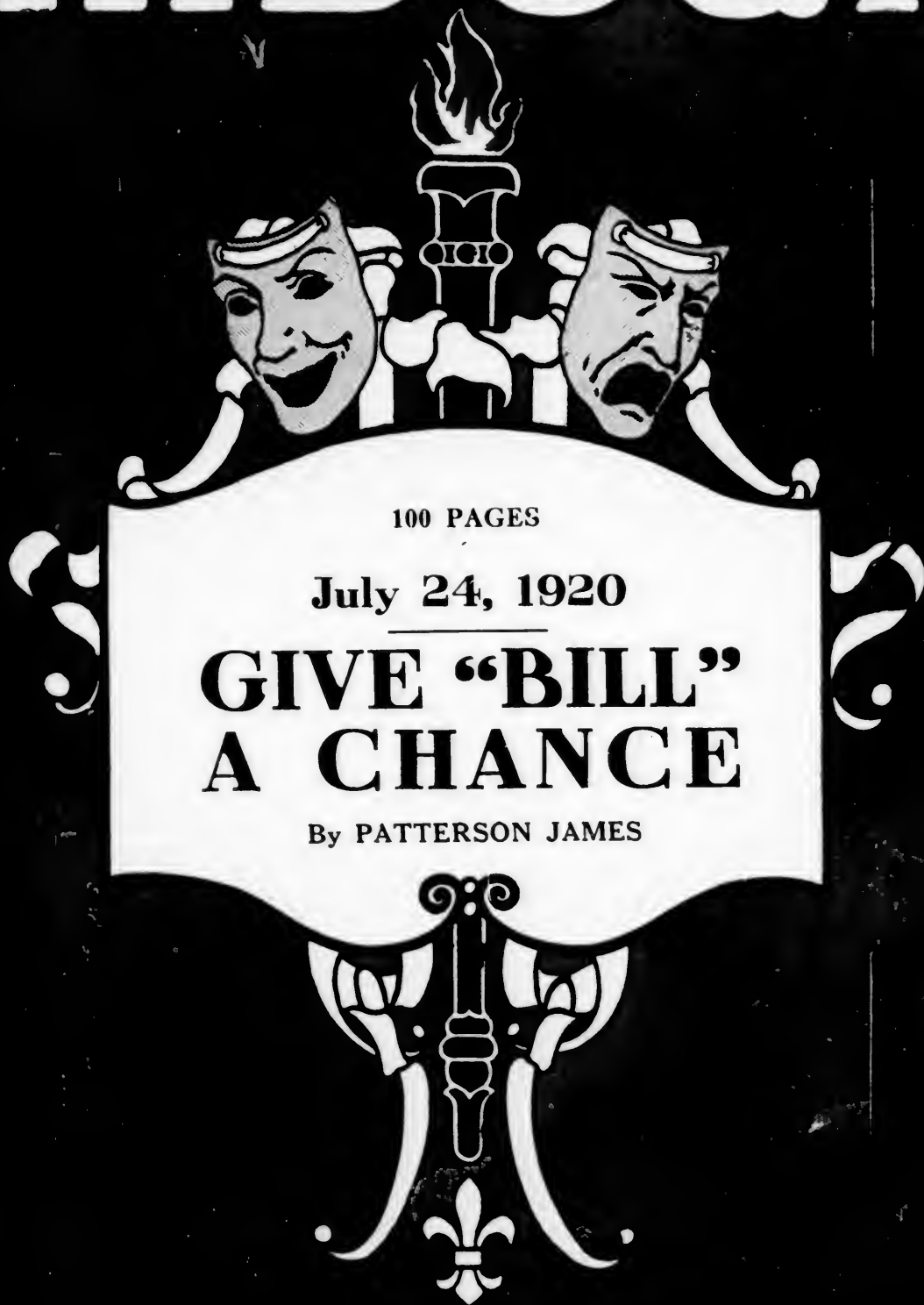


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The PRICE 15¢ Billboard



100 PAGES

July 24, 1920

**GIVE "BILL"
A CHANCE**

By PATTERSON JAMES

A Weekly
Theatrical Digest
and
Review of the Show World

FRED ZOBEDIE of the Carrell Theatrical Agency, 63 EAST ELIZABETH STREET (in Joseph Mack Building), DETROIT, MICH. WILL BOOK THE FOLLOWING RIDES:
FIRST-CLASS MERRY-GO-ROUND, FERRIS WHEEL, AEROPLANE CAROUSAL, WHIP OR ANY MONEY-GETTING RIDING DEVICES. ALSO GOOD WILD WEST SHOW on Percentage Basis for

Mammoth American Legion Celebration

MONROE, MICHIGAN, WEEK AUGUST 23D. 7 BIG DAYS, 7 BIG NIGHTS, CLOSING SUNDAY NIGHT, AUGUST 29TH

75,000 to 100,000 people to draw from. Numerous Free Attractions, Bands, etc., have been arranged for to make this the biggest celebration in Michigan this year.

Mr. Zobedie will personally interview any attractions playing in Michigan or near vicinity. RIDING DEVICE MEN, WRITE OR WIRE AT ONCE. STATE BEST TERMS ON A PERCENTAGE BASIS. Address all communications to **FRED ZOBEDIE, 304 Joseph Mack Building, Detroit, Mich.**

W. J. Torrens' United Shows WANT

MAN to take charge of Merry-Go-Round; one that can handle men and understands Parker's Three-Abreast and can be up for Monday nights. To such a man I will pay \$50.00 per week, and you get it. This show out 4 years and never missed a Pay Day. Want MAN to take charge of Aerial Ride. CONCESSIONS—Can use High Striker, Spot, Trawl, Fish Pond, String Game and a few Wheels. SHOWS—Have Plant, Show, 11 people, Big Animal Show, Oriental and Athletic. Want 2 high-class Shows, Musical Comedy, Dog and Pony, Strong Pit Shows with your own outfits, 70-30, or we will outfit you 60-40. FAIR SECRETARIES, Missouri, Kansas, Oklahoma, Western Texas: How would you like a show with 3 big Rides, 12-Piece Band, best Free Act on the road, 6 or 8 big, clean Shows with something inside, 40 clean, flashy Concessions, No "49 Camps, No Whip, No Grift. Fair Secretaries write H. R. MASTENY, our Agent; others, W. J. TORRENS, Torrens' United Shows, Bluffton, Ind., under American Legion, July 19 to 24.

Witt's World's Famous Shows WANT

Concessionaires to play real spots. Flat rental. No extra fees. Playing Lackawanna, first show in two years; and Buffalo, under Joint American Legion Posts. Also can place a Whip. Good percentage to ride owner. Address by wire

WORLD'S FAMOUS SHOWS
 BUFFALO, N. Y.

WANTED SHOWS AND CONCESSIONS

FREAKS, MUSEUM ACTS, TALKERS, USEFUL PEOPLE—MALE AND FEMALE
For NEW YORK CITY Work
 Auspices UNION RESCUE HOME MISSION
 Spot of all spots. 147TH STREET and 7TH AVENUE. Enough said. All Car Lines—All Bus Lines—Free Gate. Billed better than a circus. Opened this week for an indefinite stay. Come see-us. Write or wire. We have 3 Rides, 5 Shows, 25 Concessions now.
WORLD'S GREATER SHOWS, - 147th St. and 7th Ave., New York City.

WANTED FOR BERNARDI GREATER SHOWS

Will Furnish Complete Ten-in-One Outfit to Real Showman Who Can Put Something in It.
 Will also furnish complete outfits to any show of merit. Good proposition to a midget show. Also fat girl show. This show is playing real territory, where shows are getting fifty cents and they are getting it.

THIS SHOW PLAYS REAL SPOTS, ALSO REAL STATE FAIRS including Spokane, Wash.; Helena, Mont., and Salt Lake City, Utah. Then Arizona and California for the winter. Concessions all open. No exclusives. Address week July 19, Burley, Idaho; week July 26, Boise, Idaho.

WANTED L. J. HETH SHOWS WANTED

Girls for Musical Comedy. Musicians, all instruments, to enlarge band. Union scale. Plantation Performers. All those who have written before, please write again. Address L. J. HETH, Manager L. J. Heth Shows, week of July 19th, Shawneetown, Ill.; week July 26, Henderson, Ky.

J. C. Fields' Greater Show WILL BOOK OR BUY FERRIS WHEEL

Want organized Musical Comedy or Minstrel Show. Will furnish complete outfit. Manager for the best framed Illusion Pit Show on the road. Everything new, with an eighty-foot banner line. Ladies for Cabaret and Illusion Show. Real Concession Agents, come on, we have all new tops; any size or kind that you prefer. All Concessions open; no exclusive. Good opening for Mlt Camp. Long Range Gallery, Knife Rack. Capable people in all branches of the business, let us hear from you. Secretaries Fair, Homecomings and Celebrations, look us over at our expense. Now playing Celebrations and Fairs. Address all mail in care of show. This week, Pontiac, Ill.; week of July 27, Bloomington, Ill. P. S.—Want to buy or lease 3 60-ft. Baggage Cars.

Wanted Two More Shows

Also want some Concessions. No exclusives except Candy and Juice. Want Talkers and Musicians. Wire, don't write. Our Fairs start in August. Remember we have Grand Rapids and South Bend on our list.

WORLD'S FROLIC SHOWS
 H. E. VAN GORDER, Manager, ANGOLA, IND.

THE ALLIED SHOWS

WANT—Platform Shows, Monkey Speedway, Wild West or any show of merit. Can place good Talker, good Geek for Pit Show, Dancers for Cabaret, and Oriental Shows. Concessions open: Fruit Wheel, Grocery Wheel, Chicken Buckle-buck, String Game, Devil's Bowling Alley, Pitch-Till-You-Win, Cook House, Juice Stand. Other Concessions, write or wire. Veedersburg, Ind., week July 19-24; Danville, Ill., week 26-31. String of Fairs to follow.
 Address PERCY & SHADES.

Wanted for Rocco & Campbell Greater Shows

Merry-Go-Round, to join on wire. Real proposition. Wanted—Stage Manager that can produce; salary no object. Also one more good Team for Minstrel. Foot Robinson, wire; also Pork Chops and Stack of Dollars. Will furnish new outfit for good Athletic People. Ollie Olson, wire. Dr. Gordon wants two Posing Girls for his Beautiful Orient. Want Cabaret Dancers; ten cents. Want two more Musicians to strengthen band. Legitimate concessions, come on. No Ex. Our first Fair starts August 9th; this week, Harlan, Ky., on the streets. All address **C. S. ROCCO.**

HARRY K. MAIN SHOWS WANT

Platform Show; Midget preferred. Can place Cabaret Dancers and Saxophone Player. Want People for Cabaret, Minstrel People, Plant. Performers and Colored Musicians. Want to hear from Joe Theodore Williams, Holly Grey, Sy Elliot, Archie Amstead and Tom Evans. Can place Concessions; no exclusive. Address mail and wires to **ALBERT HAYES, Mgr., Harry K. Main Shows, week July 19-24, Anawalt, W. Va.; July 26-31, Berwind, W. Va.**

WANTED—CABARET DANCERS, FLOOR MAN, AND PULLMAN PORTER
 Best of treatment. Long season in prosperous country. Starting fairs and need more dancers. We play good Southern Fairs and stay out all winter. Those who wrote before write again. Viola Lake, Carmen Vernon, Holly Giddell, come on. If you need ticket, wire. Week of July 19, Ironton, Minn.; week of 26, Mankato, Minn.
HERMAN VOSS, World's Fair Shows.

OPERA CHAIRS



Necessarily good, because
Made in Grand Rapids, the Furniture City.
 ALL STYLES, VENEERED AND UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.
 Dept. B, Grand Rapids, Michigan
 NEW YORK CITY—Albert E. Bebo, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
 PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENIC ARTIST

Open for Permanent Dramatic Stock. Experience and ability. GEO. BELLIS, 538 So. 5th St., Louisville, Kentucky.

SCENERY

Diamond Dye, Oil or Water Colors.
 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

OPERA CHAIRS WANTED

GENERAL SPECIALTY CO.,
 109 Morgan Street, ST. LOUIS, MO.

POPCORN

Prompt Shipments. Any variety. Write for prices.
 AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

FOR SALE—A-1 Set Clarinets, A & B, low pitch; Albert System (Sellers) 15 keys, four ring rollers; just like new; used one month; paid \$150.00 will sell for \$100.00 cash; guaranteed to be perfect in tune, with beautiful tone, and perfect workmanship. Address: CLARENCE, 1115 2nd St., N. W., Canton, Ohio.

PIT SHOW BREAKS, Animal, Human, with or without Banners: 2-Head Giants, Stamese Twins, Mermaids, Devil Child, Chinese Paluca, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

THOMAS R. VAUGHN WIRE ME YOUR ADDRESS, MIE GOLDMANN, Hotel Sherman, Chicago, Illinois.

AT LIBERTY, JULY 24th

VIOLINIST (leader) and PIANIST. Both first-class musicians. Experienced in all lines. Absolutely competent. Large Library. We cue pictures correctly. Will consider separate engagement. Address: J. R. TORRES, 21 East 6th Street, Hutchinson, Kan.

AT LIBERTY

SINGING, DANCING AND MUSICAL COMEDIAN in Dancing Turner Musical Act. Carry Trap Drums. Best of Wardrobe. Go anywhere. Salary your limit. Tickets if too far. Oldtimer, but young in work. J. C. STANLEY, Geneseo, Kansas.

AT LIBERTY Jazz Clarinetist: A. F. of M. Read, improvise and "fill in" with real jazz from the "lead sheet." I guarantee to make "em all take notice. Also capable of doing "avances" for trouping organization. Neat appearance. Consider anything. State all "MUSICIAN," 202 W. Walnut, Louisville, Ky.

AT LIBERTY

Magic, Ventriloquism, Banjo Solos, Irish, Straights, etc. Change show for week. **HARRY BURTON,** Per. address, Howland, Mich.

AT LIBERTY—Violin, Flute, Clarinet, Cello and Piano. Nothing but high-class engagements considered and top salaries essential. Combination handles anything from jazz to symphony, together with unlimited library. C. M. NEREPKA, 310 1/2 W. Main Street, Durham, N. C.

AT LIBERTY—Trombonist, A. F. M.

for permanent position, either Band or Orchestra. Prefer Voodell Show. Will locate.
FRANK WEINZAEPFEL, 620 6th Ave., Dayton, Ky.

WANTED, First-Class Cookhouse Help

Man to Manage. Salaries highest. None but capable people. Long season's work. Clifford West, Lewis Hartsell, Dad Foster, Doc Capel. Important news for you. Wire or come on. Alice Gilbert, wire. **COOK HOUSE, Moss Bros.' Shows, Farmington, Ill.**

Wanted, Tenor Saxophone for Orchestra,

Pictures Union. Permanent. Salary \$35.00 per week. **LYRIC AMUSEMENT COMPANY, Huntington, W. Va.**

Wanted for Baker Bros.' Show

Cornet and Clarinet, B. and O.; also Workmen. Wire or write. 300 East 8th St., Muncie, Indiana.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT CO., 314 Matters Building, Chicago.**

CHEWING GUM

Get our Price. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.
 If you see it in The Billboard, tell them so.

TWENTY-FIVE-CAR SHOW FOR SALE

ORGANIZATION NOW RUNNING AND MAKING MONEY. SPLENDID RAILROAD EQUIPMENT. FINE WAGON FRONTS. UP-TO-DATE RIDES.

Address Box 400, BILLBOARD OFFICE, CINCINNATI, OHIO

SUPERIOR SHOWS

WILL BUY THREE SIXTY-FOOT FLAT CARS

Also Wagons. Want American Musicians to enlarge band. Long season and best salary. Address Prof. Henryck. Will place one more Bally and Platform Show. Legitimate Concessions always open. No exclusive. High-class Talker wanted. Oshkosh, Wis., this week; Menominee, Mich., next week.

Address T. A. WOLFE, Manager.

WALTHAM FAIR

FOR MIDDLESEX COUNTY, Inc.

SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked. Concession and Privilege rates, \$1.00 to \$5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write **JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.**

WANT TO BOOK A NEW SET SIBLEY SWINGS

Beautiful. Portable. Big money getter. Will also place two LEGITIMATE CONCESSIONS with a live, RELIABLE CARNIVAL MANAGER. Send your proposition in full. Address **RICHARD M. WHEELAN, 610 West 113 Street, New York.**

WHY NOT

Engrave your customers' initials, names, etc., in a few seconds on **JEWELRY, CELLULOID, METAL SOUVENIRS, Rings, Watch Fobs, etc.** with **Stilwell's ELECTRIC HAND ENGRAVING MACHINE.** Hold in the hand like a pen. Runs from dry batteries. Experience unnecessary. If you can write you can engrave. Good demonstration. Electric hum attracts attention. They stop to watch you work. No first at the fairs with this real novelty. Price, \$55.00. **STILWELL'S ELECTRIC ENGRAVER, 165 Eighth Avenue, New York.**

WANTED QUICK

Sketch Team, oldtimers, that can change for week; double Organ or Piano. Silent Act. Join our wire. **TAYLOR'S TENT SHOW, Arthur Jennings, Stage Mgr., Millard, Ind.**

WANTED MERRY-GO-ROUND, FERRIS WHEEL AND TENT SHOWS

for 3-Day Fair, Blue Island, Ill., September 3, 4, 6. 11,000 population. 45 minutes from Chicago. Wire or write terms to **COMMANDER AMERICAN LEGION, 1251 Henry St.**

MULE RIDERS

Eddie Butler, Curtis McHenry (known as Snowball), James, the Zebra Boy, and any other boys who have previously worked for me. A year's engagement. Top salaries. Wire at once. **SIONEY RINK, care Billboard, Chicago.**

COSTUMER THEATRICAL HISTORICAL

Amateur Plays Correctly Costumed
 Tel 1623 Stuyvesant **CARL A. WUSTL** 40 Union Sq New York

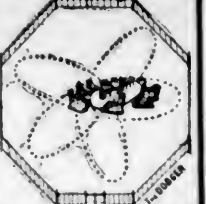
THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

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THE DODGER

A mysterious new ride, with undefined radial courses and a surprising map. Similar to a Whip. One man can run it and take tickets.
GOLLNER,
 253 B'way, New York.

WANTED FOR

MaLoon Bros.' Show

Experienced Wagon Show Boss Hostler. (Lewis Baker, wire). Clown that can do Concert turn. Season runs till Xmas. (Ray Woods, wire). Lawton, 23; Decatur, 23; Marcelus, 24; all in Michigan.

WANTED

For the Company That Never Closes

Matured Heavy Man that can play melodramatic Heavies. Must have good study. No over forty years of age. Not under 5 feet, 8. In height. Give references. Send photo and programs. Present man with me for three years. Going in business for himself. Address **AL. LUTTRINGER, Permanent Stock, Colonial Theatre, Haverhill, Mass.**

WANTED FOR BLONDIN'S

"Cowboy, Indian and the Lady"

Gen. Hustness Team with Specialties, Character Man, Comedian, Heavy Man, Juvenile Man and Wife for Leads. Long season. All people must do specialties. Wagon Show. 1 pay all. State lowest salary. Rehearsals August 8. Show opens August 11. Address **LEO BLONDIN, 1016 N. Olive, Oklahoma City, Okla.**

WANTED TO JOIN BY WIRE

WANTED TO JOIN BY WIRE

A Novelty Team, man and woman, who have three changes of Specialties on the week; woman to double chorus; wire lowest salary. Also two Chorus Girls who want a reliable and pleasant engagement. wire. Fares advanced to those who are reliable. Wire and this week Victory Theatre, Burlington, N. C. **N. S. F. AMUSEMENT COMPANY.**

WANT SCENIC ARTIST

Work all year 'round. Must join immediately. Wire or write lowest salary.

VIC HORWITZ,

Colonial Theatre, Toledo, Ohio.

WANTED—For The Bainbridge Municipal Band Musicians on the following instruments: 1st Bass, Clarinet, Slide Trombone, Baritone, Alto, Musicians on all instruments who care to locate in Live town of 8,000 can find employment here. Can play Machinist, Carpenter, Automobile Mechanic. Will be glad to hear from men without trade. Wire or write. G. M. SHEAROUSE, JR., Band Leader Bainbridge Municipal Band, Bainbridge, Ga.

Wanted Quick! INGENUE LEADING WOMAN

with Specialties. Piano Player to play Una-Fon Read, transpose and fake. One with Musical Specialty given preference. Musicians and Drummer, who play jazz, write. **MOR. FRITCHARD PLAYERS, New Glarus, Wisconsin.**

WANTED A-1 NOVELTY MAN

Sketch Team; must change for a week. Year's work. Best of everything. State all in frat. Top salary. **ED F. WEISE, Delphos, Ohio.**

ACROBATS, NOTICE—Can use a good Tumbler. Light comedy, for standard Vaudeville Act. Also want Lady that does some Acrobatic Work. Hand Stands, etc. Weight for both, 125-135 lbs. Also want Young Man Assistant Props (nonunion). Work off stage. Send photos, experience, full particulars, lowest salary. Pay your own board. If it fare paid. Must be able to join on wire. **J. M. ERIKSON, Hilliard, Chicago, Illinois.**

WANTED—Musicians for Traveling Concert and Dance Orchestra. Old, reliable and established company. Make a trip to the Pacific Coast. No amateurs or Jazz Artists wanted. Must be A-1 Musicians. Reliable Violinist who is an A-1 Leader and Soloist; Clarinet, Flute, Cornet and String. Tell me what you want. Pay your own. Tell all you can do in first letter. Job opens September 1. Must play Solos. Address **MUSICIAN 222 N. Keystone Ave., Chicago, Illinois.**

WANTED NOVELTY ACTS

for Medicine Show. Contortionist. Man to do Traps, Hines, Perch, etc.; Hawaiian Trio that sing and play. State what you do and lowest salary. Pay your own. Address **BEN BRUNS, 1250 Elm St., Cincinnati, O.**

WANTED PIANO OR VIOLIN LEADER

for Vaudeville Theatre. Man who could play another instrument preferred. Must be able to handle men. **JAKE ROSENTHAL, Majestic Theatre, Dubuque, Iowa.**

THE MANHATTAN PLAYERS (Under Canvas) wants young Gen. Bus. Man with Specialties and Piano Player; lady or gent (man and wife preferred); or Single Man to do hits; double Piano. Week-steady Rep. Show. Wire or write. Tickets? Yes. Harry Dunbar and wife, wire or write. Address **BEY A WILLIAM, Cameron Mo., week of July 19; Hamilton, Mo., 26th and week.**

WANTED, ALL-ROUND COMEDIAN

Banjo or Guitar preferred. \$40 and B. R. after joining. Open air street work. Must make good. **DR. WHITE EAGLE, Newton, N. C.**

WANTED—Heavy Man and Piano Player to double on Calliope; other useful people write. RIVANT'S SHOW BOAT, Payden City, W. Va., 22; New Martinsville, W. Va., 23; Powhattan, O., 24; after that New Mountsville, W. Va.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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NEGOTIATIONS 'TWIXT EQUITY AND THE T. M. A. PROGRESSING

No Reason To Anticipate a
Failure To Get Together

On the Contrary, Both Sides
Are Reasonably Disposed

And the Promise of an Amic-
able Outcome Is Bright

New York, July 18.—One long tissue of deliberate lies, wilful misrepresentations and calculated misstatements is the way a fully-informed member of Equity characterized the story of the negotiations now pending between that organization and the Touring Managers' Association, carried by a cheaply-sensational theatrical weekly in its current issue.

And, viewed in the light of actual fact and revelation, the language seems none too strong.

At this writing the negotiations are still in the nature of a parley. Nothing at all has been agreed upon tentatively; there have been no ultimatums issued by either side, no defiance uttered and no triumphs gained or back-downs made.

Neither the manager nor the actors are engaged in a battle of bluff or diplomatic strategies, but on the contrary both are earnestly striving to reach a fair and amicable agreement.

The garbled and misleading story printed by the irresponsible sheet referred to, if it receives any great degree of credence, may work mischief, provoke misunderstanding, inflame prejudice and defeat efforts of the hard-working representatives of both organizations.

So both players and managers, in the interest of harmony, are advised to pay no attention to rumors or reports. Each and every point, or even promise, is still in abeyance, even the first rough draft of a tentative basis of agreement is still several days off, and there is every reason to hope that a happy solution may be the outcome, provided malign influence does not succeed in injecting itself into the situation.

No story can be told before it breaks. All attempts to beat the barrier only result in a mess of conjecture, and mostly unlawful, idle and foolish conjecture at that. Little

(Continued on page 85)

SPECIAL TAXES DUE

Washington, D. C., July 17.—Between \$150,000,000 and \$175,000,000 in special taxes, payable to the Federal Government, are due this month, according to Internal Revenue collectors.

Theaters, museums, concert halls are taxed in accordance with the seating capacity of the establishment. An establishment containing not more than 250 seats is subject to special tax at the rate of \$50; seating capacity not exceeding 500 seats, \$100; seating capacity not exceeding 800, \$150. Every establishment with a seating capacity in excess of 800 seats is subject to a tax at the rate of \$200 per year.

Proprietors of circuses are taxable at the rate of \$100. Public exhibitions, museums, curio halls are taxed at the rate of \$15 per annum, which includes all common shows.

Shooting galleries are subject to special tax at the rate of \$20.

HALF-MILLION- DOLLAR ROUND- UP COMPANY IS IN THE FIELD

Tex' Austin and Ed Carruthers
Head New Organization

Will Hold Series of Contests in
the East and West

Success of Big Chicago Event
Leads to Combination

Chicago, July 17.—Fired with the huge success of the Roundup on the lake front during Elks' Week, Tex Austin and Edward F. Carruthers have incorporated a permanent organization, capitalized at \$500,000, for the purpose of holding a series of contests in the West and East this season and next.

Mr. Austin and Mr. Carruthers will leave shortly on a tour to close contracts for several more contests to be held this year. The combination, it is predicted, will be very hard to beat. Mr. Austin has not alone been one of the most forceful and outstanding figures of the roundup field of activity,

(Continued on page 85)

M. P. CRAFTSMEN STRIKE UNLESS N. A. M. P. I. CAPITULATES

Union Members Issue Ulti-
matum to Manufacturers

Failure To Arbitrate Is Laid
to Internal Strife

Workers Demand Salary In-
crease and 44-Hour Week

New York, July 19.—At 6:30 tonight it was announced at the headquarters of the Film Craftsmen that there would probably be no strike, as manufacturers were fast signing the contracts which carry increased wage scale and amount to virtually a closed shop. The workers are jubilant over their victory.

New York, July 19.—Unless members of the National Association of the Motion Picture Industry sign the new contracts of the Motion Picture Craftsmen by 6 o'clock this evening a strike of union members, which includes laboratory workers and assistants, will go into effect tomorrow (Tuesday) morning.

Secretary George G. Woodruff, who is also treasurer of the Craftsmen, told The Billboard this afternoon that over half of the film manufacturers have signed the contract, and he predicts that by this evening the bulk of the manufacturers will agree to the demands of the laboratory workers. New York Local No. 614 has a membership of about 2,100, and it was at an executive board meeting held Saturday night at the headquarters in the World Tower Building that a strike was decreed unless manufacturers met the demands of the workers. Chief among these demands is a 25 per cent increase in salary and a 44-hour week. The Craftsmen will also refuse to handle any film that does not bear a union label. A scale of wages which is included in the demands of the workers was given The Billboard man, who was informed by Secretary Woodruff that the manufacturers have repeatedly ignored communications sent them by the Craftsmen and that the workers were driven into the organization thru necessity and that the sole request of the workers was the right to bargain, they making no previous demands whatever.

"On June 5," said Secretary Woodruff, "we submitted a prospectus to

(Continued on page 85)

SHOW TRAIN IN WRECK

Mt. Vernon, O., July 19.—The special train of the Rubin & Cherry Shows was wrecked in the railroad yards at Columbus, O., at 2 o'clock this morning. One flat car and four wagons were smashed to pieces, and five people connected with the organization were slightly injured, while others were shaken up considerably. The accident was caused by a split rail.

The Rubin & Cherry Shows last week appeared on the Dodsworth show grounds at Hamilton, O., under the auspices of the Uniformed Rank, Knights of Pythias, closing their engagement there Saturday night, and were en route to Pittsburgh, Pa., when the wreck occurred. They are booked to appear at Athletic Field, in Pittsburgh, this week, but will not be able to open there tonight, as scheduled, as the accident has caused a delay of about twenty-four hours.

The train of the R. & C. caravan is one of the finest show trains in the country.

SUBSTANTIAL WAGE INCREASE IS WON BY THE BILLPOSTERS

In 16th Annual Convention of
International Alliance

Oppose Tax on Billboards and
Denounce "Sniping"

John J. Jolson Succeeds Pat-
rick J. Murphy as President

New York, July 16.—The sixteenth annual convention of the International Alliance of Billposters and Billers of the United States and Canada ended its session at the Hotel Claridge last evening after a four-day routine of business and pleasure that occupied the attention of the 400 delegates. Altho the delegates were reported to have anticipated some friction over their wage demands for the coming year it was said after the session that they won their advance in scale with little difficulty. It is a substantial increase over the present wage scale, altho circus owners, who will be chiefly affected by the increase,

(Continued on page 85)

Last Week's Issue of the Billboard Contained 1,425 Classified Ads, Totaling, 5,676 Lines, and 757 Display Ads, Totaling 29,842 Lines, 2,182 Ads, Occupying 35,518 Lines in All

THREE AND ONE-SIXTH PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,100

JENSEN & VON HERBERG EMPLOYEES ON STRIKE

Union Members of Firm in Oregon and Washington Cities Are Out in Sympathy With Tacoma Operators—Theatrical Federation Backs Strike

Portland, Ore., July 19.—A sympathetic strike of all union members employed in the Portland, Seattle, Puyallup, Yakima, Tacoma and Vancouver motion picture houses under the operation of Jensen & Von Herberg is in progress in support of claims of Tacoma operators for increased salaries and division of hours. The strike has now been on for more than a week, having become effective Saturday, July 17, at 11 a. m., the usual opening time of theaters and as yet no agreement has been reached between the opposing factions.

At least fifty persons, including fourteen operators, thirty-two musicians and other theatrical employees are out from the five local theaters, the Lawton, Columbia, Star, People's and Majestic. Their places have been filled by non-union men and the houses have been running on the usual schedule, according to C. S. Jensen, senior member of the Jensen & Von Herberg firm. At the five Portland theaters affected by the strike women pickets have been stationed.

The Tacoma operators demanded an increase from 75¢ cents per hour for an eight-hour day to \$1.25 per hour for a six-hour day. There are six houses in Tacoma operating under the Jensen & Von Herberg name, but according to Mr. Jensen the firm has no control over these houses as it owns only 25 per cent of the stock.

The sympathetic strike is backed by the theatrical federation, which includes all union employees connected with the show business. The following statement has been issued by the federation of Portland and vicinity:

"On July 1, the Tacoma motion picture operators, who were working for a smaller scale and worse conditions than the operators in other cities in the Northwest, presented to the managers in Tacoma a new wage scale and working conditions that would bring Tacoma up to the standard of the rest of the Northwest district. This scale was arbitrated and accepted by all the managers in Tacoma except the Jensen & Von Herberg managers, who called their operators and told them their services were no longer wanted, and immediately put non-union men to work, thereby creating an unfair condition to all union labor. The musicians therefore could not work under those conditions and were forced out."

PEGGY EARLE

Born January 10, 1901, Miss Earle is the daughter of the team of Ashton and Earle, who for many years played vaudeville when it was called variety. She made her debut at the age of three in San Francisco on the Grauman Circuit. Miss Earle has had a wide range of experience in vaudeville and stock, under the name of Little Jewett. She was a great favorite of Gus Arnheim at the age of six. The last few years she has devoted to musical comedy. Last season she played the ingenue with Kilroy-Britton's "Oh, Daddy" Company. She has been signed



up by them for a number of seasons, and they will star her in a new musical comedy, "The Broadway Butterfly," after the first of the year. Until then she will play her old part in "Oh, Daddy."

—Loto by Bloom.

"The operators in all the Northwest cities are members of the International Alliance of Theatrical Stage Employees' Union and the musicians are all members of the American Federation of Musicians."

"Representatives of these Internationals tried to settle the differences with Jensen & Von Herberg in Tacoma, but were unsuccessful, where upon they issued a call for all operators and musicians working for the Jensen & Von Herberg management in Tacoma, Seattle, Yakima, Butte, Bremerton, Everett and Portland to cease working until the differences were settled."

"This calls out operators, musicians, stage employees, billposters and engineers working in the above mentioned cities for Jensen & Von Herberg. The arbitration board is now in session in Seattle."

WEATHER CUTS CONEY CROWD

New York, July 19.—An estimated crowd of 100,000 visited Coney Island yesterday. Many staying home on account of the wet, cold weather. Two accidents occurred during the day. Martin Mandell, 29, of Halsey street, Brooklyn, was struck by a Seagate trolley car. He was removed to the Coney Island Hospital, where it was said he suffered a fractured right hip. John Feldman, of Madison avenue, dislocated his right shoulder.

WIDOW GRANTED INCREASE

New York, July 19.—Unable to properly support her three-year-old son, on \$90 a month allowance granted her in July, 1919, Mrs. Harold E. Edel, widow of the late managing director of the Strand Theater, has been granted her petition to Surrogate Court for an increase of \$15 per month.

FAIR WILL LOSE WITHOUT MIDWAY

New York, July 18.—If the Rockville, Connecticut, Fair Association conducts its fair this year in accordance with the wishes of the Connecticut State Board of Agriculture it will lose money, according to a report to The Billboard. For the grant of \$500 which the State gives to the fair association for not allowing

strong games and to aid them in playing agricultural premiums the State Board is asking this year for the elimination of chance wheels on the midway and allowing only lunch and refreshment stands.

The Rockville Fair Association received \$500 for concessions last year and in order to get the \$500 from the State this year it would be necessary to cut out practically the entire midway and lose about \$1,500.

NEW MOOSE BAND FOR CHICAGO

H. H. Whittier, formerly trombone player with the Sparks Circus Band has been selected to drill the new Greatest Chicago Moose Band of fifty pieces now being organized in Chicago. The Moose of Chicago are endeavoring to beat Philadelphia in membership, which now has over 50,000, and this band is to help out. A great many circus men are members of the Moose.

EDW. HUTCHISON WRITES

The following letter from Edw. D. Hutchison, manager of the South Akron Prosperity Celebration at Akron, O., July 19-24, is self-explanatory:

"We have had a number of complaints regarding a certain promoter who seems to have been unfair in his dealings with his fellow showmen. The feeling is that this party is promoting this event. I wish that you would give a little publicity to this matter, as this event promises to be a very successful one. We had fine results from your paper, please make it plain that this event is to be managed by the same people who promoted the Akron Industrial Exposition, Lima G. A. K. Celebration, etc. Thanking you for any effort you may make to set us right in this very important matter."

BUSINESS UNDER TWO TITLES

Philadelphia, July 17.—Karr & Auerbach, 415 Market street, it is well to take note, are trading under two names, Karr & Auerbach and the National Toy Mfg. Co., which are one and the same. The main office, warehouse and distributing center are all located at the above address. It is the best business section of the Quaker Town and they occupy a large four-story building, stocked with all the needs of the carnival trade. They manufacture their own dolls and carry a full line of everything that carnival men, streetmen, fairs, parks, etc., could desire. Both Karr and Auerbach are pioneer concession men themselves, having been in the business many years.

TICKET BROKER ROBBED

New York, July 19.—Reuben Weller, a ticket broker, of West 51st street, reported to the police yesterday that \$1,200 worth of clothes was stolen from his apartment. Arthur Rivers, a dancing instructor; Joseph Mulcahy, actor; John Walsh, clerk, of Newburg, and William Flynn, of Brooklyn, were arrested on suspicion.

VAUDEVILLE ACTORS' HAVEN

Receives Offers of Quarter Section of Land Free—Support of Actors Is Urged

The work which has been done by Cora Youngblood Corson in the interest of the Vaudeville Actors' Haven is beginning to bear fruit. Eight towns in Oklahoma are offering to give 160 acres of land free and an option on 320 acres more as a site for the haven. "That means," says Miss Corson, "that the Haven will start with 480 acres, of which 420 will be farm land. If the board will see that this 420-acre farm is worked to produce its limit I can tell you right now the V. A. H. Society will in five years be a money-making institution and instead of going out begging every year they will be able to publish in our trade papers that they have a bank account of some size."

Continuing, Miss Corson says: "I have done my part and it's now up to the actors to say whether they want it or not. It will take \$100,000 to build and improve the place, stock it and get the land in shape to secure the best results. If the vaudeville actors are willing to give their bit then I will close the deal for the best of the eight offers. I have until August 15 to take my choice of these lands. I have spent my money to promote the Haven to this point. I am going to spend more to go to each city and look over the places offered, and then if the actors show me that they are willing to help and that they want the Haven I will drive the proposition to the finish."

Miss Corson seems very much in earnest in this project which no doubt will prove of great

benefit to superannuated actors if it is carried thru, and with the co-operation of the actors themselves it should be made a success.

ATTACH HOWE'S CIRCUS

Eleven Persons Injured at Haverhill During Parade When Calliope Frightens Horse

Holyoke, Mass., July 17.—As a result of an accident in which one woman and ten children were injured when a horse attached to a laundry wagon became frightened by the steam calliope with the Howe Great London Show today and bolted into the crowd of several hundred on-lookers, attachments aggregating \$21,000 were placed against the circus. Bonds covering the amount were signed by the American Surety Co., of New York.

Judge R. A. Allyn, counsel for the show, stated today that he did not believe the circus could be held responsible for the accident, and that in his opinion it was neglect of precaution on the part of the driver of the laundry wagon to park along the route of the parade.

In addition to the suits filed as a result of the accident, two other attachments, both for \$5,000, have been placed against the show. One is in favor of Samuel Straus of Revere, who alleges assault in Portsmouth, N. H., when the circus was playing that town, and the other in favor of Leo Bronner of Lynn, in which assault is also alleged to have taken place in Haverhill.

TRAINER

In Very Serious Condition

Big Lion of Selig Zoo Severely Mauled Steve Batty and Blood Poison Develops

Los Angeles, July 15.—"Wilson," a Selig Zoo lion, used in the films while out on location for a picture being produced by Major Jack A. King, suddenly grew temperamental, "as motion picture actors will," and turned viciously on the trainer, Steve Batty, knocking him down, tearing his legs with its teeth and clawing his arms and neck. Batty managed to gain his feet, otherwise possibly he would have been killed. He was taken from the receiving hospital to his home, suffering severe pain. In spite of the terrible mauling thru which he had passed, Batty coolly gave instructions for getting the king of the jungle back to his cage.

The picture being filmed portrayed the capture of a lion by airplane, and the "shots" were being made at Batty's home, 653 El Sereno avenue, where an arena has been constructed for the training of animals and the production of jungle films.

Batty, who is head trainer at Selig's Zoo, often takes lions and tigers, etc., out to his home for special scenes, but this was "Wilson's" first visit there. It is thought that the strange surroundings excited him, and when Batty attempted to drive him from a corner in which he had taken refuge he became furious and leaped upon his trainer.

But all has not gone well with Batty. Infection set in and he was removed to the Angeles Hospital. The doctors fear that it will be many weeks before he will be able to leave the hospital, and possibly it will be a good many months before he will be able to resume his duties as head trainer at Selig's Zoo.

Batty, who has been at Selig's since last October, was formerly well known in vaudeville, where he had a big trained lion act. He is from the old school of wild animal trainers, and is one of the oldest and is considered one of the best in the business. He was for years associated with Carl Hagenbeck and the late Frank C. Bostock.

He came to this country from England in 1914 with the Bostock collection of wild animals, which David Horsley purchased from Mrs. Bostock for motion picture work.

PROJECTION BOOTH BURNS

Harrisburg, Pa., July 15.—Chambersburg became movieless last Saturday when the projecting booth of the Star Theater burned, together with apparatus, film, etc., the total loss approximating \$1,000. The only other movie theater in the borough, the Strand, had been burned to the ground several weeks before at a loss of \$50,000.

CONTI GETS CONTRACT

The Conti Fireworks Co. of Evansville, Ind., has been awarded the contract to furnish the fireworks at Dayton, O., Friday, July 30, when Governor Cox of Ohio will be officially notified of his nomination for President on the Democratic ticket. The Conti people also furnished the fireworks at Marion, O., recently when Senator Harding was officially notified of his nomination on the Republican ticket. As in the case at Marion, the "fathe" people will dim the "doings" at Dayton.

RICE-DORMAN CAR BURNS

Chicago, July 15.—H. F. Hanewinkel, formerly of the Rice and Dorman Shows, was in Chicago this week on his way to sign with Howe's Great London Shows, in Hudson, N. Y. Mr. Hanewinkel said the Rice & Dorman Shows have been doing a fine business. While the show was going from Alliance, Neb., to Casper, Wyo., last week, the car containing the personal wardrobe burned with a loss of \$18,000.

PAVLOWA'S SISTER HERE

New York, July 16.—A sister of Madame Pavlova, the famous Russian dancer, is working as waitress in a cafeteria at Central Branch Y. W. C. A., 610 Lexington avenue. She was brought to this country by the Red Cross. She saw her father, mother and seven brothers killed during the war by the Red Army.

Have you looked thru the Letter List?

JAMES O'NEILL VERY ILL

Famous Actor in State of Coma at His New London, Conn., Home—Family at His Bedside

New York, July 17.—James O'Neill, the veteran actor, confined to a hospital in New London, Conn., is still seriously ill. Mr. O'Neill has been in his bed since he was injured in December, 1918. While returning from the Lambs' Club he was struck by an auto. He was playing at the time at the Manhattan Opera House, in the play, "The Wanderer." He was unable after that to appear on the stage again. The actor's wife and son, James, Jr., are with Mr. O'Neill, and Eugene G. O'Neill, another son, who was in Provincetown, Mass., was called to the bedside. The elder O'Neill is 70 years of age, and was born in Kilkenny, Ireland. For fifty years he has made New London his summer home. He owns considerable real estate in New York, Los Angeles, San Francisco and other cities.

NOTABLES RETURN FROM EUROPE

New York, July 18.—Edgar Selwyn, theatrical manager, and Peggy Wood, actress, who played last season in "Buddha," were among the arrivals here yesterday on board the Clitic. Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation, was another arrival.

LEASES SAVANNAH THEATER

Savannah, Ga., July 17.—The Theater Realty Company has leased the Folly Theater on Beaufort street for a term of fifty years. This company, which is a Virginia corporation connected with the S. A. Lynch Enterprises, recently acquired a large site here to construct a new theater. It also controls the Hipp Theater here.

OFFER GRIFFITH SHARES

Advertisements last week appeared in the daily newspapers in a number of cities offering for sale 150,000 Class A shares of D. W. Griffith, Inc., at \$15 a share, and 375,000 Class B shares. The proceeds received by the company from its sale of Class A shares will be used as additional working capital.

BOWES LEAVES FOR COAST

New York, July 15.—Edward Bowes, managing director of the Capitol Theater, accompanied by his wife, George N. Arnsby and Captain John Hannigan, of the U. S. Navy, left Monday for a combined business and pleasure trip to California. The party plans to return to New York in August.

FRED CHURCH DIVORCED

San Francisco, July 17.—Fred A. Church, private secretary to G. M. Anderson, producer of "Frivolties," playing at the Casino Theater, was granted an interlocutory decree of divorce from his wife, Lillian Church, a New York moving picture actress, by Superior Judge Ward this week.

PICTURES IN THE LA SALLE

Chicago, July 17.—Harry Reichenbach, who first brought Clara Kimball Young into prominence, will try a short season of pictures in the La Salle Theater.

PRESENT FOR ROTHAPFEL

New York, July 15.—S. L. Rothapfel, under whose personal direction the Capitol Theater productions are given, was presented with a beautiful book set on the occasion of his 28th birthday recently.

CONDEMN'S POLITICAL MATTER

The Mid Valley Exhibitors' League, at a meeting in Dayton, O., July 13, passed a resolution condemning the use of political matter in the news weeklies.

ST. LOUIS THEATER ROBBED

St. Louis, Mo., July 19.—Kings Theater, 230 North Kingshighway, was robbed yesterday of \$204, representing the week-end receipts of the theater, and the Mozart Airdome. No arrests have been made.

POLICE "FOLLOW UP"

Chicago, July 1.—On the heels of the order closing all entertainment cabinets at 1 a. m., Chief of Police Garrity has ordered all motion picture shows to close at the same hour.

HIPP. SHOW REHEARSES

New York, July 17.—Several performers have started to the Hippodrome this week that a number of acts will go into rehearsal August 7 for the Hippodrome production and that that house will open Saturday, August 7.

CABLES FROM LONDON TOWN

JULY 17

By "WESTCENT"

"NO ONE HAS AUTHORITY TO SPEAK FOR ME," WRITES ALBEE TO VOYCE, OF V. A. F.

E. F. Albee wrote the Variety Artistes' Federation on June 29 as follows:

"DEAR MR. VOYCE—I understand that there have been artists who have lately appeared in America interesting themselves in the co-operation between the National Vaudeville Artistes and the Variety Artistes' Federation. They mentioned this matter to me, and my reply to them has been that the National Vaudeville Artistes' organization stands ready to give the same considerate treatment to English artists that they do their own in this country. I have given no one authority to speak for me in any way, and the only interest I have in any artists' association is to see that the artists get proper consideration while playing houses of the members of the Vaudeville Managers' Protective Association in this country, no matter what nationality they are or what country they come from. I wouldn't want to be put in the light (by any enthusiastic artist who had perhaps received kindly treatment while playing this country and at the same time being enthusiastic over the National Vaudeville Artistes' club house and its attributes) of endeavoring to make a combination or affiliation between any organizations. I have only one purpose in mind, as stated above, and that is to see that the artists of this country or of any other country receive the proper consideration or treatment while playing vaudeville in the United States, and any activities by any one I have absolutely no connection with, and no one is authorized to speak for me. I represent no organization here except as a member of the Vaudeville Managers' Protective Association. I am trying to bring about better working conditions, and I am at your service at any and all times for this purpose, and seek no affiliation or combination.

"With sincerest good wishes for your organization, I am, always at your service. Very cordially, E. F. ALBEE."

V. A. F. CLOSELY WATCHING IMPORTED ACTS

Bert Bernard, associated with the Jack Somers Agency, has written the Variety Artistes' Federation in regard to action taken keeping ex-enemy acts out of England. He boldly asserts he would book these acts here as managers want them, and he is out for business as against sentiment. Bernard was a prisoner at Kullshen, and is also a member of the Grand Order of Water Rats, consequently his non-English attitude is most reprehensible. Nevertheless, the Variety Artistes' Federation is alertly scrutinizing the origin of every imported act.

FOUR KILLED IN SANGER CIRCUS FIRE

There was a fire at Sanger's Circus at Tannton, in which four people were killed and thirty injured. No fault, apparently, is attachable to the outfit.

PALACE THEATER SALE CONFIRMED

The sale of the Palace Theater is confirmed, Sir Alfred Butt getting \$100,000 personal solatium.

BOYNE'S SON GETS ESTATE

Leonard Boyne left \$35,000 when he died. All of the estate goes to his son.

"MY OLD DUTCH" FAVORABLY RECEIVED

Albert Chevalier brought "My Old Dutch" to the Lyceum Theater July 14, and it was accorded a good reception. Likewise "Whiteman," which was revived at the Lyric Theater.

"FRENCH LEAVE" GOOD COMEDY

"French Leave," a good comedy, was successfully produced by Renee Kelly at the Globe Theater on July 15.

PLAYS OPENING AND CLOSING

"New Bran Pie" closed at the Prince of Wales today, July 17. "Carnival" closed at the New Theater on the same date. Noel Coward's "I'll Leave It To You" opens the New Theater on July 21.

THE ANSWER LIES IN THE CINEMA OF 1920

Archer says it is clear that a new factor of the utmost importance now enters into the problem, to-wit, the cinema. But he thinks it reinforces instead of invalidating his contention. "If," says he, "the cinema has in any way diverted people from the theater (and that is by no means clear), it is mainly because they can go to 'the picture' for less money and in greater comfort." The spoken drama undoubtedly maintains its hold upon millions of people and can never be supplanted by the silent scene. If we wish to strengthen that hold, the obvious course is to make playgoing as cheap and at least as agreeable as picture going. He believes that there is an immense fortune for the man who shall plant people's theaters, not on West End sites, that have to be paved with gold, but in the heart of populous areas in the South and East of London and in the great provincial cities. These playhouses should not seat more than 1,500 people, but all seats should be equally comfortable, and the rows should be so widely spaced as to render it possible for a spectator to leave and return to his seat without harvesting the curses of all his neighbors. Smoking should of course be permitted, at any rate in certain parts of the house. There should be no drinking bars, but light refreshments of good quality and daintily served should be obtainable in a spacious foyer readily accessible from every part of the house. Prices should range from \$1.25 to 25 cents, and a certain number of performances should be given at even lower rates. Four or five theaters, grouped under a single management, could be run with the greatest economy, and might include light opera in their bill of fare. The repertory presented might range from Shakespeare to "Sherlock Holmes," from Shaw and Barrie to "Potash and Perlmutter."

WILL BE ANOTHER MODERN ÆSOP'S FABLE

Without in any way attempting to be rude or even casting any "nasstrilums" one is constrained to think of the old fable of the "Frog and the Bull," with regards to the growth of the Grossmith and Laurillard enterprises. With the extension of their energies to controlling the Gaiety and Adelphi theaters changes will no doubt take place, which means much to both actor and the public. Grossmith thinks it quite probable that they will commence operations in August at the Gaiety where, to be alliterative, he was "born, bred and breeched," and with which he was associated for over 25 years. Altho the idea put into execution by Sir Alfred Butt of the revival of some of the old Gaiety successes has proven satisfactory, the new purchasers are as yet really uncertain as to their program—whether they should continue that policy or start out with new shows. They have no shortage of new vintages.

FAULTS OF THE FOREIGNER

Helena Doll, who in private life is Emily Beecham, a sister of Sir Thomas of that ilk, has been saying nice things about England's own dancers in contrast with the Russian folk who are at present ubiquitous. As it is as having "Aladdin, London," adapted from Rip's extravaganza by Leslie Henson and Arthur Milton, with music by Walter Rubens and the Winter Garden's musical director, Willie Redstone, or Ian Hay's first attempt as a musical comedy writer, entitled "The Fixer," for the music of which Ivan Caryll will be responsible. The first Adelphi venture of G. and L. will be "Mie-Mie," a musical comedy adapted from the French by Capt. Harry Graham. When Ernest Rolls ceases tenancy of the Shaftesbury-tis said in the late Autumn—they propose presenting Maurice Moscovitch in "The Great Lover," which had long ago been earmarked by Sir Herbert Beerbohm Tree for his own personal show at His Majesty's Theater, with himself as the star. Further, if ever, and whenever "Chu Chin Chow" finishes at His Majesty's, Oscar Asche and G. & L. will produce "Mecca" there, while grandville Barker is to produce under their management "The Betrothal," by Maeterlinck, which is an equal to "The Blue Bird." And again, further, when "Kissing Time" closes at the Winter Garden Theater in Drury Lane there will follow a musical version of "A Night Out," which was a riot at the Vaudeville Theater two decades ago, with George Grossmith responsible for the laughs. Grossmith himself is due to play in "The Royal Visitor," adapted by himself and John S. Lau from the French of "Le Roi," when the end of "Kissing Time" releases him from the cast. Not despite all these many irons in the fire the two prominent members of the firm still find time to eat and sleep.

WATCHMAN, WHAT OF THE NIGHT?

As foreshadowed in these columns the movement towards consolidating the actual labor section of the entertainment industry has crystallized and the Electrical Trade Union, the A. M. U. and the N. A. T. E. have entered into a triple alliance—entirely ignoring the V. A. F. and the J. A. A.—tentatively for the better unionizing all the places of entertainment in the United Kingdom. It will be remembered that there has been trouble—on the lines of demarcation—between the N. A. T. E. and the E. T. U.—and the matter was referred to the Parliamentary Committee of the Trade Union Congress. To make a long story short things have been smoothed over and quite unbeknown to the actors and vaudeville artists the defensive alliance was formed under the impelling title of The National Joint Committee of the A. M. U., the N. A. T. E. and the E. T. U. The latter body claims jurisdiction over all electricians, and more especially cinema operators and they have really butted into the territory always looked upon as inviolate to the N. A. T. E. Johnson (N. A. T. E.) expected opposition from them at the Glasgow Congress last year, but nothing happened. For many months past the V. A. F. has urged closer unity and more frequent meetings with the A. A. on matters of joint interest; but it must be confessed the A. A.

(Continued on page 11)

ELLIS C. BOSTICK TO MANAGE SAXE THEATERS

Springfield, Ill., July 17.—Ellis C. Bostick, a former Springfield boy, has been advanced to the management of the Saxe chain of theaters at Milwaukee, Wis. He has just signed a contract with John and Thomas Saxe to be manager of their affiliated interests. Bostick for the past two years has been manager of the Strand at Milwaukee, and that his management was a success is shown by the chain of fifteen houses that will be under his charge. It is announced that three more theaters will be added as soon as the necessary transfers can be made. Mr. Bostick's appointment leaves Thomas Saxe free to devote his entire time to plans for the extension of the Saxe chain of houses, which will eventually extend thruout Wisconsin.

FLINT (MICH.) CENTENNIAL

Flint, Mich., July 17.—Flint's Centennial Exposition and celebration is making great preparations to begin a week's festivities on Sunday, July 25. Among the features of the "World's Fair at Home" are Arrigoni's Band of sixty, a reproduction of the New York Hippodrome Show, and the Last Days of Pompeii in fireworks. Reduced rates have been secured on the transportation lines entering Flint. Louis J. Berger is in charge of the advertising and has billed even parts of New York City.

ACTOR'S CHILDREN MISSING

New York, July 19.—Robert Beattie, actor, last night asked the police to send out an alarm for two of his children, Robert, Jr., aged ten, and Floethel, aged nine, who left home yesterday morning and had not returned by evening. Mr. Beattie is quoted as saying he feared the children had been kidnapped. The boy and a girl, Dolly, aged eight, are toe dancers and appear on the stage with their father, who sings.

DRAWS LARGE CROWDS

Rock Island, Ill., July 14.—Sells-Floto Shows played to large crowds here today, drawing from Davenport, Moline, East Moline and other nearby towns and suburbs. The various carnivals and circuses that have played this territory this year have all enjoyed good business when the weather was good, because the factories have all been working full time and the employees getting good wages.

TAMPA TO HAVE BAND

Tampa, Fla., July 17.—The Board of Trade has an appropriation of \$5,000 to engage a band for outdoor concerts during the winter season and Secretary L. P. Dickie has been instructed to make a contract with a band of twenty pieces and a soloist for an engagement of sixteen weeks, beginning December 31. Two concerts per day will be given for five days in the week.

ACCUSED OF BURNING THEATER

Reynolds, Ga., July 17.—Sam Fagin, colored, has been arrested here and is said to have confessed to being implicated in the recent burning of the new Grand Theater, the destruction of which by fire was recently mentioned in The Billboard. Other arrests are expected. Fagin declared he carried a quantity of oil to the theater, which was used in setting the building on fire.

NIAGARA FALLS TO HAVE NEW THEATER

Buffalo, N. Y., July 17.—A late report from Niagara Falls says a party of North End business men have arranged to open a new theater that will accommodate 2,000 people. A stock company has been formed with a capitalization of \$450,000, more than half of which has been subscribed.

AIDS INJURED WOMAN

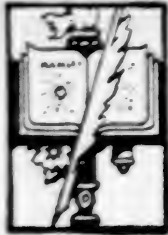
New York, July 18.—Eugene Larkin, of 59 West 100th street, chauffeur for David Warfield, the actor, carried Mary Frank, 33 Washington Square, to Roosevelt Hospital when Miss Larkin was thrown from her horse and seriously injured yesterday in Central Park.

MME. PUBILLONES IN NEW YORK

New York, July 17.—Madam Gerakline Pubillones arrived here this week from Havana. With her daughter and governess they are occupying apartments at the Hotel Maryland. Madam Pubillones' business mission pertains to her circus interests in Cuba and Mexico.

STRANSKY SAILS

New York, July 17.—Josef Stransky, conductor for the Philharmonic Orchestra, has sailed for Europe. He will return late in September.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

HAMMERSTEIN

Announces Shows That Are Being Prepared for Coming Season—First One Opens Aug. 16

New York, July 17.—Five new musical comedies and two "straight" plays are under way in the Arthur Hammerstein office. In his prospectus Mr. Hammerstein announces that the first of the offerings will be "The Merry Men," which will be Frank Tenny's starring vehicle. This show is scheduled to open at the Savoy Theater August 16. William Gillette is directing the rehearsal. Frances White will appear in what is termed a "straightened" role—Jimmy's—about September 20. This is under contract to Mr. Hammerstein for the year. Ben Welch and Roger Imhoff, two former burlesquers, will appear in Miss White's support. "I'm Cured," another musical show, adapted by Otto Hauerbach from the Gaiety burlesque of several seasons ago, "Never Say Die," will probably open in Hartford Conn. in October.

Bide Dudley, the dramatic editor of The Evening World is preparing something startling for Mr. Hammerstein, it is said. It will be called "The Love Apple." "Blissful Time" will probably bloom first in New York in February, with Louise Allen featured. "The Matrimony Not" is a dramatic piece, which is being prepared by Ada Patterson, and Eugene Walter is busily engaged in writing a play on the Irish question, which he will call "Sinn Fein."

REMEMBERS ACTRESS IN WILL

New York, July 17.—The name of Virginia Marshall, actress, who died in 1914, came up in Birmingham Court yesterday thru the filing and the court's approval of a trustee's accounting of an estate left by Isaac D. Fletcher, art collector and philanthropist. By his will Mr. Fletcher gave the actress \$48,849.20. Because of Miss Marshall's failure to leave a will the property will probably revert to her husband, her mother and a sister.

ANNA NICHOLS COMMUTES

New York, July 17.—Anna Nichols is commuting between Los Angeles and New York. She arrived in New York this week to be present at rehearsals of her new play, "Springtime in Mayo" and immediately after the O'Hara opening will return to the Coast to catch the production of two more of her plays.

G. V. THEATER PLANS

New York, July 18.—Frank Conroy and Harold Meltzer, directors of the Greenwich Village Theater, are to resume their activities next season with a number of plays, among which will be "Youth," by Max Halbe; "The Shadows," by Eden Philpots; "Amoureuse," by Georges de Portofino, and "Claws," by Sophie Treadwell.

EQUITY BOOKINGS

Chicago, July 17.—Mrs. Lo Bonner, assistant manager of the Equity Employment Bureau, has sent C. W. Waddell and wife to the Beach-Jones Company, Janesville, Wis.

Bretton Bigelow, manager of the bureau, has sent Katharine Colpitts to the "Mamma's Affair" Company, in the Cort Theater, as understudy to leads.

Colton and Darrow, signed four weeks ago by Mr. Bigelow, for title role and widow part, respectively, in Kilroy-Britton's "Oh, Daddy" Company, arrived Monday from New York for rehearsals.

Celeste LaZotte has been signed as French soubret in Boyle Woolfolk's "Vanity Fair" Company. Clarence Sterling, formerly with the Four Marx Brothers, has been signed as the

"Nance" English butler in the No. 1 "Girl in the Lingerie" Company. Mr. Sterling is 6 ft. 4, and weighs 325 pounds.

Oliver Walker, one of the leading soubrets of the Columbia Burlesque Wheel last season, has been sent to Boston & LaFleur's "Three-Six-Gone" act, playing Lewin Time. Henrietta Deane, the dancer, has been sent to one of the acts of the A. B. C. Producing Company on Western Vandeville Time, opening July 19.

Henry Engelman has been sent to the State-Congress Street for straight and stage drama, opening Labor Day. Jack Pittman has been signed for the title role in Darrell Lyell's "Theodosia" Company.

Peverly Byrd, singing and violin playing sensation in Marigold Garden, whose charming personality is not the least of her gifts, got her first professional engagement thru Mr. Bigelow last season, as prima donna in "The Gumps." While she is filling her Marigold engagement she is also studying for opera.

Will H. Gregory, who was a militant New York Equity figure during the late actors' strike, is resting in Chicago.

ENGAGE ARTHUR ROW

New York, July 18.—Arthur Row has been engaged by the Redpath Chautauque for his third season in "It Pays to Advertise." Mr. Row may be recalled by many as playing the part of Henry VI in "Richard III," also the March Hare in "Alice in Wonderland."

and Thomas Dixon's new Lincoln play, "A Man of the People," will shortly take its place.

NEW ONE FOR AMES, IOWA

Ames, Ia., July 15.—A new theater will be erected here by the Blaino Theater Co., of Des Moines, Ia. The building will be two stories in height, of fireproof construction, and will cost \$250,000 to complete. The seating capacity will be 2000. The contract for the new house has been let. Ames is one of the best towns of its size in the state, being the seat of the Agricultural School, which brings several thousand students to the city each fall and winter.

JOHN HAVLIN MARRIES

John Havlin, manager of the Grand Opera House, Cincinnati, and Mrs. Alice E. Bennett, also of Cincinnati, were married in the Queen City last week. Mrs. Raymond Betts, who is Mrs. Havlin's daughter, and her husband, Raymond Betts, were the only witnesses of the ceremony.

SMALL CASE STILL UNSOLVED

Toronto, Can., July 17.—The mystery of the disappearance of Ambrose J. Small, the Canadian theatrical magnate, and his ex-secretary, John Daughy, will probably soon be passed into obscurity as an unsolved case by

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 17.

IN NEW YORK

Abraham Lincoln.....	Stevens-Trevor-Heggie Little.....	Dec. 15.....	56
Post-Office.....	Garlick.....	May 10.....	50
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IN CHICAGO

Mamma's Affair.....	Cort.....	Mar. 30.....	74
Three Wise Fools.....	Powers.....	May 16.....	51
Welcome Stranger.....	Cohen's Grand.....	Dec. 28.....	27

"IRELAND A NATION"

New York, July 17.—Emmett Moore's "Ireland a Nation" will probably again go on tour under the direction of John E. Finnegan, Emmett Moore and Edwin Lamar, the gentlemen comprising the Gaelic Amusement Company.

TWO ADDED TO CAST

Chicago, July 17.—Winifred Anglin and Jess Sidney are additions to the cast that will support Arthur Byron and Martha Hedman, when they bring "Transplanting Jean" to Chicago, August 2.

ON GUS HILL CIRCUIT

Chicago, July 18.—The Victoria and Imperial Theaters, managed by Frank A. P. Gazzola, are said to be a part of the new popular-priced circuit which Gus Hill is organizing.

FRAZEE BUYS N. Y. THEATER

Chicago, July 18.—Friends of H. H. Frazee, formerly of Chicago, and known through the West in managerial circles, have been apprised of his purchase of the Harris Theater, New York, which will be renamed the Frazee Theater when the new season opens.

RUTH SHEPLEY RESTING

New York, July 18.—Ruth Shepley, who has been on a California ranch since the closing of "Adam and Eva," has returned East to spend the remainder of her vacation previous to starting rehearsals for "Wild Cherry," at Narragansett Pier.

"LITTLE JOURNEY" MOVES

Chicago, July 15.—"The Little Journey" closed Saturday night in the Princess Theater

DES MOINES THEATER DEAL IS REPORTED

Elbert & Getchel Negotiating With Adams Amusement Company

Chicago, July 17.—Harry L. Bland, of Drake University, has notified The Billboard clipping, stating that the Adams Amusement Company of Des Moines, is negotiating with Elbert & Getchel for the purchase of the Princess and Beruchel theaters in that city.

The Adams people already own the Empress and Unique theaters, in Des Moines, as well as a chain of movie theaters through the State of Iowa. In case the sale is consummated it is said the Princess will be used for legitimate attractions and the Beruchel for seven-day-a-week burlesque. Des Moines has, thus far, had only four-a-week burlesque.

AT AM. THEATRICAL HOSPITAL

Chicago, July 17.—The following are patients at the American Hospital, under the personal care of Dr. Max Thorek:

Marjorie Main, a vaudeville artist, under the management of Nat Phillips, has been operated on by Dr. Thorek and is responding nicely to treatment.

Laura Love, one of the entertainers at White City until a week ago, is recovering nicely from an operation performed by Dr. Thorek and will soon be discharged from the hospital.

Jesse Mitchell, stage carpenter of the "Passing Show," at the Garrick Theater, has been seriously ill with pneumonia.

Bob Doyle, of "Doyle's Review of 1920," is receiving medical care from Dr. Thorek.

Franzia Whitney, Rubin & Cherry Show, left her company at LaFayette, Ind., and came to the hospital to be operated on by Dr. Thorek.

Mrs. Alexander, mother of the "Alexander Kids," is making a complete and satisfactory recovery following a very severe operation performed by Dr. Thorek.

Maretha Nally has been discharged and will return to New York early next week.

Marie Darlo, with the Maxine Dancers, has been discharged following a successful operation. She joined her company in Spokane, Wash., July 18.

Edna Logan, of the "Little Cottage" Company, is making a nice recovery from an operation performed three weeks ago. She will soon be discharged.

Jane Carlton, hostess at the Randolph Tea Room, has been operated on by Dr. Thorek and is responding nicely to treatment.

OLD KOHL CASE UP AGAIN

Revival of Attempts To Construe Will of Former Theatrical Magnate

Chicago, July 17.—John P. Kohl, thru his attorneys, Wetten, Matthews & Pegler, has brought suit in the United States District Court, Equity Division, to construe the will of the late Charles L. Kohl. Among the defendants are Caroline Kohl individually, and as executrix of the estate of Charles Kohl, Charles L. Kohl II, Margaret E. Kohl, et al.

John P. Kohl has made former attempts to have the above will construed. The late Charles Kohl was a member of the theatrical firm of Kohl & Castle, which operated the Majestic, Olympic and Haymarket Theaters, also the old Chicago Opera House. The estate is financially interested in the Palace and State-Lake Theaters and the Western Vaudeville Managers' Association.

SHE'S STRONG FOR COLOR

New York, July 18.—Madam Benedict Rasimi, of the Theater Femina, of Paris, has been engaged by Charles Dillingham to direct certain parts of the new Dillingham revue this fall. It is said, Mme. Rasimi is director of her own theater in Paris, where she designs the scenery, creates plays and looks after production. Mme. Rasimi predicts some startling stage effects in the way of color when she begins work for New York audiences.

ACTOR'S CAR STOLEN

New York, July 17.—Charged with the theft of an automobile from Francis Coogan, an actor, James Moley, 20, and George Kane, 19, were arrested yesterday. Coogan's car was stolen from in front of his home in Forty-fourth street, Brooklyn.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
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STAGE WOMEN'S WAR RELIEF

38 W. 48th St., New York City.

DOINGS OF TODAY

The Activities of the Stage Women's War Relief Up to Date

"We shall carry on until there is not a soldier who needs to be helped in New York." This the directors of the Stage Women's War Relief are doing with the same spirit that won for the organization a fine widespread usefulness throughout the war.

The latest activity is the opening of a Service House at 28-40 West 48th street, the second of the sort to be opened by the New York branch of the Stage Women's War Relief. So possible are these houses where a disabled ex-service man studying vocational training may have comfortable quarters and three meals a day for \$10 a week, that all rooms were taken a few days after the opening, and an average of seven men are turned away daily. The other Service House, which has been in operation for over a year, is at 251 Lexington avenue.

Miss Chrystal Herne is the chairman of the committee which directs the Service Houses. There are pleasant lounging rooms, with music and magazines, and the services of a resident physician, laundry and mending are included in the board.

A weekly outing, in charge of Miss Felice Morris, executive secretary, for the worse cases of U. S. General Hospital 41, at Fox Hills, Staten Island, is given, in which the theatrical managers splendidly co-operate by furnishing boxes for the current attractions. This outing ends with dinner at Murray's. Friday of each week a party of wounded men from the Polyclinic Hospital are taken to the Palace Theater. Boat trips and excursions to the country are now taking place.

Programs of entertainment, under the direction of Mrs. Enla S. Garrison, are sent to hospitals, and every Sunday night to the Cosmopolitan Club, where ex-service men from the Polyclinic are entertained.

Newspapers from their home towns are distributed by Miss Louise Goodwin to the wounded men in the hospital. During the time when the returning men crowded the hospitals over 5,000 home papers a month were furnished by the Stage Women's War Relief.

Work of the permanently disabled men at Fox Hills Hospital is on exhibition and sold thru the courtesy of the Sherry Candy Shop at the Waldorf-Astoria, under the auspices of the association. These articles include bags, baskets, lamp shades and mats of unusual beauty.

The permanently disabled men at U. S. General Hospital 41, who are studying trades, are enabled thru the organization to visit factories and see their trades in operation.

The funds used thruout the activities of the Stage Women's War Relief have practically all come from the theatrical profession, and the organization has never had a public drive. Over \$900,000 has been disbursed, and \$6,996,678.67 raised by the women of the Stage Women's War Relief for their country.

The headquarters are still at 366 Fifth avenue.

In our next issue will appear a list of the contributors to the Right to Laugh Coupon.

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The generosity of the theatrical profession in every branch is worthy of comment. Snowfolks never forget, as witness the huge sum derived by the benefit to Nellie Revell. Isn't that a monument to the great souls who remember their comrades? And the bits of silver, of checks and greenbacks that come in response to the Coupon fills the writer's heart with gratitude, for it means recreation and pleasure to the wounded men at the Service Houses. All you dear friends who have contributed—those at home and abroad—will be mentioned in the next issue of The Billboard. Sometimes shortage of space crowds us a bit, but all will receive recognition in due time. In the interim rest assured that your dime is making a wounded boy smile.

**COUPON
 THE BILLBOARD,
 1409 Broadway, New York City
 Helping the Stage Women's War Relief.
 Hurry up, the chance to make a wounded
 boy laugh. Here's my ten cent!**

Name

Address

QUARANTINE PREVENTED

Mobile, Ala., July 19.—The threatened quarantine which it was expected State Health Officer Welch, at Montgomery, would enforce against Pensacola, has been held off, due to the assurances wired by Dr. Ralph Greene, of Pensacola, that every precaution would be given to insuring travelers.

IRVIN COBB TO FILMS

Chicago, July 15.—Irvin S. Cobb, the humorist, who was in Chicago last Saturday, announced that he will appear as the central figure in a little photoplay, called "Cobb's Quest for Comfort." He has arranged with Archie Whisnant, editor of The Press in Bend, Ore., to make the picture.

ERLANGER'S PURCHASE

Mason Opera House, Los Angeles,
 Bought for Price Reported To Be
 \$300,000

New York, July 17.—News reaches here from the Coast of the acquisition by A. L. Erlanger of the Mason Opera House at Los Angeles. Mr. Erlanger has taken a purchase option on the Mason Building, which contains not only the theater, but also a large office building over the entrance lobby. The purchase price for the entire property will be in the neighborhood of \$300,000. Joseph P. Bickerton, Jr., negotiated the deal. Mr. Bick-

erton has just returned from an extended tour of the various cities of the Pacific Coast, both of the United States and Canada, to inspect theaters in which Mr. Erlanger is interested, and he will be associated with Mr. Erlanger in several important theatrical enterprises. Since his return to New York he has taken a suite of offices in the New Amsterdam Building. The Mason Opera House was built at a time when land was cheap in Los Angeles, and it has a lobby and foyer large enough to hold a modern-built playhouse. Practically every star, foreign and American, in the past twenty years has played on its big stage.

NEW THEATERS FOR GEORGIA

Atlanta, Ga., July 17.—The following new theater construction projects have been announced for the Southeast within the past few days:

John S. Taylor, H. Pittman and H. W. Birvis will erect a \$60,000 theater on Park street in Clearwater, Fla. The theater proper will cover a site 50x115 feet.

Roy Martin plans the construction of a vaudeville and moving picture theater at Fifth avenue and Phoenix street in Columbus, Ga. Construction work is to start in the near future.

J. M. O'Dowd will erect a motion picture house on East Franks street in Florence, S. C. with a seating capacity of about 1,200.

SPRANG NEW FEATURE

Chicago, July 17.—Al Herman, of "The Greenwich Village Follies," is said to be the originator of the new school of blackface comedians, using straight American diction in lieu of the old "moke" dialect. Herman was in minstrelsy for eighteen years, starting with Hi Henry, later with Lew Dockstader, and still later with Primrose & Dockstader. He afterwards was in vaudeville.

MARY AND DOUGLAS

Buy Chain of Theaters in Europe

Paris, July 16.—Mary Pickford and her husband, Douglas Fairbank, announced on their arrival here today that they had bought a chain of theaters for the exploitation of their own films in England, Holland, Scandinavia, Belgium, Germany and Switzerland.

IMPROVING TALLAHASSEE HOUSE

Daffin's Theater, at Tallahassee, Fla., following the city voting to reject a Sunday blue law recently, is being improved and refurnished. An entirely new entrance is being built, the stage is being enlarged to enable the house to play road shows in the winter season, and new sets of scenery are being added.

NEW PLAYS

"SILKS AND SATINS"

"SILKS AND SATINS"—William Rock's musical revue in two acts and thirteen scenes, presented at the George M. Cohan Theater, New York, Monday, July 12.

New York, July 17.—One of the pleasantest summer shows that has ever hit Broadway is "Silks and Satins," which had its opening last Monday night at the George M. Cohan Theater. If the revue is 90 per cent vaudeville the most exacting critics would have to admit that the remaining ten per cent was extraordinarily pretty girls and gorgeous costumes. The silk and satin market must be pretty well cleaned out by William Rock, producer, who also is prominent in the cast. The fast-moving panorama of girls in dazzling costumes, jovial vaudevillians, the music that maintained a high tempo and the more than occasional appearance of William Rock himself, kept the audience in a pleasant mood thruout the evening. The absence of encores helped maintain an almost unbroken pandemonium of entertainment.

Personally, we appreciated, above all else, the humor of William Duggan, who, after warming up to his job, proved to be a veritable Babe Ruth and put over home runs of comedy hits so fast that the audience tired itself out laughing. And we were among the tired ones. Babette Raymond was used by Duggan as the foil for his wit, and the "Ace in a Hole" and "They Auto Know Better" were two of the finest entertainments in the program. Duggan and William Rock offer a burlesque on the oldtime song and dance act that is unique, altho why doesn't Duggan discard the Arrow collar and wear one that is more in keeping with the rest of his outfit in this number?

The audience couldn't get enough of the acrobatic humor of William Demarest, who starts playing a cello with grave concern, and, in company with Estelle Collette's violin,

Suddenly he discards the cello, and, without any intimation of his plans, does a fall that seems to be unending in its success as a laugh producer. Just why a man falling on his back should be so comical is not apparent. Maybe George M. Cohan, who found an iron match a very successful ninth prover, could explain the reason. An innovation is the introduction of Ju Quon Tai, an Americanized Chinese girl, who sings "Nanking Blues" in what we suppose is Chinese.

Ernestine Myers, in her Dance Oriental number, has a weird way of making her sinuous arms appear serpentine in their movements. The Chinese scene is beautiful. West Avey and Dennis O'Neil, in their specialty, "A Study in Black Art," have a funny act. "My House of Memory," a pretty number, with the girls' heads representing various flowers, is sung by J. M. Regan, and "The Mirror of Life," another pleasing number, also features the grave, but talented, Mr. Regan as the singer, but this time the appearance of stately looking show girls, dressed in beautiful costumes and backed by colorful settings. Mr. Rock himself, as the sophisticated old boy, gives them the "once over."

"Silks and Satins" is a good warm weather show, and seems to be starting off well from a box-office standpoint.—CLIFFORD KNIGHT.

EXCERPTS FROM NEW YORK DAILIES

"Silks and Satins" should enjoy success at the Cohan.—Evening Sun.

"It would improve the bill, however, if some of the performers were 'given the hook' at the start, that a good idea may not be choked."—Evening Telegram.

"Like the wandering minstrel, 'Silks and Satins,' displayed by William Rock at Cohan's Theater last night, is a thing of shreds and patches, with some bright patches and others not exactly dazzling."—Evening World.

"I wonder if there is anybody left in vaudeville."—The Globe.

RICHARDS, THE WIZARD

Talks About Magic and Magicians and Offers Some Suggestions To Strengthen the Art

New York, July 16.—After dozing my watch, money and scarf pin in The Billboard office safe, I called around to see Ralph Richards, for one seldom knows just what a magician may have "up his sleeve," and as it is part of their business to cause things to disappear right before your eyes, it is best to go well prepared. I had half expected to find Mr. Richards practicing some new trick or planning a new illusion, but instead I found him at his desk with sleeves rolled up busily engaged with his morning's mail. "No," he said upon inquiry, "these are not magical secrets, but over 200 replies from a small advertisement I put in The Billboard for assistants. One chap even wrote to me from Havana, Cuba, but I fail to see his object in wanting to leave Cuba for a position in America right now."

Mr. Richards is an affable young man of 30, born in Saginaw, Mich., and raised in Augusta, Ga., until he was twelve. He appears broad-minded and not the least egotistical, altho he is forging ahead by leaps and bounds as a leader among magicians, carrying a show nearly as large as Thurston's, has a big company and uses a calico of scenery.

"What do you consider to be the most essential factor to become a great magician?" we asked him.

Without hesitation he replied: "Hard work and lots of it. Success doesn't come without work and I don't know of a magician who ever was a big success either artistically or financially that didn't work hard for it. There can be no set rules for a magician to be successful as it all depends upon the man himself, but this much is certain, he must have a pleasing personality, keep abreast of the times, know how to really entertain and have good business ability. However, he may have all the requirements of a great magician and still prove a failure thru lack of proper business methods, in which case he should by all means employ a REAL manager and abide strictly by his advice. A successful magician is similar to any successful merchant, he must create a demand for his wares before he can sell them to advantage, and to do this it is essential that he gain the confidence of both public and the managers by truthful advertising, but plenty of it and honest dealings. P. T. Barnum was correct in a way, but let the magician who desires a future built upon solid rock do his 'humbugging' on the stage and not in his business methods. Press agents have lied to the American public so much and so long that it requires super-efforts to regain their confidence, and yet advertising is the very life of show business."

"Why do so many magicians perform the same tricks and illusions," we inquired.

"I regret to say that too many 'borrow' ideas from the other fellow, and it has hurt magic nearly as badly as exorsing. When a joke is used by every comedian it soon loses its laugh and the same principle applies to tricks and illusions, but the most dangerous of all are the worms that have eaten into the very vitals of magic, the careless, loose-minded individuals who allow the entrans to see the modus operandi and the secrets of their work from back stage. Once the secret of a trick is exposed the fascination is lost forever, and I cannot understand why more magicians WON'T see the handwriting on the wall and realize just what

(Continued on page 11)



RALPH RICHARDS



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



"SCENIC DOCTORS"

A Unique Firm of Artists

Prescribes Proper Treatment for
Decrepit Scenery and Ad-
ministrates the Cure
Itself

New York, July 15.—Scenery doctors! There is a little group of men here in New York City who make a specialty of renewing scenery that has lost its glamour from a season or two on the road, and new scenery, as well as wages, biscuits, sugar and other necessities have soared so in price that managers have resorted to every means to brighten up the old or partly-worn scenery. The "Scenic Doctors" we interviewed today are composed of several artists and decorators. Fred Nankivel, brother of Guy Nankivel, the producer and musician, is one of the group who maintain elaborate studios at 333 Fourth avenue for the sole purpose of putting the breath of life back into "dead" scenery. P. F. Monahan, who possesses much inventive genius besides real artistic talent; John M. Burke and Fred Small are others of the organization who make scenery like new. They are rather quiet and unobtrusive in appearance and action, but their work, which is seen in the upper studios, is of high order, and reflects the genius and power with the brush that means very material benefit to the theatrical managers.

Most of the artists who are scenic mechanics, were formerly very closely connected with the stage, and therefore have a good, practical knowledge of scenery. Mr. Monahan used to lay out scenes for theatrical enterprises and Mr. Nankivel even admits that he worked as an actor for several years.

"I traveled with my dad when I was a kid in the West," he said this afternoon, as he wiped his hands on a paint-smear and very business-like smock. "We traveled thru Nebraska and other States in that territory, and after dad died I became a cowboy, living below the Platt River, in a dugout, several years. I herded cattle by day, sleeping to the music of the yell of forty coyotes on the hills. Then I came East, drew full-page comics for The New York Herald of "Uncle Mun" for four years, sold the idea to the movies, acted in the movies and finally went on the stage, working with Janet Beecher, Olive Wyndham and other celebrities. Then I went into vaudeville and did a studio act on the Pantages Time for two years, but finally decided to settle down, as I had married and wanted to locate in New York. The idea of "doctoring" scenery came to me one day during my road experience. A manager was discussing scenery with me, and in the course of the talk told what it cost him annually for new scenery and how difficult it was to get scenery "fixed up." So I wondered why three or four artists couldn't get together and make a specialty of doing just this one thing. We have been very successful, and business has increased a hundred per cent in the past six months. We have orders on our books from many big firms, and we try to turn out only our best work."

Glen White, the actor-artist, who is also associated with the "Scenic Doctors" firm, was alternate between the art studios and the motion picture field studios. He was featured in the "Seats of the Mighty," "Wildfire" with Lillian Russell; "Circumstances" and other big features. Fred Small, another member of the firm, is a decorative artist, and specializes in this field alone.

John M. Burke decorated many theaters before entering his present field, the Keith Theater of Philadelphia being among them. "Of

course," said Mr. Monahan, of the "Scenic Doctors," "we have to maintain quite a library of research in order to make the scenes historically correct." A look at the library confirms the statement. Books of every description fill cases about two walls, and it is necessary to make frequent references to them. For "Scenic Doctors," like regular physicians, must prescribe aright for the ailments of decrepit scenery that comes hobbling into their place much as human beings go hobbling into physicians' offices—and they come out "good as new." Which means a whole lot in these days of the high cost of scenery.—(CLIFF KNIGHT).

UNCLE CHARLIE, NOW!

New York, July 17.—Mollie King (Mrs. J. Kenneth D. Alexander), who has not appeared professionally since her marriage over a year ago, gave birth to a baby boy this week at the Misericordia Hospital. That makes Charlie King a sure-enough uncle!

DALY'S COMING DOWN

New York, July 15.—Work has started on the demolition of the famous old Daly's Theater, 1223 Broadway, which has recently been offering motion pictures. The site was first used for an amusement house in 1868. A new building will occupy the site, which will cost about \$500,000.

"ZIT" LEAVES HEARST

New York, July 16.—Announcement is made in today's papers of the retirement of C. F. Zittell ("Zit") from the Hearst forces and that John McMahon will succeed him as dramatic editor of The New York Evening Journal. In addition Mr. McMahon will represent in this city the various Hearst newspapers. His headquarters will be in the Fitzgerald Building.

"BEN-HUR" TO TOUR AGAIN

New York, July 18.—"Ben-Hur" will begin its twenty-second season in September, and work of assembling the big company required for the stage presentation of General Lew Wallace's famous story is going on at the A. L. Erlanger offices.

DOWNING'S "HEARTS vs. DOLLARS"

When selecting a play he sure you have something that will appeal to all classes and kinds; something that will grip and cause your audience to "sit up and take notice." Such a play the eminent actor, Robert Downing, says he will offer this season in "Hearts vs. Dollars," by Jerrald Sheperd. Of the many plays that this actor has produced and pre-

Frank Gillmore has been compelled to defer his vacation until September.

Jack Marvin has been engaged by Augustus Viton to play a leading part in the support of May Robson next season in Alan Dale's new play, "Nobody's Fool."

Rehearsals were called July 12 for Earl Carroll's play, "The Lady of the Lamp," which A. H. Woods will present at the Republic Theater, New York, in August.

Frank Conroy has been engaged by William Harris, Jr., to direct plays and act roles suited to his type. He will be featured in "Borderland" with Holbrook Blinn and Frances Carson.

Robert de Fiers, author of the comedy, "Transplanting Jean," in which Arthur Byron and Martha Hedman will be seen during the coming season, has been made a member of the French Academy.

John Cope and Grant Stewart have been engaged by Comstock & Gest for "The Cave Girl," the new Middleton and Bolton comedy, which was tried out in Atlantic City and Washington a few weeks ago.

The Bijou Theater, New York, will reopen August 2, with "The Charm School," which has been dramatized by Robert Milton and Mrs. Alice Duer Miller from Mrs. Miller's story of the same name. The cast of twenty will include Sam Hardy, Marie Carroll, Minnie Dupree, Ruple Holmes, James Gleason and Margaret Dale.

mented throught the country in the last thirty-four years he challenges any one to point to a failure.

There is something in this new play to please everybody, he says. If tears, they're there; if laughter, it's there. Dramatic thrills, or that which will appeal to the lovers, frantic finance, politics and the power of the church, all have their linings in the four acts of the play. Father O'Neil is the part that Mr. Dowling will portray.

O'HARA OPENS AUGUST 9

New York, July 16.—Fiske O'Hara's fifteenth season starts August 9, when the star opens in Stamford in "Springtime in Mayo," a romantic comedy by Anna Nichols. Patricia Clary will play across from O'Hara.

"WEDDING BELLS" COMPANY PASSES TO FRATERNIZE

Chicago, July 15.—Margaret Lawrence and her "Wedding Bells" Company stopped off in Chicago last week on the way from the Coast to the Seaboard. The organization has been separating Democratic delegates to the Frisco convention from their money, and will land in the Cort Theater early next month.

SMITH'S FINAL PLAY

Farmington, Conn., July 18.—Winchell Smith has returned to his home, and is finishing "The Wheel," his latest and final play. "The Wheel" may be produced in the fall. Smith will give up playwriting and produce moving pictures, writing scenarios, and with the leading men in the picture game build picture houses on a novel plan of putting in pictures for a run as dramatic plays today.

STAGED ARMY PLAYS

New York, July 17.—George Smithfield, who served two years and two months in the Second Division, U. S. A., has been discharged, and will re-enter the dramatic field, he tells The Billboard. Mr. Smithfield was stage director in France, and put on many well-known plays. Later he carried on the same work in Camp Travis, Texas.

HOBART MUST PAY

New York, July 17.—George V. Hobart, author and playwright, who wrote several notable plays, including "Experience," must pay Herbert F. Rawll damages amounting to \$1,800.97, according to a decision of a jury in Sheriff David H. Knott's Court. The action results from alleged failure of Mr. Hobart to meet two notes.

DRAMATIC NOTES

A musical and dramatic performance was presented Friday night, July 9, in Gibson Hall, New Orleans, by Ben Hanley's class of expression of Tulane University. Mr. Hanley gave a reading of Drinkwater's "Abraham Lincoln," which was enthusiastically received.

Muriel Martin Harvey, daughter of Maithin Harvey, the English actor, has arrived in New York from England to start rehearsals for A. H. Woods' forthcoming production of Ian Hay's successful comedy, "Happy-Go-Lucky," formerly called "Tilly of Bloomsbury."

Ten months of capacity audiences attests the remarkable success of Ina Claire in David Belasco's production of Avery Hopwood's comedy, "The Gold Diggers," at the Lyceum Theater, New York. Even the hot weather of last week didn't affect the attendance.

"As the Clouds Roll By," the play from the pen of William J. McNally, in which Irene Fenwick is featured, is especially notable for its small cast, there being in addition to Miss Fenwick only two other members, Frank Thomas and Elwood Bostwick. The piece was tried out in Atlantic City July 12.

Equity has not threatened the Touring Managers' Association with the closed shop. It is the opinion of thoughtful members of the organization that that is what it will eventually come to, however. Also there is little doubt that, in the event of a strike or lockout as a result of the failure of present negotiations going on, if the actors again won Equity would enforce the closed shop at the settlement.

BARRY TOWNSLEY

Robbed of His Diamonds

Chicago, July 18.—Barry Townsley, prominent actor and owner of the Barry Townsley Stock Company, is reported to have been held up by automobile bandits in front of his apartment on the South Side one night last week and robbed of two diamonds valued at \$1,200 and \$80. The robbers have not been apprehended.

DRAMA LEAGUE OPENS AT MUNICIPAL PIER

Chicago, July 15.—The first of a series of Friday night entertainments, under auspices of the Drama League of Chicago, was held in the Municipal Pier July 10. The 5,000-seat auditorium was filled. Community singing, vocal solos and interpretative dances were included in the bill. Hilda Church interpreted Gounod's "Faust Ballet No. 2." The entertainments, which are free, will be held each Friday night during July and August.

