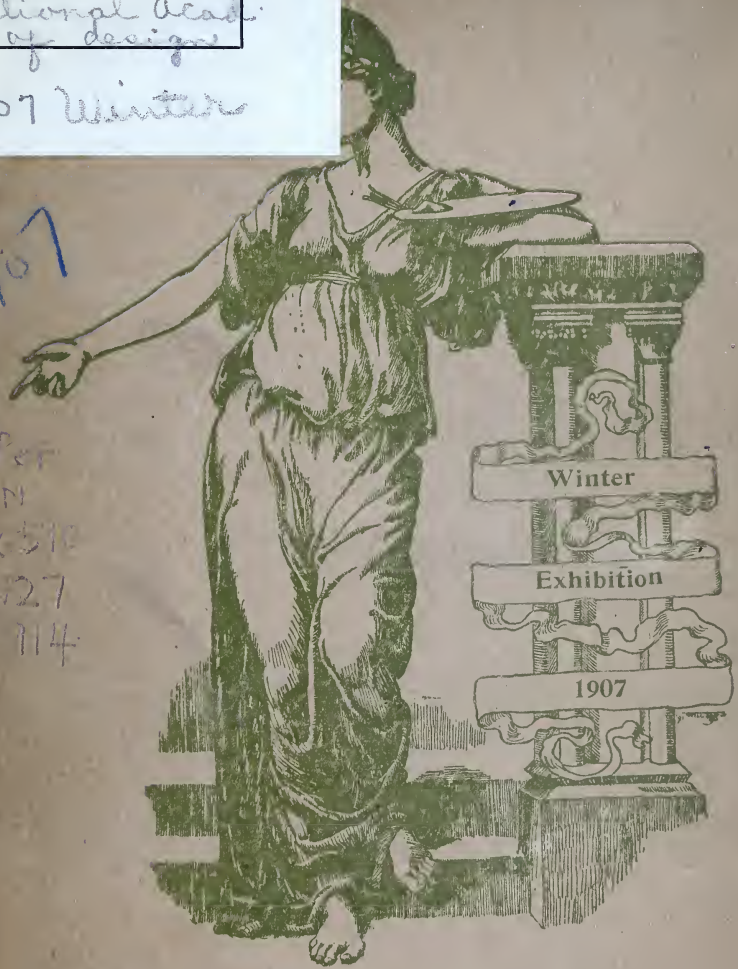


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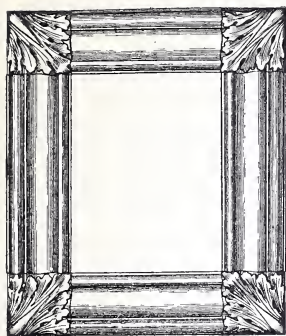
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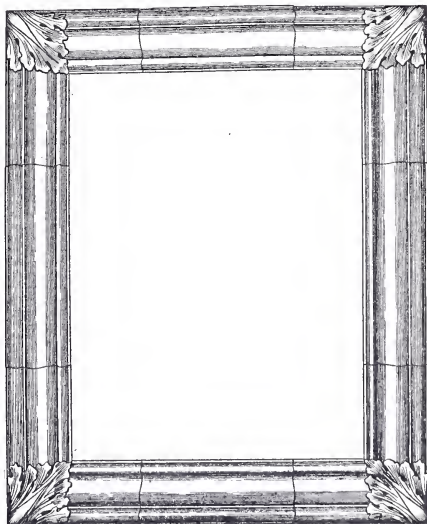
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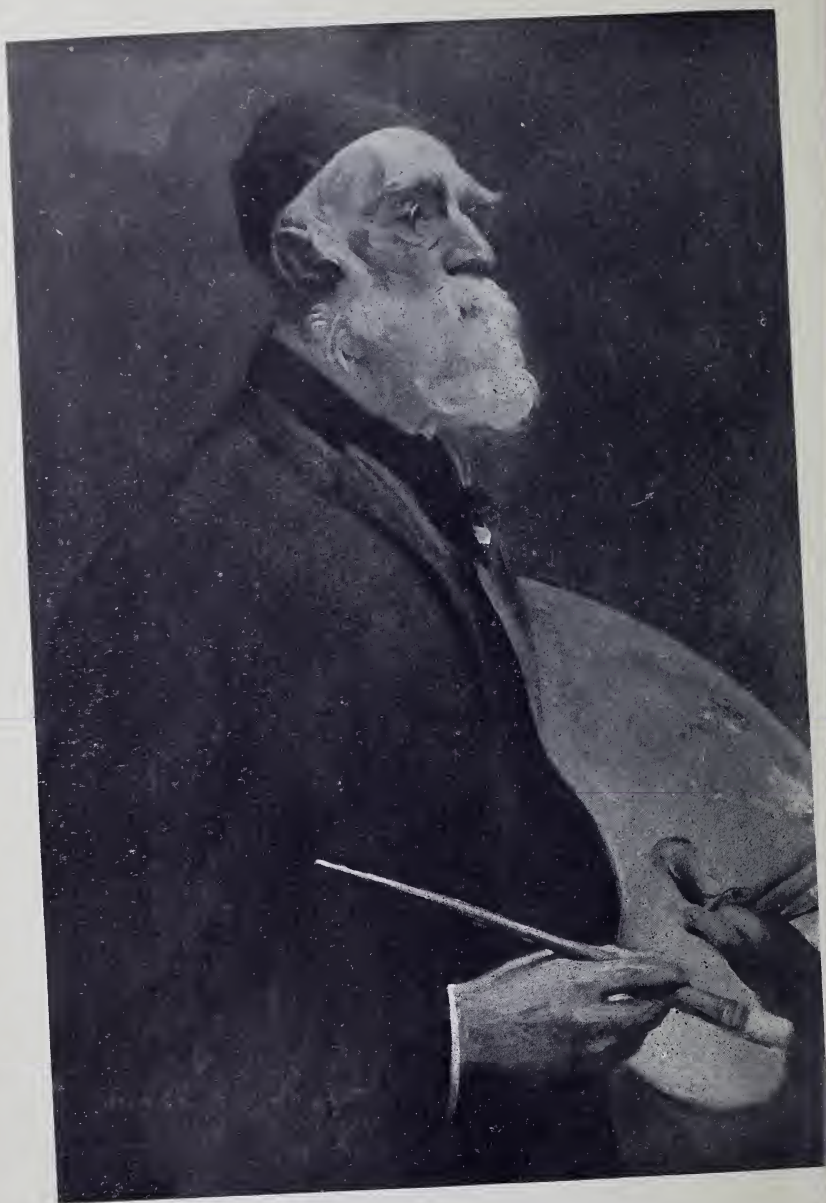
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BY JOHN W. ALEXANDER. N.A.

National Academy of Design

WINTER EXHIBITION

1907

HELD AT 215 WEST FIFTY-SEVENTH STREET
NEW YORK

OPEN DECEMBER 14TH, 1907 TO JANUARY 11TH, 1908
10 A.M. TO 6 P.M. AND 8 P.M. TO 10 P.M.

ILLUSTRATED CATALOGUE

PRICE, TWENTY-FIVE CENTS

The Knickerbocker Press, New York

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were united
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ACADEMICIANS.

	ELECTED.
ABBEY, EDWIN A. Morgan Hall, Fairford, Gloucestershire, England.....	1902
ADAMS, HERBERT.....	131 West 11th St., 1899
ALEXANDER, J. W.	123 East 63d St., 1902
BARSE, GEORGE R., Jr...Katonah, Westchester Co., N. Y.....	1899
BEAUX, CECILIA.....	East Gloucester, Mass., 1902
BECKWITH, J. CARROLL.....	58 West 57th St., 1894
BENSON, FRANK W.....	Salem, Mass., 1905
BLASHFIELD, EDWIN H.....	48 West 59th St., 1888
BITTER, KARL.....	Weehawken, N. J., 1903
BREVOORT, J. R... 390 N. Broadway, Yonkers, N. Y.,	1863
BRIDGMAN, FRED'K A... 146 Boulevard Maiesherbes, Paris.....	1881
BRISTOL, JOHN B.....	120 East 23d St., 1875
BROWN, J. G.....	51 West 10th St., 1863
BRUSH, GEORGE DE FOREST (Elect)..	Dublin, N. H., 1906
BUNCE, WILLIAM GEDNEY (Elect) ..	Hartford, Conn., 1907
BUTLER, HOWARD RUSSELL.....	135 East 66th St., 1899
CALVERLEY, CHARLES...Essex Fells, Caldwell, N. J.,	1875
CARLSEN, EMIL.....	43 East 59th St., 1906
CHASE, WILLIAM M.....	303 Fifth Ave., 1890
CHURCH, F. S.....	Carnegie Hall, 1885
CLINEDINST, B. WEST.....	1000 Madison Ave., 1898
COLMAN, SAMUEL.....	267 Central Park, West, 1862
COX, KENYON.....	145 West 55th St., 1903
CRANE, BRUCE.....	P. O. Box 1692, N. Y. City, 1901
CURRAN, C. C.....	39 West 67st St., 1904
DAINGERFIELD, ELLIOTT.....	145 West 55th St., 1906
DANA, W. P. W. . 57 Onslow Gardens, S. W., London, England.....	1863
DAVIS, C. H.....	Mystic, Conn., 1906
DEARTH, H. G.....	Carnegie Hall, 1906
DE FOREST, LOCKWOOD.....	7 East 10th St., 1898

ELECTED.

