb58; EP118851.
- VALSE CARRÉE. Für Klavier und Orchester, m Heinz Kießling. Partitur. München. Score. © Edition Modern; 5Dec57; EFO-56588.

- VALSE DE PLATONOV; m Maurice Jarre.
© Enoch & Cie; 16Dec57; EU506051.
- VALSE FRANCESCA; m Marie Rich Rockwood.
Mayflower Music. Appl. states prev. reg. 19Aug57, EU489325. © Marie Rich Rockwood; 20Dec57; EP116567.
- VALSE LA RUE. Trombone or baritone B.C. & pa. acc., m Gimera-Sares. Score & part. (Neil A. Kjos Editions. Library of solos & ensembles, ed. no. 8-645) © Neil A. Kjos Music Co.; 31Dec57; EP116697.
- LA VALSE MOUETTE; m Maurice Jarre.
© Enoch & Cie; 16Dec57; EU506052.
- VALSE NOSTALGIQUE; m Frank H. Smith.
© Boosey & Hawkes Inc.; 2Jun58; EU526953.
- VALSE ROMANTIQUE; m Marius Thor.
© Marius Thor; 15Apr58; EU519483.
- VALSE ROSEE. m Georg Haentzschel. Arrangement: Hans Mielenz. Berlin, Musikverlag R. Birnbach. Piano-conductor score & parts. (Preciosas, Nr.1675) (With Skandinavian-Express) © Richard Birnbach; 20Dec57 (in notice: 1958); EPO-56626.
- VALSE VIENNESE; m Anthony Tamburello.
© Calory Music, Inc.; 12Jun58; EU529893.
- VALSES SENTIMENTALES; m Franz Schuberbert, zusammengestellt und für Orchester übertragen von Leo Bloch. Wiesbaden. Score. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3804) © Breitkopf & Härtel; 11Feb58; EPO-56827.
- VALSONS DANS LA NUIT; valse masette, paroles de Jean Rodor, pseud. of Jean Coulon, musique de Lucien Mortarelli. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie masette) (With Cafe creme) © Editions J. Garzon; 30Dec57; EPO-57939.
- VÁLFOZATOK EGY MAGYAR NÉPDALRA; hegedűs és zongorára, m Sulyok Imre. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57692.
- VÁLFOZATOK ZONGORÁRA. Variations for piano, m Kodály Zoltán. Budapest. © Zeneműkiadó Vállalat; 1Dec57; EFO-57438.
- VALVOLINE MOTOR OIL JINGLE; w Edward O. Gardner, m Owen Bradley. © Ralph H. Jones Co.; 23Apr58; EU525548.
- VALZER; m R. Calabrese. (In Miniature per pianoforte. Milano. p.4) © Edizioni Curci S.R.L.; 22Apr58; EPO-58246.
- VALZER; m R. Calabrese. (In Miniature per pianoforte. Milano. p.7-8) © Edizioni Curci S.R.L.; 22Apr58; EPO-58248.
- VALZER. w & m Gian Luca Tocchi. Choral ed. Score. (In Quattro canzoni corali. Milano. p.6-9) © Edizioni Curci S.R.L.; 17Mar58; EPO-57684.
- VALZER AMOROSO; m Giovanni Vicari. © Dana Pub. Co.; 23May58; EU525790.
- IL VALZER DEI GONDOLIER. SEE Waltz of the gondoliers.
- VAMO A LA LUJNA, MI NEGRA; mambo, letra y musica © Tito Harrison. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Dec57; EFO-57453.
- VAMOS A BAILAR; w & m Jose L. Sosa. © Peer International Corp.; 24Mar58; EU516324.
- VAMOS AL CIELO; w & m Morris Levy. © Patricia Music Pub. Corp.; 10Jun58; EU529088.
- VAMOS MAMBOLEROS; m Bart Grysens. © Westwind Music; 4Jun58; EU528722.
- VAMPIRA; w Ruth Maxwell, m Bobby Bare. © Opal Music Co., Inc.; 11Apr58; EU519067.
- THE VAMPIRE'S GHOST; w & m E. Jonny Graff, arr. Lee Armentrout. © E. Jonny Graff; 20May58; EU527376.
- VAN DENMAN THOMPSON ANTHEMS; anthems for mixed voices, S.A.T.B., m & arr. Van Denman Thompson. Score. © Lorenz Pub. Co.; 5May58; EP119630.
- VANAS PRETENSIONES; fox-cancion, letra de Domingo Almansa, musica de Ernesto Vazquez. Madrid, R. Hernandez. Piano-conductor score & parts. (With Celibios son) © Domingo Almansa Almansa & Ernesto Vazquez Amory; 19Apr58; EPO-53461.
- VAINESSA. SEE Intermezzo from Vanessa. Must the winter come so soon. Under the willow tree.
- VANGIE; w & m Charles Howard. © Tollie Music, Inc.; 20Feb58; EU512202.
- VANGUARD; m Jimmie Haskell. © Post Music, Inc.; 21Apr58; EU521469.
- VANGUARD; m Ran Blake. © Ran Blake; 3Feb58; EU509914.
- VANGUARD 59; w & m Victor Danzi. © Victor Danzi; 17Apr58; EU519758.
- THE VANGUARD MARCH; m Bob Brittan & Maury Wolohan. © Paul Barrett Music, Inc.; 21Apr58; EU520588. Appl. states prev. reg. as Win. Giants, win, 16Dec57, EU504356.
- VANITY; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516200.
- LA VAQUILLA COLORADA; w & m Lorenzo Barcelata. © Peer International Corp.; 12Jun58; EU529953.
- VARCA D'O' PRIMMO AMMORE; canzone napoletana, testo di Vincenzo Vairo, musica di Fernando C. Mainardi. Milano. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 12Feb58; EFO-57304.
- VARFÖR FÄLLA TÄRAR? Musik: Per-Gunnar Jensen, svensk text: Patrik, pseud. of Per-Anders Bogulst. Stockholm. © Karusell Grammofon AB; 28Dec57; EFO-58683.
- VARIÁCIÓK ÉS RONDÓ. Variations and rondo. Gorkonka zongoraféttel, m Hajdu Mihály. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec57; EFO-57694.
- VARIACIONES, DIFERENCIAS, SOBRE GUARDAME LAS VACAS. SEE Siete variaciones, diferencias, sobre Guardame las vacas.
- VARIATION D'APOLLON. From Apollon Musagete, m Stravinsky, arr. Joseph Szigeti, for violin & piano. Score & part. NM: arr. © Boosey & Hawkes, Inc.; 7May58; EP119415.
- VARIATION ON THE BLUES THEME; m Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 19Feb58; EU512439.
- VARIATIONEN UND FUGE; über ein Volkslied, m Ernst Ludwig Uray, für 2 Gitarren, hrsg. von Karl Scheit. Wien. Score & part. (Gitarre-Kammermusik) NM: arr. & ed. © Ludwig Döblinger (Bernhard Herzogenberg) K.-G.; 25Feb58; EFO-57029.
- VARIATIONS AND FUGUE; m Gerald Melvin Ginsburg. © Gerald Melvin Ginsburg; 27Jan58; EU509136.
- VARIATIONS AND RONDO. SEE Variaciok es rondo.
- VARIATIONS FOR PIANO. SEE Valtozatok zongorara.
- VARIATIONS OF HOME SWEET HOME; by L. A. Tuttle. © Florence M. Long Garrett; 30Dec57; EP115655.
- VARIATIONS OF HUNGARIAN DANCE NO. 4; m Jose Melis. © Jose Melis; 12Jun58; EU528806.
- VARIATIONS OF JINGLE BELLS; m Jose Melis. © Jose Melis; 12Jun58; EU528803.
- VARIATIONS OF MY BONNIE LIES OVER THE OCEAN; m Jose Melis. © Jose Melis; 12Jun58; EU528804.
- VARIATIONS ON A FOLK SONG; narrator & band, m Walter Schumann & Frank Erickson, scored for band by Frank Erickson. Score, condensed score & parts. (Walter Schumann band catalog) © Schumann Music Corp.; 16Apr58; EP118895.
- VARIATIONS ON A THEME BY HANDEL; m Maurice C. Whitney. Score. (Witmark symphony orchestra library) © M. Witmark & Sons; 21May58; EP119464.
- VARIATIONS ON A THEME OF HAYDN. SEE Theme and finale.
- VARIATIONS ON A WESTERN TUNE; band, m William R. Ward. Condensed score & parts. © Rochester Music Publishers; 15Apr58; EP118395.
- VARIATIONS ON AN ORIGINAL THEME; m Gregor Balough. © Gregor Balough; 19Mar58; EU515704.
- VARIATIONS ON HAPPY BIRTHDAY; m Robert Kenneth Rohe. © Robert Kenneth Rohe; 3Mar58; EU513468.
- VARIATIONS ON J. BARNBY'S SETTING OF O, PERFECT LOVE; (Variations on O, perfect Love) for pipe or Hammond organ, m A. Heinrich. © G. Schirmer, Inc.; 14May58; EP118845.
- VARIATIONS ON O, PERFECT LOVE. SEE Variations on J. Barnby's setting of O, perfect love.
- VARIATIONS III; m William Wilder. © William Wilder; 11Jun58; EU528715.
- VARIATIONS UPON A FRENCH POPULAR THEME. SEE Variazioni sopra un tema popolare francese.
- VARIAZIONI GIOCONDE; 1957, per pianoforte, m Sandro Fuga. Milano. © G. Ricordi & C.; 24Mar58; EFO-57576.
- VARIAZIONI SOPRA UN TEMA POPOLARE FRANCESE. Variations upon a French popular theme. (No. 13) [from] Tre pezzi a 4 mani, per piccoli concertisti, m Clelia Citati Bracci. Piano ed. (In Tre pezzi a 4 mani. Milano. p.20-27) © Edizioni Curci; 18Apr58; EPO-58212.

- VASCONIA; 3 piezas para piano sobre temas populares vascos. m J. Guridi. Madrid. © Union Musical Espanola; 16Nov57; EFO-56390.
- VASHON; w & m Alva R. McCallum. © Alva R. McCallum; 21Jan58; KU508236.
- VATER UNSER; a cappella 12 stimmig in 3 Chören, nachgelassenes unvollendetes Werk, 1909, m Max Regier, ergänzt von Karl Haase, 1956, hrsg. von Fritz Stein. Wiesbaden. Score. (Veröffentlichungen des Max Regier-Instituts in Bonn. Breitkopf & Härtel's Partitur-Bibliothek, Nr. 3789) © Breitkopf & Härtel; 19Oct57; EFO-54875.
- VAUN-EX; m Elmo Hope. © West Coast Music Publishers; 17Feb58; EU511721.
- VAZLAT ZONGORARA. SEE Öt vazlat zongorara.
- VČERA JSEM TĚ ČEKALA; polka, slova a hudba Václav Bláha, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.6-7) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 15Jan58; EFO-56955.
- VEČER A SVĚTLO SVÍČÍ; slowfox, hudba: Alfons Jindra, slova: Karel Kozel. Praha. Piano-conductor score & parts. (Taneční orchestr, 94) (With všude púdu s tebou) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 6Nov57; EFO-55649.
- VEČER U JEZERA; waltz, slova: Karel Kozel, hudba: Jaroslav Dušek. Praha. Piano-conductor score, violín-conductor score & parts. (Taneční orchestr, 104) (With Vyznání y polibcích) © Státní Nakl. Krásné Literatúry, Hudby & Umění; 28Mar58; EFO-58392.
- VEDRASSI PRIMA; canzonetta a 4 voci máste, musica di G. Pierluigi da Palestrina. w; anonymous, editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.68-69) © Edizioni Curci; 28Apr58; EFO-58584.
- VEGAS, LAS VEGAS THAT ROUTIN' TOOTIN' TOWN; w Lucile Mely, m Leonard C. Boe. © Lucile Mely & Leonard C. Boe; 19May58; EU524676.
- THE VEG'TABLE PEDDLER; w & m Cynthia Lucinda Mixon. © Cynthia Lucinda Mixon; 29Jan58; EU509390.
- VEINTICUATRO ESTUDIOS; técnicos y modernos, para clarinete, m Julian Menendez. 8 con acompañamiento de piano. Madrid. [Without the acc.] © Union Musical Espanola; 31Dec57; EFO-57607.
- VEINTICUATRO ESTUDIOS TECNICOS Y MODERNOS. SEE Ocho estudios.
- VELKÁ ŠKOLA; pro klarinet obou soustav, páte, nové prepřacované vyladí, školu připsávil svému bratru Vladimírovi, m Stanislav Krtička. Praha. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 19Nov57; EFO-55748.
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- VELVET EYES; w Ruth Robin Bivona, m Gus Bivona. © Rosemeadow Pub. Corp.; 10Apr58; EU519984.
- VEN A VERME ESTA NOCHE; bolero, letra y musica de Antonio Zapata, orquesta-cion de Romulo M. Lara. Instrumenta-cion, para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 31Dec57; EFO-56029.
- VEN ACA MI AMOR; w & m Francisco Galan. © Peer International Corp.; 26Dec57; EU506576.
- VEN AMI. English w Sidney Benjamin, m Carter Wright. © Aztec Music, Inc.; 31Mar58; EU517288.
- VEN MORENA; guaracha rumba, letra y musica de Ramon Paz, arreglo de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 19Dec57; EFO-55320.
- VEN PRONTO; w & m Jose Blas Lantigua. © Peer International Corp.; 10Feb58; EU511511.
- VEN THE VIPPOORWILLS ZING; boy & girl choruses, w & m Jane Belmonde, Jimmy Selva & Dave Ringle. (Songs for little boys, and little girls, and older people, too) © Dave Ringle; 21Apr58; EP119263.
- VEN VEN; w & m Pacho Galan. © Peer International Corp.; 17Apr58; EU525000.
- VEN Y HABLAME DE AMOR; arreglo de Osvaldo Estivill, letra y musica de Frank Dominguez. Cuba. Piano-conductor score & parts. (Una Edicion Continental) © Cia. Continental de Musica; 29Dec55; EP23745.
- VENA VENA COME. Come along with me, Italian-English w & m Constance Bolognese. © Constance Bolognese; 26Jun58; EU530759.
- VENCIDO; w & m Pedro Flores. © Peer International Corp.; 24Feb58; EU513157.
- VENDANGES A PORTO; paroles de Georges Berard, musique de Claude-Henri Vic. France. © Chappell, S.A., Paris; 4Dec57; EFO-55916.
- EL VENDEDOR DE TODO; w & m Rafael Cuelto. © Peer International Corp.; 12Feb58; EU511954.
- VĚNEC PŮSNÍ; z moravského Slovácka. Šest 2., střední hlas a klavír, m Emil Axman. Praha. © Státní Nakl. Krásné Literatúry, Hudby & Umění; 26Oct57; EFO-55452.
- VENENO SON TUS PALABRAS; bolero ritmo-co, letra: Ignacio Roman, musica: M. Garcia Cote. Orchestration. Madrid. Piano-conductor score & parts. (With Comrama) © Union Musical Espanola; 7Dec57; EFO-56273.
- VENERE FRIGIONIERA; commedia musicale in 2 atti, 1 intermezzo e 5 quadri, parole e musica di G. Francesco Malpiero. Milano. Libretto. © G. Ricordi & C.; 24Mar58; DFO-766.
- VENETIAN BARCAROLLE; m Edith Renner. © Edith Renner; 25May58; EU526420.
- VENETIAN MELODY. SEE The valley of the moon.
- VENETIENNE; m Henry Geehl. London. (Cramer edition of graded pianoforte solos, grade 5, higher) © J. B. Cramer & Co. Ltd.; 1Feb58; EFO-56257.
- VENEZIA; muziek: Geert Elfferich (Gerardus Elfferich), en Chr. v. d. Bos, Nederl. tekst: Jan Moraal, Eng. tekst: Jeanet Sinclair. Amsterdam. [Dutch & English words] © Editions Internationales Sabart, N.V.; 16Oct57; EFO-56790.
- VENEZUELA. I'll never forget the beacon, English w & m Richard M. Sherman. © Hall of Fame Music Co.; 10Mar58; EU514413.
- VENGANZA; w & m Pine Cancel. © Peer International Corp. of Puerto Rico; 27May58; EU526642.
- VENGENCE; (Vengeance will be mine), w & m Johnny Garfield. © Johnny Garfield; 2Jun58; EU527095.
- VENGENCE WILL BE MINE. SEE Vengeance.
- VENI DOMINE. SEE Hear our prayer, O Lord.
- VENI SPONSA CHRISTI. The crown eternal, S.A.T.B. a cappella, English text by Harold Heiberg, m Giov. Pierluigi Palestrina, edited by Zanon, re-edited by Vene with piano part. Score. (Choral classics of the golden era, NY1882) NM; arr. of pa. part & English w. © G. Ricordi & Co.; 31Dec57; EP115575.
- VENITA; w Roy Ross, Jr., m Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 28Mar58; EU520430.
- VENITE ADOREMUS. Traditional melody adapted for S.A.T.B. voices by Louise Grant Score. (Bel. oct., 1707) [Words partly in English, partly in Latin] NM; arr. © Belwin, Inc.; 11Mar58; EP117665.
- VENITE ADOREMUS. Traditional melody adapted for S.S.A. voices by Louise Grant. Score. (Bel. oct., 1698) [Words partly in English, partly in Latin] NM; arr. © Belwin, Inc.; 11Mar58; EP117664.
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- VENTICINQUE ESERCIZI DI TECNICA GIORNALIERA; per armonici a bocca, m Luigi Oreste Anzagni. Milano. © G. Ricordi & C.; 31Dec57; EFO-57467.
- VENTICINQUE VOCALIZZI; ad una voce e a due voci (fugate) con accompagnamento di cembalo o pianoforte, by Porpora, rielaborazione di Paolo Mirko Bononi. Milano. © G. Ricordi & C.; 8Oct57; EFO-55908.
- VENIQUATTRO CAPRICCI; per violino, op.1, m Niccolò Paganini, revisione di Remy Principe, testo italiano. Texte français. English text. Milano. © Edizioni Curci; 11Feb58; EFO-56458.
- VENUS; m Russell Garcia. © Havenhurst Music; 10Feb58; EU510639.
- EL VERANO; m Gerald Knipfel & Beldon Leonard. B flat trumpet solo, with piano acc. Score & part. (Belwin solo series for wind instruments, no.294) © Belwin, Inc.; 19May58; EP119669.
- VERBOTEN. Forbidden, from Verboten, English w Mack David, m Harry Sukman. © Leo Feist, Inc.; 29May58; EU526885.

- VERDANDI; m Tommy Flanagan. © Metorion Music Corp.; 25Feb58; EP116804.
- VERDANT MEADOWS; from Alcina. S.S.A., English version by Mary B. Austin, m G. F. Handel, arr. Robert W. Gibb. Score. (Fischer edition. Chorus in octavo form, 9096) NM; arr. & English w. © J. Fischer & Bro.; 27Mar58; EP117611.
- VERDI, MEYERBEER, WAGNER PROFESSIONAL MARCH. SEE V M V professional march.
- VERDIALES; m Agustín Castellón Sabicas. © Alameda Music, Inc.; 25Mar58; EU517463.
- THE VERDICI; w & m Joseph H. Sutton. © Joseph H. Sutton; 19Mar58; EU515806.
- VERGEE; w, m & arr. William Herzog. © William Herzog; 20May58; EU525043.
- VERGISS MICH NICHT SO SCHNELL; Duett und langsamer Foxtrot, aus dem Film Liebe, Jazz und Übermut, Text: Kurt Felz, Musik: Heinz Gietz. Köln. (In Liebe, Jazz und Übermut. n.8-9) © Edition Rialto Hans Gerig KG; 12May57; EFO-55035.
- VERGISS SIE NIE; (Olvido) Muziek: A. Malando, pseud. of Arte Maasland, tekst: K. H. Kroll, pseud. of Heinz Neumann. Amsterdam. © Editions Internationales Bascant, N.V.; 14Oct57; EFO-56791.
- VERILY, I SAY UNTO YOU; w arr. E. L. L., m Edwin L. Lehman. Close score. NM; arr. w. © Edwin L. Lehman; 8Jan58; EP115968.
- VERILY VALERIE; w Samuel J. Gulino, m Valerin P. Lagueux. © Samuel J. Gulino & Valerin P. Lagueux; 21Feb58; EU512276.
- DIE VERKÜNDIGUNG; ein Adventatorium über das 1. Kapitel des Lukas-Evangeliums für 4 Soli, gemischten Chor und Orgel, m Kurt Flebig. Partitur. München. Score. © F. E. C. Leuckart; 20Dec57; EFO-56367.
- VERLIEB' DICH IN MICH; langsamer Walzer, aus dem Kurt Ullrich Farbfilm im Constantin-Verleih Die Beine von Dolores, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Die Beine von Dolores. Hamburg. p.6-7) © Michael Jary Produktion; 23Jan58 (in notice: 1957); EFO-57635.
- DER VERLIEBTE AUERHAHN; Walzer-Intermezzo, Posanne & Piano, m Richard Zettler. Wilhelmshaven, Ger. Score & part. (Der Solist) © West-end Verlag, Otto Heinrich Noetzel; 6Feb58; EFO-57413.
- VERLIEBTE ORCHESTER. SEE Mein Baby 1st fort.
- EIN VERLIEBTER ZWERG; Capriccio. Piano solo. m Erich Einegg. Germany. © Friedrich Wilhelm Frölich; 18Jan58; EFO-56724.
- VERLIEPTE OGEN; tekst en muziek: Johnny Steggerda, arrgt: Glen Powell. Brussels. © World Music Co.; 1Feb58; EFO-56042.
- VERMONT LEGION MARCH; m John Lambert, arr. Paul Sterret. © American Legion, Dept. of Vermont; 19Mar58; EU515724.
- VERNEAL; w Richard Williamson, m Walter Bryant. © Richard Williamson & Walter Bryant; 2Jan58; EU506213.
- VERÖFFENTLICHUNGEN DES MAX REGER-INSTITUTS IN BONN. SEE Max Reger-Institut. Veröffentlichungen.
- VERONIKA, DU BIST DIE SCHÖNSTE; schneller Foxtrot, Text: Walter Brandin, Musik: Fred Hilger, pseud. of Willy Berking. Frankfurt/Main. (In Soeben erschienen. X/57; p.2-3) © Melodie der Welt, J. Michel KG.; 16Nov57; EFO-550933.
- VERSCHWORENEN. SEE Romanze.
- VERSE TO ME AND MY LONELY HEART; Me and my lonely heart, w & m Russell A. Winters. © on added w & m; Russell A. Winters; 13Mar58; EU514881. Appl. states prev. reg. as no.488902.
- VERSENYMŰ. (Concerto) Ruvoldra és zenekarra, m Szerényvásky Endre. Budapest. Miniature score. (Kispartitúra, 40) © Zeneműkiadó Vállalat; 15Dec57; EFO-57791.
- VERSENYMŰ. (Concerto) Hegedűre és zenekarra, m Kókai Rezső. Budapest. Miniature score. (Kispartitúra, 36) © Zeneműkiadó Vállalat; 1Dec57; EFO-57786.
- VERSENYMŰ. (Concerto) Zongorára és zenekarra, m Viski János. Budapest. Miniature score. (Kispartitúra, 46) © Zeneműkiadó Vállalat; 15Dec57; EFO-57787.
- VERSCHUNUNG; w & m Bellemann Fritz. © Bellemann Fritz; 28Jan58; EU509240.
- VERTAUSCHTEN KÖPFE. SEE The transposed heads.
- VERTIGE VALSE; valse, musique de Marcel Azzola & Max-Marie. Orch. Paris. Piano-conductor score & parts. (Serie musette) (With Tourbillons nocturnes) © Editions Sylva S.A., Paris; 7Feb58; EFO-57078.
- VERTIGO; inspired by the Paramount picture Vertigo, m & w Jay Livingstone & Ray Evans. (Famous compositions) © Famous Music Corp.; 2Jun58; EP119550.
- VERTIGO; m Bernard Hermann. © Famous Music Corp.; 4Apr58; EU519954.
- VERTIGO; w & m Reg R. Fulton. © Reg R. Fulton; 6Feb58; EU510478.
- VERTIGO. SEE Madeline.
- VERY FIRST SONGS; piano solo, arr. Ada Richter. (With words) NM; arr. © M. Witmark & Sons; 31Dec57; EP115468.
- A VERY PRECIOUS LOVE; from the picture Marjorie Morningstar, w Paul Francis Webster, m Sammy Fain. © M. Witmark & Sons; 13Feb58; EP116655.
- A VERY PROPER TOWN; from Oh Captain, w & m Jay Livingston & Ray Evans; 20Feb58; EU514841.
- VERZEIT!, VERGIB UND SEI WIEDER GUT; Lied und langsamer Walzer, Gesang, Klavier, Akkordeon. Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Gerhart Altstedt, pseud. of Otto Kollmann. Frankfurt/Main. © Melodie der Welt, J. Michel KG.; 5Dec57; EFO-55715.
- VESELE, JEN VESELE; foxtrot, slova: František Jirů, hudba: Bedřich Nikodem. (In Přehlída tanečních melodií. Praha. Svazek 1. p.42-43) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 28Dec57; EFO-58427.
- VESELÉ ŽÁVODY; kvapík, m Eman Schuster. Frague. Comet-conductor score & parts. (Dechová hudba, 230) (With V pavlovicích) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 2Nov57; EFO-55653.
- VESHOMRU; with w, m Louis Anisman. © Louis Anisman; 21Jan58; EU508234.
- VESPER HYMNS. SEE Christ was the word. The duteous day now closeth. God's two dwellings. I will lay me down in peace. Jesus Christ, Thou child so wise. Save us, O Lord, waking.
- VESTA. SEE DoIn' the waltz.
- VESTE DE CUIR; paroles et musique de Lionel Daurais. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58055.
- VEZZOSETTE NINFE BELLE. SEE Speme amorosa.
- VI SJUNGER OCH SPELAR; häfte 1, 11 sänger ur Sång och spel, arrangerade för röster och instrument av Rudolf Norman, m E. Lemhagen & others, w E. Palm & others. Stockholm. Score. NM; arr. © A.-B. Nordiska Musikförlaget; 31Dec57; EFO-58681.
- VI SPELAR DRAGSPEL. SEE Dragspelskola.
- VI TROR PÅ JULEMANDEN. SEE Misen Hamnbals vise. Misernes tappenstreg. Nu er det jul i Legeland. Tovtraedker-valsens.
- VIBRATE; w & m Karl H. Asbeck. © Karl H. Asbeck; 24Feb58; EU512761.
- VIBRATE, BABY; w & m Jackye Langevin. © Jackye Langevin; 13Mar58; EU514986.
- THE VIBRATION OF LOVE; w, m & arr. Eden Abhez. © Eden Abhez; 22May58; EU525651.
- VIBRATIONS; w & m Harold Nussbaum & William S. Goldstein. © Harold Nussbaum & William S. Goldstein; 6Jan58; EU506246.
- VIBRETTA; für Vibraphon, m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 3Nov57; EFO-56110.
- VIC NĚJ VĚRA; waltz, slova: Vladimír Dvořák, hudba: Jan Rímon, úprava: Zdeněk Krotl. Piano-conductor score & parts. (In Malý taneční soubor. Praha, sv.1. p.18-19) © Státní Nakl. Kránské Literatúry, Hudby & Umění; 26Dec57; EFO-57424.
- VI VICHINGHI. SEE Commento musicale per i vichinghi.
- VICIOUS VOLKA; m Kenneth Lee Bridges & Ector Lee Long. © Kenneth Lee Bridges & Ector Lee Long; 23Apr58; EU521058.
- VICKIE; w & m Frank Rossi. © Frank Rossi; 24Feb58; EU52581.
- VICKIE; w Pat Miller, m L. H. Robertson. © L. H. Robertson; 23Jan58; EU508647.

- VICKSBURG, MISSISSIPPI; w Leon King, m Gene Brooks. © Leon King; 29Jan58; EU509531.
- THE VICTIM; w & m Joe Thomas. © Iris-Trojan Music Corp.; 20Mar58; EU517998.
- VICTIM OF CIRCUMSTANCE; w & m Jerome Harrison. © Jerome Harrison; 24Feb58; EU512779.
- VICTOR HERBERT MADE EASY FOR THE PIANO; compilation & piano arr. Ada Richter; w & m, v. 3. Appl. author: M. Witmark & Sons, employer for hire. NM: piano arr. © M. Witmark & Sons; 7Feb58; EP116499.
- VICTORIA WALTZ; m Charles Leont. © Charles Leont; 8Jan58; EU506722.
- VICTOR'S TUNE; m Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515330.
- VICTORY MARCH OF THE ELEPHANTS; m Irving Fine, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 3Jan58; EP115400.
- VICTORY OVERTURE; original composition for band, m Otis Taylor, new & original horn & timpani parts by Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, J549) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. Appl. states prev. reg. 14Jan32, EP30510. NM: horn & timpani parts. © Carl Fischer, Inc.; 6Mar58; EP119567.
- VICTORY SONGS. SEE My idle words.
- VICUNA; w & m Joseph Zammetti. © Joseph Zammetti; 24Jun58; EU530523.
- VICUNA; w & m Sam Denoff. © Lynjen Music Co.; 24Jun58; EU530548.
- VID KÄRLEKSKÄLLAN; vals, text, Bengt Sigurd, pseud. of Bengt Haslum, musik: Herbert Cormell, pseud. of Walter Cohn. Stockholm. © Edition Lunden; 31Dec57; EFO-58686.
- LA VIDA ERES TU; letra y musica: Rafael Lopez, arreglo: C. Fumero. Orchestration. Habana. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 17Dec57; EFO-58008.
- LA VIDA ES UN ENGANO; w & m Raymond Rubianes. © Raymond Rubianes; 5May58; EU522914.
- VIDENS DOMINUS. The raising of Lazarus, S.A.T.B. a cappella, English text by Harold Heiberg, m Adrianus Willaert, edited by Zanon, re-edited by Vene with pa. arr. Score. (Choral classics of the golden era. NYL873) NM: English text & pa. arr. © G. Ricordi & Co.; 31Dec57; EP115574.
- LA VIE BREVE; PREMIERE DANSE ESPAGNOLE; transcription pour 2 guitares de Emilio Pujol, musique: Manuel de Falla. Paris. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1401) NM: "transcription." © Editions Max Eschig; 1Dec57; EFO-55217.
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- VIEL SPASS! Harmonika-Polka, Musik: Heinz Gerlach, Akk.-Bearb.; Heinz Munkonius, Berlin. (In Metropol Akkordeon-Trümpfe Heinz Gerlach. Heft 2, p.8-9) © Edition Metropol, M. Czichon; 15Aug57; EFO-56242.
- VIENEME 'NZUONNO; beguine, testo di A. Rubino, musica di A. Taddai. Per orchestra. Firenze. Piano-conductor score & parts. (With Tu nun me pu capì) © Ditta A. Forlivesi & C.; 10Dec57; EFO-58856.
- VIENNA ROSE POLKA; w Jim Flint, m Jack Stern. © Blue River Music, Inc.; 27May58; EU526368.
- VIENNA WINE; m Hedi Bried. © Hedi Bried; 27Jan58; EU509068.
- VIENNESE LADIES. SEE The paradise waltz.
- VIENNESE LANTERN. SEE 'Neath the Viennese lantern.
- VIENNESE WALTZ. SEE Piccolo valzer viennese.
- VIENS AVEC MOI ET TU VERRAS; paroles et musique de Germaine Dugas. Montreal. © Ed. Archambault, Inc.; 28Apr58; EFO-58058.
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- VIENS, TOI QUI M'AIMERAS; valse de Jeanne, du film A nous, la liberte! Paroles de Rene Clair, musique de Georges Auric. Piano & chant. Paris. (Les Succes de Films) © Editions Max Eschig; 3Jan32; EP23677.
- VIENS, TOI QUI M'AIMERAS; valse de Jeanne, du film sonore de Rene Clair A nous, la liberte, musique: Georges Auric, arr. par Louis Malkine, pseud. of Eugene Cools. Orchestre parties separees. Paris. Piano-conductor score & parts. (Collection Eschig danses, no 6) NM: "transcription." © Editions Max Eschig; 15Mar32; EP2902.
- VIENS, VIENS, MAD'LEINE; paroles de G. Ulmer & Falconier, musique de G. Ulmer. Paris. © Editions Robert Salvat; 15Mar58; EFO-57963.
- VIER ALTFRANZÖSISCHE VOLKSLIEDER; Pastourelles aus dem 18. Jahrhundert, für Singstimme und Gitarre, arr. Siegfried Behrend. Hamburg. (Edition Sikorski, no.475) [With French words] © Musikverlag Hans Sikorski; 30Dec57; EFO-58952.
- VIER MÄDELS AUS DER WACHAU. SEE Ein Lied aus der Wachau.
- VIER SÄITEN, ZWEI HÄNDE; Chanson und langsamer Walzer, Worte: Hans Eichherr, Musik: Franz Grohner. Wien. (Doblingers Tanzschlager, Nr.257) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Nov57; EFO-57741.
- VIER STUDIEN FÜR VIOLINE UND KLAVIER; m Wolfgang Jacobi. München. Score & part. © F.E.C. Leuckart; 20Dec57; EFO-56369.
- VIEUX CARRE. French quarter, w, m & arr. Thomas Burrichter. [English words] © Thomas Burrichter; 18Apr58; EP118336.
- VIEUX MARINIER. SEE Il barcaiolo della senna.
- VIEUX ROI COLE. SEE Old King Cole.
- VIEW FROM A SATELLITE; m Lloyd Shaffer. © Lloyd Shaffer; 16Jan58; EU507626.
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- VIGILANTE, OCULI MEI. Soprano (Tenor) and Basso continuo, m Nicola Porpora, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra, Heft 20) [Latin words, with German translation] NM: editing & realization of the figured bass. © Verlag Edmund Bieler (in notice: Edmund Bieler); 22Jan58; EFO-57800.
- VIGOLIN; w Marilyn Keith & Alan Bergman, m Norman Luboff, mixed group. Score. © Walton Music Corp.; 13Jun58; EP120249.
- VIKING POLKA; A.A.A. notation, m Walter Eriksson. (In Scandinavian favorites for accordion, p.18-19) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 21May58; EP119467.
- THE VIKINGS. SEE Commento musicale per I vichinghi. Love theme from "The Vikings": My love has gone to wander.
- VIKING'S WEDDING; m Juan Delgado, arr.: Glen Powell. Brussels. © World Music Co. 1Nov57; EFO-55668.
- EN VILDROS SÅ FAGER; finsk folketone, arr.: Dag Kristoffersen. Norway. Close score. (Norsk Musikforlags samlig av blandet kor, nr.584) © Norsk Musikforlag A.S.; 14Apr58; EFO-57699.
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- VILLA. SEE Just between friends. A lonely kind of love.
- VILLA ACUNA POLKA; m James L. Putnam. © James L. Putnam & Bill Freeman; 13Feb58; EU511382.
- VILLA JAZZ; m Tony Scott. © Promus-art Corp.; 30Apr58; EP118711.
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- THE VILLAGE BLACKSMITH; w & m Gll George & Paul Smith. Close score. (In Walt Disney's mouseketunes. p.36-37) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Jul155, EU402939. © Walt Disney Music Co.; 23Dec55; EP116579.
- VILLAGE IN CAPRI; w Sunny Skyler, m G. Fanciulli. © on new w; Fred Raphael Music, Inc.; 20May58; EU526769.
- VILLAGE OF MYSTERY; w & m James Howell Son & Neysa Muriel Shires. © James Howell Son & Neysa Muriel Shires; 28Jan58; EU509167.
- VILLAGE PARADE; m Harry Kogen. © Clarion Music Co.; 25Mar58; EU516704.
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- VILLANCIOS POPULARES; para canto y guitarra, Andaluces, cuaderno 3, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez. Madrid. Score. © Union Musical Espanola; 23Nov57; EFO-56590.
- VILLANCIOS POPULARES; para canto y guitarra, Catalanes, cuaderno 2, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez Sanchez. Madrid. Score. © Union Musical Espanola; 23Nov57; EFO-56591.
- VILLANCIOS POPULARES; para canto y guitarra, cuaderno 1, arm. y dig. por Miguel Angel, pseud. of Miguel Angel Martinez. Madrid. © Union Musical Espanola; 23Nov57; EFO-57443.
- VILLANESCA. SEE Danza 4.
- VILLEFRANCHE; from An affair to remember, m Twentieth Century Music Corp., employer for hire of Hugo W. Friedhofer, arr. Twentieth Century Music Corp., employer for hire of Edward Powell. © Twentieth Century Music Corp.; 12Mar58; EU516047.
- VÍN, ŽE MNE OČEKÁVÁŠ; m Antonín Ulrich. (In Tango, album pro klavír. Prague, Inc. p.22-23) © Štěpán Naki, Krásná Literaturní, Hudby & Umění; 20Dec57; EFO-58402.
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- VINOBRANSKÁ; polka, m Rudolf Lamp. Prague. Parts. (Dechová hudba, 238) (With Kolihaška) © Státní Nakl. Krásná Literaturní, Hudby & Umění; 25Jan58; EFO-57040.
- VIOLATORS WILL BE TOWED AWAY; w & m Willis Spragins Graham. © Willis Spragins Graham; 15May58; EU524444.
- VIOLAVA. Tarantella 1 Dáramas gränd, text och musik: Evert Taube, arr.: Gunnar Hahn. Stockholm. [Swedish words] © A.-B. Nordiska Musik-förlaget; 31Dec57; EFO-57333.
- VIOLET AND A ROSE; w & m Mel Tillis, Bud Age & John Reinfield. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529690.
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- VIOLETERA. SEE Tus ojitos negros.
- LA VIOLETTA; Che la belta presto finisce, villanella a 3 voci pari, versi di Gabriello Chiabriere, musica di autore ignoto (sec. XVI) Editor: Achille Schinelli. Score. (In Collana di composizioni polifoniche vocali sacre e profane. Milano. v.2, p.36-37) © Edizioni Curci; 28Apr58; EFO-58562.
- VIOLIN CONCERTO E-FLAT MAJOR. SEE Esz-dur hegedűverseny.
- VIOLIN DUETS IN CONTEMPORARY STYLE; m Grant Beglarian. Score. Appl. states prev. reg. as Suite for two violins, 7Feb55, EU388880. © Carl Fischer, Inc.; 20Feb58; EP117555.
- VIOLIN STUDIES IN INTONATION, TIMING & MEMORIZING; m Fritzhof Ludvig Eid. © on editing & added m; Fritzhof Ludvig Eid; 22Apr58; EU520963. Appl. states prev. reg. as RHYTHM FOR THE VIOLIN, EP69652.
- VIOLINIST'S PROGRESS. SEE The Doflein method.
- VIOLONCELLO METHOD. SEE Gordonkaiskola.
- VIRE METTEI; calypso, paroles de E. Delouche, musique de L. P. d'Inez, pseud. of Eugene Delouche. Orchestre parties separees et chant. Saint-Ouen, France, Publications E. Delouche. Piano-conductor score & parts. (With Ti Rorc) © Ediciones Antilleas Cubanas; 15May58; EFO-58978.
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- VIRGINIA; w & m Eddie Oliver. © Eddie Music Co. Ltd.; 1Nov57; EP118939.
- VIRGINIA; w Everett Kaufer, m Larry Allen. © Everett Kaufer; 17Feb58; EU511781.
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- VISION; organ solo by Josef Rheinberger, op.152, no.5, revised with Hammond registration [by] Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 11Jun58; EP120537.
- THE VISION OF JUDGEMENT; for soprano & tenor soli, chorus & orchestra, op.29, text adapted from Christ by Cynewulf, 8th cent., m P. Racine. Fricke. Vocal score. London. Organ-vocal score. (Edition Schott, 10616) © Schott & Co. Ltd.; 7Nov57; EFO-55181.
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- VISIONS IN MUSIC. SEE Visions
- A VISIT TO JOLLY DOCTOR DOLLIWELL'S OFFICE; w & m Marion Abeson. © on changed w & m; Jolly Music; 28Mar58; EU521997. Appl. states prev. reg. as JOLLY DOCTOR DOLLIWELL, 4Mar44, EU349747.
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- VISUAL ANALYSIS OF MUSICAL FORMS; by Earl W. Shafer. © Earl Wesley Shafer; 7Mar58; A325376.

- VISUAL WAY CLASSROOM PIANO. SEE Keyboard experiences.
- LA VITA E FATTA DI PICCOLE COSE; slow, la popolare sigla della rivista televisiva Sarno Trevisi. Versi di Ugo Tognazzi, musiche di Gigi Ci chelli, arr. di Pino Spotti. Milan. Piano-conductor score & parts. (With Bonaccorsi di rosa) © Fantasia Edizioni Musicali; 12Jan58; EFO-55922.
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- VIVA EL AMOR. English w Andy Russell, w Gabriel Ruiz. © on English w; Peer International Corp.; 19May58; EU526799.
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- VIVA! LA ROCK AND ROLL; w & m Mino Tempo. © Mino Tempo; 19May58; EU524894.
- VIVA MUSICA. 12 canons a 2, 3, 4 et 5 voix, paroles et musique de Geo Teislinck, l'adaptation latine des paroles francaises est de Roger Desmed. Bruxelles. [French & Latin words] © Schott Freres; 23Oct57; EFO-55758.
- VIVA VIVA. m Leon Pober. © Criterion on Music Corp.; 17Mar58; EU524387.
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- VIVE PARIS; English w & m Gordon E. Kopald. © Gordon E. Kopald; 4Mar58; EU513540.
- VIVENT LES VENDANGES A PORTO; paroles et musique de Jo Moutet (Joseph Moutet) & Robert Chabrier. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 18Nov57; EFO-55625.
- VIVER LIETO VOGLIO. SEE Il bell'umore.
- VIVIENDO EN LAS ESTRELLAS. Dwelling in the stars. Fox trot, letra de Alberto Munilla, musica de Roberto Daniel Negro. Buenos Aires. [Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan57; EF23992.
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- VLAAMSE BOERINNEKES; tekst: Luc Verbiest, muziek: Jef Trappeniers, arrgt: Muziek Powell. Brussels. © World Music Co.; 25May58; EFO-58847.
- VLAJŃOV ŠATEK; slowfox, slova: Jaroslav Moravec, hudba: Oldřich Korbář. (In Přeblihdka tanečních melodii. Praha. Svazek 1., p.18-19) © Státní Nakl. Krásné Literatry, Rudby & Umění; 28Dec57; EFO-58415.
- VINDERTUIE. SEE Jumping bean.
- A VOCABULARY OF MUSICAL TERMS; in French, German & Italian, with English equivalents, prepared at the Dept. of Music, University of California, Berkeley, by Richard Colvig. © Richard M. Colvig; 3Mar58; A325854.
- VOCALISE; for cello and piano, m Vincent Persichetti, op.27. Score & parts. © Elkan-Vogel Co., Inc.; 20Feb58; EPI17741.
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- VOCALIZZO PER BARITONO. SEE La nenia di Masaniello.
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- VOCALIZZO PER MEZZOSOPRANO; con acc. di pianoforte, m Ildebrando Pizzetti. (In Antologia di vocalizzi. Milano. v.2, p.16-21) © Edizioni Curci; 15Mar58; EFO-57667.
- VOCALIZZO PER SOPRANO LEGGERO; con acc. di pianoforte, m Nino Rota. (In Antologia di vocalizzi. Milano. v.1, p.4-8) © Edizioni Curci; 15Mar58; EFO-57653.
- VOCALIZZO PER SOPRANO LEGGERO; studio per gli arpeggi semplici e composti, con acc. di pianoforte, m Renato Parodi, 1957. (In Antologia di vocalizzi. Milano. v.2, p.4-7) © Edizioni Curci; 15Mar58; EFO-57663.
- VOCALIZZO PER SOPRANO LIRICO; con acc. di pianoforte, m Ettore Desderi, 1957. (In Antologia di vocalizzi. Milano. v.1, p.9-11) © Edizioni Curci; 15Mar58; EFO-57654.
- VOCALIZZO PER SOPRANO O TENORE; con acc. di pianoforte, m Bruno Bettinelli, 1957. (In Antologia di vocalizzi. Milano. v.2, p.8-11) © Edizioni Curci; 15Mar58; EFO-57664.
- VOCALIZZO PER SOPRANO O TENORE; con acc. di pianoforte, m Renzo Rossellini, 1957. (In Antologia di vocalizzi. Milano. v.2, p.12-13) © Edizioni Curci; 15Mar58; EFO-57665.
- VOCALIZZO PER TENORE; con acc. di pianoforte, m Antonio Veretti, 1957. (In Antologia di vocalizzi. Milano. v.2, p.22-24.) © Edizioni Curci; 15Mar58; EFO-57668.
- VOCALIZZO PER TENORE; con acc. di pianoforte, m Luigi Cortese, op.38. (In Antologia di vocalizzi. Milano. v.1, p.22-24) © Edizioni Curci; 15Mar58; EFO-57658.
- VOCALIZZO PER TENORE LIRICO; con acc. di pianoforte, m Sandro Puga, 1957. (In Antologia di vocalizzi. Milano. v.1, p.25-29) © Edizioni Curci; 15Mar58; EFO-57659.
- VOCALIZZO-STUDIO PER TENORE DRAMMATICO; con acc. di pianoforte, m Vito Frazzi. (In Antologia di vocalizzi. Milano. v.2, p.25-28) © Edizioni Curci; 15Mar58; EFO-57669.
- VOCATIONAL BABY; w & m Edna Mohr & Babs Scherrer. © Edna Mohr & Babs Scherrer; 24Feb58; EU512588.
- VOEVRU SA A MORTE DI PRETE SANTUCCI. Chant funebre du pretre Santucci, vieux chant corse, harmonisation & adaptation francaise de Madeleine Perissas. France. Score. © Editions Max Eschig; 9Dec38; EF23971.
- VOCES QUERIDAS; tango, letra de Julio Camillino, musica de Alberto Garcia. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Mar58; EFO-58201.
- VODKA; m Alberto C. Estrada. © Alberto C. Estrada; 10Mar58; EU515967.
- VODKA; m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 29Mar58; EPI18807.
- VOETBAL-POLONAISE; muziek en tekst van Frans Poetie, Jack Bess & Bart Ekkers. Netherlands. © Melodia; 18Sep57; EFO-55728.
- DER VOGELHÄNDLER; Operetten-Fantasia, für Salon-Orchester-gr. Orchester, von Carl Zeller, 1891, bearb. von Wilhelm Lutz. Mainz. Ger. Piano-conductor score, violin-conductor score & parts. (Schott's Domesticum, Nr.294) © B. Schott's Söhne; 28Dec57; EFO-57734.
- VOGELKLAGE; w Wilhelm Busch, m Gerti Dellwikh. © Dieter Hellriegel-Dellwikh; 6Feb58; EU510469.

- THE VOICE; w, m & arr. Fredericke Lee Farris. © Fredericke Lee Farris; 13Jan58; EU507167.
- VOICE IN THE MIRROR; from Voice in the mirror, w & m Bobby Troup & Julie London. © Northern Music Corp.; 21Feb58; EU513136.
- THE VOICE INSIDE; w & m George Weiss. Music of Today. (In Music of today, no.15, p.12-13) Appl. states prev. reg. as EU590529. NM: arr. for piano student. © Laurel Music Corp.; 16Feb56; EP117447.
- THE VOICE OF A POOL; w & m Quinton Claunch & William E. Cantrell. © Jec Pub. Co.; 26Mar58; EU518916.
- THE VOICE OF JESUS; w & m Jessie McMahon Wallser. © Jessie McMahon Wallser; 24Mar58; EU517513.
- VOICE OF LOVE; w & m Ferris Paxton. © Ferris Paxton; 19May58; EU524897.
- THE VOICE OF THE WIND; w Charles E. Gray, m Larry Allen. © Charles E. Gray; 23Jun58; EU530420.
- THE VOICE OF THE WIND; w Lucy Paggi, m Lew Tobin. © Lucy Paggi; 14Feb58; EU511558.
- A VOICE TO SING WITH; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507699.
- VOICES OF CHRISTMAS; with w, m Rosemary Stiles. © Rosemary Stiles; 16Jun58; EU529196.
- VOICES OF SPRING; m Johann Strauss, arr. Mantovani. © on arr.; Burlington Music Corp.; 19May58; EU524916.
- VOILA L'AMOUR. English w & m Archie Levin. © Archie Levin; 25Jun58; EU530588.
- VOIR SE PANER LA ROSE; paroles de Vally Pozin, pseud. of Valentine Muldinet, musique de Christie Milo, pseud. of Antoinette Galofaro. Paris. © Christie Milo; 20Jul57; EFO-54926.
- EL VOLADOR; cancion ranchera, letra y musica de Ruben de Penjamo Mendez. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec57; EFO-54879.
- VOLCANOS OF MERCURY; w Russell Garcia. © Herral Music; 10Mar58; EU515202.
- VOLCANOS OF MERCURY; w Russell Garcia. © Herral Music; 24Mar58; EU516452.
- LES VOLEURS; chant, arrangement: Helene Guitcher. Bruxelles. NM: arr. © Schott Freres; 10Dec57; EFO-57478.
- VOLKSDORF'S JUMBLED UP POLKA; w & m Oscar Volksdorf. © Oscar Volksdorf; 2Jun58; EU528724.
- VOLLTREPFER. SEE Colorado kolibri. Ich drück dir beide Daunen. In Benares. Kann das Wirklich so gefährlich sein. Keine Angst. Die Liebe weint. Tino.
- VOLUNTARIES; for general church use, books 1 & 2, with registrations for Baldwin organs, models 5A, 10, 45 & orga-sonic, arr. Dorothy Thompson Asman. NM: registrations for Baldwin organs. © Belwin, Inc.; 29May58; EP119639-119638.
- VOLUNTARIES FOR THE ORGAN; m John Stanley, a facsimile reproduction of the 18th-century ed. of 30 voluntaries, with an introduction by Denis Vaughan, in 3 volumes. London. 3 v. NM: Introduction. © Oxford University Press; 21Nov57; EFO-55151-55153.
- LOS VOLUNTARIOS; pasodoble, m J. Jimenez (Jerónimo Jimenez Bellido) Piano. Madrid. © Union Musical Espanola; 16Mar40; EF23851.
- VOM 11.11. BIS ASCHERMITTWOCH. SEE Alkohol-Walzer. Am Finger-Loch.
- VOM HIMMEL HOCH; alte und neuere Weihnachtslieder, für gleiche Stimmen a cappella, oder mit Instrumenten; Musik: Walter Schlageter, op.15. Heidelberg. Score. [For chorus, without the acc.] © Willy Müller, Süddeutscher Musikverlag; 10Jan58; EFO-57285.
- VON BUDAPEST BIS BUKAREST; Fantasie nach Original-Motiven, Musik: Vesco d'Orio. Orchester. Köln. Piano-conductor score & parts. (Das Unterhaltungs-Konzert, 18) © Edition Melodia Hans Gerig; 10Mar58; EFO-56987.
- VON DER BERGESHÖH; Jodelfox, Text und Musik: Friedrich Framtraller, Bearbeitung: Josef Kurt, Wien. © Hermann Schneider Musikverlag KG.; 7Dec57; EFO-57159.
- VON ERFOLG ZU ERFOLG. SEE Gitarren der Nacht. Jonny, wo bist du? Melodia italiana. Ob die Sonne scheint.
- VOODOO; w & m The Silhouettes, pseud. © Ulysses & Bagby Music; 18Mar58; EU520142.
- VOODOO BAMBOOS; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117484.
- VOODOO CHANT; w & m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117676.
- VOODOO LOVE; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117678.
- VOODOO LOVE; w & m Edwin Johnson & Alvin B. Johnson. © Ebb Pub. Corp.; 10Mar58; EU518779.
- VOODOO MAN; w & m Cliff Friend. © Cliff Friend; 17Apr58; EU519786.
- THE VOODOO MAN; w & m J. S. A. Francis. © J. S. A. Francis; 20May58; EU525033.
- VORREI POTERTI AMAR; valzer lento, tesco di Adriano Poppiano, musica di Carlo Andreis. Italy. © Edizioni Musicali Ritmi & Canzoni; 3May58; EFO-58544.
- VORSILAV CONCERTO. SEE Themes from the Vorslav concerto.
- IL VORTICE; dramma in 3 atti e 5 quadri, parole e musica di Renzo Rossellini. Canto e pianoforte. Milano. Piano-vocal score. © G. Ricordi & C.; 7Mar58; DFO-765.
- VOVSART; m & arr. Cliff Driver. © Cliff Driver; 31Jan58; EU509662.
- VOUS AIMEREZ LA FRANCE. You'll love France. Du film Paramount To catch a thief, paroles de Pierre Guitton, musique de Lyn Murray. Paris. Radio Rythm Ricordi. [French words] NM: new piano arr. & French lyrics. © Famous Music Corp.; 19Jun56; EF23977.
- VOUS QUE J'AI LONGTEMPS RECHERCHE; paroles de Boris Vian, musique de Michele Loriau, pseud. of Michele Auzepy. Paris. © M. Laura & B. Vian; 15Apr58; EFO-58797.
- VOWELS OF LOVE; w & m Dennison Andrews, Fredrich Nance, Roy Ayiers, Sherman Clark, James Richerson & Robert Grissith. © Dennison Andrews, Fredrich Nance, Roy Ayiers, Sherman Clark, James Richerson & Robert Grissith; 21Feb58; EU513178.
- VOX CELESTIS. No.1 from In the cathedral, organ suite, m Alice Crane Williams. © Paragon Music Publishers; 17Jan58; EP115672.
- VOX HUMANA. No.3 from In the cathedral, organ suite, m Alice Crane Williams. © Paragon Music Publishers; 17Jan58; EP115673.
- VOYAGE A DEUX; bolero, paroles: Georges Fay, musique: F. van Mechelen & Ray Genot. Orchestration. Belgium. Piano-conductor score & parts. (Serie typique) (with Nombri mambo) © Editions Musicales Jacky; 24Jan58; EFO-57195.
- VOYAGE D'AMOUR. SEE Music for Voyage d'amour.
- UN VOYAGE EN FRANCE. A selection of French folk tunes, arr. & selected by Marcel Gardner. London, Dix. © Reeder & Walsh; 12Sep57; EFO-54955.
- THE VOYAGE OF LIFE; w & m J. S. A. Francis. © J. S. A. Francis; 7Mar58; EU514695.
- VOYAGE TO THE MOON; w & m Arno Goering. © Arno Goering; 5May58; EU523007.
- THE VOYAGER SELECTION; m A. J. Livengood. © A. J. Livengood; 5May58; EU522866.
- VROOM; m Gerald Wiggins & Dave Axelrod. © Barlou Music, Inc.; 4Mar58; EU518820.
- VŠUDE PŮJDU S TEBOU; slowfox, hudba: Ferdinand Gottwald, slova: Bohuslav Nědvorník. Praha. Piano-conductor score & parts. (Taneční orchestr, 94) (with Večer a světlo svíci) © Státní Nakl. Krásné Literatry, Hudby & Umění; 6Nov57; EFO-55649.
- VUELVE CONMIGO; cancion, letra y musica: Mario Fernandez Porta. Habana. (Ediciones Peer) © Peer & Cia. S.L.; 30Dec57; EFO-57135.
- VUELVE CORAZON; w & m Cayito Rivera. © Peer International Corp.; 5May58; EU523666.
- VUELVE CUANDO QUIERAS; w & m Chago Alvarado. © Peer International Corp.; 3Jun58; EU527462.
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- VOZDVE PROMTO; w & m Jose Cabeza.
© Jose Cabeza; 6Apr58; EU518467.
- VULIE NA CAMISELLA; w Alfonso Mazzuca
& Giorgio Caruso, m Francesco Basile.
© Francesco Basile; 8Nov57; EU512378.
- VURRIA SCRIVERE NU LIBERO. SEE
Jei canzoni napoletane da camera.
- VYBĚR NEJZNÁMĚJŠÍCH SKLADEB; 3, pro
klavír, m Karel Valdauf, Praha.
© Státní Nakl. Krásné Literatury,
Hudby & Umění; 19Nov57; EFO-55646.
- VYPRÁVĚ MI POHÁDKU; tango, m Jaroslav
Hurt, Praha. Piano-conductor score
& parts. (Zábavní orchestr, 14)
(With Karel Měšec se ke mně) © Státní
Nakl. Krásné Literatury, Hudby &
Umění; 2Nov57; EFO-55502.
- VZVNÁMÍ; m Dušan Pálka. (In Tango,
album pro klavír. Prague. [no.] 3,
p.18-19) © Státní Nakl. Krásné
Literatury, Hudby & Umění; 20Dec57;
EFO-58400.
- VZVNÁMÍ V POLIBOČÍCH; waltz, slova:
Bohuslav Nádvořník, hudba: Jiří
Bažant. Praha. Piano-conductor
score, violin-conductor score &
parts. (Taneční orchestr, 104)
(With Večer u jezera) © Státní
Nakl. Krásné Literatury, Hudby &
Umění; 28Mar58; EFO-58393.
- VZNAZ PO HVEZDÁCH; slowfox, slova:
Vladimír Dvořák, hudba: Wladimir
Směkal. Praha. Piano-conductor
score, violin-conductor score &
parts. (Taneční orchestr, 103)
(With To každá z nás už zná)
© Státní Nakl. Krásné Literatury,
Hudby & Umění; 26Jan58; EFO-57057.
- W**
- W. C. BLUES; w & m Henry Brooks.
© Henry Brooks; 2May58; EU522510.
- W KOŽO MÝZYNA; oberek, m Stanisław
Trzeciak. Warszawa, Znak. Parts.
(Muzyka taneczna i rozrywkowa, 60)
© Przedstawicielstwo Wydawnictw
Polskich; 7Oct57; EFO-55963.
- W ZIELONEJ DĄBRÓWIE; 10 melodii na
akordeon, m Tadeusz Wesołowski.
Warszawa, Znak. © Przedstawiciel-
stwo Wydawnictw Polskich; 2Dec57;
EFO-58435.
- WAA-NU SHOW OF 1958, SING NO EVIL.
SEE
When the stars say good morning
tonight.
- WAAROM KUSTE JIJ BEN ANDER? Tekst:
Jean Garvin, pseud. of L. van Over-
straeten, muziek: C. Verbeeck & J.
Garvin. Belgium. © Uitgaven Mu-
sicana; 15Feb58; EFO-57367.
- WAAROM STUUR JIJ MIJ ROZEN. SEE
I'm sending back your roses.
- WABASH CANNONBALL; from Songs of the
railroad, with w, arr. m Jimmy
Leyden & Merrill Lurie. © Carl
Fischer, Inc.; 6Jan58; EU507390.
- WABBITS MOVE CARROTS; w & m Milton
Bower 3d. © Milton Bower 3d;
18Jun58; EU529572.
- WACHMAN'S BRIDE. SEE
Narzezona latarnika.
- WACKI WACKI; w & m Diane Lampert &
John Gluck, Jr. Canada. © Midway
Music Co.; 16Jun58; EP120170.
- THE WACKY DITTY; w Mel Howard, m Mort
Garson. © Cornell Music Inc.;
4Apr58; EP118156.
- THE WADDLE; w & m Betty A. Theobalt.
© Betty A. Theobalt; 6Feb58;
EU510491.
- THE WADDLE; w & m Theo Theobalt (Bet-
ty A. Theobalt) Appl. states prev.
reg. January 1958. © Balcones Pub.
Co.; 26Feb58; EP117639.
- WADE. SEE
City of the angels.
- WADE IN DE WATER; mixed chorus,
S.A.T.B., spiritual, arr. Gerald
Tolmace, pseud. of Maurice Gardner.
Score. (Staff mixed chorus series.
Staff choral cat. no.323) NM; arr.
© Staff Music Pub. Co.; 3Jan58;
EP115525.
- WADE OUT; w Alan Thornhill, m George
Fraser. © Moral Re-Armament;
6Jan58; EU514092.
- DER WAFFENSCHMIED. (Overture Der
Waffenschmied) ouverture, m Gustav
Albert Lortzing, arr. Piet Stalmeler
(Petrus Cornelius Stalmeler) Di-
rectie in bes (si mol) Amsterdam.
Condensed score. © Muziekuitgave
A. Dreissen (Basart NV); 12Oct57;
EFO-56809.
- WAGADU DESTROYED. SEE
Wagadu's Untergang durch die Eitel-
keit.
- WAGADU'S UNTERGANG DURCH DIE EITELKEIT.
Wagadu destroyed. La chute de Waga-
dou par l'orgueil. La caduta di Wa-
gadu. Oratorium für Soli, gemischten
Chor und 5 Saxophone, m Wladimir
Vogel. Partitur. Milano. Score.
© G. Ricordi & C.; 9Dec57; EP23769.
- DER WAGEN ROLLT; Goldsucher-Fox, Fox-
trot und Cowboy-Lied, deutscher
Text: Peter Herz, Musik: Johnny
(Juan) Delgado, pseud. of Johnny
Bode, und Jules Sylvain, pseud. of
Stig Hanson, Originaltext: Lee u.
Fix. Wien. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G.; 20Nov57;
EFO-57749.
- WAGES OF SIN; w & m Elizabeth Jane
Anderson & Donna Austin. © Eliza-
beth Jane Anderson & Donna Austin;
16May58; EU525368.
- WAGON RIDE; m Campbell-Ewald Co., em-
ployer for hire of Universal Inter-
national. © Campbell-Ewald Co.;
9Jan58; EU506805.
- WAGON TRAIN; w, m & arr. Kenneth
J. Carter. © Kenneth J. Carter;
5Feb58; EU510332.
- WAGON TRAIN; w Walt Disney Productions,
employer for hire of Bob Jackman,
m Walt Disney Productions, employer
for hire of Buddy Baker. © Walt
Disney Music Co.; 9Apr58; EU519831.
- WAGON WHEELS; the Billy Hill-Peter
De Rose classic, in a symphonic set-
ting for band by Erik Leidzen, with
S.A.T.B. optional choral part.
Score, condensed score & parts.
(Gem. concert band series). NM; arr.
© Shapiro, Bernstein & Co. Inc.;
25Nov57; EP114885.
- WAIKIKI; w & m Glenn L. Bliss.
© Glenn L. Bliss; 9Jan58; EU506609.
- THE WALL; m Don Kirshner & The Golden
Highlights, pseud. of Tony Gravagna,
Ronald Hunerberg & others. © Ken-
sington Music Corp.; 29Mar58;
EP118808.
- WAIPIO; m Danny Stewart. © Criteri-
on Music Corp.; 17Jan58; EU508698.
- WAIPIO; w & m John Kalapana, Mekia
Kealakai & George Allen. © Criteri-
on Music Corp.; Webley Edwards
Division; 23Jun58; EU513081.
- WAIT; w Ida Van Beard, m Gene Brooks.
© Ida Van Beard; 10Mar58; EU514290.
- WAIT A MINUTE, BABY; w & m Eskew Reed-
er. © Big D Pub. Co.; 30Jun58;
EU513449.
- WAIT A WHILE; w & m Joel Moser.
© Joel Moser; 5Mar58; EU517690.
- WAIT AND SEE; w Fredrica Briscoe, m
Larry Allen. © Fredrica Briscoe;
30Jun58; EU51318.
- WAIT FOR ME; m Thomas S. Moers &
Eddie Bartel. © Thomas S. Moers &
Eddie Bartel; 26May58; EU527425.
- WAIT FOR ME; w Doris Foster, m Larry
Allen. © Doris Foster; 5May58;
EU523065.
- WAIT FOR ME BABY; w & m Thomas F.
Kearney, Jr., arr. George Carmack.
© Thomas F. Kearney, Jr.; 26Mar58;
EU516806.
- WAIT FOR ME, I'M NEPTUNE REACHING FOR
THE MOON; w & m Marie Tello Phillips
Yaegle. © Marie Tello Phillips
Yaegle; 3Jun58; EU528734.
- WAIT FOR ME LITTLE DARLIN'; (Wait for
me little darlin'), w & m Gordon L.
Freed. © Gordon L. Freed; 30Apr58;
EU523851.
- WAIT FOR ME LITTLE DARLING. SEE
Wait for me little darlin'.
- WAIT TILL IT HAPPENS TO YOU; w Billy
Eckstine, m Louis Dunlap. © South-
ern Music Pub. Co., Inc.; 26Dec57;
EU506588.
- WAIT UNTIL HE COMES; w & m Beatrice
Seay, arr. Kenneth Morris. Score.
© Beatrice Seay & Mouzelle Pace
Chaney; 5Mar58; EP119711.
- WAIT UNTIL MY BABY COME HOME; w & m
Dellena Nelms Gordon. © Dellena
Nelms Gordon; 2Jan58; EU505936.
- WAITED SO LONG; w & m Dan Welch,
m John Lounsbury. © Lowery Music
Co., Inc.; 16Jun58; EU529237.
- WAITED SO LONG; w & m Daniel James
Welch, Jr., m John Marshall Lounsbury.
© Daniel James Welch, Jr.;
28May58; EU526442.
- WAITIN' AROUND; w Louis Blaine, m
Bert Reisdorf. © Southern Music
Pub. Co., Inc.; 22Jan58; EU508922.
- WAITIN' AT THE STATION; w Jack Elliott,
m Harold Spina. Appl. states prev.
reg. 3Jun50, EU205890. NM; "new
chords and harmonies added." © Ed-
win H. Morris & Co., Inc.; 10Apr58;
EP118191.
- WAITIN' FOR FALL; w Lyle Gaston, m
Larry Potine. © True Blue Music
Pub. Co.; 21Apr58; EP118333.
- WAITIN' FOR MY BABY; w Joe Huling, m
Bob Chilton. © Berman Music Co.
Inc.; 3Feb58; EU510394.
- WAITIN' FOR MY DATE; w & m Marvin
Moore & Bob Davie. © Trinity
Music, Inc.; 18Apr58; EU520304.

- WAITIN' FOR MY LOVE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 14Apr58; EU519236.
- WAITIN' IN SCHOOL; w & m Johnny Burnette & Dorsey Burnette. © Reeve Music Co., Inc.; 24Dec57; EP115220.
- WAITING; m Don Ferris & Irving Friedman. © Criterion Music Corp.; 2Jun58; EU526990.
- WAITING; w & m Bernie Bohn. © Bernie Bohn; 5May58; EU525391.
- WAITING; w & m Earl Toon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb58; EU511639.
- WAITING; w & m Gerald Principe. © T. J. Music; 2Jan58; EP115274.
- WAITING; w & m Janet Eucker. © Janet Eucker; 19May58; EU524713.
- WAITING; w & m Jimmy Bowman. © Jimmy Bowman; 17Feb58; EU511612.
- WAITING; w & m Samuel Cohen. © Samuel Cohen; 6Jan58; EU506315.
- WAITING; w Speedy Haworth & Jimmy Gately, m MariJohn Wilkin. © Earl Barton Music, Inc.; 13Jan58; EU507188.
- WAITING AFTER SCHOOL; w & m Charles Joseph Hallam & Eddie Joe Paxton. © Charles Joseph Hallam & Eddie Joe Paxton; 16Jan58; EU507643.
- WAITING ALONE; w & m Calvin Monroe Francis. © Calvin Monroe Francis; 1Apr58; EU517564.
- WAITING FOR LOVE; w & m Joseph Musso. © Joseph Musso; 17Mar58; EU515582.
- WAITING FOR ME; w & m LaVerne Gearhisen © Thomas Schifanella; 21Feb58; EU512357.
- WAITING FOR ME; w & m Phillip William Molasky. © Phillip William Molasky; 19Feb58; EU512009.
- WAITING FOR ME; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 2Jan58; EU506854.
- WAITING FOR ME; w William Stelzenmüller, m Tommy Reeves. © William Stelzenmüller & Tommy Reeves; 10Feb58; EU511011.
- WAITING FOR MY ANGEL; w & m Edward Rinko. © Edward Rinko; 16Apr58; EU519584.
- WAITING FOR SOMEBODY ELSE; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517613.
- WAITING FOR SOMEONE; w & m Ronald Joseph Drach. © on new w; Ronald Joseph Drach; 2Mar58; EU513326. Appl. states prev. reg. as TAKE TIME OUT TO SMILE, 19Aug57, EU489275.
- WAITING FOR YOU; w & m Clifford A. Hils. © Clifford A. Hils; 12May58; EU524120.
- WAITING FOR YOU; w & m Henry Joseph Willems. © Henry Joseph Willems; 10Mar58; EU517494.
- WAITING FOR YOU; w & m John H. Hosfelt & Ray C. Hosfelt. © John H. Hosfelt & Ray C. Hosfelt; 7Jan58; EU506214.
- WAITING FOR YOU; w & m Mary Ann Roessler. © Mary Ann Roessler; 29Jan58; EU509309.
- THE WAITING GAME; w Bob Hilliard, m Robert Allen. © Korwin Music, Inc.; 21Feb58; EU512304.
- WAITING HERE AT HOME; w & m Delia M. Smith & Sandy E. Trotter. © Delia M. Smith & Sandy E. Trotter; 26Mar58; EU516873.
- WAITING, JUST WAITING FOR YOU; w Joseph Earl Gaines, m Gene Brooks. © Joseph Earl Gaines & Music City Songcrafters; 6May58; EU523409.
- WAITING ON MOTHER; w Earl J. Wood, m Jimmy Oliver. © Earl J. Wood & Jimmy Oliver; 19Mar58; EU515762.
- WAITING TO CALL YOU MINE; w Edward Moodie, m Gene Brooks. © Edward Moodie; 17Mar58; EU515353.
- WAITING TONIGHT TO SEE YOU TOMORROW; w Willie Asbury & Mary L. Miller, m & arr. Dorothy J. Catchapaw. © Willie Asbury, Mary L. Miller & Dorothy J. Catchapaw; 10Jan58; EU507005.
- WAITING UP FOR SANTA CLAUS; w A. G. Pratt, m Larry Allen. © A. G. Pratt; 26May58; EU525993.
- WAIT'LL I GET YOU HOME; w Jack Lloyd, m Morty Corb. © Aztec Music, Inc.; 10Apr58; EU518636.
- WAKA TONGI WAKA; w & m Albert Hora, Rudolph Paul Georgion & Joseph Hintz. © Twilight Music Pub. Co., Joseph Hintz & Rudolph Paul Georgion; 26May58; EU526012.
- WAKE UP! w Betty Blue Toby, m Gene Brooks. © Betty Blue Toby; 14May58; EU525511.
- WAKE UP AND LIVE; w & m Lorene P. Dickson. © Lorene P. Dickson; 12Jun58; EU529833.
- WAKE UP AND REMEMBER; w & m Kendall L. Hays. © Kendall L. Hays; 27Jun58; EU530929.
- WAKE UP, BABY! w & m Delmar K. Miller. © Delmar K. Miller; 5Jun58; EU527966.
- WAKE UP, BABY; w & m Sonny Roy Williams. © Arc Music Corp.; 13May58; EU524937.
- WAKE UP MY HEART; w Lennie Adelson, m Johnny Douglas. © Columbia Broadcasting System, Inc.; 5Mar58; EU514104.
- WAKE UP, MY LOVE; w & m Mary Micunek. © Mary Micunek; 10Dec57; EU506161.
- WAKE UP SONG; w & m Ruth Princee. © Berry Music Corp.; 16Jan58; EP116456.
- WALCZYK KRYSI. Il valzer di Tina. Polish w Christina Assal, Italian w Mario Casanova & Jello Fatoochi, m Roman Ryterband. © on new matter; Roman Ryterband; 2Jun58; EU527139.
- WALDSZENEN; op.82, 9 Klavierstücke, m Robert Schumann, nach der Handschrift und der Originalausg. hrsg. von Otto von Irmer, Fingersatz von Walther Lampe. Urtext. München. NM: editing. © G. Henle Verlag; 24Feb58; ERO-58020.
- THE WALK; w & m Jimmy McCracklin & V. Garlie. © Arc Music Corp.; 13Jan58; EU508459.
- THE WALK; w & m Jimmy McCracklin, V. Garlie, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new arr. © Arc Music Corp.; 6Feb58; EP117157.
- WALK ALONG; w & m Robert McGhee. © Rlm Music Corp.; 17Jun58; EU529525.
- WALK AND ROCK; w & m Edna G. Copithorn. © Edna G. Copithorn; 24Feb58; EU512134.
- WALK BESIDE ME; w & m Elaine Phillips. © Elaine Phillips; 6May58; EU523152.
- WALK IN THE COUNTRY; w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 18Apr58; EP118930.
- A WALK IN THE PARK; w Alice McMillian, m J. Baffa. © Alice McMillian; 2Apr58; EU517704.
- WALK ME HOME SLOWLY; w & m Earl C. Strickland. © Earl C. Strickland; 2Jan58; EU505897.
- WALK MY SHOES AWAY; w & m Stanley Kay. © Goday Music Corp.; 17Mar58; EU515526.
- WALK ON; m Leroy Vinnegar. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515314.
- WALK ON; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 20Jun58; EU530016.
- WALK ON; w Jon Sheldon, m Harry Land. © Jon Sheldon & Harry Land; 10Apr58; EU516654.
- WALK SOFTLY, DARLING; w & m Helen Carter. © Acuff-Rose Publications; 9Jun58; EP120078.
- WALK THE PATH OF PEACE; Prayer for peace, w Atra Baer, m Martin Kalmanoff. NM: arr. © Skidmore Music Co. Inc.; 8Nov57; EP115372.
- WALK TO THE DANCE; w & m Bobbie Carroll, pseud. of Carole Smith. © Central Songs, Inc.; 10Feb58; EP116468.
- WALK TO THE DANCE; w & m Carole Smith. © Central Songs, Inc.; 17Jan58; EU507850.
- WALK TO THE PHONE; w & m John Grimes. © Dandelion Music Co.; 29May58; EU526675.
- WALK-UP; w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 18Apr58; EP118929.
- WALK WITH ME; w & m George E. Norman. © George E. Norman; 13Jun58; EU528942.
- WALK WITH ME; w & m Wilbert Lee Ervin. © Wilbert Lee Ervin; 28Mar58; EU518867.
- WALK WITH ME INTO PARADISE; w & m Imogene M. Buder. © Imogene M. Buder; 25Apr58; EU521289.
- WALK WITH ME, MY DARLING; w & m Asa L. Grover. © Asa L. Grover; 23Jun58; EU530181.
- WALK WITH THE MAN OF GALILEE; w & m Mae B. Axton, Patricia Hill & Reggie Miller. © Copar Music Inc.; 24Jan58; EP116422.
- WALKIN' ALONE; w & m Al Brackman. © Ludlow Music, Inc.; 20Jan58; EU512983.
- WALKIN' AND CRIMIN'; w Sam W. Wallace, m Larry Allen. © Sam W. Wallace; 26May58; EU525998.

- WALKIN' AND TALKIN'; w & m David Ashworth Gates. © David Ashworth Gates; 10Jun58; EU528492.
- WALKIN' AND TALKIN'; w & m William Stephen Evans. © William Stephen Evans; 16Apr58; EU519620.
- WALKIN' AND TALKIN' TO MYSELF; w & m Fred Stryker & Paul Buddy Long. © Railway Music Corp.; 13Jan58; EU507166.
- THE WALKIN' BEAT; (The walking beat), w & m Arrett Keefer, Catherine Cafrà, Milt Gabler & Bill Haley. © Valleybrook Publications, Inc.; 25Feb58; EU512871.
- WALKIN' DOWN A LON'LY STREET; w & m Grover A. Barbour & Russ Golding. © B & G Music Co.; 7May58; EU525468.
- WALKIN' DOWN THE ROAD FEELIN' FINE; Feelin' fine, w & m Joan Whitney, Alex Kramer & Hy Zaret. © on changed w & added arr.; Whitney-Kramer-Zaret Music Co.; 26May58; EU526005. Appl. states prev. reg. as EU281314.
- WALKIN' GUITAR; m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 16Jun58; EU529340.
- WALKIN' HOME FROM SCHOOL; (Walking home from school), w & m Sylvester Bradford & Al Lewis. © Vanderbilt Music Corp.; 18Jan58; EP115659.
- WALKIN' IN THE PARK; w & m J. Miller & B. Jolivet. © Excellorec Music Co.; 2Jun58; EU527282.
- WALKIN' IN THE SAND AND SWIMMIN' IN THE SEA; w & m Russ Regan. © Brown & Regan Pub. Co.; 16Apr58; EP118355.
- WALKIN' IN THE WATER; w, m & arr. Gladys Price Schlepitz. © Gladys Price Schlepitz; 11Mar58; EU514509.
- WALKIN' 'NEATH THE MOONLIGHT; w & m Norman Blagman, Joe Sauter & Billy Towne. © Dominion Music Pub. Corp.; 10Apr58; EU518748.
- WALKIN' ON A CLOUDY DAY; w & m Emily L. Freshney. © Emily L. Freshney; 31Mar58; EU517346.
- WALKIN' ON AIR; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 19May58; EU526116.
- WALKIN' ON AIR; m Michael DeLay. © Michael DeLay; 28Mar58; EU517252.
- WALKIN' ON THE POOP DECK; w & m Waldemar Menningen. © Waldemar Menningen; 20Mar58; EU515886.
- WALKIN' THE DOG; w Lloyd Russell, m Gene Brooks. © Lloyd Russell; 19May58; EU524765.
- WALKIN' THE LOW ROAD. SEE Walking the low road.
- WALKIN' THE PLANK; m Leroy Vinnegar. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515313.
- WALKIN' THE ROCK; from Summer love, m Henry Mancini. © Northern Music Corp.; 10Feb58; EU511182.
- WALKIN' THE STROLL; m Joe Millwee Daniel, Jr. © Joe Millwee Daniel, Jr.; 21Jan58; EU508223.
- A WALKIN' THING; m Bennett L. Carter. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 17Mar58; EU515316.
- WALKIN' TIME; m Sal Salvador. © Salvador Music; 26May58; EU526057.
- WALKIN' TO SCHOOL; w & m Dale Noe. © Cedarwood Pub. Co., Inc.; 24Mar58; EU516296.
- WALKIN' TO THE ALTAR; w & m Billy De Groat. © Billy De Groat; 3Mar58; EU513251.
- WALKIN', WHISTLIN'; w Bess King, m Florence Jarratt. © Bess King & Florence Jarratt; 16May58; EU524559.
- WALKIN' WILLIE. SEE Walkin', Willie.
- WALKIN' WITH MR. LEE; piano solo, m Lee Allen. NM: arr. © Angel Music; 18Feb58; EP116992.
- WALKIN' WITH MY CHIC-A-DEE; w Lester J. Bayhi, m Francis P. Clesi, Jr. © Lester J. Bayhi & Francis P. Clesi, Jr.; 24Feb58; EU512772.
- WALKIN' WITH MY LORD AND KING; w & m Mary O'Steen. © Mary O'Steen; 18Jun58; EU510622.
- WALKIN' WITH THE BLUES; w & m Morris Bernstein. © Morris Bernstein; 2Apr58; EU517755.
- WALKING; w Carl White, m Jack C. Taylor, arr. A. Phipps. © Carl White & Jack C. Taylor; 10Apr58; EU518630.
- WALKING AND DREAMING; w & m David F. Page. © David F. Page; 11Mar58; EU514476.
- WALKING & TALKING; w Herman Dunham, m Sam Weiss. © Maureen Music Inc.; 2Apr58; EU520063.
- WALKING AND TALKING TO MYSELF; w & m Robert Riely & B. Woodfolk. © Golden West Melodies, Inc.; 11Jun58; EU528613.
- WALKING AND TALKING WITH MY LORD; w & m John Daniel Sumner. © Gospel Quartet Music Co.; 10Mar58; EU514392.
- THE WALKIN' BEAT. SEE The walkin' beat.
- WALKING BLUES; w & m Curley Sanders & Del Shirley. © Gaylord Music Co., J. Hal Smith, sole owner; 5Feb58; EU510397.
- THE WALKING COYOTE; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509424.
- WALKING CROSS-TOWN; w & m James Robert Everts. © James Robert Everts; 29Jan58; EU509261.
- WALKING DOWN A LONESOME ROAD; w & m Richard Arthur Caulk. © Richard Arthur Caulk; 7Jan58; EU506427.
- WALKING DOWN LONELY STREET; w & m Jack Edward Chaney. © Jack Edward Chaney; 29Jan58; EU509294.
- WALKING DOWN THE AISLE; w & m Murray Bergson. © Murray Bergson; 3Apr58; EU517844.
- WALKING DOWN THE AISLE WITH YOU; w & m Ron Harrgrave & Joe Wagner, new piano part [by] Joe Levin. Appl. author; Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Leo Feist, Inc.; 22Apr58; EP118577.
- WALKING DOWN THE AVENUE; w & m Norwood Simmons. © Norwood Simmons; 27Jan58; EU509110.
- WALKING DOWN THE STREET; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 1Apr58; EU520545.
- WALKING HOME FROM SCHOOL. SEE Walkin' home from school.
- WALKING IN MY SLEEP; w George Page, m Larry Allen. © George Page; 29Apr58; EU521826.
- WALKING IN THE MOONLIGHT; w & m Fred C. Knight. © Danetime Music Co.; 10Mar58; EU514367.
- WALKING IN THE MOONLIGHT; w, m & arr. Clifton Brand. © Clifton Brand; 3Apr58; EU517847.
- WALKING IN THE SUNSHINE; w & original w by Ethel Crowninshield, stanzas 2-6 by Katherine Royer. Herald Press. (In Nursery songbook. p. 42-43) NW: stanzas 2-6. © Katherine Royer; 10ct57; EP115364.
- WALKING INTO PARADISE; w Lucille Ann Miller, m Ronald Buck. © Lucille Ann Miller; 14Apr58; EU522113.
- WALKING ON EASY STREET; w & m George Richardson & Alvis E. Owens. © Lu-Tal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527050.
- WALKING ON THE GREEN GRASS; w & m Fred Hellerman. © Sanga Music Inc.; 17Apr58; EU521420.
- WALKING ON THE SEA; w Maude Steele, m Lew Tobin. © Maude Steele; 29Jan58; EU509339.
- WALKING SAM. Aus dem Film Jazz Rhythmus der Zeit, m Sammy Walker, Klavier-Arr.: Henry Mayer. Köln. (In Jazz Rhythmus der Zeit. p. 6-7) © Edition Capella Hans Gerig KG; 28May57; EK23792.
- WALKING STICK BLUES; w & m Robert A. Linder. Nordjyke. © Robert A. Linder; 28Apr58; EP119886.
- WALKING STICK BOOGIE; w Jessie R. Land, m Larry Allen. © Jessie R. Land; 17Feb58; EU511767.
- WALKING THE LOW ROAD; (Walkin' the low road) w & m Randy Sparks. © Sparrow Music; 20Jan58; EU507918.
- WALKING THROUGH THE NIGHT; w & m Don Lowry. © Don Lowry; 27Feb58; EU513035.
- WALKING TO SCHOOL; w & m Dale Noe. © Nickel Music Co.; 15May58; EU525446.
- WALKING WILLIE; (Walkin' Willie), m Buddy Collette. © Dootsie Williams, linq.; 29May58; EU527620.
- WALKING WITH GOD; w & m arr. Coyla G. Huntley. © Coyla G. Huntley; 7Jan58; EU506448.

- WALKING WITH GOD. SEE
A hymn: Walking with God & A doxology; Praise God from whom all blessings flow & A benediction: The Lord bless and keep you.
- WALKING WITH JESUS; w & m Helen Foster Price. © Helen Foster Price; 21Apr58; EU520590.
- WALKING WITH JESUS; w & m Rose E. Satterly. © Rose E. Satterly; 2May58; EU522459.
- WALKING WITH JESUS; w Rose J. Marshall, m Larry Allen. © Rose J. Marshall; 7Apr58; EU518199.
- WALKING WITH MISTER LEE; w Moses David McMillon, m Gene Brooks. © Moses David McMillon & Gene Brooks; 18Mar58; EU516354.
- WALKING WITH MY BABY; w & m Rose E. Satterly. © Rose E. Satterly; 6Jun58; EU528118.
- WALKING WITH THE BLUES; w & m Jim Doherty. © Jim Doherty; 25Apr58; EU521280.
- WALKUERE. SEE
Libretto for Scenes from Die Walkuere.
- THE WALL FLOWER; w & m Bob Dinu. © Bob Dinu; 12Mar58; EU514615.
- WALL OF TEARS; w & m Wayne Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 13Jan58; EU508472.
- WALLERITIS; m Don Ewell. © Ardmore Music Corp.; 6Jun58; EU527650.
- WALLPAPER FLOWERS; w Ray Freed, m Jane Ferdinand. © Regent Music Corp.; 9Jan58; EU507395.
- WALLS OF ZION; w with w, arr. m Ira Tucker. © Lion Pub. Co., Inc.; 26Feb58; EU512918.
- WALSTYD MET ANTON DE WAAL; w, m & compilation: Anton de Waal. Johannesburg, Musikkuitersers-Haatskappy van Afrika. [Words partly in English, partly in Afrikaans] NM: 7 new works & Africaans. © Carstens-De Waal Publications; 24Oct57; EPO-57165.
- WALT DISNEY ACCORDION SELECTIONS; arr. Pietro Deiro, Jr., for solo, duet, band, w & m Walt Disney Productions, w & m [of composition by] Stan Jones. P. Deiro Publications. Parts. (Audio visual play) [Includes phonodisc] NM: arrangements. © Walt Disney Music Co.; 16Dec57; EP119427.
- WALT DISNEY ACCORDION SELECTIONS. SEE
We're the mouseketeers.
- WALT DISNEY'S FUN WITH MUSIC. SEE
Alone at Coney Island.
Bon jour, Paree!
The edelweiss polka.
Fun with music.
The get acquainted calypso.
Hat song.
The hop scotch hop.
If you're happy.
In the Land of Me-o-my.
It never rains in California.
Keep your eye on the ball.
The leprechaun with the flute.
May I have a word with you?
A mouseka-thought.
Nineteen twenty-five.
The polka dot waltz.
Proverbs.
Roll up the rug.
Smile and face the music.
- Sweet shop rock.
The tramp ballet.
Where is my song?
Who writes the music?
- WALT DISNEY'S MOUSEKETUNES. SEE
Animals and clowns.
Anyone for exploring?
Anything can happen day.
Clippity-clop.
Do mi so.
Do what the Good Book says.
Fun with music.
Get busy.
Here comes the circus!
I am not now, and never have been in love.
The little cow.
Mousekartoon time.
The mousekadeance.
Painting Aunt Polly's fence.
The pencil song.
The pussy cat polka.
Quack, quack, quack; Donald Duck.
Roy Roy quick on the draw.
The shoe song.
Ten little Indians.
Today is Tuesday.
The village blacksmith.
When I grow up.
- WALTZ; from Coppelia ballet; arr. m Harvey Bacal. © Emil Ascher, Inc.; 27Feb58; EU513012.
- A WALTZ; m Don Elliott. © Lark Music, Inc.; 17Jun58; EU529478.
- WALTZ; m Frederic Chopin, arr. Victor Feldman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 23May58; EU525745.
- WALTZ; m Kenneth C. Pitts. © Kenneth C. Pitts; 3Jun58; EU527526.
- WALTZ. SEE
The letter song.
- WALTZ, ANNA, WALTZ; w & m Benjamin F. Logan, Jr. © Benjamin F. Logan, Jr.; 24Jan58; EU510033.
- WALTZ AT MAKI'IS; She is not thinking of me, [from the] film digi, w Alan Jay Lerner, m Frederick Loewe, arr. Oscar Catsiff. Chappell. NM: "complete piano part." © Lowal Corp.; 21Feb58; EP117172.
- WALTZ FOR A BRIDE; m Harry Dexter. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 10Mar58; EPO-57555.
- WALTZ FOR CYNTHIA; m Bob Baksa. © Bob Baksa; 10Feb58; EU510911.
- WALTZ FROM BILLY THE KID; m & arr. Aaron Copland. Score, condensed score & parts. NM: arr. for orchestra. © Boosey & Hawkes, Inc.; 20Dec57; EP115013.
- WALTZ FROM LOWICZ. SEE
Wolicki walozyk.
- THE WALTZ I WANT WITH YOU; w & m Virgil Dyer. © Virgil Dyer; 12May58; EU524109.
- WALTZ IN B FLAT MINOR; m Paul Baquero. © Paul Baquero; 8May58; EU526143.
- WALTZ IN B MINOR; m Chopin, posthumous, op.69, no.2, arr. for piano-accompanied by Camilleri. London. © Francis, Day & Hunter, Ltd.; 25Feb58; EPO-57544.
- WALTZ IS THE DANCE. SEE
Walzer 1st der Tanz.
- WALTZ ME AROUND; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 16May58; EU524636.
- WALTZ ME TO HEAVEN; w & m Edna Mohr & Babs Scherrer. © Edna Mohr & Babs Scherrer; 5Feb58; EU510277.
- WALTZ MELODY; piano solo, m & arr. Allan Printz. Rev. ed. Garman Music Publications. NM: added m & revision. © William McKinley Garman; 12Mar58; EU118027.
- WALTZ MELODY NO.2; m Gunnar Larson. © Gunnar Larson; 19Feb58; EU512013.
- WALTZ NO.1; m Jose Guillen. © Jose Guillen; 11Apr58; EU519080.
- WALTZ NO.1 IN G; m Frederick F. Franklin. © Frederick F. Franklin; 22May58; EU525572.
- WALTZ NO.2; m James M. Walsh. © James M. Walsh; 7May58; EU523322.
- THE WALTZ OF LOVE; w & m Harry F. May. © Harry F. May; 10Mar58; EU514261.
- WALTZ OF ROSES; m David Josefowitz. © Promisart Corp.; 21May58; EP119381.
- THE WALTZ OF THE ANGELS; w & m Dick Reynolds & Jack Rhodes, arr. Lou Halmy. © Central Songs, Inc.; 15May58; EP119980.
- THE WALTZ OF THE BELLS; w & arr. Edward Charles Fritz, m John Giltner Igleheart. © on w & changed m; Edward Charles Fritz & John Giltner Igleheart; 19May58; EU524830. Appl. states prev. reg. as IGLEHEART WALTZ, EU311413.
- WALTZ OF THE BLUES; w Pearl Friedberg, m & arr. Pearl Friedberg & Dwight Pullen. © Albert Maffei; 16Jun58; EU529908.
- WALTZ OF THE GONDOLIERS. II valzer del gondolier, m Bobby Black. © Beechwood Music Corp.; 4Apr58; EU519819.
- WALTZ OF THE LEAVES; w & m Jean Bryant. © Jean Bryant; 4Jun58; EU527724.
- WALTZ OF THE WINDS; m Perry Burgett. © Keene Music; 26Apr58; EP119445.
- WALTZ ON THE SAND; w & m Lou Jean Mollin & Garnet L. Young. © Lou Jean Mollin & Garnet L. Young; 21Apr58; EU505880.
- WALTZ SERENADE; m George Rochberg. © Theodore Presser Co.; 10Feb58; EU511680.
- WALTZ THAT NEVER ENDS; w & m Mickey Carroll. © Tree Pub. Co., Inc.; 24Mar58; EP117376.
- WALTZ, WALTZ, WALTZ WITH ME; 'Round and 'round the Christmas tree, w & m Elizabeth Steinbach. © Elizabeth Steinbach; 16Jun58; EU529174.
- WALTZ WITH ME; w, m & arr. Joseph S. Russo. © Joseph S. Russo; 15May58; EU525378.
- WALTZ WITH YOUR LADY; w & m Mina Moskowitz. © Mina Moskowitz; 13May58; EU524220.
- WALTZIN' THE BLUES AWAY; m Bud Shank. © West Coast Music Publishers; 23Jun58; EU530212.
- WALTZING; w Winona O'Byrne, m Larry Allen. © Winona O'Byrne; 29Apr58; EU521835.

- WALTZING BALLERINA; piano solo, legato, 2 1/2, m Violet Reiser. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 22May58; EP120204.
- WALTZING FIGURINE; a piano solo, m Carolyn Bull. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr58; EP18666.
- WALTZING IN LOVING EMBRACE; w & m G. R. Rhodes. © Rhodes Music Pub. Co.; 10Feb58; EU511931.
- WALTZING WITH YOU; w & m Agnes E. Patterson. © Agnes E. Patterson; 20Mar58; EU515822.
- WALTZING WITH YOU. SEE Tonight I am waltzing with you.
- WALZER IST DER TANZ; (Walzerlied) Waltz is the dance, English w Dieter Hellriegel-Dellwink, German w & m Gerti Dellwink. © on English w; Dieter Hellriegel-Dellwink; 21May58; EU525510. Appl. states prev. reg. as EU508067.
- WALZER-ZSKAPADEN; m Heinz Manonius, Arrangement: Helmut Ritter, Orchestration. Germany. Piano-conductor score, violin-conductor score & parts. (Apollo Konzertmusik) (With Galanter Walzer) © Apollo-Verlag Paul Lincke; 2Apr58; EPO-58525.
- WALZERLIED; w & m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 20Jan58; EU508067.
- WALZERLIED. SEE Walzer ist der Tanz.
- WAMBAMBA LOMFANA; w & m Rupert Bopape. © Beechwood Music Corp.; 22May58; EU526943.
- WAMPUS CAT; w & m James Howard Chandler. © James Howard Chandler; 17Jan58; EU507763.
- WANA, WANA, WANA, WANA; w Owen A. Comer, m Jerry Jerome Snyder. © Owen A. Comer & Jerry Jerome Snyder; 18Mar58; EU518667.
- WANAMOCHEE; w & m Johnny White & Billy Austin. © Reynolds & Anthony Music Co.; 6Jun58; EU528030.
- WANDA JEAN; w & m Paul Ippolito & Martha Gold. © Rush Music Corp.; 16Jan58; EP115801.
- A WANDERER'S DREAM; w & m Samuel J. Padula. © Samuel J. Padula; 21Apr58; EU520581.
- WANDERER'S LAMENT; w & m Neil O. Russell. © Neil O. Russell; 24Mar58; EU516685.
- WANDERIN'; w & m Alan Holt. © Garland Music, Inc.; 7Feb58; EU510624.
- WANDERIN' COWBOY; w & m William Michael Scannell. © William Michael Scannell; 1May58; EU522285.
- WANDERIN' JOE; w & m Warner Francis Webster. © Warner Francis Webster; 21Apr58; EU520678.
- WANDERIN' MAN; w & m Jack Lewis. © Daywin Music, Inc.; 2Jun58; EU527297.
- WANDERING ALONE; w Earl W. Mann, m Larry Allen. © Earl W. Mann; 16Jun58; EU529390.
- WANDERING HEART; w & m Lillian D. Wilson. © Lillian D. Wilson; 16Apr58; EU519633.
- A WANDERING NOMAD; w Michael Manfredi, m Frank Manfredi. © Michael Manfredi & Frank Manfredi; 14Feb58; EU511572.
- WANDERING THROUGH HEAVEN; w & m Paul Brown. © Paul Brown; 31Jan58; EU509713.
- WANN, ACH EIßTE WANN. SEE Hallo, hallo baby.
- WANN I AMAL STIRB; w & m Gerti Dellwink. © Dieter Hellriegel-Dellwink; 20Jan58; EU508069.
- WANN KOMMT EINER ZU MIR, DER MICH GLÜCKLICH MACHT; Lied und Foxtrot, Text: Horst Ackermann, Musik: Williams, pseud. of William Greihs, & Flee, pseud. of Joachim Flewa, Germany. (With Schick, schick, schick) © Beboton-Verlag GMBH.; 21Dec57; EPO-56403.
- WANNA BE BACK IN TENNESSEE; w Naomi Harp, m Lew Robin. © Naomi Harp; 28Apr58; EU521562.
- WANNA GO STEADY, BABY; w & m Louis Browne & Pauline Graham. © Louis Browne & Pauline Graham; 8Apr58; EU518434.
- WANT AD SPECIAL; w & m Louise Michelle Gayters. © Louise Michelle Gayters; 19Mar58; EU515826.
- WANT ME MORE. SEE Quiereme mas.
- WANT ME TO WANT YOU; w & m Marilyn Taylor. © Iris Music Co.; 17Mar58; EU515454.
- WANT MORES. SEE I got the want mores.
- WANT NO ONE BUT YOU; w & m Mildred Marcus Boyd. © Mildred Marcus Boyd; 6Jun58; EU528045.
- WANT YOU TO KNOW; w & m Irving Korman. © Irving Korman; 4Mar58; EU513499.
- WANT YOU TO REMEMBER; w & m Frank David Maerz. © Frank David Maerz; 4Apr58; EU517900.
- WANTED; w Russell E. Cronan, m Larry Allen. © Russell E. Cronan; 24Jan58; EU508847.
- WANTED TO TELL YOU; w & m May Christopher. © May Christopher; 23Jun58; EU530273.
- WANTING YOU; w & m Louise Maola. © Louise Maola; 15May58; EU524476.
- WANTING YOU, BABY; w & m John O. Scott. © John O. Scott; 23Apr58; EU521131.
- WAP! BA DE DOO BOP; w & m Richard Grinden Antell. © Richard Grinden Antell; 6May58; EU523399.
- A WAR HERO'S QUESTION; w Arlen Ferguson, m Gene Brooks. © Arlen Ferguson; 10Mar58; EU514273.
- WAR PAINT; w Jo Ann Davis & Richard Edmond Flood. © Jo Ann Davis & Richard Edmond Flood; 14Apr58; EU519310.
- WAR TUNES SUITE; with w, m arr. Thomas L. Dillon. © on arr.; Thomas L. Dillon; 23Apr58; EU521125.
- WET WAREN NEGEN SOLDATEN. SEE The nine soldiers.
- WARM; lyrics by Sid Jacobson, m Jimmy Kronides. © Fred Pflizer Music Co., Inc.; 13Dec57; EP184931.
- WARM ARMS, SWEET LIPS; w & m Eric Leiser. © Essex Music, Inc.; 20Jan58; EU521985.
- WARM AS TOAST; w & m Bob Bobo & Russ Veers. © Admiration Music Inc.; 2May58; EU522418.
- WARM BREEZE; w & m Gus D'Autorio. © Gus D'Autorio; 10Mar58; EU514160.
- WARM KISSES; w Howard L. Earle, m James Covais. © Howard L. Earle; 17Mar58; EU515494.
- WARM LOVE; w & m Johnny Burnette & Dorsey Burnette. © Travis Music, Inc.; 12Mar58; EU516016.
- WARM WAS OUR LOVE; w & m Walter Charles Foster. © Walter Charles Foster; 19Feb58; EU512080.
- WARMED OVER KISSES, LEFT OVER LOVE; w & m Mack David, Aaron Schroeder & Ben Weisman. © Alamo Music, Inc.; 20Dec57; EP114979.
- THE WARMTH OF YOUR KISS; w & m Jerrold Armond Kiser. © Jerrold Armond Kiser; 13Jun58; EU528905.
- WARNER'S TWILIGHT INTERLUDES FOR ORGAN; arr. Stephen Baranowski, including registration for Hammond (preset & spinet), Allen, Baldwin, Conn, Lowrey, Minshall, Thomas, Wurliitzer & others. Appl. author: Chart Music Pub. House, Inc., employer for hire. NM: arr. © Chart Music Pub. House, Inc.; 12Mar58; EP117174.
- WARING YOU; w & m William Bates. © William Bates; 12May58; EU524123.
- WARUNIG; with w, m Gerti Dellwink, arr. Fred Ermostat. © Dieter Hellriegel-Dellwink; 6Feb58; EU510460.
- WARRIORS' RETURN; from Run of the arrow, m Victor Young. © Lanus Music Corp.; 29Jan58; EU509419.
- WARSAW NIGHT. SEE Warszawska noc.
- WARSAWKA NOC. (Warsaw night) Piosenka-swing, sJowa: Ola Obarska, muzyka: Dominik Gorzelniański. Warszawa. (P.W.P. manuscript series, no.13.) [Polish words] © Przedstawicielstwo Wydawnictw Polskich; 4Dec57; EPO-58438.
- WARUM GERADE DU? Blues, aus der Operette Jolly Joker, Worte von Peter Herz und Emil Golz, Musik von Egon Neumann. Wien. © Wiener Operetten-Verlag; 8May30; EP23836.
- WARUM SCHENKST DU MIR NICHT EINMAL; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 19May58; EU524738.
- WARUM SCHICKST DU MIR ROSEN. SEE I'm sending back your roses.
- WAS EIN MANN ALLES KANN; Baiao, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag Kg.; 20Mar58; EPO-58808.
- WAS I DANCING; w & m Isidore Fondini, m Herman Giezendanner. © Isidore Fondini & Herman Giezendanner; 25Mar58; EU516730.
- WAS I WRONG? w Eddie L. Banks, m Larry Allen. © Eddie L. Banks; 10Mar58; EU514434.
- WAS I WRONG? w Waldene Bowers, m Paul S. Jones. © Waldene Bowers & Paul S. Jones; 24Mar58; EU516618.

- WAS IST SCHÖNER AUF DER WELT ALS JUNGE LIEBE? Langsamere Walzer, Text: G. Schwenn, Musik: Ch. Golden, Arr.: Willy Hoffmann, Berlin. © Edition Takt & Ton G.M.B.H.; 25Feb58; EFO-57858.
- WAS IT A DREAM? w & m Edgar M. Lucas. © Edgar M. Lucas; 20Feb58; EU512221.
- WAS IT ALL A DREAM; w & m Orena Fulmer. © Orena Fulmer; 16Jun58; EU529275.
- WAS IT DAY, WAS IT NIGHT? w & m Al Hoffman & Dick Manning. © Garland Music, Inc.; 17Feb58; EU514868.
- WAS IT JUST A CHANCE AFFAIR; w Lois Greenwood, m Louise Banks. © Lois Greenwood & Louise Banks; 19Mar58; EU515753.
- WAS MACHT EIN SEEMANN, WENN ER SEHNSUCHT HAT? Walzer, Text: Rudolf-Günter Loose, Musik: Gerd Natschinski. Berlin. © Be. Musikverlag GMBH; 20Feb58; EFO-56255.
- WAS MIR DEIN HERZ VON DER LIEBE ERZÄHLT; Blues, a.d. Film König der Bernina, Worte u. Musik: Frank Philipp. Wien. (With Heinrich klingl mein Rufin). © Josef Weinberger Ltd.; 31Dec57; EFO-56251.
- WAS SEIN WIRD, WIRD SEIN; Walzerlied, Gesang-Klavier-Akkordeon, Text: Erich Meder, Musik: Hans Lang. Frankfurt/Main. © Melodie der Welt, J. Michel Kg.; 5Dec57; EFO-55714.
- THE WAS, THE IS, THE COULD BE; w & m Jerome Stanley Coviak, arr. Albert James Filmore. © Jerome Stanley Coviak; 2Mar58; EU53776.
- THE WASHBOARD CHA CHA; w & m Johnny Brandon & Jimmy Williams. © Seibonn Music, Inc.; 4Jun58; EU527680.
- WASHINGTON; w, m & arr. Thelma Kerby Frei. © Thelma Kerby Frei; 23Jan58; EU508620.
- WASHINGTON, D.C.; w & m Sallie Peterson Hose. © Sallie Peterson Hose; 30Apr58; EU523834.
- WASHINGTON MUSE; m Skitch Henderson. © Keene Music; 26Apr58; EPI19439.
- WASHINGTON REPORT SERIES, AGRICULTURE; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 10Feb58; EU511667.
- WASHINGTON REPORT SERIES, CONGRESS NO.1 & 2; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 17Jan58; EU508699.
- WASHINGTON REPORT SERIES, F.B.I. NO.1, 2, 3 & 4; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 17Jan58; EU508703. Appl. states prev. reg. as THE P.B.I.
- WASHINGTON REPORT SERIES, M.F.B.I. NO.1, 2 & 3; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © on added m & new arr.; Walt Disney Music Co.; 17Jan58; EU508701. Appl. states prev. reg. in part as THE THREE BEARS, 17Oct57, EU496419.
- WASHINGTON REPORT SERIES, WHITE HOUSE NO.1 & 2; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 17Jan58; EU508700.
- WASN' THAT A WONDER; S.A.T.B. with solo, slave song from the Georgia Sea Islands, harmonized & arr. by Dale W. Barker. Score. (Belwin octavo, no.1683) NM: arr. © Belwin, Inc.; 9Jan58; EPI15510.
- WASN'T IT YOU? w & m Hilda Linz. © Hilda Linz; 19Mar58; EU515799.
- WASN'T THAT A TIME? w & m Lee Hays. © Sanga Music, Inc.; 30Dec57; EU506537.
- WASSA MATTER WITH YOU; w & m Doris Hatcher. © Realgone Music, Inc.; 7Apr58; EU519978.
- WASTE KING; w & m Del Porter. © Waste King Corp.; 2May58; EU522499.
- WASTE LAND. SEE T. S. Eliot's The waste land.
- WASTE OF TIME WALZ; m Don A. Hachtel. © Don A. Hachtel; 17Jan58; EU508377.
- WASTED DREAMS; w & m Bobby Barnett, Bob Kelley & Wendell Kelley. © Razorback Music Publishers; 2Jun58; EPI20573.
- WASTED LOVE; w & m Lige McKelvy. © Lige McKelvy; 17Jun58; EU529520.
- WASTED MOONLIGHT; w & m Ruth Margaret Johnson. © Ruth Margaret Johnson; 23Apr58; EU521098.
- WAT DONN WE MET DE LIEFDE; langzame wals uit de gelijknamige productie, tekst: Jerom Verten, muziek: Hans Flower, arrgt: Glen Powell. Brussels. © World Music Co.; 1Feb58; EFO-56040.
- WAT EEN JAMMER; tekst: Emile Lopez, pseud. of Emanuel Lopes Dias, muziek: Emile Lopez en Joop Portengen (Joannes Portengen). (In Succeszen van Les Editions Internationales Basart N.V. Amsterdam, bd. no.8) © Editions Internationales Basart N.V.; 28Dec57; EFO-57615.
- WATAP; m Cyril Diaz. © Vita Art; 28Jan58; EU509158.
- WATCH; with w, m & arr. Loretta C. Mangrum. © Loretta C. Mangrum; 31Mar58; EU518805.
- WATCH FOR THE RAINBOW; w Ruth Loewengart, m Ludwig Rosenberg. © Ruth Loewengart & Ludwig Rosenberg; 30Jan58; EU509503.
- WATCH MY SMOKE; w & m Vincent Anthony Guzzetta, Jr. © Vincent Anthony Guzzetta, Jr.; 29Jan58; EU509275.
- WATCH OUT FOR YOUR HEART! w & m Howard Plummer. © Barton Music Corp.; 19Nov57; EPI15830.
- WATCH THAT ACTION; m Kirkland & Pye. © Stanford Music Co.; 29Jan58; EPI16024.
- WATCH THAT WOMAN; w & m James J. Felder. © James J. Felder; 17Apr58; EU519730.
- WATCH THE CLOCK AND WONDER; w & m Ruth Falk. © Ruth Falk; 21Mar58; EU516198.
- WATCHING AND WAITING; w & m Francis Thomas Basich. © Francis Thomas Basich; 27Jan58; EU509025.
- WATCHING STARS INVITES ROMANCE; w & m John Dilwellyn. © John Dilwellyn; 4Apr58; EU520101.
- WATCHING THE MOON; w & m Paul R. Hutt. © Paul R. Hutt; 8Jan58; EU506712.
- WATCHING THE T. V. WITH YOU; w, m & arr. Dorothy C. Rayle & Shirley M. Rayle. © Dorothy C. Rayle & Shirley M. Rayle; 7Feb58; EU510640.
- WATCHING YOU, BABY; w & m John O. Scott. © John O. Scott; 24Mar58; EU516660.
- WATER CREATURES OF ASTRA; m Russell Garcia. © Harral Music; 10Mar58; EU515203.
- WATER CREATURES OF ASTRA; m Russell Garcia. © Harral Music; 24Mar58; EU516451.
- WATER HOLE; w & m Ruth H. Richey & Lottie McFarland. © Ruth H. Richey & Lottie McFarland; 10Feb58; EU510907.
- WATER MUSIC. SEE Finale from The water music.
- THE WATER OF LIFE; w, m & arr. Florine Woodward. © Florine Woodward; 24Feb58; EU512651.
- WATER WONDERLAND. SEE Michigan, the water wonderland.
- WATERBURY, OUR HOME TOWN; (The city of Waterbury, our home town), arr. Frank Stuart, Neil Maloney, co-writer of w, w & m Frank Cola Santo (Frank Colasantio-Ficeto). © Frank Cola Santo; 16May58; EPI19339.
- WATERLOOPELIN; lensvleedje, tekst: Pieter Zonneveld, muziek: Joan Fresco. Netherlands. © Melodia; 3Jan58; EFO-56587.
- WATERPROOF EYES; w & m Eddie Cooley. © Embassy Music Co.; 21Apr58; EPI18371.
- WATUS; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EPI17682.
- WAVE BYE-BYE; w & m Ted Daffan. © Silver Star Music Pub. Co., Inc.; 6Jun58; EU528036.
- WAVE LENGTH TO MY HEART; w Ira W. Chess, m Gene Brooks. © Ira W. Chess; 20Feb58; EU512219.
- WAVES; m Gerard Tersmeden. © Gerard Tersmeden; 26Jun58; EU530842.
- THE WAY; w Starling Anderson, m Gene Brooks. © Starling Anderson; 14Feb58; EU511409.
- WAY BACK IN SAN FRANCISCO; w & m Les Baxter & Lenny Adelson. © Granite Music Corp.; 12May58; EU524949.
- WAY DOWN HOME; w & m Eddie Fontaine & Cirino Colacrai. © Raleigh Music Inc.; 17Feb58; EU512420.
- 'WAY DOWN IN BILGX! w & m John Douglas Kegley, Sr. © John Douglas Kegley, Sr.; 12May58; EU524003.
- WAY DOWN IN RIO; w & m Joseph Plantanida. © Joseph Plantanida; 19May58; EU524770.
- WAY DOWN THERE; w & m Beulah Chaplin. © Beulah Chaplin; 11Jun58; EU528052.
- WAY DOWN YONDER; w & m Titus Turner. © Jay & Cee Music Corp.; 16Apr58; EPI18099.
- THE WAY HAS GROWN BRIGHTER; w Hazel G. Campbell, m Lew Tobin. © Hazel G. Campbell; 15May58; EU524449.

- THE WAY I DO; w & m John E. Schreiner.
© John E. Schreiner; 3Jun58;
EU527559.
- THE WAY I LOVE YOU. Aimer comme je
t'aime. English w Jack Lawrence,
m Hubert Giraud, piano arr. George
N. Terry. [English words] Appl.
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20Jan58; EP119321.
- THE WAY I LOVE YOU; w Ocey T. Rast.
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- THE WAY I LOVE YOU; w David McNealy,
m Gene Brooks. © David McNealy;
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- THE WAY IS SO WEARY; w & m Edward
E. Gould. © Edward E. Gould;
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- WAY OUT; m Fee Wee Maddux, Virgil Hel-
veston & Marlon Carpenter. © Por-
rest Music Corp. & Singing River
Pub. Co.; 18Apr58; EP118499.
- WAY OUT; m Virgil Helveston, Murphy
H. Maddux & Marlon L. Carpenter.
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- WAY OUT AND WILD; w & m Doc Pomus &
Morty Shuman. © Angel Music Inc.;
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- WAY OUT IN THE DESERT; w Edward A.
Wendt, m Gene Brooks. © Edward A.
Wendt; 31Mar58; EU520365.
- WAY OUT IN THE OLD B.C.; w, m & arr.
Earl Hodges. E. H. Hodges Publica-
tions. North Surrey, B.C. Appl.
states prev. reg. 1949, EU188455.
NM: changed w, m & arr. © Earl
Harrison Hodges; 26Mar58;
EFO-57340.
- THE WAY SHE FILLS A SKIRT, OH BOY!
w & m Gordon Galbraith. © Gordon
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- THE WAY THAT HE LOVES; w & m W. Elmo
Mercer, round notes: vocal & acc.,
shape notes: quartets & mixed
voices. J. T. Benson Pub. Co.
Appl. author; John T. Benson, Jr.,
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son, Jr.; 16Apr58; EP118330.
- THE WAY THAT I FEEL; w & m Fred Hel-
lerman. © Sanga Music Inc.;
17Apr58; EU521422.
- THE WAY THAT SEEMETH RIGHT; w T. O.
Chisholm, m L. O. Sanderson. Close
score. (In Christian hymns. Gospel
Advocate, no.224) © L. O. Sander-
son; 22May58; EP118457.
- THE WAY THE TEENAGERS DANCE; w & m
Charles Edward Sprinkle. © Charles
Edward Sprinkle; 25Jun58; EU530654.
- THE WAY THEY USED TO BE; w Dick Wolf,
m Billy Mure. © Saxton Music Corp.;
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- THE WAY THINGS OUGHT TO BE; w William
T. Spells, m Larry Allen. © William
T. Spells; 12May58; EU523975.
- A WAY TO TELL HER; w & m Herbert
H. Gordon & Frank W. Perry. © Her-
bert H. Gordon & Frank W. Perry;
7Feb58; EU510702.
- 'WAY UP IN THE HIGH SIERRAS; w & m
Berton Elmer Stevens. © Berton
Elmer Stevens; 23May58; EU525723.
- THE WAY YOU MADE ME CRY; w & m James
Edward Ayre. © James Edward Ayre;
28Mar58; EU517259.
- WAYS OF LOVE; w & m Julius Dixon &
Phil Medley. © Zodiac Music Corp.;
5Mar58; EP117037.
- WAYWARD LOVE; w Beauford L. Turner,
m Gene Brooks. © Beauford L. Tur-
ner; 16Jan58; EU507575.
- THE WAYWARD VIRGINIAN; w & m Dudleigh
H. Yard. © Dudleigh H. Yard;
30Jun58; EU531054.
- WAZOO; w James Coe & Carl G. Herman.
© Vance Music Corp.; 4Jun58;
EU527955.
- WE ADORE THEE. SEE
Adoramus te.
- WE AIN'T GOT THE MONEY; w & m Tony
Hatch. © Robert Mellin, Inc.;
2May58; EU522263.
- WE ARE AMERICAN CITIZENS; w & m Ernst
Lustig. © Ernst Lustig; 6Jun58;
EU528172.
- WE ARE BECAUSE WE ARE; w & m Fern
White Taylor. © Fern White Taylor;
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- WE ARE CLIMBING JACOB'S LADDER; Negro
spiritual, for mixed voices, arr.
W. C. Handy & Joseph Paulson. (In
Unsung Americans sung. p.229-230)
Appl. author; W. C. Handy, employer
for hire of Joseph Paulson. NM:
arr. © Handy Bros. Music Co., Inc.;
29Jul44; EP117504.
- WE ARE IN LOVE; w & m Jerrold Armond
Kiser. © Jerrold Armond Kiser;
13Jun58; EU528904.
- WE ARE LIKE LITTLE FLOWERS; w & m
Margie Brissette. © Margie Bris-
sette; 9Jun58; EU528436.
- WE ARE ONE; w & m Dick Hugg & Ed
Townsend. © Beechwood Music Corp.;
25Mar58; EU519860.
- WE ARE THROUGH; w Fred C. Caruso, m
Stanley Glick. © Fred C. Caruso &
Stanley Glick; 22May58; EU525599.
- WE CAN ALWAYS DREAM; w & m Estelle
Behrens. © Estelle Behrens;
9May58; EU525296.
- WE CAN MAKE THE GRADE; w & m Arthur L.
Kyles, Jr. & Robert L. Hart.
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Hart; 23Jan58; EU508654.
- WE CAN'T FORGET; w Helen Hoffman, m
Larry Allen. © Helen Hoffman;
17Feb58; EU511780.
- WE CAN'T TAKE ANYTHING OUT; w Roseta
McKay, m Larry Allen. © Roseta
McKay; 30Jun58; EU531326.
- WE COULD HAVE LOTS OF FUN; w & m
Clint Ballard, Jr. © Karl Music,
Inc.; 13Jan58; EU508492.
- WE DON'T APPRECIATE; w Ada Dobbins,
m Ada Dobbins, employer for hire of
Lew Tobin. © Ada Dobbins; 6Mar58;
EU513894.
- WE DREAMED OF A CHRISTMAS HONEYMOON;
lyrics by Marie Sharp & Charles J.
Sharp, m Elizabeth Urbanek.
© Charles J. & Marie Sharp; 1Sep57;
EP115235.
- WE FIND; w & m Arthur L. Dietz.
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EU508001.
- WE GOT ROMANCE; w & m Raymond L. Chap-
man. © Raymond L. Chapman;
15May58; EU524493.
- WE GOT THE RUNNING AROUND BLUES; w
Emma VanBuren, m Gene Brooks.
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- WE GOTTA WALK HOME TONIGHT; w & m
Brenton H. Dickson. © Brenton H.
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- WE HATE SHORT SHORTS; w & m Harry
Louis Booros, Louis Anthony Colombo
& Anthony Bernard Colombo. © Harry
Louis Booros; 14Feb58; EU511593.
- WE HAVE A NEW NEIGHBOR TODAY; w & m
Dilly Beamer Proulx. © Dilly
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- WE HAVE A PICTURE OF OUR REDEEMER; w
Frank L. Baker, m Robert VanSlokke.
© Frank L. Baker; 20Jan58; EU513175.
- WE HAVE FUN; w & m Ivory Joe Hunter.
© DePaul Music Co., Inc.; 4Apr58;
EU519995.
- WE HAVE NOTHING TO HIDE; (We've got
nothing to hide), w & m Morton
Krouse. © Morton Krouse; 28Mar58;
EU517248.
- WE KEPT A ROCK-IN; w, m & arr. Lewin
H. Gordon, Jr. © Lewin H. Gordon,
Jr.; 18Mar58; EU515618.
- WE KISS AT THE DOOR; w Eugene B. Chea-
tham, m Hugh R. Jackson & Gloria C.
Jackson. © Eugene B. Cheatham;
14Jan58; EU507332.
- WE KNOW IN PAR; w T. O. Chisholm, m
L. O. Sanderson. Close score. (In
Christian hymns. Gospel Advocate.
no.191) © L. O. Sanderson;
22May58; EU518455.
- WE LAUGHED TOGETHER; w & m Billy Hays,
Max Freedman & Ace Pancoast.
© Cornell Music Inc.; 8Apr58;
EP118491.
- WE LIKE CHEW OUTS; w & m Redda Robbins,
Janette Harris & Paul Napoli.
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& Paul Napoli; 13Jan58; EU507100.
- WE LIKE LOUISVILLE; w C. H. Edwardsen,
w & m David M. Doolittle. © David
M. Doolittle; 30Jun58; EU531151.
- WE LIKE TO GET TOGETHER; w & m Russ
Whitman. Nordyke. © Russ Whitman;
18Mar58; EP117316.
- WE LIVE FOR EACH OTHER; w Garfield
Greathouse, m James Cowan. © Gar-
field Greathouse; 17Apr58; EU519708.
- WE LIVE IN DIFFERENT WORLDS; w Viola
King, m Viola King, employer for
hire of Gene Brooks. © Viola King;
30Jun58; EU531205.
- WE LOVE JESUS; w Katherine Royer, m
K. R., harmonized by Charles Burk-
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stories of Jesus. p.46) © Kath-
erine Royer; 10c657; EP115360.
- WE LOVE TEXAS; w Mary Ethel Hart, m
Gene Brooks. © Mary Ethel Hart;
21May58; EU525227.
- WE LOVED TOO SOON; w Jessica Bacal, m
Harvey Bacal. © Arcot Music Pub.
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- WE MARRIED TOO YOUNG; w & m Keith L.
Harman. © Keith L. Harman; 6Jan58;
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- WE MUST BE IN LOVE; m Peter Paul Dil-
lard Olejar. © Peter Paul Dillard
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- WE MUST GO HOME; w Patrick Henry Robinson, m Darrel Isaac Andrews. © Patrick Henry Robinson & Darrel Isaac Andrews; 12Jun58; EU528953.
- WE MUST HAVE FAITH; w & m Mae Reinstein. © Mae Reinstein; 17Jan58; EU507829.
- WE MUSN'T PART. Rien ne pourra nous separer. Original French w Charles Trenet. English w Carl Sigman, m Walter Eiger & Charles Trenet. © Chappell & Co. Inc.; 20Jan58; EP116550.
- WE NEED EACH OTHER; w & m Jules Fox & Sam Friedman. © Bourne, Inc.; 11Mar58; EU516120.
- WE NEED EACH OTHER. SEE Skenk my Jou liefde.
- WE NEED TO UNDERSTAND; w Mrs. J. H. Byrd, m Larry Allen. © Mrs. J. H. Byrd; 31Jan58; EU509735.
- WE NOW EXPLORE GOD, THE HOLY GHOST; S.A.T.B., a cappella, text from the Lutheran hymnal, m Johann Walther, edited by Karlheinz & Irene Funk. Score. (Early choral masters, 312-40358) NM; editing. © Theodore Presser Co.; 14Mar58; EP117253.
- WE PRAISE THEE; from the Liturgy, S.A.T.B., m V. Zhadanov, ed. & arr. Leo Tellep & Walter Ehret. Score. © Boosey & Hawkes, Inc.; 5Jun58; EP120519.
- WE PRAISE THEE, O GOD; TTBB, w Ambrose M. Schindley, melody by William Croft, harmonized by G. F. Handel, edited by Donald Platt. Score. (Davidson College male chorus series, no. DC 4) NM; editing. © Brodt Music Co.; 21May58; EP119310.
- WE QUARRELED LAST NIGHT; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 13Mar58; EU514914.
- WE REAP ALL THE PLEASURES; incomplete, m Henry Purcell, edited by Anthony Lewis. Purcell Society edition. London. Score. [For voices, flutes, strings & harpsichord] (In The works of Henry Purcell, v.27: Miscellaneous odes and cantatas. p.156-161) © Novello & Co., Ltd.; 31Aug57; EFO-55862.
- WE SHALL MEET ONCE AGAIN; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Mar58; EU521638.
- WE SHOULD BE IN LOVE; w & m Harris Aron. © Harris Aron; 17Mar58; EU515517.
- WE SHOULDN'T HAVE SAID GOOD-BYE; w James T. Webb, m Gene Brooks. © James T. Webb; 18Mar58; EU517101.
- WE SING AND CHANT; by Sister Cecilia & others, illustrations by Beryl Jones & others. (We sing & praise, music series for Catholic schools, 4) NM; "compilation and new songs." © Ginn & Co.; 22Jan58; A343438.
- WE SING AND DANCE. SEE Piano accompaniments for We sing and dance.
- WE SING AND DRAW; w & m Dorothy Norton Jacobson. © Dorothy Norton Jacobson; 19May58; EU524846.
- WE SING AND PRAISE, MUSIC SERIES FOR CATHOLIC SCHOOLS. SEE Piano accompaniments for We sing and dance.
- WE SING & PRAISE, MUSIC SERIES FOR CATHOLIC SCHOOLS, 4. SEE We sing and chant.
- WE SING OF LOVE; w & m Eleanor Porter. © Eleanor Porter; 6Jan58; EU506260.
- WE SING OUR PRAISES NOW TO THEE; SAB, accompanied, English text by E. F. D., m Richard Farrant, arr. E. F. Davies, pseud. of Frances Williams. Score. (Harold Flammer choral series, no. 88609) NM; arr. © Harold Flammer, Inc.; 2Jan58; EP117821.
- WE SING THE BOUNDLESS PRAISE; Boundless praise, w Joseph C. Macaulay, m Harry Dixon Loes. Close score. (In Worship and service hymnal. [no.] 108) © Hope Pub. Co.; 11Jun57; EP119703.
- WE SING WITH REJOICING; a choral suite for Easter, for mixed choir & soprano (tenor) solo, by Christian Ritter, edited by Paul Bunjes, tr.: Paul Bunjes. Score. © Concordia Pub. House; 16Dec57; EP115599.
- WE TEEN-AGERS KNOW WHAT WE WANT; w Danny Taylor, m Joseph Dasher; © Danny Taylor & Joseph Dasher; 20Mar58; EU515921.
- WE THANK THEE; w & m Gerald Orr. © Gerald Orr; 10Apr58; EU518698.
- WE THANK THEE FOR AMERICA; w & m William Benson Richter. © William Benson Richter; 27Jun58; EU530965.
- WE THANK THEE, GOD; Finlandia, w Twila Coe Dilley, m Jean Sibelius. Close score. © Twila Coe Dilley; 25Jan58; EP116089.
- WE THANK THEE, LORD; w Ellen Greenfield, m Larry Allen. © Ellen Greenfield; 23Jun58; EU530407.
- WE THANK THEE, LORD; w, m & arr. LaWave Beaty Barber. © LaWave Beaty Barber; 16Jan58; EU507593.
- WE, THE PEOPLE; for chorus of mixed voices with piano, text by Michael Cambern (May H. Cambern), based on the Preamble and the Constitution, m Robert Armbruster. Score. (Carl Fischer choral music, CM 7018) © Carl Fischer, Inc.; 6Jan58; EP116046.
- WE THREE KINGS OF ORIENT ARE; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529978.
- WE TOOK A CHANCE; w Judy Longmire, m James Francis McHugh. © Judy Longmire & James Francis McHugh; 15May58; EU524447.
- WE TRADED HEARNS; w & m Billy Dawn Smith, Larry Harrison & Luveda Harrison. © Wemar Music Corp.; 27Mar58; EP117729.
- WE TWO; w & m Evan Kemp. (In Evan Kemp and the trail riders. New Westminster, B. C. p.10-11) © Empire Music Publishers; 21May58; EFO-58990.
- WE WAIT FOR THY LOVING KINDNESS, O GOD; an antiphon, soprano solo, S.S.A.A., w selected by C. M. Armitage, m William McKie, arr. Enid Hugh-Jones. London. Score. (The Oxford choral songs, W27) NM; arr. © Oxford University Press; 8May58; ERO-58636.
- WE WANT AN EARL; m & Lyrics by John Norman & Harvey Cannon. © Artree Publishers; 1Mar58; EP119779.
- WE WANT TO ROCK; w & m Bertram Dorsey & Calvin Rowlette. © Jay & Cee Music Corp.; 14May58; EP119010.
- WE WENT TO A WEDDING; w & m Vida P. Van Eaton. © Vida P. Van Eaton; 27Mar58; EU517045.
- WE WERE EYE WITNESSES OF HIS MAJESTY. SEE The majesty divine.
- WE WILL ALL GO TOGETHER WHEN WE GO; w & m Thomas Andrew Lehrer. © Thomas Andrew Lehrer; 11Apr58; EU519188.
- WE WILL KNOW HIM; w A. F. S., m A. F. Schall, arr. George Van Os. © A. F. Schall; 2Jan58; EP115049.
- WE WILL MAKE IT FOREVER THIS TIME; w Ernie M. Malohn, m Eva Marie Sherohan. © Ernie M. Malohn & Eva Marie Sherohan; 15Jan58; EU507485.
- WE WILL MEET OUR DEAR SAVIOR IN GLORY; (We will meet our dear Saviour in glory), w & m Walter J. Lambert. © Walter J. Lambert; 15May58; EU524454.
- WE WILL MEET OUR DEAR SAVIOUR IN GLORY. SEE We will meet our dear Saviour in glory.
- WE WISH YOU A MERRY CHRISTMAS; with w, m arr. Ray Charles. © Wendy Music, Inc.; 18Jun58; EU529977.
- WE WON'T LEAVE YOU IN THE LURCH; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119030.
- WE WORSHIP THE LORD; the theme song, w Virgil P. Brock, m Blanche Kerr Brock. Standard Pub. Foundation. (In Director's manual: We worship the Lord) © Virgil P. Brock; 15Jan58; EP116633.
- WE WORSHIP THE LORD. SEE Our heavenly King. Vacation Bible School. Vacation school song book: We worship the Lord. Worship the Lord today.
- WE WOULD SEE JESUS; hymn-anthem, SATB, w Anna B. Warner, Hebrews 2: 6-10, alt., m Felix Mendelssohn, arr. Wallace McKenzie. Score. (Broadman choral music, MF 456) © Broadman Press; 1Apr58; EP119124.
- WE WOULDN'T HAVE IT ANY OTHER WAY; w & m Frank Mulligan. © Frank Mulligan; 20May58; EU525031.
- THE WEAK AND THE STRONG; w & m Joe "Red" Hayes. © Tree Pub. Co., Inc.; 16Jun58; EP120222.
- WEAR A SMILE; w & m Bernie Bernstein. © Bernie Bernstein; 5May58; EU525409.
- WEAR A SMILE UPON YOUR FACE; w & m Charles Leon Black. © Charles Leon Black; 24Feb58; EU512744.
- WEAR BLUE FOR ME; w Beatrice Arnaud, w & m Robert Taylor, Jr. © Beatrice Arnaud & Robert Taylor, Jr.; 27Feb58; EU513005.
- WEAR MY RING AROUND YOUR NECK; w & m Bert Carroll, Russell Moody & Marilyn Shack. © Elvis Presley Music, Inc. & Rush Music Corp.; 19Feb58; EU511951.

- WEAR MY RING AROUND YOUR NECK; w & m Bert Carroll, Russell Moody & Marilyn Schack. © Elvis Presley Music, Inc. & Rush Music Corp.; 8Apr58; EP118279.
- THE WEARIN' OF THE GREEN; made easy for the accordion, w Dion Boucault, sung in Arrah na pogue, adaptation of Scotch air The tulip comp. by Oswald, accordion arr. Irving Federgreen & Al Ulin. (In Irish favorites made easy for accordion. v.l., p.16-17) Appl. author: M. Witmark & Sons, employer for hire of Irving Federgreen & Al Ulin. NM; arr. © M. Witmark & Sons; 20Feb58; EP116848.
- WEARING TRAVELWEAR; w & m Michael Brown. © Michael Brown; 2Jun58; EU527242.
- WEARY WAYWORN WANDERER; w & m Theodore F. Leavitt. © Theodore F. Leavitt; 15Jan58; EU507449.
- WEATHER MAN, INTRO; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508165.
- WEATHER MAN NO.2; w & m Robert L. Sande & Larry Greene. © Robert L. Sande & Larry Greene; 20Jan58; EU508158.
- THE WEATHER THE CUCKOO LIKES; [no.] 1 [from] Two songs for high voice & piano/forte, m Peter Grosley-Holland, w Thomas Hardy. London. © Alfred Lengnick & Co. Ltd.; 7Jan58; EFO-55682.
- WEATHER VANE; w & m George Mysels, Ira Kocloff & Milton Kabak. © Ardmore Music Corp.; 28Mar58; EU519847.
- THE WEATHERMAN; w & m Buddy Kaye, Sol Marcus & Mrs. Ralph Care. © Budd Music Corp.; 19Feb58; EP118151.
- THE WEATHERMAN SE2; w Bernadine Guglielmi, m Danny Guglielmi. © Danny Guglielmi; 2Jun58; EU527064.
- WEAVER OF DREAMS; w Edythe F. Bonicamp, m Delbert N. Bonicamp. © Edythe F. Bonicamp & Delbert N. Bonicamp; 7Feb58; EU510717.
- WEAVIN'; w & m Clarence O. Calkins. © Clarence O. Calkins; 19Feb58; EU512011.
- WEB OF DREAMS; w Ellen Skogster, m Lew Tobin. © Ellen Skogster; 17Feb58; EU511745.
- WEB OF LOVE, SET ME FREE; w & m Bill Isbister (William Ballantyne Isbister) Canada. © Ballantyne Music Co.; 27Feb58; EFO-56622.
- WEDDING BELL CALYPSO; Man talk too much, w & m Tutti Camarata, Pess Parker & Buddy Ebsen. Appl. states prev. reg. 15Feb57; EU497691. © Walt Disney Music Co.; 26Apr57; EP116219.
- WEDDING BELLS; w Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 8Jan58; EU506670.
- WEDDING BELLS; w & m Berle Easton & Jacob Brisse. © Berle Easton & Jacob Brisse; 14Mar58; EU515084.
- WEDDING BELLS; w & m Richard E. Johns, arr. Dynamics, pseud. © Richard E. Johns; 17Mar58; EU515596.
- WEDDING BELLS GONNA RING; w & m Robert Benjamin Ferguson. © Robert Benjamin Ferguson; 22Apr58; EU520962.
- WEDDINGBELLS OF VIENNA. SEE Und das alles im Frühling in Wien ... ein Mädel, ein kleines, ein Weindler, ein Feines.
- WEDDING BELLS WILL RING FOR TOMMY AND ME; w & m Bertha I. Isbell. © Bertha I. Isbell; 20May58; EU525063.
- WEDDING GIRL; w & m Booker T. Lee, Jr. © Booker T. Lee, Jr.; 20Jan58; EU508054.
- WEDDING IN THE SPRING; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 8Jan58; EU506702.
- THE WEDDING MEDLEY; arr. Fred Nelson. Full band instrumentation, playable by any combination of instruments, large or small, each song may be played individually or as complete medley. Piano-conductor score & parts. (Hansen dance medley) [With words] NM; arr. of 5 works. © Chas. H. Hansen Music Corp.; 21Oct57; EP115771.
- WEDDING MELODIES; with Hammond organ registration, spiritual songs in keeping with the sacred marriage ceremony, arr., new songs & [part of the] w & m Norman John Clayton. Enl. ed. N. Clayton Pub. Co., Gospel Songs. Appl. states prev. reg. 18May51, EP55088. NM; 3 additional songs. © Norman J. Clayton; 14May58; EP119036.
- THE WEDDING OF THE PAINTED DOLL; from the M-G-M production Broadway melody, novelty flute trio, with conductor score, w Arthur Freed, m Macie Herb Brown, arr. Russell Nygren. Score & parts. [Without the words] Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM; arr. © Miller Music Corp.; 11Apr58; EP118182.
- THE WEDDING POLKA; made easy for accordion by Leo Witkowski. © Leo Witkowski; 29Apr58; EP120134.
- A WEDDING PRAYER; w Luther A. Plankenhorn, w & m Lillian K. Plankenhorn. © Lillian K. Plankenhorn; 11Feb58; EU511071.
- A WEDDING RING APART; w Tom Lewellen, m Jack Harris. © Tom Lewellen & Jack Harris; 2Jun58; EU527035.
- THE WEDDING-SONG; S.S.A., w E. Fielding Kirk, m Fela Sowande. London. Score. (FDH choral library) © Francis, Day & Hunter, Ltd.; 17Dec57; EFO-56654.
- WEDDING SONG; w & m Robert F. Carson. © Robert F. Carson; 16Apr58; EU519612.
- WEDDING SONG. SEE Yes I do.
- WEDDING WALTZ; w Helga Hirsch, m Robert K. Collins. © Helga Hirsch & Robert K. Collins; 26May58; EU525886.
- THE WEDGE OF GOLD; w, m & arr. Claud W. Mickey. © Claud W. Mickey; 19May58; EU524896.
- WEE-BIT LASSIE; w & m William Z. Corbett. © William Z. Corbett; 17Apr58; EU519787.
- WEE DOGGIE WALK; m Dina Ficarrotta. © Dina Ficarrotta; 28Mar58; EU517236.
- THE WEE ROAD FROM CUSHENDALL; unison song, w Sydney Bell, m Eric H. Thiman. London. Score. (Curwen edition, 72418) © J. Curwen & Sons Ltd.; 31Dec57; EFO-55479.
- WEE WEE FIFI; m Leon Klatzkin. © Leon Klatzkin; 27Jan58; EU509044.
- WEE WILLIE BROWN; w & m Billy Williamson, Al Rex & James H. Ferguson, piano arr. Dick Kent. © Seabreeze Music, Inc.; 11Feb58; EP116756.
- WEE WINKLE JON GAME; w & m Odessa May Cropper. © Odessa May Cropper; 26Mar58; EU516913.
- WEE-GEE BOARD; m Earl Bostic. © Earl's Pub. Co.; 28May58; EP119746.
- WEEK-END; m Rudy Pompilli, Franny Beecher & Billy Williamson. © Seabreeze Music, Inc & Mured Music Co.; 9Jun58; EU529062.
- WEEK-END IN PARIS; Ou la-la, la-la! w & m Val Ullstein (Vladimir Ullstein), arr. Gregory Stone. NM; changed w & new harmonization. © Credo Music Co.; 12Mar58; EP117036.
- WEEKEND ON THE MOON; from Newcomers of 1928, w & m Jack Barnett. © Jaybar Music Co.; 21May58; EU526161.
- WEEP NO MORE; w & m William Williams Austin. © on new; William Williams Austin; 23Jun58; EU530373.
- WEEP NO MORE, BELOVED; m Hans Fuhrmann. © Kelton Inc.; 18Apr58; EU520362.
- WEEP NOT, MY SWEET; w & m Alonzo John Wolter. © Alonzo John Wolter; 4Apr58; EU517920.
- WEEPIN' THE BLUES; w & m Earl Sloan, w, m & arr. Karl Wm. Burkhardt. © Earl Sloan & Karl Wm. Burkhardt; 7Apr58; EU518163.
- WEEPING WALLS; w & m Ernie Camerin. © Ernie Camerin; 14Jan58; EU507279.
- WEEPING WILLOW; w & m Allen Toussaint, Edward Scott & Cosimo Matassa. © Rush Music Corp.; 7Apr58; EP118644.
- WEEPING WILLOW SERENADE; m Bernard Yuffy, lyric by Robert De Leon & Henry Bak May. © Brandom Music Co.; 27Jan58; EP116886.
- WEEPY TIME BLUES; w & m Audrey Mary Klein, arr. Sallie Doffek. © Audrey Mary Klein; 23May58; EU525767.
- WEET JE! Tekat: Truus Koopmans, muziek en arrangement: Guus Jansen. The Netherlands. © Melodia; 17Feb58; EFO-56832.
- WEINACHT. SEE Noel.
- WEIL DER ZUG-FÜHRER HEUTE HOCHZEIT MACHT; Postrot, Text: Hans Fritz Beckmann, Musik: Friedrich Schröder, Arrangement: Walter Franz. Wiesbaden. Condensed score & parts. (In Bohème-Melodien. Heft 14, p.18-19) NM; arr. © Wiener Boheme Verlag GMBH.; 2Dec57; EFO-55277.
- WEIL MA DO FAD IS; Freizeit, die ich meine, aus dem musikalischen Kabarett: Glasl vor'm Aug', Worte und Musik: Gerhard Brommer, Klavierbearbeitung: Kurt Werner. (In Musik-alische Höhepunkte aus dem Glasl vor'm Aug'. Wien. p.6-10) © Metroton Musikverlag; 6Dec57; EFO-58344.

- WEILAND JINGLE. SEE
Weiland Packing Company, 20 second
commercial jingle.
- WEILAND PACKING COMPANY, 20 SECOND
COMMERCIAL JINGLE; (Weiland jingle),
w, m & arr. Charles Alden Peterson.
© Weiland Packing Co., Inc.;
18Apr58; EU520257.
- WEINE NICHT; langsamer Walzer, aus dem
Real Film in Europa Verleih Das Herz
von St. Pauli, Text: Arno Gillo,
pseud. of Josef Ollig, & Hans Albers.
Musik: Michael Jary, pseud. of Max
Jarczyk. (In Das Herz von St. Pauli.
Germany. p.10-11) © Michael Jary
Produktion; 28Dec57; EFO-57624.
- WEINLIED; with w, m Gerti Dellwihk.
© Dieter Hellriegel-Dellwihk;
6Feb58; EU510463.
- WEIRD ROMANCE; w & m Sodonia L. Has-
kell. © Sodonia L. Haskell;
25Apr58; EU521313.
- WEIRD0; m Miles Davis. © Groove
Music Co.; 12Feb58; EU511299.
- WEISSE TAUBE VON NAVAJO; HavaTan-Song,
Text und Musik: Stern, Flemming &
Poll, Klav.-Bearb.: F. Berlipp.
Berlin-Wilmersdorf. © Astor-Music,
Margot Böhme, Alleininhaber;
3Jan58; EFO-57085.
- WEISST DU? m Charles F. Unger.
© Charles F. Unger; 12Jun58;
EU528746.
- WEIT UNTER FREMDEN STERNEN; Slowfox,
Text: Axel Weingarten, pseud. of
Hans Bertram, Musik: Marcel Costino,
pseud. of Willibald Quanz, Arr.:
Both & Poll. Köln. © Edition
Melodia Hans Gerig; 13Nov57;
EFO-54892.
- THE WELCHADE SONG; w, m & arr. Gene
Forrell, Edward Thomas & James P.
Polack. © Welch Grape Juice Co.,
Inc.; 17Apr58; EU519780.
- WELCOME APRIL SNOW; w Jack M. Wilson
& Rose C. Shea, m Charlotte C. Shea.
© Jack M. Wilson & Charlotte C. Shea;
28Jan58; EU509162.
- WELCOME HOME; w & m Henry C. Bacon.
© Henry C. Bacon; 28Nov57; EPI15536.
- A WELCOME ON THE OTHER SIDE; w & m
Claude A. Walker. Gospel Messenger
Press. Close score © Claude A.
Walker; 13Jan58; EPI19296.
- WELCOME, STRANGER, TO MY HEART; w & m
Ruth Reed. © Ruth Reed; 10Feb58;
EU510985.
- WELCOME TO GLORYLAND; w & m Bob
Frather. © Gospel Quartet Music
Co.; 20Jun58; EU530052.
- WELCOME TO MY HEART; w & m Gerald
Marks & Milton Pascal. © Grammore
Music Inc.; 2May58; EU522417.
- WELCOME TO MY HEART. SEE
Bienvenido.
- WELCOME TO THE CLUB; w & m Noel Sher-
man & Dick Wolf. © Sweco Music
Corp.; 24Jun58; EU530129.
- WELFARE SONG; w & m Leslie Stevens.
© Leslie Stevens; 3Feb58; EU509959.
- WELKE BLUMEN. SEE
Withered flowers.
- WELL; w & m Porter Roberts. © Porter
Roberts; 17Apr58; EU519784.
- WELL; w & m Walter Ward. © Elizabeth-
Aries Music Co.; 6Jun58; EU528039.
- WELL ALL RIGHT; w & m Norman Petty,
Buddy Holly, Jerry Allison & Joe
Mauldin. © Nor Va Jak Music, Inc.;
1May58; EU522672.
- WELL, ALRIGHTY, ALREADY; w & m Donald
Joseph Moldenhauer. © Donald Jo-
seph Moldenhauer; 8Apr58; EU518455.
- WE'LL ALWAYS BE AS ONE; w & m Thomas
Rodriguez. © Thomas Rodriguez;
4Apr58; EU517928.
- WELL, ANYWAY; Eight young men, w & m
Fred Weismantel. © Republic Music
Corp.; 28Jan58; EPI16212.
- WELL, ANYWAY; S.A.T.B., with piano acc.,
arr. Livingston Gearhart, w & m
Fred Weismantel. Score. (Warning
choral series) NM: arr. © Repub-
lic Music Corp.; 14Feb58; EPI19266.
- WELL, ANYWAY; w & m Fred Weismantel.
© Republic Music Corp.; 19Dec57;
EU509595.
- WELL BABY, IF THAT'S THE WAY YOU WANT
IT, SEE
If that's the way you want it
that's the way it's gonna be.
- WE'LL BE MARRIED TONIGHT; w & m Ann
Marie Sweeney. © Ann Marie Sweeney;
22May58; EU525609.
- WELL, BLESS MY SOUL; w Arnold B. Cyr,
m Larry Allen. © Arnold B. Cyr;
7Apr58; EU518202.
- WE'LL CROSS THE BRIDGES; w John Bryan
Orr, Jr., m Gene Brooks. © John
Bryan Orr, Jr.; 18Mar58; EU515670.
- WE'LL DANCE THROUGH THE STORM; w & m
Lou B. Smith. © Lou B. Smith;
3Apr58; EU517824.
- WELL, DON'T TELL ME; w Charles Rooks-
berry, m J. Chas. McNeil. © Charles
Rooksberry; 7Mar58; EU519660.
- WE'LL GET ALONG O.K.; w & m Benjamin
James Peters, Jr. © Benjamin
James Peters, Jr.; 5Feb58;
EU510256.
- WELL, HONEY; w Gene Bua, m Joseph
Grimaldi. © Reno Music Co.;
24Feb58; EU512730.
- WELL, I GOTTA GETTA GOING; w & m
Theodore Donald Roseland. © Theo-
dore Donald Roseland & Frank Janicke;
24Mar58; EU516658.
- WELL IT'S LOVE; w Merle Williams, m
Stanley J. Throckmorton. © Merle
Williams & Stanley J. Throckmorton;
5Mar58; EU513775.
- WELL, IT'S NO LIE; No lie, w & m Otis
Blackwell. © Roostert's Music Co.,
Inc.; 27Feb58; EU513059.
- WE'LL MAKE IT UP; w Freda L. Castle-
berry, m Larry Allen. © Freda L.
Castleberry; 16Jun58; EU529378.
- WE'LL MARRY SOON; w & m William S.
Weaver. © William S. Weaver;
18Mar58; EU515610.
- WE'LL MEET AGAIN; w & m Robbie Eaton.
© Robbie Eaton; 13Jan58; EU507147.
- WELL MY BABY'S ALRIGHT WITH ME; w Ar-
chie Shippings, m James McClendon.
© Archie Shippings & James McClendon;
19Feb58; EU512037.
- WE'LL NEVER HAVE TO WAIT NO MORE; w &
m Jack Rene Waters & Donald Charles
Smith. © Jack Rene Waters & Donald
Charles Smith; 5May58; EU522820.
- WE'LL NEVER KNOW; w & m Ruth Ahern.
© Ruth Ahern; 24Mar58; EU518394.
- WE'LL NEVER PART; w & m Edward Rogers.
© Cresta Music Corp.; 24Mar58;
EU516500.
- THE WELL OF DEATH. SEE
Zorro no.34: The well of death.
- WELL OF LOVE; w & m Elsa Doran & Neil
Charles. © Artists Music, Inc.;
12May58; EU524115.
- WELL OF LOVE; w & m Jack Hammer,
© Tri-Park Music Corp.; 12Mar58;
EU516019.
- WELL, OH WELL; w & m George Gillis &
Gene Bullard. Toronto. © Lake-
front Music Co.; 19May58; EPI20052.
- WELL, OH YEAH; w & m Robert Alonza
Green. © Robert Alonza Green;
6Feb58; EU510567.
- WE'LL PULL TOGETHER; w Johnnie May, m
Mark Stessen. England. © Francis,
Dey & Hunter, Ltd.; 30Dec57;
EFO-57545.
- WE'LL ROCK AND ROLL TOGETHER; w & m
Jack Kwiat. © Jack Kwiat; 17Feb58;
EU518111.
- WE'LL ROCK 'N' ROLL ON THE MOON; w Ed-
ward G. Smith, m Larry Allen.
© Edward G. Smith; 5May58; EU523087.
- WE'LL ROCK TOGETHER, BABY; w Esther S.
Jabo, m Larry Allen. © Esther S.
Jabo; 2Jun58; EU530388.
- WELL ROCKS; text & m Wally C. Rippe
& Margaret R. Bates. © Wally C.
Rippe & Margaret R. Bates; 30Jun58;
EU51356.
- WELL, THAT'S HOW IT IS; w & m Gloria
Shayne & Noel Paris. © Robert
Mellin Inc.; 3Feb58; EU510097.
- WELL, THAT'S THE WAY IT GOES; w & m
Joseph H. Sutton. © Joseph H.
Sutton; 28Apr58; EU521518.
- WELL, WELL, WELL; w & m Dorothy Ner-
wood & R. Crutcher, special choral
arr. Kenneth Morris. Score. © Mar-
tin & Morris Music, Inc.; 15Jan58;
EPI16927.
- WELL, WELL, WELL, WELL; w & m John A.
Velietes. © John A. Velietes;
10Mar58; EU515234.
- WELL, WHAD'D'YA KNOW; w & m Nico Car-
stens & Anton de Waal. Unit on of
South Africa. © Carstens-de Waal
Publications; 3Apr58; EFO-58049.
- WELLA, WELLA BABY; w & m Lee Ross.
© Loring Music Co.; 22Jan58;
EU508546.
- WELL-A, WELL-A, DING DONG; w Rhoda
Roberts, m Kenny Jacobson.
© Sequence Music, Inc.; 16May58;
EPI19038.
- WELL-A, WELL-A, WELL-A; w & m Neal
Matthews, Hoyt Hawkins & Gordon
Stoker. © Central Songs, Inc.;
15May58; EU524403.
- WELLS FARGO; m Wilbur Hardin. © Her-
man Lubinsky, d.b.a. Savoy Music
Co.; 3Jun58; EU529439.
- THE WELLS FARGO WAGON; from the musi-
cal comedy The music man, w & m Mer-
edith Willson, 4-part mix'd voices,
S.A.T.B., arr. Clay Warnick.
Score. (Frank choral library, F316)
Appl. author: Frank Music Corp., em-
ployer for hire of Clay Warnick.
NM: arr. © Frank Music Corp.;
16May58; EPI19992.

- THE WELLS FARGO WAGON; from the musical comedy The music man, w & Meredith Willson, 3-part female voices, S.S.A., arr. Clay Warnick. Score. (Frank choral library, F715) Appl. author: Frank Music Corp., employer for hire of Clay Warnick. NM: arr. © Frank Music Corp.; 16May58; EP119933.
- WELLS OF LIVING WATER; w, m & arr. Martha Louise Robinson. © Martha Louise Robinson; 8Apr58; EU518487.
- WELSH FOLK SUITE; arr. Albert Oliver Davis. Score, condensed score & parts. (Ludwig symphonic band series, no.71) © Ludwig Music Pub. Co.; 24Mar58; EP117351.
- WELSH SUITE; op.2, no.1, m Edward Preston. © Edward Preston; 12May58; EU524027.
- DIE WELT IST IMMER VOLLER SONNE; langsamer Walzer, Text: Peter Michael, pseud., of Paul Arends, & Erich Schultz, Musik: Siegfried Ulrich. (In Abends in der Bar. Hamburg-Altona. Bd. Nr.11, p.12-13.) © Paul C. R. Arends Verlag; 1May58; EFO-58690.
- DIE WELT IST JA SO SCHÖN; Slow-Fox, Musik: Dieter Rasch, pseud., of Artur Niederbremer, Text: Ernst Bader. Hamburg. © Beboton Verlag GMBH.; 7May58; EFO-58504.
- WENN DER ABEND KOMMT; Polka, Komponist: Jaro Spilnar, pseud., of Josef Kratky. Wien. Parts. (Original Böhmische Blasmusik) (With Pomalo Polka) © Hermann Schneider Musikverlag KG; 31Mar58; EFO-58615.
- WENN DER WIND WEHT; Skiffle-Fox, Musik: Ralf Arnie, pseud., of Artur Niederbremer, Text: Werner Cyprius. Hamburg. © G. Claton-Verlag GMBH; 16Apr58; EFO-57709.
- WENN DIE ERSTEN VEILCHEN IN MÄRZ ERBLÜH'N. SEE Die ersten Veilchen.
- WENN DIE JEANNE AUS LAUSANNE; Lied und Foxtrot, Worte: Ursula Upmeyer, Musik: Gerhard Honig. Berlin. © Peer-Musikverlag, G.M.B.H.; 11Mar58 (in notice: 1957); EFO-56786.
- WENN DIE JEANNE AUS LAUSANNE; Lied und Foxtrot, Worte: Ursula Upmeyer, Musik: Gerhard Honig. Berlin. © Peer Musikverlag G.M.B.H.; 11Mar58 (in notice: 1957); EFO-57853.
- WENN DIE LERCHEN SINGT. SEE Der Flieder von Paris.
- WENN DIE VEILCHEN ERBLÜH'N; Melodie-Foxtrot, Musik: Siegfried Hezener, Text: Peter Anton, pseud., of Karl Schmitz. Hamburg. © Papageno-Verlag Hans Sikorski; 7May58; EFO-58503.
- WENN DIE WEISSEN KIRSCHENBLÜTEN; Anemarie, langsamer Walzer, Text und Musik: Ernst Bader, Fred Gahn, pseud., of Willi Nagel, Toni Steingass, Klav.-Bearb.: Fred Gahn. Hamburg. © Arcadia-Verlag GMBH.; 16Dec57; EFO-55930.
- WENN DIE WILDEN ROSEN BLÜHN Lied und Tango, Text: Axel Weingarten, Musik: Willibald Quanz, Klav.-Arr.: Horst Hoffmann. Berlin-Wilmersdorf. © Minerva-Music, Margot Böhm, Alteinlinhaber; 15Jan58; EFO-57095.
- WENN EIN LIED ERKLINGT; Marschlied a.d. Film Der schönste Tag meines Lebens, Text: Felix Horst, Musik: Heinz Neubrand. Frankfurt/Main. (In Der schönste Tag meines Lebens. P.4-5.) © Melodie der Welt, J. Michel KG.; 8Sep57; EFO-55402.
- WENN ER KÄME, DEN ICH WÜCHTE; aus dem Opernfilm Im Verleihn der Deutschen Film-Hansa Es wird alles wieder gut, Text: Kurt Schwabach, Musik: Michael Jary, pseud., of Max Jarczyk. (In Es wird alles wieder gut. Germany. p.6-7.) © Michael Jary Produktion; 17Nov57; EFO-57631.
- WENN ES ABEND WIRD, FEIERABEND. SEE Feierabend-Tango.
- WENN FRAUEN SCHWIMMELN. SEE Aber Nachts in der Bar. Am Montparnasse. Es fing so harmlos an wie immer. Küssen Sie auch so gern wie ich? Liebling, bleib' bei mir. Mein blonder Trompeter. Paradiso d'amore.
- WENN ICH DIE BLONDE INGE; Foxtrot, Text und Musik: Friedrich Schwarz, Arrangement: Walter Franz. Condensed score & parts. (In Bohème-Melodien. Wiesbaden. Heft 15, p.10-11) Appl. states prev. reg. 22May29, EP5997. NM: arr. © Wiener Boheme Verlag GMBH.; 7Jan58; EFO-57205.
- WENN IN MEXIKO DIE BAUMWOLLE BLÜHT. SEE Bamba.
- WENZEL-POLKA; Text und Musik: H. Munzschius & H. Ackermann. KÖln. © Edition Supra Will Glahé KG; 3Jan58; EFO-57375.
- WER DAS WUNDER KENNT; langsamer Foxtrot, Text: Hans Bratke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 5Mar58; EFO-58807.
- WER DIE WELT AM STAB DURCHMESSEN. SEE Mein Schlesierland.
- WERDER-PAUL PIANO COURSE; by John B. Paul & Richard H. Werder. Instruction book 2, rev. & enl. A continuation of the fundamentals of music reading, piano technique & expressive performance presented in book 1, with further development of scale & harmonic techniques. Illus. by Lester M. Peterson, special verses by Gail Harris. © McLaughlin & Reilly Co.; 22Oct57; A319182.
- WERDER-PAUL PIANO COURSE; instruction book 1. Providing enjoyable & profitable experience at the piano keyboard for the younger beginner, through a simple & practical organization of the basic musical materials, melody, rhythm, harmony & expression, in notation. For class & private instruction by John B. Paul & Richard H. Werder. Illus. by Elizabeth F. Cleveland & William G. Neuraeth. Rev. & enl. ed. © McLaughlin & Reilly Co.; 26Nov57; A319183.
- WE'RE ALL AT HOME FOR CHRISTMAS; w & m Mary Alice Bennet. © Mary Alice Bennet; 26Mar58; EU516829.
- WE'RE ALL CHILDREN OF GOD; w & m George Irving Miller. © George Irving Miller; 2May58; EU522398.
- WE'RE ALL FOR YOU; w & m George Phillip Gusak. © George Phillip Gusak; 20May58; EU525046.
- WE'RE GLAD TO SEE YOU BACK; from The little house that ran away, w & m Milton Leeds. © Irving Caesar; 7Jan58; EU506475.
- WE'RE GOING HOME; w & m Paul M. Dodson, Jr. © Paul M. Dodson, Jr.; 16Apr58; EU519587.
- WE'RE GOING STEADY; w & m Gary Bryant. © Dandelion Music Co.; 21Feb58; EU512277.
- WE'RE GOING STEADY AGAIN; w & m Bertha Roberta Como. © Bertha Roberta Como; 28Apr58; EU521701.
- WE'RE GONNA BE MARRIED; w & m Guy S. Harris. © Guy S. Harris; 10Jan58; EU507041.
- WE'RE GONNA GET ALONG; w & m William Elliot Linton. © William Elliot Linton; 19Feb58; EU512070.
- WE'RE GONNA ROCK ALL NIGHT; w & m Ray Donahoe. © Ray Donahoe; 21Mar58; EU516191.
- WE'RE GONNA ROCK 'N' ROLL; w & m Richard Grinden Antell. © Richard Grinden Antell; 8May58; EU523400.
- WE'RE GONNA ROCK THE TOWN; w & arr. Philip Naifeh. © Philip Naifeh; 9Apr58; EU518559.
- WE'RE GONNA ROCKET TO THE MOON; w & m Arthur J. Petivan, Jr. © Arcadia Records; 27Jun58; EU530992.
- WE'RE GONNA SHAKE; w & m Arthur Gunter. © Excellero Music Co.; 7Mar58; EU513930.
- WE'RE HAVING A BALL TONIGHT; w Louise Roberts, m Gene Brooks. © Louise Roberts; 27May58; EU526356.
- WE'RE HERE TODAY, LET'S FACE THE FUTURE; (We're here today, there's no tomorrow), w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU522088.
- WE'RE HERE TODAY, THERE'S NO TOMORROW. SEE We're here today, let's face the future.
- WE'RE IN HOCK; w & m George Smayda. © George Smayda; 16Apr58; EU519681.
- WE'RE IN LOVE; w Kenneth Fraser, m Earl Swanson. © Kenneth Fraser & Robert Bruce Seghi; 7May58; EU525515.
- WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN LOVE; w & m William Louis Hoffman & Thomas Alfred Thorpe. © Shirgus Music Pub. Co.; 4Apr58; EU520377.
- WE'RE MARCHING; w & m Cliff Braggins. © Spectacular Music, Inc.; 10Feb58; EU510780.
- WE'RE MEANT TO BE IN LOVE; w, m & arr. Salvatore J. Noto. © Salvatore J. Noto; 18Jun58; EU529638.
- WE'RE NOT ALONE; w & m Noel Sherman & David Hess. © Sheldon Music, Inc.; 10Mar58; EU514136.
- WE'RE NOT ALONE; w & m Noel Sherman & David Hill, pseud., of David Hess. London. Appl. states prev. reg. as EU514136. © Sheldon Music Inc.; 25Mar58; EP118034.

- WE'RE NOT CHILDREN; [from the] mus. prod. On Captain, m & lyrics by Jay Livingston & Ray Evans. Chappell. © Jay Livingston & Ray Evans; 10Feb58; EP116697.
- WE'RE NOT GOING STEADY ANYMORE; w & m Warren Roberts. © Cedarwood Pub. Co., Inc.; 2Apr58; EU521459.
- WE'RE NOT KIDS ANYMORE; w & m Marvin A. Kalfin. © Marvin A. Kalfin; 26Jun58; EU530825.
- WE'RE NOT SUPPOSED TO FALL IN LOVE; w & m Sylvester Bradford & Al Lewis. © Vanderbuilt Music Corp.; 15Mar58; EP117079.
- WE'RE NOT TALKING; w Bob Halfin, w & m Dominic John, pseud. of Joseph Dominic Ronconi, m Harold Cornelius, pseud. of Harold Cornelius Fields. London. © John-Fields Music Co. Ltd.; 1Mar58; EFO-56246.
- WE'RE NOT TOO YOUNG; w & m John A. Hicks. © John A. Hicks; 11Apr58; EU519055.
- WE'RE OFF; no. 5 [from the] mus. prod. The fireman's flame, w Ted Fetter, m Richard Lewine. (Popular compositions) © Chappell & Co. Inc.; 17Jun58; EP120193.
- WE'RE OFF TO A WONDERFUL START; w & m I. J. Neiburg & Harry Woods. © Bourne Inc.; 3Apr58; EU518993.
- WE'RE OLD ENOUGH; w Don George, m Bee Walker. © Ricki Music, Inc.; 20Mar58; EU515888.
- WE'RE ON THE MARCH IN MICHIGAN; w & m Gertrude Marie Mulvey. © Gertrude Marie Mulvey; 17Mar58; EU515366.
- WE'RE ON THE MARCH IN THE U.S.A.; The Republican song, w & m Gertrude M. Mulvey. Mulvey Enterprises. NM: changed w & m. © Gertrude M. Mulvey; 14May58; EP119020.
- WE'RE ON THE MARCH IN THE U.S.A.; w & m Gertrude Marie Mulvey. © Gertrude Marie Mulvey; 17Mar58; EU515537.
- WE'RE PARTING; w Oscar T. Hall, Jr., m Gene Brooks. © Oscar T. Hall, Jr.; 3Mar58; EU513250.
- WE'RE SO IN LOVE! w Louis Tempesto, m James Covais. © Louis Tempesto; 7Feb58; EU510711.
- WE'RE SO IN LOVE, AREN'T I; w & m Dick Charles & Charles Hopp. © Ardmore Music Corp.; 21Nov57; EU506490.
- WE'RE SO SUPERIOR; w, m & arr. Emanuel Simon Levinsky. © Emanuel Simon Levinsky; 30Apr58; EU523793.
- WE'RE STROLLIN'; w & m Tennyson & Kirkland. © Stanford Music Co.; 29Jan58; EP116023.
- WE'RE STRONG FOR TOLEDO. SEE The port song.
- WE'RE SWINGIN'; w & m William J. Dell. © William J. Dell; 19May58; EU524870.
- WE'RE THE MEMBERS OF THE LADIES' AID; w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 7Feb58; EP119029.
- WE'RE THE MOUSEKETEERS; solo accordi-on, w Tom Adair, m Buddy Baker, arr. Pietro Deiro, Jr. (In Walt Disney accordion selections. F. Deiro Publications. p.16-17) Appl. author: Walt Disney Productions, employer for hire of Tom Adair & Buddy Baker. Appl. states prev. reg. 16Jul57; EU486528. NM: arr. © Walt Disney Music Co.; 10Dec57; EP19426.
- WE'RE TOGETHER; lyrics: Steve Allen, m Don Elliot. Appl. states prev. pub. as The straight of McLellan, 1Apr56. © D & D Music Publishers; 20Feb57; EP117507.
- WE'RE WORLDS APART; w & m Charles S. Pringle. © Charles S. Pringle; 31Mar58; EU518857.
- WERE YOU THERE; for mixed voices S.A.B. with solo for low voice, spiritual, harmonized & arr. Wayne Horwath. Score. (Belwin octavo, no.1662) NM: arr. © Belwin, Inc.; 9Jan58; EP115484.
- WERE YOU THERE; text traditional, Negro spiritual, arr. G. Schroth. Score. (Kjos select choral series, ed. 5235) © Neil A. Kjos Music Co.; 16Mar58; EP118520.
- WERE YOU THERE? With w, m arr. S. Roy Crain. © Venice Music, Inc.; 26Dec57; EU506231.
- WEREWOLF; w & m Gary Warren. © Excellence Music Co.; 22May58; EU525574.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN; Ed. 2, composer: Franz Schubert, nach Eigenschriften, einer alten Abschrift, und den Erstaussagen, hrsg. von Willi Kahl. Urtext. München. [Text in German, English & French] NM: editing. © G. Henle Verlag; 18Apr58; EFO-58857.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN; composer: W. A. Mozart, nach Eigenschriften, alten Abschriften und Erstaussagen, hrsg. von Ewald Zimmermann, Fingersatz von Walter Lampe. Urtext. München-Duisburg. NM: new ed. © G. Henle Verlag; 13Dec57; EFO-55643.
- WEST 42D ST.; m Wilbur Hardin. © Herman Lubinsky, d.b.a. Savoy Music Co.; 5Jun58; EU529438.
- WEST INDIAN FEDERATION. SEE Song of the West Indian federation.
- WEST INDIAN STAR. SEE The West Indies star.
- THE WEST INDIES STAR; H.R.H. Princess Margaret's song, w & m Albert L. Clarke & Eric A. Levy, arr. Leola Carber. Appl. states prev. reg. as The West Indian star, 14Jun57; EU481929. NM: changed w & m. © Albert L. Clarke & Eric A. Levy; 22Apr58; EP119246.
- WEST OF TARKIO; theme song from Annie Oakley TV series, m Walter Greene. © Criterion Music Corp.; 2Jun58; EU526994.
- WEST OF THE BEAUTIFUL ROCKIES; w & m Cyril Plotnikoff. Canada. © Empire Music Publishers; 7Jun58; EFO-58888.
- WEST POINT TOAST; w & m Grace Claire Thompson. © Grace Claire Thompson; 24Feb58; EU512770.
- WEST SIDE STORY; a musical based on a conception of Jerome Robbins, book by Arthur Laurents, m Leonard Bernstein, lyrics by Stephen Sondheim. Random House. [Without the music] Appl. states prev. reg. as DJ42068. NM: altered dialogue & action. © Arthur Laurents, Jerome Robbins, Leonard Bernstein & Stephen Sondheim; 21Mar58; DF328.
- WEST SIDE STORY; selection for orchestra, arr. Jack Mason, lyrics by Stephen Sondheim, m Leonard Bernstein. G. Schirmer. Piano-conductor score & parts. NM: arr. © Leonard Bernstein & Stephen Sondheim; 6Jun58; EP120158.
- WEST SIDE STORY. SEE I feel pretty. Maria. One hand, one heart. Tonight.
- THE WEST VIRGINIA WALTZ; w & m Roy E. Webber. © Roy E. Webber; 27Jun58; EU530948.
- WESTWIND TRAIN; w Leo Diamond, m Ceaser L. Jenkins. © Eldee Music Corp.; 15Jan58; EP115649.
- WESTCOAST BLUES; orch. Musik och arr.: Charles Redland. Stockholm. Piano-conductor score & parts. © Lani Music AB; 31Dec57; EFO-58680.
- WESTCOAST SALAD; orch. Musik och arr.: Charles Redland. Stockholm. Parts. © Lani Music AB; 13Dec57; EFO-56550.
- WESTERN ALMOND HOE-DOWN; w Bob Sande, m Larry Greene. © Bob Sande & Larry Greene; 2Jun58; EU527255.
- WESTERN MOVIES; w Cliff Goldsmith, m Fred Smith. © Elizabeth-Aries Music Co.; 6Jun58; EU528038.
- THE WESTERN PRAIRIE; w & m Jesse T. Moore, Jr. © Jesse T. Moore, Jr.; 25Apr58; EU516771.
- WESTERN ROCK AND ROLL; w & m Bernice Williams. © Bernice Williams; 19Mar58; EU515773.
- WESTERN ROCK 'N' ROLL; w & m Bernice Williams. © Armo Music Corp.; 7Apr58; EP117625.
- WESTWARD HO; w, m & arr. Albert G. Barratt. © Albert G. Barratt; 26Feb58; EU512937.
- WESTWARD HO THE WAGONS! w Tom Blackburn, m George Bruns, arr. for the early grade pianist by David Garr Glover. (In Songs from Walt Disney's Westward ho the wagons! p.4-5) Appl. author: Walt Disney Productions, employer for hire of Tom Blackburn & George Bruns. Appl. states prev. reg. as Westward roll, 28Nov55; EU418629. NM: arr. © Wonderland Music Co., Inc.; 16Nov56; EP116590.
- WESTWARD HO THE WAGONS. SEE Ballad of John Colter. Wringle wrangle.
- WESTWARD ROLL. SEE Westward ho the wagons.
- WET AND WONDERFUL; w Bill Brewer, w & m Bill Walker. © Advertiser's Music, Inc.; 14Apr58; EU519371.
- WET EYES; w & m Billy Lemmons (Billy Lemmonds) © B & S Publications, sole owner, Clarence M. Beaty, Jr.; 4Jan58; EP117014.

- WETU; w Edward Louis Smith.
© Groove Music Co.; 14Apr58;
EU519253.
- WE'VE GOT A LOVE SONG IN OUR HEARTS;
Love song in our hearts, w Chuck
Sweeney, m Mark Charlap. © Knoll-
wood Music Corp.; 31Oct57;
EU508496.
- WE'VE GOT NOTHING TO HIDE. SEE
We have nothing to hide.
- WE'VE GOT SOME DREAMING TO DO; w & m
Boudleaux Bryant. © Acuff-Rose
Publications; 16Dec57; EP114920.
- WE'VE MOCKED HIS LOVE; w & m D. C.
Mullins. © D. C. Mullins; 4Feb58;
EU510141.
- WE'VE ROCKED LITTLE SUSIE TO SLEEP;
w & m Mildred E. B. Mabee. © Mabee
changed w & m Mildred E. B. Mabee;
21May58; EU525260. Appl. states
prev. reg. as ROCK LITTLE SUSIE TO
SLEEP, EU510175.
- WHACK! HE DOO-DY DO. SEE
The titlark song.
- WHAT; w & m Lincoln Chase. © Herman
Lubinsky, d.b.a. Savoy Music Co.;
4Dec57; EU506497.
- WHAT A BALL; w Art Gordon, w Carl Mil-
ler. © Hawk Pub. Co.; 24Jun58;
EP120383.
- WHAT A BEAUTIFUL COMBINATION! w & m
David Hill, pseud. of David Hess,
& Noel Sherman. London. Appl.
states prev. reg. as EU500060.
© Sheldon Music Inc.; 30Jan58;
EP116227.
- WHAT A BEAUTIFUL DAY; w, m & arr.
Edgar Cloy Lewis. © Edgar
Cloy Lewis; 20May58; EU525037.
- WHAT A CHILD MIGHT PRAY FOR; w Luella
Kirkpatrick, m Gene Brooks.
© Luella Kirkpatrick; 23Jun58;
EU530090.
- WHAT A COINCIDENCE; w & m Otis Black-
well. © Progressive Music Pub. Co.,
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EU511632.
- WHAT A DOLL; w Franklin R. Gumbs, m
Anthony Bockowski. © Franklin R.
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EU515547.
- WHAT A DREAM; w Shirley Evelyn
Bothell, m Harold William Cook.
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William Cook; 16Jun58; EU529304.
- WHAT A FOOL; w & m Major Knight, arr.
Earl E. Lawrence. © Major Knight;
6Mar58; EU517512.
- WHAT A FOOL; w Zola Mae Garrett, m
Eddie Weir. © Zola Mae Garrett
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- WHAT A FOOL I WAS; w & m George Oliver
© George Oliver; 1May58; EU522310.
- WHAT A FRIEND; w Emma J. Dixon, m
Larry Allen. © Emma J. Dixon;
13Jan58; EU507177.
- WHAT A FRIEND. SEE
Festival features no.6: What a
friend.
- WHAT A FRIEND WE HAVE IN JERUSA; with w,
arr. m Tennessee Ernie Ford & Harry
Geller. © Snyder Music Corp.;
10Mar58; EU514348.
- WHAT A HAPPY DAY; w Walt Disney Pro-
ductions, employer for hire of Tom
Alair, m Walt Disney Productions,
employer for hire of Franklyn Marks.
© Walt Disney Music Co.; 27Jun58;
EU530872.
- WHAT A KISS! w & m Jimmy Flynn.
© Jimmy Flynn; 4Feb58; EU510236.
- WHAT A KISS WON'T DO; w & m Brook
Benton & Clyde Otis. © Eden Music
Inc.; 24Feb58; EU512616.
- WHAT A LOVELY MORNING; w & m Claude
Brower Wagoner, Jr. © Claude Brower
Wagoner, Jr.; 27Feb58; EU513106.
- WHAT A LOVELY NIGHT THIS IS! w & m
Jo Newell Robinson. © Jo Newell
Robinson; 28Mar58; EU517281.
- WHAT A MAN! From The man who invented
money, w Mary Jane Piernan, m Joseph
Carmody. © Mary Jane Piernan & Jo-
seph Carmody; 5May58; EU523039.
- WHAT A PAL YOU ARE TO ME; w, m & arr.
Arthur A. Mancinie. © on new mat-
ter; Arthur A. Mancinie; 24Jan58;
EU508736. Appl. states prev. reg.
as IF I KNEW YOU, 1942.
- WHAT A PRETTY YELLOW MOON! A moon
June croon tune, w & m Jack LeDuc.
© Jack LeDuc; 7Apr58; EP117886.
- WHAT A RELIEF, HOOP-AH, HOOP-AH, BAH
DAH DAH; w, m & arr. Beverly Ross &
Lee Morris. Appl. states unpub.
version prev. reg. piano acc.
© Edward B. Marks Music Corp.;
15May58; EP119184.
- WHAT A SHAME; lyric by Patricia Rossit-
er & Robert Mellin, m Leon Young,
piano arr. Bob Kahn. © Robert Mel-
lin Inc.; 20Jan58; EP116102.
- WHAT A SHAME; w & m Charles Thomas
Smith. © Charles Thomas Smith;
7Mar58; EU514046.
- WHAT A SURPRISE; w & m David J. Pas-
ternack, Steve Lewis & Pete Scerra.
© David J. Pasternack, Steve Lewis
& Pete Scerra; 9Jan58; EU506911.
- WHAT A TIME US KIDS REALLY HAD; w & m
John J. Gudukas. © John J. Gudukas;
5Jun58; EU527860.
- WHAT A WONDERFUL GIRL; w Douglas J.
King, m Larry Allen. © Douglas J.
King; 17Mar58; EU515410.
- WHAT A WONDERFUL GOD WE HAVE; w & m
Benjamin R. Alyea. © Benjamin
R. Alyea; 3Feb58; EU509925.
- WHAT ABOUT ME; w & m Arthur White.
© Arthur White; 14Apr58; EU519395.
- WHAT ABOUT ME? w & m Nino Tempo.
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- WHAT ABOUT YOU AND ME; w & m Ralph
Sylvester & Irl Thomas. © Ralph
Sylvester & Irl Thomas; 10Apr58;
EU518732.
- WHAT AM I GONNA DO? w & m J. D. Heug-
el. © J. D. Heugel; 22May58;
EU525573.
- WHAT AM I LIVING FOR? w & m Fred Jay
& Art Harris. © Progressive Music
Pub. Co., Inc.; 19Mar58; EU518021.
- WHAT AM I LIVING FOR; w & m Fred Jay
& Art Harris. London. © Pro-
gressive Music Pub. Co. Inc. &
Rush Music Corp.; 2Jun58; EP120100.
- WHAT AM I SUPPOSED TO DO? w & m Dave
Dreyer & Cliff Owens. © Prentice
Music Inc.; 7Apr58; EU520067.
- WHAT ARE MOTHERS FOR; w & m Cliff
Braggins. © Spectacular Music,
Inc.; 10Feb58; EU510796.
- WHAT ARE MY CHANCES? w & m Freddie
Robinson. © Shannon Music, Inc.;
7Mar58; EU513668.
- WHAT ARE THEY DOING TO LOVE? w Jack
Barker, m Alexander Belgin. © Jack
Barker & Alexander Belgin; 9Jun58;
EU528314.
- WHAT ARE WE TALKING FOR? w & m Leon
Levern Jones, arr. Weir Doak Gibbs.
© Leon Levern Jones; 27Jan58;
EU510026.
- WHAT ARE YOU DOIN' TONIGHT? w William
Neale, m Maurice Rogers Biddle &
Maurice Rogers Biddle; 3Jan58;
EU506628.
- WHAT CAN I DO; w & m Frances Gray
Borden. © Frances Gray Borden;
20Jan58; EU507930.
- WHAT CAN I DO; w & m John Moultrie,
Willarene Moultrie, Leroy Lovett,
Della Jo Campbell & Doris Gibson.
© John Moultrie, Willarene Moultrie,
Leroy Lovett, Della Jo Campbell &
Doris Gibson; 25Mar58; EU517445.
- WHAT CAN I DO FOR YOU; w Norman L.
Goldman, m Bertha Lassar. © Norman
Music Publishers; 21May58; EU525189.
- WHAT CAN I DO TO MAKE UP WITH YOU? w
Wilfred Becker, m Kenneth Seavey.
© Wilfred Becker & Kenneth Seavey;
17Apr58; EU519717.
- WHAT CAN I DO WITH MY HEART? w & m
Pearl Fein. © Pearl Fein; 17Jun58;
EU529444.
- WHAT CAN I DO WITHOUT YOU; w William
Thomas, m Al Simmons. © William
Thomas; 12Jun58; EU528863.
- WHAT CAN I SAY; w & m Robert L. Grif-
fiths. © Robert L. Griffiths;
5Mar58; EU513240.
- WHAT CAN I TELL YOU? w Charles Dar-
win, m Paulette Girard. © Lively
Arts Pub. Co.; 10Apr58; EU518631.
- WHAT CAN IT BE, WHAT COULD IT BE? w &
m William Osthright. © Dasher Mu-
sic Co.; 16May58; EU525381.
- WHAT CAN LAMBKINS DO? w Christina
Rossetti, m Marjorie Helyer.
London. Score. (School songs,
S.S.2019) © Novelty & Co. Ltd.;
2Dec57; EFO-506746.
- WHAT CAN WE DO? w Mavis Mires Laster,
m Gene Brooks. © Mavis Mires Las-
ter; 18Apr58; EU522101.
- WHAT CAN YOU DO? w & m Ruth Prince.
© Berry Music Corp.; 16Jan58;
EP116453.
- WHAT CHILD IS THIS? English Christmas
carol, S.A.T.B., anon. w, arr. C. Al-
bert Scholin. Score. (Belwin octa-
vo, no.1673) NM: arr. © Belwin,
Inc.; 9Jan58; EP115498.
- WHAT CHILD IS THIS? S.S.A., accompa-
nied, with optional soprano solo, w
W. C. Dix, 1865, tune of Lady Green-
sleeves, arr. Charles Lowden, pseud.
of Frances Williams. Score. (Har-
old Flammer choral series, no.89150)
Appl. author: Harold Flammer, Inc.,
employer for hire of Frances Wil-
liams. NM: arr. © Harold Flammer,
Inc.; 20Dec57; EP117213.

- WHAT CHILD IS THIS? With w, m arr.
Ray Charles. © Wendy Music, Inc.;
18Jun58; EU529991.
- WHAT COULD I DO BUT CRY; w & m Betty
Daret. © Betty Daret; 28Mar58;
EU517181.
- WHAT DID I DO? w & m Ed Olsen. © Ed
Olsen; 9Jun58; EU528241.
- WHAT DID JOHN DO? w & m Alex Brad-
ford, choral arr. Kenneth Morris.
Score. © Martin & Morris Music,
Inc.; 30Apr58; EP119048.
- WHAT DID SOMEBODY SAY? w, m & arr.
Edwin Nick Kearns. © Edwin Nick
Kearns; 23Apr58; EU521124.
- WHAT DID YOU DO TO MY HEART? w & m
Dolly Ivins. © Dolly Ivins;
3Mar58; EU514757.
- WHAT DIDJA DO WHEN THE LAMP BURNED LOW?
w & m Esther Miller. © Esther Mil-
ler; 8May58; EU523417.
- WHAT DIFFERENCE DOES IT MAKE TO YOU?
w & m Caroline Herdina. © Caro-
line Herdina; 7Jan58; EU506459.
- WHAT DO I DO ABOUT NOW; w & m Eve El-
sie Riordan. © Eve Elsie Riordan;
3Jun58; EU527521.
- WHAT DO THE TREES SAY? Easy school
song for Juniors, w Anne MacDonald,
m Ivy Frances Klein. London. Score.
(Cramer's library of unison and
part-songs by modern composers,
no. 280.) © J. B. Cramer & Co. Ltd.;
28Nov57; EFO-55270.
- WHAT DO YOU SAY? w & m T. H. Kizziah.
© T. H. Kizziah; 12Jun58; EU528838.
- WHAT DO YOU WANT HIM TO DO? w Lee
Wilson, m George Leddy. © Lee
Wilson; 3Feb58; EU509967.
- WHAT DO YOUR DREAMS HAVE TO DO WITH
MY DREAMS; w & m Harvey Narcisen-
feld. © Harvey Narcisenfeld;
18Jun58; EU529531.
- WHAT DOES A MEM'RY GET YOU? w & m
Sue Lamb Keller. © Sue Lamb
Keller; 5Feb58; EU511481.
- WHAT DOES IT MEAN? w & m Marjorie
Alice Bray. © Marjorie Alice Bray;
10Mar58; EU514389.
- WHAT ELSE CAN I DO; w Robert Lee
Thomas, m King Kolax. © Robert
Lee Thomas; 24Mar58; EU517383.
- WHAT ELSE IS THERE TO DO? w & m Ger-
maine Bazzle. © Lion Pub. Co.,
Inc.; 28May58; EU527648.
- WHAT GOD HATH DONE FOR ME; w Ruby
Jewel Lee, m Gene Brooks. © Ruby
Jewel Lee; 8May58; EU523410.
- WHAT GOOD AM I WITHOUT YOU; w & m
Charles Morris, Ronald Badger &
Don Barksdale. © Criterion Music
Corp.; 24Mar58; EU524383.
- WHAT GOOD IS A KISS? w Albert Gamse,
m Bruno Covertix & Felix Chardon.
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Co., Inc.; 24Mar58; EU516347.
Appl. states prev. reg. as CHEVEUX
DANS LE VENT.
- WHAT GOOD IS GRADUATION? w & m Sam-
uel C. Gervaise. © on new w &
changed m; Samuel C. Gervaise;
24Mar58; EU516611. Appl. states
prev. reg. as EU64853.
- WHAT HAPPENS NOW? w & m Stephen
Uliano, Eugene Ignelzi & Leo Taasi.
© Stephen Uliano, Eugene Ignelzi &
Leo Taasi; 26Dec57; EU505749.
- WHAT HAPPENS TO ME; w Cleo M. Wilson,
m Gene Brooks. © Cleo M. Wilson;
16May58; EU524597.
- WHAT HAPPENS TO ME NOW, DEAR? w & m
Vivian Allain Keeth. © Vivian
Allain Keeth; 20Feb58; EU515227.
- WHAT HAVE I DONE; w & m Larry Green &
Ruby Green. © Chance Pub. Co.;
19Feb58; EU512396.
- WHAT HAVE I FOUND. SEE
Ladwy, Lawdy, what have I found.
- WHAT HAVE I GOT TO LOSE? w Mildred
Pressman, m Len Lewy. © Mildred
Pressman & Len Lewy; 26May58;
EU528933.
- WHAT HAVE I GOT TO LOSE? w, m & arr.
Jerome Savage. © Jerome Savage;
31Jan58; EU509720.
- WHAT HAVE YOU GOT TO SHOW? w & m Rob-
ert Newton Monfort. © Robert New-
ton Monfort; 14Mar58; EU515059.
- WHAT HE'S DONE FOR ME; arr. Kenneth
Morris, w & m Davis Sisters. Score.
© Martin & Morris Music, Inc.;
15Apr58; EP119053.
- WHAT HE'S DONE FOR ME; w & m Ruth Dav-
is. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 8Apr58; EU521476.
- WHAT I NEED IS YOU! w & m Thomas R.
Stovall. © Thomas R. Stovall;
3Mar58; EU513790.
- WHAT I THINK. SEE
Co ja mysle.
- WHAT I THOUGHT WAS RAPTURE; w, m &
arr. Howard F. Brown. © Howard
F. Brown; 21May58; EU525249.
- WHAT I WANT; w & m Toby Kessler, Iris
Sherman & Jerry Field. © Starling
Music Co.; 27Mar58; EU516963.
- WHAT IS A BABY? m John Gart.
© Genber Products Co.; 19Feb58;
EP117442.
- WHAT IS A DISC JOCKEY? w Ted Randal,
m W. J. Hawthorne. © W. J. Haw-
thorne; 10Mar58; EU514112.
- WHAT IS A GUY TO BELIEVE? w & m
Robert F. Wyss. © Robert F. Wyss;
6Mar58; EU513868.
- WHAT IS A HIT? w Ted Randal, m
W. J. Hawthorne. © W. J. Hawthorne;
10Mar58; EU514111.
- WHAT IS LOVE; w & m Ben Raleigh & Don
Wolf. © Peer International Corp.;
27May58; EU526853.
- WHAT IS LOVE? w & m Dorothy Calaway.
© Dorothy Calaway; 30Apr58; EU523346.
- WHAT IS LOVE? w & m Dorothy Rado.
© Dorothy Rado; 6Jun58; EU528054.
- WHAT IS LOVE; w & m Eskew Reeder, Jr.
© Big D Pub. Co.; 26Mar58; EU516811.
- WHAT IS LOVE? w & m Irvin Vine.
© Irvin Vine; 17Jan58; EU507732.
- WHAT IS LOVE? w & m Ruth Onderwyzer.
© Ruth Onderwyzer; 13Feb58;
EU511394.
- WHAT IS LOVE? w Elise W. LeBeau,
m Gene Brooks. © Elise W. LeBeau;
30Dec57; EU505760.
- WHAT IS LOVE; w Thomas E. Hudson,
m Jenell J. Ellis. © Thomas E.
Hudson & Jenell J. Ellis; 16Jun58;
EU529155.
- WHAT IS LOVE. SEE
What love is.
- WHAT IS OUR LOVE? w & m Joseph E.
Edgar. © Joseph E. Edgar; 18Mar58;
EU515695.
- WHAT IS PRAYER? A sacred solo, w & m
Dorothy Chancellor Currey.
© Dorbart Pub. Co.; 12Apr58;
EP117925.
- WHAT IS THE DATE TODAY? w Virginia
Thomas, m Jimmy Pasquantonio.
© Virginia Thomas & Jimmy Pasquan-
tonio; 9Jun58; EU528403.
- WHAT IS THE MATTER WITH ME; w & m
Charlotte Henriette Rosen. © Char-
lotte Henriette Rosen; 28Apr58;
EU521640.
- WHAT IS THE STAR-SPANGLED BANNER FOR
ME? w & m Ernst Lustig, arr. Jacob
Teller. © Ernst Lustig; 29May58;
EU528737.
- WHAT IS WORSE THAN HEARTACHE? w
Nina B. Murphy, m George Leddy.
© Nina B. Murphy; 27Jan58; EU509063.
- WHAT IS YOUR HEART MADE OF? w & m Rio
De Francesco. © Rio De Francesco &
Videorama Music Co.; 22Jan58;
EP116127.
- WHAT KIND OF LOVE IS THIS? w & m
Wallace Eugene Bradley. © Wallace
Eugene Bradley; 17Feb58; EU511795.
- WHAT KIND OF MAN ARE YOU? w & m
Ray Charles. © Progressive
Music Pub. Co., Inc.; 8Jan58;
EU507362.
- WHAT KIND OF MAN HAVE YOU? w
Magnolia B. Hayes, m Gene Brooks.
© Magnolia B. Hayes; 10Dec57;
EU506155.
- WHAT LOOKS LIKE AND COOKS LIKE; w & m
Ted Bates & Co., Inc. © on new w;
Standard Brands, Inc.; 25Jun58;
EU530640. Appl. states prev. reg.
as F. N. E., 29Jun44, EU380816; WHAT
LOOKS LIKE AND COOKS LIKE, 2Dec57;
EU505413.
- WHAT LOVE IS; (What is love) w Jack
Kittrell, m Larry Allen. © Jack
Kittrell; 31Jan58; EU509724.
- WHAT MADE YOU FORGET? w & m Robert
McGhee. © Rim Music Corp.; 17Jun58;
EU529526.
- WHAT MADE YOU THAT WAY? w Susie Mae
Gentry, m Gene Brooks. © Susie
Mae Gentry; 16Jun58; EU529890.
- WHAT MAKES A HEART FALL IN LOVE? w &
m Ann T. Bruno. © Ann T. Bruno;
30Apr58; EU522017.
- WHAT MAKES A MAN WANDER; w & m Jimmie
Skinner, Jimmie Helms & Jay Rain-
water. © Starrite Pub. Co.;
20May58; EU525021.
- WHAT MAKES IT TICK? w John Murray, m
Harold Solomon & Ben Ross. Appl.
states unpub. version prev. reg.
NM: arr. © Piedmont Music Co., Inc.;
12May58; EP119000.
- WHAT MAKES ME LOVE YOU SO; w & m Vin-
cent Florino & Jack Reynolds.
© Vincent Florino & Jack Reynolds;
14May58; EU525124.

- WHAT MAKES THE WITCH DOCTOR HATE THE PURPLE PEOPLE EATER? w & m Thelma Karcher, w & arr. Bob Jorgensen. © Thelma Karcher & Bob Jorgensen; 23Jun58; EU530317.
- WHAT MAKES THE WORLD GO 'ROUND; w & m Myrna Rivers Corbin. © Myrna Rivers Corbin; 6May58; EU523362.
- WHAT MAKES YOU SO LOVELY? w & m Herb Miller & Joe Peterson. © Sudbury Music Corp.; 17Jun58; EU530095.
- WHAT MAN HAS MADE OF MAN; w William Wordsworth, m Hugh Smith. © Hugh Smith; 1Mar58; EP118855.
- WHAT MANNER OF MAN IS THIS; w & m Bernard J. Golden, m H. E. Brown & George Minter. © Bernard J. Golden; 2May58; EU525334.
- WHAT MATTER HEARTBREAK? w & m William James Sheppard. © William James Sheppard; 7Apr58; EU518170.
- WHAT MORE CAN I DO? w, m & arr. Hazel Sparks. © Hazel Sparks; 1Apr58; EU517553.
- WHAT MORE CAN I SAY? w & m Billy Winslow. © Billy Winslow; 10Apr58; EU518666.
- WHAT MORE CAN I SAY? w & m Donald Irwin Robertson. © Don Robertson Music Corp.; 28Apr58; EU523730.
- WHAT MORE COULD YOU WANT? w & m Millicent Jane Schneider. © Millicent Jane Schneider; 21Jan58; EU508574.
- WHAT MYSTERIES? w Helen Gloria Nicholson, m Anthony Joel Nicholson. © Helen Gloria Nicholson & Anthony Joel Nicholson; 31Mar58; EU525955.
- WHAT NO BANANAS? w & m Sam Sinnenberg. © Sam Sinnenberg; 8Apr58; EU518472.
- WHAT REALLY GOES ON IN LAS VEGAS? w Charles Brown Dudley, Jr., w & m Newton Perkins Allen. © Charles Brown Dudley, Jr. & Newton Perkins Allen; 20Jan58; EU508348.
- WHAT REALLY HAPPENED, BABY? w & m Rachel Frank & Lee Morris. © Skidmore Music Co., Inc.; 15Jan58; EU507709.
- WHAT REASON IS TO LIVE; w Dee Dahl, m Maxine Largura. © Maxine Largura; 21Apr58; EU522127.
- WHAT SHALL I DO? w & m Ed Townsend. © Beechwood Music Corp.; 5Jun58; EU531066.
- WHAT SHALL IT PROFIT; w & m Vick Quarner & Bud Marino. © Vick Quarner & Bud Marino; 21Mar58; EU517503.
- WHAT SHALL WE DO WITH THE DRUNKEN SAILOR? arr. for female, or girls' or boys' voices [by] Gordon Jacob, from Sea song suite. London. Score. (Williams edition. Sing for pleasure series. St. Cecilia series 18, no. 28). NM; arr. © Joseph Williams Ltd.; 12Feb58; EFO-56091.
- WHAT STAR IS THIS? S.A.T.B., with piano or organ acc., w Charles Corfin, 1736, tr. by John Chandler, alt., m George Blake. Score. (Choir loft choral series, 312-40391). © Theodore Presser Co.; 24Jun58; EP120436.
- WHAT THE ANGEL SANG; pianoforte solo, lower grade, m Barbara Kirkby-Mason. London. © Bosworth & Co. Ltd.; 7Sep56; EP23842.
- WHAT THEY SAY IS TRUE; w, m & arr. Allen Warchak. © Allen Warchak; 25Jun58; EU530642.
- WHAT THIS WORLD NEEDS IS A LITTLE MORE RELIGION; w & m Frederick C. Floyd. © Frederick C. Floyd; 20Jan58; EU508136.
- WHAT TO DO; w Estelle DuPont, m Mars D. Hewes. © Estelle DuPont & Mars D. Hewes; 13Jan58; EU507070.
- WHAT TO WEAR WHERE; w & m Michael Brown. © Michael Brown; 20Jan58; EU508085.
- WHAT TOMORROW WILL BRING; w & arr. John Edward Ramsey, m Lew Robin. © John Edward Ramsey; 10Feb58; EU510951.
- WHAT TOMORROW WILL BRING; w, m & arr. Jim Barton. © Jim Barton; 16Apr58; EU519616.
- WHAT TOOK YOU SO LONG? w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 21Apr58; EP118464.
- WHAT WILL CHRIST DO WITH ME? w Vana R. Raye, m H. R. Russell. Close score. (In Christian hymns, Gospel Advocate, No. 2, no. 322). © L. O. Sanderson; 29Dec47 (in notice: 1948); EP118451.
- WHAT WILL CHRISTMAS BE LIKE IN HEAVEN? w Arveta Hammonds, m Gene Brooks. © Arveta Hammonds; 17Mar58; EU515552.
- WHAT WILL I DO? (Just what will I do?) w William E. David, m Rudolph Richardson. © William E. David & Rudolph Richardson; 28Mar58; EU520424.
- WHAT WILL I DO? w & m Kenneth Earl Wells. © Kenneth Earl Wells; 18Apr58; EU520279.
- WHAT WILL I DO IF YOU GO AWAY; w & m Bernard Scott. © Keel Music Pub. Co., Inc.; 25Feb58; EU518392.
- WHAT WILL THE NEIGHBORS SAY? w & m Wm. H. Reuter. © Wm. H. Reuter; 16May58; EU524510.
- WHAT WILL TOMORROW BRING? w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509266.
- WHAT WILL WE DO WHEN ROCK AND ROLL IS OVER; w & m Joseph George Resetar. © Elsan Music; 5Jun58; EU527547.
- WHAT WILL YOU DO? w & m Jack Dee. © Jack H. Driscoll; 26Feb58; EU512953.
- WHAT WILL YOU DO WITHOUT ME; w & m Edward Vance. © Edward Vance; 12May58; EU524144.
- WHAT WONDERFUL WEATHER! w & m Michael Brown. © Michael Brown; 31Mar58; EU518824.
- WHAT WOULD I DO WITHOUT YOU? w & m Don F. Owens. © Don F. Owens; 23Jun58; EU530692.
- WHAT WOULD IT BE LIKE IN HEAVEN? w & m Milton Kaye, Bernard Snyder & Phil Belmonte. © Harvard Music, Inc.; 13Jun58; EU528885.
- WHAT WOULD IT TAKE? w & m Linda Bond. © Linda Bond; 14Apr58; EU519194.
- WHAT WOULD YOU DO; w & m Gerald E. Llord. © Gerald E. Llord; 30Jun58; EU531147.
- WHAT WOULD YOU DO? w Leona Robinson, m Edward L. Robinson. © Leona Robinson & Edward L. Robinson; 6Mar58; EU514653.
- WHAT WOULD YOU DO? w Ted Rosen & Paul Roberts, m Gerry Reiter. © Ted Rosen, Paul Roberts & Gerry Reiter; 16Jun58; EU539223.
- WHAT WOULD YOU LIKE FOR DINNER? m Lan O'Kun. © Spectacular Music, Inc.; 20Jan58; EU507985.
- WHAT YOU GONNA DO TONIGHT? w & m Ruth Delores Corley. © Ruth Delores Corley; 20Mar58; EU515867.
- WHAT YOU MEAN TO ME; w & m Joseph Lawrence Beneduce. © Joseph Lawrence Beneduce; 1May58; EU522390.
- WHAT YOU SAY, BABY; w & m Kirk Davis. © Tollie Music, Inc.; 21Feb58; EU512340.
- WHAT YOU WANT; w & m Bob Kelly. © Hill & Range Songs, Inc.; 3Feb58; EU510003.
- WHAT-CHA DO TO ME; w & m Hillous Batrum, Canada. © Be-Are Music Publications, Inc.; 22Feb58; EP117028.
- WHAT-CHA DOIN' AFTER SCHOOL; w & m Tommy Hill & Ferlin Husky. © Bee Gee Music Publications, Inc.; 23Dec57; EP115716.
- WHAT-CHA DOIN' NOW? m Gene "Corky" Corcoran. © Grosvenor House Music; 27Dec57; EP115248.
- WHAT CHA GONNA DO; w & m Andrew Lee Hickey. © Andrew Lee Hickey; 3Mar58; EU513435.
- WHATCHA GONNA DO; w & m Earl Sinks. © Nor Va Jak Music, Inc.; 27May58; EU526855.
- WHATCHA GONNA DO; w & m Leland Scott. © Leland Scott; 30Apr58; EU524430.
- WHAT-CHA GONNA DO? w & m Milton Louis Klein. © Milton Louis Klein; 24Feb58; EU512677.
- WHATCHA GONNA DO, BABY? w & m Warren Miller. © Potomac Pub. Co., Inc.; 3Jan58; EU505732.
- WHAT-CHA GOT FOR HOME WORK, BABY? w & m Arthur B. Cieslak. © Arthur B. Cieslak; 27Jan58; EU509118.
- WHAT-CHA NUMBER, CUCUMBER? w & m Lee Carlota. © Lee Carlota; 20Jun58; EU530065.
- WHAT-CHA SAY, BABY, LET'S ROCK ON THE MOON; w & m Louise Tavares. © Louise Tavares; 13Feb58; EU511340.
- WHAT'D HE SAY? w & m Lee Pockriss & Paul J. Vance. © Skidmore Music Co., Inc.; 19Jun58; EU529940.
- WHATEVER YOU WERE; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 15Mar58; EP117781.
- WHAT'LL I DO NOW? w & m Vera Vollman. © Vera Vollman; 5May58; EU522815.
- WHAT'RE YOU WAITIN' FOR? w Lucille P. Hobbs, m Lucille P. Hobbs, employer for hire of Bob Carleton. © Lucille P. Hobbs; 8Jan58; EU506736.
- WHAT'S ALL THE JUMPING ABOUT? w & m Pearl Friedberg. © Albert Maffei; 15May58; EU529907.
- WHAT'S COOKING ON THE MOON; w R. E. Cameron, m Larry Allen. © R. E. Cameron; 21Apr58; EU520686.

- WHAT'S COOKING ON THE MOON? w Reginald E. Cameron, m Stevenson C. Samuel. © Reginald E. Cameron & Samuel C. Samuel; 25Apr58; EU521235.
- WHAT'S FOR ME? w R. V. Sandvig, m Gene Brooks. © R. V. Sandvig; 3Feb58; EU509885.
- WHAT'S GOING ON HERE? m Gordon B. Mitchell. © Gordon B. Mitchell; 20Feb58; EU512257.
- WHAT'S GOING ON HERE; opening chorus, w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EF119033.
- WHAT'S HAPPENING? w & m Marlene Joy Braund & Marilyn Mueller, arr. E. Crubaugh. © Marlene Joy Braund & Marilyn Mueller; 29Jan58; EU509368.
- WHAT'S HAPPENING BABY? w & m Joe Erskine. © Dazzler Music Co.; 13Feb58; EF116810.
- WHAT'S HE GOT THAT I CAN'T GIVE YOU? w & m Elizabeth A. Young. © Excellence Music Co.; 14Mar58; EU515158.
- WHAT'S IN A CHORD. Appl. author: Earl E. McCleary. © Earl E. McCleary; 6May58; A334432.
- WHAT'S IN A KISS; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 7Feb58; EU510690.
- WHAT'S IT ALL ABOUT; w & m Harold Reeves. © Sage & Sand Music Publishers; 2Apr58; EF118300.
- WHAT'S IT LIKE BEING IN LOVE? w & m Paul John Torchiana. © Paul John Torchiana; 5May58; EU522960.
- WHAT'S MY LITTLE GIRL MADE OF? w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 13Jun58; EU507828.
- WHAT'S ON YOUR MIND, FRANKENSTEIN? w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510083.
- WHAT'S THE DIFFERENCE? w, m & arr. Fred Rudolph Carmegie. © Fred Rudolph Carmegie; 27Jan58; EU509072.
- WHAT'S THE MATTER? w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 6May58; EU523486.
- WHAT'S THE MATTER; w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 13May58; EU524200.
- WHAT'S THE MATTER, BABY; w William Gray, m Dossie Terry. © Session Songs, Inc.; 4Jun58; EU529068.
- WHAT'S THE MATTER FOR YOU; w & m Alvin Williams. © Bess Music Inc.; 6Feb58; EU510358.
- WHAT'S THE MATTER WITH MEN? w Jo Dillahunty, m Lew Tobin. © Jo Dillahunty & Lew Tobin; 5May58; EU522510.
- WHAT'S THE TROUBLE; m Jackie Davis. © Beechwood Music Corp.; 19Jun58; EU531077.
- WHAT'S THE USE; w & m Bobby Dae. © Bobby Dae; 20Feb58; EU512165.
- WHAT'S THE USE? w & m Ramon Maupin. © Tree Pub. Co., Inc.; 12Mar58; EF118789.
- WHAT'S THE USE; w Steve Allen, m Bob Sadoff. © Rosemeadow Pub. Corp.; 20Feb58; EU513147.
- WHAT'S THE USE? w Steve Allen, m Ira Lee, pseud. of Bob Sadoff, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM; arr. © Rosemeadow Pub. Corp.; 24Mar58; EF117876.
- WHAT'S THE USE OF CRYIN'; w & m Gloria Shayne & Noel Paris, piano arr. Bob Kahn. © Robert Mellin Inc.; 16Jan58; EF115785.
- WHAT'S THE USE OF MY LOVING YOU; w & m Cecile Alice Bible Parrett. © Cecile Alice Bible Parrett; 25Apr58; EU522171.
- WHAT'S THE USE OF ROCKIN' AND ROLLIN' TONIGHT? w & m Essie Lovely. © Essie Lovely; 31Mar58; EU520031.
- WHAT'S THE WORD, THUNDERBIRD; m Maurice Simon. © Kingsway Music Corp. & Grayson Music Co.; 20May58; EF119567.
- WHAT'S TO BECOME OF ME NOW; w & m Helen Carter. © Acuff-Rose Publications; 20May58; EF119409.
- WHAT'S UP, BUTTERCUP? m Dave Burgess. © Golden West Melodies, Inc.; 7Apr58; EU518140.
- WHAT'S WRONG, DEAR, WHAT'S WRONG? w Lula Blunt, m J. Chas. McNeil. © Lula Blunt; 23Dec57; EU506201.
- WHAT'S YOU ALL'S NAME? w Joseph Williams, m J. Chas. McNeil. © Joseph Williams; 21Feb58; EU513217.
- WHAT'S YOUR HURRY; m Lionel Hampton. © Promsart Corp.; 10Jan58 (in notice: 1957); EF115676.
- WHAT'S YOUR NAME; w & m Lee Morris, James Lee & Bernice Turkewitz. © Shapiro, Bernstein & Co. Inc.; 12May58; EU524993.
- WHAT'S YOUR SECRET? w & m Harry Jay Seals. © Harry Jay Seals; 7May58; EU523328.
- WHAT'S YOUR VERDICT? w & m Frieda B. Weber. © Frieda B. Weber; 24Jun58; EU530554.
- WHAT'SA MATTER? w & m Pearl Fein. © Pearl Fein; 14Apr58; EU519440.
- WHATTY YA' DO; w & m Ray Willis. © Thomas H. Fleege; 28Mar58; EU517229.
- WHAT'VE I GOTTA DO? w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 15Apr58; EF118561.
- WHAP! YOU DONE TO MAKE THIS WORLD A BETTER PLACE TO LIVE IN; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524310.
- WHEEL CHAIR BLUES; w & m Margarette Hardcastle. © Margarette Hardcastle; 24Feb58; EU512562.
- THE WHEELBARROW CONTRACTING COAL MINER; w William C. Walker, m Gene Brooks. © William C. Walker; 7May58; EU523277.
- WHEELIN' AND A-DEALIN'; w & m Danny Webb. © Addi Music Pub. Co.; 17Feb58; EU515209.
- WHEELIN'-DEALIN' DADDY; w & m James Wayne Cummings, Sr. © James Wayne Cummings, Sr.; 21Jan58; EU508244.
- WHEELS; w June Johnson, m Dwight Meyers, arr. Charles W. Sheets. © June Johnson, Dwight Meyers & Charles W. Sheets; 24Mar58; EU516673.
- WHENT? w & m Arthur R. Walters & Betty Walters. © Arthur R. Walters & Betty Walters; 23Jun58; EU530345.
- WHEN; w & m Frank Puryear. © Pamper Music Publishers; 4Jun58; EU527949.
- WHEN? w & m Harold H. Montville. © Harold H. Montville; 9Apr58; EU518554.
- WHEN; w & m Harold Jenkins & Jack Nance. © Marielle Music Pub. Corp.; 18Jun58; EU529597.
- WHEN; w & m Marvin Allen Kalfin. © Marvin Allen Kalfin; 28Mar58; EU518905.
- WHEN; w & m Maurine C. Spradling. © Maurine C. Spradling; 7Jan58; EU506423.
- WHEN; w & m Paul Evans & Jack Reardon. © Sounds Music Co.; 24Mar58; EF117368.
- WHEN? w Emme Mullis, m Ethel Shine. © Emme Mullis & Ethel Shine; 7May58; EU523301.
- WHEN; w Marjorie Goetschius, m Fay Tishman. © Torch Productions, Inc.; 23Apr58; EU521093.
- WHEN; w Steve Winters, m Steve Harris. © Steve Winters & Steve Harris; 23May58; EU525698.
- WHEN A FELLA FALLS IN LOVE; So what, w & m Floyd Wilson. © Valley Publishers, Inc.; 20Mar58; EF117956.
- WHEN A FELLOW NEEDS A FRIEND; w & m Helene Jacob Fody & Frank F. Oliva. © Helene Jacob Fody; 5Feb58; EU510323.
- WHEN A FELLOW NEEDS A FRIEND; w & m Seymour Liebowitz. © Seymour Liebowitz; 6May58; EU523093.
- WHEN A LOVE BEGINS TO DIE; w & m Alan Field. © Alan Field; 30Jan58; EU509466.
- WHEN A ROSE I SEE; w & m William P. Gray. © William P. Gray; 21Apr58; EU523811.
- WHEN A SMILE MEANS SO MUCH; w & m Beverley James Stephens. © Beverley James Stephens; 19Feb58; EU511991.
- WHEN ALL THE THINGS ARE SUNG; w & m Morton W. Burt. © Morton W. Burt; 29Apr58; EU521800.
- WHEN ALONE; w K. Rose Johnson, m J. Chas. McNeil. © K. Rose Johnson; 3Jan58; EU507418.
- WHEN AUTUMN COMES; w & m John D. Marks. © St. Nicholas Music Inc.; 14Apr58; EU519233.
- WHEN AUTUMN COMES; w Otto Hofer, m Martin Hasselhorst. © on added w & arr.; Otto Hofer; 16Jan58; EU507224. Appl. status prev. reg. 9Jan56, EU422101.
- WHEN BABY IS SWEETEST; w & m Walter Nielson Perdue. © Walter Nielson Perdue; 17Jun58; EU529522.

- WHEN CHRIST WAS BORN; S.A.T.B., w & m Harry Hill. Waterloo, Ont. Close score. (Christmas music) (With In Bethlehem) © Waterloo Music Co. Ltd.; 20Nov57; EFO-58257.
- WHEN CHRIST WAS BORN OF MARY FREE; for mixed chorus, traditional English carol, arr. Walter Ehret. Score. (Walter Ehret choral series) [With words] © Plymouth Music Co., Inc. 20Dec57; EP114304.
- WHEN DAY IS DONE; w Milton Alleyne, m Larry Allen. © Milton Alleyne; 12May58; EU523980.
- WHEN EAST MEETS WEST; w & m Orlin Corn. © on arr.; Orlin Corn; 4Mar58; EU513529. Appl. states prev. reg. 10Jan58.
- WHEN EAST MEETS WEST; w & m Orlin Corn. © Orlin Corn; 10Jan58; EU506936.
- WHEN ELOISE GOT THE SQUEEZE ON LAKE LOUISE; w & m James R. Paul, arr. Jack Harper. © James R. Paul; 12Mar58; EU514639.
- WHEN FIRST WE MET; w & m Edgar Hartfield, Francis Philip & Priscilla Pankey. © Vernon Music Corp.; 8Apr58; EU518947.
- WHEN FIRST WE MET; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 11Jun58; EU528614.
- WHEN GABRIEL BLOWS HIS TRUMPET; w Magnolia Butts, m Gene Brooks. © Magnolia Butts; 17Jan58; EU507845.
- WHEN GILLETTE WAS PUT ON THE MAP; w Laura A. Fordyce, m Larry Allen. © Laura A. Fordyce; 5May58; EU523086.
- WHEN HAPPINESS CALLS; w & m Robert Thomas White. © Robert Thomas White; 24Apr58; EU522700.
- WHEN HE REACHED DOWN HIS HAND FOR ME; w G. E. W., m G. E. Wright. Close score. Appl. states prev. reg. as When the Savior reached down for me, 1Jan21, AG24297. NM; changed w & m. © Stamps-Baxter Music & Print. Co.; 14Jun49; EP117397.
- WHEN HE TICKLES THE IVORIES. SEE When she tickles the ivories.
- WHEN HE'S YOURS; w & m Alma Bazel Androzio. © Alma Bazel Androzio; 14May58; EU524282.
- WHEN I COME TO THE VALLEY; w & m Lula Hennings. © Lula Hennings; 10Feb58; EU510904.
- WHEN I DANCE WITH YOU; w Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514006.
- WHEN I DIE; w George David Rogers, m Larry Allen. © George David Rogers; 17Feb58; EU511775.
- WHEN I DISCOVERED YOU; w Higue Levman, w & m LeRoy Pritchett, m Les Bonde. © Pritchett Publications; 10Feb58; EU510888.
- WHEN I DREAM I'LL DREAM OF YOU; w & m Hubert S. Covert. © Hubert S. Covert; 29Jan58; EU509538.
- WHEN I DREAM OF YOU; w Dan Shapiro & Jerry Livingston, m Gian Mario Guarino. © on English w; Ardmore Music Corp.; 4Mar58; EU516109. Appl. states prev. reg. 12Aug57, EU490674.
- WHEN I DREAMED OF YOU DEAR; w, m & arr. Alfonso Mulligan. © Alfonso Mulligan; 24Feb58; EU512674.
- WHEN I FELL IN LOVE; w & m Carolyn Taub. © Carolyn Taub; 4Mar58; EU513471.
- WHEN I FLIRT; w & m Dorcie Vickers & Earl Ingram. © Dorcie Vickers & Earl Ingram; 21Feb58; EU512465.
- WHEN I FOUND YOU; w & m George Weiss & Bobby Baron. © Walnut Music Corp.; 25Jun58; EU530631.
- WHEN I GROW UP; w Jimmie Dodd, m Sonny Burke. Close score. (In Walt Disney's mouseketunes. p.16-17) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 1Jul55, EU402915. © Walt Disney Music Co.; 2Dec55; EP116572.
- WHEN I HAVE TO PUT YOUR ARMS AROUND AND HOLD THEM THERE; (When I put your arms around and have to hold them there) w & m John S. Beresford. © John S. Beresford; 22Jan58; EU508357.
- WHEN I HEAR HIS NAME; w & m Benjamin Bennett & Morton Malavsky. © Malaben Music Co.; 29May58; EU526657.
- WHEN I HEAR MY CHILDREN PRAY; w & m Les Waldrop. © Sure-Fire Music Co., Inc.; 17Jun58; EU530975.
- WHEN I LAY ME DOWN TO SLEEP; w Lester J. Bayher, m Francis P. Clesli, Jr. © Lester J. Bayher & Francis P. Clesli, Jr.; 24Feb58; EU512771.
- WHEN I LOOK INTO YOUR EYES; w & m Ann Spencer. Nordyke. © Ann Spencer; 10Dec57; EP116186.
- WHEN I LOOK INTO YOUR EYES; w & m Vance May. © Norman Music Publishers; 12May58; EU524107.
- WHEN I LOST MY DADDY; w Hubert M. Faureau, m & arr. Dorothy J. Catchapaw. © Hubert M. Faureau & Dorothy J. Catchapaw; 28May58; EU526490.
- WHEN I LOVED YOU; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 15Mar58; EP117780.
- WHEN I MARRY YOU; w Julie Mitchum & Alfred Bryan, m Albert Gumble. © on changed w & m; Julie Mitchum; 10Mar58; EU515311.
- WHEN I MEET HIM; w & m Carl William Quackenbush. © Carl William Quackenbush; 21Apr58; EU520802.
- WHEN I MET YOU; w & m W. B. Gaines. Nordyke. © Willie B. Gaines; 7Oct57; EP115222.
- WHEN I MET YOU; w Florence Newell, m Larry Allen. © Florence Newell; 7Jan58; EU506437.
- WHEN I MOVE; w & m Charlie Barnwell. © Excellore Music Co.; 10Apr58; EU518671.
- WHEN I PASSED THE TEST; w George Paschal, m Larry Allen. © George Paschal; 24Feb58; EU512804.
- WHEN I PLAYED WITH LOVE; w John Reynolds, m Gene Brooks. © John Reynolds; 18Mar58; EU515692.
- WHEN I PUT YOUR ARMS AROUND AND HAVE TO HOLD THEM THERE. SEE When I have to put your arms around and hold them there.
- WHEN I REACH THE DOOR OF HEAVEN; w Maude E. Riner, m Elizabeth Moore. © Maude E. Riner; 29Jan58; EU510074.
- WHEN I REMEMBER; w & m Mack Descant, Arthur Berman & Frank Weldon. © Oxford Music Corp.; 26May58; EU526923.
- WHEN I RETURN; w Charles L. Norris, m Larry Allen. © Charles L. Norris; 7Jan58; EU506435.
- WHEN I SAW YOU LAST NIGHT; w, m & arr. Elbert F. Craver. © Elbert F. Craver; 29May58; EU526640.
- WHEN I SAW YOU LAST NIGHT ON TV; w & m Gladys Haynes. © Gladys Haynes; 19May58; EU526126.
- WHEN I SEE MY SAVIOUR; w, m & arr. Modean M. Frisbee. © Modean M. Frisbee; 6Mar58; EU513809.
- WHEN I SEE YOU; w Mario Bednarczyk, m Lew Tobin. © Mario Bednarczyk; 6May58; EU523176.
- WHEN I SEE YOU TONIGHT; w & m Irene Shannon. © Irene Shannon; 28Apr58; EU520006.
- WHEN I SKATE WITH KATE; w & m Laura B. Gorman. © Laura B. Gorman; 25Mar58; EU516768.
- WHEN I SMOKE MY CIGARETTE; w Lavene J. Robinson, m Gene Brooks. © Lavene J. Robinson; 25Jun58; EU530645.
- WHEN I STAND WITH THE KING; w & m C. S. Grogan, shaped notes, 4 part harmony. B. Spear Music. Close score. © Ben L. Spetr; 10Jul57; EP115704.
- WHEN I STOPPED SEEKING; w Ruth Donnelly, m George Arlotta. © Ruth Donnelly & George Arlotta; 24Apr58; EU521150.
- WHEN I THOUGHT THAT I LOST MY GAL; w & melody; Chas. J. Oramo, arr. F. J. Cusenza. © Frank J. Cusenza Music Pub. Co.; 15Apr58; EP119360.
- WHEN I TURNED AND WALKED SLOWLY AWAY; w & m William H. Suter. © William H. Suter; 28Jan58; EU509210.
- WHEN I WALK IN WITH YOU; w & m Jerald M. Harris. © Jerald M. Harris; 10Apr58; EU518708.
- WHEN I WAS ON A BAT. SEE It was midnight on the ocean.
- WHEN I WAS ONE-AND-TWENTY; m Carol Ann Carpenter & Bonne Anita Stein. © Carol Ann Carpenter & Bonne Anita Stein; 6Mar58; EU513805.
- WHEN I WAS ONE AND TWENTY AND YOU WERE SEVENTEEN; w Lela B. Jones, m George Levy. © Lela B. Jones; 12May58; EU523903.
- WHEN I WHISPER DARLING; w & m Isabel Hixson. © Isabel Hixson; 2Apr58; EU517695.
- WHEN ICICLES RANG BY THE WALL; part-song for S.A., w Shakespeare, m Colin Hand. London. Score. (Two-part songs, T.P.S. 356) © Novello & Co. Ltd.; 1Jan58; EFO-58725.
- WHEN I'M ALONE; w & m David Angelo. © David Angelo; 24Mar58; EU518764.

- WHEN I'M ALONE; w & m Michael C. Joseph. © Michael C. Joseph; 27Jan58; EU508992.
- WHEN I'M ALONE WITH YOU; m Gene (Corcky) Corcoran. © Grosvenor House Music; 27Dec57; EP115244.
- WHEN I'M ALONE WITH YOU; w & arr. Henry Denninger, m Dan Franklin. © Henry Denninger & Dan Franklin; 11Mar58; EU514499.
- WHEN I'M GONE; a country swinger, w & m Wayland Seals. © Slim Willet Songs; 8Jul57; EP116900.
- WHEN I'M GONE; w & m Alexander Anderson. © Alexander Anderson & Hazel Marie Hingley; 5Feb58; EU510247.
- WHEN I'M IN THE MOOD; w & m Helen Gloria Nicholson. © Helen Gloria Nicholson; 20Feb58; EU512164.
- WHEN I'M IN YOUR ARMS; w Ralph Simonton, w & m William Mizell & James O. Bobo, arr. Jean Walz. © Ralph Simonton, William Mizell & James O. Bobo; 19May58; EU524858.
- WHEN I'M IN YOUR ARMS; w William M. Smith, m Larry Allen. © William M. Smith; 10Mar58; EU514423.
- WHEN I'M NOT NEAR YOU; w & m Richard Robert Pargansky. © Richard Robert Pargansky; 10Feb58; EU510843.
- WHEN I'M STROLLIN' DOWN THE LANE WITH BILL. SEE Strollin' down the lane with Bill.
- WHEN I'M TEMPTED, LORD; w & m Belle Pointer. © Belle Pointer; 18Jun58; EU520105.
- WHEN I'M THIS WAY; w & m Gale Jordan & Ed Olsen. © Gale Jordan & Ed Olsen; 28Apr58; EU521686.
- WHEN I'M WITH HER; w & m Al Jeane Beach. © Al Jeane Beach; 10Feb58; EU510863.
- WHEN I'M WITH YOU; w & m Helen Friedenberg. Nordyke. © Helen Friedenberg; 9Dec57; EP117019.
- WHEN I'M WITH YOU; w & m Jim Anglin. © Acuff-Rose Publications; 30Dec57; EP115128.
- WHEN I'M WITH YOU; w & m K. E. Johnson. Nordyke. © K. E. Johnson; 3Feb58; EP117646.
- WHEN I'M WITH YOU; w & m Marjorie Lee Nielsen. © Marjorie Lee Nielsen; 19Feb58; EU515241.
- WHEN I'M WITH YOU; w & m Nellie Louppe. © Nellie Louppe; 31Mar58; EU518317.
- WHEN I'M WITH YOU; w & m Richard Allen D'Honau. © Richard Allen D'Honau; 27May58; EU526323.
- WHEN I'M WITH YOU; w & m Vesta Haugen. © Vesta Haugen; 31Mar58; EU518318.
- WHEN I'M WITH YOU; w Richard D. McCune, m James Covais. © Richard D. McCune; 7Apr58; EU518128.
- WHEN I'M WITH YOU, DARLING; w Thomas Davison, m Larry Allen. © Thomas Davison; 7Apr58; EU518227.
- WHEN IT COMES TO LOVE; w & m Lincoln Chase. © Herman Lubinsky, d.b.a. Savoy Music Co.; 4Dec57; EU506498.
- WHEN IT RAINS; w Darnell Johnson, m Larry Allen. © Darnell Johnson; 10Feb58; EU510819.
- WHEN IT RAINS IT POURS; w & m Slick Slavin, from the Paramount picture Country music holiday, arr. Lou Halmy. © Central Songs, Inc.; 21Mar58; EP117357.
- WHEN IT'S LIGHTING TIME IN THE VALLEY. Kyntiloiden syttessa, m V. Turpenien. © Colonial Music Pub. Co. Inc.; 22May58; EU526277.
- WHEN IT'S SPRING AGAIN; m Herbert Alper, lyrics: Robert J. Angliss. © Herbert Alper & Robert J. Angliss; 15Jan58; EP119182.
- WHEN IT'S SUMMER TIME DOWN BY THE SEA; w & m Louis Herscher. © on arr. & changed w & m; Louis Herscher; 24Mar58; EU517395.
- WHEN I'VE BEEN DRINKING; w & m Richard Puccio. © Barlou Music, Inc.; 19May58; EU524684.
- WHEN JESUS ARRIVES; w Nellie Gregory, m Gene Brooks. © Nellie Gregory & Gene Brooks; 20Feb58; EU512518.
- WHEN JESUS CALLS ME HOME; w & m Everett E. McMillin. © Everett E. McMillin; 18Apr58; EU520261.
- WHEN JESUS COMES; w Ethel V. Money, m Gene Brooks. © Ethel V. Money; 26Feb58; EU512985.
- WHEN JESUS COMES; w Jane Turbeville, m Gene Brooks. © Jane Turbeville; 6Feb58; EU510574.
- WHEN JESUS DIED; w Joyce Lewis & Joan Lewis, m Larry Allen. © Joyce Lewis & Joan Lewis; 12May58; EU529973.
- WHEN JESUS PLEADS; w Dora B. Cummins, m J. Chas. McNeil. © Dora B. Cummins; 2Jun58; EU526900.
- WHEN JESUS SHALL COME; w & m Ann Drinkard. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 3Jun58; EU527827.
- WHEN JESUS WAS BORN; w: freely adapted from Matt. 2: 1, 2, 9, m Robert Graham. Score. (The Temple series octavo anthems for mixed voices, no. C137) © Lorenz Pub. Co.; 26May58; EP120068.
- WHEN JOHNNY COMES MARCHING HOME; traditional song, freely adapted & arr. for male chorus by Harold Noble. London. Score. © Alfred Lengnick & Co. Ltd.; 17Jan58; EFO-55897.
- WHEN LOVE COMES; w & m Harold Ohara. © Harold Ohara; 2Jan58; EU505823.
- WHEN LOVE COMES BY; from The cobbler and the elves, w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 3Apr58; EU517863.
- WHEN LOVE IS GONE; w, m & arr. Samuel Rudolph Lambert. © Samuel Rudolph Lambert; 15May58; EU524473.
- WHEN LOVE IS GONE; w Nell Harrison, m John Andrew Harrison, arr. Clarke Tate. © Fountain M. Johnson; 21Apr58; EU526879.
- WHEN LOVE KNOCKS AT YOUR DOOR; w & m Everett Johnson. © Everett Johnson; 26May58; EU526424.
- WHEN LOVE STARTS TO ROLL; w & m V. Carl Shamburger. © V. Carl Shamburger; 29Apr58; EU521807.
- WHEN LOVE STRUCK MY HEART; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 2Jan58; EU505856.
- WHEN LULA LEARNED THE HULA; w & m Paula Calabrese-Cook, arr. Marie Wyden. © Paula Calabrese-Cook; 20Jan58; EU507955.
- WHEN MY BABY WALKED OUT, THE BLUES WALKED IN; w & m James Cordell. © James Cordell; 21May58; EU525256.
- WHEN MY DREAMS WERE YOUNG; w Linda Ashton, w & m Robert Renfield. © Linda Ashton & Robert Renfield; 24Mar58; EU516579.
- WHEN MY HEART HAD LOVE; w & m Susa M. Stewart & Phill J. Stewart. © Susa M. Stewart & Phill J. Stewart; 28Apr58; EU521725.
- WHEN MY HORSE PULLS A SHOE; w Arthur A. Baggerly, Sr., m & arr. Frank Little. © Arthur A. Baggerly, Sr.; 28Jan58; EU510370.
- WHEN MY MASTER WALKS WITH ME; w & m Boy W. Ott. © Faith Music, Inc.; 8Jan58; EU506681.
- WHEN MY SHIP COMES A-SAILIN'. SEE When my ship comes a-sailing.
- WHEN MY SHIP COMES A-SAILING; (When my ship comes a-sailin'), w & m Pat Ballard. © Larry Spier, Inc.; 30Jun58; EU531142.
- WHEN MY TEENAGE DAYS ARE THROUGH; w & m Nokie Don. © Tag Music Pub. Inc.; 19May58; EP120370.
- WHEN MYLIN DOES THE FILIN'; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509326.
- WHEN ON A MORN IN SPRING; w & m Berton Elmer Stevens. © Berton Elmer Stevens; 23May58; EU525722.
- WHEN POOR LITTLE NELLIE GOT STUCK IN THE SNOW; w Nellie I. Barrows, m Larry Allen. © Nellie I. Barrows; 5May58; EU523081.
- WHEN SCHOOL IS THROUGH; w & m Arvid E. Johnson, Jr. & Betty Rajdl. © Arvid E. Johnson, Jr. & Betty Rajdl; 7May58; EU523210.
- WHEN SEPTEMBER COMES AGAIN; w & m Sheldon M. Young. © Sheldon M. Young; 26May58; EU526108.
- WHEN SHALL I BE A BRIDE? S.S.A., English folk song, arr. Ray Henderson (Raymond Henderson) & N. A. Kjos. Score. (14lyric choral series, ed.1245) © Max T. Krone; 13May58; EP119966.
- WHEN SHALL WE ALL? w & m George Raymond. © George Raymond; 10Jan58; EU507012. Appl. states prev. reg. as TWO BROKEN HEARTS, 6Feb41.
- WHEN SHE COMES TO ME; w Nina Nielsen & Ruth Chambliss. © Nina Nielsen & Ruth Chambliss; 29Jan58; EU509301.
- WHEN SHE TELLS ME SHE LOVES ME; w & m Walter Wills Jeffery. © Walter Wills Jeffery; 20Feb58; EU512234.
- WHEN SHE TICKLES THE IVORIES; When he tickles the ivories, w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527125.
- WHEN SHELLA SHIMMIES IN HER CHEMISE; w & m Edward E. Gould. © Edward E. Gould; 14May58; EU524266.

- WHEN SHE'S OUT WITH ME; w Hal Schuk, m David Seligman. © Hal Schuk & David Seligman; 16Jun58; EU529284.
- WHEN SHE'S WALKING TOWARD ME; w Charles Tobias, m Arthur Altman. © Southern Music Pub. Co., Inc.; 3Feb58; EU510120.
- WHEN SHIRLEY SHIMMIES IN HER CHEMISE; w Rolf M. Erickson & Irene Rannels, m Marie Severson. © Rolf M. Erickson; 24Mar58; EU516513. *Rannels*
- WHEN SKIES ARE GRAY; w Harry Huffnagle, m Avelino Santos, Jr. © Harry Huffnagle & Avelino Santos, Jr.; 13Jun58; EU528944.
- WHEN SPRING WINDS BEGIN TO BLOW; w Orval Simmerman, m Alex Dioszegi. © Orval Simmerman & Alex Dioszegi; 4Jun58; EU527715.
- WHEN SUMMER SPRINGS AROUND; w & m Bobby Worth. © Korwin Music, Inc.; 4Mar58; EU513511.
- WHEN THAT I WAS AND A LITTLE TINY BOY; for 4-part chorus of mixed voices with piano acc. ad lib., w from Shakespeare's Twelfth night, m Lee Holby. Score. (G. Schirmer's secular choral music, octavo no. 10509) © G. Schirmer, Inc.; 19Dec57; EP114993.
- WHEN THAT PRETTY GIRL WITH ME IS YOU; w & m Bill Parker. © Evelyn Music, Inc.; 12May58; EU524137.
- WHEN THE ANGELS CAROLED; w, m & arr. Mary Toms Ward. © Mary Toms Ward; 2Jan58; EU509905.
- WHEN THE BELL RINGS. SEE Al sonar la campana.
- WHEN THE BOOMERANG BOOMERANGS; w & m W. P. Adams. © W. P. Adams; 25Feb58; EU512866.
- WHEN THE BOYS TALK ABOUT THE GIRLS; w & m Bob Merrill. © Favorite Music, Inc. & Vally Music Corp.; 29Apr58; EU522231.
- WHEN THE BOYS TALK ABOUT THE GIRLS; w & m Bob Merrill. © Vally Music Corp. & Favorite Music, Inc.; 9May58; EP119085.
- WHEN THE CHERRY BLOSSOMS BLOOM AGAIN; w & m Kenneth H. Hooley. © Kenneth H. Hooley; 3Jan58; EU506021.
- WHEN THE CHRISTMAS TREES ARE A-GLEAMING; w Alma Stout Tarvin, m Don L. Anchetta. © Alma Stout Tarvin & Don L. Anchetta; 24Feb58; EU512673.
- WHEN THE CIRCLE FADES AROUND THE MOON; w & m Johnny Morgan. © Johnny Morgan; 14Apr58; EU519333.
- WHEN THE CIRCUS LEAVES TOWN; w & m John O. Scott. © John O. Scott; 6Mar58; EU513840.
- WHEN THE DEVIL SENDS HIS CALLING CARD, GET ON YOUR KNEES AND PRAY; w & m Fred Kirby. © Peer International Corp.; 10Feb58; EU511513.
- WHEN THE DOOR-BELL RANG; w & m Claude Gray. Lead sheet. © Ross Pub. Co.; 5Feb58; EP116453.
- WHEN THE EARTH HAS PASSED AWAY; w Pearl Campbell, m Gene Brooks. © Pearl Campbell; 16Jun58; EU529886.
- WHEN THE EVENING SHADOWS FALL; w Willie B. Mosely, m Gene Brooks. © Willie B. Mosely; 27Mar58; EU516983.
- WHEN THE FROST IS ON THE PUNKIN; w, m & arr. Dixie Sue Rogers. © Dixie Sue Rogers; 22Apr58; EU522562.
- WHEN THE GOOD LORD COMES A-KNOCKING ON YOUR DOOR; w & m James A. Glendinning. © James A. Glendinning; 6Feb58; EU511472.
- WHEN THE GRAY SKY TURNS TO BLUE; w & m Mary W. Sherban. © Mary M. Sherban; 9Jun58; EU528228.
- WHEN THE LILACS BLOOM IN ROCHESTER; w & m Marie A. Christoff. © Marie Alexandre Christoff; 24Dec57; EP115339.
- WHEN THE LITTLE DUTCH SHOES PARADE; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 22Apr58; EU520989.
- WHEN THE LORD COMES DOWN; w N. R. Aiken, m Larry Allen. © N. R. Aiken; 29Apr58; EU521818.
- WHEN THE LOVE BUO BITES YOU; w Marguerite Reeves, m Lew Tobin. © Marguerite Reeves; 24Feb58; EU512765.
- WHEN THE MEADOW LARK SINGS; (The meadow lark song), w Lola Yates, m Georgia Massey. © Lola Yates; 13Jan58; EU522585.
- WHEN THE MISSISSIPPI WAS A BABY, YOUR GRANPAPPY WAS A MAN; w & m Joe M. Kelly. © Joe M. Kelly; 14Apr58; EU519260.
- WHEN THE MOON IS SHINING BRIGHTLY; w & m Arne A. Mandelin. © Arne A. Mandelin; 24Feb58; EU512556.
- WHEN THE MOON SHINES BRIGHT; w Hal Winn, m Ethel Gould. © Sun-Crest Music Co.; 10Feb58; EU510775.
- WHEN THE MOON TIPS UP OVER BRAWLEY; w & m James W. Waltz. Nordyke. © James W. Waltz; 18Mar58; EP117315.
- WHEN THE MOONLIGHT'S ON THE WATER; w & m Mary Farmer McKay. © Mary Farmer McKay; 13May58; EU524187.
- WHEN THE MOURNING DOVE IS MOURNING IN THE EVENING; w & m Robert Henry Fletcher. © Robert Henry Fletcher; 14Feb58; EU511604.
- WHEN THE NIGHT FALLS. SEE When the nite falls.
- WHEN THE NITE FALLS; (When the night falls), w Millard Fillmore Lawrence, m & arr. James Harrison Hardy & Maidie Willie Hardy. © Millard Fillmore Lawrence, James Harrison Hardy & Maidie Willie Hardy; 7Feb58; EU511150.
- WHEN THE NORTH FOUGHT THE SOUTH AT SHILOH; w & m Patrick J. Walsh. © Patrick J. Walsh; 10Jun58; EU528547.
- WHEN THE ORIOLES START SINGIN' 'ROUND THE DOOR; (When the orioles start singin' 'round the door), w & m Margaret Harshman. © Margaret Harshman; 24Mar58; EU516459.
- WHEN THE ORIOLES START SINGIN' 'ROUND THE DOOR. SEE When the orioles start singin' 'round the door.
- WHEN THE RAINBOW MEETS THE ROSES; w, m & arr. Percy W. Coleman. © Percy W. Coleman; 10Feb58; EU510957.
- WHEN THE RENT IS DUE; (The rent is due), w Judith Johnson, m Paine Fenimore. © Paine Fenimore; 3Mar58; EU514694.
- WHEN THE ROLL IS CALLED; w & m George Hudson. © Amanda Musio; 24Jun58; EU530533.
- WHEN THE SAINTS GO MARCHIN'. SEE Marchin' saints.
- WHEN THE SAINTS GO MARCHIN' ON; with w, m arr. George Stoll. © Loew's Inc.; 10Apr58; EU518756.
- WHEN THE SAINTS GO MARCHING IN; [by] J. R. Platon, arr. Lloyd Marvin. (Warner's junior accordionist series for 12-48-120 bass instruments) [with words] Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM; arr. © Chart Music Pub. House, Inc.; 10May58; EP119143.
- WHEN THE SAINTS GO MARCHING IN; mixed voices S.A.T.B., Negro spiritual, ed. & arr. Wayne Douglas, pseud. of Walter Ehret. Score. (Pro Art choral, no. 1842) NM; arr. © Pro Art Publications; 24Jan58; EP115906.
- WHEN THE SAINTS GO MARCHING IN; with w, arr. m Dave Guard. © Beechwood Music Corp.; 19Jun58; EU510737.
- WHEN THE SAINTS GO MARCHING IN; with w, m arr. Jerry Lee Lewis. © Knox Music, Inc.; 19Jun58; EU529827.
- WHEN THE SAINTS GO MARCHING ON; sung by Mario Lanza in the M-G-M release The seven hills of Rome, adapted by David Nelson, pseud. of Joe Levin, from an old spiritual, arr. George Stoll. Robbins. Appl. author: Loew's Inc., employer for hire. © Loew's Inc.; 15Apr58; EP118294.
- WHEN THE SAVIOR REACHED DOWN FOR ME. SEE When He reached down his hand for me.
- WHEN THE SON OF MAN COMES IN ALL HIS GLORY; for solo & 4-part chorus of mixed voices. This is one of 25 numbers comprising the sacred music drama The Son of God. Text selected & written & m composed by Robert Elmer Smith. Morrison. Score. © Robert Elmer Smith; 28Dec57; EP115861.
- WHEN THE SPARROWS LEARN TO FLY; w Richard Mullan, m Hamish Menzies. © Ardmore Music Corp.; 28Mar58; EU519846.
- WHEN THE STARS SAY GOOD MORNING TO-NIGHT; The good old days & others. (Musical selections from the Northwestern University Waa-Mu show of 1958. Sing no evil), m & lyrics by Thomas W. Clark & others. © Northwestern University Waa-Mu show; 1Apr58; EP119306.
- WHEN THE SUN GOES DOWN IN THE EVENING; w Harold R. Miller, m Larry Allen. © Harold R. Miller; 2Jun58; EU527307.
- WHEN THE SUN GOES DOWN OVER AVALON; w Ray Zirkel, m Carl E. Summers. © Ray Zirkel & Carl E. Summers; 27Mar58; EU517482.
- WHEN THE SUN GOES DOWN UPON THE FAR HORIZON; w & m E. M. Smith. © E. M. Smith; 1Apr58; EU520263.
- WHEN THE TIME COMES FOR TALKING; w Rebecca Moore, w & m Rose Marie Barrasso. © Rebecca Moore & Rose Marie Barrasso; 20Feb58; EU512180.
- WHEN THE TREES ARE AFIXIN' TO BLOOM; w & m Jerry Joyce & Jerry Minn. © Mills Music, Inc.; 26Dec57; EU506568.

- WHEN THE WORK'S ALL DONE THIS FALL; with w, arr. m Merrill Ostrus & James Leyden. © Carl Fischer, Inc.; 19May58; EU526288.
- WHEN THE WORLD WAS NEW; w & m Lillie F. Tucker. © Lillie F. Tucker; 27Feb58; EU513045.
- WHEN THERE'S NO WAY OUT; w & m Eddie Jones. © Progressive Music Pub. Co., Inc.; 27Jun58; EU530848.
- WHEN THERE'S NO YOU; w & m John E. Miller. © Buckeye Music, Inc.; 9Jun58; EU528277.
- WHEN THEY ALL GET TOGETHER; with w, m arr. Hoyt Hawkins, Hugh Jarret, Neal Mathews, Jr. & Gordon Stoker. © Central Songs, Inc.; 19Mar58; EU515740.
- WHEN THEY BEREAVED. SEE Five carols for Easter.
- WHEN THIS HOUR HAS PASSED; w Gordon J. Roberts, m Larry Allen. © Gordon J. Roberts; 16Jun58; EU529359.
- WHEN TIMES ARE GOOD; m & w Joseph Baker. © Joseph Baker; 27Dec57; EP114821.
- WHEN TOMORROW BECOMES TODAY; w Lewis A. Deal, m Larry Allen. © Lewis A. Deal; 19May58; EU524804.
- WHEN TWILIGHT FALLS; m Inez Louise Johnson. © Inez Louise Johnson; 31Jan58; EU509692.
- WHEN TWO ARE IN LOVE; w & m Helene Schain. © Helene Schain; 14Apr58; EU519738.
- WHEN TWO LOVERS MEET; w & m Margie Clark. © Margie Clark; 25Mar58; EU516715.
- WHEN VINYL COMES TO YOUR HOUSE; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 21Mar58; EU516229.
- WHEN WAS ONCE UPON A TIME? w Jerome Lawrence & Robert E. Lee, m Carmen Dragon. © Northern Music Corp.; 24Jun58; EU530118.
- WHEN WE ALL GET THERE; w & m Tony Lee & Onie Wheeler. © Peer International Corp.; 1May58; EU522671.
- WHEN WE FELL IN LOVE; w & m Calvin Jackson. © Calvin Jackson; 27Mar58; EU516970.
- WHEN WE GET THERE; w Milda M. Wells, m Gene Brooks. © Milda M. Wells; 7Apr58; EU518080.
- WHEN WE GRADUATE IN JUNE; w, m & arr. Elliot Marvin & Michael Lowenthal. © Elliot Marvin & Michael Lowenthal; 10Feb58; EU510988.
- WHEN WE KISS; w & m Faye Adams. © Travis Music, Inc.; 19May58; EU526262.
- WHEN WE KISSED TONIGHT; w, m & arr. Solomon K. Davis, Jr. © Solomon K. Davis, Jr.; 25Jun58; EU530678.
- WHEN WE MAY MEET SOME DAY IN ETERNITY; w & m Oliver B. Sherman. © Oliver B. Sherman; 12May58; EU524127.
- WHEN WE MEET AGAIN; m Eddie Oliver. © Eddie O Music Co., Ltd.; 26Feb58; EU522610.
- WHEN WE MET LAST NIGHT; w Ruth Burr, m Robert Ford. © Charles Uhrig; 3Mar58; EU513318.
- WHEN WE REACH THE MOON; w & m Milton C. Watson & Arnilda Watson, arr. Ralph R. Eden. © Milton C. Watson & Arnilda Watson; 30Jan58; EU509430.
- WHEN WE SAIL AWAY ON OUR HONEYMOON; w & m Estelle Kirby, w Thomas E. Woodyly. © Estelle Kirby; 13Feb58; EP117398.
- WHEN WE WALK DOWN THE AISLE; w & m Cynthia Norwood & Rose Brandel. © Miller Music Corp.; 17Feb58; EU511675.
- WHEN WE WERE ALL HOME; w Tula Bandy, m Gene Brooks. © Tula Bandy; 26Jun58; EU530766.
- WHEN WE WERE YOUNG; w Lilly Parr, m Gene Brooks. © Lilly Parr; 21Mar58; EU517505.
- WHEN WE'RE ALL THRU SCHOOL; w & m Ray Conniff. © Blackwood Music Inc.; 14Mar58; EU524995.
- WHEN WE'RE ALONE; w & m John Roberts. © John Roberts; 9Jun58; EU528218.
- WHEN WE'RE ALONE. SEE Penthouse serenade.
- WHEN WE'RE TOGETHER; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 5May58; EU522776.
- WHEN WE'RE TOO OLD TO ROCK AND ROLL; w Mary Passmore, m Alice Hudnall. © Mary Passmore & Alice Hudnall; 14Mar58; EU516291.
- WHEN WILL I FIND MY LOVE? w & m John Louis Michinko, arr. Edward Charles Hamlin. © John Louis Michinko & Edward Charles Hamlin; 28Apr58; EU521734.
- WHEN WILL I KNOW; w & m Werner Frank Waser. © Werner Frank Waser; 27Feb58; EU513023.
- WHEN WILL I KNOW; w Dick Wolf, m Billy Mure. © Saxon Music Corp.; 23Mar58; EU517168.
- WHEN WILL I SEE YOU; w & m Mary Lou McIntosh. © Mary Lou McIntosh; 13Jun58; EU528910.
- WHEN WILL IT BE? w Floyd Hiddleston, m Al Rinker, ed. Wm. Ellfeldt. © Artists Music, Inc.; 31Mar58; EU517314.
- WHEN WILL LOVE SMILE AT ME. SEE Here's my problem, when will love smile at me.
- WHEN WILL YOU MARRY ME, MARY DEAR; w & m Bill Genna & Paul Francis. © Delaware Music Corp.; 6May58; EU523112.
- WHEN WILL YOU TELL ME THAT YOU LOVE ME? w Betty Ruth Weaver, m J. Chas. McNeil. © Betty Ruth Weaver; 20Jan58; EU508392.
- WHEN WINTER COMES ALONG; w & m Robert Gordon. © Robert Gordon; 5May58; EU522984.
- WHEN WINTER'S COLD HAS LEFT YOUR HEART; w & m Mary Ann Milidantri. © Mary Ann Milidantri; 28Mar58; EU517257.
- WHEN YOU, m Frank W. Caulk. © Frank W. Caulk; 7Mar58; EU514005.
- WHEN YOU AND I WERE YOUNG, MAGGIE; S.A.T.B., w G. W. Johnson, m J. A. Butterfield, arr. Ray Henderson (Raymond Henderson) N. A. Kjos. Score. (Idyllwild choral series, ed. 1084) © Max T. Krone; 21Mar58; EP118543.
- WHEN YOU ARE IN LOVE, IT'S SPRING; w & m Cynthia V. H. Miller. © Cynthia V. H. Miller; 18Apr58; EU520274.
- WHEN YOU ARE LONELY; w & m H. G. Munden. © H. G. Munden; 3Feb58; EU511138.
- WHEN YOU ARE LOVED; w & m Alfred Edwards & James Johnson. © Alfred Edwards & James Johnson; 30Jun58; EU531163.
- WHEN YOU ARE NEAR; w & m Robert Hallett, Milt Taggart & Bon Walker. © Robert Hallett, Milt Taggart & Bon Walker; 26Jun58; EU530823.
- WHEN YOU ARE NEAR; w Howard Fiddler, m Barry H. Talsky. © Barry H. Talsky; 14Jan58; EU507339.
- WHEN YOU ARE NEAR. SEE When you're near.
- WHEN YOU ARE OLD; w William Butler Yeats, m Dorothy Harris. © Dorothy Stephenson Harris; 1Feb58; EP116248.
- WHEN YOU ARE WITH ME; w & m Len Fleming. © Len Fleming; 28Apr58; EU521612.
- WHEN YOU CALL IT FRISCO, SMILE; m Stephen McNeil. © M. M. Rinearson; 20May58; EU526415.
- WHEN YOU CAME INTO MY DREAMS; w & m Carleton F. Walling. © Carleton F. Walling; 13Jan58; EU507059.
- WHEN YOU COME BACK TO ME; w William E. Jackson, 3d, m John Grant. © William E. Jackson, 3d & John Grant; 3Mar58; EU513375.
- WHEN YOU COMIN' BACK; w & m Nancy Babb & Joe Babb. © Cedarwood Pub. Co., Inc.; 3Feb58; EU510081.
- WHEN YOU FALL; w & m Ralph Freed & Grace Saxon. © Spartan Music Co. & Western Music Co.; 10Jun58; EU528493.
- WHEN YOU FALL IN LOVE; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 17Feb58; EU511069.
- WHEN YOU FALL IN LOVE; w & m Millicent Jane Schneider. © Millicent Jane Schneider; 31Mar58; EU517292.
- WHEN YOU FALL IN LOVE WITH LOVE; w & m Beatrice J. Jennings. © Beatrice J. Jennings; 3Feb58; EU509835.
- WHEN YOU FIND THE PERFECT GIFT OF LOVE; w, m & arr. Maud Marshall Selley. © Maud Marshall Selley; 10Mar58; EU514263.
- WHEN YOU GOT NOTHIN' ELSE, YOU GOT THE BLUES; You got the blues, w Douglas Hayes, m Hal Hopper. © House of James, Inc. & Doug Mark Music, Inc.; 16Jun58; EU529881.
- WHEN YOU HAVE A MOMENT TO SPARE; w & m Wesley McNeal. © Wesley McNeal; 17Dec57; EU508695.
- WHEN YOU HEAR A CHRISTMAS CAROL; w & m John James Boyd, Jr. © John James Boyd, Jr.; 16May58; EU524531.
- WHEN YOU HEAR MY NAME; w & m Ruth Harrison. © Ruth Harrison; 27Mar58; EU517050.
- WHEN YOU HEARD I WAS A PLAYBOY; w, m & arr. Wydeell James Gaines. © Wydeell James Gaines; 25Apr58; EU526219.

- WHEN YOU LEFT OUR VALLEY OF LOVE; w
Jim Martin, m Gene Brooks. © Jim
Martin; 26May58; EU525854.
- WHEN YOU LOVE; lyric by Tony Barr,
pseud. of Morris Yaffe, m Jerry
Leshay. © Robbins Music Corp.;
13Mar58; EP117285.
- WHEN YOU LOVE; w Morris Yaffe, m Je-
rome Leshay. © Morris Yaffe & Je-
rome Leshay; 27Jan58; EU509005.
- WHEN YOU LOVE SOMEBODY; w & m Junette
M. Anderson. © Junette M. Anderson;
7Feb58; EU510664.
- WHEN YOU LOVE THAT MAN; w & m Hattie
B. Spangler. © Hattie B. Spangler;
15Apr58; EU519556.
- WHEN YOU MEET THE ONE; w & m Samuel
Cohen. © Samuel Cohen; 8Apr58;
EU518474.
- WHEN YOU PRETEND; w & m Miss Lee Nev-
ins. © Miss Lee Nevins; 2May58;
EU522500.
- WHEN YOU RETURN; w & m Clint Ballard,
Jr. © Kahl Music, Inc.; 18Jun58;
EU529723.
- WHEN YOU SKATE, SKATE; w Ruth Gimbel
Loewengart, m Ludwig Rosenberg.
© Ruth Gimbel Loewengart & Ludwig
Rosenberg; 18Mar58; EU517090.
- WHEN YOU START TO FALL IN LOVE; w & m
Joseph Turner. © Joseph Turner;
28Jan58; EU509146.
- WHEN YOU STRAY; w & m Melville S.
Paul. © Melville S. Paul; 26Feb58;
EU514764.
- WHEN YOU TOOK YOUR LOVE FROM ME; w & m
Harry Carlson, Lew Douglas & Erwin
King. © Buckeye Music, Inc.;
23Jan58; EU509243.
- WHEN YOU USED TO DANCE WITH ME; w & m
Peter Lind Hayes. © Korwin Music,
Inc.; 31Mar58; EU520153.
- WHEN YOU WALK WITH THE KING; w & m
Enoch M. Thatcher. © Enoch
M. Thatcher; 21Apr58; EU520895.
- WHEN YOU WENT AWAY; w Jimmie Peck, m
Alex Grossmann. © Alex Grossmann;
17Feb58; EU511694.
- WHEN YOU WERE A TINY LITTLE GIRL; w
Lela B. Jones, m George Leddy.
© Lela B. Jones; 12May58; EU523904.
- WHEN YOU WISH UPON A STAR; from Walt
Disney's Pinocchio, lyric by Ned
Washington, m Leigh Harline, arr.
Jerry Beeler. Condensed score &
parts. (American classics for band)
Appl. author: Bourne, Inc., employer
for hire of Walter Beeler. NM; arr.
© Bourne, Inc.; 2Jan58 (in notice:
1957); EP114930.
- WHEN YOUR BABY LEAVES YOU; w & m Nico
Carstens & Syd Farnham, Union of
South Africa. © Carstens-De Waal
Publications; 3Apr58; EPO-58043.
- WHEN YOUR HEART BELONGS TO SOMEONE;
w Cy Merriman, m & arr. Leonard A.
Burkhard. © Burkhard Enterprises;
12Mar58; EU514538.
- WHEN YOUR LOVE IS A DREAM; w & m
Thomas Oliver Nesbitt. © Thomas
Oliver Nesbitt; 14Apr58; EU520075.
- WHEN YOUR LOVE IS TRUE; w & m Albert
G. Barber, arr. Bertrand N. Fafard.
© Albert G. Barber & Bertrand N.
Fafard; 22May58; EU525589.
- WHEN YOUR LOVE LEAVES YOU; w & m
Edward K. Grosskopf. © Edward K.
Grosskopf; 24Feb58; EU512599.
- WHEN YOUR LOVE RUNS AROUND; w, m & arr.
King David Stevenson. © King David
Stevenson; 7May58; EU523236.
- WHEN YOUR LOVER IS GONE; w & m Rio
De Francesco. © Rio De Francesco &
Videorama Music Co.; 19Feb58;
EP116599.
- WHEN YOU'RE ANGRY; w & m Sylvester
Bradford & Al Lewis. © Vander-
built Music Corp.; 15Mar58;
EP117082.
- WHEN YOU'RE AROUND; w & m George Edwin
Davidson. © George Edwin Davidson;
24Apr58; EU521198.
- WHEN YOU'RE AWAY; w & m Lyn Duddy &
Jerry Bresler. © Lyn Duddy & Jerry
Bresler; 13May58; EU524182.
- WHEN YOU'RE AWAY; w & m Mary Ann
Meade. © Mary Ann Meade; 16Jun58;
EU529888.
- WHEN YOU'RE AWAY FROM HOME; w Leona
Robinson, m Edward L. Robinson.
© Leona Robinson & Edward L. Robin-
son; 6Mar58; EU514656.
- WHEN YOU'RE FEELIN' BLUE; w John
William LaRocca, m John George
Goske. © John William LaRocca &
John George Goske; 10Mar58;
EU514149.
- WHEN YOU'RE IN LOVE; w Virginia Scar-
lett, m John V. Rohr, Sr. © John
V. Rohr, Sr.; 10Feb58; EU510927.
- WHEN YOU'RE IN LOVE AGAIN; w Robert
E. Elam, m Gene Brooks. © Robert
E. Elam; 21Mar58; EU516169.
- WHEN YOU'RE IN MY ARMS; w Sandra Lee
Gomes, m Anthony James Gomes.
© Sandra Lee Gomes & Anthony James
Gomes; 3Mar58; EU513447.
- WHEN YOU'RE LONELY & BLUE; w Ethel
Lee Footman, m Gene Brooks. © Ethel
Lee Footman; 10Feb58; EU511490.
- WHEN YOU'RE LONGING FOR SOME ONE; w
Mabel L. McKinney, m & arr. Charles
H. Lewis. © Mabel L. McKinney &
Charles H. Lewis; 12May58; EU523892.
- WHEN YOU'RE MINE; w Abraham Friedman,
m William Meredith James, Jr.
© Abraham Friedman & William Mere-
dith James, Jr.; 5Mar58; EU513753.
- WHEN YOU'RE MINE; w Anna Jones, m Lar-
ry Allen. © Anna Jones; 24Jan58;
EU508871.
- WHEN YOU'RE NEAR; (When you are near)
w & m Larry Cummings. © Larry
Cummings; 22Jan58; EU508320.
- WHEN YOU'RE NEAR; w Estelle DuPont, m
Mars B. Hewes. © Estelle DuPont &
Mars B. Hewes; 20May58; EU525102.
- WHEN YOU'RE WALKING; w, m & arr. Al-
bert Thomas Uhr. © Albert Thomas
Uhr; 22Jan58; EU508273.
- WHEN YOU'RE WITH ME; m Abraham Silver-
man. © Abraham Silverman; 21Jan58;
EU508239.
- WHEN YOU'RE WITH ME; w & m Henrietta
Brull, m & arr. Edgar J. Basgall.
© Henrietta Brull & Edgar J.
Basgall; 23Jun58; EU530279.
- WHEN YOU'VE DONE YOUR VERY BEST; w & m
S. J. Braithwaite. © S. J. Braith-
waite; 24Jan58; EU500816.
- WHEN'ER I THINK OF YOU; w & m Herman
Voss. © Herman Voss; 12Feb58;
EU511252.
- WHENEVER I HEAR A TROMBONE; w & m Iris
Luck, pseud. of Gladys Attison.
Nordyke. © Gladys Attison (in no-
tice: Iris Luck); 4Apr58; EP118388.
- WHENEVER I WIGGLE MY EARS; w & m Lyn
Duddy & Jerry Bresler. © Lyn Dud-
dy & Jerry Bresler; 14May58;
EU524311.
- WHENEVER WIND BLOWS; w Douglass Cross,
m George Cory. © Douglass Cross &
George Cory; 4Apr58; EU520197.
- WHENEVER YOU PASS BY; w Edith Lov-
inger, m George Goldstein. © Edith
Lovinger & George Goldstein;
10Jun58; EU528460.
- WHEN YOUR BIRTHDAY, BABY; w & m Bob
Merrill. © Planetary Music Pub.
Corp. & Vally Music Corp.; 18Jun58;
EU529732.
- WHERE; w Mischa Spoliansky. Melody
part. England. © Michael Spolian-
sky; 14Mar58; EFO-56774.
- WHERE? w & m Fredrick Green Hoepfner.
© Fredrick Green Hoepfner; 24Mar58;
EU516570.
- WHERE; w Lynn Stanley Beals, Jr., m
& arr. Helen Stanley Beals.
© Lynn Stanley Beals, Jr. & Helen
Stanley Beals; 24Jan58; EU508779.
- WHERE ARE OUR DREAMS TO-DAY; w & m
Milt Taggart, Marjorie Walker &
Bon Walker. © Milt Taggart, Mar-
jorie Walker & Bon Walker; 21Apr58;
EU522118.
- WHERE ARE YOU? w & m Edmund Francis
Brennan. © Edmund Francis Brennan;
27May58; EU526363.
- WHERE ARE YOU; w, m & arr. Alphonse
Bastian. © Alphonse Bastian;
7Feb58; EU510658.
- WHERE ARE YOU GOING? w Alan Thornhill,
m W. L. Reed. © Moral Re-Armament;
6Jan58; EU514093.
- WHERE ARE YOU, I WISH I KNEW; w & m
Andre Talalaeff. © Andre Tala-
laeff; 13Jun58; EU528883.
- WHERE ARE YOU WHEREABOUTS; w & m
James W. Fader. © James W. Fader;
30Jun58; EU531130.
- WHERE CAN I FIND THE SUN; w & m Ronald
Charles Myers. © Ronald Charles
Myers; 15May58; EU524415.
- WHERE CAN I GO? w Loyd Brady 2d, w &
m Edith Brady. © Loyd Brady 2d &
Edith Brady; 14May58; EU524332.
- WHERE COMES NO NIGHT; w & m John
Wesley Williams. © John Wesley
Williams; 2Jun58; EU527292.
- WHERE DID CHOO-CHOO GO? w Leona Mot-
tern, m Larry Allen. © Leona Mot-
tern; 4Mar58; EU513562.
- WHERE DID DODIE DODIE GO? w & m Mor-
ris Bernstein & Cy Irwin. © Morris
Bernstein & Cy Irwin; 2Apr58;
EU517754.
- WHERE DID SHE GO? w Larry L. Moyer, m
Larry Allen. © Larry L. Moyer;
24Feb58; EU512814.

- WHERE DID YOU GO WITH MY HEART? American version of Ya no me quieres, lyric by Al Stillman, m Maria Grever. Appl. states prev. reg. as Ya no me quieres. NM: English w & arr. © Piedmont Music Co., Inc.; 3Apr58; EP117588.
- WHERE DO DREAMS GO; w & m Martha Bledsoe Lowe. © Martha Bledsoe Lowe; 3Jan58; EU505964.
- WHERE DO I GO FROM HERE; w & m Audrey Mielr. © Manna Music, Inc.; 10Dec57; EP120354.
- WHERE DO I GO FROM YOU; w & m Melba Dagny Ozark. © Melba Dagny Ozark; 9Jun58; EU528437.
- WHERE DO I GO FROM YOU? w & m Wayne P. Walker & Bill Morgan. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529682.
- WHERE DO WE GO FROM HERE? w & m Howard E. Blank. © Howard E. Blank; 3Apr58; EU517787.
- WHERE DOES A BROKEN HEART GO? w Bill Sebastian, m Larry Allen. © Bill Sebastian; 2Jun58; EU527322.
- WHERE EVER YOU GO; w Fredrick Oakes & Gene Casey. © Fredrick Oakes & Gene Casey; 21Feb58; EU512328.
- WHERE GO THE BOATS; w Robert Louis Stevenson, m Gwyn Conger. (In a child's garden of verses, p.8-9) Appl. states prev. reg. 6Sep55; EU409841. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117183.
- WHERE HAVE I BEEN ALL YOUR LIFE? w David L. Frocktor, m William J. Pura. © William J. Pura; 23Jun58; EU530201.
- WHERE HAVE YOU BEEN ALL THIS TIME? w & m James H. Cagle. © James H. Cagle; 23Jun58; EU530241.
- WHERE HAVE YOU BEEN, BILLIE BOY; from the Miro Productions, Inc. picture The pusher, w Lawrence Elow, m Raymond Scott. © Leo Feist, Inc.; 25Jun58; EP120419.
- WHERE HAVE YOU BEEN BILLIE BOY? From the pusher, w Lawrence Elow, m Raymond Scott. © Lawrence Elow & Raymond Scott; 2Jun58; EU527120.
- WHERE HAVE YOU BEEN, BILLIE BOY? From the pusher, w Lawrence Elow, m Raymond Scott. © Leo Feist, Inc.; 18Mar58; EU517124.
- WHERE I LIVED BY THE SEA; w & m Agnes M. Norman. © Agnes M. Norman; 27Jan58; EU509129.
- WHERE IN THE WORLD; w & m Florence Marguerite Greenstone. © Florence Marguerite Greenstone; 10Mar58; EU514295.
- WHERE IN THE WORLD; w & m James Joseph Maniola. © James Joseph Maniola; 18Apr58; EU520361.
- WHERE IN THIS WORLD; w & m Jack Hilliard & Dick Winslow. © Jack Hilliard & Dick Winslow; 31Mar58; EU518850.
- WHERE IN THIS WORLD? w Frank J. Ballistreri, m & arr. Frank Ricchio. © Frank Ricchio & Frank J. Ballistreri; 16Dec57; EU508384.
- WHERE IS LOVE? w & m Samuel R. Pisciotta. © Samuel R. Pisciotta; 4Apr58; EU517952.
- WHERE IS LOVE? w & m Vincent John Teta. © Vincent John Teta; 20Jun58; EU530070.
- WHERE IS LOVE? w Mildred Livesay, m Harry Budka. © Mildred Livesay & Harry Budka; 3Feb58; EU509784.
- WHERE IS MY HEART; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 19Jun58; EU529725.
- WHERE IS MY LOVE? w & m William E. Davis. © William E. Davis; 23May58; EU525680.
- WHERE IS MY LOVE? w John L. Egilis, m Larry Allen. © John L. Egilis; 31Jan58; EU509742.
- WHERE IS MY LOVER? w & m Edwin Joseph Krzystof. © Edwin Joseph Krzystof; 3Jun58; EU527552.
- WHERE IS MY LOVER. SEE Where oh where is my lover.
- WHERE IS MY SONG? w Ray Brenner, m Larry Orenstein, arr. David Carr Glover. Close score. (In Walt Disney's fun with music, p.21-23) Appl. author: Walt Disney Productions, employer for hire of Ray Brenner & Larry Orenstein. Appl. states prev. reg. 12Oct56; EU454647. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117539.
- WHERE IS THE BOY ON THE RECORD MACHINE; w L. Wenz, m S. DeBello & Joan DeBello. © Duke Pub. Co.; 13May58; EP119826.
- WHERE IS THERE LOVE? w Hugh C. Vetter, m A. A. Neighbor. © Hugh C. Vetter; 9May58; EU525525.
- WHERE JA GO? (Where'd ja go?), w & m Arthur Korb. © Arthur Korb; 23Apr58; EU521043.
- WHERE LOVE LANE CROSSES HEART. SEE On the corner where Love Lane crosses Heart.
- WHERE MARY GO; from the picture The big beat, w & m Diane Lampert & John Gluck, Jr. Appl. states prev. reg. 21Jun57; EU482837. NM: new piano arr. © Northern Music Corp.; 27Jan58; EP116738.
- WHERE MY BABY GOES, SHE GOES WITH ME; w & m Billy Walker. © Peer International Corp.; 3Feb58; EU510118.
- WHERE ON WHERE IS MY LOVER; (Where is my lover), w, m & arr. Hylda Naomi Madigan. © Hylda Naomi Madigan; 3Mar58; EU513456.
- WHERE THE COOL CATS GO; w & m Arlie Dean Neaville. © Arlie Dean Neaville; 28Feb58; EU517773.
- WHERE THE ICELAND POPPIES GROW; w & m Tom Johnston. © Tom Johnston; 13Feb58; EU511334.
- WHERE THE MISSISSIPPI RIVER MEETS THE SEA; w Ernest Rork, m Clarke Tate. © Ernest A. Rork & Son; 18Feb58; EP116600.
- WHERE THE MOUNTAINS ARE HIGH, I'LL ALWAYS REMEMBER YOU; (I'll always remember you where the mountains are high), w & m Enrico B. Garcia. © Enrico B. Garcia; 14May58; EU525502.
- WHERE THE MOUNTAINS REACH THE SKIES. SEE Where the mountains reach the sky.
- WHERE THE MOUNTAINS REACH THE SKY; (Where the mountains reach the skies), w & m Hilda Earnhart. © Hilda Earnhart; 11Apr58; EU519174.
- WHERE THE OLD MONONGAHELA AND THE ALLEGHENY FLOW; w & m Albert Jevsevar & Francis V. Jencka. © Albert Jevsevar & Francis V. Jencka; 27Feb58; EU513107.
- WHERE THE RAIN COMES FROM; w, m & arr. Allen Cummings North. © Allen Cummings North; 6Feb58; EU510568.
- WHERE 'THE ROCKIN' AND ROLLIN'S GOING ON; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 19Mar58; EU515737.
- WHERE THE SEA MEETS THE SKY; w Andrew Salz, m Donald E. Wiley. © Andrew Salz & Donald E. Wiley; 7Mar58; EU513324.
- WHERE THERE IS KINDNESS FLOWERS WILL GROW; w & m Buddy Valentine, pseud. of Joseph Taccati. © Buddy Valentine; 10Jun58; EP120018.
- WHERE THERE IS LOVE; w Jac D'Joseph, m La Fonne Rodomista. © La Fonne Rodomista; 30Apr58; EU523767.
- WHERE THERE'S A WILL; w & m Roquel Davis, Berry Gordy, Jr. & Gwendolyn B. Gordy. © Roquel Davis & Berry Gordy, Jr.; 2May58; EU522436.
- WHERE THERE'S A WILL, THERE'S A WAY; w Mary Elizabeth Ward, m Gene Brooks. © Mary Elizabeth Ward; 2May58; EU522490.
- WHERE THERE'S YOU, THERE'S ALWAYS ME; m C. A. Rossi, lyric by Paddy Roberts & Geoffrey Parsons, from the film The good companions. © Peter Maurice Music Co. Ltd.; 1Feb57; EP119463.
- WHERE THOSE GOOD CROPS GROW; w Rolando M. Borlaza, m Larry Allen. © Rolando M. Borlaza; 24Mar58; EU516540.
- WHERE WE'LL KNOW, AS WE ARE KNOWN; w & m Arthur L. Anderson. © Arthur L. Anderson; 24Jan58; EU508819.
- WHERE WERE YOU; w & m Dick Wolf & Randy Starr. © G11 Music Corp.; 9Jan58; EU506871.
- WHERE WERE YOU; w & m Richard Steven Sholdebrand, arr. William B. Coburn. © Richard Steven Sholdebrand; 15Jan58; EU507531.
- WHERE WERE YOU? w Robert E. Turoff, m Ronald M. Brown. © Robert E. Turoff & Ronald M. Brown; 31Jan58; EU509761.
- WHERE WERE YOU WHEN IT HIT THE PAN? w & m Johnny White. © Reynolds & Anthony Music Co.; 16Jun58; EU529377.
- WHERE, WHEN, AND HOW; w & m George R. McGeorge & Wanda J. McGeorge. © George R. McGeorge & Wanda J. McGeorge; 6May58; EU523100.
- WHERE WILL WE GO AFTER DEATH? w Mrs. Walton O. Neves, m Gene Brooks. © Mrs. Walton O. Neves & Gene Brooks; 24Feb58; EU512672.
- WHERE WILL YOU HIDE? w & m Everett Lovejoy. © Everett Lovejoy; 6May58; EU523205.
- WHERE YOU BELONG; w Roosevelt Johnson, m C. S. Buck. © Roosevelt Johnson; 23May58; EU527370.

- WHERE YOUR HEART IS; w & m Edna Hale.
© Edna Hale; 23Jun58; EU530247.
- WHERE'D JA GO. SEE
Where ja go.
- WHERE'D YA STAY LAST NIGHT; w & m
Joe Hudgins. © Be-Are Music
Publications, Inc.; 6Mar58; EP119721.
- WHEREFORE ART THOU, ROMEO? w R. I.
Allen, m Al Frisch. © Korwin Mu-
sic, Inc.; 14Apr58; EU519701.
- WHEREFORE ART THOU; TCHAIKOVSKY; m
Sketch Henderson. © Welzhelm
Music Pub. Corp.; 11Jun58;
EU529104.
- WHERE'S CHARLEY? Piano selection
[from] Where's Charley?, a musical
play, arr. Felton Rapley, w & m
Frank Loesser. E. H. Morris.
Appl. author: Frank Loesser, em-
ployer for hire of Felton Rapley.
NM: arr. © Frank Loesser; 29Nov57;
EP115201.
- WHERE'S CHARLEY? Selection, arr.
Felton Rapley, w & m Frank Loesser.
New York (appl. states: London);
Frank Music Corp. Piano-conductor
score & parts. [Without the words]
Appl. author: Frank Loesser, employ-
er for hire of Felton Rapley. NM:
arr. for orchestra. © Frank Loes-
ser; 7Dec57; EP115134.
- WHERE'S CHARLEY? (Selections from
Where's Charley?) Selection, arr.
for military band by W. J. Duthoit,
w & m Frank Loesser. London, Chap-
pell. Condensed score & parts.
[Without the words] (In The Army
Journal for full military band.
no.810) Appl. author: Frank Loes-
ser employer for hire of W. J.
Duthoit. NM: arr. © Frank Loesser;
21Feb58; EP118164.
- WHERE'S MY BABY? w & m Chuck Alaimo,
Tom Rossi, Pat Magnolia & Bill Ir-
vine. © Time Music Co., Inc.;
3Mar58; EU514754.
- WHERE'S MY LITTLE PEOPLE EATER? w &
m Russ Regan. © Melba Music Co.;
17Jun58; EU529461.
- WHERE'S THE GIRL; w & m Gary Mears.
© Gary Mears; 19Feb58; EU511970.
- WHERE'S THE JOY, NATURE BOY? Nature
boy, w & m Berry Gordy, Jr.
© Berry Gordy, Jr.; 14Apr58;
EU520012.
- WHERE'S THE MOON? w & m Marguerite
Lucas. © Marguerite Lucas; 18Apr58;
EU520332.
- WHEREVER; w & m Agnes Saffell O'Rear.
© Agnes Saffell O'Rear; 2Jan58;
EU505840.
- WHEREVER I GO; w Earl Wood, m Jimmy
Oliver. © Earl Wood & Jimmy Oli-
ver; 14Apr58; EU519352.
- WHEREVER I MAY GO; w & m Gail Fletcher.
© Gail Fletcher; 27Jan58; EU509113.
- WHEREVER PLEASURE'S FOUND; w Bill
Brewer, w & m Bill Walker. © Ad-
vertiser's Music, Inc.; 14Apr58;
EU519370.
- WHEREVER THERE'S SMOKE, THERE'S FIRE;
w James A. Prior, w & m Marilyn C.
Tobin. © James A. Prior & Marilyn C.
Tobin; 26Mar58; EU520134.
- WHEREVER YOU ARE. Un jour, tu verras.
English lyrics by Ken Rivers,
original lyrics by Mouloudji, m
Georges Van Parys. London. NM:
English w. © Southern Music Pub.
Co., Ltd.; 11Feb58; EFO-56406.
- WHEREVER YOU GO; w & m Ernest Samuels.
Nordyke. © Ernest Samuels;
28Apr58; EP118697.
- WHEREVER YOU GO; w Hugh C. Vetter, m
A. A. Neighbor. © Hugh C. Vetter;
9May58; EU525528.
- WHICH ONE? w Robert Sandor Fishko, m
Michael Ira Asch. © Robert Sandor
Fishko & Michael Ira Asch; 26Jun58;
EU530772.
- WHICH WAY? w & m Don Lee Robinson.
© Don Lee Robinson; 24Mar58;
EU516655.
- WHICH WAY DID MY BLUES GO; w & m
Birdie M. Crawford Wyatt. © Birdie
M. Crawford Wyatt; 20May58; EU525053.
- WHICH WAY DID MY HEART GO? w & m
Oliver Hall & Alvan Browne. © Oli-
ver Hall & Alvan Browne; 14May58;
EU524319.
- WHICH WAY DOES THE WIND BLOW? m & lyr-
ics by The Olivera, Sandy & Eddie.
© Eddie O Music Co., Ltd.; 1Jun57;
EP118938.
- WHILE I STRUM MY BANJO; w & m Esther
M. Krimbill. © Esther M. Krimbill;
2Jan58; EU509477.
- WHILE I WAS A-LOOKING; w LeRoy Tinker,
m Larry Allen. © LeRoy Tinker;
12May58; EU523965.
- WHILE I WAS THINKING OF YOU. SEE
Seni dusunurken.
- WHILE I WEAR YOUR RING; w Bernell
Melvin Crawford, m Gene Brooks.
© Bernell Melvin Crawford; 15Jan58;
EU506779.
- WHILE I'M AWAY; w & m Jim Shedlowsky.
© Conley Music, Inc.; 19Mar58;
EU515827.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS;
SABE; w Nahum Tate, 1700 (Anzias)
& Giuseppe Moschetti (chorus), m
Theodor Kullak, arr. Giuseppe Mos-
chetti. Score. (Augsburg choral li-
brary, 1199) © Augsburg Pub. Houses
12Dec57; EP116036.
- WHILE STROLLING THROUGH THE PARK ONE
DAY; made easy for the accompaniment
by Alfred Grant, w & m Ed. Haley. (In
Songs of the gay 90's. p.16-17)
Appl. author: Remick Music Corp.,
employer for hire of Alfred Grant.
NM: arr. © Remick Music Corp.;
20Dec57; EP115208.
- WHILE THERE'S TIME; w Lester J. Bayhi,
m F. P. Ciesli, Jr. © on changed w
& m; Lester J. Bayhi & F. P. Ciesli,
Jr.; 30Jan58; EU509475. Appl.
states prev. reg. as WHILE THERE IS
TIME.
- WHILE TRAVELING DOWN THE ROAD; w Lil-
lie Storey, m James Orlando Howard.
© Lillie Storey & James Orlando
Howard; 4Jun58; EU527770.
- WHILE WALKING TOGETHER; w & m Bobby
Hamilton & Steve Schlaks. © Sidney
Music, Inc.; 5May58; EU522346.
- WHIMSIES; for 4-part chorus of mixed
voices, a cappella, w Ogden Nash,
Philip Booth & Mildred Weston, m
Jacob Avelahomov. Score. (E.C.S.
choral music no.2428) © E. C.
Schirmer Music Co.; 14Mar58;
EP117138.
- WHINE DINE AND DANCE; w & m Ben Smith
& Billy Bowen. © Styletone Music
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- WHINE, DINE AND DANCE; w & m Billy
Downen, Ben Smith & Mark Davis.
© Unart Music Corp.; 2May58;
EU526873.
- WHIP-A ME. SEE
Better you should whip-a-me.
- WHIPPER SNAPPER; w & m Jerry Leiber &
Mike Stoller. © Tiger Music, Inc.;
9May58; EU524972.
- WHIPPITY WHIRL; w & m Herb Wiener,
Terry Symms & Cy Crane. NM: changed
w & m. © Shapiro, Bernstein & Co.,
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- THE WHIPPOORWILL; from the motion
picture Thunder Road, w & m Don Raye
& Robert Mitchum, arr. for piano;
staff of Leeds Music Corp. © Leeds
Music Corp.; 6May58; EP119075.
- WHIPPOORWILL; w & m Thomas C. Fryor,
Jr. © Thomas C. Fryor, Jr.;
5Mar58; EU513762.
- WHIPPOORWILL, CALL MY LOVE TO ME; w
Vernon McCoy, m James Covais.
© Vernon McCoy; 19May58; EU524656.
- WHIRLAWAY; m Alvin Tyler, Allen
Toussaint & Cosimo Matassa.
© Rush Music Corp.; 7Apr58; EP118645.
- WHIRLING DANCES; piano solo, m Mae
Alleen Erb. (MP; treasure chest)
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- WHIRLING WILLIE; w & m Lee Morris &
James Lee. © Shapiro, Bernstein &
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- WHIRLPOOL; w & m Aaron Schroeder &
Jennie Green. © Sequence Music,
Inc.; 4Feb58; EU510134.
- WHIRLWIND; w & m David Kelly. © Hi
Lo Music, Inc.; 12Jun58; EU528840.
- WHIRLWIND; w Ronald Henderson, m
Vivian L. Mills. © Ronald Hender-
son & Vivian L. Mills; 5Mar58;
EU513781.
- THE WHIRLWIND POLKA; m Phil Gardew.
England. Condensed score & parts.
(Boosey & Hawkes band music, quarto
military band no.251) © H. Wickes &
Son (London), Ltd.; 23Apr58;
EFO-58007.
- WHIRLY BIRD; (Whirlybird) m Neal Hef-
ti. © Neal Hefiti Music Inc.;
9Jan58; EU506873.
- THE WHIRLY BIRD; w & m Arthur B.
Cieslak. © Arthur B. Cieslak;
19Feb58; EU512031.
- WHIRLYBIRD. SEE
Whirly bird.
- WHISKEY BEFORE BREAKFAST; arr. Andy de
Jarlis (Andrew Joseph Jarlis).
Score. (In Andy De Jarlis Canadian
fiddle tunes from the Red River Val-
ley. Toronto. p.8) © EMI Canada
Ltd.; 7Apr58; EFO-57487.
- WHISKY; w & m Mildred Pierce. © Mil-
dred Pierce; 22Jan58; EU508313.
- WHISPER; w & m Donald Carl Digesare.
© Donald Carl Digesare; 22Apr58;
EU521019.
- WHISPER LOW; w Beatrice Kornstein, m
Myrna R. Corbin. © on w; Beatrice
Kornstein & Myrna R. Corbin; 4Mar58;
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- WHISPER NOT; w & arr. Benny Golson. Score & part. (In Dizzy Gillespie world statesman, p. 20-21) NM; arr. for trumpet & piano. © Silhouette Music Corp.; 21Oct57; EP116218.
- WHISPER SOFTLY, WHISPER LOW; w & m George R. Sears. © George R. Sears; 10Jan58; EU507019.
- WHISPER TO ME; w & m Jim McMullan. © Jim McMullan; 17Mar58; EU515506.
- A WHISPERED WORD OR TWO; w & m James Edward Smith. © James Edward Smith; 28Apr58; EU523784.
- WHISPERIN' WINDS; w Ray Muffs, m Myron Arnold Muffs. © Myron Arnold Muffs; 2Mar58; EU513402.
- WHISPERING AUTUMN LEAVES; m Lillie L. Hall. © Lillie L. Hall; 31Mar58; EU518769.
- WHISPERING CAMPAIGN; w Sydney Shaw, m Jane Douglas White. © Calypso Music, Inc.; 12Feb58; EU511227.
- WHISPERING ECHOES; w & m Mildred J. Tidd. © Mildred J. Tidd; 4Feb58; EU510166.
- WHISPERING ECHOES; w Opal Whalen, m Gene Brooks. © Opal Whalen; 17Jan58; EU507776.
- WHISPERING HEART; w & m John Anthony Romano & Lawrence Edward Orth. © John Anthony Romano & Lawrence Edward Orth; 28Jan58; EU510391.
- WHISPERING HOPE; with w, arr. m Tennessee Ernie Ford & Harry Geller. © Snyder Music Corp.; 10Mar58; EU514349.
- THE WHISPERING OF THE LEAVES; w & m H. Ralph LaMance. © H. Ralph LaMance; 7Feb58; EU510688.
- WHISPERING PALMS; w Leonid V. Tugarinov, m Larry Allen. © Leonid V. Tugarinov; 2Jun58; EU527315.
- WHISPERING PINES; w, m & arr. Betty Lou King. © Betty Lou King; 24Jan58; EU508783.
- WHISPERING RAIN; w & m Jack Newman. © Silver Star Music Pub. Co., Inc.; 9Jan58; EU506624.
- WHISPERING RAINDROPS; m Leone Allen. © Leone Allen; 14Feb58; EU511528.
- WHISPERING SANDS; w & m Larry Thor. © Larry Thor; 21Feb58; EU512443.
- WHISPERING SEA; w, m & arr. Muriel Rabey. © Muriel Rabey; 23May58; EU526419.
- WHISPERING TREE; w Bob Jesmore, m Charles Stahl. © Peak Music Co.; 30Apr58; EP118685.
- THE WHISPERING WALTZ; w & m Stan Hodgins, m Tex Thomas. © Stan Hodgins & Tex Thomas; 25Apr58; EU521262.
- WHISPERING, WHISPERING WINDS; w & m Mary Crowley & Frank Bernstein. © Mary Crowley & Frank Bernstein; 5Jun58; EU529110.
- WHISPERING WIND; w Buck Ram, m Bruno Coquatrix. © A.M.C., Inc.; 14Mar58; EU515178.
- WHISPERING WIND; w Elmer L. Spence, m Lew Tobin. © Elmer L. Spence; 29Apr58; EU521746.
- WHISPERING WIND; w Wilma Marshall, m Johnnie O'Neill. © Talent Music Pub. Co.; Dale Duckworth, owner; 21Apr58; EU520888.
- THE WHISPERING WINDS AND I; w Jean D. Burgess, m Dorothy D. Brown. © Jean D. Burgess & Dorothy D. Brown; 7Apr58; EU520495.
- WHISPERINGS; w & m Robert Lewis Greene. © Robert Lewis Greene; 31Mar58; EU518071.
- WHISPERS IN THE PARK; w & m Joseph Francis Rudolph. © Joseph Francis Rudolph; 15Jan58; EU507524.
- WHISP'RING LIPS; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 13Jan58; EU507117.
- THE WHISTLE; w & m William Fisher. © William Fisher; 17Jan58; EU508371.
- THE WHISTLE BLUES; m Johnnie Pate. © Armo Music Corp.; 30Apr58; EP118672.
- WHISTLE, DAUGHTER, WHISTLE; for 3-part chorus of female voices, a cappella, American folk song, arr. J. Stanley Sheppard & Brooks Jones. Score. (St. Mark's School choral series, 2997) © Boston Music Co.; 5Mar58; EP118240.
- WHISTLE ME SOME BLUES; w Sol Parker, m Homer Denison & Hugh Halliday. © Eddie Shaw, d.b.a. Eddie Shaw Music Co.; 26Feb58; EU512571.
- WHISTLE ROCK; m Sal Battono & Richard Howard. © Atlantic Music Corp.; 28Jan58; EU521905.
- WHISTLE STOP; m Johnny Guarnieri (John Guarnieri). © Kohn Music Corp.; 15Jan58 (in notice: 1957); EP117307.
- WHISTLE STOP ROMEO. SEE I'm whistle stop Romeo.
- WHISTLE, WHISTLE, WHISTLE BABY; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514074.
- WHISTLE YOUR BLUES AWAY; S.A.T.B., text & m Dean Howard. Score. (Kjos select choral series, ed. 5223) © Neil A. Kjos Music Co.; 2Jan58; EP115732.
- A WHISTLER AND HIS CAT; m Elliott Lawrence. © Elliott Music Co., Inc.; 23Sep57; EU508482.
- WHISTLER'S FATHER; w & m Gray Rains. © Scherer Songs Inc.; 28Apr58; EU525732.
- WHISTLER'S MOTHER ROCKED; w & m Kathryn Veronica McGovern. © Kathryn Veronica McGovern; 29May58; EU525533.
- WHISTLER'S POLKA. Pfeifer Polka. m Lester Powell. NM; changed m. © Zodiac Music Corp.; 2Jun58; EP119924.
- WHISTLER'S POLKA. SEE Pfeifer polka.
- WHISTLIN' AT MY BABY; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514075.
- WHISTLIN' DOWN THE LANE; w & m Aaron Schroeder & David Hill. © Charles N. Daniels, Inc.; 2Jun58; EU525892.
- WHISTLIN' FOR A ZARZEL; w Hy Zarzel, m Roger Roger. © Sam Fox Pub. Co., Inc.; 7May58; EU524954.
- WHISTLIN' IN A COZY LITTLE DANCE CAFE; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514073.
- WHISTLING A LOVE SONG TO YOU; w & m Nick Kenny & Charles Kenny. © Goldmine Music, Inc.; 13May58; EU525145.
- WHISTLING BLUES; m John W. Pate, Sr. © Yvonne Pub. Co.; 7Apr58; EU518162.
- WHISTLING BONGOS; m Kirby Allan, pseud. of Sidney A. Pittman. © Maze Publications; 10Mar58; EP117482.
- THE WHISTLING CAT; piano solo, m Trevor Herbert Stanford. London. © Noel Gay Music Co. Ltd.; 31Mar58; EPO-57472.
- WHISTLING IN THE PARK; w, m & arr. Esther M. Krimbill. © Esther M. Krimbill; 6Feb58; EU511468.
- WHISTLING MELODY; w Sara Jane Hoffmeister, m Henry George Oakes. © Henry George Oakes; 27Feb58; EU513046.
- WHISTLING MY WAY BACK HOME; from Symphony in G, w & m Isaac Hiam Pollack. © Isaac Hiam Pollack & Israel Pollack; 30Apr58; EU523354.
- WHISTLING WHIPPOORWILL; w & m Paul O. Aspevig. © Paul O. Aspevig; 2May58; EU522518.
- WHITE BOBBY SOCKS. SEE White bobby socks.
- WHITE BOBBY SOX; (White bobby socks), w & m Alvis E. Owens. © Lu-Pal Pub. Co., owned & operated by Lewis A. Talley; 2Jun58; EU527055.
- WHITE BUCK SHOES; w & m Anthony Barosso. © Anthony Barosso; 27Mar58; EU517036.
- WHITE BUCK SHOES; w & m L. C. Goodin. © L. C. Goodin; 16Jan58; EU507597.
- WHITE BUCKS; w & m Albert Scavuzzo. © Albert Scavuzzo; 26Mar58; EU516855.
- WHITE BUCKS; w, m & arr. James Thomas Michael Woll, Jr. © James Thomas Michael Woll, Jr.; 23Jun58; EU530701.
- WHITE BUCKS; w Ronald Price, w & m Frank Weatherby, arr. William Rudd Vaughan. © Ronald Price & Frank Weatherby; 12May58; EU523864.
- WHITE BUCKS AND SADDLE SHOES; w & m Doc Pomes & Morty Shuman. © Brenneo Music, Inc.; 9Jun58; EU530110.
- WHITE CASTLE; w & m Curtis H. Bailey. © Curtis H. Bailey; 26May58; EU525864.
- WHITE HOUSE; m Bill Potts. © Acorn Music Corp.; 6May58; EU523646.
- WHITE LILACS IN THE RAIN; w & m Edna M. Cheyne. © Edna M. Cheyne; 10Feb58; EU511002.
- WHITE LIST OF THE SOCIETY OF ST. GREGORY OF AMERICA. SEE Supplement to The white list.
- THE WHITE MAGNOLIA TREE; m Bernard Green. © Frank Music Corp.; 27Mar58; EU519017.
- THE WHITE MAGNOLIA TREE; m Bernard Green. © on arr.; Prank Music Corp.; 30Apr58; EU522332.

- WHITE MAN'S MEDICINE; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 2Mar58; EU515845.
- THE WHITE RABBIT CAPER; w William S. Husk, m John Francis Goodwin. © John Francis Goodwin; 2May58; EU525351.
- WHITE ROSE; w John Henry Waldrum, m Florence Van Brook. © John Henry Waldrum & Florence Van Brook; 28Apr58; EU521610.
- WHITE SAILS; w & m Herb Jeffries. © J.V.P. Pub. Co.; 2Jan58; EU505884.
- WHITE SILVER SANDS. SEE Et ta secur.
- THE WHITE STEPS OF BALTIMORE; w & m Lottie Lovell Biggs. © Lottie Lovell Biggs; 9Jan58; EU506896.
- WHITE TIE AND TAILS; w & m Peggy Spotts, m arr. Dick Shannon. © Peggy Spotts; 27Mar58; EU517043.
- WHITE TOWER SONG; w & m Tommy Williams. © White Tower Mgt. Corp.; 20Feb58; EU512167.
- THE WHITE VIRGIN OF THE NILE; from Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 7May58; EU523624.
- WHITE WILDERNESS; m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 7Mar58; EU516038.
- WHITE WILDERNESS, TV; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 17Mar58; EU519009.
- WHITER THAN SNOW; w James Nicholson, m W. G. Fischer, arr. Cyril McLellan. Close score. Appl. author; John T. Benson, Jr., employer for hire of Cyril McLellan. NM; arr. for S.A.T.B. © John T. Benson, Jr.; 10Feb58; EP116553.
- WHITELY WRINKLE NOSE; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 16Jan58; EU507603.
- WHITHER THOU GOEST; with w, m & arr. JoAnn N. Harrison. © JoAnn N. Harrison; 21Apr58; EU520847.
- WHO; w & m Kenneth George Kolok, m & arr. Martin G. Kugell & Joseph Louis Giammattei. © Kenneth George Kolok, Martin G. Kugell & Joseph Louis Giammattei; 9Apr58; EU518606.
- WHO AM I; w & m Robert Hafner. © Hillder Pub. Co.; 19May58; EU524697.
- WHO AM I? w & m Walter A. Scott, arr. Dick Vance Studios. © Walter A. Scott; 22Apr58; EU520912.
- WHO AM I? w Bertha Wellman, m June D. Marcossou. © Bertha Wellman & June D. Marcossou; 7Apr58; EU518270.
- WHO AM I FOOLIN'? w & m Jeanette Elsie Baird. © Jeanette Elsie Baird; 9Jun58; EU528448.
- WHO ARE THESE IN BRIGHT ARRAY? For S.A.T.B., with organ or piano accom. w James F. Montgomery, Paul M. 1944, m George Blake. Score. (Choir loft choral series, 312-40373) © Theodore Presser Co.; 28Jan58; EP116151.
- WHO ARE THEY TO SAY; w Sammy Cahn, m Gene DePaul. © Cromwell Music, Inc.; 19Jun58; EU529757.
- WHO ARE WE TO SAY? From the motion picture Jamboree, w & m Ira Kosloff & Tom Pray, H. Hill & Range Songs. © BRS Music Corp.; 20Dec57; EP114980.
- WHO ARE YOU? w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523503.
- WHO ARE YOU GOING TO BE IN LOVE WITH THIS TIME? w & m John S. Beresford. © John S. Beresford; 6Feb58; EU510495.
- WHO BABY WHO. SEE Who Baby who.
- WHO BABY WHO; lyric by Bill Olofson, m Jeanne Cartoll. © St. Lawrence Music Inc.; 1Nov57; EP117403.
- WHO BROUGHT MY BABY BACK? w Jo Ann Raley, m John T. Raley. © Jo Ann Raley & John T. Raley; 13Jun58; EU52924.
- WHO BUILT THE ARK? With w, m arr. Martha Carson. © on new arr.; Harpat Music Pub. Co., Inc.; 28Mar58; EU517276.
- WHO CAN I TRUST WITH MY LOVE; w & m Herbert B. Lewis. © Herbert B. Lewis; 2Apr58; EU520420.
- WHO CAN LOVE ME; w & m Richard Everett Tracy. © Richard Everett Tracy; 30Jun58; EU531124.
- WHO CAN MAKE YOU LOVE ME? w Mike Bliss, m Chuck Reed. © Dominion Music Pub. Corp.; 5Mar58; EU513677.
- WHO CAN MY LOVER BE? w, m & arr. Mary Ellen Carter. © Mary Ellen Carter; 20Feb58; EU512200.
- WHO CAN TELL? w Ruth Freed, m Carter Wright. © Aztec Music, Inc.; 27May58; EU526352.
- WHO CARES; w & m John Bennings & Yolanda Paterno. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Apr58; EU52246.
- WHO CARES; w Michael Charles Buscanera, m Frank Buscanera. © Michael Charles Buscanera & Frank Buscanera; 14Jan58; EU507290.
- WHO CARES ABOUT LOVE? w & m D. Lamb, E. Bowles, Jr., S. Timmons, J. Timmons & H. McDonald. © Tino Music; 9Jun58; EU528591.
- WHO CARES ABOUT THAT? w & m Rose E. Satterly. © Rose E. Satterly; 21Jan58; EU508182.
- WHO CARES IF I'M LONELY NIGHTS? w & m Robert Alexis Adams. © Robert Alexis Adams; 21Jan58; EU508189.
- WHO CARES WHAT THEY SAY; w & m Leroy Knight. © Leroy Knight; 24Feb58; EU512594.
- WHO COULD BLAME ADAM AND EVE? w A. W. Crawford, m Gene Brooks. © A. W. Crawford; 10Jan58; EU507031.
- WHO DO; w & m Adrienne Reynale Bailey. © Adrienne Reynale Bailey; 20Jan58; EU508123.
- WHO DO BABY; w Fred McClendon, m Lew Tobin. © Fred McClendon & Lew Tobin; 7Apr58; EU520467.
- WHO DO I PLAY MY GUITAR FOR; w & m Richard M. Thoms. © Richard M. Thoms; 10Jun58; EU520514.
- WHO DO YOU LOVE; w Harold F. Landrith, m James L. Putnam. © Harold F. Landrith & James L. Putnam; 1Apr58; EU520463.
- WHO DO YOU LOVE? w, m & arr. Thomas B. Doolittle, Jr. © Thomas B. Doolittle, Jr.; 20May58; EU525074.
- WHO DO YOU THINK YOU ARE FOOLIN'? w Nell Harrison, m John Andrew Harrison. © Fortain M. Johnson; 21Apr58; EU520877.
- WHO ELSE BUT YOU; w & m Lowell H. Jordan. © Ardmore Music Corp.; 24Mar58; EU518987.
- WHO IS EDDIE? w Andrew T. Halmay, m Eddie Pontaine. © Tibor Music Pub.; 24Mar58; EU516576.
- WHO IS HE? w Judith M. Koch, pseud. of Judith K. Eker, m Tom Ecker, arr. Chris Langdon. London, Chappell. Appl. author; Chappell & Co., Ltd., employer for hire of Chris Langdon. NM; arr. © Bregman, Vocce & Conn Inc.; 11Nov57; EF23724.
- WHO IS THE ONE? w & m Joseph A. Kaplan. © Joseph A. Kaplan; 2Jun58; EU527276.
- WHO IS THE ONE? w & m Joseph Kaplan. © Sounds Music Co.; 12Jun58; EU528821.
- WHO JILTED THE BOOTMAKER'S DAUGHTER? w Helena Mary Emerson, m & arr. Clifford Dixon. © Helena Mary Golden; 10Feb58; EU511918.
- WHO KNOWS; w & m Martha Lowe. © Martha Lowe; 20Feb58; EU512166.
- WHO KNOWS? w & m Ray Russell Canning. © Ray Russell Canning; 13Jan58; EU507149.
- WHO KNOWS? w & m Shirley Edna Linden. © Shirley Edna Linden; 27May58; EU526319.
- WHO KNOWS? w & m Terry O'Brien & Les Johnson. England. © Southern Music Pub. Co., Ltd.; 3Feb58; EPO-56144.
- WHO KNOWS; w Elsie Simmons, m Denes Agay & Larry Wagner. © Southern Music Pub. Co., Inc.; 27May58; EU526864.
- WHO KNOWS ALICIA? m Harry Joseph Atzert. © Harry Joseph Atzert; 30Apr58; EU523736.
- WHO KNOWS BETTER THAN I; w & m Buck Ram. © A. M. C., Inc.; 9Jan58; EU506823.
- WHO KNOWS THE SECRET? w Jay Klein, m Charles Weiss. © Norma Music Co. Inc.; 16May58; EU525353.
- WHO KNOWS, WHAT GOES; w & m Albert S. Elias & Paul Anka. © Albert S. Elias & Paul Anka; 20May58; EU526170.
- WHO LIKES SNOW? 2 part treble voices, S.A., w & m Jessie Fisher. Score. (The Remick choral library, R3283) © Remick Music Corp.; 15Jan58; EP115794.
- WHO LIT THE FUSE IN THE DYNAMITE HOLE? w & m Charles F. Wilson. © Charles F. Wilson; 3Apr58; EU520509.
- WHO LOVES YOU MORE? w Walter Taylor, Jr., m Gene Brooks. © Walter Taylor, Jr.; 4Jun58; EU527791.
- WHO MADE THE ROSE; w Kay Twomey, m Don Rodney. © Glick Music, Inc.; 23Jun58; EU530238.

- WHO ME? w & m Ronald J. Hargrave & Harold Brendle. © Ronald J. Hargrave & Harold Brendle; 23May58; EU525775.
- WHO NEEDS THE SUN TO HAVE FUN? w Bill Hager, m Lew Tobin. © Bill Hager; 12May58; EU524067.
- WHO PUT THE BLUES IN YOUR HEART? w & m Kay Quay. © Kay Quay; 18Apr58; EU52181.
- WHO PUT THE TRUST. SEE Equitable Trust: Who put the trust.
- WHO SAID I DIDN'T KNOW WHAT HEAVEN WAS? w & m Lawrence Jacob Langenderfer. © Lawrence Jacob Langenderfer; 7Feb58; EU510992.
- WHO SAID THAT HE AIN'T GOOD TO ME? w Perry Ely, m Gene Brooks. © Perry Ely; 2May58; EU522451.
- WHO SHALL SPEAK FOR THE PEOPLE? T.T.B.B., text from The people, yes, by Carl Sandburg, m Robert Kurka. Score. © Boosey & Hawkes, Inc.; 31Dec57; EP115376.
- WHO SLAMMED THE DOOR; w & m Dave Franklin & Eddie Beal. © Relis Publications, Inc.; 21May58; EU525224.
- WHO STOLE MY HEART; w & m Anne Turner White. © Anne Turner White; 1Apr58; EU517610.
- WHO TAKES YOUR HAND? w & m Dana Ferris. © Dana Ferris; 28Feb58; EU514817.
- WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER? Made easy for the accordion by Alfred Grant, w & m George L. Giefer. (In Songs of the gay 90's. p.4-5) Appl. author: Remick Music Corp., employer for hire of Alfred Grant. NM: arr. © Remick Music Corp.; 20Dec57; EP115204.
- WHO TOLD YOU 'BOUT ME; w & m Rose E. Satterly. © Rose E. Satterly; 12Mar58; EU515214.
- WHO TOLD YOU I DON'T LOVE YOU? w Nell Harrison, m John Andrew Harrison. © Fontain M. Johnson; 21Apr58; EU520870.
- WHO TURNED OUT THE LIGHTS? w Lula Ming, m Larry Allen. © Lula Ming; 10Feb58; EU510825.
- WHO WANTS A SAD TOMORROW? w & m Faye LaVerne Griffith. © Faye LaVerne Griffith; 17Feb58; EU51744.
- WHO WANTS TO FALL IN LOVE; Aye, aye, w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 18Apr58; EP118931.
- WHO WANTS YOUR LOVIN'? w & m Harvey Phillip Spector. © Harvey Phillip Spector; 3Mar58; EU513296.
- WHO, WHAT WOULD I BE? w Kim Drake, pseud. of Bill Shepherd, m Ricardo Suerte, pseud. of Ray Martin. © Zodiac Music Corp.; 24Jan58; EP115986.
- WHO WILL IT BE? w & m Nathaniel Thomas, Hasker Nelson, James Jackson & Louis Faison. © Nathaniel Thomas, Hasker Nelson, James Jackson & Louis Faison; 5Mar58; EU513746.
- WHO WILL KISS YOU NEXT, MY DARLING? w Marvin Normand, m Gene Brooks. © Marvin Normand; 5May58; EU525486.
- WHO WOULD CARE? w Jewell Weaver, m Lew Tobin. © Jewell Weaver; 5Mar58; EU514069.
- WHO WRITES THE MUSIC? w Bob Amsherry, m Franklyn Marks, arr. David Carr Glover. Close score. (In Walt Disney's fun with music. p.40-41) Appl. author: Walt Disney Productions, employer for hire of Bob Amsherry & Franklyn Marks. Appl. states prev. reg. 20Aug56, EU448353. NM: arr. © Walt Disney Music Co.; 19Mar57 (in notice: 1956); EP117547.
- WHO YOU GONNA MARRY, CAROL SUE? w Abby King, m S. Shel Pershko. © York Music Corp.; 26Jun58; EU530782.
- WHOA, EMMA; m Peter Emma & Joseph Emma. © Peter Emma & Joseph Emma; 10Jan58; EU507027.
- WHOA-O; w & m William H. Miller & Joe Orlando. © Vision Music Corp.; 26Jun58; EU530762.
- WHO'D EVER THINK; w, m & arr. Joseph H. Petruzzini. © Joseph H. Petruzzini & Salvatore P. Liberati; 19Mar58; EU515710.
- WHOEVER YOU ARE; w & m Fran Manfred. © Realgone Music, Inc.; 12Mar58; EU515980.
- WHOLE BRIGHT WORLD REJOICES NOW. SEE Five carols for Easter.
- A WHOLE LOT OF LOVIN'; w & m Jimmy Robinson, Jack Huddle & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 4Dec57; EP114874.
- A WHOLE LOT OF MOONS; w & m Edward Pierce. © Edward Pierce; 31Dec57; EU505976.
- WHOLE LOT OF SOUL; w & m Oscar Brown, Jr., arr. Norman Curtia. © Oscar Brown, Jr.; 10Mar58; EU514394.
- WHOLE LOT-TA SHAKIN' GOIN' ON; w & m Dave Williams (David Williams) & Sunny David, pseud. of Miriam S. Davidson. © Marlyn Music Publishers, Inc. (in notice: Marlyn Copar); 10Aug57; EP116967.
- WHOLE LOTTA WOMAN; w & m Marvin Rainwater. © Geronimo Music Corp.; 28Jan58; EU509177.
- WHOLE LOTTA WOMAN; w & m Marvin Rainwater. London, Sheldon. Appl. states prev. reg. as EU509177. © Geronimo Music Corp.; 26Mar58; EP118035.
- THE WHOLE TOWN IS TALKING; w & m Anthony John Raucci. © Anthony John Raucci; 17Jan58; EU507603.
- THE WHOLE TRUTH; foxtro, m Misha Spoliansky. Melody part. Eng. © Michael Spoliansky; 14Mar58; EPO-56771.
- WHO'LL VOLUNTEER; w & m Roy Wright. © Clairwell Music Corp.; 12Jun58; EU528831.
- WHOMP HE OMP BOMP; w & m Bobby Darin. © Leeds Music Corp.; 13Jun58; EU529079.
- WHOMP!; m John T. Raley. © John T. Raley; 4Mar58; EU513488.
- WHOO-EE! m Ozzie Cadena. © Herman Lubinsky, d.b.a. Pianemar Music Co.; 24Jan58; EU508916.
- WHOO-EE; w & m Esther Goldman. © Esther Goldman; 16Jun58; EU529185.
- WHO-O-O CRAZY LEGS; w & m James Gallagher. © James Gallagher; 6Jan58; EU506419.
- WHOOPA-ZHOOPA. Hupa-zupa. English & German w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 27May58; EU526326.
- THE WHOOPING CRANE; with w, w Ruby G. King, m arr. Louis A. Ferreira. © Ruby G. King & Louis A. Ferreira; 14Mar58; EU515045.
- WHOOFS, LITTLE BABY; w & m Allen David Allen. © Allen David Allen; 31Jan58; EU509655.
- WHOOFS-A-DAISY; w & m Al Hoffman & Dick Manning. © Edward Kassner Music Co., Inc.; 5May58; EU523013.
- WHOOFSIE YOODLE; w & m Emmet Wallace. © Emmet Wallace; 1May58; EU524983.
- WHO'S BUYIN'; polka, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117062.
- WHO'S CRYING NOW? w & m Pearl Gertsch. © Pearl Gertsch; 7Feb58; EU510737.
- WHO'S GONNA BE YOUR MAN? w & m Fred Helleman. © Sanga Music Inc.; 17Apr58; EU521421.
- WHO'S GONNA CRY FOR ME; w & m Bob Summers & Jerry Le Fors. © Laine-Simms Music Co.; 7Jan58; EP115334.
- WHO'S GONNA TAKE YOU HOME? w & m Shirlee LaPorte, Etta Kernohan, Marianne Pocratsky & Vincent Giancurcio. © Shirlee LaPorte, Etta Kernohan, Marianne Pocratsky & Vincent Giancurcio; 5Mar58; EU514761.
- WHO'S GONNA TAKE YOUR PLACE? w & m Tilford Roppe. © Tilford Roppe; 19Jun58; EU529800.
- WHO'S LOVE BUT YOURS; w & m Joseph Cicalello, Harry Irving, Gene Kitch & Anthony Cicalello. © Joseph Cicalello; 28Apr58; EU522042.
- WHO'S MORE LONESOME? w, m & arr. Marjorie Webster. © on changed w & m; Marjorie Webster; 13Jun58; EU528903.
- WHO'S NEW WITH YOU; m Tex Thomas (Clarence Thomas), lyric by Winkie Dean (Winifred Dean). © Norman Music Publishers; 22Apr58; EP118431.
- WHO'S PUSHIN' YOUR SWING? w & m Artie Glenn. © Big D Pub. Co.; 3Apr58; EU517792.
- WHO'S ROCKING MY BABY TONIGHT? w & m Phillip Lopez. © Phillip Lopez; 7Feb58; EU510681.
- WHO'S TAKING YOU TO THE PROM? Lyric by Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 5May58; EP119931.
- WHO'S TAKING YOU TO THE PROM? w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 3Apr58; EU518952.
- WHO'S THE ONE? w & m Richard Morgan Stewart, arr. James C. Henson. © Richard Morgan Stewart & James C. Henson; 17Mar58; EU515490.
- WHO'S THE ONE TO BLAME? w & m Donald A. Fisher. © Donald A. Fisher; 10Mar58; EU514327.
- WHO'S THERE? w & m Velma Jabara. © Velma Jabara; 3Jun58; EU527514.

- WHO'S TO KNOW; w & m Michael Manocchio & Paul Donato. © T.J. Music Co.; 17Mar58; EP117934.
- WHO'S TO KNOW; w Paul Donato, w & m Michael Manocchio. © Big Song Pub. Co.; 24Apr58; EU521225.
- WHO'S TO SAY? w & m F. Turner & J. Levene. © Aladdin Music Publications; 26May58; EU525918.
- WHO'S TO SAY? w & m Ralph Freed & Grace Saxon. © Spartan Music Co. & Western Music Co.; 10Jun58; EU528494.
- WHO'S WATCHING THE STORE? w & m Anthony Martello. © Anthony Martello; 6Mar58; EU514837.
- WHOSE BLUES ARE THOSE? w & m Robert Wayne Giere. © Robert Wayne Giere; 28Feb58; EU513590.
- WHOSE HONEY ARE YOU? w & m Rose Marie McCoy & Kelly Owen. © Edward B. Marks Music Corp.; 29Jan58; EU509251.
- WHOSOEVER MAY CALL; version 1-3, w & m Lucy B. Butler. © Lucy B. Butler; 31Jan58; EU510049-510051.
- WHY? Bellella mia, w & m Richard Caputo, Sammel La Gallo & Ernesto Florio. © Richard Caputo, Sammel La Gallo & Ernesto Florio; 18Apr58; EU520284.
- WHY? w & m Anthony Caramanica. © Anthony Caramanica; 7Mar58; EU514035.
- WHY? w & m Audrey M. Stanton. © Audrey M. Stanton; 24Jan58; EU508733.
- WHY? w & m Charles E. Calhoun, piano score by Dick Wolfson. © Rosevelt Music Co., Inc.; 21Dec56; EP115866.
- WHY? w & m Gabriel Paul Brinsky. © Gabriel Paul Brinsky; 14Apr58; EU519349.
- WHY; w & m George Majorana. © George Majorana; 27Jan58; EU508985.
- WHY; w & m Jane Paulette. © Jane Paulette; 3Jun58; EU527789.
- WHY? w & m Kenneth A. Roane. © Kenneth A. Roane; 6Mar58; EU513819.
- WHY? w & m Lucille Isabelle Betschman. © Lucille Isabelle Betschman; 20Feb58; EU512230.
- WHY; w & m Richard C. Bachmann, arr. Eileen Coyer. © Richard C. Bachmann & Eileen Coyer; 31Mar58; EU520172.
- WHY? w & m Richard W. Schppits. © Richard W. Schppits; 17Jan58; EU507774.
- WHY? w & m The Troopers. © Argo Music, Inc.; 3Jun58; EU527573.
- WHY; w & m Vernon S. Jones, Lincoln Alexander, Jerry Whitted, Alfonso Atwaters & Eddie Lindzey. © Vernon S. Jones, Lincoln Alexander, Jerry Whitted, Alfonso Atwaters & Eddie Lindzey; 19Feb58; EU512385.
- WHY; w & m William L. Shan. © William L. Shan; 1Apr58; EU520462.
- WHY? w & m William Richard Smayn & Barbara Ann Smayn. © William Richard Smayn & Barbara Ann Smayn; 16Mar58; EU515687.
- WHY; w & m Zelma Bell Jackson. © Zelma Bell Jackson; 17Jan58; EU507830.
- WHY? w Jack B. Van Waysack, m H. Warren. © Jack B. Van Waysack; 13Jun58; EU528925.
- WHY? w Les Tasher, w & m Edna G. Copithorn. © Edna G. Copithorn; 24Mar58; EU516472.
- WHY? w, m & arr. George B. Cooper. © George B. Cooper; 9Jun58; EU528250.
- WHY? w Roy Saunders, m Gene Brooks. © Roy Saunders; 26May58; EU527642.
- WHY AIN'T-CHA? w Hal David, m Sherman Edwards. © Evergreen Music Corp.; 22May58; EU525544.
- WHY AM I LONELY? w & m George W. Meldrum. © George W. Meldrum; 24Mar58; EU516447.
- WHY ARE WE WAITING? w Hortense Sondrup, m Gene Brooks. © Hortense Sondrup; 20Jun58; EU530038.
- WHY ARE YOU MAD? w & m Dean Arnold, pseud. of Louisa Naquin. Nordyke. © Louisa Naquin (in notice: Dean Arnold); 3Feb58; EP116772.
- WHY, BABY, WHY; w & m Alfred Ford. © Alfred Ford; 10Feb58; EU510858.
- WHY CAN'T HE CARE FOR ME; as sung in the Paramount picture Rock-a-bye baby, w Sammy Cahn, m Harry Warren. © Paramount Music Corp.; 24Jun58; EP120432.
- WHY CAN'T I HAVE? w & m Clarence Edward Cryer. © Clarence Edward Cryer; 25Feb58; EU512511.
- WHY CAN'T I SLEEP; w & m John Q. Orndoff. © John Q. Orndoff; 2Jan58; EU505868.
- WHY CAN'T I STOP CRYING? w, m & arr. Louise Yerby. © Louise Yerby; 14Feb58; EU511617.
- WHY CAN'T IT BE; w & m Kay White. © Kay White; 25Mar58; EU516702.
- WHY CAN'T IT HAPPEN TO ME? w & m Rona Geller. © Rona Geller; 10Feb58; EU510931.
- WHY CAN'T WE BE FRIENDS; w & m Elmer J. Mastriona. © Elmer J. Mastriona; 13Feb58; EU512532.
- WHY CAN'T WE FALL IN LOVE? w & m James Francis Conover. © James Francis Conover; 13Jan58; EU507066.
- WHY CAN'T WE LOVE LIKE WE USED TO DO? w James Bruce Bryant, m Gene Brooks. © James Bruce Bryant; 21Feb58; EU512321.
- WHY CAN'T YOU BE HERE TONIGHT? w & m Alfred J. Clark. © Alfred J. Clark; 17Feb58; EU511883.
- WHY CAN'T YOU BE MINE? w & m Alonzo Tucker, Charles Sutton & William Weatherspoon. © Nat Tarnopol; 13Jan58; EU507077.
- WHY CAN'T YOU LOVE ME; w & m Dixie Hatfield. © Dixie Hatfield; 20Feb58; EU512263.
- WHY CAN'T YOU LOVE ME? w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 13Jan58; EU507181.
- WHY COULDN'T THE RIGHT ONE BE YOU? w Yvonne Weinreb, m Marcel B. Stern. © Yvonne Weinreb & Marcel B. Stern; 6Jun58; EU528093.
- WHY COULDN'T WE MAKE A GO OF IT? w & m Armand Mario Paoloni. © Armand Mario Paoloni; 24Mar58; EU516518.
- WHY CRY IN THE DARK; m Robert H. Hold. © United Artists Music Co., Inc.; 28Mar58; EU519945.
- WHY, DARLING; w & m Willa Moultrie. © Willa Moultrie; 20May58; EU525089.
- WHY DID GOD MAKE SOME HEARTS OUT OF STONE? w J. W. McKinley, m Gene Brooks. © J. W. McKinley; 27Jan58; EU508990.
- WHY DID HE GO; w Claudine Simpson, m Debby Weatherwax, arr. Pat Allen & Lois Robb. © Claudine Simpson & Debby Weatherwax; 19Feb58; EU512091.
- WHY DID I EVER LET HER GO; Let her go, w & m Fred Harp. © Lowery Music Co., Inc.; 19Feb58; EU519778.
- WHY DID I EVER LET YOU GO? w, m & arr. John J. Dunlevy. © John J. Dunlevy; 19May58; EU524872.
- WHY DID I LET YOU GO? w & m Eddie Fontaine & Joe Sauter. © Peer International Corp.; 17Apr58; EU524996.
- WHY DID IT HAPPEN? w, m & arr. Harriette A. Ferraro. © Harriette A. Ferraro; 27Jan58; EU509054.
- WHY DID IT HAPPEN TO ME? w, m & arr. Pauline A. Wagner. © Pauline A. Wagner; 20Jun58; EU530069.
- WHY DID SHE? w & m Maron Michael. © on changed w & m; Maron Michael; 2May58; EU522407. Appl. states prev. reg. as What can I do, EU78969.
- WHY DID SHE DO ME WRONG? w & m Helen Carroll & Leonard Kopp. © Jamig Music Co.; 29May58; EU527415.
- WHY DID SHE GO? w & m Zell Sanders. © Zella Music & Arc Music Corp.; 17Jun58; EU529914.
- WHY DID THIS HAPPEN; w & m Kevin Gruchy. © Margol Music Pub. Co., Inc.; 17Apr58; EU519703.
- WHY DID THIS HAPPEN TO ME? w, m & arr. John L. Willispoon. © John L. Willispoon; 24Mar58; EU516676.
- WHY DID YOU? w & m Fraeda Lee Prener. © Fraeda Lee Prener; 24Mar58; EU516604.
- WHY DID YOU CALL ME LAST NIGHT? w & m Gwendolyn Phillips & Mack Smith. © Gwendolyn Phillips & Mack Smith; 14Apr58; EU519241.
- WHY DID YOU DO IT? w & m Albert Giacobone. © Albert Giacobone; 16May58; EU526175.
- WHY DID YOU GO? w & m Joseph J. George. © Joseph J. George; 2Jan58; EU506033.
- WHY DID YOU GO AWAY; w Mildred M. Joseph, m Jerry Pellegrino, Jr., arr. James N. Smith. © Jerry Pellegrino, Jr. & James N. Smith; 24Feb58; EU512726.
- WHY DID YOU GO AWAY? w Olive Coffel, m Larry Allen. © Olive Coffel; 23Jun58; EU530414.
- WHY DID YOU LEAVE; w & m Eskew Reeder, Jr. & Cornelius Tyler. © Big D Pub. Co.; 26Mar58; EU516815.

- WHY DID YOU LEAVE? w & m Maron Michael. © Maron Michael; 2May58; EU522110.
- WHY DID YOU LEAVE ME? w & m by Bob Mazur & Lou Josie. © T. J. Music; 14Jan58; EP115584.
- WHY DID YOU LEAVE ME? w & m Henry J. Son. © Henry J. Son; 26May58; EU526000.
- WHY DID YOU LEAVE ME? w Bette Dunn Lange, m Berthold L. Lange, Jr. © Berthold L. Lange, Jr.; 15May58; EU524484.
- WHY DID YOU LEAVE ME? w James O. Whitt, m Gene Brooks. © James O. Whitt; 10Mar58; EU515226.
- WHY DID YOU LEAVE ME? w Jereleine Stepaniak, m J. Chas. McNeill. © Jereleine Stepaniak; 10Feb58; EU510612.
- WHY DID YOU LEAVE ME SO LONESOME? w & m F. J. Lizana. © F. J. Lizana; 31Jan58; EU509707.
- WHY DID YOU LIE TO ME; w, m & arr. Mary E. Johnson. © Mary E. Johnson; 16May58; EU524569.
- WHY DID YOU SAY GOODBYE? w, m & arr. Rudy Polley. © Rudy Polley; 5Feb58; EU510315.
- WHY DIDN'T I SEE YOU; w Henry Kamin, m & arr. Robert E. Fishbein. © on new w; Robert E. Fishbein; 17Apr58; EU519801. Appl. states prev. reg. as Now and Forever, no. 503395.
- WHY DIDN'T YOU TELL ME? w & m Rose German. © Rose German; 25Jun58; EU530595.
- WHY DIDN'T YOU TELL ME FROM THE START? w Martha Maynard, m Gene Brooks. © Martha Maynard; 31Jan58; EU509774.
- WHY DO I; w & m Theodore Weems & Barry S. Golder. © G & H Music Pub. House, Inc.; 25Jun58; EU530644.
- WHY DO I DREAM? w Mary Barteo, m Larry Allen. © Mary Barteo; 10Feb58; EU510828.
- WHY DO I FEEL SO PUNK TODAY? w & m Sheila M. Nickerson; 11Apr58; EU522587.
- WHY DO I HAVE TO SUFFER? w & m Clarence Dougherty. © Clarence Dougherty; 15May58; EU526699.
- WHY DO I KEEP LOVING YOU? w Lella Rae Dove, m Lewis U. Dove, Jr. © Lella Rae Dove & Lewis U. Dove, Jr.; 14Apr58; EU520011.
- WHY DO I KEEP ON CRYING; w & m Billy Parks. © Razorback Music Publishers; 15May58; EP119731.
- WHY DO I LOVE HIM? w & m James Cleveland, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 15Apr58; EP119055.
- WHY DO I LOVE KENTUCKY? w & m Anna Sue Wornall. © Anna Sue Wornall; 11Apr58; EU519152.
- WHY DO I LOVE YOU; w & m Beverly Ruth Schultz. © Beverly Ruth Schultz; 5Jun58; EU529030.
- WHY DO I LOVE YOU? w & m Derwood Don Whitener. © Derwood Don Whitener; 11Mar58; EU514532.
- WHY DO I LOVE YOU? w Lula Mae Givens, m Music City SongCrafters. © Lula Mae Givens & Music City SongCrafters; 28Feb58; EU514077.
- WHY DO I MISS YOU; w & m John M. Racz. © John M. Racz; 21Apr58; EU520757.
- WHY DO I SIGH? w Juanita B. Hammer, m Hilbert H. Detmer. © Juanita B. Hammer & Hilbert H. Detmer; 31Mar58; EU518069.
- WHY DO I SIGH? w Mrs. Alin Tacker, m Gene Brooks. © Mrs. Alin Tacker; 22Apr58; EU522126.
- WHY DO THEY? w & m Ernest Llewellyn Curry, arr. Vera Fero. © Ernest Llewellyn Curry; 27Mar58; EU518774.
- WHY DO WE HAVE TO PART? w William H. Jackson, m Larry Allen. © William H. Jackson; 12Mar58; EU523963.
- WHY DO YOU HOLD ME SO; w & m Albert Norton. © on changed w & m; Albert Norton; 14Mar58; EU515030. Appl. states prev. reg. as SHOULD I FEEL SO, 6Sep57, EU491784.
- WHY DO YOU TRY TO MAKE ME FEEL SO BLUE? w & m Betty Lou McGlothlin. © Betty Lou McGlothlin; 11Jun58; EU528658.
- WHY DO YOU WHISPER; w Edwin F. Madigan, m Wendell J. Boone. © Edwin F. Madigan & Wendell J. Boone; 10Jun58; EU528540.
- WHY DOES IT HAVE TO BE ME? w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 12Feb58; EU511195.
- WHY DOES MY HEART CRY OUT THE BLUES; w & m Mal Thomas, Lawrence Stutto & William Taylor. © Mal Thomas, Lawrence Stutto & William Taylor; 7Mar58; EU513992.
- WHY DOES SHE STILL HURT ME SO? (Why does she try to hurt me so?), w & m Joseph Peter Locascio. © Joseph Peter Locascio; 14Feb58; EU511514.
- WHY DOES SHE TRY TO HURT ME SO? SEE Why does she still hurt me so?
- WHY DOES THE NIGHT; w Edmund Kenneth Karcher, Jr., m Pauline Owens Karcher. © Edmund Kenneth Karcher, Jr. & Pauline Owens Karcher; 13Jun58; EU528884.
- WHY DOESN'T HE ASK ME? w & m Jimmy Duncan. © Gulf Music; 19Mar58; EU515715.
- WHY DON'T I GET WISE TO MYSELF? Lyric by Ken Hecht, m Sid Bass. © Kingsway Music Corp.; 26Feb58; EP117233.
- WHY DON'T THE STARS FALL DOWN? w & m Carol Babcock & Lory Malloney. © Overbrook Pub. Co.; 10Apr58; EU522736.
- WHY DON'T THEY BELIEVE; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair & Sidney Miller, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507698.
- WHY DON'T YOU; w & m Joe Chastain, Jerry Huffman & Charles Feathers; 10Mar58; EU514167.
- WHY DON'T YOU? w & m Wm. H. Reuter. © Wm. H. Reuter; 20Feb58; EU512242.
- WHY DON'T YOU? w Edwin Albert Beaulieu, m Wessie Breaux Farrell. © Wessie Breaux Farrell & Nora Beaulieu; 29Apr58; EU522008.
- WHY DON'T YOU ANSWER? w Douglas T. Baker, m Alexander Leo. © Limax Music, Inc.; 17Feb58; EU511857.
- WHY DON'T YOU ASK ME; w & m Rufus Browning. © on new matter; L.A. Song Pub. Co.; 4Apr58; EU517891.
- WHY DON'T YOU CARE? w & m Peter Daniel Cortese & Duke Anderson. © Peter Daniel Cortese & Duke Anderson; 31Mar58; EU520381.
- WHY DON'T YOU CARE? w Viola Chavez, m J. Chas. McNeill. © Viola Chavez; 20Jan58; EU508391.
- WHY DON'T YOU GET A HAIRCUT? w & m Milt Rudolph, Bob Kaercher & Art Winer. © Milt Rudolph, Bob Kaercher & Art Winer; 15Apr58; EU519534.
- WHY DON'T YOU LOVE ME? w & m Wilbur M. Smith & William R. Gray. © Wilbur M. Smith & William R. Gray; 10Mar58; EU514242.
- WHY DON'T YOU POLKA? English-Polish w Thaddeus J. Manjiak, m Theodore E. Bonk. © on new matter; Thaddeus J. Manjiak & Theodore E. Bonk; 5Feb58; EU510364.
- WHY DON'T YOU SAY YOU LOVE ME? w & m Clarine Gainsborough. © Clarine Gainsborough; 11Jun58; EU528606.
- WHY DON'T YOU STOP OVER; Stop over, w & m John Brummer. © John Brummer; 16May58; EU524516.
- WHY DON'T YOU TELL ME? w Alice Leate, m Gene Brooks. © Alice Leate; 14May58; EU524292.
- WHY DON'T YOU TELL ME? w & m Stephen Ralph Brown. © Stephen Ralph Brown; 24Mar58; EU516491.
- WHY DON'T YOU TELL ME YOU LOVE ME MORE OFTEN? w, m & arr. Marjorie LaManna Monks. © Marjorie LaManna Monks; 31Mar58; EU520173.
- WHY DON'T YOU TRY? w Aletha Cole, m Larry Allen. © Aletha Cole; 7Apr58; EU518212.
- WHY DON'T YOU TRY ME? w & m Harold Nusbaum & William S. Goldstein. © Harold Nusbaum & William S. Goldstein; 6Jan58; EU506249.
- WHY DON'T YOU TRY TO LOVE ME? w & m Tony Farr, arr. Jody Williams. © Tony Farr; 3Feb58; EU509891.
- WHY DON'T YOU WRITE ME; w & m John Alexander. © John Alexander; 15May58; EU524452.
- WHY HAS LOVE ENDED? w Ruth Lewis, w & m Adrien C. Frenette. © Ruth Lewis & Adrien C. Frenette; 6Jun58; EU528037.
- WHY HESITATE, SWEETHEART? m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526196.
- WHY I LOVE YOU SO; w & m Benjamin A. Sparano. © Benjamin A. Sparano; 17Feb58; EU511886.
- WHY I LOVE YOU SO; w & m John Wolfe. © John Wolfe; 16Jun58; EU529294.
- WHY I'LL CRY THIS CHRISMAS; w & m Adam Diel. © Adam Diel; 19May58; EU524815.