Children's Civic Theater programs are being held every Wednesday afternoon. Games, dancing and singing are taught, Bertha L. Hes being general director.

THEY COMPLIMENT ROSENTHAL

Chicago, July 15.—J. J. Rosenthal, manager of the Woods Theater, has received a letter from Eddie Dunn, representing Sam H. Harris, in which the latter complimented Mr. Rosenthal for his push and energy in conducting the benefit held in the Woods Theater recently for Nellie Revell, woman press agent, who is ill in New York.

"That's one great guy," Mr. Harris is quoted as saying of Mr. Rosenthal as he acknowledged receipt of \$1,854.25, the proceeds of the benefit. Mr. Dunn added that the New York newspapers had spoken most favorably of Mr. Rosenthal's work for the benefit.

ALL OVER THE MAP

Chicago, July 17.—An inquiring dramatic critic has disclosed the fact that each of the players in "Three Wise Fools," now current in the Powers Theater, comes from a different State, as follows:

Claude Gillingwater, Missouri; Harry Davenport, New Jersey; Howard Gould, Massachusetts; Charles Lalle, Illinois; Harry Forsman, Pennsylvania; Millard Vincent, Michigan; Helen Menken, New York; Samuel E. Hines, Ohio; Wallace Tortune, Maryland; Herbert Saunders, Connecticut; Homer Hunt, Nebraska, and Minnie Remalay, Iowa.

SIDNEY CONGRATULATED

Chicago, July 17.—Some person of wit congratulated George Sidney on his 25th performance in "Welcome, Stranger," in Cohan's Grand Theater, Saturday afternoon, and on the further fact that he had "risen from a bond slave to a character to the place of master of character during his Chicago engagement."

NEW WOODS PLAY PREMIERE

New York, July 16.—"Tomorrow's Price," a new A. H. Woods production, will have its premiere at the Hudson Theater Monday evening, July 26. Taylor Holmes will be the featured player. It is a comedy-drama in four acts by Samuel Shipman and Percival Wilde.

CHICAGO THEATERS DESERTED

Chicago, July 17.—Virtually every theater in Chicago was managerless yesterday. All of the playhouse executives went out to Grossepoint, Ill., where they were the guests of Peter J. Schaefer at a golf tournament.

WITH CLARKE-OWEN CO.

When the Harry Carson Clarke and Margaret Dale Owen Company, which is being organized in Los Angeles, starts on its world tour, Gladys Appleman, Ruth Chandler, Janet Murdoch and Anel Curlien will be "among those present."

"MIDNIGHT WHIRL" CLOSES

Chicago, July 15.—"The Century Midnight Whirl" ceased its convolutions Saturday night in the La Salle Theater and packed up. "Adam and Eve" will reopen the house Labor Day.

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ERRETT BIGELOW, General Manager.

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We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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SLOTKIN WILL BUILD

Plans Ten-Story Office Building and Theater for Buffalo—Shea Company Buys New Theater

Buffalo, N. Y., July 17.—The erection of a ten-story office building and theater at Broadway and Washington streets is promised by Morris Slotkin, general manager of the Olympic Amusement Co. The building will occupy the plot now taken up by the Fandy and Lyric theaters, the Broadway Hotel and adjoining buildings. The theater will seat 3,500.

The Shea Amusement Co. has bought the new theater which is being completed at Hertel and North Park avenues. The theater will seat about 1,000 persons and is of modern construction throughout. An attractive lobby and spacious rest rooms have been provided. Other theaters are being planned by the company.

JOE BURKE BACK

Chicago, July 15.—Joe Burke, ever-popular singing and dancing comedian, missing these many months from his Chicago friends, heads the bill in Burke and Burke, in McVicker's Theater this week. Burke has the same delicate waist line, naturally hasn't taken on any added height, and carries more pep than ever. The act is one of the best—some think the best—on the bill.

KING RETURNING TO FRISCO

San Francisco, July 17.—Will King is to return to this city next month, opening at the Casino August 8. King is very popular here and—so much so that his return was demanded.

ENGAGED FOR "LIGHTNIN'"

New York, July 17.—Foster Bujal, famous in vaudeville for his character, "An Old Grand Army Man," has been engaged for Frank Bacon's play, "Lightnin'."

RICHARDS, THE WIZARD

(Continued from page 9)

is killing the goose that is laying the golden eggs. Never before in the history of magic has the art been so popular as it is now, and with the present wave of spiritualism sweeping the world every magician should use every effort to keep up the interest and magic would soon be placed upon a firm foundation, ranking among our leading arts and best forms of amusement."

Mr. Richards believes that the best magicians are the ones who have worked up from the very bottom of the ladder, as success is often born out of setbacks and a humble beginning. He believes great care should be used keeping up to date with stage settings, costumes and general color schemes in settings, and that a magician should not change his territory too often, for once he becomes established in a general route it is best to play a city every year or two years according to size, and thus he becomes established, his name soon becomes familiar and he can rest assured of profitable business each visit. It was this method and a show always kept up to a high standard that made a big success of both Keller and Herrmann. Effence, hard work and the desire to protect and always improve magic are the first fundamentals. Mr. Richards believes, that enter into the making of a successful magician. And we have reasons for believing that he ought to know.—CLIFFORD B. KNIGHT.

CABLES FROM LONDON TOWN

(Continued from page 7)

has so far not seen the necessity of asking the opinion of its older and much stronger brother, the V. A. F. The new movement

among the other sections should now prove that as a protective measure some such understanding must of necessity follow if the entertainers' section are to consolidate their position. Possibly the idea of the vaudeville being able to teach the legitimate actors anything does not appeal to the A. A., but isolation either of the A. A. or the V. A. F. means but weakness to both—not so much from the managerial side but from undue exactions from musicians, stage hands and electricians.

H. F. MALTBY EXPLAINS WHY

The Anti-Pussyfoot play by Maltby, which is the stop-gap production at the Appollo, has caught on and will probably be seen elsewhere when Cochrane produces "Cherrie." It is not the practice for our dramatists to explain their reasons for plays, good, bad and indifferent, but Maltby tells us that during his twenty years' experience as an actor, and almost as many years in which he can call himself a dramatist, he had been struck by the unfair advantage that exists on behalf of the teetotaler as against the ease of the more ordinary man who must necessarily be termed a "drinker."

Dramatists have hitherto ranged themselves on the side of temperance to such a degree that

the theaters have been flooded with plays crying out the evils of drink, but never a one has pointed to a flaw in teetotalism. In "Such a Nice Young Man" Maltby says he has endeavored to remedy this omission by pointing a finger of fun at the teetotaler, and finding some little excuse, or even virtue, in the man who stands up for the arguments of alcohol.

IT'S ALL IN THE FAMILY

A good story is going the rounds, alleged to be told by Arthur Whitby, a ripe and experienced actor trained in the Benson School. His wife is Cissie Saumarez and his daughter is professionally known as Gwynne Whitby. Says he: "I am rehearsing in 'The Silent Husband,' my wife in 'The Lonely Wife' and my daughter in 'The Ruined Lady'—and she is only seventeen, poor girl!"

WHITE PEACOCKS AND BABY BEARS FOR STAGE EFFECTS

Mme. Ida Rubinstein has again started Paris with the sumptuousness of her staging of "Antony and Cleopatra." For less than a week's run she has incurred expense which must have been prodigious and a world's record for so short a run—the limitation of which was intentional. There are several versions of Will Shakespeare's story of plot and passion, but

Ida Rubinstein commissioned Andre Gide, one of France's most exquisite poets, to make her a new translation, for which she asked Florent Schmidt, one of the most discussed of modern musicians, to compose the music. Never has the opera been seen a more bejeweled Cleopatra; her body being covered with strings of stones and beads, and nothing else; her hands and feet radiating like stars, her ankles hidden beneath rows of brilliant gems, with beaddresses trying to outvie all with their magnificence. Her cast was a galaxy of stars—de Max, Brasseur, Max Dearly—some of whom had only two-line parts. Amongst the dancers Harry Pileer's effort in the banquet scene created wonderful amusement. But the most cheerful and unconcerned of all were the white peacocks strutting about in their cages, waiting to be admired; whilst the baby bear refused to be excited even one little bit. The little fellow amused himself quietly by doing a little two-forward and three-back dance on his own.

Ida Rubinstein herself made a legitimate triumph, altho all this exotic stuff dragged the action somewhat. Her French admirers refer to her as a "Poem in the Flesh," as she is so superbly beautiful.

WILLIAM ARCHER AND THE PEOPLE'S THEATER

William Archer has been reminding us that 32 years ago he wrote an article (January 18, 1888), but the proposal it embodied has not been carried out, and the gold mine to which it pointed has not been developed. He still thinks a man of enterprise, imagination and capital might yet still realize his scheme to his own enrichment and to the permanent enrichment of the community and the drama. The text of Archer's argument was hung on George Moore's forecast that English dramatic art was in the last stages of decadence and that one must look to the music hall for the art of the future. Archer thinks that a more unfortunate forecast would be hard to discover and that the hopelessly decadent drama was now actually standing on the threshold of an unexampled revival. The past thirty-two years has seen an efflorescence of drama unparalleled in any other period of our history, save in the 32 years between 1858 and 1620. And it is in virtue of one name alone—Shakespeare—that that period towers over this, as over all others. Archer differs from George Moore as to his untimely hope for the music halls, altho he avers that the variety show has become a little more respectable than it was a generation ago. Its house has been swept and garnished; its atmosphere is not so redolent of patchouli and alcohol as it was in the eighties. Archer scarcely believes that Moore would maintain that the music hall has brought forth the new and fascinating art form, with which he judged it to be pregnant. But in justification Archer admits that his aspiration for "A Working Man's Playhouse" has not been fulfilled. His argument 32 years ago ran thus: "The music hall had an undoubted advantage over the theater inasmuch as it had made its patrons more comfortable at cheaper rates. But the fact that playgoers continued to endure in their thousands the horrible discomforts then (and still) associated with the cheaper parts of the theater gave evidence of an invincible passion for drama—as distinct from variety—which was the most encouraging feature of the situation." Why has no one had the insight and imagination to turn this passion to account? Why should the rich alone do their playgoing in comparative comfort? Why should theaters not be designed for the greatest happiness of the greatest number? Why should not first-rate drama be given at popular prices to audiences for whom the mere act of theater-going should be a pleasure, even apart from the merit of the particular entertainment presented?

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

New York, July 13.—At the last meeting of the Council the first draft of a new constitution drawn up by the executive secretary and Paul N. Turner was presented. A committee was immediately formed to go over it line by line and word by word previous to the Council acting upon it.

After the constitution will come the new by-laws. We wonder how many of our members realize the tremendous amount of work there is in such matters.

In these columns we have touched before on the crying evil of stranded companies.

It is bad enough to have our people left without resources in comparatively adjacent places, but when it comes to overseas the matter becomes a big menace and calls for action. Small companies, including groups of girls, have been left in South America and in Panama and now we receive this letter from a lady member in good standing:

"I'm stranded and out of work on the Island of Porto Rico. The Carlos Nicola Grand Opera Company did not make good and from appearances had no financial backing. I've been to the Governor's Palace and seen his secretary, who sent me to the chief of the Labor Bureau and he and his assistants were lovely to me, and I'm letting them take the matter up. We never got but one salary, \$40 in the Ballet at the Pier before we left New York—since then I've only been able to get \$5 in over three weeks—some have received none. My contract is for 20 weeks, at \$40 a week, payable in advance. Please help me to get back to New York, as I'm helpless here and on charity, which is very humiliating to me, a girl self-sustaining in the States. Write me at once. Thanking you for all favors, I am

"Yours sincerely,"

One shudders to think of the misfortunes which might happen to girls under such circumstances.

All contract laborers are guaranteed return fares and we believe the States should pass legislation compelling every manager to put up a bond insuring the same thing.

Meetings have commenced between the A. E. A. and the newly formed Touring Managers' Association, representing the number two and one-night stand companies and it is hoped that

something interesting can be announced shortly.

Have you paid your dues yet? If not send them without delay to 115 West 47th street, New York City.

A Councillor told us how two members of his company were in arrears to the association and constantly pleaded poverty yet when in Montreal they purchased whisky enough to cover several years' subscription. You are not a good member if you require frequent reminders of your dues. We know one manager in New York, he happens to be a well loved member, and of course, there may be others, who gives his chorus a week's vacation on full salary. Treatment of this kind always begets a return in the way of loyalty. In view of such generosity what artist would allow the trifling irritations that come to all who work to unduly affect him? He would brush them aside as unworthy of notice. He would also be scrupulously careful to be just in all his acts and demands.

The following new members have been elected by the Council: Lois Austin, Clarence P. Backous, Grace M. Backous, J. R. Barrett, Fred C. Barron, Dom. P. Carlucci, Jay R. Coggsball, Mildred D. Coleman, Mrs. Wilson Collison, Clara Dagneau, Jane Darwell, Kirby Mina Davis, Ruth Hamilton Delmaine, Bob Evans, Maralyn Fink, Edward Gallagher, Emma Gay, Josephine Harmon, M. B. Hendel, Pearl Jardiniere, Mary Jepp, Leslie Jones, Victoria Kaye, Nellie, Leach, Clarence LeRoy, Oretta Lewis, Mabel Lowe, Marie Lozay, Chas. K. Mack, Eugene Mincher, H. E. Nelson, John Nickerson, Rita Owen, Nellie Gary Sabura, Helen Saxe, Mrs. Mary Sears, Helen H. Sommers, R. M. Sturdivan, Elsie Thiede, Howard Truesdell, Aileen Morrison Vance, Frederick Hugh Wallace, Wilbur S. Westerman, Mrs. Wilbur S. Westerman.

JUNIOR MEMBERS

Beatrice E. Gingsar, Beth Meakins, Camille Pastorfeld, Lucia Sokalska.

CHICAGO OFFICE

V. E. Ackley, Ward T. Casady, William E. Connolly, Ray Dean, Nan Harding, Frank Harsh, Ben H. Howe, Mrs. Georgia Munson Hope, Julius Jenkins, Nathaniel E. Rold.
FRANK GILMORE,
Executive Secretary.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

O. D. WOODWARD

Leases Old Spokane "Home"

Players Will Return to Woodward Theater August 28—
House To Be Improved

Spokane, Wash., July 17.—The Woodward Players will return to their old Spokane home, the Woodward Theater, next season. A lease was signed by State Senator D. H. Power, of Montana, owner of the theater building, and O. D. Woodward, completing negotiations which have been conducted for a number of weeks.

The Auditorium Theater, on which the Woodward management had secured a tentative lease, will revert to its former policy of booking road attractions.

Manager Woodward will leave for New York within a few days to secure a company and new plays with which to open the season August 28. Considerable improvement will be made in the Woodward Theater before the opening. The general policy of presenting late dramatic successes as fast as they are released for stock production will be continued next season.

While Manager Woodward has not completed his new organization, it is known that it will include a number of new people, and probably some of the old favorites.

WILKES THEATER, DENVER

To Continue Thru Summer—No Vacation for Players

Denver, Col., July 17.—Old Man Gloom has been a frequent caller at the Denham Theater during the past week, for an announcement has been received from Tom Wilkes ordering the house to be kept open through the summer. Vacation hopes were torn in shreds and air castles were shattered early last week when the telegram was received, but by yesterday the Wilkes Players had practically become reconciled to the idea of losing their play time and had settled down to work in earnest again.

According to Ben Ketcham, resident manager, it has been the intention of Mr. Wilkes to operate his theaters through the summer months, but due to the fact that he was fairly smothered with an avalanche of requests for vacations he temporarily decided to let the Denver house remain "dark" for a month.

"DADDIES" SECOND WEEK

At Royal Alexandra, Toronto—Tom Wise Leaves at End of This Week

Toronto, Can., July 15.—"Daddies" opened the second week of its stay at the Royal Alexandra Theater last Sunday night, and there was every sign that the popularity of the little comedy had not been exhausted. The first week of this play's stay at the theater was the largest in the history of the Robins Players, and may even be the record for popular-priced stock on this continent. Following immediately after "David Harum," which did not appear to interest the Robins' patrons, "Daddies" seems to prove that the people who go to see the summer stock company in Toronto prefer the new plays. The only change in the cast is the presence of Harry Lyons in the small role that Thomas Jackson played a week ago. Little Miss Lorna Volare still shows herself a clever and natural child actress, and Tom Wise and Mary Emmeason also do fine work. It might be added that one of the best bits in the comedy is done by Romaine Callendar in the first act, when he impersonates the bachelor who thinks that he knows all about bringing up children.

Next Monday evening will usher in the last week of the present season of Tom Wise with

the Robins Players. His original contract of five weeks has been extended, but the time has arrived when he must return to New York and prepare his company for the coming season. For next week Mr. Robins will present two of the comedies Mr. Wise has achieved popular success in. For the first half of the week, including the Wednesday matinee, "Cappy Ricks" will be the offering. For the last half "Father and the Boys."

One of the big features of the production of the Robins Players is the artistic mountings. The credit for the fine scenic sets must be given to William Drake, who is probably the leading scenic artist of Canada, and is on the regular staff at the Alexandra.—LAWSON.

ELITCH GARDEN CO.

A Big Winner in Denver

Denver, Col., July 17.—The New York company presented this week "Lord and Lady Algy" at Elitch's Gardens. It hardly matters what member of the company at Elitch Gardens is spoken of, it is found that he or she is a Denver favorite. Helen Luttrell has established herself as a charming person and a very clever actress. Emily Taft is an exceptionally pretty girl, who has winsomeness and

an air that is quite distinctive. Marie Mitchell is one of the cleverest character actors, as has been shown in his work as Stiles, the drunkard, and Bland, the valet, in a "Drill" "There Was." There is not a member of the entire company that does not elicit the same sort of praise wherever and whenever their names are mentioned.

The roster includes Holo Lloyd, director; Ann Mason, Charles Trowbridge, Helen Luttrell, Albert Brown, Peggy Boland, Hal Crane, Emily Taft, Marie Mitchell, Richard Carlisle and Beach Cooke.

Next Week the brilliant play "Peter Rabbitson," will be offered.—WISLEY TROUT.

"VERY GOOD, EDDIE"

Presented by Cormican Players

Hartford, July 17.—Mr. Cormican presented the Cormican Players and a big musical chorus in "Very Good, Eddie" for the offering of the fourth week of summer stock at Parson's Theater. The entertainment was excellent and the audiences received it well. The company is working hard and is presenting good stock plays. "Nothing But the Truth" is billed as the coming attraction.—GABVIE.

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Wants two young, general Business Women. Must do specialties. Young lady piano player, double stage. Wire. State all. Don't misrepresent. Send photos. Address LEON W. MILLS, Mgr., Princeton, Mo.

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Ingenuer Leading Woman, real Comedian, General Business Man and Scenic Artist. Must be the best in Repertoire. Summer and regular season, commencing immediately. Address PAUL HILL, Hershey Park, Hershey, Pa.

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A-1 accommodations. Good salary. Long season always. 15th year. No matinees. No parades. Tickets. You amateurs and dopes, stay away. Mail last two ads lost, write again. Can also use Juvenile Woman; all wardrobe furnished. Write fully. Allow for forwarding. Also want Car Show Cook, Man. Joe La France, wire for money. JACK HOSKINS, Manager, Okeene, Oklahoma.

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REPERTOIRE PEOPLE, ALL LINES. Juvenile Woman, Character Woman, Juvenile Man. Those doing specialties given preference. State all, with lowest salary for Summer and next season. Address, write or wire RICHARD HENDERSON, care Henderson Stock Company, East Jordan, Mich.

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WANTED YOUNG INGENUE

for Permanent Stock. One bill a week. Rehearsal July 26. Address JACK X. LEWIS, Academy Theatre, Charlotte, North Carolina.

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that can read and fake, also good Blackface Comedian that can do Specialty, put on acts and make \$50.00. Can place real Director for Heavies and General business. Address ANDERSON GINN STOCK CO., Majestic Theatre, Chillicothe, Ohio, next two weeks; then under canvas balance of summer.

THE GRAHAM STOCK CO.

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to join on wire, good Character for General Business Man, also Juvenile Man. If you do Specialty say so. State all, with lowest sure salary. Frank McSinger, wire. Address week July 19, Oak Hill, N. Y.; week 26, Greenville, N. Y.

Wanted for Morris Stock Co.

two General Business Men or Team, Piano Player, double parts; Trap Drummer, double Parts. Wire MEX. WAGLE, St. Francis, Kansas.

FOR SALE—One thoroughly equipped Tent Theatre. Now on road. (Second season for top.) Newly equipped. Big stage. Electric lighted throughout. Seats to accommodate 400 to 500. Can be increased. Blue, canvas benches, piano, etc. (Top, 60x90; 1 30-foot middle.) Will sell cheap for cash. If interested write at once for particulars, price, etc. Address TENT THEATRE, care Billboard, Cincinnati, O.

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Heavy Man (blue shirt), Character Woman (motherly). State if sing. Man for Dutch Comedy. Send photos. Open August 22. Address HARBELL, H. LYALL, 515 Chamber of Commerce Bldg., Chicago.

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FRED—WOOD—CAMILLE
CARE BILLBOARD, NEW YORK.

MOVEMENTS OF ACTORS

Chicago, July 17.—Lella Shaw, formerly leading woman in the old McVicker stock, and once owner of a stock in the Marlowe Theater on the South Side, is summering in Chicago.

Arthur J. McAvoy, musical director last season with one of Harvey D. Orr's companies, has gone to New York. Rita Elliott, second woman with the "Business Before Pleasure" Company the past season, has gone to her home in Kansas City for the summer.

Earl Gilbert has closed a contract to put a stock in Aurora, Ill., the coming season, opening August 22. Boyle Woolfolk is back from a little vacation, bringing with him some fishy allegations. George Webb, of the Hawkins-Webb Stock Company, which has stocks in Saginaw and Muskegon, Mich., was in Chicago this week. This company will again put a stock in Flint, Mich., the coming season, making three companies at work. Ed Wynn, leading man in the Muskegon company, spent a day with the Elks in Chicago Friday and returned home in time to work that night.

Robert Sheehan was in Chicago this week and reported an excellent business with his repertoire road company. Cash Tomlinson, pioneer actor, now a merchant in Noblesville, Ind., came to Chicago to visit among the Elks.

Chris Gardner, formerly widely known German actor, is now a member of the staff of the Olympic Theater. Letty Allen Montague, a former leading woman in the old McVicker's Theater Stock, is spending the summer in Chicago. She played characters with the Fiske O'Hara Company last season, under the management of Augustus Pilon.

The Gifford & Young Players closed their repertoire show for the season last week. The company has been playing Wisconsin and Minnesota. The people are back in Chicago.

The Royal Players closed their tent show in Indiana Saturday, and Jack Bossey has closed his stock in Peoria. Barry Townsend is in Lafayette, Ind., where he is arranging to put a stock in the Lafayette Theater the coming season.

Earl Gilbert will put a new stock in the Rubens Theater, Aurora, Ill., opening August 22. Sarah Giloney is organizing a stock for a circuit of towns up in the Alberta country, and is hiring people in Chicago. Jack Hirster, a well-known leading man in film and stage productions, is in Chicago.

W. H. Gregory, formerly of the Bellows & Gregory Theatrical Agency, New York, is in Chicago this week. Mr. Gregory for three seasons has been with Henry Miller's attractions. Harvey D. Orr began rehearsals on one of his shows this week. Beach & Jones are in Chicago after people for a repertoire show, to run thru Wisconsin and Minnesota. It will open July 26.

OIL PAINTED LOBBY DISPLAY

14x17-inch OIL PAINTED PHOTOS only \$3.00; half dozen, \$15.75. Send real photo, state color of hair, eyes and clothes. TANGLEY CO. Muscatine, Iowa.

BROWNELL-STORK PLAYERS

Win Approval of Dayton Audiences

Dayton, O., July 17.—That the theater-going public of this city has approved of the Brownell-Stork Players, who have been holding sway at the Victory Theater for some time, is easily seen in the strong support given them. Every night sees capacity business, and, in some cases, S. R. O.

Introduced by Hurlig & Scammon, the company came here early in the spring, headed by Mabel Brownell and Clifford Stork, two stock artists of exceptional ability, who have proven themselves capable in many capacities and demonstrated their versatility. With them came an exceptionally strong supporting cast, among whom are: Francis Frankie, Joseph Remington, Orrin G. Shear, C. Russell Sage, George Connor, Jane Stuart, Margaret Phillip, Marie Steffen, Ruth Collins Allen, Pauline Crell and Beverly Sinclair. The company is under the management of Leon Berg, an able showman, and excellent writer, who, in collaboration with his duties as manager of the house, is also publishing a novel program containing some publishing reading matter.

The stage is under the direction of Cecil Magnann and under the management of Elbert Benson, while Charles Squires is scenic artist. So far this season only the most favorable of Broadway productions have been offered by the company—all high-class royalty bills. Each bill is mounted on a special setting that is a credit to the company, which in turn compliments Mr. Squires on his artistic taste and selections, to say nothing of his originality.

For the current week "Are You a Mason" held forth and received a most commendable presentation in the hands of the players. Special mention should be given Orrin G. Shear, a character artist of exceptional ability, whose makeup and power of portrayal is far above the average in stock. He is a strong part in the success of the company. "The Vampire" is billed for next week.

AL LUTTRINGER CO.

Haverhill, Mass., July 17.—The Al Luttringer Stock Company is now on its tenth week of summer stock at the Colonia Theater and has established an excellent following in this city. The company is one of the most successful that has ever played here. Mr. Luttringer attributes his success to his people, who, with but very few exceptions, have been together for years. Not a day's work has been lost in three years, which is believed to be a record. This week's production of "Teas of the Storm Country" was beautifully mounted, the settings and effects causing much favorable comment. The company will remain the entire summer, then start on its regular season.—A. L.

ALBANY LIKES STOCK

New York, July 17.—W. M. Powers, manager of the Colonial Theater, Albany, N. Y., writes that he has had his house in pictures for the past five years, but this season thought he would try stock. It has met with such success that he is going to continue the present stock policy. A stock company opened his theater the week of June 28 with "Kick In," and the second week played "Polly With a Past." Next week the company plays "At 9:45." "The company is good and the people seem to appreciate it," says Mr. Powers.

HORNE STOCK COMPANY

Youngstown, O., July 17.—"Peg o' My Heart," Laurette Taylor's greatest success, was presented this week by the Horne Players, now in their fourth week at Idora Park here. Lillian Desmonde, leading lady, was seen in the role of "Peg." Eugene Weber and Florence Arlington have other principal roles. "Johnny, Get Your Gun" proved a big success for the company last week and drew capacity houses, despite the inclement weather.

PARK MAN BEATEN

Buffalo, N. Y., July 17.—General Manager M. J. McAlpine of the Lake Erie Excursion Co., owners of Crystal Beach, was severely beaten by an alleged bootlegger in the beach park a few days ago when he took the man in charge after bottles alleged to contain whiskey were found in an auto at the park. J. H. Nagel, manager of the beach, also was attacked by the man, but received no injuries.

MAY BE SMALL'S BODY

New York, July 17.—A body, the description of which corresponds with that of Ambrose J. Small, the long missing Toronto theater manager, has been picked up in the Niagara River by a riverman.

The American Play Company has just released "Three Faces East" and "Keep Her Smiling" for stock.

PHIL YORK'S THEATRICAL AND RAILROAD GUIDE

Eastern Section of the United States and Canada (West Pocket Edition), 200 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Theatrical, Musical and Dramatic Theaters playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information. PRICE, \$1.10; CANADA, \$1.25; POSTPAID. LINDNER PUBLISHING CO., Columbia Theatre Bldg., Broadway and 47th St., New York City

The Ernie Marks Stock Company WANTS

PEOPLE IN ALL LINES FOR SEASON 1920-'21. Those doing Specialties given preference. Write or wire ERNIE MARKS, Perth, Ontario, Canada.

WANTED -- DRAMATIC PEOPLE

all lines, including Director, and Union Carpenter to play parts. Repertoire and Stock. One to eight weeks' engagements. Open Monday, August 2. People doing specialties given preference. State salary and enclose late photographs and programs. Sixty-five weeks last season. Address TOM CASEY'S PLAYERS, Gen. Forbes Hotel, Pittsburgh, Pa.

WANTED FOR HAMILTON PLAYERS

Character Comedian with specialty. Other useful people write. Trombone for Orchestra. Year's work. Money sure. Tell all in first and join on wire. FRED HAMILTON, Tutwiler, Miss.

THE ROBERSON PLAYERS

want to buy or lease 60 FT. BAGGAGE CAR. Must pass M. C. B. passenger inspection. GOOD, USEFUL PEOPLE, with specialties, write. James Feltz, write. Finest Tent Theatre in the business. GEO. C. ROBERSON, July 19 week, Stoughton, Wis.; July 26 week, Edgerton, Wis.

Gerrard Comedy Players Wants Immediately

Comedian with real specialties. Young, General Business Woman with real specialties. Piano Player that can sing. State all you can and will do. State salary. Long, pleasant engagement. Wire or write L. H. GERRARD, Comanche, Texas, till July 31st

WANTED STOCK LOCATION TO OPEN LABOR DAY

Will consider leasing house or play percentage basis. Maddocks-Park Players, featuring Little Mac Park and Sam Park. Two car loads of scenery and effects to put over production. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Ala.

WANTED, INGENUE, STRONG ENOUGH TO FEATURE

Heavy Man and Gen. Bus. Man. Three Specialties—on week. Rep. Company, under canvas. No restrictions on people. Wire quick. Tickets anywhere. OTIS J. BENIGHT, Hume, Mo.

SHANNON STOCK COMPANY WANTS IMMEDIATELY

Clever young Ingenue, with specialties, capable of playing strong, emotional Lead. Young, genteel Heavy Man for some General Business, one with specialties preferred. Always glad to hear from clever people who double Instrument in Band. Those who wrote before, write again. Ann Engles, Mr. and Mrs. O'Conner, if at liberty, wire. HARRY SHANNON, Lima, Ohio.

WANTED WANTED WANTED For McCORD AMUSEMENT CO.

Dramatic People in all lines doing Specialties. Wire quick. Gering, Neb., week July 19; Alliance, Neb., week 26. WANT Plans to double Stage and play Una-Fon, will pay cash for second-hand Una-Fon in good condition. Wire F. P. McCORD, care McCord Amusement Co.

AT LIBERTY, JULY 25, HAPPY JACK VINSON and IRENE DE ARMOND

Leading Man and Ingenue Woman. Strong Specialties, Singing, Dancing. Address JACK VINSON, Henderson, Kentucky.

WANTED QUICK, PEOPLE IN ALL LINES, Specialties Preferred

MAYHALL BROS., Gorin, Mo.

WANTED FOR BUDDY'S PLAYERS

People for Gen. Biz. Prefer people with Specialties. Nice engagement. Also man to help on Canvas. PHIL MILLER, Edinboro, Pa.

WANTED—For COLUMBIA STOCK CO

Young General Business Man and Second Business Woman; both must be able to play Juveniles. All photos returned. Strictly theatres. Address WM. KRAKE, week of July 19, Selbyville, Dela.; week of July 26, Bridgeville, Dela.

BRENNAN DRAMATIC CO. WANTS

Two General Business Men with Specialties, Specialty Team to change for a week, Boss Canvasman. State all in first and be ready to join on wire. This company never closes. Address J. F. BRENNAN, Livingston, Tennessee, week July 19.

Wanted for The Starnes Stock Company

(Under Canvas) A-No. 1 Trap Drummer. Write or wire GLEN GARRISON, Johnson City, Illinois.

RENTFROW BIG STOCK CO.

opens fall and winter season August 2. Wants Capable Leading Man. Strong Man for Heavies. Wire age, height, weight, salary quick. Rehearsal July 26. 4708 Gertrude St., Houston, Texas.

"LAZY LADY" HAS PREMIERE

New W. A. Brady Comedy Presented by Jessie Bonstelle Players

Buffalo, N. Y., July 17.—The new comedy announced by William A. Brady, "The Lazy Lady," had its premiere here Sunday night at the Majestic Theater, where it was presented by Jessie Bonstelle and her company of players. The story is based on a situation hinging around an eccentric young engineer, who carries off an attractive girl, taking her away from the idlers about him and insisting that she help him in his work.

Miss Bonstelle played the part of the girl, William Shelley played the engineer. Others in the cast were: Beatrice Maude, Claude Kimball, Mary Hill, William Pringle, John Anthony Hogan, Corbett, Morris, Frances Savage, Lew Fullerton and William Moran. Miss Bonstelle staged "The Lazy Lady." David H. Wallace wrote it.

"LOG CABIN" AIRDOME

Jersey City, N. J., July 17.—Lamar & Moore's "Log Cabin" Airdome, at Ocean Avenue and Union Street, this city, under the personal management of William Lamar, is enjoying a most profitable season, which opened May 31. As a rule the six shows a week have been played to capacity. Five vaudeville acts and feature pictures at 30 cents top is the program, changed weekly.

HAROLD BELL WRIGHT DIVORCED

Tucson, Ariz., July 17.—Harold Bell Wright, noted writer, several of whose books have been dramatized, was granted a divorce here Friday from Mrs. Frances L. Wright on grounds of desertion.

NEW THEATERS

A. C. Wilcox, of Bridgeport, W. Va., announces the purchase of the corner lot at Fourteenth and Market streets, Wheeling, W. Va., at a price said to be in the neighborhood of \$200,000. He proposes to erect a new theater on the site.

Plans are being made by Myron Hunt, architect for the California Hotel, Los Angeles, for a moving-picture theater, garage and servants' quarters for the big hostelry. Entrance to the theater, which will have a seating capacity of 575, will be made thru the west lobby of the hotel.

There is rumor of another movie house in Little Rock, Ark. It is said that plans have already been drawn for the structure.

Madison Square (Grand Rapids), Mich., is to have a handsome new theater to cost, it is stated, \$50,000. It will be known as Beecher's Madison, and the seating capacity will be about 700.

A large motion picture theater is now in the course of construction at Otsego, Mich.

Rapid progress is being made in the construction of the new theater at Princeton, N. J. It is expected to have the house completed by September 1.

ROCHESTER TO HEAR BONCI

Rochester, July 16.—Under the management of the James E. Furlong Concert Course music patrons of this city will hear the celebrated tenor, Bonci, this season. As co-star with this artist, Mme. Rena Thornton-Hageman, a lyric soprano, will be heard. The engagement is scheduled for October.

HISLOP, THE TENOR

New York, July 15.—Joseph Hislop, the Scottish tenor, has been secured by William Morris, Mr. Hislop will play a series of concerts in this country following his season with the Chicago Opera Company.

KUBELIK FOR CHICAGO

Chicago, July 16.—Jan Kubelik is booked for Chicago, October 17, in Medinah Temple.

Mabel Riegelman, a soprano from California, is now appearing with the New Bostonian Opera Co., of San Francisco. Miss Riegelman was formerly a member of the Chicago Opera Co.

Mme. Yoland Mero, pianist, will return to the concert stage next season, her first appearance in New York being with the National Symphony Orchestra, Arthur Bodansky, conductor. Mme. Mero toured South America and Cuba last season, and her appearance this year is creating wide interest in this country.

Mme. Gabriella Besanzoni, the noted opera contralto, first heard in New York last season at the Metropolitan Opera, has been engaged for leading roles with the Chicago Opera Association for the coming season. Under the management of the Wolfsohn Bureau or New York she will also make several concert tours.



IN REPERTOIRE



Communications to Our Cincinnati Offices

GOOD BUSINESS

In South for Keene Comedy Ko.

Reported That Organization May Go into Stock Under Canvas—Baby Myrtle Strong Feature

Conditions in the South for tent shows this year so far have not been any too favorable. However, in spite of many drawbacks and the many engagements held out to performers owing to a scarcity of good actors and actresses, the Keene Comedy Company is still making good, and with the full cast which opened the season. This fact accounts for the splendid performances being given, and credit is due Manager Harry C. Keene for holding the company together. The opening play always draws comment, and brings back a bigger house on the nights following.

Baby Myrtle Delma, whom the publishers are flooding with new songs each day thru the mail, picks those she likes after she hears the pianist, George Griffith, play them, and every other day adds another new late popular song to her repertoire. She has the audience astounded through her wonderful singing and dancing specialties.

A specialty on the magical order with a "plant" coming out of the audience exposing and interfering in general with the work of the magician is going big, due to the wonderful work put over by the "plant," which Kate Williams, popular leading lady, is doing. "Flaggy" Henry Ray is getting big applause nightly with his dancing act, called "Dance-a-Manda." It sure kicks them. Anthony De Motte, a sterling character actor, is being featured in one of the productions and in a dual personality role. Mr. De Motte also has a general line of parts in the other plays, which he puts over in a very acceptable manner. George Griffith, pianist, always has the natives talking about his wonderful jazz piano playing. He also doubles some of the leads and some characters.

The Keene Comedy management is very proud of the company, and it is rumored that the troupe is to go into stock shortly under its large waterproof tent theater in one of the best cities in the South.—GRENELL.

AL SHORTELL STOCK OPENS

The Al Shortell Stock Company opened its season in Newburgh, N. Y., to big business. The company has been enlarged this season and all carry Equity contracts. Mr. Shortell, familiarly termed "Honest Al," has an excellent reputation in this territory and is always assured of strong support from the natives.

Among those on the roster are Irene Moore, English stock actress late from London; Grace Shortell, Bettle Williams, Flora McDermott, Dolly Davis, Mrs. Dandel Sully, Mrs. Al Shortell, Mrs. Craig, Flo Stewart, Mable McKey, John Grisdley, Lank Kratz, Mike English, Percy Combs, Al Shortell, Dan Bolce, Tom Bolce, Louise Bolce, Al Willie Hoyte, Jim Daniels, Kate Moore and Little Jimmy Kelly.

The company will play thru New York State, Ohio, Pennsylvania, Indiana, Tennessee and the New England States. The tour will include 42 weeks, all booked solid. A carload of scenery will be carried along with other effects.

Manager John Grisdley will assist Mr. Shortell in the front of the house. Ted Ryan will pilot the aggregation this season.—TED.

AMAZON BROS.' MOTORIZED SHOW

The Amazon Bros.' All Motorized Show is playing to large crowds thru Ohio. This is the 27th season for the show and the management believes that it will be the best. Jack Russell, female impersonator, is his usual hit; Della Moon, characters, is one of the favorites, this being her third season with the show; Clarence Fairs is at the piano, Mons. LaPlace is playing the traps; Darc-Devil Ellis, in his giant swing, is thrilling the audiences; Fred Romain, escape artist, is mystifying; May LaPlace has the privileges and is secretary; the sketch teams, Noun and Beyer and Clifford and Clark are scoring big, and W. H. Clark, blackface comedian and producer, is creating much laughter.

Some of the feature tabloid productions are "Ten Nights in a Bar Room," "Uncle Josh Spruceby" and "Montana." Baby St. Clair is well received in her part of Baby Morgan in "Ten Nights." She is a winner. Louise E. Clifford (Mrs. W. H. Clark) is again enjoying good health. Frank Burns is in the advance and picking good, ripe territory. Mons. LaPlace is enlarging the show and is sparing no expense in his endeavors.—W. H. CLARK.

CHOATE'S COMEDIANS

Choate's Comedians are now on their twelfth week and doing good business. "Pop" Choate is in the advance, and from the large crowds attending it is judged that he is getting results from his efforts. Clever vaudeville specialties are introduced between the acts by The Kennores, Choate and Choate and Austin and Boyd. This season marks the thirty-third that the Comedians have been out, most of that time being spent in Illinois and Indiana, where the show has many friends.

The roster includes W. C. Choate, A. D. Choate, Frank Moore, Tom Austin, L. D. Maddy, Gene Kennore, Elmer Gibbs, Mae Choate, Marie Kennore, Bunny Boyd, Ida Kennore, Floyd Gibbs, Georganna Eddings, Mrs. W. C. Choate, Master Welby Choate and the mascot, "Jez."—A. C.

FULLER STOCK COMPANY

The Marie Fuller Stock Company, under the management of Snedeker and Conaway, continues to do a profitable business thru Missouri, despite heavy rainstorms and opposition. The show encountered a blowdown at Sweet Springs in one of the worst storms of the season. Little damage was done, however, and business was resumed the following night. Mr. and Mrs. George Malloy are leaving this week, going to Chicago for a much-needed rest after a long, steady season. The show opened the new air-dome at Sedalia this week. The place seats 2,500. Charles Whiteford and wife will join to take the place of the Malloys.—H. RAY S.

URBAN STOCK COMPANY

The Urban Stock Company, Frank Urban, manager, will close a year's tour in August and reopen two weeks later. The members of the company will take a much needed rest. The present roster includes Frank Urban, Burton Mallory, Arthur Herbert, LeRoy Kenneth, Charles Hammond, James McDonald, Isabelle McMinn, Lillian Hall and Mrs. Frank Urban (Dot Karroll).

Plays used by the company this season included "Pala First," "The Dummy," "The Melting Pot," "The Old Homestead" (Panama

and West Indies), "After Office Hours," "A Man's Game," "The Woman in Room 22" and several others. The company left early in the season for the West Indies and Panama and parts of South America.

BILLY SENIOR STOCK CO.

The Billy Senior Stock Company will play at Hoopston, Ill., during the entire Grand Harvest Jubilee Week, opening Monday night, July 19. The company has been meeting with success during the season and reports regarding it are most favorable. All new plays are being offered, with special scenery and effects. The opening bill is "The Adventures of Anne." Vaudeville specialties are offered between the acts and Bert Cullin's Famous Jazz Orchestra furnishes the music. The tent is very comfortable and seats 1,200 persons. Twenty people are included on the roster this season.

ROBERSON IN WISCONSIN

The George C. Roberson Tent Theater Attraction is meeting with big business in Wisconsin, having left Illinois recently. The company includes 25 people who are most capable of presenting the high-class line of royalty bills offered. Ft. Atkinson, Wis., was played July 5 and White Water was to follow, but owing to repeated requests from many of the natives the management canceled White Water and played two weeks at Ft. Atkinson, including both Sundays, to large and well pleased audiences.

The Italian Harp Orchestra is offering a high-class musical entertainment as a specialty and the Venetian Trio is likewise doing an excellent specialty. Both the acts are of the big time.

E. N. Jackson, agent, will resign about August 4 to go into business for himself.—"JACK."

BOWSER OVERLAND SHOW

The Bowser Overland Show is doing the largest business in the history of the show, en route thru Ohio. The company travels via motor and is playing two-week stands. The roster includes Billy Bowser, manager; Anna Bowser, treasurer; Joe Franklin, comedian and novelty specialty; The Mackese, singing and dancing team, and Dr. Steward, lecturer. A new sedan was recently added to the outfit, which carries two trucks and three touring cars. The show plans to go South this winter, playing Alabama, Mississippi and Louisiana.

JOIN LANE STOCK

Chicago, July 15.—Mrs. Lois Bonner, of the Equity Employment Bureau, has sent Tutes O'Dare and wife and Arline Altoff to the Jess A. Lane stock in Continental, O.

WANTED TWO GENERAL BUSINESS MEN

Woman for General Business and Vaudeville Team. Can play parts. Tent show. Week stands. THE NATIONAL STOCK CO., Walsenburg, week July 19; Monte Vista, week July 26; both Colorado.

KY. MOUNTAIN STOCK SHOW CO., HAZEL GREEN, KENTUCKY,

Wants for August 5-7, 1920—3 Big Days and Nights—Band, Free Attraction, High Dive, etc. Plantation Show, Pitt Shows. Other shows write. We just want enough so there will be plenty of business for everybody. Good territory to draw from. First in years. Write at once. WM. S. MAPEL, Manager.

WANTED FOR THE WALTER SAVIDGE AMUSEMENT CO.

Baritone, Trombone, Clarinet and Cornet to join on wire. Other Musicians, write. LEON MATHIEU, Band Leader, week July 18, Westpoint, Nebr.; week July 25, Blair, Nebr.

HILLMAN'S STOCK COMPANY WANTS

a good Specialty Man (change for a week) to do a line of Juveniles. State all first letter. Long engagement. Salary sure. F. P. HILLMAN, Wilsonville, Nebraska.

Ben Wilkes Big Tent Show Wants

People in all lines, especially Young Gen. Bus. Man doubling Specialties or Band and Piano Player doubling Band or Stage. Good Jazz Saxophone. Week-stand rep. Pay own. Address Oakland City, Ind. Permanent Address, BOX 122, Albion, Ill.

WANTED---PIANO PLAYER YEAR 'ROUND ENGAGEMENT

Now in our fifteenth year without closing. Address, WIRE or MAIL, J. S. KRITCHFIELD, York, S. C.

WANTED—Man for Harris and Trombone or Tuba

Woman for Eliza and Ophelia, Child for Eva. Other useful people write. Join by wire. Ticket? Yes, if we know you. Atwood, Ill., 25, Corro Gordo, Ill., 24. HARMONY'S BIG UNCLE TOM'S CABIN CO., C. T. HARMONY, Mer.

BRUNK'S COMEDIANS WANT AT ONCE

owing to disappointment, Cornet, Band and Orchestra. Montrose, Mo., this week, Nevada, Mo., next.

HYATT GOING BACK

Water Queen Does Remarkable Business on Down River Trip

Hyatt's showboat, The Water Queen, after a very profitable trip down to the southern end of the Ohio River, returned to Constance, Ky., near Cincinnati, where it was seen by a very nice crowd last Thursday night. Bad weather along the route hindered business somewhat, but on the nice evenings large crowds attended. The Hyatt management is most reputable and the cast capable, hence the natives are assured of a pleasant evening's entertainment.

"He Fell in Love With His Wife" was presented with Nellie Booth and Norman F. Thum in the leading roles, ably supported by James S. McLoughlin, Bob and Miltie LaRue, Charles and Queen Marlow and Hubert "Alf" Boyce. The orchestra is still under the able direction of Howard Barnes, and Pat Murphy continues a big drawing card with the dog and pony act. The La Pearls left the boat several weeks ago.

Capt. Hyatt found it necessary to leave the boat at Cincinnati and take a trip to the springs for his health. Mrs. Hyatt is in charge of the boat during his absence. Nellie Booth and James McLoughlin will close soon and go to Chicago, where they will begin the organization of their stock company. All last season Miss Booth played the Kenyon, Pittsburg, Pa., where she and her company were a decided success. Miss Booth is not certain as to whether she will return to Pittsburg or seek other fields.—PUSH.

PRINCESS PLAYERS

The Princess Players, under the management of Roy Beck and J. A. Koetzinger, were reorganized at Grand Mound, Ia., the home of Mr. and Mrs. Koetzinger recently. Ethel Jordan, leading lady, who sprained her ankle a few weeks ago, is now able to move about and only a slight limp is noticeable. Her work as leading lady is most commendable. Director M. P. Ketchum is getting results in the very excellent line of plays. "Mysterious Marie" is really mystifying her audiences with her spirit cabinet. Business during the past few weeks has not been so good, partly due to the rainy weather, but mostly attributed to the inferior performances given. Since reorganizing a marked improvement in receipts is visible. Jack and Stella Koetzinger continue in the favor of the natives in Iowa. Both are making more than good.—J. A. K.

MARTIN SISTERS' COMPANY RETURNS TO OKLAHOMA

The Martin Sisters' Stock Company has returned to Oklahoma after fourteen successful weeks in Texas. W. R. Garrett, of Martin, Tenn., is visiting his sons, Gabe and Billie. He is found to be a very pleasant trouper. The roster of the show now includes Gabe Garrett and Edwin Hoyt, owners; Billie Garrett, Cliff Malcolm, Frank W. Hawkins, Harvey S. Dunn, Bob Cloefel, Mr. Brooks, Jack Cleveland, William Mason, Grant Van Etta, Hazel Martin Garrett, Martina Martin, Mabel Grainger, Mabel Clifford and Mary Barry.—H. M. G.

CRAIG BROS. IN NEW YORK

Craig Brothers' Tent Show is doing a nice business thru Southern and Central New York. The show recently met with a blowdown in Beerston, N. Y. The only damage done was to the piano, which was totally demolished. A new truck has been added to the outfit, bringing the "feet" up to five. The band, under the leadership of Art Craig, is a big hit.

REPERTOIRE NOTES

The J. M. Cole Cowboy and the Grl Company reports a nice business despite poor weather. The show will close its summer season under canvas in two weeks.

Walter Grell, advance man with the Keene Comedy Company writes that the license for tent shows at Lawrenceville, Va., has been raised from \$60 per week to \$90.

Etta Young (Mrs. Jack Fritz) has been engaged for Ingenue leads with the Peabody Stock Company playing thru the South.

The Thorntons joined the Princess Floating Theater July 10 to do specialties. The showboat is coming down the Ohio River.

Mr. and Mrs. Chick Reed and partner visited the Mason Stock Company while in Goldsboro, N. C., and spent a very pleasant day. Chick is an old member of the Mason Company. The couple are entertaining Mr. and Mrs. Mason at Mt. Olive this week.

WANTED SAXOPHONE PLAYER, TO JOIN A GOOD JAZZ BAND

Dances only. Mostly three-hour jobs in and out of city. My own car; no traveling expenses. Regular work. Job's a pleasure. Must be able to play all keys, in particular G sharp and G sharp. Transportation and contract to right party. Want young man with personality, pep, etc. We do not pay by notes. Burners, save stamps. Guarantee fifty per week. Always over. COLLINS' JAZZ BAND, 1101 Garcia Ave., Tampa, Florida.

Cornetists Trombonists
 who have trouble with Weak Lips or High Tones Should send for our Book of Pointers. Sent free. Name instrument.

Virtuoso Cornet School
 BUFFALO, N. Y.



CHORUS GIRLS
 For Musical Stock Company

All year 'round. Salary Twenty-five Dollars (\$25). Can also place Soubrette and Prima Donna. Write or wire.

VIC HORWITZ
 Colonial Theatre, Toledo, Ohio.

WANTED FOR DODSON'S COLORED MINSTREL

Agent that can post paper. Will pay the right kind of a man the highest salary paid by any Colored Minstrel. Can also use a few more Colored Performers and Musicians; those doubling given preference. This is a two-car show and the finest on the road. Address M. G. 1901880N, as per route, Washington, July 21; Greenville, 28; Ayles, 27; Kinston, 28; Newbern, 13; all in North Carolina.

Musical Director

(French), high-class Orchestra. Composer. Arranger. Will prove talent by rehearsal if necessary or required. Highest references. Write any time. Address C. D., care The Billboard, Cincinnati, Ohio.

KIBBLE'S UNCLE TOM'S CABIN WANTS

Man for Phineas and Legree that doubles Brass, also small woman for Topsy. Dad Harmon and Bob Fay, send address to C. F. ACKERMAN, Mt. Clemens, Michigan.

MOVING PICTURE OUTFIT WANTED

Party must operate and furnish own current or gas. Under canvas. Address FRED DARLING, Grand Rapids, Mich.

At Liberty--A Real Comedian

Sings, Talks, Dances, Blackface, Eccentric, Rube, Can Produce. Real Feature Specialties. Open for Minstrel, Musical Comedy, Vaudeville. Will consider Female Partner. Send photo. Address P. EVANS, 236 E. Town St., Columbus, Ohio.

Men Vaudeville Team at Liberty

on account of Show closing. Chance for week. Strong Musical, Singing, Talking Comedy, Female Impersonations, Violin, Guitar in Acts. Salary your limit. Be sure and name it. Tickets? Yes. CONGER & SANTO, care Show, Lehigh Iowa.

DRUMMER WANTED

Must be experienced in vaudeville and pictures. Have full line of traps, xylophone, etc. Salary \$35 per week. Year around work for good man. Must be A. F. of M. YALE THEATRE, Sapulpa, Okla.

WANTED--GIRL FOR TEETH ACT

Write or wire. State salary. Must not weigh more than 125 pounds. Height, 5 ft. Act booked solid. M. L., care Billboard, 1493 Broadway, New York.

WANTED, PIANIST FOR DANCE ORCHESTRA

Musical side line, but good pay. Must be a first-class reader and a good memorizer. Male only. BOX 115, Winston-Salem, N. C.

WANTED Violin to open August 1. Side Man, also Organist. Other Musicians write. Picture house, A. F. of M. Most reliable house in South. Henry Fry, write. Add. Harry P. Harris, care Knickerbocker Theatre, Nashville, Tenn.

ACROBAT WANTED for Comedy Acrobatic Act, to do either comedy or straight. State what you do and salary. J. C. BRUCE, Gen. Del., La Crosse, Wis.

WANTED, MEDICINE PERFORMERS

Silent Act, Undertombist or Traps. Blackface Comedian and other useful medicine people write. BAISY LEON, Gen. Del., Peru, Ind.

EXCLUSIVE PICTURE HOUSE--Everything new. Town 35 miles from Wichita. Main line Santa Fe. Wanted, an Orchestra Pianist; man preferred. 5 hours. No Sunday work. Wire; state salary. Address "EXCLUSIVE," care Billboard, Cincinnati, Ohio.

WANTED--Drummer; must have complete outfit; slight reader; open at once. Also first-class Violinist. Wire salary wanted, also qualifications. Address BOBERTS, Leader Amuse Theatre, Cheyenne, Wyo.

"CHEER UP, MABEL"
 Opens Early in August With All New Scenery and Wardrobe

"Cheer Up, Mabel," one of George E. Wintz's musical comedies, will open the new season August 3 at Tarentum, Pa., with practically the same cast as last year, only one or two changes being made to strengthen the show. Nyrá Brown and John G. Getz, who were among last year's favorites, will be back again, as will Bill Barbee, Joe Coyle, Ace Wingfield, Seymour Sisters and Helen Janis, the dancer. There will be a full chorus of sixteen, twelve of whom were with the show last season.

Mr. Wintz states that the show will have all new scenery and wardrobe and several novelty numbers. Also it will have a wonderfully illuminated run-board extending back twenty rows in the orchestra. Rehearsals start at Kittanning, Pa., at the Wintz Theater July 20. Mr. Wintz's theater in Kittanning will be under the management of Clem T. Schaefer the coming season.

SPECTATOR ACCIDENTALLY SHOT

Akron, O., July 17.—A bullet fired by Fred Brown, a lion tamer, with H. W. Campbell's United Shows, from inside a lion's cage Friday night, struck Ben Holland, a spectator, wounding him near the heart. The revolver was supposed to contain only blank cartridges. Brown fired five times to intimidate a lion which was unruly. The one shot pierced a two by four plank at the side of the cage and entered Holland's body. The trainer had a narrow escape in getting from the cage when the beast became infuriated with the smell of blood. Brown is being held by police here pending investigation. He told the police that the shooting was entirely accidental, but admitted he was afraid of the lions and carried the gun with loaded cartridges to protect himself from attack when inside the cage. At Canton, O., two weeks ago, he was attacked by one of the beasts, and was in a hospital four days while his injuries healed. Hospital officials today said Holland's condition is serious.

CONNELLY GIVEN PARTY

Lloyd L. Connelly, manager of the Mac Stock Company, was tendered a birthday dinner and party at Casey, Ill., July 8, at the Mayfield Cafe. It was a happy party, in which the members of the company and several friends, made in Casey, participated. All joined in extending congratulations to Mr. Connelly. The tables and room were decorated with flowers, and a six-course dinner was served. After the dinner the guests danced to music furnished by the town orchestra.

WILL GO FOR HIMSELF

E. N. (Jack) Jackson, one of the most prominent agents piloting a repertoire attraction, at present ahead of the George Roberson Players, will soon leave that company to operate a concession for himself. He has established headquarters at the Planters Hotel, Chicago. He plans to play the fairs thru Iowa, Wisconsin, Illinois and Kansas. No announcement has been made as to the sort of a concession he will operate. The well wishes of his many friends go with him in his new enterprise.

NOLAN AND DALE WITH REEVES

Lawrence Nolan, leading man, and Dolly Dale, ingenue, are with the Dorothy Reeves Stock Company, playing thru Kansas and Missouri. In a letter to The Billboard Mr. Nolan states that Miss Reeves has a very nice company and that business under the big tent has been very satisfactory. The couple wish to thank all those who answered their recent ad in The Billboard.

EDMUNDS PLANNING NEW SKETCH

Toledo, O., July 17.—Harry Edmunds is planning a new character sketch in which the central feature will be a comedy old man character, after the fashion of Foster Bait or "Wilbur" Lydell. Mr. Edmunds will be assisted by Mrs. Edmunds. The present team is known as Edmunds and Gaylor, in vaudeville.

THREE SILVERLAKES RETURN

The Three Silverlakes—Edith, Florence and Arthur—are back in the business after being out of it for two years. The trio settled in Nashville, Tenn., during that time. Previous to that they spent a half year at Los Angeles in the movies. They are now with Raynor Lehr's Associated Players, playing in Georgia.

NORTH BROS. CLOSE

The North Brothers' Stock Company, sent out by Elmer Munson, owner of the Belmont Theater, Eldorado, Kan., under canvas, closed in Northern Kansas last week, due to poor business. Ben Reynolds and Mabel Hart were featured.—M. O.

WANTED---MUSICAL COMEDY PEOPLE for HIGH-CLASS MUSICAL REPERTOIRE

A-1 Comedian strong enough to feature, Singing and Dancing Straight Man, Woman for Second Bus., with P. D. voice; Gen. Bus. Woman, Gen. Bus. Man with Bass voice for Trio; also Chorus Girls. This company plays week stands. Tickets if I know you. Send photos and state salary in first letter. Other useful people, write. EASTWOOD HARRISON, Mgr., 1289 N. Sixth Street, Columbus, Ohio.

FOR SALE--Complete Tent Dramatic Outfit

now playing, seventy-foot Round Top, with a thirty and forty Middle; six hundred Folding Chairs, twenty-two lengths eight-tier Blues, Marquee, Piano, Stage, Scenery and Electrical Equipment, Stake Pulver, Steel Center Poles and all Tools and Rigging complete to continue right along. \$2,000.00 cash takes it if bought quick. Reason for selling: have other interests and cannot give it our personal attention. Outfit may be seen at Decatur, Ala., week of July 19. Address F. L. MADDOCKS; after that to Majestic Theater, Birmingham, Ala. Also have one sixty, with two thirties, in good shape. Will sell cheap.

WANTED PIANO PLAYER, TRAP DRUMMER

with full line of Traps, for B. & O. 154 solid months without closing our record. Address JENNINGS TENT THEATRE, Coleman, Tex., week July 19; Lampasas to follow. Neosho, Mo., Perm. Address.

WANTED, FOR JESSE BLAIR'S COMEDIANS

General Business Man, play some leads. Also woman for Ingenues. Those doing specialties given preference. Address care BARBOUR'S BOOKING AGENCY, Muskogee, Okla.

CRAWFORD'S COMEDIANS WANTS FOR REPERTOIRE

General Business Man with Specialties, Specialty Team, Man for Juveniles, Acrobatic Man, Actors doubling Brass or Specialties. Wire. Rogers, Ark., week of July 19.

For SHOW BOAT "WATER QUEEN" WANTED

Character Man. Good General Business Team. Prefer those doing Specialties. Vaudeville Act that can double small parts in drama. Long season. All expenses paid after joining. State lowest salary with this considered. Address Kenova, W. Va., Monday, July 26; after that Pt. Pleasant, W. Va. ROY L. HYATT, Proprietor.

BOBBY WARREN'S COMEDIANS

WANTS AT ONCE--A-1 Juvenile Leading Man that can make strong announcements, Vaudeville Team to play parts, Gen. Bus. People who do specialties, Piano Player, Trap Drummer, Orchestra Leader. Long season to right people. Wire salary and age. BOBBY WARREN, Terrell, Texas.

WANTED AT ONCE For BIG MUSICAL COMEDY --CHEER UP MABEL--

One Straight Man who can sing Baritone or Tenor, one Light Young Dancer or Comedian, four Chorus Girls, one Soubrette that can sing. Season opens August 3. Rehearsals start July 23. Wire GEO. E. WINTZ, Wintz Theatre, Kittanning, Pa.

WANTED FOR "HAPPY" HARRY FOOTE'S MINSTRELS

All kinds of White Minstrel Talent for long season South. Comedians, Singers, Musicians, Dancers. State all particulars. Rehearsals at Norfolk, Va. Address the producer, "HAPPY" HARRY FOOTE, Hotel Bedworth, Morehead City, N. C. Regards to Billy Beard, Harry Van Fossen, Bert Swor, Gor. Bowen, Lasses White and other friends.

WANTED CHORUS GIRLS for Bud Brownie's PRETTY BABIES

Top salary. Stock engagement. Wire or write. BUD BROWNIE, Lyric Theatre, Boone, Iowa.

WANTED for SHOWBOAT AMERICA

People doing Parts and Specialties. Two bills a season. Six shows weekly. We pay all after joining. State lowest in first letter. If piano, advise. Salary sure. Address NICOL & REYNOLDS, Brownsville, Penn.

Wanted at Once for F. M. Jones' Sunshine Girls

Good Chorus Girl to open Parkersburg, W. Va., week of July 26. People in all lines. Write or wire. F. M. JONES, Kingsport, Tenn.

WANTED---SINGING AND TALKING ACT, PIANIST WANTED

that doubles Piano and Calliope. Don't write; wire. State lowest. Pay your own wires, we pay ours. WM. REYNOLDS, care Show Boat Superior, Point Marion, Pa., July 21 to 24.

First-class PIANIST to play with high-class Picture Orchestra for summer. One that can lead vaudeville orchestra this fall. Also Side Violin wanted. Steady work to right people. State salary and how soon can report in first letter, or wire. M. F. SOMMER, Mgr. Majestic Theatre, Danville, Va.

WANTED QUICK--PIANO PLAYER

Slight reader. Sketch Teams, Comedians, S. and D. Teams, Novelty Acts. Nothing too big. Must change strong for week. Med. Show. State all. Pay own. LES C. WILLIAMS, 274 No. High St., Columbus, O.

LIBERTY THEATRE

MENDIAS BROS., Props. F. SPENCER, Manager. P. O. Box No. 36, Marfa, Texas. Always ready to engage Musical Comedy People, Vaudeville, Chorus Girls, Boxing Contests or any kind of attractive Theatrical Performance. What have you? Wire or write. Send photographs with first letter, same will be returned.

WANTED--WM. WAMSHER AMUSEMENT CO., INC.--Musical Comedy People in all lines for OIL, YOU! GIRLS CO., Advance Agent, Carpenter, Electrician, Property Man, Soubrette, Prima Donna, Irish Comedian, Dope, Sheriff, eighteen Chorus Girls, Musical Director. Other useful people write. Show opens Sept. 5. Rehearsal Aug. 23. Frank Swan, Frank Doyle, Phil Hart, write. Will lease or sell musical show, Honolulu, Wizard of Wiseland, etc. Complete productions with paper. WM. WAMSHER, Mgr., Papineau, Ill.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



OPENING OF BUTTERFIELD HOUSES SET FOR AUGUST 22

Battle Creek and Bay City Only Exceptions, They Starting One Week Later—But One Change in Managerial Forces—New Strand at Lansing Will Be Ready January 1

Lansing, Mich., July 19.—With the side walls poured, work on the new W. S. Butterfield enterprise, the Strand Theater and Arcade, is progressing rapidly. John Ebersson, the architect, states that the house will be ready to open by the first of January. The theater is located in the heart of the city, has a main street frontage of 150 feet, and is an entire block in depth. The Strand will seat more than 2,000 and will include all modern innovations. There will be an animal room, change rooms on the stage for performers, and other conveniences. The new theater is to replace the old Bijou, which is to be razed at an expense of \$75,000 and converted into a picture theater.

The Majestic Theater, Port Huron, Mich., recently purchased by Mr. Butterfield, will be completely modernized this fall, and will play a combination vaudeville and picture policy.

Flint, Saginaw, Jackson, Lansing and Kalamazoo open their regular vaudeville season August 22, with Battle Creek and Bay City

PANTAGES THEATER IN N. O.

Will Open on Labor Day

New Orleans, July 17.—The Pantages Theater will be formally opened Labor Day, under the management of Arthur Leopold. The policy of the theater will be six acts of vaudeville, a feature film and two short reels. The bill will open Mondays and run the week. Matinees will be given daily, with two shows at night. Sundays and holidays two matinees will be given. It is estimated that \$25,000 will be spent on the rejuvenation of the old Dauphine before the doors are open for the first show of Pantages on Labor Day.

CONTEST CLOSSES EARLIER

New York, July 17.—The Paramount Song Publishers inform The Billboard Melody Mart editor that the contest that the Paramount started is going in good shape and that they have decided to make an earlier closing date for the contest. Original plans called for the contest to run until October 1, but indications are that it will close much sooner, as each day finds the membership climbing steadily. Dr. J. Kofer, of the Paramount, states that he has secured six or eight unusual numbers thus far, and that the general tone of all lyrics and compositions submitted are far above the average.

LEROY LINICK INJURED

Chicago, July 17.—Leroy Linick, son of Adolph Linick, of the theatrical firm of Jones, Linick & Schaefer, was badly injured in the left hand and forearm by a gunshot wound this week, while attending a golf tournament at Flossmoor, Ill. The young man came across two children, who had found a shotgun and were peering down the muzzle of the weapon while manipulating the trigger. He knocked the gun muzzle above their heads, and it was almost instantly discharged, Linick receiving a portion of the charge in his hand and arm. A surgeon was rushed from Chicago and treated his injuries. It is believed the arm will be saved.

LePAGE IN NEW YORK

New York, July 18.—Robert LePage, formerly Pittsburg manager for the McKinley Music Company, is now making his headquarters in New York, and Mr. Elwood has taken charge of the Smoky City offices. Mr. LePage will stay in New York this summer and assist A. L. Haase, professional manager, in finishing up their publicity campaign for the fall.

starting one week later. No changes have been made in the Butterfield managerial forces from that of last season, with the exception of Battle Creek, where J. H. Hughes, Atlanta, Ga., replaces Paul Schroder.

MRS. SUN SUES CAB COMPANY

Chicago, July 19.—Mrs. Nellie Sun, wife of Gus Sun, of Columbus, O., has sued the Yellow Cab Company for \$700, alleging that she lost a traveling bag in one of the defendant's taxicabs while en route from the Union Depot to the State-Lake Building, January 19.

BRINGS MORE TO BOX-OFFICE

San Francisco, July 17.—The concerted efforts of Martin Beck and Charles E. Bray to eliminate the element of speculation in Orpheum tickets has resulted in thousands of persons obtaining seats at the box office instead of patronizing speculators.

Harry H. Campbell, former manager of Orpheum tours thru Sacramento, San Jose and Fresno, recently was appointed resident man-

ger of the San Francisco Orpheum. New department heads are: Currell Johnson, treasurer; Adolph Bohring, stage manager; John Gros, superintendent, and Jack Stratton, press agent.

BERLO FAMILY TO REST

New York, July 17.—Lillian Berlo was a Billboard visitor Thursday. The Berlo Family of aquatic experts just closed on the Pantages Time. They arrived this week from Eastland, Texas, and went home to Boston for a vacation. They will return to this city August 2 for rehearsals in the new New York Hippodrome production, where "Mother" Madeline, Twinnie, Lillian and Mabel will appear the coming season.

"HIP." POSTPONEMENT?

New York, July 17.—It is rumored now that the New York Hippodrome will postpone its opening until about the middle of August, instead of earlier, as had been intended. Difficulty in getting scenic effects from the studios is said to be one reason for the postponement.

MICHAEL JUDGE DIES

New York, July 16.—Michael Judge, vaudeville actor for many years, died yesterday at his home, 437 West Fifty-seventh street, aged 38. His widow, Cherry Judge, has been a Hippodrome dancer for the past four seasons.

SIGNS WITH WIRTH

New York, July 15.—A two-year contract has been given Leo Jardy, a strong man, by the Wirth-Binem Blumenfeld Agency. Jardy has just returned from a South American tour, and he will now make a tour of Australia with the Wirth Brothers, Ltd., Shows.



"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

A Vaudevillist: One who composes skates, pantomimes, twirls the rope, vaudevilles or sings or acts in them—and, by golly, he can wear a dress suit, Funk & Wagnalls New Standard Dictionary.

NOTE—"The position which an act is allotted on a program does not in the least reflect upon its merit. When a bill is made up almost exclusively of headliners—a frequent occurrence at the Palace—every number is worthy of the "star spot" on ordinary vaudeville bills. It is only fair to the artist, therefore, to judge his work solely upon its merits."—B. F. Keith's Palace Theater, New York, Program.

Two "box-office" lines do not necessarily mean that the house will be sold out for a performance.

COMING EVENTS

"Harry Lauder at Loew's State Theater, New York."

"An Alexander Pantages' vaudeville theater on Broadway, New York."

"The Capitol Theater, New York, presenting Shubert vaudeville revues."

"B. F. Keith's Palace, New York, playing the highest class operatic stars."

"A VAUDEVILLE theater named the GEORGE FULLER GOLDEN."

"A vaudeville theater named the MOUNTFORD, with the redoubtable Harry Mountford (himself) directing it."

"Full recognition by all vaudeville managers of the AMERICAN ARTISTES' FEDERATION."

TALK ABOUT VERSATILITY, why not have Fred Stone put on a whole vaudeville show himself? He plays, sings, tumbles, dances, walks a wire,

My how rare they are—"singing and dancing comedians."

WHY NOT MUSICAL "MOKES" like these were:

Falke and Semon.

Bogert and O'Brien.

Sharp and Flat.

Bentham and Byrnes.

Wood and Sheppard.

Fields and Hanson.

Howe, Wall and Walters.

It makes you sick when these theatrical writers intimate that the vaudeville field is something entirely foreign to the talents of Neil O'Brien. If some act would happen right now like the one Bogert and O'Brien had, it would get booked immediately. Ask Mr. O'Brien about the musical Ducks and the other strange instruments he invented and played on.

Falke, the versatile musical comique, belongs on one of the bills at the B. F. Keith Palace, to open after intermission. What's the matter with his agent that he has not seen to this before?

"Oh, I'll play that date if I can get my salary."

He says: "When you publish the ravings of a delirious man, then I know you write 'bunk'."—Earnest Latimore.

Some day there will be four vaudeville theaters on Broadway within four

(Continued on page 15)

"WEDDING BELLS,"

New Act, Opens at Meyers Lake Park Canton, O.

Canton, O., July 15.—A new act, entitled "Wedding Bells," an offering of song and dance revue, produced by Ernest Evans, well-known vaudeville dancing star, opened a tour of the Keith and Orpheum circuits at the Casino Lake Theater at Meyers Lake Park Sunday night. Eight people, three men and five girls, are in the cast, which is a novelty and a departure from the usual musical offerings of Evans, who wrote the music and staged the production. From Canton the act goes to the Alhambra Theater for its first New York appearance. Evans said here he would retire from the stage at the conclusion of the present season and would confine his theatrical talent to producing for the Orpheum Circuit. An elaborate stage setting is used in the act. The act was assembled and rehearsed at Chicago last week.

CLARK IMPROVES ACT

New York, July 15.—"A Night in Japan," a new act recently put out by Irving Clark, entered on its second week at Fox's Star Theater. The main comedy is in the hands of Clark himself. As a Hebrew comedian there are few better. He possesses the great advantage of being original, an asset one rarely meets with at the present time. The soubret, Edie Bernard, is a good worker, and puts all the numbers over in good style. Eddie Lloyd, the juvenile, is well known in burlesque circles and maintains his reputation. He is a clever dancer and is a good feeder to Irving Clark. The chorus is good-looking and all know how to wear wardrobe, and in this respect are well supplied. Taken altogether the show is as good as any girl act on the Family Time circuit, and should have no difficulty in getting the bookings. Comedy good, musical numbers good, dresses very good.

"KAMEL-LAND" AT MOVIES

New York, July 17.—The big song and instrumental novelty hit, booming up strong, is being played this week at the three largest New York motion picture theaters. More contracts have been issued from various mechanical and word roll companies for "Kamel-Land" than any other song and instrumental hit, all to be released in September, according to the Charles K. Harris Publishing Company.

BURCH CELEBRATING

Chicago, July 17.—J. G. Burch, manager of McVicker's Theater, is commemorating a triple event this week. His 51st birthday occurred Friday, which was also his 26th wedding anniversary, and also marked the final payment on a very handsome bungalow where he lives, out near the South Shore Country Club.

NIESSE WRITING FOR YEOMAN

New York, July 17.—George Yeoman, presenting the popular single, "George Yeoman and Lizzie," has contracted with Carl Niesse to write exclusively for his act. Mr. Yeoman is finishing a long run over the Keith Circuit, and will open this coming season with new material, now being written by Mr. Niesse.

GEORGE DELMAR GOES EAST

Chicago, July 17.—George Delmar, vaudeville headliner, was a Chicago visitor this week. He was on his way to New York, where the team of Delmar and Lee will open soon on Keith Time. Mr. Delmar has been resting on his farm in Iowa.

WILL TALK POLITICS

New York, July 16.—Law Docketader, who since forsaking minstrelsy has starred in vaudeville, told The Billboard this week that he plans to use an entire new act next season. "Of course, I will discuss the political situation," he said.

MORE NEW OFFICES

New York, July 15.—There will be room for quite a number of agents in the Putnam Building soon. Offices 522 to 530 are being fixed over and redecorated, and it is expected that they will be occupied in the near future by vaudeville representatives.

Majestic, Chicago
(Reviewed Monday Matinee, July 19)

Rego, the eccentric pantomimic comedian, who fools with a bicycle, kept the audience in a merry mood for ten minutes.

Bartram and Saxton, melody purveyors out of the ordinary, handed out a lot of harmony that was very pleasing. They did a bit of clever yodeling that was appreciated, and then got a lot out of "Swanee." Fifteen minutes.

Jack Princeton and C. Leland Marsh presented a pretentious melange of quips, gags, steps and songs with enough suggestiveness to please all gluttons of that style. There was a surfeit of nonsense, but it was fairly pleasing. Twenty minutes.

Keno, Keezer and Melrose did a lot of unusual and difficult feats, and had the audience right with them and kept the eye alert to catch every move. Twenty-three minutes, and every one filled with amusement.

Howard Langford and Ina Frederick did their shopping act. It's a very larkative affair. There is still room for more suggestiveness, for the audience tolerated with seeming pleasure. Fifteen minutes.

Harry Ellis sang three popular songs and then a medley from several musical comedy shows that were appreciated. He took two bows. Ten minutes.

Sylvester Schaffer was a whole show in himself. He is really a better showman than he is an actor. He does many things well. He could get more out of his horse acts if he didn't have to spur them on so much. Cruelty runs such acts of their power to please. He is a good shot and a fairly good fiddler. As a Samsonian strong man he is there. But the deer held all eyes with its own stunts. Thirty minutes.

Stan Stanley earned a great many dollars at a dollar a laugh. This proved the best laugh-producer on the bill. The psychology of their offering is very well arranged. Twenty minutes, with a great many good laughs.

Sam Berk and Juanita Swan closed with some very creditable dancing. They kept the audience with them, and held all of the holdable ones to the close. Twelve minutes.—FRANK HILL.

CLEVER VAUDEVILLE AT CINCINNATI PARKS

Chester Park and Coney Island, Cincinnati's two big amusement resorts, have been giving their patrons exceptionally good vaudeville bills this season, and in consequence the park theaters have been doing a capacity business.

At Coney, during the week of July 18-24, Bidwell and Margaret Rice scored a big hit with their singing. Miss Rice, who is blind, possesses a voice of unusual sweetness, and her selections were received with enthusiastic approval. Other good acts on the bill were Galvin and Bath, in songs and a sketch; Margaret Hastings, plantation singer; The Fillmores, clever instrumentalists, and the Esbergers, in songs and chatter.

At Chester Park the LaFrance Brothers astonished and pleased patrons by performing feats of juggling and equilibrium while standing on their heads. The Russells gave a sensational Western novelty roping, dancing and knife-throwing act. Estelle and Roy pleased with their aerial and tumbling performance; the Stuart Sisters were excellent singers, and Jack Polk had a clever monolog.

HICKMAN LEASES DUVAL

With painters, decorators and acoustic experts in charge of the Palace at Jacksonville, Fla., for six weeks, converting that house into one of the prettiest vaudeville structures in the Southeast. Manager George Hickman has leased the Duval Theater in which to run Keith vaudeville.

The Palace will be completely renovated, the acoustics improved and the decorations made more beautiful.

NEW TRIO ORGANIZING

Boston, July 17.—A new trio is being organized here, to be known as the Vermonters, comprising Harold Perkins, Frank Knox and Bill Antelman. These boys not only possess good voices, but are splendid dancers. It is predicted the trio will create a sensation.

WASHBURN CLOSES THEATER

The Washburn Theater, of Chester, Pa., Leon W. Washburn, proprietor, closed its season July 17 for alterations, and will open September 1 with vaudeville and pictures.

Billie Gordon, now featured in a comedy sketch over the Orpheum Circuit, has been very active in organizing a chain of dancing schools in Missouri and Iowa. Miss Gordon, however, will devote her time to the variety, and take no part in the management of her new venture.

B. F. KEITH'S PALACE
NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 19)

Another torrid day; a thunder storm broke during the Van and Corbett act. Not a full house by any means, most of the upper boxes being vacant. The interior of the house had on its summer attire and cooling effects for the first time this season. Cretonne jackets on the chairs, wall coverings, box and rail drapings being of the same as was the proscenium flange. A well selected "summer vaudeville bill" made merry for those present, the surprises being the advent of a trapeze artist in the middle of the program closing the first half, the opening overture, intermission, "Topics" and exit march music, played by Frederick F. Daab's musicians in the pit—all credited "Hitland," the song writers who scored so substantially at this house two weeks ago.

Overture, "Think of Me," led off on time.
2:03—Palace News Kinograms, to the tune of "Don't You Remember the Time," featured the vice-presidential candidates, Franklin D. Roosevelt and Calvin Coolidge, the yacht races of the Shamrock and Resolute, and its usual timely realities to the same general results this audience is noted for.

2:13—Mr. and Mrs. Gordon Wilde and their daughter, Connie Wilde, credited with being premier shadowists, appeared in full stage, with special curtain and props. The man is, indeed, a most wonderful manipulator of the hands and none the less adept is the daughter, who the father claims is the only woman doing this kind of work. Each formed perfect shadow pictures, the best number being the "Laughing Joey." Their reward was equal to any act appearing later.

2:23—Dotson, a colored male dancer, attired in a derby hat and tuxedo, worked like a demon, in one, to hefty applause and laughter. As a versatile "do 'em all steps" he possibly has few equals among men of his race, and that is some assertion. All that he needs is some new material for his side talks and "rest" patter. He finished with his creation, the "Fit Whirlwind," received all he could possibly expect from a overheated audience, which was given him in hand clapping.

2:37—ADDED ATTRACTION. Harry Holman and Company, in a full stage, office set, put over a comedy pathos finish sketch, "Hard Boiled Hampton," assisted by two comely Misses as office and ex-office help, Julia King and Florence Crowley, respectively. The fun was slow until Mr. Holman came on. His style of delivery is all his own and easy flowing, leading one to believe his "hard boiled" stuff is original with himself. A stenographer that got fired and wants to come back proves to be the wife of his son killed in France, is the plot. He takes her home to his wife, all is forgiven, even the grandchild. Some plot! Several curtains to a booze-drinking scene when the girl swoons. It's great when it gets started.

2:57—FEATURE DE LUXE. Billy B. Van and James J. Corbett, in one, dish over the "Eighteenth Amendment." Pattering comedy, which is all talk and depending entirely on the showmanship and ingenuity of Mr. Van for success, the big feature being Van's card index file of jokes of rainbow hues. He finally puts over the "red" one off stage after being persistently denied that privilege by Mr. Corbett, with laughter results of no mean proportions. This is an ideal two-man team, and were liked immensely by friends and mere acquaintances present. They are doubling at B. F. Keith's Orpheum Theater in Brooklyn.

3:20—EXTRA ADDED FEATURE. Enos Frazere, in full stage, with a most artistic setting, presented a flying trapeze act of sensational routine. He is, as the billing reads, "An Ace of Thrillers." This young man, evidently from abroad, is all artist and finished in every gesture. His full arm swings, toe and heel catches a la Lupeta Pura, without a net, caused the female portion of the assembled to say: "Isn't he wonderful?" It is a short, snappy display of athletic skill. Great hand was given him at the finish of the swinging full length heel catches.

3:25—Intermission, with quite a wait, after "Laughing Vamp" was rendered.

3:33—"Topics of the Day" was reeled off to the tune, "Underneath the Skies."

3:37—EXTRA ADDED FEATURE. Vinnie Daly, in one with split-parted curtain, with Rubin Bloom at the piano. Miss Daly is a real vaudeville artiste entirely of her own. And the fact that she is billed as one of the famous Daly family, and that she was formerly with Hammerstein's Opera Company, enhances her talents not one whit. She sang two operatic selections in Venetian attire, gave impressions of the old-time singing and dancing soubret, and danced with the hard shoes as she did with her mother, Lizzie Daly, twenty years ago. It can be said that she surprised all present by her versatility and effective showmanship. A big hit that threatened to hold up the proceedings.

3:50—SECOND WEEK. Pat Rooney and Marion Bent and Company, same cast as last week. Same big hit as always. If anything, this offering gets better with showing.

4:43—ADDED FEATURE. Joseph L. Browning, in his "Timely Sermon," lost a few after the preceding act got off. Here is a comedian who has voice, a trick of facial expression and good material. His effectiveness is abetted by the semi-ministerial attire. He sang and talked of love, and was rewarded with his usual results, which is a genuine Palace hit.

4:55—William Egredrettu presented his "Act Beautiful," assisted by a woman, posing horse and dog. They did well in all their pictures.

Exit march, "I'm Telling You."
No acts programmed for next week. The Rooney and Bent Company will very likely stay another week.—WILLIAM JUDKINS HEWITT.

Palace, Chicago
(Reviewed Monday Matinee, July 19)

First-class vanderille is on tap this week at the Palace. All acts received good hands, and Nat Nazarro took applause honors.

Lawton, juggler, opened with ten minutes of classy juggling of billiard balls and other accessories. He is exceedingly clever, and has a good comedy line. In four; two bows.

Lou Reed and Al Tucker, jazz fiddlers, came on and, with much drollery, displayed new tricks. "Poet and Peasant" was played by Reed holding the bow between his legs and the fiddle in his hands. Then Tucker played "Heart of a Rose" in spot, and the pair followed with much jazz and some acrobatic dancing by Tucker. Fifteen minutes, in one; six bows, including encore.

Ye Song Shop, a conception of Pat Rooney's and smoother running than his revue, contrasting the new jazz melodies with the old. Assisted by Warren Jackson and Robert Adams and six girls, well costumed. "When You Were Sweet Sixteen" was compered by "N Everything" and "Under the Bamboo Tree," with "Dardanelle," etc. Large song books on the stage uncovered the girls dressed appropriately, some of them daintily, and song and dialog by the boys tied it together. Bare legs, good looks, speed and the appeal of new and old songs won five real curtains. Twenty-three minutes.

Fred La France and Joe Kennedy, blackface comedians, in a prize-fighting skit, in which the smooth promoter matches the hungry, lanky fighter against various celebrities for the profit of the "party of the first part." The close flattered because the drummer missed his cue, but the boys took three bows and stayed on for twenty minutes, which was not too long. In one and two.

Ralph Herz, in four conceptions of fantastic humor, including "Poor Weak Mortals," "What We Want and What We Get," a supposed lecture on booze, relics delivered in 1850, entitled "A Lecture in 1920," and "Woman and Light." He had a difficult position, following the broad comedy of the preceding act, but his craftsmanship won out, and he drew three bows. Seventeen minutes, in one.

Nat Nazarro, Jr., and his jazz band of nine men, assisted by an upper box songster. Nazarro sings and dances and contorts himself and has a winning smile, delivered jazz in the accepted style, played cello enough for "My Heart and Thy Sweet Voice" and an obligato for his singer and could have stopped the show if the powers had permitted. Twenty-one minutes, in one and four.

Frances Kennedy, in exclusive songs and monolog, opened with "The Rougher You Treat Them," and followed with another song, "All-mony Blues," and closed with her familiar card game. Her staging is a real asset to her act. For an encore she sang "Rose of Washington Square" and received flowers which she generously shared with the audience. She registered a real hit. Twenty-four minutes, in one.

Three Weber Girls, Grace, Carrie and Laura, opened with a song and dance, which didn't hold the crowd, but when they got into their proper field, graceful acrobatics, they kept the restless ones in their seats to the finish, the act, charmingly dressed, consuming seven minutes.—LOUIS O. RUNNER.

DANCERS TO WED

Chicago, July 17.—What is announced as probably the first public ragtime marriage ever performed in Chicago will take place next Wednesday, when Helen Marion and Martinez Randall will be married at the Green Mill Gardens, where they are appearing as dancers.

License was issued to the couple Thursday by County Clerk Robert M. Switzer.

Paul Biese and his orchestra will furnish the music for the wedding and all professionals appearing in Chicago have been invited to the "syncopated nuptials."

VAUDE. ACTS ENLIVEN BOAT CLUB DANCE

New York, July 19.—Saturday night's dance of the Players' Boat Club at Fairhaven was one of the biggest events of the season at this New Jersey resort. Several vaudeville acts, Hackett's Orchestra and a shore dinner were features.

During the fair to be held next week by the Elks at Red Bank members of the Players' Club, many of them Elks, will give free vaudeville performances.

WORKING ON NEW PAN. HOUSE

Fort Worth, Tex., July 17.—The new Pantages Theater at Tenth and Commerce streets is already under way, and work on the structure will be pushed as rapidly as possible. The house is to cost around \$100,000, and will seat 2,500 persons on the lower floor. Pictures will be run, together with five and six Pantages vaudeville acts.

MARSHALL TAKES ISSUE

With Pantages Story Published in Issue of July 10—Is at Variance With Facts, He Says

The story published in the July 10 issue of The Billboard about a change of policy by the Pantages Circuit has created a commotion...

In each Orpheum Circuit Orpheum Theater, Omaha, Neb., July 23, 1920.

Dear William Jennings Hayes: As soon as my publisher was allowed to me by an outgoing fellow actor...

I read the story knowing full well that it is so it is correct and that you are at the same time at variance with your history department...

Let's get the facts straight. I have three shows only except Saturdays. Saturdays are holidays when the shows are played...

My present Orpheum contracts call for twenty-six (26) two-day weeks (52 days) of three and four day stands...

My present contracts will keep me active until long after the new year and I don't have to worry when I get to Seattle...

There is no truth whatsoever in the report that the Orpheum Circuit is going into three-day. It is very probable...

The last statement in the article I refer to says: "It is said that the Orpheum gives about ten weeks in the Coast and back where the Pantages Time gives about twenty-five weeks..."

I know nothing personally of Alexander Pantages at all. Presently he is an estimable gentleman. I know he gives acts seventy-five cents extra in Seattle on Sunday...

This in all sincerity. It should be printed. Then if anyone wants to take issue with me I stand ready to back up everything said herein.

Best wishes to other members of the New York staff, our many mutual friends, and it goes without saying I wish you the best of the best always.

TALKER IN VAUDEVILLE

New York, July 17.—James McCauley, formerly a talker for Samuel W. Gumbertz at Coney Island, is now doing a blackface singing, talking and whistling act on the Loew Time, last half, making a big success at the Loew Delancey Street Theater.

TO RESUME TOUR

Ottawa, Ill., July 17.—Carlita and Dick Lewis, who are summering here, plan to resume their vaudeville tour in about five weeks.

"JUST VAUDEVILLE"

(Continued from page 10) blocks of each other. It won't be a very long time, either.

DEFINITIONS

An Acrobat—One who lays off most of the time.

A Violinist—One who plays a violin, not one who just owns one.

An Average House Manager—A man who wears a Tuxedo and can carry out the "general orders" of the head of the circuit.

"Some Booking Agent"—One who keeps a lot of acts out of work.

You possibly never heard of the Lyceum-Chautauqua Vaudeville Circuit. Ah, but you are going to hear of it, and it won't be very long, either.

EIGHT-ACT VAUDEVILLE BILL

Selection to be made by the parties whose names appear opposite the dotted line

OPENING OVERTURE

- Carl Edouard-Rose and Curtis Harry Webber Alf T Wilton M. S. Bentham Leo Feist

INTERMISSION MUSIC

TOPICAL EDITOR (wit and wisdom in paragraphs by Charles Leonard Fletcher)

- Pat Casey Jenie Jacobs J. Gordon Bostock William Morris S. L. Rothapfel Frederick Stahlberg

Talking about novelty act, what's the matter with the Long Tack Sam act and Singer's Midgets?