DESSAR, LOUIS PAUL	27 West 67th St.,	1906
DEWING, THOMAS W.	51 West 10th St.,	1888
DEWEY, CHARLES MELVILLE (Elect)	218, West 23d St.,	1907
DIELMAN, FREDERICK.	5 West 82d St.,	1883
DOUGHERTY, PAUL (Elect)	27 West 67th St.,	1907
DU MOND, FRANK V.	27 West 67th St.,	1906
DUVENECK, FRANK	Art Academy, Cincinnati,	1906
EAKINS, THOMAS.	1729 Mt. Vernon St., Philadelphia,	
Pa.		1902
FOSTER, BEN.	253 West 42d St.,	1904
FOWLER, FRANK.	106 West 55th St.,	1899
FRENCH, DANIEL CHESTER.	125 West 11th St.,	1901
GAUL, GILBERT.	610½ Church St., Nashville, Tenn.,	1882
GAY, EDWARD	Mt. Vernon, N. Y.,	1907
GRAFLY, CHARLES.	2200 Arch St., Philadelphia, Pa.,	1905
GRISWOLD, C. C.	262 West 12th St.,	1867
GUY, SEYMOUR JOSEPH.	51 West 10th St.,	1867
HALL, GEORGE HENRY.	96 Fifth Ave.,	1868
HAMILTON, HAMILTON.	138 Fremont St.,	
Peekskill, N. Y.		1889
HARRISON, ALEXANDER.	118 East 40th St.,	1901
HARTLEY, J. S.	145 West 55th St.,	1891
HASSAM, CHILDE.	27 West 67th St.,	1906
HENNESSY, W. J.	Savile Club, London, Eng.,	1863
HENRI, ROBERT.	135 East 40th St.,	1906
HENRY, E. L.	7 West 43d St.,	1869
HOMER, WINSLOW.	Scarboro, Me.,	1865
HOWE, WILLIAM H.	Bronxville, N. Y.,	1897
HOWLAND, ALFRED C.	318 West 57th St.,	1882
INNESS, GEORGE, JR.	145 West 58th St.,	1899
ISHAM, SAMUEL.	80 West 40th St.,	1906
JOHNSON, DAVID.	Walden, Orange Co., N. Y.,	1861
JONES, FRANCIS C.	33 West 67th St.,	1894
JONES, H. BOLTON.	33 West 67th St.,	1883
KENDALL, WM. SERGEANT.	26 West 8th St.,	1905
KOST, F. W.	146 West 55th St.,	1906
LAFARGE, JOHN.	51 West 10th St.,	1869
LATHROP, W. L. (Elect)	New Hope, Pa.,	1907
LIPPINCOTT, WILLIAM H.	7 West 43d St.,	1897
LOEB, LOUIS.	58 West 57th St.,	1906

ELECTED.

LOW, WILL H.	Bronxville, N. Y.,	1890
McKIM, CHARLES F. (Elect)	160 5th Ave.,	1907
MACMONNIES, FREDERICK W.	Giverny-par-	
	Vernon, Eure, France	1906
MACNEIL, HERMON A.	145 W. 55th St., N. Y.,	1906
MAGRATH, WILLIAM	11 East 14th St.,	1876
MAYNARD, GEORGE W.	7 West 43d St.,	1885
MELCHERS, GARI.	80 W. 40th St.,	1906
MILLER, CHARLES H.	Queens, L. I.,	1875
MILLET, F. D.	6 East 23d St.,	1885
MOELLER, LOUIS.	Edenwald, Wakefield, N. Y.,	1895
MORA, F. LUIS.	142 East 18th St.,	1906
MORAN, THOMAS.	24 West 22d St.,	1884
MOWBRAY, H. SIDDONS.	Washington, Conn.,	1891
MURPHY, J. FRANCIS.	222 West 23d St.,	1887
NEHLIG, VICTOR.	Abroad,	1870
NICOLL, J. C.	51 West 10th St.,	1885
NIEHAUS, CHARLES H.	148 West 36th St.,	1906
OCHTMAN, LEONARD.	Cos Cob, Conn.,	1904
PALMER, WALTER L. .	5 Lafayette St., Albany, N. Y.,	1897
PARRISH, MAXFIELD.	Windsor, Vt.,	1906
PARTON, ARTHUR.	318 West 57th St.,	1884
PERRY, E. WOOD.	7 West 43d St.,	1869
PORTER, BENJAMIN C.	3 North Washington Sq.,	1880
POTTER, EDWARD C. (Elect)	Greenwich, Conn.,	1906
POTTHAST, EDWARD H.	318 West 57th St.,	1906
PROCTOR, A. PHIMISTER . . .	Bedford, Westchester Co.,	
	N. Y.	1904
PYLE, HOWARD (Elect)	Wilmington, Del.,	1907
RANGER, HENRY W.	27 West 67th St.,	1906
REDFIELD, EDWARD W.	Centre Bridge, Pa.,	1906
REID, ROBERT.	142 East 33d St.,	1906
ROTH, FRED'K G. R.	27 Cottage Place, White	
	Plains, N. Y.	1906
RYDER, ALBERT P.	308 West 15th St.,	1906
SCHOFIELD, W. ELMER (Elect)	1523 Chestnut St.,	
	Philadelphia, Pa.	1907
SARGENT, JOHN S.	33 Tite St., Chelsea, S. W.,	
	London, Eng.	1897
SELLSTEDT, L. G.	78 West Mohawk St., Buffalo, N. Y.,	1875

	ELECTED
SHATTUCK, AARON D.....Granby, Conn.,	1861
SHIRLAW, WALTER.....93 Madison Ave.,	1888
SHURTLEFF, R. M.....44 West 22d St.,	1890
SMEDLEY, WM. T.....Bronxville, N. Y.,	1905
SMILLIE, GEORGE H.....156 East 36th St.,	1882
SMILLIE, JAMES D.....440 West End Ave.,	1876
SNELL, HENRY B.....37 West 22d St.,	1906
TARBELL, EDMUND C...Tavern Club, Boston, Mass.,	1906
THAYER, ABBOTT H.....Monadnock, N. H.,	1901
TIFFANY, LOUIS C.....27 East 72d St.,	1880
TRYON, D. W.....226 West 59th St.,	1891
TURNER, C. Y.....35 West 14th St.,	1886
VAN BOSKERCK, R. W.58 West 57th St.	1907
VEDDER, ELIHU..... Abroad,	1865
VINTON, FREDERIC P.....247 Newbury St., Boston,	1891
VOLK, DOUGLAS.....Center Lovell, Maine,	1899
VONNOH, ROBERT W.....33 West 67th St,	1906
WALKER, HENRY O.....Lakewood, N. J.,	1902
WALKER, HORATIO.....Care of N. E. Montross, 372 Fifth Ave.....	1891
WARD, EDGAR M.....51 West 10th St.,	1883
WARD, J. Q. A.....119 West 52d St.,	1863
WATROUS, HARRY W.....58 West 57th St.,	1895
WEIR, JOHN F., Yale School of Art, New Haven, Conn.....	1866
WEIR, J. ALDEN.....51 West 10th St.,	1886
WELDON, C. D.....51 West 10th St.,	1897
WHITTREDGE, WORTHINGTON.....Summit, N. J.,	1861
WIGGINS, J. CARLETON...1079 Dean St., Brooklyn,	1906
WILES, IRVING R.....106 West 55th St.,	1897
WILMARTH, LEMUEL E...352 Adelphi St., Brooklyn,	1873
WOODBURY, CHARLES H., (Elect), 194 Clarendon St., Boston, Mass.....	1907
YEWELL, GEORGE H.....51 West 10th St.,	1880

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COLEMAN, C. C.....	Abroad.
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COX, LOUISE.....	75 West 55th St.
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DELUCE, PERCIVAL.....	114 East 23d St.
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FAXON, WM. BAILEY.....	152 West 57th St.
FERGUSON, HENRY A.....	226 West 78th St.
FLAGG, MONTAGUE.....	253 West 42d St.