- WHY IS MY TRUE HEART BROKEN? w & m John Thomas Griffin. © John Thomas Griffin; 20Jan58; EU508561.
- WHY IS SPRING SO NEW? w Jeanette Walker Fischer, m Mary Stanton Clinebell. © Jeanette Walker Fischer & Mary Stanton Clinebell; 13Feb58; EU511399.
- WHY JUST A DREAM OF YOU? © Marjorie Hunt, m Gene Brooks. © Marjorie Hunt; 19Mar58; EU515761.
- WHY LET WORRY WORRY YOU? w Marian Chais-Shulman, m Emily Rudich. © Marian Chais-Shulman & Emily Rudich; 12May58; EU524170.
- WHY MAKE ME SUFFER? w & m Jim McCracklin. © Arc Music Corp.; 17Mar58; EU516115.
- WHY ME; w & m Sue Montville. © on new w; Sue Montville; 6Mar58; EU512800.
- WHY MUST I BE CRUCIFIED? w & m Edna Hale. © Edna Hale; 23Jun58; EU530254.
- WHY MUST I LOVE YOU; w & m George Mansour. © George Mansour; 14Feb58; EU511560.
- WHY MUST IT END; w & m Stephanie Reed & James Doyle. © Stephanie Reed & James Doyle; 6Mar58; EU515259.
- WHY MUST WE GO ON HURTING EACH OTHER; w & m Robert Newton Monfort. © Robert Newton Monfort; 21Apr58; EU520652.
- WHY MUST WE FART? w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 17Jan58; EU507874.
- WHY MUST YOU CRY? w & m Clarence Horn. © Juke Box Alley; 25Jun58; EP120454.
- WHY, MY LOVE; w Margie Peyatt, m Melody Mart. © Margie Peyatt; 7Jan58; EU506425.
- WHY NOT FOR MARRIAGE; (But not for marriage), from Portofino, w Richard Ney, m Louis Bellon. © Sunbeam Music Corp.; 2May58; EU525257.
- WHY NOT GIVE ME YOUR HEART; w Morty Brill, m William Dennison, arr. Irving Butler. © Morty Brill, William Dennison & Irving Butler; 26Jun58; EU530839.
- WHY NOT, MY LOVE, WHY NOT? w & m Mary L. Wadlow. © Mary L. Wadlow; 9Jun58; EU528349.
- WHY NOT ? OBEREK; piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 3Mar58; EP117055.
- WHY NOT TONIGHT; w & m William Turner. © William Turner; 21Apr58; EU523508.
- WHY, OH, WHY? w & m Donna Retin & Vic Artese. © Donna Retin & Vic Artese; 20Jun58; EU530073.
- WHY, OH WHY? w & m First Congregational Church. © First Congregational Church, Wellesley Hills, Mass.; 3Feb58; EP119027.
- WHY, OH WHY? w & m Judith Esslinger. © Judith Esslinger; 27May58; EU526334.
- WHY, OH WHY? w & m Raymond L. Titze & Leroy M. Titze. © Raymond L. Titze & Leroy M. Titze; 25Mar58; EU516785.
- WHY, OH WHY; w & m Zelma Sanders & J. Lamor. © Zell's Music Publisher & Arc Music; 5Jun58; EU527905.
- WHY, OH WHY; w Anthony P. Baratta, Jr., m & arr. Michael R. Ostrowski. © Anthony P. Baratta, Jr. & Michael R. Ostrowski; 15Apr58; EU519504.
- WHY, OH WHY; w Leonora A. Pratt, m Delores Jean Downs. © Leonora A. Pratt & Delores Jean Downs; 27Mar58; EU517017.
- WHY, OH WHY; w Mrs. George Brady, m Gene Brooks. © Mrs. George Brady; 22Apr58; EU520960.
- WHY, OH WHY? w Samuel V. Gulino, m Valereine F. Lagueux. © Samuel V. Gulino & Valereine F. Lagueux; 25Feb58; EU512825.
- WHY, OH WHY, OH WHY; w & m Herb Miller & Irving Berger. © Sudbury Music Corp.; 9Apr58; EU518576.
- WHY, OH WHY, OH WHY? w, m & arr. Odie Payne, Jr. © Odie Payne, Jr., Mrs. Odie Payne, Jr., Odie Payne 3d, & Darlene Payne; 24Mar58; EU516683.
- WHY-OH-YOU; Y.O.U., w & m Bobby Darin & Don Kirshner, arr. for piano [by] staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 16May58; EP119453.
- WHY PRETEND? w & m Alta Lorraine Brooks, m William F. Brooks. © Alta Lorraine Brooks & William F. Brooks; 2Jun58; EU527127.
- WHY PRETEND? w Ruth Burr, m Robert Ford. © Charles Uhrig; 2Mar58; EU513317.
- WHY SHOULD I; w & m Hilda Gesoff, Mildred Phillips & Bonnie Davis. © Ardmore Music Corp.; 24Mar58; EU518988.
- WHY SHOULD I GET LONELY? w & m Walter James Fernandez. © Walter James Fernandez; 5May58; EU522886.
- WHY SHOULD I LEAVE? w & m John Stanley. © John Stanley; 14Jan58; EU507258.
- WHY SHOULD I LOVE AGAIN? w & m Larry Louis Sabiston. © Larry Louis Sabiston; 23Jun58; EU530283.
- WHY SHOULD I LOVE HER? w & m Norman Bloom. © Norman Bloom; 12Mar58; EU514546.
- WHY SHOULD I PRETEND? w Sydney Aronowitz & Arnold Fox, m Norman Berkowitz, arr. Howard Stone. © Sydney Aronowitz, Arnold Fox & Howard Stone; 24Mar58; EU517508.
- WHY SHOULD THE NIGHT END; w & m Marvin James Jones. © Marvin James Jones; 14Apr58; EU519365.
- WHY SHOULD WE SAY GOODBYE? w & m Joe Orlando. © Peak Music Co.; 30Apr58; EP118684.
- WHY SHOULD YOU BE ASHAMED? w Eloise Sheppard, m Larry Allen. © Eloise Sheppard; 24Feb58; EU512795.
- WHY SHOULDN'T I; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521637.
- WHY SUFFER FOR LOVE? w John Peter Derry, m J. Baffa. © John Peter Derry; 7Apr58; EU518303.
- WHY WAIT? m Perez Prado. © Editorial Mexicana de Musica Internacional S. A.; 3Jun58; EU527463.
- WHY WASN'T I BORN A MILLIONAIRE; w & m Raymond J. Lucier. © Raymond J. Lucier; 14May58; EU524293.
- WHY WE HAD TO BE LIKE THIS; w & m Sams Morrell. © Sams Morrell; 9Apr58; EU518539.
- WHY, WHY CRY OVER YOU? w & m Bubbles Person. © Bubbles Person; 27Feb58; EU513115.
- WHY, WHY, WHY? w & m John Leslie Tachauer. © John Leslie Tachauer; 24Apr58; EU521199.
- WHY WONDER WHY; from Underwater warrior, w Mack David, m Loew's Inc., employer for hire of Harry Sukman. © Loew's Inc.; 20Jun58; EU529713.
- WHY WON'T THE NIGHT LEAVE ME ALONE? w & m Richard M. Sherman. © Hall of Fame Music Co.; 10Mar58; EU514412.
- WHY WORRY? w Fred McManus, m Fred McManus, employer for hire of Gene Brooks. © Fred McManus; 27Jan58; EU509565.
- WHY, WHY, WHY ME? m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526189.
- WHY'D YOU LEAVE ME, WHY'D YOU GO; w & m Rickey Smolinski. © Rickey Smolinski; 9Jan58; EU506856.
- DER WIBORG; deutsche Volkstänze der Gegenwart, m Heinrich Dieckmann, Notenteil-Klaviersätze; Hans Foger, Hamburg. [In part, with words] © Musikverlag Hans Sikorski; 25Apr58; EFO-58195.
- WICKED QUEEN; w & m Norma Lutz Wilkerson. © Walt Disney Music Co.; 13Jan58; EU508479.
- WICKED, WICKED WOMAN; w & m Tony D. Calderon & Raymond A. Liberto. © Tony D. Calderon & Raymond A. Liberto; 19Feb58; EU512006.
- THE WICKED WITCH; m Mack David & Jerry Livingston. © Fullarton Music, Inc.; 13Jan58; EU521962.
- WICKY WACKY WOO; w & m Charles Harry Clough. © Charles Harry Clough; 21Apr58; EU520823.
- WID A SWORD IN MA HAN; S.A.T.B.B. a cappella, Negro spiritual, arr. Fela Sowande. Score. (Settings of American Negro spirituals by Fela Sowande, N.Y. 1891) © G. Ricordi & Co.; 23Jan58; EP115924.
- WIDE THE DOOR IS OPEN; w & m Edward J. Walter. Christian. © Edward Walter; 17Mar58; EP117414.
- WIDOW MAN BLUES; w Samuel Crosby, Sr., m Lew Tobin. © Samuel Crosby, Sr.; 8Apr58; EU518411.
- WIE DU WIEDER AUSSIEHST; Foxtrot, Text: Peter Maue, pseud. of Fred Weyrich, Musik: Paul Kuhn. Frankfurt/Main. (In Soeben erschienen. XII/57, p. 8-9) © Melodie der Welt, J. Michel KG.; 18Dec57; EFO-55701.
- WIE IM TRAUM KAM DAS GLÜCK; langsamer Walzer, Text: Jochen Berndt, pseud. of Heinz Weiss, Musik: Albert Vossen, Arr.: Heinz Weiss. Köln. © Edition Melodia Hans Georg; 15Mar58; EFO-56985.
- WIE MA SAN SO SAN MA! Wienerlied, Text: Josef Petrak, Musik: Hans Lang. Frankfurt am Main. (In Das Schlagler Magazin. [Nr.] 24, p. 8-9) © Melodie der Welt, J. Michel KG.; 1Dec57; EFO-55713.

- WIE MIT EINEM SCHWIPS SO; Calypso aus dem Schönbrunn-Film im Verleih der Kopp-Film Heiratskandidaten, Text: Hans Werner, Musik: Hans Lang. (In Heiratskandidaten. Frankfurt/Main. p.6-7) © Melodie der Welt, J. Michel KG.; 28Dec57; EFO-57109.
- WIE SEHR ICH DICH LIEBE; Lied und langsame Walzer, Musik: Peter Igelhoff, Text: Fred Rauch. Hamburg, Ger. © Arcona-Musikverlag G.M.B.H.; 28Feb58; EFO-50759.
- WIE WORDT ER LID? De stierenvechtersclub, tekst en muziek: Henk van der Molen (Hendrik van der Molen), arr.: Elbert van Zoeren. Amsterdam, © Editions Internationales Basart, N.V.; 28Dec57; EFO-56820.
- WIEGE DICH. SEE
Swing with me.
- WIEGELIED VOOR MARJOLEIN; tekst & muziek: Pieter Goemans, piano-arr.: Dick Schallies. Amsterdam, © Metro Muziek; 8Mar58; EFO-57098.
- WIENER KINDER. SEE
Fahren in einem Plaker durch's alte, verklungene Wien.
- WIENER SEIN IST EINE EHRE; Worte und Musik: Fritz Rotter & Frank Fox. Wien. (Doblingers Wienerlieder, Nr.282) © Ludwig Doblinger (Bernhard Herzgansky) K.G.; 20Nov57; EFO-57742.
- WIERSVILLE; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 8Apr58; EU518429.
- WIERZBA. (Willow tree) Słowa ludowe, melodia ludowa, opr. Stanisław Hadyna. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series) [Polish words.] © Polskie Wydawn. Muzyczne; 18Dec57; EFO-58437.
- THE WIFE; w Lula Mae Burgess, m Ronald Buck. © Lula Mae Burgess; 5May58; EU52921.
- THE WIFE OF MARTIN GUERRE; an opera in 3 acts by William Bergsma, libretto by Janet Lewis (Janet Lewis Winters) A. Swallow. Libretto. © Janet Lewis; 15Mar58; DF3321.
- WIGGLE HO; w & m James Lee & Frances Kirkland © Skidmore Music Co. Inc.; 30Jun58; EU503862.
- WIGGLE TAIL; part 1 m Jimmie Thomas, part 2 m Jimmie Thomas, Robert Byrd & Jeanne Vicki. Arr. Lou Halmy. © Recordo Music Publishers; 8Mar58; EP117998.
- WIGGLE THE BAIT; w Alexander Wilde, m John Clark McClellan. © Alexander Wilde & John Clark McClellan; 2Apr58 EU517698.
- WIGGLE TWIGGLE; w & m Jonathan Self. © Gam Music Pub. Co.; 6Feb58; EU510562.
- WIGGLE WAGGLE; w & m Grover A. Barbour, Charles Heas & Pat Ferraro. © B & G Music Co.; 16Apr58; EU519645.
- WIGGLE, WIGGLE; w Robert A. Yothers, m Charles Robert Yothers & Frank Scala, Jr. © Robert A. Yothers, Charles Robert Yothers & Frank Scala, Jr.; 26May58; EU525862.
- WIGGLE YOUR FINGER; m Lan O'Muan. © Spectacular Music, Inc.; 20Jan58; EU507983.
- WILD; m Allen C. Leonard. © Allen C. Leonard; 24Mar58; EU516625.
- WILD ABOUT YOU, BABY; w & m Rayford Hanford. © Rayford Hanford; 24Feb58; EU512653.
- WILD ANTICIPATION; w & m John Victor Frangipane. © John Victor Frangipane; 7May58; EU525327.
- WILD AS THE WIND; w & m Betty Hyatt. © Betty Hyatt; 16Apr58; EU519652.
- WILD, BABY, WILD; w & m Richard McGray. © Richard McGray; 18Apr58; EU520295.
- WILD BEATING HEART; w & m Pat Twitty. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521352.
- WILD CHILD; w & m Dick Sherman (Richard Morton Sherman) & Bob Sherman (Robert Bernard Sherman) © MfA.c World Corp.; 28Jan58; EP116245.
- WILD DESIRE; w & m Richard Bradford Thompson. © Richard Bradford Thompson; 20Jan58; EU508033.
- WILD FIRE BABY; w & m Betty Prudhomme & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 31Mar58; EU517333.
- WILD GROWING FLOWER; w & m Gene Surles Corpening. © Gene Surles Corpening; 20Jan58; EU508101.
- THE WILD HILLS OF CLARE; w F. A. Fahy, old Irish air arr. Henry Coleman, male voices. England. Score. (Cramer's choral library, B no.74) © J. B. Cramer & Co. Ltd.; 21Jan58 (in notice: 1957); EFO-56133.
- WILD JUNGLE; m Mario Bauza & Rene Hernandez. © Patricia Music Pub. Corp.; 20May58; EU526934.
- WILD LOVE; w & m James G. Liddle & Victor Loppe. © James G. Liddle & Victor Loppe; 5Mar58; EU513755.
- WILD LOVE; w Billie Joe McDonough, m John Gahm Milnor. © Billie Joe McDonough; 9Apr58; EU518577.
- WILD LOVE; w Stanley Kelem, m & arr. Fred Cohen. © Stanley Kelem & Fred Cohen; 18Jun58; EU529557.
- WILD MAN WALK; m N. Nathan. © Ebb Pub. Corp.; 7Apr58; EU520054.
- WILD OATS; w & m Phillip Lec Willenborg. © Phillip Leo Willenborg; 11Jun58; EU528657.
- WILD ONE; w John Vincent Greenan & John Michael O'Keefe, w & m David Morris Owens. © John Vincent Greenan, John Michael O'Keefe & David Morris Owens; 10Mar58; EU514372.
- WILD ORCHID; w & m Ruth Remsen Smith. © Ruth Remsen Smith; 12Mar58; EU514622.
- WILD PARTY; w & m Barney Williams & Lee Morris. © Skidmore Music Co. Inc.; 5Mar58; EU515856.
- WILD RICE; m William E. Justis, Jr. © Knox Music, Inc.; 9May58; EU525435.
- WILD-ROCK; rock and roll. Maitaie d'Andre LaFosse et Albert Lasry. Orchestre parties separees. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. (With in the rocking-chair) © Albert Lasry; 28Dec57; EFO-57215.
- WILD STREAK; w & m Charlie Aldrich. © Forrest Music Corp.; 7Feb58; EP116232.
- WILD, WILD WOMEN; w & m Michael Everett Danbon & Robert Stephen Wright. © Michael Everett Danbon & Robert Stephen Wright; 17Mar58; EU515548.
- THE WILD WINDS; w & m Esther Florence Chapman, arr. William J. Couburn. © Esther Florence Chapman; 29Apr58; EU521792.
- WILD CAT; m Gene Hill. © Gene Hill; 10Mar58; EU514379.
- WILDCAT; w & m Gene Talbert Faust. © Gene Talbert Faust; 9Apr58; EU518563.
- WILDCAT; w & m Hugh Ashley. © Earl Barton Music Inc.; 6Feb58; EU510529.
- WILDCAT POLKA; m Walt Dombkowski. © Dana Pub. Co.; 7Apr58; EU518284.
- WILD CAT ROCK; w & m Lonnie C. Owens. © Lonnie C. Owens; 7Mar58; EU513328.
- WILDCAT SONG; w & m Leslie Stevens. © on changed m, Leslie Stevens; 3Feb58; EU509960. Appl. status prev. reg. as EU501791.
- WILDERER VOM SILBERWALD. SEE
Im Silberwald.
Ein Mann nach meinem Herzen kann nur ein Jäger sein.
- WILHELM HANSEN BOOKS OF BALLETT. SEE
Frederic Chopin.
Peter I. Tchaikovsky.
- WILHELMINE; m Mat Mathews. © Mat Mathews; 26May58; EU525954.
- WILL I? w & m Ronald C. Vaughan. © Ronald C. Vaughan; 2Jun58; EU527028.
- WILL I? w Paul J. Vance, m Lee Pockrias. © Empress Music Inc.; 4Feb58; EU510001.
- WILL I; w Shirley Trotman, m Larry Allen. © Shirley Trotman; 4Mar58; EU513559.
- WILL I EVER TELL YOU; from the musical comedy THE MUSIC MAN, 4-part mixed voices, S.A.T.B., arr. Clay Warnick, w & m Meredith Willson. Score. (Frank choral library, F318) (With Lida Rose) Appl. author: Frank Music Corp., employer for hire of Clay Warnick, NM; arr. © Frank Music Corp.; 20May58; EP119987.
- WILL I SEE YOU AGAIN? w & m Troy D. Houston. © Trinity Music, Inc. & Desert Palms Pub. Co.; 4Feb58; EU510195.
- WILL MY MANSION SEEM JUST LIKE THE OLD HOME? w & m The Brumley Brothers. © Albert E. Brumley & Sons; 2Jan58; EU509578.
- WILL-O'-THE-WISP; w Helen L. Huntley, m Harold Gillette. © Helen L. Huntley & Harold Gillette; 27Jan58; EU509073.
- THE WILL OF GOD; w & m Roland LaVallee. © Roland LaVallee; 11Mar58; EU514463.
- WILL SUCCESS SPOIL ROCK 'N' ROLL; w John J. Graas. © John J. Graas & d. b. a. Counterpoint Music; 9Jan58; EU507232.
- WILL THE STARS SAY YOU'RE MINE? w, m & arr. Billy C. Derryberry. © Billy C. Derryberry; 26Jun58; EU530677.

- WILL THEY MAKE IT TO THE MOON? w & m John Parker. © John Parker; 31Jan58; EU509683.
- WILL WE MEET AGAIN; w & m D. Orvos. © Ekkeleorec Music Co.; 12May58; EU524099.
- WILL WONDERS NEVER CEASE; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie) © Baker Music, Inc.; 24Jan58; EP115893.
- WILL YOU? w & m Robert Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 17Apr58; EU521351.
- WILL YOU BE MYRTE L. WHITEHEAD, m Wallace W. Lehrman. © Myrtle L. Whitehead & Wallace W. Lehrman; 10Jun58; EU528509.
- WILL YOU BE MINE; w & m Christopher Kenner & Dave Bartholomew. © Travis Music, Inc.; 17Jan58; EU508451.
- WILL YOU BE MINE? w & m Hellen Barnes. © Miller Music Corp.; 7Feb58; EU510628.
- WILL YOU BE MINE? w & m Ted Melonakos. © Ted Melonakos; 30Apr58; EU522014.
- WILL YOU BE MINE, SAY YOU'LL BE MINE; w & m Hellen Barnes. © Miller Music Corp.; 17Feb58; EP116497.
- WILL YOU BE MY HONEY BUNNY BABY? w & m Joe Drummond. © Joe Drummond; 9Apr58; EU518587.
- WILL YOU BE MY SWEETHEART? w & m Sally Lee. © Sally Lee; 16Jan58; EU507592.
- WILL YOU BE MY VALENTINE? My valentine, w Walter C. Becker, m Eulalia W. Furlong. © Walter C. Becker & Eulalia W. Furlong; 1Apr58; EU520546.
- WILL YOU BE NEAR? w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 2May58; EU522425.
- WILL YOU BE READY? arr. m Floyd Taylor. © Floyd Taylor; 30Jan58; EU510042.
- WILL YOU BE READY? w Leon W. Davis, m Gene Brooks. © Leon W. Davis; 19May58; EU524660.
- WILL YOU BE READY? w Marvin Brown, m Lu Von Love, arr. Charles Hudspeth. © Marvin Brown & Lu Von Love; 5Jun58; EU528730.
- WILL YOU BE READY? w Maxima A. Augulliard, m Gene Brooks. © Maxima A. Augulliard; 25Jun58; EU530680.
- WILL YOU BE READY? w Mrs. Silver B. Quilling, m Gene Brooks. © Mrs. Silver B. Quilling; 16Jun58; EU529149.
- WILL YOU BE THERE? With w & m arr. Armin Hill. © Armin Hill; 28Apr58; EU521598.
- WILL YOU BE TRUE, SWEETHEART? w & m Irene Chapleau Biesecker. © Irene Chapleau Biesecker; 3Feb58; EU510415.
- WILL YOU COME HOME? Op.98, w & m Ross C. Kendall. © Ross C. Kendall; 24Mar58; EU516569.
- WILL YOU FIND SOMEONE NEW? w Robert L. Bushrow, m Gene Brooks. © Robert L. Bushrow; 4Jun58; EU527704.
- WILL YOU FORGET. SEE Oublierez-vous.
- WILL YOU FORGIVE ME? w Bobby G. Boyd, m Gene Brooks. © Bobby G. Boyd; 23Apr58; EU521097.
- WILL YOU LOVE ME; w, m & arr. Marian Love Politano. © Marian Love Politano; 10Feb58; EU510803.
- WILL YOU MISS YOUR FIRESIDE BADLY? w E.L.L., m Edwin L. Lehman. Close score. © Edwin L. Lehman; 8Jan58; EP116016.
- WILL YOU REMEMBER ME? m Max Leu. © Rose Marie Leu; 25Feb58; EU512827.
- WILL YOU STILL BE MINE; w, m & arr. Ruth Hardt. © Ruth Hardt; 21Jan58; EU508222.
- WILL YOU STILL LOVE ME? w Leah Worth, m Bee Walker. © M. Witmark & Sons; 28Feb58; EP117099.
- WILL YOU WIN ONE? w & m Gloria Roe. © Dandy Music, Inc.; 28Apr58; EU521692.
- WILL YOUR LOVE CHANGE? w, m & arr. Ruth Alcorn. © Ruth Alcorn; 21Apr58; EU522178.
- WILL YOUR MAMA LET YOU GO? w & m Claud Dewitt Hawkins. © Claud Dewitt Hawkins; 6Feb58; EU510497.
- WILLIE & THE HAND JIVE; w & m John Alexander Veliotos. © John Alexander Veliotos; 28Apr58; EU521543.
- WILLIE BOY; m J. J. Rivers. © Arthur Music Co.; 12Dec57; EP118736.
- WILLIE THE CLOWN; w & m Louis A. Carter. © Cab Music Pub. Co.; 2Mar58; EU518828.
- WILLIE THE WEEPER; w & m The Kartunes, pseud. © Current Music Co.; 25Apr58; EU521343.
- WILLIE WHISTLE; w David Krasnor, m Jordan S. Ramin, Ted Rosen & Robert Share. © Krasnor-Share Pub. Co.; 21May58; EU526158.
- WILLIE'S BLUES; m William V. Rodriguez. © William V. Rodriguez; 12Mar58; EU514552.
- WILLIE'S BLUES; m Willie Rodriguez. © Harvard Music, Inc.; 25Apr58; EU521294.
- THE WILLINGNESS TO TRY; w & m Elizabeth Jane Anderson. © Elizabeth Jane Anderson; 16May58; EU525366.
- WILLOW; w Gladys I. Robidoux, m Larry Allen. © Gladys I. Robidoux; 31Jan58; EU509736.
- WILLOW GROOVE; m Earl Bud Powell. © Jatap Pub. Co.; 27Jan58; EU509079.
- THE WILLOW TREE; with m, w Judith Barnhart. © on English w; Judith Barnhart; 23Jun58; EU530261.
- WILLOW TREE; w & m Earl Heintzelman. © Earl Heintzelman; 21May58; EU525264.
- THE WILLOW TREE; w & m Vic Artese & Betty M. Artese. © Vic Artese & Betty M. Artese; 16Jun58; EU529150.
- WILLOW TREE. SEE Wierzba.
- THE WILLOW TREE ON THE HILL; w Mary Hubbs, m Larry Allen. © Mary Hubbs; 24Feb58; EU512811.
- THE WILLOW WALTZ; m Cyril Watters. © Hawkes & Son (London) Ltd.; 26May58; EU526689.
- WILLY FROM PHILLY; w & m Gary Rochell & Dan Huff. © Gary Rochell, Dan Huff, Arnold A. Martinez & Jennie N. Martinez; 13Jun58; EU528964.
- WILME, WILMER; w & m James J. Dowie. © James J. Dowie; 8Jan58; EU506519.
- WIMMEN; w & m Alan Mills. © Peer International Ltd., Canada; 1May58; EU52651.
- WIN WITH GLEN; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Mar58; EU516246.
- WIND; w & m Stanley Claude Smith. © Stanley Claude Smith; 3Apr58; EU526210.
- THE WIND; w Corine Ray, m Lew Tobin. © Corine Ray; 24Feb58; EU512606.
- THE WIND; w Robert Louise Stevenson, m Gwyn Conger. (In A child's garden of verses, p.6-7) Appl. states prev. reg. 6Sep55, EU409840. NM: "new arrangement of music." © Walt Disney Music Co.; 20Feb57; EP117182.
- WIND AND SHADOWS IN THE NIGHT; w & m Louise Curson. © Louise Curson; 18Apr58; EU520270.
- THE WIND AND THE WILLOWS; w & m Linda Jean Smith & Louise Guerry, m & arr. Mada G. Williamson. © Linda Jean Smith, Louise Guerry & Mada G. Williamson; 21Apr58; EU522032.
- THE WIND CANNOT READ; featured in the film The wind cannot read, w & m Peter Hart. London. © Berry Music Co. Ltd.; 27Jun58; EFO-58946.
- WIND IN THE NIGHT; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 24Mar58; EU516589.
- THE WIND IN THE TREES; w & m Dianna Rae Edison. © Dianna Rae Edison; 2Apr58; EU517751.
- THE WIND IN THE TREES; w & m Floyd Harvey Popell. © Floyd Harvey Popell; 3Jun58; EU527509.
- WIND OF LOVE; w Stephen Michael Vaughn, m Thomas Richard Babin. © Stephen Michael Vaughn & Thomas Richard Babin; 27Jun58; EU530990.
- WIND ON THE HILL; w Sylvia Jean Fox, m Florence Mary Raic. © Sylvia Jean Fox & Florence Mary Raic; 3Mar58; EU513352.
- THE WIND WHISPERED LOVE; w Inez Kobus, m Larry Allen. Nordyke. © Inez Kobus; 28Apr58 (in notice: 1957); EP118959.
- WINDFALL; m Elliot Lawrence. © Elliot Music Co., Inc.; 23Sep57; EU508483.
- WINDJAMMER; from Cinemiracle adventure, m Morton Gould. © G & C Music Corp.; 15Mar58; EU516302.
- WINDJAMMER; w & m Terry Gilkyson, Frank Miller & Richard Dehr. © Montclare Music Corp.; 20Feb58; EP116692.
- WINDJAMMER. SEE The city. The crew. Madera. Night watch.

- WINDMILL HILL; w & m Francis W. Hatch.
© Francis W. Hatch; 7Feb58; EU510647.
- WINDON; w Earl Shuman, m Mort Garson.
© Shapiro, Bernstein & Co. Inc.;
24Jun58; EU530128.
- WINDOW SHOPPING; m Desmond E. Elias.
© Desmond E. Elias; 3Mar58; EU513245.
- WINDOW SHOPPING; w & m Brenton H.
Dickson. © Brenton H. Dickson;
1Apr58; EU520443.
- WINDS; m Marlene Ver Planck & Ozzie
Cadena. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 21Jan58;
EU508720.
- WINDS IN THE VALLEY; w & m Robert A.
Linder. Nordyke. © Robert A. Lin-
der; 28Apr58; EP119887.
- THE WINDS OF FATE; w Ella Wheeler
Wilcox, m & arr. Grace Bales Howard.
© Grace Bales Howard; 13Feb58;
EU511407.
- WINDSONG. SEE
Score for Madeline Tourtelot's film
Windsong.
- WINDSWEPT; w Sally S. Messick, m Larry
Allen. © Sally S. Messick; 23Jun58;
EU530399.
- WINDY BAY; w & m Billy Kreechmer &
Horace Chas. Gerlach. © on changed
w & m; Billy Kreechmer & Horace Chas.
Gerlach; 4Mar58; EU514747.
- WINDY CITY; w & m Dave Karr. © Windy
City Music Co.; 29May58; EU529017.
- WINDY CITY ROCK; w Bernice Porchia, m
Ronald Buck. © Bernice Porchia;
17Apr58; EU522569.
- WINE, WINE, RED WINE; w & m Elizabeth
May Tagg. © Elizabeth May Tagg;
12May58; EU524073.
- WINE, WOMEN AND SONG; m Johann Strauss,
arr. Cecil Milner. © on arr.;
Burlington Music Corp.; 19May58;
EU524924.
- WING DING; m Rose Marie McCoy & Kelly
Owens. © Graphic Music Co.;
11Feb58; EP117472.
- WINGING MY WAY BACK HOME; (I'm winging
my way back home), w & m Sam R.
Branch & Yolanda Paterno. © Samba
Music Co.; 21Apr58; EU520556.
- WING; w & m Jan Murray, Jack Wolf &
Herbert Moss. © Planetary Music
Pub. Corp. & Janmar Music Corp.;
20Mar58; EU518015.
- WINGS OF A DOVE; w & m Leon Lukmink.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 24Jan58; EU511163.
- WINK OF AN EYE. SEE
In the wink of an eye.
- A WINK THAT'S SHY! w & m Jim Gordon
Leahy. © Jim Gordon Leahy;
21Jan58; EU508199.
- WINNIE LOU; w S. A. Richey, m Al Ter-
ry. © S. A. Richey & Al Terry;
14Apr58; EU519424.
- WINTER AT HOME; w & m Sverre S. Elsmo.
© Sverre S. Elsmo; 15Apr58; EU519515.
- WINTER CARNIVAL; m Daniel M. Gray,
arr. Alfred H. Johnson. © Daniel
M. Gray; 7Feb58; EU510654.
- WINTER DREAM; w & m Seseen Francis.
© Seseen Francis; 26May58; EU525931.
- WINTER IN MIAMI; w Milton Drake, m Al
Frisch. © Towne Music Corp.;
24Feb58; EP119633.
- WINTER IN MY HEART; w & m Charlie
Wayne Jones. © Charlie Wayne Jones;
20May58; EU525078.
- WINTER IN PARIS; w & m Frank M. Elcher.
© Frank M. Elcher; 24Feb58; EU512563.
- WINTER IN WISCONSIN; w & m Jay Fish-
man & Bernard Trester. © Bryden
Music Inc.; 20Dec57; EP115349.
- WINTER IS PAST. SEE
Ki hincey ha'stav avar.
- WINTER MAGIC; w & m Lois Bradley
Hester. © Lois Bradley Hester;
28Feb58; EU514098.
- WINTER MOON; w Harold Adamson, m Hoagy
Carmichael. © on changed w & m;
Frank Music Corp.; 7Mar58; EU513652.
Appl. states prev. reg. 18Sep57,
EU494325.
- WINTER SNOW; m Joe Holiday. © Old
Charter Pub. Co. Inc.; 24Jun58;
EP120430.
- WINTER SONG; w & m Jo Newell Robinson.
© Jo Newell Robinson; 28Mar58;
EU517282.
- WINTER SONG. SEE
Snowflakes.
- WINTER WALTZ; w & m Mary Farmer McCoy.
© Mary Farmer McCoy; 13May58;
EU524185.
- WINTER WINE; w & m Della Martin.
© Della Martin; 16Apr58; EP118308.
- WINTERWINE; w & m Danny Jackson & Ted
Kovaach. © Bulleeye Music, Inc.;
3Mar58; EU513260.
- WINTER TIME; w Lucy Nelson, m Larry
Allen. © Lucy Nelson; 21Apr58;
EU520690.
- WINTERWINE BLUES; w & m Lester
Williams & Macy Lela Henry. © Peer
International Corp.; 30Jan58;
EU510594.
- WINTERWINE CAMPAIGN, 1958; w & m Ar-
tie Fields. © Artie Fields Produc-
tions; 30Apr58; EU521867.
- WINTERWINE POLKA; w Lindsay McPhail,
m Jack J. Szpytman. © Lindsay
McPhail & Jack J. Szpytman;
25Mar58; EU517427.
- WIPE AWAY THAT TEAR, MOM; w & m Wil-
liam C. Tymkin. Nordyke. © Wil-
liam C. Tymkin; 17Jun58; EP120414.
- WIR BAUERN; Nr.2 [from] Zwei Billinger-
Chöre, w Richard Billinger, m
Hans Bauermeind. Für Männerchor
a cappella. München. Score.
(Leuckart Chorblatt, Nr.276)
© F. E. C. Leuckart; 1Apr58;
EPO-58032.
- WIR FAHREN DER SONNE NACH; italia-
nischer Foxtrot, Text: Fred Rauch,
Musik: Willy Matthes. Wien.
© Hermann Schneider Musikverlag KG;
10Mar58; EPO-58806.
- WIR SIND DIE BAUERN; f. Männerchor a
cappella, Nr.2 [from] Drei Gesänge
an Gott, w Wolfgang Eberhard
Wölter, m Erhard Raubach. Germany.
Score. (F. E. C. Leuckart Chorblatt,
Nr.273) © F. E. C. Leuckart;
20Dec57; EPO-57340.
- WIR SPIELEN BACH; Originalstücke für
Klavier, ausgewählt und hrg. von
Walter Frickert. Berlin. © Rich-
ard Birnbach; 28Aug57; EPO-55021.
- WIR SPIELEN BEETHOVEN; Originalstücke
für Klavier, ausgewählt und hrg.
von Walter Frickert. Berlin.
© Richard Birnbach; 20Aug57;
EPO-55022.
- WIRTSCHAFT IM SPESZARTEN. SEE
Ach das könnte schön sein.
- WISCONSIN VALLEY WALTZ; w & m Marilu
Madura. © Marilu Madura; 30Jan58;
EU509433.
- WISDOM OF LOVE; w & m Ray Donahoe.
© Ray Donahoe; 9Apr58; EU518542.
- WISE GUY; (You're a wise guy), w & m
Tommy Lyman. © Tommy Lyman;
5May58; EU522909.
- WISE MEN; w, m & arr. Christine Guide.
© Christine Guide; 21Mar58; EU516165.
- WISE OLD MOON; w & m Stephen Janis.
Appl. states prev. reg. 10Jul44,
EU533403. NM; arr. © Reliable Mu-
sic Publisher; 7May58; EP118957.
- A WISH; w & m Rufus Cherry. © Rufus
Cherry; 3Apr58; 9Apr58; EU518542.
- A WISH, A PRAYER; w Mildred Jones, m
Lew Tobin. © Mildred Jones;
29Jan58; EU509338.
- WISH I COULD KISS YOU GOODNIGHT; w & m
Merle Gibson. © Valley Publishers,
Inc.; 28Mar58; EP117955.
- WISH I KNEW; w & m Leona Tyrrell.
© Leona Tyrrell; 13Jun58; EU528991.
- WISH I WAS FISHIN' IN WYOMIN'; w Orval
Simmetman, m Alex Dioszegi. © Alex
Dioszegi & Orval Simmetman;
20May58; EU525104.
- WISH WITH A PRAYER; w & m Alice Hines
Morris. © Alice Hines Morris;
14May58; EU525179.
- A WISHPFUL MOMENT; w Charles Stratford,
m Lew Tobin. Nordyke. © Charles
Stratford; 17Jun58; EP120571.
- WISHPFUL THINKING; w & m R. Greene &
M. Greene. © Tune Publishers, Inc.
& Tree Pub. Co., Inc.; 11Feb58;
EP117450.
- WISHIN'; w & m Baker Knight. © Al
Bubis Associates; 25Apr58; EU521260.
- WISHIN'; w & m Wayne Vernon Jones.
© Wayne Vernon Jones; 30Jun58;
EU521384.
- WISHING; w & m Lyn Duddy & Jerry Bresler.
© Lyn Duddy & Jerry Bresler;
14May58; EU524312.
- WISHING; w & m Miss M. E. Weaver.
© Miss M. E. Weaver; 4Mar58;
EU513531.
- WISHING; w, m & arr. William Robert Camp.
© William Robert Camp;
17Jun58; EU529488.
- WISHING FOR YOUR LOVE; w & m Sampson
Horton. © Rayven Music Co., Inc.;
10Feb58; EU511634.
- WISHING FOR YOUR LOVE; w & m Sampson
Horton. © Rayven Music Co., Inc.;
13Mar58; EP117141.
- WISHING SONG; w Walt Disney Produc-
tions, employer for hire of Lawrence
Edward Watkin, m Walt Disney Produc-
tions, employer for hire of Oliver
Wallace. © Walt Disney Music Co.;
4Apr58; EU519838.

- WISHING STAR; w & m Reta Chandler.
© Reta Chandler; 20Feb58; EU512214.
- WISHING WELL; w Jewell Greene, m Larry Allen. © Jewell Greene; 5May58; EU523071.
- WISHING WELL; w Milt Rudolph & Arthur Winer, m Bob Kaercher. © Milt Rudolph, Arthur Winer & Bob Kaercher; 16Jan58; EU507566.
- WISHING YOU A HAPPY NEW YEAR; w & m Barney L. Taylor, arr. John Henderson. Bell Print. Service. © Barney L. Taylor; 18Dec57; EP115633.
- WISHY-WASHY; w & m Phil Harris Fahrney. © Phil Harris Fahrney; 23Jun58; EU520351.
- DAS WISSEN ALLE LEUTE; Text: Joachim Rehn, pseud. of Hans-Joachim Balke, Musik: Carl Niessen. Germany. © Musik-Edition Europaton Peter Schaeffers; 30Dec57; EFO-58304.
- WITCH DOCTOR; w & m Ross Bagdasarian. © Monarch Music Co.; 20Mar58; EP117312.
- THE WITCHES DANCE AT HALLOWEEN; w & m Peter George Brandetaas. © Peter George Brandetaas; 28May58; EU526462.
- WITH A LOVE THAT IS TRUE; w Patrick Andrew Whitaker, m A. Rubinstein. © Patrick Andrew Whitaker; 17Mar58; EU515389.
- WITH ALL MY HEART; w & m Janice Green. © Excellocorp Music Co.; 12May58; EU524101.
- WITH ALL MY HEART; w & m Robert A. Pappas. © Robert A. Pappas; 21Mar58; EU517407.
- WITH ALL MY HEART; w Billy M. Wilkinson, m Larry Allen. © Billy M. Wilkinson; 29Apr58; EU521819.
- WITH ALL MY LOVE FOR YOU; w & m Roger Franklin & Donnie LaForge. © Roger Franklin & Donnie LaForge; 6May58; EU525224.
- WITH ALL THE LOVE IN MY HEART; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 29May58; EP120400.
- WITH CHARITY; w & m Sarah Elizabeth Eich. © Sarah Elizabeth Eich; 3Feb58; EU509880.
- WITH EVERY BREATH I TAKE; w & m Michele Johnson. © Michele Johnson; 16Apr58; EU519613.
- WITH GRATEFUL HEARTS; mixed voices, S.A.T.B.; m J. S. Bach, arr. Homer Whitford. Score. (Pro Art choral, no.1852) (With To thee alone be glory) NM: arr. © Pro Art Publications; 17Feb58; EP117756.
- WITH GRATITUDE OUR HEARTS WE RAISE; w & Lois R. Nafzinger. © Lois R. Nafzinger; 25Feb58; EU512525.
- WITH IMAGINATION; w & m Anthony Pisciotta. © Anthony Pisciotta; 11Jun58; EU528676.
- WITH LOVE IN HEART; w & m Marie Dorothy Amoroso. © on changed w & m; Marie Dorothy Amoroso; 28Jan58; EU509161. Appl. states prev. reg. 28Apr55. EU395291.
- WITH LOVE WE LIVE; w & m Lee Morris & Mike Di Napoli. © Tray Music Corp.; 20Mar58; EP117861.
- WITH MAGIC IN YOUR KISS; w Viola Ciel Darlak, m Tina Rhodes. © Tina Rhodes; 18Jun58; EU529632.
- WITH MY ANXIOUS HEART; (Anxious heart), w & m Ollie Jones & William Sanford. © Eastwick Music Co.; 10Apr58; EU522748.
- WITH MY VIOLIN ROUND THE WORLD; book 1, easy arrangements (1st position) of folk tunes & dances with piano acc., collected by Jean Neago, pseud. of Jean Neagu. London (appl. states: England & Germany) Score & part. © D. Rahter; 10Oct57; EPO-55484.
- WITH OUT-STRETCHED ARMS; w Earl Wood, m Jimmy Oliver. © Earl Wood & Jimmy Oliver; 23Jan58; EU508678.
- WITH SERVING STILL. SEE Four madrigals.
- WITH SHINING FACE AND BRIGHT ARRAY; suitable for the transfiguration of our Lord, text: Latin, 15th century, tr. J. M. Neale, m Paul Bouman. Glose score. (Concordia choral series, no.98-1420) © Concordia Pub. House; 6Dec57; EP114952.
- WITH THE JOY OF CHRISTMAS. SEE Noel nouvelet.
- WITH THE LATIN FLAVOR. SEE Con sabor latino.
- WITH THE LARD FACE TO FACE; w Mrs. Jesse Teague, m Gene Brooks. © Mrs. Jesse Teague; 13Jun58; EU528898.
- WITH THESE WORDS; w & m Nip Roman, Al Curry & C. Smith. © Nip Roman & Al Curry; 27Sep57; EU494700.
- WITH THIS RING; w & m Angelo Maletta. Appl. states prev. reg. as EU211926. NM: new w. © Airem Music Co.; 28Jan58; EP115962.
- WITH THIS RING; w & m Henry Edward Mehl. © Henry Edward Mehl; 2Jan58; EU505826.
- WITH THIS RING; w Edward C. Norman, m Gene Brooks. © Edward C. Norman; 19Feb58; EU512533.
- WITH THIS RING; w Hal Winn, m Jay Gettle. © Sun-Crest Music Co.; 17Feb58; EU511845.
- WITH UH ONE UH TWO. SEE You start a band with uh one uh two.
- WITH YOU; w & m Bernie Böhm. © Bernie Böhm; 5May58; EU525389.
- WITH YOU; w & m Sam J. Vaughn. © Sam J. Vaughn; 10Feb58; EU511036.
- WITH YOU; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 24Mar58; EP117875.
- WITH YOU; w Louise G. Andersen, m Molly Bolin. © Louise G. Andersen & Molly Bolin; 24Jan58; EU503803.
- WITH YOU; w Roger Hanson, m Irene Murray. © Roger Hanson & Irene Murray; 20Mar58; EU517507.
- WITH YOU BESIDE ME; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518603.
- WITH YOU BESIDE ME; w & m Lucky Millinder & Helen Harrell. © Copar Music Inc.; 8Apr58; EP118486.
- WITH YOU FOREVER; w Pearl C. Lucas, m Larry Allen. © Pearl C. Lucas; 17Mar58; EU515419.
- WITH YOU IN MIND; w & m Anceal W. Ruggles. © Anceal W. Ruggles; 16Apr58; EU519576.
- WITH YOU IN MIND; w & m Irwin Linker. © Irwin Linker; 4Jun58; EU527678.
- WITH YOU, MY JOHNNY LAD; w & m Fred Hellerman. © Sangra Music, Inc.; 30Dec57; EU506536.
- WITH YOUR LOVE; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 10Feb58; EU510882.
- WITHERED FLOWERS. Welke Blumen. For medium to high voice with piano, English & German texts, m Radie Britain, verse by Freidl Schreyvogel. © Composers Press Inc.; 9Aug57; EP115266.
- WITH MY ARMS; w & m Julianne Patterson Saunders. © Julianne Patterson Saunders; 13Jun58; EU528962.
- WITH MY GARDEN WALL; S.S.A., w Myrtle H. Wilson, arr. E. A. Hovdesven. Score. (Belwin octavo, no.1654) NM: arr. © Belwin, Inc.; 9Jan58; EP115508.
- WITH MY HEART; w Clint Powell, m James G. Ramsey, Jr. © Clint Powell & James G. Ramsey, Jr.; 17Mar58; EU515467.
- WITH MY LONELY HEART; w & m Harry Zachary Guttman. © Harry Zachary Guttman; 20Jan58; EU508024.
- WITHIN YOUR CALL; w & m Billy Austin & Bruce MacDonald. © Billy Austin & Bruce MacDonald; 20Feb58; EU502197.
- WITHOUT A DOUBT. SEE Comedy mule song. You are without a doubt.
- WITHOUT A DREAM; w & m Glenn Douglas. © Copar Music Inc.; 2May58; EP119147.
- WITHOUT A WORRY IN MY HEART; w Paul Sorrell, m Franklin A. Moe. © Paul Sorrell & Franklin A. Moe; 3Feb58; EU509781.
- WITHOUT LIFE'S SCORN; w Thacha C. Winfield, m Larry Allen. © Thacha C. Winfield; 29Apr58; EU521833.
- WITHOUT LOVE; w & m Franklin A. Moe; © Franklin A. Moe; 27Mar58; EU516964.
- WITHOUT LOVE YOU'RE LOST; w & m Samuel L. Benskin & Martha Schoeman. © Samuel L. Benskin & Martha Schoeman; 24Mar58; EU517387.
- WITHOUT THAT BEAT; w Henry McGill, m Duke Anderson. © Henry McGill; 26May58; EU525907.
- WITHOUT WOMAN; (Without women), w & arr. Philip Barsanti. © Philip Barsanti; 15Apr58; EU522728.
- WITHOUT WOMEN. SEE Without woman.
- WITHOUT YOU; w & m Benny Burleigh. © Benny Burleigh; 13Mar58; EU516271.
- WITHOUT YOU; w & m Berry Gordy, Jr. & Rquel Davis. © Berry Gordy, Jr.; 16Jun58; EU530106.
- WITHOUT YOU; w & m Clarence Hartzell & Cecil I. Hartzell. © Buckeye Music, Inc.; 3Apr58; EU520205.

- WITHOUT YOU; w & m Curtis C. Wales.
© Curtis C. Wales; 17Feb58; EU511737.
- WITHOUT YOU; w & m David Martin & Bill Maynard. England. © Marlyn Music Co.; 17Dec57; EFO-55279.
- WITHOUT YOU; w & m Edward Klein.
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- WITHOUT YOU; w & m Julian W. Montague, arr. Lloyd Marvin. © on changed w & m; Julian W. Montague; 14Feb58; EU511573.
- WITHOUT YOU; w & m Reba S. Rudow.
© Reba S. Rudow; 20Jan58; EU506120.
- WITHOUT YOU; w & m Samuel Cohen.
© Samuel Cohen; 31Jan58; EU509687.
- WITHOUT YOU; w & m Sonny Thompson.
© Conrad Pub. Co., Inc.; 27May58; EU526583.
- WITHOUT YOU; w & m Thomas R. Houghton, arr. John F. Tyler. © Thomas R. Houghton; 10Mar58; EU514229.
- WITHOUT YOU; w & m Willie Tate.
© Willie Tate; 4Jun58; EU527676.
- WITHOUT YOU; w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Feb58; EU512382.
- WITHOUT YOU I'M NOTHING AT ALL; w & m Betty Robertson & Helen Carroll.
© Jamtie Music Co.; 19Jun58; EU530445.
- WITHOUT YOUR LOVE; w Allen G. Metoyer, m Lennie LaCour. © Lennie LaCour Music Co.; 16Dec57; EU507233.
- WITHOUT YOUR LOVE; w & m Carl G. Brenner. © Carl G. Brenner; 30Apr58; EU521857.
- WITHOUT YOUR LOVE; w & m Samuel Edward Laws. © Samuel Edward Laws; 5Feb58; EU510344.
- WITHOUT YOUR LOVE; w Betty Chaffee, m Jack Covais (James Covais) Appl. states prev. reg. as EU488240.
© Juke Box Alley; 28Feb58; EP117658.
- THE WITNESS; w Sammy Cahn, m Matty Malneck. © Robbins Music Corp.; 20Mar58; EU518024.
- WITNESS FOR THE PROSECUTION. SEE I may never go home anymore.
Music for Witness for the prosecution.
Song from Witness for the prosecution. I may never go home any more.
- THE WIZARD; w & m Mack David, Luigi Creatore & Hugo Peretti. © Planetary Music Pub. Corp.; 27Jun58; EU530894.
- WIZARD OF NIGHT; w Harold E. Conway, m Larry Allen. © Harold E. Conway; 21Apr58; EU520692.
- WIZARD OF OZ. SEE Over the rainbow.
- WLADIMIR SELINSKY CONDUCTS HIS MUSIC FROM THE KRAFT TELEVISION THEATRE; m Wladimir Selinsky. Condensed score. © Edwin H. Morris & Co., Inc.; 16May58; EP119508.
- WO BIST DU GEBLIEBEN? Text: Peter Mößner, Musik: Lotar Orlas. Wien. © Hermann Schneider Musikverlag KG; 5Mar58; EFO-58805.
- WO DIE BAMBUSHÜTTEN STEH'N; Moderato Calypso. Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 20Mar58; EFO-58804.
- WO IST DER MANN? Foxtrot, Text und Musik: Joe Menke & Werner Rogge, pseud. of Ernst Schmaacke, Klav.-Bearb.: Charles Nowa, pseud. of Archibald Charles Nowak. (In Das Schläger Magazin. Frankfurt am Main. [Hert] 26, p.4-7) © Melodie der Welt, J. Michel KG.; 25Dec57; EFO-57501.
- WO SCHEINT DER MOND SO SCHÖN. SEE Alabama.
- WOBBLY, WOBBLY LOVE; w & m Don Damon Blase. © Don Damon Blase; 14Apr58; EU522564.
- WOE IS ME; w m Jo Ann Miller & Sid Frey. © Matador Music Pub. Co.; 6Jun58; EU528588.
- WOE IS ME; w & m Bob Gaddy & Jack Dupree. © Maureen Music Inc.; 2Apr58; EU520061.
- WOE-WOE; w & m Robert Spencer.
© Lewis Music Pub. Co., Inc.; 10Feb58; EU511673.
- WOH OH OH OH; w & m James Russell.
© James Russell; 15May58; EU524488.
- WOHIN FAHREN DIE MATROSEN SO GERN; Lied und langsamer Walzer, Text: Fini Busch, pseud. of Fini Huber, Musik: Werner Schartenberger. Köln. © Edition Melodia Hans Gerig; 11Feb58; EFO-57387.
- WOKE UP THIS MORNING WITH YOU ON MY MIND. SEE Woke up with you on my mind.
- WOKE UP WITH YOU ON MY MIND; (Woke up this morning with you on my mind), w & m Henry Glover. © Jay & Cee Music Corp.; 14May58; EP119008.
- WOLF CALL; m B. Wallace, w J. Bailey. © Grille Music; 5Oct57; EP116511.
- WOLF GIRL OF DEVILS RIVER; w & m Red River Dave McNery. © Red River Dave McNery; 21Feb58; EU512317.
- WOLFGANG'S TUNE; m Abe Silverman.
© Abe Silverman; 2Jan58; EU505923.
- WOLFIE; w & m Danny Dougherty & Jack E. Lit. © Jack E. Lit; 4Jun58; EU527747.
- WOLKENBRUCH; a.d. Film Der kühne Schwimmer, Text: Hans Bradtke & Fini Busch, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag K.G.; 2Oct57; EFO-54937.
- WOLKENLIED; w Hermann Claudius, m Günther Obst, für vierstimmigen Männerchor, Chorpärtitur. Wiesbaden. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3049) © Breitkopf & Härtel; 7Feb58; EFO-56828.
- A WOMAN CAN MAKE OR BREAK A MAN; w & m Albert Edwin Russ. © Albert Edwin Russ; 12May58; EU523900.
- WOMAN FROM LIBERIA; w & m Jimmie Rodgers & Art Whiting. © Favorite Music, Inc.; 6Feb58; EU510095.
- A WOMAN GETS LONELY TOO; w & m Marjorie Louise McCormick. © Marjorie Louise McCormick; 30Jan58; EU509527.
- A WOMAN HAS TO DREAM; w & m Claire Pipher. © Claire Pipher; 10Feb58; EU511455.
- THE WOMAN I LOVE; w Daisy Lee Shaw, m Gene Brooks. © Daisy Lee Shaw; 9Apr58; EU520084.
- A WOMAN LLKE YOU; w & m John C. Champion. © John C. Champion; 23May58; EU526400.
- A WOMAN WANTS TO BE LOVED; w & m Jay Pelon. © Jay Pelon; 29Jan58; EU509347.
- THE WOMAN WITH THE POISON TONGUE; w & m Clarence Lewis Blair & Rose Etta Blair. © Clarence Lewis Blair & Rose Etta Blair, d.b.a. Blairs Music Pub. Co.; 10Jun58; EU528539.
- WOMAN'S DAY; w & m Peter Cadby, arr. for piano by staff of Leeds Music Corp. RM: arr. © Out of the World Music Co.; 31Dec57; EP115439.
- A WOMAN'S DEVOTION; w & m Bob King (Robert King) © San-Lyn Music Publications; 23May58; EP119490.
- A WOMAN'S DEVOTION; w & m Robert King. © Robert King; 14May58; EU524338.
- A WOMAN'S GOT A WAY; w Eleanor Lehman, m Bill Knight & Edie Knight. © Eleanor Lehman, Bill Knight & Edie Knight; 9Jun58; EU528290.
- A WOMAN'S HEART; w & m Jim Cross. © Jim Cross; 5May58; EU523016.
- A WO-MAN'S IN-TU-IT-ION; w & m Dave Coleman & Richard M. Sherman. © David Jones, Inc.; 27May58; EU526896.
- WOMAN'S ITCH; w & m Marc Meshorer. © Marc Meshorer; 17Feb58; EU511907.
- A WOMAN'S LOVE; w & m Colin Kelly & Blake Higgs. © Art Records, Inc.; 14Mar58; EU516362.
- A WOMAN'S PRAYER; w George C. Persico, m Lew Tobin. © George C. Persico; 23Jun58; EU530280.
- A WOMAN'S PREROGATIVE; w & m Edmund A. Clement. © Edmund A. Clement; 31Mar58; EU520181.
- THE WOMAN'S TOUCH; from Oh Kay, w Ira Gershwin, m George Gershwin. © New World Music Corp.; 5Jun58; EU527492.
- WOMEN ARE FUNNY THAT WAY; w Dorothy Canavan, m J. Baffa. © Dorothy Canavan & J. Baffa; 6Jan58; EU506292.
- WOMEN ARE HERE TO STAY; w & m Jane Young Davis. © Jane Young Davis; 2May58; EU525450.
- THE WOMEN AT THE TOMB; a liturgical drama, Easter, adapted from the original mediaeval play by Eugene Kellenbenz. Score. © World Library of Sacred Music; 5Feb58; DP3267.
- WOMEN WAR ON WAR. SEE Lizzie Strotter.
- WOMEN WERE THE CAUSE OF IT ALL; w Johnie H. Thomas, m Gene Brooks. © Johnie H. Thomas; 14Apr58; EU519379.
- THE WOMEN'S FEDERATION MARCH; w & m Jennie C. Inciardi. © Jennie C. Inciardi; 14Apr58; EU520021.

- WOMPUS KITTY; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 28Feb58; EU514767.
- WONDER; m Charles Schlitt. © Charles Schlitt; 14May58; EU524328.
- WONDER; w & m Vincent S. Corozine. © Vincent S. Corozine; 9Jan58; EU506905.
- WONDER; w, m & arr. Winnie Dodge. © Winnie Dodge; 2May58; EU522502.
- WONDER IF YOU LOVE ME; w & m Tom B. Colwell. © Tom B. Colwell; 5Jun58; EU527843.
- WONDER IF YOU'RE MEANT FOR ME? w & m Irene Windorf. © Irene Windorf; 4Mar58; EU513523.
- THE WONDER IN MY HEART; w & m George Kerr, Jr. & Nicholas A. Cateos. © Russ-Dale Music Pub. Co., Inc.; 20Feb58; EU512207.
- WONDER OF LOVE; w & m Bert Saxton. © Beechwood Music Corp.; 19Feb58; EU511653.
- THE WONDER OF LOVE; w Johnny Lehmann, m Stan Lewbowski. © Edward E. Marks Music Corp.; 22Jan58; EU508335.
- THE WONDER OF YOU; w & m Baker Knight. © Al Babis Associates; 5May58; EU522857.
- THE WONDER OF YOU; w Barbara Ann Henry Kop, m Donald Dennison. © Barbara Ann Henry Kop & Donald Dennison; 4Apr58; EU517979.
- WONDER VALLEY; w Wendell C. Preslar, m J. Chas. McNeill. © Wendell C. Preslar; 24Jan58; EU509623.
- WONDER WHAT; w & m Keith J. Guenther, Jr. © Keith J. Guenther, Jr.; 14Feb58; EU511549.
- WONDER WHERE YOU'RE GOING; w & m Alan Sigurd Larson. © Alan Sigurd Larson; 7Jan58; EU506468.
- WONDER WHY; w & m Joseph King, Jack Donovan & Anthony Amabile. © Joseph King & Jack Donovan; 27Jan58; EU509010.
- THE WONDERFUL BIBLE; w James D. Griffin, Jr., m Larry Allen. © James D. Griffin, Jr.; 30Jun58; EU513135.
- THE WONDERFUL BOOK; w Judy Meyers, m & arr. B. J. Williams. © Judy Meyers; 9Jan58; EU506846.
- WONDERFUL COPENHAGEN; from the Samuel Goldwyn production Hans Christian Andersen, w & m Frank Loesser, 2-part chorus, arr. William Stickles, Frank. Score. (Frank choral library, F298) Appl. author: Frank Loesser, employer for hire of William Stickles. NM; arr. © Frank Loesser; 17Feb58; EP117836.
- WONDERFUL JESUS; w A. B. Russell, m E. O. Sellers, arr. Cyril McLellan. Close score. Appl. author: John T. Benson, Jr., employer for hire of Cyril McLellan. NM; "S.A.T.B. with special duet arrangement in chorus." © John T. Benson, Jr.; 3May58; EP119725.
- WONDERFUL LADY; w & m Robin Robinson. © Robin Robinson; 7Mar58; EU513984.
- WONDERFUL LOVE; w & m Bob Bax. © Bob Bax; 29May58; EU526608.
- A WONDERFUL LOVE; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 30Jan58; EU509525.
- WONDERFUL LOVE; w Paul Batia, m Gene Brooks. © Paul Batia; 15Jan58; EU507505.
- WONDERFUL MOTHER; w & m Effie Maye White. © Effie Maye White; 12May58; EU521300.
- WONDERFUL NIGHT; m Lealie I. Horvath. © Lealie I. Horvath; 17Jan58; EU507812.
- WONDERFUL ONE; w R. Marie Van Hook, m Ronald Buck. © R. Marie Van Hook; 10Feb58; EU510939.
- WONDERFUL PEACE; w & m Chas. E. Braun, arr. Harry Dixon Loes. NM; new arr. © Lilienas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Apr58; EP119241.
- WONDERFUL SAVIOUR. SEE My wonderful Saviour.
- THE WONDERFUL SEASON OF LOVE; from Peyton Place, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Franz Waxman. © on w; Twentieth Century Music Corp.; 5Mar58; EU515852. Appl. states prev. reg. as THEME FROM PEYTON PLACE.
- THE WONDERFUL SEASON OF LOVE; theme from the 20th Century-Fox Cinema-Scope production Peyton Place, lyric by Paul Francis Webster, m Franz Waxman. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 15Apr58; EP118295.
- WONDERFUL SUMMER. SEE Isn't this a wonderful summer.
- WONDERFUL TEXAS; w & m John Currie. © John Currie; 13Jan58; EU507083.
- WONDERFUL THING CALLED LOVE; w & m V. Carl Shamburger. © V. Carl Shamburger; 21Apr58; EU520760.
- WONDERFUL TIME; w & m James E. Lineberry. © James E. Lineberry; 9May58; EU525452.
- WONDERFUL, WONDERFUL; w & m Mrs. J. M. Truluck. © Mrs. J. M. Truluck; 20May58; EU525066.
- A WONDERFUL, WONDERFUL DAY; w, m & arr. Rita E. Cole. © Rita E. Cole; 26Mar58; EU516836.
- WONDERFUL, WONDERFUL YOU; w & m Frank Dachille. © Frank Dachille; 26Mar58; EU516938.
- WONDERFUL WORLD; w & m Roquel Davis & Berry Gordy, Jr. © Roquel Davis & Berry Gordy, Jr.; 28May58; EU526520.
- THE WONDERFUL WORLD OF JESUS; w Hogarth Freeland, m William Martinen. © Hogarth Freeland & William Martinen; 26May58; EU526074.
- THE WONDERFUL YEARS; w Carolyn Leigh, m Sammy Bain. © Northern Music Corp.; 21Feb58; EU513134.
- WONDERFUL YESTERDAYS; w & m David Vogt, Jr., arr. Vincent R. Baatien. © David Vogt, Jr.; 23Apr58; EU521074.
- WONDERFUL YOU; w & m Lonnie Fuller, Jr. © Lonnie Fuller, Jr.; 19Feb58; EU512001.
- WONDERFUL YOU; w Claude N. Moseler, m Charles Ruddy. © Claude N. Moseler & Charles Ruddy; 27Mar58; EU518868.
- WONDERFUL YOU; w Robert Toombs Fillingim, m Robert Duane Taylor. © Robert Toombs Fillingim & Robert Duane Taylor; 15Apr58; EU519563.
- WONDERIN' AND WORRYIN'; w Earl Shuman, m Alden Shuman. © Hawthorne Music Corp.; 31Jan58; EU509755.
- WONDERIN' WHY; w Patricia D. Stewart, w & m James E. Stewart. © Patricia D. Stewart & James E. Stewart; 21Jan58; EU508261.
- WONDERING; w & m Delecta Clark & Henry Nash. © Tollie Music, Inc.; 3Feb58; EU509821.
- WONDERING; w & m Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc.; 21Apr58; EU520850.
- WONDERING; w & m Violet Esta Bishop. © Violet Esta Bishop; 9May58; EU523543.
- WONDERING. SEE I go on wondering.
- WONDERING AND WORRYING; w & m Jerry West & J. Moore. © Excellorec Music Co.; 14Mar58; EU515150.
- WONDERING WHY; w Vona Joy Owens, m J. Chas. McNeill. © Vona Joy Owens; 13Apr58; EU521878.
- THE WONDERMENT OF YOU; w & m Thomas E. Brittingham, 3d. © Thomas E. Brittingham, 3d.; 3Mar58; EU513166.
- THE WONDERS OF LOVE; w & m Jack James. © Jack James & Hughie C. James; 30Apr58; EU523800.
- WONDERS OF THE SKY; w & m Vernon Lewis Cooper. © Vernon Lewis Cooper; 30Apr58; EU523796.
- WOND'ROUS; w & m Glen A. Law. © Glen A. Law; 31Mar58; EU517364.
- A WONDROUS DREAM; w, m & arr. Harriette A. Ferraro; 27Jan58; EU509053.
- WONDROUS LOVE; Southern folk-hymn, TTB, a cappella, w Alex Means, tune source: The social harp, arr. John F. Park. Score. (University of Florida male chorus series, no UP-3) NM; arr. © Brodt Music Co.; 1Apr58; EP117436.
- WONDROUS ONE; w & m Diane Lampert & Jimmie Haskell. © Post Music, Inc.; 25Jun58; EU530847.
- WONDROUS ONE; w Ray Prantz, m Eva Mae Withaus. © Ray Prantz & Eva Mae Withaus; 22Jan58; EU508351.
- WON'T DO YOU NO GOOD; w, m & arr. Al Johnson. © Al Johnson; 23May58; EU525718.
- WON'T THAT BE DIVINE; w & m Joseph A. Johnson. © on changed w & m; Joseph A. Johnson; 24Jan58; EU510385. Appl. states prev. reg. as WOULD'N'T THAT BE DIVINE.
- WON'T YOU BE MY BABY; w & m James Testa, Dolly Baker & Vlad Maleokar. © T. J. Music; 12Jan58; EP115535.
- WON'T YOU BE MY BABY? w & m Patrick Thomas Masone. © Patrick Thomas Masone; 21Apr58; EU520734.

- WOON'T YOU BELIEVE? w & m Bobby Smith.
© Tollie Music, Inc.; 25Jun58;
EU530597.
- WOON'T YOU COME BACK? w & m Phil14 J.
Patten. © Philip J. Patten;
7Mar58; EU513295.
- WOON'T YOU LET ME, w, m & arr. Priscilla
Holbrook Johnson. © Priscilla
Holbrook Johnson; 14May58; EU524363.
- WOON'T YOU PLEASE? w & m Louis A. Fer-
reira. © Louis A. Ferreira;
14Feb58; EU511575.
- WOON'T YOU PLEASE BE MINE; w Alonzo
Greene, m & arr. Bernard Ford.
© Music No End Pub. Co.; 18Mar58;
EU517058.
- WOON'T YOU SAY YOU LOVE ME? w Joseph
F. Coyne, m Larry Allen. © Joseph
F. Coyne; 19May58; EU524806.
- WOON'T YOU TALK TO YOUR HEART ABOUT ME?
w & m Walter W. Lundgren. © Wal-
ter W. Lundgren; 25Apr58; EU521259.
- WOON ME; w & m Tom Glazer & James Lee.
© Shapiro, Bernstein & Co. Inc.;
26Feb58; EU513638.
- WOON SCHOOL; w & m Chas. W. Ray.
© Chas. W. Ray; 19May58; EU524853.
- A WOODCHUCK'S DIGGIN'; w & m Julia
Gonas Lempeck. © Julia Gonas
Lempeck; 10Mar58; EU514178.
- THE WOODCUTTER'S SONG; w M. L. Daven-
port, m Benedict Berenberg.
© S. G. Music Pub. Corp.; 18Mar58;
EU515685.
- THE WOODEN HORSE; Peter goes riding,
2 part song, English lyrics by An-
tonia Ridge, m Friedrich W. Möller,
German text: Edith Möller. Great
Britain. Score. [English & German
words] © Bosworth & Co. Ltd.;
17Dec57 (in notice: 1958); EPO-55300.
- WOODLAND ELFS; m Johnny Finke.
© Stepping Tones; 6Jan58; EP115683.
- WOODLAND SERENADE; S.S.A., w Henri
Ghys, arr. & text by David N. Daven-
port. Score. (Kjos select choral
series, ed.6071) © Neil A. Kjos
Music Co.; 3Mar58; EP118535.
- WOODLAND SKETCHES; m Edward MacDowell,
op.51, transcribed for organ by
Richard Ellsasser. © Boosey &
Hawkes, Inc.; 28Mar58; EP118237.
- WOODLAND WHISPERS; m Losey, arr. For-
rest L. Buchtell, E flat alto saxo-
phone duet & pa. acc. Score &
part. (Neil A. Kjos editions M-
brary of solos and ensembles, ed.
no. D-2109) © Neil A. Kjos Music
Co.; 24Mar58; EP118255.
- THE WOODPECKER ROCK; w Nathaniel Couty,
Jr., m Leonard LaCour. © Lennie
LaCour Music Co.; 6Jan58; EU506311.
- WOODRIDGE BREAKDOWN; m Andy de Jarlis
(Andrew Joseph De Jarlis) Score.
(In Andy De Jarlis' Canadian fiddle
tunes from the Red River Valley.
Toronto. p.25) © BMI Canada Ltd.;
7Apr58; EPO-57497.
- WOODS OF MINE; w Gertrude Mendelsohn
Lillos, w & m John Lillos. © Ger-
trude Mendelsohn Lillos & John
Lillos; 2May58; EU522400.
- WOODY CONTRASTS; m Clair W. Johnson,
for E flat bass clarinet with piano
acc. Score & part. (Rubank B flat
bass clarinet solos) Appl. author:
Rubank, Inc., employer for hire.
© Rubank, Inc.; 3Jun58; EP119952.
- WOODY ROCK; w Irving Bibb, m Clarence
E. Wheeler & Irving Bibb. © Bibb
Music Inc.; 9Apr58; EP117896.
- WOODY WOODPECKER FAMILY ALBUM OF SONGS;
compiled & edited by Clarence E.
Wheeler. NM; compilation & 6 new
songs. © Bibb Music, Inc.;
16Dec57; EP114868.
- WOP DING-A-LING; w & m James Johnson.
© Railway Music Corp.; 17Feb58;
EU511902.
- WORD GETS AROUND; w & m Irwin Coster.
© Irwin Coster; 11Apr58; EU519117.
- THE WORD OF GOD; w Louise M. Johnson,
m Curtis Wendell Johnson. © Louise
M. Johnson & Curtis Wendell Johnson;
6Mar58; EU513835.
- THE WORD WAS MADE FLESH. Das Wort
ward Fleisch. W. John 1:14, m Jan
Bender. Score. (Concordia choral
series, 98-1431) © Concordia Pub.
House; 26May58; EP120275.
- WORDS; w George C. Persico, m Larry
Allen. © George C. Persico;
12May58; EU523955.
- WORDS AND MUSIC; w & m Gregory
Valeys. © Gregory Valeys;
13Jan58; EU507145.
- THE WORDS DON'T REALLY MATTER; w & m
Cyril C. Collins. © Cyril C. Col-
lins; 12May58; EU524032.
- WORDS OF LOVE; w Samuel John Gulino,
m Valerien Lagueux. © Samuel John
Gulino & Valerien Lagueux; 22Jan58;
EU508355.
- WORDS TO GROW BY; m Walt Disney Pro-
ductions, employer for hire of Frank-
lyn Marks. © Walt Disney Music Co.;
29Nov57; EU506049.
- WORK MEDLEY; from Songs of the rail-
road, with w, arr. m Jimmy Leyden &
Merrill Ostrus. © Carl Fischer,
Inc.; 6Jan58; EU507400.
- THE WORK OF MY HANDS; w Fred Lightner,
m George Goehring. © A.M.C., Inc.;
14Mar58; EU515177.
- WORK OUT; w & m Richard Levister &
Edward Quinn. © Angel Music, Inc.;
2Apr58; EU517664.
- WORK WITH IT; m Willie Perryman.
© Hill & Range Songs, Inc.; 22Apr58;
EU521465.
- A WORKBOOK IN THE FUNDAMENTALS OF
SINGING; by Frederic Fay Swift.
Student's workbook. © Belwin,
Inc.; 9Jan58; A320657.
- A WORKBOOK IN THE FUNDAMENTALS OF
SINGING; teacher's manual, by Fre-
deric Fay Swift. © Belwin, Inc.;
29Jan58; A331817.
- WORKERS FOR THE LORD; w Ellen Hardy-
man, m Doris Wilson. (In Standard
promotion & rally day program book.
Standard Pub. Foundation. no.9,
p.30) © m & m; Doris Wilson;
14Apr58; EP118600.
- WORKING FOR JESUS; w Mrs. H. D. Bouchil-
on, m Music-City Songrafters.
© Mrs. H. D. Bouchillon; 10Mar58;
EU515309.
- WORKING ON A SAWMILL; w Lenard Lemons,
m Larry Allen. © Lenard Lemons;
7Apr58; EU518203.
- WORKING TOGETHER; w & m Helen Adeline
Emerson. © Helen Adeline Emerson;
31Mar58; EU518872.
- WORKS OF HENRY PURCELL. SEE
Celestial music.
From hardy climes.
Great parent, hail.
Hark, Damon, hark.
Hark, how the wild musicians sing.
If ever I more riches did desire.
In a deep vision's intellectual
scene.
We reap all the pleasures.
- THE WORKS OF TOMI L. HEROD. SEE
Fairies of truth.
- THE WORLD BELONGS TO YOU; w & m
Gerard Bilodeau, arr. Wilf Steabner.
© Gerard Bilodeau; 7Mar58; EU514051.
- THE WORLD BOOK WALTZ; w & m Ottavio
Ted Di Renzo. © Ottavio Ted
Di Renzo; 7May58; EU523244.
- WORLD GREEN STAMPS, COMMERCIAL; w & m
Peg Robinson. © Peg Robinson;
19Feb58; EU521218.
- THE WORLD IS A BEAUTIFUL PLACE; w & m
William Martin, Larry Martin & Shir-
ley Shore. © Shawn Music Co.;
7Feb58; EU510707.
- THE WORLD IS A PLACE OF LOVE; w & m
Earl Chalmers Guisinger. © Earl
Chalmers Guisinger; 16Jun58;
EU529315.
- THE WORLD IS FAR AWAY; w & m Raymond
Joseph Downey. © Raymond Joseph
Downey; 17Jan58; EU507790.
- THE WORLD IS YOURS; w & m Charlotte
Cramer Sachs. © Charlotte Cramer
Sachs; 21Jan58; EU508242.
- THE WORLD ITSELF KEEPS EASTER-DAY; an-
them for mixed voices with soprano
& tenor solos, w John Mason Neale,
m William R. Ward. Score. (Kjos
select choral series, ed.5230)
© Neil A. Kjos Music Co.; 10Mar58;
EP119197.
- WORLD OF CONFUSION; w & m Reuben Ortiz
& Steve Ortiz. © Criterion Music
Corp.; 7Feb58; EU514852.
- WORLD OF CONFUSION; w & m Reuben Ortiz,
Steven Ortiz & Archie Sliffka.
© Criterion Music Corp.; 3Jun58;
EU527480.
- WORLD OF JAZZ. SEE
Clachmaudian local.
Double scotch.
Hamden roars.
Kiltie.
Loch Ness monster.
Tam of Shanter.
Thistle swing.
- A WORLD OF LONELINESS; w, m & arr.
Shirley Jones. © Shirley Jones;
7May58; EU525286.
- THE WORLD OF LOVE; w & m Frank Lave-
re, Bill Anson. Canada. © Midway Music
Co.; 3Mar58; EP116813.
- THE WORLD OF MAKE BELIEVE; w & m Wil-
son Curtis Evans. © Wilson Curtis
Evans; 15May58; EU524425.
- A WORLD OF OUR OWN; w & m Murray Ber-
gson. © Murray Bergson; 19Feb58;
EU512021.
- THE WORLD OF TOMORROW; w & m James
Walter Spivey. © James Walter
Spivey; 22Apr58; EU522755.
- A WORLD OF WATTLE; w & m Varney Monk.
England. © Chappell & Co., Ltd.;
5Jun58; EPO-58912.

- THE WORLD ON THE MOON; w & m William C. Bamberg. © William C. Bamberg; 27Mar58; EU516954.
- WORLD TO GIVE AWAY; w & m Marvin Dean Hathaway. © Marvin Dean Hathaway; 7May58; EU523212.
- THE WORLD WALKED INTO MY HEART; w Peter Howard, m George M. Fraser. © Moral Re-armament, Inc.; 22May58; EU525630.
- WORLD WIDE BOOTS; m Phil Woods. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Jan58; EU506929.
- THE WORLD WILL TURN, TURN AROUND; w & m John William Armstrong. © John William Armstrong; 20Jun58; EU530039.
- THE WORLD'S BEST COLLECTION OF MARCHES FOR PIANO; a compilation of the best in march literature, both standard & modern, for any and all occasions, compiled, edited & arr. Honora Klarman. (Music for everyone, no.20) [In part with words] Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 5Jun58; EPI20015.
- THE WORLD'S BEST EASY ALTO SAXOPHONE; solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.13) Appl. author: Remick Music Corp., employer for hire. NM; arr. © Remick Music Corp.; 14Mar58; EPI17244.
- THE WORLD'S BEST EASY CLARINET; solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.11) Appl. author: Remick Music Corp., employer for hire. NM; arr. © Remick Music Corp.; 4Mar58; EPI17100.
- THE WORLD'S BEST EASY PIANO DUETS; compiled, edited & arr. Honora Klarman. (Music for everyone, no.5) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 26May58; EPI19511.
- THE WORLD'S BEST EASY TROMBONE, OR BARIOTONE; solos with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & part. (Music for everyone, no.14) Appl. author: Remick Music Corp., employer for hire. NM; arrangements. © Remick Music Corp.; 17Mar58; EPI17570.
- THE WORLD'S BEST EASY TRUMPET (CORNET); solos or duets with piano acc., compiled, edited & arr. William C. Schoenfeld. Score & parts. (Music for everyone, no.12) Appl. author: M. Witmark & Sons, employer for hire. NM; arr. © Remick Music Corp.; 10Mar58; EPI17243.
- THE WORLD'S BEST PIANO CLASSICS; a repertory of piano solos, easy to play, representative of the best in music literature, from the past to the present, compiled, edited & arr. Honora Klarman. (Music for everyone, no.16) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 3Feb58; EPI16207.
- THE WORLD'S BEST SACRED SONGS; for church or home. A compilation of both new & familiar sacred vocal solos for all seasons & occasions. Accompaniments for piano, organ, Hammond pre-set & spinet, compiled & arr. Douglas MacLean, Hammond registrations by Cecil Bentz. (Music for everyone, no.17) Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 13Jun58; EPI20147.
- WORLD'S FAIR AT BRUSSELS; m Beverly Ross, Jack Pleis & Frank Pelaez. © Edward B. Marks Music Corp.; 28Apr58; EU527860.
- THE WORLD'S GOOD MORROW; S.S.C., w Peter Shaffer, melody harmonised by Arthur Somervell, arr. Leslie Woodgate. England. Score. (Boosey's modern festival series, no.235) © Boosey & Co., Ltd.; 4Jun58; EPO-59704.
- THE WORLD'S GOOD MORROW; T.T.B.B., w Peter Shaffer, arr. Leslie Woodgate. England. Score. (Boosey's modern festival series, no.232) © Boosey & Co., Ltd.; 4Jun58; EPO-59703.
- THE WORLDS OF SPACE; w & m John B. Allison. © John B. Allison; 11Apr58; EU519106.
- WORRIED 'CAUSE I'M LOSIN' YOU; w & m Clem Watts, Ben Trace & Cliff Parman. © Southern Music Pub. Co., Inc.; 17Jan58; EU508446.
- WORRIED, LONESOME AND IN LOVE; w & m J. D. Miller & Louis Millet. © Peer International Corp.; 17Jan58; EU508445.
- WORRIED MIND; w Shirley Keith Autrey, m Gene Brooks. © Shirley Keith Autrey; 11Apr58; EU519111.
- WORRIED MIND BLUES; w & m Bob Harris. Nodyke. © Bob Harris; 4Apr58; EPI18769.
- WORRY IS A ROCKIN' CHAIR; w & m Al Hoffman & Dick Manning. © Symphony House Music Publishers Corp.; 23Dec57; EU517073.
- WORRY! WORRY! w Kenneth Rohn & Frank Racanelli, m Fred Biancoe & Tony Cuzzoco. © Kenneth Rohn, Frank Racanelli, Fred Biancoe & Tony Cuzzoco; 11Apr58; EU522558.
- WORRYING; w & m Lewis Mitchell & Carolyn H. Mitchell, arr. Ray Barrow. © Lewis Mitchell & Carolyn H. Mitchell; 17Apr58; EU519743.
- THE WORSE YOU SING, THE BETTER; from Rainbow Road to Oz, w Walt Disney Productions, employer for hire of Tom Adair & Bill Walsh, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 3Jan58; EU507700.
- WORSHIP AND SERVICE HYMNAL; for church, school, & home, 1957. Hope Pub. Co., compiler. Close score. © Hope Pub. Co.; 11Jun57; EPI18004.
- WORSHIP AND SERVICE HYMNAL. SEE Away in a manger. Holy spirit, faithful guide. I belong to the King. I surrender all. I'll be a sunbeam. In heavenly love abiding. Ivory palaces. O splendor of God's glory bright. Oh, it is wonderful! Saved by grace. We sing the boundless praise.
- WORSHIP HIM! w & m Irma L. Johnson. © Irma L. Johnson; 17Feb58; EU51895.
- WORSHIP THE LORD TODAY; w Virgil P. Brock, m Blanche Kerr Brock. Standard Pub. Foundation. (In Director's manual: We worship the Lord. p.60-62) © Virgil P. Brock; 15Jan58; EPI16630.
- WORT WARD FLEISCH. SEE The Word was made Fle... .
- WORTHINGTON VALLEY; m Richard Katz. © Mat's Pub. House; 26May58; EU525955.
- WORTHY OF HIS NAME; w & m Jack Peters. © Jack Peters; 3Jun58; EU527581.
- WOULD BE BUT A DREAM; w John Feeley, m James Covals. © John Feeley; 6Jun58; EU528111.
- WOULD I BE CRYING; w & m Glen Moore. © Snapper Music, Inc.; 3Apr58; EU518928.
- WOULD I CARE; w & m Jesse Franklin Ivins, Sr. © Jesse Franklin Ivins, Sr.; 21Jan58; EU508237.
- WOULD I CRY? w & m Mike A. Hanks. © Mike A. Hanks; 20Mar58; EU520436.
- WOULD IT CHANGE YOUR FEELING FOR ME? w & m George Kay. © George Kay; 24Mar58; EU517477.
- WOULD YOU? w Jack Phillips & Walter F. Newman, m Harry Fousse. © on changed w Jack Phillips, Walter F. Newman & Harry Fousse; 26Feb58; EU512988.
- WOULD YOU BE MINE? w Matthew Holland, Jr, m Larry Allen. © Matthew Holland, Jr.; 21Apr58; EU520705.
- WOULD YOU BE READY? w Lee Ora Wilson, m Gene Brooks. © Lee Ora Wilson; 23May58; EU525739.
- WOULD YOU, COULD YOU? w Martha C. Rypinski, m Jeanette K. Williams. © Martha C. Rypinski & Jeanette K. Williams; 24Mar58; EU516412.
- WOULD YOU FORGIVE ME; w & m Gene Sullivan. © Peer International Corp.; 17Jan58; EU508444.
- WOULD YOU MIND; w & m Margie Cobb. © Margie Cobb; 26Mar58; EU516825.
- WOULD YOU RAISER; w & m Kenneth S. Churchill. © Kenneth S. Churchill; 12Jun58; EU528783.
- WOULD YOU WANNA BE LOVED? w & m Adam Walter Stawinski. © Adam Walter Stawinski; 28May58; EU526465.
- WOULDNA? w & m Richard J. Taylor. © Richard J. Taylor; 21Mar58; EU516181.
- WOULDNA? w & m Wynn Stewart. © Wynn Stewart & Wynn Stewart, Inc.; 20Jan58; EU508093.
- WOULDNA'T BE GOIN' STEADY; w Horace Linsky, m William G. Eisenhauer. © Horace Linsky & William G. Eisenhauer; 7May58; EU522922.
- WOULDNA'T IT BE FUN! Emperor's song, [from the] TV prod. Aladdin, w & m Cole Porter, arr. Oscar Cattsiff. Chappell. (Popular compositions) NM; piano part. © Cole Porter; 21Feb58; EPI17166.
- WOULDNA'T IT BE FUN! From Aladdin, w & m Cole Porter. © Cole Porter; 17Feb58; EU512474.
- WOULDNA'T IT BE JUST SWELL; m Lan O'Kin. © Spectacular Music, Inc.; 20Jan58; EU507984.
- WOULDNA'T IT BE WONDERFUL? w & m Johanna Bley. © Johanna Bley; 24Mar58; EU516416.
- WOULDST; w Mack David, m Jerry Livingston. © Fullerton Music, Inc.; 27Jan58; EU521974.

- WOW; w & m Russ Garcia. © Havenhurst Music; 10Feb58; EU510836.
- WOW; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 6Feb58; EU510483.
- WOW; w & m Warner Weidler. © Harman Music, Inc.; 26Feb58; EU513624.
- WOW, WOW, MARY, MARY; w, m & arr. Joseph Anthony Reilly. © Joseph Anthony Reilly; 14Mar58; EU515105.
- WOW-EE! w & m Joe Lubin & I. J. Roth. © Dayvin Music, Inc.; 16Apr58; EU519642.
- WOWIE! w & m Raymond H. Wencill. © Raymond H. Wencill; 7Jan58; EU506467.
- WOZU BRAUCHT MAN GELD; Samba, aus dem Berlinia Farbfilm im Europa Verleih Drei Mann auf einem Pferd, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. (In Drei Mann auf einem Pferd, Germany, p. 2-3) © Michael Jary Produktion; 30Nov57; EPO-57627.
- WRAP-A-TAP-TAP; novelty, w & m Marie C. Laura, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 12May58; EP118942.
- WRAP IT UP; w & m Ruby Stellwag. © Ruby Stellwag; 7Feb58; EU510684.
- WRAP ME UP, BABY; w Richard Mullan, m Jack Richards. © Avas Music Pub. Co. Inc.; 11Apr58; EU519133.
- WRAPPED IN A KISS; w Bill Collier, m Edward Purcell. © Bill Collier & Edward Purcell; 5Feb58; EU510294.
- THE WRECKING ROCK; m Earl Bostic. © Earl's Pub. Co.; 28May58; EP119745.
- WRIGHT WAY; w Arthur Wright & Jesse Price. © Carter Music Pub. Co.; 15Jan58; EP116681.
- WRIGLEY SPOT SATISFY; (Wrigley's Spearmint Gum satisfy TV commercial), w & m Myron Edward Chon, m & arr. Richard Robinson Cunliffe. © Wm. Wrigley Jr. Co.; 24Jun58; EU530567.
- WRIGLEY'S COMMERCIAL; w & m Jay Murfee. © Jerry Lynn Music Co., Inc.; 12Feb58; EU511273.
- WRIGLEY'S SPEARMINT GUM SATISFY TV COMMERCIAL. SEE Wrigley spot satisfy.
- WRINGIN' AND TWISTIN'. SEE The dance they did.
- WRINGLE WRANGLE; w & m Stan Jones, arr. David Carr Glover. Wonderland. (11 Songs from Walt Disney's Westward ho the wagons! p. 2-3) Appl. states prev. reg. 5Jan56; EU421736. NM: simplified piano arr. © Walt Disney Music Co.; 16Nov56; EP116627.
- WRITE A LETTER; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 14May58; EU524313.
- WRITE ME A LETTER; w & m Henry Evans Brezenoff. © Henry Evans Brezenoff; 14Mar58; EU515034.
- WRITE ME A LETTER FROM HEAVEN; w & m Robert T. Nelson. © Robert T. Nelson; 13Jun58; EU528985.
- WRITE ME A SONG; w & m Thomas Pat Bennett. NM: Nordyke. © Thomas Pat Bennett; 18Mar58; EP119192.
- WRITE ME IN! w & m Mike Stuart. © Mike Stuart; 7Apr58; EU518095.
- WRITE ME SOON IN CARE OF THE MOON; w & m Floyd Tillman & Lawton Williams. © Peer International Corp.; 20Jun58; EU529765.
- WRITE SOON; w Charles Wheeler, m M. L. Skinner. © Charles Wheeler; 6Mar58; EU513885.
- WRITIN' ROCKIN' ROCKIN' ROLL; Rockin' rockin' roll, w & m Georgia Lillian Carroll. © Georgia Lillian Carroll; 2Jun58; EU527124.
- WRITTEN IN THE STARS; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 13Jan58; EU507116.
- WRITTEN ON MY HEART; w, m & arr. Bill R. New. © Bill R. New; 23Apr58; EU521079.
- WRONG; w & arr. Evelyn Cahlik, m & arr. Cona Pagano. © Evelyn Cahlik & Cona Pagano; 6Jan58; EU506303.
- WRONG; w & m Jim Doherty. © Jim Doherty; 25Apr58; EU521278.
- WRONG ABOUT YOU; w Joe Rice, m Gene Brooks. © Joe Rice; 23Apr58; EU521045.
- WRONG AGAIN; w & m Sonny Curtis. © Vision Music Corp.; 25Apr58; EU521346.
- THE WRONG BLUES; w William Engvick, m Alec Wilder. © Regent Music Corp.; 10Apr58; EU519983.
- WRONG GUY; w Julie De John, m Dux De John. © Julie De John & Dux De John; 24Jun58; EU530499.
- WRONG KINDA LOVIN'; w & m Robert James Richison. © Robert James Richison; 23Jun58; EU530232.
- WRONG LOVE; w & m Alberta B. Conway, Rose Marie Turner & Beatrice Arnaud. © Alberta B. Conway, Rose Marie Turner & Beatrice Arnaud; 7Mar58; EU513923.
- WRONG NUMBER; w & m Henry Hoffman. © Henry Hoffman; 31Jan58; EU509684.
- WRONG NUMBER, LET'S GO; m Ruth Rawls. © Ruth Rawls; 12May58; EU524156.
- WRONG PAIR OF ARMS; w & m B. Jones. © W. C. Burchett Music Pub. Co.; 22May58; EP119319.
- THE WRONG SIDE OF THE TRACK; w George A. Lucas, m Larry Allen. © George A. Lucas; 24Jan58; EU508854.
- THE WRONG THING; w & m H. Loraine Griswold. © H. Loraine Griswold; 19Mar58; EU515723.
- WRONG, WRONG, WRONG; w Allan Roberts, m Milton Delugg. © Anvil Music Co., Inc.; 11Jun58; EU528648.
- WROTE OLD SANTA A LETTER; w & m Ruth Esther Tippett. © Ruth Esther Tippett; 6Jun58; EU528066.
- WU-PING-ME. SEE China-story.
- DER WUNDERDOKTOR; [no.] 1 [from] Drei Burlesken, f. Männerchor m. Jugendstimmen a cappella, w Ludwig Schuster, m Hans Lang. Germany. Score. (Leuckart Chorbuch, Nr. 44) © F. E. C. Leuckart; 30Jan58; EPO-56516.
- WYATT EARP NO. 4. SEE Music from Wyatt Earp no. 4.
- WYBÓR UTWORÓW; na fortepian, zesz. 1, m Roman Statkowski, Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55964.
- WYBÓR UTWORÓW; na fortepian, zesz. 2, m Roman Statkowski, Poland. © Polskie Wydawn. Muzyczne; 7Oct57; EPO-55965.
- WYNEMA; w & m Philip J. Stewart & Susa M. Stewart. © Philip J. Stewart & Susa M. Stewart; 7Apr58; EU518185.
- WYNKEN, BLYNKEN AND NOD; w Eugene Field, m Caroline Roach. © Caroline Roach; 20Dec57; EU505707.
- WYOMING ROSE; w & m Opal Rogers & Jim Duffy. © Opal Rogers & Jim Duffy; 28Jan58; EU509145.
- WYOMING VALLEY HOP; polka, m George Snowhill. © Larry Taylor Music Corp.; 17Mar58; EP117074.

X

- XR-9; w & m Sidney T. McKenzie, Louis C. Gentry & S. G. Macdillivray. © Sidney T. McKenzie, Louis C. Gentry & S. G. Macdillivray; 12Jun58; EU528768.
- THE XANADU OF KUHUA KHAN; w & m Chester L. Smith. © Chester L. Smith; 27Jan58; EU509078.
- XANGO; m Luiz Bonfá. © Walden Music Corp.; 21May58; EU526760.
- THE XMAS TREE; (The Christmas tree), w & m Harriett S. Rice. © Harriett S. Rice; 23Jun58; EU530309.
- XYLOPHONE & MARIMBA METHOD. SEE Florence Schaefer's xylophone & marimba method.
- XYLORAMA; m Dick Hyman. © Knollwood Music Corp.; 31Oct57; EU508499.

Y

- Y'A TOUJOURS; paroles de Billy Nencioli (Rene Francois Nencioli), musique de Gaby Verlor, pseud. of Gaby Loettitia Vervaecke. Paris, Star Music. © France Music Co.; 12May58; EP23986.
- Y A UN' FILLIE DANS L'POIRIER! Paroles de Henry Lemarchand, musique de Paul Murray, pseud. of Ludo Langlois. Piano & chant & petit format. France. © Editions Musicales Arpege; 31Oct57; EPO-56424.
- Y'AVAIT PANNY QUI CHANTAIT; marche, paroles de Claude Delecluse & Michele Senlis, musique de Claude Delecluse. France. © Compagnie Phonographique Francaise Editions Eddie Barclay; 28Feb58; EPO-57947.
- Y'AVAIT SUR UN BANC; paroles de Christiane de Berg, pseud. of Christiane Auzepy, musique de Michele Laura, pseud. of Michele Auzepy. France. © De Berg & Laura; 15Apr58; EPO-58980.

- Y DONDE ESTABAS TU; w, m & arr. Anastasio Castillo. © Anastasio Castillo; 23Jan58; EU50891.
- Y ENTONCES; bolero. Spanish w & m Sylvia Rexach, piano arr. Ben Pickering. © Peer International Corp.; 1May58; EP119098.
- Y.O.U. SEE Why-oh-you.
- Y TE FUISTE TU; bolero, musica de Fulvio Pisano, letra de Lois Elue, pseud. of Lucia Bolognini. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 24Oct57; EPO-56137.
- YA BAKHTA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530518.
- YA GOTTA; w & m Pauline Fox. © Pauline Fox; 10Feb58; EU510895.
- YA GOTTA GIVE LOVE A TRY; w & m Eddie Khoury, Ronnie Bonner & Eddie Curry, piano arr. Horace Diaz. © Southern Music Pub. Co., Inc.; 1Dec57; EP115152.
- YA GOTTA HAVE RHYTHM; m Onie Johnson. © Lark Music, Inc.; 17Jun58; EU529476.
- YA GOTTA KEEP YOUR MIND ON YOUR WORK; w & m Anna E. McGovern. © Anna E. McGovern; 29Jan58; EU509325.
- YA GOTTA LAUGH AT YOURSELF; w & m Jane Marie Paulette. © Jane Marie Paulette; 22Apr58; EU520943.
- YA HWAYDALI; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530501.
- YA LOVE ME NO MORE; w & m Louis Dee Stringer. © Louis Dee Stringer; 8Apr58; EU520167.
- YA ME VOY DE ESTA TIERRA. Polka, Spanish w & m William Torres, piano arr. Ben Pickering. © Peer International Corp.; 31Dec57; EP115807.
- YA NO ESTAS; bolero, letra y musica de Alvaro Carrillo, arreglo de Antonio Nunez. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 24Apr58; EFO-58097.
- YA NO ME QUIERES. SEE Where did you go with my heart?
- YA NO TE ACUERDAS? Bolero ritmico, letra: J. Morcillo, musica: Abilio Portal, pseud. of Manuel Gracia Puentes. Madrid. Piano-conductor score & parts. (With Ultima vez) © Ediciones Teclado; 10Dec57; EFO-55801.
- YA SABEYA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530512.
- YA SE QUE HACER; w & m Luis E. Jimenez. © Peer International Corp.; 12Jun58; EU529965.
- YA SIN ESPERANZAS; w Nemecio Chavez Lara, m Estevan Chavez Lara. © Nemecio Chavez Lara & Estevan Chavez Lara; 30Jun58; EU51190.
- YA TE PUEDES IR; bolero, arreglo para piano de Bobby Collazo, letra y musica de Margarita Lecuona. Habana. (Ediciones Peer) © Peer & Cia, S.L.; 6Dec56; EP23871.
- YA VIENE LA NOCHE BUENA; w & m Luis Kalaff. © Peer International Corp.; 27May58; EU526843.
- YA WABOOR; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 24Jun58; EU530517.
- YA-YA; m Dick Hyman. © Cromwell Music, Inc.; 6May58; EU523636.
- YA YA WUNDERBAR; German-English w & m Shorty Allen & Johnny Davis. © Sheldon Music, Inc.; 12Jun58; EU528799.
- YAH! I'M MOVIN'; w & m Oscar Patton. © Sage & Sand Music Publishers; 15Jan58; EP115609.
- YAKETY YAK; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 2May58; EU523626.
- YAKETY YAK; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 17Jun58; EP120208.
- YAKITY YAK; w & m Jack Hammer. © Tri-Park Music Corp.; 7May58; EU523679.
- YALNIZLIK. Loneliness, w & m Celal Nuri Ince. © Celal Nuri Ince; 7Feb58; EU512495.
- YAMAMOTA OTTOU BLUES; w Morris S. Cheslin, m Gary Errol Carmel. © Morris S. Cheslin & Gary Errol Carmel; 27Jun58; EU530938.
- YANCY DERRINGER; w Don Quinn, m Henry Russell. © H. R. Music Corp.; 13May58; EU521999.
- YANKEE DOODLE DIXIE; m Chet Atkins. © Athens Music Co.; 26May58; EP119488.
- A YARD AND A HALF OF THE BLUES; w & m Skeets McDonald. © Central Songs, Inc.; 16Apr58; EU519685.
- YARN-GLO JINGLE; w & m Mickey Horne, for Altman-Yaffe, Inc. Appl. author: Altman-Yaffe, Inc., employer for hire. © Altman-Yaffe, Inc.; 14Mar58; EP119191.
- YAY-YAY; w & m William Warner. © Leonia Songs, Inc.; 11Apr58; EU519181.
- YAZOO; w & m Gray Rains. © Gus Kahn Music Co.; 20Jun58; EU530058.
- YE GENTLE SPIRITS; a single song, for voice & keyboard acc. [From] Henry Purcell four songs, edited by Paul Maynard & Russell Oberlin, w: anon., m Henry Purcell, realization of the bass by Paul Maynard. Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Paul Maynard & Russell Oberlin. © Associated Music Publishers, Inc.; 6May58; EP119412.
- YE HOLY ANGELS BRIGHT; S.A.T.B., w R. Baxter & J. H. Gurney, m freely adapted from Darwall's 148th by Felton Rapley. London. Score. (FDH series of anthems) © Francis, Day & Hunter, Ltd.; 27Nov57; EFO-57552.
- YE MONARCHS THREE; 14th century melody adapted for S.A.T.B. voices by Louise Grant, w: early English. Score. (Bel. oct., 1712) NM: arr. © Belwin, Inc.; 11Mar58; EP117671.
- YE MONARCHS THREE; 14th century melody adapted for S.S.A. voices by Louise Grant, w: early English. Score. (Bel. oct., 1703) NM: arr. © Belwin, Inc.; 11Mar58; EP117670.
- YE SHALL BE HOLY; The eternal hymn, w Maurice Davis, m Harold E. Stadler. © Indianapolis Hebrew Congregation; 19Mar58; EU515789.
- YE SHALL CALL HIM EMMANUEL. SEE Nazareus vocabitur.
- YE WHO PASS ME. SEE O vos omnes.
- YEA! REAL GONE; w & m Frances E. Goulet. © Frances E. Goulet; 9Jun58; EU528358.
- YEA, YEA; w & m Hillman Baker & Vlad Malecker. © T. J. Music; 12Jan58; EP115534.
- YEA, YEA; w & m Hillman Baker & Vlad Malecker, arr. Ben Kendall. Appl. authors: Arc Music Corp. & T & J Music, employers for hire of Ben Kendall. NM: arr. © T & J Music (in notice: T.J. Music) & Arc Music Corp.; 10Mar58; EP118235.
- YEAH; m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 12Jun58; EU529689.
- YEAH BABY; w & m William Boskent. © Progressive Music Pub. Co., Inc.; 11Feb58; EU511188.
- YEAH PRETTY BABY; w & m James H. Foster. © James H. Foster; 23May58; EU527374.
- YEAH, ROCK A LITTLE; w & m Joseph D. Humphreys, Jr. © Joseph D. Humphreys, Jr.; 12May58; EU524069.
- YEAH YEAH; with w, m Bob Bain. © Snyder Music Corp.; 10Mar58; EU514351.
- YEAH, YEAH, ALL THE TIME; w & m Gloria Hawkins & Kelly Owens. © Tweety Music; 9May58; EU523528.
- YEAH, YEAH, YEAH; w & m Thomas S. Lomonte & Dave Bartholomew. © Travis Music, Inc.; 19May58; EU526261.
- YEAH APTER YEAR; w & m Bart Howard. NM: arr. © Almanac Music, Inc.; 19Dec57; EP114994.
- YEAR ROUND LOVE; w & m Charles Singleton & Rose Marie McCoy, featured in the picture Cha-cha-cha boom! Piano score by Dick Wolfson. © Rosevelt Music Co., Inc.; 8Nov56; EP115865.
- YEARBOOK; w & m Johnny Dee. © Bentley Music Co.; 9Apr58; EU518520.
- YEARNING; w Therman Lacey, m Gene Brooks. © Therman Lacey; 5Feb58; EU514756.
- YEARNING FOR HER LOVE; w & m Raymond W. Donahoe. © Raymond W. Donahoe; 7Mar58; EU513931.
- THE YEARNING TANGO; m Elhanan Nani Rubin. © Elhanan Nani Rubin; 24Mar58; EU519914.
- YEARS AGO; That was years ago, w & m David White. © David White; 21May58; EU526138.
- YEARS OF CARELESS MEMORIES; w & m Peter T. Mertz & Eleanor Annie Mertz. © Peter T. Mertz & Eleanor Annie Mertz; 31Mar58; EU520503.
- THE YEARS TEACH US MUCH; w & m Milton J. Hinlein. © Milton J. Hinlein; 16May58; EU529032.
- YELLOW AND GOLD; w & m James C. Lacey, Jr. © James C. Lacey, Jr.; 12May58; EU524060.

- YELLOW COAT; w & m J. Hawkins & I. Nahan. © Eby Music Corp; 14May58; EU524267.
- YELLOW MOCCASIN; from Run of the arrow, m Victor Young. © Lamas Music Corp.; 29Jan58; EU509421.
- YELLOW MOON; w, m & arr. A. Joslin. © A. Joslin; 19Feb58; EU51966.
- YELLOW MOON; w Philip McCloskey, m Gene Brooks. © Philip McCloskey; 29Jan58; EU509366.
- YELLOW PRAIRIE SKY; w & m Margaret Stevens-Schadeck, pseud. of Margaret Alma Schadeck. Enderby, B.C. © Falcon Music Co., Margaret Alma Schadeck, sole owner; 31Mar58; EFO-57893.
- THE YELLOW ROSE OF TEXAS; for male chorus, T.T.B.B., choral version of the traditional marching song, arr. Stuart Churchill. Score. (Meredith Willson choral series) [With words] © Plymouth Music Co., Inc.; 10Dec55; EP114905.
- YELLOW ROSES; w Florence Marie Metz Price, m Ronald Buck. © Florence Marie Metz Price; 3Jun58; EU527561.
- YEMAYA. SEE Bongo bash.
- YEOMEN OF THE GUARD. SEE I have a song to sing, O!
- YES, GILLIS; w & m Alfred Bragg. © Thomas H. Fleeger; 9Jun58; EU528326.
- YES I DO; The wedding song, w & m Rae H. Seymour, piano arr. Geo. N. Terry. © Peer International Corp.; 20May58; EP119820.
- YES, I DO; w & m Rae H. Seymour. © Southern Music Pub. Co., Inc.; 3Feb58; EU510119.
- YES, I GUESS I DO; w & m Lou B. Smith. © Lou B. Smith; 3Apr58; EU517821.
- YES, I HEARD THE ANGELS SINGING; w Mary E. Hardin, m Lew Tobin. © Mary E. Hardin; 25Apr58; EU521996.
- YES, I KNOW! w, m Anna W. Waterman, arr. Cyril McLellan. Close score. Appl. author; John T. Benson, Jr., employer for hire of Cyril McLellan. NM; arr. for S.A.T.B. © John T. Benson, Jr.; 10Feb58; EP116552.
- YES, I LOVE YOU, BABY; w & m Paul Peek, Max Lipscomb, Gene Craddock & Eugene Facenda. © Central Songs, Inc.; 8Jan58; EU506520.
- YES I WANT YOU; w & m Ivory Joe Hunter. © Progressive Music Pub. Co., Inc.; 11Jun58; EU529594.
- YES, I'M JEALOUS; w & m Theodore L. Croker. © Theodore L. Croker; 16Jun58; EU529167.
- YES, I'M SINCERE; w & m Frances Kerr. © Frances Kerr; 5May58; EU523003.
- YES, INDEED; w & m Helen Thomas. © Helen Thomas; 10Jan58; EU506781.
- YES INDEED; w Burley Blount, m Gene Brooks. © Burley Blount; 5May58; EU522905.
- YES INDEED, I DO; w & m Emil Benjamin Shenbaum. © Emil Benjamin Shenbaum; 9May58; EU523552.
- YES, JESUS HAD WAITED FOR ME; w Linda Baggett, m Eddie Love. © Linda Baggett & Eddie Love; 28Jan58; EU509202.
- YES, MY DARLING; w & m Antoine Domino & Dave Bartholomew. © Travia Music, Inc.; 6Feb58; EU510129.
- YES OFTEN MEANS YES; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 30Jan58; EU509471.
- YES, SHE'S MY BABY; w, m & arr. Charles C. Gray. © Charles C. Gray; 31Mar58; EU520156.
- YES SIR-EE POLKA; m Donald Gray Dedon. © Donald Gray Dedon; 12May58; EU524013.
- YES, THERE'S ONE; w & m Harold Boggs. © Excellence Music Co.; 10Apr58; EU518673.
- YES, WE LOVE WITH FOND DEVOTION. SEE Ja, vi elsker.
- YES, YES, BABY; w & m John Jehoich. © John Jehoich; 7Apr58; EU518266.
- YES, YES, YES! SEE I'm gonna love you, yes, yes, yes.
- YES, YOU ARE; w, m & arr. Vernon Steve Parker. © Vernon Steve Parker; 30Apr58; EU521852.
- YES-SA-REE; w & m Don Carter. © Lion Pub. Co., Inc.; 21Apr58; EU520848.
- YESTERDAY; w & m James Hendrix. © James Hendrix; 15May58 (in notice: 1957); EP119916.
- YESTERDAY; w & m Pewee Maddux. © Singing River Pub. Co., Inc.; 10Apr58; EU518691.
- YESTERDAY, A YEAR AGO; w & m William Myles Nobles. © William Myles Nobles; 25Feb58; EU512843.
- YESTERDAY I SAW YOU; w Mrs. Verne Johns, m Louis A. Ferreira. © Louis A. Ferreira; 30Jan58; EU509456.
- YESTERDAY IS HERE; w Marvin David, m Chubby Jackson. © Seeley Music Corp.; 19Mar58; EU515699.
- YESTERDAY, TODAY, TOMORROW; w Jimmy Brown, m Lew Tobin. © Jimmy Brown; 20Mar58; EU515891.
- YESTERDAY'S LOVE; w Robert Carlson, m Larry Allen. © Robert Carlson; 29Apr58; EU521812.
- YESTERDAY'S TEARDROPS; w Marie Bowen, m Gene Brooks. © Marie Bowen; 28Mar58; EU517263.
- LES YEUX DE MON AMOUR. Hubert fric. Paroles de Andre Salvat & Cabret Ithier, pseud. of Hubert Chabmet, musique de Jose Toledo & Jean Manzoni. Paris. [French words] © Editions Salabert S.A.; 20Jan58; EFO-57968.
- YEYEL; vals, letra de Julio Camillonis, musica de Carlos di Sarli. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 31Jan58; EFO-57452.
- YI, YI, w & m Russell Isabell. © Stella Lane Music Co.; 7Apr58; EU518191.
- YISKOR. Prayer. For violin & piano, m Charles Miller. Score & part. © Elkan-Vogel Co. Inc.; 20Feb58; EP117742.
- YO DEE OH DEE AY; with Autoharp acc., college song, arr. Clarence G. Hesch (Clarence John Hesch) Score. (Autoharp choral series for S.A.B., Al) © Bourne, Inc.; 21Apr58; EP118462.
- YO ... EL AVENTURERO; (huapaco) letra y musica: Francisco (Paco) Michel. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec57; EFO-55134.
- YO HO HO; w Bernard Rosner, m Sal Tepedino & Richard Collier. © Bernard Rosner; 21Jan58; EU508235.
- YO NADA PUEDO HACER. SEE My hopeful heart.
- YO NO LO SE; w & m Rafael Hernandez. © Peer International Corp.; 17Mar58; EU517153.
- YO NO ME CASO COMPAÑERE! Cancion polka, letra y musica: Sebastian Curiel. Mexico. © Promotora Hispano Americana de Musica, S.A.; 20May58; EFO-55213.
- YO NO QUIERO BALLARI I don't want to dance, English w & m Joe Willoughby. © Time Music Co., Inc.; 15Jan58; EU507493.
- YO NO SE; Que me esta pasando, arr. del autor, bolero, cha cha cha, letra y musica de Oswaldo Estivill. Habana. Piano-conductor score & parts. (Una Edicion Continental) © Compania Continental de Musica S.A.; 29Dec55; EP23746.
- YO NO TENGO NAVIDAD; bolero cha-cha-cha, w & m A. Villalonga. Madrid. Piano-conductor score & parts. (With Rumba del Bambu) © Ediciones Fiesta en Triana; 15Nov57; EFO-56265.
- YO PAPA Y TU MAMA; w & m R. Hernandez. © Peer International Corp.; 14Jan58; EU507710.
- YO QUIERO GOZAR; w & m Victor Manuel Mato. © Promotora Hispano Americana de Musica S.A.; 10Mar58; EU517143.
- YO QUIERO HACERTE UNA CANCION; letra, musica y arreglo de Bobby Collazo. Habana. Condensed score, piano-conductor score & parts. (Una Edicion Continental) © Editora Continental; 14Dec54; EP23760.
- YO QUIERO SU AMOR. English w & m Don Ruby. © Raleigh Music Inc.; 7May58; EU525292.
- YO TE DIRE; cancion habanera, de la pelicula Los ultimos de Filipinas, arreglo: Manuel Salina, letra: Enrique Llovet, musica: Jorge Halpern. Spain. © Musica del Sur; 7Dec45; EP23704.
- YO TE QUIERO. English w & m Bob Brittan. © Bob Brittan; 25Apr58; EU521246.
- YO TE QUIERO. Ned. tekst: Et. Lams, pseud. of Louis Geuens, & Van Aleda, lyrics: Roger Piens & Lea Worth, muziek: Willy Albinoot, arrgt: Glen Powell. Brussels. [Dutch & English words] © World Music Co.; 25May58; EFO-58839.
- YO TENGO UN GUA GUAU; cha cha cha, piano, l. y m. de Ramiro Gomez Kemp. Havana. © Editora Cubana de Musica; 24Apr58; EFO-58381.
- YO VOY CONTIGO; merengue. Paroles espagnoles de Horacio Sanguinetti, musique de Jose Franca & Mario Cagallero. Paris. Piano-conductor score & parts. (Les Derniers cucs de musique espagnole) (With La cojita) © Editions J. Garzon; 17Dec57; EFO-56292.

- YO YO; w Jerry Grant, m George Goehring. © Click Music, Inc.; 6Jun58; EU528055.
- YODELING LULLABY; w & m Gloria Helen Marie Butler. © Gloria Helen Marie Butler; 20Jan58; EU508381.
- YODELING MONALEE. SEE Yod'ling Monalee.
- YODELING THE BLUES; w & m Richard J. Karnis. © Richard J. Karnis; 7Apr58; EU520478.
- YODEL'N' MY WAY AROUND THE WORLD. SEE Yod'lin' my way around the world.
- YOD'LIN' MY WAY AROUND THE WORLD; (Yodel'n' my way around the world), w Ray Gilbert, m Le Garde Twins. © Ray Gilbert Pub. Corp.; 28Apr58; EU521735.
- THE YOD'LING COWHAND; w & m Willie Collett. © Willie Collett; 11Feb58; EU511118.
- YOD'LING MONALEE; (Yodeling Monalee) w & m E. Adeline Wright. © E. Adeline Wright; 28Feb58; EU514739.
- THE YODLING SANTA CLAUS; Santa is yodling on the mountain side, w & arr. K. A. Yansch, pseud. of Kurt A. Jaensch. © Kurt A. Jaensch; 19Jun58; EP120377.
- YOLONDA; w & m Myrtle June Bernard. © Myrtle June Bernard; 30Apr58; EU523856.
- YONKY HONKIN' BABY; w & m Billy Junior Burden. © Billy Junior Burden; 13Jan58; EU506788.
- YOO HOO, DADDIO; w & m James McDanul Bush. © James McDanul Bush; 28May58; EU527441.
- THE YOO HOO SONG; w, m & arr. William Edward Wyles. © William Edward Wyles; 6May58; EU523366.
- YOSEMITE; w Folkie Lindahl. © Folkie Lindahl; 21Apr58; EU522081.
- YOU; w & m Berry Gordy, Jr., Gwen Gordy & Tyrann Carlo. © Pearl Music Co.; 5Feb58; EU510317.
- YOU; w & m Don Bryant. © Don Bryant; 18Jun58; EU529589.
- YOU; w & m Edward Bateman. © Edward Bateman; 20Mar58; EU517108.
- YOU; w & m Emma Dugas. © Emma Dugas; 12Feb58; EP116641.
- YOU; w & m Ernest Bruno, Jr. © Ernest Bruno, Jr.; 6May58; EU523360.
- YOU; w & m Ethel Lila Dawson. © Ethel Lila Dawson; 9May58; EU525110.
- YOU; w & m Gertrude Halanski. © Gertrude Halanski; 14Mar58; EU515092.
- YOU; w & m Marjorie Lee Nielsen. © Marjorie Lee Nielsen; 19Feb58; EU515242.
- YOU; w & m Mildred Wood. © Mildred Wood; 5May58; EU523381.
- YOU; w & m Richard J. Kayati. © Richard J. Kayati; 5Feb58; EU510272.
- YOU; w Clyde L. Pritchett, m Larry Allen. © Clyde L. Pritchett; 17Mar58; EU515443.
- YOU; w Louise T. Peck, m Lew Tobin. © Louise T. Peck; 10Mar58; EU514396.
- YOU; w Mehmet Bozer, m Larry Allen. © Mehmet Bozer; 31Mar58; EU518335.
- YOU; w Raymond R. Madrid, m Larry Allen. © Raymond R. Madrid; 2Jun58; EU527314.
- YOU; w S. J. Cytron & Dorothy Tansensbaum, m Stanley Lawrence Cytron. © Stanley Lawrence Cytron; 23Jan58; EU508643.
- YOU AIN'T EVEN DUMB; w Edward Rubin, m Sidney Dubow. © Sidney Dubow; 28Apr58; EU521528.
- YOU AIN'T GONNA DO IT NO MORE; w Joe Hasely, m James Covals. © Joe Hasely; 25Apr58; EU521298.
- YOU AIN'T HANDSOME, YOU AIN'T PRETTY, BUT YOU'RE MINE; You're mine, w & m Sara Lee Hogan. © Sara Lee Hogan; 3Apr58; EU517807.
- YOU AIN'T NOTHIN' BUT A BEAT; w Willie Royal Waller, m Gene Brooks. © Willie Royal Waller; 21Apr58; EU520593.
- YOU ALONE; w James N. Smith, m Jerry Pellegrino, Jr. © James N. Smith & Jerry Pellegrino, Jr.; 24Feb58; EU512725.
- YOU AND I; w & m Robert E. Vinson. © Robert E. Vinson; 12May58; EU525155.
- YOU AND I; w & m Roquel Davis & Gwendolyn Gordy. © Roquel Davis & Gwendolyn Gordy; 2May58; EU522432.
- YOU AND I; w & m Terry Noland. © Nor Va Jak Music Inc.; 20Mar58; EU518941.
- YOU AND I; w, m & arr. Blanche Velez. © Blanche Velez; 19Mar58; EU515817.
- YOU AND I; w Neil R. Selden, w & m Donald S. Dimond. © Neil R. Selden & Donald S. Dimond; 6Jan58; EU506287.
- YOU AND I; w Virginia Gruver, m Larry Allen. © Virginia Gruver; 16Jun58; EU529364.
- YOU AND I; w William Attwood, m Willetta W. Bar-Illan. © William Attwood & Willetta W. Bar-Illan; 7Feb58; EU510721.
- YOU AND I ARE IN THE SAME MOOD. Anata to watashi wa hitobu bune. w & m Ted Edlin. [English words] © Trans World Music Pub., Inc.; 7Feb58; EP116319.
- YOU AND I ARE THROUGH; w Francis Stanton, m Larry Allen. © Francis Stanton; 19May58; EU524798.
- YOU AND ME; w & m Freddy Robinson. © Shannon Music, Inc.; 24Jan58; EU508513.
- YOU AND ME; w & m George Knox. © George Knox; 20Mar58; EU515877.
- YOU AND ME; w & m Georgia Lane. © Georgia Lane; 13Feb58; EU511403.
- YOU AND ME; w & m John Rugins. © John Rugins; 10Jun58; EU528536.
- YOU AND ME; w Gilberto Arieta, m John Moschitta. © Gilberto Arieta & John Moschitta; 13May58; EU524247.
- YOU AND ONLY YOU; w & m King Fleming. © King Fleming; 9Jun58; EU528387.
- YOU AND ONLY YOU; w & m Wayne P. Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 20Jun58; EU529681.
- YOU AND YOU ALONE; w & m Clarence Scott, Edward Williams & Sammy Lowe. © M.O. & R. Music & Sampson Music Inc.; 23May58; EU526417.
- YOU AND YOUR POLKS; w & m Lena H. Thomas. © Lena H. Thomas; 2Jan58; EU505941.
- YOU AND YOUR HEART; w & m Ralph Sylvester & Irl Thomas. © Ralph Sylvester & Irl Thomas; 10Apr58; EU518734.
- YOU ARE; w & m Bill Goldstein & Harold Nussbaum. © Bill Goldstein & Harold Nussbaum; 18Jun58; EU529588.
- YOU ARE A PICTURE IN MY HEART; w Frank Wade Williams, m Dorothy Aldridge. © Frank Wade Williams & Dorothy Aldridge; 18Jun58; EU529642.
- YOU ARE ALL MY LOVE; w & m Donald R. Silva. © Donald R. Silva; 9Apr58; EU518621.
- YOU ARE ALL THAT I COULD WISH FOR; w & m Allie Dean. © Allie Dean; 11Jun58; EU528619.
- YOU ARE ALWAYS IN MY DREAMS; w Lawrence Vanetta, m Gene Brooks. © Lawrence Vanetta; 2May58; EU523555.
- YOU ARE ALWAYS NEAR; w & m Ron H. Burkland. © Ron H. Burkland; 30Jun58; EU531208.
- YOU ARE AN ANGEL; w & m Pearl Schildkraut. © Pearl Schildkraut; 8May58; EU523451.
- YOU ARE DEAR TO MY HEART; w & m Charles Gilliam, Junious Woods & Joseph Bates. © Charles Gilliam, Junious Woods & Joseph Bates; 9Jun58; EU528305.
- YOU ARE ETERNITY; w & m Bryan Frederic Clapp, arr. Michael Gary Anderson. © Bryan Frederic Clapp & Michael Gary Anderson; 20Feb58; EU512193.
- YOU ARE EVERYTHING; w & m Grace Robertson. © Grace Robertson; 2Jun58; EU527361.
- YOU ARE EVERYTHING; w, m & arr. King David Stevenson. © King David Stevenson; 7May58; EU523237.
- YOU ARE FASCINATION; w & m Donald Plumby. © Donald Plumby; 16May58; EU524584.
- YOU ARE GONE; w & m Judith Nancy Czerwinski. © Judith Nancy Czerwinski; 27Feb58; EU513109.
- YOU ARE GONE; w & m Tom Dempsey & Lou Zoeller. © Zoeller Music Co.; 14Apr58; EP119189.
- YOU ARE INVITED; w & m Clarence E. Quick. © Gil Music Corp. & Westcor Music; 11Jun58; EU528661.
- YOU ARE LOVE TO ME; w & m Edward Louis Davis. © Edward Louis Davis; 6Jan58; EU506365.
- YOU ARE LOVED, MY SWEET; w & m Walter Charles Foster. © Walter Charles Foster; 19Mar58; EU515794.
- YOU ARE MINE; w & m Joanne Joyce Bird. © Joanne Joyce Bird; 15Apr58; EU519474.
- YOU ARE MINE; w & m John L. Parker. © John L. Parker; 7Apr58; EU518094.

- YOU ARE MINE; w Mrs. B. Henderson Liston, m J. Chas. McNeill. © Mrs. B. Henderson Liston; 7Apr58; EU518969.
- YOU ARE MINE. SEE Sen benjamin.
- YOU ARE MUSIC; w & m Norman Bloom. © Norman Bloom; 12Mar58; EU514545.
- YOU ARE MY ANGEL; w & m Alva Schoenberger. © Alva Schoenberger; 4Mar58; EU513503.
- YOU ARE MY ANGEL; w & m Alva Schoenberger. © Alva Schoenberger; 29May58; EP119920.
- YOU ARE MY ANGEL; w & m Hiram Johnson & Bird Rollins. © Sanga Music Inc.; 30Apr58; EU525817.
- YOU ARE MY ANGEL; w & m Hiram Johnson & Clarence Bird Rollins. © Hiram Johnson & Clarence Bird Rollins; 18Mar58; EU515645.
- YOU ARE MY BABY; w & m James Bell. © James Bell; 20Jun58; EU530081.
- YOU ARE MY DARLING; w Richard Eugene Farrell, m J. Chas. McNeill. © Richard Eugene Farrell; 24Jan58; EU509622.
- YOU ARE MY DESTINY; w & m Paul Anka, piano arr. Bob Kahn. © Paul Anka Music, Inc.; 16Jan58; EP116354.
- YOU ARE MY DISH OF TEA; w & m Emma McWhorter, Howard Olenik & Walter King. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 6Jun58; EP119943.
- YOU ARE MY DREAM; w & m Franklin Newkirk. © Franklin Newkirk; 5Mar58; EU513761.
- YOU ARE MY DREAM; w & m Jackie Burns. © Marna Music Pub. Co.; 13Jan58; EU507079.
- YOU ARE MY DREAM COME TRUE, MY LOVE; w & m Paul DeCarlo. © Paul DeCarlo; 18Apr58; EU507277.
- YOU ARE MY EVERY DREAM; w & m Ernie Paul & Peg Russell. © Ernie Paul & Peg Russell; 7Jan58; EU506462.
- YOU ARE MY EVERYTHING; w & m Raymond L. Titze & Leroy M. Titze. © Raymond L. Titze & Leroy M. Titze; 25Mar58; EU516784.
- YOU ARE MY HAPPINESS; w & arr. Walter Earl McDonald, m Eddie Hunter. © Walter Earl McDonald & Eddie Hunter; 18Apr58; EU520294.
- YOU ARE MY HAPPINESS; w & m Booker Lee. © Armo Music Corp.; 14Feb58; EP116495.
- YOU ARE MY HAPPINESS; w Ira Miller, m Joel Travers. © Ira Miller & Joel Travers; 24Jan58; EU508902.
- YOU ARE MY HEART'S DESIRE; w Prince C. Powell, m Betty Barford. © Prince C. Powell; 12Mar58; EU514561.
- YOU ARE MY INSPIRATION; w & m Clara Coates Rising. © Clara Coates Rising; 21Apr58; EU520591.
- YOU ARE MY LIFE; w, m & arr. Gloria L. Ridenour. © Gloria L. Ridenour; 7Feb58; EU510720.
- YOU ARE MY LOVE; m Dave Cavanaugh. © Karl Music, Inc.; 4Feb58; EU510005.
- YOU ARE MY LOVE; w & m Alan Oran Barrody Szymanski & Frank R. Rose. © Alan Oran Barrody Szymanski & Frank R. Rose; 30Jun58; EU531296.
- YOU ARE MY LOVE; w & m Don Wayne Cruise & Pat Cruise. © Don Wayne Cruise; 27May58; EU527393.
- YOU ARE MY LOVE; w & m Joe Lubin & Erv Wrothe. © Daywin Music, Inc.; 16Apr58; EU519641.
- YOU ARE MY LOVE; w, m & arr. Yvonne Stewart. © Yvonne Stewart; 25Jun58; EU530624.
- YOU ARE MY LOVE SONG; w, m & arr. Carlo Ferro. © on changed m; Carlo Ferro; 11Feb58; EU511056. Appl. states prev. reg. 2Nov54; EU375828.
- YOU ARE MY LOVE SONG; w, m & arr. Carlo Ferro. © on new matter; Carlo Ferro; 24Mar58; EU516477. Appl. states prev. reg. 2Nov54; EU375828; 11Feb58.
- YOU ARE MY ONE AND ONLY; w Andy Lee Barrett, m Larry Allen. © Andy Lee Barrett; 16Jan58; EU507682.
- YOU ARE MY OWN; w, m & arr. Walter Brooks Northcutt. © Walter Brooks Northcutt; 22Apr58; EU520961.
- YOU ARE MY SATELLITE; w, m & arr. Thelma C. West. © Thelma C. West; 18Jun58; EU528932.
- YOU ARE MY SONG; w & m Phyllis Lederer. © F. J. Cusenza Music Pub. Co.; 3Jan58; EP116270.
- YOU ARE MY STAR; w & m Oscar Brown LeBrun. © Oscar Brown LeBrun; 13Jun58; EU528987.
- YOU ARE MY SUNSHINE; w & m Jimmie Davis & Charles Mitchell, piano arr. Dick Kent. NM: changed m. © Peer International Corp.; 17Dec57; EP115153.
- YOU ARE MY TEEN-AGE LOVE; w & m Lawrence Stutto & George B. Callahan, Jr. © Lawrence Stutto & George B. Callahan, Jr.; 8May58; EU523500.
- YOU ARE MY THOUGHTS; w & m William H. Joiner, arr. Lindsay McPhail. © William H. Joiner; 14Feb58; EU511590.
- YOU ARE MY TRUE LOVE; w & m Thomas Bennardo. © Thomas Bennardo; 17Jun58; EU529455.
- YOU ARE MY VERY SPECIAL BABY; w & m Don Johnston & Diane Johnston. © Robert Mellin Inc.; 12Feb58; EU511168.
- YOU ARE MY WORLD; w & m Freddie Hart. © Peer International Corp.; 26Dec57; EU506589.
- YOU ARE MY WORLD; w & m Joseph R. Kovar, m John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 17Mar58; EU515543.
- YOU ARE MY WORLD; w Estelle Prindle, m Larry Allen. © Estelle Prindle; 23Jun58; EU530429.
- YOU ARE NEVER ALONE; w Nick Gatchis, m Lew Tobin. © Nick Gatchis; 18Mar58; EU517070.
- YOU ARE PART OF ME; Part of me, w & m Bert Murray. © Bert Murray; 10Feb58; EU511456.
- YOU ARE REALLY MINE; w & m Vincent James Pignotti & Ronald Andrew Bogusch. © Vincent James Pignotti & Ronald Andrew Bogusch; 3Feb58; EU509910.
- YOU ARE SO SWEET TO ME; w & m The Populairs, pseud., James P. Johnson & Johnny Dapper. © James P. Johnson & Johnny Dapper; 17Mar58; EU515461.
- YOU ARE THAT TO ME; w Randy Rodgers, m Lenny Glassman. © William E. Rodgers, Jr.; 17Mar58; EU515591.
- YOU ARE THE ALL OF ME; w & m John E. Quis. © John E. Quis; 16Jan58; EU507569.
- YOU ARE THE ANGEL; w Laura B. Gorman, m Ruby Wetzel. © on new w; Laura B. Gorman & Ruby Wetzel; 26May58; EU521037. Appl. states prev. reg. as 'CAUSE I LOVE YOU, 1950.
- YOU ARE THE KEY TO MY HAPPINESS; w & m Ray John David Greff. © Ray John David Greff; 25Jun58; EU530633.
- YOU ARE THE ONE; w Alinda Parham, m Larry Allen. © Alinda Parham; 16Jan58; EU507677.
- YOU ARE THE ONE; w & m Mario King. © Mario King; 22May58; EU525605.
- YOU ARE THE ONE; w Elouise Nola Betton, m Gene Brooks. © Elouise Nola Betton; 25Jun58; EU530618.
- YOU ARE THE ONE; w Marie A. Muccaldo, m George L. Bullock. © Marie A. Muccaldo & George L. Bullock; 12Dec57; EP118024.
- YOU ARE THE ONE; w Tyrone E. DeLoas, m Lew Robin. © Tyrone E. DeLoas; 26Mar58; EU516929.
- YOU ARE THE ONLY ONE IN THE WORLD. TI'ki ti na sviti. Russian w, m & arr. Peter Iwanyshyn. © Peter Iwanyshyn; 23Jun58; EU530331.
- YOU ARE THE SONG; w & m Virginia De George. © Virginia De George; 2Jun58; EU527070.
- YOU ARE THE SONG I SING; w, m & arr. Robert E. Orr. © Robert E. Orr; 19Mar58; EU515833.
- YOU ARE THE WORLD TO ME; w Eli Doberman, m Larry Allen. © Eli Doberman; 6Jun58; EU528157.
- YOU ARE TOO GOOD; w & m Waldemar Menningen. © Waldemar Menningen; 4Feb58; EU510226.
- YOU ARE WITHOUT A DOUBT; Without a doubt, w Harry W. Finney, m Richard Cortland Harrison. © Harry W. Finney; 9Apr58; EU518514.
- YOU ARE WRONG; w & m James Hendrix. © James Hendrix; 6Jun58; EU528016.
- YOU AUTO BUY NOW; w & m Samuel C. Gervaise. © Samuel C. Gervaise; 18Apr58; EU520289.
- YOU AUTO BUY NOW, YOU OUGHT TO BUY NOW; w & m Samuel C. Gervaise. © on w; Samuel C. Gervaise; 23Apr58; EU521041.
- YOU BABY; w & m Fuller Todd. © Jay & Cee Music Corp.; 22Jan58; EP115712.

- YOU BET; w & m James Andrew Martin.
© James Andrew Martin; 14Apr58;
EU519389.
- YOU BETTER BELIEVE IT; w Opal J.
Lantz, m Fernando Guerra. © Lanjo
Music Publishers; 26May58; EU526007.
- YOU BETTER GET STARTED; w & m Willie
Wright; arr. Frederick A. Simpson.
© Willie Wright; 23Apr58; EU521049.
- YOU BETTER MAKE CHANGES; w & m Joseph
P. Juen. © Joseph P. Juen;
14Apr58; EU519214.
- YOU BETTER RUN; with w, m arr. Hoyt
Hawkins, Hugh Jarrett, Neal Mathews,
Jr., & Gordon Stoker. © Central
Songs, Inc.; 19Mar58; EU515738.
- YOU BETTER SHAKE A LEG; w & m Earnest
Learned Wade. © Earnest Learned
Wade; 28Apr58; EU523738.
- YOU BETTER START LIVING; w Franklin
Munley, m Gene Brooks. © Franklin
Munley; 11Apr58; EU519089.
- YOU BETTER TAME THAT CHICK; w Madison
Anderson, m Gene Brooks. © Madison
Anderson; 25Feb58; EU512879.
- YOU BOTHER ME. SEE
Don't go away, you bother me.
- YOU BROKE MY HEART; w & m James L. A.
Williams & Ernest W. Phifer.
© James L. A. Williams & Ernest W.
Phifer; 7Jan58; EU506133.
- YOU BROKE MY HEART; w & m Rock Fridono.
© Rock Fridono; 14Apr58; EU519376.
- YOU BROKE MY HEART; w & m Rose Marie
Jordan. © Rose Marie Jordan;
10Jan58; EU507022.
- YOU BROKE MY HEART; w & m Tommie
F. Mattia. © Tommie F. Mattia;
17Jan58; EU507837.
- YOU BROKE MY HEART; w Gladys Conway,
w & m William Carl Gordon. © Jaz-
ster Pub. Co.; 22Jan58; EU508331.
- YOU BROKE MY HEART; w Kenneth Dewitt,
m Lew Tobin. © Kenneth Dewitt;
31Mar58; EU517306.
- YOU BROKE MY HEART; w, m & arr. Lydia
A. Sutton. © Lydia A. Sutton;
30Dec57; EU506019.
- YOU CALL ME DOLL FACE; w & m Samuel H.
Blondy. © Samuel H. Blondy;
31Mar58; EU518858.
- YOU CALLED ME BY HIS NAME LAST NIGHT;
w & m Buddy Long. © Libjjon Music
Co.; 21Feb58; EU512341.
- YOU CAME ALONG; w & m Harry Eisen.
© Harry Eisen; 9Jun58; EU528410.
- YOU CAME ALONG; w Fred C. Caruso,
m Stanley A. Glick. © Fred C. Ca-
ruso & Stanley A. Glick; 25Mar58;
EU516789.
- YOU CAN AFFORD A FORD; w & m Daniel F.
Salvione. © Daniel F. Salvione;
28Apr58; EU522066.
- YOU CAN ALWAYS JUDGE A GAL; w Sammy
Cahn, m James Van Heusen. © Edwin
H. Morris & Co., Inc.; 17Apr58;
EP118508.
- YOU CAN COUNT ON ME; w & m Bobby
Sykes & Wayne Walker. © Cedarwood
Pub. Co., Inc.; 17Mar58; EU51122.
- YOU CAN COUNT ON ME; w Marjorie
L. Brooks, m Lew Tobin. © Marjorie
L. Brooks; 24Jan58; EU508746.
- YOU CAN FIND THE WAY; w & m Eldora
Fite Plummer. © Eldora Fite Plum-
mer; 10Mar58; EU514373.
- YOU CAN IF YOU WILL; w & m Leon Morrow.
© Leon Morrow; 17Mar58; EU515394.
- YOU CAN KEEP A KISS FOREVER; Keep a
kiss forever, w & m Diana Schomburg.
© Diana Schomburg; 21Mar58; EU516231.
- YOU CAN LEAVE ME; w & m Eugenia Syrio-
tou. © Eugenia Syriotou; 6May58;
EU523132.
- YOU CAN LIGHTEN THE LOAD ON YOUR SHOUL-
DER; lyrics by Marjorie Harper &
Fred Patrick, m Marjorie Harper.
© Whalen Music; 24Apr58; EP118390.
- YOU CAN LOVE TOO MUCH; w & m Paul
Sampson. © Paul Sampson; 5May58;
EU522832.
- YOU CAN ROCK AND ROLL A MINUET. SEE
Rock and roll a minuet.
- YOU CAN SAY THAT AGAIN; w & m Irving
Taylor & George Cates. © Chatham
Music Corp.; 6Jan58; EU507429.
- YOU CAN SAY THAT AGAIN; w & m Sheila M.
Nickerson. © Sheila M. Nickerson;
11Apr58; EU522087.
- YOU CAN SWIM, HOOORAY; w Andrew Salz, m
Donald E. Wiley. © Andrew Salz &
Donald E. Wiley; 20Mar58; EU515945.
- YOU CAN TAKE YOUR LOVE FROM ME, DAR-
LING; w & m Edward J. Rappleyea.
© Edward J. Rappleyea; 17Mar58;
EU515340.
- YOU CAN TELL; w Robert W. Vittur, m
Helen Renken. © Robert W. Vittur;
5Feb58; EU510421.
- YOU CAN TELL IT ALL; w Susan Knight,
m Eob Kay. © Susan Knight; 26Feb58;
EU512969.
- YOU CAN'T ALWAYS HAVE WHAT YOU WANT;
from the Sol C. Siegel-M-G-M produc-
tion Merry Andrew, lyrics by Johnny
Mercer, m Saul Chaplin. © Command-
er Publications; 18Apr58; EP118926.
- YOU CAN'T BE TRUE; w, m & arr. Mallory
Harman. © Mallory Harman; 15Apr58;
EU519481.
- YOU CAN'T BE TRUSTED; w & m Barbara
Parker, Dave Bartholomew, Elaine
Golden & Florence Spotts. © Travis
Music, Inc.; 19Feb58; EU511650.
- YOU CAN'T BEAT GOD GIVING; w & m Doris
Akers. © Manna Music, Inc.;
15Dec57; EP120342.
- YOU CAN'T BLAME US CHILDRENS. SEE
Can't blame us childrens.
- YOU CAN'T CRY ON MY SHOULDER; w & m
Ruth Margaret Johnson. © Ruth
Margaret Johnson; 28Apr58; EU521540.
- YOU CAN'T CURE YOUR SORROWS AT THE
BAR; w & m Mrs. Albert Rowe.
© Mrs. Albert Rowe; 19Mar58;
EU520488.
- YOU CAN'T DO IT YOURSELF; w William
Copeland, m Jeff Alexander.
© Loew's Inc.; 27Feb58; EU512131.
- YOU CAN'T DO IT YOURSELF; w William
Copeland, m Jeff Alexander, Robbins.
Appl. author: Loew's Inc., employer
for hire. © Loew's Inc.; 11Mar58;
EP118782.
- YOU CAN'T FIGHT LOVE; w & m Beatrice
Rae Lever. © Lever Publications;
10ct57; EP115822.
- YOU CAN'T POOL MOTHER NATURE; w & m
A. J. Skidmore. © Almida Pub.
Co.; 10Feb58; EU510937.
- YOU CAN'T FOOL MY LOVING HEART; w & m
Grace Reid Jones, Nordyke.
© Grace Reid Jones; 13Mar58;
EP117310.
- YOU CAN'T GET AWAY FROM ME; w, m &
arr. Naomi Johnson. © Naomi John-
son; 28Mar58; EP17444.
- YOU CAN'T HIDE FROM THE BLUES; w
Milt Rudolph & Arthur Winer,
m Bob Kaercher. © Milt Rudolph,
Arthur Winer & Bob Kaercher;
13Jan58; EU507119.
- YOU CAN'T HIDE FROM THE BLUES; w Milt
Rudolph & Arthur Winer, m Bob Kaer-
cher. © on changed w; Milt Rudolph,
Arthur Winer & Bob Kaercher; 3Mar58;
EU514117.
- YOU CAN'T HIDE, LONESOME VALLEY; w &
m Janet Williams. © Janet Wil-
liams; 31Mar58; EU520171.
- YOU CAN'T HURT ME ANY MORE; w & m
William Martin & Larry Martin.
© Shawn Music Co.; 7Feb58; EU510705.
- YOU CAN'T KILL ROCK AND ROLL; w & m
Robert Erwin Willner. © on new m;
Robert Erwin Willner; 4Apr58;
EU517945. Appl. states prev. reg.
13Mar58; EU515004.
- YOU CAN'T KILL ROCK AND ROLL; w & m
Robert Erwin Willner. © Robert Er-
win Willner; 13Mar58; EU515004.
- YOU CAN'T LIVE ALONE; w Sam Downs, m
J. Chas. McNeil. © Sam Downs;
10Feb58; EU510621.
- YOU CAN'T LOSE ME; w & m David Paster-
nack. © David Pasternack; 20Feb58;
EU512179.
- YOU CAN'T LOSE YOUR BLUES THAT WAY;
w & m Joseph Turner. © Joseph
Turner; 14Feb58; EU511577.
- YOU CAN'T LOVE ME NO MORE; w & m
Dolly Long & Bix Reichner. © Sha-
piro, Bernstein & Co. Inc.; 27Jun58;
EU530856.
- YOU CAN'T LOVE WITHOUT GIVING; w & m
Stuart Hamblen. © Hamblen Music
Co., Inc.; 1May58; EU522754.
- YOU CAN'T RULE MY HEART; w Mrs. Wil-
liam Lee Waldman, m Gene Brooks.
© Mrs. William Lee Waldman;
16Jun58; EU529212.
- YOU CAN'T RUN AWAY FROM MEMORIES; w &
m Mary A. Blower. © Mary A. Blow-
er; 12May58; EU523889.
- YOU CAN'T SAY GOODBYE BECAUSE I LOVE
YOU; w & m James Dewey O'Brien.
© James Dewey O'Brien; 17Jun58;
EU529493.
- YOU CAN'T SEE THE SUN FOR THE RAIN IN
YOUR EYES; w & m Joan Ann Derby.
© Joan Ann Derby; 16Jan58;
EU507559.
- YOU CAN'T TAKE IT WITH YOU; w & m
Jesse Price & Betty Hall Jones.
© Michael H. Goldsen, Inc.;
21Mar58; EU524385.
- YOU CAN'T TAKE IT WITH YOU; w & m Sal-
lie Peterson House. © Sallie Peter-
son House; 30Apr58; EU523835.
- YOU CAPTURE MY HEART; w & m Lou Annone,
Jr. © Lou Annone, Jr.; 17Feb58;
EU51877.

- YOU CERTAINLY PICKED A DAY; w & m Robert S. Ziegler. © Robert S. Ziegler; 2Apr58; EU517946.
- YOU CHANGED MY NIGHT INTO DAY; w & m Rosemarie McCoy. © Stanford Music Co.; 20Mar58; EP117564.
- YOU CHEATED; w & m Don Burch. © Balcones Pub. Co.; 26Feb58; EP117640.
- YOU CAME TO ME IN A DREAM; w & m Vincent Jim Crisalll & Alvin Greiner. © Vincent Jim Crisalll & Alvin Greiner; 9Jun58; EU529048.
- YOU COULD BE; w & m Neil C. Wiggan. © Neil C. Wiggan; 10Jun58; EU528454.
- YOU COULD BE CLOSE TO ME; w & m Eleanor M. McKissick, m Larry Allen. © Eleanor M. McKissick; 17Feb58; EU511764.
- YOU COULD HAVE IT FOR A SONG; w & m Bert Lefevre. © Bert Lefevre; 7Apr58; EU518259.
- YOU COULD MAKE THINGS RIGHT; w & m Maurice Fontain & Toni Lepore, m Connie Kay. © Reno Music Co.; 24Feb58; EU512733.
- YOU CROSSED YOUR FINGERS WHEN YOU SHOULD HAVE CROSSED YOUR HEART; w & m Emily Lucille Freshney. © Emily Lucille Freshney; 26May58; EU527380.
- YOU DIDN'T DO A DOGGONE THING; w & m Walter A. Seigenthaler, m Bill McElhiney. © Walter A. Seigenthaler & Bill McElhiney; 21Apr58; EU520595.
- YOU DIDN'T GIVE ME A CHANCE; w & m Emmet Wallace. © Emmet Wallace; 1May58; EU524982.
- YOU DIDN'T KNOW I WAS THERE; w & m Freddy Robinson. © Shannon Music, Inc.; 24Jan58; EU508514.
- YOU DIDN'T SAY GOODBYE; w & m Austin Brown. © Austin Brown; 21Apr58; EU522151.
- YOU DO, DON'T YOU; w & m Vallie D'Ambrosia. © Vallie D'Ambrosia; 11Mar58; EU515292.
- YOU DO LIKE I DO; w & m Frank Maeri. © Frank Maeri; 28Apr58; EU521552.
- YOU DO NOTHING FOR ME; w & m William J. Inglis & Robert H. Zander. © William J. Inglis & Robert H. Zander; 23Jun58; EU530140.
- YOU DO SO MUCH FOR ME; w & m Lillian R. Robbins. © Lillian R. Robbins; 19Jun58; EU529843.
- YOU DON'T BUG ME; w & m Terry Daly. © Margol Music Pub. Co., Inc.; 17Apr58; EU519702.
- YOU DON'T CARE; w & m James A. Williams & Melvin W. Williams. © Frank J. Cusenza Music Pub. Co.; 7Apr58; EP119359.
- YOU DON'T CARE; w & m David McGee, m Joe Rameriz. © David McGee & Joe Rameriz; 27Mar58; EU522149.
- YOU DON'T CARE; w & m Louise Donald, m Lew Tobin. © Louise Donald & Lew Tobin; 13Jan58; EU507095.
- YOU DON'T HAVE TO; w & m William H. Mays. © William H. Mays; 27Jun58; EU531047.
- YOU DON'T HAVE TO FEEL SORRY; w & m Merle Hollifield Cox. © Merle Hollifield Cox; 19Mar58; EU515820.
- YOU DON'T HAVE TO FLY LIKE THIS; w & m Capital Airlines, employer for hire of Scott-Textor Productions. © Capital Airlines; 28Feb58; EU514784.
- YOU DON'T HURT ME; w & m Blanche Velez. © Blanche Velez; 19Mar58; EU515816.
- YOU DON'T KNOW; w & m Charlotte Henriette Rosen. © Charlotte Henriette Rosen; 28Apr58; EU521642.
- YOU DON'T KNOW; w & m Walter Spriggs. NM: arr. © Roosevelt Music Co. Inc.; 30May58; EP119894.
- YOU DON'T KNOW HIM; [from the] mus. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans. ChapPELL. (Popular compositions) © Jay Livingston & Ray Evans; 13Jan58; EP115940.
- YOU DON'T KNOW IT, BUT I'VE ALWAYS BEEN IN LOVE WITH YOU; w & m Florence Kreiter, m James Covals. © Florence Kreiter; 12May58; EU524131.
- YOU DON'T KNOW JUST HOW BLESSED YOU ARE; w & m Dave C. Weston. © First Church of Deliverance, Chicago; 12May58; EU525151.
- YOU DON'T KNOW ME WELL ENOUGH; w & m Ned Johnson, m Gene Brooks. © Ned Johnson; 23Apr58; EU526726.
- YOU DON'T LOVE ME; w & m Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 26May58; EU525838.
- YOU DON'T LOVE ME ANYMORE; w & m Alan Stroh, m Nancy Steele & Jimmy Morris. © Alan Stroh, Nancy Steele & Jimmy Morris; 6Jan58; EU506674.
- YOU DON'T LOVE ME ANYMORE; w & m Difosco Ervin & James B. Willingham. © Keel Music Pub. Co., Inc.; 7Apr58; EU518131.
- YOU DON'T LOVE ME ANY MORE; w & m Lee Smith Productions. © Lee Smith Productions; 8Jan58; EU506752.
- YOU DON'T NEED LUCK WITH LUCKY TIGER; w & m John P. Atherton. © John P. Atherton; 25Apr58; EU521306.
- YOU DON'T NEED NO NIGHTS OUT; w & m Thomas J. Deberry. © Thomas J. Deberry; 16Jun58; EU529328.
- YOU DON'T SAY; w & m Lynn Paul. © Argo Music, Inc.; 10Mar58; EU514157.
- YOU DON'T SAY. SEE No me digas.
- YOU DON'T TREAT ME RIGHT; w & m Herbert Rucker. © Herbert Rucker; 27Mar58; EU518357.
- YOU DON'T TRUST ME; w & m Oscar Drumming & Ada Drumming, arr. Charles Hampton. © Oscar Drumming & Ada Drumming; 9Jun58; EU528369.
- YOU DON'T UNDERSTAND; w & m Robert Freeman. © W. J. Hawthorne; 10Mar58; EU514115.
- YOU DON'T WANT ME; w & m L. A. Knox, B. R. Montgomery & E. C. Brown. © Limax Music Inc.; 25Apr58; EU521268.
- YOU DREAM TOO MUCH; w & m Guy Hemric & R. J. Marcotta. © Lizann Music Co.; 4Apr58; EP117582.
- YOU DRIVE ME CRAZY; w & m William Sillinski. © William Sillinski; 12May58; EU525373.
- YOU DROVE ME TO HONKY-TONKS; w & m Johnny Swendel. © Gametime; 3Jun58; EU527537.
- YOU EXCITE ME; w & m Robert P. Marcucci, m Peter DeAngelis. © Debarm Pub. Co. Inc.; 21Feb58; EU512364.
- YOU EXPECT MORE FROM MABEL AND YOU GET IT; w & m Carl Otto Bergner. © Carl Otto Bergner; 17Mar58; EU515393.
- YOU FAILED TO ORBIT, BABY DOLL; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 11Apr58; EU527411.
- YOU FASCINATE ME; w & m Alice Angers. © Alice Angers; 26May58; EU525935.
- YOU FASCINATE ME; w & m Oscar H. Harlds. © Ebb Pub. Corp.; 10Jan58; EU507459.
- YOU FLIP ME; w & m Barry DeVorzon. © DeVorzon Music Co.; 6Jan58; EU506373.
- YOU FOOL! w & m Betty Louise Gammelgaard, m Gene Brooks. © Betty Louise Gammelgaard; 2May58; EU522525.
- YOU FOOL, YOU; w & m Herman Shoss, m Theron Eugene Daffan. © Silver Star Music Pub. Co., Inc.; 12Mar58; EU514598.
- YOU FOOLED ME. SEE Oh! you fooled me.
- YOU FOOLED ME, BABY; w & m Curtis R. Lewis. © Old Hickory Music Inc.; 14Mar58; EP117798.
- YOU FOREVER; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 13Mar58; EU514989.
- YOU FROM ME LEAVES NONE. w & m Jubert G. Malouf, Jr. © Jubert G. Malouf, Jr.; 6Mar58; EU513861.
- YOU GAVE ME COURAGE; w & m Alfred Ford. © Alfred Ford; 10Feb58; EU510857.
- YOU GAVE ME SOMETHING; w & m Russell A. Winters. © Russell A. Winters; 20May58; EU525039.
- YOU GAVE ME YOUR HEART; w & m Vasteen Phillips, m Elsie Mae Bright. © Vasteen Phillips & Elsie Mae Bright; 10Jan58; EU506637.
- YOU GIVE ME BUTTERFLIES; w & m Edgar E. Lyon. © Edgar E. Lyon; 23Apr58; EU521090.
- YOU GIVE ME HEEBEE JEEBEEES; Heebee Jeebees, w & m David Clowney & Walter R. Moody. © Lowell Music Corp.; 4Feb58; EU510137.
- YOU GO RIGHT THROUGH ME; w & m Whelock Alexander Bisson. © Whelock Alexander Bisson; 31Jan58; EU510451.
- YOU GO WELL WITH MY DREAMS; w & m Raymond Andrew Sterling, m Edith Pogue Sterling. © Stirling Music Pub. Co.; 28Mar58; EU517234.
- YOU GO YOUR WAY, I'LL GO MINE; w & m Ersel Hickey. © Emcee Music; 1Feb58; EP119373.
- YOU GOOD YOU, YOU GET COOKIE; w & m Mack David. © Emes Music Co.; 24Mar58; EU516514.
- YOU GOT ME; w & m Don D. Robey. © Lion Pub. Co., Inc.; 21Apr58; EU520552.
- YOU GOT ME; w & m Fred Elton. © Sequence Music, Inc.; 4Feb58; EU510133.

- YOU GOT ME! w & m J. Gordon Leahy.
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- YOU GOT ME; w Edwin Voorhees, w & m Walter F. Newman, m Bernie Clements.
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EU520138.
- YOU GOT ME, BABY; w & m Gustav Hansen.
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EU525608.
- YOU GOT ME CRYING; w & m Ewart G. Abner, Jr. & Jimmy Reed. © Conrad Pub. Co., Inc.; 19Mar58; EU515725.
- YOU GOT ME WITH ALL OF YOUR CHARMS; arr. G. M. Greene, w & m Robert Bachli, Groene. © Robert Bachli; 21Mar58; EP117721.
- YOU GOT NERVE; w & m William Warner.
© Leonia Songs, Inc.; 11Apr58;
EU519182.
- YOU GOT THE BLUES; w W. G. Dickenson, m Gene Brooks. © W. G. Dickenson; 3Apr58; EU517794.
- YOU GOT THE BLUES. SEE
When you got nothin' else, you got the blues.
- YOU GOT THE WRONG LETTER; w John T. Shepard, m Larry Allen. © John T. Shepard; 17Mar58; EU515441.
- YOU GOT TO BELIEVE IN THE LAW OF THE LORD; w & m Edda Weir Portini.
© Edda Weir Portini; 2Jul58;
EU528928.
- YOU GOT TO DO A LOT OF HAND SHAKING; w & m arr. Ray Westmoreland.
© Ray Westmoreland; 18Mar58;
EU516359.
- YOU GOT TO LOVE; w & m Alfred W. Johnson. © on changed w; Alfred W. Johnson; 19Mar58; EU517102. Appl. states prev. reg. 16Jan56; EU422674; 5Nov57, EU500663; 3Feb58, EU511142.
- YOU GOT TO LOVE; w & m Alfred W. Johnson. © on new w & m; Alfred W. Johnson; 2Feb58; EU511142. Appl. states prev. reg. 16Jan56, EU422674; 5Nov57, EU500663.
- YOU GOT TO LOVE; w & m June May Johnson & Alfred W. Johnson. © on changed w & m; June May Johnson; 31Jan58; EU509712. Appl. states prev. reg. as YOU'VE GOTTA LOVE SOMEONE, 16Jan56, EU422674; 5Nov57, EU500663.
- YOU GOT WHAT IT TAKES; w & m Bobby Parker. © Conrad Pub. Co., Inc.; 25Apr58; EU521342.
- YOU GOT WHAT IT TAKES; w & m Buddy Lee. © Fairway Music Corp.; 25Mar58; EU516799.
- YOU GOTTA; w & m Fern Taylor. © Fern Taylor; 6May58; EU523169.
- YOU GOTTA BE BUDDIES WITH THE LORD; w & m Joyce Bennett. © Beechwood Music Corp.; 31Mar58; EU519856.
- YOU GOTTA BE MINE; w, m & arr. Sug Hightower. © Sug Hightower; 20Mar58; EU515899.
- YOU GOTTA BELIEVE AND BE HAPPY; w & m Buddy Bowser. © Angel Music, Inc.; 18Jun58; EU529609.
- YOU GOTTA GET RICH; w Virginia Kinkennon, m George Leddy. © Virginia Kinkennon; 17Jan58; EU507792.
- YOU GOTTA GET UP; w & m Ted Warren (Edward T. Warren) Nordyke.
© Edward T. Warren (in notice: Ted Warren); 13Mar58; EP117973.
- YOU GOTTA GIVE A LITTLE MORE LOVING; w & m Rusty Gabbard. © Acuff-Rose Publications; 26Dec57; EP115182.
- YOU GOTTA HAVE LOVE; w & m Lee Evelyn Mitchell. © Lee Evelyn Mitchell; 5May58; EU525398.
- YOU GOTTA HAVE RAIN; w & m Lawrence A. Pendergrass, arr. Tommy Pearce.
© Lawrence A. Pendergrass; 22Apr58;
EU520924.
- YOU GOTTA HAVE THE BLUES TO CRY; w, m & arr. Pearl Friedberg & Bobby Saxton. © Albert Marfei; 31Mar58;
EU517373.
- YOU GOTTA MOVE; w & m Chester Smith.
© Porrest Music Corp.; 28Feb58;
EP117218.
- YOU GOTTA QUIT WHISTLIN' AT MY BABY; w & m Pauline Lupberger. © Pauline Lupberger; 5Mar58; EU514076.
- YOU GOT-TA ROCK; w & m Geo. W. Rambo.
© Geo. W. Rambo; 10Jan58; EU507044.
- YOU GOTTA ROCK AND ROLL; w & m Albert Thomas Thomes. © Albert Thomas Thomes; 13Feb58; EU511327.
- YOU HAVE BEEN A GOOD FATHER; w & m Elizabeth Anisdahl Klampf, Nor-dyke. © Elizabeth Anisdahl Klampf; 20May58; EP119322.
- YOU HAVE BEEN MY QUEEN FOR FIFTY YEARS; w & m Cicero LaHatte. © Cicero LaHatte; 10Mar58; EU514388.
- YOU HAVE FUNNY WAYS; w & m George Cobb Graves. © George Cobb Graves; 8May58; EU523420.
- YOU HAVE GIVEN ME LOVE; w Leonard Zietz, & Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 10Apr58; EU518739.
- YOU HAVE INVADDED MY DREAMS; w & m Robert D. Pahud. © Robert D. Pahud; 24Mar58; EU516493.
- YOU HAVE ME IN ORBIT; w & m Eli Chalfie. © Eli Chalfie; 21Mar58;
EU516174.
- YOU HAVE MY HEART FOR ALWAYS; w & m Dorothy Calaway. © Dorothy Calaway; 30Apr58; EU523344.
- YOU HAVE MY SHOULDER TO CRY ON; w & m Jeanne Bradford, Gwendolyn Gordy & Berry Gordy, Jr. © Berry Gordy, Jr.; 2May58; EU522442.
- YOU HAVE TAUGHT ME LOVE; w Belle Harris, w & m Carol Bracken.
© Carol Bracken; 22May58; EU525564.
- YOU HAVE THE KEY TO MY HEART; w & m Margaret B. DeCamp. © Margaret B. DeCamp; 2Jun58; EU527073.
- YOU HAVE TO BE SORRY; w & m Lawrence John Kuzala. © Lawrence John Kuzala; 2Jun58; EU529015.
- YOU HAVE YOUR ME, DEAR, I HAVE MY YOU; w & m William A. Dillon. © William A. Dillon; 9May58; EU523537.
- YOU HEARD ME KNOCKIN'; w & m Billy Adams. © Stella Lane Music Co.; 13Jan58; EU507087.
- YOU HOLD ME CAPTIVE; w & m Richard A. Richards. © Richard A. Richards; 18Apr58; EU520297.
- YOU HOLD THE KEY; w & m Richard Morgan Stewart. © Richard Morgan Stewart; 2Apr58; EU517700.
- YOU HURT ME, BABY, TO THE BOTTOM OF MY HEART; w & m Bob Hamilton & Tom King. © Nat Tarnopol; 13Jan58;
EU507136.
- YOU HYPNOTIZED ME; w & m Irvin Vine.
© Irvin Vine; 17Jan58; EU507733.
- YOU HYPNOTIZED ME; w & m Yolanda Paterno & William H. Miller. © ARC Music Corp.; 7May58; EU525803.
- YOU I LOVE!!! w Carl G. Seaburg, m Vernon L. Whitman. © Carl G. Seaburg & Vernon L. Whitman; 8Jan58;
EU506684.
- YOU I LOVE; w Myrtle Owens, m Gene Brooks. © Myrtle Owens; 25Apr58;
EU526736.
- YOU INSPIRE ME; w Hal Winn, m Gene Conklin. © Sun-Crest Music Co.; 27Jun58; EU530994.
- YOU JUST CAN'T STOP THEM ROCKIN' FEET; w & m Don A. McFarland. © Don A. McFarland; 21May58; EU525258.
- YOU JUST CAN'T WIN 'EM ALL; w & m Hal Brendle, Dave Wovell & Jimmy Kerr. © Time Music Co., Inc.; 7Mar58; EU513743.
- YOU JUST GOTTA LOSE WITH THE BLUES; w & m Irwin Simon & Morris Bernstein. © Irwin Simon & Morris Bernstein; 26May58; EU525942.
- YOU JUST KISSED ME GOODEY; w & m Ray Stevens. © Lowery Music Co., Inc.; 25Feb58; EU512520.
- YOU KEEP DOGGIN' ME; w & m J. Burris & S. Terry. © Angel Music, Inc.; 23Apr58; EU521122.
- YOU KISSED ME; w & m Alphonso Peoples, arr. Addison Walker Reed. © Alphonso Peoples & Addison Walker Reed; 27May58; EU526354.
- YOU KNEW WHAT TO DO WITH MY LOVE; w Dolores Fuller, m Leonard Copen. © Dolores Fuller & Leonard Copen; 2May58; EU522428.
- YOU KNOCK ME OUT; w & m Harlan Howard. © Golden West Melodies, Inc.; 7Mar58; EU513307.
- YOU KNOW; w & m George Thorpe, Joseph Raysor & Albert Ransom. © George Thorpe, Joseph Raysor & Albert Ransom; 14Mar58; EU515085.
- YOU KNOW; w, m & arr. Robert P. Sammarco. © Robert P. Sammarco; 24Mar58; EU520428.
- YOU KNOW I CARE; w, m & arr. Richard Edwin Hooper. © Richard Edwin Hooper; 26Feb58; EU512982.
- YOU KNOW I DO; w & m Herb Miller & Irving Berger. © Fozzie Music Corp.; 28Mar58; EU517232.
- YOU KNOW I DO; w Willa Taylor, m Lew Tobin. © Willa Taylor; 18Jun58;
EU529872.
- YOU KNOW I GO FOR YOU; w & m Jules Taub, Sam Ling & B. B. King.
© Modern Music Pub. Co.; 25Apr58;
EU52570.
- YOU KNOW I LOVE YOU; w & m Lawrence Kass. © Lawrence Kass; 7Mar58;
EU513410.
- YOU KNOW I LOVE YOU; w Catherine Johnson, m Larry Allen. © Catherine Johnson; 17Mar58; EU515420.
- YOU KNOW I LOVE YOU, BABY DOLL; Baby doll, w & m Tom Middleton, Chris Towns & James Martin. © Desiard Music Co., Inc.; 4Apr58; EU519997.

- YOU KNOW I'M THE MAN FOR YOU; I'm the man for you, w, m & arr. James E. Ferrell, Jr. © James E. Ferrell, Jr.; 24Feb58; EU512383.
- YOU KNOW IT; m Gene "Corky" Corcoran. © Grosvenor House Music; 27Dec57; EP115245.
- YOU KNOW, LIKE LATER; w & m Walter Goan. © Walter Goan; 7Apr58; EU518187.
- YOU KNOW ME, AL; w Bruce Geller, m Hal Schaefer. © Hawthorne Music Corp.; 27Jan58; EU509085.
- YOU KNOW THE PLACE; w Phil Davis, m Earl L. Paul. © Phil Davis Musical Enterprises Inc.; 3Jun58; EU527594.
- YOU KNOW WHAT? w & m Walter Rossi, Leonard Herman, Charles P. Scheinblum & Alan Shurr. © Chalen Music Pub. Co., Inc.; 6Jan58; EU506339.
- YOU KNOW WHERE THE DOOR IS; w & m Jorie Remus. © Duchess Music Corp.; 17Mar58; EU518953.
- YOU KNOW WHO-O; w & m Roy de S. Horn. © Roy de S. Horn; 26May58; 26May58; EU52003.
- YOU KNOW YOU LOVE IT; w Bob Russell, m Steve Allen. © on new w; Rosemeadow Pub. Corp.; 11Apr58; EU519986. Appl. states prev. reg. as SELFISH LOVE, 1957.
- YOU LAUGH; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 22May58; EU526294.
- YOU LEAD ME WRONG; w & m John B. Robinson, arr. John M. Browne. © John B. Robinson; 21Apr58; EU520810.
- YOU LEAVE ME ALL ALONE; w & m Joan L. Rabin. © Joan L. Rabin; 9Jun58; EU528281.
- YOU LEFT A HOME WITH THESE BROKEN HEARTS; Broken hearts, w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 16May58; EU527970.
- YOU LEFT ME ALONE; w & m Charles Walton. Nurdyke. © Charles Walton; 17Jun58; EP120465.
- YOU LEFT ME ALONE; w Carl Edward Brown, m Gene Brooks. © Carl Edward Brown; 13Mar58; EU516286.
- YOU LIED TO ME WITH KISSES; w James Hayes, m Larry Allen. © James Hayes; 26May58; EU525969.
- YOU LIVE IN MY HEART FOREVER; w, m & arr. Matilda Louise Heberlein. © Frederick G. Heberlein; 12Mar58; EU514647.
- YOU LIVING DOLL; w & m Martin Darwin. © Martin Darwin; 5Jun58; EU529006.
- YOU LOOK GOOD TO ME; w Woody Harris, m Jack Reardon. © Sounds Music Co.; 11Jun58; EU528600.
- YOU LOOK LIKE SOMETHING THE CAT DRUG IN; w & m Al Rex & Rudy Pompilli. © Seabreeze Music, Inc.; 22May58; EU525568.
- YOU LOOK SWELL, BABY; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515058.
- YOU LOVABLE YOU; w, m & arr. Britt Jimmerson. © Britt Jimmerson; 7Feb58; EU510733.
- YOU LOVE BIRD, YOU; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 10Apr58; EU518653.
- YOU LOVE ME DON'T YOU? w Monty A. R. Pike, m Josef Elias. © Monty A. R. Pike & Josef Elias; 28Apr58; EU521622.
- YOU LOVE WEAVER; w & m Cephus Robinson. © Cephus Robinson; 6Jun58; EU528059.
- YOU MADE A GENTLE COWBOY OUT OF ME; w Pearl Sullivan, m Lindsay McPhail. © Pearl Sullivan; 24Feb58; EU512691.
- YOU MADE A HIT; w & m Walter P. Maynard, Jr. © Buna Music Corp.; 21Apr58; EP118379.
- YOU MADE A ZOMBIE OUT OF ME! w Mrs. Clyatt Mattox, m Movie Center Music Co. © Mrs. Clyatt Mattox; 14May58; EU524651.
- YOU MADE ME CRY; w & m Jack Kohen. © Arctic Music; 28May58; EU528740.
- YOU MADE ME LOVE YOU; w & m Daniel Pearson, Jr. © Daniel Pearson, Jr.; 6May58; EU523197.
- YOU MADE ME LOVE YOU; w & m Thomas Rodriguez. © Thomas Rodriguez; 4Apr58; EU517929.
- YOU MADE ME WAIT TOO LONG; w Ramona Kovacs, m J. Chas. McNeill. © Ramona Kovacs; 19May58; EU526302.
- YOU MAKE ME FEEL SO GOOD; w & m Dorian Burton & Alicia Evelyn. © Instant Music Co. Inc.; 23Jan58; EU509571.
- YOU MAKE ME LOVE YOU; w Carl M. Wash, m Gene Brooks. © Carl M. Wash; 20Jan58; EU508138.
- YOU MAKE ME WHISTLE; w & m Michael Cservesko. © Michael Cservesko; 17Mar58; EU515512.
- YOU MAKE MY HEART SING AH! w & m Elroy Peace & Paul Cohen White. © Buckeye Music, Inc.; 23Jan58; EU508656.
- YOU MAKE MY HEART SING AH; w & m Elroy Peace, Jr. © Elroy Peace, Jr.; 7Feb58; EU511137.
- YOU MAY HAVE HEARD; w Lloyd E. Rheaum, Jr., m Larry Allen. © Lloyd E. Rheaum, Jr.; 7Jan58; EU506436.
- YOU MAY LEAVE THIS WORLD ALIVE; w & m Maurice E. Cox. © Maurice E. Cox; 2Jan58; EU505822.
- YOU, ME, AND THE DOG; w & m Hugh J. Murphy. © Hugh J. Murphy; 27Jun58; EU530926.
- YOU MEAN SO MUCH TO ME; w High Lewman & LeRoy Pritchett, m Charles Vedder. © Pritchett Publications; 10Feb58; EU510889.
- YOU MEAN SO MUCH TO ME; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 10Mar58; EU514148.
- YOU MEET THE NICEST PEOPLE; w & m Ed Scott & Bill Bowers. (Standard vocal edition) NM: arr. © Manchester Music, Inc.; 24Jan58; EP116075.
- YOU MOSTEST GIRL; w & m Bobby Lee Trammell. © Dandelion Music Co.; 3Mar58; EU513450.
- YOU MOVE ME; w & m David Holt. © Lido Music, Inc.; 25Feb58; EU513629.
- YOU MOVE ME; w Lester H. Roach, m Lew Tobin. © Lester H. Roach; 18Apr58; EU520240.
- YOU MUST BE BORN; (I wake up every morning), w, m & arr. Drucillar Wright. © Drucillar Wright; 19Feb58; EU514717.
- YOU MUST PAY; w & m Margaret Tyler. © Margaret Tyler; 23Jan58; EU508615.
- YOU MUST STOP, LOOK, AND LISTEN; w Roberta Broadnax, m Larry Allen. © Roberta Broadnax; 19May58; EU524810.
- YOU NEED A SWEETHEART; w & m Billy Brando. © H & L Music Corp.; 21Jan58; EU508708.
- YOU NEEDED HANDS; w & m Max Bygraves (Walter William Bygraves) London. © Blossom Music Corp.; 1Aug57 (in notice: 1958); EPO-54953.
- YOU NEEDED HANDS; w & m Roy Irwin, easy arr. for accordion by Pietro Deiro, Jr. NM: arr. © Lakeview Music Co.; 26Jun58; EP120548.
- YOU NEEDED HANDS; w & m Roy Irwin, new arr. for piano: staff of Leeds Music Corp. NM: arr. © Lakeview Music Co.; 7May58; EP119073.
- YOU NEVER NOTICED ME! w Al Bogatz, m Walter Arlet. © Al Bogatz & Walter Arlet; 24Feb58; EU513194.
- YOU NEVER REALIZED; w & m R. Isle. © Aladdin Music Publications & Kenny Marlow Music; 26May58; EU525916.
- YOU NEVER REALLY KNOW; w & m Alethia Thompson Lucas. © Alethia Thompson Lucas; 26Mar58; EU516878.
- YOU NEVER TELL ME; w & m Terry D. Burns. © Terry D. Burns; 28Mar58; EU517235.
- YOU NO LONGER CARE; w & m Elizabeth Yvonne Moller. © Elizabeth Yvonne Moller; 21Apr58; EU520635.
- THE YOU OF YESTERDAY; w Roma Lydford, m James Covais. © Roma Lydford; 28Mar58; EU517238.
- YOU OLD POOL; w & m Lee Hays, Ronnie Gilbert & Fred Hellerman. © Sanga Music Inc.; 2Jun58; EU526792.
- YOU ONLY DATE ME IN A DREAM; w James A. Carpenito, m Larry Allen. © James A. Carpenito; 31Jan58; EU509726.
- YOU ONLY LOVE ME; w Peter Udell, m Morris Charlap. © Saunders Publications, Inc.; 9Jan58; EU507368.
- YOU ONLY LOVE ME; w Peter Udell, m Morris I. Charlap. © on changed m; Saunders Publications, Inc.; 4Feb58; EU510008. Appl. states prev. reg. 9Jan58, EU507368.
- YOU, ONLY YOU; w & m Emma T. Bell. © Emma T. Bell; 29Apr58; EU521794.
- YOU, ONLY YOU; w & m Tommy Lewark (A. T. Lewark) Nurdyke. © A. T. Lewark (in notice: Tommy Lewark); 15Jan58; EP116439.
- YOU, ONLY YOU; w Lillie Mae Harville, m Gene Brooks. © Lillie Mae Harville & Gene Brooks; 24Apr58; EU522698.
- YOU OR NO ONE; w & m Clarice Frances Palmer. © Clarice Frances Palmer; 19Feb58; EU512452.
- YOU OUGHT TO KNOW; w, m & arr. James A. Seward, Jr. © James A. Seward, Jr.; 28Jan58; EU509244.

- YOU OUGHTA GO TA NORTH DAKOTA; w & m Lois Steele & Jack Fulton. © Darnus Music Co.; 23Jun58; EP120369.
- YOU OUGHT-TA KNOW BY NOW; w & m William Bruce. © William Bruce; 23Apr58; EU521054.
- YOU OVER THERE; w Jim S. Fuerst, m Hans Wurman. © Jim S. Fuerst & Hans Wurman; 20Mar58; EU518903.
- YOU PASSED HIM BY; w & m Coleen Robins. © Star Tunes Music; 27Dec57; EP115238.
- YOU PLAYED THE GAME; w & m James L. White. © James L. White; 4Feb58; EU510192.
- YOU PRETTY LADY; w & m Jos Smithberger. © Jos Smithberger; 17Jun58; EU529510.
- YOU PROMISED; w & m Gwendolyn Poane. © Gwendolyn Poane; 18Jun58; EU529577.
- YOU PROMISED; w Nicholas Paolillo, Jr. & m James Covais. © Nicholas Paolillo, Jr.; 6Jun58; EU528108.
- YOU PROMISED ME; w & m Mary Chaudet & Bill Chaudet. © Mary Chaudet & Bill Chaudet; 3Feb58; EU509902.
- YOU PROMISED TO PHONE ME LAST NIGHT; w & m Enrico B. Garcia. © Enrico B. Garcia; 14May58; EU525503.
- YOU PUT THE NICK IN MY SPUNTING; w & m Blanche Page Chalfant. © Blanche Helen Page Chalfant; 10Mar58; EP116973.
- YOU REALLY GET YOUR MONEY'S WORTH AT GRANT'S; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 4Jun58; EU527692.
- YOU REMIND ME OF SOMEONE; w & m Jay Seals. © Jay Seals; 17Feb58; EU511868.
- YOU ROCK ME, JEAN; w & m Robert Britton, arr. Maury Gascoigne. © Robert Britton & Maury Gascoigne; 6Jan58; EU506324.
- YOU SAID GOOD-BYE TO ME; w & m Christina E. Thomas. © Christina E. Thomas; 10Feb58; EU510767.
- YOU SAID GOOD-BYE; w & m Robert C. Frakes. © Robert C. Frakes; 3Mar58; EU513274.
- YOU SAID THAT YOU LOVED ME; w & m Henry Worth. © Henry Worth; 26May58; EU525846.
- YOU SAID YOU CARED; w & m Joseph P. Fay. © Joseph P. Fay; 22Apr58; EU521006.
- YOU SAID YOU LOVE ME; (You said you loved me), w Nannie R. Beard, m Gene Brooks. © Nannie R. Beard; 19Feb58; EU512067.
- YOU SAID YOU LOVED ME. SEE
You said you love me.
- YOU SAID YOU'RE LEAVING; w & m Harvey Williams, Eddie Edwards, James Kelly, Percy Chapman, Clyde Walker & Herbert Alexander. © Joni Music; 11Jun58; EU528597.
- YOU SAY; w Horace Linsley & Benny Ross, m Mariano Moses. © on English w; Southern Music Pub. Co., Inc.; 4Apr58; EU519966.
- YOU SAY WE'RE THROUGH; w James Hoas, m James Boyd. © James Hoas & James Boyd; 17Apr58; EU519797.
- YOU SAY YOU ARE LEAVING, YOU'LL BE SORRY; w Wanda R. Pearson, m Charles Evan Ferot. © Wanda R. Pearson & Charles Evan Ferot; 23Jun58; EU531025.
- YOU SEE ME COMIN'; w Norman G. Lebar, m James D. Weaver. © Norman G. Lebar & James D. Weaver; 28Feb58; EU513593.
- YOU SEND ME INTO SPACE; m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 7May58; EU526193.
- YOU SEND YOUR SPARKLE TO MY EYE! w & m J. Gordon Leahy. © J. Gordon Leahy; 17Apr58; EU519719.
- YOU SET MY HEART AFLAME; w & m Ceophus Robinson. © Ceophus Robinson; 24Jan58; EU508745.
- YOU SHAKE ME; w & m Nick R. Boldi. © Nick R. Boldi; 8Apr58; EU518496.
- YOU SHOCKED ME; w & m Ken Ancell. © Armo Music Corp.; 7Jan58; EP115234.
- YOU SHOULD KNOW; w & m Lucy Carol Velar. © Lucy Carol Velar; 22Jan58; EU508881.
- YOU SHOULD KNOW, DEAR; w & m Curtis Washington Coker, L. © on changed w; Curtis Washington Coker; 30Jun58; EU51272. Appl. states prev. reg. as BE CAREFUL, FOOLISH HEART; 14Jul54; EU264375.
- YOU SHOULD LIVE SO LONG; w & m William F. Armocida. © William F. Armocida; 13Mar58; EU515009.
- YOU SHOULDA' SAID YES; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 24Mar58; EU516637.
- YOU SILLY SO-AND-SO; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 13Jan58; EU506792.
- YOU SLAY ME; w, m & arr. Emmett J. Traylor & James Rollins. © Emmett J. Traylor & James Rollins; 4Jun58; EU527774.
- YOU SMILE AND I'M YOURS AGAIN; w Leontine Myers, m Frank August Schwenck. © Leontine Myers & Frank August Schwenck; 4Feb58; EU510151.
- YOU START A BAND WITH OH ONE OH TWO; With uh one uh two, w & m Edwin F. Pollock. © Edwin F. Pollock; 7Feb58; EU510657.
- YOU STARTED A FIRE; w & m James Francis Conover. © James Francis Conover; 13Jan58; EU507067.
- YOU SURE LOOK LONESOME; w & m Glenn Douglas & Bob Hutchison. © Forrest Music Corp.; 24Apr58; EP118623.
- YOU SURELY KNOW; w & m Hellen Barnes. © Hellen Barnes; 25Jun58; EU530726.
- YOU TAKE CARE OF ME; w & m Don Wolf & Ben Raleigh. © Iris-Trojan Music Corp.; 3Jan58; EU507407.
- YOU TAMED ME; w & m Joan Whitney, Alex Kramer & Sol Quasha. © Kramer-Whitney, Inc.; 23May58; EU525690.
- YOU TAUGHT ME HOW; w Vera Estell Deal, m Gene Brooks. © Vera Estell Deal; 10Feb58; EU510919.
- YOU TAUGHT ME WELL; w & m Jean Eloise Lyons. © on new; Jean Eloise Lyons; 22May58; EU525595. Appl. states prev. reg. as EU518670.
- YOU TAUGHT ME WELL; w Jean Eloise Lyons, m Gene Brooks. © Jean Eloise Lyons; 10Apr58; EU518670.
- YOU TEAR ME UP; w Guy Henric, m Gregg Hunter & R. J. Marotta. © Mary-June Music Co.; 5May58; EP120061.
- YOU TEASED ME ON; w & m Orenco Cagigal, Jr. © Orenco Cagigal, Jr.; 13Feb58; EU511348.
- YOU TELL ME; w & m Roy Orbison. © Hi Lo Music, Inc.; 16Apr58; EU519636.
- YOU THREW A DART; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506988.
- YOU THREW ME THE ORCHID; w & m Walter Carroll Walker. © Walter Carroll Walker; 6Jun58; EU528130.
- YOU TIGER! Nou tes nou! w & m Albte Louw & Anton de Waal. Union of South Africa. © Carstena-De Waal Publications; 2Dec57; EPO-55617.
- YOU TO WALK BESIDE ME; w Amy H. Ball, m Diane Ball. © Amy H. Ball & Diane Ball; 27Mar58; EU517008.
- YOU TOLD ME; w Mario Bednarzyk, m Lew Rubin. © Mario Bednarzyk; 14Apr58; EU519205.
- YOU TOLD ME THAT YOU LOVED ME; w Lucine Kalpakian, m Larry Allen. © Lucine Kalpakian; 2Jun58; EU527323.
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- YOU TOOK MY NAME; w & m Jimmy Wakely & George Gates. Appl. states prev. reg. 21Sep54, EU371556. © Trans World Music Pub., Inc.; 12Feb58; EP116729.
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1958

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- YOUR MAIDEN NAME; w & m Austry Inman. © Tree Pub. Co., Inc.; 22May58; EF119327.
- YOUR MAJESTY; w & m Johnny Burke. © Bourne, Inc.; 22Apr58; EU521454.
- YOUR MAJESTY; w Louise L. Malray, w & m Russell D. Malray. © Heart & Home Music Pub. Co., Louise L. Malray & Russell D. Malray, sole owners; 10Feb58; EU511441.
- YOUR MONEY MAKES YOU FURTY; w & m Jerry Reid Hubbard. © Lowery Music Co., Inc.; 26Jun58; EU530788.
- YOUR NAME IS BEAUTIFUL; w & m Diana Lampert & John Gluck. © Benny Music, Inc.; 22Jan58; EU508942.
- YOUR NEW LOVE; w & m Chris Towns & James Martin. © Marfan Music Co.; 24Jun58; EU530542.
- YOUR OLD CROWD; w & m D. Willard Tipton. © D. Willard Tipton; 19Jun58; EU529840.
- YOUR OWN HEART YOU MUST MEND; w & m J. D. Miller & Louis Millet. © Peer International Corp.; 17Jan58; EU508443.
- YOUR PAST; w & m Henry J. Auge, Jr. © Henry J. Auge, Jr.; 6May58; EU523153.
- YOUR PAWN SHOP HEART; w & m Frank Silver & Arthur J. Petivan, Jr. © Arcadia Records; 27Jun58; EU530991.
- YOUR PICTURE; w Burt Galling, m James Covals. © Burt Galling; 28Mar58; EU517241.
- YOUR PICTURES FRAMED IN GOLD; w & m Joseph H. Burch, Sr. © on added w; Joseph H. Burch, Sr.; 7Feb58; EU510663. Appl. states prev. reg. as EU318787.
- YOUR PICTURE REMINDS ME; w & m Rose Jensen. © Rose Jensen; 3Jun58; EU527410.
- YOUR PILLLOW; w, m & arr. Britt Jimmersson. © Britt Jimmersson; 6Jan58; EU506302.
- YOUR PLACE IN THE SUN; w & m James E. C. Highsmith. © James E. C. Highsmith; 8May58; EU523492.
- YOUR PROMISE TO ME; w & m Robert Leon Paul. © Robert Leon Paul; 19Jun58; EU529867.
- YOUR RETURN. SEE Two; powrot.
- YOUR ROAD THROUGH LIFE; w & m Curtis Washington Coker. © Curtis Washington Coker; 1May58; EU522297.
- YOUR RUBBER DOLL; w & m Louise S. LoneDog. © Louise S. LoneDog; 21May58; EU525204.
- YOUR SCHOOL MUSIC PROGRAM; a guide to effective curriculum development, [by] Frances M. Andrews & Clara E. Cockerille, illustrated by Joe Smith. © Prentice-Hall, Inc.; 29May58; A341173.
- YOUR SMILE; w & m James Shelton. © James Shelton; 2Jun58; EU521153.
- YOUR SOUL'S BEST FRIEND; w Arthur V. Stinson & Austin F. Taylor, m Wm. T. Goodwin. © Arthur V. Stinson, Austin F. Taylor & Wm. T. Goodwin; 13Jun58; EU528909.
- YOUR STUBBORN HEART; w & m Florence A. Franklin. © Florence A. Franklin; 16May58; EU524544.
- YOUR SWEETIE QUEEN; w & m James B. Aguirre. © James B. Aguirre; 14Mar58; EU515036.
- YOUR TIGER IS COMIN' OVER; (Your Tiger's comin' over), w, m & arr. Walter H. Goan. © Walter H. Goan; 18Mar58; EU515671.
- YOUR TIGER'S COMIN' OVER. SEE Your tiger is comin' over.
- YOUR TURN TO CRY; w & m Patty Day, m Kenneth Pitts. © Patty Day & Kenneth Pitts; 27Jun58; EU531010.
- YOUR VALENTINE CANE JUST IN TIME; lyrics & m Art Sma & Larry Lang, a Jean Walz arr. Appl. states prev. reg. as EU351166. © Chicago Music Publisher; 2Jan58; EP114912.
- YOUR VOICE; w Carl W. Nelson, m Orlin Hammett. © Carl W. Nelson & Orlin Hammett; 7Jan58; EU506444.
- YOUR VOICE; w Edward G. Lennard, m Florence Van Brock. © Edward G. Lennard & Florence Van Brock; 2May58; EP119284.
- YOUR WALTZ AND MINE; w Rose Stein, m Merle McDonald. © Mack Music Co.; 4Feb58; EP116301.
- YOUR WANTON LOVE; w Irene Richardson, m Mimi Stewart McArdle. © Irene Richardson & Mimi Stewart McArdle; 30Jun58; EU531292.
- YOUR WAY FOR ME; w & m Emmerylne Kemp. © Emmerylne Kemp; 16Jun58; EU529241.
- YOUR WEDDING DAY; w & m James Rickenbacker. © James Rickenbacker; 9May58; EU523544.
- YOUR WHISPERING HEART; w & m Leonard T. Logan. © Leonard T. Logan; 13Feb58; EU512538.
- YOUR WISH IS MY COMMAND; w & m Kay Mulattieri. © Kay Mulattieri; 8Jan58; EU506707.
- YOUR WISH IS MY COMMAND; w & m Rayfield Moss. © Rayfield Moss; 16Jun58; EU529255.
- YOUR WISH IS MY COMMAND; w Millard Fillmore Lawrence, m James Harrison Hardy & Maiddie Willie Hardy. © Millard Fillmore Lawrence, James Harrison Hardy & Maiddie Willie Hardy; 7Feb58; EU511151.
- YOU'RE; w & m Joan Smallwood. © Joan Smallwood; 9Apr58; EU520531.
- YOU'RE A HIT AND RUN LOVER; m Gerry Dolin, w Larry Day, pseud. of Larry Mitchell Deybrook. Appl. states prev. reg. as EU495249. © Larry Mitchell Deybrook, sole owner of Dey-Way Pub. Co. 25Nov57; EP117449.
- YOU'RE A LITTLE BIT OF HONEY WHAT THE BEES AIN'T FOUND; w & m William Whitney McGray. © William Whitney McGray; 13Jun58; EU528894.
- YOU'RE A LIVIN' DOLL; w & m Billy Mure & Dick Wolf. © Saxon Music Corp.; 26Jun58; EU530793.
- YOU'RE A LIVING ROSE; w & m Barbara Svoreny Mateyko. © Barbara Svoreny Mateyko; 14Apr58; EU519435.
- YOU'RE A TRAITOR TO LOVE; w & m William Jennings Bryan Odom. © William Jennings Bryan Odom; 13May58; EU525137.
- YOU'RE A WISE GUY. SEE Wise guy.
- YOU'RE ABSOLUTELY RIGHT; w Henry Kamin, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 15Apr58; EU519519.
- YOU'RE ALL GROWN UP; w & m Howard Husey. © Magic Circle Pub. Co.; 17Jun58; EU529453.
- YOU'RE ALL I NEED; w Dave Allen, m Don Farmer. © Don Farmer & Dave Allen; 22Jan58; EU508330.
- YOU'RE ALL THROUGH HURTING ME NOW; w, m & arr. Erwin H. Lerner. © Erwin H. Lerner; 13Mar58; EU514907.
- YOU'RE ALWAYS IN MY HEART; w William A. Benner, m Gene Brooks. © William A. Benner; 18Jun58; EU529657.
- YOU'RE ALWAYS LATE; w Sarah Johnson, m Jimmy Williams. © Sarah Johnson & Jimmy Williams; 23Jan58; EU508657.
- YOU'RE ALWAYS ON MY MIND; w Louis M. Brown, m Larry Allen. © Louis M. Brown; 23Jun58; EU530424.
- YOU'RE ALWAYS ON MY MIND; w Louise Mae Konecny, m J. Chas. McNeil. © Louise Mae Konecny; 5May58; EU523694.
- YOU'RE ARMY BAIT; w Marvin W. Legg, m Gene Brooks. © Marvin W. Legg; 25Apr58; EU521258.
- YOU'RE AS SWEET AS A LOVE SONG; w & m Charlotte L. Farrell, arr. Don Seeger. © Charlotte L. Farrell; 2Jun58; EU527268.
- YOU'RE AS TEMPTING TO ME AS THE APPLE WAS TO EVE; w Geraldine Cope land, m Betty Syme, Canada. © Frontier Music Pub. Co.; 4Feb58; EFO-56554.
- YOU'RE BEING FOLLOWED; from the picture The big beat, w Charles Tobias, m Arthur Altsman. Appl. states prev. reg. 30Aug56, EU449313. NM: new piano arr. © Northern Music Corp.; 27Jan58; EP116742.
- YOU'RE BOTHERING ME; w & m Nick Joseph DiCristo. © Nick Joseph DiCristo; 10Feb58; EU511018.
- YOU'RE BRINGING OUT THE DREAMER IN ME; w & m Johnny Burke. © Comet Music Corp.; 26May58; EU526981.
- YOU'RE BUT A TOY; w Elizabeth Armeada Cox, w & m Roy Leon Cox. © Elizabeth Armeada Cox & Roy Leon Cox; 9May58; EU523755.
- YOU'RE CHEATIN' ON ME; w & m James F. Knapp. © James F. Knapp; 12Feb58; EU511239.
- YOU'RE CUTE; w & m Henry J. Son. © Henry J. Son; 26May58; EU525999.
- YOU'RE DEAREST OF ALL, MY DARLING; w & m Evelin Armstrong Struble. © Evelin Armstrong Struble; 11Mar58; EU514537.
- YOU'RE DOIN' IT; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 6Feb58; EU510475.

- YOU'RE DOING ME NO GOOD; w & m Mildred E. E. Mabee. © on new w & changed m; Mildred E. E. Mabee; 16May58; EU524570. Appl. states prev. reg. as I CAN'T GET OUT OF THIS MOOD, EU29628.
- YOU'RE DRIFTING; w & m Lindsey Richards. © Lindsey Richards; 24Feb58; EU513193.
- YOU'RE DRIVING ME MAD; w & m Dorian Burton, Eugene Randolph & John Howard. © Gil Music Corp.; 9Jan58; EU506868.
- YOU'RE EIGHTY-SIX; w & m Johnny White, Barney Bigard & Patricia White. © Reynolds & Anthony Music Co.; 28May58; EU526478.
- YOU'RE FABULOUS; w Al Rosenberg, m Fred Byer. © Al Rosenberg & Fred Byer; 28Apr58; EU522717.
- YOU'RE FALLING, FALLING IN LOVE; w & m Ray Johnson. © Grosvenor House Music; 30Dec57; EP115253.
- YOU'RE FOR ME, MIMI; w Sylvia Fine, m Charles Humel. © on English w; Southern Music Pub. Co., Inc.; 13Jan58; EU508435. Appl. states prev. reg. as LES TRAPPEURS DE L'ALASKA.
- YOU'RE FOR REAL; w & m Leon Sherlock. © Keal Music Pub. Co. Inc.; 7Apr58; EU518132.
- YOU'RE GETTING ME DOWN; w & m Joan Smallwood. © Joan Smallwood; 9Apr58; EU520532.
- YOU'RE GONE BABY; w & m Vic McAlpin. © Coaxial Music Inc.; 14Feb58; EP116728.
- YOU'RE GONE, I'M LEFT; w & m Tyrone Schmidling & Jim Hawthorne. © Clock-us Music, Inc.; 30Jun58; EU531291.
- YOU'RE GONNA BE SORRY; w Donald Adams, m Gene Brooks. © Donald Adams; 10Feb58; EU510947.
- YOU'RE GONNA CRY LIKE A BABY WHEN I'M GONE; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 3Feb58; EU509852.
- YOU'RE GONNA GO STEADY WITH ME; w & m Gordon Galbraith. © Gordon Galbraith; 12May58; EU529333.
- YOU'RE GONNA HEAR BELLS; w Ry Heath, m Buddy Bregman. © Aztec Music, Inc.; 17Mar58; EU515474.
- YOU'RE GONNA LOVE ME A LITTLE 'LL EPTCHA; w & m Danny Pate. © Peer International Corp.; 17Jan58; EU508442.
- YOU'RE GONNA NEED ME; w & m T. Harris. © Aladdin Music Publications; 25Jun58; EU530606.
- YOU'RE GONNA NEED SOMEBODY ON YOUR SIDE; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Planamer Music Co.; 13May58; EU527821.
- YOU'RE GONNA REAP WHAT YOU SOW; w & m Edward Daniel Donaldson, Sr. © Edward Daniel Donaldson, Sr.; 17Jan58; EU507807.
- YOU'RE HEADED FOR HEARTBREAK; w Carroll A. Bailey, m Gene Brooks. © Carroll A. Bailey; 26May58; EU526039.
- YOU'RE HERE, BUT WE'RE APART; w & m Sheldon Menier. © Sheldon Menier & Arlene Menier; 12May58; EU523928.
- YOU'RE HURTING ME; w & m Diana Cole. © Argo Music, Inc.; 14Mar58; EU515174.
- YOU'RE IN LOVE; w Frankie Carle. © Frankie Carle; 28Apr58; EU521534.
- YOU'RE IN LOVE WITH ANOTHER; w Barbara Jackson, m Gene Brooks. © Barbara Jackson; 28Jan58; EU509181.
- YOU'RE IN THE CLICK; w Eugenia J. Reese, m Larry Allen. © Eugenia J. Reese; 16Jan58; EU507684.
- YOU'RE IT! w & m Oscar Drumblings & Ada Drumblings, arr. Charles Hampton. © Oscar Drumblings & Ada Drumblings; 9Jun58; EU528370.
- YOU'RE IT FOR ME; w Russell LeRoy Fredrich, m Walter E. Kessel. © Russell LeRoy Fredrich & Walter E. Kessel; 2May58; EU524240.
- YOU'RE JUST A CRY BABY; w, m & arr. Mrs. Lou Brown. © Mrs. Lou Brown; 23Jan58; EU508633.
- YOU'RE JUST AN ANGEL; w & m Donald Rogaski. © Donald Rogaski; 3Jan58; EU506116.
- YOU'RE JUST LIKE ALL THE REST; w & m Robert Malanga. © Robert Malanga; 27Jan58; EU509086.
- YOU'RE JUST MY KIND; w & m Otis Blackwell & Augustus Stevenson. © Home Folks Music, Inc.; 21Apr58; EU521389.
- YOU'RE JUST ONE PEBBLE; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506989.
- YOU'RE JUST PRETENDING; w & m Francis Drake Ballard. © Francis Drake Ballard; 10Jan58; EU506986.
- YOU'RE JUST PRETENDING; w & m Francis Drake Ballard. © Francis Drake Ballard; 7Feb58; EU510749.
- YOU'RE KEEN; w Claude P. Darr, m Gene Brooks. © Claude P. Darr; 7May58; EU523321.
- YOU'RE KNOCKIN' ME OUT; w Howie Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jun58; EU529664.
- YOU'RE KNOCKIN' ON THE RIGHT FRONT DOOR; (You're knocking on the right front door); w & m Buddy Kaye & Leon Carr. © Budd Music Corp.; 29May58; EU526980.
- YOU'RE KNOCKING ON THE RIGHT FRONT DOOR. SEE You're knockin' on the right front door.
- YOU'RE LATE MISS KATE; w Jimmy Dee Fore, m Larry Hitzfeld. © T N T Music, Inc.; 14Feb58; EU512586.
- YOU'RE LETTIN' ME DOWN; w & m George F. Walsh. © Allied Record Sales Co., Colortunes Publishers Division; 23Jun58; EU530969.
- YOU'RE LIKE AN ANGEL; w Freddie R. Gilmore, m Gene Brooks. © Freddie R. Gilmore; 21Apr58; EU520637.
- YOU'RE LOOKING AT ME; w Johnny Lehmann, m Stan Lebowsky. © Kahl Music, Inc.; 18Jun58; EU529720.
- YOU'RE LOVELY; w & m Carmela Ciance. © Carmela Ciance; 16Jun58; EU529223.
- YOU'RE LUCKY FOR ME; w Wendall Bagwell, m Richard Morgan Stewart. © Wendall Bagwell & Richard Morgan Stewart; 26May58; EU525839.
- YOU'RE MAKIN' ME NERVOUS; (You're making me nervous); w & m Aaron Ransom & Ulyess Tett. © Argo Music, Inc.; 3Jun58; EU527572.
- YOU'RE MAKING A MISTAKE; w & m Curtis H. Bailey. © Curtis H. Bailey; 26May58; EU525865.
- YOU'RE MAKING ME NERVOUS. SEE You're makin' me nervous.
- YOU'RE MEAN TO ME; w & m Walter V. Purnell. © Walter V. Purnell; 30Jun58; EU531252.
- YOU'RE MILES AHEAD IN '58; w & m George Robert Nelson & Robert Stuart Crazin. © Nelson Ideas, Inc.; 5Mar58; EU514705.
- YOU'RE MINE; w & m Domenic Mattiace. © Domenic Mattiace; 12Feb58; EU511276.
- YOU'RE MINE; w & m Joseph Raymond & Thomas Kontos. © Joseph Raymond & Thomas Kontos; 5Jun58; EU527931.
- YOU'RE MINE; w & m Walter Grossa. © Harral Music; 5Mar58; EU513731.
- YOU'RE MINE. SEE You ain't handsome, you ain't pretty, but you're mine.
- YOU'RE MINE, ALL MINE; w & m Joyce Heath. © Dragon Record & Transcription Service Co.; 10Jan58; EU506964.
- YOU'RE MINE FOREVER; tango; m Bernie Witkowski, piano or accordion. © Stella Music Co. Inc.; 30Apr58; EP119795.
- YOU'RE MINE FOREVER; w & m Richard Johnson. © Richard Johnson; 21Feb58; EU512324.
- YOU'RE MINE 'TIL AFTER MIDNIGHT; w Dallas Taylor, m Richard Thomas, arr. Bus Moten. © Richard Thomas; 30Apr58; EU523770.
- YOU'RE MINE, YOU'RE MINE; w & m Steven Buckler & Gladyces DeJesus. © Steven Buckler & Gladyces DeJesus; 17Jan58; EU507810.
- YOU'RE MY BABY; w & m Robert R. Max & Richard Humber, new piano part by Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp.; 14Jan58; EP115552.
- YOU'RE MY CURE; w Douglas Hassen, m George Franklin Cooper. © Douglas Hassen & George Franklin Cooper; 7Mar58; EU515220.
- YOU'RE MY DESIRE; w & m Mertis John, Jr. © Mertis John, Jr.; 29Jan58; EU509402.
- YOU'RE MY DREAMS; w Eddie Rosario, m Thomas Rodriguez. © Eddie Rosario & Thomas Rodriguez; 4Apr58; EU517930.
- YOU'RE MY EVERYTHING; w William B. Key, m Gene Brooks. © William B. Key; 27Jan58; EU509570.
- YOU'RE MY EVERYTHING; w Willie R. Alston, m Gene Brooks. © Willie R. Alston; 29Jan58; EU509277.
- YOU'RE MY GIRL; w & m Frank Porter. © Stella Lane Music Co.; 23Apr58; EU521033.
- YOU'RE MY GIRL; w & m Vince Castro & Louis Ezzo. © Boss Music Inc.; 10Mar58; EU514168.

- YOU'RE MY HEART; w, m & arr. Ruth Carter. © Ruth Carter; 7Feb58; EU510661.
- YOU'RE MY IDEAL; w & m Cyril G. Collins. © Cyril G. Collins; 21Apr58; EU520585.
- YOU'RE MY KIND OF GIRL; w & m Joyce Elaine Jenkins. © Joyce Elaine Jenkins; 17Jan58; EU507756.
- YOU'RE MY LOVE; lyric by Nancy Leeds, m Gwen Lynd, new piano part: Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: new piano part & changed w & m. © Robbins Music Corp.; 12Jan58; EPI20219.
- YOU'RE MY LOVE; w & m Charlotte Merrifield. © Charlotte Merrifield; 27Mar58; EU517014.
- YOU'RE MY LOVE; w & m Marie Stone. © Marie Stone; 6Jan58; EU506300.
- YOU'RE MY LOVE; w Mary Altus, m Larry Allen. © Mary Altus; 29Apr58; EU521830.
- YOU'RE MY LOVE; w, m & arr. Hazel Martin. © Hazel Martin; 31Jan58; EU509674.
- YOU'RE MY MOM; w & m David Hulmes. © David Hulmes; 19May58; EU524721.
- YOU'RE MY MULE IF YOU NEVER PULL NO MORE; w & m Walter Jones. © Walter Jones; 24Feb58; EU512716.
- YOU'RE MY ONE AND ONLY; w Doris Chadwick, m Nola Noland. © Doris Chadwick & Nola Noland; 10Apr58; EU518656.
- YOU'RE MY ONLY AND ONLY; w Dell Ann Barrett, m Charles Barcia. © Dell Ann Barrett & Charles Barcia; 11Jun58; EU528708.
- YOU'RE MY ONLY LOVE; w & m Henry Mendoza. © Henry Mendoza; 6Jan58; EU506377.
- YOU'RE MY ONLY PANSY; w & m Richard Edwin Melton. © Richard Edwin Melton; 24Feb58; EU512572.
- YOU'RE MY SELECTION; w & m Lester Novak. © Lester Novak; 12Dec57; EU506160.
- YOU'RE MY STAR; w Mrs. James A. Bellamy, m Larry Allen. © Mrs. James A. Bellamy; 16Jun58; EU529346.
- YOU'RE MY SUN; w & m Hilton Wiles. © Hilton Wiles; 20Mar58; EU516381.
- YOU'RE MY VALENTINE; w & m Leslie Faye Woodley & Natalie Gay Woodley. © Leslie Faye Woodley & Natalie Gay Woodley; 6May58; EU523207.
- YOU'RE MY VELVET BOUQUET; w & m Frances N. Funk. © Frances N. Funk; 6May58; EU523103.
- YOU'RE NEVER AROUND WHEN I NEED YOU; w Russell A. Winters, m Don George. © Russell A. Winters; 7Mar58; EU513987.
- YOU'RE NOT A PASSING FANCY; w & m James Patrick Goodwin. © James Patrick Goodwin; 7Mar58; EU513956.
- YOU'RE NOT ALONE; w & m Marvin Moore & Charles R. Grean. © Trinity Music, Inc.; 18Apr58; EU520303.
- YOU'RE NOT POOLIN' ME; lyric by Sheri Safran, m Jack Levin. © Weldon Music; 1May58; EPI18719.
- YOU'RE NOT POOLIN' ME; w & m Beverley M. Keys. © Beverley M. Keys; 27Jan58; EU509127.
- YOU'RE NOT HUMAN; w & m Gemma Newman. © Gemma Newman; 29Jan58; EU509265.
- YOU'RE NOT MINE AT ALL; w & m John D. Mohr. © John D. Mohr; 17Feb58; EU512409.
- YOU'RE NOT THE ONLY ONE; w & m George Mysels & Morty Neff. © Ken Hecht & Laura Rand; 17Jun58; EU529529.
- YOU'RE ON MY MIND; w & m A. F. Mattox, C. E. Ray & T. V. Rice. © A. F. Mattox, C. E. Ray & T. V. Rice; 11Mar58; EU516265.
- YOU'RE ON MY MIND; w & m Ivory Joe Hunter. © Desiard Music Co., Inc.; 14Jan58; EU507721.
- YOU'RE ON MY MIND; w & m Winford E. Toler. Nordsyke. © Winford E. Toler; 18Mar58; EPI17374.
- YOU'RE ONLY LONELY UNTIL YOU FALL IN LOVE; w & m Lynn Carlisle Kester. © Lynn Carlisle Kester; 14Feb58; EU511518.
- YOU'RE ONLY YOUNG ONCE; w & m George Weiss. © George Weiss; 25Apr58; EU521283.
- YOU'RE OUT OF MY SIGHT AND I'M OUT OF MY MIND; w & m Ted Brooks & Chuck Reed. © Pine Ridge Music Inc.; 24Dec57; EPI15172.
- YOU'RE PART OF ME; w Carl Sigman, m Mary J. McCoord. © Leeds Music Corp.; 12May58; EU524963.
- YOU'RE REAL COOL, MAMA; w Gladys Williams, m Calvin E. Green. © Gladys Williams & Calvin E. Green; 23Jan58; EU508587.
- YOU'RE REAL KEEN, JELLY BEAN; w & m Lee Carlota. © Lee Carlota; 24Jan58; EU508790.
- YOU'RE REALLY MINE; w & m Sam Williams. England. © Keith Prowse Music Pub. Co., Ltd.; 31Jan58; EPO-55835.
- YOU'RE REALLY MUCH TOO MUCH FOR ME; lyric by Patricia Rossiter, m Bernard Valery. © Robert Mellin, Inc.; 1Nov57; EPI14877.
- YOU'RE RIGHT, MAMA; w J. V. Tayloor, m Lew Tobin. © J. V. Tayloor & Lew Tobin; 7Apr58; EU518292.
- YOU'RE RUINING HER LOVE FOR YOU; w & m Roy Denmark, arr. Lloyd Marvin. © Roy Denmark; 3Feb58; EU509793.
- YOU'RE SAYIN' SOMETHIN', BABY; (You're sayin' something, baby) w & m Robbie Lee English, arr. Mary S. Wiley. © Robbie Lee English & Mary S. Wiley; 8Jan58; EU506606.
- YOU'RE SAYING SOMETHING, BABY. SEE You're sayin' somethin', baby.
- YOU'RE SO CRAZY OVER ME; w Abraham Collier, m Larry Allen. © Abraham Collier; 24Jan58; EU508862.
- YOU'RE SO DEAR TO MY LONESOME HEART; w & m Pat E. Ergina. Nordsyke. © Pat E. Ergina; 25Apr58; EPI20137.
- YOU'RE SO DEWASTATING; w & m Larry Louis Sabiston. © Larry Louis Sabiston; 23Jun58; EU530282.
- YOU'RE SO EASY TO LOVE; w & m Wayne Walker, Mel Tillis & Carl Smith. © Cedarwood Pub. Co., Inc.; 22Jan58; EU508943.
- YOU'RE SO EASY TO REMEMBER; w & m Robert Newton Monfort. © Robert Newton Monfort; 14Mar58; EU515051.
- YOU'RE SO FINE; w & m Irv Nahan & Harry Bagby. © Carney Music, Inc.; 6Jan58; EU506404.
- YOU'RE SO GOOD TO ME I COULD CRY; w & m Bud De Silva & Ivory Joe Hunter. © Desiard Music Co., Inc.; 4Apr58; EU519998.
- YOU'RE SO HARD TO PLEASE; w & arr. Howard C. Ryan, m Edward J. Miraski. © Howard C. Ryan & Edward J. Miraski; 30Jan58; EU509490.
- YOU'RE SO INFLUENTIAL; m Steve Allen. © Rosemeadow Pub. Corp.; 9Jun58; EU527978.
- YOU'RE SO RIGHT FOR ME; [from] mss. prod. Oh Captain! m & lyrics by Jay Livingston & Ray Evans, arr. Oscar Cattsiff. NM: "complete piano part." © Livingston & Evans Inc.; 3Mar58; hPI16855.
- YOU'RE SO RIGHT FOR ME; from Oh Captain, w & m Jay Livingston & Ray Evans. © Jay Livingston & Ray Evans; 23Jan58; EU508945.
- YOU'RE SO RIGHT FOR ME; w Dick Winslow, m Felix De Cola. © Dick Winslow & Felix De Cola; 14Apr58; EU519422.
- YOU'RE SO THOUGHTFUL; w & m Harold Starr. © Harold Starr; 21May58; EU525257.
- YOU'RE SO UNFAITHFUL; w & m Johnnie Mae Matthews. © Lion Pub. Co., Inc.; 21Apr58; EU520853.
- YOU'RE SO UNHAPPY WITH ME; w & m Orena Fulmer. © Orena Fulmer; 16Jun58; EU529276.
- YOU'RE SO WILD; w & m Dick Glasser. © Camarillo Music Co. & Coaxial Music Inc.; 12Jun58; EU528924.
- YOU'RE SOMEONE VERY SPECIAL; w Daisy Carter Coates, m Carol Carter Officer. © Daisy Carter Coates & Carol Carter Officer; 17Mar58; EU515339.
- YOU'RE SOMETHING WONDERFUL; w Verna Mae Litschke, m Lucile K. Behrens. © Verna Mae Litschke & Lucile K. Behrens; 25Apr58; EU521310.
- YOU'RE SORRY NOW; w & m Matt Morgan. © Matthew Rycombel; 13Jan58; EU507110.
- YOU'RE STANDING IN THE ROAD OF MY LIFE; w & m Johnny Swendel. © Ganetime; 3Jun58; EU527538.
- YOU'RE STILL UNDER MY SKIN; w & m Minnie Williams. © Minnie Williams; 31Mar58; EU518387.
- YOU'RE TEASIN' ME, BABY; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 30Jan58; EU509461.
- YOU'RE THE ANSWER TO MY PRAYER; w & m Ann Tortora Mozeko. © Ann Tortora Mozeko; 9Apr58; EU518604.
- YOU'RE THE BEAT WITHIN MY HEART; w & m Lloyd Hinkle. Appl. states prev. reg. as EU468063. NM: piano arr. © Accent Music, Inc.; 30Jan58; EPI16374.
- YOU'RE THE BOY; w Ronald Bloomberg, m Leonard Barr. © Ronald Bloomberg & Leonard Barr; 7Apr58; EU518153.

- YOU'RE THE DREAM; w & m William W. Macon, Harrison J. Duncan, James P. Johnson & Johnny Dapper (John A. Dapper) Appl. states prev. reg. as EU598353. NM: new w added & arr. © Don-Bel Music; 30Dec57 (in notice: 1958); EP116264.
- YOU'RE THE GREATEST; w & m Kal Mann & Bernie Lowe. Appl. states prev. reg. 12Nov57; EU500212. © Lowe Music Corp.; 15Jan58; EP115775.
- YOU'RE THE KEY TO MY HEART; w & m Takeshi Une. © on changed w; Takeshi Une; 7Apr58; EU518299.
- YOU'RE THE NUMBER ONE; w & m Alan Spilton. © Alan Spilton; 9Jun58; EU528289.
- YOU'RE THE ONE; w & m David Orrell. © Hill & Range Songs, Inc.; 25Feb58; EU514863.
- YOU'RE THE ONE; w & m David Orrell. © Hill & Range Songs, Inc.; 10Apr58; EP118628.
- YOU'RE THE ONE; w & m David Orrell & Carl Hodges, arr. J. Parnell. © David Orrell & Carl Hodges; 2Jan58; EU505711.
- YOU'RE THE ONE; w & m Ed Faucett. © Razorback Music Publishers; 15Jun58; EP120577.
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- YOU'VE GOT MY HEART CONFUSED; from Miss Vanity, w & m Albert A. Sandstrom. © Albert A. Sandstrom; 16Dec57; EU507864.
- YOU'VE GOT THIS HEART OF MINE; w & m Bob Kaercher, Milt Rudolph & Art Winer. © Bob Kaercher, Milt Rudolph & Art Winer; 7Apr58; EU518236.
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- YOU'VE GOTTA GET RIGHT; spiritual, w & m Alton Harkins. Shaped note ed. Close score. NM: "minor corrections only." © Lynn Music Corp.; 12May58; EPl18983.
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Z

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- ZAKOCHAŁEM SIĘ NIECHCĄCY; fokstrot, m Jerzy Wasowski, instr.: Wacław Czyż, słowa: Jeremi Przybora. Poland. Piano-conductor score, violin or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 87) (With Kangur) © Polskie Wydawn. Muzyczne; 7Oct57; EFO-55967.
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- ZALOTY. (Courtship) Na głoś z fortepianem, wybór 1. ed. tekstu: M. Zimniśka-Sygietyńska, muz.: P. Sygietyński. Poland. (P.W.P. manuscript series, nr 51) [Polish words] © Polskie Wydawn. Muzyczne; 30Dec57; EFO-58436.
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- ZAPE; cha-cha-cha, musique de M. Bourlet et P. Grare. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Calypso de la destinade) © Editions Fernand Grare; 22Dec57; EFO-57214.
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- EIN ZARTER WINK; Walzer, m Edwin Baer. 1. Stimme, Klarinette in C. Part. (In Löffliger Tänzli. Zürich) © Helvetia Verlag; 15Nov57 (in notice: 1958); EFO-57821.
- JAUBERFLÖTE. SEE Libretto For the magic flute.
- ZAUERLELIED DER SÜDSEE; langsame Walzer, Text: E. Kristian, pseud. of Charlotte Durosawy, Musik: Karl Götz. (In Soeben erschienen. Frankfurt/Main. 1/58, p.10-11) © Melodie der Welt, J. Michel KG.; 30Dec57; EFO-57119.
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- ZBRASLAVSKÁ; polka, hudba: Jaromír Vejvoda, slova: Ladislav Jaoura. Prague. Piano-conductor score & parts. (Zabavní orchestr, 20) (With Smál se měsíc) © Státní Nakl. Krasné Literatury, Huby & Umění; 15Nov57; EFO-55501.
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- ZDRADZONA MIŁOŚĆ. SEE Lost love waltz.
- ZE ŠUMAVY; op.68, piano 4 ms, m Antonín Dvořák, kritická vyd. podle skladatelsva rukopisu. (From the Bohemian forest), revision by Otakar Šourek, Jan Hanuš & others. Praha. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krasné Literatury, Huby & Umění; 21Oct57; EFO-55645.
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- DIE ZEIT WIRD VERGEHN; Mein Herz hat sich heute entschieden, Lied und langsamer Walzer, Musik: Heinz Küick (Leo Heinrich Küick), Text: Kurt Schwabach, Klav.-Arr.: Horst Hoffmann. Hamburg. © Arcadia-Verlag GMBH; 10Dec57; EFO-55309.
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- ZESTIEN APRIL. SEE Goudeliversied.
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- ZOJUIST VERSCHENEN. SEE Een enkel zontje. Iedereen zent. Lag Amsterdam maar bij wenen. Peru-mambo. Zolang.
- ZOLANG; tekst: Michel van der Plas, muziek: Jurriaan Andriessen. (In Zojuist verschenen. Amsterdam-2. bd.2) © Metro Muziek; 15Feb58; EFO-57112.
- ZÓNIERZ I FANNA. (Soldier and a girl) Słowa: Stanisław R. Dobrowolski, muzyka: Tadeusz Szygfryski. Warszawa, Przedstawicielstwo Wydawnictw Polskich. (P.W.P. manuscript series, no. 25) [Polish words] © Polskie Wydawn. Muzyczne; 26Nov57; EFO-58434.
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- ZOOM GALL GALL. m Kim Drake, pseud. of Bill Shepherd, w Ricardo Suerte, pseud. of Ray Martin. [English words] © Zodiac Music Corp.; 24Jan58; EP115985.
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- ZORRO. SEE Theme from Zorro.
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- ZORRO FIGHTS HIS FATHER. SEE Zorro no. 18: Zorro fights his father.
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- ZORRO NO. 19: DEATH STACKS THE DECK; Death stacks the deck, m & arr. Walt Disney Productions, employer for hire of William Lava & Jaime Mendoza-Nava. © on new matter; Walt Disney Music Co.; 10Feb58; EU511657. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130.

- ZORRO NO.20: AGENT OF THE EAGLE; Agent of the eagle, m Walt Disney Productions, employer for hire of Joe Dubin, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 10Feb58; EU511661. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU94130; BERNARDO, 12Sep57, EU494129; FORWARD MARCH, 16Sep57, EU493644; ELENA, 12Aug57, EU491864; MI CORAZON, MY LOVE, 9Oct57, EU497324.
- ZORRO NO.21: ZORRO SPRINGS A TRAP; Zorro springs a trap, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 10Feb58; EU511660. Appl. states prev. reg. in part as BERNARDO, 12Sep57, EU94129; DON DIEGO, 12Sep57, EU94130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.22: THE UNMASKING OF ZORRO; The unmasking of Zorro, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 10Feb58; EU511666. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU94130; BERNARDO, 12Sep57, EU494129; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.23: THE SECRET OF THE SIERRA; The secret of the Sierra, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 7Mar58; EU516037. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130.
- ZORRO NO.24: THE NEW COMMANDANTE; The new commandante, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 7Mar58; EU516036. Appl. states prev. reg. as FORWARD MARCH, 16Sep57, EU493644; BERNARDO, 12Sep57, EU494129; DON DIEGO, 12Sep57, EU494130.
- ZORRO NO.25: THE FOX AND THE COYOTE; The fox and the coyote, w Walt Disney Productions, employer for hire of Norman Foster, m Walt Disney Productions, employer for hire of George Bruns, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 7Mar58; EU516034. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129; FORWARD MARCH, 16Sep57, EU493644; THE FOX AND THE COYOTE, 3Oct57, EU495785.
- ZORRO NO.26: ADIOS SENOR MAGISTRADO; Adios Senor Magistrado, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519832. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.27: THE EAGLE'S BROOD; The eagle's brood, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519837. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.28: ZORRO BY PROXY; Zorro by proxy, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519836. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.29: QUINTANA MAKES A CHOICE; Quintana makes a choice, m & arr. Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 4Apr58; EU519835. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494129; BERNARDO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.30: THE WELL OF DEATH; The well of death, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 29May58; EU527016. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.35: THE TIGHTENING NOOSE; The tightening noose, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 29May58; EU527015. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.36: THE SERGEANT REGRETS; The sergeant regrets, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 29May58; EU527014. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.37: THE EAGLE LEAVES THE NEST; The eagle leaves the nest, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 29May58; EU527013. Appl. states prev. reg. in part as DON DIEGO, 12Sep57, EU494130; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO NO.38: BERNARDO FACES DEATH; Bernardo faces death, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 16Jun58; EU529407. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.39: DAY OF DECISION; Day of decision, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 16Jun58; EU529408. Appl. states prev. reg. as DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129; FORWARD MARCH, 16Sep57, EU493644.
- ZORRO SPRINGS A TRAP. SEE Zorro no.21: Zorro springs a trap.
- LA ZOTORA; m Dante Varela. © Shearing Music Corp.; 16May58; EU524587.
- ZPÍVÁME 15; hudba: R. Rascel & others, slova: Z. Borovec & others. Prague. © Státní Nakl. Krásné Literatúry, Hudy & Umění; 9Nov57; EPO-56650.
- ZPÍVÁNO DĚTEM; cyklus písní pro vyšší hlas a klavír, na slova J. V. Sládky, m Luboš Sluka, 1952. Praha. © Státní Nakl. Krásné Literatúry, Hudy & Umění; 26Oct57; EPO-55448.
- ZSA ZSA; m Dave Dreyer. © Dave Dreyer Music Co.; 17Feb58; EU512421.
- ZTAČENÝ KLOBOUK; foxtrot, slova: Bohuslav Něgovič, hudba: Saša Grossman. Praha. Piano-conductor score & parts. (Taneční orchestra, 105. Dixieland.) (With Kos mne budí) © Státní Nakl. Krásné Literatúry, Hudy & Umění; 28Mar58; EPO-58391.
- ZU POTSDAM UNTER DEN EICHEN; aus Berliner Regulem, Text von Bert Brecht, Musik von Kurt Weill, Chorparticell. Austria. 3. Aufl. (Universal-Edition, Nr. 958). © Universal-Edition; 10Apr30; EP23722.
- ZU-BE-DU-BE SUITE; m Julian B. Dash & Sammy M. Lowe. © Julian B. Dash & Sammy M. Lowe; 28Jan58; EU509139.
- ZÜRSESE-POLKA; Polka, m Hugo Bigl. Klarinette, 1. Stimme. Part. (In Ausgewählte Bläser-Tänze. Zürich) © Helvetia Verlag; 13Nov57 (in notice 1953); EPO-57806.
- ZUFRIEDENHEIT; Complacency and cheerfulness, English; by Dieter Hellriegel-Dellwikh, German w & m Gerti Dellwikh. © on English w; Dieter Hellriegel-Dellwikh; 21May58; EU525508. Appl. states prev. reg. as EU510468.
- ZUFRIEDENHEIT; w & m Gerti Dellwikh. © Dieter Hellriegel-Dellwikh; 6Feb58; EU510468.
- ZUHAUS IN AMSTERDAM; Foxtrot, Text und Musik; Burgner, pseud. of Karl Götz, Hellmer, pseud. of Monique Falk, & Rogge, pseud. of Ernst Schmaacke, Klav. Bearb.: Karl Götz. Frankfurt am Main. (In Das Schlager Magazin. (No. 23, p.6-7) © Melodie & Welt; J. Michel Kl.; 28Nov57; EPO-55089.
- ZULU BABY; w m Buddy Kaye & Leon Carr. © Budd Music Corp.; 10Jun58; EU529070.
- ZUM CARNEVAL. SEE Alle Jahre wieder.
- ZUM ERSTEN MAL BIN ICH VERLIEBT; Lied und Tango, Text: Robert v. Kessler, Musik: Heinz Mihm. Hamburg-Altona. (In Abends in der Bar. Bd. Nr.10, p.12-13) © Paul C. R. Arends-Verlag; 1Nov57; EPO-55557.
- ZUM START; Foxtrot, Musik: Ernst Jäger. Frankfurt/Main. (In Soeben erschienen. XI/57, p.8-9) © Melodie der Welt; J. Michel Kl.; 8Dec57; EPO-55691.
- ZUMBA LA ST. LO LOS; m Bud Wattles & Ruff Todd. © Blackwood Music Inc.; 21May58; EU526797.
- ZUNK; w & m John B. Trombatore, arr. Frederick John Ferrah. © Frederick John Ferrah; 12Jun58; EU528772.
- ZVONEČEK; polka, slova Vilda Moravec, hudba Josef Hotový, klavírní úprava Josef Mellan. Praha. (In Oblíbené polky. v.2, p.16-17) © Státní Nakl. Krásné Literatúry, Hudy & Umění; 15Jan58; EPO-56960.
- ZWANZIG KLEINE KLAVIERSTÜCKE GROSSER MEISTER. 20 easy piano pieces by great masters. Aus 3 Epochen: Barock, Wiener Klassik, Romantik, hrsg. von Richard Jensen. Kopenhagen. (Wilhelm Hansen edition, nr.7777) © Wilhelm Hansen; 26Nov57; EPO-56170.
- ZWEI BILLINGER-CHÖRE. SEE Ein Brotlaib. Wir Bauern.
- ZWEI BLAUE AUGEN SO HELL WIE DIE STERNE; Slow-Pox, Text und Musik: Arnie, pseud. of Artur Niederbremer, Bader & Cyprys. Hamburg. © Paganog-Verlag Hans Sikorski; 20Jan58; EPO-56117.
- ZWEI HERZEN, ZWEI HÄNDE; Lied und langsame Walzer, Text und Musik: Karl Golgowsky & Wolf Petersen, pseud. of Jack Martin. Hamburg, Ger. © Paganog-Verlag Hans Sikorski; 2Apr58; EPO-57580.
- ZWEI KLAVIERSTUDIEN IM MODERNEN JAZZ-STIL; aus der Jazz-Klavierschule von Rio Gebhardt, m Wolfgang Lauth. Frankfurt/M. © Musikverlag Wilhelm Zimmermann; 14Mar58; EPO-58621.
- ZWEI OSTPREUSSISCHE BAUERNTÄNZE; m Fritz Inhau, für grosses Orchester. Wilhelmshaven, Ger. Score (2 v.) © Otto Heinrich Noetzel; 22Dec57; EPO-57912.

ZWEI SONATINEN FÜR KLAVIER. Two sonatas for piano. m Richard Rudolf Klein, Fingersätze: Hans Martin Theopold. Wilhelmshaven, Ger. © Otto Heinrich Noetzel; 12Feb58; EFO-57406.

ZWEI STERNE. Two stars, m John Stephen Seitz. © John Stephen Seitz; 11Feb58; EU511113.

ZWEITE SATZ. From Der Schelm in Dorf, op. 5, m Joseph Hahn. © Joseph Hahn; 27Mar58; EU517026.

ZWEITES KONZERT; für Klavier und Orchester, Klavierauszug mit unterlegtem 2. Klavier, m Everett Helm. Berlin. Score. © Ed. Bote & G. Bock; 10Jul57; EP114855.

ZWISCHEN DEN WELTEN. SEE Diabulus Fermatus.

ZWÖLF LEICHTE STÜCKE. 12 easy pieces. Von Händel, Haydn und Beethoven, für c"-Sopran-Blockflöte und Klavier, hrsg. von Toni Schäfer. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 3Jan58 (in notice: 1957); EFO-56214.

ZWÖLF RICERCARE; m Alessandro Poglietti, hrsg. von Friedrich Wilhelm Riedel. 1. Folge: Nr.1-6. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.5) © Fr. Kistner & C. F. W. Siegel & Co.; 31Dec57; EFO-55841.

ZWÖLF RICERCARE; m Alessandro Poglietti, hrsg. von Friedrich Wilhelm Riedel. 2. Folge: Nr.7-12. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.6) © Fr. Kistner & C. F. W. Siegel & Co.; 31Dec57; EFO-55843.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- A.B.A. MARCH; for band, by Edwin Franko Goldman. © 27Mar31; EP22064. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneier (C); 9May58; R214328.
- A LA CLAIRE FONTAINE; arr. Arthur Somervell. NM: arr. © 2Dec30; EF15864. Hubert Arthur Somervell (C); 6Jan58; R206295.
- A LA MEDAILLE MILITAIRE; paroles de M. Frontard, musique de Felicien Foret. © 20Dec30; EF16408. Felicien Foret (A); 19Mar58; R210843.
- A LA PECHE DES MOULES; musique par Vincent d'Indy, op.100 no 3, S.C.T.B. [From] six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16956. Claude Thibierge (E); 1May58; R214196.
- A LA VARENNE; paroles de Marc Hely, musique de Joe Jekyll, pseud. of Jean Pruvost, ukulele arr. Francis Salabert. © 15Sep30; EF14685. Jean Pruvost, pseud.; Joe Jekyll (A); 19Mar58; R210773.
- A MEDIA NOCHE. By Ernesto Lecuona. © 31Oct30; EP22627. Ernesto Lecuona (A); 13Feb58; R209448.
- A NAPLES; de A. de Cristofaro, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16917. Eugenie Micsunesco Salabert (W); 8Apr58; R212516.
- A PANAME UN SOIR; de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16919. Eugenie Micsunesco Salabert (W); 8Apr58; R212518.
- A! QUE VOUS M'ANUYES VIEILLESSE; no 2, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug30; EF13934. Jacques Lucrent (NK); 25Feb58; R209647.
- A QUOI BON AIMER; de l'operette Sidonie Panachon, livret de Albert Willemetz & Andre Monezy-Bon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16897. Julie Delsart (NK of J. Szulc); 8Apr58; R212493.
- A-T-IL DU SEKE APPEAL? De Nu...sonore, selms, pour selms parlant, paroles de Leo Lelievre, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec30; EF17050. Sylvere Caffot, pseud.; Rene Sylviano (A); 8Apr58; R212569.
- ABRAHAM; w & m Robert H. MacGimsey. © 9Jan31; EU32922. Robert MacGimsey (A); 9Jan58; R205958.
- ABRAHAM; w & m Robert MacGimsey. © 3Mar31; EF21691. Robert MacGimsey (A); 3Mar58; R209809.
- ABSENT MINDED; w & m C. H. Summers & M. Shepherd-Smith. © 26Mar31; EF17666. C. H. Summers & M. Shepherd-Smith (A); 11Apr58; R212674.
- ACACIA BLOSSOMS; the end of the first sequence, from Lilliom, by Richard Fall. © 16Jul30; EU24999. Movietone Music Corp. (PWH); 5Jun58; R215958.
- ACCIDENTALLY YOURS. SEE Five minutes of spring. My little prayer. You started something.
- ACCOMPANIMENT TO RESPONSES FOR HIGH MASS, REQUIEM MASS AND BENEDICTION; including the preface and Pater Noster, in the most used keys, by Paul Tonner. © 17Mar30; EF14222. Paul Tonner (A); 24Feb58; R209598.
- ACCORDION JOE; w Peter Dale Wimbrow, Sr., m Cornell. © 9Apr30; EF14853. Mrs. Peter Dale Wimbrow, Sr. (W); 1Apr58; R211704.
- ACCUSEE LEVEZ-VOUS. SEE Melanocilia.
- ACH GOTT WIE MANCHES HERZELEID; Kantate Nr.3, am 2 Sonntage nach Epiphania, by J. S. Bach. English version by E. H. Thorne & Rosslyn Bruce. Klavierauszug von Guenter Raphael, Soloquartett und Chor. NM: arr. © 22Dec30; EF15956. Guenter Raphael (A); 29Jan58; R207971.
- ACTIVONS; piano, de Jean Jaquin. © 31Dec30; EF17051. Jean Jaquin (A); 8Apr58; R212570.
- ADAGIO; de Jean Rivier, orchestre a cordes. Partition. © 1Mar31; EF17828. Jean Rivier (A); 1May58; R214215.
- ADAM AND EVE TO HOOVER. SEE History in a few words.
- ADD ANOTHER LINE, SWEET ADELINE; w & m Max Rich & Mack Gordon. © 20Dec30; EU32251. Max Rich & Mack Gordon (A); 27Dec57; R205519.
- ADD ANOTHER LINE, SWEET ADELINE; w Charles O'Flynn & Mack Gordon, m Max Rich. © 7Feb31; EU34342. Charles O'Flynn, Mack Gordon & Max Rich (A); 12Feb58; R209315.
- ADD ANOTHER LINE, SWEET ADELINE; w Charles O'Flynn & Mack Gordon, m Max Rich. © 10Mar31; EF21548. Charles O'Flynn, Mack Gordon & Max Rich (A); 17Mar58; R211151.
- ADESTE FIDELES; SATE, w Latin, transcribed by Canon Frederick Oakeley, 1841, m from Cantus Diversi by J. F. Wade, arr. Frank Butcher. © 3Apr30; EF16063. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211757.
- ADIEU MEIN KLEINER GARDEOFFIZIER. SEE Goodbye, little captain of my heart.
- ADIOS. L'amour est un mensonge, du film Le refuge, paroles de Pierre Madrau, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 1Dec30; EF16860. Sylvere Caffot, pseud.; Rene Sylviano (A); 19Mar58; R210659.
- ADIOS; w Ed Woods, m Enric Madriguera. © 31Mar31; EU37284. Eleatha Marie Woods (W); 1Apr58; R212368.
- ADIOS MY SENORITA. w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen. © 24Apr31; EP22529. Ruth E. Kerr (W); 24Apr58; R213372.
- ADMIRATION; for piano, by M. Yuill. © 17Jun30; EF16096. Shattinger, Inc. (PWH); 5Jun58; R215894.
- ADORABLE JULIE; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20987. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208237.
- ADORABLE LADY; lyrics: George Ward, m Reggie Montgomery. © 9Mar31; EU36017. Loew's Inc. (PWH); 12Mar58; R210685.
- THE ADORATION OF THE SHEPHERDS; baritone or contralto solo, or soprano solo in G, high key version for tenor, w: St. Luke 2, verses 10-16, m & arr. Frank Butcher. (With the adoration of the shepherds finale) © 3Apr30; EF16059. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211753.
- THE ADORATION OF THE SHEPHERDS FINALE; w James Montgomery, arr. Frank Butcher, from a melody ascribed to Melchior Teschner, c.1613. (With The adoration of the shepherds) © 3Apr30; EF16059. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211753.

- ADVENTS-KANTATE; auf Worte der Bibel, gem. Chor, Bar. u. Sop. Solo, Musik von Otto Besch, Klavierauszug von Alfred Rosenzweig. © 23Aug30; EF1779; Otto Besch (A); 23May58; R214695.
- ADVENTURES IN MUSIC LAND; for piano, a modern instruction book for young people; by Ella Ketterer. © 8Sep30; EF1773; Ella Ketterer (A); 20Feb58; R209032.
- AEOLIAN HARP; piano, m Henry Cowell. © 15Jul30; EF16841. Henry Cowell (A); 27Jun58; R216886.
- AEROPLANE BALLET; piano, by John Leopold & W. Franke Harling. © 3Mar31; EU36131. Famous Music Corp. (FWH); 4Mar58; R210086.
- AFFECTION; w & m Jimmy Monaco, Al Bryan & Carmen Lombardo. © 3Apr31; EU37625. Carmen Lombardo (A); 3Apr58; R212201.
- AFFECTION; w & m Jimmy Monaco (James V. Monaco) Al Bryan & Carmen Lombardo. © 3Apr31; EU37625. Virginia Monaco (W), Al Bryan & Carmen Lombardo (A); 4Apr58; R212428.
- AFFECTION; w & m James V. Monaco, Al Bryan & Carmen Lombardo. © 3Apr31; EU37623. Virginia Monaco (W); 27May58; R215275.
- AFFLICTION; de Vladimir Dyck. Orchestre parties avec piano conducteur. © 1Dec30; EF17191. Madeleine Dyck DuJardin (C); 25Feb58; R209720.
- AFRICAN ADVENTURES; themes, w: traditional, m W. Barie Frank. © 14Mar31; EU36451. M.Witmark & Sons (FWH); 18Mar58; R211235.
- AFRICAN LAMENT. Lamento africano. Spanish text: Gustavo S. Galarraga, m Ernesto Lecuona. English lyrics by Edward B. Marks, piano arr. Lawrence Kempton. NM: English lyrics & piano arr. © 29Oct30; EF18712. Edward B. Marks Music Corp. (FWH) & Miriam C. Marks (W); 15Jan58; R206675.
- AFRICAN LAMENT. Lamento africano. m Ernesto Lecuona, w L. Wolfe Gilbert, arr. for orchestra by Louis Katzman. © 19Feb31; EF21227. Edward B. Marks Music Corp. (FWH of L. Katzman); 24Apr58; R213379.
- AFRICAN LAMENT. Lamento africano. m Ernesto Lecuona, w L. Wolfe Gilbert, arr. for male quartette by Ted Eastwood. NM: arr. © 16Mar31; EF21664. Edward B. Marks Music Corp. (FWH of T. Eastwood); 24Apr58; R213392.
- AFRICAN LAMENT. Lamento africano. Spanish w Gustavo S. Galarraga, m Ernesto Lecuona, arr. Lawrence Kempton, w American popular edition: L. Wolfe Gilbert. NM: English w. © 18Feb31; EF21206. L. Wolfe Gilbert (A); 30Apr58; R213898.
- AFRICAN RIPPLES; by Fats Waller (Thomas Waller). © 20Apr31; EF22487. Thomas W. Waller, Jr. (C); 21Apr58; R213165.
- AFRICAN RIPPLES; novelty piano solo, by Fats Waller (Thomas Waller). © 20Apr31; EF22487. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Apr58; R214156.
- AFRIKA SINGT. SEE Afrika-songs. Elend. Negersieder.
- AFRIKA-SONGS; ein Zyklus für 2 Singstimmen, Mezzosopran und Bariton, und Kammerorchester nach Gedichten aus der Sammlung Afrika singt, von Wilhelm Grosz, op.29. Auszug für 1 oder 2 Singstimmen und Klavier. © 30May30; EF13220. Elisabeth Grosz (A); 6Jan58; R206783.
- AFTER SUCH VICTORY; w & m P. O'Connor, pseud. of Joseph P. Connor. © 14Feb31; EU37436. Alice A. Connor, Mary Connor & Thomas Connor (NK); 31Mar58; R211787.
- AFTER THE DANCE, THE BELLS DING-DONG. Der Tanz ist aus, die Glocke toent bim-bam. From The German song, w & m Irving Caesar, Billy Frisch & Otto Motzan. © 23Mar31; EP21825. Estelle London & Rose Tashge (NK of O. Motzan); 24Mar58; R211064.
- AFTER THE DANCE, THE BELLS DING-DONG. Der Tanz ist aus, die Glocke toent bim-bam. w & m Irving Caesar, Otto Motzan & Billy Frisch. © 23Mar31; EP21825. Billy Frisch & Irving Caesar (A); 25Mar58; R211662.
- AFTER THE OLD BARN DANCE; m Fred Hall, w Arthur Fields. © 10Dec30; EU31904. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206693.
- AFTER THE PARTY; w John Derwent, m Harry S. Pepper. © 27Oct30; EF14596. John Derwent & Harry S. Pepper (A); 31Mar58; R211781.
- AFTER TODAY; w George Randall, m George Wallace Wagner, pseud. of George Waggnar. © 12Feb31; EU34657. George Waggnar (A); 13Feb58; R208568.
- AFTER TONIGHT; w Jack Yellen & Sid Silvers, m Dan Dougherty, with ukulele arr. by Dan Dougherty. © 1May31; EF22713. Jack Yellen, Sid Silvers (A) & Advanced Music Corp. (FWH of D. Dougherty); 1May58; R214159.
- AFTERGLOW. SEE A spring song.
- AGAIN THE LORD OF LIFE AND LIGHT; Easter anthem, for mixed voices, with baritone or mezzo soprano solo, with organ acc., w Letitia Barbauld, m Samuel Richards Gaines. © 14Feb31; EP21485. Charlotte Gaines (W), Patricia Gaines & Stanley Gaines (C); 20Feb58; R209371.
- AGITATO MISERIOSO, m Wallace Wheeler. © 17May30; EU21904. Twentieth Century Music Corp. (FWH); 18Apr58; R213614.
- AGITATO No.3; from Golden calf, piano, by Jean Talbot. © 16Jul30; EU25009. Movietone Music Corp. (FWH); 5Jun58; R215967.
- LES AGRESTIDES; 3 fresques pour grand orchestre, de Georges Migot. Partition d'orchestre. © 20Dec30; EF16266. Georges Migot (A); 19Mar58; R210824.
- AGUACANTITO. w & m Tito Guizar. © 18Feb31; EU35166. Tito Guizar (A); 14Apr58; R213337.
- AH, BEAUTIFUL FLOWER OF MY DREAMS; w m & arr. for piano & voice by Albert Mallin. © 15Apr30; EU21026. Albert Mallin (A); 20Mar58; R210992.
- AH! HOLLYWOOD, HOLLYWOOD! De Cinesonior, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14682. Maurice Planchar (A); 19Mar58; R210770.
- AH! LES HOMES; de l'opérette Jim, de Georges Ghestem. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13195. Georges Ghestem (A); 1Apr58; R212291.
- AH! QUEL CRANEUR! Paroles de Phyllo & Briquet, musique de Gaston Garbarcho, ukulele arr. Francis Salabert. © 15Sep30; EF14648. Gaston Garbarcho (A); 19Mar58; R210744.
- AH! TIS LOVE; by Leroy Shield, pf. © 23Dec30; EP20461. Leroy Shield (A); 26Dec57; R205811.
- AH! 'TIS LOVE; piano, m Leroy Shield. © 23Dec30; EP20461. Leroy Shield (A); 6Jun58; R215996.
- AIMEZ AIMEZ PENDANT LA VIE ENTIERE. O lieb', so lang du lieben kannst. Paroles allemandes de F. Freiligrath, version française par Gustave Samazeuilh, musique de Franz Liszt. NM: French w. © 15Nov30; EF15796. Gustave Samazeuilh (A); 1May58; R214228.
- AINT'N NO USE; op.118, w Harriet Leonard, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 16Feb31; EP21180. Mme. Mana-Zucca, pseud. of Augusta Zuckerman Cassel (A); 17Feb58; R208950.
- AINT'N THAT THE WAY IT GOES? w Roy Turk, m Fred E. Ahlert. © 11May31; EP23508. Fred Ahlert, Jr. & Richard Ahlert (C); 12May58; R214473.
- AINT'N THAT THE WAY IT GOES? w Roy Turk, m Fred E. Ahlert. © 11May31; EP23508. Gladys Turk (W); 12May58; R214474.
- AINT'N THAT THE WAY IT GOES; w Roy Turk, m Fred E. Ahlert. © 11May31; EP23508. DeSylva, Brown & Henderson Inc. (FWH); 13May58; R214503.
- AIR & BOURREE FROM SUITE No. 3, IN D; by J. S. Bach, arr. for bass & 2d violins, viola, cello-loba & piano conductor by Adam Carse. © 21Nov30; EF15268. Adam Carse (A); 8Jan58; R206286.
- AIR AND DANCE; piano solo, by Frederick Delius, arr. Eric Fenby. NM: arr. © 27Mar31; EF17995. Eric Fenby (A); 11Apr58; R212710.
- AIR AND DANCE; string orchestra, by Frederick Delius. © 17Apr31; EF18216. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (S); 28Apr58; R213703.
- AIR CHAMPETRE; no 2 [from] Aïrs chantes, texte d'après Jean Moreas, musique de Francis Poulenc. A country song, English version by Edward Agate. Stimmen dir Natur, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EF15783. Editions Salabert & Cie (FWH); 19Mar58; R210813.
- AIR DE BALLET. Piano, m Michael Aaron. © 8Dec30; EF19603. Michael Aaron (A); 7Feb58; R208466.
- AIR GRAVE; no 3 [from] Aïrs chantes, texte d'après Jean Moreas, musique de Francis Poulenc. Song of grief, English version by Edward Agate. Klage, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EF15744. Editions Salabert & Cie (FWH); 19Mar58; R210814.
- AIR IN C MAJOR; by Arthur Somerwell, string quartet or string orchestra with piano, ad lib. Score. (The Chamber orchestra, no.6) © 7Feb30; EF9343. Hubert Arthur Somerwell (C); 2Jan58; R205371.

- AIR ROMANTIQUE; no 1 [from] Aïrs chantes, texte d'après Jean Moreas, musique de Francis Poulenc. Romantische version by Edward Agate, Romantische Weise, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EP15742. Editions Salabert & Cie (PWH); 19Mar58; R210812.
- AIR VIF; no 4 [from] Aïrs chantes, texte d'après Jean Moreas, musique de Francis Poulenc. Brisk song, English version by Edward Agate. Lebhaftige Weise, deutsche Übertragung von Walther Klein. NM: adaptation, English & German words. © 1Nov30; EP15745. Editions Salabert & Cie (PWH); 19Mar58; R210815.
- AIRMAN, AIRMAN! DON'T PUT THE WIND UP ME! w & m Robert Hargreaves, Stanley J. Damerell & Harry Hilsley. © 11Mar30; EP10153. Kathleen Hargreaves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207213.
- AIRS CHANTES. SEE Air champêtre. Air grave. Air romantique. Air vif.
- AL FRESCO. Drei Klavierstücke, von Paul Kodosa, op.lla. © 26May30; EP11597. Paul Kodosa (A); 5Mar58; R210052.
- ALABAMA SONG. Aus der Oper Aufstieg und Fall der Stadt Mahagonny, für Salonorch., mit Jazzstimmen, Text von Bert Brecht, Musik von Kurt Weill, Spezial Arr. von Richard Etlinger. NM: arr. © 22May30; EP15234. Universal Edition A. G. (PWH) Richard Etlinger; 23Jan58; R207006.
- L'ALBUM AUX PORTRAITS; no 3, from Trois poèmes danses, pour piano seul, par D. E. Inghelbrecht. © 9Sep30; EP15650. D. E. Inghelbrecht (A); 3Feb58; R208614.
- ALBUM FRANCIS SALABERT. SEE Treizieme album Francis Salabert.
- ALBUM LEAVES. SEE Two album leaves.
- ALBUM SONGS. SEE Four album songs.
- LA ALEGRIA DE LA HUERTIA; w Enrique Garcia Alvarez & Antonio Paso, m Federico Chueca. © 20Dec30; EP20446. Antonio Paso (A); 12Mar58; R210404.
- ALGERIE; France d'Afrique, m Paul Maye. Orchestra. Parties avec piano conducteur. © 25Sep30; EP15818. Paul Maye (A); 29Apr58; R213909.
- ALGERIE, FRANCE D'AFRIQUE; paroles de Dominus, musique de Paul Maye. © 10May30; EP12716. Paul Maye (A); 21Feb58; R209523.
- ALICE, FOR YOU I'M CALLING; w Percy Edgar, m Henry E. Pether. © 2Feb31; EP17545. Doreen Eiton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 17Mar58; R210566.
- ALL ALONE; w Luther G. Presley, m Calvin F. Pinson. (In Cheerful chimes). © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215666.
- ALL ALONE WITH THOUGHTS OF YOU; w & m B. Bertini & Horace Finch. © 12Dec30; EP15222. B. Bertini & Horace Finch (A); 21Jan58; R207588.
- ALL BREATHING LIFE, SING AND PRAISE YE THE LORD; finale from the motet Sing ye to the Lord, by Johann Sebastian Bach, edited by John Finley Williamson. For 4-part chorus of mixed voices. NM: "editing." © 29Jan31; EP21014. John Finley Williamson (A); 31Mar58; R212039.
- ALL CREATURES NOW ARE MERRY MINDED; from the triumphs of Oriana, SSATB, by John Bennett, edited by Augustus Zanzig. NM: editing. © 30Sep30; EP18202. Augustus Zanzig (A); 26May58; R215733.
- ALL FOR ME; w & m Bob Levy & Norman Goldblatt. © 26Feb30; EU17719. Norman Goldblatt (A); 11Feb58; R209552.
- ALL GAWD'S CHILLEN GOT BLUES; from March of time, lyric: George Wagner, m J. Russel Robinson. © 8Jan30; EU15363. Loew's Inc. (PWH); 17Jan57; R206474.
- ALL I WANT IS JUST ONE; from Paramount on parade, w Leo Robin, m Richard A. Whiting. © 17Feb30; EU17189. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213184.
- ALL I WANT IS JUST ONE; from Paramount on parade, w Leo Robin, m Richard A. Whiting. © 17Apr30; EP14741. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213200.
- ALL I WANT TO BE IS YOUR DADDY; w William Kliever, m Phil Starr. © 29Jan30; EU16144. William Kliever (A); 27Jan58; R207184.
- ALL MEIN GLÜCK BIST DU; aus Boehmische Musikanten, Worte von Julius Wilhelm und Peter Herz, Musik von Bernard Grdn, Arr.: Martin Uhl, Salon Orch. Piano-conductor score & parts. NM: arr. © 27Nov30; EP25945. Josef Weinberger Ltd. (PWH of W. Uhl); 22Jan58; R207118.
- ALL MY LIFE; w & m Charles Tobias, Ray Klages & Henry H. Tobias. © 15Dec30; EU32064. May Klages (W), Charles Tobias & Henry H. Tobias (A); 27Dec57; R20517.
- ALL' OMBRA DEI CIPRESSI; dai Sepolcri, parole di Ugo Foscolo, musica di Lodovico Rocca. © 19Apr30; EP11082. Lodovico Rocca (A); 10Feb58; R208464.
- ALL ON ACCOUNT OF YOUR KISSES I'M NO ACCOUNT ANY MORE; w & m Dave Oppenheim, uke arr. A. J. Franchini. © 2Jan31; EP20383. Dave Oppenheim (A); 3Jan58; R206565.
- ALL SOUL'S DAY. SEE Allerseele.
- ALL THE WORLD LIKE US. SEE I'm in love.
- ALL THINE ALONE, JOHN. Tu as tout seul, Jan. From Le Rossignol musical, for 5-part chorus of mixed voices, English version Miriam Chase Clough-Leighter. NM: "English version." © 11Dec30; EP20442. Mrs. Henry Clough-Leighter, nee Miriam Chase (A); 28Feb58; R209899.
- ALL THY WORKS PRAISE THEE; arr. for mixed voices with alto solo by Charlotte Mathewson Lockwood Garden. NM: arr., new translation & added new matter. © 10Apr30; EP14810. Charlotte Mathewson Lockwood (Mrs. Charlotte L. Garden) (A); 29Jan58; R207702.
- ALL TOGETHER; by Leroy Shield, pf. © 23Dec30; EP20462. Leroy Shield (A); 26Dec57; R205812.
- ALL TOGETHER; piano, m Leroy Shield. © 23Dec30; EP20462. Leroy Shield (A); 6Jun58; R215997.
- ALLA CACCIA. A hunting tune, by William Boyce, adapted & arr. for piano by Alfred Moffat. NM: arr. © 21Apr31; EP18505. Augener Ltd. (PWH); 26May58; R215798.
- ALLAH'S HOLIDAY; m Rudolf Friml, w Otto Harbach, arr. for 2-part chorus of women's voices, SA by Wallingford Riegger. NM: arr. © 13Nov30; EP19825. G. Schirmer, Inc. (PWH of W. Riegger); 31Mar58; R212019.
- ALLAH'S HOLIDAY; m Rudolf Friml, w Otto Harbach, arr. for 3-part chorus of women's voices, SSA by Wallingford Riegger. NM: arr. © 13Nov30; EP19826. G. Schirmer, Inc. (PWH of W. Riegger); 31Mar58; R212020.
- ALLEGRO APASSIONATO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EP17198. Eugenie Micsunescu Salabert (W); 25Feb58; R209727.
- ALLEGRO DE CONCERTO; extrait du Deuxieme concerto, par F. Ronchini, violoncelle et pf. © 10May30; EP12722. Editions Max Eschig (E); 21Feb58; R209528.
- ALLEGRO DE CONCIERTO; piano, de Enrique Granados Campina. © 21Apr30; EP23050. Union Musical Espanola (PWH); 12Mar58; R210475.
- ALLEGRO GIOCOSSO; piano, extrait de la Sonate op.1, de Maxime Dumoulin. © 20Dec30; EP16401. Maxime Dumoulin (A); 19Mar58; R210836.
- ALLEGRO MISTERIOSO; from Double cross roads, m Albert Hay Malotte. © 26Jul30; EU25471. Movietone Music Corp. (PWH); 5Jun58; R215978.
- ALLEGRO ROMANTICO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EP17204. Eugenie Micsunescu Salabert (W); 25Feb58; R209733.
- ALLELUJA; 2-part, w & m Bernard Hamblen, arr. by comp., with organ or pf. acc. NM: arr. © 23Dec30; EP20038. Bernard Hamblen (A); 24Dec57; R205577.
- ALLELUJA; 3-part female, w & m Bernard Hamblen, with pf. or organ acc. NM: arr. © 3Dec30; EP19464. Bernard Hamblen (A); 24Dec57; R205578.
- ALLELUJA; 4-part mixed, w & m Bernard Hamblen, arr. comp., with pf. or organ acc. NM: arr. © 23Dec30; EP20039. Bernard Hamblen (A); 24Dec57; R205579.
- ALLERSEELEN. All Soul's Day, by Richard Strauss, op.10, no.8, for small or full orchestra, arr. Arnold Wilke. NM: arr. © 8Apr30; EP11599. Universal Edition A. G., Wien (PWH of Arnold Wilke); 6Jun58; R206776.
- ALMA MAMMY; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10365. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 21Oct57; R209851.

- ALMA MATER; w I. Granath, m Frank Roman. © 10Jan51; EP20585. Melrose Music Corp. (FWH of F. Roman); 29Jan58; R208110.
- ALMA MATER, UNIVERSITY OF FLORIDA; w & m Milton L. Yeats, piano arr. Ida B. Walker, male quartette arr. Milton L. Yeats. © 27Sep50; EP18068. Milton Yeats (A); 7May58; R214049.
- ALMA MATER, WE'RE WITH YOU; from Gentleman's fate, w Howard Johnson, m Joseph Meyer. © 20Nov30; EU30919. Loew's Inc. (FWH); 21Nov57; R206529.
- ALMA MIA. My dear, w & m Jay Whidden. © 12May31; EP18813. Jay Whidden (A); 19May58; R214822.
- ALONE AND AFRAID; m Jack Trent, w Stan Leigh. © 20Feb31; EP17530. Boosey & Hawkes Inc. (FWH); 28Feb58; R210061.
- ALONE, FOR ME; w & m B. B. Edmiston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215636.
- ALONE IN A CORNER; w Jack Yellen & Sid Silvers, m Dan Dougherty, with ukulele arr. Dan Dougherty. © 19Jun31; EP23676. Jack Yellen & Sid Silvers (A) & Advanced Music Corp. (FWH of D. Dougherty); 19Jun58; R216603.
- ALONE WITH YOU; w & m Marietta Warren Suber. © 25Jun30; EU24609. Marietta Warren (A); 13Mar58; R210583.
- ALONE WITH YOU. SEE I'm the scamp of the campus. The shindig. When you look in my eyes. Where can you be. You may not like it, but it's a great idea.
- ALONG THE ROAD OF DREAMS; from One heavenly night, orchestra, with vocal trio arr. Albert Adam, w Clifford Grey, m Bruno Granichstaedten, arr. Frank E. Barry. Parts. NM: arr. © 24Dec30; EP19975. Leo Feist, Inc. (FWH of F. E. Barry); 26Dec57; R205620.
- ALONG THE SUNSET TRAIL; w Mary Hale Woolsey, m Harry Tierney & Jack Glenn Brown. © 6Apr31; EU37565. Mary Hale Woolsey (A); 7Apr58; R212223.
- ALONG THE WAY THAT LEADS TO YESTERDAY; w & m Sidney Clare, Chas. Tobias & Rube Bloom. © 8Apr31; EU37699. Rube Bloom (A); 8Apr58; R212278.
- ALONG THE WAY THAT LEADS TO YESTERDAY; w & m Sidney Clare, Chas. Tobias & Rube Bloom. © 8Apr31; EU37699. Sidney Clare (A); 8Apr58; R212279.
- ALOUETTE, N'AI PAS PEUR DE MOI; w & m R. Beaudry. © 30Apr31; EP17990. Lorraine Mongeau (C of R. Beaudry); 20Jun58; R216662.
- ALRAUNE. w Fritz Rotter, m B. Kaper. © 12Nov30; EP15343. Fritz Rotter (A); 26Mar58; R211429.
- ALTE LIED. SEE That dear old song.
- ALTE MEISTER FUER JUNGE SPIELER; fuer Violine und pf., von Alfred Moffat, bearb. fuer Viola und pf. von Johannes Palaeschko. NM: arr. © 5May30; EP15381. Erica Coates (NK of A. Moffat); 10Feb58; R208603.
- DIE ALTEN STRASSEN NOCH; Worte von Hermann Frey, Musik von Fritz Redl, op.14. NM: new w & arr. © 26Aug30; EP15141. N. Simrock G.M.B.H. (FWH); 7Apr58; R212402.
- ALWAYS IN ALL WAYS; from Monte Carlo, w Leo Robin, m Richard A. Whiting & Franke Harling. © 8Apr30; EU20165. Eleanor V. Whiting (M), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213203.
- ALWAYS IN MY HEART; from Meet my sister, w & m Ralph Benatzky, adapted by Harry Wagstaff Gribble, ukulele arr. S. M. Zoltai. NM: English adaptation. © 19Jan31; EP21173. April Productions Inc. (FWH of H. W. Gribble); 20Jan58; R206958.
- AM I YOUR ONCE IN A WHILE? By Abner Silver & Al Hoffman. © 1Nov30; EU29954. Abner Silver & Al Hoffman (A); 16Dec57; R206971.
- AM SCHÖNEN TITICACASEE, AM BLAUEN TITICACASEE; w & m Fritz Rotter & Walter Jurmann, Klavier-Arr.; Walter Borner. © 1Nov30; EP15324. Fritz Rotter & Walter Jurmann (A); 31Dec57; R206912.
- AMARYLLIS; mixed voice, w Helen Taylor, m Frederick A. Ogilvy. (Boosey's modern festival series, no.448) © 2Jun31; EP19022. Frederick A. Ogilvy (A); 6Jun58; R215916.
- AMBITIOSA; w & m Luis Hernandez. © 18Feb31; EU35160. Peer International Corp. (FWH); 26Feb58; R209998.
- AMERICA, THE BEAUTIFUL; 4 part song for mixed voices, SATB, w Katherine Lee Bates, m Clifford Kemp. © 18Feb31; EP22133. Clifford Kemp (A); 20Feb58; R209372.
- AMERICA THE BEAUTIFUL; w Katharine Lee Bates, m Harvey Row Shelley, for 4-part chorus of mixed voices with piano acc. © 19Aug30; EP17483. Marguerite Shelley (C); 24Jun58; R216873.
- AN AMERICAN FANTASIE; by F. Karl Grossman, for symphonic orchestra. Full conductor score. © 15Oct30; EP18372. Ludwig Music Pub. Co. (FWH); 19May58; R214799.
- AMERICAN INTERMEZZO. SEE Peacock walk.
- THE AMERICAN LEGIONNAIRES MARCH; by Fred Jewell. Band parts. © 19Jul30; EP16811. Fred A. Jewell (C); 19May58; R214784.
- AMERICA'S SWEETHEART. SEE How about it. I want a man. I've got five dollars. A lady must live. There's so much more. We'll be the same.
- AMI UNA JOBEN; w & m Frederico Guizar. © 10Jan31; EU33414. Peer International Corp. (FWH); 17Feb58; R209062.
- L'AMICO FRITZ; intermezzo, m Pietro Mascagni, reduction for mandolina 1, mandolino 2, mandola, chitarra, mandolincello & piano by Vincenzo Billi. Parts. © 10May30; EP1391. Vincenzo Billi (A); 27Feb58; R209284.
- AMICO FRITZ; intermezzo, m Pietro Mascagni, reduction for violin & piano by Guido Farinelli. © 20Aug30; EP13633. Pier Marcello Farinelli (C); 27Feb58; R209288.
- AMOR MIO. My love, w Cliff Friend, m Jimmie Monaco. © 2Jun30; EU22624. Twentieth Century Music Corp. (FWH of C. Friend & J. Monaco); 15May58; R214752.
- AMOR SINCERO. SEE True and sincere love.
- L'AMOUR CHANTIE; du film L'amour chanté, paroles de Jacques Bousquet & Henri Falk, musique de Jacques Bousquet, ukulele arr. Francis Salabert. © 1Dec30; EP16868. Maitre Constantin (E of J. Bousquet); 19Mar58; R210867.
- AMOUR EST UN MENSONGE. SEE Adios.
- L'AMOUR NOUS APPELLE; de Paris qui remue, paroles de Leo Lelievre, H. Varna & Marc Cab, musique de Edmond Mahieux & Ch. Grigaut, ukulele arr. Francis Salabert. © 1Dec30; EP16858. Edmond Mahieux (A); 19Mar58; R210857.
- AMOUR SAUVAGE; Verdurier, de l'opérette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 31Dec30; EP17059. Yvonne Taponnier Moretti (W); 8Apr58; R212577.
- AMOUR VAINQUEUR. SEE Pavaravis!
- AMOURS DE MINUIT. SEE C'est ma mode.
- AMOURS VIENNOISÉS. SEE O douce Vienne.
- AN DER SCHÖNEN BLAUEN DONAU; Walzer von J. Strauss, op. 314, Arr.; Leo Artok, Salon-Orch. Piano-conductor score & orchestra parts. NM: arr. © 15Feb30; EP2971. B. Schott's Sohne (FWH of Leo Artok); 3Jan58; R206768.
- ANCIENT HEBREW MORNING HYMN; w from the ancient Spanish of Ben Jehudah Halevi, m Harvey Gaul. Solo with SATB & organ acc. © 23Oct30; EP18879. Harriet A. Gaul (W); 14Mar58; R210320.
- ANCIENT HULA OLAPA; m K. Louis. © 29Dec30; EP26604. M. Louis (A); 31Dec57; R206899.
- AND THEN A DREAM GAVE TRUTH; lyric: George Waggener, m J. Russell Robinson. © 11Feb30; EU17009. Loew's Inc. (FWH); 12Feb57; R206481.
- AND YET I'M STILL IN LOVE WITH YOU; w & m Herman Faley. © 27Feb31; EU35445. John Faley & Margaret Faley Coleman (C); 18Mar58; R210578.
- ANDANTE; by J. Haydn, arr. for guitar by Francisco Tarrega Elixa. NM: arr. © 22Mar30; EP20787. Union Musical Espanola (PW); 12Mar58; R210443.
- ANDANTE; de Jean Schobert, transcription classique pour harpe par Marcel Grandjany. NM: transcription. © 20Dec30; EP16396. Marcel Grandjany (A); 19Mar58; R210831.
- ANDANTE. SEE There is joy as the yule log burns.

- ANDREA CHENIER; fantasia, m Umberto Giordano, reduction for mandolino 1' & 2', mandola, mandoloncello & chitarra, with piano by Vincenzo Billi. © 10Jun50; EP12291. Vincenzo Billi (A); 27Feb58; R209285.
- ANDREW'S DAY CAROL; SATB, based on folk motif by Oscar Avery, m from the Orkney Islands, arr. Harvey Gaul. NM: arr. © 24Apr50; EF15032. Harriet A. Gaul (W); 14Mar58; R210325.
- ANDY BATTLE; unison song, w Walter de la Mare, m Percy Judd. © 2Apr31; EF18218. Percy Judd (A); 28Apr58; R213705.
- ANGEL DE MIS ENSUEÑOS. By Luis Hernandez. © 28Mar51; EU1200. Peer International Corp. (PWH); 29May58; R215869.
- ANGEL OF MINE; by Al J. Neiburg, m Ellis Reynolds, ed Sheppard. © 18May31; EU39676. Al J. Neiburg (A); 19May58; R214788.
- ANGELS AND IMPS; by Sando Dicker, arr. by Aubrey Winter. NM: arr. © 10Apr31; EF17994. Boosey & Hawkes Inc. (PWH); 11Apr58; R212709.
- ANGELS O'er THE FIELDS WERE FLYING. Les anges dans nos campagnes. For 4-part chorus of men's voices, English version: Hugh W. Kite, arr. Archibald T. Davison. NM: arr. & English version. © 9Dec30; EP20438. Hugh W. Kite & Archibald T. Davison (A); 28Feb58; R209896.
- THE ANGEL'S SONG; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EF15881. Charles Brandon Booth (C); 28Apr58; R213671.
- ANGELUS-SILESIUS. SEE Drei a Cappella-Choeur aus dem Angelus-Silesius.
- ANGES DANS NOS COMPAGNES. SEE Angels o'er the fields were flying.
- ANGLISH; instrumental, m P. Brunelli. © 17May30; EU21911. Twentieth Century Music Corp. (PWH); 18Apr58; R213615.
- ANNAPOLIS '30; marching song, w George Wagner, m J. Russel Robinson. © 23Dec29; EU14819. Lew's Inc. (PWH); 27Dec56; R206461.
- ANNIE LAURIE; w anon., arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser. 5, no. 6) © 19Feb30; EP9664. Lady Helen Bantock (W); 2Jan58; R205377.
- ANNY JE T'AIME; du film Anny je t'aime, paroles de Paul Briquet, musique de Germain Fried & Gabriel Pachoutine, ukulele arr. Francis Salabert. © 26Dec30; EF16890. Gabriel Pachoutine (A); 8Apr58; R212491.
- ANNY JE T'AIME. SEE New ckt. 1.
- ANOTHER BROKEN HEART; w & m Howard Johnson & Joe Davis. © 30Mar31; EP21946. Edna L. Johnson (W); 3Apr58; R212196.
- ANOTHER CASE OF BLUES; from Tattle tales, w John H. Mercer, m Richard Myers. © 5Aug30; EF17162. John H. Mercer (A); 27May58; R215263.
- ANTHEM OF AVIATION; w & m Thomas Hankinson. © 5Feb31; EU34247. Thomas Hankinson (A); 11Feb58; R208548.
- ANTIQUATED RHYTHM. SEE Dance the polka again.
- ANTOINE ET CLEOPATRE; paroles de J. M. de Heredia, musique de T. Lowther. © 30Aug30; EF14199. T. Lowther (A); 19Mar58; R214528.
- ANTOINETTE. Valse Parisian. Piano, m Jean Schwartz. © 25Jun30; EU23964. Twentieth Century Music Corp. (PWH); 15May58; R214760.
- ANT'S ANTICS; for piano by J. H. Squire, arr. Phillippe J. Willoughby. NM: arr. © 19Dec30; EF16547. Luciana Willoughby (C); 6Jan58; R206502.
- ANY CORNER IS A COZY CORNER, WITH A SWEET LITTLE GIRL LIKE YOU; w Charles O'Flynn, m Max Rich. © 24Jun31; EP23890. Charles O'Flynn (A); 24Jun58; R216857.
- ANY LITTLE FISH; from Cochran's revue, 1931, w & m Noel Coward. © 21Feb31; EF17274. Noel Coward (A); 27Feb58; R210121.
- ANY OLD TIME WILL DO; w & m Robert A. Lawder. © 20Jun30; EU23738. Robert A. Lawder (A); 5Jun58; R215785.
- APOSTOLGESAENG; by H. F. Redlich fuer Bariton und Orchester, op. 7. © 6Feb30; EF11857. Hans Ferdinand Redlich (A); 2Jan58; R206780.
- APASSIONATA; from Double cross roads, m George M. Lipschultz. Piano. © 26Jul30; EU25466. Movietone Music Corp. (PWH); 5Jun58; R215977.
- THE APPEAL; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EF13055. Louise Talma (A); 13Jan58; R206626.
- APPLE BLOSSOM. SEE Beneath the window of my love.
- APPLES, APPLES; by Leroy Shield, pf. © 23Dec30; EP20463. Leroy Shield (A); 26Dec57; R205813.
- APPLES, APPLES; piano, m Leroy Shield. © 23Dec30; EP20463. Leroy Shield (A); 6Jun58; R215998.
- APRIL SHOWERS; w B. G. DeSylva, m Louis Silvers, arr. for duet or 2-part song by William Stickles. © 13Feb51; EP21259. Harms, Inc. (PWH of W. Stickles); 13Feb58; R209028.
- APRIL SHOWERS; w B. G. DeSylva, m Louis Silvers, arr. William Stickles. NM: arr. for female trio, SSA. © 25Feb31; EP21382. Harms, Inc. (PWH of W. Stickles); 25Feb58; R209988.
- AQUELLOS OJOS VERDES. SEE Green eyes.
- ARAB DANCE; from The nutcracker, suite de ballet by Peter Ilyich Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21020. Lena Hesselberg (W); 15Apr58; R214239.
- ARABELLA BLUES; w & m Jimmie Davis. © 9Mar31; EU36351. Jimmie Davis (A); 11Mar58; R210510.
- THE ARBUTUS FLOWER; m Daisy Irene Nell, m Emilie Nell Cocklin. © 28Feb31; EU35536. Daisy Irene Nell (A); 4Apr58; R212204.
- ARE YOU BLUE? w Jack Meskill & Ray Klages, m Vincent Rose. © 7Apr31; EP22186. May E. Klages (W); 7Apr58; R212232.
- ARE YOU BLUE? w Jack Meskill & Ray Klages, m Vincent Rose. © 7Apr31; EP22186. Amelia Rose (W); 7Apr58; R212233.
- ARE YOU SINCERE? w Jacey Junior, m Raymond Hubbell, ukulele arr. May Singhi Breen. © 3Feb31; EP20960. Jacey Junior (A) & Estelle P. Hubbell (W); 4Feb58; R208233.
- ARE YOU THERE. SEE It must be the iron in the spinach.
- AREN'T WE LITTLE DEVILS; from Eldorado, w Percy Greenbank, m Charles J. Moore. © 10Nov30; EF14753. Percy Greenbank & Charles J. Moore (A); 4Feb58; R208080.
- ARIA-CADANCE-RONDO; pour violoncelle et orchestre ou piano, par fibor Haranyi. Violoncelle et piano. © 1Nov30; EF15737. Clara Haranyi Waters (C); 25Feb58; R209699.
- ARIA: MY HEART EVER FAITHFUL; from Church cantata no. 68, m J. S. Bach, unison voices & piano arr. W. G. Whittaker. © 10Apr29; EP23121. Mary Gillies Pollitzer Whittaker (C); 12Mar57; R188903.
- ARIZONA MOON; w & m Willie Raskin, George Brown & Ford Rush. © 13Apr31; EP22829. Ross F. Raskin (W); 14Apr58; R213256.
- ARMY CHAPLAIN. SEE Traumerlazer.
- ARRABALZO; piano, by Oivaldo N. Fresado. © 25Feb30; EU17670. Oivaldo N. Fresado (A); 21Feb58; R209054.
- ARRE BORRIQUITA. Author: Diego San Jose, composer: Ricardo Boronat. © 4Oct30; EP25659. Ricardo Boronat (C); 27Jan58; R207486.
- ARRIBA Y ABAJO; letra de Angel Torres del Alamo & Ricardo Gonzalez del Toro, musica de Jacinto Guerrero Torres. © 5Jan30; EF11962. Inocencio Guerrero Torres (NK); 4Jan58; R206975.
- ARRIVEDERCI ADDIO; versi di O. Spadaro, musica di T. Petralla C. © 8Apr30; EF11070. Ditto A. Forlivesi & C. (PWH); 12Feb58; R208560.
- ARROW HEAD; by Leroy Shield, pf. © 23Dec30; EP20464. Leroy Shield (A); 26Dec57; R205814.
- ARROW HEAD; piano, m Leroy Shield. © 23Dec30; EP20464. Leroy Shield (A); 6Jun58; R215999.
- ARSENE LUPIN BANQUIER; operette en 3 actes, livret de Yves Mirande, d'apres Maurice LeBlanc, ouverture, musique de Marcel Lattes. Piano & chant. Partition. © 30Aug30; EF14258. Jean Lattes (C); 20Jan58; R207296.
- ARSENE LUPIN BANQUIER; fantasia selection sur les motifs de l'operette de Marcel Lattes, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EF14858. Eugenie Micsunescu Salabert (W); 19Mar58; R210784.
- ARSENE LUPIN BANQUIER. SEE Intermezzo.
- ARTHUR; operette en 3 actes, livret et lyrics de Andre Barde, musique de Henri Christine. Partition piano & chant. © 10Jul30; EF13389. Reine Marguerite Christine (C); 20Jan58; R207248.

- ARTHUR; de l'operette filmee Arthur, paroles de Andre Barde, musique de Henri Christine, ukulele arr. Francis Salabert. © 26Dec30; EP16907. Reine Marguerite Christine (C); 8Apr58; R212506.
- ARTHUR; de l'operette filmee Arthur, lyriques de Andre Barde, musique de Henri Christine, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EF17088. Eugenie Micsunesco Salabert (W); 8Apr58; R212585.
- ARTIST LIFE. Künstler Leben. By Johann Strauss, arr. for orchestra by Joseph Nussbaum. NM: arr. © 3Sep30; EP17872. Joseph Nussbaum (A); 4Feb58; R208052.
- ARTIST'S LIFE. SEE Kuenstlerleben.
- AS LONG AS I LOVE YOU; w & m Henry Woods & Bennie Moten. © 11May31; EU9774. Mrs. Corable Bell (W of B. Moten); 13May58; R214544.
- AS LONG AS I STILL HAVE YOU; w & m Al Jacobs & Jerry Herst. © 6Apr31; EU37590. Al Jacobs & Jerry Herst (A); 8Apr58; R212467.
- AS LONG AS I'M GETTIN' PLENTY OF PLENTY FROM YOU; w & m Eli Dawson & Dolly Inez. © 3Dec30; EU31556. Eli Dawson (A); 7Jan58; R205909.
- AS LONG AS WE STILL HAVE EACH OTHER; w & m Blanche Melvin & Carroll Loveday, with ukulele arr. Roy Smeek, incl. pts. for saxophones & other E flat, B flat & C instruments arr. Paul Hill, & Cor ten, banjo & Hawaiian steel gutt. solos arr. Roy Smeek. © 7Jan31; EP20388. Ruth Loveday (W); 7Jan58; R205903.
- AS LONG AS YOU'RE NEAR ME; w Sammy Lerner, m Burton Lane. © 9May30; EU21489. Burton Lane (A); 28Jan58; R207842.
- AS LONG AS YOU'RE NEAR ME; w Sammy Lerner, m Burton Lane. © 4Jun30; EP15943. Burton Lane (A); 28Jan58; R207846.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU93202; Edgar Leslie (A); 6May58; R214116.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU93202. Edgar Leslie (A) & Virginia Monaco (W); 7May58; R214309.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 6May31; EU93202. Virginia Monaco (W); 27May58; R212777.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco, orchestra parts arr. Frank Skinner, with vocal trio arr. Albert Adam. NM: arr. © 29May31; EP23236. Leo Peist, Inc. (FWH of F. Skinner & A. Adam); 2Jun58; R215939.
- AS LONG AS YOU'RE THERE; lyric by Edgar Leslie, m James V. Monaco. © 10Jun31; EP23489. Edgar Leslie (A) & Virginia Monaco (W); 11Jun58; R216124.
- AS LONG AS YOU'RE THERE; w Edgar Leslie, m James V. Monaco. © 10Jun31; EP23489. Virginia Monaco (W); 11Jun58; R216221.
- AS MARY WALKED IN THE GARDEN GREEN; an Easter legend-carol, 4-part chorus of women's voices with soprano solo & organ acc., w anon., m William Roscoe Voris. © 12Jan31; EP20876. Mrs. William Roscoe Voris (W); 17Feb58; R209088.
- AS MEMORIES THEY STRAY; lyric by L. Wolfe Gilbert, melody by C. Fokter. © 20Feb31; EU35168. Famous Music Corp. (FWH); 21Feb58; R209573.
- AS THE MOON DRAWS THE TIDE; w Clara Lillian Skeat, m Katherine Louise Richards. © 1Feb30; EU16945. Katherine Louise Richards (A); 9Jan58; R205946.
- AS THE MOON'S SOFT SPLENDOR; w Percy Bysshe Shelley, m S. E. Lovatt. (Boosey's modern festival series, no.336) © 12Dec30; EF15865. Marion Lovatt (W); 6Jan58; R206296.
- ASCHER'S CAMPUS BAND BOOK; arr. William Strasser. Band parts. © 23Sep30; EP17989. Emil Ascher, Inc. (FWH); 20Jan58; R206930.
- ASIATIC ROSE. O Rose d'Asie, paroles de Leo Lelievre, musique de Paddy, pseud. © Joseph Crayssac, ukulele arr. Francis Salabert. © 26Dec30; EF16908. Joseph Crayssac, pseud.; Paddy (A); 8Apr58; R212507.
- ASIATIC ROSE. O Rose d'Asie, de Paddy, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 31Dec30; EP17077. Eugenie Micsunesco Salabert (W); 8Apr58; R212557.
- ASSEMBLY HOUR ORCHESTRA FOLIO. SEE Raban assembly hour orchestra folio.
- AT A SPANISH INN; piano solo, by Charles Repper. © 18Mar30; EP14390. Charles Repper (A); 17Mar58; R210378.
- AT LAKE LOUISE; w Gordon V. Thompson, m Peter C. Kennedy. © 1Jun31; EP18595. Gordon V. Thompson (A) & Mrs. Peter C. Kennedy (W); 20Jun58; R216663.
- AT LAST; w Bertha M. Skeat, m Katherine Louise Richards. © 31Mar30; EU19504. Katherine Louise Richards (A); 9Jan58; R205951.
- AT LAST I'M HAPPY; w & m Cliff Friend, Sidney Clare & Con Conrad. © 22Dec30; EP20021. Cliff Friend, Sidney Clare (A) & Mrs. Frank Shattuck (W of C. Conrad); 27Dec57; R205521.
- AT NOONTIME; w & m Harry Petersen Nissen. © 18Nov30; EU30810. Harry Petersen Nissen (A); 14Feb58; R208842.
- AT THE END OF THE BROKEN DOWN TRAIL; w & m Fred Rose. © 12Jan31; EP22753. Lorene Harman Rose (W); 31Mar58; R211824.
- AT THE ENDING OF THE JOURNEY; m Carlos Barrentine, w J. R. Baxter, Jr. & Carlos Barrentine. (In Cheerful chimes) © 15Sep30; EP16809. J. R. Baxter, Jr. (A); 19May58; R215689.
- AT THE RAINBOW'S END; S. A. T. B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23089. Geoffrey O'Hara (A); 22May58; R214992.
- AT THE TEMPLE GATES; piano with full choir, m Gatty Sellars. © 10Oct30; EP14142. Highwood & Smith (E); 4Feb58; R208077.
- AT THE VILLAGE FAIR; op.27, no.1-5, a suite of short pieces in 2 parts, for piano, by E. Beck-Slunn. © 23Dec30; EP16090. E. E. Beck-Slunn (W); 3Apr58; R212311.
- AT YOUR COMMAND; w Harry Tobias & Bing Crosby, m Harry Barris, ukulele arr. May Singh Breen. © 15Jun31; EP23493. Bing Crosby (A); 16Jun58; R216429.
- AT YOUR COMMAND; lyric by Harry Tobias & Bing Crosby, m Harry Barris, ukulele arr. May Singh Breen. © 15Jun31; EP23493. Harry Tobias, Bing Crosby & Harry Barris (A); 20Jun58; R216607.
- AU CLAIR DE LUNE. SEE Firenze.
- AU MATIN. Op.83, for piano by Benjamin Godard, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13462. Art Publication Society (FWH of Ernst C. Krohn); 10Jan58; R206000.
- AU PONT DE MIRABEL. SEE Jou l'pount d'ou Mirabel.
- AU SOIR; de Schumann, op.12. Arr. for guitar by Francisco Tarrega Eixeia. NM: arr. © 8Aug30; EP22183. Union Musical Espanola (FWH); 12Mar58; R21061.
- AUBADE; concerto pour piano et dix-huit instruments par Francis Poulenc, reduction a 2 pianos par l'auteur. © 10Jan31; EP17012. Francis Poulenc (A); 1May58; R214201.
- AUF DER HEIDE. On the heath, Nr.1 [from] Vier Stücke, op.115, Violone und piano, by Jean Sibelius. © 22Dec30; EP15949. Aino Sibelius (A); 29Jan58; R207964.
- AUFSTIEG UND FALL DER STADT MAHAGONNY. SEE Alabama song. Lied der Jenny.
- AULD LANG SYNE; w Robert Burns, arr. for union voices by Granville Bantock. (Union songs for children's voices, ser.5, no.10) © 24Feb30; EP9669. Leo Henderson Bantock (W); 2Jan58; R205381.
- AULD LANG SYNE; piano solo, arr. Eugene Flatzman. NM: arr. © 22Dec30; EP19892. Mayfair Music Corp. (FWH); 31Dec57; R208500.
- AUNT DINAH'S QUILTING PARTY; arr. J. W. Boone. © 10Jan31; EU35830. J. W. Boone (A); 11Feb58; R208799.
- AUNT JEMIMA'S BIRTHDAY; piano, m Rube Bloom. © 15May31; EP23009. Rube Bloom (A); 15May58; R214614.
- AUSTRIA; Oesterreichsches Lied von Anton Wildganger. Musik von Richard Strauss, op.78. Grosses Orchester mit Maennerchor. Partitur. © 25Nov30; EP16274. Franz Strauss (C); 2May58; R214903.
- EL AUTOMOVIL GRIS; w & m Vidal Hernandez. © 29Jan31; EU34281. Peer International Corp. (FWH); 17Feb58; R209076.
- AUTUMN; w Mary Morris Duane, m McNair Ilgenfritz. © 11Apr30; EP14777. McNair Ilgenfritz (A); 24Mar58; R211317.
- AN AUTUMN CARNAVAL; piano solo, by Chester Nordman. © 10Mar30; EP13931. Chester Nordman (A); 10Mar58; R209366.

- AVANT LE DRAME; esquisse pour un film dramatique. V. Dyck. Orch. ptes, avec pf. conducteur. © 30Jun30; EP13204. Madeleine Dujardin (C); 1Apr58; R21292.
- A VE DEL PARAIISO. w A. Utrera, m Ernesto Lecuona. © 14Feb31; EU34742. Ernesto Lecuona (A); 20Mar58; R21131.
- A VEC UN DIOIT; pour piano, 3 mains, par Bohuslav Martinu. © 15May30; EP11042. Bohuslav Martinu (A); 3Feb58; R207978.
- A VEC UN GESTE CHARMANT; paroles de P. Bayle, R. Chamfleury & L. Foterat, musique de Ange Calabrese, ukulele arr. Francis Salabert. © 15Sep30; EP14678. Ange Calabrese (A); 19Mar58; R210766.
- AVENTURERA; w & m Agustin Lara. © 22Dec30; EP20357. Agustin Lara (A); 20Dec57; R205810.
- A VEZ-VOUS VOTRE? Point d'interrogation, paroles de Pierre Bayle & R. Chamfleury, musique de C. A. Cazals, pseud. of Andre Cazal, & Maurice Buchner, ukulele arr. Francis Salabert. © 1Dec30; EP16861. Andre Cazal, pseud.: C. A. Cazals (A); 19Mar58; R210860.
- L'AVIA; Sardana, par J. Sentis, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14184. Eugenie Micsuneco Salabert (W); 20Jan58; R207282.
- AW C'MON, WATTA YA GOT TO LOSE; w Leo Robin, m Richard A. Whiting. © 28Apr30; EU21350. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215889.
- AW C'MON, WATTA YA GOT TO LOSE; from Dangerous Nanette, w Leo Robin, m Richard A. Whiting. © 10May30; EP15551. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2May58; R216109.
- A-WALKIN' THE STREETS OF LAREDO; w & m N. Gaines. © 17Dec30; EU33605. N. Gaines (A); 17Jan58; R206910.
- AYLESFORDER STUECKE; 20 Klavierstuecke aus den Stuecken fuer Clavembalo, m Georg Friedrich Händel, ausge-waehlt und hrsg. von Willy Rehberg. © 15Sep30; EP13846. Paula Fieker Rehberg (NK of W. Rehberg); 9May58; R214686.
- B**
- A BAEER IN ARMS; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 12Mar31; EU36223. Mar-jorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210543.
- A BAE SO TENDER; for 4-part chorus of mixed voices, by Katherine K. Davis. NM: arr. © 3Nov30; EP19554. Katherine K. Davis (A); 28Feb58; R209887.
- BABIES A LA MODE; w & m Gus Edwards. © 6Dec29; EU14092. Loew's Inc. (PWH); 7Dec56; R206452.
- BABY BUNTING; m Jack King, from Women love once. © 11May31; EU41048. Famous Music Corp. (PWH of J. King); 13May58; R214507.
- BABY DANCING. Huit petites danses pour piano, de Tibor Harsanyi. © 20Dec30; EP16403. Clara Harsanyi Waters (C); 19Mar58; R210838.
- BABY FIX IT FOR ME; from Jungle short, w Howard Johnson, m Harry Woods. © 9Sep30; EU27593. Loew's Inc. (PWH); 10Sep57; R206515.
- BABY ROLLIES; opening, lyric: Howard Johnson, m Gus Edwards. © 10Dec29; EU14287. Loew's Inc. (PWH); 11Dec56; R206438.
- BABY, I KNOW YOU'RE MY BABY; w & m Faust Ciol White. © 2Sep30; EU27329. Faust Ciol White (A); 5Jun58; R215788.
- BABY WANNA GO BYE-BYE WITH YOU; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20986. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208236.
- BACK FOR PIANO TEAM-WORK. SEE Fugue in A minor.
- THE BACK HOME HOUR GOOD-NIGHT SONG; w Charles H. Gabriel, m B. D. Ackley. © 7Sep30; EP20731. Vera Gabriel Abbott (C of C. H. Gabriel); 2Jun58; R216733.
- BACK TO CALIFORNIA; w Ruth R. Walker, m Samuel H. Speck. © 19Sep30; EP19887. Ruth R. Walker (A); 6Jan58; R206993.
- BAD LUCK'S MY BUDDY; w & m Noah Lewis. © 11May31; EU39758. Noah Lewis (A); 13May58; R214531.
- BADN'R MADLN; op. 257, m Karl Komzak. Neue verbesserte Ausg. Militärmusik. Mit Direktions Stimme in B. NM: arr. © 15Dec30; EP15975. Margarethe Komzak & Maria Komzak (NK); 28Feb58; R210068.
- LES BAISERS SONT LES PLEURS DE L'AMOUR; w R. Beaudry, m Leo Le Sieur. © 30Apr31; EP17989. Lorraine Mon-geau (C of R. Beaudry) & Leo Le Sieur (A); 20Jun58; R216661.
- BAJO EL ANTIFAZ. SEE Look behind the mask.
- THE BALLAD MONGER; vocal duet, from Four songs of the fair, w Helen Taylor, m Easthope Martin. NM: arr. © 2Jan31; EP16797. Kate V. L. Sherman (W of E. Martin); 6Jan58; R206306.
- THE BALLAD OF THE BLUES; w & m Saul Klein, Jack Le Soir & Ray Doll. © 12Jun31; EP23553. Helen Doll (W); 12Jun58; R216273.
- BALLADE; Nr. 2 [from] Vier Stuecke, op. 115, Violone und piano, by Jean Sibelius. © 22Dec30; EP15950. Aino Sibelius (W); 29Jan58; R207965.
- BALLADEN. SEE Funf Balladen.
- BALLADS. SEE Chopin: Ballads.
- BALLET; no. 4, piano, by Dimitri Tiom-kin. © 9Mar31; EU36013. Loew's Inc. (PWH); 12Mar58; R210683.
- BALLET; no. 8, finale, piano, by Dimitri Tiomkin. © 9Mar31; EU36014. Loew's Inc. (PWH); 12Mar58; R210691.
- BALLET PRIMITIVE; for 2 pianos by David Guion. © 25Jul30; EU35584. David Guion (A); 7Jan58; R207097.
- BALLETINA; from Swell men are danger-ous, for piano by Dave Stamper. © 26Feb30; EU17735. Twentieth Cen-tury Music Corp. (PWH); 29Jan58; R208162.
- BALLETTSUITE; von Hans Gal, op. 36, Kleines Orch. Partitur. [Ed. Schott, no. 3339] © 10Jun30; EP11762. Hans Gal (A); 16Apr58; R213214.
- BALLOONS IN THE SNOW; m & text; Jeanne Boyd. (Aeolian choral series, no. 3025) © 24Jun30; EP16317. Jeanne Boyd (A); 20Mar58; R210993.
- BALLYHO. SEE I'm one of God's children who hasn't got wings.
- BAND WAGON. SEE Confession. Dancing in the dark. High and low, I've been looking for you. I love Louisa. New sun in the sky. Sweet music.
- BANDY BERTHA'S BIRTHDAY; w & m Robert Hargreaves, Stanley J. Damerell & Harry Ellisley. © 27May30; EP11861. Kathleen Hargreaves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207218.
- BANK FAILURES; w & m Bob Miller. © 25Feb31; EU35321. Nita Crabbe Miller (W); 7Apr58; R212453.
- THE BANSHEE; piano, m Henry Cowell. © 15Jul30; EP16842. Henry Cowell (A); 27Jun58; R216887.
- LOS BARANDALES DEL PUENTE; w & m Vidal Hernandez. © 21Jan31; EU33519. Peer International Corp. (PWH); 17Feb58; R209609.
- LE BARBIER DE SEVILLE; fantasia selection sur les motifs de l'opera par G. Rossini, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14183. Eugenie Micsuneco Salabert (W); 20Jan58; R207281.
- BARCAROLLE; m Geo. Lipschultz. © 17May30; EU21900. Twentieth Century Music Corp. (PWH); 18Apr58; R213612.
- BARLEY BREAK; by Thomas F. Dunhill. Piano. © 22Apr30; EP10976. Mary P. Dunhill (W); 26Mar58; R211625.
- THE BARRERS IN THE WALWORTH ROAD; w & m Leslie Sarony. © 27Dec30; EP15918. Leslie Sarony (A); 27Dec57; R205562.
- BASHFUL; from 1930 follies, w Cliff Friend, m Jimmie Monaco. © 11Apr30; EU20089. Twentieth Century Music Corp. (PWH); 18Mar58; R210941.
- BASHFUL; from the movie Follies of 1930, w & m Cliff Friend & James V. Monaco. © 2Apr31; EP22321. Virginia Monaco (W); 27May58; R215268.
- BASQUE DANCE; piano, by Dimitri Tiom-kin. © 9Mar31; EU36012. Loew's Inc. (PWH); 12Mar58; R210682.
- BASSO OSTINATO IN A; piano, by Craig Sellar Lang. © 2Jul30; EP12345. Craig Sellar Lang (A); 2Jun58; R21582.
- BAT. SEE Du und du. Die Fledermaus.
- BATHING IN THE SUNSHINE, THE SUNSHINE OF MY BABY'S SMILE; w Joseph George Gilbert, m Horatio Nicholls. © 9Mar31; EP17500. Horatio Nicholls & Joseph George Gilbert (A); 11Mar58; R210480.

- BATIME FEBETA; par Jose M. Lucchesi, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14186. Bugenie Micsunesco Salabert (W); 20Jan58; R207284.
- THE BATTERY ROLLS ON; TTBB with trumpet in C, w Fairfax Downey, m Channing Lefebvre. © 24Sep30; EP18057. Channing Lefebvre (A); 14Mar58; R210323.
- THE BAY STATE SONG; mixed voices, w Norton Tuttle Hood, m Elenoir Caroline Hood. © 21Jun30; EP16698. Elenoir Caroline Hood (A); 18Jun58; R216539.
- EL BAYLE. No 2 [from] La perra mora, par Henri Collet. Orchestre. Parties avec piano conducteur. © 30Aug30; EP14218. Marcelle Baudin Collet (W); 19Mar58; R210735.
- BE A BEE IN YOUR BOUDOIR. SEE I'd like to be a bee in your boudoir.
- BE GOOD TO ME; from Smiles, lyrics by Ring Lardner, m Vincent Youmans, arr. Chas. N. Grant. © 20Feb31; EP22415. Mrs. Ring Lardner (W), Cecily Youmans & Vincent Youmans 3d (C); 24Feb58; R209600.
- BE MODERN; w Frank Dunlop, m George Barker. © 26May31; EP19030. George Barker (A); 6Jun58; R215917.
- BE MODERN, THERE'S HAPPINESS IN STORE FOR YOU; w & m Thomas Waller & Alexander Hill. © 3Dec30; EP31525. Folia Hill (W), Yvonne Hill (C) & Thomas Waller (C); 31Dec57; R208510.
- BE ORIGINAL; w J. Talbot Morgan, m Jack B. Meakin. © 3Mar31; EP35694. Jack Meakin (A); 12Mar58; R210610.
- THE BEALE STREET SHEIK; w D. Williams. © 11May31; EP39761. D. Williams (A); 13May58; R214534.
- BEAR CAT MAMA FROM HORNERS'S CORNERS; by Jimmie Davis. © 21Feb31; EP35574. Jimmie Davis (A); 26Feb58; R210005.
- BEAR CAT PAPA BLUES; w Gene Autry, m Frankie Marvin & Gene Autry. © 18Mar31; EP35532. Gene Autry & Frankie Marvin (A); 20Mar58; R210990.
- BEAR DOWN PELHAM; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © EP10368. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 21Oct57; R209854.
- BEATIN' AROUND THE BUSH; w & m Gus Kahn, Richard A. Whiting & Harry Akst. © 4Jun31; EP23265. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Jun58; R215776.
- BEATIN' AROUND THE BUSH; w & m Gus Kahn, Richard A. Whiting & Harry Akst. © 4Jun31; EP23265. Grace Leboy Kahn (W); 4Jun58; R215777.
- BEATIN' AROUND THE BUSH; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 4Jun31; EP23265. Harry Akst (A); 5Jun58; R215919.
- LE BEAU GOSSE. By Emile van Herck. Orch. pte. & arr. pf.-conductor et 1. violon-conducteur. © 10May30; EP12713. Emile van Herck (A); 21Feb58; R209521.
- BEAUTIFUL HOUSE; w Mary Webb, m Donald Ford. © 9Mar31; EP17299. Donald Ford (A); 11Mar58; R210639.
- BEAUTIFUL ISLE ON THE SEA; w & m Rose Hall Beard. © 13Jun30; EP23349. Rose Hall Beard (A); 23Dec57; R205486.
- BEAUTIFUL LADY; by Leroy Shield, pf. © 23Dec30; EP20465. Leroy Shield (A); 26Dec57; R205815.
- BEAUTIFUL LADY; piano, m Leroy Shield. © 23Dec30; EP20465. Leroy Shield (A); 6Jun58; R216000.
- BEAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; EP21476. Ruth Van Alstyne (W); 27Feb58; R209508.
- BEAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; EP21476. Haven Gillespie (A); 27Feb58; R209509.
- BEAUTIFUL LOVE; w Haven Gillespie, m Victor Young, Wayne King & Egbert Van Alstyne. © 27Feb31; EP21476. Rita Young (W); 27Feb58; R210081.
- THE BEAVER; w & m M. H. Holt. © 29Dec30; EP22599. Peer International Corp. (FWH); 31Dec57; R206895.
- BEBS SAVANT; par Edouard Mezzacapo. Orchestre parties avec piano conducteur. © 10Jul30; EP13373. Marie-Christine Faaiotti Mezzacapo (W); 25Feb58; R209643.
- BEFORE YOU SAY GOOD-BYE; w & m Harry Akst, Grant Clarke & Richard A. Whiting, ukulele arr. May Singh Breen. © 2Jun31; EP23275. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2Jun58; R215599.
- BEFORE YOU SAY GOOD-BYE; w & m Harry Akst, Grant Clarke & Richard A. Whiting, ukulele arr. May Singh Breen. © 2Jun31; EP23275. Harry Akst (A), Mrs. Grant Clarke & Eleanor Y. Whiting (W); 6Jun58; R216075.
- BEGGAR OF LOVE; I'm a beggar of love, w & m John Rox. © 2Feb31; EP33976. Alice Pearce Rox (W); 24Feb58; R209199.
- BEGGAR OF LOVE; m Russ Colombo, w Howard Coombs. © 19Jan31; EP33368. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Jack Colombo, Rosa Lo Duca & Nicolas Lo Duca (NK); 23Jun58; R216844.
- BEGGAR STUDENT. SEE Der Bettelstudent.
- THE BEGGAR'S CHILD; unison song, w Padraic Colum, m Dorothy Billingham. © 2Apr31; EP1919. Dorothy Billingham (A); 28Apr58; R213711.
- THE BEGINNING OF THE END; w Sam Coslow & Ralph Rainger. © 9Mar31; EP36126. Famous Music Corp. (FWH); 12Mar58; R210496.
- BEGLIUTUNGSMUSIK ZU EINER LICHTSPIEL-SZENE; op. 34, für Orchester, von Arnold Schoenberg. © 2Apr30; EP11822. Heinrichshofen's Verlag (FWH); 11Apr58; R212394.
- BEGONE! DULL CARE; arr. for SATB by Harold Rhodes, w from 17th century. NM: arr. © 5Jun30; EP16718. Mrs. C. M. Rhodes (W); 21Feb58; R211274.
- BEGONIA. SEE Les jolis mots d'amour. Que l'amour est traître.
- BEING WITH YOU; w & m Grace Vernon. © 30Jun30; EP16495. Harms, Inc. (FWH); 30Apr58; R214634.
- BEKROKANATAS; w & m Kyriakos & Tedis. © 8Dec30; EP24399. Peer International Corp. (FWH); 17Feb58; R209082.
- BELIEVE; w John W. Bratton, m Geoffrey O'Hara. © 4Dec30; EP20100. Margorie Bratton (C) & Geoffrey O'Hara (A); 31Dec57; R208506.
- BELIEVE IT OR NOT, I LOST MY MAN; from True to the Navy, w & L. Wolfe Brill & Abel Baer. © 8Apr30; EP19940. Abel Baer (A); 1Apr58; R212691.
- BELIEVE ME YOU SHOULD KNOW MY GIRL FROM NOOCHATEAU; w Roy Turk, m Fred E. Ahlert. © 30Jul29; EP3376. Lew's Inc. (FWH of R. Turk & F. E. Ahlert); 9Nov56; R187161.
- BELL POTATO CHIP SONG; w & m George R. Bradbury, with ukulele arr. Edward Lapham. © 16May31; EP23294. George R. Bradbury (A); 2Jun58; R216111.
- LA BELLA FIORENTINA. From Boccaccio, m Franz von Suppe, English version; Irving Caesar, arr. Arthur Bodanzky. NM: arr. & English lyrics. © 19Jan31; EP20766. Irving Caesar & Arthur Bodanzky (A); 22Jan58; R207821.
- BELLA FIORENTINA. SEE Boccaccio.
- BELLA FROM B'ALLOCH-MYLE; w & m Sandy MacFarlane. © 14May30; EP15492. Margaret MacFarlane (W); 12May58; R214459.
- BELLS; by Leroy Shield, pf. © 23Dec30; EP20466. Leroy Shield (A); 26Dec57; R205816.
- THE BELLS; Prelude in C sharp minor, w Gilbert Purcell, pseud. of Richard Kountz, m Rachmaninoff-Kountz, arr. for S.S.A. by Richard Kountz. NM: arr. © 17Feb31; EP21839. Irma Carpenter Kountz (W); 20Feb58; R209605.
- BELLS; piano, m Leroy Shield. © 23Dec30; EP20466. Leroy Shield (A); 6Jun58; R216001.
- BELLS ARE GONNA RING FOR A SWEET LITTLE THING AND ME; w Al Lewis, m Al Sherman. © 23Apr31; EP38446. Al Lewis (A); 23Apr58; R213355.
- BELLS ARE GONNA RING FOR A SWEET LITTLE THING AND ME; w & m Al Lewis & Al Sherman. © 23Apr31; EP38446. Al Lewis & Al Sherman (A); 23Apr58; R213442.
- THE BELLS OF LONDON TOWN; w Charles G. Mortimer, m Leslie Elliott. © 27Apr31; EP18858. Leslie Elliott (A); 29Apr58; R213414.
- BELOVED ISLE CAYMAN; w & m Leila E. Ross Shier. © 10Jul30; EP24727. Leila E. Rosa Shier (A); 16Jun58; R216423.
- BEMBE; de Alejandro Garcia Caturia. Part. for 4 voices. © 30Aug30; EP14197. Alejandro Garcia Caturia (A); 19Mar58; R210715.
- BENEATH THE SOUTHERN SKIES; w Johnny Gruelle & Joan Jaanyan, m M. K. Jerome. © 26Feb31; EP21321. M. K. Jerome (A); 26Feb58; R209258.

- BENEATH THE SOUTHERN SKIES; w Johnny Gruelle & Joan Jasmyn, m M. K. Jance. © 26Feb31; EP21321. M. K. Jerome (A), Mrs. Johnny Gruelle (W) & Mrs. John Waldron (NK of J. Jasmyn); 12Mar58; R210661.
- BENEATH THE WINDOW OF MY LOVE; Apple blossom, from the land of smiles; w Victor Leon, Ludwig Herzer & Fritz LShner, English version by Harry Graham, m Franz Lehar. NM; English words. © 29Apr31; EP18859. Virginia Margaret Theisger (C of H. Graham); 30Apr58; R21439.
- BENEDICTITE; for soprano solo, chorus & orchestra, m R. Vaughan Williams, w J. Austin. © 29May30; EF23571. R. Vaughan Williams (A); 24Feb58; R211277.
- A BENEDICTION; 3-part female, w, m & arr. Bernard Hamblen. NM; arr. © 30Dec30; EP20181. Bernard Hamblen (A); 31Dec57; R205570.
- BENEDICTUS; S.A.T.B. with organ acc., m Leo Sowerby. © 29Jan30; EP12999. Leo Sowerby (A); 28Jan58; R208088.
- BENEDICTUS ES, DOMINE. SATB, with organ acc., m George Mead. © 28Oct30; EP18796. George Mead (A); 11Mar58; R211473.
- BENITA; w H. Fichtel & Udo V. Koslik, m Carlos de Mesquita. © 20Aug30; EP14433. Carlos de Mesquita (A); 30Dec57; R205805.
- BERCE NOUS. SEE La jolie fille de Scoresby.
- BERCEUSE; de Schumann. Arr. for guitar by Francisco Tarrega Eixe. NM; arr. © 8Aug30; EP22185. Union Musical Espanola (FPW); 12Mar58; R210463.
- BERCEUSE DE LA MERE; de Victor Absalon. Violon avec acc. de pf. conducteur ou de quatuor, et flute, clar., hautbois ad lib. © 10May30; EP12710. Victor Absalon (A); 21Feb58; R209518.
- BERCEUSE-FANTAISIE; par Alexandre Cellier, Orchestre. Parties avec piano conducteur. © 30Aug30; EP14211. Alexandre Cellier (A); 19Mar58; R210728.
- BERGENSIANA; roccoco variationer over en gammel bergensk melodi, orchester, by Johan Halvorsen. Partitur & stemmen. © 27Dec30; EP1629. Stein Grieg Halvorsen (C); 17Feb58; R208885.
- BERHLINER REQUIEM. SEE Zu Potsdam unter den Eichen.
- BESIDE THE SIDE OF A STREAM; w Charles Tobias & Sam Lerner, m Henry H. Tobias. © 1May31; EP22839. Henry H. Tobias (A); 1May58; R213877.
- BESIDE THE SIDE OF A STREAM; w Charles Tobias & Sammy Lerner, m Henry H. Tobias. © 1May31; EP22839. Sammy Lerner (A); 1May58; R213878.
- UN BESO LOCO. SEE One mad kiss.
- BETCH'YA; w Clarence Moore, m Peter Maurice. © 14Dec30; EP15668. Peter Maurice & Clarence Moore (A); 27Jan58; R207207.
- DER BETTELSTUDENT. The beggar student. Fantasie von Carl Willcocker, arr. Leo Artok, op.112, Salon-Orch. Piano-conductor score & parts. NM; arr. & orchestration. © 15Feb30; EP9284. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205509.
- BETTELSTUDENT. SEE Lauraualzer.
- BETTY GO-ED; w & m J. Paul Fogarty & Rudy Vallee, arr. for banjulele banjo & ukulele; Alvin D. Keech, with rev. English lyrics by Edward Lockton. NM; rev. lyrics. © 24Feb31; EP19314. Carl Fischer, Inc. (PWH of E. Lockton); 25Apr58; R213519.
- BETTY LOU; from Brown buddies, w J. Rosamond Johnson, m Joe Jordan, ukulele arr. S. M. Zoltai. © 23Dec30; EP20058. Nora E. Johnson (W) & Joe Jordan (A); 26Dec57; R205682.
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA; w & m Ray Benson. © 30Jan31; EP1626. Ray Benson (A); 30Jan58; R208012.
- BEWARE OF LOVE; from Hell's belles, w & m William Kernell. © 20Mar30; EU18918. Movietone Music Corp. (PWH); 26Feb58; R210958.
- BEWARE OF LOVE; from Women everywhere, w & m William Kernell. © 19Jun30; EP16537. Movietone Music Corp. (PWH); 26Feb58; R210970.
- BEYOND THE MOON; w Johnny Gruelle & Johnny Mercer, m Gay Stevens, ukulele arr. May Singhi Breen. © 3Mar31; EP21443. Mrs. Johnny Gruelle (W), Johnny Mercer & Gay Stevens (A); 5Mar58; R210107.
- BEYOND VICTORY. SEE When love comes stealing into my heart.
- BICYCLETTES POLKA; par Emile Wesly. Orchestre parties avec piano conducteur. © 10Oct30; EP14971. Renee Maxant Wesly (W); 25Feb58; R209697.
- BID ME TO LIVE; part song for women's voices, SSSA, w Robert Herrick, m Henry Hadley. © 23Sep30; EP18056. Inez Hadley (W); 8Apr58; R212437.
- BIRGERSTAN SCENE; m Richard Fall. © 22May30; EU22228. Twentieth Century Music Corp. (PWH); 18Apr58; R213625.
- BIG BALL UPDOWN; w & m R. C. Griggs. © 29Dec30; EU2297. Peer International Corp. (PWH); 31Dec57; R206893.
- THE BIG BEN FAMILY; from the clock shop, lyric Howard Johnson, m Louis Alter. © 8Jan30; EU15358. Loew's Inc. (PWH); 17Jan57; R206470.
- BIG BUSINESS GIRL. SEE Introduction symphonich.
- BIG HOUSE. SEE Hymn for the big house.
- BIG PARTY. SEE Day dreams. Good for nothin' but love. Nobody knows but Rosie, but oh! what Rosie knows.
- BIG ROCK CANDY MOUNTAINS; no.2, arr. Stuart Hamblen. © 10Jan31; EU55828. Stuart Hamblen (A); 11Feb58; R208797.
- THE BIG ROCK CANDY MOUNTAINS; no.2, w & m Stuart Hamblen. © 11May31; EU39802. Stuart Hamblen (A); 13May58; R214560.
- A BIG TEMPTATION LIKE YOU; w Edgar Leslie, m George W. Meyer. © 5Jan31; EP20573. Edgar Leslie (A); 6Jan58; R205874.
- A BIG TEMPTATION LIKE YOU; w Edgar Leslie, m George W. Meyer. © 5Jan31; EP20573. Edgar Leslie (A) & George W. Meyer (A); 6Jan58; R206333.
- BIG TIME WOMAN; w & m Willie Kelly. © 25May31; EU40297. Willie Kelly (A); 27May58; R215739.
- BIJOU; intermezzo gracieuse, piano. by Hugo Riesenfeld, arr. Wm. W. Lowitz. © 30Apr31; EP23194. Mabel Riesenfeld (W); 1May58; R214169.
- BILBAO-SONG. Text von Bert Brecht, Musik von Kurt Weill, arr. Hartwig von Flaten, Salmorchester mit Jazzstimmen. Stimmen. NM; arr. © 24May30; EP13237. Universal Edition A.G., Wien (PWH of H. von Flaten); 23Jan58; R208628.
- THE BILL OF FARE; a comic sketch, for male quartette, w Laurene Highfield, m Jean Derlson. © 23Mar31; EP21817. Chart Music Pub. House, Inc. (PWH); 28Mar58; R212333.
- BILL THE LIFE SAVER; w & m Joe Davis & Spencer Williams. © 18Jun31; EU41179. Spencer Williams (A); 18Jun58; R216552.
- BILL THE LIFE SAVER; w & m Joseph M. Davis & Spencer Williams. © 18Jun31; EU41179. Joseph M. Davis & Spencer Williams (A); 25Jun58; R216973.
- BILLY ROSE'S CRAZY QUILT. SEE Crazy quilt. I found a million dollar baby, in a five and ten cent store. In the merry month of Maybe. Sing a little jingle.
- BIONDA; parole e musica di O. Spadaro. © 17Feb30; EP9417. Ditta A. Forlivesi & C. (PWH); 12Feb58; R208559.
- THE BIRD IN FENNEL'S WOOD; for the pianoforte, by William McNaught. © 6Jun30; EP21286. William McNaught (A); 26Mar58; R211636.
- THE BIRDS; w Hilaire Belloc, m H. Walford Davies. © 12Dec30; EP15239. Mrs. J. H. L. Lambert (W) of H. Walford Davies); 18Apr58; R213904.
- BIRD'S-EYE VIEW OF HEAVEN. SEE I'm treatin' myself to a bird's-eye view of heaven.
- BIRDS OF A FEATHER; from Birds of a feather, w Sonny Miller, m Harry Gordon, ukulele arr. Al Fenton. © 16May31; EP19311. Harry Gordon & Sonny Miller (A); 23May58; R215357.
- BIRDS OF A FEATHER. SEE Here in my heart.
- BIRDS WERE SINGING OF YOU; w & m A. P. Carter. © 20May31; EU40329. A. P. Carter (A); 20May58; R215007.
- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; EP22460. John Jacob Loeb (A); 14Apr58; R213004.

- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; EP22460. Paul Francis Webster, John Jacob Loeb & Rudy Vallee (A); 15Apr58; R213252.
- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee, arr. Jack W. Mason. Orchestra parts with vocal trio. NM: arr. © 29May31; EP223235. Leo Feist, Inc. (FWH of J. W. Mason); 2Jun58; R215938.
- THE BIRTHDAY OF A KISS; w Paul Francis Webster, m John Jacob Loeb & Rudy Vallee. © 14Apr31; EP22460. Paul Francis Webster (A); 6Jun58; R215987.
- BLACK MOUNTAIN BLUES; w & m James Crawford. pseud. of J. C. Johnson. © 28Apr31; EU38737. J. C. Johnson (A); 28Apr58; R213649.
- BLACK SKUNK BLUES; w & m Spencer Williams. © 13Mar31; EU36196. Spencer Williams (A); 14Mar58; R210537.
- BLACKBERRIES OF 1930. SEE Bumpy bump. Doin' the crazy walk. Swane River rhapsody.
- THE BLACKSMITH; piano solo, by Cedric W. Lemont. © 30Mar31; EP22524. Cedric W. Lemont (A); 19May58; R214913.
- BLAME IT ON THE WINE. Zu jeder Liebe gehört ein Gläschen Wein. From Die Lindenwirtin, English version by Joe Young, m Michael Krausz, German w Bruno Hardt-Wargen. NM: English lyrics. © 8Jun31; EP23547. Ruth Young Grunbert (W of J. Young); 11Jun58; R216777.
- BLANC-BLANC; de Paris qui remue, paroles de Fred Pearly, pseud. of Francis Pruvost, musique de Fred Pearly & Pierre Chagnon, ukulele arr. Francis Salabert. © 1Dec30; EP16864. Francois Pruvost, pseud.: Fred Pearly (A); 19Mar58; R210863.
- BLESS HIS HOLY NAME; w & m Burns Alford. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215700.
- BLESS THE LORD; by Michael Ippolitoff-Ivanoff, arr. for 2-part chorus for S & A by Henry Clough-Leighter, w: Psalm 103. NM: arr. © 2Apr30; EP14850. Hope C. L. Theis (NK of H. Clough-Leighter); 20Mar58; R211281.
- BLIND MINSTREL SONG. SEE To me.
- THE BLIND MINSTREL'S SONG; To me, w & m Happy Thompson & Jimmy Vollmer. © 11Jun31; EP23485. Happy Thompson & Jimmy Vollmer (A); 12Jun58; R216354.
- BLOIS. SEE Le Jardin de l'eeveche.
- BLOOD HOUND BLUES; by Victoria Spivey. © 5Mar30; EU18096. Victoria Spivey (A); 17Dec57; R206270.
- BLOWIN' THE BLUES; m Bill Simmons & Chuck Darling. © 10Jan31; EU35443. Chuck Darling (A); 11Feb58; R208788.
- BLUES ANGEL. SEE Rollin' in love a'gain, can't help it.
- BLUES BESIDE THE DEEP BLUE SEA; w Leo Robin, m Boyd Bunch, ukulele arr. S. W. Zoltai. © 16Apr31; EP22468. Leo Robin (A); 6May58; R214122.
- BLUES BLAZES; lyric by Leo Robin, melody by Richard A. Whiting. © 20Feb31; EU35169. Famous Music Corp. (FWH); 21Feb58; R209574.
- BLUES BLOOD BLUES; m Ferdinand Joseph Morton. © 20May31; EU40325. Arthur E. Macbeth (Adm. c.t.a.); 27May58; R215730.
- BLUES BLUE; by Leroy Shield, pf. © 23Dec30; EP20467. Leroy Shield (A); 26Dec57; R205817.
- BLUES BLUE; piano, m Leroy Shield. © 23Dec30; EP20467. Leroy Shield (A); 6Jun58; R216002.
- BLUES COAST. SEE A job with a future. She'll love me and like it.
- BLUES DAYS; w & m Gene Autry. © 19Mar31; EU36599. Gene Autry (A); 21Mar58; R211016.
- BLUES LAGOON; w Jack Harker, m Roger Eckersley. © 29Jan31; EP16044. Jack Harker (A) & Nancy Edith Alice Eckersley (W); 23Jan58; R207587.
- BLUES LAGOON; piano, m Jean Schwartz. © 16Jul30; EU24989. Movietone Music Corp. (FWH); 5Jun58; R215952.
- BLUES MOON BLUES; by H. S. Parham. © 20Dec30; EU32263. H. S. (Tiny) Parham (A); 17Jan58; R206880.
- BLUES MOUNTAIN SHACK; w & m John R. Forrest, George Waggener & Charlie Hill, pseud. of Charles N. Daniels. © 27Oct30; EP18883. Neil Moret Daniels & Tholen D. Garrett (C of Charles N. Daniels); 12Mar58; R210421.
- BLUES ROSES; selection, m Vivian Ellis, arr. as selection for pf. by Guy Jones. NM: arr. © 24Dec30; EP16088. Harms, Inc. (FWH of G. Jones); 26Dec57; R205678.
- BLUES ROSES. SEE Dancing in your sleep.
- BLUES SEA BLUES; w & m Walter Davis. © 29Jan31; EU34277. Walter Davis (A); 11Feb58; R208793.
- BLUES SKIES WILL FLOW AFTER THE RAIN; w & m Walter Rafael, pseud. of Richard Kountz, ukulele arr. Geo. J. Trinkaus. © 16Apr31; EP22467. Irma Carpenter Kountz (W); 16Apr58; R213273.
- BLUES YODEL NO.8; Mule skinner blues, w & m Jimmie Rodgers. © 3Feb31; EP21254. Carrie Rodgers (W); 4Feb58; R208275.
- BLUER THAN BLUE; w Charles Newman, m Al Eldridge & Louis Panico, with ukulele acc. arr. Bert Peters. © 20Apr31; EP22672. Charles Newman, Al Eldridge & Louis Panico (A); 14May58; R214743.
- BLUER THAN BLUE OVER YOU; from Blystone 48, lyric by Harlan Thompson & William Kernell, m William Kernell. © 23Jan30; EU32920. Movietone Music Corp. (FWH); 13Jan58; R208935.
- BLUES, I'M CALLING YOU; melody by Ralph Rainger. © 21Feb31; EU35280. Famous Music Corp. (FWH); 24Feb58; R209571.
- BLUSHING ROSE; piano, m Jean Schwartz. © 25Jun30; EU23966. Twentieth Century Music Corp. (FWH); 15May58; R214761.
- BLUSHING ROSES; piano, m Raymond Mitchell. © 18Feb31; EU35042. Movietone Music Corp. (FWH); 15May58; R214767.
- BLYSTONE 48. SEE Bluer than blue over you. I'm climbing up a rainbow.
- THE BOAR'S HEAD CAROL; old English w set to traditional m, arr. Frank Butcher. NM: arr. © 3Apr30; EP16058. Newton Candee (E); 24Mar58; R211297.
- THE BOAR'S HEAD CAROL; TTBB, arr. Frank Butcher. © 3Apr30; EP16058. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211752.
- BOBBE, I'M CRAZY ABOUT YOU; w & m Bob Levy, Norman Floyd Goldblatt & Joe Gluck. © 16Mar31; EU36366. Norman Goldblatt (A); 19Mar58; R210596.
- BOCCACCIO; La bella Fiorentina. Recitatives for the light opera, arr. & composed by Artur Bodanzky. © 20Feb31; EU35214. Artur Bodanzky (A); 21Feb58; R209612.
- BOCCACCIO. SEE La bella Fiorentina.
- DOCKBIERFEST. SEE Ich denk' oft an meine Jugendzeit.
- BOHEMISCHE MUSIKANTEN; Singspiel in 3 Akten, vollstaendiger Klavierauszug mit Text, m Bernard Grun, w Julius Wilhelm & Peter Herz. © 1Dec30; EP25247. Bernard Grun (A); 20Dec57; R206610.
- BOHEMISCHE MUSIKANTEN. SEE All mein Glueck bist du. Puriant.
- BOITE A MUSIQUE ET PIANOLA; de Jean Antiga. Orchestre-parties avec piano conducteur. © 1Aug30; EP13518. Jean Antiga (A); 1May58; R21473.
- THE BOLD BAD LAD FROM BADDAD; w & m Jack Hart & Tom Blight. © 26Feb31; EP17547. Jack Hart & Tom Blight (A); 17Mar58; R210568.
- A BOLD FRONT; overture, 1st act, pf., by Fred Rose & Speed Langworthy (Norval B. Langworthy) © 1Apr30; EP14510. Lorene Harman Rose (W); 31Mar58; R211805.
- A BOLD FRONT; from A bold front, w & m Fred Rose. © 1Apr30; EP14514. Lorene Harman Rose (W); 31Mar58; R211807.
- BOLD FRONT. SEE Finale. I'll be the boy, and you be the girl. Little cubes of destiny. Lucky. Mum's the word. Opening chorus. There's no excitement in that.
- BOLERO; violin et piano, by Norb. Kubat. © 10Oct30; EP1531. Norb. Kubat (A); 5Dec57; R208188.
- BOLIDE; piano, de Jean Jacquin. © 31Dec30; EP17061. Jean Jacquin (A); 8Apr58; R212579.
- LA BOMBA; historieta comico lirica, w Francisco Lozano & Enrique Arroyo, m Francisco Alonso Lopez. Pte. de apuntes. © 2Jun30; EP19998. Julia de la Joya Redondo (W of F. Alonso Lopez); 13Jan58; R209695.
- BOMBAY; for male trio, TBB, w Lester O'Keefe, m J. S. Zamecnik. © 19Mar30; EP14088. Mary Barbara Zamecnik (W); 11Feb58; R208770.

- BON JOUR. From Hell's belles, w & m William Kernell. © 20Mar30; EU18920. Movietone Music Corp. (PWH); 26Feb58; R210960.
- BONITOS OJITOS; w & m Guizcar & Bri-biesca. © 10Jan31; EU37411. Peer International Corp. (PWH); 17Feb58; R209059.
- BONNIE DUNDEE; w Sir Walter Scott, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser.5, no.7) © 19Feb30; EP9565. Lady Helen Bantock (W); 2Jan58; R205378.
- BONNIE SCOTLAND; selection of Scottish favourites, musical arr. Henry E. Pether. © 12May31; EP18511. Alice Eleanor Hobbs & Cecillia Amy Stanley (C); 19May58; R214815.
- BONNY BUNCH OF ROSES; arr. for violin or cello & piano by Herbert Hughes, violin part edited by Jelly D'Aranyi, violoncello part edited by Beatrice Harrison. NM; arr. © 27Jan31; EP16804. Suzanne Hughes (W); 31Jan58; R207997.
- BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY; w Edgar Leslie, m Harry S. Warren. © 10Apr31; EP22473. Harry S. Warren (A); 10Apr58; R212657.
- BOO HOO HOO! HA HA HA, I'M IN BETWEEN A LAUGH AND A CRY; w Edgar Leslie, m Harry Warren. © 10Apr31; EP22473. Edgar Leslie (A); 10Apr58; R212658.
- BOO-HOO HOO-OO; The sob song, w R. P. Weston & Bert Lee, m Harris Weston. © 12May31; EP18809. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19May58; R214819.
- BOOP-BOOP A DOOPA DOO TROT; from Let's go places, lyric by G. A. Little, m Johnny Burke. © 3Feb30; EP13097. Movietone Music Corp. (PWH); 31Jan58; R208919.
- THE BOOP-BOOP A DOOPA DOO TROT; lyric by Geo. A. Little, m Johnny Burke. © 16Jan30; EU15766. Movietone Music Corp. (PWH); 13Jan58; R208926.
- BOOPERABOOP; w George Wagner, m Gus Edwards. © 6Dec29; EU14094. Loew's Inc. (PWH); 7Dec58; R206454.
- BOOSEY'S SCHOOL ORCHESTRA SERIES, NO.12; arr. Reginald Hunt. Full score. NM; arr. © 13Feb31; EP17440. Reginald Hunt (A); 20Feb58; R209301.
- BOOSEY'S SCHOOL ORCHESTRA SERIES; no.13, arr. Reginald Hunt. Orchestral parts & piano conductor. NM; arr. for school orchestra. © 27Feb31; EP17517. Reginald Hunt (A); 28Feb58; R210057.
- BORAX TRUMPET CALL; Death Valley days trumpet signature, trumpet in B flat, m Josef Bone. © 18Sep30; EU27596. Josef Bonime (A); 17Apr58; R213082.
- LES BORDS DE LA MOSELLE; no 1, de Suite Lorraine, par R. de Boisdoffere, op.92, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM; arr. © 31Dec30; EP17032. Eugenie Micsunesco Salabert (W); 8Apr58; R212552.
- BORN AGAIN; w & m Haldor Lillenas. © 17Feb31; EP21884. Haldor Lillenas (A); 2May58; R214067.
- BORN TO BE BLUE; w & m Abner Silver & Al Hoffman, ukulele arr. Ray Singhi Breen. © 14Nov30; EP19068. Abner Silver & Al Hoffman (A); 16Dec57; R206974.
- BOTSFORD COLLECTION OF FOLK SONGS; v.1, with English versions by American poets, compiled & edited by Florence Hudson Botsford, introduction by Carl Engel. NM; introduction & interpretation. © 2Dec30; EP19335. Alexandra Florence Ballard (NK of F. H. Botsford); 27May58; R214993.
- LE BOULANGER NICOLAS; paroles de Albert Willemetz & Max Eddy, musique de Leo Daniderff, ukulele arr. Francis Salabert. © 15Sep30; EP14667. Leon Angellaume (E of L. Daniderff); 19Mar58; R210755.
- BOULARD ET SES FILLES; operettes en 3 actes de Louis Verneuil, couplets de St. Granier, pseud. of Jean Granier de Cassagnac, et J. Le Seyeux, musique de Charles Cuvillier. Partition piano & chant. © 10Jul30; EP15387. Charles Cuvillier (A); 20Jan58; R207246.
- BOUNCIN' ROUND; orch., by Theodore Raph, arr. Brewster-Raph. Pts. © 13Feb31; EP21846. Theodore Raph (A); 13Feb58; R208576.
- BOUREE; from the 2d English Suite, by Johann Sebastian Bach, concert arr. Richard Burmeister. NM; arr. © 3Sep30; EP17905. Anneliese Burmeister (W); 20Feb58; R209033.
- THE BOWERY AFTER DARK; from Floradora girl, w Roy Turk, m Fred E. Ahlert. © 25Feb30; EU17666. Loew's Inc. (PWH); 26Feb57; R206488.
- BOY FRIEND. SEE Liberty. The vagabonds.
- BOY! OH BOY! OH BOY! I'VE GOT IT BAD; w Edgar Leslie, m James V. Monaco. © 6Apr31; EP22145. Edgar Leslie (A); 7Apr58; R212220.
- BOY! OH BOY! OH BOY! I'VE GOT IT BAD; w Edgar Leslie, m James V. Monaco. © 6Apr31; EP22145. Virginia Monaco (W); 27May58; R212644.
- A BOY WAS BORN AT BETHLEHEM; w E. Hilton Young, m Anita Mary Blake. © 5Feb31; EP16669. Anita Mary Blake (A); 5Feb58; R208194.
- BRASS QUARTETTE EDITION. SEE The Ludwig brass quartette edition.
- BREAD LINE BLUES; w & m Bernard Smith. © 18Feb31; EU55161. Bernard Smith (A); 26Feb58; R209999.
- BREAKFAST TABLE LOVE; duet, lyrics by Clifford Grey, m Oscar Straus. © 18Feb31; EU35036. Famous Music Corp. (PWH); 20Feb58; R209334.
- BREAKFAST TABLE LOVE; duet from The smiling lieutenant, w Clifford Grey, m Oscar Straus. © 1Jun31; EP23484. Famous Music Corp. (PWH); 3Jun58; R215937.
- BREAKFAST TABLE LOVE SONG. SEE One more hour of love.
- BREATHING ON THE WINDOW. SEE 'Bweavin' on de window.
- BRETAGNE. SEE Fete villageoise. Priere du pardon.
- BRIDAL HYMN; w Geo. Granlich, m Albert Hay Malotte. © 16Jul30; EU24993. Movietone Music Corp. (PWH); 5Jun58; R215955.
- THE BRIDAL ROSE; overture by C. Laval-lee, for orchestra, arr. Arthur E. Harris. Piano-conductor score & parts. © 15Dec30; EP19901. Cundy-Bettoney Co., Inc. (PWH of A. E. Harris); 27Jan58; R207490.
- THE BRIDAL ROSE; overture by C. Laval-lee, for full military band, arr. Arthur E. Harris. NM; arr. © 15Jan31; EP20743. Cundy-Bettoney Co., Inc. (PWH of A. E. Harris); 27Jan58; R207491.
- BRIGHT STAR; instrumental, by Karl Hajos. © 4Apr31; EU37546. April Productions Inc. (PWH); 7Apr58; R212250.
- BRING BACK THE WALTZ; w & m Fred Fisher. © 5Aug30; EU28169. Anna Fisher (W); 13Nov57; R207195.
- BRING IT WITH YOU WHEN YOU COME; w & m Gus Cannon. © 23Mar31; EU37810. Peer International Corp. (PWH); 1Apr58; R212367.
- BRISK SONG. SEE Air vif.
- BRÖLLOPSSÄNG; tekst av K. E. Forsslund, musik av W. Peterson-Berger, för tenorbariton solo, blandad kör och orgel. © 30et30; EP15145. Wilhelm Peterson-Berger-Stiftelsen (E); 6Jan58; R205884.
- BROKE AND HUNGRY; w & m Walter Davis. © 29Jan31; EU34278. Walter Davis (A); 11Feb58; R208794.
- BROKEN HEARTED ROSE; w & m Rose Hall Beard. © 18Feb30; EU17309. Rose Hall Beard (A); 23Dec57; R205480.
- BROKEN-HEARTED WALTZ; w Nick Kenny, m Little Jack Little. © 25Feb31; EP21355. Nick Kenny (A); 25Feb58; R209205.
- BRONZER HORSE. SEE Le cheval de bronze.
- BROOK. SEE Whither.
- BROOKLYN BLUES; w & m Clifford Gibson. © 10Jan31; EU33430. Clifford Gibson (A); 11Feb58; R208785.
- BROTHERS. SEE I'm dreamin'.
- BROWN BIRD SINGING; duet or 2-part song with piano acc., w Royden Barrie, m Haydn Wood, arr. William Stickles. NM; arr. © 20May31; EP23527. Chappell & Co. Ltd. (PWH of W. Stickles); 21May58; R214925.
- BROWN BUDDIES. SEE Betty Lou. Ducky rhythm.
- BRUITS D'AVIONS; par Michel Brussel-mans. Orchestre parties avec piano conducteur. © 15Sep30; EP14614. Michel Brusselmans (A); 25Feb58; R209660.
- BRUNA GITANA; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM; arr. © 31Dec30; EP17042. Eugenie Micsunesco Salabert (W); 8Apr58; R212562.
- BRUNA GITANA; parole de Tomaso de Filippis, musica de Jose Padilla, ukulele arr. Francis Salabert. © 26Dec30; EP19089. Jose Padilla (A); 8Apr58; R212587.
- BRUSHING AWAY THE DUST; lyric: George Wagner, m J. Russell Robinson. © 25Sep30; EU28330. Loew's Inc. (PWH); 26Sep57; R206518.

- THE BRUTE; from Double cross roads, m George Milton Lipschultz. © 26Jul30; EU25462. Movietone Music Corp. (FWH); 5Jun58; R215974.
- THE BUBBLE WALTZ; by Ralph Rainger. Piano conductor. © 3Mar31; EU36130. Famous Music Corp. (FWH); 4Mar58; R210085.
- BUBBLING OVER WITH LOVE; w & m Milton Ager & Bence Russell, ukulele arr. Arnold New. © 17Apr31; EP22438. Milton Ager & Bence Russell (A); 17Apr58; R213551.
- BUCKING BRONCHOS; by Francis Gromon. Orchestra parts with piano conductor. © 3Apr31; EP22886. Francis Gromon (A); 4Apr58; R212469.
- BUCKING BRONCHOS; by Francis Gromon. Orch. parts with piano conductor. © 3Apr31; EP22886. Francis Gromon (A); 8May58; R214278.
- BUDAPEST; lyrics by Clare Kummer, m Jean Schwartz. © 8Nov29; EU13091. Twentieth Century-Fox Film Corp. (FWH); 31Oct57; R208922.
- BUDAPEST. SEE Love is like a match. On the river.
- BUDDA; w & m Fred Fisher. © 5Aug30; EU28168. Anna Fisher (W); 14Jan58; R208216.
- BUFFON; by Clement M. Spurling. Piano. © 2Jun30; EP12346. Clement M. Spurling (A); 26Mar58; R211637.
- BUGLE SONG; from the movie Waiting for love, w & m Maria Grever. © 3Apr31; EP22524. Charles Grever & Carmen Livingston (C of M. Grever); 3Apr58; R212199.
- BUILDING A HOME; w Gus Kahn, m Joe Bennett & Joseph H. Santly. © 2Feb31; EU34011. Grace Leboy Kahn (W); 3Feb58; R207903.
- BUILDING A HOME; lyrics: Gus Kahn, m Joe Bennett & Joseph H. Santly. © 2Feb31; EU34011. Joe Bennett & Joseph H. Santly (A); 27Feb58; R209949.
- BUILDING A HOME FOR YOU; w Gus Kahn, m Joseph H. Santly & Joe Bennett, with ukulele arr. May Singhi Breen. © 31Mar31; EP21973. Grace Leboy Kahn (W); 31Mar58; R211792.
- BUILDING A HOME FOR YOU; lyrics by Gus Kahn, m Joe Bennett & Joseph H. Santly, ukulele arr. May Singhi Breen. © 31Mar31; EP21973. Joseph H. Santly & Joe Bennett (A); 1Apr58; R212350.
- BUMPY BUMP; from Blackberries of 1930, by Irving Mills & Duke Ellington, ukulele arr. M. Kalua. © 14Mar30; EP1455. Irving Mills & Duke Ellington (A); 10Mar58; R09987.
- A BUNCH OF KEYS; 12 easy pieces in easy keys, for piano, by Adam Carse. © 21Nov30; EP15269. Adam Carse (A); 8Jan58; R206287.
- A BUNDLE OF OLD LOVE LETTERS; featured in Lord Byron of Broadway, lyric: Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11077. Loew's Inc. (FWH); 30Nov56; R206532.
- BURGMULLER ETUDES; book 1, for piano, revised & fingered, with preparatory studies by John Thompson. NM; preparatory studies. © 25Oct30; EP18592. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216202.
- BURGMULLER ETUDES; book 2, for piano, revised & fingered, with preparatory studies by John Thompson. NM; preparatory studies. © 25Oct30; EP18592. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 11Jun58; R216202.
- BURLESQUE; pour violon et orchestre, de Jean Rivier. Partition. © 20Dec30; EP16410. Jean Rivier (A); 19Mar58; R210845.
- BUSINESS GIRL; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17190. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213185.
- BUSINESS GIRL; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 1May30; EP15647. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215887.
- BUSINESS GIRL. SEE Constantly.
- BUT HE NEVER SAYS HE LOVES ME; from The New Yorkers, w & m Cole Porter. © 4Oct30; EU29376. Cole Porter (A); 12Jun58; R216274.
- BUTTERFLIES BLUE; 5 miniature sketches for piano by Olive Lloyd. © 1Dec30; EP16091. Westminster Bank Ltd. (E); 3Apr58; R212312.
- BWEAVIN' ON DE WINDOW; (Breathing on the window, by Wilfrid Southworth & Ross Johnston, arr. Phil Cardew. NM; arr. © 10Jun31; EP19171. Chappell & Co. Ltd. (FWH of P. Cardew); 12Jun58; R216350.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. Sam H. Stept (A); 14Jan58; R206671.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. Bud Green (A); 14Jan58; R206672.
- BY A LAZY COUNTRY LANE; w & m Bud Green & Sam H. Stept. © 14Jan31; EP20764. DeSylva, Brown & Henderson Inc. (PWH); 16Jan58; R214720.
- BY HECK; by S. R. Henry, arr. for piano-accordion by Peter Deiro. NM; arr. © 26Feb31; EP21455. Edward B. Marks Music Corp. (FWH of P. Deiro); 24Apr58; R213385.
- BY LAND AND SEA; nos. 1-5, piano, by Thomas F. Dunhill. © 17Apr31; EP18214. Belle Dunhill (W); 28Apr58; R213712.
- BY LLANBERIS LAKE; op. 16, for piano, by Edith Grey. © 23Feb31; EP17260. L. G. Openshaw (E); 3Apr58; R212321.
- BY MY SIDE; lyrics by Bert Lown & Dorothy Dick Link, m Harry Link & Chauncey Gray, with ukulele arr. May Singhi Breen. © 4Feb31; EP21026. Dorothy Dick Link (W), Bert Lown, Dorothy Dick & Chauncey Gray (A); 27Feb58; R209953.
- BY MY SIDE; lyrics by Dorothy Dick Link, m Harry Link & Chauncey Gray. © 6Jan31; EU32810. Dorothy Dick, (A), Dorothy Dick Link (W), & Chauncey Gray (A); 25Mar58; R212127.
- BY NOTE; by Leroy Shield, pf. © 23Dec30; EP20468. Leroy Shield (A); 26Dec57; R205818.
- BY NOTE; piano, m Leroy Shield. © 23Dec30; EP20468. Leroy Shield (A); 6Jun58; R216003.
- BY SPECIAL PERMISSION OF THE COPYRIGHT OWNERS, I LOVE YOU; from the gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 6Feb31; EP21041. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 6Feb58; R208519.
- BY THE RIVER SAINTE MARIE. Pres de la riviere Ste. Marie, w Edgar Leslie, m Harry Warren, with ukulele arr. Milt Coleman. © 3Jan31; EP20364. Edgar Leslie (A); 3Jan58; R205397.
- BY THE RIVER SAINTE MARIE. Pres de la riviere Ste. Marie. With ukulele arr. Milt Coleman, w Edgar Leslie, m Harry Warren. © 3Jan31; EP20364. Harry Warren (A); 3Jan58; R205398.
- BY THE SLEEPY RIO GRANDE; by Stuart Hamblen. © 29Dec30; EU2598. Stuart Hamblen (A); 31Dec57; R206894.
- BY THE WATERLOON VINE. Lindy Lou, soprano & alto with bass ad lib., w & m Thos. S. Allen, arr. R. E. Hildreth. NM; arr. © 31Dec30; EP20354. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 2Jan58; R206396.
- C
- C'EST BIEN D' L'AMOUR; de l'operette Zou, de Joseph Szulc, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM; arr. © 10Jul30; EP13309. Eugenie Micunessco Salabert (W); 20Jan58; R207232.
- C'EST BON DE POUVOIR SE GRISER; de Rene Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM; arr. © 10Jul30; EP13314. Eugenie Micunessco Salabert (W); 20Jan58; R207234.
- C'EST DE L'HISTOIRE ANCIENNE; Les trois mars de France, paroles de Vittonnet, musique de Jean Lenoir, ukulele arr. Francis Salabert. © 1Dec30; EP16854. Jean Lenoir (A); 19Mar58; R210853.
- C'EST MA MODE; Ca se porte beaucoup cet't saison, du film Les amours de minuit, paroles de Roger Bernstein, musique de Philippe Pares & Georges van Parys, ukulele arr. Francis Salabert. © 26Dec30; EP16910. Philippe Pares (A); 8Apr58; R212509.
- C'EST MON COULO; paroles francaises de Andre Mauprey, m Leonello Casucci. NM; French. © 53Apr30; EP20880. Mme. A. Mauprey (W); 24Mar58; R21118.
- C'EST PAS COMME CA. It's not like that, from Sous les toits de Paris, w Rene Nazelles, English version by Ned Washington, m Raoul Moretti. NM; English version. © 25Feb31; EP21386. Ned Washington (A); 25Feb58; R209206.
- C'EST PRES DE SA FEMME QU'ON EST ENCORE LE MEUX; du film Un homme en habit, m Charles Borel-Clerc, w Saint-Granier. © 1Jun31; EP20111. Charles Borel-Clerc & Saint-Granier (A); 3Jun58; R215922.