"GETS MUSIC FROM SAW, WHICH PLEASES THE EAR"

The conventional saw has recently appeared in a new role, namely, as a musical instrument. Indeed, one of the leading novelties of a current New York musical revue is the musical carpenter, who uses his saw as a violin.

After protracted experimentations and untiring practice, Sam Moore, of New York City, has succeeded in getting very agreeable music from the ordinary carpenter's saw. He holds the saw handle between his legs, holds the tip of the saw in one hand, and works the usual violin bow with the other.

All sorts of queer effects can be obtained by the adept manipulation of the blade; in fact, the music derived by this means can hardly be described. If anything, it resembles the human voice; then, again, it has the queer wail of the Hawaiian ukulele. All in all, the effect is startling and pleasing.—SCIENTIFIC AMERICAN.

We do not now know who was the first to play a saw. Hope the above information does not start an epidemic of "saw" musicians. We have enough of the "saw-saw" kind in vaudeville now.

N. B.—Bert Melrose, the clown, plays a saw, but we do not think he was the first.

We want to live to see that day when a vaudeville artist can appear at a fellow player's benefit without that "courtesy" thing of the "big" fellow or his hirelings—and so do you.

Frank E. McNish is back on Broadway after a long tour. Is the very picture of health. Frank E. has his own secrets for keeping young.

REPLYING TO INQUIRIES

Harry A. Hall, 236 Collingwood street, San Francisco, Cal.—We are informed that Sir Harry Lauder is under the direction of William Morris, and is at present playing in South Africa. We

do not think it is likely that he will play your city for quite a long, long time.

E. F. ALBEE writes in part in THE THEATER MAGAZINE for May, 1920:

"To show how ceaseless and thoro our search for new material is, I may instance here that at the present time our experts are studying the concert and higher musical fields with a view to presenting great instrumentalists, choirs, symphonies and chamber music organizations in vaudeville. We have already booked a number of musical celebrities, and they have found popularity without lowering their artistic standards. The concert stars are now interested in vaudeville, and when they find that we not only can meet their demand in salaries, but that we can give them long and certain bookings and appreciative audiences, they begin to figure with us upon tours in the two-a-day."

The question has often been asked: "Do all the artists want to play the Keith Circuit?"

"Call of the wild."—Airdomes.

SUGGESTIONS FOR ACTS

DAVID WARFIELD—Blackface stump speech.

WILLIAM COLLIER—Old style "jockey" clog dance, "Strolling Thru the Park."

GEORGE M. COHAN AND COMPANY—"Irish Justice"

LEW FIELDS AND SAM BERNARD—"Lennie and Trotsky."

EDDIE LEONARD AND "FRISCO"—"Damon and Pythias"

BUSTER HAYES AND ELIZABETH MURRAY—Old style sister team and business.

Fred Clinton is writing a new act. He and Will Morrissey once made 'em laugh together.

BOX SCORE

Albee—50. Mountford—50. Vaudeville wins. Score, 100.

NUT COMEDIANS. N. B.—A "nut" meg tree of the largest size will produce no more than five pounds of "Nuts."

Pittsburg was the letterwriting center last week.

TALK OF THE WEEK

"Coming vaudeville war?" "Capitol Theater to abandon its picture policy and to become a big-time vaudeville house?"

"A big question, will vaudeville patrons buy stock in a vaudeville circuit after seeing some of the shows their theaters give?"

"Harry Mountford's vacation?"

"Five and six-week runs for big headline acts at B. F. Keith's Palace?"

"Will 'Morrissey's Revue' to become a running headline act after 'Buzzin' Around' closes at the Casino?"

"William Rock's 'Silks and Satins' to become one-half of the bill at B. F. Keith's Palace after it closes at the George M. Cohan Theater?"

"The unusual demand for novelty, juggling and magical acts for big-time vaudeville bills?"

"Victor Herbert to lead the orchestra at B. F. Keith's Palace Theater, starting with the installation of a new orchestra in that house?"

"The aftermath of the musicians' threatened strike?"

Our magician will give us a few magic passes on how to turn failure into success as soon as he gets a good position on a big bill.

WILL DAN QUINLAN and MCINTYRE AND HEATH appear in vaudeville together when the regular season opens?

ORPHEUM THEATERS

Close for Period of Two Weeks To Permit Redecorating and Renovating

Denver, Col., July 18.—Tuesday afternoon the Orpheum Theater will swing into the final week of the new "summer amusement policy" sponsored by Martin Beck, general manager of the Orpheum Circuit, and the Welton house will close for two weeks, beginning July 19.

The closing period has been fixed the same in all of the houses of the Orpheum Circuit, and is for the purpose of permitting the houses to be redecorated and renovated, and provides for vacations for house employees, as well as permitting Max Fabish, resident manager, to make his annual trip by Broadway and to Martin Beck's office.

The new policy of running feature pictures and five acts of vaudeville has proved highly successful, according to word received at the Denver office, and has found favor with both performers and patrons of the house.

The Orpheum Theater will open August 3 with the regular season of big-time vaudeville.

TENNEY BACK IN NEW YORK

New York, July 18.—Harry Tenney, general manager of the professional department of Joe. W. Stern & Co., is back in New York after an extended visit to Chicago. He is very enthusiastic over the reception given everyone to "Blue Diamonds," the fine band led by Jack Addison. He also announces that Bernard and Jordan, who are using this number, are expected East August 4, after having toured the country for a year over the Pantages and Junior Orpheum circuits.

"Dolly Wilson and Morris and Greeley are using 'I'm a Jazz Vampire' with tremendous success. This shows conclusively that the number is equally good for singles, double male or female. Alice Thornton and Maurice Glendon are another team who find this number an excellent medium for their act, and are winning high favor by it with their audiences in the larger theaters of the Manhattan district.

Ted Lewis and his band created a big sensation at the Chicago Cubs Baseball Park on Schalk's Big Field Day by playing "Bones My Naughty Sweetie Gives to Me" before 25,000 people. A pocket edition of this sensation is enacted nightly by the audiences at Edgewood Gardens, where Lewis is crowned the Jazz King.

McVICKER'S-RIALTO, CHICAGO

Chicago, July 10.—"Oh, Mike," heads the bill for the new week in McVicker's Theater, a comedy with music and a round dozen attractive girls. Homer Lind & Co., making their first appearance in popular priced vaudeville, are second on the program. Other numbers are Zelaya, South American pianist; Nads Norralne, in part songs and sayings; Merrick and Howard, in a funny comedy offering; Hill and Rose, in bright chatter; The Four Meryl Prince Girls, in a song cycle; and Kravong & Co., in a new novelty act. The cooling system in this theater holds the temperature at a uniform seventy degrees.

The Kin Vain Kiddles top the program in the Hullo Theater. One dozen Highland maidens and a canny man or two appear effectively in this act. J. C. Lewis & Co., follow. The other artists are Conroy and O'Donnell, in a comedy act; Chief Blue Cloud, in Indian dances; Senza and Weber, with a new line of chatter; Gordon and another Gordon, with comedy talk; Mayo and Nevins, in songs and dances; Mumford and Stanley, in "A Nickel's a Nickel" and cool air, scientifically handled all during the performance.

BOB SMITH TO BROADWAY

Chicago, July 17.—Bob Smith, formerly treasurer in the Majestic Theater, later in Detroit, is reported to have become a manager on Broadway.

TRAVEL DE LUXE

Chicago, July 17.—The finest cabin in the "Imperator" when it sails in November for Europe will be occupied by Aaron J. Jones and family, who will spend the winter abroad.

CABARETS TO CLOSE EARLY

Chicago, July 17.—Chief of Police Garity has issued an order to all cabarets having public dancing or entertainment to close at 1 a.m.

"OVER THE TEACUPS"

New York, July 15.—"Over the Teacups," a Sam Mors act, is now in rehearsal and will be ready to show about August 1. There are two people in the act.

LET'S GO TO CUBA

IS SOME REAL HIT

You've Made All My Dreams Come True

BALLAD BEAUTIFUL

SENSATIONAL
FOX-TROT BALLAD

SOME TIME

SWINGING MELODY
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NEW YORK "VARIETY" AND THE ENGLISH

By ALBERT VOYCE, Chairman Variety Artistes' Federation

STIRRING UP STRIFE

Because Frank Gillmore was residing in England for a number of years and is now the secretary of the Actors' Equity Association, and because Harry Mountford is of English origin and is now secretary of the American Artists' Federation, our New York contemporary, "Variety," in its issue of June 11 last, declares that "the English are running the American actor—and in America!" In support of its attitude, "Variety" contends that the English, when in a strange land, are shrewd in their diplomacy, that they have this trait thru heredity, since "they are taught it when kids—told in their public school teachings as children that George Washington was a traitor." This is a deliberate misstatement, and evidently made for no good purpose, since it is not only calculated to cripple the welfare of the Actors' Equity Association and the American Artists' Federation, but also to create enmity between two great and friendly nations. In our school-boy days the character of George Washington was constantly cited as an example for English boys to follow, inasmuch as he was ever acknowledged to be "the man who never told a lie." Having said so much for George Washington, we will now endeavor to show why we cannot pay a similar compliment to "Variety." There is a book used in the second grade schools of England called "Green's Short History of the English People." This book was published in 1889 by McMillan, of London, and on page 773 the following tribute is paid to George Washington: "No nobler figure ever stood in the forefront of a nation's life. Washington was grave and courteous in address; his manners simple and unpretending; his silence and the serene calmness of his temper spoke of a perfect self-mastery. There was little in his outer bearing to reveal the grandeur of his soul." In the public schools and universities of England our students read a standard work entitled "Channing's United States of America," and in this they are taught as follows: "As a man, and as a leader of men, George Washington occupies a unique position among historical personages of ancient and modern times. Other men have been more brilliant than he; but in no other man have considerable abilities been combined with absolute honesty and steadfastness of purpose as they were in him." When English boys leave school and approach towards manhood, they may, when in search of general information, refer to a cheap and popular work known thruout England as "Pears' Cyclopaedia," and in this they are told that "George Washington was one of the noblest characters in history—good, simple,

honest, brave and efficient." So much, then, for "Variety's" assertion that Englishmen are "told in their public school teachings as children that George Washington was a traitor." A PREJUDICED OUTLOOK It has been written that to be prejudiced is always to be weak, and that the mind of a prejudiced person is like the pupil of the eye—the more light you pour upon it, the more it contracts. We shall therefore proceed to pour some more light on the prejudiced mind of our contemporary. "If anyone wants to locate the feeling of the English towards Americans," murmurs "Variety," "they can find in the George Washington teaching the fundamental." Rather vaguely expressed, perhaps, but we may readily guess what is implied. And the implication is not hurled so much at England as it is at the respective heads of the Actors' Equity Association and the American Artists' Federation. In other words, it is very apparent that "Variety" is out to smash both these organizations. Now the Variety Artistes' Federation of England is affiliated with the American Artists' Federation, and the professional

organ that goes out of its way to attack the latter can scarcely be accepted as a friend of the former. Both organizations were established to abolish the abuses and to improve the conditions under which artists have to labor, and if "Variety" wants to locate the feeling of the English towards the Americans he will find it in the terms of our affiliation, wherein it is laid down "that the same rights and privileges secured by the Home Organization shall extend to the members of the affiliated organizations."

ENGLAND'S REAL ATTITUDE

The feeling of the English towards the Americans may also be located at many English theaters, music halls and picture palaces, where Americans are greeted with ovations nightly. Ask Edith Day, now at the Empire, Leicester Square; Peggy O'Neil at the Savoy Theater; Ethel Levey at the Shaftesbury Theater; Laurette Taylor at the Garrick Theater; Gertrude Elliott at the Court Theater; the Dolly Sisters at the Hippodrome, and Charles Withers at the Palace. And what of the Americans who have played or are playing our vaudeville theaters? If "Variety" really desires to locate the feeling of the English towards the Americans he should also consult W. C. Kelly, Frank Tinney, Frank Vnn Hoven, Hedges Bros. and Jacobsen, Jim Morton, the Great Raymond, Mike S. Whalen, Waters and Morris, Jay Whidden, Con Conrad, Barton and Ashley, Frank Whit-

man, Sam Barton, Robert Reilly, Carl Wilbur, Charlie Tucker, Friend and Downing, Manny and Roberts, Ed. Fields and Chas. O'Donnell (the Two Rascals), the Two Bobs, Mooney and Holbein, Scott and Whitley, Carnella and Eddie, Hayman and Franklin, Will H. Fox, Bert Levy, Elsie Janis, and many others whom we could mention. The feeling of the English may also be located in the wonderful reception accorded to Douglas Fairbanks and Mary Pickford during their brief sojourn in this country. "VARIETY'S" FRAME-UP

Altho "Variety" and truth may be dear to American artists it should be their duty to prefer truth. "Variety's" case against the English is a pure frame-up, and its true object is to injure the prestige of Gillmore and Mountford, and thru them the work and purpose of their respective organizations. "Maybe the actor will yet have the 'closed shop' in America," rants "Variety," "with an Englishman, or Englishmen, at the head of it. Who can tell? We may yet see the day the English in charge will decide that none but English actors can work in America." Now, in all sincerity, may we ask, can exaggeration go further? Among those who played a most useful part in establishing the V. A. F. were a number of Americans, and there are a few on our Executive Committee today. But we do not believe that even our bitterest opponent would have the temerity to suggest that the V. A. F. is run by Americans. If he did suggest it, nobody would believe it, for everybody knows it isn't true. And we certainly do not believe that the Actors' Equity Association and the American Artists' Federation are being run by the English. These organizations, like our own, are run by duly elected executive committees; a fact which is well known to "Variety," but which he finds it convenient to forget. Distortion of the truth is one of the arts of mean capacity, and the favorite refuge of an arrogant mind. Every charge made by "Variety" at Gillmore and Mountford is a stab at the welfare of the organization they represent. The real intention of our American contemporary is glaringly apparent even at this distance.

WHERE THE TROUBLE LIES

In attempting to finish his questionable task "Variety" gives the following spiteful jab: "There are more English actors on the legitimate than on the variety stage on this side. It is simply explained. Most of the English actors come over here because they could earn more in America than at home. The English are for the English always. But that right down on your tab." Well, we have put it right down on our tab, and after studying it well we think our tab might have been used for a better purpose. "Variety's" last jab is mere persiflage, and reveals how poorly off he must be for good, solid material to build up his case against the A. E. A. and the A. A. F. There are many American actors over here, both on the legitimate and on the variety stage, and we believe that they are all courageous enough to admit that they came over here to try and "make good." In this respect there is no distinction between English and American performers—in fact, it is an international trait. In reply to "Variety's" jibe that "the English are for the English always," I will merely commend him to the numerous American per-

(Continued on page 30)

THE ALLIANCE WILL HOLD

(The Performer, June 24, 1920)

Last week Mr. Bert Levy wrote an "Open Letter to Mr. Albert Voyce," which was printed in The Stage, and in reply thereto Mr. Voyce this week writes as follows: "Dear Bert Levy—I have read your open letter to myself, with considerable interest, and am hoping that it was prompted by a sincere desire to bring about a reconciliation between Mr. E. F. Albee and the White Rats' Union, now known as the American Artists' Federation."

"To become personally acquainted with Mr. Albee is a pleasure that yet awaits me, but I am an old friend and colleague of Harry Mountford, the secretary of the American Artists' Federation. The latter is a man of considerable purpose, a great leader and a born fighter, and whatever faults he may possess in the eyes of his opponents, we on this side of the water believe that he has ever been imbued with a desire to further the best interests of vaudeville and all who are engaged in it.

"My acquaintance with Mr. Albee is purely postal—we have exchanged courtesies thru the medium of the mail. His first letter was a kind acknowledgment of a service rendered by the V. A. F. to certain American artists who were in difficulty at Liverpool and anxious to get back to America. In a subsequent communication he courteously intimated that if at any time any of our members, while performing in America, found themselves in trouble, he would be pleased to help them and to see that they got a square deal. And we have every reason to believe that he would and that he has done so.

"That the feeling of good-will between the V. A. F. and the American Artists' Federation is mutual is proved by the fact that only a few days ago we helped an old and distressed member of the A. A. F. to secure a return passage to New York. There has at no time been any intention on the part of the V. A. F. to cancel its affiliation with the White Rats' Union. On the contrary, my Executive Committee has repeatedly affirmed, and, especially when the White Rats were in the throes of a hard and bitter struggle, that it would be cowardly on our part to consider any such suggestion. In further support of this attitude, my Executive Committee, on June 10 last, unanimously resolved that the said affiliation remain in force as hitherto. We know that the White Rats' Union was established for the same purpose as that of the V. A. F.—to abolish the abuses and to improve the conditions under which artists have to labor.

"You state that Mr. Albee will not tolerate injustice for the sake of gain; that as long as he lives the performer will get a square deal; that you have witnessed many instances of his drastic handling of dishonest agents, and that you consider the performers' future is safe in his hands. You admit also that Mr. Mountford is trying to do his duty as he sees it and that he fought a losing battle against the Albee forces. Now, if Mr. Albee is really the man you have described him to be, and if Mr. Mountford, in spite of having fought a losing battle, is still bent on doing his duty as he sees it, surely it is a great pity that two such men can not be brought together, for the possibilities of such a combination are limitless.

"However, as discretion is the interpreter of all riddles, perhaps it would be well were I to practice it for a while, lest the desire to say the right thing should impel me to do a wrong one. I must not forget that the case for the defendant has not yet been submitted. Mr. Mountford is entitled to be heard, since he is so vitally concerned with the subject of your letter.

"In reply to your kind suggestion that a visit on my part to America would be productive of good, I can only repeat what I have written to Mr. Harry Mountford, and that is:

"I wish you to believe that I have the cause of the artists at heart, and, however opinions may differ on your side of the water, if there is anything that I can personally do to bring about a reconciliation which will lead to peace and prosperity in the domain of American vaudeville, I am at your service whenever required."

"Yours fraternally,

ALBERT VOYCE,

Chairman Variety Artistes' Federation."

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SNOWBALL JACK OWENS, Billboard, Cincinnati, O.

COLORED PERFORMERS AND MUSICIANS WANTED FOR B. H. NYE'S MISSISSIPPI MINSTRELS
WANT 2 COMEDIANS, 10 CHORUS GIRLS, PERFORMERS IN ALL LINES, BAND LEADER, ORCHESTRA LEADER, MUSICIANS IN ALL LINES, FEATURE ACT FOR 1010. STAGE DIRECTOR; MUST BE A-1.
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Chorus Girls; must be mediums; must not weigh over 125 lbs. All people must be ladies and gentlemen. Want no kickers or disorganizers and no managers. Tickets advanced to recognized people. STATE LOWEST SALARY FIRST LETTER, have no time toicker back and forth. We pay all first-class Pullman sleeper and meals.

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Child for Eva. Others write. Join by wire. Ticket if I know you. Atwood, July 22; Cerro Gordo, Ill., July 24. HARMOUNT'S BIG UNCLE TOM'S CABIN CO.

WANTED TRAP DRUMMER, SAXOPHONIST

Other Musicians for Orchestra. Must be able to Jazz. LAWRENCE RUSSELL, Irvine, Kentucky.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

JOSEPHINE CLAIRE

Now Rehearsing New Act

New York, July 18.—Josephine Claire, formerly of Winchester and Claire, of big-time vaudeville, after the death of Mr. Winchester continued on the circuit, doing a star act until she heading sailed a few weeks ago. Miss Claire is now rehearsing at her summer home on Long Island and rehearsing a new comedy talking and clapping act with ELLIAN Hunt, a well-known vaudeville. They are booked to open August 1, and will go to the Coast.

PERRY PURCHASES HOTEL

E. H. Perry, who for several years owned the Perry Amusement Company at Hudson, Wis., and has many road shows and free acts on tour, has purchased the New Willard Hotel at Dickinson, N. D., and welcomes all professionals. "This is one of the finest hotels between Mandan and Miles City, Mont.," writes Mr. Perry. "Gaps are fine thru North Dakota this year, and small shows should clean up. When writing for dates at Dickinson communicate with the E. H. Perry at the old opera house is now a furniture store. Dickinson has 4,000 population, and is ripe for a real carnival circuit of a good circuit."

MIDGETS CLEAN UP

New York, July 18.—Singer's Midgets, which are playing a two-year contract on the Orpheum Circuit, are "cleaning up," it is said. Receipts at the Orpheum, Sioux City, are reported to have gone over \$500 better than the next best week this house has enjoyed since January 1, which was its Anniversary Week. Last week the Midgets played the Orpheum house in Minneapolis and this week at Winnipeg.

CHIMPANZEE BABY

New York, July 17.—Sunette, the famous trained chimpanzee at the Zoological Park, has given birth to a fine, well-developed female infant. It weighs about three pounds. This chimpanzee baby is the second ever born in captivity and the first ever born in this country. Three years ago the mother was retired from the vaudeville stage. She is eight years old and very intelligent.

HOUDINI FOR PICTURES

New York, July 17.—Harry Houdini, in a phone call to The Billboard office Wednesday, announced that he will retire from the stage and devote his future activities exclusively to motion pictures. He is elated over his success in England, and said his last tour was the most successful of his career.

TO DO AN ACT

New York, July 15.—Edna Hubbard and Alexander Onslow, who have just closed an engagement with the George Marshall Stock Company of Baltimore, will do a special vaudeville engagement at the Maryland Theater in Baltimore.

YACHT RACES HELP

New York, July 15.—Big advance reservations were taken at the hotels for the yacht races, which take place this week, and theaters have been doing a good business all week.

MORRIS TO CHICAGO

New York, July 15.—Sam Morris leaves this week for Chicago, where he will put on E. Thomas Beatty's new production, "Tid-Bits" at the Englewood Theater. He will be gone three weeks.

NEW FRENCH HEELS



\$3.50 MORE BRILLIANT THAN RHINESTONES
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81 East 125th Street, New York

VAUDEVILLE NOTES

Voyce raised his voice and it carried clear across the seas.

George Snow, musical artist, is playing E. F. Keith's Circuit in and around Boston.

The Seven Honeyboys last week finished a forty-six-week engagement at the Palace, Chicago.

Joe Lanigan and Bob Hulen, in a rube comedy and singing bit, are big favorites on the Bell Time.

Ned Nelson, monolog comedian, was recently made a member of Philadelphia Lodge No. 2, B. P. O. Elks.

A legacy valued at about \$25,000 has been left Bessie Browning thru the death of her mother's brother.

Happy Benway has been re-engaged as principal comedian with the Seven Honeyboys for the next two seasons.

Last week Broadway again heard that Mr. Albee would retire. But he won't. He will never tire or retire, either.

Nora Bayes will have another try at musical comedy in the fall. The vehicle is by a couple of young Detroit men.

Dolly La Salle (Mrs. Happy Benway), late of the Dancing a la Carte, has signed with Beck & Jennings as ingenue for the new season.

An oversupply of ice manufactured at the Palace Theater, New York, for cooling purposes will be given away to poor people. It is announced.

Mr. Mountford is enjoying a well-earned rest at Atlantic City. Big Chief James William Fitzpatrick is holding down the desk at 1440 Broadway solus.

Monohan and Company, novelty and fancy roller skating act, will finish their route over the Bell Time in two weeks. They will then take a rest.

Madeline Randolph is doing a double with Hester Cunningham on the Moss Circuit. Miss Randolph was formerly of the team of Randolph and Holcombe.

William Morris has secured the services of Joseph Hishop, the Scottish tenor, for a series of concerts to follow the season of the Chicago Grand Opera Company.

Al Fontana, late of Gus Hills' Minstrels, is arranging a quartet for the coming season.

Eddie Meszler and Johnny Nelf have introduced a new blackface act.

George Dixon, formerly of the Dixon Bros., musical artists, and Jimmy Green, English comic, have signed contracts for Nova Scotia thru the B. F. Keith Agency.

Artists are learning that they can visit the various offices of The Billboard and not be importuned for advertising—yes, and even advised against it when they bring the subject up themselves.

Recent callers at the Tribune office of The Billboard included W. W. Durbin, magellan; Jack LeNoir and wife, T. Van Gelder, of Mor-

(Continued on page 30)

GUS SUN, President. HOMER H. NEER, Executive Mgr. WAYNE CHRISTY, Booking Mgr. A. W. JONES, Associate.

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A New Monologue for \$5.00 and I Keep it New for a Year, FREE

Here is one gag: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME."
Runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost" Women's Clothes, etc., all NEW.
Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on "Current Events" every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW.
You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audition Theatre.
HARRY C. PYLE, JR., 1064 St. Nicholas Avenue, NEW YORK CITY.

Wanted-Top Mounter

Head-to-Head and Hand-to-Hand Balancer. Not over 130 pounds. State salary, age, weight and height. Send photo. Will return same. Address Underlander, care Billboard, Chicago, Ill.



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Tall, Blackface Comedian. Must sing Baritone, Harmony and Dance. Nifty Straight Man to do Tan., Sing Top Tenor and Dance. Small Hebrew Comedian, Sing Harmony and Dance. Tall, slender Eccentric Comedian, must Sing and Dance. Two Character Men, sing Bass, Harmony and strong Bass Solo. Three good-looking Young Ladies who Sing, Dance and can Act. Jack Grant, Hazel McKenna, Captain and Moneys, Ben Rubin, write me. Showreals here August 25. Opening Sept. 6. VAUDEVILLE, NO TABS. HAL HOYT, Gus Sun Booking Exchange, Springfield, Ohio.

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who can double Saxophone or Sing. Real money for the right man. Like to hear from all other men doubling Saxophone. No crabs or fakera need reply. Year around job. Top salary paid. State age. HUNT'S SAXOPHONE BAND, Fort Dodge, Iowa.

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and Classic Dancing

BY IZETTA MAY MCHENRY



ALL OFFICERS RE-ELECTED BY NATIONAL CONCERT MANAGERS

Twenty-five Delegates at Convention in Chicago— Committee Appointed To Confer With New York Managers Relative to Equity Contract—Next Meeting in New York City in December

Chicago, July 17.—Expressing faith in its membership and aims and pledging individual and collective effort toward the increase of membership rigidly within the confines of its own sailing, the National Concert Managers' Association closed its second annual convention in the Edgewater Beach Hotel on Tuesday.

Of the total membership of sixty there were present twenty-five delegates, representing towns on Coast, Seaboard and in between. The proceedings opened Monday morning followed by the customary reports and routine. President Bradford Mills, of Toledo, presided at the sessions. Monday afternoon Honorary President L. E. Behymer, of Los Angeles, the dean of the delegates, said something rested heavily on his mind and he shipped it onto the assembly. Mr. Behymer lucidly and wittily related his troubles, which proved to be everybody's troubles. He discussed photographs, lithographs, contracts, house wares, local managers, disappointments, New York agents, artists and then offered some sensible suggestions as to a cure.

"We have quite a few things to contend with on the Coast," said Mr. Behymer, "and one of them is the fact that you can't rent a piano from the Wilhomette to the Mexican border. You can't hardly buy one. I sent a booking to Bisbee, Ariz., and had to have a piano sent from Dallas, Tex., at a total rental cost of \$72."

President Mills suggested that the secretary be paid a nominal sum for the coming year and \$500 was voted for that purpose. Somebody suggested opening a permanent office. The president said that \$1,000 only was available for that particular purpose and one delegate thought that might buy a desk and cabinet file and maybe a rug. The matter was dropped.

"Approved concert methods of the past are obsolete," said Mrs. Adella Prentiss Hughes, of Cleveland. "The cost of advertising and everything else has more than doubled. All of our former plans had to be revised. But the artist still demands his full toll while everybody else must make concessions. We need a better percentage agreement and it may become necessary to make a regular theatrical form of contract. The risk has increased and the artist should be willing to bear a portion of the added burdens. Almost all of them with the exception of John McCormack, are foreigners. Unless with his exception the artists probably have been little interested in our responsibilities. Even the Eastern managers are not wholly to blame."

Mr. Behymer, who said he was acquiring added wisdom every minute of the session, thought artists do not furnish sufficient advertising. "And some of it is five years old, with the old dates still on it," he added.

A number of the delegates expressed themselves as strongly in favor of limiting the membership to actual concert managers who follow the business for financial reward.

One delegate feared that might affect concert managers who had other sources of income. A modest little woman in the back of the room arose.

"Well, if most of us didn't have some other way of making money I know where we would end up," she declared.

A committee composed of A. M. Steinert, Providence, R. I.; Mrs. Hughes, Cleveland, and Harry Cyphers, Detroit, was appointed to confer with the New York managers relative to an equitable contract. All of the officers were re-elected as follows:

President, Bradford Mills, Toledo; Howard E. Potter, treasurer, New York; Mrs. Kate Wason Green, Washington, D. C., vice-president; Elizabeth Coney, St. Louis, secretary; L. E. Behymer, Los Angeles, honorary president. The

Board of Directors, most of whom were re-elected, is as follows:

Walter A. Fritschy, Kansas City; Robert Boice Carson, Tulsa, Ok.; Lawrence Evans, Atlanta; Selby Oppenheimer, San Francisco; May Beagle, Pittsburg; Albert M. Steinert, Providence, R. I.; Louis H. Bourdon, Mon-

The programs will include the best examples of symphonic music from the works of forty composers, and the series will be given in twelve Thursday afternoon and twelve Friday evening concerts. Among the composers selected by Mr. Damrosch will be Bach, Beethoven, Handel, Haydn, Schubert, Weber, Mendelssohn, Liszt, Tchaikovsky, Rachmaninoff, Debussy, Wagner, Liszt, John Powell, Carlos Ledner and C. T. Griffes. The soloists who have already been engaged to appear in the historical cycle are Louise Homer, Sergei Rachmaninoff, Harold Bauer, Frieda Hempel, John Powell, Fritz Kreisler, Margaret Matzenauer, Alfred Cortot and Florence Easton.

SUMMER OPERA CIRCUIT

Proposed for Several Cities

Announcement has been made that the Municipal Opera Association of St. Louis, which for the past two summers conducted eight operas at Forest Park, will invite Cincinnati, Detroit, Cleveland and Minneapolis to join a summer opera circuit of ten weeks. In order to carry

WALTER GREENE,

American Baritone, Filling Month's Engagement at Chautauqua, N. Y.

Walter Greene, who was recently introduced to a New York concert audience as "America's greatest baritone," is a native of Illinois and the greater part of his musical education was gained in the Middle West. Before leaving that part of the country Mr. Greene was director of the Voice Department of the Iowa State College, at Ames, Ia., for two years. On arriving in the East he continued his studies with Herbert Waterspoon. In the fall of 1918 the talented singer became a member of the Society of American Singers, appearing in sixteen appearances, and was also engaged as soloist with the New York Philharmonic Orchestra, the New York Symphony Orchestra and the St. Louis Symphony Orchestra, recently being heard as soloist with the St. Cecilia Society of New York, which is directed by Victor Harris.

Mr. Greene is singing at Chautauqua, N. Y., for the month of July, and on his return to New York will appear with the National Symphony Orchestra, at the Lewisohn Stadium, New York. His fall season, which promises to be a very busy one, will comprise numerous recitals, several joint appearances with Francis Nash, the pianist, and a series of quartet engagements. Arrangements are now under way for his appearance with a well-known orchestra on a spring tour.

A glance at Mr. Greene's latest New York press comments shows him to be a singer of rare endowment, masterful style and virile presence, displaying excellent diction and perfect interpretation.

"BELGIAN NIGHT"

Special Attraction for This Week's Stadium Concert

New York City, July 17.—On next Wednesday evening "Belgian Night" promises to be an occasion of special interest at the Lewisohn Stadium. The soloists for the evening will be Rafaelo Diaz and Mme. Christianne Eymael, and a committee composed of leading Belgians of New York, headed by Father Stillmans of St. Albert's Church, this city, will be in charge. The program will start with the Belgian National anthem, "La Brabanconne," sung by Mme. Eymael, later singing "Mater Dolorosa" from Cesar Franck's "Les Beatitudes." Among the numbers to be given by Mr. Diaz will be the "Flower Song" from "Carmen" and the aria "Cielo E Mar" from Ponchielli's "La Gioconda."

On Sunday evening, July 18, the soloist will be Sacha Jacobsen, violinist. Rachel Merton, soprano, will be heard Monday evening, and Harriet Scholder, pianist, Tuesday evening. Miss Nina Margana, soprano, has been engaged for Thursday evening. Friday evening is announced as Wagner night, with no soloist.

MANY CELEBRATED ARTISTS

Will Be Heard in Concerts in San Francisco Next Season

San Francisco, July 19.—Almost daily announcements are being made of artists who will appear in concert in this city during the coming concert season. Theo Karle, the American tenor, who last sang here in 1918, will be heard in November and will also sing in other California cities. Frieda Hempel will also be heard prior to her engagement with the Chicago Opera Co. Joseph DiVionne, Mischa Levitski, Henna Molselich, Arthur Hulsestein and Josef Hoffmann are the noted pianists who have been booked by Mr. Oppenheimer for recitals, and he has also signed a contract guaranteeing that Jan Kubelik, the world famous violinist, will include San Francisco in his tour of the United States. Many other interesting announcements will be made at an early date.

DENVER

To Get Series of Organ Recitals

Denver, July 17.—Beginning next Monday, a summer series of organ concerts will be given at the Auditorium by Palmer Christian, city organist, and will be continued through the summer. The programs will be given each day with the exception of Sundays and holidays, lasting from noon to one o'clock, and a soloist will be heard on each program.

WALTER GREENE



One of America's greatest baritone singers, who is now playing a month's engagement at Chautauqua, New York.

—Photo by Mishkin.

real; Mrs. Adella Prentiss Hughes, Cleveland; Mrs. Mal Davis Smith, Buffalo; James E. Devoe, Detroit; Lois Steers, Portland, Ore.

Following a luncheon in the hotel on Tuesday the delegates took their departure. The association will next meet in New York, in December, the date to be announced later.

NEW YORK PHILHARMONIC

To Give Two Concerts in San Francisco

San Francisco, July 19.—The lovers of good music are assured of two concerts by New York's celebrated Philharmonic Orchestra, Mr. Selby C. Oppenheimer, always untiring in his efforts to bring to the city the best of the musical artists, has signed the orchestra for a concert in the Exposition Auditorium and one to be given in the Greek Theater, both of which will occur during the month of April.

HISTORICAL CYCLE SERIES

Arranged by New York Symphony Orchestra

New York City, July 17.—The New York Symphony Orchestra, Walter Damrosch, director, will present, during the coming season, in a double series of concerts, historical cycle,

out the scheme, it is understood that Mayor Kiel of St. Louis will extend an invitation to the mayors of these cities to attend the opera there.

ANNUAL REUNION

Of Welsh Folks Held in Salt Lake City

Salt Lake City, July 17.—The twenty-fourth annual reunion of the Welsh people of Salt Lake City and vicinity was held on Thursday at Saltair. This day has been set aside for years as "Cambrian Day." An excellent musical program was arranged for the evening, and the speaker was Rev. James H. N. Williams, whose subject was "Liberty Loving Wales."

PITTSBURG MUSICIAN

Made Director of Music at Helen Gould Shepherd's Church

New York, July 17.—Elmer Zoller, well-known concert accompanist, formerly of Pittsburg, has accepted the appointment as director of music for Mrs. Helen Gould Shepherd's Church at Irvington-on-the-Hudson. Mr. Zoller has just closed a busy season during which he made a concert tour with Mme. Heler Stanley, with whom he is now beginning his fourth consecutive season.

HON. CUTHBERT W. POUND,

Associate Justice of Court of Appeals of State of New York, To Give Charge to Young Contestants—Hon. Chas. Hickey, County Judge, To Administer Oath—30 States Represented

The one main object of the National American Music Festival is to encourage, develop and promote American musical art thru the instrumentalities of the American artist, the American composer and the American language.

One of the great aims of the festival which has promised the most immediate and the most concrete results is its work in conducting contests for young musicians who are seeking recognition in the concert field. The contest, as usual, will be held this year in the city of Iosco, N. Y., and is no doubt one of the most important ever held in America. Forty young musicians—about equally divided between singers, violinists and pianists—will not only compete for honor and recognition, but for a cash prize of \$450.

The seven auditors who will sit in judgment on the merits and ability of the contestants have been chosen from a field of well-known personages in the musical world and are announced as Charles W. Clark, master of the song world; Bina Hamilton Morris, teacher and singer, also chairman of New York State Young Artists' Contest; Anita Klindvall, gifted composer; Clarence Eddy, world famous concert organist; Hallett Gilberte, noted composer-pianist; Clara Edmunds Hendingway, well-known writer and singer; Robert Strann, head of Piano Dept., Cornell University.

The National Festival will be held this year from September 6 to 11, and while each afternoon and evening of the week is devoted to concerts, all mornings are given over to contest work.

The registration and swearing in of young contestants takes place at eleven o'clock on the opening day of the festival. Hon. Cuthbert W. Pound, Associate Justice of the Court of Appeals of New York State, will deliver the charge, and Hon. Charles Hickey, County Judge, will administer the oath.

The contest as conducted by the National American Music Festival is unusual and wholly American in character. It is limited entirely to American born musicians performing entirely from American born composers' works, and in the case of vocal numbers sung entirely in the American language. A time limit of ten minutes is placed on each contestant. The festival imposes no strict rule for performance, allows each contestant to choose the numbers they wish to perform. In judging the auditors sit apart in the open, and stage presence and individuality count very materially in the final analysis.

CHARLES WAKEFIELD CADMAN,

American Composer, Preparing Musical Score for "The Rubaiyat"

The many admirers of the compositions of Charles Wakefield Cadman will be interested to hear that he is completing the musical score to be used in Ferdinand Earle's forthcoming screen production of "The Rubaiyat." Several original orchestral numbers of this great enterprise are already completed.

"Shanewis," one of Mr. Cadman's operas, is the only work by an American composer which has been presented for two consecutive seasons at the Metropolitan Opera House, New York, for which he is now completing two other operas. Mr. Cadman has won an enviable reputation in other forms of musical composition which gives great significance to the announcement of his forthcoming "Rubaiyat" score.

RUBINSTEIN CLUB

Elects Honorary President

Washington, D. C., July 16.—The Rubinstein Club has elected as honorary president of the club Mrs. Clarence H. Rheem. Mrs. Rheem has been an active member of the organization, and for two years was president. According to the constitution of the club, which consists of more than one hundred women, the election to this office is by unanimous vote, and Mrs. Rheem is the second former president to be so honored. The Rubinstein Club was organized in 1908 with fourteen charter members. Mrs. A. M. Blair is conductor of the chorus.

MUSIC CONSERVATORY

To Be Opened in Cleveland

Cleveland, O., July 18.—The Fortnightly Club has been instrumental, thru its executive board, in furthering plans for the establishing of a Conservatory of Music in this city. This club has been most active for the past twenty-five years in doing much for musical progress here. Thru the efforts of twelve women an organization has been formed and incorporated under the laws of Ohio, and the plan of the



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Grand Opera Voice Placing, Drama, Oratory, Musical Comedy, Photoplay.

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directors is to found an institution where students may obtain a complete musical education under the finest teachers obtainable. Ernest Bloch, the composer and educator, has been engaged as musical director, and beginning next September Mr. Bloch will make Cleveland his headquarters. No definite time has been set for the opening of the school.

GANZ OFFERS PRIZE

To Members of Master Class in Kansas City

Kansas City, July 15.—Last week Randolph Ganz distributed copies of a new scherzino to sixteen members of his master class in Drexel Hall. Ten days are allowed for the memorizing of his composition before playing it before the auditors' class. A prize of \$100 will be awarded to the pupil giving the best interpretation of the work. Thirteen members of the listening class are to act as judges, and they will participate in a secondary competition. \$50 being given to the member of this class for writing the best critical review of the composition.

BISPHAM-SCIONTI CONCERT

Chicago, July 17.—David Bispham, the baritone, who is summering in Chicago, and Silvio Scionti, the pianist, gave a joint recital in Kimball Hall Thursday afternoon.

FUND OF \$250,000

Created for Endowment of Musical Art Department at Cleveland Museum of Art

Cleveland, O., July 17.—Development of music appreciation for the people of Cleveland has taken its first definite big step in the announcement that anonymous donors have created a fund of \$250,000 for the endowment of a musical art department at the Cleveland Museum of Art. The plan calls for the installation of a \$50,000 organ in the garden court at the museum. Music appreciation work has been conducted here for the last two years by

Thomas Whitney Surette, Boston. The organ will be a memorial. The names of the persons it will commemorate, and the names of the donors, will be made public when it is dedicated. Frederick Allen Whiting, director of the museum, will confer with Mr. Surette, and Prof. Archibald T. Davison, Harvard University, on the installation of the organ. Mr. Surette is expected to be in charge of the new department. It is believed by museum officials here that this is the first step of its kind taken in this country.

TAMPA BOARD OF TRADE

Advertising for Bids for Series of Band Concerts

The business men of Tampa, Fla., the City, County and Board of Trade, are arranging for a series of concerts, to be given during the 1920-1921 season, and the Board of Trade is advertising for, and will receive, bids up to August 1, 1920. Those bands that are interested are invited to submit the following: A 20-piece band, including soloists, for an engagement of approximately 16 weeks, to begin the later part of December, and closing about April 15. Any communications may be addressed to the Tampa Board of Trade, P. O. Box 407, Tampa, Florida.

PAULIST CHORISTERS

To Give Three Concerts in San Francisco

San Francisco, July 18.—The celebrated Paulist Choir, with Father Finn as director, will again be heard in concerts in the Exposition Auditorium. Three concerts will be given, beginning Friday evening, July 23, one Saturday afternoon and the third will take place the evening of July 24. Arrangements are also under way for a concert to be given in the Greek Theater, Berkeley, but as yet the date has not been decided. The visit of these singers has aroused much interest, owing to the splendid concerts given by them on their previous visit in 1918.

CONCERT AND OPERA NOTES

The world tour of John McCormack opens in Sydney, Australia, July 22.

Rafaelo Diaz will be heard in concert at Asbury Park, N. J., on July 22.

Miss Gladys Avman, the opera singer, is spending her vacation at Alexandria Bay, N. Y. The New York Philharmonic Orchestra will make a Coast to Coast tour in the spring of 1921.

On the evening of July 23 Miss Leah Leaska, dramatic soprano, will sing at Tillamook, Ore., city Auditorium.

Musicians and their friends of Portland, Ore., entertained in honor of Victor Saar, the Chicago composer, last week.

Under the direction of Fortune Gallo, Vasa Prihoda, a young Bohemian violinist, will make his New York debut November 16.

Campbell's American Concert Band, directed by Percy A. Campbell, is playing at Oaks Park, Portland, Ore., for the season.

The Scotti Opera Co. will give seven performances in the Exposition Auditorium of San Francisco beginning October 4.

Burling October and November, Reed Miller, tenor, and Nevada Van Der Veer, contralto, will appear in joint recitals thru the Middle West.

Nina Tarasova, the Russian folksong artist, will return to this country in the fall, and will tour America under the direction of S. Husok.

Helen McGee, a Western singer, who has been meeting with much success in the East, is spending the summer with her family in California.

H. Wismer, well known in music circles of the West Coast, is spending several weeks at the country home of James Irvine, in Orange County, Cal.

Lewis Corning Atwater, organist of Washington, D. C., has left for Ann Arbor, Mich., where he will take a special course at the University of Michigan.

The marriage of Miss Margaret Fowler to Harry A. McClain, both of Canton, O., took place last week. Mrs. McClain is well known as one of Canton's talented musicians.

Merle Alcock and Orville Harrold, are scheduled for a concert in Asheville, N. C., in August. Miss Alcock will be heard in Columbus, O., next April, with Edward Johnson.

Mrs. Grace Porterfield Polk is vacationing with her family at Mound City, Ill., and en-

joying delightful rides in their new boat, making trips on the Ohio and Mississippi rivers.

Renato Zanelli, baritone, who has been singing at Ravinia Park, Chicago, this summer, will open the Central Concert Company series of concerts at Orchestra Hall, Chicago, October 4.

"Song Time," the latest composition of Grace Porterfield Polk, has just been released from the press. For this, her newest song, Mrs. Polk has written a violin and cello obbligato.

Miss Alma Gluck and her distinguished husband Efreim Zimbalist will appear in joint recitals next season. In March they expect to sail for England, where they are to give a series of recitals.

Announcement has been made that Mrs. Oscar Hammerstein is negotiating with Sir, Thomas Beecham, for an eight weeks' season at the Manhattan Opera House, New York, of the Grand Opera Company from Covent Garden, London.

"The Nightingale," a duet for soprano and contralto, the words and music by John N. Chamberlain, a veteran musician and composer of Salt Lake City, has just been published, but has been sung in manuscript by a number of Salt Lakeers.

The Ladies' Matinee Musical of Greenwood, Ind., has organized a Community Sing, and under the direction of Dean McCutcheon of DePauw University of Greencastle they are doing good work this summer and are making extensive plans for the winter.

William H. Brennan, the manager of the Boston Symphony Orchestra, has recently returned from Europe. While abroad Mr. Brennan visited The Hague and Paris, and was among those who welcomed the New York Symphony members in London.

For the week of July 18 the musical program at the Rivoli Theater, New York, will include the overture of "Euryanthe," played by the orchestra under the direction of Frederick Stalberg and Joseph Littau. The comedy musical number of the program will be "The Musicians' Holiday," and there will be two dance numbers. Professor Firmu Swinnen will play as his organ solo Morris Lourdault's "Scherzo."

According to word received here Prof. O. Setek, celebrated violin instructor at the

Prague Conservatory, is coming to this country. The professor will spend six months here, beginning January 1, instructing pupils at the Egbert Conservatory at Ithaca, N. Y.

During the summer months Mrs. Genevieve Baum-Gaskins will be in charge of the school of music at Oregon Agricultural College in the absence of her husband, Professor W. F. Gaskins, who is coaching in San Francisco with Percy R. Stephens of New York City.

Marcella Craft, the California soprano, will, upon completion of her concert tour in her home State, spend a brief vacation period at her home. She will return East in time to fulfill her engagement at the Hippodrome early in October, after which she will join the Chicago Opera Association.

Giulio Minetti, the well-known violinist and member of the San Francisco Symphony Orchestra, sailed recently for Italy and expects to spend two months visiting his family, whom he has not seen in twenty years. He also expects to renew his acquaintance with his old friend Arturo Toscanini.

The musical feature at the Rialto Theater, New York, for the present week, is a violin solo by Sascha Fidelman, concert master of the orchestra. Hugo Reisenfeld has chosen selections from Jules Massenet's "Manon" as the overture number, which will be conducted by Mr. Reisenfeld and Lion Vanderhelm.

Rudolph Ganz, who will close his master classes at Kansas City the latter part of this month, will sail for Europe July 31. He expects to spend the summer in Switzerland, and in the early autumn will make a concert tour of Switzerland and France, returning to New York about the first of the new year.

OPERETTA

By Portland Composers To Be Presented

Portland, Ore., July 19.—On the afternoon of July 27 an operette fantasy, entitled "The Forest Children," will be presented. The music was especially written for this production by Portland men, the musical score by Wirt Dennison of Harvard and the orchestration by Howard Barlow. A 26-piece orchestra, under the direction of Mr. Barlow, will be used, and about seventy people, the majority of them children, will be in the cast. The performance is a benefit to erect a tablet to the memory of the late Camille Dosch and her nephew, Fleuret, in the Woman's Building of the University of Oregon.

HOLLAND CONCERT MANAGER ARRIVES IN NEW YORK

New York, July 17.—S. Bottenheim, of Amsterdam, Holland, arrived here this week from Rotterdam. Mr. Bottenheim is one of the leading Dutch concert managers, and he is here to arrange the final details of the appearance of Willem Mengelberg, who is to be guest conductor of the National Symphony Orchestra. Conductor Mengelberg is expected about January 1 to relieve Artur Rodansky, the regular director of the orchestra.

Mr. Bottenheim announced that several Americans were to appear with the Concertgebouw in Amsterdam, as soloists, among those engaged for the coming season, being two pianists, Miss Eleanor Spencer and Mme. Olga Samaroff, who is the wife of Leopold Stokowski, director of the Philadelphia Symphony Orchestra.

SERIES OF ORGAN RECITALS TO BE GIVEN IN CLEVELAND

Cleveland, O., July 17.—A plan for a series of organ recitals, in which the organists of leading motion picture houses of Cleveland will be asked to take part, is being completed by the local managers, C. E. Latore and R. B. Woolf, of the Rudolph Wurlitzer Company. These recitals will be held in the concert hall of the Wurlitzer building, this city, upon a \$25,000 instrument. While the concerts will be of especial benefit and interest to the general public the chief object is to demonstrate to picture theater owners and exhibitors the instruments best adapted to the presentation of the silent drama, according to Mr. Woolf. Paul Heldman, of the Euclid Theater, is expected to give the first recital.

HADLEY IN CHICAGO

Chicago, July 16.—Henry Hadley, the composer, whose "Azora" was an item in the repertoire of the Chicago Opera Company two seasons ago, is stopping in Chicago this week, preliminary to going to San Francisco. He is now the associate conductor of the New York Philharmonic Orchestra, which has Chicago on the visiting list this season.

CASELOTTI, Maestro G. H.
VOCAL TEACHER AND SINGER.
Teaches Students and Singers how to sing.
Appointments only.
Metropolitan Opera House, 1425 Broadway, NEW YORK.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



MESSRS. HERK AND GALLAGHER

Of the American Burlesque Association Emphatic in Their Declaration That American Circuit Attractions Will Be Clean

New York, July 17.—That there is something doing on the American Circuit is evidenced by a letter sent to managers on the circuit, viz: Dear Sir:

It is the aim of the American Burlesque Association to give this season the best shows ever produced on the American Wheel, both from a costume and scenic standpoint, and with casts that will be the pride of every producer on the circuit.

Now, gentlemen, it is up to all of us, as producers and managers, to give absolutely clean performances and to eliminate all "damns" and "hells" where they are not absolutely necessary, to have no double entendre jokes, no wiggling by end poles. Let us all have shows we will be proud of, and shows that will cater to women and children in each and every city and town in which we play. Houses will charge \$1 top for orchestra seats this season, so let us give them a dollar's worth of clean, bright burlesque. Have nothing in your shows that will make any woman blush and go out and knock, but everything that will have a tendency to make them go out and boost.

Yours very truly,
GEO. W. GALLAGHER.

COMMENT

Having seen similar letters sent out by the executives of both circuits, we interviewed several managers on both circuits, and, for the most part, they accepted the letters seriously and complied with the commands therein, but we talked with two or three who, on being questioned, smiled in a sort of "I am wise," and one qualified his knowing smile with "Take it from me, Nelse, it's a joke. If the circuits wanted to clean up they could do it within a week, for they could cut all the rough stuff out of the books and the actor who used stuff not in the book could be canned, contract or no contract. Those kind of letters make me laugh."

With this statement in mind, we dropped into the American Burlesque Association executive offices on Thursday afternoon and repeated the assertion to Messrs. Herk and Gallagher, and, had we complied with their request to inform them the name of the manager, we are confident that he would be among the missing in burlesque, but as we treat all communications not intended for publication confidentially, we kept our informant under cover. Suffice it to say that what Messrs. Herk and Gallagher said in the presence of several managers convinces us beyond all reasonable doubt that they are sincere in their declaration for clean burlesque, furthermore, that they have completed plans of censorship that will cancel the franchise of any producing manager whose book calls for lewdness in any form, likewise the discharge of house managers and company managers who connive and consent to anything objectionable in the performance, and for the man or woman in the company who, after being warned not to use it, does use it, there will be an immediate cancellation of contract, and, while we didn't get it from Messrs. Herk and Gallagher, we have it on reliable authority that the National Reform Association will review all

HATTIE BEALL A RIOT

New York, July 15.—Ray Gordon in a recent issue of the Sunday Transcript Review of the Aviators at the Gayety Theater, Philadelphia, had this to say: "Hattie Beall is riot; fully justifying her reputation; the fastest woman in burlesque. Hattie Beall at the Gayety scored a riot hit. All of her 'jazz' numbers went over in rattling style and in her every scene and hit she measured up to the standard set for clean burlesque. Miss Beall is a dancer of uncommon ability, and when offering a number she is in perpetual motion, fairly breathing life and animation into the lyrics entrusted to her. Her display of costumes surpassed anything disclosed at the Gayety this season."

shows and give special attention to burlesque shows and stamp out lewdness in performances by legal prosecution of those responsible for (Continued on page 22)

CHANGES IN MANAGEMENT

New York, July 16.—As late as yesterday morning it was officially stated that Charles

Barton, formerly Director General of the National Burlesque Association, would depart tomorrow for Pittsburg to manage the Academy for George Jaffe, producing manager of the "Joy Riders" on the American Circuit, but at the eleventh hour a change in management was made whereby Jake Liberman takes Mr. Barton's place as manager of the Academy and Mr. Barton takes over the management of "Irene," a musical comedy, for the Vaunderbilt Producing Company, to open in Boston at an early date.

Maudie Wainstock, who made a success of the "Blue Birds" title, and later changed to "Night Owls," on the American Circuit, has been engaged by James E. Geiger as company manager of the "Roseland Girls" on the Columbia Circuit.

Bob Simonds has been engaged to manage the Gayety Theater, Buffalo, playing Columbia Circuit attractions. Budd Abbott, formerly treasurer at the Lyceum, Washington, will act as treasurer at the Gayety, Buffalo.

SAM LEVY

May and May Not Sell His Theatrical Interests to Theatrical Syndicate

New York, July 16.—Columbia Corner burlesquers were all lit up today discussing and debating on the rumors that Sam Levy, who holds franchises for the "Beauty Review" and Stone & Millard's attractions on the American Circuit and financially interested in the Empress Theater, Cincinnati; Cadillac, Detroit, Empire, Cleveland, and Academy, Buffalo, would sell out and retire from burlesque.

A visit to the American Burlesque Association at noon and inquiries to President Herk and General Manager George W. Gallagher disclosed the fact that negotiations were under way, but the deal was still pending and they preferred to keep silent on the details until they could give out news that would be authentic. Therefore rather than publish numerous unreliable rumors as to Mr. Levy's deal with the syndicate we await further information from the powers that be, and are assured by them that if the deal goes thru we shall have all the news worth publishing. However, we have good and sufficient reasons to believe that if it does go thru that Irons and Clamage will be included in the syndicate and that "The Avenue" Theater, Detroit, will become an American Circuit house.

STEVENS STEPPING SOME

New York, July 16.—Leo Stevens has written the book, and will produce the show for Slim Williams' "Girls From Joyland," American Circuit attraction. Leo will start rehearsals at Bryant Hall Sunday, July 18. In addition to the foregoing the progressive and energetic Leo will stage the numbers and rehearse a twenty-four people tab. show for W. G. Kelly, who is booked over the K. & E. Time to the coast.

Leo has also been engaged by Minsky Brothers, of the National Winter Garden, playing stock burlesque, as director general of their house, likewise producing manager of their shows.

Minsky Brothers have spent thousands of dollars in renovation of their house, and a detailed description of it will be given in an early issue.

FOLLY THEATER, BALTIMORE.

Doing a Big Summer Business

Baltimore, July 16.—Simon Driessen, manager of the Folly Theater, reports an unprecedented amount of business for this time of the year, and feels highly encouraged with the patronage of the Folly.

He announces an unusually attractive bill for the coming week, when the "Sunbeam Belles" will hold the boards, the principals being the "Irresistible" Billie Davies, famous without prima donna; James Francis, straight; Babe Wellington, scoubret, of Minsky's, New York; Sam Micals, Jew comic, of Baltimore; Carrie Fennell, scoubret, and Billy Kelly, the arabic Irish comic. The Folly is the only burlesque house open in Baltimore and it is certainly doing a land-office business.—E. E. F.

SLICK'S SLICK PUBLICITY

For "The Girls of Wonderland" at the Gayety, Philadelphia

Philadelphia, July 15.—According to all advance information reaching town regarding the "Girls of Wonderland," which comes to the Gayety Theater for a week's stay, starting Monday, July 19, with the usual matinee performance each day, the production is an unusually strong one.

The book consists of two exceptionally clever burlettas, which were written for fun purposes only, and as such are a huge success. The scenery has been especially designed so as to give a local atmosphere to the production and an "American Beauty" chorus display of costuming second to none on the American Circuit.

Many new faces will be seen in the cast, among them being Libby Blondell, a prima donna of exceptional merit; Earl Kern, a tramp comedian, another newcomer who has already proven a valuable addition to the burlesque ranks; Michalena Pennetti, a Gayety favorite and one of the best of scoubrets. Others of the

(Continued on page 25)

CALL! CALL!

ALL PEOPLE ENGAGED FOR
IRONS & CLAMAGE ATTRACTIONS
REPORT AS FOLLOWS:

ALL JAZZ REVUE
AND
NAUGHTY-NAUGHTY
REPORT TO
AVENUE THEATRE, DETROIT,
MONDAY, JULY 26.

TOWN SCANDALS
REPORT TO
HAYMARKET THEATRE,
CHICAGO,
MONDAY, AUGUST 2.

KINDLY ACKNOWLEDGE CALL.

CHORUS GIRLS WANTED

\$30.00 A WEEK. NO HALF SALARIES. ALL SLEEPERS FURNISHED. TRANSPORTATION PAID TO OPENING AND CLOSING POINTS.

APPLY TO

WARREN B. IRONS,
HAYMARKET THEATRE,
CHICAGO.

ARTHUR A. CLAMAGE,
AVENUE THEATRE,
DETROIT.

CALL CALL

ALL LADIES AND GENTLEMEN ENGAGED FOR THE

JACK SINGER SHOW

kindly report for rehearsal, MONDAY, JULY 26, at MANNERCHOR HALL, EAST 56TH ST. NEAR 3D AVENUE.

CHORUS TO REPORT AT 10 A. M. PRINCIPALS REPORT AT 1 NOON.

FOR THE LEW KELLY SHOW

CHORUS TO REPORT MONDAY, AUG. 2, AT 10 A. M. PRINCIPALS REPORT MONDAY, AUG. 2, AT 1 NOON.

Rehearsals for both shows are simplified, by rehearsing one week, mornings, only for two hours; second week, afternoons only, for three hours. Can use more GOOD LOOKING CHORUS GIRLS at top salaries—everything furnished. Always a long, pleasant season. Acknowledge Call in person or by letter to

JACK SINGER

Room 706 Columbia Theatre Bldg., Broadway and 47th St., New York City.

T. M. A. NEWS

TOLEDO LODGE NO. 20

The Ringling Bros. Circus will be here in two weeks; we will have an opportunity of seeing several of our members who are with the troupe. Bro. Orrin Davenport and family are doing their act in one of the rings, while Bro. Jimmie Spriggs is still doing the clown act. There are several members of the T. M. A. from other lodges also with the outfit, and have requested Toledo Lodge to have a large fish fry during their short stay. This is to be a night session, and we expect a large attendance. The No. 1 car of the John Robinson Circus has a complete outfit of T. M. A. As those who were not members were taken in at our last meeting. People employed in the amusement enterprises are gradually beginning to wake up, as they see it is to their advantage to belong to some sort of an association that will take care of them while on the road should sickness or distress overtake them. A physician at their call in cities where lodges are and a payment of sick benefits have opened the eyes of many of the younger set of applicants. Besides, there are so many other little things done for a member, particularly when traveling about the country. Social sessions, friendly and staunch fellowship the moment you flash your card to a member in a visiting city. What more could a traveling member expect? The T. M. A. is an exclusive set, permitting only those in its ranks that are in the theatrical and amusement field. Every wide-awake large city has a lodge, and reports have it that these lodges are steadily increasing in membership. So get in the hand wagon, boys, and have a member get you an application to join some lodge while on tour. A member fee insures you both in sickness and death.—EDWARD R. SMILEY, Secretary.

CINCINNATI LODGE No. 33

After a well-attended meeting the members repaired to the social rooms and enjoyed a bit of refreshments. Not a soul. They all enjoyed the report, during which our president announced he was to make a visit East the latter part of July, taking his wife with him. Mr. and Mrs. Henry Thoman intend to be in Buffalo for the T. M. A., No. 18, annual outing down the Niagara River, August 1. Word has been received from the Buffalo committee that they have made suitable arrangements for all visiting brethren and their families; also that preparations have been made to accommodate twice the usual crowds that formerly attended this outing. We were also made acquainted with the news that two of our timid brethren have purchased gasoline consumers. Mickie Sullivan has a late model touring car. John Hanck Mcomber also has a "snappy" new one. As both of the brethren are expert drivers, none of the rest of the aggregation feels timid about riding home with them early in the mornings. Bro. Chas Russell is in a very precarious condition, and it is feared that his eyesight will be completely destroyed. Bro. A. Pat Tighe still lingers at home, and has shown no improvement since stricken down. His case is pronounced as hopeless. The rest of the brethren are going great. Those working, all picture machine operators and musicians, look forward for the week-end for their bankroll, while the busy stage hand is lulling his time on the banks of the Ohio River at some fishing camp, refreshing his weary frame and mind after his last season's grind in the theaters. It is understood that the word fishing nowadays means getting away from the city for a complete recreation, and, mildly saying, for stimulating their appetites. About the middle of August the lunch will be back seeking their old positions. The Zoo operative season is meeting with success. Several of the grips are stationed there; they do not miss their camping this season, as the Zoo has its lakes, fishes and other animals, which make them feel at home. When the fall season opens all of our members will receive their advance in wages; the Reds will be contenders for the World's Series, much discussion which of the two sons of Ohio should be placed in the Presidential chair, and the prospects of the best theatrical season yet known. Who would not feel contented to live in Cincinnati?—E. H.

Persons eligible to join the T. M. A. (Theatrical Mutual Associations), United States and Canada: Actors, advertising men, advance agents, all circus men, bill-posters, costumiers, concession men, doormen, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers, and all persons who at any time have been engaged in any of the above occupations for not less than six months), whether they are so engaged at the time of making application or not.

The above are all eligible and should be acceptable provided they are white men, 18 years

WANTED—HALL BUTLER—WANTED

Street Entertainers, playing String Instruments; Magician, Cards and Coin; Singers, Dancers. Operating from my own handsomely equipped Auto Truck. North this summer, South this winter, including six weeks in Cuba. Write. Don't wire. I want entertainers, not laborers. Name your figure. Address HALL BUTLER, care Moose Lodge Rooms, Kansas City, Mo.

POSTY'S MUSICAL COMEDY CO. WANTS

People in all lines. Principal Comedian (Producer of Script and Bit Bills), Character Comedian for Irish, Jew, etc.; Prima Donna, with classy wardrobe; Soubrette, young, singing and dancing; good looking Straight Man, with good singing voice; also Chorus Girls, Pony or medium size, State age, height, weight and experience, also lowest salary for Stock engagement. Address CHAS. F. POSTY, Mgr., Grand Theatre, Joliet, Ill. Show opens around first week in August.

Frank King's Dainty Girls Wants

Three good Chorus Girls. Salary, \$30.00. If you can lead numbers, \$35.00. Can always use Musical Comedy People who can do specialties. Good Producer, write. Until August 1, address FRANK KING, Gen. Del., Fairbury, Nebr.

WANTED QUICK, WEEK STAND, UNDER CANVAS

Opera Houses winter; Ingenue, Leading Lady, young General Business Woman, General Business Man, Musicians, Trombone and Baritone, double Stage or Orchestra. Address SYD. OLLAR, Harrisburg, Ill.

VAUDEVILLE PERFORMERS, TEAMS OF ALL KINDS, CHORUS GIRLS

Outdoor Attractions, Tab. Shows, Stock Companies. Dramatic people with specialties WANTED. Send all first letter and salary. No wires collect. THE NATIONAL ATTRACTIONS CO. (formerly The Moore-head Attractions), 403-6 Johnston Bldg., Cincinnati, Ohio. Phone Main 1661.

WANTED LEADING LADY, STRAIGHT MAN and CHORUS GIRLS

to open at once. Write or wire quick. LEW PALMER SHOW GIRLS, Schaffer Hotel, Pittsburgh, Penn.

Wanted Six Experienced Chorus Girls

2 versatile Straight Men; good salary. 2 Union Stage Hands that can work in Bits. This is a full 24-hour show playing the best. Respectable first-class people only. Address or wire M. K. EASTMAN, Gen'l Mgr. Good Gracious Co., week July 19, Dixie Theatre, Uniontown, Pa.; week July 26, Palace, Clarksburg, W. Va.

WANTED—CHORUS GIRLS

Salary, Thirty Dollars. Playing one to four-week stands. People in all lines write. This show never closes. Address SUTHERLAND-ROQUEMORE SHOW, W. B. Sutherland, Mgr., Belmont Theatre, El Dorado, Kansas.

WANTED--PUBLICITY MAN

For Vaudeville Theatre; must be first class. GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

of age and in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit and the services of a competent lodge physician.

SLICK'S SLICK PUBLICITY

(Continued from page 24)

cast familiar to burlesque patrons include Al Friendly, the "classy straight"; Rose Allen, "the Rainbow Girl"; Harry Seymour, the Dutch comic, and Billy Hoberg, the character comedian; and all backed up by a chorus of forty of the best lookers in burlesque today.—SLICK.

JOE HOWARD ON VACATION

Manager Joe Howard of the Gayety Theater, Philadelphia, and family, left the Quaker City July 11 for an extended vacation. They will spend a few days at Atlantic City, and then stopover in New York to visit relatives. A tour of the mountains of New York, New Hampshire and Vermont is also planned, returning home by the way of Niagara Falls.

KAHN'S UNION SQUARE

New York, July 15.—Large crowds are still the order of the day here. The show is, if anything, getting better all the time. Mabel Howard opened here on Monday to replace Babe Healy, and is repeating her triumphs of last season. She will be remembered as the vivacious soubrette with the Stone & Millard Show on the American Circuit.—STONE.

STONE'S SIMPLICITY

New York, July 16.—Betty Allen, late with Mike Kelly's "Cabaret Girls," now has a regular "child's" job.

Margie Pennetti still amuses the crowds at Union Square and expects to go into stock at Milwaukee at the close of her present engagement.

Mattie Quinn closes on the Loew Time tomorrow to go into rehearsals for Hastings' Big Show, with Dan Coleman.

John Perry, general producing agent with the Hastings combination, will manage the "Keuple Bells" for the coming season, making trips every once in a while to the other two shows.

Hazel Larraine, ingenue, for the past six seasons with Hastings' Big Show, was presented with a boat at Great Kills, and the next day fell overboard.

Little Betty Lee, the "Cabaret Girls" mascot, was seen parading the Bronx with Jack Dunphy, the original comedian.

Al Watson continues to hold up the Columbia Corner. He almost has a share in the building now—almost.

Bennie Bernard will put on the musical numbers for the "Big Wonder Show," "The Bowerys," "Social Malis," "Girls From Happyland," Ed Lee Wrothe's Show, "Girls of the U. S. A.," and "Puss, Puss." He hopes to buy a hat of the proceeds.

Sam Raymond, the ever genial manager of Kahn's Union Square, must be tickled with the amount of business they are doing, as he always has a large smile for everybody visiting there.

Irving Clark is now the featured comedian with his own girl act and is sure getting the laughs.

DALEY'S FINANCIAL DREAM

Dave Coldren, Reading Local 97, I. A. T. S. E., and carpenter with Barney Gerard's "Girls de Looks," is back in Reading, Pa., for a few weeks' vacation before the season opens. He and Mort Fox, of Barney's "Follies of the Day," have just completed building the sets for the shows, and Dave says that they are all bummers.

The writer is closing up his summer vacation and getting ready to leave Reading, Pa., for New York. Will be with one of the Jacobs & Jermon attractions.

A chorus girl stopped me and wanted to know if I wrote the nice articles about the chorus girls with my show that she read in the paper. On being informed that such was the absolute truth, she wanted to know if there were any vacancies in the company, as she was willing to pay ten percent of her day's wages every day I mentioned her name in the papers. Figuring out the proposition, I have discovered if it works out according to the rule it will be a gold mine. Buy an inch ad in the newspaper, insert the names of eighteen girls, with salaries at \$30 a week, that is \$5 a day. Eighteen times 50 cents is \$9, minus the dollar for the ad, leaves a daily net profit of \$8. For six days it means \$48, a pretty nice piece of change every week. If there are more girls—but what's the use of going further.—\$ SIGN DALEY.

SEEN AND HEARD

By NELSE

Jimmie Parelle, formerly of the "Night Owls," has closed a stock engagement of eight weeks at the Empress Theater, Milwaukee. Jimmie and his side pal, Willie Friend, will auto onto Chicago for a few days, thence to Okachauch Lake to join the other burlesque colonists, Mr.

(Continued on page 31)

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

How long is it since you were to a meeting.

Just swap that hammer for a saw; quit knocking and jump in and saw wood.

Give the poor misguided the benefit of your intelligent help, and first thing you know you will have an honest-to-goodness local.

Have you ever stopped to consider what an organization your local would be if 90 per cent instead of 10 per cent attended the regular meetings?

A new I. A. Local has been organized at Boulder, Col. The secretary will send a complete list of officers and members at a later date. Boulder also has a musicians' union.

Guy Culver has been elected business agent and president of Local No. 112 of this city. He is getting up in years, but is always ready to serve the members of Local 112 to the very best of his ability.

J. J. Morgan, member of the I. A. T. S. E. Local 230, of Denver, is now in charge of the sales department for the Denver Theater Supply Company. Local 230 has quite a few members now on the road with traveling attractions.

E. E. Middleton has been elected secretary of Local No. 380 of Oklahoma City, Ok. Brother Middleton is at present working at the Pathe Film Exchange. For many years he was chief operator at the Empress Theater of that city.

"Of course you have a rotten bunch in your local," said one I. A. man to another. "Mine is the same. All they do is gum up the works. It sure does get a fellow's goat; do wonder the good members won't come out to the meetings. What are we going to do?" "Get busy," chirped a thiry party.

Wesley Trout, the projection expert, has installed and repaired over seventy-five projection machines in Colorado and Kansas. Many machines have been sent from the Eastern States for him to do the expert repair work on. Brother Trout holds many cards in different unions, including Local No. 250, Local No. 738, American Federation of Musicians of La Junta, Col., and T. M. A. Lodge No. 22, of Denver. In addition he is Deputy Grand President for the T. M. A. Lodges for Texas and the Middle West States. He extends a hearty welcome to all to visit his Denver office at 1715 California street.

W. T. Looney, the secretary of Denison, Tex., Local 280, is a very busy man these hot days. Many new members have been taken in, and a few have transferred into this local from sister locals. On the account of the new \$100,000 Rialto Theater, which has just been erected, there was a call for many stage employees. The worthy secretary at once got busy, and with the help of Business Agent Albert Owens, who, by the way, is the stage manager at the new theater, the desired number was soon secured.

Brother W. H. Russell is now chief projectionist at the Star Theater, while Brothers H. Moore and Carl Newton work in the same capacity at the new Rialto. Brother Newton was elected president of Local No. 280. Brother McFanson is now the chief projectionist at the Arcade Theater.

CARL NIESSE

VAUDEVILLE AUTHOR

ACTresses and ACTors desiring ACTs with ACTtion that ACTually attains success and ACTtually financial results should get in touch with CARL NIESSE, the ACTive Author. "Writing for some of world's best." Fresh ideas. New—Original. 2616 East 10th, Indianapolis, Indiana.

WANTED--EXPERIENCED CHORUS GIRLS

for Permanent Stock; twenty-five dollars. Specialty Girls that can be featured. Also want Piano Player for Musical Comedy, one that can Read and Transpose at sight. Permanent. Thirty-five Dollars. W. T. FAVORITE, Mr. Grotto Theatre, Bay City, Mich.

ACTS Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright. East Liverpool, Ohio.

WANTED Quick, Sketch Team. Singles, change for week, Med. Show. Under new tent. Wire or write this week. L. QUILLIN, Hollister, Ohio, Athens Co.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE

THE MUSIC OF TODAY

Arthur H. Gutman, Composer and Conductor, Tells Why It Is Not Up to the Old Standard and Offers a Solution

New York, July 16.—Some time ago a representative of The Billboard, while reviewing a musical show, heard the remark, "Why don't they write music like they did ten or fifteen years ago?"

In order to enlighten this gentleman, and at the same time get an idea of the reasons that might cause such a remark, I decided to interview Arthur H. Gutman, who is not unknown by any means in the Metropolitan musical world, especially as it relates to conducting and writing. For Mr. Gutman has done a great deal of both. Mr. Gutman was recently selected to conduct for "As You Were," the recent Bernard-Bordoni success at the Central Theater. He has conducted musical comedies for the past sixteen years, the latest among them being "Gaieties of 1920" and "Just a Minute." He was also musical director for Adelaide and Hughes and the Gus Edwards Song Revue in vaudeville. He has composed some very excellent music for many artists both in vaudeville and musical comedy and is at present collaborating with Frances Nordstrom, author of Grace George's "Ruined Lady." It is therefore fitting that Mr. Gutman should be selected to discuss the question "Why don't they write the music they used to?"

"Well," says Mr. Gutman, "to put it in a nutshell, the managers seem to discourage young composers by their indifference. By that I mean it is almost impossible for a young composer, no matter how talented, to obtain a fair hearing. When one realizes that fifteen years or more ago the successful composers were all young men, and their music showed vigidity, melodic invention and a lilt that reflected their youthful enthusiasm, and then look down the list and see the same men writing today, when composing to them has just become another day's work, one can readily see why without the infusion of new blood the music of today is not up to the old standard.

"It lacks the inspiration, the spontaneity. What we need today and sorely need, too, is a crop of new composers, with new ideas; and a few managers NOT bound by worn-out precedent. A producer will read hundreds of plays seeking one to produce, and yet will not give the musician a fair chance to submit his compositions. I myself have already gone to a certain manager who started to read his morning mail as I was playing! Such an attitude is not alone impolite, but foolish from a business standpoint.

"Another very important reason in my mind for the decline in the quality of musical scores today is this: Fifteen years ago a composer had to be a REAL musician, a condition which

does not obtain today, I am sorry to say. Names like John Strouberg, Gustav Kerker, Ludwig Englander, Reginald De Koven, Julian Edwards, Victor Herbert and Franz L. Lehár, speak for themselves. Where is a list of composers of the present day compared to this?

"If the managers are REALLY SINCERE in their cry for the new and original in music, I submit a suggestion that may be of value. Why not have one of them select a book and lyrics for production and run a contest for the music among composers who have never had a show produced in New York? Let him select, say, a half a dozen lyrics of various styles and have each composer who enters the contest compose and orchestrate the music therefor. A board of four men can be selected as judges, to be made up as follows: one theatrical manager, one stage director, one mu-

three or four companies on tour, directed by the Selwyns. Charles R. Cochran has just received an entirely new revue, to go on in August in London, while Rosey & Company, of London, have commissioned him to dramatize "Auntie's Portrait," with music by Charles Previn. "Sonny," exclusively from Mr. Hobart's pen, has just been accepted by the Selwyns for early fall production. Mr. Hobart is also to have his own musical comedy version of "Come on, Charley."

RUTH GALE'S LOSS

Baltimore, July 17.—Ruth Gale, one of the principals in the cast of Watson & Cohan's "Girls de Looks" Company, has sustained a great loss in the death of her brother, who died in a Government hospital after a long illness at New Haven, Conn. He was only 26 years old, and underwent an operation about eleven weeks ago, but never recovered. He died July 6, at 2 p.m., and was buried July 9.

Miss Gale has the sincere sympathy of her many friends in the profession.

HODGES MUSICAL COMEDY CO.

Akron, O., July 15.—Offering "Mum's the Word," the Jimmie Hodges Musical Comedy Company inaugurated its fifth week in Akron

NEW PLAYS

"THE GIRL IN THE SPOTLIGHT"

"THE GIRL IN THE SPOTLIGHT"—A musical delight in two acts. Book and lyrics by Richard Bruce. Music by Victor Herbert. Presented by the George W. Lederer Producing Company and staged by George W. Lederer. Musical numbers staged by Julian Alfred. Presented at the Knickerbocker Theater, New York, July 12.

THE CAST—John Reinhard, Johnny Dooley, Richard Pyle, James B. Carson, Mary Milburn, Ben Forbes, Minerva Gray, Jessie Lewis, Agnes Patterson, Hal Skelly, June Elvidge, John Hendricks, Huly Lewis, Lucille Kent, Lillian Young, Flora Crosbie, Helen White, Gertrude Reynolds, Evelyn Grieg, June Gates, Geneva Mitchell, Helen Marous, Ann Milburn, Elizabeth Chase, Margaret Kerr, George Prentice, Dorothy Barth, Marguerite Danvers, Ginda Hart, Ly Wirth. Musical conductor, Harold Wears.

New York, July 14.—In spite of the fact that the temperature around Times Square is hovering about 30 degrees above zero the Knickerbocker Theater was filled last evening to see, hear and enjoy "The Girl in the Spotlight." "The Girl in the Gingham Apron" might also be suggested as an apropos title for the new Victor Herbert musical comedy, or comic opera or whatever you please to call it. The audience, while appreciating to its utmost the energetic comies, Hal Skelly and Johnny Dooley, couldn't help but ponder inwardly on the hardships of a comedian's life when he has to project himself into so many scenes and in such an incessantly active manner as these two. They are forced to respond pathingly to many insistent encores. Both the Lanky Mr. Skelly and the Acrobatic Dooley contrive to keep the house in an uproar.

Mary Milburn is the girl in the spotlight, but was, in the beginning, the girl in the apron. As the girl with a humble apron and dustpan she is Molly Shannon, house maid in a cheap theatrical boarding house in the "Boarding Parties." O. Henry must have been the inspiration for Richard Bruce, who wrote the book and lyrics of the piece. For dear old O. Henry loved to portray the Irish girl, too, and most always she wore an apron. Mary Milburn comes out of her drudgery in true comic opera style and reveals a splendid voice, especially in the Herbert song, "Cannot Sleep Without Dreaming of You," and the catch melody, "There's a Tender Look in Your Eyes."

Ben Forbes, who we understand is a new comer, may be a good tender singer, but he wears his acting, does not seem to have reassurance in his acting. John Reinhard, Johnny Dooley and Richard Pyle, the trio that opens the action of the play, introduce a little trio vocal work that is enjoyable, and James B. Carson as Max Preiss, the furrier, who has lots of money, but no knowledge of the show business, Mr. Preiss is the personification of a great many other men of his ilk in this respect. Fortunately for the audience the motion picture star, June Elvidge, arrives very late in the action of the show. That old saying about the shoemaker sticking to his last applies to certain motion picture stars, we should think. George W. Lederer staged "The Girl in the Spotlight" and probably had more than an elementary knowledge of the girls who were hand-picked for the chorus. If he did, we give Mr. Lederer credit for having an eye for beauty, charm and everything else that makes a chorus girl a success. This is a chorus that knows how to dance, wear clothes and smile. It's the swiftest chorus we ever saw. They are referred to in the program as "the usual leading ladies of the future."—CLIFFORD KNIGHT.

MUSICAL COMEDY NOTES

Mijares and brother certainly help out in "Cinderella on Broadway."

Jessica Brown, now at the Winter Garden, is winning new Broadway favor rapidly these days.

George White's "Scandals for 1920" continues to pack them in at the Globe Theater, New York.

Will Morrissey is featuring Elizabeth Brice prominently in the newspaper ads of "Buzzin' Around."

Art Hickman and his orchestra are retained for fifteen weeks by F. Ziegfeld for "The Follies" and Amsterdam Hoop.

Al Johnson announces he will present a new play this fall, entitled "Aloe, Alac," the scenes of which are laid in Hawaii.

Harry C. Wells and wife called last week from Montreal on the S. S. Canada, after having toured the past season as draper and manager with "Oh, Auntie," Hugo Janson's fashion revue.

Irene Blano, the eccentric dancer with "Honey Bli" at the Cohan & Harris Theater, New York, has a small daughter, Jane, who celebrated her second birthday last week, giving a party to children of other members of the

(Continued on page 32)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 17.

IN NEW YORK

Buzzin' Around.....	Will Morrissey.....	Casino.....	July 6.....	15
Century Revue.....	.....	Century Roof.....	July 12.....	8
Cinderella on Broadway.....	.....	Winter Garden.....	June 24.....	28
Ed Wynn Carnival.....	Ed Wynn.....	Selwyn.....	Apr. 5.....	119
Floradora.....	.....	Century.....	Apr. 5.....	119
Honey Girl.....	.....	Cohan & Harris.....	May 2.....	88
Irene.....	.....	Vanderbilt.....	Nov. 28.....	342
Laussie.....	.....	Nora Bayes.....	Apr. 6.....	119
Scandals of 1920.....	.....	Globe.....	June 7.....	47
Silks & Satins.....	.....	Geo. M. Cohan.....	July 14.....	4
The Girl in the Spotlight.....	.....	Knickerbocker.....	July 12.....	7
The Midnight Rounders.....	.....	Century Roof.....	July 12.....	6
The Night Boat.....	.....	Liberty.....	Feb. 2.....	193
Ziegfeld Midnight Follies.....	.....	New Amsterdam R.....	Mar. 15.....	104
Ziegfeld Follies.....	.....	New Amsterdam.....	June 22.....	30

IN CHICAGO

Greenwich Village Follies.....	Francis White.....	Studebaker.....	May 2.....	100
The Passing Show.....	.....	Garrick.....	June 13.....	46
The Sweetheart Shop.....	.....	Illinois.....	Apr. 11.....	128

sical director (who is not a composer), and the author of the lyrics; the winner whom they select to get the production with the usual royalties. No names to be permitted anywhere on the music and the winner to be selected by number. I am sure such a contest would bring an immediate response and surprising results. Incidentally it would supply some enterprising manager with good publicity material."

Mr. Gutman will be musical director for the new Nora Bayes show.—CLIFFORD B. KNIGHT.

EIGHT FOR G. M. GATTS

New York, July 17.—Eight shows will be operated under the George M. Gatts banner this coming season, according to announcement from the Gatts offices. "Katzenjammer Kids" will be the first to be sent on the road. It is in rehearsal and will open in Nova Scotia. The cast will include William J. Hoyt, Florence Guise, Henry Washer, George Beach, Hughie Wright, Adrian S. Perrin, Volvia Myntawyn, Edna Burnett, Earl B. Bonner, Maude Belmont, Henry Metcalf, Violet Menderson, Ida Meyers, Anita Smith, Violet Miller, Hazel Clark, Helen Reeves, Evelyn Williams, Jane Winston, Marie De Verne, Cissie Arnold, Gwyn Klaxton.

HOBART'S PLANS

Has "Experience," "Buddies," "Come On, Charley," and Other Plays

New York, July 16.—George V. Hobart, having spent the winter and spring and early summer at Miami, Palm Beach, St. Augustine and Atlantic City, has returned to New York and plans a busy season. His "Experience" will have two companies, under the management of Morris Gest. This play has been translated into Yiddish and played to over \$20,000 a week recently on the lower East Side. Mr. Hobart's "Buddies" will have

Monday night. This company will spend practically the whole of the summer season in and about Akron, according to Hodges. Last week's presentation of "Married" drew capacity audiences. Betty De Sales, Verne Phelps, Harry Wallace, Pat Rafferty, Jean Chapman and Itafe Politt are Hodges' cohorts.

Hodges and his company are now permanently installed at the Casino Lake Theater at Summit Beach Park.

WARNER JOINS "DOLLS"

Frank Warner, formerly of Simpson and Warner, has contracted to take the juvenile lead in the musical success, "Million-Dollar Doll in Paris," a Harvey D. Orr production. This company will start rehearsals during the early part of August.

FAMOUS EAST SIDERS

Chicago, July 16.—The stage historian of The Chicago Evening Post, in commenting on the Avon Comedy Four, in "The Passing Show" in the Garrick Theater, discovered that the singers came from New York's East Side. So, says The Post, old Joe Weber, Lew Fields, Sam Bernard, Louis Mann, Barney Bernard, Eugene and Willie Howard, Eddie Cantor, Irving Berlin, the Rogers Brothers, John Stavin, Alexander Carr and George Jessel.

INVITE GOVERNOR COX

New York, July 15.—Immediately after the nomination of Governor Cox in San Francisco the Shuberts extended their congratulations to the Governor and requested him to be their guest at the Winter Garden to see the performance of "Cinderella on Broadway" on his next visit to New York City. Yesterday the Winter Garden management received a wire from the Governor, stating that on his next visit here he certainly would be pleased to attend the Winter Garden show.



ARTHUR H. GUTMAN

—Photo by Jessurun.

TABLOIDS

GANDLER AND HUGHES closed with Ed Bayer's "Seaside Girls" at Columbus, Ga., to open with the "Gandler Follies," now playing the Sun Time.

HARRY F. LESLIE is now manager of the Pershing Theater, Burkhurnett, Tex., which has been playing the choice of Southern musical comedy tabloid. He was formerly manager for Donald Miller.

DAVE NEWMAN writes that he is now touring the Pentages Circuit with his girl act, "Little Cape," and is bound for the Coast and back. He states that Baby Dorothy Olive and Martha Lee are big features.

TEDDY (not a moving picture) **HARRIS** and wife, Haze, instead of returning to burlesque next season have accepted an engagement with Baby White's No. 4 Company, "My Dardana Girls," as straight and chorus.

PAT PATTERSON, the original Hank Spruce, continues to be a big favorite over the Rainbow Circuit. Pat furnishes the principal comedy on Harlow's "Honey-moon Limited" Company, and is drawing big houses. He is assisted by an able cast and an excellent chorus.

BERT WINDELL AND WIFE (Leona Ewing) known as Windell and Ewing, are playing in summer stock at the McGinnis Theater, Lawrence, Kan. Bert is producing and doing principal comedy, with Leona in the ingenue roles. The couple have become real favorites in the town.

HENRI O'BONNELL, known as "The Dancing Minstrel" with Eusley Barbour's "Hutter-fies of Broadway" Company, is making a decided hit with her offering. Her versatility and originality stand her in good stead when it comes to real entertainment. The show played the Cozy Theater, Shawnee, Ok., last week.

MRS. H. H. BARLOW, formerly known in tabloid circles as Little Katherine Cox, is being sadly missed by her many friends, especially in Texas and Oklahoma. Katherine recently married, and she and her husband are now with Roy (Hiram) Clair in Salt Lake City playing at the Strand Theater for the summer.

HENRY ROQUEMORE'S Musical Comedy Company is known over the Barbour Circuit as the show with many special features, including Herman Munden, the unicycle specialist. It has been suggested by Henry's numerous friends that he should produce as an added feature "The Elephant Act," as produced at his "Show-us" at Temple, Tex.

EUSLEY BARBOUR'S "Midnight Whirl" Company, featuring Big Billy House, is in stock for the summer at the Riverside Park Theater, Hutchinson, Kan. Big Bill has surrounded himself with an excellent cast, including Violet Paul, Bob Williams, Winifred Belmont, Estelle Booth, Jimmie Wright, Joe Mack and a well-dressed and good-looking chorus.

JACK (SPASH) RITTLE has closed the season with Barbour's "Hutter-fies of Broadway" Company as producing comedian. He will open a stock engagement in Little Rock, Ark., at the Gem Theater. In a card to the Billboard he writes: "A good many shows are closing in this vicinity, but, nevertheless, actors are scarce and salaries were never better."

FEROY MARTIN writes that he is closing his "Metropolitan Revue" after a continuous run since last September. The show opened in Kentucky and then went out to Oklahoma and Texas, where it enjoyed prosperity. Feroxy expects to accept a position with a carnival as general agent, and is arranging plans to take out a ladies' minstrel show later for one-night stands.

"THE MERRY MADCAP" COMPANY closed a most successful week July 11 at the Ideal Theater, Joplin, Mo., going over into Kansas. The show is featuring Jen Gladstone, a clever little lady, and Harry Hains, "The Irish Blot"; also an excellent chorus. Ernest Stewart announces that his brother, late director of a 25-piece band at Atlanta, Ga., will soon join the show.

THE SCHUSTER Musical Comedy Company opened at Wagona Beach, Hay City, Mich., July 4, to one of the largest audiences in the history of the park. Four weeks ago the show played the Bijou at Hay City, and Edgar Medley made a decided hit. His name and the wonderful support offered by the other members of the company are given as a reason for the strong business results.