FRANZEN, AUGUST.....	Carnegie Hall.
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FREER, FREDERICK W.....	224 Ontario St., Chicago.
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JONGERS, ALPHONSE.....	58 West 57th St.
KEITH, DORA WHEELER.....	115 East 23d St.
KLINE, WM. FAIR.....	244 West 14th St.
KONTI, ISIDORE.....	292 Riverdale Ave., Yonkers, N. Y.
LATHROP, FRANCIS.....	29 Washington Sq.
LOCKWOOD, WILTON.....	280 Boyleston St., Boston, Mass.
LOOMIS, CHESTER.....	Englewood, N. J.
LOOP, MRS. HENRY A.....	Saratoga Springs, N. Y.
LYMAN, JOSEPH.....	Century Club.
MACEWEN, WALTER.....	11 Place Pigalle, Paris, France.
MACMONNIES, MARY F.....	Giverny-par-Vernon, Eure, France.
MARSH, FRED. DANA.....	Nutley, N. J.
MARTINY, PHILIP.....	80 Washington Square.
MAYER, CONSTANT.....	Abroad.
MCCORD, GEORGE H.....	114 East 23d St.
MIELATZ, C. F. W.....	135 East 15th St.
MOSCHCOWITZ, PAUL.....	114 East 23d St.
NETTLETON, WALTER.....	Stockbridge, Mass.
NIEMEYER, JOHN HENRY.....	251 Lawrence St., New Haven, Conn.
O'DONOVAN, W. R.....	31 St. Nicholas Place.
PARSONS, CHARLES.....	Boonton, N. J.
PEARCE, CHARLES SPRAGUE.....	Auvres, Seine-et-Oise, France.
PENNELL, JOSEPH.....	Abroad.
PLATT, CHARLES A.....	11 East 24th St.

POORE, H. R.	45 Ridge St., Orange, N. J.
POST, GEORGE B. (Elect)	347 Fifth Ave.
PRELLWITZ, EDITH MITCHELL	247 West 71st St.
PRELLWITZ, HENRY	247 West 71st St.
Rehn, F. K. M.	222 West 23d St.
REMINGTON, FREDERIC	New Rochelle, N. Y.
RICE, WILLIAM M. J.	55 West 33d St.
ROBINSON, WILL S.	202 West 74th St.
SARTAIN, WILLIAM	152 West 57th St.
SATTERLEE, WALTER	96 Fifth Ave.
SCHREYVOGEL, CHARLES	1232 Garden St., Hoboken, N. J.
SEWELL, AMANDA BREWSTER	Oyster Bay, L. I.
SEWELL, R. V. V.	Oyster Bay, L. I.
SHERWOOD, ROSINA EMMET	251 Lexington Ave.
STORY, GEORGE H.	230 West 59th St.
STORY, JULIAN	The St. James, Philadelphia, Pa.
THORNE, WILLIAM	58 West 57th St.
ULRICH, CHARLES F.	Abroad.
VAN LAER, A. T.	30 East 57th St.
VONNOH, BESSIE POTTER	33 West 67th St.
WALCOTT, H. M.	Rutherford, N. J.
WEBB, J. LOUIS	32 East 42d St.
WEINMAN, ADOLPH A.	97 Sixth Ave.
WHITEMORE, WM. J.	318 West 57th St.
WILLIAMS, FREDERICK BALLARD	152 West 55th St.
WOLF, HENRY	110 East 91st St.

DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BEARD, WILLIAM H.....	1862	1900
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BIERSTADT, ALBERT.....	1860	1902
BLAUVELT, CHARLES F.....	1859	1900
BLUM, ROBERT.....	1893	1903
BOGLE, JAMES.....	1861	1872
BOUGHTON, GEORGE H.....	1871	1905
BRANDT, CARL L... .	1872	1905
BROWN, HENRY K.....	1851	1886
BUTLER, GEORGE B.....	1873	1907
CAFFERTY, J. H.....	1853	1896
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
CHURCH, FREDERIC E.....	1849	1900
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CROUSEY, JASPER F.....	1851	1900
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DOLPH, J. H.....	1898	1903
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839

Deceased Academicians

15

	ELECTED.	DIED.
DURAND, ASHER B.....	1826	1886
EDMUNDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FLAGG, JARED B.....	1849	1899
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1844
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, R. SWAIN.....	1878	1905
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, JAMES M.....	1859	1901
HART, WILLIAM.....	1858	1894
HASELTINE, W. STANLEY.....	1861	1900
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
HUNTINGTON, DANIEL.....	1840	1906
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
JONES, ALFRED.....	1851	1900
KENSETT, J. F.....	1849	1872
LAMBIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZ, E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897

	ELECTED.	DIED.
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JARVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MINOR, ROBERT C.....	1897	1904
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886
REINAGLE, HUGH.....	1826	1834
RICHARDS, T. ADDISON.....	1851	1900
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROBBINS, HORACE WOLCOTT.....	1878	1904
ROGERS, JOHN.....	1863	1904
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SAINT-GAUDENS, AUGUSTUS.....	1889	1907
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1844
SMILLIE, JAMES.....	1851	1885
SONNTAG, WILLIAM L.....	1861	1900
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
TAIT, ARTHUR F.....	1858	1905
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877

Deceased Academicians

17

	ELECTED.	DIED.
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VAN ELTEN, KRUSEMAN.....	1883	1904
VERBRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WOOD, THOMAS WATERMAN.....	1871	1903
WRIGHT, CHARLES C.....	1826	1853
WYANT, ALEXANDER H.....	1869	1892

DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, Mrs. M.....	1845	1888
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BROWN, J. APPLETON.....	1896	1902
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1890	1897
CARPENTER, FRANCIS B.....	1852	1900
CHAMPNEY, J. WELLS.....	1882	1903
CHASE, HARRY.....	1883	1889
CHENEY, S. W.	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, C. HARRY.....	1894	1901
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, Mrs. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875

Deceased Associates

19

	ELECTED.	DIED.
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
INMAN, JOHN O'BRIEN.....	1865	1896
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
LOPEZ, CHARLES ALBERT.....	1906	1906
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MCILHENNEY, C. MORGAN.....	1892	1904
MEGAREY, JOHN.....	1844	1845
MORGAN, WILLIAM.....	1862	1900
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
OGILVIE, CLINTON.....	1864	1900
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SANTIN, JULES ÉMILE.....	1859	1894

	ELECTED.	DIED.
SCOTT, JULIAN.....	1870	1901
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G.....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDYKE, GEORGE Q.....	1861	1887
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINEDEL, CARL.....	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WITT, J. H.....	1885	1901
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876

DECEASED MEMBERS OF THE SOCIETY OF AMERICAN ARTISTS

	ELECTED.	DIED.
BLUM, ROBERT FREDERICK.....	1882	1903
BROWN, JOHN APPLETON.....	1892	1902
BUNKER, DENNIS MILLER.....	1885	1890
COLE, JOSEPH FOXCROFT.....	1890	1892
COLLINS, ALFRED QUINTON.....	1889	1903
DUBOIS, CHARLES E.....	1880	1885
EICHELBERGER, ROBERT A.....	1888	1890
EVANS, JOE.....	1891	1898
FITZ, BENJAMIN RUTHERFORD.....	1888	1891
FULLER, GEORGE.....	1880	1884
GIFFORD, ROBERT SWAIN.....	1877	1905

Deceased Members S. A. A.

21

	ELECTED.	DIED.
HARDIE, ROBERT GORDON.....	1897	1904
HOVENDEN, THOMAS.....	1881	1895
PICKNELL, WILLIAM LUCIEN.....	1880	1897
QUARTLEY, ARTHUR.....	1881	1886
REINHART, CHARLES STANLEY.....	1882	1896
ROBINSON, THEODORE.....	1881	1896
STEWARDSON, EDMUND A.....	1891	1892
TABER, EDWARD MARTIN.....	1895	1896
TYLER, ALICE KELLOGG.....	1891	1899
WARNER, OLIN LEVI.....	1877	1896
WHITMAN, SARAH DE ST. PRIE.....	1880	1904
WYANT, ALEXANDER H.....	1878	1892

On April 7th, 1906, the National Academy of Design and the Society of American Artists were united.

THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD T.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

THE SECOND FIFTEEN.

AGATE, FRED. S.	PARADISE, JOHN W.
ANDERSON, ALEXANDER J.	PARADISE, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM S.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO. SAMUEL.
WILSON, D. W.	

DEPARTMENT OF SCHOOLS OF THE NATIONAL ACADEMY OF DESIGN
FREE TO ALL STUDENTS INTENDING TO FOLLOW ART AS A PROFESSION

The aim of the National Academy being to further the Arts of Design, its schools have been maintained since its foundation, for more than eighty years, with this object in view; and on its rolls will be found the names of nearly all the most eminent artists of America.

At the cost of much sacrifice, and by the careful expenditure of a limited and insufficient income, this work has been accomplished in the past; and, in the same spirit, the Academy faces the larger duties of the future, hoping to extend thereby the beneficence of its service.

The schools are free to its accepted students, the only limitation being that none but those intending to follow art as a profession, and who are under thirty years of age, are eligible.

The students admitted, after passing an examination sufficient to demonstrate a reasonable fitness for the vocation, are afforded the advantages of study under the following Instructors, and in the Special Classes noted below.

INSTRUCTORS

EMIL CARLSEN, N. A.

FRANCIS C. JONES, N.A.

GEORGE W. MAYNARD, N.A.

EDGAR M. WARD, N.A.

SPECIAL CLASSES

SCULPTURE CLASS

H. A. MACNEIL, N.A.

ILLUSTRATION CLASS

CHARLES LOUIS HINTON.

ETCHING CLASS

CHARLES F. W. MIELATZ, A.N.A.

COMPOSITION CLASS

GEORGE W. MAYNARD, N.A.

LECTURES ON PERSPECTIVE

FREDERICK DIELMAN, P.N.A.

LECTURES ON ANATOMY

J. S. HARTLEY, N.A.

LECTURES ON HISTORY OF PAINTING A. T. VAN LAER, A.N.A.

The atelier system, by which each student, from his entrance and during his progress through the school, remains

under the direction of one and the same instructor, except in special classes, is in force in the schools of the Academy.

This late innovation, not elsewhere practised in this country, has long been the system established in the more progressive art schools of Europe. It facilitates the development of the individual capacities of the student, and has been adopted in the Academy Schools as a primary step to a more advanced instruction in the Fine Arts than has heretofore been obtainable in the United States.

In fulfilment of an agreement made January 12, 1906, between the National Academy of Design and Columbia University, by which the two institutions seek to co-operate in the establishment of this advanced School of Fine Arts, plans have been formulated conferring benefits not obtainable elsewhere upon students in our schools, and, as time and the means at the disposition of the Academy permit, these advantages will be greatly increased.

The lack of sufficient revenue, from endowment or contribution, is at present the chief obstacle to the early achievement of these projects; and the attention of the public is called to this notable lack in our system of education, which precludes the enjoyment of the benefits of the higher elements of art instruction without recourse to the facilities established in other countries.

The National Academy of Design in its present schools has laid the foundation to supply this need, and looks to the friends of education and the lovers of art to enable it to carry on the task to further completion than its present limited means allow.

The schools are in session from the beginning of October to about the middle of May each year, Sundays and holidays excepted, from 9 A.M. to 12 M., and from 1 to 4 P.M. Evening Classes from 7 to 10.

School circulars giving full information for intending students are obtainable on application to the National Academy of Design—Department of Schools,—109th Street and Amsterdam Avenue, New York, N. Y.

WILL H. LOW, N.A.

J. C. NICOLL, N.A.

W. SERGEANT KENDALL, N.A.

School Committee.

EXTRACTS FROM THE CHARTER.

AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292,

PASSED APRIL 24TH, 1873.

From Section 2, of the Amendments :

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount, by grant, gift, devise or bequest, for the proper uses and purposes of said Society ; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually ; and any person or persons may endow said corporation by grant, devise, or bequest made to any trustee or trustees, the principal to be held, managed, and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

FORM OF LEGACY TO THE SOCIETY.

I hereby give, devise and bequeath to the Society called the National Academy of Design, chartered by the State of New York.....

.....
for the proper use and purposes of said society.



SOUTH GALLERY.

NO. 1 TO NO. 115 INCLUSIVE.

MEMORANDA.

N.A.—National Academician; A.N.A.—Associate of the National Academy.

For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

A commission of ten per cent. will be charged on all sales effected, and all sales of works in the Exhibition effected during the course of the same shall be subject to this commission, whether made by the Academy or the Artist. No work entered for sale shall be withdrawn from sale during the course of the Exhibition except on payment of the commission on listed price.

A commission to execute an exhibited work of sculpture in any material shall be considered a sale.

All payments must be made before the close of the Exhibition to the order of FRANCIS C. JONES, N.A., Treasurer, and works sold cannot be delivered until paid for.

NO.	ARTIST
1. THE WAVE	Gifford Beal
2. CLIFFS AT BELLE-ISLE	William E. B. Starkweather
3. SPRINGTIME	Reynolds Beal
4. EARLY MORN	Bruce Crane, N.A.

- | NO. | ARTIST |
|--|---------------------------------|
| 5. THE SUMMER BREEZE | Chas. C. Curran, N.A. |
| 6. EL BAÑOS | Henry Raleigh |
| 7. BOULEVARD ST. MICHEL AND PAN-
THEON, PARIS | F. Usher DeVoll |
| 8. EARLY MORNING IN MAY—AGED SUGAR
MAPLES | William A. Coffin, A.N.A. |
| 9. WINTER FOG | Chas. H. Ebert |
| 10. A BOOK OF VERSES | Kenyon Cox, N.A. |
| 11. THE GREENBUSH ROAD | Walter L. Palmer, N.A. |
| 12. A DAY IN SUMMER | Edmond Weill |
| 13. MARCH DAY NEAR PRINCETON, N. J. | A. T. Van Laer, A.N.A. |
| 14. THE RESTLESS PACIFIC | Howard Russell Butler, N.A. |
| 15. A SUMMER SHOWER, VENICE | Thomas Moran, N.A. |
| 16. THE SILVER DRESS | Howard Gardiner Cushing, A.N.A. |
| 17. STUDIO INTERIOR | R. Sloan Bredin |



NO. 8. EARLY MORNING IN MAY—AGED SUGAR MAPLES.
BY WILLIAM A. COFFIN, A.N.A.





NO. 23. A ROYAL FAMILY.
BY W. H. DRAKE, A.N.A.



NO.	ARTIST
18.	MOONLIGHT ON THE GLACIER John J. Redmond
19.	PORTRAIT William Thorne, A.N.A. Owned by W. S. Kuhn, Esq.
20.	SUMMER EVENING A. G. Schulman
21.	AT THE CANAL LOCK E. L. Henry, N.A.
22.	WASHINGTON SQUARE Charles H. White
23.	A ROYAL FAMILY W. H. Drake, A.N.A.
24.	THE LITTLE MOTHER Dora Wheeler Keith, A.N.A.
25.	THE NUN Henry W. Carlisle Owned by J. D. Carlisle
26.	LOW TIDE Ethelwyn B. Upton
27.	CLEARING AFTER STORM Carlton T. Chapman, A.N.A.
28.	WOMAN SEWING Charles Allen Hulbert
29.	DECEMBER Leonard Ochtman, N.A.
30.	MATER AMORIS M. H. Bancroft

- | NO. | ARTIST |
|--|---|
| 31. THE MINIATURE | D. Anthony Tanszky |
| 32. THE PASTURE | E. Loyal Field |
| 33. GRAND CANAL—VENICE | Charles W. Hawthorne |
| 34. EVENING ALONGSHORE, ST. IVES | W. Elmer Schofield, N.A. (Elect) |
| 35. HELEN | J. Mortimer Lichtenauer |
| 36. A FRENCH MONK | Mrs. John M. Jehn |
| 37. PORTRAIT OF MRS. E. M. TOWNSEND, JR. | A. Brewster Sewell, A.N.A.
Owned by E. M. Townsend, Esq. |
| 38. A HILLSIDE ROAD | Frank H. Collins |
| 39. THE HIDDEN MOON | Birge Harrison, A.N.A. |
| 40. THE BROOK | Max Antlers |
| 41. ON SUNSET HILL | Chas. C. Curran, N.A. |
| 42. A NEW JERSEY LANDSCAPE | J. Garvey |
| 43. APRIL SNOW NEAR PRINCETON, N. J. | A. T. Van Laer, A.N.A. |



NO. 45. MOLL PITCHER.
BY C. Y. TURNER, N.A.