- C'EST PLUS TERRIBLE QUE CA; de Nu sonore, seins, pour seins, parlant, paroles de Leo Lelievre, H. Varma & Marc Cab, musique de Rene Sylviano, pseud, of Sylvere Caffrot, ukulele arr. Francis Salabert. © 31Dec30; EP17049. Sylvere Caffrot, pseud.; Rene Sylviano (A); 8Apr58; R212568.
- C'EST POUR MON PAPA; du film Le roi des resquilleurs, paroles de Rene Pujol & Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 1Dec30; EF16852. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210851.
- C'EST POUR MON PAPA; du film Le roi des resquilleurs, de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16930. Eugenie Micsunesco Salabert (W); 8Apr58; R212529.
- C'EST ROSALIE; de l'opérette Sidonie Panache, livret de Albert Willemetz & Andre Moezy-Eon, musique de Joseph Sulic, ukulele arr. Francis Salabert. © 26Dec30; EF16899. Julie Delsart (NK of J. Sulic); 8Apr58; R212500.
- CA FAIT TOUT D'EMEM' PLAISIR; Quand on a la queleuse chose, paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly, pseud, of Francois Fruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec30; EF16386. Francois Fruvost, pseud.; Fred Pearly (A); 8Apr58; R212485.
- CA FAIT TOUT D'EMEM' PLAISIR; Quand on a la queleuse chose, paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly & P. Chagnon, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 20Dec30; EF16371. Eugenie Micsunesco Salabert (W); 8Apr58; R212484.
- CA SE PORTE BEAUCOUP CERT' SAISON. SEE C'est ma mode.
- CA VIENT NATURELLEMENT; paroles de Albert Willemetz & Ch. L. Pothier, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 26Dec30; EF16909. Marcel Doniol (E of C. Oberfeld); 8Apr58; R212508.
- CACHAPRES. SEE La ducasse.
- CADET ROUSSELLE; musique par Vincent d'Indy, op.100 no 5, S.C.T.B. [From Six chants populaires français pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16958. Claude Thibierge (E); 1May58; R214198.
- CADIZ; extrait de Suite espagnole, de I. Albeniz, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 31Dec30; EF16699. Eugenie Micsunesco Salabert (W); 25Feb58; R209709.
- LE CAHIER D'EVER; pour piano, de Lucien Haudebert. © 20Dec30; EF16405. Lucien Haudebert (A); 19Mar58; R210840.
- CAKE WALK; piano, m Geo. Lipschultz. © 21May30; EU22197. Twentieth Century Music Corp. (PWH); 18Apr58; R213623.
- CALESERO. SEE El frutero.
- CALINE; berceuse, par Rene Jullien, op.34, pour violon, ou violoncelle, avec accompagnement de piano. © 30Aug30; EF14237. Rene Jullien (A); 20Jan58; R207295.
- THE CALL FOR WORKERS; w & m Mrs. W. J. Graves. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter & Print. Co. (PWH); 19May58; R215671.
- CALL ME ANYTHING, I DON'T CARE; instrumental with words, w & m Sidney Easton. © 5Jun31; EU0545. Sidney Easton (A); 6Jun58; R216033.
- CALL ME SWEETHEART ONCE AGAIN, FOR OLD TIMES' SAKE; w & m Eugene West & Herbert Steiner, ukulele arr. Geo. J. Trinkaus. © 20May31; EF23526. Herbert Steiner (A); 20May58; R215143.
- THE CALL OF LOVE; w Eugene West & Fred Whitehouse, m Nat Osborne, uke arr. A. J. Franchini. © 20Feb31; EP21274. Fred Whitehouse (A); 21Feb58; R209742.
- CALL OF THE WHIPPOORWILL; When the whippoorwill is calling, w Daisy I. McGuire, m Erwin R. Schmidt. © 1Jul30; EF17099. Erwin R. Schmidt (A); 10Feb58; R208536.
- CALLED TO THE FOREIGN FIELD; by Alfred G. Karnes. © 11May31; EU39769. Alfred Karnes (A); 13May58; R214540.
- LAS CALLES DE EL PASTO Y CIUDAD JUAREZ; w & m Luis Hernandez. © 29Jan31; EU24273. Peon International Corp. (PWH); 17Feb58; R209072.
- LE CALME DE LA MER; ouverture par F. Mendelssohn, op.27, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14185. Eugenie Micsunesco Salabert (W); 20Jan58; R207283.
- CALVARY COVERS IT ALL; w & m Ethelwyn Robinson Taylor. © 7Feb31; EP21164. Rodeheaver Co. (PWH); 17Feb58; R208998.
- CAMERAMAN BLUES; lyrics by Sam Coslow, melody by Newell Chase. © 20Feb31; EU35170. Famous Music Corp. (PWH); 21Feb58; R209575.
- CAMPANELA; w J. Ramos Martin, m Jacinto Guerrero Torres. © 6Dec30; EF19992. Innocencio Guerrero Torres (NK); 9Jan58; R205936.
- THE CAMPBELLS ARE COMIN'; w traditional, arr. for unison voices by Grandville Bantock. (Unison songs for children's voices, ser.5, no.4) © 24Feb30; EP9672. Lady Helen Bantock (W); 2Jan58; R205384.
- THE CAMPBELLS ARE COMIN'; arr. for male voices, TTBB, by Mark Andrews. NM: arr. © 12Mar30; EP14080. Mark Andrews, Jr. (C); 3Mar58; R210094.
- DE CAMPTOWN RACES; by Stephen C. Foster, concert version by Gordon Balch Nevin. NM: new piano acc. © 7Jul30; EF16519. Jessie H. Nevin (W); 9Jan58; R205940.
- CAMPTOWN RACES; arr. for concertina by Joseph P. Elsnic. © 1Dec30; EP20295. Vitak-Elsnic Co. (PWH); 28Mar58; R212044.
- DE CAMPTOWN RACES; m Stephen C. Foster, harmonized & arr. Gordon Balch Nevin for S.A.T.B. NM: harmonization & arr. © 7Nov30; EP18987. Jessie H. Nevin (W); 16Jun58; R216665.
- CAN I HELP IT IF I'M IN LOVE WITH YOU? From The golden call, w Cliff Friend, m Jimmie Monaco. © 14Jan30; EU15620. Movietone Music Corp. (PWH); 13Jan58; R208927.
- CAN I HELP IT IF I'M IN LOVE WITH YOU? From The golden call, lyric by Cliff Friend, m Jimmie Monaco, arr. Helmy Kress. © 20Mar30; EP14593. Movietone Music Corp. (PWH); 26Feb58; R210966.
- CAN I SLEEP IN YOUR BARN TONIGHT MISTERY? Arr. E. V. Body, pseud, of Joseph M. Davis, with guitar arr. John Ratt. NM: arr. with guitar. © 27Apr31; EP22600. Mayfair Music Corp. (PWH); 13May58; R214523.
- THE CAN SONG; w & m Walter Williams. © 5Dec30; EP16546. Phyllis Williams (W); 6Jan58; R206301.
- CANCION DE LA VIDA; Vals ideal. English version by L. A. Webb & W. E. Sickles, Spanish lyric & m Jerry Castillo. © 26May31; EP23337. L. A. Webb, W. E. Sickles & Jerry Castillo (A); 6Jun58; R216127.
- CANCION DEL VINO. De El tesoro de los mendas, letra y musica de Jose Sentis. Piano & Chant. © 10Jul30; EF13400. Jose Sentis (A); 20Jan58; R207258.
- CANCIONES DEL MARQUES DE SANTILLANA. SEE Tres canciones del Marques de Santillana.
- CANCIONES ESPANOLAS. SEE Cuatro canciones espanolas.
- CANCIONES PLAYERAS; w Rafael Alberti, m Oscar Espla. © 15Dec30; EF17593. Oscar Espla (A); 10Jan58; R205981.
- CANDY, CANDY; by Leroy Shield, for pf. © 23Dec30; EP20460. Leroy Shield (A); 26Dec57; R205819.
- CANDY, CANDY; piano, by Leroy Shield. © 23Dec30; EP20469. Leroy Shield (A); 4Jun58; R215766.
- THE CANDY MAN; w & m Rosendo Ruiz. © 11Mar31; EU36099. Rosendo Ruiz (A); 11Mar58; R210507.
- THE CANDY PARADE; w & m Ann Ronell, ukulele arr. May Singhi Breen. © 2Jun31; EP23479. Ann Ronell (A); 2Jun58; R215600.
- CANSE DES MIRLITONS. SEE Danse chinoise et Danse des mirlions.
- CAN'T LET YOU ALONE; w Walton Butterfield, m Frank H. Grey. © 4Apr31; EU37524. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 4Apr58; R212210.
- CAN'T YOU READ BETWEEN THE LINES? w Pearl Fein & Al Dublin, m Geo. W. Meyer. © 8Apr31; EP22533. Pearl Fein (A); 8Apr58; R212274.
- CAN'T YOU READ BETWEEN THE LINES; w Pearl Fein & Al Dublin, m George W. Meyer. © 8Apr31; EP2333. Pearl Fein, George W. Meyer (A) & Renick Music Corp. (PWH of A. Dublin); 9Apr58; R212460.
- CAN'T YOU READ BETWEEN THE LINES; w Pearl Fein & Al Dublin, m George W. Meyer. © 8Apr31; EP2333. Helen R. Dublin (W); 6Jun58; R215944.

- CANTA GUITARRA; Pasodoble, w Mariano Bolanos Reico, m Angel Ortiz de Villajos, w Alfonso Jofre de Villagas. © 30Oct30; EF18089. Mariano Bolanos Reico (A); 26Mar58; R211132.
- CANTANDO VAN LOS PASTORES; m Vincente Romero Martinez & Modesto Romero Martinez, w Fidel Prado Duque. © 20Sep30; EF18823. Modesto Romero Martinez (A); 12Mar58; R210401.
- EL CANTAR DEL ARRIERO; w Adolfo Torrado Estrada & Serafin Adame Martinez, m Fernando Diaz-Giles Fernandez. © 1Aug30; EF20006. Fernando Diaz-Giles Fernandez (A); 5Feb58; R208996.
- CANTATE POUR LA FETE DE L'ASCENSION. Feste ascensionis Christi. For 4 mixed voices with piano acc. De J. S. Bach, traduction Francaise et adaptation de Felix Raugel. NM: French translation & adaptation. © 1Mar30; EF12868. Felix Raugel (A); 25Feb58; R209619.
- CANTICHE RELIGIOSE. SEE Due cantiche religiose.
- CANTILENE; andante du 1. concerto, m G. Golttermann, op.14, revise et dolge par Louis Raymond Feuillard, pour violoncelle et piano. NM: revision & fingering. © 15May30; EF11940. Andre Patte (E of L. R. Feuillard); 20Mar58; R210882.
- CANTILENE; melodie pour violoncelle, de Louis Game, transcription de Henri Mouton. Orch. ptes, avec piano conductor. NM: arr. © 30Jun30; EF13200. Henri Mouton (A); 18Apr58; R213224.
- CANTILENE ORIENTALE; violon solo et orch., de Maurice Henderick. Ptes. avec pf. conductor. © 30Jun30; EF20084. Maurice Henderick (A); 3Apr58; R212290.
- LA CANTINIERE; de l'operette Sidonie Panache, livret de Albert Willemetz & Andre Moussez-Bon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16898. Julie Delsart (NK of J. Szulc); 8Apr58; R212499.
- CANTO CARIBE; de Ernesto Lecuona. © 14Feb31; EU34743. Ernesto Lecuona (A); 24Apr58; R213574.
- CANTO VAGABONDO; pianoforte con testo, versi di Enrico Prati, musica di Giovanni Simonetti. © 26May30; EF11969. Giovanni Simonetti (A); 17Mar58; R211144.
- THE CANTOR. A chazend'l ohf shabbes. From the wonder bar, arr. Abraham W. Binder. © 6May31; EF23503. Abraham W. Binder (A); 6May58; R214395.
- CANTS MAGICS. Piano, by Federico Mompou Dencausse. © 10Nov30; EF18234. Federico Mompou Dencausse (A); 12Mar58; R210396.
- CANPUS DIVERSI. SEE Adeste fideles.
- CANZONE; op.9, by Johann Kerll, trans. fuer Gr.-Orchester von Hans Redlich. Stimmen. NM: transcription. © 31Jan30; EF11845. Hans Ferdinand Redlich (A); 2Jan58; R206778.
- CANZONE; op.9, by Johann Kerll, trans. fuer Klavier oder Orgel von Hans Redlich. NM: transcription. © 31Jan30; EF11847. Hans Ferdinand Redlich (A); 2Jan58; R206779.
- LA CANZONE DEL GRAPPA; musica e instrumentazione per banda da Antonio Meneghetti. Partitura e parti. © 1Aug30; EF13177. Carisch S.P.A. (PWH); 27May58; R215719.
- A CAPPELLA-CHOEUR AUS DEM ANGELUS-SILESIUS. SEE Drei a Cappella-Choeure aus dem Angelus-Silesius.
- CAPRICCIETTO. Piano, m David Dick Slater. © 30Sep30; EF14128. Kenneth Rae Hunter Slater (C); 12May58; R214465.
- CAPRICCIO; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conductor. NM: arr. © 1Dec30; EF17196. Eugenie Miosunescu Salabert (W); 25Feb58; R209725.
- CAPRICCIO BRILLIANTE. For 3 violins & piano, by Charlotte Ruegger. © 20Feb31; EF22098. Charlotte Ruegger (A); 20Mar58; R211206.
- CAPRICE; for piano by Arthur Van W. Elkings, fingering, phrasing, etc. by Arthur Edward Johnstone. © 18Sep30; EF17940. Art Publication Society (PWH); 27Jan58; R207525.
- CAPRICE; cello & piano, by Frederick Bellus. © 13Feb31; EF17526. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209304.
- CAPRICE; op.30, for piano, by Edith Grey. © 1Jan31; EF17233. L. G. Openshaw (E); 3Apr58; R212317.
- THE CAPTAIN OF THE TEAM; w & m Ernest Longstaffe. © 17Jan31; EF16064. Ernest Longstaffe (A); 17Jan58; R207018.
- CAPTAIN SUNSHINE; lyrics: Ballard MacDonald, m Dave Dreyer. © 23Mar31; EU36815. Loew's Inc. (PWH); 6Jun58; R216074.
- CAPULLITO DE ALELI; piano with w, by Rafael Hernandez. © 26May31; EF21611. Rafael Hernandez (A); 27May58; R215750.
- CARAMELO; w & m Rafael Hernandez. © 5Mar31; EU35775. Rafael Hernandez (A); 5Mar58; R210140.
- CARBOLIC LOVE SONG; w & m Fred Sanford & Arthur Le Clerq. © 26Feb31; EF17553. Fred Sanford & Arthur Le Clerq (A); 17Mar58; R210574.
- THE CAREFUL LOVER COMPLAINETH AND THE HAPPY LOVER COUNSELETH; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EF13057. Louise Talma (A); 13Jan58; R206628.
- CARELESS LOVE; w & m Rose Hall Beard. © 17Mar30; EF18626. Rose Hall Beard (A); 23Dec57; R205481.
- CARESSE; for piano by Hugo Riesenfeld. © 2Feb31; EF21431. Mabel Riesenfeld (W); 4Feb58; R208271.
- CARIBBEAN SEA; w Raymond McKee, m Raymond McKee & Victor Young, ukulele arr. May Singhi Breen. © 5May30; EF15278. Rita Young (W); 27Jan58; R207589.
- CARICATURE DANCE SUITE; piano, m George McKay. © 15Sep30; EF17935. George McKay (A); 9May58; R214684.
- CARILLON CALLS; w & m Henry Petersen Missen. © 15Jul30; EU24940. Henry Petersen Missen (A); 14Feb58; R208839.
- LE CARILLON DE CYTHERE; campanella, d'Edouard Flament, op.58. Orch. ptes., avec pf.-conductor. © 10May30; EF12707. Edouard Flament (A); 21Feb58; R209515.
- CARILLONNEZ DANSEZ! De Rene Rabey, Quatre Places pour piano, no.4 © 15Nov30; EF15791. Rene Rabey (A); 1May58; R214182.
- LA CARMANOLIOLA. Instrumental, by Dimitri Tiomkin. © 3Feb31; EU34103. Loew's Inc. (PWH); 4Feb58; R208269.
- CARMEN; opera, by Bizet, orchestra adaptation & score by J. S. Zamecnik. Abridged version. NM: orchestra adaptation & score & abridgment. © 19Mar30; EF14094. Mary Barbara Zamecnik (W); 30Jan58; R208136.
- CARMEN; opera, by Bizet, adaptation & conductor's score by J. S. Zamecnik. Abridged version. NM: adaptation, score & abridgment. © 9Apr30; EF14614. Mary Barbara Zamecnik (W); 30Jan58; R208137.
- CARMEN; opera, by Bizet, English w Alice Matullath, SATB adaptation & score by J. S. Zamecnik. Abridged version. NM: English w, adaptation & score. © 19Mar30; EF14093. Mary Barbara Zamecnik (W); 11Feb58; R208771.
- CARMEN. SEE March From Carmen.
- CARNITA; de Piero Coppola. Orch. ptes. avec pf. conductor. © 30Jun30; EF13198. Piero Coppola (A); 2Apr58; R212299.
- CARNAVAL; ouverture, di Guido Ragni, op.25. Piccola orchestra. Part. © 3May30; EF11984. Guido Ragni (A); 17Mar58; R211146.
- A CAROL AND AN ELEGY; op.12, for the pianoforte, by Hubert Hales. (Churches in Norfolk, ser. no.4-5) © 5Feb30; EF373. Hubert Hales (A); 2Jan58; R205372.
- CAROLINE, MY CAROLINE; w & m George A. Little, J. Fred Coats & J. Russel Robinson. © 13Jun31; EU41058. George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little), J. Fred Coats & J. Russel Robinson (A); 16Jun58; R216357.
- CAROUSSEL NUMBER. Piano, m Richard Fall. © 22May30; EU22225. Twentieth Century Music Corp. (PWH); 18Apr58; R213624.
- CARRY ME BACK TO THE MOUNTAINS; w & m Carson J. Robison. © 29Dec30; EU32609. Catherine Robison (W); 31Dec57; R206903.
- CARRY ME 'LONG; by Stephen Foster, arr. & harmonized for S.A.T.B. by Gordon Balch Nevin. © 27Oct30; EF18761. Jessie H. Nevin (W); 5May58; R214100.
- CARRY ME 'LONG; by Stephen C. Foster, harmonized & arr. for T.T.B.B. by Gordon Balch Nevin. © 27Oct30; EF18763. Jessie H. Nevin (W); 5May58; R214101.
- CASERITA; by Don Azpiazu. © 31Mar31; EU57916. Marion Sunshine (NK); 1Apr58; R212346.
- CASSE-NOISETTE. SEE Danse arabe. Danse chinoise et Danse des mirli-ton. Marche. Overture miniature. Valse des fleurs.
- CAST THY BURDEN; 3 pt. female, w Wesley Durham, m & arr. Bernard Hamblen. NM: arr. © 23Dec30; EF20036. Bernard Hamblen (A); 26Dec57; R206792.

- CASSELLI ROMANI, Drei Stücke für Klavier und Orchester, m Joseph Marx. Klavierauszug für 2 Klaviere zu 4 Händen. © 7Jan51; R217703. Joseph Marx (A); 2Jun58; R215904.
- CATHEDRAL CHIMES; for organ, by F. Leslie Calver. © 8Oct30; EP18289. F. Leslie Calver (A); 20Feb58; R209074.
- LA CATHEDRALE; par Francis Salabert. Orchestre parties avec piano conducteur. © 15Sep30; EP14641. Eugénie Micsunesco Salabert (W); 19Mar58; R210743.
- CATHERINE OF RUSSIA; from *Hi there*, w Max Lief & Nathaniel Lief, m Ralph Rainger. © 30Jun30; EU24423. Max Lief (A); 20May58; R216291.
- THE CATHOLIC SCHOOL HYMNAL FOR CHILDREN'S VOICES AND SCHOOL ORCHESTRA; compiled & arr. Joseph P. Donnelly. Vocal ed. © 6Sep30; EP17681. Emil Ascher, Inc. (FWH); 20Jan58; R206928.
- THE CATHOLIC SCHOOL HYMNAL FOR CHILDREN'S VOICES AND SCHOOL ORCHESTRA; compiled & arr. Joseph P. Donnelly. Orchestra ed. © 6Sep30; EP17682. Emil Ascher, Inc. (FWH); 20Jan58; R206929.
- CAUCASIAN SKETCHES. SEE The sardar.
- 'CAUSE IT'S IN MY BLOOD; w Al Maister, m Bernardo Pazioli. © 4Feb31; EP1251. Al Maister (A); 11Feb58; R208544.
- 'CAUSE IT'S IN MY BLOOD; ukulele arr., including parts for saxophones & other E flat & B flat instr., & for ten. banjo & Hawaiian steel guitar, arr. Paul Hill, w Al Maister, m Bernardo Pazioli. © 4Feb31; EP1251. Al Maister & Bernardo Pazioli (A); 7May58; R214167.
- CAVALLERIA RUSTICANA. SEE Scene and prayer.
- CAVE MAN BLUES; w & m Will Shade & Charles Pope. © 29Dec30; EU32620. Will Shade (A); 31Dec57; R206909.
- CAVENDISH 12TH CONCERT PARTY ALBUM; w Reg Low, m James M. Gallati. © 15Feb31; EP17218. James M. Gallati (A); 20Feb58; R209307.
- CE N'EST QU'UN P'AIT MOMENT; de l'opérette *Enlevez-moi*, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 1Dec30; EP16862. Gaston Gabaroche (A); 19Mar58; R210861.
- CELLIA; by Luis Hernandez. © 18Feb31; EU35162. Peer International Corp. (FWH); 26Feb58; R210000.
- CENDRILLON DE PARIS. SEE Sainte Catherine de Paris.
- CENIZAS DE OLIVIDO. w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 1Feb31; EP17580. Blanca Torres Oteo (W); 3Feb58; R208527.
- CENTURY OF PROGRESS; for full band, m Ernest Weber, arr. Ed. Chenette. © 1Aug30; EP17407. Rubank, Inc. (FWH); 5Jun58; R215784.
- CERCA DE TI. SEE Pres de toi.
- CHACONNE; op.62, for piano by Auguste Durand, with biographical sketch & glossary, fingerings, phrasing & instructive annotations, etc., by Ernst C. Krohn. NM: biographical sketch & other new matter. © 14Feb30; EP13464. Art Publication Society (FWH of Ernst C. Krohn); 10Jan58; R206002.
- LES CHAINES. Chœurs. De Gabriel Marie, arr. par Francis Salabert, orchestre. Parties avec piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14235. Eugénie Micsunesco Salabert (W); 20Jan58; R207293.
- CHAINES. SEE Les chaines.
- CHAMBER MUSIC; six songs, medium voice, poems by James Joyce, m Eugene Goossens. © 22Jul30; EP12992. Eugene Goossens (A); 29May58; R215891.
- CHAMPS ELYSEES QU'EST-CE QUE J'AI DONC; de John B. Forrester, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13320. Eugénie Micsunesco Salabert (W); 20Jan58; R207240.
- CHANCE OF A NIGHT-TIME. SEE Eskimo love. I'm so used to you now. Leave the rest to nature.
- CHANSON D'AMOUR. Piano, by Michael Aaron. © 30Apr31; EP22709. Michael Aaron (A); 29May58; R215807.
- CHANSON DES ALLES; de Paris-New-York, paroles et musique de Raoul d'Ast, arr. par Michel Levine, pseud. of Michel Michelet. Ukulele arr. Francis Salabert. NM: arr. © 10Jul30; EP13362. Michel Levine (Michel Michelet) (A); 19Mar58; R210702.
- CHANSON DU RIEM; poésie de M. Constantin-Weyer, musique de Jacques Ibert. © 1Nov30; EP15728. Jacques Ibert (A); 20Jan58; R207304.
- CHANSON NEGRE. SEE Moon.
- CHANSON OF THE BELLS OF OSENEY; SSA, poem by Cale Young Rice, m Richard Donovan. © 11Dec30; EP19692. Richard Donovan (A); 11Mar58; R211474.
- CHANSON SINEUVE; de l'opérette *Six filles a marier*, lyrics de Rene Fужol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 15Oct30; EP14891. Yvonne Taponnier Moretti (W); 19Mar58; R210805.
- CHANSONS DES GEISHAS; no 1 a 24, traduction du Japonais par Steinilber-Oberlin et Hidetake-Iwamura, musique d'Armand Bolsene. © 30Aug30; EP14191. Armand Bolsene (A); 19Mar58; R210709.
- CHANT; Nobody knows de trouble I've seen, by Clarence Cameron White, op.12, transcribed for organ by Robert Nelson. NM: arr. © 24Mar31; EP22088. Carl Fischer, Inc. (FWH of R. Nelson); 9May58; R214330.
- UN CHANT D'AMOUR QUI GRISE, m Jane Bos, w André Mauprey. © 23Mar31; EP18846. Jane Bos (A); 25Mar58; R21661.
- UN CHANT D'AMOUR QUI GRISSE, orchestre, w André Mauprey, m Jane Bos. NM: arr. © 1Apr31; EP18431. Jane Bos (A); 1Apr58; R212415.
- LE CHANT DES BERGES ET IDYLLE; no 2 et 3, de Suite Lorraine, par R. de Boisdeffre, op.92, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EP17033. Eugénie Micsunesco Salabert (W); 8Apr58; R212553.
- CHANT OF THE GREAT ROCKIES. SEE Serenade.
- CHANTEY SONG WHEN MY SHIP COMES SAILIN' HOME AGAIN; w & m Thomas M. MacFarlane. © 12May30; EP15479. Margaret J. MacFarlane (W); 12May58; R214449.
- CHANTEZ-LES BAS. Sing'em low, w & m William C. Handy. © 20Feb31; EP12269. William C. Handy (A); 21Feb58; R209138.
- CHANTS D'Auvergne. SEE Chut chut. Jou l'pount d'to Mirabel. Lou cocout. Ol ayat. Pastorelle. Pour l'enfant.
- CHANTS D'OISEAUX. SEE Foret.
- LES CHANTS DE LA MER; 3 tableaux symphoniques, de Philippe Gaubert. Partition d'orchestre. © 30Jan31; EP17082. Madeleine Renier Gaubert (W); 8Apr58; R212584.
- CHANTS POPULAIRES FRANÇAIS POUR CHOEUR SANS ACCOMPAGNEMENT. SEE Cadet Pousselle. Compere guillery. Gentil coqu'licot. En passant par la Lorraine. Le vingt cinq d'acout.
- CHANTS RUSSES; lento du concerto de F. Lalo, op.29, revision par Louis Raymond Feuillard. Violoncelle & piano. NM: revision. © 1Apr30; EP13510. Andre Patte (E of L. R. Feuillard); 20Mar58; R210885.
- CHARACTER SKETCHES OF OLD LONDON. SEE Three character sketches of old London.
- CHARLIE CADET; w & m J. Paul Fogarty & Rudy Vallee. © 23Apr31; EU38787. J. Paul Fogarty & Rudy Vallee (A); 24Apr58; R213511.
- CHARLOT'S MASQUERADE. SEE Who cares, as long as there's love.
- CHARM ME ASLEEP; for 4-part chorus of women's voices, w Robert Herrick, harmonized by Johannes Brahms, arr. Katherine K. Davis. NM: arr. © 9Dec30; EP20436. Katherine K. Davis (A); 26Feb58; R209894.
- CHASING THE COWS THROUGH THE COWSLIPS; by Will E. Haines & Maurice Beresford. © 1Jun31; EP18805. Will E. Haines & Maurice Beresford (A); 4Jun58; R215921.
- A CHAZEND'L OHF SHABBS. SEE The cantor.
- CHECK AND DOUBLE CHECK; w & m Clarence Gaskill, Tom Neely & Harry Blythe. © 23Apr30; EU20822. Matilda Gaskill Watman (W); 25Mar58; R21100.
- CHECK AND DOUBLE CHECK. SEE Three little words.
- CHECK! AND DOUBLE CHECK! NOBODY BUT ME; w & m Clarence Gaskill, Tom Neely & Harry Blythe. © 30Apr30; EP15888. Matilda Gaskill Watman (W); 25Mar58; R21101.

- CHECK! AND DOUBLE CHECK! NOBODY BUT ME; by Clarence Gaskill, Tom Neely & Harry Blythe, arr. Frank E. Barry. Orch. pts. with trio of male voices and Lee Ocean Smith. © 3May30; EP15186; Matilda Gaskill Watman (W); 1May58; R213884.
- CHEER UP; from Good times are comin', lyric: Ray Klages, m Jesse Greer. © 7May30; EP15777; Loew's Inc. (FWH); 8May57; R206497.
- CHEER UP AND SMILE; from 1930 follies, lyric by Jack Meskill, m Con Conrad. © 18Mar30; EP15734; Movietone Music Corp. (FWH); 26Feb58; R209750.
- CHEER UP AND SMILE; from Follies of 1930, w Jack Meskill, m Con Conrad. © 28May30; EP15734; Movietone Music Corp. (FWH); 26Feb58; R209762.
- CHEER UP AND SMILE. SEE The scam of the campus. The shindig. When you look in my eyes. Where can you be? You may not like it, but it's a great idea.
- CHEERFUL CHIMES; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116009. J. R. Baxter, Jr. (A); 19May58; R215631.
- CHEERFUL CHIMES. SEE All alone. Alone, for me. At the ending of the journey. Bless His holy name. The call for workers. Christ Jesus is the rock. Come and rest. Come on and go with me. Come unto me. Dare to be a Daniel. Dear mother and dad. Do not weep for me. Give me my mother. Glory will soon be mine. God's measureless love. The gospel way. A happy time. He is coming again. He is over all. The heavenly way. His matchless face. His promise. Hopefully looking beyond. I am in the gospel way. I am redeemed. I have a friend. I love Him now. I need Thee. I walk and talk with my King. I want to be there, don't you? I want to sing the new song. I will go with Him. I will trust His precious love. If I believe. I'm not satisfied here. I'm on my way to Canaan. It is God's wonderful love. It won't be long. Jesus is calling you. Jesus is the way. Jesus paved the way. Jesus will come again. Joy-bells. Joy enough for all. Just a little while. Keep your lamp trimmed and burning. The land for me. Lead them right. Leave it with Jesus. More faith is needed. No longer in the shadow of doubt. No shadows yonder. Over there the Lord. Praise ye the Lord. Praising His name in song. Rays of joy. Scatter sunshine. Send it on. S.attered in the fold. Since I've had a glimpse of Jesus. Sing; all your troubles away.
- Sing on glad band. Skies will be brighter. Some sweet day. Someone rescued me. The angels my mother sang. Sweet is my song. Sweet rosebud. Tell the story of love. There'll be light. Till I see His face. Watch till New Jerusalem comes. The way is near at hand. Wayside wells. What a singing over there. What a wonderful song of praise. We shall meet in heaven. When He crowns the saints in Glory-land. When it dawns, glory will come. When the Lord saved me. When we reach the golden shore. Working for my Savior.
- CHEERIE-O-CHEERIE-O-CHIN-CHIN; by Leslie Sarony. © 1May31; EP188653. Leslie Sarony (A); 6May58; R214294.
- CHELSEA SKETCHES; for piano by Maurice Besly. © 23Dec30; EP158666. Marguerite Besly (W); 6Jan58; R206297.
- CHERI, TOUS LES DEUX; paroles de Pierre Bayle et F. Rauzena, musique de Ange Calabrese et J. Simonot. Uluiele arr. P. Salabert. © 1Jul30; EP15381. Ange Calabrese (A); R207242.
- CHERIE BAREE; w Herman Pincus, pseud. of Pinky Herman, m Billy Barry. © 19Dec30; EU32227. Pinky Herman (A); 29Apr58; R213837.
- CERRIES ARE RIPE. SEE When cherries are ripe.
- CHERRY TREE CAROL. SEE God bless us all.
- LE CHEVAL DE BRONZE. The bronze horse. Ouverture, de Auber, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EP14862, Eugene Mic-sunesco Salabert (W); 19Mar58; R210788.
- CHICKEN PIE; lyric by Victor Young, m Clement Doucet. © 2Jul30; EP17154. Clement Doucet (A); 23Jan58; R208622.
- CHILDENS; from The prodigal, lyric by Howard Johnson, m Herbert Stothart, uluiele arr. Milt Coleman. © 3Mar31; EP21449. Edna Johnson & May Wolfe Stothart (W); 7Mar58; R210338.
- CHIENS ET CHATS; de F. Stoupan, orchestre, Gustave Dreyfus. Orchestre parties avec paroles et piano conducteur. NM: arr. © 10Jul30; EP13770. Judith Grouart Dreyfus (W); 25Feb58; R209640.
- THE CHILD; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19219. Fred Louis Borch (PPW); 22Jan58; R207091.
- A CHILD IN FIVE MOODS; for violin & piano by Bernard Shore. © 21Nov30; EP15264. Bernard Shore (A); 8Jan58; R206822.
- CHILDREN OF DREAMS; operetta, w Oscar Hammerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31; EP20841. Oscar Hammerstein 2d (A); 28Jan58; R207854.
- CHILDREN OF DREAMS; operetta, w Oscar Hammerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31; EP20841. Lillian H. Romberg (W); 28Jan58; R207855.
- CHILDREN OF DREAMS; operetta, book & lyrics: Oscar Hammerstein 2d, m Sigmund Romberg. Vocal score. © 28Jan31; EP20841. Oscar Hammerstein 2d (A) & Lillian Romberg (W); 28Jan58; R208121.
- CHILDREN OF PLEASURE. SEE Dust. The whole darned thing's for you.
- CHILDREN OF THE U.S.A.; S.A.B., w Averil Maynard, m Lester W. Keith, w & chorus arr. R. E. Hildreth. NM: arr. © 13Feb31; EP21736. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 3Mar58; R210097.
- CHILDREN PLAYING; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19220. Fred Louis Borch (PPW); 22Jan58; R207092.
- CHILDREN'S PLEASURE. SEE Girl trouble.
- CHILDREN'S SONGS. SEE Three children's songs.
- CHILDREN'S VIOLIN BOOK. SEE The Hullah Brown-Spencer Dyke second children's violin book.
- CHIMES OF SPRING; Spring, beautiful spring, m Paul Lincke, w L. Wolfe Gilbert. NM: English lyric. © 4Dec30; EP19436. L. Wolfe Gilbert (A); 24Jan58; R207455.
- CHIMES OF SPRING; by Paul Lincke & L. Wolfe Gilbert, arr. for orchestra by Ted Eastwood, with w. NM: arr. © 22Dec30; EP19926. Edward B. Marks Music Corp. (FWH of T. Eastwood); 24Jan58; R207461.
- CHIMES OF SPRING; Spring, beautiful spring, m Paul Lincke, w L. Wolfe Gilbert, arr. for male quartette by Bert Reed. NM: arr. © 7Jan31; EP20394. Edward B. Marks Music Corp. (FWH of B. Reed); 24Apr58; R213775.
- CHIMES OF SPRING; Spring, beautiful spring, by Paul Lincke, arr. for band by George F. Briezel. Band parts with solo and 1st B flat trumpets, B flat soprano saxophone conductor. NM: arr. © 11Mar31; EP21574. Edward B. Marks Music Corp. (FWH of G. F. Briezel); 24Apr58; R213388.
- CHINESE DANCE; from The nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21021. Lena Hesselberg (W); 15Apr58; R214240.
- CHINESE FANTASY; m Geo. Lipschultz. © 29May30; EU22579. Movietone Music Corp. (FWH); 18Apr58; R213632.
- CHINESE LOVE SONG; piano, by Dimitri Tiomkin. © 9Mar31; EU36015. Loew's Inc. (FWH); 12Mar58; R210690.
- CHINESE MAGIC; for concert orchestra, piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16677. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210103.
- CHINESE PAGODA; piano, by Geo. Lipschultz. © 14Jun30; EU23412. Twentieth Century Music Corp. (FWH); 15May58; R214758.
- CHITO; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17182. Abel Baer (A); 14Feb58; R211103.

- CHOPIN: BALLADS; students' ed. by Alfred Cortot, piano, no. 1-4, translation: David Ponsby. NM; translation. © 1Mar31; EP19287. Editions Salabert & Cie (PWH); 1May58; R214229.
- CHOPIN PRELUDE. SEE Peace at last.
- CHORAL SONGS AND DANCES. SEE From Asia, from the dayspring that uprises.
There be many shapes of mystery. Weave ye the dance.
Where is the home for me? O Cyprus. Will they ever come to me, ever again.
- CHORUBULESKEN IM ZOO; Worte von Joachim Ringelnitz, Musik von Hugo Herrmann, op. 73. Maennerchor mit 6 Instrumenten u. Schlagzeug o. Soloklavier und Klavierauszug. Partitur. © 7Nov30; EP15153. Hugo Herrmann (A); 2May58; R214900.
- CHORETUEDEN. SEE Siebzehn Choretueden.
- CHORLEIEDER PUER KNABEN; Text von Karl Schnog, Musik von Paul Hindemith. Partitur, ohne Begl. © 20Nov30; EP15089. Paul Hindemith & Karl Schnog (A); 10Feb58; R208606.
- CHRIST IS COMING BACK AGAIN; m O. V. Grice, w O. V. Grice & J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215638.
- CHRIST JESUS IS THE ROCK; m W. J. Graves, w Mrs. W. J. Graves. (In Cheerful chimes). © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215692.
- CHRIST VICTORIOUS; Easter choir cantata for mixed voices, by Roy E. Nolte. © 2Jan31; EP20921. Roy E. Nolte (A); 7May58; R214377.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 3-part song for soprano solo & chorus of women's voices, SSA, with piano or organ by Louis Victor Saar. NM; arr. © 22Dec30; EP20199. Carl Fischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206372.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 4-part song for tenor solo & chorus of men's voices, TTBB, with piano or organ acc. by Louis Victor Saar. NM; arr. © 18Dec30; EP20200. Carl Fischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206373.
- CHRIST WENT UP INTO THE HILLS; by Richard Hageman, w Katherine Adams, arr. as 4-part song for soprano or tenor, & chorus of mixed voices, SATB, by Louis Victor Saar. NM; arr. © 18Dec30; EP20201. Carl Fischer, Inc. (PWH of Louis Victor Saar); 6Jan58; R206374.
- CHRISTIANS, HARK! For 2-part chorus of women's voices, arr. Hugh W. Kite, English version by Warren Storey Smith, harmonization by Archibald T. Davison, acc. by Francisque Darcieux. NM; arr., harmonization & English version. © 11Nov30; EP19558. Hugh W. Kite, Warren Storey Smith & Archibald T. Davison (A); 28Feb58; R209891.
- CHRISTMAS; w Norman Ingall, m Leslie Cochran. © 21Nov30; EP15271. Leslie Cochran (A); 8Jan58; R206289.
- CHRISTMAS BLESSING. SEE God bless us all.
- CHRISTMAS TIDE; by William J. Glassmacher. © 11Nov30; EP19861. Shawnee Press, Inc. (PWH); 22Jan58; R207114.
- CHURCH CANTATA NO. 08. SEE Aria; My heart ever faithful.
- CHURCH CANTATA NO. 140. SEE Sleepers wake! A voice is sounding.
- CHUT CHUT; de Chants d'Auvergne, 4. serie, no 4, recueilli et harmonise par Joseph Canteloube. NM; adaptation & harmonization. © 15Nov30; EP15800. Guy Canteloube (C); 8Apr58; R214280.
- CICLO PIANISTICO I-II. Piano, composer: Joaquin Turina. © 30Dec30; EP13648-13647. Obdulia Garzon Gutierrez (W); 12Mar58; R210394-210393.
- CIERRA TUS OJOS; w & m Maria Grever. © 12Mar31; EU36357. Charles Grever & Gamen Livingston (C); 12Mar58; R210420.
- CIERRA TUS OJOS. w & m Maria Grever. © 12Mar31; EU36357. Famous Music Corp. (PWH); 12Mar58; R211176.
- CIGARETTES, CIGARS! From Ziegfeld follies 1931, w Mack Gordon, m Harry Revel, ukulele acc. by May Singhi Breen. © 12Jun31; EP23457. Mack Gordon & Harry Revel (A); 13Jun58; R216373.
- CIGARIETTES. m N. Gervasio, arr. Ross Jungnickel. Orchestra part, with piano conductor. NM; arr. © 16Apr31; EP22442. Ross Jungnickel, Inc. (PWH of R. Jungnickel); 18Apr58; R21325.
- CINDERELLA BY THE FIRE; from Such men are dangerous, w & m Dave Stamper. © 28Jan30; EU16360. Movietone Music Corp. (PWH); 13Jan58; R206601.
- CINDERELLA BY THE FIRE; from Such men are dangerous, w & m Dave Stamper, arr. Helmy Kresa. © 19Mar30; EP14116. Movietone Music Corp. (PWH); 26Feb58; R208572.
- CINDERELLA SUE; w & m Sammy Pain, Irving Kahal & Pierre Norman. © 12Feb31; EU34796. Alice Kahal (W); 13Feb58; R208572.
- CINDERELLA SUE; w & m Sammy Pain, Irving Kahal & Pierre Norman. © 12Feb31; EU34796. Famous Music Corp. (PWH); 12Feb58; R208659.
- CINDERELLA SUE; w & m Sammy Pain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 12Feb31; EU34796. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 13Mar58; R213406.
- CINEMA ORGANISTS SERIES; organ; par Hermann Lohr. © 8Apr31; EP18826. Jessey Lohr (W); 8Apr58; R212410.
- CINESONOR. SEE Offrande d'amour.
Flairir d'amour. © 8Apr31; EP18826. Sur les grands flots bleus.
Tout ca sans savoir pourquoi.
- CINQ DANSES GITANES; pour piano, de Joaquin Turina. © 10Jul30; EP13278. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209626.
- CINQ DANSES GITANES. SEE Danza de la seducción.
Danza rituel.
Generalife.
Sacro-monte.
Zambra.
- CINQ PIECES BREVES; par Bohuslav Martinu, pour violon et piano. © 1Nov30; EP15727. Bohuslav Martinu (A); 20Jan58; R207303.
- CINQUIEME GRAND ALBUM FRANCIS SALABERT; les trenten chefs d'oeuvre de P. Tschaikowsky, compilation de Francis Salabert. NM; compilation. © 1Dec30; EP16847. Eugene Micsunescu Salabert (W); 19Mar58; R210850.
- CIRCLING FIGBOONS; arr. for concertina by Joseph P. Elanic. © 1Dec30; EP20301. Vitak-Elanic Co. (PWH); 28Mar58; R212050.
- EL CISNE; letra y musica de Ernesto Lecuona. © 19Jun30; EP12672. Ernesto Lecuona (A); 20Mar58; R211326.
- EL CISNE; w & m Ernesto Lecuona. © 25Nov30; EP22535. Ernesto Lecuona (A); 20Mar58; R211330.
- CITY; from Cochran's 1931 revue, w & m Noel Coward. © 9Mar31; EP17445. Noel Coward (A); 11Mar58; R210504.
- THE CITY OF GOD; no. 1 in B flat, w & m Warner Van Valkenburg. © 18Dec30; EP19871. Warner Van Valkenburg (A); 20Dec57; R205674.
- THE CITY OF GOD; w & m Warner Van Valkenburg, arr. for mixed voices: William Stickle. NM; arr. © 20Apr31; EP22655. Harms, Inc. (PWH of W. Stickle); 23Apr58; R213730.
- THE CITY OF GOD; w & m Warner Van Valkenburg, arr. for 3-part chorus or trio, SSA: William Stickle. NM; arr. © 9Jun31; EP23546. Harms, Inc. (PWH of W. Stickle); 10Jun58; R216132.
- CIUDAD ENCANTADA. Par Jose M. Lucchesi, arr. par Francis Salabert, orchestre. Parties avec paroles et piano-conductor. Piano-conductor score & parts. NM; arr. © 30Aug30; EP14187. Eugene Micsunescu Salabert (W); 20Jan58; R207285.
- CLAIR DE LUNE. For orchestra, by David Broekman, arr. G. Ferraro. Piano-conductor score & parts. © 29Dec30; EP20368. David Broekman (A); 31Dec57; R207079.
- CLAIRIERE; Matin d'ete, no 2, [from] Paysages, piano, de Henri Tomasi. © 28Dec30; EP16697. Henri Tomasi (A); 25Feb58; R209706.
- CLASSICAL PIECES WITH RHYTHMIC INTERPRETATION. SEE Ten classical pieces with rhythmic interpretation.
- CLOCHES DANS LA BRUME; legende symphonique, pour quintette a cordes avec piano conducteur, par Georges Stalin. Parties. © 15Sep30; EP15973. Georges Stalin (A); 25Feb58; R209701.
- CLOCK SHOP. SEE The Big Ben family.
The ghosts of grandfather clock.
I know I'm cuckoo.
Rolland from Holland.
- CLOCK SUITE. SEE The little china clock.
- CLOSE TO ME; from The woman between, w & m Victor Schertzinger, ukulele arr. S. M. Zoltai. © 27Apr31; EP22549. Julia Schertzinger (W); 29Apr58; R214025.
- THE CLOSER I WALK THE SWEETER HE SEEMS; w & m Haldor Lillenas. © 17Feb31; EP21885. Haldor Lillenas (A); 2May58; R214068.

- COBBLESTONES; by Leo Towers & Eddie Ursell. © 12Mar'31; EF17175. Leo Towers & Eddie Ursell (A); 13Mar'58; R210658.
- COCAINE LILI; American folksong, arr. for T.T.T.B.B.B. by Joseph W. Clokey. NM: arr. © 27Sep'30; EF18132. Joseph W. Clokey (A); 11Mar'58; R210660.
- COCHRAN'S 1931 REVUE; piano selection, m Noel Coward & others, arr. Guy Jones. NM: arr. © 27Mar'31; EF17658. Chappell & Co. Ltd. (PWH of G. Jones); 28Mar'58; R211648.
- COCHRAN'S REVUE, 1931. SEE Any little fish. City. Half caste woman. Stealing thro'.
Cocktail girl. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano-conductor. NM: arr. © 15Oct'30; EF14875. Gertrude Cohen Engleman (W); 25Feb'58; R209692.
- COCKTAIL'S BAR. SEE Tengo beau tabaco.
- LE COEUR Y EST; couplets de Roger Bernstein & Fernand Vimont, musique de Philippe Pares & Georges Van Parys. Ukulele arr. Francis Salabert. © 10Jul'30; EF13792. Georges Van Parys (A); 20Jan'58; R207251.
- COEUR Y EST. SEE On n's'embrasse pas.
- COEURS QUI BRULENT. SEE Deux coeurs qui brulent.
- UN COIN DE VENDURE EN PLEIN PARIS, w Victor Vallier & Rene Buzelin, m Paul Maye. © 1Jun'31; EF20112. Victor Vallier, Rene Buzelin & Paul Maye (A); 2Jun'58; R215923.
- COINS DE SEVILLE. SEE Soir d'ete sur la terrasse.
- COLECCION DE VILLANCICOS POPULARES. Arranger: Rafael Benedito Vives. © 4Sep'30; EF18436. Rafael Benedito Vives (A); 12Mar'58; R210297.
- COLECCION MUSICAL DE OBRAS RELIGIOSAS. By Luis Maria Fernandez Espinosa. © 3Apr'30; EF18994. Jose Fernandez (C); 12Mar'58; R210403.
- COLIBRI; w Joaquin Vela & Jose L. Campua, m Ernesto Perez Rosillo. © 7Jul'30; EF20005. Ernesto Perez Rosillo (A); 25Feb'58; R209203.
- COLLECTION OF ANCIENT & MODERN HULAS. SEE Johnny Noble's collection of ancient and modern hulaz.
- COLLECTION OF FOLK SONGS. SEE Botsford collection of folk songs.
- COLLECTION OF ITALIAN AND NEAPOLITAN SONGS; no. 101-106, 112-114, 109, 111-110, for mandolin, compiler & arranger: Antonio de Martino. © 1Sep'30; EF15223-15225, 16238-16240, 16243-16245. Italian Book Co. (PCW); 20Mar'58; R211006-211014.
- COLLECTION OF ITALIAN AND NEAPOLITAN SONGS; no. 115-116, for mandolin, compiler & arranger: Antonio de Martino. © 1Sep'30; EF16241-16242. Italian Book Co. (PCW); 24Mar'58; R211046-211047.
- COLLECTION OF ITALIAN AND NEAPOLITAN SONGS FOR MANDOLIN; no. 118, w m various authors & composers, compiler & arranger: A. de Martino & others. © 30Dec'30; EF8666. Italian Book Co. (PCW); 3Apr'58; R211917.
- COLLEGIATE WALTZ; w m & Moe Jaffe. © 5Jul'30; EF17139. Moe Jaffe (A); 26Jun'58; R216903.
- COLORADO SKIES; w Mary Hale Woolsey, m Jack Glenn Brown. © 6Apr'31; EU37566. Mary Hale Woolsey (A); 7Apr'58; R212224.
- COME A LITTLE CLOSER; w m Frank J. Aquino & Jimmie Green, arr. Bert Peters. © 16Oct'30; EF15116. Frank J. Aquino (A); 17Jan'58; R206759.
- COME AND HAVE A CUDDLE ON THE COMMON; w m & Ralph Butler & Raymond Wallace. © 17Apr'31; EF17743. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 17Apr'58; R213462.
- COME AND REST; m W. Lee Higgins, w J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep'30; EF116809. J. R. Baxter, Jr. (A); 19May'58; R215679.
- COME HOT IT UP WITH ME. SEE Episode for Eddie Buzzell short.
- COME KISS ME; w Tot Seymour, m Mabel Wayne. © 11Mar'31; EU36559. Tot Seymour & Mabel Wayne (A); 17Mar'58; R211198.
- COME KISS ME; w Tot Seymour, m Mabel Wayne. © 27Mar'31; EP22028. Tot Seymour & Mabel Wayne (A); 28Mar'58; R211690.
- COME KISS ME; w Tot Seymour, m Mabel Wayne, orchestra parts arr. Lou Halmy, vocal trio arr. Albert Adam. NM: arr. © 4Apr'31; EP22284. Leo Feist, Inc. (PWH of L. Halmy & A. Adam); 7Apr'58; R212427.
- COME ON AND GO WITH ME; m A. J. Rainwater, w J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep'30; EF116809. © J. R. Baxter, Jr. (A); 19May'58; R215672.
- COME OUT OF THE KITCHEN MARY ANN; w m & James Kendis & Charles Bayna, ukulele arr. Ukulele Billy. © 15Nov'30; EP20158. Joan Gladstone Bayna (W); 22Apr'58; R215885.
- COME, SPIRIT OF THE LIVING GOD; w Ada Bedell Wootton, m Oley Speaks, arr. for 4-part chorus of mixed voices by Carl Deis. With organ acc. NM: arr. © 2Dec'30; EF19834. G. Schirmer, Inc. (PWH of C. Deis); 31Mar'58; R210222.
- COME THOU AT DAWNING, MY LOVE; w Penelope Shearer, m Richard Kountz. © 28Mar'30; EF14636. Irma Carpenter Kountz (W); 27Jan'58; R207482.
- COME TO JESUS OF NAZARETH; w m & M. Homer Cummings. © 25Jun'30; EF16489. M. Homer Cummings (A); 20Jun'58; R216583.
- COME TO ME; from Indiscreet, w m & B. G. De Sylva, Lew Brown & Ray Henderson. © 16Apr'31; EP22465. Ray Henderson (A), Marie De Sylva & Catherine June Brown (W); 16Apr'58; R213241.
- COME TO ME; from Indiscreet, w m & B. G. De Sylva, Lew Brown & Ray Henderson. © 16Apr'31; EP22465. Stephen Wm. Ballentine (C of B. G. De Sylva); 16Apr'58; R213265.
- COME TO THY SAVIOUR TODAY; m Chas. H. Gabriel, w Jessie Fremont Moser. © 2Feb'31; EP22901. Redeaver Co. (PWH); 17Feb'58; R208091.
- COME UNTO ME; m Willie W. Goins, w J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep'30; EF116809. J. R. Baxter, Jr. (A); 19May'58; R215674.
- COME UNTO ME ALL YE THAT LABOUR; anthem, mixed voices with organ ad lib., w from St. Matthew 11, m James R. Pears. © 12Jan'31; EP20925. James R. Pears (A); 17Feb'58; R208939.
- COME YE BLESSED; w from Matthew 25, m John Prindle Scott, arr. for 4-part chorus of mixed voices with incidental solos, SATB by Carl Deis. With organ acc. NM: arr. © 13Nov'30; EF19822. G. Schirmer, Inc. (PWH of C. Deis); 31Mar'58; R212018.
- COMEDY AGITATO; par Michel Brusselmanns. Orchestre parties avec piano conductor. © 15Sep'30; EF14635. Michel Brusselmanns (A); 25Feb'58; R209679.
- COMEDY DUET; instrumental, by Karl Hajos. © 4Apr'31; EU37547. April Productions Inc. (PWH); 7Apr'58; R212251.
- COMEDY OVERTURE NO. 2; by Francis Gromon. Piano-conductor. © 5Jun'31; EP23461. Francis Gromon (A); 9Jun'58; R216139.
- COMIN' DOWN THE SHINY WAY; w J. Woodside. © 29Dec'30; EU32617. Peer International Corp. (PWH); 31Dec'57; R206908.
- COMMON CLAY. SEE I feel that certain feeling coming on.
- COMMUNION SERVICE; SATB, with organ or piano acc., w: Biblical, m Cora Blatch Baker. © 29Apr'30; EF15097. Remick Music Corp. (PWH); 28Feb'58; R210130.
- COMMUNION SERVICE FOR CONGREGATIONAL SINGING FROM THE CANTATAS OF J. S. BACH; arr. H. McGowan. NM: arr. © 19Jun'30; EF16717. Mrs. N. H. McGowan (W); 21Feb'58; R211273.
- COMO DOS PUNALES; w m & Agustín Lara. © 27Feb'31; EP22335. Agustín Lara (A); 28Feb'58; R210141.
- COMO FLOR TRONCHADA; romanza del sainete lirico Nina Rita, letra de A. G. Riancho & A. Castellis, musica de Ernesto Lecuona. © 19Jun'30; EF12975. Ernesto Lecuona (A); 20Mar'58; R211328.
- COMO FLOR TRONCHADA; letra de A. G. Riancho & A. Castellis, musica de Ernesto Lecuona. © 25Nov'30; EF22634. Ernesto Lecuona (A); 20Mar'58; R211332.
- COMO YO, NO HAY DOS. w G. S. Galarraga, m Ernesto Lecuona. © 25Nov'30; EF22635. Ernesto Lecuona (A); 20Mar'58; R211333.
- COMPERE GULLERY; musique pour Vincent d'Indy, op. 100, no. 5, G. G. R. B. [From] Six chants populaires francais pour choeur sans accompagnement, 2. ser. © 2Jan'31; EF16959. Claude Thibierge (E); 1May'58; R214199.
- COMPLAINTE; extrait de Le Judgment de Colombine, de H. Bouillard, op. 41. Petit orch. PWH, avec pf. conductor. © 30Jun'30; EF13203. H. Bouillard (A); 2Apr'58; R212302.
- COMPLAINTE DE JIM; de La route est belle, paroles de G. Leglise, musique de Maurice Planchar. © 20May'30; EF12468. Maurice Planchar (A); 8Apr'58; R212474.
- COMPTINES. SEE Trois comptines.
- COMRADES TOGETHER; adapted from Old Ironsides march, w Reg Low, musical adaptation; Hugo Rosenfeld. NM: arr. & w. © 2May'31; EP23077. Robbins Music Corp. (PWH of H. Rosenfeld & R. Low); 13May'58; R214526.

- CONCERT; pour flûte ou violon, violoncelle, et harpe ou piano, par Georges Migot. Score & parts. © 30Dec30; EP16986. Georges Migot (A); 1May58; R21491.
- CONCERT EN RE MAJEUR; pour orchestre, par J. Guy Ropartz. Parties. © 30Dec30; EP16998. Jacques Ropartz (C); 1May58; R21492.
- CONCERT PARTY ALBUM. SEE Cavendish 12th concert party album.
- CONCERTO; A moll, bearb. von Gaspar Cassado, m F. P. Schubert. Klavier-Aussug mit Violoncello. (Ed. Schott, No. 1550) NM: arr. © 25Jun30; EP12215. Gaspar Cassado (A); 16Apr58; R213219.
- CONCERTO; for violin or viola with piano or orchestra acc., by C. P. E. Bach, transcribed from the original concerto for viols by Henri Casadesus. Score. NM: arr. © 30Mar51; EP22402. G. Schirmer, Inc. (FWH of H. Casadesus); 9May58; R214410.
- CONCERTO FOR VIOLA AND ORCHESTRA; m William Walton. Piano score. NM: arr. for viola & piano. © 3Jul30; EP25577. William Walton (A); 24Feb58; R211278.
- CONCERTO GROSSO NO.1; pour orchestre, de Filip Lazar, op.17, transcription pour piano a 4 mains par Lucien Garban. NM: transcription. © 15Nov30; EP15792. Lucien Garban (A); 1May58; R214183.
- CONCERTO GROSSO NO.1; de Filip Lazar, op.17. Orchestre. Parties. © 15Nov30; EP15793. Editions Durand & Cie (FWH); 1May58; R214184.
- CONCERTO GROSSO NO.1; de Filip Lazar, op.17. Orchestre-partition. © 15Nov30; EP15794. Editions Durand & Cie (FWH); 1May58; R214185.
- CONCERTO IN A MAJOR; for violin & piano, by Camille Saint-Saens, op. 20, edited & provided with a cadenza by Charles Martin Loeffler. NM: editing & cadenza. © 29Apr31; EP23063. G. Schirmer, Inc. (FWH of C. M. Loeffler); 20Jun58; R216721.
- CONCERTO IN B MINOR; op.104, for violoncello & piano, by Anton Dvorak, edited & fingered by Willem Willeke. NM: editing & fingering. © 3Dec30; EP19839. G. Schirmer, Inc. (FWH of W. Willeke); 31Mar58; R212024.
- CONCERTO IN FA; by Antonio Vivaldi, bearb. von Karl Straube, corni da caccia 1, 2, oboe 1, 2, fagotto, violino concertato, violino 1, 2, viola, violoncello e basso, e cembalo, bearb. von Guenter Raphael. Partitur. NM: arr. © 6Jun30; EP12194. Herta Straube (W) & Guenter Raphael (A); 20Jan58; R207573.
- CONCERTO IN LA MAGGIORE; by Antonio Vivaldi, bearb. von Karl Straube, violino solo, violino 1, 2, viola, violoncello basso e cembalo, bearb. von Guenter Raphael, con eco. Partitur. NM: arr. © 6Jun30; EP12195. Herta Straube (W) & Guenter Raphael (A); 20Jan58; R207572.
- CONCERTO NO.1; in D minor, for violin & piano, by J. P. Rode, revised & edited with additional material, including an original cadenza in the 2d movement by Leopold Auer. NM: revision, editing & additional material. © 20Mar58; EP22093. Carl Fischer, Inc. (FWH of L. Auer); 21Mar58; R211211.
- CONFESSION; piano, by Isaac Ginsburg. © 20Jun30; EU23800. Mrs. Isaac Ginsburg (W); 10Mar58; R210249.
- CONFESSION; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23543. Arthur Schwartz (A); 6Jun58; R216029.
- CONFESSION; from Band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23543. Howard Dietz (A); 6Jun58; R216030.
- CONFESSIONS OF A COED. SEE He's rich.
- CONFIDENCE; by Glenn Knight. Piano-conductor. © 16Jul30; EU24992. Movietone Music Corp. (FWH); 5Jun58; R215954.
- CONFUSION; by Leroy Shield, for pf. © 23Dec30; EP20470. Leroy Shield (A); 26Dec57; R205820.
- CONFUSION; piano, m Leroy Shield. © 23Dec30; EP20470. Leroy Shield (A); 6Jun58; R216004.
- CONQUE ESE ERA TU AMOR. w & m Maria Grever. © 12Jun51; EU41139. Charles Grever & Gammien Livingston (C); 12Jun58; R216275.
- CONSOLATION; w Leo Robin, m Richard A. Whiting. © 6Jan31; EU28377. Famous Music Corp. (FWH); 7Jan58; R206356.
- CONSOLATION; w Leo Robin, m Richard A. Whiting. © 9Feb31; EP21258. Famous Music Corp. (FWH); 11Feb58; R208665.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. Sam H. Stept (A); 10Apr58; R212659.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. Bud Green (A); 10Apr58; R212660.
- CONSTANTLY; from Business girl, w & m Bud Green & Sam H. Stept. © 10Apr31; EP22474. De Sylva, Brown & Henderson Inc. (FWH); 10Apr58; R213242.
- CONSTELLATIONS. SEE La grande ourse. La lyre. Le scorpion.
- CONTE; melodie pour violoncelle avec acc. de piano, de Fernando Ronchini. © 20Dec30; EP16391. Fernando Ronchini (A); 19Mar58; R210826.
- THE CONTENTED HOBO; w & m Asa Martin. © 4Apr31; EU37502. Asa Martin (A); 7Apr58; R212228.
- CONTINUING SAILING ON TO REACH THEIR DESTINY; w Selma W. Anderson, m Chas. H. Gabriel. © 9Aug30; EU26167. Vera Gabriel Abbott (C of C. R. Gabriel); 24Mar58; R211594.
- EL CONTRABANDO DE EL PASO; w & m T. F. Uda de Jara. © 29Jan31; EU34280. Peer International Corp. (FWH); 17Feb58; R209075.
- CONTRASTE. w & m Agustín Lara. © 27Mar31; EP22252. Agustín Lara (A); 27Mar58; R211751.
- CONVERSATION GALANTE ET AMUSANTE; entre une flûte, un violon, une basse de viole et basse continue, par L. G. Guilleman, op.12, no 1. Bearb. von Paul Klengel, Floete, Violine, Violoncello u. Viola und Klavier. Partitur u. Stimmen. NM: arr. © 1Nov30; EP15017. Eva Klengel (NK); 29Jan58; R208618.
- THE CONVICT'S ROSARI; w & m Fred Fisher. © 3Nov30; EP18771. Anna Fisher (W); 14Jan58; R207032.
- CONZONI POPOLARI; m Felice Lattuada, w Dante Dinl. © 30Oct30; EP16258. Felice Lattuada (A); 27Feb58; R209292.
- THE COOKS IN TRINIDAD; w & m Willmoth Houdini Hendricks. © 27Feb31; EU55408. Willmoth Houdini Hendricks (A); 3Apr58; R212826.
- CO-OPTIMISTS NEW SONG ALBUM; m Billy Mayerl, w Frank Eyton. © 14Oct30; EP1456. Billy Mayerl & Frank Eyton (A); 4Feb58; R206078.
- LA COPLA INTRUSA. Piano, by Maria Rodrigo. © 15Dec30; EP16433. Maria Rodrigo (A); 10Jan58; R205979.
- LA COQUETTE. By P. Brunnell. Piano conductor. © 22Jul30; EU25298. Movietone Music Corp. (FWH); 5Jun58; R215970.
- CORN HUSKIN' BEE; piano, by Francis Gwynn, pseud. of Frank H. Grey. © 26May31; EP24147. Marjorie G. Fitzpatrick, Marion G. Adosides & Wendell B. Grey (NK); 26May58; R215248.
- CORTEGGIO SLAVO; Marcia intermezzo, per piano, di Vincenzo Billi, op.442. © 9Apr30; EP10731. Mabel R. Billi (C); 24Mar58; R211282.
- THE COSSACKS; w Allan Stuart, m & arr. for male trio by Frederic Van Norman, pseud. of J. S. Zamecnik. © 10Mar30; EP13895. Mary Barbara Zamecnik (W); 24Feb58; R209044.
- COSTES ET L'ATLANTIQUE. SEE Chanson des ailes.
- COTTON PICKERS SEAT; m Don Redman & McKinney. © 30Oct30; EU29866. Don Redman (A); 25Apr58; R213645.
- COUCOU. SEE Lou coucut.
- COULDN'T TELL YOU WHY I LOVE YOU; w Al J. Neiburg, m Ellis Reynolds & Doc Daugherty (C. L. Daugherty) © 22Apr31; EU38408. Al J. Neiburg (A); 22Apr58; R213351.
- COUNTING THE DAYS; orchestra with vocal trio, lyric by Lou Davis, m Joe Gold, vocal trio arr. Albert Adam, orchestra parts arr. Fred Loring. Parts. NM: arr. © 16Jan31; EP20696. Leo Feist, Inc. (FWH of F. Loring & A. Adam); 20Jan58; R207187.
- COUNTING THE DAYS; lyric by Lou Davis, m Joe Gold & Ed Wolfe. © 29Jan31; EP20947. Lou Davis, Joe Gold & Ed Wolfe (A); 31Jan58; R208045.
- COUNTRY DANCE; no. 4, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16069. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211763.
- COUNTRY GARDENS; collected by Cecil J. Sharp, set for piano by Percy Aldridge Grainger. Easy version for children or beginners. NM: arr. © 2Dec30; EP20639. Percy A. Grainger (A); 31Mar58; R212026.
- COUNTRY GARDENS; m Percy Aldridge Grainger, band instrumentation by Tom Clark. Parts. Special edition no. 60. © 15Jan31; EP20700. Percy Aldridge Grainger (A) & G. Schirmer, Inc. (FWH of T. Clark); 31Mar58; R212029.

- COUNTRY JOY; suite, m Eric H. Thiman.
© 12Nov30; EP14754. Eric H. Thiman
(A); 4Feb58; R208081.
- COUNTRY SONG. SEE
Air champetre.
- COUNTRY DERRY; Londonderry air, a 2-part
song arr. for boys' voices by Harry
Helen Brown. NM: arr. & harmonization.
© 12Jan31; EP20923. Maria
Harriette Brown (NK); 17Feb58;
R209977.
- COUP DE FOLIE. SEE
Le printemps c'est toi!
- COUPS DE ROULLIS. SEE
En amour il n'est pas de grade.
- COURS DE DICTEE MUSICALE COMPLET ET
PROGRESSIF; en 3 livres par Alice
Gabeaud. 3. livre: Etude des
alterations étrangères a la tonalite.
© 1Mar31; EP20345. Alice Gabeaud
(A); 1May58; R214223.
- COVER A CLOVER WITH KISSES; w Mort
Dixon, m Harry Warren. © 28Jan31;
EP20877. Harry Warren (A); 28Jan58;
R207551.
- COWBOY DAN; from The last of the
Dinians, w & m Cliff Friend.
© 22May30; EU22231. Movietone
Music Corp. (PWH); 18Apr58;
R213627.
- A COWBOY SERENADE; w Arthur Freed,
m Richard A. Whiting, ukulele arr.
Allan Clark. © 27Apr31; EP22720.
Arthur Freed (A); 28Apr58; R213663.
- A COWBOY SERENADE; w Arthur Freed,
m Richard A. Whiting, ukulele arr.
Allan Clark. © 27Apr31; EP22720.
Eleanor V. Whiting (W), Barbara
Whiting & Margaret Whiting (C);
28Apr58; R213664.
- CRABTREE; by Leroy Shield, for pf.
© 23Dec30; EP20471. Leroy
Shield (A); 26Dec57; R205821.
- CRAB TREE; piano, by Leroy Shield.
© 23Dec30; EP20471. Leroy Shield
(A); 4Jun58; R215767.
- CRADLE SONG; 3-part chorus, by Alexander
MacFadyen, arr. Alexander Mac-
Fadyen. NM: new ed. © 7Nov30;
EP19038. Audrey MacFadyen (NK);
20Feb58; R209038.
- CRAZY QUILT; w Bud Green, m Harry
Warren. © 9May31; EU41128. Bud
Green (A); 9May58; R214434.
- CRAZY QUILT; w Bud Green, m Harry
Warren. © 9May31; EU41128. Harry
Warren (A); 9May58; R214435.
- CRAZY QUILT; from the play, w Bud
Green, m Harry Warren, ukulele arr.
F. Henri Klickmann. © 1Jun31;
EP23535. Harry Warren (A); 2Jun58;
R215616.
- CRAZY QUILT; from the play, w Bud
Green, m Harry Warren, ukulele arr.
F. Henri Klickmann. © 1Jun31;
EP23535. Bud Green (A); 2Jun58;
R215617.
- CRAZY QUILT; from Billy Rose's
Crazy quilt, w Bud Green, m Harry
Warren, ukulele arr. F. Henri
Klickmann. © 1Jun31; EP23535.
DeSylva, Brown & Henderson Inc.
(PWH of B. Green); 2Jun58; R216153.
- CRAZY QUILT. SEE
Have a little drinkee.
I found a million dollar baby, in a
five and ten cent store.
In the merry month of Maybe.
It's in the air.
- Sing a little jingle.
To think that once we were sweet-
hearts and now we're not even
friends.
- CREPUSCULE D'AUTOMNE. SEE
Derniere serenata.
- CROAK! CROAK! CROAK! op.32, no.3,
w & m Mac-Aileen Erb. Gerhart.
© 30Mar31; EP22522. Mac-Aileen Erb
(Mrs. H. C. Gerhart) (A); 19May58;
R214911.
- CROCODILE ISLAND; a musical comedy in
2 acts by Geoffrey F. Morgan &
Frederick G. Johnson, arr. for
orchestra by Charles J. Roberts.
NM: arr. © 20Oct30; EP20255. Carl
Fischer, Inc. (PWH of Charles J.
Roberts); 16Jan58; R207193.
- CROON SONG; orchestra, by G. H.
Clutsam. © 24Apr31; EP18220. Bar-
clays Bank Ltd. (E); 17Jun58;
R216447.
- CROQUIS D'AUTOMNE; cinq pieces pour
piano, de J. Guy Ropartz.
© 10Jul30; EP13277. Jacques Ropartz
(C); 25Feb58; R209625.
- CROQUIS D'AUTOMNE. SEE
Danse au village.
Une enfant reve.
Joyeux sautés.
Un patre chante.
Soir de Toussaint.
- CROQUIS DE ROUTE; de Henry Woollett,
pour piano conducteur, 1. violon
conducteur, violoncelle, contrebasse,
flutes, clarinette si bemol et clar-
inette en la. Parties. © 30Aug30;
EP15934. Madeleine Steurin Woollett
(W); 19Mar58; R210816.
- CROSS THE BLUES; m Buster Elmore.
© 11May31; BU3979. Buster Elmore
(A); 13May58; R214557.
- CROWN HIM KING; Easter service, m
J. Lincoln Hall, w Elsie Duncan Yale.
© 9Feb31; EP21115. Redeheaver Co.
(PWH); 17Feb58; R208996.
- CROWN HIM WITH MANY CROWNS; mixed
voices, SATB, w Matthew Bridges, m
John Winter Thompson. © 27Jun30;
EP16239. Remick Music Corp. (PWH);
29Apr58; R214021.
- CRYING MYSELF TO SLEEP; w John Klenner,
m Pete Wendling. © 6Nov30; EP18923;
Jean Savage Klenner (W); 2May58;
R214057.
- CRYING MYSELF TO SLEEP; w John Klenner,
m Pete Wendling. © 15Oct30;
EU29189. Jean Savage Klenner (W);
2May58; R214060.
- CRYSTAL WATERS; from Love moon, w & m
L. Wolfe Gilbert & Abel Baer.
© 28May30; EU22558. Abel Baer (A);
1Apr58; R212689.
- CSARDAS; von Dol Dauber, Arr. Emil
Bauer, Salonorchester, kleines
Orchester. Piano direction und
Stimmen. NM: arr. © 23Jun30;
EP13239. Universal Edition A.G.,
Wien (PWH); 23Jan58; R208629.
- CUANDO EL AMOR MIENTE. SEE
Que l'amour est traître.
- CUATRO CANCIONES ESPANOLAS; no.1-4,
letra de Justino Ochoa, musica de
Federico Longas. Version française
de Henri Collet. © 30Aug30;
EP14196. Federico Longas (A);
19Mar58; R210714.
- THE CUBALERO; w & m Les Banker, Joe
Young & John Siras, pseud. of
Ira Schuster, with ukulele arr.
Geo. J. Trinkaas. © 5Jun31;
EP23542. Minnie Schuster (W);
6Jun58; R216028.
- THE CUBALERO. El cubalero, w & m
Lester Banker, Joe Young, John
Siras, pseud. of Ira Schuster,
& Robert Miller. © 5Jun31; EP23542.
Lester Banker, Bob (Robert) Miller
(A), Minnie Schuster (W), Wallace
Schuster & Phoebe Lewin (C of
I. Schuster); 5Jun58; R216166.
- THE CUBALERO; w & m Joe Young, Les
Banker & John Siras, pseud. arr.
Geo. J. Trinkaas. © 5Jun31;
EP23542. Ruth Young Grunberg (W);
11Jun58; R216379.
- CUBAN HOLIDAY; w Mitchell Parish, m
Frank Warshawer & Sylvester Spriga-
to, piano score by James Matte.
© 16Jun31; EP24167. Helen Warshawer
(W); 16Jun58; R216390.
- CUCKOO; w William Shakespeare, m
Nicholas Douty. © 6Sep30; EP17654.
Frieda S. Douty (W); 13Mar58;
R210902.
- CUCKOO; w & m Phil Baxter. © 22Apr31;
BU38594. Phil Baxter (A); 2Apr58;
R213510.
- THE CUCKOO; w & m Marie B. Bowman.
© 30Jun30; EU24412. Marie Bowman
(A); 2Jun58; R215576.
- CUCKOO IN THE CLOCK; lyric by Ralph
Freed & Erell Heaves, m Sherman
Myers & Charley Kisco. © 1Jun31;
EP22057. Ralph Freed, Erell
Heaves, Sherman Myers & Charley
Kisco (A); 6Jun58; R216035.
- CUDDLE AND COO; w Ray Klages & Jack
Meskell, m Vincent Rose, with ukule-
le arr. May Singhi Breen. © 1Apr31;
EP22312. Amelia Rose (W); 1Apr58;
R211891.
- CUDDLE AND COO; w Ray Klages & Jack
Meskell, m Vincent Rose, with
ukulele arr. May Singhi Breen.
© 1Apr31; EP22312. May E. Klages
(W); 1Apr58; R211892.
- EN CUBILLANT DE MUGUET; de Marius a
Paris, paroles de Roger Lion, Pierre
Belye & Chamfleury, musique de Ed-
mond Mahieux & Willy Leardy, ukulele
arr. Francis Salabert. © 15Sep30;
EP14654. Edmond Mahieux (A);
19Mar58; R210750.
- CUMBERLAND VALLEY WALTZ; for piano,
m Clayton McMichen. © 14Jun30;
EU24913. Clayton McMichen (A);
15Apr58; R212679.
- CUORE ARGENTINO. w R. Stocchetti, m
Piero Rost. © 31May30; EP16940.
R. Stocchetti (A); 3Apr58; R211918.
- A CUP OF TEA WITH YOU; from the land
of smiles, English w Harry Graham,
from the German of Ludwig Herzer
& Fritz Löhner, m Franz Lehár.
NM: English w. © 1Jun31; EP18900.
Virginia Margaret Theisger (C of
H. Graham); 3Jun58; R215930.
- A CURIOUS QUARTET; for 4 violins, [by]
Joseph M. Ingo. © 12Dec29; EP14429.
Joseph M. Ingo (A); 12Dec57; R209180.
- CURLY; w & m Harry Barris. © 26Mar31;
EU37055. Harry Barris (A); 26Mar58;
R211588.
- CURLY HEAD; w Sam Goldey, m Billy
Hays. © 19Jan31; EP20623.
Sam Goldey & Billy Hays (A);
22Jan58; R207584.
- LOS CURROS DEL MANGLAR; w G. S. Gala-
raga, m Ernesto Lecuona. © 25Nov30;
EP22617. Ernesto Lecuona (A);
13Feb58; R209445.

- CYNARA; poem by Ernest Dowson, German text; Jelka Delius, m Frederick Delius, piano score; Philip Heseltine. (Winthrop Rogers ed.) NM: arr. © 15May31; EF19017. Frida van Dieren (E of P. Heseltine.); 16May58; R214714.
- CYRANO DE BERGERAC. SEE Serenata.
- CYRNOUS; poeme symphonique, pour orchestre et piano principal, de Henri Tomasi. NM: reduction a 2 pianos. © 26Dec30; EF16695. Henri Tomasi (A); 25Feb58; R209708.
- CZAR OF BROADWAY. SEE That homestead steady of mine.
- D**
- DA LONTANO. SEE Desde lejos.
- DAD IN THE HILLS; w & m Gene Austry. © 19Mar31; EU36590. Gene Austry (A); 21Mar58; R211017.
- DADDY'S BONNIE BOY; w & m Sandy MacFarlane. © 14May30; EF15493. Margaret MacFarlane (W); 12May58; R214460.
- DADDY'S BOY; w & m Seymour Simons, ukulele arr. Geo. J. Trinkaus. © 21Apr31; EU36590. Sylvia Simons Isberg (W); 23Apr58; R213732.
- DAD'S OLE MULE; w Charles Jefferson Tyus, m Effie Tyus. © 25Feb31; EU35536. Effie Tyus & Charles Jefferson Tyus (A); 27Feb58; R210114.
- DAFFY-DOWN-DILLY; for piano, by Wilfred C. Ridgway. © 2Jun30; EF11992. Wilfred Ridgway (A); 2Jun58; R215578.
- DAPNI. SEE Danza satiresca.
- THE DAINY DANCER. Petite valse elegante. Piano, arr. Herbert Ralph Ward. NM: arr. © 30Apr30; EF15368. Florence Ward (W); 24Mar58; R211322.
- DAINTY LITTLE MAIDEN; duet, poem: Alfred Lord Tennyson, m Maurice Bealy. © 20Dec30; EF1678. Marguerite Bealy (W); 6Jan58; R206304.
- DANCE, lyric by Harry Pease, m Ed. G. Nelson. © 22Apr30; EU20657. Twentieth Century Music Corp. (PWH); 16Mar58; R210951.
- DALLIA VALSE LENTE; piano. By Robert A. Hellard. © 30Apr30; EF15213. Robert A. Hellard (A); 24Mar58; R211321.
- DAMAGED LOVE. SEE In each other's arms.
- DANCE; lyric by Raymond B. Egan, m Harry Tierney. © 17Apr31; EU38350. Mary Dolan Egan (W) & Harry Tierney (A); 21Apr58; R213513.
- DANCE; lyrics by Raymond B. Egan, m Harry Tierney. © 30Apr31; EP22847. Mary Dolan Egan (W) & Harry Tierney (A); 1May58; R214147.
- DANCE. SEE Harry Tierney dance.
- DANCE, POOL, DANCE; from Like Kelly can, arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 11Jul30; EF16665. Loew's Inc. (PWH of D. Fields & J. McHugh); 23Jul57; R206545.
- DANCE OF LIFE. SEE I want to cuddle some cuddlesome baby. Ladies of the dance. True blue Lou.
- DANCE OF THE CANDY FAIRY. Danse de la fee dragee. From the nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EF21018. Lena Hesselberg (W); 15Apr58; R214237.
- DANCE OF THE ELVES; piano, m David Dick Slater. © 30Sep30; EF14129. Kenneth Rae Hunter Slater (C); 12May58; R214466.
- DANCE OF THE HONEYBEES; by Benjamin Richmond, arr. for 2 pianos, 4 hands by Grace Helen Nash. NM: arr. © 29Apr31; EP22693. Edward B. Marks Music Corp. (PWH of G. H. Nash); 10Jun58; R216183.
- DANCE OF THE ORANGE TARTS. Danse des mirtilons. From The nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EF21018. Lena Hesselberg (W); 15Apr58; R214241.
- DANCE OF THE RAIN-DROPS; m Tolchard Evans, w Erell Heaves. © 4Feb30; EF9256. Tolchard Evans & Erell Heaves (A); 22Jan58; R207209.
- DANCE OF THE SNOWFLAKES. SEE Snowflakes.
- DANCE RUMBA; lyric by Raymond B. Egan, m Harry Tierney, arr. of orch. parts. Frank E. Barry, vocal trio arr. Albert Adam. Orch. parts. NM: arr. © 16Jun31; EP23699. Leo Peist, Inc. (PWH of F. E. Barry & A. Adam); 20Jun58; R216594.
- DANCE THE POLKA AGAIN; Antiquated rhythm, from The millionaire kid, w Frank Eyton, m Billy Mayerl. © 27Apr31; EF18834. Billy Mayerl & Frank Eyton (A); 29Apr58; R213915.
- THE DANCING CLOWNS; piano solo, by T. Robin MacLachlan. © 30Apr31; EF22706. T. Robin MacLachlan (A); 2May58; R215809.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37934. Howard Dietz (A); 10Apr58; R212646.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37934. Arthur Schwartz (A); 10Apr58; R212647.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23520. Arthur Schwartz (A); 26May58; R215236.
- DANCING IN THE DARK; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23520. Howard Dietz (A); 26May58; R215237.
- DANCING IN YOUR SLEEP; from Blue roses, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16084. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205693.
- DANCING KING; w & m Fred Rose. © 26Apr30; EF15072. Lorene Harman Rose (W); 31Mar58; R211829.
- THE DANCING SCALE; for piano, by William M. Felton. © 31Dec30; EF20710. Clara H. Felton (W); 31Mar58; R212030.
- DANCING THE WALTZ OF THE DREAMERS; w Al J. Neiburg, m Josef Myerow. © 16Jan31; EP21442. Al J. Neiburg (A); 16Jan58; R206730.
- DANCING TO SAVE YOUR SOLE; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU11783. Abel Baer (A); 14Feb58; R211044.
- DANCING TO SAVE YOUR SOLE; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Apr30; EF14927. Abel Baer (A); 1Apr58; R212684.
- DANCING WITH THE DAFPODILS, DOWN AT THE GARDEN BALL; w Joe Young, m Little Jack Little. © 10Apr31; EP22472. Ruth Young Gruenberg (W of J. Young); 10Apr58; R212852.
- DANCING WITH THE DAFPODILS DOWN AT THE GARDEN BALL; w Joe Young; m Little Jack Little. © 10Apr31; EP22472. Lois Joy Leonard Bevers & John James Leonard, Jr. (C of L. J. Little); 11Apr58; R213728.
- DANGEROUS NAN MCGREW. SEE Aw c'mon, watta ya got to lose.
- DANGEROUS PARADISE. SEE Smiling skies.
- DANS L'ALBAICIN; no 1, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15oct30; EF14881. Eugene Miconesco Salabert (W); 19Mar58; R210795.
- DANS LA JUNGLE; de Michel Brusselmanns. Orchestre parties avec piano conducteur. © 1Dec30; EF17199. Michel Brusselmanns (A); 25Feb58; R209728.
- DANS LES FLAMMES; de Koeningmark, de Jean Dere, arr. par Joseph E. Szyfer. Orchestre. Parties avec piano conducteur. NM: arr. © 30Aug30; EF14208. Yvonne Brouillet Szyfer (W); 19Mar58; R210725.
- DANS LES NUAGES; ouverture par Frederic Le Rey. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14215. Marcelle Le Rey Doire (C); 19Mar58; R210732.
- DANSE ARABE; Danse de la fee dragee & Trepak, no 2, de Casanovette. Suite extraite du ballet par P. Tchaikowsky, op.71a, arr. Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13405. Eugene Miconesco Salabert (W); 20Jan58; R207260.
- DANSE AU VILLAGE; no 5, [from] Croquis d'autonome, piano, de J. Guy Ropartz. © 10Jul30; EF13276. Jacques Ropartz (C); 25Feb58; R209624.
- DANSE BAGATELLE. Lyric by Dolly Morse, orchestration by Rosario Bourdon, revision of orchestra parts with vocal chorus ad. lib. by Frank E. Barry. NM: arr. & revision. © 5Feb31; EP21095. Leo Peist, Inc. (PWH of R. Bourdon & F. E. Barry); 7Feb58; R208479.
- DANSE BAGATELLE. Lyric by Dolly Morse, m Rosario Bourdon. © 6Feb31; EU3431. Annette Alfred Furst (C of D. Morse) & Rosario Bourdon (A); 6Feb58; R208484.

- DANSE BAGATELLE. With vocal chorus, ad lib, piano, lyric by Dolly Morse, m Rosario Bourdon. © 24Feb31; EP21371. Annette Alfreda Furst (C of D. Morse) & Rosario Bourdon (A); 26Feb58; R209919.
- DANSE CANADIENNE. SEE Deuxieme danse canadienne. Premiere danse canadienne.
- DANSE CARACTERISTIQUE; Nr.2 [from] Drei Sülcke, op.116, Violine und piano, by Jean Sibelius. © 22Dec30; EF15954. Aino Sibelius (W); 29Jan58; R207969.
- DANSE CHINOISE ET DANSE DES MIRLITONS; no 4, de Gasse-noisette, suite extraite du ballet de P. Tchaikowsky, op.71a, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13407. Eugenie Micsunesco Salabert (W); 20Jan58; R207262.
- DANSE DE L'AMOUR; par Georges Sporek, extrait du ballet La mal mariee pour trio ou petit orch. Piano-conductor score & parts. © 30Dec30; EF17616. M. Mercier Sporek (W); 17Jan58; R206787.
- DANSE DE LA CIGUE; par Georges Sporek, extrait du ballet La mal mariee, pour trio ou petit orch. Piano-conductor score & parts. © 30Dec30; EF17615. M. Mercier Sporek (W); 17Jan58; R206786.
- DANSE DE LA FEE DRAGEE. SEE Dance of the candy fairy. Danse arabe.
- DANSE DE MARIONNETTE; op.5, piano, de Philip Hobson. © 1Nov30; EF15720. Editions Salabert & Cie (FWH); 19Mar58; R210811.
- DANSE DES MIRLITONS. SEE Dance of the orange tart.
- DANSE DES PAPILLONS. By Ernest F. Jores. Orch. pts. © 29Dec30; EP20089. Ernest F. Jores (A); 31Dec57; R207078.
- DANSE GRAVE; pour orchestre avec piano conductor, m Jacques Arney. Parties separees. © 1Jun31; EF20108. Jacques Arney (A); 3Jun58; R215926.
- DANSE NORVEGIENNE; pour violon et piano, de Ingwald Wicks, op.15. © 20Dec30; EF16395. Editions Salabert & Cie (FWH); 19Mar58; R210830.
- LA DANSE POUR LES OISEAUX; no 2 [from] Trois poemes danses, pour piano seul, par D. E. Inghelbrecht. © 5Sep30; EF15649. D. E. Inghelbrecht (A); 3Feb58; R207985.
- DANSE RUSSSE; no 1, par H. de Beatti et Lucien Aube, orchestre. Piano-conductor score & parts. © 30Aug30; EF14170. France Salomon Aube (W); 20Jan58; R207268.
- DANSE RUSSSE; no 3, par H. de Beatti et Lucien Aube, orchestre. Piano-conductor score & parts. © 30Aug30; EF14171. France Salomon Aube (W); 20Jan58; R207269.
- DANSE SLAVE; no 10 de Ant. Dvorak, op.10, arr. par Francis Salabert, orchestre. Piano conductor score & parts. NM: arr. © 10Jul30; EF13409. Eugenie Micsunesco Salabert (W); 20Jan58; R207264.
- DANSE SLAVE; no 11 de Ant. Dvorak, op.70, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13410. Eugenie Micsunesco Salabert (W); 20Jan58; R207265.
- DANSE SLAVE; no 9, par Ant. Dvorak, op.72, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14228. Eugenie Micsunesco Salabert (W); 20Jan58; R207286.
- DANSE SLAVE; no 12, de Ant. Dvorak, op.72, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14229. Eugenie Micsunesco Salabert (W); 20Jan58; R207287.
- DANSE SLAVE; no 13, de Ant. Dvorak, op.72, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14230. Eugenie Micsunesco Salabert (W); 20Jan58; R207288.
- DANSE SLAVE; no 14, de Ant. Dvorak, op.72, transcription et arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EF15941. Eugenie Micsunesco Salabert (W); 8Apr58; R212483.
- DANSE SUR UN THEME RUSTIQUE; b [from] Deux esquisses pittoresques, par Adrien Raynal. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14216. Marie Clémence Richard Raynal (W); 19Mar58; R210733.
- DANSES. SEE Trois danses.
- DANSES ANDALOUSES; pour 2 pianos. 3.; Gracia (El vito) Musique de Manuel Infante, pseud. of Manuel Infantes. © 3Mar31; EF20732. Manuel Infante, pseud. of Manuel Infantes (A); 1May58; R214225.
- DANSES ANDALOUSES; pour 2 pianos. 1.; Ritmo. Musique de Manuel Infante, pseud. of Manuel Infantes. © 3Mar31; EF20756. Manuel Infante, pseud. of Manuel Infantes (A); 1May58; R214226.
- DANSES ANDALOUSES; pour 2 pianos. 2.; Sentimiento. Musique de Manuel Infante, pseud. of Manuel Infantes. © 3Mar31; EF20757. Manuel Infante, pseud. of Manuel Infantes (A); 1May58; R214227.
- DANSES GITANES. SEE Cinq danses gitanes. Danza de la seduccion. Danza ritual. Generalife. Sacer-monte. Zambra.
- DANZA; by Maria Grever. © 18Mar31; EU37923. Charles Grever & Carmen Livingston (C); 18Mar58; R210583.
- DANZA DE LA SEDUCCION; no 2, [from] Cinq danses gitanes, piano de Joaquin Turina. © 10Jul30; EF13280. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209628.
- DANZA RITUAL; no 3, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EF13281. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209629.
- DANZA SATIRESCA; per orchestra, dal poema pastorale Dafni, di Giuseppe Mule. Partitura. © 10Jun30; EF12095. Giuseppe Mule (A); 24Mar58; R211285.
- DAPHNIS ET CHLOE; fantaisie selection sur les motifs de l'operette de J. Offenbach, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Oct30; EF14855. Eugenie Micsunesco Salabert (W); 19Mar58; R210781.
- DARE TO BE A DANIEL; m W. J. Graves, w Albert E. Burk. (In Cheerful chimes) © 15Sep30; EF116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215657.
- DARK EYES; w Francis Drake Ballard, m Bernard Maltin & Harry Stride. © 6Feb31; EU34289. Aaron I. Maltin (NK); 6Feb58; R208418.
- DARK EYES; piano, transcribed & arr. Calvin Groons. NM: arr. © 6Mar30; EF13853. Century Music Pub. Co. (PWH); 12Feb58; R208555.
- DARKTOWN JUBILEE; m D. Williams. © 11May31; EU39760. D. Williams (A); 13May58; R214533.
- DARKY RHYTHM; from Brown buddies, w Joe Young, m Peter Tinturin. © 29Dec30; EP20378. Peter Tinturin (A); 31Dec57; R205701.
- DARKY RHYTHM; from Brown buddies, w Joe Young, m Peter Tinturin, ukulele arr. S. M. Zoltai. © 29Dec30; EP20378. Ruth Young Grunberg (W of J. Young); 4Mar58; R210142.
- DARLING NELLIE ACROSS THE SEA; w & m A. F. Carter. © 24Jan31; EU33830. A. F. Carter (A); 24Jan58; R207840.
- DAWN OF PEACE; grand march for full orchestra with piano by Lewis J. D'Ipollito, arr. Floyd J. St. Clair. © 5Sep30; EF17873. Lewis J. D'Ipollito (A) & Sam Fox Pub. Co., Inc. (PWH); 10Jan58; R206383.
- THE DAWN WALTZ; m Jack Cawley. © 3Mar31; EU56387. Jack Cawley (A); 14Apr58; R213358.
- DAY AFTER DAY; w Alex Wilder, melody; Eddie Brandt. © 15Jan31; EU33273. Alex Wilder & Eddie Brandt (A); 15Jan58; R207025.
- DAY AFTER DAY; w Alex Wilder, m Eddie Brandt. © 30Mar31; EF22113. Alex Wilder & Eddie Brandt (A); 1Apr58; R212356.
- DAY DREAMS; from the big party, lyric by Harlan Thompson, m William Kernell. © 28Jan30; EU16351. Twentieth Century Music Corp. (PWH); 13Jan58; R206593.
- THE DAY I LOST YOU; w & m Fred Fisher. © 8Dec30; EU31769. Anna Fisher (W); 20Jan58; R208050.
- DAYS OF FORTY-NINE; arr. for male voices, T.T.B.B., by Seth Bingham. NM: new translation & added new matter. © 5Feb30; EF13086. Seth Bingham (A); 28Jan58; R208089.
- DE AMOR NINA DIVINA; serenata del saineiro lirico Nina Rita, letra de A. G. Riancho & A. Castells, musica de Ernesto Lecuona. © 19Jun30; EF12676. Ernesto Lecuona (A); 20Mar58; R211329.
- DE AMOR NINA DIVINA. m Ernesto Lecuona, w A. G. Riancho & A. Castells. © 25Nov30; EP22637. Ernesto Lecuona (A); 20Mar58; R211334.
- DEAD HEART; w & m Margery Lawrence. © 6May31; EF18851. Lady Margery Lawrence Towle (A); 6May58; R214500.
- DEAR MOTHER AND DAD; w & m Chesley Brey. (In Cheerful chimes) © 15Sep30; EF116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215662.
- DEAR, WITH ME; by Leroy Shield, pf. © 23Dec30; EP20472. Leroy Shield (A); 26Dec57; R205822.

- DEAR WITH ME; piano, m Leroy Shield. © 23Dec30; EP20472. Leroy Shield (A); 6Jun58; R216005.
- A DEATH MESSAGE; by Francis Gromon. Piano-conductor. © 5Jun31; EP23463. Francis Gromon (A); 9Jun58; R216141.
- DEATH VALLEY DAYS TRUMPET SIGNATURE. SEE Borax trumpet call.
- DECK THE HALL WITH HOLLY. SEE The holly tree's a flourish.
- DECK THE HALLS WITH BOUGHS OF HOLLY; w: traditional, m: arr. from an old Welsh air by Frank Butcher, op.9 no.3, for 4-part chorus of mixed voices, SATB, with organ acc. NM: arr. © 23Oct30; EP18891. Marjorie C. Butcher (W); 23Apr58; R214230.
- DEDICATION ODE; for men's voices, TTBB, w Henry Van Dyke, m Henry Hadley. © 30Sep30; EP18140. Inez Hadley (W); 8Apr58; R212438.
- DEEP CREEK; m Ferdinand Joseph Morton. © 17Dec30; EU22288. Arthur E. Macbeth (Adm. c.t.a.); 31Dec57; R208512.
- DEEP SEA LOWDOWN; from Exit smiling, w Joseph S. Linz, m Roger H. Burrill. © 20Feb31; EP21275. Shapiro, Bernstein & Co. Inc. (PWH); 21Feb58; R209743.
- DEEP TROUBLE; pf., by Fred Rose. © 21May30; EU22201. Lorene Harman Rose (W); 31Mar58; R218225.
- DESPENSING SHADOWS; by P. Brunelli, arr. L. LaRondelle. Piano-conductor. © 16Jul30; EU25006. Movietone Music Corp. (PWH); 5Jun58; R215965.
- LA DÈR; paroles de Ch. Seider, musique de Jean Lenoir, ukulele arr. Francis Salabert. © 26Dec30; EP16911. Jean Lenoir (A); 8Apr58; R212510.
- DERNIERE SERENATA; Crepuscule d'automne, paroles italiennes de Alfredo Silvestri, musique d'Enrico Toselli. NM: Italian words. © 25Apr30; EP13422. Alfredo Silvestri (A); 7Apr58; R212470.
- DERNIERE SERENATA; Crepuscule d'automne, paroles francaises de Paul Marinier, musique de Enrico Toselli. NM: paroles francaises. © 10Jul30; EP13323. Cecile Lefebvre Marinier (W); 1May58; R214172.
- DERNIERE SERENATA; Crepuscule d'automne, d'Enrico Toselli, arrangee pour orchestre par Ernest Reves. Orchestre-parties avec piano conducteur. NM: arrangement. © 10Jul30; EP13322. Ada Salmon Reeves (W); 30Jun58; R216974.
- DESDE LEJOS; Da lontano, w Rafael Jbancz, m Flaminio Contini. © 30Apr30; EP11046. Ditta A. Forlivesi & C. (PWH of F. Contini); 25Apr58; R213643.
- DESERT WINDS; I've not forgotten you, with piano, w & m Maria Albertina Larsson. © 13Jun31; EP23740. Maria Albertina Larsson (A); 30Jun58; R216879.
- DESEPOIR D'OEDEPE; lament, d'Edouard Flament, op.58. Orch. ptas. avec pf.-conductor. © 10May30; EP12706. Edouard Flament (A); 21Feb58; R209514.
- DESIR! Desire. De Fernand Warms. Orch. ptas. avec pf. conducteur. © 30Jun30; EP13194. Fernand Warms (A); 2Apr58; R212296.
- DESIRE. SEE Desir!
- DESPAIR; piano, m Albert Hay Malotte. © 24May30; EU22335. Twentieth Century Music Corp. (PWH); 18Apr58; R213631.
- DESPAIR; by Peter Brunelli. Piano conductor. © 16Jul30; EU25005. Movietone Music Corp. (PWH); 5Jun58; R215964.
- DESTINEE IMPLACABLE; par Hans Ourdine, pseud. of Stephane Chapelier. Orchestre parties avec piano conducteur. © 15Sep30; EP14621. Stephane Chapelier, pseud: Hans Ourdine (A); 25Feb58; R209665.
- DEUTSCHE CHORALMESS; Worte a. d. 13. Jahrhundert, Nikolaus Decius u. a., Musik von Ernst Pepping, sechsstimmiger Chor. Partitur. © 25Jul30; EP12856. Ernst Pepping (A); 28Apr58; R213692.
- DEUX COEURS QUI ERULENT; par Georges Piquet. Orchestre parties avec piano conducteur. © 10Jul30; EP13745. Honorine Meunier Piquet (W); 25Feb58; R209636.
- DEUX ESQUISSES BASQUES; de Pablo Sorozabal. Partition d'orch. © 25Sep30; EP15837. Pablo Sorozabal (A); 29Apr58; R213912.
- DEUX ESQUISSES PITTORESQUES. SEE Danse sur un theme rustique.
- DEUX PIERRES POUR PIANO. SEE Un air de ballet sur le nom d'une jeune fille.
- DEUX POEMES; no 1 a 2, de Paul Valery, musique de Marguerite Beclard d'Harcourt. © 30Aug30; EP14193. Marguerite Beclard d'Harcourt (A); 19Mar58; R210711.
- LES DEUX ROSES; paroles de R. Chamfleury & P. Bayle, musique de Francisco Alongi. Ukulele arr. F. Salabert. © 10Jul30; EP14602. Francisco Alongi (A); 20Jan58; R207298.
- DEUX SONATINES; pour piano, par Lazare-L Levy, op.8. © 1Mar31; EP17830. Lazare Levy (A); 1May58; R214216.
- DEUXIEME CONCERTO. SEE Allegro de concert. Premier mouvement du 2. concerto.
- DEUXIEME DANSE CANADIENNE; violin & piano, m Hector Gratton, op.5 no.1. © 2May30; EP11437. Hector Gratton (A); 30Apr58; R213846.
- DEUXIEME DIMANCHE APRES PAQUES. SEE Dominica 2 post Pascha.
- DEUXIEME QUATUOR; by H. Villa-Lobos, 2 violons, alto et violoncelle. Partition. © 10May30; EP12704. Heitor Villa-Lobos (A); 3Jan58; R206781.
- DEUXIEME RECUEIL FRANCIS SALABERT; 10 danses pour accordon, de V. Marceau, pseud. of Marceau Verschueren. © 15Sep30; EP14639. Marceau Verschueren, pseud.: V. Marceau (A); 19Mar58; R210741.
- DEVIL MY CARE; from Meet my sister, w & m Ralph Benatzky, adapted by Harry Wagstaff Gribble, ukulele arr. S. M. Zoltai. NM: English adaptation. © 19Jan31; EP21172. April Productions Inc. (PWH of H. W. Gribble); 20Jan58; R206953.
- DEVIL'S CABARET. SEE Episode for Eddie Buzzell short.
- DEVONSHIRE; from The millionaire kid, w Frank Eyton, m Billy Mayerl. © 27Apr31; EP18835. Billy Mayerl & Frank Eyton (A); 29Apr58; R213916.
- THE DEW ON THE ROSE; w & m Rose Hall Beard. © 7Apr30; EU19796. Rose Hall Beard (A); 23Dec57; R205484.
- DID I MAKE A MISTAKE IN YOU; w & m Robert Ellsworth, Richard Howard & Harry Pyke, ukulele arr. M. Kalua. © 14Mar30; EP14154. Robert (Bob) Ellsworth & Richard (Dick) Howard (A); 11Mar58; R210111.
- DID I MAKE A MISTAKE IN YOU; w & m Bob Ellsworth, Richard Howard & Harry Pyke, piano acc. with ukulele arr. M. Kalua. © 14Mar30; EP14154. Richard Howard (A); 11Mar58; R210285.
- DIDN'T THEY CRUCIFY MY LORD? w & m Arthur Adair. © 29Jan31; EU34275. Peer International Corp. (PWH); 17Feb58; R209073.
- DIKDONNE; w & m Harry Petersen Missen. © 11Sep30; EU27711. Harry Petersen Missen (A); 14Feb58; R208843.
- DINAH LEE; by Frank Warshawer. © 21Mar31; EU36774. Helen Warshawer (W); 24Mar58; R211051.
- DIP YOUR BRUSH IN THE SUNSHINE AND KEEP ON PAINTING AWAY; w Andy Razaf, m J. C. Johnson. © 11May31; EP22938. Andy Razaf (A); 12May58; R214469.
- DIP YOUR BRUSH IN THE SUNSHINE AND KEEP ON PAINTING AWAY; w Andy Razaf, m J. C. Johnson. © 11May31; EP22938. J. C. Johnson & Andy Razaf (A); 15May58; R214978.
- DIPTYQUE MEDITERRANEEN; op.87, par Vincent d'Indy. 1. violons. © 15Sep30; EP14688. Claude Thibierge (B); 25Feb58; R209684.
- DIPTYQUE MEDITERRANEEN; op.87, par Vincent d'Indy. Partition d'orchestre. © 15Sep30; EP14689. Claude Thibierge (B); 25Feb58; R209685.
- LE DISCRET RENDEZ-VOUS; par Richard Rosemann, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14161. Eugenie Miconesco Salabert (W); 20Jan58; R207279.
- DISTANT DRUM. SEE Song of spring.
- DIVERTIMENTO NO.17. SEE Minuet.
- DIVERTISSEMENT ESPAGNOL; no 1 a 7, par Jean Michel Zoubaloff. Four piano. © 30Aug30; EP14198. Editions Salabert & Cie (PWH); 19Mar58; R210716.
- DIX ETUDES POUR ALTO; sur les intervalles, par Maurice Vieux. © 1Mar31; EP17799. Paule Mathivet Vieux (W); 1May58; R214214.
- DAILLE, PECHUSE DE PERLES; paroles et musique de Jose Delaquerriere, ukulele arr. Francis Salabert. © 15Sep30; EP14673. Jose Delaquerriere (A); 19Mar58; R210761.

- DO I KNOW WHY? From Kelly's vacation, lyric: Dorothy Fields, m Jimmy McHugh. © 7May30; EU21385. Loew's Inc. (PWH); 8May57; R206500.
- DO I REALLY DESERVE IT FROM YOU? w & m Sidney Clare, Gene Arnold & Hugh Williams, with ukulele arr. by May Singhi Breen. © 8Jan31; EP20430. Sidney Clare (A); 9Jan58; R205953.
- DO I REALLY DESERVE IT FROM YOU? w & m Sidney Clare, Gene Arnold & Hugh Williams, with ukulele arr. May Singhi Breen. © 8Jan31; EP20430. Sidney Clare, Gene Arnold & Hugh Williams (A); 27Feb58; R209952.
- DO NOT WEEP FOR ME; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215683.
- DO RE MI FA SOL; de La tendresse, de R. Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13315. Eugenie Micsunesco Salabert (W); 20Jan58; R207235.
- DO RIGHT DADDY BLUES; w & m Gene Autry. © 18Mar31; EU36533. Gene Autry (A); 18Mar58; R210581.
- DO THE NEW YORK; from Ziegfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland, ukulele arr. May Singhi Breen. © 12Jun31; EP23454. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216370.
- DO YOU BELIEVE IN LOVE AT SIGHT; w Gus Kahn, m Ted Fiorito, arr. E. Chas. Eggett, with ukulele arr. May Singhi Breen. © 18Apr31; EP22578. Grace Leboy Kahn (W); 18Apr58; R213442.
- DO YOU BELIEVE IN LOVE AT SIGHT; w Gus Kahn, m Ted Fiorito, arr. E. Chas. Eggett, with ukulele arr. May Singhi Breen. © 18Apr31; EP22578. Ted Fiorito (A); 19May58; R214794.
- DO YOU FEEL THE DIFFERENCE? From Kelly's vacation, w George Waggner, m J. Russel Robinson. © 25Feb30; EU17668. Loew's Inc. (PWH); 26Feb57; R206489.
- DO YOU LOVE ME, YEP IT'S RAININ'; w & m Chas. O'Flynn, Max Rich & Jack Schell. © 12Jun31; EU40910. Charles O'Flynn, Max Rich & Jack Schell (A); 12Jun58; R216305.
- DO YOU PLAY, MADAME? From Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 1Mar30; EU18059. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 25Feb58; R213179.
- DO YOU PLAY MADAME; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 1May30; EP15546. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 22Apr58; R215886.
- DOGIE SONG; arr. for male voices, T.T.B.B., by Seth Bingham. NM: new translation & added new matter. © 5Feb30; EP13087. Seth Bingham (A); 28Jan58; R208090.
- DOIN' THE CRAZY WALK; from Blackberries of 1930, w Irving Mills, m Duke Ellington. © 14Mar30; EP14156. Irving Mills & Duke Ellington (A); 11Mar58; R210112.
- DOIN' THE JUG JUG; m H. S. Farham. © 20Dec30; EU22264. H. S. (Tiny) Farham (A); 17Jan58; R206881.
- DOING THE DERBY; from 1930 follies, lyric by Jack Meskill, m Con Conrad. © 18Mar30; EU18788. Movietone Music Corp. (PWH); 26Feb58; R209752.
- DOING THE DERBY; from Follies of 1930, w Jack Meskill, m Con Conrad. © 28May30; EP15735. Movietone Music Corp. (PWH); 26Feb58; R209763.
- DOLCE MIA CANZON. Just like you, Italian in Aldo Franchetti, m Zuro, arr. Francis Gromon. NM: arr. © 6Jan31; EP21136. Francis Gromon (A); 29May58; R215865.
- LA DOLORES; opera en tres actos, w & m Tomas Breton Hernandez. 28Dec30; EP20583. Union Musical Espanola (PWH); 12Mar58; R210442.
- DOLORES DANCES; arr. for toy symphony orchestra by J. Lillian Vandevere. Complete score. NM: arr. © 13Nov30; EP19367. Peripole Products, Inc. (PWH); 21Feb58; R209454.
- DOLORES-VAISE; de Jim Hackett, champion, paroles francaises de Rogelio Huguet, P. Pellegrin & P. Bayle, paroles espagnoles de Rogelio Huguet & P. Bayle, musique de Paul Devred, ukulele arr. Francis Salabert. © 15Sep30; EP14650. Jeanne DuHamel Devred (W); 19Mar58; R210746.
- DOLORES-VAISE; de Jim Hackett, champion, de Paul Devred, arr. Francis Salabert, Orchestre. Parties avec paroles et piano conducteur. NM: arr. © 15Oct30; EP14854. Eugenie Micsunesco Salabert (W); 19Mar58; R210780.
- LA DOLOROSA; zarzuela en dos actos. Composer: Jose Serrano Simeon, author: Juan Jose Lorente Millan. Partitur. © 21Mar30; EP22461. Francisco Serrano (C or J. Serrano Simeon); 12Mar58; R210409.
- DOMFEST-MESSE. SEE Speyerer Domfest-Messe.
- DOMINICA 2 POST PASCHA. Deuxieme Dimanche apres Piques, par Charles Tournaire, grand orgue. (L'orgue mystique: Cycle de Piques, no 19) 26Dec30; EP16949. Alice Espir Tournaire (W); 8Apr58; R212542.
- DON A DO DAT; for band, by Harold Bennett, pseud. of Henry Fillmore. © 19Feb31; EP21435. Carl Fischer, Inc. (PWH); 20Mar58; R211204.
- DON FABRICIO. Musique de F. Galiazzo, pseud. of Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur et paroles. © 26Dec30; EP16941. Angelina Stavalone Lovreglio (NK); 19Mar58; R210871.
- DON'T ANSWER ME WITH NO, SAY YES; w & m Billy Tennent. © 16Mar31; EP18871. Billy Tennent (A); 20May58; R214930.
- DON'T ASK ME WHY. Das Lied ist aus. From Das Lied ist aus, w Walter Reisch & A. Robinson, m Robert Stolz, ukulele arr. S. M. Zoltai, English version by Joe Young. NM: English version. © 1Apr31; EP22165. Ruth Young Grunberg (W); 2Apr58; R212374.
- DON'T BE A MEANIE; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 15May30; EU2170. Abel Baer (A); 1Apr58; R212688.
- DON'T BE SHY; w & m Ruth Lily Kilgour, orchestration. © 8Mar30; EU18881. Ruth Lily Kilgour (A); 23Dec57; R205656.
- DON'T BLAME ME FOR LOVING YOU; w Dave Dreyer, m Pete Wendling. © 10Dec30; EU13905. Dave Dreyer & Pete Wendling (A); 6Jan58; R206308.
- DON'T BLAME ME FOR LOVING YOU; w Dave Dreyer, m Pete Wendling. © 12Jan31; EP20541. Dave Dreyer & Pete Wendling (A); 15Jan58; R207014.
- DON'T BRING ME NOTHING ELSE BUT LOVE; w & m Fred Fisher. © 5Aug30; EU25980. Anna Fisher (W); 14Jan58; R208877.
- DON'T FORGET THIS SONG; w & m A. P. Carter. © 10Jan31; EU33427. A. P. Carter (A); 10Jan58; R206580.
- DON'T I DO; from Let's go native, w George Marion, Jr. m Richard A. Whiting. © 17Feb30; EU71191. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213186.
- DON'T LAY ME ON MY BACK IN MY LAST SLEEP; w & m Gene Arnold & Egbert Van Alstyne. © 26Jun31; EP25140. Ruth Van Alstyne (W); 26Jun58; R217028.
- DON'T LOSE YOUR HEART IN THE MOONLIGHT; w Charles O'Flynn, melody by Max Rich. © 27Mar31; EU71193. Charles O'Flynn & Max Rich (A); 27Mar58; R211687.
- DON'T LOSE YOUR HEART IN THE MOONLIGHT; w Charles O'Flynn, m Max Rich. © 27Mar31; EU37193. Charles O'Flynn (A); 21May58; R214848.
- DON'T POSE AS A SAINT; w Clarence Moore, m Peter Maurice. © 1Dec30; EP15540. Peter Maurice & Clarence Moore (A); 27Jan58; R207205.
- DON'T PUT THE LIGHTS OUT; w & m Willie Kelly. © 11May31; EU39799. Willie Kelly (A); 13May58; R214558.
- DON'T TELL ME NOTHIN' 'BOUT MY MAN; by Ferdinand Joseph Morton. © 25Mar30; EU19138. Arthur E. Macbeth (Adm. c.t.a.); 20Feb58; R209373.
- DON'T YOU LOVE YOUR DADDY TOO? By W. Oliver Cooper. © 29Dec30; EU25994. Peer International Corp. (PWH); 31Dec57; R206890.
- DOS PRELUDIOS; no. 8 & 9. For guitar, m Francisco Tarrega Eixea. © 8Aug30; EP22175. Union Musical Espanola (PWH); 12Mar58; R210453.
- DOS SONATAS DE EL ESCORIAL; piano, de Rodolfo Halffter. © 10Jul30; EP13344. Rodolfo Halffter (A); 25Feb58; R209635.
- DOUBLE CHECK STOMP; m Albany Bigard & Irving Mills. © 5Jul30; EP17134. Albany Bigard & Irving Mills (A); 26Jun58; R216901.
- DOUBLE CROSS ROADS. SEE Allegro misterioso. Appassionata. The brute. Dramatic agitato no.1. Flirtation. Scherzando. Serenade. Would you love me, baby?
- DOUCE FRANCE. SEE La rambla.

- DOUCEMENT; de Mon beguin, paroles de Bertal Maubon, musique de Michel Levine, pseud. of Michel Michelet, ukulele arr. Francis Salabert. © 15Sep30; EP14675. Michel Levine (Michel Michelet) (A); 19Mar58; R210763.
- LA DOUCEUR D'ALMER; de La douceur d'aimer, de Henry Verdun, arr. Francis Salabert. Orchestre parties avec paroles et piano conducteur. NM: arr. © 15Oct30; EF14853. Eugénie Micsunesco Salabert (W); 19Mar58; R210779.
- LA DOUCEUR D'ALMER; de La douceur d'aimer, paroles de Pierre Maudru, musique de Henry Verdun, pseud. of Maurice Castelain, ukulele arr. Francis Salabert. © 15Oct30; EF14885. Maurice Castelain, pseud.; Henry Verdun (A); 19Mar58; R210799.
- DOUCEUR D'ALMER. SEE Pour un mot d'amour. Pourquoi?
- THE DOUG SONG; w Nick Kenny & Charles Kenny, m Frank Perkins. © 16Oct30; EP18369. Nick Kenny, Charles Kenny & Frank Perkins (A); 28Apr58; R213827.
- DOUX ENTRETIENS; de H. Bouillard et Eugene Hovelacque. Orch. ptes avec pf. conducteur. © 30Jun30; EP13196. H. Bouillard (A); 2Apr58; R212297.
- DOUZE RONDELS DE CHARLES D'ORLEANS; musique de Pierre de Breuille. 1. cahier pour voix elevées, no 1 a 6. © 2Jan31; EF16960. Jacques Querenet (NK); 1May58; R214189.
- DOUZE RONDELS DE CHARLES D'ORLEANS; musique de Pierre de Breuille. 2. cahier pour voix moyennes, no 7 a 12. © 2Jan31; EF16961. Jacques Querenet (NK); 1May58; R214190.
- DOWN AMONG THE SLEEPY PINES; w Charles Tobias & Sidney Clare, m Murray Mencher. © 23Jun31; EF14498. Sidney Clare (A); 23Jun58; R216834.
- DOWN AMONG THE SLEEPY PINES; w Charles Tobias & Sidney Clare, melody by Murray Mencher. © 23Jun31; EF14498. Charles Tobias, Sidney Clare & Murray Mencher (A); 24Jun58; R216964.
- DOWN BY THE OLD CABIN DOOR; m Fred Hall, w Arthur Fields. © 4Nov30; EU30153. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206691.
- DOWN BY THE OLD RIO GRANDE; arr. Jack Baxley & Jimmie Adams. © 10Jan31; EU35837. Kathleen M. Baxley (W); 17Feb58; R209033.
- DOWN BY THE SALLY GARDENS; m Irvin Hancock, w W. B. Yeats. © 26Feb31; EF17513. Irvin Hinchcliffe (A); 26Feb58; R209066.
- DOWN CAME THE RAIN; w E. m Norman P. Hackforth. © 3Dec30; EF15251. Norman P. Hackforth (A); 31Mar58; R211783.
- DOWN IN ARKANSAS; w Roy Turk, m Fred E. Ahlert. © 6Oct30; EU28843. Loew's Inc. (PWH); 8Oct57; R206524.
- DOWN IN THE FOREST; for piano by Landon Ronald, arr. Orlando Morgan. NM: arr. © 2Jan31; EF16733. R. Raymond Morgan (C); 6Jan58; R206303.
- DOWN IN THE FOREST; cello & piano, m Landon Ronald, arr. D. de Groot. NM: arr. © 17Apr31; EF13208. Boosey & Hawkes Inc. (PWH); 28Apr58; R213699.
- DOWN IN THE GLEN; for high voice & piano, w Katharine Adams, m Elinor Remick Warren. © 19Mar31; EP22394. Elinor Remick Warren (A); 1May58; R213871.
- DOWN SOUTH; by Wm. H. Myddleton, arr. for trio by Ladislav Kun. Violin, cello & piano. NM: arr. © 26Feb31; EP21458. Edward B. Marks Music Corp. (PWH of L. Kun); 24Apr58; R213397.
- DOWN THE OLD BACK ROAD; w & m Herman Hupfeld. © 29Dec30; EP20374. Alfred C. Rader (NK); 14Apr58; R213023.
- DOWN THE OLD BACK ROAD; w & m Herman Hupfeld. © 29Dec30; EP20374. Montclair National Bank & Trust Co. (Adm. c.t.a.); 14May58; R215291.
- DOWN THE RIVER OF GOLDEN DREAMS; w & m John Kenner & Nathaniel Shikret, diagram arr. for Hawaiian steel guitar by Harry Stanley & George A. Bronson. NM: arr. © 8May31; EP23001. Leo Feist, Inc. (PWH of H. Stanley & G. A. Bronson); 9May58; R214314.
- DOWN THE ROAD OF BEGINNING AGAIN; w & m Fred Rose. © 20Nov30; EU31598. Lorene Harman Rose (W); 31Mar58; R211802.
- DOWNIE BROS. TRIUMPHAL; march by J. DeForest Cline. © 11Apr30; EP14803. C. L. Barnhouse Co. (PWH); 31Jan58; R207563.
- DRAKE'S DRUM; no.1 of Songs of the sea, w Henry Newbolt, m Charles V. Stanford, arr. Arthur Somervell. (Boosey's modern festival series, no. 39) NM: arr. © 17Mar31; EF17519. Hubert Arthur Somervell (C); 20Mar58; R211135.
- DRAMATIC AGITATO No.1; from Double cross roads, for piano, by Troy Sanders. © 26Jul30; EU26193. Movietone Music Corp. (PWH); 5Jun58; R215959.
- DRAMATIC AGITATO No.60; by Carl Elinor. © 16Jul30; EU25008. Movietone Music Corp. (PWH); 5Jun58; R215966.
- DRAMATIC THEME; piano, by Troy Sanders. © 16Jul30; EU25003. Twentieth Century Music Corp. (PWH); 5Jun58; R215963.
- DRAMMATIC AGITATO; par Michel Brusselmanns Orchestre parties avec piano conducteur. © 15Sep30; EF14633. Michel Brusselmanns (A); 25Feb58; R209677.
- DRAYMAN BLUES; w & m C. Gibson. © 29Dec30; EU32595. C. Gibson (A); 31Dec57; R206891.
- A DREAM; adapted from English version by F. Corder, m Edvard Greig, arr. Channing Lefebvre, TTBB. Ein Traum, Gedicht von Benstedt. NM: arr. © 13Mar30; EF14031. Channing Lefebvre (A); 3Mar58; R210095.
- DREAM A LITTLE DREAM OF ME; w Gus Kahn, m Wilbur Schwandt & Fabian Andree, with ukulele arr. by Roy Smekc. © 8Jan31; EP20539. Grace Leboy Kahn (W); 9Jan58; R205954.
- DREAM A LITTLE DREAM OF ME; w Gus Kahn, m Wilbur Schwandt & Fabian Andree. © 29Dec30; EU33240. Fabian Andree, Wilbur Schwandt (A), Grace Kahn (W), Arthur Marx & Donald Kahn (C of G. Kahn); 28Apr58; R213823.
- DREAM A LITTLE DREAM OF ME; w Gus Kahn, m Wilbur Schwandt & Fabian Andree, ukulele arr. Roy Smekc. © 8Jan31; EP20539. Fabian Andree, Wilbur Schwandt (A), Grace Kahn (W), Arthur Marx & Donald Kahn (C of G. Kahn); 28Apr58; R213830.
- DREAM OF ROMANCE; lyric by Marcella S. Gardner, m Richard Fall. © 2Jun30; EU22628. Movietone Music Corp. (PWH); 15May58; R214755.
- DREAM OF ROMANCE; w Marcella S. Gardner, m Richard Fall. © 26Mar31; EP22297. Movietone Music Corp. (PWH); 15May58; R214770.
- DREAM ON THE OCEAN. Traume auf dem Ozean. By Josef Gungl, arr. Aubrey Winter. Full orchestra with piano conductor. NM: arr. © 20Feb31; EP17528. Boosey & Hawkes Inc. (PWH); 28Feb58; R210059.
- DREAM TOWN; melody by Karl Hajos. © 4Apr31; EU37552. April Productions Inc. (PWH); 7Apr58; R212256.
- DREAM WALTZ. SEE Traumwalzer.
- DREAMING A BEAUTIFUL DREAM; w Fred Phillips, m Felix Ferdinand. © 9Jun31; EU40708. Annette Phillips (W); 9Jun58; R216083.
- DREAMING A BEAUTIFUL DREAM; w Fred Phillips, m Felix Ferdinand. © 9Jun31; EU40708. Fred Phillips & Felix Ferdinand (A); 12Jun58; R216303.
- DREAMING OF MIMOSAS. SEE Reve sous les mimosas.
- DREAMS; w Smith Ballow & Ken Nichols, pseud. of Nick Kenny, m Jack Golden, with ukulele arr. May Singhi Green. © 4Mar31; EP21511. Nick Kenny (A); 5Mar58; R208949.
- DREAMS; no. 2, w & m McNair Ilgenfritz. © 17Jun30; EF16163. McNair Ilgenfritz (A); 9Jun58; R215945.
- DREAMS OF LOVE. SEE Liebestraume.
- DREAMY MOMENT. SEE Instant de reve.
- DREAMY OREGON MOON; w Walter Hirsch, m Maurice Staub, ukulele arr. Bessie Andrews. © 2Apr31; EP22243. Walter Hirsch (A); 2Apr58; R211901.
- DREI A CAPPELLA-CHOREE AUS DEM ANGELEUS-SILESIUS; Musik von Egon Wellesz, op.43. SATB. © 30May30; EF13544. Egon Wellesz (A); 17Apr58; R213413.
- DREI CHORALVORSPIELE; von Heinrich Kaminski, Orgel Solo. © 29Aug30; EF15651. Elfriede Kaminski (W); 23Jan58; R208642.
- DREI KLAVIERSTÜCKE. Trois pieces pour piano. Three piano pieces. Von Julius Isserlis, op. 8, piano solo. © 26Feb30; EF10586. Julius Isserlis (A); 2Jan58; R206771.
- DREI KLEINE FRAUENCHOREE; als Konzert- oder Schulchöre, a cappella, Worte von verschiedenen Dichtern, Musik von Hugo Herrmann, op.74b, Nr.1-3. Partitur. © 27Dec30; EF16272. Hugo Herrmann (A); 23May58; R214902.
- DREI LIEDER. Harom enek. Worte von Max Roden und Ady Endre, Musik von Ernő Balogh, Uebersetzung von Vámos Árpád-tól und R. St. Hoffman. © 19May30; EF13246. Ernő Balogh (A); 23Jan58; R208634.
- DREI LIEDER. SEE Mit dir zu schweigen. Was du mir bist. Welt ist stille eingeschlafen.

- DREI MADRIGALE; fuer 2 Solosopran und 3-stimmigen Knaben oder Frauenchor, a cappella, nach Texten von Eichendorff, Musik von Hans Chemin-Petit. Partitur. © 14Oct30; EP15150; Hans Chemin-Petit (A); 23May58; R21897.
- DREI STÜCKE. SEE
Danse caractéristique.
Rondeau romantique.
Scene de danse.
- DREI TAGE LIEBE; aus dem gleichnamigen Film. w Fritz Rotter, m Friedrich Hollaender, piano arr. Nico Dostal. © 15Feb31; EP17887. Fritz Rotter (A); 26Mar58; R211435.
- DIE DREIE MUSKATIERE. w Rudolph Schanzer & Ernst Welisch, m Ralph Benatzky, piano arr. Paul Huhn. © 23Feb31; EP19683. Rudolph Schanzer, Ernst Welisch & Ralph Benatzky (A); 28Feb58; R210136.
- DREI GROSCHENOPER. SEE
Moritat.
Nacht auf Mackie Messer.
Sieben Stücker.
- DRIFTING BACK TO DIXIE; arr. Stuart Hamblen. © 10Jan31; EP55829.
Stuart Hamblen (A); 11Feb58; R208798.
- DRIFTING CLOUDS; op.25, for piano solo, by Rudolf Kvelve. © 19Aug30; EP17325. Schroeder & Guntier, Inc., a division of Associated Music Publishers, Inc. (PMW); 11Jun58; R216199.
- DRIFTING ON; w & m R. Fleming & R. Townsend. © 23May31; EU40335.
R. Fleming & R. Townsend (A); 23May58; R215540.
- DRIFTING ON TO AVALON; w Charles O'Flynn & Al Hoffman, m Max Rich. © 3Sep30; EP20111. Charles O'Flynn (A); 21May58; R214863.
- DRINK, BROTHERS, DRINK; w Harry S. Pepper, m Wilhelm Lindemann, special arr. for banjo/elele banjo & ukulele; Alvin D. Keech. NM; English version. © 6Mar31; EP17448.
Harry S. Pepper (A); 6Mar58; R210076.
- DRINK, BROTHERS, DRINK; m Wilhelm Lindemann, English w & arr. Harry S. Pepper. Orch. pts., with pf.-conductor. NM; arr. © 6Mar31; EP17627.
Chappell & Co. Ltd. (PMW of H. S. Pepper); 6Mar58; R210077.
- DRINK CANADA DRY; w Clarence Gaskill & Adey Britt, m Clarence Gaskill. Lead sheet, dry w. © 28May30; EU22509. Matilda Gaskill Watman (W); 1May58; R213894.
- DRINK TO ME ONLY WITH THINE EYES; transcription for organ by Reginald Foort. © 1Aug30; EP12878.
Reginald Foort (A); 4Feb58; R208063.
- DRINKING SONG; lyric by Harry Pease, m Jean Schwartz. © 1Aug30; EU25736.
Sally L. Schwartz (W); 20Mar58; R211182.
- DRINKING SONG; male voices, w Hilaire Belloc, m Percy Judd. (Winthrop Rogers ed.) © 8May31; EP18407.
Percy Judd (A); 16May58; R214699.
- DRITTES WAHLREPT DER DEUTSCHEN VOLKSLEBENSFENDE; veranstaltet von Erich Fischer. © 2Jan30; EP13554.
Erich Fischer (A); 17Dec57; R205494.
- DROP A LITTLE LETTER IN YOUR HEART; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP29080. Geoffrey O'Hara (A); 22May58; R214866.
- DRY AND DUSTY; m Abbie Morrison. © 10Jan31; EU37434. Abbie Morrison (A); 17Feb58; R209064.
- DU BIST FÜR MICH DAS MÄRCHEN EINER NACHT; Slow-Pox, aus Ein Mädel von der Reeperbahn. My memory of one night, m Willy Engel-Berger, German lyric; Bruno Vigny, English lyric; L. Wolfe Gilbert. NM; English w. © 11Mar31; EP21577.
L. Wolfe Gilbert (A); 24Apr58; R213390.
- DU BIST MEIN MASCOTTCHEN. SEE
Little mascot.
- DU BIST MEIN MORGENUND MEIN NACHTGEBETCHEN. SEE
You're the first thing I pray for each morning.
- DU BIST MINE LIEBCHEN. You are my sweetheart, w Billy Frisch, m Otto Motzan. © 3Feb31; EU74251. Estelle London & Rose Tashke (NK of O. Motzan); 3Feb58; R207910.
- DU BIST MINE LIEBCHEN. You are my sweetheart, w Billy Frisch, m Otto Motzan. © 3Feb31; EU74251. Billy Frisch (A) & Sylvia Motzan (NK); 4Feb58; R208232.
- DU BIST VERRÜCKT, MEIN SCHATZ, DU DENSKT AN LIEBE? w & m Fritz Rotter & B. Kaper. © 1Apr31; EP20772. Fritz Rotter (A); 1Apr58; R211887.
- DU BIST WIE EINE BLUME. SEE
Thou'rt like a fragrant flower.
- DU BLONDE LINDENWIRTN VON RHEIN; aus Die Lindenwirtin, w Bruno Hart-Warden, m Michael Krausz, arr. Al- bert Szirmai, ukulele arr. S. M. Zeltai. NM; arr. © 1Apr31; EP22169. Harms, Inc. (PMW of A. Szirmai); 1Apr58; R212559.
- DU BLONDE LINDENWIRTN VON RHEIN. SEE
Sweetheart from the Rhine.
- DU HAST MIR HERLICH DIE LIEBE IN'S HAUS GEBRACHT; Schlagler aus der Tonfilm Operette Ihre Hochzeit be- steht. w Ernest Neubach & Robert Gilbert, m Werner Richard Heymann. © 12Mar31; EP18671. Robert Gilbert & Werner Richard Heymann (A); 13Mar58; R210666.
- DU MUSST DIR ALLES GEDEN; Text von gottfried Benn, Musik von Paul Hindemith, für Vierstimmiger Men- nerchor a cappella. Partitur. © 20Dec30; EP15654. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208609.
- DU O DU KLEINEN TCHINSKY-CHINA- MÄDCHEN. Little Chinky-Chinee girlie. FM Orch., w H. Fichtel & Udo V. Koslik, m Harry Peros. Piano-conductor score & parts. © 6Sep30; EP14420. Harry Peros (A); 30Dec57; R205804.
- DU UND DU; aus Die Fledermaus. You and you, from The bat. Von Johann Strauss, op.367, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM; arr. & orchestration. © 15Feb30; EP9278. B. Schott's Soehne (PMW of L. Artok); 23Dec57; R205503.
- DU WARST MIR EIN ROMAN; aus dem Film, Die grosse Attraktion, w Fritz Rot- ter, m B. Kaper. © 25Mar31; EP17892. Fritz Rotter (A); 25Mar58; R211096.
- LA DUCASSE; interlude du l. acte de Cachapres, de Francis Casadesus. Orch. ptes. avec pf. conducteur et l. violon conducteur. © 30Jun30; EP13268. Jules Casadesus (C); 2Apr58; R212305.
- DUCK SHOES RAG; m Ben Tinnon. © 11May31; EU9776. Ben Tinnon (A); 13May58; R214546.
- DUE CANTICHE RELIGIOSE; per soli, canto & orchestra, riduzione per canto e pianoforte da Alceo Toni. © 6Aug30; EP13176. Alceo Toni (A); 27May58; R215718.
- THE DUEL; arr. as 3-part song or chorus for women's voices, SSA by Henry F. Cross, w Eugene Field. NM; arr. © 22Dec30; EP20205. Henry F. Cross (A); 6Jan58; R206375.
- DUNKING SONG; w Morrie Ryskind, m Al- fred Newman. © 16Jun31; EU41080.
Morrie Ryskind (A); 16Jun58; R216385.
- DUSK IN A GARDEN; no.1 in F by Bernard Hamblen. © 18Dec30; EP19870. Bernard Hamblen (A); 20Dec57; R205580.
- DUSK TO DAWN; w Ben Forrest, m Frank Furlet. © 3Mar31; EU35654.
Ben Forrest (Ben Fine) (A); 20Jun58; R216886.
- DUST; w Andy Rice, m Fred Fisher. © 23Dec29; EU14824. Anna Fisher (W); 12Nov57; R207196.
- DUST; m Fred Fisher, w Andy Rice, ukule- le arr. Milt Coleman. (In Children of pleasure) © 1Apr30; EP14524.
Anna Fisher (W); 14Jan58; R208876.
- DUSTY! OFF MAH SHOES; w & m John Rox. © 10Jan31; EU29950. Alice Pearce Rox (W); 24Feb58; R209190.
- DWELL DEEP; w J. W. Goodwin, m Haldor Lillenas. © 17Feb31; EP21886.
Haldor Lillenas (A); 2May58; R214029.
- THE DYING COWBOY; arr. for male voices, T.B.B., by Seth Bingham. NM; arr. © 29Jun30; EP12994. Seth Bingham (A); 28Jan58; R208085.

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- EARLY, EARLY IN THE MORNING; w & m Leroy Robertson. © 9Mar31; EU56948. Leroy Robertson (A); 14Apr58; R21339.
- EASTER CLASSICS NO.15; compositions of the masters attractively arr. for Sunday schools, w C. Austin Miles & others, m Clyde Willard, pseud. of J. Lincoln Hall, & others. NM; new w & arr. © 9Feb31; EP21116.
Rodeheaver Co. (PMW); 17Feb58; R208897.
- EASTER GLORY; Easter service, by Charlotte Irene Ford, pseud. of Edith Sanford Tillotson, I. H. Mer- edith & others. © 8Jan31; EP20867.
Lorenz Pub. Co. (PMW); 7May58; R214374.
- EASTERTIDE; Easter service, w May M. Brewster & Lizzie DeArmond, m Fred B. Holton, pseud. of Ira B. Wilson. © 17Jan31; EP20918. Lorenz Pub. Co. (PMW); 7May58; R214375.
- EASY GOING. SEE
Going a song to the stars.
- EASY MARCH RHYTHMS. SEE
Festival march of the gnomes.
Follow the leader.
March militaire.
Snow shovel parade.
To arms.

- ECHOES OF THE BALL; for piano by Ernest Gillet, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C. Krohn. NM: Biographical sketch & other new matter. © 14Feb30; EP13461. Art Publication Society (PWH of Ernst C. Krohn); 10Jan58; R205999.
- ECHOING STILL; m Chas. H. Gabriel, w P. F. Moser. © 2Feb31; EP22902. Rodeheaver Co. (PWH); 17Feb58; R208902.
- L'ECOLE BUISSONNIERE; petit choeur pour 2 voix d'enfants, paroles de L. Fortolis, musique de Paul Pierné. © 15Sep30; EP14656. Helene Lacar-noy Pierné (W); 19Mar58; R210752.
- ECOLE DU MECANISME; exercices pour la harpe, texte français et anglais, par Victor Coeur. © 20Dec30; EP20360. Victor Coeur (A); 19Mar58; R210878.
- ECOISSAISE. SEE Six ecoissaises.
- ECOSTATIC INTERLUDE; by Joseph Carl Breil, edited & arr. G. Ferraro. Orch. Piano-conductor score & parts. © 29Dec30; EP20370. Joseph Carl Breil & G. Ferraro (A); 31Dec57; R207080.
- EDWARD RUSSELL'S JUNIOR ORCHESTRA FOLIO; by Edward Russell, pseud. of George D. Barnard. © 10Sep30; EP17432. G. T. Barnhouse Co. (PWH); 10Jan58; R205989.
- L'EGALANTINE ET LE MUQUET; paroles de Robert Valaire, musique de Leo Dan-derff. Piano & chant. © 15Oct30; EP14874. Leon Angelliaume (E); 25Feb58; R209691.
- EGYPTIAN-ELLA; w & m Walter Doyle. © 2Jan31; EP20668. Grace L. Ton-kin (E); 21Jan58; R207380.
- 18TH CENTURY SONGS. SEE Twelve 18th century songs.
- ELAINE; w Tot Seymour, m Al Hoffman. © 6Jun31; EU40572. Al Hoffman (A); 6Jun58; R215991.
- ELAINE; w Tot Seymour, m Al Hoffman. © 6Jun31; EU40572. Tot Seymour & Al Hoffman (A); 6Jun58; R216146.
- ELDORADO; piano selection, arr. Aubrey Kennett. NM: arr. © 22Oct30; EP14233. Aubrey Kennett (A); 4Feb58; R208079.
- ELDORADO. SEE Aren't we little devils. Eleanor, the song that I sing in my dreams. Same little boy, same little girl.
- ELEANOR, THE SONG THAT I SING IN MY DREAMS; from High society blues, lyric by Joseph McCarthy, m James P. Hanley, arr. Helmy Kressa. © 9Apr30; EP14674. Movietone Music Corp. (PWH); 18Mar58; R210925.
- ELECTRICIAN BLUES; w & m An-y. Razaf. © 12Feb31; EU34703. Andy Razaf (A); 22Apr58; R213348.
- ELEGIE; no 1 de suite no 3, par P. Tschai-kowsky, op. 55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14231. Eugénie Mica-nesco Salabert (W); 20Jan58; R207289.
- ELEGY; cello & piano, by Frederick Delius. © 13Feb31; EF17527. Phil-ipp Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209305.
- ELEGY. SEE A carol and an elegy.
- ELEMENTARY METHOD FOR TRUMPET. SEE Young's elementary method for trumpet.
- ELEND; aus der Sammlung Afrika singt, Text von Langston Hughes, deutsch von Anna Siemsen, m Edmund Nick. © 8Jul30; EF13223. Edmund Nick (A); 23Jan58; R208625.
- THE ELF-MAN SINGS; from Tall holly-hooks to wee piggy, w & m Christina Van Voorhes Rose, with silhouette illustrations cut by Elise Hasselriis. © 19Mar31; EP22284. Karen Hassel-riis & Mona Hasselriis Rac (C); 20Jun58; R216720.
- THE ELF, THE GIANT AND THE GNOME; by Yvonne Madeleine Adair. For tri-angles, tambourine, drums & piano. Score, child's conductor score & parts. (The Rhythmic band, ser. 2, no. 1) © 26May30; EP11609. Yvonne Madeleine Adair (A); 26Mar58; R211628.
- ELIZABETH; from The wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 5Mar31; EP21627. Irving Caesar (A); 11Mar58; R210502.
- ELLE ETAIT DECHAUSSEE; poesie de Vic-tor Hugo, musique de Joseph Scule, ukulele arr. Francis Salabert. © 15Sep30; EP14687. Julie Delsart (NK of J. Scule); 19Mar58; R210775.
- ELOGE DES ROSES. SEE Elogio de las rosas.
- ELOGIO DE LAS ROSAS. Elogio des roses. Poesias de Leopoldo Lugones. Ver-sion française de Henri Collet. Musica de Jose Andre. NM: adaptation & French w. © 1Mar31; EP19086. Marcelle Baudin Collet (W); 1May58; R214221.
- EL RADO SCUFFLE; rf., by Fred Rose. © 21May30; EU22202. Lorene Harman Rose (W); 31Mar58; R211826.
- EMER'S PAREWELL TO UCULLAIN; London-derry Air, arr. for the pianoforte by Colin MacLeod Campbell. NM: arr. © 2Jun30; EP11936. Nancy Campbell (C); 2Jun58; R215577.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for unison chorus with organ acc. © 7Nov30; EP18980. Carlo Rossini (A); 16Jun58; R216664.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for 2-part chorus, S. A. or T. B. (T 2) with organ acc. NM: arr. © 25Nov30; EP19346. Carlo Rossini (A); 16Jun58; R216666.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini, for solos & chorus of mixed voices with organ acc. NM: arr. © 25Nov30; EP19348. Carlo Rossini (A); 16Jun58; R216668.
- EMMANUEL. In terra pax. A Christmas carol, w C. A. Sanderbeck, m Carlo Rossini. For soprano or tenor solo with organ acc. NM: arr. © 25Nov30; EP19352. Carlo Rossini (A); 16Jun58; R216671.
- THE EMPIRE PARADE; m Billy Mayerl, w Frank Eyton. © 11Jul30; EP12061. Billy Mayerl & Frank Eyton (A); 4Feb58; R208056.
- THE EMPIRE PARADE; arr. for male quar-ter by Thos. J. Hewitt. NM: arr. © 26Aug30; EP13492. Geoffrey Hewitt (C); 4Feb58; R208069.
- THE EMPTY TOMB; 3-part chorus or trio, S.S.A., with organ or piano acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 23Jan31; EP20831. Bernard Hamblen (A); 29Jan58; R208016.
- EN AMOUR IL N'EST PAS DE GRADE; de l'opérette Coups de roulis, livret de Albert Willemetz & Maurice Lar-coury, musique de Andre Messenger, ukulele arr. Francis Salabert. © 15Sep30; EP14652. Jean Messenger (C); 19Mar58; R210748.
- EN DONNE ESTAS. SEE Oh! where are you my imaginary dream girl.
- EN PASSANT PAR LA LORRAINE; musique par Victor G. Indy, op. 100 no. 2, S.C.T.B. [From] Six chants populaires français pour choeur sans accompagne-ment, 2. ser. © 2Jan31; EP16955. Claude Thibierge (E); 1May58; R214195.
- EN RAMAN; poesie de Jean Ripchin; mu-sique de Pierre Revel. © 1Dec30; EP16848. Pierre Revel (A); 25Feb58; R209712.
- EN REGARDANT CES BELLES FLEURS; no 1, [from] 4 rondels de Charles d'Or-leans, pour trio ou choeur a 3 voix égales sans accompagnement, musique de Pierre de Breville. © 25Aug30; EP13933. Jacques Lucretin (NK); 25Feb58; R209646.
- EN VEULEZ-VOUS D'LA CANNE. SEE Voulez-vous d'la canne a sucre? EN YACHT LE SOIR; de Florent Schmitt, orch. par Adolphe Gauwin-Baroncelli. Orchestre parties avec piano conduc-teur. NM: orchestration. © 25Aug30; EP13951. Italia Gauwin-Baroncelli (C); 25Feb58; R209653.
- ENDE DER WELT. SEE La fin du monde.
- ENDYMION; part song for 2 soprano voices, poem by H. W. Longfellow, m Christopher M. Edmunds. © 28Feb30; EP9805. Christopher Edmunds (A); 2Jan58; R205385.
- ENEK. SEE Drei Lieder. Zwei Lieder.
- L'ENFANT DE L'AMOUR; de L'enfant de l'Amour, paroles de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 1Dec30; EP16887. Yvonne Taponnier Moretti (W); 19Mar58; R210866.
- ENFANT DE L'AMOUR. SEE Valse de l'Amour.
- UNE ENFANT REVE; no 4, [from] Croquis d'automne, piano. J. Guy Ropartz. © 10Jul30; EP13275. Jacques Ropartz (C); 25Feb58; R209623.
- LES ENFANTINES; initiation pianistique, de Isidore Philipp, op. 73. 1. cahier, no. 1-6. © 30Jan31; EP17084. Isidore Philipp (A); 1May58; R214207.
- ENGLISH POLK TUNES. SEE Three English folk tunes.
- ENGLISH SUITE. SEE Bourrée. Gavotte. Sarabande.
- ENLEVEZ-NOI. SEE C'est que l'un p'tit moment. J'hésite. Je n'oserais plus fair' ca. Remous de la province.
- EPGRAMME; Acht kleine Klavierstücke, von Paul Kodosa, op. 3. © 26May30; EP11595. Paul Kodosa (A); 5Mar58; R210050.

- EPISODE FOR EDDIE BUZZELL SHORT; Come hot it up with me, from Devil's cabaret, w Howard Johnson, m Herbert Stohart. © 20Nov30; EU30913; Loew's Inc. (PWH); 21Nov57; R206528.
- EPISTROFI TOU KYRIAKOU, by Kyriakos & Katrivanos. © 8Dec30; EU34397. Peer International Corp. (PWH); 17Feb58; R209080.
- EPTAPHE; sur un texte de Malherbe, musique de Francis Poulenc. Pour chant et piano. © 1Dec30; EF16849. Francis Poulenc (A); 25Feb58; R209713.
- ERES MARIA MIS AMORES. w & m Alejandro Rodriguez. © 1Apr31; EU37332. Margarita Gonzalez Rodriguez (W); 1Apr58; R212371.
- EROTIKON; op.10, Nr.4, für Orchester von Gösta Berlin, arr. Emil Sjögren. Parts. © 28Oct30; EF15201. Berta Sjögren (W); 17Feb58; R208884.
- ERSTE RHAPSODIE; Volkstanze. Violin & orchestra, by Bela Bartok. Score. © 16Jan31; EF17700. Edith Pasztorney Bartok (W); 31Jan58; R208029.
- ES WAR ENMAL EIN FRÜHLINGSTRAUM; aus Das lockende Ziel. w Fritz Rotter, m Richard Tauber, piano arr. Nico Dostal. © 15Apr30; EF13113. Fritz Rotter (A); 26Mar58; R211436.
- ESCENAS ROMANTICAS; piano, m Enrique Granados Campina. © 3Jul30; EF21925. Union Musical Espanola (PWF); 12Mar58; R210447.
- ESUCHA AL RUISEÑOR; palabras y musica de Ernesto Lecuona. © 25Nov30; EF22536. Ernesto Lecuona (A); 20Mar58; R213321.
- ESUCHA AL RUISEÑOR; palabras y musica de Ernesto Lecuona. © 19Jun30; EF12671. Ernesto Lecuona (A); 20Mar58; R211345.
- ESKIMO LOVE; from talking picture The chance of a night-time, w Ben Travers, m Arthur Young. © 15May31; EF19014. Boosey & Hawkes Inc. (PWH of A. Young); 16May58; R214711.
- ESPANITA. By George Rosey, arr. for piano-accordion by Pietro Deiro. NM: arr. © 26Feb31; EP21454. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213384.
- ESPECIALLY FOR A WOMAN LIKE ME; w & m Sammy Mysels. © 16Jun31; EU41079. Sammy Mysels (A); 16Jun58; R216394.
- ESQUISSES. SEE Trois esquisses.
- ESQUISSES BASQUES. SEE Deux esquisses basques.
- ESQUISSES PITTORESQUES. SEE Danse sur un theme rustique.
- ESTELLE; for piano by Frankie Carle. © 15Nov30; EP19721. Frankie Carle (A); 17Jan58; R206916.
- ESTRELLADOS. SEE Morenita.
- ESDUDIO EN FORMA DE MINUETTO. For guitar, m Francisco Tarrega Eixeia. © 8Aug30; EF22176. Union Musical Espanola (PWF); 12Mar58; R210454.
- ETERNAL LIFE; Easter cantata for 2-part choir, arr. from Life eternal, text by Mattie B. Shannon, m Fred B. Holton, pseud. of Ira B. Wilson. NM: 2-part arr. © 2Jan31; EP20607. Lorenz Pub. Co. (PWH); 7May58; R214372.
- ETERNAL RULER; w J. W. Chadwick, m Cyril Winn. © 13Mar31; EF17667. Cyril Winn (A); 20Mar58; R211140.
- ETINCELLES; par Edouard Mezzacapo. Orchestre parties avec piano conducteur. © 10Jul30; EF13371. Marie-Christianne Fassiotti Mezzacapo (W); 25Feb58; R209644.
- ETRANGE PRESSEMENT; par m. Brusselmann, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14629. Eugenie Micasnesco Salabert (W); 25Feb58; R209673.
- ETUDE DES ALTERATIONS ETRANGERES A LA TONALITE. SEE Cours de dictee musicale complet et progressif.
- ETUDES. SEE Burgmuller etudes.
- ETUDES POUR ALTO. SEE Dix etudes pour alto.
- ETUDDEN FUER ORCHESTER. SEE Zwei Etueden fuer Orchester.
- EUNICIA; by Joseph Partipilo. Violin part. © 28Nov30; EU31315. Joseph Partipilo (A); 24Feb58; R208851.
- EVENING PASTORAL, piano, m David Dick Slater. © 30Sep30; EF14127. Kenneth Rae Hunter Slater (C); 12May58; R214486.
- EVENING SONG; arpeggio study, piano, m David Dick Slater. © 30Sep30; EF14126. Kenneth Rae Hunter Slater (C); 12May58; R214462.
- EVENTIDE IN ARABY; w Thekla Hollingsworth Kunzmann, m Granville English. © 23Dec30; EP20041. Thekla Hollingsworth Kunzmann & Granville English (A); 26Dec57; R205680.
- EVER AND FOREVER; w Percy Greenbank, w & m G. Ruthland Clapham. © 2Sep30; EF13573. Percy Greenbank & G. Ruthland Clapham (A); 4Feb58; R208071.
- EVERY DAY IS HOLIDAY IN KIDLAND; lyrics: George Waggener, m Gus Edwards. © 8Dec29; EU14090. Loew's Inc. (PWH); 7Dec58; R206450.
- EVERY DAY IT'S COFFEE AND CAKE; w & m Allen Taub & Robert Gussaroff. © 2Apr30; EP14834. Allen Taub (A); 1Apr58; R211706.
- EVERY LITTLE THING I EVER WANTED I HAVE FOUND IN YOU; w & m E11 Dawson & Dolly Inez. © 3Dec30; EU31555. E11 Dawson (A); 7Jan58; R205908.
- EVERYBODY DON'T KNOW WHO JESUS IS; w & m F. W. McDee. © 29Dec30; EU32606. F. W. McDee (A); 31Dec57; R206901.
- EVERYBODY DON'T KNOW WHO JESUS IS; w & m F. W. McDee. © 11May31; EU39763. F. W. McDee (A); 13May58; R214536.
- EVERYBODY SINGS A LOVE SONG IN THE SPRING; w & m Alfred Solman & George Brown, pseud. of William J. (Billy) Hill. © 21Apr31; EF22663. Lee DeCurtis Taylor (C of W. J. Hill) & Cett Kremer (C of A. Solman); 23Apr58; R213733.
- EVERYBODY'S CRAZY OVER WINNIE; w Vincent Bryan, m Gus Edwards. © 9Mar31; EU36016. Loew's Inc. (PWH); 12Mar58; R210684.
- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept. © 16Jan31; EP20765. Sam H. Stept (A); 16Jan58; R206734.
- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept. © 16Jan31; EP20765. Bud Green (A); 16Jan58; R206735.
- EVERYTHING THAT'S NICE BELONGS TO YOU; w & m Bud Green & Sam H. Stept. © 16Jan31; EP20765. DeSylva, Brown & Henderson Inc. (PWH); 16Jan58; R208022.
- EVERYTHING'S GONNA BE ALL RIGHT; w & m Cliff Friend. © 18Dec30; EF19906. Cliff Friend (A); 19Dec57; R205625.
- EVERYTHING'S O.K. WITH ME SINCE I'M O.K. WITH YOU; w Lou Davis, m J. Fred Coots. © 9Jul30; EF16622. J. Fred Coots & Lou Davis (A); 13Mar58; R210961.
- EVOCACION MALAGUENA; piano, de Jose Ma Franco, op.18. © 20Dec30; EF16404. Jose Ma Franco (A); 19Mar58; R210859.
- EV'RYTHING BUT LOVE. SEE You gave me ev'rything but love.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Harry Barris (A); 13Feb58; R205669.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Bing Crosby (A); 13Feb58; R205670.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 12Feb31; EU34697. Harry Barris & Bing Crosby (A); 12Feb58; R208915.
- EV'RYTHING'S AGREED UPON; w & m Harry Barris & Bing Crosby. © 26Mar31; EU37058. Harry Barris & Bing Crosby (A); 26Mar58; R211591.
- EX-GIGOLO; w E. Y. Harburg, m Mario Braggiotti. © 6Jan31; EU32754. E. Y. Harburg (A); 6Jan58; R205876.
- EX-GIGOLO; lyric by E. Y. Harburg, m Mario Braggiotti. © 6Jan31; EU32754. E. Y. Harburg & Mario Braggiotti (A); 7Jan58; R206551.
- EXIT SMILING. SEE Deep sea lowdown.
- EX-MISTRESS. SEE Love theme and secondary theme.
- EXOTIC MELODY; lyric: Arthur Freed, m Joseph Meyer. © 14Jan31; EU33191. Loew's Inc. (PWH); 16Jan58; R207083.
- EXQUISITE HOUR. SEE L'heure exquise.
- EZRA; by Leroy Shield, for pf. © 23Dec30; EP20473. Leroy Shield (A); 26Dec57; R205823.
- EZRA; piano, m Leroy Shield. © 23Dec30; EP20473. Leroy Shield (A); 6Jun58; R216006.

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FADED OLD LOVE LETTERS; w Richard W. Pascoe, m Lucilla Lockwood Moore & Will E. Dillmace. © 27Apr31; EP22696. Richard Pascoe (A); 28Apr58; R213662.

- DER FAECHER; from Opera Capriccio in 3 Akten und 4 Bildern m Ernst Toch, libretto: Ferdinand Lion, piano reduction: Franz Willms. Klavierauszug mit Text. (Edition Schott, 3240) © 10Jun30; EP11760. Ernst Toch, Ferdinand Lion (A) & Mechtild de Caballero-Willms (W); 16Apr58; R213220.
- FAECHER. SEE Kleine Overture.
- FAGOTTINO, GIULLARE DI CORTE; interpretatione letteraria di Alberto Colantoni, musica di Ezio Camussi, per piccola orchestra. Piano-conductor score & parts. © 7Apr30; EP11084. Giovanni Camussi (C); 10Feb58; R208465.
- FAIRIES; from White Horse Inn, w Robert Gilbert, English version: Harry Graham, m Ralph Benatzky. NM: English w. © 7May31; EP18877. Virginia Margaret Theisger (C of H. Graham); 8May58; R214501.
- THE FAIRY DANCER; for piano by Carl Wilhelm Kern, op.631, no.2, fingering, phrasing etc. by Carl Wilhelm Kern. © 18Sep30; EP17941. Art Publication Society (PWH); 27Jan58; R207526.
- FAITH IN GOD; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22903. Rodeheaver Co. (PWH); 17Feb58; R208903.
- FALLING IN LOVE; from The third little show, lyric by Earle Crooker, m Henry Sullivan, ukulele arr. May Singhi Breen. © 23May31; EP23118. Earle Crooker & Henry Sullivan (A); 28May58; R215734.
- FALLING IN LOVE AGAIN, CAN'T HELP IT; from The blue angel, w & m Frederick Hollander, rev. lyrics by Sammy Lerner. NM: rev. lyrics. © 24Dec30; EP20052. Famous Music Corp. (PWH of Sammy Lerner); 20Jan58; R207026.
- FANCY NANCY DOING THAT; w & m L. Wolfe Gilbert & Abel Baer. © 24Feb30; EU17690. Abel Baer (A); 14Feb58; R211109.
- FANDANGO; lyrics by Dudley Nichols & William Kernell, m Troy Sanders & Chas. W. Cadman. © 3Apr30; EU19627. Twentieth Century Music Corp. (PWH); 18Mar58; R210935.
- FANTASIE HEBRAIQUE. For string quartet, 2 violins, viola & violoncello, in 1 movement, based on original ancient themes, m Alfred Pochoh. © 29Jan31; EP21299. Alfred Pochoh (A); 13Feb58; R208874.
- FANTASIE SYMPHONIQUE; de Andre Roubaud, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP16935. Eugenie Micusnesco Salabert (W); 8Apr58; R212534.
- FANTASIA A LA SONATA. Piano, by Joseph M. Ingo. © 12Dec29; EP14428. Joseph M. Ingo (A); 12Dec57; R209181.
- FANTASIA ANGELICA. The maiden's vision, orchestra, by Adolf Letter. Full orchestra with piano-conductor. © 16Jan31; EP16289. Boosey & Hawkes Inc. (PWH); 31Jan58; R207991.
- FANTASIA-SONATA; m Joan Manen, Op.a-22. Doigtée par Andres Segovia. Gitarre. © 15Sep30; EP15115. Joan Manen & Andres Segovia (A); 9May58; R214690.
- FANTASIA UNGHERESE. SEE Ungarische Fantasie.
- FANTASIE UM JOHANN STRAUSS; ueber die Walzer An der schoenen blauen Donau, Fiedermaus u. Freut euch des Lebens, from Moriz Rosenthal, pf. NM: arr. © 15Feb30; EP9269. B. Schott's Soehne (PWH); 23Dec57; R205514.
- FANTOCIO; pour trompette solo et orchestre, de Elmo et Hippolyte Ackermans. Parties avec piano conducteur. © 1Dec30; EP17192. Hippolyte Ackermans (A); 25Feb58; R209721.
- FAIR APART; w Faith Van Falkenburgh-Vilas, m Edwin Schneider. © 24Feb31; EP21904. Edwin Schneider (A); 28Feb58; R210066.
- FAIR TO THE EAST; w Bob Levy, m Bob Levy & Norman Goldblatt. © 21May31; EU39861. Norman Goldblatt (A); 21May58; R214660.
- FARM GIRL BLUES; w & m Dock Walsh. © 11May31; EU39787. Dock Walsh (A); 13May58; R214553.
- FAROLITA; w Eva Bohr, m Jose Bohr. © 12Jan31; EU33041. Jose Bohr (A); 17Jan58; R207117.
- FASCINATING DEVIL; from Hollywood nights, lyric by Joseph McCarthy, m Jimmie Monaco. © 16Jan30; EU15767. Movietone Music Corp. (PWH); 13Jan58; R208930.
- FASCINATING DEVIL WITH THOSE ANGEL EYES; from Let's go Places, lyric: Joseph McCarthy, m Jimmie Monaco. © 3Feb30; EP13098. Movietone Music Corp. (PWH); 31Jan58; R208920.
- FATAL WEDDING. SEE I'm a slave, a slave to love.
- THE FATE OF THE FLEAGLE GANG; w & m Andrew Jenkins & Carson J. Robison. © 10Jan31; EU33419. Andrew Jenkins (A) & Catherine Robison (W); 10Jan58; R206576.
- LE FAUNE; harmonie et fanfare avec conducteur en si bemol, poeme musical de J. M. Zoubaloff, transcription et orchestration pour harmonie de Pierre Dupont. Parties. NM: orchestration & transcription. © 20Dec30; EP16413. Pierre Dupont (A); 19Mar58; R210848.
- FAUST. SEE Margarete.
- FEDORA; fantasia, act 2, m Umberto Giordano, reduction for mandolino l'1 & 2', mandola, mandoloncello & chitarra, with piano by Vincenzo Billi. © 10Jun30; EP12292. Vincenzo Billi (A); 27Feb58; R209286.
- FEED ME WITH LOVE; lyric by Joe Young, melody by Jean Schwartz. © 23Mar31; EU36899. Sally L. Schwartz (W); 25Mar58; R211452.
- FEED ME WITH LOVE; w Joe Young, m Jean Schwartz. © 2Mar31; EU36899. Ruth Young Grunberg (W of J. Young); 24Mar58; R212379.
- FEED ME WITH LOVE; lyric by Joe Young, m Jean Schwartz. © 4Apr31; EP22280. Famous Music Corp. (PWH of J. Schwartz); 4Apr58; R212419.
- FEED ME WITH LOVE; w Joe Young, m Jean Schwartz. © 4Apr31; EP22280. Ruth Young Grunberg (W of J. Young); 8Apr58; R212643.
- FEIST POPULAR HITS OF 1930. SEE Radio melody of Feist popular hits of 1930.
- FELDPREDIGER. SEE Traummaler.
- FEMME DE MINUIT; de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EP16902. Yvonne Taponnier Moretti (W); 8Apr58; R212503.
- FEMME DE MINUIT. SEE Amour sauvage. N'importe comment. Tu n'y changeras rien.
- FESTA SILLANA. 2 pieces for piano, m Francesco Cilea. © 15Apr30; EP10942. Rosa Lavarello Cilea (W); 8Apr58; R212463.
- FESTAL MARCH IN C; by Charles Wakefield Cadman, arr. James M. Fulton. NM: arr. © 17Dec30; EP19806. Katherine S. Fulton (W); 13Mar58; R210913.
- FESTIVAL MARCH OF THE GNOMES; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Bames. © 7Apr30; EP14652. Mrs. Orrin A. Bames (A); 28Feb58; R209871.
- FESTO ASCENSIONIS CHRISTI. SEE Cantate pour la Fete de l'Ascension.
- FETE; no 3, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EP14883. Eugenie Micusnesco Salabert (W); 19Mar58; R210797.
- LA FETE AU VILLAGE LORRAIN; no 4, de Suite Lorraine, par R. de Boisdeffort, op.92, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EP17034. Eugenie Micusnesco Salabert (W); 8Apr58; R212554.
- FETE VILLAGEOISE; no 3, de Bretagne, suite symphonique, par Leon Fontbonne. Orchestre parties avec piano conducteur. © 10Jul30; EP13374. Hortense Pajot Fontbonne (W); 25Feb58; R209644.
- LES FETES DE CHARITE; paroles de Robert Valaire & Jean Valmy, musique de Leo Daniderff. Piano & chant. © 15Oct30; EP14873. Leon Angelliaume (E); 25Feb58; R209690.
- FEUILLES VARIEES; de Schumann. Arr. for guitar by Francisco Tarrega Elxea. NM: arr. © 8Aug30; EP22188. Union Musical Espanola (PWH); 12Mar58; R210466.
- LA FEMME VENDUE; ouverture de Bedrich Smetana, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP16926. Eugenie Micusnesco Salabert (W); 8Apr58; R212525.
- FICKLE FAY ORREP; m Ferdinand Joseph Morton. © 10Jan31; EU33439. Arthur E. Macheth (Adm. c.t.a.); 12Mar58; R208106.
- Fiesta; from Silver no. 5, w & m Troy Sanders. © 28Jan30; EU16353. Twentieth Century Music Corp. (PWH); 13Jan58; R206594.
- FIESTA; w & m Walter G. Samuels & Leonard Whitcup. © 28Feb31; EU35533. Leonard Whitcup (A); 28Feb58; R209875.
- FIESTA; w & m Walter G. Samuels & Leonard Whitcup. © 28Feb31; EU35533. Walter G. Samuels (A); 28Feb58; R209876.

- FIESTA; w & m Walter G. Samuels & Leonard Whitcup, with ukulele arr. May Singhi Breen. © 1Apr31; EP22042; Leonard Whitcup (A); 1Apr58; R211888.
- FIESTA; w & m Walter G. Samuels & Leonard Whitcup, with ukulele arr. May Singhi Breen. © 1Apr31; EP22042; Walter G. Samuels (A); 1Apr58; R211889.
- FIFTH SYMPHONY. SEE There is joy as the yule log burns.
- FIGHT RIGHT ON NOTRE DAME; w & m Horace Heidt, Harry De Costa & Rudy Vallee. © 13May31; EU39568. Horace Heidt, Harry De Costa & Rudy Vallee (A); 14May58; R214721.
- FIGHT WILDCAITS, FIGHT; m Thornton W. Allen, w & m Douglas Holsclaw, ukulele arr. Roy Smeek. © 29Oct30; EP18701. Elsie Guy Allen (W); 24Mar58; R211154.
- FILLES A MARIER. SEE Un million. T'es bonne mine.
- LA FIN DU MONDE. Das Ende der Welt. Du fin la fin du monde, paroles francaises de Jean Boyer, paroles allemandes de Charles Rudolph, musique de Michel Levin, pseud. of Michel Michelet, ukulele arr. Francis Salaberger. © 26Dec30; EP16903. Michel Levin (Michel Michelet) (A); 19Mar58; R210869.
- FINALE; von Guseppe Becce, Instrumentation von Emil Bauer. Orchester parts. NM: "Instrumentation." © 14Aug30; EP4471. Universal Edition A.G. Wien. PWH of E. Bauer; 23Jan58; R208639.
- FINALE; [no. 2] [from] A bold front, w & m Fred Rose. Mixed voices, SATB. © 1Apr30; EP4518. Lorene Harman Rose (W); 31Mar58; R211811.
- FINALE ACT I; by Leslie Stuart. © 18Jun30; EU23632. April Productions Inc. (PWH); 2Jun58; R215590.
- FIND ME A RAINBOW; from Folly to be wise, m Philip Braham, w Dion Titheradge. © 4Feb31; EP16671. Faith Eugenie Braham & Anne Marjorie Keating (W); 4Feb58; R208193.
- FINE AND DANDY; selection; by Hans Swift, arr. for piano by Hans Spialek. NM: arr. © 23Dec30; EP20419. Harms, Inc. (PWH of H. Spialek); 26Dec57; R205685.
- FIRE! FIRE! FIRE! w & m Robert Hargreaves, Stanley J. Damerell & Harry Tilsley. © 25Jul30; EP15098. Kathleen Hargreaves & Phyllis Douglas (W) & Stanley J. Damerell (A); 22Jan58; R207220.
- FIRENZE. Au clair de lune, no 3 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Adrien Raynal. Orchestre. Parties avec piano conducteur. NM: "orchestration." © 30Aug30; EP14221. Marie Clemence Richard Raynal (W); 19Mar58; R210738.
- FIRES; w Anne Campbell Stark, m Ward Stephens. © 18Dec30; EP19069. Anne Campbell Stark (A) & Ruth Stephens Lyden (C); 20Dec57; R205673.
- FIRST ORGAN SONATA; by Philip James. © 28Oct30; EP18705. Philip James (A); 4Feb58; R208223.
- FIRST PIECES; for violin & piano, book 4, by Alec Rowley. © 6Oct30; EP14031. Alec Rowley (A); 20Jan58; R206932.
- FIVE CHORAL SONGS AND DANCES. SEE From Asia, From the dayspring that uprise again. There be many shapes of mystery. Weave ye the dance. Where is the home for me? O Cyprus. Will they ever come to me, ever again.
- FIVE EASY MARCH RHYTHMS. SEE Festival march of the gnomes. Follow the leader. March militaire. Snow shovel parade. To arms.
- FIVE MINUTES OF SPRING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22127. Jay Gorney (A); 31Mar58; R211795.
- FIVE MINUTES OF SPRING; from Accidentally yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zoltai. © 31Mar31; EP22127. E. Y. Harburg (A); 31Mar58; R211796.
- FIVE TRIOS; op. 44, for organ, by Otto Olsson. For gaining independence of hands & feet. © 21Jan31; EP17236. Otto Olsson (A); 3Apr58; R212320.
- FLASHES; a modern piano solo, m Bix Beiderbecke, editor: William H. Challis. © 18Apr31; EP22489. C. B. Beiderbecke & Mary Louise Schoemaker (NK of B. Beiderbecke) & Robbins Music Corp. (PWH of W. H. Challis); 21Apr58; R213591.
- DIE FLIEDERMAUS. The bat. Overture von Johann Strauss, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9281. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205506.
- DIE FLIEDERMAUS. The bat. Fantasia von Johann Strauss, arr. Leo Artok, op. 110, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9282. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205507.
- FLIEDERMAUS. SEE Du und du.
- FLIEURS ET PAPILLONS; de Rene Raby. Quatre pieces pour piano, no. 3. © 15Nov30; EP15790. Rene Raby (A); 1May58; R214181.
- THE FLICKER TALL; w George Marion, Jr., melody by Richard A. Whiting. © 20Feb31; EU35171. George Marion, Jr. (A); 21Feb58; R209576.
- THE FLICKER TALL; w George Marion, Jr., melody by Richard A. Whiting. © 20Feb31; EU35171. Famous Music Corp. (PWH of R. A. Whiting); 21Feb58; R209577.
- FLIRTATION; by Wallace Wheeler. © 12Jun30; EU23250. Twentieth Century Music Corp. (PWH); 15May58; R214757.
- FLIRTATION; from Double cross roads. Piano, m George M. Lipschultz. © 25Jul30; EU25465. Movietone Music Corp. (PWH); 15May58; R214766.
- FLIVER FLOPS; by Leroy Shield, pf. © 23Dec30; EP20474. Leroy Shield (A); 26Dec57; R205824.
- FLIVER FLOPS; piano, m Leroy Shield. © 23Dec30; EP20474. Leroy Shield (A); 6Jun58; R216007.
- FOU WOULD'N'T LET GO OF ME. SEE The heppeked yodel.
- DIE FLÖTE VON SANSSOUKI; Suite für Kammerorchester, op. 88, no. 1-4, by Paul Graener. Partitur. © 10Mar30; EP10059. Gabriele Mainstone & Anette Holmes (NK); 9Jan58; R206744.
- FLOORWALKER SONG; w & m Ralph Rainger. © 6Jun31; EU41295. Famous Music Corp. (PWH); 6Jun58; R216158.
- FLORADORA GIRL. SEE The bowery after dark.
- FLORENTIA. SEE Petite fleur.
- FLORENO ESPANOL. SEE Market scene and Floreño español.
- FLOWER FROM MY DEAR OLD MOTHER'S GRAVE; w & m George Emanuel Harris. © 10Mar30; EU19361. George Emanuel Harris (A); 10Mar58; R210262.
- A FLOWER IN A BOOK; w & m Rugh L. Dodge, John A. Tucker & Joseph Schuster, ukulele arr. Geo. J. Trinkaus. © 12Jan31; EP20547. John A. Tucker & Joseph Schuster (A); 14Jan58; R207071.
- FLOWER WALTZ; from The nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21023. Lena Hesselberg (W); 15Apr58; R214242.
- FLOWERS FOR THE KING; Children's Day service, w Lizzie DeArmond & others, m Fred B. Holton, pseud. of Ira B. Wilson. © 20Mar31; EP22119. Lorenz Pub. Co. (PWH); 7May58; R214379.
- FLOWERS O' THE FOREST; w Jane Elliot, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, set 5, no. 1) © 19Feb30; EP9661. Lady Helen Bantock (W); 2Jan58; R205374.
- THE FLY IN CHURCH; recitation with piano acc., w Jocelyn C. Lea, musical setting by Frieda Peycke. © 16Feb31; EP21394. Frieda Peycke (A); 15Apr58; R214245.
- THE FLYER; for full orchestra with piano conductor, with xylophone or piccolo solo, by H. Ridewood, arr. Adolf Lotter. NM: arr. © 22May31; EP19009. Boosey & Hawkes Inc. (PWH); 6Jun58; R215915.
- FLYING DUTCHMAN. SEE Two pieces from Flying Dutchman.
- FLYING HIGH; no. 1-4, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 14Mar31; EU36454. Ray Henderson (A), Marie DeSylva & Catherine Brown (W); 14Mar58; R211163.
- FLYING HIGH; incidental no. 1-4, from Flying high, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 14Mar31; EU36454. Stephen Wm. Ballentine (C of B. G. DeSylva); 14Mar58; R21213.
- FOLATRE. Frivolity, piano, by Sir Reginald S. Theobald. © 2Jul30; EP12349. Lady Ruth Thatcher (W); 2Jun58; R215584.
- LA FOLIA. Variations fuer Violine von A. Corelli, versehen und bearb. von H. Leonard, mit einer Kadenz u. Klavier-Begl. o. begleitender 2. Violine, bezeichnet und hrsg. von Herzl Marteau. © 26May31; EP12445. Blanka Felicitas Hirsckorn Marteau (W); 5Mar58; R210054.

- FOLIO OF SAXOPHONE SOLOS AND DUETS.
SEE
Rudy Wiedoeft's folio of saxophone
solos and duets.
- FOLK TUNES. SEE
Three folk tunes.
- THE FOLKS BACK HOME; w & m W. E. Ray,
© 11May31; EU39782. W. E. Ray (A);
13May58; R214549.
- FOLLIES OF 1930. SEE
Bashful.
Cheer up and smile.
Doing the derby.
I feel that certain feeling coming
on.
- FOLLOW JESUS; w & m Frank M. Lynn.
© 15Sep30; EP19551. Stamps-Baxter
Music & Printing Co. (PWH);
19May58; R214824.
- FOLLOW THE LEADER; [from] Five easy
march rhythms, piano solo, by Juan
Masters, pseud. of Mrs. Orrin A.
Eames. © 7Apr30; EP14649. Mrs. Or-
rin A. Eames (A); 28Feb58; R209868.
- FOLLOW THE ROAD BACK HOME; w & m John
Tucker & Joseph Schuster, ukulele
arr. Geo. J. Trankaus. © 18May31;
EP22510. John Tucker & Joseph
Schuster (A); 20May58; R215142.
- FOLLOW THRU. SEE
I'm hard to please.
It never happened before.
A peach of a pair.
Softer than a kitten.
- FOLLOW FAMOUS FOOTSTEPS; w George
Waggoner, m Gus Edwards. © 6Dec29;
EUL4093. Loew's Inc. (PWH); 7Dec56;
R206453.
- FOLLY TO BE WISE; selection, m Vivian
Ellis & Philia Braham, arr. for
piano by Guy Jones. NM: arr.
© 13Feb31; EP17458. Harms, Inc.
(PWH of G. Jones); 13Feb58; R209027.
- FOLLY TO BE WISE. SEE
Find me a rainbow.
The south is the place for me.
- FOOL THERE WAS; w & m J. P. Long.
© 30Dec30; EP16049. Ethel Maude
Blair (C); 6Jan58; R205894.
- FOOLISH BABY; w E. Y. Harburg, Robert
Tour & Edward Heyman, m John W.
Green. © 30Aug30; EU27252.
John W. Green (A); 30Aug57; R213197.
- FOOLISH BABY; w E. Y. Harburg, Robert
Tour & Edward Heyman, m John W.
Green. © 30Apr30; EU27252.
Edward Heyman (A); 17Jun58; R216531.
- FOOLISH FACTS; w & m Frank Crumit,
Frank O'Brien & Billy Curtis.
© 2Jan31; EP20835. Julia S. Crumit
(W); 25Jun58; R216732.
- FOR HE SHALL GIVE HIS ANGELS CHARGE;
from the Psalms, m Daniel Frotheroe,
2-part chorus for junior choirs,
S. A., with organ acc. © 25Nov30;
EP19484. Helen Frotheroe Baker &
Daniel Harris Frotheroe (C); 29Jan58;
R208166.
- FOR LOVE IS ALL; w Gene Buck, m Hugo
Riesenfeld. © 16Jun31; EU41062.
Helen Buck (W), Gene Buck, Jr., &
George Buck 2d (C); 16Jun58; R216383.
- FOR MARY JANE; w Andy Razaf, m
J. Russel Robinson. © 26Dec30;
EU33880. Andy Razaf & J. Russel
Robinson (A); 27Dec57; R205520.
- FOR ME IT'S JUST TOO BAD; w Grant
Clarke, m Maceo Pinkard. © 19Jan31;
EU33380. Maceo Pinkard (A); 6Feb58;
R209512.
- FOR ME IT'S JUST TOO BAD; w Grant
Clarke, m Maceo Pinkard. © 18Feb31;
EP21205. Maceo Pinkard (A); 24Feb58;
R209532.
- FOR YOU, FOR ME; w & m Sam Coslow &
Newell Chase. © 30Jan31; EU33967.
Famous Music Corp. (PWH); 30Jan58;
R208056.
- FOR YOUR CARESSES; w Ray Klages &
Jack Meskill, m Vincent Rose.
© 15Apr31; EP22353. May E. Klages (W);
16Apr58; R213040.
- FOR YOUR CARESSES; w Ray Klages &
Jack Meskill, m Vincent Rose.
© 15Apr31; EP22353. Amelia Rose (W);
16Apr58; R213041.
- FOR YOUR CARESSES; w Ray Klages &
Jack Meskill, m Vincent Rose.
© 15Apr31; EP22353. Jack Meskill
(A) & May Klages (W); 16Apr58;
R213227.
- FOREST IDYLL. SEE
Idylle forestiere.
- FORET; Chants d'oiseaux, no 3, [from]
Paysages, piano, de Henri Tomasi.
© 26Dec30; EP16694. Henri Tomasi
(A); 25Feb58; R209707.
- FOREVER AND A DAY; w Gene Stone, m
George R. Bradbury, uke-a-phonic
arr. Doc Morris. Piano & orchestra-
tions. © 5Feb31; EP21059. George
R. Bradbury (A); 20Feb58; R209119.
- FOREVER. SEE
Jamais.
- FORGET-ME-NOT; tunes & exercises for
piano sight playing, by E. Edroff.
© 2Jan31; EP16795. Westminster Bank
Ltd. (E); 6Jan58; R206305.
- FORLORN QUEEN; w Harold Boulton, arr.
Herbert Hughes. NM: arr.
© 16Mar31; EP17521. Suzanne Hughes
(W); 20Mar58; R211137.
- FORVANDLING; w Harald H. Lund, m
Pinn Hfrding. Sange for 3 lige
stemmer no. 4. © 9Mar31; EP18974.
Pinn Hfrding (A); 18Jun58; R216634.
- FORWARD MARCH. SEE
You never did that before.
- FOUNDATION TO TUBA PLAYING; a complete
method for the E flat, C & B flat
tubas, with instructions for their
practical uses in bands, symphony,
dance & jazz orchestras, by William
Bell. © 27Mar31; EP22101. Carl
Fischer, Inc. (PWH); 9May58;
R214331.
- FOUR ALBUM SONGS; w various authors,
m Landon Ronald. © 5Dec30;
EP15158. Mrs. M. D. Boyle (NK);
4Feb58; R208082.
- FOUR AND TWENTY FOLK TUNES; by Irving
Chettye. Band & orchestra parts,
with teacher's manual & piano-
conductor part. © 20Nov30;
EP20254. Irving Chettye (A);
8Jan58; R205926.
- FOUR CHRISTMAS CAROLS; for 3-part
chorus of women's voices, w unknown.
arr. Lowell P. Beveridge. NM: ar-
rangements. © 14Nov30; EP19360.
Lowell P. Beveridge (A); 28Feb58;
R209893.
- FOUR FRENCH CHRISTMAS CAROLS; for cho-
rus of women's voices, English ver-
sion & traditional melodies arr.
Hugh W. Kite. NM: arrangements &
English versions. © 11Dec30
EP20440. Hugh W. Kite (A); 28Feb58;
R209897.
- FOUR SONGS OF THE FAIR. SEE
The ballad monger.
- FOUR SQUARE MARCH; for band, with con-
ductor, by Frank Simon. © 18Apr31;
EP22592. Carl Fischer, Inc. (PWH);
9May58; R214532.
- FOUR WISHES; m John C. Holliday, w
Rodney Hobson. © 22Apr31; EP18857.
John C. Holliday & Rodney Hobson
(A); 22Apr58; R213463.
- FOURTEEN ROLLICKING SAILORS; w & m
Leslie Sarony. © 6May31; EP18850;
Leslie Sarony (A); 6May58; R214293.
- 4TH STREET MESS AROUND; w & m Will
Shade. © 29Jan31; EU34279. Will
Shade (A); 11Feb58; R208795.
- FOX COMBINATION BAND AND ORCHESTRA
FOLIO; v.1, no.1-11, m J. S. Zamec-
nik & others, arr. J. S. Zamecnik.
1st violin. © 3Jun30; EP15859.
Mary Barbara Zamecnik (W); 11Feb58;
R208773.
- FOX CONCERT PROGRAM FOLIO; v.1, band
arr. Floyd J. St. Clair & J. S.
Zamecnik. Solo B flat cornet.
NM: arr. © 3Feb30; EP13922. Mary
Barbara Zamecnik (W); 21Jan58;
R207377.
- FOX EASY TRIOS; v.2, for violin, violon-
cello & piano, by J. S. Zamecnik.
© 25Jun30; EP16195. Mary Barbara
Zamecnik (W); 11Feb58; R208774.
- FOX TITLE; by Arthur Kay. Conductor
part. © 12Apr30; EU20154. Twenti-
eth Century Music Corp. (PWH);
18Mar58; R210344.
- FOX-TROT; by Desider Josef Vecsel,
op. 56. © 30Dec30; EU32562. Desi-
der Josef Vecsel (A); 10Mar58;
R210264.
- FOX-TROT; op. 57, by Desider Josef
Vecsel. © 30Dec30; EU32563. Desi-
der Josef Vecsel (A); 10Mar58;
R210265.
- FRA DIAVOLO. Ouverture, de Auber, arr.
Francis Salabert. Orchestre. Par-
ties avec piano conducteur. NM:
arr. © 15Oct30; EP14861. Eugene
Miscuneco Salabert (W); 19Mar58;
R210787.
- FRANCE D'AFRIQUE. SEE
Algerie.
- FRANCES; melody by Ferdinand Joseph
Morton. © 10Jan31; EU33437. Ar-
thur E. Macbeth (Adm. c.t.a.);
18Mar58; R208104.
- FRANKIE AND JOHNNY; arr. for T.T.B.B.B.
by Joseph W. Clockey. NM: arr.
© 27Sep30; EP18133. Joseph W. Clockey
(A); 11Mar58; R210607.
- FRASQUITA SERENADE. My little nest of
heavenly blue, by Franz Lehar, arr.
for violin, 1st position or cello by
Ladislas Kun. NM: arr. © 27Jan31;
EP20803. Edward B. Marks Music
Corp. (PWH of L. Kun); 24Apr58;
R213777.
- FRASQUITA SERENADE. My little nest of
heavenly blue, m Franz Lehar, arr.
for cello, 1st pos., with piano and
violin acc. by Ladislas Kun. NM:
arr. © 27Jan31; EP20804. Edward
B. Marks Music Corp. (PWH of L. Kun);
24Apr58; R213778.
- FRASQUITA SERENADE. My little nest of
heavenly blue, by Franz Lehar, arr.
for violin, cello & pianoforte by
Ladislas Kun. NM: arr. © 7Jan31;
EP20391. Edward B. Marks Music Corp.
(PWH of L. Kun); 24Apr58; R213402.

- THE FREE AND EASY; lyric: Roy Turk, m Fred E. Ahlert. © 27Nov29; EU1820. Loew's Inc. (PWH); 28Nov56; R206448.
- FRIGHT TRAIN BLUES; by Eddie Bell. © 30Apr31; EU58235. Eddie Bell (A); 30Apr58; R214039.
- FOUR CHRISTMAS CAROLS. SEE French Christmas carols.
- FRENCH SONGS OF THE 17TH & 18TH CENTURIES. SEE 10 French songs of the 17th & 18th centuries.
- FRESQUE MARINE; par Alice Sauvrezis. Orchestre. Parties avec piano conducteur. © 30Aug30; EP14209. Maitre Brunel (R); 19Mar58; R210726.
- A FRIEND OR TWO; w Katharine Bainbridge, m Freeman High, pseud. of Bryceson Trehame. © 12Jan31; EP20926. Maud Thackeray Trehame (W); 17Feb58; R208940.
- FRINZ VON DERBY; w & m Robert Katscher Klaviersauszug. © 28Mar31; EU46356. Agnes Katscher (W); 28Mar58; R211710.
- FROM ASIA, FROM THE DAYSPRING THAT UPRISES; no. 1 [from] Five choral songs and dances, from The Boeotiae, of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EP10305. Lady Helen Bantock (W); 2Jan58; R205386.
- FROM DAY TO DAY; 3-part female, w, m & arr. Bernard Hamblen, with organ or pf. acc. NM: arr. © 23Dec30; EP20037. Bernard Hamblen (A); 26Dec57; R205572.
- FROM HEAVN IN AN ANGEL; Hungarian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 15Nov30; EP19h15. Nina K. Salama (W); 24Mar58; R211295.
- FROM MEADOW TO MAYFAIR; suite, piano solo, by Eric Coates. © 12Mar31; EP17625. Phyllis Coates (W); 14Mar58; R21156.
- FROM MEADOW TO MAYFAIR; orchestra suite, by Eric Coates. NM: arr. © 14Mar31; EP17626. Phyllis Coates (W); 14Mar58; R21157.
- FROM MY WINDOW; piano, by Donald Gray. © 6Mar31; EP17522. Westminster Bank Ltd. (E); 20Mar58; R21138.
- FROM THE CROSS; a Lenten meditation on the seven last words of our Saviour, for soprano, alto & bass soli & mixed chorus, litanies by T. B. Pollock, with piano or organ acc. m Stanley T. Reiff. © 5Feb31; EP21288. Stanley T. Reiff (A); 15Feb58; R208869.
- FUEHLINGSSTIMMEN. Voices of spring. Von Johann Strauss, op. 410, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. © 15Feb30; EP9264. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R205515.
- EL FRUTERO; pregon de la zarzuela cubana, El calesero, letra de G. S. Galarraga, musica de Ernesto Lecuona. © 19Jun30; EP12674. Ernesto Lecuona (A); 20Mar58; R211527.
- FÜNF BALLADEN; op. 10, nach Gedichten von Else Lasker-Schüler, für eine mittlere Singstimme und 6 Instrumente, Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell, von Max Brand. Klaviersauszug von Erwin Stein. NM: "vocal score." © 11Jul30; EP3431. Universal Edition A.G. Wien (PWH of E. Stein); 23Jan58; R207578.
- FÜNF SPANISCHE MELODIEN. Violino e pianoforte, by Joan Manen. © 9Apr30; EP11607. Joan Manen (A); 6Jan58; R206777.
- FÜR'S HERZ UND GEMÜT; von Karl Komzak. Neu revidiertes Arrangement. Für Salon Orchester mit Piano Direction. NM: arr. © 28Sep30; EP14397. Margarethe Komzak & Maria Komzak (NK); 28Feb58; R210067.
- FUERST KRAFT; Text von Gottfried Benn, Musik von Paul Hindemith, Vierstimmiger Männerchor a cappella. Partitur. © 20Dec30; EP15653. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208608.
- FUGA; by Schumann, arr. for guitar by Francisco Tarrega Elxea. NM: arr. © 8Aug30; EP22184. Union Musical Espanola (PWF); 12Mar58; R210462.
- FUGHA. By Johann Sebastian Bach, arr. for guitar by Francisco Tarrega Elxea. NM: arr. © 8Aug30; EP22186. Union Musical Espanola (PWF); 12Mar58; R210464.
- FUGUE IN A MINOR; no. 20 of The well-tempered clavier, book 1, by J. S. Bach, arr. for 4, or any multiple of 4 pianists at 2, or any multiple of 2 pianos, by Percy Aldridge Grainger. From Grainger's Back for piano team-work. NM: arr. © 30Dec30; EP20454. Percy A. Grainger (A); 31Mar58; R212025.
- FUISTE MIA; letra de Jose S. Espinosa de los Monteros, musica de Carlos Espinosa de los Monteros. © 15Jun31; EP21324. Carlos Espinosa de los Monteros (A); 18Jun58; R216612.
- FULLER AND WARREN; arr. for male voices, T.T.B.B., by Seth Bingham. NM: arr. © 29Jan30; EP12995. Seth Bingham (A); 28Jan58; R208086.
- FUNNY LITTLE YOU; w Andy Razaf, m J. Russel Robinson, ukelele arr. Geo. J. Trinkaus. © 22Dec30; EP20055. Andy Razaf & J. Russel Robinson (A); 26Dec57; R205681.
- THE FUNNY SONG; instrumental comedy duet, by Karl Hajos. © 4Apr31; EU37553. April Productions Inc. (PWH); 7Apr58; R212257.
- FURLIANT; aus dem Singspiel Boehmische Musikanten, von Julius Wilhelm & Peter Herz, Musik von Bernard Grin, Arr. von Emil Bauer. Grosses Streichorch. Stimmen, mit Piano, Direktion u. Text. NM: arr. © 1Mar31; EP19580. Josef Weinberger Ltd. (PWH); 13Mar58; R210974.
- FURLEUX COMBATS; de Vladimir Dyck. Orchestre parties avec piano conducteur. © 1Dec30; EP17187. Madeleine Dyck Dujardin (C); 25Feb58; R209116.
- FURIOSO; par Aristide Scassola. Orchestre parties avec piano conducteur. © 15Sep30; EP14620. Emilie Turini Scassola (W); 25Feb58; R209654.
- FUTURE FARMER; march for band by Wm. J. Stannard. © 1Sep30; EP19111. Cundy-Bettoney Co., Inc. (PWH); 27Jan58; R207488.
- GALANES Y DAMISELAS; w Antonio Castell & Arnello G. Riancho, m Ernesto Lecuona. © 31Oct30; EP22537. Ernesto Lecuona (A); 13Feb58; R209442.
- GALILEE; w Warner Van Valkenburg, m Charles Wakefield Cadman, arr. for 3-part chorus or trio SSA: William Stickleles. NM: arr. © 20Apr31; EP22690. Hanna, Inc. (PWH of W. Stickleles); 23Apr58; R213731.
- EL GALLO; vodevil lirico, letra de Francisco Lozano & Enrique Arroyo, musica de Francisco Alonso Lopez. Pte. de apuntar. © 6Sep30; EP19995. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206979.
- GAMBLERS BLUES; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. & acc. © 27Apr31; EP22598. Mayfair Music Corp. (PWH); 13May58; R214522.
- GANG SONG. SEE Ha-ha-ha.
- GANG'S ALL HERE. SEE Adorable Julie. Baby wanna go bye-bye with you. By special permission of the copyright owners, I love you. It always takes two. More than ever. Speak easy. Speaking of you.
- GANGSTER WARNING; m Gene Autry, w George Rainey. © 30Mar31; EU37224. Gene Autry & George Rainey (A); 2Apr58; R211898.
- GANGWAY CHARLIE; by Leroy Shield, for pf. © 23Dec30; EP20475. Leroy Shield (A); 26Dec57; R205825.
- GANGWAY CHARLIE; piano, m Leroy Shield. © 23Dec30; EP20475. Leroy Shield (A); 6Jun58; R216008.
- GARDEN GAIETIES; for piano by Leroy Shield. © 23Dec30; EP20476. Leroy Shield (A); 26Dec57; R205826.
- GARDEN GAIETIES; piano, m Leroy Shield. © 23Dec30; EP20476. Leroy Shield (A); 6Jun58; R216009.
- GARDEN OF PROMISE; service for Children's Day, w Edith Sanford Tillotson, I. H. Meredith & others, m I. H. Meredith, Bruce Kennedy & others. © 3Mar31; EP22208. Lorenz Pub. Co. (PWH); 7May58; R214583.
- GARDENIA; musique de E. Gallazzo, pseud. of Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur et paroles. © 26Dec30; EP16937. Angelina Stavolone Lovreglio (NK); 19Mar58; R210870.
- GARDENIA; by Glenn Knight & O. Sistrup. A. Hanna Orchestra parts. © 16Jul30; EU24991. Movietone Music Corp. (PWH); 5Jun58; R215953.
- GARDENS OF VERSAILLES; by Ernest F. Jones. Orchestra parts. © 29Dec30; EP20088. Ernest F. Jones (A); 31Dec57; R207077.
- GARRICK GAIETIES. SEE I've got it again. Love is like that. Out of breath and scared to death of you.

- GASCOGNE DANCE**; for piano by Dimitri Tiomkin. © 14Jan31; EU33185. Loew's Inc. (PWH); 16Jan58; R207087.
- THE GATES OF HEAVEN ARE MY MOTHER'S LOVING ARMS**; w & m Andrew Donnelly. © 12Mar31; EP21672. Mary Donnelly (W); 12Mar58; R210423.
- GAVOTTE**; from the Third English suite, by Johann Sebastian Bach, arr. Richard Burmeister. NM; arr. © 35ep50; EP17903. Annaliese Burmeister (W); 17Mar58; R210903.
- GAVOTTE**; no. 3, de la suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM; transcription & arr. © 31Dec30; EP17040. Eugenie Micsunesco Salabert (W); 8Apr58; R212560.
- GAVOTTE, EN RONDEAU, ET MUSSETTE**. No. 2, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16067. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211761.
- GAVOTTE FROM IPHIGENIE EN AULIDE**; by Gluck, arr. for string orchestra by Adam Carse. Score & parts with piano conductor. NM; arr. © 1Dec30; EP16089. Adam Carse (A); 3Apr58; R212110.
- GAY TEDDY**. SEE Der lustige Teddy.
- THE GAY TROUBADOUR**; tenor, baritone & bass, w Allan Stuart, m & arr. Grant Wellesley, pseud. of J. S. Zamecnik. © 19Mar30; EP14090. Mary Barbara Zamecnik (W); 14Apr58; R209047.
- GEE! AIN'T THAT SOMETHIN'**; w J. Will Callahan & Bernard C. Thompson, m Frank H. Grey. © 1May31; EP38885. Marjorie G. Fitzpatrick, Marion G. Adossies & Wendell B. Grey (NK of F. H. Grey); 1May58; R213882.
- GEE, I'D LOVE TO BE YOUR SWEETHEART**; w Chas. & Harry Tobias, m Chas. Klisco, arr. Harry A. Powell, with parts for E flat alto, B flat tenor, C melody saxophones, tenor banjo, Hawaiian guitar, trombone & ukulele. © 5Feb31; EP21063. Chas. Tobias, Harry Tobias & Chas. Klisco (A); 6Feb58; R208231.
- GELBE HAUS DES KING FU**. SEE Ich hab' kein Herz seit 23 Stunden.
- THE GEM DANCE FOLIO FOR 1931**; no. 2, compiled by Robert A. King. NM; compilation. © 15Apr31; EP22482. Shapiro, Bernstein & Co. Inc. (PWH); 16Apr58; R213330.
- GEMS OF IRELAND**; compiled & arr. for band by George D. Barnard. NM; arr. © 7Mar30; EP14203. C. L. Barnhouse Co. (PWH); 10Jan58; R20586.
- GENE AND GLENN'S RADIO HYMN BOOK**. SEE At the rainbow's end. Drop a little letter into your heart. God's other room. Let Him in. One more song for Jesus. Others. The shepherd of the hills. Singing His song of love. Somewhere in the world. There's a light in the window. Tune Jesus into your heart. When we drive up that golden street.
- GENERALIFE**; no. 4, [from] Cinq danses gitanes, piano, de Joaquin Turina. © 10Jul30; EP13282. Obdulia Garzon Gonzalez Turina (W); 25Feb58; R209630.
- GENEVIEVE DE BRABANT**; par Erik Satie, partition d'orchestre instrumentale par R. Desormieres. NM; arr. © 31Jul30; EP14393. Universal Edition A.G., Wien (PWH of R. Desormiere); 23Jan58; R208635.
- GENEVIEVE DE BRABANT**; par Erik Satie, reduction pour chant et piano. © 19Jul30; EP14394. Universal Edition A.G., Wien (PPW); 23Jan58; R208636.
- GENTEIL COQU'LICOT**; musique par Vincent d'Indy, op.100 no. 4, S.C.T.B. [From] Six chants populaires francais pour chœur sans accompagnement, 2. ser. © 2Jan31; EP16957. Claude Thibierge (E); 1May58; R214197.
- GENTLEMAN'S FATE**. SEE Alma Mater, we're with you.
- GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY**; 2-part cantata, text by Edith Sanford Tillotson, m Ira B. Wilson. © 12Mar31; EP22121. Lorenz Pub. Co. (PWH); 7May58; R21361.
- GEORGIA ON MY MIND**; w Stuart Gorrell, m Hoagy Carmichael. © 2Dec30; EP20356. Southern Music Pub. Co., Inc. & Peer International Corp. (PWH of H. Carmichael); 23Dec57; R205803.
- LES GEORGIENNES**; fantaisie-selection sur les motifs du celebre opera bouffe par J. Offenbach, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM; arr. © 30Aug30; EP14176. Eugenie Micsunesco Salabert (W); 20Jan58; R207274.
- GERMAN DANCE**; by Wolfgang Amadeus Mozart, arr. Angel Dsl Busto. NM; arr. © 28Nov30; EP19311. Angel Dsl Busto (A); 13Mar58; R210911.
- GERMAN DANCES**; by L. van Beethoven, arr. for band; Charles J. Roberts. NM; arr. © 10Apr31; EP23611. Carl Fischer, Inc. (PWH); 2May58; R214153.
- GERMAN POLK TUNE**; instrumental, m Troy Sanders. © 17May30; EP21916. Movietone Music Corp. (PWH); 18Apr58; R213617.
- GERMAN SONG**. SEE After the dance, the bells ding-dong.
- DER GESANG VOM VERLORENEN SOHN**; aus der lyrischen Suite Leben in dieser Zeit, von Erich Kästner, Musik von Edmund Nick. © 22May30; EP12244. Edmund Nick (A); 23Jan58; R208632.
- GESCHICHTEN AUS DEM WIENERWALD**. Tales from the Vienna woods. Von Johann Strauss, op.325, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM; arr. & orchestration. © 15Feb30; EP9265. B. Schott's Sohne (PWH of L. Artok); 23Apr57; R205496.
- GESTERN ABEND WAR VETTER MICHEL DA**; Humoreske in Variationenform von Georg Schumann, op.74. Orchester Partitur. © 16May30; EP11551. Wolfgang Schumann (C); 13Feb58; R208864.
- GET CANNIBAL**; w & m Phil Dooley. © 4May31; EU39021. Phil Dooley (A); 15May58; R214976.
- GET GOIN', GET READY FOR LOVE**; w Tot Seymour, m Max Rich, ukulele arr. May Singl. Breen. © 22Sep30; EP17977. Max Rich & Tot Seymour (A); 28Apr58; R213826.
- GET ON THE OFF-BEAT**; w John Talbot Morgan, m Jack B. Meakin. © 4Feb31; EU34200. Jack Meakin (A); 4Feb58; R208339.
- GETTING HOT**; m Frank Signorelli & F. Napoleoni. 9Ma'51; EU36354. Frank Signorelli (A); 11Mar58; R210513.
- THE GHOSTS OF GRANDFATHER CLOCK**; from The clock shop, w Howard Johnson, m Louis Alter. © 3Jan30; EU15367. Loew's Inc. (PWH); 17Jan57; R206469.
- GIFTS**; w Juliana Horatio Ewing, m Oscar Hasbach. © 31Dec30; EP20714. Oscar Hasbach (A); 31Mar58; R212033.
- GIGGER WALTZ NO. 2**; (Gigger's waltz no. 2), m Ben F. Tinnon. © 11May31; EU3977b. Ben F. Tinnon (A); 13May58; R214545.
- GIGGER'S WALTZ NO. 2**. SEE Gigger waltz no. 2.
- GIGOLETTE**; piano, by Leon Navara. © 5May31; EP23474. Leon Navara (A); 5May58; R214099.
- GIGUE**; piano, m Raia Da Costa. © 5May31; EP13520. Bossey & Hawkes Inc. (PWH); 16May58; R214706.
- GINGER CAT**; w & m Maurice Scott & George Alton. © 30Dec30; EP16055. Cathrine Scott (C) & George Alton (A); 6Jan58; R205898.
- GIPSY BARON**. SEE Der Zigeunerbaron.
- LA GIRALDA**, ouverture de A. Adam, arr. F. Francis Salabert, Orchestre. Parties avec piano conducteur. NM; arr. © 26Dec30; EP16925. Eugenie Micsunesco Salabert (W); 8Apr58; R212524.
- GIRL CRAZY**; 1st violin, w Stacy Lee Ellisa, m Chester Escher. © 28Jan30; EU16329. Gladys Adkins (C of S. L. Ellis); 24Jan58; R207474.
- GIRL FROM HAVANA**. SEE Waltz impromptu.
- THE GIRL I LEFT BEHIND ME IS ALWAYS BEFORE MY EYES**; w Charles Tobias, m Peter De Rose. © 17Apr31; EU38352. Charles Tobias (A) & May Singl. Breen De Rose (W); 18Apr58; R213516.
- THE GIRL I LEFT BEHIND ME IS ALWAYS BEFORE MY EYES**; lyric by Charles Tobias, m Peter De Rose. © 3Jun31; EP23261. Charles Tobias (A) & May Singl. Breen De Rose (W); 6Jun58; R216125.
- THE GIRL I LOVE JUST TOLD ME THAT SHE LOVES ME**; w Andrew Donnelly, m Andrew Donnelly, Paul Scholz & William Melia. © 12Mar31; EP22154. Mary Donnelly (W); 12Mar58; R210426.
- THE GIRL I LOVE, WHO DO YOU THINK**; w Ray Klages, m Jesse Greer. © 18Aug30; EP26501. Loew's Inc. (PWH); 20Aug57; R206509.
- THE GIRL IN MY OLD HOME TOWN**; w Mary Hale Woolsey, m Jack Glenn Brown. Lead sheet. © 5May30; EU21239. Mary Hale Woolsey (A); 20Mar58; R210995.
- GIRL NEXT DOOR TO ME**; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EP16059. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205887.

- GIRL OF A MILLION DREAMS; w Jos. Geo. Gilbert, m Noel Gay. © 26Mar31; EP17652. Jos. Geo. Gilbert (A) & Amy Armatage (W of N. Gay); 11Apr58; R212672.
- GIRL OR FLOWER; lyric by Henry Myers, melody by Ralph Rainger. © 20Feb51; EP51172. Famous Music Corp. (PWH); 21Feb58; R209578.
- GIRL TROUBLE; from Children's pleasure, w & F. Fisher. © 20Feb51; EP43030; EP14536. Anna Fisher (A); 7Mar58; R210653.
- GIRL WHO WASN'T WANTED. SEE Nobody Knows.
Trail through lonesome valley is the trail of long lost dreams.
- GIRLS PAST AND PRESENT; w & m Robert Rutherford & Leslie Elliott. © 26Feb51; EP17550. Robert Rutherford & Leslie Elliott (A); 17Mar58; R210571.
- GITANA LINDA. Piano, by Troy Sanders. © 24Jul30; EU25388. Twentieth Century Music Corp. (PWH); 5Jun58; R215971.
- GITANERIAS; piano seul, de Raoul Laparra. © 26Dec30; EP16893. Jules Laparra (C); 8Apr58; R212494.
- GIVE A GUY A KISS; lyric by Paul Gerard Smith, melody by W. Franke Harling. © 21Feb31; EU35279. Famous Music Corp. (PWH); 24Feb58; R209570.
- GIVE IT TO ME RIGHT AWAY; w & m Boyd Senter & Ray Stillwell. © 24Jan31; EU33829. Boyd Senter (A); 24Jan58; R207859.
- GIVE ME A KISS SWEETHEART; lyrics by Sam Coslow, melody by Newell Chase. © 20Feb51; EU51775. Famous Music Corp. (PWH); 21Feb58; R209579.
- GIVE ME JUST ONE MORE LITTLE KISS BEFORE I SAY GOOD-BY; w & m Elmer Fay Headrick. © 17Apr30; EU20460. Elmer Fay Headrick (A); 24Mar58; R211036.
- GIVE ME MY MOTHER; w Vida Munden Wilson, m E. D. Culpepper. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215647.
- GIVE ME THE RIGHT TO KISS YOU GOOD-NIGHT; w Sidney Clare & Charles Tobias, m Al Sherman. © 15Jun31; EU41056. Sidney Clare (A); 13Jun58; R216283.
- GIVE ME THOSE LIPS; w & m Bencie Russell. © 26Feb31; EP21380. Bencie Russell (A); 27Feb58; R210122.
- GIVE ME YOUR AFFECTION, HONEY; by Alfred Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Alfred Leo Bryan (E of A. Bryan); 10Jun58; R216129.
- GIVE ME YOUR AFFECTION HONEY; w & m Al Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Carmen Lombardo (A); 11Jun58; R216206.
- GIVE ME YOUR AFFECTION, HONEY; w & m Al Bryan, Carmen Lombardo & Pete Wendling. © 10Jun31; EU40746. Alfred L. Bryan (NK), Carmen Lombardo & Pete Wendling (A); 12Jun58; R216304.
- GIVE ME YOUR LOVE; w Ann Ronell, melody by Muriel Pollock. © 11Jun31; EU41053. Ann Ronell & Muriel Pollock (A); 11Jun58; R216121.
- GIVE ME YOUR LOVE; w Ann Ronell, m Muriel Pollock. © 11Jun31; EU41053. Ann Ronell (A); 11Jun58; R216207.
- GIVE ME YOUR LOVE; w Ann Ronell, m Muriel Pollock. © 11Jun31; EU41053. Muriel Pollock (A); 11Jun58; R216208.
- GLICK; From the last dance, w Bella Meissel, m Alexander Olschanetsky. © 20Oct30; EP19525. Anita Olschanetsky Willens (C) & Sherry Olschanetsky (W); 6Mar58; R209862.
- DIE GLOCKEN; Nr. 4 [from] Vier Stöcke, op. 115, Violino and piano, by Jean Sibelius. © 22Dec30; EP15952. Aino Sibelius (W); 29Jan58; R207967.
- GLORY! GLORY! I'M A SAP; w & m Andy Razaf & Spencer Williams. © 30Jan31; EU33921. Spencer Williams (A); 30Jan58; R207877.
- GLORY! GLORY! I'M A SAP; w & m Andy Razaf & Spencer Williams. © 30Jan31; EU33921. Andy Razaf (A); 30Jan58; R207878.
- GLORY TO THE MARINES; for band, by Victor J. Grabel. © 3Mar31; EP22077. Victor J. Grabel (A); 20Mar58; R211205.
- GLORY WILL SOON BE MINE; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215641.
- THE GLOW-WORM; by Paul Lincke, arr. for violin, cello & piano by Ladislav Kun. NM: arr. © 15Oct30; EP18359. Edward B. Marks Music Corp. (PWH of L. Kun); 15Jan58; R206674.
- THE GLOW WORM. Glühwürmchen. By Paul Lincke, arr. for piano-accompanying by Pietro Deiro. © 26Feb31; EP21451. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213380.
- GLÜHWÜRMCHEIN. SEE The glow worm.
- GNOMES CREEPING THROUGH THE FOREST; piano solo, by Emma Lea Simkins. © 28May31; EP23582. Emma Lea Simkins (A); 2Jul58; R217038.
- GO DOWN MOSES; Let my people go; pipe organ adaptation by William C. Handy. © 6Mar31; EP12054. William C. Handy (A); 6Mar58; R210025.
- GO HOME AND TELL YOUR MOTHER; from Kelly's vacation, lyrics: Dorothy Fields, m Jimmy McHugh. © 7May30; EU13399. Loew's Inc. (PWH); 8May57; R206503.
- GO HOME AND TELL YOUR MOTHER; from Like Kelly's vacation, lyrics: Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 19Jun30; EP16178. Loew's Inc. (PWH of D. Fields & J. McHugh); 20Jun57; R206537.
- GO, ROUGH RIDERS, GO; w & m Jerome Bresler. © 3Jan31; EP20387. Jerome Bresler (A); 3Jan58; R205399.
- GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; w J. Russel Robinson & George Waggener, m Ted Fiorito. © 16Aug30; EU26697. Ted Fiorito (A); 19May58; R214796.
- GO YOUR WAY AND I'LL GO MINE; w & m Rose Hall Beard. © 17Mar30; EU18627. Rose Hall Beard (A); 23Dec57; R205482.
- GOD BLESS US ALL; A Christmas blessing, chorus, arr. from the Cherry tree carol by Frank Butcher. © 3Apr30; EP16071. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R21765.
- GOD REST YOU MERRY, GENTLEMEN; with descant, by Thomas F. Dunhill. (Arnold's descant series, no. D32) © 27Mar30; EP10639. Isabella Dunhill (W); 5Feb58; R208415.
- GOD REST YOU MERRY GENTLEMEN; arr. Frank Butcher. © 3Apr30; EP16065. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211759.
- GOD'S GIFT TO WOMEN; incidental music, no. 1-3, by David Mendoza. Piano-conductor. © 14Mar31; EU36456. M. Witmark & Sons (PWH); 18Mar58; R21238.
- GOD'S MEASURELESS LOVE; w & m Will M. Ramsey. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215643.
- GOD'S OTHER ROOM; S.A.T.B., with piano or organ acc., w Katherine Bainbridge, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23085. Katherine Bainbridge & Geoffrey O'Hara (A); 22May58; R214987.
- GOIN' FISHIN'; w & m Walter G. Samuels & Leonard Whitcup. © 22Apr31; EU38407. Leonard Whitcup (A); 22Apr58; R213349.
- GOIN' FISHIN'; w & m Walter G. Samuels & Leonard Whitcup. © 22Apr31; EU38407. Walter G. Samuels (A); 22Apr58; R213350.
- GOIN' TO THE PROMISED LAND; w Herbert Mandell & Abel Meeropol, m Cornel Tanassy, Jr. © 13Jun31; EU40993. Herbert Mandell, Abel Meeropol & Cornel Tanassy, Jr. (A); 25Jun58; R216972.
- GOING STRONG; for piano by Katherine Louise Richards. © 1Feb30; EU16547. Katherine Louise Richards (A); 9Jan58; R205948.
- GOLD; w Elizabeth Evelyn Moore, m Robert S. Flieger, arr. for male quartet, TTBB, by William Stickles. NM: arr. © 27Mar31; EP22029. Harms, Inc. (PWH of W. Stickles); 27Mar58; R211714.
- THE GOLD STAR MOTHER'S PARADE; w & m Clarence Gasckill. © 22May30; EP15597. Matilda Gasckill Watman (W); 1May58; R213886.
- GOLDEN CALF. SEE Agitato no. 3.
Can I help it if I'm in love with you?
I'm tellin' the world about you.
Maybe, someday, I'll see you.
A picture no artist can paint.
You gotta be modernistic.
- GOLDEN DAYS OF CHILDHOOD; Children's Day service, by various composers. © 20Mar31; EP22118. Lorenz Pub. Co. (PWH); 7May58; R214378.
- GOLDEN HOURS; book 8, popular classics arr. for piano by Arthur Kingsley, pseud. of Ernest Haywood. © 4Jul30; EP12503. Dorothy Leslie (C of E. Haywood); 4Feb58; R208054.

- GOLDEN HOURS OF MELODIES FROM THE OVERTURES; book 9, edited & arr. Ernest Haywood. NM; arrangements for piano. © 30Jul50; EP2371. Dorothy Leslie (C); 4Feb58; R20862.
- GOLDEN HOURS OF SONG; book 7, edited by Thos. J. Hewitt. NM; arrangements. © 2Jul50; EP12495. Geoffrey Hewitt (C); 4Feb58; R208053.
- GOLDEN MEMORY DAYS. SEE Mem'ries.
- THE GOLDEN WEST AND YOU; from Gun smoke, lyric & m Sam Coslow. © 3Mar31; EU36137. Famous Music Corp. (FWH); 4Mar58; R210090.
- GONNA QUIT DRINKIN' WHEN I DIE; w & m R. Fleming & R. Townsend. © 23May31; EU40334. R. Fleming & R. Townsend (A); 23May58; R215541.
- GOOD BAD BABY; from Hell's bells, lyric by Ray Klages, m Jesse Greer. © 11Apr30; EU20092. Twentieth Century Music Corp. (FWH); 18Mar58; R210943.
- GOOD COMPANY; song, by Phillippe Willoughby & J. H. Squire. © 21Apr31; EP12609. Louis Willoughby (C) & Kathleen O'Connor (C of J. H. Squire); 28Apr58; R213700.
- GOOD EVENIN'; w & m Tot Seymour, Charles O'Flynn & Al Hoffman, ukulele arr. May Singh Breen. © 21Jul50; EP16809. Tot Seymour, Charles O'Flynn & Al Hoffman (A); 13Mar58; R210982.
- GOOD EVENIN'; w & m Tot Seymour, Charles O'Flynn & Al Hoffman, ukulele arr. by May Singh Breen. © 21Jul50; EP16809. Charles O'Flynn (A); 21May58; R214859.
- GOOD EVENIN' FRIENDS; from the wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zeltai. NM; English version. © 9Mar31; EP21625. Irving Caesar (A); 11Mar58; R210500.
- GOOD FOR NOTHIN' BUT LOVE; from The big party, w & m William Kernell. © 28Jan30; EU16352. Movietone Music Corp. (FWH); 13Jan58; R208936.
- GOOD INTENTIONS; from On the level, w Cliff Friend, m Jimmie Monaco. © 3May30; EU21146. Movietone Music Corp. (FWH); 18Apr58; R213606.
- GOOD INTENTIONS; from the Movietone [film] On the level, w & m Cliff Friend & Jimmie Monaco. © 26Mar31; EP22304. Movietone Music Corp. (FWH); 18Apr58; R213636.
- GOOD INTENTIONS; from On the level, w & m Cliff Friend & James V. Monaco. © 26Mar31; EP22304. Virginia Monaco (W); 27May58; R215265.
- JOOD INTENTIONS. SEE A slave to love.
- GOOD KING WENCESLAS; SATB, arr. Frank Butcher, w: old English, transcribed by Neale. © 3Apr30; EP16062. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211756.
- GOOD NEWS. SEE I feel pessimistic.
- GOOD NIGHT SWEET DREAMS; w Al Piantadosi, m Harold Solomon. © 4Feb31; EU3478. Al Piantadosi & Harold Solomon (A); 6Feb58; R209313.
- GOODNIGHT, SWEET DREAMS; w Al Piantadosi, m Harold Solomon. © 2Mar31; EP21459. Al Piantadosi & Harold Solomon (A); 7Mar58; R210304.
- GOOD NIGHT, SWEET DREAMS; w Al Piantadosi, m Harold Solomon. © 2Mar31; EP21459. Harold Solomon (A); 7Apr58; R212219.
- GOOD NIGHT, SWEETHEART; w & m Ray Noble, Jimmy Campbell & Reg Connelly. © 23Mar31; EP17301. Ray Noble, Jimmy Campbell & Reg Connelly (A); 24Mar58; R211449.
- GOOD OLD DAYS; for piano by Leroy Shield. © 23Dec30; EP20477. Leroy Shield (A); 23Dec57; R205827.
- GOOD OLD DAYS; piano, by Leroy Shield. © 23Dec30; EP20477. Leroy Shield (A); 4Jun58; R215768.
- GOOD TIME FIFI; from Hell's belles, w & m William Kernell. © 20Mar30; EU18917. Movietone Music Corp. (FWH); 26Feb58; R210957.
- GOOD TIMES ARE COMIN'. SEE Cheer up.
- GOODEBYE; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM; English version. © 26Mar31; EP17640. Virginia Margaret Theisger (C of H. Graham); 27Mar58; R211651.
- GOODEBYE, LITTLE CAPTAIN OF MY HEART. Adieu mein kleiner Gardeoffizier, aus dem tonefilm Das Lied ist aus. English version by Joe Young, German w Walter Reisch, m Robert Stolz. NM; English lyrics. © 26May31; EP23530. Ruth Young Grunberg (W of J. Young); 27May58; R215753.
- GOODY, GOODY, GOOD FOR OUR SIDE; w & m Clarence Gaskill. © 2Apr30; EP14835. Matilda Gaskill Watman (W); 25Mar58; R211094.
- GOSEPEL CHORUSES FOR YOUNG AND OLD; compiled by Alfred P. Gibbs. © 18May31; EP23016. Alfred P. Gibbs (A); 17Jan58; R216517.
- GOSEPEL MELODIES. SEE Jesus hath loved me. The lifter up of my head. My trusting heart rejoices.
- GOSEPEL MELODIES, 2D SERIES. SEE His hands, his feet. Summer in my heart.
- THE GOSEPEL WAY; m Cecil Rose, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP11609. J. R. Baxter, Jr. (A); 19May58; R215705.
- GOSSIP OF PARIS. SEE I've a feeling you'll say yes to-day.
- GOSSIP JOAN; 2-part song, unison descant & canon, early 18th century tune & words arr. Ivor R. Davies. © 30Jan31; EP17256. Ivor R. Davies (A); 31Jan58; R207999.
- GOT A LETTER FROM MY DARLIN'; w & m Will Shade. © 22Apr31; EU38794. Will Shade (A); 22Apr58; R213597.
- GOT 'EM BLUES; m Willbur Sweatman. © 10Jan31; EU33442. Willbur Sweatman (A); 10Jan58; R206581.
- GOT RELIGION IN MY SOUL; w & m Spencer Williams, arr. Eugene Platzman. © 26Jun31; EU41504. Spencer Williams (A); 26Jun58; R217025.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis. © 7Feb31; EU34343. Annette Phillips (W); 10Feb58; R208450.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis. © 7Feb31; EU34343. Al Lewis (A); 10Feb58; R208451.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Fred Phillips, Al Sherman & Al Lewis. © 7Feb31; EU34343. Fred Phillips, Al Sherman & Al Lewis (A); 12Feb58; R209136.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Al Lewis, Al Sherman & Fred Phillips. © 5Mar31; EP21488. Annette Phillips (W); 6Mar58; R210022.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m Al Lewis, Al Sherman & Fred Phillips. © 5Mar31; EP21488. Al Lewis (A); 6Mar58; R210023.
- GOT THE BENCH, GOT THE PARK, BUT I HAVEN'T GOT YOU; w & m A. Sherman, Al Lewis & Fred Phillips. © 5Mar31; EP21488. Al Sherman & Al Lewis (A); 31Mar58; R211448.
- GRACE FOR EACH PASSING HOUR; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EU15887. Charles Brandon Booth (C); 28Apr58; R213677.
- GRACIA. SEE Danses andalouses.
- GRACIEUSE ENFANTE; de Rene Habey. Quatre pieces pour piano, no.2. © 15Nov30; EP15789. René Habey (A); 1May58; R214180.
- LAS GRACIOSAS v.2, piano, by Fernando Jaumandreu Obrador. © 30Dec30; EP5568. Carlos Maria Jaumandreu (NK); 12Mar58; R210392.
- GRAN VIAS. For guitar, m Francisco Tarraga Elxa. © 8Aug30; EP22182. Union Musical Espanola (FWH); 12Mar58; R210460.
- GRAND ALBUM FRANCIS SALABERT. SEE Cinqieme grand album Francis Salabert.
- LA GRANDE MAISON. m Martin Broones, French version by Maurice Lauzin. © 14Jan31; EU33179. Martin Broones (A); 13Jan58; R206673.
- LA GRANDE MAISON. French version by Maurice Lauzin, m Martin Broones. © 14Jan31; EU33179. Loew's Inc. (FWH); 16Jan58; R208891.
- LA GRANDE OURSE; no 3, de Les constellations, 1. suite d'orchestre, de Edouard Tremiaut. Parties avec piano conducteur. © 26Dec30; EP16940. Madeleine Trompart Tremiaut (W); 8Apr58; R212538.
- THE GRAVE IN THE PINES; by Clayton McMichen, song, with piano acc. © 14Jan31; EU34916. Clayton McMichen (A); 15May58; R214632.
- GRAZIELIA; by Francis Gromon. Orch. parts with piano conductor. © 29Apr31; EP22885. Francis Gromon (A); 8May58; R214277.
- GRAZIELLA; by Francis Gromon. Orch. Parts with piano conductor. © 29Apr31; EP22885. Francis Gromon (A); 30Apr58; R214036.
- THE GREAT CELESTIAL CHOIR; w & m A. G. Horst. © 17Feb31; EP21881. A. G. Horst (A); 2May58; R214066.
- GREAT DAY. SEE I ain't scared of scare crows.

- GREAT DAYS, ARMY DAYS; w Ralph Stanly, m Jay Whidden. © 12May31; EP18811. Jay Whidden & Ralph Stanley (A); 19May58; R214820.
- GREATHART; unison song, w Campion, after Horace, m Cyril Winn. © 5Jun31; EP18815. Cyril Winn (A); 6Jun58; R215909.
- GREEK DANCES. SEE Three Greek dances.
- GREEN EYES. Aquellos ojos verdes. Bolero, w L. Wolfe Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. J. Rosamond Johnson. NM: arr. © 16May31; EU39642. Nora E. Johnson (W); 16May58; R214630.
- GREEN EYES. Aquellos ojos verdes. w L. W. Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. Rosamond Johnson. © 16May31; EU39642. Nilo Menendez (A); 19May58; R214994.
- GREEN EYES. Aquellos ojos verdes. w L. Wolfe Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. J. Rosamond Johnson. NM: arr. © 27May31; EP23133. Nora E. Johnson (W); 27May58; R215271.
- GREEN EYES. Aquellos ojos verdes. Lyric by L. Wolfe Gilbert, Spanish w Adolfo Utrera, m Nilo Menendez, arr. Rosamond Johnson. © 27May31; EP23133. Nilo Menendez (A); 27May58; R215747.
- GREEN FIELDS; w & m Al Bryan & Jean Schwartz. © 13Jun31; EU41060. Alfred Leo Bryan (NK) & Sally L. Schwartz (W); 23Jun58; R216691.
- GREEN MOUNTAIN; m E. Johnson. © 20May31; EU40307. E. Johnson (A); 20May58; R214997.
- THE GREEN PASTURES SPIRITUALS; arr. for voice & piano by Hall Johnson. NM: arr. © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R211456.
- GREEN PASTURES SPIRITUALS. SEE Hall! de King of Babylon! Hallelujah! King Jesus.
- GREGORIAN RHAPSODY; no.2 [from] Triptych, op.141, organ, by S. Karg-Elert. © 30Sep30; EF14305. Minna Louise Karg-Elert (C); 11Mar58; R21468.
- GRENDLER MARSCH; 42. regiments Marsch, von J. Wiedemann, für Blas-zugleich Blech-Musik. NM: arr. with saxophone. © 1Jan31; EP23584. J. Wiedemann (A); 14Mar58; R211152.
- GRIMM MÄRCHEN. SEE Vom Fischer un syner Fru.
- GROSSE ATTRAKTION. SEE Du warst mir ein Roman. Nur wer die Frau'n nie fragt. Was war ich ohne euch, ihr wunderschönen Frau'n?
- THE GROVES OF SHIRAZ; 4 part song for women's voices, SSAa, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Louis Bangert. © 19Dec30; EP20103. Edwin H. Morris & Co., Inc. (PWH of L. Bangert); 17Feb58; R208690.
- LA GUAJIRA. w & m Alejandro Rodriguez. © 1Apr31; EU73331. Margarita Gonzalez Rodriguez (W); 1Apr58; R212370.
- LAS GUAPAS; pasatiempo comico lirico, letra de Emilio Gonzalez del Castillo & Jose Munoz Roman, musica de Francisco Alonso Lopez & Joaquin Belda. Pte. de apuntar. © 8Dec30; EF19906. Blanca de la Rosa Ramirez (W of E. G. del Castillo); 15Jan58; R206984.
- GUDS FRED; w Jacob Tegengren, m Selim Palmgren, S.A.T.B., a cappella. © 30Oct30; EF15189. Minna Palmgren (W); 6Jan58; R205880.
- GUESS I'M LUCKY AT THAT; w J. Russel Robinson & George Waggner, m Ted Fiorito. © 16Aug30; EU26699. Ted Fiorito (A); 19May58; R214797.
- THE GUIDING SHEPHERD; w W. Scott Stranahan, m William M. Runyan. © 1Sep30; EF17924. Dorothy R. Price (C); 27Sep57; R209271.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU43379. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20Jun58; R216577.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU43379. Grace Leboy Kahn (W); 20Jun58; R216578.
- GUILTY; w & m Gus Kahn, Harry Akst & Richard A. Whiting. © 20Jun31; EU43379. Harry Akst (A), Grace Kahn & Eleanore Y. Whiting (W); 23Jun58; R216693.
- GUITAR DUET BLUES; m Howard Cawley. © 23May31; EU40355. Howard Cawley (A); 23May58; R215551.
- GUN SMOKE. SEE The golden West and you.
- GUTE FAHRT, MEIN MATROS! Aus dem Tonfilm Der König von Paris, von Walter Geehr, Text von Alexander Flessburg, Arr. von Ted Roger, Salton Orch. & Jazz Stimmen mit pf.-direction und violino 1-direction. NM: arr. © 11Jun30; EF12966. Jos. Albl Verlag, Wiener Operetten Verlag G.M.B.H. (PWH of T. Roger); 23Jan58; R208624.
- GYPSIANA; arr. for orchestra by Ken Macomber. NM: arr. © 10Nov30; EP18985. Edward B. Marks Music Corp. (PWH); 15Jan58; R206678.
- GYPSY DANCE; for fiesta, from Silver no.5, instrumental, by Troy Sanders. © 28Jan30; EU16354. Twentieth Century Music Corp. (PWH); 13Jan58; R205955.
- GYPSY LOVE SONG; for concert orchestra, piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16675. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210101.
- GYPSY LOVE SONG. SEE My caravan and you.
- GYPSY SONG; instrumental, melody by Karl Hajos. © 4Apr31; EU7554. April Productions Inc. (PWH); 7Apr58; R212258.
- GYPSY VALSE; for concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16674. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210100.
- GYPSY WILDFLOWER; mixed chorus & orchestra, w Allan Stewart, m J. S. Zamecnik. NM: arr. © 19Mar30; EP14095. Mary Barbara Zamecnik (W); 24Feb58; R209049.
- HALL! DE KING OF BABYLON! For voice & piano, by Hall Johnson. (In the green pastures spirituals) © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R214457.
- HALL, KING ETERNAL; 3-part chorus or trio, S.S.A., with piano or organ acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 28Jan31; EP20337. Bernard Hamblen (A); 29Jan58; R208018.
- HALL NOTRE DAME; in 3 parts, m & w Maude Campbell Jansen. © 3May30; EU21170. Maude C. Jansen (A); 8Apr58; R212406.
- HALL NOTRE DAME; w & m Maude Campbell Jansen. © 19Jun30; EP17601. Maude C. Jansen (A); 8Apr58; R212407.
- HALF CASTE WOMAN; from Cochran's 1931 revue, by Noel Coward. © 21Feb31; EF17273. Noel Coward (A); 24Feb58; R209529.
- HALF CASTE WOMAN; from Cochran's 1931 revue, orchestra, with piano conductor & text, w & m Noel Coward, arr. Fenwick Mackay. NM: arr. © 28Mar31; EP17679. Chappell & Co. Ltd. (PWH of P. Mackay); 28Mar58; R211655.
- HALLELUJAH! KING JESUS; for voice & piano, by Hall Johnson. (In the green pastures spirituals) © 3Nov30; EP20225. Hall Johnson (A); 7Mar58; R214458.
- HALLO MOSKAU; russische fantasia auf 2 Teilen, von Franz Grothe u. Harold Kirchstein. Orch. Stimmen, mit Violino 1 direction und Piano direction. © 30Apr30; EF11858. Franz Grothe (A); 17Apr58; R213415.
- HAME, DEARIE, HAME; SSATB, arr. Marshall Bartholomew. NM: arr. © 3May30; EP15209. Marshall Bartholomew (A); 11Mar58; R211472.
- HANDEL SUITE; no.1-6, selected by Victor L. F. Rebmann, edited by Joseph E. Maddy, arr. Tom Clark. Band. Parts & conductor score. NM: arr., selection & editing. © 19Aug30; EF17489. Joseph E. Maddy (A) & G. Schirmer, Inc. (PWH of V. Rebmann & T. Clark); 7Jan58; R207108.
- HANDFUL OF KEYS; melody by Thomas Waller. © 29Dec30; EU26155. Thomas W. Waller Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 30Dec57; R208093.
- HANDY BRANDY; w Mart Britt, m Wm. Howard Robertson. © 19Jun31; EU41209. Mart Britt (A); 19Jun58; R216608.
- HANG ON TO YOUR HAPPINESS; m Fred Fisher, w Howard Johnson. © 18Aug30; EU26507. Anna Fisher (W); 7Mar58; R210648.
- HANG OUT THE STARS IN INDIANA; w & m Billy Moll & Harry Woods. © 30Jan31. EU54108. Harry Woods (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 30Jan58; R208140.
- HANGIN' ON TO THAT MAN; w Harry Filler & Frank Capano, m Josef Myerow, with ukulele arr. May Singhi Breen. © 18Apr31; EP23220. Harry Filler (A); 18Apr58; R213143.
- HANTISEE; de Michel Brusselemans. Orchestre parties avec piano conducteur. © 1Dec30; EP17188. Michel Brusselemans (A); 25Feb58; R209717.
- HAPPINESS-HELLO; from London revue, lyric by Grace Henry, m Morris Hamilton. © 12Apr30; EU20156. Twentieth Century Music Corp. (PWH); 18Mar58; R210946.

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- HA-HA-HA; The gang song, w & m Ted Koehler & Harold Arlen. © 5Mar31; EU35787. Ted Koehler (A); 6Mar58; R210021.

- HAPPY COWBOY; lyric: Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14545. Loew's Inc. (PWH); 28Nov56; R206457.
- HAPPY DAYS. SEE
A toast to the girl I love.
- HAPPY DAYS AND LONELY NIGHTS; w Billy Rose, m Fred Fisher, arr. for Hawaiian steel guitar: Harry Stanley & George A. Bronson. NM: arr. © 10Apr31; EP22272. Advanced Music Corp. (PWH of H. Stanley & G. A. Bronson); 11Apr58; R213269.
- HAPPY LITTLE TUNE; w Tot Seymour, m Max Rich. © 10Apr31; EP22470. Tot Seymour & Max Rich (A); 11Apr58; R213271.
- HAPPY SLAP THAT BASS; w & m Sidney Easton. © 1May31; EU53849. Sidney Easton (A); 1May58; R213881.
- A HAPPY TIME; w & m B. F. Sims. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215670.
- THE HAPPY WANDERER; m Michael Head, w Helen Taylor. © 13Feb31; EP17443. Michael Head (A); 20Feb58; R209303.
- HARK THE CLARION CALL TO YOUTH; S.A.B. & Piano, w Averil Maynard, m Fred Luscomb, w & arr. R. E. Hildreth. NM: w & arr. © 17Apr31; EP23147. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 18Apr58; R213530.
- THE HARLEM BIKE BRIGADE; Here we come, w Clifford Grey & Andy Rice, m Herbert Stothart. © 22Mar31; EU56825. Loew's Inc. (PWH); 25Mar58; R211585.
- HARMONICA RAG; m Chuck Darling & Bill Simmons. © 10Jan31; EU53444. Chuck Darling (A); 11Feb58; R208789.
- HARMONICA WIZARD; by John Phillip Sousa. Orchestra parts. © 19Dec30; EP19908. Mrs. H. Sousa Abert & Jane Priscailla Sousa (C); 20Feb58; R209039.
- HARMONY HOME. SEE
A little house to dream by a mountain stream.
- HAION ENEK. SEE
Drei Lieder.
- THE HARP THAT ONCE THRO' TARA'S HALLS; with descant, by Thomas F. Dunhill. (Arnold's descant series, no. D29) © 27Mar30; EP10686. Isabella Dunhill (W); 5Feb58; R208410.
- THE HARP WITH THE BROKEN STRING; lyric by Joseph McCarthy, m James F. Hanley. © 20Mar30; EU19915. Movie-tone Music Corp. (PWH); 26Feb58; R209755.
- THE HARP WITH THE BROKEN STRING; lyric by Joseph McCarthy, m James F. Hanley. © 3Dec30; EP19471. Movie-tone Music Corp. (PWH); 26Feb58; R209766.
- HARRY TIERNY DANCE; w Raymond B. Egan, m Harry Tierney. © 17Apr31; EU38350. Mary D. Egan (W); 18Apr58; R211315.
- HARRY TIERNY DANCE; w Raymond B. Egan, m Harry Tierney. © 30Apr31; EP22847. Mary D. Egan (W); 1May58; R213889.
- HAS ANYBODY FOUND A TROUBLE? m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 15Apr31; EP23595. Carl Fischer, Inc. (PWH of I. Wallace); 6May58; R214316.
- HASSAN. SEE
Serenade.
- HAST DU SCHON EINMAL ZUGLEICH GEWEINT, GLÄCHTIG; w Fritz Rotter, m Carl Mallocker, arr. Nacio Dostal. © 2Apr30; EP12773. Fritz Rotter (A); 26Mar58; R211437.
- HATS OFF TO THE BAND. SEE
University of Maine band.
- HAVE A LITTLE DRINKEE; from Crazy quilt, w Edward Eliscu, m Ned Lehak, ukelele arr. F. Henri Klickmann. © 1Jun31; EP25336. Edward Eliscu (A); 2Jun58; R215618.
- HAVE A LITTLE DRINKEE; from Crazy quilt, w Edward Eliscu, m Ned Lehak, ukelele arr. F. Henri Klickmann. © 1Jun31; EP25356. Ned Lehak (A); 19Jun58; R216557.
- HAVE FAITH IN HIM; w Ruth Grose, m Haldor Lillenas. © 17Feb31; EP21867. Haldor Lillenas (A); 2May58; R214064.
- HAVE YOU FORGOTTEN; popular version of Synopacted love song, by Dana Suesse & Nat Shilkret, w Leo Robin, with ukelele arr. S. M. Zoltai. © 26Feb31; EP21377. Dana Suesse (A); 26Feb58; R209261.
- HAVE YOU FORGOTTEN; w Leo Robin, m Dana Suesse, ukelele arr. S. M. Zoltai. © 26Feb31; EP21377. Leo Robin & Dana Suesse (A); 17Mar58; R211241.
- HAVE YOU FORGOTTEN; popular version of Synopacted love song, by Dana Suesse & Nat Shilkret, w Leo Robin, m Dana Suesse, ukelele arr. S. M. Zoltai. © 26Feb31; EP21377. Leo Robin (A); 6May58; R214117.
- HAVE YOU FORGOTTEN THE LAND WHERE COTTON GROWS? w & m Maceo Pinkard & Doris Tauber. © 2Jan31; EP20292. Maceo Pinkard (A) & Doris Tauber (A); 3Jan58; R206311.
- HAVE YOU HEARD; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15890. Charles Brandon Booth (C); 28Apr58; R213680.
- HAWAII; arr. Stuart Hamblen. © 10Jan31; EU55831. Stuart Hamblen (A); 11Feb58; R208800.
- HAWAIIAN ONE STEP; by Louise La Rondelle. Piano conductor. © 22Jul30; EP25294. Movietone Music Corp. (PWH); 5Jun58; R215968.
- HAWAIIAN ROSEBUD; w & m Rose Hall Beard. © 13Jun30; EU23348. Rose Hall Beard (A); 23Dec57; R205485.
- HAWKES PERCUSSION BAND SERIES; book 2, 6 folk tunes, arr. & edited by Alys Garnett, with piano. NM: arr. © 13Feb31; EP17554. Alys Garnett (A); 20Feb58; R209308.
- HE DOESN'T LOVE ME ANY MORE; w & melody by J. P. Murray, Barry Trivers & Ben Oakland. © 23Mar31; EU36902. J. P. Murray, Barry Trivers & Ben Oakland (A); 25Mar58; R211454.
- HE GIVETH GRACE; w & m Haldor Lillenas. © 17Feb31; EP21887. Haldor Lillenas (A); 2May58; R214070.
- HE IS COMING AGAIN; w & m W. T. Kendrick. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215669.
- HE IS OVER ALL; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215635.
- HE MET HER ON THE STAIRS; duet, w & m Sivori Levy, arr. William Stickles. NM: arr. © 30Dec30; EP20444. Chappell & Co. Ltd. (PWH of W. Stickles); 13Dec57; R205566.
- HE MET HER ON THE STAIRS; S.S.A., w & m Sivori Levy, arr. William Stickles. NM: arr. © 30Dec30; EP20445. Chappell & Co. Ltd. (PWH of W. Stickles); 13Dec57; R205567.
- HE SAY GO, I SAY NO; Laurels & the lady, rev. copy, lyrics & m Ralph Rainger. © 6Jun31; EU41294. Famous Music Corp. (PWH); 6Jun58; R216157.
- HE THAUGHT DWELLED IN THE SECRET PLACE OF THE MOST HIGH; anthem, for 4-part chorus of mixed voices with organ acc., w From Psalm 91, m Hubert McNeill Potec. © 28Apr31; EP23808. Hubert McNeill Potec (A); 20Jun58; R216723.
- HE WAS ONCE SOME MOTHER'S BOY; arr. Andrew Jenkins. © 10Jan31; EU55356. Andrew Jenkins (A); 10Jan58; R206582.
- HE WILL NOT FORGET; w T. O. Chisholm, m Bertha Mae Lillenas. © 15Dec30; EP19761. Haldor Lillenas (Wr); 24Jan58; R207477.
- HEADS UP. SEE
If I knew you better.
Readin', ritin', rhythm.
- HEAR OUR PRAYER; w Alice S. Grainger, m Wilbur Chenoweth. © 19Feb31; EP21286. Wilbur Chenoweth (A); 25Mar58; R211445.
- HEAR US, O SAVIOUR; for 4-part chorus of mixed voices, SATB, with organ acc., text from the Scriptures, m Bernard Hamblen. NM: arr. © 23Oct30; EP18888. Bernard Hamblen (A); 24Mar58; R211296.
- THE HEART OF HOME; Mother's Day service, compiled by I. H. Meredith, w Martha Bayly, pseud. of Mattie B. Shannon, & others, m I. H. Meredith & others. © 6Jan31; EP20861. Lorenz Pub. Co. (PWH); 7May58; R214385.
- HEART OF STONE; w Alexander Hill, m Thomas Waller. © 24Jan31; EP20741. Thomas W. Waller, Jr. (C); 24Jan58; R207467.
- HEART OF STONE; w Alexander Hill, m Thomas Waller. © 24Jan31; EP20741. Alexander Hill (A); 28Jan58; R208007.
- HEART OF STONE; lyrics: Alexander Hill, m Thomas Waller. © 24Jan31; EP20741. Alexander Hill (A); 28Jan58; R208007.
- HEART OF STONE; lyrics: Alexander Hill, m Thomas Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209945.
- HEARTACHES; w John Klenner, m Al Hoffman, with ukelele arr., incl. pts. for saxophones & other E flat, B flat & C instruments, arr. Paul Hill, for ten. banjo & Hawaiian steel gut. solos arr. Roy Smeck. © 7Jan31; EP20589. Al Hoffman (A); 7Jan58; R205904.
- HEARTACHES; w John Klenner, m Al Hoffman, with ukelele arr., incl. pts. for saxophones & other E flat, B flat & C instruments, arr. Paul Hill, for ten. banjo & Hawaiian steel gut. solos arr. Roy Smeck. © 7Jan31; EP20589. Jean Savage Klenner (W); 7Jan58; R205905.

- HEARTS AND FLOWERS; for E flat alto saxophone & piano, by T. M. Tobani, arr. Christopher Bishop. NM; arr. © 5Jun31; EP18816. Boosey & Hawkes Inc. (PWH); 6Jun58; R215910.
- THE HEAVENLY GUIDE; 3-part female, w, m & arr. Bernard Hamblen, with organ or pf. acc. NM; arr. © 24Dec30; EP20035. Bernard Hamblen (A); 2Dec57; R205571.
- HEAVENLY JEWELS; m Phillips H. Lord, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM; arr. © 24Apr31; EP23605. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214326.
- HEAVENLY JEWELS; m Phillips H. Lord, w Seth Parker, arr. for 2-part chorus of women's voices, SA, by Irving Wallace. NM; arr. © 24Apr31; EP23606. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214327.
- HEAVENLY NIGHT; from One heavenly night, orchestra, with vocal trio arr. Albert Adam, lyric by Edward Ellsco, m Nacio Herb Brown, arr. Frank E. Barry, male voices. Parts. NM; arr. © 22Dec30; EP19975. Leo Felst, Inc. (PWH of F. E. Barry); 24Dec57; R205619.
- THE HEAVENLY WAY; w & m Robert S. Arnold. (In Sheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215702.
- THE HEAVENS ARE DECLARING; SA with piano or organ acc., by Ludwig van Beethoven, w from the German of Ch. F. Gellert, arr. Robert E. Austin, pseud. of Charles F. Manney. NM; arr. © 4Sep30; EP17896. Ethel Westley Hjul (NK of C. F. Manney); 13Mar58; R210918.
- THE HEAVENS ARE DECLARING; SATB with organ or piano, by Ludwig van Beethoven, w from the German of Ch. F. Gellert, arr. Robert E. Austin, pseud. of Charles F. Manney. NM; arr. © 3Sep30; EP18142. Ethel Westley Hjul (NK of C. F. Manney); 13Mar58; R210919.
- HEAV'N BELL A-RING, I HEAR DE SONG; Negro spiritual, altered, transcription & arr. Hugo Frey. NM; new musical transcription. © 20Dec29; EP12424. Robbins Music Corp. (PWH); 21Dec56; R206534.
- HEAVY FOOT; trombone solo with orch. parts & 1st violin conductor by John Hicks. © 6Jan31; EP21133. John Hicks (A); 7Jan58; R206554.
- HEIGHO YOUTH! w Arthur Compton-Rickett, m Harold Rawlinson. © 16Apr31; EP17974. Harold Rawlinson (A); 16Apr58; R213235.
- HEITERE MUSIK; für kleines Orchester, von Max Butting, op.38. Partitur. © 22Aug30; EP14401. Max Butting (A); 23Jan58; R208368.
- HELIO-TROPE; no.3 from Three shades of blue, arr. Ferde Grofe. Orchestra parts. NM; arr. for orchestra. © 4Jun31; EP24743. Ferde Grofe (A); 4Jun58; R215779.
- HELL BOUND. SEE Is it love.
- HELLO; w J. Wilson, m Don Redman. © 14Jan31; EU33198. Don Redman (A); 29Jan58; R208102.
- HELLO; w J. Wilson, m Don Redman. © 14Jan31; EU33198. Don Redman (A); 25Apr58; R213647.
- HELLO! BEAUTIFUL; w & m Walter Donaldson. © 24Jan31; EP20740. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 24Jan58; R207466.
- HELLO! BEAUTIFUL! w & m Walter Donaldson. © 24Jan31; EP20740. Bregman, Vocco & Conn, Inc. (PWH); 28Jan58; R208006.
- HELLO, CHERIE; w Nikki Bianco, m Eddie Conrad. © 4Feb31; EU34320. Shapiro, Bernstein & Co. Inc. (PWH); 4Feb58; R208272.
- HELL'S BELLES. SEE Beware of love. Bon jour. Good time Fif... One day he'll come along. Smile, legionnaire. Where is Honky Tonky Town. Women everywhere.
- HELL'S BELLS. SEE Good bad baby. I do it with my oo-la-la-la-la. Just a Miss for now cherie.
- HELP YOURSELF TO HAPPINESS; orch., w Victor Young, m Thomas Grisselle & Victor Young, arr. Albert Ellwood, pseud. of Victor Young & Thomas Grisselle. NM; arr. © 5May50; EP15279. Rita Young (W); 27Jan58; R207590.
- THE HEN HOUSE DOOR IS LOCKED; w & m Dock Walsh. © 25May31; EU40299. Dock Walsh (A); 27May58; R215741.
- THE HENPECKED YOKEL; Flo wouldn't let go of me, w Billy Harman & John Keith, m Chater Robinson. © 30Jan31; EP16803. Chater Robinson (A); 31Jan58; R207996.
- HER MAN. SEE Su amado.
- HER WHISPERS; w & m Henry Petersen Nissen. © 14May30; EU21810. Henry Petersen Nissen (A); 14Feb58; R208840.
- HERAKLES. SEE Ouverture zum Oratorium Herakles.
- HERE ARE THE PETS; for piano by Leroy Shield. © 23Dec30; EP20478. Leroy Shield (A); 26Dec57; R205828.
- HERE ARE THE PETS; piano, m Leroy Shield. © 23Dec30; EP20478. Leroy Shield (A); 6Jun58; R216010.
- HERE COMES CAPTAIN PED WITH HIS MOTHER'S SAUCEPAN ON HIS HEAD; w R. P. Weston & Bert Lee, m Harris Weston. © 12May31; EP18808. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19May58; R214818.
- HERE COMES EMILY BROWN; from 1930 follies, w Jack Meskill, m Con Conrad. © 18Mar30; EU18787. Movietone Music Corp. (PWH); 26Feb58; R209751.
- HERE COMES EMILY BROWN; from Movietone follies of 1930, w Jack Meskill, m Con Conrad. © 28May30; EP15733. Movietone Music Corp. (PWH); 26Feb58; R209761.
- HERE COMES MY SUGAR NOW; w Raymond Klages, m Jesse Greer. © 2Mar31; EU36816. Jesse Greer (A); 24Mar58; R211056.
- HERE COMES MY SUGAR NOW; w Raymond Klages, m Jesse Greer. © 2Mar31; EU36816. May E. Klages (W); 24Mar58; R211057.
- HERE COMES THE SUN; from March of time, w Arthur Freed, m Harry Woods. © 7May30; EU21380. Loew's Inc. (PWH); 8May57; R206498.
- HERE COMES THE SUN; from March of time, ukulele arr. Milt Coleman, w Arthur Freed, m Harry Woods. © 19Jun30; EP16181. Loew's Inc. (PWH of A. Freed & H. Woods); 20Jun57; R206539.
- HERE IN MY HEART; from Birds of a feather, w Sonny Miller, m Harry Gordon, ukulele arr. Al Benton. © 16May31; EP19310. Harry Gordon & Sonny Miller (A); 23May58; R215358.
- HERE WE ARE IN LOVE; from Zigfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland. © 12Jun31; EP23455. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216371.
- HERE WE COME. SEE The Harlem bike brigade.
- HERE WE COME A-PIPING; by Alec Rowley, for piano. © 2Jun30; EP11991. Vertus & Churcher (E); 26Mar58; R211634.
- HERE WE COME A WASSALLING; SATB, arr. Frank Butcher. © 3Apr30; EP16064. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211758.
- HERE'S MY LOVER NOW; w Al J. Neiburg, m Ellis Reynolds & Billy Hays. © 5Mar31; EU35749. Al J. Neiburg (A); 6Mar58; R210019.
- HERE'S TO LOVE; from The high road, lyric: Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20269. Loew's Inc. (PWH); 17Apr57; R206491.
- HERNANI; par Louis Mambour, orchestre. Piano-conductor score & parts. © 30Aug30; EP14173. Louis Mambour (A); 20Jan58; R207271.
- HERTZIG THUT MICH VERLANGEN. Organ choral prelude by Johan Sebastian Bach, transcribed for piano by Alexander Kelberine. NM; transcription. © 7May30; EP17721. Elkan-Vogel Co., Inc. (PWH of A. Kelberine); 8Jan58; R205478.
- HE'S EVERYTHING TO ME; from Standard songs of evangelism, w & m Halington Booth. © 28Apr30; EP15877. Charles Brandon Booth (C); 28Apr58; R213667.
- HE'S RICH; Confessions of a coed, w & m Jack King. © 11Jun31; EU41052. Famous Music Corp. (PWH); 11Jun58; R216120.
- HEURE BLEU. SEE The hour of parting.
- L'HEURE EXQUISE. The exquisite hour, poem by Paul Verlaine, English version by Marguerite R. Waldrop, m Uda Waldrop. © 12Jul30; EU24871. Marguerite R. Waldrop (A & W); 24Jun58; R216672.
- L'HEURE FAISIBLE; par Maurice Pesse. Orchestre parties avec piano conducteur. © 15Sep30; EP14623. Henri Cousin (E); 25Feb58; R209667.

- HEUT HAT DAS GLUECK MIR BESUCH GEMACHT;
Worte von Rudolf Perak, Musik von
Karl M. May, pseud. of Karl Maier.
© 17Apr30; EP13226. Norbert Bettel-
heim (E. of K. Maier); 13Mar58;
R210612.
- HI THERE. SEE
Catherine of Russia.
- HI, TIME! Part song for women's
voices, S.S.A., w Nesta Sawyer,
m Cecil Forsyth. © 8May30;
EP15366. David McK. Williams (E);
10Apr58; R213260.
- HICKORY DICKORY DOCK; piano, w John
Rox & Martin Brown, m John Rox.
© 2Feb31; EU33977. Alice Pearce
Rox (W); 24Feb58; R209200.
- HIDE AND GO SEEK; for piano by Leroy
Shield. © 23Dec30; EP20479.
Leroy Shield (A); 26Dec57; R205829.
- HIDE AND GO SEEK; piano, m Leroy
Shield. © 23Dec30; EP20479.
Leroy Shield (A); 6Jun58; R216011.
- HIGH AND DRY; for piano by Hoagy Car-
michael. © 18Feb30; EP13858.
Hoagy Carmichael (A); 7Feb58; R208425.
- HIGH AND LOW, I'VE BEEN LOOKING FOR
YOU; from The band wagon, w Howard
Dietz, m Arthur Schwartz, ukelele
arr. S. M. Zoltai. © 26May31;
EP23522. Arthur Schwartz (A);
26May58; R215240.
- HIGH AND LOW, I'VE BEEN LOOKING FOR
YOU; from The band wagon, w Howard
Dietz, m Arthur Schwartz, ukelele
arr. S. M. Zoltai. © 26May31;
EP23522. Howard Dietz (A); 26May58;
R215241.
- HIGH ROAD. SEE
Here's to love.
- HIGH SCHOOL BAND; march, by Roland F.
Seitz. © 1May30; EP15432. Char-
lotte J. S. Zellely (C); 14Jan58;
R206667.
- HIGH SOCIETY BLUES; from High society
blues, lyric: Joseph McCarthy, m
James F. Hanley. © 28Jan30;
EU16344. Movietone Music Corp.
(FWH); 13Jan58; R206587.
- HIGH SOCIETY BLUES; from High society
blues, lyric by Joseph McCarthy, m
James F. Hanley, arr. Helmy Kresa.
© 9Apr30; EP14672. Movietone Music
Corp. (FWH); 18Mar58; R210923.
- HIGH SOCIETY BLUES. SEE
Eleanor, the song that I sing in my
dreams.
I don't know you well enough for
that.
I'm in the market for you.
Just like in a story book.
Serenade.
- HIGHLAND MEMORIES; by Hamish MacCunn,
op. 30, arr. for string orchestra by
Adam Carse. Score & parts. NM.
arr. © 8Dec30; EP16097. Adam
Carse (A); 3Apr58; R212316.
- A HIGHLAND SONG; no. 3 of Souvenirs,
by Thomas F. Dunhill. Piano.
© 2Jun30; EP11989. Mary P. Dunhill
(W); 26Mar58; R211632.
- HIGHWAY IS MY HOME. SEE
Die wapad is my woning.
- HIKIN' DOWN THE HIGHWAY; w & m Irving
Kahal & Lee David, ukelele arr.
May Singhi Breen. © 9Jun31;
EP23359. Alice Kahal (W) &
Lee David (A); 11Jun58; R216143.
- HIKING MY SWEETIE AND ME; m HARRIS
Weston, w Elmer Lincoln, pseud. of
R. P. Weston, & Bert Lee.
© 12May31; EP18810. Maud Harris (W
of R. P. Weston), Harris Weston (A)
& Tom Longmire (E of B. Lee);
24Jun58; R216673.
- HILARITE. Piano, m David Dick Slater.
© 30Sep30; EP14125. Kenneth Rae
Hunter Slater (C); 12May58; R214464.
- THE HILL SUCCESS; w Lizzie De Armond,
m E. A. Fenstad, arr. Fred K. Ihf-
fer. S.A. Bar. NM; arr. & new w.
© 18Mar31; EP22406. Chart Music
Pub. House, Inc. (FWH); 28Mar58;
R212334.
- HIMNO A STA. TERESITA DEL NINO JESUS;
a una voz y coro unisono, w & m
Manuel Violeta Esteve. © 4Oct30;
EP18859. Antonio Violeta (NK);
12Mar58; R210402.
- HIS HANDS, HIS FEET; w Benton Thoburn
Badley, m William M. Runyan. (In
Gospel melodies, 2d series)
© 15Sep30; EP17933. Dorothy R. Price
(C); 27Sep57; R209273.
- HIS MATCHLESS FACE; m W. Lee Higgins,
w J. R. Baxter, Jr. (In Cheerful
chimes) © 15Sep30; EP16809.
J. R. Baxter, Jr. (A); 19May58;
R215711.
- HIS PROMISE; w & m J. L. Mathews. (In
Cheerful chimes) © 15Sep30; EP16809.
Stamps-Baxter Music &
Print. Co. (FWH); 19May58; R215698.
- HISTORY IN A FEW WORDS; from Adam and
Eve to Hoover, w & m Clayton Mc-
Michen & Dan Hornsby. © 17Dec30;
EUS2709. Clayton McMichen & Dan
Hornsby (A); 13Mar58; R210886.
- HISTORY IN A FEW WORDS; w & m Clayton
McMichen & Dan Hornsby, pianoforte
score by Ted Eastwood, ukelele arr.
A. J. Franchini. © 13Mar31;
EP21781. Ted Eastwood, Clayton Mc-
Michen & Dan Hornsby (A); 13Mar58;
R210888.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND;
w Joe Young, m Rube Bloom.
© 19Jun31; EP23704. Rube Bloom (A);
19Jun58; R216559.
- HITTIN' THE TRAIL FOR HALLELUJAH
LAND; w Joe Young, m Rube Bloom.
© 19Jun31; EP23704. Rube Bloom
(A); 19Jun58; R216591.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND;
w Joe Young, m Rube Bloom.
© 19Jun31; EP23704. Rube Bloom
(A); 19Jun58; R216591.
- HITTIN' THE TRAIL FOR HALLELUJAH LAND;
w Joe Young, m Rube Bloom.
© 19Jun31; EP23704. Rube Bloom
(A); 19Jun58; R216591.
- HO HUM; w Edward Heyman, m Dana Suesse.
© 28Mar31; EU37194. Dana Suesse
(A); 31Mar58; R211789.
- HO HUM; instrumental with words, lyric
by Edward Heyman, m Dana Suesse.
© 28Mar31; EU37194. Famous Music
Corp (FWH); 28Mar58; R212806.
- HO HUM; w Edward Heyman, m Dana
Suesse. © 17Apr31; EP22571.
Dana Suesse (A); 18Apr58; R213138.
- HO HUM; w Edward Heyman, m Dana Suesse.
© 17Apr31; EP22571. Famous Music
Corp. (FWH); 17Apr58; R213504.
- THE HOBO'S AIR; w & m Spencer Williams.
1st violin. © 17Jan31; EU33300.
Spencer Williams (A); 20Jan58;
R206938.
- HOLD IT. De Paul Mulder, arr. Joseph
Engelman. Orchestre parties avec
piano conductor. NM; arr.
© 15Oct30; EP14870. Gertrude Cohen
Engelman (W); 25Feb58; R209687.
- THE HOLLY TREE'S A FLOURISH; SATE, m
composed & arr. from Deck the hall
with holly by Frank Butcher, w Rob-
ert Herrick. © 3Apr30; EP16061.
Marjorie Butcher (W) & Charles
Christopher Butcher (C); 28Mar58;
R211755.
- HOLLYWOOD NIGHTS. SEE
Fascinating devil.
- HOLLYWOOD REVUE OF 1929. SEE
Orange blossom time.
Your mother and mine.
- HOLY CITY. SEE
List! the cherubic hosts.
- HOLY THURSDAY; w William Blake, m
Charles Wood. © 17Apr31; EP18211.
Edward M. S. Wood (C); 28Apr58;
R213701.
- HOME MEANS NEVADA; w & m Bertha Raf-
fetto. © 27Oct30; EU29769.
Frances C. McDonald (C); 25Feb58;
R208397.
- A HOME SONG; w Henry Wadsworth Long-
fellow, m Herbert Antcliffe.
1st & 2d soprano, & contralto.
(St. Cecilia ser. 23, no. 21)
© 4Jul30; EP12732. Herbert Ant-
cliffe (A); 25Jun58; R216910.
- THE HOME TOWN THISTLEDOWN NEWS; w & m
Phillips H. Lord. © 24Dec30;
EP20051. Phillips H. Lord (A);
24Dec57; R205615.
- HOME TOWN THISTLEDOWN NEWS; w & m
Phillips H. Lord. © 15Dec30;
EU32513. Phillips H. Lord (A);
17Dec57; R205616.
- HOMEMADE SUNSHINE; w & m Sammy Fain,
Irving Kahal & Pierre Norman, pseud.
of Joseph P. Connor. © 17Oct30;
EU29371. Alice A. Connor, Mary Con-
nor & Thomas Connor (NK); 9Jan58;
R211921.
- HOMEMADE SUNSHINE; w & m Sammy Fain,
Irving Kahal & Pierre Norman, pseud.
of Joseph P. Connor. © 18Nov30;
EP19166. Alice A. Connor, Mary Con-
nor & Thomas Connor (NK); 9Jan58;
R211924.
- HOMME EN HABIT. SEE
C'est pres de sa femme qu'on est
encore le mieux.
Quand on s'en va.
- HONESTLY; w Charles Tobias & Al Bryan,
m Vincent Rose. © 21Feb31; EU35265.
Amelia Rose (W of V. Rose); 24Feb58;
R209202.
- HONESTLY; w Alfred Bryan & Charles
Tobias, m Vincent Rose. © 21Feb31;
EU35265. Al Bryan (A); 21Feb58;
R209589.
- HONESTLY; lyrics by Charles Tobias &
Al Bryan, melody by Vincent Rose.
© 21Feb31; EU35265. Charles Tobias
& Al Bryan (A); 24Feb58; R210310.
- HONESTLY; w Charles Tobias & Al Bryan,
m Vincent Rose. © 24Apr31;
EP22624. Amelia Rose (W); 24Apr58;
R213373.
- HONESTLY; w Charles Tobias & Al
Bryan, m Vincent Rose. © 24Apr31;
EP22624. Charles Tobias (A)
& Alfred Leo Bryan (C); 24Apr58;
R213505.

- HONEY BABY; w & m Bob West. © 2Jan31; EP20381; Bob West (A); 3Jan58; R206563.
- HONEY, I'M BOUND TO GO; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35405. Wilmoth Houdini Hendricks (A); 3Apr58; R212823.
- HONEY-MINE; w Gwynne Langdon, pseud. of Gertrude Lyle, w Frank H. Grey. © 21Jan31; EU35448. Marjorie G. Fitzpatrick, Marion G. Adesides & Wendell B. Grey (NK of F. H. Grey); 21Jan58; R206961.
- HONEYMOON LANE; w & m Eddie Dowling, Billy Moll & James F. Hanley. © 26Jun31; EU41502. Eddie Dowling (A), Shapiro, Bernstein & Co. Inc. (FWH of B. Moll) & Isabel Lemon Hanley (W); 26Jun58; R216977.
- HONEYMOON LANE; w & m Billy Moll, Eddie Dowling & James F. Hanley. © 26Jun31; EU41502. Eddie Dowling (A); 26Jun58; R217024.
- HONEYMOON SPECIAL. SEE I'm yours.
- HONGKONG; aus der Operette Jolly Joker, Text von Peter Herz und Emil Goltz, Musik von Leon Neumann. © 8May30; 2F23835. Leon Neumann (A); 24Apr58; R213689.
- HONOLULU MOON WALTZ SONG; by Fred Lawrence, diagram arr. for Hawaiian steel guitar by Harry Stanley & George A. Bronson. NM: arr. © 8May31; EP23000. Leo Felst, Inc. (FWH of H. Stanley & G. A. Bronson); 9May58; R214313.
- HOP-SKIP AND JUMP; piano, by Jean Schwartz. © 21Aug30; EU27027. Sally L. Schwartz (W); 20Mar58; R21184.
- HOPEFULLY LOOKING BEYOND; w N. W. Allphin, m Ernest Ripptoe. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print Co. (FWH); 19May58; R215712.
- HORSES NUMBER; opening bit for race track scene, w Howard Johnson, m Louis Alter. © 8Jan30; EU15360. Loew's Inc. (FWH); 17Jan57; R206471.
- HOSANNA; w Leo Robin, m Richard W. Myers, with ukulele arr. S. M. Zoltai. © 18Feb31; EP21911. Richard W. Myers (A); 19Feb58; R209116.
- HOSANNA; w Leo Robin, m Richard Myers. © 18Feb31; EP21911. Leo Robin & Richard Myers (A); 20Feb58; R209606.
- HOSANNA; w Leo Robin, m Richard Myers, ukulele arr. S. M. Zoltai. © 18Feb31; EP21911. Leo Robin (A); 6May58; R214121.
- HOSPIDI POMILOI. Lord our God, have mercy, TMBE, by S. V. Lvovsky, arr. Paul John Weaver. NM: arr. © 2Dec30; EP20044. Oliver Ditson Co. (FWH of P. J. Weaver); 13Mar58; R210915.
- HOT HEIRESS. SEE Like ordinary people do. You're the cats.
- HOTCHA SONG. SEE Wa-da-da-da.
- THE HOUR OF PARTING. L'heure bleu. English version by Gus Kahn, m Misha Spoliansky, with ukulele arr. S. M. Zoltai. NM: English version. © 1Apr31; EP22166. Grace Leboy Kahn (W); 1Apr58; R211890.
- HOW ABOUT IT? From America's sweetheart; w Lorenz Hart, m Richard Rodgers, with ukulele arr. S. M. Zoltai. © 18Feb31; EP21261. Richard Rodgers (A); 19Feb58; R209114.
- HOW ABOUT IT; from America's sweetheart; w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 16Feb31; EP22621. William E. Kron E of L. Hart & Richard Rodgers (A & E of L. Hart); 20Feb58; R209601.
- HOW ABOUT ME CALLING YOU MY SWEETHEART; from Sweepstakes, lyric by Mort Harris, m Ted Snyder. © 29Jun31; EP22934. Mort Harris & Ted Snyder (A); 2Jul58; R217047.
- HOW CAN A GIRL SAY NO; w Edward Heyman, m John W. Green. © 1May31; EU39062. John W. Green (A); 1May58; R213893.
- HOW CAN A GIRL SAY NO; lyrics by Edward Heyman, m John W. Green. © 1May31; EU39062. Famous Music Corp. (FWH); 1May58; R214146.
- HOW CAN I SMILE? w & melody by Shelly Lee Alley. © 7Feb31; EU34417. Shelly Lee Alley (A); 17Feb58; R208888.
- HOW CAN WE DOUBT OR FEAR? m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22904. Rodeheaver Co. (FWH); 17Feb58; R208904.
- HOW DEAR IS THE HOUR; w & a John McCormack, edited & arr. Edwin Schneider. © 11Feb30; EU16990. Twentieth Century Music Corp. (FWH); 29Jan58; R208161.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Sherman, Al Lewis & Harry De Costa. © 6Jun31; EU40699. Al Lewis (A); 6Jun58; R215992.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Lewis, Al Sherman & Harry De Costa. © 6Jun31; EU40699. Al Lewis, Al Sherman & Harry De Costa (A); 9Jun58; R216160.
- HOW DO YOU DO, MY DEAR ALFONSO, HOW DO YOU DO, MY GOOD KING GEORGE; w & m Al Sherman, Al Lewis & Harry De Costa. © 11Jun31; EP23485. Al Sherman, Al Lewis & Harry De Costa (A); 12Jun58; R216353.
- HOW SWEET, HOW FRESH THIS VERNAL DAY; w; anonymous, m Stephen Faxton, arr. for 4-part chorus of men's voices by Archibald T. Davidson. (Concord series, no. 924. Harvard University glee club collection) NM: arr. © 3Nov30; EP19356. Archibald T. Davidson (A); 28Feb58; R209869.
- HOW THE TIME CAN FLY, WHENEVER I'M WITH YOU; w & m Walter Donaldson. © 22Jun31; EP23680. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23Jun58; R216839.
- HOW THE TIME CAN FLY WHENEVER I'M WITH YOU; w & m Walter Donaldson. © 22Jun31; EP23680. Bregman, Vocoo & Conn, Inc. (FWH); 24Jun58; R216861.
- HOW YOU GROW ON ME; from Love's in season, w Teilaboron Morgan, m Jack B. Meakin. © 15Apr31; EU36103. Jack Meakin (A); 21Apr58; R213160.
- HOY NADA MAS! Spanish version by Ramon Guerrero. © 14Jan31; EU31178. Loew's Inc. (FWH); 3Feb58; R208131.
- HUBO UNA NOCHE; w & m Vidal Hernandez. © 21Jan31; EU37521. Peer International Corp. (FWH); 17Feb58; R209070.
- HUDSON RIVER MOON; Where the dreamy Hudson River flows; w & m Andrew Donnelly. © 8Jan31; EU40654. Mary Donnelly (W); 9Jan58; R216082.
- THE HULLAH BROWN-SPENCER DYKE SECOND CHILDREN'S VIOLIN BOOK; verses by Helene Burridge, m J. Hullah Brown & Spencer Dyke. Violin & piano. © 13Jun30; EP12632. J. Hullah Brown (A) & Eileen Barton (C of S. Dyke); 26Mar58; R211642.
- HUMMIN' IN THE MOONLIGHT; w Eugene West, m George B. McConnell & Nat Osborne. © 18Jun31; EU40654. Raymond L. Osborne (C); 18Jun58; R216553.
- HUMMIN' IN THE MOONLIGHT; w Eugene West, m George B. McConnell & Nat Osborne. © 18Jun31; EU41381. George B. McConnell (A); 18Jun58; R216654.
- HUMORESKE; Nr. 3 [from Vier Stücke, op. 115, Violins and piano, by Jean Sibelius. © 22Apr30; EP15951. Aino Sibelius (W); 29Jan58; R207966.
- HUMORESKE; op. 101, Nr. 7. By Anton Dvorak, arr. Nathaniel Shlikret. String choir arr. score. NM: arr. © 2May31; EP23541. Nathaniel Shlikret (A); 26May58; R215228.
- HUMORESQUE; par Michel Brusselmanns. Orchestre parties avec piano conducteur. © 15Sep30; EP15951. Michel Brusselmanns (A); 25Feb58; R209661.
- HUMORESQUE; op. 101, Nr. 7, von Anton Dvorak, arr. von Bohuslav Leopold. Orchester Stimmen mit Piano u. Organ. Direktion und Violino I Direktion. NM: arr. © 21Oct30; EP14846. N. Sirocco G.M.B.H. (FWH of B. Leopold); 7Apr58; R212400.
- THE HUMOURS OF BATH; suite for string orchestra, no. 1-4, by Julian Herbage. © 30Sep30; EP14095. Julian Herbage (A); 20Jan58; R206931.
- A HUNDRED PIPERS; w Lady Nairne, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser. 5, no. 9) © 19Feb30; EF9667. Lady Helen Bantock (W); 2Jan58; R205380.
- HUNGRY FOR LOVE; w Frank Gelb & Andrew Donnelly, m Frank Gelb. © 6Jun31; EP26107. Mary Donnelly (A); 6Jun58; R215939.
- THE HUNTER IN HIS CAREER; for men's or mixed unison chorus & 2 pianos, by Percy Aldridge Grainger, w William Chappell. © 10Jun30; EP16545. Percy Aldridge Grainger; 7Jan58; R206558.
- THE HUNTER IN HIS CAREER; for piano by Percy Aldridge Grainger. NM: arr. © 9Sep30; EP17847. Percy Aldridge Grainger (A); 7Jan58; R207109.
- HUR MÅNEN GÅNG; dikt av Jacob Tegen-geren, musik av Selim Palmgren. © 30Oct30; EP15146. Minna Palmgren (C); 6Jan58; R205878.
- HURRY MISTERIOSO; m George Lipschultz. © 16Jul30; EU24997. Movietone Music Corp. (FWH); 5Jun58; R215975.

- HYMN; by Gaston Borch. Piano or organ conductor. © 22Nov30; EP19223.
Fred Louis Borch (FPW); 22Jan58; R207095.
- HYMN FOR THE BIG HOUSE; w & m Martin Broones. © 14Jan31; EU33180.
Martin Broones (A); 14Jan58; R206670.
- HYMN FOR THE BIG HOUSE; w & m Martin Broones. © 14Jan31; EU33180.
Loew's Inc. (FWH); 16Jan58; R208992.
- HYMN ON THE NATIVITY; op. 30, no. 1, in G minor, poem by Ben Jonson, m Hubert Brown. © 16May30; EP11366.
Glady's M. Brown (W); 11Mar58; R211464.
- HYMN TUNE PRELUDE; on Song 13, by Orlando Gibbons. For piano, m & arr. R. Vaughan Williams. © 24Apr30; EP23572. R. Vaughan Williams (A); 24Feb58; R211279.
- I
- I AIN'T GOT NOTHIN' TO LOSE; w & m Maceo Johnson. © 29Dec30; EU32601.
Peer International Corp. (FWH); 31Dec57; R206897.
- I AIN'T SCARED OF SCARE CROWS; from Great day, m Vincent Youmans, lyrics by William Rose & Edward Eliscu. © 12Feb30; EU17060. Ceciley Youmans & Vincent Youmans 3d (C) & Miller Music Corp. (FWH of E. Eliscu); 12Feb57; R208688.
- I ALWAYS FALL IN LOVE, WITH THE ONE WHO BELONGS TO SOMEBODY ELSE; w Justin Herman, m Billy Hays & Charles Borrelli, ukulele arr. May Singhi Breen, recitation by Frank Capano. © 1Jun31; EP23219.
Justin Herman (A); 3Jun58; R215933.
- I ALWAYS FALL IN LOVE WITH THE ONE WHO BELONGS TO SOMEBODY ELSE; m Billy Hays & Charles Borrelli, w Justin Herman, ukulele arr. May Singhi Breen, recitation by Frank Capano. © 1Jun31; EP23219. Charles Borrelli & Justin Herman (A); 19Jun58; R216660.
- I AM IN THE GOSPEL WAY; w J. R. Baxter, Jr., m R. W. Murray. (In Cheerful chimes) © 15Sep30; EP11609.
J. R. Baxter, Jr. (A); 19May58; R215649.
- I AM LONGING; m Chas. H. Gabriel, w Chas. Asa Smith. © 18Jan31; EP20752. Rodeheaver Co. (FWH); 30Jan58; R208135.
- I AM REDEEMED; m & w F. Clark Perry. (In Cheerful chimes) © 15Sep30; EP11609. Stamps - Baxter Music & Print. Co. (FWH); 19May58; R215690.
- I AM WAITING BY THE WISHING WELL; tenor, baritone & bass, w Allan Stuart, m & arr. Jules Raynard, pseud. of J. S. Zamecnik. © 19Mar30; EP14089.
Mary Barbara Zamecnik (W); 24Feb58; R209046.
- I BELIEVE IN LOVE; w & m John Rox, instrumental with words. © 21Jan31; EU37567. Alice Pearce Rox (W); 24Feb58; R209198.
- I CAN'T GET MISSISSIPPI OFF MY MIND; w Joe Young, m Harry Akst. © 30Jun31; EP23938. Ruth Young Grunberg (W of J. Young); 30Jun58; R216981.
- I CAN'T GET USED TO BEING YOUR USED TO BE; w Charles Newman, m Johnny Burke. © 4Mar31; EU35699. Johnny Burke (A); 5Mar58; R209850.
- I CAN'T GO ON THIS WAY; lyric by Leo Robin, melody by Richard A. Whiting. © 17Feb31; RU34954. Famous Music Corp. (FWH); 20Feb58; R209583.
- I CAN'T GO ON THIS WAY; lyric by Leo Robin, m Richard A. Whiting. © 30Mar31; EP22115. Famous Music Corp. (FWH); 1Apr58; R212338.
- I CAN'T IMAGINE; w & m Fred Fisher, George Ward & Reggie Montgomery. © 26Jul30; EU25497. Anna Fisher (W); 7Mar58; R210651.
- I CAN'T STOP LOVING YOU; w & m D. Nelson & King Oliver. © 20Dec30; EU32260. Ethel Nelson O'Bev (W of D. Nelson); 17Jan58; R206878.
- I COULDN'T HEAR NOBODY PRAY; treble chorus with soprano solo, notation by R. Lillian Carpenter. © 7Apr31; EP22219. R. Lillian Carpenter (A); 9Apr58; R212456.
- I DE LYSE NAETTER; m Mogens Schrader, w D. Schrader. © 3Jul30; EFS046.
Jacob Jacobsen (E of M. Schrader); 17Feb58; R208881.
- I DID BUT LOOK AND LOVE AWHILE; by Thomas Otway, set to music by Colin Macleod Campbell, low in E flat. © 8Jul30; EP12764. Nancy Campbell (C); 25Jun58; R216917.
- I DID NOT KNOW; w & m Rena Barry Skerritt. © 20Jun30; EP16532.
Rena Barry Skerritt (A); 5Jun58; R216299.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 22Apr31; EU38782. May E. Klages (W); 22Apr58; R213553.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 22Apr31; EU38782. Amelia Rose (W); 22Apr58; R213554.
- I DO, DO YOU; w Jack Meskill & Ray Klages, m Vincent Rose. © 1May31; EP22338. Amelia Rose (W); 1May58; R213876.
- I DO, DO YOU; w Jack Meskill & Raymond Klages, m Vincent Rose. © 1May31; EP22038. May E. Klages (W); 13May58; R214583.
- I DO IT WITH MY OO-LA-LA-LA-LA; from Hell's bells, w Cliff Friend, m James Monaco. © 11Apr30; EU20090.
Twentieth Century Music Corp. (FWH); 13Mar58; R210942.
- I DO NOTHING. Moi, je n'fiche rien, du film Paramount Marions-nous. m Charles Borel-Clerc, w Saint-Granier. © 2Mar31; EP18843.
Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211658.
- I DON'T HAVE TO FALL ASLEEP TO DREAM OF YOU; w Irving Kahal, m J. Russel Robinson, with ukulele arr. May Singhi Breen. © 8Apr31; EP22328.
Alice Kahal (W); 8Apr58; R212272.
- I DON'T KNOW YOU WELL ENOUGH FOR THAT; from High society blues, lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16345. Twentieth Century Music Corp. (FWH); 13Jan58; R206588.
- I DON'T WANNA GO HOME; w & m Lawrence Wright & Jos. Geo. Gilbert, with banjujele banjo & ukulele arr. Alvin D. Keech. © 8Dec30; EF15287.
Lawrence Wright & J. G. Gilbert (A); 9Jan58; R206793.
- I DON'T WANT ONE MAN; w & m John Rox. © 10Jan31; EU32989. Alice Pearce Rox (W); 24Feb58; R209195.
- I DON'T WANT TO DREAM, IF I CAN'T DREAM OF YOU; w & m Charles Dornberger & Perry Dring. © 30Jun30; EP16493. M. Witmark & Sons (FWH); 30Apr58; R214163.
- I DON'T WANT TO GET MARRIED; m Fred Hall, w Arthur Fields. © 4Nov30; EU30152. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206690.
- I DON'T WANT TO PLAY IN YOUR YARD; m H. W. Petrie, lyr. by Philip Wingate, arr. for piano acc. by Sylvester Krouse. NM: arr. © 29Dec30; EP22412. Edward B. Marks Music Corp. (FWH of S. Krouse); 24Apr58; R213400.
- I DREAM OF JEANIE; song by Stephen C. Foster, concert version by Gordon Balch Nevin. NM: new piano acc. © 7Jul30; EP16617. Jessie H. Nevin (W); 9Jan58; R205939.
- I DREAM OF JEANIE; by Stephen C. Foster, harmonized & arr. for the piano by Gordon Balch Nevin. NM: harmonization & arr. © 7Jul30; EP16620. Jessie H. Nevin (W); 9Jan58; R205941.
- I DREAM OF JEANIE; piano acc., by Stephen C. Foster, harmonization & arr. for S.S.A.A. by Gordon Balch Nevin. NM: harmonization & arr. © 27Sep30; EP18129. Jessie H. Nevin (W); 11Mar58; R210603.
- I DREAM OF JEANIE; piano acc., by Stephen C. Foster, harmonization & arr. for S.S.A. by Gordon Balch Nevin. NM: harmonization & arr. © 27Sep30; EP18131. Jessie H. Nevin (W); 11Mar58; R210605.
- I FEEL PESSIMISTIC; from Good news, w George Wagener, m J. Russel Robinson. © 21Jan30; EU15987. Loew's Inc. (FWH); 31Jan57; R206475.
- I FEEL THAT CERTAIN FEELING COMING ON; from Common clay, w Cliff Friend, m Jimmie Monaco. © 11Apr30; EU20088.
Twentieth Century Music Corp. (FWH); 12Mar58; R210940.
- I FEEL THAT CERTAIN FEELING COMING ON; from the movie Follies of 1930, w & m Cliff Friend & James V. Monaco. © 1Apr31; EU22318. Virginia Monaco (W); 27May58; R215267.
- I FEEL YOU NEAR ME; from John McCormack production, lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16346. Movietone Music Corp. (FWH); 13Jan58; R206589.
- I FEEL YOU NEAR ME; from Song o' my heart, m James Hanley, w Joseph McCarthy, arr. Helmy Kresca. © 19Mar30; EP14114. Movietone Music Corp. (FWH); 26Feb58; R209749.
- I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; from Billy Rose's crazy quilt, w Billy Rose & Mort Dixon, m Harry Warren. © 4May31; EP22856. Harry Warren (A); 5May58; R21094.
- I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; from Billy Rose's crazy quilt, w Billy Rose & Mort Dixon, m Harry Warren. © 4May31; EP22856. Billy Rose (A); 5May58; R214095.

- I FOUND A MILLION DOLLAR BABY, IN A FIVE AND TEN CENT STORE; w Billy Rose & Mort Dixon, m Harry Warren. © 4May31; EP22956. Marlon B. Dixon (W), Billy Rose & Harry Warren (A); 6May58; R214392.
- I GOT WHAT I WANTED; from Renegade, w & m Cliff Friend & James Monaco. © 26Mar31; EP22311. Virginia Monaco (W); 27May58; R215266.
- I HAPPEN TO LIKE NEW YORK; from The New Yorkers, w & m Cole Porter. © 31Mar31; EP22129. Cole Porter (A); 1Apr58; R212356.
- I HATE A MAN LIKE YOU; w & m Jelly Roll Morton (Ferdinand Joseph Morton). © 22Apr31; EU3.9108. Arthur E. Macbeth (Adm. C.T.A.); 30Apr58; R213726.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 6Nov50; EU30262. Abner Silver, Dave Oppenheim & Nick Kenny (A); 16Dec57; R206973.
- I HAVE A FRIEND; m F. A. Formby, w J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215677.
- I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin, m Richard A. Whiting. © 13Nov29; EU13198. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Nov57; R209855.
- I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin & Richard A. Whiting. © 2Dec29; EP21279. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 26Nov57; R210375.
- I HAVE TO LAUGH WHEN I THINK HOW I DANCED WITH TEARS IN MY EYES OVER YOU; by Jack McGowan & Al Siegel. © 20Feb31; EP21375. Al Siegel (A); 21Feb58; R209543.
- I HEARD THE VOICE OF JESUS; w & m Elsa E. Swartz. © 30Apr31; EP22711. Elsa E. Swartz (A); 29May58; R215808.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Apr31; EU37919. Grace LeBoy Kahn (A & W); 9Apr58; R212366.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Apr31; EU37919. Grace LeBoy Kahn (A) & Jason Bernie (C); 10Apr58; R213255.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 30Apr31; EP22848. Grace LeBoy Kahn (A & W); 1May58; R213890.
- I HOPE YOU'LL LIKE IT; lyric by Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 30Apr31; EP22848. Grace LeBoy Kahn (W), Grace LeBoy Kahn (A) & Jason Bernie (C); 1May58; R214148.
- I HOPE YOU'LL LIKE IT; w Gus Kahn, m Grace LeBoy Kahn, orchestra parts arr. Art McKay, vocal trio arr. Albert Adam. NM: arr. © 15May31; EP22950. Leo Reist, Inc. (PWH of A. McKay & A. Adam); 16May58; R214967.
- I KEEP ON BELIEVING IN YOU; w Gus Kahn, m Joe Burke, with ukulele arr. Geo. J. Trinkauss. © 24Jun31; EP23888. Grace LeBoy Kahn (W); 24Jun58; R216856.
- I KEEP ON BELIEVING IN YOU; w Gus Kahn, m Joe Burke, ukulele arr. Geo. J. Trinkauss. © 24Jun31; EP23888. Grace LeBoy Kahn (W), James F. Burke & Teresa M. Faber (C of J. Burke); 24Jun58; R217050.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; lyrics by Charles Newman, m Isham Jones. © 18Dec30; EP19905. Charles Newman (A) & Marguerite Jones (W); 19Dec57; R205624.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; w Charles Newman, m Isham Jones. © 18Dec30; EP19905. Marguerite Jones (W); 7Jan58; R205913.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; w Charles Newman, m Isham Jones & Ben Bernie. © 20Nov30; EU31054. Marguerite Jones (W); 7Jan58; R205916.
- I KNOW HE'S MINE; w & m Bud Green, Herman Ruby & Sam H. Stept. © 29Apr31; EU39063. Herman Ruby (A); 29Apr58; R213838.
- I KNOW HE'S MINE; w & m Bud Green, Herman Ruby & Sam H. Stept. © 29Apr31; EU39063. Sam H. Stept (A); 29Apr58; R213840.
- I KNOW I'M CUCKOO; The clock shop, w Howard Johnson, m Louis Alter. © 8Jan30; EU15355. Loew's Inc. (PWH); 22Jan57; R206467.
- I KNOW THAT MY PRAY'RS HAVE BEEN ANSWERED, FOR YOU HAVE COME BACK TO ME; with piano & ukulele arrangements by Ellis Reynolds, w Al J. Neuburg, m Al J. Neuburg & Billy Hays. © 16Jan31; EP21441. Al J. Neuburg (A); 16Jan58; R206737.
- I LEFT MY HEART WITH YOU; from The yellow mask, w & m Hugh Wade, Billy Noble & Campbell Williams, ukulele arr. R. S. Stoddan. © 9Sep30; EP13753. Francis Roland Wade (NK), Billy Noble (A) & Frances Petrona Hankins (NK of C. Williams); 31Mar58; R211775.
- I LIKE YOU; from Meet my sister, m Harry Revel, lyrics Mack Gordon. © 23Mar31; EP18880. April Productions Inc. (PWH); 24Mar58; R211035.
- I LOST MY GAL AGAIN; w Sam M. Lewis, m Jesse Greer. © 31Dec30; EU22655. Sam M. Lewis & Jesse Greer (A); 31Dec57; R206560.
- I LOST MY GAL AGAIN; with ukulele arr. A. J. Franchini, w Sam M. Lewis, m Jesse Greer. © 21Jan31; EP20670. Jesse Greer (A); 21Jan58; R206965.
- I LOST MY GAL AGAIN; w Sam M. Lewis, m Jesse Greer, arr. A. J. Franchini. © 21Jan31; EP20670. Sam M. Lewis & Jesse Greer (A); 21Jan58; R207378.
- I LOST MY HEART IN THE HEART OF THE CITY; w & m Jos. Geo. Gilbert. © 4Apr31; EF18879. Jos. Geo. Gilbert (A); 11Apr58; R213239.
- I LOVE ALL BEAUTIFUL THINGS; w Robert Bridges, m H. Walford Davies. © 12Dec30; EP15237. Mrs. J. H. L. Lambert (W of H. W. Davies); 18Apr58; R213902.
- I LOVE HIM NOW; w & m Luther G. Presley. (In Cheerful chimes). © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215680.
- I LOVE LITTLE PUSSY; by Elliott, adapted & arr. for toy symphony orchestra by J. Lillian Vandevere. Picture score. NM: arr. © 18Nov30; EP13263. Republic Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209451.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37933. Howard Dietz (A); 10Apr58; R212651.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz. © 10Apr31; EU37933. Arthur Schwartz (A); 10Apr58; R212652.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23521. Arthur Schwartz (A); 26May58; R215238.
- I LOVE LOUISA; from The band wagon, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 26May31; EP23521. Howard Dietz (A); 26May58; R215239.
- I LOVE MORRIS LOUISA MORRIS, BUT I DON'T LIKE MORRIS PIAN; w Sam M. Lewis, m Burton Lane. © 29Jul30; EU25654. Burton Lane (A); 28Jan58; R207843.
- I LOVE THAT MAN. SEE What can I do, I love that man.
- I LOVE YOU; w Raymond Klages, m Jesse Greer. © 14Apr31; EU38053. Jesse Greer (A); 14Apr58; R213001.
- I LOVE YOU AS MUCH AS I LOVE MYSELF; w & melody by L. Wolfe Gilbert & Abel Baer. © 20Feb31; EU35175. Famous Music Corp. (PWH); 21Feb58; R209581.
- I LOVE YOU IN THE SWEET WAY; w Billy Moll, m Robert A. King, ukulele arr. S. M. Zoltai. © 18Jun31; EP23718. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 18Jun58; R216655.
- I LOVE YOU, YOU LOVE ME; from The land of smiles, English w Harry Graham, from the German of Ludwig Herzer & Fritz Löhner, m Franz Lehar. NM: "English words." © 26May31; EP18895. Virginia Margaret Theisger (C of H. Graham); 27May58; R215822.
- I MEAN IT; w Benny Meroff, m Ray Sinatra & Jacques Renard. © 21Mar31; EU36904. Benny Meroff (A); 24Mar58; R211052.
- I MEAN IT; lyric by Benny Meroff, m Raymond Sinatra & Jacques Renard. © 21Mar31; EU36904. Benny Meroff, Ray Sinatra & Jacques Renard (A); 24Mar58; R211192.
- I MET HER ON THE BOULEVARD. Rencontre au boulevard. French w Jacques Beauplain, pseud. of Alice Mathulath, English w Tom Ford, pseud. of Lester O'Keefe, m Yvonne Donnadieu, pseud. of Muriel Pollock Donaldson. © 25Apr31; EP22633. Lester O'Keefe & Muriel Pollock Donaldson (A); 29Apr58; R214022.
- I MIGHT AS WELL STAY HOME; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36221. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210541.
- I MIGHT HAVE KNOWN; w & m Fred Fisher. © 18Aug30; EU26500. Anna Fisher (W); 7Mar58; R210646.
- I MISS A LITTLE MISS WHO MISSES ME IN SUNNY TENNESSEE; w Tot Seymour, m J. Fred Coats, ukulele arr. Roy Smeek. © 16Oct30; EP18370. Tot Seymour & J. Fred Coats (A); 13Mar58; R210985.

- I MUST HAVE IT; by King Oliver.
© 5Jun30; EU22880. Stella Oliver
(W); 24Mar58; R211325.
- I MUST HAVE SOME ONE; by Elsie Janis,
m Jack King. © 20Feb31; EU35176,
Gilbert Wilson (Wr of Elsie Janis);
21Feb58; R209135.
- I MUST LEAVE MY HOUSE; from The song
of the drum, w Desmond Carter, m
Vivian Ellis. © 31Dec30;
EP16086. Beatrice V. H. Carter
(W) & Vivian Ellis (A); 31Dec57;
R205694.
- I NEED THREE; m P. F. Smotherwell, w
J. R. Baxter, Jr. (In Cheerful
chimes) © 15Sep30; EP116809.
J. R. Baxter, Jr. (A); 19May58;
R215689.
- I NEVER KNEW I COULD DO A THING LIKE
THAT; w Joe Goodwin, m Gus Edwards.
© 14Apr31; EU38049. Loew's Inc.
(PWH); 15Apr58; R213324.
- I PREFER THE COUNTRY, YOU PREFER THE
CITY; w Gus Kahn, m Joe Sanders &
Hal Keidel. © 25Feb31; EU35330.
Grace Leboy Kahn (W); 25Feb58;
R209207.
- I PREFER THE COUNTRY, YOU PREFER THE
CITY; w Gus Kahn, m Joe Sanders &
Hal Keidel. © 25Feb31; EU35330.
Joe Sanders & Hal Keidel (A);
27Feb58; R209951.
- I QUAL QUE TU. w E. Y. Harburg, m Jay
Gorney. © 24Jan31; EU33799.
Famous Music Corp. (PWH); 24Jan58;
R208661.
- I QUAL QUE TU. w E. Y. Harburg, m Jay
Gorney. © 24Jan31; EU33799. E. Y.
Harburg (A); 24Jan58; R209275.
- I SAW A MAN AT THE CLOSE OF DAY; w & m
G. B. Grayson. © 10Jan31; EU33416.
Peer International Corp. (PWH);
11Feb58; R208779.
- I SAY TO ALL MEN FAR AND NEAR; Easter
anthem, For mixed voices, w G. F. P.
von Hardenberg, m Carl F. Mueller,
trans. Catherine Winkworth.
© 14Feb31; EP21211. Carl F. Mueller
(A); 20Feb58; R209369.
- I SHALL KEEP ON LOVING YOU; w & m Roy
French & Al Daye, ukulele arr. R. S.
Stoddon. © 15Oct30; EP14367. Roy
French & Al Daye (A); 31Mar58;
R211778.
- I SHALL NOT PASS THIS WAY AGAIN; sacred
duet for soprano & alto, w Ellen H.
Underwood, m Stanley S. Effinger.
© 19Dec30; EP19909. Lucy G. E. Ves-
sey (W); 20Feb58; R209040.
- I SHOULD HAVE KNOWN BETTER; w Benny
Davis, m J. Fred Coots, ukulele arr.
Roy Smeck. © 6Oct30; EP18248.
Benny Davis & J. Fred Coots (A);
13Mar58; R210977.
- I SING OF A MAIDEN; op. 7, no. 3, solo
& chorus, arr. Frank Butcher.
© 3Apr30; EP16070. Marjorie Butcher
(W) & Charles Christopher Butcher
(C); 28Mar58; R211764.
- I SURRENDER, DEAR; w Gordon Clifford,
m Harry Barris, arr. Vern Elliott,
voc-a-phonic arr. Doc Morris.
© 14Jan31; EP20678. Gordon Clifford
(A); 27Jun58; R217035.
- I THINK YOU'LL LIKE IT; from Sweetie,
w George Marion, Jr., m Richard A.
Whiting. © 13Apr31; EP10364.
Eleanor V. Whiting (W), Barbara
Whiting & Margaret Whiting (C);
21Oct57; R210009.
- I TOLD THE STARS ABOUT YOU; w Thomas
Avery Burton, m Lester McFarland.
© 2Mar31; EU35579. Thomas A. Bur-
ton & Lester McFarland (Mac) (A);
4Mar58; R209822.
- I WALK AND TALK WITH MY KING; w & m
W. P. Poteet. (In Cheerful chimes)
© 15Sep30; EP116809, Stamps-Baxter
Music & Print. Co. (PWH); 19May58;
R215694.
- I WANNA BE AROUND MY BABY ALL THE TIME;
w Joe Young, m George W. Meyer, uke-
lele arr. Geo. J. Trinkaus.
© 3Mar31; EP21860. George W. Meyer
(A); 4Mar58; R210118.
- I WANNA BE AROUND MY BABY ALL THE
TIME; w Joe Young, m George W. Meyer,
ukulele arr. Geo. J. Trinkaus.
© 3Mar31; EP21480. Ruth Young Grun-
berg (W of J. Young); 4Mar58;
R212383.
- I WANNA BE WICKED 'N' HAVE A PAST;
w & m Robert A. Lawder. © 21Jun30;
EU23822. Robert A. Lawder (A);
5Jun58; R215786.
- I WANNA GO TO BED; w & m Cecil Har-
rington & Algernon More. © 30Dec30;
EP16050. Cecil Harrington &
Algernon More (A); 6Jan58; R205895.
- I WANNA SING ABOUT YOU; w & m Cliff
Friend & Dave Dreyer. © 26Mar31;
EU37025. Cliff Friend (A); 26Mar58;
R214419.
- I WANNA SING ABOUT YOU; w & m Cliff
Friend & Dave Dreyer. © 26Mar31;
EU37025. Cliff Friend & Dave
Dreyer (A); 28Mar58; R216444.
- I WANNA SING ABOUT YOU; w & m Cliff
Friend & Dave Dreyer, ukulele arr.
May Singh Breen. © 22Apr31;
EP22533. Cliff Friend (A);
22Apr58; R213347.
- I WANNA SING ABOUT YOU; w & m Cliff
Friend & Dave Dreyer, ukulele arr.
May Singh Breen. © 22Apr31;
EP22533. Cliff Friend & Dave Dreyer
(A); 25Apr58; R213444.
- I WANT A MAN; from America's sweet-
heart, w Lorenz Hart, m Richard Rod-
gers, with ukulele arr. S. M. Zol-
tai. © 9Mar31; EP21623. Richard
Rodgers (A); 10Mar58; R210273.
- I WANT A MAN; from America's sweet-
heart, w Lorenz Hart, m Richard Rod-
gers, ukulele arr. S. M. Zoltai.
© 9Mar31; EP21623. William E. Kron
(E of L. Hart) & Richard Rodgers
(A & B of L. Hart); 11Mar58; R211712.
- I WANT A WILLOW TREE; w & m Grace G.
Carney. © 30Mar31; EP22523.
Grace G. Carney (A); 19May58;
R214912.
- I WANT A YANKEE-DOODLE MAN; w & m
Fred Rose. © 14Oct30; EP18355.
Lorene Harman Rose (W); 31Mar58;
R211820.
- I WANT MY BLACK BABY BACK; w & m
G. Foster & D. Fletcher. © 10Jan31;
EU33426. Lela Foster (W); 10Jan58;
R206579.
- I WANT THE WORLD TO KNOW THAT I BELONG
TO YOU; from On with the show 1931,
w Jos. Geo. Gilbert, m Noel Gray.
© 23Jun31; EP18902. Amy Armitage
(W of N. Gray) & Jos. Geo. Gilbert
(A); 5Jun58; R216116.
- I WANT TO BE THERE, DON'T YOU? m C. C.
Stafford, w Grady C. Morris. (In
Cheerful chimes) © 15Sep30;
EP116809. Stamps-Baxter Music &
Print. Co. (PWH); 19May58; R215697.
- I WANT TO BE WITH YOU; melody by Ralph
Rainer. © 21Feb31; EU35278.
Famous Music Corp. (PWH); 24Feb58;
R209569.
- I WANT TO CUDDLE SOME CUDDLESOME BABY;
from The dance of life, w & m Sam
Coslow, Leo Robin & Richard A. Whit-
ing. © 14Dec29; EP11557. Eleanor
V. Whiting (W), Barbara Whiting &
Margaret Whiting (C); 26Nov57;
R210376.
- I WANT TO DREAM BY THE OLD MILL STREAM;
w & m Al Bryan, Jack Meskill & Vin-
cent Rose, male quartet arr. Ed
Smalle, ukulele arr. Milt Cole-
man. © 7Feb31; EP21070. Amelia
Rose (W); 10Feb58; R208449.
- I WANT TO DREAM BY THE OLD MILL STREAM;
w & m Al Bryan, Jack Meskill & Vin-
cent Rose, male quartet arr. Ed
Smalle, ukulele arr. Milt Cole-
man. © 7Feb31; EP21070. Al Bryan, Jack
Meskill (A) & Amelia Rose (W);
7Feb58; R208890.
- I WANT TO GO TO ASIA; w & m Leslie
Weston. © 18Mar31; EP17213. Les-
lie Weston (A); 18Mar58; R211555.
- I WANT TO SING THE NEW SONG; w J. R.
Baxter, Jr., m J. C. Torbett. (In
Cheerful chimes) © 15Sep30;
EP116809. J. R. Baxter, Jr. (A);
19May58; R215676.
- I WANT YOU; w & m Fred Fisher.
© 26Jul30; EU25496. Anna Fisher (W);
7Mar58; R210650.
- I WANT YOU FOR MYSELF; w & m Irving
Berlin. © 13Jan31; EU33165. Ir-
ving Berlin (A); 24Apr58; R213424.
- I WANT YOU FOR MYSELF; w & m Irving
Berlin. © 5Feb31; EP21047.
Irving Berlin (A); 14May58; R213426.
- I WANT YOUR LOVE; w & m Don Redman
& B. Palmer. © 20May31; EU40327.
Don Redman (A); 20May58; R214837.
- I WAS AFRAID OF THAT; w Richard W.
Pascoe, m H. O'Reilly Clint & Will
E. Dulmage. © 16Jun31; EP23717.
Richard Pascoe (A); 16Jun58;
R216389.
- I WAS BORN TO BE LOVED; w & m Charles
Tobias, Sidney Clare & Murray Men-
cher. © 4Apr31; EU37500. Sidney
Clare (A); 4Apr58; R212209.
- I WAS BORN TO BE LOVED; w & m Charles
Tobias, Sidney Clare & Murray Men-
cher. © 4Apr31; EU37500. Charles
Tobias, Sidney Clare & Murray Men-
cher (A); 8Apr58; R212405.
- I WAS BORN TO BE LOVED; w & m Charles
Tobias, Sidney Clare & Murray
Mencher. © 30Apr31; EP22700.
Sidney Clare (A); 1May58; R213888.
- I WAS BORN TO BE LOVED; w & m Charles
Tobias, Sidney Clare & Murray Men-
cher. © 30Apr31; EP22700. Charles
Tobias, Sidney Clare & Murray Men-
cher (A); 8May58; R214282.
- I WAS ONLY TEASING YOU; w Charles
Tobias, m Peter De Rose, with
ukulele arr. S. M. Zoltai.
© 21Apr31; EP22664. May DeRose (W);
21Apr58; R213168.
- I WAS ONLY TEASING YOU; w Charles
Tobias, m Peter De Rose, ukulele
arr. S. M. Zoltai. © 21Apr31;
EP22664. Charles Tobias (A) &
May S. B. De Rose (W); 23Apr58;
R213554.
- I WAS SO ROMANTIC; for piano by Joseph
Meyer. © 14Jan31; EU33192. Loew's
Inc. (PWH); 16Jan58; R207090.

- I WASN'T ASHAMED OF YOU, MOTHER; w Elmer Lincoln, pseud. of R. F. Weston & Bert Lee, Pete Hammond. © 30Dec50; EP16047. Maud Harris (W of R. F. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205892.
- I WENT TO SEE MY SWEETHEART; arr. L. C. McDaniel. © 10Jan51; EU35842. L. C. McDaniel (A); 17Feb58; R209086.
- I WILL GO WITH HIM; w J. R. Baxter, Jr., m Robert S. Craft. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215646.
- I WILL LOVE YOU TOMORROW AND TOMORROW; w m Mitchell Parish, Joan Jasnyn & M. K. Jerome. © 13Apr31; EP22825. M. K. Jerome (A); 14Apr58; R213013.
- I WILL PRAY; treble chorus with soprano solo, notation by R. Lillian Carpenter. © 7Apr31; EP22214. R. Lillian Carpenter (A); 9Apr58; R212457.
- I WILL TRUST HIS PRECIOUS LOVE; w m Calvin F. Pinson. (In cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215632.
- I WISH I HAD LISTENED TO YOU; w m Maurice Solomon, Milton I. Alpert & Joe Solomon. © 21Mar31; EU36766. Milton I. Alpert (A); 24Mar58; R211050.
- I WISH I HAD LISTENED TO YOU; w m Maurice Solomon, Mickie Alpert & Joseph Solomon. © 21Mar31; EU36766. Maurice Solomon, Mickie Alpert (A) & Helen Solomon (W); 24Mar58; R211218.
- I WISH SOMEONE WAS WAITING FOR ME; lyric by Al Bryan, melody by George B. McConnell & Rip McKee. © 17Mar31; EU36480. Al Bryan (A); 16Mar58; R211188.
- I WONDER HOW IT FEELS TO BE HEAD OVER HEELS IN LOVE; ukulele arr. Milt Coleman, w m Al Sherman & A. Lewis. © 14Jul30; EP16712. Loew's Inc. (PWH of A. Sherman & A. Lewis); 23Jul57; R206546.
- I WONDER WHO'S LOVING YOU NOW? w Nick Kenny, m Johnny Tucker & Joe Schuster, ukulele arr. Geo. J. Trinkaus. © 28Jan31; EP2056. Nick Kenny (A); 28Jan58; R207850.
- I WONDER WHO'S LOVING YOU NOW? w Nick Kenny, m John Tucker & Joseph Schuster, ukulele arr. Geo. J. Trinkaus. © 28Jan31; EP2056. Nick Kenny, John Tucker & Joseph Schuster (A); 28Jan58; R208117.
- I WON'T GIVE UP TILL YOU GIVE IN; w m Leo Robin & Richard A. Whiting. © 25Jun31; EU41499. Famous Music Corp. (PWH); 25Jun58; R216892.
- I WORSHIP AT YOUR SHRINES, MADAME; w Mitchell Parish, m Henry Lodge. © 29Apr30; EP15675. Mitchell Parish (A); 21Apr58; R213488.
- I WOULD IF I COULD; from Stand up and sing, w Douglas Furber, m Philip Charig. © 24Dec30; EP16087. Douglas Furber & Philip Charig (A); 26Dec57; R205677.
- ICE AND SNOW BLUES; w m Clifford Gibson. © 29Dec30; EU32596. Clifford Gibson (A); 31Dec57; R206899.
- ICE CARNIVAL; piano, by Frank H. Grey. © 23Mar31; EP21861. Marjorie C. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 24Mar58; R211065.
- ICH BIN SO SCHARF AUF ERIKA, Arr. von Walter Borchert. m Erwin Bootz, w Gerd Karlick. © 21Mar31; EP28096. Erwin Bootz & Gerd Karlick (A); 12May58; R214779.
- ICH BIN SO SCHÜCHTERN, MADAME; w m Bert Reilsfeld. © 3Jan31; EP19857. Bert Reilsfeld (A); 3Jan58; R205400.
- ICH DENK OFT AN MEINE JUGENDZEIT. w Ernst Neubach, m Anton Profes. © 12Jul30; EP13742. Ernst Neubach (A); 27Mar58; R211716.
- ICH DENK! OFT AN MEINE JUGENDZEIT. from the tonofilm Bockbierfest, German w Ernst Neubach, m Anton Profes, ukulele arr. S. M. Zoltai, English w Samuel M. Lerner. © English w. © 24Apr31; EP22647. Sammy Lerner (A); 28Apr58; R213655.
- ICH HAB' DREI KLEINE WUNSCHJE; op.578, w Fritz Rotter & A. Robinson, m Robert Stolz. © 7Apr31; EP18082. Robert Stolz (A); 7Apr58; R212231.
- ICH HAB' KEIN AUTO, ICH HAB' KEIN RITZERTGUT; aus dem Richard Oswald Tonfilm Wien, du Stadt der Lieder, w Robert Gilbert, m Hans May, Arr.: Albert Szirmai, Ukulele-Arr.: S. M. Zoltai. NM; arr. © 10Apr31; EP22462. Harms, Inc. (PWH of A. Szirmai); 11Apr58; R213270.
- ICH HAB' KEIN HERZ SEIT 24 STUNDEN; aus dem Tonfilm Das gelbe Haus des King Fu, w Fritz Rotter, m Friedrich Hollaender, Klavier Arr.: Hartwig von Platen. © 30Mar31; EP18281. Fritz Rotter (A); 31Mar58; R211801.
- ICH KANN NOCH MEHR ALS TANGO TANZEN. m Ludwiko Szabo, w Walter Stehr, piano arr. Walter Borchert. © 1Jan31; EP28098. Ludwiko Szabo & Walter Stehr (A); 16Jun58; R216516.
- ICH KUESSE DEINE LIPPEN. m & arr. Maurice Rudolphe, pseud. of Rudolf Gellin, op.89. NM; arr. © 26Aug30; EP15140. N. Simrock G.M.B.H. (PWH); 7Apr58; R212401.
- ICH SITZ' DEN GANZEN TAG AN MEINEM RADIO. m Willy Rosen, w Marcel Lion & Willy Rosen. © 1Jan31; EP28094. Elisabeth Marie Therese Rosen (W) & Mango Lion (W); 12May58; R214778.
- ICH STEH' IM SCHNEE UND WART' AUF DICH. w Fritz Rotter & A. Robinson, m B. Kaper. © 21Jan31; EP16553. Fritz Rotter (A); 26Mar58; R211430.
- ICH TRÄUM' VON EINER MÄRCHENNACHT. m Friedrich Wilhelm Rust, w Gerd Karlick, Klavierarr. Bert Cadi. © 7Jan31; EP28088. Friedrich Wilhelm Rust & Gerd Karlick (A); 12May58; R214776.
- ICICLE JOE, THE ESKIMO; w m Leslie Sarony. © 8May31; EP18856. Leslie Sarony (A); 20May58; R214929.
- I'D BE LOST WITHOUT YOU; from My sister and I, m Billy Mayerl, w Frank Eyton. © 9Feb31; EP16679. Billy Mayerl & Frank Eyton (A); 11Feb58; R208652.
- I'D BE LYING. SEE If I'd say I don't love you I'd be lying.
- I'D GIVE ALL MY TOMORROWS FOR JUST ONE YESTERDAY; w Gus Kahn, m Elsie Thompson. © 6Jun31; EU40701. Grace Kahn (W) & Elsie Thompson (A); 9Jun58; R216161.
- I'D LIKE TO BE A BEE IN YOUR BOUDOIR; Be a bee in your bouloir, from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Apr30; EP14926. Elvaine Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Feb58; R213187.
- I'D LIKE TO BE A BEE IN YOUR BOUDOIR; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 17Apr30; EP14926. Elvaine Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Apr58; R215883.
- I'D LIKE YOU TO LIKE ME TO LIKE YOU; w Edward Pola, m Burton Lane. © 13Apr31; EU38119. Burton Lane (A); 14Apr58; R213010.
- I'D LIKE YOU TO LIKE ME TO LIKE YOU; w Edward Pola, m Burton Lane. © 13Apr31; EU38119. Edward Pola (A) & Burton Lane (A); 15Apr58; R213250.
- I'D LOVE IT; m Don Redman & Hudson. © 5Jun30; EU22875. Don Redman (A); 25Apr58; R213644.
- I'D LOVE TO LOVE A LOVER WITH A BEARD; m George Wagsgner & J. Russel Robinson. © 11Feb30; EU17005. Loew's Inc. (PWH); 12Feb57; R206479.
- I'D MUCH RATHER WASTE MY TIME WITH YOU; w m Ginger Rogers. © 21Mar31; EU36786. Ginger Rogers (A); 24Mar58; R211219.
- I'D RATHER BE A REGGAI WITH YOU; w Oliver Perry, King (K), King. © 19Jun31; EP18786. Oliver Perry & Irving King (A); 19Jun58; R216589.
- I'D RATHER MAKE LOVE TO YOU; w m Fred Rose. © 14Oct30; EP18354. Lorens Harmon Rose (W); 31Mar58; R211819.
- IDA I DON'T WANNA BE BLUE; w Edgar Leslie & Joe Young, m George W. Meyer. © 6Feb31; EP21043. Edgar Leslie & George W. Meyer (A); 6Feb58; R208197.
- IDA, I DON'T WANNA BE BLUE; by Joe Young, Edgar Leslie & George W. Meyer. © 6Feb31; EP21043. Ruth Young, Grunberg (W of J. Young); 6Feb58; R208337.
- IDA, I DON'T WANNA BE BLUE; w Joe Young & Edgar Leslie, m George W. Meyer. © 6Feb31; EP21043. Edgar Leslie (A); 6Feb58; R208421.
- IDA, SWEET AS APPLE CIDER; arr. for concertina by Joseph P. Blisnc. NM; arr. © 1Nov30; EP18831. Edward B. Marks Music Corp. (PWH); 15Jan58; R206676.
- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, arr. for piano-accordion by Pietro Deiro. NM; arr. © 26Feb31; EP21456. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213401.
- IDOL OF MY DREAMS; w m Louis C. Burgener. © 28Jan31; EU36440. Louis C. Burgener (A); 17Feb58; R208965.
- INDLE FORESTIERE. Forest idyll, suite, by A. Gretchaninoff, op.117, arr. Hugo Riesenfeld. Orch. pts. with piano conductor. © 27Feb31; EP21593. Robbins Music Corp. (PWH of H. Riesenfeld); 25Mar58; R213736.

- IF HE REALLY LOVES ME; from You said it, w Jack Yellen, m Harold Arlen, ukelele arr. Arnold New. © 14Feb51; EP21036. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210129.
- IF I BELIEVE; w & m J. R. Baxter, Jr. (In Cheerful chimes). © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215664.
- IF I COULD ONLY HAVE MY WAY; w Andy Razaf, m Jack Albin & Paul Denniker. © 26Jan31; EP20753. Andy Razaf (A); 27Jan58; R207484.
- IF I COULD ONLY HAVE MY WAY; w Andy Razaf, m Jack Albin & Paul Denniker. © 26Jan31; EP20753. Andy Razaf (A); 27Jan58; R207484.
- IF I COULD ONLY RECALL THE PAST; w & m George Emanuel Harris. © 10Mar30; EP21318. George Emanuel Harris (A); 10Mar58; R210261.
- IF I DIDN'T HAVE YOU; w E. Y. Harburg, m Milton Ager, ukelele arr. Arnold New, arr. for solo sax, B Flat trumpet, B Flat clarinet, guitar & tenor banjo. © 26Jun31; EP23835. E. Y. Harburg & Milton Ager (A); 26Jun58; R217005.
- IF I DIDN'T HAVE YOU; w E. Y. Harburg, m Milton Ager, ukelele arr. Arnold New. © 26Jun31; EP23835. E. Y. Harburg (A); 26Jun58; R217026.
- IF I HAD BEEN SO SURE OF YOU; w Sidney Clare & Archie Gottler, m Sam H. Stept. © 26May31; EP23529. Sidney Clare (A); 26May58; R215245.
- IF I HAD BEEN SO SURE OF YOU; w Sidney Clare & Archie Gottler, m Sam H. Stept. © 26May31; EP23529. Sam H. Stept (A); 26May58; R215246.
- IF I HAD BEEN SO SURE OF YOU; So sure of you, w Sidney Clare & Archie Gottler, m Sam H. Stept. © 26May31; EP23529. Sidney Clare (A) & Hemick Music Corp. (PWH of A. Gottler & S. H. Stept); 27May58; R216602.
- IF I HADN'T BEEN A WANDERER; w Robert Hargreaves & Stanley J. Damerell, m Harry Tilsley. © 5Dec30; EP15904. Phyllis Douglas & Kathleen Hargreaves (W) & Stanley J. Damerell (A); 22Jan58; R207224.
- IF I KNEW YOU BETTER; from Heads up, w Don Hartman, m Victor Schertzinger, arr. S. M. Zoltai. © 10ct30; EP18119. Famous Music Corp. (PWH of Don Hartman); 2Jan58; R206364.
- IF I KNEW YOU BETTER; from Heads up, w Don Hartman, m Victor Schertzinger, arr. S. M. Zoltai. © 10ct30; EP18119. Julia Schertzinger (W); 2Jan58; R206365.
- IF I WERE ONLY SURE OF YOU; w Nick Kenny, m Abner Silver. © 5May31; EP22981. Abner Silver (A); 5May58; R214096.
- IF I WERE ONLY SURE OF YOU; w Nick Kenny, m Abner Silver. © 5May31; EP22981. Nick Kenny (A); 5May58; R214097.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 28Feb31; EU35786. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 28Feb58; R209878.
- IF I'D SAY I DON'T LOVE YOU I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 28Feb31; EU35786. Mrs. Dan Dougherty (W), Tommy Lyman & Rudy Vallee (A); 3Mar58; R210312.
- IF I'D SAY I DON'T LOVE YOU I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty, arr. Don Walker, with male trio arr. Albert Adam. Orchestra parts. © 20Mar31; EP21764. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 20Mar58; R210996.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 25Mar31; EP21907. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 25Mar58; R211098.
- IF I'D SAY I DON'T LOVE YOU, I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty, orchestra arr. Don Walker, vocal trio arr. Albert Adam. NM: arr. © 20Mar31; EP21764. Leo Feist, Inc. (PWH of D. Walker & A. Adam); 21Mar58; R211191.
- IF I'D SAY I DON'T LOVE YOU I'D BE LYING; w & m Tommy Lyman, Rudy Vallee & Dan Dougherty. © 25May31; EP21907. Tommy Lyman & Rudy Vallee (A); 6Jun58; R215845.
- IF IT WERE ONLY TRUE; for piano by Leroy Shield. © 23Dec20; EP20480. Leroy Shield (A); 26Dec57; R205830.
- IF IT WERE ONLY TRUE; piano, m Leroy Shield. © 23Dec30; EP20480. Leroy Shield (A); 6Jun58; R216012.
- IF LITTLE IF WERE NOT A WORD. Ja, wenn das Wörtchen wenn nicht wdr. From Das Lied ist aus, w Walter Reisch, m Robert Stolz, ukelele arr. S. M. Zoltai, English version by Joe Young. NM: English version. © 1Apr31; EP22168. Ruth Young Grubbers (W of J. Young); 2Apr58; R212375.
- IF MOTHER HAS A RADIO IN HEAVEN; m Alfred Bryan, w Carlo & Sanders, ukelele arr. May Singhi Breen. © 12Feb31; EP21118. Alfred Bryan (A); 24Feb58; R209011.
- IF MOTHER HAS A RADIO IN HEAVEN; w Monte Carlo & Alma Sanders, m Al Bryan, ukelele arr. May Singhi Breen. © 12Feb31; EP21118. Al Bryan, Carlo & Sanders (A); 19Feb58; R209984.
- IF SHE HUNS YOU A WALTZ; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EP17193. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Feb58; R231188.
- IF THE BEST THINGS IN LIFE WERE FREE; lyr. Howard Johnson, m Gus Edwards. © 8Jan30; EU15362. Loew's Inc. (PWH); 22Jan57; R206473.
- IF THIS IS LOVE; lyric by P. G. Smith, melody by W. Franke Harling. © 20Feb31; EU35174. Famous Music Corp. (PWH); 21Feb58; R209580.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for 2-part chorus by Ward Stephens. NM: arr. © 30Dec30; EP20178. Ruth Stephens Lyden (C); 31Dec57; R205695.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for 3-part chorus, or trio, SSA, by Ward Stephens. NM: arr. © 30Dec30; EP20179. Ruth Stephens Lyden (C); 31Dec57; R205696.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens, arr. for anthem, or quartet, for mixed voices, SATB, by Ward Stephens. NM: arr. © 30Dec30; EP20180. Ruth Stephens Lyden (C); 31Dec57; R205697.
- IF TODAY WERE ONLY TOMORROW; w & melody; Marlin G. Wright. © 21Jul130; EU25188. Marlin G. Wright (A); 7May58; R214259.
- IF WITH ALL YOUR HEARTS; sacred duet, by J. E. Roberts. © 20Dec30; EP19981. Phoebe C. Roberts (W); 20Feb58; R209041.
- IF YOU HAVEN'T GOT A GIRL; w Benny Davis, m Al Hoffman. © 5Nov30; EP18900. Benny Davis & Al Hoffman (A); 13Mar58; R210987.
- IF YOU HAVEN'T GOT LOVE; from Indiscreet, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 16Apr31; EP22464. Ray Henderson (A), Marie De Sylva & Catherine June Brown (W); 16Apr58; R213240.
- IF YOU HAVEN'T GOT LOVE; from Indiscreet, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 16Apr31; EP22464. Stephen Wm. Ballentine (C of B. G. De Sylva); 16Apr58; R213264.
- IF YOU SHOULD EVER NEED ME; w Al Dubin, m Joe Burke. © 6Feb31; EP21042. Helen Dubin (W); 6Feb58; R208196.
- IF YOU WERE MINE; based on Nous sommes seuls, from Le million, w Rene Clair, m A. Bernard, Ph. Pares & G. Van Parys, English w Samuel M. Lerner. NM: English lyrics & changed m. © 26May31; EP23531. Sammy Lerner (A); 26May58; R215247.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w Al Lewis, m Lee David. © 20Feb31; EU35054. Al Lewis (A); 21Feb58; R209129.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w & m Al Lewis & Lee David. © 20Feb31; EU35054. Al Lewis & Lee David (A); 24Feb58; R209531.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; Sinner and saint, w Al Lewis, m Lee David. © 16Mar31; EP21666. Al Lewis (A); 17Mar58; R210559.
- IF YOU WERE THE SINNER AND I WERE THE SAINT; w Al Lewis, m Lee David. © 16Mar31; EP21666. Al Lewis & Lee David (A); 17Mar58; R211150.
- IF YOU'LL BELIEVE IN ME; w Duane Night, m Jimmy Grayson, pseud. of John Klenner. © 16Mar31; EU36370. Jean Savage Klenner (W); 10Apr58; R212648.
- IF YOU'RE HAPPY, I'LL BE GLAD; w & m Art Gillham & Howard Johnson. © 10Feb31; EP21099. Edna Leader Johnson (W); 11Feb58; R208693.
- IF YOU'RE HAPPY THE LORD IS HAPPY TOO; w Seth Parker, m Phillips H. Lord, arr. for 4-part chorus of men's voices, ATBB, by Irving Wallace. NM: arr. © 15Apr31; EP22594. Carl Fischer, Inc. (PWH of I. Wallace); 29May58; R215848.
- IF YOU'VE NEVER BEEN IN LOVE; w Benny Davis, m Con Conrad, ukelele arr. May Singhi Breen. © 20Oct30; EP18442. Benny Davis (A); 13Mar58; R210986.

- IHRS HOHEIT BEFIEHLEHT. m Werner-Richard Heymann, w Ernst Neubach & Robert Gilbert. © 12Mar31; EP2871. Werner-Richard Heymann, Ernst Neubach & Robert Gilbert (A); 12May58; R214782.
- IHRE HOHEIT BEFIEHLEHT. SEE
Du hast mir heimlich die Liebe in's Haus gebracht.
- IL FAUT SI PEU DE CHOSE; de l'opérette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 15Oct30; EP14894. Yvonne Taponnier Moretti (W); 19Mar58; R210808.
- IL N'EST QU'UNE FEMME QUE J'AI AIMEE. SEE
La seule au monde.
- IL NE FAUT JAMAIS DIRE CA; paroles de Albert Willemetz & Max Eddy, musique de Fred Pearly, pseud. of Francis Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec30; EP16384. Francis Pruvost, pseud.: Fred Pearly (A); 8Apr58; R212835.
- IL NE FAUT PAS S'EN FAIRE; du film La reine du caviar, paroles de Paul Briquet, musique de Gabriel Pachoutine, ukulele arr. Francis Salabert. © 1Dec30; EP16859. Gabriel Pachoutine (A); 19Mar58; R210858.
- IL PLEURT. SEE
Lluvia.
- I'LL ALWAYS BE TRUE; English lyrics by Reg Connelly, m Ralph Penatzky. NM: "new English lyrics." © 29May31; EP22707. Reg Connelly (A); 29May58; R215817.
- I'LL ALWAYS REMEMBER YOU; w & m Fred Rose. © 21Apr31; EP25488. Lorena Harman Rose (W); 21Apr58; R213167.
- I'LL ANSWER YOU; w & m Fred Fisher. © 27Aug30; EU26970. Anna Fisher (W); 7Mar58; R210654.
- I'LL BE A FRIEND WITH PLEASURE; w & m Maceo Pinkard, ukulele arr. M. Kalua. © 31Mar30; EP17712. Maceo Pinkard (A); 29May58; R215330.
- I'LL BE GOOD BECAUSE OF YOU; orch., with w, m Ray Noble. Piano-conductor score & parts. NM: arr. © 29Dec30; EP15920. Chappell & Co. Ltd. (PWH); 31Dec57; R206923.
- I'LL BE GOOD BECAUSE OF YOU. SEE
Je ne puis me passer de toi.
- I'LL BE HANGIN' AROUND; w George Wagner, m J. Russel Robinson. © 9Sep30; EU27589. Loew's Inc. (PWH); 10Sep57; R206511.
- I'LL BE THE BOY, AND YOU BE THE GIRL; from A bold front, w & m Fred Rose. © 1Apr30; EP14511. Lorena Harman Rose (W); 31Mar58; R211810.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Edward G. Nelson, Al Goodhart & Steve Nelson. © 13May31; EU39659. Eleanor Goodhart (W); 13May58; R214581.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Edw. G. Nelson, Al Goodhart & Steve Nelson. © 13May31; EU39659. Edw. G. Nelson, Al Goodhart & Steve Nelson (A); 14May58; R214722.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Steve Nelson, Al Goodhart & Edw. G. Nelson. © 19Jun31; EP23722. Eleanor Goodhart (W); 19Jun58; R216565.
- I'LL BE THERE TO SAY HELLO TO YOU; w & m Steve Nelson, Al Goodhart & Edw. G. Nelson. © 19Jun31; EP23722. Steve Nelson (A), Eleanor Goodhart (W) & Edw. G. Nelson (A); 20Jun58; R216597.
- I'LL GO ON LOVING YOU; w & m Shelly Lee Alley. © 7Feb31; EU34420. Shelly Lee Alley (A); 14Feb58; R208818.
- I'LL HAVE TO ASK MY MOTHER; w & m Harry Carlton. © 12May31; EP18509. Harry Carlton (A); 19May58; R214813.
- I'LL JOIN THE ARMY OF THE UNEMPLOYED; w & m David Shechtman. © 15Jun30; EP16089. David Shechtman (A); 16May58; R214627.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Bence Russell. © 9Jan31; EU35008. Abel Baer, Horace Heidt & Bence Russell (A); 14Jan58; R207031.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Bence Russell. © 5Feb31; EP21098. Abel Baer, Horace Heidt & Bence Russell (A); 6Feb58; R208483.
- I'LL LOVE YOU IN MY DREAMS; w & m Abel Baer, Horace Heidt & Bence Russell, orch. parts arr. Lindsay McPhail, vocal trio arr. Albert Adam. NM: arr. © 15Feb31; EP21143. Leo Feist, inc. (PWH arr. McPhail & A. Adam); 19Feb58; R209740.
- I'LL LOVE YOU IN MY DREAMS; T.T.B.B., w & m Abel Baer, Horace Heidt & Bence Russell, arr. for male quartet: Ray Bloch. NM: arr. © 14May31; EP22998. Leo Feist, Inc. (PWH of R. Bloch); 15May58; R214725.
- I'LL MAKE IT MY HOME; m C. C. Stafford, w Mrs. L. J. Morris. © 15Sep30; EP20641. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214830.
- I'LL NEVER LOVE ANYONE BUT YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 14Nov30; EP19122. Movietone Music Corp. (PWH); 3Apr58; R213604.
- I'LL NEVER MORE BE FREE; from Tonight or never, w & m Helen Gagan. © 13Mar31; EP21588. Helen Gagan (A); 17Mar58; R211224.
- I'LL PUTCHA PITCHA IN THE PAPERS; from The third little show, w Max & Nathaniel Lief, m Michael H. Cleary, ukulele arr. May Singhi Breen. © 2May31; EP23119. Max Lief (A), J. A. Lief (NK) & Lora Cleary (W); 23Jun58; R216717.
- I'LL REMEMBER YOU; lyric: Arthur Freed, m Oscar Straus. © 27Aug30; EU26984. Loew's Inc. (PWH); 28Aug57; R206510.
- I'LL REMEMBER YOUR EYES; m George B. McConnell & Lester Raymond, pseud. of Will Osborne, lyric: Al Bryan. © 17Nov30; EP19973. George B. McConnell & Lester Raymond, pseud. of Will Osborne (A); 27Mar58; R213735.
- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. May E. Klages (W); 8Apr58; R212275.
- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. Amelia Rose (W); 8Apr58; R212276.
- I'LL SEE YOU THRU; w Ray Klages & Jack Meskill, m Vincent Rose. © 8Apr31; EP22851. Jack Meskill (A), May E. Klages & Amelia Rose (W); 9Apr58; R212461.
- I'LL SMILE AWAY YOUR SORROWS, AND KISS AWAY YOUR TEARS; w & m Con Conrad, Al Sherman & Al Lewis. © 9Feb31; EU44693. Al Lewis (A); 10Feb58; R208534.
- I'LL SMILE AWAY YOUR SORROWS AND KISS AWAY YOUR TEARS; w & melody Con Conrad, Al Sherman & Al Lewis. © 9Feb31; EU34693. Leonard G. Shattuck (W of C. Conrad); 11Feb58; R208663.
- I'LL SMILE AWAY YOUR SORROWS AND KISS AWAY YOUR TEARS; w & melody by Con Conrad, Al Sherman & Al Lewis. © 9Feb31; EU34693. Al Sherman & Al Lewis (A); 11Feb58; R208664.
- I'LL TAKE CARE OF YOU; w Sam Coslow & Newell Chase, m Sam Coslow. © 10Dec30; EP19641. Famous Music Corp. (PWH); 10Dec57; R206366.
- I'LL TELL YOU ABOUT THE WOMEN; w & m R. Fleming & R. Townsend. © 9Mar31; EU36353. R. Fleming & R. Townsend (A); 11Mar58; R210512.
- ILLINOIS WALTZ; Let's go, w & m George Emanuel Harris. © 10Mar30; EU18395. George Emanuel Harris (A); 10Mar58; R210255.
- ILUSION CHINA; letra y musica de Julio Brito, arreglo de Alfredo Brito. © 26May31; EP21616. Julio Brito (A); 27May58; R215751.
- I'M A BEGGAR OF LOVE; w Sam M. Lewis, m Harry Richman & Jack Golden. © 26Jun31; EU41501. Sam M. Lewis & Harry Richman (A); 26Jun58; R216976.
- I'M A BEGGAR OF LOVE; w Sam M. Lewis, m Harry Richman & Jack Golden. © 26Jun31; EU41501. Harry Richman (A); 26Jun58; R217023.
- I'M A BEGGAR OF LOVE. SEE
Beggar of love.
- I'M A FREE MAN FROM NOW ON; w George Ward, m Reggie Montgomery. © 9Mar31; EU26011. Loew's Inc. (PWH); 12Mar58; R210681.
- I'M A HUNDRED PER CENT IN LOVE WITH YOU; w Oliver Perry, m Irving King. © 19Jun31; EP18787. Oliver Perry & Irving King (A); 19Jun58; R216590.
- I'M A SLAVE, A SLAVE TO LOVE; from The fatal wedding, w Cliff Friend, m Jimmie Monaco. © 11Apr30; EU20087. Twentieth Century Music Corp. (PWH); 18Mar58; R210939.
- I'M A SON OF A GAY CABALLERO; w & m Lou Klein, ukulele arr. M. Kalua. © 1Apr30; EP15679. Bertha Klein (W); 1Apr58; R211708.
- I'M A SPECIALIST; w Charles P. Sale, m Nels Bitterman. © 30Mar31; EP23975. Nels Bitterman (A); 2Apr58; R212373.

- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 22May31; EP39890. Anna Fisher (W); 22May58; R214969.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 22May31; EP39890. Anna Fisher (W), Stella Unger & Harold Stern (A); 23May58; R216355.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern, orch. parts: Art McKay, vocal trio arr. Albert Adam. NW: arr. © 16Jun31; EP2700. Leo Feist, Inc. (FWH of A. McKay); 20Jun58; R216595.
- I'M ALL DRESSED UP WITH A BROKEN HEART; w & m Fred Fisher, Stella Unger & Harold Stern. © 19Jun31; EP23723. Anna Fisher (W), Stella Unger & Harold Stern (A); 20Jun58; R216598.
- I'M ALL READY FOR THE SUMMERTIME; w Robert E. Hartly, m Erwin R. Schmidt, arr. Chas. Wolff. © 13Jun30; EP16190. Erwin R. Schmidt (A); 10Feb58; R208537.
- I'M ALL WRAPPED UP IN A BUNDLE OF LOVE; w & m Fred Fisher. © 5Aug30; R215981. Anna Fisher (W); 7Mar58; R210652.
- I'M ALWAYS RUNNING AFTER RAINBOWS; w & m Nat Vincent, Fred Howard, uke—a-phonie arr. Doc Morris. © 1Apr31; EP22148. Nat Vincent & Fred Howard (A); 1Apr58; R212372.
- I'M ALWAYS WHISTLING THE BLUES; w & m Lee Allen. © 10Jan31; EP3422. Lee Allen (A); 10Jan58; R206978.
- I'M AN OLD FASHIONED GUY; lyrics: Jack Yellen, m Milton Ager. © 11May31; EP39373. Loew's Inc. (FWH of J. Yellen & M. Ager); 13May58; R214524.
- I'M AN UNEMPLOYED SWEETHEART LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Edgar Leslie & Ned Washington (A); 11Jun58; R216130.
- I'M AN UNEMPLOYED SWEETHEART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Virginia Monaco (W); 11Jun58; R216223.
- I'M AN UNEMPLOYED SWEETHEART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Ned Washington (A); 11Jun58; R216224.
- I'M AN UNEMPLOYED SWEETHEART, LOOKING FOR SOMEBODY TO LOVE; w Edgar Leslie & Ned Washington, m James V. Monaco. © 10Jun31; EU40743. Edgar Leslie (A); 11Jun58; R216225.
- I'M AT YOUR DISPOSAL; w Saul Klein, m Al Goodhart. © 24Mar31; EP22287. Eleanor Goodhart (W); 24Mar58; R211037.
- I'M BIDDING MY BUDDY GOODBYE; w Mort Dixon, m Harry Woods, ukulele arr. S. M. Zoltai. © 3Mar31; EP21478. Harry Woods (A); 17Mar58; R211242.
- I'M BLUE; w & m G. Ruthland Clapham. © 3Sep30; EP13575. G. Ruthland Clapham (A); 4Feb58; R208073.
- I'M BLUE AND LONESOME; w & m R. Fleming & Townsend. © 10Jan31; EU33473. R. Fleming (A); 11Feb58; R208787.
- I'M BLUE FOR YOU BLONDE; m Fred Fisher & Reggie Montgomery, w George Ward. © 25Sep30; EP23391. Anna Fisher (W); 7Mar58; R210655.
- I'M BURNING YOUR OLD LOVE LETTERS; w Mary Hagenbarth, m Gertrude Lyne. © 22May31; EP23126. Mary Hagenbarth & Gertrude Lyne (A); 23May58; R215327.
- I'M CLIMBING UP A RAINBOW; from Blystone 48, lyric by Harry Pease, m Edward G. Nelson. © 16Jan30; EU15768. Movietone Music Corp. (FWH); 13Jan58; R208931.
- I'M COMING BACK TO BROADWAY; w & m David Shechtman. © 20May30; EP16232. David Shechtman (A); 16May58; R214628.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 14Feb31; EU34757. Viola Hill (W), Thomas W. Waller & Yvonne Hill (C); 20Feb58; R209375.
- I'M CRAZY 'BOUT MY BABY, AND MY BABY'S CRAZY 'BOUT ME; w & m Thomas Waller & Alexander Hill. © 14Feb31; EU34757. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209944.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Mar58; R210099.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Mar58; R210099.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller, Jr. (C); 19Mar58; R210591.
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME; w & m Thomas Waller & Alexander Hill. © 14Feb31; EP34757. Thomas W. Waller, Jr. (C); 19Mar58; R210594.
- I'M CRAZY 'BOUT MY BABY, AND MY BABY'S CRAZY 'BOUT ME; w Alexander Hill, m Thomas Waller. © 2Mar31; EP21419. Thomas W. Waller (C), Viola Hill (W) & Yvonne Hill (C); 12Mar58; R211709.
- I'M DAFKY OVER YOU; w & m Chico Marx & Sol Violinsky, pseud. of Solly Ginsberg. © 28Apr31; EU38785. Solly Violinsky (A); 28Apr58; R213652.
- I'M DAFKY OVER YOU; w & m Chico Marx & Sol Violinsky, pseud. of Solly Ginsberg. © 28Apr31; EU38785. Chico Marx & Solly Ginsberg, known as Sol Violinsky (A); 29Apr58; R213941.
- I'M DEAD IN LOVE WITH YOU; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EP32226. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210546.
- I'M DOIN' THAT THING; from Like Kelly can, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 11Jul30; EP16663. Loew's Inc. (FWH of D. Fields & J. McHugh); 23Jul57; R206543.
- I'M DREAMING; theme song from Brothers, w & m Dan Dougherty. © 2Dec30; EP19421. Sabina J. Miller & Edward J. Miller (E); 2Jan58; R207948.
- I'M PEEING MY WAY THRU THE FOG; w Howard Johnson, m Joseph Meyer. © 15Apr30; EU20275. Loew's Inc. (FWH); 16Apr57; R206494.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU; w & m Little Jack Little & Harold Spina. © 22May31; EU39891. Harold Spina (A); 22May58; R214866.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU; w & m Little Jack Little & Harold Spina. © 10Jun31; EP23488. Lois Joy Beavers & John James Leonard (C of L. J. Little) & Harold Spina (A); 11Jun58; R216123.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU; w & m Little Jack Little & Harold Spina. © 10Jun31; EP23488. Harold Spina (A); 11Jun58; R216219.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU; by Little Jack Little & Harold Spina, arr. of orchestra parts: Art McKay, vocal trio arr. Albert Adam. NW: arr. © 17Jun31; EP23701. Leo Feist, Inc. (FWH of A. McKay); 20Jun58; R216596.
- I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU; w & m Little Jack Little & Harold Spina. © 22May31; EU39891. Lois Joy Beavers & John James Leonard (C of L. J. Little) & Harold Spina (A); 11Jun58; R216629.
- I'M GLAD I'M HERE; w Edward Heyman, m John W. Green. © 9Mar31; EU36125. John W. Green (A); 10Mar58; R210269.
- I'M GLAD I'M HERE; w Edward Heyman, melody by John W. Green. © 9Mar31; EU36125. Famous Music Corp. (FWH); 12Mar58; R211177.
- I'M GLAD I'M MAD ABOUT YOU; w R. Stanley Adams, m Harry Link. © 19Dec30; EU32228. R. Stanley Adams (A) & Dorothy Diek Link (W); 23Dec57; R205653.
- I'M GLAD TO SEE YOU; recitation with piano acc., w Edmund Vance Cooke, musical setting by Frieda Peycke. © 16Feb31; EP21393. Frieda Peycke (A); 15Apr58; R214244.
- I'M GLAD YOU'RE SORRY; by Jimmy Campbell & Reg Connelly. © 12Mar31; EP17173. Jimmy Campbell & Reg Connelly (A); 13Mar58; R210636.
- I'M GONNA BE HOME BY TEA TIME; w R. P. Weston & Bert Lee, m Harris Weston. © 26Mar31; EP17663. Haud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 11Apr58; R212675.
- I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL BELONG TO ME; w & m Al Sherman, Rudy Vallee & Al Lewis. © 19Jun31; EU41375. Al Lewis (A); 19Jun58; R216555.
- I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL BELONG TO ME; w & m Al Sherman, Rudy Vallee & Al Lewis. © 19Jun31; EU41375. Rudy Vallee (A); 19Jun58; R216556.
- I'M GONNA GET YOU; w & m Gus Arnheim, Harry Tobias & Jules Lemare, pseud. of Charles M. Daniels, ukulele arr. Allan Clark. © 2Mar31; EP21931. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 2Mar58; R211066.
- I'M GONNA GET YOU; w & m Gus Arnheim, Harry Tobias & Jules Lemare, ukulele arr. Allan Clark. © 2Mar31; EP21931. Harry Tobias (A); 24Mar58; R211067.
- I'M GONNA MARCH IN APRIL WITH MAY; w Arthur Freed & Herman Ruby, m Joseph Meyer. © 3Nov30; EU30075. Loew's Inc. (FWH); 5Nov57; R206526.

- I'M HAPPY WHEN I'M HIKING; w & m Ralph Butler & Raymond Wallace. © 17Apr51; EP17742. Ralph Butler & Mrs. H. Trevor (W of R. Wallace); 17Apr58; R213461.
- I'M HAPPY WHEN YOU'RE HAPPY; w Benny Davis, m Abel Baer. © 9Jan51; EU33007. Benny Davis & Abel Baer (A); 14Jan58; R207030.
- I'M HAPPY WHEN YOU'RE HAPPY; orchestra with vocal trio, w Benny Davis, m Abel Baer, orchestra parts arr. Frank Skinner, vocal trio arr. Albert Adam. Parts. NM: arr. © 15Jan51; EP20695. Leo Feist, Inc. (FWH of F. Skinner & A. Adam); 20Jan58; R207188.
- I'M HAPPY WHEN YOU'RE HAPPY; lyric by Benny Davis, m Abel Baer. © 23Jan51; EP20774. Benny Davis & Abel Baer (A); 24Jan58; R207693.
- I'M HAPPY WHEN YOU'RE HAPPY; TTBB, w & m Benny Davis & Abel Baer, arr. for male quartet by Ray Bloch. NM: arr. © 2Apr51; EP22161. Leo Feist, Inc. (FWH of R. Bloch); 3Apr58; R212432.
- I'M HAPPY WHEN YOU'RE HAPPY; by Benny Davis & Abel Baer, arr. Lester Brockton. Band parts. NM: arr. © 15Mar51; EP22073. Leo Feist, Inc. (FWH of L. Brockton); 16May58; R214965.
- I'M HARD TO PLEASE; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar50; EU18061. Richard Rodgers (A); 1Mar57; R206766.
- I'M IN LOVE; All the world like us, piano, w & m John Rox. © 2Feb51; EU33978. Alice Pearce Rox (W); 24Feb58; R209201.
- I'M IN THE MARKET FOR YOU; from High society blues, lyric by Joseph McCarthy, m James P. Hanley. © 28Jan50; EU16347. Movietone Music Corp. (FWH); 13Jan58; R206590.
- I'M IN THE MARKET FOR YOU; from High society blues, lyric by Joseph McCarthy, m James P. Hanley, arr. Helmy Kresa. © 5Apr50; EP14675. Movietone Music Corp. (FWH); 18Mar58; R210926.
- I'M IN TRAINING FOR YOU; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb50; EU11784. Abel Baer (A); 14Feb58; R211105.
- I'M IN TRAINING FOR YOU; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 7Apr50; EP14737. Abel Baer (A); 1Apr58; R212692.
- I'M JUST A BIT TOO TIRED; lyrics & m Ralph Rainger. © 17Jun51; EU41296. Famous Music Corp. (FWH); 17Jun58; R2 6621.
- I'M JUST WEARING OUT MY HEART FOR YOU; w Clay Keyes, m Turner Layton. © 6Jan51; EP16061. Turner Layton (A); 6Jan58; R206324.
- I'M KEEPIN' COMPANY; w Lu C. Bender, m Vee Lammhurst. © 14May51; EU39477. Vee Lammhurst (A); 14May58; R214597.
- I'M KEEPIN' COMPANY; w Lu C. Bender, m Vee Lammhurst. © 14May51; EU39477. Lu C. Bender & Vee Lammhurst (A); 20May58; R214914.
- I'M KEEPING COMPANY; w & m Lu C. Bender, Vee Lammhurst & Dave Dreyer. © 4Jun51; EP23776. Vee Lammhurst (A); 4Jun58; R215778.
- I'M KEEPIN' COMPANY; w & m Lu C. Bender, Vee Lammhurst & Dave Dreyer. © 4Jun51; EP23276. Lu C. Bender & Vee Lammhurst (A); 6Jun58; R216148.
- I'M LAUGHING AT MYSELF FOR CRYING OVER YOU; w Stella Unger, m Cornell, ukulele arr. Geo. J. Trinkaus. © 4May51; EP22852. Stella Unger (A); 6May58; R214388.
- I'M LEARNING A LOT FROM YOU; from Kelly's vacation, lyric: Dorothy Fields, m Jimmy McHugh. © 7May50; EU21588. Loew's Inc. (FWH); 8May57; R206502.
- I'M LEARNING A LOT FROM YOU; from Love in the rough, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 18Aug50; EP17330. Loew's Inc. (FWH of D. Fields & J. McHugh); 20Aug57; R206547.
- I'M LONESOME IN YOUR ARMS; lyric by Al Bryan, melody by George B. McConnell. © 17Mar51; EU36479. Al Bryan (A); 18Mar58; R21187.
- I'M LONESOME SWEETHEART; w & m David Nelson & King Oliver. © 20Dec50; EU2259. Ethel Nelson O'Bev (W of D. Nelson); 17Jan58; R206877.
- I'M MAD AT ME; lyric by Edward Heyman, melody by John W. Green. © 11Jun51; EU41055. Famous Music Corp. (FWH); 11Jun58; R216119.
- I'M MAD AT ME; w Edward Heyman, m John W. Green. © 11Jun51; EU41055. John W. Green (A); 11Jun58; R216209.
- I'M MAKIN' HAY WHILE THE SUN SHINES, BY MAKIN' HEY HEY UNDER THE MOON; w & m Steve Nelson, Johnny Burke & Ed. G. Nelson. © 29May51; EP23472. Johnny Burke (A); 29May58; R215561.
- I'M MORE THAN SATISFIED; w Jack Lawrence, m Art Moree. © 14Apr51; EU38017. Jack Lawrence (A); 26Jun58; R217021.
- I'M NO ACCOUNT ANY MORE. SEE All on account of your kisses I'm no account any more.
- I'M NO SPRANGER TO JESUS; m Eugene Wright, w R. E. Freeman. © 15Sep50; EP20643. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R214832.
- I'M NOT SATISFIED HERE; w & m W. Randolph Oliver. (In Cheerful chimes) © 15Sep50; EP16809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215654.
- I'M ON MY WAY TO CANAAN; w J. R. Baxter, Jr., m B. W. Merritt. (In Cheerful chimes) © 15Sep50; EP16809. J. R. Baxter, Jr. (A); 19May58; R215678.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Osear Hammerstein 2d & Harry Ruskin, m Louis Alter. © 19Jan51; EP20767. Osear Hammerstein 2d (A); 20Jan58; R206942.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Osear Hammerstein 2d & Harry Ruskin, m Louis Alter. © 19Jan51; EP20767. Louis Alter (A); 20Jan58; R206943.
- I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS; from Ballyhoo, w Osear Hammerstein 2d & Harry Ruskin, m Louis Alter, ukulele arr. S. M. Zoltai. © 19Jan51; EP20767. Osear Hammerstein 2d, Harry Ruskin & Louis Alter (A); 22Jan58; R207822.
- I'M PAINTING A PICTURE OF YOU; w Irving S. Roberts & Hy Zaret, m Irving S. Roberts. © 30Jun50; EU24298. Hy Zaret (A); 18Jun58; R216550.
- I'M PAINTING PICTURES; w Edgar Leslie, m James V. Monaco. © 11Jun51; EP23362. Edgar Leslie (A); 11Jun58; R216210.
- I'M PAINTING PICTURES; w Edgar Leslie, m James V. Monaco. © 11Jun51; EP23362. Virginia Monaco (W); 11Jun58; R216211.
- I'M RESTING ON YOUR TOMSTONE, MARY DARLING; w & melody by Lew Erlich. © 3Mar51; EU36132. Famous Music Corp. (FWH); 4Mar58; R210087.
- I'M RESTING ON YOUR TOMSTONE, MARY DARLING; w & m Lew Erlich. © 30Mar51; EP22114. Famous Music Corp. (FWH); 1Apr58; R212337.
- I'M RIDIN' STRAIGHT TO HEAVEN ON A ONE-WAY STREET; w Carroll Loveday, m Mac Clifford, arr. Helmy Kresa. © 30Jan51; EP20286. Ruth Loveday (W); 30Jan58; R207880.
- I'M SATISFIED WITH JESUS HERE; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr50; EP15891. Charles Brandon Booth (C); 28Apr58; R213681.
- I'M SATISFIED WITH YOU; w Herk Sollaizzo, m Larry E. Goffin. © 24Jun50; EU23915. Herk Sollaizzo (A); 19Jun58; R216567.
- I'M SENDING OUT THE S.O.S. FOR LOVE; w R. P. Weston & Bert Lee, m Harris Weston. © 26Feb51; EP17548. Maud Harris (W), Tom Longmire (E) & Harris Weston (A); 17Mar58; R210569.
- I'M SO AFRAID OF YOU; w & m Bert Kalmar & Harry Ruby, with ukulele arr. S. M. Zoltai. © 29Dec50; EP20377. Jessie Kalmar (W) & Harry Ruby (A); 31Dec57; R205700.
- I'M SO IN LOVE WITH YOU; with ukulele arr. M. Kalua, w & m Irving Mills & Duke Ellington. © 23Feb51; EP22045. Duke Ellington (A); 24Feb58; R209182.
- I'M SO IN LOVE WITH YOU. SEE Lovin'.
- I'M SO USED TO YOU NOW; from the talking picture The chance of a lifetime, w Val Valentine, m Arthur Young. © 15May51; EP19013. Boosey & Hawkes Inc. (FWH of A. Young); 16May58; R214710.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 8Apr51; EU37914. Alice Kahal (W); 8Apr58; R212860.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 8Apr51; EU37914. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 8Apr58; R212281.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & melody by Sammy Fain, Irving Kahal & Pierre Norman. © 8Apr51; EU37914. Famous Music Corp. (FWH); 8Apr58; R212421.
- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 11May51; EP22994. Alice Kahal (W); 12May58; R214470.

- I'M SPENDING TOO MUCH TIME BY MYSELF; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 11May31; EP22994. Famous Music Corp. (FWM); 1May58; R215113.
- I'M STILL THINKING OF YOU; melody with piano acc., by Alfred Newman. © 18Feb31; EU34908. Alfred Newman (A); 19Feb58; R209112.
- I'M SURE IT'S LOVE OR SOMETHING; w Ray Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41082. Amelia Rose (W); 16Jun58; R216366.
- I'M SURE IT'S LOVE OR SOMETHING; w Raymond Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41082. May E. Klages (W); 16Jun58; R216367.
- I'M SURE IT'S LOVE OR SOMETHING; w Ray Klages & Jack Meskill, m Vincent Rose. © 16Jun31; EU41082. Mrs. Ray Klages (W), Jack Meskill (A) & Mrs. Vincent Rose (W); 19Jun58; R216588.
- I'M TELLIN' THE WORLD ABOUT YOU; from The golden calf, w Cliff Friend, m Jimmie Monaco, arr. Helmy Kresa. © 2Mar30; EP14592. Movietone Music Corp. (FWM); 26Feb58; R210965.
- I'M TELLING THE WORLD ABOUT YOU; from The golden calf, w Cliff Friend, m Jimmie Monaco. © 24Jan30; EU16158. Movietone Music Corp. (FWM); 13Jan58; R208932.
- I'M THE SCAMP OF THE CAMPUS; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 2Mar30; EU18914. Movietone Music Corp. (FWM); 26Feb58; R210956.
- I'M THE KING; w Raymond Klages, m Martin Brookes. © 11May31; EU39375. Martin Brookes (A); 12May58; R214477.
- I'M THE KING; lyrics by Raymond Klages, m Martin Brookes. © 11May31; EU39375. Loew's Inc. (FWM); 13May58; R215147.
- I'M THE QUEEN; lyric: Andy Rice, m Martin Brookes. © 25Sep30; EU28332. Loew's Inc. (FWM); 26Sep57; R206519.
- I'M THRU WITH LOVE; w Gus Kahn, m Matt Malneck & Bud Livingston, with ukulele arr. May Singhi Breen. © 15Apr31; EP22423. Grace Leboy Kahn (W); 16Apr58; R213042.
- I'M THRU WITH LOVE; w Gus Kahn, m Matt Malneck & Bud Livingston, ukulele arr. May Singhi Breen. © 15Apr31; EP22423. Loew's Inc. (FWM of G. Kahn, M. Malneck & F. Livingston); 16Apr58; R213327.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Jan31; EU33970. Burton Lane (A); 30Jan58; R207879.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, melody by Burton Lane. © 30Jan31; EU33970. Edward Pola & Burton Lane (A); 30Jan58; R208039.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Mar31; EP22279. Burton Lane (A); 31Mar58; R211800.
- I'M TREATIN' MYSELF TO A BIRD'S-EYE VIEW OF HEAVEN; w Edward Pola, m Burton Lane. © 30Mar31; EP22279. Edward Pola & Burton Lane (A); 1Apr58; R212341.
- I'M UNDER MY LUCKY STAR; lyrics: Mickey Kippel, m Edward Ward. © 7Feb31; EU34361. Mickey Kippel & Edward Ward (A); 27Feb58; R209950.
- I'M UP ON A MOUNTAIN TALKING TO THE SKY; w Abner Silver, w Dave Oppenheim. © 6Nov30; EU30261. Abner Silver & Dave Oppenheim (A); 16Dec57; R206972.
- I'M WALKIN' ON AIR; w Sam Lewis, m Jesse Greer, arr. Helmy Kresa. © 15Feb31; EP21477. Jesse Greer (A); 13Feb58; R208575.
- I'M WALKING AROUND ON DANGEROUS GROUND; w m Cliff Friend. © 17Dec30; EU32210. Cliff Friend (A); 17Dec57; R205617.
- I'M WALKING IN THE SUN LEAVING THE SHADOWS BEHIND; w m Jack Payne & Irving King. © 4Feb31; EP16302. Jack Payne & Irving King (A); 4Feb58; R208192.
- I'M WALKING UP A LONELY ROAD OF ROSES; w m Dave Oppenheim & Nick Kenny. © 9Feb31; EU34434. Nick Kenny (A); 10Feb58; R208532.
- I'M WALKING UP A LONELY ROAD OF ROSES; w m Dave Oppenheim & Nick Kenny. © 9Feb31; EU34434. Dave Oppenheim (A); 11Feb58; R208796.
- IM WEISSEN ROSS!; Singspiel in drei Akten, w Robert Gilbert, m Ralph Benatzky. © 1Jan31; EP20797. Robert Gilbert (A); 6Jan58; R206429.
- I'M YOURS; from Honeymoon special, w E. Y. Harburg, m John W. Green. © 1Mar30; EU18747. John W. Green (A); 15Mar58; R213409.
- IMAGES; 3. suite, pour harpe, par Marcel Tournier, op.35. © 15Dec30; EP16434. Renee Lenars Tournier (W); 25Feb58; R209703.
- IMITATIONS; by Ralph Rainger. Piano conductor. © 3Mar31; EU36128. Famous Music Corp. (FWM); 4Mar58; R210083.
- IMMORTALS. SEE Immortellen.
- IMMORTELLIEN. The immortals, orchestra, by Josef Gungl, arr. Aubrey Winter. NM: arr. © 17Apr31; EP18215. Boosey & Hawkes Inc. (FWM); 28Apr58; R213702.
- IMMORTELLES; w Irma Costello, m Ada Weigel Powers. © 11Apr30; EP14776. Ada Weigel Powers (A); 24Mar58; R211316.
- IMPEATINGS; piano solo by Albert Von Doenhoff. © 20Jun30; EP16529. Albertine Von Doenhoff (W); 29Jan58; R207869.
- IMPLORATION; w after a poem of Shelley, m McNair Igenfritz. © 28Apr30; EP15167. McNair Igenfritz (A); 24Mar58; R211320.
- AN IMPOSSIBLE DREAM; melody with piano acc. by Katherine Louise Richards. © 12Dec30; EU31988. Katherine Louise Richards (A); 9Jan58; R205952.
- IMPRESSION IRONIQUE; par Marc Delmas. Orchestre parties avec piano conducteur. © 15Sep30; EP14611. Camille Castel Delmas (W); 25Feb58; R209657.
- IMPRESSIONS OF NEGRO LIFE. SEE Melodie.
- IMPROVISATION; par Otto Albert Tichy. Four grand orgue. © 30Aug30; EP14203. Otto Albert Tichy (A); 19Mar58; R210720.
- IMPROVISATION; a folio of modern piano solos, m Joe L. Sanders. © 16Apr31; EP22440. Joe Sanders (A); 21Apr58; R213590.
- IN A BOAT OUT TO SEA; lyric: Dorothy Dick Link, m Harry Link. © 17Jun31; EU41100. Dorothy Dick (A) & Dorothy Dick Link (W); 18Jun58; R216639.
- IN A BOAT OUT TO SEA; lyrics: Dorothy Dick Link, m Harry Link. © 26Jun31; EP23831. Dorothy Dick (A) & Dorothy Dick Link (W); 30Jun58; R216965.
- IN A CAPE ON THE ROAD TO CALAIS; w & m Saul Klein, Jack Le Soir & Ray Doll, arr. Helmy Kresa. © 11Feb31; EP21144. Helen Doll (W); 11Feb58; R208553.
- IN A GARRET IN OLD PAREE; w Joe Young, melody by Sammy Fain & Pierre Norman. © 2Mar31; EU36900. Famous Music Corp. (FWM of S. Fain & P. Norman); 25Mar58; R211453.
- IN A GARRET IN OLD PAREE; w Joe Young, m Sammy Fain & Pierre Norman. © 2Mar31; EU36900. Ruth Young Grunberg (W of J. Young); 24Mar58; R212380.
- IN A GARRET IN OLD PAREE; w Joe Young, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 2Mar31; EU36900. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 31Mar58; R213407.
- IN A GREAT BIG WAY; w Arnold New, melody: Lew Lewis. © 27Mar31; EU37192. Arnold New & Lew Lewis (A); 27Mar58; R211686.
- IN A LITTLE BUNGALOW OF DREAMS; w m Little Jack Little & Harold Spina. © 7Apr31; EU37631. Harold Spina (A); 7Apr58; R212241.
- IN A LITTLE NEST NEAR HEAVEN; w Oliver Perry, m J. A. De Menezes. © 31Dec30; EP16329. Oliver Perry (A) & J. A. De Menezes (A); 2Jan58; R206320.
- IN A LITTLE OLD ITALIAN GARDEN; w Al Piantadosi, m Harry DeCosta & Harold Solomon. © 16Mar31; EP21835. Edna Piantadosi (W), Harry DeCosta & Harold Solomon (A); 16Mar58; R211611.
- IN A LITTLE SPANISH GARDEN; lyric & melody by Earl Burnett & Eddie Geldmacher, with tenor banjo, Hawaiian steel guitar, trombone & saxophone parts arr. Harry A. Powell. © 5Jun31; EP23346. Kathryn Burnett Denman (W) & Eddie Geldmacher (A); 9Jun58; R216131.
- IN A LITTLE WHILE; m Paul Whitehurst, w J. R. Baxter, Jr. © 15Sep30; EP20644. J. R. Baxter, Jr. (A); 19May58; R214833.
- IN A PRETTY LITTLE HILLY-BILLY TOWN; w Al Dubin, m Joe Burke, arr. for male voices by Bob Neilson. NM: arr. © 29May31; EP23539. M. Witmark & Sons (FWM of B. Neilson); 29May58; R215942.
- IN A RITZY SUITE; from Kelly's vacation, w George Waggener, m J. Russell Robinson. © 25Feb30; EU17659. Loew's Inc. (FWM); 26Feb57; R206482.
- IN A ROSE GARDEN; by Harold Wansborough, violin & piano. © 15Dec30; EP20105. Gertrude Hagen & Genevieve E. McClamroch (NK); 31Dec57; R208508.

- IN A SILLY LITTLE HILLY-BILLY TOWN; w Al Dubin, m Joe Burke, ukulele arr. Geo. J. Trunkaus. © 6Feb31; EP21040. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 6Feb58; R208518.
- IN A SMALL WAY; lyric by Malcolm McComb, melody by William Irwin. © 4Feb31; EU34694. Malcolm McComb & William Irwin (A); 4Feb58; R208202.
- IN A WINDOW, IN A HOUSE IN CAROLINE; w & m Billy Frisch & Otto Motzan. © 3Sep30; EP17622. Billy Frisch (A); 28Apr58; R213825.
- IN ALL THESE THINGS; w Jessie Fremont Moser, m Charles H. Gabriel. © 30Mar31; EP24557. Vera Gabriel Abbott (C of C. H. Gabriel); 22May58; R215080.
- IN APPLE BLOSSOM TIME; w & m Gertrude Estelle Morley. © 2Apr30; EP15665. Gertrude Estelle Morley (A); 20Jan58; R207182.
- IN ARKANSAS; w & m Jimmie Davis. © 23Mar31; EU37811. Jimmie Davis (A); 25Mar58; R213829.
- IN BETWEEN THE LINES; w & m Pearl Fein. © 28Apr30; EU20924. Pearl Fein (A); 7Mar58; R210030.
- IN DAT MORNING; w & m Jimmy Lunceford. © 30Jul30; EU25662. Crystal Lunceford Hayes (W); 20Mar58; R211335.
- IN EACH OTHER'S ARMS; from Damaged love, w Milton H. Pascal, m Homer Pearson, Jr., ukulele arr. T. Kahana. © 18Dec30; EP19785. Milton H. Pascal (A); 24Jan58; R207475.
- IN HONOR OF THE QUEEN BEE; w Joseph Taccati, m Frank Perkins. © 17Apr30; EU20435. Joseph Taccati & Frank Perkins (A); 14Apr58; R212990.
- IN KENTUCKY; w & m Wesley Wilson. © 8Jan31; EU32911. Wesley Wilson (A); 14Jan58; R206742.
- IN LITTLE ITALY; w Percy Edgar, m Lou Ruthland, pseud. of Harry Ferns, spec. arr. for banjelele banjo & ukulele by Alvin D. Keech. © 10Oct30; EP14733. Lou Ruthland (A); 30Dec57; R205806.
- IN MARCH ARRAY; piano solo, by Cedric W. Lemont. © 30Apr31; EP22707. Cedric W. Lemont (A); 29May58; R215805.
- IN MEMORY NO. 2. SEE Prelude.
- IN MY ARMS; w & m William Kernell. © 5Jun30; EU22928. Movietone Music Corp. (PWH); 15May58; R214756.
- IN MY ARMS; from One mad kiss, w & m William Kernell. © 27Mar31; EP22295. Movietone Music Corp. (PWH); 15May58; R214769.
- IN MY CANOE; for piano by Leroy Shield. © 23Dec30; EP20481. Leroy Shield (A); 26Dec57; R205831.
- IN MY CANOE; piano, m Leroy Shield. © 23Dec30; EP20481. Leroy Shield (A); 6Jun58; R216013.
- IN MY DREAM GARDEN; w Martha Truskie-wicz Podraza, m Ray Hibbeler. © 10Oct30; EU28659. Martha Truskie-wicz Podraza (A); 3Feb58; R207920.
- IN MY HEART IT'S YOU; w & m Charles O'Flynn, Al Hoffman & Max Rich, ukulele arr. May Singhi Breen. © 4Aug30; EP17106. Charles O'Flynn, Al Hoffman & Max Rich (A); 13Mar58; R210983.
- IN MY LITTLE HOPE CHEST. SEE Je voudrais lui dire.
- IN MY YOUNG DAYS; w Percy Beck, m Ernest Hastings. © 26Feb31; EP17549. Percy Beck & Ernest Hastings (A); 17Mar58; R210570.
- IN OLD CARACASSONNE; w G. Millandy & P. Varenne, m A. Bosc, English adaptation by Frank Eyton. NM; new ed., with English w. © 16Dec30; EP15905. Frank Eyton (A); 9Jan58; R206789.
- IN OLD GRANADA; w Elizabeth Evelyn Moore, m Charles Maduro. © 10May30; EP15258. Elizabeth E. Moore (A); 10Jan58; R206014.
- IN OLD MEXICO; w & m George Bradbury, ukulele arr. Ray Canfield, accordion arr. Geo. Pantalone. © 3Apr31; EP22181. George Bradbury (A); 7Apr58; R212227.
- IN OLD MEXICO; w & m George R. Bradbury, ukulele arr. Ray Canfield, accordion arr. Geo. Pantalone. Piano & orchestrations. © 3Apr31; EP22181. George R. Bradbury (A); 25Apr58; R214280.
- IN PERFECT HARMONY; w & m Al Hoffman, Al Goodhart & Ed Nelson, ukulele arr. May Singhi Breen. © 21Mar31; EP21744. Eleanor Goodhart (W); 24Mar58; R211054.
- IN PERSIEN; Klavier Arr. von Walter Borchart, m Fred Raymond, w Charles Amberg. © 10Feb31; EP28087. Eva Maria Raymond (W) & Elfriede Amberg (W); 12May58; R214781.
- IN SEVILLA; for concert orchestra with piano acc., by William H. Wood-in, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16679. Anne W. Harvey, Sr. (E of W. H. Woodin); 5Mar58; R210105.
- IN STALETY MEASURE. SEE Country dance.
- IN TERRA PAX. SEE Emmanuel.
- IN THE CANDLE LIGHT; w Joe Young, m Peter Tinturin, ukulele arr. S. M. Zoltai. © 3Mar31; EP21477. Peter Tinturin (A); 4Mar58; R210116.
- IN THE CANDLE LIGHT; w Joe Young, m Peter Tinturin, ukulele arr. S. M. Zoltai. © 3Mar31; EP21477. Ruth Young Grunberg (W of J. Young); 4Mar58; R212382.
- IN THE CAROLINA RANGES, CAROLINE; w & m Russ Perkins. © 24Mar31; EP22429. Landmark Music, Inc. (PWH); 28Apr58; R213651.
- IN THE COUNTRY; by Wallingford Riegger, arr. Tom Clark, selected & edited by Victor L. F. Rebmann. Orchestra full score. (Schrimer's elementary orchestra series, no. 6) NM; arr. © 19Jun30; EP16544. Wallingford Riegger (A) & G. Schirmer, Inc. (PWH of Tom Clark & Victor L. F. Rebmann); 7Jan58; R206557.
- IN THE DARK; a modern piano solo, m Bix Beiderbecke, editor: William H. Chailia. © 18Apr31; EP22490. C. B. Beiderbecke & Mary Louise Schoemaker (NK of Bix Beiderbecke) & Robbins Music Corp. (PWH of W. H. Chailia); 21Apr58; R213592.
- IN THE HEART OF OLD PAREE; from Little cafe, w Leo Robin, m Richard A. Whiting & Newell Chase. © 26May30; EU22567. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20May58; R216290.
- IN THE HILLS OF OLD MONTANA; w Herman Pincois, pseud. of Pinky Herman, m Billy Barry, arr. Paul Hill. © 12Jun31; EP23364. Pinky Herman (A); 12Jun58; R216272.
- IN THE LITTLE TOWN OF JONESPORT WAY UP ON THE COAST OF MAINE; w & m Dave Vance. © 30Dec30; EU26222. Dave Vance (A); 2Jan58; R206309.
- IN THE LUXEMBOURG GARDENS; from Sketches of Paris, piano acc., due to SA or TB, w & m Kathleen Lockhart Manning, arr. Carl Deis. NM; arr. © 28Apr31; EP23818. G. Schirmer, Inc. (PWH of C. Deis); 20Jun58; R216726.
- IN THE LUXEMBOURG GARDENS; piano acc., for 2-part chorus of women's voices or 2-part chorus of mixed voices, S.A. or T.B., w & m Kathleen Lockhart Manning, arr. Carl Deis. NM; arr. © 28Apr31; EP23816. G. Schirmer, Inc. (PWH of C. Deis); 20Jun58; R216727.
- IN THE LUXEMBOURG GARDENS; piano acc., for 5-part chorus of women's voices, SEA, w & m Kathleen Lockhart Manning, arr. Ralph L. Baldwin. NM; arr. © 28Apr31; EP23818. G. Schirmer, Inc. (PWH of R. L. Baldwin); 20Jun58; R216728.
- IN THE MERRY MONTH OF MAYBE; from Billy Rose's Crazy quilt, w Ira Gershwin & Billy Rose, m Harry S. Warren. © 26May31; EP23518. Harry S. Warren (A); 26May58; R215234.
- IN THE MERRY MONTH OF MAYBE; from Billy Rose's Crazy quilt, w Ira Gershwin & Billy Rose, m Harry Warren. © 26May31; EP23518. Billy Rose (A); 26May58; R215235.
- IN THE MERRY MONTH OF MAYBE; from Crazy quilt, w Ira Gershwin & Billy Rose, m Harry Warren. © 26May31; EP23518. Ira Gershwin, Billy Rose & Harry Warren (A); 27May58; R215861.
- IN THE MORNING; w & m Sandy MacParlane. © 14May30; EP15494. Margaret MacParlane (W); 12May58; R214461.
- IN YOUR EYES; w Ben Forrest, m Frank Furlet. © 8Dec30; EU31855. Ben Forrest (A); 7Jan58; R206751.
- IN YOUR EYES; melody by Karl Hajos. © 4Apr31; EU37548. April Productions Inc. (PWH); 7Apr58; R212252.
- INCIDENTAL MUSIC FOR SQUAW MAN, by Herbert Stothart. Piano conductor. (No. 544) © 15Jun31; EU41038. Loew's Inc. (PWH); 20Jun58; R216605.
- INDIFFERENCE; w Ben Forrest, m Frank Furlet. © 9Mar31; EP16003. Ben Forrest (Ben Pine) (A); 20Jun58; R216587.
- INDISCREET. SEE Come to me. If you haven't got love.
- INNO A ROSAURA; from Le maschere, m Pietro Mascagni, transcription for banda & men chorus by Mario Mascagni. Full score & chorus part, Italian text. © 30Mar30; EP10659. Mario Mascagni (A); 27Feb58; R209822.

- INNO DI ROMA;** m Giacomo Puccini, w Fausto Salviatori, reduction for mandolino 1 & 2, mandola, chitarra & piano by Silvio Negri. Parts. © 22Sep50; EP1455. Silvio Negri (A); 27Feb58; R209291.
- INNO DI ROMA;** m Giacomo Puccini, w Fausto Salviatori, transcription for voci di fanciulli curata by Achille Schnelli. © 30Oct30; EP16259. Achille Schnelli (A); 27Feb58; R209293.
- INNSKRIFT;** tekst av Håvemål, musik av Sparre Olsen, op.6 nr.3. For male choir. © 25Aug30; EP15347. Sparre Olsen (A); 13May58; R214573.
- INSTANT DE REVE.** Dreamy moment. Melodie de Angelo d'Ambrosio. Orchestre parties avec piano conducteur. © 15Oct30; EP14857. Angelina Stavolone Lovreggio (NK); 19Mar58; R210785.
- INSTEAD OF YOU;** w Leo Robin, m Joseph Meyer. © 31Mar31; EP22125. Leo Robin & Joseph Meyer (A); 1Apr58; R212355.
- INSTEAD OF YOU;** w Leo Robin, m Joseph Meyer, ukulele arr. S. M. Zoltai. © 31Mar31; EP22125. Leo Robin (A); 6May58; R214123.
- INTERLUDE;** de Michel Brusselmanns. Orchestre parties avec piano conducteur. © 1Dec30; EP17197. Michel Brusselmanns (A); 25Feb58; R209726.
- INTERLUDE DE PEPIITA JIMENEZ;** de I. Al-barez, transcription par Maurice Marechal. Violoncelle et piano. NM: "transcription." © 25Sep30; EP15840. Maurice Marechal (A); 30Jun58; R216953.
- INTERLUDE SYMPHONIQUE;** par F. Volpatti, Jr., arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EP14632. Eugenie Micsunesco Salabert (W); 25Feb58; R209676.
- INTERLUDE TO EVENING SONG;** for piano by Katherine Louise Richards. © 1Feb30; EP16548. Katherine Louise Richards (A); 9Jan58; R205949.
- INTERMEZZO;** from Stimmungsbilder, by Richard Strauss, op.9, no.3, for small & full orchestra, arr. Arnold Wilke. NM: arr. © 6Feb30; EP10389. Universal Edition A.G., Wien (PWH of Arnold Wilke); 2Jan58; R206772.
- INTERMEZZO;** de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EP17221. Eugenie Micsunesco Salabert (W); 25Feb58; R209730.
- INTERMEZZO;** sur les motifs de l'opérette Arsene Lupin banquier, de Marcel Lattès, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EP14866. Eugenie Micsunesco Salabert (W); 19Mar58; R210792.
- INTERMEZZO;** per Gaspare Seuderi. Violoncello e pianoforte. © 2May30; EP11983. Gaspare Seuderi (A); 17Mar58; R21145.
- INTERMEZZO D'ARLEQUIN;** par Fernand Bastin. Orchestre. Parties avec piano conducteur. © 15Sep30; EP14636. Helene Bokstal Bastin (W); 19Mar58; R210740.
- INTERMEZZO LIRICO;** musica di Vittorio Giuliani. Piccola orchestra. Part.1. © 26Jun30; EP12756. Vittorio Giuliani (A); 17Mar58; R211147.
- INTO MY HEART;** Lyric: Roy Turk, m Fred Ahlert. © 18Nov29; EU13388. Loew's Inc. (PWH); 21Nov56; R206444.
- INTO THE LIGHT;** for unison or 2-part chorus of women's voices with piano, w & m Genia Branscombe. NM: arr. © 29Jan31; EP21290. Genia Branscombe (A); 13Feb58; R208870.
- INTRODUCTION SYMPHONIC;** from Big business girl, piano, by Herb Taylor. © 14Mar31; EU76452. M. Witmark & Sons (PWH); 18Mar58; R211236.
- INTRODUCTION UND RONDO;** op.21, Violine und Piano, by Paul Kletzki. © 2Apr30; EP11445. Henry Cypnus & Barbara Thornley (A); 2Apr58; R211693.
- INVITATION.** SEE Three children's songs.
- THE INVITATORIES;** sentences, Easter anthem for mixed voices, by Edward C. Douglas. © 23Apr31; EP23029. Edward C. Douglas (A); 6May58; R214158.
- INVOCATION A EUTERPE;** pour clarinette ou flute avec accompagnement de piano, de Vladimir Dyck. © 31Dec30; EP17071. Madeleine Dyck Dujardin (C); 25Feb58; R209715.
- INVOCATION A EUTERPE;** pour clarinette solo ou flute solo avec orchestre, de Vladimir Dyck. Parties avec piano conducteur. © 1Dec30; EP17189. Madeleine Dyck Dujardin (C); 25Feb58; R209718.
- INVOCATIONS.** SEE Three invocations.
- IPHIGENIE EN AULIDE.** SEE Gavotte from Iphigenie en Aulide.
- IRISH AIRS.** SEE 12 Irish airs.
- IRISH LULLABY;** 2 part, w Doris Rowley, arr. Alec Rowley. © 5Dec30; EP16465. Alec Rowley (A); 6Jan58; R206298.
- IRISH MELODIES.** SEE Three Irish melodies.
- IRISH PICTURES.** SEE Three Irish pictures.
- IRISH THEME NO.1;** from Song o' my heart, piano, m P. Ernelli. © 3May30; EU21153. Twentieth Century Music Corp. (PWH); 18Apr58; R213608.
- IRISH TUNE FROM COUNTY DERRY;** for women's voices (men's voices ad lib), acc. by harmonium & 3 single instruments or acc. by pipe-organ & symphony orchestra or military band, by Percy Aldridge Grainger. Vocal & harmonium score. (British folk-music settings, nr.6) NM: arr. © 6Jun30; EP16158. Percy Aldridge Grainger (A); 7Jan58; R206555.
- IRMA;** w & m C. Katrivanos. © 8Dec30; EU34396. Peer International Corp. (PWH); 17Feb58; R209079.
- IT IS LOVE;** from Hell bound, w & m Russell Colombo. © 21Apr31; EP22821. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rose Lo Duca & Nicholas Lo Duca (NK); 23Jun58; R216842.
- IT IS LOVE;** m Russell Colombo, w Howard Coombs. © 2Jan31; EU32662. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca, & Nicholas Lo Duca (NK); 23Jun58; R216843.
- IT IS LOVE;** w & m Russell Colombo. © 30Jan31; EU33914. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK); 23Jun58; R216845.
- IS MY FACE RED?** w & m Clarence Gaskill. © 15May30; EU21979. Matilda Gaskill Watman (W); 1May58; R213887.
- IS THAT RELIGION?** w & m Maceo Pinkard & Mitchell Parish. © 31May30; EP17706. Maceo Pinkard & Mitchell Parish (A); 29May58; R215329.
- IS THIS THE MUSIC OF LOVE;** lyric by Sam Coslow, m Ralph Rainger. © 25Feb31; EU35588. Famous Music Corp. (PWH); 25Feb58; R209572.
- IS THIS THE MUSIC OF LOVE;** w Sam Coslow, m Ralph Rainger. © 17Jun31; EP23698. Famous Music Corp. (PWH); 17Jun58; R216626.
- I'VE REGUSTED;** w & m Al Frazzini, Nat Madison & Sam Shepard. © 30Apr30; EP15676. Al Frazzini (A); 21Apr58; R213550.
- I'VE REGUSTED WITH YOU;** w & m Bob Levy & Norman Goldblatt. © 26Jun30; EU24032. Norman Goldblatt (A); 11Feb58; R208550.
- ISLANDS OF LOVE;** w & m Arthur Freed, "Fahitan version; Wm. Brambridge. © 3Feb31; EU34102. Loew's Inc. (PWH); 4Feb58; R208268.
- ISLANDS OF LOVE;** English w & m Arthur Freed, "Fahitan version by William Brambridge. © 9Mar31; EU36023. Loew's Inc. (PWH); 12Mar58; R210689.
- THE ISLE OF LAKEBA;** w Llewella Pierce Churchill, m Ernest W. Teubner. © 12Mar30; EP14107. Ernest W. Teubner (A); 10Mar58; R209859.
- IT ALWAYS TAKES TWO;** from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20988. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208238.
- IT IS GOD'S WONDERFUL LOVE;** w John Siler, m P. H. Baxter. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215645.
- IT LOOKS LIKE LOVE;** w Arthur Freed, m Harry Woods. © 20Nov30; EU30923. Loew's Inc. (PWH); 21Nov57; R206530.
- IT LOOKS LIKE LOVE;** w Arthur Freed, m Harry Woods, ukulele arr. Milt Coleman. © 13Feb31; EP21139. Arthur Freed & Harry Woods (A); 19Feb58; R209437.

- IT LOOKS LIKE SUSIE; w & m Cliff Friend. © 26May31; EP23519. Cliff Friend (A); 27May58; R215862.
- IT MAKES ME HAPPY TO WORRY ABOUT YOU; w Edgar Leslie, m Burton Lane. © 21Apr30; EP14861. Burton Lane (A); 28Jan58; R207844.
- IT MAY BE THE FAULT OF A MAN; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph F. Connor. © 3Oct30; EU28866. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211920.
- IT MUST BE THE IRON IN THE SPINACH; lyric by Grace Henry, m Morris Hamilton. © 30Jun30; EU24202. Movietone Music Corp. (PWH); 15May58; R214765.
- IT MUST BE THE IRON IN THE SPINACH; from Are you there, w Grace Henry, m Morris Hamilton. © 2Apr31; EP22322. Movietone Music Corp. (PWH); 15May58; R214774.
- IT MUST BE TRUE; w Gus Arnheim & Gordon Clifford, m Harry Barris, ukulele arr. Allen Clark, symphonic ukulele arr. Ray Canfield. © 12Nov30; EP19101. Gordon Clifford (A); 27Jun58; R217032.
- IT MUST BE YOU; w Roy Turk, m Fred E. Ahlert. © 27Nov29; EU13819. Loew's Inc. (PWH); 28Nov56; R206447.
- IT NEVER HAPPENED BEFORE; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar30; EU18062. Richard Rodgers (A); 1Mar57; R206767.
- IT SEEMS TO BE SPRING; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17195. Eleanore Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213189.
- IT WON'T ACT RIGHT; w & m Will Shade. © 23May31; EU40336. Will Shade (A); 23May58; R215542.
- IT WON'T BE LONG; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP118009. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215707.
- IT WON'T BE LONG NOW; w & m Frank Stokes. © 29Dec30; EU32612. Peer International Corp. (PWH); 31Dec57; R206905.
- IT WOULD BE WONDERFUL; from The White Horse Inn, w Harry Graham, m Ralph Benatzky. NM: English version. © 4Apr31; EP18830. Virginia N. Theisger (C of H. Graham); 4Apr58; R212117.
- ITALIAN COMEDY SONG; w & m Maria Grever. © 3Mar31; EU36133. Charles Grever & Carmen Livingston (C); 3Mar58; R209810.
- ITALIAN COMEDY SONG; lyric & m Maria Grever. © 3Mar31; EU36133. Famous Music Corp. (PWH); 4Mar58; R212342.
- ITALIAN FOLK SONGS. SEE Three Italian folk songs.
- ITALIAN SYMPHONY. SEE Filigrims' march.
- ITALIANA; valse de concertanta, by Clay Smith. © 11Apr30; EP14801. C. L. Barnhouse Co. (PWH); 31Jan58; R207561.
- IT'S A BEAUTIFUL DAY TO BE GLAD; from Skippy, lyric by Sam Coslow, m Jack King. © 3Mar31; EU36134. Famous Music Corp. (PWH); 4Mar58; R210088.
- IT'S A FUNNY LITTLE SMALL WORLD, AFTER ALL; from So this is London, lyric by Joseph McCarthy, m James F. Hanley. © 11Apr30; EU20085. Twentieth Century Music Corp. (PWH); 18Mar58; R210937.
- IT'S A GIRL LIKE YOU, MAKES A BOY LIKE ME, LIKE A GIRL LIKE YOU; w Herb Magidson, m Felix Bernard, ukulele arr. Merle T. Kendrick. © 5Feb31; EP21000. Herb Magidson (A); 5Feb58; R208401.
- IT'S A GREAT LIFE IF YOU DON'T WEAKEN; from Little cafe, w Leo Robin, m Richard A. Whiting & Newell Chase. © 26May30; EU22566. Eleanore A. Whiting (W), Barbara Whiting & Margaret Whiting (C); 20May58; R216292.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting. © 26May31; EU00080. Grace Leboy Kahn (W); 26May58; R212521.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting. © 26May31; EU00080. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 26May58; R212522.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting, with ukulele arr. Richard A. Whiting. © 8Jun31; EP23577. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 9Jun58; R216086.
- IT'S A LONG TIME BETWEEN KISSES; w Gus Kahn, m Harry Akst & Richard A. Whiting, with ukulele arr. Richard A. Whiting. © 8Jun31; EP23577. Grace Leboy Kahn (W); 9Jun58; R216087.
- IT'S ALL IN KNOWIN' HOW; w & m Bob Levy & Norman Goldblatt. © 15May30; EU12836. Norman Goldblatt (A); 11Feb58; R208549.
- IT'S AS EASY AS A.B.C.; w Sam M. Lewis, m Jesse Greer, with ukulele arr. Milt Coleman. © 3Jan31; EP20363. Jesse Greer (A); 3Jan58; R205396.
- IT'S DIFFERENT WITH ME; from You said it, Jack Yellen, m Harold Arlen. © 17Apr31; EP22439. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 17Apr58; R213552.
- IT'S EASY AS A.B.C.; uke arr. Milt Coleman, w Sam M. Lewis, m Jesse Greer. © 3Jan31; EP20363. Sam M. Lewis & Jesse Greer (A); 6Jan58; R206553.
- IT'S FOR YOU, ONLY YOU, THAT I'VE WAITED; brass band, by Fritz Rotter & E. Koper, arr. J. Ord Rume. NM: English ed., arr. for band. © 31Dec30; EP15921. Chappell & Co., Ltd. (PWH of J. O. Rume); 31Dec57; R205564.
- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Lou Alter, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23534. Billy Rose (A); 2Jun58; R215613.
- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Lou Alter, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23534. E. Y. Harburg (A); 2Jun58; R215614.
- IT'S IN THE AIR; from Crazy quilt, w E. Y. Harburg & Billy Rose, m Louis Alter, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23534. Louis Alter (A); 2Jun58; R215615.
- IT'S LUCKY KENTUCKY DERBY DAY; w V. Haley, m Vick Knight. © 14Mar31; EU36251. Vick Knight (A); 14Mar58; R210530.
- IT'S MOONLIGHT ON THE PRAIRIE, MARY; w Jack Meskill, m Con Conrad, ukulele arr. Milt Coleman. © 15May31; EP23423. Leona Shattuck (W of C. Conrad) & Jack Meskill (A); 27May58; R215116.
- IT'S MY NATURE; w Edward Heyman, m John W. Green. © 16Apr31; EU38348. John W. Green (A); 16Apr58; R213047.
- IT'S MY NATURE; w Edward Heyman, m John W. Green. © 16Apr31; EU38348. Famous Music Corp. (PWH); 16Apr58; R213247.
- IT'S NEVER TOO LATE TO LEARN TO LOVE TO LIKE A GIRL LIKE YOU; w Fred Fisher, m Martin Brookes. © 14Apr31; EU38054. Martin Brookes (A); 14Apr58; R213002.
- IT'S NOT FAIR; from My sister and I, m Billy Mayerl, w Frank Byton. © 9Feb31; EP16678. Billy Mayerl & Frank Byton (A); 11Feb58; R208651.
- IT'S NOT LIKE THAT. SEE C'est pas comme ça.
- IT'S NOT YOU; from Stand up and sing, m Philip Charig, arr. for orchestra by Harry Ferritt. NM: arr. © 16Feb31; EP17289. Harms, Inc. (PWH of H. Ferritt); 20Feb58; R209608.
- IT'S THE DARN'EST THING; from Singin' the blues, with ukulele arr. May Singhi Breen, w Dorothy Fields, m Jimmy McHugh. © 14Apr31; EP22424. Dorothy Fields (A); 14Apr58; R213003.
- IT'S THE GIRL; w Dave Oppenheim, m Abel Baer. © 13Jun31; EU41057. Dave Oppenheim & Abel Baer (A); 16Jun58; R216356.
- IT'S THE GIRL; w Dave Oppenheim, m Abel Baer, arr. of orchestra parts by Art McKay, vocal trio arr. Albert Adam. NM: arr. © 30Jun31; EP23932. Leo Feist, Inc. (PWH of A. McKay & A. Adam); 2Jul58; R217046.
- IT'S THE SAME OLD PLAY WITH A NEW LEADING MAN; w Charles Newman, m Johnny Burke, ukulele acc. arr. Bert Peters. © 31Jan31; EP20993. Charles Newman & Johnny Burke (A); 14May58; R214741.
- IT'S THE YACKA HULA IN ME; w & m Bud Green & Sam H. Stept. © 20Apr31; EU38661. Bud Green (A); 21Apr58; R213163.
- IT'S THE YACKA HULA IN ME; w & m Bud Green & Sam H. Stept. © 20Apr31; EU38661. Sam H. Stept (A); 21Apr58; R213164.
- IT'S TIME TO SAY GOOD NIGHT; w & m Fred Rose. © 27Dec30; EP20117. Lorene Harman Rose (W); 31Mar58; R211823.
- I'VE A FEELING YOU'LL SAY YES TO-TAY; from Ooosé de Paris, English w Joe Young, m Rene Sylviano, ukulele arr. S. M. Zoltai. NM: English version. © 18May31; EP23509. Ruth Young Grunberg (W); 19May58; R212733.
- I'VE ALWAYS BEEN A RAMBLER; arr. G. B. Grayson. © 10Jan31; EU35834. Peer International Corp. (PWH); 11Feb58; R208809.

- I'VE FOUND A REFUGE; w & m Hall Dautel.
© 1May50; EP15407. Hall Dautel
(A); 3Apr58; R212195.
- I'VE GOT A COMMUNISTIC FEELING FOR
YOU; w & m Allie Wrubel. © 16Apr31;
EP2466. Allie Wrubel (A); 16Apr58;
R213051.
- I'VE GOT A DATE AT EIGHT TONIGHT;
lyrics by Tom Ford, melody by Jack
Mason & Earl Lawrence. © 10Jan31;
EP2438. Tom Ford (A), Jack Mason
(A) & Earl Lawrence (A); 10Jan58;
R206360.
- I'VE GOT A DATE AT EIGHT TO-NIGHT; w
Tom Ford, m Earl Lawrence & Jack
Mason. © 26Feb31; EP21569. Tom
Ford, Earl Lawrence & Jack Mason (A);
26Feb58; R209914.
- I'VE GOT A FEELING I'M GOING SPANISH
NOW; from Margin mugs, w Raymond B.
Egan, m Dave Snell. © 11Feb30;
EU17008. Loew's Inc. (FWH);
12Feb57; R206480.
- I'VE GOT A NEW SWEETHEART NOW; w & m
Cliff Friend. © 26Mar31; EU73027.
Cliff Friend (A); 26Mar58; R217421.
- I'VE GOT A SWEET SOMEBODY TO LOVE ME;
arr. Paul Hill, w Ben Ryan, m Lou
Handman. © 20Jan31; EP20884.
Evelyn F. Handman (W); 20Jan58;
R206946.
- I'VE GOT A SWEET SOMEBODY TO LOVE ME;
w Ben Ryan, m Lou Handman, arr.
Paul Hill. © 20Jan31; EP20889.
Ben Ryan (A); 6Jun58; R215984.
- I'VE GOT FIVE DOLLARS; duet, from
America's sweetheart, ukulele arr.
S. M. Zoltai, w Lorenz Hart, m
Richard Rodgers. © 28Jan31;
EP20839. Richard Rodgers (A);
28Jan58; R207853.
- I'VE GOT FIVE DOLLARS; from America's
sweetheart, w Lorenz Hart, m Richard
Rodgers, ukulele arr. S. M. Zoltai.
© 28Jan31; EP20839. William H. Kron
(E of L. Hart) & Richard Rodgers (A &
E of L. Hart); 28Jan58; R208119.
- I'VE GOT IT AGAIN; from Garrick gait-
eties, w Allen Boretz, m Ned Lehak.
© 14Jul30; EP17348. Allen Boretz
(A); 13Jun58; R212826.
- I'VE GOT THE BLUES FOR YOU; w & m Gus
Kahn, Art Kassel & Elmer Schoebel.
© 6Jun31; EU40700. Grace Leboy
Kahn (W); 6Jun58; R215993.
- I'VE GOT THE BLUES FOR YOU; w & m
Gus Kahn, Art Kassel & Elmer Schoebel.
© 6Jun31; EU40700. Art Kassel (A);
6Jun58; R215994.
- I'VE GOT THE BLUES FOR YOU; w & m
Gus Kahn, Art Kassel & Elmer
Schoebel. © 6Jun31; EU40700.
Grace Kahn (W), Art Kassel & Elmer
Schoebel (A); 9Jun58; R216162.
- I'VE GOTTA YEN FOR YOU; Yen for you,
from Let's go native, w George
Marion, Jr, m Richard A. Whiting.
© 17Feb30; EU17194. Eleanore Y.
Whiting (W), Barbara Whiting (C) &
Margaret Whiting (C); 11Feb58;
R213196.
- I'VE JUST GOT EYES FOR SUSIE; w Sam M.
Lewis, m Harry Woods. © 1May31;
EP23962. Sam M. Lewis & Harry Woods
(A); 26May58; R215148.
- I'VE JUST GOT EYES FOR SUSIE; w Sam M.
Lewis, m Harry Woods. © 5Jun31;
EP2398. Sam M. Lewis & Harry Woods
(A); 5Jun58; R216169.
- I'VE LOST MY HEART; from The third
little show, lyric by Grace Henry
Hamilton, m Morris Hamilton,
ukulele arr. May Singhi Breen.
© 2May31; EP23121. Grace Henry
(A) & Grace Henry Hamilton (W);
26May58; R215735.
- I'VE LOVED YOU SO TRUE; arr. Gid
Smith. © 10Jan31; EU35843. Peer
International Corp. (FWH); 11Feb58;
R208805.
- I'VE NOT FORGOTTEN YOU. SEE
Desert winds.
- J
- J'AI DEUX AMOURS; de Paris qui remue,
w Geo. Koger & H. Varma, m Vincento
Scotto, ukulele arr. F. Salabert.
© 15Oct30; EP14487. Geo. Koger,
H. Varma & Vincento Scotto (A);
28Feb58; R210108.
- J'AI DEUX AMOURS; de Paris qui remue,
paroles de Geo. Koger & H. Varma,
musique de Vincent Scotto, ukulele
arr. Francis Salabert. © 15Oct30;
EP14487. Marguerite M. Honnier Scotto
(W); 15Mar58; R210881.
- J'AI DEUX AMOURS; de Paris qui remue,
par Vincent Scotto, arr. Francis
Salabert. Orchestre. Parties avec
paroles & piano conducteur. NM:
arr. © 31Dec30; EP17031. Eugenie
Miscunesco Salabert (W); 8Apr58;
R212551.
- J'AI DU BON TABAC. SEE
Tengo buen tabaco.
- J'AI MA COMBINE; du film Le roi des
resquilleurs, paroles de Rene Pujol
& Pierre Colombar, musique de Ralph
Erwin, ukulele arr. Francis Salabert.
© 1Dec30; EP16853. Erna Houska Jah-
ning (E of R. Erwin); 19Mar58;
R210852.
- J'AI MA COMBINE; du film Le roi des
resquilleurs, de R. Erwin, arr.
Francis Salabert. Orchestre. Par-
ties avec piano conducteur & paroles.
NM: arr. © 26Dec30; EP16931. Eu-
genie Miscunesco Salabert (W);
8Apr58; R212530.
- J'AI PEUR DE COUCHER TOUT SEUL; pa-
roles de A. Willemetz & Ch. L.
Pothier, musique de Casimir Oberfeld,
ukulele arr. F. Salabert.
© 20Dec30; EP16389. Marcel Doniol
(E of C. Oberfeld); 8Apr58; R212488.
- J'AI PEUR DE COUCHER TOUT SEUL; pa-
roles d'Albert Willemetz & Ch.
Pothier, musique de C. Oberfeld,
arr. Francis Salabert. Orchestre.
Parties avec piano conducteur. NM:
arr. © 31Dec30; EP18412. Eugenie
Miscunesco Salabert (W); 8Apr58;
R212586.
- J'AIME; de l'operette Zou, de Joseph
Seule, arr. par Francis Salabert,
orchestre. Piano-conductor score &
parts. NM: arr. © 10Jul30;
EP13308. Eugenie Miscunesco Sala-
bert (W); 20Jan58; R207231.
- J'HERSITE; de l'operette Enlevez-moi,
paroles de Pierre Varenne & Max Ed-
dy, musique de Gaston Gabaroché,
ukulele arr. Francis Salabert.
© 1Dec30; EP16863. Gaston Gabaroché
(A); 19Mar58; R210862.
- J'VOUS L'APPRENDRAI; paroles de
R. Chamcluyre & Pierre Bayle, mu-
sique de Ange Calabrese, ukulele arr.
Francis Salabert. © 15Sep30;
EP14669. Ange Calabrese (A);
19Mar58; R210757.
- JA, WENN DAS WÖRTCHEN WENN NICHT WÄR.
SEE
If little if were not a word.
- JACK AND JILL; for piano, by Ella
Ketterer. © 8Oct30; EP18292.
Ella Ketterer (A); 20Feb58; R209035.
- JACK O' LANTERN; no.4 of Souvenirs,
by Thomas F. Dunhill. Piano.
© 2Jun30; EP11990. Mary P. Dunhill
(W); 26Mar58; R211633.
- JAKE WALK BLUES; w & m Austin Allen.
© 3Feb31; EP21255. Austin Allen
(A); 11Feb58; R208807.
- JAMAIS. Forever, with tenor banjo
solo, Hawaiian steel guitar solo,
trombone & saxophone parts, w Bernie
Grossman, French w Louis Despax,
m E. Alvas, English translation, arr.
& ukulele acc.: Harry Powell. NM:
English translation. © 8Apr31;
EP22708. Miller Music Corp. (FWH
of H. A. Powell); 10Apr58; R213268.
- THE JANITOR'S BOY; w Nathalia Crane,
m Jacques Wolfe. © 31Dec30;
EP20712. Jacques Wolfe (A); 31Mar58;
R212031.
- JAPANESE PICTURES. SEE
Three Japanese pictures.
- LE JARDIN DE L'VEGECHE; Blois, no 1,
quintette a cordes, par Paul Dupin.
Parties. © 1Nov30; EP15738. Si-
mone Dupin-Vaillant (E); 25Feb58;
R209700.
- JAZZ FANTAISIE; pour piano, musique de
Edouard Flament & Francis Salabert.
© 26Dec30; EP16936. Edouard Flament
(A); 8Apr58; R212535.
- JAZZ UP YOUR LINNERIE; duet, lyrics by
Clifford Grey, m Oscar Straus.
© 18Feb31; EU35053. Famous Music
Corp. (FWH); 20Feb58; R209333.
- JE N'AI PLUS OSÉ; paroles de Phyllo &
Eriquet, ukulele arr. Francis Sala-
bert, musique de Gaston Gabaroché.
© 15Sep30; EP14666. Gaston Gaba-
roché (A); 19Mar58; R210754.
- JE N'AI QU'UN AMOUR, C'EST TOI; de
Prix de beauté, par W. Zeller, arr.
par Francis Salabert, orchestre.
Parties avec paroles et piano con-
ducteur. Piano-conductor score &
parts. NM: arr. © 30Aug30;
EP14180. Eugenie Miscunesco Sala-
bert (W); 20Jan58; R207278.
- JE N'OS'RAIS PLUS FAIR' CA; de l'ope-
rette Enlevez-moi, paroles de
Pierre Varenne & Max Eddy, musique
de Gaston Gabaroché, ukulele arr.
Francis Salabert. © 1Dec30;
EP16866. Gaston Gabaroché (A);
19Mar58; R210865.
- JE N'PEUX PAS VIVRE SANS TOI; de Mon
coeur incognito, paroles de Rene
Nazelles, musique de Casimir Ober-
feld, ukulele arr. Francis Salabert.
© 15Sep30; EP14672. Marcel Doniol
(E of C. Oberfeld); 19Mar58; R210760.
- JE NE COM FROM PA. w & m Andy Rice.
© 11May31; EU39374. Loew's Inc.
(FWH of A. Rice); 13May58; R214525.
- JE NE PUIS ME PASSER DE TOI. I'll be
gone because of you. Paroles an-
glaises de Alan Murray, paroles
francaises de Serge Veber, musique
de Ray Noble. NM: French words.
© 12Mar31; EP18845. Serge Veber
(A); 12Mar58; R210640.
- JE RESTERAI SI TU VEUX; du film, de
H. Geiringer, arr. de Tom Waltham.
Orch. piece, avec piano conducteur.
NM: arr. © 25Sep30; EP15812. Tom
Waltham (A); 29Apr58; R213908.

- JE T'ADORE, MAIS POURQUOI? De Je t'adore, mais pourquoi? Paroles de Andre Mauprey, musique de Ralph Erwin, ukulele arr. Francis Salabert. © 15Sep30; EP14655. Erna Houaska Jahng (E of R. Erwin); 19Mar58; R210751.
- JE T'ALME. m Al Hoffman. © 8May31; EU39221. Al Hoffman (A); 8May58; R214271.
- JE TE REVOIS PETIT; melodie de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EP14681. Maurice Planchar (A); 19Mar58; R210769.
- JE VOUDRAIS LUI DIRE. In my little hope chest. Paroles anglaises et musique de Sam Coslow & W. Franke Harling. French w Saint Granier, pseud. of Jean Granier de Cassagnac. NM: French lyrics. © 12Dec30; EP16600. Famous Music Corp. (PWH of J. Granier de Cassagnac); 6Jan58; R206567.
- JE VOUDRAIS VOUS DIRE UN MOT; de C. Oberfeld, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13310. Eugenie Micsunesco Salabert (W); 20Jan58; R207233.
- JEALOUSY; m Jacob Gade, w Vera Bloom, vocal arr. Vera Bloom, ukulele arr. S. M. Zoltai. NM: vocal arr. © 25Feb31; EP21433. Harms. Inc. (PWH of V. Bloom); 25Feb58; R209990.
- JEDER TAG HAT 24 STUNDEN; Arr. von Richard Ellinger. m Luigi Bernauer, w Charles Amberg. © 2Mar31; EP30345. Frieda Bernhuber (W of L. Bernauer) & Elfriede Amberg (W); 12May58; R214780.
- JENNY LIND. SEE Swedish pastorela.
- JERRY BOY; w & m Benjamin Samberg. © 12Apr30; EU20157. Benjamin Samberg (A); 21Feb58; R209128.
- JEST FOR YOU; tenor, baritone & bass, w Herbert J. Brandon, m & arr. Robert S. Creighton, pseud. of J. S. Zamecnik. © 10Mar50; EP13966. Mary Barbara Zamecnik (W); 24Feb58; R209045.
- THE JESTER; for piano, m G. T. Pattman & Doria H. Bamford. © 18Jan31; EP17482. G. T. Pattman & Doria H. Bamford (A); 28Feb58; R210069.
- JESUS AND HIS TWELVE APOSTLES; vocal album, book 1, no. 1-6, poem by Anne Campbell Stark, m Ward Stephens. © 7Jan31; EP20446. Anne Campbell Stark (A) & Ruth Stephens Lyden (C); 8Jan58; R206424.
- JESUS AND HIS TWELVE APOSTLES; book 2, no. 7-12, for high voices, poem by Anne Campbell Stark, m Ward Stephens. © 7Apr21; EP22215. Anne Campbell Stark (A) & Ruth Stephens Lyden (C of W. Stephens); 9Apr58; R212458.
- JESUS CAN HEAL; w & m Haldor Lillenas. © 17Feb31; EP12888. Haldor Lillenas (A); 2May58; R214071.
- JESUS CHRIST IS BORN; Romanian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19414. Nina K. Salama (W); 24Mar58; R211294.
- JESUS HATH LOVED ME; w William M. Runyan, m Thomas Moll Goesselle. (In Gospel melodies, 2d series. © 1Sep30; EP17929. Charlotte Noll Goesselle (A); 8Jan58; R205927.
- JESUS IS CALLING THREE HOME; w M. A. Jackson, m Haldor Lillenas. © 20Jan31; EP20384. Haldor Lillenas (A); 2May58; R214062.
- JESUS IS CALLING YOU; w & m Walter Jones. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215695.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 24Apr31; EP23600. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214321.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM: arr. © 24Apr31; EP23601. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214322.
- JESUS IS MY NEIGHBOR; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM: arr. © 24Apr31; EP23602. Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214323.
- JESUS IS PASSING THIS WAY; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15380. Charles Brandon Booth (C); 28Apr58; R213670.
- JESUS IS THE WAY; w & m Worth Williams. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215656.
- JESUS OF NAZARETH, KING; S.S.A., w, m & arr. Bernard Hamblen, with organ or piano acc. NM: arr. © 10Feb31; EP21106. Bernard Hamblen (A); 11Feb58; R208654.
- JESUS PAVED THE WAY; w & m L. O. Bynum. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215695.
- JESUS TAUGHT ME HOW TO SMILE; w J. R. Baxter, Jr., m Virgil O. Stamps. © 15Sep30; EP19545. J. R. Baxter, Jr. (A); 11Apr58; R212668.
- JESUS WILL ANSWER YOUR PRAYER; w Alfred Barratt, m Bertha Mae Lillenas. © 15Dec30; EP19767. Haldor Lillenas (W); 24Jan58; R207478.
- JESUS WILL COME AGAIN; w & m Luther L. Lovett. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215655.
- LE JEUNE VIOLONCELLISTE; collection de morceaux classiques pour violoncelle et piano en 5 volumes, choisis, annotes, transcription et revision par Louis Raymond Feuillard, 1. vol. B. NM: transcription. © 15Nov30; EP15783. Andre Patte (E); 1May58; R214178.
- JIG TIME; by Ted Weems & Country Washburn. © 15May31; EP23190. Ted Weems & Country Washburn (A); 15May58; R214751.
- JIM. SEE Ah! les hommes. la-bas...dans mon pays.
- JIM HACKETT, CHAMPION. SEE Dolores-walce. Pres de toi.
- JIMMIE THE KID; w & m Jimmie Rodgers & Bob Neville. © 23May31; EU40349. Carrie Rodgers (W); 23May58; R215548.
- JIMMIE'S MEAN MAMA BLUES; w & m Walter O'Neal, Bob Sawyer & Jimmie Rodgers. © 3Feb31; EP21256. Carrie Rodgers (W); 4Feb58; R208276.
- JO-JO-JOSEPHINE; w & m Billy Moll & Thomas Waller. © 21Oct30; EU29466. Thomas W. Waller, Jr. (C); 19Mar58; R210592.
- A JOB WITH A FUTURE; from Blue coast, w Leo Robin, m Richard A. Whiting & Franke Harling. © 8Apr30; EU20166. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213204.
- JOE; from Roadhouse, lyric: Jack Meskill, m Con Conrad. © 8May30; EU21463. Movietone Music Corp. (PWH); 18Apr58; R213610.
- JOE; From the Movietone [film] Wild company, lyric by Jack Meskill, m Con Conrad. © 3Apr31; EP22327. Movietone Music Corp. (PWH); 18Apr58; R213637.
- JOE JAZZ; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU11996. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213190.
- JOHN HIGHLANDMAN; arr: The white cockade, poem by Bert Burns, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser. 5, no. 8) © 19Feb30; EP9666. Lady Helen Bantock (W); 2Jan58; R205379.
- JOHN MCCORMACK PRODUCTION. SEE I feel you near me. The rose of Tralee.
- JOHN PELL; arr. Ralph L. Baldwin. NM: arr. for 3-part boys' voices, TBB. © 17Feb31; EP21837. Marion Baldwin Cranston, Barbara Baldwin Mix, Dorothy Baldwin McCray & Elizabeth Baldwin Jackson (C); 28Feb58; R210151.
- JOHNNY NOBLE'S COLLECTION OF ANCIENT AND MODERN HULAS; by Johnny Noble. © 19Jun31; EP23780. Mrs. Chester Matson (W of J. Noble); 20Jun58; R216601.
- JOHNNY WAGER; unison song, w Wilfrid Thorley, m Alec Rowley. (Winthrop Rogers ed.) © 15May31; EP19010. Sheila Rowley (W); 16May58; R214707.
- LA JOLIE FILLE DE SCORESBY; Berce nous, de Nord 70-22*, paroles de Vincent Telly, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Dec30; EP17057. Rene Mercier (A); 8Apr58; R212575.
- LES JOLIS MOTS D'AMOUR; de l'operette Begonia, de Rene Mercier, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13316. Eugenie Micsunesco Salabert (W); 20Jan58; R207236.
- JOLLY ALONG; w Elmer Lincoln, pseud. of R. F. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EP16048. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Pete Hammond (A); 6Jan58; R205891.
- JOLLY JOKER. SEE Warum gerade du?

- THE JOLLY TINSMITH MARCH. Der Pfannen-
flicker, by Karel Eghtner. Orchestra parts. © 1Dec30; EP20293.
Vitek-Elsnic Co. (FWH); 28Mar58; R212042.
- THE JOLLY TINSMITH MARCH. Der Pfannen-
flicker, by Karel Eghtner. Band
parts. © 1Dec30; EP20294. Vitek-
Elsnic Co. (FWH); 28Mar58; R212043.
- DER JONGLEUR; aus den Burlesken von
Ernst Toch, op. 31, no. 3. Klavier.
© 20Mar30; EP10370. Ernst Toch
(A); 17Dec57; R205495.
- JOTA. Spanish dances, by Maria Grever.
© 18Mar31; EU37925. Charles Grever
& Carmen Livingston (C); 18Mar58;
R210584.
- JOU L'POUNT D'IO MIRABEL. Au pont de
Mirabel, de Chants d'Auvergne, 4.
serie, no 1, recueilli et harmonise
par Joseph Canteloube. NM: adapta-
tion & harmonization. © 15Nov30;
EP15797. Guy Canteloube (C); 8Apr58
R212477.
- JOUR. SEE
Serenade.
- UNE JOURNEE A VERSAILLES; ouverture, de
Marc Delmas, arr. par Francis Sala-
bert, orchestra. Piano-conductor
score & parts. NM: arr. 10Jul30;
EP13305. Eugenie Micsunesco Sala-
bert (W); 20Jan58; R207228.
- JOY BELLS; a Frank M. Lynn, w Mrs.
Frank M. Lynn. (In Cheerful chimes)
© 15Sep30; EP116009. Stamps-Baxter
Music & Print. Co. (FWH); 19May58;
R215663.
- JOY ENOUGH FOR ALL; w W. Lee Higgins,
w J. R. Baxter, Jr. (In Cheerful
chimes) © 15Sep30; EP116009.
J. R. Baxter, Jr. (A); 19May58;
R215681.
- JOYEUSE AUBADE; no 3, [from] Croquis
d'automne, piano, de J. Guy Ropartz.
© 10Jul30; EP13274. Jacques Ropartz
(C); 25Feb58; R209622.
- JOYOUS; piano, by Francis Gwynn, pseud.
of Frank H. Grey. © 26May21.
EP24148. Marjorie G. Fitzpatrick,
Marion G. Adossides & Wendell B.
Grey (NK); 26May58; R215249.
- JUBILATE DEO; m Ignatius M. Wilkens,
w: Psalm 99, verses 1,5,6 & 7.
Revising & arranging for S.A.T.B.
by J. Alfred Schehl. NM: revising
& arranging. © 27Nov30; EP19349.
J. Alfred Schehl (A); 16Jun58;
R216669.
- JUBILATE DEO; m Ignatius M. Wilkens,
w: Psalm 99, verses 1, 5, 6, 7
revising & arranging for T.T.B.B.
with organ; J. Alfred Schehl.
NM: revising & arranging. © 27Nov30;
EP19350. J. Alfred Schehl (A);
16Jun58; R216670.
- JUBILATE IN B MINOR; SATB with organ
acc. w & Harvey Gaul. © 3May30;
EP15212. Harriet A. Gaul (W);
14Mar58; R210324.
- JUDGMENT DE COLOMBINE. SEE
Complainte.
- JUERGAS. 5 pieces espagnoles, piano
seul, de Raoul Laparra. © 31Dec30;
EP17064. Jules Laparra (C); 8Apr58;
R212582.
- JUGEMENT DE COLOMBINE. SEE
Les libellules.
- JUNE TIME IS LOVE TIME; w Sidney Clare
& Charles Tobias, m Al Sherman.
© 28Feb31; EU35534. Sidney Clare
(A); 28Feb58; R209877.
- JUNE TIME IS LOVE TIME; w Sidney Clare
& Charles Tobias, m Al Sherman.
© 28Feb31; EU25534. Sidney Clare,
Al Sherman & Charles Tobias (A);
5Mar58; R210071.
- JUNE TIME IS LOVE TIME FOR EVERYONE
BUT ME; w Sidney Clare & Charles
Tobias, m Al Sherman. © 12Mar31;
EU36179. Sidney Clare (A);
12Mar58; R210419.
- JUNE TIME IS LOVE TIME FOR EVERYONE
BUT ME; w Sidney Clare & Charles
Tobias, m Al Sherman. © 12Mar31;
EU36179. Sidney Clare, Charles
Tobias & Al Sherman (A); 13Mar58;
R210658.
- JUNE TIME IS LOVE TIME FOR EVERYONE
BUT ME; w Sidney Clare & Charles
Tobias, m Al Sherman, with ukulele
arr. May Singhi Breen. © 14May31;
EP22978. Charles Tobias (A);
14May58; R214600.
- JUNE TIME IS LOVE TIME FOR EVERYONE
BUT ME; w Sidney Clare & Charles
Tobias, m Al Sherman, with ukulele
arr. May Singhi Breen. © 14May31;
EP22978. Sidney Clare (A); 14May58;
R214601.
- JUNE TIME IS LOVE TIME FOR EVERYONE
BUT ME; w Sidney Clare & Charles
Tobias, m Al Sherman, with ukulele
arr. May Singhi Breen. © 14May31;
EP22978. Sidney Clare, Charles
Tobias & Al Sherman (A); 16May58;
R214973.
- JUNGER DUNKLER HERR SUCHT ANSCHLUSS;
m Mischa Spoliansky, simplified arr.
Nico Dostal. NM: arr. © 10Apr31;
EP18094. Boosey & Hawkes Inc. (FWH);
11Apr58; R212696.
- JUNGER DUNKLER HERR SUCHT ANSCHLUSS;
m Mischa Spoliansky, arr. Nico
Dostal. Orchestra parts with piano
& text. NM: arr. © 10Apr31;
EP18227. Boosey & Hawkes Inc. (FWH);
11Apr58; R212697.
- JUNGLE CAPERS; by Leo A. Kempinski.
Piano conductor. © 28Sep31;
EP23202. Leo A. Kempinski (A);
7Mar58; R210340.
- JUNGLE SHORT. SEE
The wall of the Congo trail.
- JUNIOR ORCHESTRA POLLO. SEE
Edward Russell's junior orchestra
Pollo.
- JUPITER SYMPHONY. SEE
Minuet from the Jupiter symphony.
- JUST A BLUE-EYED BLONDE; w Gus Kahn,
m Ted Florito, with ukulele arr.
Geo. J. Trinkaus. © 13May31;
EP23512. Grace Leboy Kahn (W);
13May58; R214584.
- JUST A BLUE-EYED BLONDE; w Gus Kahn,
m Ted Pio Rito, ukulele arr. Geo. J.
Trinkaus. © 13May31; EP23512.
Grace LeBoy Kahn (W) & Ted Pio
Rito (A); 13May58; R214733.
- JUST A COUPLE OF RAILROAD MEN; w
George Wagner, m J. Russel Robin-
son. © 23Dec29; EU14818.
Loew's Inc. (FWH); 27Dec56; R206460.
- JUST A CRAZY SONG, HA-HA-HA, HO-DE-HO;
w Spencer Williams, m Chick Smith
& Spencer Williams. © 21Jan31;
EU35523. Spencer Williams (A);
21Jan58; R206960.
- JUST A CRAZY SONG, HI-HI-HI; w & m
Chick Smith & Spencer Williams.
© 12Mar31; EP21782. Spencer Wil-
liams (A); 14Mar58; R210548.
- JUST A KISS FOR NOW GHERIE; from
Hell's bells, lyric by Joseph Mc-
Carthy, m James F. Hanley.
© 11Apr30; EU20086. Twentieth Cen-
tury Music Corp. (FWH); 18Mar58;
R210958.
- JUST A KISS TO TREASURE; w George
Wagner, m Edward Ward. © 11May31;
EU39372. George Wagner (A);
12May58; R214476.
- JUST A KISS TO TREASURE; lyrics by
George Wagner, m Edward Ward.
© 11May31; EU39372. Loew's Inc.
(FWH); 13May58; R216513.
- JUST A LITTLE BIT OF LOVIN' WHEN YOU
FEELING LONESOME; w & m Fred Fisher.
© 14Jan31; EU33181. Loew's Inc.
(FWH); 16Jan58; R216716.
- JUST A LITTLE BIT OF LOVIN' WHEN YOU'RE
FEELING LONESOME; w & m Fred Fisher.
© 14Jan31; EU33181. Anna Fisher (W);
15Jan58; R206995.
- JUST A LITTLE CLOSER; w Howard Johnson,
m Joseph Meyer. © 7Jun30; EU23021.
Loew's Inc. (FWH); 10Jun57; R206504.
- JUST A LITTLE CLOSER; from Remote con-
trol, ukulele arr. Milt Coleman,
lyric: Howard Johnson, m Joseph
Meyer. © 10Jul30; EP16662. Loew's
Inc. (FWH of H. Johnson & J. Meyer);
10Jul57; R206542.
- JUST A LITTLE DANCE, MAM'SELLE;
w Charles O'Flynn & Ben Gordon, m
Feta Wendling. © 11Aug30; EU26260.
Charles O'Flynn (A); 21May58;
R214851.
- JUST A LITTLE SWEETER THAN THE REST,
m Franz Doelle, English w Sammy
Lerner, ukulele arr. S. M. Zoliat.
NM: English w. © 14Apr31; EP22469.
Sammy Lerner (A); 28Apr58; R213654.
- JUST A LITTLE WHILLE; w L. O. Bynum
& B. B. Edmiston, w L. O. Bynum.
(In Cheerful chimes) © 15Sep30;
EP116009. Stamps-Baxter Music &
Print. Co. (FWH); 19May58; R215714.
- JUST A MOONLIGHT MEMORY; w Stella
Unger, m Peter Tinturin & Harold
Stern, ukulele arr. S. M. Zoliat.
© 24Mar31; EP21822. Stella Unger &
Peter Tinturin (A); 25Mar58; R211503.
- JUST A SHADE CORN; for orchestra, m
Abe Maule, arr. Donald Redman.
© 20Nov30; EP19733. Abe Maule (A);
27Dec57; R208529.
- JUST A STEP! From standard songs of
evangelism, w & m Ballington Booth.
© 28Apr30; EP15888. Charles Brandon
Booth (C); 28Apr58; R213678.
- JUST AN OLD FRIEND DOWN BY THE RIVER
BEND; w Jo Trent, m Fred Phillips.
© 23Jun31; EU41408. Annette Phil-
lips (W); 23Jun58; R216835.
- JUST AN OLD SPANISH CUSTOM; w & m
Clarence Gaskill. © 4Mar30;
EU17983. Clarence Gaskill & Watman
(W); 9Jan58; R209556.
- JUST ANOTHER DREAM OF YOU; w Steve
Nelson, m Johnny Burke. © 1Apr31;
EP22827. Johnny Burke (A); 1May58;
R213875.
- JUST ANOTHER RENDEZVOUS; with ukulele
arr. Milt Coleman, w Sam M. Lewis,
m Jesse Greer. © 21Jan31; EP20671.
Jesse Greer (A); 21Jan58; R206964.
- JUST ANOTHER RENDEZVOUS; w Sam M.
Lewis, m Jesse Greer, ukulele arr.
Milt Coleman. © 21Jan31; EP20671.
Sam M. Lewis & Jesse Greer (A);
22Jan58; R207836.

- JUST AS YOU ARE, SWEETHEART; w & m Albert M. Gardner, Jr. © 10Apr30; EU20065. Albert M. Gardner, Jr. (Bert Gardner) (A); 9Jan58; R205942.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Sidney Clare (A); 24Jun58; R216858.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Sam H. Stept (A); 24Jun58; R216859.
- JUST BETWEEN US TWO; w Sidney Clare & Charles Tobias, m Sam H. Stept. © 24Jun31; EP23891. Romick Music Corp. (FWH of S. H. Stept), Sidney Clare & Charles Tobias (A); 24Jun58; R217052.
- JUST FOR TONIGHT; w Tom Ford, pseud. of Lester O'Keefe, m Earl Lawrence & Jack Mason. © 9Jan31; EP20545. Lester O'Keefe, Earl Lawrence & Jack Mason (A); 9Jan58; R206425.
- JUST FOR YOU; w Arnold New, m Lew Lewis, ukulele arr. Arnold New. © 25Mar31; EP21802. Arnold New (A); 25Mar58; R21502.
- JUST HANGIN' AROUND; w Henry Reich, Jr., m Walter Bishop. © 14May31; EU39479. Walter Bishop (A); 14May58; R214599.
- JUST IMAGINE. SEE Mothers ought to tell their daughters.
- JUST KEEN ABOUT YOU; w & m Fred Fishen. © 18Aug30; EU26506. Anna Fisher (W); 7Mar58; R210677.
- JUST LIKE A BUMBLE BEE LOOKIN' FOR A HONEY LIKE YOU; w & m Nat Asherman. © 27Mar31; EU57050. Nat Asherman (A); 20Mar58; R211646.
- JUST LIKE A FALLING STAR; w Hy Zaret & Irving S. Roberts, m Irving S. Roberts. © 30Jun30; EU24300. Hy Zaret (A); 18Jun58; R216551.
- JUST LIKE FRANKIE AND JOHNNIE; w George Wagner & Irving Kahal, m J. Russel Robinson. © 3Feb31; EU34106. George Wagner (A); 3Feb58; R207908.
- JUST LIKE FRANKIE AND JOHNNIE; w George Wagner & Irving Kahal, m J. Russel Robinson. © 3Feb31; EU34106. Alice Kahal (W); 3Feb58; R207909.
- JUST LIKE FRANKIE AND JOHNNIE; w George Wagner & Irving Kahal, m J. Russel Robinson. © 3Feb31; EU34106. George Wagner & J. Russel Robinson (A); 3Mar58; R209618.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & George Wagner, m J. Russel Robinson, with banjulele banjo & ukulele arr. Keech. © 22May31; EP2110. George Wagner (A); 22May58; R214869.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & Geo. Wagner, m J. Russel Robinson, with banjulele banjo & ukulele arr. Keech. © 22May31; EP2110. Alice Kahal (W); 22May58; R214870.
- JUST LIKE FRANKIE AND JOHNNY; w Irving Kahal & Geo. Wagner, m J. Russel Robinson, arr. for banjulele banjo & ukulele by Keech. © 22May31; EP2110. Alice Kahal (W), Geo. Wagner & J. Russel Robinson (A); 23May58; R215359.
- JUST LIKE IN A STORY BOOK; from High society blues; lyric by Joseph McCarthy, m James F. Hanley. © 28Jan30; EU16348. Movietone Music Corp. (FWH); 13Jan58; R206591.
- JUST LIKE IN A STORY BOOK; from High society blues; lyric by Joseph McCarthy, m James F. Hanley, arr. Helmy Kresa. © 9Apr30; EP14673. Movietone Music Corp. (FWH); 18Mar58; R210924.
- JUST LIKE YOU. SEE Dolce mia canzon.
- JUST ONE BIG NIGHT WITH LITTLE YOU; lyrics: George Ward, m Reggie Montgomery. © 23Mar31; EU36818. Loew's Inc. (FWH); 6Jun58; R216077.
- JUST ONE LITTLE KISS; w & m R. Fleming & R. Townsend. © 20May31; EU40310. R. Fleming & R. Townsend (A); 10Jun58; R216171.
- JUST ONE MORE CHANCE; w & m Sam Coslow & Arthur Johnston. © 27Apr31; EU37833. Veronica Johnston (W); 28Apr58; R213657.
- JUST ONE MORE CHANCE; w & m Sam Coslow & Arthur Johnston. © 27Apr31; EU38783. Famous Music Corp. (FWH of S. Coslow & A. Johnston); 29Apr58; R214509.
- JUST ONE MORE CHANCE; w Sam Coslow, m Arthur Johnston. © 1Jun31; EP23231. Veronica Johnston (W); 2Jun58; R215606.
- JUST ONE MORE CHANCE; lyrics by Sam Coslow, m Arthur Johnston. © Famous Music Corp. (FWH); 3Jun58; R216627.
- JUST ONE MORE TIME; w & m Wesley Wilson. © 8Jan31; EU32912. Wesley Wilson (A); 13Jan58; R206623.
- JUST WAIT AND SEE SWEETHEART; from Kibitzer, w Leo Robin, m Richard A. Whiting. © 20Nov29; EP11012. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 4Nov57; R209856.

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- KADUBEC; fantasia-selection sur les motifs de l'opérette par Maurice Yvain, orchestre. Piano-conductor score & parts. © 10Jul30; EP13318. Maurice Yvain (A); 20Jan58; R207238.
- KADUBEC; fantasia selection sur les motifs de l'opérette par Maurice Yvain, pour piano. © 10Jul30; EP13391. Maurice Yvain (A); 20Jan58; R207250.
- KALEPONI; w Naukana Glee Club, m Bina Mossman. © 28May30; EU22500. B. Mossman (A); 24Mar58; R211229.
- KAMENOI OSTROK. By Anton Rubinstein, transcribed by Edward Shippen Barnes for organ. MM transcription. © 20Nov30; EP19181. Dorothy M. Barnes (W); 15Apr58; R214233.
- KAMMERMUSIK NO. 6; von Paul Hindemith, op. 46, Nr. 1, Viola d'amore und Kammerorch. Partitur. © 20Dec30; EP15666. Paul Hindemith (A); 10Feb58; R208607.
- KAMPF UND SIEG. Battle and victory. Für grosses Orchester, von Richard Strauss. © 22Apr30; EP11824. Heinrichshofen's verlag (FWH); 11Apr58; R212395.
- KANSAS WAS NEVER LIKE THIS; lyric: Roy Turk, m Fred E. Ahlert. © 23Dec29; EU41822. Loew's Inc. (FWH); 27Dec56; R206464.
- KANTATE NR. 3. SEE Ach Gott wie manches Herzeleid.
- KANTATE NR. 50; Munch ist das Heil und die Kraft, Offenbarung St. Johannis, cap. 12, v. 10, English version by E. H. Thorne, Klavierauszug arr. von Guenter Raphael, Doppelchor. NM; arr. & German & English text. © 20Nov30; EP15275. Guenter Raphael (A); 29Jan58; R207963.
- KASSIE JONES; w & m Furry Lewis. © 22Apr31; EU39107. Peer International Corp. (FWH); 22Apr58; R213600.
- KAUTIOUS KITTINS; piano solo, by Silvio De Rienzo. © 26May30; EP16018. Silvio De Rienzo (A); 14Mar58; R210527.
- KEEP A SONG IN YOUR SOUL; w & m Thomas Waller & Alexander Hill. © 8Dec30; EP19528. Viola Hill (W), Yvonne Hill (C) & Thomas Waller (C); 31Dec57; R208495.
- KEEP KISSABLE; w & m Bence Russell. © 22Apr31; EU38653. Bence Russell (A); 22Apr58; R213474.
- KEEP KISSABLE; by Bence Russell. © 26May31; EP25524. Bence Russell (A); 27May58; R215831.
- KEEP OUT OF THE RAIN; w & m Fred Fisher. © 6Oct30; EU28855. Anna Fisher (W); 14Jan58; R208219.
- KEEP YOUR LAMP TRIMMED AND BURNING; m W. Allan Sims, w Vida Munden Nixon. (In Cheerful chimes) © 15Sep30; EP116809. Stamp-Baxter Music & Print. Co. (FWH); 19May58; R215637.
- KEEP YOUR SHIRT ON. De R. Ch. Martin, arr. Francis Salabert. Orchestre. Parties avec piano conductor. NM; arr. © 26Dec30; EP16922. Eugénie Micsunesco Salabert (W); 8Apr58; R212521.
- KELLY'S SPECIAL; w & m Willie Kelly. © 11May31; EU39800. Willie Kelly (A); 13May58; R214559.
- KELLY'S VACATION. SEE Do I know you? Do you feel the difference. Go home and tell your mother. I'm learning a lot from you. In a ritzy suite. Like Kelly can. Moonlight and dancing. Now and always. A smart little theme song. Whistling in the dark.
- KENTUCKY; w & m Clint R. Carpenter. © 25Sep30; EP12092. Clint R. Carpenter (A); 27Mar58; R211718.
- KENTUCKY MOON; m W. C. Lindemann, lyric Jack Scholl. © 23Jan31; EP20728. W. C. Lindemann & Jack Scholl (A); 27Mar58; R211719.
- KET ENEK. SEE Zwei Lieder.
- KEY TO MY HEART; by Harry Petersen Nissen. © 18Nov30; EU30811. Harry Petersen Nissen (A); 14Feb58; R208844.
- KEYBOARD KURIOS; piano solo, by Silvio De Rienzo. © 26May30; EP16017. Silvio De Rienzo (A); 14Mar58; R210526.

- KIBITZER. SEE
Just wait and see sweetheart.
- KID RUBB; by David Broekman, arr. Wm. W.owitz. Orchestra parts. © 29Dec30; EP20367. David Broekman (A); 5Mar58; R210135.
- KIKI; melody with piano acc., by Alfred Newman. © 18Feb31; EU4903. Alfred Newman (A); 19Feb58; R209107.
- KIKI; piano, by Alfred Newman. © 18Feb31; EU4905. Alfred Newman (A); 19Feb58; R209110.
- KIKI STRUT; piano, by Alfred Newman. © 18Feb31; EU4905. Alfred Newman (A); 19Feb58; R209109.
- THE KIND OF A MAN FOR ME; w George Wagner, m J. Russel Robinson. © 9Sep30; EU27590. Loew's Inc. (PWH); 10Sep57; R206512.
- KINDER WIR FAHR'N AM RIESENRAD. SEE
O duuce Vienna.
- THE KING COMETH; a choral cantata for Christmas, for 2-part chorus of women's voices, m R. M. Stultz, w from the scriptures. Vocal score with organ acc. © 5Sep30; EP17730. Ethel E. Lewis (NK); 20Feb58; R209031.
- KING OF GLORY, KING OF PEACE; anthem for unaccompanied voices, m Arthur S. Warrell, w George Herbert. © 15May30; EP23570. Daisy Warrell (W); 24Feb58; R211280.
- THE KING OF LOVE; w Sir H. W. Baker, m Daniel Protheroe, 2-part chorus for junior choir, S.A., with organ acc. © 25Nov30; EP19482. Helen Protheroe Baker, m Daniel Harris Protheroe (C); 29Jan58; R209165.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham. NM: arr. © 20Dec30; EP19903. Amy Armitage (W of Noel Gay) & Virginia Thesiger (C of Harry Graham); 24Dec57; R206790.
- THE KING'S HORSES AND THE KING'S MEN; for orchestra, by Noel Gay & Harry Graham, arr. Debroy Somers. NM: arr. © 22Dec30; EP19977. Lawrence Wright Music Co. Ltd. (PWH of Debroy Somers); 24Dec57; R206791.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham, arr. Art McKay, orch. parts with words & vocal trio, T.T.B., arr. Albert Adam. NM: arr. © 3Jan31; EP20447. Lawrence Wright Music Co. (PWH of A. McKay); 23Jan58; R207696.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham, arr. Lester Brockton. Band parts. NM: arr. © 13Feb31; EP21142. Lawrence Wright Music Co. (PWH of L. Brockton); 19Feb58; R209339.
- THE KING'S HORSES AND THE KING'S MEN; by Noel Gay & Harry Graham, male quartet arr. Ray Bloch. NM: arr. © 2Mar31; EP21474. Leo Feist, Inc. (PWH of R. Bloch); 21Mar58; R211190.
- KISMET; piano, by Gus Edwards. © 2Mar31; EU56624. Loew's Inc. (PWH); 25Mar58; R211584.
- KISS ME BACK TO HEAVEN; w & melody by Irving Kahal, Sammy Fain & Pierre Norman. © 21May31; EU41051. Famous Music Corp. (PWH); 21May58; R214964.
- KISS ME GOODNIGHT; w J. E. Dempsey, m Joseph A. Burke. © 2Mar31; EP21431. M. Witmark & Sons (PWH of J. E. Dempsey), James F. Burke & Tevess M. Faber (C of J. A. Burke); 4Mar58; R210119.
- KISS ME, KATIE; m Robert A. King & Ted Fiorito. © 10Jun31; EU40888. Ted Fiorito (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 11Jun58; R216144.
- KISS OF SPRING; w Averil Maynard, m Walter Rolfe, arr. for soprano, alto, bass & piano by R. E. Hildreth, w arr. Averil Maynard. NM: arr. © 19Jan31; EP20829. Walter Jacobs, Inc. (PWH of A. Maynard & R. E. Hildreth); 22Jan58; R207742.
- THE KISS THAT MADE A FOOL OF ME; m J. Fred Coots, w Lou Davis, ukulele arr. May Singli Breen. © 13Mar30; EP14034. J. Fred Coots & Lou Davis (A); 13Mar58; R210980.
- THE KISS THAT YOU'VE FORGOTTEN IS THE KISS I CAN'T FORGET; w Dorothy Dick Link, m Harry Link. © 16May31; EP23633. Dorothy Dick (A) & Dorothy Dick Link (W); 16May58; R214974.
- THE KISS THAT YOU'VE FORGOTTEN IS THE KISS I CAN'T FORGET; w Dorothy Dick, m Harry Link, ukulele arr. May Singli Breen. © 29May31; EP23206. Dorothy Dick (A) & Dorothy Dick Link (W); 2Jun58; R215941.
- KISS-WALTZ. SEE
Kuss-Walzer.
- KLAEGE. SEE
Air grave.
- KLAVIERSTÜCKE; von Conrad Beck, Nr.1-6. © 26May30; EP11598. Conrad Beck (A); 5Mar58; R210053.
- KLAVIERSTÜCKE. SEE
Drei Klavierstücke.
- KLEINE CHORALMOTTEN. SEE
Sechs kleine Choralmotetten.
- KLEINE FESTTAGSMUSIK; 5 Stücke, pf., von Othmar Wetschky. © 28Jul30; EP15587. Maria Wetschky (W); 2Apr58; R212309.
- KLEINE FRAUENCHORE. SEE
Drei kleine Frauenchöre.
- KLEINE LUSTSPIEL-SUITE. For orchestra, op.37, by Hermann Wulsch. © 4Oct30; EP14161. Paula Wunsch (W); 15May58; R214612.
- KLEINE NACHTMUSIK. SEE
Serenade.
- KLEINE OUVERTURE; zur Oper Der Fischer, von Ernst Toch. For orch. Partitur. (Edition Schott, No. 334.) © 15Sep30; EP13522. Ernst Toch (A); 16Apr58; R213223.
- EINE KLEINE REISE IM FRÜHLING MIT DIR; w & m Fritz Rotter & Walter Jurmann, Klav. arr. von Walter Borchert. © 19Feb31; EP28037. Fritz Rotter & Walter Jurmann (A); 23Jun58; R216712.
- KLEINE SINFONIE; von Paul Juon, op.87, für Streichorchester. Partitur und Klavier. (Gradus ad Symphoniam, Unterstufe, Heft 8) © 17Dec30; EP15553. Irsa Juon (C); 7Mar58; R209857.
- KLEINE SONATE; no.8, für Klavier, von Daniel Ruymenan. © 30Jun30; EP12333. Daniel Ruymenan (A); 3Feb58; R207982.
- KLOSTERGLOCKEN. By Bernhard Derksen, orch. Piano-conductor score & parts. © 2Jan30; EP11854. Bernhard Derksen (A); 17Dec57; R205491.
- THE KNIGHT ERRANT; overture, for band, by Chas. O'Neill. With solo B flat cornet conductor. © 9Jul30; EP16652. Rubank, Inc. (PWH); 5Jun58; R215783.
- KOBOLD. SEE
Fuck.
- KÖNIG VON PARIS. SEE
Gute Fahrt, mein Matros.
- KONINGSMARK. SEE
Dans les flammes.
Page breve.
Prelude et cortège funebre.
- KOL NIDRE. Hebraische Melodie, Arr. Leo Artok. Salon Orch. Stimmen, mit Piano Direktion und Violino I Direktion. (Domesticum, no.87) NM: arr. © 3Jul30; EP12607. B. Schott's Sohne (PWH of L. Artok); 16Apr58; R213217.
- KOL NIDRE. According to tradition: Lewandowski, rearr. of text by Abraham Wolf Binder. NM: rearr. © 25Jun30; EP17038. Abraham Wolf Binder (A); 4Jun58; R215896.
- KOLOMYJKA UKRAINSKA. Arr. for concertina by Joseph P. Elnic. © 1Dec30; EP20298. Vitak-Blenic Co. (PWH); 28Apr58; R212045.
- KONÜDIE IN VENEDIG; Operette in 3 Akten, von Günther Biblo und Oskar Felix, Musik von Walter W. Goetze. Klavier-Auszug. © 21Jun30; EP12951. Walter W. Goetze (A); 18Jun58; R216546.
- KONZERT; von Karl Marx, op.9. Klavier und Orchester Stimmen. Partitur. © 30Oct30; EP15151. Karl Marx (A); 23May58; R214898.
- KONZERT C DUR; op.21, Violine und Orchester, von Guenter Raphael. Partitur. © 22Dec30; EP15962. Guenter Raphael (A); 29Jan58; R207974.
- KONZERT FUER BRATSCHHE UND ORCHESTER; von Karl Marx, op.10. Partitur zugleich Klavierauszug. © 19Sep30; EP14443. Karl Marx (A); 23May58; R214896.
- KONZERT IN D MOLL; op.22, 2 Klaviere, von Paul Kletzki, Bearbeit. von Komponisten. Partitur. © 14Nov30; EP15605. Paul Kletzki (A); 29Jan58; R207977.
- KONZERTMUSIK; von Paul Hindemith, Solobratsche und grösseres Kammerorch. Partitur. © 20Nov30; EP15088. Paul Hindemith (A); 10Feb58; R208605.
- KONZERTMUSIK; von Paul Hindemith, Klavier, Blechbläser und Harfen. Partitur mit unterlegtem Klavierauszug von Franz Willms. © 29Dec30; EP15967. Paul Hindemith (A) & Mechthild de Caballero-Willms (W); 10Feb58; R208611.
- KONZERTSTÜCK; op.19, Violine und Klavier, m Egon Kornauth. © 26Sep30; EP15586. Egon Kornauth (A); 2Apr58; R212293.
- KUENSTLERLEBEN. Artist's life. Von Johann Strauss, op.316, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9274. B. Schott's Sohne (PWH of L. Artok); 23Dec57; R205499.

KUSS-WALZER. Kiss-waltz. Aus Der Justice Krieg, by Johann Strauss, op. 400, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9287. B. Schott's Soehne (FWH of L. Artok); 23Dec57; R205511.

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LA-BAS...DANS MON PAYS; de l'opérette J'im, sur le chanson de Pierre Manaut et Andre Honez, musique de Georges Ghestem. Orch. ptes. avec pf.-conductor et paroles. © 10May30; EF12714. Georges Ghestem (A); 21Feb58; R209522.

LADIES OF THE DANCE; from The Dance of 11fe, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 20Sep29; EP9581. Eleanor U. Whiting (W), Barbara Whiting & Margaret Whiting (C); 24Sep57; R210373.

LADY DETECTIVES. SEE Opening: Lady Detectives.

LADY GODIVA; w & m Andy Rice. © 23Mar31; EW56319. Loew's Inc. (FWH); 6Jun58; R216078.

A LADY MUST LIVE; from America's sweetheart, with ukulele acc. by S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 20Feb31; EP21374. Richard Rodgers (A); 21Feb58; R209137.

A LADY MUST LIVE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, like arr. S. M. Zoltai. © 20Feb31; EP21374. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 21Feb58; R209610.

LADY OF SPAIN; w Erell Reeves, m Tolchard Evans. © 24Feb31; EF17297. Tolchard Evans & Erell Reeves (A); 27Feb58; R209358.

LADY OF THE CAMELLIAS. SEE Reverte.

LADY PLAY YOUR MANDOLIN; w Irving Caesar, m Oscar Levant, with ukulele arr. S. M. Zoltai. © 29Dec30; EP20376. Irving Caesar & Oscar Levant (A); 31Dec57; R205699.

LADY TAMBOURINE; w Ted Koehler, m Serge Walter. © 27May31; EP21374. Ted Koehler (A); 27May58; R215272.

LAETAR; par Charles Tournemire, op. 56, grand orgue (L'orgue mystique; Cycle de Paques, no 15). © 26Dec30; EP16946. Claire Espir Tournemire (W); 8Apr58; R212539.

LAMENT; poem by Wordsworth, m F. B. Pitfield, arr. for tonic sol-fa. T.T.B.B., by William George Glock. NM: arr. © 20Feb31; EP17262. William George Glock (A); 3Apr58; R212523.

LAMENTO. Spanish lyrics & m Jose Mojica, English version by Dudley Nichols. © 11Feb30; EU16991. Twentieth Century Music Corp. (FWH); 29Jan58; R208151.

LAMENTO; by Francis Gronon. Piano-conductor. © 5Jun31; EP23460. Francis Gronon (A); 9Jun58; R216138.

LAMENTO AFRICANO. SEE African lament.

LAMENTO IN MEMORIA DI UN GIOVANE ARTISTA; orch., by Leone Sinigaglia, op. 38. Partitur. © 31Jul30; EF13586. Luigi Rognoni (E); 14Feb58; R208648.

THE LAND FOR ME; w E. A. Hays, m A. E. Barton. (In Cheerful chimes) © 15Sep30; EP11309. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215650.

LAND OF MYSTERY; lyric: Roy Turk, m Fred E. Ahlert. © 27Nov29; EU13821. Loew's Inc. (FWH); 28Nov56; R206449.

LAND OF PROMISE; poem by Harold Boulton, m Granville Bantock. (Hebrew-dead songs, no. 3) © 12Aug30; EF13824. Lady Helen Bantock (W); 11Mar58; R211465.

LAND OF ROMANCE; overture, by Gerald F. Frazer, arr. for orchestra by R. E. Hildreth. Piano-conductor score & parts. NM: arr. © 23Jan31; EP20961. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 3Feb58; R208224.

LAND OF ROMANCE; overture, by Gerald F. Frazer, arr. for orchestra by R. E. Hildreth. Part. NM: arr. © 28Jan31; EP20962. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 3Feb58; R208225.

LAND OF SMILES. SEE Beneath the window of my love. A cup of tea with you. I love you, you love me. Love what has given you this magic power. Patiently smiling. You are my heart's delight.

LANGUEUR NOCTURNE; poesie de Jean Lahour, musique de Sylvio Lazzari. © 30Jun30; EP13207. Josephine Savoye Lazzari (W); 2Apr58; R212304.

LARGO; from New World symphony by Anton Dvorak, for full orchestra, arr. & scored by E. DeLamater. © 10Apr30; EF14796. Rubank, Inc. (FWH of E. DeLamater); 24Feb58; R209177.

LARGO ASSAI; de Haydn. Arr. for guitar by Francisco Tarrega Elzea. NM: arr. © 8Aug30; EP22187. Union Musical Espanola (FWH); 12Mar58; R210465.

LARIPARI; par Ludwig Siede, orchestre. Piano-conductor score & parts. © 10Jul30; EF15319. Ludwig Siede (A); 20Jan58; R207239.

THE LASS WITH THE DELICATE AIR; by Thomas A. Arne, arr. Ralph L. Baldwin. NM: arr. for 3-part chorus, treble voices, SSA. © 17Feb31; EP21241. Marion Baldwin Cranson, Barbara Baldwin Mtr, Dorothy Baldwin McCray & Elizabeth Baldwin Jackson (C); 28Feb58; R210133.

THE LASSIE I LEFT ON THE SHORE; w & m Thomas M. MacFarlane. © 13May30; EP15489. Margaret J. MacFarlane (W); 12May58; R214456.

LAST DANCE. SEE Glick.

THE LAST MILE BLUES; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 20May30; EU22113. Harrison Godwin Smith (A); 19May58; R214786.

LAST NIGHT IN MY GARDEN OF DREAMS; w Thekla Hollingsworth, m Ernest R. Ball. © 19Jan31; EP21011. Thekla Hollingsworth (A); 20Jan58; R206944.

LAST NIGHT IN MY GARDEN OF DREAMS; w Thekla Hollingsworth Kunzmann, m Ernest R. Ball. © 19Jan31; EP21011.

Thekla Hollingsworth Kunzmann (A) & M. Witmark & Sons (FWH of E. R. Ball); 23Jan58; R207827.

LAST OF THE DUANES. SEE Cowboy Dan.

A LAST SHEAF; 4 pieces for piano, m William Baines, edited by Frederick Dawson. © 24Oct30; EF15112. Mrs. M. A. Baines (E of W. Baines); 11Mar58; R214470.

THE LAST STAGE OF LOVE; w & m E11 Dawson & Dolly Inez. © 3Dec30; EU15553. E11 Dawson (A); 7Jan58; R205906.

A LATE LARK. Die Lerche am Abend, tenor voice & piano, poem by W. E. Henley, German text by Felka Delius, m Frederick Delius, piano score by Eric Penby. (Walthrop Rogers ed.) NM: arr. © 15May31; EF19016. Eric Penby (A); 16May58; R214713.

LATEINISCHER HYMNUS; 4 stimmigen gem. Chor, a cappella, Musik von Hugo Herrmann, op. 53, Nr. 2. Partitur. © 4Aug30; EF13545. Hugo Herrmann (A); 2May58; R214890.

LAUGHING AT THE RAIN; w Joseph George Gilbert, m Noel Gay. © 2May31; EF18854. Amy Armitage (W of N. Gay) & Joseph George Gilbert (A); 6May58; R214295.

LAUGHING DOWN THE LANE; w & m Gerald Benson. © 13May31; EF18115. Gerald Benson (A); 14May58; R214717.

LAUGHING EYES; piano, m Jean Schwartz. © 17May30; EU21917. Movietone Music Corp. (FWH); 18Apr58; R213618.

LAUGHING WHILE MY HEART IS BREAKING; w Sam Lewis & Joe Young, m Abel Baer. © 5Jan31; EP20575. Sam Lewis & Abel Baer (A); 23Jan58; R207022.

LAUGHING WHILE MY HEART IS BREAKING; w Joe Young & Sam Lewis, m Abel Baer. © 5Jan31; EP20575. Ruth Young Grunberg (W of Joe Young); 4Mar58; R210143.

LAURA LOU; w & m Dock Walsh. © 11May31; EU39772. Dock Walsh (A); 13May58; R214542.

LAURAWALZER; aus der Bettelestudent, von Carl Millöcker, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9280. B. Schott's Soehne (FWH of L. Artok); 23Dec57; R205505.

LAURELS & THE LADY. SEE He say go, I say no.

LAZY DAY; lyric by Earl Martin, m George Posford, arr. for banjo/ukulele bsnjo & ukulele: Alvin D. Keech. © 12May31; EF18239. Earl Martin & George Posford (A); 13May58; R214527.

LAZY MELODY; w & m Ralph Rainger. © 12Mar31; EU36356. Famous Music Corp. (FWH); 12Mar58; R210644.

LAZY RIVER; w & m Sidney Arodin & Hoagy Carmichael. © 21Feb31; EP21605. Southern Music Pub. Co., Inc., & Peer International Corp. (FWH of H. Carmichael); 24Feb58; R208917.

LAZY RIVER; w & m Sidney Arodin & Hoagy Carmichael. © 21Feb31; EP21605. Lillian M. Ragan (C of S. Arodin); 24Feb58; R208918.

- LEAD ON, O GLORIOUS CAPTAIN! m Chas. H. Gabriel, w Chas. Asa Smith. © 18Jan31; EP20751. Rodeheaver Co. (FWH); 30Jan58; R208132.
- LEAD THEM RIGHT; w & m C. H. Culbreth. (In Cheerful chimes). © 15Sep50; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215691.
- LEARN TO CROON; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec50; EP20027. Harold Arlen (A); 31Dec57; R208502.
- LEARN TO CROON; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec50; EP20027. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 28Feb58; R210123.
- LEARNING; w Morey Davidson, m Morey Davidson & Arthur Harry Berman. © 21Jan31; EP35533. Morey Davidson & Arthur Harry Berman (A); 29Jan58; R208115.
- LEAVE IT THAT WAY; w Andy Rice, m Fred Fisher. © 23Dec29; BU14823. Anna Fisher (W); 13Nov57; R207197.
- LEAVE IT THAT WAY; paraphrase from The songwriter, m Arthur Lange. © 8Jan30; BU15365. Marjorie Lange (W); 6Jan58; R207955.
- LEAVE IT WITH JESUS; w Lizzie DeArmond, m Luther L. Lovett. (In Cheerful chimes). © 15Sep30; EP116909. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215651.
- LEAVE ME ALONE; by James Thompson & Nick Leyland. © 27May31; EP18354. James Thompson & Nick Leyland (A); 29May58; R215816.
- LEAVE THE REST TO NATURE; from The chance of a night-time, w Val Valentine, m Arthur Young. © 15May31; EP19015. Boosey & Hawkes Inc. (FWH of A. Young); 16May58; R214712.
- LEBEN IN DIESER ZEIT. SEE Der Gesang vom verlorenen Sohn. Man müßte wieder.
- LEBHAFTE WEISE. SEE Air wif.
- LEGEND; no.1 [from] Triptych, op.141, organ, by S. Karg-Elert. © 30Sep50; EP14584. Minna Louise Karg-Elert (C); 11Mar58; R211467.
- LEGENDE; pour violoncelle et orchestre par Jean Cras. Reduction pour violoncelle et piano. NM; reduction. © 30Aug50; EP14200. Adele Paul Cras (W); 19Mar58; R210717.
- LEGENDE; violoncello et pf., m Piero Coppola. © 10Oct30; EP14991. Piero Coppola (A); 3Apr58; R212286.
- LEGNE; m W. S. Kalinnikov & Efrem Zimbalist, Arr. Leo Artok. Salon Orch. Stimmen, m/c Piano Direktion und Violino 1. Direktion. (Domesticum, no.74). © 3Jul30; EP12605. Efrem Zimbalist (A) & B. Schott's Soehne (FWH of L. Artok); 16Apr58; R213215.
- LA LEGENDE DE LA VIERGE DU NIAGARA; Wafa, paroles de Fred Pearly, musique de Jose Padilla, ukulele arr. Francis Salabert. © 26Dec30; EP16706. Jose Padilla (A); 8Apr58; R214809.
- LEGENDS. SEE Three legends.
- LEICHTE MELODISCHE VIOLA-STUDIEN. SEE Vierundzwanzig leichte Melodische Viola-Studien.
- LEISURE MOMENTS; piano, by Al Gifford. © 16Jul30; EU24996. Movietone Music Corp. (FWH); 5Jun58; R215956.
- A LEMON VS. A LIME; lyric & music by Ralph Rainger. © 11May31; EU41040. Famous Music Corp. (FWH of R. Rainger); 13May58; R214508.
- LENOX AVENUE; from The wonder bar, w & m Irving Caesar, Al Jolson & Joseph Meyer, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21831. Mrs. Erie Jolson Krasna (W of A. Jolson); 17Mar58; R210561.
- LENOX AVENUE; from The wonder bar, w & m Irving Caesar, Al Jolson & Joseph Meyer. © 16Mar31; EP21831. Irving Caesar, Joseph Meyer (A) & Erie Galbraith Krasna (W of A. Jolson); 18Mar58; R211231.
- LERCHE AM ABEND. SEE A late lark.
- LET ALL MORTAL FLESH KEEP SILENCE; arr. For mixed voices with organ acc. by Peter Christian Lutkin. NM; arr. © 5Mar50; EP13926. Harris Carman Lutkin (C); 29Jan58; R207701.
- LET GEORGE DO IT; w R. P. Weston & Bert Lee, m Harris Weston. © 30Dec50; EP16057. Maud Harris (W of R. P. Weston), Tom Longmire (B of Bert Lee) & Harris Weston (A); 6Jan58; R205889.
- LET HIM IN; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23078. Geoffrey O'Hara (A); 22May58; R214985.
- LET ME BE LOCKED IN YOUR HEART; w Russell Snow, m Frankie Carl, pseud. of Francis Carlone. © 26May31; EU40069. Frankie Carl (A); 26May58; R215250.
- LET ME DREAM; adapted from Charles G. Dawes' Melody in A major, w & arr. Don Wilson. NM; arr. © 11Apr31; EP22340. Remick Music Corp. (FWH of D. Wilson); 11Apr58; R213275.
- LET ME HUM A HYMN TO HER TONIGHT; by Joe Young & Little Jack Little. © 27Apr31; EP22651. Lois Joe Beavers (C of L. J. Little); 29Apr58; R213920.
- LET ME HUM A HYMN TO HER TONIGHT; w Joe Young, m Little Jack Little. © 27Apr31; EP22651. Ruth Young Grunberg (W of J. Young); 28Apr58; R214046.
- LET ME KNOW YOUR LOVE, SWEETHEART; music for piano, w Mary Katherine Acker, m Bernie Clements. © 12Jan31; EU33038. Mary Katherine Acker (A); 19Feb58; R209468.
- LET MY PEOPLE GO. SEE Go down Moses.
- LET THE LITTLE JOY BELLS RING; w Val Burton, m Sam Messenheimer. © 25Sep30; EU2725. Leew's Inc. (FWH); 26Sep57; R206517.
- LET US DRINK TO THE GIRL OF MY DREAMS; from Paramount on parade, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17185. Abel Baer (A); 14Feb58; R211106.
- LET US HAVE LETTUCE TONIGHT; w George Ward, m Fred Fisher & Reggie Montgomery. © 25Sep30; EU28326. Anna Fisher (W); 14Jan58; R208217.
- LET'S ALL GET EXCITED; w & m Fred Rose. © 14Oct30; EP18353. Lorene Harman Rose (W); 31Mar58; R211818.
- LET'S BE GAY; w & m Marie L. Smith. © 13Jan30; BU15584. Marie L. Smith (A); 7Jan58; R206261.
- LET'S DIM THE LIGHT AND DANCE THE TANGO. SEE Mach' roten Licht, wir wollen Tango tanzen.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Rudy Vallee, Al Sherman & Al Lewis. © 8May31; EU39201. Rudy Vallee (A); 8May58; R214269.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Rudy Vallee, Al Lewis & Al Sherman, ukulele arr. Roy Smeck. © 3Jun31; EP23280. Al Lewis (A); 3Jun58; R215624.
- LET'S DRINK A DRINK TO THE FUTURE; by Rudy Vallee, Al Lewis & Al Sherman, arr. Fred Loring, with male trio arr. Bob Noeltner. Orch. pts. © 1Jun31; EP23230. Al Lewis (A); 21Feb58; R216108.
- LET'S DRINK A DRINK TO THE FUTURE; w & m Al Sherman, Rudy Vallee & Al Lewis (A); 8May31; EU39201. Al Lewis (A); 2Jun58; R216878.
- LET'S GET FRIENDLY; w Jack Yellen & Sid Silvers, m & ukulele arr. Dan Dougherty. © 25Mar31; EP21803. Sabina J. Miller & Edward J. Miller (E of D. Dougherty); 25Mar58; R211097.
- LET'S GET FRIENDLY; w Jack Yellen & Sid Silvers, m Dan Dougherty. © 25Mar31; EP21803. Jack Yellen, Sid Silvers (A) & Advanced Music Corp. (FWH of D. Dougherty); 25Mar58; R213729.
- LET'S GET TOGETHER IN THE MOONLIGHT; w & m Ben Ryan. © 15Apr31; EU38113. Ben Ryan (A); 6Jun58; R215990.
- LET'S GO. SEE Illinois waltz.
- LET'S GO NATIVE; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17197. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 11Feb58; R213191.
- LET'S GO NATIVE. SEE Don't I do. It seems to be spring. I've gotta yen for you. Joe Jazz. My mad moment. Pampa Rose.
- LET'S GO PLACES. SEE Boop-boop a doopa doo trot. Fascinating devil with those angel eyes.
- LET'S GO ROUND THE EMPIRE; piano, by Stanley Arnold, pseud. of Alec Rowley. (Winthrop Rogers ed., nos.1-8). © 24Apr31; EP18222. Sheila Rowley (W); 28Apr58; R213706.
- LET'S HAVE A SING SONG; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 26Sep30; EP14355. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207221.

- LET'S HAVE FUN; by Michael Aaron.
Piano. © 9Feb; E1211.
Michael Aaron (A); 2Mar58; R211443.
- LET'S KNOCK KNEES; from Ziegfeld Follies 1931, w Mack Gordon, m Harry Revel. © 13Jun31; EP23578. Mack Gordon & Harry Revel (A); 16Jun58; R216449.
- LET'S MAKE A NIGHT OF IT FRIENDS; w & m John Rox. © 10Mar31; EP36068.
Alice Pearce Rox (W); 10Mar58; R210268.
- LET'S PLAY WITH TWO HANDS; 22 very first pieces for 2 hands together in 5-finger position, by Dorothy Gaynor Blake. Piano with w. © 12Jan31; EP20880. Dorothy Gaynor Blake (A); 17Feb58; R209090.
- LET'S PRETEND WE'RE SWEETHEARTS; w Benee Russell, m Harry Tierney. © 27Feb31; EP21475. Benee Russell & Harry Tierney (A); 27Feb58; R209921.
- LET'S PRETEND WE'RE SWEETHEARTS; w Benee Russell, m Harry Tierney, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam. NM; arr. © 10Mar31; EP21618. Leo Feist, inc. (FWH of F. E. Barry & A. Adam); 15Mar58; R211194.
- LET'S PRETEND WE'RE SWEETHEARTS; w Benee Russell, m Harry Tierney, arr. of the male quartet by Ray Bloch. NM; arr. © 23Jun31; EP23758. Leo Feist, Inc. (FWH of R. Bloch); 26Jun58; R217042.
- LET'S TAKE A TRIP TO THE LAND OF OUR DREAMS; w & n Grace Mead James. © 28Mar30; EU20577. Grace Mead James (A); 28Mar58; R211769.
- THE LETTER THAT MADE ME CRY; by Jack Glogau & Eugene West, arr. Graham Prince. Orchestra. NM; arr. for orchestra. © 4Dec30; EP20014. Edward B. Marks Music Corp. (FWH of G. Prince); 18Apr58; R213683.
- THE LEVEE WALK; w & m Sidney Easton. © 20Feb31; EU35086. Sidney Easton (A); 21Feb58; R209133.
- LEVEZ CES CUVRECHIEPS PLUS HAULT; no 4, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug30; EP13936. Jacques Lucrent (NK); 25Feb58; R209649.
- LEVEZ LES MAINS. For piano by George Lipschultz. © 18Feb30; EU17249. Twentieth Century Music Corp. (FWH); 29Jan58; R208156.
- LEVY & CIE. SEE
Si vous n'etiez pas aussi jolie.
- LEW LESLIE'S RHAPSODY IN BLACK. SEE
Till the real thing comes along.
What's keeping my friend charming?
You can't stop me from lovin' you.
- LES LABELLOUES; extrait de Le Jugement de Colombine, de H. Bouillard.
Petit orch. Fees. avec pf. conducteur. © 30Jan30; E11239. H. Bouillard (A); 2Apr58; R212300.
- LIBERTY; from the movie The boy friend, English by Marcella S. Gardner, w & m Maria Grever. English text only. © 1Apr31; EP22317. Charles Grever & Carmen Livingston (C of M. Grever); 1Apr58; R211894.
- LIEBE IN HERBST IST WEI GOLDENER WEIN!
Worte von Maria Luise Stube und Josef Preudenthal, Musik von Josef Preudenthal, op.18. Arr. von Leopold Weninger. Orchestra. Stimmen, mit Piano o. Organ. Direction und Violino 1. Direction. © 1Apr30; EP10737. Josef Preudenthal (A); 21Mar58; R211021.
- LIEBE UND TROMPETTENBLASEN; Schlagler aus der gleichnamigen Operette.
w Fritz Rotter & Otto Stransky, m Marc Roland. © 26Aug30; EP14558. Fritz Rotter (A); 26Mar58; R211428.
- LIEBESSTRAUME. Dreams of love, no. 3, w F. Freiligrath, m Franz Liszt, edited & fingered by John M. Williams. NM; "editing and fingering, practice suggestions page."
© 6Mar31; EP21728. John M. Williams (A); 19May58; R214909.
- LIED DER JENNY; aus der Oper Aufstieg und Fall der Stadt Mahagonny, von Bert Brecht, Musik von Kurt Weill, Spezialarr. von Richard Ettlinger, Salonorchester mit Jazzstimmen. Stimmen. NM; arr. © 30Jun30; EP33235. Universal Edition A.G., Wien (FWH); 23Jan58; R208626.
- LIED IST AUS. SEE
Don't ask me why.
Goodbye, little captain of my heart.
If little if were not a word.
- DAS LIED VON DEN BERGEN; symphonische Dichtung fuer Maennerchor und Orchester von Julius Bittner. Klavierauszug. © 14Feb30; EP9984. Emilie Bittner (A); 31Jan58; R207962.
- LIFE; for 3-part chorus of women's voices, SSA, w Anna Letitia Barbauld, m Bruno Ruhn. © 14Nov30; EP19178. John Edmond Hewitt (E); 31Mar58; R212017.
- LIFE ETERNAL. SEE
Eternal life.
- LIFE IS A DREAM; w Arthur Freed, m Oscar Straus. © 14Jan31; EU33186. Arthur Freed (A); 14Jan58; R206668.
- LIFE IS A DREAM; piano, w Arthur Freed, m Oscar Straus. © 14Jan31; EU33186. Loew's Inc. (FWH); 16Jan58; R208893.
- LIFE IS A DREAM; from The prodigal, w Arthur Freed, m Oscar Straus, with ukulele arr. Milt Coleman. © 3Mar31; EP21450. Arthur Freed (A); 2Mar58; R209807.
- LIFE IS A DREAM; from The prodigal, lyric by Arthur Freed, m Oscar Straus, ukulele arr. Milt Coleman. © 3Mar31; EP21450. Loew's Inc. (FWH of A. Freed & O. Straus); 7Mar58; R212366.
- LIFE IS A SONG, LET'S SING IT TOGETHER; w Joe Young, m Sam H. Stept. © 1Jun31; EP23532. Sam H. Stept (A); 2Jun58; R215612.
- LIFE IS A SONG, LET'S SING IT TOGETHER; w Joe Young, m Sam H. Stept. © 1Jun31; EP23532. Ruth Young Grunberg (W) & Sam H. Stept (A); 9Jun58; R216142.
- LIFE IS A SONG, LET'S SING IT TOGETHER; w Joe Young, m Sam H. Stept. © 1Jun31; EP23532. Remick Music Corp. (FWH of S. H. Stept); 3Jun58; R216372.
- LIFE IS MEANT FOR LOVE; w Frank Eytton, m Billy Mayerl. © 30Apr31; EP18864. Billy Mayerl & Frank Eytton (A); 30Apr58; R214145.
- LIFE IS MEANT FOR LOVE; from The millionaire kid, m Billy Mayerl, arr. Al Frisk. Orchestra. Piano-conductor & words. NM; arr. © 21May31; EF18897. Chappell & Co. Ltd. (FWH of A. Frisk); 21May58; R214927.
- LIFE'S ALTHA; w & m McNair Ilgenfritz. © 11Apr30; EP14778. McNair Ilgenfritz (A); 24Mar58; R211318.
- LIFT THINE EYES; m Frederic Knight Logan, w A. Lucey, arr. for TTBB Ralph L. Baldwin. NM; arr. © 4Feb30; EP13223. Marion Baldwin Cranson (C); 7Jan58; R206432.
- LIFT UP, LIFT UP YOUR VOICES NOW; junior chorus, soprano & alto, with piano or organ acc., w based on 2 18th century hymns, m E. S. Hosmer. © 15Jan31; EP20867. Miriam Hosmer & Donald E. Hosmer (C); 12Mar58; R210632.
- THE LIFTER UP OF MY HEAD; w T. O. Chisholm, m Charlotte Noll Gosselle. (In Gospel melodies, 2d series) © 1Sep30; EP17932. Charlotte Noll Gosselle (A); 8Jan58; R205929.
- LIKE A ROSE; w & m Henry Petersen Nissen. © 7Jul30; EU24572. Henry Petersen Nissen (A); 14Feb58; R208841.
- LIKE KELLY CAN; from Kelly's vacation, lyric: Dorothy Fields, m Jimmy McHugh. © 7May30; EU21387. Loew's Inc. (FWH); 8May58; R206501.
- LIKE KELLY CAN. SEE
Dance, fool, dance.
I'm home and tell your mother.
"I'm doin' that thing."
One more waltz.
- LIKE ORDINARY PEOPLE DO; from The hot affair, w Lorenz Hart, m Richard Rodgers. © 22Dec30; EP20068. William H. Kron (B) & Richard Rodgers (A & E); 26Dec57; R205684.
- LILLION. SEE
Acacia blossoms.
- THE LINCOLNSHIRE POACHER; 2-part, with w & m Ivor R. Davies. © 16Jan31; EP16287. Ivor R. Davies (A); 31Jan58; R207989.
- LINDA; w & m Fred Rose. © 26Apr30; EP15073. Lorene Harman Rose (W); 31Mar58; R211830.
- LINDENWURTM. SEE
Du blonde Lindenwurm von Rhein.
Mein Herz hat laise dein Herz
gegruet, gegruet,
Sweetheart from the Rhine.
When our hearts go waltzing along.
You're the first thing I pray for
each morning.
- LINDY, ANN 'N' THE BABY; w & m Clarence Gaskill & Irving Mills. © 11Jun30; EP17137. Matilda Gaskill Watman (W of C. Gaskill) & Irving Mills (A); 26Jun58; R216902.
- LINDY LOU. SEE
By the watermelon vine.
- LIST! THE CHERUBIM HOSTS; from The holy city, by A. R. Gaul, arr. for school chorus with soprano solo, SSAB, by Lawrence George Nilson. NM; arr. © 1Apr31; EP22164. Lawrence Nilson (A); 1Apr58; R212557.
- LITANEI; m F. P. Schubert, transcription par Maurice Marechal. Violoncelle et piano. NM; "transcription." © 25Sep30; EP15838. Maurice Marechal; 16May58; R214694.

- LITTLE BROWN BETTY; w & m Alex Hill & Thomas Waller, arr. Helmy Kresa. © 21Jan31; EP20686. Thomas W. Waller, Jr. (C); 21Jan58; R206966.
- LITTLE BROWN BETTY; w & m Alex Hill & Fata Waller, arr. Helmy Kresa. © 21Jan31; EP20686. Viola Hill (W) & Yvonne Hill (C); 29Jan58; R208111.
- LITTLE BROWN BETTY; w & m Alex Hill & Thomas Waller. © 21Jan31; EP20686. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209946.
- LITTLE BROWN JUG; concertina, by Joseph P. Elsnic. © 1Dec30; EP20297. Vitak-Elsnic Co. (PWH); 26Mar58; R212046.
- LITTLE BUTTERFLY OF THE BOULEVARD; w Walter Hirsch, m Berenice Sillis. © 13Apr31; EU37997. Walter Hirsch (A); 14Apr58; R213006.
- LITTLE CAFE. SEE In the heart of Old Patee. It's a great life if you don't weaken.
- THE LITTLE CHINA CLOCK; piano solo by Marie Seuel-Holst. (In The clock suite, op. 25) © 15Dec30; EP19739. Marie Seuel-Holst (A); 19Dec57; R205955.
- LITTLE CHINKY-CHINESE GIRLIE. SEE Du o du kleines Tchinsky-China-Mädchen.
- LITTLE CONCERT PIECES. SEE Three little concert pieces.
- A LITTLE CONCERTO; by Yvonne Madeleine Adair. For piano, percussion band & voices. Child conductor's score & parts. (The Rhythmic band, ser. 2, no. 2) © 18Jun30; EP12437. Yvonne Madeleine Adair (A); 26Mar58; R211640.
- LITTLE CUBES OF DESTINY; from A bold front, w & m Fred Rose. © 1Apr30; EP14512. Lorene Harman Rose (W); 31Mar58; R211805.
- LITTLE DANCING GIRL; for piano by Leroy Shield. © 2Dec30; EP20482. Leroy Shield (A); 26Dec57; R205832.
- LITTLE DANCING GIRL; piano, m Leroy Shield. © 23Dec30; EP20482. Leroy Shield (A); 6Jun58; R216014.
- LITTLE DEVIL IN YOU; lyrics by Jack Lewis, melody by W. Franke Harling. © 20Feb31; EU35177. Famous Music Corp. (PWH); 21Feb58; R209582.
- LITTLE DID I KNOW; w & m Sammy Fain, Irving Kahal, Pierre Norman, pseud. of Joseph P. Connor, & Vernon Duke. © 24Oct30; EP13656. Alice A. Connor, Harry Connor & Thomas Connor (NK); 9Jan58; R21922.
- LITTLE FUGUES IN THE OLD STYLE. SEE Six little fugues in the old style.
- LITTLE GIRL; w & m Madeline Hyde & Francis Henry, ukulele arr. by Paul Hill. © 23Apr31; EP22550. Madeline Hyde (A); 12May58; R214731.
- LITTLE GIRL; w & m Madeline Hyde & Francis Henry, ukulele arr. by Paul Hill. © 23Apr31; EP22550. Adelaide Vande Weghe (W of F. Henry); 20Jun58; R216711.
- LITTLE GREY LAD, YOU SHOULDN'T BE BLUE; w & m J. P. Long. © 26Mar31; EP17665. Ethel Maud Blair (C); 11Apr58; R212673.
- LITTLE HOME OF LONG AGO; w & m Shelly Lee Alley. © 7Feb31; EU34419. Shelly Lee Alley (A); 10Feb58; R208530.
- LITTLE HOME UPON THE HILL; arr. R. Fleming & R. Townsend. © 10Jan31; EU35833. R. Fleming (A); 11Feb58; R208802.
- A LITTLE HOUSE TO DREAM BY A MOUNTAIN STREAM; from Harmony home, w James Brockman, m James Hanley. © 3Feb30; EP13094. Movietone Music Corp. (PWH); 29Jan58; R208146.
- LITTLE HUNKA LOVE; w & m Walter Donaldson. © 27Jun31; EP23832. Bregman, Vocco & Conn, Inc. (PWH); 30Jun58; R216956.
- LITTLE HUNKA LOVE; w & m Walter Donaldson. © 27Jun31; EP23832. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Jun58; R217033.
- LITTLE JOE; w Ned Miller, m Jules Kay Stein. © 30Dec30; EU26223. Ned Miller (A) & Jules Kay Stein (A); 2Jan58; R206310.
- LITTLE JOE; w Ned Miller, m Jules Kay Stein. © 27Jan31; EP20805. Ned Miller & Jules Kay Stein (A); 6Feb58; R209309.
- A LITTLE LESS OF MOONLIGHT, A LITTLE MORE OF YOU; w Irving Kahal, m J. Russel Robinson. © 25Jun31; EU41495. Alice Kahal (W); 25Jun58; R216919.
- LITTLE LOG HUT IN THE LANE; arr. A. P. Carter. © 10Jan31; EU35840. A. P. Carter (A); 10Jan58; R206583.
- LITTLE LOVE NEST. SEE Midito de amor.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls. © 26Jan31; EP16662. Horatio Nicholls (A); 29Jan58; R208020.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls, arr. Frank E. Barry, with ukulele arr., pts. for ten. banjo & Hawaiian steel guitar solo arr. Ralph Colicchio, & pts. for saxophones & other instruments arr. Frank E. Barry. NM: American ed. & arr. © 25Mar31; EP23212. Leo Feist, Inc. (PWH of F. E. Barry & R. Colicchio); 6Jun58; R216128.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls, arr. Art McKay with vocal trio arr. Albert Adam. NM: arr. © 9Jun31; EP23366. Lawrence Wright Music Co. Ltd. (PWH of A. McKay); 10Jun58; R216618.
- A LITTLE LOVE SONG; w Leo Cochran, m Horatio Nicholls, arr. of orchestra parts: Art McKay, with vocal trio, male voices, arr. Albert Adam. Orchestra parts. NM: arr. © 9Jun31; EP23366. Lawrence Wright Music Co. (PWH of A. McKay & A. Adam); 11Jun58; R216628.
- LITTLE MASCOT. Du bist mein Mascotchen aus Sein Liebeslied, w Walter Reisch. English version Joe Young, m Robert Stolz, ukulele arr. S. M. Zoltai. NM: English version. © 9Feb31; EP21107. Ruth Young Grunberg (W of J. Young); 7Apr58; R212377.
- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mar31; EP21834. Grace LeBoy Kahn (W); 17Mar58; R210564.
- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mar31; EP21834. Ruth Van Alstyne (W); 17Mar58; R210565.
- THE LITTLE OLD CHURCH IN THE VALLEY; w & m Gus Kahn, Gene Arnold & Egbert Van Alstyne. © 16Mar31; EP21834. Grace LeBoy Kahn & Ruth Van Alstyne (W); 18Mar58; R211233.
- LITTLE OLD RED LANTERN; w Jack Mahoney, m Bob Miller. © 22Apr30; EU20632. Rita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209323.
- THE LITTLE PATRIOT; piano solo, by Elizabeth L. Hopsan. © 12Jan31; EP20871. Elizabeth Hopsan (A); 12Mar58; R210633.
- LITTLE PIECES FOR PIANO. SEE Twenty little pieces for piano.
- THE LITTLE PIPER; 2-part, w I. U. Mills, m Ivor R. Davies. © 16Jan31; EP16286. Ivor R. Davies (A); 31Jan58; R207988.
- THE LITTLE RAGED NOBODY'S ROSE; w & m Rose Hall Beard. © 7Apr30; EU19795. Rose Hall Beard (A); 23Dec57; R205493.
- LITTLE ROSEWOOD CASKEY; w & m Spencer Williams & Joe Davis, guit. arr. John Tait. © 27Apr31; EP22597. Spencer Williams (A); 28Apr58; R213658.
- LITTLE RUSSIAN ROSE; w & m Roy French & Al Daye, ukulele arr. R. S. Stodden. © 15Oct30; EP14368. Roy French & Al Daye (A); 31Mar58; R211779.
- LITTLE SHOW. SEE I'll putcha pitcha in the papers. Mad dogs and Englishmen. When Yuba plays the rumba on the tuba. You might as well pretend.
- LITTLE SPANISH DANCER; by Tot Seymour & Mabel Wayne, for orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Ferdie Grofe, rev. Frank E. Barry. Parts. NM: revision. © 7Jan31; EP20416. Leo Feist, Inc. (PWH of F. Grofe & F. E. Barry); 14Jan58; R207189.
- LITTLE SPANISH DANCER; lyric by Tot Seymour, m Mabel Wayne, fox-trot orchestra, arr. Ferdie Grofe. Parts. NM: arr. © 2Dec30; EP19978. Leo Feist, Inc. (PWH of F. Grofe); 24Dec57; R208048.
- LITTLE SPANISH DANCER; lyrics by Tot Seymour, m Mabel Wayne, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20914. Leo Feist, Inc. (PWH of R. Bloch); 3Feb58; R208208.
- LITTLE SWEETHEART OF THE MOUNTAINS; w Herb Pinkert, m Billy Barry & Lou Handman, arr. Paul Hill. © 10Jan31; EP20502. Evelyn F. Handman (W); 10Jan58; R206016.
- LITTLE SWEETHEART OF THE MOUNTAINS; w Herb Pinkert, pseud. of Pinky Herman, m Billy Barry & Lou Handman, arr. Paul Hill. © 10Jan31; EP20502. Pinky Herman (A); 23Apr58; R213356.
- LITTLE SWEETHEART OF THE PRAIRIE; w & m Alfred Solman & George Brown, pseud. of William Hill, ukulele arr. S. M. Zoltai. © 22Jan31; EP20768. Curt Kremer (C of A. Solman) & Lee DeBette Taylor (C of W. Hill); 23Jan58; R207826.
- A LITTLE TOO LATE; w Gus Kahn, m Tad Florito. © 11Mar31; EP21653. Grace LeBoy Kahn (W); 12Mar58; R210414.

- A LITTLE TOO LATE; w Gus Kahn, m Ted Florito. © 11Mar31; EP21653. Grace LeBoy Kahn (W) & Ted Fio Rito (A); 11Mar58; R210503.
- A LITTLE TOO LATE; w Gus Kahn, m Ted Florito. © 11Mar31; EP21653. Ted Florito (A); 19May58; R214792.
- LITTLE TROTTY WAGTAIL; unison song, w John Clare, m Christopher M. Edmunds. © 16Jan51; EP16288. Christopher M. Edmunds (A); 31Jan58; R207990.
- LITURGIE VOM HAUCH; Worte von Bert Brecht (Bertold Brecht), Musik v. Hanns Eisler, op.21, No.1, gem. Chor ohne Begl. Partitur. © 24Feb31; EP19190. Stefan S. Brecht (C); 22Apr58; R213688.
- THE LIVE CAT ON THE LINE; w & m H. Holt. © 29Dec30; EU32600. Peer International Corp. (FWH); 31Dec57; R206896.
- LIVE FOR TODAY; lyrics by Clifford Grey, m Oscar Straus. © 18Feb31; EU5057. Famous Music Corp. (FWH); 20Feb58; R209355.
- LIVE FOR TODAY. SEE While hearts are singing.
- LLUVIA. II pleats, paroles de Fernandez Moreno, musique de R. F. Donostia. © 1Mar30; ERF10627. Editions Max Eschig (E of R. F. Donostia); 23Jan58; R207005.
- LOCH LOWMOID; w & melody anonymous, 19th cent. arr. Kenneth Finlay, simple arr. for 3 part mixed choir, S.C.B., unacc. (St. Cecilia ser.21, no.7) © 4Jul30; EP12733. Kenneth Finlay (A); 25Jun58; R216911.
- LOCK STEP; from March of time, lyric: Roy Turk, m Fred E. Ahlert. © 29Jan30; EU16430. Loew's Inc. (FWH); 31Jan57; R206477.
- LOCK STEP; from March of time, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16182. Loew's Inc. (FWH of R. Turk & P. E. Ahlert); 20Jun57; R206540.
- LOCK THE DOOR, LARISTON; w James Hogg, arr. For unison voices by Granville Bantock, for children's voices. (Unison songs, series 5, no.11) © 24Feb30; EP9670. Lady Helen Bantock (W); 2Jan58; R205382.
- LOCKENDE ZIEL. SEE Es war einmal ein Frühlingstraum. Rot ist dein Mund der mich verlächt.
- LOCURA. By Ernesto Lecuona. © 5Nov30; EP22602. Ernesto Lecuona (A); 17Feb58; R209443.
- LOIN. w Jean Lenoir, m Elie Aivaz. © 23Mar31; EP18847. Jean Lenoir (A); 23Mar58; R211660.
- LOLA; vocal duet, w & m Pedro de Zuñueta. © 27Feb31; ERF17518. Boosey & Hawkes Inc. (FWH); 28Feb58; R210058.
- LOLITA MINE; tenor, baritone & bass, w Tom Ford, m J. S. Zamecnik. © 19May30; EP15437. Mary Barbara Zamecnik (W); 24Feb58; R209050.
- LON CHANEY; lyric by Joe Goodwin, m Gus Edwards. © 23Mar31; EU36823. Loew's Inc. (FWH); 25Mar58; R211583.
- LONDON REVUE. SEE Happiness-nello.
- Opening; Lady detectives. The queen of the hunt am I.
- LONDONDERRY AIR; for orchestra, arr. E. DeLamater. © 10Apr30; EP14797. Rubank, Inc. (FWH); 2Feb58; R209178.
- LONDONDERRY AIR. SEE County Derry. Emer's farewell to Cucullain.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine. © 3Apr31; EU37429. Walter Hirsch (A); 3Apr58; R212200.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine. © 3Apr31; EU37429. Walter Hirsch & Frank Magine (A); 8Apr58; R212404.
- A LONELY GONDOLIER; w Walter Hirsch, m Frank Magine, ukulele arr. May Sing-hi Breen. © 1May31; EP22746. Walter Hirsch & Frank Magine (A); 8May58; R214283.
- A LONELY SERENADE; w Jack Lawrence Schwartz, pseud. of Jack Lawrence, m Arthur Altman. © 11Nov30; EU30443. Jack Lawrence (A); 26Jun58; R217020.
- LONESOME COWBOY; w & m Bob Miller. © 25Feb31; EU35322. Nita Crabbe Miller (W); 12Jun58; R216366.
- LONESOME LOVER; with w, by Al Bryan & James V. Monaco, arr. Lester Brockton. Band parts. © 6Feb31; EP21096. Leo Feist, Inc. (FWH of L. Brockton); 6Feb58; R208481.
- LONESOME ROAD; arr. E. V. Body, pseud. of Joseph M. Davis, & Spencer Williams, with guitar arr. John Tatt. NM: arr. & acc. © 27Apr31; EP22599. Mayfair Music Corp. (FWH); 13May58; R214519.
- LONESOME ROSE; w & m Jack Rich, Myron Goldwyn & Al Vann. © 8Jun31; EP23155. Jack Rich & Myron Goldwyn (A); 12Jun58; R216302.
- LONESOME VALLEY; w & m A. P. Carter. © 20May31; EU40328. A. P. Carter (A); 20May58; R215006.
- LONG AGO; w Joan Jasmyn, m M. K. Jerome. © 13Apr31; EU38117. M. K. Jerome (A); 14Apr58; R213008.
- LONG LEAN LANKY LEW; w Arthur Fields, m Fred Hall. © 14Aug30; EU26400. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206687.
- LONGING; w Clare Kummer, m Jean Schwartz. © 8Nov29; EU13092. Twentieth Century-Fox Film Corp. (FWH); 31Oct57; R208923.
- LONGING FOR YOU; w & m Eddie Perry. © 7Apr30; EP14662. Harms, Inc. (FWH); 7Feb58; R208697.
- LOOK BEHIND THE MASK. Bajo el antifaz. From Silver, no.5, English w Joseph McCarthy, Spanish w Jose Mojica, m James F. Hanley. © 11Feb30; EU16994. Movietone Music Corp. (FWH); 29Jan58; R208154.
- LOOK IN THE LOOKING GLASS; lyric by Edward Heyman, melody by Charles Rosoff. © 3Mar31; EU36135. Charles Rosoff & Edward Heyman (A); 4Mar58; R210089.
- LOOK IN THE LOOKING GLASS; w Edward Heyman, m Charles Rosoff. © 7Apr31; EP22281. Edward Heyman & Charles Rosoff (A); 8Apr58; R212422.
- LOOK IN THE LOOKING GLASS; w Edward Heyman, m Charles Rosoff. © 3Mar31; EU36135. Edward Heyman (A); 17Jun58; R216530.
- LOOK INSIDE THE GLORY GATE; w & m Will M. Ramsey. © 15Sep30; EP20646. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R214835.
- LOOK WHAT A LITTLE SUNSHOWER CAN DO; w Howard Johnson, m Louis Alter. © 15Apr30; EU20272. Loew's Inc. (FWH); 16Apr57; R206493.
- LOOKING THRU MY DREAMS; w Charles Newman, m Arthur B. Fields & Johnny Burke. © 10Jun31; EP23481. Johnny Burke (A); 11Jun58; R216214.
- LOOKING THRU MY DREAMS; w Charles Newman, m Arthur B. Fields & Johnny Burke. © 10Jun31; EP23481. Buddy Fields (A); 11Jun58; R216215.
- LORD BYRON OF BROADWAY. SEE A bundle of old love letters. Only love is real. The woman in the shoe.
- LORD MAKE ME STRONG; w Daniel S. Twohig, m Vernon Eville. © 24Feb31; EP21903. Daniel S. Twohig (A); 24Feb58; R209183.
- LORD, MAKE ME STRONG; w Daniel Twohig, m Vernon Eville. © 24Feb31; EP21903. Georgia Eville (NK); 28Feb58; R210065.
- LORD OUR GOD, HAVE MERCY. SEE Hospod' pomiloi.
- THE LORD'S PRAYER; m Josephine Forsyth, arr. for 4-part chorus of men's voices, TEBB, with piano acc., by Edwin Arthur Kraft. NM: arr. © 12Mar31; EP21661. G. Schirmer, Inc. (FWH of E. A. Kraft); 9May58; R214406.
- THE LORD'S PRAYER; for 4-part chorus of mixed voices with organ acc., m Josephine Forsyth, arr. Edwin Arthur Kraft. NM: arr. © 28Apr31; EP23819. G. Schirmer, Inc. (FWH of E. A. Kraft); 20Jun58; R216729.
- THE LORD'S PRAYER; for 2-part chorus of women's voices with organ acc., m Josephine Forsyth, arr. Edwin Arthur Kraft. NM: arr. © 28Apr31; EP23820. G. Schirmer, Inc. (FWH of E. A. Kraft); 20Jun58; R216730.
- LORITO; do film Marius a Paris, paroles espagnoles de Rogelio Huguet, musique de Jose Sents, ukulele arr. Francis Salabert. © 26Dec30; EP16391. Jose Sents (A); 8Apr58; R212422.
- LORRAINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37057. Ted Koehler (A); 26Mar58; R211424.
- LORRAINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37057. Harry Barris & Ted Koehler (A); 26Mar58; R211590.
- LORSQUE L'AMOUR VIENT; dans le film Tropiques, paroles de Rene Nazelles, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Dec30; EP17046. Rene Mercier (A); 8Apr58; R212566.
- LOSING YOU; by Kenneth C. Fitch & Arthur H. Fitch, arr. Kenneth C. Fitch. Orchestra parts. © 16Jun31; EP23711. Kay Fitch & Arthur Fitch (A); 17Jun58; R216515.

- LOST. SEE
Lost without you.
- THE LOST CHORD; poem by Adelaide Anne Procter, w Arthur S. Sullivan, arr. for S.S.A. by Lawrence George Nilson. NM: arr. © 17Feb31; EP21840. Lawrence George Nilson (A); 21Feb58; R209614.
- THE LOST CHORD; poem by Adelaide Anne Procter, w Arthur Sullivan, arr. Ralph L. Baldwin. NM: arr. for 3-part chorus, mixed voices, SAB. © 17Feb31; EP21838. Marlon Baldwin Cranon, Barbara Baldwin Mix, Dorothy Baldwin McCray & Elizabeth Baldwin Jackson (C); 28Feb58; R210132.
- LOST EVERYTHING LOSING YOU; w & m Nathaniel E. Reed. © 9Jul30; EU24665. Nathaniel E. Reed (A); 13May58; R214734.
- LOST WITHOUT YOU; w Benny Davis, m J. Fred Coots, ukulele arr. Roy Smeck. © 28Nov30; EP19327. Benny Davis & J. Fred Coots (A); 13Mar58; R210989.
- LOUISIANA HOP; m Douglas Williams. © 20May31; EU40320. Douglas Williams (A); 20May58; R215003.
- LOURE; de Bach. Arr. for guitar by Francisco Farraga Eixea. NM: arr. © 8Aug30; EP22193. Union Musical Espanola (PFM); 12Mar58; R210471.
- LOVE ALONE LIVES ON; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21379. Ted Koehler (A); 26Feb58; R209264.
- LOVE ALONE LIVES ON; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21379. Rube Bloom (A); 26Feb58; R209265.
- LOVE AMONG THE MILLIONAIRES; Palm Beach, w & m L. Wolfe Gilbert & Abel Baer. © 3May30; EU22161. Abel Baer (A); 1Apr58; R212695.
- LOVE AMONG THE MILLIONAIRES. SEE Don't be a meanie.
Rain't to go
That's worth while waiting for.
- LOVE AND I; w & m Ann Ronnell. © 10Jun31; EP24127. Ann Ronnell (A); 11Jun58; R216247.
- LOVE-DAWN; m Houston Branch, w Charles Wakefield Cadman. © 10Mar31; EP21620. Security First National Bank of Los Angeles (E of C. W. Cadman); 10Mar58; R210272.
- LOVE DREAM RIVER; lyric by Cliff Friend, m Jean Schwartz. © 1Aug30; EU25735. Sally L. Schwartz (W); 20Mar58; R211811.
- LOVE DREAMS. Boston, sur les motifs de la chanson de A. Mauprey, par Charles Courtioux. Orch. ptes. avec piano conducteur. © 25Sep30; EP15923. Clara Courtioux (W); 30Jun58; R216952.
- LOVE DUET; instrumental, by Karl Hajos. © 4Apr31; EU37556. April Productions Inc. (PWH); 7Apr58; R212260.
- LOVE FAILEETH NEVER; for 4-part chorus of mixed voices with soprano & bass soli, w from I Corinthians 13, m Harry Rowe Shelley. With organ acc. © 31Dec30; EP20716. Marguerite Shelley (C); 31Mar58; R212035.
- LOVE GAMBLER. SEE My serenade.
- LOVE IN A GREAT BIG WAY. SEE You've got to give me love in a great big way.
- LOVE IN BRITANNY; 3-part song for women's voices, SAB, piano acc., w Fairfax Downey, m Channing Lefebvre. © 23Oct30; EP18878. Channing Lefebvre (A); 14Mar58; R210321.
- LOVE IN BRITANNY; TTBB, w Fairfax Downey, m Channing Lefebvre. © 10Oct30; EP18426. Channing Lefebvre (A); 14Mar58; R210322.
- LOVE IN THE ROUGH. SEE I'm learning a lot from you.
- LOVE IS LIKE A MATCH; from Budapest, lyrics by Clare Kummer, m Jean Schwartz. © 7Nov29; EU13246. Twentieth Century-Fox Film Corp. (PWH); 13Oct57; R208925.
- LOVE IS LIKE THAT; from Garrick gaities, w Allen Boretz, m Ned Lehak. © 14Jul30; EP17349. Allen Boretz (A); 13Jun58; R216285.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Bence Russell. © 7Jan31; EP22841. Bence Russell (A); 14Jan58; R207192.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Bence Russell. © 30Jan31; EP20948. Bence Russell (A); 31Jan58; R208046.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Bence Russell, orchestra arr. Don Walker, vocal trio arr. Albert Adam. NM: arr. © 5Feb31; EP21094. Leo Reist, Inc. (PWH of D. Walker & A. Adam); 6Feb58; R208480.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? TTBB, w & m Bence Russell, arr. for male quartet by Ray Bloch. NM: arr. © 2Apr31; EP22162. Leo Reist, Inc. (PWH of R. Bloch); 3Apr58; R212433.
- LOVE IS MY MASTER; w Walter Hirsch, m Frank Magine. © 18Feb31; EP21264. Walter Hirsch & Frank Magine (A); 20Feb58; R209604.
- LOVE IS SUCH A GAMBLE; from My sister and I, w Frank Eytton, m Ralph Benatzky. NM: English version. © 27Feb31; EP17295. Frank Eytton (A); 27Feb58; R210079.
- LOVE JUST WASN'T LOVE 'TIL I FOUND YOU; w Alice Remsen, m George H. Shackley. © 19Feb31; EP35040. Alice Remsen & George Shackley (A); 24Feb58; R209584.
- LOVE JUST WASN'T LOVE 'TIL I FOUND YOU; w Alice Remsen, m George Shackley. © 11Mar31; EP21765. Alice Remsen & George Shackley (A); 17Mar58; R211200.
- LOVE LETTERS IN THE SAND; w Nick Kenny & Charles Kenny, m J. Fred Coots. © 12Jun31; EU40911. Nick Kenny, Charles Kenny & J. Fred Coots (A); 12Jun58; R216306.
- LOVE MOON. SEE Crystal waters.
Malthini love call.
The sound of the gourd.
- LOVE RULES MY HEART; w Joe Goodwin, m Louis Alter. © 7Jul30; EU24567. Loew's Inc. (PWH); 23Jul57; R206505.
- LOVE SONGS. SEE Seven love songs.
- LOVE SONGS OF WOMEN. SEE Seven love songs of women.
- LOVE THEME AND SECONDARY THEME; musical score of Ex-mistress, for piano by David Mendoza. © 26Dec30; EU32515. M. Wittmark & Sons (PWH); 30Dec57; R206427.
- LOVE TOOK ME IN; w Vida Munden Nixon, m Haldor Lillenas. © 17Feb31; EP21889. Haldor Lillenas (A); 2May58; R214072.
- LOVE TURNS YOUR WORK TO PLAY; from The White Horse Inn, w Harry Graham, m Bruno Granichstaedt. NM: English version. © 31Mar31; EP17637. Virginia Margaret Theisler (C of H. Graham); 1Apr58; R212412.
- LOVE VERSES; from the song of Solomon, by Percy A. Grainger. For solo voices & chorus, accompanied by a few instruments or small orchestra. Vocal score. © 12Jan31; EP20809. Percy A. Grainger (A); 31Mar58; R212037.
- THE LOVE WALTZ; w Eugene West, m Albert Gumle. © 18Jun31; EP23580. Laura A. Bell (Adm. d.b.n.c.t.a. of E. West); 18Jun58; R216630.
- LOVE WHAT HAS GIVEN YOU THIS MAGIC POWER; from The land of smiles, w Ludwig Herzner & Fritz Löhner, English version by Harry Graham, m Franz Lehar. NM: English version. © 29Apr31; EP18862. Virginia Margaret Theisler (C of H. Graham); 30Apr58; R21412.
- LOVE WILL LIVE FOREVER; w & m Albert Hay Malotte. © 22May30; EU22334. Twentieth Century Music Corp. (PWH); 18Apr58; R213628.
- A LOVELORN CAVALIER; w Leo Robin, m Mrs. Jesse Crawford, ukulele arr. S. M. Zoltai. © 30Apr31; EP23505. Leo Robin (A); 6May58; R214120.
- A LOVELORN CAVALIER; w Leo Robin, m Mrs. Jesse Crawford, ukulele arr. S. M. Zoltai. © 30Apr31; EP23505. Leo Robin (A) & Jesse Crawford (W); 30Apr58; R214165.
- LOVELY ASPIDISTRA IN THE OLD ART POT; w R. P. Weston & Bert Lee, m Harris Weston. © 30Dec30; EP16058. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 6Jan58; R205888.
- LOVER'S LANE IS A LONESOME ROAD; w & m Fred Fisher. © 25Sep30; EU28328. Anna Fisher (W); 14Jan58; R208238.
- LOVERS' PROMENADE. SEE Promenade amoureuse.
- LOVES. SEE Stasha.
- LOVE'S IN SEASON; from Love's in season, w Talbert Morgan, m Jack B. Meakin. © 15Apr31; EU35104. Jack Meakin (A); 21Apr58; R213161.
- LOVE'S IN SEASON. SEE How you grow on me.
My love song.
- LOVESICK; m William H. Schuman, w Edward B. Marks, Jr. © 18Dec30; EP19784. William H. Schuman & Edward B. Marks, Jr. (A); 10Jun58; R216180.
- LOVESICK; w Edward B. Marks, Jr., m William H. Schuman, arr. for orchestra by Al Philburn. NM: arr. © 7Jan31; EP20596. Edward B. Marks Music Corp. (PWH of A. Philburn); 10Jun58; R216181.
- LOVEY; m Robert A. King. © 27May31; EU40437. Shapiro, Bernstein & Co. Inc. (PWH); 27May58; R212265.
- LOVIN'; I'm so in love with you, w Nat Goldberg & Frank Adams, m Don A. Mancini. © 10May30; EU22474. Nat Goldberg, name changed to Norman Jordan (A); 8Apr58; R212261.

- A LOWLAND LAMENT; m Charles Prentice, w Victor MacClure. © 3Feb51; EP1665. Charles Prentice & Victor MacClure (A); 26Feb58; R20895.
- LUCKY; from A bold front, w & m Fred Rose. © 1Apr30; EP14516. Lorene Harman Rose (W); 31Mar58; R211809.
- THE LUDWIG BRASS QUARTETTE EDITION; v.2; by A. Lee & others, arr. S. E. Morris. Brass quartette & piano parts. © 15Oct30; EP18371. Ludwig Music Pub. Co. (PWH of S. E. Morris); 19May58; R214798.
- LULLABY, JESUS DEAR; Polish Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19412. Nina K. Salama (W); 24Mar58; R211292.
- LUMIERE ET OMBRE; poeme symphonique, par Andre Roubaud, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EP14644. Eugenie Micsunesco Salabert (W); 25Feb58; R209682.
- LUNA CZARDAS. Arr. for concertina by Joseph P. Eislnc. © 1Dec30; EP20298. Vitak-Eislnc Co. (PWH); 28Mar58; R212047.
- LUNA WALTZ; by Paul Lincke, arr. for piano-acordion by Pietro Deiro. NM: arr. © 26Feb31; EP21457. Edward B. Marks Music Corp. (PWH of P. Deiro); 24Apr58; R213386.
- LUSTIGE KRIEG. SEE Kuss-Walzer.
- DER LUSTIGE TEDDY. The gay Teddy, arr. Huert Pataky, pseud. of Hubert Pataky, for orchestra. Piano-conductor score & parts. © 24Mar30; EP11406. Ellen Hochsheim Pataky (W); 16Jan58; R207009.
- DIE LUSTIGEN WEIBER VON WIEN; Schlager aus dem Film, w Walter Reisch & A. Robinson, m Robert Stolz, op. 574-575. © 27Feb31; EP17890. Robert Stolz (A); 27Feb58; R209506.
- DIE LUSTIGEN WEIBER VON WIEN; op. 574-575. Schlager aus dem Film, w Walter Reisch & Armin L. Robinson, m Robert A. Stolz. © 27Feb31; EP17890. Armin L. Robinson & Robert A. Stolz (A); 28Feb58; R210134.
- LA LYRE; no 2, de Les constellations, 1. suite d'orchestre, de Edouard Tremisot. Parties avec piano conducteur. © 26Dec30; EP16939. Madeline Tremapat Tremisot (W); 8Apr58; R212537.
- DEN LYSE NAT; w Hans Hartwig Seedorf-Pedersen, m Finn Høffding. Sange for 3 lige stemmer no.2. © 9Mar31; EP18972. Finn Høffding (A); 18Jun58; R216632.
- M**
- MA MERE. From The wonder bar, w & m Al Jolson, Irving Caesar & Harry Warren, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Mrs. Erle Jolson Krasna (W of A. Jolson); 17Mar58; R210562.
- MA MERE. From The wonder bar, w & m Al Jolson, Irving Caesar & Harry S. Warren, with ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Harry S. Warren (A); 17Mar58; R210563.
- MA MERE. From The wonder bar, w & m Al Jolson, Irving Caesar & Harry Warren, ukulele arr. S. M. Zoltai. © 16Mar31; EP21832. Erle Galbraith Krasna (W of A. Jolson), Irving Caesar & Harry Warren (A); 17Mar58; R211232.
- MCCAFFEE'S CONFESSION; arr. David W. Guion. NM: arr. © 20Jun30; EP16541. David W. Guion (A); 22Jan58; R207836.
- MACH' ROTES LICHT, WIR WOLLEN TANGO TANZEN. Let's dim the light and dance the tango. Aus Ein Madel von der Reesperbahn, m Willy Engel-Berger, German lyric by Benno Vigny. English lyrics by L. Wolfe Gilbert. NM: English lyrics. © 11Mar31; EP21578. L. Wolfe Gilbert (A); 24Apr58; R213391.
- MACNAB'S A JOLLY SAILOR; w & m Thomas MacFarlane. © 14May30; EP15491. Margaret MacFarlane (W); 12May58; R214458.
- MAD DAGGER; lyric by Harry Pease, m Jean Schwartz. © 1Aug30; EU25732. Sally L. Schwartz (W); 20Mar58; R211170.
- MAD DOGS AND ENGLISHMEN; from The third little show, w & m Noel Coward. © 15Jun31; EP23556. Noel Coward (A); 17Jun58; R216646.
- MAD FINGERS; piano solo, m Billy James (William James). © 2Apr30; EP15673. William (Billy) James (A); 21Apr58; R213546.
- MAD MADRID; w Elmer Lincoln, pseud. of R. P. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EP15880. Maud Harris (W of R. P. Weston), Tom Longacre (E of Bert Lee & Pete Hammond (A); 6Jan58; R205886.
- MADAME X; for piano by Sam Wineiland. © 14Jan31; EU33188. Loew's Inc. (PWH); 16Jan58; R207086.
- MADEL VON DER REEPEERBAHN. SEE Mach' rotes Licht, wir wollen Tango tanzen.
- MADGE; composed & arr. J. Berson. Orchestre. Parties avec piano conducteur & texte. © 28Sep30; EP15814. J. Berson (A); 24Apr58; R213412.
- MADRE MIA; piano, m Osvaldo N. Fresedo. © 25Feb30; EU17671. Osvaldo N. Fresedo (A); 21Feb58; R209055.
- MADRIGALE; in 4 parti per 12 strumenti, trascrizione per piano forte solo, de Vittorio Rieti. Orchestre partition. © 20Dec30; EP16407. Vittorio Rieti (A); 19Mar58; R210842.
- MADRIGALE. SEE Drei Madrigale.
- MADRIGALES/A; piccola orchestra, by Piero Albergoni. Piano-conductor score & parts. © 25Apr30; EP11078. Piero Albergoni (A); 10Feb58; R208462.
- EIN MÄDEL VON DER REEPEERBAHN. The maiden from the Reesperbahn, m Willy Engel-Berger, German lyric by Benno Vigny, English lyrics by L. Wolfe Gilbert. NM: "English lyrics." © 11Mar31; EP21578. L. Wolfe Gilbert (A); 24Apr58; R213403.
- MÄDEL VON DER REEPEERBAHN. SEE Du bist für mich das Märchen einer Nacht.
- MAGIC OF THE DAWN; w Neville Fleeason, m Nathaniel Shilkret. © 19Mar31; EU36617. Nathaniel Shilkret (A); 19Mar58; R210597.
- MAGIC OF THE DAWN; w Neville Fleeason, m Nathaniel Shilkret. © 19Mar31; EU36617. Marian Fleeason Vail (W of N. Fleeason) & Nathaniel Shilkret (A); 20Mar58; R211228.
- MAGNIFICAT AND NUNG DIMITTIS; S.A.T.B. with organ acc., by Leo Sowerby. © 5Feb30; EP13089. Leo Sowerby (A); 29Jan58; R207699.
- MAGUY; paroles de R. Chamfleury, L. Poterat & Pierre Bayle, musique de Willy Leardy, pseud. of Guy Verdau, ukulele arr. Francis Salabert. © 15Sep30; EP14670. Guy Verdau, pseud.: Willy Leardy (); 19Mar58; R210758.
- MAGYAR ÁBRÁND. SEE Ungarische Fantasia.
- MAI-DUN. SEE Symphonic rhapsody.
- MAIDEN FROM THE REEPEERBAHN. SEE Ein Mädel von der Reesperbahn.
- MAIDEN'S VISION. SEE Fantasia angelica.
- MAIN STREET BLUES; w & m Noel O. Green. © 26Apr30; EU20856. Noel O. Green (A); 25Apr58; R214050.
- MAIS NON, MAIS NON MADAME; paroles de Albert Willemetz & Ch. L. Fother, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 20Dec30; EP15388. Marcel Doniol (E of C. Oberfeld); 8Apr58; R212487.
- MAIS NON, MAIS NON, MADAME; paroles de Albert Willemetz & Ch. L. Fother, musique de C. Oberfeld, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 20Dec30; EP16372. Eugenie Micsunesco Salabert (W); 8Apr58; R212834.
- MAIS QUAND LE COEUR DIT OUI; de Prix de beauté, paroles de Phyllo et Jean Boyer, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 1Jun30; EP12569. Sylvere Caffot, pseud.: Rene Sylviano (A); 20Jan58; R207227.
- MAIS QUAND LE COEUR DIT OUI; de Prix de beauté par Rene Sylviano, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14178. Eugenie Micsunesco Salabert (W); 20Jan58; R207276.
- MAKE OF THY HEART A THRONE; w Charles Inklin, m Raimund Pechotsch. © 21Mar30; EP14281. M. Witmark & Sons (PWH); 23Jan58; R207825.
- MAKE UP YOUR MIND SHE'S SOMEBODY'S BABY; from Rough romance, w Geo. A. Little, m Johnny Burke. © 26Mar31; EP22306. Johnny Burke (A); 26Mar58; R211425.
- MAKE UP YOUR MIND YOU'RE GONNA BE YOUNG; w Leo Cochran, m Horatio Nicholls. © 31Dec30; EP15919. Horatio Nicholls (A); 31Dec57; R205563.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. S. M. Zoltai. © 7Apr31; EP22212. Charles Tobias (A); 7Apr58; R212237.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. S. M. Zoltai. © 7Apr31; EP22212. Sidney Clare (A); 7Apr58; R212236.
- MAKE YOURSELF AT HOME; w Sidney Clare & Charles Tobias, m Al Sherman, ukulele arr. S. M. Zoltai. © 7Apr31; EP22212. Sidney Clare, Charles Tobias & Al Sherman (A); 9Apr58; R212455.

- MAKIN' FACES AT THE MAN IN THE MOON; w Kate Smith, Al Hoffman & Max Rich. © 13May31; EU39464. Al Hoffman (A); 13May58; R214680.
- MAKIN' FACES AT THE MAN IN THE MOON; w Kate Smith, Al Hoffman & Ned Washington, m Max Rich. © 1Jun31; EP2351. Ned Washington (A); 2Jun53; R215608.
- MAKIN' FACES AT THE MAN IN THE MOON; w Kate Smith, Al Hoffman & Ned Washington, m Max Rich. © 1Jun31; EP23451. Al Hoffman (A); 2Jun58; R215609.
- MAKIN' WICKY-WACKY DOWN IN WALKIKKI; w James Cavanaugh & Billy Curtis, m Al Hoffman & Burton Lane. © 10Nov30; EP19063. Burton Lane (A); 28Jan58; R207847.
- MAKING A POOL OF THE BLUES; w Harry Fease, m Grant Stern & Jack Stern. © 29Dec30; EU52564. Jack Stern (A); 13Jan58; R206631.
- MAKING IT UP; m Walford Hyden, w Almey St. John Adcock. © 2Jun31; EP18912. Walford Hyden & Almey St. John Adcock (A); 5Jun58; R216150.
- MAKING MARY. SEE You do. You know how to say lovely things.
- LA MAL MARIEE; divertissement chorégraphique d'Andre Maelli, musique de Georges Sporek. Piano conducteur réduit par l'auteur. Partition. © 10Jul30; EP15340. M. M. Mercier Sporek (W); 20Jan58; R207574.
- MAL MARIEE. SEE Danse de l'amour. Danse de la cigue.
- MALE CHORUS; melody by Karl Hajos. © 4Apr31; EU37555. April Productions Inc. (PWH); 7Apr58; R212259.
- EL MALEVO. Paroles argentines de Mario Castro, musique de Julio de Caro. Ukulele arr. Francis Salabert. Piano & chant. © 10Jul30; EP13393. Julio de Caro (A); 20Jan58; R207252.
- EL MALEVO. Par Julio de Caro, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14177. Eugénie Micunesco Salabert (W); 20Jan58; R207255.
- MALIHINI LOVE CALL; from Love moon, w & m L. Wolfe Gilbert & Abel Baer. © 28Apr30; EU21329. Abel Baer (A); 1Apr58; R212683.
- MAMA INEZ. Oh! mom-e-nez, English w L. Wolfe Gilbert, Spanish lyric & m Eliseo Grenet, arr. Lawrence Kempton. © 18Feb31; EP21207. L. Wolfe Gilbert (A), Eugénie Odela Garcia y Garcia (W of E. Grenet), Rafael Miguel Grenet y Miranda, Eduardo Grenet y Gonzalez, Emilio Grenet y Gonzalez, Ernesto Grenet y Gonzalez & Eliseo Florencio Grenet y Gonzalez (C); 25Feb58; R209210.
- MAMA INEZ; Oh! mom-e-nez, m Eliseo Grenet, w L. Wolfe Gilbert, arr. for male quartet by Lawrence Kempton. NM: arr. © 16Mar31; EP21665. Edward B. Marks Music Corp. (PWH of L. Kempton); 24Apr58; R213393.
- MAMA INEZ; Oh! mom-e-nez, m Eliseo Grenet, w L. Wolfe Gilbert, arr. for orchestra by Graham Prince. NM: arr. © 18Mar31; EP21683. Edward B. Marks Music Corp. (PWH of G. Prince); 24Apr58; R213394.
- MAMAN; paroles de Lucien Boyer, musique de Albert Evrard, ukulele arr. Francis Salabert. © 26Dec30; EP16906. Lucienne Evrard Desquin (C of A. Evrard); 8Apr58; R212505.
- MAMA'S IN THE DOG HOUSE NOW; w & m Sam Coslow. © 26Dec30; EU32514. Famous Music Corp. (PWH); 27Dec57; R205614.
- MAMA'S IN THE DOG-HOUSE NOW; from Unfaithful, w & m Sam Coslow. © 3Mar31; EP21570. Famous Music Corp. (PWH); 4Mar58; R210091.
- MAMMY'S LITTLE BLACK EYED BOY; by Bernard Cartwright. © 11Mar31. EP39784. Bernard Cartwright (A); 13May58; R214550.
- MAMMY'S PRECIOUS BABY; w & m Bradley Kincaid. © 30Mar31; EP22112. Bradley Kincaid (A); 1Apr58; R212335.
- MAN IN THE SKY; incidental music, no. 1-5; by David Mendoza. Piano-conductor. © 14Mar31; EP74455. M. Witmark & Sons (PWH); 18Mar58; R211237.
- MAN MÜSSTE WIEDER; aus der lyrischen Suite Leben in dieser Zeit, von Erich Kästner, Musik von Edmund Nick. © 22May30; EP13243. Edmund Nick (A); 23Jan58; R208631.
- MAN TROUBLE. SEE Pick yourself up, brush yourself off.
- MANDRAGORA; w Helen Taylor, m Raie Da Costa. © 30Jan31; EP17259. Boosey & Hawkes Inc. (PWH); 21Jan58; R208001.
- MANHATTAN MARY. SEE Satan's holiday.
- MANHATTAN MEN; w & m Joseph L. Hunt, Jr. © 1Dec30; EP19312. Joseph L. Hunt, Jr. (A); 31Dec57; R208493.
- MANISERO. SEE The peanut vendor.
- EL MANO TORERO; w Emilio Gonzalez del Castillo, m Francisco Alonso Lopez. © 30Dec30; EP12511. Blanca de la Rosa Ramirez (W of E. G. del Castillo); 25Feb58; R209204.
- LA MANTILLA; de Jose Sentis, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13307. Eugénie Micunesco Salabert (W); 20Jan58; R207230.
- MANUELA; Lied & Tango, w Julius Brammer, m Stephan Weiss, Klavier-Arr.: Walter Borchert. © 22Mar30; EP10961. Stephan D. Weiss (A); 15Jan58; R206685.
- MANX RHAPSODY; piano solo, by Haydn Wood. © 18Feb31; EP17270. Haydn Wood (A); 19Feb58; R209538.
- MANX RHAPSODY; orchestra, m Haydn Wood. (Chappell & Co.'s orchestra selections, no. 242). NM: arr. © 26Mar31; EP17634. Haydn Wood (A); 27Mar58; R211649.
- MANY HAPPY RETURNS OF THY DAY; w Al Dubin, m Joe Burke. © 24Jun31; EP23889. Helen R. Dubin (W), James F. Burke & Teresa M. Faber (C of J. Burke); 24Jun58; R217051.
- MANY YEARS AGO; op. 23, for piano, by Edith Grey. © 1Jan31; EP17235. L. G. Openshaw (E); 3Apr58; R212319.
- MANZANILLA; w Raymond B. Eldred, m Neil Moret, pseud. of Charles N. Daniels. © 6Apr31; EU37591. Neil Moret Daniels & Thos. D. Garrett (C of C. N. Daniels); 7Apr58; R212225.
- MANZANILLA; w Raymond B. Eldred, m Neil Moret, pseud. of Charles N. Daniels. © 6Apr31; EU37591. Raymond B. Eldred, Jr. (C); 6Apr58; R212468.
- MARA; m Jerzy Petersburski, w Beda, pseud. of Fritz Löhner, Klavier-Arr. Walter Borchert. © 18Dec30; EP16222. Jerzy Petersburski (A) & Bruno Löhner (C); 31Dec57; R209194.
- MARA DESUDA. Par Xavier Tomasi, arr. ptes., avec piano conducteur. © 30Jun30; EP20083. Marguerite Tomasi nee Pagni (W); 29Apr58; R213691.
- MARCH; from The Nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 30Feb31; EP21017. Lena Hesselberg (W); 15Apr58; R214236.
- MARCH DIGNITAIRE; grand march for piano by Edward J. Walt. © 25Aug30; EP17424. Edward J. Walt, Jr. (C); 10Jan58; R206381.
- MARCH FROM CARMEN; by Georges Bizet, for strings, arr. Charles Woodhouse. NM: arr. © 15May31; EP19012. Boosey & Hawkes Inc. (PWH of C. Woodhouse); 16May58; R214709.
- MARCH MILITAIRE. [From] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14650. Mrs. Orrin A. Eames (A); 28Feb58; R209869.
- THE MARCH OF FINGALE'S MEN; by Hugo Reinhold, op. 39, no. 1, arr. for toy symphony orchestra by J. Lillian Vandevere. Complete score. NM: arr. © 12Nov30; EP19269. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209455.
- THE MARCH OF THE CAMERON MEN; w traditional, arr. for union voices by Granville Bantock. (Union songs for children's voices, ser. 5, no. 12). © 2Apr30; EP9671. Lady Helen Bantock (W); 2Jan58; R205383.
- MARCH OF TIME. SEE All Gawd's chillun got blues. Here comes the sun. Lock step. Monongahela. Poor little G string.
- MARCHAS BULESCAS. SEE Tres marchas bulescas.
- MARCHE; no 3 de Casse-noisette, suite extraite du ballet par P. Tschai-kowsky, op. 71a, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13406. Eugénie Micunesco Salabert (W); 20Jan58; R207261.
- MARCHE DES FRANCS ROUSSIERS; par Gabriel Marie & Hans Ourdine, pseud. of Stephane Chappelier. Orchestre parties avec piano conducteur. © 15Sep30; EP14616. Stephane Chappelier, pseud; Hans Ourdine (A); 25Feb58; R209662.
- LA MARCHE DES ZOUAVES; de Sidonie Panache, par Joseph Szule, arr. Francis Salabert, Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EP17027. Eugénie Micunesco Salabert (W); 8Apr58; R212547.
- MARCHE ECOSSAISE. By Charles Marie Widor, piano, new & rev. ed. © 4Jul30; EP22734. Madame C. Marie Widor (W); 25Jun58; R216912.

- MARCHE FORTIFICALLE; no. 3, [from] Triptych, op. 141, organ, by S. Karg-Elert. © 30Sep30; EP1386. Minna Louise Karg-Elert (C); 11Mar58; R211469.
- MARCIA INFERNIZZO. SEE Cortegese slavo.
- MARDI-CRAS; w Talbert Morgan, m Jack B. Meakin. © 20Feb31; EU35066. Jack Meakin (A); 21Feb58; R209130.
- MARGARETE; [from] Faust, Oper in 5 Akten, von Charles Francois Gounod, Text nach Goethe, von Jules Barbier u. Michel Carre, neue deutsche Uebersetzung von Gustav Brecher. Klavierauszug mit vollständigem deutschen u. franzoesischen Text. NM: "new German translation." © 17Dec30; EP16984. Bote & Bock (E or G. Brecher); 23May58; R214904.
- MARGIN MUGS. SEE I've got a feeling I'm going Spanish now. Somebody.
- MARIA; for guitar, m Francisco Tarrega Eliza. © 8Aug30; EP22177. Union Musical Espanola (PW); 12Mar58; R210455.
- MARIA LA O. SEE Maria, my own.
- MARIA, MY OWN. Maria la o. m Ernesto Lecuona, English lyric by L. Wolfe Gilbert, popular arr. Lawrence Kempton. NM: arr. © 18Mar31; EP21684. Edward B. Marks Music Corp. (FWH or L. Kempton); 24Apr58; R213395.
- MARRIAGE VILLAGEOIS; op. 89, no. 1, par Edouard Flament. Orchestre parties avec piano conducteur. © 15Sep30; EP14618. Edouard Flament (A); 25Feb58; R209663.
- MARIETA; guitar, m Francisco Tarrega Eliza. © 8Aug30; EP22239. Union Musical Espanola (PW); 12Mar58; R210475.
- MARINE; Mouettes, no. 1, [from] Pay-sages, Piano de Henri Tomasi. © 26Dec30; EP16692. Henri Tomasi (A); 25Feb58; R209705.
- MARINKA; musica di Mario Mariotti. Piccola orchestra. Part. © 22Jul30; EP12755. Mario Mariotti (A); 17Mar58; R211149.
- MARIONETTES IN VANITY FAIR; w Elmer Lincoln, pseud., of R. F. Weston & Bert Lee, m Harris Weston. © 26Mar31; EP17664. Maud Harris (W of R. F. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 11Apr58; R212676.
- MARIONS-NOUS. SEE I do nothing. Moi, je n'âche rien. Souviens-toi.
- MARIPO; w Elizabeth Evelyn Moore, m Herbert Bickford. © 5Aug30; EP17250. Elizabeth E. Moore (A); 10Jan58; R206015.
- MARIUS A PARIS. SEE En cueillant de muguet. L'rito. Veux-tu?
- MARKET SCENE AND FLOREO ESPANOL; for mixed voices, with violin & piano or guitar acc., w m Troy Sanders & Jose Mojica. Score. © 28Jan30; EU16358. Twentieth Century Music Corp. (FWH); 13Jan58; R206599.
- MAROSSZEKI TANCOK. Piano solo, m Zoltan Kodaly. © 27Sep30; EP15643. Zoltan Kodaly (A); 1Apr58; R212330.
- MAROSSZEKI TANCOK. Für Orchester, m Zoltan Kodaly. Score. © 31Dec30; EP17699. Zoltan Kodaly (A); 1Apr58; R212331.
- MARQUESE VON POMPADOUR; Schlager aus der Tonfilm Operette, w Fritz Rotter & Willi Wolf, m Eduard Hinneke, Rudolf Nelson & Robert Stolz. © 8Jan31; EP16552. Robert Stolz (A); 9Jan58; R205955.
- MARRIED BEAU. SEE Slow air & hornpipe.
- MARTA; w & m Moises Simons, arr. J. Rosamond Johnson. © 4May31; EP22799. Nora E. Johnson (W); 14May58; R214596.
- MARTA; w & m Moises Simons, arr. Rosamond Johnson. © 4May31; EP22799. Germaine Simons (W); 18Jun58; R216610.
- MARTHA; overture, for full orch., with piano conductor, m Friedrich von Flotow, arr. Aubrey Winter. Piano-conductor score & parts. NM: new orch. arr. © 16Dec30; EP17345. Boosey & Hawkes Inc. (FWH); 6Jan58; R206507.
- MARIUSKA; m Dino Rulli, w Don Hartman, ukulele arr. S. M. Zoltai. NM: "English lyrics." © 23Dec30; EP20059. Don Hartman (A); 26Dec57; R205675.
- MARY DEAR; w H. R. Ring, m Vallie D'Am-brosio. © 11Mar31; EU36098. Vallie D'Am-brosio (A); 12Mar58; R210410.
- MARY JANE; w Andy Razaf, pseud. of Andy Razaf, m J. Russel Robinson. © 26Mar31; EP21805. Andy Razaf (A); 26Mar58; R211435.
- MARY JANE; w Andy Razaf, m J. Russel Robinson. © 26Mar31; EP21805. Andy Razaf & J. Russel Robinson (A); 27Mar58; R211647.
- MASCHERE. SEE Inno a rosauro.
- MASKARADE; ouverture til den komiske opera, by Carl Nielsen, Orchester partitur. © 27Dec30; EP16468. Irmelin Eggert Møller (C); 17Feb58; R208887.
- DIE MASKE; Oper in 3 Akten, von Rudolf Lothar u. Alexander Goth, m Jeno Hubay. Klavierauszug. © 6May31; EP20766. Andor C. Hubay (C); 16May58; R215081.
- MASODIK ZONGORASZONATA. SEE Sonata 2. Suite 2.
- MASQUE DE COMEDIE; poeme symphonique, pour violoncelle et piano, de Paul Pellet. © 15Oct30; EP14884. Helene Lacarnoy Pierre (W); 19Mar58; R210798.
- MASS IN HONOR OF ST. LAWRENCE; for mixed voices, S.A.T.B. with organ acc., w liturgical, by J. Alfred Schehl, op. 21. © 31Oct30; EP18901. J. Alfred Schehl (A); 5May58; R214102.
- MASS IN HONOR OF ST. LAWRENCE; arr. for 3 or 4 men's voices, T.T. (ad lib) B.B., with organ acc., by J. Alfred Schehl, op. 21b. © 20Nov30; EP19185. J. Alfred Schehl (A); 5May58; R214104.
- MASS OF SAINT TERESA; with organ acc., m Healey Willan. © 30Sep30; EP13978. Healey Willan (A); 30Apr58; R213849.
- MATIN D'ETE. SEE Clairiere.
- MATINEE DE PRINTEMPS. SEE Napoli.
- MATINS. w Henry Van Dyke, arr. for mixed voices, SATB by Miriam Righter. © 27Apr31; EP22652. Miriam Righter (A); 29Apr58; R214026.
- MATINATA. De Angelo D'Ambrosio. Orchestre. Parties avec piano conducteur. © 15Oct30; EP14864. Angelina Stavolone Lovreglio (NK); 19Mar58; R210790.
- MAY GARLANDS; piano solo, by Charles Repper. © 3Jan31; EP20652. Charles Repper (A); 17Mar58; R210379.
- MAY I HAVE THE NEXT DANCE WITH YOU? w Charles Newman, m Johnny Burke, with ukulele acc. arr. Bert Peters. © 31Jan31; EP21391. Charles Newman & Johnny Burke (A); 14May58; R214742.
- MAY WE COME WITH SINGING? m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22905. Rodeheaver Co. (FWH); 17Feb58; R208905.
- MAYBE IT'S THE MOON; w & m Richard Whiting. © 8Apr31; EU37666. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 8Apr58; R212277.
- MAYBE IT'S THE MOON; w & m Richard A. Whiting. © 11May31; EP22892. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 12May58; R214468.
- MAYBE NEXT WEEK SOMETIME; w & m Lee Allen. © 11May31; EU39794. Lee Allen (A); 13May58; R214556.
- MAYBE, SOMEDAY; from The golden calf, w Cliff Friend, m Jimmie Monaco. © 14Jan30; EU15621. Movietone Music Corp. (FWH); 13Jan58; R208928.
- MAYBE, SOMEDAY; from The golden calf, m Jimmie Monaco, lyric by Cliff Friend. © 28Mar30; EP14591. Movietone Music Corp. (FWH); 26Feb58; R210964.
- MAYBE YOU WILL SOME DAY; w & m Bertha Raffetto. © 18Nov30; EU30825. Frances C. McDonald (C); 5Feb58; R208399.
- MAZURKA; for guitar, m Francisco Tarrega Eliza. © 8Aug30; EP22178. Union Musical Espanola (PW); 12Mar58; R210456.
- MAZURKA; de Chopin. Arr. for guitar by Francisco Tarrega Eliza. NM: arr. © 8Aug30; EP22189. Union Musical Espanola (PW); 12Mar58; R210467.
- MAZURKAS; no. 1-4, piano, by Alfred Gradstein. © 30Jun30; EP13206. Editions Max Eschig (E); 18Apr58; R213410.
- ME ACUESTO A LAS OCHO; pasatempo comico lirico, letra de Joaquin Vela & Jose Luis Campa, musica de Francisco Alonso Lopez. Pte. de apuntar. © 8Feb30; EP19999. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206986.
- ME AND MY BUDDY; w Jack Yellen, m Milton Ager. © 27Aug29; EU10317. Lewin's Inc. (FWH); 2Nov58; R206439.
- ME AND WHO ELSE? w Edward Heyman, melody by Ken Smdth. © 30Jan31; EU33971. Edward Heyman & Ken Smith (A); 30Jan58; R208040.

- ME AND WHO ELSE; w Edward Heyman, m Ken Smith. © 30Jan31; EU33971. Edward Heyman (A); 17Jun58; R216532.
- MEDLEY THEME SONG; lyrics: George Wagner, m J. Russel Robinson. © 23Mar31; EU36314. Loew's Inc. (PWH); 6Jun58; R216076.
- MEET MY SISTER. SEE Always in my heart. Devil may care. I like you. She is my ideal.
- MEHARIS; piece orientale pour orchestre, de Pierre Coindreau, arr. et orch. par Adolphe Gauwin-Baroncelli. Parties avec piano conducteur. NM: orchestration et arr. © 25Aug30; Italia Gauwin-Baroncelli (C); 25Feb58; R209650.
- MEIN FRAULEIN, ICH VEREHRE SIE; Text von Karl Wilczonski und Leo Monosson, Musik von Franz Grothe. © 7Mar31; EF20717. Karl Wilczonski, Leo Monosson & Franz Grothe (A); 26Mar58; R211721.
- MEIN HERZ HAT LEISE DEIN HERZ GEGRÜST; aus Die Lindewirtin, w Bruno Hardtmorden, m Michael Krausz, arr. Albert Szirmai, ukulele arr. S. M. Zoltai. NM: arr. © Harms, Inc. (PWH of A. Szirmai); 1Apr58; R212358.
- MEIN HERZ HAT LEISE DEIN HERZ GEGRÜST. SEE When our hearts go waltzing along.
- MEIN LEBENS LAUF IST LIEB' UND LUST; von Josef Strauss, op. 263, frei bearb. von Wilhelm Grosz, Worte von R. St. Hoffmann. NM: arr. © 18Apr30; EP11606. Elisabeth Grosz (W); 23Jan58; R208623.
- MEIN MÄDEL IST NR EINE VERKÄUFERIN. SEE She is my ideal.
- MELANCHOLY TWILIGHT; w & m Fred Rose. © 26May30; EP15731. Lorene Harman Rose (W); 31Mar58; R211816.
- MELANCOLIA. Melancolie, de Accusee levez-vous! Paroles espagnoles de Rogello Huguet, paroles francaises de St. Granier & R. Cardinne-Petit, musique de Jose m. Lucchesi, ukulele arr. Francis Salabert. © 15Oct58; EF14889. Jose m. Lucchesi (A); 19Mar58; R210803.
- MELANCOLIA; d'Accusee levez-vous, de Jose m. Lucchesi, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles espagnoles. NM: arr. © 30Dec30; EP17036. Eugenie Micameuco Salabert (W); 8Apr58; R212556.
- MELANCOLIE. SEE Melancolia.
- MELANGE SPIRITUAL; arr. George C. Gault. NM: arr. for brass quartet. © 21May31; EP23419. Margaret M. Gault (W); 21May58; R214982.
- MELODIE; from Impressions of Negro life, flute solo with piano acc., by J. Henry Bove. © 6Nov30; EF13035. Henry Bove (A); 13Mar58; R210905.
- MELODIES; chant et piano, textes Francais et allemand et anglais, traduction francaise de Jean Chantavaine, musique de Johannes Brahms. Voix moyenne, v.l. NM: French w. © 26Dec30; EP16687. Pierre Burgelin (E); 1May58; R214188.
- MELODIES; textes francais, allemand et anglais. Traduction francaise de Jean Chantavaine, paroles: anglaises de H. Bellmann, musique de Johannes Brahms. Voix moyennes, 2 v. NM: French translation. © 31Dec30; EF13442. Pierre Burgelin (E); 1May58; R214220.
- MELODIES. SEE Trois melodies.
- MELODIES POPULAIRES CORSES. SEE Six melodies populaires corses.
- MELODY IN A MAJOR. SEE Let us dream.
- MELODY, NO.1; by Dudley Manners, pseud. of D. Dudley Krupp. © 10Feb31; EU47486. Dudley Manners (A); 10Feb58; R208542.
- MELODY NO.1; piano, m Dave Snell. © 14Apr31; EU38055. Loew's Inc. (PWH); 15Apr58; R213326.
- MEMORIES; piano, by Allene K. Bixby. © 6Mar31; EP21720. Ruth L. Fairbanks (C); 19May58; R214907.
- MEMORIES OF DEVON; m Tolchard Evans, w Harry B. Tillsley. © 16May30; EP2069. Tolchard Evans (A) & Phyllis Douglas (W); 22Jan58; R207219.
- MEMORY; w & m McNair Ilgenfritz. © 10Apr30; EP14775. McNair Ilgenfritz (A); 24Mar58; R211315.
- MEMORIES; Golden memory days, by Harold Sanford, arr. for violin, cello & piano; George J. Trinkaas. Score & parts. NM: arr. © 29May31; EP23549. M. Witmark & Sons (PWH of G. J. Trinkaas); 29May58; R215943.
- THE MEN OF HARLECH; with descant, by Thomas P. Dunhill. (Arnold's descant series, no. D28). © 27Mar30; EP10685. Isabella Dunhill (W); 5Feb58; R208409.
- EL MENO. No 1 [from] La perra mora, par Henri Collet. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14217. Marcelle Baudin Collet (W); 19Mar58; R210734.
- MENUT; de Haydn. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EP22192. Union Musical Espanola (PWH); 12Mar58; R210470.
- MENUT; no.1 in G major, for violin & piano, by L. van Beethoven, arr. & edited by Spencer Dyke. NM: arr. & editing. © 4Jun30; EF12005. W. & R. W. Abercromby (E of S. Dyke); 26Mar58; R211635.
- MENUT; von I. J. Paderewski, op.14, Nr.1, freie Transkription von Gaspar Cassado. Violoncell und Klavier. NM: "Free transcription." © 18Jul30; EP12551. Gaspar Cassado (A); 2May58; R214894.
- MENUT BASQUE; piano, de R. F. Donostia. © 10May30; EP12721. Editions Max Eschig (E); 21Feb58; R209527.
- MENUT BEETHOVEN. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EP22190. Union Musical Espanola (PWH); 12Mar58; R210468.
- MENUT DE SCHUBERT. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 9Sep30; EP21454. Union Musical Espanola (PWH); 12Mar58; R210446.
- MENUT DU BOEUF. Oken minut, by Joseph Haydn, arr. for band by Charles J. Roberts. NM: arr. © 27Mar31; R22069. Card Fischer, Inc. (PWH of C. J. Roberts); 9May58; R214329.
- ME-OW, SAID THE LITTLE TOM-CAT; w Claude Hulbert, m Raymond Leslie. © 12Aug30; EP13063. Claude Hulbert & Raymond Leslie (A); 4Feb58; R208065.
- MERBECKE WITH ADAPTATIONS FOR THE ALTERNATIVE COMMUNION SERVICE OF 1928; including Gloria for the Scottish liturgy, set with organ acc. by J. H. Arnold. NM: organ acc. © 8May30; EP16715. Westminster Bank Ltd. (E); 21Feb58; R211272.
- MERCEDES; w & m Rafael Rodriguez. © 24Mar31; EU37803. Rafael Rodriguez (A); 25Mar58; R211594.
- MERCURE; Poses plastiques, musique de Erik Satie, reduction pour piano. © 29Jul30; EP14396. Universal Edition A.G., Wien (PWH); 23Jan58; R208657.
- MERMAID'S SONG; w Tamar Faed, m Cyril Scott. © 15Apr30; EF10939. Cyril Scott (A); 11Mar58; R211462.
- THE MERRY WIVES OF WINDSOR; by Otto Nicolai, arr. Richard L. Halle. NM: arr. © 3Dec30; EP19466. Richard L. Halle (A); 13Mar58; R210910.
- MEXICANA. Lyric: James Brockman, m Gus Edwards. © 14Apr31; EU38050. Loew's Inc. (PWH); 15Apr58; R213325.
- MI JOTA; letra de Justino Ochoa, musica de Federico Longas. © 20Dec30; EP16412. Federico Longas (A); 19Mar58; R210847.
- MI MEDIA NARANJA; w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 2Jan31; EP17586. Blanco Torres Oteo (W); 9Jan58; R206584.
- MI NOVIA; w & m Agustín Lara. © 9May31; EP23187. Agustín Lara (A); 9May58; R214413.
- MI RAMON. By Luis A. Delgadillo. © 30Apr31; EU40293. Luis A. Delgadillo (A); 30Apr58; R214040.
- MIAMI; par Learsli, pseud. of Marcel Israel. Orchestre. Parties avec piano conducteur. © 15Sep30; EF14640. Marcel Israel, pseud.: Learsli (A); 19Mar58; R210742.
- MIAMI. SEE Quand on est petit. Tout a vous.
- THE MIDNIGHT KISS; w & m Fred Fisher. © 28Nov30; EP19301. Anna Fisher (W); 14Jan58; R207033.
- MIDWAY. SEE Midway, the new rhythm.
- MIDWAY, THE NEW RHYTHM; w Phillip Seely, pseud. of Charles Joseph Edwards, m Len Fillis & Reg. MacFarlane. © 20Oct30; EF14320. Doris E. James (NK of L. Fillis), Charles Joseph Edwards & Reg. MacFarlane (A); 31Mar58; R211786.
- MIGHTY CLOSE TO HEAVEN; w M. Gansky, m O. Cessana. © 8Sep30; EP23544. Otto Cessana, a.k.a. O. Cessana (A); 23Jun58; R216840.
- MIGNONETTE; w Joan Jaeswyn, m M. K. Jerome & Rugo Mariani. © 6May31; EU39203. M. K. Jerome (A); 9May58; R214430.

- MILITARY HYMN; piano, by Troy Sanders. © 24Jul30; EU25389, Movietone Music Corp. (PWH); 5Jun58; R215972.
- MILITARY MARCH, No. 5. SEE Pomp and circumstance.
- MILK COW BLUES; w & m John Estes. © 11May31; EU39764, John Estes (A); 13May58; R214537.
- MILLIE; w & m Nacio Herb Brown. © 26Dec30; EU32473, Nacio Herb Brown (A); 27Dec57; R205622.
- MILLIE; w & m Nacio Herb Brown. © 8Jan31; EP20574, Nacio Herb Brown (A); 14Jan58; R207028.
- MILLIE; from Millie, w & m Nacio Herb Brown, orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Arthur Lange. Parts. NM; arr. © 7Jan31; EP20417, Leo Peist, Inc. (PWH of A. Lange); 14Jan58; R207190.
- UN MILLION; de l'opérette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 15Oct30; EP14890, Yvonne Taponnier Moretti (W); 19Mar58; R210804.
- UN MILLION; de Six filles a marier, par Raoul Moretti, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM; arr. © 31Dec30; EP17030, Eugénie Micsunesco Salabert (W); 8Apr58; R212550.
- MILLION. SEE If you were mine.
- MILLION DREAMS; from the yellow mask, w Val Valentine, m Herman Darewski, ukulele arr. R. S. Stoddon. © 9Sep30; EP13755, Val Valentine (A) & Barrie Darewski (C); 31Mar58; R211777.
- MILLIONAIRE KID; piano selection, m Billy Mayerl, arr. Guy Jones. NM; arr. © 7May31; EP18878, Chappell & Co. Ltd. (PWH of G. Jones); 8May58; R214502.
- MILLIONAIRE KID. SEE Dance the polka again. Devonshire. Life is meant for love. Thank you most sincerely.
- LA MIMI DU PEUPLE; paroles de Marcelly, musique de Georges Matis, ukulele arr. Francis Salabert. © 31Dec30; EP17052, Georges Matis (A); 8Apr58; R212571.
- MINE AGAIN; w Leo Robin, m Jack King. © 3Apr31; EU37912, Famous Music Corp. (PWH); 3Apr58; R212420.
- MINE BE A COT BESIDE A HILL; 2-part, poem; Samuel Rogers, m Christopher M. Edmunds. © 9Jan31; EP16098, Christopher M. Edmunds (A); 31Jan58; R207987.
- MINE YESTERDAY, HIS TODAY; w Al Lewis, m Lee David. © 7Jan31; EP20422, Al Lewis (A); 7Jan58; R205915.
- MINE YESTERDAY, HIS TODAY; w Al Lewis, m Lee David. © 7Jan31; EP20422, Al Lewis (A) & Lee David (A); 8Jan58; R206332.
- MINIATURAS. No. 1-8, for piano by Joaquin Turina. © 15Apr30; EP10734, Obdulia Garzon Gonzales (W); 4Feb58; R208612.
- MINIATURE OVERTURE; from the nutcracker, suite de ballet by Peter Ilyitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM; adaptation. © 3Feb31; EP21016, Lena Hesselberg (W); 15Apr58; R214235.
- MINIATURE SUITE; for clarinet & piano by Rudolph Toll. © 1Sep30; EP19113, Edna Toll (W); 27Jan58; R207489.
- MINIATURES FOR RHYTHM-BAND; by Mattie Summerfield. Score. © 19Dec30; EP19857, Maude H. Freudenthal (E); 7Feb58; R208470.
- MINIATYRER FÖR PIANO, by Hildor Lundvik, op. 34. © 10Nov30; EP15545, Magdalena Lundvik (W); 6Jan58; R205882.
- THE MINISTREL BALL; w & m Fred Rose. © 26Apr30; EP15071, Lorene Harman Rose (W); 31Mar58; R211813.
- MINISTREL DANCE; piano, m David Snell & Gus Edwards. © 27Jan31; EU31782, Dave Snell (A) & Lillian A. Edwards (W); 31Jan58; R208130.
- MINUET; de Haendel. Arr. for guitar by Francisco Tarrega Bixea. NM; arr. © 8Aug30; EP22191, Union Musical Espanola (PWH); 12Mar58; R210469.
- MINUET; by George F. Handel, arr. Angel Del Busto. NM; arr. © 29Nov30; EP19512, Angel Del Busto (A); 13Mar58; R210912.
- MINUET; from Divertimento no. 17, by W. A. Mozart, arr. for woodwind choir by Lee M. Lockhart. Score, parts. © 27Apr31; EP22654, Lee M. Lockhart (A); 29Apr58; R21027.
- MINUET-CAPRICE; no. 3, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16068, Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R211762.
- MINUET FROM SYMPHONY IN D; by Haydn, arr. for small orchestra by Adam Carse. String score & parts with piano-conductor. NM; arr. © 21Oct30; EP19872, Adam Carse (A); 8Jan58; R206290.
- MINUET FROM THE JUPITER SYMPHONY; by Mozart, arr. for school orchestra by Adam Carse. Parts, with string score & piano conductor. NM; arr. © 1Dec30; EP16095, Adam Carse (A); 3Apr58; R212314.
- MINUET IN G; op. 14, no. 1, for piano by I. J. Faderewski, with biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations, etc., by Ernst C. Krohn. NM; biographical sketch & other new matter. © 14Feb30; EP13463, Art Publication Society (PWH of Ernst C. Krohn); 10Jan58; R206001.
- MINUETTO. By Haydn, arr. for guitar by Andres Segovia. © 7Apr30; EP21458, Andres Segovia (A); 12Mar58; R210406.
- MINUETTO MOZART; 6. In re. Arr. for guitar by Francisco Tarrega Bixea. NM; arr. © 8Aug30; EP22179, Union Musical Espanola (PWH); 12Mar58; R210457.
- MIR IST SO NACH DIR, m Mischa Spolian-sky, arr. Nico Dostal. Voice & piano. NM; arr. © 10Apr31; EP18096, Boosey & Hawkes Inc. (PWH); 11Apr58; R212698.
- MIR IST SO NACH DIR, m Mischa Spolian-sky, arr. Nico Dostal. Orchestra. NM; arr. © 10Apr31; EP18288, Boosey & Hawkes Inc. (PWH); 11Apr58; R212699.
- THE MIRACLE OF LIFE; Easter service, w Alfred Barratt & others, m I. H. Meredith & others. © 8Jan31; EP20860, Lorenz Pub. Co. (PWH) 7May58; R214373.
- MIRAMAR; melodie napolitaine de Angelo d'Ambrosio. Orchestre parties avec piano conducteur. © 15Oct30; EP14856, Angelina Stavolone Lovreglio (NK); 19Mar58; R210782.
- MISER; for piano by Leroy Shield. © 23Dec30; EP20483, Leroy Shield (A); 26Dec57; R205833.
- MISER; piano, m Leroy Shield. © 23Dec30; EP20483, Leroy Shield (A); 6Jun58; R216015.
- MISERABLE WITH YOU; w Howard Dietz, m Arthur Schwartz. © 15Apr31; EU38162, Howard Dietz (A); 16Apr58; R213044.
- MISERABLE WITH YOU; w Howard Dietz, m Arthur Schwartz. © 15Apr31; EU38162, Arthur Schwartz (A); 16Apr58; R213045.
- MISERY; w Andy Razaf, m J. P. Johnson. © 1Jun31; EU40438, Andy Razaf (A); 3Jun58; R215946.
- MISMATED PAIRS; musical recitation, w & m Aileen Erb Gerhart. © 24Dec30; EP20024, Nan Tye Kennington & Martha Tye McKie (C); 26Dec57; R205679.
- MISS MOLLY O'MOORE; m Tolchard Evans, w Erell Reaves. © 28Feb30; EP10071, Tolchard Evans & Erell Reaves (A); 22Jan58; R207211.
- MISSA IMAGINUM. SEE The Office of the Holy Communion.
- MISSA ORBIS FACTOR. For voices in union with organ acc., by Carlo Rossini. © 31Oct30; EP18902, Carlo Rossini (A); 5May58; R214103.
- MISSISSIPPI ECHOES; m W. E. Ray. © 23May31; EU40346, W. E. Ray (A); 23May58; R215547.
- MISSISSIPPI RIVER BLUES; w & m Jimmie Rodgers. © 20May31; EU40295, Carrie Rodgers (W); 20May58; R214995.
- MR. NOODLE; lyrics & m Ralph Rainger. © 20Jun31; EU41376, Famous Music Corp. (PWH); 20Jun58; R216592.
- MR. SCARECROW; w Walter G. Samuels & Leonard Whitcup, m Jack Presser. © 25May31; EU40012, Walter G. Samuels (A); 26May58; R215225.
- MISTREATIN' BLUES; w & m Frank Stokes. © 29Dec30; EP32612, Peer International Corp. (PWH); 31Dec57; R206906.
- MRS. CACKLE-CAKLE; op. 33, no. 1, w & m Mae-Aileen Erb Gerhart. © 6Mar31; EP21721, Mae-Aileen Erb (Mrs. H. C. Gerhart) (A); 19May58; R214908.
- MIT DIR MÜCHT ICH MAL AUF DER AVUS TANGO TANZEN. m Mischa Spolian-sky, arr. Nico Dostal. Voice & piano. NM; arr. © 10Apr31; EP18282, Boosey & Hawkes Inc. (PWH); 11Apr58; R212694.
- MIT DIR MÜCHT ICH MAL AUF DER AVUS TANGO TANZEN. m Mischa Spolian-sky, arr. Nico Dostal. Voice & piano. NM; arr. © 10Apr31; EP18095, Boosey & Hawkes Inc. (PWH); 11Apr58; R212695.
- MIT DIR ZU SCHWEIGEN; Worte von Karl Kobald, Musik von Erich Wolfgang Korngold, op. 22, Nr. 2. (In Drei Lieder) © 25Jul30; EP12861, Luise Korngold (W) & Karl Kobald (A); 28Apr58; R213695.

- MOAN, YU MOANERS; w & m Spencer Williams. © 29May31; EP23170. Spencer Williams (A); 29May58; R215560.
- THE MODERN PIANIST'S TEXT BOOK; complete manual for the modern pianist, teacher & student, by Simon Bachroff. © 16Feb31; EP21242. Elisabeth H. Buchhalter & Isadore L. Buchhalter (E); 17Feb58; R208952.
- THE MODERN PIANO STUDENT; by Boris Berlin & Sir Ernest MacMillan. © 29Nov30; EP15161. Boris Berlin & Sir Ernest MacMillan (A); 30Apr58; R213051.
- MODERNISTIC. SEE You gotta be modernistic.
- DIE MÜSCH. w & m Willi Ostermann. © 1Jan30; EP21839. Käthe Ostermann (W); 24Dec57; R206748.
- MOI, J'AI MON TRUC A MOI; dans Revue de la femme; paroles de Leo Lelievre, fils et Henri Varma, musique de Philippe Fares & Georges Van Parys. Ukulele arr. Francis Salabert. Piano chant. © 10Jul30; EP13394. Georges Van Parys (A); 20Jan58; R207253.
- MOI, JE N'FICHE RIEN; du film Paramont Marions-nous. m Charles Borel-Clerc, w Saint-Granier. © 2Mar31; EP1804. Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211657.
- MOI, JE N'FICHE RIEN. SEE I do nothing.
- DE MOLAY BAND; march, by Roland F. Seitz. © 1May30; EP15433. Charlotte S. Zellely (C); 14Jan58; R206666.
- MOMENTOS ESPANOLAS. Spanish moments, from Silver no.5, by Troy Sanders. © 28Jan30; EU16355. Twentieth Century Music Corp. (PWH); 13Jan58; R206596.
- MON AMI VICTOR. SEE On ne peut jamais garder son coeur.
- MON BEGUIN. SEE Doucement.
- MON COEUR INCOGNITO. SEE Je m'peux pas vivre sans toi.
- MON GOSSE DE PERE. SEE Petite fleur.
- MONDNACHT IN SANSSOUCI. w Fritz Rotter, m Fritz Rotter & B. Kaper. © 14Feb31; EP17884. Fritz Rotter (A); 26Mar58; R211431.
- MONEY AIN'T NO USE ANYHOW; by Gene Autry. © 18Mar31; EU36534. Gene Autry (A); 20Mar58; R210991.
- MONEY NEVER RUNS OUT; w & m Gus Cannon. © 23Mar31; EU37809. Peer International Corp. (PWH); 25Mar58; R211598.
- 'MONG MY SOUVENIRS OF YOU; w Elizabeth Moore, m Frank H. Grey. © 4Apr31; EU37525. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (Mk of F. H. Grey); 4Apr58; R212211.
- MONKEY NUMBER; by Ralph Rainger. © 11May31; EU98655. Famous Music Corp. (PWH of R. Rainger); 13May58; R214506.
- MONKEY ON A STRING. Monco en el cordel. From Silver, no.5, English w Joseph McCarthy, Spanish w Jose Mojica, m James F. Hanley. © 11Feb30; EU16995. Movietone Music Corp. (PWH); 29Jan58; R208155.
- MONCO EN EL CORDEL. SEE Monkey on a string.
- MONONGAHEELA; from March of time, w & m Fred Fisher. © 9Mar31; EU36018. Anna Fisher (W); 10Mar58; R210316.
- MONONGAHEELA; w & m Fred Fisher. © 9Mar31; EU36018. Loew's Inc. (PWH); 12Mar58; R212010.
- MONTE CARLO. SEE Always in all ways. One moment, please. Trimmin' the women.
- MONTERREY, w & m Bellisario de Jesus Garcia. © 8Jun31; EP21314. Esperanza Weber de Garcia (W); 10Jun58; R216172.
- THE MOOCHI; w Leo Slim & Ned Wever, m Nat Fyatt. NM: new ed. & new lyrics. © 20Jan31; EP20592. Ned Wever (A); 12Feb58; R208868.
- MOOD INDIGO; piano, by Duke Ellington, Irving Mills & Albany Bigard. © 21Feb31; EP22043. Duke Ellington (A); 24Feb58; R209193.
- MOODS; modern piano suite, by Rube Bloom. © 28Mar31; EP21934. Rube Bloom (A); 31Mar58; R211790.
- MOON. Chanson negre, par Michel Dillard. Orchestration de Paul Posse. Orchestre. Parties avec piano conducteur. NM: "orchestration." © 30Aug30; EP14212. Paul Posse (A); 19Mar58; R210729.
- THE MOON AND ME; w Talbert Morgan, m Jack B. Meakin. © 22Jun31; EU41251. Jack Meakin (A); 23Jun58; R216841.
- THE MOON AND YOU; for piano by Leroy Shield. © 23Dec30; EP20484. Leroy Shield (A); 26Dec57; R205834.
- THE MOON AND YOU; piano, m Leroy Shield. © 23Dec30; EP20484. Leroy Shield (A); 6Jun58; R216016.
- THE MOON IS LOW; w Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14546. Loew's Inc. (PWH); 27Nov56; R206458.
- THE MOON IS LOW; w Arthur Freed, m Nacio Herb Brown. © 25Feb30; EU17669. Loew's Inc. (PWH); 26Feb57; R206490.
- MOON-MARKETING; w Richard LeGallienne, m Powell Weaver, for 3-part chorus of women's voices. NM: arr. © 1Aug30; EP17222. Mary Watson Weaver (W); 7Jan58; R207104.
- MOON OF MY DREAMS; w & m Harry Shalson & Jimmy Kennedy. © 28Jan31; EP16122. Harry Shalson & Jimmy Kennedy (A); 28Jan58; R208013.
- MOON OF SPAIN; w & m Buddy Valentine, arr. Rube Bennett. © 28Jun30; EP16514. Buddy Valentine (A); 6Feb58; R185724.
- MOON OF SPAIN; w & m Buddy Valentine, pseud. of Joseph Taccati, arr. Rube Bennett. © 28Jun30; EP16514. Joseph Taccati, pseud.; Buddy Valentine (A); 14Jan58; R206997.
- MOON OR NO MOON, I LOVE YOU; w Al Maister, m Bernardino Fazioli. © 20Sep30; EU28146. Al Maister (A); 25Mar58; R213207.
- MOON OR NO MOON, I LOVE YOU; w & m Geo. B. McConnell, Mickey Alpert & Bernardino Fazioli, w Al Maister. © 14Feb31; EP21505. Al Maister (A); 25Mar58; R213208.
- THE MOON SHINES DOWN; from Paris in spring, American w John H. Mercer, m Emmerich Kalman, ukulele arr. S. M. Zoltai. NM: American w. © 31Mar31; EP22122. John H. Mercer (A); 14Apr58; R212554.
- MOONLIGHT AND DANCING; from Kelly's vacation, w George Waggnar, m J. Russell Robinson. © 25Feb30; EU17662. Loew's Inc. (PWH); 26Feb57; R206485.
- A MOONLIGHT MEMORY; w Gus Kahn, m Egbert Van Alstyne, ukulele arr. May Singhi Breen. © 29May31; EP23139. Grace Leboy Kahn (W); 29May58; R215558.
- A MOONLIGHT MEMORY; w Gus Kahn, m Egbert Van Alstyne, ukulele arr. May Singhi Breen. © 29May31; EP23139. Ruth Van Alstyne (W); 29May58; R215559.
- MOONLIGHT ON THE HUDSON. Morecau de salon. Piano, by G. D. Wilson, op.60, arr. Calvin Grooms. NM: arr. © 16Dec30; EP19755. Century Music Pub. Co. (PWH of C. Grooms); 12Feb58; R208557.
- MOONLIGHT ON THE LAGOON; by Ernest F. Jores, arr. E. Fassio. Orchestra parts. © 29Dec30; EP20371. Ernest F. Jores (A); 31Dec57; R207081.
- MOONLIGHT PROMISES; w & m Al Lewis & Al Sherman. © 14Apr31; EU38034. Al Lewis (A); 14Apr58; R212999.
- MOONLIGHT PROMISES; w & m Al Sherman & Al Lewis. © 14Apr31; EU38034. Al Sherman & Al Lewis (A); 18Apr58; R213447.
- MOONLIGHT SAVING TIME. SEE There ought to be a moonlight saving time.
- MOONLIGHT SWEETHEART; by Benny Davis & J. Fred Coots. © 8Jun31; EP23297. Benny Davis & J. Fred Coots (A); 10Jun58; R216115.
- MOONLIT NIGHT. SEE Noche de luna.
- MORAIMA; de Gaspar Espinosa, transcription et arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 26Dec30; EP16701. Eugenio Micaenisco Salabert (W); 25Feb58; R209711.
- MORCEAU DE SALON. SEE Moonlight on the Hudson.
- MORE FAITH IS NEEDED; w & m B. F. Sims (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R21652.
- MORE MELODIOUS MEMORIES; orchestras, arr. Herman Finck. NM: arr. © 10Mar31; EP17524. Marjorie Ethel Finck (C); 20Mar58; R211139.
- MORE THAN EVER; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20985. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208235.
- MORENITA; de Estrellados, letra de Salvador de Alberich, musica de Fred E. Ahlert. © 7Jul30; EU24571. Loew's Inc. (PWH); 23Jul57; R206506.
- MORGENBLÄTTER. Morning journals. Op.279, arr. Leo Artok, Salon-Orch., by Johann Strauss. Piano-conductor score & parts. NM: arr. © 15Feb30; EP9270. B. Schott's Sohne (PWH of L. Artok); 23Dec57; R205897.

- MORIATA; w Mackie Messer, aus Die Dreigroschenoper, Musik von Kurt Weill, Spezial-arr. von Isko Thaler. Jazz and Salon Orchester Stimmen mit Piano Direktion u. Violino 1. Direktion. © 13Mar31; EF18105. Karoline Weill Davis (W of K. Weill); 13Mar58; R211225.
- MORITAT VON MACKIE MESSER; aus Die Dreigroschenoper, von Kurt Weill, Spezialarr. für Jazz und Salon-orchestra von Isko Thaler. NM: arr. © 13Mar31; EF18105. Universal Edition A.G. Wien (FWH of I. Thaler); 2Jun58; R215906.
- MORNING JOURNALS. SEE Morgenblaetter.
- MORNING SONG; 4-part song, m Julius Harrison. © 27Feb31; EP17531. Julius Harrison (A); 28Feb58; R210062.
- A MORNING SONG; S.A., a 2-part sacred song for juniors, w Henry W. Baker, m Allene K. Bixby. © 2May31; EP23031. Allene K. Bixby (A); 15May58; R214980.
- LA MORT DU HEROS; de Edouard Flament, op. 89, no 2. Orchestre parties avec piano conducteur. © 15Oct30; EF14871. Edouard Flament (A); 25Feb58; R209688.
- MORUNA. By Jose m Lucchesi. Orch. pts. avec pf. conducteur. © 15Oct30; EF15822. Jose m Lucchesi (A); 3Apr58; R212287.
- LA MOSQUEE; par Francis Salabert. Orchestre parties avec piano conducteur. © 15Sep30; EF14624. Eugenie Micunesco Salabert (W); 25Feb58; R209668.
- MOSQUITOES; by Gaston Borch. Piano or organ conductor. © 22Nov30; Fred Louis Borch (FPW); 22Jan58; R207095.
- MOTHER; w Grace Noll-Crowell, m David W. Guion. © 30Mar31; EP22400. David W. Guion (A); 15Apr58; R214248.
- MOTHER EARTH; choral poem for men's voices, T.T.B.B., w & m Cecil Forsyth. © 3May30; EP15211. David McK. Williams (E); 10Apr58; R213259.
- MOTHER EARTH; choral poem for mixed voices, w & m Cecil Forsyth. © 9Jun30; EP16006. David McK. Williams (E); 10Apr58; R213261.
- MOTHER TOWN; no. 2 in E Flat, m Ernest Longstaffe, w L. Du Garde Peach. © 19Jun31; EP19666. Ernest Longstaffe & L. Du Garde Peach (A); 24Jun58; R216958.
- MOTHER'S APRON STRINGS; lyric by Al Plantadosi, m Harold Solomon. © 5Feb31; EP21097. Edna Plantadosi (W) & Harold Solomon (A); 6Feb58; R208482.
- MOTHER'S APRON STRINGS; lyric by Al Plantadosi, m Harold Solomon, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam, NM: arr. © 12Mar31; EP21650. Leo Feist, Inc. (FWH of F. E. Barry & A. Adam); 18Mar58; R211195.
- MOTHERS OUGHT TO TELL THEIR DAUGHTERS; from Just Imagine, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 31Jan31; EP54107. Stephen Wm. Ballentine (C of B. G. DeSylva); 11Feb58; R208677.
- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz. © 15Jan31; EP33226. Mary Donnelly (W); 15Jan58; R206686.
- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz, ukulele arr. S. M. Zoltai. © 27Apr31; EP22648. Mary Donnelly (W); 28Apr58; R213659.
- MOTHER'S TREASURE CHEST; w Andrew Donnelly, m Paul Scholz, ukulele arr. S. M. Zoltai. © 27Apr31; EP22648. Mary Donnelly (W) & Paul Scholz (A); 29Apr58; R214024.
- NOUVELLES. SEE Marine.
- MOUNTAIN ANGEL; arr. Jack Baxley & Jimmie Adams. © 10Jan31; EP35838. Kathleen M. Baxley (W); 17Feb58; R209084.
- MOUNTAIN LILY; w & m Harry Petersen Nissen. © 13Dec30; EP32061. Harry Petersen Nissen (A); 14Feb58; R208848.
- MOUNTAINS; w Leigh Hanes, m Oscar Rasbach. © 31Dec30; EP20715. Oscar Rasbach (A); 31Mar58; R212034.
- MOVEMENT; Piano, by Troy Sanders. © 16Jul30; EP25002. Movietone Music Corp. (FWH); 5Jun58; R215962.
- MOVEMENT AGITE. m Albert Hay Malotte. © 2Jun30; EP22627. Twentieth Century Music Corp. (FWH); 15May58; R214754.
- MOVEMENT DU 1. CONCERTO. SEE Premier mouvement du 1. concerto.
- MOVEMENT DU 2. CONCERTO. SEE Premier mouvement du 2. concerto.
- MOVEMENT DU 3. CONCERTO. SEE Premier mouvement du 3. concerto.
- MOVIE TONE FOLLIES OF 1930. SEE Here comes Emily Brown.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © Vernon Duke (A); 26May58; R215230.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © Jay Gorney (A); 26May58; R215231.
- MUCHACHA. w E. Y. Harburg, m Jay Gorney & Vernon Duke, ukulele arr. S. M. Zoltai. © 26May31; EP23516. © E. Y. Harburg (A); 26May58; R215232.
- THE MUG SONG; w & m Clarence Gaskill. © 22Apr30; EP20631. Matilda Gaskill Watman (W); 25Mar58; R211099.
- THE MUG SONG; w & m Clarence Gaskill. © 15May30; EP15418. Matilda Gaskill Watman (W); 1May58; R213885.
- THE MUZZER'S SONG; w W. W. Gibson, m W. Gillies Whittaker. For male voice choir, T.T.B.B. © 17Apr30; EP1095. Clara Whittaker (W); 26Mar58; R211624.
- MUGGIN' LIGHTLY; m Luis Russell & L. Levy. © 9Jan31; EP29242. Luis Russell & H. Levy (A); 29Jan58; R208101.
- LA MULATA CHANCLETERA; w G. S. Galaraga, m Ernesto Lecuona. © 25Nov30; EP22615. Ernesto Lecuona (A); 13Feb58; R209444.
- MULE DRIVER. SEE Le muletier.
- MULE SKINNER BLUES. SEE Blue yodel no. 8.
- LE MULETIER. The mule driver. Overture, de F. Herold, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Oct30; EF14851. Eugenie Micunesco Salabert (W); 19Mar58; R210777.
- MUM'S THE WORD; from A bold front, w & m Fred Rose. © 1Apr30; EP14513. Lorene Harman Rose (W); 31Mar58; R21806.
- MUNQUITTA. w & m Alejandro Rodriguez. © 1Apr31; EP37259. Margarita Gonzalez Rodriguez (W); 1Apr58; R212569.
- MUSIC FOR EXERCISES IN BALLET DANCING; arr. Edna A. Wright, pseud. of Edna A. Lichtenfels. © 15Mar30; EP15092. Edna A. Lichtenfels (Edna A. Wright) (A); 31Jan58; R207565.
- MUSIC FOR SCHOOL DANCING AND RHYTHMIC MOVEMENTS; for piano by Frederick Allsworth Ogilvy. © 21Nov30; EP15267. Frederick A. Ogilvy (A); 6Jan58; R206285.
- MUSICAL COMEDY SWITCH; piano solo, selected & arr. for pianoforte by Henry Hall. NM: arr. © 18May31; EP19696. Henry Hall (A); 21May58; R214928.
- MUSICAL COMEDY SWITCH; orch., arr. Henry Hall. © 12Jun31; EP19697. Chappell & Co. Ltd. (FWH); 12Jun58; R216351.
- MUSICAL INITIATION; or Perception tests, no. 1-6, for the pianoforte by York Bowen. © 8Apr31; EP10883. York Bowen (A); 26Mar58; R211623.
- THE MUSICAL ROMANCE OF TOM THUMB AND TINY TREMA; w Herb Magdson, m Felix Bernard & Sen Perry. © 15Nov30; EP19066. Louise Perry (W); 24Jan58; R207452.
- MUSICAL SCENE; lyric by Clifford Grey, m Oscar Straus. © 18Feb31; EP30344. Famous Music Corp. (FWH); 20Feb58; R209332.
- MUSIKALISCHEN OFFER. SEE Rieccare a 6 voci.
- MUSIQUE POUR LA PHAEDRE; no 1-6, de Gabriel d'Annunzio, traduction du texte par Andre Doderet, musique de Arthur Honegger. Orchestre partition. © 20Dec30; EP14046. Andree Vauraborg Honegger (W); 19Mar58; R210841.
- MUSIQUE POUR RADIO; ouverture pour petit orchestre, de Filip Lazar, op. 18. Partition. © 15Nov30; EP15795. Editions Durand & Cie (FWH); 1May58; R214186.
- MY AIN KIND DEARIE O' w Robert Ferguson, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, lady, 5, no. 5) © 19Feb30; EPF663. Lery Helen Bantock (W); 2Jan58; R205376.
- MY BABY DAYS; w & m Johnny Tucker, Joe Schuster & Jack Val. © 10Feb31; EP21100. Johnny Tucker, Joe Schuster & Jack Val (A); 11Feb58; R208657.
- MY BEAMING MAMA BLUES; w & m Leroy Robertson. © 9Mar31; EP36349. Leroy Robertson (A); 14Apr58; R213340.
- MY BLUE EYED JANE; w & m Lulu Belle White & Jimmie Rodgers. © 23May31; EP40352. Carrie Rodgers (W) & Lulu Belle White (A); 23May58; R215549.
- MY BONNY LASS; for 5 voices, by Thomas Morley, edited by Augustus Zanzig. NM: editing. © 10ct30; EP18990. Augustus Zanzig (A); 13Mar58; R210905.
- MY BUDDY; w & arr. G. P. Stephens. © 29Jan31; EP34285. G. P. Stephens (A); 17Feb58; R209078.

- MY CANARY HAS CIRCLES UNDER HIS EYES; with ukulele arr. Geo. J. Trinkaus, w Ted Koehler & Edward Pola, m Jack Golden. © 6Feb31; EP21039. Jack Golden (A); 6Feb58; R208419.
- MY CANARY HAS CIRCLES UNDER HIS EYES; with ukulele arr. Geo. J. Trinkaus, w Ted Koehler & Edward Pola, m Jack Golden. © 6Feb31; EP21039. Ted Koehler (A); 6Feb58; R208420.
- MY CANARY HAS CIRCLES UNDER HIS EYES; w Ted Koehler & Edward Pola, m Jack Golden, ukulele arr. Geo. J. Trinkaus. © 6Feb31; EP21039. Ted Koehler & Edward Pola (A); 6Feb58; R208517.
- MY CARAVAN AND YOU; A gypsy love song, w Clifford Grey, m William H. Woodin, ukulele arr. May Singhi Breen. © 6Mar31; EP21489. June Silver (C of C, Grey) & Anne W. Harvey, Sr. (E of W. H. Woodin); 7Mar58; R210331.
- MY CIGARETTE LADY; w Rudy Vallee, m Carroll Gibbons. © 2Jan31; EP20761. Rudy Vallee (A); 2Jan58; R206965.
- MY CIGARETTE LADY; w Rudy Vallee, m Carroll Gibbons, ukulele arr. Roy Smekel. © 2Jan31; EP20761. Rudy Vallee & Carroll Gibbons (A); 28Apr58; R213831.
- MY COUNTRY AND MY FLAG; march, by J. DeForest Cline. © 11Apr30; EP14802. C. L. Barnhouse Co. (PWH); 31Jan58; R207562.
- MY CRADLE SWEETHEART; lyrics by Charles Newman, m Isham Jones. © 25Mar31; EU36968. Charles Newman (A); 26Mar58; R211482.
- MY CRADLE SWEETHEART; lyrics by Charles Newman, m Isham Jones, ukulele arr. May Singhi Breen. © 6Apr31; EP22184. Charles Newman (A); 7Apr58; R212451.
- MY CRAZY QUILT SONG; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36222. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210542.
- MY DEAR. SEE Alma Mia.
- MY DESCRIPTION OF YOU; w & m Billy Milton & Billy Noble. © 19Dec30; EP15007. Billy Milton (A); 24Dec57; R205574.
- MY DESIRE; w Winifred May, m Horatio Nichols. © 28Jan31; EP16279. Horatio Nichols (A); 29Jan58; R208021.
- MY DESIRE; w & m Lee Yost (Leland Yost), Pooche Doyle (Merrill Doyle) & Harry De Costa. © 31Mar31; EU37915. (Leland) Lee Yost, (Merrill) Pooche Doyle & Harry De Costa (A); 1Apr58; R212345.
- MY FAVORITE BAND; for orchestra with w & m Ted Weems, Charles Mason & Joe Hayes. © 26May31; EP23339. Ted Weems (A); 27May58; R215749.
- MY FEELING'S ARE HURT; m Thomas Waller. © 2Mar31; EU37808. Thomas W. Waller, Jr. (C); 24Mar58; R211061.
- MY FEELING'S ARE HURT; melody by Thomas Waller. © 2Mar31; EU37808. Thomas W. Waller, Jr., Maurice Rutherford-Walker & Ronald Rutherford-Walker (C); 24Mar58; R211216.
- MY FRIEND; m Arvis Pollard, w W. O. Pollard. © 15Sep30; EP19555. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214826.
- MY FUTURE JUST PASSED; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17199. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 11Feb58; R213193.
- MY FUTURE JUST PASSED; from Safety in numbers, boy & girl versions, w George Marion, Jr., m Richard A. Whiting. © 7Apr30; EP14739. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 1Apr58; R213199.
- MY GOOD MAN SAM; m King Oliver. © 29Nov30; EU13486. Stella Oliver (W); 14Apr58; R213335.
- MY HAWAIIAN DREAMLAND; w & m Al Sherman & Al Lewis. © 9Feb31; EU34435. Al Lewis (A); 10Feb58; R208533.
- MY HEART BEATING; from the song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EP16081. Beatrice Y. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205690.
- MY HEART EVER FAITHFUL. SEE Aria: My heart ever faithful.
- MY HEART GOES ALONG; w J. Talbert Morgan, m Jack B. Meakin. © 13Feb31; EU34726. Jack Meakin (A); 13Feb58; R208571.
- MY HEART HIS HOME; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15889. Charles Brandon Booth (C); 28Apr58; R213679.
- MY HEART IS ACHING; instrumental, by Karl Hajos. © 4Apr31; EU37550. April Productions Inc. (PWH); 7Apr58; R212254.
- MY HEART IS ICE BOUND NOW; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 3Mar31; EU36341. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 3Mar58; R209812.
- MY HEAVEN; w & m Greville Cooke. © 30Jul30; EP13106. Greville Cooke (A); 25Jun58; R216914.
- MY HIGHLAND ROSE; w & m Thomas M. MacFarlane. © 15May30; EP15486. Margaret J. MacFarlane (W); 12May58; R214453.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joe Davis. © 11Feb31; EU34592. Spencer Williams (A); 11Feb58; R208551.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joseph M. Davis. © 11Feb31; EU34592. Spencer Williams & Joseph M. Davis (A); 20Feb58; R209374.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joe Davis. © 16Mar31; EP21633. Spencer Williams (A); 17Mar58; R210558.
- MY HOME IN OKLAHOMA; w & m Spencer Williams & Joseph M. Davis. © 16Mar31; EP21633. Spencer Williams & Joseph M. Davis (A); 17Mar58; R210664.
- MY JOHANN; Norwegian dance, w Adele Epstein, m Edward Grieg, transcribed & adapted for high voice by Alexander Aslanoff. NM: "text transcription and adaptation." © 17Mar31; EP22172. Alexander Aslanoff (A); 9May58; R214408.
- MY KING RODE THROUGH THE CITY GATES; Palm Sunday anthem, op. 17, mixed voices, S. A. T. B., with organ acc., w W. E. Tilton, m H. Leroy Baumgartner. © 29Jan30; EU12997. H. Leroy Baumgartner (A); 28Jan58; R208087.
- MY LADY'S MINUET; for piano by Felix Swinstead. © 21Nov30; EP15273. Felix Swinstead (A); 8Jan58; R206291.
- MY LIPS TELL THE WORLD IT'S ALL OVER, BUT MY HEART SAYS I STILL LOVE YOU; w & m Cliff Friend. © 26Mar31; EU37026. Cliff Friend (A); 26Mar58; R211420.
- MY LITTLE GIRL IN CAROLINA; w Thomas Avery Burton, m Lester McFarland. © 26Feb31; EU35343. Thomas Avery Burton & Lester McFarland (Mac) (A); 28Feb58; R209867.
- MY LITTLE NEST OF HEAVENLY BLUE. SEE Frasuqta serenade.
- MY LITTLE PRAYER; from Accidentally Yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. W. Zoltai. © 31Mar31; EP22128. E. Y. Harburg (A); 31Mar58; R211797.
- MY LITTLE PRAYER; from Accidentally Yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. W. Zoltai. © 31Mar31; EP22128. Jay Gorney (A); 31Mar58; R211798.
- MY LOVE. SEE Amor mio.
- MY LOVE FOR YOU. SEE You're always sure of my love for you.
- MY LOVE SONG; from Love's in season, w Talbert Morgan, m Jack B. Meakin. © 15Apr31; EU38105. Jack Meakin (A); 21Apr58; R213162.
- MY LOVER; lyrics by Paul Gerard Smith, melody by W. Franke Harling. © 21Feb31; EU35277. Famous Music Corp. (PWH); 20Mar58; R210642.
- MY MAD MOMENT; from Let's go native, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17198. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 11Feb58; R213192.
- MY MAGIC ISLE OF DREAMS; w Howard May, m Mischa & Wesley Portnoff. © 31Mar31; EP22125. Mischa & Wesley Portnoff (A); 1Apr58; R212418.
- MY MARINE; from Paramount on parade, w Raymond B. Egan, m Richard A. Whiting. © 15Mar30; EP15276. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 5Mar58; R213181.
- MY MARINE; from Paramount on parade, w Raymond B. Egan, m Richard A. Whiting. © 17Feb30; EU17188. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 11Feb58; R213183.
- MY MEMORY OF ONE NIGHT. SEE Du bist für mich das Mädchen einer Nacht.
- MY NIGHTS BELONG TO LOVE; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36225. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210545.
- MY PAL OF YESTERDAY; by Jimmy Long. © 6Mar31; EU35854. Jack R. Long & Beverly Moss (C); 21Mar58; R211619.

MY PRAYERS; w Elizabeth Evelyn Moore, m Robert S. Flagler, 4-pt. song, men's voices. © 4Mar30; EP19361. Elizabeth E. Moore (A); 10Jan58; R206012.

MY RED-HEADED DREAM GIRL; w & m David Shechtman. © 20May30; EP16233. David Shechtman (A); 16May58; R214629.

MY ROSE OF SEVILLE; w William Cary Duncan, m William H. Woodin. © 20Dec30; EP19853. William Cary Duncan, Jr. (C) & Anne W. Harvey, Sr. (E of the Estate of William H. Woodin); 23Dec57; R205671.

MY SERENADE; from the movie The Love Gambler, English tr. by Marcella S. Gardner, w & m Maria Grever. English text only. © 2Apr31; EP22323. Charles Grever & Carmen Livingston (C of M. Grever); 2Apr58; R211902.

MY SHIP; duet, w Charles G. Mortimer, m Teresa Del Riego, arr. William Stickle. NM: arr. © 30Dec30; EP20443. Chappell & Co. Ltd. (PWM of W. Stickle); 31Dec57; R205565.

MY SISTER AND I. SEE I'd be lost without you. It's not fair. Love is such a gamble. There's only one girl, I am in love.

MY SONG OF LOVE; from The White Horse Inn, w Harry Graham, m Robert Stolz. NW: English version. © 26Mar31; EP17642. Virginia Margaret Theisger (C of H. Graham); 27Mar58; R211653.

MY SWEET VIRGINIA; w Ray Klages & Jack Meskill, m Vincent Rose. © 7Apr31; EP22187. Amelia Rose (W); 7Apr58; R212234.

MY SWEET VIRGINIA; w Ray Klages & Jack Meskill, m Vincent Rose. © 7Apr31; EP22187. May E. Klages (W); 7Apr58; R212235.

MY SWEETER THAN SWEET; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10367. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 21Oct57; R209853.

MY SWEETHEART OF YESTERDAY; w & m Bill Simmons & Chuck Derling. © 10Jan31; EU3428. Bill Simmons (A); 17Feb58; R209063.

MY SWEETHEART THAT GOD TOOK AWAY; w M. O. Hussey, m Harry Jay, pseud. of Harry J. Lincoln. © 29Mar30; EP14334. Lottie M. Lincoln (W); 14Mar58; R210333.

MY TEMPTATION; w Norman Clark, m w. C. Polla, with ukulele arr. S. M. Zoltai. © 29Dec30; EP20375. Helen Dorothy Conklin (C of W. C. Polla); 31Dec57; R205698.

MY TENNESSEE; w & m Frances Hannah Tranum. © 6Jun31; EU40586. Frances Hannah Tranum (A); 23Jun58; R216694.

MY TRUSTING HEART REJOICES; w T. O. Chisholm, m Charlotte Nell Goesele. (In Gospel melodies, 2d series) © 18ep30; EP17226. Charlotte Nell Goesele (A); 8Jan58; R205928.

MY WHO! MY WHAT! MY WHY; w & m Fred Fisher. © 14Apr31; EU38051. Anna Fisher (W); 14Apr58; R213257.

MY WHO! MY WHAT! MY WHY! w & m Fred Fisher. © 14Apr31; EU38051. Loew's Inc. (PWM); 15Apr58; R216714.

MY WIFE'S A HOLY ROLLER; w & m F. W. Moebe. © 29Dec30; EU32607. F. W. Moebe (A); 31Dec57; R209022.

MYSTERY OF NUMBER FIVE; w & m Jimmie Rodgers. © 22Apr31; EP23193. Carrie Rodgers (W); 22Apr58; R213596.

MYTILINEO ZEIBEKIKO. m T. Tedis. © 8Dec30; EU31871. Peer International Corp. (PWH); 14Apr58; R213336.

N

N'IMPORTE COMMENT; de l'opérette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EP16901. Yvonne Taponnier Moretti (W); 8Apr58; R212502.

NA, ICH MAG DICH NIT MIE. w & m Willi Ostermann. © 1Jan30; EP21840. Käthe Ostermann (W); 24Dec57; R206749.

NEINE NACHT IN VENEDIG. Night in Venice. Ouverture von Johann Strauss, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9277. B. Schott's Soehne (PWM of L. Artok); 23Dec57; R205502.

NAH THEM! w H. M. Burnaby, m T. C. Sterndale Bennett. © 30Jan31; EP16802. Mary Sterndale Bennett (W); 31Jan58; R207995.

A NAIAD'S DREAM; for 2 pianos, 4 hands concert waltz, by Vito Carnevali. © 21Mar30; EP14221. Vito Carnevali (A); 11Mar58; R210602.

NAJADEN IM QUELL; Etude von Paul Juon, op. 18, no. 1, Klavier. NM: new introd. & new arr. © 24Apr30; EP11291. Irsa Juon (C); 13Dec57; R205479.

NAPOUNA. SEE Valse de la cigarette.

NAPOLI. Matinee de printemps, no 2 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Paul Julien Reynal. Orchestre. Parties avec piano conducteur. NM: brochuration. © 30Aug30; EP14220. Marie Clemence Richard Radford (W); 19Mar58; R210737.

NAPULITANELLA. Melodie napolitaine, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 15Oct30; EP14863. Angelina Stavolone Lovreglio (NK); 19Mar58; R210789.

NATIONAL PROGRESS MARCH; for band by Roland F. Seitz. © 1May30; EP15382. Charlotte J. S. Zelle (C); 14Jan58; R206665.

NATIVITAS B.M.V. La nativité de ia Vierge, par Charles Tournemire, op. 57, grand orgue. (L'orgue mystique: Cycle apres la Pentecote, no 42) © 26Dec30; EP16951. Alice Esprit Tournemire (W); 8Apr58; R212544.

NATIVITE DE LA VIERGE. SEE Nativitas B.M.V.

NE BOUGONS PLUS. m Charles Borel-Clerc, w Saint-Granier & A. Hornez. © 1Jun31; EP20113. Charles Borel-Clerc, Saint-Granier & A. Hornez (A); 3Jun58; R215924.

NEAPOLITAN LULLABY; piano, by Jean Schwartz. © 17May30; EU21919. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R208921.

'NEATH CALIFORNIA SKIES; w Grace H. Stern, m Jack Stern & Leigh Harline. © 7Jul30; EU24580. Jack Stern (A); 13Jan58; R206629.

'NEATH THAT CASTILLIAN MOONLIGHT; w & m Ben Black & Helen Yorke. © 11Jun31; EU41054. Helen Yorke (A); 11Jun58; R216118.

NEBUCHUDNEZER; w Bob Miller & Lou Klein, m Bob Miller. © 14Nov30; EU30559. Nita Crabbe Miller, Bertha Klein (W) & Robert Klein (C); 20Feb58; R209365.

NEBUCHUDNEZER; w Bob Miller & Lou Klein, m Bob Miller. © 14Nov30; EU30559. Bertha Klein (W); 10Apr58; R212662.

NEEDIN' MY WOMAN ELUES; w & m Sammy Hill. © 22Apr31; EU3798. Peer International Corp. (PWH); 22Apr58; R213598.

NEGRELIEDER; aus der Sammlung Afrika singt von Kurt Fahlen, Gesang und Klavier. © 10Sep30; EP15644. Kurt Fahlen (A); 3Feb58; R207984.

LA NEGRA QUIRINA; w & m Moises Simons, arr. Rosamond Johnson. © 4May31; EP22798. Germaine Simons (W); 6May58; R214412.

LA NEGRA QUIRINA; w & m Moises Simons, pseud. of Moises Simons Rodriguez, arr. J. Rosamond Johnson. © 4May31; EP22798. Nora E. Johnson (W); 14May58; R214593.

NERINA OF THE KAROO. SEE Nerine van die Karo.

NERINE VAN DIE KARO. Nerina of the Karoo, English w Clarence Lucas, w F. de T. Pienaar, m Arthur Ellis. © 1Jun31; EP18392. Gertrude Lucas (W); 3Jun58; R215929.

NETHERLANDS CHRISTMAS SONG; for 3-part chorus of women's voices, English w & arr. Katherine K. Davis. NM: arr. & English words. © 3Nov30; EP19355. Katherine K. Davis (A); 28Feb58; R209888.

NETHERLANDS CHRISTMAS SONG; for 4-part chorus of mixed voices, English w & arr. Katherine K. Davis. NM: English w & arr. © 3Nov30; EP19359. Katherine K. Davis (A); 28Feb58; R209892.

NEUE DEUTSCHE VOLKSLEIEDER. SEE Zehn neue deutsche Volkslieder.

DER NEUE HIQB; ein Lehrstueck von Robert Seitz, Musik von Hermann Reutter, op. 37, Violinen, Violoncelli, Klavier, 2 Spieler, Bratschen und Kontrabaß nach Delibes. Partitur. © 25Jun30; EP12214. Hermann Reutter (A) & Erna Seitz (W); 16Apr58; R213218.

NEVER; w & m Paul Denniker. © 11May31; EP22939. Paul Denniker (A); 15May58; R214979.

NEVER LET ROMANCE GO BY; Never lose romance, w & m John Rox. © 10Jan31; EU2988. Alice Pearce Rox (W); 24Feb58; R209194.

NEVER LOSE ROMANCE. SEE Never let romance go by.

NEVERTHELESS I'M IN LOVE WITH YOU; w & m Bert Kalmar & Harry Ruby. © 10Apr31; EP22475. Harry Ruby (A) & Jessie Kalmar (W); 11Apr58; R213243.

A NEW CAROL; quartet for mixed voices, S.A.T.B., m Corysande Fordham, w Alfred Noyes. © 16Apr31; EP17972. Corysande Fordham (A); 16Apr58; R213233.

- NEW CHATTAHOOGA BLUES; w & m Lee Allen.
© 10Jan31; EU3420. Lee Allen (A);
10Jan58; R206577.
- NEW COCKTAIL. Du film Anny je t'aime,
paroles de Paul Briquet, musique de
Gabriel Pachoutine, ukulele arr.
Francis Salabert. © 26Dec30;
EP16895. Gabriel Pachoutine (A);
8Apr58; R212490.
- NEW CZERNY; book 1, introductory,
edited by Alec Rowley & Ernest Hay-
wood. NM: editing. © 5Aug30;
EP13086. Alec Rowley (A) & Dorothy
Leslie (C of E. Haywood); 4Feb58;
R208067.
- NEW CZERNY; book 2, primary, edited by
Alec Rowley & Ernest Haywood.
NM: editing. © 5Aug30; EP13087.
Alec Rowley (A) & Dorothy Leslie
(C of E. Haywood); 4Feb58; R208068.
- NEW CZERNY; book 3, elementary, edited
by Alec Rowley & Ernest Haywood.
NM: editing. © 23Dec30; EP15345.
Alec Rowley (A) & Dorothy Leslie
(C of E. Haywood); 4Feb58; R208083.
- NEW KINDA BLUES; m Charles Lawrence.
© 11May31; EU39773. Charles Law-
rence (A); 13May58; R214543.
- THE NEW LOVER SONG; w & m Tony Fabrig.
© 10Jul30; EU24728. Louis M. Fabrizi
(NK); 26Jun58; R216735.
- NEW MINGLEWOOD BLUES; w & m N. Lewis.
© 11May31; EU39759. N. Lewis (A);
13May58; R214532.
- NEW MOTEN STOMP; m Bennie Moten,
arr. Brewster-Raph. Orch. parts.
© 22Apr31; EP23191. Mrs. Crable
Bell (W of B. Moten); 22Apr58;
R213594.
- NEW MUSIC. SEE
Symphonia brevis.
- NEW NURSERY RHYMES; 4 pieces for piano,
by Eric H. Thiman. © 1Dec30;
EP16094. Eric H. Thiman (A); 3Apr58;
R212313.
- NEW SUN IN THE SKY; from The band
wagon, w Howard Dietz, m Arthur
Schwartz. © 10Apr31; EU37935.
Arthur Schwartz (A); 10Apr58;
R212653.
- NEW SUN IN THE SKY; from The band
wagon, w Howard Dietz, m Arthur
Schwartz. © 10Apr31; EU37935.
Howard Dietz (A); 10Apr58; R212654.
- NEW SUN IN THE SKY; from The band wa-
gon, w Howard Dietz, m Arthur
Schwartz, ukulele arr. S. M. Zoltai.
© 26May31; EP23523. Arthur Schwartz
(A); 26May58; R215242.
- NEW SUN IN THE SKY; from The band wa-
gon, w Howard Dietz, m Arthur
Schwartz, ukulele arr. S. M. Zoltai.
© 26May31; EP23523. Howard Dietz
(A); 26May58; R215243.
- NEW WATER. SEE
Oh, how she looks at me.
- NEW WORLD SYMPHONY. SEE
Largo.
- NEW YORK TOWN; w & m Allie Wrubel.
© 14Mar31; EU36453. Allie Wrubel
(A); 14Mar58; R210531.
- THE NEW YORKERS; selection from The
New Yorkers, by Cole Porter, arr.
for piano by Hans Spialek. NM:
arr. © 24Mar31; EP21827. Harms
Inc. (PWH of H. Spialek); 25Mar58;
R211506.
- NEW YORKERS. SEE
But he never says he loves me.
I happen to like New York.
- NIBELUNGEN MARSCH. By Gottfried
Sommer, arr. for orchestra by
Leo Artok. Piano conductor &
parts. NM: arr. & orchestration.
© 21Nov30; EP22117. B. Schott's
Soehne (PWH of L. Artok); 9May58;
R214691.
- NIDITO DE AMOR. Little love nest;
m Rafael Gama, lyrics by Esteban V.
Escalante. © 15Feb31; EP30648.
Rafael Gama (A); 12Mar58; R210389.
- NIDITO DE AMOR. m Rafael Gama, lyrics
by Esteban V. Escalante. © 24Sep30;
EU38291. Rafael Gama (A); 12Mar58;
R210390.
- NIGHT AFTER NIGHT; w Sam M. Lewis &
Joe Young, m Vincent Rose.
© 1Jun31; EP23238. Amelia Rose
(W); 2Jun58; R215607.
- NIGHT AFTER NIGHT; w Sam M. Lewis &
Joe Young, m Vincent Rose.
© 1Jun31; EP23238. Sam M. Lewis (A)
& Amelia Rose (W); 3Jun58; R215947.
- NIGHT AFTER NIGHT; w Joe Young & Sam
Lewis, m Vincent Rose. © 1Jun31;
EP23238. Ruth Young Grunberg (W of
J. Young); 11Jun58; R216376.
- NIGHT IN VENICE. SEE
Eine Nacht in Venedig.
- NIGHT IS DARKEST BEFORE THE DAWN; w
& m Fred Fisher. © 6Oct30;
EU2894. Anna Fisher (W); 14Jan58;
R208221.
- NIGHT OUR LOVE SONG WAS BORN; w Arthur
Freed, m Harry Woods. © 14Jan31;
EU33187. Arthur Freed (A); 14Jan58;
R206669.
- NIGHT OUR LOVE SONG WAS BORN; w Arthur
Freed, m Harry Woods. © 14Jan31;
EU33187. Loew's, Inc. (PWH);
16Jan58; R208894.
- NIGHT SUN IN CAMP; unison, w Oliver
Locker Lamson, m traditional, arr.
Boosey & Co. Ltd. NM: arr.
© 20Jan31; EP16800. Boosey & Hawkes
Inc. (PWH); 31Jan58; R207993.
- THE NIGHT WIND; w Eugene Field, m
Roland Farley, for 3-part chorus of
women's voices. NM: arr.
© 1Aug30; EP17221. Elsie Sloan
Farley (W); 7Jan58; R207103.
- THE NIGHT WIND; w Eugene Field, m
Roland Farley, arr. for quartet for
mixed voices, SATB, with or without
piano acc. by Roland Farley. NM:
arr. © 1Aug30; EP17220. Elsie
Sloan Farley (W); 5Jun58; R215787.
- NIGHTMARES; by Francis Gromon. Piano-
conductor. © 5Jun31; EP23462.
Francis Gromon (A); 9Jun58; R216140.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan
Jasny, m M. K. Jerome. © 19Feb31;
EU4996. M. K. Jerome (A); 24Feb58;
R209510.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan
Jasny & Herbert Magidson, m M. K.
Jerome, with ukulele arr. May Sing-
hi Breen. © 11Mar31; EP21572.
M. K. Jerome (A); 12Mar58; R210412.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan
Jasny & Herbert Magidson, m M. K.
Jerome, with ukulele arr. May Sing-
hi Breen. © 11Mar31; EP21572.
Herb Magidson (A); 12Mar58; R210413.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan
Jasny, m M. K. Jerome. © 19Feb31;
EU4996. Mrs. John Waldron (NK of
J. Jasny) & M. K. Jerome (A);
12Mar58; R210663.
- NIGHTY NIGHT UNTIL TOMORROW; w Joan
Jasny & Herbert Magidson, m M. K.
Jerome, ukulele arr. May Singhi
Breen. © 11Mar31; EP21572. Mrs.
Herb Magidson & M. K. Jerome (A);
17Mar58; R211227.
- NINA; Pobre gauchó, de Michel Levine,
arr. Francis Salabert. Orchestre
Parties avec paroles et piano con-
ducteur. NM: arr. © 15Oct30;
EP14869. Eugénie Micausseau Sala-
bert (W); 19Mar58; R210794.
- NINA RITA. SEE
Como flor troncada.
De amor Nina divina.
- NINFRAS. Petites suites pour piano,
2. serie, de Joaquin Turina.
© 30Jan31; EP17206. Obdulia
Gonzalez Turina (W); 1May58; R214209.
- 1930 POLLIES. SEE
Bashful.
Cheer up and smile.
Doing the derby.
Here comes Emily Brown.
Rosa Dolores.
You'll give in.
- 99 OUT OF A HUNDRED WANNA BE LOVED;
with ukulele arr. Milt Coleman,
w Al Lewis, m Al Sherman. © 17Jan31;
EP20599. Al Lewis & Al Sherman (A);
20Jan58; R207226.
- 99 OUT OF A HUNDRED WANNA BE LOVED!
Ukulele arr. Milt Coleman, lyric by
Al Lewis, m Al Sherman. © 17Jan31;
EP20599. Al Lewis & Al Sherman (A);
20Jan58; R207226.
- NO CANDLE WAS THERE AND NO FIRE;
2-part anthem with piano or organ
acc., w Frances M. Gostling, m Liza
Lehmann, arr. William Stickles.
NM: arr. © 20Apr31; EP22657. Chap-
pell & Co. Ltd. (PWH of W. Stickles);
22Apr58; R213465.
- NO LONGER IN THE SHADOW OF DOUBT; m
W. M. DeVaughan, w J. R. Baxter,
Jr. (In Cheerful chimes)
© 15Sep30; EP116809. J. R. Baxter,
Jr. (A); 19May58; R215687.
- NO LOW DOWN HANGING AROUND; w & m
Austin Allen. © 11May31; EU39793.
Austin Allen (A); 13May58; R214555.
- NO MO' BENCH AND BOARD; w & m Wilmoth
Houdini Hendricks. © 27Feb31;
EU35407. Wilmoth Houdini Hendricks
(A); 3Apr58; R212825.
- NO MORE BLUES; m Clifford Hayes.
© 11May31; EU39781. Clifford
Hayes (A); 13May58; R214548.
- NO MORE THE MOON SHINES ON LORENA; w
& m A. P. Carter. © 2Mar31;
EU37805. A. P. Carter (A); 25Mar58;
R211596.
- NO ONE BUT THE RIGHT MAN CAN DO ME
WRONG; w Max Lief & Nathaniel Lief,
m Ralph Rainger. © 4Jun30;
EP15944. Max Lief (A); 20May58;
R214838.
- NO ONE TO WELCOME ME HOME; w & m
C. E. Moody. © 11May31; EU39766.
C. E. Moody (A); 13May58; R214539.
- NO SHADOWS YONDER; w & m Will M. Ram-
sey. (In Cheerful chimes)
© 15Sep30; EP116809. Stamps-Baxter
Music & Print. Co. (PWH); 19May58;
R215701.
- NO SOONER THAN HE GOT IT HE WAS GONS;
w & m Sidney Easton. © 20Feb31;
EU35084. Sidney Easton (A);
21Feb58; R209132.

- NOBODY KNOWS:** From The girl who wasn't wanted, lyric by George A. Little, m Johnny Burke. © 24Jan30; EU16159. Movietone Music Corp. (FWH); 13Jan58; R208933.
- NOBODY KNOWS BUT ME;** w & m Elsie McWilliams, m Jimmie Rodgers. © 22Apr31; EP23192. Carrie Rodgers (W) & Elsie McWilliams (A); 22Apr58; R213595.
- NOBODY KNOWS BUT ROSIE, BUT OH! WHAT ROSIE KNOWS!** From The big party, lyric by Joseph McCarthy, m James Hanley, arr. Helmy Kressa. © 29Feb30; EP13607. Movietone Music Corp. (FWH); 29Jan58; R208149.
- NOBODY KNOWS DE TROUBLE I'VE SEEN.** SEE Chant.
- NOBODY KNOWS JUST WHAT IT IS BUT ME;** From Rough romance, w Geo. A. Little, m Johnny Burke. © 26Mar31; EP22307. Johnny Burke (A); 26Mar58; R211426.
- NOBODY LOVES NO BABY LIKE MY BABY LOVES ME!** w & m Walter Donaldson. © 27Jun31; EP23333. Eregman, Vocco & Conn. Inc. (FWH); 30Jun58; R216957.
- NOBODY LOVES NO BABY LIKE MY BABY LOVES ME;** w & m Walter Donaldson. © 27Jun31; EP23333. Eregman, Vocco & Conn. Inc. (FWH); 30Jun58; R216957.
- NOCE DE LUNA.** Moonlit night, by Maria Grever. © 10Mar31; EU37924. Charles Grever & Carmen Livingston (c); 18Mar58; R210585.
- NOCTURNE;** par Andre Roubad, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EP14643. Eugenie Micsunesco Salabert (W); 25Feb58; R209681.
- NOCTURNE;** no 2, de Scenes gitanes, de Manuel Infante, transcription et arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 15Oct30; EP14882. Eugenie Micsunesco Salabert (W); 19Mar58; R210796.
- NOCTURNO DE AMOR.** SEE One mad night of love.
- NONETTE;** [For] flute, hautbois, clarinette, basson, cor et quatreor a cordes, by Tibor Harsanyi. Partition. © 22Apr30; EP11704. Editions Max Eschig (E); 16Jan58; R207002.
- NORD 70°-22°.** SEE La jolie fille de Scoresby.
- NORTH WIND;** op. 6, no. 1, for piano, by Edward E. Menges. © 17Jun30; EP16097. Shattinger, Inc. (FWH); 5Jun58; R215895.
- NORWEGIAN DANCE.** SEE My Johann.
- NORWEGIAN RHAPSODY.** Rapsodic Norwegianne, op. 19, no 2. Military band, by Svendsen, arr. Frank Winterbottom. (Boosey's military journal, ser. 161) NM: arr. © 22Mar31; EP18686. Boosey & Hawkes Inc. (FWH of F. Winterbottom); 6Jun58; R215908.
- NOSTALGIA;** w & m Kathleen Lockhart Manning. © 19Jan31; EP20698. Allieene W. Tweedy (Adm. c. t. a.); 31Mar58; R212027.
- NOT DAMAGED.** SEE Nothing's gonna hold us down. Whisper you love me and make my dreams come true.
- NOTHING'S GONNA HOLD US DOWN;** From Solid gold article, w Cliff Friend, m Jimmie Monaco. © 26Mar30; EU19243. Movietone Music Corp. (FWH); 26Feb58; R210961.
- NOTHING'S GONNA HOLD US DOWN;** from the movie Not damaged, w & m Cliff Friend & James V. Monaco. © 3Apr31; EP22325. Virginia Monaco (W); 27May58; R215269.
- NOTRE DAME MARIE;** w Al Bryan, m Bernie Dolan. © 11Mar31; EU36360. Al Bryan & Bernie Dolan (A); 17Mar58; R211199.
- NOTRE DAME ON A SUMMER DAY.** SEE Sunrise on a window. Sunset shadows.
- NOUVELLES ETUDES MELODIQUES ET EXPRESSIVES;** 1. serie, 13 etudes de style, pour la flute, par E. Damare, revisees et completees par J. Viol. NM: revision. © 30Dec30; EP17001. Editions Salabert & Cie (FWH of J. Viol.); 19Mar58; R210872.
- NOUVELLES ETUDES MELODIQUES ET EXPRESSIVES;** 2. serie, 10 etudes de virtuosite, pour la flute, par E. Damare, revisees et completees par J. Viol. NM: revision. © 30Dec30; EP17002. Editions Salabert & Cie (FWH of J. Viol.); 19Mar58; R210873.
- NOVE FIGRARI;** poesia di Francesco Pastonchi, m Giulio Cesare Paribeni. © 20Mar30; EF10301. Giulio Cesare Paribeni (A); 10Feb58; R208461.
- NOVELLETTE EN SI BEMOL MINEUR.** For piano by Francis Poulenc. © 10Feb30; EP1133. Francis Poulenc (A); 2Jan58; R206613.
- NOVELLETTE EN UT MAJEUR.** For piano by Francis Poulenc. © 10Feb30; EP1132. Francis Poulenc (A); 2Jan58; R206612.
- NOW AND ALWAYS;** from Kelly's vacation, w George Wagener, m J. Russel Robinson. © 25Feb30; EU17661. Loew's Inc. (FWH); 26Feb58; R206484.
- NOW I ASK YOU;** from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 27Mar30; EU19263. Movietone Music Corp. (FWH); 26Feb58; R209759.
- NOW IS THE MONTH OF MAYING;** for 5 mixed voices, by Thomas Morley, edited by Augustus Zangli. NM: editing. © 17Oct30; EP18476. Augustus Zangli (A); 13Mar58; R210908.
- NOW LET EVERY TONGUE ADORE THEE;** choral from the cantata Sleepers awake! by Johann Sebastian Bach, for 5-part chorus of women's voices, arr. G. Wallace Woodworth. NM: arr. © 29Nov30; EP20437. G. Wallace Woodworth (A); 28Feb58; R209895.
- NOW THAT IT'S ALL OVER;** w & m Fred Fisher. © 6Oct30; EU28855. Anna Fisher (W); 14Jan58; R208220.
- NOW THE WINTER DAYS ARE O'ER;** w Louis F. Benson, m W. R. Wagborne, for 4-part chorus of mixed voices, SATB with organ acc. © 9Feb31; EP21111. W. R. Wagborne (A); 15Apr58; R214243.
- NOW YOU'RE IN MY ARMS;** w & m Allie Wrubel & Morton Downey. © 23Mar31; EP21823. Allie Wrubel (A); 24Mar58; R211062.
- NOW YOU'RE IN MY ARMS;** w & m Allie Wrubel & Morton Downey. © 23Mar31; EP21823. Morton Downey (A); 24Mar58; R211063.
- NOZZE MAROCCHINE;** piccola orchestra, by Vincenzo Billi. Piano-conductor score & parts. © 17Mar30; EF10299. Bianca Billi Genni (W) & Mabelle Rosita Billi (c); 10Feb58; R208460.
- NU...SONORE, SEINS, POUR SEINS, PARLANT.** SEE A-1-1 du sexe appeal? C'est plus terrible que ca. Les petites mains de Paris. Quand j'etais modele.
- LE NUAGE;** poesie de Mathilde Pomes, musique de Frederic Mompou. © 20Feb31; EP17612. Frederic Mompou (A); 1May58; R214213.
- NUIT.** SEE Serenade.
- UNE NUIT A GRENADE;** ouverture de R. Kreutzer, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP16927. Eugenie Micsunesco Salabert (W); 8Apr58; R212526.
- NUIT D'AUTOMNE.** SEE Venezia.
- NUIT NUPUILLALE.** SEE Si c'est un reve.
- UNE NUIT SUR LE MONT CHAUVY;** de M. Moussorgsky, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13390. Eugenie Micsunesco Salabert (W); 20Jan58; R207249.
- NUMB FUMBLIN';** melody; Thomas Waller. © 29Dec30; EU32616. Maurice Rutherford Waller, Ronald Rutherford Waller & Thomas W. Waller, Jr. (c); 30Dec58; R208092.
- NUMBER NINE BLUES;** w & m C. Church. © 25May31; EU40296. C. Church (A); 27May58; R215738.
- NUN IST DAS HELL UND DIE KRAFT.** SEE Kantate Nr. 50.
- NUR WER DIE FRAU'N NIE FRAGT;** aus dem Film Die grosse Attraktion. German w Fritz Rotter, m Miklos Brodsky. NM: German text. © 26Mar31; EP17881. Fritz Rotter (A); 26Mar58; R211434.
- NUR WER DIE FRAU'N NIE FRAGT;** aus dem Film Die grosse Attraktion. German w Fritz Rotter, m Miklos Brodsky (Nicholas Brodsky) © 26Mar31; EP17881. Nicholas Brodsky (A); 2Apr58; R211899.
- NUYCRACKER.** SEE Arab dance. Chinese dance. Dance of the candy fairy. Dance of the orange taris. Flower waltz. March. Miniature overture. Trepak.
- NYARI ESTE.** Summer evening, m Zoltan Kodaly. Studienpartitur. © 4Jun30; EP13258. Zoltan Kodaly (A); 1Apr58; R212929.
- O CARA MIA;** English w Desmond Carter, from the German of Fritz Rotter & A. Robinson, m M. Brodsky. NM: English w. © 13May31; EP18889. B. V. H. Carter (W); 13May58; R214719.
- O COME, LET US SING UNTO THE LORD;** notes for mixed voices, SATB, w: Psalm 95, m Peter Christian Lutkin. (Aeolian Choral Series, no. 2026) © 15Mar30; EP13836. H. C. Lutkin (c); 13Mar58; R210523.

- O DOROTHEE, WENN ICH DICH SEH; op. 577, w Fritz Rotter & A. Robinson, m Robert Stolz. © 7Apr31; EF18081. Robert Stolz (A); 7Apr58; R212250.
- O DOUCE VIENNE. Kinder ihr wahr'm am Riesenrad. De Amours viennoises, paroles francaises de rierre Varennes, paroles allemandes de E. Neubach, musique de Otto Stransky, ukulele arr. Francis Salabert. © 31Dec30; EF18274. Alice Jung Stransky (W); 19Mar58; R210877.
- O GOD OF EARTH AND ALTAR; w O. K. Chesterton, m Armstrong Gibbs. © 12Aug30; EF13168. T. Armstrong Gibbs (A); 29May58; R21892.
- O IF YOU COME ALONG WITH ME; w Harold Claughton, m George Henschel. © 4Apr31; EF18828. Elizabeth G. Henschel (C); 4Apr58; R212416.
- O KARAGIOZIS STIN AMERIKI; m T. Demetriades & Theodoropulo. © 8Dec30; EF13668. T. Demetriades (A); 13Dec57; R206567.
- O KARAGIOZIS STO FRENOKOMIO; m T. Demetriades & Theodoropulo. © 8Dec30; EU31263. T. Demetriades (A); 13Dec57; R206568.
- O KARAGIOZIS STO FRESKO; m T. Demetriades & Theodoropulo. © 8Dec30; EU31861. T. Demetriades (A); 13Dec57; R206570.
- O LIEB!, SO LANG DU LIEBEN KANNST. SEE. Aimez aimez pendant la vie entiere.
- O LIGHT OF ALL THE WORLD; 3-part female, w, m & arr. Bernard Hamblen. NM: arr. © 30Dec30; EP20176. Bernard Hamblen (A); 31Dec57; R205668.
- O LOGOS TOU KARAGIOZI; m T. Demetriades & Theodoropulo. © 8Dec30; EU31880. T. Demetriades (A); 13Dec57; R206569.
- O LORD, SUPPORT US; for quartet or chorus, m Mark Andrews. © 9Apr30; EP14665. Mark Andrews, Jr. (C); 14Mar58; R210327.
- O MAGALI; paroles de Marc Hely, musique de Ange Calabrese & R. Varet, ukulele arr. Francis Salabert. © 31Dec30; EF17056. Ange Calabrese (A); 8Apr58; R212574.
- O ROSE D'ASIE. SEE Asiatic Rose.
- O SCOTLAND, BONNIE SCOTLAND; male quartet, w & m Thomas MacFarlane. © 12May30; EF15480. Margaret J. MacFarlane (W); 12May58; R214450.
- O, SIGNORINA, MEIN ABENDSTERN; m Karl Elzele, w Beda, pseud. of Fritz Elmer. © 1930; EF15529. Karl Elzele (A) & Bruno Löhner (C); 31Dec57; R206913.
- O SO SWEET IS SHE; poem by Ben Jonson, m Gilbert A. Alcock. © 4Apr31; EF17677. Gilbert Antony Glendinning Alcock (C); 4Apr58; R212415.
- O SÖRLAND, DU MIN MODERJORD. For male choir, T & B, by Johan Halvorsen. © 1Dec30; EF15748. Aase Grieg-Halvorsen, Stein Grieg-Halvorsen & Nina Grieg Raventos (C); 3Jun58; R215881.
- O, SWEET CONTENT; 2-part, w Thomas Dekker, m Charles Wood. © 5May31; EF18516. Edward M. S. Wood (C); 16May58; R214703.
- O WHAT A DAY THAT WILL BE; w Charlotte G. Homer, pseud. of Chas. H. Gabriel, m Chas. H. Gabriel. © 1Feb31; EP21880. Rodcheaver Co. (PWH); 17Feb58; R208900.
- OBSSESSION ANGOISSANTE; par Rogelio Huguet. Orchestre parties avec piano conducteur. © 15Sep30; EF14613. Claude Huguet (NK); 25Feb58; R209659.
- THE OFFICE OF THE HOLY COMMUNION. Missa Inagnum. For chorus of mixed voices with organ acc. by Philip James. © 17Apr30; EP14780. Philip James (A); 4Feb58; R208222.
- OFFRANDE D'AMOUR; d'apres la poesie de Pierre d'Amor, melodie de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EF14680. Maurice Planchar (A); 19Mar58; R210768.
- OH AMBULANCE MAN; w & m Jenny May Clayton. © 29Dec30; EU32589. Jenny May Clayton (A); 31Dec57; R206885.
- OH ANXIOUS HEARTS; Spanish folk song, arr. for mixed chorus with soprano & bass solos by Clarence Dickinson, English version: Helen A. Dickinson. NM: English version & new matter. © 5Feb30; EF13085. Clarence Dickinson (A); 29Jan58; R207698.
- OH, BABY! DO THAT LITTLE THING FOR ME; w Mitchell Parish, m Lindsay McPhail. © 14Apr30; EP15671. Mitchell Parish & Lindsay McPhail (A); 1Apr58; R211707.
- OH, BABY! WHAT DO YOU DO? w Cliff Friend, m James V. Monaco, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20913. Leo Feist, Inc. (PWH of R. Bloch); 3Feb58; R208207.
- OH! BREATHE NOT HIS NAME; w Thomas Moore, Irish folk song, with descant, by Thomas F. Dunhill. (Arnold's descant series, no. 30) © 27Mar30; EF10687. Thomas F. Dunhill (W); 5Feb58; R208411.
- OH DEM GOLDEN SLIPPERS; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. & acc. © 27Apr31; EP22595. Mayfair Music Corp. (PWH); 13May58; R214520.
- OH DOCTOR! DOCTOR! For piano by Leroy Shield. © 23Dec30; EP20485. Leroy Shield (A); 26Dec57; R205835.
- OH DOCTOR! DOCTOR! piano, m Leroy Shield. © 23Dec30; EP20485. Leroy Shield (A); 6Jun58; R216017.
- OH, DONNA CLARA; from The wonder bar, w Beda, m J. Petersburski, English version: Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EF21626. Irving Caesar (A); 11Mar58; R210501.
- OH HOW I LOVE THAT GAL; w Herman Harry Gloy, m Glenn Leo. © 26Dec30; EU32468. Herman Harry Gloy (A); 13May58; R214481.
- OH, HOW I MISS YOU; lyric by Walter Hirsch, m Frank Magine. © 31Dec30; EP20737. Walter Hirsch & Frank Magine (A); 2Jan58; R206368.
- OH, HOW I MISS YOU; lyric by Walter Hirsch, m Frank Magine, orchestra, with vocal trio, T.T.B., arr. Albert Adam, arr. Frank E. Barry. NM: arr. © 7Jan31; EP20818. Leo Feist, Inc. (PWH of F. E. Barry); 14Jan58; R207191.
- OH! HOW I MISS YOU; TTBB, lyric by Walter Hirsch, m Frank Magine, male quartet arr. Ray Bloch. NM: arr. © 4Apr31; EP22283. Leo Feist, Inc. (PWH of R. Bloch); 7Apr58; R212426.
- OH, HOW SHE LOOKS AT ME; theme song from The new water, w Rowland Leigh, m Reg. Casson. © 25Jul30; EP12786. Rowland Leigh & Reg. Casson (A); 4Feb58; R208061.
- OH I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 19Mar31; EU76905. Sidney Clare (A); 19Mar58; R210598.
- OH, I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sydney Clare & Murray Mencher. © 19Mar31; EU76905. Charles Tobias, Sydney Clare & Murray Mencher (A); 20Mar58; R211202.
- OH! I'D LOVE TO BE A SAILOR, WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 14Apr31; EP22461. Sidney Clare (A); 14Apr58; R213005.
- OH! I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 14Apr31; EP22461. Charles Tobias, Sidney Clare & Murray Mencher (A); 15Apr58; R213253.
- OH! I'D LOVE TO BE A SAILOR WHEN A SAILOR'S MAKING LOVE; orchestra parts with vocal trio arr. Albert Adam, w & m Charles Tobias, Sidney Clare & Murray Mencher, arr. of orchestra parts: Art McKay. NM: arr. © 20Apr31; EP22755. Leo Feist, Inc. (PWH of A. McKay & Albert Adam); 24Apr58; R213509.
- OH, IT IS WONDERFUL; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP18834. Charles Brandon Booth (C); 28Apr58; R213674.
- OH, IT LOOKS LIKE RAIN; w E. Y. Harburg, m Milton Arger, ukulele arr. Arnold New. arr. for solo sax, B Flat trumpet, B Flat clarinet, guitar & tenor banjo. © 26Jun31; EP23836. E. Y. Harburg & Milton Arger (A); 26Jun58; R217006.
- OH, IT LOOKS LIKE RAIN; w E. Y. Harburg, m Milton Arger, ukulele arr. Arnold New. © 26Jun31; EP23836. E. Y. Harburg (A); 26Jun58; R217027.
- OH! KING, OH! QUEEN; w Roy Turk, m Fred E. Ahlert. © 23Dec29; EU14821. Loew's Inc. (PWH); 27Dec56; R206463.
- OH! MOM-E-NEZ. SEE Mama Inez.
- OH SEBASTIAN! YOU'VE GOT SUCH A NASTY 'UN; w Ralph Stanley, m Lee Radford. © 7Apr58; EP28299. Lee Radford (A); 11Apr58; R213238.
- OH TELL, OH TELL ME, HONEY; w & m Irving Caesar, Billy Frisch & Otto Motzan, with ukulele arr. S. M. Zoltai. © 10Feb31; EP21103. Estelle London & Rose Tashge (NK of O. Motzan); 10Feb58; R208558.
- OH TELL, OH TELL ME, HONEY; w & m Irving Caesar, Billy Frisch & Otto Motzan, ukulele arr. S. M. Zoltai. © 10Feb31; EP21103. Irving Caesar & Billy Frisch (A), Estelle London, Rose Tashge & Celia Spector (NK of O. Motzan); 11Feb58; R208696.
- OH TINO; Play-a da mandolino, Tino, w & m Syd P. Leno, ukulele arr. R. S. Stoddan. © 27Oct30; EF14709. Syd P. Leno (A); 31Mar58; R211782.

- OH! WHAT A BREAK FOR ME; melody by Ralph Rainger. © 21Feb31; EU5276. Famous Music Corp. (PWH); 24Feb58; R209568.
- OH WHAT A SHAPE I'M IN; lyric: George Waggener, m. J. Russel Robinson. © 10Dec29; EU14289. Loew's Inc. (FHW); 11Dec56; R206455.
- OH! WHERE ARE YOU MY IMAGINARY DREAM GIRL? En donde estas. From Silver, no. 5, English w Troy Sanders, Spanish w Jose Mojica, m Troy Sanders & Jose Mojica. © 11Feb30; EU16992. Movietone Music Corp. (PWH); 29Jan58; R208152.
- OHIO HYMN; mixed voices, w & m Minnie M. Brown. © 1Dec30; EU31413. Corinne Brown, Louise B. Squire & Edward B. Brown (C); 5Mar58; R209848.
- OHIO PRISON FIRE; w Jack Mahoney, m Bob Miller. © 2Apr30; EU20783. Nita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209366.
- OHNE DICH KANN ICH NICHT LEBEN HERRLICHES MACHEN; aus Wien aus Stadt der Lieder, w Ernst Neubach, m Hans May, arr. Albert Sirmay, ukulele arr. S. M. Zoltai. NM: arr. © 19Mar31; EP21829. Harms, Inc. (PWH of A. Sirmay); 3Apr58; R212361.
- OI AYAL. De Chants d'Auvergne, 4. serie, no 2, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EF15798. Guy Canteloube (C); 8Apr58; R212478.
- OKLAHOMA; m Austin Croom-Johnson, w Jos. Geo. Gilbert, m Maurice Beresford. © 10Apr31; EF18524. Austin Croom-Johnson (A) & Jos. Geo. Gilbert (A); 11Apr58; R213237.
- OKLAHOMA CHARLIE; by Carson J. Robinson. © 29Dec30; EU22610. Catherine Robinson (W); 31Dec57; R206904.
- OLD BLACK CROW IN THE HICKORY NUP TREE; w & m Lee Allen. © 23May31; EU40343. Lee Allen (A); 23May58; R215544.
- OLD BLACK JOE; piano solo, arr. Eugene Platzman. NM: arr. © 22Dec30; EP19893. Mayfair Music Corp. (PWH); 31Dec57; R208501.
- THE OLD CATHEDRAL CRIMES; poem by Arthur J. Lamb, m Frank H. Grey, chorus arr. for sop., alto, bass & piano. NM: arr. © 6Feb31; EP21735. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell L. Grey (NK of F. H. Grey); 6Feb58; R20422.
- OLD ENGLISH CHRISTMAS CAROLS. SEE Two old English Christmas carols.
- OLD-FASHIONED GARDEN; w & m Cole Porter, arr. William Stickles. NM: arr. for female trio, SSA. © 25Feb31; EP21384. Harms, Inc. (PWH of W. Stickles); 25Feb58; R209899.
- OLD FASHIONED GARDEN; w & m Cole Porter, arr. for duet or 2 part singing by William Stickles. NM: arr. © 25Feb31; EP21383. Harms, Inc. (PWH of W. Stickles); 20Mar58; R211239.
- OLD FOLKS SHAKE; m Clifford Hayes. © 11May31; EU39778. Clifford Hayes (A); 13May58; R214547.
- OLD FORGOTTEN SWEETHEART; w & m Raymond Henry Wencill. © 23May30; EP16324. Raymond Henry Wencill (A); 7Jan58; R205899.
- THE OLD PARLOR ORGAN; m Carson J. Robinson, lyric by Frank Luther. © 1May30; EU21043. Catherine A. Robinson (W) & Frank Luther (A); 7Apr58; R212454.
- OLD ROMANCE; no. 1, w Helen Taylor, m Kennedy Russell. © 20Mar31; EF17750. Joann Chamberlain (C of Kennedy Russell); 11Apr58; R212706.
- THE OLD RUGGED CROSS; m arr. M. V. Butler. NM: arr. © 6Dec30; EP19572. M. V. Butler (A); 3Feb58; R207873.
- OLD SOLDIERS NEVER DIE; for band, with w, w & m Charles R. Campbell. © 23May31; EP23135. J. Lydia Campbell (W) & Charlotte Roberta Campbell (C); 29May58; R215847.
- OLD-TIME RELIGION FOR ME; w & m R. J. Weaver. © 15Sep30; EP19788. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214828.
- OLD TIME RIDER; w & m Clifford Gibson. © 10Jan31; EU33429. Clifford Gibson (A); 11Feb58; R208784.
- AN OLD VIOLIN; no. 3, w Helen Taylor, m Howard Fisher. NM: new edition with obligato. © 31Mar31; EF18212. Blanche Ethel J. Fisher (W); 11Apr58; R212711.
- OLGA; w D. C. Nelson & Joe Oliver. © 20May31; EU40326. Ethel Nelson O'Bay (NK of D. C. Nelson); 20May58; R215005.
- OLIVE; operette en 3 actes, livret de Moezy-Eon et A. Fontanes, lyrics de Moezy-Eon et Fred Pearly, musique de Fred Pearly & Pierre Chagnon. Partition. © 10Ju30; EP13388. Pierre Chagnon (A); 20Jan58; R207247.
- ON A CERTAIN SUNDAY; w Mack Gordon, m Harry Revel. © 22Apr31; EU38655. Mack Gordon & Harry Revel (A); 22Apr58; R213473.
- ON A CERTAIN SUNDAY; w & m Mack Gordon & Harry Revel, ukulele arr. Geo. J. Trinkaus. © 20May31; EP23225. Mack Gordon & Harry Revel (A); 10Jun58; R216152.
- ON A DARKENED SEA; from standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15885. Charles Brandon Booth (C); 28Apr58; R213675.
- ON EAGLES' WINGS; S.S.A., w based on Isaiah 40, w & m arr. Bernard Hamblen, with organ or piano acc. NM: arr. © 10Feb31; EP21104. Bernard Hamblen (A); 11Feb58; R208656.
- ON ETTAI DES GOSSES; paroles de R. Chamfleury, P. Bayle & L. Poterat, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 15Sep30; EP14671. Marguerite Monnier Scotto (W); 19Mar58; R210759.
- ON LIFE'S STORMY PATH; w & m George Emanuel Harris. © 10Mar30; EU19313. George Emanuel Harris (A); 10Mar58; R210256.
- ON MY KNEES; w & m Norman Chestang. © 29Dec30; EU32590. Peer International Corp. (PWH); 31Dec57; R206886.
- ON N'YA PAS BESOIN D'ICA; dans Revue du concert mayol, paroles de Leo Lelievre, pers. et Leo Lelievre, fils, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. Piano & chant. © 10Jul30; EP13397. Marcel Doniol (E of C. Oberfeld); 20Jan58; R207255.
- ON N'S'EMBRASSE PAS; de Le coeur y est, par Ph. Fares et G. Van Parys, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14182. Eugénie Micsoneau Salabert (W); 20Jan58; R207280.
- ON NE PEUT JAMAIS GARDER SON COEUR; de Mon ami Victor, paroles de Marc Hely, musique de René Sylviano, pseud. of Sylvère Caffot, ukulele arr. Francis Salabert. © 31Dec30; EF17060. Sylvère Caffot, pseud.: René Sylviano (A); 8Apr58; R212578.
- ON SANDY SHORES; w & m Noel O. Green. © 9Jul30; EU24635. Noel O. Green (A); 2May58; R214052.
- ON THE ARIZONA TRAIL; w Dave Oppenheim, m Al Piantadosi. © 29Dec30; EP00204. Dave Oppenheim (A); 31Dec57; R208661.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 22Apr31; EU58780. Jesse Greer (A); 22Apr58; R213552.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 22Apr31; EU38780. Tot Seymour & Jesse Greer (A); 28Apr58; R213824.
- ON THE BEACH WITH YOU; w Tot Seymour, m Jesse Greer. © 6May31; EP22992. Jesse Greer (A); 6May58; R214119.
- ON THE BOULEVARD. SEE I met her on the boulevard.
- ON THE HEALTH. SEE Auf der Heide.
- ON THE LEVEL. SEE Good intentions.
- ON THE OLD HAY RIDE IN THE MORNING; m Fred Hall, w Arthur Fields. © 4Nov30; EU30150. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206688.
- ON THE RIVER; from Budapest, lyric by Clare Kummer, m Jean Schwartz. © 30Nov29; EU13093. Twentieth Century-Fox #11m Corp. (PWH); 31Oct57; R208924.
- ON THE ROCK WHERE MOSES STOOD; w & m A. P. Carter. © 24Jan31; EU33831. A. P. Carter (A); 24Jan58; R207841.
- ON THE SPOT; w Clay Keyes, m Turner Layton. © 12May31; EF18512. Turner Layton & Clay Keyes (A); 19May58; R214816.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 2Apr31; EP21945. Haven Gillespie (A); 2Apr58; R211900.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 23Mar31; EU36795. Carol Gay McGdill (C); 13May58; R214579.
- ON THE WAY TO SUNDAY SCHOOL; w Haven Gillespie, m Byron Gay. © 2Apr31; EP21945. Carol Gay McGdill (C); 13May58; R214582.
- ON THE WINDING SANTA FE; w & m L. Wolfe Gilbert & Abel Baer, ukulele arr. T. Kahana. © 4Dec30; EP19435. L. Wolfe Gilbert (A); 24Jan58; R207854.
- ON THE WINDING SANTA FE; by L. Wolfe Gilbert & Abel Baer, arr. for male quartet by Bert Reed. NM: arr. © 10Dec30; EP19586. Edward B. Marks Music Corp. (PWH of Bert Reed); 24Jan58; R207456.

- ON THE WINDING SANTA FE; by L. Wolfe Gilbert & Abel Baer, waltz orch., arr. W. C. Polla. NM: arr. © 10Dec30; EP19587. Edward B. Marks Music Corp. (PWH of W. C. Polla); 24Jan58; R207457.
- ON THE WINDING SANTA FE; by L. Wolfe Gilbert & Abel Baer, arr. for band by George F. Briegel. NM: arr. © 14Apr31; EP22349. Edward B. Marks Music Corp. (PWH of G. F. Briegel); 24Apr58; R213999.
- ON TO THE SHOW; for piano by Leroy Shield. © 23Dec30; EP20486. Leroy Shield (A); 26Dec57; R205836.
- ON TO THE SHOW; piano, m Leroy Shield. © 23Dec30; EP20486. Leroy Shield (A); 6Jun58; R216018.
- ON WITH THE SHOW. SEE The soul of the violets.
- ON WITH THE SHOW 1931. SEE I want the world to know that I belong to you. Put your loving arms around me. Tell England. The wedding of the garden insects.
- EL ONCE. Piano, by Osvaldo N. Fresedo. © 25Feb30; EU17973. Osvaldo N. Fresedo (A); 21Feb58; R209057.
- ONCE AND NO MORE; by John Cotgrave, set to music by Colin Macleod Campbell, low in E flat. © 8Jul30; EP12754. Nancy Campbell (C); 26Jun58; R216917.
- ONCE IN A WHILE; m Cecil Arnold & Dave Stamper, lyrics by Clare Kummer. © 2Jun30; EU22626. Movietone Music Corp. (PWH of C. Arnold, D. Stamper & C. Kummer); 15May58; R214753.
- ONCE IN A WHILE; m Clare Kummer, m Cecil Arnold & Dave Stamper. © 2Sep30; EP17589. Movietone Music Corp. (PWH); 15May58; R214768.
- ONCE IN MAY; adapted from Hearts and flowers, arr. for orchestra by Frank Skinner, m Theo. M. Tobani & Grace Le Boy Kahn, w Gus Kahn. NM: arr. © 25Oct30; EP20212. Carl Fischer, Inc. (PWH of F. Skinner); 7Mar58; R210313.
- ONCE IN MAY; adapted from Hearts and flowers, solo or duet for saxophone and other E flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, m Theo. M. Tobani & Grace Le Boy Kahn, w Gus Kahn. © 14Oct30; EP20215. Grace Le Boy Kahn (A & W) & Carl Fischer, Inc. (PWH of T. M. Tobani); 7Mar58; R210314.
- ONE DAY AS I WAS WALKING; w & m Rena Barry Skerritt. © 6Jun30; EP16159. Rena Barry Skerritt (A); 5Jun58; R216298.
- ONE DAY HE'LL COME ALONG; from Women everywhere, w & m William Kernell. © 19Jun30; EP16358. Movietone Music Corp. (PWH); 26Feb58; R209764.
- ONE DAY HE'LL COME ALONG; from Hell's belles, w & m William Kernell. © 20Mar30; EU18919. Movietone Music Corp. (PWH); 26Feb58; R210959.
- ONE FINGER JOE; piano, m Rube Bloom. © 15May31; EP23010. Rube Bloom (A); 15May58; R214615.
- ONE FOR YOU; for piano by Leroy Shield. © 23Dec30; EP20487. Leroy Shield (A); 26Dec57; R205837.
- ONE FOR YOU; piano, m Leroy Shield. © 23Dec30; EP20487. Leroy Shield (A); 6Jun58; R216019.
- ONE HEAVENLY NIGHT. SEE Along the road of dreams. Heavenly night.
- THE ONE I LOVE BEST; for piano by Leroy Shield. © 23Dec30; EP20488. Leroy Shield (A); 26Dec57; R205838.
- THE ONE I LOVE BEST; piano, m Leroy Shield. © 23Dec30; EP20488. Leroy Shield (A); 6Jun58; R216020.
- THE ONE I LOVE JUST SAID GOOD-BYE; w & m Cal De Voll, arr. Paul Hill, with ukulele arr. & pts. for saxophones & other E flat, B flat & C instruments, ten. Banjo & Hawaiian steel guit. © 23Jan31; EP20737. Cal De Voll (A); 5Feb58; R208400.
- ONE IS NOT ENOUGH; w Owynn Langdon, pseud. of Gertrude Levy, m Frank H. Gray. © 13Mar31; EU36219. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210539.
- ONE LITTLE HOUR WITH YOU; w & m Dave Stamper & Gene Buck, piano score by James Matte. © 26Jan31; EP21502. Helen Buck (W), Gene Buck, Jr. & George George Buck 2d (C); 12Jun58; R216270.
- ONE LITTLE KISS FROM YOU; w & m Joe Young & Sam Tabak. © 16Mar31; EP21833. Sam Tabak (A); 18Mar58; R211162.
- ONE LITTLE KISS FROM YOU; w & m Joe Young & Sam Tabak. © 16Mar31; EP21833. Ruth Young Grunberg (W of J. Young); 24Mar58; R212378.
- ONE LITTLE RAINDROP; w & m Harry Richman, Jack Meskill & Jean Schwartz, ukulele arr. Roy Smek. © 12Dec30; EP19668. Sally L. Schwartz (W); 20Mar58; R211185.
- ONE LITTLE RAINDROP; w & m Harry Richman, Jack Meskill & Jean Schwartz. © 12Dec30; EP19668. Jack Meskill, Harry Richman (A) & Sally L. Schwartz (W); 28Apr58; R213828.
- ONE LITTLE WORD OF LOVE; melody by Newell Chase. © 21Feb31; EU35275. Famous Music Corp. (PWH); 24Feb58; R209567.
- ONE LOVE; w Arthur Freed, m Joseph Meyer. © 14Jan31; EU33193. Loew's Inc. (PWH); 16Jan58; R207082.
- ONE MAD KISS. Un beso loco. English text & m Troy Sanders. Spanish text & m Jose Mojica. © 29Aug30; EP17586. Jose Mojica & Troy Sanders (A); 10Jan58; R206382.
- ONE MAD KISS. Un beso loco. From one mad kiss, English w Troy Sanders, Spanish w Jose Mojica, m Troy Sanders & Jose Mojica. © 11Feb30; EU16993. Movietone Music Corp. (PWH); 29Jan58; R208153.
- ONE MAD KISS. SEE In my arms.
- ONE MAD NIGHT OF LOVE. Nocturno de amor, w Fred Howard & Nat Vincent, Spanish lyrics by Cosmo de Acosta, m Desider Josef Vecsel, with ukulele arr. W. G. Ellfeldt. © 14May31; EP23039. Nat Vincent (A); 15May58; R214750.
- ONE MAN BAND; w & m Ted Weems & Phil Baxter. © 12Jan31; EP20800. Phil Baxter & Ted Weems (A); 14Jan58; R207382.
- ONE MOMENT, PLEASE; from Monte Carlo, w Leo Robin, m Richard A. Whiting & Franke Harling. © 8Apr30; EU20164. Eleanor E. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213202.
- ONE MORE HOUR OF LOVE; The breakfast table love song, in The smiling lieutenant, w Clifforde Grey, m Oscar Straus. NM: music lyrics. © 20Jun31; EP23757. Famous Music Corp. (PWH of C. Grey); 30Jun58; R216891.
- ONE MORE KISS; with ukulele arr. May Singhi Breen. w Joan Jasmyrn & Herb Magidson, m M. K. Jerome. © 26Feb31; EP21322. M. K. Jerome (A); 26Feb58; R209259.
- ONE MORE KISS; w Joan Jasmyrn & Herb Magidson, m M. K. Jerome, with ukulele arr. May Singhi Breen. © 26Feb31; EP21322. Herb Magidson (A); 26Feb58; R209260.
- ONE MORE KISS; w Joan Jasmyrn & Herb Magidson, m M. K. Jerome, with ukulele arr. May Singhi Breen. © 26Feb31; EP21322. Mrs. John Waldron (NK of J. Jasmyrn), Herb Magidson & M. K. Jerome (A); 12Mar58; R210662.
- ONE MORE SONG FOR JESUS; S.A.T.E., with piano or organ acc., w Ina Duley Ogdon, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23090. Ina Duley Ogdon & Geoffrey O'Hara (A); 22May58; R214988.
- ONE MORE TIME; by B. G. DeSylva, Lew Brown & Ray Henderson. © 16Feb31; EP21260. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 19Feb58; R209542.
- ONE MORE TIME; w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 16Feb31; EP21260. Stephen W. Ballentine (C of B. G. DeSylva); 24Feb58; R210096.
- ONE MORE WALTZ; with Lela Kelly can, ukulele arr. Milt Coleman, lyric: Dorothy Fields, m Jimmy McHugh. © 11Jul30; EP16664. Loew's Inc. (PWH of D. Fields & J. McHugh); 23Jul57; R206544.
- ONE NIGHT, MADAME! lyric by Raymond B. Egan, m Nacio Herb Brown, orchestra parts arr. Frank E. Barry, vocal trio arr. Albert Adam. NM: arr. © 5Mar31; EP21509. Leo Feist, Inc. (PWH of F. E. Barry & A. Adam); 7Mar58; R211189.
- ONE SECOND OF SEX; w Edward Heyman, m John W. Green. © 16Apr31; EP38349. John W. Green (A); 16Apr58; R213048.
- ONE SECOND OF SEX; w Edward Heyman, m John W. Green. © 16Apr31; EP38349. Famous Music Corp. (PWH); 16Apr58; R213248.
- ONE SUNNY AFTERNOON; w Malcolm McComb, melody by Dana Suesse. © 21May31; EP29887. Malcolm McComb (A); 21May58; R214961.
- ONE SUNNY AFTERNOON; w Malcolm McComb, melody by Dana Suesse. © 21May31; EP29887. Famous Music Corp. (PWH of D. Suesse); 21May58; R214962.
- ONE SUNNY AFTERNOON; w Malcolm McComb, m Dana Suesse. © 1Jun31; EP23233. Famous Music Corp. (PWH of D. Suesse); 3Jun58; R215935.
- ONE SUNNY AFTERNOON; w Malcolm McComb, m Dana Suesse. © 1Jun31; EP23233. Malcolm McComb (A); 3Jun58; R215936.
- ONE SWEET HOUR; w & m Marie L. Smith. © 13Jan30; EU15585. Marie L. Smith (A); 7Jan58; R206262.

- ONE SWEET KISS; from Son of the rajan, no.560, w George Waggnor, m Edward Ward. © 15Jun31; EU41037. George Waggnor (A); 16Jun58; R216428.
- ONE WONDERFUL DAY; w Grace Stern, m Jack Stern. © 1Dec30; EU13175. Jack Stern (A); 13Jan58; R206650.
- ONENESS IN JESUS; by Isaiah G. Martin. © 15Oct30; E20676. Mrs. I. G. Martin (W); 25Mar58; R211093.
- ONLY A GANGSTER'S SWEETHEART; w & m Will E. Haines & Maurice Beraford. © 21May31; EF18575. Will E. Haines & Maurice Beraford (A); 21Mar58; R214924.
- ONLY A SONG; w Ned Wever, m Leo Erdody. © 1May31; EP22857. Ned Wever (A) & Bess Wald (W of L. Erdody); 1May58; R214160.
- ONLY CHILDHOOD SWEETHEARTS; w Anne Kffie Gardner & Shelly Lee Alley. © 2Feb31; EU33986. Robert Gardner (Wr) & Shelly L. Alley (A); 4Feb58; R208742.
- ONLY LOVE IS REAL; featured in Lord Byron of Broadway, lyric: Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11078. Loew's Inc. (PWH); 30Nov58; R206553.
- ONLY ME; w & m George Emanuel Harris. © 10Mar30; EU19314. George Emanuel Harris (A); 10Mar58; R210257.
- ONLY ONE; from Silver no.5, English w Claire Kummer, Spanish w Jose Mojica, m Dave Stamper. © 28Jan30; EU16359. Movietone Music Corp. (FWM); 13Jan58; R206600.
- ONWARD-UPWARD; march for band, m Edwin Franko Goldman. © 29Jan31; EP21291. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 13Feb58; R208871.
- ONWARD-UPWARD; march, for piano, m Edwin Franko Goldman. © 29Jan31; EP21297. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 13Feb58; R208872.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn. © 15Jan30; EU15671. Dale Pettigrew Osborn (A); 23Dec57; R205672.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn. © 4Jun30; EP15896. Dale Pettigrew Osborn (A); 22Jan58; R207819.
- OODLES OF LOVE; w George Elliston, m Dale Pettigrew Osborn, ukulele arr. S. M. Zoltai. © 8Dec30; EP19647. Dale Pettigrew Osborn (A); 30Jan58; R208125.
- OH! HOO! YOU-HOO! DON'T CHIA KNOW THE MOON IS NEW-HOO; w & m Harry Woods, ukulele arr. S. M. Zoltai. © 6May31; EP23502. Harry Woods (A); 6May58; R214594.
- OO-LA-LA-LA-LA. SEE I do it with my oo-la-la-la-la.
- OPEN UP THOSE EYES; w Edward M. Heyman, m John W. Green. © 28Apr31; EU38786. John W. Green (A); 28Apr58; R213653.
- OPEN UP THOSE EYES; lyrics by Edward M. Heyman, m John W. Green. © 28Apr31; EU38786. Famous Music Corp. (FWM) of E. M. Heyman & J. W. Green); 28Apr58; R214510.
- OPENING; orchid ballet, by Ralph Ringer. Piano conductor. © 3Mar31; EU36129. Famous Music Corp. (PWH); 4Mar58; R210084.
- OPENING CHORUS; [no.] 1 [from] A bold front, w & m Fred Rose. Mixed voices, SATB. © 1Apr30; EP14511. Lorene Harman Rose (W); 31Mar58; R211804.
- OPENING LADY DETECTIVES; from London revue, lyric by Grace Henry, m Morris Hamilton. © 18Apr30; EU20496. Twentieth Century Music Corp. (FWM); 18Mar58; R210948.
- OPTIMIST AND PESSIMIST; w Adrian Ross, m Herman Finck. (Gavendish concert party series, no.50. NM: newly arr. w & m. © 13Feb31; EF17916. Marjorie Ethel Finck (C); 20Feb58; R209306.
- ORANGE BLOSSOM TIME; from Hollywood revue of 1929, ukulele arr. Hank Linet, lyric: Joe Goodwin, m Gus Edwards. © 27May29; EP6346. Loew's Inc. (PWH); 1Jun56; R206441.
- ORIS FACTOR. SEE Missa oris factor.
- ORGAN SONATA. SEE First organ sonata.
- ORQUE MYSTIQUE; CYCLE APRES LA PENTE-COTE, NO 42. SEE Nativitas B.M.V.
- ORQUE MYSTIQUE; CYCLE DE PAQUES. SEE Dominica 2 post Pascha. LaGare. Quasimodo. S. Joseph Sponsi B.M.V. Sabbato sancto.
- ORIENTAL; pour violon et piano, de Ingwald Wicks, op.26. © 20Dec30; EF16402. Editions Salabert & Cie (PWH); 19Mar58; R210837.
- ORIENTALE; pour Jose A. Weber. Four 4 violoncelles. Partition et parties. © 30Aug30; EF14204. Jeanne Herman Weber (W); 19Mar58; R210721.
- OTHERS; S.A.T.B., with piano or organ acc., w Charles D. Meigs, m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book). © 21May31; EP23079. Charles D. Meigs & Geoffrey O'Hara (A); 22May58; R214989.
- OTTO WOOD THE BANDIT; w & m Bernard Charles Smith. © 12Feb31; EU34650. Bernard Smith (A); 26Feb58; R209997.
- OTTO WOOD, THE BANDIT; w & m Gid Smith. © 18Feb31; EU53165. Gid Smith (A); 26Feb58; R210001.
- OUI, NON; paroles de Albert Willemetz & Ch. L. Focher, musique de Fred Pearly, pseud. of Francois Fruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 20Dec30; EP16387. Francois Fruvost, pseud.: Fred Pearly (A); 8Apr58; R212486.
- OUR DIRECTOR; vocal march for schools, soprano & alto with bass ad lib., w William Baines, m F. E. Bigelow, arr. R. E. Hildreth. NM: w & arr. © 11Dec30; EP20555. Walter Jacobs, Inc. (FWM) of R. E. Hildreth & William Baines); 7Jan58; R206395.
- OUR LITTLE WORLD'S A FLAME; vocal, w Roscoe Gilmore Stott, m Clay Smith. © 28Mar30; EP14443. Mrs. Clay Smith (W); 19Mar58; R210586.
- OUR LOVE SONG IS ENDED; w Anona Winn, m Brett Davies. © 22Jul30; EP12743. Anona Winn & Brett Davies (A); 4Feb58; R208058.
- OUR LOVE WAS MEANT TO BE; w Alexander Hill, m Thomas Waller. © 23Dec30; EU32414. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Dec57; R205654.
- OUR LOVE WAS MEANT TO BE; w Alexander Hill, m Thomas Waller. © 23Dec30; EU32414. Viola Hill (W), Yvonne Hill (C) & Thomas W. Waller (C); 17Feb58; R208689.
- OUR NIGHT; w & m Harry Petersen Nissen. © 1Aug30; EU25789. Harry Petersen Nissen (A); 14Feb58; R208845.
- OUT OF BREATH AND SCARED TO DEATH OF YOU; from Garrick gaiteties, w John H. Mercer, m Everett Miller. © 18Jun30; EP16129. John H. Mercer (A); 27May58; R215262.
- OUT OF NOWHERE; w Edward Heyman, m John W. Green. © 16Feb31; EU34917. John W. Green (A); 17Feb58; R208947.
- OUT OF NOWHERE; w Edward Heyman, m John W. Green. © 7Mar31; EP21566. John W. Green (A); 7Mar58; R210033.
- OUT OF NOWHERE; lyric by Edward Heyman, m John W. Green. © 7Mar31; EP21566. Famous Music Corp. (FWM); 7Mar58; R210311.
- OUT OF NOWHERE; w Edward Heyman, melody by John W. Green. © 16Feb31; EU34919. Famous Music Corp. (FWM); 20Feb58; R210493.
- OUT OF THE DEEP; w from Psalm 130, m Samuel Liddle. © 13Feb31; EP17442. Faith C. Phillips (C); 20Feb58; R209302.
- OUT OF THE NIGHT; w Walter Hirsch, m Harry Sosnik. © 27Mar31; EP22026. Harry Sosnik (A); 27Mar58; R211611.
- OUT OF THE NIGHT; w Walter Hirsch, m Harry Sosnik. © 27Mar31; EP22026. Walter Hirsch (A); 1Apr58; R212352.
- OUT TO PLAY; piano, by Herbert Ralph Ward. © 30Apr30; EP15369. Florence Ward (W); 24Mar58; R211352.
- OUVERTURE MINIATURES; no 1 de Casse-noisette, suite extraite du ballet par F. Tschakowsky, op.71a, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13404. Eugenie Micsunesco Salabert (W); 20Jan58; R207259.
- OUVERTURE POUR UN DON QUICHOTTE; pour grand orchestre symphonique, de Jean Rivier. Partition d'orchestre. © 20Dec30; EP16397. Jean Rivier (A); 19Mar58; R210832.
- OUVERTURE SUR ORATORIOU HERAKLES; w G. F. Haendel, 1744. Puer 2 Violinen, Viola, Violoncello (Kontra-bass), 2 Oboen und Klavier, hrgv. von Arnold Schering. (Perlen alter Kammermusik) NM: editing & arr. © 26Jul30; EP23864. C. F. Kahnt (PWH of A. Schering); 13May58; R214695.
- OVER AND OVER; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15883. Charles Brandon Booth (C); 28Apr58; R213673.
- OVER THE OCEAN WAVES; arr. for concertina by Joseph F. Elonic. © 1Dec30; EP20299. Vitak-Elonic Co. (PWH); 28Mar58; R212048.
- OVER THE PLAINS; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17186. Abel Baer (A); 14Feb58; R211107.
- OVER THERE; w Henry S. Sitz, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP16809. J. R. Baxter, Jr. (A); 19May58; R215675.

OZARK WALTZ; m Abbie Morrison.
© 10Jan31; EU3247; Abbie Morrison
(A); 17Feb58; R209065.

P

P.E.O. STAR SONG. SEE
The question.

PACA LA TELEFONISTA; sainete en 2
actos, letra de Luis Fernandez de
Sevilla & Anselmo Cuadrado Carreno,
musica de Enrique Daniel Ramona &
Jose Pareta Campabadal. © 14Nov30;
EP19984; Enrique Daniel Ramona (A);
12Feb58; R208558.

PADDY. SEE
Voulez-vous d'la canne a sucre.

PAGE BREVET; de Koenigsmark, par Jean
Dere, arr. par Joseph E. Szyfer.
Orchestre. Parties avec piano con-
ducteur. NM: arr. © 30Aug30;
EP14222; Yvonne Brouillet Szyfer
(W); 19Mar58; R210739.

PAGING DANGER; from Paging danger, w
Claire Carvalho, m Mort Barrett.
© 25Feb31; EP21304. Claire Carvalho
& Mort Barrett (A); 26Feb58;
R209985.

PAID IN FULL; w Ned Miller, m Jules K.
Stein. © 14Apr31; EU38035. Ned
Miller & Jules K. Stein (A);
18Apr58; R213445.

A PAIR OF BLUE EYES; from Song o' my
heart, w & m William Kernell, arr.
with ukulele acc. by Helmy Kreea.
© 19Mar30; EP14115. Movietone Mu-
sic Corp. (FMH); 26Feb58; R210963.

EL PAIS DE LOS TONTOS. w Paradas y
Jimenez, m Jacinto Guerrero Torres.
© 10ct30; EP20000. Innocentio
Guerrero Torres (NK); 9Jan58;
R205935.

PAL OF MY COLLEGE DAYS; Smoky dreams,
w & m Thornton W. Allen, ukulele
arr. Roy Smeck. © 22Oct30; EP18445.
Elsie Guy Allen (W); 24Mar58;
R211153.

THE PALE MOON IS ONLY A JAIL MOON;
w & m Sammy Mysels. © 11May31;
EU39384. Sammy Mysels (A);
12May58; R214479.

PAL-E-SRINE SONG; w Percy Edgar, m
Lou Rutland, pseud. of Harry
Feros, spec. arr. for banjo/le
banjo & ukulele by Alvin D. Keech.
© 10Oct30; EP14734. Lou Rutland
(A); 30Dec57; R205807.

PALESTINIAN LOVE SONG; soprano solo &
mixed voices, text by Jascha Lipicky,
Palestinian motifs by Harvey Gaul.
© 20Nov30; EP19174. Harriet A.
Gaul (W); 14Mar58; R211461.

PALM BEACH. SEE
Love among the millionaires.

PALOMITA; de El tesoro de los menda,
letra y musica de Jose Sentis.
Ukulele arr. Francis Salabert.
© 10Jul30; EP13385. Jose Sentis
(A); 20Jan58; R207425.

PANPA ROSE; from Let's go native,
w George Marlon, Jr., m Richard
A. Whiting. © 1Mar30; EU18058.
Eleanor Y. Whiting (W), Barbara
Whiting (C) & Margaret Whiting (C);
25Feb58; R213178.

PANSIES; w Cynthia Gordon, m Vaughn
De Leath. © 29Dec30; EP16235.
Alma Cunningham (NK of V. De Leath);
31Dec57; R206326.

LAS PANTORRILLAS; enredo comico en 2
actos, letra: Reverendo Soutullo
Otero & Juan Vert Carbonell, musica:
Joaquin Marino Bustos & Francisco
Garcia Loygorri. Pte. de apuntar.
© 30Oct30; EP20007. Milagrosa Vert
Carbonell (NK); 15Jan58; R206976.

PAOLITA; letra espanola d'Alfredo
Christiano. Paroles francaises de
Paul Colline, musique de Pablo Mayo,
pseud. of Paul Mayo. © 10May30;
EP12715. Pablo Mayo, pseud. of Paul
Maye (A); 25Mar58; R211440.

PAPA'S GOT YOUR BATH WATER ON; w & m
Hattie Hart. © 29Jan31; EU34274.
Hattie Hart (A); 11Feb58; R208722.

PAPA'S ROCKIN' BABY ON THE DANCE FLOOR,
MAMA'S ROCKING BABY AT HOME; w & m
Fred Fisher. © 13Oct30; EU29139.
Anna Fisher (W); 14Jan58; R208880.

PAPER AND COME YOUR BLUES AWAY; w & m
Arthur Le Clerq, Harold E. Wood &
Ernie Briton. © 30Dec30; EP16054.
Harry Hannah Wood (NK), Arthur Le
Clerq & Ernie Briton (A); 6Jan58;
R205897.

PAQUITA; de Piero Coppola, arr. par
Jean Alfaro. Orchestre. Parties
avec piano conducteur. NM: arr.
© 20May30; EP12476. Jean Alfaro
(A); 8Apr58; R212476.

PAR ICI PAR LA; paroles & musique de
Fred Pearly, pseud. of Francois Pru-
vost, ukulele arr. Francis Salabert.
© 31Dec30; EP17055. Francois Pru-
vost, pseud.: Fred Pearly (A);
8Apr58; R212573.

PARA ALEJO. Violin & cello, with
other instruments, by Marius Fran-
cois Gaillard. © 14Jun30; EP14921.
Marius Francois Gaillard (A);
2Apr58; R212308.

PARA NO DARME CUENTA; w & m Vidal Her-
nandez. © 21Jan31; EU33522.
Peer International Corp. (FMH);
17Feb58; R209071.

PARADE OF JACK AND JILL; w & m Mayhew
Lake. © 18Dec30; EP19786.
Suzanne R. Lake (W); 24Jan58;
R207460.

PARADE OF JACK AND JILL; by Mayhew
Lake, arr. for male quartet by May-
hew Lake. NM: arr. © 22Dec30;
EP19933. Edward B. Marks Music Corp.
(FMH); 24Jan58; R207462.

PARADE OF JACK AND JILL; by Mayhew
Lake, arr. for band by Mayhew Lake.
Solo or 1st B flat trumpet conduc-
tor & parts. NM: arr. © 22Dec30;
EP19934. Edward B. Marks Music
Corp. (FMH); 24Jan58; R207463.

PARADE OF JACK AND JILL; by Mayhew
Lake, vocal orchestration, arr.
Mayhew Lake. NM: arr. © 22Dec30;
EP19935. Edward B. Marks Music
Corp. (FMH); 24Jan58; R207464.

PARADE OF THE RACKETEERS; w Gene Buck,
m Hugo Riesenfeld. © 16Jun31;
EU41061. Helen Buck (W), Gene Buck,
Jr. & George Buck 2d (C); 16Jun58;
R216582.

PARAMOUNT; overture by Edward Russell,
pseud. of George D. Barnard.
© 17Jun30; EP16188. C. L. Barnhouse
Co. (FMH); 10Jan58; R205987.

PARAMOUNT ON PARADE. SEE
All I want is just one.
Dancing to save your sole.
I'm in training for you.
Let us drink to the girl of my
dreams.
My marine.

PARDON ME PRETTY BABY; m Vincent Rose.
© 0May31; EU39220. Amelia Rose (W);
8May58; R214270.

PARDON ME PRETTY BABY, DON'T I LOCK
FAMILIAR TO YOU; w Raymond Klages
& Jack Meskill, m Vincent Rose,
arr. Kendall Burgess. © 1Jun31;
EP23167. May E. Klages (W);
2Jun58; R215604.

PARDON ME PRETTY BABY, DON'T I LOOK
FAMILIAR TO YOU; w Ray Klages &
Jack Meskill, m Vincent Rose, arr.
Kendall Burgess. © 1Jun31;
EP23167. Amelia Rose (W); 2Jun58;
R215605.

PARIS IN SPRING. SEE
The moon shines down.

PARIS NEW YORK; paroles francaises de
Suzanne d'Astoria-Jackowska, paroles
anglaises de H. Hirman Fraha, mu-
sique de Pauline Parent, ukulele
arr. Francis Salabert. © 1Dec30;
EP17186. Pauline Parent, signat:
Faulette Parent (A); 19Mar58;
R210874.

PARIS-NEW-YORK. SEE
Chanson des ailes.

PARIS QUI REMUE. SEE
L'amour nous appelle.
Blanc-blanc.
J'ai deux amours.

Sur une terrasse de Montparnasse.
Voulez-vous d'la canne a sucre?
Woo dee woo dee woo!

PARISIENNE; de Paul Mulder, arr. Jo-
seph Engleman. Orchestre. Parties
avec piano conducteur. NM: arr.
© 15Oct30; EP14878. Gertrude Cohen
Engleman (W); 25Feb58; R209695.

PARLEZ-MOI D'AMOUR; paroles & musique
de Jean Lenoir, pseud. of Jean
Neuburger. © 31Dec30; EP18756.
Jean Neuburger, pseud.: Jean Lenoir
(A); 8Apr58; R212587.

PARODIE-ORAGE; par M. Brusselmanns,
arr. Francis Salabert. Orchestre
parties avec piano conducteur. NM:
© 15Sep30; EP14630. Eugenie
Micsunesco Salabert (W); 25Feb58;
R209674.

THE PARTING; lyric by Harry Pease, m
Jean Schwartz. © 1Aug30; EU25733.
Sally L. Schwartz (W); 20Mar58;
R211779.

PARTY FOR TWO; by Joe Albertini &
Dave Rubin. © 5May31; EP18518.
Boosey & Hawkes Inc. (FMH);
16May58; R214705.

PASEOS. 5 pieces espagnoles, piano
scul de Raoul Laparra. © 31Dec30;
EP17063. Jules Laparra (C); 8Apr58;
R212581.

PASTON; w Maria Grever, m Karl Hajos.
© 23Jan31; EU33612. Charles Grever
& Carmen Livingston (C of Maria Gre-
ver); 23Jan58; R207155.

PASTON; w Maria Grever, m Karl Hajos.
© 23Jan31; EU33612. Elza Hajos (W);
23Jan58; R207154.

PASTON; w Maria Grever, m Karl Hajos.
© 23Jan31; EU33612. Pasmus Music
Corp. (FMH); 23Jan58; R207691.

PASO DOBLE; by Troy Sanders.
© 16Jul30; EU25000. Twentieth
Century Music Corp. (FMH); 5Jun58;
R215960.

PASODOBLE. SEE
Canta guitarra.

PASSACAGLIA. Ffir Violine und Bratsche,
von Händel-Halvorsen, Klavierüber-
tragung von Karl Ekman. NM: Klavier-
übertragung. © 22Apr31; EP18985.
Wilhelm Hansen (FMH of K. Ekman);
18Jun58; R216630.

- PASSACAGLIA IN DO MINORE; per Johann Sebastian Bach, Interpretazione orchestrale di Ottorino Respighi. Partitura. NM: arr. © 29May30; EF11736. G. Ricordi & C. (FWH of O. Respighi); 24Mar58; R211285.
- PASSEPIED; by Leo Delibes, English text by Adèle Epstein, French text by Anna Eristoff, transcribed & adapted for high voice by Alexander Aslanoff. NM: English and French texts, transcription and adaptation. © 17Mar31; EP22171. Alexander Aslanoff (A); 5May58; R214407.
- PASSIONE. For piano & violin, m. Virgilio Ranzato, arr. Stephen M. Zol-tai. NM: arr. © 29Jul30; EP17247. Ascherberg Hopwood & Crew Ltd. (FWH); 9Apr58; R212408.
- PASTORAL GROTESQUE. SEE Rippling brook.
- PASTORALE; for organ by Richard Kountz. © 17Jul30; EP16860. Irma Carpenter Kountz (W); 7Jan58; R207100.
- PASTORALE; w from Milton, m Frank La Forge. © 1May30; EP15207. Laura MacNichol La Forge Webb (W); 4Apr58; R21248.
- PASTORALE; de Chants d'Auvergne, 4. serie, no 5, recueilli et harmonise par Joseph Canteloube. NM: adaptation & harmonization. © 15Nov30; EP15801. Guy Canteloube (C); 8Apr58; R212481.
- PASTORES CHIQUITOS. Composer: Ricardo Baronat Gerardo, author: Ricardo Baronat. © 12Dec30; sF18440. Ricardo Baronat (C of R. Baronat Gerardo); 12Mar58; R210398.
- PATIENTLY SMILING; from The Land of smiles, w Victor Leon, Ludwig Herzer & Fritz Löhner, English version by Harry Graham, m Franz Lehar. NM: English w. © 25Apr31; EP18861. Virginia Margaret Reshiger (C of H. Graham); 30Apr58; R214141.
- UN PATRE CHANTE; no 2, [from] Croquis d'automne, piano, de J. Guy Repartz. © 10Jul30; EP13273. Jacques Repartz (C); 25Feb58; R209821.
- PATRICIA; m Louis C. Burgener. © 24Jan31; EP23639. Louis C. Burgener (A); 17Feb58; R208964.
- PAVANE; pour piano, de Charles Houdret. © 20Dec30; EP16334. Charles Houdret (A); 19Mar58; R210829.
- PAVARAVIS! De Amour vainqueur, paroles et musique de Jose Delaquerriere, ukulele arr. Francis Salabert. © 15Sep30; EP14677. Jose Delaquerriere (A); 19Mar58; R210765.
- PAYSAGES. SEE Clairiere. Foret. Marine.
- PEACE AT LAST; Chopin prelude, w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuokerman Cassel, op. 111, no. 2, in B min. © 28Jan31; EP20851. Mana-Zucca (A); 24Feb58; R209512.
- THE PEACE THAT JESUS GIVES; w & m Haldor Lillenas. © 20Dec30; EP20079. Haldor Lillenas (A); 2May58; R214061.
- A PEACH OF A PAIR; from Follow thru, w George Marion, Jr., m Richard A. Whiting. © 8May30; EU22158. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2May58; R216110.
- PEACOCK WALK; American intermezzo, by Francis Gromon. Piano conductor. © 27Apr31; EP23199. Francis Gromon (A); 29Apr58; R214034.
- PEACOCK WALK; by Francis Gromon. Piano conductor. © 27Apr31; EP23199. Francis Gromon (A); 2May58; R214276.
- THE PEANUT VENDOR; m Moises Simons, lyric by Louis Rittenberg, arr. for orchestra by Archie Bleyer. NM: arr. © 6Nov30; EP18926. Edward B. Marks Music Corp. (FWH of Archie Bleyer); 15Jan58; R206677.
- THE PEANUT VENDOR. El manisero. By Moises Simons, fox-trot orchestration, arr. Lawrence Kempton. NM: arr. © 1Nov30; EP18832. Edward B. Marks Music Corp. (FWH of L. Kempton); 5Feb58; R207921.
- THE PEANUT VENDOR; w Marion Sunshine, m Moises Simons, arr. Lawrence Kempton. NM: popular version lyrics & arr. © 20Aug30; EP17364. Marion Sunshine (A); 19Mar58; R218111.
- THE PEANUT VENDOR. El manisero. w Marion Sunshine & L. Wolfe Gilbert, m Moises Simons, arr. for band by George F. Briegel. Band with solo B flat trumpet conductor. NM: arr. © 27Jan31; EP20802. Edward B. Marks Music Corp. (FWH of G. F. Briegel); 24Apr58; R213381.
- THE PEANUT VENDOR. El manisero. w Marion Sunshine, m Moises Simons, quartette lyrics by L. Wolfe Gilbert, arr. for male quartette by Bert Reed. NM: quartette lyrics & arr. © 7Jan31; EP20395. Edward B. Marks Music Corp. (FWH of L. Wolfe Gilbert & Bert Reed); 24Apr58; R213382.
- THE PEANUT VENDOR. El manisero. w Marion Sunshine & L. Wolfe Gilbert, m Moises Simons, arr. for orchestra by Ted Eastwood. NM: arr. © 11Mar31; EP21575. Edward B. Marks Music Corp. (FWH of T. Eastwood); 24Apr58; R213389.
- THE PEANUT VENDOR. El manisero. By Moises Simons, arr. for piano accordion; Pietro Deiro. NM: arr. © 26Feb31; EP21452. Edward B. Marks Music Corp. (FWH of P. Deiro); 30Apr58; R213897.
- PEANUT VENDOR; Jewish lyric, w L. Wolfe Gilbert, m Moises Simons. NM: Jewish lyric. © 9Jun31; EP23951. L. Wolfe Gilbert (A); 10Jun58; R216170.
- PEARL BALLET; for piano by Fred Fisher & Arthur Lange. © 8Dec30; EU31779. Anna Fisher (W); 20Jan58; R208212.
- PECHVOGEL; von Ernst Fischer, Arr. von Leo Artok. Salon Orchester Stimmen mit Piano Direktion und Violino 1. Direktion. © 23May30; EP11588. Ernst Fischer (A) & B. Schott's Soehne (FWH of L. Artok); 24May58; R211123.
- PELL STREET BLUES; w & m Fred Fisher. © 15Feb31; EP21681. Anna Fisher (W); 24Feb58; R209008.
- PENITENTIARY BLUES; w & m Jimmie Davis & B. Jones. © 25May31; EU40307. Jimmie Davis (A); 27May58; R215743.
- PENSEE DOULOUREUSE; pour violoncelle solo et orchestre, par F. Volpatti, Jr., arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EP14626. Eugenie Micsunesco Salabert (W); 25Feb58; R209670.
- PENSEE SENTIMENTALE. For concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16680. Anne W. Harvey, Sr. (C of W. H. Woodin); 5Mar58; R210106.
- PEP; m Ferdinand Joseph Morton. © 10Jan31; EU33436. Arthur E. Macbeth (Adm. c.t.a.); 29Jan58; R208103.
- PEPE. SEE Reve d'un moment.
- PEPITA; de P. Coppola, arr. par Philippe Pares. Orchestre. Parties avec piano conducteur. NM: arr. © 20May30; EP12451. Philippe Pares (A); 8Apr58; R212472.
- PEPOLA; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 17Feb30; EU17200. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 11Feb58; R213194.
- PEPPINA; Operette in 3 Akten, op. 530, w Rudolf Oesterreicher, m Robert Stolz. Klavierauszug. © 1Jan31; EP19703. Robert Stolz (A); 2Jan58; R205369.
- PEQUEÑOS VALSES. SEE Tres pequenos valses.
- PER TE; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 31Dec30; EP17035. Eugenie Micsunesco Salabert (W); 8Apr58; R212555.
- PER TE; paroles de A. de Torres e Simonei, musica de Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec30; EP19092. Jose Padilla (A); 8Apr58; R212591.
- PERCEPTION TESTS. SEE Musical imitation.
- PERCUSSION BAND SERIES. SEE Hawkes percussion band series.
- PERDON VIEJITA. Piano, m Osvaldo N. Fresedo. © 25Feb30; EU17672. Osvaldo N. Fresedo (A); 21Feb58; R209056.
- PERLEN ALTER KAMMERMUSIK. SEE Ouverture zum Oratorium Hekrakles.
- PERRA MORA. SEE El bayle. El menuet.
- PERSONALITY; w Lupino Lane & Donald McCullough, m Francis M. Collinson. © 29Sep30; EP14048. Lupino Lane, Donald McCullough & Francis M. Collinson (A); 31Mar58; R211785.
- PERVERTIDA. w & m Augustin Lara. © 13Mar31; EP22263. Augustin Lara (A); 13Mar58; R21343.
- PETITE FLEUR; Florencia. De Mon gosse de pere, paroles de Rene Pujol, musique de Jose M. Lucchesi. Ukulele arr. Francis Salabert. Piano et chant. © 10Jul30; EP13399. Jose M. Lucchesi (A); 20Jan58; R207257.
- PETITE FLEUR. Florencia. De Mon gosse de pere, par Jose M. Lucchesi, arr. Francis Salabert. Orchestre. Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EP17028. Eugenie Micsunesco Salabert (W); 8Apr58; R212548.