"PEEK-A-BOO GIRLS" closed recently for the summer after a very pleasant engagement at the Crystal Theater, San Angelo, Tex. F. A. Wood and Bob Oswald, of the company, motored from the closing spot to Cleveland, O., in twelve days, and enjoyed the trip. Jess Meyers, principal comedian, motored to Oklahoma City and will spend the summer there. The rest of the company went home for a vacation. The show will reorganize in Oklahoma



FRANCES EGAN
The Dimpled Lassie, With Happy Klark's Musical Comedy.

WANTED TO OPEN SAT., AUG. 14 WANTED

MUSICAL COMEDY PEOPLE
OF ALL KINDS

ORPHEUM MUSICAL REVUE
HARVEY ARLINGTON, Manager. ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

Can use first-class Scenic Artist. State salary. Prefer one that can play parts or do specialties. Musical Director (Piano) to handle Show, Comedians, Soubrette, Prima Donna, Ingenue. All must be real Performers. Vaudeville Acts can break jump East or West.

WANTED WANTED WANTED
DICKSON AND MUSTARD'S
HUMPTY DUMPTY AND **THE BLACK DWARF**

The Big \$10,000 spectacular Musical Comedy Pantomime, Musical Comedy People and Chorus Girls. Strong Comedy Acrobatic Team to feature. Also can place few more Musicians, double B. and O. for Price-Bonelli Minstrels. Address **JAS. BONNELLI, Aurora, Indiana.**

WANTED for BERT JACKSON'S GIRLS OF TODAY
MUSICAL COMEDY COMPANY

Strong Irish Comedian, Good Blackface Comedian, Ten Chorus Girls, People doing Specialties preferred. Tenor Singer, also Haritone Singer that knows Harmony. Musical Acts and Novelty Acts. Also Union Piano leader. Age, height, weight and lowest salary in first letter. Don't misrepresent. Must be able to join on wire. Address **BERT JACKSON, 837 Maia St., Flat 3, Buffalo, N. Y.**

WANTED, CHORUS GIRLS AT ONCE

for Hinky Dee Girls. Wire or write. **BOB LANE, Priscilla Theatre, Cleveland, Ohio, July 19-26.**

TOM BUNDY WANTS SPECIALTY PEOPLE IN ALL LINES

for reliable Tab, Comedian and Cast Straight Man; also Chorus Girls. A good opportunity for regulars to join a regular Tab. Tell everything in first letter. Don't misrepresent. Must be able to join on wire. Address **THOMAS J. BUNDY, M.F., Merton, Thomas & Bundy's Musical Comedy Co., 801 Flat Iron Bldg., Atlanta, Ga.**

Merry Madcaps Musical Revue Wants

Musical Sister Teams; also Girls to double brass and work in Chorus, if possible. State salary. Wire at once. Week July 19, Oklah Theatre, Bartlesville, Okla.; week July 25, American Theatre, Enid, Okla.

WANTED---Union Trap Drummer for "Oh, Daddy"

Two days' rehearsal. Show opens August 8. Wire or write salary and what you carry. Last place chorus Girls. Rehearsals July 22. **KILROY-BRITTON, INC., 133 W. Washington St., Chicago.**

City in September. The bookings will be handled by B. E. Corrigan.

ROY W. DAVIS, manager and advance man, has closed with the Billings Booth Musical Comedy Company after a very pleasant fourteen weeks' engagement. Roy went to his home at 5513 Sadia avenue, Kansas City, where he will rest up and recover from a very bad knife wound, received during an argument with two Oklahoma natives. This is the second time he has been cut. When he recovers he will organize a 15-people show and start out over the Harbour Circuit. He expects to hit the trail about August 15.

THE MARGARET LILLE Show Girls Musical Comedy Company closed a very successful week, July 4-11, at the Broadway Theater, Tulsa, Ok., and opened the following week at Joplin, Mo., to five packed houses at the Ideal Theater. An excellent repertoire of musical comedy bills is being offered, featuring Miss Lille, who is the topic of comment in all towns played. Wardrobe and scenic effects are beautiful. A number of specialties are introduced, including a monolog by George Hall (Our Rural Friend), and Bieber and Vernon in fancy dancing.

THOMAS & BUNDY Musical Comedy Company, a new tab., opened on the Spiegelburg Time at the Majestic Theater, Columbus, Ga., June 28. The show carries eleven people. All script bills are being used, with plenty of vaudeville specialties, while the wardrobe is novel and beautiful. The roster includes Tom Bundy, manager, producer and straight; Trixie Thomas, leads; Josie Morton, soubret; Billy Kane, light comedy; Walter Leonard, comic; and chorus: Anna Kane, Billy Ellis, Beulah Leonard, Elsie Ferris, Rita Hubbell and Martha Tahak.—**BILLY KANE.**

FRED VICE and his Killarney Girls closed a very successful four weeks' engagement at the Park Theater, Pittsburg, Pa., July 3, and opened for the Advance Photoplay Company at the Motor Square Garden, East Liberty, Pittsburg, with his entire company, which will work in comedies. Billy (Tramp) King is making especially good before the camera. The roster includes Fred Vice, Emily Viola, Billy King, Bert Durant, Marie Pfeil, Lydia Pfeil, Julia Paulson, Viola Cook, Marie Martin, Colletti Carroll and Emma LaVoice. The company expects to be engaged for some time.

CARL B. ARMSTRONG'S "Garden of Mirth" Company is no more, Mr. Armstrong having sold the show's entire equipment to Gabriel Laskin, manager of the Cozy Theater, Houston, Tex., who has organized his own permanent stock company for that theater. Mr. Laskin has retained Mr. Armstrong to produce the bills and Mrs. Armstrong as chorus producer. The rest of the company has disbanded. Mr. and Mrs. Billy Kane, who have been with Mr. Armstrong for eighteen months, are on the Spiegelburg Time. Blondie and Blanche Marten are in the East, while Mr. and Mrs. George Rolande have gone to Chicago. Mr. Armstrong will reorganize the "Garden of Mirth" after his engagement expires at the Cozy, and will probably be seen in the East next season.

LEW GREEN WRITES that he and his wife, Kitty, are enjoying a pleasant engagement with the Billings Booth Musical Comedy Company thru Oklahoma. The couple have been with the show for over fifty weeks, and lost only one day, due to a railroad wreck. Lew is still doing his blackface comedy, and is the principal comedian. He states that Mr. Booth has the best cast in the history of his show. Thelma Booth, soubret, is very popular, and puts her numbers over with plenty of pep and personality. Every member of the company has been with the show more than 40 weeks. Others on the roster include James Hahn, straights; Lew Belmont, juveniles; Valeria Russell, prima donna; Mrs. James Hallin, characters, and chorus: Bertie Haynesworth, Billie Taylor, Laura Bernard, Kitty Green and Betty King.

VISIONS FROM VIN

W. F. (Bill) Martin, wife and baby are enjoying a vacation at their home in Dayton, O., while Bill's "Footlight Girls" Company is playing the Sun Circuit. The show is under the management of Hal Rathburn at present.

LeRoy Osborne, who had several tabs, on the W. C. M. C. the past season, has deserted that field, and, if rumors are correct, he will surprise the natives in the Middle West this coming season with a 30-people musical comedy rep.

The passing of H. D. Zarrow was a shock to the tab. world. His absence will be keenly felt by a multitude of tab. trompers.

Lew Hershby, the frog man, who has been a feature on the tab. circuit for some time, contemplates returning to the "rod" field in the near future.

Tab. managers are already scouting for available talent for the coming season, and present indications point to a scarcity. There is a remedy—**HIGHER SALARIES**, which the road managers, in most instances, are willing to pay, but the house managers don't seem to realize the necessity of it. Some circuits pay double what others do, and they all get the same price of admission. Perchance the cheaper chaps will have a sorrowful awakening.—**VISIONARY VIN.**



MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



"QUEEN OF DREAMLAND"

New Ballad Fox-Trot, Published by Cleveland and Stack, Looks Promising

New York, July 17.—Nathan Come, now known as Nat Come, president of the Musical Songwriters Society of Boston, Wis., and writer of "Lonesome Trail," published by Charles W. Hatch Publishing Company, of Los Angeles, has written lyrics for the new song, "Queen of Dreamland." This is a ballad fox-trot of exceptional merit, it is said. The melody was written by DeLaney Cleveland and Roy Ray Stunt and is published by Cleveland and Stack, Boston, Mass. Also the song is just off the press it has been ordered by many theaters played by many orchestras and sung by vaudeville artists on big time circuits. It will soon be on the radio. Orchestra leaders have said that it is the best fox-trot for dancing since "Danzonella" and has the best melody of any ballad since the popular "Till Me."

MUSIC PUBLISHERS FILE MANY COPYRIGHT SUITS

Chicago, July 17.—Numerous suits were filed this week in the Federal District Court by E. E. Hartman, attorney for the Music Publishers' Protective Association, of New York in which infringement of copyright was alleged. Several amusement parks and theaters are named as defendants. The suits ask that the defendants be enjoined from using musical compositions of members of the Protective Association.

Among the litigating parties are: Shapiro, Bernstein & Co., which seek to restrain the management of Riverside Park from using "Wonderful Pal"; T. B. Harms has sued A. G. Spenser, H. M. Smith and H. E. Kramer for the use of "Tulip Time"; M. Witmark & Sons have sued Joe Hooper, of the Ideal Theater, for "Let the Rest of the World Go By"; the same firm has also sued Paul Bettner, of the Bettner Theater, for "Kiss Me Again."

FISHER THOMPSON NOTES

"Ho Nights" is one of the greatest song hits in the country today, according to reports coming into the Fisher Thompson office in New York. It is even outselling in certain sections a number heralded as the greatest hit in five years.

The records are coming in faster than the firm can fill them and the forbearance of the dealers has had to be asked in many cases. L. L. Voolburgh, manager of the New York professional office, states the song takes the first time it is sung.

"Alpine Blues," the jazz yodler number, has likewise created a great sensation. "After It's Over, Dear" and "Just a Rose" are holding up well.

MORRISON'S NEW WALTZ SONG

"My Love Is All for You," a new waltz song, which has but recently been placed on the market by the Morrison Music Co., of Hellingham, Wash., is proving a big hit, according to sales in Portland, Seattle and Vancouver. T. VanGelder is introducing it in San Francisco and reports a good demand from dealers in the Coast City.

NEW "BLUES" SONG

New York, July 17.—Eddie Lewis of Westfield, N. J., has just published a red hot "Blues," entitled "Why Don't They Love Me" and says it's pulling strong at the beaches. It has a genuine negro jazz melody that "sticks" and the dancers are said to be going nutty over it. Ed tells The Billboard that it's really a shame the way folks are shimmying with the melody of "Why Don't They Love Me." And it's so hot, too!

SCHARF & INMAN BALLAD

DuPont, O., July 17.—"Pal of All Pals" is a new waltz ballad issued by the Scharf & Inman Company of this city. The number is from the pen of Charles Lewis and Herbert Inman, writers of "You Are the Rose of My Memory." The writers are at present working on other new material.

DeVOLL LANDED STRONG

Chicago, July 17.—Cal DeVoll, composer of "Alabama Lullaby," has returned to Chicago after a five months' stay in New York, during which time he placed several numbers with

the large publishers. In collaboration with Harry Dinkler, publisher of "Mambo o Mambo," "Wonderful Pal," and other winners, DeVoll wrote "At the End of the Sunset" and a new ballad just published by Jerome H. Remick & Company, "Oh, Honey Moon," and "Sun Dappled Blues," with the same firm.

Other songs that Mr. DeVoll placed with the Eastern publishers are: "Mississippi Lullaby" with Shapiro, Bernstein & Co.; "Nita," written by Mr. DeVoll and Violinsky, for Kanda & Brodman; several numbers with the Brown Co., Inc., and "Waikiki Blues" with Irving Berlin.

CELEBRATES BIRTHDAY

New York, July 17.—Ellen McNeill and Bert Steward, who are one of the hits of George M. Cohan's "Mary" Company, now playing to capacity in the Tremont Theater, Boston, had a little celebration recently, the occasion being Miss McNeill's birthday. She received, among other things, a thousand-dollar check and fur coat.

WOODWARD'S CONTEST

New York, July 16.—"Pictures" is the title of a new set of lyrics that is to receive a melody thru a song writers' contest, to be open to all comers, according to the Bob Woodward Publishing Co., located in the Astor Theater Building.

TWO NEW COAST SONGS

New York, July 17.—"I Want To Go to Heaven, for My Mamma Is There Now" is the title of a new song recently published by Churchill, Young & Co., of Los Angeles. "In an Alshipp Built for Two" is another of the new numbers just off this publisher's press. "I Want To Go to Heaven, for My Mamma Is There Now" is said to be making a clean sweep in the West. Professionals are now being

published and they can be obtained at the main office, 238 West Broadway, Los Angeles. This company will also have a New York office and will sell its own series of gramophone records.

WILL HAS A "TRICK" WINDOW

New York, July 17.—Will Stranmore, the music publisher, has a very peculiar window in his office in the Gaiety Theater building. A carpenter whom he had to look at the window recently, said "fixed" it would cost him \$25 to get the window open—and then he wasn't at all sure it would close again. It's a trick window.

WANT SANFORD'S SONGS

New York, July 16.—Ed Sanford the song writer has received offers from four different publishers for his songs. But announces that he will not let them go just yet. "Loveland" and "You Were Made for Me" are two of the Sanford songs that are receiving much comment at present.

PETE WENDLING ILL

New York, July 16.—Edgar LeMie and his wife have left for the Coast, where they will visit Pete Wendling, who is undergoing an operation for appendicitis at the new French Hospital at Los Angeles. Mr. Wendling is the writer of "Oh, What a Pal Was Mary;" "Take Me to the Land of Jazz" and other song successes.

NEW SONG TEAM

New York, July 17.—John D. Sutherland has written in collaboration with Sidney B. Holcomb, writer of "Moonlight" a new and unique song number, which both boys predict will be a sensation. The title has not yet been announced. Sutherland and Holcomb have formed a writing team and are constantly working on new material. They are at present located at Lake Charles, La.

APPLAUSE GETTERS

GOOD FOR ANY ACT

PICKANINNY ROSE

The Prettiest Song in Broadway A Wonderful Lullaby, with a Beautiful Melody.

VIRGINIA DARE

Sweet and Pretty

SUEZ

An Oriental Novelty

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A Real Saxophone Morn

EV'RYTHING IS GOING UP

More Truth Than Poetry. Great Stuff.

SPHINX

Egyptian Intermezzo

THINK OF ME, LITTLE DADDY

As good as "A Good Man Is Hard To Find"

ST. LOUIS BLUES

Always a Favorite. Yes.

BEALE ST. BLUES

A Favorite Always. Yes.

THAT THING CALLED LOVE

Now YOU can tell them all about it

BEAUTIFUL LAND OF DREAMS

Beautiful Waltz Ballad

O SAROO SAROO

Some Blues and Then Some

I'M GOIN' BACK TO MY USED TO BE

Are YOU Going Back. We'll Say So.

REMEMBER AND BE CAREFUL

(EV'RY DAY) A Real Mather Song

IT'S YOUR MOVE NOW

Sung by Bert Williams on Columbia Record. A Great Comic.

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MANYANA

YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago
There was a leader
An orchestra leader
Who wanted five numbers
Danceable numbers
Numbers
He would enjoy playing
He was wise leader
Too truly
He was very wise
He had heard
MANYANA
Was one of them
Meaning
A live
Danceable
Enjoyable
Number
Orchestra
And he sent
Two bits
Twenty-five cents
To JACK MILLER, INC.
102 West 45th Street
New York City
And he received
An orchestration
MANYANA
Thereby showing
He was very wise
Too truly
And now he plays
MANYANA
Several times
Daily
Because
People like it
And because
HE LIKES TO PLAY IT!!!
I thank you

MANYANA

OUR OTHER DANCE NUMBERS

25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want a Doctor—One-step
7. When Alexander Blues the Blues—Fox-trot
8. China Boy—Fox-trot
9. I'm a Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

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Dear Sir:
Enclosed find \$2.00. Enroll me as a member of the JACK MILLER, INC. ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 15 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

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CITY

STATE

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"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINY, LOVABLE SONG—SUITABLE FOR ANY ACT.

WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTERN CHORUS.

Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

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EDNA JOYCE SCORES

Introduces Remick Numbers With Farb

After a prolonged engagement in Chicago, Edna Joyce, popular cabaret entertainer of that city, has returned to Chester Park, Cincinnati, where, prior to the war, "Miss Bijlie," as she is affectionately termed, was a big feature at the clubhouse cabaret. Last week she scored heavily with Remick numbers, which she highly favors. "LaVeeda" drew many encores for her. Between Miss Joyce and Ruby Ross, who is a decided hit in her rendition of "Just Like a Gypsy" and "Hold Me," both placed by "Boy Abe" Farb, Cincinnati manager for the Jerome Remick Company, and Al Saunders' American Novelty Orchestra, the clubhouse entertainment program is complete.

Mr. Farb, who will soon leave for his vacation, has been very busy taking care of the large demand coming in for the Remick hits at his office in the Fair Store, sheet music department. The following orchestra leaders are featuring Remick numbers in Cincinnati and vicinity: Charles Bischoff, at Chester dance hall; Hughie May, Zoo Dansant; Tad Tieman, Zoo Clubhouse; Harry Spindler, Schulesing's Garden; Billy Waterworth, Country Clubs; Bill Braun, Coney Island; Walter Davidson, Sharonville; Jack Keefer, dances; Moore and McClure, Elmer's Gardens, and Jack Hirsch, at Crowe's Gardens.

"JAZZ VAMPIRE"

New York, July 16.—Hyler and Green, who are featured in the Century Roof and Passing Show, sprung a surprise on their audience recently when they introduced the sensational song of the hour, "Jazz Vampire." The song is being done very effectively by Miss Green. It is one of Joseph W. Stern & Company's numbers.

NEW SCHWARTZ NUMBER

New York, July 16.—Another last minute number in the Century Revue, which opened at the Schubert's Century Promenade Monday night, was Jean Schwartz's "Inspiration Song," entitled "Beauty Is Like a Rose." This song was written early on the morning previous to the show and is being sung by Walter Woolf.

Have you looked thru the Letter List?

Fifty Dollars for a Melody

\$50 cash and 1/2c per copy royalty for the best melody to the following lyric: PICTURES

VERSE

In these days everyone
Underneath the sun
Has a hobby for saving, it seems.
There are some that save gold,
While with others I'm told
Saving souls is the dream of their
dreams.
Ever since I went to school, as a child,
About saving pictures I've been just wild.

CHORUS

I have pictures of all my sweethearts,
I have pictures of my friends, too,
And my countrymen of fame
I have put in golden frame,
With an emblem of red, white and blue.
I have pictures from every nation
Mingling with them on my wall,
But the picture that I've saved of
mother
Is the picture I love best of all.

THIS CONTEST IS OPEN TO ALL.

The \$50 prize money is on deposit with The Billboard Magazine. Send your melody in any form.

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DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Rock's revue, "Silks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. OUR PRICES remain the same. \$10 for an original Piano Copy from your Sketch, \$10 for an original 10-Part Orchestration. SUITE 702-703, 145 West 45th Street, New York.

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NEW STAGE DIRECTOR

New York, July 15.—Ben Bernard has recently been appointed general producer and stage director for all the Hurtig & Seamon enterprises. He is rapidly duplicating his New Orleans reputation, for in the West and Southwest the name of Ben Bernard has stood for years as the originator of stage pictures and stage effects, and as such he has been considered one of the ablest south of the Mason-Dixon line. Mr. Bernard received flattering notices in the New York newspapers for his splendid work in staging the Columbia summer run show, "Folly Town." He has originated some startling effects for his three favorite songs, "Blue Diamonds," "My Greenwich Village Sue" and "Jazz Vampire."

REORGANIZE QUARTET

New York, July 17.—The Police Quartet has reorganized its chorus, now consisting of Val Raynor, Joe Boyle, Charles Rayfield and Billy Donovan, featuring all of Irving Berlin's latest hits and directed by Jerry White.

SONGS AND SINGERS

There is one song, "When I Discover My Man," in "The Charm School," Marie Carroll sings it.

Two songs by Alex. Sullivan have been put in Ed Wynn's "Carnival." They are "Cau You Tell?" and "Honeymoontown."

The promising songs in the Century Roof shows are few. The most effective numbers are snatches from "The Chocolate Soldier," "Merry Widow," "Pink Lady," etc., etc.

The sharps declare that three songs in Victor Herbert's "Girl in the Spotlight," produced last week at the Knickerbocker, New York, have a chance, viz.: "I Cannot Sleep Without Dreaming of You," "Dancing Lesson" and "There's a Tender Look in Your Eyes."

The Billboard has contrived to get hold of enough paper to issue a "Chautauqua Special," but it will only consist of 132 pages. Publishers are urged to use half and quarter pages only, as the space allotted for advertising will be limited. Moreover the extra paper is very poorly finished (No. 3 news) and half-tone cuts are simply out of the question. We will not even try to use them.

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"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER *That's All!!*

BY THE COMPOSER OF
TELL ME

MELODY HITS

GRANA DA
FOX-TROT
SOMEBODY
SONG ONE-STEP
MY CUBAN DREAM
NEW RHYTHM
FOX TROT

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at our New, Spacious, New York Professional Offices or call, wire or write our nearest branch Studio for your fall Material.

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(A Novelty Fox-Trot)

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MELVIN STEPPER, Prof. Mgr.
PAUL ELWOOD, Prof. Mgr.
E. CLINTON KIETHLEY, Prof. Mgr.

"THE ROAD'S ROCKY"

New York, July 15.—Thru the windows of the Gaiety Theater came a wail, "The Road's Rocky," and folks passing up and down Broadway looked curiously up at the building to see if they could discover the how, why and wherefore of the rocky road. The Billboard man, climbing the stairs to the fifth floor (the elevator wasn't running, as usual), found the location of the rocky road. It was in the offices of Mace Pinkard and Perry Bradford. "The Road's Rocky," Mr. Bradford said, "is my latest song. It's going to be a winner, too."

SEVERIN GOING EAST

Moline, Ill., July 7.—Phillip Severin, the local composer, has completed his latest number, under the title of "I Am Always Having Pipe Dreams." He leaves for the East in a few days to place the number with his New York publishers.

VAUDEVILLE NOTES

(Continued from page 21)

rison Music Co.; Mrs. Katie Lovett, of Tasmanian Girls; F. L. Hayes, Dick Hunter and Kathryn Cope Foster.

The annual election of officers for the Lights Club took place last Saturday, July 10, the following members being elected for one year: President, George McKay; vice-president, Leo Carrillo; secretary, Dick Schwartz.

Bernard Gallagher, of the team of Lorenz and Gallagher, has formed partnership with Jack McShane, the popular minstrel entertainer. They are offering a versatile singing, talking and dancing tramp act.

If an artist is proud of his profession, his chief ambition ought to be to make his profession proud of him. Indulging in "crowing ads" in which he toots his own horn blatantly and unduly is one practice he should not pursue.

The Rathburn Four, under the personal management of J. S. Jones, have just closed a thirty weeks' tour over Western Vaudeville, Loew's Circuit and T. & D. houses. They are spending the summer at Ideal Beach, Garden City, Utah.

A paper that serves dope-dreams, wild-eyed conjecture and stark-startling stuff may phone itself on the score of enterprise, but it cannot continue to fool all of the members all of the

BIG DOUBLE VERSION SONG

NOTICE—PERFORMERS, WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE. Is your Act lacking something? THEN GET

"Wait a Little While"

and watch results. A real comedy song, with a laugh in every line. Will fit any place in your act. Lyric by FREDERICK H. GREEN. Music by MATT STARCK.

CHORUS:

It's all happiness when the girl says yes,
But wait a little while,
She'll call you Lovey Dove, Darling, Angel, Pet,
But wait a little while.
They all look good when they're far away,
But see them in the morning, when they crawl from the hay.
It's all happiness when the girl says yes,
But wait a little while.

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Professional Copies and Orchestration now ready. You must have the goods or you can't deliver them. You won't go wrong with this song. Send for your copy today. Published by FREDERICK H. GREEN, Muscatine, Iowa.

THE GREATEST SONG EVER WRITTEN

"DEAR LITTLE MOTHER OF MINE"

Poem by LESLIE L'ESTRANGE MALONE.
Music by T. F. CORNELL.

CHORUS

Your spirit was with me everywhere,
Dear little mother of mine;
Away out there I could hear your prayer.
I'd repeat it, every line.
Professionals, come in and hear it. Orchestration are ready.
Do not confound this song with any other of similar title. Ask for

"DEAR LITTLE MOTHER OF MINE"

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time—not indefinitely. The day of reckoning is bound to come.

The Original Azlman Bros., in their spectacular outdoor aerial display, "The Whirling Propellers," will remodel their act after the close of the current fair season and enter the variety field. Their turn will consume two minutes of acrobatics in one, and five minutes of the whirling act, illuminated, full stage.

One of the more thoughtful vaudeville artists observed in The Billboard's offices last week—"Sentiment, tho' still mixed, is changing. The process is slow. The artists have obtained many concessions. Conditions are vastly improved, and, as is always the case, a strong disposition to leave well enough alone has developed. But

there is no gainsaying the fact that very many members of the profession are taking thought of the future. Acknowledging that they HAVE, they are asking themselves how they can HOLD. Mr. Albee will not live forever, they realize, and after him—what?"

A circus and Wild West treat was given to Precourt, L. I., folk last week by the Lights Club, composed of actors and actresses who live in the village during the summer. A number of well-known members of the theatrical profession participated in a parade and two performances. Keith's Boy Band of 100 pieces led the parade. J. P. Stone, father of Fred Stone, with the latter's daughter, Dorothy, on her trick pony, Domino, rode at the head of the line. Fred Stone did stunts along the streets

with a lariat. Leo Carillo, who supervised the circus, also did the announcing. Those participating included Frank Tinney, the Leo Children, Dupree and Dupree, cyclists; Gerard Bros., acrobats; Frank Shields, novelty rope spinner; Franchin Bros., acrobats; Dorothy Stone, cowgirl trick rider; Stanley, the "upside-down" man; the Bedinis, acrobats; Archie Onri, clown; Morgan Chaney, trick rider, and others. The proceeds are to be used by the Lights for their clubhouse fund.

An interesting vaudeville bill was presented at the Pavilion, Glasgow, Eng., the week of June 28. Tom Edwards, the huntman ventriloquist, assisted by Alice Melville, the singing ventriloquist, opened the bill, followed by The Griffans, a specialty act. Other acts on the bill were Laddie, The O'Connells, Melvin and Mayo, Tom E. Hood, The Quaint Character Comedian and Paul Stephens.

Viola White was a passenger on the S. S. Comus, en route from New Orleans to New York, where it rammed and sank the freighter, Lake Frampton. Miss White kept her head and rendered valuable service in quieting the nerves of other passengers disposed to be panicky. She was bountifully rewarded by the New York press, which literally "gave her columns."

NEW YORK "VARIETY" AND THE ENGLISH

(Continued from page 19)

formers who have "made good" or are "making good" in this country. Let them tell him how much virtue there is in his accusation that "the English are for the English always." Shall we quote from an open letter which was recently addressed to us by Bert Levy—who should know America quite as well as "Variety"? "My dear Mr. Voyce," wrote Bert Levy, "Every real American takes off his hat to the traditions of our great country [England]. There is not an American institution of importance that does not, upon occasion, entwine the Union Jack with the Stars and Stripes—there is absolutely no anti-British feeling in the United States, excepting among hyphenated Americans, and they don't count." It seems to us that Mr. Levy's opinion explains much that were better left unsaid. But this we will say: that if "Variety's" diatribe against the English represents the opinion of the enemies of the A. E. A. and the A. A. V., then their enemies are also the enemies of the Variety Artists' Federation.

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Sing Our Songs "COME TO MY ARMS"

50c Songs by Burch: "Name the Happy Day," "Adventure," "The Organ and the Choir," "Think of Me," "Tell Me," Singers and Pianists, 10c a copy, 100 lots cheap to agent. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.



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It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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"DEAR, 'TIS ALMOST JUNE"
Composed and Published by LOLLIE SILENCE.
Send for copy and full particulars as to price, etc.
LOLLIE SILENCE,
22½ Liberty Street, BATTLE CREEK, MICH.

RIO NIGHTS

Greatest Waltz Song in Years. Dance Orchestration, 25 Cents.

Have you heard "I'VE BEEN A-LONGIN' FOR YOU," "JUST A ROSE," "AFTER IT'S OVER, DEAR" or "ALPINE BLUES." They're Winners.

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Gaiety Theater Building, New York City

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LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by **OLIVER WALLACE**, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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INDIANA MOON

Lyric by **ARTHUR FREED** Music by **OLIVER G. WALLACE**

CHORUS

ly - di - an - a moon bear - me sing - ing.

la - di - an - a moon, you are bring - ing

NEIL MORET'S

SALLY (SHAME ON YOU)

By **LOUIS WESLYN** and **NEIL MORET**. The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

Theatrical Briefs

The first motion picture house at Clinton, Ark., was opened July 2. It is owned and operated by McMahan Brothers.

The Temple Grand Theater, Creston, Ia., under the management of Hjal Kelly, was destroyed by fire on the night of July 3.

Two new machines were installed at the "Movie" theater, Golden, Col. This theater plays stock, road attractions and small vaudeville acts.

The Rex Theater, Lafayette, Col., managed by Mr. Franks, will be enlarged to seat about 100 more people. Road shows and vaudeville will be the policy.

Jacksonville, Ill., is without a band, although for many years it was the home of the famous Jeffries Concert Band and Orchestra. Efforts are being made to organize an up-to-date one.

W. W. Watts now controls the Majestic and Gaiety movie houses in Springfield, Ill. He is featuring music in both houses and has secured the Magins' Orchestra for the Majestic, and Ecklund's Concert Orchestra for the Gaiety.

The new Avon Theater, Watertown, N. Y., opened recently to capacity. The house has been taken over by the Bardavon Theaters Corporation, which owns four playhouses in as many cities. The company is now building a \$1,000,000 theater at New Rochelle, N. Y. The Board of Directors of the concern includes Ely Elting, president; Henry L. Salisbury, vice-president; Herbert R. Gurney, treasurer; W. DeGarmo Smith, secretary; John Laurie and Frank A. Emphall.

The new Electric Theater, Ft. Lupton, Col., opened its doors to the public recently. The theater is under the management of A. Seaman, who for many years operated a picture and vaudeville theater at Golden, Col.

Paul Gray, former assistant manager of Loew's Dayton, O., Theater, has been appointed house manager of the Strand Theater, Brooklyn, N. Y. The Strand has a seating capacity of 4,000.

G. D. Hall, for the past seven years owner and manager of the White Way Theater, Neosho, Mo., has sold the house to Hugh Gardner of Holdenville, Ok., at a price said to be \$8,500, exclusive of the building proper.

Burlesque, Vaudeville, Minstrel Acts Should All Try

DO YOU KNOW

The big Ballad Fox-Trot. Ready Early in August. This Season's Finest Waltz Song.

"THE ONE HONEST TEAR"

In New York call on **WILL R. HASKINS**, 1531 Broadway, Astor Theatre Bldg., Room 403.

"Arthur" for "Hits"

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ANY PUBLISHER OUR REFERENCE

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which is owned by the Newton County Bank. The White Way is Neosho's only picture house.

Stephen T. Lovebick, of Park River, N. D., and Frank Kostoboris, of Pisek, have purchased Robert Coats' interest in the Strand Theater of Grafton. They will both make their home in Grafton.

George Voorhees, considered one of the youngest motion picture exhibitors in the United States and who the past year and a half has successfully conducted the Toklo Theater, Hoosier, Ind., has sold the house to Will

Veronkes, Alex Janavarous and Ray Ransberger. Mr. Voorhees will take a rest and this fall will enter college.

The present management of the Grant Theater, Tiffin, O., will continue showing moving pictures during the period covered by its lease until August 1. After taking possession the new owners expect to close the house for the purpose of making extensive improvements.

The Lillian Amusement Company, operating the Washington and Garden Theater, Granite City, Ill., has taken over the Rialto Theater

in that city. Improvements are to be made to the Rialto and the opening is to take place September 1. Louis Landau, Jr., now managing the Washington and Garden, will also assume charge of the Rialto. Vaudeville will be the policy for the Washington, booked by the Western Vaudeville Managers' Association.

Nine men offered part of their blood in efforts to save the life of J. J. Whelan, an actor critically ill at the Hospital of the Good Shepherd in Syracuse, N. Y. Mr. Whelan has been at the hospital for some time. The offers were made after a local newspaper printed a story that Whelan would die unless some one volunteered to submit to a blood transfusion, but physicians at the hospital have not accepted any of them. The blood of the actor, the specialists say, falls in the division known as "Type No. 1." Persons whose blood falls in any of the other three classifications does not blend readily with that of "Type No. 1." Physicians say that the difficulty of securing the suitable person is not unexpected as only about ten people out of one hundred have "Type No. 1" blood.

SEEN AND HEARD

(Continued from page 25)

and Mrs. Feinberg, Mr. and Mrs. J. Kelly, Mr. and Mrs. Manny King, Mr. and Mrs. Joe Louis, Mr. and Mrs. Healy, Billie Barnette, and others.

Charles Barton, ye oldtime burlesque promoter, producer and presenter, likewise director-general of the National Burlesque Association, is preparing for his getaway to Pittsburg, Pa., where he will manage the Academy for George Jaffe, producing manager of the American Circuit, "Joy Riders."

Charles (Doc) Miller, of Lima Park, says that George Clark goes with "The 20th Century Mads," Vera Raymond goes with Harry Hastings' "Razzle Dazzle," Al Cooper, formerly of Pat White's Show, goes into vaudeville, doing a single turn; Jake Miller, a 32d degree (years) stage hand, will handle props for the "Sporting Widows;" Michael J. Joyce is preparing for numerous improvements in the Star Theater, Brooklyn, where his popularity is everlasting.

The Lid Lifters' Social Club, of Yorkville, held a drawing last week, and number 613 was the winner of the \$5 gold piece, which was immediately transformed into six orchestra seats for the opening performance of Harry Lang and his Lid Lifting Burlesquers at their opening performance at the Gayety Theater, Newark, N. J., Saturday, August 7. The entire club will attend in a body.



AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

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THE SONG SENSATION OF THE SEASON.

If you want to Jazz, Fox-Trot, Buzz, Shimmie, Ball the Jack and throw your fool self away get it now, restricted.

When the Lowing Herd Winds Slowly O'er the Lea

That wonderful ballad on Gray's Elegy on a Country Churchyard. Now being sung from Coast to Coast. Arranged for band, orchestra and quartette.

HONOLULU LOU

The song with the contagious melody. The fox-trot hit of two continents. Arranged for band and orchestra and being featured in every theatre and cafe in the country.

Send Programme if you want these numbers, as they are held exclusively for those who use and programme them.

THE SHEPARD N. EDMONDS MUSIC PUBLISHING COMPANY, Nos. 1545-47 Broadway, NEW YORK

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

New York, July 16.—Fifty new members joined the Chorus Equity in the past week.

There will be a meeting on August 18, at the Hotel Astor, at 12 o'clock noon for the purpose of voting on the proposed new amendments of the by-laws, which is to bring about a closer affiliation with the Actors' Equity Association and we would like to see as many members as possible at this meeting.

The Chorus Equity desires to have every member receive contracts before leaving the road. Any show refusing to issue contracts should be reported to this office at once, so that we can take the matter up with the manager, as we want all members, as they leave, to have their contracts.

The Chorus Equity has an Engagement Department, which is free to all its members. A great many calls for girls for burlesque shows have been coming into this office.

We are holding checks for Miss Eleanor LaBelle and Miss Bersele Jones.

We are holding checks for Jean Cooper, Winifred Skelton, Reba Fernandez, Helen Christian,

HOTLY CRITICIZED

Will Morrissey had a bright idea when he programmed his chorus girls in "Buzzin' Round" with what purported to be their telephone numbers opposite their names.

It has provoked much indignation along Broadway, the general verdict being that the profession had enough to contend with in refuting the slanders and aspersions of outsiders without having the fair fame of its women made the subject of widespread comment and curiosity.

It is said that thousands of these programs are being mailed out of town with "Can you beat it," "Pretty Raw, Eh?" "This is New York" and similar expressions scrawled on them. Which may prove the idea was indeed a bright one, but removes all doubt that it will prove very costly to the people of the stage.

MISS DAY IN LONDON

New York, July 18.—The London World is quoted as stating in a recent issue that Edith Day is the "chief feature of the 'Irene,' now showing at the Empire Theater, London." "Much has been said," says The World, "about the invasion of London by American artistes. In this case, at least, complaint is unreasonable."

"POOR LITTLE RITZ GIRL"

New York, July 18.—On Monday evening, July 26, at the Central Theater, Lew Fields will present Charles Purcell in a new musical comedy, entitled "Poor Little Ritz Girl." The featured players will be Andrew Tombes and Gertrude Vanderbilt.

JOINS "SPANISH LOVE" CAST

New York, July 17.—Wagenhals & Kemper engaged Gus Weinberg for a prominent position in the cast of "Spanish Love." This play opens some time next month.

Clara Waldron and Alice Clifford in settlement of the claim against John Cort's company.

Members holding cards paid up only to May 1, 1920, owe two dollars to November 1, 1920, or four dollars to May 1, 1921.

DOROTHY BRYANT,
Executive Secretary.

A "FOOL" OF A YACHT

New York, July 16.—Just to be in the yachting atmosphere and imbibe a little of the racing spirit, Ed Wynn has a new yacht. It arrived Tuesday and is now anchored in Great Neck Bay. In its trial trip yesterday it acted so badly that Wynn's friends suggested he call it "The Perfect Fool."

MUSICAL COMEDY NOTES

(Continued from page 26)

cast. George McKay, Jr.; Mercer Templeton's little daughter, Lois; Ruth Closs and Dolly Tighe were "among those present."

Flo Ziegfeld, Jr., has received a cable from Marilyn Miller, announcing her safe arrival in Paris, where she has gone to purchase costumes for the new play in which Ziegfeld will star her next season.

Charles Dillingham's successful musical comedy, "The Night Boat," entered its twenty-fifth week at the Liberty Theater, New York, Monday, July 19. The "million-dollar cast" includes John E. Hazard, Ada Lewis, Stella Hoban, Louise Groody, Ernest Terrance, Hans-

ford Wilson, Wellington Cross, Lillian Kemble Cooper, Marie Regan, the Casino Brothers, the Six Plot Demonstrators and the season's "seaworthy" chorus.

The principals in Jimmy Husey's "Tattle-Tales" are: Rae Samuels, George Whiting, Sadie Burt, Maurice Diamond, Lela Grille, Kuegan and Edwards, Jean Tennyson, Callahan and Bliss, William Worsley and Joseph Brown-ink.

The "Ed Wynn Carnival" (first edition), with Ed Wynn, entered upon the nineteenth week of its New York engagement Monday night, July 19. There has not been a change in the large organization since its opening at the Selwyn. The company intact is to go on tour shortly.

If Al Brendel will take a course in talking at the last row of seats, under the direction of a real voice-developing expert, he can travel fast and go high. He's got it, all right. It is there. But he doesn't know how to let it out. No low comedian can go very, very far unless his auditors can hear him. Brendel is a real one. All he needs is more carry in his voice.

"Cinderella on Broadway," the new big Winter Garden attraction, the vastly improved in the matter of pace, still needed speeding up in the early numbers of the first half on July 12. After it gets going this mammoth attraction has much to commend it, but it certainly is slow in starting. However, it will be remedied. For a Winter Garden show to flop is unthinkable.

George E. Wintz, manager of "Cheer Up, Mabel," accompanied by his wife, were Billboard callers in New York last week. During his season in the metropolis Mr. Wintz also enjoyed a visit from his father and mother,

residents of Cincinnati, O. "Elmer" Wintz, as he is familiarly and affectionately known among his friends, is "coming up" finely. He not only owns his own company, but has acquired the opera house in Kittanning, Pa., and is negotiating with the Shuberts for a second musical show. While in New York Mr. Wintz closed several important deals and placed orders for new costumes and scenery.

MESSRS. HERK AND GALLAGHER

(Continued from page 24)

its presentation. Therefore it behooves everyone interested in or participating in burlesque to take notice and be good, otherwise they may find themselves on the inside looking out, instead of on the outside looking in. An ounce of prevention is worth a staff of lawyers and a big bank roll.

If the executives of the circuits say cut it out, why not cut it out and play safe? There may be a few lowbrowed moral degenerates who delight in lewdness, but the majority of masculine burlesque patrons do not want it, and the feminine patrons will not stand for it, and it's an insult to every feminine member of the company that is forced to see and hear it. So there can be no argument in its favor, for, after all is said and done, it's the box-office receipts that tell the story, and it's noticeable that lewd shows, after the opening performance, fall down in drawing patronage.

The Billboard commends Messrs. Herk and Gallagher for the stand they are taking for Better Burlesque.—NEISE.

IKE WEBER'S BULLETIN

New York, July 16.—At Ike Weber's Agency in the Columbia Theater Building, Harry Rudder reports engagements, viz.: Meyers and Knise, a sister act, in vaudeville until time of rehearsal for their appearance in E. Thomas Beatty's "Tid Bits" on the American Circuit. Jack Pearl and Harold Whalen in vaudeville until time of rehearsal for Pearl in Issy H. Herk's "Jingle Jingle" on the Columbia Circuit, and Whalen with Jean Bedini's "Twinkle Toes" on the Columbia Circuit.

Barrett and Elsie for Strause & Franklyn's "Round the Town" on the American Circuit.

Harry Segon, for the last four years with Max Speigel's "Social Follies," engaged for Issy Weingarten's "Whirl of Mirth" on the Columbia Circuit.

Harry Rudder will exit Saturday from his official duties in the Ike Weber Agency for a week's vacation at his home town, South Norwalk, Conn., where his boat awaits his coming for numerous fishing expeditions on Long Island Sound.

REDELSHEIMER REPORTS

New York, July 16.—At the Redelsheimer Agency in the Columbia Theater Building, Louisa reports engagements, viz.: Sam Michaels and Billy Kelly, comics; James X. Francis, straight; Billie Davis, prima donna; Babe Wellington, soubret; Carrie Fennell, ingenue, for the week of July 19 at the Folly Stock, Baltimore, and the week of July 26 at the Gayety Stock, Philadelphia.

The Three Robyns, singing act; Emma A. Dayton and company, trance reading act; Artane and company, novelty equilibrist; Louise Levy, violinist; Genevieve Johnson, coon songs and dancing, with one act to fill, for Meyer's Casino, South Beach, Staten Island, week of July 19.

Frank Fuhrer has written and composed

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Where the Sweet Magnolias Grow"

"A Gem" of its kind

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The greatest Harmony Quartette and Waltz Song of the present age.

“UNDERNEATH THE ROYAL PALM TREES”

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ADDITIONAL ROSTERS

Columbia and American Circuits

CHAS. H. WALDRON'S "Bostonians," on the Columbia Circuit: Frank Finny, Phil Ott, Nettie Nelson, Blanche Parquet, Geln and Richards, Francis Ross and Du Ross Trio. Executive staff: Frank Pierce, mgr.; Abe Rosenberg, musical director; Fred J. Lapp, carpenter; Charles Collins, electrician; Arthur Kelly, props.
JEAN BEDINI'S "Peek-a-Boo," Columbia Circuit: Clark and McCullough, Four Marvelous Jansleys, Seven Musical Spielers, Kelso Brothers, Bolzar Sisters, Nat Morton, Frankie James, May Myers, Rita Mora, Ben Grumell, Peek-a-Boo Trio and the Six High Steppers. Executive staff: Arthur Harris, manager; Charles Crofts, agent; Harry Hoff, carpenter; Michael Zienko, leader.

JAMES E. COOPER'S "FOLLY TOWN," Columbia Circuit: Gus Fay, Johnnie Walker, Lester Dorr, Walter Pearson, Jim Holly, Franz Marie Texas, Margaret Elliott, Gertrude Lavette, Ruth Rosemond, Jane Pearson, Lillian Isabelle, California Trio, Ralph Dunbar's Tennessee Ten and a chorus of twenty girls. Executive staff: Joe Edmundson, manager; Louis Frank, agent; Louis Becker, musical director; George Handley, carpenter; E. M. Brennan, electrician; Eugene Bolton, props., and Mrs. Handley, wardrobe mistress.

JAMES E. COOPER'S "BEST SHOW IN TOWN," Columbia Circuit: Frankie Hunter, Clarence Wilber, Charley Ward, Jack Haskell, Jack Haley, Lillian Clinton, Grace Renard, Virginia Ware, Gladie White, Marie Parks and twenty chorus girls. Executive staff: Louis Oberwarth, manager; Oscar Liberman, musical director; Abe Cohen, carpenter; W. H. Beiden, electrician, and Ray Fulton, props.

JAMES E. COOPER'S "ROSELAND GIRLS," Columbia Circuit: Bert Lehr, Harry Bowen, Richard Clay, Carnival Trio, Stella Ward, Adele Ferguson, Katherine Dickay, Madeline Ross, Emily Dyer and twenty chorus girls. Executive staff: Maurice Walmsbeck, manager; George Marshall, musical director; George Boyce, carpenter; E. J. Scarth, electrician; George Carson, props.

JAMES E. COOPER'S "VICTORY BELLES," Columbia Circuit: Eddie Dale, Scotty Priddell, Ben Moore, Helen Andrews, Sedal Bennett, Mattie DeLoce, Juvenile and prima donnas to fill, and twenty chorus girls. Added attraction, Six Chocolate Drops. Executive staff: (Manager

to fill); Archie McCann, musical director; Walter Clapp, carpenter; A. J. Romer, electrician, and Freddie Krane, props.

THOMAS BEATTY'S "TID BITS," American Circuit: Murray Leonard, Dick Lancaster, Martin Gordon, Sadie Banks, Katherine Gordon, Meyers and Knise, as a sister team. Executive Staff: Bob Schonecker, manager; Tom Nolan, agent; Louie DeLorne, musical director; Larry Gero, carpenter (props and electrician to fill).

RUBE BERNSTEIN'S "FOLLIES OF PLEAS-URIL," American Circuit: Clyde J. Bates, bun; Sid Gold, eccentric; Johnny Force, Irish; Lew Rice, blackface; Dorothy Barnes, prima donna; Betty Gordon, ingenue; Ruth Barbour, soubret. Executive Staff: Nes Lavene, manager; Robt. Raymond, musical director; Dick Simons, carpenter; Fred Stanley, props; Jack LeVan, electrician.

BALLAGHER AND BERNSTEIN'S "BATH-ING BEAUTIES," American Circuit: Jack Hunt, Jack LaMont, Fred McGee, Ray King, Eddie Lloyd, Louise Mersereau, Charlotte Baker and Helen Lloyd. Executive Staff: Lou Lesser, manager; Ben Brown, musical director; George W. Steele, carpenter; George Zelser, electrician; Charles Lester, props.

BARNEY GERARD'S "FOLLIES OF THE DAY," Columbia Circuit: Harry "Zoup" Welsh, Johnny Weber, Sam Green, Harry Lang, Ted Weller, Vin Scanlon, Harry Webster, Mildred Valmore, Evelyn Cunningham and Gertrude Saffin. Executive Staff: Jack McNimara, manager; Tom McLoughlin, musical director; Mort Fox, carpenter; Bob Medcott, props, and Gordon Denshof, electrician.

BARNEY GERARD'S "GIRLS DE LOOKS," Columbia Circuit: Jos. K. Watson, Willie Cohan, John Williams, Tony Cornetts, Georgie Stone, Fred Evans, Jack Thomas, Anna Propp, Charlotte Starr and Bettie Evans. Executive Staff: Sam Rice, manager; Ronald Phillips, musical director; Dave Colman, carpenter; William Koskoph, props, and George Brennan, electrician.

BARNEY GERARD'S "SOME SHOW," American Circuit: Tommy "Eozo" Snyder, Billy McIntyre, Andy Gardner, Evelyn Stevens, Hallie Dean, Babe Burnette and Bob Tolliver (straight man to fill). Executive Staff: Louie Gerard, manager; Tom Cooper, musical director; Harry Kolb, carpenter; Frank Beirens, electrician and Louie Kurzwel, props.

Thru an oversight in the Irons & Camage's roster in our last issue the name of Lou Powers did not appear in the cast of "All Jazz Review." Mr. Powers will be the featured comic in the foregoing show, and from all accounts he is preparing to make other comics on the American Circuit go some to equal his comeliness.

'ROUND ABOUT READING

Reading, Pa., July 16.—Altho July 1 was the time set for operations to start on the new Wilmer and Vincent vaudeville house at 19th and Penn streets, matters seem to be at a standstill, with no signs of any immediate activities.

The Grand (pictures) closed its doors during the week of July 4 in order to complete its many new changes. Having always been an upstairs house, after the improvements it will be on the ground floor, with greater space added. There will be an ample stage for vaudeville and the house will seat about 2,500. It is said that the house will be called the Capitol and open in October.

Pictureland, the only 6c picture house in the town, is soon to be among the missing, the building having been sold for commercial business.

Claude Groth, another of the '97 boys, spent a couple of days in town. He had been at Glen Echo Park up to July 4 and was on his way to Far Rockaway for a vacation. He was with Chas. Robinson's "Parisian Flirts" last season as electrician, and will be with the same attraction this year.

Eddie Lutz, the heavyweight champion property man of the Hippodrome, has returned from

a week's vacation, and Walter (Coxey) Weidner, carpenter of the same house, is enjoying his among the bright lights of Broadway. Harry Hopp, electrician of the Thurston show, has been substituted.

The Hippodrome is in its second summer of keeping open during the vacation period and is doing very well during the hot period. The bills have been uniformly good and better than for some time.

Al Adams, late carpenter at the Hippodrome, is now superintendent of the erecting squad of the Hen Johnston Sign Service.—SIGN DALY.

BILLY WINDSOR WONDERS WHY?

Dear Friend Nelse:

Why should burlesque people work for a half-week salary Holy Week and the week before Christmas when managers do not pay them an extra half-week salary Thanksgiving Week and Easter Week, when business is S. R. O. Shows break house records about thirty weeks on the season, but they never offer a dollar to the members. The managers do not share the profits. Why should the actors share the losses? Why don't the managers look for comics and soubrets in the tab, shows as well as chorus girls? Lots of clever talent in the tabs. I have seen principals in tab, shows far above the average in burlesque.

Yours,

BILLY WINDSOR,
Vacationing along the Mississippi.

COMMENT:

We are making your inquiries public, Billy, and it's up to anyone interested to make a reply.—NELSE.

CHICAGO SHOWS REHEARSING

Chicago, July 17.—The burlesque managers are getting ready for the new season. E. Thos. Beatty, owner of the Englewood Theater, has begun rehearsals and will open with his road company August 10, in the same theater. Irons & Camage, of the Haymarket Theater, have begun rehearsals with their road organizations, and will open in the Haymarket, August 10. I. Weingarten's organization, also rehearsing, will open in the Gayety Theater, Kansas City, August 3.

Look thru the Letter List in this issue.

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OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



CLAIMS INFRINGEMENT

Cleveland, O., July 13, 1920.
To the Editor:
Will you please publish the enclosed notice in your paper?
I see where Paul Olf is using the name of Arley with the John Robinson Phens.
I claim the rights to this name, as I've been using it for fifteen years.
Thanking you and hoping Mr. Olf will see this and discontinue the use of the name of Arley, I remain
Yours truly,
(Signed) CHARLIE ARLEY.

ARGUES FOR TABS.

Cleveland, O., July 15, 1920.
In answer to Mona Richmond's article in the July 15th issue of The Billboard, it appears to the writer that Miss Richmond has not been in the theatrical business any length of time, as by her own article she is knocking herself and the tabloids, in which she is no doubt making a livelihood today.
Mona says that she gets more respect in burlesque than in tabloids. I have been in tabloids for the last seven seasons, and have always been treated with respect.
In conclusion I want to say that day coaches sell me, and hunting my own room when I get in a town also suits me, as I am only a chorus girl and not a prima donna.
Yours truly,
(Signed) BADE COLEBY.

HE'S VERY MUCH ALIVE

Shenandoah, Ia., July 12, 1920.
To the Editor:
As some of my friends seem to think I am dead, I want to correct that impression. I closed with the Liberty Shows in February and visited at home in Oklahama for a short time, then came to Shenandoah, Ia., where my brother Ed is administrator of his aunt's estate, and I have been assisting him. The week of July 5 we visited the Brudage Shows at Red Oak and had the pleasure of meeting a host of old-time friends. Ralph Loader and his wife, Sid McAdams and his wife, and W. R. Fort, of the Brudage Show, came over to a dinner party Friday, the 9th, and we sure filled them up with chicken and cherry pie. After dinner we dived them around town, showing them the sights until evening, and then more cherry pie, and we drove back to the show in time for work. They report the time of their lives, and I know that we enjoyed it. The Brudage Shows are a clean and classy organization, and extended us a hearty welcome. We stayed until the last wagon had been loaded and then had to leave. It is reported that we are to have a big show here week of July 20. Hope so anyway.
Yours truly,
(Signed) W. A. MOORE.

IN DEFENSE OF HOTEL MANAGER

San Francisco, Cal., July 7, 1920.
To the Editor:
In a recent issue of The Billboard I noticed a letter of complaint, written by one Muriel Vance, against the treatment accorded her by the manager of the Hotel Dalt, San Francisco.
In justice to Mr. Chas W Ward, manager of the hotel, I wish to state that while playing the Pantages Theater in Portland, Ore., a week before the Democratic Convention, I wrote to

MADISON'S BUDGET

contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel songs, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.
(Until Sept. 1 my personal address for writing special material is 404 Flatiron Building, San Francisco.)

Mr. Ward, asking if he could make reservations for myself and others on the bill with me of Road Show 151 at his hotel during the convention week. His reply stated that he would be very glad to accommodate us, rooms with or without bath, just as we wished, and that he would absolutely not advance his prices to members of the profession during that week. Upon our arrival we found excellent rooms reserved for us and at regular rates given to players.
Mr. Ward did assign a block of rooms to convention delegates, but took great care that this would not interfere with rooms reserved by the profession. If you will kindly publish this it

will not only vindicate Mr. Ward of treating the profession unfairly during the convention week, but will greatly oblige a constant reader of your paper, who loves to see fair play and justice given to those who deserve it.
Very truly yours,
(Signed) CHARLES BARTLING,
Manager of Langdon McCormick's "Thunder Mountain" Company.

"COLLECT" WIRE FOR COMMISSION

Edmonton, Alberta, Can., July 8, 1920.
To the Editor:
Here is an example of what we actors have to contend with in show business. I was a little busy getting ready for my falls for my act, The International Nine, and I let an agent in Chicago look it for a few days. This agent's name is Jack J. Fox. He got me a few dates and I gave him his commission as we went along, paying him for work that booking managers have been offering me for some time.

Anyway, we finished his bookings on Sunday, and we had to leave for Calgary, Can., on Tuesday, to open on falls. I had so much to do while in Chicago that it was impossible to call on this agent, but I met his partner in the Pantages office and told the young man to tell Fox that I would send him the commission in the few days as soon as we came out of Canada, as the exchange up here is too high. The young man, whose name I do not remember, said: "Why that's all right, George, send it in when you feel like doing so."
Today I received a wire from Fox collect \$81.50, just saying: "Please send my commission for so and so." Now, can anyone imagine a man sending an act a wire collect asking for commission? I know that many will say: "Well, why didn't he send the wire back?" Well, you can bet your life it would have gone back, but, as Jack would have, one of my boys received it while I was in town. But, oh, boy, the answer this agent received will knock him cold if he has any feeling. A letter from him would have done more than a collect wire.
I hope that you will find room to print this in your most valuable theatrical journal. Thanking you for past favors,
Yours very truly,
(Signed) GEORGE HAMID.

THE CIGAR BOX TRICK

Mason City, Ia., July 14th, 1920.
To the Editor:
It has been called to the writer's attention that a performer who bills himself as Cedric Lindsay, and is at the present time doing a single vaudeville turn, claims to be the originator of a hand-balance upon ordinary cigar boxes, and that he threatens to stop all other hand-balancers from performing this trick before the public. Now, for the benefit of all hand-balancers who desire to perform this trick, the writer hereby gives you permission, and I also state that should any person be stopped by this said Cedric Lindsay from performing the cigar box trick I will gladly pay all costs of any suit that may be started for damages against the person performing the trick by Cedric Lindsay.
I desire the profession to know that the cigar box trick was originated by the writer, now president and general manager of the Associated Free Attractions of Mason City, Ia. (Fair Booking Exchange), and that Cedric Lindsay was taught the trick by me. The trick was first used in the act of Collins and La Moss, as far back as 1906, and when I took Cedric Lindsay into my act in 1914, the trick was taught him, and the act was known as Collins, Elliott and Lindsay, and was run and managed by me.
I think that Cedric Lindsay has some nerve to make the announcement to the public that he originated this trick, while serving over two years and some months in France, when the truth of the matter is that he was in France less than a year. The writer can prove every statement herein made.
For the benefit of Paul Lorenz and several other good performers of this said cigar box trick, I hereby give you permission to perform this trick before the public and, as stated before, will go the limit in protecting your rights in performing it.
Mr. Lindsay was never given permission to use this trick after he was let out of the act of Collins, Elliott and Lindsay, and, as the trick was taught him by me, the same as many other performers were taught, therefore he absolutely has no right to use the trick any more than any other performer.
Many other untrue statements have been made to performers who have appeared on the same programs with this Cedric Lindsay and who have called my attention to the matter, but I do not care to go into lengthy details thru your valuable columns, but Cedric Lindsay will do well to refrain from making such statements. The writer would also like to know why Cedric Lindsay wears two Croix de Guerre medals.
Yours very respectfully,
(Signed) WILLIAM J. COLLINS,
Pres. and Gen. Manager
Associated Free Attractions.



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

This month will find practically every minstrel show in rehearsal for the current season. A call has been issued to artists to keep a watchful eye on the dates specified for rehearsals.

A "Jolly" Duffy, side-show manager with the Great Eastern Show, Trained Animal Circus, closed with that attraction at Henry, S. D., July 5, and left for Iowa to open his white minstrel show.

It was erroneously stated in the July 17 issue that Needham & Denner, presenting John W. Vogel's Big City Minstrels, would begin rehearsals at Bowling Green, Ky., July 19. The notice should have read Bowling Green, O.

Jim Welsh, string bass and tuba player, is now located at 54 Nelson street, New Brunswick, N. J. Jim, who just closed forty-eight weeks with Gus Hill's Minstrels, will probably be seen with one of the big ones this season.

A general hand-shaking and wishes of "Good Luck" were bestowed upon Tom Holzberg by friends in Cincinnati last week. Tom is popular as a ballad singer and his winning personality will add greatly in his strive success. He left the latter part of the week for Bowling Green, O., to join John W. Vogel's Big City Minstrels.

Dan Fitch, Waldo Roberts, Traver L. Robert, Billy Williams, Charlie Chiles, Fille Allen, "Happy" Jim Bonham and other talent from all the widely known burnt cork companies were members of the Dan Fitch Minstrels. All these boys are leaving shortly to join their various shows which go into rehearsal this month.

The first step in the direction of making Leon W. Washburn's Minstrels one of the foremost attractions en tour for the season of 1920-'21 was the recent purchase of beautiful scenery and flashy wardrobe. Arthur Wright, late bandleader of the Sparks Circus, is now in charge of the fourteen-piece band. Landow Crosby and Slim Jones are the principal co-

WANTED FOR BOB FISHER'S FAMOUS MINSTRELS

TO OPEN AUGUST 30.

Minstrel Performers in all lines, Comedians, Singers, Dancers and Musicians, Acrobatic Acts, Quartette and Musical Team. Preference given those who double brass. Address **BOB FISHER, Murphy-Deveny Bldg., 219 Madison Street, Fairmont, W. Va.**

De Rue Bros.' Ideal Minstrels

Wanted, to join on receipt of wire, Musicians of all kinds for Band, Orchestra; also first-class Leader, double anything in Band; Clarinet, one Cornet, Trap Drummer, Viola to double in Band, Saxophone for B. and O. Alto or Tenor. Song and Dance Men with Singing Voice. One more first-class Bass and Baritone Singer. Want one Singer to Feature, in fact any and all people for first-class Minstrel Show. Address **DE RUE BROS.' MINSTRELS, July 22, Unadilla; 23-24, Richmondville; 26, Schuylerville; 27, Greenwich; 28, Cambridge; 29, Salem; 31, New York State.**

WANTED FOR

J. C. O'Brien's Famous Georgia Minstrels

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MUSICIANS WANTED AT ONCE TO ENLARGE BAND AND ORCHESTRA

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CHIDESTER THEATRE, BOWLING GREEN, OHIO

Cornet Player as Assistant Band Master, doubling Cello in Orchestra. Clarinet for Band and Orchestra. Tuba doubling Viola in Orchestra, Flute doubling Piccolo. Can also use a few more Dancers who can sing. All you have to buy with this show is your mesita. Season opens July 31, Bowling Green, Ohio. Must join by wire. Please state salary wanted.

Not yet ready, but coming. Just the song to make a singer. Watch The Billboard and Clipper Ads for further information.

Some Day You'll Want My Love

FIRST VERSE
 Our Romance is over you say?
 I'm sorry, dear; sorry 'tis true.
 Your love for me's faded away?
 Another looks better to you.
 You, too, some day will be sorry,
 And know what it means to feel blue;
 That's why I warn you to tarry,
 And listen while I say to you:

CHORUS
 Some day you'll regret it; now don't you forget it,
 You'll know what it means to feel blue.
 Some day you'll grow lonely, your heart wanting only
 A love which you know to be true.
 And then with tears falling, your heart will start
 calling
 The heart you are breaking today.
 Oh! Dearie, relent, I know you'll repent
 Some day when you're miles away.

Professionals send forwarding address if possible.
BERNARD L. HENNING, Publisher, Washington, D. C.

BE A GOOD FELCOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

medians and their original nonsense draws much laughter.

A supporter of minstrelsy, who reviewed the performance of the Rabbit Foot Company in Greenville, S. C., several weeks ago, writes that in his opinion the show was one of the most acceptable he had seen in many years. His letter further stated that the tented theater was crowded to capacity. Incidentally, this is not the first praise we have received for the Rabbit Foot Company.

"Dad" Lozier, who has for many years worked a vaudeville single, has signed with John W. Vogel's Big City Minstrels for end and specialties and a parade novelty. He paid The Billboard a welcome visit while in Chicago recently and said that he greatly desires the address of an old friend, George Leller. Mr. Lozier bears the distinction of being one of the greatest bone soloists living.

Before joining the Southern Exposition Shows, Wm. Boone, late producer of the A. D. Williams Minstrels, spent the forepart of last week in Cincinnati visiting friends. He left on Thursday for Chicago to visit his sister and brother, whom he has not seen in the past eleven years. Boone is well liked by members of W. A. Strode's organization and they will all welcome his return.

Manager John W. Vogel has gathered together about as good a bunch of entertainers for his big fun show "The Black and White Revue" as will be found touring the country this season. The following is the roster: James L. Finning, Billy Atkinson, Day Rice, W. E. Weeks, Jack Blake, Dick "Bard" Jim Bonham, Billie Williams, Harold E. Van Dyne, Frank Florentine, Harley Morton, John Fetter, Wm. Sagorka, A. B. Beasley, Paul Dangherly, F. W. Bauer, Lester La Monte, Edward Howell, C. S. Fahl, Doc Samson, Clyde Chain, Robert Mc-

(Continued on page 48)

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



WILSON, DEBS AND ROOSEVELT

A Study of Social and Industrial Conditions and Their Causes and Relations to World Affairs—Opportunities for Lyceum and Chautauqua Service

It seems almost a contradiction of reason to mention the names of Woodrow Wilson, Eugene V. Debs and Theodore Roosevelt as the basis for a constructive line of thought.

are rulers are, because he did things; Debs' name will be a beacon on the pages of history just as John the Baptist, Peter the Hermit, Patrick Henry, William Lloyd Garrison, John Brown, Henry George and a thousand others are today.

Roosevelt and Debs possessed a peculiar oratorical power; they were both prolific writers but both wrote and spoke for different reasons.

These two books have furnished us with a delightful study. They are timely, and should be read by all who have an eye to the business

of the problems that we are called upon to settle.

Dr. Lewis presents a very personal review of Roosevelt's life. His picture the kind of a Roosevelt that "Teddy" was to millions of

Prof. KING TRAINS CLASS FOR KNOXVILLE PAGEANT

"Belshazzar's Doom," a spectacular production combining the fall of Babylon with the destruction of Germany, was produced by 100 residents of Knoxville under the direction of Byron W. King, president of the King School of Oratory.

The pageant was presented Monday. Proceeding the play there was a parade of 10,000 residents of Knoxville and several floats throut the streets of the South Hills district.

The annual Knoxville celebration opened at 11 o'clock Monday morning with a gigantic meeting at which Prof. King was one of the principal speakers. His address was "Fighting the Enemy at Home."

The cast of characters for the evening was composed mostly of students in the King Oratorical School.

COMMITTEE REPORTS

Received From White and Myers' Central Six Circuit

NEAPOLITAN TROCBADOURS

- Sisseton, S. D. 100
Webster, S. D. 94
Waterville, Minn. 90
Dodge Center, Minn. 80
Groton, S. D. 80
Selby, S. D. 80
Milbank, S. D. 80

JUDGE ROLAND W. BAGGOTT

- Sisseton, S. D. 90
Webster, S. D. 100
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 100
Milbank, S. D. 100

CHICAGO FESTIVAL QUINTET

- Sisseton, S. D. 80
Webster, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 100
Milbank, S. D. 100

DR. GABRIEL MAGUIRE

- Sisseton, S. D. 90
Webster, S. D. 100
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 100
Milbank, S. D. 100

ARTISTS' CO.

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Sisseton, S. D. (Swarth-

- ront) 80
Waterville, Minn. 80
Dodge Center, Minn. 80
Groton, S. D. 80
Selby, S. D. 80
Milbank, S. D. 100

BILL BONE

- Sisseton, S. D. 90
Webster, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 100
Milbank, S. D. 100

PRINCESS TEATA AND HER INDIANS

- Sisseton, S. D. 50
Webster, S. D. 50
Waterville, Minn. 80
Dodge Center, Minn. 85
Groton, S. D. 80
Selby, S. D. 80
Milbank, S. D. 80

HOMER L. HULBERT

- Sisseton, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 80
Selby, S. D. 80
Milbank, S. D. 100

PROF. M. H. JACKSON

- Sisseton, S. D. 100
Waterville, Minn. 100

Dodge Center, Minn. 80

- Groton, S. D. 100
Selby, S. D. 90
Milbank, S. D. 90
'PEG O' MY HEART'
Sisseton, S. D. 100
Webster, S. D. 100
Waterville, Minn. 100
Selby, S. D. 100
Milbank, S. D. 100
'SERVANT IN THE HOUSE'
Dodge Center, Minn. 100
Groton, S. D. 100
VIERRA'S ROYAL HAWAIIANS
Sisseton, S. D. 90
Webster, S. D. 50
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 80
Milbank, S. D. 100
JESSIE RAE TAYLOR
Sisseton, S. D. 90
Webster, S. D. 90
Waterville, Minn. 100
Dodge Center, Minn. 100
Groton, S. D. 100
Selby, S. D. 80
Milbank, S. D. 100

HARRY MCKEAN

- Webster, S. D. 80
Waterville, Minn. 100

No doubt this desire to pass the buck in this unfathomable case was greatly accelerated when the Georgia voters (the real home State of President Wilson) cast almost two votes for his opponent to each one that was cast for Attorney-General Palmer, running on an Adulteration platform; and Tom Watson received the popular vote when one of the chief planks in his platform was his declaration that President Wilson should be in the penitentiary and Debs in the White House.

At the time Debs was sent to the penitentiary we published a very extended article in this department, taking the ground that when the prison doors closed on Eugene V. Debs the real blow was struck at radicalism, which the stand-patter—religious, political and financial—fear worse than the old-time mythical Devil was supposed to have bled holy water. We then said that it would defeat the very ends for which it was supposed to aim to achieve.

Since Debs was stowed away behind prison bars David Karsner has written a book, entitled "Debs, His Authorized Life and Letters From Woodstock Prison to Atlanta." It is published by Boni & Liveright, New York City, and sells for \$1.50. It is a book of 244 pages, and has already gone thru ten large printings.

Debs entered the jail at Woodstock, Ill., a labor unionist, and after spending six months in a cell he came out a socialist.

This biographer says: "Debs came from his prison cell thoroughly convinced that the full measure of justice and liberty which he had hoped for could not be gained for only the working class unless they were to act in concert, industrially and politically. This conviction dawned upon him while he was yet in prison."

After reading the "Life of Debs," we then plunged into the "Life of Theodore Roosevelt," written by Wm. D. Fraser Lewis, with an Introduction by Ex-President Wm. Howard Taft. This is a very readable book of 480 pages. It is illustrated by numerous photos of interest, and all well chosen, and made from unusually good photographs. It is published by John C. Winston Co., Philadelphia, Pa.

Roosevelt was born with plenty all about him; Debs was the son of poor parents, who had emigrated to America from Alsace Lorraine. Debs knew the pluck of poverty, and naturally traveled the road to industrialism. Roosevelt was a weakling, and fought for health, and naturally became the apostle of the strenuous life. Debs was a democrat, Roosevelt an aristocrat; Debs shunned power, Roosevelt craved it. Roosevelt was the father of a large family and knew life as it is; Debs' home has never been blessed with children, hence he dreams of the ideal. Roosevelt had to be in the thickest of the battle or he wouldn't fight at all; with Debs the campaign, once launched, is never ended. Roosevelt had to win or he would give up the task; Debs cares nothing for victory. Roosevelt would compromise at any time for the sake of getting even a part of what he wanted, but Debs knows no such word as compromise.

Roosevelt sent our naval fleet around the world without as much as consulting any member of his cabinet; Debs could not go to the family grocery store without taking the neighborhood into his confidence. Roosevelt will be remembered in history, such as great warriors

The committeeman at Groton said: "The arrangement of the programs had a great deal to do with the talent, and I think that some of these could show up better under better arrangements. Our crowds averaged better than 1,000 people."

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 South Dearborn street, Chicago.

The Billboard will be glad to mail any committeeman a complete 84-page booklet, in which it has collected and classified 327 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for asking.

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WEBER'S BAND

And Other Attractions Please at Big Chautauqua Meet at Stillwater

Weber's Prize Band of America, led by John C. Weber, was the star attraction at the big Chautauqua tent, Sunday afternoon and evening, making one of the greatest bits of the week with their excellent music, the program being filled to repletion with choice band music, which included many of the old popular familiar airs. The band consisted of 24 picked artists, each and every one of the selections being rendered in a manner that was most pleasing.

Every member of the great band is an American born citizen, with the exception of one, who was naturalized 26 years ago, and he is credited with having a son with the expeditionary forces that upheld the Stars and Stripes in France.

Both of the concerts were greeted with the largest audiences of the week, and all were loud in their praise for the wonderful music, many expressing the opinion that Weber's Band was by far the best that had ever appeared at a Chautauqua in Stillwater.

Katherine Hoch, soloist, appeared at both afternoon and evening concerts, her songs being greatly appreciated by all. A whistling and piano artist also appeared, afternoon and evening, and her part of the program was also of an excellent nature.—STILLWATER (MINN.) GAZETTE.

HARDING'S PORCH RIVALRY KILLS CHAUTAUQUA MEET

Marion O. July 16.—So much is expected from the Harding "front porch" campaign in the way of intellectual uplift that the directors of the Marion Chautauqua Association decided to cancel contracts made last year for a chautauqua meeting lasting eight days.

This chautauqua was to open July 25 and close August 1, and some of the best lecture and musical talent of the country had been engaged.

GIVE "BILL" A CHANCE

By PATTERSON JAMES

THERE is a great difference between reformers and sinners. It is quite possible, and in not a few historical instances obligatory, to love the sinner while reprobating the sin. It is equally true that it is possible to approve the reform while expressing the charitable wish that the reformer may be boiled in oil for the deflection of those he has saved. Reformers are like certain well-known germicides, effective, but unpleasant to have about the house.

Years ago, when young and filled with illusions, I went to a reformer to secure his aid in cleaning up notoriously unjust conditions in one section of the economic and artistic field. He was the editor of a magazine known as a "dirt disher," which is the illegitimate offspring of a "muck raker." A great reputation he had, too, won by destroying the estimates people had of literary characters by printing in the cause of truth all their private and particular soiled linen. He knew everyone living and dead, and he told everything he knew about the latter. It is always so much safer to attack dead ones. Living persons he treated after the "I knew him when" method. I was told to go to him because he throbbled with sympathy and understanding for the human toads pin pricked beneath the harrow. He was the original bearer of the white man's burden.

The champion of the downtrodden was in bed suffering from influenza we were told by the maid (I was supported by another zealot, who in turn was upheld by a copy of Buckle's "History of Civilization" under his arm), but was interviewable. We were ushered thru a cluttered bath room, a kitchenet, where the maid had evidently been torn from the rollicksome task of preparing ham and cabbage for dinner when we rang the front door bell, and then into the great man's presence.

Was he pale, emaciated, burned out by fever as any bona fide influenza victim should be? He was not. He was sitting up in a very soft bed, clean shaven, with his mustaches venomously waxed, clothed in a purple and yellow blazer coat and waistcoat, and obviously waiting for the oncoming attack of ham and.

I told our story. Then he told us his, and before he was half way thru it seemed as if some one was reciting the Almanac-de-Gotha. No one but Beelzebub ever knew intimately so many kings, queens (of both kinds), writers, musicians, and other victims of professional biographers. After some hours of listening my friend, who was also the friend of Buckle, asked the reformer what he would do for us. He would do what he could, which proved to be precisely nothing, because one of the men he must attack had been responsible for the American distribution of his 800-page brochure on "The Dietary Value of Auk's Eggs and Their Effect on the Morals of the Argentine Gaucho."

When we staggered from the aureate presence Buckle's friend confided to me that the late interviewed was one of the greatest living authorities on Shakespeare. From that moment on people who did things to Shakespeare for private or public consumption have been associated in my mind with purple and yellow blazers, boiled ham and cabbage, cluttered bathrooms, Auk's eggs and waxed mustaches. A throbbing in the past season's Shakespearean revivals has not changed that association of ideas.

CONTRARY to the apparent impression of stars and "producers" of the plays of the Bard of Avon "Bill" Shakespeare was not a space writer. Whatever came from the nib of his quill was written with a definite purpose and had some bearing on the de-

velopment of the dramatic story under treatment. He wrote Fortinbras into "Hamlet" so that the character of the brawny soldier and man of action would be a counterfoil for the contemplative prince. What the revivalist of the tragedy have done to Fortinbras is only to leave him out altogether or drag him in at the finish of the play to furnish a dramatic exit for the poisoned star.

Who stages the death scene as it is intended to be pictured, on a platform literally strewn with corpses? Nobody. Everyone dies off stage; Laertes in the upper right third entrance, the Queen against the switchboard, the King expires in his dressing room three flights upstairs so that Hamlet can pass out in the center of the rostrum under a green spot and with the undivided attention of the audience. Fine for the star, but what about "Bill"? "Oh, he's dead and 'cuts' can not disturb properly interred authors in graveyards." All that is necessary to remember is to keep peace between the principal actor and his manager.

In his "Hamlet" Mr. Sothern calmly excises Polonius' advice to his son presumably in the interest of time. For the same reason he hacks down the King's outburst of underworked conscience in his closet to a few lines, but carefully refrains from depriving him-

But as an occasional educational experience it is comparable to the emasculated versions of the piece lately offered to theater patrons. If Mr. Sothern would bill himself "As playing a piece formerly known as 'Hamlet,' with Emendations, Corrections, Improvements and Embellishments by E. H. Sothern," neither "Bill" nor his friends would have any just cause for complaint. Then we would all know where we stood.

It must not be inferred from what goes above that all this is caused by lack of respect for Stratford's Swan. "Bill" is still approached with reverence, especially when he writes comedy. With the shipping and lovely exception of Julia Marlowe, Shakespeare's fun is treated with a consideration only excelled by that displayed by an undertaker in the presence of a multi-millionaire corpse. Miss Marlowe's genius advises her that "Bill's" fun is fun and his humor is humor, even tho it is a few centuries old, and that playing comedy with a human quality is both deferential to the spirit of the Bard and at the same time, sound common sense.

Not so the male stars. They approach a comedy situation and attack a humorous speech like Hindus salaaming to a graven Buddha. To them it is all a matter of lines from which every element of naturalness must be wrung lest an irreverent laugh be started. The sooner the "revivalists" learn that what Shakespeare wrote to be laughed at should be played to that end the better for the common appre-

Albert Joyce Writes Harry Mountford

In a letter written by Albert Joyce, chairman of the Variety Artists' Federation of England, to Harry Mountford, secretary American Artists' Federation, New York, among other things, Mr. Joyce says:

I have just seen a letter, written by A. C. Astor to Bert Levy, in which he states that he was told in the V. A. F. office before he left England last October to keep away from the White Rats of America. I wish on behalf of the Variety Artists' Federation to absolutely deny this statement. There has at no time been any intention on the part of the V. A. F. to cancel its affiliation with the White Rats of America. On the contrary, we have repeatedly affirmed that it would be cowardly on our part, and especially when the White Rats were in the throes of a hard and bitter struggle, to consider any such suggestion. In further support of this attitude my Committee on June 10th unanimously resolved "That our affiliation with the White Rats of America, now known as the American Artists' Federation, remain in force."

self of any part of his own speech while watching his father-in-law's prayer from behind the arras.

Robert Mantell does better work with the meat ax in his version of "Macbeth" by lopping off the Porter to four or five lines. James K. Hackett went Mr. Mantell one considerably better by making his "Macbeth" not a bloody souled monster, but a gay and festive lover, a sort of Scotch matinee idol who murdered not for the love of killing, but for the love of love. Many and many a time poor old Shylock is left perfectly flat, and the audience with him, when the play ends as court is adjourned in "The Merchant of Venice."

All these gentlemen are good actors, but somehow after seeing the effects of their scissors the impression remains that as authors they are still very good actors. It makes little difference to them what the result is to the play.

"Cut that speech!" is the usual cry. "I have a piece of business that goes in there."

So Bill gets the ax while the star inserts a little bit of shop of his own invention, like putting a hollow leg under the table when Sir Toby Belch takes a drink, so that when he fills up the flagon with wine it runs down the leg of the table, and the thread of the piece is lost while the audience marvels at Toby's cellar capacity. In Mr. Sothern's "Hamlet" the skull of Yorick is decorated with a gob of red hair to enable any nearsighted gravedigger to identify it among the other skulls he heaves out of the grave.

All of this is very well if it were not labeled "Shakespeare." No one could be expected to imitate Mr. and Mrs. F. R. Benson, who once played "Hamlet" for eight hours at Stratford-on-Avon.

clation of the thousand faceted genius of the author and the pleasure of audiences.

Let us have considerably more Shakespeare and vastly less attempts to make starring vehicles for prominent actors, "under contract for next season," out of what, if left alone by unskillful hands, will still be masterpieces of psychology, drama, human quality and enjoyment. For if something is not done to preserve the original text of the plays they will soon be in the same sorry straits as Holy Writ. Look at the Bible since the higher Biblical critics got thru with it. Bad example is as effective in the theater as elsewhere and vaudeville is already showing the effects of what the present purveyors of Shakespeare have done.

Not long ago a bright young man made a condensed version of "The Merchant of Venice" and exhibited it for a "tryout" at one of the three-day variety houses in Harlem. He had slides made announcing that the scenes were from Shakespeare, but they failed to arrive for the first performance. One of the managerial lights of the circuit, however, made up for the deficiency by making a set of slides himself. When they were thrown on the screen they read

"SHYLOCK."

A New Act by William Shakespeare.

Whatever we may think of the vaudeville manager's announcement he meant well. He thought Shakespeare was alive. His contemporaries of the dramatic stage know that "Bill" is dead—and take advantage of that fact to do what they like to his works. What I say is give "Bill" a chance and let us see what he can do when let alone.



Helen Hoerle is press agent of "Honey Girl."

Yes—M. A. Connelly is still one of the Thearle-Duffield Lieutenants.

Mark Randell has resigned from the Shubert staff and will be a free lance publicity writer hereafter.

Steve Connors was last week engaged to take the advance of the M. L. Tinney Flyers at Xenia, O., July 19.

Walter Duggan paid Denver another visit last week. He is directing the publicity campaign for Jane Cowl.

Arthur E. Diggs is preparing to do the advance for the "French Frolics" (burlesque) the coming season. Watch his smoke.

Wallace Monroe severed his connection with John L. Golden July 3, and that same day signed a contract with Edgar McGregor.

R. H. Johnston has resigned from the John Robinson Circus advance in order to accept a position in the managerial department of Huntington's Minstrels.

"I'm still in the cast" was a quip in the telegram which Nellie Revell sent from the hospital to be read at her benefit. The total sum realized is given as exceeding \$22,000.

George Hough Perry is in Buenos Aires handling the publicity for the American Exposition of Industries, which will be held there, starting in March, 1921, the date having been postponed from the time set for this year.

W. Dixon Van Valkenberg, who has been complacently cavorting on Broadway for two weeks, has left for his farm, near Hagerstown, Md., to spend July and August on the banks of the Potomac River, where the finny tribe is waiting for him to pay his annual visit.

Frank C. Priestland, the live wire press agent of the Royal Alexandra Theater, Toronto, is again the editor of The Player, a newsy little sheet which is issued weekly in the interest of the Robins Players, who are strong local favorites, and capacity business is again the rule this summer.

Joseph De Milt has been appointed general manager of the "Irene" companies, and is busy working on a special company, which will open in Boston at the Wilbur Theater August 16, and the week-end company, which will open in Springfield, Mass., September 27. John Wilstach has been appointed general press representative and is at work getting up newspaper and magazine material for "Irene."

Wallie Sackett is still in Chicago scribbling the press matter for the Thearle-Duffield Fireworks Company's two new big road spectacles, "The Siege of the Dardanelles" and "The Battle of the Monitor and the Merrimac," which Wallie says will be seen at every State fair of any importance in the country this season, and that the Thearle-Duffield concern has made unusual strides in the pyrotechnic game this year.

Sydney Wire has handed in his resignation to John L. Lorman and Charles R. Stratton of the Lorman-Robinson Famous Shows, and it is no doubt with regret that the sheiks see him leave. "Live Wire" Syd has been with this caravan practically a year, and during that time he has accomplished some wonderful work. He is planning on going to the seashore for a week or ten days and then to Old Broadway. It would not surprise us a bit to see somebody "grab him off" before he has time to take that much deserved rest.

Harry E. Bonnell, the press-agenting promoter, finds himself in the rather embarrassing position of being an Elk and still not an Elk. In other words he is a "Bill," minus the horns, having been elected to membership in Plainfield, N. J., Lodge, No. 885, B. P. O. E., on June 14, but not yet initiated into the mysteries of the Order. Bonnell figures that puts him in the no-horn baby Elk class. He will probably "go thru" at the next regular meeting on August 11, the lodge now being on a summer schedule and holding meetings but once a month.

The Liberty Cafe

207 North 34 Street, MUSKOGEE, OKLA
Theatrical Trade & Specialty



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of July 19-24 is to be supplied.

- Abrams & Johns (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
Act Beautiful (Palace) New York.
Adler, Bert (Hipp) Spokane.
Adolphus, Mena (Lincoln Sq.) New York.

- Coskley & Dunlevy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 26-31.
Colman & Ray (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Commins, Paul, Jr. (Liberty) Cleveland.

- Elmer Sisters (Royal) New York; (Bushwick) Brooklyn 26-31.
Elliott, Fred (Lyceum) Pittsburg.
Ely (Temple) Detroit.
Elm City Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.

- Halligan & Rourke (DeKalb) Brooklyn.
Hampton & Binke (Yonge St.) Toronto.
Hanley & Fritz (Grand) Atlanta, Ga.
Hanley, Jack (Boulevard) New York.

THANK YOU

The steady and undiminished stream of subscriptions which has flowed into our office since the first of July has shown clearly that the real value of The Billboard is not measured by the price.

The fact that our readers have recognized this and are willing to pay the slight advance in subscription price is a manifestation of co-operation which is appreciated greatly and which helps us to make The Billboard the best and most useful paper of its kind.

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- DeVay, Arthur, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
DeWinters & Rose (Pantages) San Francisco; (Pantages) Oakland 26-31.
DeWinters, Grace (Avenue B) New York.

- Francis & DeMar (Loew) Montreal.
Francis & Fox (Loew) Knoxville, Tenn.
Franklin, Irene, & Burton Green (Orpheum) San Francisco 10-31.
Frazere, Ernos (Palace) New York.

MAURICE DREW

writes exclusive Monograms and Sketches for experienced and reliable Artists. Send for list. Permanent address 1010 West Powers St., Muncie, Ind.

- Dresser & Gardner (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Duffy & Sweeney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
Dunbar's Grenadier Girls (Orpheum) St. Paul.

- Howard & Madler (Keith) Philadelphia.
Howards, Flying: Creighton, Neb.; Winner, S. D.; 26-31.
Host, Harris & Winters (Avenue B) New York.
Hughes, Fred, Co. (Hipp) Birmingham, Ala.
Hughes Musical Duo. (Keith) Portland, Me.

WIG Real Hair: Irish Comedian, Jew, Dutchman, \$1.00, \$1.75; Negro, 75c; Lady Wis., \$1.75, \$2.50; Hair Wigs: Hair Wigs, Hair Wigs, 25c each, Thibault, New Orleans. Catalogue from Klippert, Mfr., 46 Cooper St., New York.

Little Jim (Palace) Milwaukee.
 Lockhart & Liddle (Loew) Montreal.
 Lobbe & Sterling (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Long Tack Sam Co. (Pantages) San Francisco; (Pantages) Oakland 26-31.
 Louise & Mitchell (Lincoln Sq.) New York.
 Lovett's Concentration (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.
 Lucas & Inez (Hipp.) Cleveland.
 Luens, James, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 26-31.
 Lydell & Mack (Keith) Portland, Me.
 Lynn, Weston & Lynn (Hijou) Birmingham, Ala.
 Lyons & West (Prince) Houston, Tex.
 Lyons, Jimmy (Palace) Brooklyn.
 McCoy & Watson (Broadway) Springfield, Mass.
 McCullough, Carl (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 McDonalds, Toming (Orpheum) Brooklyn.
 McLeod & Co., Chas. (Colonial) New York.
 McKay's Revue (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
 Mac & Laport (Hijou) New Haven, Conn.
 McWilliams, Jim (Palace) Milwaukee.
 Mack & Williams (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
 Mack, Aerial (Orpheum) Waco, Tex.
 Mack, Andrew (Liberty) Oklahoma City, Ok.
 Mack & Mayfield (Lyceum) Pittsburg.
 Mack, Skating (Empress) Omaha, Neb.
 Madoups, Two (American) New York.
 Mahoney, Willie (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Mahoney, Tom (Orpheum) New York.
 Makatonko Bus (Empire) Fall River, Mass.
 Making Movies (Plaza) Bridgeport, Conn.
 Man Off the Wagon (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Manley, Dave (Loew) Hamilton, Can.
 Mann Trio (Palace) New Haven, Conn.
 Manning, J. Lee (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
 Manning, Alice (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
 Manning & Hall (Keith) Portland, Me.
 Mantley, Walter, Co. (Delaney St.) New York.
 Marguerite & Alvarez (New Brighton) Brighton Beach, L. I., N. Y.; (Maryland) Baltimore 26-31.
 Marshall, Edward (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
 Martin & Courtney (Emery) Providence, R. I.
 Martin & Elliott (Hipp.) Spokane.
 Mason & Gwynne (Palace) Superior, Wis.
 Mason & Keeler (Riverside) New York; (Orpheum) Brooklyn 26-31.
 Mathews & Newman: Calloway, Neb.; Sumner 26-31.
 Maybelle, Anna (Pantages) Calgary, Can.
 Mayhew & Taylor (Keith) Boston.
 Mayo, Harry (Keith) Philadelphia.
 Mellon & Ryan (Poll) Wilkes-Barre, Pa.
 Melody Garden (Orpheum) Denver.
 Melville & Rife (Shea) Buffalo.
 Mercedes (McVicker) Chicago.
 Merlin (Orpheum) Sioux City, Ia.
 Meyers & Hanford (Victoria) New York.
 Miami Five (Fulton) Brooklyn.
 Millard & Marlin (Greeley Sq.) New York.
 Miller & Capman (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
 Miller, Helen (Delaney St.) New York.
 Miller and Lyle (Henderson) Coney Island.
 Milliettes, The (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.
 Millikin, Bob (Poll) Bridgeport, Conn.
 Mills, Bob (Columbia) St. Louis; (Skydome) St. Louis 26-28.
 Mills & Herman (Loew) Knoxville, Tenn.
 Minna Japs (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
 Montambo & Nap (Victoria) New York.
 Monte & Lyons (Liberty) Cleveland.
 Morgan & Gates (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Morgan & Grey (Loew) London, Can.
 Morlan & Rex (Halsey) Brooklyn, N. Y.
 Morrill, Beatrice, Sextet (Metropolitan) Brooklyn.
 Morrills, Skating (Greeley Sq.) New York.
 Morrell, Helen (Broadway) Springfield, Mass.
 Morrison & Harte (Avenue B) New York.