Copyright, C. Y. Turner, N.A.

NO.	ARTIST
44. MID-ATLANTIC	Frederick J. Waugh
45. MOLL PITCHER	C. Y. Turner, N.A.
46. QUEBEC FROM THE RIVER	Birge Harrison, A.N.A.
47. HAYING	Matilda Browne
48. ONE SUMMER DAY	H. H. Nichols
49. THE CLOUD—ARIZONA	Albert L. Groll, A.N.A.
50. THE WET ROAD	G. H. Macrum
51. MORNING	W. Granville-Smith
52. NEAR CUERNAVACA, MEXICO	Thomas Moran, N.A.
53. THE BOWL OF SALAD	Matilda Brownell
54. LOW TIDE—COAST OF MAINE	Caroline Stehlin
55. THE LILAC TREE	Mary L. Weiss
56. A GRAY DAY	H. Peabody Flagg
57. THE MEADOWS	E. W. Redfield, N.A.

- | NO. | ARTIST |
|-------------------------------------|--|
| 58. THE DESERT—ARIZONA | Albert L. Groll, A.N.A. |
| 59. CLOSE OF DAY—NOVEMBER | Josephine Pitkin |
| 60. THE CLIFFS, BAKER ISLAND, MASS. | F. K. M. Rehn, A.N.A. |
| 61. DAY | Geo. Henry Hall, N.A. |
| 62. A DAY [*] AT HOME | Wm. H. Howe, N.A. |
| 63. OLD APPLE TREES—LATE AFTERNOON | Frank A. Bicknell |
| 64. THE SISTERS | Albert Herter, A.N.A.
Owned by Dr. C. A. Herter |
| 65. COWS IN YARD | Mary Smyth Perkins |
| 66. AT PIGEON COVE, MASS. | Geo. H. Smillie, N.A. |
| 67. THE WILLOWS | Edward H. Potthast, N.A. |
| 68. A JUNE DAY | Edward Gay, N.A. |
| 69. AMONG THE LILIES | Chas. C. Curran, N.A. |
| 70. THE PORTRAIT | Lucius Wolcott Hitchcock |

NO.	ARTIST
71. IDLE DAYS	Francis C. Jones, N.A.
72. THE DREAMERS	Fred'k R. Shaler
73. ROUEN	George H. Bogert, A.N.A.
74. EARLY SPRING	Frank H. Collins
75. THE RESISTLESS SEA	J. C. Nicoll, N.A.
76. A NOCTURNE	David Ericson
77. A SPRING BY THE ROADSIDE	Thos. B. Craig, A.N.A.
78. SPRING	H. Bolton Jones, N.A.
79. PORTRAIT OF MISS FERNE P. STEWART	Richard F. Maynard
80. AUTUMN	Olive P. Black
81. THE HARLEM VALLEY, FROM QUAKER HILL	Charlotte B. Coman
82. GOAT-HILL	Chas. F. Ramsey
83. PORTRAIT OF BROTHER AND SISTER	Henry Oliver Walker, N.A.
Owned by Mrs. Wilfred Lewis	

- | NO. | ARTIST |
|-----|---|
| 84. | THE COAST ROAD, SANTA BARBARA
Howard Russell Butler, N.A. |
| 85. | ACROSS THE HUDSON, WINTER
Wm. H. Lippincott, N.A. |
| 86. | CHURCH TOWER, BELLAGIO
Henry B. Snell, N.A. |
| 87. | UNDER THE CHESTNUT BOUGH
John F. Weir, N.A. |
| 88. | MORNING
M. H. Bancroft |
| 89. | A HAZY MORNING IN POLPERRO
Ethelwyn B. Upton |
| 90. | A KILLARNEY ROSE
Hulda Parton |
| 91. | LOW TIDE — HETHERINGTON COVE,
GRAND MANAN
A. T. Bricher, A.N.A. |
| 92. | IN THE UPLANDS (SHAWNEE, PA.)
Cullen Yates |
| 93. | A LITTLE FRENCH GIRL
Helen Watson Phelps |
| 94. | THE LITTLE MOTHER
R. J. Coady |
| 95. | CHOP SUEY
A. Aladaè Blum |
| 96. | PORTRAITS
Wm. M. J. Rice, A.N.A. |

Owned by Dr. Henry Coggeshall



NO. 100. IN TOW.
BY WILLIAM E. NORTON.





NO. 107. EQUESTRIAN PORTRAIT OF MISS E.
BY H. R. POORE, A.N.A.

NO.	ARTIST
97. OCTOBER MORNING	G. H. Macrum
98. A GARDEN PARTY	Morris Weston
99. EVENING	Clara Weaver Parrish
100. IN TOW	William E. Norton
101. THE WATERFALL	Gifford Beal
102. FEATHERED FRIENDS	B. West Clinedinst, N.A.
103. A BROOK IN BERKSHIRE	Olive P. Black
104. CHRYSANTHEMUM	C. Y. T rner, N.A.
105. PORTRAIT OF MRS. T.	Carroll Beckwith, N.A.
106. A GREY DAY	F. W. Hutchison
107. EQUESTRIAN PORTRAIT OF MISS E.	H. R. Poore, A.N.A.
108. THRESHING GRAIN (MORET)	Fred'k J. Mulhaupt
109. SYMPATHY	J. G. Brown, N.A.
110. PORTRAIT	Percival DeLuce, A.N.A.

- | NO. | ARTIST |
|---|---|
| III. OCTOBER | |
| | Rolston Keeler |
| II2. HILLSIDE PASTURE—SPRING | |
| | Clark G. Voorhees |
| II3. DUSK AT DICK WAITE'S LANDING. | |
| | Allen B. Talcott |
| II4. CYPRESS POINT, CARMEL, CALIF. | |
| | Lockwood de Forest, N.A. |
| II5. THE "MONT ST. MICHEL" EARLY MORN-
ING | |
| | Mary F. MacMonnies (Mrs. Frederick), A.N.A. |

CENTRE GALLERY.

NO. 116 TO NO. 248 INCLUSIVE.

NO.	ARTIST
116. THE SILENT HILLS	Wm. R. Derrick
117. WET SNOW	Harry Roseland
118. SUMMER BREEZE	J. Mortimer Lichtenauer
119. BATHERS AT MOONRISE	Earl H. Brewster
120. AN OLD FARM	Emma Eilers
121. MOONRISE IN THE PROMISED LANDS	Allen B. Talcott
122. AFTER THE WEDDING	Lucius Wolcott Hitchcock
123. A PORTRAIT	Belle Cady White
124. EARLY AUTUMN	Ben Foster, N.A.
125. MRS. C.	Hugo Ballin, A.N.A.
126. BARNACLES	Adam Emory Albright

NO.	ARTIST
127.	THE DAILY CHAPTER May Lewis Close
128.	MOONLIGHT IN MORET Hobart Nichols
129.	NIAGARA FALLS, "AMERICAN SIDE" Augustus Koopman
130.	AUTUMN Edward H. Potthast, A.N.A.
131.	A GOLDFISH C. E. Cookman
132.	THE BATH Mrs. Anna Richards Brewster
133.	GREY DAY AT NOANK Clara Davidson
134.	"PRÈS D'UNE CLAIRE FONTAINE" Lucia Fairchild Fuller, A.N.A.
135.	ON THE PARK BENCHES R. J. Coady
136.	MISS M. Robert David Gauley
137.	MOONLIGHT NEAR THE COAST J. C. Nicoll, N.A.
138	CHICKENS Walter Douglas
139.	LATE AFTERNOON Morton L. Schamberg
140.	AT MINNEWASKA Charles Vezin