- UNE PETITE LOGE ET UN COEUR; de Une petite loge et un coeur, paroles de Pierre Bayle et Chamfleury, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 15Sep30; EP14684. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210772.
- PETITE VALSE ELEGANTE. SEE The dainty dancer.
- LES PETITES MAINS DE PARIS; de Nu... sonore... seins... pour... seins... parlant, paroles de Leo Lelevey, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec30; EP17025. Sylvere Caffot, pseud.; Rene Sylviano (A); 8Apr58; R212545.
- PETITES SUITES POUR PIANO. SEE Ninerias.
- LES PETITS RIENS. Trifles, overture from the ballet music for a pantomime by W. A. Mozart, re-arr. from the original version for orchestra by Charles J. Roberts. NM: arr. © 26May31; EP23617. Carl Fischer, Inc. (PWR); 29May58; R215849.
- PEUPLE EN LIESSE; de Alexandre de Taeye. Orchestre parties avec piano conducteur. © 1Dec30; EP17194. Alexandre de Taeye (A); 25Feb58; R20972.
- PFANNENFLICKER. SEE The jolly tinsmith march.
- PHAEDRE. SEE Musique pour la Phaedre.
- PHANTASIE, PASSACAGLIA UND FUGE IN G MOLL; op. 34, Orgel, obl., von Johannes Engelmann. © 22Dec30; EP15957. Elisabeth Engelmann (E); 29Jan58; R208615.
- PHANTOM BRIGADE; brass band, m. W. H. Myddleton. © 13Mar31; EP23601. George E. Myddleton (C); 20Mar58; R21142.
- THE PHARISEE AND THE PUBLICAN; w adapted from Luke 17, m Heinrich Schütz, edited by John Finley Williamson. For 4-part chorus of mixed voices & tenor & baritone soli, with organ & c. NM: "editing." © 29Jan31; EP21013. John Finley Williamson (A); 31Mar58; R212038.
- THE PHILOSOPIER; w anonymous, m Harold Rawlinson. © 16Apr31; EP17973. Harold Rawlinson (A); 16Apr58; R213234.
- PIANO PIECES. SEE Drei Klavierstücke.
- PICADOR-MARSCH, op. 172, von Max Oscheit, arrangiert von Wilhelm Lindemann. For orchestra. Piano-conductor score & parts. NM: arr. © 28Jul30; EP22347. Ida Lindemann (W); 27May58; R215716.
- LA PICARONA; zarzuela en 3 actos, letra de Emilio Gonzalez del Castillo & Luis Martinez Roman, musica de Francisco Alonso Lopez. Pte. de apuntar. © 8Nov30; EP20002. Julia de la Joya Redondo (W of F. Alonso Lopez); 15Jan58; R206983.
- LES PICCOLI; de Rene Rabey, quatre pieces pour piano, no. 1. © 15Nov30; EP15788. Rene Rabey (A); 1May58; R214179.
- THE PICK-UP; from Safety in women, w George Marion, Jr., m Richard A. Whiting. © 7Apr30; EP14738. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213198.
- PICK YOURSELF UP, BRUSH YOURSELF OFF; from Man trouble, w Joseph McCarthy, m James F. Hanley. © 25Jul30; EP16902. Movietone Music Corp. (PWR); 18Mar58; R210929.
- PICK YOURSELF UP, BRUSH YOURSELF OFF; From A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 3Apr30; EU19625. Movietone Music Corp. (PWR); 18Mar58; R210933.
- PICKANNINY LULLABY; w & m Bernard Cartwright. © 11May31; EU39785. Bernard Cartwright (A); 13May58; R214551.
- A PICTURE NO ARTIST CAN PAINT; from the movie The golden calf, w & m Cliff Friend & James V. Monaco. © 3Apr31; EP22326. Virginia Monaco (W); 27May58; R215270.
- A PICTURE ON A PAN; piano, m Mildred Adair. © 8Dec30; EP19606. Loring Stagg (Wr); 7Feb58; R208469.
- THE PICTURE YOU PAINTED OF ME; w Gwynne Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 21Jan31; EU35549. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NM of F. H. Grey); 21Jan58; R206962.
- PICTURES OF MY MOTHER; by Gene Autry. © 19Mar31; EU3591. Gene Autry (A); 21Mar58; R211018.
- PIECE ROMANTIQUE; par Maurice Pesse. Orchestre parties avec piano conducteur. © 15Sep30; EP14637. Henri Cousin (E); 25Feb58; R209680.
- PIECES A DANCER POUR CHAQUE JOUR DE LA SEMAINE. SEE Un prelude dominical et six pieces a dancer pour chaque jour de la semaine.
- PIECES BREVES. SEE Cinq pieces breves. Trois pieces breves.
- PIECES FROM FLYING DUTCHMAN. SEE Two pieces from Flying Dutchman.
- PIECES ON OLD CHURCH SONGS. SEE 6 pieces on old church songs.
- PIECES POUR PIANO. SEE Un air de ballet sur le nom d'une jeune fille. Carillonnez danser! Drei Klavierstücke. Fleurs et papillons. Gracieuse infante. Les Piccoli.
- PIEDIGROTTA BIDERI 1930; festa autunnale della canzone, compilatore: Ferdinando Bideri. © 14Aug30; EP13739. Italian Book Co. (PWR); 20Mar58; R211004.
- PIEDIGROTTA BIXIO 1930; versi di parecchi autori, musica di Nicola Valante, compilatore di C. A. Bixio. © 18Sep30; EP14600. Italian Book Co. (PWR); 20Mar58; R211005.
- PIEDIGROTTA F. MARIO RUSSO; 1930, compilatore: F. Mario Russo. © 1Aug30; EP1356. Italian Book Co. (PWR); 24Mar58; R211044.
- PIEDIGROTTA GENNARELLI 1930; canzoni, compilatore: Leopoldo Gennarelli. © 1Aug30; EP13560. Italian Book Co. (PWR); 20Mar58; R211003.
- PIEDIGROTTA LA SIRENA 1930; compilatore: Giuseppe dell'Agulla. © 1Aug30; EP13915. Italian Book Co. (PWR); 24Mar58; R211045.
- PIEDIGROTTA MARIO 1930; compilatore: J. A. Mario. Anno 14, Settembre, 1930. © 1Aug30; EP13501. Italian Book Co. (PWR); 20Mar58; R211002.
- PIEDIGROTTA 1930; compilatore: Francesco Feola. Anno 24, no. 8, 31 Agosto, 1930. © 1Aug30; EP13500. Italian Book Co. (PWR); 20Mar58; R211001.
- PIEDIGROTTA SANTA LUCIA; canzoni del 1930, compilatore: Libero Bovio. © 1Aug30; EP13499. Italian Book Co. (PWR); 20Mar58; R211000.
- PIEDIGROTTA SANTOJANNI, 1930; canzone napoletana, compilatore: G. Santojanni. © 1Aug30; EP13794. Italian Book Co. (PWR); 24Mar58; R211048.
- PIERROT AT THE DANCE; w Edward F. Lockton, m Frederick Drummond. © 8Jul30; EP12656. Clara Lockton & Ethelwyn Mary Drummond (W); 4Feb58; R208055.
- PIEZAS SOBRE CANTOS POPULARES ESPANOLAS. SEE Seis piezas sobre cantos populares espanoles.
- PITOTALL LULLABY; piano, m Adrian Mack. © 24May30; EU22330. Movietone Music Corp. (PWR); 18Apr58; R213629.
- PIJE KUBA DO JAKUBA KRAKOWIAK. Arr. for concertina by Louis Vitak. © 1Dec30; EP20202. Vitak-Elsnic Co. (PWR); 28Mar58; R212051.
- PILGRIMS' CHORUS; from Tannhauser, S.A.B. with piano, by Wagner, chorus arr. R. E. Hildreth. NM: arr. © 13Feb31; EP21737. Walter Jacobs, Inc. (PWR of R. E. Hildreth); 3Mar58; R210098.
- PILGRIMS' MARCH; 2d movement from The Italian symphony by F. Mendelssohn, arr. for band by Charles J. Roberts. NM: arr. © 24Feb31; EP22068. Carl Fischer, Inc. (PWR of C. J. Roberts); 14Mar58; R211209.
- A PILLOW WET WITH TEARS; w Geo. Waggener, m Neil Moret. © 12Jan31; EU33074. George Waggener (A); 13Jan58; R206632.
- A PILLOW WET WITH TEARS; w George Waggener, m Neil Moret, pseud. of Charles N. Daniels. © 28Feb31; EP21444. George Waggener (A); 28Feb58; R209874.
- A PILLOW WET WITH TEARS; w Geo. Waggener, m Charles N. Daniels. © 12Jan31; EU33074. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210418.
- A PILLOW WET WITH TEARS; w George Waggener, m Neil Moret, pseud. of Charles N. Daniels. © 28Feb31; EP21444. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210422.
- PIN YOUR FAITH ON THE MOTHERLAND; w J. Howie Milligan, m Harry Lauder. © 26Mar31; EP17644. J. Howie Milligan & Greta Luder (E of H. Lauder); 11Apr58; R21670.
- PININ' FOR DAT FREEDOM DAY; w & m Jo Trent. © 23Dec30; EP2010. Ruth Trent (W); 27Mar58; R211713.
- PININ' FOR DAT FREEDOM DAY; TTBB, w & m Jo Trent, arr. for male quartet by William Stickle. NM: arr. © 27Mar31; EP22030. Harms, Inc. (PWR of W. Stickle); 27Mar58; R211745.

- THE PIPER OF DUNDEE; with descant, by Thomas F. Dunhill. (Arnold's descant series, no. D27) © 27Mar30; EP10684. Isabella Dunhill (W); 5Feb58; R208408.
- THE PIRATE; w Margaret Gordon, m Florence Turner-Maley, arr. Bryceon Trehame, 3-part chorus of men's voices, T.T.B. NM; arr. © 11May31; EP22936. Maud Thackeray Trehame (W); 23Jun58; R216877.
- PISTOL PACKIN' PAPA; w & m Jimmie Rodgers & Waldo O'Neal. © 12Jan31; EP20759. Carrie Rodgers (W); 14Jan58; R207581.
- PIZZICATO AGITATO; de Michel Bruselemans. Orchestre parties avec piano conducteur. © 1Dec30; EP17202. Michel Bruselemans (A); 25Feb58; R209731.
- PLAISIR D'AMOUR; de Martini, paroles de Florian, arr. Francis Salabert, de Ginesonor. NM; arr. for piano. © 15Oct30; EP14850. Eugene Micsunesco Salabert (W); 19Mar58; R210776.
- PLANNING A WAY TO WIN YOUR LOVE; w James P. Howard, m Thomas A. Donnelly & Jeanne Howard, pseud. of Eliz. Sunny Fiksdal. © 24Feb30; EU17592. Eliz. Sunny Fiksdal & Thomas A. Donnelly (A); 19Feb58; R209106.
- PLANTATION DANCE; op.24, m Albert Sammons. Violin & piano. © 1May31; EP16408. Olive Sammons (W); 16May58; R214700.
- PLAY-DAY; piano solo by Ella Ketterer. © 12Nov30; EP19143. Ella Ketterer (A); 29Jan58; R208004.
- PLAY-A DA MANDOLINO, TINO. SEE On Tino.
- PLAYFUL KITTENS; op.631, no.1, for piano by Carl Wilhelm Kern, with text matter. © 26Aug30; EP17496. Art Publication Society (FWH); 27Jan58; R207524.
- PLAYFUL SCHERZANDO. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM; arr. © 15Oct30; EP14876. Gertrude Cohen Engleman (W); 25Feb58; R209693.
- PLAYING THE DRONE-BASS; op.25, no.2, for piano by Marie Seuel-Holst. © 12Sep30; EP18664. Marie Seuel-Holst (A); 7Jan58; R207110.
- PLEASEANT CLASS EXERCISES, string, by Charles Woodhouse. © 24Apr31; EP18225. Boosey & Hawkes Inc. (FWH); 28Apr58; R213710.
- PLEASE PARDON MY LOVE; lyrics & m Ralph Hainger. © 17Jun31; EU41297. Famous Music Corp. (FWH); 17Jun58; R216622.
- PLEASE SHAKE THEM 'SIMMONS DOWN; folk verse, m David W. Guion. © 31Dec30; EP20713. David W. Guion; 31Mar58; R212032.
- PLEASE TELL ME THAT YOU LOVE ME; lyrics by Dorothy Dick Link, m Harry Link & Thomas Alexander. © 25Mar31; EP56969. Dorothy Dick (A), Dorothy Dick Link (W) & Thomas Alexander (A); 26Mar58; R211483.
- PLEASE TELL ME THAT YOU LOVE ME; lyric: Dorothy Dick, m Harry Link & Thomas Alexander, ukulele arr. May Singhi Breen. © 18Apr31; EP22485. Dorothy Dick (A) & Thomas Alexander (A); 21Apr58; R213531.
- PLIASKA. De Eugene Coola, op.91, no.2, transcription pour violon et piano par Maurice Marechal. NM; transcription. © 25Sep30; EP15639. Maurice Marechal (A); 29Apr58; R213913.
- PNEUMATIC BLUES; w & m C. Church. © 25May31; EU40300. C. Church (A); 27May58; R215742.
- POBRE GAUCHO. SEE Mina.
- EL POBRE VALBUENA. Arr. for guitar by Francisco Tarrega Elxea, m Joaquin Valverde Duran & Tomas Lopez Torregrossa. NM; arr. © 8Aug30; EP22174. Union Musical Espanola (FPW); 12Mar58; R210452.
- POCO A POQUITO; w & m Frederico Gilzuar. © 10Jan31; EU33415. Peer International Corp. (FWH); 17Feb58; R209061.
- POEME CONCERTANT; pour piano et orchestre, par Alfred Kullmann. Reduction pour 2 pianos par 1 tautour. NM; reduction. © 30Aug30; EP14198. Alfred Kullmann (A); 19Mar58; R210712.
- POEMES. SEE Deux poemes. Trois poemes.
- POEMES DANSES. SEE L'albun aux portraits. La danse pour les oiseaux. Reve.
- POE'S FORDHAM PRAYER; men's voices, TTB, w Edgar Allen Poe, m Harvey Gaul. © 9Apr30; EP14666. Harriet A. Gaul (W); 14Mar58; R210326.
- POINT D'INTERROGATION. SEE Avez-vous votre?
- POINTED HEELS. SEE I have to have you.
- THE POINTING FINGER; w Sidney Clare, m Cliff Friend, ukulele arr. A. J. Franchini. © 18Jan31; EP23719. Sidney Clare (A); 18Jun58; R216554.
- THE POINTING FINGER; w Sidney Clare, m Cliff Friend, ukulele arr. A. J. Franchini. © 18Jun31; EP23719. Sidney Clare & Cliff Friend (A); 18Jun58; R216656.
- POKER ALICE; w Bob Miller & Lou Klein, m Bob Miller. © 21Mar30; EU18961. Robert Klein (C), Bertha Klein & Nita Crabbe Miller (W); 20Feb58; R209361.
- POLISH DANCE COLLECTION NO.2; arr. for piano accordion by Louis Vitak. © 1Dec30; EP20303. Vitak-Elsnic Co. (FWH); 28Mar58; R212052.
- POLISH PEASANTS; piano solo, by Louise Christine Rebe. © 12Jan31; EP20875. Louise Christine Rebe (A); 12Mar58; R210634.
- POLKA MARHEPKA; melody, by Joseph Stanley Wilus. © 4Apr30; EU19678. Laura Wilus (W); 4Apr58; R212205.
- POLONAISE; pour violoncelle et un 2. violoncelle, ad libitum, avec acc. de piano, par Fernando Ronchini. Parties. © 20Dec30; EP17934. Fernando Ronchini (A); 19Mar58; R210876.
- POLSKISCHER TAEENZ; Suite 1, aus der Oper Prinz Igor, von A. Borodine, arr. von Leo Artok. Salon-Orch. Stimmen, mit Piano-Direction und Violino 1-Direction. (Domesticum, Nm. 328) © 15Sep30; EP13848. B. Schott's Soehne (FWH of L. Artok); 9May58; R214697.
- POMP AND CIRCUMSTANCE; military march, no.5, by Edward Elgar, op.39, arr. Charles Woodhouse. Concert orchestra with piano-conductor. NM; arr. © 27Jan31; EP15835. Boosey & Hawkes Inc. (FWH of C. Woodhouse); 31Jan58; R207998.
- POOR EGOTISTICAL ME; w & m John L. Meyer. © 30Mar31; EU37233. John L. Meyer (A); 16Apr58; R213043.
- POOR JOHN BLUES; w & m John Estes. © 20May31; EU40315. John Estes (A); 20May58; R215001.
- POOR KID; w L. Wolfe Gilbert, m Jesse Greer. © 30Mar31; EP21948. Jesse Greer (A); 31Mar58; R211791.
- POOR KID; w L. Wolfe Gilbert, m Jesse Greer. © 30Mar31; EP21948. L. Wolfe Gilbert & Jesse Greer (A); 24Apr58; R213596.
- POOR KID; m Jesse Greer, lyric by L. Wolfe Gilbert, male quartette arr. by Bert Reed. NM; arr. © 2Apr31; EP22020. Edward B. Marks Music Corp. (FWH of B. Reed); 24Apr58; R213397.
- POOR KID; m Jesse Greer, lyric by L. Wolfe Gilbert, arr. for orchestra by Graham Prince. NM; arr. © 2Apr31; EP22021. Edward B. Marks Music Corp. (FWH of G. Prince); 24Apr58; R213398.
- POOR LITTLE G STRING; from March of time, lyric: Roy Turk, m Fred E. Ahlert. © 29Jun30; EU16424. Loew's Inc. (FWH); 31Jan57; R206476.
- POOR LITTLE G STRING; from March of time, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16180. Loew's Inc. (FWH of R. Turk & F. E. Ahlert); 20Jun57; R206538.
- POOR LITTLE MARY DUGAN; w Alfred Bryan, m Gus Edwards. © 27Aug30; EP26968. Loew's Inc. (FWH); 28Aug57; R206550.
- POOR MAN, RICH MAN; w & m David McCarn. © 10Jan31; EU3424. David McCarn (A); 11Feb58; R208782.
- POOR MARIONETTE; w Gus Kahn, m Ted Fiorito. © 16Apr31; EP22463. Grace Leboy Kahn (W); 16Apr58; R213050.
- POOR MARIONETTE; w Gus Kahn, m Ted Fiorito. © 16Apr31; EP22463. Grace Leboy Kahn (W) & Ted Fiorito (A); 16Apr58; R213272.
- POOR MARIONETTE; w Gus Kahn, m Ted Fiorito. © 16Apr31; EP22463. Ted Fiorito (A); 19May58; R214793.
- POP CORN AND PEANUTS; for piano by Katherine Louise Richards. © 1Feb30; EU16549. Katherine Louise Richards (A); 9Jan58; R205950.
- POP-EYE THE SAILOR MAN; w & m Leon Flatow & Al Koppelle. © 7Apr31; EP37632. Carolyn F. Kalmuk & Al Koppelle (A); 18Apr58; R213446.
- POP-EYE THE SAILOR MAN; w & m Leon Flatow & Al Koppelle. © 7Apr31; EP37632. Carolyn F. Kalmuk & Al Koppelle (A); 18Apr58; R213446.
- POPEYE THE SAILOR MAN; w & m Leon Flatow & Al Koppelle. © 6May31; EP22819. Carolyn F. Kalmuk & Ralph Flatow (NK of L. Flatow); 14May58; R214602.
- POPEYE THE SAILOR MAN; w & m Leon Flatow & Al Koppelle. © 6May31; EP22819. Carolyn F. Kalmuk & Ralph Flatow (NK of L. Flatow); 14May58; R215112.
- POPEYE THE SAILOR MAN; w & m Al Koppelle & Leon Flatow. © 6May31; EP22819. Al Koppelle (A); 20Jun58; R216860.

- POPULAR HITS OF 1930. SEE
Radio medley of Peist popular hits
of 1930.
- POR SI NO TE VUELVO A VER; w & m Maria
Grever. © 19Jun31; EP23882.
Charles Grever & Carmen Livingston
(C); 19Jun58; R216566.
- POR SI NO TE VUELVO A VER; w & m
Maria Grever. © 19Jun31; EP23882.
Charles Grever & Carmen Livingston
(C of M. Grever); 19Jun58; R216609.
- POR UN DESCUIDO; de Jose M. Lucchesi,
arr. par Francis Salabert, orchestre.
Piano-conductor score & parts. NM;
arr. © 10Jul30; EP13306. Eugenie
Micsunesco Salabert (w); 20Jan58;
R207229.
- PORTALS; for string orchestra, m Carl
Ruggles. Score. © 17Apr30;
EP14846. Carl Ruggles (A); 16Apr58;
R213054.
- POSES PLASTIQUES. SEE
Mercure.
- POSSESSION; paroles de Pierre Bayle &
R. Chamfleury, musique de Joseph
Sieulle. © 15Sep30; EP15974.
Roger Cottet (E); 25Feb58; R209702.
- POSSESSION; par J. Sieulle, arr. Fran-
cis Salabert. Orchestre parties
avec paroles et piano conducteur.
NM; arr. © 31Dec30; EP17021. Eu-
genie Micsunesco Salabert (w);
25Feb58; R209714.
- POUR DEUX TOUT PETITS; piece a quatre
mains, piano, de Ferdinand
Merigot, pseud. of Ferdinand
Bouilly-Merigot. © 30Jan31;
EP17066. Juliette Bertin Bouilly-
Merigot (w); 1May58; R214205.
- POUR L'ENFANT; de Chants d'Auvergne, 4.
serie, no 3, recueilli et harmonise
par Joseph Canteloube. NM; adapta-
tion & harmonization. © 15Nov30;
EP15799. Guy Canteloube (C);
8Apr58; R212479.
- POUR UN MOT D'AMOUR; de La douceur
d'aimer, paroles de Louis d'Yvne, mu-
sique de Vincent Scotto, ukulele arr.
Francis Salabert. © 15Sep30;
EP14674. Marguerite Monnier Scotto
(w); 19Mar58; R210762.
- POURING DOWN BLUES; m Buster Elmore.
© 11May31; EU39803. Buster Elmore
(A); 13May58; R214561.
- POURQUOI? De La douceur d'aimer, de
Henry Verdun, arr. Francis Salabert.
Orchestre. Parties avec piano con-
ducteur et paroles. NM; arr.
© 15Oct30; EP14867. Eugenie Mics-
unesco Salabert (w); 19Mar58;
R210793.
- POURQUOI? De La douceur d'aimer, pa-
roles de Pierre Maudru, musique de
Henry Verdun, pseud. of Maurice Cas-
telain, ukulele arr. Francis Sala-
bert. © 15Oct30; EP14886. Maurice
Castelain, pseud. of Henry Verdun (A);
19Mar58; R210500.
- POURQUOI NOUS DIRE ADIEU. Yo siempre
te espero. De Him Rise gauche,
paroles de Marc Hely, texte espagn-
ol de Jose Luis Salado, musique de
Jane Bos. © 1Jun31; EP20109.
Jane Bos & Marc Hely (A); 3Jun58;
R215823.
- POURSUITE; de Vladimir Dyck. Orches-
tre parties avec piano conducteur.
© 1Dec30; EP17205. Madeleine Dyck
Dujardin (C); 25Feb58; R209734.
- POURVU QU'ON S'ADME; paroles de Marc
Hely, musique de Aurell, pseud. of
Anna Antonevitch-Berg, & Hal Keyne.
Ukulele arr. F. Salabert.
© 10Jul30; EP15691. Aurell, pseud. of
Anna Antonevitch-Berg (A); 20Jan58;
R207301.
- PRACTICAL JOKE. SEE
Now I ask you.
Pick yourself up, brush yourself off.
What's the use of living when you've
got nobody to love.
You do, don't you.
- PRÆLUIDIUM FUER ORCHESTER; von
Ernst Pepping. Fantitur.
© 15Sep30; EP13850. Ernst Pepping
(A); 29Apr58; R213906.
- PRÆLUIDIUM UND FUGE; für Violine und
Orgel von Heinrich Kaminski.
© 22Feb30; EP10397. Elfriede Kamin-
ski (w); 2Jan58; R206773.
- PRAISE YE THE LORD; m C. C. Stafford,
w J. R. Baxter, Jr. & C. C. Staf-
ford. (In Cheerful chimes)
© 15Sep30; EP116809. J. R. Baxter,
Jr. (A); 19May58; R215682.
- PRAISING HIS NAME IN SONG; w J. B.
Paris, m W. H. Dunagan. (In Cheer-
ful chimes) © 15Sep30; EP116809.
Stamps-Baxter Music & Print. Co.
(PWH); 19May58; R215634.
- PRAY, CHILDREN, PRAY; w Bernard Freis,
m Billy Hays, ukulele arr. May Singhi
Breen. © 9Dec30; EP20265. Bernard
Freis & Billy Hays (A); 31Dec57;
R208509.
- PRAY, CHILDREN, PRAY; w Bernie Preis,
m William Hays, pf. sc. by Harold
Potter, with ukulele arr. May Singhi
Breen. © 9Dec30; EP20265. William
Hays (A); 17Feb58; R208955.
- A PRAYER FOR THOSE AT SEA; S.S.A., w,
m & arr. Bernard Hamblen, with or-
gan or piano acc. NM; arr.
© 10Feb31; EP21105. Bernard Hamblen
(A); 11Feb58; R208655.
- PRAYER IS THE KEY; m C. C. Stafford,
w Geo. O. Webster. © 15Sep30;
EP19553. Stamps-Baxter Music &
Print. Co. (PWH); 19May58;
R214825.
- LE PRE AUX CLERCS. Overture. Arr.
for brass band by Aubrey Winter,
m F. Herold. NM; arr. © 12May31;
EP18514. Boosey & Hawkes Inc.
(PWH of A. Winter); 16May58;
R214701.
- LE PRE AUX CLERCS. Overture, orchestra,
by F. Herold, arr. Aubrey Winter.
Piano-conductor. NM; arr.
© 15May31; EP19011. Boosey &
Hawkes Inc. (PWH of A. Winter);
16May58; R214708.
- PRAEACHER BLUES; w & m Lee Allen.
© 11May31; BU39788. Lee Allen (A);
13May58; R214554.
- PRELUDE; no 2, par H. de Beatti et
Lucien Aube, orchestre. Piano-
conductor score & parts. © 30Aug30;
EP14172. Francis Salomon Aube (w);
20Jan58; R207270.
- PRELUDE; In memory no.2, op.10, for
piano, by Edith Grey. © 1Jan31;
EP17234. L. G. Openshaw (E);
3Apr58; R212318.
- PRELUDE AND FUGUE; from The well-
tempered clavier, book 2, no.2, 7,
12, 14, piano, by Johann Sebastian
Bach, rev. ed. with fingering, phras-
ing, etc. by Gottfried Galston.
NM; rev. © 12Mar30; EP14049-
14052. Art Publication Society (PWH
of G. Galston); 10Jan58; R206004-
206007.
- PRELUDE AND FUGUE IN C MINOR; for
organ, m R. Vaughan Williams.
© 28Aug30; EP2790. R. Vaughan
Williams (A); 19Feb58; R209029.
- PRELUDE AND FUGUE IN D MINOR; op.7,
for organ, by Warren H. Gehrken.
© 13Dec30; EP20104. Warren H.
Gehrken (A); 31Dec57; R208507.
- PRELUDE DOMINICAL. SEE
Un prelude dominical et six pieces a
danser pour chaque jour de la
semaine.
- UN PRELUDE DOMINICAL ET SIX PIECES
A DANSER POUR CHAQUE JOUR DE LA
SEMAINE; par J. Guy Ropartz. Parti-
tion d'orchestre. © 1Nov30;
EP15752. Jacques Ropartz (C);
1May58; R214175.
- PRELUDE 8 IN E FLAT MINOR; by Bach,
adapted for violin & piano by May
Harrison. NM; adaptation.
© 23Feb31; EP17263. May Harrison
(A); 3Apr58; R212324.
- PRELUDE ET CORTEGE FUNEBRE; de
Koenigsmark, par Jean Dere, arr.
par Joseph E. Szyfer. Orchestre.
Parties avec piano conducteur.
NM; arr. © 30Aug30; EP14213.
Yvonne Brouillet Szyfer (w);
19Mar58; R210730.
- PRELUDE ET SARABANDE; op.46, violon
et pf., m E. R. Blanchet.
© 25Sep30; EP15828. Christine
Marie Helene Blanchet (w); 3Apr58;
R212288.
- PRELUDE ET SERENADE; no 1 & 2, de la
suite, op.16, de C. Saint-Saens,
transcription et arrangement de
Francis Salabert. Orchestre. Parties
avec piano conducteur. NM;
transcription & arr. © 31Dec30;
EP17041. Eugenie Micsunesco Sala-
bert (w); 8Apr58; R212561.
- PRELUDE IN C SHARP MINOR. SEE
The bells.
- PRELUDES; par Manuel M. Ponce, doigts
par Andres Segovia, guitar, no 7-12.
NM; arr. © 26May30; EP11585. An-
dres Segovia (A); 24Mar58; R211120.
- PRELUDES; par Manuel M. Ponce, doigts
par Andres Segovia, guitar, no 1-6.
NM; arr. © 26May30; EP11586. An-
dres Segovia (A); 24Mar58; R211121.
- PRELUDES. SEE
The preludes.
Twenty-four preludes.
- PRELUDES A L'INTROIT. SEE
Propre des saints.
Supplement pour divers lieux.
- PRELUDES ON ALL THE INTERVALS. SEE
Seven preludes on all the intervals.
- PRELUDIO; par Enrique Granados, arr.
Francis Salabert. Orchestre parties
avec piano conducteur. NM; arr.
© 26Dec30; EP16700. Eugenie Mics-
unesco Salabert (w); 25Feb58;
R209710.
- PRELUDIO, ARIA E TARANTELLA; sopra
vecchi motivi popolari napoletani,
per violino e pianoforte. By
Mario Filati. © 2Aug30; EP13175.
Laura Filati (C); 27May58; R215717.
- PRELUDIO CHOPIN; no.15. Arr. for gui-
tar by Francisco Tarrega Elxea.
NM; arr. © 27Dec30; EP20817. Union
Musical Espanola (PWH); 12Mar58;
R210444.
- PRELUDIO SUI TASTI BIANCHI. Piano,
by Gino Modena. © 9Jun30; EP21289.
Ditta A. Forlivesi & C. (PWH);
13May58; R214566.

- PRELUDIOS; no. 6 & 7. For guitar, m Francisco Tarrega Eixea. © 25Sep30; EF22149. Union Musical Espanola (PFW); 12Mar58; R210448.
- PRELUDIOS; no. 1 & 2. For guitar, m Francisco Tarrega Eixea. © 8Aug30; EF22180. Union Musical Espanola (PFW); 12Mar58; R210458.
- PRELUDIOS; no. 3, 4 & 5. For guitar, m Francisco Tarrega Eixea. © 8Aug30; EF22181. Union Musical Espanola (PFW); 12Mar58; R210459.
- PRELUDIOS DE CHOPIN; no. 6, 7 & 20. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 9Sep30; EF21452. Union Musical Espanola (PFW); 12Mar58; R210445.
- PREMIER AVEU; de Georges Brun, op. 121. Orch. ptes. avec pf.-conducteur. © 10May30; EF13081. Georges Brun (A); 21Feb58; R209530.
- PREMIER CONCERTO. SEE Cantilènes Premier mouvement du 1. concerto.
- PREMIER MOUVEMENT DU 1. CONCERTO; pour violoncelle et piano, par G. Golttermann, op. 14, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering. © 15May30; EF11930. Andre Patte (E of L. R. Feuillard); 20Mar58; R210581.
- PREMIER MOUVEMENT DU 2. CONCERTO; pour violoncelle et piano, par G. Golttermann, op. 30, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering. © 15May30; EF11928. Andre Patte (E of L. R. Feuillard); 20Mar58; R210879.
- PREMIER MOUVEMENT DU 3. CONCERTO; pour violoncelle et piano, par G. Golttermann, op. 51, revise et doigte par Louis Raymond Feuillard. NM: revision & fingering. © 15May30; EF11929. Andre Patte (E of L. R. Feuillard); 20Mar58; R210580.
- PREMIER SOLO DU CONCERTO; de Jules de Swert, op. 32, adaptation de Louis Raymond Feuillard. Violoncelle & piano. NM: adaptation. © 1Apr30; EF13511. Andre Patte (E of L. R. Feuillard); 20Mar58; R210884.
- PREMIERE DANSE CANADIENNE; violon & piano, m Hector Gratton, op. 3. © 26May30; EF11436. Hector Gratton (A); 30Apr58; R213845.
- PREMIERE RAPSOIDIE ROUMAINE; par Stan Golestan, pseud. of Stan Golesteanu. Partition d'orchestre. © 30Dec30; EF16999. Madeleine Lagarde Golesteanu (W); 1May58; R214193.
- PREMIERE RAPSOIDIE ROUMAINE; par Stan Golestan, pseud. of Stan Golesteanu. Parties d'orchestre. © 30Dec30; EF17000. Madeleine Lagarde Golesteanu (W); 1May58; R214200.
- PREMIERE VALSE. By Adam Carse, for piano. © 10Jul30; EF12765. Adam Carse (A); 25Jun58; R216913.
- THE PREP STEP; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EF10366. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 21Oct57; R209852.
- PRES DE LA RIVIERE STE. MARIE. SEE By the river Sainte Marie.
- PRES DE TOI. Cerca de ti, De Jim Hackett, champion, paroles francaises de Rogelio Huguet, P. Fellegrin et Chamfleury, paroles espagnoles de Rogelio Huguet & Chamfleury, musique de Paul Devred, ukulele arr. Francis Salabert. © 15Sep30; EF14668. Jeanne Duhamel Devred (W); 19Mar58; R210756.
- PRES DES ETOLLES; de J. Deveux. Orch. ptes., avec pf.-conducteur. © 10May30; EF13080. J. Deveux (A); 21Feb58; R209529.
- PRESENTS FROM HOME; w Al Bryan & Al Hoffman, m Pete Wendling. © 6Mar31; EU55865. Al Bryan, Al Hoffman & Pete Wendling (A); 7Mar58; R210303.
- THE PRESS; w & arr. G. P. Stephens. © 29Jan31; EU74284. G. P. Stephens (A); 17Feb58; R209077.
- THE PRETORIA ALBUM; string orchestra, arr., scored, edited, fingered & bowed by James Brown. (Polychorial String Library, no. 65) NM: "original arrangement for string orch." © 3Jun30; EF12093. Sebastian Brown (O); 14May58; R214726.
- PRETTY DOLL; De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM: arr. © 15Oct30; EF14777. Gertrude Cohen Engleman (W); 25Feb58; R209694.
- PRETTY KITTY KELLY; w Joseph George Gilbert, m Nat Johns. © 2May31; EF18855. Joseph George Gilbert (A); 6May58; R214296.
- PRETTY SILHOUETTE; w Jack Scholl, m Bradford Browne. © 23Jan31; EF20729. Jack Scholl & Bradford Browne (A); 27Mar58; R211720.
- PRICE OF COTTON BLUES; w & m Austin Allen. © 10Jan31; EU33421. Austin Allen (A); 11Feb58; R208780.
- PRIERE DU PARDON; no. 2, de Bretagne, par Leon Fontbonne. Orchestre parties avec piano conducteur. © 10Jul30; EF13372. Hortense Pajot Fontbonne (W); 25Feb58; R209642.
- PRIERE PLAINTIVE A NOTRE DAME DE SCCRORRI; piano, de R. P. Donostia. © 10May30; EF12720. Editions Max Eschig (E); 21Feb58; R209526.
- PRIMAVERA. Spring. Intermezzo, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 15Oct30; EF14865. Angelina Stavolone Lovreglio (NK); 19Mar58; R210791.
- PRIMERA SONATA PARA VIOLIN SOLO. SEE Siciliana.
- PRIMITIVE MOOD; by P. Brunelli. Piano-conductor. © 22Jul30; EU25296. Movietone Music Corp. (PWH); 5Jun58; R215969.
- LE PRINCE CHARMANT; de la comedie musicale Le coeur y est, de Ph. Pares & G. Van Parys, arr. par Francis Salabert, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14257. Eugenie Micsunesco Salabert (W); 20Jan58; R207297.
- PRINCE ETUDIANT. SEE Si les rois epousaient des bergeres.
- PRINCESSE CZARDAS; operette en 3 actes, livret de Rene Peter & Andre Mauprey, d'après Leo Stein et Bela Jenbach, complets de Henri Falk, musique de E. Kalman. Partition piano & chant. NM: French adaptation. © 15Sep30; EF14665. Fernand Planis Sabaugne (E of H. Falk); 19Mar58; R210753.
- PRINTEMPS; par Claude Debussy, transcription pour piano a 2 mains par Henri Büsser. NM: transcription. © 1Nov30; EF15753. Henri Büsser (A); 1May58; R214176.
- LE PRINTEMPS C'EST TOI! De Un coup de folle, paroles de Louis Lemarchand, musique de Philippe Pares & Georges van Parys. © 20May30; EF12471. Philippe Pares (A); 6Apr58; R212475.
- PRINZ IGOR. SEE Polowkskische Tænze.
- PRISON EN FOLIE. SEE Quand on est amoureux. Sait-on jamais c'qui peut vous arriver!
- PRISONER'S LETTER TO THE GOVERNOR; m Bob Miller, w Jack Mahoney. © 19Apr30; EU21027. Nita Crabbe Miller & Lillian E. Mahoney (W); 20Feb58; R209364.
- THE PRISONER'S ROSARY; w & m Clarence Gaskill. © 10Mar30; EF14660. Matilda Gaskill Watan (W of Clarence Gaskill); 9Jan58; R209563.
- PRIVATESEKRETERIN; Schlager, aus dem Film, w Robert Gilbert & Armin L. Robinson, m Paul Abraham. © 16Jan31; EF16554. Robert Gilbert & Armin L. Robinson (A); 16Jan58; R207072.
- PRIX DE BEAUTE. SEE Je n'ai qu'un amour, c'est toi. Mais quand l'ecoeur dit oui.
- PROFESSIONAL. SEE The sardar.
- THE PRODIGAL; piano, by Alfred Newman. © 18Feb31; EU34904. Alfred Newman (A); 19Feb58; R209108.
- PRODIGAL. SEE Chidilins. Life is a dream.
- PROFUGO; m Joseph Partipilo. Violin part. © 28Nov30; EU31314. Joseph Partipilo (A); 7Mar58; R210032.
- PROMENADE; par Gabriel Marie & Hans Ourdine, pseud. of Stephanie Chappelier. Orchestre parties avec piano conducteur. © 15Sep30; Stephanie Chappelier, pseud: Hans Ourdine (A); 25Feb58; R209675.
- PROMENADE; orchestra, by G. H. Clutsam. © 24Apr31; EF18219. Barclays Bank Ltd. (E); 17Jun58; R216446.
- PROMENADE AMOUREUSE. Lovers' promenade. Intermezzo, de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 15Oct30; EF14866. Angelina Stavolone Lovreglio (NK); 19Mar58; R210786.
- PROPRE DES SAINTS; no 6 [from] Preludes a l'introit, pour orgue sans pedale, par Paul de Maleingreau. © 30Aug30; EF14183. Paul de Maleingreau (A); 19Mar58; R210706.
- PSALM 150; for divided 4-part chorus of mixed voices with organ acc., m David Hugh Jones. © 17Mar31; EF22170. David Hugh Jones (A); 15Apr58; R214247.
- PUCK. Kobold. By Edvard Grieg, op. 71, no. 3, edited & fingered by John M. Williams. Piano. NM: editing, fingering & practice suggestions. © 9Feb31; EF21670. John M. Williams (A); 25Mar58; R214146.
- PUERQUITO PINTO. w & m J. Pantoja. © 10Jan31; EU33345. Peer International Corp. (PWH); 11Feb58; R208778.

- FUNCHIN! THE DOUGH; w & m Jules Allen & Knibbs. © 29Nov50; EU31502. Jules Allen (A); 20Mar58; R211339.
- FUPPETS; w Winston Sharples, m Nat Brusiloff & Marty Quinto. © 12Jan31; EP20503. Winston Sharples, Nat Brusiloff & Marty Quinto (A); 29Jan58; R208107.
- FUPPETS; w & m Winston Sharples, Nat Brusiloff & Marty Quinto. © 13Dec30; EU32056. Marty Quinto, Nat Brusiloff & Winston Sharples (A); 31Dec57; R208511.
- FUSH 'EM UP TONY; lyrics: George Wag-gner, m J. Russel Robinson. © 23Dec29; EU14826. Loew's Inc. (PWH); 27Dec56; R206465.
- FUSSY-CAT, FUSSY-CAT; by Elliott, arr. for toy symphony orchestra by J. Lillian Vandevere. Picture score. MM: arr. © 18Nov30; EP19365. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R205453.
- FUT YOUR LOVING ARMS AROUND ME; from On with the show 1931, w Jos. Geo. Gilbert, m Horatio Nicholls. © 30Jun31; EP19177. Jos. Geo. Gil- bert & Horatio Nicholls (A); 2Jul58; R217040.
- FUVA. Sleep, Indian lullaby, w Ir- win M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel, op.109. © 12Dec30; EP19679. Mana-Zucca (A); 24Feb58; R209511.
- Q
- QUAND J'ETAIS MODELE; de Nu sonore, seins pour seins parlant, paroles de Leo Lelievre, H. Varna & Marc Cab, musique de Rene Sylviano, pseud. of Sylvere Caffot. © 31Dec30; EP17048. Sylvere Caffot, pseud.; Rene Sylviano (A); 8Apr58; R212567.
- QUAND ON LA QUELQUE CHOSE. SEE Ca fait tout d'mem' plaisir. Ca fait tout d'meme plaisir.
- QUAND ON EST AMOUREUX; dans le film La prison en folie, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 26Dec30; EP16913. Sylvere Caffot, pseud.; Rene Sylviano (A); 8Apr58; R212512.
- QUAND ON EST MAMAN; paroles et musique de Rene Dastarac, ukulele arr. Francis Salabert. © 15Sep30; EP14676. Rene Dastarac (A); 19Mar58; R210764.
- QUAND ON EST PETIT; de l'operette Miami, paroles de Rene Pujol, mu- sique de Maurice Yvain, ukulele arr. Francis Salabert. © 31Dec30; EP17045. Maurice Yvain (A); 8Apr58; R212565.
- QUAND ON S'EN VA; dans le film Un homme en habit, m Charles Borel- Clerc, w Saint-Granier. © 1JJun31; EP20110. Charles Borel-Clerc & Saint-Granier (A); 3Jun58; R215927.
- QUANDO TE DIGO TE AMO NO ME CREAS. Spanish musical, w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU38000. Famous Music Corp. (PWH); 24Jan58; R208662.
- QUANDO TE DIGO TE AMO NO ME CREAS; w E. Y. Harburg, m Jay Gorney. © 24Jan31; EU38000. E. Y. Harburg (A); 24Jan58; R209276.
- QUARTETTO IN RE; pour 2 violons, alto, et violoncelle, de Ferruccio Guidi, op.3. Parties. © 20Dec30; EP16411. Editions Salabert & Cie (PWH); 19Mar58; R210846.
- QUASIMODO; par Charles Tournemire, op.56, grand orgue. (L'orgue mystique; Cycle de Paques, no 18) © 26Dec30; EP16948. Alice Espir Tournemire (W); 8Apr58; R212541.
- QUATRE PIECES POUR PIANO. SEE Carillonnez dansez! Fleurs et papillons. Gracieuse infante. Les piccolli.
- QUATRE RONDELS DE CHARLES D'ORLEANS. SEE AI que vous m'anuyes viellesse. En regardant ces belles fleurs. Levez ces cuevrechiefs plus haut. Trop entre en la haulte game.
- QUATUOR; pour harpe, celesta, flute et saxophone alto, mi bemol, avec voix gemines, by Heitor Villa-Lobos. Partition. © 15Nov30; EP63941. Heitor Villa-Lobos (A); 3Jan58; R206788.
- QUATUOR EN FA MINEUR; pour piano, violon, alto et violoncelle, par Jean-Baptiste Ganaye. Score & parts. © 1Mar31; EP17831. Marie Batel Ganaye (W); 1May58; R214217.
- QUE ES EL DANZON; w & m Moises Simons Rodriguez, arr. J. Rosamond Johnson. © 25May31; EP23123. Nora E. Johnson (W); 26May58; R215227.
- QUE ES EL DANZON; w & m Moises Simons, arr. Rosamond Johnson. © 25May31; EP23123. Germaine Simons (W); 27May58; R215746.
- QUE IMPORTA; paroles et musique de Jose Sentsis. Ukulele arr. Francis Salabert. © 10Jul30; EP13584. Jose Sentsis (A); 20Jan58; R207244.
- QUE IMPORTA; de Jose Sentsis, arr. Fran- cis Salabert. Orchestre parties avec paroles et piano conducteur. MM: arr. © 15Oct30; EP14852. Bu- genie Micsunesco Salabert (W); 19Mar58; R210778.
- QUE L'AMOUR EST TRAITRE. Cuando el amor miente. De l'operette Begonia de Rene Mercier, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. MM: arr. © 10Jul30; EP13317. Eugenie Micsunesco Sala- bert (W); 20Jan58; R207237.
- QUE ORGULLO TIENE; w & m Luis Hernan- dez. © 18Feb31; EU35164. Peer International Corp. (PWH); 26Feb58; R210002.
- QUEEN OF ARCADIA; w Milton, m Rutland Boughton, for mixed voice choir, S.A.T.B. © 26Jun30; EP12614. Rutland Boughton (A); 2Jun58; R215588.
- THE QUEEN OF THE HUNT AM I; from Lon- don revue, lyric by Grace Henry, m Morris Hamilton. © 18Apr30; EU20495. Twentieth Century Music Corp. (PWH); 18Mar58; R210947.
- THE QUEEN WAS IN THE PARLOR; w Arthur Freed, m Joseph Meyer. © 3Feb31; EP24104. Loew's Inc. (PWH); 4Feb58; R208270.
- THE QUEEN'S MULES; w & m Cliff Friend & James V. Monaco. © 23Apr31; EU38788. Cliff Friend (A); 2Apr58; Virginia Monaco (W); 24Apr58; R213512.
- THE QUEEN'S MULES; w & m Cliff Friend & James V. Monaco. © 23Apr31; EU38788. Virginia Monaco (W); 27May58; R215276.
- THE QUESTION; P.E.O. star song, w Augusta M. Barney, m Sibyl Loof- bourrow Bowen. © 12Jul30; EP24808. Sibyl Loofbourrow Bowen (A); 9Jun58; R216079.
- THE QUESTION; P.E.O. star song, w Augusta M. Barney, m Sibyl Loofbourrow Bowen. © 7Mar31; EP21533. Sibyl Loofbourrow Bowen (A); 9Jun58; R216080.
- QUIEREME MUCHO. w & m Gonzalo Roig, arr. J. Rosamond Johnson. © 17Jun31; EP23722. Nora E. Johnson (W); 17Jun58; R216526.
- R
- RACE TRACK FINALE; lyric: Howard John- son, m Louis Alker. © 8Jan30; EU15361. Loew's Inc. (PWH); 22Jan57; R206472.
- RACKETEER ROSE; w & m Fred Fisher & Stella Unger. © 25Apr31; EP23476. Anna Fisher (W); 25Apr58; R213520.
- RACKETEER ROSE; w & m Fred Fisher & Stella Unger. © 25Apr31; EP23476. Stella Unger (A); 4Jun58; R215940.
- RACKETEER'S REVENGE; w & m Eddie Bell. © 16Apr31; EU38135. Eddie Bell (A); 16Apr58; R213532.
- RADIO HYMN BOOK. SEE At the rainbow's end. Drop a little letter in your heart. God's other room. Let Him in. One more song for Jesus. Others. The shepherd of the hills. Singing His song of love. Somewhere in the world. There's a light in the window. Tune Jesus into your heart. When we drive up that golden street.
- RADIO MEDLEY OF FEIST POPULAR HITS OF 1930; with w, special arr. Ferdie Grofe. Orchestra parts. MM: arr. © 22Aug30; EP17472. Leo Feist, Inc. (PWH); 23Aug57; R215843.
- RAPAGA; guitarra, par Joaquin Turina, docteur par Andres Segovia. © 26May30; EP11584. Andres Segovia (A) & Obdulia Gonzales (W of J. Tu- rina); 7Apr58; R212396.
- RAGEDY ANN'S SUNNY SONGS; w & draw- ings by John B. Gruelle, m Will Woodin. © 13Dec30; EP19625. Myrtle Gruelle (W); 23Dec57; R206764.
- LA RAMBLA; Douce France, paroles es- pagnoles de F. Madrid & S. Perarnau, musique de J. Demon, pseud. of Loren- zo Nin. Piano with words. © 15Oct30; EP14849. Lorenzo Nin, pseud.; J. Demon (A); 25Feb58; R209686.
- THE RAMBLING WOMAN; w & m H. M. Ashley. © 20May31; EU40308. H. M. Ashley (A); 20May58; R214998.
- RAMBLING WRECK FROM GEORGIA TECH; w & m Frank Roman. © 10Jan31; EP20896. Melrose Music Corp. (PWH); 29Jan58; R208113.
- RAMONCITO; paroles francaises de Louis Foterat, paroles espagnoles et mu- sique de Cesar A. Ciociano, ukulele arr. Francis Salabert. © 15Sep30; EP14651. Cesar A. Ciociano (A); 19Mar58; R210747.

- RANDOM THOUGHTS; piano, m Leo Erdody. © 9Feb31; R21056. Bess Wald (W); 20Feb58; R209367.
- RAFSDIA ASTURIANA. Piano, composer: Benjamin Gonzalez Orbon. © 26Dec30; EF18650. Antonio Gonzalez (C); 12Mar58; R210399.
- RAFSDIE ITALIENNE; par Edouard Mezzacapo. Orchestre parties avec piano conducteur. © 15Sep30; EF14645. Marie Fassiotti Mezzacapo (W); 25Feb58; R209683.
- RAFSDIE NORVEGIENNE. SEE Norwegian rhapsody.
- RAFSDIE ROUMAINE. SEE Premiere rapsodie roumaine.
- RAFSDIE TZIGANE; d'Edouard Flament, op.4, no.2. Orch. ptes., avec pf.-conducteur. © 10May30; EF12709. Edouard Flament (A); 21Feb58; R209517.
- RARIN' TO GO; lyric: George Wagner, m Gus Edwards. © 10Dec29; EU14294. Loew's Inc. (FWH); 11Dec56; R206456.
- RARIN' TO GO; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 19May30; EU22168. Abel Baer (A); 1Apr58; R212686.
- RAYS OF JOY; m V. O. Fossett, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EF116809. J. R. Baxter, Jr. (A); 19May58; R215655.
- IL RE; fantasia, parte 2, interludio, m Umberto Giordano, reduction for small orchestra by Nuccio Florida. Parts. © 9May30; EF13480. Nuccio Florida (A); 27Feb58; R209287.
- REACH FOR A SWEETIE; lyric by George Marlon, Jr., melody by Richard A. Whiting. © 21Feb31; EU35274. Famous Music Corp. (FWH); 24Feb58; R209566.
- REACHING FOR THE MOON; w & m Irving Berlin. © 22Dec30; EF20020. Irving Berlin (A); 30Dec57; R207012.
- READIN', RITIN', RHYTHM; from Heads up, w Don Hartman, m Victor Schertzinger. © 10ct30; EF18118. Julia Schertzinger (W); 2Jan58; R206362.
- READIN', RITIN', RHYTHM; from Heads up, w Don Hartman, m Victor Schertzinger. © 10ct30; EF18118. Famous Music Corp. (FWH of D. Hartman); 2Jan58; R206363.
- READY FOR LOVE; w & m Edward Pola, Sam Ward & Demarest Brandt. © 10Jun31; EF23550. Edward Pola & Sam Ward (A); 10Jun58; R216134.
- REALLY MINE; w Clarence Moore, m Peter Maurice. © 1Dec30; EF15511. Peter Maurice & Clarence Moore (A); 27Jan58; R207206.
- REBOUND. SEE The same thing over again.
- EL RECIEIN CASADO; w & m Luis Hernandez. © 20Jan31; EU33456. Peer International Corp. (FWH); 17Feb58; R209067.
- RECKLESS NIGHT BLUES; w & m Lee Allen. © 11May31; EU39762. Lee Allen (A); 13May58; R214535.
- RECOMPENSE; w Edward Stokes, m W. Allen Barker. © 29Apr31; EF18833. Edward Stokes & W. Allen Barker (A); 30Apr58; R214143.
- RECONTRE AU BOULEVARD. SEE I met her on the boulevard.
- RECUEIL FRANCIS SALABERT. SEE Sixieme recueil Francis Salabert.
- RED HOT BABY OF MINE; w & m F. J. Hines. © 24Apr30; EU20750. F. J. Hines (A); 21Apr58; R213150.
- RED HOT PEPPER; by Ferdinand Joseph Morton. © 17Dec30; EU34392. Arthur E. Macbeth (Adm. c.t.a.); 13Dec57; R208514.
- RED, RED ROSES AND PALE WHITE MOON-LIGHT; w & m Sam Coslow. © 15May31; EU39657. Famous Music Corp. (FWH); 16May58; R214960.
- RED, RED ROSES AND PALE WHITE MOONLIGHT; w & m Sam Coslow. © 1Jun31; EP23232. Famous Music Corp. (PWH); 3Jun58; R215934.
- RED RIVER VALLEY; arr. E. V. Body, pseud. of Joseph M. Davis, with guitar arr. John Tait. NM: arr. © 27Apr31; EP22596. Mayfair Music Corp. (FWH); 13May58; R214521.
- RED SKY. SEE 'Round my kingdom's door. Sas-katch-a widja-go-way-go-on! Whisper to the whispering pines.
- REDISCOVERED CLASSICS; book 1, for piano, arr. A. M. Henderson. NM: arr. © 23Jan31; EF16801. A. M. Henderson (A); 31Jan58; R207994.
- REDISCOVERED CLASSICS; book 2, piano, arr. A. M. Henderson. NM: arrangements. © 17Mar31; EF17523. A. M. Henderson (A); 20Mar58; R211141.
- RE-DISCOVERED CLASSICS; book 3, piano, arr. A. M. Henderson. NM: arr. © 28Apr31; EF18519. Polly Henderson (W); 28Apr58; R213709.
- REDISCOVERED CLASSICS; book 4, piano, edited & arr. A. M. Henderson. NM: arr. © 22May31; EF18685. Polly Henderson (W); 6Jun58; R215907.
- REFLECTIONS; piano, m Jean Schwartz. © 13May30; EU21715. Twentieth Century Music Corp. (PWH); 18Apr58; R213611.
- REFORMATORY BLUES; w & m Frank Luther. © 16Apr31; EU38132. Frank Luther (A); 16Apr58; R213331.
- THE REGIMENT IS MARCHING BY; TTB, w Allan Stewart, m J. S. Zamecnik. © 19Mar30; EF14091. Mary Barbara Zamecnik (W); 24Feb58; R209048.
- REINE DU CAVIAR. SEE Il ne faut pas s'en faire.
- REJOICE IN THE LORD ALWAYS; m John Redford, arr. Edmund Horace Fellows, arr. for treble, alto, tenor & bass & organ. (Rudor church music, no. 55) NM: arr. © 14Nov29; EF23595. Rosalind Fellows (C); 12Nov57; R205787.
- REMEMBRANCE; par Fernand Warmas. Orch. ptes. avec pf. conducteur. © 30Jun30; EF13201. Fernand Warmas (A); 2Apr58; R212294.
- REMINISCENCE; for violin & piano, m Hector Graton, op. 5 no. 2. © 26May30; EF11438. Hector Graton (A); 30Apr58; R213847.
- REMOTE CONTROL. SEE Just a little closer.
- RENDEZ-VOUS; paroles de Lucien Boyer, musique de Vincent Scotto. Ukulele arr. F. Salabert. Piano & chant. © 10Jul30; EF13398. Marguerite Monnier Scotto (W); 20Jan58; R207256.
- RENDEZ-VOUS; de Vincent Scotto, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16920. Eugene Micsunesco Salabert (W); 8Apr58; R212519.
- RENEGADE. SEE I got what I wanted.
- LE RENEGAT; Lou renegeat, pour double choeur mixte a cappella, poeme de Frederic Mistral, reduction des voix pour piano par l'auteur Gabriel Saint-Rene Taillandier. © 10Jul30; EF13383. Yvonne Saint-Rene Taillandier (E); 20Jan58; R207243.
- REPENT YE; anthem, w from Matthew 3, m John Prindle Scott, arr. Carl Deis, 4-part chorus of mixed voices with incidental chorus & organ acc. NM: arr. © 13Nov30; EP19420. G. Schirmer, Inc. (PWH of C. Deis); 15Apr58; R214234.
- REPROCHE D'AMOUR; paroles de Gaston Vailland, musique de Hyacinthe Lavittrano. © 20Feb31; EF17602. Vincent Falzon (E of H. Lavittrano); 1May58; R214211.
- REQUIEM. Messe Text, Musik von Conrad Beck, vierstimmiger gemischter Chor, a cappella. Sing-Partitur. © 15Sep30; EF13844. Conrad Beck (A); 9May58; R214655.
- REQUISITOIRE. SEE Le soleil de Swanie.
- THE RESTLESS SEA; for piano, by Edith Grey. © 23Feb31; EF17261. L. G. Openshaw (E); 3Apr58; R212322.
- THE RETURN OF ABDUL ABULBUL AMIR; w & m Frank Crumit, ukulele arr. Louis Fleischer. © 15Sep30; EF18235. Julia Crumit (W); 19May58; R215078.
- REVE; no 1 [from] Trois poemes dances, pour piano seul par D. E. Inghelbrecht. © 10Jul30; EF14400. D. E. Inghelbrecht (A); 2Feb58; R207953.
- UN REVE; romance sans paroles, par Rene Luciani. Orch. parties avec pf. conducteur. © 30Jun30; EF13616. Rene Luciani (A); 2Apr58; R212306.
- REVE D'UN MOMENT; de l'operette Pepe, livret de Andre Barde, musique de Maurice Yvain. Orchestre. Parties avec piano conducteur. © 31Dec30; EF17044. Maurice Yvain (A); 8Apr58; R212564.
- REVE SOUS LES MIMOSAS. Dreaming of mimosa. Melodie de Angelo d'Ambrosio. Orchestre. Parties avec piano conducteur. © 15Oct30; EF14859. Angelina Stavolone Lovreglio (NK); 19Mar58; R210785.
- REVERIE; piano solo, from The lady of the camellias, by Alfred Reynolds. © 29Apr30; EF11016. Alfred Reynolds (A); 11Mar58; R211463.
- REVERIE; violon et pf., par Piero Coppola. © 30Jun30; EF13205. Piero Coppola (A); 2Apr58; R212303.
- REVERIE; de A. Lugaini, op. 30, transcription et arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16933. Eugene Micsunesco Salabert (W); 8Apr58; R212532.
- REVERIE. SEE The wayside chapel.
- REVERIE-HABANERA; par Henri Kaiser, op. 52. Orchestre. Parties avec piano conducteur. © 30Aug30; EF14210. Jeanne Kaiser (NK); 19Mar58; R210727.

- REVUES SUR L'EAU; no 1 a 12, par Armand Bolsene, pour piano. © 30Aug30; EP14192. Armand Bolsene (A); 19Mar58; R210710.
- REVES DE COLETTE; ouverture, comedie musicale, par Adrienne Raynal. Orchestre. Parties avec piano conducteur. © 30Aug30; EP14206. Marie Clemence Huchard Raynal (W); 19Mar58; R210723.
- A REVOCATION; S.S.A.A., w Sir Thomas Wyatt, m Louise Talma. © 31Jan30; EP13056. Louise Talma (A); 13Jan58; R206627.
- LA REVUE DE CUISINE; prologue, par Bohuslav Martinu, petit orchestre, clarinet in B flat, basson, trompette in B flat, violino, violoncello et piano. Partition. © 1Nov30; EP15756. Bohuslav Martinu (A); 20Jan58; R207305.
- REVUE DE LA FEMME. SEE Moi, j'ai mon truc a moi. Les Zealous.
- REVUE DU CONCERT MAYOL. SEE On n'a pas besoin d'ca.
- REVUETTE OF 1930. SEE Why leave me.
- EL REY DEL JAZZ; w J. Carner Ribalta, m Jay Gorney. © 30Jan31; EU3969. Famous Music Corp. (FWH); 30Jan58; R208038.
- RHAPSODIE. SEE Erste Rhapsodie.
- RHAPSODY IN BLACK. SEE Till the real thing comes along. What's keeping my Prince Charming. You can't stop me from lovin' you.
- RHYTHM. SEE The voodoo.
- RHYTHMIC SHADOWS; piano, by Jack B. Meakin. © 22Jun31; EU41252. Jack B. Meakin (A); 25Jun58; R217014.
- RIA RIA RO; w & m T. Demetriades. © 8Dec30; EU31895. T. Demetriades (A); 13Dec57; R206572.
- RIGERCARE A 6 VOCI. Aus dem Musikalischen Opfner, ueber ein Thema Friedrichs des Grossen, von J. S. Bach, fuer Streichorch., bearb. von Edwin Fischer. Partitur. NM: arr. © 24Jun30; EP13548. Edwin Fischer (A); 23May58; R214891.
- RIDIN' BUT WALKIN'; m Thomas Waller, arr. Brewster-Baph, for orch. © 22Dec30; EP20355. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Dec57; R205655.
- RIDIN' BUT WALKIN'; m Thomas Waller. © 9Apr30; EU19978. Thomas W. Waller, Jr. (C); 24Mar58; R211040.
- RIDDING ALONG; by Leroy Shield, for piano. © 23Dec30; EP20489. Leroy Shield (A); 26Dec57; R205809.
- RIDDING ALONG; piano, m Leroy Shield. © 23Dec30; EP20489. Leroy Shield (A); 6Jun58; R216021.
- RIGHT BESIDE YOU; w Howard Johnson, m Harry Woods. © 9Sep30; EU27592. Loew's Inc. (FWH); 10Sep57; R206514.
- RIGHT NOW; lyric by Benee Russell & Maurice Chevalier, m J. Russel Robinson. © 3Apr31; EU37624. Benee Russell, Maurice Chevalier & J. Russel Robinson (A); 4Apr58; R212429.
- RIGHT NOW! Orchestra parts with vocal trio. Lyric by Benee Russell, m J. Russel Robinson, arr. Bob Haring. NM: arr. © 24Apr31; EP22642. Leo Feist, Inc. (FWH of B. Haring); 25Apr58; R213508.
- RIGHT NOW! Lyric by Benee Russell, m J. Russel Robinson. © 18Apr31; EP22576. Benee Russell & Russel Robinson (A); 21Apr58; R213514.
- RIP VAN WINKLE; overture, by George W. Chadwick. Orchestra, score. © 6Jan31; EP21201. Eastman School of Music of University of Rochester (FWH); 8Jan58; R205925.
- RIPPLING BROOK; Pastoral grotesque, piano, m Jean Schwartz. © 17May30; EU21920. Movietone Music Corp. (FWH); 18Apr58; R213619.
- RISONANZE NOSTALGICHE. 2 pieces for piano, m Francesco Cilea. © 15Apr30; EP10941. Rosa Lavarelli Cilea (W); 8Apr58; R212462.
- RITA TANGO; de E. Mahieux & Charles Grigaut, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EP16921. Eugenie Micsunescu Salabert (W); 8Apr58; R212520.
- RITMO. SEE Danses andalouses.
- RITORNO ALLA NATURA. SEE Sonata fantasia.
- RIVE GAUCHE. SEE Pourquoi nous dire adieu. Tu reviendras.
- THE RIVEN TOMB; Easter service, w Mattie B. Shanon & Eleanor Wittmaier Hein, m Adam Gelbel & C. Austin Miles. © 9Feb31; EP21114. Rode-heaver Co. (FWH); 17Feb58; R208895.
- RIVER AND ME; w Al Dubin, m Harry Warren. © 23Dec30; EP20057. Renick Music Corp. (FWH of A. Dubin) & Harry Warren (A); 14Mar58; R211243.
- RIVER, STAY AWAY FROM MY DOOR; from the picture Swanee River, w Mort Dixon, m Harry Woods, pianoforte score by Ted Eastwood, arr. A. J. Franchini. © 11Mar31; EP21777. Estelle D. Jaffe (C of M. Dixon), Harry Woods (A) & Shapiro, Bernstein & Co. Inc. (FWH of T. Eastwood); 13Mar58; R210885.
- THE RIVER'S DEEP AND WIDE; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15879. Charles Brandon Booth (C); 28Apr58; R213669.
- THE ROAD TO BALLYBAY; piano, by John Ivimey. © 2Jul30; EP12348. John Ivimey (A); 2Jun58; R215583.
- THE ROAD TO YOU; w Elizabeth Evelyn Moore, m Robert S. Flieger. 4-pt. cho. men's voices. © 4Mar30; EP13960. Elizabeth E. Moore (A); 10Jan58; R206011.
- ROADHOUSE. SEE Joe. That's what I like about you.
- ROADWAYS; from Salt water ballads, for high or medium voice, w John Masefield, m Paul Elsler. © 6May31; EP22889. John Masefield & Paul Elsler (A); 7May58; R214403.
- ROBIN SINGS A MERRY TUNE; w & m Estier C. Benson. © 30Mar31; EP22520. Estier C. Benson (A); 19May58; R214910.
- ROCK ME IN A CRADLE OF KALUA; w Al Bryan, m Pete Wendling. © 18Mar31; EU36588. Al Bryan (A); 18Mar58; R211212.
- ROCK ME IN A CRADLE OF KALUA; w Al Bryan, m Pete Wendling. © 18Mar31; EU36588. Al Bryan & Pete Wendling (A); 25Mar58; R211970.
- ROCK ME IN A CRADLE OF KALUA; w Al Bryan, m Pete Wendling. © 16Apr31; EP22425. Al Bryan & Pete Wendling (A); 18Apr58; R213446.
- ROCK ME IN A ROCKY MOUNTAIN CRADLE; w Al Bryan, melody by Pete Wendling. © 14Mar31; EU36269. Al Bryan (A); 14Mar58; R211186.
- ROCK ME IN A ROCKY MOUNTAIN CRADLE; w Al Bryan, m Pete Wendling. © 14Mar31; EU36269. Al Bryan & Pete Wendling (A); 17Mar58; R212332.
- ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w & m Willie Raskin, George Brown, Fred Howard & Nat Vincent, with uke-a-ponic arr. Doc Morris. © 2Feb31; EP21125. Rose Raskin (W); 3Feb58; R208213.
- ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w & m George Brown, Willie Raskin, Fred Howard & Nat Vincent, uke-a-ponic arr. Doc Morris. © 2Feb31; EP21125. Fred Howard & Nat Vincent (A); 4Feb58; R208274.
- ROCKIN' IN RHYTHM; piano, by Duke Ellington, Irving Mills & Harry Carney. © 9Apr31; EP22823. Duke Ellington (A); 9Apr58; R212388.
- ROCKIN' IN THE TREE TOPS; w Al Lewis, m Al Sherman & Pete Wendling. © 9Apr31; EU37745. Al Lewis (A); 9Apr58; R212385.
- ROCKIN' IN THE TREE TOPS; w Al Lewis, m Al Sherman & Pete Wendling. © 9Apr31; EU37745. Al Lewis & Al Sherman (A); 23Apr58; R213441.
- ROCKY MOUNTAIN LULLABY; w Marvin Lee, m Robert A. King. © 19Feb31; EU35049. Shapiro, Bernstein & Co. Inc. (FWH of R. A. King); 20Feb58; R209440.
- ROCKY MOUNTAIN LULLABY; w Marvin Lee, m Robert A. King. © 26Mar31; EP21915. Shapiro, Bernstein & Co. Inc. (FWH of R. A. King); 26Mar58; R211592.
- ROCKY MOUNTAIN ROSE; w Joan Jasnyn & Wm. Tracey, m M. K. Jerome. © 2Apr31; EP22159. M. K. Jerome (A); 7Apr58; R212221.
- ROCKY MOUNTAIN SALS; w & m Fred Hall & Arthur Fields. © 7Nov30; EU30334. Selma A. Fields & Beatrice B. Hall (W); 15Jan58; R206692.
- ROCKY MOUNTAIN SWEETHEART; w & m Bill Simmons & Chuck Darling. © 3Feb31; EP21253. Chuck Darling (A); 11Feb58; R208806.
- ROCKY PALACE; m Earl Johnson. © 20May31; EU40306. Earl Johnson (A); 20May58; R214996.
- ROGER THE LODGER; by Jim Kennedy. © 26Feb31; EP17290. Jim Kennedy (A); 26Feb58; R209907.
- ROGISH YOUTH; [The rollicking kid song], w & m David Shechtman. © 15Jun30; EP16087. David Shechtman (A); 16May58; R214625.
- ROI DES RESQUILLEURS. SEE C'est pour mon papa. J'ai ma combine.

- OLL DEM CLOUDS AWAY; w C. Abbot, pseud. of Charlie Abbott, m D. Wimbrow. © 6Apr31; EU2149. Charlie Abbott (A); 2May58; R214059.
- ROLL DOWN THE LINE; by Austin Allen. © 23May31; EU4034. Austin Allen (A); 23May58; R215545.
- ROLL ON, MISSISSIPPI, ROLL ON; w & m Eugene West, James McCaffrey & Dave Ringle. © 2Apr51; EP22131. Dave Ringle (A), Charles E. McCaffrey, Peter L. McCaffrey, Helen C. Currier & Julia A. Garton (NK of J. McCaffrey); 2Apr58; R212858.
- ROLL ON OLD AVALANCHE; w & m Harry Stuart Johnston, Jr. © 2Apr51; EP21035. Mary Jane Johnston (W); 2May58; R214134.
- ROLLAND FROM HOLLAND; from Clook shop, lyric by Howard Johnson, m Louis Alter. © 8Jan30; EU15556. Loew's Inc. (PWH); 22Jan57; R206468.
- ROLLICKING KID SONG. SEE Reguish youth.
- ROLLICKING SAILORS. SEE Fourteen rollicking sailors.
- ROLLIN' DOWN THE RIVER; w R. Stanley Adams, m Thomas Waller. © 2Apr30; EU19561. Thomas W. Waller, Jr. (C); 24Mar58; R211039.
- ROLLIN' DOWN THE RIVER; from Spades are trump, w R. Stanley Adams, m Thomas Waller. © 25Apr30; EP15016. Thomas W. Waller, Jr. (C); 24Mar58; R211042.
- ROLLING STONE; w & m Fred Fisher. © 27Aug30; EU26971. Anna Fisher (W); 14Jan58; R208878.
- ROMANCE; for violin & piano by Douglas MacDonald Stewart. © 21Oct30; EP15265. Douglas MacDonald Stewart (A); 8Jan58; R206283.
- ROMANCE; piano solo by Albert Von Doenhoff. © 20Jun30; EP16530. Albertine Von Doenhoff (W); 29Jan58; R207870.
- ROMANCE; pour piano, par Henri Sauquet. © 10Jul30; EP13325. Henri Sauquet (A); 25Feb58; R209632.
- ROMANCE; no 4, de la suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec30; EP17039. Eugénie Micunesco Salabert (W); 8Apr58; R212559.
- ROMANCE; for piano, by Sir William Neil McKie. © 2Jul30; EP12343. Sir William Neil McKie (A); 2Jun58; R215580.
- ROMANCE. SEE Tout est fini.
- ROMANCE DE SOLITA; extrait du ballet Le romeria de los cornudos, pour piano et chante, de Gustavo Pittaluga. © 10Jul30; EP13343. Gustavo Pittaluga (A); 25Feb58; R209634.
- ROMANCE EN OU; paroles de Chamfleury, Didier Paix et Poterat, musique de A. Cazal's, pseud. of André Cazal, et Buchner, ukulele arr. Francis Salabert. © 15Sep30; EP14686. André Cazal, pseud.: A. Cazal's (A); 19Mar58; R210774.
- ROMANCE OF THE PRAIRIE LILIES; by Samuel Coleridge-Taylor, arr. Percy E. Fletcher. NM: arr. © 27Mar31; EU17671. Hilda Martin (C of P. E. Fletcher); 11Apr58; R212703.
- ROMANCE SANS PAROLES, Piano, m David Dick Slater. © 30Sep30; EP14130. Kenneth Rae Hunter Slater (C); 12May58; R214463.
- ROMANTIC SONG. SEE Air romantique.
- ROMANTISCHE WEISE. SEE Air romantique.
- ROMANY ROSE; w Harry DeCosta, m Mabel Wayne. © 11Mar31; EU26353. Harry DeCosta & Mabel Wayne (A); 17Mar58; R21197.
- ROMANY ROSE; lyric by Harry DeCosta, m Mabel Wayne. © 25Mar31; EP21909. Harry DeCosta & Mabel Wayne (A); 25Mar58; R211455.
- ROMANY ROSE; orchestra parts arr. Frank E. Barry, with vocal trio arr. Albert Adam, lyric by Harry DeCosta, m Mabel Wayne. NM: arr. © 12May31; EP22996. Leo Reist, Inc. (PWH of F. E. Barry & A. Adam); 13May58; R214511.
- ROMANY ROVER; w & m Jay Whidden. © 12May31; EP18812. Jay Whidden (A); 19May58; R214821.
- ROMANZA. Piano, m Geo. Lipschultz. © 21May30; EU22191. Twentieth Century Music Corp. (PWH); 18Apr58; R213622.
- EL ROMERIAL; letra de Pedro Muñoz Roman y José Serrano, musica de Emilio Acevedo Muro y Dario Gies. © 28Jun30; EP11066. Antonia Solano Quesada (W of E. Acevedo Muro); 12Feb58; R212384.
- ROMERIA DE LOS CORNUDOS. SEE Romance de solita.
- LA ROMERIA DE LOS CORNUDOS; tres danzas, pour piano, de Gustavo Pittaluga. © 10Jul30; EP13342. Gustavo Pittaluga (A); 25Feb58; R209633.
- LA RONDE DES HEURES; du film La ronde des heures, paroles de Henri Falk, musique de René Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 26Dec30; EP16894. Sylvere Caffot, pseud.: René Sylviano (A); 8Apr58; R212495.
- RONDEAU DE LA PROVINCE; de l'opérette Elève-2-moi, paroles de Pierre Varenne & Max Eddy, musique de Gaston Gabaroché, ukulele arr. Francis Salabert. © 26Dec30; EP16912. Gaston Gabaroché (A); 8Apr58; R212511.
- RONDEAU FROM SUITE IN B MINOR; by J. S. Bach, arr. for 1st & 2d violins, viola, cello-bass & piano conductor by Adam Carse. Score & parts. NM: arr. © 29Sep30; EP14766. Adam Carse (A); 8Jan58; R206279.
- RONDEAU ROMANTIQUE; Nr. 3 [from] Drei Stücke, op.116, Violine und piano, by Jean Sibelius. © 22Dec30; EP15955. Aino Sibelius (W); 29Jan58; R207970.
- RONDELS DE CHARLES D'ORLEANS. SEE A! que vous m'amyez vieillisse. Douze rondels de Charles d'Orleans. En regardant ces belles fleurs. Lèvez ces cuevrechiefs plus hault. Trop entre en la hau de esme.
- LA RONDINE; di Giacomo Puccini, trascrivere per grande e media banda di Anselmo Neri. Full score. © 23Jun30; EP13491. Anselmo Neri (A); 7Apr58; R212693.
- RONDINI. Piano, by Gino Modona. © 9Jun30; EP12183. Ditta A. Forlivesi & C. (PWH); 13May58; R214565.
- ROOT HOG OR DIE; T.T.B.B. with baritone solo, arr. Seth Bingham. NM: arr. © 29Jan30; EP12992. Seth Bingham (A); 23Jan58; R208804.
- ROSA; from Three sisters, piano, m Geo. Lipschultz. © 17Mar30; EU21903. Movietone Music Corp. (PWH); 18Apr58; R213613.
- LA ROSA DEL AZAPRAN; w Romero & F. Shaw, m Jacinto Guerrero Torres. © 4Sep30; EP20004. Jacinto Guerrero Torres (NK); 9Jan58; R205937.
- ROSA DOLORES; from 1930 follies, lyric by Joseph McCarthy, m James F. Hanley. © 11Apr30; EU20004. Twentieth Century Music Corp. (PWH); 18Mar58; R210936.
- ROSAMUNDE OVERTURE; by Franz Schubert, op.26, arr. for orch. Julius S. Sereby. NM: arr. © 6Mar31; EP22045. Carl Fischer, Inc. (PWH of J. S. Sereby); 25Apr58; R213518.
- ROSE BUD DAYS; w & m Harry Petersen Nissen. © 19Jul30; EU25369. Harry Petersen Nissen (A); 14Feb58; R208846.
- LA ROSE DU CARMEL; chansons du drame lyrique, no 1-5; poésie de Sainte-Thérèse, no 6, paroles de Marcel Gosselin, musique de Marcel Gosselin. © 10Jul30; EP13401. Editions Salabert & Cie (PWH of M. Gosselin); 19Mar58; R210704.
- ROSE OF THE RANCHO; lyrics by Sam Coslow, m W. Franke Harling. © 12Feb31; EP34795. Famous Music Corp. (PWH); 12Feb58; R208658.
- THE ROSE OF TRALEE; from John McCormack Production, w C. Mordaunt Spencer, m Charles W. Glover, arr. & edited by Edwin Schneider. NM: arr. © 26Feb30; EU17736. Movietone Music Corp. (PWH); 29Jan58; R208160.
- THE ROSE OF TRALEE; from Song o' my heart, lyric by C. Mordaunt Spencer, m Charles W. Glover, arr. & edited by Edwin Schneider. NM: arr. © 5Apr30; EP14577. Movietone Music Corp. (PWH); 18Mar58; R210922.
- ROSEMARY; four choruses for women's voices, 3 & 4-part, lyrics from Tiger Joy by Stephen Vincent Benet, m Randall Thompson. NM: arr. © 14Nov30; EP19355. Randall Thompson (A); 28Feb58; R209886.
- ROSEN AUS DEM SUEDEN. Southern roses. Aus Das Spitzentuch der Koenigin, by Johann Strauss, op.388, arr. Leo Artek, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP2286. B. Schott's Soehne (PWH of L. Artek); 23Dec57; R205510.
- ROSENKNOPPEN; tekst af H. C. Andersen, musik af Finn Høffding. Sang for 3 lige stemmer, no.1. © 9Mar31; EP18971. Finn Høffding (A); 18Jun58; R216631.
- ROSES IN RAIN; w & m McHair Igenfritz. © 28Apr30; EP15166. McHair Igenfritz (A); 24Mar58; R211319.
- ROSITA; guitar, m Francisco Tarrega Eixea. © 8Aug30; EP22238. Union Musical Espanola (PWH); 12Mar58; R210472.
- ROSSIGNAL MUSICAL. SEE All thine alone, John.

- ROST IST DEIN MUND DER MICH VERLACHT;
aus Das lockende Ziel. w Fritz
Rotter, m Richard Tauber.
© 15Apr30; EP1314. Fritz Rotter
(A); 26Mar58; R211427.
- ROTE PIECES FOR RHYTHM BAND; for
triangle, tambourine, drum & cym-
bals, compiled & arr. Angela Diller
& Kate Stearns Page. NM: compila-
tion & arr. © 16Jul50; EP16856.
Angela Diller & Kate Stearns Page
(A); 7Jan58; R207099.
- DAS ROTHKEHLCHEN UND DER ELEMANN.
Piano duet by Katherine Louise
Richards. © 1Feb30; EU16546.
Katherine Louise Richards (A);
9Jan58; R205947.
- ROUGH ROMANCE. SEE
Make up your mind she's somebody's
baby.
Nobody knows just what it is but me.
- ROUND AND ROUND; w & m Will Shade.
© 21Feb31; EU355575. Will Shade (A);
26Feb58; R210004.
- 'ROUND MY INDIANA HOME; w J. Will
Callahan, m Joe Dunn, pseud. of
Frank H. Grey, ukulele arr. S. M.
Zoltai. © 9Jan31; EP20546. Wen-
dell B. Grey, Marjorie G. Fitzpatrick
& Marion Grey Adossides (NK of F. H.
Grey); 9Jan58; R206426.
- 'ROUND MY INDIANA HOME; TTBB, w J. Will
Callahan, m Joe Dunn, arr. for male
quartet by William Stickles. NM:
arr. © 24Apr31; EP22645. Harms,
Inc. (PWH of W. Stickles); 29Apr58;
R214023.
- 'ROUND MY KINGDOM'S DOOR; from Under
suspicion, w Joseph McCarthy,
m James F. Hanley. © 1Apr31;
EP22319. Movietone Music Corp.
(PWH); 15May58; R214772.
- 'ROUND MY KINGDOM'S DOOR; from Red
sky, lyric by Joseph McCarthy,
m James F. Hanley. © 26Jun30;
EU24012. Movietone Music Corp.
(PWH); 15May58; R214775.
- ROUTE EST BELLE. SEE
Complainte de Jim.
Tango du clown amoureux.
- ROVING FANCIES; piano, by E. Markham
Lee. © 21Nov30; EP15293. Elsa
Marion Symington (E); 11Mar58;
R211471.
- ROYAL FESTIVAL; by Leo A. Kempinski.
Piano conductor. © 28Feb31;
EP23201. Leo A. Kempinski (A);
7Mar58; R210339.
- ROYALTY; by Gaston Borch. Piano or
organ conductor. © 22Nov30;
EP19221. Fred Louis Borch (PFW);
22Jan58; R207093.
- RUBANK ASSEMBLY HOUR ORCHESTRA FOLIO;
a collection of original composi-
tions by various writers, compiled
& arr. E. Delamater & others. Or-
chestra parts & piano-conductor
score. © 5Mar30; EP14706. Rubank,
Inc. (PCW); 27Feb58; R209484.
- RUDY WIEDEOFT'S FOLIO OF SAXOPHONE
SOLOS AND DUETS; with piano acc., by
Rudy Wiedoeft & Leon Rosebrook.
© 27Feb31; EP21416. Mae Florence
Wiedoeft (W) & Leon Rosebrook (A);
28Feb58; R210137.
- THE RUMBA MADE A HOT NUMBER OF ME;
w & m Sidney D. Mitchell, Archie
Gottler & George W. Meyer.
© 20Apr31; EU38652. Geo. W.
Meyer (A); 22Apr58; R213506.
- RUMBA NEGRO; m Bernie Moten & F. Basie.
© 9Mar31; EU36350. Mrs. Crable
Bell (W of B. Moten); 11Mar58;
R210509.
- LA RUMBIANA, by Frank Warshawer &
Sylvester Stralzo. © 9Mar31;
EU35984. Helen Warshawer (W);
27Mar58; R211102.
- RUMBO A BUENOS AIRES; paroles argen-
tines, Udulele arr. Francis Sala-
bert. © 10Jul30; EP13936. Luis
Angel Cuneo (A); 19Mar58; R210703.
- THE RUN-A-WAY BOY; w & m Hank Keene,
pseud. of Harry C. Newcomb, arr.
Hank Keene. © 19Jan31; EP21137.
Harry C. Newcomb (A); 17Feb58;
R209376.
- THE RUN-A-WAY BOY; w & m Hank Keene,
pseud. of Harry C. Newcomb.
© 31Jan31; EP21376. Harry C. New-
comb (A); 17Feb58; R209377.
- THE RUN-A-WAY BOY; w & m Harry C. New-
comb, Jr. © 8Jan31; EU32916.
Harry C. Newcomb (A); 17Feb58;
R209378.
- RUNNING BETWEEN THE RAINDROPS; lyrics
by James Dyrenforth, m Carroll Gib-
bons. © 13Jan31; EU3329. James
Dyrenforth (A) & Joan Muriel Gibbons
(W); 27Feb58; R209947.
- RUNNING BETWEEN THE RAINDROPS; lyrics
James Dyrenforth, m Carroll Gibbons,
ukulele arr. May James Breen.
© 4Feb31; EP21027. James Dyren-
forth (A) & Joan Muriel Gibbons (W);
27Feb58; R209954.
- RUNNING WATER; piano, by A. W. Ogilvy.
© 2Jul30; EP12342. H. M. Ogilvy
(W); 2Jun58; R215579.
- RUSSIAN DANCE. SEE
Trepak.
- RUSSIAN DOLL; w Percy Edgar, m
Reginald Shalmer. © 1Nov30;
EP15322. Reginald Shalmer (A);
30Dec57; R205808.
- RUSSIAN FURIOSO; for piano by Leroy
Shield. © 23Dec30; EP20490. Leroy
Shield (A); 26Dec57; R205899.
- RUSSIAN FURIOSO; piano, m Leroy Shield.
© 23Dec30; EP20490. Leroy Shield
(A); 6Jun58; R216022.
- RUSSIAN LAMENT; English w Noel March,
pseud. of Teresa Del Riego. NM:
English w. © 29Dec30; EP15916.
Teresa Del Riego (A); 31Dec57;
R206322.
- RUSSISCHE VOLKSWEISEN; von Isy Geiger.
Salon-Orch. Stimmen mit Piano-
Direction und Violino 1 Direction.
NM: new arr. © 1Apr31; EP18375.
Isy Geiger (A); 12May58; R214491.
- RUSSISCHER TANZ; von Julius Isserlis,
op. 7. Piano solo. © 27Feb30;
EP10385. Julius Isserlis (A);
2Jan58; R206770.
- RUSTLING OF THE FLOWERS. 5epat kvétin.
By E. Stole, arr. for concertina by
Joseph P. Elanic. © 1Dec30;
EP20300. Vitak-Elanic Co. (PWH of
J. P. Elanic); 28Mar58; R212049.
- SABBATO SANCTO. Le Samedi saint, par
Charles Tournemire, op. 56, grand
orgue. (L'orgue mystique: Cycle de
Paques, no 16) © 26Dec30; EP16947.
Alice Espir Tournemire (W); 8Apr58;
R212540.
- LA SABOTIERE; par Marc Delmas, arr.
Stephane Chapelier. Orchestre
parties avec piano conducteur. NM:
arr. © 15Sep30; EP14628. Stephane
Chapelier (A); 25Feb58; R209672.
- THE SACRED FLAME; 3-part female,
w, m & arr. Bernard Hamblen.
NM: arr. © 30Dec30; EP20177.
Bernard Hamblen (A); 31Dec57;
R205569.
- SACRO-MONTE; no. 5, [from] Cinq danses
gitanes, piano, de Joaquin Turina.
© 10Jul30; EP13283. Obdulia Garzon
Gonzalez Turina (W); 25Feb58;
R209631.
- SAFETY IN NUMBERS. SEE
Business girl.
Do you play, Madame?
I'd like to be a bee in your boudoir.
My future just passed.
The pick-up.
You appeal to me.
- SAFETY IN WOMEN. SEE
Business girl.
I'd like to be a bee in your
boudoir.
If she hums you a waltz.
My future just passed.
Pepola.
The pick-up.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG
MIR DU; Gesang und Klavier, w & m
Bert Reisfeld, Wicki Schmid-Seder &
Rolf Marbot, pseud. of Albrecht Mar-
kuse. © 6Mar31; EP17479. Bert
Reisfeld (A); 7Mar58; R210028.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG
MIR DU! w & m Bert Reisfeld, Wicki
Schmid-Seder & Rolf Marbot, pseud.
of Albrecht Markuse, arr. Gerhard
Mohr. Orch. Stimmen, mit Pf. o. Or-
gan Direction & Violino 1 Direction.
© 10Mar31; EP17851. Bert Reisfeld
(A); 10Mar58; R210263.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG
MIR DU! Text u. Musik von Bert
Reisfeld, Wicki Schmid-Seder & Rolf
Marbot, pseud. of Albrecht Marcuse,
Arr. von Gerhard Mohr. Orchester
Stimmen, mit Piano o. Organ Direktion
u. Violino 1 Direktion. © 10Mar31; EP17851. Albrecht
Marcuse, pseud.; Rolf Marbot (A);
24Mar58; R211723.
- SAG MIR DARLING, SAG MIR LIEBLING,
SAG MIR DU, w & m Bert Reisfeld,
Wicki Schmid-Seder & Rolf Marbot.
© 6Mar31; EP17479. Bert Reisfeld,
Wicki Schmid-Seder & Rolf Marbot (A);
17Apr58; R213266.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG
MIR DU, w & m Bert Reisfeld, Mart
Fryberg, pseud. of Martin Friedeberg,
& Rolf Marbot, pseud. of Albrecht
Markuse, arr. Gerhard Mohr. Orch.
Stimmen, mit Pf. o. Organ Direction
w. Violino 1 Direction. © 15Jun31;
EP19397. Bert Reisfeld (A); 16Jun58;
R216430.
- SAG MIR DARLING, SAG MIR LIEBLING, SAG
MIR DU; w & m Bert Reisfeld, Mart
Fryberg, pseud. of Martin Friedeberg,
& Rolf Marbot, pseud. of Albrecht
Markuse, arr. Gerhard Mohr. Orch.
Stimmen, mit Pf. o. Organ Direction
w. Violino 1 Direction. © 15Jun31;
EP19397. Estelle Fryberg (W of
Martin Friedeberg); 16Jun58; R216431.

- SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU; w & m Bert Reisfeld, Mart Fryberg, pseud. of Martin Friedeberg, & Rolf Marbot, pseud. of Albrecht Markdae. © 28Jun31; EP19398, Bert Reisfeld & Rolf Marbot (A) & Estelle Fryberg (W of M. Friedeberg); 30Jun58; R216966.
- SAILING WITH MY FATHER; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM: arr. © 24Apr31; EP2596, Carl Fischer, Inc. (PWH of I. Wallace); 8May58; R214177.
- SAILOR LAD; from The sea beneath, English tr. by Marcella Gardner, w & m Maria Grever. English text only. © 27Mar31; EP22290, Charles Grever & Carmen Livingston (C of M. Grever); 27Mar58; R216116.
- SAILOR'S HORNPIPE; piano, by William Kernell. © 12Apr30; EU20155, Twentieth Century Music Corp. (PWH); 13Mar58; R210945.
- ST. JAMES INFIRMARY; w & m Joe Primrose, pseud. of Irving Mills. NM: new w & changed m. © 11Feb30; EP14876, Irving Mills (A); 10Feb58; R208492.
- SAINT JOSEPH. SEE S. Joseph Sponsi B.M.V.
- ST. JOSEPH AND MARY; Slovenian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19413, Nina K. Salama (W); 24Mar58; R211293.
- ST. LOUIS TIMES MILITARY MARCH; m Abe Holzmann. © 3Apr31; EU37530, Isabelle Holzmann (W); 3Apr58; R212660.
- SAINT NICOLAS; de Schumann. Arr. for guitar by Francisco Tarrega Bixea. NM: arr. © 8Aug30; EP22151, Union Musical Espanola (PWH); 12Mar58; R210450.
- ST. VALENTINE'S DAY; no.1 of Souvenirs, for piano, by Thomas F. Dunhill. © 2Jun30; EP11987, Mary P. Dunhill (W); 26Mar58; R211630.
- SAINTE CATHERINE DE PARIS; du film Cendrillon de Paris, paroles de Jacques Bousquet et Henri Falk, musique de Jacques Bousquet. Ukulele arr. Francis Salabert. © 26Dec30; EP16905, Guy Constantin (E of J. Bousquet); 8Apr58; R213821.
- SAIT-ON JAMAIS C'QUI PEUT VOUS ARRIVER! Du film La prison en folie, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylvere Caffot, ukulele arr. Francis Salabert. © 26Dec30; EP16914, Sylvere Caffot, pseud.; Rene Sylviano (A); 8Apr58; R212513.
- SALEM TOWN; w Al Bryan, m John Turner, pseud. of Johnny Tucker, & Joe Singer, pseud. of Joe Schuster. © 2Jan31; EP20382, Al Bryan, Johnny Tucker & Joe Schuster (A); 3Jan58; R206564.
- SALERO; de Piero Coppola. Orch. ptes. avec pf. conducteur. © 30Jun30; EP13197, Piero Coppola (A); 2Apr58; R212298.
- SALT WATER BALLADS. SEE Roadways.
- SALUT LOINTAIN; de A. Doring, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP16915, Eugenie Miesunesco Salabert (W); 8Apr58; R212514.
- SALVATOR; de V. Marceau, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EP17190, Eugenie Miesunesco Salabert (W); 25Feb58; R209719.
- SAM FOX NEWS SYNCHRONIZING SERIES OF INCIDENTAL MUSIC; v.l. by J. S. Zamecnik, Edward Kileny & L. E. DeFrancesco & others. Piano-conductor. © 23Dec30; EP19854, Sam Fox Pub. Co., Inc. (PWH); 10Jan58; R206384.
- SAM FOX SACRED ORCHESTRA FOLIO No.3; no.1-11, by J. S. Zamecnik & others. 1st violin. © 5Aug30; EP17103, Mary Barbara Zamecnik (W); 30Jan58; R208199.
- SAME LITTLE BOY, SAME LITTLE GIRL; from Eldorado, m G. Ruthland Clapham, w Percy Greenbank & Julian Frank. © 16Sep30; EP13781, G. Ruthland Clapham, Percy Greenbank & Julian Frank (A); 4Feb58; R208074.
- THE SAME THING OVER AGAIN; w & m Roy Ringwald & Lindsay MacHarrrie. © 13May31; EU39660, Roy Ringwald & Lindsay MacHarrrie (A); 14May58; R214723.
- THE SAME THING OVER AGAIN; from Rebound, w & m Roy Ringwald & Lindsay MacHarrrie. © 26Jun31; EP25848, Roy Ringwald & Lindsay MacHarrrie (A); 27Jun58; R217044.
- SAMEDI SAINT. SEE Sabbato sacro.
- SAN LORENZ-MARSCH; von C. A. Silva, arr. Leo Artok, Salon-Orch. Stimmen mit pf.-conductor und violino l. direction. NM: arr. © 5May30; EP11370, B. Schott's Soehne (PWH of L. Artok); 10Feb58; R208602.
- SANDRI; paroles de Gabriello, musique de Aurellii, pseud. of Anna Grumberg & Hal Keyne. © 10May30; EP15083, Anna Grumberg, pseud.; Aurellii & Hal Keyne (A); 5Mar58; R210055.
- SANDRI; paroles de Gabriello, musique de Aurellii, pseud. of Anna Grumberg & Hal Keyne. © 10May30; EP15083, Anna Grumberg, pseud.; Aurellii & Hal Keyne (A); 5Mar58; R210055.
- SANFE FOR J LIGE STEMMER. SEE Forvanding.
- Den lyse nat. Rosenknoppen. Skriptudsen og laeriken.
- S. JOSEPH SPONSI B.M.V. Saint Joseph, par Charles Tournemire, op.56, grand orgue. (1)Orgue mystique; Cycle de Fages, no.20. © 26Dec30; EP16950, Alice Capir Tournemire (W); 8Apr58; R212543.
- SARA; w & m Rafael Rodriguez. © 24Mar31; EU37802, Rafael Rodriguez (A); 25Mar58; R211593.
- SARABANDE; de la 2. sonata para violin solo. By J. S. Bach, arr. for guitar by Andres Segovia. © 7Apr30; EP21457, Andres Segovia (A); 12Mar58; R210405.
- SARABANDE; from the 2d English suite, by Johann Sebastian Bach, arr. Richard Burmeister. NM: arr. © 9Sep30; EP17904, Annaliese Burmeister (W); 13Mar58; R210904.
- SARABANDE IN G MINOR; no.1, from In stately measure, piano, m Frank Butcher. © 3Apr30; EP16066, Margorie Butcher (C) & Charles Christopher Butcher (C); 28Mar58; R211760.
- SARDANA. SEE L'avia.
- THE SARDAR; Processional from Caucasian Sketches by Ippolitow-Iwanow, transcribed for piano solo by Leopold W. Rovenger. NM: transcription. © 6Oct30; EP16174, Schroeder & Gunther, Inc. a division of Associated Music Publishers, Inc. (PWH of L. W. Rovenger); 11Jun58; R216201.
- SAS-KATCH-A WIDJA-GO-WAY-GO-ON! from Red sky, lyric by Joseph McCarthy, m James F. Hanley. © 26Jun30; EU24013, Movietone Music Corp. (PWH); 15May58; R214763.
- SAS-KATCH-A WIDJA-GO-WAY-GO-ON! from Under suspicion, m James F. Hanley, w Joseph McCarthy. © 1Apr31; EP22315, Movietone Music Corp. (PWH); 15May58; R214771.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Pierre Norman, pseud. of Joseph F. Connor, & Al Segal. © 29Oct30; EP13790, Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Jan58; R211923.
- SATURDAY; w Louis Wealyn, m Muriel Pollock, arr. for duet or 2-part song by William Stickle. NM: arr. © 6May31; EP23501, Harms, Inc. (PWH of W. Stickle); 6May58; R214393.
- SAUGEPAN JOE; w Bruce Slavter, m Pat Thayer. © 30Dec30; EP16051, Scarlett Siewier (W) & Pat Thayer (A); 6Jan58; R205896.
- SAUL BEI DER HECKE VON EN DOR; Musik von Rudolf Bella, Worte von Berries Freiherr von Munchhausen, op.14. Fur gemachten Chor. © 1Mar31; EP19579, Rudolf Bella (A); 13Mar58; R210975.
- SAUVE QUI PEUT; par Edouard Mercier. Orchestre parties avec piano conducteur. © 10Jul30; EP13368, Henriette Lespes Mercier (W); 25Feb58; R209638.
- SAVE THE LAST DANCE FOR ME; w Walter Hirsch, m Frank McGuire & Phil Spitalny. © 22Mar31; EU39889, Walter Hirsch, Frank McGuire & Phil Spitalny (A); 23May58; R215293.
- SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; sacred song with organ acc., w T. Gisborne, m Harry Rowe Shelley. NM: arr. © 10Nov30; EP19175, Marguerite Shelley (G); 24Jun58; R216874.
- SAVOY SHOUT; m Egbert Victor, Louis Metcalf & Luis Russell. © 14Mar30; EU18519, Louie Metcalf (A); 7Mar58; R210029.
- SAW YOU NEVER IN THE TWILIGHT; a Christmas song for Junior choir, duo for S & A, piano acc., w Mrs. C. F. Alexander, m Allene K. Bixby. © 20Jun31; EP23971, Allene K. Bixby (A); 25Jun58; R216969.
- SAY A LITTLE PRAYER FOR ME; w Joseph George Gilbert, m Horatio Nicholls, arr. for male quartette (TTBB). Bob Neilson. NM: arr. © 7Apr31; EP23500, M. Witmark & Sons (PWH of B. Neilson); 17Apr58; R213553.
- SAY HELLO TO THE FOLKS BACK HOME; w & m Benny Davis & Carmen Lombardo. © 6Jan31; EP20414, Carmen Lombardo (A); 6Jan58; R205877.
- SAY HELLO TO THE FOLKS BACK HOME; by Carmen Lombardo & Benny Davis. © 20Dec30; EU32267, Carmen Lombardo & Benny Davis (A); 28Apr58; R213822.

- SAY HELLO TO THE FOLKS BACK HOME; w & m Benny Davis & Carmen Lombardo. © 6Jan31; EP20414. Benny Davis & Carmen Lombardo (A); 28Apr58; R213829.
- SAY IT; w E. Y. Harburg, m Oscar Levant, with ukulele arr. S. M. Zoltai. © 21Apr31; EP22666. E. Y. Harburg (A); 21Apr58; R213170.
- SAY IT; w E. Y. Harburg, m Oscar Levant, ukulele arr. S. M. Zoltai. © 21Apr31; EP22666. E. Y. Harburg & Oscar Levant (A); 23Apr58; R213566.
- SAY IT IN A NUTSHELL; w Joseph McCarthy, m James F. Hanley. © 11Aug30; EP17274. Movietone Music Corp. (FWH); 18Mar58; R210930.
- SAY IT IN A NUTSHELL; from So this is London, lyric by Joseph McCarthy, m James F. Hanley. © 3Apr30; EU91626. Movietone Music Corp. (FWH); 18Mar58; R210934.
- SAY THE WORD; from The third little show, w Harold Adamson, m Burton Lane, ukulele arr. May Singhi Breen. © 6Jun31; EP23314. Burton Lane (A); 6Jun58; R215988.
- SAY THE WORD; from The third little show, lyric by Harold Adamson, m Burton Lane, ukulele arr. May Singhi Breen. © 6Jun31; EP23314. Harold Adamson & Burton Lane (A); 9Jun58; R216137.
- THE SCAMP OF THE CAMPUS; w Ray Klages, m Jesse Greer. © 5Aug30; EU25979. Loew's Inc. (FWH); 7Aug58; R206507.
- THE SCAMP OF THE CAMPUS; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 29May30; EP15778. Movietone Music Corp. (FWH); 26Feb58; R210967.
- SCATTER SUNSHINE; w & m J. B. Paris. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215653.
- SCENE AND PRAYER; [from] Cavalleria rusticana, by Mascagni, arr. for treble voices with organ or piano acc.: Lawrence George Nilson. NM: arr. © 21Apr31; EP22661. Lawrence George Nilson (A); 7May58; R214162.
- SCENE D'HUMOUR; par Michel Brusselmans. Orchestre parties avec piano conducteur. © 15Sep30; EP14622. Michel Brusselmans (A); 25Feb58; R209666.
- SCENE DE DANSE; Nr.1 [from] Drei Stuecke, Violine und piano, by Jean Sibelius. © 22Dec30; EF15953. Aino Sibelius (W); 29Jan58; R207968.
- SCENE NAPOLITANE. Piano, m Attilio Brugnoli. © 6Jun30; EF12187. Ditta A. Forlivesi & C. (FWH); 13May58; R214564.
- SCENES GITANES. SEE Dans l'albaicin. Fete. Nocturne.
- SCENIC AGITATOR; by Edward Kilenyi & Hugo Frey, orch. by Hugo Frey. Orchestra parts with piano or organ conductor. © 13Aug29; EP392. Edward Kilenyi (A); 6Sep56; R212364.
- SCENT OF A ROSE; w & m George Emanuel Harris. © 10Mar30; EU19317. George Emanuel Harris (A); 10Mar58; R210260.
- SCHATZ-WALZER. Treasure waltz. Aus Der Zigeunerbaron, op.418, arr. von Leo Artek, Salon-Orch., by Johann Strauss. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9288. B. Schott's Soehne (PWH of L. Artek); 23Dec57; R205516.
- SCHERZANDO; de Gregor Skolink, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec30; EP17203. Eugene Micaunescu Salabert (W); 25Feb58; R209732.
- SCHERZANDO; from Double cross roads, instrumental, m George M. Lipschultz. © 26Jul30; EU25463. Movietone Music Corp. (FWH); 5Jun58; R215975.
- SCHERZINO; piano solo by Albert Von Doenhoff. © 20Jun30; EP16531. Albertine Von Doenhoff (W); 29Jan58; R207871.
- SCHERZO; no 3 de Suite no 3, par P. Tschaikowski, op.55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EF14233. Eugene Micaunescu Salabert (W); 20Jan58; R207291.
- SCHERZO; von Richard Strauss, op.3, Nr.2, Arr. Arnold Wilke, Salon und kleines Orchester. Stimmen mit pf. direction und violino 1 direction. NM: arr. © 18Jun30; EF13240. Universal Edition A.G., Wien (PWH of A. Wilke); 23Jan58; R208630.
- SCHERZO DE LA SONATE; op.2, de Beethoven. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EP22150. Union Musical Espanola (PW); 12Mar58; R210449.
- SCHOOL ORCHESTRA SERIES. SEE Boosey's school orchestra series.
- SCHOOL DAY DEMOS; w & m Elsie McWilliams & B. Bruner. © 15Apr31; EU38167. Elsie McWilliams (A); 15Apr58; R213333.
- SCHOOLDAYS; for piano by Jack Werner. © 27Sep30; EF14692. Jack Werner (A); 8Jan58; R206276.
- SCHOTTISCHE; by L. Streabbog, op.105, no.3, arr. for toy symphony orchestra by J. Lillian Vandevere. Complete score. NM: arr. © 12Nov30; EP19371. Peripole Products, Inc. (PWH of J. L. Vandevere); 21Feb58; R209456.
- THE SCISSORS GRINDER; for piano, by David W. Guion. © 31Dec30; EP20725. David W. Guion (A); 31Mar58; R212036.
- LE SCORPION; no 1, de Les constellations, 1. suite d'orchestre, de Edouard Tremisot. Parties avec piano conducteur. © 26Dec30; EP16938. Madeleine Trompart Tremisot (W); 8Apr58; R212536.
- SCOTCH REEL; op.53, no.2, pour piano par E. R. Blanchet. © 10May30; EF13084. Christine Marie Helene Blanchet (W); 3Feb58; R207980.
- SCOTTISH MELODIES. SEE Three Scottish melodies.
- SCOTTISH TUNES; a selection of popular melodies for piano, arr. Colin Macleod Campbell. NM: selection & arr. © 10Jun30; EF12630. Nancy Campbell (C); 26Mar58; R211641.
- SEA BENEATH. SEE Sailor lad.
- SEA PEPPER; op.126, male voices, w Jonn Masefield, m Amy Marcy Cheney Beach. © 30Mar31; EP22251. Roger Pierce (E of A. M. C. Beach); 31Mar58; R211799.
- SEARCHING; w & m Joe Morris & Blue Steele. © 22Apr31; EU39109. Blue Steele (A); 22Apr58; R2136101.
- SEASIDE SERENADE; for male voices, w Joseph Blethen, m Humphrey J. Stewart. © 2Jun30; EU23602. Joseph Blethen (A); 28Apr58; R213419.
- SECHS KLEINE CHORALMOTETTEN; Worte von Martin Luther und Kaspar Eilenmann, Musik von Kurt Thomas, op.14b, 2 gleiche und 4 gen. Stimmen ohne Begl. Partitur. © 1Nov30; EF15016. Kurt Thomas (A); 29Jan58; R208617.
- SECHS STUECKE. Six pieces. Fuer Maennerchor, m & German w Arnold Schoenberg, op.35, English w D. Millar Craig & Adolph Weiss. Partitur. © 27Aug30; EP16270. Gertrud Schoenberg (W); 10Apr58; R213210.
- SECOND CHILDREN'S VIOLIN BOOK. SEE The Hullah Brown-Spencer Dyke second children's violin book.
- 2D ENGLISH SUITE. SEE Bourree Sarabande.
- SECOND LITTLE SHOW. SEE Sing something simple.
- SECONDARY THEME. SEE Love theme and secondary theme.
- SEDERUNT PRINCIPES. Fdr organum quadruplum von Perotinus, bearb. von Rudolf Ficker. Klavierauszug mit Text und kritische Uebersetzung. NM: piano-vocal score & critical transcription. © 23Aug30; EF15307. Paula Ficker (W); 23Jan58; R208640.
- SEGUNDA SONATA PARA VIOLIN SOLO. SEE Sarabande.
- SEI MEIN EINFAENZER ... HEUT NACHT! Schlager aus dem Film, w Arnold Lipschitz & Siegwart Ehrlich, m S. Ehrlich. © 25Jan31; EF18789. Ethel Ehrlich (W); 27Jan58; R214124.
- SEIN LIEBESLIND. SEE Little mascot.
- SEIS PIEZAS SOBRE CANTOS POPULARES ESPANAOLES. Piano, m Enrique Granados Campina. © 21Apr30; EP23049. Union Musical Espanola (PW); 12Mar58; R210474.
- SEND IT ON; m C. C. Stafford, w B. B. Edmiston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215668.
- SEND OUT SUNSHINE; m Tolchard Evans, w Robert Hargreaves & Stanley J. Damerell. © 28Oct30; EF15232. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207223.
- SENORITA; w & m Rafael Hernandez. © 3Feb31; EU34081. Rafael Hernandez (A); 4Feb58; R208273.
- SENTEIR COUVERT; de Henry Woollett. Orchestre. Partition. © 30Aug30; EP15936. Madeleine Steurin Woollett (W); 19Mar58; R210818.
- SENTIMENTO. SEE Danses andalouses.
- SEPARON-NOUS; melodie de R. Carcel. Violon solo ou saxo alto, et orch. ptes., avec piano conducteur. © 25Sep30; EF15810. R. Carcel (A); 29Apr58; R213907.

- SEFAT KVÉTIN. SEE
Rustling of the flowers.
- SEPOLORI. SEE
All' ombra dei cipressi.
- SERENADE; The song that I sing in my
dreams, from High society blues,
lyric by Joseph McCarthy, m James
F. Hanley. © 26Jan50; EU16349.
Twentieth Century Music Corp. (PWH);
13Jan58; R206592.
- SERENADE; from Hassan, for cello &
piano by Frederick Delius, arr.
Eric Fenby. NM; arr. © 17Jan51;
EF17702. Eric Fenby (A); 31Jan58;
R20003.
- SERENADE; from A chant of the great
Rockies, for band, by Ervin Kleffman.
© 27Feb50; EF12622. Ervin Kleffman
(A); 10Feb58; R208862.
- SERENADE; de Victor Staub, orch. et
arr. Adolphe Gauwin-Baroncelli. Or-
chestre parties avec piano conduc-
teur. NM; orchestration et arr.
© 25Aug50; EF13939. Italia Gauwin-
Baroncelli (C); 25Feb58; R209651.
- SERENADE; La nuit, par Andre Pollon-
nais. Pour violoncelle et or-
chestre. Parties avec piano conduc-
teur. © 30Aug50; EF14207.
Editions Salabert & Cie (PWH);
19Mar58; R210724.
- SERENADE; Le jour, de Andre Pollon-
nais. Orchestre. Parties avec piano
conducuteur. © 30Aug50; EF15935.
Editions Salabert & Cie (PWH);
19Mar58; R210817.
- SERENADE. Eine kleine Nachtmusik.
In G, by Mozart, K.525, arr. Adam
Carse. Piano, no.1-4. NM; arr.
© 20Feb51; EF17264. Adam Carse (A);
3Apr58; R212325.
- SERENADE. Eine kleine Nachtmusik.
In G, by Mozart, K.525, arr. Adam
Carse. Violin & piano, no.1-4.
NM; arr. © 25Feb51; EF17265.
Adam Carse (A); 3Apr58; R212326.
- SERENADE; from Double cross roads,
m George Lipschultz. © 26Jul50;
EU25464. Movietone Music Corp.
(PWH); 5Jun58; R215976.
- SERENADE BRESILIENNE; par Francis Sal-
abert. Orchestre parties avec piano
conducuteur. © 15Sep50; EF14627.
Eugenie Micaunesco Salabert (W);
25Feb58; R209671.
- SERENADE BURLESQUE; de Michel Brussel-
mans. Orchestre parties avec piano
conducuteur. © 1Dec50; EF17193.
Michel Brusselmans (A); 25Feb58;
R209722.
- SERENADE VENITIENNE; pour violoncelle
avec accompagnement de piano, de
Fernando Ronchini. © 20Dec50;
EF16400. Fernando Ronchini (A);
12Mar58; R210335.
- SERENADA; per Piccola orchestra di
Alfredo Casella. Partitura.
© 30Sep50; EF15648. Yvonne Casella
(W) & Fulvia Nicolodi (C); 6Jan58;
R206784.
- SERENATA. Pörspel till balkongscenen
i Cyrano de Bergerac, by Edvin
Kallstenius. Orchestra. Score,
parts. © 2Jan51; EF15544.
Edvin Kallstenius (A); 14May58;
R214586.
- SERENATA. SEE
Derniere serenata.
- SERENATA CUBANA. By Moises Simons,
arr. Rosamond Johnson. © 7May31;
EP22881. Germaine Simons (W);
7May58; R214411.
- SERENATA CUBANA. w & m Moises Simons,
arr. J. Rosamond Johnson. © 7May31;
EP22881. Nora E. Johnson (W);
14May58; R214594.
- SERENATA ESPANOLA; para violoncello y
piano, de Antonio Torrandell. Or-
chestre parties avec piano conduc-
teur. © 25Aug50; EF13950. Antonio
Torrandell (A); 25Feb58; R209652.
- SERENATA NAPOLETANA. Von Giovanni
Sgambati, op.24, no.2, Arr. Leo
Artok. Salon Orch. Stimmen, mit
Piano Direktion und Violino I
Direktion. (Domesticum, no.88)
NM; arr. © 10Jun50; EF11758.
B. Schott's Soehne (PWH of L. Artok);
16Apr58; R213211.
- SERENATA PATETICA; musica di F. Paolo
Frontini. Piccola orchestra. Part.1.
© 20Jun50; EF12758. Angioletta
Frontini (C); 17Mar58; R211148.
- SERENITE; melodie par Rene Jullien,
op.24, pour violoncelle, ou violon,
avec accompagnement de piano.
© 30Aug50; EF14236. Rene Jullien
(A); 20Jan58; R207294.
- SETTIN' BY THE FIRE; w & m Carson J.
Robison. © 17Jun31; EP23708.
Catherine Robison (W); 17Jun58;
R216648.
- SETTLING DOWN FOR LIPE; arr. Jimmie
Davis & Dumas. © 10Jan31; EU35841.
Jimmie Davis (A); 17Feb58; R209085.
- LA SEULE AU MONDE; Il n'est qu'une
femme que j'ai aimee, paroles fran-
caises de Andre Mauprey d'apres
Fritz Rotter, musique de Franz
Grothe. © 1Apr51; EP21273. Franz
Grothe & Andre Mauprey (A); 1Apr58;
R214344.
- SEVEN DAYS FROM NOW; m Fred Hall, w
Arthur Fields. © 4Nov50; EU05151.
Selma A. Fields & Beatrice B. Hall
(A); 15Jan58; R206689.
- SEVEN LOVE SONGS; w & m Robert Russell
Bennett. © 16Mar31; EF21876. Rob-
ert Russell Bennett (A); 18Mar58;
R211234.
- SEVEN LOVE SONGS OF WOMEN; arr. Mar-
jory Kennedy-Fraser. NM; arr.
© 2Dec50; EF15862. David Kennedy-
Fraser (C); 6Jan58; R206293.
- SEVEN PRELUDES ON ALL THE INTERVALS;
for piano by Alec Rowley. NM; arr.
© 15Oct50; EF14690. Alec Rowley
(A); 8Jan58; R206274.
- SEVILLA; by Albeniz, transcribed for
violin & piano by Jascha Heifetz.
NM; transcription. © 17Nov50;
EP20236. Jascha Heifetz (A);
6Jan58; R206376.
- SEVILLA; extraite de Suite espagnole,
de I. Albeniz, transcription et arr.
Francis Salabert. Orchestre parties
avec piano conducuteur. NM; arr.
© 1Aug50; EF13530. Eugenie Micaunes-
co Salabert (W); 25Feb58; R209645.
- SEVILLANOS. Piano, by Maria Grever,
© 20Mar31; EU36919. Charles Grever
& Carmen Livingston (C); 20Mar58;
R210999.
- SEXE-APPEL; paroles de Albert Wille-
metz & Max Eddy, musique de Gasimir
Oberfeld, ukulele arr. Francis Sala-
bert. © 20Dec30; EF16385. Marcel
Doniol (E of C. Oberfeld); 8Apr58;
R212836.
- SHADES OF BLUE. SEE
Heliotrope.
- SHADES OF NIGHT. Musique & arr. de
Jean Yatove. Orchestre. Parties
avec piano conducuteur & texte.
© 25Sep50; EF15811. Jean Yatove
(A); 24Apr58; R213111.
- THE SHADOW ON THE BLIND; m Tolchar
Evans, w Robert Hargreaves & Stanley
J. Damerell. © 29Apr30; EF11341.
Tolchar Evans & Stanley J. Damerell
(A) & Kathleen Hargreaves (W);
22Jan58; R207214.
- SHADOWS IN THE MOONLIGHT; with ukulele
arr. A. J. Franchini, w Herman
Pincus, pseud. of Pinky Herman,
m Buddy Valentine, pseud. of
Joseph Taccati. © 20Aug50;
EF17376. Pinky Herman (A); 29Apr58;
R213835.
- SHADY PALMS; for orchestra, with vocal
trio, w & m Charles Tobias & Murray
Mencher, arr. W. C. Folla.
© 19Apr30; EF14875. Movietone Mu-
sic Corp. (PWH); 18Mar58; R210927.
- SHAKE AND LET US BE FRIENDS; from the
new Auld lang syne, w Winifred May
& Leo Cochran, m Horatio Nicholls.
© 5Jun31; EF18909. Horatio
Nicholls (A); 5Jun58; R216117.
- SHALL I, WASTING IN DESPAIR? TTBb,
poem by C. Wisher, traditional melody
by arr. Morris W. Watkins. NM;
arr. © 6Nov50; EF19014. Morris W.
Watkins (A); 13Mar58; R211460.
- SHANGHAI ROOSTER BLUES; w & m Lee
Allen. © 10Jan51; EU317. Lee
Allen (A); 10Jan58; R206574.
- SHARE MY UMBRELLA; w Alan Goodridge,
m Maurice Beresford. © 23Mar31;
EF17305. Alan Goodridge & Maurice
Beresford (A); 24Mar58; R211450.
- SHE DO! w & m Raymond Henry Wencil.
© 28May50; EF16525. Raymond Henry
Wencil (A); 7Jan58; R205900.
- SHE HUSHES THEM ASLEEP; 3-part, w A. L.
Salmon, m Alec Rowley. © 2Apr31;
EF17921. Sheila Rowley (W); 11Apr58;
R212708.
- SHE IS MY IDEAL. Mein Mädel ist nur
eine Verküferin. From Meet my sis-
ter, w & m Ralph Benatzky, adapted
by Harry Wagstaff Gribble, ukulele
arr. S. M. Zoltai. NM; English
adaptation. © 19Jan51; EF21174.
April Productions, Inc. (PWH of H. W.
Gribble); 20Jan58; R206955.
- SHE IS NOT FAIR TO OUTWARD VIEW; w
Hartley Coleridge, m Thomas Ar-
strong, arr. as a part song for
mixed voices. © 2Jan31; EF16466.
Thomas Armstrong (A); 6Jan58;
R206299.
- SHE LIVED NEXT DOOR TO A FIREHOUSE;
w & m Lou Klein & Fred Phillips.
© 9Apr31; EP22822. Annette Phil-
lips (W); 9Apr58; R212387.
- SHE LIVED NEXT DOOR TO A FIREHOUSE;
w & m Lou Klein & Fred Phillips.
© 9Apr31; EP22822. Bertha Klein
(W); 10Apr58; R212661.
- DE SHEEPFOL; w Sarah P. McLean Greene,
m Clifton Parker. © 5Mar31;
EF17298. Clifton Parker (A);
6Mar58; R210075.
- SHELLA; from The song of the drum,
w Desmond Carter, m Vivian Ellis.
© 31Dec30; EF16082. Beatrice V. E.
Carter (W) & Vivian Ellis (A);
31Dec57; R205691.
- SHI'LL BE BACK SOME DAY; w & m Jesse
Clifton. © 22Dec30; EU32592.
Jesse Clifton (A); 31Dec57; R206888.

- SHE'LL LOVE ME AND LIKE IT; from Blue coast, w Leo Robin, m W. Franke Harling & Richard A. Whiting. © 28Apr30; © 15Sep30; EPI16809. Whitling (W), Margaret Whitling & Barbara Whitling (C); 22Apr58; R215888.
- SHELTERED IN THE FOLD; m W. W. Turman, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EPI16809. J. R. Baxter, Jr. (A); 19Mar58; R215710.
- THE SHEPHERD; by Gaston Borch. Piano of organ conductor. © 22Nov30; EPI9222. Fred Louis Borch (PFW); 22Jan58; R207094.
- THE SHEPHERD OF THE HILLS; w & m Clarence Gaskill, arr. Fredric Watson. S.A.T.B., with piano or organ acc. (In Gene and Glenn's Radio-Hymn Book) © 21May31; EP23081. Matilda Gaskill Watman (W); 21May58; R214662.
- THE SHEPHERDS IN JUDEA; organ acc., w Mary Austin, m James H. Rogers. © 16Oct30; EPI8449. Alice H. Rogers (W); 13Mar58; R210906.
- SHE'S A GORGEOUS THING; m J. Fred Coots, w Benny Davis, ukulele arr. Hoy Smeeck. © 12Nov30; EPI9015. Benny Davis & J. Fred Coots (A); 13Mar58; R210988.
- SHE'S A VERY GOOD FRIEND OF A FRIEND OF A FRIEND OF A FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 30Sep30; EU28553. Charles O'Flynn (A); 21May58; R214853.
- SHE'S A VERY GOOD FRIEND OF A FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 29Oct30; EPI8751. Charles O'Flynn (A); 21May58; R214854.
- SHE'S ALWAYS ON MY MIND; w & m R. Fleming & Townsend. © 24Jan31; EU35832. R. Fleming (A); 11Feb58; R208790.
- SHE'S JUST THAT KIND; w & m R. Fleming & R. Townsend. © 20May31; EU40311. R. Fleming & R. Townsend (A); 20May58; R215008.
- SHE'S MY LULU; w & m Eddie Bell. © 2Apr31; EU37355. Eddie Bell (A); 2Apr58; R212040.
- SHE'S NO TROUBLE; m T. Hayes. © 17Dec30; EU32287. Peer International Corp. (PWH); 13Jan58; R206573.
- SHE'S STILL DIZZY; m George Temple. © 20Dec30; EU52261. George Temple (A); 17Jan58; R206879.
- THE SHINDIG; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18913. Movietone Music Corp. (PWH); 26Feb58; R210955.
- THE SHINDIG; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 2Jul30; EPI6521. Movietone Music Corp. (PWH); 26Feb58; R210971.
- SHIP AHOY; musical comedy in 3 acts, m & lyrics by Ted Williams. © 10Feb30; EPI13309. Shattinger, Inc. (PWH); 6Feb58; R208417.
- SHOES; w & m Kathleen Lockhart Manning. © 19Jan31; EP20669. Allene W. Tweedy (Adm. c.t.a.); 31Mar58; R212028.
- SHOES, A RICH MAN'S SHOE, A POOR MAN'S PRICE; w & m Bob Miller. © 27Feb31; EU35416. Nita Crabbe Miller (W); 12Jun58; R216367.
- SHOOT FALSE LOVE I CARE NOT; ballet a 3 v, m C. E. Miller, 1st & 2d & 3d treble or alto. (St. Cecilia ser. 23, no. 20) © 4Jul30; EPI2731. C. E. Miller (A); 25Jun58; R216916.
- SHORT ANTHEMS. SEE
Two short anthems.
- SHOUT FOR HAPPINESS; w & m Jack Hart & Tom Blight. © 20Feb31; EPI6549. Jack Hart & Tom Blight (A); 10Mar58; R209904.
- SHOUTIN' TO THE SUN; w Don Hartman, m Muriel Pollock, with ukulele arr. S. M. Zoltai. © 21Apr31; EP22665. Muriel Pollock (A); 21Apr58; R211369.
- SHOUTIN' TO THE SUN; w Don Hartman, m Muriel Pollock Donaldson, ukulele arr. S. M. Zoltai. © 21Apr31; EP22665. Helen Hartman (W) & Muriel Pollock Donaldson (A); 23Apr58; R213555.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Famous Music Corp. (PWH of E. Heyman); 21May58; R212734.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Eleanor Goodhart (W); 21May58; R215628.
- SHOUTING IT FROM THE ROOF TOPS; w Edward Heyman, m Al Goodhart. © 21May31; EU39886. Edward Heyman (A); 17Jun58; R216529.
- SHOVEL UP YOUR TROUBLES; w & m Ralph Butler & Raymond Wallace. © 6Mar31; EPI6871. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 6Mar58; R210074.
- SHOW ME THE WAY; w & m William Kernell. © 18Feb30; EU17256. Movietone Music Corp. (PWH); 29Jan58; R208159.
- THE SHOW MUST GO ON THE SAME; w & m Fred Rose. © 26Apr30; EPI5075. Lorene Harman Rose (W); 31Mar58; R211814.
- SI C'EST UN REVE; de La nuit nuptiale, poesie de J. G. Schurman, musique de A. Aurelli, pseud. of Anna Grumberg, & Hal Keyne. © 25Sep30; EPI5852. A. Aurelli, pseud. of Anna Grumberg, & Hal Keyne (A); 30Jun58; R216954.
- SI LES ROIS EPOUSAIENT DES BERGERES; de Le prince etudiant, paroles de Nazeles et Lauzin, musique de R. Penso. © 25Apr30; EPI1716. Marie Marguerite Depardieu Penso (W of R. Penso); 18Apr58; R213328.
- SI LOIN DE VOUS; paroles de P. Bayle & Chamfleury, musique de Aurelli, pseud. of Anna Antonevitch-Berg, & Hal Keyne. © 10Jul30; EPI5690. Aurelli, pseud.; Anna Antonevitch-Berg (A); 20Jan58; R213003.
- SI, SI SENCORITA. m & lyrics by Ted Williams. © 6May30; EPI5129. Shattinger, Inc. (PWH); 5May58; R214090.
- SI TOUS LES COEURS; paroles de Leo Lelievre, filis, musique de Jean Boyer, ukulele arr. Francis Salabert. © 31Dec30; EPI7054. Jean Boyer (A); 8Apr58; R212572.
- SI VOUS LE VOULIEZ; melodie tzigane, de R. Carcel. Orch. pt. s., avec piano conducteur. © 25Sep30; EPI5819. R. Carcel (A); 29Apr58; R213910.
- SI VOUS N'ETIEZ PAS AUSSI JOLIE; du film Levy & Cie, paroles de Marc Hely, musique de Rene Sylviano, pseud. of Sylva Carfoot, ukulele arr. Francis Salabert. © 1Dec30; EPI6855. Sylvere Carfoot, pseud. Rene Sylviano (A); 15Mar58; R210854.
- SI VOUS N'ETIEZ PAS AUSSI JOLIE; de Levy & Cie, par Rene Sylviano, arr. Francis Salabert. Orchestre Parties avec paroles & piano conducteur. NM: arr. © 31Dec30; EPI7029. Eugene Micsnesco Salabert (W); 8Apr58; R212549.
- SIBONEY; American lyric by Dolly Morse, m Ernesto Lecuona, orchestra parts arr. Howard Jackson, vocal trio arr. Albert Adam. NM: arr. © 2Mar31; EP21510. Leo Feist, Inc. (PWH of H. Jackson & A. Adam); 5Mar58; R210092.
- SICILIANA; von Francesco Gemlinani, bearb. von Adolf Busch, Violine und piano. NW: arr. © 22Feb30; EPI5960. Hedwig Busch (NK of A. Busch); 29Jan58; R207972.
- SICILIANA; de la 1. sonata para violin solo de J. S. Bach. Arr. for guitar by Andrea Segovia. © 5May30; EP21526. Andrea Segovia (A); 12Mar58; R210407.
- SIDE DOOR BLUES; w & m Willie Kelly. © 1Apr31; EU41141. Willie Kelly (A); 14Apr58; R213742.
- SIDONIE PANACHE. SEE
A quoi bon aimer.
C'est Rosalie.
La cantiniere.
La marche des zouaves.
La vie la plus belle.
- SIEBEN BAGATELLEN; aus Ungarn, von Paul Kadosa, op. 1, Nr. 4, für Klavier. © 26May30; EPI1594. Paul Kadosa (A); 5May58; R210049.
- SIEBEN STÜCKE; nach der Dreigroschenoper von Kurt Weill, für Violine und Klavier, bearb. von Stefan Frenkel, NM: arr. © 29Mar30; EPI1608. Stefan Frenkel (A); 23Jan58; R207961.
- SIEBZEHN CHORETUEDEN; fuer moderne Chorschulung zum Gebrauch beim Studium und bei Konzerten, Text von Kluband u. a., Musik von Hugo Herrmann, op. 72, no. 10. Partitur. 2. T. © 30May30; EPI3546. Hugo Herrmann (A); 16May58; R214692.
- SIEBZEHN CHORETUEDEN; fuer moderne Chorschulung zum Gebrauch beim Studium und bei Konzerten, Text von Kluband u. a., Musik von Hugo Herrmann, op. 72. Partitur. 1. T. © 30May30; EPI3547. Hugo Herrmann (A); 16May58; R214693.
- SIBERFRIED IDVLL; by Richard Wagner, arr. for military band by Frank Winterbottom. NM: arr. © 5Jun31; Boosey & Hawkes Inc. (PWH); 6Jun58; R215914.
- SIGN NO MORE LADIES; S.S.A.A., w William Shakespeare, m Healey Willan. © 19Nov30; EPI5160. Healey Willan (A); 30Apr58; R213850.
- SILOE XVIII. By Ernesto Lecuona. © 25Nov30; EP22622. Ernesto Lecuona (A); 13Feb58; R209446.
- SILENCIO, CORAZON; w & m Luis Hernandez. © 20Jan31; EU33457. Peer International Corp. (PWH); 17Feb58; R209068.
- SILENT LOVE; lyric Howard Johnson, m Joseph Meyer. © 15Apr30; EU20276. Loew's Inc. (PWH); 16Apr57; R206495.

- SILLY WILLIE; w & m Thomas MacFarlane. © 14May30; EP15490. Harrow, MacFarlane (W); 12May58; R214457.
- SILVER NO.5. SEE Fiesta.
Gypsy dance.
Look behind the mask.
Momentos españoles.
Money on a string.
Oh! where are you my imaginary dream girl.
Only one.
Spanish dance.
- SILVER SHOE DANCE; orchestra, by G. H. Clutsam. © 24Apr31; EP1221.
Barclays Bank Ltd. (E); 17Jun58; R216448.
- SILVER THREADS; Mother's Day program, by various composers. © 5Mar31; EP22120. Lorenz Pub. Co. (PWH); 7May58; R214380.
- SILVER THREADS AMONG THE GOLD; piano solo, arr. Eugene Platzman. NM; arr. © 22Dec30; EP19891. Mayfair Music Corp. (PWH); 31Dec57; R208499.
- SILVERY ARIZONA MOON; w Ted Wolff, m Bill Simmons. © 22May31; EP23127. Ted Wolff & Bill Simmons (A); 23May58; R215328.
- SIMPLE PIECES. SEE Two simple pieces.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; w Edgar Leslie & Joe Young, m George W. Meyer. © 2Feb31; EP20989. Edgar Leslie (A); 3Feb58; R207911.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; lyric by Edgar Leslie & Joe Young, m George W. Meyer. © 2Feb31; EP20989. George W. Meyer (A); 4Feb58; R208205.
- SINCE AN ANGEL LIKE MARY LOVES A DEVIL LIKE ME; w Joe Young & Edgar Leslie, m George W. Meyer. © 2Feb31; EP20989. Ruth Young Grunberg (W of J. Young); 4Feb58; R208338.
- SINCE I LOST YOU; w Richard M. Dickstein, m Paul Claire. © 26May31; EP40086. Richard M. Dickstein (A); 9Jun58; R216081.
- SINCE I MET YOU; w & m G. Rutland Clapham, w Gerald Robinson & Percy Greenbank. © 2Sep30; EP13572. G. Rutland Clapham, Gerald Robinson & Percy Greenbank (A); 4Feb58; R208070.
- SINCE IT STARTED TO RAIN IN LOVERS' LANE; w & m Al Hoffmann, Al Goodhart & Ed Nelson, ukulele arr. Geo. J. Trinkaus. © 22Dec30; EP20065. Eleanor Goodhart (W), Al Hoffmann & Ed Nelson (A); 24Dec57; R205583.
- SINCE IT STARTED TO RAIN IN LOVERS' LANE; w & m Al Goodhart, Ed Nelson & Al Hoffmann, ukulele arr. Geo. J. Trinkaus. © 22Dec30; EP20065. Eleanor Goodhart (W); 29Apr58; R213836.
- SINCE I'VE HAD A GLIMPSE OF JESUS; m Otis Deacon, w E. B. Edmiston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215688.
- SINCE MY BABY'S GONE AWAY; w & m G. Foster & D. Fletcher. © 10Jan31; EP3418. Lela Foster (W); 10Jan58; R206575.
- SINCE THE NIGHT SHE BORROWED MY HUSBAND; w & m George Emanuel Harris. © 10Mar30; EP19316. George Emanuel Harris (A); 10Mar58; R210259.
- SING. SEE Sing a happy little thing.
- SING A HAPPY LITTLE THING; from War babies, w Howard Johnson, m Joseph Meyer. © 15Apr30; EU20277. Loew's Inc. (PWH); 16Apr57; R206496.
- SING A LITTLE JINGLE; w Mort Dixon, m Harry Warren. © 9May31; EU41129. Harry Warren (A); 9May58; R214436.
- SING A LITTLE JINGLE; from Billy Rose's crazy quilt, w Mort Dixon, m Harry Warren. © 9May31; EU41129. Mort Dixon B. Dixon (W); 9May58; R214504.
- SING A LITTLE JINGLE; from Crazy quilt, w Mort Dixon, m Harry Warren, ukulele arr. Geo. J. Trinkaus. © 1Jun31; EP23537. Harry Warren (A); 2Jun58; R215619.
- SING A LITTLE JINGLE; from Billy Rose's crazy quilt, w Mort Dixon, m Harry Warren, ukulele arr. Geo. J. Trinkaus. © 1Jun31; EP23537. Mort Dixon B. Dixon (W); 3Jun58; R215931.
- SING A LITTLE SONG; lyric by Cliff Friend, m Jean Schwartz. © 1Aug30; EU25734. Sally L. Schwartz (W); 20Mar58; R211180.
- SING A SONG OF OLD MONTANA; lyric: Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14547. Loew's Inc. (PWH); 27Nov56; R206459.
- SING A SONG OF SUNSHINE; w & m Harry Carlton. © 12May31; EP18510. Harry Carlton (A); 19May58; R214814.
- SING ALL YOUR TROUBLES AWAY; w & m Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215703.
- SING ANOTHER CHORUS PLEASE; w E. flat alto, E. flat tenor, C melody saxophones, tenor banjo, Hawaiian steel guitar & trombone parts, w & m Bill Grantham & Earl Burnett. © 1Jun31; EP23271. Bill Grantham (A) & Kathrynne Burnett Denman (W); 6Jun58; R216036.
- SING 'EM LOW. SEE Chantez-les bas.
- SING ME A CHANTEY WITH A YO-HEAVE-HO; tenor, baritone & bass, w Lester O'Keefe, m & arr. Gerald Wellesley, pseud. of J. S. Zamecnik. © 19May30; EP15439. Mary Barbara Zamecnik (W); 24Feb58; R209052.
- SING ME A HILL-BILLY SONG; w Edward Heyman, m Al Goodhart, piano score by James Matte. © 5Feb31; EP21503. Eleanor Goodhart (W); 5Feb58; R208402.
- SING ME A HILL-BILLY SONG; w Edward Heyman, m Al Goodhart, piano score by James Matte. © 5Feb31; EP21503. Edward Heyman (A); 17Jun58; R216325.
- SING ON GLAD BAND; w J. R. Baxter, Jr., m V. O. Fossett. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215708.
- SING SOMETHING SIMPLE; by Herman Hupfeld, arr. for band with solo cornet by J. Ord Hume. NM; arr. © 31Dec30; EP16066. Harms, Inc. (PWH of J. O. Hume); 31Dec57; R205666.
- SING SOMETHING SIMPLE; from Second little show, with ukulele arr. May Singli Breen, w & m Herman Hupfeld. © 28Aug30; EP17596. Alfred C. Rader (NK); 14Apr58; R213024.
- SING SOMETHING SIMPLE; from 2d little show, w & m Herman Hupfeld, with ukulele arr. May Singli Breen. © 28Aug30; EP17596. Montclair National Bank & Trust Co. (Adm. c.t.a. of H. Hupfeld); 14May58; R215290.
- SING THEM OVER AGAIN; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22906. Rodeheaver Co. (PWH); 17Feb58; R208906.
- SING UNTO THE LORD; w Pealun 96, m Daniel Protheroe, 2-part chorus for Junior choir, S.A., with organ acc. © 25Nov30; EP19485. Helen Protheroe Baker & Daniel Harris Protheroe (C); 29Jan58; R208167.
- SING YE TO THE LORD. SEE All breathing life, sing and praise ye the Lord.
- THE SINGERS; a short cantata for mixed voices SATB with incidental solos for soprano & baritone, w Henry Wadsworth Longfellow, m Harvey Gaul. Piano acc. © 10Jun31; EP23552. Harriet E. A. Gaul (W); 10Jun58; R216135.
- SINGERS. SEE Three children's songs.
- SINGIN' THE BLUES; from Singin' the blues, w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singli Breen. © 5May31; EP22818. Dorothy Fields (A); 5May58; R214092.
- SINGIN' THE BLUES; from Singin' the blues, lyric by Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singli Breen. © 5May31; EP22818. Loew's Inc. (PWH of D. Fields & J. McHugh); 6May58; R214964.
- SINGIN' THE BLUES. SEE It's the dam'nest thing.
- SINGING A SONG TO THE STARS; from Easy going, lyric: Howard Johnson, m Joseph Meyer. © 15Apr30; EU20278. Loew's Inc. (PWH); 16Apr57; R206466.
- SINGING ALONG THE WAY; w & m B. B. Edmiston. © 15Sep30; EP20540. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214829.
- SINGING HIS SONG OF LOVE; S.A.T.B., w & m Gene Carroll & Glenn Rowell. (In Gene and Glenn's radio hymn book) © 21May31; EP23086. Gene Carroll & Glenn Rowell (A); 3Jun58; R216451.
- SINGING LESSON; w & m Paul Zandberg & Leo Rabin. © 12Mar31; EU36182. Paul Zandberg (A); 12Mar58; R210417.
- THE SINGING LESSON; w & m Paul Zandberg, Leo Rabin, Walter Hirsch & Ben Bernie, ukulele arr. Geo. J. Trinkaus. © 12Jun31; EP23551. Walter Hirsch (A) & Dorothy Wesley Bernie (W); 13Jun58; R216461.
- SINGING PEDALS; pipe organ, by Russell Shelby Gilbert. © 5Feb31; EP21212. Russell S. Gilbert (A); 20Feb58; R209370.
- SINGING 'ROUND A FIREPLACE; w & m Maud Burket Rigney. © 29Mar30; EP19112. Maud Burket Rigney (A); 27Feb58; R209482.
- SINGING 'ROUND A FIREPLACE; w & m Maud Burket Rigney, arr. Harry J. Lincoln. © 31May30; EP15787. Maud Burket Rigney (A); 27Feb58; R209483.
- SINNER AND SAINT. SEE If you were the sinner and I were the saint.

- SIR JOHN IN LOVE; an opera in 4 acts, libretto based on Shakespeare's Merry Wives of Windsor, German translation by Anton Mayer, m R. Vaughan Williams. Vocal score. © May30; EPI5417. R. Vaughan Williams (A); 28Mar58; R211717.
- SISTERS. Operette in 3 Akten von Stefan Bekeffl, m Ludwig Lajtai, Bearbeitung von Bela Jenbach. Vollstaendiger Klavierauszug mit Text. © 1Dec30; EP25989. Ludwig Lajtai (A); 20Dec57; R206611.
- SITTIN' ON A FIVE BARRED GATE; w Robert Hargreaves & Stanley J. Damerell, m Robert Hargreaves. © 12Dec30; EPI5906. Kathleen Hargreaves (W) & Stanley J. Damerell (A); 22Jan58; R207225.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling. © 5Mar31; EU55761. Charles O'Flynn, Al Hoffman & Pete Wendling (A); 7Mar58; R210302.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling, ukulele arr. May Singhi Breen. © 22Apr31; EP2532. Charles O'Flynn, Al Hoffman & Pete Wendling (A); 23Apr58; R213443.
- SITTIN' ON THE MOON; w Charles O'Flynn & Al Hoffman, m Pete Wendling. © 5Mar31; EU55761. Charles O'Flynn (A); 21May58; R218458.
- SITTING ON TOP OF THE WORLD; w & m Lonnie Carter & Walter Jacobs. © 31Dec30; EU26355. Lonnie Carter & Walter Jacobs (A); 31Dec57; R208513.
- SIX CHANTS POPULAIRES FRANCAIS POUR CHOEUR SANS ACCOMPAGNEMENT. SEE A la peche des moules. Cadet rousselle. Compere guillery. En passant par la Lorraine. Gentil occu'llicot. Le vingt cinq d'about.
- SIX CYLINDER RAG-TIME. Von Clement Doucet, Arr. Hartwig von Platen, Salonorchester mit Jazzstimmen. Stimmen mit violino 1-direction und pf.-director. NM: arr. © 12Jun30; EPI3236. Universal Edition A.G., Wien (FWH); 23Jan58; R208627.
- SIX ECOSSAISES. No.1-2, by L. van Beethoven, arr. & edited by Muriel A. Green. Percussion band. Score & parts. (Rhythmic band series 2, no.3) NM: arr. © 25Apr30; EPI1023. Muriel A. Green (A); 26Mar58; R211626.
- SIX ECOSSAISES; no.3 & 4, by L. van Beethoven, arr. & edited by Muriel A. Green for percussion band. Piano/forte & child conductor's score. Parts. (The rhythmic band series, 2.) © 23Jun30; EPI2609. Muriel A. Green (A); 2Jun58; R21586.
- SIX ECOSSAISES; no.5 & 6, by L. van Beethoven, arr. & edited by Muriel A. Green for percussion. Piano/forte & child conductor's score. Parts. (The rhythmic band series, 2.) © 23Jun30; EPI2610. Muriel A. Green (A); 2Jun58; R21587.
- SIX FILLES A MARIER. SEE Chanson sinueuse. Il faut si peu de chose. Un million. T'es bonne mine. Tout va bien, bien, bien!
- SIX LITTLE PUGUES IN THE OLD STYLE; for piano by Isidor Philipp. © 3Jul30; EPI6866. Isidor Philipp (A); 7Jan58; R207101.
- SIX MELODIES POPULAIRES CORSES; 1. recueil, paroles francaises de Lorenzi de Bradi, musique de Henri Tomasi. Piano & chant. © 30Aug30; EPI4240. Henri Tomasi (A); 25Feb58; R209655.
- SIX MELODIES POPULAIRES CORSES; deuxieme recueil, paroles francaises de Lorenzi de Bradi, musique de Henri Tomasi. Piano & chant. © 30Aug30; EPI4241. Henri Tomasi (A); 25Feb58; R209656.
- SIX PIECES. SEE Sechs stuecke.
- SIX PIECES A DANSER POUR CHAQUE JOUR DE LA SEMAINE. SEE Un prelude dominical et six pieces a danser pour chaque jour de la semaine.
- 6 PIECES ON OLD CHURCH SONGS; op.47, for organ, by Otto Olsson. NM: no.1-5. © 20Feb31; EPI7267. Otto Olsson (A); 3Apr58; R212328.
- SIX STUDIES IN SYNCOPATION; op.55, no.13-18, by Billy Mayerl. © 25Jul30; EPI2785. Billy Mayerl (A); 4Feb58; R208060.
- SIXIEME RECUEIL FRANCIS SALABERT; m Richard Whiting & autres, transcription pour piano de Ch. Thuillier, compilation de Francis Salabert. NM: transcription & compilation. © 1Dec30; EPI6846. Eugenie Micsunescu Salabert (W) & Yvon Gysel-mich (NK of C. Thuillier); 19Mar58; R210849.
- SIZZLIN' SUE; w Sally Osmond, m Ken Nichols, pseud. of Nick Kenny, & P. Saxon. © 13Mar31; EPI3209. Nick Kenny (A); 14Mar58; R210558.
- SKETCHES OF PARIS. SEE In the Luxembourg gardens.
- SKIES WILL BE BRIGHTER; w & m Eugene Wright. (In Cheerful chimes) © 15Sep30; EPI16809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215633.
- SKIN-A-MA-LINK, THE SERGEANT; w & m Fred Godfrey. © 10Jun31; EPI8513. Gladys Gertrude Keezing (C); 10Jun58; R216149.
- SKIPPY; orchestra, with vocal trio arr. Albert Adam, w Benny Davis, m Con Conrad, arr. Frank Skinner. NM: arr. © 19Dec30; EPI9804. Leo Feist, Inc. (FWH of F. Skinner); 23Dec57; R205618.
- SKIPPY; lyric by Benny Davis, m Con Conrad, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20916. Leo Feist, Inc. (FWH of R. Bloch); 3Feb58; R208210.
- SKIPPY; by Benny Davis & Con Conrad (Dobey Conrad), arr. Lester Brock-ton. Band parts. NM: arr. © 21Feb31; EPI21368. Leo Feist, Inc. (FWH of L. Brockton); 24Feb58; R209588.
- SKIPPY; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 29Jul30; EU25632. Harrison Godwin Smith (A); 2Jun58; R215601.
- SKIPPY. SEE It's a beautiful day to be glad.
- SKRUPPELUND OG LAERKEN; w Harald H. Lund, m Finn Hoffding. Sange for 3 lige stemmer no.3. © 9Mar31; EPI8773. Finn Hoffding (A); 18Jun58; R216633.
- SKYLOMANIAS; m Kyriakos & Tedi. © 8Dec30; EU3398. Peer International Corp. (FWH); 17Feb58; R209081.
- THE SLANG SONG; by Leslie Sarony. © 19Mar31; EPI7544. Leslie Sarony (A); 19Mar58; R21159.
- THE SLAVE SONG; by Ernie Golden, ukulele arr. T. Kahana. © 20Nov30; EU31596. Ernie Golden (A); 24Jan58; R208230.
- A SLAVE TO LOVE; from Movietone Good intentions, w Cliff Friend, m Jimmie Monaco. © 2Jul30; EPI6520. Movietone Music Corp. (FWH); 5Jun58; R215950.
- SLAVE TO LOVE. SEE I'm a slave, a slave to love.
- SLAVISCHER TANZ. Slavonian dance no. 1, for orchestra by Antonin Dvorak, op.46, arr. Bohuslav Leopold. Piano-conductor score & parts. NM: arr. © 24Mar30; EPI1408. N. Simrock G.M.B.H. (FWH of B. Leopold); 16Jan58; R207010.
- SLAVISCHER TANZ. Slavonian dance no. 6, for orchestra by Antonin Dvorak, op.46, arr. Bohuslav Leopold. Piano-conductor score & parts. NM: arr. © 24Mar30; EPI1409. N. Simrock G.M.B.H. (FWH of B. Leopold); 16Jan58; R207011.
- SLAVISCHER TANZ; op.46, Nr.3, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Piano Direktion und Violino 1 Direktion. NM: arr. © 26Jun30; EPI2168. N. Simrock G.M.B.H. (FWH of B. Leopold); 7Apr58; R212397.
- SLAVISCHER TANZ; op.46, Nr.4, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Piano Direktion und Violino 1 Direktion. NM: arr. © 26Jun30; EPI2169. N. Simrock G.M.B.H. (FWH of B. Leopold); 7Apr58; R212398.
- SLAVISCHER TANZ; op.72, Nr.8, von Antonin Dvorak, Arr. von Bohuslav Leopold. Orchester Stimmen mit Piano Direktion und Violino 1 Direktion. NM: arr. © 26Jun30; EPI2770. N. Simrock G.M.B.H. (FWH of B. Leopold); 7Apr58; R212399.
- SLAVONIAN DANCE NO.1. SEE Slavischer Tanz.
- SLAVONIAN DANCE NO.6. SEE Slavischer Tanz.
- SLEEP. SEE Puva.
- SLEEP MY MOTHER; w & m Sid Williams. © 26Sep30; EU29063. Sid Williams (A); 20Mar58; R211336.
- SLEEPERS AWAKE. SEE Now let every tongue adore Thee.
- SLEEPERS WAKE! A VOICE IS SOUNDING; From Church cantata no.1, English version by Milford East, pseud. of Carl Engel, m Johann Sebastian Bach, for 4-part chorus of mixed voices. NM: translation. © 20Aug30; EPI7480. G. Schirmer, Inc. (FWH of C. Engel); 7Jan58; R207106.
- SLEEPY BYE; w & m Ann Ronell. © 23Mar31; EU26901. Ann Ronell (A); 24Mar58; R211058.
- SLEEPY CLOUDS; w Bill Glass, m Gay Stevens & Robert S. Keller, ukulele arr. May Singhi Breen. © 22Oct30; EPI8489. Robert S. Keller (A); 1Apr58; R212353.

- SLEEPY DOLL; w & melody by Abe Frankl, Jack Mason & Earl Lawrence. © 30Jan31; EU3972. Hannah Frankl (W); 30Jan58; R208041.
- SLEEPY DOLL; w & melody by Abe Frankl, Jack Mason & Earl Lawrence. © 30Jan31; EU3972. Jack Mason & Earl Lawrence (A); 30Jan58; R208042.
- SLEEPY HEAD; w & m Norman P. Hackforth © 27Oct30; EF14595. Norman P. Hackforth (A); 31Mar58; R211780.
- SLEEPY HOLLOW HOME; w Jack Meskill & Ray Klages, m Vincent Rose, arr. Paul Hill. © 27May31; EP23148. Amelia Rose (W); 27May58; R215275.
- SLEEPY HOLLOW HOME; w Jack Meskill & Raymond Klages, m Vincent Rose, arr. Paul Hill. © 27May31; EP23148. May E. Klages (W); 27May58; R215274.
- SLEEPY HOLLOW HOME; w Jack Meskill & Ray Klages, m Vincent Rose, arr. for ukulele by Paul Hill. © 27May31; EP23148. Jack Meskill, a.k.a. J. Macklin Meskill (A), May Klages & Amelia Rose (W); 29May58; R215325.
- SLEEPY-TIME DOWN SOUTH; w & m Leon Rene, Clarence Muse & Otis J. Rene, Jr. © 16Jun30; EU23510. Otis J. Rene, Jr. (A); 16May58; R214631.
- THE SLEEPY TOWN EXPRESS; m Haven Gillespie, arr. Ferdie Grofe. Orchestra parts, with male trio. NM: arr. © 9Jan31; EP20533. Ferdie Grofe, a.k.a. Ferdie Grofe (A); 9Jan58; R205965.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, special arr. Ferdie Grofe. Orchestra parts with words. NM: arr. © 26Dec30; EP20054. Leo Feist, Inc. (FWH of F. Grofe); 27Dec57; R208047.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, arr. for male quartet by Ray Bloch. NM: arr. © 31Jan31; EP20915. Leo Feist, Inc. (FWH of R. Bloch); 3Feb58; R208209.
- THE SLEEPY TOWN EXPRESS; by Haven Gillespie, arr. Lester Brockton. Band parts. NM: arr. © 13Feb31; EP21141. Leo Feist, Inc. (FWH of L. Brockton); 19Feb58; R209338.
- THE SLEEPY TOWN EXPRESS; with vocal trio, T.T.B., by Haven Gillespie, arr. Ferdie Grofe. Orchestra parts. NM: arr. © 9Jan31; EP20533. Leo Feist, Inc. (FWH of F. Grofe); 15Jan58; R215844.
- THE SLEIGHT; w Ivor Tcherwanov, m Richard Kountz, arr. for 4-part chorus of mixed voices, SATB by Wallingford Riegger. © 13Nov30; EP19827. Irma Carpenter Kountz (W) & G. Schirmer, Inc. (FWH of W. Riegger); 31Mar58; R212021.
- SLOPPY DRUNK; w & m Lucille Bogan, arr. Jas. Alston. © 24Jan31; EU33661. Lucille Bogan (A); 18Mar58; R210497.
- SLOW AIR & HORNPIPE; from The married beau, by Henry Purcell, adapted for violin & piano by May Harrison. NM: adaptation. © 23Feb51; EP17266. May Harrison (A); 3Apr58; R212327.
- SLOW BUT SURE; w Charles Newman, m Charles Agnew & Andree Collins. © 15Jun31; EP23555. Charles Newman (A); 19Jun58; R216713.
- SLOW GUITAR BLUES; w & H. Cawley. © 23May31; EU40354. H. Cawley (A); 23May58; R215550.
- SLOW SPRING; poem: Katharine Tynan, m Mark Raphael, arr. as a 2 part song. © 2Jan31; EP16467. Mark Raphael (A); 6Jan58; R206300.
- THE SLUMBER OF THE INFANT JESUS. Le sommeil de l'enfant Jesus. By Francois Auguste Gevvert, for 4-part chorus of mixed voices, English version by Miriam Chase Clough-Lighter. NM: English version. © 8Dec30; EP20441. Mrs. Henry Clough-Lighter, nee Miriam Chase (A); 28Feb58; R209698.
- SLY; fantasia, m Ermanno Wolf Ferrari, reduction for small orchestra by Nuccio Fiorina. © 12May30; EP11390. Nuccio Fiorina (A); 27Feb58; R209283.
- SLY; drama lirico in tre atti e quattro quadri, m Ermanno Wolf Ferrari, libretto: Gioacchino Forzano, fantasia for piano by Antonio Votto. © 23Jun30; EF13489. Antonino Votto (A); 27Feb58; R209289.
- SLY; m Ermanno Wolf Ferrari, transcription for banda by Antonio d'Elia. © 23Jun30; EF13490. Antonio d'Elia (A); 27Feb58; R209290.
- A SMART LITTLE THEME SONG; from Kelly's vacation, w George Waggener, m J. Russel Robinson. © 25Feb30; EU17660. Loew's Inc. (FWH); 26Feb57; R206483.
- SMASHING THIRDS; m Thomas Waller. © 23Mar31; EU37807. Thomas W. Waller, Jr. (C); 24Mar58; R211060.
- SMASHING THIRDS; melody by Thomas Waller. © 23Mar31; EU37807. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 24Mar58; R211215.
- SMILE! COMRADES; lyric: Roy Turk, m Fred Ahlert. © 18Nov29; EU14352. Loew's Inc. (FWH); 21Nov56; R206443.
- SMILE DARN YA SMILE; w Jack Meskill & Charles O'Flynn, m Max Rich. © 5Jan31; EP20574. Jack Meskill (A), Charles O'Flynn (A) & Max Rich (A); 6Jan58; R206334.
- SMILE DARN YA SMILE; m Max Rich, w Jack Meskill & Charles O'Flynn. © 5Jan31; EP20574. Max Rich (A); 6Jan58; R206379.
- SMILE, DARN YA, SMILE; w Charles O'Flynn & Jack Meskill, m Max Rich. © 5Jan31; EP20574. Charles O'Flynn (A); 21May58; R214856.
- SMILE, LEGIONNAIRE; from Hell's belles, w & m William Kernell & Charles Wakefield Cadman. © 20Mar30; EU18910. Movietone Music Corp. (FWH); 26Feb58; R210952.
- SMILE LEGIONNAIRE; from Women everywhere, w & m William Kernell & Charles Wakefield Cadman. © 31Jul30; EP16613. Movietone Music Corp. (FWH); 26Feb58; R210972.
- SMILES. SEE Be good to me.
- SMILING LIEUTENANT. SEE Breakfast table love. One more hour of love. While hearts are singing.
- SMILING SKIES; from Dangerous paradise, w Leo Robin, m Richard A. Whiting. © 4Feb30; EU16709. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 29Jan58; R209860.
- SMILING SKIES; from Dangerous paradise, w Leo Robin, m Richard A. Whiting. © 18Mar30; EP14240. Eleanor Y. Whiting (W), Barbara Whiting (C) & Margaret Whiting (C); 15Apr58; R213180.
- SMITH'S TECHNIC STUDIES FOR HAWAIIAN GUITAR; by Wm. J. Smith. © 10Feb31; R21243. Wm. J. Smith Music Co., Inc. (FWH); 13May58; R214567.
- SMOXY DREAMS. SEE Pal of my college days.
- SNOKY MOUNTAIN HOME; by Clayton McMichen. © 14Jun30; EU23713. Clayton McMichen (A); 15Apr58; R212677.
- SNAKE HIPS; piano, m Jimmie McHugh & Charles Maxwell. © 23Mar31; EU38813. Loew's Inc. (FWH); 6Jun58; R216073.
- SNAP YOUR FINGERS AT THE BLUES; w Roy Turk, m Fred E. Ahlert. © 25Nov29; EP13686. Loew's Inc. (FWH); 27Nov56; R206446.
- SNEAKING; for piano by Leroy Shield. © 23Dec30; EP20491. Leroy Shield (A); 26Dec57; R205840.
- SNEAKING; piano, m Leroy Shield. © 23Dec30; EP20491. Leroy Shield (A); 6Jun58; R216023.
- SNOW; 3-part chorus for female voices, SSA, m Channing Lefebvre. © 24Oct30; EP18881. Channing Lefebvre (A); 14Mar58; R210319.
- SNOW BALLET; no. 2, for piano by Dimitri Tiomkin. © 14Jan31; EU31910. Loew's Inc. (FWH); 16Jan58; R207084.
- SNOW BALLET; for piano by Dimitri Tiomkin. © 14Jan31; EU31899. Loew's Inc. (FWH); 16Jan58; R207085.
- SNOW SHOVEL PARADE; [from] Five easy march rhythms, piano solo, by Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EP14653. Mrs. Orrin A. Eames (A); 28Feb58; R209872.
- SNOWFLAKES; The dance of the snowflakes, w & m Jack Erickson & Charles O'Flynn. © 26Dec30; EP20033. Jack Erickson & Charles O'Flynn (A); 27Dec57; R205522.
- SNOW FLAKES; The dance of the snowflakes, w & m Jack Erickson & Charles O'Flynn. © 14Nov30; EU30635. Charles O'Flynn (A); 21May58; R214855.
- SNOWFLAKES; w & m Charles O'Flynn & Jack Erickson. © 26Dec30; EP20033. Charles O'Flynn (A); 21May58; R214857.
- SNUGGLE UP; by Jack Barker, Nat Johns & Clay Keyes. © 12Mar31; EP17174. Jack Barker, Nat Johns & Clay Keyes (A); 13Mar58; R210637.
- SO FAR; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 6Apr31; EU37639. Marjorie G. Fitzpatrick, Marion G. Adssides & Wendell B. Grey (NK of F. H. Grey); 7Apr58; R212226.
- SO HARD TO REMEMBER; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36224. Marjorie G. Fitzpatrick, Marion G. Adssides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210544.
- SO LONG; w Clarence Moore, m Peter Maurice. © 14Dec30; EP15669. Peter Maurice & Clarence Moore (A); 27Jan58; R207208.

- SO LONG; w Joe Young, m Little Jack Little. © 8Apr31; EP2232. John J. Leonard, Jr. & Lois J. Leonard Beavers (C of L. J. Little); 9Apr58; R212459.
- SO LONG; w Joe Young, m Little Jack Little. © 8Apr31; EP2232. Ruth Young Grunberg (W of J. Young); 8Apr58; R212644.
- SO NEAR, SO DEAR, SO SWEET; w Arthur Freed, m Harry Woods. © 25Sep30; EU28374. Loew's Inc. (PWH); 26Sep57. R205522.
- SO RESTFUL; piano, m Billy James (William James). © 24Apr30; EP15674. William (Billy) James (A); 21Apr58. R213547.
- SO SURE OF YOU. SEE If I had been so sure of you.
- SO THIS IS LONDON. SEE It's a funny little small world, after all. Say it in a nutshell.
- SOB SONG. SEE Boo-hoo hoo-oo.
- SOENDA; w melody by W. Franke Harling. © 21Feb31; EU35273. Famous Music Corp. (PWH); 24Feb58; R209565.
- SOFT BOILED BALLADS; w & m Henry W. Hanemann. © 20Feb31; EP23499. Henry W. Hanemann (A); 21Feb58; R209613.
- SOFTER THAN A KITTEN; from Follow thru, w Lorenz Hart, m Richard Rodgers. © 1Mar30; EU18060. Richard Rodgers (A); 1Mar57; R206765.
- SOFTLY ALONG THE ROAD; w Walter De La Mare, m H. Walford Davies. © 12Dec30; EP15238. Mrs. J. H. L. Lambart (W of H. W. Davies); 18Apr58; R213903.
- SOFTLY SLEEPING; w: anonymous, m Kenneth Finlay, for male choir or trio, T.B.B. (St. Cecilia ser. 20, no. 19). © 7Jul30; EP12730. Kenneth Finlay (A); 25Jun58; R216909.
- SOIR D'ETE SUR LA TERRASSE; extrait de Coins de Seville, de J. Turina, arr. S. Chapelier. Orch. ptes. avec pf. -conducteur. © 10May30; EP12177. S. Chapelier (A); 21Feb58; R209524.
- SOIR DE PETE; piano, ballet en un acte, d'apres Leo Delibes, arrangement de Henri Busser. NM: arr. © 20Mar31; EP1793. Henri Busser (A); 8Apr58; R212583.
- SOIR DE TOUSSAINT; n: 1, [from] Croquis d'automne, piano, de J. Guy Ropartz. © 10Jul30; EP13272. Jacques Ropartz (C); 25Feb58; R209620.
- SOLA; versi da Alvaro de Torres e Simeoni, musica da Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec30; EP19090. Jose Padilla (A); 8Apr58; R212589.
- SOLEDAD. Solitude, lettre et musique de Prospero Bisquertt, version française de Henri Collet. © 20Dec30; EP16398. Prospero Bisquertt (A); 19Mar58; R210833.
- LE SOLEIL DE SWANIE; du film Le Requiescote, w Andre Mauprey, m Jean Delannay. © 16Feb31; EP17283. Jean Delannay (A); 19Feb58; R209539.
- SOLID GOLD ARTICLE. SEE Nothing's gonna hold us down. Whisper you love me and make my dreams come true.
- SOLITUDE. SEE Soledad.
- SOLO DU CONCERTO. SEE Premier solo du concerto.
- SOLOS FOR PLECTRUM GUITAR. SEE Ten tuneful solos for plectrum guitar.
- SOME HAPPY DAY; w & m M. Homer Cummings. © 25Jun30; EP16488. M. Homer Cummings (A); 20Jun58; R216582.
- SOME SUNNY DAY; w & m Douglas, pseud. of Douglas Benjamin Watt. © 10Feb31; EU34546. Douglas Watt (A); 10Feb58; R208539.
- SOME SWEET DAY; w & m J. A. Cunningham. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215699.
- SOMEBOODY; from Margin mugs, w Roy Turk, m Fred E. Ahlert. © 11Feb30; EU17004. Loew's Inc. (PWH); 12Feb57; R206478.
- SOMEBOODY ELSE; w & m Francis Carlone. © 26Mar31; EU37050. Frankie Carlone, pseud. of Francis Carlone (A); 9Apr58; R212389.
- SOMEBOODY SWELL; lyric & m Ralph Raingen. © 16May31; EU39656. Famous Music Corp. (PWH); 16May58; R214959.
- SOME DAY, SWEETHEART; w Joan Jasmyrn, m M. K. Jerome, with ukulele arr. May Singli Breen. © 18Feb31; EP21203. M. K. Jerome (A); 19Feb58; R209113.
- SOMEDAY, SWEETHEART; w Joan Jasmyrn, m M. K. Jerome, ukulele arr. May Singli Breen. © 18Feb31; EP21203. Mrs. John Waldron (NK of J. Jasmyrn) & M. K. Jerome (A); 12Mar58; R210660.
- SOMEONE RESCUED ME; m & w B. B. Edmaston. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215709.
- SOMETHING SEEMS TO TELL ME; from The wonder bar, m Robert Katscher, English w Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 9Mar31; EP21624. Irving Caesar (A); 11Mar58; R210499.
- SOMETHING TELLS ME YOU ARE SINCERE; w Harry De Costa, m Edmund Ruggieri & James L. Lanin. © 3Apr31; EU37625. Harry De Costa, Edmund Ruggieri & James L. Lanin (A); 4Apr58; R212430.
- SOMETHING'S GOT TO CHANGE SOMEWHERE; w & m R. Fleming & R. Townsend. © 9Mar31; EU26752. R. Fleming & R. Townsend (A); 11Mar58; R210511.
- SOMETIME SOON. SEE Waitin' for that sometime soon.
- SOMEWHERE; w & m Philip M. Plant & Harry D. Squires. © 1Jan31; EP20262. Harry D. Squires (A); 2Jan58; R205370.
- SOMEWHERE IN ARKANSAS; by R. M. Ashley. © 20Mar31; EU40309. H. M. Ashley (A); 20May58; R214999.
- SOMEWHERE IN LIFE'S GREEN PASTURES; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 3May30; EP15132. Harrison Godwin Smith (A); 30Apr58; R214482.
- SOMEWHERE IN OLD WYOMING; w S. Lesser, m Peter De Rose, piano acc., with ukulele arr. Mayo Singli Breen. © 28Apr30; EP15064. May De Rose (W); 12Mar58; R210428.
- SOMEWHERE IN THE WORLD; S.A.T.B., with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book) © 21May31; EP23084. Geoffrey O'Hara (A); 22May58; R214990.
- EN SOMMARVISA. w Jacob Tegengren, m Selim Palmgren, S.A.T.B., a cappella. © 30oct30; EP15190. Minna Palmgren (W); 6Jan58; R205881.
- SOMMEIL DE L'ENFANT JESUS. SEE The slumber of the infant Jesus.
- SON OF THE RAJAH, NO. 560. SEE One sweet kiss.
- SONATA; piano solo by Alexander Steinernt. © 7Jan31; EP17716. Alexander Steinernt (A); 23Jan58; R207580.
- SONATA; violin & piano by Alexander Steinernt. © 7Jan31; EP17715. Alexander Steinernt (A); 23Jan58; R207351.
- SONATA; for B flat clarinet & harmonium or violin or piano, 2 movements, by George Mc Kay. Score & parts. © 20Dec30; EP16364. George Mc Kay (A); 19Mar58; R210822.
- SONATA A TRE; quasi fantasia, primavera, per violino, cello e piano, by Mario Barbieri. Score & parts. © 25Apr30; EP11080. Mario Barbieri (A); 10Feb58; R208463.
- SONATA II; de J. S. Bach. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 8Aug30; EP22152. Union Musical Espanola (PFW); 12Mar58; R210451.
- SONATA FANTASIA; Ritorno alla natura. For violin & piano, m Daniele Amfitheatrof. © 28May30; EP11753. Daniele Amfitheatrof (A); 8Apr58; R212465.
- SONATA FOR VIOLIN AND PIANO; m Ulric Cole. © 11Dec30; EP19841. Ulric Cole (A); 25Apr58; R213624.
- SONATA 2. Masodik Zongoraszonata. Von Paul Kadosa, op. 9. © 26May30; EP1596. Paul Kadosa (A); 5Mar58; R210051.
- SONATA NO. 3; violin & piano, by Fred-erick Delius, phrased & edited by May Harrison & Eric Fenby. © 6Feb31; EP 17257. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E); 20Feb58; R209299.
- SONATA PARA VIOLIN SOLO. SEE Sarabanda. Siciliana.
- SONATAS DE EL ESCORIAL. SEE Dos sonatas de el Escorial.
- SONATE; op. 32, Floete oder Violine und Klavier, by Karel Bohuslav Jirak. © 24Mar30; EP11407. Karel Bohuslav Jirak (A); 3Jan58; R206775.
- SONATE; op. 35, Violoncelle, von Johannes Engelmann. © 22Dec30; EP15958. Elisabeth Engelmann (E); 29Jan58; R208616.
- SONATE; pour violoncelle et piano, de Jose A. Weber, op. 17. © 20Dec30; EP16392. Jeanne Herman Weber (W); 19Mar58; R210827.
- SONATE; violoncelle et pf., m Alexandre Tansman. © 10oct30; EP15842. Alexandre Tansman (A); 3Apr58; R212289.

- SONATE; pour flute, violon, clarinette et violoncello; m Knudåge Risager. Partition. © 22Apr31; EF18982. Knudåge Risager (A); 18Jun58; R216635.
- SONATE EN UT MAJEUR; de Luigi Boccherini, transcrite pour violoncelle et piano par Louis Raymond Neuillier. NM: transcription. © 15Nov30; EF15760. Andre Patte (R); 1May58; R214177.
- SONATE OP. 1. SEE Allegro giocoso.
- SONATES; de Chopin, piano, op. 35 & 58, edition de travail par Alfred Cortot. NM: arr. © 20Dec30; EF16393. Alfred Cortot (A); 19Mar58; R210828.
- SONATINA 1 IN C DUR; op. 32, Violine und Klavier, von Sigfrid Walther Mueller. © 30Dec30; EF15963. Milke Pingowa (W); 29Jan58; R207975.
- SONATINA 2 IN G MOLL; op. 32, Violine und Klavier, von Sigfrid Walther Mueller. © 30Dec30; EF15964. Milke Pingowa (W); 29Jan58; R207976.
- SONATINE; pour flute ou violon et piano, par Henri Sauquet. Pour violon. © 15Nov30; EF17358. Henri Sauquet (A); 25Feb58; R209735.
- SONATINE; von Paul Kadosa, op. 11b. Piano. © 20Dec30; EF15661. Paul Kadosa (A); 5Mar58; R210056.
- SONATINE; pour piano, de Noel Gallon, no. 1-3. © 30Jan31; EF17094. Noel Gallon (A); 1May58; R214208.
- SONATINES. SEE Deux sonatines.
- SONG-BIRDS; w & m George Arthurs & Fred Holt. © 30Dec30; EF16053. Margery Pearl Chambers & Muriel Isabel Tubman (C of George Arthurs) & Martha Eileen Shepherd (W of Fred Holt); 6Jan58; R205893.
- A SONG DOWN THE VALLEY; m Haydn Wood, w Edward Lockton. © 11Feb31; EF16676. Haydn Wood (A) & Emma Clara Lockton (W); 11Feb58; R208650.
- SONG FOR RERI; based on a traditional folk song of Samoa, melody with piano acc. by Jay Gorney. © 27May31; EF16093. Jay Gorney (A); 27May58; R215278.
- SONG O' MY HEART; lyric by Joseph McCarthy, m James F. Hanley, arr. Helmy Krees. © 25Mar30; EF14325. Movietone Music Corp. (FWH); 29Jan58; R206150.
- SONG O' MY HEART; lyric by Joseph McCarthy, m James F. Hanley. © 18Feb30; EF17252. Movietone Music Corp. (FWH); 29Jan58; R208158.
- SONG O' MY HEART. SEE I feel you near me. Irish theme no. 1. A pair of blue eyes. The rose of Tralee. Tristesse.
- SONG OF ALLEGIANCE; w Grace E. Latona, m Robert Staszyn. © 20Feb30; EF17446. Grace E. Latona (A); 28Jan58; R207856.
- A SONG OF CANADA; w H. Cecil Fricker, m Healey Willan. © 29Jul30; EF12958. Healey Willan (A); 30Apr58; R21384.
- SONG OF GRIEF. SEE Air grave.
- A SONG OF PARTING; mixed voices, w Christina G. Rossetti, m Eric H. Thiman. © 24Apr31; EF18217. Eric H. Thiman (A); 28Apr58; R213704.
- A SONG OF SHIPS; w Elizabeth Evelyn Moore, m Robert S. Flagler. © 4Mar30; EF13962. Elizabeth E. Moore (A); 10Jan58; R206013.
- SONG OF SOLOMON. SEE Love verses.
- THE SONG OF SONGS; brass band, m Moya, arr. J. Ord Hume. (Chappell's subscription brass & military band journal, no. 11) NM: arr. © 23Jan31; EF16674. Chappell & Co. Ltd. (FWH of J. O. Hume); 29Jan58; R208014.
- SONG OF SPRING; from The distant drum, lyrics by Al C. Joy, m George P. Hulten. © 5Mar31; EF21527. Al C. Joy & George P. Hulten (A); 7Mar58; R210332.
- A SONG OF SPRING; for sopranos & altos, poem by S. Gorodetsky, English translation by M. D. Calvoceressi. NM: English translation. © 29May30; EF17571. Ethel Calvoceressi (W); 21Feb58; R21275.
- THE SONG OF STEEL; w Howard Johnson, m Gus Edwards. © 23Mar31; EF36822. Edna L. Johnson (W); 25Mar58; R211092.
- THE SONG OF STEEL; w Howard Johnson, m Gus Edwards. © 23Mar31; EF36822. Loew's Inc. (FWH); 25Mar58; R212466.
- A SONG OF SUMMER; no. 2, w & m Alison Travers. © 16Mar31; EF17520. Alison Travers (A); 20Mar58; R211136.
- A SONG OF THANKS; S.A., a 2-part sacred song for juniors, w Christopher Wordsworth, m Allene K. Bixby. © 2May31; EF23030. Allene K. Bixby (A); 15May58; R214981.
- SONG OF THE BLUE LAGOON; w Gus Kahn, m Ted Fiorito & Chester Cohn. © 11Aug30; EF26693. Ted Fiorito (A); 19May58; R214795.
- THE SONG OF THE DRUM; from The song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EF16078. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205687.
- THE SONG OF THE DRUM; selection, by Vivian Ellis & Herman Finck, arr. for piano by Herman Finck. NM: arr. © 24Jan31; EF16664. Harms, Inc. (FWH of H. Finck); 24Jan58; R207824.
- THE SONG OF THE DRUM; by Vivian Ellis & Herman Finck, arr. for piano by Herman Finck. NM: arr. © Feb31; EF16677. Harms, Inc. (FWH of H. Finck); 7Feb58; R208698.
- THE SONG OF THE DRUM; m Vivian Ellis, arr. J. Ord Hume. Parts with solo cornet & flat conductor. NM: arr. for brass band. © 4Mar31; EF17444. Harms, Inc. (FWH of J. O. Hume); 4Mar58; R210120.
- THE SONG OF THE DRUM; selection, m Vivian Ellis & Herman Finck, arr. for orchestra conductor. NM: arr. NM: arr. © 19Mar31; EF17680. Harms, Inc. (FWH of H. Finck); 19Mar58; R211240.
- THE SONG OF THE DRUM; selection, m Vivian Ellis & Herman Finck, arr. for full military band; Dan Godfrey. NM: arr. © 21Apr31; EF18908. Harms, Inc. (FWH of D. Godfrey); 23Apr58; R213734.
- SONG OF THE DRUM. SEE I must leave my house. My heart beating. Sheila. The sun in my eyes. Within my heart. You looked at me.
- SONG OF THE FLAME; film selection, m George Gershwin & Herbert Stothart, arr. for piano by Max Irwin. NM: arr. © 4Feb31; EF17460. New World Music Corp. (FWH of M. Irwin); 4Feb58; R208242.
- SONG OF THE GUARDS; from The yellow mask, w & m David Comer & Val Valentine, ukulele arr. R. S. Stodden. © 30Sep30; EF13774. Esther Comer (W) & Val Valentine (A); 31Mar58; R211776.
- THE SONG OF THE HILLS; orchestra, with vocal trio arr. Albert Adam, w & m Al Jacobs, Chas. A. Haufe & Chester Cohn, arr. Lou A. Halmy. Parts. NM: arr. © 26Dec30; EF20053. Leo Feist, Inc. (FWH of F. E. Barry); 27Dec57; R205621.
- THE SONG OF THE HILLS; w & m Al Jacobs, Chas. A. Haufe & Chester Cohn. © 18Dec30; EF19904. Al Jacobs, Chas. A. Haufe & Chester Cohn (A); 19Dec57; R205623.
- SONG OF THE ISLANDS; by Charles E. King, arr. for Hawaiian steel guitar in diagram by Harry Stanley & George A. Bronson. NM: arr. © 29Apr31; EF22692. Edward B. Marks Music Corp. (FWH of H. Stanley & G. A. Bronson); 10Jun58; R216182.
- SONG OF THE LARK; lyric by Harry Pease, m Jean Schwartz. © 1Aug30; EF25727. Sally L. Schwartz (W); 20Mar58; R21183.
- SONG OF THE NUBIAN GIRL; by S. Cole-ridge-Taylor, arr. for violin & piano by Adam Carse. NM: arr. © 23Sep30; EF16944. Adam Carse (A); 8Jan58; R206278.
- SONG OF THE PALESTINIAN HARVEST MAKERS; from Work songs of the Palestinian field workers, by Hansy Gaul. Soprano solo & mixed voices. © 20Nov30; EF19173. Harriet A. Gaul (W); 14Mar58; R210318.
- A SONG OF THE SEA; by Humphrey Fenn, for piano. © 26May30; EF16110. Humphrey Fenn (A); 26Mar58; R211629.
- SONG OF THE SILVER DOLLAR; The miner's song, w Mary Fale Woolsey, m Mary Hale Woolsey, Glen W. Horsley & Milton Henry Taggart. © 31Jul30; EF25718. Mary Fale Woolsey (A); 20Mar58; R210998.
- SONG OF THE SOUTH; from The southerner, rev. version, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 6Oct30; EF28832. Loew's Inc. (FWH); 8Oct57; R206521.
- SONG OF THE SOUTH; from The southerner, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 25Sep30; EF28335. Loew's Inc. (FWH); 26Sep57; R206523.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 14Jan31; EF33182. Edna L. Johnson (W); 16Jan58; R206723.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 14Jan31; EF33182. Samuel Gradstein (E of H. Frey); 7Mar58; R211619.
- SONG OF THE SOUTH; new, w Howard Johnson, m Herbert Stothart & Hugo Frey. © 13Oct30; EF14135. Ernest Elliott (A); 4Feb58; R208076.

- SONG OF TROY; w Ralph J. Freed, m Charles Kisco, arr. Chas. N. Fielder. © 28Jun30; EU24101. Charles W. Kisco (A); 10Jan58; R206008.
- SONG OF YOUTH; s/rvice for Children's Day, w Martha Bayly, pseud. of Mat-tie B. Shannon, & others, m Clarence Kohlmann, I. H. Meredith & others. © 16Mar31; EP22207. Lorenz Pub. Co. (PWH); 7May58; R214382.
- SONG THAT I SING IN MY DREAMS. SEE Serenade.
- THE SONGS MY MOTHER SANG; w A. Z. Mathew, m W. A. Reins. (In Cheer-ful chimes) © 19Sep30; EP116809. (Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215644.
- SONGS OF THE FAIR. SEE The ballad monger.
- SONGS OF THE SEA. SEE Drake's drum.
- SONGWRITER. SEE Leave it that way.
- SOONER AND LATER; a dance satire in 6 scenes. Musique de Emerson Whitthorne. Scenario by Irene Lewisohn, arr. for 2 pianos, 4 hands by the composer. Vocal score with acc. of 2 pianos, 4 hands. © 30Aug30; EP14163. Emerson Whit-thorne (A); 19Mar58; R210705.
- SOONER OR LATER; w Alex Sullivan, m Bert Kaplan, ukulele arr. S. M. Zol-tai. © 2Mar31; EP21826. Mae Sul-livan (W); 25Mar58; R211505.
- SORRY FACE; w & m Sidney Easton. © 18Mar31; EU36537. Sidney Easton (A); 18Mar58; R210582.
- SORTILÈGE DE PRINTEMPS; pour orchestre avec piano conductor, m Charles Berliandier. Parties separees. © 1Jun31; EP20107. Charles Berliandier (A); 3Jun58; R215925.
- THE SOUL OF THE VIOLETS; from On with the show, w Fred Godfrey, m Horatio Nicholls. © 19Jun31; EP19182. Horatio Nicholls (A); 2Jul58; R217044.
- SOUMISSION; paroles de Chamfleury & Pierre Bayle, musique de C. A. Cazal's, pseud. of Andre Cazal, & M. Buchner, ukulele arr. Francis Sala-ber. © 1Dec30; EP16896. Andre Cazal, pseud. C. A. Cazal's (A); 19Mar58; R210855.
- THE SOUND OF THE GOURD; from Love moon, w & L. Wolfe Gilbert & Abel Beer. © 5Apr30; EU19938. Abel Beer (A); 1Apr58; R212682.
- SOURWOOD MOUNTAIN; op. 78, no. 3, for piano by Arthur Farwell. © 2Dec30; EP19837. Betty R. Farwell (W); 31Mar58; R212023.
- SOUS LA LUNE D'HAWAII; paroles de Pierre Bayle & R. Chamfleury, mu-sique Willy Leardy, pseud. of Guy Verdeau, & Edmond Mahieux, ukulele arr. Francis Salabert. © 15Oct30; EP14838. Edmond Mahieux (A); 19Mar58; R210802.
- SOUS LES CHARMILLES; entr'acte de V. Dyck. Violon solo et orch. restraint. Ptes. avec pf.-conduc-teur. © 10May30; EP13082. Made-leine Dujeardin (C); 25Mar58; R211441.
- SOUS LES TOITS DE PARIS. Under a roof in Paris, w Rene Marcelles, m Raoul Moretti, English version Irving Caesar, ukulele arr. S. M. Zoltai. NM: English version. © 28Jan31; EP20840. Irving Caesar (A); 28Jan58; R208120.
- SOUS LES TOITS DE PARIS. SEE C'est pas comme ca.
- SOUSA'S TRIUMPHAL MARCH; by T. B. Boyer. Band parts. © 17Jun30; EP16189. C. L. Barnhouse Co. (PWH); 10Jan58; R205988.
- THE SOUTH IS THE PLACE FOR ME; from Polly to be wise, w Dion Titheradge, m Vivian Ellis & Phillip Braham. © 4Feb31; EP17459. Anne Marjorie Titheradge & Fash Eugenie Braham (W) & Vivian Ellis (A); 4Feb58; R208241.
- SOUTH SEA ATMOSPHERE; w Billy Moll, m Lee David. © 31Dec30; EU32056. Lee David (A) & Shapiro, Bernstein & Co. (PWH of B. Moll); 31Dec57; R206561.
- SOUTHERN CHARMS; piano, m Rube Bloom. © 9Jun31; EP23360. Rube Bloom (A); 9Jun58; R216085.
- SOUTHERN JACK; w & m G. Foster & D. O. Fletcher. © 29Jan31; EU34282. Lela Foster (W); 30Jan58; R208143.
- SOUTHERN JACK; w & m arr. Freitas Shaw. © 18Feb31; EU35573. Freitas Shaw (A); 26Feb58; R210003.
- SOUTHERN MOON; w Harry D. Kerr, m J. S. Zmescnik, with ukulele arr. May Singhi Breen. © 17Mar31; EP21669. Ruth E. Kerr (W); 17Mar58; R210560.
- SOUTHERN ROSES. SEE Rosen aus dem Sueden.
- SOUTHERNER. SEE Song of the South.
- SOUVENIR DE MONTMARTRE. Concert orchestra, piano acc., by William H. Wood-in, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16676. Anne W. Harvey, Sr. E. of W. H. Woodin); 5Mar58; R210102.
- SOUVENIRS; de Marcel Grandjany, op. 17, poeme pour harpe. © 26Dec30; EP16686. Marcel Grandjany (A); 1May58; R214187.
- SOUVENIRS. SEE A highland song. Jack o' lantern. St. Valentine's day. Valse idyll.
- SOUVENIRS D'ITALIE. SEE Firenze. Napoli. Venezia.
- SOUVENIRS DE CERET; pour violon et piano sur des themes catalans de Podat de Severac. © 10Feb31; EP19088. Henriette Tardieu de Severac (PWH); 1May58; R214222.
- SOUVENIRS-TOI; du film Paramount, Mari-ons-nous, m Charles Borel-Clerc, w Saint-Granier. © 2Mar31; EP18844. Charles Borel-Clerc & Saint-Granier (A); 25Mar58; R211659.
- SOU' ME. Japanese sketch, by B. Des-art. Orch. ptes., avec pf. conduc-teur et 1. violon-conducteur. © 10May30; EP12711. Editions Max Eschig (E); 21Feb58; R209519.
- SPADES ARE TRUMP. SEE Rollin' down the river.
- SPANISCHE MELODIEN. SEE Fünf spanische Melodien.
- EIN SPANISCHER TANGO UND EIN MÄDEL WIE DU. w & m Walter Jurmann & Fritz Rotter Klavier-Arr. von Walter Borchert. © 2Mar31; EP28091. Walter Jurmann & Fritz Rotter (A); 12May58; R214777.
- SPANISH COMEDY; overture, by Keler Bela, arr. Aubrey Winter. Full or-chestra parts with piano conductor. NM: arr. © 20Feb31; EP17532. Boosey & Hawkes Inc. (PWH); 28Feb58; R210063.
- SPANISH DANCE; from Silver no. 5, vio-lin & cello with piano acc., by Troy Sanders. © 28Jan30; EU16356. Twentieth Century Music Corp. (PWH); 13Jan58; R206597.
- SPANISH DANCE; from Silver no. 5, by Troy Sanders. © 28Jan30; EU16357. Twentieth Century Music Corp. (PWH); 13Jan58; R206598.
- A SPANISH DANCE; for piano, by Ella Ketterer. © 24Oct30; EP18653. Ella Ketterer (A); 20Feb58; R209036.
- SPANISH DANCE. SEE Jota.
- SPANISH EYES; lyric by John T. Murray, m Gus Edwards. © 23Mar31; EU36820. Loew's Inc. (PWH); 25Mar58; R211580.
- SPANISH MOMENTS. SEE Momentos espanoles.
- SPEAK; no. 1 in B flat, m Kennedy Russell, w Helen Taylor. © 1Jun31; EP18906. Juy Pamela Bramson (E of K. Russell) & P. L. Moss (E of H. Taylor); 3Jun58; R216043.
- SPEAK EASY; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 2Feb31; EP20984. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 4Feb58; R208234.
- SPEAK, LORD; from Standard songs of evanellism, w & m Ballington Booth. © 28Apr30; EP15882. Charles Brandon Booth (C); 28Apr58; R213672.
- SPEAKING OF YOU; from The gang's all here, w Owen Murphy & Robert A. Simon, m Lewis E. Gensler, ukulele arr. S. M. Zoltai. © 10Feb31; EP21101. Owen Murphy, Robert A. Simon & Lewis E. Gensler (A); 11Feb58; R208694.
- SPENDING AN EVENING WITH YOU; by Charles Tobias & Murray Mencher, arr. for dance orchestra by Frank Skinner, with vocal trio arr. Bob Neilson. NM: arr. © 26Apr30; EP15155. M. Witmark & Sons (PWH of F. Skinner); 20Jan58; R208124.
- SPEYERER DOMFEST-MESSE; liturgische Kantate, nach Worten von Wilhelm Dauffenbach, Musik von Joseph Haas, op. 80. Orgelauszug. Mit Chor. (Edition Schott, no. 2329) © 10Jun30; EP11759. Karl Dauffenbach (NK); 16Apr58; R213212.
- THE SPIDER AND THE FLY; for small orchestra by Leon Adam, pseud. of Fdk. Mullen. Parts. © 24Sep30; EP14767. Cyril B. Mullen (C); 8Jan58; R206280.
- THE SPIDER AND THE FLY; for piano by Leon Adam, pseud. of Fdk. Mullen. © 24Sep30; EP14768. Cyril B. Mullen (C); 8Jan58; R206281.
- SPINNING EPISODE; piano, by Herbert Stothart. © 23Mar31; EU36827. Loew's Inc. (PWH); 25Mar58; R211586.
- SPINNING EPISODE; piano, by Herbert Stothart. © 23Mar31; EU36828. Loew's Inc. (PWH); 25Mar58; R211587.
- SPIRIT DIVINE; 3-part chorus or trio, S.S.A., with piano or organ acc., w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 28Jan31; EP20832. Bernard Hamblen (A); 29Jan58; R208017.

- SPIRIT OF AMERICA; for band, [by] M. H. Ribble. © 1May30; EP15175. Rubank, Inc. (PWH); 24Feb58; R209179.
- SPITZENTUCH DER KOENIGIN. SEE Rosen aus dem Sueden.
- SPREAD A LITTLE SUNSHINE; w Robert E. Harby, m Erwin R. Schmidt. © 22Mar50; EP14165. Erwin R. Schmidt (A); 10Feb58; R208535.
- SPRING. SEE Primavera. Three children's songs.
- SPRING, BEAUTIFUL SPRING. SEE Chimes of spring.
- SPRING BURSTS TO-DAY; unison song, poem by Christina Rossetti, m Martin Shaw. © 15Jul30; EP12740. Martin Shaw (A); 29May58; R215890.
- SPRING FEVER; opening chorus, lyric: Dorothy Fields, m Jimmy McHugh. © 7May30; EU21381. Loew's Inc. (PWH); 8May57; R206499.
- THE SPRING HAS COME; m Maude Valerie White, arr. for female trio with piano acc.: William Stickles. NM: arr. © 6Mar31; EP21622. Chappell & Co. Ltd. (PWH of W. Stickles); 6Mar58; R210078.
- SPRING HOLIDAY; piano, m Rube Bloom. © 15May31; EP23011. Rube Bloom (A); 15May58; R214616.
- SPRING IS HERE; piano, by Robert Nolan Kerr, pseud. of Sister Aloysius. © 11Jun30; EP16137. Mother General Maria Pacif (B); 2May58; R214056.
- SPRING IS HERE; by Fleta Jan Brown, arr. for 3-part women's voices by Chester Nordman. © 17Jun30; EP16095. Shattner, Inc. (PWH of C. Nordman); 5May58; R214091.
- A SPRING SONG; poetry from The afterglow, m Piusetti, arr. Frank Tattersall. NM: arr. for male voices, TTBB. © 25Apr30; EP15060. Remick Music Corp. (PWH of F. Tattersall); 25Feb58; R209991.
- A SPRINGTIME DANCE; for piano, by Ella Ketterer. © 24Oct30; EP18654. Ella Ketterer (A); 20Feb58; R209037.
- SPRINGTIME, MAYTIME; w Harold C. Warren, m Frank Wrigley. © 17Jul30; EP15910. Harms, Inc. (PWH); 20May58; R215141.
- SQUAW MAN. SEE Incidental music for Squaw man.
- SQUIDDULUM; m Mel B. Kaufman. © 10Feb31; EP34696. May Z. Kaufman (W); 10Feb58; R208540.
- SQUIDDULUM; by Mel B. Kaufman, arr. Geo. H. Sanders, ed. by Frank E. Barry. Orchestra parts. NM: arr. © 11Mar31; EP21617. May Z. Kaufman (W); 12Mar58; R210416.
- SQUIDDULUM; piano, by Mel B. Kaufman. © 25Mar31; EP21908. May Z. Kaufman (W); 25Mar58; R211095.
- SQUIDDULUM; by Mel Kaufman, arr. Geo. H. Sanders, edited by Frank E. Barry. Orchestra parts. NM: arr. © 11Mar31; EP21617. Leo Reist, Inc. (PWH of G. H. Sanders & F. E. Barry); 12Mar58; R211201.
- THE SQUIRREL. De R. Ch. Martin, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP16918. Eugénie Micsnesco Salabert (W); 8Apr58; R212517.
- STAND UP AND SING; selection, by Philip Charig & Vivian Ellis, arr. For piano: Guy Jones. NM: arr. © 2Jan31; EP16085. Harms, Inc. (PWH of G. Jones); 6Jan58; R206428.
- STAND UP AND SING; from Stand up and sing, w Douglas Furber, m Philip Charig. © 20Jan31; EP16663. Douglas Furber & Philip Charig (A); 22Jan58; R207823.
- STAND UP AND SING; selection, by Philip Charig & Vivian Ellis, arr. for orchestra by Guy Jones. NM: arr. © 26Mar31; EP17643. Harms, Inc. (PWH of G. Jones); 26Mar58; R211711.
- STAND UP AND SING; selection, by Philip Charig & Vivian Ellis, arr. for full military band by Dan Godfrey. NM: arr. © 22May31; EP18907. Harms, Inc. (PWH of D. Godfrey); 23May58; R215732.
- STAND UP AND SING. SEE I would if I could. It's not you. Take it or leave it. There's always tomorrow.
- STANDARD GRADED MATERIAL FOR THE VIOLIN; op. 11, book 2, by Max I. Fischel, translation by J. F. Villarreal. NM: Spanish translation, illus. & changed w. © 28Jan31; EP21191. Remick Music Corp. (PWH of J. F. Villarreal); 28Jan58; R208123.
- STANDARD GRADED MATERIAL FOR THE VIOLIN; op. 11, book 3, by Max I. Fischel, Spanish translation by J. F. Villarreal. NM: Spanish translation. © 20Jan31; EP20968. Remick Music Corp. (PWH of J. F. Villarreal); 23Jan58; R208516.
- STANDARD SONGS OF EVANGELISM. SEE The angel's song. Grace for each passing hour. Have you heard. He's everything to me. I'm satisfied with Jesus here. Jesus is passing this way. Just a step! My heart His home. Oh, it is wonderful. On a darkened sea. Over and over. The river's deep and wide. Speak, Lord. They never come back. The waters of Jordan may roll. You've carried your burden.
- STANDIN' ON THE PIER IN THE RAIN; arr. Stuart Hamblen. © 10Jan31; EP5832. Stuart Hamblen (A); 11Feb58; R208801.
- STAR OF MOTHER'S LOVE; song-anthem for Mother's Day, w Dorothy Clarke Willson, m I. H. Meredith. © 3Mar31; EP22209. Lorenz Pub. Co. (PWH); 7May58; R214384.
- THE STAR SPANGLED BANNER; sop, alto & bar., poem by Francis Scott Key, m John Stafford Smith, arr. & harmonization by Geoffrey O'Hara. © 21Apr31; EP22536. Geoffrey O'Hara (A); 21Apr58; R213166.
- STASHA; from Three loves, w Samuel M. Lerner, m Walter Bransan, ukulele arr. S. M. Zoltai. © 5Jun31; EP23544. Samuel M. Lerner (A); 5Jun58; R216167.
- STASHA; from Three loves, w Samuel M. Lerner, m Walter Bransan, ukulele arr. S. M. Zoltai. © 5Jun31; EP23544. Sammy Lerner (A); 27Jun58; R217036.
- STEALING THRO'; from Cochran's 1931 revue, by Melville Gideon & Douglas Byng. © 21Feb31; EP17023. Sybil Van Wesel (NK of M. Gideon) & Douglas Byng (A); 24Feb58; R209330.
- STEALING THRO'; from Cochran's 1931 revue, for orchestra, with piano conductor & text, m & arr. Melville Gideon. NM: arr. © 28Mar31; EP17678. Chappell & Co. Ltd. (PWH); 28Mar58; R211654.
- THE STEEPLE-CHASE; for piano by Max Kramm. © 28Jan31; EP20869. Max Kramm (A); 28Jan58; R208122.
- THE STEERS LAMENT NEARIN'; THE END OF THE TRAIL; w & m Fred Howard & Nat Vincent. © 27Apr31; EP22723. Nat Vincent & Fred Howard (A); 29Apr58; R214038.
- STEP STONE; w & m J. W. Boone. © 10Jan31; EU3425. J. W. Boone (A); 11Feb58; R208783.
- STEVEDORE'S SONG. SEE Workin'.
- THE STILL SMALL VOICE; S.S.A., w & m & arr. Bernard Hamblen. NM: arr. © 20Apr31; EP22656. Bernard Hamblen (A); 22Apr58; R213464.
- STILL WAS THE NIGHT; w & m Irving Bibb & D. J. Vecsei, piano & ukulele arr. Al Woodbury. © 13Apr31; EP22347. Irving Bibb & D. J. Vecsei (A); 14Apr58; R212998.
- STILLE WIE DIE NACHT; von Carl Bohm, op. 326, no. 27, arr. von Bernhard Egg, Orchester mit Gesang. German, English & French text. Piano-conductor score & parts. NM: arr. © 24Mar30; EP11404. N. Sirocock Q.M.B.H. (PWH of B. Egg); 16Jan58; R207008.
- STIMMEN DIR NATUR. SEE Air champtre.
- STIMMUNGSBILDER. SEE Intermexzo.
- A STOUT HEART TO A LONG ROAD WILL SHORTEEN MANY A MILE; w & m Thomas MacFarlane. © 13May30; EP15485. Margaret J. MacFarlane (W); 12May58; R214452.
- THE STORY OF FREDA BOLD; w & m D. M. Shanks. © 19May30; EP16797. D. M. Shanks (A); 20Mar58; R211942.
- THE STORY OF MY LOVE FOR YOU; w Howard Johnson, m Larry Shay. © 9Mar31; EP36020. Edna Johnson (W); 11Mar58; R210288.
- THE STORY OF MY LOVE FOR YOU; w Howard Johnson, m Larry Shay. © 9Mar31; EP36020. Loew's Inc. (PWH); 12Mar58; R212011.
- STRANGE AS IT SEEMS; w E. Y. Harburg, m Vernon Duke. © 17Feb31; EU34933. Vernon Duke (A); 17Feb58; R208948.
- STRANGE AS IT SEEMS; w E. Y. Harburg, m Vernon Duke. © 17Feb31; EU34933. E. Y. Harburg (A); 17Feb58; R208949.
- STRANGE AS IT SEEMS; lyric by E. Y. Harburg, melody by Vernon Duke. © 17Feb31; EU34933. Famous Music Corp. (PWH); 20Feb58; R210495.
- STRANGER; w & m Marie L. Smith. © 13Jan30; EU15586. Marie L. Smith (A); 7Jan58; R206263.
- STRAWBERRY ROAM; w & m Fred Howard & Nat Vincent, ukulele arr. Freeman High. © 16Mar31; EP21788. Nat Vincent & Fred Howard (A); 2Apr58; R212041.

- STRAWBERRY ROAN; w & m Fred Howard, Nat Vincent & Carley Fletcher, ukulele arr. Freeman High. © 16Mar31; EP21788. Joan Fletcher (W); 22Apr58; R213900.
- STREET CAR BLUES; w & m John Estes. © 11May31; BU39765. John Estes (A); 13May58; R214538.
- STREET CORNER BLUES; w & m Marie L. Smith. © 14Jan30; EU15587. Marie L. Smith (A); 7Jan58; R206264.
- STREICH-QUARTETT; op. 6, für 2 Violinen, Viola und Violoncell, by Finn Høffding. Partitur. © 16Jul30; EP13022. Finn Høffding (A); 17Feb58; R208882.
- STREICH-QUARTETT; op. 6, Violino 1-2, Viola, Violoncello, by Finn Høffding. Stimmen. © 27Dec30; EP16470. Finn Høffding (A); 17Feb58; R208883.
- STREICHTRIO NR.1, F-Dur; für 2 Violinen und Violoncello, von Joseph Haydn. Hrsg. von Hilmar und Walter Höckner. (Das Hauskonzert) NM: editing. © 22Apr31; EP18987. Wilhelm Hansen (FWH of H. Höckner & W. Höckner); 18Jun58; R216637.
- STRENNA ROSA; musicale e letteraria compilata da E. A. Mario. © 15Apr30; EP12958. Italian Book Co. (FWH); 24Mar58; R211043.
- STRIKE UP THE BAND; w Arthur Freed, m Macio Herb Brown. © 3Mar31; EU36022. Loew's Inc. (FWH); 12Mar58; R210687.
- STRIKE UP THE BAND; w & m Fred Fisher. © 2Mar31; BU36817. Anna Fisher (W); 25Mar58; R211692.
- STRIKE UP THE BAND; w & m Fred Fisher. © 2Mar31; EU36817. Loew's Inc. (FWH); 6Jun58; R216718.
- STRING QUARTET IN C MAJOR; violins, Violoncello & viola, m Gordon Jacob. Score. © 22May30; EP16574. Gordon Jacob (A); 21Feb58; R211271.
- STROLLIN' DOWN THE AVENUE; w & m Sidney Easton. © 20Feb31; EU35085. Sidney Easton (A); 21Feb58; R209139.
- STRYKKEVARTET I EN SATS; op. 15, violin 1-2, viola, violoncello, m Jørgen Bentzon. Parts. © 16Jul30; EP13010. Karen Bentzon (W); 17Feb58; R208886.
- THE STUBBORN DONKEY; w & m Mae Aileen Erb Gerhart, op. 33, no. 3. Piano, with w. © 9Feb31; EP21282. Mae-Aileen Erb (Mrs. H. C. Gerhart) (A); 25Mar58; R211444.
- STUDIES. SEE Twelve studies.
- STUDIES IN SYNCOPATION. SEE Six studies in syncopation.
- STUDY FOR THE LEFT HAND; for piano by Ernest Walker. © 20Mar31; EP17914. Westminster Bank Ltd., London (E); 26May58; R215796.
- A STUDY IN PHRASING; piano, by Henry G. Ley. © 2Jul30; EP12350. Henry G. Ley (A); 2Jun58; R215585.
- STUDY IN SONORITY; 10 violins, by Wallingford Riegger. © 18Apr30; EP14991. Wallingford Riegger (A); 4Feb58; R208620.
- SU AMADO. Her man, w & m Agustín Lara, English text by George Godoy. © 1May31; EP23340. Agustín Lara (A); 2May58; R214253.
- SU SCHRÖN WOR ET NOCH NID. w & m Willi Ostermann. © 1Jan30; EP21837. Käthe Ostermann (W); 24Dec57; R206746.
- SU UNICO BESO; w & m Carlos Espinosa de los Monteros. © 15Jun31; EP21323. Carlos Espinosa de los Monteros (A); 18Jun58; R216611.
- SUAVECITO. Sweet and tender, English lyrics by L. Wolfe Gilbert, English m Ignacio Pineiro, arr. J. Rosamond Johnson. NM: arr. © 25Jun31; EP23770. Nora E. Johnson (W); 25Jun58; R216920.
- SUCH MEN ARE DANGEROUS. SEE Bridal hymn. Cinderella by the fire.
- SUN SUENO; w & m Maria Grever. © 10Jan31; EU32948. Charles Grever & Mrs. Carmen Livingston (C); 10Jan58; R206009.
- SUN SUENO; w Maria Grever, m Sam Coslow. © 3Mar31; EU36136. Charles Grever & Carmen Livingston (C of Maria Grever); 3Mar58; R209811.
- SUN SUENO. Lyric by Maria Grever, m Sam Coslow. © 3Mar31; EU36136. Famous Music Corp. (FWH); 4Mar58; R212343.
- SUENO Y REALIDAD. w & m Francisco Maure. © 2Apr30; EP14829. Francisco Maure (A); 1Apr58; R211705.
- SUENOS. Cinq pieces espagnoles, piano seul, de Raoul Laparra. © 26Dec30; EP16892. Jules Laparra (C); 8Apr58; R212493.
- SUFFER THE LITTLE CHILDREN TO COME UNTO ME; w Katherine Bainbridge, m Julius Cöbern, pseud. of Julius Cohen, for voices in unison. © 26Sep30; EP18683. Julius Cöbern, pseud. of Julius Cohen & Katherine Bainbridge (A); 7Jan58; R207111.
- SUITE; par Tibor Harsanyi. Pour piano. © 30Aug30; EP14201. Clara Harsanyi Waters (C); 19Mar58; R210718.
- SUITE; for string quartet or for string orchestra with optional bass part, by C. P. E. Bach transcribed from the original concerto for viola by Henri Casadesus. Score. NM: arr. © 23Mar31; EP22385. G. Schirmer, Inc. (FWH of H. Casadesus); 9May58; R214409.
- SUITE; nach Musik von Jan Pieters Sweelinck, m Wolfgang Fortner. Orch. Score. © 15Sep30; EP13851. Wolfgang Fortner (A); 9May58; R214689.
- SUITE; for organ, op. 20, by Otto Olsson. © 21Apr31; EP19404. Otto Olsson (A); 28May58; R215801.
- SUITE; fuer 2 Violinen, Violoncell und Klavier, linke Hand, m Erich Wolfgang Korngold, op. 23. Studien-partitur. (Ed. 3498) © 15Oct30; EP119600. Luise Korngold (W); 16Jun58; R216300.
- SUITE. SEE Tarantelle.
- SUITE A DUR; von Antonio Vivaldi, bearb. von Adolf Busch, Violine u. Klavier. NM: arr. © 22Dec30; EP15961. Hedwig Busch (W); 29Jan58; R207973.
- SUITE BREVE; cinq pieces pour piano, par Tibor Harsanyi. © 1Nov30; EP15736. Clara Harsanyi Waters (C); 25Feb58; R209698.
- SUITE-DIVERTISSEMENT; par Alexandre Tansman, violon, alto, violoncelle et piano. Partition et pls. © 22May30; EP12719. Alexandre Tansman (A); 3Feb58; R207979.
- SUITE ESPAGNOLE. SEE Cadiz. Sevilla.
- SUITE FUEER STREICHQUARTETT; von Karl Wiener. op. 25. Partitur und Stimmen. © 6May30; EP11846. Rosa Wiener Teuwen (W); 17Apr58; R213414.
- SUITE FÜR VIOLINE UND KLAVIER; oder Kleines Orchester, von Karol Rathaus, op. 27. Violine und Klavier. © 11Jul30; EP15432. Gertrude Rathaus (W); 23Jan58; R208641.
- SUITE IN B MINOR. SEE Rondeau from suite in B minor.
- SUITE 2; op. 1, no. 2. Masodik zongoraszvit. Piano, by Paul Kodosa. © 26May30; EP1593. Paul Kodosa (A); 5Mar58; R210048.
- SUITE LORRAINE. SEE Les bords de la Wavelle. Le chant des bergers et idylle. La fête au village Lorrain.
- SUITE NO. 3. SEE Elegie. Scherzo. Tema con variazioni. Valse melancolique.
- SUITE NO. 3 IN D. SEE Air & bourree from Suite no. 3 in D.
- SUITE ROMANTIQUE; no 1 a 5, par Jean Michel Zoubaloff. Four piano. © 30Aug30; EP14190. Editions Salaber & Cie (FWH); 19Mar58; R210708.
- SUMMER IS COMEN IN; arr. for 4 voices & piano by W. G. Whittaker. NM: arr. © 27Feb30; EP23816. Mary Gillies Pollitzer Whittaker Greystock (C); 14Feb58; R211571.
- SUMMER DAYS; piano, by Frederick A. Ogilvy. © 2Jul30; EP12344. Doris Ogilvy (W); 2Jun58; R215581.
- SUMMER EVENING. SEE Nyarl este.
- SUMMER IN MY HEART; w & m William M. Runyan. (In Gospel melodies, 2d series) © 18ep30; EP17928. Dorothy R. Price (C); 27Sep57; R209272.
- A SUMMER SERMON; poem by John Hall Ingham, arr. for mixed voices, S.A.T.B. by George LeRoy Lindsay. NM: arr. © 17Feb31; EP21842. W. Witmark & Sons (FWH of G. L. Lindsay); 21Feb58; R209611.
- SUMMER SKETCHES; op. 29, for piano by E. Beck-Slinn. © 8Sep30; EP14693. Mrs. E. E. Beck-Slinn (W); 8Jan58; R206277.
- SUMPIN' WRONG; w & m Sidney Easton. © 20Feb31; EU35087. Sidney Easton (A); 21Feb58; R209134.
- THE SUN GOES DOWN; 4-part chorus of men's voices, w Elizabeth Evelyn Moore, m Robert S. Flagler. © 12Jan31; EP20924. Jean M. Flagler (W); 17Feb58; R208938.
- THE SUN IN MY EYES; from the song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EP16080. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205689.
- THE SUN IS SHINING MY WAY; w & m Harry Munro. © 1Jun31; EP18586. Harry Munro (A); 6Jun58; R215983.

- SUNNY SKIES; w Jack Meskill & Raymond Klages, m Vincent Rose. © 22May31; EU39500. May E. Klages (W); 22May58; R214967.
- SUNNY SKIES; w Jack Meskill & Ray Klages, m Vincent Rose. © 22May31; EU39900. Amelia Rose (W); 22May58; R214868.
- SUNNY SKIES; w Jack Meskill & Raymond Klages, m Vincent Rose. © 1Jun31; EP23452. May E. Klages (W); 2Jun58; R215610.
- SUNNY SKIES; w Jack Meskill & Ray Klages, m Vincent Rose. © 1Jun31; EP23452. Amelia Rose (W); 2Jun58; R215611.
- SUNRISE ON A WINDOW; no.1, from Notre Dame on a summer day, organ suite, by Russell Snively Gilbert. © 2Dec30; EP19698. Russell S. Gilbert (A); 31Dec57; R208497.
- SUNSET; w & m Marie L. Smith. © 13Jan30; EU15588. Marie L. Smith (A); 7Jan58; R206265.
- SUNSET; for 3 female voices, m Arthur S. Warrell, w B. Dunbar Dey. © 29May30; EP23820. Daisy Warrell (W); 24Feb58; R211575.
- SUNSET SHADOWS; no.2, from Notre Dame on a summer day, organ suite, by Russell Snively Gilbert. © 2Dec30; EP19700. Russell S. Gilbert (A); 31Dec57; R208498.
- SUNSHINE AND SHADOWS; w Gene Buck, m Dave Stamper, ukulele arr. A. J. Franchini. © 3Mar31; EP21512. Mrs. Gene Buck (W); Dave Stamper (A); 5Mar58; R210138.
- SUNSHINE AND SHADOWS; w Gene Buck, m Dave Stamper, ukulele arr. A. J. Franchini. © 3Mar31; EP21512. Helen Buck (W), Gene Buck, Jr. & George Buck 2d (C); 12Jun58; R216271.
- SUNSHINE IS FLOODING MY SOUL; m Ernest Rippetoe, w J. R. Baxter, Jr. © 15Sep30; EP20645. J. R. Baxter, Jr. (A); 19May58; R214834.
- SUPPLEMENT FOUR DIVERS LIEUX; no 7 [from] Preludes a l'introit, pour orgue sans pedale, par Paul de Maleingreau. © 30Aug30; EP14189. Paul de Maleingreau (A); 19Mar58; R210707.
- SUPPLEMENTARY MATERIAL FOR THE YOUNG VIOLINIST; a collection of 25 melodies for violin & piano, selected & arr. Frederick A. Taylor. NM: simplification of familiar melodies & original compositions. © 5Nov30; EP18970. Frederick A. Taylor (A); 29Jan58; R208164.
- SUR LES GRANDS PLOTS BLEUS; de Cinesonor, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EP14683. Maurice Planchar.
- SUR UNE TERRASSE DE MONTFARNASSE; de Paris qui remue, paroles de Leo Lelievre & Henri Varma, musique de Casimir Oberfeld, ukulele arr. Francis Salabert. © 1Dec30; EP16865. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210864.
- THE SURE ROUTE EXCURSION TO HELL; w & m F. W. McGee. © 20May31; EU40321. F. W. McGee (A); 20May58; R215004.
- SURELY GOD IS IN THIS PLACE; w from Genesis 28, Exodus 3, Psalm 84, m Arthur Priest, for 4-part chorus of mixed voices with organ acc.
- © 10Nov30; EP19176. Ethel Margaret Priest, Mary Barbara Priest, Arthur George Priest & Kenneth Hegaris Priest (C); 15Apr58; R214232.
- SUSITA; de Rualten Ricky. Orchestra parts. © 10May30; EP12705. Rualten Ricky (A); 21Feb58; R209513.
- SUSSEX APPLE HOWLING; unison song, w traditional, m Dorothy Billingham. © 6Feb31; EP17255. Dorothy Billingham (A); 20Feb58; R209298.
- THE SWAMP; w Eugene West, m Clarence Williams & Willie Smith (William Smith) © 7Mar31; EU35873. Clarence Williams & William Smith (A); 5May58; R214168.
- SWAMP GHOST; w & m Burke Bivens. Orchestra parts. © 13Mar31; EP22644. Burke Bivens (A); 14Mar58; R210549.
- SWANEE RIVER. SEE River: stay 'way from my door.
- SWANEE RIVER RHAPSODY; from Black berries of 1930, w & m Clarence Gaskill, Irving Mills & Duke Ellington, piano acc. with ukulele arr. M. Kalua. © 14Mar30; EP14153. Matilda Gaskill Watman (W of C. Gaskill); 9Jan58; R205962.
- SWANEE RIVER RHAPSODY; from Blackberries of 1930, w & m Clarence Gaskill, Irving Mills & Duke Ellington, ukulele arr. M. Kalua. © 14Mar30; EP14153. Matilda Gaskill Watman (W), Irving Mills & Duke Ellington (A); 11Mar58; R210110.
- SWEDISH PASTORALE; from Jenny Lind, w Howard Storch, m Herbert Stochart. © 9Sep30; EP27591. Loew's Inc. (PWH); 10Sep57; R206513.
- SWEETSPRINKLES. SEE How about me calling you my sweetheart.
- SWEET ALMOND BLOSSOM; w Samuel Waddington, m Michael Head. © 20Mar31; EP17749. Michael Head (A); 11Apr58; R212705.
- SWEET AND HOT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20028. Harold Arlen (A); 31Dec57; R208505.
- SWEET AND HOT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20028. Jack Yellen (A) & Advanced Music Corp. (PWH of H. Arlen); 28Feb58; R210124.
- SWEET AND LOVELY; lyric by Harry Tobias, m Jules Lemare. © 19Jun31; EU41219. Harry Tobias (A); 20Jun58; R216606.
- SWEET AND LOVELY; w Harry Tobias, m Jules Lemare, pseud. of Charles N. Daniels. © 15Jun31; EU41219. Nell Moray Daniels & Tholen D. Garrett (C of C. N. Daniels); 19Jun58; R217004.
- SWEET AND LOW. SEE Sweet so and so.
- SWEET AND TENDER. SEE Suavecito.
- SWEET GEORGIA BROWN; by Ben Bernie, maceo Pinkard & Kenneth Casey, arr. for orchestra; Jimmy Dale. NW: arr. © 15Jun31; EP23544. Hemlock Music Corp. (PWH of J. Dale); 17Jun58; R216645.
- SWEET HEART; w & m Paul J. Keller. © 27Apr31; EP22569. Paul J. Keller; 23Jun58; R216836.
- SWEET IS MY SONG; m G. L. Lindsey, w Violet E. King. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215660.
- SWEET LORRAINE; by Anatie Dominique. © 17Dec30; EU32290. Anatie Dominique (A); 27Jan58; R214604.
- SWEET MUSIC; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © Arthur Schwartz (A); 6Jun58; R216031. (C) 5 Jun 31, Ep 23 545.
- SWEET MUSIC; from The band wagon, w Howard Dietz, m Arthur Schwartz, with ukulele arr. S. M. Zoltai. © 5Jun31; EP23545. Howard Dietz (A); 6Jun58; R216032.
- SWEET PAPA WILLIE; w & m Wilmoth Houdini Hendricks. © 27Feb31; EU35406. Wilmoth Houdini Hendricks (A); 8Apr58; R218284.
- SWEET PEACE DESCENDING; w from Idomeno, m Gabriello Piozzi, adapted by Herbert R. Stark. © 21Nov30; EP15270. Herbert R. Stark (A); 8Jan58; R206288.
- SWEET ROSE OF HEAVEN; w & m Foster R. Taylor. © 25Dec30; EU25614. Foster R. Taylor (A); 31Dec57; R206907.
- SWEET ROSEBUD; w & m L. H. Foust. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215713.
- SWEET SO AND SO; from Sweet and low, w Ira Gershwin, m Joseph Meyer & Philip Charig, ukulele arr. S. M. Zoltai. © 10Feb31; EP21102. Ira Gershwin, Joseph Meyer & Philip Charig (A); 11Feb58; R208695.
- SWEET SUMMER BREEZE; w & m Rudy Vallee, Al Sherman & Al Lewis. © 23Jun31; EU41497. Al Lewis (A); 23Jun58; R216833.
- SWEET SUMMER BREEZE; w & melody by Rudy Vallee, Al Sherman & Al Lewis. © 23Jun31; EU41497. Rudy Vallee, Al Sherman & Al Lewis (A); 24Jun58; R216963.
- SWEETHEART FROM THE RHINE. Du blonde Lindenwirtin vom Rhein. In the screen opera Die Lindenwirtin, German w Bruno Hardt-Warden, English w Joe Young, m Michael Krausz, ukulele arr. S. M. Zoltai. NW: English w. © 27Apr31; EP22653. Ruth Young Grunberg (W of J. Young); 28Apr58; R214047.
- SWEETHEART, I LOVE YOU; w & m Cleatus Tanham & Blue Steele. © 22Apr31; EU39105. Blue Steele (A); 22Apr58; R213602.
- SWEETHEART I LOVE YOU, I DO; w J. Will Callahan & Bernard C. Thompson, m Frank H. Grey. © 7May31; EU39167. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 7May58; R214256.
- SWEETHEARTS AT SWEET SIXTEEN; w Billy Moll, m Robert A. King, arr. A. J. Franchini. © 21Jan31; EP20669. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 21Jan58; R207379.

- SWEETIE. SEE Alma mammy. Bear down Felhan. I think you'll like it. My sweater than sweet. The prep step.
- SWELL MEN ARE DANGEROUS. SEE Balletina.
- SWING HIGH. SEE With my guitar and you.
- SWINGIN' DEM CATS; m Joe King. © 30Jul30; EU25660. Stella Oliver (W); 14Apr58; R213334.
- SWINGIN' IN A HAMMOCK; w Tot Seymour & Charles O'Flynn, m Pete Wendling. © 20Jun30; EP16185. Charles O'Flynn (A); 21May58; R214850.
- SWINGING ALONG THE BLUE RIDGE TRAIL; w Billy Frisch, m Otto Motzan, with ukulele arr. by Merle T. Kendrick. © 9Jan51; EP20457. Estelle London (NK of Otto Motzan); 9Jan58; R205964.
- SWINGING ALONG THE BLUE RIDGE TRAIL; w Billy Frisch, m Otto Motzan. © 31Dec30; EU32637. Billy Frisch (A) & Sylvia Motzan (NK); 2Jan58; R206401.
- SWINGING ALONG THE BLUE RIDGE TRAIL; ukulele arr. Merle T. Kendrick, w Billy Frisch, m Otto Motzan. © 9Jan51; EP20457. Billy Frisch (A) & Sylvia Motzan (NK of Otto Motzan); 14Jan58; R207074.
- SWINGING TO HEAVEN; lyrics by Clifford Grey, w Herbert Stothart. © 2Mar31; EU36262. Loew's Inc. (FWH); 25Mar58; R211582.
- SYMPHONIA BREVIS; Symphony no.3, by John J. Becker, arr. for piano by the author. (In New music, v.3, no. 2, Jan., 1930) © 13Feb30; EP13471. John J. Becker (A); 11Feb58; R208547.
- SYMPHONIC RHAPSODY. Mai-dun. By John Ireland, arr. for piano duet by the composer. NM; arr. © 20Mar51; EP17915. Augener Ltd. (FWH); 28May58; R215797.
- SYMPHONIE; de Arthur Honegger. Orchestre partition. © 20Dec30; EP16409. Andree Vauraubourg Honegger (W); 19Mar58; R210844.
- SYMPHONIE EN LA; de Pierre-Octave Ferroud, reduction pour piano a 4 mains par l'auteur. NM; reduction. © 30Jan31; EP17065. Helene Couillet Ferroud (W); 1May58; R214204.
- SYMPHONIE SCANDINAVE; par Francis Casadesu. Partition d'orchestre. © 31Dec30; EP18428. Jules Casadesu (C); 25Feb58; R209736.
- SYMPHONY IN D. SEE Minuet from Symphony in D.
- SYMPHONY NO.1; by Jean Sibelius, transcribed and annotated by Percy Goetschius. NM; transcription & notation. © 18Dec30; EP19902. Percy Goetschius (A); 13Mar58; R210914.
- SYMPHONY NO.1; for orchestra, m Randall Thompson. Score. © 26May31; EP23344. Eastman School of Music of University of Rochester (FWH); 29May58; R215557.
- SYMPHONY NO.3. SEE Symphonia brevis.
- SYNCOPATED LOVE SONG; piano, by Dana Suesse & Nathaniel Shilkret. © 16Jul30; EP16792. Dana Suesse (A); 24Feb58; R209192.
- SYNCOPATED LOVE SONG. SEE Have you forgotten.
- SYNCOPATED MELODY; m Tolchard Evans, w Erell Reaves. © 22Apr30; EP11546. Tolchard Evans & Erell Reaves (A); 22Jan58; R207215.
- T
- T'AS BONNE MINE; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 15Oct30; EP14893. Yvonne Taponnier Moretti (W); 19Mar58; R210807.
- T'AS BONNE MINE; de l'operette Six filles a marier, lyrics de Rene Pujol, musique de Raoul Moretti, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM; arr. © 26Dec30; EP16928. Eugene Micasensco Salabert (W); 8Apr58; R212527.
- T.B. BLUES; w & m Jimmie Rodgers. © 9May31; EP23188. Carrie Rodgers (W); 9May58; R214414.
- TA DA; for piano by Leroy Shield. © 23Dec30; EP20492. Leroy Shield (A); 26Dec57; R205841.
- TA DA; piano, m Leroy Shield. © 23Dec30; EP20492. Leroy Shield (A); 6Jun58; R216024.
- TA VOIX; du film Cendrillon de Paris, paroles de E. Recagno, musique de Roger Dumas, ukulele arr. Francis Salabert. © 26Dec30; EP16904. Helene Degreane Dumas (W); 8Apr58; R212504.
- TABU; w Sam Coslow, m W. Franke Harling. © 12Mar31; EU36355. Famous Music Corp. (FWH); 12Mar58; R210643.
- TABU; from Tabu, w Sam Coslow, m W. Franke Harling. © 7Apr31; EP22282. Famous Music Corp. (FWH); 8Apr58; R212423.
- TACATA; for piano, by Alec Templeton. © 21Apr31; EP18506. Alec Templeton (A); 28May58; R215799.
- TANZNERINNEN FÜR SÜD-AMERIKA GESUCHT. SEE Weine nicht, Mitterlein.
- TAKE A LITTLE TIP FROM ME; w Arnold New, m Lew Lewis. © 7Apr51; EU37917. Arnold New & Lew Lewis (A); 8Apr58; R212424.
- TAKE A LITTLE TIP FROM ME; lyric by Arnold New, m Lew Lewis. © 3Jun31; EP23282. Arnold New & Lew Lewis (A); 6Jun58; R216126.
- TAKE IT FROM ME, I'M TAKIN' TO YOU; w R. Stanley Adams, m Thomas Waller, ukulele arr. May Singhi Breen. © 11Jun31; EP23368. Thomas Waller, Jr. (C); 11Jun58; R216213.
- TAKE IT FROM ME, I'M TAKIN' TO YOU; lyric: R. Stanley Adams, m Thomas W. Waller, ukulele arr. May Singhi Breen. © 11Jun31; EP23368. R. Stanley Adams (A), Thomas W. Waller Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 12Jun58; R216361.
- TAKE IT FROM ME, I'VE TAKEN TO YOU; w R. Stanley Adams, m Thomas Waller. © 2Apr30; EU19560. Thomas W. Waller, Jr. (C); 24Mar58; R211058.
- TAKE IT OR LEAVE IT; from Stand up and sing, w Douglas Furber, m Philip Charig. © 23Dec30; EP16077. Douglas Furber & Philip Charig (A); 26Dec57; R205676.
- TAKE THEM FOR A RIDE; w & m David McCorm. © 10Jan31; EU33423. David McCorm (A); 11Feb58; R208781.
- TAKING IT EASY; w & m Fred Fisher & Ruth Etting, with ukulele arr. May Singhi Breen. © 15Oct30; EP18403. Anna Fisher (W); 14Jan58; R207034.
- TAKING IT EASY; w & m Fred Fisher. © 9Sep30; EU27582. Anna Fisher (W); 14Jan58; R208214.
- TALES FROM THE VIENNA WOODS. SEE Geschichten aus dem Wienerwald.
- TALK TO ME; w & m Donald Redman. © 1Apr31; EU38223. Donald Redman (A); 14Apr58; R213341.
- TALK TO ME; w & m Donald Redman. © 1Apr31; EU38223. Don Redman (A); 25Apr58; R214125.
- TALKING TO MY SHADOW ON THE WALL; m J. Fred Coots, w Benny Davis. © 31Dec30; EU32653. Benny Davis & J. Fred Coots (A); 13Mar58; R210979.
- TALKING TO MY SHADOW ON THE WALL; w Benny Davis, m J. Fred Coots. © 4Mar31; EP21508. Benny Davis & J. Fred Coots (A); 28Apr58; R213832.
- TALL HOLLYHOCKS TO WEE PIGGY. SEE The elf-man sings.
- TALLY HO; w Gordon Breeze, m Alec Lewis. © 23Jan31; EP16043. Gordon Breeze & Alec Lewis (A); 23Jan58; R207586.
- TAMBOUR; Haitian meringue for piano by Clarence Cameron White. © 18Nov30; EP20237. Clarence Cameron White (A); 10Jan58; R206385.
- TAMBOURIN; by Gossec, concert transcription by Percival Garratt. NM; transcription. © 1Aug30; EP12877. Ada Margaret Elaine Garratt (W); 4Feb58; R208064.
- TAMBOURIN; for violin & piano, m Leo Smith, on a French Canadian fiddle tune collected by Marius Barbeau. © 26May30; EP11435. Charles P. Tisdall (E); 12May58; R214484.
- TAMBOURIN FANTASQUE; de Lucien Nivard, dixtuor ou petit orch. Ptes. avec pf. conducteur. © 30Jun30; EP13193. Lucien Nivard (A); 2Apr58; R212295.
- TANGO; We'll be so happy, for piano by Leroy Shield. © 23Dec30; EP20493. Leroy Shield (A); 26Dec57; R205842.
- TANGO; aus der Oper Transatlantic, von George Antheil, für Klavier zu zwei Händen, bearbeitet von Alexander Steinbrecher. NM; arr. © 27May30; EP13227. Universal Edition A.G., Wien (FWH of Alexander Steinbrecher); 6Jan58; R206782.
- TANGO; for piano, m Oscar Rasbach. © 28Oct30; EP18732. Oscar Rasbach (A); 31Mar58; R212015.
- TANGO; instrumental, by Troy Sanders. © 16Jul30; EU25001. Movietone Music Corp. (FWH); 5Jun58; R215961.
- TANGO D'UN JOUR; de Eugene Gavel, orch. par Pippo Racho. Orch. ptes., avec piano conducteur. NM; arr. © 25Sep30; EP15821. Pippo Racho (A); 29Apr58; R213911.
- TANGO DU GLOWN AMOUREUX; de La route est belle, paroles de G. Leglise, musique de Maurice Planchar. © 20May30; EP12465. Maurice Planchar (A); 8Apr58; R212473.

- TANGO PARISIENNE. For piano, w Rolf Hjort Schøyen, m Nobel Roede. © 2Nov30; EU29562. Nobel Roede (A); 13May58; R214569.
- TANGO, WE'LL BE SO HAPPY; piano, m Leroy Shield. © 23Dec30; EP20493. Leroy Shield (A); 6Jun58; R216025.
- TANHHAUSER. SEE Pilgrims' chorus.
- TANZ 1ST AUS, DIE GLOCKE TOENT EIM-BAM. SEE After the dance, the bells ding-dong.
- TANZ-SUITE; op.36, fuer Orchester, von Clemens von Franckenstein. Partitur. © 26Jan30; EP9987. Maria von Franckenstein (W); 21Jan58; R207007.
- TAP YOUR FEET AND GO BO-DE-DO-DE-DOO; w & m Phillip Brun & Jack Hart. © 30Jan31; EP16661. Jack Hart (A); 30Jan58; R208019.
- TAPS; w J. Berg Esenwein, adapted & harmonized by Josef Pasternack, arr. for 4-part chorus of mixed voices by Wallingford Riegger. NM: arr. © 28Apr31; EP23811. G. Schirmer, Inc. (FWH of W. Riegger); 20Jun58; R216725.
- TARAKANOVA. Du film Tarakanova, paroles de Raymond Bernard, musique de Andre Roubaud, ukulele arr. Francis Salabert. © 1Dec30; EP16869. Andre Roubaud (A); 19Mar58; R210868.
- TARANWELLA; for piano by Dimitri Tiomkin. © 14Jan31; EU33184. Loew's Inc. (FWH); 16Jan58; R207088.
- TARANWELLA; for string quartet, 2 violins, viola & violoncello, m Ernest Schelling. Score & parts. © 5Feb31; EP21298. Mrs. Janos Scholz, formerly Mrs. Ernest Schelling (W); 13Feb58; R208873.
- TARANWELLA; from Three sisters, piano, m P. Brunelli. © 17May30; EU21912. Movietone Music Corp. (FWH); 18Apr58; R213616.
- TARENWELLS; no 5, de la Suite, op.16, de C. Saint-Saens, transcription & arrangement de Francis Salabert. Orchestre. Parties avec piano conducteur. NM: transcription & arr. © 31Dec30; EP17038. Eugenie Micsunesco Salabert (W); 8Apr58; R212558.
- TATTLE TALES. SEE Another case of blues.
- TAXIDERMIST SONG; w & m Ralph Rainger. © 27Apr31; EU38784. Famous Music Corp. (FWH); 29Apr58; R213940.
- TE AME. w & m Alfredo Tamayo. © 1Feb31; EP17587. Alfredo Tamayo (A); 3Feb58; R208528.
- TEACH ME, O LORD; 3-part chorus or trio, S.S.A., with organ or piano acc., text from Psalm 119, m & arr. Bernard Hamblen. NM: arr. © 21Jan31; EP20759. Bernard Hamblen (A); 29Jan58; R208015.
- TEACH ME RIGHT FROM WRONG; w & m Jesse Clifton. © 29Dec30; EU25593. Jesse Clifton (A); 31Dec57; R206889.
- TEANY; theme song from talkie film Teany, w & m Lawrence Esson. © 16May31; EP18872. Lawrence Esson (A); 20May58; R214931.
- A TEAR WAS BORN; w & m Paul Denniker & Will Osborne. © 10Jan31; EU33139. Will Osborne (A); 10Jan58; R206010.
- A TEAR WAS BORN; w & melody by Paul Denniker & Will Osborne. © 10Jan31; EU33139. Paul Denniker (A) & Will Osborne (A); 10Jan58; R206361.
- A TEAR WAS BORN; w & m Paul Denniker. © 26Feb31; EP21616. Paul Denniker (A); 26Feb58; R209913.
- TEARDROPS AND KISSES; w Nick Kenny, m Jack Little. © 28Feb31; EP23277. Nick Kenny (A); 28Feb58; R208875.
- TECHNIC STUDIES FOR HAWAIIAN GUITAR. SEE Smith's technic studies for Hawaiian guitar.
- TECHNIC TALES FOR THE CHILD AT THE PIANO; book 2, by Louise Robyn, pictures by Mary Royt. © 17Oct30; EP18450. Arthur P. Robyn (NK); 1Mar58; R210907.
- TEETER-TOTTER; for piano by Leroy Shield. © 23Dec30; EP20494. Leroy Shield (A); 26Dec57; R205843.
- TEETER TOTTER; piano, by Leroy Shield. © 23Dec30; EP20494. Leroy Shield (A); 4Jun58; R215769.
- TELL ENGLAND; w & m Clarkson Rose & Hastings Mann. (In On with the show 1931) © 29May31; EP18899. Clarkson Rose (A); 29May58; R215820.
- TELL ME, DO; melody by Ralph Rainger. © 21Feb31; EU35272. Famous Music Corp. (FWH); 24Feb58; R209564.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble. © 11Jun31; EP23363. Pauline Symes (W); 11Jun58; R216212.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble. © 11Jun31; EP23363. Alan Lee (A); 13Jun58; R216308.
- TELL ME MY FORTUNE; w Alan Lee & Marty Symes, m Albert Gumble. © 11Jun31; EP23363. Florence S. Gumble (W), Albert Gumble & Marvin Gumble (C); 13Jun58; R216309.
- TELL-TALES; w & m Charles O'Flynn & Lou Valli. © 27Apr31; EP22619. Charles O'Flynn (A); 21May58; R214861.
- TELL THE STORY OF LOVE; w & m Blain Sandlin. (In cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215659.
- TEMA CON VARIAZIONI; no 4 de Suite no 3, par P. Tschalkowsky, op.55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14234. Eugenie Micsunesco Salabert (W); 20Jan58; R207292.
- TEMPFESTOSO. De Edouard Flament & Francis Salabert, pour piano. © 30Jan31; EP17208. Eugenie Micsunesco Salabert (W) 1May58; R214210.
- TEMPLE DANCE; for concert orchestra with piano acc., by William H. Woodin, orchestrated by Chas. Miller. Parts. © 10Jul30; EP16678. Anne W. Harvey, Sr. (E of V. H. Woodin); 5Mar58; R210104.
- TEMPO DER ZEIT; Kantate für Alt und Bass Solo, Sprecher, gemischter Chor und kleines Orchester von Hanns Eisler, op.16, Text von David Weber. Klavierauszug von Erwin Ratz. NM: piano reduction. © 17Jul30; EP14395. Universal Edition A. G., Wien (FWH of E. Ratz); 23Jan58; R207517.
- TEN CLASSICAL PIECES WITH RHYTHMIC INTERPRETATION; piano, dances by Michael Martin-Harvey, m edited by Mary Rosman. © 5May31; EP18404. Mary Rosman (A); 16May58; R214698.
- 10 FRENCH SONGS OF THE 17TH & 18TH CENTURIES; collected & translated by Gertrude Rutherford, piano accompaniments by Ella Ivimey. NM: translation & piano accompaniments. © 24Oct30; EP15274. Barclays Bank Ltd., Trustee Dept. (E of E. Ivimey); 8Jan58; R206292.
- TEN TUNEFUL SOLOS FOR ELECTRUM GUITAR; by Will D. Moyer. © 28Nov30; EP19610. Wm. J. Smith Music Co., Inc. (FWH); 22May58; R214886.
- LA TENDRESSE; de La tendresse, de Rene Sylviano, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13321. Eugenie Micsunesco Salabert (W); 20Jan58; R207241.
- TENDRESSE. SEE Do re mi fa sol. Tout est fini.
- TENGO BEUN TABACO. J'ai du bon tabac, de Cocktail's bar, paroles de Pierre Bayle & R. Chamfleury, musique de A. Cazal's, pseud. of Andre Cazal, & Maurice Bucher, ukulele arr. Francis Salabert. © 31Dec30; EP17058. Andre Cazal, pseud.: A. Cazal's (A); 8Apr58; R212576.
- EL TENORIO DE BROADWAY; w J. Carner Ribalto, m Jay Gorney. © 23Jan31; EP23611. Famous Music Corp. (FWH); 23Jan58; R207690.
- TERRIBLE TORADORE; lyrics by John T. Murray, m Gus Edwards. © 23Mar31; EU36821. Loew's Inc. (FWH); 25Mar58; R211581.
- TESORO DE LOS HENDIA. SEE Cancion del vino. Palomita.
- TESTINA; java, de Harold de Bozi. Orch. ptes., avec pf.-conducteur. © 10May30; EP12708. Harold de Bozi (A); 21Feb58; R209516.
- TEXAN. SEE Chito. Over the plains. To hold you.
- TEXAS; w & m Camille Gilmour. © 17Dec30; EP19749. Camille Gilmour (A); 19Jan58; R205367.
- THANK YOU MOST SINCERELY; from The millionaire kid, w Frank Byton, m Billy Mayerl. © 27Apr31; EP18936. Billy Mayerl & Frank Byton (A); 29Apr58; R213917.
- THANK YOU MOST SINCERELY; from The millionaire kid, m Billy Mayerl, arr. Al Frisk. Orchestra. Piano-conductor & words. NM: arr. © 21May31; EP18896. Chappell & Co. Ltd. (FWH of A. Frisk); 21May58; R214926.
- THANKS TO YOU; w Grant Clarke, m Pete Wendling. © 9Jan31; EU32919. Pete Wendling (A); 15Jan58; R207016.
- THANKS TO YOU; w Grant Clarke, m Pete Wendling. © 27Jan31; EP20906. Pete Wendling (A); 6Feb58; R209310.
- THANKSGIVING BLUES; w & m Willie Kelly. © 25May31; EU40305. Willie Kelly (A); 27May58; R215745.
- THAT DEAR OLD SONG. Das alte Lied. English w W. Allen Barker, German w Beda, m Henry Loker. NM: "English words." © 27May31; EP18905. W. Allen Barker (A); 27May58; R215821.

- THAT GOOD NEW DAY; w Joseph D. Cummins, m Harry J. Lincoln. © 17Feb30; EP13447. Lottie M. Lincoln (W); 10Feb58; R208491.
- THAT HOMESTEAD STEADY OF MINE; from The czar of Broadway, w Ben Ryan, m Lou Handman, arr. Paul Hill. © 1Apr30; EP14381. Ben Ryan (A); 24Mar58; R211053.
- THAT KIND OF LOVE; m H. S. Parham. © 17Dec30; EU22927. H. S. (Tiny) Parham (A); 17Jan58; R206883.
- THAT KIND OF LOVING JUST BRINGS ME DOWN; w George Stamper, m Sonny Matthews. © 2Apr31; EU30438. George Stamper & Sonny Matthews (A); 25Apr58; R213545.
- THAT LITTLE HIDE-AWAY OF MY DREAMS; lyric: George Ward, m Reggie Montgomery. © 9Mar31; EU36019. Loew's Inc. (PWH); 12Mar58; R210686.
- THAT LITTLE THING CALLED LOVE; w & m Edna Bechler. © 7Apr30; EU19818. Edna Bechler (A); 3Feb58; R207900.
- THAT NIGHT IN MONTMARTRE; w Edward Heyman, m Dana Suesse. © 3Apr31; EU37913. Dana Suesse (A); 3Apr58; R212202.
- THAT NIGHT IN MONTMARTRE; w Edward Heyman, melody by Dana Suesse. © 3Apr31; EU37913. Famous Music Corp. (PWH); 3Apr58; R212809.
- THAT SILVER HAired DADDY OF MINE; by Jimmy Long. © 6Mar31; EU35855. Jack R. Long & Beverly Moss (C); 21Mar58; R211620.
- THAT'LL NEVER DO; m Ferdinand Joseph Morton. © 10Jan31; EU33438. Arthur E. Macbeth (Adm. c. t. a.); 29Jan58; R208105.
- THAT'S ALL; melody, Thomas Waller. © 21Feb31; EU35576. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Feb58; R209943.
- THAT'S ALL; m Thomas Waller. © 21Feb31; EU35576. Thomas W. Waller, Jr. (C); 19Mar58; R210595.
- THAT'S ALL I KNOW; w Faust Ciol White & Thomas Oakes, m Faust Ciol White. © 28Sep30; EU27330. Faust Ciol White & Thomas Oakes (A); 5Jun58; R215789.
- THAT'S GARBO; w George Waggener, m J. Russel Robinson. © 9Sep30; EU29061. Loew's Inc. (PWH); 10Sep57; R206525.
- THAT'S HOW I GOT MY START; w George Rainey, m Gene Autry. © 18Mar31; EU36635. Gene Autry & George Rainey (A); 3Apr58; R212283.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. © 27Mar31; EP22027. Dick Sanford (A); 27Mar58; R211612.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. © 27Mar31; EP22027. Morton Downey (A); 27Mar58; R211613.
- THAT'S HOW I SPELL I-R-E-L-A-N-D; w & m Geo. B. McConnell, Morton Downey & Dick Sanford. © 27Mar31; EP22027. Geo. B. McConnell, Morton Downey & Dick Sanford (A); 28Mar58; R211691.
- THAT'S HOW YOU KNOW WE ARE CO-EDS; w George Waggener & George Ward, m Reggie Montgomery & J. Russel Robinson. © 25Feb30; EU17665. Loew's Inc. (PWH); 26Feb57; R206487.
- THAT'S LIKE IT OUGHT TO BE; instrumental, by Ferdinand Joseph Morton. © 11May31; EU39801. Arthur E. Macbeth (Adm. c. t. a.); 15May58; R214977.
- THAT'S MY DESIRE; w Carroll Loveday, m Helmy Kressa, ed. by A. A. Monzillo. © 5Mar31; EP21601. Helmy Kressa (A); 6Mar58; R210024.
- THAT'S MY DESIRE; w Carroll Loveday, m Helmy Kressa, ed. by A. A. Monzillo. © 5Mar31; EP21601. Ruth Loveday (W); 3Jun58; R215623.
- THAT'S MY WAY OF LOVING YOU; w Gwynn Langdon, pseud. of Gertrude Levy, m Frank H. Grey. © 13Mar31; EU36220. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 14Mar58; R210540.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Lou Herscher & William Hays. © 18Apr31; EP2564. William "Billy" Hays (A); 18Apr58; R213140.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Louis Herscher & Billy Hays. © 18Apr31; EP22564. Louis Herscher (A); 18Apr58; R213141.
- THAT'S MY WAY OF LOVING YOU; w Frank Capano & Al Lyons, m Lou Herscher & Billy Hays. © 18Apr31; EP22564. Al Lyons (A); 20Jun58; R216574.
- THAT'S THAT GIRL OF MINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37056. Ted Koehler (A); 26Mar58; R211423.
- THAT'S THAT GIRL OF MINE; w & m Harry Barris & Ted Koehler. © 26Mar31; EU37056. Harry Barris & Ted Koehler (A); 26Mar58; R211589.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 24Jan31; EU37627. Andy Razaf (A); 24Jan58; R207469.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 24Jan31; EU37627. Jack Palmer & Andy Razaf (A); 29Jan58; R208116.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 9Feb31; EP21055. Jack Palmer & Andy Razaf (A); 20Feb58; R210334.
- THAT'S THE KIND OF MAN FOR ME; w Andy Razaf, m Jack Palmer. © 9Feb31; EP21055. Andy Razaf (A); 22Apr58; R213345.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; w Joe Young & Sidney Clare, m Sam H. Stept. © 30Apr31; EP23506. Sam H. Stept (A); 1May58; R213891.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; w Joe Young & Sidney Clare, m Sam H. Stept. © 30Apr31; EP23506. Sidney Clare (A); 1May58; R213892.
- THAT'S THE TIME A FELLOW NEEDS A GIRL; FRIEND; by Joe Young, Sidney Clare & Sam H. Stept. © 30Apr31; EP23506. Ruth Young Grunberg (W); 30Apr58; R214048.
- THAT'S THE TIME A FELLOW NEEDS A GIRL FRIEND; w Joe Young & Sidney Clare, m Sam H. Stept. © 30Apr31; EP23506. Renuick Music Corp. (PWH of S. H. Stept) & Sidney Clare (A); 30Apr58; R214387.
- THAT'S US; duet, w & m Charlea Wingrove. © 2Dec30; EF15865. Boosey & Hawkes Inc. (PWH); 6Jan58; R206294.
- THAT'S WHAT I LIKE ABOUT YOU; w Cliff Friend, m Jimmie Monaco. © 4Aug30; EP17155. Movietone Music Corp. (PWH); 18Apr58; R213605.
- THAT'S WHAT I LIKE ABOUT YOU; from Roadhouse, w Cliff Friend, m Jimmie Monaco. © 24May30; EU22331. Movietone Music Corp. (PWH); 18Apr58; R213630.
- THAT'S WHAT LOVE CAN DO; w Pat Ballard, m Bernard Maltin, ukulele arr. May Singhi Breen. © 21Mar31; EP21745. Aaron I. Maltin (NK); 24Mar58; R211055.
- THAT'S WHEN I'D LOVE TO BE WITH YOU; w & m Albert M. Gardner, Jr. © 29Apr30; EU20957. Albert M. Gardner, Jr. (Bert Gardner) (A); 9Jan58; R205943.
- THAT'S WHEN YOU NEED SOMEBODY TO LOVE; w & m Harry Gershman & Bennie Moten. © 3Dec30; EP19488. Harry Gershman (A); 15May58; R214607.
- THAT'S WHERE YOU'LL FIND ME; lyric & m Sam Coslow. © 13Jan31; EU35111. Famous Music Corp. (PWH); 14Jan58; R207027.
- THAT'S WHERE YOU'LL FIND ME; w & m Sam Coslow. © 30Mar31; EP22117. Famous Music Corp. (PWH); 1Apr58; R212340.
- THAT'S WORTH WHILE WAITING FOR; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 19May30; EP22169. Abel Baer (A); 1Apr58; R212687.
- THEMES FROM THE MASTERS; no. 1-22, simply arr. for piano, 4 hands, by Faith Cabot Pigors. NM; arrangements. © 16Dec30; EP26032. Faith Cabot Pigors (A); 28Feb58; R209900.
- THEMES OF BRUTALITY. SEE Three themes of brutality.
- THERE ARE NO BAD TIMES FOR WIFEY AND MY GOOD TIMES ARE HERE; w Joe Young, m Little Jack Little. © 19Jun31; EP23702. Lois Joy Leonard Bevers & John James Leonard, Jr. (C of L. J. Little); 19Jun58; R216604.
- THERE ARE NO BAD TIMES FOR WIFEY, AND MY GOOD TIMES ARE HERE; w Joe Young, m Little Jack Little. © 19Jun31; EP23702. Ruth Young Grunberg (W of J. Young); 19Jun58; R216618.
- THERE BE MANY SHAPES OF MYSERY; no. 5 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EP10309. Lady Helen Bantock (W); 2Jan58; R205390.
- THERE IS A CITY; w Rosalie Hoover, m Willard Robison & Hugo Frey. © 9Aug29; EP8320. Loew's Inc. (PWH); Loew's Inc.; 23Aug56; R206437.
- THERE IS A GARDEN IN MY DREAMS; w & m Fred Fisher. © 25Nov29; EU13688. Anna Fisher (W); 13Nov57; R207194.
- THERE IS JOY AS THE VILE LOG BURNS; Andante, from Fifth symphony, by L. van Beethoven, w George Rittenhouse, musical transcription; Hugo Frey, NM; arr. © 20Dec29; EP12423. Robbins Music Corp. (PWH of H. Frey); 10Jan57; R206535.

- THERE MUST BE A BRIGHT TOMORROW FOR EACH YESTERDAY OF TEARS; w & m Wallace Wysocki, arr. Paul Hill. © 27May31; EP23149.
Wallace Wysocki (A); 29May58; R21526.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 17Apr31; EU38351.
Alice Kahal (W); 18Apr58; R213136.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 17Apr31; EU38351.
Harry Richman (A); 18Apr58; R213137.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 1May31; EP22849.
Harry Richman (A); 1May58; R213879.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; w & m Irving Kahal & Harry Richman. © 1May31; EP22849.
Alice Kahal (W); 1May58; R213880.
- THERE OUGHT TO BE A MOONLIGHT SAVING TIME; by Irving Kahal & Harry Richman, arr. of band parts by Lester Brockton. NM: arr. © 28May31; EP23234. Leo Feist, Inc. (FWH of L. Brockton); 29May58; R215446.
- THERE WAS A CROOKED MAN; by Elliott, adapted & arr. for toy symphony orchestra by J. Lillian Vandevere. Picture score. NM: arr. © 18Nov30; EF19364. Peripole Products, Inc. (FWH of J. L. Vandevere); 21Feb58; R209452.
- THERE WAS A NIGHT; piano, m James E. Kidder. © 9May31; EU39322.
James E. Kidder (A); 22May58; R214865.
- THERE YOU ARE AND HERE AM I; w Mann Hollner, m Alberta Nichols. © 29Dec30; EU25236. Mann Hollner & Alberta Nichols (A); 23Jan58; R207013.
- THERE YOU ARE AND HERE AM I; w Mann Hollner, m Alberta Nichols. © 10Feb31; EP21077. Mann Hollner & Alberta Nichols (A); 10Mar58; R210070.
- THERE YOU ARE & HERE AM I; w Mann Hollner, m Alberta Nichols. © 29Dec30; EU25236. Mann Hollner (A & W of A. Nichols); 2May58; R214488.
- THERE YOU ARE AND HERE AM I; w Mann Hollner, m Alberta Nichols. © 10Feb31; EP21077. Mann Hollner (A) & W of A. Nichols); 2May58; R214489.
- THERE'LL BE LIGHT; w & m B. B. Edmiston. (In Cheerful chimes). © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215642.
- THERE'LL BE NO DISTINCTION THERE; w & m Alfred Reed. © 23May31; EU40341. Alfred Reed (A); 23May58; R215543.
- THERE'LL NEVER BE ANOTHER GAL LIKE MARY THIS SIDE OF PARADISE; ukulele arr. Milt Coleman, lyrics; Billy Rose, m Lee David. © 20Aug30; EP18155. Loew's Inc. (FWH of B. Rose & L. David); 22Aug57; R206549.
- THERE'S A BEAUTIFUL LAND CALLED SOMEWHERE; w & m Johnny Marvin, George Brown & Joseph Ettlinger, ukulele arr. May Singli Breen, male quartet arr. Ed. Smalle. © 23Mar31; EP21797. Gloria Marvin Fleming (W of J. Marvin); 24Mar58; R211068.
- THERE'S A BEAUTIFUL LAND CALLED SOMEWHERE; w & m Johnny Marvin, George Brown & Joseph Ettlinger, ukulele arr. May Singli Breen, male quartet arr. Ed. Smalle. © 23Mar31; EP21797. Gloria Marvin Fleming (W of J. Marvin); 24Mar58; R211722.
- THERE'S A CONVENT BY THE BEAUTIFUL SEA; w & m Fred Fisher. © 9Feb31; EU74431. Anna Fisher (W); 10Feb58; R208875.
- THERE'S A LIGHT IN THE WINDOW; S.A.T.B. with piano or organ acc., w & m Geoffrey O'Hara. (In Gene and Glenn's radio hymn book). © 21May31; EP2087. Geoffrey O'Hara (A); 22May58; R214991.
- THERE'S A NEW MOON SHINING THROUGH THE OLD APPLE TREE; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 23Jun31; EU41496. Mary D. Egan (W); 23Jun58; R216831.
- THERE'S A NEW MOON SHINING THROUGH THE OLD APPLE TREE; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 23Jun31; EU41496. Grace Leboy Kahn (W); 23Jun58; R216832.
- THERE'S A ROBIN SINGING IN THE OLD PINE TREE; w & m Fred Howard & Nat Vincent. © 27Apr31; EP22722. Nat Vincent & Fred Howard (A); 29Apr58; R214037.
- THERE'S A SOB IN MY HEART; from Traveling husbands, w Humphrey Pearson, m Max R. Steiner. © 10Jun31; EP23487. Humphrey Pearson & Max R. Steiner (A); 11Jun58; R216122.
- THERE'S A SOB IN MY HEART; from Traveling husbands, w Humphrey Pearson, m Max R. Steiner. © 23May31; EU40177. Humphrey Pearson & Max R. Steiner (A); 9Jun58; R216159.
- THERE'S A TEAR IN MY HEART FOR YOU; w & m Chick Endor, Harry Steinberg & Fervival Mackey. © 31Dec30; EP16257. Chick Endor (A), Mrs. J. J. Hepplewhite (W of Harry Steinberg) & Mignon G. L. Mackey (W); 2Jan58; R206321.
- THERE'S A TIME AND PLACE FOR EVERYTHING; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41103. Fred Ahlert, Jr. & Richard Ahlert (C); 17Jun58; R216523.
- THERE'S A TIME AND PLACE FOR EVERYTHING; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41103. Gladys Turk (W); 17Jun58; R216524.
- THERE'S A WOMAN WITH THE MAN IN THE MOON; w Lu C. Bender, pseud. of Lucy Bender Sokole, m Ann Ronell. © 10Jun31; EP23549. Lucy Bender Sokole & Ann Ronell (A); 10Jun58; R216133.
- THERE'S A WOMAN WITH THE MAN IN THE MOON; w Lu C. Bender, m Ann Ronell. © 10Jun31; EP23549. Ann Ronell (A); 11Jun58; R216222.
- THERE'S ALWAYS TOMORROW; from Stand up and sing, m Philip Charig, arr. for orchestra by Al Frisk. NM: arr. © 10Feb31; EF17288. Harms, Inc. (FWH of A. Frisk); 20Feb58; R209607.
- THERE'S ANOTHER COUPLE MAKING LOVE; w R. F. Weston & Bert Lee, m Harris Weston. © 12May31; EP18807. Maud Harris (W of R. F. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 19May58; R214817.
- THERE'S FOUR IN OUR FAMILY; m Phillips H. Lord, w Seth Parker, arr. for 3-part chorus of women's voices, SSA, by Irving Wallace. NM: arr. © 15Apr31; EP23603. Carl Fischer, Inc. (FWH of I. Wallace); 8May58; R214324.
- THERE'S FOUR IN OUR FAMILY; m Phillips H. Lord, w Seth Parker, arr. for 2-part chorus of women's voices, SA, by Irving Wallace. NM: arr. © 15Apr31; EP23604. Carl Fischer, Inc. (FWH of I. Wallace); 8May58; R214325.
- THERE'S GOIN' TO BE SOME TRAVELIN' DONE; w & m Carroll C. Tate. © 6Nov30; EU30254. Carroll C. Tate (A); 17Jan58; R206864.
- THERE'S NO DEPRESSION IN LOVE; by Jack Yellen, m Dan Dougherty. © 11Jun31; EU40570. Jack Yellen (A) & Advanced Music Corp. (FWH of D. Dougherty); 12Jun58; R216374.
- THERE'S NO DEPRESSION IN LOVE; by Jack Yellen, m Dan Dougherty, ukulele arr. Dan Dougherty. Arr. for solo sax, B Flat trumpet, B Flat clarinet, guitar & tenor banjo. © 26Jun31; EP23837. Jack Yellen (A) & Advanced Music Corp. (FWH of D. Dougherty); 26Jun58; R217007.
- THERE'S NO EXCITEMENT IN THAT; from A bold front, w & m Fred Rose. © 1Apr30; EP14515. Lorene Harman Rose (W); 31Mar58; R211808.
- THERE'S NOTHING LIKE AN OLD-FASHIONED WALTZ; w Ned Washington, m Michael H. Cleary. © 9Feb31; EU34433. Ned Washington (A); 10Feb58; R208531.
- THERE'S NOTHING LIKE AN OLD-FASHIONED WALTZ; w Ned Washington, m Michael H. Cleary. © 9Feb31; EU34433. Lora B. Cleary (W); 11Apr58; R212669.
- THERE'S ONLY ONE GIRL, I AM IN LOVE; from My sister and I, w Adrian Ross, m Ralph Benatzky. NM: English version. © 24Feb31; EP17296. Patience Henrietta Mary Ropes (C of A. Ross); 27Feb58; R210080.
- THERE'S ONLY ONE WHO MATTERS TO ME; from True to the Navy, w & m L. Wolfe Gilbert & Abel Baer. © 22Mar30; EU19226. Abel Baer (A); 14Feb58; R211110.
- THERE'S ONLY ONE WHO MATTERS TO ME; from True to the Navy, w & m L. Wolfe Gilbert & Abel Baer. © 27May30; EP15691. Abel Baer (A); 1Apr58; R212690.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. Paul F. Webster (A); 7Jan58; R205910.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. John Jacob Loeb (A); 7Jan58; R205911.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb. © 7Jan31; EU32839. Paul Francis Webster (A) & John Jacob Loeb (A); 7Jan58; R206358.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb, ukulele arr. Geo. J. Trinkaus. © 29Jan31; EP20830. Paul F. Webster (A); 29Jan58; R207864.
- THERE'S RHYTHM IN THE RIVER; w Paul Francis Webster, m John Jacob Loeb, ukulele arr. Geo. J. Trinkaus. © 29Jan31; EP20830. John Jacob Loeb (A); 29Jan58; R207865.

- THERE'S SO MUCH MORE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers. © 20Feb31; EP21373. Richard Rodgers (A); 21Feb58; R209136.
- THERE'S SO MUCH MORE; from America's sweetheart, w Lorenz Hart, m Richard Rodgers. © 20Feb31; EP21373. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 21Feb58; R209609.
- THERE'S SOMETHING MISSING IN YOUR EYES; w & m L. Wolfe Gilbert & Dave Dreyer, ukulele arr. T. Kahana. © 4Dec30; EP19434. L. Wolfe Gilbert (A); 24Jan58; R207453.
- THERE'S SOMETHING MISSING IN YOUR EYES; by L. Wolfe Gilbert & Dave Dreyer, arr. for male quartet by Bert Reed. NM: arr. © 10Dec30; EP19588. Edward B. Marks Music Corp. (PWH of B. Reed); 24Jan58; R207458.
- THERE'S SOMETHING MISSING IN YOUR EYES; by Dave Dreyer & L. Wolfe Gilbert, arr. for orch. by Art McKay, with w. © 10Dec30; EP19589. Edward B. Marks Music Corp. (PWH of Art McKay); 24Jan58; R207459.
- THEY NEVER COME BACK; from standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15892. Charles Brandon Booth (c); 28Apr58; R213682.
- THEY NEVER GO TO BED IN CHINA; w & m Jimmy Kennedy. © 4Feb31; EP16301. Jimmy Kennedy (A); 4Feb58; R208191.
- THEY SATISFY! By Gus Kahn & Carmen Lombardo, arr. Lester Brockton. Band parts. NM: arr. © 20Feb31; EP21370. Leo Feist, Inc. (PWH of L. Brockton); 24Feb58; R209586.
- THEY'LL ALL BE THERE BUT ME; with ukulele arr. May Singhi Breen, w Irving Kahal, m Sammy Fain. © 12Jan31; EP20543. Alice Kahal (w); 13Jan58; R206633.
- THEY'LL ALL BE THERE BUT ME; w Irving Kahal, m Sammy Fain, ukulele arr. May Singhi Breen. © 12Jan31; EP20543. Mrs. Irving Kahal (w) & Sammy Fain (A); 29Jan58; R208108.
- THEY'RE HANGING MCCARTHY TOMORROW; m Bob Miller, w Jack Mahoney. © 31Mar30; EU19443. Nita Crabbe Miller & Lillian E. Mahoney (w); 20Feb58; R209362.
- THE THIEVISH MAGPIE; overture, by G. A. Rossini, arr. Aubrey Winter. For full orchestra with piano conductor. NM: arr. © 5Jun31; EP18617. Boosey & Hawkes Inc. (PWH); 6Jun58; R215911.
- THINE AND MINE; w & m Harry Petersen Nissen. © 26Jul30; EU25492. Harry Petersen Nissen (A); 14Feb58; R208847.
- THINGS I NEVER KNEW TILL NOW; a Jack Stanley arr., w & m Walter Winchell, Al Vann & Sid Kuller, with ukulele arr. Owin Hester. © 2Mar31; EP21425. Walter Winchell, Al Vann & Sid Kuller (A); 10Mar58; R210274.
- THE THINGS WE MEANT TO DO; w Ned Weber, m Clifford Lang. © 4May31; EP22954. Ned Weber (A); 6May58; R214390.
- THINK A LITTLE KINDLY OF ME; w Howard Johnson, m Harry Woods. © 13Feb31; EP21140. Edna L. Johnson (w); 13Feb58; R208565.
- THINK A LITTLE KINDLY OF ME; w Howard Johnson, m Harry Woods, ukulele arr. Milt Coleman. © 13Feb31; EP21140. Edna Johnson (w) & Harry Woods (A); 19Feb58; R209436.
- THINKING IT OVER; melody with piano acc., by Alfred Newman. © 18Feb31; EU34907. Alfred Newman (A); 19Feb58; R209111.
- THIRD ENGLISH SUITE. SEE Gavotte.
- THIRD LITTLE SHOW. SEE Falling in love. I'll putcha piteira in the papers. I've lost my heart. Mad dogs and Englishmen. Say the word. When Yuba plays the rumba on the tuba. You forgot your gloves. You might as well pretend.
- THIS IS NOT THE STOVE TO BROWN YOUR BREAD; w & m A. Harris. © 17Dec30; EU32283. Peer International Corp. (PWH); 17Jan58; R206882.
- THIS TIME TO-MORROW; w & m Fred Rose. © 26May30; EP15730. Lorene Harman Rose (w); 31Mar58; R211815.
- THIS WILL BRING YOU BACK; w & m Will Shade. © 22Apr31; EU38795. Will Shade (A); 22Apr58; R213599.
- THOSE BOOT BLACK BLUES; lyric & m Ralph Rainger. © 20Jun31; EU41377. Famous Music Corp. (PWH); 20Jun58; R216593.
- THOSE GAMBLER'S BLUES; w & m arr. J. Ammie Rodgers. © 12Jan31; EP20818. NM: arr. & new lyrics. © 12Jan31; EP20818. Carrie Rodgers (w); 14Jan58; R207383.
- THOSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. George J. Trinkaas. © 17Jun31; EP23707. Grace Leboy Kahn (w); 17Jun58; R216527.
- THOSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. George J. Trinkaas. © 17Jun31; EP23707. Eleanor Y. Whiting (w), Barbara Whiting & Margaret Whiting (c); 17Jun58; R216528.
- THOSE LONESOME NIGHTS; w & m Gus Kahn, Harry Akst & Richard A. Whiting, ukulele arr. Geo. J. Trinkaas. © 17Jun31; EP23707. Grace L. Kahn (w), Harry Akst (A) & Eleanor Y. Whiting (w); 17Jun58; R216647.
- THOSE MEM'RY BELLS; for voice & piano with parts for saxophones & other B flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, by Richard Kent, pseud. of Harry Archer, & Rowena Glyn, pseud. of Eric Von Dar Goltz. © 16Mar31; EP22080. Harry Archer & Eric Von Dar Goltz (A); 20Mar58; R211207.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 3-part song or chorus for women's voices, SSA by G. Ackley Brower. NM: arr. © 4Jun31; EP23621. Carl Fischer, Inc. (PWH of G. A. Brower); 23Jun58; R216695.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 4-part song or chorus for mixed voices, SATB, with piano by G. Ackley Brower. NM: arr. © 4Jun31; EP23622. Carl Fischer, Inc. (PWH of G. A. Brower); 23Jun58; R216696.
- THOSE MEM'RY BELLS; m Richard Kent, lyric by Rowena Glyn, arr. as 4-part song or chorus for men's voices, TTBB by G. Ackley Brower. NM: arr. © 4Jun31; EP23623. Carl Fischer, Inc. (PWH of G. A. Brower); 23Jun58; R216697.
- THOSE THREE FRENCH GIRLS. SEE You're simply delish.
- THOU ART MINE! w & m Abram Chasins. © 18Feb30; EP13538. Abram Chasins (A); 9Jan58; R205938.
- THOUGHTS OF GOLD; valse caprice, solo for E flat alto or B flat tenor saxophone, B flat cornet or baritone, with piano, by Joseph De Luca. © 26Dec30; EP20239. Mrs. Joseph De Luca (w); 31Jan58; R207697.
- THOU'RT LIKE A FRAGRANT FLOWER. Du bist wie eine Blume, op.41, no.1. German w Heinrich Heine, English tr. & m Charles Wakefield Cadman. © 19Jan31; EP20819. Security First National Bank of Los Angeles (E of C. W. Cadman); 20Jan58; R206945.
- THREE CHARACTER SKETCHES OF OLD LONDON; m Healey Willan. For piano. © 6Aug30; EP13192. Healey Willan (A); 14Apr58; R212997.
- THREE CHILDREN'S SONGS; no.1, Spring, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EP23817. R. Vaughan Williams (A); 14Feb58; R211572.
- THREE CHILDREN'S SONGS; no.2, The singers, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EP23818. R. Vaughan Williams (A); 14Feb58; R211573.
- THREE CHILDREN'S SONGS; no.3, An invitation, m R. Vaughan Williams, w Frances M. Farrer. © 27Feb30; EP23819. R. Vaughan Williams (A); 14Feb58; R211574.
- THREE ENGLISH FOLK TUNES; suite for string orchestra by Fred Adlington. © 10Feb30; EP9150. Joan Rowley (E); 20Jan58; R206933.
- THREE FACES EAST. SEE Three faces east theme.
- THREE FACES EAST THEMES; from Three faces east, by Paul Lamkoff. © 14Jan31; EU53174. M. Witmark & Sons (PWH); 14Jan58; R207070.
- THREE FOLK TUNES; arr. for toy symphony orchestra by J. Lillian Vandevere. Complete score. NM: arr. © 13Nov30; EP19372. Peripole Products, Inc. (PWH); 21Feb58; R209457.
- THREE GREEK DANCES; small orchestra, by Eugene Goossens. Full score. © 15Sep30; EP13913. Eugene Goossens (A); 29May58; R215893.
- THREE INVOCATIONS; for piano, by Alec Rowley. © 21Apr31; EP19405. Wm. Edward Gerald Churcher & Edgar Moy (E); 26May58; R215800.
- THREE IRISH MELODIES; school orchestra, arr. Charles Woodhouse. NM: arr. © 24Apr31; EP18224. Boosey & Hawkes Inc. (PWH); 28Apr58; R213708.
- THREE IRISH PICTURES; piano solo, m John Ansell. © 23Feb31; EP23606. Eric Norman Ansell (c); 20Mar58; R211143.
- THREE ITALIAN FOLK SONGS; arr. for 4-part chorus of men's voices by Archibald T. Davison, English version by Miriam Chase Clough-Leighter. NM: "arrangements & English versions." © 24Oct30; EP19357. Archibald T. Davison & Mrs. Henry Clough-Leighter, nec Miriam Chase (A); 28Feb58; R209890.
- THREE JAPANESE PICTURES; op.25, by Billy Mayerl. © 11Aug30; EP13064. Billy Mayerl (A); 4Feb58; R208066.

- THE THREE KINGS; carol for solo & mixed voices with organ acc.; m Peter Cornelius, arr. Sir Ivor Atkins, translated by H. N. Bate. NM: arr. © 16oct30; EF16713; E. W. I. Atkins (NK); 5May58; R214166.
- THREE LEGENDS; for piano by Adam Carse. © 8Oct30; EF14691. Adam Carse (A); 8Jan58; R206275.
- THREE LITTLE BROADWAY BUYS; w George Wagner, m J. Russel Robinson. © 27Nov29; EU13817. Loew's Inc. (FWH); 28Nov56; R206440.
- THREE LITTLE CONCERT PIECES; for the piano, m Heinrich Gebhard. © 14Apr31; EP22683. Heinrich Gebhard (A); 21Apr58; R213206.
- THREE LITTLE KITTENS; by Lydie A. Simmons. © 26May31; EP23583. Lydie A. Simmons (A); 2Jul58; R217039.
- THREE LITTLE WORDS; from Check and double check, by Harry Ruby, arr. for band by J. Ord Hume. NM: arr. © 3Feb31; EF16675. Harms, Inc. (FWH of J. O. Hume); 4Feb58; R208240.
- THREE LIVES. SEE Stasia.
- THREE MINUETS; piano, m J. B. Lully & others, edited & arr. C. Egerton Lowe. (An instructive series of classical pieces, no.7) © 27Jan30; EF12650. J. E. Lowe (C); 2Jun58; R215589.
- THREE O'CLOCK BLUES; m Douglas Williams. © 20May31; EU40518. Douglas Williams (A); 20May58; R215002.
- THREE PIANO PIECES. SEE Drei Klavierstücke.
- THREE PRELUDES; for the left hand, by Yvonne M. Adair, for piano, no.1-3. © 5Feb30; EP9374. Yvonne M. Adair (A); 2Jan58; R205373.
- THREE PRELUDES; on whole tone scale, diatonic scale, chromatic scale, for piano, by Kathleen Tittle. © 13Dec30; EF16096. F. G. Tittle (NK); 3Apr58; R212115.
- THREE SCOTCH MELODIES; school orchestra, arr. Charles Woodhouse, NM: arr. © 27Mar31; EF17670. Boosey & Hawkes Inc. (FWH); 11Apr58; R212702.
- THREE SHADES OF BLUE. SEE Hellotrope.
- THREE SISTERS. SEE Rosa. Tarantella.
- THREE SONGS; m Leo Smith, written by Duncan Campbell Scott. © 10Jul30; EF12668. Charles P. Tisdall (E of L. Smith); 12May58; R214485.
- THREE SONGS; from Yellow sands, w Eusel & Adelaide Phillpotts, m K. Ernest Irving. © 11Nov30; EF15194. Echo Irving & Penelope Irving (C); 20Jun 20May58; R216573.
- THREE THEMES OF BRUTALITY; by Francis Gromon. Piano conductor. © 27Apr31; EP23197. Francis Gromon (A); 29Apr58; R214032.
- THREE THEMES OF BRUTALITY; a Francis Gromon. Piano conductor. © 27Apr31; EP23197. Francis Gromon (A); 8May58; R214274.
- THREE'S A CROWD; selection; by Arthur Schwartz & others, arr. for piano by Albert Sirmya, pseud. of Albert Szirmai. NM: arr. © 2Feb31; EP20090. Harms, Inc. (FWH of A. Szirmai); 4Feb58; R208239.
- THRILL ME; w & m Morey Davidson & Sammy Watkins, arr. A. J. Franchini. © 30Apr30; Mosey Davidson & Sammy Watkins (A); 30Jan58; R208141.
- THROUGH THE EYES OF LOVE; w Sammy Lerner, m Wilbur Chenoweth. © 15Dec30; EF19738. Sammy Lerner & Wilbur Chenoweth (A); 19Dec57; R205582.
- THROUGH THE MIST OF DREAMS; by Marjorie Feltham, m Hubert Brown. © 24Dec30; EF15913. Gladys M. Brown (W); 24Dec57; R205575.
- TICKLE TOE; piano, m Jean Schwartz. © 17May30; EU21922. Twentieth Century Music Corp. (FWH); 18Apr58; R213620.
- TIDINGS OF VICTORY; Easter service, w Marian Merle Bruce, pseud. of May M. Brewster, & others, m various composers. © 17Apr30; EP23919. Lorenz Pub. Co. (FWH); 7May58; R214376.
- TIERLAND SUITE, TEIL I; m Eugen d'Albert, nach der gleichnamigen Oper, arr. von Leopold Zeitlberger, Orch. Piano-conductor score & parts. NM: arr. © 20Jan30; EF11856. Leopold Zeitlberger (A); 17Dec57; R205493.
- TIERLAND SUITE, TEIL II; m Eugen d'Albert, nach der gleichnamigen Oper, arr. von Leopold Zeitlberger, Orch. Piano-conductor score & parts. NM: arr. © 8Feb30; EF11855. Leopold Zeitlberger (A); 17Dec57; R205492.
- TILL I MET YOU; lyric by Geo. A. Little, m Johnny Burke. © 22Apr30; EU20655. Twentieth Century Music Corp. (FWH); 18Mar58; R210949.
- TILL I SEE HIS FACE; w J. R. Baxter, Jr., m O. V. Grice (In Cheerful chimes) © 15Sep30; EF11689. J. R. Baxter, Jr. (A); 19May58; R215648.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23214. Mann Holiner (A); 27May58; R215736.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23214. Mann Holiner (A & W); 27May58; R215851.
- TILL THE REAL THING COMES ALONG; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23214. Mann Holiner (A & W); 4Jun58; R215897.
- TIM O'REILLY; w George Waggener, m J. Russel Robinson. © 23Dec29; EU14820. Loew's Inc. (FWH); 27Dec56; R206462.
- TIME; w & m Bob Calvert & Frank W. Stillwell. © 11May31; EU39661. Mona Camerodi Stillwell (W) © Shapiro, Bernstein & Co. Inc. (FWH of B. Calvert); 27Jun58; R216975.
- TIMES WON'T BE SO HARD, IF YOU PRAY; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 23Jul30; EU25320. Harrison Godwin Smith (A); 2Jun58; R215602.
- TINY TOTS BRIGADE; w & m Arthur Le Clerq, Rex Burrows & Maurice Beresford. © 26Feb31; EF17546. Arthur Le Clerq, Rex Burrows & Maurice Beresford (A); 17Mar58; R210567.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for 4 pt. male voices by Ladislav Kun, adaptation by Phil Boutejle. NM: arr. © 22Dec30; EF19927. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206679.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SSA by Ladislav Kun, adaptation by Phil Boutejle. NM: arr. © 22Dec30; EF19928. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206680.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SAB by Ladislav Kun, adaptation by Phil Boutejle. NM: arr. © 22Dec30; EF19929. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206681.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for TTB by Ladislav Kun, adaptation by Phil Boutejle. NM: arr. © 22Dec30; EF19930. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206682.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for SA or TTB by Ladislav Kun. NM: arr. © 22Dec30; EF19931. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206683.
- TINY-TOWN; m Frederick Hollaender, lyric by Herbert Fields, arr. for 2 pt. boys' or girls' voices by Ladislav Kun. NM: arr. © 22Dec30; EF19932. Edward B. Marks Music Corp. (FWH of Ladislav Kun); 15Jan58; R206684.
- 'TIS ALL OF GRACE; m Chas. H. Gabriel, w J. F. Moser. © 2Feb31; EP22907. Rodeheaver Co. (FWH); 17Feb58; R208907.
- TO A NORDIC PRINCESS; for orchestra by Percy Aldridge Grainger. Full compressed score. © 1Aug30; EF17224. Percy Aldridge Grainger (A); 7Jan58; R207105.
- TO A THRUSH AT EVENING; w Ethel M. Ward, m Montague F. Phillips. © 24Dec30; EF15914. Montague F. Phillips & Ethel M. Ward (A); 24Dec57; R205576.
- TO ARMS; [from] Pivo easy march rhythms, piano solo, w Juan Masters, pseud. of Mrs. Orrin A. Eames. © 7Apr30; EF14651. Mrs. Orrin A. Eames (A); 28Feb58; R209870.
- TO BE NEAR HIM; lyrics by Sam Coslow, melody by W. Franke Harling. © 21Feb31; EU28270. Famous Music Corp. (FWH); 24Feb58; R209562.
- TO HOLD YOU; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 17Feb30; EU17187. Abel Baer (A); 14Feb58; R211108.
- TO MAKE A LONG STORY SHORT; w & m Byron Gay. © 22Apr30; EU20656. Movietone Music Corp. (FWH); 18Mar58; R210950.
- TO MAKE A LONG STORY SHORT, I LOVE YOU; w & m Byron Gay. © 8Nov30; EF19034. Movietone Music Corp. (FWH); 18Mar58; R210931.
- TO ME; the blind minstrel song, w & m Happy Thompson & James Vollmer. © 19Feb31; EU35041. Happy Thompson & Jimmy Vollmer (A); 24Feb58; R209585.

- TO ME. SEE
The blind minstrel's song.
- TO SUMMER; poem by Blake, m Laurence Powell. For chorus of mixed voices. © 15Jun30; EP12436. Laurence Powell (A); 26Mar58; R211639.
- TO THE LEGION; lyrics by Rudy Vallee, Hugh Moorey & Richard Jones, m Kenneth Letford, arr. for orchestra: Lester Banker. NM; arr. © 18Dec30; EP20207. Carl Fischer, Inc. (PWH of L. Banker); 2May58; R214150.
- TO THE LEGION; for voice & piano with parts, for solo or duet for saxophone & other E flat, B flat & C instruments, tenor banjo, Hawaiian guitar & ukulele, w Rudy Vallee, Hugh Moorey & Richard Jones, m Kenneth Letford. © 3Dec30; EP20223. Rudy Vallee, Hugh Moorey, Richard Jones & Kenneth "Slim" Letford (A); 2May58; R214151.
- TO THE LEGION; lyrics by Rudy Vallee, Hugh J. Moorey & Richard Jones, m Kenneth Letford, arr. for band: Charles J. Roberts. NM; arr. © 27Mar31; EP22070. Carl Fischer, Inc. (PWH of C. J. Roberts); 2May58; R214152.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN FRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23538. Edgar Leslie (A); 2Jun58; R215620.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN FRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23538. Virginia Monaco (W); 2Jun58; R215621.
- TO THINK THAT ONCE WE WERE SWEETHEARTS AND NOW WE'RE NOT EVEN FRIENDS; from Crazy quilt, w Edgar Leslie & Billy Rose, m James V. Monaco, ukulele arr. F. Henri Klickmann. © 1Jun31; EP23538. Billy Rose (A); 2Jun58; R215622.
- TO WHISPER DEAR, I LOVE YOU; lyric by Mort Harris, m Ted Snyder. © 20Jan31; EP20742. Mort Harris & Ted Snyder (A); 22Jan58; R207817.
- TOAD OF TOAD HALL; selection, m H. Fraser Simon, arr. for orchestra by Guy Jones. NM; arr. © 15Jan31; EP16666. Chappell & Co. Ltd. (PWH of G. Jones); 17Jan58; R207017.
- A TOAST TO THE GIRL I LOVE; from Happy days, w James Brockman, m James Hanley. © 7Feb30; EP1337. Movietone Music Corp. (PWH); 29Jan58; R208148.
- TOCCATA; op.12, Orgel in C Dur, m Paul Mueller-Zuerich. © 25Jul30; EP12857. Paul Mueller-Zuerich (A); 26Apr58; R213693.
- TOCCATA; C Dur, von J. S. Bach, für Orchester bearbeitet von Leo Weiner. Partitur. NM; arr. © 7Jan31; EP17706. Leo Weiner (A); 2Jun58; R215905.
- TOCCATA AND FUGUE; für Orgel, by Wolfgang Fortner. © 25Mar30; EP10369. Wolfgang Fortner (A); 23Jan58; R207004.
- TOCCATAS; for piano by Johann Sebastian Bach, edited by Edwin Hughes. NM; arr. © 19Aug50; EP17482. G. Schirmer, Inc. (PWH of E. Hughes); 7Jan58; R207107.
- TODAY IS THE DAY! w Jack Meskill, m Jean Schwartz, orchestra parts arr. Lou Haily, vocal trio arr. Albert Adam. NM; arr. © 23Jan31; EP20694. Leo Feist, Inc. (PWH of L. Haily & A. Adam); 24Jan58; R207692.
- TODAY MORE THAN YESTERDAY; w & m John Rox. © 24Feb31; EU35299. Alice Pearce Rox (W); 24Feb58; R209184.
- TODAY, TOMORROW, FOREVER; w & m Milton Ager, ukulele arr. Arnold New. © 13Feb31; EP21127. Milton Ager (A); 17Feb58; R209026.
- THE TON DANCER. De Paul Mulder, arr. Joseph Engleman. Orchestre parties avec piano conducteur. NM; arr. © 15oct30; EP14879. Gertrude Cohen Engleman (W); 25Feb58; R209696.
- TOGETHER; w Ray Klages, m Jesse Greer. © 5Aug30; EU25988. Loew's Inc. (PWH); 7Aug57; R206508.
- TOI ET MOI; paroles de Albert Willemetz & Ch. Pothier, musique de Casimir Oberfeld, ukulele arr. F. Salabert. © 20Dec30; EP16390. Marcel Doniol (E of C. Oberfeld); 19Mar58; R210825.
- TOMBOY; w Joe Young, m Carmen Lombardo & Larry Owen, ukulele arr. Geo. J. Trinkaus. © 26May31; EP23528. Carmen Lombardo (A); 26May58; R215244.
- TOM-BOY; w Joe Young, m Carmen Lombardo & Larry Owen, ukulele arr. by Geo. J. Trinkaus. © 26May31; EP23528. Ruth Young Grunberg (W of J. Young); 27May58; R215752.
- TONADAS. SEE
Tres tonadas.
- TOPE SKETCHES; by J. Haydon Ball. © 11Jul30; EP12669. J. Haydon Ball (A); 4Feb58; R208057.
- TONEN; dikt av Jacob Tegengren, musik av Selim Palmgren. © 3Oct30; EP15147. Minna Palmgren (W); 6Jan58; R205879.
- TONIGHT ON MY BALCONY; w & m Pasquale Lancio. © 3Mar31; EU35690. Pasquale Lancio (A); 11Apr58; R212452.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 9Jan31; EU32925. May E. Klages (W); 9Jan58; R209599.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 9Jan31; EU32925. Amelia Rose (W); 9Jan58; R209596.
- TONIGHT OR NEVER; lyrics by Ray Klages & Jack Meskill, m Vincent Rose. © 9Jan31; EU32925. May E. Klages & Amelia Rose (W) & Jack Meskill (A); 14Jan58; R207076.
- TO-NIGHT OR NEVER; lyrics by Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; EP20887. Jack Meskill (A), May E. Klages & Amelia Rose (W); 6Feb58; R208267.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; EP20887. Amelia Rose (W); 4Feb58; R208340.
- TONIGHT OR NEVER; w Ray Klages & Jack Meskill, m Vincent Rose. © 4Feb31; EP20887. May E. Klages (W); 12Mar58; R210415.
- TONIGHT OR NEVER. SEE
I'll never more be free.
- TOODLE-OO, SO LONG, GOOD-BYE; w & m Rudy Vallee & Byron Gay, arr. E. Chas. Eggett. © 8Jun31; EP23677. Carol Gay McGill (C); 9Jun58; R216038.
- TOODLE-OO, SO LONG, GOODBYE; w & m Rudy Vallee & Byron Gay, arr. E. Chas. Eggett. © 8Jun31; EP23677. Rudy Vallee (A); 11Jun58; R216218.
- TOP AND BOTTOM; m F. Eugene Mickell. © 17Dec30; EU32296. F Eugene Mickell (A); 17Jan58; R206884.
- TOP OF THE MORNING, OLD DEAR; w & m Fred Rose. © 14Oct30; EP18356. Lorene Harman Rose (W); 31Mar58; R211821.
- TOPSY TURVEY TALK; m Leslie Sarony. © 24Mar31; EP17676. Leslie Sarony (A); 25Mar58; R211656.
- TORCH SONG. SEE
What can I do, I love that man.
- LA TORRE DEL ORO; piano, m Eduardo Lopez Juarranz. © 15Sep30; EP22414. Union Musical Espanola (PWH); 12Mar58; R210476.
- LE TORRENT; par M. Brusselmans, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM; arr. © 15Sep30; EP14612. Eugénie Micsunesco Salabert (W); 25Feb58; R209658.
- TOUJOUR L'AMOUR IN THE ARMY; lyrics by Clifford Grey, m Oscar Straus. © 18Feb31; EU35038. Famous Music Corp. (PWH); 20Feb58; R209336.
- LE TOURBILLON; par Felix Boisson. Orchestre parties avec piano conducteur. © 10Jul30; EP13369. Felix Martinet (E); 25Feb58; R209639.
- TOUT A VOUS; one-step chante de l'opérette Miami, paroles de René Pujol, musique de Maurice Yvain, ukulele arr. Francis Salabert. © 30Jan31; EP17053. Maurice Yvain (A); 1May58; R214203.
- TOUT CA SANS SAVOIR POURQUOI; de Cineson, livret et couplets de Andre Bauge, musique de Maurice Planchar, ukulele arr. Francis Salabert. © 15Sep30; EP14679. Maurice Planchar (A); 19Mar58; R210767.
- TOUT EST FINI; Romance, de La tendresse, de René Sylviano, pour violoncelle solo et orchestre, arr. Francis Salabert. Parties avec piano conducteur. NM; arr. © 15Oct30; EP14872. Eugénie Micsunesco Salabert (W); 25Feb58; R209689.
- TOUT VA BIEN. For piano by George Lipschultz. © 18Feb30; EU17251. Twentieth Century Music Corp. (PWH); 29Jan58; R208157.
- TOUT VA BIEN, BIEN, BIEN! De l'opérette Six filles a marier, lyrics de René Pujol, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 15Oct30; EP14892. Yvonne Taponnier Moretti (W); 19Mar58; R210806.
- TOY BALLOON; w Chas. Tobias & Sidney Clare, m Henry H. Tobias. © 4Jun31; EU40514. Sidney Clare (A); 4Jun58; R215780.
- TOY BALLOON; w Chas. Tobias & Sidney Clare, m Henry H. Tobias. © 4Jun31; EU40514. Henry H. Tobias (A); 4Jun58; R215781.
- TOY SOLDIER COMEDY; instrumental, melody by Karl Hajos. © 4Apr31; EU37549. April Productions Inc. (PWH); 7Apr58; R212253.

- TOY SOLDIERS MARCH; for full orchestra, by Kreisler, arr. Julius S. Sereby. Piano conductor. NM: arr. for full orchestra. © 5Apr30; EP16438. Charles Foley (FWH of J. S. Sereby); 28Feb58; R209885.
- TOY SYMPHONY; part 2, song orchestrations, part 3, 12 toy symphony orchestrations, by Mary L. Stickle. NM: arr. © 28Oct30; EP18966. Peripole Products, Inc. (FWH); 21Feb58; R209450.
- TOYLAND HOLIDAY; m Raie De Costa, w Joseph Page. © 24Jul30; EP12784. Joseph Page (A) & Alfred Da Costa (NK); 4Feb58; R208059.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. for piano-accompaniment by Pietro Deiro. © 26Feb31; EP21453. Edward B. Marks Music Corp. (FWH of P. Deiro); 2Apr58; R213583.
- TRAGIC ANDANTE; for piano, m Geo. Lipschultz. © 29May30; EU22580. Movietone Music Corp. (FWH); 18Apr58; R213633.
- TRAGIC BALLAD I YSTAD; ord au Violund Rimmed, musik av Moses Pergament. © 10Nov30; EP15546. Moses Pergament (A); 6Jan58; R205883.
- TRAIL THROUGH LONESOME VALLEY IS THE TRAIL OF LONG LOST DREAMS; from The Girl Who Wanted Wanted, lyric by George A. Little, m Johnny Burke. © 24Jan30; EU16160. Twentieth Century Music Corp. (FWH); 13Jan58; R208924.
- THE TRAIL TO SANTA FE; by Frederick H. Martens, m Ralph L. Baldwin. © 9Apr30; EP14969. Josephine T. Martens (Adm. c.t.a.); 10Jan58; R205985.
- TRAITE DE L'HARMONIE; v.2, leçons sur les modes gregoriens, style contrapuntique, leçons de concours, evolution de l'harmonie depuis 14. siècle jusqu'à nos jours. m & text by Charles Koechlin. © 15Apr20; EP16110. Eugène Pierrard (W); 14Mar58; R210477.
- TRALA-LA; w & m T. Demetriades. © 8Dec30; EU31894. T. Demetriades (A); 13Dec57; R206571.
- TRAMPING UP THE HIGH ROAD; w R. Barry, m Neville Heggel. © 24Jun31; EP18962. T. Barry & Neville Hoggarth (A); 24Jun58; R216862.
- TRANSATLANTIC. SEE Tango.
- TRAUM. SEE A dream.
- TRAUME AUF DEM OZEAN. SEE Dream on the ocean.
- TRAUERREI; by R. Schumann, op.15, no.7, string choir, arr. Nathaniel Shilkret. Partitur. © 20Feb31; EP21844. Nathaniel Shilkret (A); 21Feb58; R209140.
- TRAUMWÄLZER; aus Der Feldprediger. Dream waltz, from Army chaplain. Von Carl Millöcker, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orch. © 15Feb30; EP9272. E. Schott's Soehne (FWH of L. Artok); 23Dec57; R205498.
- TRAVELING HUSBANDS. SEE There's a sob in my heart.
- THE SANGER; til tekster av Torwald Tu, Kristofer Uppdal & Bo Bergmann, m Erling Kjellsby. © 18Dec30; EP19788. Erling Kjellsby (A); 13May58; R214570.
- TRE VOCALIZZI; di Mario Castelnuovo Tedesco. Transcription for violin & piano by Mario Corti. NM: transcription. © 27May30; EP11752. G. Ricordi & C. (FWH of M. Corti); 2Mar58; R211284.
- TRE VOCALIZZI DA CONCERTO. By Francesco Cilea. NM: "voce & piano version." © 5May30; EP13633. Rosa Lovarello Cilea (W); 8Apr58; R212464.
- TREASURE WALTZ. SEE Schatz-Walzer.
- TREAT ME LIKE A BABY; w Andy Razaf, m Jack Palmer, ukulele arr. Gwin Hester. © 11Feb31; EP21078. Andy Razaf (A); 23Apr58; R213357.
- TRES; w Joyce Kilmer, m Oscar Rasbach, arr. for 2-part chorus of women's voices, SA, by Carl Deis. NM: arr. © 28Apr31; EP23807. G. Schirmer, Inc. (FWH of C. Deis); 20Jun58; R216722.
- TREZIZEME ALBUM FRANCIS SALABERT; 25 danses pour piano seul avec ukulele arr. & compilation de Francis Salabert. NM: compilation. © 26Dec30; EP16932. Eugénie Miesnesco Salabert (W); 8Apr58; R212531.
- TREPAK. Russian dance, from The Nutcracker, suite de ballet by Peter Il'yitch Tchaikowsky, adapted for 2 pianos, 4-hands by Edouard Hesselberg. NM: adaptation. © 3Feb31; EP21019. Lena Hesselberg (W); 15Apr58; R214238.
- TREPAK. SEE Danse arabe.
- TRES MARCHAS BURLESCAS; by Salvador Bacarisse. Ukulele & c. © 31Dec30; EP17207. Salvador Bacarisse (A); 10Jan58; R205980.
- TRES PEQUEÑOS VALSES; of Schubert. Arr. for guitar by Andres Segovia. © 5May30; EP21827. Andres Segovia (A); 12Mar58; R210408.
- TRES SONETOS. Piano, composer: Joaquín Turina. © 30Dec30; EP13650. Odulía Garzon Gutierrez (W); 12Mar58; R210395.
- TRES TONADAS. Pour orchestre symphonique, par P. Humberto Allende. Partition. © 20Nov30; EP17935. Humberto Allende (A); 19Mar58; R210875.
- TRIANGLES AND CYMBALS; arr. for children's rhythm band with piano acc., by Virginia Peakes Churchill. NM: arr. © 22Dec30; EP20045. Virginia Churchill (A); 13Mar58; R210916.
- TRIBUTE TO KNUTE ROCKNE; w & m Carson J. Robison. © 14Apr31; EU38011. Catherine A. Robison (W); 12Jun58; R216368.
- TRIPLES. SEE Les petits riens.
- TRILOGIA SACRA. Kantate, nach Worten von Rainer Maria Rilke, Lateinischer Text von Andre Ceoœur, Musik von Robert Oboussier. Klavierauszug mit Chorstimmen. © 8May30; EP11844. Marguerite Oboussier (NK); 17Apr58; R213416.
- TRIMMIN' THE WOMEN; men's trio. from Monte Carlo, w Leo Robin, m Franke Harling & Richard A. Whiting. © 8Apr30; EU19941. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 1Apr58; R213201.
- TRIO; per violino, viola e violoncello, de Vincenzo Tommasini. Parties. © 20Dec30; EP16365. Giulia Tommasini (NK); 19Mar58; R210823.
- TRIO; for piano, violin & violoncello, by Partein Valen. © 18Dec30; EP16481. Sigrid Valen (C); 13May58; R214571.
- TRIPYCH. SEE Gregorian rhapsody. Legend. Marche pontificale.
- TRISTESSE. From Song o' my heart, piano, m P. Brunelli. © 3May30; EU21155. Twentieth Century Music Corp. (FWH); 18Apr58; R213609.
- TRISTESSE DE MADELEINE; pour violoncelle ou violon solo avec accompagnement d'orchestre restreint, de A. Bausserat, arr. par Francis Salabert. Parties avec piano-conducteur. NM: arr. © 10Jul30; EP13346. Eugénie Miesnesco Salabert (W); 25Feb58; R209637.
- TRIUMPHAL MARCH. SEE Sousa's triumphal march.
- TRIUMPHANT; piano, m Jean Schwartz. © 17May30; EU21923. Movietone Music Corp. (FWH); 18Apr58; R213621.
- TRIUMPHS OF ORIANA. SEE All creatures now are merry minded.
- TRIXIE; by Francis Gromon. Piano conductor. © 27Apr31; EP21196. Francis Gromon (A); 29Apr58; R214031.
- TRIXIE; by Francis Gromon. Piano conductor. © 27Apr31; EP21196. Francis Gromon (A); 8May58; R214273.
- TROCHAIOS. Dance for violin & piano, m Leo Smith, on a French Canadian fiddle tune collected by Marius Barbeau. © 26May30; EP11434. Charles P. Tisdall (E); 12May58; R214483.
- TROIS COMPTINES; no.1-3, textes français et catalan et musique de Frederic Mompou. © 10Feb31; EP17611. Frederic Mompou (A); 1May58; R214212.
- TROIS DANSES; pour pf., et quintette à cordes, de Georges Sporek. pf. avec acc. du 2. pf. © 20Dec30; EP16369. Mrs. M. M. Sporek (W); 23Dec57; R205513.
- TROIS ESQUISSES; pour piano, de Prosper Bisquert. © 20Dec30; EP16399. Prosper Bisquert (A); 19Mar58; R210874.
- TROIS JOURS APRES MA MORT. m A. Soileau. © 23May31; EU40350. A. Soileau (A); 23May58; R215552.
- TROIS MARIÉS DE PARIS. SEE C'est de l'histoire ancienne.
- TROIS MELODIES; Poem by Paul Verlaine, m Werner Josten. Pour chant et piano. © 1Mar31; EP17842. Werner Josten (A); 3Mar58; R209801.
- TROIS MELODIES; sur paroles de Louis Boulhet, musique de Marguerite Roegen-Champion. © 30Aug30; EP14202. Marguerite Roegen-Champion (A); 19Mar58; R210719.
- TROIS MELODIES; paroles de Olivier Messiaen et Cecilie Sauvage, musique de Olivier Messiaen. © 1Nov30; EP15721. Olivier Messiaen (A); 1May58; R214174.

- TROIS PIECES; pour piano et flûte, par Tibor Harsanyi. © 25Aug30; EP13958. Clara Harsanyi Waters (C); 25Feb58; R209654.
- TROIS PIECES BREVES; de Jacques Ibert, pour flûte, hautbois, clarinette, cor et basson. Partition. © 1Nov30; EP15692. Jacques Ibert (A); 20Jan58; R207302.
- TROIS PIECES POUR PIANO. SEE Drei Klavierstücke.
- TROIS POEMES; paroles de Mahaut, musique de Jean Rivier. © 30Aug30; EP14195. Jean Rivier (A); 19Mar58; R210713.
- TROIS POEMES DANSES. SEE L'album aux portraits. La danse pour les oiseaux. Reve.
- TROISEME CONCERTO. SEE Premier mouvement du 3. concerto.
- TROISIEME QUATUOR; pour deux violons, alto et violoncelle. By Bohuslav Martinu. Partition. © 1Apr31; EP18437. Bohuslav Martinu (A); 1May58; R214219.
- TROP ENTRE EN LA HAUTE GAME; no 3, [from] 4 rondels de Charles d'Orleans, pour trio ou choeur a 3 voix egales sans acc., musique de Pierre de Breville. © 25Aug30; EP13935. Jacques Lucretien (NK); 25Feb58; R209648.
- TROPRIQUES; fox-trot chante du film Tropiques, paroles de Rene Nazelles, musique de Rene Mercier, ukulele arr. Francis Salabert. © 31Jan31; EP17047. Rene Mercier (A); 1May58; R214202.
- TROPRIQUES. SEE Lorsque l'amour vient.
- TROPPI MIRACOLI; de Jose Padilla, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 21Dec30; EP17045. Eugenie Micsunesco Salabert (W); 8Apr58; R212563.
- TROPPI MIRACOLI; versi di A. Simeoni e De Torres, musica de Jose Padilla, ukulele arr. Francis Salabert. Italian text. © 26Dec30; EP19091. Jose Padilla (A); 8Apr58; R212590.
- TROUBLE IN MIND; w & m Richard Jones. © 29Dec30; EP37603. Richard Jones (A); 20Mar58; R211340.
- LES TROYENS A CARTHAGE; ouverture de Hector Berlioz, arr. Francis Salabert. Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EP19244. Eugenie Micsunesco Salabert (W); 8Apr58; R212523.
- TROE AND SINCERE LOVE. El amor sincero. English w L. Wolfe Gilbert, m Eliseo Grenet, arr. Lawrence Kempton, with duet, ad libitum. © 19Feb31; EP21228. L. Wolfe Gilbert (A), Mrs. Eugene Odela Garcia y Garcia (W of E. Grenet), Rafael Miguel Grenet y Miranda, Eduardo Grenet y Gonzalez, Emilio Grenet y Gonzalez & Eliseo Florencio Grenet y Gonzalez (C); 25Feb58; R209211.
- TRUE BLUE LOU; from The dance of life, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 13Jul29; EP7871. Eleanor Y. Whiting (W); 11Jul57; R209277.
- TRUE NOBILITY; w Edgar A. Guest, m Louis C. Burgener. © 24Jan31; EP33658. Louis C. Burgener (A); 17Feb58; R208965.
- TRUE TO THE NAVY. SEE Believe it or not, I lost my man. There's only one who matters to me.
- TRUE TO THE ONE I LOVE; by Jimmy Campbell & Reg Connelly. © 1May31; EP18037. Jimmy Campbell & Reg Connelly (A); 1May58; R214137.
- TRUMPETERS ON PARADE; march, by J. De Forest Cline. © 7Mar30; EP14199. C. L. Barnhouse Co. (FW); 31Jan58; R207560.
- TRUST IN HIM; w Daniel Cross, m Bernard Hamblen. © 16Feb31; EP21401. Bernard Hamblen (A); 15Apr58; R214246.
- TRYING TO FORGET WHERE THE SWEET FOR-GET ME NOTS GROW; w Benny Davis, m J. Fred Coots. © 20Dec30; EP32266. Benny Davis & J. Fred Coots (A); 13Mar58; R210978.
- TU AS TOUT SEUL, JAN. SEE All thine alone, John.
- TU FUISTE MUJER, w Rodolfo Sandoval, m Jose Alfonso Palacios. © 8Jun31; EP21317. Jose A. Palacios (A); 10Jun58; R216173.
- TU N'Y CHANGERAS RIEN; de l'operette Femme de minuit, livret de Andre Barde, musique de Raoul Moretti, ukulele arr. Francis Salabert. © 26Dec30; EP16900. Yvonne Taponnier Moretti (W); 8Apr58; R212501.
- TU OJOS AZULES; by Ernesto Lecuona. © 31Oct30; EP22623. Ernesto Lecuona (A); 13Feb58; R209447.
- TU REVENDRAS; du film Paramount Rive gauche, m Paul Hely, w Marie Hely. © 5Jun31; EP19020. Paul Hely & Marie Hely (A); 5Jun58; R216151.
- DIE TURKISCHE SCHARWACHE. The Turkish patrol. Von Th. Michalis, op. 83, Arr. Leo Artok. Salon Crh. Stimmen, mit Piano DIRECTION und Violino I DIRECTION. (Domesticum, no. 86) NM: arr. © 3Jul30; EP12606. B. Schott's Soehne (FW of L. Artok); 16Apr58; R213216.
- TUNE IN; w & m David Shechtman. © 15Jun30; EP16088. David Shechtman (A); 16May58; R214626.
- TUNE JESUS INTO YOUR HEART; S. A. T.B., w & m Glenn Rowell & Gene Carroll, arr. Fredric Watson. (In Gene and Glenn's radio hymn book) © 21May31; EP23085. Glenn Rowell & Gene Carroll (A); 3Jun58; R216450.
- THE TUNE THAT NEVER GROWS OLD; w & m Lee Morse, ukulele arr. S. M. Zoltai. © 4May31; EP22853. Ray Farose (W of L. Morse); 6May58; R214389.
- TUNEFUL SOLOS FOR PLECTRUM GUITAR. SEE Ten tuneful solos for plectrum guitar.
- TURKISH PATROL. SEE Die turkische Scharwache.
- TURN ON THE FAN; w Noel O. Green, m Carroll Winegar. © 10May30; EU21555. Noel O. Green (A); 2May58; R214051.
- TUS OJOS NEGROS; letra y musica de Jose Padilla, ukulele arr. Francis Salabert. © 15Sep30; EP14649. Jose Padilla (A); 19Mar58; R210745.
- TUSCALOOSA WALTZ; m W. E. Ray. © 23May31; EU40345. W. E. Ray (A); 23May58; R215546.
- 'T WAS A BRIGHT MOONLIGHT NIGHT IN MISSOURI; w & m Obie Gasbirt, pseud. of Clarence Gaskill & Addy Britt. © 27Jan31; EU37773. Lilyan D. Britt (W of A. Britt); 27Jan58; R207483.
- 'T WAS THE SEED OF FRIENDSHIP PLANTED IN YOUR HEART A GARDEN FAIR; w & m Carl Edward Anderson. © 9Jun31; EP23438. Carl Edward Anderson (A); 16Jun58; R216658.
- 12TH CONCERT PARTY ALBUM. SEE Cavendish 12th concert party album.
- TWELVE 18TH CENTURY SONGS; voice & piano, arr. from the figured bass by Frederick Keel. NM: arr. © 13Feb31; EP17439. Dora Elizabeth Keel (W); 20Feb58; R209300.
- 12 IRISH AIRS; arr. for viola & piano by Alexander M. Gifford. NM: arr. © 23Dec30; EP15971. Isobel Gifford (W); 27Dec57; R206785.
- TWELVE STUDIES; by Chopin, op. 10, piano, students' edition by Alfred Cortot, translated by Max George. Text anglais. NM: translation. © 10Oct30; EP16190. Editions Salabert & Cie (FW of M. George); 19Mar58; R210819.
- TWELVE STUDIES; by Chopin, op. 25, piano, English text, students' edition by Alfred Cortot, translated by Max George. NM: translation. © 10Oct30; EP16191. Editions Salabert & Cie (FW of M. George); 19Mar58; R210820.
- TWENTY-FOUR PRELUDES; by Chopin, op. 28, piano, English text, students' edition by Alfred Cortot, translated by David Ponsobny. NM: translation. © 10Oct30; EP16192. Editions Salabert & Cie (FW of D. Ponsobny); 19Mar58; R210821.
- TWENTY LITTLE PIECES FOR PIANO; op. 50, no. 1-20, by Sidney Homer. © 6Jun30; EP16160. Sidney Homer, Jr. (C); 10Jan58; R206556.
- TWENTY-ONE YEARS IS A MIGHTY LONG TIME; w & m Bob Miller. © 26Feb30; EU17697. Nita Crabbe Miller (W); 20Feb58; R209360.
- THE TWENTY-THIRD PSALM; choral, S.S.A., w George Herbert, m Robin Milford. © 29May30; EP15384. Robin Milford (A); 21Feb58; R211270.
- THE TWENTY-THIRD PSALM; for 4-part chorus of mixed voices with organ acc., m Hubert McNeill Poteat. © 28Apr31; EP23809. Hubert McNeill Poteat (A); 20Jun58; R216724.
- TWILIGHT LAND; m Langford Guest, w Dorothy Dickinson. © 30Apr31; EP18849. Langford Guest & Dorothy Dickinson (A); 30Apr58; R214144.
- A TWILIGHT SONG, a 2 part sacred song for Juniors, duo for s & A, w George W. Doane, m Allene K. Bixby. © 20Jun31; EP23972. Allene K. Bixby (A); 25Jun58; R216970.
- TWO ALBUM LEAVES; piano, no. 1 & 2, by Francis Gromon. © 2Apr31; EP23198. Francis Gromon (A); 29Apr58; R214033.
- TWO ALBUM LEAVES; piano, m Francis Gromon. © 27Apr31; EP23198. Francis Gromon (A); 8May58; R214275.

- TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Al Bryan, Monte Carlo & Alma Sanders. © 9Mar31; EU5590. Monte Carlo (A & W of A. Sanders); 10Mar58; R210266.
- TWO BLUE EYES, ONE LITTLE GREEN ISLE; w & m Alfred Bryan, Monte Carlo & Alma Sanders. © 9Mar31; EU5590. Al Bryan (A); 10Mar58; R210315.
- TWO COO COO BIRDS; lyric by Leo Robin, melody by Richard A. Whiting. © 21Feb31; EU95271. Famous Music Corp. (FWH); 24Feb58; R209563.
- TWO FINGER TOMMY AND OLD MAN ACCENT; piano, m George G. Greene. © 8Dec30; EP19605. George G. Greene (A); 7Feb58; R208468.
- THE TWO GRENADIERS; w Heinrich Heine, translation & arr. Edward J. A. Zeiner, m R. Schumann, for 4-part chorus of men's voices. NM; arr. & translation. © 17Jul30; EP16853. Eugene F. Zeiner (E); 7Jan58; R207098.
- TWO GUITARS; Russian melody transcribed for piano solo by Leopold W. Rovenger. © 3Sep30; EP17558. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (FWH); 11Jun58; R216200.
- TWO LITTLE BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 2Feb31; EU74032. John Jacob Loeb (A); 3Feb58; R207904.
- TWO LITTLE BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 2Feb31; EU74032. Paul F. Webster (A); 3Feb58; R207905.
- TWO LITTLE BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 2Feb31; EU74032. Paul Francis Webster, John Jacob Loeb & Rudy Vallee (A); 4Feb58; R208204.
- TWO LITTLE, BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 27Mar31; EP22090. John Jacob Loeb (A); 27Mar58; R211614.
- TWO LITTLE BLUE LITTLE EYES; w & m Rudy Vallee, Paul Francis Webster & John Jacob Loeb. © 27Mar31; EP22090. Rudy Vallee, Paul Francis Webster & John Jacob Loeb (A); 2May58; R214149.
- TWO LITTLE, BLUE LITTLE EYES; w & m Paul Francis Webster, John Jacob Loeb & Rudy Vallee. © 27Mar31; EP22090. Paul Francis Webster (A); 6Jun58; R215985.
- TWO LITTLE EYES, TWO LITTLE LIPS, ONE LITTLE NOSE; w & m Irving Caesar, Billy Frisch & Otto Motzan. © 26Jan31; EP20949. Estelle London & Rose Tashge (NK of O. Motzan); 27Jan58; R207485.
- TWO OLD ENGLISH CHRISTMAS CAROLS; arr. for unison chorus & piano by Frank Butcher. NM; arr. © 13Nov30; EP19823. Marjorie C. Butcher (W); 23Apr58; R214231.
- TWO PIECES; cello & chamber orchestra, by Frederick Dellius, arr. Eric Fenby. Parts. NM; arr. © 5Jun31; EP18818. Eric Fenby (A); 6Jun58; R215912.
- TWO PIECES; for violoncello solo & chamber orchestra, by Frederick Dellius, arr. Eric Fenby. Orchestra score. NM; arr. © 5Jun31; EP18819. Eric Fenby (A); 6Jun58; R215913.
- TWO PIECES FROM FLYING DUTCHMAN; strings & piano, m Richard Wagner, arr. Charles Woodhouse. NM; arr. © 24Apr31; EP18223. Boosey & Hawkes, Inc. (FWH); 28Apr58; R213707.
- TWO SHORT ANTHEMS; m Adrian Batten, arr. for treble, alto, tenor & bass & organ by Edmund Horace Fellowes. NM; arr. © 14Nov29; EP2594. Rosalind Fellowes (C); 12Nov57; R205788.
- TWO SIMPLE PIECES; strings & piano, by Charles Woodhouse. © 27Mar31; EP17669. Boosey & Hawkes Inc. (FWH); 11Apr58; R212701.
- TWO TEARS. Zwei Tränen. By Harry S. Pepper. NM; English w. © 8Apr31; EP18825. Harry S. Pepper (A); 8Apr58; R212409.
- TYING A KNOT IN THE DEVIL'S TAIL; w & m Jack & Kitty Lee. © 20May31; EU40319. Jack Lee & Kitty Lee (A); 27May58; R215729.

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- UN AIR DE BALLET SUR LE NOM D'UNE JEUNE FILLE. No.1 from Deux pieces pour piano, m Joaquin Rodrigo. © 10ct30; EP15835. Joaquin Rodrigo (A); 30Jun58; R216951.
- UNCLE JOE GIMME MO'; w & m Wilmoth Houdini Hendricks. © 22Dec30; EU32476. Wilmoth Houdini Hendricks (A); 11Mar58; R210505.
- UNDER A ROOF IN PAREE. SEE Sous les toits de Paris.
- UNDER SUSPICION. SEE 'Round my kingdom's door. Sas-katch-a widja-go-way-go-into! Whisper to the whispering pines.

- UNDER THE SWEETHEART TREE; w & m Fred Fisher. © 18Aug30; EU26508. Anna Fisher (W); 7Mar58; R210649.

- UNDER VESUVIAN SKIES; w Edgar Leslie, m Burton Lane. © 9May30; EP15268. Burton Lane (A); 28Jan58; R207845.

- UNDER YOUR WINDOW TONIGHT. SEE Yoo hoo hoo I'll call to you under your window tonight.

- UNE OU DEUX FEMMES? De V. Scotto, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM; arr. © 26Dec30; EP16916. Eugénie Miesnessco Salabert (W); 8Apr58; R212515.

- UNE OU DEUX FEMMES; paroles de Lucien Boyer, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 31Dec30; EP17026. Marguerite Monnier Scotto (W); 8Apr58; R212546.

- UNENDLICHE WEGE; kleine Kammerkantate, fuer Tenor, Klarinette oder Bratsche und Violoncell. Text von Klabund, Musik von Karl Marx, op.14. © 10Jul30; EP13550. Karl Marx (A); 2May58; R214893.

- UNFAITHFUL. SEE Mama's in the dog-house now.

- UNGARISCHE FANTASIE. Magyar ábránd. Fantasia ungherese. Fuer Violine mit Orchester. By Franz Lohar. © 28Apr31; EP18119. Otto Eibu (E of F. Lohar); 9May58; R214335.

- UNGARN. SEE Sieben Bagatellen.
- UNIVERSITY OF MAINE BAND; Hats off to the band, w & m Joseph A. McCusker. © 29Sep30; EP16079. Joseph A. McCusker (A); 3Jun58; R215920.

- UNTIL THE END; w Charles Newman, m Victor Young & Wayne King. © 7Feb31; EP12790. Rita Young (W); 11Jun58; R216348.

- UNTIL TODAY I HAD NO TOMORROW; w E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. E. Y. Harburg (A); 26Feb58; R209266.

- UNTIL TODAY I HAD NO TOMORROW; w E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. Vernon Duke (A); 26Feb58; R209267.

- UNTIL TO-DAY I HAD NO TO-MORROW; lyric by E. Y. Harburg, m Vernon Duke. © 26Feb31; EP21567. Famous Music Corp. (FWH); 26Feb58; R209916.

- UP AND DOWN THE HILL; w & m Charlie Tobias, Murray Mencher & Teddy William, pseud. of Ted Meyn. © 26May31; EP23517. Ted Meyn (A); 26May58; R215233.

- UP AND DOWN THE HILL; w & m Charlie Tobias, Murray Mencher & Teddy William, pseud. of Ted Meyn. © 26May31; EP23517. Charlie Tobias, Murray Mencher & Ted Meyn (A); 27May58; R218560.

- UP TO MISCHIEF; for piano, castanets, bells, triangles, tambourine & drum, by Jean Williams. Rhythm orchestra score & parts. © 17Dec30; EP19846. Art Publication Society (FWH); 27Jan58; R207527.

- UP WITH THE WHITE AND GOLD; w & m Frank Roman. © 10Jan31; EP20586. Melrose Music Corp. (FWH); 29Jan58; R208114.

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- A VAGABOND OF THE SEA; w Alec McGill, m George Barker. © 2Apr31; EP17748. George Barker (A); 11Apr58; R212704.

- THE VAGABONDS; from the movie Boy Friend, English; arr. by Marcella S. Gardner, w & m Maria Grever. English text only. © 1Apr31; EP22316. Charles Grever & Carmen Livingston (C of M. Grever); 1Apr58; R211893.

- VAINE CAESSE; Valse reverie, par Guy Marilys, pseud. of Joseph Bonna, op.8. Orchestre. Parties avec piano conducteur. © 30Aug30; EP14214. Helene Chevenot Bonna (A); 19Mar58; R210731.

- VALLEY NIGHTFALL; for SS or SA, w A. L. Salmon, m Alec Rowley. © 27Mar31; EP17668. Alec Rowley (A); 11Apr58; R212700.

- VALLEY WHERE THERE AIN'T NO GIRLS; w & m G. Ruthland Clapham, w Percy Greenbank. © 3Sep30; EP13574. G. Ruthland Clapham & Percy Greenbank (A); 4Feb58; R208072.

- VALOR ME SOBRRA; w & m Luis Hernandez. © 20Jan31; EU33455. Peer International Corp. (FWH); 17Feb58; R209066.

- VALS IDEAL. SEE Cancion de la vida.

- VALS RITMO DE AMOR. English w Sam Coslow, Spanish w Maria Grever, m W. Franke Harling. © 12Feb51; EU34797. Charles Grever & Carmen Livingston (O of M. Grever); 13Feb58; R206573.
- VALS RITMO DE AMOR. English w Sam Coslow, Spanish w Maria Grever, m W. Franke Harling. © 12Feb51; EU34797. Famous Music Corp. (FWR); 12Feb58; R208660.
- VALSE; de S. Rachmaninoff, op.10 no 2, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul50; EF13411. Eugenie Micsunesco Salabert (W); 20Jan58; R207266.
- VALSE ANGLAISE; de J. M. Zoubaloff, orch. par Pierre Dupont. Harmonie et fanfare. Parties avec conducteur, s1 bémol. NM: "orchestration." © 30Aug50; EF14205. Pierre Dupont (A); 19Mar58; R210722.
- VALSE BALLET; de Gregor Skolnik, arr. Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Dec50; EF17200. Eugenie Micsunesco Salabert (W); 25Feb58; R209729.
- VALSE DE L'AMOUR; du film L'enfant de l'amour, paroles de Lucien Boyer, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 1Dec50; EF16870. Julie Delsart (NK of J. Szulc); 8Apr58; R21490.
- VALSE DE LA CIGARETTE; extrait de Namouna de Ed. Lalo, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul50; EF13412. Eugenie Micsunesco Salabert (W); 20Jan58; R207267.
- VALSE DES FLEURS; no 5 de Casse-noisette, suite extraite du ballet de P. Tschalkowsky, op.71a, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Jul50; EF13408. Eugenie Micsunesco Salabert (W); 20Jan58; R207263.
- VALSE IDYLL; no 2 of Souvenirs, by Thomas P. Dunhill. Piano. © 2Jun30; EF11988. Mary P. Dunhill (W); 26Mar58; R211631.
- VALSE IN E-FLAT; op.87, for piano by Auguste Durand, with biographical sketch & glossary, fingering, phrasing & instructive annotations, etc., by Ernest C. Krohn. NM: biographical sketch & other new matter. © 14Feb50; EF13465. Art Publication Society (FWR of Ernst C. Krohn); 10Jan58; R206003.
- VALSE LENTIE. By A. E. Baker. Piano. © 2Jul30; EF12347. A. E. Baker (A); 26Mar58; R211638.
- VALSE MELANCOLIQUE; no 2 de Suite no 3, par P. Tschalkowsky, op.55, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 30Aug50; EF14232. Eugenie Micsunesco Salabert (W); 20Jan58; R207290.
- VALSE NOBLE. Op.77, by F. Schubert, arr. & edited by Muriel A. Green. Percussion band. Score & parts (The Rhythmic band, series 2, no.6) NM: arr. © 25Apr30; EF11024. Muriel A. Green (A); 26Mar58; R211627.
- VALSE PARISIAN. SEE Antoinette.
- VALSE REVERIE. SEE Vaine carresse.
- VALSE SCHERZO; de P. Tschalkowsky, op.34, transcription & arrangement de Francis Salabert, Orchestre. Parties avec piano conducteur. NM: arr. © 26Dec30; EF16934. Eugenie Micsunesco Salabert (W); 8Apr58; R212553.
- VALSE SEMISANTE; intermezzo sentimentale. Piano conductor, by Maurice Benavente. © 30Apr31; EP23200. Maurice Benavente (A); 1May58; R214170.
- VALSE SELMER; for alto saxophone by Andy Sannella. © 22Jan31; EP20784. Andy Sannella (A); 23Jan58; R207156.
- VAMOS A BELEN; w & m Modesto Romero Martinez & Vincente Romero Martinez. © 16Sep30; EF18822. Modesto Romero Martinez (A); 12Mar58; R210400.
- VAMP OF BAGDAD; m Tolchard Evans, w Roger Hargreaves & Stanley J. Damerell. © 21Feb30; EF9688. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207210.
- VAN HOESEN VIOLIN CLASS METHOD; book 1, by Karl D. Van Hoesen, consulting editor; Sherman A. Clute, advisory editor; Gustav Saenger. © 24Feb31; EP22096. Carl Fischer, Inc. (PWH); 2Apr58; R214315.
- VARIATIONEN UND CHARAKTERSTÜCKE ÜBER EIN THEMA VON MOZART; für grosses Orchester, op.17, by Kurt von Wolfurt. © 10Mar30; EF10060. Guda Hshel (C); 9Jan58; R205745.
- VASANTASENA; Oper in 2 Akten u. 6 Bildern, nach dem Buch von Lion Feuchtwanger, Musik von Hugo Herrmann, op.70 Klavierauszug mit Text vom Komponisten. © 17Jun30; EF13549. Hugo Herrmann (A); 23May58; R214892.
- VENETIA; violin & violoncello obbligato, for high, medium & low voice, w Harry D. Kerr, m J. S. Zamecnik. © 23May30; EF15566. Mary Barbara Zamecnik (W); 30Jan58; R208138.
- VENETIA; TTBB, w Harry D. Kerr, m J. S. Zamecnik. © 7Apr30; EF14571. Mary Barbara Zamecnik (W); 11Feb58; R208772.
- VENEZIA. Nuit d'automne, no 1 [from] Souvenirs d'Italie, par J. M. Zoubaloff, orchestration de Adrien Raynal, Orchestre. Parties avec piano conducteur. NM: "orchestration." © 30Aug30; EF14219. Marie Clemence Richard Raynal (W); 19Mar58; R210736.
- LE VENT CHANTE DANS LES CORDAGES; par Marc Delmas, arr. Stephane Chappelier, Orchestre parties avec piano conducteur. NM: arr. © 15Sep30; EF14625. Stephane Chappelier (A); 25Feb58; R209669.
- VERDURIER. SEE Amour sauvage.
- DAS VERLIEBTE ORCHESTER. w & m Fritz Rotter & B. Kaper. © 15Jun31; EF19682. Fritz Rotter (A); 16Jun58; R214432.
- VERONIKA, DER LENZ IST DA, w Fritz Rotter, m Walter Jurmann, piano arr. Walter Borchert. © 11Apr30; EF10958. Fritz Rotter (A); 26Mar58; R211436.
- VERTIGE; piano, de Jean Jacquin. © 31Dec30; EF17062. Jean Jacquin (A); 8Apr58; R212580.
- THE VESPER BELLS ARE RINGING; tenor, baritone & bass, w Lester O'Keefe, m & arr. Frederic Van Norman, pseud. of J. S. Zamecnik. © 19May30; EF15438. Mary Barbara Zamecnik (W); 24Feb58; R209051.
- VEUX-TU? De Marius a Paris, paroles de Pierre Bayle, Roger Lion & Chamfleury, musique de Rene Xilser, ukulele arr. Francis Salabert. © 15Sep30; EF14653. Rene Xilser (A); 19Mar58; R210749.
- VIAJE MARITIMO. Voyage maritime, for piano by Joaquin Turina. © 15Apr30; EF10735. Obdulia Garzon Gonzales (W); 4Feb58; R208613.
- VICTOR EVERMORE; Easter service, w Valeria R. Lehman & others, m Isabelle Ritter, Roy E. Nolte & others. © 9Feb31; EF21336. Redeheaver Co. (PWH); 17Feb58; R208999.
- VICTORY SWING; w John P. Watkins, m Nathan Oppelman. © 10ct30; EU28670. John P. Watkins & Nathan Oppelman (A); 18Apr58; R213456.
- VICTORY SWING; w John Watkins, m Nathan Oppelman. © 26Nov30; EF19531; John Watkins & Nathan Oppelman (A); 18Apr58; R213457.
- LA VIDA DEL PARRANDERO; w & m Tito Benje. © 30Dec30; EU32829. Peer International Corp. (PWH); 17Feb58; R209058.
- LA VIE LA PLUS BELLE; de l'opérette Sidonie Panache, livret de Albert Willemetz & Andre Mouezy-Eon, musique de Joseph Szulc, ukulele arr. Francis Salabert. © 26Dec30; EF16896. Julie Delsart (NK of J. Szulc); 8Apr58; R212497.
- LA VIE PARISIENNE; opérette de J. Offenbach, fantaisie de Stephane Chappelier. Orchestre-parties avec piano conducteur. NM: arr. © 1Mar31; EF17839. Stephane Chappelier (A); 1May58; R214218.
- VIENNA, HOME OF SONGS. Wien, du Stadt der Lieder, w Ernest Neubauch, m Hans May, ukulele arr. S. M. Zoltai, English w Joe Young. NM: English lyrics. © 24Apr31; EF22646. Ruth Young Granberg (W of J. Young); 24Apr58; R213638.
- VIENNA LIFE. SEE Wiener Blut.
- VIENNA MORNING; piano, m Jean Schwartz. © 25Jun30; EU23974. Twentieth Century-Music Co., Inc. (PWH); 15May58; R214762.
- VIENNESE MELODY; w Elizabeth O. Robertson, arr. for pianoforte solo by John M. Williams. NM: arr. w & © 9Feb31; EF21280. John M. Williams & Elizabeth O. Robertson (A); 25Mar58; R211442.
- VIENNESE MOON; w & m John Ingram-Brookes & Helmy Kresa. © 26May31; EP23168. John Ingram-Brookes & Helmy Kresa (A); 27May58; R215731.
- VIER STÜCKE. SEE Auf der Heide. Ballade. Die Glocken. Humoreske.
- VIERTE WÄHLHEIT DER DEUTSCHEN VOLKS-LIEDERSPENDE; veranstaltet von Erich Fischer. © 30Apr30; EF13555. Erich Fischer (A); 16Apr58; R213222.

- VIERUNDZWANZIG LEICHTE MELODISCHE VIOLA-STUDIEN; op.86, m Johannes Palaschko. © 20Nov30; EF15090. Johannes Palaschko (A); 14Feb58; R208965.
- LE VIEUX NID; poésie de J. Chasle-Pavie, musique de Pierre Revel. © 15Dec30; EF16438. Pierre Revel (A); 25Feb58; R209704.
- VILLAGE CHOIR; with chorus for mixed or male voices. Lyric by Al Bryan, m Abel Baer. © 25Feb31; EF21372. Al Bryan & Abel Baer (A); 26Feb58; R209920.
- LE VILLAGE EN FÊTE; piece facile et gaie pour piano, de Ferdinand Merigot, pseud. of Ferdinand Merigot & Merigot. © 30Jan31; EF17067. Juliette Bertin Boullay-Merigot (W); 1May58; R214206.
- A VILLAGE HYMN; unison song for treble voices or massed singing, w Norman Gale, m Thomas F. Dunhill. (Arnold's singing class music, no.369) © 27Mar30; EF10694. Isabella Dunhill (A); 5Feb58; R208414.
- VILLAGE SKETCHES; op.52, piano solo, by Montague F. Phillips. © 14Feb31; EF17268. Montague F. Phillips (A); 14Feb58; R208994.
- LE VINGT CINQ D'AOUT; musique par Vincent d'Indy, op.100 no 1. S.C.T.B. [From] Six chants populaires français pour choeur sans accompagnement, 2. ser. © 2Jan31; EF16594. Clémence Thibierge (E); 1May58; R214194.
- VOILETS; lyric by R. R. Green, m H. V. Hill, arr. Rudy Vallee. © 10Mar31; EF21272. Leo Feist, Inc. (FWH of R. Vallee); 12Mar58; R210645.
- LES VIOLETTES DE LA MALMAISON; fantaisie, sur l'opérette de Eugene Coels, orch. arr. par Henri Mouton. Orch. ptes., avec pf.-conducteur. © 10May30; EF12718. Henri Mouton (A); 21Feb58; R209525.
- VIOLIN CLASS METHOD. SEE Van Hoese violin class method.
- VIOLINSCHULE; Bd.1, von Joseph Joachim and Andreas Moser. French translation by Henri Marteau, English translation by John Von Bernhoff, revision by Ossip Schnirlin. © 16May30; EF12010. N. Sirmoock G.M.B.H. (FWH of O. Schnirlin); 2Apr58; R212307.
- VIPER'S DRAG; piano, by Thomas Waller. © 19Nov30; EU30874. Thomas W. Waller, Jr. (C); 19Mar58; R210593.
- A VIRGIN UNSPOTTED; with descant, by Thomas F. Dunhill. (Arnold's descant series, no.D31) © 27Mar30; EF10688. Isabella Dunhill (W); 5Feb58; R208412.
- VIRGINIA LEE; w & m Milton Samuels, Nat Miles, pseud. of Ned Miller, & Frank Sylvano, ukulele acc. by Bert Peters. © 7Jul30; EF16626. Milton Samuels, Ned Miller, using pseud.: Nat Miles, & Frank Sylvano (A); 5May58; R214402.
- THE VIRGIN'S CRADLE SONG; solo voice with violin or viola obbligato, by Clarence Dickinson. NM: new text & added new matter. © 5Feb30; EF13873. Clarence Dickinson (A); 20Jan58; R207700.
- VISION DES MANNES; Text von Gottfried Benn, Musik von Paul Hindemith, ffr Vierstimmiger Mannerchor a cappella. Partitur. © 20Dec30; EF15655. Paul Hindemith (A) & Ilse Benn (W); 10Feb58; R208610.
- VITO. SEE Danes andalouses.
- VIVA ESPANA; de Emile van Herck. Orch. ptes. © 30Jun30; EF13202. Emile van Herck (A); 2Apr58; R212301.
- VIVA-LA-FLAPPER; w J. Carner Ribalta, m Ray Gorney. © 30Jan31; EU33968. Famous Music Corp. (FWH); R208037.
- VIVE L'EUROPE; par V. Marceau, pseud. of Marceau Verschueren et Edmond Pellemuleu. Orchestre parties avec piano conducteur. © 13Sep30; EF14634. Marceau Verschueren, pseud. V. Marceau (A); 25Feb58; R209678.
- VIVRE LOIN, LOIN; de Elmo et Hippolyte Ackermans. Orchestre parties avec piano conducteur. © 1Dec30; EF17195. Hippolyte Ackermans (A); 25Feb58; R209724.
- VOCALIZZI. SEE Tre vocalizzi.
- VOCALIZZI DA CONCERTO. SEE Tre vocalizzi da concerto.
- DER VORGLEIN ABENDLIED. Warblines at eve. Von B. Richards, op.71, Arr. von Leo Artok. Salon Orchestra. Stimmen mit Piano conductor und Violino 1 Direktion. © 26May30; EF11587. B. Schott's Soehne (FWH of L. Artok); 24Mar58; R211122.
- THE VOICE OF PARAMOUNT; by Newell Chase, Piano conductor. © 3Mar31; EF36127. Famous Music Corp. (FWH); 4Mar58; R210082.
- VOICE OF SPRING FIVINE; w & m Louise Josephine Pray. © 10Apr30; EF14891. Louise Josephine Pray (A); 27Jan58; R207175.
- VOICES OF SPRING. SEE Fruehlingstimmen.
- VOICI DIMANCHE; de Voici dimanche, musique de Jean Eblinger, orchestre. Parties avec paroles et piano conducteur. Piano-conductor score & parts. © 30Aug30; EF14174. Jean Eblinger (A); 20Jan58; R207272.
- VOICI DIMANCHE; Lyrics de Pierre Bayle & Chamfleury, musique de J. Eblinger, Casimir Oberfeld, W. Leardy & Edmond Mahieux. Recueil piano & chant. © 10Jul30; EF14604. Edmond Mahieux (A); 20Jan58; R207299.
- VOLKSTANZE. SEE Erste Rhapsodie.
- VOM FISCHER UN SYNER PRU; von Othmar Schoeck, op.43, aus den Grimm Maerchen von Ph. O. Runge, Klaviersatzung mit Text von Willi Schuh. © 11Sep30; EF15261. Hilde Schoeck (W); 20Jan58; R207575.
- VOODOO; w Marion Sunshine, m Don Azpiazu. © 1May31; EP22850. Marion Sunshine (A); 1May58; R214154.
- THE VOODOO. La rhythm. With ukulele acc., lyric by Marion Sunshine, m Don Azpiazu. © 1May31; EP22350. Marion Sunshine (A & NK); 5May58; R214308.
- THE VOODOO RUMBA; lyric by Marion Sunshine, m Don Azpiazu, orchestra parts by Ted Eastwood, vocal trio arr. Albert Adam. NM: arr. © 30Jun31; EP23933. Leo Feist, Inc. (FWH of T. Eastwood & A. Adam); 2Jul58; R217048.
- VORSPIEL 1; von Philipp Jarnach, op.22, grosses Orch. Partitur. (Ed. Schott, no.3340) © 10Jun30; EF17161. Philipp Jarnach (A); 16Apr58; R213213.
- VOYE AWAY OUR BREAD LINE BLUES; w & m Bob Miller & Bernard Smith. © 30Jan31; EU33922. Nita Crabbe Miller (W) & Bernard Smith (A); 12Jun58; R216365.
- VOULEZ-VOUS D'LA CANNE A SUCRE? En voulez-vous d'la canne, de Paris qui remue, paroles de Leo Lelievre & Henri Varna, musique de Paddy, pseud. of Joseph Crayssac, ukulele arr. Francis Salabert. © 15Oct30; EF14896. Joseph Crayssac, pseud.: Paddy (A); 19Mar58; R210810.
- VOULEZ-VOUS D'LA CANNE A SUCRE; En voulez-vous d'la canne, de Paris qui remue, musique de Paddy, arr. Francis Salabert. Orchestre. Parties avec piano conducteur & paroles. NM: arr. © 26Dec30; EF16929. Eugene Micsunescu Salabert (W); 8Apr58; R212528.
- VOUS ETES MON BEQUIN. You're my weakness, Paroles de Chamfleury & Pierre Bayle, musique de C. Andre Cazals, M. Buchner & Edmond Mahieux, ukulele arr. Francis Salabert. © 1Dec30; EF16857. Edmond Mahieux (A); 19Mar58; R210856.
- VOUS N'AURIEZ PAS VU; sur les motifs de la chanson de Jules Combe, par Eugene Gavel. Orch. ptes., avec pf.-conducteur et paroles. © 10May30; EF12712. Mrs. Eugene Gavel (W); 21Feb58; R209520.
- VOYAGE MARITIME. SEE Viage maritime.

W

- WABASH MOON; w & m Morton Downey, Dave Dreyer & Billy McKenny. © 9Jan31; EU32915. Morton Downey (A); 9Jan58; R205957.
- WABASH MOON; w & m Dave Dreyer, Morton Downey & Billy McKenny. © 9Jan31; EU32915. Dave Dreyer & Morton Downey (A) & Julia McKenny (NK); 15Jan58; R207015.
- WABASH MOON; w & m Morton Downey, Dave Dreyer & Billy McKenny. © 28Jan31; EF20810. Morton Downey (A); 28Jan58; R207849.
- WABASH MOON; w & m Dave Dreyer, Morton Downey & Billy McKenny. © 28Jan31; EF20810. Julia McKenny (NK), Dave Dreyer & Morton Downey (A); 6Feb58; R209311.
- WA-DA-DA-DA; The hotcha song, w Fred Whitehouse & Fred Scott, m Helen Bernard. © 1Jun31; EP3292. Lillian Whitehouse (W), Fred Scott & Helen Bernard (A); 25Jun58; R216968.
- WA-DA-DA-RA; w Fred Whitehouse, Fred Scott & Helen Bernard, m Helen Bernard. © 5May31; EU39079. Lillian Whitehouse (W), Helen Bernard & Fred Scott (A); 27May58; R215117.
- WAHLHEFT DER DEUTSCHEN VOLKSLIEDER-SPENDE. SEE Drittes Wahlheft der deutschen Volksliederpende. Viertes Wahlheft der deutschen Volksliederpende.
- WAIA. SEE La legende de la vierge du Niagara.