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Patrik & Otto (Grand) St. Louis; (Erber) E. St. Louis, Ill., 26-28.
 Patts, Vera & Tom (Broadway) Muskogee, Ok.; (Orpheum) Lansing, Mich., 26-31.
 Paul, LeVan & Miller (Keith) Philadelphia.
 Paul & Pauline (American) New York.
 Pearson & Wallace (Hijou) Birmingham, Ala.
 Pearson & Lewis (Henderson's) Coney Island, N. Y.
 Pearson, Newport & Pearson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
 Pequo & Fallows (Orpheum) Boston.
 Perry, George & Ray (Strand) Washington, D.C.
 Pete, Pats & Boye (Pantages) San Francisco; (Pantages) Oakland 26-31.
 Petrovas, FIVE (Avenue B) New York.
 Petticats (Orpheum) St. Paul; (Orpheum) Minneapolis 26-31.
 Phesey & Powell (Palace) St. Paul.
 Plantados & Walton (Palace) Milwaukee; (Palace) Chicago 26-31.
 Pickens, Arthur, Co. (Palace) St. Paul.
 Pivano & Bingham (Victoria) New York.
 Patel & Johnson (Palace) Milwaukee.
 Playmates (Hipp.) Cleveland; (Davis) Pittsburg 26-31.
 Prince & Bell (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
 Puck, Harry (Maryland) Baltimore.
 Quillin, L.: Buchtel, O.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef.
 Rahn & Beck (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 26-31.
 Randall, George, Co. (Greeley Sq.) New York.
 Ratner, Benjamin (Keith) Washington.
 Raymond, Al (Riverside) New York; (Colonial) New York 26-31.
 Reckless & Arley (Lyceum) Pittsburg.
 Redington & Grant (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Reddy, Jack (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
 Reiford & Wheelster (Bushwick) Brooklyn; (Keith) Boston 26-31.
 Reed, Jessie (Hipp.) Baltimore.
 Reed & Tucker (Majestic) Chicago; (State-Lake) Chicago 26-31.
 Reeder & Armstrong (Orpheum) Minneapolis.
 Renee Girls, Four (Loew) Dayton, O.
 Renee & Florence (Skydome) St. Louis.
 Reno (Majestic) Chicago.
 Roe & Helmar (Orpheum) Seattle, Wash.
 Roe & Helmar (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 26-31.
 Rosista (Orpheum) Los Angeles.
 Reynolds, Jim (Pantages) Butte, Mont., 26-28.
 Rice & Newton (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 26-31.
 Rinaldo Bros. (Columbia) St. Louis.
 Ripon, Alf (Keith) Brooklyn.
 Robb & Whitman (Novelty) Topeka, Kan.
 Robins, A. (Keith) Boston; (Riverside) New York 26-31.
 Robinson, Bill (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Rodgers & Marvin (Ingram Show) North English, Ia., 19-24.
 Rogers, Will & Mary (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
 Rome & Gant (Poll) Waterbury, Conn.
 Rooney & Bent (Palace) New York.
 Root & White (Palace) Minneapolis.
 Rose & Moon (Palace) Milwaukee.
 Rose Revue (Poll) Scranton, Pa.
 Roy & Arthur (Columbia) St. Louis.
 Royal Gascoyne (Royal) New York.
 Royal Harmony Three (Orpheum) Boston.
 Royce, The (American) New York.
 Rubella, Two (Orpheum) Kansas City.
 Rubin, Jan, To. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
 Rucker & Winifred (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
 Ruloff, Alex, Co. (Orpheum) Waco, Tex.
 Ryan & Lee (Orpheum) Omaha.
 Ryan, Elsa & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
 Russell & Devitt (Colonial) New York.
 Sale, Chie (Royal) New York; (New Brighton) Brighton Beach, N. Y., 26-31.
 Santosa (Orpheum) New York.
 Santry, Harry, & Band (Colonial) New York.
 Sargent Bros. (Crescent) New Orleans.
 Savage, Howard & Helen (Pantages) Salt Lake City; (Pantages) Ogden 26-31.

Under the Apple Tree (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
 Eschers' Quartet (Pantages) Spokane 26-31.
 Eschers, Four (Boulevard) New York.
 Valente Brothers (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 26-31.
 Valentine, Bob & Peggy (Temple) Detroit.
 Valyda, Rose (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
 Van & Corbett (Palace) New York 19-31.
 Varvara, Leon (Orpheum) Brooklyn.
 Victors, Three (Broadway) Springfield, Mass.
 Violet & Lewis (Washington) Belleville, Ill.; Vivian, Anna, Co. (Hipp.) Dallas, Tex.
 Vokes & Don (Bushwick) Brooklyn.
 Vox, Valentine (Lyceum) Memphis, Tenn.
 Wakefield, Willa Holt (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
 Walker & Cozy (Tollert) Corbin, Ky.
 Walsh, Billy (Washington) Bellville, Ill.
 Walters & Walters (Pantages) Ogden, Utah; (Pantages) Denver 26-31.
 Walthour & Princeton (Henderson) Coney Island; (Keith) Atlantic City, N. J., 26-31.
 Walton, B. & L. (Keith) Boston.
 Wanzor & Dyer (Pantages) Denver.
 Ward, Will J., & Girls (Orpheum) Omaha, Neb.
 Ward Bros. (Pantages) Calgary, Can.
 Ward & Gory (Palace) St. Paul.
 Warwick Leigh Trio (Garden) Kansas City.
 Watson's Dogs (Maryland) Baltimore.
 Weaver & Weaver (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
 Weavers, Flying (Pantages) Portland, Ore.
 Weber, Fred, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
 Weber, Beck & Frazer (Strand) Washington, D. C.
 Weber Girls, Three (Majestic) Chicago.
 Weiler, O'Donnell & Westfield (Palace) Superior, Wis.
 Welsh, Lew, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
 Welsh & Green (Delaney St.) New York.
 Wesley, Lynn & Uno (Hijou) New Haven, Conn.
 Weston & Elme (Loew) Dayton, O.
 Weston & Jensen (Lyceum) Pittsburg.
 White, Lea, Co. (Palace) Springfield, Mass.
 White, Harry (Orpheum) Boston.
 White, Al H., Co. (Broadway) Springfield, Mass.
 Wilde, Mr. & Mrs. G. (Palace) New York.
 Williams & Burney (Keith) Toledo, O.
 Williams, Cornfield Billy; Newark, N. J.
 Williams, Barney (Pantages) Calgary, Can.
 Willard & Jones (Liberty) Oklahoma City, Ok.
 Wilson, Chas. (Royal) New York.
 Wilson & Larson (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
 Winchell & Greene (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Wolfe & Henderson (Polly) Wilkes-Barre, Pa.
 Wolfe, Raymond, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
 Wyr & Evans (Lyceum) Memphis, Tenn.
 Yagges, The Westpoint, Neb.; Blair 26-31.
 Yo Song Show (Palace) Chicago.
 Young, Marguerite (Royal) New York; (Riverside) New York 26-31.
 Yvette Co. (Colonial) New York; (Alhambra) New York 26-31.
 Zarrell, Leo, Duo (American) New York.
 Zelaya (McVicker) Chicago.
 Zeno, Carl & Bonet (Temple) Detroit.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Al Green (Famous Vankee Huber), care The Billboard, New York City.
 Alfreno, the Great (High Wire), care Sibley Superb Show Service, 1493 Broadway, New York City.

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 Alton, Jerry (Head-Balancing Traps), en route with Hagenbeck-Wallace Circus.
 Arlell, C. (90-Foot Swaying Pole Act), Gen. Del. Frankfort, Ind.
 Azinas Bros. (Aerial Display) and Ateuo (Vertical Revolving Pole), Gus Azinas, mgr., 23 E. 7th st., New York City.
 Babcock, Oscar V (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
 Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
 Basset & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
 Beekman-Todd Trio (Flying Return Act), 214 N. 10th st., Quincy, Ill.
 Bernards, Original (Equilibrist), care The Billboard, St. Louis, Mo.
 Berzacs, Mlle., Circus: Luna Park) Coney Island, N. Y.
 Bracks, Seven (Risley Acrobats), en route Hingling-Barnum Circus.
 Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
 Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
 By Gosh (Clown): 3750 Pine st., St. Louis, Mo.
 Calvert, Great (High Wire), Rochester, N. Y.
 Campbells, Casting: 66 Chestnut Ave., Waterbury, Conn.
 Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
 Chandler (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
 Chevalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
 Christensens, Aerial (Aerialists), en route with Hagenbeck-Wallace Circus.

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 Stephens, Emma (Colonial) New York.
 Sterlings, The (Poll) Worcester, Mass.
 Steinarl, Ralph, Duo (Garrick) St. Louis.
 Stewart Sisters, Three (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
 Stewart, Marguerite (Keith) Atlantic City, N. J.
 Stewart & Olive (Warwick) Brooklyn.
 Stone & Hayes (Ramona Park) Grand Rapids, Mich.
 Stone & Kallaz (Keith) Washington.
 Stuart & Wood (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
 Submarine P-7 (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 Swan, Robert (Skydome) St. Louis; (Washington) Belleville, Ill., 26-28.
 Swartz & Clifford (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
 Taketa & Kawana (Princess) Wichita, Kan. (Skydome) St. Louis 26-28.
 Tasmanian Girls (Hipp.) Bakersfield, Cal.
 Tasmanians, Five (Poll) Bridgeport, Conn.
 Taylor & Frances (Pantages) Calgary, Can.
 Taylor, Eva, & Co. (Keith) Washington; (Riverside) New York 26-31.
 Telaar, Bill & Irene (Boulevard) New York.
 Telephone Tangle (Garrick) St. Louis.
 Tempesl, Florence, & Co. (Orpheum) Minneapolis; (Palace) Chicago 26-31.
 Tennessee Ten (Shea) Buffalo.
 Thames Bros. (Palace) Brooklyn.
 Thomas & Fay (Plaza) Bridgeport, Conn.
 Thomas & Frederick Sisters (Princess) San Antonio, Tex.
 Thornton, James (State-Lake) Chicago; (Palace) Milwaukee 26-31.
 The Bits of 1920 (Grand) St. Louis.
 Tilton, Corinne, Revue (Royal) New York.
 Toney & Norman (Temple) Detroit.
 Toto (Keith) Washington.
 Tozart (Riverside) New York.
 Tuscano Brothers (Keith) Philadelphia.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A. M. P. MANAGER; CAN... address: 100 W. E. PARK, 9125 E. 131 St., Cleveland, Ohio.

HOUSE MANAGER, CANADIAN; TEN YEARS' experience in all branches of business... address: care Billboard, Cincinnati.

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PUBLICITY AGENT Live wire; four years' experience... address: care Billboard, Cincinnati.

VAUDEVILLE THEATRE MANAGER AT LIBERTY... address: care Billboard, Cincinnati.

Bands and Orchestras

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GEORGIA FIVE, FEATURING TRIPLE RAG... address: care Billboard, Cincinnati.

SNAPPY 4-PIECE JAZZ BAND OPEN FOR... address: care Billboard, Cincinnati.

WOMAN'S ORCHESTRA—STRICTLY FIRST... address: care Billboard, Cincinnati.

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Circus and Carnival

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PROF. MAHARAJAH—A-1 LECTURER, MAGICIAN... address: care Billboard, Cincinnati.

AT LIBERTY—After fully recovering from injuries... address: care Billboard, Cincinnati.

TATTOOED MAN AND TATTOOER—Flash outfit... address: care Billboard, Cincinnati.

TIGHT WIRE AND DOUBLE TRAPEZE ARTIST... address: care Billboard, Cincinnati.

F. STRONG, the 14-kerat free act; pulls 8 men... address: care Billboard, Cincinnati.

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Table with columns for 'Per Word' and 'Per Line'. Includes categories like Cigarette Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like At Liberty (Set in Small Type), At Liberty (Display First Lines and Name in Black), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AFTER JULY 16—THE CONNELLYS; FOR one-nighter or permanent stock; one bill weekly... address: care Billboard, Cincinnati.

AT LIBERTY—Max Melow; part, cast for; general business, comedy, heavy or stock work... address: care Billboard, Cincinnati.

YOUNG MAN would like engagement with some reliable stock or rep. company as Juvenile Man... address: care Billboard, Cincinnati.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—SANDERS' PERFORMING... address: care Billboard, Cincinnati.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Instructions and Plans, Manuscripts, Sketches and Plays, etc.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Moving Picture Accessories for Sale, Theaters for Sale, etc.

AT LIBERTY (Futura Data) Per Word... At Liberty (Display First Lines and Name in Black) Per Line

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY SOON—A-1 M. P. OPERATOR; 2 1/2 years' experience; desires responsible position... address: care Billboard, Cincinnati.

A-1 OPERATOR AND ELECTRICIAN—Fifteen years' experience; all makes machines; reliable; references furnished... address: care Billboard, Cincinnati.

A-1 OPERATOR desires permanent position in theatre where ability and experience are appreciated... address: care Billboard, Cincinnati.

FIRST-CLASS M. P. OPERATOR at liberty August 1, 1920... address: care Billboard, Cincinnati.

Advertisement for 'BUZZIN' AROUND' by Will Morrissey. Includes text about the show, Elizabeth Brice, and contact information.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ALTO SAXOPHONIST AT LIBERTY—Union; play cello part on saxophone... address: care Billboard, Cincinnati.

AT LIBERTY—LEWIS' HAPPY JAZZERS OF Colored Musicians have made many an important occasion notable for its success... address: care Billboard, Cincinnati.

AT LIBERTY—VIOLINIST; EXPERIENCED IN all lines; desires position as union side man... address: care Billboard, Cincinnati.

AT LIBERTY—THOROUGHLY EXPERIENCED Violin leader; large library; only professional and permanent location; Canada preferred... address: care Billboard, Cincinnati.

AT LIBERTY—A-1 VIOLIN LEADER; FOR vaudeville, pictures; large library of music... address: care Billboard, Cincinnati.

AT LIBERTY—LADY CELLIST; FOR concert or theatre orchestra; double piano; handle all standards on cello... address: care Billboard, Cincinnati.

AT LIBERTY—LADY PIANIST; UNION; EXPERIENCED in vaudeville, musical comedy... address: care Billboard, Cincinnati.

AT LIBERTY—A-1 CLARINET PLAYER; EXPERIENCED in B. and O.; will travel or locate... address: care Billboard, Cincinnati.

AT LIBERTY—OBOE AND ENGLISH HORN Player desires position with traveling light opera or musical comedy... address: care Billboard, Cincinnati.

BASSO SOLOIST, DOUBLING SAK, AND ALSO capable of holding first violinist's chair... address: care Billboard, Cincinnati.

CELLIST AT LIBERTY ON TWO WEEKS' notice... address: care Billboard, Cincinnati.

CORNETIST (DOUBLES SAXOPHONE) AND Pianist; man and wife in twenties; at liberty August fifteenth... address: care Billboard, Cincinnati.

JAZZ SAXOPHONE WANTS LOCATION WITH A-1 dance orchestra at once; alto and C melody sax; fake, read, transcribe, lead... address: care Billboard, Cincinnati.

PIANIST, DRUMMER AND TYMPANIST—Young man and wife, desire to locate in Southern California... address: care Billboard, Cincinnati.

VIOLINIST-LEADER—WHO CAN AND WILL deliver; experienced in all theatrical lines... address: care Billboard, Cincinnati.

VIOLINIST (LEADER) AND PIANIST AT LIBERTY July 21th; both first-class musicians... address: care Billboard, Cincinnati.

A-1 TRUMPET—Thoroughly schooled in tone and intonation; good technique; ten years' experience... address: care Billboard, Cincinnati.

A REAL VAUDEVILLE DRUMMER—Union; fine outfit; long experience in all lines; top salary only... address: care Billboard, Cincinnati.

ARTISTIC CORNETIST AT LIBERTY for permanent theatre engagement only; 21 years' experience... address: care Billboard, Cincinnati.

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

BUDHIA-Wanted, Woman (age, between 35-45) to work Budhia Invaluable fortune papers inside of large text; experience not necessary. State qualifications in any other line of show business. Send (1920) photo, age, weight, height, etc. Budhia pays 25 per cent to you; big money in future. Address DONALD C. LELAND, no fee route, The Great Patterson Shows, or care The Billboard, Cincinnati, Ohio. Jul 31

WANTED-Men to work in skate room. E. M. COOPER, 629 Holland St., Erie, Pa. Jul 31
WANTED AT ALL TIMES-Musicians, B. and O.; also all kinds of Acts, Aerial and Ground Tumblers, Jugglers, Acrobats, Bar Performers, etc., etc. Send photo and state all. Those speaking Spanish preferred. Address LEE TEHLER, General Agent, Eucalyptus Bros.' Show, care F. S. Thayer, 334 So. San Pedro St., Los Angeles, California. Aug 14

AMATEUR CHALK TALKERS-30 trick drawings; instructions; patter; very simple, for \$1.00. 'ARTIST'; 'Nichols' Comedians, Erick, Oklahoma.
ATTENTION, EVERYBODY!-Have a Boston address. Mail forwarded, \$4 monthly, or 5c each. Reliable firms represented. CROSS MAILING SERVICE, 31 Evelyn St., Boston, 26, Massachusetts.
BE A MAN OF MYSTERY-Go into vaudeville. Built your own act. Descriptive list for stamp, FVLEBEST, Box 88, Utica, New York.
'BECOME A LIGHTNING TRICK CARTOONIST'-Entertain in vaudeville, at clubs, schools, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with Patter and Instructions, by professional cartoonist BALDA ART SERVICE, Oshkosh, Wisconsin. Aug 14

TATTOOING GETS TOP MONEY ANYWHERE-Complete instructions for doing work and formula for removing work, \$1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. Aug 7
TRUE SECRET OF MINDREADING as performed by the Zanis, Carter and others; professional edition. Price, \$1.00. G. E. GETCHELL, 252 Lincoln, Portland, Oregon.
WATER STILLS-Made at home, anywhere, without tools. Costs 90c. Send \$1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo. Aug 14

Magical Apparatus

FOR SALE. (Nearly New and Cut Priced.) 30 WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Magical Apparatus bought, sold and exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.
OUTIA BOARD-It talks. You bet. Sample, 35 cents; \$2.00 dozen, prepaid, express. SUPERIOR SERVICE, 419 Boston Block, Minneapolis.

Magical Apparatus-New

40 WORD, CASH. NO ADV. LESS THAN 25c.

HINDOO CLOCK, Dice Box, Card Sword and lots of smaller Magic; brand new; big display; cheap. PINHEIRO, 500 West 175th St., Apartment 30, New York City.

SUCKER BOXES-Dandies, two dollars. WOODS, 814 High St., St. Louis, Missouri. Jul 24

Manuscripts, Sketches & Plays

20 WORD, CASH. NO ADV. LESS THAN 25c.

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of sketches, Plays, Wags, free. A. E. REID, Station B, Milwaukee, Wisconsin. Aug 14
ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLATICO, 1750 East 9th St., Cleveland, Ohio. Jul 24
A GUARANTEED SUREFIRE TEN-MINUTE MONOLOGUE of every description. One dollar brings list of material, guaranteed to keep you on my list of patrons the entire season. State your needs. ARTHUR T. CROSS, Vaudeville Writer, 310 Evelyn St., Boston, 26, Massachusetts.
ALL SET FOR NEXT SEASON with advanced Material of every description. One dollar brings sample material, guaranteed to keep you on my list of patrons the entire season. State your needs. ARTHUR T. CROSS, Vaudeville Writer, 310 Evelyn St., Boston, 26, Massachusetts.
ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 336 East 8th St., New York. Jul 24
'BITS OF BURLESQUE, No. 1'-Twenty-afide manuscript; comedy bits; two and three people; old; new; all a surefire. Postpaid, \$1.15. E. BOHLE, 25 Twelfth Street, College Point, New York.
BOOK PLAYS FOR SALE-15 and 25 cents; Royalty Plan (for Lease); send stamp for list; established in 1891; also complete line Lockwood's Theatrical Make-up. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. Aug 21
FIFTY DOLLARS buy exclusive rights and transfer of copyright of a copyrighted big-time Comedy Sketch, entitled "Lessons in Acting." A screen from start to finish. Two males. Blackface characters. Can be done in any character. GEORGE FULLER, 2327 Genesee St., Buffalo, New York. Jul 24
FOR SALE-Vaudeville Sketch for middle-aged couple. Four-people Comedy Sketch, eccentric male lead. Ten-minute Irish Monologue for comedian. MAURICE DREW, Muncie, Indiana.
JUST FINISHED-Special summer offer; Exclusive, Original Material; positively new; you'll want more. Screening 5-minute Monologue (for any character); original parody on "You'll Be Sadistic." 2 pages Original Jokes, Stories, etc. (personally overwritten), \$1.00. Reason: Repeat orders. Great Dramatic Recitation (suitable for Orpheum Circuit), \$3.00; 5 pages Original Jokes, Gags, Hits, Stories, etc., \$1.00. Choice of 3 following Recitations, \$1.00: "Shouting Dan McGraw," "Rosa, Kid's Last Flight," "Spell of the Yukon," "Blue Velvet Band," "Gunga Din," "Black Sheep, The Gambler, Lasca." Everything listed above, \$5.00. Money back cheerfully. ELBERT BOLLYN (The Artless Author), 1551 N. Clark, Chicago. (Interview by appointment.) Sacrifice several Theatrical Costumes.
MONOLOGUES-Original; every line a laugh; 10-minute turn; price, \$3.00. A. J. HAKE, 329 E. 5th St., Cincinnati, Ohio. Jul 31
PARODY SINGERS-Send for my brand new pebble screen on "Let the Rest of the World Go By?" Price, \$1.00. You'll say it's worth fifty. Suitable for straight or any character. Mark my word-a screen. America's Well-Known Vaudeville Author, RAY HIBBELEK, 4040 Dickens Ave., Chicago.
PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED; Sent for sale, M. E. P., 1436 N. 19th St., Philadelphia, Pennsylvania. Aug 21
PLAYS-New, original, typewritten Manuscript. Plays, full bills, \$10.00, script and parts, \$5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 933 Dorr Street, Toledo, O. Jul 31
SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original material, reasonable rates; terms for stamp. H. P. HALBRAN, 530 First Ave., New York. Jul 24
SNAPPY ORIGINAL VAUDEVILLE ACTS and Special Songs written to order. Reasonable prices. I guarantee original material. Have written for numerous big-time artists and can prove it. Get my offer. JOE BRADLEY, 557 Greenwich St., New York City. Jul 31

About This Season's New York Productions

MESSRS. LEE and J. J. SHUBERT Offer

The Winter Garden's Annual Revue

"CINDERELLA ON BROADWAY"

A FANTASY OF THE GREAT WHITE WAY

In Two Acts and Twenty-one Scenes

Staged by J. C. HUFFMAN

Dialogue and Lyrics by Harold Atteridge Music by Bert Grant

Incidental Music by Al Goodman

Dance Numbers Staged by Allan K. Foster

Orchestra Directed by Oscar Radin Art Director, Watson Barratt

Produced under the Personal Direction of J. J. SHUBERT

Certainly the Shuberts cannot be accused of niggardliness in producing "Cinderella on Broadway." After the sweltering humidity of the theater and the incomparable stupidity of the book and music of the show, the only impressions tangible are that money has been shoveled into the costume and scenic equipment, and that the vaudeville theaters are being successfully raided of their best acts to bolster up impossible revues. If it were not for the acts which have been lured away from the varieties-no very difficult task under existing conditions-not even the reckless spending evidenced in "Cinderella" could save it from unqualified failure as real entertainment. When will producers learn that procession after procession of girls do not make a show? Audiences are fed to the teeth with parades of dressmakers' mannequins, and they are showing it by the apathy they display while the clothes line is on and their enthusiastic approbation of anything that is sandwiched in between which has the faintest suggestion of comedy or talent.

The animated clothes horse idea is as bad for the theater as colossal military establishments are for nations. One producer tries to outdo all the others in either dressing or undressing the models, and the result is a battle of lingerie at the expense of art and entertainment. Some day we will see a Great War among the producers of "Follies," "Scandals" and "Annual Revues" with attendant casualties at the box office. Then this foolish, unlovely war of dollars and stupid extravagance will end. The ticket window returns will wake the combatants to their senses as nothing else can.

The entertainment values of "Cinderella" are Mjarses, the wire walker, who is in a class by himself, and who would be opening or closing a vaudeville show if he was working at all, as intelligent are the vaudeville bookers: Brendel and Burt. In their familiar turn; Al Sharpe in a burlesque operatic bit; the Purcella Brothers, who do a corking good double dance with their feet manacled together; the always remarkable pivot-hung legs of Jessica Brown, and Tarzan, the man ape. Walter Brower, the monologist, gets his talk across the Winter Garden footlights, which is enough for any one man to do in a night's work. Georgie Price, a recently grownup infant prodigy of the variety theater, is as smug and self-assured as a hardened hero of hundred hits, but not nearly so entertaining as when he was in rompers.

Among the welter of scenic gorgeousness there is the usual unconsciously humorous Winter Garden sermonet. This time it is on the sin of gambling, and the development of the moral is the stage version of the hardened sinner who listened to the revivalist describe the terrors of hell, which consisted of whisky, women and cards, and was prompted to observe "Oh Grave, where is thy sting!" Yes, it is an ancient wheeze, but it is fresh born in comparison with what is to be heard from the humorists who made the ash pile for Cinderella to sit on Broadway.-PATTERSON JAMES.

WANTED-Light Man for single and double parachute drops. Long season; good salary. Season opens Aug. 24. C. C. BONETTE, Box 35, Sutton, Vermont.

LARGE SIZE COLORED DRAWINGS-For chalk talkers. Just what you need. Size, 30x44 inches. In eight colors. Exactly as drawn on stage. Set of ten, with two scenes, prepaid, \$1.25. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. Jul 24

LEARN MIND READING-My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN, STOP GROWING OLD-Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. Jul 24

LAST CALL-Clean up for the winter at parks and carnivals. My own plan. If you can't clean up \$200.00 to \$300.00 clear on the week with this, then keep out of the show game. This is a Wheel Connection, and you use no stock \$1.00 bill tells you all. C. E. FULLER, Lock Box 442, Hurlington, Wt. Jul 24

LEARN CORTORTION-Front and Back Bonding. Spills, Butterflies and others. 50c. Contoer Oil, pint \$2, quart \$3.50. D. C. FISHER, Box 181, New Castle, Indiana. Jul 24

MIND READING ACTS-Four systems, all different. \$1.00. L. E. ROX, 33 State, York, Pa. Aug 21
SAXOPHONE AND CLARINET JAZZING SYMPLIFIED-Guaranteed, 50c. STEERING SYSTEM STUDIO, Mount Joy, Pennsylvania. Jul 31

Information Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ANY ONE knowing the whereabouts of F. C. White, concession man, kindly communicate with JOHN T. GOINGS, 1917 Thross Ave., Kansas City, Mo.

ANYONE KNOWING the whereabouts of Mr. Charlie Smith communicate with MISS BILLIE SMITH, in care of Colonial Shows, or Billboard.

Instructions and Plans

20 WORD, CASH. NO ADV. LESS THAN 25c.

A. C. RUCH, Publisher and Distributor of N. LaRue's Course on Hypnotism, ten lessons; also Code Mind-reading Act, as used by Prof. LaRue himself; both for \$1; no books; offer good any time. Address A. C. RUCH, Publisher, Winchester, Tennessee. Jul 24

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

FOR SALE—Movie house; 350 seats; gold fibre...

FOR SALE—Two performing horses Indian Chief...

Theatrical Printing

8a WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, \$2.00...

DE LUXE BUSINESS CARDS are the thing...

GET OUR FREE SAMPLERS and Price List on Printing...

GOOD PRINTING CHEAP—250 fine Theatrical Letterheads...

LETTERHEADS AND ENVELOPES, 50 each (swell)...

Typewriters for Sale

8b WORD, CASH. NO ADV. LESS THAN 25c.

ALUMINUM CORONA TYPEWRITER in case; weight 6 lbs...

Wanted Partner

8c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED AT ONCE—A Lady or Gentleman Partner...

Wanted To Buy, Lease or Rent

8d WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS...

ONE SET OR DEAGAN FNA-FON, 2 or 3-rotary...

WANT—Hamburger Trunk, khaki side wall or top...

WANT Cowboy Hats, State price. J. KENNEDY...

WANTED—Magical Apparatus and Illusions of all kinds...

WANTED. WAR PICTURE—Will sell Powers; A-1 condition...

WANTED—Used Minute Camera and Graflex, R. G. RAILEY...

WANTED—Sitewall Outfit, State price and condition...

WANTED TO BUY—A Lion Suit; must be in good condition...

WANTED—A-1 High Wire Outfit; complete with net for cash...

WANTED TO BUY—Second-hand Asbestos Curtain, 18x24...

WANTED—First-Class Push Pole Tent, oblong, about 35-60 feet...

WANTED—300 feet 9-foot Sidewalk, one 30-ft. Middle for 50-foot Top...

WANTED TO BUY—Also Saxophones; low pitch. State all particulars...

WANTED TO BUY—Set of twenty Hussar Uniforms; also set of Zouave Uniforms...

WANTED—Second hand Thermo Chair Illusion; good condition...

WANTED—Used Magic. Send your list and lowest prices...

WANTED—Corona Typewriter. Will trade Magico Goods...

WANTED—Globe and Bicycle for Bear Act; set of Punch and Judy Figures...

WANTED—Live Seemey, Intercos and Wasps. State size, condition...

WANTED—Anything in the line of Roller Skate Equipment...

WANTED TO BUY—One used Tent, 10 by 12. Must be at bargain...

WANTED TO BUY QUICK—A Net for a casting act; ten feet wide...

WANTED TO BUY—Dolla Slum, Jewelry of all kinds. Send samples...

WANTED—Used Live Seemey and Push Drop. FLOREAN HILMAN...

WHO HAS APPARATUS for Rooster Band or can furnish plans...

WILL PAY CASH for Tents, Banners, Concessions, Trucks...

MOVING PICTURE DEPARTMENT

Films for Sale—New

5e WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS FOR SALE on great 6-reel production, "The End of..."

NEW PRINTS—"Life of Jesse James," 4 reels; California Bodes...

SELLING OUT QUICK—On reels; good condition; lot five reels...

WE HAVE PLENTY of Gaumont Weeklies for sale at \$6.00 each...

2d-Hand M. P. Accessory for Sale

8e WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices...

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 24, 7th Ave...

COMPLETE MOVING PICTURE ROAD SHOWS made to order...

EMERSON MODEL C—Has outside shutter and chain drive...

FEATURE FILM SERVICE—\$5 per day. Write for contract...

FOR SALE—New and second-hand Machines, Screens, Brass Frames...

We Congratulate You, Mr. Gruberg. We have heard much relative to the cleanliness and business methods of the Rubin & Cherry Shows...

Films for Sale—Second-Hand

8f WORD, CASH. NO ADV. LESS THAN 25c.

25 FEATURES, also Short Subjects. Excellent condition. Some have paper...

100 REELS of two to five-reel Features and Singles. Some new...

FILMS FOR SALE—Fifty single comedy reels, price, \$5 each...

FOR SALE Lot of 1, 2 and 3-reel Films; cheap; HARRY SMITH...

FOR SALE Five-reel Features, Splendid Western and Society Subjects...

KATHLYN WILLIAMS' GREAT ANIMAL PICTURE, "The Strange Case of Talmal Lind"

MR. ROADMAN, ATTENTION! Send for a big bargain list of films...

ROADMEN—Perfect print "Ten Nights in Barnum." Large assortment...

SECOND-HAND FILMS FOR SALE—Ten Nights in a Bar Room...

FOR SALE—Like new, Powers Inductor, 110 volts, 25 cycles...

FOR SALE, SECOND-HAND—One Power's 6B, four Power's 6A...

FOR SALE—Monarch Moving Picture Machine, same as new...

FOR SALE—1 Standard Model No. 2, \$75; 1 Motograph, 1918 model...

POWER, MOTOGRAPH, EDISON and other machines rebuilt at half price...

FOR SALE—I. M. P. Lens, 5-inch, E. F. focus (new), \$14.50...

FOR SALE—Perfect print "Ten Nights in Barnum." Large assortment...

FOR SALE—New and used Motograph, Simplex, Powers and Edison Machines...

FOR SALE—A practically new outfit as follows: One Mogul Kerosene...

PT. WAYNE CONVERTER, two-phase, 2 kw., 110 vts., 35 to 55 amps...

HEADQUARTERS FOR EDISON MACHINES, parts and repairs...

MACHINES, \$10.00 UP—Stereopticons, Movie Cameras, Heads, Tanks...

MOTOGRAPH MOVING PICTURE MACHINES and everything for theatre...

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 499 Morgan St...

POWER'S No. 6 PICTURE MACHINE in perfect condition...

POWER'S MOTOGRAPH, SIMPLEX MACHINE, Theatre Chairs...

Theaters for Sale

5g WORD, CASH. NO AD. LESS THAN 25c.

MOVING PICTURE SHOW OUTFIT, complete, \$500.00; a bargain...

Wanted To Buy

8g WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Prints of East Lyme, in good condition. LEO KAHN...

WANTED—Films. Highest cash prices paid. Films for sale...

WANTED—Mills Scenoscope Moving Picture Slot Machines...

WANTED—Panama Canal, Passion Play, Dante Films...

WANTED—Powers, Simplex, Motograph, Edison Machines...

EDITORIAL COMMENT

(Continued from page 38) to lend countenance to the movement—but did he? He did not.

Marriages

(Continued from page 38) married at Canton, O., June 12. Both are members of Torren's United Shows...

Births

To Mr. and Mrs. W. H. La Mance, a two-pound boy, at Savannah, Ga., July 3. They are well-known concessioners...

In Answering Classified Ads, Please Mention The Billboard.

ADVERTISING AGENCIES

Scott & Scott Inc., 220 W. 4th St., New York, N. Y. 39 E. Madison St., Chicago

ADVERTISING NOVELTIES

Emmet Novelty Mfg. Co., 621 Broadway, N. Y. City... J. F. Silberman, 355 Broadway, New York City

AEROPLANES (Captive)

Julvey & Minter, 2087 Boston Road, N. Y. C.

AEROPLANES (Swings)

I. W. Ly Co., Inc., 136 Main, White Plains, N. Y.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella St., Cincinnati, Ohio... J. J. Conroy, 2346 Palmer St., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Selmont Sisters' Balloon Co., Reed City, Mich. Heddon Aviation Co., Downey, Mich. Amer Locklear, Dr. Wm. H. Dickens, Stratford Hotel, Chicago, Ill.

The Rainbow Flying Circus... Sheldon Air Line, Sheldon, Ill.

AGENTS (European)

C. C. Bartram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES

Pneumatic Calliopes Co., 345 Market, Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden St., Phila.

ALUMINUM SOUVENIR GOODS

A. C. Besselman & Co., 164 5th Ave., New York.

AMERICAN DOLLS

I. Alisto Mfg. Co., 1446 Walnut St., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th St., N.Y.C. W. J. Kerngood, Secy., 3535 Pine St., St. Louis.

AMUSEMENT DEVICES

Brazel Spec. Co., 36 E. Georgia, Indianapolis, Ind. The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O. J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.

ANIMALS AND SNAKES

Henry Bartels, 72 Cortland St., New York City. Wm. Bartels Co., 42 Cortland St., N. Y. City.

"SNAKE KING"

BROWNSVILLE, TEXAS. Home's Zoo Arena, 318 K. & P., Kansas City. W. Odell Learn & Co., 600 Dolores St., San Antonio, Tex.

PUTNAM ANIMAL CO. 462 Washington St., Buffalo, New York.

Bert J. Putnam, 462 Washington, Buffalo, N.Y. Louis Hubb, 351 Bowery, New York City.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 W. Adams, Chicago. Putzel Flow. & Deco. Co., 238 W. 48th, N.Y.C.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

ATTRACTIONS

AL. G. FIELD MINSTRELS AL. G. FIELD, Owner and Director, EDWARD CONARD, Manager, 50 E. Broad St., Columbus, Ohio.

AUTOMATIC BOWLING GAMES

Brazel Spec. Co., 36 E. Georgia, Indianapolis, Ind. A. L. Utz, Rialto, Cal.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold St., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th St., New York City. The Rudolph Wurlitzer Co., Cincinnati, Ohio.

DIRECTORY OF ADVERTISERS That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

RATES AND CONDITIONS Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

AUTOMATIC SWINGS A. B. Hunkins, Patentee, Mason City, Iowa. BADGES, BANNERS AND BUTTONS Annet Plig Co., 115 Nassau St., New York City.

BALL CHEWING GUM Walter Gunn Co., 484 Tompkins, Brooklyn, N.Y. BALL THROWING GAMES Brazel Spec. Co., 36 E. Georgia, Indianapolis, Ind.

BALLOONS (Passenger Carrying, Advertising, Captive and Gas) F. G. Seyfang, 1465 Broadway, New York City. Thompson Bros., Ballon Co., Aurora, Ill.

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"TEX" RICKARD

Leases Madison Sq. Garden

Famous Sport Promoter Secures Structure for Ten Years— Takes Possession August First

New York, July 22.—Madison Square Garden is to be continued for at least ten years. G. L. "Tex" Rickard, the famous sport promoter, has closed a deal with the New York Life Insurance Company, owners of the property, for a ten-year lease, but the terms have not been divulged by Mr. Rickard. This dispenses of the rumor that the famous old building was about to be demolished. Mr. Rickard, who announces he is acting for himself alone, takes possession of the Garden August 1. The new Walker act, which permits fifteen rounds to a decision, will be one of the principal attractions at the Garden, it is expected.

It is also announced by Mr. Rickard that he plans to keep the Garden open the year around. Mr. Rickard in a statement says that he expects to entertain all exhibitions that have played the Garden in the past, including the horse show, the circus, six-day bicycle race and other attractions. He plans to incorporate the Garden under a club name and considers such a name as, New York Sportsman's Club. He will inaugurate his boxing scheme with a titular contest in which either Jack Dempsey or Eddie Leonard will figure. He intends opening offices in the building next week, and his plans include an increase in seating capacity so that 13,000 can be accommodated.

It is understood that the famous Rickard had to put up an advance rent guarantee of \$500,000 in order to bind the lease. It is also understood that the Ringling-Barnum Circus will be given its lease for the next five years.

WITHOUT SUITABLE LOT

Moline, Ill., July 16.—This city is short of a good circus lot, as one advance agent who was thru here recently for one of the big circuses said his show wanted to play Moline but could not find a suitable place to pitch their canvas, so they had to pass the city up. Efforts are being made to find suitable grounds, as the city does not want to be passed up on account of the lack of ground, as there is plenty around here for the purpose, but it will take some work to get them in proper shape.

OPPOSITION AT AKRON, O.

Akron, O., July 17.—The drawing power of the Ringling Brothers and Barnum & Bailey Combined Shows was put to its severest test here Tuesday when it faced the stiffest opposition in many weeks. To begin with the lot was a bad one, and two hours' delay resulted in getting the wagons spotted and the big top raised. The menagerie top was not hoisted, and no parade was given because of the late getaway. This was a mere trifle compared to playing the Rubber City with a street car strike of a week's duration still in progress. Hundreds of motor trucks were enlisted, and the crowds were brought from downtown to the lot in amazing quick time. The afternoon show was capacity, while the night performance was a sellout. At 8 o'clock the ticket wagons closed up, and all reserved seat agents re-

ported a sellout. Right across the street H. W. Campbell's United Shows played. Visits were exchanged throughout the day by the employees and performers of the two shows. Weather was ideal and both attractions profited by the large crowds attracted by the counter amusement enterprises. The Ringling-Barnum Show came to Akron from Youngstown and the Campbell's Show from Sharon, Pa. In previous years the Ringling-Barnum Show Sunday here, but the visit this year is almost a month earlier, due to changes in the original itinerary.

THE LATE CHARLES BARTINE

Chas. Bartine, the veteran showman, who died at his home in Connersville, Ind., July 9, entered the show business in 1895 with the Hooley's Minstrels as a blackface comedian. He was also in the vaudeville, and later with the Sells Bros. Circus for several seasons. He also managed the Olympic Theater in Ft. Wayne, Ind., and played such oddtimers as McIntyre & Heath, Barlow Bros., St. Felix Sisters, Sid France, Dupont and DeCrow, Eddie Poy, and many others. Later he managed his own circus, known as the Charles Bartine Consolidated Shows. He retired about eight years ago from the show world. Jack, Billy and Elva Bartine, children of Mr. Bartine, are in the dramatic business.

In his early career Bartine was with the original Van Amburg Show, Madam Lake's Circus, Rice & Manning Minstrels and the United States Minstrels.

His body was interred at Connersville.

NEUMANN WANTS ROUTES

Chicago, July 17.—Edward P. Neumann, president of the United States Tent and Awning Company, has asked The Billboard to notify owners of circuses and carnivals that he is very desirous of obtaining their advance routes on time. His firm receives a vast number of inquiries daily as to the location of this and that show and is not always able to answer such queries.

Also, Mr. Neumann points out, if such routes are supplied to his firm with absolute regularity and on time, the U. S. T. & A. Company will thus be enabled to route all shipments correctly and on time, something which he regrets to say is at present occasionally impossible, owing to the negligence of show owners.

ROBINSON AND SELLS-FLOTO

In Denver, Col., One Week Apart

Denver, Col., July 17.—The John Robinson Circus will show here July 18 and 20, and the Sells-Fлото July 26 and 27. This will be the first time the Robinson Circus has been here since it was put back on the road in 1916. Denver is the home of the Sells-Fлото Circus, but it will be the show's first visit here since July 15, 1918. The outcome of the engagements is looked forward to with much interest.

MRS. E. M. LANCE IMPROVING

Mrs. Virginia Lance, wife of E. M. (Slim) Lance, has improved in health. She has left the Davis and Fisher Hospital in Atlanta, Ga., and is spending a few weeks at the Battery Park Hotel, Asheville, N. C., where she claims the climate is much better for her. When she leaves the hotel it is not likely that she will take possession of her bungalow, which she recently purchased in Atlanta. She is bent on joining her husband, who is with the Yankee Robinson Circus. Mrs. Lance is still under the doctor's care, due to the operation which was performed on her throat.

ORGANIZES SHOW FOR CARNIVAL

New York, July 17.—John Van Arnam, circus man of Northville, N. Y., was in town this week on business. He is organizing a show to be placed with the Empire State Shows, of which Joseph G. Ferari and George L. Dobyne are owners and managers.

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BRIGADE ACTIVITIES

Circus Boys Have Various Plans for End of Season

Chicago, July 16.—Kid Collins, who claims the title of the world's premier "tack splitter," and who was in Chicago last week with the Ringling-Barnum & Bailey opposition brigade, has issued a challenge to Homer Hall, also a claimant to the title. Collins says he is also a member of the steel workers' union, having served a season with Gus Hill's "rolling mills." Raleigh (North Carolina) Pinkerton, of the brigade, is boasting of the money he has saved this season. "Pinkey" is a Greek scholar and alleges that he can order buttered toast in any language. Bert Clements is planning a visit to his home in England at the end of the season if the stand game holds up in the meantime. "Ready for 'em" Conrath, whose home is in Detroit, expects to return there this winter and open a school for young billposters.

Tim Sammons, brigade commander, will go to Cuba for the winter. Gene Staats will form a partnership with Lon B. Remsdell, agent for De Wolf Hopper last season, and open a "slab parlor" or in other words a bath house. Mr. Remsdell is in Columbia, but has been re-engaged by the Hopper Company for the coming season.

WANTS TO FIND BROTHER

New York, July 15.—Mrs. Mary Scha, of 1804 Cass avenue, St. Louis, writes The Billboard that she desires to get in touch with her brother, Michael Jostosa. She says her brother follows the circus as an acrobat, and sometimes travels under the name of Jake Carroll. She even suggests he may be part owner of a show.

CLOSES WITH SELLS-FLOTO

Titusville, Pa., July 17.—Marie Malette, who joined the Sells-Fлото Circus at the Coliseum, Chicago, engagement with her trapeze act, has closed with the show. She says she prefers Titusville to the West of the Western tour, and will open in August. She is at the home of her mother here for a while.

Have you looked thru the Letter List?

Showmen---Last Call---Important!!

OWING TO THE SCARCITY AND UNCERTAINTY IN DELIVERIES OF DRILL USED IN CIRCUS TENTS WE URGE THE PLACING OF TENT ORDERS NOW FOR DELIVERY FOR SPRING OPENINGS IN 1921. IT WILL REQUIRE ALL THE TIME FROM NOW UNTIL DELIVERY DATES TO GET SUFFICIENT MATERIAL, AS THE COTTON MILLS WILL ONLY DELIVER SEVERAL CASES A WEEK BECAUSE OF THEIR WORKING ON OTHER CLASSES OF COTTON GOODS AND ELIMINATING TENT DRILLS. WE WILL THEREFORE BE OBLIGED TO COVER THE NECESSARY QUANTITY OF MATERIAL NOW THAT WE WILL REQUIRE FOR ALL THE TENT ORDERS THAT WE CAN GET FOR SPRING DELIVERY IN ORDER TO GET A SUFFICIENT QUANTITY TO MAKE THE TENTS AND DELIVER ON TIME. IT WILL ALSO BE NECESSARY TO PROTECT THE PRICE, FOR THERE IS NOTHING POSITIVE AS TO HOW MUCH MORE THIS MATERIAL WILL COST FOR IT IS CONTINUALLY ADVANCING.

We have just closed contracts with SEVERAL MORE of the largest CIRCUSES AND SOME CARNIVALS on the road for new tent outfits, for spring delivery in 1921, on which we have ordered the material, and will make up the tents as soon as the drill is received, then hold them in our stock room in readiness for delivery in case of immediate necessity.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Harry Robertson is going big with the Yankee Robinson Shows.

The Donsicum Sisters, iron-jaw act, recently joined the Sells-Floto Shows.

Bobby Trainer recently visited friends with Sells-Floto when they exhibited at Toledo, O.

Peter Cornell, a performer with the Sparks Circus, was a Chicago Billboard visitor July 15.

Frank Kelly writes that he left the Yankee Robinson Show July 15, and has joined Sells-Floto.

It is said that the Hannafords will leave the Sells-Floto Show when the New York Hippodrome season opens.

The world always did know that Tex Rickard was a showman. Some day he may own the largest circus in the world. Who knows?

John R. Van Arnam said he got disgusted and just closed his circus without any special ceremony. The scarcity of help retarded his plans, he said.

C. C. Hutchinson is at his mother's home, 611 Ottawa street, Leavenworth, Kan., suffering from typhoid fever. He will be glad to hear from any of his friends.

Who disputes this statement? The first auto circus put out in America was launched from San Diego, Cal., in the spring of 1918 by James D. Griffith. Estel Kaba was the general agent.

While the Sells-Floto Show was at Kensington, Ill., W. A. Atkins, Billboard representative, was the guest of Manager H. B. Gentry and C. W. Finney at dinner, which was greatly enjoyed.

John Gallagher, of the Fulton Bag & Cotton Mills, Atlanta, Ga., was a visitor at the home office of The Billboard last Saturday. He has visited the various shows and carnivals in Ohio and Pennsylvania.

What's become of Curtis Little, whose last road engagement was with the 101 Ranch Wild West? Since that time he has been working in and around Omaha, Neb., for parks and other amusement places, we understand. Let us hear from you, Curtis.

Charles Rube Boyd has fully recovered from a dislocated shoulder, received while with Cook Bros. Circus at Trenton, N. J., April 15. He is spending a few days with his brother, Al Boyd, at Lester, Pa., who retired from the circus business seven years ago. Rube will soon be back on the road.

Earle Clyde DeGarrs, of the Three DeGarrs, gymnasts, and Caroline Oliver, nonprofessional, of Detroit, Mich., were married at St. John's Episcopal Church, Los Angeles, July 7. They will stay in Los Angeles indefinitely. Last year the Three DeGarrs were with the Sells-Floto Circus. At present they are playing in pictures in Los Angeles.

The Sells-Floto Shows held forth at 115th street and Cottage Grove avenue, Kensington, Ill., Sunday afternoon and night, July 11. A number of Chicago friends of the show attended. Kensington is a cozy nook for a breakfast, with a drawing population of more than 50,000, without the aid of either South Chicago or Gary, Ind. The attendance was good.

Milton A. Robbins, who has the pit show with Gentry Bros. Circus, writes that business thru Colorado and Utah is away above the average. Robbins' banner day in the pit show business was registered at Greeley, Col., July 6. He has added another feature to his show, another rhesus monkey and nursing baby.



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He has been getting twenty-five cents admission for it and the show satisfies the people, says Robbins.

Harry Mick, female impersonator with the Sparks Circus, made quite a hit before the performance at Evanston, Ill., managing to furnish amusement for those coming in. Freddie Biggs, of the Sells-Floto, is another good one, and made everybody sit up and take notice at Kensington, Ill.

The Ringling-Barnum Show is said to be doing a wonderful business. The show follows Sells-Floto into Detroit, Jackson and Flint, Port Huron and Alma are two Michigan towns that get the combination for the first time. Alma, the home of the Republic track, has the show on July 29, and Port Huron on July 31.

Owing to the large number of Des Moines, Ia., people who turned out for the circus on Monday, July 5, the Yankee Robinson Circus was obliged to give two matinees during the afternoon. The doors were closed for the first show at 2 p. m., as the "big tent" was filled to capacity and many were sitting on the Hippodrome track. The second matinee followed at 4 p. m., and the final exhibition was held in the evening.

Retx de Rosselli, press agent for the Al G. Barnes Show, writes W. A. Atkins, Billboard representative, that business with the show has been wonderful and that it was the first time in the history of St. Paul that a circus gave three performances in one day, on July 3, also first time in the history of Winnipeg, Can., where they gave three performances on June 26. The above would indicate that the business of the Barnes Show has been better in Canada than some of the other shows and carnivals, says Mr. Atkins.

A. B. Christie (Forepaugh White), of Dorchester, Mass., sends Solly a program of the concert with the Adam Forepaugh Show in 1887. The acts included Eva Hollis, serio-comic vocalist; Admiral Dot, in topical songs; Sadie Connelly, in songs and dances; Pat Harris, in Irish wit and songs; Minnie Dunn, in ballads; Walton and Slavin, eccentric burlesque sketch artists; Phil Gibbons, master spirit of Ethiopian comedy; Bench and Edwards, the kings of song and dance, and Bessie Gilbert, billed as the champion lady cornetist of the world.

George Singleton has left the adv. car No. 2 of the Hagenbeck-Wallace Circus to become agent for a well-known musical comedy company. Ralph M. Abernathy was elected steward of the car and everything is moving along nicely. The car has just completed a seven weeks' tour of Canada. Roster of the car: Frank Van Miller, manager; Charles Mossie, boss billposter; Ralph Abernathy, steward; A. Glauson, Blackey Griffin, W. G. Werton, Ralph Abernathy, Fred Martin and Joe Fields, billposters; Mike Payne, lithos; Pete Proudfoot, porter; Ed White, cook.

A party made up of several famous theatrical men including Fred Stone, Billie Burke, John G. Robinson and Tommy Bell visited the Ringling Show in Stamford, Conn., Saturday, July 3. After the performance they all had dinner in the cookhouse and Billie Burke reports that they had a wonderful time. Hank Durnell, who lost one of his cuff links while a guest of Fred Stone at the latter's beautiful home in Amityville, L. I., not long ago was presented by Mr. Stone with a pair of gold cuff links studded with diamonds, and Cy Compton and the rest of the cowboys gave their old friend Fred a rousing cheer.

Following the "big eat" of the 4th of July dinner with the Walter L. Main Shows at Onaway, Mich. (brief mention of which was in the last issue), Andrew L. Downie, himself, passed the cigars to the boys. This was too much, and in a moment he was swept off his feet and carried in triumph on the shoulders of admirers. The showfolk then picked up the Missus, with Jimmy Heron following. During the dinner the white and colored band played selections of popular and classical music. Mr. Downie made the opening speech, followed by "Doc" Ogden. Everyone spent a very pleasant day, and it will always be an event to look back upon by those fortunate enough to have attended.

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 One seven-year-old Buffalo COW, extra large. Price..... 500.00
 One two-year-old Male Hippopotamus. Delivery about Oct. 1, 1920. Price 4,000.00

Brazilian Porcupines. Extra large. Each..... \$75.00
 Brazilian Peccaries. Each 75.00
 Brazilian Acoati Mundis. Each 30.00
 Brazilian Moss Monkeys. Pair 35.00
 Brazilian Woolly Monkeys. Each..... 100.00
 Brazilian Pacas. Each 30.00

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THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

COLORADO

Rocky Ford—Wild West Carnival. Aug. 31-Sept. 3. J. L. Miller, secy.

ILLINOIS

Frontier Contests—Carthage, Aug. 5-7; Quincy, Aug. 13-15; Springfield, Sept. 4-6; all under management Bar-7 Frontier Live Stock Co.

IOWA

Charles City—Roundup. Some time in Aug. Perry—First Annual Roundup. Aug. 11-13. Fog Horn Clancy, mgr.; R. E. Zerwekh, secy.

KANSAS

Garden City—Cattlemen's Carnival. Aug. 25-27. Hutchinson—Second Annual Roundup. Aug. 12-14. Chas. H. Stewart, secy.

MINNESOTA

Rochester—Rodeo. Aug. 4-7. R. C. Bangs, mgr.

MISSOURI

St. Joseph—Frontier Contest. Sept. 10-12. Bar-7 Frontier Live Stock Co., mgrs.

MONTANA

Bozeman—Annual Roundup. Aug. 5-7. L. P. Work, mgr.

NEBRASKA

Nelson—Roundup. Sept. 21-24. Management of Bar-7 Frontier Live Stock Co.

OKLAHOMA

Attn—Frontier Days Contest. Aug. 24-26. C. C. Hess, mgr.

Durant—Roundup. Sept. 1-4. Gus Massey and Col. R. B. Lemon, mgrs.

Supply—Fair and Roundup. Sept. 16-18. H. E. Stecher, secy.

Wynona—Second Annual Fall Roundup. Sept. 4-7. F. M. Watson, mgr.

TEXAS

Dalhart—Roundup. Aug. 5-7. D. C. Reynolds, mgr.

WYOMING

Cheyenne—24th Annual Frontier Days. July 27-30. Timothy J. McCoy, secy.

Tex Austin's Roundup at Chicago did wonders toward augmenting interest in the contest business, especially thru the Middle West.

Fog Horn Clancy left Princeton, Ill., immediately after the close of the Roundup there July 14-16, for Perry, Ia., where he is now busily engaged in working out the details of the Roundup to be staged by the Tri-County Fair Association at Perry, August 11-13. Fog Horn will drop down to Dalhart, Tex., about August 1, where he will assist D. C. Reynolds,

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MINNESOTA STATE FAIR GROUNDS, HAMLIN, MINN., JULY 28-29-30-31

Bronk Riding With Saddle.....	\$1,600.00
Bulldogging.....	750.00
Bare Back Bronk Riding.....	400.00
Steer Riding.....	400.00
Calf Roping.....	750.00
Fancy Roping.....	500.00
Trick Riding.....	500.00
Wild Horse Race.....	400.00

and other minor events.

J. E. BROWN, Manager. LEONARD STROUD, Arena Director.
 Dyckman Hotel, Minneapolis.

CLAYTON, NEW MEXICO, COWBOYS' ROUNDUP

August 2, 3, 4, 1920. \$6,000 in prizes. U. E. DODSON, Secretary.

MUSICIANS WANTED

for the Yankee Robinson Circus: 1st Cornet and 1st Trombone. Albia, Iowa, July 21; Lomeli, 22; Bethany, Mo., 23; St. Joseph, 24; Tecumseh, Neb., 26. Wire H. W. WINGERT, Bandmaster.

of Dalhart, in handling the Roundup there August 5-7. He will then double back to Perry for the contest, which, Fog Horn claims, will be one of the real ones of the season with \$6,000 in prizes.

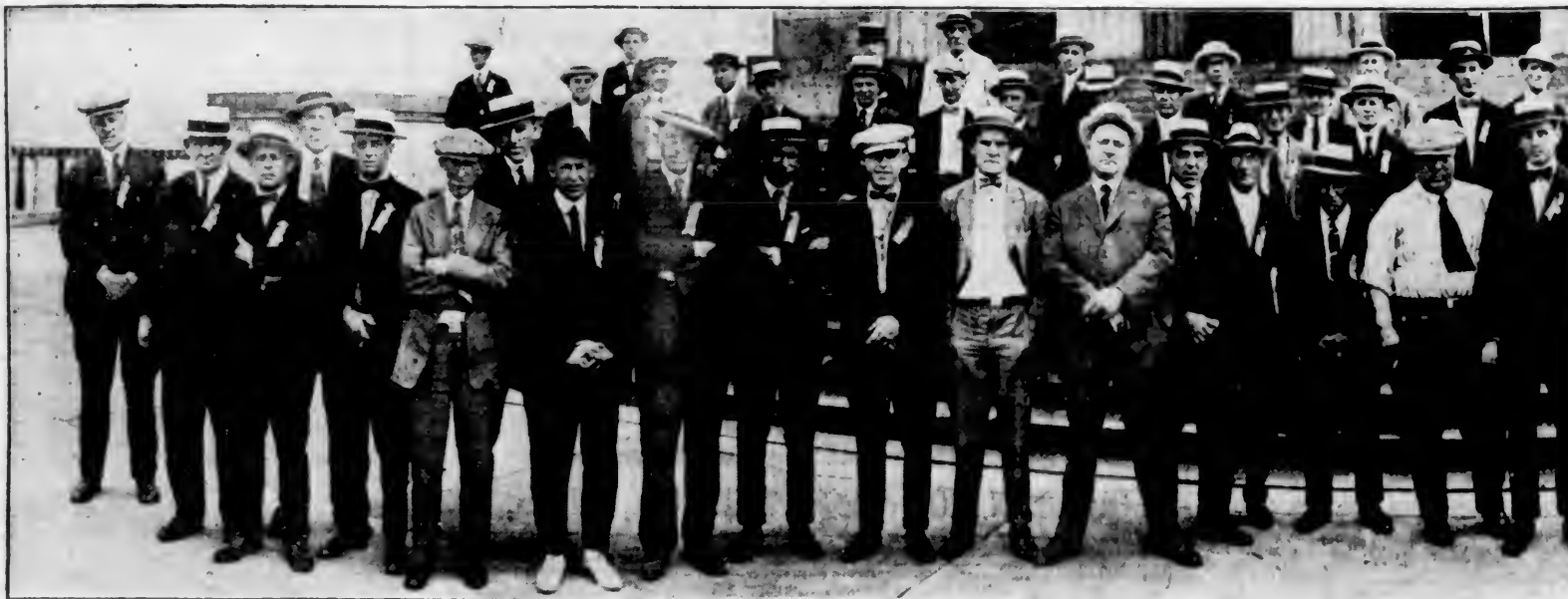
The eyes of all hands are now closely scanning the printed lists of winners at the various contests. Also, the enthusiasm of the general public is being more aroused relative to exhibitions of this nature, as well as who is "who" in the game.

.....
 • That advertising Roundups, Rodeos, Frontier Shows, etc., in the columns of The Billboard pays is evidenced in one instance by the following from Colbert C. Cook, publicity director of the Las Vegas Cowboys' Reunion, and Rowdy Waddy is in receipt of many other expressions of like nature:
 • "Last Las Vegas, N. M., July 9:
 • "I wish to take this occasion to thank you for the mention you have given our Reunion in your columns, and also to express my belief in The Billboard advertising. The money we spent with you was money well spent—we got results."

Fremont, Neb., Frontier Days Celebration, July 3-6. Results (winners in order named): Bucking Horse Riding—First Day: Ralph Smith, Norman Cowan, Bugger Red, Jr. Second Day: Jim Wilkes, Frank Carter, Leonard Ward and Paul Hansen, split. Third day: Leonard Ward, Bugger Red, Jr.; Jim Wilkes. Steer Riding (Three-Day Average)—Jim Wilkes, John Hartwig, Norman Cowan, Cowgirls' Exhibition Riding—Jessie Roberts, Little Bugger Red Jr.; Princess Mohawk. Steer Bulldogging (Three-Day Average)—Bugger Red, Paul Hansen, Frank Carter, Bareback Bronk Riding (Two-Day Average)—Leonard Ward, W. W. Coffman, John Hartwig. Steer Roping (Three-Day Average)—Dan Offutt, Lou Coger, Bugger Red, Jr. The Judges were Lyle H. Lawson, Dan Offutt, Harry Highton, "Reddy," bucking steer, threw all his men at this contest. The stock for the contests at Ogallala, Grand Island and Fremont, Neb., was furnished by Coger and Taylor, of Sutherland, who have about fifty of as real bucking horses as there are in the business, and without a doubt the champion bucking steer of the world.—L. H. L.

Dorothy Morrell Robbins writes of the Roundup held at Dewey, Ok., July 3-5: "The Roundup here was a big success, and a real show. However, there was one very sad accident, when J. M. Smith, of the 101 Ranch, at Bliss, Ok., was gored while wrestling his steer, and died an hour later. There were a few other accidents, but none fatal. E. Ray Overjes, Bartlesville, was injured while roping his steer, his horse falling on him. Skeeter Bill Robbins sprained an ankle while bulldogging a steer. Winners in the various events were as follows: Bronk Riding—Cliff King, Garden City, Kan., first; Skeeter N. Ashby, Los Angeles, second; Skeeter Bill Robbins, Bakersfield, Cal., third. Steer Bulldogging—Milt Hinkle, Borina, Tex., first; Bill Pickett, Bliss, Ok., second; Delbert

(Continued on page 57)



This picture, taken for The Billboard by Photographer Charles F. Allen, shows officers and delegates of the International Alliance of Billposters picture was taken in front of Grant's Tomb. The following are seen, all evidently enjoying themselves: New York Local No. 2—William McCarthy, Ju Leon G. Reeves, James Beasant, James E. Cole, John J. Jilson, Thomas J. Cahill, Patrick F. Murphy. Des Moines—C. F. Hellin. Washington, D. C.—C. Klotz, Thomas J. Rockey. Peoria, Ill.—Harry S. Kerr. Columbus, Ohio—Leo Wynn. Lawrence, Mass.—C. J. Roche. Atlantic City, N. J.—Clyde E. An Raysinger. Scranton, Pa.—Frank Isadore. Omaha, Neb.—Harry Walker, San Francisco—R. A. Brundage. St. Paul, Minn.—James Dunsworth. Newark, N. N. J.—William F. Moran. Youngstown, Ohio—Ben J. Henlon. Minneapolis, Minn.—James Peafound. Cincinnati, Ohio—Thomas Corby, Kansas City, Mo. ernathy, Leo Abernathy, Harry Kennedy, William Smith, Fred Robinson. Philadelphia—Al Reeves, John Suplee, Frank Harvey, Harry Farbish. St. Louis—

AVIATION

NEW WORLD'S RECORD

Lieut. J. H. Wilson Leaps 20,000 Feet With Parachute

Kelley Field, Tex., July 17.—Leaping with a parachute from a DeLairland biplane at an altitude of approximately 20,000 feet, Lieut. John H. Wilson, of the 96th Aero Squadron, stationed here, established a world's record and proved that the parachute contrivance will work in rarified air. A drop of 14,000 feet was the previous record, made by a Frenchman. The American record was 8,000 feet.

Lieut. Wilson made his jump with two parachutes, planning to use the second if the first showed signs of weakening. In relating his experiences in the air Lieut. Wilson stated that it was very difficult for him to discern any downward motion. He appeared to be hanging motionless in the air. However, a minute or so later action came fast. In his descent he encountered a stratum disturbed by a northerly gale, which buffeted him about, causing him some little inconvenience and affecting his stomach. Dropping out the disturbed atmosphere, he found that he was drifting away from the field, and sideslipped his chute toward it. Three hundred feet from the ground he released his second chute to insure an easy landing.

MORE PRAISE FOR TINNEY

The Aviation Editor of The Billboard is in receipt of a letter from Walter J. Norris, of the firm of Dekamp & Norris, promoters of amusement programs and advertising service, containing high praise for the stunts introduced by M. L. Tinney in his flying act at the fair grounds of Dayton, O., July 3, 4 and 5.

In part the letter reads: "In his program of daring stunts Tinney covered every part of the big ship, walked the wings, did a head stand over the engine and gave a splendid trapeze performance under the body of the plane. His change of planes and double parachute leap were very sensational, and thrilled the audience to the extreme. Altho our opening on July 3 was marred by rain, Tinney gave a wonderful performance. In my opinion it is the best aerial act before the public today."

Mr. Norris also comments on the results received thru Billboard advertising. Regarding the latter he says: "I also want to attest to the wonderful results of Billboard advertising. Our two small ads for concessions, which we gave to your paper, gave us more inquiries for space than we were able to care for."

WALTER RAUB BOOKED

Des Moines, Ia., July 17.—Walter Raub, one of the best known balloon men in the country has been signed to put on an ascension every day of the fair here. He will go up in twelve parachutes, cutting loose from them in succession after leaving the balloon.

SENORITA DE COSTELLO

Slightly Injured in Fall

While making a balloon ascension with two parachute drops, staged by the Chero Cola people at the park in Roanoke, Va., on July 5, everything went nicely with Senorita de Costello until the balloon reached an approximate altitude of 1,200 feet, when the bag went into

WANTED TWO LADY AERONAUTS

one Man for Parachute Jumps from Plane under my personal direction. Work and ability more essential than photos. Write or wire. M. L. TINNEY FLYERS, Marion, Illinois.

AVIATRIX—VOLARA ROMANZA NELSON

"Stunt" flying, sensational aerial exploits performed in the most fascinating manner. Absolute master of the airplane. Have repeatedly accomplished every known feat possible with the heavier than air machine. Open for engagements at

Fairs, Exhibitions, Celebrations and Like Events

MOTION PICTURE PRODUCERS are especially invited to view my work and to negotiate for my open time. The only woman in America holding an expert pilot's license from the Aero Club of America. Positively no disappointments. All contracts fulfilled to the very letter of the contract. For open time and terms, address V. R. NELSON, care The Billboard, 1493 Broadway, - NEW YORK.

WANTED, Three Ticket Sellers

for Airplane Passenger Carrying. Must be real live wires who can get the business. Have eighteen weeks' work. Wellston, Ohio, week July 25-31. U. S. Aerial Transport Co.

SIDE-SHOW PEOPLE WANTED

Punch and knee figures, magic, Oriental dancers that can stand prosperity. Part salary and proposition in business. Twenty-four weeks' work. Chas. Camm, wired you. Wire or write. All messages and letters forwarded if delayed. Answers to JAKE FREEDMAN, Side-Show Manager Christy Bros.' Circus, Moscow, Idaho.

FOR SALE, Complete Dog and Pony Wagon Show

50-ft. Round Top, with 2 30-ft. Middles, with poles, stakes, blocks, falls and side wall. Marquee, 10x15 ft. Dressing Top, 15x25 ft. Side-Show Top, 30x45 ft. Cook House Top, 20x30 ft., with cooking outfit for 40 people. 2 Talbot Stoves and white porcelain Dishes, 14 lengths of 5-tier high Seats, 5 lengths of Folding Back Reserved Seats, 5-tier high. Complete Lighting Plant, 3 Bolte-Weyer 10-mantle machines and 5 lanterns. Band and Ticket Wagon combined. Tableau Parade Wagon, 5 Cross Cages. All these wagons are real circus wagons, with fifth wheels and sunbursts. New 4-octave Deagan Una-Fon, 8 Blue Band Coats and 3 Red Caps. Parade Wardrobe, Driver and Property Men's Uniforms, 16 HEAD OF PONIES doing 4 acts; 8-pony act (runs 20 minutes); 4-pony act (runs 8 minutes); "SPARKLE" does Pickout Act (runs 12 minutes); also Menage Act (runs 20 minutes); "DINNA," small mule, does wonderful chasing and bucking act (running 12 minutes); buckboard and harness goes with mule. All trappings and props for the pony acts. Also 3 sets of 4-pony harness, with collars. Troupe of 6 WHITE SPITZ DOGS doing well 10-minute act. Also one Fox Terrier; great riding dog, doing a fine act. Nearly all this property new this season; none of it over one year old; all first class, the best money could buy. For prices and further information write or wire JOHN R. VAN ARNAM, NORTHVILLE, NEW YORK.

WANTED For CAMPBELL-BAILEY-HUTCHINSON SIDE-SHOWS

Musical Acts, Family Band, Instrumental Acts of all kinds, Arnolds, The Bowen Family and Musical La Vetter, wire. Best of accommodations and salaries. Wire as per route: July 21, Ontonagon, Mich.; July 22, Crystal Falls, Mich.; July 23, Wausaukee, Wis.; July 24, De Pere, Wis.; July 26, Chilton, Wis.; July 27, Cedarburg, Wis.; July 28, Hartford, Wis.

what is known to aviators as an "air pocket," and remained at a standstill. Realizing that the balloon would not get thru the pocket, Miss de Costello cut loose with her display chute after falling about 800 feet, and, observing that she had not sufficient room to cut

loose to the rider chute, she rode the former to the ground, as a consequence wrenching her spine and receiving a bad shaking up. No bones were broken, however, but she was forced to remain under the care of a physician for several days.

LOUIS WALTIMATE KILLED

Louis Waltimate, pilot, was killed near Birmingham, Ala., Thursday, July 15, in a fall while carrying passengers, according to a telegram received by M. L. Tinney July 16. He was about 28 years old, and served for about two years at Kelley Field. Mr. Waltimate was to join the Tinney Flyers at Xenia, O., this week as extra pilot.

TINNEY GETS DIVORCE

M. L. Tinney, of the Tinney Flyers, was a visitor at The Billboard offices, Cincinnati, Friday, July 16, and announced that he was granted a divorce July 8 at Detroit, Mich., where he went after filling an engagement at Dayton, O., July 3 and 5. He left Friday afternoon for Evansville, Ind., where he was to carry passengers Saturday and Sunday at Herst Field—a new one. He has added two men and two lady parachute jumpers to his troupe.

AVIATOR KILLED

Independence, Kan., July 14.—Lieut. Frank Stoddard was killed in an airplane accident last night, and Deputy Sheriff Homer Adams was seriously injured when the machine in which they were flying dropped a hundred feet. The men were flying over the city preparatory to putting on a fireworks display when the disaster happened. Stoddard was well known to the profession, and during the war served as an instructor in flying.

FEARLESS TINNEY

Books Himself at Michigan State Fair

M. L. (Fearless) Tinney, personally, has closed a contract with G. W. Dickson, secretary of the Michigan State Fair, to exhibit his plane changing act at the State Fair in September.

TO APPEAR AT FAIRS

Prof. E. T. Vincent, manager of Senorita de Costello, balloonist, worked Narrows, Va., July 3, and Mountain Park, Roanoke, Va., July 5. They are booked at the following fairs: Radford, Marion and Roanoke, Virginia.

THE CORRAL

(Continued from page 56)

Bledsoe, Garden City, Kan., third. Steer Roping—Chiff King, first; Blue Gentry, Blackland, Ok., second; George Weir made the best time on one steer, it being done in 24 seconds. Mildred D. Hinkle, Dorothy Morrell and Mabel Farr rode bucking horse exhibitions each day of the event. Skeeter Bill Robbins and Milt Hinkle bought the Dewey bucking horses from Joe A. Bartles and are putting on a roundup at Caddo, Ok., July 22-24. They also have several other contests.

J. M. SMITH KILLED

While Bulldogging Steer at Dewey, Ok.

J. M. Smith, an employe of Miller Bros.' 101 Ranch, was gored and fatally injured on July 6 by a steer which he was bulldogging during a contest at Dewey, Ok. The remains were taken to Grenada, Col., by relatives for interment. It is reported that an element of premonition prevailed previous to the death of Mr. Smith, as shortly before entering the arena for the fatal contest he remarked to a physician, who bandaged his leg, that he "thought he might have tough luck today." And later, after ordering some pictures from a photographer, he turned back and said: "I'll give you my wife's address, and you can send them to her. I may never get them." Mr. Smith, besides his wife, is survived by three children, his mother, Mrs. Arthur Dodge; a stepfather, Arthur Dodge, and a stepbrother, Jim Dodge, the last three of whom reside in Grenada, Col.



and Billers of the United States and Canada, which held its sixteenth annual convention at the Hotel Claridge, New York, last week. The list Dannenberg, Henry Seligman, R. W. Scott, John Busbee, Al Ruland, J. P. Elliott, Chicago Local No. 1—George R. Elliott, John Cella, Michael Corcoran, H. G. Shalcross, Boston Local No. 17—George Arnold, Troy, Albany, Cohoes, N. Y.—George Daley, London, Can.—Charles Vincent, Cleveland, Ohio—F. derson, New Orleans—J. E. Garvey, Haverhill, Mass.—R. Armstrong, Brooklyn, N. Y.—Charles Aitkens, Leo Burns, W. P. Fisher, Baltimore, Md.—Ed F. J.—F. Flandra, H. J. Putnam, George McEwan, Buffalo, N. Y.—John R. Voll, Harrisburg, Pa.—F. J. Rupp, Grand Rapids, Mich.—Al Ball, Jersey City, —Frank M. Barnett, Springfield, Mass.—David Roberts, Boston, Mass.—D. Messing, D. Spellman, F. Johnson, George A. old, Pittsburg, Pa.—George Ab-



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



NORFOLK, VA.,

Planning for a Great Fair

**Will Be Held Labor Day Week—
Big Race Meet on Half-
Mile Track**

Norfolk, Va., July 16.—Contracts for the erection of the grandstand and exhibition buildings for the Norfolk Agricultural and Industrial Fair have been awarded and the work of turning the site of the old Mariners Race Track into an exposition grounds is now going forward. It is beginning to look more like Belmont Park every day.

The fair has met with favor from agricultural, industrial and mercantile interests and officers of the association now declare that only lack of space prevents them from surpassing the State Fair. Horse, auto and motorcycle racing will surpass any meets ever held in Virginia. The half-mile track is now fifty feet wide, and banked at the curves so that eager speed kings will have an opportunity to lower the record.

"With eight trunk railroad lines running into Norfolk from all parts of Virginia and North Carolina, and these connected with a belt line, the Norfolk Fair appeals to exhibitors," said Manager Crafton, "especially those who have stock and garden truck to exhibit. All the railroads leading into Norfolk are co-operating to the fullest extent. Reduced rates and excursions will be in effect during the fair."

Plans for the fair now are practically complete. The opening falls on Labor Day, and the officers of the fair have agreed to give the use of the grounds to organized labor for their outing on the morning of that day. The track and oval inside the enclosure can be utilized for the annual labor games, and the speaker can address the assembly from the front of the grand stand. September 5 will be Norfolk Day, and Council will be asked to declare a general holiday so the school children may be able to attend, also the working public.

The fair will last the week of September 6, and, aside from the agricultural and industrial features, it will not lack for interest. There will be harness racing for six days, and, in conjunction with the last day, the auto speed kings will race.

ARTISTS PLAYING FAIRS FILE VIGOROUS PROTEST

Chicago, July 15.—Complaints have been made by artists playing fair dates that representatives of the Internal Revenue department have required them to pay amusement tax instead of collecting square from the owners of gates. The collector of Internal Revenue, in Chicago, is quoted as saying that such collections were made thru the error of the field deputies under a misapprehension and that the amounts so collected will be refunded by the department on presentation of properly authenticated claims.

MARSHFIELD (MASS.) FAIR

Will Have Pageant This Year

The dates of the Marshfield (Mass.) Fair this year are August 25, 26 and 27. In order to insure a start with a bang the society plans to inaugurate the evening of August 24 on the fair grounds in front of the grand stand. This pageant will be under the direction of Lotta A. Clark, who has directed a number of notable pageants.

This, however, will be the first time an attempt has been made to stage a concert on a fair ground as a part of a county fair. The Marshfield fair grounds, however, is especially well adapted to this purpose. A person seated in a grand stand seat during the fair would have at the right of a line passing from the center of the grand stand directly across the track, all of the fair paraphernalia—the midway, the race track, the vaudeville stage, the tents and exhibition hall, the various booths, etc.; but at the left he will have a rolling field, with a background of large play areas, and it is here that the pageant will be staged.

This is the tercentenary year of the landing of the Pilgrims, and the Marshfield Fair is the nearest fair ground to Plymouth Rock.

Plans have been made for the three days' racing events on the track. More money has been appropriated, and for the first time there will be running races in addition to the regular trotting features.

The Marshfield Fair is generally recognized all over Massachusetts as the opening public event for the various candidates for State offices to make their bows to the public and announce their claims and expectations. This year this feature will be made just as prominent as the candidates care to make it. They will have an opportunity to address the crowd in the grand stand every day at a certain time in the afternoon, and there will be formal speaking after the Annual Dinner Thursday.

Every morning there will be a program of sports, participated in by the boys of the neighboring high schools and athletic associations.

The vaudeville program comprises the great Van Norman act showing a thrilling ride on a bicycle down a steep incline, dismounting bicycle and diving at full speed, into a tank of water. European exhibition of roller skating, three people, eight dogs, twenty pigeons and a monkey, in one of the most novel acts before the public; two ladies and one man in novel gymnastic tricks and stunts.

A big feature of the Marshfield Fair this year will be the cattle exhibit. The chairman of this department is the manager of Willow Brook Farm, in Pembroke, which carried off all the first prizes at the Brockton Fair last year with their thorough Guernsey cattle. The cattle exhibit will be staged with great detail this year. There will be a new cattle ring and judges' stand for judging cattle, and an actual look running thru the exhibit for the purpose of showing the process of cream separating.

from the South at fifteen knots an hour, holding up practically through the races. This is the twenty-first annual regatta given under the auspices of the Bristol Yacht Club, and furnished excellent sport.

NEWBERRY'S BAND

To Play at Many Fairs

Detroit, Mich., July 17.—Earl Frazer Newberry, well-known bandmaster, has severed connections as musical director of the Theater de Luxe to devote his entire time to the activities of his band, Newberry and his band will be the principal musical attraction at the Michigan Fair, Cadillac; Iowa Fair, Iowa; Ohio Fair and Night Carnival, Ohio; Greenville Fair, Greenville; Gaston County Fair, Ithaca (all Michigan); Banner Fair, Canada, O.; Blue Grass Fair, Lexington, Ky., and the fairs at Van Wert and Troy, O.

CONTRACTS WITH SIBLEY

New York, July 15.—Albert G. Brehm, general manager of the St. Marys (Pa.) Fair, accompanied by A. G. Werner, visited the city and The Billboard office last Thursday on business. He reported that the St. Marys Fair is going to be noticed this fall. Mr. Brehm recently assumed the management, and has closed contracts with Sibley's Show Service to furnish all the amusement features for the coming event.

IRONTON (O.) APPLE SHOW

The seventh annual Apple Show at Ironton, O., will take place September 7-11. The general plans are to be changed from other seasons, and the management promises a bigger and better fair than ever before. Numerous free acts, bands and attractions have been engaged. Senator Harding and Governor Cox will be in attendance, for one day each.

SAD ENDING TO REGATTA

Biloxi, Miss., July 14.—The recent two-day regatta of the Biloxi Yacht Club was brought to a sad ending by the accident in which George Russell, of this city, lost his life.

Ten thousand spectators are estimated to have viewed the races, while a record crowd was at Biloxi for the two days. The wind blew

"PIGTOWN FROLIC" AT FAIRS

New York, July 15.—"Doc" Keeley's "Pig-town Frolic," which is at present showing in Brooklyn, will do the fairs this fall, together with John Robinson's Elephants, which are exhibiting this summer at Luna Park.

"PLAY THE FAIRS" WITH The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

**AS EACH ENTICING
SCHOONER IS KNOCKED
OFF THE TRAY HE CHECKS
IT UP ON HIS FINGERS!!**

**THREE BEERS DOWN
THREE FINGERS UP!!**

**PRICE COMPLETE
WITH CRATE,
\$45.00**

**REMIT \$15.00 WITH
ORDER.**

**5 FT. 6 IN. HIGH.
4 FT. 4 IN. WIDE.**

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

**TWO FIGURES (Right and Left Handed),
\$85.00**

**REMIT \$28.00 WITH
ORDER.**

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME
Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street. - PHILADELPHIA, PA.

OGLE COUNTY FAIR

OREGON, ILL., SEPTEMBER 7, 8, 9, 10, 1920

Merry-Go-Round and Ferris Wheel Privilege Open. Want good, clean Concessions of all kinds. Beautiful grounds. Big Crowds. Good treatment.

E. D. LANDERS, Secy., Oregon, Ill.

WANTED FOR JANESVILLE BIG FAIR, LIVE STOCK EXPOSITION AND RACE MEETING

AUGUST 10, 11, 12, 13, 1920, JANESVILLE, WIS.

Can place food, clean Shows and Midway Attractions and all kinds of legitimate Concessions. No gambling or games of chance. Address HARRY O. NOWLAN, Secy., Janesville, Wis.

The Only Genuine Cork Shooting Air Rifle on the Market

FOR CIGARETTE GALLERIES. Pump Action Air Rifle, \$8.25 Each and \$43.00 per 1/2-Dozen. Lever Action Air Rifle, \$8.75 Each and \$34.50 per 1/2-Dozen. Corks \$1.25 per 1,000 and \$7.00 per 5,000 Corks. A deposit required with all orders.

BLUMENTHAL BROS., 3314 Dawson St., Oakland Post Office, Pittsburgh, Pennsylvania.

FAIRS: DON'T TAKE ANY CHANCES ON BOOK- ING YOUR FREE ATTRACTIONS!

Book them through us, as we are reliable and have new and novel attractions on our list. So let us hear of your needs at once. **FAIR DEPT., ALICE CLARK VAUDEVILLE EX., 402-6 Belmont Bldg., Cleveland, Ohio.**

PAGEANT PLANNED

To Be Held in Connection With County Fair at Dunkirk, N. Y.

Dunkirk, N. Y., July 17.—In the past few years quite a number of fairs have adopted the plan of staging theatrical performances or similar entertainments as a feature of the fair, and this innovation has found favor practically everywhere. It has been tried. Such entertainments under capable direction have proved successful both from an artistic and a financial standpoint.

Dunkirk has had a pageant the past two years in connection with the annual fair. Most of the participants have been local people, and this, of course, has had the effect of greatly stimulating interest in the fair, and has increased attendance materially.

It has been decided to stage a pageant this year that will eclipse the two already held. It will be somewhat different from the previous ones. It will deal more with the activities of the county rather than with national historical events. It will also be more dramatic and less of a parade feature than last year. Miss Helen Campbell of Columbia University has been in Fredonia and Dunkirk making preliminary arrangements for the event. She has interested a large number of organizations and is meeting with gratifying success.

The fair also will have a large number of the usual sort of entertainment features this year, everything to be of the highest class. It is also expected that the exhibits will be exceptionally large. The pageant seems to have stimulated interest in every department of the fair, and the management looks forward to a steady growth from year to year.

The Taber (Alta., Can.) Agricultural Society will hold its eleventh annual fair August 2, 3 and 4. There will be \$1,000 in purses offered for races, and \$6,000 in live stock, poultry and agricultural product classes. The fair will have special attractions, including Captain McCull, in stunts in his airplane, and the famous Martin Children. W. C. Blount is secretary.

The Atten (O.) Independent Fair will be held from October 5 to 8. E. M. Kaufman is president and W. F. Ulic secretary.

The Reeds, globe rollers and contortionists, have contracted with several fairs in Iowa, Minnesota and Wisconsin. The Reed Twins, 3 years old, are being used in the act, and the little fellows are doing fine.

WESTERN INDIANS

For Seminole Sun Dance

President T. J. Campbell, of the Seminole Sun Dance, which is held every March at West Palm Beach, Fla., has announced that an effort will be made to bring several hundred Indians from the Western reservations to augment the Seminoles from the Everglades reservation. He plans to expand the Indian dances around which the entire celebration has been built, but which have been neglected the past two years. He is in favor of spending several thousand dollars to create and introduce both day and night features, such as the "Moon Dance," the "Rain Dance" and other Indian observances.

Plans already are under way for extending other amusement features of the carnival, on which West Palm Beach annually appropriates \$20,000 for two days' riot of pleasure.

PURSES INCREASED

For S. E. Missouri Short Ship Circuit

The Southeast Missouri Short Ship Circuit had a meeting in Caruthersville, Mo., at the Majestic Hotel, July 7. The purpose of this meeting was to raise the purse of the harness events of the circuit. Secretary Randall, of Poplar Bluff, Mo.; W. A. Jones, of Kennett, Mo.; H. Z. Litzenefer, of Caruthersville; Assistant Secretary C. L. Blanton, Jr., of Sikeston, were present.

The purses were raised from \$250 to \$300; entry fee from \$10 to \$15 flat; entry fee added to purse, no deduction for money winners.

ILL. FIREMEN'S TOURNAMENT

Springfield, Ill., July 17.—The annual tournament of the State Firemen's Association will be pulled off here August 10-21. The "Lady Zouaves" of Sterling Ill., will send their crack drill team and they are open to competition with any drill team in this territory. They will put on drills, wall scaling and enter the ladder contests. Instead of horse racing this year at the fair grounds, it is proposed to put on automobile racing. Several well-known acts have been booked for the week and this year's tournament will be the largest ever pulled off by the association.

PA. FAIR REORGANIZED

On July 12 the McKean County Fair, at Smethport, Pa., was reorganized with the following officers: R. W. Hilton, president; S. L. Fry, vice-president; H. J. Rice, secretary; F. L. Holmes, treasurer. The dates are September 13-17. It was voted to put on trotting, pacing and running races. For the past four years the fair has had only running and local races. The association is out of debt and has money at interest.

GREAT DEMAND

For Space at Virginia State Fair

Richmond, Va., July 17.—Preparations for the Virginia State Fair, which will open early in October, are under way. Never before in the history of the State Fair Association has there been such a demand for space from prospective exhibitors. All the space in the main exhibits building has been already taken. Most of the space in the outer buildings has likewise been given out, and there is little left on Water Lane, the amusement plaisance.

General Manager Saunders says: "In all my experience I have never seen such an enormous demand from exhibitors so far in advance of the opening of the Virginia State Fair. The display of exhibits, too, exceeds all previous records. We could easily place double the number of exhibits already listed if we had the floor space or ground space. Every indication points to the most pretentious State Fair this State has ever seen."

One of the big surprises the fair association directors are preparing for the visiting throngs this year is an elaborately designed main entrance, which will be substituted for the crude and cheap looking gates that have been standing for several years. The new entrance will be spectacular, designed to give the crowds entering an impressive promise of the big show within. Work on this picturesque feature of the improvements is just beginning. Extensive improvements are being made to the grounds and buildings.

IDEAL SITE FOR FAIR

New Castle, Pa., July 17.—The New Castle Agricultural Association will hold its fair from October 5 to 8. The association has 162 acres of ground, and the grounds are only two miles from a 20,000 population town. It is an ideal site. The half-mile track will soon be completed. Part of the exhibit buildings are up and work on the speed barn and grand stand is being pushed rapidly. The association is putting out a \$10,000 premium list. Officers are: J. Y. Patton, president; E. W. Anderson, vice-president; W. M. C. Drake, secretary; C. Ed Smith, Jr., treasurer; Wesley E. Reed, manager.

BOOSTING N. Y. STATE FAIR

Syracuse, N. Y., July 16.—A committee of 100 representative business and professional men of this city has been selected as a boosters' committee to try and raise the attendance at the first day of the State Fair, September 13, to the 100,000 mark. Last year the record attendance was 44,000 for the first day.