- | NO. | ARTIST |
|---------------------------------|---|
| 141. STUDY FOR DECORATION | Harry Berlin |
| 142. PORTRAIT OF AGED WOMAN | May Lewis Close |
| 143. AT SUNRISE | Frank DeHaven, A.N.A. |
| 144. EVENING MISTS | Wm. S. Robinson, A.N.A. |
| 145. A COTTAGE IN DEVON | Edith Penman |
| 146. PORTRAIT STUDY | Le Roy Barnett |
| 147. GIRL IN YELLOW SATIN DRESS | Robert Henri, N.A. |
| 148. OCTOBER | James H. Wardwell |
| 149. A WOODLAND BYRE | R. M. Shurtleff, N.A. |
| 150. LE JEUNE AMERIQUE | Maurice Fromkes
Owned by Taylor Allderdice, Esq. |
| 151. PAINTED WHILE SNOWING | Otto H. Bacher, A.N.A. |
| 152. MASTER SHERRY | Louise Cox (Mrs. Kenyon Cox), A.N.A.
Owned by E. P. Sherry, Esq. |
| 153. IN PICARDY | Norwood H. MacGilvary |

NO.	ARTIST
154.	CLOSE HAULED H. A. Vincent
155.	THE OLD HOME Clara Davidson
156.	HEAD OF A YOUNG GIRL May Lewis Close
157.	MAID OF THE MANOR Douglas Volk, N.A.
158.	THE MOUNTAIN HARBOR Earl H. Brewster
159.	THE SURPRISE Morris Weston
160.	THE BLUE SKY Gustave Cimiotti, Jr.
161.	WHERE SHADOWS LINGER Warren Davis
162.	ROSE AND GOLD, THE BLUE GOWN— PORTRAIT Wm. P. Henderson
163.	LANDSCAPE Ralph Helm Johonnot
164.	COUCHER DU SOLEIL Alexander Harrison, N.A.
165.	HUDSON RIVER SCENE Henry De Mance
166.	SUMMER William J. Baer
167.	PATH THROUGH THE WOODS Edward H. Potthast, N.A.



NO. 157. MAID OF THE MANOR.
BY DOUGLAS VOLK, N.A.

- | NO. | ARTIST |
|-----------------------------------|------------------------------------|
| 168. RETURN OF THE FLEET | Carlton T. Chapman, A.N.A. |
| 169. PASSING CLOUDS | Wm. R. Derrick |
| 170. PORTRAIT | John W. Alexander, N.A. |
| 171. DANIEL IN LION'S DEN | John F. Carlson |
| 172. BUCK SPRING | Jules Turcas |
| 173. SARDINE BOATS—LATE AFTERNOON | George Elmer Browne |
| 174. ONCE UPON A TIME | Francis Day, A.N.A. |
| 175. SOLITUDE | R. M. Shurtleff, N.A. |
| 176. VERMONT HILLS | Frederick Ballard Williams, A.N.A. |
| 177. NATURE'S REPOSE—LYME, CONN. | Gustave Wiegand |
| 178. MOONLIGHT SHADOWS | Helen M. Turner |
| 179. PINES AT KNOCKE, BELGIUM | Chas. Warren Eaton, A.N.A. |
| 180. PLOUGHING THE DITCH—THE REST | A. T. Van Laer, A.N.A. |
| 181. TWILIGHT | Helen M. Turner |

NO.		ARTIST
182.	MOONLIGHT—MORET, FRANCE	Paul Cornoyer
183.	DYING EMBERS	Harry Roseland
184.	FISHING BOATS—FRENCH COAST	Lewis P. Skidmore
185.	ROOK AND PIGEON	F. D. Millet, N.A. Owned by H. McK. Twombly
186.	VALLEY AT SUNRISE	Charles Warren Eaton, A.N.A.
187.	THE TWINS	Irving B. Wiles, N.A. Owned by Pearce Bailey, Esq.
188.	HOPE HILL, QUEBEC	Alson S. Clark
189.	THE STORY	W. Verplanck Birney, A.N.A.
190.	THE LAST GLOW	Gustave Wiegand
191.	SAPPHIRE AND GOLD	Chas. C. Curran, N.A.
192.	A CONGENIAL FLOCK	Walter Douglas
193.	THE FALCONER	R. K. Ryland
194.	HUSKING CORN	Walter Shirlaw, N.A.
195.	PINES	Ben Foster, N.A.

NO.	ARTIST
196. WANING DAY	W. C. Fidler
197. AN ENGLISH GIRL	Lawton Parker
198. GREEN AND GOLD	Harry E. Townsend
199. PORTRAIT	L. G. Sellstedt, N.A.
200. A STABLE INTERIOR	Frank J. Marmanik
201. THE DOCK	Clara Davidson
202. IN MEMORIAM.—PORTRAIT OF THE LATE AUGUSTUS SAINT GAUDENS, N.A.	Kenyon Cox, N.A.
Owned by the National Academy of Design	
203. PORTRAIT	H. L. Hildebrandt
204. WOMAN IN WHITE	C. R. Sheeler, Jr.
205. ESAU AND JACOB	John R. Conner
206. THE TENEMENT	C. H. White
207. A MOUNTAIN STREAM	Arthur Parton, N.A.
208. MORNING SUNLIGHT	Guy C. Wiggins
209. POMONA	William Cotton

NO.	ARTIST
210.	WAITING FOR THE FERRYMAN E. L. Henry, N.A.
211.	PORTRAIT OF A LADY W. V. Schevill.
212.	SUBJUGATION Béla De Takách
213.	TWILIGHT. (CALM REFUGE OF DAY.) Louis Loeb, N.A.
214.	HAMPSTEAD HEATH—ENGLAND George H. Bogert, A.N.A.
215.	CITY OF ORIZABA, MEXICO Henry A. Ferguson, A.N.A.
216.	MY MOTHER F. Luis Mora, N.A.
217.	GOLDEN GREY—PORTRAIT—ALICE CORBIN Wm. P. Henderson Owned by Alice Corbin
218.	THE COVE Geo. W. Maynard, N.A.
219.	THE MOUNTAIN G. H. Macrum
220.	WOMAN WITH A FAN Karl Anderson
221.	THE SWEETMEAT STAND Salvatore Anthony Guarino
222.	CARL SCHURZ PLAQUE Victor D. Brenner

- | NO. | ARTIST |
|------|---|
| 223. | A LITTLE INTERIOR
Nanette Calder |
| 224. | KATWYK STREET
Adelaide Magner |
| 225. | PORTRAIT
August Franzen, A.N.A.
Owned by Hon. Wm. G. Choate |
| 226. | LANE IN OLD PRAGUE
Vaclav Maly
Owned by Rudolf Bohunek |
| 227. | INTERIOR OF PEASANT'S HUT
Blendon Campbell |
| 228. | AUTUMN ON THE PALISADES
Louis W. Curran |
| 229. | AMERICAN ELK
Josephine Pitkin |
| 230. | AUTUMN WOODS
Vernon Ellis |
| 231. | WHITE-CAPPED WAVES AND GREEN-
CAPPED DUNES, LONG ISLAND
Charles H. Miller, N.A. |
| 232. | THE BRETON FERRY
Walter Satterlee, A.N.A. |
| 233. | THE LAST OF THE CATCH
H. L. Hildebrandt |
| 234. | AWAITING THE CALL
E. C. Volkert |
| 235. | FOREST OF FONTAIN DEAN
R. W. Van Boskerck, N.A. |

VANDERBILT GALLERY.