- THE WALL OF THE CONGO TRAIL; from Jungle short, w Howard Johnson, m Harry Woods. © 9Sep30; EU27591. Loew's Inc. (FWH); 10Sep57; R206516.
- WAIMEA; m K. Louis. © 29Dec30; EU32605. K. Louis (A); 31Dec57; R206900.
- WAITIN' FOR THAT SOMETIME SONO; w & m Vee Lawnhurst. © 6Jan31; EU28338. Vee Lawnhurst (A); 7Jan58; R206357.
- WAITIN' FOR THAT SOMETIME SONO; w & m Vee Lawnhurst. © 30Mar31; EP22116. Famous Music Corp. (FWH); 1Apr58; R212359.
- WAITIN' IN THE SHADOWS; mixed voices, piano acc., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. © 30Jul30; EP17554. Mary Barbara Zamecnik (W); 11Feb58; R208775.
- WAITIN' IN THE SHADOWS; men's voices, T. T. B. B., piano acc., w Effie Cutler Coombs, m Grant Wellesley, pseud. of J. S. Zamecnik. NM: arr. © 30Jul30; EP17555. Mary Barbara Zamecnik (W); 11Feb58; R208776.
- WAITIN' IN THE SHADOWS; women's voices, S.S.A.A., piano acc., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. © 30Jul30; EP17612. Mary Barbara Zamecnik (W); 11Feb58; R208777.
- WAITING FOR LOVE. SEE Bugle song.
- WAITING FOR THE MOON; w & m Billy Heagney. © 10Jun31; EU40747. Mary Heagney, William Heagney, Jr. & Edward Heagney (C); 25Jun58; R216971.
- WAITING FOR YOU; w Tot Seymour, m Pete Wendling. © 28Feb31; EU35535. Tot Seymour & Pete Wendling (A); 5Mar58; R210072.
- WAKE UP! LITTLE RIP VAN WINKLE; w Alfred Bryan, m Leon Platoz & Albert Gamble. © 28Aug30; EP17492. Carolyn F. Kalmuk & Ralph Platoz (NW of L. Platoz); 14May58; R214603.
- WAKE, YE SHEPHERDS; Moravian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. © 13Nov30; EP19410. Mina K. Salama (W); 24Mar58; R211290.
- WAKING SONG; poem by Harold Boulton, m Granville Bantock. (Hebrewidn songs, no.4) © 22Aug30; EP13456. Lady Helen Bantock (W); 11Mar58; R211466.
- WALK RIGHT IN; w & m H. Woods. © 26Sep30; EU28392. Peer International Corp. (FWH); 17Jan58; R206862.
- WALK THRU THE VALLEY IN PEACE; w & m Norman Chestang. © 29Dec30; EU2591. Peer International Corp. (FWH); 31Dec57; R206887.
- WALKING DOWN THE LANE; w & m Leslie Sarony & Algernon More. © 16Mar31; EP17452. Leslie Sarony (A); 18Mar58; R211158.
- WALTZ DUET; melody by Karl Hajos. © 4Apr31; EU37545. April Productions Inc. (FWH); 7Apr58; R212249.
- WALTZ GLISSANDO; for piano, by Emele Wendel. © 16Jan31; EP21135. Emele Wendel (A); 17Mar58; R210506.
- WALTZ IMPROMPTU; from Giel from Havana, for piano by Robert Ziegler. © 24Jan30; EU16157. Twentieth Century Music Corp. (FWH); 13Jan58; R206586.
- WALTZ ME AGAIN WITH YOUR HEART; for piano, m Fred Fisher. © 14Apr31; EU38052. Anna Fisher (W); 14Apr58; R213258.
- WALTZ ME AGAIN WITH YOUR HEART; piano, by Fred Fisher. © 14Apr31; EU38052. Loew's Inc. (FWH); 15Apr58; R216715.
- THE WALTZ YOU SAVED FOR ME; lyric by Gus Kahn, m Wayne King & Emil Flindt, orchestra parts arr. W. C. Polla, vocal trio arr. Albert Adam. NM: arr. © 27Mar31; EP21206. Leo Feist, Inc. (FWH of W. C. Polla & A. Adam); 28Mar58; R211689.
- THE WALTZ YOU SAVED FOR ME; by Gus Kahn, Wayne King & Emil Flindt, author of band parts: Lester Brockton. NM: arr. © 15May31; EP23049. Leo Feist, Inc. (FWH of L. Brockton); 16May58; R214966.
- WALTZIN' ROUND WITH ROSIE; w Tot Seymour, m Mabel Wayne. © 13Jun31; EU41059. Tot Seymour & Mabel Wayne (A); 16Jun58; R216358.
- WALTZIN' 'ROUND WITH ROSIE; lyric by Tot Seymour, m Mabel Wayne, orchestra parts arr. Franz Grothe, vocal trio arr. Albert Adam. NM: arr. © 24Jun31; EP23759. Leo Feist, Inc. (FWH of F. E. Barry & A. Adam); 26Jun58; R217043.
- WALTZIN' 'ROUND WITH ROSIE; lyric by Tot Seymour, m Mabel Wayne. © 26Jun31; EP23849. Tot Seymour & Mabel Wayne (A); 27Jun58; R217045.
- WANDERIN' LAMB; w & m Robert Hunter MacGimsey. © 23May31; EU39966. Robert MacGimsey (A); 23May58; R215088.
- THE WANDERING COWBOY; w & m B. Cartwright. © 29Nov30; EU31516. B. Cartwright (A); 17Jan58; R206875.
- WANDERING HOB0; w & m Asa Martin. © 4Apr31; EU37503. Asa Martin (A); 7Apr58; R212229.
- WANDERSPRECHUCHE; Liedertafel nach Ged. von Eichendorff; Musik von Othmar Schoeck, op.42, Ten. o. Sop. Stimme u. Klavier, mit Klarinette, Horn und Schlagzeug. Klavierpartitur. © 22Dec30; EP15959. Hilde Schoeck (W); 20Jan58; R207576.
- DIE WAPAD IS MY WONING. Highway is my home. Woerde van A. G. Visser. English w Clarence Lucas, m Arthur Ellis. © 13Jun31; EP18891. Gertrude Lucas (W); 3Jun58; R215928.
- WAR BABIES. SEE Sing a happy little thing.
- WARBLINGS AT EVE. SEE Der Voeglein Abendlied.
- WARNER'S CONCERT QUARTETTES FOR MALE VOICERS; v.2, arr. Fred K. Huffer. NM: arr. © 13Jan31; EP20578. Cart Music Pub. House, Inc. (FWH); 17Jan58; R207019.
- WARUM GERADE DU? Aus der Operette Jolly Joker, Text von Peter Herz und Emil Golz, Musik von Egon Neumann. © 8May30; EP23836. Egon Neumann (A); 24Apr58; R213690.
- WARUM VERGISST DU MICH, WENN ICH NICHT BEI DIR BIN; m & w Fritz Rotter & Franz Grothe. © 29Oct30; EP16223. Fritz Rotter & Franz Grothe (A); 3Mar58; R209449.
- WARUM VERGISST DU MICH WENN ICH NICHT BEI DIR BIN? w & m Fritz Rotter & Franz Grothe. © 29Oct30; EP16223. Fritz Rotter (A); 26Mar58; R211432.
- WAS DU MIR BIST; Worte von Eleonore van der Straeten, Musik von Erich Wolfgang Korngold, op.22, Nr.1. (In Drei Lieder) © 25Jul30; EP12860. Luise Korngold (W); 28Apr58; R213694.
- WAS WÄR ICH OHNE EUCH, IHR WUNDER-SCHÖNEN FRAU'N? Aus dem Film, Die grosse Attraktion, w Fritz Rotter, m Franz Lehar. © 27Mar31; EP17889. Fritz Rotter (A); 27Mar58; R211615.
- WAS WÄR' ICH OHNE EUCH IHR WUNDERSCHÖN-EN FRAU'N; aus dem Film Die grosse Attraktion, m Franz Lehar, w Fritz Rotter. © 27Mar31; EP17889. Otto Blau [E of P. Lehar]; 9Apr58; R212459.
- WASHING MAMA'S DISHES; w & m D. Walsh & G. Foster. © 11May31; EU39786. Lela Foster (W); 13May58; R214552.
- DAS WASSER; Kantate nach Worten von Alfred Doebelin, Musik von Ernst Toch, op.53, Ten., Bar., und Chor m. C. Orch. Best. Partitur. (Ed. Schott) No. 3244. © 25Jul30; EP12858. Ernst Toch & Alfred Doebelin (A); 16Apr58; R213221.
- WAT SUMM DAT, WAT BRUMM DAT. w & m Will Ostermann. © 17Jan30; EP21838. Käte Ostermann (W); 24Dec57; R206747.
- WATCH TILL NEW JERUSALEM COMES; w Mrs. Clint Shelton, m O. L. DeVaughn. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215665.
- WATCHING THE SUNSET WITH YOU; w Richard W. Pascoe, m Will E. Dillmase & H. O'Reilly. Clint, arr. Harry P. Guy. © 11Nov30; EU30441. Richard Pascoe (A); 16Jan58; R206736.
- THE WATERMILL; m Tolchard Evans, w Erell Reaves. © 16Mar30; EP11859. Tolchard Evans & Erell Reaves (A); 22Jan58; R207217.
- THE WATERS OF JORDAN MAY ROLL; from Standard songs of evangelism, w & m Ballington Booth. © 28Apr30; EP15886. Charles Brandon Booth (C); 28Apr58; R213676.
- WAVELETS' SONG; w G. Hubl-Newcombe, m R. Wilkinson Stephenson. © 5May31; EP18517. Boosey & Hawkes Inc.; (FWH); 16May58; R214704.
- WAVERLEY; ouverture w H. Berlioz, arr. par Francis Salabert, Orchestre. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14179. Eugénie Micunesco Salabert (W); 20Jan58; R207277.
- WAVES; w & m Peter Maurice, ukulele arr. Al Penton. © 6May31; EP18365. Peter Maurice (A); 9May58; R214386.
- WAX-WORKS; m Tolchard Evans, w Erell Reaves. © 28Oct30; EP14821. Tolchard Evans & Erell Reaves (A); 22Jan58; R207222.
- WAY DOWN IN ARKANSAS; w & m Edwin Boyce. © 5Jan31; EU28760. Edwin Boyce (A); 10Jan58; R205982.
- THE WAY IS NEAR AT HAND; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215639.
- THE WAYFARING PILGRIM; by Walter Seale. © 25Nov30; EU31156. Peer International Corp. (FWH); 17Jan58; R206865.

- THE WAYSIDE CHAPEL; Reverie, by G. D. Wilson, op.42, arr. Calvin Grooms, for piano. © 6Mar30; EP13852. Century Music Pub. Co. (FWH of G. Grooms); 12Feb58; R208554.
- WAYSIDE WELLS; m Clarence H. Heidelberg, w Luther G. Presley. (In Cheerful chimes) © 15Sep30; EP116009. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215667.
- THE WAYWARD DAUGHTER; w, m Carl T. Sprague. © 25Nov30; EU31176. Carl T. Sprague (A); 17Jan58; R206868.
- WE ALL GO OO, HA, HA! TOGETHER; w & m Cecil Harrington, Algy More & Raymond Wallace. © 24Dec30; EP15344. Cecil Harrington, Algy More (A) & Mrs. H. Trevor (W) of R. Wallace); 24Dec57; R205561.
- WE ARE GATHERING WITH THE LORD TO-DAY; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM: arr. © 24Apr31; EP25397. Carl Fischer, Inc. (FWH of I. Wallace); 9May58; R214318.
- WE BRING YOU GLAD TIDINGS; Bohemian Christmas carol, arr. for SATB by Andrew Salama. NM: arr. 13Nov30; EP19411. Nina K. Salama (W); 24Mar58; R211291.
- WE CAN LIVE ON LOVE; w Smith Ballew & Edward Pola, m Jack Golden. © 7Jan31; EP20421. Jack Golden (A); 7Jan58; R205914.
- WE CAN LIVE ON LOVE; w Smith Ballew & Edward Pola, m Jack Golden. © 7Jan31; EP20421. Edward Pola (A); 8Jan58; R206331.
- WE DO IT MUCH BETTER IN LONDON; w & m Fred Rose. © 14Oct30; EP18357. Lorene Harman Rose (W); 31Mar58; R211822.
- WE DON'T LIKE OUR WATER TOO SALTY; w & m Martin Brookes. © 14Jan31; EU33183. Loew's Inc. (FWH); 16Jan58; R207089.
- WE SALUTE YOU, ADMIRAL BYRD; w & melody by Abel Baer & L. Wolfe Gilbert. © 21Feb31; EU35268. Famous Music Corp. (FWH); 24Feb58; R209560.
- WE SAW HIM SLEEPING; for solo, medium voice, & chorus of mixed voices, SATB, with organ acc., w Gerald Bullitt, m Dion Kennedy. © 23Oct30; EP18890. Alice R. Kennedy (W); 31Mar58; R212016.
- WE SHALL MEET IN HEAVEN; m Charles G. Nichols, w J. E. Nichols. (In Cheerful times) © 15Sep30; EP116009. Stamps-Baxter Music & Print. Co. (FWH); 19May58; R215658.
- WE THREE KINGS OF ORIENT ARE; SATB, w & m John Hopkins, 1857, arr. Frank Butcher. © 3Apr30; EP16060. Marjorie Butcher (W) & Charles Christopher Butcher (C); 28Mar58; R21754.
- WE TWO; by Jimmy Campbell, Reg Connolly & Jack Payne. © 12Mar31; EP17172. Jimmy Campbell, Reg Connolly & Jack Payne (A); 13Mar58; R210635.
- WE WILL MARCH ALONG; m P. B. Jones, w James Rowe. © 15Sep30; EP19550. Stamps-Baxter Music & Printing Co. (FWH); 19May58; R214823.
- WEAVE YE THE DANCE; no.4 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, Female voices. © 26Mar30; EP10304. Helen Bantock (W); 2Jan58; R205389.
- WEBER SUITE; no.1-6, by C. M. von Weber, selected by Victor L. F. Rebmann, edited by Joseph E. Maddy, arr. Tom Clark. Band. Parts & conductor score. NM: arr., editing & selection. © 1Aug30; EP17219. Joseph Maddy (A) & G. Schirmer, Inc. (FWH of V. Rebmann & T. Clark); 7Jan58; R207102.
- THE WEDDIN' O' SANDY MACKAY; w & m Thomas MacFarlane. © 1May30; EP15488. Margaret J. MacFarlane (W); 12May58; R214455.
- WEDDING DAY IN FLOWERLAND; w & m Al Bryan, Jack Meskill & Vincent Rose. © 2Feb31; EU34033. Amelia Rose (W); 3Feb58; R207906.
- THE WEDDING OF THE GARDEN INSECTS; w & m Leslie Sarony. (In On with the show 1931) © 29May31; EP18898. Leslie Sarony (A); 29May58; R215819.
- WEEPIN' WILLOW LOU; w & m Fred Rose. © 26Apr30; EP15070. Lorene Harman Rose (W); 31Mar58; R211812.
- WEIN, WEIB UND GESANG. Wine, woman and song. Op.333, by Johann Strauss, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP29725. B. Schott's Soehne (FWH of L. Artok); 23Dec57; R205500.
- WEIN, WEIB UND GESANG. SEE Wine, woman and song.
- WEINE NICHT, MÜTTERLEIN; aus Tänzerinnen für Süd-Amerika gesucht, Text von Kurt Schwabach, Musik von Will Meisel, arr. von Hartwig von Platen. © 25Jan31; EP11612. Will Meisel & Kurt Schwabach (A); 11Mar58; R210284.
- WEIRD AGITATION; by Edward Kilenyi & Hugo Frey, orch. by Hugo Frey. Orchestra parts with piano or organ conductor. © 13Aug29; EP8395. Edward Kilenyi (A); 23Aug56; R212365.
- WE'LL BE HAPPY. SEE Tango.
- WE'LL BE THE SAME; from America's sweetheart, ukulele arr. S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 28Jan31; EP20838. Richard Rodgers (A); 28Jan58; R207852.
- WE'LL BE THE SAME; from America's sweetheart, w Lorenz Hart, m Richard Rodgers, ukulele arr. S. M. Zoltai. © 28Jan31; EP20838. William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 28Jan58; R208118.
- WE'LL BUILD A LITTLE WORLD OF OUR OWN; w James Brockman, m James Hanley. © 3Feb30; EP13095. Movietone Music Corp. (FWH); 29Jan58; R208147.
- WE'LL GO ON AND SERVE THE LORD; Negro spiritual, mixed voices, organ acc., arr. William C. Handy. © 29Apr31; EP23466. Irma L. Handy (W), Katharine Lewis, William C. Handy, Jr. & Wyer Handy (C); 12May58; R21480.
- WE'LL HAVE A BARREL OF FUN; w & m Tot Seymour, Charles O'Flynn & Pete Wendling. © 14Apr31; EU38036. Tot Seymour, Charles O'Flynn & Pete Wendling (A); 23Apr58; R213440.
- WE'LL HAVE A BARREL OF FUN; m Pete Wendling, w Charles O'Flynn & Tot Seymour, ukulele arr. May Singh Ereen. © 1Jan31; EP23221. Tot Seymour, Charles O'Flynn & Pete Wendling (A); 6Jun58; R216147.
- WE'LL REAP WHAT WE SOW; w & m Seale & Rowe. © 25Nov30; EU31169. Peer International Corp. (FWH); 17Jan58; R206867.
- WE'LL TAKE A TRIP TO THE MOON; w & m Sammy Mysels. © 13Apr31; EU38008. Sammy Mysels (A); 14Apr58; R213007.
- WELL-TEMPERED CLAVICHORD. SEE Pageau in A minor.
- WELL-TEMPERED CLAVIER. SEE Prelude and Fugue.
- WEIT IST STILLE RINGESCHLAFEN; Worte von Karl Kobald, Musik von Erich Wolfgang Korngold, op.22, Nr.3. (In Drei Lieder) © 25Jul30; EP12862. Luise Korngold (W) & Karl Kobald (A); 28Apr58; R213696.
- WENN DU MAL IN HAWAI BLIST; Text von Willy Rosen & Kurt Schwabach, Musik: Willy Rosen, arr. Hartwig von Platen. Für Orch. mit Piano Direction und Text. © 1Jan31; EP16612. Elisabeth Rosen (W) & Kurt Schwabach (A); 4Mar58; R210288.
- WENN ICH EIN KLEINER LEUTNANT WÄR! UND DU MEIN KLEINER MÄDCHEN; w Fritz Rotter, m Robert Stolz, op.559. © 11May31; EP18675. Robert Stolz (A); 12May58; R214475.
- WER UNS GETRAUT; aus Der Zigeunerbaron, by Johann Strauss, Arr. von Leo Artok, Salon-Orch. Piano-conductor score & orchestra parts. NM: arr. © 15Feb30; EP29285. B. Schott's Soehne (FWH of Leo Artok); 3Jan58; R206769.
- WE'RE A COUPLE OF SOLDIERS, MY BABY AND ME; w & m Harry Woods. © 25Jun31; EU41457. Harry Woods (A); 26Jun58; R217012.
- WE'RE JUST PLAIN FOLKS; w & m Dock Walsh. © 11May31; EU39771. Dock Walsh (A); 13May58; R214541.
- WE'RE THE DAUGHTERS OF TOFSY AND EVA; w George Wagner, m J. Russel Robinson. © 11May31; EU39376. George Wagner (A); 12May58; R214478.
- WE'RE THE DAUGHTERS OF TOFSY AND EVA; lyrics by Geo. Wagner, m J. Russell Robinson. © 11May31; EU39376. Loew's Inc. (FWH); 13May58; R216514.
- WERE YOU SINCERE? w Jack Meskill, m Vincent Rose, ukulele arr. Milt Coleman. © 13Feb31; EP21158. Amelia Rose (W); 13Feb58; R208574.
- WERE YOU SINCERE? Lyric by Jack Meskill, m Vincent Rose, ukulele arr. Milt Coleman. © 13Feb31; EP21138. Jack Meskill (A) & Amelia Rose (W); 19Feb58; R209436.
- WESTERN OVERTURE; by Francis Gromon. Pf. conductor, condensed score. © 27Apr31; EP23195. Francis Gromon (A); 8May58; R214272.
- WHA'D JA DO TO ME? w & m Milton Ager, ukulele arr. Arnold New. © 21Jan31; EP20666. Milton Ager (A); 22Jan58; R207820.
- THE WHALE; piano solo, by Carl M. Safford. © 30Apr31; EP22708. Carl M. Safford (A); 29May58; R215806.

- WHAT A BLESSING; with ukulele arr.
May Singhi Breen, w Charles Tobias,
m Peter De Rose. © 12Jan31;
EP20544. Charles Tobias (A);
15Jan58; R206634.
- WHAT A BLESSING; with ukulele arr.
May Singhi Breen, w Charles Tobias,
m Peter De Rose. © 12Jan31;
EP20544. May De Rose (W); 15Jan58;
R206635.
- WHAT A BLESSING; w Charles Tobias, m
Peter DeRose. © 12Jan31; EP20544.
Charles Tobias (A), May Singhi Breen
DeRose (W) & Rita Breen Bunch (C of
P. DeRose); 29Jan58; R208109.
- WHAT A LADY CLEOPATRA MUST HAVE BEEN;
by Bani Daley, Roy Leslie & Raymond
Wallace. © 1May31; EP18038. Bani
Daley & Roy Leslie (A) & Mrs. H. Tre-
vor (W of R. Wallace); 1May58;
R214138.
- WHAT A SINGING OVER THERE; w J. R.
Baxter, Jr., m Horace A. Kennedy.
(In Cheerful chimes) © 15sep30;
EP116809. J. R. Baxter, Jr. (A);
19May58; R215640.
- WHAT A WONDERFUL SONG OF PRAISE; w &
m J. R. Baxter, Jr. (In Cheerful
chimes) © 15sep30; EP116809.
J. R. Baxter, Jr. (A); 19May58;
R215684.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb
Magidson, m Felix Bernard & Al Hoff-
man. © 19Jun31; EP23706. Herb
Magidson (A); 19Jun58; R216562.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb
Magidson, m Felix Bernard & Al Hoff-
man. © 19Jun31; EP23706. Al Hoff-
man (A); 19Jun58; R216563.
- WHAT AM I GONNA DO FOR LOVIN'; w Herb
Magidson, m Felix Bernard & Al Hoff-
man. © 19Jun31; EP23706. Natalie
Bernhardt (W of F. Bernhardt); 19Jun58;
R216564.
- WHAT CAN I DO, I LOVE THAT MAN; w
Arthur Freed, m Martin Broones.
© 3Feb31; EU34105. Martin Broones
(A); 3Feb58; R207907.
- WHAT CAN I DO, I LOVE THAT MAN; w
Arthur Freed, m Martin Broones.
© 3Feb31; EU34105. Loew's Inc.
(PWH); R208889.
- WHAT CAN I DO, I LOVE THAT MAN; from
The torch song, w Arthur Freed, m
Martin Broones. © 9Mar31; EU36024.
Martin Broones (A); 10Mar58; R210267.
- WHAT CAN I DO, I LOVE THAT MAN; w Ar-
thur Freed, m Martin Broones.
© 9Mar31; EU36024. Loew's Inc.
(PWH); 12Mar58; R212013.
- WHAT CAN I DO, I LOVE THAT MAN; from
The torch song, w Arthur Freed, m
Martin Broones, with ukulele arr.
May Singhi Breen. © 7Apr31;
EP22194. Martin Broones (A); 7Apr58;
R212236.
- WHAT CAN I DO I LOVE THAT MAN; from
The torch song, lyric by Arthur
Freed, m Martin Broones, ukulele
arr. May Singhi Breen. © 7Apr31;
EP22194. Loew's Inc. (PWH of
A. Freed & M. Broones); 8Apr58;
R214404.
- WHAT CAN THEY EXPECT FROM ME; duet,
lyrics by Clifford Grey, m Oscar
Straus. © 18Feb31; EU35039.
Famous Music Corp. (PWH); 20Feb58;
R209337.
- WHAT DO I HAVE TO DO; w Roy Turk, m
Fred E. Ahlert. © 17Jun31;
EU41101. Gladys Turk (W); 17Jun58;
R216519.
- WHAT DO I HAVE TO DO; w Roy Turk, m
Fred E. Ahlert. © 17Jun31;
EU41101. Fred Ahlert, Jr. & Richard
Ahlert (C); 17Jun58; R216520.
- WHAT DO WE CARE; from You said it, w
Jack Yellen, m Harold Arlen, ukulele
arr. Arnold New. © 24Dec30;
EP20029. Harold Arlen (A); 31Dec57;
R208504.
- WHAT DO WE CARE; from You said it, w
Jack Yellen, m Harold Arlen, ukulele
arr. Arnold New. © 24Dec30;
EP20029. Jack Yellen (A) & Advanced
Music Corp. (FWH of H. Arlen);
28Feb58; R210125.
- WHAT DO YOU KNOW OF LOVE; lyric by
Edward Heyman, melody by Ken Smith.
© 15Jun31; EU41122. Ken Smith (A);
17Jun58; R216620.
- WHAT DO YOU WANT FROM SOMEBODY ELSE
THAT YOU CAN'T GET FROM ME; w Edgar
Leslie, m Con Conrad, ukulele arr.
Milt Coleman. © 3Jan31; EP20361.
Edgar Leslie (A); 3Jan58; R205393.
- WHAT DO YOU WANT FROM SOMEBODY ELSE
THAT YOU CAN'T GET FROM ME? Ukulele
arr. Milt Coleman, w Edgar Leslie,
m Con Conrad. © 3Jan31; EP20361.
Edgar Leslie (A) & Leona Z. Shattuck
(W of Con Conrad); 6Jan58; R206552.
- WHAT GOOD WOULD BE TOMORROW WITHOUT
YOU DEAR? w Gus Arnheim & Ralph
Freed, m Harry Barris. © 14Jan31;
EP20679. Harry Barris (A); 28Jan58;
R207848.
- WHAT HAS BECOME OF MARIE; lyric: Joe
Goodwin, m Gus Edwards. © 20Nov30;
EU30911. Loew's Inc. (PWH);
21Nov57; R206527.
- WHAT HAVE THEY SEEN IN THINE HOUSE?
solo for alto or baritone, with
piano acc., m Chas. H. Gabriel, w
J. F. Moser. © 2Feb31; EP22918.
Rodeheaver Co. (PWH); 17Feb58;
R208908.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT
DANCE; w Gus Kahn, m Ted Fiorito,
with ukulele arr. Geo. J. Trinkaas.
© 3Mar31; EP21479. Grace Leboy
Kahn (W); 3Mar58; R209808.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT
DANCE; w Gus Kahn, m Ted Fiorito,
ukulele arr. Geo. J. Trinkaas.
© 3Mar31; EP21479. Grace LeBoy
Kahn (W) & Ted Fio Rito (A); 4Mar58;
R210117.
- WHAT HAVE WE GOT TO DO TO-NIGHT BUT
DANCE; w Gus Kahn, m Ted Fiorito,
with ukulele arr. Geo. J. Trinkaas.
© 3Mar31; EP21479. Ted Fiorito
(A); 19May58; R214791.
- WHAT HAVE WE LOST, WE FOUND EACH OTHER;
w Jack Meskill, melody by Jean
Schwartz. © 31Oct30; EU29922.
Sally L. Schwartz (W); 20Mar58;
R212810.
- WHAT IS HE? MY DIZZY JOE; melody by
Ralph Rainger. © 21Feb31; EU35267.
Famous Music Corp. (PWH); 24Feb58;
R209559.
- WHAT LOVE; w & m J. R. Baxter, Jr.
© 15Sep30; EP20642. J. R. Baxter,
Jr. (A); 19May58; R214831.
- WHAT MAKES YOU THAT WAY? w & m
R. Fleming & Townsend. © 24Jan31;
EU33833. R. Fleming (A); 11Feb58;
R208791.
- WHAT MORE CAN I DO? m Billy Mayerl,
w Frank Eyton. © 9Feb31; EP16680.
Billy Mayerl & Frank Eyton (A);
11Feb58; R208653.
- WHAT MORE CAN I DO? w Cal DeVoll,
m Gene Carroll & Glenn Rowell,
ukulele acc. by Paul Hill.
© 27Apr31; EP22618. Cal DeVoll,
Glenn Rowell & Gene Carroll (A);
5May58; R214730.
- WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
traditional sea chanty freely arr.
Marshall Bartholomew, for TTBB.
(Yale Glee Club series, no.14)
NM: arr. © 17Jul30; EP16850. Mar-
shall Bartholomew (A); 2Jan58;
R206559.
- WHAT SING THE BIRDS? m Molly Carew,
w Charles G. Mortimer. © 5Feb31;
EP16668. Mary B. Millington (C of
M. Carew); 5Feb58; R208472.
- WHAT WILL I SAY, WHAT WILL I DO;
w Al Piantadosi, m Harold Solomon.
© 10Apr31; EP22476. Edna Piantadosi
(W) & Harold Solomon (A); 11Apr58;
R213244.
- WHAT WOULD I DO IF I HAD TO DO WITHOUT
YOU; w & m Eli Dawson & Dolly Inez.
© 3Dec30; EU11554. Eli Dawson (A);
7Jan58; R205907.
- WHAT YOU GONNA DO WITH THE BABY? w &
m G. B. Grayson. © 25Nov30;
EU51182. Peer International Corp.
(PWH); 17Jan58; R206869.
- WHATCHA DOIN'; w & m John Estes.
© 20May31; EU40314. John Estes (A);
20May58; R215000.
- WHAT'S KEEPING MY PRINCE CHARMING;
from Lew Leslie's Rhapsody in black,
w Mann Hollner, m Alberta Nichols.
© 19May31; EP23222. Mann Hollner
(A & W); 19May58; R214971.
- WHAT'S KEEPING MY PRINCE CHARMING;
from Lew Leslie's Rhapsody in black,
w Mann Hollner, m Alberta Nichols.
© 19May31; EP23222. Mann Hollner
(A & W); 4Jun58; R215775.
- WHAT'S THE MATTER WITH HARRY; w
Edward Heyman, melody by Dana
Suesse. © 8Jun31; EU41050.
Famous Music Corp. (PWH); 10Jun58;
R216166.
- WHAT'S THE POWER? Instrumental, mel-
ody by Milton Pascal & Ernie Golden.
© 4Apr31; EU37551. April Produc-
tions Inc. (PWH); 7Apr58; R212255.
- WHAT'S THE USE O' CRYN! THE BLUES
AGAIN; w Benny Meroff, m Ray
Sinatra, ukulele arr. S. M. Zoltai.
© 11May31; EP23507. Benny Meroff
(A); 12May58; R214471.
- WHAT'S THE USE O' CRYN! THE BLUES
AGAIN; w Benny Meroff, m Ray
Sinatra, ukulele arr. S. M. Zoltai.
© 11May31; EP23507. Ray Sinatra
(A); 12May58; R214472.
- WHAT'S THE USE OF LIVING WHEN YOU'VE
GOT NOBODY TO LOVE; from A practical
joke, lyric by Joseph McCarthy, m
James F. Hanley. © 27Mar30;
EU19262. Movietone Music Corp. (PWH);
26Feb58; R209758.
- WHAT'S THE USE OF LIVING WITHOUT LOVE;
w Joseph McCarthy, m James F. Hanley.
© 25Jul30; EP16903. Movietone Music
Corp. (PWH); 26Feb58; R209765.
- WHEN A DAFFODIL I SEE; 2-part, w
Robert Herrick, m Charles Wood.
© 5May31; EP18515. Edward M. S.
Wood (C); 16May58; R214702.
- WHEN CHERRIES ARE RIFE; from Cherries
are ripe, w Ben Gordon & Allen
Taub, m Lou Herscher. © 2Jan31;
EP20278. Lou Herscher (A); 2Jan58;
R205366.

- WHEN HANNAH PLAYS PIANO; w & m Alexander Hill. © 1Dec30; EP19313, Viola Hill (w) & Yvonne Hill (c); 31Dec57; R208494.
- WHEN HE CROWNS THE SAINTS IN GLORYLAND; w & m J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215704.
- WHEN I DISCOVERED SWEET YOU; with ukulele arr. Milt Coleman, w & m Al Hoffman, Al Goodhart & Ed Nelson. © 3Jan31; EP20362. Eleanor Goodhart (w); 3Jan58; R205394.
- WHEN I DISCOVERED SWEET YOU; with ukulele arr. Milt Coleman, w & m Al Hoffman, Al Goodhart & Ed Nelson. © 3Jan31; EP20362. Al Hoffman (A); 3Jan58; R205395.
- WHEN I GET HOME; w & m June Morgan. © 29Jan31; EU34276. Peer International Corp. (PWH); 17Feb58; R209074.
- WHEN I HEAR THE SONG OF THE RIVER; w & m Alfred Solman & George Brown, ukulele arr. Merle T. Kendrick. © 4Dec30; EP19437. Curt Kremer (C of A. Solman); 24Jan58; R208229.
- WHEN I HEAR THE SONG OF THE RIVER; by Alfred Solman & George Brown, arr. for orchestra by Merle T. Kendrick. NM: arr. © 7Jan31; EP20397. Edward B. Marks Music Corp. (PWH of M. T. Kendrick); 24Apr58; R213776.
- WHEN I SAID GOODNIGHT TO YOU, YOU SAID GOOD-BY TO ME; w & m Maurice Scott. © 26Feb31; EP17552. Catherine Scott (c); 17Mar58; R210573.
- WHEN I SAT ON YOUR DOORSTEP AND YOU SAT ON MY KNEE; w Al Sherman & Al Lewis, m Con Conrad, piano arr. Ray Matthews. © 4May31; EP23421. Al Lewis (A); 5May58; R214098.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal, & Pierre Norman, pseud. of Joseph P. Connor. © 20Jan31; EU33798. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 20Jan58; R206940.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 20Jan31; EU33798. Alice Kahal (w); 20Jan58; R206941.
- WHEN I TAKE MY SUGAR TO TEA; w & melody by Sammy Fain, Irving Kahal & Pierre Norman. © 20Jan31; EU33798. Famous Music Corp. (PWH); 21Jan58; R207689.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 26Feb31; EP21563. Alice Kahal (w); 26Feb58; R209268.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 26Feb31; EP21563. Famous Music Corp. (PWH); 26Feb58; R209917.
- WHEN I TAKE MY SUGAR TO TEA; w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 26Feb31; EP21568. Alice A. Connor, Mary Connor & Thomas Connor (NK of J. P. Connor); 31Mar58; R213408.
- WHEN I THINK OF THE SWEETHEARTS; piano by Fred Fisher. © 8Dec30; EU31776. Loew's Inc. (PWH); 10Dec57; R205789.
- WHEN I THINK OF THE SWEETHEARTS; for piano by Fred Fisher. © 8Dec30; EU31776. Anna Fisher (w); 8Jan58; R206377.
- WHEN I'M DREAMING OF SAMOA, I AM DREAMING OF YOU; w James Brockman, m Neil Moret, pseud. of Charles N. Daniels. © 27Apr31; EU38681. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels); 26Apr58; R213656.
- WHEN I'M DREAMING OF SAMOA, I'M DREAMING OF YOU; w James Brockman, m Neil Moret, pseud. of Charles Daniels. © 27Apr31; EU38681. James Brockman (A); 29Apr58; R214035.
- WHEN IT DAWNS, GLORY WILL COME; m Roy Picken, w J. R. Baxter, Jr. (In Cheerful chimes) © 15Sep30; EP116809. J. R. Baxter, Jr. (A); 19May58; R215673.
- WHEN IT'S APPLE BLOSSOM TIME IN OLD CALHOUN; w & m Oscar Jefferson Tharp. © 29Jun30; EP16352. Eugene C. Tharp (C); 14Mar58; R211617.
- WHEN IT'S HARVEST TIME, SWEET ANGELINE; w & m Charley Kisco, Harry Tobias & Neil Moret, pseud. of Chas. N. Daniels. © 3Sep30; EP17685. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 12Mar58; R210427.
- WHEN IT'S NIGHT-TIME IN NEVADA; w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 16Apr31; EP22450. Richard Pascoe (w); 16Apr58; R213049.
- WHEN IT'S NIGHT-TIME IN NEVADA; lyric: Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 16Apr31; EP22450. Richard W. Pascoe (A), Nina T. Dulmage (w) & H. O'Reilly Clint (A); 5May58; R214729.
- WHEN IT'S PEACH BLOSSOM TIME IN GEORGIA; w Donald Kahn, m Grace LeBoy Kahn, ukulele arr. May Singhi Breen. © 8Apr31; EP22329. Donald Kahn (A); 8Apr58; R212275.
- WHEN IT'S PEACH-BLOSSOM TIME IN GEORGIA; w Donald Kahn, m Grace LeBoy Kahn, ukulele arr. Ray Singhi Breen. © 8Apr31; EP22329. Grace LeBoy Kahn (A); 26May58; R215226.
- WHEN IT'S PEACH PICKING TIME IN GEORGIA; by Clayton McMichen. © 14Jun30; EU23715. Clayton McMichen (A); 15Apr58; R212678.
- WHEN IT'S SLEEPY TIME DOWN SOUTH; w m Leon & Otis Rene & Clarence Muse, with ukulele arr. Allan Clark. © 20Apr31; EP23037. Leon Rene (A); 21Apr58; R213171.
- WHEN IT'S SLEEPY TIME DOWN SOUTH; w & m Leon & Otis J. Rene, Jr. & Clarence Muse. © 20Apr31; EP23037. Otis J. Rene, Jr. (A); 9May58; R214453.
- WHEN JESUS BECKONS ME HOME; w & m Gene Arnold, edited & compiled by Egbert Van Alstyne & Irma Glie. © 20Feb30; EP13646. Larence F. Arnold (NK); 19Feb58; R209102.
- WHEN LOVE AWAKENS; lyrics and melody by Sam Coslow. © 21Feb31; EU35269. Famous Music Corp. (PWH); 24Feb58; R209561.
- WHEN LOVE COMES STEALING INTO MY HEART; from Beyond victory, m Ted Snyder, w Mort Harris. © 12May30; EU21745. Ted Snyder & Mort Harris (A); 3Mar58; R210109.
- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill & George Waggener, with ukulele arr. Allan Clark. © 7Apr31; EP22357. Nyla S. Schonberg (w); 7Apr58; R212299.
- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill, pseud. of Charles N. Daniels, & George Waggener, with ukulele arr. Allan Clark. © 7Apr31; EP22357. Neil Moret Daniels & Tholen D. Garrett (C of Charles N. Daniels); 7Apr58; R212240.
- WHEN MY DARK DIANA SINGS TO ME; w & m Chris Schonberg, Charlie Hill & George Waggener, ukulele arr. Allan Clark. © 7Apr31; EP22357. George Waggener (A); 2May58; R214058.
- WHEN MY DREAM BOAT SAILS; 2 part song, soprano & alto, w & m Reynold Brooks. © 11Apr30; EP14745. M. Witmark & Sons (PWH); 11Feb58; R208691.
- WHEN OUR HEARTS GO WALTZING ALONG. Mein Herz hat icke dein Herz gegrüsst, aus Die Lindenwirtin. English version: Joe Young, m Michael Krausz, German w Bruno Hardt-Warden, ukulele arr. S. M. Zoltai. NM: English w. © 4May31; EP23504. Ruth Young Grunberg (w); 5May58; R214255.
- WHEN SPRING BREAKS THROUGH; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21378. Ted Koehler (A); 26Feb58; R209262.
- WHEN SPRING BREAKS THROUGH; w Ted Koehler, m Rube Bloom. © 26Feb31; EP21378. Rube Bloom (A); 26Feb58; R209263.
- WHEN THE CHAPEL BELLS WERE RINGING; w Cal De Vull, m Clarence Gaskill. © 23Jan31; EP20738. Cal DeVull (A) & Matilda Gaskill (w); 24Feb58; R209592.
- WHEN THE CHAPEL BELLS ARE RINGING; w Cal DeVull, m Clarence Gaskill. NM: "changes & new lyrics". © 27Feb31; EP21329. Matilda Gaskill (w) & Cal De Vull (A); 18Mar58; R210498.
- WHEN THE CHILDREN SLEEP; op. 50 no. 4, m Montague Phillips; w Arthur L. Salmon. © 8Jun31; EF18913. Montague F. Phillips (A) & Lloyds Bank, Ltd. (E); 12Jun58; R216349.
- WHEN THE CIRCUS COMES TO TOWN; w Rex London, m Hero De Rance. © 18May31; EP18888. Hero De Rance (A); 20May58; R214932.
- WHEN THE CLOCK IS STRIKING TWELVE; w Edward Elisau, m Mabel Wayne. © 20Mar31; EP22089. Edward Elisau (A); 20Mar58; R210997.
- WHEN THE CLOCK IS STRIKING TWELVE; m Mabel Wayne, w Edward Elisau. © 20Mar31; EP22089. Mabel Wayne & Edward Elisau (A); 25Apr58; R213517.
- WHEN THE CLOCK IS STRIKING TWELVE; arr. for vocal-orchestra by Frank E. Barry, m Mabel Wayne, w Edward Elisau. NM: arr. © 27Mar31; EP22061. Carl Fischer, Inc. (PWH of F. E. Barry); 9May58; R214334.
- WHEN THE FOLKS HIGH-UP DO THE MEAN LOW DOWN; w & m Irving Berlin. © 23Jan31; EP20736. Irving Berlin (A); 24Apr58; R213425.
- WHEN THE GOLDEN CORN IS WAITING; lyric by Samuel Gray, m Henry Perkins, ukulele arr. Milt Coleman, with chorus for male quartet arr. Ed. Smalle. © 4Feb31; EP21006. Samuel Gray & Henry Perkins (A); 6Feb58; R208266.
- WHEN THE GUARDS ARE ON PARADE; w Leslie Sarony, m Horatio Nicholls. © 26May31; EP18887. Leslie Sarony & Horatio Nicholls (A); 29May58; R215818.

- WHEN THE HEATHER BELLS ARE BLOOMING!
I'LL COME BACK MY LASS TAE YOU;
w & m Thomas M. MacFarlane.
© 12May50; EP15481. Margaret J.
MacFarlane (W); 12May58; R214451.
- WHEN THE LEAVES ARE TURNING BROWN IN
CAROLINA; w & m Jeannette Conrad
Tucker, arr. for piano by Henri
Klickmann. NM: arr. © 20May51;
EP101699. Harns, Inc. (FWH of
H. Klickmann); 20May58; R215445.
- WHEN THE LORD CREATED ADAM; w Andy
Razaf, m Eubie Blake. © 2Jan31;
EU32657. Andy Razaf & Eubie Blake
(A); 3Jan58; R20568.
- WHEN THE LORD CREATED ADAM; w Andy
Razaf, m Eubie Blake. © 2Jan51;
EU32657. Andy Razaf & Eubie Blake
(A); 3Jan58; R20562.
- WHEN THE LORD SAVED ME; w & m Luther
G. Presley. (In Cheerful Chimes)
© 15Sep30; EP116809. Stamps-Baxter
Music & Print. Co. (FWH); 12May58;
R215706.
- WHEN THE MIGHTY TRUMPET BLOWS; w & m
Walter Smith. © 29Nov30; EU31493.
Walter Smith (A); 20Mar58; R211337.
- WHEN THE MOON COMES OVER THE MOUNTAIN;
lyric by Howard Johnson, m Harry
Woods, with ukulele arr. Milt Cole-
man & unacc. male quartette arr.
Ed Small. © 26Feb51; EP21334.
Edna L. Johnson (W); 26Feb58;
R209254.
- WHEN THE MOON COMES OVER THE MOUNTAIN;
lyric by Howard Johnson, m Harry
Woods, ukulele arr. Milt Coleman,
male quartette arr. Ed Small.
© 26Feb51; EP21334. Edna Johnson
(W) & Harry Woods (A); 26Feb58;
R209996.
- WHEN THE NIGHT IS YOUNG; w Tot Sey-
mour, m Jesse Greer, ukulele arr.
Geo. J. Trinkaus. © 4May51;
EP22855. Jesse Greer (A); 5May58;
R214093.
- WHEN THE NIGHT IS YOUNG; w Tot Sey-
mour, m Jesse Greer, ukulele arr.
Geo. J. Trinkaus. © 4May51;
EP22855. Tot Seymour & Jesse Greer
(A); 6May58; R21491.
- WHEN THE OLD OAKEN BUCKET WAS NEW; w
Joe Young, m George W. Meyer.
© 10Apr31; EP22477. Ruth Young Grun-
berg (W of J. Young); 10Apr58;
R212853.
- WHEN THE OLD OAKEN BUCKET WAS NEW;
w Joe Young, m George W. Meyer.
© 10Apr31; EP22477. George W.
Meyer (A); 10Apr58; R213716.
- WHEN THE ROBIN SINGS AFTER THE RAIN;
lyric by Joseph McCarthy, m James
F. Hanley. © 20Mar30; EU18916.
Movietone Music Corp. (FWH); 26Feb58;
R209756.
- WHEN THE ROBIN SINGS AFTER THE RAIN;
lyric by Joseph McCarthy, m James F.
Hanley, edited by Helmy Kresa.
© 11Feb51; EP21146. Movietone Music
Corp. (FWH); 26Feb58; R209767.
- WHEN THE ROSES BLOOM AGAIN IN NORMANDY;
w Alfred Bryan, m Charles Rosoff.
© 12Feb51; EP21117. Alfred Bryan
(A); 24Feb58; R209010.
- WHEN THE ROSES BLOOM AGAIN IN NORMANDY;
w Al Bryan, m Charles Rosoff.
© 12Feb51; EP21117. Al Bryan &
Charles Rosoff (A); 19Feb58; R209983.
- WHEN THE SHEPHERD LEADS THE SHEEP
BACK HOME; w Edgar Leslie, m
Harry S. Warren, ukulele arr.
S. M. Zoltai. © 27Apr31; EP22650.
Harry S. Warren (A); 28Apr58;
R213660.
- WHEN THE SHEPHERD LEADS THE SHEEP
BACK HOME; w Edgar Leslie, m Harry
Warren, ukulele arr. S. M. Zoltai.
© 27Apr31; EP22650. Edgar Leslie
(A); 28Apr58; R213661.
- WHEN THE SILV'RY MOON IS SHINING O'ER
THE HILLS OF DEAR OLD MAINE; by
E. B. Orne, arr. Rudy Vallee. NM:
arr. © 25Mar31; EP21910. Leo Feist,
Inc. (FWH of R. Vallee); 25Mar58;
R21668.
- WHEN THE SILV'RY MOON IS SHINING O'ER
THE HILLS OF MAINE; orch. arr. &
vocal trio arr. Frank E. Barry, new
arr. Rudy Vallee, w E. B. Orne.
Orchestra parts. NM: arr.
© 14May31; EP22997. Leo Feist,
Inc. (FWH of R. Vallee & F. E.
Barry); 15May58; R214724.
- WHEN THE WHIPPOORWILL IS CALLING. SEE
Call of the whippoorwill.
- WHEN THE WILD WILD ROSES BLOOM; w
Mary Hale Woolsey, m Jack Glenn
Brown. © 1Jun31; EU40248. Jack
Glenn Brown (A); 3Jun58; R215948.
- WHEN THE WORLD'S ALL DONE THIS FALL;
w & m Jules Allen. © 29Nov30;
EU31503. Jules Allen (A); 17Jan58;
R206872.
- WHEN THE WORLD TURNS ITS BACK ON YOU
LITTLE GIRL, TURN AROUND AND COME
BACK TO ME; w Sidney Holden, m
Buddy Fields (Arthur B. Fields).
© 13Apr31; EP23097. Buddy Fields
(A); 14Apr58; R213014.
- WHEN THE WORLD TURNS ITS BACK ON YOU
LITTLE GIRL, TURN AROUND AND COME
BACK TO ME; w Sidney Holden, m
Buddy Fields (Arthur B. Fields).
© 13Apr31; EP23097. Joe Holden,
Nathan Holden, Moe L. Holdenger,
Jack Holden, Esther Bitcker, Edith
Echenberger & Frieda Moss (NK of S. Hol-
den); 14Apr58; R213015.
- WHEN THE WORLD TURNS ITS BACK ON YOU,
TURN AROUND AND COME BACK TO ME; w
Sidney Holden & Buddy Fields, m Bud-
dy Fields, arr. Harry P. Guy.
© 2Mar31; EU35596. Buddy Fields (A);
3Mar58; R209802.
- WHEN THE WORLD TURNS ITS BACK ON YOU,
TURN AROUND AND COME BACK TO ME; w
Sidney Holden & Buddy Fields, m Bud-
dy Fields, arr. Harry P. Guy.
© 2Mar31; EU35596. Joe Holden, Na-
then Holden, Esther Bitcker, Moe L.
Holdenger, Jack Holden, Edith
Echenberger & Frieda Moss (NK of
S. Holden); 14Mar58; R210529.
- WHEN WE DRIVE UP THAT GOLDEN STREET;
SATE, w & m Glenn Rowell & Gene Car-
roll. (In Gene and Glenn's radio
hymn book) © 21May31; EP23091.
Glenn Rowell & Gene Carroll (A);
3Jun58; R216452.
- WHEN WE GET HOME; w & m Haldor Lille-
nas. © 17Feb31; EP21868. Haldor
Lillenas (A); 2May58; R214065.
- WHEN WE REACH THE GOLDEN SHORE;
w & m Walter C. Mitchell. (In
Cheerful Chimes) © 15Sep30;
EU116809. Stamps-Baxter Music
& Print. Co. (FWH); 19May58;
R215661.
- WHEN WE READ THE TEA LEAVES TOGETHER;
w Richard W. Pascoe, m H. O'Reilly
Clint & Samuel Lerner. © 18Mar31;
EU36530. Richard Pascoe (A);
18Mar58; R210579.
- WHEN WE READ THE TEA LEAVES TOGETHER;
w Richard W. Pascoe, m H. O'Reilly
Clint & Samuel Lerner. © 18Mar31;
EU36530. Sammy Lerner (A); 18Mar58;
R210580.
- WHEN WE WALTZED IN THE DARK; lyric by
Joe Young & Al Bryan, m George W.
Meyer. © 26Feb31; EP21381. Al
Bryan & George W. Meyer (A); 26Feb58;
R209915.
- WHEN WE WALTZED IN THE DARK; w Joe
Young & Al Bryan, m George W. Meyer.
© 26Feb31; EP21381. Ruth Young
Grunberg (W of J. Young); 7Apr58;
R212376.
- WHEN WE WERE KIDS IN SCHOOL; w
Clinton Lewis, m Dixie Brand,
ukulele arr. May Singhi Breen.
© 16Apr31; EP22445. Clinton
Lewis & Dixie Brand (A);
18Apr58; R213543.
- WHEN YOU FIND THE ONE YOU LOVE; w & m
Cliff Friend. © 26May31; EP2514.
Cliff Friend (A); 27May58; R215659.
- WHEN YOU LOOK IN MY EYES; from Alone
with you, lyric by Ray Klages, m
Jesse Greer. © 20Mar30; EU18912.
Movietone Music Corp. (FWH); 26Feb58;
R210954.
- WHEN YOU LOOK IN MY EYES; from Cheer
up and Smile, w Ray Klages, m Jesse
Greer. © 20Mar30; EU18912. Movie-
tone Music Corp. (FWH); 26Feb58;
R210968.
- WHEN YOU MAKE THOSE EYES AT ME; arr.
Paul Hill, w Fred Fisher, m Lou
Handman. © 20Jan31; EP20890.
Evelyn P. Handman (W); 20Jan58;
R206947.
- WHEN YOU MAKE THOSE EYES AT ME; w Fred
Fisher, m Lou Handman, arr. Paul
Hill. © 20Jan31; EP20890. Anna
Fisher (W); 17Feb58; R209009.
- WHEN YOU THINK A WHOLE LOT ABOUT SOME-
ONE AND THAT SOMEONE THINKS NOTHING
OF YOU; w & m Nat Vincent & Fred
Howard. © 26May31; EP23207.
Nat Vincent & Fred Howard (A);
27May58; R215748.
- WHEN YOU WERE MY SWEETHEART AND I WAS
THE KID NEXT DOOR; w Jos. Geo. Gil-
bert, m Noel Gay. © 26Feb31;
EP17551. Jos. Geo. Gilbert (A) &
Amy Armitage (W of N. Gay); 17Mar58;
R210572.
- WHEN YOU WERE THE BLOSSOM OF BUTTER
CUP LANE AND I WAS YOUR LITTLE BOY
BLUE; w Al Bryan & Al Dubin, m
George W. Meyer, uke. arr. Geo. J.
Trinkaus. © 7Jan31; EP20420.
Al Bryan (A); 7Jan58; R206378.
- WHEN YOU WERE THE BLOSSOM OF BUTTER-
CUP LANE AND I WAS YOUR LITTLE BOY
BLUE; w Al Dubin & Al Bryan, m
George W. Meyer, uke. arr. Geo. J.
Trinkaus. © 7Jan31; EP20420.
M. Witmark & Sons (FWH of Al Dubin &
Al Bryan) & George W. Meyer (A);
8Jan58; R206423.
- WHEN YOUR LOVER HAS GONE; w & m Einar
A. Swan. © 18Feb31; EP21263.
Anna Swan Buchsbaum (W); 20Feb58;
R209603.
- WHEN YOU'RE OLD, YOU'RE ONLY IN THE
WAY; w & m George Emanuel Harris.
© 10Mar30; EU19315. George Emanuel
Harris (A); 10Mar58; R210258.
- WHEN YUBA PLAYS THE RUMBA ON THE
TUBA; from Third little show, w & m
Herman Hupfeld, ukulele arr. S. M.
Zoltai. © 26May31; EP23515.
Alfred C. Rader (NK of H. Hupfeld);
26May58; R215229.
- WHEN YUBA PLAYS THE RUMBA ON THE TUBA;
from Third little show, w & m
Herman Hupfeld, with ukulele arr.
S. M. Zoltai. © 26May31; EP23515.
Montclair National Bank & Trust
Co. (adm. c.t.a. of H. Hupfeld);
25Jun58; R216908.

- WHERE; m Walter G. Samuels & L. Whitcup. © 25Jun31; EU41449.
Walter G. Samuels (A); 25Jun58; R216918.
- WHERE ARE YOU GOING, MY PRETTY MAID? 2-part, w; traditional, m Eric H. Thiman. © 2Apr31; EP17920. Eric H. Thiman (A); 11Apr58; R212707.
- WHERE CAN YOU BE? From Alone with you, lyric by Ray Klages, m Jesse Greer. © 20Mar30; EU18911. Movietone Music Corp. (FWH); 26Feb58; R210953.
- WHERE CAN YOU BE? From Cheer up and smile, w Ray Klages, m Jesse Greer. © 19Jun30; EP16356. Movietone Music Corp. (FWH); 26Feb58; R210969.
- WHERE IS HONKY TONKY TOWN; from Hell's belles, w & m Wm. Kernell. © 3May30; EU21147. Movietone Music Corp. (FWH); 18Apr58; R213607.
- WHERE IS HONKY TONKY TOWN; from the Movietone [film] Women everywhere, w & m Wm. Kernell. © 26Mar31; EP22301. Movietone Music Corp. (FWH); 18Apr58; R213634.
- WHERE IS THE BAREFOOT BOY; w & m Gertrude Estelle Morley. © 2Apr30; EP15666. Gertrude Estelle Morley (A); 20Jan58; R207183.
- WHERE IS THE HOME FOR ME? O CYPRUS; no.2 [from] Five choral songs and dances, from The Bacchae of Euripides, English translation & verse by Gilbert Murray, m Granville Bantock, female voices. © 26Mar30; EP10306. Lady Helen Bantock (W); 2Jan58; R205397.
- WHERE OH WHERE; for piano by Leroy Shield. © 23Dec30; EP20495. Leroy Shield (A); 26Dec57; R205844.
- WHERE? OH! WHERE; piano, m Leroy Shield. © 23Dec30; EP20495. Leroy Shield (A); 6Jun58; R216026.
- WHERE SHALL I BE; w & m A. P. Carter. © 23Mar31; EU37804. A. P. Carter (A); 25Mar58; R211595.
- WHERE THE BLUE BELL GROWS; w & m Thomas M. MacFarlane. © 13May30; EP15487. Margaret J. MacFarlane (W); 12May58; R214454.
- WHERE THE CITRONS BLOOM. SEE w die Zitronen bluehn.
- WHERE THE DREAMY HUDSON RIVER FLOWS. SEE Hudson River moon.
- WHERE THE GOLDEN-ROD NOD GOOD-NIGHT; w Al Lewis & Charles Tobias, m Al Sherman. © 5Mar31; EU35785. Al Lewis (A); 6Mar58; R210020.
- WHERE THE GOLDEN ROD NOD GOOD NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 5Mar31; EU35785. Al Sherman, Al Lewis & Charles Tobias (A); 7Mar58; R211203.
- WHERE THE GOLDEN-ROD NOD GOOD NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 6Apr31; EP22285. w Charles Tobias & Al Lewis, m Al Sherman. © 6Apr31; EP22285. Charles Tobias, Al Lewis & Al Sherman (A); 8Apr58; R212425.
- WHERE THE GOLDEN ROD NOD GOOD-NIGHT; w Charles Tobias & Al Lewis, m Al Sherman, orchestra arr. Elliott Jacoby, vocal trio arr. Albert Adam. NM: arr. © 6May31; EP22845. Leo Feist, Inc. (FWH of E. Jacoby & A. Adam); 7May58; R214310.
- WHERE THE LITTLE BRIDGE CROSSES THE STREAM; w Joseph McCarthy, m James F. Hanley. © 18Mar30; EU18790. Movietone Music Corp. (FWH); 26Feb58; R209753.
- WHERE THE MORNING-GLORIES NOD GOOD MORNING; w & m Fred Rose. © 26May30; EP15729. Lorene Harman Rose (W); 31Mar58; R21817.
- WHERE THE OLD RED RIVER FLOWS; by Jimmie Davis. © 23Mar31; EU37812. Jimmie Davis (A); 25Mar58; R21600.
- WHERE THE PEACE RIVER FLOWS; w & m Idena Blackburn. © 6Feb30; EU16757. Idena Blackburn (A); 16Jan58; R206722.
- WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD; vocal orch., w Eva F. Buckner, m H. W. Petrie, arr. J. Rosamond Johnson. © 19May31; EP23041. Nora E. Johnson (W); 19May58; R214789.
- WHETHER I FIND THEE; poem anonymous, translated by Andrew Lang, m Handel, adaptation by Herbert R. Stark. NM: adaptation. © 21Nov30; EP15266. Herbert R. Stark (A); 5Jan58; R206284.
- WHILE CANOEING ALONG WITH YOU; w Jack Lawrence, m Art Altman. © 30Apr31; EU38815. Jack Lawrence (A); 26Jun58; R217022.
- WHILE HEARTS ARE SINGING; Live for today, from the smiling lieutenant, lyric by Clifford Gray, m Oscar Straus. © 16Jun31; EP23692. Famous Music Corp. (FWH); 17Jun58; R216623.
- WHILE I DANCE WITH MY GIRL; w & m Jack Barker, Nat Johns & Clay Keyes. © 2Mar31; EP16812. Jack Barker, Nat Johns & Clay Keyes (A); 3Mar58; R210073.
- WHILE YOU ARE YOUNG; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 10Jan31; EP20514. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 2Feb58; R210127.
- WHILE YOU'RE CRYING IN MY FACE YOU LAUGH BEHIND MY BACK; by Fred Fisher. © 2Apr31; EU35590. Anna Fisher (W); 25Feb58; R209590.
- WHIMSY; for violoncello or violin & piano, m Wallingford Riegger. © 13Nov30; EP19830. Wallingford Riegger (A); 28Mar58; R21643.
- WHIPPOORWILL; w & m Gene Austin & Dave Dreyer. © 10Apr31; EU37831. Gene Austin (A); 10Apr58; R212650.
- WHIPPOORWILL. SEE Whippoorwill go tell my honey that I love her.
- WHIPPOORWILL, GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer. © 10Apr31; EU37831. Gene Austin & Dave Dreyer (A); 23Apr58; R213429.
- WHIPPOORWILL, GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer, ukulele arr. May Singhi Breen. © 6May31; EP22820. Gene Austin (A); 6May58; R214118.
- WHIPPOORWILL GO TELL MY HONEY THAT I LOVE HER; w & m Gene Austin & Dave Dreyer, ukulele arr. May Singhi Breen. © 6May31; EP22820. Gene Austin & Dave Dreyer (A); 6May58; R214284.
- WHISPER DEAR; lyric: Val Burton, m Sam Messenheimer. © 25Sep30; EU28333. Loew's Inc. (FWH); 26Sep57; R206520.
- WHISPER TO THE WHISPERING PINES; from Red sky, lyric by Joseph McCarthy, m James F. Hanley. © 26Jun30; EU24014. Movietone Music Corp. (FWH); 15May58; R214764.
- WHISPER TO THE WHISPERING PINES; from Under suspicion, w Joseph McCarthy, m James F. Hanley. © 2Apr31; EP22320. Movietone Music Corp. (FWH); 15May58; R214773.
- WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE; from The solid gold article, w Cliff Friend, m Jimmie Monaco. © 26Mar30; EU19244. Movietone Music Corp. (FWH); 26Feb58; R210962.
- WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE; from Not damaged, w Cliff Friend, m Jimmy Monaco. © 25Aug30; EP17473. Movietone Music Corp. (FWH); 26Feb58; R210973.
- WHISTLING IN THE DARK; from Kelly's vacation, lyric: George Wagner, m J. Russel Robinson. © 25Feb30; EU17664. Loew's Inc. (FWH); 26Feb57; R206486.
- WHISTLING IN THE DARK; w Allen Boretz, m Dana Suesse, with ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Dana Suesse (A); 27Feb58; R209507.
- WHISTLING IN THE DARK; w Allen Boretz, m Dana Suesse, ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Allen Boretz & Dana Suesse (A); 19Mar58; R211221.
- WHISTLING IN THE DARK; w Allen Boretz, m Dana Suesse, ukulele arr. May Singhi Breen. © 27Feb31; EP21328. Allen Boretz (A); 13Jun58; R216287.
- WHITE HORSE INN; from White Horse Inn, w Harry Graham, m Ralph Benatzky. NM: English version. © 31Mar31; EP17635. Virginia Margaret Theisger (C of H. Graham); 1Apr58; R212411.
- WHITE HORSE INN. SEE Fairies. Goodbye. It would be wonderful. Love turns your work to play. My song of love. You too. Your eyes.
- WHITE MICE DON'T CARE; m H. M. Tennent, w Henrik Noel Ege. © 13May31; EP13870. George D. Astley (E of H. M. Tennent) & Henrik Noel Ege (A); 13May58; R214718.
- WHITE RIVER STOMP; m Howard Cawley. © 9Mar31; EU36346. Howard Cawley (A); 11Mar58; R210508.
- THE WHITE ROAD WESTWARD; w John Masefield, m Raymond Mitchell, arr. Bryceson Treahre, 4-part chorus of mixed voices, S.A.T.B. NM: arr. © 11May31; EP22934. Maud Thackeray Treahre (W); 23Jun58; R216875.
- THE WHITE ROAD WESTWARD; w John Masefield, m Raymond Mitchell, arr. Bryceson Treahre, 4-part chorus of men's voices, T.T.B.B. NM: arr. © 11May31; EP22935. Maud Thackeray Treahre (W); 23Jun58; R216876.
- THE WHITE SEAL'S LULLABY; w & m Esther C. Benson. © 8Dec30; EP19604. Esther C. Benson (A); 7Feb58; R208467.
- WHITHER. The brook; English tr. A. H. Fox Strangways & Stewart Wilson, m Schubert, union voices & piano arr. W. G. Whitaker. NM: on arr.; 10Apr29; EP23119. May Gillies Pollitzer Whitaker (C); 12Mar57; R218901.

- WHO AM I; piano, w Gordon Clifford, w Alfred Newman. © 26Jun31; EU41515. Gordon Clifford (A); 27Jun58; R217031.
- WHO CARES, AS LONG AS THERE'S LOVE; in Charlot's masquerade, w Rowland Leigh, m Norman P. Hackforth. © 27Oct30; EP14597. Rowland Leigh & Norman P. Hackforth (A); 31Mar58; R21178.
- WHO COULD? WE COULD, WE TWO; w & m Gifford Glen. © 10Apr31; EP17566. Gifford Glen (A); 10Apr58; R213232.
- WHO LOVES YOU? I DO! WHO LOVES ME? YOU DO! w Benee Russell, m Carmen Lombardo. © 20Jun31; EU41378. Carmen Lombardo (A); 20Jun58; R216576.
- WHO LOVES YOU? I DO! WHO LOVES ME? YOU DO! Lyric by Benee Russell, m Carmen Lombardo. © 20Jun31; EU41378. Benee Russell & Carmen Lombardo (A); 23Jun58; R216692.
- WHOA MULE WHOA; w L. C. Fulwider. © 25Nov30; EU31191. L. C. Fulwider (A); 17Jan58; R206870.
- WHO'D BELIEVE; w Benny Davis, m Abel Baer. © 9Apr31; EU37918. Benny Davis & Abel Baer (A); 10Apr58; R213254.
- WHO'D BELIEVE? Lyric by Benny Davis, m Abel Baer. © 6May31; EP22846. Benny Davis & Abel Baer (A); 7May58; R214311.
- THE WHOLE DARNED THING'S FOR YOU; lyric: Roy Turk, m Fred Ahlert. © 6Dec29; EU14091. Loew's Inc. (FWM); 7Dec56; R206451.
- THE WHOLE DARNED THING'S FOR YOU; from Children of Pleasure; ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 1Apr30; EP14537. Loew's Inc. (FWM of R. Turk & F. E. Ahlert); 2Apr57; R206536.
- WHO'S CALLING YOU SWEETHEART TO-NIGHT; w Charles O'Flynn & Ben Gordon, m Fete Wendling. © 9Jul30; EU24626. Charles O'Flynn (A); 21May58; R214852.
- WHO'S GOING TO LOVE ME? w & m G. Foster & D. O. Fletcher. © 29Jan31; EU34283. Lela Foster (W); 30Jan58; R208144.
- WHO'S IN YOUR ARMS TO-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept, new 2d verse by Bud Cooper, ukulele arr. Anthony J. Franchini. NM; 2d verse. © 10Apr31; EP22403. Harry Warren, Bud Cooper & Sam H. Stept (A); 10Apr58; R212837.
- WHY AM I SO SENSITIVE TO YOU; lyric by Leo Robin, melody by Newell Chase. © 9Mar31; EU36124. Famous Music Corp. (FWR); 12Mar58; R210494.
- WHY CAN'T I KISS YOU; w & m Pearl Fein. © 10Apr31; EP22471. Pearl Fein (A); 10Apr58; R212656.
- WHY CAN'T MY DREAMS COME TRUE? w & m W. Sutherland, C. Morlarty & George B. McConnell. © 8Dec30; EP19561. W. Sutherland, C. Morlarty & George B. McConnell (A); 31Dec57; R208496.
- WHY CARRY YOUR LOAD; w & m Haldor Lilienas. © 14Apr31; EP22760. Haldor Lilienas (A); 2May58; R214073.
- WHY DANCE; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41102. Fred Ahlert, Jr. & Richard Ahlert (C); 17Jun58; R216521.
- WHY DANCE; w Roy Turk, m Fred E. Ahlert. © 17Jun31; EU41102. Gladys Turk (W); 17Jun58; R216522.
- WHY DID YOU LEAVE ME? w & m P. O'Connor, pseud. of Joseph P. Connor. © 14Feb31; EU34737. Alice A. Connor, Mary Connor & Thomas Connor (NK); 31Mar58; R211768.
- WHY DON'T YOU BOB YOUR HAIR GIRLS; no. 2, w & m A. Reed. © 29Nov30; EU35066. A. Reed (A); 17Jan58; R206873.
- WHY GO ON? Lyrics: Allen Boretz, m Ned Lehak, pseud. of Ned Lehak. © 16Dec30; EU32129. Allen Boretz & Ned Lehak (A); 19Dec57; R204933.
- WHY GO ON; w Allen Boretz, m Ned Lehak. © 16Dec30; EU32129. Allen Boretz (A); 13Jun58; R216288.
- WHY LEAVE ME? From Revuette of 1930, w & m George K. Arthur. © 14Mar30; EP14140. Harms, Inc. (FWM); 9Jan58; R206422.
- WHY MUST I ALWAYS BE WITHOUT YOU? w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 18Feb31; EP21262. William M. Pollack & James M. Pollack (C); 19Feb58; R209115.
- WHY MUST I ALWAYS BE WITHOUT YOU; w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 18Feb31; EP21262. Remick Music Corp (FWM); 20Feb58; R209602.
- WHY MUST YOU BE LIKE THAT; w & m Bert Kalmar, Jr. © 24Jun31; EP23887. Bert Kalmar, Jr. (A); 24Jun58; R217049.
- WHY SHOULD I CARE ABOUT YOU; by Walter Pearson. © 20Jun30; EU3747. Walter Pearson (A); 16Jun58; R216381.
- WHY SHOULDN'T I; w & m Arthur Freed, arr. Allan Clark. © 27Apr31; EP22721. Arthur Freed (A); 28Apr58; R213665.
- WHY! THE OLD FLIRT; for piano by Leroy Shield. © 23Dec30; EP20496. Leroy Shield (A); 26Dec57; R205845.
- WHY! THE OLD FLIRT; piano, by Leroy Shield. © 23Dec30; EP20496. Leroy Shield (A); 4Jun58; R215770.
- WICKED, UNWHOLESOME, EXPENSIVE; w & m John Rox. © 10Jan31; EU32991. Alice Pearce Rox (W); 24Feb58; R209197.
- WIE LERNT MAN LIEBEN; Komische Oper in drei Akten, Text und Musik von Edgar Hessel. Vollständiger Klavierauszug mit text. © 28Sep30; EP18932. Janet Istel (W); 5Jun58; R215782.
- WIEGENLEND. A German folk song known as Brahms's lullaby, English version, based on the song version of Johannes Brahms, by George Head, choral harmonization by Morris W. Watkins. TTBB. NM: "choral harmonization." © Morris W. Watkins (A); 13Mar58; R211459.
- WIEN DU STADT DER LIEDER; aus den Tonfilmen, w Ernst Neubach, m Hans May, arr. Albert Sirmay, ukulele arr. S. M. Zoltai. NM, arr. © 19Mar31; EP21830. Harms, Inc. (FWM); 3Apr58; R212362.
- WIEN, DU STADT DER LIEDER. SEE Ich hab' kein Auto, ich hab' kein Ritzergut. NM: "Choral harmonization." Ohne dich kann ich nicht lernen herrliches Madchen. Vienna, home of songs.
- WIENER BLUT. Vienna life. Von Johann Strauss, op.354, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM; arr. & orchestration. © 15Feb30; EP9279. B. Schott's Soehne (FWM of L. Artok); 23Dec57; R205504.
- WILD AND WOOLLY; piano, m Jean Schwartz. © 14Jun30; EU3314. Twentieth Century Music Corp. (FWR); 15May58; R214759.
- WILD COMPANY. SEE Joe!
- WILD ROSES; w & m Bill Simons & M. S. Wales. © 29Nov30; EU1501. Bill Simons & M. S. Wales (A); 20Mar58; R211336.
- DER WILDSCHUETZ; Ouverture von Albert Lortzing, arr. von Leo Artok, Salon-Orch. Stimmen, mit Piano-Direction und Violino-1-Direction. NM; arr. © 15Sep30; EP13849. B. Schott's Soehne (FWM of L. Artok); 9May58; R214688.
- WILL ANYBODY HERE HAVE A DRINK? YES, I WILL; w & m Tolchard Evans, Stanley J. Damerell & Robert Hargreaves. © 28Feb30; EP10072. Tolchard Evans & Stanley J. Damerell (A) & Kathleen Hargreaves (W); 22Jan58; R207212.
- WILL THEY EVER COME TO ME, EVER AGAIN; no.3 [from] Five choral songs and dances, from The Beaches of Eurpides. English translation & verse by Gilbert Murray, m Granville Bantock. © 26Mar30; EP10307. Lady Helen Bantock (W); 2Jan58; R205388.
- WILL THEY LOVE ME UP IN HEAVEN LIKE MY MOTHER USED TO DO? Written & composed by Victor Prince. © 2Apr31; EP17639. Victor Prince (A); 11Apr58; R213236.
- WILLING; w Tot Seymour, m Al Goodhart. © 26Mar31; EU37028. Eleanor Goodhart (W); 26Mar58; R211422.
- WILLING; w Tot Seymour, m Al Goodhart. © 26Mar31; EU37028. Tot Seymour (A) & Mrs. Al Goodhart (W); 28Mar58; R211645.
- WILLING; w Tot Seymour, m Al Goodhart. © 10Apr31; EP22273. Eleanor Goodhart (W); 10Apr58; R212655.
- WILLING; w Tot Seymour, m Al Goodhart. © 10Apr31; EP22273. Tot Seymour (A) & Mrs. Al Goodhart (W); 18Apr58; R213449.
- THE WILLOW TREE; with violin & violoncello obbligato, w Al Stewart, m J. S. Zamecnik. High voice, medium voice, low voice. © 23Jun30; EP16192. Mary Barbara Zamecnik (W); 24Feb58; R209053.
- WINDING PATH; for piano by Leroy Shield. © 23Dec30; EP20497. Leroy Shield (A); 26Dec57; R205846.
- WINDING PATH; piano, by Leroy Shield. © 23Dec30; EP20497. Leroy Shield (A); 4Jun58; R215771.
- WINE, WINE AND SONG; lyric by Roy Turk, m Fred Ahlert. © 18Nov29; EU13389. Loew's Inc. (FWM); 21Nov56; R206445.
- WINE, WINE AND SONG. Wein, Wein und Gesang. SATB, poem by J. Weyl, English version by Frederick H. Martens, m Johann Strauss, op. 333, edited by Channing Lefebvre. NM; arr. & English translation. © 12Mar30; EP14629. Channing Lefebvre (A); 3Mar58; R210093.

- WINE, WOMAN AND SONG. SEE Wein, Weib und Gesang.
- WIR BAUEN EINE STADT; Text von Robert Seitz, Musik von Paul Hindemith. Verschiedene Stimmen und Instrumente. © 3Jul50; EP12603, Paul Hindemith (A) & Erna Seitz (W); 10Feb58; R208604.
- THE WISE MAN AND THE FOOL; w & m Robert Rutherford & Leslie Elliott. © 26Mar31; EP17661. Robert Rutherford & Leslie Elliott (A); 11Apr58; R212671.
- WISHING; for violin & piano by Leroy Shield. © 23Dec30; EP20498. Leroy Shield (A); 26Dec57; R205847.
- WISHING; for violin & piano, by Leroy Shield. © 23Dec30; EP20498. Leroy Shield (A); 4Jun58; R215772.
- WITH A SMILE; w & m Sammy Mysels. © 30Apr31; EU38826. Sammy Mysels (A); 1May58; R213895.
- WITH ALL MY HEART; w Tom Ford, pseud. of Lester O'Keefe, m Earl Lawrence & Jack Mason, arr. for male quartet, TTBB, by Jack Mason. NM: arr. © 29Jan31; EP20945. Jack Mason (A); 29Jan58; R208126.
- WITH MY GUITAR AND YOU; from Swing high, w Mort Harris & Edward Heyman, m Ted Snyder. © 25Mar30; EU19900. Edward Heyman (A); 24Feb58; R209189.
- WITH SOMEONE JUST LIKE YOU; w & m Dudley Mannering, pseud. of D. Dudley Krupp. © 10Feb31; EU34785. Dudley Mannering (A); 10Feb58; R208541.
- WITH THE HELP OF THE MOON; with parts for tenor banjo, Hawaiian guitar, trombone, E flat, b flat tenor & C melody saxophones, w Charles Tobias & Arthur Terker, m Vincent Rose. © 10Apr31; EP22348. Charles Tobias, Arthur Terker (A) & Amelia Rose (W); 11Apr58; R213267.
- WITHIN MY HEART; from the song of the drum, w Desmond Carter, m Vivian Ellis & Herman Finck. © 31Dec30; EP16079. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205688.
- WITHOUT ME; w & m Pete Wendling, Al Lyons & Louis Herscher. © 14Apr31; EU30037. Louis Herscher (A); 14Apr58; R213000.
- WITHOUT ME; w & m Pete Wendling, Al Lyons & Lou Herscher. © 14Apr31; EU36037. Pete Wendling, Al Lyons & Lou Herscher (A); 23Apr58; R213438.
- WITHOUT THAT GAL; w & m Walter Donaldson. © 13Jun31; EP23418. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 13Jun58; R216284.
- WITHOUT THAT GAL; w & m Walter Donaldson. © 13Jun31; EP23418. Bregman, Vocco & Conn, Inc. (PWH); 16Jun58; R216310.
- WO DIE ZITRONEN BLUEHEN. Where the citrons bloom. Von Johann Strauss, op.364, arr. Leo Artok, Salon-Orch. Piano-conductor score & parts. NM: arr. & orchestration. © 15Feb30; EP9289. B. Schott's Soehne (PWH of L. Artok); 23Dec57; R209512.
- WOLF AT THE DOOR; w & m Carson J. Robison. © 1May31; EU38850. Catherine A. Robison (W); 12Jun58; R216369.
- WOMAN BETWEEN. SEE Close to me.
- THE WOMAN IN THE SHOE; featured in Lord Byron of Broadway, lyric: Arthur Freed, m Macdo Herb Brown. © 29Nov29; EP11076. Loew's Inc. (PWH); 30Nov56; R206531.
- WOMAN'S BEEN AFTER MAN EVER SINCE; w & m A. Reed. © 29Nov30; EU1507. A. Reed (A); 17Jan58; R206874.
- A WOMAN'S BLUES; w & m Jimmie Davis. © 25May31; EU40304. Jimmie Davis (A); 27May58; R215744.
- WOMEN EVERYWHERE; [from] Hell's belles, w & m William Kernell. © 22May30; EU22229. Movietone Music Corp. (PWH); 18Apr58; R213626.
- WOMEN EVERYWHERE; from the Movietone [film] Women everywhere, w & m William Kernell. © 26Mar31; EP22302. Movietone Music Corp. (PWH); 18Apr58; R213635.
- WOMEN EVERYWHERE. SEE Beware of love. One day he'll come along. Smile legionnaire. Where is Honky Tonky Town.
- WOMEN LOVE ONCE. SEE Baby Bunting.
- WONDER BAR. SEE The cantor. Elizabeth. Good evening friends. Lenox Avenue. Ma mere. Oh, Donna Clara.
- WONDER VALLEY; w & m Nat Vincent & Fred Howard, uke-a-phonie arr. Doc Morris. © 16Mar31; EP21789. Nat Vincent & Fred Howard (A); 18Mar58; R211344.
- A WONDERFUL FOUNTAIN; w & arr. m Haldor Lillenas. © 15Dec30; EP19765. Haldor Lillenas (A); 30Dec57; R205273.
- WONDERFUL NIGHT; w & m William Oliphant. © 27Apr31; EP18890. William Oliphant (A); 29Apr58; R212918.
- WONDERFUL VOICE OF JESUS; m Blaine Darnell, w Blaine Darnell. © 15Sep30; EP19787. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R214827.
- WON'T IT BE WONDERFUL THERE; w James Rowe, m Homer F. Morris. © 1Jun30; EP89576. Mrs. Homer F. Morris (W); 28Apr58; R213650.
- WON'T SOMEBODY TAKE ME IN THEIR ARMS; w Ben Forrest, m Frank Purlett. © 3Mar31; EU35653. Ben Forrest (Ben Fine) (A); 20Jun58; R216585.
- WON'T YOU BE MY BABY? w & m Bennie Moten & James Rushing. © 20Dec30; EU22528. Mrs. Crable Bell (W of Bennie Moten); 17Jan58; R206876.
- WON'T YOU GET OFF IT PLEASE; m Thomas Waller. © 9Apr30; EU19979. Thomas W. Waller, Jr. (C); 24Mar58; R211041.
- WON'T YOU PLEASE HELP ME FIND MY LITTLE HEINER; w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 5Aug30; EP17129. J. Fred Coots & Benny Davis (A); 13Mar58; R210984.
- WOO DEE WOO DEE WOO! De Paris qui remue, paroles de Leo Lelievre & Henri Varna, musique de Fred Pearly, pseud. of Francois Pruvost, & Pierre Chagnon, ukulele arr. Francis Salabert. © 15Oct30; EP14895. Francois Pruvost, pseud.; w Fred Pearly (A); 19Mar58; R210809.
- THE WORD INCARNATE; choral cantata for Christmas, for soli chorus & organ, text selected & m composed by R. M. Saults, © 13Aug30; EP17323. Ethel E. Lewis (NK); 20Feb58; R209030.
- WORDS CAN'T EXPRESS; w Andy Razaf, m Don Redman & Guy L. Stanton. © 23Oct30; EU29522. Don Redman (A); 25Apr58; R213646.
- WORK SONGS OF THE PALESTINIAN PEOPLE WORKERS. SEE Song of the Palestinian harvest makers.
- WORKIN'; The stevedore's song, w & m Joseph Alden Thompson, arr. Jack Meakin. © 13Mar31; EU36231. Jack Meakin (A); 24Mar58; R211049.
- WORKING FOR MY SAVIOR; w & m Walter Holmes. (In Cheerful chimes) © 15Sep30; EP116809. Stamps-Baxter Music & Print. Co. (PWH); 19May58; R215596.
- WORLD WEARY. GOTTA GET BACK; w Mac Lichman & Mitchell Parish, m Harry Scheiner. © 14Mar30; EP14157. Mitchell Parish (A); 11Mar58; R210113.
- WORRIES ON MY MIND; w & m Blue Steele. © 10Jan31; EU33431. Blue Steele (A); 11Feb58; R208786.
- WORSHIP; op.98, w Harriet Leonard, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 16Feb31; EP21181. Mme. Mana-Zucca, pseud. of Augusta Zuckerman Cassel (A); 17Feb58; R208951.
- WORSHIP; w Haldor Lillenas, m Ludwig M. Lindemann. © 17Feb31; EP21866. Haldor Lillenas (A); 2May58; R214063.
- WOULD YOU CARE; w & m Clarence Gaskill. © 22May30; EU22245. Matilda Gaskill Watman (W); 1May58; R213893.
- WOULD YOU LOVE ME, BABY? piano, from Double cross roads, m George M. Lipschultz. © 26Jul30; EU25461. Twentieth Century Music Corp. (PWH); 5Jun58; R215973.
- WOULD YOU TAKE ME BACK AGAIN; w Peter DeRose, m Alfred Solman, ukulele arr. May Singhi Breen. © 22Apr31; EP22526. May DeRose (W); 22Apr58; R213346.
- WOULD YOU TAKE ME BACK AGAIN; w Peter DeRose, m Alfred Solman, ukulele arr. May Singhi Breen. © 22Apr31; EP22526. May Singhi Breen DeRose (W), Rita Breen Bunch (C) & Curt Kreamer (C of A. Solman); 30Apr58; R213727.
- WOULDN'T THAT BE DIVINE! w & m Joseph Alfred Johnson. © 7Apr30; EU19757. Joseph A. Johnson (A); 24Jan58; R207912.
- WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY; w Ted Koehler & Billy Moll, m Harry Barris, with ukulele arr. A. J. Franchini. © 13Mar31; EP21760. Ted Koehler (A); 14Mar58; R210547.
- WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY; w Ted Koehler & Billy Moll, m Harry Barris, ukulele arr. A. J. Franchini. © 13Mar31; EP21760. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll), Ted Koehler & Harry Barris (A); 13Mar58; R210887.
- WRAPPED UP IN YOU; from Ziegfeld follies 1931, w & m J. P. Murray, Barry Trivers & Ben Oakland. © 12Jun31; EP23456. J. P. Murray, Barry Trivers & Ben Oakland (A); 13Jun58; R216372.

WRECK OF THE WEST FOND AIR LINER; w & m Andrew Jenkins, m arr. Irene Spina Putrelle. © 6Apr31; EU37564. Irene Spain Putrelle (C of A. Jenkins); 20May58; R214836

WRITING A LETTER TO YOU; m Arthur Young, w Val Valentines. © 20Feb51; EF17529. Boosey & Hawkes Inc. (PWH); 28Feb58; R210060.

X

X MARKS THE SPOT THAT I HAD IN MY HEART FOR YOU; w Alan Lee & Marty Symes, m Vincent Rose. © 11Mar31; EU56761. Amelia Rose (W); 12Mar58; R210411.

X MARKS THE SPOT THAT I HAD IN MY HEART FOR YOU; lyric by Alan Lee & Marty Symes, m Vincent Rose. © 11Mar31; EU56761. Alan Lee (A), Pauline Symes & Amelia Rose (W); 18Mar58; R211935.

Y

YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 7Jan31; EU2840. Eleanor Goodhart (W); 7Jan58; R205912.

YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 7Jan31; EU2840. Ed Nelson (A) & Al Hoffman (A); 7Jan58; R206359.

YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 31Jan31; EP20946. Eleanor Goodhart (W); 31Jan58; R207881.

YA GOT LOVE; w & m Al Goodhart, Ed Nelson & Al Hoffman. © 31Jan31; EP20946. Ed Nelson & Al Hoffman (A); 31Jan58; R208044.

YANKEE DOODLE DOLL; w & m John Tucker, Joseph Schuster & Al Hoffman. © 18Mar31; EP21828. John Tucker, Joseph Schuster & Al Hoffman (A); 18Mar58; R21230.

YASMINI; for piano by Leroy Shield. © 23Dec30; EP20499. Leroy Shield (A); 26Dec57; R205848.

YASMINI. Piano, by Leroy Shield. © 23Dec30; EP20499. Leroy Shield (A); 4Jun58; R215773.

YE BANKS AN' BRAES; w Robert Burns, arr. for unison voices by Granville Bantock. (Unison songs for children's voices, ser. 5, no. 2) © 19Feb30; EP9662. Lady Helen Bantock (W); 2Jan58; R205375.

YE MEN OF ISRAEL; Easter anthem for mixed voices, with baritone solo & organ acc., w Biblical, m E. S. Hosmer. © 14Feb31; EP22120. Gertrude Hosmer (W); 20Feb58; R203568.

YEARNING; solo for B flat trumpet or cornet, clarinet, trombone or baritone, E flat alto, C melody or B flat tenor saxophone, by Al Pinard. © 20Feb31; EP22082. Albert G. Pinard (C); 20Mar58; R212087.

YELLOW MASK. SEE I left my heart with you. Million dreams. Song of the guards. Three songs.

YEN FOR YOU. SEE I've gotta yen for you.

THE YEOMAN'S WEDDING SONG; part song for male voices, w Maria X. Hayes, m Poniatowski, arr. Cecil Edgeheart. (Boosey's choral misc., no. 143)

NM; arr. © 30Jan31; EP17258. Boosey & Hawkes Inc. (PWH of C. Edgeheart); 31Jan58; R208000.

YES, ONLY YOU; w Eugene B. Cheatham, m Hugh R. Jackson. © 15Nov30; EU30687. Eugene B. Cheatham & Hugh R. Jackson (A); 27Jan58; R207178.

YES OR NO; w Charles O'Flynn, m Max Rich, ukulele arr. Geo. J. Trinkaus. © 18May31; EP23511. Charles O'Flynn (A); 18Apr58; R212472.

YES OR NO; w Charles O'Flynn, m Max Rich, with ukulele arr. Geo. J. Trinkaus. © 18May31; EP23511. Charles O'Flynn (A); 21May58; R214849.

YES, YES; w & m Cliff Friend & Con Conrad. © 4Feb31; EU34182. Cliff Friend (A); 14Feb58; R208836.

YES, YES; w & m Con Conrad & Cliff Friend. © 4Feb31; EU34182. Cliff Friend (A) & Mrs. Frank Shattuck (W of C. Conrad); 6Feb58; R209314.

YO SIEMPRE TE ESPERE. SEE Fourquoi nous dire adieu.

YOU HOO HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; under your window tonight, w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Sidney Clare (A); 14Apr58; R213011.

YOU HOO HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; under your window tonight, w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Charles Tobias (A); 14Apr58; R213012.

YOU-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 13Apr31; EU38120. Charles Tobias, Sidney Clare & Murray Mencher (A); 15Apr58; R23251.

YOU-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 9May31; EP22993. Sidney Clare (A); 9May58; R214431.

YOU-HOO-HOO I'LL CALL TO YOU, UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 9May31; EP22993. Charles Tobias (A); 9May58; R214432.

YOU-HOO-HOO I'LL CALL TO YOU UNDER YOUR WINDOW TONIGHT; w Charles Tobias & Sidney Clare, m Murray Mencher. © 9May31; EP22993. Charles Tobias, Sidney Clare & Murray Mencher (A); 9May58; R214505.

YOSEMITE; w Mel Westenburg, m Jimmy Grayson, pseud. of John Klenner. © 16Mar31; EU36371. Jean Savage Klenner (W); 10Apr58; R212649.

YOU AIN'T TALKING TO ME; w & m Johnnie Powell. © 25Nov30; EU31164. Johnnie Powell (A); 17Jan58; R206866.

YOU AND I; piano score, m David Mendoza. © 1May31; EU39064. M. Witmark & Sons (PWH); 1May58; R214161.

YOU AND I; w & m Irene Louise Carbone Comfort. © 14May31; EU39510. Irene L. Carbone Comfort (A); 19May58; R214785.

YOU AND YOU. SEE Du und du.

YOU APPEAL TO ME; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 15Mar30; EU18749. Eleanor Y. Whiting (W), Barbara Whiting (C), & Margaret Whiting (C); 5Mar58; R213162.

YOU APPEAL TO ME; from Safety in numbers, w George Marion, Jr., m Richard A. Whiting. © 17Apr30; EP14928. Eleanor Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 11Apr58; R215884.

YOU ARE MY HEART'S DELIGHT; from The land of smiles, w Ludwig Herzer & Fritz Löbner, English version by Harry Graham, m Francis Lehner, NM: English w. © 29Apr31; EP18860. Virginia Margaret Thesiger (C of H. Graham); 30Apr58; R214140.

YOU ARE MY SWEETHEART. SEE Du bist mine Liebenchen.

YOU ARE THE ANSWER; w Jack Meskill & Raymond Klages, m Vincent Rose. © 19Jun31; EP23705. May E. Klages (W); 19Jun58; R216560.

YOU ARE THE ANSWER; w Jack Meskill & Ray Klages, m Vincent Rose. © 19Jun31; EP23705. Amelia Rose (W); 19Jun58; R216561.

YOU ARE THE ANSWER; w Jack Meskill & Ray Klages, m Vincent Rose. © 19Jun31; EP23705. Jack Meskill (A) & Amalia Rose (W); 20Jun58; R216676.

YOU ARE THE JEWEL OF MY HEART; w & m Fred Fisher. © 8Dec30; EU31767. Anna Fisher (W); 20Jan58; R208049.

YOU ARE THE MELODY OF LIFE TO ME; w Pauline Thurston, m Frances Tarbox. © 20May30; EP22111. Frances Tarbox (A); 24Apr58; R213365.

YOU ARE THE ONE I LOVE; for piano by Leroy Shield. © 23Dec30; EP20549. Leroy Shield (A); 26Dec57; R205849.

YOU ARE THE ONE I LOVE; piano, by Leroy Shield. © 23Dec30; EP20500. Leroy Shield (A); 4Jun58; R215774.

YOU CAN ALWAYS COUNT ON ME; lyric by Al Piantadosi, m Harold Solomon. © 24Feb31; EU35589. Edna Piantadosi (W) & Harold Solomon (A); 26Feb58; R209918.

YOU CAN ALWAYS COUNT ON ME; w Al Piantadosi, m Harold Solomon. © 17Apr31; EP22577. Edna Piantadosi (W) & Harold Solomon (A); 18Apr58; R213515.

YOU CAN ALWAYS COUNT ON ME; w Al Piantadosi, m Harold Solomon, orchestra parts arr. Don Walker, vocal trio arr. Albert Adam. NM: arr. © 15May31; EP23051. Leo Pelst, Inc. (PWH of D. Walker & A. Adam); 16May58; R214968.

YOU CAN BET YOUR LIFE IT'S LOVE; w Charles Tobias, m J. Fred Coats. © 28Apr31; EU38789. Charles Tobias & J. Fred Coats (A); 29Apr58; R215942.

YOU CAN BET YOUR LIFE IT'S LOVE; w Charles Tobias, m J. Fred Coats, orch. parts by Frank Skinner, vocal trio arr. Albert Adam. NM: arr. © Leo Pelst, Inc. (PWH of J. Skinner & A. Adam); 9May58; R214312.

YOU CAN BET YOUR LIFE IT'S LOVE; w Charles Tobias, m J. Fred Coats. © 12May31; EP22999. Charles Tobias & J. Fred Coats (A); 13May58; R21512.

YOU CAN'T DO THAT TO ME; w & m Al Goodhart, Ed. G. Nelson & Steve Nelson. © 18May31; EP23533. Eleanor Goodhart (W); 19May58; R214790.

YOU CAN'T DO THAT TO ME; w & m Al Goodhart, Ed. G. Nelson & Steve Nelson. © 18May31; EP23533. Eleanor Goodhart (W), Ed. G. Nelson & Steve Nelson (A); 20May58; R215144.

- YOU CAN'T POOL A HULA HULA GIRL; w & melody by Sidney D. Mitchell, Archie Gottler & Geo. W. Meyer. © 22Apr31; EU38654. Geo. W. Meyer (A); 22Apr58; R213507.
- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A); 27May58; R215737.
- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A & Wr); 27May58; R215852.
- YOU CAN'T STOP ME FROM LOVIN' YOU; from Lew Leslie's Rhapsody in black, w Mann Holiner, m Alberta Nichols. © 26May31; EP23215. Mann Holiner (A & Wr); 4Jun58; R215898.
- YOU CAN'T WIN; w & m Willie Kelly. © 23Mar31; EU37806. Willie Kelly (A); 23Mar58; R211597.
- YOU DIDN'T HAVE TO TELL ME, I KNEW IT ALL THE TIME; w & m Walter Donaldson. © 24Jan31; EP20739. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 24Jan58; R207465.
- YOU DIDN'T HAVE TO TELL ME, I KNEW IT ALL THE TIME; w & m Walter Donaldson. © 24Jan31; EP20739. Bregman, Vocco & Conn, Inc. (FWH); 28Jan58; R208005.
- YOU DIE IF YOU WORRY, YOU DIE IF YOU DON'T, SO WHY WORRY AT ALL? w & m Robert Hargreaves, w Stanley J. Damerell. © 22Apr50; EP12477. Kathleen Hargreaves (W) & Stanley J. Damerell (A); 22Jan58; R207216.
- YOU DO; from Making Mary, w Harold Orlob & Grace Johnson, m Harold Orlob & Harold Lewis. © 12Mar31; EP21778. Harold Orlob (A); 12Mar58; R210424.
- YOU DO, DON'T YOU; from A practical joke, lyric by Joseph McCarthy, m James F. Hanley. © 26Mar30; EU19245. Movietone Music Corp. (FWH); 26Feb58; R209757.
- YOU DO IT; w & m Alexander Robinson. © 6Nov30; EU30232. Alexander Robinson (A); 17Jan58; R206863.
- YOU DON'T KNOW WHAT YOU'RE DOIN'; w Bencie Russell & Joe Young, m George W. Meyer. © 23Mar31; EP21824. Bencie Russell & George W. Meyer (A); 25Mar58; R211504.
- YOU DON'T KNOW WHAT YOU'RE DOIN'; w Joe Young & Bencie Russell, m George W. Meyer. © 23Mar31; EP21824. Ruth Young Grunberg (W of J. Young); 24Mar58; R212381.
- YOU DON'T LOVE ME THAT WAY; w & m Joseph Taccati. © 19Mar30; EU18866. Joseph Taccati (A); 13Mar58; R210524.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Steve Nelson & Little Jack Little. © 18Mar31; EU36529. Dave Dreyer, Steve Nelson & Little Jack Little (A); 18Mar58; R211447.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Harry Richman, Little Jack Little, Dave Dreyer & Steve Nelson. © 10Apr31; EP22274. Harry Richman (A); 10Apr58; R212434.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Harry Richman, Little Jack Little & Steve Nelson. © 10Apr31; EP22274. Harry Richman (A); 18Apr58; R213139.
- YOU DON'T NEED GLASSES TO SEE I'M IN LOVE; w & m Dave Dreyer, Steve Nelson, Little Jack Little & Harry Richman. © 10Apr31; EP22274. Dave Dreyer, Steve Nelson & Little Jack Little (A); 18Apr58; R213713.
- YOU DON'T REMEMBER AND I CAN'T FORGET; w & m Phil Baker & Johnny Muldowney. © 17Dec30; EU32162. Phil Baker & Johnny Muldowney (A); 27Dec57; R205518.
- YOU FOR ME AND ME FOR YOU; w Vincent Bryan, m Gus Edwards. © 9Mar31; EU36025. Loew's Inc. (FWH); 12Mar58; R210688.
- YOU FORGOT YOUR GLOVES; from The third little show, w Edward Eliscu, m Ned Leahk, pseud. of Ned Leahk, ukulele arr. May Singh Breen. © 23May31; EP23120. Ned Leahk (A); 23May58; R215090.
- YOU FORGOT YOUR GLOVES; from The third little show, w Edward Eliscu, m Ned Leahk, ukulele arr. May Singh Breen. © 23May31; EP23120. Edward Eliscu (A); 23May58; R215091.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Jan31; EU33006. Grace LeBoy Kahn (W); 9Jan58; R205961.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Jan31; EU33006. Grace Kahn (W), Grace LeBoy Kahn (A) & Dorothy Bernie (W); 14Jan58; R207029.
- YOU GAVE ME EV'RYTHING BUT LOVE; w Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 9Jan31; EP20834. Grace LeBoy Kahn (A & W); 24Jan58; R207468.
- YOU GAVE ME EV'RYTHING BUT LOVE; lyric by Gus Kahn, m Grace LeBoy Kahn & Ben Bernie. © 24Jan31; EP20834. Grace Kahn & Dorothy Bernie (W) & Grace LeBoy Kahn (A); 24Jan58; R207694.
- YOU GAVE ME EV'RYTHING BUT LOVE; lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for orchestra by Frank Skinner, vocal trio arr. Albert Adam. © 2Feb31; EP21008. Leo Feist, Inc. (FWH of F. Skinner & A. Adam); 4Feb58; R208206.
- YOU GAVE ME EV'RYTHING BUT LOVE; TTBB, lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for male quartette by Ray Bloch, rev. by Lee Orea Smith. NM; arr. © 2Apr31; EP22160. Leo Feist, Inc. (FWH of R. Bloch & L. O. Smith); 3Apr58; R212431.
- YOU GO TO YOUR CHURCH AND I'LL GO TO MINE; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of men's voices, TTBB, by Irving Wallace. NM; arr. © 24Apr31; EP23598. Carl Fischer, Inc. (FWH of I. Wallace); 8May58; R214319.
- YOU GO TO YOUR CHURCH AND I'LL GO TO MINE; m Phillips H. Lord, w Seth Parker, arr. for 4-part chorus of mixed voices, SATB, by Irving Wallace. NM; arr. © 24Apr31; EP23599. Carl Fischer, Inc. (FWH of I. Wallace); 8May58; R214320.
- YOU GOTTA BE MODERNISTIC; from The golden calf, w Cliff Friend, m Jimmie Monaco. © 14Jan30; EU15622. Movietone Music Corp. (FWH); 13Jan58; R208929.
- YOU GOTTA BE MODERNISTIC; from The golden calf, w Cliff Friend, m Jimmie Monaco, arr. Helmy Kresna. © 2Apr30; EP14490. Movietone Music Corp. (FWH); 18Mar58; R210921.
- YOU GOTTA GET GOIN'; w & m Moe Jaffe, Scrapy Lambert & Clay A. Boland, ukulele arr. M. Kalua. © 29Apr30; EP15677. Moe Jaffe & Clay A. Boland (A); 21Apr58; R213549.
- YOU GOTTA LIVE TO-DAY; w E. Y. Harburg, m Jay Gorney. © 13Jan31; EU33140. E. Y. Harburg (A); 13Jan58; R206624.
- YOU GOTTA LIVE TODAY; lyric by E. Y. Harburg, w Jay Gorney. © 13Jan31; EU33140. Famous Music Corp. (FWH); 14Jan58; R208043.
- YOU KNOW HOW TO SAY LOVELY THINGS; from Making Mary, w Harold Orlob & Grace Johnson, m Harold Orlob & Harold Lewis. © 12Mar31; EP21779. Harold Orlob (A); 12Mar58; R210425.
- YOU KNOW YOU CAN COUNT ON ME; w Charles E. Carpenter, m Louis Dunlap. © 19Feb31; EU35005. Charles Carpenter & Louis Dunlap (A); 20Feb58; R209441.
- YOU KNOW YOU'RE ONLY PRETENDING; w Elmer Lincoln, pseud. of R. F. Weston & Bert Lee, m Pete Hammond. © 30Dec30; EP15881. Maud Harris (W of R. F. Weston), Tom Longmire (E of B. Lee) & Pete Hammond (A); 6Jan58; R205885.
- YOU LOOKED AT ME; from the song of the drum, w Desmond Carter, m Vivian Ellis. © 31Dec30; EP16083. Beatrice V. H. Carter (W) & Vivian Ellis (A); 31Dec57; R205692.
- YOU MADE ME CRY; w Ben Ryan, m Lou Handman, arr. Paul Hill. © 15Apr31; EP22354. Evelyn F. Handman (W); 16Apr58; R213046.
- YOU MADE ME CRY; w Ben Ryan, m Lou Handman. © 15Apr31; EP22354. Ben Ryan (A); 6Jun58; R215986.
- YOU MADE ME FALL IN LOVE WITH YOU; w & m Milton Berle & Aln Gershon. © 19Jun31; EP23703. Milton Berle (A); 19Jun58; R216558.
- YOU MADE UP MY MIND; w & m Mitchell Parish & Perry Dring. © 28Jun30; EP17709. Mitchell Parish (A); 26Jun58; R216904.
- YOU MADE UP MY MIND FOR ME; w & m Fred Fisher. © 9Mar31; EU36021. Anna Fisher (W); 10Mar58; R210317.
- YOU MADE UP MY MIND FOR ME; w & m Fred Fisher. © 9Mar31; EU36021. Loew's Inc. (FWH); 12Mar58; R210212.
- YOU MAKE ME LAUGH; w Charles Jefferson Tyus, m Effie Tyus. © 25Feb31; EU35337. Effie Tyus & Charles Jefferson Tyus (A); 27Feb58; R210115.
- YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 28Jun30; EP15785. Movietone Music Corp. (FWH); 18Mar58; R210928.
- YOU MAY NOT LIKE IT, BUT IT'S A GREAT IDEA; from Alone with you, lyric by Ray Klages, m Jesse Greer. © 3Apr30; EU19624. Movietone Music Corp. (FWH); 18Mar58; R210932.
- YOU MIGHT AS WELL PRETEND; w Edward Eliscu & Ted Fetter, m Wm. M. Lewis, Jr. (In The third little show). © 16Jun31; EP23656. Edward Eliscu (A); 16Jun58; R216388.

- YOU MIGHT AS WELL PRETEND; from The third little show, lyric by Edward Eliscu & Ted Fetter, w Wm. M. Lewis, Jr. © 16Jun31; EP23656. Edward Eliscu, Ted Fetter & Wm. M. Lewis, Jr. (A); 25Jun58; R217019.
- YOU MIGHT GET BETTER BUT YOU'LL NEVER GET WELL; w & m Russel & Metcalfe, pseud. of Louie Metcalf. © 17Jul30; EU24539. Louie Metcalf (A); 26Jun58; R217019.
- YOU MUST HAVE A SWEETHEART WHEN YOU'RE BY THE SEA; w R. P. Weston & Bert Lee, m Harris Weston. © 30Dec30; EP16056. Maud Harris (w of R. P. Weston), Tom Longmire (z of Bert Lee) & Harris Weston (A); 6Jan58; R205890.
- YOU NEVER DID THAT BEFORE; lyric: Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20270. Loew's Inc. (FWH); 16Apr57; R206492.
- YOU NEVER DID THAT BEFORE; from Forward march, ukulele arr. Milt Coleman, lyric: Roy Turk, m Fred E. Ahlert. © 19Jun30; EP16186. Loew's Inc. (FWH of R. Turk & F. E. Ahlert); 20Jun57; R206541.
- YOU NEVER KNOW; w & m Herman Paley & Philip Jarmark, arr. Ken Gillia. © 9Feb31; EU34533. John Paley & Margaret Paley Coleman (C of H. Paley); 18Mar58; R210577.
- YOU ONLY WANT ME WHEN NO ONE ELSE WANTS YOU; w & m Fred Fisher. © 9Sep30; EU27583. Anna Fisher (w); 14Jan58; R208215.
- YOU QUALIFY; w J. Talbert Morgan, m Jack B. Meakin. © 20Feb31; EU95067. Jack Meakin (A); 21Feb58; R209131.
- YOU SAID IT; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 10Jan31; EP20515. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 28Feb58; R210128.
- YOU SAID IT. SEE
If he really loves me.
It's different with me.
Learn to croon.
Sweet and hot.
What do we care.
While you are young.
You'll do.
- YOU STARTED SOMETHING; from Accidental-ly yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zol- tai. © 31Mar31; EP22126. Jay Gorney (A); 31Mar58; R211793.
- YOU STARTED SOMETHING; from Accidental-ly yours, w E. Y. Harburg, m Jay Gorney, with ukulele arr. S. M. Zol- tai. © 31Mar31; EP22126. E. Y. Harburg (A); 31Mar58; R211794.
- YOU TOO; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM: English version. © 26Mar31; EP17641; Virginia Margaret Thesiger (C of H. Graham); 27Mar58; R211652.
- YOU VILLAIN; w & m Sidney Clare, Charles Tobias & Peter De Rose. © 30Jan31; EU33898. May De Rose (w); 30Jan58; R207875.
- YOU VILLAIN; w & m Sidney Clare, Charles Tobias & Peter De Rose. © 30Jan31; EU33898. Sidney Clare (A); 30Jan58; R207876.
- YOU VILLAIN; w & m Sidney Clare, Charles Tobias & Peter DeRose. © 30Jan31; EU33898. Sidney Clare & Charles Tobias (A); 27Feb58; R209988.
- YOU'LL BE GAY; w Hazel Gillette, m Jan Webber. © 13Jan31; EU34867. Jan Webber (A); 13Jan58; R206625.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter De Rose, with ukulele arr. May Singhi Breen. © 10Mar31; EP21571. Charles Tobias (A); 10Mar58; R210270.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter De Rose, with ukulele arr. May Singhi Breen. © 10Mar31; EP21571. May De Rose (w); 10Mar58; R210271.
- YOU'LL BE MINE IN APPLE BLOSSOM TIME; w Charles Tobias, m Peter DeRose, ukulele arr. May Singhi Breen. DeRose. © 10Mar31; EP21571. May Singhi Breen DeRose (w), Rita Breen Bunch (C of F. DeRose) & Charlie Tobias (A); 12Mar58; R210665.
- YOU'LL BE SORRY IN THE MORNING; w & m Fred Fisher. © 9Sep30; EU27581. Anna Fisher (w); 14Jan58; R208879.
- YOU'LL DO; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20030. Harold Arlen (A); 31Dec57; R208505.
- YOU'LL DO; from You said it, w Jack Yellen, m Harold Arlen, ukulele arr. Arnold New. © 24Dec30; EP20030. Jack Yellen (A) & Advanced Music Corp. (FWH of H. Arlen); 28Feb58; R210128.
- YOU'LL GIT HEAPS O' LICKIN'S; duet, w F. L. Stanton, m Robert Coningsby Clarke, arr. William Stickles. NM: arr. © 30Dec30; EP20444. Chappell & Co. Ltd. (FWH of W. Stickles); 31Dec57; R205566.
- YOU'LL GIT HEAPS O' LICKIN'S; S.S.A., w F. L. Stanton, m Robert Coningsby Clarke, arr. William Stickles. NM: arr. © 30Dec30; EP20445. Chappell & Co. Ltd. (FWH of W. Stickles); 31Dec57; R205567.
- YOU'LL GIVE IN; from 1930 follies, lyric by Joseph McCarthy, w James F. Hanley. © 18Mar30; EU18791. Movie-tone Music Corp. (FWH); 26Feb58; R209754.
- YOU'LL MISS ME AFTER ALL; w Anne Effie Gardner, m Shelly Lee Alley. © 2Feb31; EU33987. Robert Gardner (w) & Shelly L. Alley (A); 4Feb58; R208343.
- YOU'LL WANT SOMEONE TO LOVE YOU WHEN YOU'RE OLD; w & m Peg Moreland. © 25Nov30; EU31194. Peg Moreland (A); 17Jan58; R206871.
- YOUNG AMERICA; piano, by John Thompson. © 12Jan31; EP20877. John Thompson (A); 17Feb58; R209089.
- YOUNG'S ELEMENTARY METHOD FOR TRUMPET; book 1, by Lucille E. Young Marshall. © 10Mar31; EP22094. Lucille E. Young (Mrs. Clifford Marshall) (A); 14Mar58; R211210.
- YOUR EYES; from The White Horse Inn, w Harry Graham, m Robert Stolz. NM: English version. © 26Mar31; EP17636. Virginia Margaret Thesiger (C of H. Graham); 27Mar58; R211650.
- YOUR GENTLE CARE; w Rose Fylenam, m Greville Cooke, no. 1 in A Flat. © 22Jul30; EP13643. Greville Cooke (A); 25Jun58; R216915.
- YOUR LOVE AND MINE; w, m & arr. J. C. Mathis. © 29Nov30; EU35819. J. C. Mathis (A); 17Jan58; R206911.
- YOUR LOW DOWN DIRTY WAYS; w & m D. Walsh & G. Foster. © 25May31; EU40298. Lela Foster (w); 27May58; R215740.
- YOUR MOTHER AND MINE; from Hollywood revue of 1929, with ukulele arr. Hank Linet, w Joe Goodwin, m Gus Edwards. © 27May29; EP6349. Loew's Inc. (FWH of J. Goodwin & G. Edwards); 13Jun58; R206442.
- YOUR PIKTUR; for piano by Leroy Shield. © 23Dec30; EP20501. Leroy Shield (A); 26Dec57; R205850.
- YOUR PIKTUR; piano, m Leroy Shield. © 23Dec30; EP20501. Leroy Shield (A); 6Jun58; R216027.
- YOU'RE ALWAYS SURE OF MY LOVE FOR YOU! Lyric by Gus Kahn, m Grace LeBoy Kahn, arr. for male quartet by Charles Bates. NM: arr. © 31Jan31; EP20917. Leo Feist, Inc. (FWH of C. Bates); 3Feb58; R208211.
- YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; by Gus Kahn & Grace LeBoy Kahn, arr. Lester Brockton. Band parts with w. NM: arr. © 10Feb31; EP21093. Leo Feist, Inc. (FWH of L. Brockton); 11Feb58; R208666.
- YOU'RE FAMOUS; w & m Al Goodhart, Ed Nelson & Al Hoffman, arr. Paul Hill. © 7Jan31; EP20390. Eleanor hart (w); 7Jan58; R205917.
- YOU'RE FAMOUS; w & m Ed Nelson, Al Hoffman & Al Goodhart, ukulele arr. Paul Hill. © 7Jan31; EP20390. Ed Nelson, Al Hoffman (A) & Eleanor Goodhart (w); 25Mar58; R211220.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, m Isham Jones. © 23Jan31; EU33613. Marguerite Jones (w); 23Jan58; R207155.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, m Isham Jones. © 23Jan31; EU33613. Charles Newman (A) & Marguerite Jones (w); 23Jan58; R207695.
- YOU'RE JUST A DREAM COME TRUE; w Charles Newman, m Isham Jones. © 3Feb31; EP21010. Charles Newman (A) & Marguerite Jones (w); 4Feb58; R208205.
- YOU'RE JUST A DREAM COME TRUE; w Chas. Newman, m Isham Jones. arr. James Noble, revised by Frank E. Barry, orchestrate parts with vocal trio arr. Albert Adam. NM: arr. © 13Mar31; EP21651. Leo Feist, Inc. (FWH of F. E. Barry & A. Adam); 18Mar58; R211196.
- YOU'RE JUST A LOVER; lyric by Raymond B. Egan, m Nacio Herb Brown, orch. parts arr. Frank Skinner, vocal trio arr. Albert Adam. NM: arr. © 21Feb31; EP21369. Leo Feist, Inc. (FWH of Frank Skinner & Albert Adam); 24Feb58; R209587.
- YOU'RE MINE; w Charles Hathaway & Fred Phillips, m John Hancock & John Robbins. © 13Apr31; EU38118. Charles Hathaway, John Hancock & John Robbins (w); 14Apr58; R213009.
- YOU'RE MINE; w Charles Hathaway & Fred Phillips, m John Hancock & John Robbins. © 13Apr31; EU38118. Charles Hathaway, John Hancock & John Robbins (w); 15Apr58; R213249.
- YOU'RE MY LADY LOVE; w & m Maceo Johnson. © 29Dec30; EU32602. Peer International Corp. (FWH); 31Dec57; R206898.

- YOU'RE MY WEAKNESS. SEE
Vous etc. non begun.
- YOU'RE NEVER TOO OLD TO GO BACK TO
MOTHER'S KNEE. w & m Bence Russell.
© 7Apr31; EP2211. Bence Russell
(A); 22Apr58; R213475.
- YOU'RE NOT THE SAME; w & m Bert Kalmar
& Harry Ruby, ukulele arr. S. M.
Zoltai. © 14May31; EP23513.
Jessie Kalmar (W) & Harry Ruby (A);
14May58; R214735.
- YOU'RE NOT THE SAME GIRL NOW; w
Herman Timberg, m Sammy Timberg.
© 9Apr31; EU37746. Herman Timberg
& Sammy Timberg (A); 30Apr58;
R213714.
- YOU'RE POISON TO ME; melody by Ralph
Ringer. © 2Feb31; EU35266. Fa-
mous Music Corp. (PWH); 24Feb58;
R209558.
- YOU'RE SIMPLY DELISH; from those three
French girls, ukulele arr. Milt
Coleman, lyric: Arthur Freed, m
Joseph Meyer. © 25Sep30; EP18010.
Loew's Inc. (PWH of A. Freed &
J. Meyer); 26Sep57; R206548.
- YOU'RE STILL THAT OLD SWEETHEART OF
MINE; w Ben Ryan, m Morton Downey.
© 5Jun31; EU40546. Morton Downey
(A); 6Jun58; R216034.
- YOU'RE THE CATS; duet, from the hot
hellness, w Lorenz Hart, m Richard
Rodgers, ukulele arr. S. M. Zoltai.
© 22Dec30; EP20066. William H.
Kron (E) & Richard Rodgers (A & E);
26Dec57; R205683.
- YOU'RE THE FIRST THING I PRAY FOR EACH
MORNING. Du bist mein Morgenund
mein Nachtgebeten. From Die
Lindenwirtin, English version by
Joe Young, German w Bruno Hardt-
Warden, m Michael Krausz. NM:
English lyrics. © 8Jun31; EP23548.
Ruth Young Grunberg (W of J. Young);
11Jun58; R216378.
- YOU'RE THE FIRST TO LAST WITH ME; w
Joan Jasnyn & William Tracey, m M. K.
Jerome. © 23Mar31; EU36903. M. K.
Jerome (A); 24Mar58; R211059.
- YOU'RE THE KIND OF GIRL; w & m Leslie
Sarony. © 20Mar31; EF17645. Les-
lie Sarony (A); 20Mar58; R211160.
- YOU'RE THE PICTURE OF YOUR MOTHER;
arr. Jimmie Davis & Sturdevant.
© 10Jan31; EU35839. Jimmie Davis
(A); 11Feb58; R208804.
- YOU'RE THE SUREST CURE FOR THE BLUES;
w Sammy Lerner, m Dana Suesse.
© 21May31; EU39888. Sammy Lerner
(A); 21May58; R214864.
- YOU'RE THE SUREST CURE FOR THE BLUES;
w Sammy Lerner, m Dana Suesse.
© 21May31; EU39888. Famous Music
Corp. (PWH of Dana Suesse);
21May58; R214963.
- YOU'RE THE SUREST CURE FOR THE BLUES;
w Sammy Lerner, m Dana Suesse.
© Famous Music Corp. (PWH of
D. Suesse); 17Jun58; R216624.
- YOU'RE THE SUREST CURE FOR THE BLUES;
w Sammy Lerner, m Dana Suesse.
© 17Jun31; EP23697. Sammy Lerner
(A); 17Jun58; R216625.
- YOU'RE THE SUREST CURE FOR THE BLUES;
w Sammy Lerner, m Dana Suesse.
© 17Jun31; EP23697. Sammy Lerner
(A); 27Jun58; R217037.
- YOU'RE TOO GOOD TO BE TRUE; w & m
William Carlton Bates. © 2May30;
EP15464. William Carlton Bates (A);
11Feb58; R208692.
- YOU'RE TOO GOOD TO BE TRUE, TOO TRUE
TO BE GOOD; w & m William Carlton
Bates. © 10Mar30; EU18240. Wil-
liam Carlton Bates (A); 15Jan58;
R207073.
- YOURS IS MY HEART ALONE; w Ludwig
Herzer & Fritz Löhner, m Franz
Lehar, English version by Harry B.
Smith, ukulele arr. S. M. Zoltai.
NM: English version. © 18Feb31;
EP21912. April Productions Inc.
(PWH of H. B. Smith); 19Feb58;
R209098.
- YOURS IS MY HEART ALONE; w Ludwig
Herzer & Fritz Löhner, m Franz Le-
har, English version; Harry B. Smith,
ukulele arr. S. M. Zoltai. NM:
"English version." © 18Feb31;
EP21912. Sydney Reed Smith (C);
10Mar58; R210335.
- YOUTH, THE FIDDLER; w Edward Loekton,
m Henry Geehl. © 5Jan31; EP16796.
Henry Geehl (A); 31Jan58; R207992.
- YOUTH TRIUMPHANT; overture for band,
by Henry Hadley. Parts. © 17Apr31;
EP23639. Inez Barbour-Hadley (W);
9May58; R214333.
- YOU'VE CARRIED YOUR BURDEN; from
Standard songs of evangelism,
w & m Ballington Booth. © 28Apr30;
EP15878. Charles Brandon Booth
(C); 28Apr58; R213668.
- YOU'VE GOT TO GIVE ME LOVE IN A GREAT
BIG WAY; w Henry Reich, Jr., m
Walter Bishop. © 14May31;
EU39478. Walter Bishop (A);
14May58; R214598.
- YOU'VE MADE UP MY MIND; w Desmond
Carter, m Alastair Thomson.
© 7Jan31; EP16062. B.V.H. Carter
(W); 8Jan58; R206325.
- ZULETIDE ECHOES; for combined band &
orchestra, by George H. Sanders.
Parts. © 5Nov30; EP19029. Emil
Ascher, Inc. (PWH); 13Jan58; R206622.
- ZAMBA; no. 1, [from] Cinq danses
gitanes, piano, de Joaquin Turina.
© 10Jul30; EP13279. Oduilia Garzon
Gonzalez Turina (W); 25Feb58;
R209627.
- ZEHN NEUE DEUTSCHE VOLKSLIEDER; von
verschiedenen Komponisten, hrsg.
von Erich Fischer. NM: arr.
© 15Oct30; EP15154. Erich Fischer
(A); 23May58; R214901.
- ZIEGFELD POLLIES 1931. SEE
Cigarettes, cigars!
Do the New York.
Here we are in love.
Let's knock knees.
Wrapped up in you.
- DER ZIGUNERBARON. The gipsy baron.
Ouverture von Johann Strauss, arr.
Leo Artok, Salon-Orch. Piano-
conductor score & parts. NM: arr.
© 15Feb30;
EP9276. B. Schott's Soehne (PWH of
L. Artok); 23Dec57; R205501.
- DER ZIGUNERBARON. The gipsy baron.
Fantasia von Johann Strauss, arr.
Leo Artok, op.111, Salon-Orch.
Piano-conductor score & parts
NM: arr. & orchestration. © 15Feb30;
EP9283. B. Schott's Soehne (PWH of
L. Artok); 23Dec57; R205508.
- ZIGUNERBARON. SEE
Schatz-Walzer.
Wer uns getraut.
- ZOO; animals for piano, by Cyril
Scott, no.1-8, illustrated by Willy
Harania. © 30Mar30; EF11754. Cy-
ril Scott (A); 24Mar58; R211119.
- ZOO PICTURES; m Eric H. Thiman.
© 24Sep30; EF13907. Eric H. Thiman
(A); 4Feb58; R208075.
- ZOU; selection, sur les motifs de l'o-
perette de Joseph Szule, arr. Fran-
cis Salabert. Orchestre. Parties
avec piano conducteur. NM: arr.
© 26Dec30; EP16923. Eugene Mi-
cunescu Salabert (W); 8Apr58;
R212522.
- ZOU. SEE
C'est bien d' l'amour.
- LES ZOULOUS; dans Revue de la femme,
paroles de Leo Lelievre, fils et
Henri Varna, musique de Philippe
Farne & Georges Van Parys, Ukulele
arr. Francis Salabert. Piano &
chant. © 10Jul30; EF13395.
Georges Van Parys (A); 20Jan58;
R207254.
- ZU JEDER LIEBE GEHÖRT EIN GLÄSCHEN
WEIN. SEE
Blame it on the wine.
- ZU POTSDAM UNTER DEN EICHEN; aus
Berliner Requiem, Text von Bert
Brecht, Musik von Kurt Weill.
Chorparticell. (In Song album)
© 10Apr30; EP23722. Caroline Weill-
Davis (W); 10Feb58; R209281.
- ZUELMA, DANCER OF ARAGONA; w & m Ida
Alchevsky. © 16Apr30; EU20360.
Clotilde Gordon (C); 14Apr58;
R212996.
- ZWEI ETUENEN PUER ORCHESTER; von
Wladimir Vogel. Partitur.
© 8Oct30; EF15152. Wladimir Vogel
(A); 23May58; R214899.
- ZWEI LIEDER. Ket enek. Deutsch von
R. St. Hoffmann, m Ernő Balogh.
© 10May30; EF13245. Ernő Balogh
(A); 23Jan58; R206633.
- ZWEI TRÄNEN. SEE
Two tears.
- ZWETTE RHAPSODIE; volkstänze, von Bela
Bartok. Violin & orchestra. Score.
© 19Feb30; EF1710. Edith Pasztor-
ney Bartok (W); 28Feb58; R210064.

NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. Names are arranged alphabetically under the distinguishing word of the name, e.g., Allan & Co., Pty., Ltd.; Bideri (F.), Casa Editrice; Biggs, Allan; Corso, G.M.B.H., Edition; Cramer (J. B.) & Co., Ltd.; Disney (Walt) Productions; Schirmer (G.) Inc. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "R" following the title. When the name is that of a claimant the copyright symbol © follows the title. Each name listed appears in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore sometimes appear in varying forms and degrees of fullness, e.g., Bach; Bach, J. S.; Bach, Jean Sebastian; Bach, Johann Sebastian. Tchaikovsky; Tchaikovsky, P.; Tchaikovsky, Peter; Tchaikovsky, Peter Ilyich; Tschalkowsky; Tschalkowsky, P.; Tschalkowsky, P. I.; Tschalkowsky, Peter I.; Tschalkowsky, Pierre.

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Abbott, Charlie.
Abbott, Barry.
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Abbott, John.
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Abbott, Mrs. M. F. SEE
Abbott, Frances.
Abbott, Vera Gabriel.
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SONG. (R) ©
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REACH THEIR DESTINY. (R) ©
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HORATIO THE HORSE-O.
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GIVES GOOD HEALTH ADVICE
TO A DOLLY'S MAMA.
MONKEY AND THE ELEPHANT.
VISIT TO JOLLY DOCTOR
DOLLIWELL'S OFFICE.
Abner, Buford.
BABY-O.
DO YOU GO TO CHURCH.
I GET HAPPY.
INSIDE YOUR HEART.
I'VE GOT IT, YOU CAN HAVE
IT.
THERE IS A GOD.
Abner, Ewart G., Jr.
COME ON, BABY.
DOWN IN VIRGINIA.
DRY YOUR EYES.
GO ON TO SCHOOL.
MOON IS RISING.
MY DREAM.
THREE REASONS WHY.
YOU GOT ME CRYING.
Abner, James.
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BABY. ©
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Abney, Coles T.
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Abrams, Vic.
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SOMEONE ELSE'S LOVE.
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Abramson, Cynthia Jean.
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 GONNA TELL YA.
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 MY MELODY. ©
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 KURT. ©
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 EINMAL. ©
 Ackermann, Dorothy. SEE
 Zoeckler, Dorothy Ackermann.
 Ackermann, Horst.
 ANUSCHKA
 DURCH DIE ROSAROTE BRILLE.
 KLATSCHPOLKA.
 MUSIK ZUM TANZEN.
 SPIEL' MIR BITTE, BITTE,
 BITTE EINE POLKA.
 WANN KOMMT EINER ZU MIR,
 DER MICH GLÜCKLICH MACHT.
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 HIS WAY IS BEST.
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 I NEVER FEEL LOST WITH
 JESUS.
 MELODY IN THE HEART.
 NOT A DOUBT OF CHRIST
 REMAINS. ©
 SEEK A HALLOWED GARDEN.
 SWING WIDE, O GATES OF
 GLORY.
 THY GOD REIGNETH.
 Ackley, B. D.
 BACK HOME HOUR GOOD-NIGHT
 SONG. (R)
 Ackley, Bentley D.
 GOD WILL PROVIDE.
 HAVE FAITH IN GOD.
 I NEVER FEEL LOST WITH
 JESUS.
 O, JESUS, ROCK OF AGES.
 RÖDHEAVER LOW VOICE
 COLLECTIONS, NO.6.
 SAVIOUR'S TOUCH.
 SONG OF REJOICING.
 Ackridge, William Herbert.
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 Acosta, Juan F.
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 Acosta, Leo.
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 Sanchez Acosta, Manuel.
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 IF YOU DON'T KNOW IT.
 I'LL GET EVEN WITH YOU.
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 YOU. ©
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 SCIENCE ON YOU. ©
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 TAKE MY LOVE. ©
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 FINGER. ©
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 ALONG. ©
 TRYIN' TO FORGE* ABOUT
 YOU. ©
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 WE'VE GOT SOME DREAMING TO
 DO. ©
 WHATEVER YOU WERE. ©
 WHAT'S TO BECOME OF ME
 NOW. ©
 WHAT'VE I GOTTA DO. ©
 WHEN I LOVED YOU. ©
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 MORE LOVING. ©
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 I DIDN'T GO TO THE HOP. ©
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 Adair, Arthur.
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 LORD. (R) ©
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 OVER THE SEA. ©
 Adair, Ina.
 I'M UNLOVED.
 Adair, Mildred.
 PICTURE ON A FAN. (R)
 Adair, Tom.
 ALONE AT CONEY ISLAND.
 BANNER IN THE SKY.
 BON JOUR, PAREE.
 DON'T JUMP TO CONCLUSIONS.
 EDELWEISS POLKA.
 FINE WITH MUSIC.
 GET ACQUAINTED CALYPSO.
 GET BUSY.
 HAIL TO THE PRINCESS AURORA.
 HOP SCOTCH HOP.
 HOW LUCKY WE ARE.
 HOW WILL I KNOW MY LOVE.
 I'M NOT NO ONE AND NEVER
 HAVE BEEN IN LOVE.
 I HATE THE WEST.
 IT'S SOMEONE'S BIRTHDAY.
 LEPRECHAUN WITH THE FLUTE.
 LIVIN' A LOVELY LIFE.
 LOST PRINCESS WALTZ.
 MADRICAL.
 MIKE FINK'S CHRISTMAS.
 MOUNTAINS ARE MY HAPPY
 HOME.
 NINETEEN TWENTY-FIVE.
 QUIEN SABE.
 ROLL UP THE RUG.
 SERGEANTS' SONG.
 SING A SMILING SONG.
 SKUMPS.
 SLEEPING BEAUTY SONG.
 SUMMER CAMP.
 TAMALE SONG.
 THIS NIGHT.
 TROUBLE IN OZ.
 VOICE TO SING WITH.
 WE'RE THE MOUSEKETEERS.
 WHAT A HAPPY DAY.
 WHY DON'T THEY BELIEVE.
 WORSE YOU SING, THE BETTER.
 Adair, Yvonne.
 PUSSY VELVET.
 Adair, Yvonne M.
 OH, LONESOME ME. ©
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 GNOME. (R) ©
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 Adam, A.
 GERALDA. (R)
 Adam, Albert.
 ALONG THE ROAD OF DREAMS. (R)
 AS LONG AS YOU'RE THERE. (R)
 COME KISS ME. (R)
 COUNTING THE DAYS. (R)
 DANCE RUMBA. (R)
 HEAVENLY NIGHT. (R)

- I HOPE YOU'LL LIKE IT. (R)
IF I'D SAY I DON'T LOVE
YOU I'D BE LYING. (R)
I'LL LOVE YOU IN MY
DREAMS. (R)
I'M ALL DRESSED UP WITH A
BROKEN HEART. (R)
I'M GETTIN' SUPERSTITIOUS
ABOUT DELICIOUS YOU. (R)
I'M HAPPY WHEN YOU'RE
HAPPY. (R)
IT'S THE GIRL. (R)
KING'S HORSES AND THE
KING'S MEN. (R)
LET'S PRETEND WE'RE SWEET-
HEARTS. (R)
LITTLE LOVE SONG. (R)
LITTLE SPANISH DANCER. (R)
LOVE IS LIKE THAT, WHAT
CAN YOU DO. (R)
MILLIE. (R)
MOTHER'S APRON
STRINGS. (R)
OH, HOW I MISS YOU. (R)
OH! I'D LOVE TO BE A
SAILOR WHEN A SAILOR'S
MAKING LOVE. (R)
ONE NIGHT, MADAME. (R)
ROMANY ROSE. (R)
SIBONEY. (R)
SKIPPY. (R)
SONG OF THE HILLS. (R)
TODAY IS THE DAY. (R)
VOODOO RUMBA. (R)
WALTZ YOU SAVED FOR ME. (R)
WALTZIN' 'ROUND WITH
ROSIE. (R)
WHERE THE GOLDEN ROD NOD
GOOD-NIGHT. (R)
YOU CAN ALWAYS COUNT ON
ME. (R)
YOU CAN BET YOUR LIFE IT'S
LOVE. (R)
YOU GAVE ME EV'RYTHING BUT
LOVE. (R)
YOU'RE JUST A DREAM COME
TRUE. (R)
YOU'RE JUST A LOVER. (R)
- Adam, Joseph.
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Adam, Leon, pseud. SEE
Miller, Fdk.
Adam, Mark, pseud. SEE
Lolatte, Mark A., Jr.
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TRUE LOVE WILL COME YOUR
WAY.
YOU HEARD ME KNOCKIN'!
Adams, Carl.
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FREEDOM.
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Adams, Charles Handy.
IN LOVE WITH YOU. ©
Adams, Chel, pseud. SEE
Semenak, Edward Adam.
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OVER YONDER.
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I WONDER WHO'S KISSING HER
NOW.
Adams, Fred.
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GRANDE. (R)
MOUNTAIN ANGEL. (R)
Adams, Joe.
ROCK AND ROLL HISTORY.
Adams, Jos. E.
ARE THERE REGRETS.
Adams, Joey.
CINDY AND I.
Adams, Katharine.
DOWN IN THE GLEN. (R)
Adams, Katharine.
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HILLS. (R)
Adams, Kenneth Ray.
LIKE IN A STORY. ©
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TO YOU. (R)
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THEY RECEIVED HIM NOT. ©
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MY HEART. ©
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NIGHTS. ©
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Adamson, Harold.
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I'VE COME TO CALIFORNIA.
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 Alexander, Jeff.
 BACKGROUND MUSICAL SCORE OF THE HIGH COST OF LOVING.
 BACKGROUND MUSICAL SCORE OF THE SHEPHERM.
 CLOSING NEVER COME TO HOLLYWOOD.
 FIRST LOVE.
 FOLLOW ME.
 GINNY'S THEME.
 GREAT OUTDOORS THEME.
 HE'S SUCH A SWEET, SWEET, TALKIN' MAN.
 JIM'S THEME.
 MADDELEINE.
 MUSIC TO BE MURDERED BY. ©
 NARRATIVE MUSIC FOR MUSIC TO BE MURDERED BY. ©
 OPENING: MOON PITCHERS.
 STRANGER IN TOWN THEME.
 SUSPICION. ©
 YOU CAN'T DO IT YOURSELF.

- Alexander, John.
LOVE THAT GROWS.
WHY DON'T YOU WRITE ME. ©
- Alexander, Kay, pseud. SEE
Bub, Florence C.
- Alexander, Lincoln.
BE MINE ALONE. ©
CHA-LYPSO WITH ME.
I NEED YOUR LOVING. ©
PLEASE TELL ME. ©
WHY. ©
- Alexander, Margaret R.
LET THE GOOD LORD BE YOUR
GUIDE. ©
- Alexander, Marilyn.
BABY, I GOT LOVE. ©
CALL MY BLUFF. ©
COME AND GET IT. ©
CORNER CANDY STORE. ©
- Alexander, Mary Allison.
FLY, BIRD, FLY. ©
STRONG CHORDS OF LOVE. ©
THERE IS A TIME. ©
- Alexander, Milton W.
TELL ME WHY. ©
- Alexander, Perciles.
I WANT YOU FOR MY GIRL.
- Alexander, Richard.
FOUR SONG FOLIO.
- Alexander, Thomas.
PLEASE TELL ME THAT YOU
LOVE ME. (R) ©
- Alexander, Van.
JINGLE BELLS CHA CHA CHA.
SWEET IS MY LOVE.
- Alexander, William Alonzo.
DELLA RESSE. ©
IF YOUR SWEETHEART SAY
GOOD-BYE. ©
I'M THE ROCK AND ROLL
KING. ©
SINCE MY TRUE LOVE PUT ME
DOWN. ©
- Alexander, Marie. SEE
Christoff, Marie Alexandre.
- Alexandria, Loretz.
MY VERY FIRST LOVE. ©
- Alfa, Edizioni Musicali.
PATEMI UN FAVORE. ©
INVE DI SABBIA. ©
- Alfani, Arnoldo.
CHISO E LL'AMMORE.
Alfano, Franco.
TURANDOT.
- Alfano, Virginia.
I LOVE YOU. ©
- Alfaro, Jean.
PAQUITA. (R) ©
- Alford, Burns.
BLESS HIS HOLY NAME. (R)
- Alford, Harry L.
BEER GARDEN MUSIK.
- Alford (Harry L.) Music Co.
BEER GARDEN MUSIK. ©
- Alford, Kenneth J.
COLONEL BOGEY.
- Alford, Milton H., 3d.
IN A GREEN VALLEY. ©
OPEN UP YOUR ARMS. ©
- Alfred, Roy.
EATIN' PIZZA.
I HAD A DREAM, DEAR, ROCK.
NOW AND FOR ALWAYS.
- Alfredo Jimenez, Jose.
ULTIMO BESO.
- Algermissen, Franz.
DREI ZARTE BLUTEN.
ROSARITA.
- Algeskog, Gsta.
JUST REMAIN.
SAMBA BAA.
- Algorquin Music Inc.
BANJO RAG. ©
- Ali, Esmine C.
CAPTAIN'S GOT RHYTHM
NOW. ©
- Alibi Music Co.
COMING HOME. ©
DO YOU FEEL THE WAY I
DO. ©
I CAN'T GO TO SLEEP. ©
NEVER ALONE. ©
- PARADISE. ©
THREE WISHES. ©
TURN-A-ROUND. ©
- Alier, Editorial.
SUS PICAROS OJOS. ©
- Arlington, Cyril A.
COME, YE PEOPLE, RISE AND
SING.
- Aliprandi, Paul.
ROMANICHEL.
- Alix, Claude.
GRAND PLACE DE BRUXELLES.
- Alkire, Eddie. SEE Alkire,
Elbern H.
- Alkire, Elbern H.
ALKIRE SYSTEM OF MODERN
IMPROVISING. ©
HOW TO PLAY THE GUITAR. ©
SEVEN FIRST YEAR SOLOS. ©
SIX BEGINNER SOLOS. ©
- Allan, Douglas.
PHIL KRAUS' MODERN MALLETT
METHOD.
- Allan, Kirby, pseud. SEE
Pittman, Sidney A.
- Allan, Leo, pseud. SEE
McLean, Leo.
- McLean, Leo Phillip.
- Allan, Lewis.
MIN SKOL, DIN SKOL.
Allan, Lewis, pseud. SEE
ALSO Macropol, Abel.
- Allan, Patricia S.
LITTLE BIT.
- Allan, Tony.
CHILLS.
SKINNY MINNIE.
- Allar & Co. Pty., Ltd.
AT THE BALLET. ©
COUNTRY JIG. ©
RUSTIC DANCE. ©
- Allard, Bill.
ANGELS SING. ©
FOLLOW YOUR HEART. ©
- Allard, Maurice.
DOUZE ETUDES POUR BASSON.
- Alle', Ellet, pseud. SEE
Smoke, Ella Toelle.
- Allegra, Fred C.
DON'T WASTE YOUR TEARS. ©
- Allegretti, C. SEE
Allegritti, C.
- Allegritti, C. SEE
Allegritti, C.
- Allegritti, C.
SAMBA DELLE ZUCCHE.
- Aller, Adalia.
POOKIE SNACKENBERG. ©
- Allen, Al.
JUST MARRIED.
- Allen, Al. SEE ALSO Allen,
Allen David.
- Allen, Al, pseud. SEE ALSO
Goldensberg, Alfred D.
- Allen, Alfred.
TAKE CARE OF YOURSELF. ©
Allen, Allen David.
TEEN-AGE LOVE. ©
WHOOFS, LITTLE BABY. ©
- Allen, Allen David. SEE ALSO
Allen, Al.
Goldensberg, Alfred D.
- Allen, Andrew.
EARLY MORNING BLUES. ©
- Allen, Austin.
JAKE WALK BLUES. (R) ©
NO LOW DOWN HANGING AROUND.
(R) ©
PRICE OF COTTON BLUES.
(R) ©
ROLL DOWN THE LINE. (R) ©
- Allen, B. F.
ISLAND OF HEALTH. ©
LET ME DREAM. ©
MONGO TREE. ©
PERDELIA. ©
STOP MAKING A POOL OF
ME. ©
- Allen, Barbara.
FLAME OF LOVE. ©
- Allen, Barclay.
PLAYFULLY.
- Allen, Barney.
CAPTURED. ©
I WON'T COUNT THE STARS. ©
JUST A VAGABOND. ©
NEEDIN' YOUR LOVE. ©
- Allen, Bill.
PLEASE GIVE ME SOMETHING.
- Allen, Catherine.
I REMEMBER. ©
- Allen, Charles.
I'M IN A PRISON OF A BROKEN
HEART. ©
TWO EMPTY CHAIRS.
- Allen, Charles, pseud. SEE
ALSO Stube, Howard.
- Allen, Cory.
MY ONLY LOVE.
- Allen, Dave.
SMOCHIN'. ©
YOU'RE ALL I NEED. ©
- Allen, David.
EVERYONE'S LOOKING TO DAN.
- Allen, David H.
INNOCENT FACE.
ON THE DAY WE FELL IN LOVE.
- Allen, Deloris.
YOU WENT AWAY. ©
- Allen, Dess. SEE Allen,
Odesa.
- Allen, E.
JESUS LET ME SLEEP.
RUN TO THE ROCK.
- Allen, Edith C.
CIRCUS DAYS ARE HERE
AGAIN. ©
- Allen, Elsie Guy.
FIGHT WILDCATS, FIGHT.
(R) ©
PAL OF MY COLLEGE DAYS.
(R) ©
- Allen, Eugene F.
PRODIGAL.
- Allen, Faye.
I SAW GOD.
- Allen, Mrs. Floyd.
IN MEMORY. ©
- Allen, Galen S.
EVOLUTION OF CORN.
PREACHER'S GOSPEL HYMN.
- Allen, Galen S., president,
God's Acres, Inc. SEE
God's Acres, Inc.
- Allen, Garth.
CLOUDS IN YOUR LIFE. ©
- Allen, George.
WAIPU.
- Allen, Gladys.
MIGHTY POWER OF HIS WORD. ©
NOTHING CAN COMPARE WITH
THE LOVE OF JESUS. ©
- Allen, Harvey, pseud. SEE
Cooper, George S.
- Allen, Henry W.
TEARDROP HILL. ©
- Allen, Herbert E.
EVERYONE'S LOOKING TO DAN.
I SUPPOSE I'M JUST AN
ORDINARY GIRL.
I'VE FOUND WHAT THE WHOLE
WORLD IS LOOKING FOR.
I'VE GOTTA GET A SCOOP.
OUR DAY'S COMING SOON.
THERE'S ALWAYS ROOM FOR ONE
MORE.
- Allen, James, pseud. SEE
Allen, Elijah.
- Allen, James B.
STEALIN' HEARTS.
- Allen, Jerry.
BIRTHDAY TIME.
HEDGE HOPPER.
- Allen, John.
I LOVE YOU, CAROL ANN. ©
Allen, John J.
CAST ALL YOUR CARE ON
HIM. ©
- Allen, Johnnie L.
ALL THAT I NEED IS JESUS.
- Allen, Mrs. Johnnie L.
ALL THAT I NEED IS
JESUS. ©
- Allen, Joseph.
BABY, BABY. ©
- Allen, Jules.
PUNCHIN' THE DOUGH. (R) ©
WHEN THE WORK'S ALL DONE
THIS FALL. (R) ©
- Allen, Larry.
AFTER YOU'VE SAID GOODBYE.
AIRMAN'S UNWANTED LETTER.
ALL BECAUSE.
ALL DAY LONG.
ALL FOR LOVE.
ALL HIS BLESSINGS.
ALL THAT'S LOVELY.
ALL THESE THINGS.
ALONE.
ALONE AGAIN.
ALWAYS IN MY HEART.
AND I'LL COME BACK AGAIN.
AND THEN.
ANGEL FROM ABOVE.
ANGEL IN DISGUISE.
ANGEL LOVE.
ANGEL SINGING.
ANGELA MARIE.
ANNABEL LEE.
ANOTHER BALL TONIGHT.
ANXIOUS HEART.
APART.
- APRIL.
ARISE, OH SOUL.
AROSA SKY.
AS THE DAWN COMES STEALING
THROUGH.
ASK FOR ME.
ASK ME NOT.
ASLEEP.
AT THE TOP OF THE STAIRS.
AUTUMN.
BABY EYES.
BABY, PLEASE COME HOME.
BABY'S SONG.
BACK TO ME.
BAR-MITZVAH.
BE NOT AFRAID.
BE STILL AND KNOW.
BEAUTIFUL ISLE OF WHITE
SAND.
BEAUTIFUL MANSION.
BEAUTIFUL MONTANA TRAIL.
BEAUTIFUL SUNRISE AND
MEMORIES.
BEAUTIFUL WORLD.
BECAUSE I LOVE YOU SO.
BEHIND THAT STONE WALL.
BELIEVE IN ME.
BELIEVING.
BETRAYED LOVE.
BETWEEN HOURS.
BEVERLY.
BLESS ALL NATIONS.
BLESS HEART FOR LOVE.
BLOODY BATTLE.
BLUE, BEAUTIFUL EYES.
BLUE LOVE.
BLUE SEA.
BLUES FOR MY MAN.
BLUES, OH BLUES.
BLUES WEREN'T MEANT TO BE.
BOP IS GREAT.
BORROWING.
BOY OF MY DREAM.
BRASS.
BRING BACK MY MUMMY.
BROKEN HEART.
BUILDING BETTER THAN WE
KNOW.
BY CHANCE.
BY SPRINGTIME.
BY THIS I KNOW.
CAN, CAN, CONNUBIAL BLISS.
CAN YOU FIND IT IN YOUR
HEART.
CANADA FOR FREEDOM.
CANDY DREAMER.
CAN'T I PERSUADE YOU.
CAN'T STOP LOVING YOU.
CAPTURED HEARTBEAT.
'CAUSE I WANT TO SHOW MY
BABY OFF TONIGHT.
CHRISTMAS BELLS.
CHURCH QUITE ANTIQUE.
COLONEL HALQUINE.
COLORAMA.
COME BACK TO ME, DARLING.

- Allen, Larry. Cont'd.
 COME BY ONCE IN A WHILE.
 COME DANCE.
 COME HOME, BABY.
 COME ON BACK.
 COME TO ME, DARLING.
 CONCERT TIME.
 COULD IT BE YOU.
 COVER.
 COVERED WAGONS.
 CREEPING BLUES.
 CRY OF THE 16TH INFANTRY
 SOLDIER.
 CRYING INSIDE.
 DADDY-ROCK.
 DANCING WITH AN ANGEL.
 DARK BROWN EYES.
 DARLING.
 DARLING, COME BACK HOME.
 DARLING, COME BACK TO ME.
 DARLING SUE, I LOVE YOU.
 DAY BY DAY.
 DAY DREAMING AT NIGHT.
 DAY I MET YOU.
 DAY IN THE PARK.
 DEAR LOVE.
 DEAR SANTA CLAUS.
 DEATH VALLEY.
 DEPARTURE OF A SWEETHEART.
 DEPRESSION BLUES.
 DESIRE IN THE NIGHT.
 DIRTY MISTREATER.
 DISCONTENTED.
 DO I FORGET.
 DO YOU EVER THINK OF ME.
 DOG-GONE IT, BABY.
 DOING THE TOWN.
 DON'T CALL ME SWEETHEART.
 DON'T EVER LEAVE ME, BABY.
 DON'T LEAVE ME.
 DON'T LIE TO ME, DEAR.
 DON'T PLAY WITH MY HEART.
 DON'T ROCK THE BOAT.
 DOROTHY.
 DOWN TO THE RIVER.
 DREAM.
 DREAM BOAT OF LOVE.
 DREAM GIRL.
 DREAM I HAD LAST NIGHT.
 DREAM OF A LIFETIME.
 DREAM OF LOVE.
 DREAM OF ROMANCE.
 DREAMER.
 DREAMING OF YOU.
 DRUNK.
 EASTER BUNNY.
 EMPTY ARMS AND A BROKEN
 HEART.
 END.
 EVER.
 EVERGLADES STOMP.
 EVERY DAY OF MY LIFE.
 EXCHANGING HEARTS.
 FACE OF MY WIFE.
 FAITH AND GRACE.
 FAITH IS THE KEY TO HAPPI-
 NESS.
 FAITHFUL.
 FAITH'S REPOSE.
 FAILING STAR.
 FAREWELL.
 FEBRUARY SANTA.
 FIGHTING LOVE.
 FLOWING TEARS.
 FOLLOW YOUR STAR.
 FORGET.
 FORGIVE ME, DARLING.
 FORGOTTEN SOLDIER.
 FRIENDSHIP RING.
 FROSTY, THE SNOW MAN.
 FUTURE.
 GAMBLING MAN.
 GAME OF CHANCE.
 GEORGE.
 GIRL I LEFT STANDING IN
 LANDSHUT BAY.
 GIRL IN WHITE.
 GIRL WITH LONG HAIR.
 GIRL YOU LOVE.
 GIVE ME MY SILVER DOLLAR.
 GIVE US THE DOWNBEAT.
 GIVE YOUR HEART A CHANCE.
 GIVE YOUR HEART TO GOD.
 GIVE YOUR HEART TO ME.
 GLAMOR GIRL.
 GO TO SLEEP, LITTLE DARLING.
 GOD HAS MERCY.
 GOD KEEP OUR HOMES.
 GOD STANDS.
 GOD'S BANNER.
 GOING AWAY TODAY.
 GOING HOME.
 GOLDA, BELIEVE ME.
 GOLDEN MEMORIES.
 GOOD BOO EYES.
 GOOD MORNING, BABY.
 GOODNIGHT, DARLING.
 GRAY DAWN.
 GREASY HILL JUMP.
 GREAT DAY COMING.
 GREAT SPECKLED BIRD.
 GYPSY LOVE.
 HA, HA, LITTLE GIRL.
 HALF-DOLLAR.
 HANDLE IT WITH CARE.
 HAPPINESS.
 HAPPY NEW LOVE TO YOU.
 HARBOR OF DREAMS COME TRUE.
 HAVE FUN.
 HE ASKED ME FOR MY HAND.
 HE IS GONE.
 HE IS KNOCKING AT YOUR DOOR.
 HE, WHO HAS MADE THE WORLD.
 HEART-BREAKER.
 HEART FULL OF SORROW.
 HEART WOE.
 HEARTACHES.
 HEARTACHES AND SORROW.
 HEARTBREAKING LOVE.
 HEART'S AFFIRE.
 HEARTS COMBINED.
 HEART'S REMORSE.
 HEAVEN.
 HEAVENLY COUNTRY.
 HE'LL GIVE YOU JOY WITHIN.
 HELLO, OLD LOVER BOY.
 HELPLESS HEART.
 HENRIETTA.
 HERE IT'S SPRINGTIME.
 HE'S A WONDERFUL SAVIOR TO
 ME.
 HE'S MISTER SWEET.
 HILLS OF KENTUCKY.
 HOLD MY HAND.
 HOLIDAY SEASON.
 HOME.
 HOME FOR YOU AND FOR ME.
 HONEY BABY.
 HONEY-BEE-BOB.
 HONEYMOON ISLAND.
 HONEY-MOONING IN A ROCKET.
 HOPELESSLY SEEKING.
 HOPING.
 HORSE RACING.
 HOW BEAUTIFUL TO BE WITH
 GOD.
 HOW CAN I FORGIVE.
 HOW COME.
 HOW FAR CAN I GO.
 HOW SHOULD WE LIVE.
 HULA BABA.
 I AIN'T GOT FORTY-FIVE
 THOUSAND.
 I AM GLAD YOU KNEW MY DAD.
 I AM IN LOVE WITH A LITTLE
 GIRL.
 I AM THE SATELLITE.
 I AM WRITING YOU A LETTER.
 I BELONG TO YOU.
 I CAN'T BE HAPPY WITHOUT
 YOU.
 I CAN'T FORGET.
 I DEPENDED ON YOU.
 I DON'T WANT TO LEAVE YOU.
 I DREAMED I WENT TO FAIRY
 LAND.
 I FELL IN LOVE WITH AN
 ANGEL.
 I FOUND A NEW LOVE.
 I GIVE TO THEE.
 I HAVE NO DOUBTS.
 I HEARD THE VOICE.
 I KNOW I COULDN'T WIN.
 I LOVE MY BABY.
 I LOVE OLD MISSOURI.
 I LOVE RUTH.
 I LOVE YOU, CAROL ANN.
 I LOVE YOU, DARLING.
 I LOVE YOU TRULY.
 I MAKE YOU CRY.
 I MUST GO.
 I PROMISE YOU.
 I PROMISED YOU A STAR.
 I REALLY LOVE YOU.
 I REMEMBER.
 I REMEMBER, DEAR.
 I STILL LOVE YOU.
 I STILL REMEMBER.
 I THINK OF YOU.
 I TOLD THE SUN.
 I WANT YOU MORE EACH DAY.
 I WAS A FOOL.
 I WISH I MAY, I WISH I
 MIGHT.
 I WONDER.
 I WONDER WHY.
 I WON'T BE COMING HOME.
 I WON'T CRY.
 I'D BE WITH YOU.
 I'D GIVE MY SOUL.
 IF I COULD TELL YOU.
 IF I KNOW.
 IF SHE HADN'T TOLD ME.
 I'LL ALWAYS CARE.
 I'LL ALWAYS LOVE YOU.
 I'LL FOREVER LOVE YOU.
 I'LL KEEP DREAMING OF YOU.
 I'LL MAKE IT UP TO YOU.
 I'LL NEVER, NEVER LET YOU
 GO.
 I'LL PLANT A KISS.
 I'LL SING.
 I'LL STILL HOLD YOU IN MY
 HEART.
 I'LL TRUST AND NOT BE
 AFRAID.
 I'LL TRY.
 I'M A FOOL.
 I'M A FOOL TO CARE FOR YOU.
 I'M CLIMBING.
 I'M COMING HOME.
 I'M GAMBLING.
 I'M GOING ON A JOURNEY.
 I'M HAPPIEST WHEN I'M NOT
 IN LOVE.
 I'M LONELY.
 I'M LOOKING FOR SOMEONE.
 I'M NOT WITH YOU.
 I'M SO LONELY.
 IMPRESSIONS OF LOVE.
 IN MEMORY OF MOTHER.
 IN MY DREAMS.
 IN MY NEBRASKA.
 IN SPACE WITH YOU.
 IN THAT BEAUTIFUL CITY.
 IN THE MIDDLE OF MY DREAM.
 IN THE MIDDLE OF THE NIGHT.
 INSPIRATION.
 INTUITION.
 INVITATION.
 IS IT BECAUSE I'VE LOST MY
 DREAMS.
 IS IT STRANGE.
 IS IT TRUE.
 IS IT TRUE, MY LOVE.
 ISLAND BY THE SEA.
 IT WAS LIKE BEING IN
 PARADISE.
 IT'S A WONDER.
 IT'S BEEN A LONG TIME.
 IT'S EASTER.
 IT'S LOVELY TO LOVE.
 IT'S REALLY LOVE.
 IT'S THE BERRIES.
 I'VE FALLEN IN LOVE.
 I'VE GOT A BASKET FULL OF
 WISHES FOR YOU.
 I'VE GOT THE RED, WHITE AND
 BLUES.
 I'VE PLEDGED MY LIFE.
 I'VE STRUCK GOLD.
 JEANNETTE, JEANNETTE, MY
 ONE BEST BET.
 JENNY ANN.
 JESUS IS ON THE THRONE.
 JESUS IS OUR BEST FRIEND.
 JET SONG.
 JOE.
 JUDGMENT DAY.
 JUDY JOAN.
 JUNKER JOE.
 JUST A GUY.
 JUST FIVE MINUTES.
 JUST GIVE ME ONE MINUTE.
 JUST LIKE A ROSE.
 JUST PRETEND.
 JUST SAY THE WORDS.
 JUST TELL YOUR TROUBLES TO
 JESUS.
 JUST THOSE LITTLE WORDS
 THAT HURT.
 JUST YOU.
 KEEP RIGHT AHEAD.
 KEEP YOUR CHIN UP.
 KEY TO MY HEART.
 KIND LITTLE WORD AND LITTLE
 DREED.
 KING ON A THRONE.
 KING SIZE MAMA.
 KINKAJOU.
 KISS IN THE DARK.
 KNEE DEEP IN THE BLUES.
 KNEE KNOCKER.
 KNEE SOCKS.
 KNEEL DOWN AND PRAY.
 LAST GOOD-BYE.
 LAST LETTER.
 LAST NIGHT.
 LASTING HAPPINESS.
 LAUREN.
 LEAN NOT ON THINE OWN
 UNDERSTANDING.
 LEARNING THE BOP.
 LEAVING YOU.
 LEGEND OF THE SHEPHERD GIRL.
 LET ME TELL YOU.
 LET'S GO BUZZIN' AROUND.
 LET'S GO STEADY.
 LET'S ROCK.
 LET'S ROCK AN' ROLL.
 LET'S TRY IT AGAIN.
 LETTER I RECEIVED.
 LETTER TO YOU.
 LIFE.
 LIGHT.
 LINDENBERG BABY.
 LINGERING MEMORIES.
 LISTEN TO THE BIRDS.
 LISTEN TO YOUR HEART BEAT.
 LITTLE BOY BLUE.
 LITTLE GIRL.
 LITTLE HYMN.
 LITTLE TEEN GIRL.
 LITTLE WHITE CHAPEL.
 LIVE YOUR SONG.
 LONELINESS.
 LONELY.
 LONELY AND BLUE.
 LONELY GIRL.
 LONELY HOURS.
 LONELY MOM.
 LONESOME.
 LONESOME CHRISTMAS EVE.
 LONESOME DREAM.
 LOOKING FOR SOMEONE TO LOVE.
 LOOKOUT MOUNTAIN.
 LORD, MISS ANN.
 LOSING GAME.
 LOST.
 LOST DREAM.
 LOST IN MISERY.
 LOST WITH THE BLUES.
 LOVABLE, CHANGEABLE YOU.
 LOVE.
 LOVE IS JUST A LITTLE WORD.
 LOVE IS LIKE A SPIDERWEB.
 LOVE IS SWEET.
 LOVE-LIGHT.
 LOVE ME.
 LOVE'S ALWAYS.
 LOVE OF A SON.
 LOVE ONLY ME.
 LOVE SEARCH.
 LOVELESS HEART.
 LOVER'S BELL.
 LOVING LORETTA.
 LOVING LOVE.
 LOVING YOU.

Allen, Larry. Cont'd.
 LOVING YOU, DARLING.
 LUCKY COWBOY.
 LUCKY LADY.
 LULU-LU-LA.
 LUSH.
 MAKING OUT.
 MAN I LOVE HAS HAD A FALL.
 MANSIONS.
 MARIE DEAR.
 MARY.
 MEANING OF LOVE.
 MEMORIES.
 MEMORIES OF LOVE.
 MEMORIES OF YOU.
 MEN OF THE AIR FORCE.
 MILLIE, MILLIE.
 MISSED LOVE.
 MISSING IN ACTION.
 MISTER MOON.
 MODERN COWBOY.
 MONTANA.
 MOODS OF NATURE.
 MOONLIGHT ON THE POTOMAC.
 MOONLIGHT TIME.
 MOTHER, LET ME TAKE MY
 BABY HOME.
 MOTHER'S JOY.
 MOTHER'S LAST WILL.
 MOTHER'S WARNING.
 MOUNT HOOD.
 MOVE OVER, BABY.
 MY ACCORDION AND ME.
 MY ANGEL.
 MY BABY.
 MY BABY LEFT ME.
 MY BEST FRIEND.
 MY BLUE MOUNTAIN OF LOVE.
 MY BLUE PLAID SHIRT.
 MY BROKEN DREAMS.
 MY DARLING, DIANA KAY.
 MY DARLING ZELDAIN.
 MY DAYS.
 MY DEAREST DARLING.
 MY DISTANT LOVE.
 MY DOLL.
 MY DREAM.
 MY DREAMS ARE ONLY YOU.
 MY EVENING STAR.
 MY FAVORITE GUY.
 MY GAL'S A SCREAM.
 MY GRACIOUS GROOM.
 MY GUARD.
 MY GUY.
 MY HEART.
 MY HEART IS YOURS.
 MY HEART SAID BEWARE.
 MY HEART WON'T CRY.
 MY HOMETOWN.
 MY INVISIBLE LOVE.
 MY IRISH LOVER.
 MY LAST DAYS ARE OVER.
 MY LITTLE GIRL.
 MY LITTLE LOVER.
 MY LONESOME HEART.
 MY LOVE.
 MY LOVE FOR YOU.
 MY LOVE IS GONE.
 MY NEW LOVER.
 MY ONLY HOPE.
 MY PRAYER FOR A DREAM.
 MY PROMISE TO MY GRANDPA.
 MY PROPOSAL.
 MY SAVIOR.
 MY SECRET.
 MY SECRET SWEETHEART.
 MY STAR.
 MY SUNNY GIRL.
 MY SWEET DADDY.
 MY TANGO.
 MY TRUE LOVER.
 MY VALENTINE.
 NAME THE DAY.
 NEVER.
 NEW DESIRE.
 NEW STAR IN HEAVEN.
 NIGHT FOR LOVE.
 NINA.
 NO DATE.
 NO ONE CAN TEACH YOU TO
 LOVE.
 NO SQUARE DANCE.

NOBODY WRONG BUT ME.
 NORTHERN LIGHTS.
 NOTHING.
 NOTHING MORE TO KNOW.
 NOW AND THEN.
 NOW THAT YOU'RE GONE AND
 I'M ALONE.
 NOW THE PHONE DOESN'T RING
 ANYMORE.
 NOW YOU'VE GONE.
 O BEAUTIFUL AMERICAN GIRL.
 OBEY THE HOLY BIBLE.
 OCTOBER.
 OH, BABY.
 OH, BABY, DO.
 OH, BEAUTIFUL TREE OF
 PARADISE.
 OH, DADDY.
 OH DARLENE, BABY MINE.
 OH, MY BABY.
 OH, PLEASE SET ME FREE.
 OH, TAKE MY LOVE.
 OH! WINE-HEADED WOMAN.
 OLD BACK PORCH.
 OLD OAK TREE.
 OLD REMBRANCE.
 ON MY WEDDING DAY.
 ON THE CROSS.
 ON THE SHORES OF THE MISS-
 ISSIPPI.
 ON THESE LONELY NIGHTS.
 ONCE AGAIN.
 ONCE UPON A STAR.
 ONCE UPON A TIME.
 ONE HEART FOR SALE.
 ONE LOVE.
 ONE MORE TIME.
 ONE MOTHER.
 ONE STEP TO JESUS.
 OUR DAILY BREAD.
 OUR DESTINY.
 OUR GREEN VALLEY.
 OUR HEAVENLY HOME.
 OUR SPECIAL LOVE.
 OUT OF THE DARK INTO THE
 LIGHT.
 OUT WEST.
 PAINT HORSE, OLD PAL OF
 MINE.
 PARADISE.
 PARTED.
 PARTING WORDS.
 PARTY FOR TOMORROW NIGHT.
 PASSING THROUGH BLUES.
 PASSIONATE LOVE.
 PAST FORTY WALTZ.
 PEACE.
 PENTHOUSE LOVE AFFAIR.
 PICTURE IN THE RAIN.
 PINK, WHITE AND BLUE.
 PLEA OF A SINNER.
 PLEASE.
 PLEASE COME BACK TO ME.
 PLEASE, DON'T GO.
 PRAYER.
 PRAYER OF AN ACHING HEART.
 PRAYER OF THANKS.
 PRELUDE TO A KISS.
 PRETTY LITTLE GIRL.
 PRISON WALLS.
 PRISONER'S LAMENT.
 PRINCE.
 PRODIGAL.
 PROFESSOR.
 PROMISE.
 PROMISES.
 PROMISING LIES.
 RADIO ROSE.
 RAH, RAH, RAH.
 REAL LOVE IS WONDERFUL.
 REASON SOMEWHERE.
 REDHEADED BABY.
 REFUND.
 RESURRECTION.
 RICHES.
 RIGHT HEART.
 RISE UP AND SHINE.
 ROBIN.
 ROBIN RED BREAST.
 ROCK AN' ROLL JUMP.
 ROCK AND ROLL.
 ROCK AND ROLL, BABY.

ROCK AND ROLL ON LOVER'S
 ISLAND.
 ROCK AND ROLL PARTY.
 ROCK, BABY, ROCK.
 ROCK HEAD AND A CONCRETE
 MIND.
 ROCK 'N' ROLL.
 ROCK 'N' ROLL, DADDY.
 ROCK 'N' ROLL PARTY.
 ROCKING ALL THE JOINT.
 ROCKING AND ROLLING.
 ROCKING IN MOONLIGHT HOTEL.
 ROCKING WITH THE BIG BEAT.
 RODEO.
 ROLLIN' SKATES.
 ROLLING STONE.
 ROMANCE.
 ROMANTIC SEA.
 ROSE THAT IS IN MY HEART.
 ROSES.
 ROSES AND GOLD.
 RUTH'S RECORD.
 SAILOR'S PLEA.
 SALT WATER BLUES.
 SATELLITE.
 SATELLITE DREAM.
 SATELLITE LOVE.
 SAVIO.
 SAY YOU'LL NEVER LEAVE ME.
 SCHOOL DAYS.
 SEARCHING.
 SEARCHING FOR LOVE.
 SEASHORE.
 SECRET.
 SECRET OF THE MULBERRY BUSH.
 SECURITY.
 SENDING OUT A LOVE SONG.
 SENT FROM HEAVEN.
 SEPARATED.
 SEVEN NIGHTS A WEEK.
 SHADES OF EARTH.
 SHOPPING.
 SINCE YOU LEFT ME.
 SINCE YOU WENT AWAY.
 SING ME A LITTLE SONG.
 SING MY SONG.
 SING, SING, DANCE, DANCE.
 SINGIN' IN MY HEART.
 SKIN OF MY TEETH.
 SLAVE AT HEART.
 SLEEPY-EYED, WEEPY-EYED.
 SMALL TOWN OF PAGE.
 SMILE.
 SNOWFLAKE SWEETHEARTS.
 SO.
 SO LONELY.
 SO PLEASE, BABY.
 SO, SO ALONE.
 SO SWEET.
 SO WHAT'S THE ANSWER NOW.
 SO WON'T YOU MARRY ME.
 SOLDIER BOY.
 SOLDIER'S PLEA TO GOD.
 SOMEDAY YOU'LL BE MINE.
 SOMEONE.
 SOMEONE'S SHOULDER TO CRY
 ON.
 SOMETHING OF BEAUTY.
 SONG OF PRAYER.
 SPACE SHIP HONEYMOON.
 SPECKLED SKY.
 SPIRITUAL BLESSINGS.
 SPLENDID EYES.
 SPRING.
 SPRING SONG.
 SPRINGTIME.
 SPRING TIME ALL THE YEAR.
 SPREADING AT THE END OF MY
 TRAIL.
 STAR OF THE SEA.
 STARS.
 STARS SHINE ON MY LOVE FOR
 ME.
 STARS UP ABOVE, SHINE ON
 MY LOVE.
 STEP STONE.
 STORING MY HONEY.
 SUMMERTIME.
 SUN'S NIGHT-WEAR.
 SWEET CINDY SUE.
 SWEET PITRETN.
 SWEET KISSES.

SWEET MARY ANN.
 SWEET OLD GAL.
 SWEETHEARTS.
 SWING YOUR BABY.
 SYMPHONY.
 TAKE CARE OF MY HEART.
 TAKE MY LOVE.
 TAKING CHANCES.
 TAKING LESSONS IN LOVE.
 TALKING TO MY BABY.
 TEACH ME A SONG.
 TEARS DROP LIKE RAIN.
 TEARS OF FATE.
 TEARS IN MY HEART.
 TELL ME IT'S YOU FOR ME.
 TELL ME YOU LOVE ME.
 TEENAGE HEARTBREAK.
 TEENAGE RAMBLE.
 TEEN-AGE ROCK AND ROLL.
 TEEN-AGERS' TIME OF YEAR.
 TELL ME WHY.
 THAT ANGEL IS YOU.
 THAT FEVER, MAN.
 THAT IS WHY I MADE A
 PROMISE.
 THAT OPEN DOOR.
 THAT PERFECT MOMENT IN LIFE.
 THAT SWEET OLD MOTHER OF
 MINE.
 THAT'S LIFE.
 THAT'S MY KIND O' LOVIN'.
 THAT'S WHY I'M CRYING TO-
 NIGHT.
 THEN CAME THE DAWN.
 THERE SHE STANDS.
 THERE'LL BE A KNOCK.
 THERE'S A BEAUTIFUL PLACE
 I'M TOLD.
 THERE'S A CASTLE IN THE
 MOON.
 THERE'S NO ONE TO BLAME
 BUT ME.
 THEY ROCK TO THE EAST AND
 THEY ROCK TO THE WEST.
 THEY SAY IT'S WRONG.
 THEY'RE BLOWY OLD SAND.
 THIS CAN'T BE REAL.
 THIS OLD PLANET.
 THOSE ARE WORDS OF LOVE.
 THOUGHT.
 THOUGHTS OF YOU.
 THREE ESSENTIALS.
 THREE KISSES, DARLING.
 THREE RED ROSES.
 THREE ROSEBUDS.
 TIE ME TO YOUR SPUTNIK ONCE
 AGAIN.
 TIME AND TIME AGAIN.
 TIME FOR TEARS.
 TIME'S RUN OUT.
 TINKLE BELL.
 TO EVERYONE.
 TO LINDA.
 TO MY ONLY LOVE.
 TO TAKE YOU OUT OF MY HEART
 TO YOU, MY LOVE,
 TOMORROW.
 TOO MUCH.
 TOODLE DEE YOU POLKA.
 TORTURED NIGHTS.
 TOWN CALLS ME BACK.
 TRAIN.
 TRIBUTE TO MOM.
 TRIP TO THE MOON.
 TROPIC NIGHTS.
 TRUE CONFESSION.
 TRUE LOVE.
 TRUST ROCK.
 TRY TO BE A MAN.
 TURN AROUND, DARLING.
 TWILIGHT.
 TWILIGHT MEMORIES.
 UNEMPLOYED.
 UNFORGETTABLE LOVE.
 UNTOUCHED CUP OF COFFEE.
 VACANT CHAIR.
 VIRGINIA.
 VOICE OF THE WIND.
 WAIT AND SEE.
 WAIT FOR ME.
 WAITING UP FOR SANTA CLAUS.
 WALKIN' AND CRYIN'.

- Allen, Larry. Cont'd.
 WALKING IN MY SLEEP.
 WALKING STICK BOOGIE.
 WALKING WITH JESUS.
 WALTZING.
 WANDERING ALONE.
 WANTED.
 WAS I WRONG.
 WAY THINGS OUGHT TO BE.
 WE CAN'T FORGET.
 WE CAN'T TAKE ANYTHING OUT.
 WE NEED TO UNDERSTAND.
 WE THANK THEE, LORD.
 WELL, BLESS MY SOUL.
 WE'LL MAKE IT UP.
 WE'LL ROCK 'N' ROLL ON THE MOON.
 WE'LL ROCK TOGETHER, BABY.
 WHAT A FRIEND.
 WHAT A WONDERFUL GIRL.
 WHAT LOVE IS.
 WHAT'S COOKING ON THE MOON.
 WHEN DAY IS DONE.
 WHEN GILLETTE WAS PUT ON THE MAP.
 WHEN I DIE.
 WHEN I MET YOU.
 WHEN I PASSED THE TEST.
 WHEN I RETURN.
 WHEN I'M IN YOUR ARMS.
 WHEN I'M WITH YOU, DARLING.
 WHEN IT RAINS.
 WHEN JESUS DIED.
 WHEN POOR LITTLE NELLIE GOT STUCK IN THE SNOW.
 WHEN THE LORD COMES DOWN.
 WHEN THE SUN GOES DOWN IN THE EVENING.
 WHEN THIS HOUR HAS PASSED.
 WHEN TOMORROW BECOMES TODAY.
 WHEN YOU'RE MY MINE.
 WHERE DID CHOO-CHOO GO.
 WHERE DID SHE GO.
 WHERE DOES A BROKEN HEART GO.
 WHERE IS MY LOVE.
 WHERE THOSE GOOD CROPS GROW.
 WHILE I WAS A-LOOKING.
 WHISPERING PALMS.
 WHO TURNED OUT THE LIGHTS.
 WHY CAN'T YOU LOVE ME.
 WHY DID YOU GO AWAY.
 WHY DO I DREAM.
 WHY DO WE HAVE TO PART.
 WHY DON'T YOU TRY.
 WHY SHOULD YOU BE ASHAMED.
 WILL I.
 WILLOW.
 WILLOW TREE ON THE HILL.
 WIND WHISPERED LOVE.
 WINDSWEEP.
 WINTER TIME.
 WISHING WELL.
 WITH ALL MY HEART.
 WITH YOU FOREVER.
 WITHOUT LIFE'S SCORN.
 WIZARD OF NIGHT.
 WONDERFUL BIBLE.
 WON'T YOU SAY YOU LOVE ME.
 WORDS.
 WORKING ON A SAWMILL.
 WOULD YOU BE MINE.
 WRONG SIDE OF THE TRACK.
 YESTERDAY'S LOVE.
 YOU.
 YOU AND I.
 YOU AND I ARE THROUGH.
 YOU ARE MY ONE AND ONLY.
 YOU ARE MY WORLD.
 YOU ARE THE ONE.
 YOU ARE THE WORLD TO ME.
 YOU COULD BE CLOSE TO ME.
 YOU GOT THE WRONG LETTER.
 YOU KNOW I LOVE YOU.
 YOU LIED TO ME WITH KISSES.
 YOU MAY HAVE HEARD.
 YOU MUST STOP, LOOK, AND LISTEN.
 YOU ONLY DATE ME IN A DREAM.
 YOU TOLD ME THAT YOU LOVED ME.
- YOU WERE ALONE.
 YOU WERE MY LOVE SUPREME.
 YOU WILL ALWAYS BE MY DARLING.
 YOU'LL FIND HIM THERE.
 YOUNG LOVE.
 YOUR KISSES.
 YOU'RE ALWAYS ON MY MIND.
 YOU'RE IN THE CLICK.
 YOU'RE MY LOVE.
 YOU'RE MY STAR.
 YOU'RE SO CRAZY OVER ME.
 YOU'RE THE ONLY GIRL FOR ME, MY LOVE.
 YOU'RE THE SWEETEST GIRL I'VE EVER SEEN.
 YOU'VE WAITED SO LONG.
 ZAMBESI SUB.
- Allen, Lee.
 BIG HORN SPECIAL.
 BOPPIN' AT THE HOP.
 CHUGGIN'!
 HOT ROD SPECIAL.
 I'M ALWAYS WHISTLING THE BLUES. (R) ©
 IVY LEAGUE.
 JIM JAM.
 LEE'S BLUES.
 MAYBE NEXT WEEK SOMETIME. (R) ©
 NEW CHATTANOOGA BLUES. (R) ©
 OLD BLACK CROW IN THE HICKORY NUT TREE. (R) ©
 PREACHER BLUES. (R) ©
 RECKLESS NIGHT BLUES. (R) ©
 SHANGHAI ROOSTER BLUES. (R) ©
 SHORT CIRCUIT.
 STROLLING WITH MR. LEE.
 TEEN DREAM.
 WALKIN' WITH MR. LEE.
- Allen, Leonard Louis.
 HI-OOO.
- Allen, Leone.
 GONE IS MY LOVE. ©
 WHISPERING RAINDROPS. ©
- Allen, Leroy, Jr.
 PRISON BARS OF LOVE. ©
- Allen, Malcolm.
 OUTER SPACE DREAM GIRL. ©
- Allen, Newton Perkins.
 WHAT REALLY GOES ON IN LAS VEGAS. ©
- Allen, Odesa.
 LITTLE ONE. ©
- Allen, Olen W.
 GUITAR. ©
- Allen, Pat.
 WHY DID HE GO.
- Allen, Pliny Lee.
 DIDJA EVER. ©
- Allen, R. I.
 GOOD MORNIN' LIFE.
 I COULD GO ON, AND ON, AND ON.
 IT'S TOO BAD WE HAD TO SAY GOOD-BYE.
 SHAME.
 WHEREFORE ART THOU, ROMEO.
- Allen, Ray.
 FESTIVAL FEATURES NO. 5: OLIVET AND CALVARY.
 FESTIVAL FEATURES NO. 6: WHAT A FRIEND.
 GUMDROP SHOES AND BELLS IN HER HAIR.
 HEY STELLA.
 IT'S YOU, IT'S YOU.
 LONELY HEART. ©
 PLACE IN YOUR HEART.
 YOU'RE THE ONE.
- Allen, Rex E.
 PIE DREAMS. ©
- Allen, Richard G.
 ROCK TO THE PEARLY GATE. ©
- Allen, Richard Gould.
 HOLLYWOOD 5-3166. ©
- Allen, Robert.
 ALER'S THEME.
 ENCHANTED ISLAND.
- EVERYBODY LOVES A LOVER.
 GOODYBYE NOW.
 HEY, MISTER BARBER.
 IF DREAMS CAN BE TRUE.
 I'VE BEEN THERE.
 JUST THE OTHER DAY.
 MAKING MY MIND UP.
 POETRY.
 ROCK-A-BYE IN BEARLAND.
 SCENE OF THE CRIME.
 TEACHER, TEACHER.
 THERE'S ONLY ONE OF YOU.
 THIS IS THE PLACE.
 TWO DREAMS.
 WAITING GAME.
- Allen, Robert E.
 ADAGIO.
 CHRIST, THE LORD IS RISEN AGAIN.
 PRAISE AND THANKS.
 SING, SOUL OF MINE.
- Allen, Robert I.
 SO YOUNG, SO FAIR.
- Allen, S.
 OH SUMMER LOVE.
 TROMBONE BLUES.
- Allen, Shorty.
 BLUE WHITE DIAMOND.
 COUNT DOWN.
 YA YA WUNDERBAR.
- Allen, Steve.
 ALL AT ONCE.
 COOL BLUE.
 DREAMING.
 FOOLS.
 FORBIDDEN LOVE.
 HOLIDAY IN BRUSSELS.
 HONEY BOY.
 I FORGOT ABOUT YOU.
 I'LL TELL THE WORLD.
 JUNIOR FROM.
 KISS ME.
 KISS ME FIRST.
 MUSIC FROM THE POETRY OF LOVE.
 O BELLA MIA.
 OH, BELLA MIO.
 PLAYING THE FIELD.
 PLEASE COME HOME.
 ROCK AND ROLL MARCH.
 TELLING THE OTHERS.
 THAT CERTAIN BOY.
 THERE SHE GOES.
 THIS ISN'T THE FIRST TIME.
 TOO LATE THE SPRING.
 VALLEY OF THE MOON.
 WE'RE TOGETHER.
 WHAT'S THE USE.
 WITH YOU.
 YOU KNOW YOU LOVE IT.
 YOU'RE SO INFLUENTIAL.
- Allen, Mrs. T. L. SEE Allen, Odesa.
- Allen, Thos. S.
 BY THE WATERMELON VINE. (R)
- Allen, Thornton W.
 FIGHT WILDCATS, FIGHT. (R)
- Allen, Tommy.
 PAL OF MY COLLEGE DAYS. (R)
- Allen, Tommy.
 COTTON-PICKIN' BLUES. ©
- Allen, W. Ernie.
 LET'S FALL IN LOVE AGAIN SWEETHEART. ©
- Allen, Walter Burl.
 BUZZ ME ON THE TELEPHONE. ©
 CHEER UP, PRETTY ONE. ©
- Allen, Walter C.
 JAZZ: NEW ORLEANS, 1885-1957. ©
- Allen, Wayne A.
 MARION. ©
 REDDISH-BROWN HAIR. ©
- Allen, William.
 BE TRUE. ©
 LET'S DO THE ROCK AND ROLL. ©
- Allen, William M.
 NO TIME FOR ME. ©
- Allende, F. Humberto.
 TRES TONADAS. (R) ©
- Allender, Gloria.
 CRYIN' THE BLUES. ©
 HOW DO YOU KNOW. ©
 I GOTTA DATE. ©
 IF YOU LOVE ME. ©
- Allen, Mrs. Allen.
 MY LAST GOOD-BYE. ©
- Allen, Jackie.
 TAKING CHANCES. ©
- Allen, Shelly Lee.
 HOW CAN I SMILE. (R) ©
 I'LL GO ON LOVING YOU. (R) ©
 LITTLE HOME OF LONG AGO. (R) ©
 ONLY CHILDHOOD SWEETHEARTS. (R) ©
 YOU'LL MISS ME AFTER ALL. (R) ©
- Alleyne, Milton.
 WHEN DAY IS DONE. ©
- Alleyne, Rupert.
 IS IT REALLY TRUE. ©
 Allied Record Sales Co.
 ColorTunes Publishers Division.
- Alone, Lost and Lonely. ©
 DON'T LAUGH. ©
 GOOD, BAD, OR INDIF-FERENT. ©
 HONEST AND TRUE. ©
 LOVE ME MEAN. ©
 PONY. ©
 SPACE LOVE. ©
 YOU'RE LETTIN' ME DOWN. ©
- Allione, Abramo.
 BUENAS NOCHE AMOR. ©
 INVOCAZIONE. ©
 MALAPASSIONE. ©
 NON PIANGERE. ©
- Allione, Teresa Russo.
 BUENAS NOCHE AMOR.
- Allison, Audrey.
 HELLO, OLD BROKEN HEART.
 TOO LATE.
- Allison, Florida.
 FOUR ROSES. ©
 STRANGER AND THE GIRL I LOVED. ©
- Allison, George.
 BOY MEETS GIRL.
- Allison, George, pseud. SEE ALSO Tipton, George A.
- Allison, Jerry.
 I'M KEEPING YOU.
 LOOK AT ME.
 TELL ME HOW.
 WELL ALL RIGHT.
- Allison, Joe.
 HELLO, OLD BROKEN HEART.
 TOO LATE.
- Allison, John.
 OL' EARTH A-ROLLIN'. ©
 RUDDY RED REGIONS. ©
- Allison, John B.
 CRAZY DANCE. ©
 HERITAGE OF MEN. ©
 JOINNY'S OFF FOR GANYMEDE. ©
 LIVE ON A ROCKET. ©
 MAIDEN OF VENUS. ©
 MISSILE THAT MISSED. ©
 PUP THAT RIDES THE SKY. ©
 ROCKET AWAY. ©
 ROCKIE TAKE OFF SONG. ©
 SONG TO VENUS. ©
 WORDS OF SPACE.
- Allison, Mildred.
 BE AS SWEET TO ME TO-MORROW. ©
- Allison, Vern.
 COME ON, BABY.
 DRY YOUR EYES.
 MY DREAM.
- Allison, Verne.
 SOMEONE TO CALL ME DARLING.
 The Allison Sisters, pseud.
 SEE Abernathy, Ruth Allison;
 Alexander, Mary Allison;
 Belk, Barbara Allison;
 Dover, Margaret Allison.

- Allman, Lee.
CRYIN' BLUES.
- Allman, Lee. SEE ALSO Allman, Michael L.
- Allman, Michael L.
SOCK HOP.
- Allman, Michael L. SEE ALSO Allman, Lee.
- Allman, Sheldon.
HAND OF THE LORD.
LORD HELP ME.
- Allmeyer, Franz.
SECH'S LETT'N, SO WAR'S ANNO DRISSIG.
- Alphin, N. W.
HOPEFULLY LOOKING BEYOND. (R)
- Allred, Glenan H.
GINA.
- Allstar Music Pub. Co.
ROCK, MOON, ROCK. (C)
- Alman, Cilia.
SYNAGOGUE COMPOSITIONS. (C)
- Alman, Leo Zachary.
I COULDN'T CARE LESS. (C)
- Alman, Samuel.
SYNAGOGUE COMPOSITIONS.
- Alman, Mrs. Samuel. SEE Alman, Cilia.
- Almanac Music, Inc.
GHOSTLY LOVER. (C)
MUSIC FOR LOVERS. (C)
SERENDIPITY. (C)
UP JUMPED THE DEVIL. (C)
WALK IN THE COUNTRY. (C)
WALK-UP. (C)
WHO WANTS TO FALL IN LOVE. (C)
YEAR AFTER YEAR. (C)
- Almansa, Domingo. SEE Almansa Almansa, Domingo.
- Almansa Almansa, Domingo.
CASTA BRAVA. (C)
M. GONDOLA. (C)
QUE POCO DURA EL DINERO. (C)
VANAS PRETENSIONES. (C)
- Almeida, Edgard.
CACADOR. (C)
- Almeida, John K.
H. COPE U.
NAVAL SHIPYARD, PEARL. (C)
- Almeida, Laurindo.
ACAPULCO SIESTA.
CACADOR. (C)
LOVE SONG FROM MARACAIBO, I AM YOURS.
MARACAIBO.
NATALIE.
NOSSA AMIZADE.
- Almero, pseud. SEE Drzewiecki, Anna.
- Almida Pub. Co.
IF YOU'D SAY YOU CARE. (C)
YOU CAN'T POOL MOTHER NATURE. (C)
- Almodovar, Juan.
COFA Y UN CIGARRO. (C)
TORTURA. (C)
- Almonde, Rafael.
QUE FUE, QUE FUE.
- Alonikea.
HANO HANO HANA LEI.
- Aloma, Hal.
DRUMS OF THE PALI.
SUNF AND SAND.
- Alongi, Francisco.
DEUX ROSES. (R) (C)
- Alongi, Michael.
ROCKIN' HEART. (C)
*T'WAS ONLY A DREAM.
- Alongo, Antonio M.
MY HEART AND I. (C)
- Alonso, Enrique.
OYE TU.
- Alonso Lopez, Francisco.
BOMBA. (R)
GALLO. (R)
LAPRAS. (R)
MANO TORERO. (R)
ME ACUESTO A LAS OCHO. (R)
PICARONA. (R)
SUS PICAROS OJOS.
- Alouf, Elaine Diab.
LET THERE BE SPRING. (C)
TAKE MY LOVE. (C)
Aloysius, Sister.
SPRING IS HERE. (R)
- Alpaugh, D. J.
I DON'T LIGHT, LIKE THIS. (C)
- Alpep Music, Inc.
ALL DAY LONG. (C)
HOLD ON BABY. (C)
TUBA BOOGIE. (C)
- Alper, Herbert.
I TELL. (C)
I'M SPANISH. (C)
SOMETIMES A MAN SHOULD BE ALONE. (C)
WHEN IT'S SPRING AGAIN. (C)
- Alper, Howard.
GUITAR BILLY. (C)
I SHAKE ALL OVER. (C)
- Alper, Howard D.
LOST IN A WORLD. (C)
- Alpert, Herb.
ALL OF MY LIFE.
DENA BABY. (C)
- Alpert, Herb. SEE ALSO Alpert, Herbie.
- Alpert, Herbie.
CIRCLE ROCK.
- Alpert, Herbie. SEE ALSO Alpert, Herb.
- Alpert, Herman T.
LET'S LEARN TO WALK.
- Alpert, Mickey.
MOON OR NO MOON, I LOVE YOU. (R)
- Alpert, Mickie.
I WISH I HAD LISTENED TO YOU. (R)
- Alpert, Mickie. SEE ALSO Alpert, Milton I.
- Alpert, Milton.
SPUTNIK. (C)
- Alpert, Milton I.
I WISH I HAD LISTENED TO YOU. (R) (C)
- Alpert, Milton I. SEE ALSO Alpert, Mickie.
- Alpert, Trigger. SEE Alpert, Herman T.
- Alpha Music Co.
HECTOR. (C)
- Alpha Music, Inc.
CANDLELIGHT AND SILVER. (C)
CLEAN SWEEP. (C)
- Alphan Music Publishers.
BONGO SQUARE. (C)
BOULEVARD OF PEARLS.
COOL STREET. (C)
COTTON PICKIN' ALLEY. (C)
DON'T CRY NOW. (C)
DREAM ANOCH. (C)
HOLLYWOOD FREEMAY. (C)
LAKESHORE DRIVE. (C)
MY MOTHER'S WEDDING GOWN. (C)
- Alphenara, G.
LOLLIPOP.
- Alphenara, Gerard.
MARCHES FORTIFIALES.
SECOND SONATA.
- Alshin, Philip.
I WALKED ON THE MOON. (C)
LESSON IN GRAMMAR. (C)
- Alson, Carl.
COLORADO KOLIBRI.
- Alstel Music Corp.
VISION OF YOU. (C)
- Alston, Jas.
SLOPPY DRUNK. (R)
- Alston, Willie R.
YOU'RE MY EVERYTHING. (C)
- Alstons, Alex.
EVEN WHEN YOU'RE NOT WITH ME.
MEIN KLEINER SPATZ.
SOUVENIRS OF LOVE.
- Alsup, James.
NORTHERN LIGHTS. (C)
- Alt, Hans.
PONY ON THE DESERT.
- Alt, Helen.
CARNIVAL IN HAVANA.
TAKE ME BACK IN YOUR HEART. (C)
- Alta Music Co.
NOCHE DE AMOR. (C)
- Alter, Louis.
BIG BEN FAMILY. (R)
CAT'S EYE IN THE NIGHT.
DIAMOND EARRINGS.
GHOSTS OF GRANDFATHER CLOCK. (R)
HORSES NUMBER. (R)
I KNOW I'M CUCKOO. (R)
I'M ONE OF GOD'S CHILDREN WHO HASN'T GOT WINGS. (R)
IT'S IN THE AIR. (R)
LOOK WHAT A LITTLE SUN-SHOWER CAN DO. (R)
LOVE RULES MY HEART. (R)
RACE TRACK FINALE. (R)
ROLLAND FROM HOLLAND. (R)
- Altfeld, Don.
BONNIE LOU.
GAS MONEY.
- Altman, Art.
WHILE CANOEING ALONG WITH YOU. (R)
- Altman, Arthur.
CLASS OF '68.
I DON'T BELIEVE IN SOME-TIMES.
JEALOUS BOY FRIEND.
LONELY SERenade. (R)
ON ONE FINGER OF ONE HAND.
PLAY, FIDDLE, PLAY.
POOP PAPA BOUQUET.
WALK WHEN SHE'S WALKING TOWARD ME.
YOU'RE BEING FOLLOWED.
- Altmeyer-Yaffe, Inc. (C)
YARN-GIO JINGLE. (C)
- Altomare, Maria.
MIRACOLO D'IA MADONNA DEI MARTIRI. (C)
- Alton, George.
GINGER CAT. (R) (C)
- Altschuler, Ira Maximillian.
MARY, MARIA MARIE. (C)
- Altstedt, Gerhart, pseud. SEE Kollmann, Otto.
- Altus, Mary.
YOU'RE MY LOVE. (C)
- Altweger, Jack, pseud. SEE Auld, George.
- Alull, Irmgard F.
MANONO ALOHA.
- Alull, Irmgard Farden.
LAHATNA.
LEIALOHA, LEI OF LOVE.
LITTLE KONA HAT. (C)
MELE NO KAPUAMAILANI.
- Alvarado, Arthur A.
GHOST OF AN OLD LOVE. (C)
- Alvarado, Chago.
ALEGRÍAS DE NAVIDAD.
MERENGUE DE MI NOVIA.
VUELVE CUANDO QUIERAS.
- Alvarado, Santiago.
PUERTAS POR LAS VENTANAS.
- Alvarez, Alfred.
INNKKEEPER'S LAMENT.
LATIN HOLIDAY.
RILEY'S RETREAT.
- Alvarez, Chico. SEE Alvarez, Alfred.
- Alvarez, Gladys Caro. SEE Caro Alvarez, Gladys.
- Alvarez, J. Guadalupe. SEE Guadalupe Alvarez, J.
- Alvarez, Jasper J.
LITTLE PAL OF MY HEART. (C)
- Alvarez, Luis.
TEACHER'S PET MAMBO.
- Alvarez, Mario.
RUMBO PERDIDO. (C)
- Alvarez, Mercedes. SEE Alvarez Ponce, Mercedes.
- Alvarez, Pedro Fernando.
ADIOS RANCHERA.
PRIMERO AMORE. (R)
Alvarez, Severiano.
DULCE SOLEDAD.
- Alvarez Cantos, Jose Antonio.
MAS CHULO QUE UN SIETE.
- Alvarez Ponce, Mercedes.
LATIGO.
OIGAN MI RUMBA.
Alvarez-Rios, Maria.
DIEZ PIEZAS FACILES. (C)
ESCUADRA HACIA LA MUERTE. (C)
SEIS PIEZAS FACILES. (C)
SIETE PIEZAS FACILES. (C)
- Alves, Arthur.
JUST A LETTER. (C)
- Alves, Joe.
PUFFY DO LOVE.
- Alves, Joseph.
PUFFY DO LOVE.
ROCK AND ROLL QUEENS.
- Alone, Benet.
HON BLEY KAR I HELA ORKESTERN.
- Alyea, Benjamin R.
WHAT A WONDERFUL GOD WE HAVE. (C)
- Amabile, Anthony.
WONDER WHY.
Amadeo, Louis.
ALLELUIA.
AMOURS DE DECEMBRE.
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 THY WORD IS A LANTERN. (R)
- Auld, George.
 BIKINI. (R)
 BOOGIE ROCK AND ROLL. (R)
- Ault, Harris.
 DIM, DIM, DIM THE LIGHTS. (R)
 I AM THROUGH WITH DREAMING. (R)
 I RINKY TINK PIANO AND THE TWANGIN' BANJO. (R)
- Ault, Hyman Jay.
 I AM THROUGH WITH DREAMING. (R)
- Ault, Miriam.
 MY SINFUL HEART STILL CRIES. (R)
- Ault, Norman.
 PIG'S TAIL. (R)
- Aupperle, Ted.
 LET'S HONEYMOON IN OUR ROCKET PLANE. (R)
 ROCK AND ROLL RHYTHM. (R)
 Aupperle, Ted. SEE ALSO Aupperle, Theodore F.
 Aupperle, Theodore F.
 I FLIP FOR YOU, BABY. (R)
 Aupperle, Theodore F. SEE ALSO Aupperle, Ted.
 Auranat, Richard D.
 TWENTY-THIRD PSALM. (R)
- Aurea Music.
 JOHNNY'S SPECIAL. (R)
- Aureli, Karl, pseud. SEE Brockmeyer-Sugberg, Wilhelm.
- Aurelio Music Pub.
 HIGH SCHOOL DAYS. (R)
 IN LOVE WITH YOU, MAMIE. (R)
 JUST WASN'T TIME. (R)
 NO ONE TO LOVE ME. (R)
 ONLY TO BE LOVED. (R)
- Aurelli, Paul. SEE Antonovitch-Berg, Anna.
 Grumbarg, Anna.
 Aurelli, A., pseud. SEE Grumbarg, Anna.
- Aurey, Zil.
 ACCORDION CAPERS. (R)
- Auric, Georges.
 A NOUS, LA LIBERTE. (R)
 BONJOUR TRISTESSE. (R)
 MAGIC-PARK. (R)
 MYSTERE PICASSO. (R)

- Auris, Georges. Cont'd.
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Austin, Billy.
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UNDER THE WILLOWS.
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HYMN OF REJOICING.
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HEART OF A CHILLD.
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Averbach, Joe.
DOWN BY THE STREAM.
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I SHIVER.
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I WANT A CRYIN' TOWEL.
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KEEP ME IN HEART.
MY LIFE WILL GO ON.
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ROCK AND ROLL ROCKABYE.
STARS IN MY HEART.
SUR LE PONT D'AVIGNON.
SWEET BETSY FROM PIKE.
TIME TO LIVE AND A TIME TO DIE.
WALTZ.
WE LOVED TOO SOON.
WHY MUST WE PART.
YOU SILLY SO-AND-SO.
Bacal, Jessica.
STARS IN MY HEART.
WE LOVED TOO SOON.
Bacars, Bruno.
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LAST TIME I SAW MY HEART.
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MAKE ROOM FOR THE JOY.
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FONTAINE ENDORMIE.
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MA P'TITE FOLKA.
MI JOLIE.
QU'EST-CE QUI R'VIENT.
RICHE A MILLIONS.
VALLEE DES LARMES.
Bacri, Edmond. SEE ALSO Marney, Eddy.
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Badan, J. Slater. SEE Slater Badan, J.
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Bader, Ernst.
AM STRANDE VON RIO.
COSTA BRAVA.
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GITAREN DER NACHT.
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- Baer, Edwin.
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FÜR'S VOLK VOM LAND.
FISSE-FETER.
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COME ON, JOE, LET'S GO.
DREAMY DREAM.
I THINK OF YOU.
JUST SAY I LOVE YOU.
KEY TO MY HEART.
LET BYGONES BE BYGONES
FOREVER.
LET'S SET A WEDDING DAY.
LOVE ME IF YOU CAN.
RAIN DROPS.
RUNNING.
TELL ME IT'S TRUE.
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PRIMER ALBUM DE PIEZAS
MUSITAS.
RECUERDOS DE VIAJE.
SEVILLA.
SITIO DE ZARAGOZA.
TORRE BERMEJA.
- Barat, George.
INVENTION.
ROLLING WHEELS.
- Baratta, Anthony P., Jr.
WHY, OH WHY. ©
- Baratta, Richard S.
FOOLISH DREAMS OF MINE. ©
Baratz, Phyllis. SEE
Fishleder, Phyllis Baratz.
- Barbauld, Anna Letitia.
LIFE. (R)
Barbauld, Letitia.
AGAIN THE LORD OF LIFE AND
LIGHT. (R)
- Barbay, Arthur.
IT WON'T COST A PESO. ©
- Barbay, Arthur Edward.
THAT. ©
- Barbeau, Marius.
TANBOURIN. (R)
TROCHAÏOS. (R)
- Barber, Albert G.
AMOS MCDUFF. ©
COLONIAL NAVY. ©
COMEDY MULE SONG. ©
GRANDE MARCH OF SKEEN-
BOROUGH. ©
JESUIT CHANT. ©
NORTHBOUND LAURENTIAN. ©
RAINBOWS IN THE SKY. ©
THIS LAND IS MINE. ©
WHEN YOUR LOVE IS TRUE. ©
- Barber, Chris.
CHRIS BARBER ORIGINALS.
- Barber, Elizabeth.
BOP IS GREAT. ©
- Barber, LaWate Beauty.
HEARTHPIPE. ©
VALESE. ©
WE THANK THEE, LORD. ©
- Barber, Robert Andrew.
JEANETTE. ©
JELLY BEAN. ©
LOLLIPOPS AND SUGAR POP-
CORN. ©
ROCKIN' LULLABY. ©
RUTHIE. ©
SAY YOU LOVE ME. ©
- Barber, Samuel.
INTERMEZZO FROM VANESSA.
MUST THE WINTER COME SO
SOON.
UNDER THE WILLOW TREE.
- Barber, Zilla.
CABIN OF DREAMS. ©
- Barbera, Giuseppe.
ELEMENTI DI TEORIA MUSICALE
PER IL CANTO CORALE NELLE
SCUOLE MAGISTRALI.
TRE PEZZI.
- Barbera, Joseph.
RUFF AND REDDY. ©
- Barberis, Alberto.
SEE TORNASI TU.
- Barberis, Eill.
FOR WORKS WRITTEN IN col-
laboration with Vince
Cassaro, Dominick Fleres,
Paul Rubinstein & Bob
Weinstein SEE The
Kartunes, pseud.
- Barber, Jules.
MARGARETE. (R)
- Barbier, Pierre.
HISTOIRE DE FRANCE PAR LES
CHANSONS.
- Barbiero, Guillermo.
ANIAS DE AMOR.
DICHIA PASADA.
- Barbieri, Mario.
SONATA A TRE. (R) ©
- Barbireau, F.
PEACOCK.
- Barbireau, Jacobi.
OPERA OMNIA.
- Barbot, Daniel.
CAVALIER DES STEPPES.
GAZIELLA.
MONSIEUR DIMANCHE.
- Barbotshi, Helen Wolfe.
IF YOU WILL BUT WAIT. ©
- Barbour, Dave.
CON-FU-SION SAYS.
TAKE A LITTLE TIME TO SMILE.
- Barbour, Grover A.
BOWLEGGED SADDIE.
EIGHT DAYS A WEEK.
HEY HOT ROD.
IT'S NO WONDER YOU'RE FROM
HUNGER.
LADDIE DADDY.
LORD COUNTS A WOMAN'S TEARS.
FULLMAN PORTER BLUES.
FUT PUT PUT ME IN YOUR
HEART.
SLIM LITTLE ANNIE.
THAT'S MY CINDERELLA.
WALKIN' DOWN A LON'LY
STREET.
WIGGLE WAGGLE.
- Barbour-Hadley, Inez.
YOUTH TRIUMPHANT. (R) ©
- Barcelona, Lorenzo.
ARRO.
CUANDO EL AMOR COMIENZA.
LUCHA.
MARIA TERESA.
PREGONES VERACRUZANOS.
VAQUILLA COLORADA.
- Barcia, Charles.
YOU'RE MY ONLY AND ONLY. ©
- Barclay, Eddie, pseud. SEE
Ruault, Edouard.
- Barclay (Eddie) Editions.
SEE Compagnie Phono-
graphique Francaise
Editions Eddie Barclay.
- Barclay, Frank.
THE ROCKIN' THE BLUES.
- Barclay Must Co.
FROST IN MY HEART. ©
MELODY OF DESIRE. ©
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PROMENADE. (R) ©
SILVER SHOE DANCE. (R) ©
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CAPRICE. (R) ©
ELEGY. (R) ©
SONATA NO. 1. (R) ©
10 FRENCH SONGS OF THE 17TH
& 18TH CENTURIES. (R) ©
- Barde, Andre.
AMOUR SAUVAGE. (R)
ARTHUR. (R)
ENVA DE L'AMOUR. (R)
FEMME DE MINUIT. (R)
N'IMPORTE COMMENT. (R)
REVE D'UN MOMENT. (R)
TU N'Y CHANGERAS RIEN. (R)
Bardino, Anthony.
SPARK PLUG. ©

- Bardon, Harold.
DU WAP.
- Bare, Betty.
CANDY LIPS.
SIT DOWN ON MY KNEE HONEY
BUN.
VAMPIRA.
- Barefield, Audrey Neal.
BIRDS.
- Barefoot, Carl.
BROKEN DATE.
- Barefoot, Dorothy Kiser.
SONGS & CHORUSES.
- Barer, Marshall.
MR. SHORTSLEEVES.
- Barcsel, Alfred.
JAZZ-KLAVIERSCHULE.
- Baret, Louis, pseud. SEE
Geuvens, Louis.
- Barett, Richard.
FALLING FOR YOU.
- Barford, Betty.
YOU ARE MY HEART'S DESIRE.
- Bargoni, Camillo.
PATEMI UN FAVORE.
MIO BAMBINO.
- Bariatsinsky, Madeleine.
DOT CAR.
- Barling-Gould, Sabine.
FORWARD THROUGH THE AGES.
NOW THE DAY IS OVER.
- Barison, Cesare.
CONCERTO IN RE MAGGIORE.
SONATA IN RE MAGG.
- Barkan, M.
YOU UPSET ME.
- Barkam, Mark. SEE Barkan,
Mark.
- Barkan, Mark.
GIRL LIKE YOU AND A BOY
LIKE ME.
SOUND AND FURY.
- Barker, Dale W.
ALL MY HEART THIS NIGHT
REJOICES.
NIGHT-HERDING SONG.
NOW MY GRATEFUL PRAISES
BRING.
TRUE LOVER'S FAREWELL.
WAS'N' THAT A WONDER.
- Barker, Frank.
BIG TOWN BLUES.
I'M GONNA MISS YOU.
SILVER DOLLAR BLUES. ©
TUMAI POKKAWAI.
- Barker, George.
BE MODERN. (R) ©
VAGABOND OF THE SEA. (R) ©
- Barker, Jack.
FIVE POUND BOX OF MONEY.
SNUFFLE UP. (R) ©
WHAT ARE THEY DOIN' TO
LOVE. ©
WHILE I DANCE WITH MY GIRL.
(R) ©
- Barker, Jack. SEE ALSO
Barker, John D.
Barker, John Dawson.
Barker, Jingles. SEE Barker,
Frank.
Barker, John D.
FIVE POUND BOX. ©
Barker, John D. SEE ALSO
Barker, Jack.
Barker, John D.
Barker, John Dawson.
Barker, John Dawson.
I'D DO IT AGAIN. ©
Barker, John Dawson.
SEE ALSO
Barker, Jack.
Barker, John D.
Barker, John D.
Barker, W. Allen.
RECOMPENSE. (R) ©
THAT DEAR OLD SONG. (R) ©
- Barklow, Bill.
MORNING, NOON AND NIGHT-
TIME.
- Barksdale, Mrs. D. E.
COME TAKE A TRIP IN MY AIR
SHIP. ©
GIRL THAT TELLS ME LIES. ©
LAZY MOON. ©
- LOVELY ANNIE. ©
RAILROAD COMPLETED. ©
ROLLING OF HER EYES. ©
SOLDIER'S RETURN. ©
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ONE, TWO, LET'S ROCK.
WHAT GOOD AM I WITHOUT YOU.
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I WANT TO BE WITH YOU.
I'M GONNA HANG UP THE
PHONE AND PRAY. ©
LOVE ME NOT. ©
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BABY. ©
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ROCKING THE BLUES. ©
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SPOONS BLUES. ©
SWEETS BLUES. ©
TELL HER YOUR STORY,
GUITAR. ©
THEN THE LIGHTS GO OUT. ©
TIMES ARE CHANGING. ©
YOUNG LOVE. ©
- Barlow, David.
GENESIS.
- Barlow, Ferdinand.
FLUTE DE CRISTAL.
PLAISIR DE JOUER.
- Barlow, Ferdinand. SEE ALSO
Barlow, Fred.
Barlow, Fred.
FLUTE D'ARGENT.
- Barlow, Fred. SEE ALSO
Barlow, Ferdinand.
Barlow, Harold.
AS YOUNG AS WE ARE.
Barlow, Herbert W.
BARBARA. ©
VISION OF YOU. ©
- Barlow, Marlan A.
MELINDA. ©
- Barnard, Floyd.
ARROWHEAD COUNTRY.
- Barnard, Floyd P.
FLOYD BARNARD'S HI-FI BAND
BOOK.
Barnard, George D.
EDWARD RUSSELL'S JUNIOR
ORCHESTRA FOLIO. (R)
GEMS OF IRELAND. (R)
PARAMOUNT. (R)
- Barnby, Joseph.
NOW THE DAY IS OVER.
- Barnes, Mickey.
SALT WATER RIVER.
- Barnes, Bernard.
DAINTY DOLL.
DAINTY MISS.
- Barnes, Billy.
THERE'S A GIRL IN MY LIFE.
- Barnes, Clifford P.
COLONEL BOGEY
ROBBINS COLLECTION OF EN-
SEMBLES FOR WOODWINDS AND
FRENCH HORN.
- Barnes, Cora.
IN MY GARDEN OF MEMORIES. ©
Barnes, David, pseud. SEE
Hellerman, Fred.
Barnes, Dorothy M.
KAMENOI OSTROW. (R) ©
Barnes, Edward Shippen.
AND THERE WERE SHEPHERDS.
KAMENOI OSTROW. (R)
Barnes, Floyd Sidney.
THAT PHOTOGRAPH OF YOU. ©
Barnes, George.
HOT GUITAR POLKA.
STATE STREET BOOGIE.
- Barnes, Helen.
CALLING. ©
IN OUR TEXAS. ©
MY HEART'S CALLING FOR
YOU. ©
WILL YOU BE MINE. ©
WILL YOU BE MINE, SAY
YOU'LL BE MINE.
YOU SURELY KNOW. ©
- Barnes, Howard.
I'M SENDING BACK YOUR
ROSES.
- Barnes, Mrs. J. E. SEE
Barnes, Vonice.
- Barnes, Mrs. Joe G.
SANDMAN'S ON HIS WAY. ©
- Barnes, Pearlie Mae.
BLESS THIS HOUSE. ©
- Barnes, Ronald A.
RANK. ©
Barnes, Ruth.
OH LORD, HEAR MY CALL.
- Barnes, Vonice.
ALONE AND BLUE. ©
- Barnes, William.
EVENIN IN THE VILLAGE.
LULLABY.
- Barnet, Jesse R.
THANK YOU MR. TIFFANY. ©
- Barnet, Olin, pseud. SEE
Menendez, Nilo.
- Barnett, Beryl.
BAYON BABY. ©
TAKE HOME PAY BLUES. ©
- Barnett, Betty Ann.
SING, MY HEART. ©
- Barnett, Bobby.
BLUE DAY.
WASTED DREAMS.
- Barnett, Mrs. C. R.
JESUS IS WITH ME. ©
- Barnett, Jack.
DERRIERE.
GET RICH QUICK.
IT'S GREAT TO BE LIVIN' IN
THE GOOD OLD DAYS.
NEWCOMERS OF 1928.
ON A SIDE STREET OFF BROAD-
WAY.
SINGER NEEDS A SONG.
THEY'LL NEVER STOP US.
WEEKEND ON THE MOON.
- Barnett, Mrs. J. A.
LOVELY OUTING. ©
- Barnett, Julian.
COME BACK TO ME.
DON'T WALK AWAY.
- Barnett, Leonard Cecil.
SUFFER THE LITTLE CHILDREN.
- Barnett, Les.
HE'S BEEN THERE ALL THE
TIME.
- Barnette, Tommy.
I'M LONELY.
- Barney, Augusta M.
QUESTION. (R)
- Barney, Emilio.
ERAN CUATRO DE A CABALLO.
NO TE HE VUELTO A VER.
NOS VEREMOS A LA NOCHE.
QUE CALLE BUSCAS.
- Barney, Jesse A.
KEEP RICH AHEAD. ©
Lou
Barney, Lillian G.
CAN IT BE. ©
DECEIVING HEART. ©
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- 'TANTALIZING BABY. ©
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PARAMOUNT. (R) ©
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(R) ©
TRUMPETERS ON PARADE.
(R) ©
- Barnum, H. B.
BLUE MOOD.
TIA JUANA.
- Barnwell, Charlie.
SLEEP ON, MOTHER.
WHEN I MOVE.
- Baro, Ramos.
VOY A GRITAR.
- Baro, Rolando.
EXTRANA DECISION.
MUCHACHITA FATAL.
- Baron, Adeline.
BY LOVE POSSESSED. ©
EVERYONE KNEW BUT ME. ©
JUST WANT YOU.
PEAS PORRIDGE HOT. ©
- Baron, Bill.
LONELY.
- Baron, Bobby.
WHEN I FOUND YOU.
- Baron, Elliott Henry.
LOVE ME, LOVE ME, BABY. ©
PRETTY LITTLE GIRL. ©
SLOW DOWN PRETTY BABY. ©
- Baron, George E., pseud. SEE
Charles.
- Baron (M.) Co.
MAGNA CUM LAUDE. ©
SCENES D'ENFANTS. ©
- Baron, Maurice.
MAGNA CUM LAUDE.
- Baron Bobick. SEE Bobick,
Steve.
- Baronat, Ricardo.
PASTORES CHIQUITOS. (R) ©
Baronat Gerardo, Ricardo.
PASTORES CHIQUITOS. (R)
Baronat Terol, Ricardo.
PASTORES CHIQUITOS. (R)
- Barone, Frank.
CAN THIS BE TRUE. ©
Barone, Thomas.
CAN THIS BE TRUE. ©
SHOES OF GOLD. ©
- Baronica, Anthony D.
NO ONE NEEDS TO TELL ME. ©
- Barosso, Anthony.
WHITE BUCK SHOES. ©
- Barovick, Fred.
PARIS WE KNEW.
- Barr, Albert Stephen, Jr.
TAKE MY LOVE. ©
- Barr, Chick. SEE Barr,
Leonard.
- Barr, Leonard.
COUNTRY LOVE. ©
CRAZY BEAT. ©
DOUBLE DATE. ©
FORTUNE COOKIE. ©
GOLD IN HER HAIR AND BLUE
IN HER EYES. ©
GUM DROPS. ©
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LOUISA LUCK. ©
MAYBE YOU. ©
NEANT TO BE. ©
MONSTER HOP. ©
OH, NO. ©
ROCKIN' AT THE BANDSTAND. ©

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 ROSE WITH THE
 PINK IS. ©
 TEENAGE BLUES. ©
 TONIGHT'S THE NIGHT. ©
 WALKIN' FOR MY LOVE. ©
 WINDSVILLE. ©
 WHERE THE BOY. ©
 Barry, Michael.
 KICKS.
 Barr, Richard, pseud. SEE
 Cates, George.
 Barr, Steve. SEE Barr,
 Albert Stephen, Jr.
 Barr, Tony.
 SANDS OF TIME.
 Barr, Tony, pseud. SEE ALSO
 Yaffe, Morris.
 Barra, Carl, pseud. SEE
 Sciabarra, Carl.
 Barreclough, Henry.
 IVORY PALACES.
 Barrajanos, Daniel. SEE
 Barrajanos, Winslow Daniel.
 Barrajanos, Winslow Daniel.
 MARCIA RITA. ©
 Barreclough, Ignazio.
 BLIND LOVE. ©
 Barrasso, Rose Marie.
 WHEN THE TIME COMES FOR
 TALKING. ©
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 CUPID, M.D. ©
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 WESTWARD HO. ©
 Barratt, Alfred.
 JESUS WILL ANSWER YOUR
 PRAYER. (R)
 M. H. WOODARD'S FOLIO NO. 7.
 M. H. WOODARD'S FOLIO NO. 8.
 MIRACLE OF LIFE. (R)
 Barraud, Henry.
 SYMPHONIE NO. 3.
 Barrentine, Carlos.
 AT THE ENDING OF THE
 JOURNEY. (R)
 Barrena, Carlos Gomez. SEE
 Gomez Barrera, Carlos.
 Barret, Curt.
 GIVE MY BROKEN HEART A
 BREAK.
 Barreto, C. Justo.
 FLENA ES DE BORINQUEN.
 Barreto, Justi.
 CAMISA DE PAPEL.
 CHA CHA CHA.
 ESPEJO.
 FLENA ES DE BORINQUEN.
 RUMBA TE LLAMA.
 Barrett, Alfred. SEE Barratt,
 Alfred.
 Barrett, Andy Lee.
 YOU ARE MY ONE AND ONLY. ©
 Barrett, Dell Ann.
 YOU'RE MY ONLY AND ONLY. ©
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 Barrett, William E.
 RIDE EASY, YOUNG COWBOY. ©
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 FRANK-E-STEIN POLKA. ©
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 YOU UPSET ME.
 Barrie, Royden.
 BROWN BIRD SINGING. (R)
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 IT MUST BE TRUE. (R)
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 THAT'S THAT GIRL OF MINE.
 (R) ©
 WHAT GOOD WOULD BE TOMORROW
 WITHOUT YOU DEAR. (R) ©
 WRAP YOUR TROUBLES IN
 DREAMS AND DREAM YOUR
 TROUBLES AWAY. (R) ©
 Barris, Harold.
 SCOTTISH FLING.
 Barrodry, Alan, pseud. SEE
 Szymanski, Alan Oran
 Barrodry.
 Barron, Bob.
 GINNY, MY JOY.
 Barron, Chick. SEE Barron,
 Walter Louis.
 Barron, Jim, pseud. SEE
 Brown, George J.
 Barron, Michael, pseud. SEE
 Cross, Manuel Barron.
 Barron, Richard.
 TEA LEAVES. ©
 Barron, Walter Louis.
 I'LL ALWAYS REMEMBER AS
 LONG AS I LIVE. ©
 Barros, Manuel.
 CONCIENCIA.
 Barrow, Lois, pseud. SEE
 Morrell, Lois I.
 Barrow, Ray.
 HAS BEEN.
 I NEED YOU.
 JUST KEEP THINKING.
 RAINDROPS.
 WORRYING.
 Barrow, Robert.
 CHRISTIANS, AWAKE, SALUTE
 THE HAPPY MORN.
 Barrows, Nellie I.
 WHEN POOR LITTLE NELLIE GOT
 STUCK IN THE SNOW. ©
 Barry, Bill.
 SWEET GERALDINE.
 Barry, Billy.
 CHRISIE BABEE. (R)
 IN THE HILLS OF OLD
 MONTANA. (R)
 LITTLE SWEETHEART OF THE
 MOUNTAINS. (R)
 Barry, Dave.
 MY NUMBER ONE SONG.
 Barry, Donna.
 2 MINUTES AND 25 SECONDS.
 Barry, Frank E.
 ALONG THE ROAD OF DREAMS. ©
 CHECK! AND DOUBLE CHECK!
 NOBODY BUT ME. (R)
 DANCE RUMBA. (R)
 DANSE BAGATELLE. (R)
 HEAVENLY NIGHT. (R)
 LET'S PRETEND WE'RE SWEET-
 HEARTS. (R)
 LITTLE LOVE SONG. (R)
 LITTLE SPANISH DANCER. (R)
 MOTHER'S APRON STRINGS. (R)
 OH, HOW I MISS YOU. (R)
 ONE NIGHT, MADAME. (R)
 ROMANY ROSE. (R)
 SQUIDLULUM. (R)
 WALTZIN' 'ROUND WITH
 ROSIE. (R)
 WHEN THE CLOCK IS STRIKING
 TWELVE. (R)
 WHEN THE SILV'RY MOON IS
 SHINING O'ER THE HILLS OF
 MAINE. (R)
 YOU'RE JUST A DREAM COME
 TRUE. (R)
 Barry, John.
 LET'S HAVE A WONDERFUL
 TIME.
 ROCK-A-BILLY BOOGIE.
 YOU'VE GOT-TA WAY.
 Barry, Kevin.
 DARLIN'. ©
 I'M IN LOVE WITH YOU, I AM.
 PRETTY, PRETTY BABY.
 ROCK AND STOMP.
 ROCK AND STOMP YOUR FEET.
 Barry, Lester E.
 SHOULD THINGS GO WRONG.
 Barry, T.
 TRAMPING UP THE HIGH ROAD.
 (R)
 Barsamian, Artie.
 HIVEWAGE. ©
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 Barsan, Aurey.
 CHICA MEXICA.
 SFELELE GUITAR, SAMMY.
 Barsan, Aurey, pseud. SEE
 Also Begoin, Aurelien.
 Barsanti, Phillip.
 WITHOUT WOMAN. ©
 Barsotti, Raymond Louis.
 ARE YOU REAL. ©
 I NEVER KNEW. ©
 Barsotti, Roger.
 BANK HOLIDAY.
 CHALLENGE CUP.
 PARADISE WALTZ.
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 I LOVE YOU SO. ©
 Bart, Florence.
 BOBBIE'S MY BOY. ©
 I WENT TO THE DANCE. ©
 LOVE ME, LOVE ME. ©
 OH, HOW I LOVE YOU,
 BABY. ©
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 Bart, James.
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 Bart, Laura. SEE Bart,
 Florence.
 Bart, Lionel.
 HAPPY GUITAR.
 NEON SIGN.
 PRINCESS.
 Bart, Teddy, pseud. SEE
 Kaminsky, Sidney.
 Barta, Labor.
 SONATA.
 Barta, Luis. SEE Barte Gale,
 Luis.
 Barta, Luis.
 TUS OJITOS NEGROS.
 Barte, Mary.
 WHY DO I DREAM. ©
 Bartel, Eddie.
 CALYPSO BOUNCE. ©
 CH, WHY.
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 WAIT FOR ME. ©
 Bartel, Jacob.
 B.C. CENTENNIAL MARCH. ©
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 MOTHER, LET ME TAKE MY
 BABY HOME. ©
 Bartel, Lou.
 ANXIOUSLY WAITING.
 BIG BROWN EYES.
 MY LOVE IS A CHARM.
 ROSE GIRL, TOO YOUNG.
 SHE PLIPPED ME.
 TO MAKE YOU MINE.
 Bartel, Lou, pseud. SEE ALSO
 Bartfield, Lou.
 Bartell, Beulah Sechrist.
 MY WONDERFUL LORD. ©
 Bartels, Carl E.
 IF I COULD BE WITH YOU. ©
 Bartels, Jonny, pseud. SEE
 Feltz, Kurt.
 Bartfield, Lou.
 CHECKERS.
 Bartfield, Lou. SEE ALSO
 Bartel, Lou.
 Barth, Constantine F.
 SOMEONE. ©
 Barthelsson, Joyce.
 AMAZING GRACE.
 JESUS LOVES ME, THIS I KNOW.
 RED ROSEY BUSH.
 Bartholomew, Dave.
 BIG BEAT.
 DON'T YOU KNOW I LOVE YOU.
 EVERYTHING.
 HEARD WITH NO FEELING.
 I HAVE NEWS FOR YOU.
 I LOVE TO HOLD YOU.
 I WANT YOU TO KNOW.
 I'M LEAVING.
 IT'S OVER.
 JUST FOR YOU.
 LI-LI LIZA JANE.
 LITTLE BOY.
 MY LOVE IS GONE.
 NEVER LET YOU GO.
 NO, NO, NO.
 SAIL ON LITTLE GIRL.
 64 HOURS.
 UH-HUH.
 WILL YOU BE MINE.
 YEAH, YEAH, YEAH.
 YES, MY DARLING.
 YOU CAN'T BE TRUSTED.
 Bartholomew, Marshall.
 HAME, DEARIE, HAME. (R) ©
 WHAT SHALL WE DO WITH A
 DRUNKEN SAILOR. (R) ©
 Bartlett, Floyd.
 I'LL ALWAYS REMEMBER.
 LET'S KEEP IT THAT WAY.
 TEARS IN MY HEART.
 Bartlett, Lota Mae.
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 NILLY MAE. ©
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 Bartok, Bela.
 BREAD-BAKING.
 CINC CHANTS POPULAIRES
 SLOVAQUES.
 ERSTE RHAPSODIE. (R)
 ESTE A SZÉKELYEKENÉL.
 GYERMEKENEK.
 HÁROM CSIKMEGYEI NÉPDAL.
 MOCKING OF YOUTH.
 ONLY TELL ME.
 TÓT LEGÉNYEK TÁNCA.
 ZWEITE RHAPSODIE. (R)
 Bartok, Edith Pasztorney.
 ERSTE RHAPSODIE. (R) ©
 Bartok, Eva.
 DU KONNTEST MEIN GLUCK SEIN
 IM LEBEN.
 Bartolo, Gerry.
 BACK TO ME. ©
 Bartolovich, Glen Paul.
 BETTER GET STARTED. ©
 FAREWELL TREAT. ©
 LIFETIME. ©
 Barton, A. E.
 LAND FOR ME. (R)
 Barton, Billy.
 CRAZY LOVE AFFAIR.
 LONESOME LOVER.
 OH WHAT A NIGHT.
 PLACE DOWN THE ALLEY.
 SNEEDS COVERS THIS ROOM.
 SILENCE.
 SKIFFLE BILLY BABY.
 ROYFPOOK ROMANCE.
 THAT'S HER WAY.
 TOO FAR AWAY.
 Barton, Billy, pseud. SEE
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LOVE. (R)
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GARDNER OLDSMOBILE, THE
GENIAL GENTLEMEN.
HUBER HOMES, AMERICA'S BEST
HOME BUY.
MONMOUTH PARK: IT'S A GREAT
DAY.
POINCIANA.
- Bernstein, Albert.
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GOD'S LITTLE ACRE.
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JOHNNY B. GOODE.
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- Bradley, Anne.
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- Bradley, Edson P.
SORCERER'S APPRENTICE.
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MY SON'S PRAYERS. ©
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SONG BOOK NO. 3. ©
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A-PLUS GASOLINE GUARANTEED.
A-PLUS SUPER GASOLINE JINGLE.
DORCEE'S SALAD DRESSING JINGLE.
GO TO YOUR ASHLAND OIL SERVICE STATION.
SELL IT WITH MUSIC.
SENTIMENTAL DREAM.
STRIETMANN HONEY GRAHAM JINGLE.
VALVOLINE MOTOR OIL JINGLE.
ZESTA NEW-8-PAK.
ZESTA NEW 5 PAK JINGLE.
- Bradley, Wallace Eugene.
POOR BOY. ©
WHAT KIND OF LOVE IS THIS. ©
YOU'RE THE ONE I LOVE. ©
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SLOW ROCK. ©
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DEIN HERZ IST EIN KLEINES HOTEL.
EINMAL EINE GROSSE DAME SEIN.
FRANKY-BOY.
GEDANKE SCHON ALLEIN.
GEISTERTHEATER VON BUFFALO.
HÄNDE WEG VON DER LIEBE.
HEUTE ABEND BALL.
HEUTE LACHT DER SONNENSCHIN.
ICH BRAUCHE ZUM GLÜCK DEINE LIEBE.
ICH WILL NICHT WISSEN.
JA, WENN WIR MÄNNER LANGE FRAGEN,
JIMMY O.
KOMM MIT MIR NACH TOSKANA.
LOANA-O.
MIA MADDALEN.
SIEBENNAL IN DER WOCHE.
- TADELLOS.
TRÄUME, TRÄUME MARIA.
WAS EIN MAHN ALLES KANN.
WER DAS WUNDER KENNT
WO DIE BAMBUSHÜTTEN STEH'N.
WOLKENREUCH.
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WHERE CAN I GO. ©
- Brady, George.
ALWAYS TOGETHER. ©
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SATURDAY DANCE. ©
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WHY, OH WHY. ©
- Brady, Howard W.
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- Brady, June.
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ACORN SONG.
CLICK SONG.
CY MIDDLETON.
FLOWERS IN MY GARDEN.
FLOWERS ON MY HAT.
I AM AN APE.
I'M A TOMBOY.
I'M BRAVE, FEARLESS AND BOLD.
INDIAN CHANT.
MASON.
PAYDAY TIME, SOON IT WILL BE.
PUT YOUR LEFT HAND UP.
REDICULITES.
SING A HAPPY TUNE.
TROUBLES WE GOT.
WE'RE MARCHING.
WHAT ARE MOTHERS FOR.
- Braggiotti, Marc.
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YES, GILLIS.
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- Braham, Philip.
FIND ME A RAINBOW. (R)
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SOUTH IS THE PLACE FOR ME. (R)
- Brahms, J.
SLUMBER SONG.
THEME AND FINALE.
- Brahms, Johannes.
AVE MARIA.
CHAM ME ASLEEP. (R)
DA UNTEN IM TALE.
EARLY ON THAT EASTER DAY.
GRANT UNTO ME THE JOY OF THY SALVATION.
HOW LOVELY IS THY DWELLING PLACE.
- MELODIES. (R)
THOUGHT LIKE MUSIC.
- Braislford, Michael.
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- Branson, Arthur.
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- Bramley, Martin. SEE ALSO Bramley, Marty.
- Bramley, Marty. SEE ALSO Bramley, Martin.
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- Branch, James Watson.
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- Branch, Sam R.
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FUNF BALLADEN. (R)
- Brand, Oscar.
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IN SILBERWALD.
MAN KANN AUF EINEM BEIN NICHT STEHN.
MANN NACH MEINEM HERZEN.
KANN NUR EIN JÄGER SEIN.
OH WAR' ICH DAHEIM GEBLIEBEN.
SEIT DU DA BIST.
SO SCHÖN... IST NUR DIE MACHT IN MEXICO.
TANZMUSIK IST SCHULD DAREN.
UNTER DEM LINDENBAUM.
VERONIKA, DU BIST DIE SCHÖNSTE.
- Brandner, Ernst.
ICH KANN NIEMALS MEHR VERGESSEN.
- Brando, Billy.
BABY, I'M IN LOVE.
YOU NEED A SWEETHEART.
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C'MON HOME.
EACH DROP OF RAIN.
EVERGREEN.
HALF PAST NOTHING.
I'LL ONLY GIVE MY LOVE.
MY PLEDGE AND MY PROMISE.
ONE LOCK, TWO KEYS.
PLEASE BUY MY RECORD.
RED RUBY LIPS.
ROCKIN' GUITAR.
SAY, BABY, SAY.
SCREAMIN' BALL.
SWINGIN' PLATOON.
TOM, DICK & HARRY.
WASHBOARD CHA CHA.
- Brandon, Magda Theodora.
BETSY ANN.
- Brandon, Mary, pseud. SEE Swain, Freda Mary.
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- Brandt, Eddie. SEE ALSO Brandt, Edward A.
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- Brantley, Johnny.
PLACE.
POTLUCK.
- Branther, Ignaz.
CAMPING AM GARDASEE.
- Braum, Ronnie.
YOU TREAT ME LIKE A POOL.
- Brassfield, Ernest.
MY DARLING.
- Brassfield, Rod.
END OF MY RAINBOW.
- Braxington, George W.
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MICHIGAN, THE WATER WONDERLAND. ©
- Braswell, Evelyn.
SECRET. ©
- Bratcher, Sammie.
BY MY SIDE.
DEAR PADDY.
- Bratt, C. Griffith.
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ADVENT
CHORALE VOLUNTARIES FOR THE CHURCH YEAR FOR ORGAN:
CHRISTMAS.
- Bratton, John W.
BELIEVE. (R)
IN A COZY CORNER.
SUNSHINE OF PARADISE ALLEY.
- Bratton, John W.
SONG OF MY LAND.
- Bratton, Marjorie.
BELIEVE. (R) ©
- Braud, Bert A.
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Norder, Franz. SEE Schmidt-Norder, Franz.
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- Bravo, Pepe.
MI AMOR SINCERO.
- Bray, Alice. SEE Bray, Marjorie Alice.
- Bray, Chesley.
DEAR MOTHER AND DAD. (R)
Bray, Kenneth I.
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Bray, Leo.
I LIVE AS I DESIRE.
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- Brean, Dennis.
BUT I KNOW.
- Brecht, Mrs. Harry J.
JESUS IS COMING.
- Brecher, Gustav.
MARGARETE. (R)
- Brecht, Bert.
ALABAMA SONG. (R)
ELIABA-SONG. (R)
LIEDER DER JENNY. (R)
ZU POTSDAM UNTER DEN EICHEN. (R)
- Brecht, Bert. SEE ALSO Brecht, Bertold.
Brecht, Bertold.
LITURGIE VOM HAUCH. (R)
Brecht, Bertold. SEE ALSO Brecht, Stefan S.
LITURGIE VOM HAUCH. (R) ©
- Breck, Flora E.
RING, OUT, O BELLS OF BETHLEHEM.
- Brecker, Nancy.
STOP ME.
TONIGHT'S THE NIGHT.
- Breeding, Josephine Stone.
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- Breeding, William Harvey.
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- Breedlove, Oederlee.
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- Breedlove, Ruth Marie.
WHEN WE WERE KIDS IN SCHOOL. (R)
- Breen, May Singhi.
ADIOS MY SENORITA. (R)
AT YOUR COMMAND. (R)
BEFORE YOU SAY GOOD-BYE. (R)
BEYOND THE MOON. (R)
BUILDING A HOME FOR YOU. (R)
BY MY SIDE. (R)
CANDY PARADE. (R)
CARIBBEAN SEA. (R)
CIGARETTES, CIGARS. (R)
CUDDLE AND COO. (R)
DO I REALLY DESERVE IT FROM YOU. (R)
DO THE NEW YORK. (R)
DO YOU BELIEVE IN LOVE AT SIGHT. (R)
DREAMS. (R)
FALLING IN LOVE. (R)
- Fiesta. (R)
GET GOIN' GET READY FOR LOVE. (R)
GOLDEN GENIS. (R)
GOOD EVENIN'. (R)
HANGIN' ON TO THAT MAN. (R)
HIKIN' DOWN THE HIGHWAY. (R)
I ALWAYS FALL IN LOVE, WITH THE ONE WHO BELONGS TO SOMEBODY ELSE. (R)
I DON'T HAVE TO FALL ASLEEP TO DREAM OF YOU. (R)
I WANNA SING ABOUT YOU. (R)
IF MOTHER HAS A RADIO IN HEAVEN.
IF YOU'VE NEVER BEEN IN LOVE. (R)
I'LL PUTCHA PITCHA IN THE PAPERS. (R)
I'M THRU WITH LOVE. (R)
IN MY HEART IT'S YOU. (R)
IN PERFECT HARMONY. (R)
IT'S THE DARN'DEST THING. (R)
I'VE LOST MY HEART. (R)
ONE TIME IS LOVE TIME FOR EVERYONE BUT ME. (R)
KISS THAT MADE A POOL OF ME. (R)
KISS THAT YOU'VE FORGOTTEN IS THE KISS I CAN'T FORGET. (R)
LONELY GONDOLIER. (R)
MOONLIGHT MEMORY. (R)
MY CARAVAN AND YOU. (R)
MY CRADLE SWEETHEART. (R)
NIGHTY NIGHT UNTIL TO-MORROW. (R)
ONE MORE KISS. (R)
PLEASE TELL ME THAT YOU LOVE ME. (R)
PRAY, CHILDREN, PRAY. (R)
RUNNING BETWEEN THE RAIN-DROPS. (R)
SAY THE WORD. (R)
SING SOMETHING SIMPLE. (R)
SINGIN' THE BLUES. (R)
SITTIN' ON THE MOON. (R)
SLEEPY CLOUDS. (R)
SOMEDAY, SWEETHEART. (R)
SOMEWHERE IN OLD TOWN. (R)
SOUTHERN MOON. (R)
TAKE IT FROM ME, I'M TAKIN' TO YOU. (R)
TAKING IT EASY. (R)
THAT'S WHAT LOVE CAN DO. (R)
THERE'S A BEAUTIFUL LAND CALLED SOMEWHERE. (R)
THEY'LL ALL BE THERE BUT ME. (R)
WHAT A BARRREL OF THANKSGIVING. (R)
WHAT A BLESSING. (R)
WHAT CAN I DO, I LOVE THAT MAN. (R)
WHEN IT'S PEACH BLOSSOM TIME IN GEORGIA. (R)
WHEN WE WERE KIDS IN SCHOOL. (R)
WHIPPOORWILL, GO TELL MY HONEY THAT I LOVE HER. (R)
WHISTLING IN THE DARK. (R)
WON'T YOU PLEASE HELP ME FIND MY LITTLE HEINIE. (R)
WOULD YOU TAKE ME BACK AGAIN. (R)
YOU FORGOT YOUR GLOVES. (R)
YOU'LL BE MINE IN APPLE BLOSSOM TIME. (R)
- Breen, May Singhi. SEE ALSO Breen, May Singhi.
- Breen, Tommy.
LETTUCE.
- Brees, Bud.
DANCING BY MYSELF.
- Breeze, Al.
I DON'T WANT TO ROCK AND ROLL. ©

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TALLY HO. (R) ©
Breeze, Joe, pseud. SEE
Burriescio, Joseph.
- Breer, Julius J.
LEAVE ME WITH A SMILE. ©
Bregman, Buddy.
ANYTHING YOUR HEART DESIRES.
BELLA ROSA.
BENO.
CHANGES.
CHICKI.
EIGHTEEN AND ANXIOUS.
I WANT A MAN.
IT DOESN'T TAKE A LOT.
MEET ME HALF-WAY.
MY SHINING STAR.
ROCK AND ROLL GUITAR.
SOON I'LL WED MY LOVE.
SOUTH OF THE MASON-DIXON
LINE.
YOU'RE GONNA HEAR BELLS.
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I KNEW IT ALL THE TIME.
(R) ©
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ECSTATIC INTERLUDE. (R) ©
Breining, Ann, pseud. SEE
Caviness, Dolores Jo Ann.
Caviness, Dolores Jo Ann.
Caviness, Dolores Jo Ann
Breining.
- Breitenfeld, E.
DO WHAT YOU'RE DYIN' TO DO.
OH, MY.
ORIENTAL FUNDAMENTAL.
SPANISH INTERLUDE.
- Breitkopf & Härtel.
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WHO, ME. ©
- Brendle, Harold. SEE ALSO
Brendle, Hal.
Brene, Erling.
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Brennan, Edmund F.
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ING. ©
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Breuer, Franz Josef.
PARISER PALETTE.
STADT HAMBURG AN DER ELBE
AUFEN.
Breuer, Harry.
BOOMERANG.
FARMERETTE.
FIESTA DE ORO.
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PALOMA BEGUINE.
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BIER-BUMMEL-ZUG.
DÄ GECKEN DITZ.
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A QUE VOUS M'ANUVES
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DOUZE RONDELS DE CHARLES
D'ORLEANS. (R)
EN REGARDANT CES BELLES
FLEURS. (R)
LEVEZ CES CHEVRECHIEFS PLUS
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TROP ENTRE EN LA HAUTE
GAME. (R)
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BLESS ME ON MY WAY.
BLESS THIS HOUSE.
BLIND BOY.
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BLUES, DON'T COME AROUND ME
ANY MORE.
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BREAKING OF YOUR HEART.
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CAN'T YOU SEE THIS LOVE OF
MINE.
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CHAIN IS NO STRONGER THAN
ITS WEAKEST LINK.
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CHASE THOSE RAINBOW BLUES
AWAY.
CHEATER LIKE ME.
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CHERRY, I NEED YOU.
CHILDREN, COME HOME.
CHRISTMAS TIME.
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CHURCH.
CLOSED DOORS.
CLOUDS JUST ROLL AWAY.
COCK-A-DOODLE BOOGIE.
COFFEE-PERKING BLUES.
COME AND GO WITH ME TO
GLORY.
COME BACK.
COME BACK AGAIN.
COME BACK BEFORE IT'S TOO
LATE.
COME BACK TO JESUS.
COME HOME, DARLING, COME
HOME.
COME TAKE A TRIP IN MY AIR
SHIP.
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LOVE YOU.
DAYDREAMS.
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DING DONG DADDY.
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DON'T BLAME IT ON ME.
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 DON'T TAG ALONG, YOU MIGHT
 BE LATE.
 DON'T TOUCH.
 DON'T WAIT 'TIL THE SUN
 FALLS TO SHINE.
 DON'T WANT NOBODY ELSE. ©
 DON'T WANT TO SEE YOU NO
 MORE.
 DOWN IN THE VALLEY.
 DOWN LOVER'S LANE.
 DRIVING NAILS IN YOUR
 COFFIN.
 DROP. ©
 DYING SOLDIER IN KOREA.
 EARLY BIRD GOT THE WORM.
 EASTER REVIEW.
 ECHOING MATANUSKA VALLEY.
 EDNA MAE.
 EMMY LOU.
 ENCHANTMENT HALL.
 ESPECIALLY FOR YOU.
 ETERNAL LOVE.
 EVERY TIME I THINK OF YOU.
 EVERYBODY'S GIVING 'EM.
 EVERYBODY'S ROCKING.
 FACTS OF TRUTH.
 FAITHLESS HEART.
 FAMILY PRAYER.
 FAREWELL, MY BABY.
 FARMER'S SONG.
 FATHER.
 FATHER OF US ALL.
 FAULT FINDER.
 FIGHTING LADY.
 FIRE LOVE.
 FIREBALL.
 FLOATING ON A STRING.
 FOOL, FOOL.
 FOOL IN LOVE.
 FOOLISH MAN.
 FOOLS.
 FOOL'S MISTAKE.
 FOR THE ONE I LOVE.
 FORECLOSURE WITH GOD.
 FOREVER AND ALWAYS.
 FOREVER, LOVE.
 FORGET THAT YOU LOVED ME.
 FORGIVE AND FORGET.
 FORGIVE, FORGET, IT'S A
 MISTAKE.
 FRUITLESS DREAMS.
 GAME OF LOVE.
 GARDEN OF ROSES.
 GARY IS GONE.
 GET OUT.
 GET READY.
 GET READY TO MEET GOD.
 GIRL.
 GIRL I LEFT BEHIND.
 GIRL LIKE YOU.
 GIRL THAT TELLS ME LIES.
 GIRL WITH A BROKEN HEART.
 GIVE GOD THE RIGHT-A-WAY.
 GIVE ME BACK MY NAME.
 GIVE THE LORD A SMILE.
 GO DEEP WITH JESUS.
 GO ON AND CRY.
 GOD, GIVE US A HOME.
 GOD GOT HOLD OF ME.
 GOD KNOWS BEST.
 GOD SAID HE WOULD MOVE.
 GOD SENT AN ANGEL.
 GOD SENT YOU TO ME.
 GOD WILL MAKE A WAY.
 GOD WILL TAKE CARE OF YOU.
 GOD'S CHILDREN ARE HAVING A
 BATTLE.
 GOD'S WARNING TO THE PEOPLE.
 GOD'S WORLD.
 GOING HOME TOMORROW.
 GOLD PLATED LOVE.
 GOLDST AND DIAMONDS.
 GONE AWAY BLUES.

GONNA FIND ME A GOOD GIRL.
 GOOD FRIEND.
 GOODBYE, BABY.
 GOOD-BYE FOREVER, MY
 DARLING.
 GOOD-BYE, I HATE TO LEAVE
 YOU. ©
 GOODNIGHT IRENE NO. 2.
 GRACE WILL LEAD YOU HOME.
 GRANDPA'S HOUSE.
 GRANDMA'S DOIN' THE ROCK
 'N' ROLL.
 GREAT DAY IS COMING.
 GREAT LOCOMOTIVE CHASE.
 GUILTY.
 GUITAR BILLY.
 GUY NEXT DOOR.
 GYPSIES.
 HAND ME DOWN YOUR HEART.
 HANGOVER BLUES.
 HAVE A HEART.
 HAVE NO DOUBTS. ©
 HAVE YOU FOUND ANY ROOM FOR
 THE SAVIOR.
 HAVE YOU MADE YOUR PAYMENT
 YET?
 HE AROSE THE THIRD DAY.
 HE IS COMING BACK AGAIN.
 HE LOVES HIS OWN WAYS.
 HEARTACHE.
 HEAVENLY.
 HE'S MAKE A WAY.
 HELLO, LOVE.
 HELP ME, FATHER.
 HELP WANTED, MISTER MOON.
 HE'S AT REST.
 HE'S IN THE ARMY NOW.
 HE'S WAITING NOW FOR YOU
 AND ME. ©
 HEY, HEY, YOU'VE GOT ME.
 HILLBILLY ROCK.
 HOLD MY HAND AND LEAD ME ON.
 HOLY FIRE FROM HEAVEN.
 HONESTLY, MISTER PERCY.
 HONKY TONK BLUES.
 HOT ROD DRIVER.
 HOUSE ON THE HILL.
 HUPY DUPY BABY.
 I AIN'T BLAMING YOU.
 I AM FREE.
 I BROKE HER HEART.
 I CAN'T FORGET MOTHER'S
 LOVE.
 I CAN'T FORGET YOU.
 I CAN'T MAKE UP MY MIND.
 I CAN'T QUIT YOU.
 I CAN'T STAY AWAY.
 I DIDN'T CHEAT.
 I DIDN'T KNOW I CARED.
 I FEEL SO LONELY.
 I GIVE UP.
 I GIVE UP SO EASY.
 I GOT A FEELING. ©
 I HAD TO FORGET YOU.
 I HAVE A MEMORY.
 I HEAR A SWEET VOICE
 CALLING.
 I HEARD YOU CALL.
 I KNOW A MILLION WAYS MY
 HEART WAS BROKEN.
 I KNOW I'M LOSING YOU.
 I LEARNED MY LESSON.
 I LOST MY BLUES TO THE ROCK
 'N' ROLL.
 I LOST MY HEART.
 I LOVE ANOTHER.
 I LOVE HER WITH ALL MY
 HEART. ©
 I LOVE MY BABY.
 I LOVE THE SIMPLE THINGS.
 I LOVE THEE.
 I LOVE YOU.
 I LOVE YOU, BABY.
 I LOVE YOU, JESUS.
 I LOVE YOU, MY DARLING.
 I LOVE YOU SO.
 I MET YOU IN MY DREAM.
 I MISS YOU ALL THE TIME.
 I MISS YOUR LOVE.
 I MUST'VE BEEN DREAMING.
 I NEED JESUS.

I NEED YOU, JESUS.
 I PAID FOR LOVIN' YOU.
 I REALLY LOVE YOU.
 I REMEMBER.
 I WALK.
 I WANT TO KNOW.
 I WANT TO LIVE FOR YOU.
 I WAS DANCING WITH YOU IN A
 DREAM.
 I WAS THE ONE, DEAR.
 I WISH THIS DREAM WOULD
 LAST FOR A LIFETIME.
 I WISH YOU HAPPINESS
 SINCERE.
 I WONDER.
 I WONDER WHERE YOU ARE TO-
 NIGHT.
 I WOULD'N'T MIND BEING HEN-
 PECKED.
 IF IT HAD BEEN MEANT TO BE.
 IF JESUS CAME TO MY HOUSE.
 IF ONLY YOU KNEW.
 IF THAT'S THE WAY YOU WANT
 IT. ©
 IF YOU LOVE ME, BABY.
 IF YOU WANT A REAL TRUE
 LOVE.
 IF YOU WOULD RETURN TO ME.
 IGNORING MY HEART.
 I'LL ALWAYS BE TRUE.
 I'LL FIND YOU.
 I'LL GIVE YOU LOVE ANY
 DAY.
 I'LL HEAR THE ANGELS SING.
 I'LL HURT SOMEBODY.
 I'LL KEEP SEARCHING.
 I'LL RELEASE YOU.
 I'LL REMEMBER WHEN YOU FOR-
 GET.
 I'LL SMILE AGAIN.
 I'LL TRY AGAIN.
 I'LL TRY TO FORGET.
 I'LL WAIT FOR YOU IN DREAM-
 LAND.
 I'M A LONG WAY FROM HOME.
 I'M ALL ALONE.
 I'M ALL THROUGH.
 I'M BABY SITTING.
 I'M BUZZING.
 I'M CRAVING YOUR LOVE.
 I'M GLAD YOU GOT TO SEE ME
 ONCE AGAIN.
 I'M GLAD YOU TOOK THE AIR.
 I'M GLAD YOU'RE MINE.
 I'M GOING BACK TO DIXIE.
 I'M GOING HOME TO GLORY.
 I'M HAPPY.
 I'M IN A PRISON OF A BROKEN
 HEART.
 I'M IN PARADISE.
 I'M KEEPING YOUR LOVE.
 I'M LONELY.
 I'M LONGING TO SEE JESUS.
 I'M LOOKING FOR JESUS.
 I'M NOT A WOMAN.
 I'M NOT ALONE.
 I'M NOT LOOKING FOR A CROWD.
 I'M NOT RUNNING WILD.
 I'M PLEADING.
 I'M ROCKING AND ROLLING
 TONIGHT.
 I'M SO ALONE.
 I'M SO HAPPY.
 I'M SO THANKFUL, DEAR
 FRIEND.
 I'M TIRED OF YOU.
 I'M TOO GROWN UP TO CRY
 OVER YOU.
 I'M TOO YOUNG.
 I'M TRYING TO FORGET.
 I'M WASHED AWAY WITH KISSES.
 I'M WISE TO YOU.
 I'M WONDERING.
 IMPATIENT LOVER.
 IN A TREE TOP.
 IN HEAVEN THERE'S ROOM FOR
 THE POOR.
 IN MY SAVIOR'S KEEPING.
 IN THAT LAND OF GLORY.
 IN THE DOGHOUSE.
 IN THE VALLEY OF BLUE.

INSTEAD MY HEART.
 INVISIBLE ONE.
 IS IT TOO LATE. ©
 IS JUST DON'T MATTER NOW.
 IT TAKES TWO TO MAKE A HOME.
 IT WAS TOO LATE.
 IT WASN'T WORTH IT AFTER
 ALL.
 IT'S NOT FOR ME TO DECIDE.
 IT'S NOT FOR ME TO SAY.
 IT'S TOO LATE TO SAY YOU'RE
 SORRY.
 I'VE GOT IT MADE.
 I'VE GOT THEM CAT DRIVER'S
 BLUES.
 I'VE LEAGUE CRIBBES.
 JACK PROST.
 JAMES BOY.
 JANICE RENAE.
 JERRY LOU.
 JESUS.
 JESUS CAME.
 JESUS GIVES OF HIS KEEPING.
 JESUS HAS ROOM.
 JESUS IS COMING.
 JESUS, OUR BLESSED REDEEMER.
 JESUS, OUR LORD, OUR KING.
 JESUS WILL ANSWER.
 JITTERBUG.
 JOKE'S ON YOU.
 JUDY.
 JUST-A-POW PETE.
 JUST A FEW TEARDROPS.
 JUST A LITTLE LOVIN'.
 JUST A LONELY BOY.
 JUST A PAIR OF SATIN
 SLIPPERS.
 JUST FOR YOU.
 JUST ONE LOOK AT YOU.
 JUST ONE MORE CHANCE WITH
 YOU.
 JUST ONE YEAR AGO.
 JUST WENT WALKING.
 KANGAROO COURT.
 KANSAS SUNFLOWER.
 KEY TO MY HEART.
 KIND MOTHER OF MINE.
 KITTEN.
 KNEEL AT THE ALTAR.
 KNOCK-KNEES, THAT'S ME.
 LADIES IN GREY.
 LADY IN BLUE.
 LAID OFF BLUES.
 LAND OF REST.
 LAST PLING.
 LAZY MOON.
 LEAVE ME WITH A SMILE. ©
 LEFT HAND, WHAT ARE YOU
 DOING NOW.
 LET HIM IN.
 LET ME KNOW.
 LET YOURSELF GO.
 LET'S CHICKEN.
 LET'S FORGET AND BE FRIENDS.
 LET'S GO ROAMING.
 LET'S ROCK.
 LET'S SAY I DO.
 LETTER OF SORROW.
 LETTER SOMEBODY DIDN'T
 WRITE.
 LETTER TO MOM.
 LIFE TOGETHER.
 LIFE'S WINDING HIGHWAY.
 LINES OF LOVE.
 LINK IN GOD'S CHAIN.
 LITTLE BELLE.
 LITTLE BESSIE.
 LITTLE BOY.
 LITTLE MARY BROWN.
 LITTLE MIXED UP. ©
 LITTLE ROCK.
 LONELY AND BLUE.
 LONELY HEART.
 LONELY MOMENTS.
 LONELY MOON.
 LONELY ROAD.
 LONELY TRAVELER.
 LONELY WITHOUT A SWEETHEART.
 LONESOME.
 LONESOME FELLOW.
 LOOKING FOR THE GAL OF MY
 DREAMS.

- LORD CAME TO ME IN A DREAM.
 LORD DECORATES THE RIVER BANKS.
 LORD DON'T LIKE IT.
 LORD IS WATCHING OVER YOU.
 LORD KNOWS BEST.
 LORD, ROCK MY SOUL.
 LORD, WE'RE ON OUR WAY.
 LOST BOY.
 LOST, LONELY LOVE.
 LOST LOVE.
 LOVE.
 LOVE AND MONEY.
 LOVE AND WAR.
 LOVE BABY ROCK.
 LOVE BRINGS HAPPINESS.
 LOVE IS A WONDERFUL THING.
 LOVE JUST FLOATS.
 LOVE LETTER.
 LOVE ME.
 LOVE ME, BABY.
 LOVE ME, DEAR.
 LOVE NEST.
 LOVE OF GOD.
 LOVE TEST.
 LOVE YOU HAD WON.
 LOVE YOU THREW AWAY.
 LOVELY ANNIE.
 LOVELY LITTLE MOM. ©
 LOVER'S PRAYER.
 LOVER'S QUARREL.
 LOVESICK BLUES.
 LOVING.
 LYING WOMAN BLUES.
 LYNETTE JEAN.
 MABEL.
 MADE FOR ME.
 MAKE JESUS PROUD OF YOU.
 MAKING LOVE TO YOU.
 MAN TO LOVE ME.
 MANGER SONG.
 MANY TIMES I WISHED.
 MARRY ME.
 MARTHA MARIE.
 MARY JUNE.
 MARY, THE MOTHER OF ETERNITY.
 MASTER OF ALL.
 MAY I HAVE THE PLEASURE.
 MAYBE I'LL FIND SOMEONE.
 ME AND MY BABY DOING THE SLIDE.
 MEAN LITTLE BABY.
 MEET ME IN HEAVEN.
 MELODY IN MY HEART.
 MEMORIES.
 MEMORIES OF MOTHER.
 MEMORIES OF THE PAST.
 MEMORIES OF YOU, MOTHER DEAR.
 MIDNIGHT RIDE.
 MILK COW BLUES.
 MILLION PRECIOUS TEARS.
 MISERY.
 MISSISSIPPI.
 MISTAKE.
 MOMENTS OF DESIRE.
 MONTY MINE.
 MOON HEART.
 MOON IS SHINING BRIGHT TO-NIGHT.
 MORE I TRY TO LOVE YOU.
 MOST WONDERFUL MONTH OF THE YEAR.
 MOSTLY ROASTIES.
 MOTHER AND DADDY.
 MOTHER-IN-LAW.
 MOTHER IS GONE.
 MOTHER'S LOVELY SMILE.
 MUSIC.
 MUSIC, MUSIC.
 MUST I WALK ALONE.
 MY AIRPLANE CRASH.
 MY ANSWER.
 MY ARGENTINA BABE.
 MY BABY.
 MY BABY FACE.
 MY BEAUTIFUL DOVE.
 MY DAD.
 MY DADDY.
 MY DARING.
- MY DARLING, MY DEAR.
 MY DIAL IS SET FOR HEAVEN.
 MY EX-DARLING.
 MY FAIRLANE FORD.
 MY HAUNTED HEART.
 MY HEART.
 MY HEART BLEEDS.
 MY HEART IS BLUE.
 MY HEART RAN WILD.
 MY HEART REMEMBERS.
 MY HEART SMILES.
 MY HEART'S RESOLUTION.
 MY HEAVENLY FATHER.
 MY HOME.
 MY HOME IN KENTUCKY.
 MY LAST GOODBYE.
 MY LONELY DREAMS.
 MY LOST LOVE.
 MY LOVE.
 MY LOVE IS GONE.
 MY LOVELY FLOWER.
 MY LOVER.
 MY MAN IS A GENIUS.
 MY MAN WON'T WRITE.
 MY MARGIE.
 MY MOTHER IS GONE.
 MY MOTHER IS IN HEAVEN.
 MY ONLY LOVE.
 MY PILLOW. ©
 MY PRAYER.
 MY RED-HEADED GAL.
 MY ROCK 'N' ROLL BABY.
 MY ROCKIN' ROLLIN' BABY.
 MY ROSE BUD.
 MY SAVIOUR'S FACE.
 MY SINFUL HEART STILL CRIES.
 MY SWEETHEART.
 MY THOUGHTS OF YOU.
 MY WIFE.
 MY WONDERFUL SAVIOUR.
 MY WORLD OF MAKE BELIEVE.
 NATIONAL COWBOY'S HALL OF FAME.
 NEVERMORE.
 NEW JERUSALEM.
 NEW LIFE AND HEATACHES.
 NEW LOVE.
 NEW MAN IN TOWN.
 NO HARM IN A PRAYING MAN.
 NOBODY KNOWS.
 NOBODY KNOWS BUT THE LORD.
 OH, BABY.
 OH, HOW LIED.
 OH, LITTLE JUNE OF THE MOUNTAINS.
 OH LORD, HEAR MY CALL.
 OH, MOON.
 OH, MY DEAREST DARLING.
 OH, OH, OH.
 OH, PRETTY BABY.
 OH, SINNER, DON'T WAIT TOO LONG.
 OH, SO WHAT. ©
 OH, WHO A WONDERFUL FEELING I HAVE.
 OH! WHO WANTS SATAN TO REIGN.
 OH, WHY.
 OHIO RIVER ROCK.
 OHIO RIVER WALTZ.
 OLD BOSSY.
 OLD FASHIONED WALTZ.
 OLD MISTER MOON.
 OLE SLURP.
 ON THE DOORSTEPS TO HEAVEN.
 ONE BY ONE.
 ONE CHANGE.
 ONE MORE DAY WITH YOU.
 ONE MORE LITTLE HAND.
 ONE MORE TIME.
 ONE OF THESE DAYS.
 ONLY A FRIEND.
 ONLY ONE LOVE.
 OUR DADDY'S GONE.
 OUR FLAG.
 OUR GOD IS A GOOD GOD.
 OUR GOLDEN ALBUM OF DREAMS. ©
 OUR LORD.
 OUR PLEDGE OF LOVE.
 OUR POVERTY STRICKEN LOVE.
 OUR THIRTEENTH YEAR OF SORROW.
- OUTSIDE.
 PACKAGE WRAPPED IN BLUE.
 PARENTS, DO YOU EVER PRAY.
 PASS THE GLORY ALONG.
 PASS THE CRAWY.
 PLACE CALLED HEAVEN.
 PLEASE.
 PLEASE COME BACK.
 PLEASE, COME BACK, BABY.
 PLEASE DON'T CLOSE YOUR DOOR.
 PLEASE DON'T GO.
 PLEASE EXCUSE THIS LETTER. ©
 PLEASE FORGIVE ME.
 PLEASE SAY THE WORD.
 PLEASE SAY YOU LOVE ME.
 PLEASE SEND ME SOMEONE TO LOVE.
 PLEASE SMILE FOR ME AGAIN.
 POLICEMEN'S DOWN BEAT.
 POOR BOY'S LOVE.
 POSSUM HOLLOW.
 PRAYER CHANGED MY LIFE.
 PRAYER OF THANKS.
 PRECIOUS JESUS.
 PRECIOUS SAVIOUR.
 PRETTY BROWN EYES.
 PRISON BARS OF LOVE.
 PROMISE YOURSELF.
 PROPHET DANIEL.
 PROSPERITY.
 PURPLE MOUNTAINS.
 PUT YOUR TRUST IN THE LORD.
 RAILROAD COMPLETED.
 RAIN, OH, RAIN. ©
 RAINDROPS, TEARDROPS.
 RAMBLER FROM THE MOUNTAINS.
 RATIONING DURING WORLD WAR TWO.
 REAPING TIME IS COMING.
 RECESSION BLUES.
 REMEMBER.
 REMEMBER CHRISTMAS.
 REMEMBERING.
 RENASCENCE.
 RENEE, MY LOVE.
 REST OF MY LIFE.
 REWARDER.
 ROAMIN' IN THE COUNTRY.
 ROCK, EVERYBODY, ROCK.
 ROCK MY BABY.
 ROCK 'N' ROLL BLUES.
 ROCK 'N' ROLL'S GOOD FOR YOUR SOUL. ©
 ROCKET EIGHTY-EIGHT.
 ROCKIN' AND ROLLIN'.
 ROCKIN' OIL WELL.
 ROLLING OF HER EYES.
 ROSE I DIDN'T GIVE MOTHER.
 RUN THE RACE.
 SAD HOME.
 SAILOR BOY.
 SAME OLD SITUATION.
 SANTA CLAUS.
 SATELLITE BLUES.
 SEA OF GALLILEE.
 SECRET DEVOTION.
 SEEK FIRST THE KINGDOM OF GOD.
 SEEKING A SECRET.
 SEESAW LOVE.
 SHAKE, SHAKE, LITTLE FANNIE, SHAKE.
 SHE JUST PUT ME DOWN.
 SHE LOVES ME.
 SHE LOVES ME, SHE LOVES ME NOT.
 SHE WAS SWEET.
 SHE'S ALL MINE.
 SHE'S MINE.
 SHE'S TOO GOOD FOR ME.
 SHOW ME THE WAY.
 SILVER RAINDROPS.
 SINCE I'VE BEEN BORN.
 SINCE YOU SAID GOODBYE.
 SINGING VOICE LIGHTENS THE BURDEN.
 SIX FOOT UNDER.
 SLEEPLESS NIGHTS.
 SLEEPY HEAD.
 SLOW MOTION.
- SNAP, CRACKLE AND POP.
 SO LONG.
 SOFT CHARM.
 SOLDIER'S CALL.
 SOLDIER'S LOVE SONG.
 SOLDIER'S RETURN.
 SOME SWEET DAY.
 SOMEBODY CARES. ©
 SOMEDAY SHE WILL RETURN.
 SOMEONE CALLED LEO.
 SOMEONE I LOVE.
 SOMETHING TO SHOW.
 SOMEWHERE.
 SOMEWHERE I'VE FAILED.
 SONG TO MOTHER.
 SONGS OF ANGELS.
 SOUTH.
 SPACE AGE QUEEN.
 SPRING.
 SPRINTING.
 SPUTNIK BLUES.
 STAY, MY LOVE.
 STOLEN LOVE.
 STRAIGHT FROM MY HEART.
 STRANDED.
 STRANGE LOVE.
 STREET BY ANY NAME.
 SUGAR ROCK.
 SUMMER NIGHT.
 SUMMER ROMANCE.
 SUMMERTIME.
 SUNBEAMS ON THE MOON.
 SWEET BLOSSOM TIME. ©
 SWEETHEART DAYS.
 SWEETHEART'S ROSE.
 SWORD.
 TAKE HIM TO THE SAVIOUR.
 TAKE ME TO MIAMI.
 TAKE TIME.
 TAKE TIME TO PRAY.
 TEACH ME TO PRAY.
 TEARDROP HILL.
 TEARS TO REMEMBER.
 TEEN-AGE BLUES.
 TEEN-AGE LOVE.
 TEEN-AGE TOWN.
 TEEN-AGER'S TWISTED MIND.
 TELL HIM I LOVE HIM.
 TELL ME, BABY, WHAT'S THE SCORE.
 TELL ME, MY HEART.
 TELL ME, MY HEART.
 TELL MOTHER I MISS HER.
 TEMPEST MAY HOWL.
 TERRI LYNN.
 THANKS TO GOD.
 THAT GREAT NEW HALL OF GOD.
 THAT MAN OF MINE.
 THAT OLD FAT DOG.
 THAT'S MY BABY.
 THAT'S WHEN I FELL IN LOVE WITH YOU.
 THAT'S WHY I'M FEELING THIS WAY.
 THEN I MET YOU.
 THERE ISN'T MUCH TO SAY.
 THERE'S A SONG FOR EVERY-ONE.
 THERE'S NO ROOM IN MY HEART FOR LOVE.
 THERE'S NOTHING I CAN DO NOR SAY.
 THESE WASTED YEARS.
 THEY TOOK MY LIFE AWAY. ©
 THINK OF ME.
 THINKING OF MY SWEETHEART.
 THINKING OF OUR SAVIOR.
 THINKING OF YOU.
 THIS IS YOUR WORLD, BABY.
 THIS LONESOME ROAD.
 THIS LOVE OF MINE.
 THIS MAN.
 THIS OLD HOMESTEAD.
 THIS OLD ROAD.
 THOSE BLIND EYES.
 THOSE TEAR JERKIN' LOVE SONGS.
 THOUGHTS.
 THREE LITTLE SATELLITES.
 THY WILL.
 TIO-TOO MELODY. ©
 TIGHT BLUE JEANS.

- Brooks, Gene. Cont'd.
 'TIL YOU RETURN.
 TILLIE.
 TIME WILL TELL.
 TOMORROW.
 TOMORROW I'LL BE LONELY.
 TOO BLUE TO CRY.
 TOO LATE.
 TOO MANY HEARTACHES.
 TOO YOUNG.
 TOWER OF LOVE.
 TRAMP.
 TRAVELING MAN.
 TRIBUTE TO HANK.
 TRUE LOVE.
 TRUST IN LOVE.
 TRUSTING JESUS.
 TRYING TO CARRY ON.
 TULIP TIME ON TULANE.
 TURN OF THE TIDE.
 TWELVE STEPS.
 TWENTY-THIRD PSALM.
 TWO ROADS TO TRAVEL.
 UNBELIEVABLE.
 UNEMPLOYED.
 UNEMPLOYED MAN'S PRAYER.
 UNIVAC.
 UNTRUE LOVER.
 UP IN HEAVEN.
 VACATION.
 VICKSBURG, MISSISSIPPI.
 WAIT.
 WAITING, JUST WAITING FOR YOU.
 WAITING TO CALL YOU MINE.
 WAKE UP.
 WALKIN' THE DOG.
 WALKING WITH MISTER LEE.
 WAR HERO'S QUESTION.
 WAVE LENGTH TO MY HEART.
 WAY.
 WAY I LOVE YOU.
 'WAY OUT IN THE DESERT.
 WAYWARD LOVE.
 WE GOT THE RUNNING AROUND BLUES.
 WE LIVE IN DIFFERENT WORLDS.
 WE LOVE TEXAS.
 WE SHOULDN'T HAVE SAID GOOD-BYE.
 WE'LL CROSS THE BRIDGES.
 WE'RE HAVING A BALL TONIGHT.
 WE'RE PARTING.
 WHAT A CHILD MIGHT PRAY FOR.
 WHAT CAN WE DO.
 WHAT GOD HATH DONE FOR ME.
 WHAT HAPPENS TO ME.
 WHAT IS LOVE.
 WHAT KIND OF MAN HAVE YOU.
 WHAT MADE YOU THAT WAY.
 WHAT WILL CHRISTMAS BE LIKE IN HEAVEN.
 WHAT'S FOR ME.
 WHEELBARRROW CONTRACTING COAL MINER.
 WHEN GABRIEL BLOWS HIS TRUMPET.
 WHEN I SPOKE WITH LOVE.
 WHEN I SMOKED MY CIGARETTE.
 WHEN JESUS ARRIVES. ©
 WHEN JESUS COMES.
 WHEN THE EARTH HAS PASSED AWAY.
 WHEN THE EVENING SHADOWS FALL.
 WHEN WE GET THERE.
 WHEN WE WERE ALL HOME.
 WHEN WE WERE YOUNG.
 WHEN YOU LEFT OUR VALLEY OF LOVE.
 WHEN YOU'RE IN LOVE AGAIN.
 WHEN YOU'RE LONELY AND BLUE.
 WHERE THERE'S A WILL, THERE'S A WAY.
 WHERE WILL WE GO AFTER DEATH. ©
 WHILE I WEAR YOUR RING.
 WHO SUFFERING ECHOES.
 WHO COULD BLAME ADAM AND EVE.
 WHO LOVES YOU MORE.
- WHO SAID THAT HE AIN'T GOOD TO ME.
 WHO WILL KISS YOU NEXT, MY DARLING.
 WHY.
 WHY ARE WE WAITING.
 WHY CAN'T WE LOVE LIKE WE USED TO DO.
 WHY DID GOD MAKE SOME HEARTS OUT OF STONE.
 WHY DID YOU LEAVE ME.
 WHY DIDN'T YOU TELL ME FROM THE START.
 WHY DO I SIGH.
 WHY DON'T YOU TELL ME.
 WHY JUST A DREAM OF YOU.
 WHY, OH WHY.
 WHY WORRY.
 WILL YOU BE READY.
 WILL YOU FIND SOMEONE NEW.
 WILL YOU FORGIVE ME.
 WITH THE LORD FACE TO FACE.
 WITH THIS RING.
 WOMAN I LOVE.
 WOMEN WERE THE CAUSE OF IT ALL.
 WONDERFUL LOVE.
 WORRIED MIND.
 WOULD YOU BE READY.
 WRONG ABOUT YOU.
 YEARNING.
 YELLOW MOON.
 YES INDEED.
 YESTERDAY'S TEARDROPS.
 YOU AIN'T NOthin' BUT A BEAT.
 YOU ARE ALWAYS IN MY DREAMS.
 YOU ARE THE ONE.
 YOU BETTER START LIVING.
 YOU BETTER TAME THAT CHICK.
 YOU CAN'T RULE MY HEART.
 YOU DON'T KNOW ME WELL ENOUGH.
 YOU FOOL.
 YOU GOT THE BLUES.
 YOU I LOVE.
 YOU LEFT ME ALONE.
 YOU MAKE ME LOVE YOU.
 YOU, ONLY YOU. ©
 YOU SAID YOU LOVE ME.
 YOU TAUGHT ME HOW.
 YOU TAUGHT ME WELL.
 YOU UNDERSTAND.
 YOU WANTED TO BE FREE.
 YOU'LL NEVER KNOW.
 YOUR CHARM AND GRACE.
 YOUR EVERY SECRET.
 YOUR HOME IN HEAVEN.
 YOUR LETTER OF GOODBYE.
 YOU'RE ALWAYS IN MY HEART.
 YOU'RE ARMY BAIT.
 YOU'RE GONNA BE SORRY.
 YOU'RE HEADED FOR HEART-BREAK.
 YOU'RE IN LOVE WITH ANOTHER.
 YOU'RE KEEN.
 YOU'RE LIKE AN ANGEL.
 YOU'RE MY EVERYTHING.
 YOU'RE THE ONLY ONE.
 YOU'RE TRYING TO BREAK MY HEART.
 YOURS FOREVER.
 YOURS TO LOVE.
 YOUR CITY.
 ZERO HOURS.
- Brooks, Georgia Mae
 McCullough.
 GOD'S GREAT LOVE. ©
 Brooks, Harvey O.
 PLEASE LOVE ME AGAIN.
 Brooks, Henry.
 I WON'T BE DOWN ALWAYS. ©
 MY DEARLY BELOVED.
 W. C. BLUES. ©
 Brooks, Jack.
 I MAY NEVER GO HOME ANY-MORE.
 NO GOOD TO ME.
 SONG FROM WITNESS FOR THE PROSECUTION, I MAY NEVER GO HOME ANY MORE.
 THAT'S AMORE.
- Brooks, Jewel.
 MY DAYS. ©
 Brooks, John Benson.
 AIN'T NOthin' WRONG WITH THAT, BABY.
 Brooks, John S.
 Krigbaum, Charles R.
 Brooks, Jon.
 MILES APART. ©
 Brooks, Linda.
 I'LL WAIT FOR YOU IN DREAM-LAND.
 Brooks, Marjorie L.
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DARLING, MY DARLING.
DOLL FACE.
FAMILY REUNION.
I'D GIVE ANYTHING.
MOON FEVER.
MOONSICK.
SENSATION.
SWEET SUGAR LIPS.
TAKE MY LOVE.
WHATSOEVER YOU WERE.
WHAT'VE I GOTTA DO.
Bryant, Gary.
BIG BERTHA.
BLONDE HEADED WOMAN.
DREAM GIRL.
OH, WHAT A NIGHT.
THINKIN' OF YOU.
WE'RE GOING STEADY.
Bryant, Hoyt.
TRAIN WHISTLE BOOGIE.
Bryant, Hoyt Slim.
TENN' AWAY POLKA.
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Jessie.
Bryant, Kathryn Edith.
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MODERN MELODY BOOKLET.
Bryant, Royal G.
SOOTY.
Bryant, Royal G. SEE ALSO
Bryant, Rusty.
Bryant, Rusty.
Bryant, Rusty.
DEACON.
Bryant, Rusty. SEE ALSO
Bryant, Royal G.
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YOU'RE MISSING. ©
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DER SØD MUSIK.
MAN SKAL SYNGE OG DANSE.
SANG DER HANDLER ON
KAERLIGHED.
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REFLEXIONEN.
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ON HILLOCKS GREEN.
TWILIGHT THOUGHTS.
Buchanan, Banks. SEE
Buchanan, Banks.
Buchanan, Annabel Morris.
JERUSALEM, MY HAPPY HOME.
Buchanan, Anthony.
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MERRY HEARTS.
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ON WINGS OF SONG.
PANISIES.
ROSAARY.
SALUTE TO BAND DAY.
TANGO.
WOODLAND WHISPERS.
Bucino, Miguel.
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FOR QUE TE AMO.
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WHERE YOU BELONG.
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YOU. (R)
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CRYING THE BLUES.
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DING-A-LING, DING-A-LING.
DON'T EVER CALL ME BABY.
DREAMS MAY FADE.
FATHER, FORGIVE THEM.
GLOW OF CHRISTMAS.
GIES CALL OF LOVE.
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PUPPY LOVE.
PUT PLENTY OF CREAM IN MY
COFFEE.
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ROCK AND ROLL CRAZE.
ROCK AND ROLL JOURNEY.
ROCK AND ROLL YOUR BLUES
AWAY.
ROSE ENTWINED PATHWAY.
SOMEWHERE, SOMETIME.
SPUNK OF LOVE.
TEACH ME TO PRAY.
TEARS LIKE THE RAIN.
TENNESSEE ROCK.
THIS DAY OF LOVE.
THIS IS MY MOM.
TRIVIN' YOU.
TWO HEARTS UNITED.
WALKING INTO PARADISE.
WIFE.
WINDY CITY ROCK.
WONDERFUL ONE.
YELLOW ROSES.
YOU'LL ALWAYS BE ENTWINED
IN MY HEART.

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HEY, MOJA MILA POLKA.
HEY, KICINJ OOO OBEREK.
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Cornelis.
Bulterman, Jacques Cornelis.
ALS 'N KONING ZONDER KROON.
ZEVEN DA DAGEN IN DE WEEK.
Bulterman, Jacques Cornelis.
SEE ALSO Bulterman, Jack.
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- Burgeson, Jean D.
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- Burgess, Davis D., Jr.
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- Burgess, Kendall.
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- Burgmeyer, Una.
LOVE ME LIKE LOVERS DO.
- Burner, Joe, pseud. SEE Gütz, Karl.
- Burgstahler, Elton E.
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- MANY HAPPY RETURNS OF THE DAY. (R)
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- YOUR MAJESTY.
YOU'RE BRINGING OUT THE DREAMER IN ME.
- Burke, Johnny, Jr.
MAMA DON'T A-WANNA HEAR HER BABY CRY. ©
- Burke, Joseph A.
KISS ME GOODNIGHT. (R)
- Burke, Raymond.
CITY OF A MILLION DREAMS. ©
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DOTTIE LEE.
LOVE GRPEE.
TRUE LOVE.
- Burke, Sonny.
ANYONE FOR EXPLORING.
I ROCKED.
LONG BLACK NYLONS.
THESE FROM FEMALE ON THE BEACH.
WHEN I GROW UP.
YOUR DREAM IS A FLYING CARPET.
- Burke, Wilfred Hubert.
SUZZE.
- Burke, Jackie. SEE Burks, Jacqueline.
- Burket, Bernice Lee. SEE Schenk, Bernice Lee Burket.
- Burkhardt, Leonard A.
HIGH HEEL SHOES WITH POINTED TOES.
WHEN YOUR HEART BELONGS TO SOMEONE.
YOU'RE THRU WITH ME.
- Burkhard, Paul.
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- Burks, Jackie.
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- Burks, Jackie. SEE ALSO Burks, Jacqueline.
- Burks, Jacqueline.
I'M SO HAPPY IN LOVE.
MY GOOD MIND WENT BAD ON ME.
NOTHING WILL EVER CHANGE.
- Burks, Jacqueline. SEE ALSO Burks, Jackie.
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- Burks, Farnell.
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NAH THEN. (R)
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HONEY BABY.
I FEEL SO WELCOME.
IF YOU LOVE ME STRONG ENOUGH.
LIZZY DEE.
MY HONEY.
WAITIN' IN SCHOOL.
WARM LOVE.
- Burnette, Johnny.
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BELIEVE WHAT YOU SAY.
CANDLE OF LOVE.
ETERNALLY.
GOOD, GOOD FEELIN'.
HIP SHAKIN' BABY.
HONEY BABY.
I FEEL SO WELCOME.
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- Burns, Joe.
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SO EASY, DEAR.
THIS WONDER DAY.
TURNED OUT TO BE A DREAM.
WHEN WE MET LAST NIGHT.
WHY PRETEND.
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- Burton, Dorian.
ANOTHER MILE TO GO.
GUARDIAN ANGEL.
HE'S SO RIGHT.
HOLEY MOLEY.
I WROTE A POEM.
IT'S TRUE I'M IN LOVE WITH YOU.
MINE, ALL MINE.
NAUGHTY, NAUGHTY, BABY.
PEEK-A-BOO.
PROFESSOR LOCO.
YOU MAKE ME FEEL SO GOOD.
YOU'RE DRIVING ME MAD.
- Burton, Dorian.
OO LA LA.
- Burton, Frederick. SEE Burton, W. Frederick.
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ES IST ALLES ANDERS GEKOMMEN.
ICH HABE JA NUR DICH ALLEIN.
MARY-ROSE, ICH KOMME NACH HAUS!
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- Buschor, Georg.
ES BLUH'N AM WEG DIE ROSEN.
ZIEG MIR DEN WEG ZU DEINEM HERZEN.
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Byrd, Charles Meamus.
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SOMETIMES I FEEL. ©
Byrd, Charlie L.
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4 O'CLOCK FUNK.
2:00 A.M.
Byrd, Donald.
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Byrd, Josephine.
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PAVAN.
Byrne, Donald.
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TURE. ©
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RADIOACTIVO.
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A MI COMPADRE TOMAS.
SALUDO A PUERTO RICO.
SOY DE QUISQUEYA.
TU TIENES MI SALVACION.
Cabreza, Yoitlo. SEE
Cabrerá, Jorge.
Cabridens, Marcel.
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Cabridens, Marcel. SEE ALSO
Cab, Marc.
Cacace, Ralph.
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NUIT.
PADOOKIE BIRD.
PRELUDE TO EVENING.
SATURDAY NIGHT ON SATURN
BRIGHT.
SOLO IN THE SOLAR MANNER.
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G. YOU NEED SOME LOVIN'.
H. I'M IN THE MOOD.
I. JANCEE BROWN.
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STONE DOWN.
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AW C'MON SUGAH.
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 DON'T GO AWAY. ©
- Canillos, Jo. SEE Canillos,
 Joachim.
- Canillos, Joachim.
 CAFE-CREME.
- Canizio, Frank.
 LIVING IN A WORLD ALL ALONE.
- Canizor, Armand.
 J'AI LE COEUR QUI DANSE.
- Canizio, Frank. © SEE
 Canizio, Frank.
- Cannady, Minnie B.
 LONELINESS. ©
- Cannady, Ralph L., Sr.
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- Cannon, Gus.
 BRING IT WITH YOU WHEN YOU
 COME. (R)
 MONEY NEVER RUNS OUT. (R)
- Cannon, Harold.
 BAHAMA SERENADE.
 BEFORE WE GO.
 COCKTAIL PARTY BLUES.
 EVERYBODY'S WAITING FOR
 BOAC.
 HEY NONNY NO FOR NASSAU.
 NASSAU LULLABY.
 NOTHING NEW ABOUT NASSAU.
 NOTHING PERSONAL.
 SPUTNIK SONG.
 WE WANT AN EARL.
- Cannon, James Wilson, Jr.
 ROCK A BILLY BABY. ©
- Cannon, Mirabeau.
 THAT KIND OF GAL. ©
- Cannon, Tracy Young.
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 CYANIDE DOWN. ©
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 EDDIE'S DELIGHT.
- Canoy Do.
 HONEY DO.
 LOVE IS A WONDERFUL THING.
 LUZ DE LA LUNA.
 OUR SELECTION.
 SHORT RUN.
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 Musicali.
 MANELLE. ©
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 MIRABEL. (R)
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 POUR L'ENFANT. (R)
- Canto, Antonio.
 POR ESO VENGO A CANTAR.
- Canton, Don.
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 MY LOVE FOR YOU. ©
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 SANTA'S GOT A SWEETHEART.
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 YOUR HAND IN MINE.
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 TU CONDENA.
- Cantrell, Charles E.
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 TRUE LOVE. ©
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- Capano, Frank.
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 MAN. (R)
 I ALWAYS FALL IN LOVE, WITH
 THE ONE WHO BELONGS TO
 SOMEbody ELSE. (R)
 THAT'S MY WAY OF LOVING
 YOU. (R)
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- Caputo, Lawrence William.
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 SEE Cone, Madeleine Carabo.
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 JINGLE.
 ZESTA NEW 5 PAK JINGLE.
 Carder, Ed. SEE ALSO Carder,
 Edward O.
 Carder, Edward O.
 A-PLUS GASOLINE GUARANTEED.
 A-PLUS SUPER GASOLINE
 JINGLE.
 DURKEE'S SALAD DRESSING
 JINGLE.
 GO TO YOUR ASHLAND OIL
 SERVICE STATION.
 SELL IT WITH MUSIC.
 VALVOLINE MOTOR OIL JINGLE.
 ZESTA NEW-8-PAK.
 Carder, Edward O. SEE ALSO
 Carder, Ed.
 Cardew, Phil.
 BWEAVIN' ON DE WINDOW. (R)
 GRACE AND FAVOUR.
 OLD CARRIAGE PASSES BY.
 TYROLEAN REVELS.
 WHIRLWIND POLKA.
 Cardew, Phil. SEE ALSO
 Cardew, Philip Francis
 Haydon.
 Cardew, Philip Francis Haydon.
 GENIAL GHOST.
 Cardew, Philip Francis Haydon.
 SEE ALSO Cardew, Phil.
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 Cardilli, Madeline.
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 Cardilli, Santino.
 HEAVEN MADE. ©
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 Cardilli, Santino.
 Cardinale, Leonard.
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 Cardinne-Petit, R.
 MELANCOLIA. (R)
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 Cardoza, Gladys Evelyn.
 Cardoza, Gladys Evelyn.
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 Perez Cardozo, Felix.
 Cardozo Ocampo, Mauricio.
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- Carducci, Federico.
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 Care, Mrs. Ralph.
 WEATHERMAN.
 Carellis, Emil. SEE Elkan &
 Schildknecht, Emil Carellis.
 Carelli, G.
 ANGOLI DI CIELO IN VIA
 MARGUTTA.
 Carew, Molly.
 WHAT SING THE BIRDS. (R)
 Carey, Charles Leo.
 AMERICA.
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 TO KNOW YOU IS TO LOVE YOU.
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 GREEN ISLE. (R) ©
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 Carlone, Francis.
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 Larrea, Juan Carlos.
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 THEY CAN SEE YOUR NAME IN
 MY EYES.
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 MINE IS A RISEN SAVIOUR.
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 Carnahan, Cliff.
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 Carne, Fabio Luna. SEE
 Luna Carne, Fabio.
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- Carpenter, Marion L.
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- Carpenter, R. Lillian.
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- Carr, Helen.
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- Carr, Leon.
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- Carr, Margie.
CHARMING. OH, DOCTOR.
- Carr, O. S., pseud. SEE Catsiff, Oscar.
- Carr, Robert.
I KNOW JUST WALKING IN THE RAIN. MARRY ME.
- Carranza, Gustavo.
FIRST CHINESE SUITE. SLAVIC SONATA.
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- PECHEURS DE PERLES.
- Carrelli, Jason.
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BARBARA.
- Carrion, Billy.
GOTAS DE LLUVIA. JUNTO AL MAR. MI ADOORACION. NO JUEGUES CON AMOR.
- Carrion, Miguel Ramos. SEE Ramos Carrion, Miguel.
- Carr, Bobbie.
LITTLE LOVER.
- Carrrol, Bobbie, pseud. SEE Also Smith, Carol.
- Carrrol, G.
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- Carrroll, Bert.
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- Carrroll, Bill.
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ROCK AND ROLL MARCH. THIS ISN'T THE FIRST TIME.
- Carrroll, Bobbie, pseud. SEE Smith, Carole.
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- Carrroll, Irene.
BLUE-EYED FRAIL WITH THE POY TAIL. LET'S DO IT OVER AGAIN.
- Carrroll, Irene, pseud. SEE Also Moens, Irene.
- Carrroll, Jay.
CHILLY WILLY THE PENGUIN.
- Carrroll, Jeanne.
WHO BABY WHO.
- Carrroll, Jimmy.
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- Carrroll, Mickey.
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OLD PEKING.
GEE, BUT IT'S GOOD TO BE
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HAPPY INSTRUMENTS.
I ADORE YOU.
I REMEMBER IT WELL.
I'M GLAD I'M NOT YOUNG ANY-
MORE.
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JERICHO.
MAKE WAY.
MORNING MUSIC OF MONTMARTRE.
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BRING A TORCH, JEANNETTE, ISABELLE.
DECK THE HALLS.
FIRST NOEL.
FRERE JACQUES.
GOD REST YE, MERRY, GENTLE-MEN.
GOOD KING WENCESLAS.
HARK! THE HERALD ANGELS SING.
HERE WE COME-A-CAROLING.
I HAD A DREAM.
I SAW THREE SHIPS.
IL PLEUT BERGERE.
IT CAME UPON A MIDNIGHT CLEAR.
J'AI DU BON TABAC.
JINGLE BELLS.
JOY TO THE WORLD.
LULLAY, THOU LITTLE TINY CHILD.
O COME, ALL YE FAITHFUL.
O LITTLE TOWN OF BETHLEHEM.
POUR ENDORMIR.
RISE UP, SHEPHERD, AN' FOLLER.
SILENT NIGHT.
SONG OF PARIS.
SUR LE FORT D'AVIGNON.
TAKE A TRIP TO MEMORY LANE.
TALKIN' 'BOUT YOU.
THIS LITTLE GIRL OF MINE.
WE THREE KINGS OF ORIENT ARE.
WISH YOU A MERRY CHRISTMAS.
WHAT CHILD IS THIS.
WHAT KIND OF MAN ARE YOU.
Charles, Teddy.
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FROM ME TO YOU.
GET OUT THE WAY, SATAN.
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HOLLER LOVE.
I DO.
I MAY NEVER SEE MY BABY ANYMORE.
I WISH I MAY, I WISH I MIGHT. ©

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LOVE IS EVERYTHING.
MARIMBA ROCK.
MISTER BAG-O'-BONES.
MY POPULAR BABY.
OH, WHAT'S HAPPENED TO YOUR HALO.
PYRAMID.
SCRAMUNCH.
TIME HAS COME.
TONIGHT I'M SPEAKING LOVE WHAT.
WHEN IT COMES TO LOVE.
YOU'RE WALKING OUT ON MY LOVE.
YOU'VE GOT WHAT IT TAKES.
Chase, Newell.
CAMERAMAN BLUES. (R)
FOR YOU, FOR ME. (R)
GIVE ME A KISS SWEET-HEART. (R)
I'LL TAKE CARE OF YOU. (R)
IN THE HEART OF OLD FAREE. (R)
IT'S A GREAT LIFE IF YOU DON'T WEAKEN. (R)
ONE LITTLE WORD OF LOVE. (R)
VOICE OF PARADISE. (R)
WHY AM I SO SENSITIVE TO YOU. (R)
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TOMORROW IS ANOTHER DAY. (C)
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THOU ART MINE. (R) (C)
Chasle-Pavie, J.
VIEUX NID. (R)
Chastain, Joe.
A TEMPO. (C)
MY, MY.
WHY DON'T YOU. (C)
Chastain, Melvin Roy.
APRIL IN YOUR HEART. (C)
BABY, SAY NOT. (C)
BUZZER, THE BEE. (C)
CRUSHED ICE AND SWEET WINE. (C)
DID I TRY TOO HARD. (C)
GRACES OF LOVE. (C)
GRAPEVINE STYLE. (C)
I'M A WHISTLE STOP ROMEO. (C)
LEILANI. (C)
LOVE BUT NO LOVER. (C)
LOVES YA, BABY. (C)
MELROSE ALBUM. (C)
MEL-ROSE ALBUM OF HALF AND HALF. (C)
MEL-ROSE ALBUM OF MOODS. (C)
MONEY IN MY POCKETS. (C)
ONE KISS, WONDERFUL JOURNEY. (C)
THEN YOU LEFT. (C)
Chastain, Rosemary Bevan.
APRIL IN YOUR HEART. (C)
BABY, SAY NOT. (C)
BUZZER, THE BEE. (C)
CRUSHED ICE AND SWEET WINE. (C)
DID I TRY TOO HARD. (C)
GRACES OF LOVE. (C)
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THERE'S NOTHIN' I CAN DO ABOUT IT.
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YOU PROMISED ME. (C)
Chaudet, Mary.
I'D RATHER HAVE YOU. (C)
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NAPULE ... E'N'ATA COSA.
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Chiosso, L. SEE Chiosso, Matteo Leo.
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NIENTE VISIONE.
NON ME LO DIRE BAMBOLA.
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HOME UP THERE. (R)
I LOVE THEE, LORD JESUS. (R)
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WAY THAT SEEMETH RIGHT.
WE KNOW IN PART.
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GET HOT.
LOVER.
MINE.
MY ONLY BABY DOLL.
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THREE ITALIAN FOLK SONGS. (R) ©
Rene E.
I GIVE MY HEART TO YOU. ©
I WANT TO LIVE FOR YOU. ©
- Cloward, Robert Louis.
CLOSED DOORS. ©
- Clover, Joseph Louis.
CHEMISE. ©
LET'S SIT ONE OUT. ©
ROCK ON, FRANCES. ©
YOU'LL HAVE TO PAY. ©
- Crown Music Co.
FRUSTRATION. ©
PUKIN' MY HEART OUT OVER YOU. ©
SWEET VIOLETS NO.2. ©
TOILET SEAT WOULDN'T COME LOOSE. ©
- Clowney, Dave.
HONEY BABY.
HOOT OWL.
- Clowney, David.
BABY COME BACK.
GOOGA MOOGA.
LITTLE GIRL, IS IT TRUE.
PRETTY LITTLE THINGS CALLED GIRLS.
SHAKIN'. ©
SHOO SUE, GET AWAY FROM ME.
TEARS OF JOY PILL MY EYES.
YOU GIVE ME HEEBEE JEEBEEES.
YOUR LINE WAS BUSY.
- Clubb, Bernetta.
BIG IDEAS. ©
FOREVER MEANS ALWAYS. ©
I'M GONNA THROW MY SMILES AT YOU. ©
I'M NOT SURE ABOUT YOU. ©
NOTHIN' BUT LIES. ©
- Clucas, Isaac Hellmuth.
LOVE, IWERLUDE. ©
Cludius, Mrs. Harold C.
SKY ROCKET LOVE. ©
- Cluny.
UNA COME TE.
- Clusters, pseud. SEE Milo, Dominic; Scardina, C. S.; Ferro, H.; Gugliotta, J.; Mordente, T.
- Clute, Sherman A.
VAN HOESSEN VIOLIN CLASS METHOD. (R)
- Clutsum, G.
CROON SONG. (R)
PROMENADE. (R)
SILVER SHOE DANCE. (R)
- Clutter, Monica Cecelia Murray.
PROSPERITY.
- Clutter, Monica Cecelia Murray, John N. Berger & Rose Mary Angert, d.b.a. C.A.B. Songs, Inc. SEE C.A.B. Songs, Inc.
- Clymer, Billy Joe.
I'M TOO GROWN UP TO CRY OVER YOU.
- Clymer, Esther V.
COME UNTO ME.
HEM OF HIS GARMENT.
- Clymer, John C.
COME UNTO ME.
HEM OF HIS GARMENT. ©
Coakley, Lawrence.
SWEET SHIRLILY. ©
- Coakley, Mary Lewis.
MISTER MUSIC MAKER.
LAWRENCE WELK. ©
- Coan, Alan M.
CLOUD 9.
Coan, Anna H.
THREE CONCERT SONGS. ©
- Coban, Loreta Bazilman.
NEVER A MOMENT. ©
- Coan, Nonnee.
TEENAGE TREAT.
Coar, Birchard.
PERFECTION METHOD. ©
- Coates, Daisy Carter.
AT YOUR SERVICE. ©
DON'T BELIEVE THE WHIS-PERS. ©
I COULDN'T CARE LESS. ©
I'LL BE GLAD TO FORGET YOU. ©
I'M LAUGHIN' AT MYSELF. ©
IN A CORNER OF MYSELF HEART. ©
IS IT FOR THIS. ©
PART TIME LOVE. ©
WHY DOES IT HAVE TO BE ME. ©
YOU SHOULD' SAID YES. ©
YOU WILD LITTLE RUN-AROUND, YOU. ©
YOU'RE SOMEONE VERY SPECIAL. ©
- Coates, Eric.
FROM MEADOW TO MAYFAIR. (R)
- Coates, Erica.
ALTE MEISTER FUER JUNGE SPIELER. (R) ©
- Coates, Phyllis.
FROM MEADOW TO MAYFAIR. (R) ©
- Coats, Catherine Ann.
APRIL. ©
- Coats, R. Roy.
LADY, BEWARE.
I'LL FIND IT SUNNY INSIDE.
- Coaxley, Mark C. Inc.
I GOT A ROCKET IN MY POCKET. ©
JUST AS LONG. ©
SOCK HOP BABY. ©
SWEEP WILLIE. ©
THAT'S ME. ©
YOU'RE GONE BABY. ©
YOU'RE SO WILD. ©
- Cobb, Aubrey.
FATHER, I PRAY.
- Cobb, Danny, Jr.
MY ISABELLA.
MY LAST MEAL.
MY, MY, OH BABY.
- Cobb, David R.
STORY-BOOK ROMANCE. ©
- Cobb, Joan Scribner.
HYMN TO PEACE. ©
IT STRUCK AN OLD CHORD.
SLEEPING BEAUTY. ©
- Cobb, Margie.
BLUES, BLUES, BLUES. ©
WOULD YOU MIND. ©
- Cobb, Obie.
HOW HEAVY IS MY HEART. ©
- Cobb, William E.
HOMERWORK. ©
MARRIED YOUNG. ©
- Cobbs, Henry.
MEET ME IN MIAMI. ©
- Coben, Cy.
BOPPIN' IN A SACK.
ONE GREAT LOVE.
PECK-A-CHEEK.
TAKE HER FOR A BOAT RIDE. ©
- Coburn, Julius, pseud. SEE Cohen, Julius.
- Coble, William Carl.
COME, TONI, COME. ©
HAPPY SONG. ©
I HAD A SPORTS-CAR. ©
I'M IN LOVE WITH YOU. ©
I'M WILLING. ©
JOHNNY HAS A LOVER. ©
- Cobos, Federico. SEE Cobos Reimundez, Federico.
- Cobos Reimundez, Federico.
GATITO TROVADOR.
- Coburn, Kimball.
BOO-BE-AH-BE. ©
CUTE. ©
MY LITTLE GIRL.
- Coburn, William B.
WHERE WERE YOU.
- Coburn, William Beaton.
HONEY, HONEY.
- Coburn, William J.
WILD WINDS.
- Coccia, Joe.
DESIDERATA.
TWO SHADES OF AUTUMN.
- Cococco, Carl.
AVE MARIA. ©
- Cochard, Louis.
LA, OU LA.
- Cochin, C.
BEN VENUTE.
DO YOU BELIEVE IN SOMEONE.
- Cochran, Dorcas.
SUMMER DREAMS.
- Cochran, Eddie.
SUMMERTIME BLUES.
- Cochran, Hank.
COCOA IS ALL I ASK.
DON'T APOLOGIZE.
GOOFIN' AROUND.
KITTY CAT.
NIGHT TIME IS CRY TIME.
SWEET LOVE.
- Cochran, Leslie.
LITTLE LOVE SONG. (R)
MAKE UP YOUR MIND YOU'RE GONNA BE YOUNG. (R)
SHAKE AND LET US BE FRIENDS. (R)
- Cochran, Leslie. (R) ©
- Cochran, William B., 3d.
ONCE I HAD A GIRL. ©
- Cochrane, Peggy.
CALL OF THE CASBAH.
- Cockereil, Clara B.
YOU SOUCH MUSIC PROGRAM.
- Cockes, Morris Herbert.
SHE'S THE PRETTIEST GIRL IN OUR TOWN. ©
- Cocklin, Emilie Nell.
ARBUSIT FLOWER. (R)
- Cockrell, Frances Josephine.
FUNNY LITTLE CHURCH.
IF YOU BELIEVE.
THEN YOU KNOW YOU'RE HOME. ©
- Cockrell, Jo. SEE Cockrell, Frances Josephine.
- Cockshott, Gerald.
GOSSIPS AT THE WEDDING.
HAYMAKERS' DANCE.
KNIFEGRINDER.
NINE SOLDIERS.
SHOEMAKER'S SON.
- Cocci, Benita G.
HOME.
Coco, Carol.
IT HURTS. ©
Coco, Sandra.
IT HURTS. ©
- Cocotas, Spine Nicholas.
ARE WE DRIPPING APART.
BOOTLEG ROCK 'N' ROLL. ©

- Coda, Edith.
SCHEMAM WEDDING. (R) (R)
HUNGARIA I. (R)
HUNGARIA II. (R)
ISRAEL I. (R)
ISRAEL II. (R)
LORELEY. (R)
MERA Y SOLE. (R)
RUMANIA I. (R)
RUMANIA II. (R)
RUSSIA I. (R)
RUSSIA II. (R)
SCOTCH TARTAN. (R)
STARS OVER CRISTE. (R)
SWEDISH FIDDLERS. (R)
TZIGANE. (R)
- Codamc, Edward A.
SYNCOFATION. (R)
- Codari, Carole.
HOW GREAT MY LOVE. (R)
Code, Dorothy Linton.
THIS I KNOW. (R)
Code, Dorothy Linton. SEE ALSO Code, Frances Dorothy Linton.
Code, Frances Dorothy Linton.
MORNING PRAYER. (R)
Code, Frances Dorothy Linton.
SEE ALSO Code, Dorothy Linton.
Code, Grant Hyde.
I COUNT ON YOU. (R)
Codian, Micokey.
MENTION IT AROUND. (R)
Cody, Bill.
MY YOUNG HEART. (R)
Cody, Don. SEE Cody, James Donald.
Cody, James Donald.
CUTIE PIE. (R)
Coly, John Arthur.
CUTIE PIE. (R)
Coe, James.
SHUFFLE STROLL. (R)
WAZOO. (R)
Coe, Tommy.
CHANCE IS ALL I ASK. (R)
GOOPIN' AROUND.
KITTY CAT.
SWEET LOVE. (R)
T.N.T. IN A "T" SHIRT. (R)
- Cohen, Emergent.
EVELYNE. (R)
HUNGARIA I. (R)
HUNGARIA II. (R)
ISRAEL I. (R)
ISRAEL II. (R)
RUMANIA I. (R)
RUMANIA II. (R)
RUSSIA I. (R)
RUSSIA II. (R)
- Coen, Ray.
CARRIE. (R)
CHA CHA BLUES. (R)
ORCHESTRA. (R)
TIMBALES. (R)
Coetzter, Tienie.
IN DIE SKADU VAN DIE MAAN. (R)
LA-DIE DA-DA. (R)
Coeur, Victor.
ECOLE DU MECANISME. (R) (R)
Coeuroy, Andre.
TRILOGIA SACRA. (R) (R)
Coffel, Olive.
WHY DID YOU GO AWAY. (R)
Coffey, Eena C.
MOTHER'S WARNING. (R)
Coffey, Eva Mae.
LOVE AND WAR. (R)
Coffey, H. H.
TROUBLED DREAMS BLUES. (R)
Coffey, Henry.
BUSY HOUSEWIFE MAMBO. (R)
I'M A LITTLE SWEDISH BOY FROM MINNESOTA. (R)
JINGLE BELLS MARCH. (R)
MY HEART AT THY SWEET VOICE. (R)
Coffin, Doyle Dean.
NO ME DIGAS. (R)
Coffman, Virginia B.
BABY, BABY, BABY. (R)
THIS IS OUR LAST GOODBYE. (R)
- Coffin, Frank D.
PROGRAM REPERTOIRE FOR BRASS QUARTET. (R)
SWING DINGS. (R)
Coffiner, Enrique Escude-.
SEE Escude-Coffiner, Enrique.
Coger, Henry.
ONLY ONE LOVE IS BLESSED. (R)
Cogswell, Wayne.
MY LOVE SONG. (R)
POINT OF VIEW. (R)
Cohan, Mary, pseud. SEE Ronkin, Mary Cohan.
Cohen, Al.
JUDY'S JAUNT. (R)
Cohen, Al. SEE ALSO Gilbert, Al.
Cohen, David.
BARBARA. (R)
Cohen, Dorothy P.
AROUND THE YEAR. (R)
Cohen, Edward Stuart.
BRINGIN' UP TROUPE. (R)
I LOVE SISTER. (R)
Cohen, Edwin Greines.
AFTERMATH. (R)
DEAMER. (R)
FAIR. (R)
MR. SUCCESS. (R)
MY SWEETHEART WHO LIVES ON THE HILL. (R)
MY WISH. (R)
SEVENTEEN TIMES. (R)
SOMEONE, SOMEONE. (R)
SOMETHING NEW. (R)
THERE'S A PARTY AT OUR HOUSE. (R)
Cohen, Edwin Greines. SEE ALSO Greines, Edwin.
Cohen, Fred.
AT THE END OF THE RAINBOW. (R)
COMMANDMENTS OF LOVE. (R)
GEOGRAPHICAL LOVE. (R)
WILD LOVE. (R)
Cohen, Harry.
BUILD ME A BUNGALOW, ONLY THEN WILL I MARRY YOU. (R)
FROM SHOOTING BULLETS TO ROCKING BABIES. (R)
MINNESOTA, MY LAND OF MILK AND HONEY. (R)
SHE IS FULL OF VIGOR, HE IS OUT OF VIM. (R)
Cohen, Herbert.
DON'T YOU KNOW. (R)
LOVE YOU SO. (R)
Cohen, Howard Jeffrey.
CONFESSION MY LOVE. (R)
Cohen, Julius.
SUFFER THE LITTLE CHILDREN TO COME UNTO ME. (R) (R)
Cohen, Kalman.
STOCKIN' ROCK. (R)
Cohen, Kalman. SEE ALSO Mann, Kal.
Cohen, Lou, pseud. SEE Escobedo, Louis.
Cohen, Marty.
GO 'WAY, THERE'S NOBODY HOME. (R)
Cohen, Raymond.
C'EST CA. (R)
Cohen, Raymond. SEE ALSO Bernard, Raymond.
Cohen, Roy.
ALONE AND BLUE. (R)
BIGGER THEY ARE, THE HARDER THEY FALL IN LOVE. (R)
SHE'S THE RIGHT ONE FOR ME. (R)
Cohen, Samuel.
ALWAYS REPEATING. (R)
FLIGHTY. (R)
HYMN OF PRAISE. (R)
I FELL IN LOVE WITH AN ANGEL. (R)
I'M A FOOL TO DREAM. (R)
SENTIMENTAL WALTZ. (R)
SHALL I DREAM OF YOU. (R)
SONG OF THE WANDERER. (R)
- TO HAVE YOU NEAR. (R)
WAITING. (R)
WHEN YOU MEET THE ONE. (R)
WITHOUT YOU. (R)
Cohen, Stanley Norman.
KNOCKIN' AT YOUR DOOR. (R)
Cohn, Al.
CHASING THE BLUES. (R)
HEAT'S COMET. (R)
KNOTTY PINE. (R)
TWO FUNKY PEOPLE. (R)
Cohn, Al. SEE ALSO Cohn, Alvin.
Cohn, Alvin.
JAZZ LULLABY. (R)
NIGHT FALL. (R)
Cohn, Alvin. SEE ALSO Cohn, Al.
Cohn, Chester.
SONG OF THE BLUE LAGOON. (R)
Cohn, Alvin. (R)
SONG OF THE HILLS. (R) (R)
Cohn, Gregory P.
I DO. (R)
IN LAFAYETTE PARK. (R)
LORD IS IN HIS HOLY TEMPLE. (R)
STRANGE. (R)
Cohn, James.
ONE FROM ONE LEAVES TWO. (R)
Cohn, Roslyn.
DE DE DE DE DO. (R)
Cohn, Sally.
THAT'S SANTA CLAUS. (R)
Cohn, Walter.
GLADA PÄODJÄNTAN. (R)
VID KÄRLEKSKÄLLAN. (R)
Cohn, Walter. SEE ALSO Cornell.
Coiblon, Harry A.
ROUNTAIN WALTZ. (R)
Colle, Henri van.
AAN HET LAGO DI COMO. (R)
NAAR SAN JOSE. (R)
Colle, Henri van. SEE ALSO Frach, Harry.
Colngreat, Pierre.
VEHARIS. (R)
Coker, Curtis Washington.
DOTTIE DARLING. (R)
I'VE BUILT OUR CASTLE HIGH. (R)
KEY TO MY HEART. (R)
MOON AND STARS KNOW I LOVE YOU. (R)
STORY OF MY WEDDING. (R)
THAT'S WHEN I'LL STOP LOVING YOU, MY DARLING. (R)
YOU SHOULD KNOW, DEAR. (R)
YOUR ROAD THROUGH LIFE. (R)
Coker, Dorothy Marie.
KEY TO MY HEART. (R)
Coker, Emory Leroy, Sr.
DREAMY TRAVELER. (R)
Coker, Sandy.
HONKY TONK FREEZE. (R)
UNDER COVER. (R)
Coker, Tex. SEE Coker, Curtis Washington.
Coker, Warren C.
TRANSPOSING CHART. (R)
Cola Santo, Frank, pseud. SEE Colasanto-Picetto, Frank.
Colaerai, C.
CHEWIN' 'EM. (R)
DANCE TIME SHOW. (R)
Colaerai, Cirino.
GOODBYE MY DARLING. (R)
NOTHIN' SHAKIN' BUT THE LEAVES ON THE TREES. (R)
WAY DOWN HOME. (R)
Colaerai, Lenny.
BIG RING. (R)
I'M IN LOVE AGAIN. (R)
Colantuoni, Alberto.
FAGOTTINO, GIULLARE DI CORTE. (R)
Colasanto-Picetto, Frank.
WATERBURY, OUR HOME TOWN. (R)
Colasanto-Picetto, Frank. SEE ALSO Santo, Frank Cola.
Colby, Bob.
THERE'S NO PIANO IN THIS HOUSE. (R)
- Colby, Bob. SEE ALSO Colby, Robert.
Colby, Paul.
MEDLEY MOOD NO.9. (R)
MEDLEY MOOD NO.10. (R)
Colby, Robert.
IF I COULD HOLD YOU IN MY ARMS. (R)
THERE'S NO PIANO IN THIS HOUSE. (R)
Colby, Robert. SEE ALSO Colby, Bob.
Colclough, Henry.
DON'T GIVE MY HEART A FALSE ALARM. (R)
Coldin, Michael.
ON A MERRY GO-ROUND. (R)
Cole, Albert.
TAKE EVERYTHING. (R)
Cole, Alethia.
WHY DON'T YOU TRY. (R)
Cole, Bob, pseud. SEE Sarnicole, Robert Charles.
Cole, Clarence.
FORGOTTEN SOLDIER. (R)
Cole, Cornelia Lysetta.
FRAYER. (R)
Cole, D.
HIP MONKEY. (R)
Cole, Diana.
COLLECTING HEARTS. (R)
I CREATED A SCENE. (R)
YOU'RE HURTING ME. (R)
Cole, Don.
EVERYONE WILL KNOW. (R)
MEXICAN ROCK AND ROLL. (R)
MOON, THE WIND, AND MY BROKEN HEART. (R)
STOP. (R)
Cole, Gene.
LOW-DOWN WOMAN BLUES. (R)
MEMORIES OF YOU. (R)
MY HEART KNOWS WHAT'S RIGHT. (R)
MY VOW TO YOU. (R)
Cole, Grady.
IS IT THE BIBLE OR THE BOTTLE, NEIGHBOR. (R)
Cole, Helen.
I'M DRIFTING IN DREAMS OF BYGONE DAYS. (R)
IN THE GARDEN BY THE HEDGE. (R)
MY OLD HARMONY GANG. (R)
Cole, Hugo.
OF THE NATIVITIE OF CHRIST. (R)
COLE (M. M.) Pub. Co.
I'LL TRADE YOU MY HEART. (R)
Cole, Phoebe.
HIRE A MOCKING BIRD. (R)
HILLHOUSE IN YOUR HEART. (R)
MY HEART'S WITH YOU ON TRIAL. (R)
PUT A HANDLE ON THE MOON. (R)
Cole, Rita.
EUSTACE UNICORN, THAT'S WHO. (R)
I WON'T. (R)
IF. (R)
NOBODY LOVES A GIANT. (R)
NOT ME, NOT ME, NOT US. (R)
ON THIS HAPPIEST OF HAPPY DAYS. (R)
ROYAL MARCH. (R)
THREE PINE KNIGHTS. (R)
WONDERFUL, WONDERFUL DAY. (R)
YOU'LL ALWAYS BE A FRIEND OF MINE. (R)
Cole, Robert.
PUT A HANDLE ON THE MOON. (R)
Cole, Roberto.
FORQUE SE PINTA EL PELO. (R)
Cole, Sandy.
COO-COO. (R)
Cole, Ulic.
SONATA FOR VIOLIN AND PIANO. (R) (R)
Cole, W. H., Jr.
SPUTNIK. (R)

- Cole, Wilfrid Huestis.
CHRISTMAS PRESENT FOR
LA'KA. ©
I'LL GIVE YOU ALL MY
LOVE. ©
- Coleman, Archie.
MY HEART. ©
- Coleman, Bobby Joe.
I KNOW
RESERVATION ROCK.
Coleman, Charles E.
COME ON AND CUDDLE UP,
BABY. ©
MY DESIRE TO BE YOUR
LOVER. ©
- Coleman, Cy.
COMPULSION.
DOOP DOO-DE-OOP, A DOODLIN'
SONG.
FIREFLY.
I WALK A LITTLE FASTER.
IT AMAZES ME.
LIFE AIN'T WHAT IT USED TO
WAS.
MELANCHOLY MOON.
NOW I LAY ME DOWN TO SLEEP.
SMALL ISLAND.
- Coleman, Dave.
BALLAD OF DODGE CITY.
IN A BORDER TOWN CATHEDRAL.
MY FIRST LOVE LETTER.
OH SURE I DO.
WO-MAN'S IN-TU-IT-ON.
- Coleman, David E.
BLUE SNOWFAID.
HAPPY WHISTLER.
Coleman, Dorothy D.
MY THOUGHTS OF YOU. ©
- Coleman, Eva Maye.
ENCHANTED YEARS. ©
- Coleman, Frank.
BURNIN' LIPS.
Coleman, Fred.
I WONDER IF YOU REALLY
CARE. ©
KIDKIN' AROUND. ©
- Coleman, Henry.
ALLEGRO.
ALLEGRO MODERATO.
PRELUDE & FINALE.
TOCATA AND FUGUE IN D
MINOR.
WILD HILLS OF CLARE.
- Coleman, Irene.
THIS IS MY STORY. ©
- Coleman, John W.
YOUNG & OLD. ©
- Coleman, Lander.
TRUE LOVE. ©
- Coleman, Larry.
DOWN DEEP.
FOUR MINUTE MILE.
HAUL OFF AND ROCK.
NOBODY KNOWS HOW I FEEL.
ONE SUIT.
ROCK-A-BILLY WALTZ.
SWEET LOVE.
WALTZ ME AROUND.
ZIG ZAG.
- Coleman, Leslie R.
CHRISTMAS COMES BUT ONCE A
YEAR. ©
- Coleman, Lonny.
COME WITH ME. ©
- Coleman, Margaret Paley.
AND YET I'M STILL IN LOVE
WITH YOU. (R) ©
YOU NEVER KNOW. (R) ©
- Coleman, May J.
OUR BABY BOY. ©
- Coleman, Milt.
BY THE RIVER SAINTE
MARIE. (R)
CHIDLINS. (R)
DANCE, POOL, DANCE. (R)
DUST. (R)
GO HOME AND TELL YOUR
MOTHER. (R)
HERE COMES THE SUN. (R)
I WANT TO DREAM BY THE OLD
MILL STREAM. (R)
I WONDER HOW IT FEELS TO BE
HEAD OVER HEELS IN
LOVE. (R)
- I'M DOIN' THAT THING. (R)
I'M LEARNING A LOT FROM
YOU. (R)
IT LOOKS LIKE LOVE. (R)
IT'S AS EASY AS A.B.C. (R)
IT'S EASY AS A.B.C. (R)
IT'S MOONLIGHT ON THE
PRAIRIE, MARY. (R)
JUST A LITTLE CLOSER. (R)
JUST ANOTHER RENDEZ-
VOUS. (R)
LIFE IS A DREAM. (R)
LOCK STEP. (R)
99 OUT OF A HUNDRED WANNA
BE LOVED. (R)
ONE MORE WALTZ. (R)
POOR LITTLE G STRING. (R)
THERE'LL NEVER BE ANOTHER
GAL LIKE MARY THIS SIDE
OF PARADISE. (R)
THINK A LITTLE KINDLY OF
ME. (R)
WERE YOU SINCERE. (R)
WHAT DO YOU WANT FROM
SOMEBODY ELSE THAT YOU
CAN'T GET FROM ME. (R)
WHEN I DISCOVERED SWEET
YOU. (R)
WHEN THE GOLDEN CORN IS
WAVING. (R)
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R)
WHOLE DARNED THING'S FOR
YOU. (R)
YOU NEVER DID THAT BE-
FORE. (R)
YOU'RE SIMPLY DELISH. (R)
- Coleman, Ornette.
ANGIE.
ANGEL VOICE.
BLESSING.
CHIPPIE.
DISGUISE.
INVISIBLE.
JAYNE.
MAC B.
SPHINX.
TIME IS NOW.
- Coleman, Percy W.
WHEN THE RAINBOW MEETS THE
ROSES. ©
- Coleman, Robert B.
I KNOW I'LL NEVER LOVE
AGAIN. ©
- Coleman, Roosevelt.
LOVE ME. ©
- Coleman, Satis N.
AMERICA'S STORY.
SINGING TIME GROWING UP. ©
- Coleman, Walter.
I'LL FORGET ABOUT YOU.
Coleman, William.
LONELY. ©
SACK DRESS. ©
Coleridge, Hartley.
SHE IS NOT FAIR TO OUTWARD
VIEW. (R)
Coleridge-Taylor, S.
SONG OF THE NUBIAN
GIRL. (R)
Coleridge-Taylor, Samuel.
ROMANCE OF THE PRAIRIE
LILIES. (R)
- Coles, Esther.
MY HEART BLEEDS. ©
- Coles, Jack.
PARAKEETS AND PEACOCKS.
Coles, Rita C.
SPACESHIP JUST FOR TWO. ©
- Coley, Doris.
I MET HIM ON A SUNDAY.
Coley, Sylvester.
I'M YOUR LOVER MAN.
Colgate-Palmolive Co.
FAB-FRESHER ODOR. ©
GIVE NEW LIFE TO YOUR COM-
PLEXION. ©
HALO GIRL. ©
Colicchio, Ralph.
LITTLE LOVE SONG. (R)
- Colin, Charles.
PARAPHRASE, OR CADENZA FOR
LISZT'S SECOND RHAP-
SODY. ©
- Colin, Sidney.
ARMY GAME.
Collins, Music, Inc.
BEST OF ALL. ©
CARAMBA. ©
DON'T MAKE SMALL TALK
BABY. ©
KISS AFTER KISS. ©
LATE DATE. ©
LONELYVILLE. ©
MARCHIN' DRUMMER BLUES. ©
ONE WHOLE SUMMER. ©
THERE ARE TIMES. ©
- Collazo, B.
CANTO A HAITI.
Collazo, Bobby.
CHACHACHA DE LOS ENAMORADOS.
CUATRO VECES SI.
INAI.
JOSE DOLORES VALDES.
JESUS MIGUEL DOMINGUIN.
ME ESTOY ENAMORANDO.
MIRADITA.
MUCHACHITO DELICADO.
PARA QUE TE RESPETEN.
QUE QUIERES DE MI.
REBELIATE EN MI.
TE VI COMI OTRO.
YA TE PUEDES IR.
YO QUIERO HACERTE UNA
CANCION.
- Collazo, Julio.
MORPHEUSERER.
CROMISO.
- Collet, Henri.
BAYLE. (R)
CUATRO CANCIONES
ESPAÑOLAS. (R)
ELOGIO DE LAS ROSAS. (R)
MENEO. (R)
SOLEDA. (R)
- Collet, Marcelle Baudin.
BAYLE. (R) ©
ELOGIO DE LAS ROSAS. (R) ©
MENEO. (R) ©
- Collette, Willie.
MY STORY IN SONG. ©
YOD'LING COWHAND. ©
- Collette, Buddy.
CUTE MONSTER.
FLUTE DIET.
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AND YOU SAT ON MY
KNEE. (R)
YES, YRS. (R)

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- Cooke, Billy. SEE Cooke,
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- Corb, Morty.
EV'RYBODY HAPPY.
EV'RYBODY HAPPY, REVISED.
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YOU KNOW IT.
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I'M LAUGHING AT MYSELF FOR CRYING OVER YOU. (R)
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SING A WORRIED SONG.
Cortada, Wally.
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HEART. (R)
GOLDEN WEST AND YOU. (R)
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CUDDLESOME BABY. (R)
I'LL TAKE CARE OF YOU. (R)
IS THIS THE MUSIC OF
LOVE. (R)
IT'S A BEAUTIFUL DAY TO BE
OLD. (R)
JE VOUDRAIS LUI DIRE. (R)
JUST ONE MORE CHANCE. (R)
LADIES OF THE DANCE. (R)
MAMA'S IN THE DOG-HOUSE
NOW. (R)
ONCE MORE, MY LOVE, ONCE
MORE. (R)
RED, RED ROSES AND PALE
WHITE MOONLIGHT. (R)
ROSE OF THE RANCHO. (R)
SUENO. (R)
TABU. (R)
THAT'S WHERE YOU'LL FIND
ME. (R)
TO BE NEAR HIM. (R)
TRUE BLUE LOU. (R)
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SEE Batley, Margarita H.
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DOMINGUIN.
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CORNACH.
MAZURKA.
PIRATE BOLD.
THREE SHORT PIECES.
Couty, Nathaniel, Jr. SEE
Also Metoyer, Allen G.
Covais, Jack.
LOVE ISN'T EASY.
Covais, Jack. SEE ALSO
Covais, James.
Covais, James.
ALL OF A SUDDEN.
ALONE WITH YOU.
ANGEL.
AROUND THE MOON.
BABY DOLL.
BERMUDA SHORTS.
BETTER THAN I.
BLACK SHEEP.
BRAND NEW WORLD.
CAN'T YOU SEE THAT YOU
BELONG TO ME.
CLEAN OUT THE CHIMNEY FOR
SANTA.
COMING OF THE BROWNS.
CUTE LITTLE LADY.
DEAR LITTLE SUZIE.
DEAR SON.
DING DONG DADDY.
DON'T COUNT ON ME.
DON'T EVER LEAVE ME, DEAR.
DON'T YOU QUIT.
DUST IN MY EYES.
FAEST DAWN.
FELONY OF THE COPPER
KETTLES.
FOUR ROSES.
GO UP AND AROUND AND
AROUND.
GOOD LUCK TO THE BOTH OF
YOU.
GOOD NIGHT, GOOD NIGHT, MY
DARLING.
GODS OF KANSAS.
HAPPY HOLIDAY.
HEY! HONEY.
HIDE THE BLUES.
HOLD ME AGAIN, MY LOVE.
HONKY TONK FARMER.
HYFNOTIZED.
I GAVE MY HEART TO YOU.
I LOVE OLD SANTA.
I LOVE YOU.
I RESOLVE.
I WANT SOMEBODY TO LOVE ME
IF I WERE KING.
IF YOU'RE LONESOME FOR ME,
DARLING.
I'LL BE SO ALONE THIS
CHRISTMAS.
I'LL BE THERE.
I'LL BUY YOU THE MOON.
I'LL SEEK 'TILL I FIND THAT
RAINBOW OF MINE.
I'LL WAIT FOR YOU.
I'M A HEARTBROKEN MAN.
I'M FROM TENNESSEE.
I'M GONNA ROCK MY BABY.
IN MY HEART.

- Covalls, James. Cont'd.
IS IT TOO LATE?
I'VE GOT THE BLUES.
KNOCK ON MY DOOR, HONEY.
LIFE IS SAD AND DREARY.
LIGHT AS AIR.
LITTLE BIT OF LOVE.
LOW CABIN IN THE PINES.
LORD! YOU CAN'T TRUST ONE.
LOST LOVE.
LOVE IS A FLOWER.
MIXIN' 'N' 'PIXIN'.
MY GUY.
MY HAWAII.
ONLY YOUR PICTURE.
OUR REVERIE.
OUR SPECIAL ISLAND.
PRETTY GIRL.
RATTLE ROCK.
RHUMBA BLUES.
ROCKET TO THE MOON.
SAMPLE KISS.
SAND IN MY SHOES.
SAY SOMETHING SWEET.
SMOKEHOUSE OF SMUDGE.
SMOOTH AS SILK.
SO LITTLE TIME.
SOMEWHERE IT IS WRITTEN.
SONG OF LOVE.
TAKE GOOD CARE OF THAT
HEART OF MINE.
THANK THEE, O LORD.
THAT CERTAIN MISTER SOMEONE.
THERE WHERE THE MOON'S
CIRCLE LIES.
THERE'S A LOVE LIGHT BURN-
ING.
THERE'S A PLACE IN MY
DREAMS FOR YOU.
THINGS I COULDN'T, WOULDN'T,
SHOULDN'T DO.
TO PASS THE TIME AWAY.
TOO LATE TO CRY NOW.
TOO UNCONCERNED.
TWO GUN BLACKIE.
TWO LITTLE FAIRIES.
UNDER ONE FLAG.
UNTIL YOU SAY YOU LOVE ME.
WARM KISSES.
WE LIVE FOR EACH OTHER.
WE'RE SO IN LOVE.
WHEN I'M WITH YOU.
WHIPPOORWILL, CALL MY LOVE
TO ME.
WITHOUT YOUR LOVE.
WOULD BE BUT A DREAM.
YOU AIN'T GONNA DO IT NO
MORE.
YOU DON'T KNOW IT, BUT I'VE
ALWAYS BEEN IN LOVE WITH
YOU.
YOU OF YESTERDAY.
YOU PROMISED.
YOU WERE MEANT TO BELONG IN
MY HEART.
YOUR PICTURE.
- Covalls, James. SEE ALSO
Covalls, Jack.
Covay, Yvonne.
SWITCHEN 'N THE KITCHEN.
- Coversone, H. Pearl.
LOVE AND MONEY.
- Covert, Hubert S.
WHEN I DREAM I'LL DREAM OF
YOU.
- Covert, John P.
I'M SORRY.
- Covey, Harold.
EASE-YO'!
- Coviak, Jerome Stanley.
WAS, THE IS, THE COULD
BE.
- Coviello, Johnny.
I USED TO LOVE YOU.
- Coviello, Joseph.
LOST LOVER OF MINE.
- Coviello, Joseph D.
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- Cox, Carol Marlowe.
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Connie.
- Cox, Gerald D.
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BYE. ©
- Cox, Herb.
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BEGINNERS AT LOVE.
HONEY BUN.
LOVER BOY.
SINCE WE FELL IN LOVE.
- Cox, Herbert.
MY BABE, SHE'S A ROLLIN'
STONE.
SHE'S SO FINE.
TRUDY.
- Cox, Hoyt William.
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SEE Cox, Carol Marlowe.
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WITH ME. ©
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MY CHILD ARISE.
- Cozettes.
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- Craft, Robert S.
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ENTERPRISE.
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DEXTER IS DEPENDABLE.
PLEETMASTER AND FLEET-
BUILDER MARCH.
G.E. OPERATION UPTURN.
GO, MAN, GO.
GO OUT TO A MOVIE.
GO TO GRANT'S.
GULISTAN CARPET, A GARDEN
OF ROSES AT YOUR FEET.
I WON'T LET NOBODY THINK
FOR ME.
I'M IN LOVE WITH NEW, NEW
ALLSWEET.
LENNOX LANDMARK.
MONTICELLO RACEWAY SONG.
NELSON BROS. NO.1.
NELSON BROS. NO.2.
NEW, NEW ALLSWEET MARGARINE.
PABST BLUE RIBBON TOAST.
PICKETTIN' BLUES.
ROBIN HOOD, MIGHTY GOOD
MUFFLERS.
STEP INTO A NEW WORLD OF
POWER.
YOU REALLY GET YOUR MONEY'S
WORTH AT GRANT'S.
YOU'RE MILES AHEAD IN '58.
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- Crago, John Harry.
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FOR THE NATION.
GIVE PRAISE TO HIM.
LORD BLESS YOU AND KEEP YOU.
OLD PAINTING.
PRAISE THE LORD IN HEAV'N
ABOVE.
SPRINTS.
Spring, Jack. SEE Craig,
LeRoy Jack.
Craig, Jimmy.
GONNA LOVE MY BABY.
GREAT BIG BEAT.
PLAY GIRL.
Craig, Larry, pseud. SEE
Craglione, Lawrence Michael.
Craig, LeRoy Jack.
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Cram, James D.
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ONE DAY, BUT WHEN.
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Cranor, Nell Maynard.
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I'M NEVER GONNA TELL.
LOOK FORWARD.
MAKE ME A MIRACLE.
NATIVES ARE RESTLESS
TONIGHT.
OH, OH, I'M FALLING IN
LOVE AGAIN.
PREACHER.
REALLY.
RECORD SHOP HOP.
SECRETLY.
WIZARD.
YOU UNDERSTAND ME.
Creatore, Luigi.
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Mark, pseud.
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MORE.
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DAS IST AMORE.
JAZZ-KLAVIERSCHULE.
Crewe, Bob.
BIG DEAL.
CHALYPSO TRAIN.
COUPLE OF CRAZY KIDS.
DEAR MOM AND DAD.
DRAGGIN'.
FIRST KISS.
FOUR ACES.
GOOD TIME DOLL.
GREASY SPOON.
HANGIN' ON TO YOU.
HAPPINESS.
I GO APE.
LAUGHIN' UP MY SLEEVE.
NIGHT.
PAIR OF WINGS.
RENDEZVOUS.
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SOUVENIRS OF SUMMERTIME.
TERRIFIC TOGETHER.
TILL DEATH DO US PART.
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I FOUND MY LOVE.
SLIMERA.
- Darst, W. Glen.
COME, JESUS, FROM THE SAPPHIRE THRONE.
DRAW US TO THEE.
GOD IS OUR HOPE AND STRENGTH.
IN THIS CONFIDENCE.
JESUS, THE VERY THOUGHT OF THEES.
O LITTLE ONE.
TO THE NAME OF OUR SALVATION.
- Dart, Thurston.
FANTASY QUARTET NO. 4.
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GREAT PARENT, HAIL.
TWENTY-FOUR PIECES FROM THE FITZWILLIAM VIRGINAL BOOK.
- D'Artega, Alfonso.
CHIMES.
EVERYONE MUST HAVE A FRIEND
TO TELL HIS TROUBLES TO.
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- Darvill, Arthur John.
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- Darvin, Martin.
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COTTON-PICKIN' ROCK.
I'M GONNA MEND MY WAYS.
MY HEART SHINES BRIGHT.
YOU LIVING DOLL.
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SHE'S DIFF'RENT.
WHAT CAN I TELL YOU.
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TEARS.
WHAT CAN IT BE, WHAT COULD IT BE.
- Dasi, Perfecto. SEE Dasi Cons, Perfecto.
- Dasi Cons, Perfecto.
POR VERTE.
QUE POCO DURA EL DINERO.
- Dasso, Richard.
STARLITE ROCK.
- Destarac, Rene.
QUAND ON EST MAMAN.
- Datin, Jacques.
AVEC SON CHAPEAU A FLEURS.
EPISTETE.
CALYPSO.
TEMPS DES GROS SOUS.
ZON...ZON...ZON.
- D'Attili, Glauco.
OUR LOVE.
Daubensack, Alyce.
FANCY FREE.
Dauber, Dol.
CSARDAS.
Daehnuvar, Leonard.
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DOWN ON THE BAYOU.
HOT SPRINGS.
ROCK AND ROLL PARADE.
SLOWDOWN.
- Dauffenbach, Karl.
SPEYERER DOMPEST-MESSE.
Dauffenbach, Wilhelm.
SPEYERER DOMPEST-MESSE.
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COULDN'T TELL YOU WHY I LOVE YOU.
Daugherty, Doc. L. SEE Daugherty, C. L.
Daugherty, Wm. R.
DREAMY ORGAN WALTZ.
I'LL GO ON DREAMING.
IN BETWEEN DREAMS.
SAVING ALL MY LOVE.
THEY'LL HAVE A WONDERFUL ANGEL IN HEAVEN.
- Daul, Hilbert Andrew.
ELVIS PRESLEY BLUES.
KATHY.
D'Aulero, Joseph, Jr.
SHINDIG.
Daunais, Lionel.
AU CABARET.
CHANSON BLANCHE.
JE LE MENE BIEN MON DEVIDOUI MILLE-PATES.
PETIT CHEN CRIS.
VESTE DE CUIR.
- D'Auria, Giovanni A.
MARCIA DELL'ESERCITO ITALIANO.
- Dauteil, Hall.
I'VE FOUND A REFUGE.
- Daughendy, M. C.
O GRILLE SING.
D'Autorio, Gus.
ECHOES.
LONELY ONE.
SHE MAY BE THERE.
STRANGE LOVE.
TELL ME.
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EMBRASSOI-MOI COMME.
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- Davenport, C. E.
CAN THIS BE THE END.
Davenport, C. E.
CALL OF THE WANDERLUST.
Davenport, Chas.
MAMA DON'T ALLOW IT.
Davenport, Gots.
CAN'T YOU SEE THIS LOVE OF MINE.
Davenport, Cow Cow. SEE Davenport, Chas.
Davenport, David N.
WOODLAND SERENADE.
- Davenport, E. C.
GUILTY.
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I MUST GO ON.
I'M TRAVELING.
ON CHRISTMAS DAY.
Davenport, Gladys. SEE ALSO Goertz, Gladys.
Davenport, Janet.
OUR SPECIAL LOVE.
Davenport, M. L.
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LORD JUDAS GERMAINE.
MAGIC KEY.