Efforts are being made to have either Governor James M. Cox, of Ohio, or United States Senator Warren G. Harding, also of Ohio, here for the opening day. If this plan is carried thru the backers of the movement believe that the figure set will be reached. The movement is being backed by the Chamber of Commerce and other civic organizations.

Premium lists for the fair have been issued. These contain several new departments.

ST. LOUIS DAY

At Missouri State Fair

St. Louis, Mo., July 15.—August 18 has been selected as St. Louis Day at the Missouri State Fair at Sedalia. A special program will be arranged for the benefit of the St. Louis people who attend and arrangements for special trains are to be made if enough people signify their intention of going over. The horse racing events will be pulled off on Wednesday.

MERCHANTS' DISPLAY HALL

Tiffin, O., July 17.—A merchants' display hall, to cost approximately \$25,000, will be added to the group of buildings at the county fair grounds of the Seneca County Fair Co. The contract for the building has been awarded, and work will be started immediately. A new poultry exhibition hall will be constructed. Other improvements, involving an expenditure of \$30,000, are contemplated. The premium list has been increased, and indications point to the most successful fair in the history of the association.

36th Annual

**A. O. U. W. FAIR and RACE MEET
ARCADIA, KANSAS
AUG. 5-6-7**

Wants good Carnival and good Free Act.
W. W. MARSHALL, Pres.
WM. L. HAMILTON, Secy.

Ontario Booking Office

Room 36, Yonge Street, Arcade
Phone, Main 5378, TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeroplanes furnished. GARVEY & MINER, Mfrs., 2067 Boston Rd., New York City.

STREET FAIR and BARBECUE

at Elstam, Minn., August 26, 27, 28. Legitimate concessions wanted. Write G. B. GOWAN, Elstam, Minnesota.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

**PARKS, FAIRS, ETC.
GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,
"JAZZ-BALL"**

Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS
Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.
Don't overlook this opportunity! Communicate at once.

**ANIMATED GAME AND TOY COMPANY, Inc., 366 5th Ave.,
Near 34th Street, Suite 706, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.**

Atlanta Fair, Atlanta, Ill., Sept. 7, 8, 9, 10, '20

MONEY FOR RUNNERS

TUESDAY, SEPT. 7.		WEDNESDAY, SEPT. 8.	
1/2-mile	\$50.00	1/2-mile	\$50.00
3/4-mile	75.00	3/4-mile	75.00
1-mile	100.00	1-mile	100.00
THURSDAY, SEPT. 9.		FRIDAY, SEPT. 10.	
1/2-mile	\$50.00	1/2-mile (non-win)	\$50.00
3/4-mile	75.00	3/4-mile	75.00
1-mile	100.00	Derby, 1 and 1/2-mile	300.00
1/2-mile	125.00		

No entrance charged. No deduction. Money divided 60, 25 and 15%. Free stalls.

WANTED For August 31st to September 3rd Pay Shows, flat or per cent. Rides, three. Wish to hire first-class Band, 14 to 30 pieces. No Carnival.
COMBINED FAIR & STOCK SHOW
AUSTIN, MINN. JACK BUNNY

**North Adams, Mass., Agricultural Fair
SEPTEMBER 3, 4 AND 6**

WANTS HIGH-CLASS SHOWS, NOVEL CONCESSIONS, MERRY-GO-ROUND, RIDES, ETC.
Write CHAMBER OF COMMERCE, North Adams, Mass

**AMBOY, ILL.
Lee County Fair--Day and Night
August 17-18-19-20. We book independent. No carnival. Write now for reservations. Clean Shows and Concessions wanted. Come to Amboy and get the money. WM. L. LEECH, Secretary, Amboy, Ill.**

**7th Annual Lawrence County
Apple Show and Home-Coming
IRONTON, OHIO, SEPTEMBER 7, 8, 9, 10, 11.**

WANTED—Riding Devices of all kinds, good Shows, Free Attractions and Concessions. They all make money here. Address all communications, HENRY HUNTER, Chairman Attraction Committee.

DeKalb County Fair

Put on by the Farmers of DeKalb County. —1920— At Auburn, Indiana, October 6, 7, 8. WANTED—Merry-Go-Round, Ferris Wheel, Ocean Wave, and good, clean Concessions of all kinds. We guarantee everything but the weather. Write E. O. LITTLE, Secy., Auburn, Indiana.

**WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.**

Concessions and Attractions now being booked. Concession and Privilege rates, \$1.00 to \$5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

Concessions Wanted for Boone County Fair

to be held at Ogdon, Iowa, on July 27, 28, 29 and 30. Shows, Whip, Ferris Wheel and all Concessions. No Carnival here this year. J. C. PIPER, Secretary.

Our Fair Dates are September 23-25

We want Concessions and Attractions. Write GEO. W. BRIGGS, Secretary, Lubbock, Texas. Panhandle and South Plains Fair Association.

POLK COUNTY FAIR

BOLIVAR, MISSOURI, AUGUST 24, 25, 26, 27, 28. WANTED—Carnival Company, Riding Devices for entire week. Also automobile aggregation to put on full program Saturday, August 28. F. L. TEMPLETON, Secretary.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

27TH ANNUAL FAIR

At Ada, Minn., a Big Success

The twenty-seventh annual fair of the Norman County Agricultural Society, at Ada, Minn., which was brought to a close on July 3, was the most successful in the history of the society. The weather for the three days was perfect. It is estimated that there were 4,000 people on the grounds the first day, in the neighborhood of 7,000 the second, and 3,500 the third. The Minneapolis Daily News Flying Circus was the main attraction the first two days, and the crowds were given many thrills in airplane exhibitions. The automobile races were fast and exciting, as were the running races. The attractions in front of the grand stand consisted of band music, singing by the Florida Troubadours, trapeze performing by The Savages, and slack wire walking by Branzil. The latter also performed with his trick dog. All of the attractions were well received. The Stebrand Bros.' Carnival Company did a good business all three days with its merry-go-round, ferris wheel and shows.

Altho the exhibits were not as large as they should have been, every department was fairly well represented.

The fair management is entitled to a great deal of credit for the success of the 27th annual event. S. E. Olson is the secretary.

SHAWNEETOWN (ILL.) FAIR

The gates of the Gallatin County Fair, at Shawneetown, Ill., will open for the forty-ninth annual event July 29 and continue until July 31. The officers are putting forth extraordinary efforts to break all records. The L. J. Heth Shows have been engaged to provide the midway features. An airplane will make flights each day. There will be fourteen races, eight trotting and pacing and six running races, and the big derby on Tuesday, July 30. The Equality Band, one of the best in Southern Illinois, has been engaged.

DISTRIBUTING PREMIUM LISTS

Galesburg, Ill., July 17.—Ed C. McFarland, secretary of the Mercer County Fair, is distributing the premium lists for the big event. The book contains 280 pages, which is the largest ever turned out for the big show. Advertising matter is being sent out now to surrounding towns.

NEW ILLINOIS FAIR ASSN.

Bushnell, Ill., July 17.—McDonough County will have a new fair association as a result of the meeting of the members of the Pure Bred Live Stock Association of this territory. A stock company is being formed, and the first attraction will be a live stock and county fair late this fall. The incorporators are: Luther Huston, Blandinsville; Walker Kernal, Bushnell; M. L. Wehorm, Macomb; George Ruskie, Industry, and C. W. Bond, of Roseville.

CARLINVILLE (ILL.) FAIR

Carlville, Ill., July 15.—The Macoupin County Fair will be held the first week in September this year. The management has arranged for plenty of good carnival acts and the exhibits will be more complete than ever before. Schools here will not be opened until after the fair.

BROWN COUNTY'S FIRST

Mr. Sterling, Ill., July 16.—The Brown County Fair will be pulled off the first week in August and the Russell Bros.' Shows will supply the shows and free acts. Liberal purses have been hung up for the horse races, and the grounds and buildings put in first-class shape for the premier fair of this district.

FAIR AT CLARKS, NEB.

Clarks, Neb., July 17.—The Board of Directors of the Merrick County Fair Association at its last meeting decided to hold the fair in this city September 15-17. The secretary was instructed to prepare a premium list and it was announced that \$1,200 would be offered in premiums. A dally program of entertainment was arranged, with a very good list of (Continued on page 63)

WANTED

For Hawkeye Fair and Exposition

Ft. Dodge, Iowa, August 21-23: Independent Slide Shows, high-class; no carnival companies on the grounds. We want ten good high-class Shows, Whip, Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write H. S. STANBERY, Secretary, Fort Dodge, Iowa.

TAKE NOTICE

The Sheboygan County Fair, at Plymouth, Wisconsin,

has contracted with "The Great White Way Shows" for its Riding Devices, Shows and Concessions, and all previous contracts entered into are void. OTTO GAFFRON, Plymouth, Wis.

**OTSEGO COUNTY FAIR
COOPERSTOWN, N. Y.**

AUGUST 31, SEPTEMBER 1, 2 AND 3. WANTED—Merry-Go-Round and Ferris Wheel, also one or two Free Acts. B. G. JOHNSON, Secy.

Wanted, A Merry-Go-Round

for its Fair, August 17-20. The Sheboygan County Fair, at Plymouth, Wis., wishes to contract for a Merry-Go-Round. Write OTTO GAFFRON, Plymouth, Wis.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



COLUMBIA PARK

At North Bergen, New Jersey

An Antiquated Dutch Castle Converted Into a Modernized Summer Resort for Pleasure Seekers

New York, July 14.—The fact that Billy B.endorf park salesman of The Billboard, has been selling on an average of fifty Billboards at Columbia Park on Wednesday, and that The Billboard readers there were punning on Editor B.endorf's negligence in not reviewing the attractions in the park, caused us to fill our rusty fountain pen, and, trembling with fear if possibly becoming inundated with Jersey quip and jesters, journeyed forth via the Hudson Tube, from Thirty-third street and Sixth Avenue, New York City, to the Summit Avenue Terminus, North Bergen, N. J., thence via a motor bus, which landed us in front of Columbia Park with its Venetian architectural archway in front for pedestrians and another to the right for motorists.

Entering the park we found ourselves face to face with a medieval castle of architectural beauty for the lovers of art. Ascertaining that it housed the managing director, Messrs. Aeschbach and Kowitz, we entered and found it unnecessary to identify ourselves for the reason that the park purchasing agent in the outer guard room was none other than Jimmie McCarthy, who claims the distinction of selling the first Billboard ever sold on the Buffalo Bill Show. Well, anyway, Mac is a frequent visitor to our New York office and knows us well, which probably accounted for his alacrity in heralding our presence to O. Aeschbach, general manager, whom we found to be an affable gentleman and fluent conversationalist, for he landed us in an interesting and entertaining discourse on the park, past, present and future, viz.:

What a story it would make to detail Mr. Aeschbach's narrative on the "Castle" itself, which was built in 1865 and became a recreation resort for the United Schuetzen Association in 1899. An space will not permit, we will confine ourselves to the present.

The "Castle" now houses the managing directors, likewise the dining halls, several in number, for the Epicurean feasts of numerous organizations, which make daily excursions to the park for recreation purposes. The day of our review there were two excursion parties—the Holy Rosary of West Hoboken, N. J., and the Talmud Torah of Five Corners, Jersey City.

The Larkin Soap Company subscription club will occupy the park today (July 14). The 72 Post of the American Legion of Hudson County, N. J., has subscribed \$10,000 for consolation tickets for the entertainment of members, who will visit the park July 24. B. P. O. E. Lodge No. 211, of Jersey City, has selected August 18 as its day at the park. The owners of the park in 1875, the Platt-deutsche Volkfest Verein, have arranged for August 22, 23, 24 and 25 for the entertainment of their 105 allied organizations, with a prospect of 30,000 visitors daily. The foregoing gives an idea of the organizations that are daily patrons of the park.

Mr. Aeschbach enthused over the prospective opening of the swimming pool August 15. The pool is 250x150 feet in size, with a graduating depth from one to many feet. It is placed in the midst of a grove of natural foliage and modernized floral culture; a white sand beach surrounds the entire pool, the water of which is pumped continuously from artesian wells that supply 2,400,000 gallons of water daily for the accommodation of bathers, and there is comfortable housing facilities for 6,000 bathers daily.

Victor's Florentine Band has an attractive stand in the "Castle" for the Epicureans at their feasts, likewise a band of twenty pieces in the park band stand, where visitors are entertained afternoon and night.

Harry Reese, vocalist par excellence, of the Witmark staff, vocalizes every Monday and Thursday. Fireworks are a special attraction on Tuesday and Friday nights.

Mr. Aeschbach informed us that arrangements had been completed whereby next season they will add a "Whirlpool," "Virginia Reel," "Over the Top," "Dr. Cooney's Incubator Hospital," roller coaster and various other amusement devices.

Leaving Mr. Aeschbach to his numerous executive activities, we called forth to review the attractions, and we were ably assisted by our oldtime sidekick of Ballyhoo Al days at Coney, no other than Tom Culleton, who appears no older now than in the days of yore.

C. FRANK STILLMAN, construction manager of the park, was absent on official activities in Philadelphia, but was represented by numerous attractions known as the Stillman and Nebels.

TOM SHORTENS has eight stands, viz.: Four doll wheels, two candy wheels, one slam wheel and one blanket wheel, with a staff of efficient operators, chief among them Tom Culleton and Frank G. Edwards.

E. D. CAPTELL of Luna Park fame and fortune, has an Old Mill, Lovers' Lane and shoot-the-chutes, all combined into one elongated attraction that was doing a big business.

ADOLPH SCHELSINGER has three cigar stands, one soda and ice cream parlor and one peanut stand.

FRANK STANLEY has an attractive novelty gift stand, with watches, clocks, etc.

JACK EPIOTTE, the coast-to-coast carnivalist, has a candy stand wheel that is always on the go.

IWAJ has several Epicurean feasteries, with Mrs. Stillman conducting the Columbia Pavilion, while the Tea Gardens are conducted by courteous Japs.

CHARLIE BLOOM AND SAM STONE, of the License Bureau, are re-creating at Columbia and having them one and all coming to the photo gallery, likewise at the bowling alley and bar in the Columbia pavilion.

M. FALLON is master of ceremonies at the dance pavilion.

FRED CARUGH and his novelty syncopators furnish the orchestra music for the dances at the pavilion.

WILL BROWN is some mixologist at Briggs & McConnell's orangeade stand.

H. R. CROSS has a swell front at his glass works and an able assistant in Sydney Good; well.

HARRY KOJINA has a fine line of cigars at his stand.

BOUMAR'S ice cream cones are as tasty and refreshing as the appearance of his stand.

GEORGE GAILWORTH is the courteous attendant at stand No. 17, where milk and coffee are of quality and quantity at moderate prices.

F. G. STROP EDWARDS is getting a good play at Tom Shorten's doll wheel.

JOHN LAWSON AND FRED HUNDERS are two up-to-date Kentucky Derbylets.

JAPANESE STAND occupies an Oriental building that attracts patronage, but the Japs (Continued on page 65)

FRED J. COLLINS' SUCCESS

To buy a half-dozen acres of farm land and a lake, and build a city with a fine wide street, a sewage system, a water supply for all the buildings, also hydrants in the streets and a lighting system, and all this in addition to erecting the buildings to house the many concessions within six weeks, is what Fred J. Collins, manager of Mid-City Park, Albany, N. Y., has accomplished. Mid-City is a great success, and patronage has been excellent, other attractions are under construction, and many more contracted for, which will be in place before next season opens.

NEPTUNE NOTES

Alameda, Cal., July 15.—The new Neptune Palace Theater was formerly opened July 3. The theater is adjoining the grounds of Neptune Beach, and is under the same ownership as Neptune Beach. E. W. Kruckeberg is manager of the new theater. Strictly first-run feature films are to be handled. The new theater has a large stage and plans to handle vaudeville acts in addition to pictures.

The record for attendance at the park for the season was set Sunday, June 28, when 49,677 passed thru the gates. The occasion for the crowd was the holding of the West Coast section Olympic games swimming tryouts. A team of seven swimmers from the Hawaiian Islands, including Duke Kahanamoku, Ludy

Langer and Warren Keolala were among those seen in competition, as well as representatives from the Southern Pacific and Pacific Northwest associations.

The beach held a big three-day celebration over July Fourth, many special events being held July 3, 4 and 5. The attendance on the Fourth was better than 30,000, while the 5th went to the 40,000 mark. Fireworks on the night of July 5 proved a big drawing card.

An attraction that is proving popular with the crowds at the beach is Chief Clarke's Curlicue Flying Boat, which makes trips every afternoon from the water of the bay, carrying passengers. The price has been reduced to half that charged by all other passenger-carrying planes of this region, and the three-passenger boat is carrying many every day.

Saturday, July 10 was Organized Day at the beach, and this organization held forth in a merry celebration. Many aquatic events and special good times were arranged for by the committee in charge.

Sunday, July 18, is the date of the United States swimming championship, the event being the women's 340-yard swim outdoors. Representatives from all parts of the country are eligible to compete in the event, which is one of the features of the summer.

A feature stunt recently held on the beach was staged by the chorus of "Privileges" now playing the Casino Theater in San Francisco. The girls of the chorus, some thirty in number, clad in expensive silk bathing suits, resorted to the beach. The city of Alameda has a very strict ordinance against the same, and arrangements were made to have a "muck arrest" made. Three of the girls were loaded into the patrol while the crowd stormed about the policemen.

A new dance orchestra, with excellent "Jazz music," has proclaimed the Neptune dances on Saturday and Sunday evenings. The big dance pavilion has a fine floor and large crowds are now enjoying the dances every weekend. A well-equipped hospital is one of the many up-to-date additions at the beach. Few cases have necessitated its use thus far.

BASTILE DAY AT WHITE CITY

Chicago, July 14.—The Tri-Color and the Stars and Stripes were interwoven today out in White City, in commemoration of Bastille Day. The occasion was conducted under the auspices of the French Benevolent Society. There was singing by Miss. Nenette Marland, Mme. Rachel D'Escondes and the mass chorus of the French Singing Society. Charles Lagouigue directed the singing. The Great Lakes Naval Band furnished the music.

MUSIC HALL, CLASON'S POINT

New York, July 12.—On Saturday we journeyed up to Clason's Point for the purpose of reviewing the summer run attractions, but a meeting with pals caused us to linger at C. J. St. John's Star Music Hall, where we were furnished eats and drinks, likewise a good cabaret entertainment by Mattie Stanley, Inc. The band, Ruth Elroy and others, to the music of Arthur Woods' Orchestra, which inspired us to dancing activities, but which our arch enemy, gout, would not permit. We are going up again and review all the shows.—NELSE.

MACADAY BUILDING CORPORATION 15 MAIDEN LANE, NEW YORK DESIGNERS AND BUILDERS OF ALL KINDS OF AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits. OVER THE FALLS COMPANY (Inc.) 1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 34"x20" ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

High Strikers BARGAINS If shipped before September 1. M. W. ANSTERBURG MFG. Co., Somer, Mich.

NEW BOULEVARD PARK Opens With Mann & West's Bright Light Shows

Richmond, Va., July 15.—Boulevard Park, the city's newest pleasure grounds, was formally opened July 12, with the Mann & West Bright Light Shows as the principal attraction. Boulevard Park, doing a ninety-foot high dive into a net, is the principal free attraction. Big business marked the opening of the new park, and the grounds have been thronged every afternoon and night. The park is operated by the Richmond Amusement Corporation, recently chartered, of which Justice James T. Connelly is general manager and business agent. The Mann & West Shows will remain at least two weeks in the new park. In the event this business continues large the season of the carnival outfit here will be extended beyond the two weeks for which the contract calls.

SPECIAL EVENTS At Galveston Beach, Texas

Galveston Beach, Tex., July 16.—The first "airplane derby" ever staged in the South featured a three-day celebration here July 3, 4 and 5, and drew a crowd that again smashed every existing record for attendance. The race was for fifty miles over a five-mile triangular course, and the planes were in view of the huge throng that lined the seawall at all times. A Curtiss ship, owned by S. E. J. Cox, old magnate of Houston, and piloted by R. R. McCabe, was the winner. McCabe will pilot a special plane for Mr. Cox in the James Gordon Bennett cup race in Paris, France, in September.

Those who were privileged to see his skillful and daring exhibition here will be rooting for him to bring back the famous trophy to America this fall.

Flushed with success from its efforts thus far, the Beach Association will continue its policy of big special events for the balance of the season proper, and then settle down to the task of making Galveston an all-year-round resort. With a climate that compares favorably with any other winter resort in America, hotel accommodations of the very best, the finest golf course in this part of the country, recently completed by the Galveston Country Club; the finest fishing to be had anywhere, and almost virgin hunting field, easily accessible, all that remains necessary, in the minds of the promoters, is to acquaint tourists of the facts.

Perhaps the most significant fact is that the bathhouses have remained open for years throughout the winter with excellent results, and this without any effort to cater to other than local patronage.

The concessionaires and other amusement device owners are united in the effort to continue the season for twelve months, and, with that kind of co-operation, it would seem success is assured.

"Carnival Week" is the next special event. Several big free attractions will be booked, and a host of unique features will be introduced.—WILLETT L. ROE.

CAPITOL PARK BOOMING

Hartford, Conn., July 15.—Capitol Park, the new amusement park, is doing good business. Every ride is running on Sunday. The Saturday half holiday brings crowds to the park. Capt. DeLancey and his fighting lions are in their third week as the free act.

W. M. Tobin, local manager at the park, has resigned to become the American manager of the International Theatrical Syndicate, a Japanese motion picture firm of Tokyo, Japan.

TAKE MONKEYS FOR RIDE

New York, July 16.—A novel idea of allowing monkeys to travel as companions to patrons riding on the ferris wheel has been introduced at Starlight Park. Ten trained monkeys have been placed at the disposition of patrons, and anyone desiring to have one of the animal-companions on a trip may do so. The park is on its eleventh successful week.

NOTICE, CARNIVAL OWNERS and PARK MANAGERS

Purchasers and Users of the LATEST AMUSEMENT SENSATION, "RIDING THE RAPIDS"

We wish to inform you that it is against US that the OVER THE FALLS CO. have started action for infringement. TAKE NOTICE: We stand ready to defend any action for infringement brought against owners and users of our ride by any firm or individual CLAIMING to OWN PATENTS covering this RIDE.

Watch Billboard for our Ad. as we will furnish you with Portable and Stationary Rides at very attractive prices with a guarantee. Come to Coney Island and see the greatest Mechanical Show in America now in operation. RIDING THE RAPIDS CO., INC., Bowery and Straton's Walk, Coney Island, N. Y.

GREAT SEASON

For Kenneywood Park, Pittsburg

Pittsburg, Pa., July 15.—History is being made every day at Kenneywood Park. Great and happy days are at hand. When 50,000 persons from Greater Pittsburg and vicinity come to Kenneywood on a national holiday...

There are now four big coasters in operation, and the fourth, the new Jack Rabbit, is a bear in size, swiftness and in the number of thrills. Persons come to Kenneywood for the sole purpose of riding the Rabbit...

The Tumble Inn Fun Factory, almost a score of novel game stores, the ponies, boats, Old Mill, the whip and the circle swings are other reasons for Kenneywood's popularity.

REBUILDING OLD LAKE PARK

Alliance, O., July 16.—Old Lake Park, east of Alliance, only amusement resort within a radius of 25 miles, of the city, is being rapidly converted in a big amusement center.

WEST LAKE PARK

One of South's Most Popular Resorts

Bessemer Ala., July 16.—West Lake Park, one of the most popular amusement resorts in the South, is doing capacity business this season.

GET DOUBLE HIGH STRIKER DOUBLE MONEY and your order is at once. Outfit shipped day order is received. Get catalog. Send stamp.

HOTEL HENRY West End. Long Branch, N. J. Babies and children exclusively; infants a specialty...

Rusty Ruber Comedy Novelty Juggling on Slick Wire and Slack Chain. Secretaries of Clubs, Parks and Fairs looking for a real Free Attraction, write...

RIVERSIDE PARK INDIANAPOLIS, INDIANA

Twenty-seven acres added to only Amusement Park in this rapidly growing and over 300,000 city. Rearranging Rides facing large enclosed circle with elegant entrance. CAN PLACE few first-class devices. Visit us over Sunday and see crowds.

LEWIS A. COLEMAN, Pres't, 115 N. Penn St.

CONEY ISLAND CHATTER

By NELSE

GASTRITIS FOR CONEYITES—After August 1 numerous concessioners who depend upon gas for illumination and cooking purposes will suffer from an exterior attack of gastritis, for Coney Island, Sheephead Bay and Sea Gate will be taxed \$1.40 for gas by the Gas Company.

WHISS BROS., owners and managers of Henderson Theater, sure did make the matter sit up and take notice to the big vaudeville bill they offered last week...

for Lord Harry and Red Eagle, the classic lecturers, to make their oratorical addresses.

THE LITTLE DOLL LADY sure does give us a royal welcome on our weekly appearance, while her jewels dazzle our eyes, for she has added to her collection a heart-shaped cavalliere holding innumerable diamonds.

SIR EDWARD ST. RA-DEEM has also added to his ornamental self an eleven-karat diamond that causes many ohs and ahs from feminine admirers whom Sir Edward permits to fondle the gem until his special guardian locks it up in a specially constructed vault at night.

SERGEANT DICK OLLENDORF, formerly with the 306th Infantry, 7th Division, is spending his vacation at Niagara Falls and Canada. He

AN INCIDENT OF BYGONE DAYS

John D. Tippet Recalls the Time He Tried to Buck M. G. Heim in a Congratulatory Letter to the Kansas City Park Owner

37-39 Oxford Street, London, W. I., June 17, 1920.

Mr. M. G. Heim,

Electric Park, Kansas City, Mo., U. S. A.;

My Dear Mr. Heim—I ran across The Billboard of the 5th today, and in it read an account of the opening of Electric Park. It brought back to me the time years ago when I tried to buck you with a cheap line of attractions and no money, and the night of the fire.

I spent years in the show business, and no one knows more than I do what a precarious following it is and how few amusement parks are able to last, especially with that eternal spring repair bill.

After the close of the last season at Forest Park I came over here and went into the picture business, and, everything considered, I have done very, very well.

With best wishes for your success and health, I remain,

Very truly yours, (Signed) J. D. TIPPETT.

Edna and Alfred Morton; Lexey and O'Connor, Davis and Pelle, the Four Pashas and Ruth Roffe.

JEAN BEDINI'S "SHIRLBURNE GIRL OF 1920," a musical revue show, at the Hotel Shelburne, Brighton Beach, is playing to capacity, and we gladly accept the invitation extended us by the management to partake of their hospitality while reviewing the show.

CAPTAIN SACKET, of the Coney Island Police Precinct, and the efficient officers under his command are to be commended for the elimination of many objectionable features on the Island, especially that of rowdiness on the part of would-be guerrillas, who show no consideration at all for law, natives or visitors.

UNITED CIGAR STORE, at Eighth street and Surf avenue, has an efficient cast, viz.: Texas Mac, "The Cutthroat"; Clifford Wolman, "The Versatile Comedian"; Maurice GoBlang, "The Female Impersonator." Take away the Meccas and gim him Hel-Mar.

SAM GUMPERTZ'S DREAMLAND CIRCUS SIDE-SHOW is getting a swell play, and no wonder, for it is many degrees cooler within than without, for the progressive management had six inches of tanbark spread on the floor, and it's wetted down each morning, thereby cooling the atmosphere and making noiseless walking of pedestrians, which makes it easier

also intends to visit a few of his war buddies in Buffalo.

BOGEY GOLDBERG is making the Standard Oil Company rich by burning midnight oil, and we all wonder why.

BIG TIME TELLY, of O'Brien's Shows, has had the time of his sweet young life visiting the attractions and concessions at Coney.

HARRY EGERT AND IRVING O'FANG beat it for Bridgeport, Conn., and beat it back to Coney via the bus route.

FRANK MESHUIRO, chief ticket seller for Steeplechase Park at the Bowery entrance, was transferred to Surf avenue, due to the illness of I. Shanney.

MADAM AMBA AND HENRY BERNING, under management of Harry Stevens, are presenting one of the best mindreading acts ever seen at Coney Island. This is a three-way act, and they are holding the crowds spell-bound with their rapid-fire work.

CONEY CABARETS

By STONE

PERRY'S—Was greeted with a smile from Gabriel Perry immediately on entering, and was therefore in quite good humour when the revue opened with an introductory number by Tenor Charles Craftz, the possessor of a pleasing voice. He was followed by Comedian Harry White, who has a style and line of talk quite original, and certainly knows where to get sugar for his cocoa. Then came Prima Donna Adele Archer, whose rendering of "Buddha" was much appreciated. "Girle," late of Bancroft and Girle, was the next to appear, and

her delightful personality keeps her audience in good humor with her tasteful rendering of "Sweetheart Blues," followed by a soft-shoe dance. Quite a treat followed in the peaceful harmony of the Broadway Trio, vocalists, well known to Coney visitors, Tenor Pat Hanley having worked the island for no less than twelve seasons. The Taylors (Billy and Billie) then instructed us in the art of novelty dancing, and without doubt proved the tit-bit of the performance. Mrs. Taylor certainly has a million-dollar personality, which she sure uses to advantage.

CAST—Adele Archer, prima donna; Girle, sourette; Harry White, comedian; Charles Craftz, tenor; Eddie Murray, Pat Hanley, Harry Tanner, Broadway Trio; The Taylors, novelty dance. Chorus—Chick Sullivan, Alice Winters, Grace Norman, Lillian Lee, Foxey George, Arabia Loustanan and Pat King. Musical Numbers—"Buddha," Adele Archer; "Si Si Senor," Harry White; "Sweetheart Blues," Girle; "Oh, Charles Craftz," "So Long (along)," Broadway Trio; Novelty Dance, The Taylors; "My Mamma's Arms," Eddie Murray; "Fill of Zoe Bull," Girle; "Daddy," Charles Craftz; "My Good Nature," Girle; "Land of Old Black Joe," Broadway Trio; "Gingham Girl," Craftz and Archer; Novelty Dance, Billy Taylor; "Dance O'Mania," finale.

The second part was very witty as good as the first. Mr. Perry is deserving of all the praise for a dainty and refined show.

SAME'S GARDEN—The garden was opened last week to beautiful weather, and reports good business all round. The show is under the management of Leon St. Clair, and staged by Hal Lane, is well dressed and looks real good. A feature of the performance is the rendering of "Dance O'Mania," ed by Leon St. Clair, in which a wooden-shoe dance is introduced. The music is supplied by the American Legion Band, conducted by Izzy Carvon.

THE HARVARD—Visitors to the Harvard Inn are always assured of a good evening's entertainment at the hands of Manager Ivan McCarthy and his band of entertainers, including Rose Kelly, whose specialties with Dan McCarthy are well appreciated; Betty Lewis, the dainty sourette; Adele Miller, the ingénue; Julia Heltzmann, prima donna, and Hebrew comedian, Harry Deison, the originator of the "Jockey's Last Ride," "The Kid is Clever."

RIALTO—Martin and Eddie Beck still continue to entertain patrons of the Rialto with their vocalistic efforts, at which these two boys certainly do shine. Mabel Gillean, the prima donna, has a pleasing voice, Maria Donia, the charming little sourette, still holds her end up despite the many disadvantages encountered in trying to amuse a cabaret audience. The comedy is in the capable hands of The Great Joseph Ginsberg, whose impersonations are all well received. Manager Frank Corbett informs me that he will be leaving the U. S. on July 24, as he has been selected to go over with the American champions to help hold our end up in the coming Olympic Games.

COLLEGE INN—Manager Dixon has no changes to report since our last review, and is still drawing the crowds with his merry band of entertainers.

MORGAN'S—The usual good program is the order of the day at Morgan's Palm Garden, where Fred Barnes has replaced Jack Coleman.

SUPPLEMENTAL CONEY ISLAND CHATTER

By STONE

Kidd Hippo hopes to have something new for the coming season with a line of the prettiest dressed dolls on the island. For which purpose he has appointed Tessie Reister official wardrobe mistress.

Ben Mertz, connected for the last five years with John Nichols, has at last launched out on his own hook with a three-ball rati game.

Little Boston, the Coney Island Post, has proved conclusively that he is one of the nicest boys on the beach. All the performers here have been recipients of his courtesies. Robbie O'Neil and Bobbie, Jr., swear by him. The Two Freds are now hustling fans in conjunction with their aerial skill ball game.

Captain McCoy, assisted by his able manager, B. A. Roseff, and his cat boys, Kid Red (Continued on page 63)

"NICKEL IN THE SLOT" The new 1920 Victor Records... SKELLY MFG. CO., 433 Hein Place, CHICAGO

TURNSTILES DAMON-CHAPMAN CO., Rochester, N. Y. Suc. to H. R. Langslow Co., 234 Mill St.

Skating News

RACE MEET AT PARK

A race meet will be held at the rink at Canadago Park, Hildfeld Springs, N. Y., August 12, 13 and 14. The management has already heard from Clont and a few others, but would like to hear from more, as they intend to make this meet the talk of Central New York. In addition to the \$500 which will be offered in cash prizes, extra money will be given to all the boys who care to stay over and race on Sunday, August 15. All the speed kings who wish to enter should send their cuts and photos at once to John S. Fox & Son, proprietors of Canadago Park.

INTERNATIONAL CHAMPIONSHIP MEET

The International Championship Meet for professional and amateur roller skating racers will be held at Summit Beach Park Rink, Akron, O., August 10 to 15, inclusive. There will also be a meeting at the same time of rink managers, to complete their league for the promotion of national and sectional championships. The races will be promoted by the Miller Rubber Co., sanctioned by the International Skating Association and the Western Skating Association. Business at the rink is very good, writes Manager Lloyd Lowther. Paid admissions to the park on the 4th of July were 51,847. Races are held every Wednesday and Saturday night, and draw well. The Reynolds and Donegan Troupe paid Mr. Lowther a visit recently, before sailing for Europe.

SURPRISE PARTY AT RINK

Riverview Park Rink, Elyria, O., on July 6 held a surprise party which went over big. The hit of the evening was Jimmy Azarra, who was made up as a Hebrew, and started to break the half-mile record. He circled the track three times, which took five minutes, and kept the patrons in an uproar with his various falls and comedy skating.

JOE MUNCH A DADDY

A daughter was born to Mr. and Mrs. Joseph W. Munch, of Riverview Rink, Milwaukee, Wis., on July 10.

FRASER IN QUINCY, ILL.

Marvelous Fraser, well-known roller skater, is making his home in Quincy, Ill. He is connected with the United Cereal Works there. He is also manager of the Quincy Lilies, a fast semi-professional ball team.

FRANK KLOPP WINS RACE

Frank Klopp won the one-mile free-for-all race at the Carsonia Park Rink, Reading, Pa., July 7, in 3 minutes and 8 seconds. William Snook was second, Walter Smith third, Earl Long fourth, John Olen fifth.

RACES AT AKRON, O., RINK

Riverview Roller Rink at Riverview Park, Akron, O., is now having professional and amateur races every Tuesday night. Thos. Gibson, Akron's well-known professional speed skater, is manager; Frank Miller, floor manager; Chick Cochran, in charge of the skate room.

SUPPLEMENTAL CONEY ISLAND CHATTER

(Continued from page 61)

and Lefty Lewin, and Able, the boy wonder, is still raking in the shekels.

George Scott, late of the team of Scott and Clements, can be seen regularly parading the Bowery, and he never wears a coat. He says he has gained about 60 pounds in addition to his former 220.

Billie Thompson and William Carjulia are still operating on the ticket booths at the "Tunnels of Love," under the supervision of Cy Godwin, who has been at his present post for the past five seasons.

Joe Clark, talking with the Wonderland Circus Side-Show, where Millie Smith, the lady with the horse's mane; Baby Bell, the fat lady, and Addie Frank, 46 inches in height and

Richardson Skates



The First Best Skate

The Best Skate Today

Richardson Rink Skates continue to represent superior materials, construction and workmanship, and those exclusive Richardson features that have established a long record of satisfactory service.

Get your repair bills. Use Richardson Skates.



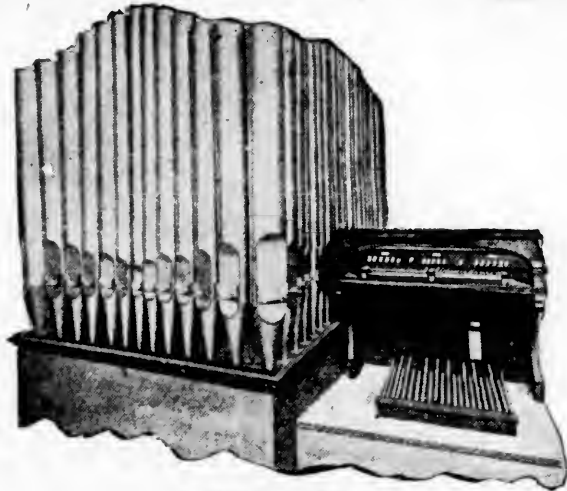
RICHARDSON BALL BEARING SKATE CO., 536-548 Lake Shore Drive, CHICAGO, ILL.

AT LIBERTY

SKATING RINK FLOOR MANAGER

Have had eight years' ex.; also a Trick and Fancy Skater. Knows how to put on things to make a rink pay. Wife teaches fancy skating. MARVELOUS FRASER, 332 S. 3d St., Quincy, Ill.

Barton Rink and Ball Room Organ



Patents Applied For.

MUSIC FOR SKATING OR DANCING THAT CAN BE HEARD

THE BARTON Rink and Ball Room Organ played with your orchestra by an organist solves your music problem. A PROVEN ATTRACTION. Dreamland, Chicago, doubled its business with a Barton Organ. You can double your business. Write today. You owe yourself an investigation.

Bartola Musical Instrument Co.

57-59 East Madison Street, Chicago, Illinois

FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skate. Unsurpassed for simplicity. Parts are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.



Liberty Pressed Metal Company
Manufacturers
KOKOMO, INDIANA

WANTED FOR NESHOPA COUNTY FAIR, Aug. 10-11-12-13

Concession People. 4 days and nights. Wheel Games, Ball Games, Cat Tacks and all similar Concessions. Everything goes. Write or wire quick. W. T. HIETT, Mgr. Concessions, Box 45, Philadelphia, Miss.

Order "Chicago Racing Skates"



They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of skates.

CHICAGO ROLLER SKATE CO.

4406-58 W. Lake Street, Chicago, Ill.

weighing 50 pounds, are to be seen on the inside.

Tony Itock is sure getting his with his arrow game in the Wonderland Circus.

The boys working for Moe Silberman keep telling the Missus a trip to the country would do her a world of good, but she intends to hang around and look after the bobcat on Jones' Walk. She has Tommy Blanchard handling the aerial skill ball.

Izzy, the Girl Hunter, is no longer seen on Jones' Walk. After five successful seasons with Moe Silberman some fair damsel must have captured his affections.

Whistling Dave Rapp still gets them in on the Ticker.

Tramson and Green Spoon's electric tally balls still ruke in the Jack on Surf avenue.

They say Joe Levy has now stopped getting sore at the world in general.

A. Kalker's orangeade and candy stand seems to keep him and wife busy all of the time.

Broadway Joe has returned from a trip of the entire U. S., and can be located at Culver Depot.

Mary Palmer, late with Alderman Potter at West End Depot, is now located at candy stand at Henderson's Walk and Surf avenue.

Louis Gonzales has closed up his Derby Racer temporarily, and is now operating a dot game. He is sore at some of the boys, who will persist in knocking other concessioners.

The photo gallery in the Henderson Building must be doing a brisk trade, judging by the music emanating from the interior. Louis has a wonderful voice, and Black Mac handles the crowds from the outside.

BOOSTING FOR SWIMMING POOL

Monroe City, Mo., July 16.—People here are boosting for a swimming pool to be located at North Park, the only recreation spot in the city. Water will be supplied from the city lake and other amusement devices may be added later.

FAIR AT CLARKS, NEB.

(Continued from page 59)

free attractions. There will be band concerts, boxing and wrestling matches, an airplane flight, etc. There will also be an evening meeting in connection with the fair this year, with a big display of fireworks. Secretary E. M. Little states that there seems to be considerable enthusiasm manifest in regard to the coming fair and that prospects are good for a big exhibition.

BIG FAIR AT OREGON, ILL.

The Ogle County Fair Association at Oregon, Ill., is making preparations for the biggest and best fair on September 7, 8, 9, 10, that it has ever held. Oregon is located midway between Dixon and Rockford and draws big crowds from both of these cities and all intervening territory. It is situated in a rich farming and manufacturing territory, which turns its people by the thousands to the annual fair. Five big free acts, besides the regular program of races, will be given each day. It bids for all clean concessions during the fair. The officers of the association are John Eckerd, president, and E. D. Landers, secretary.

FAIR NOTES

Probably the largest 4th of July celebration in Northern Illinois was pulled off at Spring Lake July 5. A monster parade at nine in the morning ushered in the day, and two airplanes were kept busy all day piloting people aloft for ur spins. The ball game between Altoona and Victoria drew a record-breaking crowd, while the band concert by the Galva Military Band made a big hit. Boxing and wrestling matches closed the sports for the day.

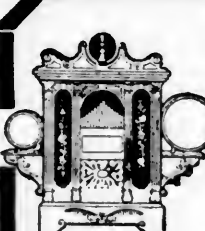
The Grinnell (Ia.) Exposition, Fair, Live Stock Show and Races will be held August 16-19. An extensive and elaborate program has been planned by the fair management. There will be a \$1,500 fireworks display and five big circus acts. Ralph Sherman is president and I. S. Bailey secretary of the fair association.

No fair will be held at Pratt, Kan., writes Secretary W. O. Humphrey.

Moore's Posting Service of Carthage, Ill., has issued a 24-page book as a compliment to Hancock County, Ill., friends, and in recognition of the splendid backing the Hancock County Fair is receiving from not only its service, but the newspapers of the county, the agricultural board and the merchants of Carthage. The fair will have a big exhibit of livestock and farm products, besides its other exhibits. The racing program in prospect is splendid, and an attractive line of free exhibitions and special concessions is hooked. The dates are August 24-27.

The 4th of July Celebration at Wauzeka, Wis., was a great success, there being 10,000 in attendance. Eddie (Coy) Mellugh made a balloon ascension and parachute leap in the afternoon, and there was a display of fireworks in the evening.

H. E. Mellor, manager of Lolotte, the roller skating bear, will commence his sixth fair season for Frank Melville on August 21 for a run of ten weeks.



The Season BEGINS a few weeks from now.

STYLE NO. 145-A.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

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500 TO 1000 PAIR ROLLER SKATES

State make and price and length of time skates have been in use.

GEOR. F. LUM,
Form Roller Rink,
935 Atwater Ave., Montreal, Que.

PIPES

By GASOLINE BILL BAKER

Calling his hand: "Six bottles for five dollars." Fingers upward.

Whatever, you sheetwriters at Calgary, Can. ? Hear you couldn't connect either at the fair or down town.

Hear "Twelve Points" is now the allotted spot for the lads to work in Terre Haute, and this only good on Saturdays.

There is one virtue in local opposition, if the game looked too rosy, every yekel in the country would take up the profession.

Just what do you mean by "Number 2," Geo. Turkin, or what is known as "commercial lead?" Hear you had big business in Bristol.

Doc J. T. Prendergast closed the No. 2 show of the Kerr Indian Remedy Co. about July 1, and has returned to the No. 1 outfit.

Dr. A. Burke, formerly a purveyor of corn remedy, is now an honest-to-goodness herbalist, and still holding down his store in St. Louis.

Frank L. Trafton was one of the old heads of the fraternity seen visiting friends in St. Louis the past few weeks. He soon leaves for a string of fairs. What's the act, Frank, stamps?

You St. Louis bunch keep an eye on Win. and Marie Burns. Mansfield will have 'em rambling over to the South Sea Islands to make their life stake—selling solder for nose rings to the natives.

Powers informs us that Akron, O., is now listed among the unfavorable spots for the lads. It is understood that opposition came thru too many working there at one time and not exactly in harmony.

Some of the lads seen working the Canadian fairs: Eddy, of Toronto, with razor paste; "Lightning Calculator" Williams, Taylor, of Toronto, rollers; Gameliser, with tie retainers, and a few pen and solder workers.

And yet there are some wise (?) fellows who are clumps enough to swell their (actual) receipts tenfold—in hotels, at depots, on trains; at every opportunity in order to (try to) make the native think he is some "big guy."

"Senator" J. F. Clokey seems to be making Waterloo, Ia., his headquarters these days. At least he says the future in that section looks good for paper and he will work it for some time. "Senator" wants to know what has become of Jack Cullen and his bunch?

Dr. Richardson has again moved his location in St. Louis, this time right down in the wholesale district, and is said to be doing nicely with a crew of agents. Hear you made a very successful pitch in St. Charles, Mo., on July 19. Good town, eh?

Jessie A. Dean is getting ready to hit the trail for the fair season with her display of head articles. Jessie has been holding down "Old St. Louis" since January. Says she has a dandy display and plenty of stock this year. She had to close last summer because of a snorage.

Straight from the field of action in Texas Jack McNoldy recently landed in Frisco, with the report that the Lone Star State is good for medicine shows—all shows—and plenty of money in almost every section. Jack believes he broke records for selling med. at San Antonio, where he landed out seventeen gross.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F.	Per Gross	\$22.50
Ladies' Dressing, A. C.	Per Gross	22.50
Ladies' Traveling Combs	Per Gross	17.50
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Men's Dressing, A. C.	Per Gross	15.00
Barber Combs, C. & F.	Per Gross	15.00
Pocket Combs	Per Gross	7.75
Fine Tooth Combs	Per Gross	17.50

Sample, Set, Best Sellers, \$1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House In America.

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Send \$1.50 for sample Swiss and \$5.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Geneva, Worcester, Challenge, Toney, C. S. and other seconds on hand. MAIL \$1.50 for 3 samples of regular \$8.00 and \$9.00 seconds.

CHAS. J. McNALLY, 21 Ann St., New York.

STREETMEN AND PITCHMEN

75c
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Gross

B. B. 6500—"EASY DRESSER" Collar Button; single piece; used for front and back alike.

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B. B. 6500—"EASY DRESSER" Collar Button; single piece; used for front and back alike.

B. B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up. **\$1.90 Each**

B. B. 6427—A new 17-Piece French Ivory Set—all important implements—on high-grade, velvet lined MoleSkin Roll-Up Case. **\$3.15 Each**

B. B. 6229—15-Piece Genuine Mother o' Pearl Set, on finely finished MoleSkin Roll-Up Case. **\$3.25 Each**

B. B. 7359—A new and very attractive 21-Piece French Ivory Set, on velvet lined MoleSkin Roll-Up. Can't be beat at this price. **\$3.50 Each**

B. B. 5564—An 18-Piece French Ivory Set—Dulbury design—on velvet lined MoleSkin Roll-Up. **\$4.00 Each**

FREE—A SALES CARD, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

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Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles: French, Ivory, Stag, Rosewood, Cocobola and Horn. An unusually good buy for Knifeboards. **\$24.00**

PER DOZEN. **2.10**

Six Dozen Knives to Full Assortment.

SURE CLINCH CUFF LINK

Easiest snap on the market. Assorted colors. Good, strong spring. **PER GROSS \$11.75**

BALLOONS

Long Jumbo Squawker. Per Gross. **\$9.00**

Belgian Squawker. Assorted. Per Gross. **1.50**

Gas Balloons, one piece, seamless. **Per Gross, \$3.75; per Gross, 4.50**

Reed Sticks for Balloons. Per Gross. **.45**

Whips, 23-inch. Per Gross. **3.25**

Whips, 33-inch. Per Gross. **4.00**

5916—Snapper Whip, 33-inch. Per Gross. **7.00**

5917—Snapper Whip, 40-inch. Per Gross. **8.25**

Full line Saleswards 600 Holes up to 2,500 Holes. Ask for special prices.

No orders accepted C. O. D. without 25% deposit. B. B. 5564—18-Piece DuBarry. **\$4.00 Each**

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We are also headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators. Send us your permanent address for our catalogue, which is now on the press.

BERK BROTHERS
543 Broadway, NEW YORK CITY

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of all in seven weeks, working four hours a day. LeNolr expects to remain in Frisco several weeks.

James T. P. Reading—sorry, old chap, but Bill is not editing a correspondence school course. Besides, he is not supposed to know the system used by any representative of Pitchmen, and far be it from his policy to tip it off if he does. You say you are considered a "good business man"—sufficient.

Solder Burns was seen back in the home town, St. Louis, eluding the boys and spending a few days with the Missus. William was leaving for the Metropolitan five-to-fifty at Peoria, Ill. for a two weeks' stay, and will likely hold down that circuit straight thru to the East. He has been on this chain of stores for several months.

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UNBREAKABLE

No. 68—C. & F. Amberine Dressing Comb.	Per Gross	\$29.00
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No. 148—Amberine Fine Comb.	Per Gross	20.25
No. 13—Amberine Fine Comb, thinner No. 148.	Per Gross	13.50
No. 350—Amberine Pocket Comb.	Per Gross	8.75
Nickel Slides for Pocket Combs.	Per Gross	2.75

For \$1.25 Money Order or Stamps we will send you ten different styles Genuine Amberine Combs, parcel post, prepaid. A deposit is required on every order sent us. Goods shipped same day order is received. Kindly write name and address very plainly so as to avoid any possible errors.

Billy Wren has purchased a new "lizzle" and with his other big buzz buggy now says he has sufficient auto equipment to transport his company. Doc is playing Ohio territory with a swell franchise and show, working platform in some towns, while in others he uses a top. He is now negotiating the purchase of an electric light plant.

The meeting of two autos on a lonely road in the wilds of Indiana recently renewed acquaintance of two Knights of Pitchdom, they being Frank Butler and Doc Sennett. Butler is now working med. from his car, while Sennett, formerly of "Intensifier" fame, has advanced to the ranks of stock salesman for a big co-operative drug firm.

Carl Minor says for the inquisitive to guess out between pitches the "cause" of all those trips to Knoxville. Says he has a new set almost framed, which, if it goes over successfully, will do away with those trips a la "lizzle" to the Tennessee City, as he might accept an airplane, in which case he would not encounter so much "tire trouble."

The Edwards Medicine Co. opened its tenting season the last week in June at Brainerd, Minn., to very good business. The show has a new top, 2x110, which arrived from Chicago in time for the opening. The company consists of Dr. Joe Edwards, manager; Ray Foster, assistant manager, other members being Mrs. Foster, Ray and Gladys Wayne, William Uplshaw and Grace Allison. A very creditable free act is

Mr. Demonstrator

My Button Package and Stylo Pen are getting big money in windows. Streetmen are clearing up. Of course, you're got to know how to work. It's up to you. A full line of Fountain Pens, Look Books and Growth Tops. Something new. Just out. Outta Boards sells for 10c.

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Sample Assortment **\$1.00 PREPAID**

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7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Pay. The following for immediate delivery:

- No. 7—Billbook, made of Auto Leather. Per Gross \$14.00
- No. 8—Same as above, better grade Auto Leather. Per Gross \$20.50
- No. 14—Made of Genuine Leather, neatly finished. Per Gross \$28.00

Sample, 30 Cents. 6 Samples, \$1.50.

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MENTION US, PLEASE—THE BILLBOARD.

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COSTS \$3.50 PROFIT \$27.25

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc.

Write for Free sample and send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. '68', Glen Ridge, New Jersey.

SAMPLE FREE

SWAGGER STICKS
25 INCHES LONG

HIGHLY POLISHED GENUINE US BULLET TOP & BOTTOM \$1.25 PERGROSS WITH PEBBLES ATTACHED \$1.25 PERGROSS THIN SWAGGER STICKS \$1.25 PERGROSS WITH PEBBLES ATTACHED \$1.25 PERGROSS WITH ALL ORDERS

THE LATEST NOVELTY MINIATURE COW BELLS ATTACHED TO SWAGGER STICKS MAKE A BIG HIT WHEREVER WORN.

MINIATURE COW BELLS MOUNT WITH STICKS \$3.25 PERGROSS. S.S. NOVELTY CO. 255 BOWERY, N.Y. CITY.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

SURPRISE WALKING DOLLS

For little folks, 13-inch size; mailed, 50c. LEVENDORF NOVELTY CO., 327 Main St., CIN'TI.

presented outside the tent before the performance. Dr. Edwards motored from Sauk Center, Minn., to Sioux Falls, recently, and rejoined the show at Little Falls.

Doc Semon (Garlic) Mansfield seems to have some mighty good dope on the South Sea Islands. Doc opines that a fellow can go there with three or four grand and live in comfort the balance of his mortal existence. What's the tip for a good (native) front over in those diggin's, Doc? And, oh, boy; go out in the morning, shake a coconut tree, and down comes your breakfast.

Yiddel Gameliser says he has doubled up with Beckerman, of Toronto, a newcomer in the business, who will in time turn out to be a top-notch in the game. Yiddel says the fairs in Canada this year are not what they were cracked up to be, so after this season it's the States for him. Calgary, he says, was one big bloomer for sheetwriters, pitchmen and concessions alike, and Edmonton but little better, altho many got off the "nut" at the latter.

When a lad is making a pitch to a large push; and his eye catches the beautiful features of a dainty "key pounder" in an office building across the street; and the push all turn their glances in the same direction; and the demonstrator blushes so nicely, and almost ties the necktie backward on the retainer; and his fingers are all "thumbs" in making change in the pass out—wouldn't it make any fellow somewhat excited? Whatsay, Jimmy Cardwell?

Mike Whalen says he has accumulated quite a little h.r. in Detroit and is soon to return to Cleveland—to spend it in "riotous" living. Mike recently had a pleasant visit at the home of Mr. Goldstein at West Allis, Wis. Says Goldstein has the finest library of any streetman he ever met, including a complete file of The Billboard for the past ten years. The "doughnut club" president adds that there are more pitchmen to the square inch in Detroit than he ever saw in his 21 years of making shops.

"Red" Yarnall kicks in from Clinton, Ok., that he finds this year the best ever for the leaf. He was over in the Ozark section recently and ran across the long lost "Fat" (C. B.) Hart, who was operating a five-table pool room and three-chair barber shop, out in a stick town and doing exceedingly well. Red says for Dr. Stynes, Dr. King, Dr. Laird and Bert Harter to shoot pipes oftener to the coloma. There must-a been some big doings coming off in Clinton, as Red opined at the close of his letter that he better get busy, as the folks were coming in droves to the "elevator" meeting.

Leslie E. Kell kicks in that the rain jinx is no more and Old Sol has been with his show the past six weeks, and business thru Missouri has been good. "Craps are all fine in this part of the country," adds Leslie, "and the natives are all anxious to see the 'opry,' and spend their money. The DeVore Mfg. Co., of Columbus, is putting up my goods—six different articles, which give satisfaction. Trust all the boys are doing good business. Tom Benton, who was with me last season, is again on the job and looking as good as ever. Tom has been in St. Louis the past few months, working for the Vitola Med. Company."

Dr. Robert M. Smith shoots that the big show is in full blast down Alabama way, working the cotton mills, and business is very good. Says they are making week stands with a change of program each night, and drawing everybody—and their dogs—to the big doings every night. R. M. is exceedingly proud of the lengthy roster list—here 'tis: Robert M. Smith, lecturer, manager, producer, comedian, ventriloquist, stage manager and audience worker; Mrs. (Mary) Smith, straight, specialties, platform worker and general "boss." And Doc and the Missus are especially proud of the fact that the show has not changed performers in twelve years. Nobody turned in their notice, either, eh, Doc?

Al D. Powers, one of the most prominent of the "karter kings," kicked in recently from Youngstown, O., that he had been making the cities and tank towns of the Buckeye State

(Continued on page 66)

BALLOONS

Direct From the Manufacturer

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE.

Each one guaranteed to work. \$8.50 per Gross. Catalog Free, 25c Cash with Orders, Balance C. O. D.

YALE RUBBER COMPANY,
282 Broome St., N. Y. CITY.

- Heavy 40 Balloons, \$1.85 Gross
- 50 Air Balloons, \$2.25 Gross
- 60 Air Balloons, \$2.50 Gross
- 60 Heavy Gas Balloons, six assorted colors, \$3.50 Gross
- 70 Heavy Gas Balloons, \$4.25 Gross
- 70 Heavy Patriotic, 2 colors, \$4.75 Gross
- 65 Large Airship, 25 in. long, \$3.60 Gross
- Large Victory Squawkers, \$8.50 Gross
- Round Squawkers, \$3.25 Gross
- Sausage Squawkers, \$3.75 Gross
- Balloon Sticks, select size, \$4.00 Gross
- 27-in. Souvenir Whips, \$4.10 Gross
- 33-in. Beauty Whips, \$7.00 Gross
- 40-in. Beauty Whips \$8.00 Gross

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using Watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

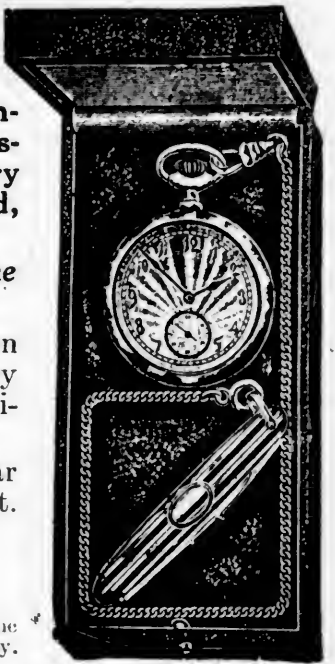
14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

OUR CUT PRICE EACH \$2.00

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

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Alter & Co. PRONOUNCED 'AWLTER' (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.

11-inch Size\$5.40 Per Dozen.
17-inch Size 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY
308 W. Baltimore St., BALTIMORE, MD.

Style No. 1 **SNAPPY NEW SCRAPPY** Style No. 2

FUNNY LITTLE LAUGH MAKERS WOOF

PEPPY PUPS

\$6.00 Dozen
F. O. B. Minneapolis.

Sample of each by mail, \$1.25 (Money Order or Draft).

WOOF MANUFACTURERS
225 Marquette Avenue, MINNEAPOLIS, MINN. Copyrighted 1919

Height 6 in.

WINDOW SIGNS

AGENTS' PROFIT 500%

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$40.00 to \$100.00 a Week!

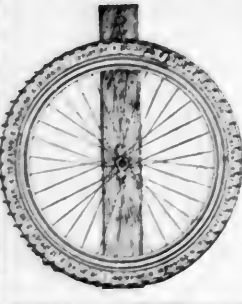
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

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WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

PADDLE WHEELS

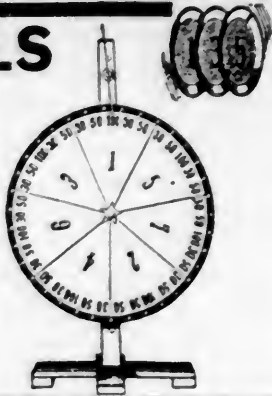


BEST EVER.
 10-Inch Diameter
 60-No. Wheel, complete \$10.00
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PAN WHEEL
 12-Inch Diameter
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Notions, Sewing Machines, Electric Sewing Machines, Deposit with order. Send for Catalogue.

SLACK MFG. CO.
 128 W. Lake Street
 CHICAGO, ILL.



PIPES

(Continued from page 65)
 and doing very nicely. Al D. says the Turkish bath and physical culture parlors of Dr. Barnes and Prof. Warner in Youngstown certainly comprise an elaborate affair representing an investment of about ten grand. "More power to pitchmen with the spirit energy, ability to save and do things as have these fellows," says Al. James Nixon Senzel, well-known physical culturist, is assisting at the parlors. Powers wants to know what has become of his old pal, Geo. R. Jacobs.

From Salt Lake City—Quite a number of the leaf boys are around the Salt Lake country at present and business seems fair with them all. John Daly is now managing the "Farm Life" office in Salt Lake City. John is an odd timer and the job fits him to a "T". "Fat" Adair, "Shim" Gorman and "Dreamy" Clark made a trip to Southern Utah a couple weeks ago and had a bonny week. John Jordan and "Head-in" Fitzgerald, odd timer men are now engaged in the mining stock business in Idaho Falls and are doing well. Both are sporting big cars. Other boys around these diggings are Brown, Eddy, Taylor, Lacey, "Blackie" Foster, G. Nissen and Malzey. Clark just got married to a non-professional from Brown City, Utah.—LETTY SMITH.

From New York—The third annual convention of the "Pitcher Club" was a wonderful success. Geo. B. Covell, organizer and past master of putting over real stunts, ruled supreme. We had with us Billy Laney (Smiling Billy), James Kelley, Barnum Hawley, Jack O'Leary, Laurel Hirsch, Walter Baker and Jack Pels and Mrs. Winkle and Maurice. Something doing every minute. Pipe-shooting predominated. Laney and Pels were the feature of the convention, debating on where the potato came from. Frank McCreary's Jazz Band furnished the music. Songs and dances by the Misses Covell. Next convention to be held in BEI at Old Orchard, Me., Covell's summer home.

"We are now located in our new home, which means that it is farewell to the pitch business for a while at least, as our lease calls for five years," comes from the Hotel Ohio, Hamilton, O. The "we" is composed of Dr. J. E. Barnes and Prof. G. W. Warner, health experts, via the massage and physical culture route, who have started activity in their parlors in Youngstown, after recently closing in Philadelphia the net of pitching in six consecutive barrooms—Pittsburg and other cities—removing the effects of good workings, so to speak. The boys had a 10-inch, two-column display in the Youngstown dailies, announcing their opening on July 1. More power to you, fellers, both as to success and—makin' 'em squeal during baths.

A newspaper clipping, dated at Washington, June 26, and forwarded to Bill by Walter Lodge, states that several months ago one of the national committees "bought up virtually the entire supply of celluloid leaving none available for the manufacture of buttons to be sold by street salesmen. As a result the vendors who usually appear immediately after a national convention with buttons bearing the likeness of the nominee have been conspicuous by their absence." Izzats? Maybe. These same street "salesmen" are mighty good (even campaign) advertisers. Let's have the estimable committee left sufficient material that the boys of the road may get in on passing out several (million) buttons at least, and not confined to one political party either.

Mrs. B. (Pearl) Bartone, of the Ideal Comedy Company, accompanied by Floyd Gibson, of the same show, were Hillboard visitors while on a sleeping trip to Cincinnati one day last week. Doc Bartone's show opened its summer season under canvas at Russellville, O., on June 14, to cover the same territory of the past several years, making two-week stands, and where both the show and its members are well known and quite popular. The outfit is all new, consisting of a 50x80 top, elaborate stage and scenery, eating and sleeping tents, seats, etc., and is transported by three motor conveyances. The show closed a two weeks' stand at Georgetown, O., last Saturday night. The roster includes B. Bartone, owner, manager, lecturer and novelty specialties; Pearl Bartone, secretary (treasurer, Bart?), single and double specialties (and porter, Floyd (blackface)) and Violet Gibson, single and double specialties and parts; Ray Shattow, bits and specialties; Walter Wellington, piano; "Scotty" Burns, drums; Bartone's mother, Mrs. Ella M. Titus, is the guest of the show this summer. Might add that Mrs. Bartone did not drive her sedan into Cincy this time, but made the trip a la trolley—she had to hire a kid to pilot her out of town last fall, at least "hubby" said so.

Dr. H. C. Laird, from the office in his private car, Mignon, at Pauls Valley, Ok., reports the best business in over thirty years of hustling, and continues: "Had a fine visit from an old and successful friend, Dwight Wilcox. We had some fine time, hunting and riding during his stay. Dwight certainly can see a young jack-rabbit farther than any man I ever hunted with and 'gets' them too—with the car going at 'two-bits' an hour and the rabbit going at sixty. Had a delightful, but short visit from

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw

Only 20 Boxes a Day Means \$17.00 Daily Profit



LUCKY SEVEN COMBINATION IN DISPLAY CASE
 Full size of box 6 1/8 x 1 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
 This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 boxes and Sample Case free for \$6.50. Get busy quick! Only one of our "37 Varieties" all cost-cutters. One-third deposit required on large orders, otherwise cash in full.

E. M. DAVIS SOAP CO. 8 297 Davis Bldg.—CHICAGO
 1317 Carroll Ave.

Warning to Astrologists, Palmists and Fortune Tellers
 THE LAW will not permit you to make a charge for your work. Sell The Birthday Library Series. Sells 10c. Gives talents, strong and weak points, advice in business, etc. \$3.50 hundred. Sample lot (12), one for each month, postpaid anywhere. 50¢ Big money for Fortune Tellers, Palmists, and Concessionaires. Hundreds of astrologers average a net profit of \$50.00 per week.
SHERWOOD CO., 40 John St., New York City

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1-4-oz. Vial, \$2.25 Gross.
 5 Gross Lots, \$2.15 Gross.
 1-8-oz. Vial, \$1.85 Gross.

Perfumed Sachet in Assorted Colors Packet with Beautiful Enameling.
 \$1.45 PER GROSS.
 \$1.35 PER GROSS, 5 GROSS LOTS.
 25% Deposit, Balance C. O. D.

National Soap & Perfume Company
 160 No. Wells Street, CHICAGO.
 Send for 1920 catalogue and free sample.

Military Spectacles
 Imitation Gold. All Focus Numbers. DOZEN \$3.75.

NEW ERA OPTICAL COMPANY
 123 W. Madison Street, CHICAGO.

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

DOLLS, 12 TO 14 INCHES HIGH
 at \$25.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

SHEETWRITERS—Have you received our new proposition? If not send your name in. Enclose 25c. This is to keep others away, and returnable on first order. Our proposition is getting big money. PERIODICAL SALES SERVICE, Berlin, Ill.

If you see it in The Billboard, tell them so.

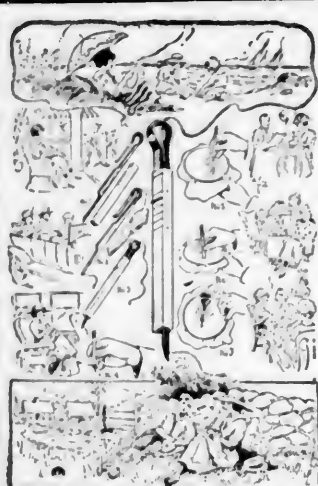
12 to 17

Six pages in our Catalogue devoted entirely to up-to-date, live, snappy Novelty Badges. Don't miss them when you frame your novelty joint. Here are a few big sellers:

No. 4616—Celluloid Cutie Doll Badge... \$.65 Doz. \$ 7.50 Gro.
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 No. 1363—Celluloid Kewpie Doll Badge... 1.00 Doz. 12.00 Gro.
 No. 4614—Miniature Nurse Bottle Badge... .40 Doz. 4.75 Gro.
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Our Catalogue contains thousands of other live items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with paid parcel post orders.

ED. HAHN "He Treats You Right"
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Secure Valuable Territory NOW for the famous

French Knot Embroidery Needle

Ladies are delighted with it. Simple to operate—practical. Unequaled for working designs on hats, hand bags, monograms, dresses, skirts, pianoscarfs, hat bands, girdles, floor rugs, etc.

Retail Price, \$1.00
 Big Profit for Agents

The Inlaid Company
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SOMETHING NEW THE LIGHTNING JAR OPENER



AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

STEWART-SKINNER CO.
 30 Green St., WORCESTER, MASS.

Tattooing Needles Sizes 10-12-12 in either Sharp Lances, or Between Shorts.
 Up to 5,000 Lots.....\$3.00 per 1,000
 Up to 10,000 Lots..... 2.75 per 1,000
 Up to 15,000 Lots..... 2.50 per 1,000
 Up to 25,000 Lots..... 2.25 per 1,000
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 over 50,000 Lots special price. Money order must accompany order. **MILLS NEEDLE CO., 109 Lafayette St., New York City.**

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. **VALLEY MANUFACTURING CO., Grafton, W. Va.**

A BIG, QUICK INCOME

Selling remarkable Household Necessity; every woman wants from one to six dozen; immense profit possible; every home a prospect; nothing like it on the market; easy to demonstrate, easy to use, easy to sell. Sample free. Send 5c for postage. **SUN-RISE SALES CO., 341 E. Fifth Ave., New York.**

AGENTS—STREETMEN

Make Big Money Handling **HANDY CAKE TURNER**. Move the thumb and panake or eggs are turned perfectly. Prices on request. Sample, 20c. **CASE MFG. CO., 165 Mercer St., New York.**

"SHEETWRITERS AND PAPERMEN"

You don't get any renewal compensation on the sheet. I know that, because I've worked the sheet for the past five years myself. You have to work every day to get your bit on the sheet. I am offering papermen an opportunity to build themselves a steady income for life on a proposition similar to the sheet, but far greater. I will assign to men with ability a County in the State of Jersey, and any business coming out of your territory, written by yourself or your sub agents, shall pay you an initial com-

mission and a renewal commission for a period of years. There is no question about earning \$10,000 the first year and unlimited possibilities for the future. I want to hear from all the paper boys that I have met on the road in my travels, and also those that I haven't met. Write or call **M. A. SHAPIRO, Special Auto Service, Inc., Room 200 Ordway Building, 207 Market St., Newark, N. J. Phone: Market 6728.**



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ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent **FREE** on request

Golden Rule Cutlery Co.

Dept. 123, 212 NORTH SHELDON STREET,

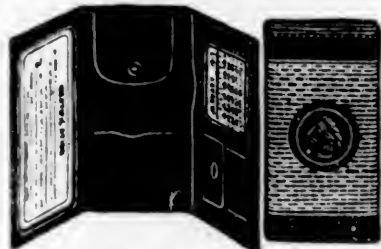
CHICAGO, ILLINOIS

Low prices to
Jobbers
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ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25.

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White Stone Specialists,
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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,

NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

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Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

Zowie---Awk-k-k!

With the Sales Improved Rooter. Best noise-maker ever made. Miniature auto horn. Turn of crank produces loud screaming, far-reaching sound.



The "pip" for street shows, carnivals, picnics, ball games, round-ups, home-comings, parades, barbecues, Labor Day and the

PRESIDENTIAL ELECTION

Sells for a DIME! Order today for quick action.

THE SEISS MFG. CO., TOLEDO, O.

If you see it in The Billboard, tell them so.

Brown, of peeler fame, between trains. Met Kinchloe and Dr. Goodwin last week at Oklahoma City, doing fine. Ed Stoker, an old and tried performer, and his wife (a reader of great merit), old staunch friends, spent yesterday at the office here. There will be a big crop in Oklahoma this year unless all signs fail, and money never was so plentiful. Looks as tho nothing short of a 10-day earthquake could jar prosperity in this section. Dr. King, of Kingsfisher, ex-member of the legislature, also spent a pleasant visit with us a short time ago. His liver and kidney remedy is found in many homes now. In looking over some papers recently I found a letter from Dr. J. Y. Cason, now of Fort Worth, bearing date of 1888, and am keeping it because of its beauty in perfect chirography. I received one from Liza last month and the penmanship shows that time has improved his skill, rather than impairing it."

(Bert H. Purvis contributes the following from Chicago, his subject being "Fabricators of, or rather in, the pitch game.") "Boys, did you ever stop to think how many thousands of dollars that 'fabrications' told by some in this business cost us each year? I wish there was some way of obtaining the right amount, but there is no doubt in my mind that the figures would almost give us heart failure if we really knew. My attention was especially called to this fact when I tried for space at one of the coming fairs. When I told the secretary of the association that his price was too high and entirely out of reason, he came back with this reply: 'Do you know Mr. —?' Knowing the fellow I naturally replied that I did. 'Well,' he continued, 'do you know that he made fifteen hundred dollars clear money here last year, so why is the price high?' Now here is just one instance where a 'big lie' has put space at a fair out of all reason, and you, I or any one else can't blame this or any other fair secretary, for he believed this contemptible fabricator, which is a fact, because I know for certain that he only made one hundred and fifty dollars at this fair. Now, this party may not want to make this fair again, but look at the harm this one exaggerating statement caused, and there are many such. If you want to know what is closing so many towns, and making the readers so high, you can trace the cause in many cases to some exaggeration on the part of some would-be pitchman. Boys, what good does it do for us to tell the natives how much money we make? It is none of their business. But if you just must tell them, for your own good and for the welfare of those who follow you tell the truth, and if you can't tell the truth, for the love of Mike, keep your mouth shut, for with lies about receipts, one is a curse to the business, instead of a help to it."

MRS. ILES IN HOSPITAL

Mrs. Tom Iles, of the Polack Bros.' 20 Big Shows, with which her husband is trainmaster, is at the Burleson Sanitarium (Room 528), Grand Rapids, Mich., where she has undergone two very serious internal operations, and where it is thought she will have to remain for six or more weeks. A letter to The Billboard from the institution states that Mrs. Iles is quite lonely, being thus confined, and would greatly appreciate hearing from friends, also, as lady visitors are permissible, she would like any of her sex playing that vicinity to call at the above address.

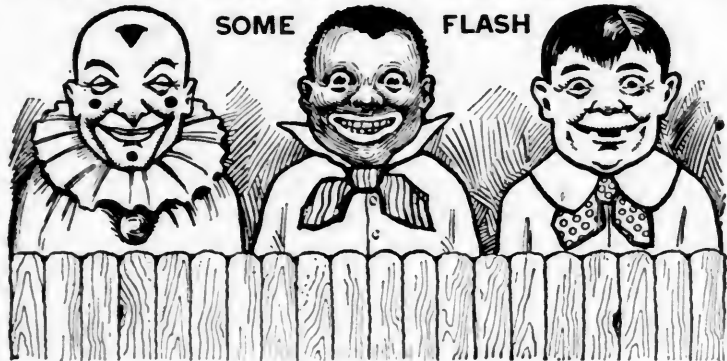
FERARI IN NEW YORK

New York, July 15.—Joseph G. Ferari, associate owner and manager with George L. Babyns of the Great Empire State Shows, visited Coney Island and The Billboard office from Gloversville, N. Y., last Thursday. He was here to ship some show property. Among the items was a "Whip," to join in Glens Falls, N. Y. Glens Falls will have issued its last permit for the season when Empire Shows play the date, said Mr. Ferari. He is heartily in favor of the New York Club No. 2 of the Showmen's League of America having a field day, and is willing to put the idea in motion.

BANG! A CLOSE ONE THAT TIME

AT LAST, BOYS, A REAL BALL GAME. GIANT ALABAMA KIDS

SOME FLASH



Copyright Applied for.

Kids are 20 inches high, 18 inches wide, extra heavy canvas, double sewed, extra heavy reinforcement at bottom, special block and casting, painted life-like, in six colors, stuffed with fine bass wood and the best flash on the lot. No trouble to restuff Kids with our improved method of attaching block. Directions for making rack with each kid. Hand-painted fences for front of rack free with each set. \$7.50 each; set of three, \$20.00; set of six, \$35.00. Deposit required on all orders.

UNITED NOVELTY COMPANY, 12th and Sycamore Streets. CINCINNATI, OHIO.



No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double

stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON

35 MAIDEN LANE

NEW YORK CITY

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS.

CHATTEN SALES COMPANY, 528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received





CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



PATTERSON SHOWS START OFF BIG AT MARION, IND.

Engagement Under Auspices of Veterans of Foreign Wars Opens With Pretentious Parade—Tremendous Business Done at Frankfort Previous Week—Fair Season Begins Early

Marion, Ind., July 15.—After playing a big fourth of July celebration and finishing a tremendous week's business at Frankfort, Ind., under the auspices of the American Legion, the great Patterson Shows opened here Monday night under the auspices of Veterans of Foreign Wars. If the opening is an indication as to what the showfolks should expect as a week's business, Marion will go down in James Patterson's books side by side with Frankfort as two big winners of the season. The show gave its usual parade, which, in the eyes of the usual carnival fan, is rather extraordinary. To see a carnival parade of today with a six-horse band wagon manned by Earl Strout's twenty-piece military band, nine big cage wagons beautifully tinted with colors, followed by ten nicely kept ponies, four high school horses, under the personal direction of Bert Mayo, equestrian director; George Kitchen, leading the James Patterson herd of elephants; that Gungy old clown, Nevada, and Rubie Lamonte spreading joy to the sightseers, and James Patterson's up-to-date air callopie that can be heard for blocks, it signals absolutely one of the biggest assets the modern carnival can possess.

The writer would like to express, thru the columns of The Billboard, so the rest of the readers might understand and realize, that one can maintain a twenty-five car show with twenty paid attractions, including five rides and forty concessions, and still have a wholesome assortment of outdoor amusement where the ladies and children, as well as the men, may frequent and become boosters, and this is the Patterson standard.

The Trained Wild Animal Show and Society Circus, which is the feature attraction, safe to say, probably has no equals. This, together with the menagerie or "Jungleland" Show,

NORTHWESTERN SHOWS

Have Most Successful Detroit Season

Detroit, the fourth largest city in this country, treated the Northwestern Shows kindly, and July 1 marked the ending of the organization's ninth and most profitable spring season in that city. The shows exhibited on ten of the best carnival locations in Detroit, and with the exception of one week, during which three nights were completely lost because of rain, every one with the caravan has done exceptionally well.

From Detroit the show's special train of fourteen cars arrived at Fremont, O., early on Friday, July 2, and by 6 o'clock the following evening everything was ready to operate on four of the leading streets of the city. The crowds came early and stayed late, and another good engagement was enjoyed. On Sunday evening, at Fremont, thousands of people enjoyed the wonderful music rendered by Prof. James Victor and his band at a sacred concert in the City Park. Professor Victor, who was with the shows in 1917, just returned the week previous, which return revived the feeling that the Northwestern Shows now have the best in music.

Seven shows, three riding devices and fifty-four concessions complete the lineup. The staff remains the same as it has been the past eight seasons.

For the week of July 12 the Northwestern Shows are playing a down town show lot at Elyria, O., with very good prospects of a remunerative engagement.—J. F. REID.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.
Established 1881.

motordrome, Artie Shields' Circus Side-Show, Holmes' Athletic Arena, the new novelty, "Vampire" Show; the "Oh, Boy" and "Tangler," and five big rides, consisting of "Frolic," Ferris wheel, merry-go-round, aeroplane swing and jolly old "whip," with a good line of legitimate concessions, comprise the Patterson Midway.

Next week the show will be found in the Muncie Ball Park, Muncie, Ind. The fair season for this show starts early.—CARL A. COX.

FLAVELLE DOING NICELY

New York, July 17.—Ed Flavelle, of the Ed A. Wilson Agency, in the Gayety Theater Building, reports excellent business in the booking of outings, picnics and carnivals and other events in the amusement field around this section.

PARKER'S FINE CALENDAR

The Cincinnati office of The Billboard acknowledges, with many thanks to C. W. Parker, the well-known amusement device manufacturer of Leavenworth, Kan., the receipt of the most elaborate affair in the form of a calendar it has yet been our pleasure of seeing. The calendar is of very good plate paper, each of the twelve pages measuring nineteen by twenty-five inches, and covers the period

from July, 1919, to June, 1922. In addition to the actual calendar of the month for three consecutive years on each page there also appears exceptionally fine color plates and a complete description of the various devices put out by the Parker Factoria, also the dates of the State fairs for the current month of 1920. On the (spider web effect) front cover there is contained, in gold letters, "Compliments of C. W. Parker."

An idea of the value of Mr. Parker's 1920 complimentary may be gained by the total of a printed and itemized slip accompanying the copy, which is as follows: "Actual investment represented for edition of 300, \$2,436.20, or cost per calendar, \$8.12."

"AIMEE" COMES BACK

New York, July 17.—Ralph Pearson of the James M. Benson Shows was a Billboard caller on Tuesday of this week from Franklin, N. J. Mr. Pearson is manager of "Aimee," the famous fire dancer, who has a star carnival attraction for many years, and is known all over the continent. For the past eight years she has not been presenting her offering, "Aimee," as she has been working in other lines of the carnival business. Her manager was in New York to purchase scenery and costumes for the newer and greater "Aimee" show, which had its revival on Thursday, under a new canvas and scenic equipment. Many are "Aimee's" friends who will wish her success in this, her "come back," after eight years.

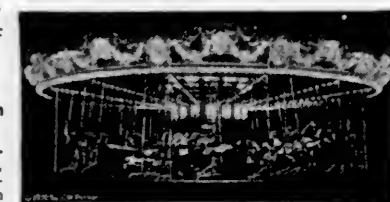
RUSSELLS GET MOLINE, ILL.

Moline, Ill., July 17.—The City Council has agreed to allow the Russell Bros.' Shows to exhibit here during the week of July 26, under the auspices of the Sten Male Chorus. There was some opposition to the shows' coming at first, but those unfavorable agreed to waive their objections, and signed the petition.

GREGG IN SERIOUS CONDITION

Mrs. A. M. Gregg writes The Billboard that her husband (Dad) is still in a very serious condition at his home, 334 Cowper street, Palo Alto, Cal., due to injuries received while helping to load a ferris wheel early last spring at San Mateo.

"SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any

one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES



No. 1—Beach Cutie. 12 inches high. Real hair wig. Tinted with gold. America's flashiest doll. \$12.00 a Doz. \$47.50 for 50 \$90.00 for 100	No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. \$10.00 a Doz. \$40.50 for 50 \$78.00 for 100	No. 3—Beach Beauty. 12 inches high. Real hair wig. You'll like her. \$8.00 per Doz. \$32.00 for 50 \$63.00 for 100	No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. \$6.50 a Doz. \$26.00 for 50 \$50.00 for 100
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The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

CARNIVAL & FAIR DOLL CO.

1818 SO. KEDZIE AVE.

CHICAGO, ILLINOIS.

High-Class Outdoor Free Acts WANTED

for "Old Settlers Picnic," ORLEANS, NEBR., AUGUST 25, 26, 27, 1920.

W. J. SCHUMACHER, Secretary.

WORTHAM'S WORLD'S BEST

Makes Exceptional Run From Sacramento, Cal., to Reno, Nev.

Clarence A. Wortham's World's Best Shows were widely heralded at the Reno (Nev.) Roundup. The shows were a feature attraction in the afternoons and were advertised far and wide as the "special feature attraction" for the evenings at that big assemblage.

They lived up to both, and made the midway a hot one in every sense of the word. Many with the show found themselves perplexed to get rooms when the shows arrived, but Glenn Hurst, the secretary of the roundup, was ready with a surprise.

He had listed enough rooms to supply all of the Worthamites who came. In some instances he put them in private homes, but none went without perfect comfort during the visit to the roundup.

The shows made an exceptional run from Sacramento to Reno, and got strictly on the job at the time of arrival—and were busy thru the seven days' stay. Besides presenting the midway attractions for the roundup, Manager Fred Beckmann kept his eyes open for any good stock that might be on the market. He found a pair of dapple grays at 3,300 pounds and he at once annexed them. This gives the Wortham Shows seven teams of the finest stock for Western markets had to offer.

Good fellowship marked the crowds and the showfolk, and Reno is another of the fine weeks that the shows have enjoyed during their 74 weeks on the road. They went away with the latch string on the outside—the World's Best habit.—BEVERLY WHITE.

BIG SPRING, TEXAS,

To Celebrate Oil Discovery

Big Spring, Tex., July 15.—The little city of Big Spring will celebrate August 7 and 8 by having an old-fashioned two-day barbecue and cowboy show by way of formally dedicating the new Big Spring oil fields, regarded by many as the largest and richest oil pool in the world. The Chamber of Commerce and the General Oil Co., of Big Spring, are behind the project and are spending several thousand dollars in advertising and in cash prizes.

Special trains will be run from New York, Chicago and San Francisco and visitors to Texas will be given an opportunity to see the actual bringing in of an oil well, in addition to the finest exhibition of cowboy performances, air-plane and automobile races, and bronk busting and bulldogging. All visitors to Big Spring will be taken to the oil fields by automobile, as the guests of the city and the General Oil Co. The people of Big Spring will keep open house for two days, and everybody will be comfortably entertained. All concessions are being handled by Everett Lloyd, of the General Oil Co.

A TEXAS SENSATION

Chicago, July 15.—Harry McLaughlin, of San Antonio, furnished some high-powered sensations on Wednesday evening of Elks' week by a series of daring aerial acrobatics above Grant Park. His machine was piloted by "J.N." Kelley, of Chicago. Mr. McLaughlin treated a vast crowd of spectators to some of the most creepy air stunts that has ever been shown in this playground of the flyers. Coming from San Antonio in his plane, as an Elks' feature, with Mr. Kelley, his exhibition was quite unannounced, but he got his crowd and held the attention. When McLaughlin appeared to fall from his plane, until stopped by the invisible rope, he nearly caused a riot on the ground. Altho it was merely a sporting proposition Mr. McLaughlin said he had received several offers since the exhibition.

BATH, ME., SUMMER SHOW

New York, July 15.—Bath, Me., will have one of its oldtime summer shows on August 2-4. The program will feature a street fair in the business section of the town, the launching of a United States destroyer, parades, visit of naval craft, fireman's muster, water carnival, floral parade, fireworks, races on the river, water sports of all kinds, band concert continuously during the celebration and a score of other attractions. The whole show is under the auspices of the Bath Chamber of Commerce and under the direction of Harry C. Webber who it will be remembered by the oldtimer has directed many previous big shows in Maine.

SYDNEY WIRE IN NEW YORK

New York, July 14.—Sydney Wire, general agent Lerman-Robinson Shows, now playing in Pennsylvania, was in New York last week on business. He left for Williamsport, Mrs. Wire is playing in burlesque and the children are in school. All is well with the "Live Wire" family. Syd. will soon leave the L.R. organization, having handed in his resignation.

AERO-SWING FOR WORTHAM

Meyer Taxler, acting for C. A. Wortham, was in Pittsburg, Pa., last week, and purchased a aero-swing from the Zarringer Construction Co., Inc. Mr. Taxler expressed himself as being highly pleased with the device, according to Morris Unger, who was a visitor at the Cincinnati offices of The Billboard July 14.

CONCESSIONAIRES FAIR WORKERS

WE TOLD YOU TO WATCH FOR OUR NEW ONE
HERE IT IS

THE LOIS DOLL

A WORLD BEATER! THE NEWEST CREATION IN DOLLS
If you appreciate the real value of the most elaborately designed and artistically finished dolls that have that "Come back for another play" appeal, you can not afford to pass this one up.

IT'S A STRAIGHT TIP ON A SURE WINNER.

We challenge the world to produce its equal, and the price—well, it's within the reach of all, and will enable you to make just as much profit, or even more than on inferior goods that are being peddled to the concession trade.

PRICE, F. O. B. CINCINNATI

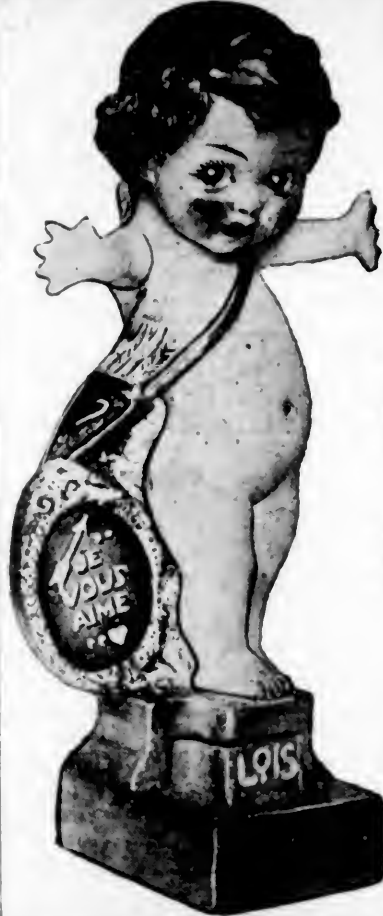
WITHOUT MIRROR, PER DOZ., \$6.00; PER GROSS, \$65.00
WITH MIRROR, " " 9.00; " " \$80.00

We ship all orders same day received. No delays. No disappointments. Our slogan: "The most for your money and your money's worth." 50 per cent deposit required on all orders, balance C. O. D.

Write, wire or phone your order now.

ALISTO MFG. COMPANY

1444-1446 Walnut St., L. D. Phone, Canal 5458. CINCINNATI, OHIO.



STILL IN THE RING AMERICAN DOLL



12½ In. High, Movable Arms,
Per Doz., \$5.50; Per Gross, \$60.00.

And Her Two Little Sisters,
ESTHER and CUPID



12½ In. High, Movable Arms,
Per Doz., \$4.50; Per Gross, \$50.00.

Are Still Backing Them Off the Boards.
Send orders for your fair dates NOW.