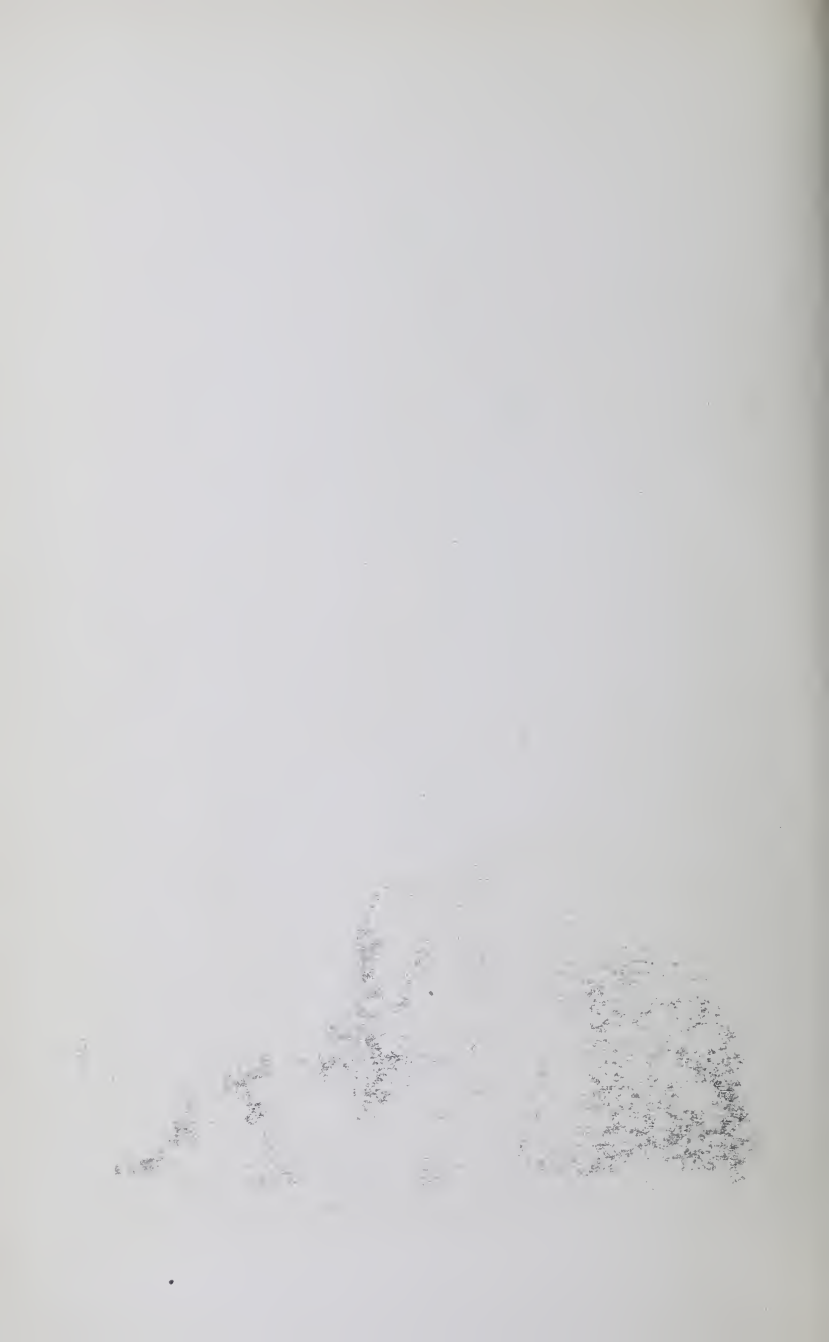
NO. 249 TO NO. 383 INCLUSIVE.

NO.	ARTIST
249. ENCORE!	Marion Powers
250. THE POOL	Lillian M. Genth
251. THE RIVA—VENICE	John F. Weir, N.A.
252. COAST RANGE AT SUNSET— SOUTHERN CALIFORNIA	Howard Russell Butler, N.A.
253. INDIAN SUMMER	Charles Allen Hulbert
254. YORK HARBOR	Joseph Lyman, A.N.A.
255. PORTRAITS	Charles Frederick Naegele
256. THE SURF RING	Paul Dougherty, N.A. (Elect)
257. PORTRAIT OF MORGAN J. O'BRIEN	Juliet Thompson
258. ROUTE DE ST. MAMMÉS	Fred'k. J. Mulhaupt

- | NO. | ARTIST |
|---------------------------------------|-------------------------------------|
| 259. LANDSCAPE | M. Evergood Blashki |
| 260. PORTRAIT OF TIMOTHY COLE, A.N.A. | W. Cole |
| | Owned by National Academy of Design |
| 261. RURAL SCENE—ENGLAND | Daniel Garber |
| 262. "FALLING LEAVES" | William H. Singer, Jr. |
| 263. PORTRAIT OF JAMES C. KNOX, ESQ. | Sergeant Kendall, N.A. |
| | Owned by St. Paul's School, N.H. |
| 264. A BRUSH | William J. Hays |
| 265. VALLEY AND MOUNTAIN | G. Laurence Nelson |
| 266. PORTRAIT | Edwin C. Taylor |
| | Owned by Mrs. C. P. Taylor |
| 267. "REFLECTION" | Sergeant Kendall, N.A. |
| 268. OCTOBER | Joseph Benjamin Davol |
| 269. VENUS WITH MIRROR | Carroll Beckwith, N.A. |
| 270. GAMINS | Rhoda Holmes Nicholls |
| 271. "CASA DEL DIAVOLO," LITTLE ITALY | Salvatore Anthony Guarino |



NO. 280. THE LESSER LIGHT.
BY FREDERICK J. WAUGH.





NO. 267. "REFLECTION."
BY SERGEANT KENDALL, N.A.

NO.	ARTIST
272.	ROAD BY THE CANAL W. L. Lathrop, N.A. (Elect)
273.	IN PICCADILLY CIRCUS J. Montgomery Flagg
274.	LE MOYEN-ÂGE Albert Herter, A.N.A.
275.	MADAME DUBARRY Charles Bittinger
276.	PRAYER TO THE MANES OF THE DEAD E. W. Deming
277.	PORTRAIT—MRS. R. Orlando Rouland
278.	VENETIAN GIRL C. W. Hawthorne
279.	EVENING MEAL Freeman Clark
280.	THE LESSER LIGHT Frederick J. Waugh
281.	MADAME HANAKO Ben Ali Haggin Owned by Madame Hanako
282.	PORTRAIT OF JOHN D. CRIMMINS Carroll Beckwith, N.A.
283.	DUNES—PAS DE CALAIS, FRANCE Chauncey F. Ryder
284.	GETHSEMANE Frederick V. Baker
285.	PORTRAIT OF MISS L. Content Johnson

- | NO. | ARTIST |
|------|---|
| 286. | "REVELATION"
G. R. Barse, Jr., N.A. |
| 287. | THE WANING DAY
G. Laurence Nelson |
| 288. | AMONG THE DUNES
Chas. Warren Eaton, A.N.A. |
| 289. | THE LETTER
H. Rittenberg |
| 290. | ON A MID-SUMMER NIGHT
Norwood H. MacGilvary |
| 291. | MID-SUMMER DAY
Katherine Allmond Hulbert |
| 292. | DROWSYHEAD
Wm. Walton |
| 293. | PORTRAIT
Lydia F. Emmet
Owned by Mrs. C. Temple Emmet |
| 294. | SHORT POEMS
M. Petersen |
| 295. | PORTRAIT OF MRS. C.
Wm. H. Lippincott, N.A.
Owned by Mrs. Wm. Camph |
| 296. | THE WHITE RAMBLER
Mary L. Weiss |
| 297. | WALKING ELK
Nanette Calder |
| 298. | THE START BEFORE SUNRISE
Bryson Burroughs, A.N.A. |



NO. 306. ON THE WAR-PATH.
BY E. IRVING COUSE, A.N.A.

E. I. COUSE

NO.	ARTIST
299. A SUMMER DAY	Carle J. Blenner
300. THE MISTS OF STONEHENGE	F. S. Church, N.A. Owned by Grant Schley
301. SNOW BOUND BOATS	Ernest Lawson
302. PORTRAITS—MRS. GEO. FITZ AND BARBARA	Edith M. Prellwitz, A.N.A.
303. THE MILL RACE	Charles Rosen
304. THE VILLAGE	Bruce Crane, N.A.
305. UNDER THE WILLOWS—BRONX RIVER	Edward Gay, N.A.
306. ON THE WAR-PATH	E. Irving Couse, A.N.A.
307. BRIGHT DAY—RAHWAY MEADOWS	W. Merritt Post
308. THE GREY HILL	Edmond Weill
309. "BELINDA"	Richard F. Maynard
310. WINTER LANDSCAPE	Charles H. Ebert
311. FLUME IN FOAM	Edward F. Rook

NO.		ARTIST
312.	EVENING GLOW	J. Joseph
313.	THE YOUNG WOODS	Rolston Keeler
314.	BOOKLOVERS	W. T. Smedley, N.A.
315.	A WINTER IDYL	George Glenn Newell
316.	FLUME IN SNOW	Edward F. Rook
317.	EARLY IN THE MORNING	David W. Humphrey
318.	AN OLD FREIGHTER	W. Granville-Smith
319.	PORTRAIT	E. M. Prellwitz, A.N.A.
320.	SLAUGHTER-HOUSE HILL	Guy C. Wiggins
321.	SUMMER DAYS	H. L. Hildebrandt
322.	CREEPING SHADOWS	Wm. H. Howe, N.A.
323.	AT THE FIRE	William Rau
324.	AFTERNOON IN CONNECTICUT	Leonard Ochtman, N.A.
325.	THE HONDO FALLS, NEW MEXICO	E. Irving Couse, A.N.A.