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COUNTRY MUSIC HOLIDAY.
GIVE ME THE RIGHT TO BE
WRONG.
I DON'T BELIEVE IN SOME-
TIMES.
IF I COULD HOLD YOU IN MY
ARMS.
I'LL KISS YOU GOODNIGHT IN
THE MORNING.
IT SEEMED SO RIGHT LAST
NIGHT.
IT'S EASY TO SAY YOU'RE
SORRY.
LAST TIME I SAW MY HEART.
MAGIC MOMENTS.
MAKE ROOM FOR THE JOY.
MISSION BELL BY THE WISHIN'
WELL.
OOOH, MY LOVE.
PRETTIEST GIRL IN TOWN.
SATURDAY'S KISSES.
SHAKY LITTLE BABY.
SITTIN' IN A TREE HOUSE.
STORY OF MY LIFE.
THIRD FROM THE LEFT.
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YOU, YOU DARLIN'.
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BEAUTIFUL PRINCE.
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CHINESE NIGHTINGALE.
CREATION.
DREAMS ARE MADE FOR
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DUTCH TREAT.
EMPEROR'S GUARDS.
FUN WITH MUSIC.
GOOD FAIRY.
HAIL TO THE KING.
HANDSOME PRINCE.
HER MAJESTY, THE QUEEN.
HOT SPELL.
I LIKE HONORABLE EV'RYBODY.
I'D LIKE TO PIN A MEDAL ON
YOU.
IF PRINCES WERE WISHES.
I'VE BEEN THERE.
JOLLY HUNTERS.
LADIES IN WAITING.
LAND OF GREEN GINGER.
LITTLE PEOPLE.
LONELY HEART AND A FRIENDLY
FACE.
LOVE SONG FROM BEAUTY AND
THE BEAST.
MORNING STAR.
NOCHE DE AMOR.
ONE CHOCOLATE SODA WITH TWO
STRAWES.
- ROYAL PROCESSION.
RUMPELSTILTSKIN.
SINGING HILLS.
SLEEPY HOLLOW.
SONG OF THE SPIRITS.
TRAVELING SALESMAN AND THE
FARMER'S DAUGHTER.
VERBOTEN.
WARMED OVER KISSES, LEFT
OVER LOVE.
WHY WONDER WHY.
WICKED WITCH.
WIZARD.
WOULDST.
YOU GOOD BOY, YOU GET
COOKIE.
David, Marvin.
BIG FAT NOTHIN'.
ITCH-A-GA-BOOM.
MOVE MY WAY.
ROCK, ROCK, ROCK YOUR BOAT.
YESTERDAY IS HERE.
David, Pru.
BIG WHEEL.
GO DOWN, GO DOWN.
GOD'S GOT THE WHOLE WORLD
IN HIS HANDS.
STEAL AWAY TO JESUS.
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LIGHTS OUT.
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FURY.
I FILIPPED.
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LATER ON TONIGHT.
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HE THAT BELLEVEETH.
I'LL BE SATISFIED.
I'M SATISFIED AT LAST.
- IN THAT SEA.
JONAH.
LORD I'LL GO.
MY WONDERFUL COUNSELLOR.
OH THE JOY THAT CAME TO ME.
SEARCH MY HEART.
THIS IS MY PRAYER.
WHAT HE'S DONE FOR ME.
YOU'RE GONNA NEED SOMEBODY
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 Dawson, Smoky. SEE Dawson,
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 Dean, Winkie. SEE Dean,
 Winifred.
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 MASTER.
 Deane, Betty, pseud. SEE
 Rivera, Betty.
 Deane, Dorothy, pseud. SEE
 Catchpap, Dorothy J.
 Deane, Eddie V.
 I AIN'T GONNA DO IT NO MORE.
 LADY BUG.
 NEE-NEE NA-NA NA-NA NU-NU.
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 SHIVERS.
 TOO YOUNG TO LOVE.
 YOU EXCITE ME.
 Deani, C., pseud. SEE
 Leonard, Piero.
 Deant, Pierre.
 QUI S'EN VONT, QUI
 S'ENVOIENT.
 Deary, Paul, pseud.
 OH MARY.
 Deatmer, Percy.
 BIRTHDAY SONG.
 BRIGHTER DAWN IS BREAKING.
 FATHER, WE PRAISE THEE.
 FIVE CAROLS FOR EASTER.
 O LITTLE ONE.
 DeArmond, Lizzie. (R)
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- Dedrick, Arthur W. SEE ALSO
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- Dedrick, Rusty. SEE Dedrick,
Lyle.
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IN MIAMI.
LET'S DREAM A DREAM
TOGETHER.
WHAT WILL YOU DO.
- Dee, Jack, pseud. SEE ALSO
Driscoll, Jaci H.
Driscoll, Jacqueline H.
Dee, Jackie, pseud. SEE
Myer, Sherry Lee.
- Dee, Joey.
GIRL I WALK TO SCHOOL.
LORRAINE.
- Dee, Johnny.
YEARBOOK.
- Dee, Johnny, pseud. SEE
Also Isom, John D.
- Dee, Louise, pseud. SEE
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- Dee, Nickey.
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BEST DREAM OF ALL.
CONSOLATION.
FACE IN THE CROWD.
MATING CALL.
ON A BLANKET ON THE BEACH.
SCHOOL OF LOVE.
SELAH BLIAH SABA.
THERE ARE THOSE.
THEY NAMED IT MINNESOTA.
TORN BETWEEN TWO LOVES.
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- DeFranco, Buddy.
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TIN REED BLUES.
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Defresne, Josephine Marie
Louise de.
- DeFries, Stanley Lewis.
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PREM.
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- Degen, Helmut.
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- Degert, Louis.
HALLES.
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Grandmont, Elol de.
- DeGregorio, Joanne L.
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STADT.
ICH WEISS MEHR ALS DU
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IDA, SWEET AS APPLE
CIDER. (R)
LUNA WAITZ. (R)
PEANUT VENDOR. (R)
TOYMAKER'S DREAM. (R)
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AROUND THE WORLD.
COLONEL BOGey.
CRADLE SONG.
CRUSADE HYMNS FOR ACCORDION.
HONEYCOMB.
I'M SORRY I MADE YOU CRY.
JUST BETWEEN YOU AND ME.
KEWPIE DOLL.
LEFT RIGHT OUT OF YOUR
HEART.
LICHTENSTEINER POLKA.
LOLLIPOP.
LOVE ME TO PIECES.
MAGIC MOMENTS.
MAY THE GOOD LORD BLESS AND
KEEP YOU.
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MIGHTY LAK' A ROSE.
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TRES. (R)
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ANDY'S SCHOTTISCHE.
ANDY'S SPECIAL.
ASSINABOINE POLKA.
CARIBOU REEL.
CARRICK JIG.
FIDDLEBEE POLKA.
GRANDMA'S CHICKENS.
HOLIDAY POLKA.
INTERLAKE WALTZ.
MERRY SCOTCHMAN BREAKDOWN.
MOCCASIN REEL.
NOBODY'S BUSINESS.
POOR GIRL WALTZ.
PRAIRIE SCHOTTISCHE.
ROMEO'S FIRST CHANGE.
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MINE. ©
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SI L'AMOUR EST UN PECHE.
Y'AVAIT FANNY QUI CHANTAIT.
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Delgoda, Juan.
Delgoda, Johnny, pseud. SEE
Bode, Johnny.
Delgoda, Juan.
BARBANK.
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Delgoda, Juan, pseud. SEE
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CYNARA. (R)
ELEGY. (R)
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Dell, pseud. SEE Smith,
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Dell, Carmen, pseud. SEE
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Dieter.
Dellwihk, Gerti.
AUF DER AIM.
BAECKERLADEN.
CARS AND GIRLS.
CAT AND BIRD.
CYNTHIA.
DACHSTUEBCHEN.
DREI MÄDCHEN UND EIN MANN.
ERKLÄRUNG VOM DIRNDL.
FRÜHLING IST DA.
GROSSMUTTERKLIED.
GROSSMUTTERLIED.
HAMSTER.
HERAUS, IHR KAMPFGESELLEN.
ICH GLAUB' ES NICHT.
IN THE ALPS.
JEDES KIND HAT SEINEN ENGEL.
JUST ONE IN LIFE.
LANGSAMER WALZER.
LEBEN IST DOCH WUNDERSCHOEN.
LEBEN IST EIN KARUSELL.
LEBEN IST EIN KARUSELL.
LEBEN IST SO WUNDERSCHOEN.
MARSCH 1900.
MEI GOLDFISCH.
MEIN BRUDER SPATZ.
MUSIK KOMMT.
NEBELTAG.
REGENWURM.
SÄCHSISCHE SERENADE.
SOMEWHERE AND SOMEHOW.
SPRING IS HERE.
SPRINGWALTZ.
SWING WITH ME.
TANGO.
VOGELKLAJE.
WALZER IST DER TANZ.
WALZERLIED.
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I FEEL SO BLUE.
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ONE AROUND THE ISLAND.
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GHYANA.
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Donahue, Albert Francis.
NOCTURNE FOR NELL. ©
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ALSO Donahue, Al.
- Donahue, Henry.
BELLA LOU. ©
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DIVINE MY SONG FROM
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BOARD. ©
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I GOT BIG EYES FOR YOU. ©
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MY BABY LOVES ME. (R) ©
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I KNEW IT ALL THE TIME. ©
- Donaldson, Herbert F.
PARISINA. ©
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SPUTNIK.
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I MET HER ON THE BOULEVARD.
(R) ©
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I KNEW IT ALL THE TIME. ©
- Donaldson, Walter.
HELLO! BEAUTIFUL (R)
HOW THE TIME CAN FLY.
WHENEVER I'M WITH YOU. (R)
LITTLE HUNKA LOVE. (R)
NOBODY LOVES NO BABY LIKE
MY BABY LOVES ME. (R)
- WITHOUT THAT GAL. (R)
YOU DIDN'T HAVE TO TELL ME,
I KNEW IT ALL THE
TIME. (R)
- Donaldson, Edward Daniel, Sr.
YOU'RE GONNA REAP WHAT YOU
SOW. ©
- Donaldson, Lou. SEE
Donaldson, Lou.
Donaldson, Wayne.
GREAT SPECKLED BIRD. ©
- Donath, Jeno.
LOURDES PILGRIM HYMN.
- Donati, Myra, pseud. SEE
Fasanello, Rosa.
- Donato, Anthony.
LAST SUPPER.
- Donato, Baldassare.
CHI LA GAGLIARDA, DONNE,
VO' IMPARARE.
- Donato, Paul.
HE IS IN MY CORNER.
OOH OOH, AAH AAH.
WHO'S TO KNOW.
- Donatoni, Franco.
COMPOSIZIONE.
- Don-Del Music.
BOYEE YOUNG. ©
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- Donecker, Karlina.
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MATER. ©
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SOUTHERN LEHIGH ALMA MATER.
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DEAD OR ALIVE.
I'M ALABAMA BOUND.
I'M JUST A ROLLIN' STONE.
JACK O' DIAMONDS.
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- Donenfeld, James.
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- Doner, Harry.
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TO YOU. ©
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BABY, HOW LOW. ©
BORN TO BE A LOSER.
I GOTTA GO.
ONE THOUSAND GUITARS.
PLEASE BABY COME HOME.
- Donn, George, pseud. SEE
Shea, Gregory.
- Donn-Vonnie, pseud. SEE
Bernard, Donald A.; Sexton,
Vonnie Louise.
- Donna Music Publishers.
COFFEE CAKE. ©
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Pollock.
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LETTIE. ©
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GIRL I LOVE JUST TOLD ME
THAT SHE LOVES ME. (R)
HUDSON RIVER MOON. (R)
HUNGRY FOR LOVE. (R)
IF I'DA DONE, WAAT IDA
SAID, I'DA HAD MY IDA NOW.
MOTHER'S TREASURE
CHEST. (R)
- Donnelly, Gene.
EVERYONE MUST HAVE A FRIEND
TO TELL HIS TROUBLES TO.
- Donnelly, Joseph P.
CATHOLIC SCHOOL HYMNAL FOR
CHILDREN'S VOICES AND
SCHOOL ORCHESTRA. (R)
- Donnelly, Mary.
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MOTHER'S LOVING ARMS.
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- Donofrio, Micheal.
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Donofrio, Nick.
ARROW OF LOVE.
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EV'RYBODY'S ROCKIN' AT MY
HOUSE. ©
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LUVITA. (R)
MENUET BASQUE. (R)
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DAME DE SORRRI. (R)
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AJACCIU.
- Doo, Dicky. SEE Doo, Richard.
Doo, Richard.
CLICK CLACK. ©
- Dooley, J. L.
IT'S GOTTA BE MAY.
LOVE IS A BABY.
- Dooley, Joe.
ROCK-A-BILLY LULLABY.
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WE LIKE LUISVILLE. ©
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JENNIE KISSED ME. ©
TAKE MY LOVE. ©
WHO DO YOU LOVE. ©
- Doonan, Mike.
HE IS THE ONE. ©

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- Dooneief, Louise.
- Dooneief, Louise.
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- HYMN TO SAINT AGNES.
- Dopp, William.
- BUSY BUZZING BABY. ©
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- Doran, Catherine T.
- JUST STOP AWHLIE AND LISTEN. ©
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- GIVE ME THE RIGHT.
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- I DO.
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- WELL OF LOVE.
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- MAGICAL MOONLIGHT. ©
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- DREAMER.
- Doro, Gertrude.
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- JOUR, C'EST UN JOUR.
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- HAST DU SCHON EINMAL ZUGLEICH GEWEINT, (R)
- CEIT
- JUNGER DUNKLER HERR SUCHT ANSCHLUSS. (R)
- MIR IST SO NACH DIR. (R)
- MIT DIR MÖCHT ICH MAL AUF DER AVUS TANGO TANZEN. (R)
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- CRYING THE BLUES. ©
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- LET'S GET FRIENDLY. (R)
- THERE'S NO DEPRESSION IN LOVE. (R)
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- IF I'D SAY I DON'T LOVE YOU I'D BE LYING. (R) ©
- Dougherty, Danny.
- WOLFIE.
- Dougherty, Eddie, Jr.
- PLEASE MAKE ME MINE.
- Dougherty, Jennie, d.b.a. Jen-D Publisher. SEE Jen-D Publisher.
- Dougherty, Robert, Jr.
- BLUE MONDAY BLUES.
- TEEN-AGE FID. ©
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- Douglas, Annie.
- NINA. ©
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- Douglas, Carrie L.
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- END OF MY RAINBOW.
- HEARTBREAK ALLEY.
- I WON'T CARE.
- I'D RATHER BE A FOOL.
- IN MY DREAMS INSTEAD OF IN MY ARMS.
- IT'S NOT WORTH THE CHANCE.
- I'VE GOTTA HAVE YOUR LOVE.
- JEANIE AND JOHNNIE.
- LET ME CRY ALONE.
- MY HEART'S UPSET AGAIN.
- SLOW HEARTBREAK.
- SWEET WILLIE.
- WITHOUT A DREAM.
- YOU SURE LOOK LONESOME.
- Douglas, Irene.
- SAY.
- Douglas, John.
- NO TIME AT ALL.
- Douglas, Johnny.
- ESPADA.
- GOODNIGHT, GOD BLESS.
- SAY.
- WAKE UP MY HEART.
- Douglas, Lew.
- WHY DO I KEEP LOVING YOU.
- AT LAST.
- BASKET FULL OF KISSES.
- CHILI WITH HONEY.
- CHING-A-LING-LING.
- HOW MUCH CAN A YOUNG HEART CARE.
- I'M SO IN LOVE.
- LET A LITTLE SUNSHINE IN YOUR HEART.
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- MEMORIES OF PARIS.
- OO LA LA SOME MORE. ©
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- SUNSET POINT.
- WHEN YOU TOOK YOUR LOVE FROM ME.
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- CHIT CHAT.
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- Dovali, Isidro Avila.
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- LOVE IN BRITANNY. (R)
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- Downey, Mary Frances.
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Dreaser, Solvay, pseud. SEE
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Dredick, Al.
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PATTY JEAN.
Dreher, Albert.
ROCK, MOON, ROCK.
Dreher, Ted.
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Drennan, Nell.
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Hugh Harrison.
Drews, Barry.
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I AM THE NATION.
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Dring, Perry.
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CAN'T DREAM OF YOU. (R)
YOU MADE UP MY MIND. (R)
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WHEN JESUS SHALL COME.
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ME. (R)
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BILLY TOWN. (R)
IN A SILLY LITTLE HILLY-
BILLY TOWN. (R)
MANY HAPPY RETURNS OF THE
DAY. (R)
RIVER AND ME. (R)
WHEN YOU WERE THE BLOSSOM
OF BUTTER CUP LANE AND I
WAS YOUR LITTLE BOY
BLUE. (R)
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MARCHE DE L'A.P.C. ROUX.
NICADOR.
Du Cauffroy, Eustache.
NOEL: RISE FROM THY CRIB.
Duchac, Miloslav.
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Talent Music Pub. Co.
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Duclos, Betty Jean.
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Dudan, Pierre.
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THIS WORLD A BETTER PLACE
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EARS. ©
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Dudley, Bernette.
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CHATEAU. ©
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VEGAS. ©
Duhn, Eric. pseud. SEE
0145rrp. Fred.
Dunnebell, Hans.
SCHRIFTEL UBER CARL MARIA
VON WEBER.
Durr, Johannes.
RENNI AUS BERN.
JEDEN ABEND, WENN DIE
SONNE UNTERGEHT.
Duster, Werner.
BIER-BUMMEL-ZUG.
DA GECKEN DITZ.
Ducey, Philip.
O MY DARLING CLEMENTINE.
Dufault, Buddy.
BIRDS OF A FEATHER. ©
Duff, Lois.
I'M CALLING ON YOU, LORD. ©
Duffie, Newman E.
I KNEW IT WHEN I SAW YOU. ©
Duffy, Jim.
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'THIS DAY, THE DAY OF
DAYS. ©
THOUGHTS. ©
TO MY LOVE. ©
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Duffy, Patrick.
DROP ME A LITTLE LETTER. ©
Dufour, Clarence James.
For works written in col-
laboration with Edward
Ruback SEE Mondez,
Vincent, pseud.
- Dugal, Jack.
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YOUR FINGER. ©
Dugan, Audrey Elaine.
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HOUSE. ©
Dugan, Francis.
I LIKE TO DREAM. ©
Dugan, John.
HEY! BLONDIE BABY.
SENIOR STROLL.
Dugan, Patty.
ASK.
Dugan, William.
SONGS WE SING FROM RODGERS
AND HAMMERSTEIN.
Dugas, Emma.
ACHING HEART. ©
BROOKLYN. ©
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I WANT YOUR LOVE. ©
YOU.
Dugas, Germaine.
VIENS AVEC MOI ET TU VERRAS.
Duggan, Helen.
BLUE SKIES. ©
Dugan, Thomas James.
MY SHEET. ©
Duhon, Mary Madge.
GONE, GONE, GONE. ©
Dujardin, Madeleine.
AVANT LE DRAME. (R) ©
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Dujardin, Madeleine Dyck.
AFFLICTION. (R) ©
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INVOCATION A EUTERPE.
(R) ©
POURSUIITE. (R) ©
- Duke, Alfred Henry.
ALOUETTE.
ASH GROVE.
EIGHT CAROL DUETS.
LOST CHORUS.
MY BONNY LIES OVER THE
OCEAN & SAILORS' HORNPIPE.
ON 'THE BRIDGE OF AVIGNON &
AU CLAIRE DE LA LUNE.
PIANO CONCERTO.
THERE IS A TAVERN IN THE
TOWN.
Duke, Denver.
BLUE, BLUE, BLUE.
Duke, Henry. SEE Duke,
Alfred Henry.
Duke, Jerry, pseud. SEE
Fields, Harold Cornelius;
Haltin, Bob; Roncoroni,
Joseph Dominic.
Duke, Roy.
IN MY DREAMS INSTEAD OF IN
MY ARMS.
MY HEART'S UPSET AGAIN.
Duke, Roy J.
SOCK HOP BABY.
Duke, Vernon.
INDISPENSABLE.
LITTLE DID I KNOW. (R)
MUCHACHA. (R) ©
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Dukoff, Bobby. SEE ALSO
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Dukoff, Robert C.
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Dukoff, Robert C. SEE ALSO
Dukoff, Bobby.
Dulaney, Hobart P.
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Dullard, Irene.
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WHEN IT'S NIGHT TIME IN
NEVADA. (R) ©
Dulmage, Will E.
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I WAS AFRAID OF THAT. (R)
WATCHING THE SUNSET WITH
YOU. (R)
WHEN IT'S NIGHT TIME IN
NEVADA. (R)
Dultz, Marvin.
LITTLE BY LITTLE. ©
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Dumarchey, Pierre.
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Dumas.
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Dumas, Helene Degreane.
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Dumas, Roger.
TA VOIX. (R)
Dumennil, Maurice.
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Dumestre, Gaston.
J'AI CHANTE MA VIE.
Dumont, Gertrud.
BOHEMIAN WEDDING.
LORELEY.
OMBRA Y SOLE.
SCOTCH TARTAN.
STARS OVER CRETE.
SWEDISH FIDDLERS.
TZIGANE.
- Dumont, Charles.
DEPART DU BATEAU.
FAIS PAS L'MALIN.
GITANE.
Dumoulin, Maxime.
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SONG. (R)
Dunais, Lionel.
MERLE.
Dunavan, Terry Lynn.
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Dunbar, Sonny. SEE Dunbar,
Wesley.
Dunbar, Wesley.
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Duncan, Camilla.
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MOON. ©
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Duncan, Harrison.
BOYEE YOUNG.
RED HOT MAMA.
Duncan, Harrison. SEE ALSO
The Populairs, pseud.
Duncan, Harrison J.
YOU'RE THE DREAM.
Duncan, Jeanette.
I'M HAPPY BECAUSE.
Duncan, Jimmy.
AFTER THE SENIOR PROM.
CAN THIS BE PARADISE.
DOIN' THE STROLL.
FOOL AND THE ANGEL.
HOUSE OF GLASS.
I CLOSE THE DOOR ON YOU.
JOEY'S LAMENT.
KEEP ME SATISFIED.
MY SPECIAL ANGEL.
PLAYTHING.
ROSE BY THE RIVER.
SHERRY.
SNAEDRAGON.
SOCK HOP.
SPREADING CHESTNUT.
STRANGEST FEELING.
TONIGHT, TONIGHT.
WHY DOESN'T HE ASK ME
YOU WANTED FUN, I WANTED
LOVE.
- Duncan, Johnny.
BLUE, BLUE HEARTACHES.
THEY AIN'T CLOSE TO YOU.
Duncan, Lorraine Boyd.
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TORIDA.
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Duning, George W.
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MUSIC OF COWBOY.
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Dunlap, Han. SEE Dunk,
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Dunk, Johannes Hendrik.
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DOEN.
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PLACE. ©
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ME. (R) ©
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GO. ©
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Dunn, Joe, pseud. SEE ALSO
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ME. ©
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& LOVE. ©
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IN PLYMOUTH TOWN.
O SHANADAR.
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Dunning, Alfred.
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Dunsmore, Dollo.
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laboration with Dorothy
Squires SEE Rickard,
Manny, pseud.
Dunster, Janice.
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Dunwoodie, Charles J.
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HEART IS. ©
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Dupin-Yvallant, Simone.
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DuFont, Estelle.
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Gordon, Arthur Arnold.
Dupre, Marcel.
CORTEGE ET LITANIE.
TRIPYQUE.
Dupree, Harry.
GAMBLIN' GAL.
Dupree, Jack.
HIP AND RUN.
WOB IS ME.
Dupuis, Thomas Sanders.
SUITE OF THREE MOVEMENTS.
Dura, Antoine.
DAN.
LADY ANN.
Dura, John, pseud. SEE
LaPadura, John Marcco.
Dura, Tony. SEE Dura,
Antoine.
Durand, Auguste.
CHACONNE. (R)
WALTZ IN E-FLAT. (R)
Durand, Mortimer.
TWO BY TWO.
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IN LOVE. ©
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Durfay, Tom.
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Durr, Dorothy L.
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Durr, Wilson C.
I TOLD YOU. ©
LITTLE MISS LONELY HEART. ©
MORE THAN EVER BEFORE. ©
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Durrett, Warren R.
GET MORE OUT OF LIFE, GO
OUT TO A MOVIE.
Durston, Dave.
ROCK-AWAY FLOOSTE. ©
Dussaye, Walter, pseud. SEE
Dombkowski, Walter.
Dutailly, Jacques.
AMOURS DE BAZAR.
J'AI PAS D'CHANSON D'AMOUR.
QUI QUI CASQUE.
Duthoit, W. J.
ARLESIENNE.
WHERE'S CHARLEY.
Dutton, Charles Peter.
CHUCK DUTTON AUTOMATIC
CHORD FINDER.
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FUN.
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PIANO PLAYING AND MUSIC
APPRECIATION: BEGINNING A-
TESTED CAMPAIGN TO ESTAB-
LISH THE MUSIC FOR FUN
PIANO PROMOTION PLAN.
Dutton, Chuck. SEE Music For
Fun, Chuck Dutton.
Dutton, Jesse N.
I'M COUNTING THE DAYS ON MY
FINGERS. ©
Duval, Dick.
SWEET SUZANNE. ©
DuVall, Gladys.
SWEET SUZANNE. ©
DuVall, Rennette.
FOOL IN LOVE. ©
Duvel, Jimmy, pseud. SEE
Lane, James Dewey, Jr.
Duvernoy, J. B.
SCUOLA PREPARATORIA DELLA
VELOCITA.
Duverrier, Jean, pseud. SEE
Glas, Jan Roelof van der.
Dux, Elii, pseud. SEE
Beck, Curt.
Dvorak, A.
LENTO.
Dvorak, Ant.
DANSE SLAVE. (R)
Dvorak, Anton.
CONCERTO IN B MINOR. (R)

NAME INDEX

- Dyson, Fae.
MEDITERRANEAN INTERLUDE. (C)
Dyson, Larry. SEE Dyson, Warren L.
- Dyson, Warren L.
CRAZY THINKING. (C)
Dzierzanowski, Feliks.
KIEJ KAPELA GRA.
- E
- E.A.R., Casa Editrice.
MIO MODO D'AMARE. (C)
E.A.R., Edizioni Musicall.
NU CARICCIO. (C)
E.K.B. Verlag Elly Krause.
KÖHLER-LIESEL. (C)
E.M.C. Music Pub. Co.
PANIC STRICKEN. (C)
Eader, Beryle.
MY GOLDEN DREAMS OF LOVE
HAVE ALL COME TRUE. (C)
Eads, Catherine Gray.
ILLINOIS THE COMMERCIAL
STATE. (C)
Eads, David W.
THOSE DREAMS I DREAM OF
YOU. (C)
Eager, Mary Ann.
GOD'S WILL BE DONE.
Eagle Pass Music Publications.
DELIVER ME. (C)
REUNITED IN HEAVEN. (C)
Eagle Publications.
SONGWRITER'S GUIDE. (C)
Eagleton, Tony.
EMPTY ARM BLUES.
Ealy, Ray.
I KNEW. (C)
Eames, Mrs. Orrin A.
FESTIVAL MARCH OF THE
GNOMES. (R) (C)
FOLLOW THE LEADER. (R) (C)
MARCH MILITAIRE. (R) (C)
SNOW SHOVEL PARADE. (R) (C)
TO ARMS. (R) (C)
Earl, Edwin, pseud. SEE
Zoch, Edwin E.
Earl, Richard, pseud. SEE
Dell, Cleon E.
Earle, George.
ANGEL IN BLUE JEANS.
Earle, Howard L.
WARM KISSES. (C)
Earle, Mary.
MY HEART SAID SO TOO.
STOP, LOOK, AND LISTEN.
Earley, Bernard.
BAGHDAD ROCK. (C)
Earley, Bernard Joseph.
I GOT A DATE WITH
EVELINA. (C)
REAL CRAZY BABY. (C)
Earley, Donald.
BRING HER HOME TO ME. (C)
I WISH. (C)
Earley, George, Jr.
KNOWING YOU. (C)
Earls, Orral Dale.
CORPORAL SPUTNIK. (C)
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EVERYBODY'S CRAZY OVER
WINNIE. (R)
FOLLOWING FAMOUS FOOT-
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I NEVER KNEW I COULD DO A
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IF THE BEST THINGS IN LIFE
WERE FREE. (R)
KISMET. (R)
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MINSTREL DANCE. (R)
ORANGE BLOSSOM TIME. (R)
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DUGAN. (R)
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COME UNTO HIM.
DAUGHTERS OF ZION.
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EVERYONE MUST HAVE A FRIEND
TO TELL HIS TROUBLES TO.

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FOUR IN HARMONY.
GAY '90'S FANTASY.
GOD MOVES IN A MYSTERIOUS WAY.
GOD SHALL WIFE AWAY ALL TEARS.
GRANT UNTO ME THE JOY OF THY SALVATION.
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GUESY LOVE SONG.
HALLELUJAH.
HE, WATCHING OVER ISRAEL.
HEAR MY PRAYER.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
HI AND LO.
HOLY, HOLY, HOLY.
HOW LOVELY IS THY DWELLING PLACE.
I AIN'T GONNA GRIEVE MY LORD NO MORE.
I COULDN'T HEAR NOBODY PRAY.
IF YE LOVE ME, KEEP MY COMMANDMENTS.
JOYOUS CHRISTMAS SONG.
LORD BLESS YOU AND KEEP YOU.
MELODY AND HARMONY.
MISEREERE MEI.
MY LORD WHAT A MORNIN'.
NEVER NEVER LAND.
NOEL! NOEL.
NOW MINE EYES ARE GROWN DIM.
O LORD OF HEAV'N.
O TRAUQUIL LIGHT.
OTHER NIGHT.
PRAISE THE LORD, O MY SOUL.
PRAYER PERFECT.
SHE IS SO DEAR.
SOURWOOD MOUNTAIN.
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THREE IN SONG.
WE PRAISE THEE.
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PICAN ... Y NO SON TAMALES.
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SUENO DE NAVIDAD.
VEN Y HABLEME DE AMOR.
YO NO SE.
Estolt, Raquel.
AL RECORDARME.
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ERES TODO EN MI VIDA.
LUNA DE PUERTO RICO.
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FOLDING HILLS OF WONDABYNE.
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 I KNOW. (C)
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 HARD. (C)
 STILL LOVE YOU BABY. (C)
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 LIFE IS MEANT FOR LOVE.
 (R) (C)
 LOVE IS SUCH A GAMBLE.
 (R) (C)
 THANK YOU MOST SINCERELY.
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 WHAT MORE CAN I DO. (R) (C)
 Ezzo, Joe.
 DIME STORE WEDDING RING.
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- F
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 Facenda, Eugene.
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 Falzon, Vincent.
 REPROCHE D'AMOUR. (R)
 Falzone, Richard.
 GOLDY GEE.
 Fama, Edizioni Musicali.
 NATE PER SORRIERE. (C)
 PENSAMI. (C)
 Fama, Russell.
 ESTUDIANTINA.
 MAPLE LEAF RAG.
 Fancicetti, Nicholas.
 NOW. (C)
 Famous Music Corp.
 AEROPLANE BALLET. (R)
 AGE OF MIRACLES. (C)
 ANOTHER TIME ANOTHER
 PLACE. (C)
 AS MEMORIES THEY STRAY.
 (R)
 AS YOUNG AS WE ARE. (C)
 BABY BUNTING. (R)
 BEGINNING OF THE END.
 (R)
 BEYOND THE BLUE HORIZON. (C)
 BLUE BLAZES. (R)
 BLUES, I'M CALLING YOU.
 (R)
 BON JOUR, BON SOIR, BONNE
 NUIT. (C)
 BOTTOMLESS CUP. (C)
 BREAKFAST TABLE LOVE.
 (R)
 BUBBLE WALTZ. (R)
 BUTTONS AND BOWS. (C)
 CAMERAMAN BLUES. (R)
 CHARFAINE WALTZ. (C)
 CHARLIE'S RHUMBA. (C)
 CIERRA ROS OJOS. (R)
 CINDERELLA SUE. (R)
 COCKTAILS FOR TWO. (C)
 CONSOLATION. (R)
 COUNTRY MUSIC HOLIDAY. (C)
 COUNTRY MUSIC ROUNDUP. (C)
 DAISY. (C)
 DEAR MISTER CLARK. (C)
 DESIRE UNDER THE ELMS. (C)
 DOG SLED TO DAWSON. (C)
 FALLING IN LOVE AGAIN.
 CAN'T HELP IT. (R)
 FANFARE. (C)
 FEED ME WITH LOVE. (R)
 FIRST AND LAST ROMANCE. (C)
 FLICKER TAIL. (R)
 FLOORWALKER SONG. (R)
 FOR YOU, FOR ME. (R)
 GIRL OF FLOWER. (R)
 GIVE A GUY A KISS. (R)
 GIVE ME A KISS SWEETHEART.
 (R)
 GOLDEN WEST AND YOU. (R)
 HE SAY GO, I SAY NO. (R)
 HEART AND SOUL. (C)
 HE'S RICH. (R)
 HO HUM. (R)
 HOT CHIA CHIA. (C)
 HOT SPELL. (C)
 HOUSEBOAT. (C)
 HOW CAN A GIRL SAY NO.
 (R)
 I CAN'T GO ON THIS WAY.
 (R)
 I HEARD A FANFARE. (C)
 I LOVE YOU AS MUCH AS I
 LOVE MYSELF. (R)
 I QUAL QUE TU. (R)
 I WANT TO BE WITH YOU.
 (R)
 I WON'T GIVE UP TILL YOU
 GIVE IN. (R)
 IF I KNEW YOU BETTER.
 (R)
 IF THIS IS LOVE. (R)
 I'LL KISS YOU GOODNIGHT IN
 THE MORNING. (C)
 I'LL TAKE CARE OF YOU.
 (R)
 I'M GLAD I'M HERE. (R)
 I'M JUST A BIT TOO TIRED.
 (R)
 I'M MAD AT ME. (R)
 I'M RESTING ON YOUR TOMB-
 STONE, MARY DARLING.
 (R)
 I'M SPENDING TOO MUCH TIME
 BY MYSELF. (R)
 IMITATIONS. (R)
 IN A GARRET IN OLD PAREE.
 (R)
 IS THIS THE MUSIC OF LOVE.
 (R)
 IT SEEMED SO RIGHT LAST
 NIGHT. (C)
 ITALIAN COMEDY SONG. (R)
 IT'S A BEAUTIFUL DAY TO BE
 GLAD. (R)
 IT'S MY NATURE. (R)
 JAZZ UP YOUR LINGERIE.
 (R)
 JE VOUDRAIS LUI DIRE. (R)
 JUST ONE MORE CHANCE. (R)
 KISS ME BACK TO HEAVEN.
 (R)
 (R)
 LAST TIME I SAW MY HEART. (C)
 LAZY MELODY. (R)
 LEMON VS. A LIME. (R)
 LITTLE DEVIL IN YOU. (R)
 LIVE FOR TODAY. (R)
 LOUISE. (C)
 LOVE DOVE. (C)
 LOVE IN BLOOM. (C)
 LOVE LETTERS. (C)
 LOVE SONG FROM MARACAIBO, I
 AM YOURS. (C)
 LOVE THEME. (C)
 LOVER. (C)
 MADELEINE. (C)
 MAGIC MOMENTS. (C)
 MAKE ROOM FOR THE JOY.
 MAMA'S IN THE DOC HOUSE NOW.
 MARACAIBO. (C)
 MATCHMAKER. (C)
 MINE AGAIN. (R)
 MISSION BELL BY THE WISHIN'
 WELL. (C)
 MR. WOOLIE. (R)
 MONKEY NUMBER. (R)
 MUSICAL SCENE. (R)
 MY LOVER. (R)
 MY MOTOR'S HOT. (C)
 NEARNESS OF YOU. (C)
 OH! WHAT A BREAK FOR ME.
 (R)
 ONE LITTLE WORD OF LOVE.
 (R)
 ONE MORE HOUR OF LOVE.
 (R)
 ONE SECOND OF SEX. (R)
 ONE SUNNY AFTERNOON. (R)
 ONLY A ROSE. (C)
 OOH, MY LOVE. (C)
 OPEN UP THOSE EYES. (R)
 OPENING. (R)
 ORIENTAL HOP. (C)
 OUT OF NOWHERE. (R)
 FARIS WE KNEW. (R)
 FASHION. (R)
 FENHOUSE SERENADE. (C)
 PLEASE LOVE ME. (C)
 PLEASE PARDON MY LOVE.
 (R)
 QUANDO TE DIGO TE AMO NO ME
 CREAS. (R)
 QUART'LIN' DARLIN'. (C)
 REACH FOR A SWEETIE. (R)
 READIN', RITIN', RHYTHM.
 (R)
 RED, RED ROSES AND PALE
 WHITE MOONLIGHT. (R)
 REY DEL JAZZ. (R)
 ROCKIN' DOLL. (C)
 ROSE OF THE RANCHO. (R)
 SATURDAY'S KISSES. (C)
 SHAKY LITTLE BABY. (C)
 SHOOTING UP FROM THE ROOF
 TOPS. (R)
 HUNGRY IN A TREE HOUSE. (C)
 SKIN TIGHT JEANS. (C)
 SORENDA. (R)
 SOME DAY. (C)
 SOMEBODY SWELL. (R)
 STATE OF HAPPINESS. (C)
 STEADY MAN. (C)
 STELLA BY STARLIGHT. (C)
 STORY OF MY LIFE. (C)
 STRANGE AS IT SEEMS. (R)
 STRANGE ENCHANTMENT. (C)
 SURE. (R)
 TABU. (C)
 TAXIDERMIST SONG. (R)
 TEEN DREAMS. (C)
 TELL ME, DO. (R)
 TENORIO DE BROADWAY. (R)
 THE NIGHT IN MONTMARTRE. (C)
 (R)
 THAT'S WHERE YOU'LL FIND
 ME. (R)
 THIRD FROM THE LEFT. (C)
 THOSE BOOT BLACK BLUES. (C)
 TO BE NEAR HIM. (R)
 TOUJOUR L'AMOUR IN THE
 ARMY. (R)
 TRAVELLING SALESMAN AND THE
 FARMER'S DAUGHTER. (R)
 TWO COO COO BIRDS. (R)
 UNTIL TO-DAY I HAD NO
 TO-MORROW. (R)
 VAGABOND KING. (C)
 VALS RITMO DE AMOR. (R)
 VERTIGO. (C)
 VIVA-LA-FLAPPER. (R)
 TWO COO COO PARDONN'T. (R)
 YOU'VE AIMEREZ LA FRANCE. (C)
 WAITIN' FOR THAT SOMETIME
 SOON. (R)
 WE SALUTE YOU, ADMIRAL
 BYRD. (R)
 WHAT CAN THEY EXPECT FROM
 ME. (R)
 WHAT IS HE? MY DIZZY JOE.
 (R)
 WHAT'S THE MATTER WITH
 HARRY. (R)
 WHEN I TAKE MY SUGAR TO
 THE. (R)
 WHEN LOVE AWAKENS. (R)
 WHILE HEARTS ARE SINGING.
 (R)
 WHY AM I SO SENSITIVE TO
 YOU. (R)
 YOU GOTTA LIVE TODAY.
 (R)
 YOU'RE POISON TO ME. (R)
 YOU'RE THE SUREST CURE FOR
 THE BLUES. (R)
 Fan, Dan, pseud. SEE GUZAK,
 George Philip.
 Fancullini, pseud. SEE
 Fucilli, Giuseppe.
 Fancullini, G.
 VILLAGE IN CAPRI.

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SEE Pucilli, Giuseppe.
- Fange A., pseud. SEE
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- Farinas, Rafael, pseud. SEE
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YOU.
I GOT LOVE.
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QUE SERA
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Anthony; Trovato, Nicholas;
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DAS IST DIE NACHT UNS' RER LIEBE.
HEUTE HAB' ICH NOCH WAS VOR.
ICH HAB' FÜR DICH 'MEN EULENTOPF © BESTELLT.
ICH HÄTTE DICH SO GERNE NOCH EINMAL GESEH'N.
ICH TRAGE DEIN BILD STETS IM HERZEN.
IRGENDWO EINMAL UND IRGENDWANN.
LIEBE, NACH DIR VERLANGT MEIN GANZES LEBEN.
LIEBESWALZER.
MAN TRACT ROT, WENN MAN VERLIEBT IST.
MONTVIDEO.
SO VERLIEBT WIE HEUT' WAR ICH NIE.
TINO.
WEIL DER D-ZUG-FÜHRER HEUTE HOCHZEIT NACHT.
WENN ICH DIE BLONDE INGE.
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WON TO ROME.
SIORA CATE.
- Fraser, Frederick L.
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LET 'EM ROLL.
LET'S GO HOME.
SHE KEEPS ME CRYIN'.
STROLL ON LITTLE GIRL.
THIS TIME I'M THRU.
WHAT'S THE MATTER.
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TRY.
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LEGERDEMAIN.
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- Fredrickson, Carl.
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- Freed, Alan.
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FROM OUT OF A WOOD.
HEAVEN-HAVEN.
HOLY, HOLY, HOLY, LORD GOD OF HOSTS.
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CHANT.
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DANCE FOR A HOLIDAY.
DAY DREAMS.
EVENING MUSIC.
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PORLANE.
FRONTIER DAY.
GAY PICTURE.
GENIE OF THE WATERS.
HILL SONG.
HORA.
INVENTION.
LOUSNAG KISHER.
LULLABY FOR A BABY PANDA.
PRELUDE.
PRELUDE AND FUGETTA.
ROLLING WHEELS.
SCHERZO.
SONG OF THE MOUNTAINS.
SONG OF THE VALLEY.
SWAY DANCE.
VICTORY MARCH OF THE ELEPHANTS.
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WHO'S TO SAY.
YOU WERE MADE FOR LOVE.
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- Freed, Ray.
WALLPAPER FLOWERS.
- Freed, Ruth.
DOES IT SHOW.
GRADUATION DANCE.
I'LL MAKE IT UP TO YOU.
LET'S MAKE NOISE, LET'S HAVE SOME FUN.
OLD LOVE LETTER.
WHO CAN TELL.
- Freed, Walter.
ADULT BEGINNER, MUSIC IN CHORDS.
- Freedman, Bernard.
RAIN.
- Freedman, Bob.
THEME FOR TERRY.
- Freedman, Ev.
BLOW THAT HORN.
EV'RYONE SINGS.
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RAIN.
- Freedman, Max.
WE LAUGHED TOGETHER.
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INTERLUDE.
- JAN. ©
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TO THEE, OH ASHODEL.
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SAINTE GO MARCHIN'.
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SUMMER SERENADE.
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DO YOU WANT TO DANCE.
FOLLOW THE RAINBOW.
YOU DON'T UNDERSTAND.
Freeman, Russ.
TWO FEAS IN A POD.
Freeman, Scott, pseud. SEE
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TU PRUX TOUT FAIRE DE MOI.
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THERE IS A CITY. (R)
- THERE IS JOY AS THE YULE LOG BURNS. (R)
WEIRD ACITATION. (R)
- Frey, S.
AGVOR AGHCHIG.
DARI LO, LO.
GAMAVOR ZING VOR.
GOGHEA ELAM SELERA.
HALLEH.
HASAGAT PARTZER.
HYE GAGAM BAR.
JAZER.
LAZ BAR.
SHILVAMI.
TAMARA.
TAMZARA.
Frey, Sid.
MOE IS ME.
Frey, Sidney.
AFRICA.
AL BEEBA.
DALLOONI.
DANGY DANGY.
DIN DIN.
PAMERETE.
PIESTA DE ORO.
MINUTE MERENGUE.
PALOMA BEGUINE.
RAKSAT AFRICA.
SAMBO SAMBO.
SUDANI.
TV FUNERAL MARCH.
TROPICALE STEPHANIE.
YA BAKHITA.
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SONATA
VICTOR OF JUDGEMENT.
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KLAVERSTÜCKE.
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CRAZY IN LOVE.
HIT PARADE NO.1 OF MY HEART.
IF THAT'S THE WAY YOU WANT TO THAT'S THE WAY IT'S GONNA BE.
I'M ON A TEEN-AGE MERRY-GO-ROUND.
IT'S BREAKING DAYLIGHT OUT.
LOVE CAN DO.
WALTZ OF THE BLUES.
WHAT'S ALL THE JUMPING ABOUT.
YOU GOTTA HAVE THR BLUES TO CRY.
Friedberg, Martin.
SAG MIR DARLING, SAG MIR LIEBLING, SAG MIR DU. (R)
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LIGHTS OF PARIS.
Friedhofer, Hugo V.
BACKGROUND MUSICAL SCORE OF THE YOUNG LIONS.
EMPIRE STRATER MONTAGE.
IN THE CHAPEL.
- PINK CHAMPAGNE.
PROPOSAL.
RETURN TO VILLEFRANCHE.
REVELATION.
STRUGGLING ARTIST.
THESE FROM THE RAINS OF RHANCHIPUR.
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I DO IT WITH MY OO-LA-LA-LA-LA. (R)

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COMING ON. (R)
I GOT WHAT I WANTED. (R)
I WANNA SING ABOUT YOU.
(R) ©
I'M A SLAVE, A SLAVE TO
LOVE. (R)
I'M TELLING THE WORLD ABOUT
YOU. (R)
I'M WALKING AROUND ON DAN-
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NOW. (R) ©
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ALL OVER, BUT MY HEART
SAYS I STILL LOVE YOU.
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NOTHING'S GONNA HOLD US
DOWN. (R)
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YOUNG. ©
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DO. (R)
PICTURE NO ARTIST CAN
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LOVE. (R) ©
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MAKE MY DREAMS COME
TRUE. (R)
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ISTIC. (R)
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ALLAH'S HOLIDAY. (R)
IN A CLASSICAL MOOD.
ONLY A ROSE.
SELECTIONS FROM THE FIRE-
FLY.
SOME DAY.
VAGABOND KING.
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Frlo, Francis D.
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I COULD GO ON, AND ON, AND
ON.
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IT MUST BE EMILY.
IT'S MORE TRUTH THAN
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LADY IN PEARLS.
LENNY! LENNY!
LET IT RAIN, LET IT POUR.
LOVE'S YOUNG DREAM.
LOVIN' UP A STORM,
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WHEREFORE ART THOU, ROMEO.
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GORDONKAISKOLA.
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JACK, AIN'T YOU EVER COMING
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CRY.
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IS YOUR LOVE FOR ME THE
SAME AS YESTERDAY.
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 Ganne, Louis.
 CANTILENE. (R)
 Gannon, Kim.
 DIAMOND HEELS.
 HAPPY BIRTHDAY POLKA.
 LOADED WITH DREAMS.
 SAME OLD MOON.
 Gannon, Michael.
 THIS IS OUR ACCEPTED TIME.
 TWO HYMNS TO THE BLESSED
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 PAINTING THE TOWN BLUE.
 RED SANDS OF MARS.
 VENUS.
 VINOCAONES OF MERCURY.
 WATER CREATURES OF ASTRA.
 Garcia, Russell. SEE ALSO
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 Garcia Alvarez, Enrique.
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 Garcia Escobar, Orlando.
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 CANCIONES POPULARES.
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 TRES CANCIONES.
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 Garcia Padilla, Antonio.
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- Gardner, Thomas Elliott.
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- Gardy, Eva, pseud. SEE ALSO Scholz, Margarete.
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- Garfield, Gil.
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BUTTERMILK.
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DANCE WITH ME.
DELICIOUS.
DREAM AWAY.
FOR THIS I WAS BORN.
GOIN' HOME.
I NEED A VACATION.
IT HURTS SO MUCH.
JACQUELINE.
KEEP YOUR BELT BUTTONED UP, BABY.
LEFT RIGHT OUT OF YOUR HEART.
LITTLE LOUISE.
LOVER'S LULLABY.
MEDAL OF HONOR.
NOW BABY NOW.
PEEKABOO MOON.
PLEASE DON'T SAY GOODNIGHT.
SO CLOSE TO ME.
STOP POOLING YOURSELF.
YOU'RE NOT POOLING ME.
SURRENDER SURRENDER.
THAT'S THE WAY THE COOKIE CRUMBLES.
WACKY DIFTY.
WINDOW.
YVETTE.
- Garst, John.
DANCE LINDA.
HALO GIRL.
SCHERZO.
VIVO.
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- Gasbrit, Obie, pseud.
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- Gaskill, Clarence.
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- Gaskill, Matilda.
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CHANSON.
IL Y A DES ANGES.
INDIENS.
MON COEUR AU PORTUGAL.
OH! LA LA.
PRES DE TOI.
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HEART.
GOD BE WITH YOU.
HIS EYE IS ON THE SPARROW.
I NEED THEE EVERY HOUR.
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NEARER MY GOD TO HEE.
NOW THE DAY IS OVER.
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OLD YELLER.
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OPEN YOUR EYES.
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 BRUMBAKEN I BUMBA.
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 IN THESE, O LORD.
 TRUST IN THE LORD.
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 PLEURS D'ETE.
 Glaser, Hy.
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 RIVER OF TEARS.
 Glaser, Sam.
 RIVER OF TEARS.
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 DANCE, DANCE, DANCE.
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 BEAN.
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 LOU'SIANA BAYOU.
 WOO ME.
 Glazier, Lenore.
 HOW MUCH CAN A YOUNG HEART
 CARE.
 MEMORIES OF PARIS.
 Gleason, Jackie.
 BEAR MOUNTAIN BLAST.
 BIRD 'N BATTLE.
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 BUCHANAN BUSTOUT.
 CORTLANDT CLIPPER.
 CORTON CRAZE.
 FURNACE DOCK FLIP.
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 PEEKSKILL PEEK.
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 HOP SCOTCH HOP.
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 IN THE LAND OF ME-O-MY.
 IT NEVER RAINS IN CALI-
 FORNIA.
 IT'S TIME FOR IMPRO-
 VISATIONS.
 KEEP YOUR EYE ON THE BALL.
 LEPRECHAUN WITH THE FLUTE.
 MAY I HAVE A WORD WITH YOU.
 MOUSEKA-THOUGHT.
 NINETEEN TWENTY-FIVE.
 ON YOUR MARK, PLUTO.
 PLUTO BARKS.
 PLUTO ON PARADE.
 PLUTO, THE ACROBAT.
 PLUTO'S BONE.
 PLUTO'S LULLABY.
 POLKA DOT WALTZ.
 PROVERBS.
 ROLL UP THE RUG.
 SHAKE HANDS, PLUTO BOY.
 SMILE AND FACE THE MUSIC.
 STANDARD CLASSICS AND
 MODERNS.
 SWEET SHOP ROCK.
 TRAMP BALLET.
 WESTWARD HO THE WAGONS.
 WHERE IS MY SONG.
 WHO WRITES THE MUSIC.
 WRINGLE WRANGLE.
 Glover, Dav. Carr, Jr.
 FRIENDLY CHAT.
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 HAT SONG.
 HOP SCOTCH HOP.
 IF YOU'RE HAPPY
 IN THE LAND OF ME-O-MY.
 IT NEVER RAINS IN CALI-
 FORNIA.
 IT'S TIME FOR IMPRO-
 VISATIONS.
 KEEP YOUR EYE ON THE BALL.
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 MAY I HAVE A WORD WITH YOU.
 MOUSEKA-THOUGHT.
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 PLUTO BARKS.
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 INTERLUDE.
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 QUESTIONS AND ANSWERS.
 SLY MR. FOX.

- Glover, Henry.
BABY-O.
BUSHES.
CALL MY NAME.
LET THE SCHOOL BELL RING
DING-A-LING.
PIMENTO.
SPASMS.
TOP TEN ROCK.
TRUTH ABOUT YOUTH.
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MIND.
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BOBBE, I'M CRAZY ABOUT
YOU. (R)
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DON'T LOOK NOW, BUT
YOUR NAME IS BEAUTIFUL.
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AIN'T NO JUSTICE.
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WACKI WACKI
WHERE MARY GO.
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LET ME KNOW.
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WORK UP MY HANDS.
YOUR HAND IN MINE.
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HONOREM.
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ENDLOS SIND DIE STRASSEN.
ES WAR EIN WETTER WEG ZUM
GLÜCKLICHSEIN.
GRASS MIR MEINE ALTE HEIMAT.
ICH BIN JA NUR EIN TROUBA-
DOUR.
ICH SCHLAGE VOR, NICH TRIN-
KEN WEITER.
IN HEZZEN BLÜH'N WOH ROSEN.
IM KLEINEN WALDSEITAL.
IM SILBERWALD.
JÄGER UND SEIN SOHN.
KAMERAD, WU BIST DU
LIEBELING, KOMM' WIEDER.
MANN NACH MEINEM HEZZEN
KANN NUR EIN JÄGER SEIN.
MARIE, STERN VON NAPOLI.
OH WAR' ICH DAHEIM
GEBLEBEN.
ROSEN UND DIE REBEN.
SO SCHON . . . IST NUR DIE
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COMPLETELY.
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HIND US.
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Gold, Marty.
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AY, AY, AY.
CIRIBIRIBIN, LA SPAGNOLA.
COME BACK TO SORRENTO.
CONSOLATION.
FUNICULI, FUNICULA.
GOLONDRINA.
HABANERA.
KING OF THE MOUNTAIN.
O MARENARELLO, VIENE SUL
MAR.
O SOLE MIO.
PALMA.
RELICARIO.
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STAR OF EVENING.
STICKS & BONES.
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TIMATA.
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GUIDING ANGEL.
IF I COULD FORGET.
MY JOSEPHINE.
Goldring, James.
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Golgowski, Karl.
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ANGEL-POLKA.
HOLZSCHUHBALL IN BLOE-
MENDAAL.
MARJELLECHE.
ZWEI HERZEN, ZWEI HANDE.
Golgowsky, Karl. SEE ALSO
Roda, Bert.
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Gollwell, Jan.
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SONNE UMTREHT.
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STATESMAN.
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Gomez, Felicio.
SIEMPRE CON MI CARINO.
Gomez, Luis. SEE Gomez
Gutierrez-Otero, Luis.
Gomez Barrera, Carlos.
ABANDONO CRUEL.
Gomez de Arriba, Manuel.
VALS DE LAS FLORES.
Gomez Gutierrez-Otero, Luis.
COMPRAME.
SATELITE PI PI.
Gomez Kemp, Ramiro.
COMO ME QUERO YO.
DESOLADO CORAZON.
DICEN QUE DICEN.
MANTECA DE COCA.
YO TENGO IN UNO GUAU.
Gompef, Adolph.
TOMASICA.
Gompef, Adolph. SEE ALSO
Combes, Adolphe.
Daddy.
Gondi, Harry.
OPTIMISTEN-FOX.
Gonet, Padoz.
MINIATURY.
Gonitch, Mariana de.
NO DEBE SER.
Gonnet, Pierre.
NOBODY CAN LOVE YOU.
SNAP, CRACKLE AND POP.
Goni, Basil.
SANTA AND HOUND DOG. ©
Gonzales, Alberto.
I LOVE HER SO.
Gonzales, Angel.
SWEET IDOLIZING DARLING. ©
Gonzales, Babs.
LULLABY OF THE DOOMED.
SOUL STRIRIN'.
Gonzales, Dan.
AND I'LL COME BACK
AGAIN.
Gonzales, Fred Paul.
ROCK 'N' ROLL BABY. ©
Gonzales, John D.
SING, SING, DANCE,
DANCE. ©

- Gonzales, Joseph.
LINDA. ©
- Gonzales, Luis J.
VIEJA JACAREN. ©
- Gonzales, Obdulia.
PAPAGA. (R) ©
- Gonzales, Robert.
REMEMBER THE DAY. ©
- Gonzales Orbon, Benjamin.
RAPSODIA ASTURIANA. (R) ©
- Gonzalez, Aaron.
THESE THINGS I ASK.
Gonzalez, Aida.
NO LO PERMITE DIOS.
Gonzalez, Antonio.
RAPSODIA ASTURIANA. (R) ©
- Gonzalez, Barbara.
LONELY WITHOUT A SWEET-HEART.
Gonzalez, Ed.
I GOT IT.
Gonzalez, Enrique Estevarena.
SEE Estevarena Gonzalez,
Enrique.
Gonzalez, Guadalupe Mulvey.
PREPARENSE AVIONES. ©
Gonzalez, Guarionex.
DIEZ LAGRIMAS.
Gonzalez, J. SEE Gonzalez
Giralat, J.
Gonzalez, Joseph A.
ONLY ONE. ©
PLAYBOY. ©
- Gonzalez, Juan Blez. SEE
Blez Gonzalez, Juan.
Gonzalez, Julian Menendez.
SEE Menendez Gonzalez,
Julian.
Gonzalez, Olga Johnson.
BEST IN LIFE IS JESUS. ©
Gonzalez, Rafael Lopez. SEE
Lopez Gonzalez, Rafael.
Gonzalez, Ricardo.
ME HACES PALTA.
Gonzalez, William.
MY MEXICO. ©
- Gonzalez del Toro, Ricardo.
AMOR Y ABAYO. (R)
Gonzalez Farias, Florencio E.
ZAMBA DEL RIO JURAMENTO.
Gonzalez Giralat, J.
ARREPENTIDA.
Gonzalez O., Vicente.
SIEMPRE CONMIGO.
Gonzalez Perez, Luis.
PUERTA.
Gonzalez Prado, J. M.
COMO LUCES DE BENGALA.
Gonzalez Rodriguez, Marg-
arita.
ERES MARIA MIS AMORES.
(R) ©
GUAJIRA. (R) ©
MUNECUITA. (R) ©
Gonzalez Turina, Obdulia.
NINERIAS. (R) ©
Gonzalez Zendejas, Luis.
SI YO ME CASO.
Gooch, James.
For works written in col-
laboration with Mae Gooch
SEE The Heavenly Chanters,
pseud.
Gooch, Mae.
For works written in col-
laboration with James
Gooch SEE The Heav-
enly Chanters, pseud.
Good, Emanuel.
NEWLY AND TRULY IN LOVE. ©
Good, Jack.
HAND JIVE AT 6:5.
Good, Larry Joe.
I'M NOT ASHAMED TO CRY.
Good, Mary.
NEWLY AND TRULY IN LOVE. ©
Good, Tom.
STILL LOVE YOU BABY.
Good Pasteur, R. H.
SPEAK TO ME JESUS.
Good Pasteur, Ralph H.
I AM GLAD I KNOW JESUS DOWN
IN MY HEART.
- Good Time Jazz Record Co.,
INC. Composers Music.
GROVEYARD. ©
HOW CAN YOU LOSE.
Good Time Jazz Record Co.,
Inc. Contemporary Music.
ALPHA. ©
ANGEL VOICE. ©
BELLA ROSE.
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BLUES NO. 3-4.
CHASING SHADOWS. ©
CHIFFLE. ©
COMPLETE. ©
DELIRIUM. ©
DIAL APRIL 357. ©
DISGUISE. ©
HAMPTON'S PULPIT. ©
INVISIBLE. ©
JUST TAKIN' CARE OF BUSI-
NESS. ©
LYDIA'S LAMENT. ©
MAC B. ©
MAGENTA MOON. ©
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NETA. ©
NORE. ©
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SMACK UP. ©
SO NICE. ©
SPHINX. ©
THOU WOULDN'T. ©
TIME IS NOW. ©
VICTOR'S TUNE. ©
VINICE. ©
WALK ON. ©
WALKIN' THE PLANK. ©
WALKIN' MY THING. ©
WALTZ. ©
- Goodall, Nancy.
AND SO IT'S OVER.
I TELL MY HEART.
MA PETITE CHERIE.
MY HEART BEATS IN SPRING-
TIME.
Goodhart, Al.
I'LL BE THERE TO SAY HELLO
TO YOU. (R) ©
I'M AT YOUR DISPOSAL. (R)
IN PERFECT HARMONY. (R)
SHOUTING IT FROM THE ROOF
TOPS. (R)
SINCE IT STARTED TO RAIN
IN LOVERS LANE. (R) ©
SING ME A HILL-BILLY
SONG. (R)
WHEN I DISCOVERED SWEET
YOU. (R)
WILLING. (R)
YA GOT LOVE. (R)
YOU CAN'T DO THAT TO
ME. (R)
YOU'RE FAMOUS. (R)
Goodhart, Mrs. Al.
WILLING. (R) ©
Goodhart, Eleanor.
I'LL BE THERE TO SAY HELLO
TO YOU. (R) ©
I'M AT YOUR DISPOSAL.
(R) ©
IN PERFECT HARMONY. (R) ©
SHOUTING IT FROM THE ROOF
TOPS. (R) ©
SINCE IT STARTED TO RAIN
IN LOVERS' LANE. (R) ©
SING ME A HILL-BILLY SONG
(R) ©
WHEN I DISCOVERED SWEET
YOU. (R) ©
WILLING. (R) ©
YA GOT LOVE. (R) ©
YOU CAN'T DO THAT TO ME.
(R) ©
YOU'RE FAMOUS. (R) ©
Goodin, L. C.
WHITE BUCK SHOES. ©
Goodie, Jay.
PRETTY HAIR. ©
TAKE-A ME. ©
- Goodman, Barbara.
BECAUSE YOU ARE YOU. ©
LITTLE G. ©
Goodman, Bud. SEE ALSO
Goodman, Maurice.
Goodman, Dave.
MY BABY. ©
Goodman, Dorothy.
ROUGH TOUGH CREAM PUFF.
Goodman, Edward.
THEME AND VARIATIONS.
Goodman, Gene.
BEVERLY WALTZ.
FOREVER.
IN THE LAND OF MEXICO.
I'VE WAITED FOR YOU.
Goodman, Gordon.
I WISH IT WAS A RED ROSEY
BUSH.
Goodman, John W., Jr.
POLICEMEN'S DOWN BEAT. ©
Goodman, Joseph.
GAVOTTE. ©
Goodman, Leonard.
I NEED A LETTER FROM YOU. ©
IT PAYS TO SHARE YOUR
HEART. ©
IT'S THE TRUTH WHEN I SAY
YOU LIE. ©
JUDY. ©
MAN FEEL OUT OF THE
MOON. ©
SONG OF LOVER'S LUL-
LAEY. ©
Goodman, Lillian Rosedale.
LET THERE BE PEACE.
MY SHEPHERD IS THE LORD. ©
Goodman, Mark D.
LET THERE BE PEACE.
Goodman, Mae David.
MY SHEPHERD IS THE LORD. ©
Goodman, Maurice.
MY KINDA GUY. ©
THIS IS THE TIME. ©
Goodman, Maurice. SEE ALSO
Goodman, Bud.
Goodman, Pat.
DON'T LET ME DOWN.
REAL TRUE LOVE.
Goodman, Mrs. R. M. SEE
Goodman, Rita.
Goodman, Reva.
BECAUSE YOU ARE YOU. ©
LITTLE G. ©
Goodman, Rita.
BABY HIPPO SONG. ©
DONE BEFORE. ©
EASY TO SPEND. ©
FORGET IT. ©
FRAMED. ©
I WISH I COULD LIVE ON
EASY STREET. ©
UMPH, THE DARKIES' SERE-
NADE. ©
Goodman, Robert.
LOVER IN THE HOUSE.
Goodman, Thomas A.
HOW LONG WILL IT TAKE.
LOVER, LEAVE ME.
OH JOE.
SEVEN SONGS FOR SEVEN DAYS.
GoodPasteur, Ralph H.
IN THAT GREAT GETTIN' UP
MORNIN'. ©
SONG OF DELIVERANCE.
Goodridge, Alan.
SHARE MY UMBRELLA. (R) ©
Goodrich, Lucile Marie E.
MORNING, NOON AND NIGHT-
TIME. ©
Goodson, Albert.
JESUS, JESUS, JESUS.
Goodson, Arleen.
HOW LONG IS FOREVER. ©
LOVE WILL FIND YOU. ©
OH, OH, BABY. ©
Goodwin, Alice B.
THINKING OF YOU TO-
NIGHT. ©
- Goodwin, Bill.
MY HEART DISAGREES. ©
TEEN-AGE BLUES. ©
Goodwin, Ch. SEE Goodwin,
Leonard O.
Goodwin, Doug.
DON'T GO HOME.
Goodwin, Doug. SEE ALSO
Goodwin, Douglas.
Goodwin, Douglas.
HE LEADS ME.
Goodwin, Douglas. SEE ALSO
Goodwin, Doug.
MY WILD IRISH ROSE.
OLD FOLKS AT HOME.
Goodwin, Henrietta F.
RAINDROPS. ©
Goodwin, J. W.
DWELL DEEP. (R)
Goodwin, James Patrick.
BE MY LOVER. ©
ECSTASY. ©
ESPECIALLY AT CHRISTMAS
TIME. ©
FIRE IN THE WIND. ©
HAVE I SEEN YOU FOR THE
LAST TIME. ©
HERE IS MY HEART. ©
LITTLE BOY. ©
RIGHT FROM THE BEGIN-
NING. ©
YOU'RE NOT A PASSING
FANCY. ©
- Goodwin, Joe.
I NEVER KNEW I COULD DO A
THING LIKE THAT. (R)
LON CHANEY. (R)
LOVE RULES MY HEART. (R)
ORANGE BLOSSOM TIME. (R)
WHAT HAS BECOME OF
MARIE. (R)
YOUR MOTHER AND MINE. (R)
Goodwin, John Francis.
WHITE RABBIT CAPER. ©
Goodwin, Leonard O., Jr.
JUST WISHING IS A DREAMER'S
DREAM. (R)
Goodwin, Ron.
LINGERING LOVERS.
PLEASURE ISLAND.
Goodwin, Wm. T.
YOUR SOUL'S BEST
FRIEND. ©
Goodysby, Anson.
LOVE, OH LOVER. ©
MY BROKEN HEART. ©
Goossens, Eugene.
CHAMBER MUSIC. (R) ©
THREE GREEK DANCES. (R) ©
Java JAVANAISE.
Gordan, Hal.
SATURDAY DANCE.
Gordillo, Manuel. SEE
Gordillo Ladrón de Guevara,
Manuel.
Gordillo Ladrón de Guevara,
Manuel.
CLAVA EN MI AMARGURA.
EMPERAORA.
QUE ME PERDONE DIOS.
SEGUILLAS DE OLE Y OLA.
Gordon, Alvin.
SIMON BOLIVAR. ©
Gordon, Art.
I CONFESS.
IT'S LOVE.
WHAT A BALL.
Gordon, Art. & Russ Miller,
d.b.a. Garrett Music Co.,
Inc. SEE Garrett Music Co.,
Inc.
Gordon, Arthur Arnold.
OH, SWEET MARIE.
OH-OH, GIMMY LOU, WHAT YOU
DO TO ME.
Gordon, Barry.
FRIENDSHIP RING.
RING-A-ROUND-A-ROCK.

- Gordon, Ben.
JUST A LITTLE DANCE,
MAM'SELLE. (R)
WHEN CHERRIES ARE RIPE. (R)
WHO'S CALLING YOU SWEET-
HEART TO-NIGHT. (R)
- Gordon, Bill Bass. SEE
Gordon, William Carl.
- Gordon, Camille.
DAS RIGHT. ©
Gordon, Charles W.
DON'T YOU REMEMBER. ©
FINAL DAY. ©
Gordon, Clotilde.
ZUELMA, DANCER OF ARAGONA.
(R) ©
- Gordon, Cynthia.
PANSIES. (R)
Gordon, Dellena Nelams.
DIZZIE LIZZIE. ©
THAT'S WHAT YOU DO TO
ME. ©
WAIT UNTIL MY BABY COME
HOME. ©
Gordon, Elisabetta Sturolo.
SIMON BOLIVAR.
- Gordon, Hal.
BUBBLE-EE, BUBBLE-EE BUBBLE
GUM.
CANEUS ROCK.
CLUB.
COME ON, TEACHER.
FOOL GOT FOOLED.
GIRLIE, GIRLIE, GIRLIE.
GLIDE.
GUARDIAN ANGEL.
JIMMY, MY DARLING.
JOANIE.
MY DARLING, MY SWEET.
SATURDAY DANCE.
SITTIN' IT OUT.
STEADY DATE.
TOWN FULL OF BLUES.
- Gordon, Harold.
I'M IN A DAZE. ©
- Gordon, Harry.
BIRDS OF A FEATHER.
(R)
HERE IN MY HEART. (R) ©
MARLBOROUGH HOUSE.
- Gordon, Herbert H.
CRAWLIN'. ©
WAY TO TELL HER. ©
- Gordon, Herbert Harris.
TURTLE BOY. ©
Gordon, James Wells.
ENGINE. ©
MANGY. ©
- Gordon, Julia I.
PRAYER FOR A LITTLE
HOME. ©
Gordon, Larry.
BUBBLE GUM.
Gordon, Lewin H., Jr.
WE KEPT A-ROCKIN'. ©
- Gordon, Louis.
AVOCOM. ©
GOVERNANT OF CONFIR-
MATION. ©
HOW LOVELY ARE THY DWELL-
INGS. ©
PSALM 62. ©
- Gordon, M. G.
OLD BOSSY.
Gordon, Mack.
ADD ANOTHER LINE, SWEET
ADELINE. (R) ©
CIGARETTES, CIGARS. (R) ©
I LIKE YOU. (R)
LET'S KNOCK KNEES. (R) ©
ON A CERTAIN SUNDAY. (R) ©
- Gordon, Margaret.
BUBBLE GUM.
PIRATE. (R)
Gordon, Maurice R.
BABY DOLL. ©
Gordon, Philip.
BONNIE WE THING.
CONCERT FOR BAND.
ENTRACTE.
GOD OF MERCY AND PEACE.
JESUS CHRIST OUR SAVIOUR IS
BORN.
- LITTLE HANDEL SUITE.
MEET THE MASTERS.
PRAYER OF MOSES' MOTHER.
VILLANCO.
- Gordy, Phyllis Sandra.
ECKMORNY. ©
- Gordy, Robert.
AVENUE OF DREAMS. ©
WHEN WINTER COMES ALONG. ©
- Gordy, Robert J.
LITTLE SUITE No.1. ©
- Gordy, S. ©
SONG OF THE 3600TH. ©
- Gordy, Sam.
FRIENDSHIP RING.
RING-A-ROUND-A-ROCK.
- Gordy, Samuel.
BELLS ON CHAPEL HILL. ©
- Gordy, William Carl.
YOU BROKE MY HEART.
- Gordy, Berry, Jr.
ACTIONS SPEAK LOUDER THAN
WORDS.
BASHFUL KIND.
BLAHEA MOUTH.
BOOGIE ABOUTE HEART. ©
CRY BABY HEART. ©
DO THE VERY BEST YOU
CAN. ©
EACH TIME. ©
ECCERA. ©
FORBIDDEN LOVE. ©
GAME OF LOVE.
GOT A JOB. ©
GWENDOLYN. ©
HIPPI DIPPY GLIDE.
I CRY.
I GOT THE WANT MORES.
I NEED SOME MONEY.
I'M GONNA SAY YES. ©
IT DOESN'T TAKE A
MIRACLE. ©
JOHNNY BIG SHOT.
JOKE'S NOT ON ME. ©
LAZY DAIZY. ©
LET'S ROCK. ©
LOVE AT FIRST SIGHT. ©
LOVE BINDS THE WORLD. ©
MAMA DONE TOLD ME.
ME MAMA DONE TOLD ME.
OOPS, I'M SORRY.
PRETTY GIRL.
SAVE ME A STAR. ©
SHOCK. ©
SODA POP.
TO BE LOVED.
TOO LATE, I DONE FELL IN
LOVE. ©
VACATION TIME.
WHERE THERE'S A WILL. ©
WHERE'S THE JOY, NATURE
BOY. ©
WITHOUT YOU. ©
WONDERFUL WORLD. ©
YOU.
YOU HAVE MY SHOULDER TO
CRY ON. ©
- Gordy, Gwen. SEE ALSO
Gordy, Gwendolyn.
Gordy, Gwendolyn B.
Gordy, Gwendolyn.
BLAHEA MOUTH.
FORBIDDEN LOVE.
HIPPI DIPPY GLIDE.
JOKE'S NOT ON ME. ©
LOVE AT FIRST SIGHT.
OOPS, I'M SORRY. ©
PILES, PILLS, PILLS.
SAVE ME A STAR. ©
TO BE LOVED.
YOU.
YOU AND I. ©
YOU HAVE MY SHOULDER TO
CRY ON.
Gordy, Gwendolyn. SEE ALSO
Gordy, Gwen.
Gordy, Gwendolyn B.
BA-AA-BY. ©
BOOGIE WOODIE HEART.
- DO THE VERY BEST YOU CAN.
LAZY DAIZY.
LOVE BINDS THE WORLD.
WHERE THERE'S A WILL.
- Gordy, Gwendolyn B. SEE ALSO
Gordy, Gwen.
Gordy, Herbert.
CONFUSE ME. ©
LOVE IS A MYSTERY. ©
Gordy, Robert.
BASHFUL KIND.
I GOT THE WANT MORES. ©
JOHNNY BIG SHOT. ©
Gordy, Robert L.
SHOCK. ©
Gore, Charlie.
BABY-O.
Gore, Helen A.
ANGELA MARIE. ©
Gore, James Maurice.
ON A LAZY SUMMER DAY. ©
Gore, Maurice. SEE GORE,
James Maurice.
Gorham, Harold B.
NO LONESOME. ©
Gori, Bruno Vasco.
CUORI DI RICAMBIO.
Gori, Coriolano.
FANTASTICA.
NON ME LO DIRE BAMBOLA.
- Gorko, Julia.
BLUE SEA. ©
Gorman, Gene.
THERE'S NO USE LOVING ME
NOW. ©
Gorman, Howdy.
HENKEY DIMKEY BLUES. ©
Gorman, Laura B.
DO THEY HAVE A PAT BOONE ON
THE MOON. ©
EASTER BUNNY'S COMING. ©
GOOD BYE TO MY GIRL IN THE
WEST. ©
I'M FLYING TO MY SWEET-
HEART IN THE MOON. ©
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QUEEN OF MY HEART. ©
ROCKET TO THE MOON. ©
TOO FAT, BOO HOO, BOO
HOO. ©
WHEN I SKATE WITH KATE. ©
YOU ARE THE ANGEL. ©
- Gorman, Laura Bea.
STRATOSPHERE LOVE. ©
- Gorney, Jay.
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I QUAL QUE TU. (R)
MUCHACHA. (R) ©
MY LITTLE PRAYER. (R) ©
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ME CREAS. (R)
REY DEL JAZZ. (R)
SONG FOR RERI. (R)
TENORIO DE BROADWAY. ©
VIVA-LA-FLAPPER. (R)
YOU GOTTA LIVE TO-DAY. (R)
YOU STARTED SOMETHING.
(R) ©
- Gorni, Kramer.
ADDO STAJE MANDULINO.
CALYPSO FATTO IN CASA.
DOMENICA E SEMPRE
DOMENICA.
NON SO DIR TI VOGLIO BENE.
PAIO D'ALLI.
- Gorni, Kramer. SEE ALSO
Kramer, pseud.
Gornik, John.
I WON'T BE COMING HOME. ©
LITTLE MARY BROWN. ©
LONELY HEART. ©
Gordon, De La.
BIG TOWN BLUES. ©
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COLOR IN SOUND.
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WORK-OUTS. ©
- PAVANE POUR CINQ CLARI-
NETTES. ©
ROSAMOND. ©
Gorodetsky, S.
SONG OF SHEFAN. (R)
Gorell, Stuart.
GEORGIA ON MY MIND. (R)
Gorzelniaski, Dominik.
CZARNY PIOTRUS.
NIEZRABYNI MIS.
WARSZAWSKA NOC.
Goscinlak, Stefan.
DOROZKA W NIEDZIELE.
Gosleski, Norbert.
BUSY SIGNAL. ©
Goske, John George.
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ESKIMO KISSES. ©
OOH WHAT LOVE DID. ©
WHEN YOU'RE FEELIN'
BLUE. ©
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Gosliner, Leo S.
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THROUGH. ©
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IT. ©
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NIGHT AND DAY. ©
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NOT BY BREAD ALONE. ©
SWEET PEACE. ©
TAKE ME HOME. ©
THERE IS A GOD.
THERE IS A GOD.
TALKING AND TALKING WITH
MY LORD. ©
WELCOME TO GLORYLAND. (R)
Goss, John.
SAVOUR OF THE WORLD
Goss, Sir John.
O PRAISE THE LORD.
Goss, Louise.
MUSIC WORKBOOK.
PIANO LITERATURE.
TECHNIC TIME.
TUNE TIME.
Gossece.
GAVOTTE.
TAMBOURIN. (R)
Gosselin, Marcel.
ROSE DU CARMEL. (R)
Gosser, Walter.
MY LOVE IS TRUE. ©
Gostena, Gio. Battista
dalla.
TWO FANTASIAS.
Gostling, Frances M.
NO CANDLE WAS THERE AND NO
FIRE. (R)
Goth, Alexander.
MASKE. (R)
Gottlieb, Frank Alan.
MY OWN. ©
Gottfried, Joe.
DEAR DONNA. ©
I FLEW TO MY HEART. ©
JUST SAY YOU LOVE ME. ©
SHE'S MY STEADY DATE. ©
YOUNG GENERATION. ©
Gottfried, Joe. SEE ALSO
Gottfried, Jonas.
Gottfried, Jonas.
FOR OLD TIMES' SAKE. ©
SILLY LITTLE DREAMER. ©
Gottfried, Jonas. SEE ALSO
Gottfried, Joe.
Gottler, Archie.
IF I HAD BEEN SO SURE OF
YOU. (R)
RUMBA MADE A HOT NUMBER OF
ME. (R)

- Gottler, Archie. Cont'd.
WHY MUST I ALWAYS BE WITH-
OUT YOU. (R)
YOU CAN'T FOOL A HULA HULA
GIRL. (R)
- Gottlieb, Burton.
BLUE GARDENIA. ©
MELODY OF FIRE. ©
- Gottlieb, Louis.
SARO JANE. ©
- Gottlieb, Louis E.
LITTLE MALAGENA. ©
LONG TIME. ©
- Gottwald, Ferdinand.
VSUDE PUJDU S TEBOU.
- Goucher, Brent L.
DON'T SCRAPER MY WHITE
WALLS. ©
JAIL OF LOVE. ©
MY LORI LEE. ©
- Goucher, Brent Leon.
JUST HOW MUCH. ©
- Goucher, Russell E.
SHOULD DREAMS COME TRUE. ©
THAT'S HOW A DREAM BE-
GINS. ©
- Gould, Chuck.
TOODLEE-OO-DOO.
- Gould, Danny.
HUNKY DUNKY DOO.
TEEN-AGE KISSES.
THAT'S FOR SURE.
- Gould, Edward E.
ALL THAT WE EVER OWN. ©
AMERICANS, WE'RE ALL
AMERICANS. ©
ARM IN ARM. ©
CALL TO ARMS. ©
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GOLDEN CURLS IN A SILVER
LOCKET. ©
HARD ROCK. ©
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PICTURE. ©
LAMENT. ©
MONKEY DRUMBEAT. ©
MONKEY SONG. ©
MOST OF ALL. ©
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OH, YOU SINNER, BE-
LIEVE. ©
ONLY ONE FOR ME. ©
OUR WALTZ ROMANCE. ©
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GETHER. ©
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WAY IS SO WEARY. ©
WHEN SHELLA SHIMMIES IN
HER CHEMISE. ©
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BIG KISS.
EVERYBODY'S GOT A GIRL BUT
ME. ©
WHEN THE MOON SHINES
BRIGHT.
- Gould, Jack.
ROMANCE IN ARITHMETIC.
YOU TOOK THE SWEET OUT OF
SWEETHEART.
- Gould, Julian.
FINNEGAN STOMP.
- Gould (Mike) Music, Inc.
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TAKES. ©
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CAPE RIO.
CITY.
CREW.
DECLARATION SUITE.
MADDERA.
NIGHT WATCH.
WINDJAMMER.
- Gould, Ronald M.
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- Gould, Roy, pseud. SEE
Oldman, Samuel.
- Gould, Sabine Baring-. SEE
Baring-Gould, Sabine.
- Gould, Vernon.
SHEPHERD SHOW ME HOW TO GO.
Gould, Vernon S.
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Goulet, Frances E.
EACH TIME I HEAR YOUR
VOICE. ©
YEA! REAL GONE. ©
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AVE MARIA.
- Goundo, Charles Francois.
MARGARETE. (R)
- Gourdin, Elizabeth A.
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MAKE UP UNDERSTAND
- Graham, Bob O.
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OLD ACCORDS SAY HELLO.
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BENEATH THE WINDOW OF MY
LOVE. (R)
CUP OF TEA WITH YOU. (R)
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I LOVE YOU, YOU LOVE
ME. (R)
IT WOULD BE WONDERFUL. (R)
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MEN. (R)
LOVE TURN YOUR WORK TO
PLAY. (R)
LOVE WHAT HAS GIVEN YOU
THIS MAGIC POWER. (R)
MY SONG OF LOVE. (R)
PATIENTLY SMILING. (R)
WHITE HORSE INN. (R)
YOU ARE MY HEART'S DE-
LIGHT. (R)
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REJOICES.
ALL THINGS BRIGHT AND
BEAUTIFUL.
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NIGHT.
ENTER THE DUCHESS.
GOD IS ASCENDED,
IN THE BREAK MID-WINTER.
MY SHEEP WANDERED THROUGH
ALL THE MOUNTAINS.
OLD MOTHER WIGGLE-WAGGLE.
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WHEN JESUS WAS BORN.
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BAND. ©
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GIVE ME THE ISLANDS EVERY
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HANO HANO HANA LEI.
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DANZA 5.
DANZA 6A.
DANZA 6.
DANZA 10.
DANZA 11.
DANZAS ESPANOLAS.
ECOS DE LA FANFANDA.
ESCENAS ROMANTICAS. (R)
NIEL DE LA ALCARRIA.
SEIS PIEZAS SOBRE CANTOS
POPULARES ESPANOLAS. (R)
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ZAFATEADO.
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GIGUE.
- Granath, I.
ALMA MATER. (R)
- Grand, Murray.
I ALWAYS SAY HELLO.
I'D RATHER CHIA-CHA
TODAY WILL BE YESTERDAY,
TOMORROW.

- Grande, John.
BETTER BELIEVE IT.
FOCO RIO.
- Grande, Johnny.
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PLAY. (R)
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Granier de Cassagnac, Jean
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DREAMING.
FATHER, DEAR FATHER COME
HOME WITH ME NOW.
HOME MA BABY.
I DON'T CARE.
I'VE BEEN WORKIN' ON THE
RAILROAD.
MOLLY O.
MY GAL IS A HIGH BORN
LADY.
MY BELLY'S BLUE EYES.
SHE MAY HAVE SEEN BETTER
DAYS.
SPIDER AND THE FLY.
SUNSHINE OF PARADISE ALLEY.
SWEEP BUNCH OF DAISIES.
WHILE STROLLING THROUGH THE
PARK ONE DAY.
WHO THREW THE OVERALLS IN
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LET ME KNOW.
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GIVE TO THE WORLD, THY
PEACE.
GUARD US, LORD.
LAZY RIVER.
LISTEN TO ONE.
LITTLE BIRD.
LOVE SONG.
MARY'S SONG.
MINNELIED.
- Grant, Norman.
NEOL STAR.
O COME, O COME EMMANUEL.
OH PALOMA.
RISE UP SHEPHERD AND
FOLLOW.
SOLO VOICE OR UNISON
CHORUS.
STORY OF THE FIRST
CHRISTMAS.
THUS DID THE ANGEL SING.
TO SING AND SING AGAIN.
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DEAR.
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MOTHER.
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SUPPLICATION.
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I MISS YOU SO.
I WONDER
SOMEBODY NEW.
Grevlund, Willy.
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Grever, Maria.
BUGLE SONG. (R)
CIERRA TUS OJOS. (R)
CONQUE ESE ERA TU AMOR. (R)
DANZA. (R)
ITALIAN COMEDY SONG. (R)
JOTA. (R)
LIBERTY. (R)
MY SERENADE. (R)
NOCHE DE LUNA. (R)
PASION. (R)
POR SI NO TE VUELVO A VER. (R)
PROMISE ME.
SAILOR LAD. (R)
SEVILLANOS. (R)
SUENO. (R)
VAGABONDS. (R)
VALS RITMO DE AMOR. (R)
WHERE DID YOU GO WITH MY HEART.
Grey, Clifford.
ALONG THE ROAD OF DREAMS. (R)
BREAKFAST TABLE LOVE. (R)
HARLEM BIKE BRIGADE. (R)
JAZZ UP YOUR LINGERIE. (R)
LIVE FOR TODAY. (R)
MUSICAL SCENE. (R)
MY CARAVAN AND YOU. (R)
ONE MORE HOUR OF LOVE. (R)
SWINGING TO HEAVEN. (R)
TOUJOUR L'AMOUR IN THE ARMY. (R)
WHAT CAN THEY EXPECT FROM ME. (R)
WHILE HEARTS ARE SINGING. (R)
Grey, Edith.
BY LLANBERTS LAKE. (R)
CAPRICE. (R)
MANY YEARS AGO. (R)
PRELUDE. (R)
RESTLESS SEA. (R)
Grey, Frank H.
BABE IN ARMS. (R)
CAN'T LET YOU ALONE. (R)
CORN HUSKIN' BEE. (R)
GEE! AIN'T THAT SOME-THIN'. (R)
HONEY-MINE. (R)
I MIGHT AS WELL STAY HOME. (R)
ICE CARNIVAL. (R)
I'M DEAD IN LOVE WITH YOU. (R)
JOYOUS. (R)
'MONG MY SOUVENIRS OF YOU. (R)
MY CRAZY QUILT SONG. (R)
MY HEART IS ICE BOUND NOW. (R)
MY NIGHTS BELONG TO LOVE. (R)
OLD CATHEDRAL CHIMES. (R)
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Griddle, Harry Wagstaff.
ALWAYS IN MY HEART. (R)
DEVIL MAY CARE. (R)
SHE IS MY IDEAL. (R)
Griddle, James.
DOLLAR BILL.
Grice, Drew. SEE GRICE, ORMOND DREW.
Grice, Herman E.
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TILL I SEE HIS FACE. (R)
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PIANO CONCERTO.
Grig, Edward.
DREAM. (R)
EASY GRADED GRIEG.
EDVARD GRIEG ALBUM.
FROM HOLBERG'S TIME.
GOD'S SON HAS MADE ME FREE.
MY JOHANN. (R)
NORWEGIAN DANCE.
PUCK. (R)
SCENES FROM SCANDINAVIA.
TWO FAMILIAR THEMES.
Grieg, Edvard Hagerup.
GRIEG ALBUM.
Grig, Edward.
BRUMBASKEN I BUMMA.
IT'S GRIEG TO ME.
Grier, Aaron.
BABY, COME HOME.
GUIDING ANGEL.
IF I COULD FORGET.
MY JOSEPHINE.
Grier, Faye.
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Grier, Faye M.
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HOW ABOUT ME. ©
Griffen, Karen.
HOW ABOUT ME. ©
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Griffen, Henry. SEE ALSO
Griffin, Henry D.
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PARTY.
Griffin, Buck. SEE GRIFFIN, A. C.
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Griffin, Tex. SEE GRIFFIN, DONALD RAY.
Griffins, Thomas Solomon.
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NOTHIN'.
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MUSIC BOX.
Griffis, Jack.
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Griffith, Allen, pseud. SEE HOWORTH, WAYNE.
Griffith, Andy.
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LOVE POEMS: TOGETHERNESS.
Griffith, Faye LaVerne.
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Griffith, James J.
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I PLAYED THE FOOL.
Griffith, Patti.
I PLAYED THE FOOL.
Griffith, Rex, pseud. SEE BAIN, BOB.
Griffith, Robert A.
HEP-GAL. ©
Griffith, Roy.
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CRAZY SACK.
Griffiths, Robert L.
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- Grimaldi, Renato.
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- Grimes, William.
TEACHING LITTLE CHILDREN TO PRAY.
- Grimes, Ben.
CANDY BABY.
SHE'S MY GIRL.
- Grimes, G.
JOMAR DRAGON FEATURING PHIL URSON.
- Grimes, G., pseud. SEE ALSO Hitchcock, G. A.
Grimes, Ilene Mae.
SHE'LL MAKE A POOL OUT OF YOU.
- Grimes, John.
BIRTH OF LOVE.
WALK TO THE PHONE.
- Grimes, John. SEE ALSO Barton, Billy.
Grimes, Johnny.
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SISTER SISTER.
- Grimes, Paula.
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- Grimes, Richard H.
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- Grimmett, Josephine Rupp. JO. ©
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- Grisstith, Robert.
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- Groene, G. M.
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SECOND HEAVEN.
SEVEN.
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I SAY THAT I'M SILLY.
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- Gross, Georgi.
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- Gross, Rose Marie. SEE ALSO Gross, Rosie.
Gross, Rosie.
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- Gross, Rosie. SEE ALSO Gross, Rose Marie.
Gross, Walter.
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YOU'RE MINE.
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- Grosz, Will. SEE ALSO Williams, Hugh.
Grot, Wladyslaw.
SKARBOZYK.
LAND MEINER VÄTER.
THOUGHT LIKE MUSIC.
- Grot, Franz.
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IN HAMBURGER HAFEN BEI ALTONA.
KLEINS AMUSEMENT.
- Grove, Lou, pseud. SEE Groveman, Louis.
- Grove, Richard D.
I'VE GOT PLENTY OF LOVE.
LOCK, STOCK, AND BARREL.
LONELY ONE.
MY HEART'S A CHILD.
OCTOBER'S DREAM.
- Groveman, Louis.
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LET'S ROCK TONIGHT. (C)
- Gruber, Franz.
SILENT NIGHT.
- Gruchy, Kevin.
HAVE YOU REALLY GONE.
WHY DID THIS HAPPEN.
- Grudzinski, Czeslaw.
KALENDARZYK.
MINIATURE.
SONATA IV.
- Gruber, Franz. SEE Gruber,
Franz.
- Gruelle, John B.
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SONGS. (R) ©
- Gruelle, Johnny.
BENEATH THE SOUTHERN
SKIES. (R)
BEYOND THE MOON. (R)
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RAGGEDY ANN'S SUNNY SONGS.
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ALL MEIN GLÜCK BIST DU. (R)
FURIANT. (R)
- Grün, Edmund.
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- Grumberg, Anna.
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Antonewitch-Berg, Anna.
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LOVES A DEVIL LIKE ME.
(R) ©
SO LONG. (R) ©
SWEETHEART FROM THE
RHINE. (R) ©
THAT'S THE TIME A FELLOW
NEEDS A GIRL FRIEND.
(R) ©
- THERE ARE NO BAD TIMES FOR
WIFEY. AND MY GOOD TIMES
ARE HERE. (R) ©
TOM-BOY. (R) ©
VIENNA, HOME OF SONGS.
(R) ©
WHEN OUR HEARTS GO WALTZING
ALONG. (R) ©
WHEN THE OLD OAKEN BUCKET
WAS NEW. (R) ©
WHEN WE WALTZED IN THE
DARK. (R) ©
WHY DON'T YOU KNOW WHAT YOU'RE
DOIN'. (R) ©
YOU'RE THE FIRST THING I
PRAY FOR EACH MORNING.
(R) ©
- Grund, Bert.
DA-DU-DEI.
DAS PIND ICH WUNDERVOLL.
KUSS-ROCK.
MAMMIE-BLUES.
- Grundlehner, Ernest.
DOLLY, DOLLY DOLLY. (C)
MY HEART IS A PRISONER. (C)
PROMISE IS A PROMISE. (C)
THOSE JAILHOUSE BLUES. (C)
- Grundman, Clare.
DESOLATE AFTERMATH.
TWENTY-NINE BRIDGES AND
CURTAINS.
- Grundwig, N. F. S.
BUILT ON THE ROCK.
- Grunenwald, Jean Jacques.
HOMMAGE A JOSQUIN DES
PRES.
- Grupinski, Edward A.
VALLEY FORGE. (C)
- Gruse, Josef.
MAM ZIVOT HROZNE RAD.
SLUNEČNICE.
- Grussendorf, M.
I'VE GOT THE BLUES.
LONELY BOY.
- Grussendorf, Majorie.
IT CAN BE. (R) ©
- Gruver, Virginia.
YOU AND I. (C)
- Gryce, Gigi.
MODERN MELODY BOOKLET.
MODERN SONG BOOKLET.
SONG BOOKLET. (C)
- Grysen, Bart.
VAMOS MAMBOLEROS.
- Grysen, Bert. SEE Grysen,
Bart.
- Grystar, Theodore S.
COME ALONG AND DANCE. (C)
TOO LATE. (C)
- Grzanna, Donald.
FOG.
- Grzanna, Donald E.
ENCHANTED VILLA.
- Grzanna Music.
ENCHANTED VILLA. (C)
FOG. (C)
- Grzeck, Walter J.
DID I TELL YOU. (C)
I STILL REMEMBER. (C)
IT IS YOU WHO I WANT.
LIVING WITHOUT YOU. (C)
MY DREAMS OF YOU. (C)
MY ONLY WISH. (C)
- Guadalupe Alvarez, J.
ALEGRE NAVIDAD.
- Gualtieri, Anthony.
ONCE UPON A TIME. (C)
Que. Dave.
BANUA.
BAY OF MEXICO.
COPLAS.
DODI LII.
LITTLE MAGGIE.
SANTY ANNO.
THE DOLLY COACHMEN.
TOM DOOLEY.
WHEN THE SAINTS GO MARCH-
ING IN.
- Guardalabene, Charles G.
HELLO-A HOMEY BABY. (C)
- Guarino, William John.
QUEEN OF HEARTS. (C)
- Guarino, Gian Mario.
WHEN I DREAM OF YOU.
Guarnere, Vick.
IF YOU WALK WITH HIM. (C)
WHAT SHALL IT PROFIT. (C)
- Guarnieri, John.
WHISPLE STOP.
Guckes, Jim.
SO NEAR, SO FAR.
Gudukas, John J.
WHAT A TIME US KIDS REALLY
HAD. (C)
Gue, Lolla Mont.
FRIENDS. (C)
I'M A MAKER OF DREAMS. (C)
- Gunther, G., pseud. SEE
Schwenn, Günther.
- Gunther, Keith J., Jr.
COMIN' BACK TO YOU. (C)
I'M GLAD I SETTLED DOWN
WITH YOU. (C)
REVERIE. (C)
WONDER WHAT. (C)
- Guenther, Ralph R.
PSALM XXII.
- Guerra, Francisco.
CANARIOS.
ESPAÑOLETA.
GALLARIDAS.
JACARAS.
MARIZAPLOS.
PAVANAS.
- Guerra, Charles.
SUNNY. (C)
UNLUCKY IN LOVE. (C)
- Guerra, Charles J.
CITY OF LOVE. (C)
GREEN-EYED MONSTER. (C)
JUST ONE WISH. (C)
KISSED BY AN ANGEL. (C)
MY ANGEL, MY DARLING. (C)
MY JEWEL. (C)
STOP THE CLOCK. (C)
THERE GOES MY BABY. (C)
THIS IS MY PARADISE. (C)
TUNNEL OF LOVE. (C)
- Guerra, Diane.
CITY OF LOVE. (C)
GREEN-EYED MONSTER. (C)
JUST ONE WISH. (C)
KISSED BY AN ANGEL. (C)
MY ANGEL, MY DARLING. (C)
MY JEWEL. (C)
STOP THE CLOCK. (C)
SUNNY. (C)
THERE GOES MY BABY. (C)
THIS IS MY PARADISE. (C)
TUNNEL OF LOVE. (C)
UNLUCKY IN LOVE. (C)
- Guerra, Fernando.
CLOSER AND CLOSER.
YOU BETTER BELIEVE IT.
Guerra, Hilda Marie.
YOU'RE THE WORLD TO ME. (C)
- Guerra, Jesus.
MI DULCE AMANTE.
- Guerra, Joseph.
TUNNEL OF LOVE.
- Guerra, Ralph.
LITTLE GIRL, WHERE ARE YOU
YOU. (C)
- Guerra, Rio. SEE Guerra,
Fernando.
- Guerrero, Frank.
TAITAMUDO.
- Guerrero, Jacinto. SEE
Guerrero Torres, Jacinto.
- Guerrero, Ramon.
HOY NADA MAS. (R)
Lluerrero Torres, Innocencio.
ARRIBA Y ABAJO. (R) ©
CAMPANELA. (R) ©
PAIS DE LOS TONTOS. (R) ©
ROSA DEL AZAFRAN. (R) ©
- Guerrero Torres, Jacinto.
ARRIBA Y ABAJO. (R)
CAMPANELA. (R)
PAIS DE LOS TONTOS. (R)
ROSA DEL AZAFRAN. (R)
- Guerrini, Guido.
PASTORALE, GRAVE E
FANDANGO.
VOCALIZZO PER MEZZOSOPRANO.
Gerry, Louise.
POD 'N ROLL BABY. (C)
WIND AND THE WILLOWS. (C)
- Guess, Don.
CRAZY DREAM.
FABULOUS LOVE STORY. (C)
QUEEN OF THE BALLROOM.
RED LIGHT, GREEN LIGHT. (C)
- Guess, Katharine Y.
HIPPOPOTAMUS MUSIC. (C)
I'M A CHAMBERMAID. (C)
JANE EYRE. (C)
LOVED AM I. (C)
- Guest, Edgar A.
CALL. (C)
SHEPHERD'S EVENING SONG.
TRUE NOBILITY. (R)
Guest, Langford.
TWILIGHT LAND. (R) ©
- Guevara, Cherry.
PLEBARA XXII.
- Guevara, Walfrido.
SELLO DE MI PAIS.
Guffin, Jan A.
QUITE LOVE. (C)
- Guglielmi, Bernadine.
WEATHERMAN SEE.
- Guglielmi, Danny.
BASTET SUITE. (C)
EYETH SUITE. (C)
STRAPOHONIC SUITE. (C)
WEATHERMAN SEE. (C)
- Gugliotta, J.
GIRL I LOST. (C)
- Guido, Pedro.
NO DEBE SER.
Guida, Christine.
WISE MEN. (C)
- Guide Music Co.
HELLO, MAMA. (C)
Guit, Fernando.
QUARTETTO IN RE. (R)
- Guddi, Giorgio.
GANDE COME IL MARE.
NON MI VEDO.
- Guigo, Jean.
BOULVARD DU CRIME.
- Guiljarro, Antonio.
Guiljarro, Antonio. SEE ALSO
Guiljarro Campoy, Antonio.
Guiljarro Campoy, Antonio.
FILADELFO.
- Guiljarro Campoy, Antonio.
SEE ALSO Guiljarro, Antonio
- Guilbeau, Phillip.
CHILLI PEPPER. (C)
Gulibert, Bill.
RAIN.
- Gulibert, Jean Paul.
Gulicher, Helene.
J'AI L'HONNEUR DE MONTER
LA GARDE.
VOLEURS.
- Guida Music Co.
BAY MNY BABY. (C)
CRY ALL NIGHT. (C)
FIVE, SEVEN OR NINE. (C)
HEAVEN IN MY ARMS. (C)
MOON OVER TENNESSEE. (C)
MY MIRAGE. (C)
MY THOUGHTS OF YOU. (C)
NOBILITY BABY. (C)
SQUARE RECORD. (C)
YOU'RE THE ONE. (C)
- Guilford, L. G., 3d.
I PROMISE THEE. (C)
- Guilherne, O.
BUT I KNOW.
- Guillen, Guillermo.
ESCRIBEME.
- Guillen, Jose.
CANTANDO VOY. (C)
DANCING BEAUTY. (C)
MELANCOLIA. (C)
WALTZ No.1. (C)

- Guillen, Pascual, pseud. SEE Desco Sans, Manuel.
- Guillon, Leonard G. ONE MORE LINK. ©
- Guilon, David. BALLET PRIMITIVE. (R) ©
- Guilon, David W. MCCAFFEE'S CONFESSION. (R) ©
- MOTHER. (R) ©
- PLEASE SHAKE THEM 'SIMMONS DOWN. (R) ©
- SCISSORS GRINDER. (R) ©
- Guilon, King. BEST OF ALL THERE'S NO ESCAPE.
- Guisinger, Earl Chalmers. DARLING, IT'S YOU. ©
- I DO, I DO. ©
- I KEEP TELLING MYSELF. ©
- LOVE MY GIRL. ©
- MAKIN' OUT TONIGHT. ©
- NO LOVE OF MY OWN. ©
- WORLD IS A PLACE OF LOVE. ©
- Guitreau, Christian. ORPHEON.
- Guiton, Pierre. N'AI-RIE PAS NOS SOUVENIRS. VOUS AIMEREZ LA FRANCE.
- Guizar. BONITOS OJITOS. (R)
- Guizar, Frederico. AMI UNA JOBEN. (R)
- POCO A POQUITO. (R)
- Guizar, Tito. AGUACATITO. (R) ©
- Gulatto, Alec Frank. MY LOVE. ©
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- TONIGHT, TONIGHT. ©
- WHY DOESN'T HE ASK ME. ©
- Guilino, Samuel J. BABY BLUE. ©
- SING, VIOLIN. ©
- VERILY VALERIE. ©
- Guilino, Samuel John. WORDS OF LOVE. ©
- Guilino, Samuel V. WHY, OH WHY. ©
- Guilberg, Hjalmar. GABRIELLA MISTRAL DKTER.
- Gullin, Lars. FEDJA. FOR P. J. FANS ONLY. PERNNZ.
- Gulmar, Kai. ORDNING PÅ TORPET.
- Gullstrand, Astrid. TRE SMA KINESER.
- Gumble, Albert. LOVE WALEZ. (R)
- TELL ME MY FORTUNE. (R) ©
- WAKE UP! LITTLE RIP VAN WINKLE. (R)
- WHEN I MARRY YOU.
- Gumble, Florence S. TELL ME MY FORTUNE. (R) ©
- Gumble, Marvin. TELL ME MY FORTUNE. (R) ©
- Gumbs, Austin. ©
- BIG BAD ROCKET. ©
- MY SILENT TELEPHONE. ©
- Gumbs, Franklin R. WHAT A DOLL. ©
- Gumerindo Cidade, Ramon. HENSU.
- Gumina, Tommy. GIOVANETTE BALAMO. MARIA MIA.
- Gunder, Eugene. ONLY YOUR PICTURE. ©
- Gunder, Jessie F. PRETTY LITTLE GIRL.
- Gunderson, Mrs. Olaf. KEEP YOUR CHIN UP. ©
- Gundrum, Carolyn. RONNIE. ©
- Gungl, Josef. DREAM ON THE OCEAN. (R)
- IMMORTELLEN. (R)
- Gunn, Hugh Harrison. GANG YOU KNEW. ©
- Gunovsky, Vilem. CTKANSKY VUZ.
- Gunsky, M. MIGHTY CLOSE TO HEAVEN. (R)
- Gunter, Arthur. LUDELLA. WE'RE GONNA SHAKE.
- Gunter, Azalie. AZALIE. ©
- Gunter, Ed C. PRAY, AMERICA, PRAY.
- Gunter, Edward C. MAKE OUT.
- Gunter, Edward Charles. MACKOUT.
- Gunter, Hardrock. MY BUCKET'S BEEN FIXED.
- Gunter, Hardrock. SEE ALSO
- Gunter, Sidney L. Gunter, Sidney L. EGAGARS CAN'T BE CHOOSERS.
- Gunter, Sidney L. SEE ALSO
- Gunter, Hardrock. Guntermann, Paul. ALTE BLEIBET.
- Guridi, J. SEE Guridi Eidaola, Jesus.
- Guridi Eidaola, Jesus. VASCONIA.
- Gurka, Joe. JOEY'S THEME, OP. 24 & JERRY, THE CANARY.
- Gurlitt, Cornelius. COUNTRY DANCE.
- Gurm, pseud. SEE Mascheroni, Vittorio.
- Gurney, Albert R., Jr. SCORE FOR LOVE IN BUFFALO.
- Gurney, Archer T. COME, YE LOFTY.
- Gurney, J. H. YE HOLY ANGELS BRIGHT.
- Gurnick, Stanley I. HONEY BUNNY. ©
- Gurton, William M. TV LEAGUE ROCK. ©
- Guryan, Margo. MORNING AFTER. ©
- Gusak, George Phillip. WE'RE ALL FOR YOU. ©
- Gussaroff, Robert. EVERY DAY IT'S COFFEE AND CAKE. (R)
- Gussin, David. HAT I GOT FOR CHRISTMAS IS TOO BEEG.
- Gustafson, Don. COTTON CANDY.
- Gustafson, Dwight Leonard. CHRIST IS ALIVE. MIGHTY FORPRESS IS OUR GOD. NOW THE DAY IS OVER. O GOD OUR HELP IN AGES PAST. O LOVE THAT WILT NOT LET ME GO. O STORE GUD.
- Gustin, Mrs. Fred. ON THE SHORES OF THE MISSISSIPPI. ©
- Gustin, Gerard. CHA-CHA CALIENTE. LOCO LOCO.
- Guthrie, Harold. CRAZY, CRAZY ROCK. ©
- Guthrie, Woody. DEAD OR ALIVE. JIG ALONG HOME. ROLL ON, COLUMBIA.
- Gutierrez, Bienvenido J. ADOLORIDA. HAY QUE DECIR. MI MANANA DE AMOR. TRISTE.
- Gutierrez, Bienvenido Julian. CABEZA DURA. CUANDO FALLA EL CORAZON.
- Gutierrez, F. SEE Gutierrez Gil, Francisco.
- Gutierrez, Hugo. SOLO CORAZON.
- Gutierrez, J. CANTO A HAITI. Gutierrez, Julio. AL RITMO DEL CHA CHA CHA. ASI ES LA HABANA. BRASIL CONCERTO CONTINENTAL. DE TI ... ENAMORADO. ENAMORADO. NOS DIBREMOS ADIOS. PRELUDIO A UN ROMANCE. SABBOSON. SALVAJES BAILAN MAMBO. TE RECUREDO HOY.
- Gutierrez, Virginia. MIEDO DE AMAR.
- Gutierrez Gil, Francisco. GADIANA M.
- Gutman, Sylvia. IMITATION ROMEO.
- Guttman, Harry Zachary. WITHIN MY LONELY HEART. ©
- Gutzeit, Erich. BLICK INS LAND. HOCH AUF DEM GEBLEN WAGEN. IN EINER PIZZERIA. PFEIF-POLKA.
- Guy, B. IN THE MIDDLE OF THE NIGHT.
- Guy, Georges. MAMBO MOROSO. SOIR.
- Guy, Harry P. WATCHING THE SUNSET WITH YOU. (R)
- WHEN THE WORLD TURNS ITS BACK ON YOU. TURN AROUND AND COME BACK TO ME. (R)
- Guy, James, Jr. ECHOING VOICES. ©
- Guy, James Boyd. LET ME BE A PART OF YOU. ©
- Guy, Johnny. CELL WALLS. DOLLY.
- Guy, Sam, pseud. SEE Burroughs, Bruce.
- Guyot, Verhania L. NEVER LET YOU GO. UH-HUH.
- Guyton, Charles H. I COULD HAVE BEEN THE ONE. ©
- SO HAPPY WE WILL BE. ©
- Guyton, Charles Howard. SWEETHEART'S FOR AWHILE. THAT NIGHT WILL ALWAYS BE. ©
- Guyton, Jyles Chester, Jr. THAT NIGHT WILL ALWAYS BE. ©
- Guzman, Adolfo. LIBRE DE PECADO.
- Guzman, Mercedes. PELA DE JUANA.
- Guzman, Perry de. IF I TELL YOU.
- Guzzetta, Vincent Anthony, Jr. LUCY LOU. TOO HOT TO HANDLE. ©
- WATCH MY SMOKE. ©
- Gwynn, Francis, pseud. SEE Grey, Frank H. Gylde, Carl. HYLLNINGSVALS.
- Gyselmich, Yvon. SIXTEME REQUEILL FRANCIS SALABERT. (R) ©
- Gyula, David. SZONATA ZONGORARA.
- Gyula, Kulfay. BAQPIPE SONG.
- H
- H & K Music Corp., Inc. ELVIS AND ME. ©
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- Haag, Jacob Pieter. COCOSNOT-CALYPSO. DUINEN ZIJN STILLE GETUIGEN. GOUDELVERSLIED. KONIJNEN CALYPSO.
- Haag, Stan. SEE Haag, Jacob Pieter.
- Haas, Edward Thompson. DO WHAT YOU'RE DYIN' TO DO. ©
- NIGHT TIME, DREAM TIME. ©
- OH, MY. ©
- ORIENTAL FUNDAMENTAL. SPANISH INTERLUDE. ©
- SWING TIME. ©
- TEEN-AGE BABY DOLL. ©
- Haas, Gertrude Von. ALONG THE OLD TOBACCO TRAIL. ©
- Haas, Joseph. SEVEYERER DOPPEST-MESSE. (R)
- Haas, T. V. SEE Haas, Gertrude Von.
- Haas, Trude G. V. SEE Haas, Gertrude Von.
- Havami. INNSKRIFT. (R)
- Haber, Manrie. NEVER LET YOU GO.
- Habib, Abe. NIGHT WE WERE DANCING THE TANGO.
- Habig, Marilyn. BEST YEARS OF OUR LIVES. ©
- Hachtel, Don A. WASTE OF TIME WALTZ. ©

- Hackaday, Hal.
CASUAL.
CLASS REUNION.
EAGLE STAMPS: EVERYBODY'S
EAGLE STAMPS.
EAGLE STAMPS.
KISS AFTER KISS.
LONELYVILLE.
PHILLIP'S SOUP: SPOONIN'
TIME.
ST. JOSEPH ASPIRIN FOR
CHILDREN: CHILDREN FAVOR.
SOUND AND THE FURY. ©
THERE ARE TIMES.
TWO PERFECT STRANGERS.
TWO TIME ONE TIME ONCE TOO
OFTEN.
UNION PLANTERS, PLANT YOUR
MONEY.
Hacker, Mrs. R. O.
MY SAVIOUR'S FACE. ©
Hackett, Carmen.
I AIN'T EVER GONNA CRY NO
MORE.
Hackett, Mrs. Hugh. SEE
Hackett, Carmen.
Hackforth, Norman P.
DOWN CAUSE THE RAIN. (R) ©
SLEEPY HEAD. (R) ©
WOO CARES, AS LONG AS
THERE'S LOVE. (R) ©
Hacking, Robert W.
JAILHOUSE IN YOUR HEART.
Haddad, Henry, Jr.
STORYBOOK ROMANCE.
Haded, Henry, Jr. SEE ALSO
Hunter, Hank, pseud.
Haddad, Wade.
I'LL WRITE A BOOK. ©
Hadden, Frances Roots.
MEMORIZING SONG.
SWEET POTATO PIE.
Hadden, Richard W.
ALL-STAR, ALL-AMERICAN
CHARLIE.
GOOD OLD CHARLIE.
Haddock, Burwood.
STRANGE DESIRES.
Haddock, Nina.
TOMORROW. ©
Hader, Rosemary, pseud.
SEE Lorenz, Ellen Jane.
Hady, Eliot, pseud. SEE
Kirk, Theron.
Hady, Henry.
BID ME TO LIVE. (R)
DEDICATION ODE. (R)
OCTOBER TWILIGHT.
YOUTH TRIUMPHANT. (R)
Hady, Index.
BID ME TO LIVE. (R) ©
DEDICATION ODE. (R) ©
Hady, Wilfred H.
GOLDEN HALO.
Hady, Stanislaw.
SZLADEK.
HEJ, MOJ JASINEK.
WIERZBA.
Haeg, Mildred Miller.
MY OTHER MOTHER IS DEAR. ©
PLEASE TELL ME WHY I LET
YOU GO. ©
TAKE ME BACK. ©
THANKSGIVING TIME. ©
Haendel.
MINUET. (R)
PASSACAGLIA. (R)
Handel, E. N.
SPRAHLND SCHÖN IST MEIN
GEHEIMNIS.
Handel, G. F.
HARMONIOUS BLACKSMITH.
OUVERTURE ZUM ORATORIUM
HERAKLES. (R)
ZWÖLF LEICHTE STÜCKE.
Handel, Georg Friedrich.
ALMIRA.
AYLESFORDER STÜCKE. (R)
COEDESTIS DUM SPIRAT AURA.
KLAVIERSTÜCKE.
O QUALIS DE COELO SONUS.
OUVERTURE ZUM ORATORIUM
HERAKLES.
PASSION.
SONATA F-DUR.
Haensch, Belle.
IRGENDW O EINMAL UND
IRGENDWANN.
IRGENDW IN DER WELT.
KAM DAS WERLICH SO
GEFÄHRLICH SEIN.
MANHATTAN TANGO.
PERISIPLAGE.
SKIP IT.
Haenschen, Gustave.
GIEB MITH THE BEAUTIFUL
HAIR. ©
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MOSAIK.
VALSE ROSEE.
Haering, Oscar F.
SEARCHING FOR A SWEET-
HEART. ©
Haffner.
FLEDERMAUS.
Haffner, Engelbert, pseud.
SEE Bronner, Gerhard.
Hager, Robert L.
BILLY THE KID.
CAROLESS LOVER.
ROSALIE.
SAD OLD STORY OF LOVE.
SOMEONE SOMEWHERE.
WHO AM I.
Hagaman, Charles E.
HONGKONG MELODY.
SLOW DOWN OLD HEART.
Hagan, Ronald Eugene.
I WANT HER TO BE MINE. ©
I'M CONFESSING. ©
Hagberg, Robert L.
DREAM TOWN. (R)
I'M SO PROUD. ©
ONCE, JUST ONCE. ©
Hageman, Richard.
AT HEAVEN'S DOOR.
BEGGAR'S LOVE.
CHRIST WENT UP INTO THE
HILLS. (R)
O LOVELY WORLD.
TOWN.
UNDER THE WILLOW.
Hagemann, Henry.
DELIGHT NAT.
LEAVEN MICH DIN KONF.
MÄNNEN VIL DANSE I NAT.
MUSEN HANNIBALS VISE.
TOVTRÆKKER-VALSEN.
Hagemeyer, Dora.
SPRING COMES SINGING.
Hagen, Katherine Holden.
LITTLE COWBOY. ©
Hagen, Peter.
LITTLE BAND OF GOLD. ©
Hagen, Robert Lee.
LITTLE COWBOY. ©
Hagenbarth, Mary.
I'M BURNING YOUR OLD LOVE
LETTERS. (R) ©
Hager, Bill.
I WISH I MAY, I WISH I
MIGHT. ©
UPROAR.
WHO NEEDS THE SUN TO HAVE
FUN. ©
Hager, Dale D.
I'M A FOOL TO CARE FOR
YOU. ©
Hagerty, Thomas.
DEAR SANTA CLAUS. ©
Hagyard, J. C.
BARTENDER BLUES. ©
NOT SO OLD. ©
Haggard, James C.
I WANT YOU NOW, HONEY
DOLL. ©
I WILL ASK, I WILL
PLEASE. ©
Haggard, Jane.
I GAVE MY HEART TO YOU. ©
Haggart, Robert.
DON'T GO AWAY, YOU BOTHER
ME.
IS IT ANY WONDER.
THIS IS THE KISS.
WILL WONDERS NEVER CEASE.
Hahn, Gunnar.
VIOLATA.
Hahn, Mildred J.
THIS TIME IT'S REAL. ©
Hahn, Joseph.
FINALE. ©
OHRID. ©
ZWEITE SATZ.
Haid, Percy.
ENDLESS LOVE.
Haida, Yukihiko Y.
OUR LAST MOONRISE.
Haig, Ron, pseud. SEE Hege,
Ronald.
Hailey, Henry Vobe, Jr.
BRIGHT STAR ABOVE. ©
Haimes, James A.
SLEEP WARM. ©
Haimes, Will E.
CHASING THE COWS THROUGH
THE COWSLIPS. (R) ©
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HEART. (R) ©
Hairston, Ronald P.
SAY A PRAYER.
Haider, Mihaly.
VARIATION ES RONDO.
Haigos, Elsa.
PASHION. (R) ©
Haigos, Karl.
BRIGHT STAR. (R)
COMEDY DUET. (R)
DREAM TOWN. (R)
FUNNY SONG. (R)
GYPSY SONG. (R)
IN YOUR EYES. (R)
LOVE DUET. (R)
MALE CHORUS. (R)
MY HEART IS ACHING. (R)
FASHION. (R)
TOY SOLDIER COMEDY. (R)
WALTZ DUET. (R)
Hakala, Nell W.
HAPPY BIRTHDAY POLKA. ©
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SWAY WITH ME.
TODDLE-OO-BAMBOO.
WALKIN' BEAT.
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- Hall, Dickson, pseud. SEE ALSO James, Richard.
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I AM A CRUSADER.
I DREAMED OF CHRIST.
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FRANKY-BOY.
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HÄNDE WEG VON DER LIEBE.
HEUTE ABEND BALL.
HEUTE LACHT DER SONNENSCHHEIN.
ICH BRAUCHE ZUM GLÜCK DEINE LIEBE.
ICH WILL NICHT WISSEN, JA, WENN VIER MÄNNER LANGE FRAGEN.
KLEINE NACHTIGALL.
KOMM MIT MIR NACH TOSKANA.
KONSTANTINOPEL.
LOANA-O.
MIA MADDALEN.
SIEBENMAL IN DER WOCHE.
TADELLOS.
TRÄUME, TRÄUME, MARIA.
WAS EIN MANN ALLES KANN.
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CHAPEL.
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HAWAII, I HEAR YOU CALLING.
HEY, UKULELE JOE.
I FOUND THE ANSWER.
I WANNA GO TO TEXAS.
IT NEVER RAINS BUT IT POURS.
KATY.
LADY DRINKS BRANDY.
MAGIC ISLAND.
MARCHING SAINTS.
MY OBSESSION.
ROLLE DE AMOR.
NOCHE OUT THE WAGON.
SINCE MAN CAME TO BE, SOMEHOW.
SPUTNIK.
TEEN-AGE DOLL.
TEQUILA.
THIS SONG IS MINE.
TODAY IS THE DAY. (R)
TRAIN TO NOMEHRE.
WALTZ OF THE ANGELS.
WHEN IT RAINS IT POURS.
WIGGLE TAIL.
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EIGHT.
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FLOP HOP.
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HAWAIIAN ROCK.
I WANNA GO STEADY.
MAMA WANNA ROCK.
MILK SHAKE MADEMOISELLE.
MY LAST MEAL.
OH WELL-A-WHATCHA GONNA DO.
ONE MORE TIME.
PING-PONG BABY.
POYNT TAIL.
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SHOO, SUE, GET AWAY FROM
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ARRIVAL OF THE QUEEN OF
SHEBA.
BLESS THOU THE LORD.
FINALE FROM THE WATER
MUSIC.
HYMN TO THE CONQUEROR.
JOY TO THE WORLD.
MESSIA.
VERDANT MEADOWS.
WE PRAISE THEE, O GOD.
Handel, Georg Friedrich.
GOL! SUBLIME LARVE.
ALLEMANDE IN F MINOR.
COURANTE IN C.
COURANTE IN D.
Handel, George F.
AWAKE, MY SOUL, STRETCH
EVERY NERVE.
COME INTO HIM.
ENFER' ACTE.
MINUET. (R)
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PRELUDE IN G.
Handel, George Frederic.
AND THE GLORY OF THE LORD.
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LEEDS HITS OF OUR TIMES.
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RODEHEAVER HYMNS FOR
HAMMOND CHORD ORGAN,
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BUT OH! WHAT ROSIE
KNOWS. (R)
TOAST TO THE GIRL I
LOVE. (R)
WE'LL BUILD A LITTLE WORLD
OF OUR OWN. (R)
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ELEANOR, THE SONG THAT I
SING IN MY DREAMS. (R)
HARP WITH THE BROKEN
STRING. (R)
HIGH SOCIETY BLUES. (R)
HONEYMOON LANE. (R)
I DON'T KNOW YOU WELL
ENOUGH FOR THAT. (R)
I FEEL YOU NEAR ME. (R)
I'M IN THE MARKET FOR
YOU. (R)
IT'S A FUNNY LITTLE SMALL
WORLD, AFTER ALL. (R)
JUST A KISS FOR NOW
CHERIE. (R)
JUST LIKE IN A STORY
BOOK. (R)
LOOK BEHIND THE MASK. (R)
MONKEY ON A STRING. (R)
NOW I ASK YOU. (R)
PICK YOURSELF UP, BRUSH
YOURSELF OFF. (R)
ROSA DOLORES. (R)
'ROUND MY KINGDOM'S
DOOR. (R)
SAS-KATCH-A WIDJA-GO-WAY-
GO-ON. (R)
SAY IT IN A NUTSHELL. (R)
SERENADE. (R)
SONG O' MY HEART. (R)
WHAT'S THE USE OF LIVING
WHEN YOU'VE GOT NOBODY TO
LOVE. (R)
WHAT'S THE USE OF LIVING
WITHOUT LOVE. (R)
WHEN THE ROBIN SINGS AFTER
THE RAIN. (R)
WHERE THE LITTLE BRIDGE
CROSSES THE STREAM. (R)
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WIE DAMALS.
ICH HABE HEUTE MIT DEM
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- Hanson, Stig. Cont'd.
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IN WIEN ... EIN MADERL,
EIN KLEINER, EIN WEINDERL,
EIN FEINES,
WAGEN ROLLT.
Hanus, Jan.
CYRRISE.
DURKY.
KONCERTANTNI SYMPHONIE.
KVARTET ES DUR.
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HERZ GEGRUSST. (R)
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RINE. (R)
WHEN OUR HEARTS GO WALTZING
ALONG. (R)
YOU'RE THE FIRST THING I
PRAY FOR EACH MORNING. (R)
Hardy, Alfred Fabrizio.
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AWAY WITH YOU.
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SINCE MAN CAME TO BE.
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SONG. (R)
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SITTIN' ON A FIVE BARRED
GATE. (R)
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WILL ANYBODY HERE A DRINK?
YES, I WILL. (R)
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THEMES FROM THE AWARD-
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THE BRIDGE ON THE RIVER
KWAI.
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FOUR MINUTAPURES.
ONE AND THE PUSSICAT.
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MY SAVIOUR LAY.
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Harkreader, Betty.
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WERE RIGHT.
TOO BLUE TO CRY.
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MOVE A LITTLE CLOSER.
SIMPLE THINGS.
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JOB WITH A FUTURE. (R)
ONE MOMENT, PLEASE. (R)
TRIMMIN' THE WOMEN. (R)
- Harling, W. Franke.
ARLEANE BALET. (R)
BEYOND THE BLUE HORIZON.
GIVE A GUY A KISS. (R)
IF THIS IS LOVE. (R)
JE VOUDRAIS LUI DIRE. (R)
LITTLE DEVIL IN YOU. (R)
MY LOVER. (R)
ROSE OF THE RANCHO. (R)
SHE'LL LOVE ME AND LIKE
IT. (R)
SOENDA. (R)
TABU. (R)
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Harlow, Dorothy Crosswell.
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HENPECKED YOKEL. (R)
- Harman, Jennie, Loc.
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GLORIA.
HERE I COME.
HIDDEN IN MY HEART.
JUST MY LUCK.
LEAVE WELL ENOUGH ALONE.
PENNY FOR YOUR THOUGHTS.
UH-HUH, OH YEAH.
- Harrick, Sheldon Mayer.
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MIRINDY.
Harold, Lou, pseud. SEE
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I WANT TO BELIEVE IN YOU.
IF I COULD.
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YOU CAN LIGHTEN THE LOAD
ON YOUR SHOULDER.
- Harper, Redd.
I WALK THE GLORY ROAD.
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LURE OF LOVE.
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OF MINE. ©
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WITH YOU BESIDE ME.
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I KID YOU NOT. ©
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I FEEL SO LONELY.
ROCK AND ROLL.
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YOU. (R) ©
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- Harris, Worthy.
DIX-A-BILLY.
EARLY IN THE MORNING.
I AIN'T GONNA DO IT NO
MORE.
LADY BUG.
ONE THING LED TO ANOTHER.
REAL LOVE.
ROVER.
SCHOOL'S OUT.
TEARS AFTER MIDNIGHT.
THAT GIRL NEXT DOOR.
YOU LOOK GOOD TO ME.
- Harrison, Andrew.
MY BELOVED.
- Harrison, Anna. SEE
Harrison, Bertha.
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CLIMBING UP THE GOLDEN
STAIRWAY.
DEAR LORD ABOVE.
DEEP SOUTHLAND BLUES.
FROM NOW ON.
GEE, I DON'T KNOW.
GOLD PLATED LOVE.
I DON'T WANT A SWEETHEART.
IF I LOSE YOUR LOVE.
I'M WAITING FOR YOU.
JUST ANOTHER FOOL.
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MY LOVE.
MY STAR.
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LORD TODAY.
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STOLEN LOVE.
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TOO LATE.
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DEAR LORD ABOVE.
DEEP SOUTHLAND BLUES.
FROM NOW ON.
GOLD PLATED LOVE.
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IF I LOSE YOUR LOVE.
I'M WAITING FOR YOU.
JUST ANOTHER FOOL.
KNEEL DOWN.
LOVESICK POOL.
MY BELOVED.
PUT YOUR TRUST IN THE LORD
TODAY.
SHE'S GOT RHYTHM.
STOLEN LOVE.
WHEN LOVE IS GONE.
WHO DO YOU THINK YOU ARE
FOOLIN'.
WHO TOLD YOU I DON'T LOVE
YOU.
- Harrison, Ray.
LONELY FOR A LETTER.
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WE, DEAR.
YOU ARE MY WORLD.
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I WANT A MAN. (R)
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IT NEVER HAPPENED BEFORE. (R)
I'VE GOT FIVE DOLLARS. (R)
LADY MUST LIVE. (R)
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LOVER.
SOMEONE THAN A KITTEN. (R)
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VANGUARD.
WINDROUSE ONE.
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VOUS ARRIVER. (R)
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JOLIE. (R)
TU REVLENDRAS. (R) ©
- Helyer, Marjorie.
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FERRYMAN.
I WILL MAKE YOU BROOCHES.
IF YOU SEE A FAIRY RING.
MY FIRST VIOLIN SOLOS.
WHAT CAN LAMBEKINS DO.
- Helyer, Marjorie Eileen.
HIGHWAYS AND HOLIDAYS.
SPRING PAGANT.
- Helzner, Al.
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Hemachandra, Neal.
SPEAK OF THE DEVIL, YOU ARE
THERE. ©
- Hemminger, Iness.
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NEVER, NEVER.
PRESENTS.
YOU DREAM TOO MUCH.
TOO TEAR ME UP.
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MARY JANE.
- Henderson, Bill.
BUSY SIGNAL.
- Henderson, Charles.
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THEIR DAUGHTERS. (R)
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Henderson, Raymond A.
Henderson, Raymond.
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PARTY.
CHERRY RIPE.
FOR YOU.
GOLDEN SLUMBERS KISS YOUR
EYES.
HIGH SCHOOL BLUES.
I WENT TO THE MARKET.
LISTEN TO THE MOCKING
BIRD.
O SHEPHERD GIRL.
OH, LA LA.
PAMBLELLELO.
SEE ME DANCE THE POLKA.
WHEN SHALL I BE A BRIDE.
WHEN YOU AND I WERE
YOUNG, MAGGIE.
- Henderson, Raymond. SEE
ALSO
Henderson, Ray.
Henderson, Raymond A.
Henderson, Raymond A.
ON CHRISTMAS DAY.
- Henderson, Raymond A. SEE
ALSO.
Henderson, Ray.
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WHIRLWIND. ©
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OO-OO, GINNY LOU, WHAT YOU
DO TO ME.
- Henderson, Skitch.
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BAVARIAN HOLIDAY.
EINSAMKEIT.
GRAMERCY PARK.
HUMOROUS HUMORESKE.
JAMES DEAN SERENADE.
MINUET ON THE ROCKS.
POLO GROUND BLUES.
POLYNESIAN HOLIDAY.
SO MI DO.
TCHAIKOVSKY MA NON TROPPO.
THIRTEEN CLOCKS SUITE.
TIMOTHY.
WASHINGTON ART THOU,
WHEREFORE MUST THOU,
TCHAIKOVSKY.
TCHAIKOVSKY.
- Hendler, Herb.
PLAY MULLY.
- Hendricks, Belford.
LOOKING BACK.
ROCKIN' THE STROLL.
- Hendricks, Carl L.
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JINGLE BELLS.
LITTLE PONY.
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SERMONETTE.
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SEE Kvanme Kids, pseud.
Hendrix, Al.
RHONDA LEE.
Hendrix, Al. SEE ALSO
Hendrix, Clyde A.
Hendrix, Bettie Brown. SEE
Hendrix, Gladys Elizabeth
Brown.
Hendrix, Clyde A.
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Hendrix, Clyde A. SEE ALSO
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Hendrix, Gladys Elizabeth
Brown.
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EXPRESSO PARTY.
I AM.
I NEVER HAD IT SO GOOD.
SERIOUSLY.
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Kop, Barbara Ann Henry.
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LONELY MAN.
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I'M IN LOVE.
MY DEAREST DARLING.
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SPINACH. (R)
OPENING: LADY DETEC-
TIVES. (R)
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I. (R)
- Henry, Grace. SEE ALSO
Hamilton, Grace Henry.
- Henry, Kenneth.
ROCK AND ROLL IS THRILLING.
- Henry, Macy Lela.
WINTERTIME BLUES.
- Henry, Myrtle V.
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McGeoch, Margaret H.
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Fernstadt, Helen.
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BY HECK. (R)
- Henry, Sara Payne.
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HEART.
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ME. (R) ©
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TELL ME.
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SONS OF MEN.
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MONTANA. (R) ©
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son, Henry George.
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JUAREZ. (R)
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QUE ORGULLO TIENE. (R)
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VALOR ME SOBRA. (R)
- Hernandez, Manolo.
SI FERO SI.
TOMASICA.
- Hernandez, F.
YO PAPA Y TU MAMA.
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- NO CREO EN TI.
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BEEN LAST NIGHT.
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SENORITA. (R) ©
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TAMBORA DE POCHO.
TATI.
TIGRE.
VIRGEN ORIENTAL.
YO NO LO SE.
- Hernandez, Rafael. SEE ALSO
Hernandez, Rodriguez, Rafael.
- Hernandez, Ralph.
THUMB, THUMB.
- Hernandez, Ray.
DREAM GIRL.
- Hernandez, Rene.
CAMPELINO.
FRENZY.
HOLIDAY.
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WILD JUNGLE.
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- Hernandez, Victor Marin. SEE
Marin Hernandez, Victor.
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SEE ALSO Hernandez, Rafael.
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- Herr, Norman R.
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- Herrarte, Manuel.
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T'AIMER.
- Herrero, Juan, pseud. SEE
Also Schmidt-Caudeaux,
Janine.
- Herrero, Luis.
FIESTA.
- Herrick, Paul.
HONG KONG AFFAIR.
- Herrick, Robert.
BID ME TO LIVE. (R)
CHARM ME ASLEEP. (R)
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ISH. (R)
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- Herrmann, Bud.
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SUMMER CONCERTO.

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STOOD UP.
Herrold, Erma Lee.
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PRECIOUS.
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I PUSH MY HEART THRU A
HORN.
TAKE US TO YOUR PRESIDENT.
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Herschler, Louis E. SEE ALSO
Herschler, Lou.
Herschler, Louis.
Herschkovitch, Marius.
AIR DE PARIS.
Herschkovitch, Marius. SEE
ALSO Heyral, Marc, pseud.
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WIEN.
FURLANT. (R)
HONGKONG. (R)
ICH HABE HEUTE MIT DEM
FRÜHLING RENDEZVOUS.
IN HEIDELBERG ZUR ROSENZEIT.
MUSIC-BOX WALTZ.
TRÄNEN DES GLÜCKS.
WAGEN ROLLT.
WARUM GERADE DU.
WARUM GERADE DU. (R)
Herzer, Ludwig.
BENEATH THE WINDOW OF MY
LOVE. (R)
CUP OF TEA WITH YOU. (R)
I LOVE YOU, YOU LOVE
ME. (R)
LOVE WHAT HAS GIVEN YOU THIS
MAGIC POWER. (R)
PATIENTLY SMILING. (R)
YOU ARE MY HEART'S DE-
LIGHT. (R)
YOURS IS MY HEART ALONE.
ALONE. (R)
Herzmannsky, Bernhard. SEE
Doblinger (Ludwig) (Bernhard
Herzmannsky), K.G.
Herzog, Elizabeth.
BREAD-BAKING.
ONLY TELL ME.
Herzog, William.
VERGEE. ©
Herzstam, Ned R.
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Hesch, Clarence G. SEE
Hesch, Clarence John.
Hesch, Clarence John.
YO DER OH DEE AY.
Heseltine, Philip.
CYNARA. (R)
Hess, C.
CLOSE TO MY HEART.
Hess, Charles.
BOMBERGED SADIE.
EIGHT DAYS A WEEK.
HEY HOT ROD.
IT'S NO WONDER YOU'RE FROM
HUNGER.
LADDIE DADDY.
FULLMAN PORTER BLUES.
PUT PUT PUT ME IN YOUR
HEART.
SLIM LITTLE ANNIE.
THAT'S MY CINDERELLA.
WIGGLE MAGGLE.
Hess, David.
ALL ABOUT YOU.
CUTTIN' IN.
LOVE-A LOVE-A LOVE-A.
ME! PLEASE! ME.
THAT'S LOVE.
WE'RE NOT ALONE.
WHAT A BEAUTIFUL COM-
BINATION.
- Hess, David. SEE ALSO
Hill, David, pseud.
Hess, Edna G.
DRAFTING WITH THE STARS. ©
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TRIO.
Hess, Howard E.
MY LONELY DREAMS. ©
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FAIRY. (R)
DANCE OF THE ORANGE
TARTS. (R)
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 I'M DRIFTING IN DREAMS OF
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 IN MY HEART THERE'S ONLY
 YOU.
 IN THE GARDEN BY THE
 HEDGE.
 I'VE SOLD MYSELF ON
 MIRACLES.
 JAPANESE PARASOL.
 KEY TO MY DIARY.
 LONELY NIGHTS SPENT
 DREAMING.
 MILLION DREAMS AGO.
 MY HEART'S NOT FOR SALE.
 MY OLD HARMONY GANG.
 SLOWLY I DIE WITHOUT YOU.
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 BESIDE THE RIVER.
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 TWO-STEP.
 YOU GO YOUR WAY, I'LL GO
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BLOOD. (R)
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IN THE HILLS OF OLD
MONTANA. (R)
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TO LOVE ME. (R)
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MOUNTAINS. (R)
ONE I LOVE JUST SAID GOOD
BYE. (R)
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MINE. (R)
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TOMORROW FOR EACH YESTER-
DAY OF TEARS. (R)
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SOMEDAY.
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MUSIQUE POUR LA PHAEDRE. (R)
SYMPHONIE. (R)
- Honey, Robert.
COKE DANCE WITH ME.
DOOM LANG.
- Honey Bunch, Millie, pseud.
SEE Stroud, Mildred W.
- Honez, Andre.
LA-BAS...DANS MON PAYS. (R)
- Honig, Gerhard.
WENN DIE JEANNE AUS
LAUSANNE.
- Hood, Alan.
SUMMERTIME LIES.
- Hood, Daniel.
ONLY A FRIEND.
EACH TIME I HOLD YOU.
- Hood, Rlenoir Carolina.
BAY STATE SONG. (R) ©
- Hood, James.
CANADIAN SWEETHEART OF
MINE. ©
- Hood, Norton Tuttle.
BAY STATE SONG. (R)
- Hood, Oliver.
FORBIDDEN LOVE. ©
- Hood, Philip.
NELSON TOUCH.
- Hood Music.
CHANGE OF LOVE. ©
LONELY BOY. ©
PART OF GROWING UP. ©
- Hoogendoorn, Edward.
NO, BABY, NO. ©
ROCKIN' PARTY. ©
- Hock, Eloise.
GOING HOME. ©
- Hooke, Jack.
GATORS.
- Hooker, Brian.
ONLY A ROSE.
SOME DAY.
VAGABOND KING.
- Hooker, Finis B.
SACCHARINE SALLY.
- Hooks, Bob. SEE Hooks,
James Robert.
- Hooks, Hazel.
LONELY ME. ©
- Hooks, James Robert.
BABY, BABY, BABY. ©
DADDY LET ME GO. ©
EXOTIC BETTY. ©
FOUR-FOUR TIME. ©
SPUNK. ©
TEEN-AGE BLUES. ©
- Hooks, John.
MY DARLING. ©
- Hooie, Barbara.
BORED.
- Hoolley, Kenneth H.
EVENING. ©
WHEN THE CHERRY BLOSSOMS
BLOOM AGAIN. ©
- Hooper, Richard Edwin.
YOU KNOW I CARE. ©
- Hooppaw, Lloyd R.
IN SPACE WITH YOU.
- Hoover, Joe.
DEEP, DARK SECRET.
- Hoover, Marilyn.
DEEP, DARK SECRET.
- Hoover, A. M.
BEAUTIFUL MONTANA TRAIL. ©
KING ON A THRONE. ©
MY GAL'S A SCREAM.
RODEO. ©
TROPIC NIGHTS. ©
- Hoover, Angelia.
CAN'T BE WRONG.
HIGH SCHOOL MEMORIES. ©
- Hoover, Mrs. George E.
TIME'S RUN OUT. ©
- Hoover, Rosalie.
THERE IS A CITY. (R)
- Hopcraft, John.
THERE'S ALWAYS ROOM FOR
ONE MORE.
- Hope, Claude, pseud. SEE
Hemachandra, Neal.
- Hope, Elmo.
BELLA ROSE.
MIDAS.
METHA.
ORIGIN.
SO NICE.
THOU WOULD'N'T.
VAUN-EX.
VINICE.
- Hope, Gae.
MAVERICK.
- Hope, L.
SCRUNCH.
- Hope, William J.
SYMBOLS OF LOVE. ©
- Hope Pub. Co.
AWAY IN A MANGER.
HOLY SPIRIT, FAITHFUL
GUIDE. ©
HYMN ARRANGEMENTS. ©
I BELONG TO THE KING. ©
I SURRENDER ALL. ©
I'LL BE A SUNBEAM. ©
IN HEAVENLY LOVE ABID-
ING. ©
IVORY PALACES. ©
O SPLENDOR OF GOD'S GLORY
BRIGHT. ©
OH, IT IS WONDERFUL. ©
SAVED BY GRACE. ©
WE SING THE BOUNDLESS
PRAISE. ©
WORSHIP AND SERVICE
HYMNAL. ©
- Hopkins, Donald Lee.
KNOCKING D
TIDDLEY DIDDLEY.
- Hopkins, Edward J.
FOUR MORE NEW HYMNS FOR
YOUTH BY YOUTH.
- Hopkins, Gene. SEE Hopkins,
Harry Eugene.
- Hopkins, Gerard Manley.
HEAVEN-HAVEN.
- Hopkins, Harry Eugene.
SHADOW. ©
- Hopkins, John H.
WE THREE KINGS OF ORIENT
ARE. (R)
- Hopkins, Minnie.
CHRISTMAS TIME.
- Hopkins, Roger.
DON'T LEAVE ME ALONE. ©
I CAN'T BELIEVE THAT IT'S
TRUE. ©
- Hopkins, Smith A.
THERE YOU GO. ©
- Hopp, Charles.
WE'RE SO IN LOVE, AREN'T I.
- Hoppe, Anna.
MY SOUL, O CHRIST, IS
RESTLESS.
- Hopper, Edin William.
DON'T DRAFT ME. ©
- Hopper, Hal.
BULL WHIP. ©
COLT #45.
DON'T INTERRUPT.
DREAM WILL NEVER DIE.
DON'T SERIOUS.
THAT'S THE WAY THE COOKIE
CRUMBLES.
THERE ISN'T ROOM.
26 MEN.
WHEN YOU GOT NOTHIN' ELSE,
YOU GOT THE BLUES.
- Hopper, Homer.
PLEASE SAY YOU LOVE ME. ©
- Hopson, Al.
I FELL IN LOVE.
Hopson, Al, pseud. SEE ALSO
Hobbs, Alton Fenton.
- Hobson, Alton Fenton.
Hopson, Elizabeth L.
LITTLE PATRIOT. (R) ©
- Hora, Albert.
WAKA TONGI WAKA.
Horak, Alexander J.
SONATINA FOR HARP. ©
- Horbowksi, A.
MIRANDA.
- Horec, Jaromir.
SEDM DIVU SVETA.
- Horizon Music Co.
DO Y' HEAR IT DADDY-O. ©
HO-HUM, DUM-DEE-DUM. ©
STORYBOOK ROMANCE. ©
SUMMER NIGHTS. ©
- Hornam, Donald Henry.
JUST PLAYING BASEBALL.
SHUFFLE.
SMOKIN' HEAT. ©
- Hormaza, Raul.
ANDANTE...FOR DIOS.
- Horn, C. E.
CHERRY RIPE.
- Horn, Clarence.
HEY MISTY YOU CRY.
- Horn, David D.
RAINBOW FRAME. ©
- Horn, Katherine D.
SONG OF KESWICK. ©
- Horn, Katile E.
RAINBOW FRAME. ©
- Horn, Paul.
CIRRUS.
FOUR WINDS BLOW.
IMPROVISATION.
IMPROVISATION NO.1.
- Horn, Paul.
CHEMISE SHIMMY.
- Horn, Roman.
DREI FALSCHGE WURFEL.
GOLDEN JOINNY.
- Horn, Roy de J.
I'VE WRAPPED THE WHOLE
WORLD 'ROUND YOU. ©
POOR PETER THE PENGUIN. ©
THERE'S A HOUSE THAT I
CALL HOME. ©
YOU KNOW WHO-O. ©
- Horn Publications.
HORN PARADISE. ©
TINGLE LINGLE LINGLE. ©
- Horne, Bessie F.
OLD MAN MOON'S BABY
MOON. ©
- Horne, Johnny.
ESBOZO BRASILIEIRO.
- Horne, Leonard.
KISS, KISS, KISS ME
HELLO. ©
- Horne, Lucile.
NO TRESPASSIN. ©
- Horne, Mickey.
YARN-GLO JINGLE.
- Horn, Ada B.
I'M ALL MIXED UP. ©

- Horne, Martha.
MEMORIES.
- Hornez, Andre.
CHI VA PIANO.
PRES DE ROI.
QUEST-C'QUE J'AI FAIT,
DIS-MOI.
- Horning, Dan.
BLUES WALKED IN.
- Hornsby, Clyde E.
STATUE OF LIBERTY WALTZ.
- Hornsby, Dan.
HISTORY IN A FEW WORDS.
(R) ©
- Hornsby, Howard E.
STATUE OF LIBERTY WALTZ.
- Hornsby, Joe.
SCISSORS-GRINDER SONG.
- Hornsby, John E.
STATUE OF LIBERTY WALTZ.
- Hornsby, Joseph L.
JUDGMENT.
- Hornstein, Charles.
SILVER WINGS.
- Hornets, Herbert.
FAIRY LULLABY.
- Horsley, Glen W.
SONG OF THE SILVER
DOLLAR. (R)
- Hornst, A. G.
GREAT CELESTIAL CHOIR.
(R) ©
- Horst, Felix.
TAG VOLL SONNENSCHNEIN.
WENN EIN LIED ERKLINGT.
- Horst, Felix, pseud. SEE
ALSO Hostasch, Felix.
- Hortman, Mike D.
OREGON WALTZ. ©
- Hortis, Daniel, pseud. SEE
Barbot, Daniel.
- Horton, Alpha Al.
THAT MAKES HER MINE. ©
- Horton, Darline.
AIN'T YOU GLAD.
DOES YOU ROB THE LORD.
DON'T FORGET TO DECORATE.
NAAMAN.
- Horton, Gene Allen.
DARK OF THE NIGHT. ©
- Horton, Jerry G.
I'VE GOT THE BLUES. ©
- LONELY BOY. ©
- Horton, John.
SCENES FROM SCANDINAVIA.
- Horton, John Edward.
I RANG YOUR DOORBELL. ©
- SWEET SWEET PETITE
LAVERNE.
- Horton, Josiah Thompson
Smith.
I GUESS IT SHOULD HAVE ENDED
LONG BEFORE. ©
- Horton, Robert E.
DON'T MAKE EYES AT ME. ©
- Horton, Sampson.
WISHING FOR YOUR LOVE.
- Horton, Sampson. SEE ALSO
Horton, Sampson.
- Horton, Samson.
OO! OOO! OOO! OOO! THAT
DID IT.
OUT OF MY WAY.
- Horton, Samson. SEE ALSO
Horton, Sampson.
- Horton, William.
For works written in col-
laboration with Earl
Beal SEE The Silhouettes,
pseud.
- Horvath, Leslie I.
WONDERFUL NIGHT. ©
- Horvath, Howie.
LONELY IS THE HUNTER.
- Horwitz, Sanford.
DEEP IN LOVE. ©
- LET ME KNOW. ©
- PUT IT OUT. ©
- TILL I FIND HER HOUSE. ©
- Hose, Mrs. Phillip J. SEE
Hose, Sallie Peterson.
- Hose, Sallie Peterson.
WASHINGTON, D.C. ©
YOU CAN'T TAKE IT WITH
YOU. ©
- Hosfelt, John H.
ROCK ON DOWN THE ROAD.
WAITING FOR YOU. ©
- YOUNG LOVE CAN BE REAL. ©
- Hosfelt, Ray C.
ROCK ON DOWN THE ROAD.
WAITING FOR YOU. ©
- YOUNG LOVE CAN BE REAL. ©
- Hosmer, Donald E.
LIFT UP, LIFT UP YOUR
VOICES NOW. (R) ©
- Hosmer, E. S.
LIFT UP, LIFT UP YOUR
VOICES NOW. (R) ©
- YE MEN OF ISRAEL. (R)
- Hosmer, Frederick L.
FORWARD THROUGH THE AGES.
- Hosmer, Gertrude.
YE MEN OF ISRAEL. (R) ©
- Hosmer, Miriam.
LIFT UP, LIFT UP YOUR
VOICES NOW. (R) ©
- Hoss, James.
YOU SAY WE'RE THROUGH. ©
- Hosseini, Aminoullah.
CONCERTO NO.2.
ES IST SO SCHÖN VERLIEBT
ZU SEIN.
ICH HAB' MIT DIR DAS
GROSSE GLÜCK GEFUNDEN.
- Hostasch, Felix. SEE ALSO
Horst, Felix, pseud.
- Hostetler, Delbert H. M.
BIG RASCALS THEME. ©
- Hotard, Leonard J.
COUNTRY GIRLS. ©
- Hotovy, Josef.
AMİKA,
ČERNOKÁ,
JEN JEDNOU V ROCE.
LASKA V MAJI.
ZVONEČEK.
- Houchens, Thomas Edloe, Jr.
LOVE TEST. ©
- Houdret, Charles.
PAYAME. (R) ©
- Hough, Charles H.
KEY. ©
- NO HELP WANTED TODAY. ©
- Hough, Robert.
SPULNIK POLKA.
- Hough, Will M.
I WONDER WHO'S KISSING HER
NOW.
- Houghton, Thomas R.
THEY'RE HAVIN' A BALL AT
SHORTY JOE'S. ©
- WITHOUT YOU. ©
- Houle, Gerry.
PYGMY. ©
- Houle, Hazel, pseud. SEE
Whalen, Hazel B.
- Hourdoux, Jacques.
MON BON VIEUX PHONO.
- House, Coneta F.
TEEN AGE LOVER MAN. ©
- House, Vincent.
GOODNESS GRACIOUS.
- House of Fortune.
DIZZY OVER YOU. ©
- OH OH YES. ©
- House of Fortune Music Co.
JEANNIE, JEANNIE,
JEANNIE. ©
- OH TONIGHT. ©
- House of James, Inc.
THERE ISN'T ROOM. ©
- WHEN YOU GOT NOthin' ELSE,
YOU GOT THE BLUES.
- House of Mexican Music.
EN LA ORILLA DEL MAR. ©
- Houseknecht, Bruce.
GOD OF ALL NATIONS.
- Houseknecht, Bruce H.
GLORY AND HONOR.
- Houseman, Slatz.
BENEATH A NEVADA MOON. ©
- DIANE FROM OLD CHEYENNE. ©
- I FOUND MY RAINBOW. ©
- KENTUCKY MOON. ©
- SILVER MOONLIGHT ON THE
PURPLE SAGE. ©
- Houser, John Garnett, Jr.
J. GARNETT HOUSER MUSIC
NOTEBOOK. ©
- Houston, Alec. SEE Houston,
Walter Alexander.
- Houston, Frank, Jr.
BABY, SAY YOU'LL PLEASE BE
MINE. ©
- Houston, George.
I'M SAVING ALL MY LOVE FOR
YOU. ©
- Houston, Joe.
AT THE END. ©
- Houston, Troy.
IT'S HOT IN HERE.
SHAKE A LEG.
TO WONDERLAND.
- Houston, Troy D.
WILL I SEE YOU AGAIN.
- Houston, Walter Alexander.
AFTER GRADUATION DAY. ©
- Hout, Emmy van den.
BEELD VAN MIJN MOEDER.
- Houten, Peter van.
AFRAID TO SLEEP.
KLEREN MAKEN DE MAN.
NUN ME LASSA ACCUSSU.
OBER, LUISTER EVEN.
- Houx, Erms.
ADMISSION FREE. ©
- ONE FOR EACH DAY. ©
- Hovesven, E. A.
CALL OF THE SEA.
GOT A BOAT.
LEGEND OF IAC QUI PARLE.
WITHIN MY GARDEN WALL. ©
- Hovelacque, Eugene.
DOUX ENTRETIEN. (R)
- Hoven, George.
MAYDAY MARCH & PLAYTIME
WALTZ.
- Hovey, Carol. SEE Hanigan,
Carol Hovey.
- Hovey, Vahan.
HERE'S TO THE YEARS BE-
HIND US.
- Hovhanness, Alan.
ASSIGNMENT SOUTHEAST
ASIA.
FANTASY ON AN OSSESTIN TUNE.
LOUSNAG KISHER.
TO THE GOD WHO IS IN THE
FIRE. ©
- TRIPTYCH. ©
- How, William.
LORD JESUS, WHEN WE STAND
AFAR.
- How, William W.
O JESUS, THOU ART STANDING.
- Howard, Bart.
MUSIC FOR LOVERS.
UPSTAIRS AT THE DOWNSTAIRS
WALTZ.
- WALK IN THE COUNTRY.
WALK-UP.
WHO WANTS TO FALL IN LOVE.
YEAR AFTER YEAR.
- Howard, Charles.
MARSHA.
VANGIE.
- Howard, Charles E.
MAYBE TONIGHT. ©
- Howard, Chuck.
CAN'T YOU TELL.
CRAZY, CRAZY BABY.
- Howard, Claude M.
RED HOT KISSES. ©
- Howard, Dean.
WHISTLE YOUR BLUES AWAY.
- Howard, Dean C.
ROAD TO LONG.
- Howard, Delia R.
SOMEWHERE THE SUN IS
SHINING. ©
- Howard, Dorothy Annette.
MY FRIEND, JESUS. ©
- Howard, Elliot O.
PLEASE KEEP FAITH. ©
- Howard, Eugene Cozad.
MAGGIE'S ON THE LOOSE
AGAIN. ©
- OREGON'S FIRST CENTEN-
NIAL. ©
- Howard, Fay Jean.
DEVINE HIGH SCHOOL. ©
- Howard, Fred.
I'M ALWAYS RUNNING AFTER
RAINBOWS. (R) ©
- ONE MAD NIGHT OF LOVE. (R)
- ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN. (R) ©
- STEEPS LAMENT NEARIN' THE
END OF THE TRAIL. (R) ©
- STRAWBERRY ROAN. (R) ©
- THERE'S A ROBIN SINGING IN
THE OLD PINE TREE. (R) ©
- WHEN YOU THINK A WHOLE LOT
ABOUT SOMEONE AND THAT
SOMEONE THINKS NOTHING
OF YOU. (R) ©
- WONDER VALLEY. (R) ©
- Howard, Gladys E.
LONESOME.
- Howard, Grace Bales.
FLOWER IN THE CRANIED
WALL. ©
- WINDS OF FATE. ©
- Howard, Harlan.
GOIN' STEADY WITH THE
BLUES.
LOOK BEHIND YOU, I'LL BE
THERE.
THEY LISTENED WHILE YOU
SAID GOODBYE.
THERE IN THE NIGHT.
YOU KNOCK ME OUT.
- Howard, Mrs. Hartley. SEE
Howard, Fay Jean.
- Howard, Jack.
BABY, I WAS WRONG, AND YOU
WERE RIGHT.
I THOUGHT.
IT'S A SHAME.
ROCK-A-BILLY HOP.
ROCKIN' THE BOAT.
TOO BLUE TO CRY.
- Howard, James Orlando.
WHILE TRAVELING DOWN THE
ROAD. ©
- Howard, James P.
PLANNING A WAY TO WIN YOUR
LOVE. (R)
- Howard, Jean H.
CHILDREN'S JOY OF SUMMER-
TIME. ©
- HAPPY LITTLE CHILDREN. ©
- LULLABY TO MICHELE. ©
- TRIP TO FOREIGN LANDS. ©
- Howard, Jeanne, pseud. SEE
Piksdal, Eliz. Sundry.
- Howard, Jerome.
LOVE THEM FROM "THE
VIKINGS": MY LOVE HAS
GONE TO WANDER.
- Howard, Jerry.
HAVANA HOLIDAY.
- Howard, Joe.
HELLO! MA BABY.
- Howard, John.
PRETTY LITTLE THINGS
CALLED GIRLS.
YOU'RE DRIVING ME MAD.
- Howard, John Tasker.
GOD WHO MADE THE EARTH.
- Howard, Joseph E.
I WONDER WHO'S KISSING HER
NOW.
- Howard, Lada, pseud. SEE
Steinbach, Elizabeth.
- Howard, Lydia, pseud. SEE
Steinbach, Elizabeth.
- Steinbach, Elizabeth Maria.
Howard, Lynn.
DARLIN'. ©
- FORBIDDEN LOVE. ©

- Howard, Lynn, Cont'd.
FORGET. ©
SOMEDAY, SOMEWHERE. ©
- Howard, Mary Agnes.
ALL THE STARS. ©
Howard, Mary Crystal.
ONLY A FRIEND. ©
- Howard, Mel.
GREAT BIG PIECE OF CHALK.
MIDNIGHT MOONLIGHT.
NO JOEY TONIGHT.
NOW BABY NOW.
ON THE WINGS OF THE WIND.
SHRINE ON THE HILL.
SO CLOSE TO ME.
STOP FOOLING YOURSELF,
YOU'RE NOT FOOLING ME.
SOUL FULL OF SUNSHINE, A
HEART FULL OF LOVE.
WACKY DITTY.
YOU WON'T HURT ME ANY MORE.
- Howard, Noel Leon.
END OF LOVE. ©
PAY ME NO MIND. ©
- Howard, Orlando.
FINE TIME. ©
PLEASE KEEP FAITH. ©
- Howard, Ortha T.
TALKING. ©
- Howard, Paul Mason.
THOMPSONS OF THUNDER
RIDGE.
- Howard, Pauline.
I'M SIMPLY MAD ABOUT
YOU. ©
- Howard, Peter.
WORLD WALKED INTO MY
HEART.
- Howard, Richard.
DID I MAKE A MISTAKE IN
YOU. (R) ©
ODDLES OF POODLES.
WHISTLE ROCK.
- Howard, Sandy, pseud. SEE
Weiner, Sandra L.
- Howard, Wallace.
THUNDERBIRD.
- Howard, Wesley I.
SPIRITUAL. ©
- Howard, Winona Ann.
MILLION SMILES. ©
- Howarth, William H.
CASUAL FRIEND. ©
LOVE. ©
- Howe, Don.
TWENTY-FOUR HOURS OF MAGIC.
- Howe, Raymond John.
TAKE MY HAND, ROCK AND ROLL
WITH ME. ©
- Howe, William.
PAUL REVERE PEP SONG. ©
- Howell.
FAITHFUL MARCH.
- Howell, Barbara.
I RANG YOUR DOORBELL.
- Howell, Bonnie Jean.
ARABIAN BLUE WALTZ. ©
- Howell, Clifford.
TWO MOESES.
- Howell, Erving. SEE Howell,
Thomas Ervin.
- Howell, Hudson.
O MASTER, LET ME WALK WITH
THEE.
SING FORTH THE HONOR OF
HIS NAME.
- Howell, Inez.
TUNES FOR TECHNIC.
- Howell, Janice.
ONCE AGAIN. ©
- Howell, Jean, pseud. SEE
Thor, Jean Cameron Howell.
- Howell, Kenneth B.
HOWELL-ARETTA SYSTEM OF
MODERN ACCORDION STUDY.
- Howell, Luella.
JESUS HEALS TODAY. ©
- Howell, Thomas Ervin.
SPARKLING HAVAI. ©
- Howell & Aretta, Inc.
ARPEGGIO POLKA. ©
BAND BOOK. ©
- CRAZY RINGERS.
FAITHFUL MARCH. ©
FLIGHT OF THE ANGELS. ©
HOWELL-ARETTA SYSTEM OF
MODERN ACCORDION STUDY. ©
NICKELONEN RAG. ©
SKELETONS IN THE MOOD.
SUPER MARKET POLKA. ©
TWO GUITARS.
- Howell-Aretta, Inc. SEE
Howell & Aretta, Inc.
- Hover, Frank L.
I'LL HANG MY DREAMS ON A
RAINBOW. ©
- Hoves, Oliver W.
THAT SWEET OLD MOTHER OF
MINE. ©
- Hoves, Oneil L.
MARK OF MY TRUE LOVE. ©
MY EYES ARE LIKE A SEARCH-
LIGHT. ©
MY MEMORY IS A RECORD. ©
OH HO JUDY. ©
THERE IS NO RIGHT TO EVER
BE WRONG. ©
- Howie, Mary R.
PRAY A LITTLE. ©
SINGING IN THE BATHTUB. ©
THREE CHEERS FOR LOVE. ©
- Howitt, Lonnie.
GOLDEN SUNSET.
- Howland, Russell S.
GALLIARD.
PAVAN.
THREE BAROQUE DANCES.
- Howlett, John.
FOUR SHORT PIECES FOR
ORGAN.
- Howorth, Wayne.
ALLELUIA! PRAISE THE LORD.
AS LATELY WE WATCHED.
LET OUR GLADNESS KNOW NO
END.
LORD BLESS YOU AND KEEP YOU.
OPEN THE GATES OF THE
TEMPLE.
WERE YOU THERE.
- Hoyle, Martha Fox.
DON'T SHOOT THAT MOON. ©
- Hoyle, Mary Louise.
TWELVE STEPS. ©
- Hoyle, R. Birch.
HYMN TO THE CONQUEROR.
- Hoyos Ruiz, Gustavo.
CENZAS DE OLVIDO. (R)
MI MEDIA MARAMJA. (R)
- Hoyt, Jack.
TONTO, THE BRAVE.
Hreljac, Stephen.
LIFE'S SWEETEST MOMENT. ©
- Hrib, George.
AND THEN.
NEW YEAR'S WALTZ. ©
- Hrt'c'f, Karel.
STARÝ PARK.
- Hromek, Dennis D.
ALONE IN THE DARK. ©
- Hronas, Margaret.
CHRISTMAS TIME. ©
- Hrouda, Jaroslav.
PIOSENKA DLA ŽONY.
- Hruby, John J.
CARE. ©
- Hrusa, George J.
ASSEMBLY MARCH.
FESTIVAL MARCH.
- Huang, Cham-Ber.
LITTLE LOVING'S GOOD FOR
YOU. ©
- Hub, Franz.
ICH HAB' NUR EINEN WUNSCH.
Hub, Franz Peter.
I GRAT MEIN WATERN NACH.
- Hubay, Andor C.
MASKE. (R) ©
- Hubbard, Irene Colvin.
GO 'WAY NOW. ©
I COULDN'T SEE FOR TEARS. ©
- Hubbard, Jerry Reid.
HOW CAN I GO ON THIS WAY.
YOUR MONEY MAKES YOU PURTY.
- Hubbard, Jerry Reid. SEE
ALSO Reed, Jerry, pseud.
- Hubbard, Kenneth.
JUKE JOINT BOOGIE. ©
- Huber, Nellie.
HAWAIIAN SKIES AND YOU. ©
- Hubbell, Estelle P.
ARE YOU SINCERE. (R) ©
- Hubbell, Raymond.
ARE YOU SINCERE. (R)
Hubbell-Daniels, Vivian. SEE
Daniels, Vivian W. Hubbell.
- Hubble, Martie.
I'LL BE THERE.
MARTIE'S TUNE.
THEN I'D FORGET ABOUT YOU.
- Hubs, Mary.
WILLOW TREE ON THE HILL. ©
- Huber, Fini.
CUBANISCHE NAHE.
DONT BEI DER MUEHL.
ICH WEISS NICHT, SOLL ICH
LACHEN ODER WEINEN.
LEI DEIN SCHIFF VOR ANKER.
LIEBLING, KOMM! WIEDER.
SIE IMMER BESCHIEDEN.
WOHIN FAHREN DIE MATROSEN
SO GERNE.
- Huber, Fini. SEE ALSO Busch,
Fini.
- Huber, John.
LOVE, LOVE, LOVE.
- Huber, Josef.
HALLO! MANN IM MOND
UBER MIR IN UNTERMIEDE.
- Huber, Fete I.
LOVE, LOVE, LOVE.
- Huber-Busch, Fini.
ADDIO AMIGO.
HEUT' ODER NIE.
SAG'N SIE, HAB'N SIE HEUTE
ZEIT.
- Huber-Busch, Fini. SEE ALSO
Busch, Fini.
Hubi-Newcombe, G.
WAVELETS' SONG. (R)
- Hudak.
MAYBE BABY.
- Huddle, Jack.
IT'S A WONDERFUL FEELING.
STARLIGHT.
WHOLE LOT OF LOVIN.
- Huddleston, Clifford.
CURLIN. ©
- Huddleston, Bonnie Faye.
MY MAN WON'T WRITE. ©
- Huddleston, Floyd.
FOOL HEARTED LOVE.
HAVE YOU HEARD ABOUT JILL.
SAFARI.
WHEN WILL IT BE.
- Huddleston, Glenn.
OH BE BLUE. ©
- Hudgins, Helen.
GEE WHIZ, LIZ.
- Hudgins, Joe.
I'M SORRY FOR YOU.
WHERE'D YA STAY LAST
NIGHT.
- Hudgins, Eddie L.
GOD NEVER FAILS TO ANSWER
PRAYER.
- Hudnall, Alice.
WHEN WE'RE TOO OLD TO ROCK
AND ROLL. ©
- Hudson.
I'D LOVE IT. (R)
Hudson, Derek.
HEART OF A CHILD.
- Hudson, Mrs. Dewey W.
IN THAT LAND OF GLORY. ©
- Hudson, Eddie.
THAT LONG-LOST BABY.
- Hudson, George.
HERE COMES OERGIE HUDSON.
WHEN THE ROLL IS CALLED.
- Hudson, Hal, pseud. SEE
Colvin, Fred H.
- Hudson, Hugh.
DREAMER IN YOU. ©
MERCURY '56.
- Hudson, James.
GREAT GOOLLY MOO.
TINA.
- Hudson, R. E.
JESUS NOW IS CALLING YOU.
- Hudson, Russell J.
DARLING, YOU'RE MINE. ©
MISSILE MINDED. ©
SAD SACK SUE. ©
STEADY, BABE, STEADY. ©
- Hudson, Thomas E.
WHAT IS LOVE. ©
- Hudson, Vera Mae.
TELL MOTHER I MISS HER. ©
- Hudspeth, Charles.
I CAN HEAR MINE.
WILL YOU BE READY.
- Huebner, Howard H.
TWO SCHOOLS OF THOUGHT.
- Hullenhagen, F. SEE
Hullenhagen, F. W.
- Ostinato-Verlag F. W.
Hullenhagen.
Scherzo-Verlag F.
Hullenhagen.
Hullenhagen, F. W. SEE
Ostinato-Verlag F. W.
Hullenhagen.
Scherzo-Verlag Hullenhagen,
F. W.
- Hullenhagen & Griehl Verlag.
GAVOTTE. ©
ORGELCHORALE.
- Huerer, Kurt.
HALLO! MANN IM MOND.
UBER MIR IN UNTERMIEDE.
- Huetting, Bob.
COMPLAINTE DU REVERBERE.
PERU-MAMBO.
- Huey, Grace Elizabeth.
BOOMERANG TRIP THRU THE
SKY. ©
OKAY, YOU WIN. ©
- Huff, Andy.
LET'S HAVE A GOOD TIME.
Huff, Dan.
THAT THING. ©
TRYING TO FORGET. ©
WILLY FROM PHILLY. ©
- Huff, Laura B.
GARDEN OF ROSES. ©
- Huff, Wallace.
I DONE TOOK AND TOLD YA. ©
- Huffer, Fred K.
HILL SUCCESS. (R)
WILLERSON'S CONCERT QUARTETTES
FOR MALE VOICES. (R)
- Huffine, Charles W.
ILKLEY MOOR. ©
ROSE OF TRALEE. ©
- Huffman, Dale.
LOVE SONG TO THE MOON. ©
- Huffman, Jerry.
WHY DON'T YOU. ©
- Huffman, John J.
CARROT TOP. ©
KISS-A-ME. ©
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- Huffman, Olive B.
OREGON RAIN. ©
- Huffman, Paul.
KISS, A RING AND GOODBYE.
SHE'S MINE.
- Huffnagle, Harry.
COLOR IN SOUND.
WHEN SKIES ARE GRAY. ©
- Huffor, George.
LITTLE WHITE CHAPEL. ©
- Hug, Armand Oscar.
I DON'T CARE. ©
- Hug & Co.
ALMIRA. ©
CANTI POPOLARI TICINESI.
DREI ROMANTISCHE STÜCKE FÜR
CELLO UND KLAVIER. ©
- Hugg, Dick.
GEECH.
HUGGIN'.
- Hughes, Ben.
SOUL ON FIRE.
WE ARE ONE.
- Hugh-Jones, Enid.
WE WAIT FOR THY LOVING
KNIDNESS, O GOD.
- Hughes, Ben.
COME ON.
Hughes, Dick.
JOY IS BORN TODAY.

- Hughes, Donald.
BATSMAN'S BRIDE.
- Hughes, Edwin.
TOCCATAS. (R)
- Hughes, Ethel P.
NOW THAT MY HAIR IS GRAY. (C)
- Hughes, Herbert.
BONNY BUNCH OF ROSES. (R)
FORLORN QUEEN. (R)
- Hughes, Jerry.
GET OFF, RUDOLPH. (C)
HUGHES, JOHN DAVIS.
UNSPOKEN LOVE. (C)
- Hughes, L., pseud. SEE
Creatore, Luigi.
- Hughes, Langston.
DEEP IN LOVE WITH YOU.
ELEND. (R)
HE'S A GREAT BIG BUNDLE OF
FUN. (C)
HUNTER AND THE HUNTED. (C)
I WANT SOMEBODY TO COME
HOME TO. (C)
SWEET WORRIATION.
- Hughes, Marvin.
GOD WALKS THESE HILLS WITH
MANY REASONS.
- Hughes, Maryoaline.
PROMISING LIES. (C)
- Hughes, Michael A.
MICA POLKA.
- Hughes, Perry.
MY DARLING, MY DEAR.
HUGHES, Robert Franklin.
SATELLITE ROCK. (C)
- Hughes, Robert J.
GREAT REVIVAL SONGS.
IN DAYS GONE BY.
INSPIRING CHORAL ARRANGEMENTS.
SONGS FOR MEN.
ZONDERVAN'S LOW VOICE
SOLOS.
ZONDERVAN'S SOLOIST.
- Hughes, Suzanne.
BONNY BUNCH OF ROSES.
(R) (C)
FORLORN QUEEN. (R) (C)
- Hughes, Vicki.
DEATH VALLEY. (C)
- Hughes, Walter Victor.
SATURDAY DATE. (C)
TALLY HO ROCK AND ROLL. (C)
TWO! FOUR! SIX! EIGHT!
TEN. (C)
- Hughes, Yorke.
DARLING I LOVE YOU SO. (C)
HUGHES-JONES, Lilfon.
HEN FRAN PDU. (C)
Hugo, Bob, pseud. SEE
Kaecher, Robert.
- Hugo, Victor.
ELLE ETTAIT DECHAUSSEE. (R)
HUGO, Victor Marie.
NUITS DE JULI.
Hugon, Georges.
CINQ CHOEURS A CAPPELLA.
Huguet, Claude.
OBSESSION ANGOISSANTE.
(R) (C)
- Huguet, Rogelio.
DOLORES-VAISE. (R)
LORITO. (R)
MELANCOLIA. (R)
OBSESSION ANGOISSANTE. (R)
PRES DE TOI. (R)
- Huhn, Bruno.
LIFE. (R)
- Huhn, Paul.
DREIE MUSKETIERE. (R)
- Hui Holopa'u Me Na Hoa
Hololo (Pa'u Riders &
Escorts Ass'n)
HOLOPA'U.
O PA'U RIDERS RIDING. (C)
Huijbers, Bernard M.
ORGAN SUITE ON SEVEN TUNES
FROM THE PEOPLE'S HYMNAL.
- Hulbert, Claude.
ME-OW, SAID THE LITTLE TOM-
CAT. (R) (C)
- Huling, Joe.
DEEP IN MY HEART.
DON'T GO.
FAT PAT.
OLD ENOUGH TO KNOW.
PRAYER OF A FOOL.
SHE'S GONE.
WAITIN' FOR MY BABY.
Hull, Grace Lazell.
LOST. (C)
- Hullings, Mary.
GO ON, CRY YOUR HEART
OUT. (C)
I OPTEN WONDER. (C)
SHARING DREAMS WITH YOU. (C)
- Hulmes, David.
YOU'RE MY MOM. (C)
- Hulsey, May Francis.
ROMPY TONK. (C)
- Hulten, George P.
SONG OF SPRING. (R) (C)
- Humble, Margie.
LAUREN. (C)
- Humbly, Arthur, pseud. SEE
Canzano, Arturo.
- Hume, J. Fred.
THIS FOR YOU, ONLY YOU.
THAT I'VE WAITED. (R)
SING SOMETHING SIMPLE. (R)
SONG OF SONGS. (R)
SONG OF THE DRUM. (R)
THREE LITTLE WORDS. (R) (C)
- Humel, Charles.
CHANSON DU DESSERT. (C)
JEUNESSE CHANTE. (C)
YOU'RE FOR ME, MIMI.
- Hummel, Herman A.
CANZONETTA.
MIGHTY LAK' A ROSE.
Hummel, J. N.
SLOW AIR AND RONDO.
Humperdinck, Engelbert.
EVENING PRAYER.
HANSEL AND GRETEL.
SONGS FROM HANSEL AND
GRETEL.
- Humphreys, Edna.
OLE SIJUP. (C)
- Humphreys, Henry Sigurd.
SEA-THORN. (C)
T. S. ELIOT'S THE WASTE
LAND. (C)
- Humphreys, Joseph D., Jr.
SO IN LOVE. (C)
YEAH, ROCK A LITTLE. (C)
- Humphries, A. T.
FOR HIM.
- Humphries, Esther L.
APPLE TREE HILL. (C)
- Hunerberg, Ronald.
WALL.
- Hunt, Charles Warren.
MEDICINE DANCE. (R)
- Hunt, Edgar Hubert.
TRIO, OF 87.
- Hunt, Eliza, pseud. SEE
Mabe, Mildred E. E.
- Hunt, Franklin.
PLACE OF NO MORE TEARS. (C)
- Hunt, Joseph L., Jr.
MANHATTAN MEN. (R) (C)
- Hunt, Kathleen.
MISSING IN ACTION. (C)
- Hunt, Marjorie.
WHY JUST A DREAM OF YOU. (C)
- Hunt, Nora, pseud. SEE
Mabe, Mildred E. E.
- Hunt, Percy Fenton.
NOT UNDERSTOOD.
- Hunt, Reginald.
BOOSEY'S SCHOOL ORCHESTRA
SERIES, NO.12. (R) (C)
- Hunt, Robert D.
HELLO LOVE. (C)
- Hunt, Zelia.
ORDER OF THE FLAME.
- Hunter, Carolyn.
I'M ALL ALONE. (C)
- Hunter, Eddie.
SHARE YOUR LOVE.
YOU ARE MY HAPPINESS. (C)
- Hunter, Frank.
JO'S RIDDLE SONG.
- Hunter, George R.
MAKE A JOYFUL NOISE. (C)
PRELUDE AND RONDO. (C)
- Hunter, Gregg.
PRESENTS.
RUMBLE ROCK.
YOU TEAR ME UP.
- Hunter, Hank.
COPY-CAT.
DIZZY, DAZY, WOOLZY, HAZY.
GINGER BREAD.
I'D WALK, I'D RUN, I'D
CRAWL.
LOLLYPOP LIPS.
TICK-A-TOCK.
- Hunter, Hank, pseud. SEE
Also Haddad, Henry, Jr.
- Hunter, Hedda.
PONY TAIL FAT. (C)
- Hunter, Hedda V.
'OO SWEET FOR WORDS. (C)
- Hunter, Henry Patrick.
I DANCE THE WHOLE NIGHT
THROUGH. (C)
- Hunter, Ivy Joe.
BABY, BABY, COUNT ON ME.
DID YOU MEAN IT. (C)
GEE YOU FLIP ME, BABY.
IF ONLY YOU WERE HERE WITH
ME.
IF YOU WANT MY HEART.
IF YOU WERE MY OWN.
I'LL BE YOUR POOL.
I'M SO GLAD I FOUND YOU.
SHOOTY BOOTY.
WE HAVE FUN.
YES I WANT YOU.
YOU'RE ON MY MIND.
YOU'RE SO GOOD TO ME I
COULD CRY.
- Hunter, J. H.
EVENING BREEZE. (C)
- Hunter, Mary M.
GIRL WITH THE BEAUTIFUL
HAIR. (C)
- Hunter, Paul Robinson, Jr.
SOMETHING GOOD. (C)
- Hunter, Richard.
CHING CHONG.
TELL ME YOU LOVE ME.
- Huntington, Vera.
PROSPERITY. (C)
- Huntley, Coyla G.
WALKING WITH GOD. (C)
- Huntley, Elizabeth Maddox.
POWER OF JESUS. (C)
- Huntley, Helen L.
WILLI-O'-THE-WISP. (C)
- Huntley, Roy H.
JULIE. (C)
- Huet, Kay E.
COUNTRY MUSIC. (C)
- Hupfeld, Herman.
DOWN THE OLD BACK ROAD. (R)
SING SOMETHING SIMPLE. (R)
WHEN YUBA PLAYS THE RUMBA
ON THE TUBA. (R)
- Hurd, Danny.
PHIL KRAUS' JAN.
PHIL KRAUS' JUST FLIPPIN'.
- Hurlburt, Glen.
N.U.C.O.A.
SKIP-A-LONG.
- Hurley, Larry Dean.
IF THIS COULD LAST. (C)
- Hurrlik, Ilja.
SONATINA.
- Hurst, Amos Kenneth.
THERE'S A SONG FOR EVERY-
ONE. (C)
- Hurst, Anne J.
NEBRASKA, OUR STATE. (C)
- Hurst, Edith.
OCTOBER. (C)
- Hurt, Amanda.
I'M TRAVELING. (C)
- Hurt, Jaroslav.
VYPRAVÉ MI POHÁDKU.
- Huruguen, Anne, pseud. SEE
Herve, Suzanne.
- Hurvitz, Anne.
HEAD-IN FOR NEW ORLEANS. (C)
- Hurvitz, Anne. SEE ALSO
Schnow, Anne.
- Hurwitz, Sadie.
SATIN PILLOWS.
THIS I KNOW.
- Husi, Max.
ABSCHIEDSGRUSS.
TRÉU DEM VHB. (C)
- Husk, William S.
WHITE RABBIT CAPER.
- Husky, Al.
CADENZA SONG FOLIO NO.1.
- Husky, Ferlin.
WHAT 'CHA DOIN' AFTER
SCHOOL.
- Hussey, M. O.
MY SWEETHEART THAT GOD TOOK
AWAY. (R)
- Hustad, Donald P.
AWAY IN A MANGER.
HOLD SPIRIT, FAITHFUL
GUIDE.
HYMN ARRANGEMENTS.
I BELONG TO THE KING.
I SURRENDER ALL.
I'LL BE A SUNBAM.
I'VE HEAVENLY LOVE ABIDING.
IVORY PALACES.
O SPENDOR OF GOD'S GLORY
BRIGHT.
OH, IT IS WONDERFUL.
SAVED BY GRACE.
HUSTON, Mrs. Tency.
I KNEW I COULDN'T WIN. (C)
- Huston, William D.
OUR LOVE'S HERE TO STAY. (C)
- Hutchens, Frank.
AT THE BALLET.
- Hutcherson, Rita.
NIGHT WALK NEVER STAY.
THOUGHT LIKE MUSIC.
TURN YE TO ME.
- Hutchins, Lloyd Wesleyan.
FOREVERMORE. (C)
- Hutchinson, Ann.
DREAMER FOR DANCE.
- Hutchinson, Bass. SEE
Hutchinson, Charles Basil.
- Hutchinson, Charles Basil.
I AM A REBEL.
- Hutchinson, J. B.
HOME. (C)
- Hungry. (C)
- Hutchinson, Joseph N.
CORNER STORE BABY. (C)
- Hutchinson, Tom.
CORNER STORE BABY. (C)
- Hutchinson, Bob.
YOU SURE LOOK LONESOME.
- Hutson, Wihla.
ALFRED BURT CAROLS.
CHRIST OUR LORD IS RISEN.
JERUSALEM, MY HAPPY HOME.
SING, FOR CHRIST IS BORN.
THERE'S A MEETIN' HERE
TONIGHT.
THIS IS CHRISTMAS.
- Hutt, Paul R.
WATCHING THE MOON. &
Hutter, Franz Eugen.
EIM, BAM, BUM. (C)
- Hutton, Bobby Owen.
I AIN'T GONNA CRY. (C)
SPARKLE IN YOUR EYES. (C)
- Hutton, Gary Dupoise.
I AIN'T GONNA CRY. (C)
SPARKLE IN YOUR EYES. (C)
- Hutton, Melba Beame.
I'LL TELL THE WORLD. (C)
- Huybrechts, Louis.
CHRISTMAS SUITE.
- Hwika, Anthony L.
JUST A GUY. (C)
- Hyams, Alan.
SPINNIN' MY WHEELS. (C)
- Hyatt, Betty.
WILD AS THE WIND. (C)
- Hyde, Angie, pseud. SEE
Hoike, Anna D.
- Hyde, Arvesta.
HAVE YOU EVER WONDERED. (C)

- Hyde, Madeline.
LITTLE GIRL. (R) ©
- Hyde, Margaret A.
DON'T GIVE ME THE BLUES.
KICKAPOO MEDICINE MAN.
LOVE IS MORE THAN JUST A KISS.
MY ROCKIN' ROLLIN' BABY
NEXT DOOR.
SUGAR-BABY BE-BOP BOP.
SUSETTE. ©
- Hyde, Margaret G.
CINDER IN YOUR EYE.
Hyde, Peter Anthony.
STACY'S SHOES.
- Hyde, Robert E.
THAT'S THE WAY I FEEL. ©
- Hyden, MelFord.
MAKING IT UP. (R) ©
- Hyman, Dick.
BELIEVE ME IF ALL THOSE
ENDEARING YOUNG CHARMS.
DRINK TO ME ONLY WITH
THINE EYES.
GOOD TIMES.
I LOVE YOU TRULY.
ICH LIEBE DICH.
LOVE'S OLD SWEET SONG.
MANDOLINS OF VENICE.
MY GOODNESS.
OH PROMISE ME.
XYLORAMA.
YA-YA.
- Hyman, Richard.
HONKY TONK MAN.
RAGTIME RAZZMATAZZ.
RAGTIME REVELATIONS.
- Hyman, Richard R.
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ALSO Lee, Robert E. pseud.
- Hysell, Wilma Jean Marsh.
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MEMORIES OF LOVE. ©
- Hytrek, M. Theophane, Sister.
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- I
- Iacocelli, Jean.
CARRTERERO.
- Iannazzo, Paul Michael.
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- Iannone, Benjamin Richard.
LET'S BUILD A WORLD AROUND
US.
- Iasilli, Gerardo.
BATTERIA. ©
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JESUS SHALL REIGN.
- Ibert, Jacques.
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HEARTED. ©
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ME. ©
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THAT'S WHY THE CHRISTMAS
BELLS RING.
- Idriss, Ramey.
LITTLE BOO KOCKIN' DEACON.
- Idriss, Ramey.
LIFE IS A WONDERFUL THING.
- Igelhoff, Peter.
FISCHER VOM KORALLENRIFF.
MATROSE FUHR NACH BOMBAY.
WIE SEHR ICH DICH LIEBE.
- Igleheart, John Giltner.
WALTZ OF THE BELLS. ©
- Iglesias, Pepe. SEE
Iglesias Sanchez, Jose.
Iglesias Sanchez, Jose.
SOY UNIVERSITARIO.
- Ignezi, Eugene.
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BAUERNTANZE.
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- Illius, Thomas J. & Joe
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Corp.
- Iliana, pseud. SEE
Fodre, Helene J. L.
Fody, Helene Jacob.
- Inberman, Barry.
LITTLE LESS TALK.
- Inberman, Barry. SEE ALSO
Mann, Barry W.
- Imel, Henry W.
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KISSIN. ©
- Imel, Henry W. SEE ALSO
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TANGO. ©
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GOD'S MAN.
- Inciardi, Jennie C.
NEWI DISUNERATION MARCH. ©
- Inciardi Melodies. SEE
Inciardi, Jennie C.
- Inclan, Ramon.
MALDITO RECUERDO.
ME HACES FALTA.
- Ind, Peter.
NESUHİ'S INSTANT.
- Indelli, Bill.
MIRACLE OF LOVE. ©
- Indelman, Elchanan.
SALUTE TO ISRAEL.
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Service.
ROCKIN' BOAT BABY.
Indianapolis Hebrew Congre-
gation.
YE SHALL BE HOLY. ©
- Indy, Editions De L'Ecole
Vincent D'. SEE Ecole
Vincent d'Indy, Editions
de L'.
- Indy, Vincent d'.
A LA PECHE DES MOULES. (R)
CADET ROUSSELLE. (R)
CEMPERE GUILLERY. (R)
DIPTYQUE MEDITERRANEE. (R)
EN PASSANT PAR LA LOR-
RAINE. (R)
GENTIL COQU'LLICOT. (R)
VINGT CINQ D'AOUT. (R)
- Ines, Daniel.
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- Inez, Dolly.
AS LONG AS I'M GETTIN'
PLENTRY OF PETTIN' FROM
YOU. (R)
EVERY LITTLE THING I EVER
WANTED I HAVE FOUND IN
YOU. (R)
LAST STAGE OF LOVE. (R)
WHAT WOULD I DO IF I HAD TO
DO WITHOUT YOU. (R)
- Inez, L. P. D'. pseud. SEE
Delouche, Eugene.
- Infante, Manuel.
DANS L'ALBAICIN. (R)
FETE. (R)
NOCTURNE. (R)
- Infante, Manuel, pseud. SEE
ALSO Infantes, Manuel.
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DANSES ANDALOUSES. (R) ©
Infantes, Manuel. SEE ALSO
Infante, Manuel, pseud.
- Ingall, Edna.
ONNIPRESSENT.
- Ingall, Norman.
CHRISTMAS. (R)
- Ingalls, Bob M.
HIGH SCHOOL BLUES.
- Ingram, John Hall.
SUMMER SERMON. (R)
- Ingelbrecht, D. E.
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(R) ©
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- Ingelbrecht, Desire Emile.
LEILA.
- Ingelbrecht, Germaine.
LEILA.
- Ingles, Brad.
I PLAYED THE FOOL AGAIN.
- Ingles, Brad. SEE ALSO
Ingles, Vernon Bradley.
- Ingles, David. SEE Ingles,
Gerald David.
- Ingles, Gerald David.
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- Ingles, Vernon Bradley.
BABY, YOU'RE THE ONE. ©
- Ingles, Vernon Bradley. SEE
ALSO Ingles, Brad.
- Inglina, Rosemarie.
DAUGHTER, DAUGHTER.
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WANTED. ©
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(R) ©
- Ingouf, Alma Kuhn.
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- Ingraham, Johnny.
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GOD. ©
- Ingraham, Lois.
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- Inman, Austry.
DREAM BOAT.
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YOUR MAIDEN NAME.
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LADIES, PLEASE REMOVE YOUR
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LOVEABLE.
MADE FOR EACH OTHER.
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NOW, DOWN TO EARTH.
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SINCE I HAVE YOU,
STRANDED.
WARM.
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NAME'S THE SAME.
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POPPY SONG.
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 Johnson, Al. SEE ALSO
 Johnson, Albert P.
 Johnson, Albert, Jr.
 I MAKE THIS PLEDGE.
 Johnson, Albert Corpening.
 THIS LONESOME VALLEY. ©
 Johnson, Albert P.
 POWER OF A WOMAN.
 Johnson, Albert P. SEE ALSO
 Johnson, Al.
 Johnson, Alfred H.
 KING OF KINGS.
 WINTER CARNIVAL.
 Johnson, Alfred W.
 COUNTRY GIRL.
 I'M LIVIN' IT UP SO YOU CAN'T GET DOWN. ©
 IT PAYS TO BE SWEET. ©
 NOW YOU KNOW. ©
 OPEN YOUR HEART. ©
 ROCK, ROLL LULLABY. ©
 YOU GOT TO LOVE. ©
 Johnson, Alfred W. SEE ALSO
 Johnson, June May.
 Johnson, Alvin.
 BUMP-DE-BUMP.
 Johnson, Alvin B.
 VOODOO LOVE.
 Johnson, Andrew.
 I'M HAPPY.
 THAT'S ALRIGHT.
 Johnson, Arthur O.
 MAN UP ABOVE.

- Johnson, Arthur William.
I WONDER WOULD YOU MEAN
IT. ©
- Johnson, Arvid E., Jr.
CHANGE,
DREAMING. ©
SWEETHEART OVERSEAS. ©
WHEN SCHOOL IS THROUGH. ©
- Johnson, Arvid E., Sr.
CHANGE. ©
SWEETHEART OVERSEAS. ©
- Johnson, Austin Croom-
Croom-Johnson, Austin. SEE
Croom-Johnson, Austin.
- Johnson, Barbara Daugherty.
LAND OF ANYWHERE. ©
- Johnson, Barry G.
POWER OF A WOMAN. ©
- Johnson, Betty.
I'VE STRUCK GOLD. ©
- Johnson, Billie Jean.
LOST LOVE. ©
- Johnson, Bob.
MAKE IT A BANQUET ... WITH
BANQUET
- Johnson, Captain.
MARCHING ON.
- Johnson, Carl.
NOW REJOICE.
- Johnson, Carol.
LOVE ME. ©
- Johnson, Casey. SEE
Johnson, Harold.
- Johnson, Catherine.
YOU KNOW I LOVE YOU. ©
- Johnson, Charles.
UNSHOWN EMOTIONS. ©
- Johnson, Chatica, pseud. SEE
Giovannone, Anthony J.
- Johnson, Cigar. SEE
Johnson, Horace W.
- Johnson, Clair W.
DEBONAIRE.
- RONDO.
SPRING FANTASY.
THEMES FROM FRENCH BALLET.
WOODY CONTRASTS.
- Johnson, Clarence.
HARRY ME. ©
- Johnson, Claud.
FIFTH AVE. BLUES. ©
I GOT A WARNING FROM
JESUS. ©
IF OUR LOVE IS THROUGH. ©
JESUS IS ALWAYS THE
SAME. ©
DIXIE, I AM GUILTY. ©
TALL SKINNY WOMAN. ©
TELL ME WHAT IS WRONG. ©
- Johnson, Columbus Chicco.
DREAMING. ©
- Johnson, Curtis Wendell.
WORD OF GOD. ©
- Johnson, Dan.
HAVE YOU EVER LOVED SOME-
ONE.
MY RAMBLIN'S OVER.
- Johnson, Darnell.
WHEN IT RAINS. ©
- Johnson, Dick.
AW C'MON HOSS.
FOLDEROL.
I'M GONNA ROCK WITH MY
BABY. ©
LEE ANTICS.
LOOP.
ME 'N' DAVE.
NEXT THING YOU KNOW. ©
ROSLIE'S ROOM.
- Johnson, Mrs. Don.
DEAR SON. ©
- Johnson, Dorothy Schmidt.
FRIENDSHIP, THE KEY. ©
- Johnson, Drewy J.
DOWN IN THE VALLEY. ©
- Johnson, E.
GREEN MOUNTAIN. (R) ©
- Johnson, Earl.
ROCKY PALACE. (R) ©
- Johnson, Edna.
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THINK A LITTLE KINDLY OF
ME. (R) ©
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R) ©
- Johnson, Edna L.
ANOTHER BROKEN HEART. (R) ©
SONG OF STEEL. (R) ©
SONG OF THE SOUTH. (R) ©
STORY OF MY LOVE FOR YOU.
(R) ©
THINK A LITTLE KINDLY OF
ME. (R) ©
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R) ©
- Johnson, Edna, leader.
IF YOU'RE HAPPY, I'LL BE
GLAD. (R) ©
- Johnson, Edwin.
BUMP-DE-BUMP.
VOODOO LOVE.
Johnson, Elijah.
BECAUSE I'M JUST TOO
SLY. ©
DARLING I FELL FOR YOU. ©
INVITATION TO A WEDDING.
PORK CHOPS. ©
- Johnson, Eva J.
DID YOU MEAN WHAT YOU
SAID. ©
- Johnson, Eve. SEE Johnson,
Evelyn M.
- Johnson, Evelyn M.
MAKING CONVERSATION. ©
- Johnson, Everett.
HOT ROD SUNNY. ©
TEEN-AGE STOMP. ©
WHEN LOVE KNOCKS AT YOUR
DOOR. ©
- Johnson, F.
HOW DO YOU SAY, "I'M SORRY".
LOVE IS WHERE YOU SEE IT.
- Johnson, Fontain M.
BLUE ANGEL. ©
BUT I LOVE YOU. ©
CLIMBING UP THE GOLDEN
STAIRWAY. ©
DEAR LORD ABOVE. ©
DREP SOUTHLAND BLUES. ©
FROM NOW ON. ©
GEE, I DON'T KNOW. ©
GOLD PLATED LOVE. ©
I DON'T WANT A SWEET-
HEART. ©
IF I LOSE YOUR LOVE. ©
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KNEEL DOWN. ©
LOVESICK POOL. ©
MY BELOVED. ©
MY LOVE. ©
MY STAR. ©
PUT YOUR TRUST IN THE LORD
TODAY. ©
RAINDROPS. ©
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STOLEN LOVE. ©
WHEN LOVE IS GONE. ©
WHO DO YOU THINK YOU ARE
FOOLIN. ©
WHO TOLD YOU I DON'T LOVE
YOU. ©
- Johnson, Frances B.
SOCK HOP. ©
- Johnson, Freddy W.
MY BABY CAN CURE THE
BLUES. ©
NO! NO! NO! ©
- Johnson, Frederick G.
SCRODDLE ISLAND. (R)
- Johnson, G.
WHEN YOU AND I WERE YOUNG,
MAGGIE. ©
- Johnson, Glenn.
HIGH ROCKER. ©
- Johnson, Gloria.
SPIRIT OF CHRISTMAS. ©
- Johnson, Grace.
YOU DO. (R)
YOU KNOW HOW TO SAY LOVELY
THINGS. (R)
- Johnson, Grady. SEE Johnson,
Henry Grady, Jr.
- Johnson, Gus.
MUSICAL INITIATIVE TESTS.
Johnson, H. Frederick.
TENDER YEARS. ©
Johnson, Hal.
BUDDHIST BELLS.
- BURMA TRAIN.
M'BRRA. ©
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GREEN PASTURES SPIRITUALS.
(R) ©
HAIL! DE KING OF BABYLON.
(R) ©
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(R) ©
SMING DAT HAMMER.
- Johnson, Harold.
LOVE COME TO ME. ©
- Johnson, Harriett.
LUCY, THE BLUE CABOOSE.
- Johnson, Harry James.
FANTY RAIDERS. ©
- Johnson, Henry.
ONE CHOCOLATE SODA WITH
TWO STRAWS.
- Johnson, Henry Grady, Jr.
YOU WERE THE FIRST TO
CARE. ©
- Johnson, Hiram.
COME ON BABY. ©
COULD THIS BE MAGIC.
HURRY UP HONEY.
MY HEART. ©
PRETTY LITTLE BABY. ©
SIPIN' SODA. ©
SONG IN MY HEART. ©
YOU ARE MY ANGEL. ©
- Johnson, Horace W.
THEM DICE, I-I-I. ©
- Johnson, Howard.
ALMA MATER, WE'RE WITH
YOU. (R)
ANOTHER BROKEN HEART. (R)
BABY FIX IT FOR ME. (R)
BABY POLLIES. (R)
BIG BEN FAMILY. (R)
CANADA, YOU'RE TOPS. ©
CHIDLINS. (R)
EPISODE FOR EDDIE BUZZELL
SHORT. (R)
GHOSTS OF GRANDFATHER
CLOCK. (R)
HANG ON TO YOUR HAPPI-
NESS. (R)
HORSES NUMBER. (R)
I KNOW I'M CUCKOO. (R)
IF THE BEST THINGS IN LIFE
WERE FREE. (R)
IF YOU'RE HAPPY, I'LL BE
GLAD. (R)
I'M PEELING MY WAY THRU
THE FOG. (R)
JUST A LITTLE CLOSER. (R)
LOOK WHAT A LITTLE SUN-
SHOWER CAN DO. (R)
RACE TRACK FINALE. (R)
RIGHT BESIDE YOU. (R)
ROLLAND FROM HOLLAND. (R)
SILENT LOVE. (R)
SING A HAPPY LITTLE
THING. (R)
SINGING A SONG TO THE
STARS. (R)
SONG OF STEEL. (R)
SONG OF THE SOUTH. (R)
STORY OF MY LOVE FOR
YOU. (R)
SWEDISH PASTORALE. (R)
THINK A LITTLE KINDLY OF
ME. (R)
WAIL OF THE CONGO TRAIL. ©
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R)
Johnson, Howard, Jr.
SUNSET BAY. ©
- Johnson, Hugh G.
I SEE NO WRONG. ©
- Johnson, Inez Louise.
IF THIS IS LOVE. ©
WHEN TWILIGHT FALLS. ©
- Johnson, Irma L.
WORSHIP HIM. ©
- Johnson, J.
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(R) ©
DIP YOUR BRUSH IN THE
SUNSHINE AND KEEP ON
PAINTING AWAY. (R) ©
- Johnson, Jr. Fred.
COOL GAL. ©
DON'T MAKE ME STOP LOVIN'
YOU. ©
- Johnson, J. P.
MISERY. (R)
- Johnson, J. Rosamond.
BETTY LOU. (R)
GREEN EYES. (R)
MARTA. (R)
MARGA QUIRINA. (R)
QUE ES EL DANZO. (R)
QUERERME MUCHO. (R)
SERENATA CUBANA. (R)
SUAVITCHTO. (R)
WHERE THE SUNSET TURNS THE
OCEAN'S BLUE TO GOLD. (R)
- Johnson, J. Rosamond. SEE
ALSO Johnson, Rosamond.
- Johnson, J. S.
MY CARTEO HOME. ©
- Johnson, Jack.
LAZY LOVE. ©
- Johnson, Jack, pseud. SEE
ALSO Mann, William
Ellis, Jr.
- Johnson, James.
GLORIA
I WANT A MAN TO LOVE. ©
RED HOT MAMA.
SUNDAY MORNING LOVE.
WHEN YOU ARE LOVED. ©
WOP DING-A-LING.
- Johnson, James A.
RAINDROPS.
- Johnson, James P.
ANIMA ANCEPS.
BOYEE YOLING.
I'M LOOKING FOR MY LOVE. ©
JUNGLE MESS AROUND. ©
TOUSSAINT L'OVERTURE.
YOU ARE SO SWEET TO ME. ©
YOU'RE THE DREAM.
- Johnson, James Russell.
TOWER OF LOVE. ©
- Johnson, Jay.
EMPEROR OF NEW CLOTHES.
TELEPHONE FEVER.
- Johnson, Jesse L.
SUGAR CANE. ©
SWEEP ANTONETTI. ©
- Johnson, Jimmy. SEE
Johnson, J. P.
- Johnson, Joe E.
HEART FULL OF DREAMS.
SERVIVE WITH A SMILE.
- Johnson, John Potter, pseud.
SEE Potpinko, John Joseph.
- Johnson, John W., Jr.
CHRISTMAS IS HERE. ©
- Johnson, Joseph.
JOYCE.
- Johnson, Joseph A.
STORY. ©
WON'T THAT BE DIVINE. ©
- Johnson, Joseph Alfred.
AFTER DON'T. ©
DON'T MESS AROUND WITH
LOVE. ©
WOULDN'T THAT BE DIVINE.
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WHEN THE RENT IS DUE.
- Johnson, Julia.
I'M CLIMBING UP ZION'S
HILL. ©
- Johnson, June.
DREAMING IN VAIN. ©
WHEELS.
- Johnson, June M. SEE
Johnson, Alfred W.
- Johnson, June Mae, pseud.
SEE Johnson, Alfred W.
- Johnson, June May.
YOU GOT TO LOVE. ©
- Johnson, June Mary. SEE ALSO
Johnson, Alfred W.
- Johnson, Junnie.
HANGOVER BLUES. ©
- Johnson, K. E.
WHEN I'M WITH YOU. ©

- Johnson, K. Rose.
WHEN ALONE. ©
- Johnson, Kathleen N.
IF I COULD SPEND MY NIGHTS
LOVING YOU. ©
- Johnson, Kathryn Belden.
SONATA. ©
- Johnson, Kit Orlene. SEE
Johnson, Orlene
- Johnson, Kittl. SEE
Johnson, Kathleen N.
- Johnson, Laurie.
MOONRAKER'S SONG.
- Johnson, Le Anna.
RECKLESS LOVER. ©
- Johnson, Les.
WHO KNOWS.
- Johnson, Lillian Weatherred.
LET ALL THE PEOPLE PRAISE
THEE. ©
- Johnson, Lillie M.
LOVER'S CALL. ©
- Johnson, Lorenzo.
I'M LOOKING FOR MY LOVE. ©
JUNGLE MESS ARROUND. ©
- Johnson, Louis J.
I'LL REMEMBER WHEN YOU
FORGET. ©
- Johnson, Louise.
SO LONELY. ©
- Johnson, Louise Hope.
O LORD, HOW LONG SHALL I
CRY FOR HELP, AND THOU
WILT NOT HEAR. ©
- Johnson, Louise H.
WORD OF GOD. ©
- Johnson, Maceo.
I AIN'T GOT NOTHIN' TO
LOSE. (R)
- Johnson, Myrtle. (R)
YOU'RE MY LADY LOVE. (R)
- Johnson, Mae Bell.
I CAN'T SMILE. ©
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- Johnson, Marguerite.
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POOR WIDDLE FLY. ©
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- Johnson, Marvin.
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- Johnson, Mary E.
PLEASE DON'T LEAVE ME THIS
WAY. ©
- Johnson, Mary E.
THEY MAY NOT LIKE ME.
THOUSAND DROPS OF RAIN.
WHY DID YOU LIE TO ME. ©
- Johnson, Maude E.
I'M GLAD IT'S SPRING.
- Johnson, Maude L. SEE
Johnson, Maude E.
- Johnson, Maude E.
MAD BASSON. ©
- Johnson, Michèle.
OCEANS THE RESURRECTION.
WITH EVERY BREATH I TAKE. ©
- Johnson, Naomi.
HEAT COOL KITT. ©
YOU CAN'T GET AWAY FROM
ME. ©
- Johnson, Ned.
YOU DON'T KNOW ME WELL
ENOUGH. ©
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MARTA. (R) ©
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OCEAN'S BLUE TO GOLD. (R)
- Johnson, Orlene.
TEEN-AGERS' MAMAS. ©
- Johnson, Oscar F., Eddie H.
Shipstad & Roy L. Ship-
stad, d.b.a. Ice Follies.
SEE Ice Follies.
- Johnson, Osie.
YA GOTTA HAVE RHYTHM.
- Johnson, Otis H.
GIVE YOUR HEART TO GOD. ©
ONLY SAY WHAT YOU MEAN. ©
- Johnson, P. E.
I KNOW MY GOD. ©
- Johnson, Paul.
I'M BE YOUR FOOL.
- Johnson, Paul E.
EV'RY SPRING EV'RYTHING IS
FINE. ©
I'M EVEN LONELY IN A
CROWD. ©
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RULES OF LOVE. ©
SALE ON BROKEN HEARTS. ©
YOU'VE DONE ME GOOD. ©
- Johnson, Paul Lawrence.
CONFESSION. ©
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'THAT'S MY KIND O' LOVIN'.
- Johnson, Plas.
HOPPIN' MAD.
- Johnson, Priscilla Holbrook.
WON'T YOU LET ME. ©
- Johnson, Quinn.
JUDGMENT DAY. ©
- Johnson, Quinn. SEE ALSO
Quinn, Johnson.
- Johnson, Qwenn.
SHAME, SHAME, SHAME. ©
- Johnson, Ray.
LONG LIVE LOVE.
POPCORN.
ROCK-A-BYE ME MAMA.
TURKEY TROT.
YOU'RE FALLING, FALLING IN
LOVE.
- Johnson, Raymond.
TURKEY TROT.
- Johnson, Raymond Dee.
I'M YOUR GUY. ©
ONE MORE CHANCE. ©
- Johnson, Raymond L.
I WONDER.
MY ONLY DREAM.
- Johnson, Reginald.
EVEN IN THE VILLAGE.
LULLABY.
- Johnson, Richard.
DECEPTION.
YOU'RE MINE FOREVER.
- Johnson, Richard Daniel. ©
I'M ON MY WAY HOME.
- Johnson, Rick. pseud. SEE
Ritter, Gordon.
- Ritter, Gordon Leslie.
- Johnson, Roosevelt.
AFTER YOU'RE GONE MY
DEAR. ©
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WHERE YOU BELONG. ©
- Johnson, Rosamond.
GREEN EYES. (R) ©
MARTA. (R) ©
NEGRA QUIRINA. (R) ©
QUE ES EL DANZON. (R) ©
SERENATA CUBANA. (R) ©
Johnson, Rosamond. SEE ALSO
Johnson, J. Rosamond.
- Johnson, Rossie, Jr.
LETTER I RECEIVED. ©
- Johnson, Ruby Lee.
LONELY GIRL. ©
- Johnson, Ruth.
FINE HOW-DA YOU DO. ©
HAVE YOU FORGOTTEN. ©
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LITTLE WHITE CHEAT.
POCKET MONEY.
- Johnson, Ruth Margaret.
DON'T FLY, WILD CHICKEN,
DON'T FLY. ©
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MUMBLE. ©
MRS. SOMEBODY.
TOO MUCH TALK. ©
WASTED MOONLIGHT. ©
YOU CAN'T CRY ON MY
SHOULDER. ©
- Johnson, Ruth Rawls.
BROKEN HEARTED LULLABY. ©
OLD LADY, YOUNG BOY. ©
TEEN-AGERS' DREAM. ©
- Johnson, Ruth Rawls. SEE
Also Rawls, Ruth.
- Johnson, Ruth T.
I'M SO SORRY. ©
IN THE MOONLIGHT. ©
- Johnson, Ruth Thomas.
SOME O' THESE DAYS YOU'RE
GONNA WAKE UP. ©
- Johnson, Ruthye, pseud. SEE
Corley, Ruth Delores.
- Johnson, Sarah.
YOU'RE ALWAYS LATE. ©
- Johnson, Skip. SEE Johnson,
Barry G.
- Johnson, Stanley.
LONESOME MAN.
SHIMMY AND SHAKE.
- Johnson, Thomas Arnold.
PANTOMIME PEOPLE.
PLAYTIME SUITE.
- Johnson, Mrs. Thomas H.
YOURS FOREVER. ©
- Johnson, Thor.
PASTORALE.
- Johnson, Victor.
LORD COUNTS A WOMAN'S
TEARS.
- Johnson, Viola Mae.
GOD WILL TAKE CARE OF
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INVENTION OF TELEVISION. ©
- Johnson, Walter W., Sr.
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- Johnson, William.
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LET'S HAVE A BALL.
OO WEE LOVE ME. ©
OO WEE MARY. ©
THIS IS THE LAST TIME WE'LL
SAY GOOD-BYE. ©
- Johnson, William, Jr.
LONG AS I LIVE. ©
- Johnson, William P., 3d.
STILL IN LOVE. ©
- Johnson, Willie.
IF YOU'RE MINE.
- Johnson, Willie J.
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- Johnson, Woodrow Buddy.
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- Johnsrod, Florence.
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- Johnsson, Bengt.
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KORALER.
- Johnston, Albert C., Jr.
AUTUMN IN THE SPRING. ©
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CINDY.
SUNDAY, SUNDAY.
- Johnston, Albert Richard.
SEE ALSO Johnston, Richard.
- Johnston, Alvin.
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ROLL ALONG LITTLE DOGGIE. ©
SHO SHONE BLUES. ©
- Johnston, Arthur.
COCKTAILS FOR TWO.
JUST ONE MORE CHANCE. (R)
- Johnston, Beverly Sue.
SHAKE A LEG.
- Johnston, Charles.
STRING BEAN.
- Johnston, Diane.
BEYOND THE SHADOW OF A
DOUBT.
LONELY WIND.
YOU ARE MY VERY SPECIAL
BABY.
- Johnston, Dick.
DICK'S BLUES.
MIRACLE OF ST. ANNE.
PATRICIA.
- Johnston, Don.
BEYOND THE SHADOW OF A
DOUBT.
LONELY WIND.
MISSY ANN.
YOU ARE MY VERY SPECIAL
BABY.
- Johnston, Dorothea.
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- Johnston, James R.
ONE I LOVE. ©
- Johnston, John Harold.
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- Johnston, Marie.
HE WHISTLES AT ME. ©
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- Johnston, Paul.
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LOVIN' MAN. ©
- Johnston, Richard.
FOLK SONGS OF CANADA.
- Johnston, Richard. SEE ALSO
Johnston, Albert Richard.
- Johnston, Ross.
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- Johnston, Stuart. SEE
Johnston, Harry Stuart, Jr.
- Johnston, Tom.
WHERE THE ICELAND Poppies
GROW. ©
- Johnston, Veronica.
JUST ONE MORE CHANCE.
(R) ©
- Johnstone, Arthur Edward.
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- Johnstone, H. Diack.
I SING OF A MAIDEN THAT IS
CARLA.
- Johnstone-Nontel, Inc.
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- Joiner, James.
GO AWAY.
LISTEN TO THE WIND.
MARLENE.
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- Joiner, Walter A.
SERENATA CUBANA.
- Joiner, William H.
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TANGO-RHAPSODIE.

- Jullivet, Andre.
EPITHALAME.
SUITE DELPHIQUE.
- Jolivet, B.
GONNA LEAVE HERE.
HAVE MERCY ON ME.
MOJO BLUES.
WALKIN' IN THE PARK.
- Jollet, Christian.
CIEL NOUS PROTEGE.
- Jolly, William C.
BULLWHIP.
- Jolly Music.
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HORATIO THE HORSE-O.
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MONKEY AND THE ELEPHANT.
VISIT TO JOLLY DOCTOR DOLLIWELL'S OFFICE.
- Jolson, Al.
AVALON.
LENOX AVENUE. (R)
MA MERE. (R)
Jon, Jonie, pseud. SEE Allen, B. F.
- Jonas, Gloria.
I'LL BE SEEING YOU IN B.C.
- Jonas, Nita.
THERE'S NO PIANO IN THIS HOUSE.
- Jonas, Oswald.
HARMONIOUS BLACKSMITH.
PIANO FOR TWO.
PORTUGUESE AND SPANISH KEYBOARD MUSIC OF THE 18TH CENTURY.
SONATA IN A.
- Joncas, Robert L.
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- Jone, Hildegard.
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- Jones, A.
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- Jones, Albert H., Jr.
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- Jones, Archie N.
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- Jones, Arthur.
LOVE SONG. ©
- Jones, Arthur N.
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- Jones, B.
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WRONG PAIR OF ARMS.
- Jones, Barbara S.
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- Jones, Bernard.
KISS IN THE DARK. ©
- Jones, Bernard L.
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- Jones, Betty.
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Jones, Betty Hall.
YOU CAN'T TAKE IT WITH YOU.
- Jones, Beverly.
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- Jones, Biff.
DO I BELIEVE.
DON'T NEED ANYTHING.
FREE.
HOUR AWAY.
I'M GONNA HANG UP THE PHONE AND PRAY.
PEACHES AND CREAM.
SCHOOL IS OVER.
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Jones (Bob) University. SEE Bob Jones University.
- Jones, Brooks.
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- Jones, Mrs. Carlisle Louis.
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- Jones, Carrie.
IT'S BEEN A LONG TIME. ©
- Jones, Charles.
FAITH IS YOUR KEY.
Jones, Charles R.
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I LOVE YOU DARLING. ©
I THANK HEAVEN. ©
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MELANCOLIA.
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MOTION PICTURE PHOTOFLEY
THE BROTHERS KARAMAZOV.
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LOVE THEME FROM BROTHERS
KARAMAZOV.
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BELLS.
I KNOW WHERE I'M GOING.
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SKYTTING.
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RUN AWAY SKIDDADDLE SKIDOO.
THESE NOTIN' AS LONE-
SOME AS A SATURDAY NIGHT.
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I USED TO THINK MY RIGHT
HAND WAS UGLIER THAN MY
LEFT.
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Kaufman, Mel B.
SQUIDLUM.
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Kay, pseud. SEE Dierks,
Irene.
Kay, Arthur.
FOX TITTLE. (R)
Kay, Barry.
SWALLER-TALL COAT.
Kay, Bob.
BLESS MY MOTHER LORD.
I WANT TO SEE THEM ALL.
NO ONE IS ABLE THAN HE IS.
START LIVING RIGHT.
YOU CAN TELL IT ALL.
Kay, Connie.
GOOD GOOD.
YOU COULD MAKE THINGS
RIGHT.
Kay, George.
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HURRY HOME TO ME.
I ADORE.
IF YOU WANT MY LOVE. ©
NEVER NO MORE.
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ING FOR ME. ©
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Lawson, Mrs. Robert E.
Kay, Joseph E., pseud. SEE
Kawiecky, Joseph E.
Kay, Larry.
ON MY WAY TO HEAVEN.
Kay, Robert.
AL, I WANT MY SOUL TO BE
SAVED.
Kay, Stanley.
STROLLING THE BLUES.
SWEET ROCKIN' MUSIC.
WALK MY SHOES AWAY.
Kay, T. R.
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UP HILL. ©
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Kayati, Richard J.
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Kaydan, Lee.
BUT NOT LIKE YOU.
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Kaye, Benny, pseud. SEE
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Kaplan, Bernard.
Kaye, Buddy.
AFRAID OF LOVE.
BABY COME-A BACK-A.
BABY-O.
BIG NAME BUTTON.
CHRISTMAS IS FOR CHILDREN.
COME, BE MY BABY.
DELICIOUS.
DON'T MAKE ME A PROMISE.
FOR THIS I WAS BORN.
FORGETTING YOU.
GOODNIGHT ROCK AND ROLL.
HE'S GOT THE WHOLE WORLD
IN HIS HANDS.
HOW.
I TOOK A WALK WITH MY
SHADOW.
I'M DOIN' IT FOR BABY.
JEALOUS BOY FRIEND.
JUNE, JULY AND AUGUST.
JUST FOR THE ASKING.
MERCY, MAM' SELLE.
NO SCHOOL TOMORROW.
PINKIE CHA-GHA CHARMING.
SEVEN DAUGHTERS.
SPARROW ON MY SHOULDER.
SPIRIT OF SEVENTEEN.
STRAWBERRY SHORTCAKE.
HUCKLEBERRY PIE.
THOSE NIGHTS AT THE ROUND
TABLE.
TOO SHORT FOR ME.
WEATHERMAN.
WHAT TOOK YOU SO LONG.
YOU'RE KNOCKIN' ON THE
RIGHT FRONT DOOR.
ZULU BABY.
Kaye, Florence.
RED LIPS.
Kaye, Janice, pseud. SEE
Henderson, Esta.
Kaye, Jim.
OTHER WOMAN.
Kaye, Mary.
I MUST HAVE YOU.
Kaye, Milton.
DINNER ALONE AGAIN.
JUKE BOX LAMENT.
RETURN TO GUERNAVACA.
WHAT WOULD IT BE LIKE IN
HEAVEN.
Kaye, Myra.
SAY OUT CHERIE.
Kaye, Norman.
I DO.
STEADY MAN.
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LOVE.
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WRONG.
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Keech.
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JOHNNY. (R)
Keck, Alvin D.
BETTY CO-ED. (R)
DRINK, BROTHERS, DRINK. (R)
I DON'T WANNA GO HOME. (R)
IN LITTLE ITALY. (R)
LAZY DAY. (R)
PAL-E-STINE SONG. (R)
BRING BACK THE GOOD OLD
DAYS.
BROKEN DOWN, BABY.
BUTTERFLY LOVE.
CRAZY STREET.
GET OFF THE LINE.
I CRIED WHEN I LIED TO
MOMMY.
I'M SHOOK.
MISS ME A LITTLE.
ROCKIN' THE BOAT.
SIXTEEN CATS.
SKINNY MIMIE.
SWAY WITH ME.
TOODLE-OO BAMBOO.
TRUE, TRUE LOVE.
WALKIN' BEAT.
Keefer, Rusty. SEE Keefer,
Arrett.
Keefer, Ruth.
BRING BACK THE GOOD OLD
DAYS.
BUTTERFLY LOVE.
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SIXTEEN CATS.
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CARMEN, CARMELA.
CHERRY BLOSSOM.
COCONUT AND BANANA.
CROWBOR SQUARE DANCE.
DEAR FATHERLAND, FAREWELL.
EMPOR'S NEW CLOTHES.
FOUNTAIN.
I LIKE TO GO TO SCHOOL.
I'VE NEVER LEFT YOUR ARMS.
JUST ONE OLAY, AND A DAY FROM THE BORDER.
LEFT A GLASS TO FRIENDSHIP.
LONELY BIRCH TREE.
LONELY RIDER.
LULLABY OF THE SHEPHERD.
MARIANNE.
MY FIRST ALPHABET SONG.
MY FIRST COUNTING SONG.
NEVER BE AFRAID.
PEPITA.
STILL, STILL, STILL.
THREE R'S.
VALENCIANITA.
VIOLIN.
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SIAAPILIEDS.
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WOMEN AT THE TOMB.
- Keller, Gertrud.
ALMIRA.
- Keller, Homer.
SERENADE.
- Keller, Jack.
BEATS THERE A HEART SO TRUE.
CUTE AND COLLEGIATE.
GIRLS WERE MADE FOR BOYS.
IT'S SO EASY TO SAY.
JUST BETWEEN YOU AND ME.
LOVE IS A TWO-WAY STREET.
NEXT.
PROM AND A PROMISE.
SATURDAY SWING-OUT.
SOW THE SEEDS OF HAPPINESS.
THERE MUST BE A REASON.
THREE O'CLOCK THRILL.
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GOOMBAY ROCK.
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HEART BROKEN LOVER.
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SHE CALLS ME A SQUARE WHEN I'M NOT AROUND.
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YOU WON'T LIKE IT.
- Kelly, Richard E.
DO I HAVE THE RIGHT.

- Kelley, Robert.
MIRACLE IN LOVE IS BORN. (C)
Kelly, S. J.
PLEASE SAY THE WORD. (C)
Kelly, William Patrick, Jr.
DON'T DISAPPOINT ME,
DEAR. (C)
RHAPSODY OF LOVE. (C)
Kelly, Millie.
BIG TIME WOMAN. (R) (C)
DON'T PUT THE LIGHTS OUT.
(R) (C)
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THANKSGIVING BLUES. (R) (C)
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WOMAN. (C)
FREIGHT TRAIN IN THE
NIGHT. (C)
NOW OR NEVER. (C)
SUPER DUPER SUE. (C)
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Kelton, Maxine Wright.
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KEEP NO MORE, BELOVED. (C)
Kemble, Eleanor. (C)
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GOIN' ON A ROCKET HONEY-
MOON TO THE MOON. (C)
THANKS FOR THE USE OF THE
HALL. (C)
Kemmerer, Mirlan Van Norman.
MOON MIST. (C)
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Kenna, Bertha Esther.
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Kemp, Hartford.
AMERICA, THE BEAUTIFUL.
(R) (C)
Kemp, Emmerlyne.
SING. (C)
YOUR WAY FOR ME. (C)
Kemp, Emmerlyne. SEE ALSO
Kemp, Emmerlyne Jane.
Kemp, Emmerlyne Jane.
BE KIND. (C)
I GIVE MY LOVE. (C)
SOMEBODY FOR EVERYONE. (C)
Kemp, Emmerlyne Jane. SEE
ALSO Kemp, Emmerlyne.
Kemp, Evan.
HOLD ME CLOSE IN YOUR ARMS.
LONESOME OLD BLUES.
OH BABY DOLL.
WE TWO. (C)
Kemp, Gladys.
ANOTHER CHRISTMAS. (C)
TEAL. (C)
Kemp, James.
MY BIG DESIRE. (C)
RUN, LOVER, RUN. (C)
Kemp, James W.
SAILOR'S WIFE. (C)
Kemp, Lee. SEE
Kemp, Emmerlyne.
Kemp, Emmerlyne Jane.
Kemp, Mary.
SPRING. (C)
Kemp, Ramiro Gomez. SEE
Kemp, Ramiro.
Kempen, Herman, pseud. SEE
Geys, Tony.
Kempinski, Leo A.
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Ken, T.
AWAKE, MY SOUL.
Kendahl, Bobby, pseud. SEE
Kirkcaldy, Robert Lee.
Kendall, Ben.
ALL AT ONCE.
AROUND THE CHILDREN'S
CORNER.
BOOK OF LOVE.
POOLS.
GLIDE.
HELLO HAPPINESS, GOODBYE
BLUES.
HONEY BOY.
JOANIE.
JUNIOR PROM.
LAST SONG AND DANCE.
LAZY MULE.
MAKE WITH THE SHAKE.
O BELLA MIA.
PLAYING THE FIELD.
PONY TAIL.
SATURDAY DANCE.
SWEET LITTLE SIXTEEN.
TANGO BOOGIE.
TEARDROPS.
TEENAGER SINGS THE BLUES.
THAT CERTAIN BOY.
THERE SHE GOES.
TOO LOVED.
TOO LATE THE SPRING.
VALLEY OF THE MOON.
WALK.
WHAT'S THE USE.
WITH YOU.
YEA, YEA.
Kendall, C. W., Jr.
LITTLE BABY.
Kendall, Dolly Baker. SEE
Baker, Dolly.
Kendall, Jane, pseud. SEE
Wadlow, Mary L.
Kendall, Ross C.
SUITE OF THREE ETUDES.
SYMPHONIC PICTURES. (C)
WILL YOU COME HOME. (C)
Kendis, James.
COME OUT OF THE KITCHEN
MARY ANN. (C)
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Kendrick, Mrs. J. W.
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PEOPLE. (C)
Kendrick, Merle T.
IT'S A GIRL LIKE YOU, MAKES
A BOY LIKE ME, LIKE A GIRL
LIKE YOU. (R)
SWINGING ALONG THE BLUE
RIDGE TRAIL. (R)
WHEN I HEAR THE SONG OF THE
RIVER. (R)
Kendrick, W. T.
HE IS COMING AGAIN.
Kenley, Lee.
IT RAINED. (C)
Kennedy, Alice R.
WE SAW HIM SLEEPING. (R) (C)
Kennedy, Amanda.
STAR OF THE SEA.
Kennedy, Bruce.
GARDEN OF PROMISE. (R)
Kennedy, Cecil J.
GYPSY. (C)
Kennedy, Dion W.
WE SAW HIM SLEEPING. (R) (C)
Kennedy, Ed.
DANCE WITH ME TILL SUNRISE.
Kennedy, Finette Dake.
SEND ME A ROSE. (C)
SUNK. (C)
Kennedy, Hamilton.
RICKSHAW RIDE.
Kennedy, Harlow A.
WHAT A SINGING OVER
THERE. (R)
Kennedy, Jan. SEE Kennedy,
Pinette Dake.
Kennedy, Jim.
ROGER THE LODGER. (R) (C)
Kennedy, Jimmy.
BELIEVE AND YOU WON'T BE
ALONE.
KEEP A CANDLE BURNING.
MOON OF MY DREAMS. (R) (C)
RED SAILS IN THE SUNSET.
RICKSHAW RIDE.
THEY NEVER GO TO BED IN
CHINA. (R) (C)
TOWN CLOWN.
Kennedy, John J.
HARDING AND MILLER SONG. (C)
I'D BE TELLING A LIE. (C)
Kennedy, Joy.
LET'S ROCK WHILE THE
ROCKIN'S GOOD.
Kennedy, Kenneth Leon.
CERTAIN MOTHER'S PRAYER. (C)
Kennedy, Peter.
SKIFFLE ALBUM.
Kennedy, Peter C.
AT LAKE LOUISE. (R)
Kennedy, Mrs. Peter C.
AT LAKE LOUISE. (R) (C)
Kennedy, Portia.
I'VE WAITED. (C)
Kennedy-Fraser, David.
SEVEN LOVE SONGS OF WOMEN.
(R) (C)
Kennedy-Fraser, Marjory.
SEVEN LOVE SONGS OF
WOMEN. (R)
Kenner, Christopher.
I HAVE NEWS FOR YOU.
WILL YOU BE MINE.
Kennett, Aubrey.
ELDORADO. (R) (C)
Kenney, Harry O.
THANK A POOL. (C)
Kennington, Nan Tye.
MISMADE PAIRS. (R) (C)
Kenns, Louisa.
'NEATH THE NAPLES MOON-
LIGHT.
Kenns Music Co.
'NEATH THE NAPLES MOON-
LIGHT. (C)
Kenny, Cam. SEE Kenny,
Camille A.
Kenny, Camille A.
ACCORDING TO THE STARS. (C)
FAIR YOU ARE. (C)
HOW CAN I FORGET TO RE-
MEMBER. (C)
I KNEW A DAY. (C)
I KNOW A SONG. (C)
LILA. (C)
Kenny, Charles.
CHURCH BELLS CHIME.
DOUGH SONG. (R) (C)
I FOUND YOU OUT.
I'M A MILLIONAIRE.
LOVE LETTERS IN THE SAND.
(R) (C)
ONE AND ONE MAKE ONLY ONE.
WHISTLING A LOVE SONG TO
YOU. (C)
Kenny Nick.
BROKEN-HEARTED WALTZ.
(R) (C)
CHURCH BELLS CHIME.
DOUGH SONG. (R) (C)
DREAMS. (R) (C)
I FOUND YOU OUT.
I HATE MYSELF FOR FALLING
IN LOVE WITH YOU. (R) (C)
I WONDER WHO'S LOVING YOU
NOW. (R) (C)
IF I WERE ONLY SURE OF YOU.
(R) (C)
I'M A MILLIONAIRE.
I'M WALKING UP A LONELY
ROAD OF ROSES. (R) (C)
LOVE LETTERS IN THE SAND.
(R) (C)
ONE AND ONE MAKE ONLY ONE.
SIZZLIN' SUE. (R) (C)
TEARDROPS AND KISSES.
(R) (C)
WHISTLING A LOVE SONG TO
YOU. (C)
Kenny, Sherry, pseud. SEE
Meyor, Marjorie Kenny.
Minor, Marjorie Sherry
Kenny.
Kensington Music Corp.
GO TO SCHOOL. (C)
LIKE MATTIE. (C)
THREE O'CLOCK ROCK. (C)
WALL. (C)
Kent, Agnes.
OH, OH, OH.
Kent, Mrs. Alfa.
OH, OH, OH. (C)
Kent, Arthur.
LAUGHING SAILOR.
LOVE IS A RIDDLE.
Kent, Carl.
ONE THOUSAND MILLION
KISSES. (C)
OO-EE. (C)
TAKE ME TO YOUR LEADER. (C)
Kent, Dick.
ARE YOU SINCERE.
BABY, BABY, COUNT ON ME.
BELIEVE ME.
CALL ON CUPID.
CAST IRON ARM.
CRAZY STREET.
DARLENE.
DON'T DO ME THIS WAY.
HOOPLA.
IF THE SHOE FITS.
I'M GONNA WRAP UP ALL MY
HEARTACHEES.
I'M SO GLAD I FOUND YOU.
IT'S A WONDERFUL FEELING.
I'VE GOT BELLS ON MY
HEART.
LAST NIGHT.
LOOK TO THE FUTURE.
MEIN KLEINER SPATZ.
MOONDREAMS.
NO MINORS ALLOWED.
NOT FADE AWAY.
OH BOY.
ONE FADED ROSE.
ONLY GOD KNOWS.
PATTY BABY.
RAINBOW LOVE.
RAVE ON.
RETURN TO ME.
ROCK ME MY BABY.
ROCK THE BOB.
ROSALE IS GONNA GET
MARRIED.
SAY YEAH.
SHAKE IT UP.
SHOW ME.
SIDI-BEL-ABBES.
STARLIGHT. (C)
SUGARHIME.
TIME OUT FOR THE BLUES.
TOOTSIE.
TRIP TO THE MOON.
WEE WILLIE BROWN.
WHOLE LOT OF LOVIN'.
YOU ARE MY SUNSHINE.
YOU'VE GOT LOVE.
Kent, Eugene E.
NAUGHTY BUT NICE.
Kent, Gene, pseud. SEE
Francis, Charles Edward.
Kent, Heddie Root.
I FOUND YOU OUT. (C)
Kent, Hubert John.
STAR-FLOWERING BANNER. (C)
Kent, Jim, pseud. SEE
Putnam, James L.
Kent, Kay, pseud. SEE Smith,
Mrs. Judson F.
Kent, Madie A.
FUTURE. (C)
Kent, Mary E.
NEBRASKA, OUR STATE. (C)
Kent, Paul.
CATHY'S COOL.
Kent, Richard.
THOSE MEM'RY BELLS. (R)

- Kent, Richard, pseud. SEE ALS Archer, Harry.
- Kent, Robert. SEE BAL MAN'S COUNTRY.
- Kent, Roberta Bernice. OH, OH.
- Ker, Walter. E ST OFF.
- KER BETWEEN FRIENDS.
- Keplinger, Jay. GO DADDY ROCK. RHONDA LEE.
- Kerll, Johann. CANZONE. (R)
- Kerman, Prince Eriel. MY ANGEL.
- Kern, Carl Wilhelm. FAIRY DANCER. (R) PLAYFUL KITTENS. (R)
- Kernell, William. BEWARE OF LOVE. (R) BLUER THAN BLUE OVER YOU. (R) BON JOUR. (R) DAY DREAMS. (R) FANDANGO. (R) GOOD FOR NOTHIN' BUT LOVE. (R) GOOD TIME FIFT. (R) IN MY ARMS. (R) ONE DAY HE'LL COME ALONG. (R) PAIR OF BLUE EYES. (R) SAILOR'S HORNPIPE. (R) SHOW ME THE WAY. (R) SHILLE, LEGIONNAIRE. (R) WHERE IS HONKY TONKY TOWN. (R) WOMEN EVERYWHERE. (R)
- Kernell, William Bernard. BALLERINA.
- Kernes, Mary. TWENTY-TWO MILES TO GO. (C)
- Kernohan, Etta. WHO'S GONNA TAKE YOU HOME. (C)
- Kerns, Ella A. OUR PLEAS OF LOVE. (C) 'TIL YOU RETURN. (C)
- Kerns, Kerry, pseud. SEE Gertsch, Pearl.
- Keroson, Marie. IGNITED.
- Kerr, Mrs. Arthur. RAIN DROPS. (C)
- Kerr, Bertha Florina. PLAY AND SING.
- Kerr, Billy. SEE Kerr, William B.
- Kerr, Dick. SEAY IN MY ARMS. (C)
- Kerr, Frances. YES, I'M SINCERE. (C)
- Kerr, Francis. SEE Kerr, Frances.
- Kerr, George, Jr. MOM AND POP WONDER IN MY HEART.
- Kerr, Harrison. FRONTIER DAY.
- Kerr, Harry D. ADIOS MY SENORITA. (R) SOUTHERN MOON. (R) VENETIA. (R)
- Kerr, Jeanne V. BLOW, BLUE WHISTLE, BLOW. (C)
- Kerr, Jimmy. YOU JUST CAN'T WIN 'EM ALL.
- Kerr, Lois. MOUNTAIN BY THE SEA.
- Kerr, Robert Nolan, pseud. SEE Aloysius, Sister.
- Kerr, Ruth E. ADIOS MY SENORITA. (R) SOUTHERN MOON. (R) (C)
- Kerr, William B. COULD IT BE. (C)
- Kerrigan, James Patrick. IT'S WONDERFUL, WONDERFUL, WONDERFUL. (C)
- Kerrin, Larry. DENA. LOBRAINE.
- Kersch, pseud. SEE Kerschaver, Louis.
- Kerschaver, Louis. KERCHAVER, LOUIS. GRISSETA.
- Kersey, Mary Virginia. TEEN-AGERS. (C)
- Kershaw, Doug. DREAM QUEEN. HEY, MAE.
- Kershaw, Rusty. DREAM QUEEN. HEY, MAE.
- Kereskes, Gerhard. HAUS IN TENNESSEE.
- Kesler, Stanley. LONELY HOURS.
- Kessel, Barney. DOUBLE DATE. GAY EVENING. GIT WITH IT. SCHOOLBOY.
- Kessel, Walter E. YOU'RE IT FOR ME. (C) Kessel, Walter E. SEE ALSO Kessel, Walter Emil. Kessel, Walter Emil. SOPLY THROUGH THE NIGHT. (C) Kessel, Walter Emil. SEE ALSO Kessel, Walter E. Kessler, Carol H. HEN-PECKED HECTOR. (C) Kessler, Mary Alice. BLACK NIGHT. (C) I REMEMBER. (C) JUST BOUGHT A RING. (C) LET ME TAKE YOUR HAND. (C) LOVE IS FOR US. (C) NEED A CHARTER FOR THE BRIDGE. (C) PINK SHIRT. (C) Kessler, Robert V. JONNY, WO BIST DU. Kessler, Robert von. MEIN LIEBER ALTER BEGEN-SCHIRM. SCHNETTERLING. ZUM ERSTEN-MAL BIN ICH VERLIEBT.
- Kessler, Thomas. LONELINESS WILL NEVER MORE BE MINE. (C)
- Kessler, Toby. DING DING-A LING-A LING-A. WHAT I WANT.
- Kesteln, Ben. EPOCH LOVE. (C) PREMONITION. (C)
- Kester, Lynn Carlyse. YOU'RE ONLY LONELY UNTIL YOU FALL IN LOVE. (C)
- Ketcham, Lee R. HONEY-MOONING IN A ROCKET. (C)
- Ketchy Music. NO SCRIFICE. (C) ROCKIN' RED RIDIN' HOOD. (C) TUTTI FRUTTI POP-PI. (C)
- Ketelbey, Albert W. BANK HOLIDAY. SWISS DANCING DOLL.
- Ketner, Dick. JUDY.
- Ketron, Mary Hunt. SCARLET WOMAN.
- Ketterer, Ella. ADVENTURES IN MUSIC LAND. (R) JACK AND JILL. (R) (C) PLAY-DAY. (R) (C) SPANISH DANCE. (R) (C) SPRINGTIME DANCE. (R) (C) Kettering, Bunice Lea. LORD INTO HIS GARDEN COMES.
- Ketterman, Harold B. ROCK 'N' ROLL'N' LOVER BOY. (C)
- Ketty, pseud. SEE Ketterman, Harold B.
- Key, Francis Scott. STAR SPANGLED BANNER. (R)
- Key, William B. YOU'RE MY EVERYTHING. (C)
- Keyes, Arthur B. SHE SHOULD PUT SOME FLOTHES ON. (C)
- Keyes, Baron. MINARET. (C)
- Keyes, Bert. ANGEL SMILE. LITTLE GYPSY. PRETTY LITTLE ANGEL.
- Keyes, Clay. I'M JUST WEARING OUT MY HEART FOR YOU. (R) ON THE SPOT. (R) (C) SNUGGLE UP. (R) (C) WHILE I DANCE WITH MY GIRL. (R) (C)
- Keyes, Don. QUITTA SMOKE.
- Keyes, Donald A., pseud. SEE Schiessel, Donald A.
- Keyes, Jimmy. NAUGHTY, NAUGHTY, BABY.
- Keyes, Laurence. AFTER SCHOOL ROCK. (C) SENTIMENTAL BABY. (C) TIME. (C)
- Keylon, Ardith. DEEP INSIDE. (C)
- Keylon, Ardith W. I LIKE TO BE LONELY. (C)
- Keylon, Gary W. I LIKE TO BE LONELY. (C)
- Keyne, Hal. POURVU QU'ON S'AIME. (R) SANDRI. (R) (C) SI C'EST UN VEVE. (R) (C) SI LOIN DE VOUS. (R) (C)
- Keynote Music Co. ONLY ONE. (C)
- Keys, Beverley M. YOU'RE NOT FOOLIN' ME. (C)
- Keys, Ivor. SONATA.
- Keys, Laurence. SEE Keyes, Laurence.
- Keysner, Blanche Whiting. BELL BOY BLUES. (C) I'LL LOVE YOU ONLY. (C) MAMBO BEAT. (C)
- Keyton, Arthur. SONG OF MOTHER.
- Keyworth, John. NEARER TO ME. Khachaturian, Aram. SWORD DANCE.
- Khent, Alysson, pseud. SEE Winer, Edna Lewis.
- Khent, Alysson R. SIXTEEN CANDLES.
- Khoury, Eddie. MISS ME A LITTLE. ROCKIN' THE BOAT. STEADY FREDDY. YA GOTTA GIVE LOVE A TRY.
- Khoury, Salvo. DON'T GIVE JUST THE MINIMUM. (C)
- Kick, Wilbur Michael. LAST SWING. (C)
- Kiookapoo Music Co. CHRIST IS RISEN, HALLE-LUWAH. (C) HE'S GOT THE WHOLE WORLD IN HIS HAND. (C)
- Kidd, Robert. CLOSE TO HEAVEN. ROCK AND ROLL PEVER.
- Kidder, James E. THERE WAS A NIGHT. (R) (C)
- Kidder, Louise. DADDY-ROCK. (C)
- Kiefer, Bert. YOU'LL COME BACK TO ME. (C)
- Kiefer, Luella. DON'T COME CRYIN' TO ME. (C)
- Kier, Barbara. AT THE BANDSTAND. (C) BARBARA. (C) TEENAGE KINGDOM. (C) ROCK. (C) TORCH. (C)
- Kierek, Stefan A. CWCZENCIA NA ROG.
- Kiermeir, Kurt. GIRL-PARADE. PRECTOSA: KONZERT- UND UNTERHALTUNGSMUSIK FÜR ALLEINUNTERHALTER.
- Kierski, Tadeusz. POZUNNIE I POZNOC.
- Kiesow, Walter. GRUSS AN ALT-HEIDELBERG. ICH TRAGE DEIN BILD STETS IM HERZEN.
- Kiesling, Heinz. BIJOUX. LINIEN UND AKZENTE. SPLEEN. VALSE CARREE.
- Kight, Donald Carlton. LOVER, LET ME BE. (C) MESSAGE. (C)
- Kiker, W. A. LONELY MOTHER'S PRAYER. (C)
- Kilbourne, Thomas Helm. JOHNNY WITH THE BIG BAZOOKA. ROCKEFELLER ROCK. STILL IN MY HEART. TOO OLD, TOO OLD.
- Kilbourne, Thomas Helm. SEE ALSO Kilbourne, Tommy. Kilbourne, Tommy. IT MUST BE LOVE. Kilbourne, Tommy. SEE ALSO Kilbourne, Thomas Helm. Kildare Music Co. REGULAR AND KING-SIZE. (C)
- Kilenny, Edward. SAM FOX NEWS SYNCHRONIZING SERIES OF INCIDENTAL MUSIC. (R) SCENIC AGITATOR. (R) (C) WEIRD AGITATION. (R) (C)
- Kilfoy, Minnie Ethel. EARLY BIRD GOT THE WORM. (C) MY LOVE FOR PAT. (C) MY TELEPHONE. (C)
- Kilgo, Jimmy. MORE. (C)
- Kilgore, Gladys. CRYING HEART. (C)
- Kilgore, Merle. OH! WHAT A NIGHT. Kilgore, Wyatt Merle. LITTLE PIG.
- Kilgour, Ruth Lily. DON'T BE SHY. (R) (C)
- Kilham, Eugene F. SUMMERTIME IN MAINE. (C)
- Kille, Page W. BIT OF HEAVEN. (C)
- Killeen, Paul Brook. UNIONLAND. (C)
- Killen, Buddy. BORDER BABY. I'LL FOLLOW THAT LINE. OUT OF MY HEART. (C)
- Killens, Bernard. LOVING YOU. (C)
- Killens, Fred. I WONDER WHY. (C)
- Killey, Robert. STARLIGHT AND DRIFTING SNOW. (C)
- Killmore, William T. MOTHER GOOSE TAKES TO THE ACCORDION. (C)
- Killian, C. Ralph. RUTH'S RECORD. (C)
- Killian, Ethel. DOES IT PAY. (C)

- Killmer, Arthur E.
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 LET'S MAKE THE MOST OF IT.
 MY DARLING SWEETHEART.
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 HOW DID I LEARN THAT YOU
 LOVE ME.
 King, Joe.
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 SHE'S LONG GONE. ©
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 King, Lotus Ray, pseud. SEE
 Ballard, Edna W.
 King, Marian.
 COWBOY BLUES. ©
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 King, Mauric.
 CHING CHONG.
 REELING AND ROCKING.
 TELL ME YOU LOVE ME.
 King, Mel.
 JUKE BOX LAMENT.
 King, Mildred. SEE Lucas,
 Mildred King.
 King, Murray.
 MAN, WHY DON'T YOU BLOW
 YOUR BLEEP-BLEEP HORN. ©
 King, Natalie.
 SECOND LOVE.
 King, Pearl.
 EVERYTHING.
 HEART WITH NO FEELING.
 IT'S OVER.
 JUST FOR YOU.
 LIL' LIZA JANE.
 MY LOVE IS GONE.
 SAIL ON LITTLE GIRL.
 King Perry. SEE Perry,
 Oliver King.
 King, Pete.
 PINK CHAMPAGNE.
 King, Phillo Rockwell, Jr.
 MY ROOM. ©
 King, Reginald.
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 King, Robert A.
 GEM DANCE FOLIO FOR 1931. (R)
 I LOVE YOU IN THE SAME
 SWEET WAY. (R)
 KISS ME, KATIE. (R)
 LOVEY. (R)
 ROCKY MOUNTAIN LULLABY. (R)
 SWEETHEARTS AT SWEET SIX-
 TEEN. (R)
 King, Robert David.
 SONATA NO. 3.
 King, Robert Davis.
 CANZON DUOCHEMI TONI.
 SIXTEEN CHORALES.
 SONATA.
 SONATA PLAIN'E FORTE.
 King, Robert N.
 HOLIDAY TUNE.
 King, Rock. SEE King, Philo
 Rockwell, Jr.
 King, Ronald. SEE King,
 Veronica M.
 King, Roy.
 COME BACK TO ME.
 NO OTHER LOVE LIKE YOURS.
 King, Ruby G.
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 King, Samuel E.
 GUIDING STAR. ©
 MY GOLDEN-HAIRED BABY. ©
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 MYSELF. ©
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 Kinnett, Clyde. SEE Kinnett,
 Amos Clyde, Jr.
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 DRUMS.
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 SKIES OF PARIS.
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 Kippel, Mickey.
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 (R) ©
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 Kirby, Claude C.
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 GOD ABOVE.
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 HEAVEN. ©
- Kirby, Fred.
 WHEN THE DEVIL SENDS HIS
 CALLING CARD, GET ON YOUR
 KNEES AND PRAY.
- Kirby, Hazel, pseud. SEE
 Korbe, Hazel Marie.
- Kirby, Larry.
 LUCIANNE.
 Kirby, Lee.
 JESUS, OUR LORD, OUR
 KING. ©
- Kirchman, Harry H.
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- Kirckoff, Iona.
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 MY FAVORITE INITIALS ARE
 U.S.A.
- Kirk, Charles H.
 LOVE ON A DREAM CLOUD. ©
- Kirk, E. Fielding.
 COME OUT AND DANCE.
 WEDDING SONG.
- Kirk, Jon, pseud. SEE
 Kirkbride, Jon M.
- Kirk, Larry.
 BLUE NIGHT. ©
- Kirk, Sue, pseud. SEE
 Brady, Edith.
- Kirk, T. D.
 SUGAR LIPS.
- Kirk, Theron.
 BILLY BOY.
 CAMPTOWN RACES.
 COME, YE FAITHFUL.
 DIDN'T MY LORD DELIVER
 DANIEL.
 GOLDEN HARPS ARE SOUNDING.
 GOOD NEWS! THE CHARIOT'S
 COMIN'.
 HOW LOVELY ARE THY DWELL-
 INGS.
 I HEARD THE VOICE OF JESUS.
 I WILL PRAISE THEE.
 LORD, WE PRAY TO THEE.
 PRAISE.
- Kirk, Theron W.
 CERTAINLY LORD.
 CRADLE SONG AND ALLELUIA.
 DRY BONES.
 FORTY-SECOND PSALM.
- Kirkbride, Jon M.
 IVY LEAGUE BABY. ©
- Kirkby-Mason, Barbara.
 FIRST ALBUM.
 WHAT THE ANGEL SANG.
- Kirkeby, Ed.
 JUBA.
- Kirkendoll, Robert Lee.
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- Kirkland, Charles Wayne.
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- COUNT AND THE KING.
 CRINOLINE SKIRT.
 DANCE THEY DID.
 HY WOCKY TOOMBA.
 I LET HER GO.
 I'M IN LOVE.
 NIGHT BEFORE BATTLE.
 NO SACRIFICE.
 POTLUCK.
 ROCKIN' RED RIDIN' HOOD.
 ROYALD TENORS.
 SENTIMENTAL DADDY-O.
 SLOW BOAT TO MONACO.
 STAY A LITTLE LONGER.
 STRUT.
 TUTTI FRUITI POP-PI.
 UP AND DOWN.
 WATCH THAT ACTION.
 WE'RE STROLLIN'.
- Kirkland, Thomas R.
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- Kirkland, Wayne.
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- Kirkpatrick, Luella.
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 SWEETHEART. (R) ©
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 SWEET ANGELINE. (R)
- Kiser, Jerrold Armond.
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 WARMTH OF YOUR KISS. ©
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- Kislewski, Stefan.
 SUTRA.
- Kissinger, Byron.
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- Kistler, Warren A.
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 Orlene.
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O PRAISE THE LORD, ALL YE NATIONS.
RAISE YOUR VOICES AND REJOICE.
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MY GIRL DOESN'T LOVE ME ANYMORE.

- MYSTERY.
 ONE MORE TIME.
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 RUZE ZA TVYM OKNEM.
 STASTNY SMOLAR.
 TO UZ NENI SAMO SEBOU.
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 Heinrich.
 Kück, Leo Heinrich.
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 SCHICK, SCHICK, SCHICK.
 ZEIT WIRD VERGEHEN.
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ZORRO NO.22: THE UNMASKING
OF ZORRO.
ZORRO NO.23: THE SECRET OF
THE SIERRA.
ZORRO NO.24: THE NEW COM-
MANDANTE.
ZORRO NO.25: THE FOX AND
THE COYOTE.
ZORRO NO.26: ADIOS SENOR
MAGISTRADO.
ZORRO NO.27: THE EAGLE'S
BROOD.
ZORRO NO.28: ZORRO BY
PROXY.
ZORRO NO.29: QUINTANA
MAKES A CHOICE.
ZORRO NO.34: THE WELL OF
DEATH.
ZORRO NO.35: THE TIGHTENING
NOOSE.
ZORRO NO.36: THE SERGEANT
REGRETS.
ZORRO NO.37: THE EAGLE
LEAVES THE NEST.
ZORRO NO.38: BERNARDO
FACES DEATH.
ZORRO NO.39: DAY OF
DECISION.
Lavagnino, Angelo Francesco.
LEGEND OF THE LOST.
Lavallee, C.
BRIDAL ROSE. (R)
- Lavallee, Roland.
BLACK CAT INN. ©
DROP DEAD. ©
HOW WOULD I KNOW. ©
WILL OF GOD. ©
- Lavallee, Roland Joseph.
ENSENADA. ©
KISS ME, AND WALK AWAY. ©
- Lavalle, Melio.
FIRST CLASS NUMBER ONE
BLUES. ©
- Laveman, Barle.
IT'S EASY TO FALL IN
LOVE. ©
- LaVere, Frank.
CHING-A-LING-LING.
HOW MUCH CAN A YOUNG HEART
CARE.
MAMBOLINO.
WORLD OF LOVE.
- Lavery, John Timothy.
I WILL LIFT UP MINE EYES.
- Lavi, A.
ADA.
LaVigna, Ann Marsters.
LITTLE PINK TOES.
LaVigne, Margaret.
TWILIGHT. ©
- Lavin, Jack.
LOVEN 'N' LEAVEN LOVER.
YOU'RE NOT FOOLIN' ME.
Lavineway, Bernie Gordon.
NEW CENTENNIAL WALTZ. ©
- Lavinsky, Emanuel Simon.
HEY JOE. ©
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GOOD SPIRIT TELLS YOU. ©
- Lavitrano, Hyacinthe.
FEROCHE D'AMOUR. (R)
- LaVoy, Betty J.
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Wale, Reg.
- Law, Glen A.
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- Law, Glen A. Cont'd.
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MINE. ©
LIKE CRAZY. ©
MAKE UP YOUR MIND. ©
NEED YOU, LITTLE LOVER. ©
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QUARTER SONG. ©
SO COOL. ©
THERE'S MY LOVE. ©
WOND'ROUS. ©
- Law, John Harvey.
YOUR CHARM AND GRACE. ©
- Law, Mark D.
SO COOL.
Law, Richard.
IT HAPPENED, BECAUSE OF
YOU.
Law, Warner.
EIGHT-NINE TENNESSEE.
Lawder, Robert A.
ANY OLD TIME WILL DO.
(R) ©
I WANNA BE WICKED 'N' HAVE
A PAST. (R) ©
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TOMATO PICKER TOMMY. ©
YOUR BEAUTIFUL WORLD. ©
- La Well, Betty Lou. SEE
Lawell, Bessie Lou.
Lawrence, Willard Fillmore.
FOREVER AND ALWAYS. ©
MAE. ©
WHEN THE NINE FALLS. ©
YOUR WISH IS MY COMMAND. ©
- Lawless, M. Catherine.
HAPPINESS. ©
Lawless, Stella B.
IF I JUST TAKE IT ALL TO
THE LORD IN PRAYER. ©
NO, WE CAN'T DO NOTHING
WITHOUT THE LORD. ©
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I'M KEEPIN' COMPANY.
(R) ©
WAITIN' FOR THAT SOMETIME
SOON. (R) ©
Lawrence, Mel, pseud. SEE
Cantor, Mel Lawrence.
Lawrence, Beryl J.
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I WAS A TEEN-AGE FOOL. ©
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Lawrence, Earl.
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TONIGHT. (R) ©
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TAKE ME BACK MY LITTLE
LASSIE.
WHAT A FOOL.
Lawrence, Elliot.
GLOSSARY.
FOLLOW LOVE.
MAGIC MOON.
PRETTY ONE.
THINK OF ME.
WHISTLER AND HIS CAT.
WINDFALL.
Lawrence, Fred.
HONOLULU MOON WALTZ
SONG. (R)
Lawrence, George, pseud. SEE
Schubbe, George L.
Lawrence, I.
ONE I HOLD SO DEAR. ©
Lawrence, Jack.
DAWNING OF LOVE.
GIRLS ARE DIFF'RENT. ©
- I'M MORE THAN SATISFIED.
(R) ©
LONELY SERENADE. (R) ©
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PLAY, FIDDLE, PLAY.
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WHILE CAMELOING ALONG WITH
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Lawrence, Jean Mary.
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LOVE ME. ©
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LOVABLE, CHANGEABLE YOU. ©
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Lawrence, Margery. SEE
Towle, Margery Lawrence.
Lawrence, Sid.
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SHOE. ©
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SHE'S MINE. ©
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Charlie.
Laws, Charlie.
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WORD. ©
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Lax, Robert.
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HIDDEN LOVE AFFAIR. ©
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GLORIA.
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CHA CHA CHA EL SATELITE.
Layne, Joh. SEE Lane, Joy.
Layne, Leonard J.
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Layne, Ralph.
BUMBLEBEE. ©
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DON'T FALL IN LOVE. ©
Layton, Eddie.
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DIPSO CALYPSO.
LAYTON-BERGMAN MELODY.
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Soosover, Lynn.
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HEART FOR YOU. (R) ©
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Lazar, Ronald.
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Lazzari, Josephine Savoye.
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Lazzari, Josephine Savoye.
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Lazzaro, Elda.
AI NOSTRI MONTI.
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STATUE OF LIBERTY WALTZ.
Leach, Max, Jr. SEE Leach,
Richard Mark Fell, Jr.
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EVENING TIME. ©
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JUST TO BE WITH YOU. ©
Leacraft, Betty. SEE ALSO
Leacraft, Elizabeth Willis.
Leacraft, Elizabeth Willis.
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Leahy, Joe.
BY LOVE POSSESSED.
CORNET.
I LOVE YOU DAVE.
JUST A SANDY HAired BOY
CALLED SANDY.
TELL ME, TELL ME.
Leahy, Joseph J.
ALONE IN BARCELONA.
IN THE EVENING.
Leahy, Lafayette.
DON'T SAY GOODBYE. ©
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QUE ME FUSILEN.
Leal, John.
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Lean, Robert.
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EN CUEILLANT DE MUGUET. (R)
Leardy, Willy, pseud. SEE
ALSO Verdeau, Guy.
Learsi, pseud. SEE Israel,
Marcel.
Leary, Thomas E.
IGNITED. (R)
Leate, Alice.
WHY DON'T YOU TELL ME. (R)
Leavitt, Theodore.
SO HARRY ME. (R)
Leavitt, Theodore F.
IT ALL DEPENDS ON (R)
PORTRAIT IN PASTEL. (R)
WEARY WAYWORN WANDERER. (R)
Leavitt, William G.
OVER HILL AND DALE. (R)
Lebar, Harry E.
JESUS LIVES.
Lebarc, Irene.
POURQUOI PAS.
LeBeau, Elisse W.
BATON ROUGE BLUES. (R)
DADDY, I GOTTA EXPLAIN.
HEARTY TROUBLE LIVES. (R)
INTOXICATED WITH LOVE. (R)
WHAT IS LOVE. (R)
LeBerth, Tomi.
ALONE AGAIN. (R)
Lebhar, Bard. SEE Lebhar,
Norman G.
Lebhar, Norman G.
LOVE IS A FUNNY NAME.
YOU SEE ME COMIN'. (R)
LeBill Music.
GREAT PHYSICIAN. (R)
IT SEEMS THIS HAPPENED
BEFORE. (R)
Lebkowski, M.
CZEKALAM.
DALEKA PODROZ.
KALENDARZYK.
Lebkowski, Miroslaw.
JESU SZEDZIE ZASTANOW.
PENNIE MIYA ZAPOMNIASIAS.
LeBlanc, Jean.
LEND ME YOUR LOVE. (R)
PROMISE ME.
VIVE LA DIFFERENCE. (R)
LeBlanc, Johnny.
SENDING OUT A LOVE SONG. (R)
LeBlanc, Maurice.
ARSENE LUPIN BANQUIER. (R)
LeBlanc, Norman G.
I'LL TRY AGAIN. (R)
Lebowski, Stan.
ELOK-PARTY ROCK.
CHA CHA IN BLUE.
DON'T GO HOME.
DON'T GO HOME, MY LITTLE
DARLIN'.
FACE OF LOVE.
HAS JOHNNY COME LATELY.
OO-SCOOBIE-DOO.
SHY.
SWEETHEART COVE ON HIDE-
AWAY BAY.
WHO'S TAKING YOU TO THE
FIRM.
WONDER OF LOVE.
YOU'RE LOOKING AT ME.
Lebr, Karel.
CARMEN. (R)
CAT AND THE DOG. (R)
DANCING DEVIL. (R)
HAPPY FAUN. (R)
HIGH SPIRITS. (R)
JUMPING DEVIL. (R)
TWILIGHT. (R)
Lebrun, Jacques, pseud. SEE
Fiver, Jacques.
Lebrun, Marie, pseud. SEE
Malenfant, Anna.
LeBrun, Oscar Brown.
EMPTY ARMS. (R)
YOU ARE MY STAR. (R)
YOU'LL NEVER KNOW JUST HOW
I FEEL. (R)
- Leca, Henry.
GRAND SOUCIER.
PIANO-CALYPSO.
Leca, Manuel F.
GLORY AND MERCY. (R)
Lechner, Walter.
AM BERGSEE.
Lechthaler, Josef.
SUITE PUR ZWEI GITARRER.
LeClair, Benjamin N.
SOMEONE TOLD ME A STORY. (R)
STEAL-IN'. (R)
Leclair, J. M.
CONCERTO NO 6 EN LA-MAJEUR.
Leclair, Jean Marie.
KONZERT C-DUR FÜR PLÖTE
ODER OBOE UND STREICHOER-
CHESTER.
Leclerc, Felix.
DOUZE CHANSONS NOUVELLES.
Le Clerq, Arthur.
CARBOLIC LOVE SONG. (R)
PAPER AND COMB YOUR BLUES
AWAY. (R)
TINY TOTS BRIGADE. (R)
LeCray, Jack.
I WANT YOU BABY.
MAYBELLE.
Lecuona, Ernesto.
A MEDIA NOCHE. (R)
AFRICAN LAMENT. (R)
AVE DEL PARAISO. (R)
CANCO CARIBE. (R)
CISNE. (R)
COMO FLOR TRONCHADA. (R)
COMO YOU, NO HAY DOS. (R)
CURROS DEL MANGLAR. (R)
DE AMOR NINA DIVINA. (R)
ESCUCHA AL RUISEÑOR. (R)
FRUTERO. (R)
GALANYS Y DAMISELAS. (R)
I WON'T STAND IN YOUR WAY.
JUNGLE DRUMS.
LOCURA. (R)
LOVE, AND THE WORLD LOVES
WITH YOU.
LOVE, MARIA, MY OWN. (R)
MULATA CHANCIEFERA. (R)
MY HOPEFUL HEART.
SIBONEY. (R)
SILO XVIII. (R)
TU OJOS AZULES. (R)
Lecours, Margarita.
CHACHACHA DE LOS ENAMORADOS.
YA TE PUEDES IR.
Ledbetter, Amos Vernon.
HAVE GIRL, THIS MOMENT. (R)
Ledbetter, Pauline.
DADDY, LET ME GO. (R)
Ledbetter, Vernon. SEE
Ledbetter, Amos Vernon.
Ledy, George.
AWAKENING OF LOVE.
BRAVE MEN.
DEAREST, MY HEART IS
CALLING.
I CAN FORGIVE BUT CAN'T
FORGET.
I'LL BE WAITING.
IT HAPPENED IN THE MORNING.
LONELY OLD-TIMER.
MAN'S WEARINESS.
PINK WINDOW.
SNOWFLAKES AND TEARS.
SPRINGTIME.
WHAT DO YOU WANT HIM TO DO.
WHAT IS WORSE THAN HEART-
ACHE.
WHEN I WAS ONE AND TWENTY
AND YOU WERE SEVENTEEN.
WHEN YOU WERE A TINY LITTLE
GIRL.
YOU GOTTA GET RICH.
Lederer, Phyllis.
SPRING IS HERE. (R)
TELL ME. (R)
YOU ARE MY SONG.
Ledesma, Iran M.
BELLA MERCUMBE. (R)
POR LAS CALLES DE SAN
JUAN. (R)
ROCKADINE CHA CHA. (R)
- Ledford, Susie.
GOD GOT HOLD OF ME. (R)
Ledlow, Effie.
JESUS HAS ROOM. (R)
Lednew, Loren, pseud. SEE
Wendel, Paul L.
Ledo, Jacinto.
GUAGUANCO NO.3.
Ledru, Jack.
COMME UNE ENFANT.
MON PETIT DEMON.
MONDE ENCHANTE.
Ledru, Jacques.
SAN-SALVADOR.
Leduc (Alphonse) & Cie.
BERCEUSE. (R)
BERGERS, BERGERES. (R)
BURLESQUE. (R)
CABANON DE BETHLEEM. (R)
CHANT LOUAIN. (R)
CORSEGE ET LITANIE. (R)
DEUXIEME SINFONIETTA. (R)
DIVERTISSEMENT. (R)
DOUZE ETUDES DE RYTHME. (R)
DOUZE TROTTES POUR
BASSON. (R)
PANFANON DE LA FANFARE. (R)
PETE JOUYSE. (R)
HOMMAGE A BACH. (R)
IMPROMPTU PASTORAL. (R)
JAMBE ME FAIT MAL. (R)
ORIENTALE. (R)
PASTOUREAUX. (R)
FATRES DES MOPANGES. (R)
QUADRETTI ITALIANI. (R)
RHAPSODIE. (R)
ROSSIGNOLET. (R)
SERENADE. (R)
THEME VARIE. (R)
TRIPTEUX. (R)
Le Duc, Jack.
MISTER DEACON MAN. (R)
WHAT A PRETTY YELLOW
MOON. (R)
Le Duc, Vera.
MISTER DEACON MAN.
Le, A.
LUDWIG BRASS QUARTETTE
EDITION. (R)
Lee, Alan.
TELL ME MY FORTUNE. (R)
X MARKS THE SPOT THAT I
HAD IN MY HEART FOR YOU.
(R)
Lee, Albert R.
MY ALBERT R.
THANK YOU FOR BREAKING MY
HEART. (R)
Lee, Alice Bell.
DADDY, LET ME GO. (R)
DON'T GO. (R)
Lee, Bert.
BOO-HOO HOO-OO. (R)
HERE COMES CAPTAIN TED
WITH HIS MOTHER'S SAUCE-
PAN ON HIS HEAD. (R)
HIRING MY SWEETIE AND
ME. (R)
I'M GONNA BE HOME BY TEA
TIME. (R)
I'M SENDING OUT THE S.O.S.
POP LOVE. (R)
LET GEORGE DO IT. (R)
LOVELY ASPIDISTRA IN THE
OLD ART POT. (R)
MARIONETTES IN VANITY
FAIR. (R)
THERE'S ANOTHER COUPLE
MAKING LOVE. (R)
YOU MUST HAVE A SWEET-
HEART WHEN YOU'RE BY THE
SEA. (R)
Lee, Bert. SEE ALSO
Lincoln, Elmer, pseud.
Weston, R. P.
Lee, Bertha Mae.
PLEASE FORGIVE ME. (R)
Lee, Beverly.
I MET HIM ON A SUNDAY.
- Lee, Bob, pseud. SEE
Schroeder, Aaron.
Lee, Bobby.
BABY SITTING. (R)
DIRTY BUCK ROCK. (R)
PLEASE. (R)
Lee, Booker.
HUG ME TIGHT.
HANDY, HANDY.
ROCKIN' BLUES.
YOU ARE MY HAPPINESS.
Lee, Booker T., Jr.
HUG ME TIGHT. (R)
WEDDING GIRL. (R)
Lee, Buddy.
YOU GOT WHAT IT TAKES.
Lee, Charles.
'CAUSE I HAVE YOU.
Lee, Clair Elizabeth.
I'LL WAIT FOR YOU. (R)
Lee, Clyde, pseud. SEE
Shoaf, Leland Clyde.
Lee, Darny, pseud. SEE
Danielson, Marilyn-L.
Lee, David.
HOP-BIBBY-BOP. (R)
Lee, David LeRoy.
ETERNITY. (R)
Lee, Deonila.
GOD STANDS. (R)
DREEM, Dickey.
DREAMY NIGHTS.
FOOL, FOOL, FOOL.
Lee, Don.
TRUE BLUE. (R)
Lee, E. Markham.
ROVING FANCIES. (R)
Lee, Eddie, pseud. SEE
DeTurk, LeRoy.
Lee, Edward.
INSPIRATION WALTZ. (R)
Lee, Fraeda, pseud. SEE
Penner, Fraeda Lee.
Lee, Frank.
COME OUT, BABY. (R)
Lee, Mrs. Harry.
DEEP BLUE SEA. (R)
Lee, Horace E.
MY TRIALS. (R)
Lee, Ira, pseud. SEE
Sadoff, Bob.
Lee, Jack.
TYIN A KNOT IN THE DEVIL'S
TAIL. (R)
VIVA LA PAREE.
Lee, Jackie, pseud. SEE
Libofsky, Jack.
Lee, James.
AFTER THE STROLL.
BETTY BOUNCE.
BLESSING OF LOVE.
CRAVING FOR YOU.
FIXER.
I SEE YOU EVERYWHERE I GO.
IT MEANS SO MUCH.
JOY AND JUBILATION.
LAMBIE BABY.
LITTLE LULA BELL.
LIVE WIRE.
LOVE LAND.
PURPOSELY.
REMEMBERING.
RING-A MY PHONE.
THIS HEART OF MINE.
TRUE, TRUE FEELING.
WHAT'S YOUR NAME.
WHIRLING WILLIE.
WIGGLE HOP.
WOO ME.
YOU'LL NEVER LOSE MY LOVE.
Lee, James D.
THAT MAN, JESUS. (R)
Lee, James Joseph.
BABY, THANKS A LOT. (R)
Lee, James Joseph. SEE ALSO
Lee, James Joseph, Jr.
Lee, James Joseph, Jr.
I'M THROUGH WITH YOU. (R)
Lee, James Joseph, Jr. SEE
ALSO Lee, James Joseph.
Lee, James W.
PLEASE COME BACK TO ME.

- Lee, James Warren.
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Johnson, Arvid E., Jr.
- Lee, Joseph. SEE
Lee, James Joseph.
- Lee, James Joseph, Jr.
Lee, Josephine.
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- Lee, Katie.
DELIA'S GONE.
HOLD ME TIGHT.
JOHNNY RINGO.
LITTLE WILLIE.
LOTSA MONEY.
POOR MISS BAILEY.
- Lee, Kitty.
TWIN A KNOT IN THE DEVIL'S
TAIL. (R) ©
- Lee, L.
DON'T LEAVE ME HERE TO CRY.
EVERYBODY'S ROCKIN'.
- Lee, Laurinda, pseud. SEE
Downs, Delores Jean.
- Lee, Leo, pseud. SEE Burden,
Billy Junior.
- Lee, Leonard.
I'LL THRILL YOU.
LOVE NO ONE BUT YOU.
Lee, Leonora, pseud. SEE
Pratt, Leonora A.
- Lee, Lillian.
MY LOVER MAN.
NOW. ©
VACATION LOVE. ©
- Lee, Linda.
BLUE RIBBONS.
- Lee, Liz. SEE Lee, Clair
Elizabeth.
- Lee, Malcolm.
DEAR OLD MARYLAND.
FINDERS KEEPERS, AND YOU'RE
MY FIND.
- Lee, Marjorie.
VISIONS. ©
- Lee, Marjorie, pseud. SEE
Also Nielsen, Marjorie Lee.
- Lee, Marvin.
ROCKY MOUNTAIN LULLABY. (R)
Lee, Mattie Handy.
KEEPIN' UP WITH YOU. ©
- Lee, Mildred.
I'M SATISFIED WITH YOU. ©
LITTLE WHITE CHURCH OF
VESPER AND PRAYER. ©
OH, WHERE CAN MY HONEY BEE
BE. ©
SPECIALLY FOR YOU. ©
THIS TIME IT'S LOVE. ©
- Lee, Nancy.
STROLLIN' WITH MY BABY.
STROLLING STRINGS.
TRUE BLUE. ©
- Lee, Pat.
OPENING DAY OF SCHOOL. ©
- Lee, Peggy.
ARE YOU A DREAM.
CON-FU-SION SAYS.
ONE FOR YOU AND ONE FOR ME.
TAKE A LITTLE TIME TO
SMILE.
TOM THUMB'S TUNE.
- Lee, R.
FRIENDSHIP RING.
RING-A-ROUND-A-ROCK.
- Lee, Red, pseud. SEE
Johnson, Arvid E., Jr.
- Lee, Richard Henry.
EVERY DAY IS CHRISTMAS. ©
- Lee, Rickey Smolinski. SEE
Smolinski, Rickey.
- Lee, Robert.
I FOUND A LOVE SONG IN MY
HEART. ©
- Lee, Robert E.
HERE THEY COME. ©
TIME FOR LOVE. ©
WHEN WAS ONCE UPON A TIME.
- Lee, Robert E., pseud. SEE
Also Hysell, Robert E. Lee.
- Lee, Ruby. SEE Meyers, Ruby
Lee.
- Lee, Ruby Jewel.
WHAT GOD HATH DONE FOR
ME. ©
- Lee, Rusty, pseud. SEE
Schaefer, Leo L.
- Lee, Sally.
HEAVEN CAME RIGHT DOWN TO
EARTH. ©
IN A SENTIMENTAL WAY. ©
WILL YOU BE MY SWEET-
HEART. ©
- Lee, Sandra.
SEVEN DAUGHTERS.
- Lee, Scrappy.
LONG, LONG TIME. ©
MY HEARTBEAT. ©
- Lee, Sherman, pseud. SEE
Gordon, Margaret.
- Lee, Stan, pseud. SEE
Cipparrone, Stanley V.
Ratliffe, Stan.
- Lee, Stella.
COME HOME, DARLING, COME
HOME. ©
LEAN JEAN.
- Lee, Thomas R.
COURTHOUSE BLUES.
- Lee, Tony.
WHEN WE ALL GET THERE.
- Lee, Vince, pseud. SEE
Lariccia, Vincent.
- Lee, William F.
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LOVE MY LADY. ©
- Leesch, Lida S.
EASTER PROGRAM BUILDER.
- Leed, Bill.
DON'T LET ME DOWN.
- Leeder, Joseph A.
MUSIC EDUCATION IN THE
HIGH SCHOOL.
- Leeds, Corinne, pseud. SEE
Levy, Corinne.
- Leeds, Milton.
HAPPY LITTLE HOUSE.
I'M RUNNING AWAY.
WE'RE GLAD TO SEE YOU BACK.
- Leeds, Nancy.
YOU'RE MY LOVE.
- Leeds Music Corp.
ARTISTRY AT THE HAMMOND
CHORD ORGAN. ©
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SONGS OF THE NIGHT.
STRING QUARTET NO.2.
- Leeser, Lewis Edward.
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- Leeward, Sam.
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SONG. ©
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Wilfred A.
- LeFevre, Wilfred A.
FAR AWAY IN TIMBUKTU. ©
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- Lefleur, Leo.
TILL WE MEET AGAIN. ©
- Le Fleur, Weldon F.
GIRL NEXT DOOR. ©
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STAND IN.
TRAVELIN' MAN.
WHO'S GONNA CRY FOR ME.
- Leftwick, Vernon.
BESIDE THE SEA OF GALILEE.
TAKE YOUR CHOICE OF A
BIRMINGHAM ROSE.
UNITED NATIONS HAIL TO THEE.
- Leftwick, Vernon C.
MOONLIGHT BABY. ©
MORNIN' ON THE DESERT. ©
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- Legami, Peter S.
HIGH SCHOOL QUEEN. ©
- Legant, Alice E.
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ONCE IN A LIFETIME. ©
- Le Gardo Twins.
YOD'LIN' MY WAY AROUND THE
WORLD.
- Legate, Shirley Wilson.
ANCHOR YOUR HEART. ©
- Le Gallie, Hank.
I KNEW.
- Leger, Jean.
CINQ CHOEURS A CAPPELLA.
Donette, Ruth.
LOVE JUST FLOATS. ©
- Legg, Marvin W.
YOU'RE ARMY BAIT. ©
- Legge, Wade.
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NEOLORE.
- Leggieri, Louis J., Jr.
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- Leglise, G.
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MARCHÉ DE L'A.F.C. ROUX.
NICADOR.
- Legrand, Michel.
ET VOILÀ.
- Legrand, Raymond.
OU VA-T-ON S'NICHIER.
- Legrain, Aldo.
MOR Y GALYPSO.
- Lehach, Ned.
HAVE A LITTLE DRINKEE.
(R) ©
I'VE GOT IT AGAIN. (R)
I'VE GOT ON. (R) ©
YOU FORGOT YOUR GLOVES.
(R) ©
- Lehach, Ned. SEE ALSO Lehach,
Ned, pseud.
Lehach, Ned.
HAVE A LITTLE DRINKEE. (R)
LOVE IS LIKE THAT. (R)
WHY GO ON (R)
YOU FORGOT YOUR GLOVES. (R)
Lehach, Ned, pseud. SEE ALSO
Lehach, Ned.

- Lehar, Franz.
CUP OF TEA WITH YOU. (R)
FRASQUITA SERENADE. (R)
I LOVE YOU, YOU LOVE ME. (R)
LOVE WHAT HAS GIVEN YOU
THIS MAGIC POWER. (R)
PAGANNI-MELODIE.
PARADISE WALTZ.
PATIENTLY SMILING. (R)
PIRGARISCHE FANTASIE. (R)
WAS WAR ICH OHNE DICH, IHR
WUNDERSCHÖNEN FRAU'N (R)
YOU ARE MY HEART'S DE-
LIGHT. (R)
YOURS IS MY HEART
ALONE. (R)
- Lehman, Edwin L.
BELIEVE. (R)
HE IS JUST THE SAME TO-
DAY. (R)
HE WILL NEVER LEAVE ME. (R)
I PRAISE AND ADORE HIM. (R)
JESUS IS CALLING. (R)
JESUS NOW IS CALLING
YOU. (R)
LILY OF THE VALLEY. (R)
LIVING FOR JESUS. (R)
PASS THE WORD ALONG. (R)
VERILY, I SAY UNTO YOU
WILL YOU MISS YOUR FIRE-
SIDE BADLY. (R)
- Lehman, Eleanor.
WOMAN'S GOT A WAY. (R)
- Lehman, Valeria R.
VICTOR EVERMORE. (R)
- Lehman, Walter W. C.
THINE. (R)
- Lehmann, Alfons, pseud. SEE
Halletz, Erwin.
- Lehmann, Johnny.
RETURN ON THE CAMPUS.
BLOOD-PARTY ROCK.
DON'T GO HOME.
DON'T GO HOME, MY LITTLE
DARLIN'.
FACE OF LOVE.
HAS JOHNNY COME LATELY.
OO-SCOOBIE-DOO.
SHE
SWEETHEART COVE ON HIDE-
AWAY BAY.
WHO'S TAKING YOU TO THE
FROM.
WONDER OF LOVE.
YOU'RE LOOKING AT ME.
- Lehmann, Ilza.
NO CANDLE WAS THERE AND
NO FIRE. (R)
- Lehn, Erwin.
MAN SOLLTE NICHT SO OFT
NACH SCHÖNEN FRAUEN SEH'N.
NICHT NUR IM FRÜHLING.
Lehnen, Paul Andrew.
COUNTIN' OFF THE BLUES. (R)
- Lehr, Mangham.
SING, FOR CHRIST IS
BORN. (R)
- Lehr, Mangham Estill, Jr.
CHRIST'S ENTRY INTO JERU-
SALEM. (R)
- Lehrer, Joan.
HICCUP BLUES.
Lehrer, Robert.
TEEN-AGER'S VOW. (R)
Lehrer, Thomas Andrew.
CLEMENTINE. (R)
IT MAKES A FELLOW PROUD TO
BE A SOLDIER. (R)
MASOCHISM TANGO. (R)
WE WILL ALL GO TOGETHER
WHEN WE GO. (R)
- Lehrman, Ted.
STRANGER WHO TALKED WITH
HIS FINGERS.
Lehrman, Wallace W.
CONTENTED. (R)
MY ANGEL. (R)
MY GRACIOUS LADY. (R)
MY SWEET. (R)
MY VISION. (R)
WILL YOU. (R)
- Lehti, John A.
LONE WOLF IS HOWLIN'. (R)
- Leiber, Jerry.
ALLIGATOR WINE.
DANCE.
DON'T.
DRIP DROP.
GEE, GILLY.
LIPS.
MY BLIND DATE.
THAT ME MORE.
WHIPPER SNAPPER.
YAKETY YAK.
YOU LAUGH.
- Leibert, Richard.
RICHARD LEIBERT'S EASY
WURLITZER ORGAN SOLOS.
Leibert, Richard William.
SHAMROCKS & SHILLALAYS. (R)
- Leibinger, Louis Gilbert.
SCORE FOR LOVE IN BUF-
FALO. (R)
- Leicea, Galixto.
MOI, J'AI TE QUIERO.
Leidenfrost, Charles B.
FIRST AND THE LAST. (R)
- Leidy, Pearl.
MY WISH UPON THE WATER. (R)
- Leizden, Erik.
CAROLERS' FAVORITES.
CHORAL SELECTION OF THE
MUSICAL PLAY BRIGADOON.
COURAGEOUS.
SALVATION ARMY BRASS BAND
JOURNAL.
WAGON WHEELS.
Leigh, Ann.
BOOM-BADA SNAP, SNAP.
Leigh, Carolyn.
CHORAL PARAPHRASE FROM
MARY MARTIN'S PETER
PAN. (R)
DOOP DOO-DE-OOP, A DOODLIN'
SONG.
DREAM DUST.
FIREFLY.
I WALK A LITTLE FASTER.
IT AMAZES ME.
LIFE AIN'T WHAT IT USED TO
WAS.
MELANCHOLY MOON.
NOW I LAY ME DOWN TO SLEEP.
SMALL ISLAND.
TENDER SHEPHERD. (R)
WONDERFUL YEARS.
- Leigh, Del, pseud. SEE
Strickland, Dorothy Jean.
- Leigh, Larry J.
GIRL I LEFT BEHIND. (R)
- Leigh, Roberta.
SONGS FROM THE ADVENTURES
OF TWIZZLE.
Leigh, Rowland.
OH, HOW SHE LOOKS AT ME.
(R)
WHO CARES, AS LONG AS
THERE'S LOVE. (R) (R)
- Leigh, Stan.
ALONE AND AFRAID. (R)
- Leighton, Kenneth.
BIRDS.
FANTASIA ON THE NAME BACH.
Leinbach, Edward William.
HOSANNA.
Leinberger, Karl Wilhelm.
MADACH.
Leipold, John.
AEROPLANE BALLET. (R)
- Leis, Fred.
ROCKIN' YEARS.
Leise, Walter E.
FALSE-HEARTED KIND.
HOW REGRETFUL.
- Leiser, Eric.
DON'T TRY REMEMBER.
EXTRACURRICULAR ACTIVITY.
FOR THE LOVE OF YOU.
MY WISH TONIGHT.
OH JOE.
WARM ARMS, SWEET LIPS.
Leisring, Volckmar.
GOD OF ALL NATIONS.
- Leist, Robert.
JUBILATION.
- Leisy, James.
ROULETTE ROULETTE. (R)
Leiva, Rodolfo F.
ROCCA PEREZ. (R)
- Leland, John.
MORNING TRUMPET.
- Lelevelve, Leo.
A-T-IL DU SEXE APPEAL. (R)
AMOUR MORS APPELE. (R)
ASIATIC ROSE. (R)
C'EST PLUS TERRIBLE QUE
CA. (R)
ON N'A PAS BESOIN D'CA. (R)
PETITES MAINS DE PARIS. (R)
QUAND J'ETAIS MODELE. (R)
SUR UNE TERRASSE DE MONT-
PARNASSE. (R)
VOULEZ-VOUS D'LA CANNE A
SUCRE. (R)
WOO DEE WOO DEE WOO. (R)
- Lelevelve, Leo, fils.
MOI, J'AI MON TRUC A
MOI. (R)
ON N'A PAS BESOIN D'
CA. (R)
SI TOUS LES OCCUS. (R)
ZOULOUS. (R)
- Lelevelve, Leo Edmond.
BEAU SOIR DE VIENNE.
Lelevelve, Leo Pelix.
BEAU SOIR DE VIENNE. (R)
- LeMarc Publications.
HEAR ME TALKING. (R)
- Lemarchand, Henry.
Y A UN STILLE DANS
L'POIRIER.
Lemarchand, Louis.
PRINTEMPS C'EST TOI. (R)
- Lemare, Jules.
I'M GONNA GET YOU. (R)
SWEET AND LOVELY. (R)
- Lemare, Jules, pseud. SEE
ALSO
Daniels, Charles N.
Hill, Charlie.
Moret, Neil.
Lemarque, Francis, pseud.
SEE Korb, Nathan.
Lemasters, Eugene.
HANKERIN' FOR YOU
I'M GONNA GET THAT MAN. (R)
- Lemert, Louis.
HE GAVE IT ALL.
- Lemery, Frank P.
HOW COME. (R)
- Lemhagen, E.
VI STUNGER OCH SPELAR.
Lemire, Florent.
GUITARES MES AMIES.
Lemmel, Grete.
FRÜHLING IST DA.
GOLSMUTTERKREID.
JEDER KIND HAT SEINEN
ENGEL.
Lemmonds, Billy.
LORENE.
WEI EYES.
Lemmons, Billy. SEE Lem-
monds, Billy.
Lemoine (Henry) & Cie.
BOB . . . PAT . . . BOBETTE. (R)
CHANSONS PLAISANTES. (R)
CIRQUE VOLANT. (R)
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DIFFERENCES. (R)
FLUTE D'ARGENT. (R)
FLUTE DE CRISTAL. (R)
J'AI CHANTÉ A VIF.
JOYEUSE RETOURNELLE. (R)
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POUPEE ENDORMIE. (R)
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QUINZE PETITES IMAGES. (R)
VINGT-DUUX LECONS DE
SOLFEGE. (R)
VINGT LECONS DE PIANO. (R)
- Lemons, Fred.
HOLD MY HAND. (R)
- Lemons, Mrs. Johnnie B.
I WONDER WHERE YOU ARE TO-
NIGHT. (R)
- Lemons, Lenard.
WORKING ON A SAWMILL. (R)
- Lemont, Cedric W.
BLACKSMITH. (R)
IN MARCH ARRAY. (R) (R)
- Lempeck, Jilia Gonas.
WOODCHUCK'S DIGGIN'. (R)
- Lenay, Will, pseud. SEE
Lene, Willard.
- Lence, Bobby, pseud. SEE
Lencioni, Silvestro R.
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DON'T LOOK AT ME. (R)
- Lende, Carl.
I'WAS ONLY A DREAM. (R)
- Lendhurst, George.
MY BE-BOP BABY IS GOING
STEADY NOW. (R)
ROCK 'N' ROLL ANGEL. (R)
- Lendhurst, Pearl.
MY BE-BOP BABY IS GOING
STEADY NOW. (R)
- Lene, Willard.
I'LL BE THERE. (R)
- Langlet, Hippolyte.
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POIDS PLUME.
- Langrick (Alfred) & Co., Ltd.
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PIPER. (R)
PLAYTIME SUITE. (R)
SYMPHONY NO.7. (R)
WEATHER THE CUCKOO LIKES. (R)
WHEN JOHNNY COMES MARCHING
HOME. (R)
- Lengsfelder, H. J.
ROQUEL.
Lenier, Jules.
INNOCENT FACE.
Lennard, Edward G.
YOUR VOICE. (R)
- Lennox, Lindsay.
FIDELITY FEE.
Leno, Syd P. (R)
OH TIMO. (R)
- Le Noir, Blanche.
BESIDE THE SEA OF GALILÉE.
Lenoir, James R.
LITTLE WOMEN.
Lenoir, Jean.
C'EST DEL'HISTOIRE
ANCIENNE. (R) (R)
DER. (R) (R)
LOIN. (R) (R)
- Lenoir, Jean, pseud. SEE
ALSO Neuberger, Jean.
- Lenox, Jean.
I DON'T CARE.
Lent, Charles.
CUDDLE LOVIN' BABY.
I LOVE YOU SO.
LET'S GO ROCK & ROLL.
Lentz, August Karl.
SUITE ESPANOL. (R)
Lenzi, Guy.
HEY MOM. (R)
I NEED. (R)
Leo, Alexander.
I DO BELIEVE.
OH SHIRLEY.
SWEET LORETTA.
WHY DON'T YOU ANSWER.
Leon, Dave.
NO NAME THEME. (R)
Leon, Eduardo Verde de. SEE
Verz de Leon, Eduardo.
- Leon, Ruben.
BALLANDO CHA-CHA.
BLEM FIRULI BALLANDO.
GOZA CHA-CHA.
Leon, Victor.
BENEATH THE WINDOW OF MY
LOVE. (R)
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 SLAVISCHER TANZ. (R)
 Leopoldi, Herbert.
 FAHREN IN EINEM PIACKER
 DURCH'S ALTE, VERK-
 LUNGENE WIEN.
 Le Pers, Raymond.
 MON AMOUR.
 FENZE A C'QU'ON AURAIT
 PAIT.
 Lepinski, Michael L.
 THAT'S MY LITTLE GIRL. ©
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 YOU COULD MAKE THINGS
 RIGHT.
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 Lerner, Sydney.
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 ALMOST LIKE BEING IN
 LOVE. ©
 CHORAL SELECTION OF THE
 MUSICAL PLAY BRIGADOON. ©
 GIGI.
 HARMOND CHORD ORGAN ARRANGE-
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 FROM BRIGADOON. ©
 I REMEMBER IT WELL.
 I'M GLAD I'M NOT YOUNG ANY-
 MORE.
 NIGHT THEY INVENTED CHAM-
 PAGNE.
 PARISIENS.
 SAY A PRAYER FOR ME TO-
 NIGHT.
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 MUSICAL SUCCESS BRIGA-
 DOON. ©
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 WURLITZER ORGANS. ©
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 GIRLS.
 WAITZ AT MAXIM'S.
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 ME FROM HEAVEN. ©
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 YOU'RE ALL THROUGH HURTING
 ME NOW. ©
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 GOOFY 'BOUT YOU. ©
 I STUBBED MY HEART ON A
 STAR. ©
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 BESIDE THE SIDE OF A
 STREAM. (R)
 Lerner, Sam. SEE ALSO
 Lerner, Sammy.
 Lerner, Samuel.
 Lerner, Samuel M.
 Lerner, Sammy.
 AS LONG AS YOU'RE NEAR
 ME. (R) ©
 BESIDE THE SIDE OF A
 STREAM. (R) ©
 FALLING IN LOVE AGAIN,
 CAN'T HELP IT. (R)
 JUST A LITTLE SWEETER THAN
 THE REST. (R) ©
 THROUGH THE EYES OF LOVE.
 (R) ©
 YOU'RE THE SUREST CURE FOR
 THE BLUES. (R) ©
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 Lerner, Sam.
 Lerner, Samuel.
 Lerner, Samuel M.
 Lerner, Samuel.
 WHEN WE READ THE TEA LEAVES
 TOGETHER. (R) ©
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 Lerner, Sam.
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 Lerner, Samuel M.
 ICH DENK' OPT AN MEINE
 JUGENDZEIT. (R) ©
 IF YOU WERE MINE. (R) ©
 STASHIA. (R) ©
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 Lerner, Sam.
 Lerner, Sammy.
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 CRAZY THINKING. ©
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 CROQUEMITOUFLE.
 HISTOIRE D'UNE PETITE
 CHANSON.
 MACHINS A ECRIRE.
 POUR QUI VEILLE L'EPOILE.
 RAN-NAN-PLAN.
 TCHOU TCHOU BELLA.
 VIENS DANSEUR.
 Lertzman, Carl.
 MY MOTHER'S WEDDING GOWN.
 Le Sey, Raymond.
 QU'RIQUE CHOSE EN TOI.
 Le Seyeux, J.
 BOULARD ET SES FILLES. (R)
 Le Seyeux, Jean.
 ALLUMETT' POLKA.
 Leshay, Jerome.
 WHEN YOU LOVE. ©
 Leshay, Jerome Joseph.
 NOW THEY SIGH FOR THE EYE
 OF MARIE. ©
 SHE'S A BARGAIN, SHE'S A
 BONUS, SHE'S A BUY. ©
 Leshay, Jerome Joseph. SEE
 ALSO Leshay, Jerry.
 Leshay, Jerry.
 SADS OF TIME.
 WHEN YOU LOVE.
 Leshay, Jerry. SEE ALSO
 Leshay, Jerome Joseph.
 Le Sieur, Leo.
 BAISENS SONT LES FLEURS
 DE AMOUR. (R) ©
 Lesler, Stanley. SEE Kesler,
 Stanley.
 Leslie, Dorothy.
 GOLDEN HOURS. (R) ©
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 FROM THE OVERTURES. (R) ©
 NEW CZERNY. (R) ©
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 AS LONG AS YOU'RE THERE,
 (R) ©
 BIG TEMPTATION LIKE YOU.
 (R) ©
 BOO HOO HOO! HA HA HA, I'M
 IN BETWEEN A LAUGH AND A
 CRY. (R) ©
 BOY! OH BOY! OH BOY! I'VE
 GOT IT BAD. (R) ©
 BY THE RIVER SAINTE MARIE.
 (R) ©
 IDA I DON'T WANNA BE BLUE.
 (R) ©
 I'M AN UNEMPLOYED SWEET-
 HEART LOOKING FOR SOME-
 BODY TO LOVE. (R) ©
 I'M PAINTING PICTURES.
 (R) ©
 IT MAKES ME HAPPY TO WORRY
 OVER YOU. (R)
 LATEST SONG AND DANCE.
 SINCE AN ANGEL LIKE MARY
 LOVES A DEVIL LIKE ME.
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 TO THINK THAT ONCE WE WERE
 SWEETHEARTS AND NOW WE'RE
 NOT EVEN FRIENDS. (R) ©
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 SOMEBODY ELSE THAT YOU
 CAN'T GET FROM ME. (R) ©
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 SHEEP BACK HOME. (R) ©
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 CAT. (R) ©
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 HAVE BEEN. (R) ©
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 BALLAD OF THE BLUES. (R)
 IN A CAFE ON THE ROAD TO
 CALAIS. (R)
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 STRINGS. ©
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 SOMEWHERE IN OLD WYO-
 MING. (R)
 Lessig, Ray.
 NO FRIEND CAN HELP ME LIKE
 JESUS.
 Lessnau, Robert G.
 AS I'M WANTING YOU NOW. ©
 HEARTS ARE WILD. ©
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 Brooks, Floyd Lester.
 Lester, George E., Jr.
 EV'RY SPRING EV'RYTHING IS
 FINE. ©
 I NEED A LETTER FROM YOU. ©
 I'M EVEN LONELY IN A
 CROWD. ©
 IT PAYS TO SHARE YOUR
 HEART. ©
 IT'S THE TRUTH WHEN I SAY
 YOU LIE. ©
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 MAN FELL OUT OF THE MOON. ©
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 RULES OF LOVE. ©
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 SONG OF A LOVER'S LUL-
 LAY. ©
 YOU'VE DONE ME GOOD. ©

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NO ONE.
- Lester, Vivian.
SLEEP, LITTLE ONE. ©
- Lester, Z. T., Jr.
SLEEP, LITTLE ONE. ©
- Lesaur, Daniel.
APPEL DES PATRES.
BAL.
CEINTURE DE NOCES.
CHANT DES TREPASSES.
ELEGIE.
MARCHE D'ARTHUR.
RETOUR D'ANGLETERRE.
- Lesaur, Daniel, pseud. SEE ALSO Daniel, Jean Yves.
- Letarte, Jean.
ONCLE JOS.
PEAU COURTE.
- Letcher, Olga Van Antwerp.
I'LL GET ALONG SO DON'T YOU WORRY.
MOONLIGHT SHINING ON THE WATER. ©
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TO THE LEGION. (R) ©
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COMMUNION SERVICE.
- Letskiewicz, Walter L., Jr.
O BLESSED STAR. ©
- Letts, Valeska, pseud. SEE Eckstein, M. Valeska.
- Leturiaga. SEE Leturiaga Igartua, Pedro.
- Leturiaga Igartua, Pedro.
METODO DE ACCORDION.
- Leu, Max.
LETTRES D'AMOUR.
POLKA PARADE.
WILL YOU REMEMBER ME.
- Leu, Rose Marie.
LETTRES D'AMOUR.
WILL YOU REMEMBER ME. ©
- Leuckart, F. E. C.
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Leutwiler, Toni.
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KONZERT.
- Levy, Charles.
I KNEW IT WAS LOVE. ©
MI QUERIDA. ©
- Leval, Wilma.
CHRISTMAS IN HAWAII.
- LeVan, Joe.
RUNNING WILD POLKA.
- Levant, Oscar.
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- Levary, Margot.
SE DORMI.
- Leven, Mel.
BUILDING OF THE ARK.
DON'T MENTION HIS NAME TO ME.
LOVE ONE ANOTHER.
MAIDEN CLIMBER OF THE GOOD SHIP NOAH'S ARK.
- Levene, J.
WHO'S TO SAY.
- Levenson, Harold.
SERENADE. ©
- Lever, Beatrice Rae.
ARE YOU IN LOVE WITH A DREAM.
I GIVE MY HEART TO YOU.
I'LL BE YOURS, MY LOVE.
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YOU CAN'T FIGHT LOVE.
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- Levesque, Raymond.
DEUX ORPHELINES.
MON PETIT CHIEN, MON PETIT CHAT.
NUIT S'EN VAIENT.
- Levy, Sviroli.
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- Levin, Archie.
BABY SITTER. ©
BORN TO LEARN.
I HOPE, I HOPE. ©
LITTLE DAISY.
VIOLA D'AMOUR.
- Levinson, George M.
I HAD A DREAM.
PLEASE COME HOME WITH ME.
- Levin, Joe.
DUKE'S PLACE.
RIMTY-FOURTH PSALM.
I HAD A DREAM.
I'M SORRY I MADE YOU CRY. IN A MIST.
ISLAND OF Bimini.
JAPANESE ROCK AND ROLL.
JIMMY DEAN SONG FAVORITES.
LIGHTS OF PARIS.
LITTLE ROCK GETAWAY.
LONG HOT SUMMER.
MONDAY IN MANHATTAN.
MORE THAN YOU KNOW.
NEVER LOVE A STRANGER.
OVER THE RAINBOW.
RAG DOLL.
SERENADE FOR A WEALTHY WIDOW.
SHANGRI-LA.
- THERE'S GONNA BE A PARTY TONIGHT.
TO MY LOVE.
TWO LITTLE KISSES.
VINCENT YOUHANS MELODIES SIMPLIFIED FOR PIANO.
WALKING DOWN THE AISLE WITH YOU.
WHEN THE SAINTS GO MARCHING ON.
YOU'RE MY BABY.
YOU'RE MY LOVE.
- Levin, Joe. SEE ALSO Nelson, David.
- Levin, Joseph A.
INSTRUMENTALLY YOURS.
- Levin, Michael.
HAPPY HAVENOT. ©
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LUMBERJACK. ©
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LET THE BEER FLOW.
THEY TOLD ME. ©
UNPITY TIMES. ©
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LITTLE RED ROSE. ©
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- Levine, Hank.
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GYPSY MELODIES. ©
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ROCKER ROCK. ©
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SUMMER ROMANCE. ©
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- Levine, Henry.
BOURON SWEET BOUNCE.
HENRY LEVINE MODERN DIXIE-LAND STYLE.
I'VEY MOON.
LITTLE ROCK GETAWAY.
MORE THAN YOU KNOW.
NEW ORLEANS HOP.
OVER THE RAINBOW.
RAG DOLL.
SERENADE FOR A WEALTHY WIDOW.
SOUTH AMERICAN PIANO MUSIC.
STEP DOWN.
- Levine, Laverne.
ACCORDION KEY AND BUZZON BOARD HARMONY.
- Levine, Michel.
NINA. (R)
- Levine, Michel, pseud. SEE ALSO Michelet, Michel.
- Levine, Nat.
DON'T SAY GOODBYE.
Levine, Rose.
TIME TO SING. ©
- Levinson, Jack.
BAHIA BARABARE.
- Levinson, George K.
I LOVE TO LIVE FOR JESUS.
IF DREAMS CAME TRUE.
- Levister, Richard.
SHE'S REAL COOL.
WORK OUT.
- Levitt, Rosalind. SEE Levitt, Rosalind.
- Levitan, Cy.
AUTOGRAPH.
LADY FINGERS.
NOW'S THE TIME FOR LOVE.
ROCKIN' THE SCALE.
- Levitan, Jean.
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Levitch, Leon.
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- Levitt, Harriet.
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- Levitt, Rosalind.
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DIDN'T YOU KNOW. ©
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MEDAL OF GOLD. ©
- Levy, Albert R.
ARE YOU NERVOUS? NOPE. ©
- Levy, Allen.
CRAZY DADDY.
LITTLE SANDY.
PLEASE, BABY, PLEASE.
ROCKIN' BABY.
- Levy, Arthur.
CHAPEL OF TEARS.
MY HEART.
Levy, Bob.
ALL FOR ME. (R)
BOBBE, I'M CRAZY ABOUT YOU. (R)
FAR TO THE EAST. (R)
I'VE REGISTRED WITH YOU. (R)
IT'S ALL IN KNOWIN' HOW. (R)
- Levy, Charles J.
FINE FAT MAMA.
SARCHMO LOUIS ARMSTRONG. ©
- Levy, Corinne.
JULIET. ©
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ANGELS GAVE YOU TO ME.
I MEAN LOVE.
- Levy, Eric A.
WEST INDIAN STAR. ©
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BABE IN ARMS. (R)
HONEY-MINE. (R)
I MIGHT AS WELL STAY HOME. (R)
I'M DEAD IN LOVE WITH YOU. (R)
YOU (R)
CRAZY QUILT SONG. (R)
MY HEART IS ICE BOUND NOW. (R)
MY NIGHTS BELONG TO LOVE. (R)
ONE IS NEVER ENOUGH. (R)
PICTURE YOU PAINTED OF ME. (R)
SO FAR. (R)
SO HARD TO REMEMBER. (R)
THAT'S MY WAY OF LOVING YOU. (R)
- Levy, H.
MUGGIN' LIGHTLY. (R) ©
- Levy, Hal.
SONG OF THE SHERIFF.
- Levy, Lazare.
DEUX SOMATINES. (R) ©
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ANOCHE SONABA.
BLUE DANUBE.
CONLAS GUAJIRAS.
QUE LINDA VA.
SON MONTUNO.
VAMOS AL CIELO.
- Levy, Norma Baker.
I'LL GO STEADY WITH YOU.
MAN FROM MARS. ©
- Lewandowski.
KOL NIDRE. (R)
- Lewandowski, John Joseph.
FISHERMAN'S WIDOW. ©
FOLK TIAN. ©
- Lewandowski, Louis.
HALLELUJAH.
- Lewandowski, Manfred.
IF I FORGOT THEE, O JERUSALEM. ©
I'M ESHKOKH JERUSHOLAYIM. ©
- Lewark, A. T.
YOU, ONLY YOU.
- Lewark, Tommy. SEE Lewark, A. T.
- Lewellen, Tom.
WEDDING RING APART. ©
- Lewin, Bill.
BACH AND ROLL. ©
- Lewin, Frank.
IT'S CULTURAL. ©

- Lewin, Phoebe.
CUBALERO. (R) ©
Lewline, Richard.
POIN' THE WALTZ.
FIREMAN'S FLAME.
MOTHER ISN'T GETTING ANY
YOUNGER.
OPENING.
WE'RE OFF.
Lewis, Adelaide.
I CAN'T FORGET. ©
Lewis, Al.
ALLERGIC TO YOUR LOVE.
BABY WHAT'S COOKIN'.
BELLS ARE GONNA RING FOR A
SWEET LITTLE THING AND ME.
(R) ©
GHOST AT YOUR WEDDING.
GOT THE BENCH, GOT THE PARK,
BUT I HAVEN'T GOT YOU.
(R) ©
HOW DO YOU DO, MY DEAR
ALFONSO, HOW DO YOU DO,
MY GOOD KING GEORGE.
(R) ©
I WONDER HOW IT FEELS TO BE
HEAD OVER HEELS IN
LOVE. (R)
IF YOU WERE THE SINNER AND
I WERE THE SAINT. (R) ©
I'LL SMILE AWAY YOUR SOR-
ROWS, AND KISS AWAY YOUR
TEARS. (R) ©
I'M GONNA COPYRIGHT YOUR
KISSES SO THEY'LL BELONG
TO ME. (R) ©
IT'S THE BEAT.
JEALOUS HEART.
LET'S DRINK A DRINK TO THE
FUTURE. (R) ©
LET'S PLAY LOVE.
LOVE O'CLOCK.
LOVIN' WITH A BEAT.
MINE YESTERDAY, HIS TODAY.
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(R) ©
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99 OUT OF A HUNDRED WANNA
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RIGHT NOW.
ROCKIN' IN THE TREE TOPS.
(R) ©
SWEET SUMMER BREEZE. - (R) ©
TEARS ON MY PILLOW.
VODKA.
WALKIN' HOME FROM SCHOOL.
WE'RE NOT SUPPOSED TO FALL
IN LOVE.
WHEN I SAT ON YOUR DOOR-
STEP AND YOU SAT ON MY
KNEE. (R) ©
WHEN YOU'RE ANGRY.
WHERE THE GOLDEN-ROD NOD
GOOD-NIGHT. (R) ©
Lewis, Alec.
TALLY HO. (R) ©
Lewis, Anthony.
FROM HARDY CLIMES.
HARK, DAMON, HARK.
IF EVER I MORE RICHES DID
DESIRE.
IN A DEEP VISION'S INTEL-
LECTUAL SCENE.
O GOD, THOU HAST CAST US
OUT DEUM.
WE REAP ALL THE PLEASURES.
Lewis, Ben.
AS EVER YOURS.
Lewis, Bernice K.
CAN'T GET HER OUT OF MY
MIND. ©
DANCE WITH ME. ©
GIVE ME ANOTHER CHANCE. ©
Lewis, Bernice Kaal.
BLUE PACIFIC LOVE SONG. ©
ROCK 'N' ROLL OLAPA. ©
Lewis, Betty Joan.
SPACEMAN. ©
Lewis, Charles H.
IT'S THOSE LITTLE THINGS
THAT YOU ALWAYS DO NOW
THAT PLEASE ME. ©
WHEN YOU'RE LONGING FOR
SOME ONE. ©
Lewis, Christine.
SO SWEET. ©
Lewis, Clara.
NEW MOON. ©
Lewis, Clinton.
WHEN WE WERE KIDS IN
SCHOOL. (R) ©
Lewis, Constanine.
SWEETEST TALE I EVER HEARD.
Lewis, Curtis R.
CHIRPIN' CHIO-A-DEE.
DON'T CHA KEEP ME WAITING.
EMMALOU.
I STARTED THINKIN'.
IS THAT ALL TO THE BALL,
MISTER HALL.
SHE'S A DOLL.
YOU FOOLED ME, BABY.
Lewis, Curtis Reginald.
ROCK ON, ROCK ON. ©
Lewis, Dan.
LIT'L LIZA JANE.
LITTLE LIZA JANE.
Lewis, Donald Richard.
HIGH SCHOOL SENIOR PROM. ©
I DIDN'T KNOW. ©
ROCK 'N ROLL CHA CHA CHA. ©
Lewis, Dorothea.
STORING MY HONEY. ©
Lewis, Ed.
IT'S SAND, MAN.
Lewis, Edgar Cloy.
WHAT A BEAUTIFUL DAY. ©
Lewis, Edith Ann.
HE HOLDS EVERYTHING IN HIS
HAND. ©
HE PUT A SONG IN MY SOUL.
HELLO NEIGHBOR TODAY LET
US ALL KNEEL AND PRAY. ©
HU-UH DON'T TOUCH, SHE'S
MINE. ©
I SAW THE TOMB WHERE ONCE
MY SAVIOUR LAY. ©
LORD HELP ME TO UNDER-
STAND. ©
SET YOUR HOUSE IN ORDER. ©
Lewis, Edna.
HISTORY OF LOVE.
Lewis, Ethel E.
KING COMETH. (R) ©
WORD INCARNATE. (R) ©
Lewis, Floyd.
ALL ALONE.
Lewis, Freddie.
I CAN'T KEEP YOU OPT OF MY
DREAMS. ©
REMEMB ME. ©
Lewis, Frederick S.
LOVE ME TOMORROW. ©
Lewis, Furry.
KASSIE JONES. (R)
Lewis, Gene.
CADENZA SING FOLIO NO.1.
Lewis, George.
LIMOUSINE BLUES. ©
Lewis, Harold.
YOU DO. (R)
YOU KNOW HOW TO SAY LOVELY
THINGS. (R)
Lewis, Herbert B.
ROCK 'N' ROLL SHUFFLE. ©
WHO CAN I TRUST WITH MY
LOVE. ©
Lewis, Hugh.
HUNTSMEN'S CHORUS.
Lewis, Huw. SEE Lewis, Hugh.
Lewis, J. J.
SIMPLE LIFE. ©
Lewis, Mrs. J. J.
SIMPLE LIFE. ©
Lewis, Jack.
IVY LEAGUE LOVE.
LITTLE DEVIL IN YOU. (R)
THIS IS MY LOVE.
WANDERIN' MAN.
Lewis, James.
I CRIED LAST NIGHT. ©
LEWIS, TELL ME THAT YOU LOVE
ME. ©
Lewis, Janet. SEE Winters,
Janet Lewis.
Lewis, Jerry Lee.
HIGH SCHOOL CONFIDENTIAL. ©
WHEN THE SAINTS GO MARCH-
ING IN. ©
Lewis, Joan.
WHEN JESUS DIED. ©
Lewis, John Leo.
AWAKE MY HEART.
I'LL HAVE TO ASK GOD.
SHORT COMMUNION SERVICE. ©
TENDING SHEEP.
Lewis, Joyce.
WHEN JESUS DIED. ©
Lewis, Katharine.
WE'LL GO ON AND SERVE THE
LORD. (R) ©
Lewis, L. C.
SWEETEST TALE I EVER
HEARD. ©
Lewis, Lew.
IN A GREAT BIG WAY. (R) ©
JUST FOR YOU. (R)
TAKE A LITTLE TIP FROM ME.
(R) ©
Lewis, Lillian, pseud.
SEE Watson, Martha.
Lewis, Mrs. M. L.
LINK IN GOD'S CHAIN. ©
Lewis, Mack C.
HI-LY HI-LO. ©
LONELY LOVER'S BLUES. ©
SOMEONE. ©
Lewis, Martin, pseud. SEE
Douglas, Johnny.
Lewis, Mary E.
IF THERE'S A TOMORROW. ©
Lewis, Mary V.
MY BABY LEFT ME. ©
Lewis, Miriam.
GALLIVANTIN' MAN.
KING OF EVERYTHING.
MY SLEEPLESS HEART.
Lewis, N.
NEW MINGLEWOOD BLUES.
(R) ©
Lewis, Noah.
BAD LUCK'S MY BUDDY. (R) ©
Lewis, Oscar D., Jr.
LIFE OF A COAL MINER. ©
ROCK ALL NIGHT. ©
Lewis, Oscar David, Jr.
COURTHOUSE ROCK. ©
Lewis, Richard.
JUST THE OTHER DAY.
Lewis, Roy.
CHRISTMAS IN YOUR HEART. ©
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PAR-GIN-ZACH. ©
NORMA. ©
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Lewis, Rudolph.
BABYLON'S FALLING.
Lewis, Ruth.
WHY HAS LOVE ENDED. ©
Lewis, Sam.
I'M WALKIN' ON AIR. (R)
LAUGHING WHILE MY HEART IS
BREAKING. (R) ©
NIGHT AFTER NIGHT. (R)
Lewis, Sam M.
I LOST MY GAL AGAIN. (R) ©
I LOVE MORRIS LOVELY
MORRIS, BUT I DON'T LIKE
MORRIS PLAN. (R)
I'M A BEGGAR OF LOVE.
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TREASURES OF THE MONTANA ROCKIES.
WHEN MY HORSE PULLS A SHOE.
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BOOP-BOOP A DOOPA DOO TROT. (R)
Little, Geo. A.
BOOP-BOOP A DOOPA DOO TROT. (R)
CAROLINE, MY CAROLINE. (R)
MAKE UP YOUR MIND SHE'S SOMEBODY'S BABY. (R)
NOBODY KNOWS. (R)
NOBODY KNOWS JUST WHAT IT IS BUT ME. (R)
TILL I MET YOU. (R)
TRAIL THROUGH LONESOME VALLEY IS THE TRAIL OF LONG LOST DREAMS. (R)
Little, George A., Jr.
CAROLINE, MY CAROLINE. (R)
Little, Ginger, pseud. SEE Laleta, Virginia.
Little, Grace.
GOD'S WISH. ©
Little, Jack.
BROKERS AND KISSES. (R)
Little, Jack. SEE ALSO Little, Little Jack.
Little, Lee. SEE Little, Ora Lee.
Little, Little Jack.
BROKEN-HEARTED WALTZ. (R)
DANCING WITH THE DAFFODILS DOWN AT THE GARDEN BALL. (R)
I'M GETTIN' SUPERSTITIOUS ABOUT DELICIOUS YOU. (R)
IN A LITTLE BUNGALOW OF DREAMS. (R)
LET ME HUM A HYMN TO HER TONIGHT. (R)
SO LONG. (R)
THERE ARE NO BAD TIMES FOR MEFEY, AND MY GOOD TIMES ARE HERE. (R)
YOU DON'T NEED GLASSES TO SEE I'M IN LOVE. (R) ©
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Little, Ora Lee.
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FOOLS. ©
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LORD JESUS, BY THY PASSION.
Littlefield, Little Willie.
SEE Littlefield, Willie.
Littlefield, Willie.
EASY GO.
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Littlejohn, Adele Victoria.
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DREAMS ARE MADE FOR CHILDREN.
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EMPEROR'S GUARDS.
FUN WITH MUSIC.
GOOD FAIRY.
HAIL TO THE KING.
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HAPPY SONG.
HER MAJESTY, THE QUEEN.
I LIKE HONORABLE EV'RYBODY.
I'D LIKE TO PIN A MEDAL ON YOU.
IF PENNIES WERE WISHES.
JOLLY HUNTERS.
LADIES IN WAITING.
LAND OF GREEN GINGER.
LITTLE PEOPLE.
LONELY HEART AND A FRIENDLY FACE.
LOVE SONG FROM BEAUTY AND THE BEAST.
MAN ONCE SAID.
NEXT TIME AROUND.
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RUMPELSTILTSKIN.
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LISTEN, PRETTY BABY.
RAWHIDE TRAIL.
SILVER WALTZ.
WAIT! I'LL GET YOU HOME.
YOU'VE NEVER BEEN IN LOVE.
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I KNOW I KNOW, IT'S SO.
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THREE PIECES.
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 LIFT THINE EYES. (R)
 Logan, Leonard T.
 YOUR WHISPERING HEART. ©
 Logan, Mary.
 OH, WHAT A NIGHT.
 Logan, Robert A.
 CHACO.
 Logan, Robert E.
 LOUDNESS OF MY HEART.
 MY ANGEL.
 Logan, Tex. SEE Benjamin, Logan.
 Logan, Benjamin F., Jr.
 Logan, William F.
 MANSIONS. ©
 Logsdon, Jimmy.
 I GOT A ROCKET IN MY POCKET.
 Logwood, James Alvin.
 THINK OF ME AND I'LL BE THINKING OF YOU. ©
 Loh, S. John, pseud. SEE Lowinski-Loh, Siegfried John.
 Loh, Siegfried John Lowinski-Loh.
 SEE Lowinski-Loh, Siegfried John.
 Lohr, Hermann.
 CINEMA ORGANISTS SERIES. (R)
 Lohr, Jessey.
 CINEMA ORGANISTS SERIES. (R) ©
 Logu, Valdeko.
 SET OF SONGS FOR A CAPPELLA MIXED CHOIR. ©
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 ALWAYS BE KIND TO YOUR MOTHER. ©
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 PIMENTO. ©
 SPRINGTIME IN DEAR OLD DIXIE. ©
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 LoIsel, Nelson Paul, Jr.
 I CAN'T TELL YOU WHY. ©
 Lojaco, Otrrado.
 WHY TELL, OH TELL ME, HONEY. (R) ©
 SWINGING ALONG THE BLUE RIDGE TRAIL. (R) ©
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 Loje Music Pub., Inc.
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 DEEP IN THOUGHT. ©
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 I WAS IN LOVE WITH YOU. ©
 IN MANDARIN CANDLELIGHT. ©
 LOST LOVE SERENADE. ©
 LOVE JUST IS. ©
 LOVE SCENE. ©
 MANHATTAN MOODS CON-CERNO. ©
 OH WHY, OH WHY. ©
 ON A DATE TO LOVE. ©
 SWISH SWASH. ©
 Lollar, Charles.
 I FELL IN LOVE WITH A STRANGER. ©
 Lomb, Robert W.
 HEART OF ICE. ©
 SATURDAY SWING. ©
 Lomakin, N.
 ANGELIC HYMN.
 Lomax, Alan.
 AMERICAN FOLK GUITAR.
 Lomax, J. A.
 PRETTY LITTLE HORSES.
- Lombard, Noel.
 DORMI, DORMI, O BEL BAMBIN.
 Lombardi, Carmen.
 RING-A-LING ALEEVIQ. ©
 Lombardi, Ettore.
 MA E PROFIRO OVERO.
 Lombardi, Gene.
 NIGHT AFTER NIGHT. ©
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 CHARLIE HAD A HOT ROD. ©
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 GIVE ME YOUR AFFECTION, HONEY. (R) ©
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 JUNGLE DRUMS.
 RETURN TO ME.
 SAY HELLO TO THE FOLKS BACK HOME. (R) ©
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 THEY SATISFY. (R)
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 MY INNER FEELINGS.
 Lombardo, Richard.
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 Lombardo, Richard D.
 MY INNER FEELINGS.
 Lomonte, Thomas S.
 I'M LEAVING.
 YEAH, YEAH, YEAH.
 London, Clarence.
 TUMAI POCKAWAI.
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 AFTER THE DANCE, THE BELLS DING-DONG. (R) ©
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 RAILROADIN' MAN.
 London, Mel. SEE London, Melvin R.
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 CRY FOR ME, BABY.
 London, Melvin R.
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 YOUR RUBBER DOLL. ©
 Long, Buddy.
 YOU CALLED ME BY HIS NAME LAST NIGHT.
 Long, Buddy. SEE ALSO Long, Paul Buddy.
 Long, Burt.
 MY GINNY, MY JOY.
 Long, Byron.
 DREAM ANOCHE.
 Long, Catherine.
 NEVER LET A STRANGER HOLD YOU. ©
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- Long, Charlie.
 I CAN NEVER LOVE YOU AGAIN.
 MY DOLLY FAIR.
 Long, Dolly.
 YOU CAN'T LOVE ME NO MORE.
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 Long, Ector Lee.
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 Long, Elaine Ruth.
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 TOO YOUNG. ©
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 Long, H. P.
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 MY PAL OF YESTERDAY. (R) ©
 THAT SILVER HAIRD DADDY OF MINE. (R) ©
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 MY PAL OF YESTERDAY. (R)
 THAT SILVER HAIRD DADDY OF MINE. (R)
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 LONELY MOON. ©
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 NOMBRE DULCE DE JESUS.
 Long, Mickey. SEE Long, Stella M.
 Long, Paul Buddy.
 WALKIN' AND TALKIN' TO MYSELF.
 Long, Paul Buddy. SEE ALSO Long, Buddy.
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 CLIMBING UP TO THE STARRY SKY. ©
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 THREE REASONS WHY.
 Long, William.
 ONLY BECAUSE I HAVE YOU. ©
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 CHRISTMAS TIME. ©
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 MAESTRO DE ROCK AND ROLL.
 Cuatro, Federico.
 CINCO CANCIONES ESPANOLAS. (R) ©
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 SHIPS PASS IN THE NIGHT.
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 TWO PATRIOTIC CHORUSES.

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MAMA. ©
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SWING HIGH, SWING LOW.
- Longmire, Judy.
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HERE COMES CAPTAIN TED WITH
HIS MOTHER'S SAUCEPAN ON
HIS HEAD. (R) ©
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MOTHER. (R) ©
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OLD ART POT. (R) ©
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MAKING LOVE. (R) ©
YOU KNOW YOU'RE ONLY PRE-
TENDING. (R) ©
YOU MUST HAVE A SWEET-
HEART WHEN YOU'RE BY THE
SEA. (R) ©
- Longo, Alessandro.
MINUETTO DELLA REGINA.
- Longosh, Simon. SEE Langosh,
Simon.
- Lorbridge Music, Inc.
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SWEET JOAN. ©
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- Loomis, Charles William.
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MY STEADY IS BETTY. ©
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MOTHER'S LULLABY.
- Loomis, Robert Gene.
LUCY LOU. ©
MY STEADY IS BETTY. ©
PLAY FAIR WITH ME, BABY. ©
- Looper, Charles.
HONEY BEE. ©
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NOW. ©
SUN'S GONNA SHINE TO-
NIGHT. ©
- Loory, Irving.
CLOSE YOUR EYES. ©
- Loose, Rudolf Gunter.
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KLEINER ESKIMO TRAUMT VON
KELOFEN.
RUCHEN SIE DOCH BITTE
ETWAS NAHER RAN.
WAS MACHT EIN SEEMANN,
WENN ER SEHNSUCHT HAT.
- Lopatnikoff, Nikolai.
INTERVALS.
- Lopes Dias, Emanuel.
ALS DE KAARSJES WEER
BRANDEN.
ME COMPAGNJS IS EEN NAGEL
AMME DOODKIST.
OUMVE SOPHAN UIT DE JORDAAN.
WAT EEN JAMMER.
- Lopez, A. SEE Lopez Camacho,
Angel.
- Lopez, Emile, pseud. SEE
Lopes Dias, Emanuel.
- Lopez, Fernando.
LAGRIMAS DE NOBIA.
- Lopez, Francis.
ROSSIGNOL.
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Lopez, Francisco.
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AU P'TIT BONHEUR.
AVEC UN MEC.
AVOIR UN P'TIT HOMME.
BEAU JOUR VIENDRA.
C'EST EXTRAORDINAIRE.
C'EST POUR ME PLAIRE.
CA M'FAIT PLAISIR.
JIMMY TROMPETTE.
JOJO LA FLEUR BLEUE.
LAISSE-MOI.
MERENQUE DE MARACANA.
PETIT OISEAU DES ILES.
P'TIT AMANT.
P'TIT COUP D'FOLIE.
ROSITA.
RYTHME DES TROPIQUES.
TEEE DE LINOTTE.
TOI.
- Lopez, Francisco. SEE ALSO
Lopez, Francis.
- Lopez, Jaime.
NO TE HE VUELTO A VER.
- Lopez, Manny.
SUMMER ROMANCE.
- Lopez, Paul.
ROW, ROW, ROW.
- Lopez, Phillip.
WHO'S ROCKING MY BABY TO-
NIGHT. ©
- Lopez, Rafael. SEE Lopez
Gonzales, Rafael.
- Lopez, Trini.
OH BABY! LOOK AT ME.
RUSH ME.
- Lopez, Vincent.
HIP HOP.
PIANO ROLL ROCK.
ROSALIA.
TWILIGHT MOOD.
- Lopez (Vincent) Music Co.
PIANO ROLL ROCK. ©
Lopez Camacho, Angel.
NI UNO, NENE.
Lopez Delgado, Felipe.
MANOLO VAZQUEZ.
- Lopez Gall, Roberto.
NO TIENES PERDON DE DIOS.
SERA MUY TARDE.
Lopez Gonzalez, Rafael.
CON EL CIMARRON.
DESDE EL IMPERIO CELESTE.
NOTAS SUBLIMES.
VIDA ERES TU.
- Lopez Ramirez, Eduardo.
TORRE DEL ORO. (R)
- Lopez Martin, A.
CAMBIA PERICO.
- Lopez Monis, Antonio.
TAPAME, TAPAME, QUE TENGO
FRIO.
- Lopez Silva, Jose.
REVOLTOSA.
Lopez Tejera, Luis.
ALEGRIAS POR ROSAS. ©
ZAPATEADO ANDALUZ. ©
- Lopez Torregrosa, Tomas.
POBRE VALBUENA. (R)
- Lopez V., Francisco.
JE CROIS EN MON DESTIN.
Lopez V., Paquito. SEE
Lopez V., Francisco.
- Lopez Velarde, Ramon.
TRES CANCIONES.
- Lopez Vidal, Paquito.
ASI ERES TU.
PUE POR TU PECADO.
LAND OF YESTERDAY.
THEN YOU'RE IN LOVE.
- Lopez Vidal, Paquito. SEE
Also Vidal, Paquito Lopez.
- Lope, Victor.
WILD LOVE. ©
- LoPresti, Ronald.
MASKS.
- Loraine, Guy, pseud. SEE
Le Pers, Raymond.
- Loran, Kenny.
CHANGE OF LOVE.
LOVELY BOY.
(R) ©
PART OF GROWING UP.
Lorca, Federico Garcia. SEE
Garcia Lorca, Federico.
- Lord, Bobby.
AM I A FOOL.
- Lord, Daniel A.
MOTHER BELOVED.
- Lord, May.
MY LADY. ©
Lord, Mozelle.
AM I A FOOL.
- Lord, Phillips H.
HAS ANYBODY FOUND A TROU-
BLE. (R)
HEAVENLY JEWELS. (R)
HOME TOWN 'HISTLEDOWN
NEWS. (R) ©
IF YOU'RE HAPPY THE LORD
IS HAPPY TOO. (R)
JESUS IS MY NEIGHBOR. (R)
SALLING WITH MY FATHER. (R)
THERE'S FOUR IN OUR
FAMILY. (R)
WE ARE GATHERING WITH THE
LORD TO-DAY. (R)
YOU GO TO YOUR CHURCH AND
I'LL GO TO MINE. (R)
- Lord, Russ.
I JUST FOUND A NEW BABY.
STOLEN KISSES.
- Lord Burgess. SEE Burgess,
Irving.
- Lord Burgess, pseud. SEE
Burgis, Irving.
- Lord Count, pseud. SEE
Adolphus, Samuel.
- Lord Melody, pseud. SEE
Alexander, Fitzroy.
- Loren, Frank.
HIP HOP.
MAYBE SOMEDAY.
- Lorenzo, John.
MUSIC IN A FLAT. ©
Lorente, Juan Jose. SEE
Lorente Millan, Juan Jose.
- Lorente, Ruperto Chapi. SEE
Chapi Lorente, Ruperto.
- Lorente Millan, Juan Jose.
DOLOROSA. (R)
LOS DE ARAGON.
- Lorenz, Ellen Jane.
AMATEUR ORGANIST.
CHRIST IS BORN. ©
FESTIVAL OF CAROLS.
FIRST NOWELL.
GOD'S SINGING CHILDREN.
HE LIVES.
HYMN TO THE CONQUEROR.
IN A MANGER HE IS SLEEPING.
LORD, TEACH US TO PRAY.
LORENZ'S ORGAN ALBUM.
LORENZ'S SPINET ORGANIST.
MARCHES AND POSTLUDES.
PORTFOLIO OF CHRISTMAS
VOLUNTARIES.
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BEAUTIFUL ISLE OF SOME-
WHERE. ©
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CITY OF THE ANGELS. ©
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ING. ©
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LIFE ETERNAL. ©
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BETHLEHEM. ©
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ING. ©
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TIDINGS OF VICTORY. (R) ©
VAN DENMAN THOMPSON
ANTHEMS. ©
WHEN JESUS WAS BORN. ©
- Lorenzana, Lawrence.
LEZA JO. ©
Lorenzana, Lawrence. SEE
Lorenzana, Lawrence.
- Lorenzi, Barino, pseud. SEE
Katz, Charles.
- Lorenzi, J.
GIVING TO ME.
Lorenza, Angelo de.
CICCI.
SI TE L'AVISSE PIGLIATA.TU.
Lorenzo, Johnny, pseud. SEE
DeLorenzo, John.