WORLD AT HOME SHOWS

Have Big Attendance at Quebec, Can.

Dominion Day in Quebec brought great crowds to the World at Home Exposition Shows at Exhibition Park, where a program of speed events, including harness races by the best horsemen of the trotting class in Canada, were prime attractions. From noon until late at night the midway was crowded and the fact that the park operates several riding devices the season thru did not materially decrease the volume of business of the World at Home rides.

On Tuesday 3,000 Czech-Slovak soldiers, veterans of four years' fighting in Siberia, were entertained at Exhibition Park and were generous patrons of all shows.

The World at Home train moved next to Three Rivers for a week's engagement, following which it Ottawa and then Kingston. Constant work by "Slim" Kelly's fast-stepping train crew, mechanics and painters, has resulted in the almost complete transformation, all flats and box cars now presenting a dazzling white appearance, with iron work in black and with red stripings.

Adam Krenzer of cookhouse fame while the shows were in Montreal was called to Watertown, N. Y., where his 13-year-old son, Toby, was left in the Sisters' Hospital for an operation for appendicitis. He left the cookhouse in charge of "Billy" Parsons, Mr. J. Polack purchased in Montreal a new office wagon, which is being rebuilt to suit the particular needs of Percy Morency, treasurer. The mechanical department also is engaged in other rebuilding operations.

Many city officials were the guests of the management of the shows at Quebec. Officers of the Provincial Exhibition also were entertained by Mr. and Mrs. Polack, as were executives of several other Canadian fairs and expositions.—B. A. BIRD.

MIGHTY DORIS SHOWS

After a long, tedious run from Rockford the Mighty Doris Shows' train arrived at Canton, Ill., at noon Monday, July 5. But with a little extra exertion on the part of every one the four rides and seven shows were able to open Monday night at 7 o'clock to good business. The jump was only two hundred and forty miles, but it seemed like a thousand the way the shows were handled. Business the balance of the week was good.

Col. I. N. Fisk has been added to the advance, replacing William Barie, who has accepted a position with Russell Brothers. Col. Fisk knows the business thoroly, and altho not as young as some, he makes them step to keep up with him. Bob Morton joined at Rockford with 15 concessions. He jumped from Metrose Park, Ill., making the move with a flat and one box car. Ted Custer, band singer with Prof. Fingert's Overseas Band, has been receiving commendation from both press and public in every city the show has played. He renders two solos each afternoon and evening during the downtown concerts. Owner John Laska and wife have returned from a week's visit with relatives in Kansas City, Mo. Macomb, Ill., is the stand for the week of July 12.

The sympathy of the entire personnel of the Mighty Doris Shows is extended to the unfortunate members of the E. B. Reed Greater Show, who suffered loss of relatives and friends in the recent wreck in Oklahoma. A speedy recovery of the injured is hoped for.—W. J. KEHOE.

Wanted, Shows, Rides, Concessions LINCOLN CO. FAIR, MERRILL, WIS.

FOUR BIG DAYS, AUG. 31, SEPT. 1, 2 AND 3

READ THESE BONA FIDE FACTS:

\$2,000.00 Free Acts. \$3,500.00 Racing Program. Day and Night. In the heart of Wisconsin big farming and lumber industry—has been producing as never before. Low concession rates. Never has been a BLOOMER. Fine roads from nearby towns. Write or wire

ADAM P. SCHEWE, Merrill, Wisconsin.

DOLLS AND DRESSES

\$30.00 PER 100
PLAIN, \$25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms. SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAN..... \$60.00 Per 100

KEWPIE DRESSES, The New Slip On

SILK CREPE PAPER DRESS, CAP AND DRESSES SLIP OVER DOLLS.

NO PINNING
VERY SIMPLE TO PUT ON DOLLS.

\$6.00 PER 100

DOLLS AND DRESSES, AS ABOVE..... \$30.00 PER 100

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

Immediate delivery any quantity.

AL MELTZER,

6th Floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone: Harrison 3494.



**IF YOU CAN TELL IT
FROM A GENUINE DIAMOND
SEND IT BACK.**

To prove to you that our fine white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW HUED BRILLIANCE (Guaranteed) we will send the above Gems Heavy Tooth Roller Ring with one carat gem (Catalogue price \$8.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give also. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.

Dept. NY2 Laa Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

**HAVE PORTABLE KENTUCKY DERBY
AVAILABLE IMMEDIATELY FOR**

Fairs and Carnivals

Percentage or flat rate. State terms. Wire or write immediately. **JOSEPH BELL, 3642 Holland Avenue (Bronx), New York.**

CARNIVAL MEN, ATTENTION!

Balloons, Stunners, Return Balls, Confetti, Serpentina, Horns, Japs, Crack Cans, etc. Send for price list. **WALTON BOOK & STATIONERY CO., 1509 Main St., Dallas, Texas.**

P. & P. STATUARY CO.

413 Delaware St., KANSAS CITY, MO.

PLASTER DOLLS AND STATUARY OF ALL KINDS

Licensed Manufacturers of ROSE O'NEILL "KEWPIES"

By Special Arrangement With
GEO. BORGFELDT & CO., NEW YORK, SOLE LICENSEES.

HARDING BUST NOW READY, \$35.00 A HUNDRED



MISS KAYSEE

\$32.00 a Hundred.
\$60.00 a Hundred, Haired and Dressed.

WANTED---GOOD CARNIVAL COMPANY


for one week. Any time up to September 1. Write or wire at once to K. SCHIP-PERS, Clerk Modern Woodmen of America, 512 Paterson St., Flint, Mich.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



Your business will increase each night with Puritan Chocolates. Quality Counts.

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

Seven carnival companies are on the rocks in various parts of New England. Every one of them carried a dirty girl show.

But do you suppose the manager of any one of them would attribute his distress and misfortunes to the disgusting exhibition carried?

Not on your life. They are all like a very hard drinker. All once knew. Invariably, after a bad night, he would account for his upset stomach by something he had eaten—a bit of cheese, a pickle, a single slice of sausage at which he had merely glanced, anything—but the assorted drinks he had had.

The privilege of carrying the noisome attraction is dearly bought. It comes high—much higher than the high cost of living—but one CAN get away with it if one will only stand by one's guns.

What matters it if at the end of the season one is a little worse off than when one started out if one has succeeded in clinging to tooth and carrying it all the way thru?

shows. "Clean, meritorious attractions," etc., serve as a camouflage for off-color concessions.

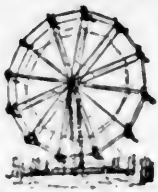
Walter Schilling, assistant secretary with the Canadian Victory Shows, is also handling the press and getting some very good publicity for the outfit, as evidenced by a double-column story in the Lindsay (Ont.) Wander of July 10.

In order to set at ease the anxious heart of her parent, Mrs. E. Worewick, of the Heel Greater Shows, asks us to publish the following: "Mother—We were not injured in the wreck. Write me at once as per route of the show."

There is no disgrace in reporting a marriage of trouper. So why should some people sign said information, "One of the bunch"? The Billboard is in receipt of several signed thus the past few weeks. No, they were not published.

Mr and Mrs Robert J. Weirick, of Columbus, O., well-known vaudeville artists, have contracted with Omar Sami to present their


DO YOU KNOW WHY?



the BIG ELI is such a regular riding device? Why every up-to-date company requires a Wheel to complete the Midway? Here is the answer. The BIG ELI is the landmark of the Midway. It is a real, portable riding device, and last but not least, it is a great profit earner. Investment considered among amusement attractions everywhere. We will be glad to send you full particulars of BIG ELI WHEELS on request.

ELI BRIDGE COMPANY
Builders,
Case Avenue, JACKSONVILLE, ILL., U. S. A.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

\$2.95



Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.

Octagon Shape, \$3.25, Complete.
Round Shape, \$2.95, Complete.

Ivory Sets,
Watches, White Stone Goods, Etc.

Send for Special Circular.

READ & DAHIR,
WHOLESALE JEWELERS,
337 W. Madison St., Chicago, Ill.

IMPORTED MOHAIR

Doll Wigs

that make Dolls women rare ever. Ready to put on, including veils and pins, at \$15.00 a hundred.

DOLL MANUFACTURERS

Allow me to send you samples. Can furnish you with Mohair, Wigs, Veilings. Your order positively shipped same day for any amount.

DOLL DRESSES

The Silk Crepe Paper Kind, at \$75.00 a thousand. We don't handle Dolls.

ROBT. DAVISON,
Room 402 New Era Building, CHICAGO.

WANTED CARNIVAL

Big show for the week of September 6. Must be on the grounds to open on Labor Day, auspices of the Trades and Labor Assembly. Population, 25,000. Membership of the Labor Union, 5,500. Big Labor Day celebration. Write or wire

TIM RYAN, care The Union News, Logansport, Ind.



Scenes showing the wreck of Reed's Greater Shows at Atoka, Ok., in which seven people were killed or burned to death and twenty-eight injured. Four coaches were completely demolished and two badly damaged. It was the worst catastrophe since the wreck of the Hagenbeck-Wallace Circus at Gary, Ind., in the summer of 1918.

Starr DeBell was seen on State Street, Chicago. What now—a museum?

Frank A. Robbins holds his age remarkably. Moreover his mind is just as young as it ever was and fully as active and resourceful.

Willie McCabe, formerly of the Lorman-Robinson Shows, is again on the road this season with the Canadian Victory Circus Shows, playing Canada.

The sea cow, brought on the Wortham World's Greatest some time ago by Johnny Franks, has been making a big hit with the folks of the Northwestern States.

Farmer Hice says he has closed with the All-American Shows and joined the Southwestern Shows with his Athletic Show. Hice adds that he carries five wrestlers and boxers in all, and business is good.

Mrs. Tom Golden and daughter Gladys and Mrs. M. B. "Duke" Golden joined the Polack Bros.' 26 Big Shows at Port Francis, Ontario, and will remain with that organization during its Canadian engagements.

"Jolly" Ray, the fat woman who was with Wortham's Best last fall, has rejoined that company. She left the show at El Paso to spend the winter in Cuba, and returned to Gowdr's 16-land after a long vacation.

The shows and rides with a caravan represent but a part of the organization. Managers should not let such statements as "clean

entertaining features at the Eastern Canadian fairs. They joined the Polack Bros.' Shows at Virginia, Minn.

Kemp's Swiss Village and Automatic Expedition has been having a good season with the World's Fair Shows. The Kemp Brothers have added a new feat, an imported organ and a swell wagon front, and in all have a very pretty attraction.

H. Haffer and wife, concessioners, late of the Hall Greater Shows, passed thru Cincinnati recently, en route to California. They intended visiting a few caravans on the way, including the Great Southwestern Shows, and may later join some outfit on the coast.

Reports have it that the Corey Greater Shows have again been contracted to play the Farmers' Picnic at Lake Grinnell, N. J., which will this year be held on August 12. This affair attracts a large attendance from many cities and the surrounding territory.

On Tuesday of last week at Hamilton, O., Edw. K. Johnson, special agent of the Hubin & Cherry Shows, had over six hundred dollars' worth of banners on the advertising arch at the entrance to the midway, and several more sheets were ready for hanging.

And they say it actually happened—The billposters were billing the Superior Shows to play the fair grounds at Oshkosh, Wis., and had up a stand with a title streamer across the top. Two youngsters happened along and were looking at the pictures, when one said: "Oh,

MAGIC DICE
of Every Description,
TRICK CARDS,
STAGE MONEY
(Catalog Free)
MAGIC NOVELTY CO.,
729 John Street,
West Hoboken, N. J.

MAGICAL AND SPORTING GOODS

BALLOONS



No. 45—A. I. R. \$2.00 Gross.
No. 46—A. I. R. \$2.50 Gross.
No. 49—Heavy Gas. \$3.50 Gross.
No. 50—Heavy Gas. \$4.00 Gross.
No. 55—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

100 Times Stronger Than

SUGAR

USE "ITCO" SWEETENER

Large size equals 100 lbs. of sugar. Price, \$3.00 prepaid. Sample, equals 1/2 lb. sugar, 30c. Send to headquarters for your

JUICE POWDERS

Strongest and best one pound makes 35 gallons. Per pound, \$2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with P. O. orders.

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Indivisible and Visible; Horoscopes, Printed Fortunes, etc. See for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

GUERRINI COMPANY
P. Petremilli and C. Plateneo,
HIGH-GRADE ACCORDIONS,
Gold Metal, P. P. I. E.
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San Francisco.

WILL SELL OUTRIGHT my patented Ball Bedee. Costs little to manufacture. Reason for selling: Have other patents requiring attention. If you want a bargain, write or call. STAMBERG SOLECKI, 3125 Emerald Ave., Chicago, Ill.

CONCESSIONS WANTED French Village, East St. Louis, Ill. Picnics every Sunday for next six weeks. Big crowds and plenty money. WAGNER & HOERNER.

PAPER HATS

For Carnivals, Parades, Dancing, Doz. 35c up.
Catalog Free
GUS KLIPPERT,
Cooper Sq., New York

That's gold to be at the fair grounds. His companion, reading the streamer, remarked: "Now, ain't. It's gold to be at superior. Can't you read?"

Frank Reno, the special agent and promoter, took of a time when he had a single attraction posted sky high, and was expecting big returns at an independent date. If he could get by, as his "top" consisted of 10 feet of sidewalk, which he carried in his trunk. But when said trunk was unpacked someone had copied the "top."

F. M. Burk was recently invalidated to his home in Oakland and under the doctor's orders spent an enforced interment there of full two weeks as the result of drinking too much ice water on a particularly hot day. Peter Pan never grew up either.

We are promised a changeover from Europe that can talk. All, for one, intends to reserve his reputation of the news not necessarily until he sees and hears the thing, but until he ascertains who is doing the promising. You see it might be the press agent.

W. F. Montgomery, formerly connected with the Great Toyland Shows, and John F. Cooper, formerly of the T. A. Wortham's World's Best Shows, are now associated with the Omar Sami's enterprises with the Polack Bros.' 20 Big Shows and the World at Home Shows.

Mrs. Ben H. Nelson writes from San Jose, Cal., informing us of the death of her husband while he was performing a wire act during an Independence Day celebration at Colusa, Cal. Mrs. Nelson also expresses her heartfelt appreciation of many kindnesses of friends during her hour of bereavement.

Julia Adams writes that she has been confined at a local hospital in Laporte, Ind., for three weeks with typhoid fever. She also states she has been kindly remembered by Mrs. Guilfoyle, Mrs. J. H. Dunlavy and "Shorty" Schofield, all of the Rubin & Cherry Shows, for which she feels extremely thankful.

Pete Cole is leaving Lag's Empire Shows with his shows, featuring his baby Emma attraction to play a number of fairs in Iowa. Ben Hyman is still associated with Cole as manager. Pete reports a very successful season so far, and is under the impression that the "real season" is just starting.

Quite peculiar—Dick Bambrick and Bill Fleming, two descendants of the Emerald Isle, and as pure as they come—one billed Petersborough, Can., and the other looked it—and under the auspices of the Orangemen. Ever hear the stories of the right-handed nicks getting along with left-handed nicks?

Gust Anger, of cookhouse fame, has the "restaurant" on the H. T. Freed Expedition, and Press Representative Duke tells us it compares with the best on any show, and is the center of attraction with all the employees on the aggregation, all being perfectly satisfied with Gust's good eats and hospitality.

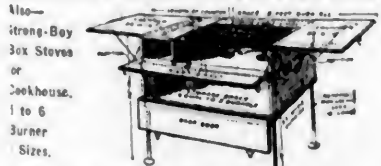
Clyde F. Hurson, for many years advertising agent for the late Madame Hobb attractions, it seems could not stand the temptation of seeing the Wortham's World's Best. It developed that his feet itched for the "pure and open," the result being that he is now head ticket seller on the circus with the Wortham caravan.

W. A. Happ, press representative of the Greater Showley Shows, has been giving an excellent account of himself in Canada. And when one considers that it is his first year as publicity man with an outdoor amusement organization, so much more credit for the success he has attained with and for "Capt. Showley's" caravan.

J. E. Padgett, concession agent of the Fossil Plate Shows, passed thru Cincinnati last week on route on a business trip into Kentucky. He rejoins the shows at Springfield, O. Padgett reports business good in the Buckeye State, and exceptionally big during a "Fourth" celebration and Hasting homecoming at Marion on July 5.

The train crew of the Polack Bros.' 20 Big Shows in advertising the Second Annual Polack Convention at Fort Francis, Ont., had many attractive placards strung around the midway. Sam Black, manager of the Emperor Hotel, believing the advertised event would bring delegates to the village, began making special preparations to accommodate the visitors. However, when Sam was tipped off that the train

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SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.
Large St. Louis Hamburger Trunk with 20x24-in. Griddle, complete. \$95.00
Little Giant Lunchman's Cooking and Sizzling Stand, with 24x18-in. Griddle \$63.50
St. Canopy Umbrella \$18.50
St. Canopy Umbrella \$5.25

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Trays and Umbrellas, Food Warmers and Steam Tables, Ice Trays, Cook's Ladens, Vienna Sausage Kettles, Candy and Boughnut Burners and Sizzlers, Ice Substitutes and many other useful items. All orders and mail receive immediate attention. ALBION MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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Each \$1.20

No. B. B. 227. As above, in nickel finish. Each.. \$1.25

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- No. 6—12 inches high.... 7.20 a Dozen
- No. 7—16 inches high.... 12.00 a Dozen
- Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.



crew comprised the "delegates-at-large," he took the affair goodnaturedly and donated a box of "gossies," which was appreciated by the "boys."

Among the recent Redolins to join the Mighty Doris Shows were Jack Rhodes, as lot superintendent; White McBride and P. J. Wolf, concessioners; the latter with six big stands. Recent visitors to the shows were Harry Sanger, Steve Woods, Harry Potter, Bill Barry, Bob Martin, Ed Marcus, G. Kilowalk, John Grohm and Geo. McSparron.

One of the predominating features and quite notable with the Rubin & Cherry Shows is that there is a capable head to each department, each experienced in his own line, and with no noticeable amount of doubling. Thus everything moves like clockwork, and the virtue of encouragement leading to mutual satisfaction, progress, and in all success is very much in evidence.

E. E. Hopkins, special agent the Metropolitan Shows, reports that the Fourth of July week for that caravan at Virden, Ill., under the auspices of the Moose, was exceptionally good and far ahead of the expectations of Manager A. M. Nasser. Hopkins had very good success with his promotions, and on leaving was handed a fine letter of appreciation signed by every officer of the local Moose Lodge.

Maurice Neiss, of Toronto, and well known in United States and Canadian show circles, hastened to New York last week to welcome the arrival of a baby girl. Incidentally his genial uncle, Moss LeVitt, recently observed his (?) birthday anniversary at Community Park, Collingwood, Ont., which his fellow workers of the Canadian Victory Shows attended in his honor.

LaMarr—In answer to your inquiry, a top will stand much better with the sidewall up than otherwise. But the stakes should be driven firmly and the tent tautly guyed out. The logic of a heavy wind going straight thru, with the sidewall down, might be all right if the blame thing would confine itself to the elevation. But this is almost unexpectationally not the case, and there follows a miniature "balloon ascension," so to speak.

Mrs. Joe LaMora, wife of the owner of the Dog and Pony Circus with the Miller Bros.' Shows, recently suffered an injury while engaged in her duties with that attraction, and was sent to her home by her husband to undergo an operation. Manager Geo. Cummings, of the Miller Shows, writes that Mrs. LaMora's valuable services with this, their feature, attraction will be greatly missed during her enforced absence.

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for FAIRS and CARNIVALS with

Classy Wig Dolls

Write for Catalog—it's Free.

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Packed in Brown Bull Boxes. Also a full line of 4-oz., half-pound and 1-pound Packages.

One-half cash with order, balance C. O. D. We ship same day order is received.

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(KISSES)

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Over one million sold to date.

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BIG CELEBRATION, MONTGOMERY, W. VA.

One day only. Only those financially able to post cash guarantee of appearance need write. Booking Agency with clean, refined line can get good contract.

MONTGOMERY CHAMBER OF COMMERCE, F. E. Smart, Secy., Montgomery, W. Va.

WANTED—FERRIS WHEEL, MAN and WIFE for SPIDORA

the more Metal Show, two more Concessions. Booked until October 1. Five fairs, rest Homecomings. PEARSON'S EXPO. SHOWS, Flora, Ill., this week.

\$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
Some of the new papers and fortunes for 1920 now ready. More novelties later. Old inquiries being answered.

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(Formerly Harman St., Brooklyn)

LOOK! LOOK! LOOK! SPECIAL INDUCEMENT

As we are doing all our own wigging and making our own paper dresses, we can give you the bargain of your life. Wigged Kewpies, Red, Blonde and Brown Mohair Dolls, fully dressed, cap, dresses and bloomers, 65c a-piece in dozen lots; 60c in hundred lots. Wigged Beach Bells, assorted color hair, 75c a-piece in dozen lots; 70c in hundred lots.
PAPER DRESSES—Cap, dress and bloomers, \$8.00 in hundred lots; \$7.50 in 500 lots, and \$7.00 in 1,000 lots.
KANSAS CITY DOLL MFG. CO.,
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Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes. The 1/2-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case. The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case. SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE. GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

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STYLE No. 20 M. D. W.
18-inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy maine dresses, with bloomers to match. Can also be had nude, with wig, Style No. 20 W.; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

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415 Market Street.
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KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 3657

C. W. PARKER OF LEAVENWORTH, KAN., "the home of the carousel," has complimented us very highly by forwarding the Kansas City office of The Billboard one of its handsome three-year calendars. This is quite the most attractive, well gotten up, useful and magnificent calendar we have ever seen, and it is now occupying a position of honor over our desk. We take this occasion to thank Mr. Parker and his corps of clever assistants and to invite him to come to K. C. and "give us the once over."

THE K. C. LODGE NO. 13, OF THE T. M. A., is stepping light along. The club now has a membership of over a hundred, and is actively engaged in building up, as during the war membership naturally dropped off. For the last two years the club rooms have been located at 813 Walnut street, and here every convenience is extended club members and their guests. There is an extensive library, lounging room, etc., and many a T. M. A. has enjoyed a pleasant evening here. A new feature of the present management is the running in the daily papers—in the lodge meeting section—a notice of the meeting of the T. M. A., which is on the third Friday of each month. The club emblem is used in this ad, making it very attractive and noticeable. Virgil Hudson is the president and F. D. Snow, the very efficient stage manager at Loew's Garden Theater, is the vice-president of our local T. M. A. These gentlemen manage to keep things a-humming, and promise lots of "doings" this winter, chief among which will be the big Annual Ball and Entertainment, by Jacobs, manager, and Harry Portman, assistant manager, of the Globe Theater, were made members last month.

FRED C. WEISS is again in charge of Loew's Garden Theater. Mr. Weiss managed the destinies of the old Empress Theater, when it was a Loew house, and after opening the Garden took charge of the interests of the Loew people as their general representative, coming into K. C. frequently. Then Wm. Jacobs, a K. C. man, assumed management of the Garden, and now he has gone into a business of his own, and Mr. Weiss, the able manager, has taken the reins in his hands again, and is running Loew's Garden to big money during the heated months. E. Uman, a young man of marked ability, is the assistant manager.

"FOUR OF A KIND" stopped the show at the Globe Theater the evening of July 8, the first night of a three-day engagement here. The audience simply wouldn't let this very clever act quit, and it had to come back and beg to be excused. This happened practically in as great a degree at every performance. This is the act that used to be known as the Four Butterflies, and has been playing Orpheum Time, its K. C. appearance was the commencement of the W. V. M. A. Time during the summer, after which it will again return to big Eastern time. Just before jumping into K. C. the act closed a very successful period of Delmar (Southern) Time. It is owned by Harry Weber, and was produced in March, 1920, by Moore-Megley.

FRANK WILLIAMS has the ferris wheel at Electric Park, and is making good. Mr. Williams is a well-known showman, having been with, among other shows, the Ed Corey Shows and Sol's United.

JERRY DILLON and JESS STONE are two of the most popular members of The Follies, playing Electric Park. These two little ladies, each in her own way of making herself attractive, win the audience just as soon as they make their appearance. These girls could do well any time in a metropolitan show.

CHET WHEELER, of the J. B. O'Neill Overland Shows and Trained Animal Exhibition, was a caller at the K. C. Office of The Billboard last week. Mr. Wheeler is now in K. C., living at the New Morgan Hotel, and is believed to be the oldest active showman in the business. He will be 74 years of age on August 18 next. Mr. Wheeler says the O'Neill Shows are the greatest overland show. J. B. O'Neill is the owner and Mrs. J. B. O'Neill the treasurer and Mr. Wheeler the agent. The performers are J. B. O'Neill, hand and head balancing; Rene Jenette, heavy balances; Daredevil Dave, noted clown trapeze acrobat, who gives a free exhibition 30 feet in the air. This show has been doing excellent business regardless of Illinois mud. Mr. Wheeler will be in K. C. about a month, and will then rejoin the O'Neill Shows.

BOBBY BURNS, champion baniam weight, please write us. We are anxious to know where and how you got located, and how your act is going.

DOC E. B. GRUBS, proprietor of the Western Show Properties Co., has returned from a business trip to Omaha, where he went to stop the Omaha Statuary Co. and the Florence Statuary Co. from making the Wee-Wee, Klynkie and Cry Baby dolls, which are copyrighted and patented and which Mr. Grubs, as sole licensee of all the territory from the Mississippi River to the Western Coast, has the right exclusively to manufacture.

AT THE AL MAKINSON DRAMATIC AND MUSICAL EXCHANGE we found Mr. Makinson busy trying to get Harry Phillips and wife from Meridian, Miss., over to a show in Tennessee and Frances Ferguson from Sacramento, Cal., to Joplin, Mo. Also getting Mr. Delan from down in Oklahoma to Wisconsin for Mr. Pritchard. Fred Stein and wife were also in the office, going down to Enaley Harbour of Muskegee, for one of his shows. Guy Macdonald just left to join Ed Ward's Princess Stock Company thru Mr. Makinson, his wife also joining this company. Kathryn Purcell just arrived from Los Angeles Cal., and she is going to work for a few weeks at Electric Park, singing with Lenge's big Military Band there, and then joins Enaley Harbour for the season. Mr. Barbour was in K. C. last week, visiting the Makinson Exchange, and securing people for several of his shows. James Harvey of the Peggy Normand Players was also seen in the Makinson Exchange, looking for specialty people. Dorothy Reeves was also in town during the week securing a couple of character people for her show. Frederick Wilson and Cliff Mudge joined the Brunk Show thru the Makinson Exchange, Mr. Wilson coming from St. Joseph and Mr. Mudge from Denver.

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- Reed Sticks, Per Gross 45c and 65c
- Best Red Tape, Per Pound \$1.90
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- No. 22K—Soviet Whips, Per Gross 5.50
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- Novelty Mice, Per Gross 6.25

Big Assortment of Celluloid Dolls. Deal with us and save money. Send for our Illustrated Catalog. It is FREE. M. K. BRODY, 1118-1120 So. Halsted St. CHICAGO.



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FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

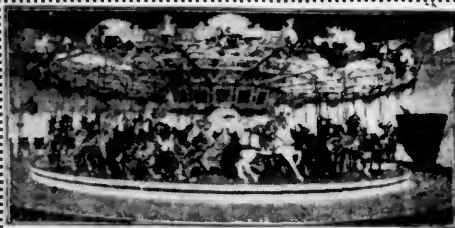
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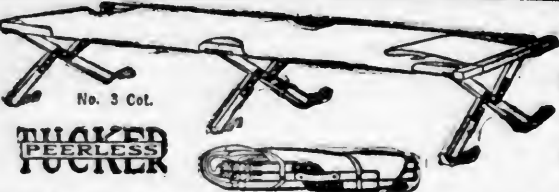
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Including Vetting, Pins, etc. Ready to put on. Large size, \$14.00 per 100, in 1,000 lots. \$15.00 per 100 in smaller lots.

"BEACH BELLE DOLLS"

10-in. high, Assorted Colored Bodies, with Wigs. \$65.00 per 100. TERMS—Net cash, F. O. B. Chicago, Ill. Send for Doll Circular. FRANK W. SCHMIDTKE & CO., 1936 Barry Ave., Chicago, Ill.



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BIG CELEBRATION AUGUST 19-20, NARKA, KANSAS

WANTED—Clean Concessions, Amusements and Shows, Outdoor Free Attractions. Write for particulars to FRANK KRAMEL, Narka, Kansas. AT LIBERTY to take charge of complete Oriental Show and furnish two dancers with best wardrobe and play my two Ball Games. A good Carnival, playing West Virginia, preferred. Address M. L. MATHEWS, week 19th, St. Marys, Ohio.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

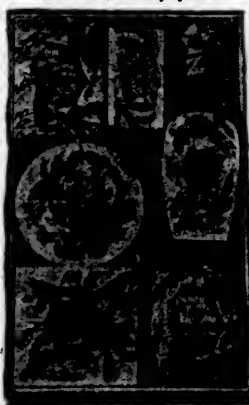
THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 23c to \$1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending \$10.00 for an assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 70c. Store value, \$3.60.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 33c.
Store value, \$2.00.



BONANZA
Costs you 25c.
Store value \$1.75.



DAINTY VIOLET
Costs you 37c. Store value, \$2.25.



Don't overlook our big leader, Lucky 'Leven. Costs you 65c; store value, \$3.35. See ad on page 66.

LITTLE GEM
Costs you 23c. Store value, \$1.25.



Prompt Service

1-3 DEPOSIT ON C. O. D. ORDERS

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CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

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NORTH TONAWANDA, N. Y.

WANTED — GOOD, CLEAN SHOWS AND CONCESSIONS,

For Fair, July 27, 28, 29 and 30. Hold night fair. Write W. F. WEARY, Secy., Sac City, Iowa.

We Are Putting On the Biggest Fair in Southern Iowa, Sept. 14-17, and are ready to contract for Attractions and Concession space. This is our first year. New buildings, new track and everything. Address F. A. TOWNSEND, Secy., Leon, Iowa.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

- Eremer, R. E., musician.
Complainant, C. R. Leggette.
Mgr., C. R. Leggette Shows.
- Mays, Richard (colored).
Complainant, J. J. Neel.
Care C. E. Pearson Shows.
- Mundy, "Capt." E. L., talker.
Complainant, J. A. Russell.
Mgr. Russell Bros.' Shows.
- Prinrose, A. G., carnival agent.
Complainants, W. A. Dameron, mgr.
Ocean View Hotel, Ocean View, Va.;
Winthrop Hotel, Meriden, Conn.; T. B.
Buskirk, Jr., mgr. Denison Hotel Co.,
Indianapolis, Ind.
- Ryson, Hugh, Ferris wheel operator.
Complainant, Mrs. M. B. Westcott.
Care Great American Shows.
- St. Jean, Joseph, repertoire manager.
Complainant, Rae M. Reynolds.
Care The Billboard, 1405 B'dway, N. Y. C.
- Stevens, Don, clarinetist.
Complainant, C. H. Jaspersen.
Bandmaster, Polack Bros.' 20 Big Shows.
- VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh.
Care Apts., Suite 5, 1338 Payne Ave.,
New York City.
- Williams, E. W., carnival showman.
Complainant, C. J. Burkhardt.
Mgr., Great Southwestern Shows and
Midway Combined.

HONEST REECE'S SHOWS

The Honest Reece's Shows, moving by motor trucks, are still playing the small towns thru Eastern Kentucky, with Manager Reece Wyatt doing his own advance work. The merry-go-round is doing exceptional business, and Moore's Circus Side-Show is packed with patrons every night. The Dixieland Minstrels, featuring Jazz, is also going over big. The fair season for these shows starts in two weeks. The writer joined at Boonsboro, after the close of the Champion Amusement Co.—H. M. STINNETT.

Big Spring, Texas

The World's Newest and Richest Oil Field INVITES THE WORLD TO JOIN IN A BIG "OPEN HOUSE" CELEBRATION August 7th and 8th

Special trains will be run from New York, Chicago and San Francisco. 50,000 people expected. \$5,000 being spent to advertise event and \$2,000 prizes.

We want all kinds of shows, concessions and attractions. Celebration will be staged at Race Track and Fair Park.

WRITE OR WIRE
EVERETT LLOYD,

Care of GENERAL OIL COMPANY, BIG SPRING, TEXAS.

RUSSELL BROS.' SHOWS WANT

Real 10-in-1 Show, with something behind the banners. This is a swell spot for good 10-in-1. Have room for two more Paid Attractions, also Concessions. We have made big money, but you just watch our Fair Dates. Address RUSSELL BROS., Rock Falls, Ill., July 19-24; Moline, Ill., July 26-31. Following Fairs: Mt. Sterling, Ill., August 3-6; Canton, Ill., August 9-14; Galesburg, Ill., August 16-20; Burlington, Iowa, August 21-28; Fairbury, Ill., August 30-September 4; Kewanee, Ill., September 6-11; Alledo, Ill., September 13-18; Owatonna, Minn., September 21-24; Mitchell, S. D., September 27-October 2; then South for winter.

WANTED, CONCESSIONS and ATTRACTIONS of ALL KINDS

for Comanche, Oklahoma, Chamber of Commerce Carnival. Three days, August 19, 20, 21. Carnival has run 19 years without loss of playing date. Comanche, Oklahoma, now in center of big oil field. Carnival under sole management Chamber of Commerce. Has undivided support of entire country. Twelve thousand paid admissions, record for one day's attendance. Free joints stay away. Wire or write CHAMBER OF COMMERCE, Comanche, Oklahoma.



Prices for July Only!

AMERICAN BEAUTY

- No. 29—Colonial Style Hair Dressing..... \$15.00 Doz.
- No. 30—With Culture Dressing..... 13.50 Doz.
- Packed 8 dozen in case.
- BEACH BABE**
- No. 61—With Culture Hair Dressing and \$11.00 Doz.
- Velv. Packed 6 dozen in case.....
- Our No. 62. Packed in barrels..... 9.00 Doz.

- 14-INCH MOVABLE ARMS**
- "SPECIAL K" with Colonial Style Hair \$75.00 Per 100
- Dressing and Velv. No. 63.....
- With Culture Dressing and Velv. No. 64. 65.00 Per 100
- PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
- Three-piece Crepe Paper Dresses..... 7.00 Per 100
- Immediate shipment. Deposit with order, balance C. O. D.

TOP MONEY GETTERS.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5131
 564-572 W. Randolph St., CHICAGO, ILL.
 LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

AMERICAN BEAUTY

CONCESSIONAIRES AND FAIR WORKERS!

DO YOU KNOW?



that an Alice May Perfume Store is getting top money operated with our patented perfume spindle on almost every Carnival and Park in the country. Allowed to operate anywhere—NO PADDLES—NO NUMBERS—WORKS FAST. Player gets a prize every time. Send for free illustrated catalog

SUPERIOR PERFUME CO.

(NEW ADDRESS)
 336 W. 63rd St., CHICAGO.
 (Originators of the Perfume Store). (Take Englewood "L" to Harvard Ave.)

STOP, LOOK AND LISTEN!

Smith's Greater United Shows

—WANT—

One of two most meritorious Shows for our long list of Fairs. This show has one week open and R. A. Janssen, our General Agent, has it booked up until December. Can place a few legitimate concessions, such as Jap. Vase Wheel, Huckle-Buck, String Game, Ball Games, Big Swinger or anything that does not conflict with what we have booked. What have you? Capt. Doney wants experienced Carrousel Man; money no object to right man. Want A-1 Man to take charge of our Ten-in-One Show. Will buy box cars, not less than forty feet. State all in first letter. Also want in box 10x30 Tent for our Plantation Show. H. M. Chambers wants to host from all his Old Plantation People. Address all mail to K. F. (BROWNE) SMITH'S GREATER UNITED SHOWS, Wilson, Pa., week of July 19; Monessen, Pa., week of 26.

FENNIMORE'S TWO BIG DAYS

AUGUST 5 AND 6, 1920. FENNIMORE, WISCONSIN.

The biggest celebration in the liveliest town in Southwest Wisconsin. Great Baseball Tournament, Great Homecoming and Gals Event. Fine grounds, big Midway and attendance 10,000 up. Good, clean Concessions will find good business and make profitable. Make reservations at once. Colored folks need not apply. E. J. HOETHE, Secretary, Fennimore, Wis.

CARNIVAL WANTED--The RICHLAND COUNTY FAIR

The Biggest Fair in Southern Illinois

Wants a good, big, clean Carnival Company furnishing Free Attraction for the week of September 7 to 11. No carnival in town for ten years. A real spot to light on. Mail your proposition to
 CHAS. M. VAN CLEVE, Secy., Olney, Ill.

WANTED, ELI WHEEL HELPER

Playing lots in Chicago. Good treatment to a reliable man. Salary, \$25.00 the week. Wire; don't write and be ready to join at once. No tickets. ROBERT HUGHEY, 417 North Clark St., Chicago, Ill.

GREATER SHEESLEY SHOWS

Have Excellent Results on "Orangemen's Day" at Petersburg, Ont.

Petersborough, Ont., July 13.—The 230th anniversary of the Battle of the Boyne, commonly known as Orangemen's Day, was celebrated here Monday with a turnout of fully 25,000 members of the Loyal Order of Orangemen with a hundred or more bands and pipe and drum corps and, incidentally, with the Greater Sheesley Shows furnishing the feature attractions at the exhibition grounds.

It looked at first as the Mother Nature would foil the painstaking plans for the big celebration, but that condition was of short duration nor did it dampen enthusiasm in the big gangs. Following the long parade, the dense crowds, flocked to the grounds, where they lent themselves to a scene of active gaiety and frolicking that would do justice to a Coney Island Mardi Gras.

This is the sixth week of the Greater Sheesley Shows' tour of Canada every week being a winner. W. C. Fleming, general agent of the shows, well knows how to pilot "Captain John's" ship, so to speak. Alertness, energy and congeniality are qualities that go to explain W. C.'s ability, not forgetting that rare quality, unending mental grasp. Incidentally this is Mr. Fleming's home town, and more than a few of the natives were out to shake his hand, natives who accused the leader of the municipality and big business. At this writing he's reluctant about leaving—but who is there that does not like to linger in the fond memories of childhood days? Thus, besides being one of the biggest days for the Greater Sheesley Shows, Monday was one of the biggest for W. C. Fleming. For, after an absence of many years, he returned to his home town and brought with him an aggregation that made no mean impression.

There is a new feature to the shows—baseball. The concessioners have played one game to date. The score was 25 to 23, favor the showmen.—W. A. HAMP.

H. T. FREED EXPOSITION

Maquoketa, Wis., July 13.—Business for the H. T. Freed Exposition at Beloit, Wis., did not come up to expectations, altho it could not be classed as a bloomer. It was nearly the last day of the Freed engagement before the townspeople realized that a show of worthy character was exhibiting in Beloit. Last week, Prairie du Chen, left a nice balance on the right side of the ledger, altho the weather man was not exceptionally kind. At Maquoketa, the town has been without amusements for three years, and judging by the opening it will prove one of the real big ones of the season. The American Legion is very well pleased with the lineup of attractions, and all praise Mr. Freed and the members of the Exposition.

A. C. Smith has added two concessions, Chicago baskets and aluminum, making ten in all. The Freed Exposition carries a liberty root beer barrel, and Herman Durand certainly does good with this novel concession. Mrs. L. E. Duke has added two concessions, making five, all very neat and attractive. At present the outfit consists of four rides, five shows, forty-two concessions, Capt. Charles Cole, free attraction, and one of the finest show trains in America. Theodore Chester has joined as trainer, and is proving very capable in this position.

Several concessions and shows are scheduled to join next week in Clinton, which engagement will be on the main streets and the first carnival there this season. Charles F. Watmuff, general agent, was a visitor in Maquoketa, and reports several excellent celebrations booked, as well as a very fine circuit of Iowa fairs running well into October, after which the exposition will journey Southward.—DUKE.

HARRY COPPING SHOWS

Bornell, N. Y., July 15.—The Harry Copping Shows played their Fourth of July week here. Good business was enjoyed up until Wednesday, when rain interfered with the attendance and receipts. On Monday, while everything was in full operation, a carelessly thrown firecracker set fire to a knife rack. With a high wind blowing it looked for a few moments like a big conflagration would result, but presence of mind on the part of the attachés averted this, as the stand was thrown from the lineup, altho this concession was an almost total loss, including the stock.

According to a decision reached at the annual meeting of the State Board of Agriculture in the Bond Hotel, Hartford, Conn., no games of a chance nature will be permitted to operate in any building or on the grounds of any incorporated agricultural society receiving grant from the board, the penalty being the cancellation of the grant. The committee reported as being in favor of section 2133 of the general statutes being strictly enforced. The secretary was instructed to notify all fairs in the State of the action of the board.



EVANS' DEVIL'S BOWLING ALLEY

GREAT GRIND STORE
 Write for information

THIS IS ONLY ONE OF THE BIG LINE OF EVANS' MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BEACON BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.
 1528 W. Adams St., CHICAGO

BRUNS

EVERY NIGHT CHOCOLATES

SEND FOR CATALOGUE
 The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
 18 N. Second St., St. Louis, Mo.

DON'T WORRY ABOUT

SUGAR

Use B-B Sweetening Powder, \$3.00 per pound, equals 100 pounds of sugar. Sample, 30c.

ORANGEADE and Lemonade Powder

PRICE \$2.25 PER POUND
 Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars. Sample, 10c. BALL & BALL, Suite 2, 543 No. Dearborn, Chicago, Ill.

WANTED

Big thriller for free act and two first-class shows, on percentage, for Home Coming, August 11, 12 and 13. E. E. TERRELL, Chairman, Wilmington, Ohio.

Wanted To Buy Used Deagan Una-Fon

Will pay spot cash. Write W. H. FORSYTHE, Fort Collins, Colorado.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

SAY "I SAW IT IN THE BILLBOARD."

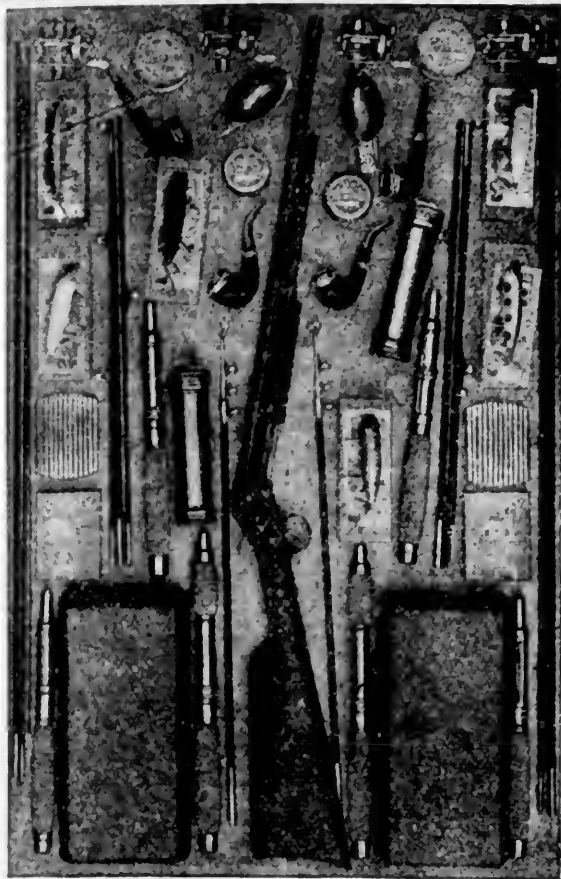
American Legion Big Celebration

HEART OF CITY, SAYRE, PA., WEEK COMMENCING AUGUST 2

First Carnival to play this city in four years. \$200,000 pay-roll and bonus distributed on August 2nd. 75,000 population. Trolley connecting with 30,000 more. Wanted—Mechanical Show, Crazy House or any other attractions that don't conflict; also legitimate Concessions, no Wheels.

FAIR SECRETARIES: We have a few Fair dates open to complete our Circuit of Fairs. We carry World's Greatest Free Act, the Diving Ringens, World's Champion High and Fancy Divers. Our agent will call on a line from you. Address as per route: Week of July 19th, Susquehanna, Pa.; July 26th, Owego, N. Y.; August 2nd, Sayre, Pa.

COOK'S VICTORY SHOWS.



No. 15 Combination Fishing Tackle Assortment

Costs \$70.50—Brings in \$250.00

The Secret of Success

in the salesboard game lies in one being able to offer to his trade "Something Different" from the other fellow. You will find this opportunity being offered to you in our assortment.

The articles contained in this assortment, especially the steel rods with full amberoid agates, and the Stevens Repeating Rifle, inspire every one with a desire of possession.

Consisting of: 2 Telescoping steel rods with full amberoid agates; 2 Casting steel rods with full amberoid agates; 2 Fly steel rods with amberoid tips; 4 Quadruple fully guaranteed reels; 6 Genuine South-Bend Bass-Orenos; 2 Nickel-plated flash lights; 4 Attractive Pipes; 2 Camp companion folding sets; 4 Silk lines; 2 Tackle boxes; 2 Cigarette cases; 2 Decks of Playing cards; 1 Stevens 22 Repeating Rifle (for last sale).

Attractively displayed on board size 24x36, complete with a 2,500 number salesboard at 10c a sale and packed in corrugated carton ready for re-shipment to your trade. Cost, f. o. b. Chicago, in lots of 5, \$70.50.

CHARLES HARRIS & COMPANY

230 W. Huron Street

Chicago, Illinois

We are manufacturers, distributors and assemblers of salesboard assortments to the jobbing trade only—SEND FOR OUR CATALOGUE.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.23
- No. 60—Air. Gross... 3.00
- No. 60—Squawkers. Gross... 4.50
- No. 60—Squawkers. Gross... 4.50
- No. 60—Squawkers. Gross... 4.50
- Sausage Squawkers. Gross... 4.50
- Reel Sticks. Gross... .50
- Confetti. Round. .08
- Rubber Hat Balls. Gross... 3.50
- Rubber Thread Gr. pieces. .50
- 20-in. Beauty Whips. Gr. 6.50
- Winner Whips. 26 in. Gr. 7.50
- Cardboard Horns. Gross... 4.80
- Wood Crickets. Gross... 6.50
- How-Gate Large. Gross... 3.00
- 8-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Ticklers, etc. Flags, Fireworks.

Decorations catalog free. We ship same day.
BRAZEL NOVELTY MFG. CO.,
 1706-04 Ella Street, Cincinnati, O.

NOTE THESE SPECIAL PRICES:



- MOVABLE ARM DOLLS, 12-in. high... \$23.50 per 100
- in lots of 500 or more... \$23.00 per 100
- BEACH BEAUTY, 12 inches high... \$6.75 per 100
- FLOWER BELLE, 12 inches high, with wig... \$11.50 per doz.
- BEACH BELLE, 10 inches high, with wig... \$9.50 per doz.
- ...\$75.00 per 100
- SAME DOLL, 7 inches high... \$5.75 per doz.
- ONE-HALF CASH, BALANCE C. O. D.
- SEND FOR CATALOG, JUST OFF THE PRESS.

Consolidated Doll Co.
 160 North Wells Street, CHICAGO, ILLINOIS.

The Doniphan County Fair

will be held at Troy, Kansas, September 28, 29, 30 and October 1. Carnival Company wanted.

C. R. HEWINS, Secretary.

POLACK BROS.' 20 BIG SHOWS

The Polack Bros.' 20 Big Shows crossed the international boundary line at Rainier, Minn., and entered the Dominion of Canada at Fort Francis, Ont., for a 12-week tour, which includes carnival and fair dates. Thru exceptionally good contracting work, executed by General Representative M. B. (Duke) Golden, the Polack Shows will feature the G. W. V. A. Celebrations at Fort William, Fort Arthur and Sudbury and will complete the tour by furnishing the midway attractions at Eastern Canadian fair dates.

While Fort Francis is a township with but 4,000 population, the engagement far surpassed any of the Minnesota events. International Falls, the twin American city upon the other side of the river, sent a liberal patronage to the Canadian event, and according to the American Immigration Officers 8,000 people paid toll on the opening night.

Frank Daley, sopranoist, with Jespersen's Concert Band, and Kaytherline Miller, with All Pasha's Arabian Night Shows, featuring newspaper notoriety, fled to International Falls, Minn., and were quietly married on Tuesday afternoon. While a certain pencil pusher was rapidly completing plans for a real press story the elopers "pulled" one over on the scribe, by staging the event just 48 hours before the stage was set.

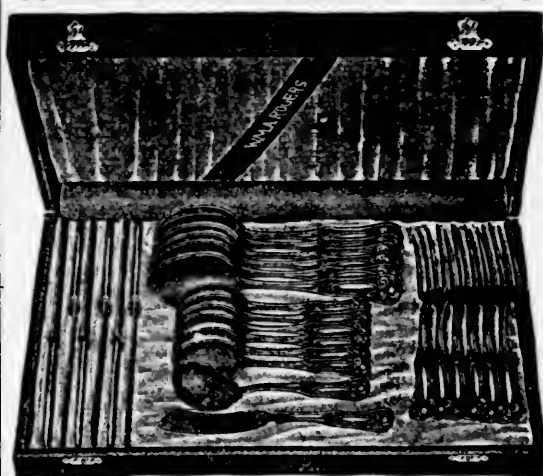
Harry Neld, who managed "Over the Falls" on the Polack Shows last season, and who is now manager of the same riding device on the Con. T. Kennedy Shows, paid the boys a visit in Virginia. Con T. Kennedy and Scribe Herman Smith were also, welcome visitors during the Virginia engagement.—J. WILKINSON CROWTHER.

ARCADE SHOWS

The Arcade Shows played to big business at Little Ferry, N. J., and this caravan is proving one of the most notable of its size ever playing the East. The lineup of attractions includes Madam Girard's 24,000 Leagues Under the Sea, Jack Dolgoff's 20-in-1, The Falls, Circus Side Show, managed by Doc Owell; Mort McCormack's Jossing Show, Manardo's Palace of Illusions, Jack Rose's Athletic Show, featuring Roundoff; "Noms," Al Midgall and Jack Dolgoff's EH wheel, Ed Young's Herschell-Spillman carousel, managed by Charles Hanna. The concessions include Madam Girard's cook-house, William Girard's refreshments, string game and rolldown; Maxie Cohrs, five concessions; Dave White, four; "Two Claudes," cigarette gallery. A. L. Moore, Local 89, is the chief electrician. The new whip is expected to arrive in the near future.

Have you looked thru the Letter List?

ONE OF OUR MANY PREMIUM SPECIALS WM. A. ROGERS' 26-PIECE SET



No. 705—Wm. A. Rogers Yates Pattern 26-Piece Set, nickel silver, consists of 6 tea spoons, 6 table spoons, 6 medium knives, 6 medium forks, 1 butter knife, 1 sugar shell, in plain lined moray covered flat case.

PER SET \$5.50

Write for our monthly bulletin. One-third cash with all orders, balance C. O. D.

WHOLESALE ONLY.

H. J. HERSKOVITZ, 85 Bowery, New York City.

(Established 1896).

Deal with the old Bowery House. Ours are not Broadway Prices.

WAGONS FOR SALE

Two big Platform Wagons. Size of bed 7 feet by 17 feet, with removable sides 4 feet high. Five-inch tires. First-class condition. Big bargain. For further information address **OVER THE FALLS CO., 1402 Lytton Building, Chicago, Ill.** Wagons can be seen at Depenthal Trucking Company's barn, 209-213 Williams St., Toledo, Ohio. Ask for Mr. Depenthal. Depenthal Company will load for shipment.

Wanted at Once---Experienced CABARET SINGERS

Address **HARRY MAU, Fountain Jim, Greenbay Road, Milwaukee, Wisconsin.**

BRER RABBIT KISSES
 "GOOD OLD-FASHIONED MOLASSES CANDY" MADE WITH



CANDY GIVEAWAYS

\$20.00 PER THOUSAND BOXES
 Packed 5 Pieces in Each Box

WE HAVE AN EXCEPTIONALLY ATTRACTIVE PACKAGE FOR STRAIGHT

10c SALES

FOR PRIVILEGE MEN WITH CIRCUSES, TENT SHOWS, PARKS, FAIRS, CARNIVALS, ETC. Packed 10 pieces in each box. Price, \$40.00 per thousand

boxes. We are the exclusive manufacturers of BRER RABBIT KISSES, and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Sample, 10c. (Stamps.) **BRER RABBIT CANDY CO. INC., 926-928 St. Aubin Ave., Detroit, Mich.**

FLINT, MICHIGAN (Population 130,000) CENTENNIAL EXPOSITION AND CELEBRATION

Opens Next Sunday, July 25, and continues for seven consecutive days and nights. Management the Board of Commerce and Industrial Fellowship League. Located in the heart of Flint.

Hundreds of Merchants and Manufacturers' Exhibits. Reproduction of the New York Hippodrome Show, The Battle of Chateau-Thierry (Fireworks), The Great Arrigoni's Band (60 musicians), Parades, Prominent Speakers, Bands galore and Hundreds of other Attractions.

FOR SALE—All Kinds of Legitimate Concessions. All Concessions will be located at entrance of Exposition and Show Grounds. This will positively be the Biggest and Best Celebration ever held anywhere. Flint is considered to be the most prosperous city in this country. It is the home of four large Automobile Manufacturers. For further information address

CELEBRATION OFFICE, 434 N. Saginaw Street, Flint, Mich. Phone 4661.
JOHN S. BERGER, Gen. Mgr.

DOC. ALLMAN WANTS CONCESSIONS

—FOR THE—

K. P. ENCAMPMENT and CARNIVAL, 18th and Paseo, Kansas City, Mo.

TWO SUNDAYS—JULY 24 TO AUGUST 1—TWO SUNDAYS.

10,000 people will be on the Midway daily. Two Bands will furnish the music.

WANT—Concessions of all kinds, Blanket Wheel, Kewpie Wheels, Grind Stores. All Wheels can work here. No exclusives. Wire or come on, boys. Address

W. J. ALLMAN, 1419 East Eighteenth Street, Kansas City, Mo.

POLHILL'S BEACON SHOWS

Still doing nicely. Everything sold.

Regards to All. Mgr. R. TIBBITTS.

DOLLS DOLLS DOLLS

Four new Dolls. All going big. Absolutely the best on the market. All the boys in this territory using them. 1,900 Dolls to one town for the Fourth, 2,000 to another. "WEE WEE," "O HONEY," "ROSEBUD," "OO LALA." Everyone a winner. Will give ex. on any one. All finished with celluloid enamel Mohair, with puffs. Anything else in their class sells for twice as much.

We make cheaper finished Dolls, down to 15 cents, but take our tip and get all the play. Use our Dollar Doll. Packed 50 in a box, \$100 per hundred. Half with order, balance C. O. D. Order today.

**WESTERN DOLL AND TOY MFG. CO. OF LOS ANGELES,
2033 North Broadway.**

STROUT'S MILITARY BAND WITH GREAT PATTERSON SHOW,

enlarging to twenty pieces, wants Musicians. Write or wire, as per route. E. D. STROUT, care Show.

ORIENTAL DANCERS WANTED

Five experienced Dancers. Also five Girls for high-class Posing Act. Unlimited time and a real home to the right girls. (No Imperators.) Applicants must not be over thirty years of age. Photos if possible, same will be returned. State experience, salary, etc., in first. Write or wire.
HARRY SLAIN, General Delivery, Hudson, Michigan.

THAD C. WORK PASSES

Veteran Riding Device Owner Succumbs to Recent Injuries

Last week there passed from this earth one of the country's best known and most popular riding device owners and operators, when Thad C. Work succumbed to the effects of injuries received while aiding in the erection of a merry-go-round in preparation for a Fourth of July celebration at Indiana, Pa.

It is thought that while placing an organ in position Mr. Work received a strain, suffering injury to his intestines. He was rushed to a local hospital, and soon after underwent an operation, from which he never really rallied, and the end came at 9 p.m. Tuesday, July 13.

Thad C. Work was a native of the Keystone State, and with his faithful wife had been living practically a retired life on their estate near Rochester Mills, Pa., his merry-go-rounds and ferris wheels with various carnival companies, in parks and playing independent events being under the direct supervision of either members of the family or trusted employees. However, he frequently and actively indulged in his favorite occupation.

His activities were not exclusively confined to the United States, having at intervals made tours of South America, Cuba, Canada and other foreign countries. He was probably best known to the carnival world as with the Dan R. Robinson Famous Amusement Company, the Seaman-Millican Mardi Gras Company and the K. G. Barknot Shows, with each of which organizations he and Mrs. Work (Mom) and their son, Robert—now of the Harry Copping Shows—operated merry-go-rounds for several seasons.

To say that Mr. Work's friends among show-folk and the populace everywhere were legion would be putting it but very mildly, and to have the acquaintance and friendship of "Pop" or "Dad" Work, as he was most familiarly known, was indeed a blessing. In addition to other fraternal organizations, he was a member of the Shrine Degree of Masonry.

He is survived by his wife, one son, Robert H.; one daughter, Mrs. R. W. Leske; several grandchildren and numerous other relatives, the majority of whom reside in close proximity to the old home in Pennsylvania.

L. J. HETH SHOWS

Business with the L. J. Heth Shows in the North has met expectations. The shows have been playing in territory where they have appeared almost annually, and are well known to the populace of the various communities.

The Heth Shows had a double holiday celebration this season at Ripon, Wis., on July 3, and at Iron Mountain, Mich., on the 5th, and record day's receipts were established in both places. After showing until midnight on Saturday at Ripon and making a 200-mile run all the attractions were up and doing business by 9 o'clock Monday morning at Iron Mountain. In two more weeks from this date of writing the Heth Shows will have commenced playing their long string of Southern fairs.—OFFICE.

Have you looked thru the Letter List?

STOP MAKING "BLOOMERS!"

Book up for the real \$\$\$ maker, the **PREMIUM SALES CARD** with the famous

U-L-U-M BRAND

CANDIES AND NUTS. Costs \$1.50 in 25 lots; brings \$3.00 on each. Can be worked with 120-Wheel. Get a sample at once, \$1.75, or send for circular.

PREMIUM SALES CO.
257 N. CLARK ST., CHICAGO, ILL.



A Profitable Quick Seller "TWIRLIE TWINS" TOPS

Two Tops for the price of one for children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.

Per Dozen, \$1.00.
Per Gross, \$18.50.

Cash with order. Immediate delivery.

Patented Specialties Corporation

9 North Clark St., CHICAGO ILL.

FOR SALE—A-1 Pit Show

For Fairs. Little "Lu Lu," the smallest horse in the world. Height, 29 inches. Tent, 12x19. New Pit. Brand New U. S. 3x10 Banner, never been used. Gate for Lu Lu. Banner Poles, Stakes, everything complete, ready to set up. Guaranteed to be exactly as represented. Will take \$500.00 for outfit or sell half interest for \$300.00 to reliable party who will take charge and take show on road. **JOE C. BENNETT, Capitol Theatre, Macon, Ga.**

CONEY ISLAND CANDY APPLES

Information and Formulae, five dollars. Cover them with candy, Strawberry, Orange, etc. Roy red apples sell like hotcakes everywhere. Make them right. Can be kept over night my way. Address **HUGH NORMILE, care Gen. Del., Nantasket Beach, Mass.**

W-A-N-T-E-D CARNIVAL CO. or STREET FAIR

for Bush County Fair, September 21-22. No wheels or games of chance allowed. **BUSH COUNTY AGRICULTURAL SOCIETY, Ladysmith, Wis.**

GOOD OPENING FOR ATTRACTIONS and CONCESSIONS

for the biggest and best Fair ever held here. Wire or write at once. **OTIS C. THOMAS, Secretary, Liberty, Ky. Fair dates: Aug. 25, 26, 27.**

Chocolates for Race Track and Wheel Workers

THE LARGEST, FLASHIEST BOX OF QUALITY CHOCOLATES IN AMERICA

AT 38 CENTS

Looks like a two-pound box. Comes in many assorted colors, including all the popular movie stars. These Chocolates are now used exclusively by the largest Carnivals in the United States. Wire us for a trial order of 100 boxes. This ad is the only price list we have. Remember this is a \$1.50 flash for 38 cents. The greatest value on earth. We ship your orders at once. No delay. Terms: One-third cash with order, balance C. O. D.

210 Fifth Street, No.

MINTER BROS.' CANDY CO.

Minneapolis, Minn.

20c

14-INCH BISQUE FINISH

DOLLS

MOVABLE ARMS PINK FINISH

20c

IN LOTS OF 50 TO 10,000

The Same High-Grade Doll We Supply Riverview Park, Chicago.

NOTE!! ON ACCOUNT OF EXTREMELY LOW PRICE

Full Cash With Order—No C. O. D.'S. LOW PRICES ON HAIR DOLLS.

ORDER SHIPPED SAME DAY RECEIVED

DRESSES 3-Piece Crepe Paper 5c With Doll Orders Only

100,000 DOLLS IN STOCK

20c

RIVERVIEW PARK DOLL COMPANY

(Over 100 BARRELS DAILY)

532-534-536 West Elm Street,

CHICAGO, ILLINOIS

20c

ELEGANT NET VEIL WITH ELASTIC

Every Woman Will Buy One or More

Elegant elastic veils. Hexagon mesh, with chevron dots. Four patterns, assorted in a display cabinet containing one dozen of each pattern. Colors: Black brown, medium and Gray. Cabinet of four dozen, \$3.75. Per dozen, \$11.00 F. O. B. New York, or sample dozen \$1.00 prepaid. Immediate delivery.

ALEX MARKS

662 8th Ave. New York, N. Y.

GREATER ALAMO SHOWS

Have Biggest Single Day's Business Since Organization During Fourth Celebration at Everett, Wash.

The Everett (Wash.) Fourth of July celebration proved to be the biggest business date in the history of the Greater Alamo Shows. The statement covers every date. State fairs, celebrations and the 1919 date at Tacoma. Another interesting feature was that the ferris wheel grossed more money than any other wheel has been known to gross on any single day since "wheels" were invented. Weather conditions were ideal. It was a wonderful day, ditto populace. No other organization that has ever played the Everett Fourth of July date came near the figures piled up by the Alamo Shows. The gross on the day was greater than that of other companies for their entire week of the engagement. Among the causes for the excessive gross over other companies was the earning capacity of the collective shows and the array of money-getters in charge of the attractions.

For the previous three weeks the American Legion and Commercial Club joint committee bent every effort to make the date a memorable one. There were airplane flights, a strong boxing program, maneuvers by U. S. warboats in the bay, public wedding, baby parade, civic pageants, army band and fireworks. An automobile and popularity contest thru the county added to the advertising possibilities. The airplane traveled over the country, dropping advertising matter, and that helped. The Saturday before the big day saw a crowd of visitors in town that blocked every avenue and place of business. It was advertised as "the biggest celebration ever held in Everett," and the claim was made good in every particular. The show's date in Everett was July 1 to 10. Bellingham follows, for the American Legion.

L. L. Lynn, secretary of the Walla Walla Commercial Club, was a "Fourth" visitor. "Mike" Davis, recently with the Al Barnes Circus, has joined, taking over the Water Show. Mrs. H. M. Waugh has gone for a short visit to parents and friends in Chicago and other Middle West towns.

Weather conditions continue ideal. The night after the "Fourth" was unusually big. In the civic pageant at Everett the Greater Alamo band, with Geo. Klaus directing, was awarded a coveted position in the line.—C. M. CASEY.



Pat. in U. S. and Canada

SANISCO

TRADE MARK

ICE CREAM

Sandwich Machine

GETS THE COIN--NOT OUR SAY-SO

You've Read a Few Sample Repeat Orders That Prove It

The people whose re-orders we have been printing in our advertisements bought more machines because they were money-makers—just as you'd do.

The Investment Is Small—Why Not Try One?

Really this machine represents the best opportunity you ever had to make **BIG** money on the smallest proportionate investment compared with any other. You don't need a thousand dollars.

The Chance for the \$100.00 Dollar Man

Think that over and have us send you full details while you're thinking.

The Sanisco Co., Milwaukee, Wis.

SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners

Clock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.

NEWPORT, KENTUCKY

OPPOSITE CINCINNATI

AGENTS, SALESMEN, CREW MANAGERS!

The biggest proposition on the market. An unparalleled AUTO ACCESSORY. Get your territory quick for the fair season. Address AUTO SALES, care The Billboard, Cincinnati, Ohio.

FOR SALE—Good Cookhouse complete. Top, 14x16; Kahl, 10-oz.; Hinged Frames, Glass Pie Case, Ice Box, Griddle, Hishes, Cooking Utensils, 4-Gal. Coffee Pot, new 6 Pressure Jumbo Burner and Wire, 5-Gal. Pressure Tank, all Boxes for Packing, Light Globes and Wire. All in A-1 shape. Address GEORGE LAPPAS, care Atwood Show, West Frankfort, Ill., week July 19, Zeligler, Ill., week of July 26.

WANTED **ATTRACTIONS, CONCESSIONS, ETC.**

For the Home-Coming and Harvest Festival, August 12 and 13, 1920, at Nashville, Michigan.

Make and Sell Your Own Goods Formulas by expert chemists. Manufacturing process and trade secrets. Analyses made and formulas duplicated. Formula catalog and literature free. **HEMIS COMPANY**, Washington, D. C. (Formerly **MYSTIC COMPANY**.)

EUREKA ATTRACTIONS

With ideal weather the Eureka Attractions closed their engagement at Blanchester, O., with a grand celebration on July 5, and moved to Loveland, where they had enjoyed another week of very good business.

It was estimated that the crowd at Blanchester numbered 15,000 people on the big day. They came early and remained late, and nothing transpired to mar the festivities, and the writer can conscientiously say that not a drunken person was seen during the event. The committee, with Lieut. Governor Brown as chairman, had all arrangements completed to perfection, and all were fine men to do business with. Mr. and Mrs. Geo. Emanuel, also C. V. Green, closed with their concessions, and Bud Drake has joined with two. Mrs. Sam T. Reed is spending a few days' visit with home folks in Pittsburg. One more stand in Ohio, and then for the fairs in Indiana.—G. W. JOHNSON.

Mid-West Hair Doll Factory

620-22-24-26 East 8th Street, - Kansas City, Mo.

Our dolls are getting top money everywhere. You should have our prices.

KEYSTONE EXPOSITION SHOWS WANT



MATTHEW J. RILEY.

FOR SALE

Three new 60-foot Flat Cars, 60,000 lbs. capacity, never been loaded.

8-Wheel Trucks.

6 Sills.

8 Truss Rods.

Will pass all inspections.

PRICE, \$1,500 Each

Cash at Yonkers, N. Y.

FAIRS

LEBANON, PA.

HARRISONBURG, VA.

SOUTH BOSTON, VA.

GASTONIA, N. C.

ROCK HILL, S. C.

FAYETTEVILLE, N. C.

TARBORO, N. C.

WILSON, N. C.

FAIRS

FOR AMERICAN LEGION CELEBRATION

On Down Town Lots

PITTSFIELD, MASS.

WEEK JULY 26

and balance of season, including Fair dates. Shows of merit and Concessions. Glass and other Concessions open. What have you?



SAM'L MECHANIC.

Riley and Mechanic, Keystone Exposition Shows

ALBANY, N. Y., Week July 19

MAKING \$75 DAILY AT THE FAIRS

The Easiest and Surest Money Getter. SUGAR PUFF WAFFLE MACHINE. More Than 1,000 Fairs July to November.



TALENT LAKES MORE THAN \$100 ONE WEEK. Made from sugar puffs and machine which we teach you. No experience necessary. No advertising. Thousands of people. Thousands of dollars. Send for FREE CATALOGUE and see the machine. Machine cost \$175.00. Total cost \$275.00. TALBOT MFG. CO., 1823 Chestnut St., St. Louis, Mo.

POINTS AND POINTERS

By DR. GROUCH

It is paid with good intentions. The country is full with carnivals (1). I would say that makes it an even break.

I hear a lot about carnivals going to show up. Guess some of them wouldn't find any soap.

During the summer months the summer quarters are held. Auntie sat down with one of the boys and she says they have two. Result—don't go to no more.

The average carnival manager has more state than a county seat.

Knowing of showbusiness ever try getting their way of doing business?

I sometimes think the building of the Tower of Babel was done by show folks. Ever try to figure out what they are talking about when they meet?

Trying to get over an appreciation of carnival managers seems almost as hopeless as trying getting the Presidential nomination.

I wonder if the Showmen's League will ever realize what a wonderful field for the betterment of the show business it has to work on.

Have you noticed how many spots are advertising shows and want up the ad with the statement, "No carnivals wanted?" I wonder why?

Give some folks a little money and they feel like Rockefeller and set like Jack Johnson.

South Bend, Ind., one of the best spots in the country, is closed. So is Minneapolis, another good one. No, the carnivals are not to blame for it. I think the Chief of the Zulus did it.

I wonder how long the chauntique speaker would last if he used the same methods in addressing his audience as the average carnival rafter does?

The American Legion has proven a Godsend to the carnival business. As an auspices they have opened many a closed spot. Why spoil them? Don't you want to come back?

The one big reason why most committees want more is because of showfolks insisting on telling the town folks how much money they make.

The average pit show is like a politician. It promises a lot. I said promise.

Opening a town that has been closed for years, then proceeding to burn it up, is considered good form in the carnival business.

One of the sweetest sights in the world is a street on Sunday morning, after the carnival leaves. Keep it up, boys, which folks see it on their way to church it makes them want you back again next year.

There are no more saloons, no more tenderloin districts. '49 shows are going fast. "Well" shows and croch, you're next.

Mr. Agent: Say what you mean, mean what you say—then, Mr. Manager, you make good.

"SHIMMY" A KNOCKOUT

Chicago, July 17.—The new "Shimmy" dolls, produced by the Howard Doll Company, 533 South Wabash avenue, are proving a sensation among concessioners, according to the distributors. The daily press of Nashville, Tenn., commented at length on the novelty, following a recent event in that city.

DE LUXE EXPANDS

Chicago, July 17.—L. G. Sandberg, of the De Luxe Dress Company, Milwaukee, manufacturer of doll dresses, was a Billboard caller this week, and spoke in the most optimistic vein of his business. Mr. Sandberg said his business has doubled over last year, and that owing to the obtaining of a big supply of paper for dresses he has been enabled to increase his output from 12,000 to 20,000 dresses daily.



DRINKS



DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep. MADE IN POWDER, JUST ADD COLD WATER AND SUGAR. Price Only \$2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 50c. Postpaid. Put up in one-pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or check. No C. O. D.'s or cash.

CHARLES ORANGEADE CO., Madison St., at Kostner, - CHICAGO, ILL.

AMERICAN LEGION PICNIC AND CELEBRATION FAIRGROUNDS, DAYTON, OHIO, SATURDAY, AUGUST 14th

Day and Night Attractions—Something Doing Every Minute. Horse Races, Airplanes, Boy Scout Manuevers—Fireworks, Free Arts, Band Concert.

ALL KIND CONCESSIONS FOR SALE—Novelty, Wheels and Games, etc. Must make clear price when you call or send orders. WANT GOOD FREE ACTS—state all free letter. WANT GOOD RIDES—state rate on perfect day. Would like to hear from Gooding. Position the largest exhibition ever held in Dayton, Legions has nearly 5,000 members and eagerness to sell 20,000 tickets. Admission is 25c and 50c. Write holder to change on automobile. All the leading merchants have tickets for sale at their stores. Address DELSCAMP AND NORRIS, 54 Louis Block, Dayton, Ohio.

WANTED QUICK

For The CON T. KENNEDY SHOWS

Colored Performers for Minstrel Shows, Singers, Dancers, Comedian, Musicians for Jazz Band, K. J. Gibson, Curly Brook, Morna Kieberow and others that have worked for me, wife. Have good proposition for all. Salary and accommodations are the best. Also want A-1 Talker and Workmen in all departments. Wire; don't write. JOE CALLIS, care Con T. Kennedy Shows, Virginia, Minn.; then Superior, Wis. Out all winter.

FOR SALE

ELABORATE, ELECTRIC BALL ROOM FIXTURES

Cost \$2,500.00. Will sell reasonable. Can be seen still installed. C. O. BREINIG, Midway Apartments. - ROCKFORD, ILL.

MARTIN & NOE AMUSEMENT CO. WANT

to hear from one good Show that won't conflict with what we have. Can use a few more Concessions. Now playing Lead Belt at Elvins, Mo., week of July 19; Fredericktown, week July 26. Want to hear from Fairs and Celebration Committees.

OPEN FOR ENGAGEMENTS

THE BELGIAN BAND

THE BAND SENSATION OF THE SEASON. Twenty uniformed musicians. EMILE MICHAUX, Director, Swarthmore Chautauqua, Swarthmore, Pa.

RIDES and SHOWS WANTED

INDEPENDENT BOOKING. Broome County Fair, August 10 to 13. W. F. ALLEN, Secretary, Whitney Point, N. Y.

WANTED

PROMOTER AND PUBLICITY MAN

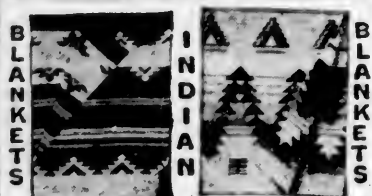
one who can solicit advertising for planes and work advance sale of tickets. Wire or write. U. S. AERIAL TRANSPORT CO., Wellston, O., week July 25-31.

CHOCOLATES

FOR CONCESSIONS Packed in Brown-Built Boxes

We have a complete line of the finest Concession Packages on the market. All packed with High-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS. 329 Hennepin Ave., MINNEAPOLIS, MINN.



Size 64x78, one to a box, \$4.75 each. Special Price in 100 Lots.

Indian Design Blankets

Large assortment of Colors and Sizes at lowest prices. Send for Sample Orders.

10,000

Felt Pillow Tops

AT ONE-HALF PRICE, \$75.00 PER 100

Biggest Snap for Quick Sale

Rudolph Toy & Nov. Co., 508 Market Street, Philadelphia, Pa.

ST. LAWRENCE CO. FAIR

CANTON, N. Y., AUGUST 24, 25, 26, 27. Very special rate to small Shows and Concessions as well as a BIG ANIMAL SHOW. People here are show crazy. You can clean up. Four or 5 Fairs near here want you, too. Address S. M. SOUTHWORTH, Director, Canton, N. Y.

If you see it in The Billboard, tell them so.

UNBREAKABLE DOLLS

NUDE, SILK DRESSED AND WITH WIG

ALSO THE

FAMOUS LILY DOLL

INDIAN SHAWLS and BLANKETS for WHEELS

POLLYANNA DOLLS—PLAIN and ELECTRIC EYED BEARS

COMPLETE STOCK OF ALUMINUM WARE

LARGE STOCK. WRITE FOR CATALOGUE. NO DELAYS.

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - CHICAGO, ILL.



LILY, with Wig



PUGDIE

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

**Lifelike Photo Handled Knives
In Natural Color**

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 124.

212 N. SHELDON ST., CHICAGO.



SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c

CAPACITY, 11,000 DAILY.

PERFECTION DOLL CO.

Makers of America's Handsomest Doll

1144 Cambridge Avenue,

CHICAGO, ILL.



WHIRLING DERVISHES

And Snake Charmers of Algeria Strike

Carnival season in Algeria lasts all the year around so that when the whirling dervishes decided to go on a strike a few weeks ago—and take the snake charmers with them—there was as much public distress as the Equity fight over here caused.

Not only did the dervishes and other Oriental dancers demand more money, but they also insisted upon the restoration of absinthe, which has recently been barred. It was logical enough, probably, as a man must certainly have a little more stimulation than moral enthusiasm to enter into the spirit of a perfectly good dervish, but it is doubtful if they will get their absinthe. The strikers complain that tourists refuse to take into consideration the increase in the cost of living, and, altho paying higher prices for their clothes and food, give only a few coppers, as in days of old, to the poor dancers. A parade was organized by the dervishes and their sympathizing professional brothers, marching thru the streets of Biskra, appealing to the populace. For a time the snake charmers were threatening to join, but wanted to see how the pioneer strikers would succeed.

The whirling dervishes are scattered throughout different parts of Asia, so that a general strike among them would be no light matter in the world of Asiatic street fakers. The report of the strike was published in The Near East News, a publication of Tiflis, Russia, put out in the interests of the Near East Relief, which is at present the only American relief organization operating there.

ROBERTS & JENNINGS AMUSE. CO.

The Roberts & Jennings Amusement Company, after encountering difficulties in arranging a railroad move from Kalkaska to Traverse City, Mich., thru the good graces of the Napoleon Motor Company, of which C. P. Peet is general manager and was also a principal member of the "Fourth" committee, arrived in Traverse City in due time, and everything was up and ready for Monday morning bright and early, and to good business in one of the best Fourth of July spots in the country, the concessions getting plenty of money and the rides doing the second best business in this organization's career.

One of the big and unusual features of the week came on Wednesday night, when two couples from the much-talked-of "Zirella" Show took their positions on the stage of that attraction and were pronounced man and wife. Taken all in all, Traverse City proved one of the best, if not the biggest, weeks so far this season.—RAY PERKETT.

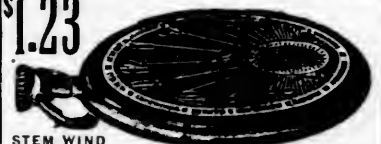
LARVETT TO PORTO RICO

New York, July 17.—Jules Larvett announced this week on a call to The Billboard office that he will sail early in October for San Juan, Porto Rico, to be gone three weeks. While in the Porto Rican capital he will complete final arrangements for furnishing the amusements for the fair to be held there next February.

NOTE CUT PRICES

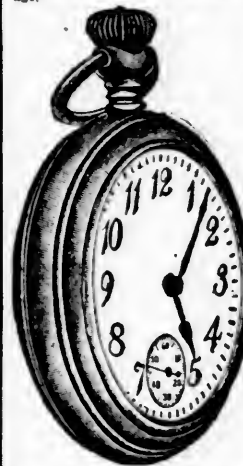
Our Prices Always The Lowest, Compare Them

\$1.23



STEM WIND

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.



**EACH
\$1.18**

No. BB 6042—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, stem wind and set, round bow. Special price, \$1.18

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers).

NEW ADDRESS,

223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

MOOSE STATE CONVENTION

Wausau, Wis., July 30, 31, Aug. 1

ON STREETS IN HEART OF CITY

WANTED—All kinds of Concessions, including Wheels. Will be biggest ever held in Wisconsin. No exclusive. No grift. Don't write or wire. Come. **HANSHER BROS.' AMUSEMENT CO.,** Gen'l Delivery, Marshfield, Wis.

ST. JOHN, N. B., CANADA, EXHIBITION

9 Days and Nights 9

SEPT. 4 TO 12. 500,000 PEOPLE IN ATTENDANCE

WANTED—Concessions for Main Building and Midway. Good spaces for rent. Souvenirs and Walking Privileges. Grand Stand, Juice and Cushions. Privilege for rent. Address

DOMINION ATTRACTIONS, LTD., General Delivery, St. John, N. B., Canada.

MUSICIANS WANTED

FOR WORTHAM'S WORLD'S BEST SHOWS

On account of new shows joining I must enlarge the Band. Can place Cornet, Trombone, Baritone and Drummer. We never close. Winter in Southern California. Pueblo, Colo., week of July 19; Lamar, Colo., week July 26.

BENTON, ILL.,

Sept. 28-Oct. 1 — FAIR

Concessions—No Wheels. Free Acts. State price first letter or no attention paid.

E. B. NOLEN, Sec'y.

WORLD FAMOUS CAPTAIN BRAY'S GREATEST WATER SHOW

He puts fun on the water. Real Water Circus. Funniest Water Show ever seen. Greatest Show on Water. It's Bray's. Address

CAPT. GEO. BRAY, Richmond, P. O., Calif., U. S. A.

TAKE NOTICE

80TH ANNUAL COUNTY FAIR, ROME, N. Y.

5 BIG DAYS—FROM AUG. 31 TO SEPT. 4. RACES AND OTHER EVENTS DAILY.

WANTED—Carousel, Whip, Ferris Wheel, Swings, Ocean Wave, Frolic and other rides; also clean Shows of every description. Positively no Cootch. Concessions of all kinds. Only a limited amount of space open. No space sold after Fair opens. Wire or write to

JULES LARVETT, Director of Rome County Fair Midway, 1547 Broadway, New York.

WANTED Free Acts, Rides, Concessions and Shows for Hammond (Ill.) Harvest Home Picnic, August 25, 26, 27. Concessions make money here. A real town. Address L. A. KNOTT'S, President, Hammond, Ill., Pratt County.



One-Ring Chinese Baskets. Elaborately decorated with beads. One ring. One silk tassels and Chinese coins lacquered. Sizes, 6 to 14 inches. Nest, 5 in nest.

HEADQUARTERS GENUINE CHINESE BASKETS

Don't be mislead; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.



Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins lacquered. Sizes, 6 to 14 inches. Nest, 5 in nest.

HEADQUARTERS FOR GENUINE CHINESE BASKETS.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

BILLBOARD CALLERS

NEW YORK OFFICE

Maeie Lunett playing vaudeville in Passaic, N. J.

Oscar C. Journey left for Flint, Mich., to look over park proposition. Expects to stop in Cleveland and Detroit also.

Fred A. Deamer, general agent Arcade Shows. Fred Gerner, athlete and physical instructor. Johnny J. King, reports wonderful business in Albany and Catskill, N. Y.

Estel Kahl, press agent.

Elmer J. Walters, showman.

Owen A. Brady, general agent James F. Murphy Shows.

Roy Sampson, manager Eaststone, the magician.

John G. Robinson, the second, and John G. Robinson, the third, of the world-famous circus family.

Velora Romanza Nelson, entertainer.

L. J. Lewis, manager Lewis' Exposition Shows of 1920.

Al Smedley, carnival showman.

L. F. E. Smith, animal trainer.

Edward M. Miller closed his house electrician at Miles Theater, Detroit.

H. P. McGarvie, president Bronx Exposition, Inc.

Adolph Gross, carnival general agent.

A. P. Campfield may go in the aviation business.

Mart McCormack closed with Crumer & Fagan Show, now with Arcade Shows. He and Mrs. McCormack visited Broadway in their touring car. Reports good business in West New York and Little Ferry, N. J. Is operating two shows.

George A. Lawrence, stage director.

J. C. (Bud) Mars, amusement device promoter at present.

Al Trabern, operating his stock company on Long Island, at great success.

Mr. and Mrs. H. D. Turner closed with the W. J. Blich Amusement Exposition in Meriden, Conn., and will remain in New York until they sign up with another company.

W. H. Middleton, dealer in trained and menagerie animals, has received several inquiries from foreign buyers.

Joseph Bell, of the Kentucky Derby Company, Inc. Has portable machinery for fairs and carnivals.

"Happy" Benway, comedian with Seven Honey-boy Minstrels playing vaudeville.

Sam Heiman and Harry Rosen, concessioners, Max Dehlein, general superintendent Keystone Exposition Shows.

Ravona, the magician and ventriloquist.

Samuel Mechele, associate owner and manager Keystone Exposition Shows, on business from Longbees-ple.

Arthur Stone, William Horsful, William George Everett, of the James M. Benson Shows, showing Franklin, N. J. In town to buy tickets.

Frank M. Stone and Sherlock Holmes, mind-reading dog.

Billy Baskette, song writer and vaudeville artist.

General Albano, Fred Gerner, James Murray, Harry E. Bonnell, Elmer J. Walters, J. C. (Bud) Mars, W. H. Middleton, Estel Kahl.

Alex Finn, manager Wonder of 1920 Shows. Reorganizing for the fair tour.

Adolph Gross, general agent Wonders of 1920 Shows.

George Navikoff, of the Loretta Twins act. Back from South America.

William Glick, getting ready for the fairs at Richmond, Petersburg and Emporia, Va. Will handle shows and concessions.

E. J. Ringen, high diver, took's Victory Shows played Fort Jarvis, N. Y.

A. Migdall, of the Arcade Shows.

Joseph G. Ferari, of Empire State Shows.

Joe Campanile, French-Canadian magician, in from Toronto to look his act.

C. Bartiel, Coney Island showman.

Jack Bassett, of Bassett and Bailey. Will play Paragon Park, Nantasket Beach, Mass., starting this week, for two weeks.

Henry Meyerhoff and Morris Taxler, of the Dominion Attractions, Ltd. Will go to play dates in Canada about August 1.

Owen A. Brady, general agent James F. Murphy Shows, in from Western New York State.

Mart McCormack, with Arcade Shows, playing two weeks in Mt. Vernon, N. Y.

Nick Karanos, wrestler. Just closed with Gjoth's Greater Shows. Will join a carnival near New York.

A'freno, high wire artist, big hit at "Starlight" Park. Recovering from a spider bite after seven operations.



DID YOU GET THE NEW "SHIMMY" DOLL?

\$12.00 Per Doz., With Dresses
\$11.00 Per Doz., Plain

Fastest selling and flashiest novelty produced, as illustrated. 15 inches high. Patent applied for.

Pull the string (left) and watch her shimmy (right)

If you aren't one of the wise birds who sent for sample and then re-ordered from our last adv. in the B. B. then get busy and send \$1.50 for sample today.

PROMPT SERVICE. 50% deposit with order; balance C. O. D.
HOWARD DOLL CO., 4th Floor, 533 S. Wabash Ave., CHICAGO



Sol's United Shows Want

Ferris Wheel and Merry-Go-Round to join at Fort Wayne, Ind., week of July 26th.

Can Place Legitimate Concessions of All Kinds

Want motordrome riders with their own machines. Will pay good salary or percentage. Pit show attractions for 10-in-1. Want Hawaiian dancers and girls for posing. Want experienced help on whip.

Address **SAM SOLOMON, Manager Sol's United Shows,** Hillsdale, Mich., week of July 19; Fort Wayne, Ind., week of July 26. P. S.—McGee, lost your address; wire me.

LOOK LOOK LOOK The Joyland Midway Exposition Shows

HAVE SIX MORE WEEKS OF CARNIVALS AND THEN TEN BIG WEEKS OF FAIRS IN THE EAST. SHOW BOOKED SOLID.

WANT CONCESSIONS OF ALL KINDS

that can work for Ten Cents; no exclusive. We are now playing the best spots in the East. A few more Stock Wheels open. Showmen, take notice: What have you got to offer? We will furnish complete outfits that are up to the minute. Want Attractions and Freaks for our 20-in-1 Big Side-Show. We pay top salary and take good care of our people. Carry special Cook House for our help. Our show travels first-class over the road. We have our own special cars. We are open to buy two sixty-foot Flat Cars. We are open to buy a Steam Calliope or Uns-Fon. Wire or write to our New York office. **THE JOYLAND MIDWAY EXPOSITION SHOWS, Perry & Gorman, Managers; H. Eisenstadt, Secretary, 1547 Broadway, New York, Gaiety Theatre Bldg., Suite 301. Telephone: Bryant 9814.**

FERRIS WHEEL FOR SALE

Conderman, in first-class condition, International engine, made by the Harvester people. Wheel now in operation at Broad Ripple Park, Indianapolis, Ind., and can be moved at any time or left in Park. First \$1,200 takes it. **MR. D. E. COATES, 100 W. Walnut Street, LOUISVILLE, KY.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

William Glick. Will visit James M. Benson Shows.

Earnest Latimore. Going out with a road attraction.

John G. Robinson. Will leave for the West soon.

Charles Donor, former carnival man, now in the decorating business in Brooklyn. Has several city contracts.

Mrs. Carrier Worrell, writing successful songs.

Mr. McClure, a friend of Adolph Seeman. He is a show builder.

Ruby Kalkotin, wholesale agent for New York newspapers in New Haven. Has been out of the carnival business several years. Wants to hear from Sydney Wire.

GOODMAN SHOWS

Drakesboro, Ky., proved good for the Goodman Shows, and altho the Fourth celebration was a wet one (rain) the crowds came just the same and everybody enjoyed good business. Irving Goodman's carousel was crowded all day, and despite the inclement weather "Smitty," the ferris wheel man, ground out many "smileons" with the ferris wheel. At Livermore the week previous ideal weather prevailed, and this was another excellent stand. Rosie Goodman rejoined the show at Livermore. Miss Goodman is among the most popular with the caravan. James Wright, James Gentry and Prof. Brownlee were introduced into the mysteries of Masonry at Livermore. They say they have "crossed the great divide."

The organization's next stand was Lewisport and altho weather during the first of the engagement was far from favorable the engagement ended successfully.

