

J. M. de Azevedo Lemos (1860–1920)

Goal-keeper

One-step

Dedicatória: Ao meu amigo Fox.

piano
(*piano*)

4 p.



MUSICA BRASILIS

No Sleep

A handwritten musical score for a piece titled "No Sleep". The score is written on ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style that includes many accidentals and some unusual markings. The third staff has a section labeled "A B C" with a "10/16x" marking above it. The fourth staff has a "5" marking. The fifth staff has a "10/16x" marking. The sixth staff has a "7" marking. The seventh staff has a "9" marking. The eighth staff has a "7" marking. The ninth staff has a "9" marking. The tenth staff has a "7" marking. The score ends with a double bar line and a fermata. The text "Repetese a parte e sequ" is written in the eighth staff.

The image shows a handwritten musical score on a grand staff. The score is organized into two systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A time signature of 5/2 is clearly visible on the right side of the second system. The handwriting is somewhat sketchy, suggesting a working draft or a composer's sketch. The paper is aged and shows some signs of wear.

P'ra o leite she tirar,
 E se ainda achar que e' pouco,
 Aperte mais que elle dar
 Depois venha late' meu
 Depressa e eu faço assim... (leija-a)

Refrain:
 Marietta

IV

Elle: Para evitar demora
 E o doce se perder,
 Deviamos agora.

Os dois juntos ir fazer,
 Elle: Pois vamos e eu te ensino,
 Como e' que a gente faz,
 Qual que meu doce fino,
 Ou bem-bocado se te apraz...

Elle- Não hei de me esquecer,
 De nada que vir fazer...

Refrain:

Elle- Marietta

Elle- P'ra se doceira
 — Ferei de ser muito ligeira
 — Marietta

II

A nojiceira e univoa fui fazer,
 Minha patria fazel-a coheer,
 Minha, amada,
 Felicada,

Contente, alegre, ria de prazer...
 Mas na casa paterna quasi entre
 Quasi nudo desparto assim fizue
 Desdeharam,
 Desprezaram,

A meiga esposa com quem eu me casei
 Refrain:

A tua franciscinha
 Era minha
 por ti...

Dizias que ella ouvisse
 partisse
 D'elli...

Ume dia procurei-a
 e lancei-a...
 fugiu...

Por ser tao maltratado,
 Coitado...
 Partiu!...