- | NO. | ARTIST |
|--------------------------------------|-------------------------------|
| 326. MARCH | E. W. Redfield, N.A. |
| 327. SUNRISE AND MIST, OCTOBER | Eliot Candee Clark |
| 328. PENN. EXCAVATION | Geo. Bellows |
| 329. NIGHT ON THE HILL | S. Harkness McCrea |
| 330. AT THE HARPSICORD | E. A. Bell, A.N.A. |
| 331. PORTRAIT OF SOLOMON WOOLF, ESQ. | S. J. Woolf |
| 332. GETTING UNDER WAY | H. A. Vincent |
| 333. GRAY DAY—NEW ENGLAND VILLAGE | Earl H. Brewster |
| 334. AUTUMN STREET—NEW ENGLAND | Earl H. Brewster |
| 335. THE SISTERS | Lydia F. Emmet |
| | Owned by Mrs. Rodolph Agassiz |
| 336. HARBOR OF HAMMERFEST, NORWAY | Arthur S. Covey |
| 337. EVENING | P. Schmauss |
| 338. THE EGREMONT | Katherine Allmond Hulbert |
| 339. THE HARVEST MOON | Addison T. Millar |

NO.		ARTIST
340.	THE SIREN	Geo. Inness, Jr., N.A.
341.	THE FIDDLER	Clifford Snyder
342.	BLACK SQUALL	Frank DeHaven, A.N.A.
343.	PORTRAIT—GEN. ALEXANDER S. WEBB	Frank Fowler, N.A.
344.	PORTRAIT IN BLACK	Irving R. Wiles, N.A.
345.	A HABITANT MOTHER	Content Johnson
346.	THE FRESHET	Arthur Parton, N.A.
347.	MASSACHUSETTS COAST	Frederick Crane
348.	END OF A STORM	Eliot Candee Clark
349.	THE FATES	Colin Campbell Cooper
350.	THE BATH	Hugo Ballin, A.N.A.
351.	ROMANTIC CLUSTERS	Gustave Cimiotti, Jr.
352.	THE TWISTED LEDGE	Paul Dougherty, N.A.
353.	THE SEAMSTRESS	Hugo Ballin, A.N.A.



NO. 350. THE BATH.
BY HUGO BALLIN, A.N.A.



NO. 355. FROSTY MORNING.
BY CHARLES ROSEN.



NO. 364. OCTOBER.
BY CARLETON WIGGINS, N.A.

- | NO. | ARTIST |
|--|--|
| 354. DEPARTING WINTER | Bruce Crane, N.A. |
| 355. FROSTY MORNING | Charles Rosen |
| 356. CAPT. TRY-DAVIS | Wilhelm Funk |
| 357. A QUIET MOMENT | Edward Dufner |
| 358. MOONLIGHT, ROGERS LAKE, LYME | Wm. H. Howe, N.A. |
| 359. CHERRIES ARE RIPE | Herbert A. Morgan |
| 360. NO THOROUGHFARE | C. Y. Turner, N.A., and F. S. Church, N.A. |
| 361. PORTRAIT—DR. JOHN G. CURTIS | W. T. Smedley, N.A. |
| | Owned by Columbia University |
| 362. LOST IN HIS REMEMBRANCES | Ettore Yacovelli |
| 363. LITTLE LUCY | Nanette Calder |
| 364. OCTOBER | Carleton Wiggins, N.A. |
| 365. IN MUSTY RECORDS DEEP
IMMERSED | W. Verplanck Birney, A.N.A. |
| 366. STUDY OF A PUMA | Josephine Pitkin |

- | NO. | ARTIST |
|--|--|
| 367. PARISIAN TOW-BOAT | Lewis P. Skidmore |
| 368. LEOPARDS—A STUDY | Josephine Pitkin |
| 369. LA MÈRE BUNDY | Elsie Southwick |
| 370. PORTRAIT OF CHARLES S.
KNOX, ESQ. | Sergeant Kendall, N.A.
Owned by St. Paul's School, N. Y. |
| 371. APRIL THAW, DORSET, VT. | Lorenzo J. Hatch |
| 372. CYPRESS TREES, LAKE COMO | Florence Frances Snell (Mrs. Henry B. Snell) |
| 373. NOVEMBER AT DORSET | Frederick Crane |
| 374. PORTRAIT OF ALFRED HERTZ, ESQ. | S. J. Woolf |
| 375. FEBRUARY | E. W. Redfield, N.A. |
| 376. SALT HAYING, OLD LYME | George Glenn Newell |
| 377. THE HÔTEL-DE-VILLE | Arthur Spear |
| 378. PORTRAIT OF THEODORUS
BAYLEY WOOLSEY, ESQ. | Alphonse Jongers, A.N.A.
Owned by the New York Hospital Corporation |

- | NO. | | ARTIST |
|------|--|---------------------------|
| 379. | LAKE CHAMPLAIN | J. B. Bristol, N.A. |
| 380. | SIR CHENTUNG LIANG CHENG, CHI-
NESE MINISTER TO AMERICA | F. D. Millet, N.A. |
| 381. | PORTRAIT OF A YOUNG GIRL IN
YELLOW | Wm. J. Whittemore, A.N.A. |
| 382. | EARLY WINTER | Wm. Lentz Weiss |
| 383. | A STAG AT SHARKEY'S | Geo. Bellows |

SCULPTURE.

NO. 384 TO 411 INCLUSIVE.

- | NO. | ARTIST |
|----------|-----------------------------|
| 384-389. | CHESTER BEACH |
| | CASE OF BRONZES |
| | LA MARQUE |
| | BACCHUS AND FAUN |
| | THE BREATH OF THE PINES |
| | BACCHUS ASLEEP |
| | BACCHUS AND KID |
| | SPHINX AND THE MINX |
| | Chester Beach |
| 390. | KARL BITTER, N.A. |
| | TESTIMONIAL TABLET |
| | Owned by R. C. Ogden |
| 391. | CHARLES LOUIS HINTON |
| | THE WATER LILY (Bronze) |
| | Charles Louis Hinton |
| 392. | CHARLES H. HUMPHRISS |
| | INDIAN TYING MOCCASIN |
| | Charles H. Humphriss |
| 393. | LOUIS POTTER |
| | ARROW DANCE |
| | Louis Potter |
| 394. | MABEL CONKLING |
| | PORTRAIT STATUETTE (Bronze) |
| | Mabel Conkling |
| 395. | EDITH WOODMAN BURROUGHS |
| | A SUMMER SEA |
| | Edith Woodman Burroughs |



NO. 375. FEBRUARY.
BY E. W. REDFIELD, N.A.

E. W. REDFIELD, 1867



NO. 376. SALT HAYING, OLD LYME
BY GEORGE GLENN NEWELL.

G. Glenn Newell 1879

NO.	ARTIST
396. THE HUNTER	Charles H. Humphriss
397. KILL AN ENEMY (Bronze)	A. Stirling Calder, A.N.A.
398. THE RIVER'S RETURN TO THE SEA	Chester Beach
399. RAGE	Edith Woodman Burroughs
400. DANCING INDIAN (Bronze)	Alex. Stirling Calder, A.N.A.
401. MERCURY	Robert I. Aitken
402. THE STUDENT	Caroline Peddle Ball
403. PORTRAIT PLAQUE	V. D. Brenner
404. STUDY OF THE HEAD	G. U. Whitney
405. BACCHANTE HEAD	Chester Beach
406. HEAD FROM LIFE	S. Morani
407. THE CALL OF THE SPIRIT	Louis Potter
408. NATURE'S SUN-DIAL	J. Scott Hartley, N.A.

NO.

ARTIST

409. MEDITATION

Robert I. Aitken

410. THE DREGS OF LOVE

Robert I. Aitken

411. ISOLINA

A. Stirling Calder, A.N.A.

NAMES AND ADDRESSES OF ARTISTS

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- Crane, Bruce, N.A., 308 Columbus Avenue, 4, 304,
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- Davidson, Clara, 106 West 55th Street, 133, 155, 201.
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- Davol, Joseph Benjamin, Ogunquit, Maine, 268.
- Day, Francis, A.N.A., 27 West 67th Street, 174.
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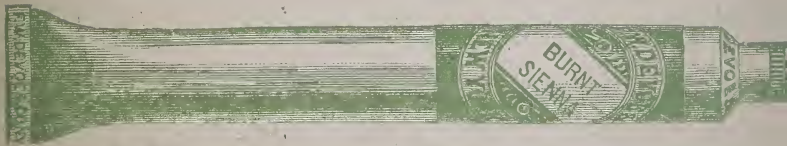
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