- Lorenz, Wilson.
DOS BRISAS. ©
- Lory, Wolf.
SEEMANN, DER NIE SEINE
HEIMAT VERGISST.
- Loring, Arno de, pseud. SEE
Goering, Arno.
- Loring, Fred.
COUNTING THE DAYS. (R)
LET'S DRINK A DRINK TO THE
FUTURE. (R)
- Loring, Richard.
SUMMERTIME LIES.
- Loring Music Co.
ADAM CAUSED IT. ©
CANDY LIPS. ©
COLD SHOULDER STUFF. ©
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RIFIC. ©
TELL ME SOMETHING I DON'T
KNOW. ©
THAT WAS BEFORE SHE MET
ME. ©
WELLA, WELLA BABY. ©
- Lorino, Jake Peter.
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PIZZA JOE. ©
- Lorino, Sam J.
PIZZA JOE. ©
- Loris, Fabien, pseud. SEE
Teveran, Dominique.
- Lorrac Music Co.
IT'S LOVING LOVE. ©
SHOW ME THE WAY BACK TO
YOU. ©
SWEET, SWEET SUGAR LIPS. ©
- Lortzing, Albert.
WILDSCHUTZ. (R)
- Lortzing, Gustav Albert.
WAFERSCHMIED.
- Losey.
WOODLAND WHISPERS.
- Loshier, James Earl.
LITTLE MARILYN. ©
- Losito, Arthur.
TOGETHER TONIGHT. ©
- Losito, Ted. SEE Losito,
Arthur.
- Lossin, Gilbert Hansen.
IF YOU CARE. ©
IT'S CHRISTMAS TIME. ©
- Loth, L. Leslie.
IF YOU HAD LOVED ME TRULY,
IT'S THE BLUE IN YOUR EYES.
PITYPAT, TIPPYTOE LOVE.
- Lothar, Mark.
RAPELKOPF.
- Lothar, Rudolf.
MASKE. (R)
- Lotis, Dennis.
For works written in col-
laboration with Robert
Stevenson & Trevor Stan-
ford SEE Greer, David,
pseud.
- Lott, James Franklin.
JESUS. ©
- Lotter, Adolf.
FANTASIA ANGELICA. (R)
FLYER. (R)
- Lotti, Antonio.
MISEREERE MEI.
- Lo Turco, S.
GO TELL YOUR PAPA.
- Lotzenhiser, G. W.
MARCHE MILITAIRE.
SOLITUDE.
- Loucheur, Georges.
KIOSQUE 1903. ©
Loudermilk, Charles.
BECAUSE I'M YOURS BUT
YOU'RE NOT MINE.
DOG SLED.
DOUBT.
WHEN I LOVED YOU.
- Loudermilk, Ira. SEE ALSO
Louvlin, Ira, pseud.
- Loudermilk, James E.
MASTER'S BOUQUET. ©
- Loudwi Music Co.
FOR HIM. ©
I AM AMERICA. ©
- Loughridge, Eugene.
ROCK AND ROLL GLADYS. ©
ROCKIN' AND ROLLIN' AT
THREE A.M. ©
- Loughridge, Gene. SEE
Loughridge, Eugene.
- Louis, Guy.
SHE WENT RIDING WITH
JOE. ©
- Louis, K.
ANCIENT HULA OLAPA. (R) ©
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- Louis, Michael, pseud. SEE
Simpson, Mike.
- Louise, Marie.
AMORE DAL CUORE.
- Louise, Nora, pseud. SEE
Villa, Eleanor L.
- Louisiana State University
Press.
MORLEY'S CONZONETS FOR
THREE VOICES. ©
- Lounsberry, Fred.
DRIVE YOUR CARES AWAY.
HERTZ GETTING AROUND.
- Lounsbury, John.
WAITED SO LONG.
- Lounsbury, John Marshall.
WAITED SO LONG.
- Louppe, Nellie.
I COULD PROMISE. ©
WHEN I'M WITH YOU. ©
- Louthan, Coruella Viola.
PITY ME FOR LOVING YOU SO
MUCH. ©
- Louvlin, Charles, pseud. SEE
Loudermilk, Charles.
- Louvlin, Charley.
SHE DIDN'T EVEN KNOW I WAS
GONE.
- Louvlin, Ira.
SHE DIDN'T EVEN KNOW I WAS
GONE.
- Louvlin, Ira, pseud. SEE ALSO
Loudermilk, Ira.
- Louw, Albie.
LOVE IS A GAMBLING GAME.
SINGAPORE.
YOU RIGER.
- Lovato, Flavio.
ASTRO DE AMOR. ©
COMO NO TE HE DE QUERER. ©
MUER ANGELICAL. ©
PESTANAS NEGRAS. ©
PROFUNDA AGONIA. ©
TENGO DESEOS. ©
- Lovatt, Marion.
AS THE MOON'S SOFT SPLEN-
DOUR. (R) ©
- Lovatt, S. E.
AS THE MOON'S SOFT SPLEN-
DOUR. (R)
- Love, Annie.
I WOULD PAY TEN THOUSAND
DOLLARS. ©
IF YOU WANT A REAL TRUE
LOVE. ©
VACATION. ©
- Love, Billy.
For works written in col-
laboration with David
Ceballos, Dennis Lujan,
Lonnie Morris, James
Munkres, Billy J. Rodgers,
Leasle Rodgers, Dennis
Sanchez & Philip Turkey
SEE The Heart Breakers,
pseud.
- Love, Cornelius Ruxton, 3d.
LOVE IN THE SPRINGTIME. ©
ROCK AND ROLL BEAT. ©
- Love, Eddie.
YES, JESUS HAD WAITED FOR
ME. ©
- Love, Geoff.
GOSPEL TRAIN.
HAND ME DOWN MY WALKIN'
CANE. ©
I GOT A ROBE.
JOSHUA FIT THE BATTLE.
- Love, Henry.
THAT DEAR OLD SONG. (R)
LOVE, Lu Von.
I CAN'T HEAR MINE. ©
WILL YOU BE READY. ©
- Love, Ludy. SEE Love,
Luther Halsey, Jr.
- Love, Luther Halsey, Jr.
ALMOST TIME. ©
- Love, Marcia, pseud. SEE
Jones, Marcia L.
- Love, Margaret Magill.
ALMOST TIME. ©
- Love, Marge. SEE Love,
Margaret Magill.
- Love, Tony, pseud. SEE
Clark, Roosevelt.
- Ferry, Donald.
Love, Virginia.
I HAD TO FORGET YOU. ©
Love, Yale.
COUNTRY BOY. ©
THIS NIGHT OF LOVE. ©
Loveday, Carroll.
AS LONG AS WE STILL HAVE
EACH OTHER. (R)
I'M RIDIN' STRAIGHT TO
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BREAD OF THE WORLD.
BY WATER'S STILL.
EASTER FLOWERS ARE BLOOM-
ING BRIGHT.
O THOU, IN ALL THY MIGHT
SO FAR.
SEASON OF QUESTIONS IS
OVER.
SEND DOWN THY TRUTH.
SONS OF MEN SINGETH.
- Lovelace, Richard.
TO LUCASTA.
- Lovelady, E. B.
ROSE OF MY HEART.
- Lovell, Joan.
CIRCUS.
FORTY-FOUR EASY TUNES.
PUPPET SHOW.
TUNING UP.
- Lovelock, William.
DREAM PEDLARY.
- PRAYER.
SECRET LOVE.
SERENADE.
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laboration with David
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Lully, Jean Baptiste.
GAVOTTE IN D MINOR.
KLAVERNI SKLADBY XVII.
A XVIII. STOLBI.
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O COME, LET US SING UNTO
THE LORD. (R)
- Lutoslawski, Witold.
KONCERT NA ORKIESTRE.
PRELUDIA TANECZNE.
SYMPHONIA
- Lutter, Adalbert.
SO SAGT MAN NICHT ADIEU.
- Luttrell, Robert H.
GAMBELING MAN. ©
- Lutz, Louise.
FROM. ©
- Lutz, Otto.
EVERY ONE BUT ME. ©
LIKE A LOVELY ROSE. ©
- Lutz, Wilhelm.
ROSEN AUS DEM SUDEN.
VOGELHANDLER.
- Luvaas, Morten J.
DEAR LORD AND MASTER.
FOR THE BEAUTY OF THE
EARTH.
LIKE THE MIGHTY EAGLE.
- Luzar, Leonard A.
PURTY CUTE. ©
- Lvovskiy, S. V.
HOSPODI POMILOI. (R)
- Lyall, Jack.
NOW MINE EYES ARE GROWN DIM.
O LORD, INCREASE MY FAITH.
- Lynen, Ruth Stephens.
FIRES. (R) ©
IF THOU HADST KNOWN, O
JERUSALEM. (R) ©
JESUS AND HIS TWELVE
APOSTLES. (R) ©
- Lydford, Roma.
YOU OF YESTERDAY. ©
- Lyell, Margaret, pseud. SEE
Dawson, M.
- Lykins, Elwood.
I'M SENDING YOU BACK TO
MOTHER.
MY SWEET LITTLE BABY. ©
- Lyman, Jack.
I PUSH MY HEART THRU A
HORN.
- Lyman, Tommy.
IF I'D SAY I DON'T LOVE
YOU I'D BE LYING. (R) ©
WISE GUY. ©
- Lynch, Blanche K.
MOON RAY. ©
TALL SOUTHERN PINE. ©
- Lynch, Claudio.
ETERNA PREGUNTA.
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- Lynch, Janie.
CITY BEYOND THE BLUE. ©
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- Lynch, Patrick J.
MOONLIGHT BABY. ©
NOREN. ©
- Lynch, Thomas, Jr.
DON'T MAKE ME BLUE. ©
- Lynd, E. Nefia.
I USED TO PRAY FOR SOME-
ONE TO LOVE ME.
- Lynd, Gwen.
YOU'RE MY LOVE.
- Lynd, Phyllis.
KATUSHKA. ©
LOVERS' TWO-STEP. ©
- Lyne, Gertrude.
I'M BURNING YOUR OLD LOVE
BETTERS. (R) ©
- Lynes, Paul.
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- Lyngard, Fred Kirk.
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ING. ©
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VICUNA. ©
- Lynn, Cathy.
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Lynn, Cathy. SEE ALSO
Cathy, Lee.
- Lynn, Dynamo. SEE Lynn,
Edward.
- Lynn, Edward.
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- Lynn, Elgar, pseud. SEE
Rakes, David L.
- Lynn, Frank M.
FOLLOW JESUS. (R)
JOY-BELLS. (R)
Lynn, Mrs. Frank M.
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- Lynn, George.
COME UNTO ME.
EGO SUM TUI PLAGA DOLORIS.
IO PIANGO.
- Lynn (Jerry) Music Co., Inc.
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WHIGLEY'S COMMERICAL. ©
- Lynn, Jimmie.
REMEMBER.
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MY GUY.
MY SECRET.
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Albright, Rose E.
- Lynn Music Corp.
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Steele, Agnes E.
- Lyon, Eddie. SEE Lyon,
Eagar E.
- Lyon, Eagar E.
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YOU GIVE ME BUTTERFLIES. ©
- Lyon, Harold B.
ERNIE MENNIE MINIE MO. ©
JUST LOVING YOU. ©
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I NEVER FELT IN LOVE. ©
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YOU. (R) ©
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- Lyons, Hugh, pseud. SEE
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- Lyons, James J.
BROKEN HEART IN TWO. ©
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YOU TAUGHT ME WELL. ©
- Lyons, Ollie Loreese.
BALLAD OF TWO LOVERS. ©
- Lyons, Ruth.
THIS MUST BE THAT THING
CALLED LOVE. ©
- Lyons, Ruth, pseud. SEE ALSO
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- Lyons, Yvonne M.
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BROKEN DOWN. ©
- Lyte, Henry Francis.
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- Lytell, Jimmy.
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- Lytle, Madeline.
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- Lytelton, Humphrey.
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RED BEANS AND RICE.
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- M. Antonio Nunez. SEE
Nunez M., Antonio.
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COMPANY, MARCH.
DANCERETTE.
STACCATO PRELUDE.
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OF CHARITY.
MISSA STELLA MARIS.
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AND POSTLUDES.
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DARLING. ©
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BALLO IN MASCHERA.
FALSTAFF.
RIGOLETTO.
TRAVIATA.
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McAllister, Margaret Smith.
- McAllister, Margaret Smith.
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I FEEL IT.
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DREAM OF LOVE. ©
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FROM MIDNIGHT 'TIL DAWN,
GOD WALKS THESE HILLS WITH
ME
I GOT A ROCKET IN MY POCKET.
POLLY, POLLY.
SOCK HOP BABY.
SWEET WILLIE.
YOU'RE GONE BABY.
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TUNE TIME.
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PRAISE.
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DON'T LET THEM KNOW.
- McCain, Haro E.
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- McCall, Waco.
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VASHON. ©

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I CAN'T TRY ANYMORE. ©
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(R) ©
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YOU'LL ALWAYS BE SIXTEEN
TO ME. ©
- McCarthy, Gene.
SAY YOU'LL BE MINE.
SO FINE.
- McCarthy, Joseph.
ELEANOR, THE SONG THAT I
SING IN MY DREAMS. (R)
FASCINATING DEVIL. (R)
FASCINATING DEVIL WITH
THOSE ANGEL EYES. (R)
HARP WITH THE BROKEN
STRING. (R)
HIGH SOCIETY BLUES. (R)
I DON'T KNOW YOU WELL
ENOUGH FOR THAT. (R)
I FEEL YOU NEAR ME. (R)
I'M IN THE MARKET FOR
YOU. (R)
IT'S A FUNNY LITTLE SMALL
WORLD, AFTER ALL. (R)
JUST A KISS FOR NOW
CHERIE. (R)
JUST LIKE IN A STORY
BOOK. (R)
LOOK BEHIND THE MASK. (R)
MONKEY ON A STRING. (R)
NOBODY KNOWS BUT ROSIE,
BUT OH! WHAT ROSIE
KNOWS. (R)
NOW I ASK YOU. (R)
PICK YOURSELF UP, BRUSH
YOURSELF OFF. (R)
ROSA DOLORES. (R)
'ROUND MY KINGDOM'S
DOOR. (R)
SAY KATCH-A-WIDJA-GO-WAY-
GO-ON. (R)
SAY IT IN A NUTSHELL. (R)
SERENADE. (R)
SONG O' MY HEART. (R)
WHAT'S THE USE OF LIVING
WHEN YOU'VE GOT NOBODY TO
LOVE. (R)
WHAT'S THE USE OF LIVING
WITHOUT LOVE. (R)
WHEN THE ROBIN SINGS AFTER
THE RAIN. (R)
WHERE THE LITTLE BRIDGE
CROSSES THE STREAM. (R)
WHISPER TO THE WHISP'RING
PINES. (R)
YOU DO, DON'T YOU. (R)
YOU'LL GIVE IN. (R)
- McCarthy, Joseph A., Jr.
NO FOOL LIKE AN OLD FOOL.
- McCarthy, Muriel.
I LOVE HER, I NEED HER.
- McCarthy, Muriel F.
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A-PLENTY. ©
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Charles J.
McCarthy, Theresa A. Boyle.
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TIME.
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Crawford.
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WATER. ©
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Wardnof, Fiona McCleary.
McCleary, Hugh.
TO SEA.
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McClellan, Clark.
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SOUND.
NO, NO, NO, PLEASE DON'T
GO. ©
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McClellan, John Clark.
McClellan, Cyril.
I SEE A CRIMSON STREAM.
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WITH ME. ©
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I CHEATED.
MOON WON'T TELL.
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(R) ©
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(R) ©
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ARMS. (R)
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LOVE. ©
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HOW DEAR IS THE HOUR. (R)
McCormack, Keith. SEE
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YOU USED TO BE AN ANGEL.
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BASKING MY BABY.
CRINOLINE SKIRT.
GENUINE LOVE.
HEART COMES IN HANDY.
I BEG OF YOU.
I WISH WE WERE STILL TO-
GETHER.
IF I MAY.
I'M IN YOUR CORNER.
NO SACRIFICE.
ONE 'EM.
RACK 'UN BACK.
ROCKIN' RED RIDIN' HOOD.
TUTT' FRUITT POP-PI.
WHOSE HONEY ARE YOU.
WING DING.
YEAR ROUND LOVE.
McCoy, Rose Mary.
DON'T WAIT.
I FEEL IT.
McCoy, Rosemarie.
HOW ABOUT IT, BABY.
SENTIMENTAL DADDY-O.
STAY A LITTLE LONGER.
YOU CHANGED MY MIGHT INTO
DAY.
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TO ME. ©
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EVERYBODY ROCK.
GET TOUGH.
LATER ON.
WHY MAKE ME SUFFER.
McCrainin, Jimmy.
I NEED YOUR LOVING.
I'M TO BLAME.
SWINGING THING.
WALK.
McCrae, Dorothy Louise.
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YOU UNDERSTAND.
McCrary, Richard.
AH, BLISSFUL NIGHT. ©
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THEY TURNED THE PARTY OUT
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McCray, Dorothy Baldwin.
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AIR. (R) ©
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- McCrav, William Whitney.
YOU'RE A LITTLE BIT OF
HOPEY WHAT THE BEES AIN'T
FC ND. ©
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BURNAS NOCHES, MI AMOR.
HE GO, MY LOVE.
HURRICAN HIT.
I MET MY LOVE AGAIN.
PAINTING THE TOWN BLUE.
SUGAR DADDY.
TRANQUILIZERS.
- McCrone, Joseph P.
UNITED NATIONS. ©
- McCroxy, Jim.
ROCK YA BABY.
SCHOOL TIME, PRETTY BABY.
- McCrosen, Ed.
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TIME. ©
- McCulloch, Robert for TWO. ©
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UNIVERSITY.
- McCullough, Donald.
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- McCullough, Gladys G.
GO DOWN TO THE LAKE. ©
- McCullough, James Lee.
TEEN-AGE LOVE SONG. ©
THREE LITTLE WISHES, THEY
ALL BELONG TO YOU. ©
- McCully, Bertha.
SLOT MACHINE JOE. ©
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CLAUS. ©
- McCune, Richard D.
WHEN I'M WITH YOU. ©
- MacCunn, Hamish.
HIGHLAND MEMORIES. (R)
Macurdy, Paul.
DEEP RIVER.
McCurter, Georgia.
ROCKIN' OIL WELL. ©
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UNIVERSITY OF MAINE BAND.
(R) ©
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DARLING. ©
- McCutcheon, Helen.
SAND IN MY SHOES. ©
- McDaniel, Armond Manuel.
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- McDaniel, Buster R.
I LOVE YOU MORE & MORE. ©
- McDaniel, Earl, & Eddie Shaw,
d.b.a. McSwinger Music Co.
SEE McSwinger Music Co.
- McDaniel, Ellis.
LOVE IS STRANGE.
- McDaniel, Ellis. SEE ALSO
Smith, Ethel.
- McDaniel, Mrs. G. O.
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ING. ©
- McDaniel, L. C.
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HEART. (R) ©
- McDaniel, Lillian M.
MY LITTLE LOVER. ©
- McDaniel, Polly.
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LONESOME LOVER.
OH WHAT A NIGHT.
STORYBOOK ROMANCE.
- McDaniel, Sammie.
JUDY. ©
- McDaniel, William J.
ALLELUIA, AMEN.
- McDaniels, E.
DEAREST DARLING.
HUSH YOUR MOUTH.
- McDaniels, Jimmy.
BE GOOD TO ME. ©
MY PARADISE, MY PARA-
DISE. ©
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Parker.
ROCK BOTTOM. ©
- McDermott, Fred Thomas.
ISHMO. ©
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- McDermott, William.
3 SOPRANO ARIAS. ©
- McDevitt, Chas.
DEEP DOWN.
- MacDonald, Anne.
WHAT DO THE TREES SAY.
- McDonald, Arthur Whitson.
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- McDonald, Ballard.
CAPTAIN SUNSHINE. (R)
MacDonald, Bruce.
WITHIN YOUR CALL. ©
- MacDonald, G. Franklin.
SOMEHOW, SOMEWHEN, SOME-
WHERE. ©
- YOU UNDERSTAND. ©
MacDonald, C. Lane, pseud.
SEE Chandler, Reta.
- MacDonald, Charles.
DON'T MAKE IT HURP.
- MacDonald, Edna Gray Bryant.
CAMARADERIE. ©
- MacDonald, Frances C.
HOME MEANS NEVADA. (R) ©
MAYBE YOU WILL SOME DAY.
(R) ©
- MacDonald, George.
THEY ALL WERE LOOKING FOR A
KING.
- MacDonald, H.
I LOVE YOU
I'M REALLY TOO YOUNG.
WHO CARES ABOUT LOVE.
- MacDonald, Howard.
CHALYPSO BABY.
- MacDonald, Irene Mable.
CALIFORNIA, MY HOME. ©
- MacDonald, James Lee.
BEGINS' HORN.
HARBOR BELL. ©
HARBOR BELL OF SAN DIEGO. ©
I WOULD IF I COULD BUT I
CAN'T. ©
- LET'S DANCE AT DISNEYLAND.
LOVE SLAVE.
- MacDonald, Mrs. L. N.
SOMEONE I LOVE. ©
- MacDonald, Lawrence.
SHE'S MINE.
- MacDonald, Mable. SEE
MacDonald, Irene Mable.
- MacDonald, Mae.
TOO HOT TO HANDLE.
- MacDonald, Mildred.
MY BABY AIN'T MY BABY NO
MORE.
- MacDonald, Mildred H.
PRAYER OF THANKS. ©
- MacDonald, Percy Wicker.
TABERNACLE OF GOD.
- MacDonald, R. L.
PRICE OF LOVE.
- MacDonald, Raleigh J.
MY WISH.
SHOO-BLUES.
- MacDonald, Skets.
HAWAIIAN SEA BREEZE.
YARD AND A HALF OF THE
BLUES.
- MacDonald, Tom, pseud. SEE
Corrigan, Thomas M.
- MacDonald, Tom.
ON AGAIN OFF AGAIN LOVE.
- MacDonald, W.
I BELIEVE JESUS SAVES.
MacDonald, Walter Earl.
SHARE YOUR LOVE. ©
YOU ARE MY HAPPINESS. ©
- MacDonald, Wilson.
ABEGWETT'S CALLING. ©
- McDonnell, Win. SEE Davis,
Winifred McDonnell.
- McDonnold, Merle.
BLUE.
ROSE AND A ROSARY.
YOUR WALTZ AND MINE.
- McDonough, Bill. SEE
McDonough, Billie Joe.
McDonough, Billie Joe.
WILD LOVE. ©
- McDougal, Marjorie C.
SALIBOAT ON THE SAND. ©
- McDow, Clyde.
DANCE THEY DID.
I'M IN LOVE.
- McDowell, Chester.
BABY, USE YOUR HEAD.
DON'T WALK OUT ON ME.
- McDowell, Charles.
TEENAGE RAMBLE. ©
MacDowell, Edward.
WOODLAND SKETCHES.
- McDuff, Angus.
GET ALONG HOME, CINDY. ©
- McDuffie, Bale Owen.
ROCK 'N' ROLL BLUES.
SWEETEST THING I'VE
FOUND. ©
- McDuffie, Willie B.
MY DISTANT LOVE. ©
- Mace, Carl.
TEEN-AGER'S VOW.
- Mace, Rose.
HE IS KNOCKING AT YOUR
DOOR. ©
- McElduff, J. V.
DEVIL MAY CARE. ©
- McElhiney, Bill.
YOU DIDN'T DO A DOGGONE
THING. ©
- McElroy, Maxine.
MY MAN. ©
- McElveen, Floyd Currie.
CHRIST, THE ONLY ANSWER. ©
- McEnery, Dave. SEE McEnery,
Red River Dave.
- McEnery, David.
JUST LIKE MY LOVE FOR
YOU. ©
- McEnery, Red River Dave.
ADIOS, MI AMOR, MI CORA-
ZON. ©
DID THE GYPSY LIE. ©
GRAND OLE OF 'RY WALTZ. ©
JAILHOUSE BLUES. ©
JUVENILE DELINQUENT. ©
WOLF GIRL OF DEVILS
RIVER. ©
- McEntyre, Claude Harmon, Jr.
GOIN' HOME. ©
- McEntyre, Claude Harmon, Jr.,
d.b.a. McEntyre Music. SEE
McEntyre Music.
- McEntyre Music.
GOIN' HOME. ©
- McEwan, Estelle.
BABY DOLL. ©
- McEwen, Gwen P.
CAREFUL. ©
GOING HOME, LET'S ROCK. ©
HOPELESS LOVE. ©
LETTERS. ©
LITTLE PRAYER. ©
ME WITHOUT YOU. ©
NO ONE BUT YOU. ©
PROMISE. ©
SMARTY. ©
TRED LIKE A POSSUM. ©
- McFadden, Jack.
BABY, I LOVE YOU.
COOL DROOL.
- McFadden, M. Helen.
FLYERS DEBUT. ©
- McFadden, Thomas.
I WANNA BARK LIKE THE
HOUNDS OF THE BASKER-
VILLE. ©
- McFadyen, Alexander.
CRADLE SONG. (R)
McFadyen, Audrey.
CRADLE SONG. (R) ©
- McFalls, Ida Mae.
YOU WOULD'NT FOOL ME,
WOULD YOU. ©
- McFalls, Lloyd.
IN OLD OKLAHOMA. ©
YOU WOULD'NT FOOL ME, WOULD
YOU. ©
MacFarland, Adah. SEE Harvey,
Adah MacFarland.
MacFarland, Constance.
JESUS IS ALWAYS NEAR US. ©
MacFarland, Don A.
ROLL, ROLL, ROLL PRETTY
BABY. ©
YOU JUST CAN'T STOP THEM
ROCKIN' FEET. ©
- MacFarland, J. Leslie.
OVERTIGHT. ©
- MacFarland, John Thomas.
AWAY IN A MANGER.
MacFarland, Lester.
I TOLD THE STARS ABOUT
YOU. (R) ©
MY LITTLE GIRL IN CAROLINA.
(R) ©
- MacFarland, Lottie.
GETTIN' EVEN WITH YOU. ©
WATER HOLE. ©
- MacFarland, Mac. SEE McFar-
land, Lester.
- MacFarlane, Margaret.
BELLA FROM B'ALLOCH-MYLE.
(R) ©
DADDY'S BONNIE BOY. (R) ©
IN THE MORNING'. (R) ©
MACNAB'S A JOLLY SAILOR.
(R) ©
SILLY WILLIE. (R) ©
- MacFarlane, Margaret J.
CHANTEY SONG WHEN MY SHIP
COMES SAILIN' HOME AGAIN.
(R) ©
LASSIE I LEFT ON THE SHORE.
(R) ©
MY HIGHLAND ROSE. (R) ©
O SCOTLAND, BONNIE SCOT-
LAND. (R) ©
SPOUT HEART TO A LONG ROAD
WILL SHORTEN MANY A MILE.
(R) ©
WEDDIN' O' SANDY MACKAY.
(R) ©
WHEN THE HEATHER BELLS ARE
BLOOMIN' I'LL COME BACK MY
LASS TAB YOU. (R) ©
WHERE THE BLUE BELL GROWS.
(R) ©
- MacFarlane, Reg.
MIDWAY, THE NEW RHYTHM.
(R) ©
- MacFarlane, Sandy.
BELLA FROM B'ALLOCH-
MYLE. (R) ©
DADDY'S BONNIE BOY. (R)
IN THE MORNING'. (R)
MacFarlane, Sandy. SEE ALSO
MacFarlane, Thomas.
MacFarlane, Thomas M.
MacFarlane, Thomas.
MACNAB'S A JOLLY SAILOR. (R) ©
O SCOTLAND, BONNIE SCOT-
LAND. (R) ©
SILLY WILLIE. (R) ©
SPOUT HEART TO A LONG ROAD
WILL SHORTEN MANY A
MILE. (R) ©
WEDDIN' O' SANDY MAC-
KAY. (R) ©
- MacFarlane, Thomas. SEE ALSO
MacFarlane, Sandy.
MacFarlane, Thomas M.
MacFarlane, Thomas M.
CHANTEY SONG WHEN MY SHIP
COMES SAILIN' HOME
AGAIN. (R) ©
LASSIE I LEFT ON THE
SHORE. (R) ©
MY HIGHLAND ROSE. (R)
WHEN THE HEATHER BELLS ARE
BLOOMIN' I'LL COME BACK
MY LASS TAB YOU. (R) ©
WHERE THE BLUE BELL
GROWS. (R) ©
- MacFarlane, Thomas M. SEE
ALSO
MacFarlane, Sandy.
MacFarlane, Thomas.

- McCarthy, Lawrence.
DARK NIGHT. ©
- McGarrigle, John J.
MR LOVE. ©
- McGarry, James P.
ROMANTIC SEA. ©
- McGeachy, Leith.
LOVERS' LANE. ©
- McGee, Anderson.
GRACE WILL LEAD YOU
HOME. ©
- McGee, David.
YOU DON'T CARE. ©
- McGee, F. W.
EVERYBODY DON'T KNOW WHO
JESUS IS. (R) ©
MY WIFE'S A HOLY ROLLER.
(R) ©
SURE ROUTE EXCURSION TO
HELL. (R) ©
- McGee, William.
EVENING TWILIGHT. ©
- McGeoch, Margaret H.
DREAMS FOR TWO. ©
GOLD'N BLUES.
- McGeorge, George R.
GOOD LUCK CHARM. ©
HAPPINESS ROAD. ©
HEY THERE, MR. CUPID. ©
I'M THINKING OF YOU. ©
MUSIC JAMBOREE. ©
NO MONEY, HONEY. ©
OUR LAST GOOD-BY. ©
PICKIN' PETALS. ©
TELL ME. ©
THAT'S HOW. ©
WHERE, WHEN, AND HOW. ©
- McGeorge, Wanda J.
GOOD LUCK CHARM. ©
HAPPINESS ROAD. ©
HEY THERE, MR. CUPID. ©
I'M THINKING OF YOU. ©
MUSIC JAMBOREE. ©
NO MONEY, HONEY. ©
OUR LAST GOOD-BY. ©
PICKIN' PETALS. ©
TELL ME. ©
THAT'S HOW. ©
WHERE, WHEN, AND HOW. ©
- McGhee, Betty, pseud. SEE
Seneca, Joe.
- McGhee, Charles.
MY BABE, SHE'S A ROLLIN'
STONE.
SHE'S SO FINE.
TRUDY.
- McGhee, James.
AFTER THE DANCE.
BEGINNERS AT LOVE.
HONEY BUN.
LOVER BOY.
SINCE WE FELL IN LOVE.
McGee, Len V.
MY UNHAPPINESS.
- McGhee, Robert.
APPOINTMENT AT THE TURF.
FALLING IN LOVE.
KISS-A-KISS.
PLEASE MAKE HER MINE.
WALK ALONG.
WHAT MADE YOU FORGET.
- McGill, Al.
JAIL HOUSE BOUND. ©
- McGill, Alec.
VAGABOND OF THE SEA. (R)
- McGill, Carol Gay.
ON THE WAY TO SUNDAY
SCHOOL. (R) ©
TOODLE-OO, SO LONG, GOOD-
BYE. (R) ©
- McGill, Cleve.
CHINA ROCK.
- McGill, Henry.
WITHOUT THAT BEAT. ©
- McGill, J. C.
LONELY, LONESOME AND BLUE.
- McGill, Letitia Laming.
AND LOVE LIVES ON. ©
I KNOW-OOD. ©
- McGill, Rollo.
GO ON, LITTLE GIRL.
I FORGIVE YOU BABY.
LET'S GO.
- MacGillivray, S. G.
XR-9. ©
- MacGimsey, Robert.
ABRAHAM. (R) ©
MacGimsey, Robert H.
ABRAHAM. (R) ©
MacGimsey, Robert Hunter.
WANDERIN' LAMB. (R) ©
- McGinley, Phyllis.
LEGEND OF BEFANA.
- McGinnis, William Edward.
BABY GO. ©
- McGleish, Bud.
IT.
- MacGloan, John Dunlop.
MUSIC BOX.
STARLIGHT WALTZ.
- McGlocher, Leonis.
GOOD MORNING, LIFE. ©
JUST LIKE YOU. ©
STANBACK JINGLE. ©
- McGlothlin, Betty Lou.
I'M WONDERING. ©
THAT MAN. ©
WHY DO YOU TRY TO MAKE ME
FEEL SO BLUE. ©
- McGoldrick, J. A.
HOME. ©
- McGonigal, Carl T.
I'M GLAD YOU TOOK THE
AIR. ©
- McGonnigle, Melvin.
CHERYL BABY.
RATTLE SHAKIN' MAMA.
- Magoon, Bob. SEE Magoon,
Eaton, Jr.
- McGovern, Anna E.
AIR CONDITIONING BLUES. ©
DON'T YOU KNOW I LOVE
YOU. ©
EVERY PLACE IN TIME BE-
COMES A PARKING LOT.
HAPPY SAK. ©
I'M JUST A WORKIN' GIRL. ©
LITTLE TOWN. ©
MR. LYNNE. ©
SONG-AND-DANCE MAN. ©
SPRINGTIME WALTZ. ©
STAR ON BROADWAY. ©
STORY ABOUT SHOW BUSI-
NESS. ©
WHEN MYLIN DOES THE
FILIN'. ©
YA GOTTA KEEP YOUR MIND ON
YOUR WORK. ©
- McGovern, Bill.
IT WAS MIDNIGHT ON THE
OCEAN.
- McGovern, Joseph Francis.
I HELD HER HAND. ©
- McGovern, Kathryn Veronica.
HULA DOLL. ©
MISS ARLENE, MY QUEEN OF
HEARTS. ©
WHISTLER'S MOTHER
ROCKED. ©
- McGovern, Kay. SEE McGovern,
Kathryn Veronica.
- McGowan, H.
COMMUNION SERVICE FOR CON-
GREGATIONAL SINGING FROM
THE CANTATAS OF J. S.
BACH. (R)
- McGowan, Jack.
I HAVE TO LAUGH WHEN I
THINK HOW I DANCED WITH
TEARS IN MY EYES OVER
YOU. (R)
- McGowan, Margaret.
THERE'S A CASTLE IN THE
MOON. ©
- McGowan, Margaret J.
I'VE GOT A BASKET FULL OF
WISHES FOR YOU. ©
- McGowan, Mrs. N. H.
COMMUNION SERVICE FOR CON-
GREGATIONAL SINGING FROM
THE CANTATAS OF J. S.
BACH. (R) ©
- McGranahan, James.
CHRIST RETURNETH.
OH, WHAT A SAVIOUR.
- McGrath, Gary.
YOU, YOU, YOU.
- McGrath, Gary. SEE ALSO
McGrath, John Gary.
- McGrath, John Gary.
GIVE THANKS.
KING OF DREAMERS.
WANDERIN' LAMB. (R) ©
- McGrath, John Gary. SEE ALSO
McGrath, Gary.
- McGrath, Joseph J.
FOUR WOTETS.
MASS IN HONOR OF THE NATI-
VITY OF OUR LORD.
MISSA SALUS NOSTRA.
- McGregor, Chummy.
IF NOT FOR YOU.
McGregor, Irvin T.
ROLLICKING MEN FROM MARS. ©
- McGregor, Scotty. SEE
McGregor, Irvine T.
- McGriff, Mrs. Jerry.
HELP ME JESUS. ©
McGuikin, Milton J.
SUITE FOR LYNN. ©
- McGuiffie, Bill.
DO YOU BELIEVE IN SOMEONE.
McGuigan, James Francis.
I GOT A GIRL. ©
IN MY DREAMS. ©
- McGuire, Daisy L.
CALL OF THE WHIPPOOR-
WILL. (R)
- McGuire, John.
TWO FOOLS.
- McGuire, Mildred.
LOVE IS LIKE A SPIDER-
WEB. ©
- Macha, Otmar.
SONATA.
- Machado, Joseph.
EVER SINCE I LOST YOUR
SUNSHINE. ©
- McHal, Mary.
IN THE DAYS OF CHOPIN.
RIPPLING STREAM.
ZOO PARADE.
- McHan, Betty Ann.
SONE-AND-DANCE MAN. ©
LOVE TURNS AND WALKS THE
OTHER WAY. ©
- Machan, Wesley.
SZESŃ MELODII JAZZOWYCH.
- MacHarrie, Lindsay.
THE SAME THING OVER AGAIN.
(R) ©
- McHenry, Edna A.
GOD'S GREAT LOVE. ©
OUR MASTER'S TOUCH. ©
- McHenry, Ronnie.
OH-HO, BABY, LET'S GO. ©
- Machlis, Joseph.
GLORIA.
- McHugh, James Francis.
FILLIN' CHERRY POLKA. ©
I'VE GOT YOUR PICTURE. ©
KISS ME LIKE YOU KISSED
ME LAST NIGHT. ©
NEW LOVE. ©
WE TOOK A CHANCE.
- McHugh, James Francis. SEE
ALSO McHugh, Jimmy.
- McHugh, Jimmie.
SNAKE HIPS. (R)
- McHugh, Jimmy.
DANCE, FOOL, DANCE. (R)
DO I KNOW WHY. (R)
EVERY NIGHT WHEN YOU SAY
A PRAYER.
GO HOME AND TELL YOUR
MOTHER. (R)
I'M DOIN' THAT THING. (R)
I'M LEARNING A LOT FROM
YOU. (R)
IT'S THE DARN'DEST
THING. (R)
LIKE KELLY CAN. (R)
ONE MORE WALTZ. (R)
SINGIN' THE BLUES. (R)
SPRING FEVER. (R)
- McHugh, Jimmy. SEE ALSO
McHugh, James Francis.
- Machynka, Josef.
MITTEN AUF DER PLAZA.
- Macias Pelaez, Graciela.
NO ME OLVIDARAS. ©
- Maciel, Enrique.
AGUEL CANTOR DE MI PUEBLO.
- McIlwain, Edward Lee.
MAN FROM GALILEE. ©
- McIntosh, Bella.
LIGHT OF LOVE TERNAL.
- McIntosh, Mary Lou.
WHEN WILL I SEE YOU. ©
- McIntosh, Nathaniel.
GREATEST.
IT'S SUMMERTIME.
- McIntyre, Diana.
LOVE HAS COME TO ME. ©
- McIntyre, Gilbert.
LITTLE BARBRA POLKA. ©
- McIntyre, Mark.
LITTLE WHEEL.
SAFARI.
- McIntyre, Pearl.
LETTER TO YOU. ©
- Maciocki, Mck.
IT MAY BE WRONG. ©
LITTLE JUDY. ©
STAY AWAY FROM ME. ©
TELL ME YOU CARE. ©
- McImpsey, Victor.
LOVE ME, LOVE ME, SEB-
REMA. ©
- Mack, Adrian.
PIGTAIL LULLABY. (R)
MACK, AL.
CINDERELLA WALTZ.
- Mack, Bill, pseud. SEE
Smith, Bill Mack.
- Mack, Johnny.
LOVE OF JESUS.
- Mack, Jonathan.
EACH TIME I HOLD YOU.
- Mack, Ray, pseud. SEE
Wyndham, Bruce.
- Mack, Walter, pseud. SEE
Beckinella, Ernest.
- Mack Music Co.
BLUE. ©
ROSE AND A ROSARY. ©
YOUR WALTZ AND MINE. ©
- McKaye, Annie M.
UNBELIEVABLE. ©
- McKay, Art.
I HOPE YOU'LL LIKE IT. (R)
I'M ALL DRESSED UP WITH A
BROKEN HEART. (R)
I'M GETTIN' SUPERSTITIOUS
ABOUT DELICIOUS YOU. (R)
IT'S THE GIRL. (R)
KING'S HORSES AND THE
KING'S MEN. (R)
LITTLE LOVE SONG. (R)
OH! I'D LOVE TO BE A SAILOR
WHEN A SAILOR'S MAKING
LOVE. (R)
THERE'S SOMETHING MISSING
IN YOUR EYES. (R)
- McKay, Cliff.
CALLING CARE OF SUMMER.
- McKay, George.
CARICATURE DANCE SUITE.
©
SONATA. (R) ©
- McKay, George Frederick.
BIG SKY.
EXCURSION.
FOUR POETIC IMAGES.
- McKay, Herb.
CHANGE OF HEART.
IT'S ALMOST SUMMER.
- McKay, Nell. SEE McKay, R.
Nell.
- Mackay, Percival.
HALF CASTLE WOMAN. (R)
- McKay, R. Nell.
LARGHETTO. ©
- McKay, Roseta.
WE CAN'T TAKE ANYTHING
OUT. ©
- Mackay, Stillman, Jr.
SONATA NO. 1 IN C MAJOR. ©
- McKeas, Edie.
COTTON PICKIN' POLKA.
SARASOTA BY THE BAY.

- McKean, Gordon Michael.
 MARCH. ©
- McKee, Claudio G.
 QUE ME TRAGUE LA TIERRA. ©
- McKee, Don.
 THAT SONG IS MINE. ©
- McKee, King.
 I WISH SOMEONE WAS WAITING FOR ME. (R)
- McKee, Raymond.
 CARIBBEAN SEA. (R)
- McKeever, Jesse.
 UNTIL. ©
- McKelvy, Lige.
 GONNA SEE MY LOVE. ©
- HE BRUNG ME. ©
- I'M GONNA CLIMB, CLIMB, CLIMB, CLIMB. ©
- I'M GONNA TIE A LITTLE RIBBON 'ROUND YOUR HEART. ©
- OH YOU DOLLY WITH A SOUTHERN DRAWL. ©
- WASTED LOVE. ©
- Macken, Jane V.
 TRULY WONDERFUL. ©
- McKenna, Boots.
 ROLL OUT THE RHYTHM, AND ROCK.
 TRAVEL BUG. ©
- McKenney, Billy.
 WABASH MOON. (R)
- McKenney, Billy. SEE ALSO McKenny, Billy.
- McKenny, Billy.
 WABASH MOON. (R)
- McKenny, Billy. SEE ALSO McKenney, Billy.
- McKenny, Julia.
 WABASH MOON. (R) ©
- McKenzic, Len. SEE Mackenzie, Leonard C., Jr.
- McKenzic, Leonard C.
 COSI' FAN TUTTE.
- McKenzic, Len. SEE Mackenzie, Leonard C., Jr.
- McKenzic, Leonard C.
 THIS IS THE KISS.
 WILL WONDERS NEVER CEASE.
- McKenzic, Leonard C. SEE ALSO Mackenzie, Leonard C., Jr.
- McKenzic, Leonard C., Jr.
 DON'T GO AWAY, YOU BOTHER ME.
 IS IT ANY WONDER.
 Mackenzie, Leonard C., Jr. SEE ALSO Mackenzie, Leonard C.
- McKenzie, Louise.
 SONG OF PRAYER. ©
- McKenzie, Sidney T.
 XR-9. ©
- McKenzie, Wallace.
 WE WOULD SEE JESUS.
- Mackenzie, Watson, pseud. SEE Young, David Watson.
- Mackerras, Charles.
 TANGO-CAPRICE.
- Mackertich, George.
 I WANT TO BE WITH YOU, BABY. ©
- PLEASE DON'T LEAVE ME ALONE MY SWEETHEART. ©
- Mackey, Edna M.
 GOD WILL MAKE A WAY. ©
- Mackey, Ellen.
 YOU'LL NEVER IMAGINE. ©
- Mackey, John M.
 KING OF LOVIN'. ©
- Mackey, Magna G. L.
 THERE'S A TEAR IN MY HEART FOR YOU. (R) ©
- Mackey, Percival.
 THERE'S A TEAR IN MY HEART FOR YOU. (R)
- Mackey, Stillman, Jr.
 PRELUDE & FUGUE. ©
- McKible, Joel.
 FLY, DON'T FLY ON ME.
- McKie, Martha Tye.
 MISMATED PAIRS. (R) ©
- McKie, William.
 WE WAIT FOR THY LOVING KINDNESS, O GOD.
- McKie, Sir William Neil.
 ROMANCE. (R) ©
- McKillen, Arch Alfred.
 HIS IS A HOUSE.
 SET ME STRAIGHT.
- Macklin, Germaine.
 PARADISE. ©
- McKinley, J. H.
 WHY DOES GOD MAKE SOME HEARTS OUT OF STONE. ©
- McKinley, L. C.
 SO TIRED.
- McKinly, Ray.
 NAUGHTY BUT NICE.
- McKinney, Howard D.
 COTTON PICKERS SEAT. (R)
- McKinney, Howard D.
 POPULAR CLASSICS.
- McKinney, James C.
 BEGINNING MUSIC READER.
- McKinney, Jim.
 MARIE OF THE ANGELS.
- McKinney, John L.
 ANGELS IN THE SKY. ©
- McKinney, Joseph James, Jr.
 CHOICE, YOU HEAR. ©
- McKinney, Mabel L.
 ALL I WANT IS YOU. ©
- BE ON THY GUARD. ©
- COUNTRY BALL. ©
- GOOD NIGHT, SLEEPY BABE, GOOD NIGHT. ©
- PRaise BE TO THEE. ©
- THOSE CROCODILE TEARS. ©
- UNDIVIDED LOVE. ©
- WHEN YOU'RE LONGING FOR SOME ONE. ©
- MacKintosh, K.
 For works written in collaboration with J. Harris & R. Hartley SEE Schwartz, Wilbur, pseud.
- McKissack, Autrey, C.
 ON THE PRADO. ©
- McKissick, Eleanor M.
 YOU COULD BE CLOSE TO ME. ©
- McKitterick, Lucy.
 EVERY TIME.
 I HAVE A PRAYER, TOO, MY LORD. ©
- IT'S WHAT YOUR HEART NEEDS. ©
- MacKown, Marjorie.
 PITTER PATTY.
- McKoy, James H., Jr.
 LOVE CAME WITH YOU. ©
- McKuen, Rod.
 DON'T YOU BOTHER ME.
 SAIL AWAY, LADY.
 SILVER RING.
 SING, BOY, SING.
- Macky, Willow.
 TE HARINUI.
- MacLachlan, T. Robin.
 DANCING CLOWNS. (R) ©
- McLaughlin, J. Robert.
 ANTICIPATION. ©
- McLaughlin, Midge.
 FIND MY LOVE, MY GUITAR.
 REAL DIVER. ©
- THAT'S THE WAY THE MOP FLOPS. ©
- TOO WELL REMEM'RD. ©
- McLaughlin, Ollie.
 STROLL ON BACK, BABY. ©
- McLaughlin, Ollie A.
 I GOT THE BUG. ©
- McLaughlin, Roberta.
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 MAKING MUSIC WITH THE BELLS.
- McLaughlin & Reilly Co.
 CHIFFUNKS. ©
- COMPANY, MARCH. ©
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- DANCERETTE. ©
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- LITTLE CLOCK. (R) ©
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- MASS IN HONOR OF SAINT ANDREW. ©
- MASS IN HONOR OF SAINT JOSEPH THE WORKER. ©
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 GIVE ME JESUS.
 I BELIEVE JESUS SAVES.
 I KNOW THE LORD WILL MAKE A WAY.
 LION OF JUDAH.
 MARCHING.
- McClellan, T. Robin.
 NEARING THE SHORE.
 OLD ACCOUNT.
 SOUND THE BATTLE CRY.
 WHITER THAN SNOW.
 WONDERFUL JESUS.
 YES, I KNOW.
- McClellan, Cyril. SEE ALSO McClellan, Charles, Jr.
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- McLish, Adrian.
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- McMullin, Rodney L.
ROD McMULLIN & BOB SIST
SONG FOLIO NO.1.
- McMullin, Rodney L. SEE ALSO
McMullin, Rod.
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MOVE,
NOTHING LIKE THIS.
- McNabb, Mrs. Davd L.
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ANGELS.
ANNA-LISA.
ARIZONA SUNSHINE.
ART AND MUSIC.
BABY LOVES ME.
BABY SHORS.
BABY, WHAT'CHA GOT ON YOUR
MIND.
BEAUTIFUL DAY.
BIBLE.
BLESS THIS HOME.
BOB-O-LINK BLUES.
BROKEN HEART.
BY THE HAND.
CAREN LEE.
DARK OF THE NIGHT.
DEAR GOD.
DENNIS.
DISTANT SHORES.
DO YOU.
DON DE LU-LU.
DON'T BELIEVE.
DON'T FORGET TO SAY HELLO.
DREAM PRAYER.
DREAMING.
ECHO OF THE RAINBOW GODS.
FAITHFUL FULFILLMENT.
FAITHFUL LAD.
FAT FOOT SAM.
FIRST TOUCH OF LOVE.
FLY WITH ME.
GARDEN.
GLORY TO THE WORLD.
GONNA DO THE TOWN.
GOOD LORD, I NOW AM THANK-
ING THEE.
GUILTY EYES.
GYPSY ROSE.
HAPPY AS CAN BE.
HE SPENT MY MONEY.
HEAVEN ON EARTH TO ME.
I CAN'T SMILE.
I DON'T WANT NOBODY FOOLIN'
ROUND MY BABY.
- I HAVE A LOVING SAVIOUR.
I HAVEN'T BEEN TO COLLEGE.
I KNOW.
I KNOW MY GOD.
I LOVE MY MONEY 'CAUSE
SHE'S SWEET.
I MET A PRETTY LITTLE GIRL.
I WALK ALONE.
IF I WERE A KNIGHT.
IF I WERE RICH.
I'LL MEET YOU TONIGHT IN
DREAMLAND.
I'M ALL THRU CRYIN' OVER
YOU.
I'M COUNTING THE MINUTES.
I'M CRAZY AS A LOON 'BOUT
YOU.
I'M FOLLOWING JESUS.
I'M WAITING.
JOHNNY'S SONG.
KONICHI WA, MY LOVE.
LAUGHING SONG.
LEFT WITH A BROKEN HEART.
LET'S GO DANCIN' TONITE.
LIGHT IN MY WAY.
LITTLE CLUB ROOM.
LITTLE FLETTA.
LIVING FOR JESUS.
LOOK AROUND.
LORD, HELP ME I PRAY.
LORD IS WITH YOU.
LOVE IS A STRANGE THING.
LOVE ME AGAIN.
LOVE ME, LOVE ME.
LOVE ON THE OCEAN.
LOVE SONG.
LOVER'S CALL.
LOVE'S LITTLE PRAYER.
MADE A MISTAKE.
MAMA, YOU CAN'T STOP THE
ROCK.
MARINDA.
MEMORIES OF HOME.
MEMORIES OF MY MOTHER.
MINE.
DONALD.
WISER MAN.
MISHAED.
MORENATE.
MOTHER'S FAITH.
MY BONUS WAS LOVE.
MY BROKEN HEART.
MY DEAR, DEAREST DARLING.
MY FAITH.
MY FICKLE MINDED MOTHER-
IN-LAW.
MY GUY.
MY HEART BELIEVED.
MY JEANINE.
MY LITTLE DOG.
MY LOVE CAN'T BE ENDED.
MY LOVE FOR YOU IS GOING,
GOING, GONE.
MY MOTHER.
MY PAPA.
MY SAVIOUR RESCUED ME.
NAUGHTY WINDS.
NEVADA SUN.
NEVER BEFORE.
NEVER TOO LATE.
NO FIGHT TONIGHT.
NOW THAT IT'S OVER.
OH, EILEEN, ME DARLING,
BE TRUE.
OH, I'M LOOKING FOR A
SWEETHEART.
OLD GORY.
ON A ROCKET TO THE MOON.
ONE THAT DOES YOU WRONG.
ONE WAY STREET.
ONLY A DREAM.
PLEASE BE MINE.
PLEASE SAVE A LITTLE DREAM
FOR ME.
PRETTY LITTLE BABY, I LOVE
YOU.
PRETTY LITTLE GIRL.
REJOICE AND SING.
ROCK, BABY, ROCK.
ROCKY ROAD.
ROSE COLORED DREAMS.
SANTA GETS MAD.
SEARCHING.
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SECRET.
SHOW YOUR LOVE.
SILVER AND GOLD.
SILVER TEARS.
SINCE YOU LEFT ME.
SING WHILE YOU DANCE.
SPUNTIK BABY.
STAR GAZING.
SUNSHINE IN THE MORNING.
SWEET, SWEET.
SWEETHEART OF LOVE.
TAKE ME HOME AGAIN.
THAT'S MY MOTHER.
THERE'S NOTHING LIKE A KISS
FROM YOU.
THERE'S SOMETHING ABOUT
YOU.
THEY TOOK ME TO HOLLYWOOD.
TO MY LOST LOVE.
TONIGHT
TRUST ME.
TWO STEPS FROM HEAVEN.
WELL, DON'T TELL ME.
WHAT'S WRONG, DEAR, WHAT'S
WRONG.
WHAT'S YOU ALL'S NAME.
WHEN ALONE.
WHEN JESUS PLEADS.
WHEN WILL YOU TELL ME THAT
YOU LOVE ME.
WHY DID YOU LEAVE ME.
WHY DON'T YOU CARE.
WONDER VALLEY.
WONDERING WHY.
YOU ARE MINE.
YOU ARE MY DARLING.
YOU CAN'T LIVE ALONE.
YOU MADE ME WAIT TOO LONG.
YOU TOOK ADVANTAGE.
YOU WENT AWAY.
YOUNG LOVE.
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MISSION DOLORES.
MY HOME TOWN.
WHEN YOU CALL IT FRISCO,
SMILE.
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SOMEONE TO LOVE ME.
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FAITHFUL ME AND RUN AROUND
YOU.
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Mady, Robert.
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ROCKIN' PARTY.
Maddy, Thomas.
HEY! LITTLE GIRLIE.
ROCKIN' PARTY.
Madsen, Roman.
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Madera, Bobby, pseud. SEE Woodlen, Bobby.
Madi, Tito.
I WISH.
IT'S RAINING OUTSIDE.
SAD RIVER.
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PRISONER'S LETTER TO THE GOVERNOR. (R) ©
THEY'RE HANGING MCCARTHY TOMORROW. (R) ©
Mahoney, William Francis.
HAVE GUN, WILL TRAVEL. ©

- Mahr, Curt.
BERLIN, WIE ES WEINT UND
LACHT.
GRIGRI.
HEUT' GEHT'S LUSTIG ZU.
TALLENZES TANGO-SERE-
NADE.
KINDERLIEDER-POTPOURRI.
RUND UM DEN STEPHANSTURM.
Maiden, William.
ANYONE HERE FOR LOVE.
IT NEVER RAINS BUT IT
POURS.
LADY DRINKS BRANDY.
Maier, Georg Kurt.
LONE RANGER. ©
Maier, Karl.
HEUT' HAT DAS GLUECK MIR
BESUCH GEMACHT. (R)
Maietta, Angelo.
MY LOVE YOU'LL ALWAYS BE.
NO MORE TEARS.
WITH THIS RING.
Majetti, Aldo.
BUENAS NOCHE AMOR.
Mailman, Martin.
AUTUMN LANDSCAPE. ©
Main, David.
ONLY ONE LOVE.
Mainardi, Fernando Cazzato.
LADY'S CONCERT.
VARGA D'O PRIMO AMMORE.
Maine, Moran.
SUR LA GRAND'PLACE DE SAN
FERNANDO.
Maine, Norman. SEE Maine,
Moran.
Mains, Wade.
EMPTY TONS.
Mainstone, Gabriele.
FLÖTE VON SANSSOUCI. (R) ©
Maio, Gertrude de.
I WANT YOU. ©
Majors, Ivor.
IVOR MAJORS ALBUM.
Majrs, Dudley.
PRELUDE AND FUGUE.
Maister, Al.
'CAUSE IT'S IN MY BLOOD.
(R) ©
MOON OR NO MOON, I LOVE
YOU. (R) ©
Maister, Al. SEE ALSO
Maister, Alexander.
Maister, Alexander.
BLESSSED EVENT.
DIAPER BLUES.
Maister, Alexander. SEE
ALSO Maister, Al.
Maisto, Vincenzo.
DODI CICCILIO C'IO MANDU-
LINO.
Maiwald, Egon.
PUPPE.
Majcherck, Raymond.
MILLION DREAMS. ©
Majnorana, George.
JOP, ROP, SOP, DOP, WOP. ©
MOLLY. ©
PARADISE. ©
WHY. ©
Majna, Peter.
BABY ON SHEPHERD.
BLACK JOHN.
COOL MOOD.
MAPOMPANA.
PETERS BLUES.
SWEET BABY.
Majra, Joseph Stephen.
FIVE SONGS OF AMERICAN
MEN. ©
QUARTET OF FOLK SONGS. ©
Makaroff.
TWO GUITARS.
Makla, Sam.
DREAMS OF THE PALM.
SURF AND SAND.
Makin, George.
BEHIND THESE WALLS.
Makruzin, Rose.
ON THE HOUSE. ©
Malaben Music Co.
WHEN I HEAR HIS NAME. ©
Malan, César.
O MY SOUL, IN PATIENCE.
Malardo, A., pseud. SEE
Maasland, Aric.
Malanga, Robert.
YOU'RE JUST LIKE ALL THE
REST. ©
Malat, Joseph E.
ONE. ©
TOMORROW'S LOVE. ©
Malavsky, Morton.
WHEN I HEAR HIS NAME.
Malawski, Artur.
DRUGA SYMPONIA.
TRZY PIESNI.
Malcolm, Lee.
LOVE'S A NATURAL PHENOM-
ENON.
Malcsiner, Bela.
MOONDRIFT.
Maldonado, F. Z.
CONVENCIERA.
DESCARADA.
Maldonado, Fernando Z.
ACUSAME.
ADORABLE.
CHICA CON IMPACTO.
Maldonado, Robert.
LET'S GO STEADY, BABY.
THAT TEEN-AGE SONG.
Maldonado, Salvatore.
HEP CAT BOF. ©
Malecchi, Adelmo.
COME UNTO HIM.
Maleckar, Vlad.
BORROWED DREAMS.
WON'T YOU BE MY BABY.
YEA, YEA.
Malecki, Henryk.
O MAMO
PANNA HANNA.
Maleingreau, Paul de.
SUPPRE DES SAINNS. (R) ©
SUPPLEMENT POUR DIVERS
LIEUX. (R) ©
Malenfant, Anna.
PETIT CANARD NORL.
PIERRE, JEAN, MARIE-ROSE
ET MOI.
Maley, Florence Turner.-
SEE Turner-Maley, Florence.
Malgoni, G.
MASQUERADING.
PLAYING GAMES.
Malgoni, Qualitiero.
FELICITA, FERMATI.
HOLLYWOOD.
NON POTRAI DIMENTICARE.
SUBITO.
Malherbe.
EPTAPHE. (R)
Malick, Al. SEE Malick,
Elias J.
Malick, Elias J.
BABY, YOU'RE O. K.
Mallicote, Frank.
IF YOU HAD LOVED ME
TRULY. ©
Malik, F., pseud. SEE
Kratky, Josef.
Malin, Jack.
CARIERO CHA-CHA. ©
Malin, Lewis.
ROY BURNES AND LEWIS MALIN
PRACTICAL METHOD OF
DEVELOPING FINGER CONTROL.
Malina, Jaroslav.
NAVRAI.
STAROCESKA MUZIKA.
STARY PARK.
Malipiero, G. Francesco.
FANFARON DE LA FANFARE.
IMPROMPTU PASTORAL.
NOTTURNO DI CANTI E BALLI.
Malipiero, Gian Francesco.
A QUEST'OLMO.
HOR CH'EL CIEI E LA TERRA.
OTTAVO DIALOGO.
VENEERE PRIGIONIERA.
Malipiero, Riccardo.
CONCERTO.
QUINTETTO.
Malkine, Louis, pseud. SEE
Cools, Eugene.
Mall, Lou.
IF YOU DON'T LOVE ME.
Mallery, Barbara.
DICKIE DOO.
Mallet, Irene.
HOMERWORK BLUES.
ISLE OF FUN AND JOY. ©
Mallett, Rita.
BACK IN YOUR ARMS.
I WANT ONE DANCE WITH YOU.
LOVE-BUG THRILL.
SING LA DE DE DE DE.
Mallett, Vincent.
BACK IN YOUR ARMS. ©
I WANT ONE DANCE WITH
YOU. ©
LOVER-BUG THRILL.
SING LA DE DE DE DE. ©
Malette, Ervin Mitchell.
I TRIED THE LORD. ©
Mallin, Albert.
AH, BEAUTIFUL FLOWER OF MY
DREAMS. (R) ©
Malloney, Lory.
WHY DON'T THE STARS FALL
DOWN.
Mallory, L. E., 3d.
COME, SIT A SPELL.
Mallory, Margaret Josephine.
I'D RATHER BE A CLOWN. ©
Mallory, Marge. SEE Mallory,
Margaret Josephine.
Mallory, Mason.
ME, MY WAHINE, AND I. ©
Mallozzi, Raffaele.
PAZZAGLIONA.
Malm, E.
VI SJUNGER OCH SPELAR.
Malneck, Matt.
I'M THRU WITH LOVE. (R)
SHANGRI-LA.
Malneck, Matty.
MUSIC FOR WITNESS FOR THE
PROSECUTION.
NIGHT BLOOMING JASMINE.
WITNESS.
Malo, Jim, pseud. SEE Flott,
Edmund E.
Malohn, Ernie M.
I'LL JUST DREAM ON THIS
WAY. ©
WE WILL MAKE IT FOREVER
THIS TIME. ©
Malone, George.
BOOK OF LOVE.
ZOMBIE.
Malone, James Hiram.
AIN'T NOTHIN' HAP'NIN',
BABY. ©
MY GAL'S IN ATLANTA. ©
TALK MORE JIVE. ©
Malone, Johnnie.
PLEASE DON'T STOP LOVING
ME. ©
Malone, Walter.
OPPORTUNITY.
Maloney, Neil.
WATERBURY, OUR HOME TOWN.
Malotte, Albert Hay.
ALLEGRO MISTEROIOS. (R)
BRIDAL HYMN. (R)
DESPAIR. (R)
LOVE WILL LIVE FOR-
EVER. (R)
MOVEMENT AGITE. (R)
Malout, Albert G., Jr.
YOU FROM ME LEAVES NONE. ©
Malray, Lou. SEE Malray,
Louise L.
Malray, Louise L.
GOLDEN HALO.
HEP CAT SCHOOL.
HOT IN HERE.
ONE I LOVE.
SPLIT A KISS.
TILT, BABY, TILT.
YOUR MAJESTY.
Malra, Russell D.
GOLDEN HALO.
HEP CAT SCHOOL.

- Mancini, Frank.
MY BELOVED FANTASY. ©
- Mancini, Henry.
BACKGROUND FOR MURDER PT. 7.
EIG BRAG.
BLUE PIANOLA.
BOFFIN' AT THE BASH.
BORDERLINE MONTUNA.
INTRO TO BEATIN' ON THE
BONGOS.
JOANNIE.
KOOL BREEZE.
KU KU PT. 1.
LEASE BREAKER.
MAIN TITLE.
NIGHT WALK.
ORSON AROUND.
REFLECTION.
ROCK ME TO SLEEP.
ROCK TALKS.
SAD SAX.
SOFT TOUCH.
SON OF RAUNCHY.
SOX HOP.
STROLLIN' BLUES.
SUMMER LOVE.
TANA'S THEME.
THEME FOR A CRAZY CHICK.
TO KNOW YOU IS TO LOVE YOU.
WALKIN' THE ROCK.
- Mancini, Henry N.
PRELUDE FOR LAURINDO.
- Mancinie, Arthur A.
WHAT A PAL YOU ARE TO ME. ©
- Mancuso, David.
BIG RING.
I'M IN LOVE AGAIN.
- Mancuso, Mario J.
SMOKE. ©
- Mandel, Jack.
SUMMER DANCE. ©
- Mandel, Julie.
BACK IN MY ARMS.
- Mandel, Royale, pseud. SEE
ALSO Dachs, Julie Mandel.
- Mandel, Mel.
CALL I TO TOUCH.
ALLO AFTER DARK.
TA-PUM, TA-PUM.
Mandel, Mel. SEE ALSO
Mandell, Mel.
Mandel, Mildred.
HANDS OF DESTINY.
- Mandelin, Arne A.
WHEN THE MOON IS SHINING
BRIGHTLY. ©
- Mandell, Herbert.
GOIN' TO THE PROMISED
LAN'. (R) ©
- Mandell, Jack.
COUNTY FAIR. ©
- Mandell, Mel.
HOMING PIGEON.
- Mandell, Mel. SEE ALSO
Mandel, Mel.
Mandell, Richard.
CONCENTRATE.
- Mandell, Roger.
CORNET.
- Manders, Martin.
I WANT TO MARRY AN EGG-
HEAD.
MY HEART'S WITH YOU ON
TRIAL.
- Mandler, Harry.
SOM SO BRIGHT. ©
- Manen, Joan.
FANTASIA-SONATA. (R) ©
FÜNF SPANISCHE MELODIEN.
(R) ©
- Manes, Snowden.
COME BACK TO ME, SWEET-
HEART. ©
- Manfred, Fran.
ROCK AND ROLL LOVE.
WHOEVER YOU ARE.
- Manfredi, Frank.
CHOO-CHOO-CHA-CHA-CHA. ©
WANDERING NOMAD. ©
- Manfredi, Michael.
CHOO-CHOO-CHA-CHA-CHA. ©
WANDERING NOMAD. ©
- Magano, Joseph.
TOMORROW.
- Manges, Renny.
LORD KING. ©
- Mangette, Chas. L.
FLAG OF FREEDOM MARCH. ©
- Mangrum, Loretta C.
WATCH. ©
- Mangham, Mack. SEE Mangham,
Robert McAllister.
- Mangham, Robert McAllister.
MILLION OTHER PEOPLE. ©
SEE YOU IN THE MORNING. ©
- Mangiaracina, Cayet.
MARY, MARY LOU.
- Mango, Rudolph.
I BELIEVE IN YOU. ©
- Maniet, Rene.
CUBA.
- Maniolo, James Joseph.
LONESOME. ©
- WHERE IN THE WORLD. ©
- Manjak, Ted. SEE Manjak,
Thaddeus J.
- Manjak, Thaddeus J.
WHY DON'T YOU POLKA. ©
- Manker, Sidney A.
SCROUNGE.
SCUTTLEBUTT.
- Manker, Sidney Oliver.
OH WOE. ©
- Mankowski, Walter.
SCRATCH. ©
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LITTLE FRIGIDAIRE. ©
MA'KET SQUARE. ©
- Manmouth, A. A. SEE Mon-
mouth, A. A.
- Mann, A. H.
ONCE IN ROYAL DAVID'S
CITY.
- Mann, Aaron.
HAND IN HAND. ©
- Mann, Arthur.
LET'S GO BACK.
- Mann, Barry.
BEEBIE-A-BOOP TEE DEE. ©
IT'S A TREAT.
SPRANDED.
- Mann, Barry, pseud. SEE
ALSO Inberman, Barry.
Mann, Bernie.
IS IT A SIN.
SNAP, CLAP, ROCK.
- Mann, Dave.
ALL I WANT IS EVERYTHING.
IT MIGHT AS WELL RAIN.
ONLY MAN ON THE ISLAND.
SOMETHING MADE ME WAIT FOR
YOU.
SONG AND DANCE MAN.
- Mann, Earl W.
WANDERING ALONE. ©
- Mann, Hastings.
TELL ENGLAND. (R)
- Mann, Henry.
HERE COMES THE BRIDE. ©
SWEETHEART, FOREVER YOU'LL
BE MINE. ©
- Mann, Herbert J.
I LOVE DANCING. ©
LOVETIME. ©
YOU'LL FIND GOD. ©
- Mann, Herbie.
ALL DAY MONDAY.
FOR THE LOVE OF KALI.
FROM MIDNIGHT ON.
GREEN STAMP MONSTA'.
HAPPY HAPPY.
LIKE YOU KNOW BABE.
LOOKING THROUGH THE
WINDOW.
LOVE.
RUTH, RUTH.
- Mann, Mrs. Holiner. SEE
Nichols, Alberta.
- Mann, Mrs. James. SEE
Mann, Ruth.
- Mann, Jerry, pseud. SEE
Friedman, Jerry.
- Mann, Johnny.
HAND OF THE LORD.
LORD HELP ME.
- Mann, Hal.
CRAZY GIRL. ©
EIGHTY-TWO TOMBSTONES. ©
JUKE BOX. ©
JUST LIKE IN THE MOVIES. ©
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MY SWEET PRAYER.
TAKE ME TO YOUR LEADER. ©
TERRY, YOU'RE ASKIN' TOO
MUCH.
TO WHOM IT MAY CONCERN. ©
TOWN OF NEVER WORRY. ©
YOU LOVE BIRD, YOU. ©
YOU'RE THE GREATEST.
- Mann, Kal, pseud. SEE ALSO
Cohen, Kalman.
- Mann, Lorene.
FINGER OF GOD.
FROM LEFT TO RIGHT.
I LOVED YOU THEN.
IT MUST BE LOVE.
- Mann, Paul.
COME ASY, GO EASY LOVE.
MAN TRAGT ROT, WENN MAN
VERLEIBT IST.
THAT FAR AWAY DAY.
- Mann, Peter Elliott.
RANDY.
- Mann, Rita.
BEACHCOMBER.
BOOM-BADA SNAP, SNAP.
CROWDED CLASSROOM.
DON'T LOOK BACK.
PORTRAIT PAINTER OF PAREE.
ROOM OF MY OWN.
SOMBRERO SERENADE.
TEEN ROCK.
- Mann, Rita, pseud. SEE ALSO
Weissmann, Rita.
- Mann, Ruth.
HE SET ME FREE. ©
I'VE FALLEN IN LOVE WITH
THE LORD. ©
THY WILL BE DONE. ©
- Mann, Stella Elizabeth.
CHERISHED MEMORIES. ©
MY LITTLE DOG. ©
- Mann, Sy.
MY NUMBER ONE SONG.
Mann, William Ellis, Jr.
KISSING ROCK. ©
- Mann, William Ellis, Jr.
SEE ALSO Johnson, Jack.
- Manna Music, Inc.
BEYOND THE CROSS.
CONSUME ME. ©
DEEPER IN THE LORD. ©
DON'T STOP USING ME. ©
GOD WILL IF YOU WILL. ©
GOD'S AFTER GLOW. ©
GOD'S GREAT LOVE. ©
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HE'S A LIGHT UNTO MY PATH-
WAY. ©
HE'S WILLING. ©
I AM PERSUADED. ©
I KNOW HE CARES. ©
I WILL NOT QUESTION.
I'LL UNDERSTAND. ©
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LEAD ON, LORD JESUS. ©
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MINE JUST FOR THE ASK-
ING. ©
NO MORE. ©
OH THAT I KNEW. ©
SMILE ON HIS FACE NEVER
FADES. ©
TROUBLE. ©
WHERE DO I GO FROM HERE. ©
YOU CAN'T BEAT GOD GIV-
ING. ©
- Manners, Dudley, pseud. SEE
Krupp, D. Dudley.
- Mannes, Marya.
EIGHT SONGS.
- Manney, Charles F.
HEAVENS ARE DECLARING. (R)
- Manning, Dick.
ALL AROUND THE CLOCK.
CHA-LYPSO.
DANCE, LITTLE GIRL.
DON'T GET MARRIED.
FIDDLE 'N' A BOW.
FIFTY GALS FOR EV'RY GUY
IN ARGENTINA.
GOTTA LOFTA TUNES IN MY
GUITAR.
HAJAJALAKA.
HER LIPS WERE LIKE VELVET.
HE'S JUST A PRAYER AWAY.
HOOPLA.
HOT SPELL.
I HAVEN'T MET THE RIGHT
ONE YET.
I WANT YOU TO WANT ME.
I'M NEVER GONNA TELL.
INVISIBLE MAN.
JUNIOR MISS WITH A SENIOR
KISS.
KALI NEI AU.
LAZY THAIN.
LETTER GETS BETTER.
LOOK FORWARD.
MAKE ME A MIRACLE.
MARIN' LOVE.
MOON IS MY PILLOW.
MOON TALK.
NATIVES ARE RESTLESS TO-
NIGHT.
OH, OH, I'M FALLING IN
LOVE AGAIN.
REALLY.
ST. JOSEPH'S ASPIRIN.
ST. JOSEPH'S ASP'RIN.
SECRETLY.
SORRY, SORRY, SORRY.
TOREDO.
UNTIL A MOMENT AGO.
WAS IT DAY, WAS IT NIGHT.
WHOOFS-A-DAISY.
WORRY IS A ROCKIN' CHAIR.
YOU UNDERSTAND ME.
- Manning, Estelle.
I'LL RELEASE YOU. ©
- Manning, Henry Fischer.
CHRISTMAS SPIRIT. ©
- Manning, Kathleen Lockhart.
IN THE LUXEMBOURG
GARDENS. (R)
NOSTALGIA. (R)
SHOES. (R)
- Manning, Laura.
GOOD GOOD.
- Manning, Ruth, pseud. SEE
Makruzin, Rose.
- Manning, Samuel.
LOVE ACHÉ.
LOVE BLUE LOVE.
SAY IT AGAIN.
- Manning House Music.
I'M GONNA BURN YOUR
MINDERS. ©
- Mannino, Franco.
SINFONIA AMERICANA.
- Mannino, Vincenzo.
SCUOLA PREPARATORIA DELLA
VELOCITA.
- Manno, Tony.
CARA ANGELINA.
DANDRUFF SONG. ©
MARCIA ITALIANO.
- Manno, Vincent August.
STANDING IN THE SHADOW. ©
- Mancocchio, Michael.
EVERYWHERE, EVEN HEAVEN.
HE IS IN MY CORNER.
INSPIRATION.
LOOK WHAT YOU'RE DOIN'
TO ME. ©
NEW LOVE.
OCH OCH, AAH AAH.
SARATOO SHOES.
TOMORROW.
WHO'S TO KNOW.

- Manolo, pseud. SEE Arjona
 Maniz, Antonio Manuel.
 Manone, Wincy.
 ALL DAY LONG.
 DIXIELAND ROCK AND DIXIE-
 AND ROLL.
 HOLD ON BABY.
 TUBA BOOGIE.
 Manor Music.
 BEAU REVE. ©
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 MIRACLE OF ST. ANNE.
 Manor Music Co., Inc.
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 Manos, Martha K.
 DON'T GIVE JUST THE
 MINIMUM.
 YOU'VE GOT TO HAVE
 ACTION. ©
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 GRAZIELLA.
 MONSIEUR DIMANCHE.
 Mansfield, Art.
 DRIFTING THROUGH DREAM-
 TOWN. ©
 Mansfield, Purcell J.
 GOD REMEMBERS EVERYTHING.
 SONG OF A THANKFUL HEART.
 Mansfield, Richard L.
 PITTSBURGH, PA. ©
 Mansfield, Robert.
 ROCK AT THE HOP.
 SHE'S MINE.
 Mansfield, Ronald.
 LONELY.
 TELL ME PRETTY WORDS.
 Mansfield, Ronald E.
 MY LOVE. ©
 Mansker, Floyd L.
 BLUE ORCHIDS. ©
 MIDNIGHT WALTZ. ©
 Maresca, Sadie M. P.
 CONTACT. ©
 Mansour, George.
 NOW I KNOW. ©
 WHY MUST I LOVE YOU. ©
 Mantione, Angela.
 SINCE YOU HAVE GONE.
 Mantione, Ann. SEE Mantione,
 Angela.
 Mantione, Edward.
 LET'S CARVE OUR NAMES. ©
 Mantion, Stella. SEE Green-
 wald, Stella Menton.
 Mantovani.
 CLAIR DE LUNE.
 EMPEROR WALTZ.
 MEDITATION.
 SONG OF INDIA.
 SPANISH DANCE.
 TO MY LOVE.
 VOICES OF SPRING.
 ZIGZUNERWEISEN.
 Manuat, Pierre.
 LA-BAS...DANS MON PAYS. (R)
 Manucco, Manolo.
 APASIONADAMENTE.
 Manuel, James Edward.
 CHECKER BOX. ©
 GAY BOUNCE. ©
 SKIPPIN' WITH JIMMY. ©
 Manuel, Jimmy. SEE Manuel,
 James Edward.
 Manuel Mateo, Jose.
 I'M FOR HIO.
 MARIPOSA SIN RUMBO.
 MILAGRO.
 OPORTUNIDAD.
 Manus, Jack.
 BIENVENIDO.
 IN ARRENDERO.
 CHERRY CHERRY FINI.
 Manus, Stanley David.
 COME BE MY LOVE. ©
 LOVE CAN NEVER BE. ©
 LOVE DREAMS. ©
 SUNRISE AND SLEEPY EYES. ©
 TORSY-TORSY WORLD.
 TROUBLE WITH WOMEN IS
 MEN. ©
- Manzagol, Bob Noel.
 REMEMBER ME. ©
 Manzi, Osvaldo.
 ROSAL.
 Manzions, Rose E.
 IT TWO BIG PEST. ©
 Manzoni, Jean.
 BONJOUR BRESIL.
 CANCAO DO XINGU.
 PETE DU SOLEIL.
 SANGRA MARAVILHOSO.
 SEX DE MON AMOUR.
 Maola, Louise.
 MY LOVE BELONGS TO YOU. ©
 WANTING YOU. ©
 Map Music Inc.
 HOLDING HANDS. ©
 Mapes, Alf E.
 COME ALONG AND BE MY LOVIN'
 BABY. ©
 HOW MUCH. ©
 Mapes, Arthur.
 BE-LOVE ME.
 Maphis, Joe.
 EARLY AMERICAN.
 GO 'WAY, DON'T BOTHER ME.
 GONNA ROCK MY BABY TO-
 NIGHT.
 ROCKIN' GYPSY.
 TOWN HALL SHUFFLE.
 Mapp, Herbert G.
 LET ME TELL YOU THE STORY
 OF JESUS. ©
 Mapp, Norman.
 INFERNO.
 ME AND MONA.
 MY MISTER LOVERBOY.
 RETURN, MY LOVE. ©
 ROCK AND STROLL ROOM.
 VALLEY OF KISSES.
 YOU LOVE IS MY LOVE.
 Mappa Music Corp.
 LITTLE WHEEL. ©
 Marabella, Tom.
 I'LL ALWAYS LOVE YOU. ©
 Marais, Josef.
 EVERYWHERE.
 IT'S HARD, HARD WHEN
 YOU'RE SITTING IN JAIL.
 LILLIBURLERO.
 TOBACCO.
 UNFORTUNATE MISS BAILEY.
 Marandette, Lucy. ©
 I WAS THE LAST ONE TO
 KNOW. ©
 Marascalco, John.
 BERTHA LOU.
 Marascalco, John S.
 BLUE MOOD.
 CATFISH.
 COULD IT BE.
 I FOUND MY GIRL.
 KNOCKED OUT.
 LOVE LIKE A FOOL.
 SAY YOU WILL BE MINE.
 TIA JUANA.
 Marasheski, Raymond J.
 DEAR ANNE. ©
 Marasheski, Raymond J. SEE
 ALSO Martin, Ray.
 Maravilla, Luis, pseud. SEE
 Lopez Peters, Luis.
 Maraville Music Corp.
 COME FLY WITH ME. ©
 IT'S NICE TO GO TRAV'
 LING. ©
 Maraza, Charles William, Jr.
 I LOVE YOU. ©
 Marberg, Axel.
 ICH BIN VERLIEBT IN EINE
 WIENER SACHENTORIE.
 Marbot, Rolf.
 CARICIAS.
 JE CROIS EN MON DESTIN.
 SAG MIR DARLING, SAG MIR
 LIEBLING, SAG MIR DU.
 (R) ©
 TOMASICA.
 Marbot, Rolf, pseud. SEE
 ALSO Marcuse, Albrecht.
 Marcuse, Albrecht.
 Marcuse, Albrecht.
 Marcuse, Albrecht.
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 Marcuse, Albrecht.
- Marburger, Donald.
 DUETS FOR ONE PIANO, FOUR
 HANDS. ©
 Marc-Cab, pseud. SEE
 Gabriens, Marcel.
 Marcantonio, Alexander.
 LONE, LONE AND LONELY. ©
 Marceau, V.
 SALVATOR. (R)
 Marceau, V., pseud. SEE
 ALSO Verschueren, Marceau.
 Marceaux, Rodney.
 DO YOU TAKE ME FOR A
 FOOL. ©
 LAURA LEE. ©
 Marcel, Joseph, pseud. SEE
 Marcellio, Joseph.
 Marcelli, Ulderico.
 ALOHA OE. ©
 Marcellino, Muzzy.
 CLIPPITY-CLOP.
 ROY ROY QUICK ON THE DRAW.
 TEN LITTLE INDIANS.
 Marcellio, Benedetto.
 PRESTO, ADAGIO, ALLEGRO
 VIVACE.
 SONATA IN F PLAT.
 SONATA IN FA MAGGIORE.
 March, Joe.
 FARE THEE WELL, OH HONEY.
 March, Noel, pseud. SEE
 Ed Rice, Teresa.
 March, Peter, pseud. SEE
 Peterson, Milton A.
 March Music.
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 MID AMERICA. ©
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 HOW HAPPY I'LL BE. ©
 Marche, Ernle, pseud. SEE
 Brooker, Gordon.
 Marchese, Hector.
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 Marchetto, Albert Pietro.
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 SETTLE DOWN. ©
- Marterie, R.
 TROMBONE BLUES.
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 PENNSYLVANIA TURNPIKE.

- Martin, Helen Jun.
FAITH,
O GOD OF HEAVEN,
TRIUMPH OF CHRIST.
- Marti Music.
I LOVE HER, I NEED HER. ©
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INCONNUE DE ST. NORITZ.
- Martin, Arch.
DESPERATION.
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HE'S MINE. ©
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DON'T CRY. ©
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Biales, Barry Martin.
- Martin, Benny.
BORDER BABY.
YOUR LOVE IS DYING.
- Martin, Bill.
GO SLEEP, MY BABY, GO
SLEEP.
- Martin, Billy. SEE Martin,
William.
- Martin, Bobbi. SEE
Martin, Barbara Ann.
- Martin, Barbara Anne.
Martin, Bobbie. SEE Martin,
Barbara Anne.
- Martin, Daniel S.
TEEN ANGEL. ©
- Martin, David.
DEEP IN LOVE WITH YOU. ©
HE'S A GREAT BIG BUNDLE OF
JOY. ©
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I WANT SOMEBODY TO COME
HOME TO. ©
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SWEET WORRIATION.
WITHOUT YOU.
- Martin, David Frank.
MY LOVE. ©
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SLEEPY CITY. ©
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ANOTHER DAY.
FIVE AND TEN RING. ©
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HOLDING MY HAND. ©
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ONE NIGHT OF LOVE. ©
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BALLAD MONGER. (R)
- Martin, Eddie.
CHINA ROCK.
- Martin, Eddie. SEE ALSO
Martin, Edward L.
- Martin, Edgar A.
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- Martin, Edna.
DON'T CHA.
I FOUND MY LOVE.
- Martin, Edward L.
BABY, I'M GOING TO LOOK AT
YOU. ©
- Martin, Edward, L. SEE ALSO
Martin, Eddie.
- Martin, Elizabeth Ann.
OVER AND OVER AGAIN.
- Martin, Esther.
I FLIP FOR YOU, BABY.
LET'S HONEYMOON IN OUR
ROCKET PLANE. ©
ROCK AND ROLL RHYTHM. ©
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BABY BE GOOD.
FOOLISH DECISION.
- Martin, George Dewey.
TWENTY-FOUR HOURS. ©
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Agay, Deneas.
- Martin, Harry, pseud. SEE
Atzert, Harry Joseph.
- Martin, Harry C.
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- Martin, Hazel.
SOMEDAY. ©
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- Martin, Hubert R.
DILLY-DALLY ROCK ROCK. ©
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RAINBOW.
BALBOA.
CLOP, CLOP, CLOP.
CRAZY HORSE.
HAVE YOURSELF A MERRY
LITTLE CHRISTMAS.
HELLO SPRINGTIME.
I DON'T KNOW WHAT I WANT.
I HAPPEN TO LOVE YOU.
ICE.
I'M A VERY LUCKY BOY.
JOB FOR ME.
MORE THE MERRIER.
MY SONG.
SILVER SKATES.
TRINKA BRINKER.
- Martin, Isalah G.
ONENESS IN JESUS. (R)
- Martin, Mrs. Isalah G.
ONENESS IN JESUS. (R) ©
- Martin, Jack.
EINMAL IM LEBEN.
HALLO, MELIN HERR.
MUDARMONIKA-TOM.
SILBERGLÖCKCHEN.
ZWEI HEYZEN, ZWEI HANDE.
- Martin, James.
DO YOU BELIEVE. ©
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LITTLE JONAH.
LOST LOVE AGAIN.
ROCKIN' PIANO, OUTTA' TUNE
GUITAR.
SWEETHEART, I LOVE YOU. ©
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DOLL.
YOUR NEW LOVE.
- Martin, James Andrew.
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- Martin, Jeff.
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GIRL. ©
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STRING. ©
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BE GOOD TO ME. ©
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IT. ©
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ALL BECAUSE OF YOU. ©
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AT THE BAR.
DANCE, DANCE, DANCE.
- FORGIVE ME.
I'M MOVIN'.
JEANNIE.
LOVE IS SO WONDERFUL.
MOONLIGHT.
NO MORE HEARTACHES.
OOH-BEE-JOO.
PLAY BY THE RULES OF LOVE.
SILLY MILLY.
Martin, Larry.
SHE USED TO BE MY GIRL.
WORLD IS A BEAUTIFUL PLACE.
YOU CAN'T HURT ME ANY MORE.
- Martin, Lloyd.
FERRYGROUND MUSICAL SCORE OF
APRIL LOVE.
- Martin, Lloyd. SEE ALSO
Martin, Lloyd V.
Martin, Lloyd V.
Martin, Lloyd V.
Martin, Slim, pseud. SEE
Biales, Barry Martin.
- Martin, Tomas.
NEDELINI VYLET.
Martin, Walter W.
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ANTHEM OF DEDICATION.
SUN OF MY SOUL.
- Martin, William.
KNOCKIN' AROUND. ©
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BABY.
SHE'S MY GAL. ©
- Martindale, Don.
RATIONAL AND SOCIAL
FOUNDATIONS OF MUSIC.
- Martine, Corey.
IF I COULD ONLY FIND THE
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- Martinek, Stepan.
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- Martines, Nicholas.
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- Martinez, Andrew.
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Martinez, Jennie N.
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- Martinez, Johnny.
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MERENGUE PA' BALLAR.
- Martinez, Louis.
AURORA BOREALIS.
BONGO.
MILKWEED.
SACRIFICE.
SOL.
- Martinez, Luis.
ERES COMO EL CAMALEON.
MONTE ESCONDIDO.
- Martinez, Miguel.
CALLEJERA.
DEUDAS DE AMOR.
REVOLGADA.
- Martinez, Miguel Angel.
VILLANCICOS POPULARES.
- Martinez, Miguel Angel. SEE
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Miguel Angel.
- Martinez, Oscar Galindo.
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AY CARO-CARO, CAROLINA.
- Martinez, Sabu. SEE Martinez,
Louis.
- Martinez, Tony, pseud. SEE
Bradford, Roy.
- Martinez D., Miguel.
HORAS NEGRAS.
NEGRA ES MI SUERTE.
- Martinez Gil, Hermanos.
TEMPESTAD DE AMOR.
- Martinez Pelleta, M.
PALOMA MENSAJERA.
- Martinez Sanchez, Miguel
Angel.
CINCO PIEZAS DEL ALBUM
PARA LA JUVENTUD.
VILLANCICOS POPULARES.
- Martinez Sanchez, Miguel
Angel. SEE ALSO Martinez,
Miguel Angel.
- Martinez, Vilas.
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- Martinez Z., Rodolfo.
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- Martino, A. de.
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MANDOLIN. (R)
- Martino, Aladino di.
SUITE NAPOLITANA.
- Martino, Antonio de.
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NEAPOLITAN SONGS. (R)
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DILLO CU' LL'UOCCHIE
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- Marvin, Lloyd.
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DEAR LOVE.
FAITH.
I'LL CLAIM YOU FOR MY OWN.
IT'S ALRIGHT ANYHOW.
POOR FOOL.
WHEN THE SAINTS GO MARCHING
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MASS IN HONOR OF OUR LADY
OF THE ROSARY.
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- Mary Lourdes, Sister.
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- Mary Mark, Sister. SEE
Zeyen, Mary Mark, Sister.
- Mary Oliver, Sister.
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SHESISA.
TWO BOYS BLUES.
- Masin, Roger.
TO BE IN LOVE.
- Masinga, Ben.
ROSIE.
UMQOMBOTHI.
- Masingill, Owen B.
TEACHER'S COMIN'.
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Massenet, Jules.
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Master, Stan.
AMERICAN PATROL.
Master, Stan. SEE ALSO
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Frank, pseud.
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ROCK AND ROLL PARADE.
SLOWDOWN.
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WHEN THEY ALL GET TO-
GETHER.
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Matlock, Matty.
Matlock, Matty.
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SONG. (R)
Matte, John.
THIS LAND IS MINE.
Matted, Ada.
SI PERDIERA TU AMOR.
Mattel, Jean Paul.
LENTEMENT.
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MARCAS.
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IT'S OUR LAND.
Mattes, Willy.
ALL MY LIFE.
ANGELIKA - ANGELIKA.
JIMMY O.
LEB' DEIN SCHIFF VOR
ANKER.
WIR FAHREN DER SONNE
NACH.
Mattes, Willy, a.k.a. Charles
Wildman. SEE Wildman,
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REST.
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- Maxwell, Frank H.
ENDLESS LOVE.
- Maxwell, Jay, pseud. SEE Mazukelli, Donald.
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WHEN I LOOK INTO YOUR EYES.
- May, Winifred.
MY DESIRE. (R)
SHAKE AND LET US BE FRIENDS. (R)
- Maya, Gilberto Torres. SEE Torres Maya, Gilberto.
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MAYCOCK'S BOF.
- Maye, Arthur Lee.
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- Maye, Marjii, pseud. SEE DeGusto, Marj.
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SKINNY MINNIE.
SUMMER LOVE.
YOU MADE A HIT.
- Mayo, Billy, pseud. SEE
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- Mill High Words & Music.
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Miles, C. Austin.
EASTER CLASSICS NO.15. (R)
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Miles, Martha Curtis.
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P'UTTE LILLIE.
QUATRE ELEMENTS.
TRISTESSES.
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PICAN ... Y NO SON TAMALES.
REVOLTOSA.
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MY DARLING, MY SWEET.
Military, Francis. SEE ALSO Philip, Francis.
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- Miller, Birl F.
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HAVE YOU TRIED HIM.
I'LL BE SO HAPPY WHEN HIS
DEAR FACE I SHALL SEE.
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LITTLE OLD RED LANTERN. (R)
LONESOME COWBOY. (R)
NEBUCHUZZEER. (R)
OHIO PRISON FIRE. (R)
POKER ALICE. (R)
PRISONER'S LETTER TO THE
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SHOES, A RICH MAN'S SHOE,
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THEY'RE HANGING MCCARTHY
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IT'S LOVE.
LAST SONG.
RHYTHM GUITAR.
WHAT A BALL.
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CHINESE MAGIC. (R)
GYPSY LOVE SONG. (R)
GYPSY WALTZ. (R)
IN SEVILLA. (R)
PENSEE SENTIMENTALE. (R)
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YISKOR.
- Miller, Chris, pseud. SEE
Fannon, Dennis.
- Miller, Claire Lina.
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YOU. ©
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GEORGIE.
HAPPY YEARS.
HEADIN' FOR A WEDDIN'.
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NEVER LET ME GO.
WHAT MAKES YOU SO LOVELY.
WHY, OH WHY, OH WHY.
YOU KNOW I DO.
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DREAMS.
MEN OF TOMORROW.
PERPETUAL NOTIONS.
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SHOOTIN' COWBOY.
- Miller, Isadora.
WALKIN' TO YOU. ©
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DREAM OF LOVE.
HAVE MERCY ON ME.
HEY! PARDNER.
ONLY YOU.
ROCKABYE BABY.
WALKIN' IN THE PARK.
- Miller, J. D.
LITTLE GIRL.
ON THE CORNER.
SHE'S WALKING TOWARD ME.
THAT'S ME WITHOUT YOU.
THREE LITTLE GIRLS.
WORRIED, LONESOME AND IN
LOVE.
YOUR OWN HEART YOU MUST
MEND.
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IF WE SHOULD MEET AGAIN.
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EARTH, LET IT BEGIN WITH
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Miller, Cynthia.
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GET ACQUAINTED. CALYPSO. IN THE LAND OF ME-O-MY. LEPRECHAUN WITH THE FLUTE.
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- Miller, Sidney.
TRAMP BALEET.
WE DON'T THEY BELIEVE.
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VIEWS OF THE ORCHESTRA & BAND FOR DRUMS.
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- Miller, W. H.
I DON'T WANT NOBODY ELSE.
EVERYBODY'S GOT A BABY BUT ME.
MY TEEN-AGE WORLD.
THEN MY HEART WILL BE FREE.
WHATCHA GONNA DO, BABY.
- Miller, William.
DANCE THEY DID.
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KEEP THAT BEAT.
LOVE YOU TILL THE DAY I DIE.
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CAPTAIN OF MY SHIP.
- Millet, Kay. SEE ALSO Miller, Kadish.
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YOUR OWN HEART YOU MUST MEND.
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ROCK AND ROLL COWBOY.
- Millinder, Lucky.
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I CRIED.
PEACE OF MIND.
WITH YOU BESIDE ME.
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WIMMEN.
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- Minardi, Franklin Christ-opher.
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 CORDOBA.
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 DANZA 5.
 DANZA 6.
 DANZA 10.
 DANZA 11.
 DANZAS ESPANOLAS.
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WEAR MY RING AROUND YOUR
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I FLIPPED.
I'M SPILL MAD AT YOU.
LATER ON TONIGHT.
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LAMB.
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I AM.
I NEVER HAD IT SO GOOD.
SERIOUSLY.
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ONE THING MORE.
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HEY, UKULELE JOB.
I LOVE TO HEAR MY DADDY STRUM HIS OLD BANJO.
IF YOU FELT LIKE I DID WHEN WE SAID GOOD-BYE.
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NINE CALLS TO WORSHIP.
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A DOXOLOGY: PRAISE GOD
FROM WHOM ALL BLESSINGS
FLOW & A BENEDICTION:
THE LORD BLESS AND KEEP
YOU.
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I WAN-NA BE A ROCKET
JOCKEY. ©
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I'VE GOT A LOVE.
LOVIN' HONEY.
Morris, George.
I WANT TO KNOW. ©
Morris, Grady C.
I WANT TO BE THERE, DON'T
YOU. (R)
Morris, Gus.
ORDNING PA TORPET.
Morris, Homer F.
WON'T IT BE WONDERFUL
THERE. (R)
Morris, Mrs. Homer F.
WON'T IT BE WONDERFUL
THERE. (R) ©
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JUST A LITTLE CORNER IN
HEAVEN. ©
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AWAY. ©
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SO YOUNG AND FAIR. ©
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HOW MANY TIMES. ©
I GAVE MY HEART TO YOU. ©
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MORE. ©
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TURN BACK TO GOD. ©
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ALL HAIL, O GLORIOUS
GHANA. ©
Morris, Kenneth.
ALMOST HOME.
COME ON, TODAY.
EZEKIEL SAW THE WHEEL.
FAREWELL.
HAVE YOU ANY RIVERS.
HE'S COMING FOR HIS
CHURCH.
I CRIED LORD PLEASE MOVE
THESE THINGS THAT'S
WORRYING ME.
I'M NOT TIRED YET.
IT ALL BELONGS TO HIM.
I'VE GOT A JOB.
JESUS, JESUS, JESUS.
LORD WILL PROVIDE.
MY WONDERFUL COUNSELLOR.
NO MATTER WHAT I DO, HE'S
THERE TO GUIDE ME.
PRAISE HIM.
SOMEDAY, I'M GOIN' TO PUT
ON MY GOLDEN SHOES.
- Morris, Kenneth. Cont'd.
THIS IS MY PRAYER.
WAIT UNTIL HE COMES.
WELL, WELL, WELL.
WHAT DID JOHN DO.
WHAT HE'S DONE FOR ME.
WHY DO I LOVE HIM.
Morris, Mrs. L. J.
I'LL MAKE IT MY HOME. (R)
Morris, Lee.
AFTER THE STROLL.
BEACH DOLL.
BETTY BOUNCE.
BLESSING OF LOVE.
BY THE ICE CREAM STAND. ©
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DANCE-MAD BABY.
DON'T COME TO MY PARTY.
FANCY MISS FANCY.
FAT FAT.
FIXER.
FOREVER PILL.
GALLIVANTIN' MAN.
GOSSIP WHEEL.
HISTORY OF LOVE.
I AM THE HEART OF THE
TEEN-AGE GIRL.
I'LL BUILD A FIRE.
I'M IN YOUR CORNER.
JOY AND JUBILATION.
KANGAROO LOVER.
LIVE WIRE.
MAKE A LITTLE LOVE.
MY SLEEPLESS HEART.
PEBBLES AT YOUR WINDOW.
RING-A-MY PHONE.
SAY A PRAYER.
SPELL OF YOU.
SWEET AND FRESH AND SOFT.
THIRSTY LIPS.
THIS HEART OF MINE.
TONY.
WHAT A RELIEF, HOOP-AH,
HOOP-AH, BAH DAH DAH.
WHAT REALLY HAPPENED, BABY.
WHAT'S YOUR NAME.
WHIRLING WILLIE.
WILD PARTY.
WITH LOVE WE LIVE.
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OUR SPECIAL ISLAND. ©
Morris, Lonnie.
For works written in col-
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Dennis Lujan, James
Munkres, Billy J. Rodgers,
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pseud.
Morris, Naomi Ruth.
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Morris, Nat, pseud. SEE
Sorokin, Natalie.
Morris, Norman.
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MY LOVE, M. J.
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CHECKIN' IN.
DO YOU KNOW JESUS.
I LOVE HIM.
Morrison, Gary.
DO YOU REMEMBER.
MY LOVE, M. J.
I'VE SEEN THIS MOVIE BE-
FORE.
Morrison, Jeanne. SEE
Morrison, Ramona Jeanne.
Morrison, Jerry E.
MY FORGIVEN LOVE. ©
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THAT SACK. ©
Morrison, Jerry.
CHECKIN' IN.
DO YOU KNOW JESUS.
I LOVE HIM.
Morrison, Pegok. SEE
Morrison, John A.
Morrison, Ramona Jeanne.
AND THEN I FOUND YOU.
Morrisey, John J.
BASIN STREET BLUES.
NIGHTMARE.
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Morsch, Vivian Sharp.
Morsch, Vivian Sharp.
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AGAIN. ©
Morse, Dolly.
DANSÉ BAGATELLE. (R)
SIBONEY. (R)
Morse, Jim.
FOLK SONGS OF THE CARIB-
BEAN.

- Morse, Lee.
TUNE THAT NEVER GROWS OLD. (R)
- Morse, Ruth V.
FICKLE. (R)
- Morse, Vance C.
I MISS YOU SO. (R)
I WONDER. (R)
SOMEBODY NEW. (R)
- Mortarelli, Lucien.
VALSONS DANS LA NUIT.
- Mortari, Virgilio.
ARIOSEO E TOCCATA.
LUNGA STRADA DELLA MORTE.
VOCALIZZO PER BASSO.
- Mortensen, Finn.
QUINTEY FOR WIND INSTRUMENTS.
SONATA FOR FLUTE SOLO.
- Mortensen, Lucille B. H.
DOES THE MAN IN THE MOON HAVE A SWEETHEART. (R)
OLD MISTER MOON. (R)
- Mortensen, Ole.
FRA FILMEN ANDRE FOLKS BØRN.
- Mortensen, Otto.
SANG OG MUSIK.
- Mortimer, Charles G.
BELLS OF LONDON TOWN. (R)
MY SHIP. (R)
WHAT SING THE BIRDS. (R)
- Mortimer, Harry.
BALLET RUSSE.
ZAMORA.
- Mortimer, Harry. SEE ALSO Seymour, Frank, pseud.
- Mortimer, Harry.
For works written in collaboration with Stan Masters SEE Seymour, Frank, pseud.
- Morton, Arthur.
STRUGGLING ARTIST.
- Morton, Dick.
COKE DATE. (R)
MAGIC OF FIRST LOVE. (R)
- Morton, Ferdinand Joseph.
BLUE BLOOD BLUES. (R)
DEEP CREEK. (R)
DON'T TELL ME NOTHIN' 'BOUT MY MAN. (R)
FICKLE PAY CREEP. (R)
FRANCES. (R)
I HATE A MAN LIKE YOU. (R)
PEP. (R)
RED HOT PEPPER. (R)
THAT'LL NEVER DO. (R)
THAT'S LIKE IT OUGHT TO BE. (R)
- Morton, George.
HOT ROD.
- Morton, Jelly Roll. SEE Morton, Ferdinand Joseph.
- Morton, Moree Jackie.
NIGHTBIRD IS CALLING. (R)
- Morton, Peter.
JUST FOR ME.
- Morton, Robert L.
REVENGE. (R)
- Mosbacher, Joseph.
IT'S UP TO YOU. (R)
- Mosberger, Steve Gordon.
GOT A PENCIL.
LOVE IS EVERYTHING. (R)
PUT ON YOUR SHOES. (R)
- Moscheles, I.
RACCOLTA DI STUDI.
- Moschetti, Edward J.
DO A LIT'L ROCKIN' N' CHOP.
- Moschetti, Giuseppe.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Moschitta, John.
YOU AND ME. (R)
- Moscononi, Ralph P.
IT'S THE BLESSING OF YOU. (R)
- Moseler, Claude N.
WONDERFUL YOU. (R)
- Moseley, Mrs. H. H., Jr.
TEEN-AGE BLUES. (R)
- Moseley, J. L.
CAN'T TAKE A CHANCE. (R)
MOONRISE. (R)
- Moseley, John.
EVENING STAR. (R)
- Moseley, Lillian.
JESUS, OUR BLESSED REDEEMER.
- Mosely, Nathaniel.
SHE'S GONE WITH THE WIND. (R)
- Mosely, Willie B.
WHEN THE EVENING SHADOWS FALL. (R)
- Mosenthal, Herman von.
MERRY WIVES OF WINDSOR.
Moser, Andreas.
VIOLINCHULE. (R)
- Moser, J. F.
ECHOING STILL. (R)
FATH IN GOD. (R)
HOW CAN WE DOUBT OR FEAR. (R)
MAY WE COME WITH SINGING. (R)
SING THEM OVER AGAIN. (R)
'TIS ALL OF GRACE. (R)
WHAT HAVE THEY SEEN IN THINE HOUSE. (R)
- Moser, Jessie Fremont.
COME TO THY SAVIOUR TODAY. (R)
IN ALL THESE THINGS. (R)
- Moser, Joel.
WAIT A WHILE. (R)
- Moses, Elbert R., Jr.
MAKE US PILGRIMS OF THE CROSS. (R)
- Moshe, Murray.
TELL ME YOU'RE MINE. (R)
- Moshammer, Karl.
PFLUGHORN-WALZER.
SALTO MORTALE.
- Mosher, Eva.
LOVING YOU IS HEAVEN. (R)
- Mosher, Helena.
AS LONG AS I LIVE. (R)
- Mosher, James.
KATHERINE.
- Mosher, Lee.
I DON'T WANNA GO HOME.
HAPPY-GO-LUCKY AND FREE. (R)
- Mosler, James R., Jr.
PHANTOM CARAVAN. (R)
- Moskowitz, Mina.
DREAM-A-BYE. (R)
FAIRY TUNE. (R)
WALTZ WITH YOUR LADY. (R)
- Moskowsk. SPANISH DANCE.
MOSLEY, Iris G.
YOUR KISS, MY LOVE. (R)
- Mosley, William F.
GUILTY. (R)
- Mosqueda, Phillip.
MADRE MIA. (R)
- Moss, Barry, pseud. SEE Richards, Norman.
- Moss, Beverly.
MY PAL OF YESTERDAY. (R)
THAT SILVER HAired DADDY OF MINE. (R)
- Moss, Bill.
IT'S A SHAME.
Moss, F. L.
SPEAK. (R)
- Moss, Frieda.
WHEN THE WORLD TURNS ITS BACK ON YOU, LITTLE GIRL, TURN AROUND AND COME BACK TO ME. (R)
WHEN THE WORLD TURNS ITS BACK ON YOU, TURN AROUND AND COME BACK TO ME. (R)
- Moss, Herbert.
SO LONG, A REVOLV, A RIVEDOCI.
TREASURE HUNT.
WINGO.
- Moss, Howard.
PILGRIM'S HYMN. (R)
- Moss, Jack.
AMANTES.
- Moss, Marie Helen.
PITTSBURGH, PA. (R)
- Moss, Mary Dean.
BOUNCE.
I SAID HEAR.
SOMEONE. (R)
TANGO OF LOVE.
- Moss, Mindy, pseud. SEE Moskowitz, Mina.
- Moss, Rayfield.
YOUR WISH IS MY COMMAND. (R)
- Mossman, Bina.
KALEPONI. (R)
- Mossman, Ted.
I'LL ALWAYS REMEMBER.
LET'S KEEP IT THAT WAY.
TEARS IN MY HEART.
- Most, Sam.
IN A QUAND'RY.
- Mostazo Morales, Juan.
ANA MARIA, LA PEA.
ANTONIO VARGAS HEREDIA.
BIEN PAGA.
CAROLINAS DEL PUERTO.
MI TARARA.
PICONEROS.
PUERTO CAMARONERO.
SENTIMIENTO.
TRIANA, TRIANA.
VENTA DE LOS GATOS.
- Moster, W. F.
SPRING HAS SPRUNG AGAIN. (R)
- Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin.
- Moten, Bennie.
AS LONG AS I LOVE YOU. (R)
NEW MOYEN STOMP. (R)
RUMBA NEGRO. (R)
THAT'S WHEN YOU NEED SOMEBODY TO LOVE. (R)
WON'T YOU BE MY BABY. (R)
- Moten, Bux
IT'S IT LOVE.
LOVE LOVE, IT'S LOVE.
SEVEN SEAS.
YOU'RE MINE 'TIL AFTER MIDNIGHT.
- Mottley, Frank, Jr.
LOOKING AHEAD.
STOP HEARING, MY HEART.
- Motola, Buddy.
HOUSE WITH A BROKEN HEART. (R)
- Motola, George.
DIZZY OVER YOU.
I WOULD.
JEANNIE, JEANNIE, JEANNIE.
LOVE LIKE A POOL.
OH OH YES.
OH TONIGHT.
ROUNNIE, MY TEEN-AGE DREAM.
- Mott, Charles William.
I SHALL NEVER FORGET. (R)
- Mott, Harold.
CRAZY 'S WE DO.
MY FORTUNES IN LOVE. (R)
- Mottman, Joe.
WHEN YOU GO-CHOO GO. (R)
- Mottle, Pierre.
T' GLIN-GLIN. (R)
- Motta, BANA.
BOULEV. CRIME.
- Mottl, J. Isaac.
POUSTENIK.
- Motzan, Sylvia.
DU BIST MINE LIEBCHEN. (R)
SWINGING ALONG THE BLUE RIDGE TRAIL. (R)
- Motzer, Franz.
PROPRUM VOM IV. FASTENSONNTAG (LAETARE).
- Mouzey-Eon.
OLIVE. (R)
- Mouzey-Eon, Andre.
A QUOI BON AIMER. (R)
C'EST ROSALIE. (R)
CANTINIERE. (R)
VIE LA PLUS BELLE. (R)
- Moulin, J. F.
PAIS-MOI UN CHEQUE.
TOURNIQUET.
- Moulin, Jos de.
BALLAR MUCACHA.
CABRIOLES.
- Mouloudji.
COMPLAINTE DU MAQUEREAU.
WHEREVER YOU ARE.
- Moultre, John.
CLINGING VINE. (R)
GROOVY SHOES. (R)
THRILL ME, BABY. (R)
WHAT CAN I DO. (R)
- Moultre, W.
DANCE ON THE STRINGS OF MY HEART. (R)
- Moultre, Willa.
WHY, DARLING. (R)
- Moultre, Willarene.
CLINGING VINE. (R)
GROOVY SHOES. (R)
THRILL ME, BABY. (R)
WHAT CAN I DO. (R)
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- Mountain States Music Co.
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- Moussorgsky, Modeste.
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- Mouset, Joseph.
CARMELITA.
M'AMIE.
MARIO.
TETE DE L'HOMME.
VIVENT LES VENDANGES A PORTO.
- Mouton, Henri.
CANTILENE. (R)
VIOLETTES DE LA MALMAISON. (R)
- Music Center Music Co.
YOU MADE A ZOMBIE OUT OF ME.
Music Centres of Hollywood.
I'M GLAD THAT I'VE GOT A HEART.
- Musivstone Music Corp.
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AGACIA NO. 2. (R)
ALLEGRO MISTERIOSO. (R)
APASSIONATA. (R)
BEWARE OF LOVE. (R)
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BLUER THAN BLUE OVER YOU. (R)
BLUSHING ROSES. (R)
BON JOUR. (R)
BOOP-BOOP A DOOPA DOO TROT. (R)
BRIDAL HYMN. (R)
BRUTE. (R)
CAN I HELP IT IF I'M IN LOVE WITH YOU. (R)
CHEER UP AND SMILE. (R)
CHINESE FANTASY. (R)
CINDERELLA BY THE FIRE. (R)
CONFIDENCE. (R)
COQUETRY. (R)
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(R) ©
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(R) ©
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YOU. (R) ©
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MAKE MY DREAMS COME TRUE.
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Moyer, Larry L.
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WHERE DID SHE GO. ©
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ANTHOLOGIE.
AVE VERUM CORPUS.
MINUET FROM THE JUPITER
SYMPHONY. (R)
MINUETTO MOZART. (R)
RONDO.
SERENADE. (R)
Mozart, W. A.
ADAGIO IN E FLAT.
ALLEGRO, TERESE ET VARI-
ATIONS.
ANDANTE IN F.
AVE VERUM.
CAVATINA AND AIR.
KADENZ.
LACRYMOSA.
LITTLE BELLS.
LORD, WE PRAY TO THEE.
MINUET. (R)
MINUET IN A.
PETITS RIENS. (R)
SANCTUS AND HOSANNA.
WERKE FÜR KLAVIER ZU VIER
HÄNDEN.
Mozart, Wolfgang A.
MINUETTO.
Mozart, Wolfgang Amedeus.
ALLELUIA.
COSTI FAN TUTTE.
GERMAN DANCE. (R)
LIBRETTO FOR THE MAGIC
FLUTE.
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ALLELUIA.
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- Muzzi, Pat.
PLEASE SAY THAT YOU LOVE
ME. ©
- Mygonetzulu, Fats.
I LOVE YOU SO LONELY.
- Myddleton, George E.
PHANTOM BRIGADE. (R) ©
Myddleton, W. H.
DOWN SOUTH.
PHANTOM BRIGADE. (R)
- Myddleton, Wm. H.
DOWN SOUTH. (R)
- Myerov, Joseph.
MY PHONE IS OUT OF ORDER.
Myerov, Josef.
DANCING THE WALTZ OF THE
DREAMER. (R)
HANGIN' ON TO THAT
MAN. (R)
- Myers, Annette. SEE Planck,
Annette Meyers.

- Myers, Esther.
NEW MEANING FOR LOVE. ©
- Myers, Farlan I.
THAT'S THE BEAUTY OF LUX.
- Myers, Flora Nadine.
CHRY FEELING. ©
- RCC. AND ROLL RUMORS. ©
- Myers, Galene Josephine.
SAY IS COMING. ©
- Myers, Henry.
AFROF. ©
- OR FLOWER. (R)
- John.
MADED MEMORY.
- Myers, Mrs. Leon Bruce. SEE Myers, Louise B.
- Myers, Louise Burr Paine.
Myers, Leontine.
YOU SMILE AND I'M YOURS
AGAIN. ©
- Myers, Louise B.
GOOPY. ©
MY LOVE FOR YOU. ©
- Myers, Louise Burr.
MY LOVE FOR YOU. ©
- Myers, Louise Burr Paine.
DAISY TELLS ME. ©
- Myers, Lurlene.
DO NOT OPEN 'TIL CHRISTMAS. ©
- Myers, Nadine. SEE Myers, Flora Nadine.
- Myers, Richard.
ANOTHER CASE OF BLUES. (R)
HOSANNA. (R) ©
- Myers, Richard E.
EIGHT SONGS. ©
- Myers, Richard W.
HOSANNA. (R) ©
- Myers, Roger P.
PORTIA FACES LOVE. ©
- Myers, Rollo.
SERENADE DU BOURGEOIS
GENTILHOMME.
TRISSES.
- Myers, Ronald Charles.
DONNA. ©
LOVE TO BE WITH YOU. ©
SMILE AND SING. ©
THAT'LL BE FINE. ©
THAT'S THE WAY IT GOES. ©
WHERE CAN I FIND THE
SUN. ©
- Myers, Sherman.
CUCKOO IN THE CLOCK. (R) ©
- Myers, Sherry Lee.
BUDDY.
MY BABY LIKES WESTERN GUYS.
NEED YOU SO.
STROLYPSO DANCE.
- Myers, Thelton.
BABY, LET'S ROCK. ©
- Myerson, Elliott Lee.
CHEATERS NEVER WIN.
HEADING FOR HEARTACHES.
- Myhedyn, R. C.
I WANT ME A WOMAN.
- Myles, Billy.
MY STORY OF LOVE.
- Myles, Billy, pseud. SEE ALSO Nobles, William Myles.
- Myles, David.
HIGH SCHOOL DAYS.
JUST WASN'T TIME.
NO ONE TO LOVE ME.
ONLY TO BE LOVED.
- Myles, John.
END OF MY JOURNEY.
JESUS, HE'S ALRIGHT WITH
ME.
- Mylott, Donald L.
I'VE FALLEN FOR YOU. ©
- Mynte, Peter, pseud. SEE Olsen, Thøger.
- Myra Music Co.
MY PRETTY BABY. ©
- Myrick, Weldon.
HE'S MY BABY.
- Myrow, Fredric.
THEME AND VARIATIONS.
- Myrow, Gerald.
COFFEE CAKE.
DON'T STOP.
- Myrow, Jerry.
BUBBLIN' JOY.
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CHICKEN WITH ME BABY. ©
SHAKIN' MY RATTLIN'. ©
- Myrles, George.
AMERICAN IS A VERY LUCKY
MAN.
ELDORADO.
ETERNAL LOVE.
IT'S NOW OR NEVER.
LITTLE BOY'S BILL OF RIGHTS.
OUT OF MY WAY.
SAY A PRAY'R.
SO MANY WOMEN.
WEATHER VANE.
YOU'RE NOT THE ONLY ONE.
Myrles, Maurice.
FAIR SEX.
- Myrsls, Sammy.
ESPECIALLY FOR A WOMAN LIKE
ME. (R) ©
GREEN VALLEY.
PALE MOON IS ONLY A JAIL
MOON. (R)
SINGING HILLS.
WE'LL TAKE A TRIP TO THE
MOON. (R) ©
WITH A SMILE. (R) ©
- Myslor, Nat.
HOLIDAY ON SATURN. ©
- Myska, Rudolf.
ALBUM KLASIKU.
- Myswander, J. SEE Nyswander, J.
- N
- Nachmann, Kurt.
AY, AY, AY, IN BOLIVIER.
GIB ACHT AUF AMELIE.
HERZ DAS EINSAM IST.
LEB AUS DER WACHAU
LINDENWIRTIN VON DONAU-
STRAND.
- Nadel, Warren.
MY SECRET INSPIRATION.
- Nadel, Warren. SEE ALSO Starr, Handy.
- Nader, Nevel.
AND MY HEART, IT BLOOMED
LIKE A ROSE. ©
BOW-LEGGED BABY. ©
HIGH SCHOOL STADY. ©
REGINA. ©
- Nader, Nevel.
HOP-A-LULA. ©
- Nader, Nevil. ©
GONDOLIER. ©
- Nadon, Leo.
BRING BACK MY LOVE. ©
CHRISTMAS LULLABY. ©
UNDER THE WEEPING WIL-
LOW. ©
- Nadvornik, B.
NEDELLNI VYLET.
- Nadvornik, Bohuslav.
BAJKY V TANECNIM RYTMU.
DOBRE I ZLE.
KYJECI SEM SE NESESI.L
VSUDE PULDU S TESHOU.
VYZNANI V POLIBOCHICH.
ZTRACENY KLOBOUK.
- Naess, Harald.
JA, VI ELSEK.
- Nalinger, Lois R.
HOLY SCRIPTURES. ©
WITH GRATITUDE OUR HEARTS
WE RAISE. ©
- Nagel, Josephine.
FORGET ME NOT. ©
- Nagel, Robert.
CONCERTO FOR TRUMPET AND
STRINGS. ©
- Nagel, Willi.
AM STRANDE VON RIO.
AUF GEHT'S.
BERNI AUS BERN.
OB DIE SONNE SCHEINT.
ROSEN AUF DER HEIDE VER-
BLUHEN.
WENN DIE WEISSEN KIPSCHEN-
BLUTEN.
- Nagell, Hans G.
BLEST BE THE TIE THAT
BINDS.
- Nagl, Rupert.
DJ BIST ST MUDE.
- Nagy, Frederick C.
PLEDGE OF ALLEGIANCE. ©
- Nahan, I.
HONG KONG.
YELLOW COAT.
- Nahan, Irv.
DON'T LEAVE ME ALONE.
HAPPY FEET.
HOUSE ROCKER.
PAULINE.
THERE'S SOMETHING WRONG
WITH YOU.
YOU'RE SO FINE.
- Nahan, Irving.
HEY EVERYBODY.
- Nahumck, Nicholas.
SHORT MODERN DANCES IN
LABANOTATION.
- Naidu, Sarojini.
NAY, DO NOT WEEP.
- Naidus, Arnold Marvin.
EVERYTHING TO ME. ©
- Naifeh, Philip.
WE'RE GONNA ROCK THE
TOWN. ©
- Nail, Rusty.
I CRY LIKE A BABY.
- Nailer, Robert.
TEARDROPS ARE FALLING. ©
- Nairne, Lady.
HUNDRED PIPERS. (R)
- Nalie, Bill.
IT'S A BEAUTIFUL DAY.
- Nalls, Dub.
HONEY BEE LOVE.
ROCKIN' BONES.
- Nameche, Robert E.
SPACE GIRL. ©
- Nance, Andre.
LOVE SEARCH. ©
- Nance, Dolores.
ENDLESS SLEEP.
- Nance, Fredrich.
VOWELS OF LOVE. ©
- Nance, Fredrich.
DEAD. ©
- Nance, Jack.
I VIBRATE FROM MY HEAD TO
MY FEET.
I'LL TRY.
IT'S ONLY MAKE BELIEVE.
WHEN.
- Nance, John.
OZETA.
- Nanino, Giovanni Maria.
SONNO SOAVE.
SPIRITO CELESTE.
- Narcon, Morris.
BIG BAD ROCKET. ©
MY SILENT TELEPHONE. ©
- Nanton, Morris P.
LOVE IS FOR THE BIRDS. ©
- Nantz, Joe.
I'M ONLY PRETENDING. ©
- Nantz, Joe, Jr.
COUNT DOWN. ©
- Napodano, Abel.
MY LORD WILL SEE ME
THROUGH. ©
- Napoleon, P.
GETTING HOT. (R)
- Napoli, Frank.
DON'T BE AFRAID OF LOVE. ©
IT'S NOT FAIR. ©
- Napoli, Frank Charles.
AT THE MALT SHOP. ©
- Napoli, Jacopo.
MAS' ANIELLO.
NENIA DI MASANIELLO.
TESORO.
- Napoli, Paul.
CREW CUTS. ©
WE LIKE CREW CUTS. ©
- Napolitano, Franco Michele.
CANZONA
PICCOLA SUITE.
- Napper, Pat.
ARMY GAME.
- Napton, John.
COME ON BABY, LET'S
DANCE. ©
- Naquin, Louis.
WHY ARE YOU MAD. ©
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AMONG THE STARS MY CASTLES
SAIL. ©
- NARCISUS REMARK. ©
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MOON. ©
- NARCISSUS. ©
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SOMEBONE. ©
SUN LIES IN HER HAIR. ©
THAT'S HOW IT IS. ©
WHAT DO YOUR DREAMS HAVE
TO DO WITH YOUR DREAMS. ©
WILL YOU BE NEAR. ©
- Nardocchia, Joseph L.
IN THE VALLEY OF BLUE. ©
- Nardelli, Jerry.
FRESHMAN. ©
- Narrache, Jean.
DEUX ORPHELINES.
- Narvaez, L.
NARVAEZ VARIACIONES,
DIFERENCIAS, SOBRE
GUARDAME LAS VACAS.
- Narvaez, Luys de.
CONDE CLAROS.
FANTASIA.
- Narwold, Della.
TWENTY-FIVE. ©
- Narwood Music Co.
BUMBLE BEE. ©
- Nascinbene, Mario.
COMMENTO MUSICALE PER I
VICINHINI.
LOVE THEME FROM A FAREWELL
TO ARMS.
LOVE THEME FROM "THE
VIKINGS": MY LOVE HAS
GONE TO HANDED.
QUELTO AMERICAN.
SONG FROM THE QUIET
AMERICAN.
- Nascimento, Daniel.
IT'S NOT FAIR OF YOU TO
LET ME DOWN. ©
- Naseman, Mel.
ANGELS ON THE GOLDEN
STAIRS. ©
OUT OF THIS WORLD. ©
- Nash, Alleta Jo.
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SATURDAY NIGHT. ©
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MARY. ©
- Nash, Barney.
ANGEL IN MY POOD CAKE. ©
CHRISTMAS WITH YOU. ©
SATURDAY NIGHT. ©
SOMETIMES. ©
- Nash, Dick.
DEWEY SQUARE.
SCRAPPLE FROM THE APPLE.
- Nash, Don.
PRISONER'S PRAYER.
- Nash, Grace Helen.
DANCE OF THE HONEY-
BEES. (R)
- Nash, Harold.
DON'T LET IT GET YOU
© DOWN. ©
ROLLER SKATING BOOGIE. ©
- Nash, Henry.
WONDERING.
- Nash, Martha E.
DON'T ASK FOR THE
MEMORIES. ©
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BRANDED. ©

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 CRAZY 'BOUF YOU BABY. ©
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 Nash, Ogden.
 ONE FROM ONE LEAVES TWO. WHIMSIES.
 Nash, Ruth.
 LOADS OF LOVE.
 LOVE IS UNIVERSAL.
 Nason, Clarice.
 I PICKED A ROSE. ©
 Nason, Mrs. Crandall. SEE Nason, Clarice.
 Nasser, Henry.
 IN THE GARDEN OF MY HEART. ©
 JUST TO LOVE YOU. ©
 Natale, Frank.
 ROSALIE. ©
 Natalia, pseud. SEE Binz, Natalia Alma.
 Nater, German P. SEE Nater, Cepero, German Flado.
 Nater Cepero, German Flado.
 NINFA DE LOS MARES. ©
 Nathan, Edward Leonard.
 NOW LIVING THINGS. ©
 SUMMER RAIN. ©
 Nathan, Elizabeth.
 LOVE ISN'T EASY. ©
 Nathan, Leonard. SEE Nathan, Edward Leonard.
 Nathan, N.
 BEARD.
 BREADPHER.
 FIDDLER'S ROCK.
 LOU MAY.
 LOVE ME.
 MARCHING ELVIS.
 SACK DRESS.
 TA TA DO WAY.
 WILD MAN WALK.
 Nathan, Pepina R.
 MAMA AND EVA AND ME. ©
 Nathan, Robert.
 AT HEAVEN'S DOOR.
 BEGGAR'S LOVE.
 O LOVELY WORLD.
 TOM.
 Nathanson, Eric.
 CHAPEL OF TEARS.
 MY HEART.
 Nation, Ina Mae.
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 GOLDEN RAINBOW. ©
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 WAS MACHTE ICH SEEMANN,
 WENN ER SEHNSUCHT HAT.
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 MONEY, OH MONEY, HONEY. ©
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 KALEPONI. (R)
 Nault, Betty Lou.
 LET ME TELL YOU THIS. ©
 Nauman, Bill. SEE Nauman, Wilbur.
 Nauman, Wilbur.
 TIRED OF ME. ©
 YOUR HAPPINESS. ©
 Naumann, Mrs. Elmer.
 TIE ME TO YOUR SPUTNIK ONCE AGAIN.
 Naumann, Hans Jurgen.
 MEIN PRIVILEG.
 Navacko, Mina, pseud. SEE Battaglia, Nona.
 Navara, Leon.
 GIGOLETTE. (R) ©
 Navarre, Jean.
 CAFE-CREME.
 Navarre, Stewart.
 SPELLBOUND. ©
 Navarrino, Alfredo.
 FUNAL TOLEDANO.
 Navarro, Jose Luis. SEE Navarro Sanz, Jose Luis.
 Navarro, Nelson.
 A TU SALUD,
 ALMA DE HOMBRE.
 AQUELLA COPA.
 BRINDAME TUS BESOS.
 CUANDO TENGAS CORAZON.
 ENTRE ARENA Y MAR.
 FUISIE MALA.
 JUGETE DE TU VIDA.
 MUJERES SIN HOMBRE.
 NEGRO ORGULLO.
 ODIOS EN LA SANGRE.
 QUE DIOS TE ACOMPANE.
 RABIA EN EL ALMA.
 RIETE DE MI.
 SIEMPO QUE TU.
 TU ALMA NEGRA.
 Navarro, Sergio.
 PAVADITAS.
 Navarro Sanz, Jose Luis.
 CARA DE PESCADO.
 Navy, Evelyn.
 CRY BABY.
 Navy, Evy.
 ONLY THE NOSE WEARS NO CLOTHES.
 Navy, Mel.
 ONLY THE NOSE WEARS NO CLOTHES.
 Navy, Melvin.
 CRY BABY.
 Naylor, Charles.
 KISS APTER KISS.
 MARCHIN' DRUMMER BLUES.
 UNION PLANTERS, PLANT YOUR MONEY.
 Naylor, Charles F.
 EAGLE STAMPS: EVERYBODY'S SAVIN' EAGLE STAMPS.
 PHILLIP'S SOUP: SPOONIN' TIME.
 ST. JOSEPH ASPIRIN FOR CHILDREN: CHILDREN FAVOR.
 Naylor, Frank.
 CUCKOO CRIES.
 FILM MUSIC ALBUM NO.14.
 PASSPORT TO PARIS.
 Naylor, Mike.
 IS IT WRONG. ©
 Naylor, Phyllis.
 KEEP GOD IN THE HOME AND THERE'LL BE LOVE.
 Naylor, William Ernest.
 CRAZY ENOUGH. ©
- JENNY WITH THE BIG BROWN EYES. ©
 TWO HEARTS THAT BEAT TOGETHER. ©
 Nazarene Pub. House, t.a.
 Lillenas Pub. Co. SEE Lillenas Pub. Co.
 Nazzles.
 SI LES ROIS EPOUSAIENT DES BERGERES. (R)
 Nazzelles, Rene.
 C'EST PAS COMME CA. (R)
 JE N'PEUX PAS VIVRE SANS TOI. (R)
 LORSQUE L'AMOUR VIENT. (R)
 SOUS LES POTTES DE PARIS. (R)
 TROPIQUES. (R)
 Nazir, Phiroze Pestonji.
 PEACE WE SING.
 TRANQUILLUM. ©
 Nazzola, Tom.
 I WAS TOO BLIND.
 YOUR LIPS.
 Ndaba, Amos.
 MPEUMLO WAMI.
 Neago, Jean.
 GRINGOLINE LADY.
 Neago, Jean, pseud. SEE ALSO Neagu, Jean.
 Neagu, Jean.
 WITH MY VIOLIN ROUND THE WORLD.
 Neagu, Jean. SEE ALSO Neago, Jean.
 Neal, Don.
 PLEASE BE MINE. ©
 STARLIGHT IN MY EYES. ©
 Neal, Don. SEE ALSO Neal, Donald.
 Neal, Donald.
 ALL ALONE, SAD AND BLUE. ©
 Neal, Donald. SEE ALSO Neal, Don.
 Neal, E. H.
 LAUREL CANYON.
 Neal, Henri, pseud. SEE Nieland, Herman.
 Neal, O. L., Jr.
 SPELL OF LOVE. ©
 Neal, Ollie L., Jr.
 READY TO ROCK. ©
 Neal, Paul.
 ANGEL AND A FOOL.
 CAN'T IT BE TRUE, DEAR.
 CAN'T LIVE WITHOUT YOU, DEAR.
 DAY WILL COME.
 DIXIE GAL.
 GLAMOUR GIRL.
 IF WE CONCENTRATE ON LOVE.
 IF WE KNEW IT WERE TRUE.
 IF YOU KNEW.
 IT ALL ADDS UP TO LOVE.
 IT SEEMS TO ME.
 LEVEL WITH ME.
 LOVE HAS A WAY.
 LOVERS' LANE.
 MISTY MOOD.
 MOON AND STARS AND YOU.
 MOONLIGHT AND YOU, DEAR.
 NEVER SAY GOODBYE.
 NOT FOR LONG.
 NOW.
 FISH BUTTON LOVE.
 SOME WAY, SOMEHOW.
 SOONER I KNOW.
 SYNCOPATE.
 TAKING A CHANCE.
 THERE MUST BE A BETTER WAY.
 THERE'S NO SUCH THING, DEAR.
 THERE'S NOTHING ELSE FOR US TO DO.
 TIME IS HERE.
 TIME WILL TELL, TIME ALSO.
 UNTIL I KNOW.
 WHY HESITATE, SWEETHEART.
 WHY YOU, WHY ME.
 YOU SEND ME INTO SPACE.
- Neal, Paul E.
 TELL ME AGAIN.
 Neal, Paul R.
 HAMAN'S WIFE.
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 ALL ALONE, SAD AND BLUE. ©
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 COME TO THE MEETING.
 HONEY DOLL. ©
 HOW DO YOU PRAY.
 IN GOD I BELIEVE.
 NO MATTER HOW DEEP YOUR SORROW.
 Neale, Henri, pseud. SEE Nieland, Herman.
 Neale, J. M.
 O SONS AND DAUGHTERS, LET US SING.
 THOU HALLOWED CHOSEN MORN.
 WITH SHINING FACE AND BRIGHT ARRAY.
 Neale, John Mason.
 BANNERS OF THE KING.
 WORLD ITSELF KEEPS EASTER-DAY.
 Neale, Margie O. SEE O'Neale, Margie.
 Neale, William.
 WHAT ARE YOU DOIN' TO-NIGHT.
 Neander, Joachim.
 GOD IS IN HIS TEMPLE.
 Nearror, Doris T.
 MEDITATION. ©
 Neas, Margaret Frost.
 LAZY HOLIDAY. ©
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 Neaville, Arlie Dean.
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 Nebreda Martin, Antonio.
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 Needham, C. R.
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 LOVELY EVENING.
 Needham, Louis & Brorby.
 NEVER BORROW MONEY NEED-LESSLY.
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 MORROW'S SALT.
 Neel, John E. Jr.
 HIGH HEELS. ©
 Neely, Pearl.
 MOON HEART. ©
 Neely, Tom.
 CHECK AND DOUBLE CHECK. (R)
 CHECK. (R)
 CHECK! AND DOUBLE CHECK!
 NOBODY BUT ME. (R)
 Neeman, Amital.
 ADA.
 BAT-HARIM.
 CHAG LAROH.
 CHOP SHAKET.
 HANAVAVA BABANOT.
 LE'OR CHIVUCHECH.
 MECHOL HANOAR.
 MEZARE ISRAEL.
 Neff, Dorsey L.
 ROCK 'N' ROLL. ©
 Neff, Hazel R.
 TOP TUNES. ©
 Neff, Jerome.
 MY MASTER HATH A GARDEN.
 Neff, Mary.
 MANUAL TECHNIQUE.
 Neff, Mary Effie.
 GOLDEN RAYS OF SUNSET. ©
 Neff, Morty.
 MY OWN.
 OUT OF MY WAY.

- Neff, Marty. Cont'd.
SO MANY WOMEN.
YOU'RE NOT THE ONLY ONE.
- Neff, Noel W.
NO TEARS OVER YOU. ©
- Neff, Morty. SEE Neff,
Mo'ya.
- Neglia, Francesco Paolo.
MESSA BREVE.
TRIO.
- Neglia, Giuseppe.
MESSA BREVE. ©
TRIO. ©
- Negri, Silvio.
INNO DI ROMA. (R) ©
- Negro, Roberto Daniel. SEE
Daniel Negro, Roberto.
- Neiburg, Al J.
ANGEL OF MINE. (R) ©
BAD NEWS GETS AROUND.
COULDN'T TELL YOU WHY I
LOVE YOU. (R) ©
DANCING THE WALTZ OF THE
DREAMERS. (R) ©
HERE'S MY LOVER NOW. (R) ©
I KNOW THAT MY PRAY'RS HAVE
BEEN ANSWERED, FOR YOU
HAVE COME BACK TO ME.
(R) ©
WE'RE OFF TO A WONDERFUL
START.
- Neiburg, Allan J.
IN THIS UNCERTAIN AGE.
- Neidig, Isabel Oporn.
LOVE-LIGHT. ©
- Neifert, Noel L.
OUR CENTENNIAL PRAYER. ©
- Neighbor, A. A.
CAN'T BE.
I'LL NEVER HAVE A DREAM
COME TRUE.
IT'S ME, JUST ME.
OUR THEME.
WHERE IS THERE LOVE.
WHEREVER YOU GO.
- Neil, Fred.
HAND OF MY DARLING.
HEARTBREAK BOUND.
ONE MORE TIME.
SODA POP ROCK.
TRAV'LIN' MAN.
- Neil, J. B.
DREAM OF LOVE. ©
JUST YOU. ©
- Neilson, Bob.
IN A PRETTY LITTLE HILLY-
BILLY TOWN. (R)
SAY A LITTLE PRAYER FOR
ME. (R)
SPENDING AN EVENING WITH
YOU. (R)
- Nell, Daisy Irene. (R) ©
ARBUTUS FLOWER. (R) ©
Emile Nell. SEE Cocklin,
Emile Nell.
- Nelli, Jean, pseud. SEE
Iacconelli, Jean.
- Nelson.
FRANIE, JOANIE, SHIRLEY,
TONI.
- Nelson, Barbara.
NOTHING SO STRANGE.
- Nelson, Carl W.
YOUR VOICE. ©
- Nelson, Carrie.
FOREVER NOW. ©
- Nelson, Clent. SEE Nelson,
Leon.
- Nelson, D.
I CAN'T STOP LOVING
YOU. (R)
- Nelson, D. C.
OLGA. (R)
- Nelson, David.
I'M LONESOME SWEET-
HEART. (R)
- Nelson, David, pseud. SEE
ALSO Levin, Joe.
- Nelson, Derek.
SILENT SCREEN.
STEP LIVELY.
- Nelson, Ed.
IN PERFECT HARMONY. (R)
SINCE IT STARTED TO RAIN
IN LOVERS' LANE. (R) ©
WHEN I DISCOVERED SWEET
YOU. (R)
YA GOT LOVE. (R) ©
YOU'RE FAMOUS. (R) ©
- Nelson, Ed. G.
DAISES. (R)
I'M MAKIN' HAY WHILE THE
SUN SHINES, BY MAKIN' HEY
HEY UNDER THE MOON. (R)
SWEET PROMISES AND GOOD
INTENTIONS.
YOU CAN'T DO THAT TO ME.
(R) ©
- Nelson, Edw. G.
I'LL BE THERE TO SAY
HELLO TO YOU. (R) ©
- Nelson, Edward G.
I'LL BE THERE TO SAY
HELLO TO YOU. (R)
I'M CLIMBING UP A RAIN-
BOW. (R)
- Nelson, Emma J.
A VOYRE SANTE. ©
I MET MY DRAM. ©
- Nelson, Fred.
CHRISTMAS MEDLEY.
WEDDING MEDLEY.
- Nelson (George R.), Inc.
G. E. OPERATION UPTURN. ©
I WON'T LET NOBODY THINK
FOR ME. ©
PICKETIN' BLUES. ©
- Nelson, George Robert.
AMERICA ... LAND OF FREE
ENTERPRISE.
CAREY SALT.
DEXTER IS DEPENDABLE.
FLEETMASTER AND FLEET-
BUILDER MARCH.
G. E. OPERATION UPTURN.
GO, MAN, GO.
GO OUT TO A MOVIE.
GULISTAN CARPET, A GARDEN
OF ROSES AT YOUR FEET.
I WON'T LET NOBODY THINK
FOR ME.
I'M IN LOVE WITH NEW, NEW
ALLSWEET.
LENNOX LANDMARK.
MONTICELLO RACEWAY SONG.
NELSON BROS. NO.1.
NELSON BROS. NO.2.
NEW, NEW ALLSWEET
MARGARINE.
PAST BLUE RIBBON TOAST.
PICKETIN' BLUES.
ROBIN HOOD, MIGHTY GOOD
MUFFLERS.
STEP INTO A NEW WORLD OF
POWER.
YOU REALLY GET YOUR
MONEY'S WORTH AT GRANT'S.
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ZU SEIN.
ICH HAB' MIT DIR DAS
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Newton, Rhoda.
ANGELS O'ER THE FIELDS.
- Noy, Richard.
REWARDS OF LOVE.
DREAM FOR ANGELA.
DRINK THE WINE.
GRAND PRIX OF PORTOFINO.
I DON'T CARE.
I'M IN LEAGUE WITH THE
DEVIL.
ISN'T IT WONDERFUL.
IT MIGHT BE LOVE.
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MADRIGAL.
MORNING PRAYER.
NEW DREAMS FOR OLD.
NO WEDDING BELLS FOR ME.
PORTOFINO.
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TOO LITTLE TIME FOR LOVE.
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JA, DAS WAR NOCH EIN LEBEN.
MARINA.
OH JOHNNY.
SEE NIEMALS TRAURIG.
SO WIE DER MOND UNS SEINE
TREUE HÄLT.
TRUESSES HERZ.
WEIT IST JA SO SCHÖN.
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ANGELS BLESS YOU.
DANCIN' IN HER RED, RED
DRESS.
THOSE PRECIOUS HOURS.
WHEN A FELLOW NEEDS A
FRIEND.
Oliva, J. de la. SEE Oliva
Carrion, Joaquin de la.
Oliva, Jan.
DVA POLIBKY.
Oliva Carrion, Joaquin de la.
CARCELETRAS DEL PUERTO.
Olivaotti, J.
ENSENADA.
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DIVERTEMENTO.
- Oliver, Franciose.
HILLES.
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Sancho, David.
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BIG CHIEF PONTIAC.
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FIND MY LOVE, MY GUITAR.
GYPSY DREAM.
I LOVE YOU, MRS. OLIVER.
JIG FOR JOY.
KASHMERE BLACK.
KASHMERE BLUE.
KASHMERE WHITE.
LET'S SIT DOWN AND ROCK A
BIT.
LONELY TALK.
PEARL DIVER.
SAMBACHA.
SANS VOTRE COEUR.
SUMMER.
TAHOE TWILIGHT.
TAKE A LOOK AT THAT.
TANGOOCHA.
THAT'S THE WAY THE MOP
PIEPS.
TOO BEAUTIFUL FOR WORDS.
TOO WELL REMEMB'R'D.
TOUCH OF THE BLUES.
TRANQUILLIZE ME.
VIRGINIA.
WHEN WE MEET AGAIN.
WHICH WAY DOES THE WIND
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GO DOWN, MOSES.
NOBODY KNOWS THE TROUBLE
I'VE SEEN.

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Oliver, Tom, pseud. SEE
Mabit, Thomas Oliver.
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O COME AND MOURN WITH ME.
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M'N SAKOPOON, CHERIE
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- Overstraeten, L. van.
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- Palestrina, Giov. Pierluigi
da.
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TRISTIS EST ANIMA MEA.
- Palestrina, Giovanni
Pierluigi da.
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COME, LET US WORSHIP.
O MAGNUM MYSTERIUM.
- Paley, Herman.
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 Perkins, Bernice. SEE ALSO Perkins, Mrs. Eldon.
- Perkins, Blair R.
 COME ON BACK.
 SUSSIE OR MARY LOU.
 Perkins, Buddy. SEE Perkins, James Aplin, Jr.
- Perkins, Carl.
 GROOVEYARD.
 JIVE AFTER FIVE.
 JUST THOUGHT I'D CALL.
 PINK FENDAL PUSHERS.
 ROCKIN' RECORD HOP.
 Perkins, Dallas Wayland.
 STAY HOME LITTLE LULU.
 Perkins, Dwight.
 LOVE SONG TO THE MOON. ©
- Perkins, Mrs. Eldon.
 BABY. ©
 IT'S HOME SWEET HOME TO ME. ©
- Perkins, Mrs. Eldon. SEE ALSO Perkins, Bernice.
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 DON'T WAIT UP.
 OH LA BABY.
- Perkins, Frank.
 DOUGH SONG. (R) ©
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 WHEN THE GOLDEN CORN IS WAVING. (R) ©
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 RANCHO DIABLO. ©
- Perkins, Norma, pseud. SEE Hauser, Howard.
- Perkins, Norma L.
 EASTEST ORGAN METHOD. ©
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 GARDENIAS IN THE SNOW. ©
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- Perkins, Russ.
 IN THE CAROLINA RANGES, CAROLINE. (R) ©
- Perkins, Tony.
 INDIAN GIVER.
 Perkins, William.
 MADEMOISELLE.
 PICTURE OF YOU.
- Perna, James J.
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- Pernell, Jo-Jo.
 I NEED A LOVE. ©
 SOMEONE MADE FOR ME. ©
- Pernice, Joseph Frank.
 OH MY DARLING. ©
- Pero, Vera.
 WHY DO THEY.
 Perodin, Raoul.
 BELLE HAITI.
- Peros, Harry.
 DU O DU KLEINES TCHINSKY-CHINA-MADCHEN. (R) ©
 IN LITTLE ITALY. (R) ©
 PAL-E-STINE SONG. (R) ©
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 MISSA SINE NOMINE.
- Perot, Charles Evan.
 YOU SAY YOU ARE LEAVING, YOU'LL BE SORRY. ©
- Perotinus.
 SEDERUNT PRINCIPES. (R) ©
 Perotti, Giuseppe.
 C'ERA LA LUNA.
 HO PAURA DI TE.
 MAIS OUTI.
 UOMINI NON SONO MASCALZONI.
- Perotti, Giuseppe. SEE ALSO Perotini, Pino.
- Perotti, Pino.
 ERAN SETTE RONDINELLE.
 MAMMA LO SA.
 PASSATO E TUO.
 ROSA NEI CAPELLI.
- Perotti, Pino. SEE ALSO Perotti, Giuseppe.
- Perper, Bob.
 DUDLEY DIGBY, DARLIN'.
 HUNKY DORY.
 I LAUGHED SO HARD I CRIED.
 JUST ENOUGH.
 MUSTN'T LET HER KNOW.
- Perret, Pierre.
 C'EST MON COEUR.
 GAMME.
 SI J' T' ENVOIE DES FRAISES.
 SI J'TAIS VEUF.
- Perrotta, Arthur.
 GAMBOLONGO. ©
- Perrotta, G.
 THIS IS LOVE.
- Perricone, Michael.
 I BELIEVED YOU. ©
 IT I HAD A MILLION. ©
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 LITTLE MARIE. ©
 NOW I'M ALONE. ©
 SO BLUE. ©
- Perrier, William Karl.
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- Perrigan, Walter H.
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 SPARKLERS.
- Perritt, Harry.
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- Perrone, Frank.
 BANG! BANG! LOVER. ©
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 CROWN HIM LORD OF ALL.
 Perry, Alan, pseud. SEE Tomlinson, Ernest.
- Perry, Charles.
 CHARLES PERRY'S INTRODUCTION TO THE DRUM SET.
 ROGERHYTHM RUDIMENTS.
 ROGERHYTHMS.
- Perry, Cleo.
 OH, WHAT A PEEELING.
 STARLIGHT TONIGHT.
- Perry, D. E.
 BROWN EYES SAID GOOD-BYE. ©
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- Perry, Donald.
 GO MATT DILLON. ©
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 EXTRACURRICULAR ACTIVITY.
 MY WISH TONIGHT.
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 LONGING FOR YOU. (R) ©
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 AFTERGLOW.
- Perry, Eugene.
 YUM, YUM, YUM.
- Perry, F. Clark.
 I AM REDEEMED. (R) ©
- Perry, Frank A.
 THEY. ©
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 MILK SHAKE MAMA. ©
- Perry, James.
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- Perryman, Willie.
BLUES, BLUES.
COMIN ON.
PLEASE COME BACK HOME.
WORK WITH IT.
- Pers, Raymond Le. SEE
Le Pers, Raymond.
- Persichetti, Vincent.
FOURTH SYMPHONY.
SEEK THE HIGHEST.
SYMPHONY FOR BAND.
- Persico, George C.
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Person, Bubbles.
WHY, WHY CRY OVER YOU.
Person, Mrs. Royal. SEE
Person, Bubbles.
- Persons, Samford.
MANY REASONS.
Persons, William Samford.
MANY REASONS.
Peruggioria, Mario.
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- Perymon, Henry.
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- Pesce, Charles Joseph.
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JUST BE PATIENT. ©
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ALLEGRETTO IN C.
- Pesenti, Michele.
DAL LECTO ME LEVAVA.
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HEURE FAISIBLE. (R)
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- Pessolano, Arthur J.
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MAMA ROSA. ©
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CALYPSO JOB. ©
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PRINCESSE CARDAS. (R)
- Peters, Al, pseud. SEE
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MORE. ©
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Jr. ©
MERRY CHRISTMAS TO YOU.
Peters, Benjamin James, Jr.
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LONGER THE NIGHT. ©
TIME AND AGAIN. ©
WE'LL GET ALONG O.K. ©
YOU WERE THE BEGINNING. ©
- Peters, Bert.
BLUER THAN BLUE. (R)
COME A LITTLE CLOSER. (R)
IT'S THE SAME OLD PLAY WITH
A NEW LEADING MAN. (R)
MAY I HAVE THE NEXT DANCE
WITH YOU. (R)
VIRGINIA LEE. (R)
- Peters, George.
HOMKY TONK BLUES. ©
Peters, Golden M.
ROUNDUP IN THE SPRING. ©
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WORTHY OF HIS NAME. ©
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ROCK A BEAT BABY. ©
- Peters, Jimmie.
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Peters, Jimmy. SEE Peters,
Benjamin Jacob James, Jr.
- Peters, Lee, pseud. SEE
Peterson, Leland John.
- Peters, Lou, pseud. SEE
Tassi, Leo.
- Peters, Maria.
ANGEL FACE.
- Peters, Maria D.
MANDOLINS AND GUITARS. ©
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- Peters, Olive.
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Peters, Shirley.
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MY LOVE. ©
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MARA. (R) ©
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DER' SPD MUSIK.
- Petersen, Gladys I.
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- Petersen, Theodore.
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MEXICAN SUNDAY.
MOTHER'S WHISPLER.
SHORT STORY.
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- Peterson, Amor Christian.
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- Peterson, William W.
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JERSEY. ©
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BROLOFFSANG. (R)
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BONNIE SCOTLAND. (R)
- Pether, Henry E.
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CALLING. (R)
- Petite, Arthur.
CAN'T GET OVER YOU. ©
Petite, Toc. SEE Petite,
Arthur.
- Petito, Joe & Thomas J.
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Music Corp.
- Pettit, Lillian R.
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- Petivan, Arthur J., Jr.
COME BACK TO ME, DARLIN'.
WE'RE GONNA ROCKET TO THE
MOON.
YOUR PAWN SHOP HEART.
- Petkerc, Bernice. SEE
Berrens, Bernice Petkerc.
- Petkerc, Bernice, pseud.
SEE Berrens, Bernice.
- Petr, Zdenek.
DOBROU NOC.
PISEN PRO KRISTINKU.
Petrak, Josef.
BRUXELLES.
IN VELDEN AM WORTHERSEE.
MITTEN AUF DER PLAZA.
WIE NA SAN SO SAN MA.
- Petralla, Tito.
TU PENSO ANORA.
- Petralla C. T.
ARRIVEDERCI ADDIO. (R)
- Petraneck, Ota.
TAK JAKO DRIV.
- Petrarca, Ronald.
ROCK 'N' ROLL THEME FOR
QUINTETTE. ©
- Petrasko, Alan.
JEANNIE. ©
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TURN ON THAT ROCKIN' ROL-
LIN' FORTY-FIVE. ©
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GET WITH THE BEAT, MAN. ©
I FOUND A LOVE. ©
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ASLEEP IN THE DEEP.
Petrie, H. W.
I DON'T TO PLAY IN YOUR
YARD. (R)
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OCEAN'S BLUE TO GOLD. (R)
- Petrilla, Wilbert R.
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RIGGINA 'E MARGELLINA.
- Petruzzi, Joseph H.
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Petruška, Václav.
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- Pettee, Frank M.
CALVIN THE CAMEL.
- Pettie, Jerome E.
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- Pettifield, Donald.
I HOPE YOU WILL FALL IN
LOVE WITH ME. ©
- Pettigrew, Dale. SEE Osborn,
Dale Pettigrew.
- Petty Chrystal.
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- Petty, Darryl.
I WONDER IF YOU WOULD CARE.
MILLION MILES FROM NOWHERE.
Petty, Eddie Prince. SEE
Petty, Edward Marion.
- Petty, Edward M.
ROCKING MY A.B.C.'S. ©
- Petty, Edward M. SEE ALSO
Petty, Edward Marion.
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THINK OF.
RESOLUTIONS OF LOVE. ©
- Petty, Edward Marion. SEE
Also Petty, Edward M.
- Petty Glen.
TELEVISED STAR. ©
- Petty, Jessie.
LOVE 'M AND LET 'M BE.
- Petty, Norman.
ALL POR YOU.
BELIEVE ME.
CALL ON CUPID.
CAST IRON ARM.
DARLENE.
DINAH'S PARTY.
DOLL BRITCHES.
FOOT'S PARADISE.
FOREVER LOVING YOU.
GONNA LOVE MY BABY.
HEY, LOVE.
HUSH-A-BYE.
I WANT TO BE YOUR DREAM-
BOAT.
I'M GONNA LOVE YOU TOO.
I'M KEEPING YOU.
IT'S A WONDERFUL FEELING.
I'VE GOT A LOVE.
LAST NIGHT.
LISTEN TO ME.
LITTLE BABY.
LOOK AT ME.
LOOK TO THE FUTURE.
MAYBE BABY.
MINDREAMS.
MY TEEN ANGEL.
NOT FADE AWAY.
OH BOY.
PLAY GIRL.
PUPPY LOVE.
RAVE ON.
RIGHT NOW.
RUSH ME.
SINCE YOU WENT AWAY TO
SCHOOL.
STARLIGHT.
TAKE YOUR TIME.
TELL ME HOW.
THINK IT OVER.
VIBES PLUS PRES.
WELL ALL RIGHT.
WHOLE LOT OF LOVIN'.
YOU'VE GOT LOVE.
- Petty, Prince. SEE Petty,
Edward Marion.
- Petty, Ray, pseud. SEE
Raschi, Leo.
- Petty, Thurman Clayton, Jr.
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- Pevsner, Leo.
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SONATA NO.27.

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SCHWIMMSEL VOM HEURIGEN.
Pichl, Henry.
CALL TO PRAISE.
Pham-dinh-Chuong.
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AMERICAN.
Pharis, Hod. SEE Pharis,
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Phillip, Francis, pseud. SEE
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Phillips, Elaine.
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Phillips, Ethel.
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I'M AFRAID.
PRETTY LITTLE GIRL
SECRETLY.
TAKE MY HEART.
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Phillips, Mildred, pseud.
SEE ALSO Pressman, Mildred.
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Joseph Rea, Sr.
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MAIS QUAND LE COEUR DIT
OUI. (R)
- Piana, Sebastian.
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Piano, Eduardo del.
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Plantadosi, Al.
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(R) ©
IN A LITTLE OLD ITALIAN
GARDEN. (R)
MOTHER'S APRON STRINGS. (R)
ON THE ARIZONA TRAIL. (R)
WHAT WILL I SAY, WHAT WILL
I DO. (R)
YOU CAN ALWAYS COUNT ON
ME. (R)
Plantadosi, Edna.
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ESTRELLA EN TUS OJOS.
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 IF YOU CARE.
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EV'RY KIND OF BEING.
HELLO, HOT YA HEEN, GOOD-
BYE.
JUST A LITTLE LONGER.
KISS AND MAKE UP.
NOT ME.
ONLY YOUR LOVE.
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RIVER IN MY BLOOD.
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- HOW MANY TIMES.
- I HAD A DREAM.
- I WON'T MIND AT ALL.
- I'LL NEVER FIND LOVE
AGAIN.
- IT WAS OURS.
- IT'S GOOD TO ME.
- JUST SMOOCHIN'.
- JUMP FOR JOY.
- JUST TOO MUCH.
- LET ME KNOW.
- PLEASE TELL ME SO.
- RACK 'EM BACK.
- RAZZLE DAZZLE.
- ROCK 'N' ROLL ESPANOLE.
- RUMBLE TUMBLE.
- SENIOR CLASS RING.
- SHOOTY BOOTY.
- SOUL ON FIRE.
- TAKE ME BACK LOVER.
- TAKE TIME TO LOVE ME.
- TALKIN' 'BOUT YOU.
- THIS LITTLE GIRL OF
MINE.
- TO LOVE AND BE LOVED.
- TURPLE DOVE.
- WHAT A COINCIDENCE.
- WHAT AM I LIVING FOR.
- WHAT KIND OF MAN ARE
YOU.
- WHEN THERE'S NO WAY OUT.
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DESCARADA.
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- CANBLERA.
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CARRITO DE BOMBEROS.
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- DEUDAS DE AMOR.
- DI QUE ES MENTIRA.
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- MARIA DE JESUS.
- MATAME.
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- ME VOLVI A ENAMORAR.
- MI CUACO LINDO.
- MILAGRO DE DIOS.
- MISERICORDIA.
- MUY ADEPTO.
- NADA.
- NAVAJA DE CUATRO FILOS.
- NEGRA ES MI SUERTE.
- NO ME LADEJES LLORAR.
- NO ME TRATES ASI.
- NO TE HE VUELTO A VER.
- NO TIENE LA MENOR
IMPORTANCIA.
- NO TIENES PERDON DE
DIOS.
- NOS VEREMOS A LA NOCHE.
- NUESTRO CARINO.
- OPTIMISTA.
- OYE TU.
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- QUE HORAS SON.
- QUE RECHULA ES MI
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- REVOLCADA.
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- SI YO ME CASO.
- SIEMPRE, SIEMPRE.
- SIN LAGRIMAS.
- SOMOS IGUALES.
- SON DOS AMANTES.
- SUENO DORADO.
- SUPRIENDO A SOLAS.
- TAL COMO SOMOS.
- TE ADORO, CORAZON.
- TELEFONO.
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- TODO Y NADA.
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MY HEART'S CLOSED FOR
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FOR HE SHALL GIVE HIS
ANGELS CHARGE. (R)
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ANGELS CHARGE. (R)
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TONIGHT.
WE HAVE A NEW NEIGHBOR
TODAY.
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DON'T WORRY. MOON.
GREEN DOLLAR.
I'M COUNTING.
I'VE GOT THE JOKE'S ON
NOW.
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TIME TO GO.
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GRAINS OF SAND.
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FINGERS LIKE FALLING
GRAINS OF SAND.
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STAIRWAY.
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John Emmett.
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CHIEF.
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CA FAIT TOUT D'MEM'
PLAISIR. (R)
IL NE FAUT JAMAIS DIRE CA.
(R)
OUI, NON. (R)
PAR ICI PAR LA. (R)
WOO DEE WOO DEE WOO. (R)
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A LA VARENNE. (R)
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COREBETA.
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ESPAGNOLE.
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GREAT PARENT, HAIL.
HARK, DAMON, HARK.
HARK, HOW THE WILD
MUSICIANS SING.
I LOVE AND I MUST.
IF EVER I MORE RICHES DID
DESIRE
I'LL SAIL UPON THE DOG
STAR.
IN A DEEP VISION'S INTEL-
LECTUAL SCENE.
MARCH IN G.
O GOD, THOU HAST CAST US
OUT.
OH, HOW HAPPY'S HE.
PRELUDE AND PASSACAGLIA.
PRELUDE, CHACONNE & FINALE.
REJOICE IN THE LORD ALWAYS.
SLOW AIR & HORNPIPE. (R)
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TRUMPET VOLUNTARY.
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 GIRL OR FLOWER. (R)
 HE SAY GO, I SAY NO. (R)
 I WANT TO BE WITH YOU. (R)
 I'M JUST A BIT TOO
 THREED. (R)
 IMITATIONS. (R)
 IS THIS THE MUSIC OF
 LOVE. (R)
 LAZY MELODY. (R)
 LEMON VS. A LIME. (R)
 LOVE IN BLOOM.
 MR. NOODLE. (R)
 MONKEY NUMBER. (R)
 NO ONE BUT THE RIGHT MAN
 CAN DO ME WRONG. (R)
 OH! WHAT A BREAK FOR
 ME. (R)
 OPENING. (R)
 PLEASE PARDON MY LOVE. (R)
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 TAXIDERMIST SONG.
 TELL ME, DO. (R)
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HEY, DON'T GO.
DANCE ME, DADDY.
I DID YOU, BABY.
LONELY MOONLIGHT.
MY BRAND OF THE BLUES.
MY LOVE IS REAL.
TWO FOOLS IN LOVE.
WHOLE LOTTA WOMAN.
- Rainy, Al.
HONKY TONK WOMAN.
LIVING IN THE SHADOW OF THE PAST.
- Raisbeck, Edna Martel.
THERE'S HOPE.
- Rajdl, Betty.
WHEN SCHOOL IS THROUGH.
- Rajna, Thomas.
BAGPIE SONG.
EIGHT LITTLE DUETS.
HYMN OF ZRYNYI.
Rajotte, Bryna Marie.
YOUNG LOVE.
- Rakes, David L.
MANY ARE THE TIMES.
- Rakos, János.
SAD ME.
- Raksin, Ruby.
TRY.
- Raleigh, Ben.
AMAZIN'.
BE MY GUEST.
BEST THING THERE IS.
BOBBY.
CLOSER AND CLOSER.
DECLARATION OF LOVE.
DEDICATED TO LOVE.
DREAM FACE.
DREAM LOVER.
EVERLASTING LOVE.
FLIPPED OVER YOU.
FOREVER AND A DAY.
HELPLESSLY IN LOVE.
I WON'T STAND IN YOUR WAY.
JUDY, DON'T BE MOODY.
JUNK BOX LAMENT.
KISS ME, RICHARD.
LEARNING.
LET'S BE LOVERS.
LOVER, LOVER.
MAKE ROOM FOR ME.
MY HOPEFUL HEART.
ONE SEAT UP, ONE AISLE
OVER.
PROMISE.
RANCHO ROCK.
RULES OF LOVE.
SEE IF I CARE.
SHARIN'.
THINGS I SEE IN YOU.
TWO ARMS, TWO LIPS, ONE
HEART.
UNDERCOVER LOVER.
WHAT IS LOVE.
YOU TAKE CARE OF ME.
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BE MY KITTEN, LITTLE
CHICKEN.
DEDICATED TO LOVE.
IT'S BETTER THAN NOTHING AT
ALL.
MEET ME AT THE CANDY
STORE.
MILLION MILES FROM NO-
WHERE.
MY HEART BEATS FASTER.
WAY DOWN HOME.
YO QUIERO SU AMOR.
- Raley, Jo Ann.
BE MINE ALONE.
BY, BY, BAYOU BABY.
DON'T WANT TO BE ALONE.
WHO BROUGHT MY BABY BACK.
- Raley, John T.
BE MINE ALONE.
BY, BY, BAYOU BABY.
CAN'T SEEM TO LOVE YOU
ENOUGH.
- DON'T WANT TO BE ALONE.
IDA LOU.
WHO BROUGHT MY BABY BACK.
WHOMPIN'.
- Ralph, Stanley L.
GIVE ME LOVE.
- Ralston, Charles, pseud.
SEE Churchill, Charles
Ralston.
- Ralston, Don Alexander.
QUIT YOUR FOOLIN'.
SLEEP.
STAY PUT.
THAT'S MY LITTLE BOY.
THINKIN' OF MY HONEY.
- Ralston, Everett.
IDENTIFIED.
OURS.
- Ram, Duck.
BUT NOT LIKE YOU.
COLD AFTERNOON.
COME PRIMA.
DEVIL DARLING.
FOR THE FIRST TIME.
I WISH.
IT'S RAINING OUTSIDE.
SAD RIVER.
SCENE BY THE SEA.
SEÑORITA.
SMILE.
SOME DAY YOU WILL SEE.
SONG OF THE SHOE SHINE
BOY.
TELL ME.
WHISPERING WIND.
WHO KNOWS BETTER THAN I.
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Rambo, Geo. W.
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PLATE.
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YOU DON'T CARE.
- Ramey, Verlie L.
BREAD WILL RAIN FROM
HEAVEN FOR YOU.
IN MY HOME.
- Ramin, Jordan.
AFTERNOON OF AN IDIOT.
MAMBO MOVES MORRIS.
- Ramin, Jordan S.
MEET YOU AFTER SCHOOL.
ROCK! ROCK! ROCK! TO THE
MOON.
WILLIE WHISPIE.
- Ramin, Sid.
NO GOOD TO ME.
- Ramirez, Erasmo. SEE
Ramirez Flores, Erasmo.
- Ramirez, Juanchin.
BRINDIS DEL DESPECHO.
PREGON DEL AGUACATERO.
PROMESA OLVIDADA.
TUMBA Y TAMBO.
- Ramirez Flores, Erasmo.
ESPERAME.
VIVIENDO SIN CORAZON.
- Rammaert, Alove.
ETUDE.
- Ramola Music.
HOME AT THE END OF THE
ROAD.
Ramon Sanchez, Jose.
PUNTO NEGRO.
- Ramos, Carl.
I MAKE YOU CRY.
Ramos, Cristobal.
DAME TIEMPO.
- Ramos, Ermelinda.
DEAR LORD, I MISS MY
DADDY.
STARS WOULD SHINE
BRIGHTER.
TEEN-AGERS HAVE BEAUTIFUL
DREAMS.
- Ramos, Ermelinda.
IN A DREAM, I SPOKE LAST
NIGHT.
- Ramos, Michel.
FOR UN BESON.
- Ramos, Pedrito.
MAMBO AZUL.
- Ramos, S.
ASOMBRO.
ERINDAME TUS BESOS.
GUAGUANCO NO.3.
IFSO CALIFISO.
MI SO DEN ROSO.
POR QUE TE QUIERO.
QUIMERA FUGAZ.
- Ramos, Severino.
A TI QUE TE PASA.
AY CARO-CARO, CAROLINA.
NEGREO ORGULLO.
PAFO MAYIME.
QUE FELIZ SERIA ASI.
REVOLTOSA.
- Ramos, Silvano R.
RANCHO ROCK.
- Ramos Carrion, Miguel.
REY QUE HABIO.
- Ramos-Harris, Ethel. SEE
Harris, Ethel Hermina
Ramos.
- Ramos Martin, J.
CAMPANILLA. (R)
- Rampino, Charles A.
DON'T STAY AWAY TOO LONG.
- Ranquist, Grace.
EASTER PROGRAM BUILDER.
Allen James.
GREEK GODDESS OF DREAMS.
Ramsay, Bertrand P.
HYMN OF RECONCILIATION.
Ramsay, Cameron.
FISHERWOMAN'S SONG.
I'M THE POOL.
- Ramsay, Don.
I'VE TRIED TO FALL IN LOVE
WITH SOMEBODY ELSE.
- Ramsay, Harriet Elizabeth.
GREEK GODDESS OF DREAMS.
Ramsay, Harriet Elizabeth.
I PROMISE.
- Ramsay, John Kenneth.
I PROMISE.
STORY OF LOVE
- Ramsay, Leonard Percy.
BETTY LOU
- Ramsay, Leslie Amenos, Jr.
PRETTY, PRETTY GIRL.
- Ramsay, Murray Dalton.
CENTENNIAL SONG.
- Ramsay, Robert M., Jr.
FIRE HALL ROCK.
- Ramsdell, Clara Aurelia Blesl.
AMERICAN MOTHER.
BIRTH OF THE FLAG.
- Ramsdell, Lady Clare. SEE
Ramsdell, Clara Aurelia
Blesl.
- Ramsey, Astrid.
ACCEPTED.
CALL UPON ME.
LIME UNTO THREE.
MUCH GREATER FAR.
- Ramsey, Jamalle.
BLUE ROSES.
DINE STORE WEDDING RING.
- Ramsey, James G., Jr.
ARE YOU LONELY TOO.
DADDY PROG.
JUST YOU.
LITTLE WHITE CANDLE.
ME AND MY BABY.
WITHIN MY HEART.
- Ramsey, John Edward.
WHAT TOMORROW WILL BRING.
- Ramsey, Johnnie O.
OH! WHY.
- Ramsey, Thomas.
ANNUAL JUBILEE.
HOME AT THE END OF THE
ROAD.
- Ramsey, Will M.
GOD'S MEASURELESS LOVE. (R)
LOOK INSIDE THE GLORY
GATE. (R)
NO SHADOWS YONDER. (R)
- Ramstein, Jean.
PATHFINDER MUSIC METHOD.
- Ranck, Lydia.
I'LL CHOON YOU A MELODY.
- Rancourt, Joseph Richard.
FOR WHOM THE BELLS ON
CHRISTMAS RING.
- Rand, Jay, pseud. SEE
Raymond, Lew.
- Rand, Laura.
GIRL I LOVE.
MY OWN.
- Ramos, Severino.
NIGHT AFTER NIGHT.
OUT OF MY WAY.
YOU'RE NOT THE ONLY ONE.
- Rand, Tony, pseud. SEE
Ramucll, Anthony John.
- Randall, Ted.
WHAT IS A DISC JOCKEY.
WHAT IS A HIT.
- Randall, Bernice.
SPECIALLY FOR YOU.
- Randall, Bob.
JITTERBUG ROCK.
MOON UP ABOVE.
PRAYER IS THE KEY TO YOUR
ANSWER.
THERE IS JUST ONE LOVE.
- Randall, George.
AFTER TODAY. (R)
- Randall, Stanley.
I'M ALONE.
- Randall, Verna M.
CARE.
- Randle, Johnny.
LOCK DOOR.
SQUEEZE.
- Randle, Mrs. Mary J. SEE
McCord, Mary J.
- Randolph, Boots.
LITTLE BIG HORN.
- Randolph, Dar.
THIS IS A DREAM.
- Randolph, Eugene.
YOU'RE DRIVING ME MAD.
- Randolph, Joseph, pseud.
SEE Adcock, Joseph Randolph.
- Randolph, Lynn. SEE
Randolph, Madeline.
- Randolph, Madeline.
I'M IN LOVE WITH YOU.
- Randolph, Matthew, Jr.
LOVE ME.
- Randolph, Mildred.
I GOT A FEELING.
- Randolph, Zilner T., Sr.
FREEDOM.
- Randolph Music.
BLESSSED ARE THEY.
EVERY DAY IS MOTHER'S
DAY.
LITTLE SISTER.
MY OL' MAN.
MY SON.
SILVER JUBILEE.
SODA POP ROCK.
- Rands, William Brighty.
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- Randy-Smith Music Corp.
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CARIBBEAN DREAM.
DEACON.
I USED TO THINK MY RIGHT
HAND WAS UGLIER THAN MY
LEFT.
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SUGAR TRAIN.
- Raney, Jimmy.
HOT BUTTERED NOODLING.
JUPITER.
- Range, Ronald.
LITTLE SHOO-MA.
- Rangel, Salvador.
MAMBO-MIL.
- Rangeland Melodies.
JUST TOUCH HIS ROBE.
- Rangkopa, Thomas.
HACOLE REBOKAKATE.
- Ranki, György.
POMADE KIRALY UJ RUHAJA.
- Rankin, Don.
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GAME OF LOVE.

- Rankin, James L.
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- Rankin, Lenford.
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- Rannels, Irene.
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- Racul, Monty, pseud. SEE
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- Rasch, pseud. SEE
Niederbremer, Artur.
- Rasch, Dieter, pseud. SEE
Niederbremer, Artur.
- Rasch, Ray.
BONGO SQUARE.
BOULEVARD OF PEARLS.
COOL STREET.
COTTON PICKIN' ALLEY.
CRUSH ME.
- HOLLYWOOD FREEMAY.
LAKESHORE DRIVE.
- Raschi, Gene.
LOVE.
- Rasey, Betty Jane.
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- Raskey, Glenna King.
LOVE NEEDS COMPANY. ©
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JO. ©
- Raskin, Milton.
DREAM WILL NEVER DIE.
I'LL BE THERE.
IN MISSOURI.
THEN I'D FORGET ABOUT YOU.
TWENTY MILE TRAIN.
- Raskin, Milton W.
EVERYBODY KNOWS.
LOVE IS NOTHIN' BUT BLUES.
- Raskin, Rose.
ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN HOME. (R) ©
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ROCKY MOUNTAIN HOME. (R)
- Rasley, John W.
COME TO WORSHIP HIM.
EASY CHORALE ANTHEMS.
FROM DEATH TO LIFE.
HOSANNA.
- Rasmussen, Halfjan.
GREVEN SKJØD PÅ RAEVEN.
NU VÅGNER ALLE BLOMSTERFRØ.
OTTE FRØBÆRM.
- Rasmussen, Mary.
CANZON DUODECIMI TONI.
SIXTEEN CHORALES.
SONATA.
- SONATA PIAN'E FORTE.
- Rasmussen, Mary Helen.
SONATA NO. 3.
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WAY I LOVE YOU. ©
- Rastelli, Nino.
BEL NANAN.
CHE COSA IMPORTA A ME.
DAI CHE VAI.
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- Raster, pseud. SEE Huber,
Finl.
- Raster, Hans, pseud. SEE
Busch, Finl.
- Raszat, Horst.
COLORADO KOLIBRI.
Ratliffe, Desmond.
EIGHT PIECES FOR MUSICAL
CLOCKS.
GOD'S SEASONS.
SKETCH IN E PLAT & SKETCH
IN G MINOR.
- Rathaus, Gertrude.
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- THANK YOU FOR THE BEAUTIFUL
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Cipparone, Stanley V.
- Ratte, Mme Roger.
C'EST POUR TOI. ©
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TEMPO DES ZEIT. (R)
- Raubuch, Erhard.
BEI DER NACHT.
DENN WIR GLAUBEN AN DIE
KRATZ.
LASST UNS BENEDEIN DEN
HERRN.
WIR SIND DIE BAUERN.
Rauch, Fred.
PUR ZWEI GROSCHEN MUSIK.
ICH WEISS NICHT, SOLL ICH
LACHEN ODER WEINEN.
WIE SEHR ICH DICH LIEBE.
WIR FAHREN DER SONNE NACH.
- Rauch, Tony. SEE Rausch,
Anthony.
- Raugel, Felix.
CANTATE POUR LA PETE DE
L'ASCENSION. (R) ©
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KROGERING, FATHER AND
DAUGHTER.
- Raulerson, Wilmot.
ROCK IT, BABY. ©
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Monique.
- Rausch, Anthony.
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- Rausch, Rugo.
HALLO! MANN IM MOND.
STOSS' ZU! TORERO.
UBER MIR IN UNTERMIEDE.
- Rausch, M., pseud. SEE
Falk, M.
- Falk, Monique.
- Rauscher, Ericc, pseud.
SEE Humphreys, Henry Sigurd.
- Rauscher, Henry Humphreys,
pseud. SEE Humphreys,
Henry Sigurd.
- Rauzena, F.
CHERIE, TOUS LES DEUX. (R)
- Ravasin, Nino.
DAI CHE VAI.
NUN CE PENZA.
ROSA NEI CAPELLI.
- Ravel, Maurice.
CHANSON HERBAIQUE.
MODERN PIANO MUSIC.
- Raven, Jo Ann.
SPUTNIK.
- Ravenscroft, Duffy.
TRUE LOVE COMES ONLY ONCE.
- Raventos, Nina Grieg.
O SØRLAND, DU MIN MODERJORD.
(R) ©
- Ravosa, Carmino Carl.
BREAK IT GENTLY.
COBBLER AND THE ELVES. ©
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I GUESS I'LL MOVE ON SOME-
WHERE. ©
- I'M ONLY HUMAN AFTER ALL. ©
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- TIME AND TIME AGAIN. ©
- WHEN LOVE COMES BY. ©
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MADE TO LOVE.
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- Rawhouser, Omer D.
I'M UNHAPPY. ©
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A. C., Jr.
- Rawlinson, Harold.
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TOUCH HANDS AROUND THE
ROLLING WORLD.
- Rawls, Ruth.
WRONG NUMBER, LET'S GO. ©
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Johnson, Ruth Rawls.
- Rawsthorne, Alan.
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Ray, C. E.
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- Ray, C. E. SEE ALSO
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pseud.
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TIME. ©
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- Ray, Corlaine.
WIND. ©
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- Ray, Elmer.
ON MY MIND AGAIN.
- Ray, Ernie, pseud. SEE
Dulude, Ernest.
- Ray, Eulalia.
MAGIC OF A SMILE. ©
- START EACH DAY WITH A
SMILE. ©
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RETIRE. ©
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GOOD NEWS BABY. ©
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DREAMER.
EVERYTHING IS GONE BUT THE
BLUES.
I CAN'T BREAK THE HABIT OF
YOU.
- Ray, Roscoe M.
DREAMING, DEAR, OF YOU. ©
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TAKE OFF LIKE THE WIND. ©
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I ROCKED.
I'LL REMEMBER APRIL.
KISS AND RUN LOVER.
KISSIN' GIRL.
LONG BLACK NYLONS.
OLD TIMER'S TUNE.
OCH! HE'S A TIGER.
REAL LOVE.
SEIN THE RECORDS. ©
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THUNDER ROAD.
WHIPPOORWILL.
- Raye, Vana.
I WOULD SHINE FOR JESUS.
SWEET MEMORIES.
- Raye, Vana R.
MY IDLE WORDS.
WHAT WILL CHRIST DO WITH ME.
- Rayford, Dorothy G.
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NAPOLI. (R)
REVES DE COLETTE. (R)
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Huchard.
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Raynard, Jules, pseud. SEE Zamenik, J. S
- Rayner, Bill
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MAKE ME LAUGH.
- Reardon, Jack.
ALBUM OF DREAMS.
AT NIGHT.
DIX-A-BILLY.
HAND IN HAND.
HEY, DOLLY.
I CAN'T EXPLAIN.
I THINK ABOUT YOU ALL THE TIME.
NOBODY LOVES ME.
OH! NO.
WHEN.
YOU LOOK GOOD TO ME.
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SLOWDOWN.
- Rebmann, Victor L. F.
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BE KIND TO ME.
BLUE MEMORIES.
HOW MUCH.
I AM A FOOL.
IN MY BOOK.
LOVE ME LIKE YOU MEAN IT.
LOVE ONLY ME.
- Redd, William H.
DON'T YOU REMEMBER. ©
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FAVORITE PIECES FOR THE BALDWIN ORGAN.
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I'VE GOT LOVE IN MY EYES FOR YOU. ©
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- Redin, Anna Rose.
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- Redland, Charles.
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- Redondo, Julia de la. GUAPAS. (R) ©
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MY FIRST MISTAKE.
NO SCHOOL TOMORROW.
WHO CAN MAKE YOU LOVE ME.
YOU'RE OUT OF MY SIGHT AND I'M OUT OF MY MIND.
- Reed, Chuck. SEE ALSO Reed, Charles.
- Reed, Don.
KING OF HEARTS.
TROUBLE WITH ME IS YOU.
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SADNESS BABY.
- Reed, Jerry, pseud. SEE Hubbard, Jerry Reid.
- Reed, Jimmy.
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GO ON TO SCHOOL.
I KNOW IT'S A SIN.
MOON IS RISING.
YOU GOT ME CRYING.
- Reed, Leona Barbara.
I'LL LOVE MY GAL MUCH BETTER.
- Reed, Leslie, Jr.
DON'T LEAVE ME.
- Reed, Mary.
I KNOW IT'S A SIN.
- Reed, Maynard L.
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- Reed, Sandy, pseud. SEE Reidel, Samuel D.
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- Reed, Stevie. SEE Reed, Stephanie.
- Reed, Ted.
LATIN RHYTHMS. ©
- Reed, W. L.
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IT'S A GREAT, WIDE, BEAUTIFUL CAMPUS.
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WHERE ARE YOU GOING.
- Reed, Wendell.
MILKMAID SONG. ©
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SUMMER AFFAIR. ©
- Reeder, Eskeew.
OH, BABY.
ROCK-A-ROUND.
WAIT A MINUTE, BABY.
- Reeder, Eskeew, Jr.
DEAR DARLING.
OH, BABY.
PLEASE COME ON HOME.
ROCK WITH ME.
SARA-LEE.
WHAT IS LOVE.
WHY DID YOU LEAVE.
- Reeder, Gordon H.
MARINA DISTRICT SONG.
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- Reeder, William.
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- Reeder, William J.
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Reeves, Goebel L.
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WHAT'S IT ALL ABOUT.
- Reeves, James T.
MY JUANITA.
STEP ASIDE SHALLOW WATER.
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DO YOU WANNA.
DORN' THE ROCK.
DORN' THE STROLL.
HONEY BABY.
I LOST MY LOVE.
I NEVER KNEW
I WANT TO BE WITH YOU.
JIM-IN-Y JIMMY.
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- Roberts, Muriel, pseud. SEE Fendell, Muriel.
- Roberts, Norman.
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FORGIVE ME MY DARLING.
GOOD COMPANIONS.
IF ONLY.
JIG ALONG HOME.
JOHNNY CONE.
THEY'RE KIND OF LOVE.
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TONTIGHT.
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- Roberts, Red. SEE Roberts, Don.
- Roberts, Rhoda.
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BIG BLON' BABY.
BLUE TATTOO.
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EASY DOES IT.
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LOVEABLE.
MADE FOR EACH OTHER.
MOOCH.
NOW, DOWN TO EARTH.
RING ON A RIBBON.
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- Roberts, Robert James.
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- Roberts, Van, pseud. SEE Cates, George.
- Roberts, Warren.
WE'RE NOT GOING STEADY ANY-MORE.
- Roberts, Wilfred.
DIXIE.
Roberts, William L.
LOVER'S LAMENT. ©
ONE TOUCH FROM YOU. ©
- Robertson, Andrew L.
LADY IN BLUE. ©
Robertson, Barbara.
TOO LATE FOR TEARS.
- Robertson, Betty.
WITHOUT YOU I'M NOTHING AT ALL.
- Robertson, Chick. SEE Robertson, L. H.
- Robertson, Don.
SATIN PILLOWS.
UNFAITHFUL.
- Robertson, Don. SEE ALSO Robertson, Donald Irwin.
- Robertson (Don) Music Corp.
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DID IT RAIN. ©
EXCUSES. ©
I CAN'T BELIEVE YOU'RE MINE. ©
LET THE WORLD GO 'ROUND AND 'ROUND AND 'ROUND. ©
SUNSHINE. ©
SWEETEST OF ALL. ©
WHAT MORE CAN I SAY. ©
- Robertson (Don) Music Corp., accepted alternative designation: Birchwood Music Co. SEE Birchwood Music Co.
- Robertson (Don) Music Corp., d.b.a. Birchwood Music Co. SEE Birchwood Music Co.
- Robertson, Donald Irwin.
ALONE AGAIN.
- DID IT RAIN.
EXCUSES.
HAPPY WHISTLER.
I CAN'T BELIEVE YOU'RE MINE.
LET THE WORLD GO 'ROUND AND 'ROUND AND 'ROUND.
SUNSHINE.
SWEETEST OF ALL.
WHAT MORE CAN I SAY.
- Robertson, Donald Irwin. SEE ALSO Robertson, Don.
- Roberts, Elizabeth C.
VIENNESE MELODY. (R) ©
- Robertson, Ethel D.
LONESOME ROAD. ©
Robertson, Grace.
YOU ARE EVERYTHING. ©
- Robertson, Helen.
GOSH! BUT YOU'RE LUCKY. ©
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SWEETHEART OF MINE. ©
- Robertson, Henry Macleod.
MESSENGER.
Robertson, James S.
BONNIE BLUE FLAG. ©
NIGHEAN DUBH. ©
- Robertson, Karl Olof.
NAR HERREN ATER UPPRÄTTADE SION. ©
- Robertson, L. H.
I THINK OF YOU ALL NIGHT. ©
VICKIE. ©
- Robertson, Macleod.
MISS VALERIE.
Robertson, W.
GOT JOE.
MY MAMA DONE TOLD ME.
Robertson, William.
MAMA DONE TOLD ME.
Robertson, Wm. Howard.
HANDY BRANDY. (R)
- Robey, Don.
SITTING AND THINKING.
- Robey, Don D.
BOBBY'S BLUES.
COME REAL CLOSE.
CRYIN' OUT LOUD.
ROBBY.
HONEY-SUGAR BABY.
I DO DECLARE.
I PLEAD FOR YOUR FORGIVENESS.
I TRIED.
TOS' PLAIN TO SEE.
LOAN A HELPING HAND.
MY HEART DOES THE HOOLA-COOLA.
NIGHTY-NIGHT.
NOW, TOMORROW AND FOREVER.
SHAKE-KUM DOWN.
UNTIL WONDERING.
YOU GOT ME.
- Robey, Louis R.
I DON'T WANT TO GO HOME. ©
LET'S PLAY, MY WAY. ©
ONLY YESTERDAY. ©
- Robidoux, Gladys I.
WILLOW. ©
- Robie, Estelle.
TEACH ME TO PRAY. ©
- Robin, Bob, pseud. SEE Omans, Robert Wesley.
- Robin, Leo.
ALL I WANT IS JUST ONE. (R)
ALWAYS IN ALL WAYS. (R)
AW C'MON, WATTA YA GOT TO LOSE. (R)
BEYOND THE BLUE HORIZON.
BLUE BESIDE THE DEEP BLUE SEA. (R) ©
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HAVE YOU FORGOTTEN. (R) ©
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I WANT TO HAVE YOU. (R)
I WANT TO CUDDLE SOME CUDDLESOME BABY. (R)
I WON'T GIVE UP TILL YOU GIVE IN. (R)
- IN THE HEART OF OLD PAREE. (R)
INSTEAD OF YOU. (R) ©
IT'S A GREAT LIFE IF YOU DON'T WEAKEN. (R)
JOB WITH A FUTURE. (R)
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LOUISE.
LOVE IN BLOOM.
LOVELORN CAVALIER. (R) ©
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ONE MOMENT, PLEASE. (R)
SH'E'LL LOVE ME AND LIKE IT. (R)
SMILING SKIES. (R)
TRIMMIN' THE WOMEN. (R)
TRUE BLUE LOU. (R)
TWO COO COO BIRDS. (R)
WHY AM I SO SENSITIVE TO YOU. (R)
- Robin, Maurice, pseud. SEE Robineau, Maurice.
- Robin, Sid.
UNDECIDED.
Robin Hood Music Co.
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BLUE MOOD. ©
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I FOUND MY GIRL. ©
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SAY YOU WILL BE MINE. ©
TIA JUANA.
Robineau, Maurice.
GITANE.
Robinet, Charles.
LOU'S BLUES.
Robins, Coleen.
DON'T STEAL, DON'T CHEAT, DON'T LIE.
GIVE IT ALL TO HIM.
HIDE IN THE LORD.
IT'S IN THE WORD.
JUST A LITTLE MORE TIME.
YOU PASSED HIM BY.
- Robinson, pseud. SEE Robertson, Henry Macleod.
- Robinson, A.
DON'T ASK ME WHY. (R)
ICH HAB' DREI KLEINE WUNSCH. (R)
ICH STEH' IM SCHNEE UND WART' AUF DICH. (R)
LUSTIGEN WEIBER VON WIEN. (R)
O CARA MIA. (R)
O DOROTHE, WENN ICH DICH SEH. (R)
Robinson, Aletha.
SHIRLEY.
Robinson, Aletha D.
ELLINGTONIA.
TURTLE TWIST.
Robinson, Alexander.
YOU DO IT. (R) ©
Robinson, Ann.
JUMPIN' JALOPY.
MR. LION.
Robinson, Armin L.
LUSTIGEN WEIBER VON WIEN. (R) ©
PRIVATESEKRETÄRIN. (R) ©
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EVERY NOW AND THEN.
IF YOU HAVE FAITH.
MY STEADY.
Robinson, Bert.
CHANT.
CRAZY SHORT'NIN'. ©
Robinson, Blease.
I WAS ALONE. ©
SUGAR COOKIE. ©
- Robinson, Blossom Ray.
TIME.
Robinson, Bob.
JUST AN OLD FLAME.
Robinson, Bobby, SEE Robinson, Harry A. R.
- Robinson, Ceophus.
I CAN SEE SO MUCH.
MOANING IN THE MORNING.
PRAY FOR ME.
THE LOVE WEAVER. ©
YOU SET MY HEART A-FLAME. ©
- Robinson, Charles W.
TALKING TO MY BABY. ©
- Robinson, Chater.
DANCE BECKED YOKEL. (R) ©
- Robinson, Cleophus. SEE Robinson, Ceophus.
- Robinson, Cleveland, Jr.
COME CHANGE YOUR NAME TO MINE. ©
- Robinson, Don Lee.
COME BACK TO ME. ©
HABIT-FORMING. ©
HEARTBREAK AND SORROW. ©
NOW IT'S TOMORROW. ©
WHICH WAY. ©
- Robinson, E. A.
DAYS LITTLE BY LITTLE.
- Robinson, Edward L.
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WHAT WOULD YOU DO. ©
WHEN YOU'RE AWAY FROM HOME. ©
- Robinson, Eli.
MISS SADIE BROWN.
- Robinson, Estelle.
I WOULDN'T MISS HEAVEN.
Robinson, F. E.
I WOULDN'T MISS HEAVEN.
Robinson, Florence Crim.
ALL AMERICAN CHRISTMAS. ©
- Robinson, Freddie.
WHAT ARE MY CHANCES.
Robinson, Freddie. SEE ALSO Robinson, Freddy.
- Robinson, Freddy.
DID MINE
DREAMS COME TRUE.
NOT LIKE NOW.
YOU AND ME.
YOU DIDN'T KNOW I WAS THERE.
- Robinson, Freddy. SEE ALSO Robinson, Freddie.
- Robinson, George, Jr.
HURRY. ©
TEEN-AGE BOP. ©
Robinson, Gerald.
NO TALKIN' JENNY. ©
SINCE I MET YOU. (R) ©
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SWEETHEART. ©
- Robinson, Harold.
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Robinson, Harry.
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BIG STEEL TRAIN.
CORN LIKKER.
CUDDLE ME CANDY.
DIGGIN' ON THE RAILROAD.
GREEN GRASS.
KNOXVILLE, TENNESSEE.
LITTLE ROCK.
LONG BLACK HAIR.
FLUG TOBAKKER.
SUGARLINE, TEXAS.
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- Robinson, Henry.
OH, MOON. ©
Robinson, Hughlet.
EARLY THIS MORNING. ©
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I'LL PLAY MY HAND LIKE A GAMBLING MAN. ©
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ALL GAWD'S CHILLUN GOT BLUES. (R)

- Robinson, J. Russel. Cont'd.
AND THEN A DREAM CAME TRUE. (R)
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BRUSHING AWAY THE DUST. (R)
CAROLINE, MY CAROLINE. (R) ©
DO YOU FEEL THE DIFFERENCE. (R)
FOR MARY JANE. (R) ©
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GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES. (R)
GUESS I'M LUCKY AT THAT. (R)
I DON'T HAVE TO FALL ASLEEP TO DREAM OF YOU. (R)
I FEEL PESSIMISTIC. (R)
I'D LOVE TO LOVE A LOVER WITH A BEARD. (R)
I'LL BE HANGIN' AROUND. (R)
IN A RITZY SUITE. (R)
JUST A COUPLE OF RAILROAD MEN. (R)
JUST LIKE FRANKIE AND JOHNNIE. (R) ©
JUST LIKE FRANKIE AND JOHNNY. (R) ©
KIND OF A MAN FOR ME. (R)
LEAVES. Heminge, Eula.
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MARY JANE. (R) ©
MAY SHOULD COME MORE OFTEN.
MEDLEY THEME SONG. (R)
MOONLIGHT AND DANCING. (R)
NOW AND ALWAYS. (R).
OH WHAT A SHAPE I'M IN. (R)
PUSH 'EM UP TONY. (R)
RIGHT NOW. (R) ©
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THAT'S GARBO. (R)
THAT'S HOW YOU KNOW WE ARE CO-EDS. (R)
THREE LITTLE BROADWAY BUDS. (R)
THI O'REILLY. (R)
WE'RE THE DAUGHTERS OF TOSPY AND EVA. (R)
WHISTLING IN THE DARK. (R)
Robinson, James.
GOOPIN' OFF.
Robinson, Jay.
CAN'T GET YOU ON THE PHONE.
GOOSE PIMPLES.
HELLO STRANGER.
HOW DEEP IS YOUR LOVE FOR ME.
Robinson, Jean.
MOUNTAIN BY THE SEA.
Robinson, Jessie Mae.
I LOOK AT YOU.
ONLY THE LONELY. ©
Robinson, Jimmy.
BELIEVES ME.
IT'S A WONDERFUL FEELING.
STAFF.
WHOLE LOT OF LOVIN'.
Robinson, Jo Newell.
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HORRID CALICO GOWN. ©
OUR LOVE IS PAST. ©
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THIS IS LIFE. ©
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SECRET UNTOLD. ©
- Robinson, Joseph.
THERE'LL BE NO BACK OUT TONIGHT.
Robinson, Joseph. SEE ALSO Taylor, Robert.
Robinson, Lavene J.
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Robinson, Lawrence A.
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Robinson, Leona.
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WHAT WOULD YOU DO. ©
WHEN YOU'RE AWAY FROM HOME. ©
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GOOPIN' OFF.
Robinson, Lloyd.
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Robinson, Mabel.
OLD SMOKEY. ©
Robinson, Margie, pseud. SEE Heminge, Eula.
Robinson, Martha Louise.
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THREE STEPS FROM THE MOON. ©
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SEARCHING DEAR, EVERMORE. ©
WE MUST GO HOME. ©
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LIKE A RAILROAD TRAIN. ©
Robinson, Paul. SEE ALSO Roberts, Paul.
Robinson, Peg.
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LOVE ME. ©
MY LOVE HAS FLOWN AGAIN. ©
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WONDERFUL LADY. ©
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BLOW THAT HORN.
EV'RYONE KNOWS.
Robinson, Van Venson.
BASIS OF THE ROCK AND ROLL. ©
COME ON LET'S DANCE. ©
I CAN'T KEEP FROM LOVIN' YOU. ©
I KNOW SHE CARES. ©
I'M WALKIN' ALL BY MYSELF. ©
YOU, YOU, YOU. ©
Robinson, Wilfred.
CLOSE TO YOU.
Robinson, William.
I CRY.
I NEED SOME MONEY.
Robinson, William Lee.
LOST LOVE.
Robinson, Carson J.
CARRY ME BACK TO THE MOUNTAINS. (R)
FATE OF THE FLEAGLE GANG. (R)
OKLAHOMA CHARLIE. (R)
OLD FARLO CRAN. (R)
SETTIN' BY THE FIRE. (R)
- TRIBUTE TO KNUTE ROCKNE. (R)
WOLF AT THE DOOR. (R)
Robison, Catherine.
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STANDING IN THE SHADOW. ©
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COME BACK, DARLING. ©
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ALL MY UNDERDOG HEART.
SLOW ME DOWN, LORD.
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SONATA II.
Robles, Alejandrina L.
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Robles, Marsilio.
CANTINERA.
Robyn, Arthur P.
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NITO.
Roccaforte, Ray.
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MIA CARA NAPOLI.
Rocca, Lodovico.
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ATTENDO UN DOMANI.
Roccaforte, Ray. SEE Roccaforte, Ray.
Rocco, Jimmie.
I FEEL CHRISTMAS. ©
I HAVE NO REGRETS. ©
Rocco, Joe.
RESTLESS LOVER. ©
Rocco, Joey.
IF IT HADN'T BEEN FOR YOU.
INFATUATION.
MY HEART AND I.
SINCE YOU HAVE GONE.
Roch, Llewellyn, pseud. SEE Curry, Ernest Llewellyn.
Rochberg, George.
CAPRICCIO.
SONATA-FANTASIA.
SYMPHONY NO. 2.
WALTZ SERENADE.
Roche, Yves.
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Rochall, Gary.
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Eastman School of Music.
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Rochester Music Publishers.
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Rock, Sylvia.
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BE TRUE TO THE LORD. ©
Rockhold, Lina Dee.
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MY BABY. ©
Rockwell, Royal Frederick.
ROY ROCKWELL CADET CHART. ©
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I WANT ONLY YOU. ©
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Roda, Bert.
KLEINE HIMMELBAHN.
Roda, Bert, pseud. SEE ALSO Gologowsky, Karl.
Rodano, Philip J.
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 Roden, Max.
 DREI LIEDER. (R)
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 LOVE IS MASTER.
 Rodenberg, Julius.
 O LOVELY WORLD.
 Rodenstam, Greta.
 FATTIG KONSTNÄR.
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 FRITZ. ©
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 MISSISSIPPI RIVER BLUES. (R)
 MY BLUE EYED JANE. (R)
 MYSTERY OF NUMBER FIVE. (R)
 NOBODY KNOWS BUT ME. (R)
 PISTOL PACKIN' PAPA. (R)
 PREACHER. (R)
 T. B. BLUES. (R)
 THOSE GAMBLER'S BLUES. (R)
 WOMAN FROM LIBERIA.
 Rodgers, Leasle.
 For works written in collaboration with David Ceballes, Billy Love, Dennis Lujan, Lonnie Morris, James Munkres, Billy J. Rodgers, Dennis Sanchez & Philip Turley SEE The Heart Breakers, pseud.
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 Rodgers, Margaret.
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 ALI-BABA AND THE FORTY THIEVES PARTY.
 I LOVE YOU WHOEVER YOU ARE.
 MY OWN INDIVIDUAL STAR.
 THREE TO MAKE MUSIC.
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 MY FIRST LOVE. ©
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 RODGERS' RECORDED COURSE: BOOK 1.
 Rodgers, Philip Arthur.
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 GHOST TOWN.
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 TREAD LIGHTLY HERE.
 Rodgers, Victor C.
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 YOU ARE THAT TO ME. ©
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 BAND BOOK.
 CRAZY FINGERS.
 FAITHFUL MARCH.
 FLIGHT OF THE ANGELS.
 NICKLEODEON RAG.
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 SUPER MARKET POLKA.
 TWO GUITARS.
 Rodionoff, Valentina.
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 Rodney, Don.
 WHO MADE THE RCSE.
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 CALVARY.
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 BUBBLE GUM BOOGIE.
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 TO KNOW YOU IS TO LOVE YOU. ©
 Rodor, Jean, pseud. SEE Coulson, Jean.
 Rodrigo, Joaquin.
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 Rodrigo, Joaquin. SEE ALSO Rodrigo Vidre, Joaquin.
 Rodrigo, Maria.
 COPLA INTRUSA. (R) ©
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 CANTON DE GRUMETE. ©
 POR LOS CAMPOS DE ESPANA.
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 I FOUND SOMEONE. ©
 THERE'S A MELODY IN THE HEART OF ME. ©
 Rodriguez, Lewis P.
 ALL MY LOVE. ©
 Rodriguez, Alejandro.
 REES MARIA MIS AMORES. (R)
 GUARIRA. (R)
 MUNEQUITA. (R)
 Rodriguez, Aresnio. SEE Rodriguez, Aresnio.
 Rodriguez, Aresnio.
 MI PRIMER CARINO.
 Rodriguez, Chuchio.
 QUIEREME, QUIEREME.
 Rodriguez, Ciro.
 CHINA EN LA RUMBA.
 Rodriguez, Donaciano.
 COSA ES CALMADA.
 Rodriguez, Evelio.
 CONTESTACION A RELOJ.
 Rodriguez, Francisco.
 IVONNE. ©
 Rodriguez, Francisco. SEE ALSO Rodriguez Diaz-Ubierna, Francisco.
 Rodriguez, Gilberto.
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 Rodriguez, Harry.
 I WROTE A POEM.
 Rodriguez, Henry M.
 MY BLONDE LOVE. ©
 Rodriguez, Jesse T. SEE Rodriguez, Jesus Trevino.
 Rodriguez, Jesus Trevino.
 Rodriguez, Jesus Trevino.
 Rodriguez, Jesus Valentin.
 INCOMPRENCION MALDITA. ©
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 SE PARCE A TI.
 TEMOR DE TI.
 Rodriguez, Julio.
 QUERO GUAPACHA.
 Rodriguez, Moises Simons.
 SEE Simons Rodriguez, Moises.
 Rodriguez, Nicholas.
 DOWN IN TRINIDAD.
 Rodriguez, Pepe.
 AMOR DE INFANCIA.
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 SEE Hernandez Rodriguez, Rafael.
 Rodriguez, Richard.
 IMPIEDAD.
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 MUJER DEL PESO.
 Rodriguez, Sara Nieves. SEE Nieves Rodriguez, Sara.
 Rodriguez, Thomas.
 WE'LL ALWAYS BE AS ONE. ©
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 Rodriguez, Tommy. SEE Rodriguez, Thomas.
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 Rodriguez, William V. SEE ALSO Rodriguez, Willie.
 Rodriguez, Willie.
 CHA CHA ROCK AND ROLL.
 WILLIE'S BLUES.
 Rodriguez, Willie. SEE ALSO Rodriguez, William V.
 Rodriguez Cordero, Gilberto.
 SUEÑOS.
 Rodriguez Diaz-Ubierna, Francisco.
 TARDECTA MADRILENA.
 Rodriguez Diaz-Ubierna, Francisco. SEE ALSO Rodriguez, Francisco.
 Rodriguez Gomez, Alejandro.
 A LA UNA Y A LAS DOS.
 SEVILLANAS DFL REPRIQUE.
 Rodriguez Machado, Leocadio.
 A JESUS ADORAR.
 Rodriguez Mendez, Rene.
 QUE HORAS SON.
 Rodriguez Reyes, Julio.
 NAVILLAS EN PUERTO RICO.
 Rodriguez Scull, Arsenio.
 CUBA LORA.
 Rodriguez V., Gabriel.
 DOS PIEDRAS.
 NAVAJA DE CUATRO PILOS.
 Roe, B. Betty.
 OFF THE CUFF.
 Roe, Gloria.
 UNWORTHY.
 WILL YOU WIN ONE.
 Roe, Gloria A.
 OH, SO LONELY.
 Roe, Horton.
 MASS IN HONOR OF ST. THERESA, THE LITTLE FLOWER OF JESUS.
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 WAITING FOR YOU. ©
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 GET OFFA THE PHONE.
 Roff, Joseph.
 AMERICA, BEHOLD YOUR DESTINY.
 BREAK THOU THE BREAD OF LIFE.
 CAN YOU COUNT THE STARS.
 CONFIRMATION SERVICE.
 DEAR LORD, REMEMBER ME.
 FLAG GOES BY.
 HE CARETH FOR ME.
 I LIFT MY HEART TO THEE.
 JURAVIT DOMINUS.
 LORD IS JUST.
 MULTIPLY THY MERCY UPON US.
 PRAYERS OF STEBEL.
 PRAYERS OF THE CHRISTMAS MIDDNIGHT MASS.
 SONG OF THANKSGIVING.
 TO A BUTTERFLY.
 TRAGIC STORY.
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Milton.
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KENNETH ANDERSON'S SECOND
VIOLIN ALBUM.
KENNETH ANDERSON'S THIRD
VIOLIN ALBUM.
- Roland, Bruce, pseud. SEE
Godridge, Joseph Edward.
- Roland, Gene.
BULL FIDDLE WALK.
COCA-COLA ROCK.
- Roland, Harold, pseud. SEE
Shapiro, Harold Roland.
- Roland, Laura L.
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LIEBE UND TROMPETENBLA-
SEN. (R)
- Roland, Reiny.
AM BINGER-LOCH.
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- Rolk, Raymond Joseph.
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Domanig-Roll, Roman.
- Rolland, Claude.
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- Rolland, George.
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- Rolle, Merle.
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ALSO Rollins, Bird.
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- Romaeppre, Angela, pseud.
SEE Ureste, Argelia.
- Romalko, Josephine.
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Jimenez, Ignacio.
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- Romero, F. SEE Romero Sara-
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DEALIN' OUT THE BLUES.
HONEY TONK WOMAN.
LIVING IN THE SHADOW OF THE
PAST.
SHE FELL IN LOVE WITH A
CITY BOY.
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OUR WORLD
PASSPORT TO LOVE.
RHINE WINE & SAUERKRAUT.
THE FOUR FOOT FROM THE
DOOR.
TOMORROW IS MY BIRTHDAY.
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Rose, Billy.
HAPPY DAYS AND LONELY
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AGAIN. (R)
EL RADO SCUFFLE. (R)
FLUE. (R)
I WANT A YANKEE-DOODLE
MAN. (R)
I'D RATHER MAKE LOVE TO
YOU. (R)
I'LL ALWAYS REMEMBER
LINDA. (R)
I'LL BE THE BOY, AND YOU BE
THE GIRL. (R)
IT'S TIME TO SAY GOOD
NIGHT. (R)
LET'S ALL GET EXCITED. (R)
LINDA. (R)
LITTLE CUBES OF DESTINY. (R)
LUCKY. (R)
MELANCHOLY TWILIGHT. (R)
MINSTREL BALL. (R)
MUM'S THE WORD. (R)
OPENING CHORUS. (R)
SHOW MUST GO ON THE
SAME. (R)
THERE'S NO EXCITEMENT IN
THAT. (R)
THIS TIME TO-MORROW. (R)
TOP OF THE MORNING, OLD
DEAR. (R)
WE DO IT MUCH BETTER IN
LONDON. (R)
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 O TESSE MIO.
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 ONLY FOREVER.
- Rose, Reed Adlen.
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 PARDON ME PRETTY BABY,
 DON'T I LOOK FAMILIAR
 TO YOU. (R)
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 TONIGHT OR NEVER. (R)
 WEDDING DAY IN FLOWER-
 LAND. (R)
 WERE YOU SINCERE. (R)
 WITH THE HELP OF THE
 MOON. (R)
 X MARKS THE SPOT THAT I
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 I'M GONNA SIT RIGHT TIGHT
 ON MY SATELLITE.
 LOOK OUT, MISTER MAN IN THE
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 LOVE, DON'T BE A STRANGER.
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 SIGHTSEING.
 YOU SAY.
- Ross, Beverly.
 BLACK SACK DRESS.
 DON'T COME TO MY PARTY.
 FAT FAT.
 FICKLE BABY.
 GRIND.
 JITTERS.
 LOLLIPOP.
 MAKE A LITTLE LOVE.
 SAY HELLO.
 SPELL OF YOU.
 THANKS, BABY.
 WHAT A RELIEF, HOOF-AH,
 HOOP-AH, BAH DAH DAH.
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FIRST WALTZ.
LIES.
MIRROR, MIRROR.
MY HEART REMEMBERS.
MY LOVE A-CONNA KEEP ON
LOVIN' YOU.
SIT DOWN ON MY KNEE HONEY
BUN.
SOMEBODY.
SOMETIMES.
TALL, TEMPTING AND TERRIFIC.
TELL ME SOMETHING I DON'T
KNOW.
THAT WAS BEFORE SHE MET ME.
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SPRING BURSTS TO-DAY. (R)
Rossetti, G. A.
SERA D'ESTA.
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GOOD COMPANIONS.
I KEEP FORGETTING.
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ALWAYS ME.
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ONLY TELL ME.
Roth, I. J.
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 FORMED FROM CLAY.
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 Neuburger, Colette.
 Roux, Noel.
 JOLIE FLORENCE.
 ON S'EST AIME SI TENDRE-
 MENT.
 PAYS DE COCACANE.
 ROMANICHEL.
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 COMPLAINTE DES COEURS PURS
 DANS VOS YEUX.
 ET QU'ÇA DURE.
 PARISIENNE.
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 Rovenger, Leopold W.
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 IN THE PALM OF MY HAND.
 Rowlette, James Carl.
 RHYTHM TRIO. ©
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 SONATA IN A MINOR.
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 SHE CALLS IT ART, BUT I
 CALL IT HEART.
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- I'M IN LOVE. (R)
 LET'S MAKE A NIGHT OF IT
 FRIEND. (R)
 NEVER LET ROMANCE GO
 BY. (R)
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 Royer, Pierre.
 Royful, Shad.
 I'M WITH YOU.
 Royt, Mary.
 TECHNIC TALKS FOR THE
 CHILD AT THE PIANO. (R)
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 Rosalind.
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 ILONA.
 LAURA.
 Rozin, Eudice.
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 Rozycki, Christine.
 I'M IN LOVE.
 Rozycki, Ludomir.
 ARIA LUKRECJI.
 PIESNI WYBRANE.
 STANCZYK.
- Ruault, Edouard.
 COMPLAINTE DES COEURS PURS.
 ET QU'ÇA DURE.
 ET VOLLA.
 IL N'Y A QUE TOI FOUR FAIRE
 CA.
 JOUR SANS TOI.
 POUR GARDER.
 QUELQUE CHOSE EN TOI.
 TUCT.
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 PORTUGUESE PARTY.
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- Rubino, Achille.
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TU HUN ME FIO. CAPT.
VIENEME 'N ZUONNO.
- Rubino, Flash. SEE Rubino, Mario.
- Rubino, Mario.
SICILIANO ROCK.
- Rubino, Ralph.
PUMPKIN.
- Rubinstein, A.
WITH A LOVE THAT IS TRUE.
- Rubinstein, Anton.
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TURKISH MARCH.
- Rubinstein, Paul.
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- Rubinstein, Stanley. SEE Rubenstein, Stanley Jack.
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I WANT TO DO IT.
TWO PEOPLE IN LOVE.
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NOW REALIZE MY MOTHER'S TEARS. ©
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- Rudman, Frances.
TEACHER OF MUSIC AND ORCHESTRAL MUSIC, JUNIOR AND DAY HIGH SCHOOLS, REGULAR AND SUBSTITUTE, QUESTIONS AND ANSWERS.
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- Rudorf, Buff.
I'VE COUNTED THE DAYS.
- Rudorf, Buff, pseud. SEE ALSO Rudolph, Milt.
- Rudow, Reba S.
WITHOUT YOU. ©
- Rudy, Jan. SEE Rudy, Joel Jan.
- Rudy, Joel Jan.
SPILLED MILK. ©
- Rudy, Margaret A.
TWO SONGS FROM MY HEART. ©
- Rudzinski, Witold.
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- Rickert, Friedrich.
GÖTTIN IN PUTZIMMER.
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IN MEINEM KLEINEN ZWEISITZER.
- Ruegger, Charlotte.
CAPRICCIO BRILLIANTE. (R) ©
- Rühr, Karl Ludwig.
COME BACK TO ME.
- Ruelle, Fernand.
CUBA.
Ruf, Dave G.
DOO-DEE-LY-DOO-DOO.
EINS, ZWEI, DREI POLKA.
- Ruf, Hans, Jr., pseud. SEE Sternsdorff, Hans.
- Ruff, Walter Friedrich.
GRIGRI-WALZER.
- Ruff, Willie.
FUGUE FOR LULU.
PAVANNE.
- Ruffin, Nehemiah Riff.
COMBINATION.
- Ruffino, Carlos, Jr.
MI AMOR ES MUSICAL.
- Rufino, Roberto.
DESTINO DE FLOR.
- Rufo, John.
HONEY-BUN. ©
Ruff, Sammy, pseud. SEE Gordon, Larry.
- Ruggieri, Edmund.
SOMETHING TELLS ME YOU ARE SINGLE. (R) ©
- Ruggiero, Giuseppe.
DIECI STUDI.
Ruggiero, Joseph.
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IF I HAD YOU. ©
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PORTALS. (R) ©
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- Rugolo, Pete.
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IMPROVISATION.
IMPROVISATION NO. 1.
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PERCUSSION AT WORK.
- Ruivenkamp, John Frans.
CATHOLIC SPEAKS TO GOD. ©
- Ruiz, Enrique.
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ALLA EN LA ETERNIDAD.
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TE ADORO, CORAZON.
VIVA EL AMOR.
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- Ruiz, Pablo Beltran. SEE Beltran Ruiz, Pablo.
- Ruiz, Rosendo.
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COMPRAME.
MIS CLAVELONES.
Ruiz de Ribayaz, L.
PASACALLES.
- Rule, James S.
MY DATE.
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MARUSKA. (R)
- Rullini, Renzo, pseud. SEE Casadei, Arturo.
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- Rumph, Barbara J.
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- Rung, Johng.
BOOMERANG GIRL. ©
- Rundlett, Reita DeLong.
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NOTHING IMPOSSIBLE WITH HIM & ALL THIS AND HEAVEN TOO. ©
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- Runnels, C. L.
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- Runnels, Cardell.
I SEE HEAVEN IN YOUR EYES. ©
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STAY RIGHT WHERE YOU ARE. ©
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- Runner, Margaret.
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- Ruryan, Ralph A.
ON THE ISLAND OF BAH WAH TU.
- Ruryan, William M.
GUIDING SHEPHERD. (R)
HIS HANDS, HIS FEET. (R)
JESUS HATH LOVED ME. (R)
SUMMER IN MY HEART. (R)
- Ruryen, Chester A.
MY HOUR OF NEED. ©
- Ruryon, Harold.
DEEP NORTH BLUES.
Ruocco, Renato.
BACCALA.
- Ruppel, Chris. A.
TEEN-AGER'S HEART. ©
- Rusch, Harold W.
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ROTE TO NOTE BAND METHOD.
- Rusek, Jozef.
BRZYDULA I RUDZIELEC.
NIE DZIS TO ZA DZIEIN.
- Rush, Ford.
ARIZONA MOON. (R)
- Rush, Ray.
I KISSED AN ANGEL.
- Rush, Theodore G.
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WHIRLAWAY. ©
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- Rushing, Marie Morris.
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- Rushing, Ray.
HE IS THE ONE. ©
Rustucky, Julius.
BLUE RENDEZVOUS.
I'D LOVE A LITTLE KITTEN FOR CHRISTMAS JUST LIKE PUSS 'N BOOTS.

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 WATERS. ©
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 WHO HASN'T GOT WINGS.
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 LOVE IS WONDERFUL. ©
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 YOU'LL NEVER GET
 WELL. (R)
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 Rusinsky, Julius.
- Russell, Samuel, pseud. SEE
 Rusinsky, Paul.
- Russell, A. B.
 WONDERFUL JESUS.
 Russell, Andy.
 VIVA EL AMORE.
- Russell, B.
 CARRIBBEAN DREAM.
 I'M SO SORRY.
 Russell, Bence.
 BUBBLING OVER WITH LOVE.
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 HEARTS. (R) ©
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 LOVES ME? YOU DO. (R) ©
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 DOIN'. (R) ©
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 BACK TO MOTHER'S KNEE.
 (R) ©
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 CHRISTMAS TIME. ©
- Russell, Bill.
 I'LL KEEP ONE DAY FOR THE
 LORD.
- Russell, Bing. SEE Russell,
 Neil O.
- Russell, Bob.
 FEZ, HE SAYS.
 GIVE MOST LIKELY.
 I MISS YOU.
 I'M IN LOVE.
 NO OTHER LOVE.
 OTHER VOICES, OTHER
 ROOMS. ©
 FERRIERE.
 SOUNDS IN THE NIGHT,
 YOU KNOW YOU LOVE IT.
 YOUR FAMILY.
- Russell, Dealia.
 HELP ME JESUS.
- Russell, Edward, pseud. SEE
 Barnard, George D.
- Russell, Eleanor.
 BECAUSE HE CAME. ©
 NORTH BLOW. ©
 THIS IS OUR DAY. ©
- Russell, Glenn, pseud. SEE
 Hillestad, Glenn Russell.
- Russell, Gordon E.
 SIM-ME GUM. ©
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 WHAT WILL CHRIST DO WITH
 ME.
- Russell, Harvey R.
 I'M STILL IN LOVE WITH
 YOU. ©
- Russell, Henry.
 COCK-O'-THE-WALK.
 GO OUT, GO OUT.
 HALF HOUR TO KILL.
 MANUFACTURER'S NATIONAL
 BANK HAS A BOOK TO GIVE
 YOU.
- Russell, J. K.
 I LOVE YOU YOU SWEET-
 HEART. ©
- Russell, Mrs. J. M. SEE
 Russell, Eleanor.
- Russell, James.
 ANOTHER DAY.
 BLUEBIRD TOLD ME. ©
 JUST SAY THE WORD. ©
 OH, BUT I DO.
 ROCK AND ROLL NURSERY
 RHYME. ©
 WOH OH OH OH. ©
- Russell, James E.
 HIGHWAY TO THE MOON. ©
- Russell, Jo Anne.
 HOPING YOU'LL COME A-
 ROUND. ©
- Russell, John.
 AS WE'LL WALK SLOWLY DOWN
 THAT AISLE. ©
- Russell, Kennedy.
 OLD ROMANCE. (R)
 SPEAK. (R)
- Russell, Lee.
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- Russell, Lloyd.
 WALKIN' THE DOG. ©
- Russell, Luis.
 MUGGIN' LIGHTLY. (R) ©
 SAVOY SHOUT. (R)
- Russel, Macky.
 HELLO GOOD-BYE.
 I'M OLD ENOUGH.
 PLEASE DON'T TELL JOE.
- Russell, Marshall.
 BEST OF THE REST. ©
 I GAMBLED WITH MY HEART. ©
 TALK WITH SANTA. ©
 Russell, Marshall J.
 EVER BLUE. ©
 NEVER, NEVER. ©
 SOMEWHERE SOMEDAY. ©
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 I'M BOTTLED TOO. ©
- Russell, Neil O.
 WANDERER'S LAMENT. ©
- Russell, Peg.
 I'M LUCKY.
 SEAL IT WITH A KISS. ©
 YOU ARE MY EVERY DREAM. ©
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- Russell, Ron.
 DREAMING.
- Russell, Sydney King.
 MY TRUE LOVE SINGS. ©
- Russell, Todd.
 NURSERY RHYMES.
- Russell, Velma Lea.
 STAR GAZING. ©
- Russell, Vernon James.
 IT'S GETTING KIND OF LONE-
 SOME OUT THIS YEAR.
 SHADOWS IN THE NIGHT. ©
- Russell, William.
 FUGUE IN C.
 Russian Molokan Christian
 Church, Los Angeles.
 SIONSKII PESENIK.
- Russin, Don.
 BANJO ROCK.
- Russio, Carlos.
 SABIENDO LA VERDAD.
 TENTADORA.
- Russo, Emile J.
 DON'T STAY AWAY TOO
 LONG. ©
- Russo, F. Mario.
 FIEDIGROTTA F. MARIO
 RUSSO. (R)
- Russo, Frank.
 DANCE OF THE PUPPETS.
 Russo, Joseph S.
 WALTZ WITH ME. ©
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 LOOKING FOR A LOVE. ©
- Russo, Patrick J., Sr.
 ALL THE TIME. ©
 LET ME LOVE YOU LIKE A
 REAL BOY SHOULD. ©
 MY SHINING STAR. ©
- Russo, Patti.
 ALL THE TIME.
 LET ME LOVE YOU LIKE A
 REAL BOY SHOULD.
 MY SHINING STAR. ©
- Russo, William Joseph, Jr.
 BLUES ANDANTE
 DAFFODIL'S SMILE.
 DANCE.
 HELLO, JELLY ROLL.
 POND.
 RITCHEE COURT.
- Rust, Carrie Neter.
 YOUR INVITATION. ©
- Rust, Friedrich Wilhelm.
 HEIMLICHKEITEN.
 ICH TRÄUM' VON EINER
 VORNACHT. (R) ©
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- Ruth, Barbara.
 TIME FOR TEENS. ©
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 TEENAGE HEARTBREAK.
- Rutherford, Ella C.
 DON'T BE AFRAID. ©
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 10 FRENCH SONGS OF THE
 17TH & 18TH CENTURIES. (R)
- Rutherford, James H.
 INVITATION. ©
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 TWENTY-THIRD PSALM. ©
- Rutherford, Robert.
 GIRLS PAST AND PRESENT.
 (R) ©
 WISE MAN AND THE FOOL.
 (R) ©
- Ruthland, Lou, pseud. SEE
 Peros, Harry.
- Rutka, Stan.
 OH CHRISTMAS IS COMING.
- Rutshaw, E.
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 ISLAND OF LOVE. ©
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 TOUT A VOUS. (R)
 TOUT CA SANS SAVOIR POUR-
 QUOI. (R)
 TOUT EST FINI. (R)
 TOUT VA BIEN, BIEN,
 BIEN. (R)
 TREIZIÈME ALBUM FRANCIS
 SALABERT. (R)
 TRISTESSE DE MAGDE-
 LEINE. (R)
 TROPIQUES. (R)
 TROPPI MIRACOLI. (R)
 TROYS A CARTHAGE. (R)
 TU N'Y CHANGERAS RIEN. (R)
 TU NOS OJOS NEGROS. (R)
 UNE OU DEUX FEMMES. (R)
 VAISE. (R)
 VAISE BALLET. (R)
 VAISE DE L'AMOUR. (R)
 VAISE DE LA CIGARETTE. (R)
 VAISE DES FLEURS. (R)
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 VIE LA PLUS BELLE. (R)
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JALEO DE EXTREMADURA.
LE COMERA MI DOLOR.
POR LOS RINCONES.
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'STU RUSSETTO.
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BARBARA.
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BLUES A LA MACHITO.
CANNOLOGY.
CONGO WULFENCE.
CONVERSATION.
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MI MEREQUE.
- Sanchez, Ines Maria.
QUE RICURA.
- Sanchez, Manuel Serrapt.
SEE Serrapt Sanchez, Manuel.
- Sanchez Acosta, Manuel.
DAME DAME DAME.
ERES MI VIDA.
KALUNGA.
SAONA.
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WHY DID SHE GO.
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THERE MUST BE A REASON.
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HEGEDUZSZA.
- Sandoval, Lucio.
MAMBO-MIL.
- Sandoval, Rodolfo.
TU PUISTE MUJER. (R).
- Sands, M.
GIVE ME ALL YOUR LOVE.
MISTER ECHO.
SPRING IS HERE.
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 Shelley, Harry Rowe.
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 VOLVES THE SKIES. (R)
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- Shelton, Russel.
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- Shelton, Travis.
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- Shenban, Emil Benjamin.
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- Shepard, John T.
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- Shepard, Kathryn Young.
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THAT'S WHAT TRUE LOVE CAN DO.
- Shepard, Riley.
BELLE STARR, THE BANDIT QUEEN.
BILLY THE KID.
BLACK BART.
COWBOY.
DOC HOLLIDAY.
JOHNNY RINGO.
SAM BASS.
- Shepard, Riley, pseud. SEE ALSO James, Richard.
- Shepard, Sam.
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ROLL DEM BONES.
- Shepherd, Ambrosia T.
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GONNA DO THE TOWN.
- Shepherd, Berisford.
HOLIDAY FROM LOVE.
- Shepherd, Berisford. SEE ALSO Shepherd, Shep.
- Shepherd, Bill.
COME AND DANCE THE HORA.
GO SLEEP, MY BABY, GO SLEEP.
HEY, HEY.
JUST BECAUSE OF YOU.
LIFE'S PHILOSOPHY.
OLIVE TREE.
OLIVES, ALMONDS AND RAISINS.
FOOR OLD ABIE.
TELL ME PRETTY BABY.
TRUMPET AND THE FLUTE.
WHO, WHAT WOULD I BE.
ZOOM GALLI GALLI.
- Shepherd, Charles Newton.
GOD WILL FORGIVE YOU. ©
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DAWN OF LOVE.
HORNPIPE.
- Shepherd, Lida B.
LET ME WALK WITH THEE,
DEAR LORD.
- Shepherd, Martha Eileen.
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- Sheppard, Ed.
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Sheppard, J. Stanley.
DORMI, JESU.
KING OF GLORY, KING OF PEACE.
RED ROSY BUSH.
TWO SHORT ENCORES.
WHISTLE, DAUGHTER, WHISTLE.
- Sheppard, James.
DOWN ON MY KNEES.
HAVE ROCK, WILL ROLL.
IT'S ALL RIGHT WITH ME.
ONE DAY NEXT YEAR.
SOMETIMES I WONDER.
- Sheppard, Madelyn.
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ROCKET TO THE MOON.
TOM FOOLERY.
TWO IS COMPANY, THREE IS A CROWD.
YOU'RE FOR REAL.
- Sherlock, Marguerite J.
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- Sherman, Bob.
GRIND ME A POUND.
HOOTY SAPPERTICKER.
I'M OOH.
'NUFF SAID.
SUNSHINE OF LOVE.
TALL PAUL.
THIS WAS MY SIN.
TWO YOUNG TO BOP.
- Sherman, Dick.
GRIND ME A POUND.
HOOTY SAPPERTICKER.
IN A BORDER TOWN CATHEDRAL.
LOVE IN THE TENDER YEARS.
'NUFF SAID.
OH SURE I DO.
TALL PAUL.
TWO YOUNG TO BOP.
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RONDE.
- Sherman, Garry.
DEAREST.
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WHAT I WANT.
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KISS ME MORE.
- Sherman, Jerry. SEE Sherman, Joseph H.
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- Sherman, John S.
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OUR LOVE WILL LIVE. ©
- Sherman, Lou, pseud. SEE ALSO Robey, Louis R.
- Sherman, Noel.
BANDSTAND BABY.
BEATS THERE A HEART SO TRUE.
CUTTIN' IN.
GIRLS WERE MADE FOR BOYS.
IT'S SO EASY TO SAY.
LOVE IS A TWO-WAY STREET.
ME! PLEASE! ME!
NEXT.
FROM AND A PROMISE.
SATURDAY SWING-OUT.
SOW THE SEEDS OF HAPPINESS.
THIS TOO SHALL PASS AWAY.
THREE O'CLOCK THRILL.
21-GUN SALUTE.
WELCOME TO THE CLUB.
WE'RE NOT ALONE.
WHAT A BEAUTIFUL COMBINATION.
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WO-MAN'S IN-TU-IT-I-ON.
- Sherman, Richard Morton.
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TAKE MY WORD.
- Sherman, Robert B.
BETTER YOU SHOULD WHIP-A ME.
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- Sherrell, Verma.
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TALK TO YOUR CONSCIENCE.
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 ONE I LOVE BEST. (R) ⊙
 RIDING ALONG. (R) ⊙
 RUSSIAN PURSUOS. (R) ⊙
 SNEAKING. (R) ⊙
 TA DA. (R) ⊙
 TANGO. (R) ⊙
 TEETER-TOTTER. (R) ⊙
 WHERE? OH! WHERE. (R) ⊙
 WHY! THE OLD FLIRT. (R) ⊙
 WINDING PATH. (R) ⊙
 WISCONSIN. (R) ⊙
 YASMINI. (R) ⊙
 YOU ARE THE ONE I LOVE.
 (R) ⊙
 YOUR PICTURE. (R) ⊙
 Shields, Gilbert E.
 ISABEL IN THE SPRING-
 TIME ⊙
 Shields, Hazel.
 DELLA. ⊙
 Shields, Helen.
 MARGUERITE.
 Shields, Sunny.
 ANOTHER CHANCE.
 PRETTY LITTLE GIRL.
 Shier, Leila E. Ross.
 BELOVED ISLE CAYMAN.
 (R) ⊙
 Shifflet, William.
 I GOT BAD NEWS FOR YOU.
 Shihab, Sahib.
 BLU A ROUND.
 LE' SNEAK.
 S.M.T.W.T.F.P.S.S. BLUES.
 Shilkret, Nat.
 HAVE YOU FORGOTTEN. (R)
 Shilkret, Nathaniel.
 DOWN THE RIVER OF GOLDEN
 DREAMS. (R)
 HUMORESKE. (R) ⊙
 MAGIC OF THE DAWN. (R) ⊙
 SYNCRATED LOVE SONG. (R) ⊙
 TRAMMERELI. (R) ⊙
 Shilovsky, Konstantin S.
 LIBRETTO FOR EUGENE
 ONEGIN.
 Shilstra, Tom, SEE Shilstra,
 U. A.
 Shilstra, U. A.
 DREAMING THAT YOU STILL
 ARE MINE. ⊙
 FOUR WORDS. ⊙
 I'M BURNING ALL YOUR
 LETTERS. ⊙
 ONLY BECAUSE I HAVE YOU. ⊙
 RAINBOW OF HAPPINESS.
 SHADOWS. ⊙
 SWEET HAWAIIAN POLKA. ⊙
 Shimanuki, Robert.
 BELIEVING. ⊙
 LOVER'S BELL. ⊙
 Shine, Ethel A.
 ON OLD ECHO TRAIL. ⊙
 WHEN. ⊙
 YOUR KISS WILL ALWAYS STAY
 WITH ME. ⊙
 Shine, Ethel A.
 I FORGOT WHERE I MET
 YOU ⊙
 Shinkai, Bill.
 BLUESVILLE, U.S.A. ⊙
 Shinn, J. B.
 I DREAMED OF YOU AGAIN. ⊙
 Shipley, Adah Frances.
 THEY GAVE ME YOU, MY DAR-
 LING. ⊙
 TONIGHT I LIVE AGAIN. ⊙
 Shipley, Reese.
 TEARS IN YOUR EYES.
 Shipman, Ronald P.
 BOWLEGGED HERMAN. ⊙
 Ship, Gerri.
 MY HEART.
 Shippings, Archie.
 ANGEL FACE. ⊙
 HEY MISS STELIA. ⊙
 I'M NOT A SHAME. ⊙
 OH WHY I LOVE YOU SO. ⊙
 ROCK AND ROLL PREACHER. ⊙
 TELL ME PRETTY BABY. ⊙
 WELL MY BABY'S ALRIGHT WITH
 ME. ⊙
 Shippo, Dandy J.
 NOT BAD AT ALL. ⊙
 Shipstad, Eddie H., Oscar F.
 Johnson & Roy L. Shipstad,
 d.b.a. Ice Follies. SEE
 Ice Follies.
 Shipstad, Roy L., Oscar F.
 Johnson & Eddie H. Shipstad,
 d.b.a. Ice Follies. SEE
 Ice Follies.
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 LORD WILL ALWAYS WELCOME
 YOU ⊙
 WE'RE IN LOVE, WE'RE IN
 LOVE, WE'RE IN LOVE. ⊙
 Shirley, Claude.
 BERRIES ON THE HILL. ⊙
 Shirley, Del.
 WALKING BLUES.
 Shirley, Dell. SEE Shirley,
 Del.
 Shirley, Edwin Samuel.
 FASTERTIDE. ⊙
 Shisler, Robert Lynn.
 CUTEST GAL I'VE SEEN. ⊙
 Shisurba, Anthony J.
 MY LOVE FOR YOU. ⊙
 Shivers, Clarence Laudric.
 EVA. ⊙
 STOP KICK A ROCK. ⊙
 Shoaf, Leland Clyde.
 BLAST OFF FIRE. ⊙
 ROAD TO NOWHERE. ⊙
 Shockey, C. Allen.
 RING AROUND ROSIE'S
 FINGER. ⊙
 Shoemaker, Mrs. Clenn.
 FORECLOSURE WITH GOD. ⊙
 OUR THIRTEENTH YEAR OF
 SORROW. ⊙
 Shoemate, Don.
 ANGELS DON'T CRY.
 SLOW DOWN, EVELYN.
 YOUR GRADUATION MEANS GOOD-
 BYE.
 Shoenberg, Clara. SEE
 Schoenberg, Clara.
 Sholdebrand, Richard Steven.
 WHERE WERE YOU. ⊙
 Shook, E. Myrtle.
 OH, SALLY. ⊙
 PASSIONFLOWER. ⊙
 SWEET REVERIE. ⊙
 Shook, Mrs. E. Myrtle.
 HELEN. ⊙
 Shore, Bernard.
 CHILD IN FIVE MOODS. (R) ⊙
 Shors, Larry, pseud. SEE
 Sharoff, Emanuel.
 Shore, Shirley.
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 GIVE THANKS. ⊙
 KING OF DREAMERS. ⊙
 YOU, YOU, YOU. ⊙
 Short, Joyce.
 TAKE THE WORLD, BUT GIVE
 ME JESUS. ⊙
 Short, Larry.
 HOW MANY HEARTACHES MAKE A
 TEAR.
 RUSTY DIME.
 Shortridge, Alden.
 PROFESSOR. ⊙
 Shoss, Herman.
 YOU FOOL, YOU. ⊙
 Shortt, Peter, pseud. SEE
 Goemans, Pieter Willem.
 Showen, Flora A.
 SOMEDAY. ⊙
 Shows, Charles.
 RUFF AND REDDY.
 Shrager, Hal.
 AFTER BEING YOUR LOVER.
 BOY CRAZY.
 HUNGRY HEART.
 JIMMY.
 MADNESS.
 SHIVERS.
 SOCK HOP.
 Shrager, Sid.
 AFTER BEING YOUR LOVER.
 BOY CRAZY.
 HUNGRY HEART.
 JIMMY.
 MADNESS.
 SHIVERS.
 SOCK HOP.
 Shreves, Alfred.
 REDHEADED BABY. ⊙
 Shreves, Laura.
 JET SONG. ⊙
 Shriver, Leo Sheldon.
 SOMEONE CALLED LEO. ⊙
 Shrubsole, Wm.
 CROWN HIM LORD OF ALL.
 Shryock, Hazel L.
 DEAR LOVELY YOU. ⊙
 Shubert, Al.
 ROCK-A-BYE BABY ROCK.
 Shuber, Albert.
 YOUR HEART'S BIGGER THAN
 MINE.
 Shubert, William Harrelson.
 LITTLE CARMEL BY THE
 SEA. ⊙
 Shuck, Violet Victoria.
 NOW OUR DREAM IS OVER. ⊙
 Shuken, Leo.
 DOG SLED TO DAWSON.
 Shulman, Alan.
 TOO LATE THE SPRING.
 Shulman, Marian Chais-. SEE
 Chais-Shulman, Marian.
 Shulman, Sylvan.
 SODDIN' THE SHANTY.
 Shuman, Alden.
 EMILY, PLEASE.
 WONDERIN' AND WORRYIN'.
 Shuman, Earl.
 BAMBOOZLED.
 BEULAH.
 BUTTERMILK.
 DANCE WITH ME.
 DOCTOR ROCK.
 DREAM AWAY.
 EMILY, PLEASE.
 GOIN' HOME.
 IT HURTS SO MUCH.
 KEEP YOUR BELT BUTTONED
 UP, BABY.
 LEFT RIGHT OUT OF YOUR
 HEART.
 LOVER'S LULLABY.
 PEEKABOO MOON.
 PLEASE DON'T SAY GOODNIGHT.
 SNAKE EYES.
 SURRENDER, SURRENDER.
 TWO SCHOOLS OF THOUGHT.
 WINDOW.
 WONDERIN' AND WORRYIN'.
 Shuman, Jean.
 GARDEN. ⊙
 Shuman, Mort.
 PLEASE, BABY, PLEASE.
 Shuman, Mort. SEE ALSO
 Shuman, Morty.
 Shuman, Morty.
 CITY WALK.
 EV'RY KIND OF LOVE.
 HELLO, HOW YA BEEN, GOOD-
 BYE.
 JUST A LITTLE LONGER.
 KISS AND MAKE UP.
 NOT ME.
 ONLY YOUR LOVE.
 RIVER IN A WOMAN'S
 THERE'S A BLOOD MISSING.
 TOMMY'S SONG.
 WHITE BUCKS AND SADDLE
 SHOES.
 Shuman, Morty. SEE ALSO
 Shuman, Mort.
 Shupak, Rose.
 AIN'T GOIN' STEADY ANY
 MORE. ⊙
 BINGO. ⊙
 CREW NECK SWEATER. ⊙
 DIG. ⊙
 DO UNTO OTHERS. ⊙
 GUMDROPS. ⊙
 LOVE A SQUARE. ⊙
 MIXED UP. ⊙
 SAY THE WORD. ⊙
 TWO-FACED PAL. ⊙
 TWO STRAWS IN A DODA. ⊙
 Shure, R. Deane.
 EASTER LIGHT.
 Shurlig, A. W.
 UNPAID DEBT. ⊙
 Shurr, Alan.
 YOU KNOW WHAT.
 Shurtz, Mary Jean.
 EVERYTHING I OWN. ⊙
 TIME TO CRY AGAIN. ⊙
 Shurtz, Hal.
 ARTISTRY AT THE HAMMOND
 CHORD ORGAN.
 GYPSY.
 KALI NET AU.
 UNDER PARIS SKIES.
 Si, Kenny, pseud. SEE Sifers,
 Lloyd Kenneth.
 Si, Lula Bell, pseud. SEE
 Sifers, Lula Bell.
 Sibelius, Aino.
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 BAUGLE. (R) ⊙
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 (R) ⊙
 GLOCKEN. (R) ⊙
 HUMORESKE. (R) ⊙
 KULJEVRO. ⊙
 RONDEAU ROMANTIQUE. (R) ⊙
 SCENE DE DANSE. (R) ⊙
 Sibelius, Jean.
 ARIOSO.
 AUF DER HEIDE. (R)
 BALLADE. (R)
 DANSE CHARACTERISTIQUE. (R)
 GLOCKEN. (R)
 HUMORESKE. (R)
 KARELIA-SUITE.
 KULJEVRO.
 RONDEAU ROMANTIQUE. (R)
 SCENE DE DANSE. (R)
 SYMPHONY NO.1. (R)
 WE THANK THEE, GOD.
 Sibelii, Michael A.
 SIBELLI FOLIO. ⊙
 Sibley, Olive Morse.
 DAWN.
 Sicco, Jose.
 QUAI AUX FLEURS.
 Siciliano, Juan N.
 RECUERDOS DE TINOGASTA.
 Sicles, Jim.
 THAT'S ALL SHE WROTE.
 Sicles, W. E.
 CANCION DE LA VIDA. (R) ⊙
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 Siebert, Erich.
 BEES-A-BUZZIN'.
 BRASS BAND BOUNCE.
 HAWAIIAN SAMBA.
 Siebert, Erich, pseud. SEE
 ALSO
 Master, Stan.
 Masters, Stan.
 Masters, Stanley Smith.
 Smith, Masters, Stanley.
 Siebert, Robert.
 CLOSE TO MY HEART. ⊙

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SOURWOOD MOUNTAIN.
Siemens, Anna.
ELEND. (R)
Sierminski, Raymond.
PATRICIA.
Sieulle, J.
POSSESSION. (R)
Sieulle, Joseph.
POSSESSION. (R)
Sieur, Leo Le. SEE
Sieur, Leo.
Sievlers, Eddie.
DO YOU LOVE HER.
Sievlers, Gerd.
KANON-KANONE.
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SWEET SOMEONE TO LOVE.
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I'M GONNA WRAP UP ALL MY
HEARTACHES.
IT WAS GREAT WHILE IT
LASTED.
I'VE GOT BELLS ON MY
HEART.
LOLLYPOP, LEMONDROP.
MADONNA MIA.
MEIN KLEINER SPATZ.
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- Smalley, Jack P.
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LOCK, STOCK, AND BARREL.
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NESSEE. (R)
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BETTER. (R)
LET'S DRINK A DRINK TO
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HEART, FALL IN LOVE.
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CRY.
MAGIC MIRROR.
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O, JESUS, ROCK OF AGES.
OSWALD SMITH'S BEST SONGS.
SAVIOUR'S TOUCH.
- Smith, P. G.
IF THIS IS LOVE. (R)
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KEMPIE DOLL.
- Smith, Paul.
CHICKEN WINGS.
COOKIE TIME.
BUCK FLIES THE COOP.
I ASKED MY LOVE A FAVOR.
I REMEMBER.
WHEN YOU'RE HAPPY.
LIGHT IN THE FOREST.
LIGHT IN THE FOREST SCORE.
MOUSEKA PREVIEW, CAROL
LYNLEY.
- MOUSEKA PREVIEW IRONEYES.
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SONS OF OLD AUNT DINAH.
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 OUT OF THE NIGHT.
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 PRESENTATE A LA NOCHE.
 PROMISE ME.
 RETURN TO ME.
 RHAPSODY.
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 TALK KISSES.
 TANGO MEDLEY.
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 THERE'S A SONG IN THE HEART
 OF PAREE.
 THIS IS IT.
 TRANSYLVANIAN SUITE.
 TRES SONETOS.
 UNDERNEATH THE COCOA
 TREE.
 WAIT TILL IT HAPPENS TO
 YOU.
 WAITIN' AROUND.
 WHY I LOVE YOU.
 WHAT GOOD IS A KISS.
 WHEN SHE'S WALKING TOWARD
 ME.
 WHO KNOWS.
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 YOU SAY.
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 JUNIOR HAND JIVE.
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 LOVE THAT GROWS.
 LOVELY.
 MISS VALERIE.
 MY DIXIE DARLING.
 NOT WANTED ON THE JOUR-
 NEY.
 NOW IT'S SPRING.
 ONLY ONE LOVE.
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 PUT YOUR LEFT HAND UP.
 REDICULITES.
 SHE SELLS SEA SHELLS.
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 SLEIGH BELLS.
 TROUBLES WE GOT.
 WE'RE MARCHING.
 WHAT ARE MOTHERS FOR.
 WHAT WOULD YOU LIKE FOR
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 WALK YOUR FINGER.
 WOULDN'T IT BE JUST
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 DON'T YOU WORRY MY LITTLE
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I HATE YOU.
JUNGER DUNKLER HERR SUCHT
ANSCHLUSS. (R)
LITTLE FOX.
LONE RIDERS.
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DER AVUS TANGO TANZEN. (R)
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ODE TO LOVE.
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E DIMME ... CA ME VUO
BESNE.
NON PARLIAMONE PIU.
PASSATO E TUO.
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ceyn, Sylvia Stevens.
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Margaret Alma.
- Stevenson, Augustus.
ALL ABOUT YOU.
I DIG YOU, BABY.
LOVE-A LOVE-A LOVE-A.
THAT'S LOVE.
YOU'RE JUST MY KIND.
- Stevenson, Augustus. SEE
ALSO Stevenson, Bobby.
- Stevenson, Bobby.
I KNOW MY BABY CARES.
LOVE.
SHADOWS.
- Stevenson, Bobby. SEE ALSO
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LAMPLIGHTER.
SHADOW MARCH.
- Stewart, Robert.
For works written in col-
laboration with Dennis
Lotis & Trevor Stanford
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TELL ME MORE.
- Stewart, Reginald. SEE ALSO
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- Stewart, Reginald.
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LIEVE.
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TOY SYMPHONY. (R)
- Sticks, William.
APRIL SHOWERS. (R)
BROWN BIRD SINGING. (R)
CITY OF GOD. (R)
49 SACRED MELODIES.
GALLIEE. (R)
GOOD.
GOODNIGHT, MY SOMEONE.
HE MET HER ON THE STAIRS. (R)
I FEEL PRETTY.
IT'S YOU.
LAND OF HOPE AND GLORY.
LET THERE BE PEACE ON EARTH, LET IT BEGIN WITH ME.
LIDA ROSE.
MARIA.
MERRY CHRISTMAS AT THE THOMAS ORGAN.
MY SHIP. (R)
NO CANDLE WAS THERE AND NO FIRE. (R)
O GOD OF HEAVEN.
OLD FASHIONED GARDEN. (R)
ONE HAND, ONE HEART.
OPEN THE LETTER.
FINDIN' FOR DAT FREEDOM DAY. (R)
POMP AND CIRCUMSTANCE.
PRELUDES, OPERTORIES, POSTLUDES.
'ROUND MY INDIANA HOME. (R)
SATURDAY. (R)
SELECTIONS FROM MAYTIME.
SELECTIONS FROM THE FIRE-FLY.
SEVENTY SIX TROMBONES.
SPRING HAS COME. (R)
TILL THERE WAS YOU.
TONIGHT.
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SCENE OF THE CRIME.
STARS.
STILL A SMALL VOICE.
TAKE ME DREAMING.
TEACHER, TEACHER.
- THERE'S ONLY ONE OF YOU.
THIS IS THE PLACE.
TOO MUCH, TOO SOON.
TWO DREAMS.
UNDERNEATH THE STARS.
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SHINE ON ME.
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WHEN THEY ALL GET TOGETHER.
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LIPS.
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YAKETY YAK.
YOU LAUGH.
- Stolz, Robert.
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JUST KISS ME.
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MAMA DOLL.
SCHOOL GIRLS' CHOICE.
SINCE I'VE FOUND MY BABY.
STASH.
TALL AND SHORT.
YOU'RE DOIN' IT.
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THAT DAFFODIL FEELIN'.
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PROCEED WITH CAUTION.
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EASIER BUNNY DREAM.
PRETTY BROWN EYES.
- Stoner, Michael S.
MY HEART FOLLOWS YOU.
SING A SONG OF SPORTS-MEDLEY.
- Stoner, Michael S. SEE ALSO Stoner, Mickey.
- Stoner, Mickey.
BABY IS TALKING WITH ANGELS WHEN IT SMILES IN ITS SLEEP.
DEAR LITTLE HEADS IN THE FEW.
IF EVERYONE HAD A SWEET-HEART LIKE YOU.
SILK UMBRELLA POLKA.
- Stoner, Mickey. SEE ALSO Stoner, Michael S.
- Stool, Jesse.
ANOTHER MAN DONE GONE.
COTTON FIELDS.
DAVID'S LAMENTATION.
IN THE EVENING, MAMA.
MARCHING SAINTS.
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IS THIS THE END.
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HAPPY COMBOY.
HERE COMES ARTHUR.
JUST TALK TO JESUS.
KITCHEN DOOR.
LIFE IS A BEAUTIFUL THING.
NOT TOMORROW, NOT NEXT WEEK, BUT NOW.
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JAZZ UP YOUR LINGERE. (R)
LIFE IS A DREAM. (R)
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- Tarrago, Graciano. SEE Pons
 Tarrago, Graciano.
- Tarrago Pons, Graciano.
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 ANDANTE IN E MINOR.
 CONTRADANZA DE LOS CUR-
 RUTAGOS.
 COURANTE IN C.
 COURANTE IN D.
 FANTASIA.
 FANTASIA X.
 GALLARDA.
 MINUETO.
 SERENISIMA.
 SIETE VARIACIONES, DIFEREN-
 CIAS, SOBRE GUARDAME LAS
 VACAS.
- Tarrago Pons, Graciano. SEE
 ALSO Pons Tarrago, Graciano.
- Tarrega, Francisco. SEE
 Tarrega Eixe, Francisco.
- Tarrega Eixe, Francisco.
 Tarrega, Francisco (Hijo)
 SEE Tarrega Rizo, Francisco.
- Tarrega Eixe, Francisco.
 ALBUM NO. 9.
 ALBUM NO. 12.
 ANDANTE. (R)
 AU SOIR. (R)
 BERCEUSE. (R)
 CANZONETTES. (R)
 DOS PRELUDIOS. (R)
 ESTUDIO EN FORMA DE MINUET-
 TO. (R)
 FEUILLES VARIEES. (R)
 FUGA. (R)
 FUGA. (R)
 GRAN VLAS. (R)
- LARGO ASSAI. (R)
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 PRELUDIOS DE CHOPIN. (R)
 ROSITA. (R)
 SAINT NICOLAS. (R)
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 SONATA II. (R)
 VALS NO. 3 OP. 34.
 Tarrega Rizo, Francisco.
 ALBUM NO. 9.
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 CANZONETA.
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- Tarver, Leo.
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- Tarver, Mary.
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 KING OR A POOL.
 MAKIN' OUT.
 NEW DATE.
 ONE AND ONLY.
 PRETTY, PRETTY PRISCILLA.
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 SKIDDO.
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 TEEN-AGE LOVE.
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 LIPS, ONE LITTLE NOSE.
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 MARE TEMPESTOSO.
- Tassi, Leo. SEE Tassi,
 Leo P.
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 BLUE ANGEL.
 BUT I LOVE YOU.
 FROM NOW ON.
 HAPPY BIRTHDAY.
 HELLO CALIFORNIA.
 I DON'T WANT A SWEETHEART.
 I SEE THE MASTER'S FACE.
 IF I LOSE YOUR LOVE.
 I'M WAITING FOR YOU.
 MISTER FELICAN.
 MY BELOVED.
 MY STAR.

- Tate, Clarke. Cont'd.
NIPP-NESE
RAIN'DROPS.
SHE'S GOT RHYTHM.
WHERE LOVE IS GONE.
WHERE THE MISSISSIPPI RIVER
MEETS THE SEA.
- Tate, Donald.
BEN-HAM.
OH, SALLY.
PASSIONFLOWER.
SWEET REVERIE.
Tate, Ella.
DOO-WOP.
KISS ME AGAIN AND AGAIN.
Tate, Ella H.
DOO-WOP PRETTY BABY.
KISS ME.
Tate, Hal.
PEYTON PLACE.
SAY YOU'RE MINE.
Tate, Joe.
I'M FREE.
ROCK AND ROLL MAMA.
SATELLITE ROCK.
Tate, Johnny.
KEEPING YOUR MEMORIES.
KIND AND GENTLE.
Tate, Neal.
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EVERYBODY BUT ME.
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GATES OF HEAVEN.
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THE SEA.
MOON AND SUN.
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- Tochalkovsky, Peter Ilich.
LIBRETTO FOR EUGENE OENGIN.
- Tochalkovsky, Peter Ilyitch.
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OPEN YOUR EYES.
- Tschervanov, Ivor.
SLEIGH. (R)
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- Tejera, Antonio.
LO VOY A GRITAR.
- Tejera, Antonio. SEE ALSO
Tejera, Tony.
- Tejera, Luis Lopez. SEE
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LORD.
- Teller, Jacob.
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MY HEART'S AT EASE.
YOU TOOK THE SWEET OUT OF
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CHICKEN PICKIN' HAWK.
DRAG.
ECHOES OF LOVE.
ETUDE.
HEY! MR. HOOLIHAN.
I SURRENDER.
ICE CREAM MAN.
IN LOVE.
IS IT A SIN.
KEWPIE DOLL.
LADY AND THE ARAB.
LAMP OF LOVE.
LIEBCHEN.
LOVE IS A SERIOUS BUSINESS.
MOMENTHE, BACK IN MY ARMS.
NEXT TIME.
ROCK AND ROLL SESSION.
SCHOOL DANCE.
SHOPPIN' AROUND.
SNAP, CLAP, ROCK.
SPIN, LITTLE BOTTLE.
STAIRWAY OF LOVE.
STAY.
UNDER YOUR SPELL.
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LOUISE.
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LOVE LETTERS.
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LOVIN'.
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KISSES.
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LOAD OF CONCRETE.
ONE OF THESE DAYS.
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SOMEDAY YOU'LL BE FREE.
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IF I'M NOT TOO LATE.
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MAKE ROOM IN YOUR HEART FOR
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GAY BOUNCE.
Thompson, Senny.
ANYTHING TO SAY YOU'RE
MINE.
GIVE ME THE RIGHT.
HAVE FAITH.
I DON'T KNOW WHY.
EVENING.
WITHOUT YOU.
Thompson, Tommy.
FOR ALWAYS. ©
HOW TO SING WITH A BAND. ©
Thompson, Valeria.
I'LL FLY UP TO YOU,
DADDY. ©
Thompson, Van Denman.
VAN DENMAN THOMPSON
ANTHEMS.
Thompson, Will L.
SOFTLY AND TENDERLY.
Thompson, William.
OH LITTLE JOE. ©
Thoms, Richard M.
WHO DO I PLAY MY GUITAR
FOR. ©
Thoms, Tex. SEE Thoms,
Richard M.
Thomson, Astair.
YOU'VE MADE UP MY MIND. (R)
Thomson, Stanley M.
DREAM OF A CITY. ©
Thomson, Stanley Mitchell.
IT'S WINTER CARNIVAL
TIME. ©
Thomson, Virgil.
CONCERTO FOR FLUTE,
STRINGS, HARP, AND PER-
CUSSION.
STRING QUARTET NO.1.
STRING QUARTET NO.2.
SUITE FROM THE RIVER.
Thomson, Y.
BAILA CHIQUITA.
TOMASICA.
Thon, Franz.
BANJO-JOE FRA IDAHO.
MANNER BRAUCHEN WAHRE
FREUNDEN.
SCHASCHLIK.
Thon, Franz. SEE ALSO
Kaiser, Joachim, pseud.
Thon, Lena, pseud. SEE
Thonus, Mrs. B. J.
Thonus, Mrs. B. J.
NIGHTMARE. ©
Thor, Jean Cameron Howell.
I HAVE FOUND YOU. ©
Thor, Larry.
I HAVE FOUND YOU. ©
LOVE IS A DREAM. ©
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Thor, Marius.
DAY IS DONE. ©
FRÜHLINGSFEIER. ©
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VALSE ROMANTIQUE. ©
Thorley, Wilfrid.
JOHNNY WAGGER. (R)
Thorn, George.
CINDY AND I.
CUTIE
DREAMING IN THE NIGHT.
- PARTY CRASHERS.
TEARS.
THEN, YOU'RE IN LOVE.
Thorndal, Foul.
LOLA MAYO.
Thornadyke, John, pseud. SEE
Auerbach, Sidney S.
Thorne, Donald.
THEME FROM NIAGARA.
Thorne, E., pseud. SEE Roth,
Ernst.
Thorne, E. H.
ACH GOTT WIE MANCHES
HERZELEID. (R)
KANTATE NR.50. (R)
Thorne, Francis.
ME. UNLUCKY IN LOVE. ©
Thorne, Francis R.
IS IT ANY WONDER. ©
Thorne, R., pseud. SEE Gunn,
Hugh Harrison.
Thornett Music Corp.
BAD MOTORCYCLE.
CUTIE. ©
DREAMING IN THE NIGHT. ©
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Thornhill, Alan.
GOING TO SCHOOL.
I SUPPOSE I'M JUST AN
ORDINARY GIRL.
I'M FREE! AT LEAST, I
THINK I'M FREE.
IT'S A GREAT, WIDE, BEAUTI-
FUL CAMPUS.
I'VE FOUND WHAT THE WHOLE
WORLD IS LOOKING FOR.
LINCOLN SCENE MUSIC.
SPARKLING DAY IN MACKINAC.
THERE'S ALWAYS ROOM FOR ONE
MORE.
MADE OUT.
WHERE ARE YOU GOING.
Thornhill, Claude.
HEAVENLY.
NEWPORT SONG.
STARS AT TWILIGHT.
Thornhill, Helen.
SOMEBODY ELSE. ©
Thornlee Music Corp.
HEAVENLY.
NEWPORT SONG. ©
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Thorton, Billy D.
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GAME OF LOVE. ©
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HIM SO. ©
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ANGEL FROM KILLARNEY.
Thorton, James.
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GIGUE. ©
Thorppe, George.
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LORD WILL ALWAYS WELCOME
YOU.
PERFECT. ©
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LOVE, WE'RE IN LOVE.
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Thrasher, Thomas Richard.
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Threaddill, Earl.
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YOU. ©
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DANCE. ©
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YOU'VE BROKEN MY HEART.
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Thulor, V. L.
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ROCK AND ROLL. ©
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YOU ARE THE MELODY OF LIFE
TO ME. (R)
Thurston, Richard.
POOR POLK.
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BABY. ©
Tibbitts, Bea.
BECAUSE YOU'RE MY MINE. ©
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Tickle, Margaret.
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Tieche, Paul S.
ONCE UPON A TIME.
Tiefenthal, Don.
THERE'S A PRETTY LITTLE
COTTAGE BY THE SEA.
TILL I MET YOU.
Tiefenthal, Don. SEE Jayco
Music, Inc., Don Tiefenthal.
Tiel, Eugene, pseud. SEE
Coen, Eugene.
Tiel, Gene, pseud. SEE Coen,
Eugene.
Tienmann, A. G.
7 RUDIMENTS.

- Tiernan, Kip. SEE
Tiernan, M. J.
Tiernan, Mary Jane.
Tiernan, M. J.
I'M A LITTLE BIT AFRAID OF
THE BOY. ©
Tiernan, Mary Jane.
I'LL TELL THE WORLD. ©
IT WAS A WOMAN. ©
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HEARTS. (R) ©
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LET'S PRETEND. ©
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cales.
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MILLION PRECIOUS TEARS. ©
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CALL ON CUPID.
I WANT TO BE YOUR DREAM-
BOAT.
OH BOY.
RAVE ON.
Tilghman, Richard Ernest.
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Tillema, Earl.
MARILYN. ©
Tillema, Earl G.
GOTTA HAVE MUSIC. ©
Tillis, Mel.
BOP-A-LENA.
FALLING IN LOVE WITH YOU.
GUESS I'VE BEEN AROUND TOO
LONG.
HE'S LOST HIS LOVE FOR ME.
I CAN'T HELP WONDERING.
I CAN'T HELP WONDERING.
I'M FALLIN' IN LOVE WITH
YOU.
I'M GONNA CATCHA YOU, BABY.
I'VE DONE GONE AND GOT MY-
SELF IN LOVE.
I'VE SEEN THIS MOVIE BEFORE.
ROCK THE BOY.
ROSALIE IS GONNA GET MAR-
RIED.
TEEN-AGE WEDDING.
VIOLET AND A ROSE.
WALL OF TEARS.
YEAH.
YOU AND ONLY YOU.
YOU'RE SO EASY TO LOVE.
Tillman, Chuck. SEE Till-
man, Cornelius.
Tillman, Cornelius.
I WOULD HOLLER, BUT THE
ROOM'S TOO SMALL. ©
PRETTY BLUE-EYED BABY. ©
Tillman, Floyd.
I'M ALL OVER YOU.
OH, WHAT WE GONNA DO.
ON AN ISLAND WITH YOU.
TAKE ME AWAY FROM HERE.
WRITE ME SOON IN CARE OF
THE MOON.
YOUR HEART IS BEGINNING TO
SHOW.
Tillman, George.
I LOVE YOU, BABY. ©
LADY IN BLUE. ©
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George.
Tillman, Willie H.
DO I BELIEVE. ©
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GARDEN OF PROMISE. (R)
GEORGE WASHINGTON, THE
FATHER OF OUR COUNTRY. (R)
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AIRMAN. AIRMAN! DON'T PUT
THE WIND UP ME. (R)
BANDY BERTHA'S BIRTHDAY.
DAY. (R)
FIRE! FIRE! FIRE. (R)
IF I HADN'T BEEN A
HANDLER. (R)
Tinsley, Harry B.
MEMORIES OF DEVON. (R)
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DREAMS. ©
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ME.
REMINI ME. ©
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I LOVE YOU. ©
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WHO CARES ABOUT LOVE.
Timmons, Jerry.
CHALYPSO BABY.
Timmons, S.
I LOVE YOU. ©
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WHO CARES ABOUT LOVE.
Timmons, Spencer.
CHALYPSO BABY.
Tindale, Richard J.
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I'LL LIVE FOR HIM. ©
NOW IS THE TIME. ©
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CASTLE BUILT FOR TWO. ©
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(R) ©
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Tiny Jimp, pseud. SEE
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Tiomkin, Dimitri.
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BASQUE DANCE. (R)
CARMANIOLA. (R)
CHINESE LOVE SONG. (R)
GASCONNE DANCE. (R)
SNOW BALLET. (R)
TARANTELLA. (R)
Tippett, James S.
PLAYING TOGETHER.
Tippett, Michael Kemp.
CROWN OF THE YEAR.
5 NEGRO SPIRITUALS.
SONATA.
Tippett, Ruth Esther.
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TER. ©
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Tipton, George A.
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Allison, George A.
Tipton, Howard F.
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Tisdale, Katie.
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Tishman, Fay.
DON'T LET'S WAIT 'TIL
TOMORROW.
GONNA ROCK 'N' ROLL MY
TEARS AWAY.
WHEN.
Tisserand, Jean.
O SONS AND DAUGHTERS, LET
US SING. ©
Titcomb, Everett.
FESTIVE FLUTES.
NINETY-EIGHTH PSALM.
Titherage, Anne Marjorie.
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ME. (R) ©
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FIND ME A RAINBOW. (R)
SOUTH IS THE PLACE FOR
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SOMEONE TO LOVE. ©
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THREE PRELUDES. (R)
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SAD LOVER. ©
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YOU ARE MY EVERYTHING. ©
Titze, Raymond L.
WHY, OH WHY. ©
YOU ARE MY EVERYTHING. ©
Tjader, Cal.
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COUNTY LINE.
HOT CAR.
YOUNG LOVE.
Tkach, Daniel P.
ANGELIC HYMN.
OUR LORD IS RISEN.
Tkach, Hazel S.
SOLO SINGER.
Tkach, Peter D.
CHERUBIM SONG.
HAVE MERCY ON ME.
I'LL SAIL UPON THE DOG STAR
LAND HIS NAME.
SOLO SINGER.
Tkachuk, W. J.
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YESTERDAY. (R)
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YOU. (R)
IT MUST BE EMILY.
IT WON'T BE EASY.

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 JUNE TIME IS LOVE TIME
 FOR EVERYONE BUT ME.
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 JUST BETWEEN US TWO. (R) ©
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 LADY IN PEARLS.
 LOST, A LITTLE PUPPY.
 LOVE'S YOUNG DREAM.
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 WHEN A SAILOR'S MAKING
 LOVE. (R) ©
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 SHADY PALMS. (R)
 SPENDING AN EVENING WITH
 YOU. (R)
 THOUGHTLESSLY.
 TOY BALLOON. (R)
 WHAT A BLESSING. (R) ©
 WHEN SHE'S WALKING TOWARD
 ME.
 WHERE THE GOLDEN ROD NOD
 GOOD NIGHT. (R) ©
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 BLOSSOM TIME. (R) ©
 YOU'RE BEING FOLLOWED.
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 UP AND DOWN THE HILL.
 (R) ©
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 CLASS OF '83.
 GINGERBREAD
 I FOUND THE ANSWER.
 LENNY; LENNY.
 LICKETY SPLIT.
 ON ONE FINGER OF ONE HAND.
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 AT YOUR COMMAND. (R) ©
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 GEE, I'D LOVE TO BE YOUR
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 SWEET ANGELINE. (R)
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 YOU. (R)
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 REVERIE.
 Tobin, Lew.
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 ANGELS IN THE WAY.
 ANSWERS OF YOUR SECRET
 LOVE. ©
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 BE MY LITTLE ANGEL. ©
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 BE-BOP DADDY.
 BECAUSE YOU HOLD MY HAND.
 BEDTIME STORY ROCK.
 BEHOLD THY MOTHER, YOUR
 MOTHER OF THE YEAR.
 BERNICE.
 BEYOND THE HILLS OF THE
 WEST.
 BIG IDEA.
 BIRTH OF THE FLAG.
 BLACK SHEEP. ©
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 BLUE BLUE BLUES. ©
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 BOY GONE.
 BREAKERS ROLL AND ROAR.
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 BROAD HIGHWAY.
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 BUTTE MOUNTAIN.
 CALIFORNIA MOON.
 CALYPSO KATE.
 CAPTAIN'S GOT RHYTHM NOW.
 CHEATING NEVER PAYS.
 CHEERFUL TIME.
 COBRA BLUES.
 COME BACK, MY LOVE.
 COME TO ME. ©
 CRAZY CAT BOOGIE.
 CRY FROM THE SHORE.
 CRY OVER YOU.
 CUTEST GAL I'VE SEEN.
 DAFODIL HILL.
 DARK EYES.
 DARK NIGHT.
 DARLING, I'M LONELY.
 DEAR FATHER.
 DEBBIE ANN. ©
 DEPECHEZ VOUS AND MARRY ME.
 DIAMONDS AND DEW.
 DO YOU REMEMBER ME LIKE I'VE
 FORGOTTEN YOU.
 DOC, THERE'S NOTHING WRONG
 WITH ME.
 DOES A SAILOR DREAM.
 DON'T CALL ME, I'LL CALL
 YOU. ©
 DON'T LET THE STARS TUMBLE
 DOWN.
 DON'T SHUT THE DOOR OF LOVE
 AGAIN.
 DON'T TAKE MY DREAMS.
 DON'T TAKE THE SWEET OUT OF
 SWEETHEART.
 DON'T YOU DARE.
 DREAM DATE.
 DREAMER.
 DREAMING.
 DREAMING OF CHRISTMAS.
 DREAMING WHILE DANCING.
 EMPTY ARMS. ©
 EVOLUTION OF CORN.
 EYES OF THE LORD. ©
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 FAIR WEATHER HEART.
 FALLING RAIN.
 FIFTY THOUSAND DOLLAR
 BILL. ©
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 FOR THE VERY LOVE OF YOU.
 FORSAKEN.
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 GO, GO, GO. ©
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 GOD'S WISH. ©
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 GOODBYE, HONEY DEAR.
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 HALF-HEARTED LOVE.
 HAUNTING ECHO. ©
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 LOVE. ©
 HE IS RISEN.
 HE'S GOT SOMETHING THERE.
 HEY, HEY BABY. ©
 HONEY, HONEY, HONEY.
 HOT-ROD TO GLORY.
 HOUSE WITH GOLDEN WINDOWS.
 HOW ARE YOU FIXED FOR
 MEMORIES AND LOVE.
 HOW LONG.
 HOW MUCH I MISS YOU.
 HOW WOULD YOU LIKE TO GO
 BOWLING.
 I COULD WRITE A STORY
 ABOUT YOU.
 I CRIED DAY AND NIGHT.
 I DREAM OF YOU.
 I DREAMED WE'D WALK THE
 SUNSET YEARS TOGETHER.
 I FELL FOR YOU. ©
 I HOPE THAT YOU'LL BE
 THERE.
 I LOST ALL MY LOVE FOR YOU.
 I LOVE JESUS.
 I LOVE YOU.
 I STILL REMEMBER.
 I TAKE THEE TO WED.
 I THINK OF MOTHER DEAR.
 I WANT TO BE WANTED.
 I WENT TO HOLLYWOOD.
 I WONDER.
 I WOULD PAY TEN THOUSAND
 DOLLARS.
 IDEAL HOME.
 I'LL BE HOME AGAIN.
 I'LL BE TRUE TO YOU. ©
 I'LL NEVER LOVE.
 I'M FISHING.
 I'M GLAD I LIVE IN
 MICHIGAN.
 I'M GLAD THAT I'M YOURS.
 I'M HAPPY TO KNOW.
 I'M LOOKING FOR YOU.
 I'M SERENADING YOU.
 IN THE QUIET OF THE EVENING.
 INTOLERABLE GRIEF.
 IS THE LIGHT TURNED ON IN
 YOUR WINDOW.
 IS THERE A DEVIL IN YOUR
 SOUL. ©
 ISLAND OF LOVE.
 IT JUST ISN'T PAIR.
 IT WAS PROPHESIED. ©
 IT WAS YOU.
 IT'S THE OLD LOVE THAT I
 WANT.
 IT'S THE WAY YOU DO.
 I'VE FORGOTTEN ALL ABOUT
 YOU.
 I'VE WAITED.
 I'VE WALKED THIS ROAD BE-
 FORE.
 JAMIE.
 JENNY WRN.
 JESUS HEALS TODAY.
 JESUS IS A FRIEND.
 JUST A PASSING MEMORY.
 JUST TO BE TRUE.
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 KISS ME GOODNIGHT. ©
 LAST LETTER.
 LAST NIGHT.
 LESSON FROM A ROBIN. ©
 LET GOD SHARE YOUR BURDENS.
 LET ME BE YOUR SATELLITE.
 LET'S DO SOME ROCK.
 LET'S GO BABY.
 LET'S PLAY TIC-TAT-TOE.
 LIFE'S MOST PRECIOUS
 THOUGHTS
 LITTLE OLD COUPLE.
 LONELY FOR JESUS.
 LONELY HEART.
 LOOK INTO MY HEART.
 LORD, HELP ME TO GROW
 STRONG.
 LORD IS MY SHEPHERD.
 LOST TO EACH OTHER.
 LOUGH SWILLY BAY.
 LOVE AT FIRST SIGHT.
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 MAGNET.
 MEMORIES, MEMORIES.
 MEMORY IS MY HEARTACHE.
 MOM AND DAD.
 MONTANA, THE BEAUTIFUL.
 MOON OF LOVE.
 MOONLIGHT AND STARLIGHT.
 MOONLIGHT BLUES.
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 MY CRYING HEART.
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 MY DREAMS ARE ALL FOR YOU.
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 ONCE MY HEART WAS AS THE
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 ROCKIN' ROLLIN' ALONG.
 ROSES ARE RED, VIOLETS ARE
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 SHE IS NOT DEAD, SHE IS JUST
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 SHE'S THE PRETTIEST GIRL IN
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 SILENTLY.
 SIMPLE LIFE.
 SIX THOUSAND MILES.
 SMILING.
 SOME PEOPLE I KNOW.
 SOMEWHERE THE SUN IS SHIN-
 ING.
 SPRING.
 STOP ALL TRAFFIC.
 STROLLIN' IN THE MOONLIGHT.
 SUN OF LIFE.
 SUNSET BAY.
 SURELY, YOUR LOVE.

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SWEET BAY-BEE.
SWEET FLIRTATION.
SWEET WIND.
T. V. SUSIE.
TAKE CARE OF YOURSELF.
TEARDROPS.
TEARS BEGIN TO FALL.
TEEN-AGE DREAMER.
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TIRED OF LIVING WITHOUT YOU.
TO THE MAN I LOVE.
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TOMORROW.
TOMORROW YOU'LL BE GONE.
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TROPHIES OF LOVE.
TRUE LITTLE GIRL.
T'WAS LOVE THAT WAITED BY THE FIRE.
TWO HEARTS.
UPROAR.
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WALKING ON THE SEA.
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WIND.
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- Van Hoogten, Rene J.
I HEAR.
- Van Hoogten, Rene J. d.b.a.
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Van Orsdell, Elbert L.
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Van Overstraeten, L. A. SEE Overstraeten, L. A. van.
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 MY PRETTY TEEN FROM NEW
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GOD BLESS YOU.
HE MADE THEM ALL.
I LIKE IT.
I'M MISTER H-A-PPY.
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LA-DIE-DA-DA.
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MARLYN.
MEAN BOY.
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MY BOBENOOI.
SARIE OF SILVER SPRINGS.
SINGAPORE.
SUKKERKLONTJIE.
TRUE LOVE COMES ONLY ONCE.
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- Wade, K. C.
CANDY LIPS.
- Wade, M. A. SEE Wade,
A. Munroe.
- Wade, Morris.
For works written in col-
laboration with Howard
Ransom, George Smith,
Robert Taylor, Bernard
Wilson & Ronald Wilson
SEE the Columbus Phar-
aohs, pseud.
- Wade, Nola.
BLOND POPPIN' BABY. ©
- Wade, Stuart.
YOUR FAVOURITE NURSERY
RHYMES.
- Wade, Zachariah W., Jr.
I LOVE YOU SO. ©
- Wadley, Pauline Savage.
FOREVER FREE. ©
- Wadlow, Harry L.
WHY NOT, MY LOVE, WHY
NOT. ©
- Wadsworth, Charles.
HARK THE SOUND OF HOLY
VOICES.
- Wadsworth, Robert W.
JR. H.
- Waelkens, Cecile.
BIP.
LUNA VALSE.
- Waga, Raka.
SPIDER AND THE FLY.
- Wagenaar, J. A. H.
BARCAROLLE.
NIJUNE HOLLANDS SPEEL-
HUY. ©
- Wagenaar, Jan.
NIJUNE HOLLANDS SPEEL-
HUY. ©
- Wagenaar, J.
LET'S SING AN OLD SONG.
- Wagner, George.
AFTER TODAY. (R) ©
ALL GAWD'S CHILLUN GOT
BLUES. (R)
AND THEN A HAD
TRUE. (R) ©
ANNAPOLIS '30. (R)
BLUE MOUNTAIN SHACK. (R)
BOOPERAPOOP. (R)
BRUSHING AWAY THE DUST. (R)
DO YOU FEEL THE DIFFER-
ENCE. (R)
EVERY DAY IS HOLIDAY IN
KIDLAND. (R)
FOLLOWING FAMOUS FOOT-
STEPS. (R)
GO UP WITH THE BIRDS,
LOOK DOWN ON THE
BLUES. (R)
GUESS I'M LUCKY AT
THAT. (R)
I FEEL PESSIMISTIC. (R)
I'D LOVE TO LOVE A LOVER
WITH A BEARD. (R)

- Wagner, George. Cont'd.
I'LL BE HANGIN' AROUND. (R)
IN A RITZY SUITE. (R)
JUST A COUPLE OF RAILROAD
METS. (R)
JUST A KISS TO TREASURE.
(R) ©
JUST LIKE FRANKIE AND
JOHNNIE. (R) ©
KIND OF A MAN FOR ME. (R)
MEXLEY THEME SONG. (R)
MOONLIGHT AND DANCING. (R)
NOW AND ALWAYS. (R)
OH WHAT A SHAPE I'M
IN. (R)
ONE SWEET KISS. (R) ©
PILLOW WET WITH TEARS.
(R) ©
PUSH 'EM UP TONY. (R)
RARIN' TO GO. (R)
SMART LITTLE THEME
SONG. (R)
THAT'S GARBO. (R)
THAT'S HOW YOU KNOW WE ARE
CO-EDS. (R)
THREE LITTLE BROADWAY
BUDDS. (R)
TIM O'REILLY. (R)
WE'RE THE DAUGHTERS OF TOP-
SY AND EVA. (R) ©
WHEN MY DARK DIANA SINGS
TO ME. (R) ©
WHISTLING IN THE DARK. (R)
Waghorne, W. R.
NOW THE WINTER DAYS ARE
OVER. (R) ©
Wagner, R.
PILARINS' CHORUS. (R)
Wagner, Art.
IF IT'S POSSIBLE. ©
Wagner, Art. SEE ALSO Wag-
ner, Arthur R.
Wagner, Arthur R.
BUSHVILLE, U.S.A. ©
Wagner, Arthur R. SEE ALSO
Wagner, Art.
Wagner, Doris R.
HONEY BABY. ©
Wagner, George Wallace, pseud.
SEE Wagner, George.
Wagner, Helmut.
GIRAUDOUX-KANTATE.
Wagner, I. J.
MOONSHINE BOOGIE. ©
Wagner, J. F.
UNDER THE DOUBLE EAGLE.
Wagner, Jay E.
I FOUND A PARTNER IN
JESUS. ©
Wagner, Joe.
WALKING DOWN THE AISLE WITH
YOU.
Wagner, Joseph Donald.
BILLY THE KID. ©
Wagner, Larry.
ALL THE TIME.
FOUNTAIN OF YOUTH.
WHO KNOWS.
Wagner, Norma Belle.
BLUE FLAME. ©
THY KINGDOM COME. ©
Wagner, Pauline A.
WHY DID IT HAPPEN TO
ME. ©
Wagner, Richard.
BAYREUTH.
LIBRETTO FOR SCENES FROM
DIE WALKUERE.
SIEGFRIED IDYLL. (R)
TWO PIECES FROM FLYING
DUTCHMAN. (R)
Wagner, Roger.
ADIEUX A LA JEUNESSE.
J'AI DU BON TABAC.
Wagoner, Brower. SEE Wagoner,
Claude Brower, Jr.
Wagoner, Claude Brower, Jr.
ALWAYS, BUT NOT QUITE.
DON'T TOUCH MY HEART. ©
IS THERE A GIRL. ©
THERE HASN'T BEEN A DAY. ©
TOO GOOD TO BE REAL. ©
WHAT A LOVELY MORNING. ©
Wagoner, Glen E.
ZONDERVAN'S SOLOIST.
Wagschal, Robert H.
PRETTY LITTLE WOMAN. ©
Wagstaff, Fred, Jr.
I'D DO IT JUST FOR YOU.
SYMBOL OF DEVOTION.
Wahlberg, Rune.
PESTSPEL.
Wales, Marilyn.
LOVE IS A STRANGE THING.
BUT THE TRUMPET.
SELFE PITTIES TEARES.
Waine, Dave, pseud. SEE
Potsdam, David.
Waiss, Carlos.
NOCHERA.
Walt, Bill.
BAGPIPE STROLL.
Waits, Harold.
AS STRANGE AS IT SEEMS. ©
OH, WHAT I'D GIVE. ©
Wakely, Jimmy.
BLUE RIBBONS.
COLLEGE ROMANCE.
FOREIGN LOVE AFFAIRS.
LONELY IS THE HUNTER.
RING, TELEPHONE, RING.
SUGAR CANDY.
YOU TOOK MY NAME.
Wakely (Jimmy) Songs, Inc.
CRAZY LOVE AFFAIR. ©
LONESOME LOVER. ©
OH WHAT A NIGHT. ©
STORYBOOK ROMANCE. ©
Wakeman, Clarence.
ONLY YOU.
Wal-Berg, pseud. SEE Rosen-
berg, Voldemar.
Walbert, Mrs. W. B. & G.
Kieffer Vaughan, sole own-
ers, James D. Vaughan,
Music Publisher. SEE
Vaughan, James D.
Walcott, Darryl.
ADIOS. ©
MORE, MORE AND MORE. ©
Wald, Bess.
ONLY A SONG. (R) ©
RANDOM THOUGHTS. (R) ©
Wald (Herb) Music Co.
PINCH ME, HONEY. ©
Walde, Philo von, pseud.
MEIN SCHLESIERLAND.
Walden Music Corp.
ARABESQUE. ©
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BRASILIA. ©
CALLES DE ESPANA. ©
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GEORGE BACK IN TOWN. ©
INDIAN DANCE. ©
ISLAND OF TRINIDAD. ©
LEARNING TO LOVE. ©
LONELY LAMENT. ©
NELLY. ©
PRELUDE. ©
REAL LOVE. ©
ROCK AND REE-AH-ZOLE. ©
SCHOOL'S OUT. ©
THIRTY-SIX DAYS. ©
XANGO. ©
Waldenmaier, August Peter.
RHAPSODIE.
Waldman, Donna B.
I'LL DREAM OF YOU TO-
NIGHT. ©
LAZY COCK. ©
LET ME GO. ©
SEARCHING FOR YOU. ©
Waldman, Siebert.
BABY DOLL. ©
Waldman, Tom.
FOX.
Waldman, Mrs. William Lee.
YOU CAN'T RULE MY
HEART. ©
Waldner, Helmut.
ECHO VON SANKT BARTHOLOMA.
Waldon, Cliff.
HAVE YOU REALLY GONE.
Waldron, Duane.
MIDNIGHT RIDE. ©
Waldron, Mrs. John.
BENEATH THE SOUTHERN SKIES.
(R) ©
NIGHTY NIGHT UNTIL TOMOR-
ROW. (R) ©
ONE MORE KISS. (R) ©
SOMEDAY, SWEETHEART.
(R) ©
Waldrop, Fay.
LOVE IS A STRANGE THING. ©
Waldrop, Les.
WHEN I HEAR MY CHILDREN
PRAY.
Waldrop, Marguerite R.
HEURE EXQUISE. (R) ©
Waldrop, Uda.
HEURE EXQUISE. (R)
Waldrum, John Henry.
WHITE ROSE. ©
Waldeufel, E.
ESTUDIANTINA.
Wale, Reg.
THA SHE BLOWS.
Walega, Eugene.
I LOVE TO POLKA. ©
Wales, Curtis C.
I'M LOVING YOU. ©
WITHOUT YOU. ©
Wales, M. S.
WILD ROSES. (R) ©
Walker, Al.
GOOD MORNING TO HEAVEN. ©
Walker, Bee.
GOOD TIME WAS HAD BY ALL.
I'M ALL CRIED OUT.
SADDLE SHOE POLKA.
SOCK HOP.
THIRSTY LIPS.
TOO TENDER TO TOUCH.
WE'RE OLD ENOUGH.
WILL YOU STILL LOVE ME.
YOU'LL ALWAYS BE MY SWEET-
HEART.
Walker, Belya.
DID YOU TAKE TIME TO
PRAY. ©
Walker, Bill.
ALKA-SELTZER.
COAST TO COAST.
GOOD WORD GETS AROUND.
HAPPY THINKIN'.
IT'S A GREAT LIFE.
JOHN M. SMYTH.
KEYSTONE CHEVROLET.
MAKE IT A BANQUET ... WITH
BANQUET.
MORTON'S SALT.
NEVER BORROW MONEY NEED-
LESSLY.
OH, WHAT A WONDERFUL TASTE.
POSITRACTION.
TURBO GLIDE. TURBO THRUST.
MET AND WONDERFUL.
WHEREVER PLEASURE'S FOUND.
Walker, Billy.
I NEED IT.
WHERE MY BABY GOES, SHE
GOES WITH ME.
Walker, Bill J.
BECAUSE HE LOVED ME. ©
JESUS IS THE ONE YOU
NEED. ©
I DID NOT KNOW HOW MUCH MY
SAVIOR LOVED ME. ©
Walker, Bobby R.
DON'T LET ME LOVE YOU. ©
Walker, Bon.
HAVEN'T A THING. ©
HAWAII, ENCHANTING PARA-
DISE. ©
ONE LAST LOOK AT MY DAR-
LING. ©
PRIMAVERA IN MEXICO. ©
TINA AND HER MANDOLINA. ©
WHEN YOU ARE NEAR. ©
WHERE ARE OUR DREAMS TO-
DAY. ©
Walker, Charles Clendell.
SPACE MAN. ©
Walker, Cindy.
DATE WITH JERRY.
DAY YOU LEFT ME.
DON'T MEDDLE IN MY MOOD.
HEAVEN HELP ME.
HERM. MR. BLUEBIRD.
HOW DO WE KNOW.
I ALWAYS WENT THROUGH.
JUST BEING OF AGE.
Walker, Claude A.
SONG FOLIO. ©
WELCOME ON THE OTHER
SIDE. ©
Walker, Clement.
IDA-MAE. ©
Walker, Clyde.
HEART BROKEN LOVER.
JOHNNY'S GOT A GIRL FRIEND.
THERE'S MY BABY.
YOU SAID YOU'RE LEAVING.
Walker, Don.
COMIC STRIP.
DON WALKER'S OPENING BILL-
BOARD.
IF I'D SAY I DON'T LOVE
YOU I'D BE LYING. (R)
LOVE IS LIKE THAT, WHAT
CAN YOU DO. (R)
MUSIC THAT GOT AWAY.
YOU CAN ALWAYS COUNT ON
ME. (R)
Walker, Dub. SEE Walker,
Walter C.
Walker, Emerson.
BE-BOP-A-LULA.
I NEED THAT THING. ©
MIDNIGHT HOUR. ©
Walker, Emerson L.
I'M GOING BACK TO DEAR OLD
DIXIE LAND. ©
Walker, Ernest.
STUDY FOR THE LEFT
HAND. (R)
Walker, Francis L.
SMILING. ©
Walker, Francine.
MY FORTUNE. ©
Walker, Francis G.
TWO MINUTES.
Walker, Fred.
LET YOUR HEART BE FREE. ©
Walker, Gary.
I LOVE YOU. ©
Walker, Grace.
LOOKIT, BABY. ©
MINNESOTA, OH HOW WE LOVE
YOU. ©
Walker, Mrs. H. S. SEE
Walker, Grace.
Walker, Hy, pseud. SEE
Szymanski, Raymond.
Walker, Ida B.
ALMA MATER, UNIVERSITY OF
FLORIDA. (R)
Walker, Irene Sophia.
MY GYPSY GENIE. ©
SWEET, SWEET SADIE. ©
Walker, Jack.
I'VE GOT A GIRL.
Walker, Jackie.
ONLY TEEN-AGERS ALLOWED.
RED TO BAY ROCK.
SMILING FACE.
Walker, James.
CHANGEABLE.
JUST A LITTLE WHILE.
Walker, Jane French.
I SPEAK TO YOU OF LOVE. ©
Walker, John Desmond.
I DON'T INTEND TO SIN ANY-
MORE. ©
I'M CONTENTED. ©
Walker, Marjorie.
HAVEN'T A THING. ©
HAWAII, ENCHANTING PARA-
DISE. ©
TINA AND HER MANDOLINA.
WHERE ARE OUR DREAMS TO-
DAY. ©
Walker, Martin Luther.
I LOVE YOU. ©
Walker, Mrs. Riller.
REAL LOVE IS WONDERFUL. ©
Walker, Rulon.
PENGUIN POLKA. ©

- Walker, Ruth R.
BACK TO CALIFORNIA. (R) ©
- Walker, Sammy.
WALKING SAM.
- Walker, Sherman.
I'M JUST AS HAPPY AS CAN BE. ©
- Walker, Shirley.
THAT'S WHEN I FELL IN LOVE WITH YOU. ©
- Walker, Tommy, pseud. SEE Donahoe, Ray.
- Donahoe, Ray W.
Donahoe, Raymond W.
- Walker, Virginia M.
THERE'S A PRESENT UNDER THE CHRISTMAS TREE. ©
- Walker, Walter C.
DEVIL BIRD. ©
- LOVE WAS NEVER MEANT FOR ME. ©
- Walker, Walter Carroll.
YOU THREW ME THE ORCHID. ©
- Walker, Wayne.
ARE YOU SINCERE.
GOT SOME BAD NEWS FROM MY BABY.
GUESS I'VE BEEN AROUND TOO LONG.
HE'S LOST HIS LOVE FOR ME.
HOP ALONG ROCK.
I'LL GET MY SOMEHOW.
I'LL NEVER BELIEVE WE WERE WRONG.
I'M FALLIN' IN LOVE WITH YOU.
I'M GONNA CATCHA YOU, BABY.
IT'S ALL YOUR FAULT.
LAST LAUGH MAY BE ON YOU.
NOTHING GOOD.
NOTHING YOU DO.
ROCK THE BOP.
ROSALIE IS GONNA GET MARRIED.
SO SOON.
TEEN-AGE WEDDING.
THAT'S MY HEART'S DESIRE.
WALL OF TEARS.
WHAT'S ON YOUR MIND, FRANK-ENSTEIN.
YEAH.
YOU CAN COUNT ON ME.
YOU'RE SO EASY TO LOVE.
- Walker, Wayne P.
FALLING IN LOVE WITH YOU.
FOREIGN LOVE AFFAIR.
I FEEL THAT OLD HEARTACHE AGAIN.
I'VE DONE GONE AND GOT MY-SELF IN LOVE.
TOUCH OF LOVING.
TURN TO ME.
WHERE DO I GO FROM YOU.
YOU AND ONLY YOU.
- Walker, William C.
THAT OLD FAT DOG. ©
- WHEELBARROW CONTRACTING COAL MINER. ©
- Walker, William Earl.
BY THE OLD GARDEN GATE WITH ME. ©
- GREATEST GIFT IS LOVE. ©
- MY LITTLE SWEETIE. ©
- Walker, William S.
HAPPY GO LUCKY.
HAPPY HOLIDAY MARCH.
LIBBY JINGLE, WHERE FOODS GROW THE FINEST.
LITTLE WHITE CHURCH.
MID AMERICA.
- Wall, Earl Ted.
THIS GRATEFUL HEART OF MINE. ©
- Wall, George W.
PLEASE SAY YES TO ME. ©
- Wall, Oleta.
TRANSPERRED LOVE. ©
- Wall, Zelma.
NATTI V. WENEDIG.
- Wallace, B.
TWO O'CLOCK IN THE MORNING.
WOLF CALL.
- Wallace, Babe, SEE Wallace, Emmet.
- Wallace, Emmet.
MOONLIGHT ON THE SEA OF GALILEE.
NICE PEOPLE. ©
- ONE WHO LOVES YOU. ©
- THAT KID O' MINE. ©
- THEY CAN TALK TO THE WALLS. ©
- WHOPSE FIDDLE. ©
- YOU DIDN'T GIVE ME A CHANCE. ©
- Wallace, Frank.
JERI-LOU. ©
- Wallace, Frank J.
LONGING FOR YOU. ©
- Wallace, Harold Henry.
MODERN WALTZ. ©
- Wallace, Irving.
HAS ANYBODY FOUND A TROUBLE. (R)
- HEAVENLY JEWELS. (R)
- IF I WERE HAPPY THE LORD IS HAPPY TOO. (R)
- JESUS IS MY NEIGHBOR. (R)
- SAILING WITH MY FATHER. (R)
- THERE'S FOUR IN OUR FAMILY. (R)
- WE ARE GATHERING WITH THE LORD TO-DAY. (R)
- YOU GO TO YOUR CHURCH AND I'LL GO TO MINE. (R)
- Wallace, James R.
GET READY TO MEET GOD. ©
- Wallace, Jerry.
TEN TO ONE.
THIS IS MY STORY.
- Wallace, John.
FACTS OF TRUTH. ©
- RICHES. ©
- Wallace, Julia.
OH MAMA, FARA. ©
- Wallace, Laura Stine.
MY SYMPHONY OF STARS. ©
- Wallace, Luperco, Jr.
NOVEMBER BLUE. ©
- Wallace, Marlene Dee.
FROM THAT MOMENT. ©
- Wallace, Olive.
OLD YELLER.
PRETTY IRISH GIRL.
SUMMER CAMP.
WHITE WILDERNESS.
WISHING SONG.
- Wallace, Raymond.
COME AND HAVE A CUDDLE ON THE COMMON. (R)
- I'M HAPPY WHEN I'M HIKING. (R)
- SHOVEL UP YOUR TROUBLES. (R)
- WE ALL GO 'OO, HA, HA! TOGETHER. (R)
- WHAT A LADY CLEOPATRA MUST HAVE BEEN. (R)
- Wallace, Sam W.
WALKIN' AND CRYIN'. ©
- Wallace, Samuel, Jr.
ALMIGHTY HAND. ©
- Wallace, Smokey, SEE Wallace, Frank.
- Wallace, Frank J.
Wallace, Virgil.
GOLDUST AND DIAMONDS. ©
- Wallace, Walter.
CRAZY FOOL.
SOMEBODY'S GOT MY BABY.
- Wallace, William T., Jr.
MISTY GLOW. ©
- Wallach, Ira.
PNEUMATIC DRILL.
Wallaceff, Sven Olof.
HON BLEV KÄR I HELA ORKE-STERN.
- Waller, Bert.
JUST FOR ME.
- Waller, Fats.
LITTLE BROWN BETTY. (R)
- Waller, Fats, SEE ALSO Waller, Thomas.
- Waller, Harvey.
ALL I WANT IS YOU. ©
- Waller, Juke Boy. SEE Waller, Willie Royal.
- Waller, Maurice Rutherford.
AFRICAN RIPPLES. (R) ©
- HANDFUL OF KEYS. (R) ©
- HEART OF STONE. (R) ©
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME. (R) ©
- LITTLE BROWN BETTY. (R) ©
- MY FEELIN'S ARE HURT. (R) ©
- NUMS FUMBLIN'. (R) ©
- OUR LOVE WAS MEANT TO BE. (R) ©
- RIDIN' BUT WALKIN'. (R) ©
- SMASHING THIRDS. (R) ©
- TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- THAT'S ALL. (R) ©
- Waller, Mrs. Oscar H., administrator of the Estate of Mrs. Frank Klawiter. SEE Klawiter, Mrs. Frank A.
- Waller, Ronald Rutherford.
AFRICAN RIPPLES. (R) ©
- HANDFUL OF KEYS. (R) ©
- HEART OF SOONE. (R) ©
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME. (R) ©
- LITTLE BROWN BETTY. (R) ©
- MY FEELIN'S ARE HURT. (R) ©
- NUMS FUMBLIN'. (R) ©
- OUR LOVE WAS MEANT TO BE. (R) ©
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- SMASHING THIRDS. (R) ©
- TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- THAT'S ALL. (R) ©
- Waller, Thomas.
AFRICAN RIPPLES. (R) ©
- BE MODERN, THERE'S HAPPINESS IN STORE FOR YOU. (R) ©
- HANDFUL OF KEYS. (R) ©
- HEART OF STONE. (R) ©
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME. (R) ©
- JO-JO-JOSEPHINE. (R) ©
- KEEP A SONG IN YOUR SOUL. (R) ©
- LITTLE BROWN BETTY. (R) ©
- MY FEELIN'S ARE HURT. (R) ©
- NUMS FUMBLIN'. (R) ©
- OUR LOVE WAS MEANT TO BE. (R) ©
- RIDIN' BUT WALKIN'. (R) ©
- ROLLIN' DOWN THE RIVER. (R) ©
- SMASHING THIRDS. (R) ©
- SQUEEZE. (R) ©
- TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- THAT'S ALL. (R) ©
- VIPER'S DRAG. (R) ©
- WON'T YOU GET OFF IT PLEASE. (R) ©
- Waller, Thomas, SEE ALSO Waller, Pats.
- Waller, Thomas, Jr.
TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- Waller, Thomas W.
I'M CRAZY 'BOUT MY BABY, AND MY BABY'S CRAZY 'BOUT ME. (R) ©
- OUR LOVE WAS MEANT TO BE. (R) ©
- TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- Waller, Thomas W., Jr.
AFRICAN RIPPLES. (R) ©
- HANDFUL OF KEYS. (R) ©
- HEART OF STONE. (R) ©
- I'M CRAZY 'BOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME. (R) ©
- JO-JO-JOSEPHINE. (R) ©
- LITTLE BROWN BETTY. (R) ©
- MY FEELIN'S ARE HURT. (R) ©
- NUMS FUMBLIN'. (R) ©
- OUR LOVE WAS MEANT TO BE. (R) ©
- RIDIN' BUT WALKIN'. (R) ©
- ROLLIN' DOWN THE RIVER. (R) ©
- SMASHING THIRDS. (R) ©
- TAKE IT FROM ME, I'M TAKIN' TO YOU. (R) ©
- THAT'S ALL. (R) ©
- VIPER'S DRAG. (R) ©
- WON'T YOU GET OFF IT PLEASE. (R) ©
- Waller, Helen.
OLD 'Y BELL.
- Waiser, Jessie McMahill.
MEMORIES. ©
- VOICE OF JESUS. ©
- Walsh, Bill.
HOW WILL I KNOW MY LOVE.
SHO-JO-JI, THE HUNGRY RACCON.
WORSE YOU SING, THE BETTER.
- Walsh, D.
WASHING MAMA'S DISH-ES. (R)
- YOUR LOW DOWN DIRTY WAYS. (R)
- Walsh, Dock.
FARM GIRL BLUES. (R) ©
- HEN HOUSE DOOR IS LOCKED. (R) ©
- LAURA LOU. (R) ©
- WE'RE JUST PLAIN FOLKS. (R) ©
- Walsh, Ellis.
PLEASE LOVE ME AGAIN.
- Walsh, F. H.
MY LITTLE EMPIRE. ©
- Walsh, George F.
ALONE, LOST AND LONELY.
GOOD, BAD, OR INDIFFERENT.
HONEST AND TRUE.

- Walsh, George F. Cont'd.
LOVE ME MEAN.
PONY.
YOU'RE LETTIN' ME DOWN.
- Walsh, James M.
WALTZ NO. 2. ©
- Walsh, John Michael.
O MY BELOVED. ©
- Walsh, Patrick J.
ANGEL FROM KILLARNEY. ©
I HEAR AMERICA SINGING THE
MUSIC I LONGED TO HEAR. ©
SAINT PATRICK'S SHAM-
ROCKS. ©
WHEN THE NORTH FOUGHT THE
SOUTH AT SHILOH. ©
- Walsh, Patrick James.
HOW DO I LOVE THEE. ©
NIGHT HAS A THOUSAND
EYES. ©
- Walsh, Peter.
I HEAR WEDDING BELLS. ©
I'D RATHER BE LONELY FOR
YOU, FOR YOU. ©
- Walsh, Thomas.
VILLANCICO.
- Walsh, Virginia.
NOT APART. ©
- Walston, Frances B.
GOD IS NEAR.
- Walt, Edward J., Jr.
MARCH DIGNITAIRE. (R) ©
- Walter, Andrew, pseud. SEE
Kerjving, Walter.
- Walter, Charles W.
CHARLESTON ROCK AND ROLL. ©
TEEN LOVE LETTERS. ©
- Walter, Cy.
NOCTURNE.
- Walter, Daniel.
LONG IS MY LOVE.
- Walter, Daniel R.
BATTLE HYMN OF THE REPUBLIC.
- Walter, Eddy.
IF I FALL FOR YOU. ©
- Walter, Eddy. SEE ALSO
Walter, Edward Joseph.
- Walter, Eddy, pseud. SEE
ALSO Joseph, Edward.
- Walter, Edward J.
SURE I'M SURE. ©
- Walter, Edward Joseph.
WIDE THE DOOR IS OPEN.
- Walter, Edward Joseph.
ANGELS LIKE YOU. ©
ROCK'N' ROLL'N' ROCK
ROLL. ©
- Walter, Edward Joseph. SEE
ALSO Walter, Eddy.
- Walter, George Leonard.
LIVING LIFE. ©
- Walter, Howard A.
I WOULD BE TRUE.
- Walter, S. W.
HUGO'N' AN' KISSIN'. ©
JUST FOR FUN. ©
- Walter, Serge.
LADY TAMBOURINE. (R)
Walters, Arthur R.
WHEN. ©
Walters, Betty.
WHEN. ©
- Walters, Bob.
BOX OF FLOWERS. ©
LOVE CAME TO ME. ©
NAME UNKNOWN. ©
OUR LOVE IS REAL. ©
ROCK'N' ROLL CHOO CHOO. ©
UNTIL YOU CAME. ©
WHISP'RING LIPS. ©
WIND IN THE NIGHT. ©
WRITTEN IN THE STARS. ©
- Walters, Dez. SEE Walters,
Sam D.
- Walters, Douglas.
SHE'S REAL COOL.
- Walters, Mrs. E. A.
SOLDIER BOY. ©
- Walters, Gareth.
SONGS FROM TRINIDAD.
- Walters, Harold L.
AMERICA, THE BEAUTIFUL.
- GLOWWORM.
MIGHTY LAK' A ROSE.
PAN-AMERICANA.
PROGRAM REPERTOIRE FOR
BRASS QUARTET.
SAFARI.
- Walters, Louis.
CRY, CRY. ©
RAMBLIN'. ©
- Walters, Nellie.
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ZUMBA LA SI LO LOS.
- Watts, Clem.
WORRIED 'CAUSE I'M LOSIN' YOU.
- Watts, Clem, pseud. SEE ALSO Trace, Al.
- Watts, Isaac.
O GOOD OUR HELP IN AGES PAST.
- Watts, Sir Isaac.
SPEAK HIS PRAISE.
- Watts, Jessie.
TEARS OF FATE. ©
- Watts, Noble A.
BLAST OFF.
RICKY TICK.
SHAKIN' SLIDE.
- Watts, R. L., Jr.
IT'S OVER NOW.
- Watts, Winter.
ALL HAIL TO MOTHER'S DAY. ©
- Waugh, James.
GAL CRAZY. ©
LOVE IS MASTER. ©
- Waxman, Franz.
BACKGROUND MUSICAL SCORE OF PEYTON PLACE.
HILLTOP SCENE.
THEME FROM PEYTON PLACE.
WONDERFUL SEASON OF LOVE.
- Way, Howard.
MY MAGIC ISLE OF DREAMS. (R) ©
- Wayne, Al.
CONTINUITY. ©
- Wayne, Bernie.
BEACH DOLL.
KING OF EVERYTHING.
MAGIC ISLAND.
- Wayne, Dorothy.
THERE'S NO POOL LIKE A YOUNG POOL IN LOVE.
- Wayne, Dorothy. SEE ALSO Wayne, Dotby.
- Wayne, Dotby.
EARTHQUAKE.
- Wayne, Dotty.
CRUSH ME.
I'M SO AFRAID.
STARRY-EYED.
YOUNG POOL IN LOVE.
- Wayne, Dotty. SEE ALSO Wayne, Dorothy.
- Wayne, Fred.
YOUNG GENERATION.
- Wayne, Gary.
I'M IN LOVE WITH YOU. ©
TARANTEL. ©
- Wayne, John Louis.
JIMBO.
- Wayne, Mabel.
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- Wayne, Paul, pseud. SEE Weinberg, Paul.
- Wayne, Sid.
AS LONG AS I HAVE YOU.
CAREFREE YEARS.
DRIP'TIN'. ©
EASTER ISLE.
LET IT RAIN. LET IT POUR.
LOVE IS A RIDDLE.
LOVER OR FRIEND.
MY SYMPHONY OF LOVE.
PARTY POOPER.
PLEASURE'S ALL MINE.
RIGHT LOVER.
SALTY, SALTY IS THE SEA.
SHAME.
SOMEDAY YOU'LL BE FREE.
STROLLIN' GIRL.
SUGAR PLUM.
TATTLE TALE TEARS.
THAT IS WHERE MY MONEY GOES.
THING OF BEAUTY.
UNAFRAID.
- Wayne, Terry.
SLIM JIM TIE.
- Waynick, George.
MANY TIMES I WISHED. ©
- Wayt, William E.
FRITZ.
- Weater, Tom J.
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Weathers, Ernest.
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O GIVE THANKS UNTO THE LORD.
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WHY CAN'T YOU BE MINE.
Weatherwax, Debby.
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EDEL AND ENGLISH FORD SONG.
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Weaver, Dev. SEE Weaver, James D.
Weaver, Devfers. SEE Weaver, James D.
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LITTLE COUNTRY TOWN. ©
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LOVE IS A FUNNY NAME. ©
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HAVEN.
Weaver, Mary Watson.
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Weaver, Powell.
MOON-MARKETING. (R)
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OLD-TIME RELIGION FOR ME. (R)
Weaver, Richard.
TO BE IN LOVE.
Weaver, William.
TURANDOT.
Weaver, William Fense.
ITALIANA IN ALGERI.
MADAMA BUTTERFLY.
MATRIMONIO SEGRETO.
PUTTIANI.
SERVA PADRONA.
TURCO IN ITALIA.
Weaver, William S.
COME BACK, BABY. ©
WE'LL MARRY SOON. ©
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CALL OF THE BELL-BIRD.
Webb, Blanca.
BAD NEWS GETS AROUND.
ESTOY CANSADO.
IN THIS UNCERTAIN AGE.
Webb, Danny.
ONE SUMMER NIGHT.
WHEELIN' AND A-DEALIN'.
Webb, Elizabeth Holmes. SEE Holmes-Webb, Elizabeth.
Webb, Ethel.
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I FOUND THE KEYS TO THE KINGDOM. ©
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SAY IT WON'T BE LONG.
Webb, Mrs. M. K.
DRIVING NAILS IN YOUR COFFIN.
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Webb, Mary.
BEAUTIFUL HOUSE. (R)
Webb, Shirley.
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Webb, Vergial S.
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Weber, Billie.
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LOVE SLAVE.
ROCKIN' WITH LOVE.
TEEN ANGEL.
TOY KISSES.
Weber, Brigitte.
DREI FALSCH E WÜRFEL.
DREI ORANGENBLÜTEN.
Weber, C. M. von.
GUARD US, LORD.
WEBER SUITE. (R)
Weber, Carl M. von.
KONZERTSTÜCK.
SOFTLY NOW THE LIGHT OF DAY.
Weber, Carl Maria von.
SONG OF SLEEPER.
Weber, Carl von.
INVITATION TO THE DANCE.
Weber, Charles.
NO OTHER ONE BUT YOU.
Weber, David B.
TEMPO DER ZEIT. (R)
Weber, Ernest.
CENTURY OF PROGRESS. (R)
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IN A CLOCK STORE.
SPRING FEVER.
Weber, Frieda B.
WHAT'S YOUR VERDICT. ©
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RAKETENFAHRT.
Weber, Harold F.
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MANY'S THE TIME. ©
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IF YOU WERE MINE AGAIN. ©
I'VE FALLEN IN LOVE.
Weber, Jack.
ELEKTROHEN-SPRÜNGE.
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Weber, Jose A.
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PRAYER IS THE KEY. (R)
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PALM DSSERT.
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BOURNON STREET BLUES.
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FIDDLE, A RIFLE, AN AXE AND A BIBLE.
GIFT OF LOVE.
I'LL REMEMBER TONIGHT.
LOVE THEME FROM A PAREWELL TO ARMS.
MARDI GRAS MARCH.
MAYBECK.
MELORA.
MUSIC OF RAINTREE COUNTY.
PADRE.
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I SURRENDER ALL.
Weedon, Bert.
QUITE! QUIET! SSH.
Weedon, Bert. SEE ALSO Weedon, Herbert Maurice.
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BERT WEEDON'S ROCK SKIFFLE AND BLUES.
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JIG TIME. (R) ©
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Weems, Theodore.
NOBODY'S HOME.
WHY DO I.
Weersma, Melle.
LET ME CALL YOU MATHILDA.
Wegener, Siegfried.
IN MEINEM TAUBECH.
WENN DIE VEILCHEN BLÜH'N.
Wegenstein, Friedrich. SEE Wien Melodie Musikverlag.
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CAMPING AM GARDASEE.

- Wehr, David A.
SUN OF MY SOUL.
Weida, Paul.
IT HAPPENED IN THE MORN-
ING.
Weidman, William R.
BABY, WHY DID YOU HAVE TO
GO. ©
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LOLA CHICA.
PUPPY UP TO ME, BABY.
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WOW.
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FEAR NO MORE.
Weigle, C. F.
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SO SAGT MAN NICHT ADIEU.
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BIA BAA BLACK SHEEP.
HEY DIDDLE DIDDLE.
LITTLE BOY BLUE.
MONDAY'S CHILD IS FAIR OF
FACE.
ROCK-A-BYE BABY.
SING A SONG OF SIXPENCE.
Weill, Kurt.
ALABAMA SONG. (R)
BILBAO-SONG. (R)
LIED DER JENNY. (R)
MORITAT. (R)
MORITAT VON MACKIE
MEISER. (R)
SIEBEN STÜCKE. (R)
ZU POTSDAM UNTER DEN EICHEN.
ZU POTSDAM UNTER DEN
EICHEN. (R)
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Weille, Eleanor Walker.
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Weingard, N. pseud. SEE
Nilsson, Nils Knut.
Weingarten, Axel.
WENN DIE MILDEN ROSEN
BLÜHN.
Weingarten, Axel, pseud.
SEE ALSO Bertram, Hans.
Weinheber, Josef.
KLEINE KALENDER.
Weinkopf, Gerald.
PAUSEN-MÄRCH.
SOUNDS IN BOUNCE.
Weinles, Len.
AFRAID OF LOVE.
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BE YOU. ©
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CHEWIN' GUM ROCK.
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PIN BALL MACHINE.
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SODA POP ROCK.
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beris, Vince Cassaro,
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Rubinstein. SEE THE Kar-
tunes, pseud.
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ROCKIN' THE RAG.
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YOURS TO POSSESS.
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LIKE WOW.
Weisman, Ben.
ANNIE OAKLEY.
AS LONG AS I HAVE YOU.
COMING FROM YOU.
DON'T ASK ME WHY.
DOUBLE DUTCH.
EVERY LITTLE ONCE IN A
WHILE.
IT'S EASY TO SAY YOU'RE
SORRY.
LADY BUG.
LEND ME YOUR COMB.
LIKE WOW.
ONE THING LED TO ANOTHER.
SCHOOL OF LOVE.
STILL SMALL VOICE.
TEARS AFTER MIDNIGHT.
THAT GIRL NEXT DOOR.
TORN BETWEEN TWO LOVES.
WARMED OVER KISSES, LEFT
OVER LOVE.
Weismann, Rita.
PARIS ROCK.
Weismann, Rita. SEE ALSO
Mann, Rita.
Weismantel, Fred.
IF I HAD A CAR.
LONELY FOR A LETTER.
THAT FUNNY LITTLE DOG OF
MINE.
WELL, ANYWAY.
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AND CELLO. ©
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MAS TREE.
TOLD BY THE WIND. ©
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CHAROCK. ©
DATE THAT DIDN'T COME.
I'M A TREE.
I MIGHT LIKE IT.
MIRACLES ARE ALWAYS HAPPEN-
ING.
SERENADE TO A STAR.
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WHEN I FOUND YOU.
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WIE IM TRAUM KAM DAS GLÜCK.
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SHARIN' LOCKERS.
Weiss, Sam.
NO MORE SORROWS.
STARLIGHT TONIGHT.
WALKING & TALKING.
Weiss, Stephan.
IN HEIDELBERG ZUR ROSEN-
ZEIT.
MAN TRÄGT ROT, WENN MAN
ERLIEBT IST.
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FLUGELHORN-WALZER.
HANS-LE-POLKA.
HOCHZEITSMARSCH.
IM HOCHLAND.
INNTALER BAUERNMUSIK.
KALTHERESER-WALZER.
LIEBESTRÜME.
MIDL-POLKA.
MIT HUMOR.
SCHLÖSSL-POLKA.
SCHÖNES SÜDTIROL.
Weisse, Curtis.
ALBEDA.
BLUE EYES.
IT'S TIME FOR LOVE.
JUST AS YOU ARE.
Weitz, Ted.
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SION. ©
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 OR DID YOU KISS ME GOODBYE.
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 Welsch, Ernst.
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 RENCE WELK.
 Welker, Gotthard.
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 ME. (R)
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 O GOD, OUR HELP IN AGES
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BUT MY BABY DON'T LOVE NO-
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SI, SI SENORITA. (R)
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Williams, Tudy.
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MINE, ALL MINE.
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ROLL BALL.
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CUT IT OUT.
HANG UP MY ROCK AND ROLL
SHOES.
MY CRYING EYES.
MY LIFE.
THERE'S GOT TO BE A WAY.
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 PICK-A-LITTLE, TALK-A-
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 SAN DIEGO WALTZ.
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 MAN.
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 SONGS FROM THE MUSIC MAN.
 SONGS FROM THE MUSICAL
 COMEDY THE MUSIC MAN.
 TILL THERE WAS YOU.
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 IN A MANGER HE IS SLEEPING.
 TAKE UP THY CROSS.
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 man, pseud.
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Winkler, Ray.
IF YOU ONLY KNEW.
LOVE CAN'T LIVE ALONE.
Winkler, Sol.
COME ON, TEACHER.
IF EVERYONE HAD A SWEET-
HEART LIKE YOU.
SAY A PRAY'R.
STEADY DATE.
Winkworth, Catherine.
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THERE SHE GOES.
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CRYIN' DOLL.
DON'T ASK ME WHY.
DOUBLE DUTCH.
EVERY LITTLE ONCE IN A
WHILE.
HAVIN' A BALL.
HOT POPOORN AND WARM KISSES.
I'M TAKIN' OVER.
LEND ME YOUR COMB.
PLAYBOY.
SADDLE SHOE POLKA.
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- Wolf, Dick.
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CARROT TOP.
DO THE ROCKA CHA-CHA.
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TAILS.
I KNOW WHERE I'M GOIN'.
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ROCKIN' WITH MY DIXIELAND
DOLL.
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SCHOOL BUS ROCK.
SILENTLY.
SITTIN' IT OUT.
SUMMER IN THE MOUNTAINS.
WAY THEY USED TO BE.
WELCOME TO THE CLUB.
WHEN WILL I KNOW.
WHERE WERE YOU.
YOU'RE A LIVIN' DOLL.
- Wolf, Don.
AMAZIN'!
BEST MY GUEST.
BE THING THERE IS.
BOBEY.
CLOSER AND CLOSER.
DECLARATION OF LOVE.
DEDICATED TO LOVE.
DREAM LOVER.
EVERLASTING LOVE.
FLIPPED OVER YOU.
FOREVER AND A DAY.
HELPLESSLY IN LOVE.
JUDY, DON'T BE MOODY.
KISS ME, RICHARD.
LEGEND OF THE LOST.
LET'S BE LOVERS.
LOVER, LOVER.
MAKE ROOM FOR ME.
ONE SEAT UP, ONE AISLE
OVER.
PROMISE.
RULES OF LOVE.
SEE IF I CARE.
SHARIN'.
THINGS I SEE IN YOU.
TWO ARMS, TOO LIPS, ONE
HEART.
UNDERCOVER LOVE.
WHAT IS LOVE.
YOU TAKE CARE OF ME.
- Wolf, Hugo.
GIVE PRAISE TO HIM.
OLD PAINTING.
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 GOOD-NIGHT, MR. SUN.
 HUNDINGER.
 I'D RATHER BE LUCKY.
 LIFE BEGINS AT FOUR O'CLOCK.
 LUCKY BOY.
 NOTHING I HAD RATHER DO.
 NOTHING I HAD RATHER DO.
 OTHER ME.
 PUCKER PAINT.
 SUGAR MOON.
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 I HEARD A HANFARE.
 LOVE DOVE.
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 LOVE'S GONNA GET YOU.
 MONEY, MONEY, MONEY, MONEY.
 PUT YOUR HAND IN MINE.
 TAKE ME, LOVER.
 WALKING AND TALKING TO
 MYSELF.
 WILL YOU.
 Woodfolk, Riley.
 TAKE ME BACK LOVER.
 Woodgate, Hubert Leslie.
 SONGS OF LONDON TOWN.
 Woodgate, Hubert Leslie.
 SEE ALSO Woodgate, Leslie.
 Woodgate, Leslie.
 ANGELUS.
 POUR SPIRITUALS.
 WORLD'S GOOD MORROW.
 Woodgate, Leslie. SEE ALSO
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 MARCH FROM CARMEN. (R)
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- Woods, D.
MEMORIES OF AN ANGEL.
THAT MUCH OF YOUR LOVE.
- Woods, D. L.
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Woods, Eleatha Marie.
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ALL ALONE.
YOUR LOVE.
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WALK RIGHT IN. (R)
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CHA KNOW THE MOON IS NEW-
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ME. (R) ©
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MY BABY AND ME. (R) ©
WE'RE OFF TO A WONDERFUL
START.
WHEN THE MOON COMES OVER
THE MOUNTAIN. (R) ©
- Woods, Henry
AS LONG AS I LOVE YOU. (R)
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Bruno, Jill.
- Woods, Junious.
FED UP. ©
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YOU ARE DEAR TO MY
HEART. ©
- Woods, Kenneth, Jr.
BRIGHTER DAY AHEAD.
GOD IS NEAR.
HE'S ALWAYS NEAR.
HOW GOD'S SPIRIT COMES
WITHIN.
NOBODY BUT THE LORD. ©
PRAISE HIM WHEREVER YOU GO.
- Woods, Nicky, pseud. SEE
Strianse, Angelo E.
- Woods, Orvis
CRACKERJACK. ©
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HEART. ©
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ME. ©
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- Woods, Sonny.
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IT'S A DOGGONE SHAME.
LET'S HAVE A GOOD TIME.
SEARCHING FOR MY BABY.
SHAKE-KUM DOWN.
- Woods, William.
LOOSE MY MIND.
- Woodside, J.
COMIN' DOWN THE SHINY
WAY. (R)
- Woodson, John W.
ALL THAT'S GOOD.
- Woodward, Charles.
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FOLKA. ©
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THEE. (R) ©
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- Woody, Fannie.
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SLIPPERS. ©
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len, Russell.
- Woollever, Wally.
LIKE FUN I DO.
- Woolsey, Shet.
CRAZY BUTTERFLY.
HYOON.
IF I SHOULD LOSE YOU.
LOOK AT HIM LOOK AT HER.
MIRAGE.
MY FIRST REAL ROMANCE.
OH, WHAT A SATURDAY NIGHT.
PUPPY LOVE.
PURPLE PEOPLE EATER.
RUMORS.
SOUND.
TREETOP. ©
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- Woolsey, Sheb d.b.a. Cordial
Music. SEE Cordial Music.
- Woolliard, Betty.
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IMPROPERIUM.
MISSA SIMPLEX.
- Woollett, Henry.
CROQUIS DE ROUTE. (R)
SENTIER COUVERT. (R)
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BLOOM. (R)
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- Wooten, Chris.
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James H.
- Wooten, Joe T.
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GOD. (R)
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GOD WILL MAKE A WAY. ©
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SING, O SING, THIS BLESSED
MORN'. ©
SONG OF THANKS. (R)
- Wordsworth, William.
I WANDERED LONELY.
MY HEART LEAPS UP WHEN I
BEHOLD A RAINBOW IN THE
SKY.
- Work, Henry C.
FATHER, DEAR FATHER COME
HOME WITH ME NOW.
- Work, John W.
I SAW THE CROSS OF JESUS.
SING IT AGAIN.
- World Library of Sacred Music.
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O'ER. ©
AVE MARIA. ©
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CHURCH YEAR FOR ORGAN: AD-
VENT. ©
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TIME. ©
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SCHOOL. ©
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FOOL. ©
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HOUSE. ©
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SEA. ©
- Wornall, Anne Sue.
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- Worth, Bobby.
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ROUND.
- Worth, Frank.
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MOOCHIE.
- Worth, Frank J.
DUZEND POLKAS.
MARCH ON, AMERICA.
MOONLITE SLEIGH-RIDE.
THERE'S A JUNGFRAU.
- Worth, Henry.
YOU SAID THAT YOU LOVED
ME. ©
- Worth, Lea.
YO TE QUIERO.
MOONLITE SLEIGH-RIDE.
THERE'S A JUNGFRAU.
- Worth, Henry.
YOU SAID THAT YOU LOVED
ME. ©
- Worth, W. W., pseud. SEE
Nasser, Henry.
- Woytek, Lester.
I CAN NEVER LOVE YOU
AGAIN.
MY DOLLY FAIR.
- Wraskoff, Michelle.
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PARTED. ©
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WRIGHT WAY.
- Wright, Bard.
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- Wright, Bob.
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HOW CAN ANYTHING GO WRONG.
SAY, BABY.
SLICK CHICK.
2 MINUTES AND 25 SECONDS.
VEN AMI.
WHO CAN TELL.

- Wright, Charlie.
PRETTY SOON.
- Wright, Dale.
DANCE WITH ME.
- Wright, Denny.
NOTHING SO STRANGE.
- Wright, Druquilla. SEE Wright,
Druccillar.
- Wright, Druccillar.
O LORD, DON'T LEAVE ME
ALONE.
- Wright, Ducey E., Jr.
YOU MUST BE BORN.
- Wright, Ducey E., Jr.
PATSY ANN POLKA.
- Wright, E. Adeline.
YOD'LING MONALEE.
- Wright, Edna A., pseud. SEE
Lichtenfels, Edna A.
- Wright, Elizabeth Cameron.
THERE'S A BIT O' LOVE FOR
IRELAND.
- Wright, E. Eugene.
THERE'S A DREAM IN MY
HEART.
- Wright, Ella.
BE NOT AFRAID.
- Wright, Eugene.
COBB-WEB.
- Wright, G. E.
I'M NO STRANGER TO
JESUS. (R)
- Wright, Grace A.
SKIES WILL BE BRIGHTER. (R)
- Wright, Evelyn B.
BROWN AMERICA, WE LOVE
YOU.
- Wright, G. E.
WHEN HE REACHED DOWN HIS
HAND FOR ME.
- Wright, Grace A.
TWO EASTER CAROLS.
- Wright, Ham. SEE Wright,
W. Ham.
- Wright, Lawrence.
I DON'T WANNA GO HOME.
(R)
- Wright (Lawrence) Music Co.
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KING'S MEN. (R)
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DEEP DOWN.
- Wright, Marne C.
MELODY FROM THE SEA.
- Wright, Marne C.
MIRAGE.
- Wright, Marne C.
ONE GOOD KISS DESERVES
ANOTHER.
- Wright, Marne C.
SMISS MERRY-GO-ROUND.
- Wright, Marne C.
SWORD DANCE.
- Wright, Marne C.
THREE JOLLY AIRMEN.
- Wright, Marlin G.
IF TODAY WERE ONLY TOMOR-
ROW. (R)
- Wright, Marne C.
IN A VERY SPECIAL WAY.
- Wright, Maxine. SEE Kelton,
Maxine Wright.
- Wright, Myra.
'NEATH MY LOVE.
- Wright, Myra.
PRIVATE MISSILE.
- Wright, Myra.
PLEASE FORGIVE ME, DAR-
LING.
- Wright, Ralph.
NOW TO SLEEP.
- Wright, Ralph W.
TOGETHER TIME.
- Wright, Ralph W.
HIGH FLIGHT.
- Wright, Raymond V.
SOMEBODY CATCH ME WHEN I
FALL.
- Wright, Robert Stephen.
WILD, WILD WOMEN.
- Wright, Roma, pseud. SEE
Lydford, Roma.
- Wright, Ronnie.
IT'S O.K.
- Wright, Roy.
I TRIED.
- Wright, Roy.
WHO'LL VOLUNTEER.
- Wright, Searle.
PRELUDE ON BROTHER JAMES'S
AIR.
- Wright, Steve. SEE Wright,
Robert Stephen.
- Wright, Vaughn E., pseud.
SEE Williams, Frances.
- Wright, W. Ham.
BE-BOP HEART.
- Wright, Willie.
YOU BETTER GET STARTED.
- Wrightley, Frank.
SPRINGTIME, MAYTIME. (R)
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TUFF-E-NUFF, BABY.
- Wroblewski, Dagni.
APPLE CART SONG.
- Wroblewski, Dagni.
GO BACK, GO BACK AROUND
THE MOUNTAIN.
- Wroblewski, Dagni.
MY MONEY MELT AWAY.
- Wroce, Opal Grace.
THAT'S MY MOTHER.
- Wronkowski, Florence Frances.
GOD IS LOVE.
- Wrothe, Erv.
ROCK AND ROLL CHA-CHA.
- Wrothe, Erv.
YOU ARE MY LOVE.
- Wrubel, Allie.
I'VE GOT A COMMUNISTIC
FEELING FOR YOU. (R)
- Wrubel, Allie.
NEW YORK TOWN. (R)
- Wrubel, Allie.
NOW YOU'RE IN MY ARMS.
(R)
- Wruck, Herbert.
KANN DAS WIRKLICH SO
GEFAHRLICH SEIN.
- Wuhrer, Friedrich.
ACHTZEHN STUDIEN ZU FRED-
ERIC CHOPIN'S ETUDES "IN
MOTU CONTRARIO."
- Wurgler, Erwin.
TREU DEM VEB.
- Wusthoff, Klaus.
BUENO.
- Wusthoff, Klaus.
HEIDEMARIE.
- Wusthoff, Klaus.
SAMBELLA.
- Wulff, Harold A.
IT'S FUN TO BE A
PIONEER.
- Wunsch, Perry.
ES WAR SEHR SCHON, ES HAT
MICH SEHR GEFREUT.
- Wunsch, Hermann.
KLEINE LUSTSPIEL-
SUITE. (R)
- Wunsch, Paula.
KLEINE LUSTSPIEL-SUITE.
(R)
- Wuorinen, Charles.
PAIRE, IF YOU EXPECT AD-
MIRING & TURNE BACKE,
YOU WANTON FLYER.
- Wurman, Hans.
DIFFERENCE BETWEEN.
- Wurman, Hans.
DO YOU WONDER WHAT BECAME
OF ROMANOFF.
- Wurman, Hans.
GIRLS IN THEIR SUMMER
DRESSES.
- Wurman, Hans.
THAT'S A LOT OF MALAR-
KEY.
- Wurman, Hans.
YOU OVER THERE.
- Wurman, Hans G.
THERE ISN'T SUCH A THING
AS A BAD CHILD.
- Wurtz, Daniel J.
MAGNET.
- Wurzer, Sepp, pseud. SEE
Weissbacher, Gottlieb.
- Wuyts, Egide, Gustave.
SCANIA RHAPSODY.
- Wuyts, Egide, Gustave.
YOUP-YOUP.
- Wyatt, Bennett.
THAT'S ME WITHOUT YOU.
- Wyatt, Blind M. Crawford.
WHICH WAY DID MY BLUES
GO.
- Wyatt, Dorkes.
MOUNTED THE RAINBOW.
- Wyatt, Neine H.
BROWN-EYED GIRL.
- Wyatt, Neive H. SEE Wyatt,
Neine H.
- Wyatt, Paul.
E. P. DOIN' K.P.
- Wyatt, Sir Thomas.
APPEAL. (R)
- Wyatt, Sir Thomas.
CAREFUL LOVER COMPLAINETH
AND THE HAPPY LOVER COUN-
SEL. (R)
- Wyatt, Sir Thomas.
REVOCATION. (R)
- Wyche, Sidney J.
ORDINARY LOVE.
- Wydys, Marie.
HAWAIIAN HONEYMOON.
- Wydys, Marie.
MARIA'S PIZZERIA.
- Wydys, Marie.
SO KISSABLE.
- Wydys, Marie.
STARS ALL KNOW.
- Wydys, Marie.
WHEN LULA LEARNED THE HULA.
- Wyhopen, Anthony.
FLOWERS.
- Wyhopen, Anthony.
HOW CAN I LEAVE YOU NOW.
- Wyhopen, Anthony.
I CAN MAKE A CHANGE IN
YOU.
- Wyhopen, Anthony.
SO SAD AND SO BLUE.
- Wyle, George.
MEN.
- Wylar, Martin H.
BE BELIEVE IN ME.
- Wylar, Martin H.
CHALYPSO NO.8.
- Wylar, Martin H.
MY LOVE IS REAL.
- Wyles, William Edward.
YOO HOO SONG.
- Wyley, Gale.
DO YOU REALLY LOVE ME.
- Wyley, Gale.
GALE'S TUNE.
- Wyllie, Stanley.
MINK AND PEARLS.
- Wyman, Bill, pseud. SEE
Wolff, William.
- Wyman, John Loren.
DIARY OF MY BROKEN
HEART.
- Wyman, Pete.
LOOK TO THE LORD.
- Wyman, Winfred L.
DIARY OF MY BROKEN
HEART.
- Wymer, Violet.
CHIANTI.
- Wymer, Joseph.
TO YOU, MY LOVE.
- Wyndham, Bruce.
GOODNIGHT, GOD BLESS.
- Wyndham, Bruce.
IN-BETWEEN AGE.
- Wyndham, Bruce.
NO TIME AT ALL.
- Wyndham, Bruce.
SAY.
- Wynert, Johnny.
BELOVED OR NOT.
- Wynert, Johnny, pseud. SEE
Also Winkernitz, Chanan.
- Wynkoop, John.
OREGON AND THE OCEAN.
- Wynn, Melvin Samuel.
MAKE MIRACLES.
- Wynn, Peter.
BE A FRIEND.
- Wynn, Peter.
Wynn Music.
- Wynn, Peter.
BEGUINE.
- Wyon, Olive.
LORD, THIS IS THY FEAST.
- Wyonch, David.
I'M SERENADING YOU.
- Wyonch, David A.
PLEASE DON'T FORGET.
- Wyscarver, Myrtle Martha.
I'M NOTHING BUT A JELLY
FISH.
- Wyskowski, John.
BAY BLUE EYES.
- Wyskowski, John.
OH FRANKIE, MY MA SAY
NO.
- Wysocki, Wallace.
DON'T JUST SAY YOU LOVE
ME.
- Wysocki, Wallace.
I NEVER KNEW HOW ANGELS
KISSED.
- Wysocki, Wallace.
LOVE ME TONIGHT AND FOR-
EVER.
- Wysocki, Wallace.
THERE MUST BE A BRIGHT
TOMORROW FOR EACH YESTER-
DAY OF TEARS. (R)
- Wyss, Robert F.
LITTLE TRAIN.
- Wyss, Robert F.
MY HEART CRIED.
- Wyss, Robert F.
ROSE AND PLAY.
- Wyss, Robert F.
THERE'S AN OLD WISHING
WELL.
- Wyss, Robert F.
TRY TO TELL SOMEONE WHO'S
IN LOVE.
- Wyss, Robert F.
WHAT IS A GUY TO BE-
LIEVE.
- Wystock, Elsa J.
HEY, MOM, WHAT'S A
WALTZ.
- Wystock, Elsa J.
I'M GOIN' TO TEACH 'EM TO
ROCK ON THE MOON.
- Wyton, Alec.
NICENE CRED.
- X
- Xavier, Andre.
MON PETIT DEMON.
- Xilser, René.
VEUX-TU. (R)
- Y
- Yachson, Nick P.
MEMOIRS PARISIENNE.
- Yaege, Mrs. Chas. J. SEE
Yaege, Marie Tello
Phillips.
- Yaege, Marie Tello Phillips.
I'M REACHING FOR THE
SKY.
- Yaege, Marie Tello Phillips.
WAIT FOR ME, I'M NEPTUNE
REACHING FOR THE MOON.
- Yaffe, Morris.
NOW THEY SIGH FOR THE EYE
OF MARIE.
- Yaffe, Morris.
SHE'S A BARGAIN, SHE'S A
BONUS, SHE'S A BUY.
- Yaffe, Morris.
WHEN YOU LOVE.
- Yaffe, Morris. SEE ALSO
Barr, Tony.
- Yaguda, Louis S.
ONCE YOU WERE MY ANGEL.
- Yahres, Marianne E. & Samuel
C. Yahres, owners, Yahres
Publications. SEE Yahres
Publications.
- Yahres, Samuel C.
BE STILL AND KNOW THAT I
AM GOD.
- Yahres, Samuel C.
LORD IS KING.
- Yahres, Samuel C.
Yahres Publications.
BE STILL AND KNOW THAT I
AM GOD.
- Yahres, Samuel C.
LORD IS KING.
- Yaich, Robert.
ADIRU.
- Yaich, Robert.
AMOUR FOU.
- Yaich, Robert.
AMOURS BREVES.
- Yaich, Robert.
ANGELINA.
- Yaich, Robert.
ATTENDRE ENCORE.
- Yaich, Robert.
BAMBOU.
- Yaich, Robert.
CHANSON QUI TRAINE.
- Yaich, Robert.
DANS MES YEUX.
- Yaich, Robert.
DANS TES DEUX MAINS.
- Yaich, Robert.
DES MOTS.
- Yaich, Robert.
DIS MOI SI.
- Yaich, Robert.
EXPRESS.
- Yaich, Robert.
IL PASSE.
- Yaich, Robert.
IMAGES.
- Yaich, Robert.
J'AI CHERCHE.
- Yaich, Robert.
J'AI PRIE.
- Yaich, Robert.
JE SAIS Q'UN JOUR.
- Yaich, Robert.
NE ME DIS PAS.
- Yaich, Robert.
NOUS SEERONS DEUX.
- Yaich, Robert.
PEU-ETRE.
- Yaich, Robert.
POUR VIVRE DEMAIN.
- Yaich, Robert.
TANT D'AMOUR.
- Yaich, Robert.
TOUT CHANTE.
- Yaich, Robert.
Yakaitis, Ronald William.
- Yaich, Robert.
JUNGLE FRENZE.
- Yakus, Herb.
CHERRY EASY.
- Yakus, Herb.
RATTLE SHAKIN' MAMA.
- Yakus, Herb.
I CAN'T DECLINE MY LOVE
FOR YOU.

- Yale, Elsie Duncan.
CROWN HIM KING. (R)
GLORY SONG OF SUMMER.
HAIL THE VICTOR.
MELODY IN THE HEART.
MY CHRISTMAS PRAYER.
NIGHT OF THE STAR.
SEE A HALLOWED GARDEN.
SWING WIDE, O GATES OF
GLORY.
THEN CAME EASTER MORNING.
THY GOD REIGNETH.
Yale Music Corp. SEE Evans,
Tolchard.
Yamamoto, Sueharu.
BRING ME A MOM AND DAD. ©
I'M SITTING IN THE DARK. ©
Yance, George.
GINA. ©
Yancey, Frank.
THIS IS THE MIRACLE. ©
Yancey, Marie.
PUT YOUR TRUST IN THE
LORD. ©
Yankovic, Frank.
OLD OKLAHOMA.
Yankwitz, Preston.
HAS SHE GONE ASTRAY. ©
Yannes, Dorothy.
PLEASE, LOUISE. ©
Yanor, Bernard.
NOW YOU'RE AVOIDING ME.
Yansch, K. A., pseud. SEE
Jaensch, Kurt A.
Yap, Theodore T. O.
AMONG THE STARS.
Yarborough, Charles.
RUNNING. ©
Yarborough, Sharon Lewette.
ROCK WITH THE MUSIC. ©
Yarborough, T. E.
OLD TEXAS WALTZ. ©
FONDERING. ©
Yard, Dudley H.
WAYWARD VIRGINIAN. ©
Yarnall, Clovis Gene.
COME OUT OF YOUR CASTLE. ©
DRAFT AGE. ©
HEART BE FAIR. ©
Yarnell, Marian.
OUR LAST MORRISE.
Yarnell, Marion B.
YOU WERE MEAN BABY.
Yarrington, Carol.
TEENAGE IDOL. ©
Yates, Bill.
ALL ALONE.
ROCK ME BABY.
Yates, Lola.
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SINGS. ©
Yates, Ruth Garst.
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Yatove, Jean.
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MEJOR ES TERMINAR. ©
Ybarra, Consuelo.
MEJOR ES TERMINAR. ©
Yeastman, Frank M.
SO, SO ALONE. ©
Yeastman, George D.
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ALL THE TIME. (R)
IDA, I DON'T WANNA BE
BLUE. (R)
IF LITTLE IF WERE NOT A
WORD. (R)
IN A GARRIT IN OLD
PAREE. (R)
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YES TO-DAY. (R)
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BREAKING. (R)
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IT TOGETHER. (R)
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NEEDS A GIRL FRIEND. (R)
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WIFEY, AND MY GOOD TIMES
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Seltz, Roland F.
- Zelley, George W. S. & Char-
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MY LOVE FOR YOU.
ON MY COLOR TV.
PIANO DUET FUN WITH THREE
CHORDS.
SIX MORE SWINY SOLOS.
THREE PATRIOTIC SONGS.
- Zettler, Richard.
VERLIEBTE AUERHAHN.
ZEVE, August.
PASTORALE.
- Zevaco, Paulette.
AMOURS E DE DON JUAN.
- Zeyer, Mary Mark, Sister.
DEVELOPMENT OF THE FUNC-
TIONAL USE OF THE SUPER-
TONIC SEVENTH CHORD, AS
EVIDENCED IN REPRESENTA-
TIVE KEYBOARD SUITES OF
THE SEVENTEENTH CENTURY.
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TO KAŽDÁ Z NÁS UŽ ZNÁ.
TO UŽ NENÍ SAMO SEBOU.
ZDÁ SE MI, ZDÁ.
Zilka, Václav.
SONATINA SEMPLICE.
Ziller, Fred.
IMMER NUR MUSIK.
Zillner, Emmerich.
IM ALTEN STAMMLOKAL.
Zim Grace, pseud. SEE
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FURMAN.
Ziminska-Sygietyrska, M.
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CO JA MYŚLE.
CYT, CYT.
DWA SERDUSZKA.
DZIURA W DESCE.
GEŚ WODA.
KUJAWIAK.
ŁOWCZANKA.
MUZYCZKA.
NIE ZGINAJ KALINY.
ŚWIMIĄZ.
TAŃCE ZYWIĘCKIE.
ZALOTY.
- Ziminska-Sygietyrska, M. SEE
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Zober, Wallace J.
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OSSESTAARTSOEPFABRIEK.
OUWE SOPRAN UIT DE JORDAAN.
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- Zolas, Ed.
MY PRECIOUS ONE.
- Zoll, Paul.
DES HIMMELS GEZELT.
IN STILLER NACHT.
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MÄNNERTREU.
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GOOD EVENING FRIENDS. (R)
HAVE YOU FORGOTTEN. (R)
HIGH AND LOW, I'VE BEEN
LOOKING FOR YOU. (R)
HOSANNA. (R)
HOUR OF PARTING. (R)
HOW ABOUT IT. (R)
I LOVE LOUISA. (R)
I WANT A MAN. (R)
I WAS ONLY TEASING
YOU. (R)
ICH DENK' OFT AN MEINE
JUGENDZEIT. (R)
ICH HAB' KEIN AUTO, ICH
HAB' KEIN RYTERPUT. (R)
IF I KNEW YOU BETTER. (R)
IF LITTLE IF WERE NOT A
WORD. (R)
I'M BIDDING MY BUDDY
GOODBYE. (R)
I'M ONE OF GOD'S CHILDREN
WHO HASN'T GOT WINGS. (R)
I'M SO AFRAID OF YOU. (R)
IN THE CANDLE LIGHT. (R)
INSTEAD OF YOU. (R)
IT ALWAYS TAKES TWO. (R)
I'VE A FEELING YOU'LL SAY
YES TO-DAY. (R)
I'VE GOT FIVE DOLLARS. (R)
JEALOUSY. (R)
JUST A LITTLE SWEETER THAN
THE REST. (R)
JUST A MOONLIGHT
MEMORY. (R)
LADY MUST LIVE. (R)
LADY PLAY YOUR MANDO-
LIN. (R)
LEROX AVENUE. (R)
LITTLE MASCOT. (R)
- LITTLE SWEETHEART OF THE
PRAIRIE. (R)
LOVELORN CAVALIER. (R)
MA HERB. (R)
MAKE YOURSELF AT
HOME. (R)
MARUSKA. (R)
MEIN HERZ HAT LEISE DEIN
HERZ GEBRUCHT. (R)
MOON SHINE DOWN. (R)
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MOTHER'S TREASURE
CHEST. (R)
MUCHACHA. (R)
MY LITTLE PRAYER. (R)
MY TEMPTATION. (R)
NEW SUN IN THE SKY. (R)
OH, DONNA CLARA. (R)
OH TELL, OH TELL ME,
HONEY. (R)
OHNE DICH KANN ICH NICHT
LERNEN HERRLICHES MAD-
CHEN. (R)
OOH! HOO! YOU-HOO! DON'T
CHA KNOO THE MOON IS NEW-
HOO. (R)
'ROUND MY INDIANA
HOME. (R)
SAY IT. (R)
SHE IS MY IDEAL. (R)
SHOUTIN' TO THE SUN. (R)
SOMETHING SEEMS TO TELL
ME. (R)
SOONER OR LATER. (R)
SOUS LES TOITS DE
PARIS. (R)
SPEAK EASY. (R)
SPEAKING OF YOU. (R)
STASHA. (R)
SWEET MUSIC. (R)
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RHINE. (R)
TUNE THAT NEVER GROWS
OLD. (R)
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WE'LL BE THE SAME. (R)
WHAT'S THE USE O' CRVIN'
THE BLUES AGAIN. (R)
WHEN OUR HEARTS GO WALTZ-
ING ALONG. (R)
WHEN THE SHEPHERD LEADS
THE SHEEP BACK HOME. (R)
WHEN YUBA STAYS THE RUMBA
ON THE TUBA. (R)
WIEN DU STADT DER LIE-
DER. (R)
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YOU'RE NOT THE SAME. (R)
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 Zoufal, Jack.
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