

# José Domingues Brandão (1855-1941)

Sobre as vagas

Valsa

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piano

*(piano)*

6 p.



MUSICA BRASILIS

# Sobre as vagas

Valsa

José Domingues Brandão

## Introdução Andante

Piano

The introduction is in 6/8 time, marked Andante. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of eighth notes in the right hand, followed by a more complex melodic phrase. A dynamic marking of *f* (forte) is present towards the end of the introduction.

6

Measures 6-11 continue the introduction. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is used. The time signature changes to 3/4 at the end of measure 11.

## Valsa

12

Measures 12-18 are the beginning of the waltz section, in 3/4 time. The tempo is marked *p* (piano). The right hand has a melodic line with some rests, and the left hand has a bass line with triplets. A dynamic marking of *p* is present.

19

Measures 19-25 continue the waltz section. The right hand has a melodic line with some rests, and the left hand has a bass line with triplets. A first ending bracket is shown over measures 24-25.

26

Measures 26-31 continue the waltz section. The right hand has a melodic line with some rests, and the left hand has a bass line with triplets. A dynamic marking of *rall. pouco* (rallentando poco) is present. A second ending bracket is shown over measures 29-31.

32

*f*

38

44

1. 2.

50

*p*

3 3

58

1. 3 3 3

*rall. pouco*

66

2. 3

74

*p*

80

86

*f*

92

98

104

*ff*

111

*p*

118

124

*p*

130

136

142

*rall. pouco*

148

153

159

164

170

176

182

2.

3

188

*p*

193

*p*

198

*f*

203

208