The lineup includes Sol Goodman's Dixie Minstrels, Mrs. Goodman's 20-in-1, Joe Herbert's "Splora" and Ike Goodman's Monkey Speedway among the feature attractions, the complete roster comprising eight shows, two rides and forty concessions. Among the concessions Harry Small has vase stand, mitt camp, country store and pillow wheel; Eddie Silverman, cupid dolls; Peg Rogers, cigar set gallery; "Blackie," one store; Milton Goodman, cook-house; Rosie Goodman, refreshments; Munro Miller, candy; "Two Jacks," pop-in-in; Ike Goodman's knife rack. The executive staff includes: Sol Goodman, owner; Ike Goodman, manager; Rosie Goodman, secretary; Harry Small, general agent.—MAUPINS.

COPPING IN NEW YORK

New York, July 17.—Harry Copping, of the Copping Shows, visited The Billboard office Thursday, from Herndon, N. Y. He went to Coney Island to ship some goods to his shows from the W. F. Mangles Company factory. Mr. Copping reports business much improved in the past few weeks and looks for great returns at the fairs.

BURNS LAUNCHING SHOW

Bobbie Burns, well known as a riding device owner and concessioner, is launching his own carnival at Cannonsburg, Pa. The new organization is known as the Burns Greater Shows, and for a starter will consist of four shows, three rides and about twenty-five concessions.

DOLLS WITH DRESSES, \$30.00 Per 100



3-Piece Silk Crepe Paper Dresses, - - - \$7.00 per 100
 Bull Dogs, With Glass Eyes (as illustrated), - \$4.00 per doz. \$30.00 per 100
 Beauty Girls, With Wigs and Dresses, - \$9.00 per doz. \$65.00 per 100
 Moveable Arm Dolls, \$25.00 per 100. Beach Vamps, With Wigs, \$10.00 per doz.



ASSORTED WIGS.
 GET OUR CATALOG.
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One-third deposit with order, balance C. O. D.
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PACINI & BERNI, 2070-2072 Ogden Avenue, **CHICAGO**
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Patents Pending on Design and Earrings.
THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wool fibre absolutely unbreakable, stands 13 1/2 inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 59 Vamp, assorted colors, earrings and caps \$12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, \$16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES, Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stum. Send for sample order. 25% deposit required.

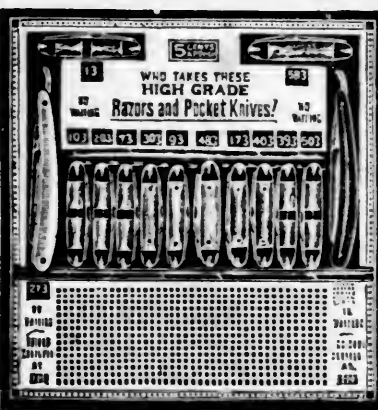
On Receipt of \$3.00 Will Send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 3965, Keosauqua Phone, Main 294

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.



One to a Box, one gross to a Case, Per Dozen, \$12.50. No. Case, Per Dozen, \$16.50. No. 100.



PEARL HANDLE KNIVES

12 fine 2-blade brass lined Pearl Handle Pocket Knives and 2 high-class Razors on a 600-Hole Sales-board No. 110; each..... **\$7.25**

Lots of 25 Boards..... **\$7.10**

Lots of 50 Boards..... **\$7.00**

Same as above—No. 111, on an 800-Hole Board—14 Knives; no Razors; 50¢ Board each extra.

(25% with order, balance C. O. D.)

Hecht, Cohen & Company
 ("The House That is Always First")
 201-203-205 West Madison Street,
 CHICAGO, ILLINOIS.

K 4-10 in. high, Dressed, with Wig, Dozen, \$12.00.
 K 6-14 in. high, Skirt, with Wig, Dozen, \$18.00.
 K 5-14 in. high, Dressed, with Wig, Dozen, \$21.00.

Assorted Colors, Mollie Dress and Bloomers.

ACME AMUSEMENT CO.

HAWTHORNE, week of July 19. **PATERSON, week of July 26.**
 WANT man to take charge of my Ten-in-One Show. Everything new, top, banners, pit cloths, pits. A real show with good people in it. Also want man to take charge of Athletic Show. Can place a few Grind Stores. Have opening for a real Agent who can and will contract with real Committees. Irving Yost, Jack Hyman, wire me. All address **HARRY HELLER, care McElroy Hotel, PATERSON, N. J.**

NOBLE C. FAIRLY WANTS

one or two more Shows. Good opening for Hawaiian Show. Want Dancers for Cabaret (Dollie Odell, wire). Also Piano Player. Have room for few more Concessions. Our first Fair starts August 9, Maitland, Mo. Address **NOBLE C. FAIRLY, July 19 to 24, Olathe, Kan.; July 26 to 31, Leavenworth, Kan.**

C.R. Leggette Shows Wants

Hawaiian, Oriental or Vaudeville People; will furnish complete outfit except wardrobe. Fat Girl, Midgets or any suitable Freaks for Pit Show or Platform Show. Concessions open; no exclusive; I carry no '49 Camp. Address as per route: Sulphur, Okla., week July 19; Wapanucka, Okla., July 26, Annual Picnic; Ardmore, Okla., week August 2. **C. R. LEGGETTE, Manager.**

WANTED For Edwards and Taggart Shows

Good opening for Plantation Show, Platform, Oriental and Athletic Shows. Can place Hoopla, Pitch-Till-You-Win, Groceries, Ham and Bacon, Chickens, Blankets, High Striker, Cook House and Soft Drinks open. Want Ferris Wheel Help. Spike Connors and Johnny Hurley, come at once. The show is open. First Fair, Mt. Vernon, Ohio, August 24 to 27, with six others to follow. Get busy, boys. Address **Mansfield, Ohio, week July 19, auspices Mansfield Building Trades Council; Ashland, Ohio, week July 26.**

Kaplan Greater Shows Wants

Mechanical and Platform Shows. Good proposition for Motordrome. Wanted Freak for Ten-in-One; good salary. Eight-Piece Band to join on wire. Also Colored Band for Minstrel Show. Can place a few more legitimate Concessions. Good opening for Blanket, Ham and Bacon Wheel and Glass Concession. Will pay cash for Calliope. Address all mail to **SAM KAPLAN, Lincoln, Ill., week July 19.** Virden, Ill.; Jacksonville, Ill., to follow, all under good auspices. Playing Granite City, Ill., a big Labor Day Celebration, auspices Fire Department; then for our Fairs, commencing at Cape Girardeau, Sept. 13 to 18; Poplar Bluff, Sept. 20 to 25; Sikeston, Sept. 27 to Oct. 2; Kennett, Oct. 4 to 9; Caruthersville, Oct. 11 to 16. These are all good Missouri Fairs.

BUILT ON A SOLID FOUNDATION OF ENERGY — HARD WORK — SHOWMANSHIP

HOSS-HAY'S UNITED SHOWS

New wagons and flat cars being added each week, and the finest spread of canvas with any show in America.

REAL SHOWS AND THE WORLD'S FAMOUS RIDES.

WANTED at once—Living Freaks and Curiosities of every description, also Glass-blower with your own outfit. Everything new in this show. All be ready to join at once. Our Fair Season begins at Dubois, Pa., week of the 16th. Day and Night Fair. Fair Secretaries, look us over. We have a few open dates for Eastern Fairs. Wanted—Concessions for a real spot, week of July 26th. Dale Fair Company on the streets. First one in four years. In the heart of Johnstown, Pa. Can place 50 extra concessions. No exclusives except the following, which are sold: Candy, Pillows, Chickens, Groceries, Fruit and Basket Wheels, also Cook House and Palmistry. Everything else open. Therefore write, wire or come on. Wanted—A Secretary and Treasurer (must have own typewriter), also Trainmaster capable of handling a 17-car show. Our uniformed baseball team plays each week. Percentage, .500.

Address BERT HOSS, Mgr., Ford City, Pa., week July 19; Johnstown, Pa., week July 26.



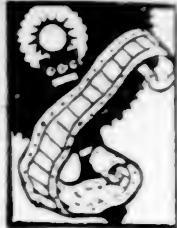
THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



OPEN LETTER TO GRIFFITH

PRESIDENT COHEN COMPLAINS OF HIRAM ABRAMS

CLAIMS HIS METHODS SCARE BUSINESS AWAY FROM U. A.

"D. W. Griffith,
"Massachusetts, N. Y.

"Dear Mr. Griffith:

"The Motion Picture Theater Owners of America at their convention in Cleveland discussed at great length the business attitude of United Artists Corporation, of which you are a member. I am glad of the opportunity to say that it was the consensus of opinion that your organization should be congratulated in not having joined the producers, whose main object seems to be the acquisition of theaters in direct competition with the independent exhibitors.

"However, I feel it my duty to bring to your attention the hostile and arrogant attitude assumed towards the exhibitors of the country by your business representative, Hiram Abrams. Mr. Abrams has been insisting on having the exhibitor pay the full amount agreed upon for the use of a picture at the time of the signing of the contracts. This imposes an unnecessary hardship upon the exhibitor. It also casts a distinct reflection on either his ability or his willingness to live up to his contracts.

"I had a two-hour conference with Mr. Abrams the other evening for the purpose of modifying the unfair treatment above alluded to. I suggested to him that the payment of 25 per cent on the signing of the contract and the balance one week in advance of the play date would be a more equitable arrangement than the one he is enforcing now. He refused to discuss or entertain our proposition. I made it plain to Mr. Abrams that the exhibitors of the country wanted a different arrangement, and I advised him I would take the matter up with you.

"It is difficult for me to believe that you sanction such methods. On the contrary, I believe you will be disposed to take the matter up in a spirit of fairness and discuss it with us, trying at least to get our viewpoint of the matter.

"I know that the pictures of your organization are kept out of a large number of motion picture theaters throughout the country because of the business dealings pursued by Mr. Abrams. This matter has been discussed at length at the Theater Owners' Chamber of Commerce in New York City, and Mr. Abrams was informed of the action of the Chamber. Exhibitors in other sections of the country are discussing same also at this time.

"It may interest you in connection with this matter to know that Thomas H. Boland, of Oklahoma City, a member of the executive committee of the Theater Owners and Managers' Association of Oklahoma, is complaining of an act of extraordinary and reckless disregard of his rights by the United Artists Corporation. From a letter sent to me by Ralph Talbot, executive committee member of the Motion Picture Theater Owners of America representing the Oklahoma territory, I am advised that Mr. Boland contracted with your Mr. Lockett, branch manager at Dallas, Tex., for the productions, 'The Mollycoddle' and 'Suds.' He was furnished with the dates and all necessary paper was forwarded to him. He also was

advised that contracts would be sent to him later, following the method of procedure which had always been adhered to previously, as Mr. Boland had played and United Artists' productions. That was the last Mr. Boland heard in the matter. After having advertised the picture thoroughly, 'the whole town having been heavily billed,' he wondered why the contracts hadn't arrived as Mr. Lockett had promised. Three days before showing of the picture he phoned your Dallas office and was informed that they had contracts from New York completely ignoring the promises and agreement of Mr. Lockett, and giving the pictures to another man, who is building a theater in Oklahoma City. If Mr. Boland had not called up the Dallas office it would have meant a dark house for him on the Fourth of July. Must I reiterate my firm belief that such methods of dealing with the men who show your pictures to the public cannot meet with your approval and that we only need call your attention to this state of affairs to have the proper remedies applied?

"It would indeed be a blow to eighty-five per cent of the motion picture theater owners of this country who are doing their utmost to keep the market open so that superior productions may be given preference on the screens throughout the land, if you, one of the great and recognized leaders of the industry, allowed to be continued these annoying and unfair business tactics. We need the encouragement of great artists like yourself to see that justice is done to the men who are doing so much to bring your messages to the motion picture

showing public. I assure you, are even more interested (if possible) than the exhibitor himself in keeping the screen unharrassed and independent.

"We all believe you will act quickly in this matter, for we feel that our entire strength and organization are needed to combat the producer-exhibitors who are now invading our branch of the industry.

"With kindest personal regards, I am
"Sincerely yours,

(Signed) "SYDNEY S. COHEN,
"President, Motion Picture Theater Owners of America."

CANADIAN ENTERPRISE

W. H. Bird of Toronto, camera man for the Pathoscope Company, is leaving on a five month's trip to the Orient, where he will visit Japan, China, Korea, and the Island of Formosa. This is the first trip of his kind ever made by a Canadian camera man under the auspices of a Canadian company, and marks a new departure in the Canadian motion picture industry. Bird will keep away as far as possible from the beaten track and will make moving pictures of an educational nature of the life, work and habits of the natives, and the industries and customs of the countries visited. These will be shown in Canada at some future date. The trip will be to some extent viewed from the viewpoint of the missionary societies, and one of the features filmed by Mr. Bird will be the great Sunday School convention to be held in Tokio in October, which a great many of the missionaries in the Orient will attend.

GRIEVANCE AGAINST UNITED ARTISTS

Texas Exhibitor Says They Treated Him Shabbily

An important matter involving a most serious grievance against United Artists Corporation has been received by the executive head of the Motion Picture Theater Owners of America, and has been referred by him to the "Committee on Business Relations." The facts as alleged by the complaining exhibitor, who is Thomas H. Boland, Empress Theater, Oklahoma City, are as follows:

Mr. Boland has been a loyal patron of the United Artists productions, and has been using their pictures for some time. In the early part of June while in Dallas, Mr. Lockett, the local manager for United Artists Corporation, called him to the office and told him that he could have "The Mollycoddle" and "Suds," giving him the dates at that time and forwarding all paper. Mr. Boland was surprised that contracts covering the bookings would be sent to him as on previous occasions. Mr. Boland was then called East, and upon his return, three days before the first play date of the picture, he learned that the contracts had not arrived, but that all paper had been put out and the picture had been advertised very extensively. Mr. Boland phoned the Dallas office, and was informed that there would be no contracts for him because the New York office had given the contracts for United pictures to another man who is building a motion picture theater in Oklahoma City. Mr. Boland naturally felt aggrieved. What angered him most was the fact that he would have been without a picture on the Fourth of July if he hadn't accidentally phoned the Dallas office. In commenting upon this situation President Cohen declared that the "Committee on Business Relations" would see the matter thru to the finish. "Here," he said, "is an opportunity to show that our motto 'AN INJURY TO ONE IS THE CONCERN OF ALL' is more than a mere phrase. Another manufacturer indulged in shabby tactics in the Oklahoma territory about three years ago,

but has since learned to wish he hadn't. Every opportunity will be given to the United Artists Corporation to redress the grievance set forth in Mr. Boland's letter."

A letter has been received at the executive headquarters of the Motion Picture Theater Owners of America sent by Joseph Mogler, president of the Motion Picture Exhibitors' League of St. Louis. Mr. Mogler assures President Cohen of the appreciation of his interest in behalf of the St. Louis exhibitors. He says that the St. Louis delegate, Willard Graham, has made a most favorable report to his home organization on the work of the Cleveland Convention. The Motion Picture Exhibitors' League of St. Louis, after having heard Mr. Graham, passed resolutions to cooperate with the national body. They stand ready to furnish their quota towards the fund for maintaining the national organization.

Ex-Senator C. H. Bean, president of the New Hampshire Exhibitors, has wired from Franklin N. H., saying he is about to call a meeting of New Hampshire exhibitors. The date and place of the meeting will be published later on. Mr. Charbonneau, the New Hampshire delegate to Cleveland, will report to the New Hampshire Convention, which will then take action on the question of joining the Motion Picture Theater Owners of America. The organized exhibitors of the State of Wisconsin report a convention on August 3 and 4. The place of the meeting will be announced later. In a letter to President Cohen, Fred C. Seeger, president of the Wisconsin Exhibitors' Association, says he hopes to have every exhibitor in the State in the membership of the organization when the State convention meets. In all probability some nationally prominent exhibitor will attend the Wisconsin State Convention representing the Motion Picture Theater Owners of America.

TEXAS EXHIBITORS RAISE TWELVE THOUSAND DOLLARS

Enthusiastic Meeting Held at the Adolphus Hotel in Dallas

Special reports to The Billboard are to the effect that the organized exhibitors of Texas in convention assembled at the Adolphus Hotel in the city of Dallas, raised the sum of \$12,000, trebling their allotted quota to the permanent organization fund of the Motion Picture Theater Owners of America, amid the greatest enthusiasm. The meeting was splendidly attended, despite the severe heat.

E. T. Peters, national treasurer, addressed the meeting, and paid his respects to the "interests," which by indirection had succeeded in killing the anti-deposit bill in Austin. He said that the bill would be revived, and foretold its passage.

A strong talk was made by the old war horse, Fred Herrington, who swayed his audience by the power of his eloquence. He gave a graphic description of the main features of the Cleveland Convention.

ANGLO AMERICAN FILM NEWS WEEKLY

After months of careful preparation, an official Film News Weekly—digest of public opinion—will shortly be released for free exhibition through the motion picture theaters of the United States and the British Empire, including Great Britain, Canada, Australia, New Zealand, South Africa and India. The films will be shown under the auspices of the Anglo-American Unity League, Inc., an organization to promote closer friendship between the English-speaking peoples of the world.

Its message will be read by over two hundred millions of English-speaking peoples and convey expressions of goodwill from world leaders and opinions of the foremost American and British newspapers, that we may, thru a reciprocity of ideas, develop a greater harmony. Many notables have already been filmed visualizing their approval and include H. H. H., Prince of Wales, Rear Admiral Haig, Air Commodore Charlton, Governor Stephens of California, Senator Frank P. Flint, Senator John D. Critchton, Senator George Patton, Mayor Snyder of Los Angeles, and Mayor Wilde of San Diego.

GEORGIA GETS IN LINE

The following telegram has been received at the executive offices of the Motion Picture Theater Owners of America from the convention of the Georgia State exhibitors held at the Piedmont Hotel, Atlanta, Ga., on July 11:

"The Georgia State Exhibitors' League organized today extends to you congratulations. Indorsed the Cleveland Convention and unanimously affiliates with Motion Picture Theater Owners of America. One thousand three hundred dollars raised. This amount insures Georgia's quota to national organization and starts league off in splendid financial condition. Very enthusiastic meeting."

PHOTO PRODUCTS ACTIVITIES

The activities of the Photo Products Export Company, 220 West 42nd street, New York City, are increasing from day to day and additions are constantly being made to its list of releases. Besides the long list of revivals mentioned, the Copperhead series of dramas, the Tallaferra production, and also a new comedy series called the Billy Rizzo series—of these further particulars will be given in due course.

Have you looked thru the Letter List?

ASKING \$10,000 DAMAGES

Birmingham, Ala., July 17.—The Mudd & Colley Amusement Company has filed a suit for \$10,000 damages against the Birmingham Enterprises, Inc., alleging that the defendants maliciously and without cause procured an injunction against the plaintiffs some months ago restraining them from exhibiting the Charlie Chaplin film, "A Day's Pleasure," at the Rialto Theater. The injunction was later dissolved by the court and now the Mudd & Colley Company asks damages in the sum of \$10,000, alleging this amount of injury was caused them as a result of the injunction.

The Billboard Reviewing Service

"GO AND GET IT"

Marshall Nellan production, released thru First National. Shown at the Strand Theater, New York, Sunday, July 18.

Reviewed by MARION RUSSELL

Might be termed a pathological nightmare in which the mind of a giant ape is humanized by injecting the brain of an electrocuted criminal. Starts a newspaper story, but becomes terrifying thru gruesome details. Not good entertainment for women and children.

THE STORY IN SKELETON FORM

The crooked editor of the Gazette plots with the opposition paper, the Mercury, to ruin the former, which is owned by a young woman. She sends her supposed secretary, Helen Allen, to work on the paper. A love romance springs up between her and reporter Connolly. Together they solve the murder of three prominent citizens and catch a giant ape as the assassin. This little has been experimented upon by Dr. Ord, his theory being that he could transmit life into dead bodies and put intelligence into the brain of animals. He is killed by the ape and the young newspaper reporters pass thru grisling incidents until they conquer their conspiracy by supplying a big scoop for the Gazette. It is then shown that Miss Allen was in reality the owner of the paper and she discharges the crooked editor, substituting Connolly, whom she agrees to marry.

THE CRITICAL X-RAY

The early scenes of this picture evidently affected the audience unfavorably, for the nifty idea connected with the doctor's laboratory was not relished by nervous people. To show an electrocution and other details of transferring a human brain to a vicious, hideous monster might supply a thrill, but it certainly is disquieting and does not gain its purpose of supplying amusement. As a contrast the frocked nose boy, Wesley Barry, was given unlimited opportunity to do impossible stunts. Looking much like an old-young boy his actions created laughter, supplemented by some terse subtitles. The best part of the picture occurs after we have gotten away from clinical lectures and scientific research work to a touch of melodrama where the hero leaps from a flying plane to the roof of a fast moving train, transferring from one plane to another in mid-air. Those furnished a thrill even though we have seen the unusual feat before, especially by Locklear. Such an offering will please only a few movie fans who seek exhilaration rather than depressing atmosphere. The world prefers beauty to ugliness, and distorted visages leave unhealthy impressions. Mr. Nellan has done his work well, but it is regrettable that he has not chosen a more agreeable subject, vast and effects excellent.

SUITABILITY

Keep away from family trade.
ENTERTAINMENT VALUE
First four reels problematical.

"WHISPERS"

Selznick picture, starring Elaine Hammerstein, directed by W. P. Earle, shown at the Stanley Theater, New York, July 12

Reviewed by MARION RUSSELL

Engaging story, which elicits sympathy for the magnetic star. Has complications, suspense and dramatic moments.

THE STORY IN SKELETON FORM

Daphne Saxon lives with her impoverished aunt, who endeavors to arrange a wealthy marriage for the girl. Rebelling against conventions Daphne accompanies a married man, Summers, to the opera and is insulted by his wife hearing on the scene. A scandal sheet prints insinuating remarks, which drives the girl to seek her father—long estranged—in a small town, Rockville. On the train a trick of fate places Summers and herself at the same table. She leaves indignantly and drops her purse. He secures it and follows her to a hotel at Washington, where she finds herself without funds—and hungry. Again fate intervenes and she is rescued from a rainstorm by a reporter of the scandal sheet—Patrick Darrick—who offers her a breakfast of toasted frankfurters in a lunch wagon.

The acquaintance ripens into love, tho she conceals her identity. The purse returned, her former Summers scorned, she arrives at her father's newspaper office in the sleepy town of Rockville, maddly pursued by Summers, and the reporter Darrick hot on the trail for a story of the supposed elopement and sensational society affair involving Daphne, of which the girl is an innocent victim. The father welcomes her

and she decides to remain as his assistant, with Darrick annexed to their paper. Summers and another foolish swain is peremptorily dismissed, and the newly engaged pair plan to run "The News" together.

THE CRITICAL X-RAY

While nothing extraordinary occurs during the running of this picture, it, nevertheless, holds an unusual quantity of human interest. Besides it is capably played by Miss Hammerstein and Matt Moore. Many of the situations are handled with rare skill, and the lighter vein of humor saves the work from becoming too strongly flavored. Much of the action carries the spectator thru the city of Washington, showing the obelisk, Government buildings and prominent hotels, adding diversion and contrast to many scenes. Women especially will admire this picture, for it has many feminine touches and is charmingly costumed. Miss Hammerstein is an engaging young actress, with enough natural pulchritude to supply a dozen screen stars with the essential attributes. She is devoid of artificiality and possesses an active intelligence which puts over most minute bits of business, vivifying the role into life-like realism.

The presentation is quite above the average and the picture leaves a most agreeable impression upon the audience.

SUITABILITY

TO BALANCE PROGRAM
Short comedy.
ENTERTAINMENT VALUE
Good.

"THE WORLD AND HIS WIFE"

Story by Jose Echegaray, dramatized by Chas. Frederic Nirdlinger, scenario by Frances Marion, directed by Robert G. Vignola, featuring Alma Rubens, Cosmopolitan Productions

Reviewed by MARION RUSSELL

A Spanish romance of love, jealousy and intrigue, resembling in plot the love tragedy of Paola and Francisco. Alma Rubens, Montague Love and Gaston Glass rise supreme in their efforts, which register unerringly.

THE STORY IN SKELETON FORM

Teodora, Spanish beauty, marries Don Julian, much older than herself, but loves him devotedly. A protégé of the husband, Ernesto, comes to live with them. The gossiping neighbors, servants and relatives circulate rumors detrimental to the young people, who are thrown much into each other's company. Their friendship is perfectly innocent, but Julian, trusting at first, is nagged into believing them guilty. Don Alvarez, expert swordsman, is challenged to a duel by Ernesto for speaking slightly of Teodora. Julian interferes and Alvarez challenges him to a meeting. Alvarez is killed and Julian dangerously wounded. Ernesto has begged his patron to permit him to go away, but Julian is obstinate. He is tortured by his brother, Severo, who flames his suspicion into frenzy. Teodora, pure of heart, almost persuades her husband of her fidelity, but fate decrees that he shall hear Ernesto speak of love, which is meant only in a brotherly way. Overcome with rage Julian denounces the young pair, and instructs his brother to turn them out of doors the moment of his death. All hands turned against her she is driven away, avenged with only the distraught young man to befriend her.

THE CRITICAL X-RAY

Submerged in tragic situations, beautiful in conception, flawlessly enacted, this picture of cruel slander, of innocence outraged and man's blinding suspicion, will long live as an exquisite contribution to the masterpieces of the screen.

In this brief analysis it is difficult to convey all the charm and fidelity to Spanish customs, the tender love of the flowerlike bride and the smoldering jealousy of the old man, who relentlessly crushed her gallant spirit, not unlike the symbolical incident of bruising the calla-lily and tossing it aside—forgotten.

So gradually do the sequences unfold the inevitable tragedy that each situation has an ominous significance and holds the auditor spellbound with suspense. To pose over-critical at the few incongruities—such as the long-drawn-out death struggle of the fatally-wounded

Julian—and the somewhat exaggerated characterizations of the gossiping grandee's—especially the zealous efforts of Alvarez to alander the bride—all this without apparent motive—would be like destroying the effect of a great artist's canvas. It seems more just to admire the courage of the producers in presenting a picture closely related to life with its consequent and entirely logical sad ending. The writer is happy to commend the artistry of Director Vignola's visioning—and admire the many adroit touches which brought realism to the fascinating tale.

Miss Rubens is qualified by nature for the type of role essayed, and she performed with fervor and emotional intensity the many trying scenes allotted her. Her work at all times was picturesque without being overdrawn.

Margaret Dale, regal and jolly cold, was happily chosen for the cattish role of Mercedes, tho she was not to blame for the negative quality of the part portrayed.

Gaston Glass made a likeable hero, tho the role possessed less depth of feeling than that offered in humoresque. Charles Gerard was excellent as the villainous grandee, Alvarez, while Pedro de Cordoba was an ideal Spaniard, closely guarding the family honor. Montague Love was fortunate to secure a role of tremendous possibilities, and he met all requirements in a masterly manner.

Settings, lighting and photography were on a par with the general excellence of the production.

THE WOMAN'S POINT OF VIEW

This picturization of a powerful heart-reaching subject marks a step forward in the screen world. It shows the effect of idle gossip, and the precipitation of a tragic finale caused by venomous tongues. Many might glean a lesson from this silent sermon.

SUITABILITY

Show this everywhere—it has 100 per cent value.

TO BALANCE PROGRAM

Blend with most anything, industrial short-lengths preferable.

ENTERTAINMENT VALUE

High.

"THE WHITE MOLL"

Prolog and five acts, starring Pearl White, scenario by E. Lloyd Sheldon, directed by Harry Millards, Fox special

Reviewed by MARION RUSSELL

While the lower world of crookdom has served for serial purposes in years past this is the first Pearl White feature and a cracking good one at that.

THE STORY IN SKELETON FORM

"The White Moll" is the brains of Dangler's gang of crooks, and with her father tries to steal the altar decorations in a Catholic church. A shooting affray, in which a wealthy man figures, hits the crucifix, and the pitying smile on the face of the crucified Christ so affects the despoilers that after the death of her father the girl reforms and devotes her time to charity. But the Dangler piles his trade by browbeating his hirelings and drags in his net a reformed convict, the Sparrow, whose mother, "The White Moll," had befriended. Gypsy Nan is the white wife of Dangler, and knows that he is guilty of the crime for which the Sparrow suffered. The Pug is also the Adventurer, and shadows the Moll in all her dangerous missions of rounding up the criminals. They grow to love each other, and by Nan's confession the mystery is cleared up, and the Dangler placed in custody.

THE CRITICAL X-RAY

This is a roughneck melodrama, which puzzles, mystifies and thrills. That the crime-distorted visages of the dwellers of the underworld are hideous, to look upon and that the captions are overflowing with the words damn and hell must in a measure militate against family trade value of the picture. But its shortcomings are few in comparison to its worth as suspenseful entertainment. It is tense, holding and amazingly interesting from a new angle. The prolog has a religious thought for its foundation, and this scene, tho handled in a reverential manner, may offend those of

Catholic faith. The writer believes the idea, so artistically conveyed, is pregnant for good. Pearl White plays this scene with touching sincerity, and has many opportunities to demonstrate her versatility in a dual role.

The cast was uniformly excellent, with J. Thornton Baston giving a vivid portrayal of the master-criminal, while Richard C. Travers, doubling crook and gentleman, sustained the interest thruout the many situations.

SUITABILITY

City theaters.
TO BALANCE PROGRAM
Short comedy or scenic.
ENTERTAINMENT VALUE
Strong.

"UNCHARTED CHANNELS"

Robertson-Cole picture, starring H. B. Warner. Shown at Savoy Theater, New York, July 12

Reviewed by MARION RUSSELL

Slow to begin the story of long-haired Reds foiled by the resourceful son of the owner of a ship-building plant holds a fair average of interest. Mr. Warner always easy and natural in his methods tries hard to infuse vitality into the conventional story.

THE STORY IN SKELETON FORM

Timothy Webb is cast out by his relatives, and the firm's business is run to a disadvantage by Roger Webb, who prefers symmetrical ladies of the cabarets to honest business methods. Miss Kingston, heiress, is persuaded to aid the cause of a set of radical agitators, who fleece her of \$50,000. Timothy engages as a workman in the plant, and is able to disillusion the lady, and likewise save the plant when the disturbers start discontent and a strike among the workers. He is reinstated in the firm and promises decent treatment and co-operation to the men who prove worthy. He also wins the lady as his bride.

THE CRITICAL X-RAY

H. B. Warner is not to blame for the ordinary and much frayed type of scenario, which is in this instance inflated upon him. He works hard to lift the dreary monotony from the somewhat tame action. Subtitles are responsible for the real telling of the theme, which has been done to death in other pictures. However, a good cast helps out a lot, making some very trite situations appear plausible. A slight love interest enters towards the close of the picture, which has been well directed.

SUITABILITY

Residential section.
TO BALANCE PROGRAM
Short comedy.
ENTERTAINMENT VALUE
Fair.

"THE CITY OF MASKS"

A Paramount picture, starring Robert Warwick, scenario by Walter Woods, from George Barr McCutcheon's novel of the same name. Shows at Rialto Theater, New York, Sunday, July 11

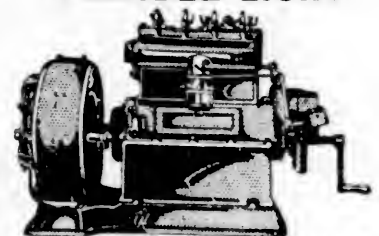
Reviewed by RAE VICTOR

Robert Warwick is an ideal Tommy Trotter, and he is supported by an excellent cast.

THE STORY IN SKELETON FORM

A number of people who were formerly members of royal and noble families of Europe and who for various reasons have been banished, are living in New York, engaged in very ordinary and even commonplace occupations and business. On Wednesday night of each week they meet and hold a reception—each person resuming for

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The evening his rank... McFadden, who is the power of the New York... political influence...

A very interesting story... contrast between the work-a-day life of these... and the pomp and ceremony...

TO BALANCE PROGRAM A good scenic. ENTERTAINMENT VALUE Very good.

"FIREBRAND TREVI6ON"

Story by Charles Alden Seltzer scenario by Dawson Giff, directed by Thomas N. McKen, five reels, Fox picture.

Reviewed by MARION RUSSELL

A crack-jack Western with pep and stunts that make you sit up and take notice. Buck Jones rounding into form as a rider and fighter of the brand A-1 class.

THE STORY IN SKELETON FORM

Franklin Trevison owns ten thousand acres in Arizona. President Beahan of the railroad...

THE CRITICAL X-RAY

This is a supreme dramatization of the western country, absorbing in its heart interest, thrilling in its rapid-fire action...

UNITED STATES DISTRICT COURT, SOUTHERN DISTRICT OF NEW YORK, IN THE MATTER OF

DRESSLER PRODUCING CORPORATION, Bankrupt.

NOTICE IS HEREBY GIVEN that sealed competitor bids will be received by Louis H. Strouse, trustee in bankruptcy of the above named bankrupt...

All the trustee's right, title and interest in and to the films "ETHEL," "SCREB LADY" and "CROSS RED NURSE" in which Marie Dressler is featured...

There is one negative of each of the three subjects, also the following positive prints: ETHEL 28, SCREB LADY 24 prints, CROSS RED NURSE 31.

These films have been exhibited in the United States through the World Film Corporation and released during the two periods of six months each, the following amounts:

Table with 3 columns: Film Title, 1st 6 mos., 2nd 6 mos. ETHEL: \$6,110.17, \$1,957.50. SCREB LADY: 4,371.58, 1,983.30. CROSS RED NURSE: 3,903.01, 1,713.80.

There are foreign rights in these pictures, which have never been used, the pictures not having been shown outside of the United States. There is also considerable territory in the U. S. in which they have not been exhibited.

A deposit of cash or certified check for 10% of the amount of each bid is required, the balance to be paid upon the transfer of the trustee's right, title and interest therein. The trustee reserves the right to reject any and all bids.

Dated: New York, July 12th, 1920. LOUIS H. STROUSE, Trustee, 2 Rector Street, New York, N. Y.

ARCHIBALD PALMER, Attorney for Trustee, 320 Broadway, Borough of Manhattan, City of New York.

"MR. EXHIBITOR, ARE YOU IN NEED OF THEATER SUPPLIES? Then Cast Your Eye Over These New and 2nd-Handed Theater Supplies at a Big Discount!"

MOTION PICTURE THEATRE FOR SALE

MODERN COMPLETE BEAUTIFUL IN A LIVE PROGRESSIVE WESTERN TOWN GOOD BUY FOR QUICK SALE BOX 34, JEROME, IDAHO.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity, Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for licensed retail coupon tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

excitement for the whole picture. But there are other novel twists and original turns to make the action one continuous surprise and delight to those who like the stuff jammed full of thrills and whirlwind riding.

Buck Jones is quite unconscious of the camera, and this can truthfully be called his best effort in picture building. The director is another vital reason why the clip-clip sequences hold so closely together.

This is great material for a hot day, for it dispels that tired feeling, holding the nerves taut and filling the vision with picturesque scenery of the mountainous country.

ENTERTAINMENT VALUE Excellent.

"MOON MADNESS"

Directed by Colin Campbell, starring Edith Storey, a Robertson-Cole special.

Reviewed by MARION RUSSELL

Sex appeal always in evidence, the picture well played. Edith Storey in a somewhat different role, which she handles with skill.

THE STORY IN SKELETON FORM

Wife of a naturalist in a tropical country is wearied of the isolation and agrees to elope with a Parisian artist who is their guest. During a terrific electric storm she is killed and her lover escapes. The bereft husband vows vengeance, and leaves his little daughter Zora with a tribe of itinerant Bedonins traveling the desert. Zora now grown to womanhood is loved by Jan, son of the tribal chief. Tourists visit their camp, and Raul DeBoney, the artist, the much aged, becomes enamored of Zora. She agrees to pose for his friend, Adrienne Moret, also an artist, and imagines herself in love with him. Raul makes a binding contract with her to supply wardrobe, apartment and all the luxuries in order that she might win Adrienne for her husband. If not she is to belong to Raul. But Adrienne's love is but transitory, and she comes to surrender to Raul when her aged father, who had constantly watched over her from afar, makes known his relationship, kills the trader of his wife and takes Zora back to the faithful Jan. They all return to the desert to find their happiness.

THE CRITICAL X-RAY

The picture is completely submerged with amorous desires, and the beautiful heroine has many lovers whose intentions end with their passionate appeals rebuked. The theme permits a wide range of scenes, colorful and pleasing, the storm in the tropics being especially good and the caravan on the desert atmospherically correct. The star shines brilliantly as the impetuous, untamed girl, and again as an Egyptian Princess looks regal and compelling. While the action is carried forward through the adventures of the heroine suspense is entirely

absent. The last scene might have been thrilling had the assassin been a younger man, but it was exceedingly unimportant and likewise unconvincing to witness a white-haired man choking to death at athlete's giant life William Courtleigh.

But the clever actors who control the dramatic situations manage to bring realism to the somewhat "fificial" story.

Miss Storey is a peculiar type that must be catered to when arranging a scenario. She is always dependable, and her admirers will find much to commend in this, her latest, picture.

SUITABILITY City theaters.

TO BALANCE PROGRAM Something lively and cheerful.

ENTERTAINMENT VALUE Occasionally very good; averages fair in other reels.

"THE MISFIT WIFE"

From the stage play by Jule Herne, scenario by Lois Zellner and A. E. Younger, directed by Edwin Mortimer, starring Alice Lake, Metro picture.

Reviewed by MARION RUSSELL

An entertaining society story depending upon its human appeal to offset the lack of suspense. Alice Lake gives an excellent account of her screen talent in the role of the troubled manicurist.

THE STORY IN SKELETON FORM

Peter Crandal believes prohibition is a joke, and is sent by his wealthy relatives to Paris, Wyoming, to sober up. He meets and loves Katie Malloy, orphan, earning a precarious living as a manicurist in a roughneck Western town. They marry, and Peter is shot by a rival on his wedding eve. A doctor from New York arrives and departs with the sick man while the bride sleeps. She follows, and the haughty relatives refuse to receive her. But she gets into the sick room, and her devotion so touches the heart of the wealthy brother-in-law, Gilsey, that he gives the young couple a chance. Katie receives training to fit her for her lofty position, and Peter is sent away to the oil wells of Texas. Gilsey's young wife, Edith, has an affair with the junior partner, McHale, and goes to his rooms for a private supper. Katie out of gratitude to Gilsey saves the woman's reputation and almost loses her husband's respect until he realizes that his foolish sister is the guilty party. They become reconciled, and Edith also learns her lesson when her husband forgives.

THE CRITICAL X-RAY

While the outcome of the story is obvious, the splendid acting and charming settings supply unlimited entertainment of the higher dramatic class. There is a dearth of contrast also when the action switches from the taming town with the shooting-fighting characters caus-

ing a constant turmoil to the refined surroundings of a gentleman's New York home. Mention should be made of the well-drawn manner and sympathetic portrayal which characterized the work of Edward Martindel and Gilsey. It was a pleasure to watch him, even admitting that the material has been utilized many times for stage and screen purposes. The presentation is so superior, the continuity so holding that this story of love and intrigue will find an appreciative audience anywhere.

Farrest Stanley as Peter made a likable hero and the cast was notably fine throughout.

Alice Lake is developing decided emotional ability and her tears appear real, attracting sympathy to the role impersonated. Some day she will create a sensation when the right vehicle comes along.

SUITABILITY Will suit high-grade audience and please women especially.

TO BALANCE PROGRAM Short lengths and scenic appropriate.

ENTERTAINMENT VALUE Fine.

GRIFFITH NOT TO BUY THEATERS

New \$50,000,000 Corporation Interested Only in Producing and Distributing

D. W. Griffith, prominent motion picture producer, emphatically denies the report that he is interested in "buying, selling and operating moving picture theaters." Mr. Griffith states that the new company bearing his name and to be known as D. W. Griffith Incorporated, recently organized under the laws of Maryland, is an expansion of Mr. Griffith's present producing operations and will confine its activities to "the producing of pictures, disposing of films and the carrying on of a regular business of theatrical production, vaudeville and grand opera."

In a statement Mr. Griffith says: "I never have been and never expect to be interested in buying or operating theaters, or in taking any other step which would give me control of the exhibition of motion pictures. I have always been and always expect to be a producer of photoplays and not an exhibitor of them—except, of course, at such times as I may wish to have supervision of the exhibiting of one of my own productions in connection with a special New York season, as, for instance, the coming season of 'Way Down East' at the Forty-fourth Street Theater, New York."

PROTEST AGAINST FILM

Mobile, Ala., July 16.—The local Kiwanis Club and the Chamber of Commerce have entered formal protest with C. D. Fryor, Pathe representative at New Orleans, against the film taken here and shown at the Lyric depicting the dredge Wabalak at work in Mobile harbor. The picture was incorrectly captioned, and stated that the Wabalak was dredging the ship channel "in New Orleans." The error is more grave than appears on the surface, due to the fact that the Wabalak broke the world's record for dredging in Mobile harbor, and local officials and press resent the credit for this achievement going elsewhere. The protest, as filed, asked that correction of the title be made or that the film be destroyed and not shown. The record was made under the supervision of Major Robert S. Thomas, United States army engineer in charge of the department, and according to Major Thomas the Pathe people were furnished data by him personally, which was correct in every detail.

Local film people are of the opinion that the error crept in in the cutting room, and that there is no intention, wilfully, to deprive Mobile of any credit coming to this port.

Have you looked thru the Letter List?

OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU No experience Professional machine and complete outfit on easy payments. MONARCH THEATRE SUPPLY CO. Dept. 501, 420 Market, St. Louis, Missouri.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Street-cleaning and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Bromide, Ruby Tubing, Condensing Lenses, Time Benolite, Galvanic Colours, Roll Tickets for sale, 516 Elm St., St. Louis, Mo.

FOR SALE, MICKEY on North and South Carolina. Have two prints, one brand new, other in good condition; abundance of paper, three crates of oil paintings, set electric bells. For quick cash sale some one will get a big bargain. Home or wire. GRAND THEATRE, Hickory, N. C.

SOUTHERN EXHIBITORS We sell everything used in a theatre, the our Supplies and Film Service from "Dixie's Greatest Independent Exhibitors." THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager, 30-31 Potter Bldg., Birmingham, Alabama.

MOTION PICTURE LAWS

(Continued from issue of July 10)

DELAWARE

There are no State taxes on motion picture theaters in this State.

All motion picture theaters are required to obtain a license to the Clerk of the Peace of the county wherein the theater is operating.

DISTRICT OF COLUMBIA

An application required to be made to the License Bureau of the Commissioners of the District of Columbia, Room 117, District Building.

FLORIDA

The State of Florida requires the payment of State taxes on traveling and permanent motion picture exhibitions as follows:

Traveling motion picture shows in buildings or tents shall pay a license tax for each day as follows: in cities and towns of 10,000 inhabitants or more shall pay a license tax of twenty-five (\$25) dollars.

Provided, that owners or managers of theaters or halls, employing traveling troupes, theatrical, operatic or minstrel, giving performances in buildings fitted up for such purposes, or moving picture shows giving exhibitions in buildings permanently used for such purpose, shall be allowed to give as many performances or exhibitions in such building or theater as they wish on payment of the following license:

In cities or towns of twenty thousand inhabitants or more, shall pay a license tax of two hundred (\$200) dollars per annum.

In cities (and towns) of less than twenty thousand and more than fifteen thousand inhabitants, shall pay a license tax of one hundred and fifty (\$150) dollars per annum.

In cities and towns of less than fifteen thousand and more than ten thousand inhabitants, shall pay a license tax of one hundred (\$100) dollars per annum.

In cities and towns of less than ten thousand and more than five thousand inhabitants shall pay a license tax of fifty (\$50) dollars per annum.

In cities and towns of less than five thousand inhabitants shall pay a license tax of ten (\$10) dollars per annum.

HORWITZ BRANCHES OUT

Cleveland, O., July 14.—Two important picture houses in the southern section of town have changed hands this week, following the acquisition of the leaseholds and equipment of the theaters by M. B. Horwitz, motion picture theater operator.

INDEPENDENT PRODUCERS IN DENVER

Denver, Col., July 16.—Denver is rapidly taking on the aspect of a regular movie colony. Today there are five companies making pictures in this city and the country nearby.

The pictures that have been completed and are now being exhibited throughout the country are "Miss Arizona," "Wolves of the Street," "The Desert Scorpion" and "Finders Keepers."

The Denver theaters do record-breaking business when a home-made picture is shown in their city. The Empress Theater is doing

wonderful business in showing home-made pictures.

Yellowstone Productions, Inc., Denver's new film company, started full operations last week at its new studio at Lakeside Park.

The cast for the initial production of the new concern is now assembled, the principal players having arrived from the Pacific Coast photoplayers' colony.

GEORGIA JOINS MOTION PICTURE THEATER OWNERS

At a meeting Georgia Exhibitors, held at Atlanta, it was decided to join the Motion Picture Theater Owners of America.

NEW THEATER IN SAGINAW

Saginaw, Mich., July 16.—A group of local business men, in association with outside interests, have completed all negotiations for the erection of a \$150,000 picture theater on

responsible for their failure to agree to meet the Craftsman on some mutually helpful basis.

"They are fighting among themselves," said Mr. Woodruff, "and cannot decide on conditions to be applied uniformly."

Albe Heller, president of the Craftsman, believes that the keen competition going on in the film industry is responsible for the present difficulty in addition to their disagreements.

HALF-MILLION-DOLLAR ROUND-UP COMPANY IS IN THE FIELD

but he has now added to his reputation by paying as large (if not larger) cash prizes ever paid anywhere in the world for real cowboy events.

This combination assures a powerful medium thru which the finest and most genuine features in Western contests will be made available to the entertainment-seeking public in various parts of the country.

It is also assured that such an organization will do much to stabilize this attractive form of amusement and eliminate from it many hazardous and careless methods employed in the past.

NEGOTIATIONS 'TWTX EQUITY AND THE T. M. A. PROGRESSING

(Continued from page 5)

things not infrequently provoke big disturbances. A deadlock between the Touring Managers' Association and Equity is a grave and very serious matter—something that should not be contemplated, let alone entered upon, without prayer, and fasting.

Let everyone interested possess his or her soul with patience and await the outcome of the series of conferences, and even then believe

The Independent Producer and Distributor

Thru all the resolutions adopted by the State conventions of exhibitors thruout the country there is the ever recurring note of encouragement to the independent producer and the independent distributor.

THE BILLBOARD has consistently sought to support the independent producer and the independent distributor. They are indispensable to the independent exhibitor.

HERE IS THE GREAT TRINITY ON WHICH THE FUTURE OF THE MOTION PICTURE MUST DEPEND, BOTH AS AN ART AND AS A BUSINESS: THE INDEPENDENT PRODUCER, THE INDEPENDENT DISTRIBUTOR AND THE INDEPENDENT EXHIBITOR. AS THE ANCIENTS USED TO SAY: 'IN TRINITATE ROBUR' (In trinity there is strength).

the west side of Saginaw. It will be the first modern neighborhood theater to be constructed in this city, and is in the center of the most populous district of Saginaw.

DE LONG & EVANS LEASE

Spokane, Wash., July 16.—Messrs De Long and Evans, of Whitefish, Mont., have secured a year's lease of the first floor of the K. P. Hall, and will start a new moving picture show in Bonners Ferry, Id.

M. P. CRAFTSMEN STRIKE UNLESS N. A. M. P. I. CAPITULATES

The independent film manufacturers in this country and Canada, with a cooperative bargaining to determine a course that would prove mutually beneficial.

Mr. Woodruff said that thru accurate information received at headquarters of the meetings of the manufacturers, who are clearly nervous, he learned that internecine strife was largely re-

only the official statements given out by the accredited representatives.

All that can truthfully be told of the progress made so far is that the Touring Managers' Association wants as advantageous an arrangement as it can obtain and so does Equity.

The whole arrangement is in process—a basis of agreement is forming, but it has not taken any one of the number of shapes it may eventually assume—not yet.

The men entrusted with the negotiations are all cool, calm and capable and, as has been said before, there is every reason to hope for a peaceful outcome.

SUBSTANTIAL WAGE INCREASE IS WON BY THE BILLPOSTERS

(Continued from page 5)

have been paying considerably more than the union wage scale this season.

The news that the management of the Ringling-Barnum Circus had granted a substantial wage increase was received with great appreciation by the men.

The Monday session was devoted to the presentation of credentials by delegates. In the afternoon the delegates went on a sight-seeing tour of New York and enjoyed a special spaghetti luncheon at Joe Pan's roadhouse near Pelham.

Tuesday's session was devoted to seating delegates and appointment of committees. The personnel of the credential committee was as follows: Thomas Cahill, of Chicago, agent of the Columbia Theater of that city, chairman;

Quebec New York. The circus agreement was signed at Tuesday's session.

A trip to Coney Island was the big feature of the Wednesday session. The delegates were guests of the Brooklyn and New York locals, and besides enjoying the sights of Coney they had a big shore dinner at Stanch's.

Reports of committees, unfinished and new business came to the attention of delegates at the Thursday session. The newly elected officers are as follows: International President, John J. Johnson, Chicago; First Vice-President, B. A. Brundage, San Francisco; Second Vice-President, Dave Roberts, Springfield, Mass.;

Deafening applause accompanied the presentation of a gift of \$5,000 in gold and a beautifully engraved gold watch to P. F. Murphy, past president of the Alliance, on leaving office and in recognition of seven years of faithfully performed service.

Among the resolutions adopted at the convention was one in which united opposition was voiced to a proposition made recently by Joseph Pennell, the artist, to place a heavy tax on billboards.

"When the war was over these posters began to look pretty ragged and frayed to members of Highway Commissions, and the blame was laid at the door of the billposters," said Mr. Scott, who declared that the modern billposter is a gentleman in every sense of the word, and usually stops at the best hotels, owns a car, is thrifty and unlike the old-time blustering, fighting billposter of the past.

The next annual convention of the organization will take place in Kansas City in 1922.

New York, July 17.—Among the circus men in this city this week apparently interested in the meetings of the Billposters' Convention were W. H. Horton, of the Ringling-Barnum Circus; Edward Arlington, of Sells-Floto Circus, and T. W. Ballenger, of the John H. Sparks Circus.

SHOWS IN SPRINGFIELD, ILL.

Springfield, Ill., July 17.—Plenty of competition among the circuses in this territory is bringing them to this city in bunches. Al G. Barnes' Shows here on Thursday, July 22, while Yankee Robinson beats them in by several days.

FLORIDA AMUSEMENT CO.

The Florida Amusement Company played a very prosperous engagement at Floral City, Fla. Mr. and Mrs. Paul Ballard joined there from Indiana with several concessions.

M. J. RILEY IN NEW YORK

New York, July 17.—Matthew J. Riley, associate owner and manager, Keystone Exposition Shows, visited the city Thursday on railroad business. He has completed all details in this matter for the show's New England dates.

LEWIS' EXPOSITION SHOWS

The Lewis Exposition Shows opened their season in Red Bank, N. J., four weeks ago to large attendance, and have been playing to continued success.

TO JOIN ARMY CIRCUS

New York, July 17.—John G. Robinson, when he called at The Billboard office this week, said he planned to join the Army Circus with Robinson's Military Elephants and Sweeney's Lions.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. Atlas Moving Picture Co. 27 338 S. Dearborn St. Chicago

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These Chinese Handmade Baskets are wonderful examples of the Chinese basket makers' art and with our direct connections in China we are able to offer this merchandise at prices which defy competition. We stock these Baskets in three different styles: Plain, Trimmed and Hand Painted. All styles come five in a nest, and range in sizes from six to fourteen inches. Mr. Concession Operator, get in touch with us at once. It will pay you.

THE COLE TOY & TRADING COMPANY
324 So. Hill Street, LOS ANGELES, CAL.

WANTED Mau's Greater Shows WANTED TO JOIN ON WIRE

Ferris Wheel, Ten-in-One or Platform Shows; for Colored Minstrel, two Teams; also Five or Six-Piece Jazz Orchestra or Band, Piano Player, Trap Drummer, Merry-Go-Round Foreman, two Swing Men. Big wages. Also Man to take charge of Minstrel Show, Workingmen for same. Man and wife for Cookhouse; salary or fifty-fifty. Concessions of all kinds; also two Concession Agents. Our Fairs start first week in August. All address WM. W. MAU, Mgr., Mechanicsburg, Ohio, week of July 19; Xenia, Ohio, Auspices Elks, week of July 26; Berea, Ky., Fair, week August 2. Yes, we have London (Ky.) Fair.

Wanted, Colored Performers and Musicians

to enlarge Old Kentucky Minstrels and Band. Also Musicians for Yarborough Black Hussars Band. Bass Drummer that can read the spots. Also Cornet and Saxophone. Can place Grind Stores of all kinds. Wanted high-class shows. All wheels sold.

THE SMITH GREATER SHOWS, Marion, Ohio.

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VAMPIRE, DEVIL and the GIRL

The paintings representing a figure of a LADY and a DEVIL, and entitled "VAMPIRE." Any manager who reproduces such painting and title to be produced upon his midway will be held liable to prosecution under the copyright laws. Would-be managers, take warning before you will be listening to slow music played by my attorneys, Jones, Andrew & O'Brien, Longacre Bldg., 424 and Broadway, New York City. W. H. DAVIS, Owner "Vampire" Copyrights, en route with I. J. Polack's World at Home Shows.

Wanted, 8 Free Acts, Balloonist, Shows

Rides and Concessions for Big Booster Celebration, August 3, 4, 5. McHENRY & TINKSTERN, Urbana, Ill.

Wanted at Once, First-Class General Agent

Floyd Worley, High Dress, wize. Jennings, Oklahoma. CAPT. VAN SICKLE, Golden Eagle Shows.

JAZZ BABY PLAQUE

\$7.00 PER DOZEN

Packed six dozen to a case.

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SIZE, 12x12



Unbreakable—light as a feather—Human Hair Wig and attractive Veil. Beautiful Satin Trimmings. The flashiest money getter on the market.

All goods shipped same day order received. We also carry very attractive line of Composition Dolls. Don't fail to write for our new illustrated catalogue containing our special \$25.00 assortment.

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ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.



Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of 1/2-in. boiler steel, welded corners.

Lowest Priced and Strongest Burner Made
LIGHTING SUPPLIES OF ALL KINDS

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MUSICIANS WANTED

Clarinet, Trombone, Alto and Trap Drummer with outfit to complete 20-piece Concert Band with "Mighty Davis Shows." We work all winter. You must be able to "cut the big ones." Birth, transportation and uniform furnished. JOHN FINGERHUT, Bandmaster, Kewanee, Ill., July 19-24; Champaign, Ill., July 26-31. Geo. Givens, write or wire.



GETTING TOP MONEY

**FLASHY, ATTRACTIVE CRETONNE PILLOWS
FILLED WITH SILK FLOSS**

This is the first new hit in pillows in ten years—get in at the start—ask those that are now using them. Harmonizing colorful combinations of swell, flashy cretonnes in flowered designs and stripes, with silk centers and light weight floss stuffing.

Send \$1.75 for sample, which we will forward prepaid, with quantity prices.

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SAM PRELL, Manager Concession Dept.

THE GEO. W. JOHNSON SHOWS

CAN USE

FOR BIG CELEBRATION AND HOME COMING, MAYSVILLE, KY., JULY 24-31

Two big Saturdays, and balance of season for a number of choice Southern Fairs. Will buy or book Motordrome or any good Mechanical Show. All tops, paraphernalia and riding devices on this show new this season. Will furnish new khaki Top 30x70, Front and Arena to organized Athletic Show. Joe Turner, come on or wire. Want Jazz Band for best framed Minstrel Show on the road. Also two good comedians. Best salaries. No hold back. Few Wheels and Grind Privileges open. This show carries no grift or girl shows. Address all mail and messages to **MAYSVILLE, KY.**

SPARKS IN EVANSTON, ILL.

Gets Crowded House Afternoon and Night

Chicago, July 15.—Everyone on the Sparks Circus in Evanston was happy yesterday, from the big boss, Charles Sparks, right on down thru the dressing tents of the performers out to the caravansmen lying in the shade of the large tent watching the crowds fill the top for the matinee performance. It's been a good year for the Sparks Circus, so they told The Billboard representative, as he wandered around saying howdy to the various members of the staff and the performers, and yesterday was right in line, for the big top was crowded for both afternoon and night shows. And the majority either stayed for the Wild West performance or ambled out to the sideshow, where they viewed the "Wonders From a Thousand Climes." The performance was a typical Sparks performance through. It is as fast and neat as ever, and costumes, props and features of every description are shining and perfect. Among the performers observed were Hiro Matoka, hand-balancing, Connors, and his burlesque mules; Miss Lari, and her aerial ladder; Flora Bedini, in the principal riding act; Lewis Reed's elephants, handled by Madge Fuller and Minnie Thompson; Irma and Connors, on the silver wire; Hiro Matoka, in slides from top of tent; the Guide Troupe, on horizontal bars; Walter Guice, equestrian; The Earles, on double trapeze; Walter Young, leading the Merry Monarchs; Woodford's posing horses and dogs; Miss Harris on flying trapeze, the Ezumo Troupe, acrobats; Jung Brothers, comedy acrobats, and all the rest of the clowns; Tokio, on single wire; Misses Madamine, York and Rodney, mid-air butterflies; The Cornillas, sensational acrobats; Bill Mossman and his burlesque mule, Bessie Hollis, principal lady riding act; Melvin Hollis, somersault rider; The Earles, monarchs of the air. The hippodrome numbers were stately and effective.

ROSELL RADIOGRAMS

Canadian, Ok., July 17.—The Rosell Greater Shows are playing a three-day celebration at this point under the auspices of the Chamber of Commerce. The crowd was on the grounds long ere all the shows were in the air and ready for performance, and the rides seemed very slow to the spectators awaiting their completion to ride.

Owner Cutler is back from a flying visit to the Lagg Empire Shows in Illinois. Mr. and Mrs. Charles Hudson and Mrs. Hudson's father have returned to the show.

Spike Kelly, of the Vittum-Blass Superb Shows, playing Stroud, Ok., this week, was a visitor between trains.

Manager Rosell has had his hands full the past ten days getting everything whipped into readiness for the ensuing fall fairs and festivals being booked by this caravan.

Richard LaZelle and wife passed thru Canadian this week, en route to Bixby, where they join the Golden Eagle Shows.

The show had a pleasant visit from Johnnie Ward, of the Golden Eagle Shows, one day the past week.

With the arrival, within the next few weeks, of some oldtime performers this outfit will again have one of the best "jig" shows en tour.

Col. Ed. J. Smith was a visitor to the injured of Reed's Greater Shows, who are in an infirmary in McAlester, Ok., one day this week. —TOM.

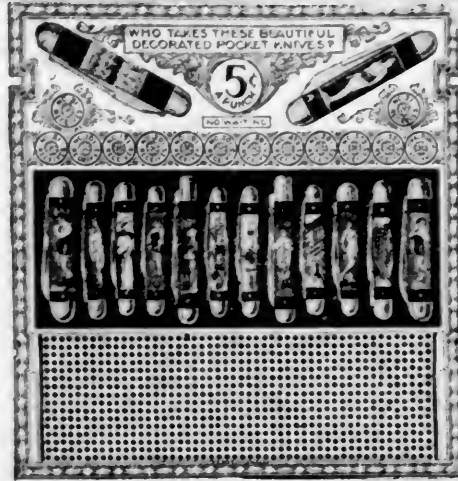
BANKS VISITS HOWE SHOW

Sam J. Banks, late of the Rhoda Royal Circus, and his friend, Harry Palmer, grandson of the late H. A. Older, pioneer American circus owner, visited Howe's Great London Shows at Haverhill, Mass., July 14, and were favorably impressed by the general excellence of the show from the train to the spread of canvas. Ten years ago Banks contracted locals for the Howe Circus, and adjusted with Mugivan & Bowers' Sanger Show in 1912. He met scores of old friends, and says the show had a good day's business at Haverhill.



REAL CUPID

These wings can be attached to any cupid doll. They are the sensation of the season. \$10.00 per hundred pair. Mail Pouches, \$3.00 per hundred. One-third cash with order. When money paid in full carriage paid. Sample of wings and mail pouch sent on receipt of 50c. Patent applied for. **Decatur Doll Mfg. Co.** 1375 E. Orchard St., DECATUR, ILLINOIS.



\$10.00--KNIFE BOARDS--\$10.00

BRINGS IN \$40.00

Judging from the results we have had, we must have a good knife board.

14 Knives, all high-class art photos, brass lined, mounted on 800-hole Harlich salesboard.

Send for our 1,000-hole candy board. Brings in \$50.00; costs you \$22.50. Order today. Prompt shipment. 25% with order, balance C. O. D.

PURITAN NOVELTY CO.,

1911-1913 W. Van Buren Street, CHICAGO, ILL.

BOYS! LOOK! SHOOT!

20,000 14-INCH MOVABLE ARM DOLLS IN STOCK

\$23.50 PER HUNDRED

- TOODLES, with Wig \$7.00 Per Doz.
 - BEACH VAMP, with Wig 10.00 Per Doz.
 - WEE GEE 10.50 Per Doz.
 - DIAMOND-EYED BULL DOGS..... \$4.00 Doz.; \$30.00 Hundred
- Plush for Backgrounds. Auto Robes.

CHINESE BASKETS

AT-LAST-A NOVELTY CO., Inc.

A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.

35 S. Dearborn Street, Phone State 6626. CHICAGO, ILL.

CHOCOLATES WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX INCLUDE THIS NUMBER IN YOUR NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street, ST. LOUIS, MO.

WANTED PIT SHOW WANTED

Five to ten Freaks. to join at once, for Fall Fairs and Celebrations. Want Dancers, Floor Man, Trap Drummer for Cabaret Can place American Musicians. Want Trainmaster and Lot Man. John White, write. Can place any legitimate Concessions. Want Rides for No. 2 Shows. Can place Concession Agent. Address **CLIFTON KELLEY SHOWS, L. C. KELLEY, Manager, Monroe, Wisconsin.**

WANT

Shows and Concessions, Pitch-Till-You-Win, High Striker, Devil's Bowling Alley, Perfume Address **C. D. SCOTT, Vinton, Va., week 19th; Rockymount, Va., week 26th.**

LOOK CONCESSION MEN LOOK

SOMETHING ENTIRELY NEW

Exhibition Aeroplane Game and Merchandise Distribution. A regular flying circus. All around the world in an aeroplane. People, young and old, stampede to play this game. Earnings money-gates five and six hundred dollars a day. Aeroplane large enough to carry a monkey, and is equipped with our special electric aluminum aeroplane motor and propeller drive. Write for our descriptive circular or take first train for Indianapolis and see the real outfit in operation. **THE ISENCRAG COMPANY, 134 East Washington Street, Indianapolis, Indiana.**

WANTED--TO BUY OR LEASE

Sleeping and Dining Car. Must be equipped for fast passenger service. Address with full description and particulars. **E. C. FILKINS, 1512 Tribuna Bldg., Chicago, Ill., care National Printing & Engraving Co.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

RYLEY COOPER'S SHOW STORY

"Bill" Rice in the Leading Role

Ryley Cooper, the widely known writer, essayed to allow the atmosphere of Carnival to mingle with his mental faculties, and quaint, faintable manner of saying things, in the July 15th edition of that prominent daily newspaper, The Post. As a result of Mr. Cooper's effort—little of which is required for a man of his capacity—there appeared what we might term one of the best and as a whole most interesting show stories (briefly told, yet complete) it has been our pleasure of reading.

The subject of Mr. Cooper's article was the Rice & Dorman Shows, which were last week exhibiting a Twenty-Third and Welton streets, Denver, under the auspices of the Social Center and Day Nursery. He covered his ground in its entirety in a decidedly humorous strain, making short the praising mention of the various attractions, the management and personnel of the Rice & Dorman organization, as well as the worthy cause and auspices for which they were lending their efforts.

Incidentally, the caption of Mr. Cooper's story was: "Bill" Rice Takes a Night Off. Howls With Glee on Partaking of Jaws of His Own Carnival," and from his portrayal and quoted dialog one would gather that "Bill" had again entered "childhood" for the appreciable occasion, that of having as his companions and guests the "Cooper tribe" as he so unassumingly refers to them—to "take in every blame thing on the lot."

SHOWMEN? ARE THEY?

Altho we have only six per cent of the people of the earth, natural resources have been piled into this section of the world with a lavish hand. Witness, we have:

- Eighty-five per cent of the world's automobiles.
 - Three-fourths of the corn of the world.
 - Two-thirds of the world's supply of oil.
 - Sixty per cent of the world's supply of copper.
 - Sixty per cent of the world's aluminum.
 - Sixty per cent of the cotton of the world.
 - One-half the zinc in the world.
 - Fifty-two per cent of the world's stocks of coal.
 - Forty per cent of the world's iron and steel.
 - Forty per cent of all the world's lead.
 - Forty per cent of the world's silver.
 - Twenty-five per cent of all the wheat of gold.
 - Twenty per cent of the world's supply of gold.
- And yet with all this wealth we have carnival managers who cannot—or think they cannot—make money without lewd shows or rough grifters. And they call themselves showmen.

AGENTS

Agents; also experienced Portrait Men. Take orders for the latest and most up-to-date line of Medallions and Photo Novelties. 500 per cent profit. We guarantee to finish work in three days. Send for illustrated catalog and full particulars.

PUDLIN & PERRY

360 Bowery Dept. 25, NEW YORK CITY.

WANTED—A-1 Hamburger Man; 50% or good salary. Address **HARRY GROSSMAN, Campbell-Bellvue, Hutchinson Circus and Wild West, July 24, 1920, 26, Cullou; 27, Cedarburg; 28, Hartford; all via**

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.

These 13-Inch Dolls
\$24.00 Per 100
\$23.50 in 500 Lots



Dresses
\$7.50 Per 100
\$7.00 In 500 Lots

3-Piece Dress, consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Immediate Delivery.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.
1816 S. KEDZIE AVE., CHICAGO.

WANTED FOR CAMPBELL BROS.' SHOW

Travelling Agent and two Billposters, \$40 per week. Musicians, Cornet, Trombone and Baritone. Will stand half fare to job show. Good salaries to good musicians. Wire W.M. CAMPBELL, route, Russell, July 25. Macart, 23; Wroton, 24; Canora, 26; Kainsook, 27; Intermar, 28; Quillake, 29; all Manitoba, Canada.

SNAKES AND MONKEYS

Large STOCK on HAND. Enclose stamp for reply. DAN E. NAGLE, 72 Cortlandt Street, New York.

Galesville, Wis., Fair

August 24, 25, 26, 27, 1920. Four days' racing. BEN W. DAVIS, Secy.

Wanted, Golden Eagle Shows

Will furnish 30x50 Top for any clean Show. Want help on Parker Swing. Salary, \$50 per week. Want one Concession Agent. Wire MEX. WAGLE, St. Francis, Kansas.

WANTED GOOD ATTRACTIONS

for one day (August 19) Reunion. Write full particulars F. S. KING Preston, Iowa.

THE BIG 33 THIRD ANNUAL RE-UNION

at Elmer, Missouri, August 10, 11, 12 and 13, 1920. We want all kind of Attractions, a Cabaret Show, a Wild West Show, a good Snake Show. Shows on per cent. Some Free Attractions. Wire or write DR. W. H. GOOCH.

BOAT LOAD KISSES—Greatest seller on the market. 7 inches long, 4 inches high. In attractive colors. Filled with Salt Water Kisses. \$10.40 per gross; \$3.60 in ten gross lots or more. P. O. B. Baltimore, Md. Terms—33 1-3% deposit with order, balance C. O. D. POSTAL NOVELTY CO., 313 S. Sharp St., Baltimore, Md.

Wanted Lady To Handle Snakes

Also Blackface Comedian; must play Banjo or Guitar. Jack Wood, come on. State all first letter. Becker's Medicine Show, Gen. Del., Pittsburgh, Pa.

THE MASONIC HALL ASSOCIATION

of Honesdale, Pa., desires to communicate with Director to put on, Indiana, a Pageant or similar entertainment using 100 to 200 local people.

WANTED TO BUY Deacon Una-Fon. Say condition and spot cash price for name. CHAS. HILBERT, 237 Hutton St., Jersey City, N. J.

SELLS-FLOTO CIRCUS
Sells-Floto Bunch Defeats Sparks' Troupers in Ball Game

Sunday, July 11, the Sells-Floto Show gave two performances at Kenington, Ill. Owing to the late arrival the afternoon performance started at 3 p.m. Practically all the performers, staff, etc., of the Sparks Circus, came over from Laporte, Ind., to witness the performance. The Sparks Baseball Club came over to play with the Sells-Floto Show Team. The game started at 6 p.m., with a good crowd from the two shows present to lend their aid in noisemaking and rooting. "P.O.-dies" and George Hanford, Fred Derrick, Ed Le Groh, Margaret Benson, Mrs. Eider and Victoria Colonna led the Sells-Floto bunch with noisemaking devices of all sorts. C. W. Finney, general contracting agent of the Sells-Floto Show, and Frank Braden, press representative, were seen accompanying Manager H. B. Gentry to the field, and all were very much interested in the outcome of the game. The entire game was one of friendly rivalry, and everyone remained in good humor thruout the game. Manager Gentry threw in the two new baseballs to start the game, the winners of which were to claim the championship of circus world ball teams. The game was easily Sells-Floto's from the first time at bat, when two runs were scored, until the final score in the fifth inning, making a total score of 12, while the Sparks aggregation scored 4 in all. Only 6 innings were played on account of the late start. This was the first game of the season for the Sparks Shows, and their fielding was bad.

The Sells-Floto Team hereby challenges any circus team in the country to a game whenever such can be arranged.

Among the visitors from the Sparks Show were: Mr. and Mrs. Clifton Sparks, Guides, Conners, Earl, Harris, Hollis, Jung, Fletcher Smith, Busby Miller, Cornella Troupe, Minnie Thompson, Harry Mick, Jack Phillips, Harry Willis, Bill De Berre, Geo. York, Frank Deck, Bill Grey, Leslie, Ted Tipton and Thorson. Other visitors from Chicago were: The Bob Avalon Troupe, Thial Delno, Mr. and Mrs. Greenleaf, mother of Mrs. Leo Henfryx. Mr. Greenleaf was formerly one of the Flying Baldwins. Mrs. Cotter, mother of Halle Cotter, of the Luckey Sisters, and Dr. Otto Schlack and George Rudolph and family, who were guests of Ralph Lang.

R. Goodwin joined the show in Aurora, doing an aerial act and clowning. Elizabeth Hannaford was on the sick list in Kalamazoo and Mrs. Chas. Rooney worked in her place in the act.

Duke Mills, assistant side-show manager, is planning on "big doings" when the show plays his home town, Junction City, Kan.—EARL SHIPLEY.

J. HENRY ALLEN
Has Big List of Fairs To Book For—Hard To Get European Acts

New York, July 16.—J. Henry Allen is very busy preparing for the fairs and already has the following list, which he will book: Riverhead, N. Y.; Avon, N. Y.; Livonia, N. Y.; Naples, N. Y.; Binghamton, N. Y.; Rochester, N. H.; Lancaster, N. H.; Colebrook, N. H.; Albion, N. Y.; Worcester, Mass.; Caribou, Me.; Houlton, Me.; Pittsfield, Me.; Lewiston, Me.; Bangor, Me.; Waterville, Me.; St. Stephen, N. B.; Toronto, Can.; Reading, Pa.; Lancaster, Pa.; Hanover, Pa.; Towanda, Pa.; Ryebury, N. J.; Mount Holly, N. J.; Charlotstown, V. E. I.

Mr. Allen tells The Billboard that it is difficult to get European acts. "We can't get European acts," said Mr. Allen, "most of them come from Germany. We haven't a good horse-breaker in this country and not an animal trainer. Acrobats are hard to get, and there are practically no girls to be had. The trouble in my way of thinking is that there is no one to teach them. Hoop rolling and juggling acts are going to be hardest to get. A girl came into my office recently and said she had a good act. I imagine it must be good. They learned the act in three weeks! There are two girls and a man in the act, and they demanded \$300 a week. Animal acts are scarce. They can't get the money they want. It costs too much to feed the animals to make any profit, and the cost of transportation eats up the balance of profit. We have to pay \$100 for an act that we could formerly get for half that sum. The railroads get the balance."

Mr. Allen does not believe fairs will cut down on their acts this season.

Have you looked thru the Letter List?

GOOD NEWS
FOR SALESBOARD OPERATORS AND WHEELMEN
We Can Supply You With
SILK SHIRTS
EXCELLENT QUALITY—ANY SIZE—IMMEDIATE DELIVERY—WHOLESALE PRICES

SPECIAL Our No. 9104—Imported Japanese Silk Shirt, has proven a tremendous seller on Wheels and Salesboards. Comes in 12 assorted colors. Very flashy and nifty. Any size, \$65.00 per Doz. Sample, by mail, \$5.50.

No. 2082—Imported Japanese Poncee Silk Shirt; collars to match or collar attached	\$ 60.00 Per Doz.	Sample, \$5.25
No. 2073—Creme De Chine Shirts	\$100.00 Per Doz.	Sample, \$9.00
No. 2072—Jersey Silk Shirts	\$100.00 Per Doz.	Sample, \$9.00

AGENTS WANTED TO REPRESENT US IN ALL CITIES. WRITE TODAY FOR TERRITORY. The above shirts are all fully guaranteed and your money will be refunded if not satisfied. One-half cash required on all orders, balance C. O. D.

AL MELTZER & CO.
MANUFACTURERS OF **HIGH-GRADE SILK SHIRTS**
6TH FLOOR, 219 SO. DEARBORN ST., CHICAGO, ILL.

Japanese Flying Bird



Yes, nothing new, but still the "good, old, reliable money maker." They all want them when they can get them. Now's your chance. Mail orders immediately. Get acquainted with our line of "proven winners." We carry Watches, Jewelry, Jewel Boxes, Silverware, Pin Cushions, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Rattles, Rubber Balls, Whips and complete line of Novelties.

Get in line for our new Felt Skull Caps, they're going great. Come in bright assorted colors. Gross, \$18.00.

M. GERBER
Concession and Streetmen Supplies
536-12—Japanese Flying Bird...\$6.00 Gross 727-729 SOUTH ST., PHILADELPHIA, PA.

Wanted for THE WASHBURN-WEAVER SHOWS

One more good Ballyhoo Show, one Platform (big Snakes, Spidora or Midget preferred). Concessions open: High Striker, Fruit and Grocery Wheel, Dog and Plaster Wheels, Long Range Shooting Gallery, Roll Down and Country Store Wheel, Devil's Bowling Alley, Glass Wheel. (No Strong Joints allowed.) Address **E. W. WEAVER,** Whitesville, W. Va., July 19; St. Albans, W. Va., week July 26.

WANTED WANTED WANTED MAJESTIC EXPOSITION SHOWS

Help for Ferris Wheel, Merry-Go-Round and Tango Swings. Competent Secretary to join at once. Shows that don't conflict with what we have. Concessions open. No exclusive. Cook House open. Address **NAT HARDER,** week of July 19, Hudson, Mich.; week of July 26, Monroe, Mich.

FASHION PLATE SHOWS

WANT—Merry-Go-Round to join at once. Liberal terms for balance of season. Will book Shows with own outfits. This Show is routed thru the best mining territory in West Virginia and Kentucky. Several privileges open, all on flat rate X. Wire your wants this week. St. Marys, Ohio, Moose Celebration. Write or wire quick. **WEIDER & FIELDS, Managers.**

ORIENTAL DANCERS AND GUN SPINNERS WANTED

for J. A. Milliken's Far East Palace. Dolly Smith and Marie Riggs, come on. **J. A. MILLIKEN,** care Mohr's Exposition Shows, Pana, Illinois.

OLD HOME WEEK CELEBRATION
SIX DAYS AND SIX NIGHTS. SOMETHING DOING EVERY DAY.
FRANKLIN, N. J., AUGUST 9TH TO THE 14TH

Auspices AMERICAN LEGION. Endorsed and supported by Mayor, Board of Trade and Fraternal Organizations. **FRANKLIN HAS THE LARGEST ZINC MINES IN THE UNITED STATES, EMPLOYING ABOUT THIRTY-FIVE HUNDRED MEN. PAY ROLL DURING WEEK OF CELEBRATION APPROXIMATELY SEVENTY-FIVE THOUSAND DOLLARS. Population of Franklin, 5,000. Drawing population within 20 miles, 65,000.**

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS.

Write, wire or phone **THOMAS BRADY, INC.,** Representative for Committee, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant. P. S.—Wanted to hear from a High Diving Act; also a recognized Gypsy Family. Exclusive Concession.

WE ARE ORIGINATORS, NOT IMITATORS

THE FOLLOWING SHOWS THAT OUR GAMES GET THE MONEY:

ECK & CO., 125 E. 12th Street, Cincinnati, Ohio:

Dear Sir—Enclosed find check for \$30.00 for three BIG TOM Cats. The last set I bought sure has made a big hit in the park. They are doing so well that I am planning on using two sets in the park. Trusting that you will ship these at once by express, I remain,

Riverview Park, Des Moines, Iowa, June 9, 1920.

Very truly yours,
BYRNES & GUND. (Signed) WM. GUND.

ALL our stuffed ball game figures are built up on maple blocks with specially casted metal weights fastened thereon, canvas is the best double filled 13-oz. army duck, double sewed, and will stand the jar which games of this kind are bound to get. Remember we have had 20 years' road experience and know your needs. It takes more than a peep into our windows, by our competitors, to enable them to make games of this kind. The following are our specialties:

KOKOMO KIDS

12-Inch.



Price, \$2.50 Each, with full instructions for building racks, etc.

OLD RELIABLE

20-Inch Wampus Cats.



Red. Grey. Maltese. Black. Price, set of four, \$20.00.

BIG TOM

30-Inch Balance Cat.



Price, \$10.00 Each, with full instructions for building table, etc. Set of three and table, \$40.00.

The above testimonial shows what BIG TOM can do for you. Set of six KOKOMO KIDS averaged \$15.00 an hour on July 5. Mr. Baxter is using 48 on his rack and Mr. Lorenzo 20. And our 20-inch OLD RELIABLE WAMPUS CATS can top any set of cats on any old lot. If you intend making Fairs with Ball-Throwing Games this season, get the best. Orders received by noon shipped same day. We require a deposit of one-half on all orders.

ECK & CO., - 125 E. 12th St., Cincinnati, Ohio

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, July 16.—First every week in the amusements of St. Louis comes the Municipal Opera Company but at Forest Park, this week's attraction is Gilbert & Sullivan's "Gondoliers." The best week to date was during the production of the "Mikado" and thus far the "Gondoliers" is drawing equally well. That Gilbert & Sullivan's works are still of the most popular of light operas has been proven at every test. The work of the cast as in all the productions is first class. The scenic effects seem to grow more beautiful with each succeeding performance or change of bill. The Venice canals and other effects were fascinating into a dream of splendor never before afforded the opera. Next week the "Babes in Toyland" and then "Katinka" brings to an end a season of eight weeks. Bob Carroll was a visitor in St. Louis last week getting acquainted with railroad officials. Bob says that the Billick Shows have done nicely and will be playing fairs in a week or so. James Sutherland, all smiles, paid a one day's visit with his family last week and then hiked out for Shawnee town to prepare for the big week there of the Heth Shows. He reports that L. J. Heth had his "lizzie" "abducted" and is now walking everywhere. Franklin Vernon reports the arrival of a ten-pound boy, and the best of it all is that the baby looks like papa, and with the high cost of living, too. Mother and boy being nicely. Charles Colby is making contracts in St. Louis this week for the Kaplan Shows. She states that the show is moving along and making some money. He is looking around in Illinois, as they have a big celebration fixed up in Granite City, Ill., early in August. Steve Woods was a visitor this week. Contracts for the No. 2 was the reason. Steve is going to start a vineyard in California soon so "Bill" Rice can get his grapes and raisins at wholesale price. Then all spend the winter with "Bill" Rice. J. W. Randolph and his Alburus Company left St. Louis this week to open July 19 on the Harbour Time. They are looked for the entire circuit. No more carnivals, says J. W., as his show is packing them everywhere. Elmer Jones reports that the receipts of the Cole Bros. Circus for July 5 in Canada was \$2,861. Not bad for a two-car show. His other shows are playing to splendid business. Rice

L. B. HOLTkamp SHOWS WANT

Help for Parker Swing and Ell Wheel. Will turn over Rides to A-1 Manager. Also want Talker for Plant. Show, Concession Workers, Colored Musicians and good Team for Plant. Sam Rhodes, wire. All Concessions open; only one of a kind. Wire; don't write. DR. HOLTkamp, Manager, Warrensburg, Missouri.

GREAT WHITE WAY SHOWS

All aboard for my string of Fairs in Wisconsin, starting August 9. Can place good money-getting Show and clean Concessions. What have you? Will furnish tent and front for Athletic and give you the long end of the gross, but you must have some Show. Also want man and wife for Submarine. Good proposition. C. M. NIGRO, Dodgeville, Wis.

WANTED BY SLOCUM AMUSEMENT CO.

a good, steady and reliable all around Swing Man, Allan Herschell Three-Across. All city time. A good all around man. Pay all you're worth and you get it. L. S. Ford, write. Wm. Carpenter, write. W. T. Moran, Harry Lewis, director of events; J. D. Calore, all wrote before; write again. Slim, where are you? All replies to SLOCUM AMUSEMENT CO., Anderson, S. C.

WANTED, FIRST-CLASS FAST GRIDDLE MAN

Salary no object if you can deliver the goods. (Jimmie Sheppard wire) Steady job. No mousing. Good home to live in. Wire. W. W. MACKIE, Prichard, Ala., or Box 1357, Mobile, Ala.

FRANK D. COREY'S LITTLE GIANT SHOW WANTS

Riders for Sideshow, quick. Wire. Salary or percentage. Hamilton, North Dakota, July 20, 21, 22; Langdon, North Dakota, July 23 to 29. F. D. COREY, Manager.

WANTED, SHOWS and CONCESSIONS

Moose Carnival, week July 31 to August 7, inclusive. Whitney St. Ball Grounds, Ludlow, Mass. E. J. RENAUD, Mgr., P. O. Box No. 13, Indian Orchard, Mass.

WANTED, Cornet Player To Join On Wire

This band is booked solid. Concert Band all winter. Wire to PROF. JAMES F. VICTOR, care Northwestern Shows, Wooster, Ohio.

Bros. will come out of Canada in three weeks. The Yankee Robinson Circus will play East St. Louis July 17. Fred Buchanan says he will come with it. East St. Louis has not had a circus in a long time, and Fred should do a big day's business. John Dalman, of the Heinz Bros.' Shows, spent a day in the city last week making contracts for his show. He reports that Ed Heinz has just purchased five motor trucks and a steel flut and is scouting around for more. Macon, Mo., is "visitors' week" and another big chicken dinner is promised. Loew's Garrick Theater here will close for a month next Sunday. This is its first closing since it was thrown open to the public. The same may be said of the Empress Theater out on Grand avenue. Closed for the summer is anything but natural around Dave Nelson's abode. Callers at Billboard office during the week follow: Bob Carroll, Billick's Gold Medal Shows; J. W. Randolph, Alburus Company; Geo. Slater, retired showman and capitalist; Charles Colby, Kaplan Shows; Steve Woods, Wortman Greatest Shows; John Dalman, Heinz Bros.' Shows; Alu Sutherland, Heth Shows; Geo. Dymun, Universal Film Company; Geo. Crowley, Oxford Hotel Company, and Musical South.

WEBB LANDS FOUR FAIRS

Canadian. Ok., July 15.—General Agent Thomas Webb has just completed negotiations whereby the Rosell Greater Shows are to

furnish all attractions and have concession rights as usually granted at fairs for Donatelsonville, Hammond and Covington, La., and Magnolia, Miss. This string of fairs is all of one circuit and association and is as good as one finds outside of the real "big" events, says Webb. They are referred to as the "Big Four Fair Association."

KINDNESS APPRECIATED

E. E. Wise, son-in-law of the late Mrs. Wm. (Maud) Woehler, who was killed in the railroad wreck of the R. R. Reed Greater Shows, writes The Billboard in behalf of Mr. Woehler and other relatives, expressing their heartfelt thanks to all members of the Shows for the many kindnesses shown them since the disaster. They feel especially thankful to (Mrs.) Rose Dwyer for her timely assistance during their darkest hour.

CORENSEN'S NEW NOVELTIES

Sam Corenson, of the Corenson Novelty Co., has taken an office in the Callahan Building, San Francisco, and will be glad to welcome his friends at Room 102. His workrooms are also located in the same building, and he has some new novelties in doll dresses, which will be welcomed by the folks who are always on the alert for new goods.

HOLDEN VISITS CINCINNATI Meets With Another Accident

Happy Holden, general agent the Great Patterson Shows, who has almost recovered from the eye affliction suffered from a villainous attack last summer, as well as his recent illness, visited Cincinnati recently, and also attended to some business matters coincident with his duties with the Patterson Shows. Mr. Holden stated that things are moving along nicely with the "Pat" caravan, and with the season booked until the latter part of October, with the exception of one week, there is no cause for pessimistic or discouraging comment from their quarters. A mighty good show; fine people connected with it, and Mr. Patterson some real good manager, says Happy.

Mr. Holden returned to Cincinnati after the above visit to attend to some railroad matters and while waiting at a street crossing, and in order to avert being struck by an automobile, sprang quickly backward, striking his right arm forcibly against an iron post on the edge of the pavement, resulting in the breaking of his right forearm in one place and possible fracture in another. After receiving the attention of a physician, Happy continued with the business he had on hand, and a letter last week stated that he was still on the job, despite the handicap of but one "good wing." It seems that Happy has been having his full share of unfortunate accidents, but with such energy and spirit of determination it also seems there is no chance for the Fates to put him out of the running.

ATKINS VISITS SELLS-FLOTO

Aurora, Ill., July 17.—The Sells-Floto Circus, which exhibited at the Aurora Driving Park July 12, is headed for the West. After the Denver engagement (July 26-27) the show is to be routed back East.

I was surprised to notice the excellent shape the live stock and equipment are in, especially the horses, showing that the boss handler knows his business. The whole outfit presented a dandy appearance.

Robert Crankleton, late of the Ringling-Barnum Show, his mother, Mrs. Emma Crankleton, and Luellie Kaswell, formerly with the Ringling Show, visited the Hannafords here.—W. A. ATKINS.

WANT

ADVANCE AGENT

that can handle two carnivals. State all in first wire. Also want Merry-Go-Round help. DOC ZEIGER, Manager John Sandy Shows, Luverne, Minn., until July 24.

FOR SALE, Three Pair Virginia Deer

two Buck Elks, two pair American Buffalo, three Michigan Buffalo, males; one two-year fawn, one Chisoma Baboon. TEX CLARK, Swain Park Zoo, Kansas City, Missouri.

WANTED—LADY FOR SINGLE TRAPEZE

To work in flying act. State all. MOORE FAMILY, care The Billboard, Cincinnati, Ohio.

MIDGET HORSES 30 inches high

tail like Kentucky thoroughbreds. \$100.00. FRANK WITTE, St. L. P. O. Box 186, Cincinnati, Ohio.

Musicians Wanted

Cornets, Clarinets, Alto and Bass to enlarge Band for Fair Dates. Going South. Wire me Lockhaven, Penna., week of July 19; after that Harrington, Del. Top salaries to good men. FRANK HIGGINS, Band Leader.

AGENTS WANTED, YOU CAN MAKE FROM \$1,500 TO \$3,000 A DAY IN YOUR OWN TOWN. NO EXPERIENCE NEEDED. STEADY EMPLOYMENT. WALDSTEIN TRADING CO., 521 FRANKLIN AV., ST. LOUIS, MO.

LAST CALL

Concessions of all kinds, write, wire or come on.
MUSKOGEE COUNTY FREE FAIR, JULY 28th, 29th, 30th, 31st,
 FT. GIBSON, OKLA.
Hutchinson, Kansas, Annual Round-Up, AUGUST 11th, 12th, 13th, 14th, Day and Night
 MONSTER, STATE FAIR GROUNDS, HUTCHINSON, KANSAS

Can place good Oriental or any Show that can handle large crowds and get the money. These are two of the biggest events you could play this year. Hold the exclusive contract for the Midways and nine others of the best Kansas and Oklahoma Fairs to follow. All day and night. Big crops and plenty of money. For particulars wire or write to **HAROLD BARLOW, Manager, Barlow Big City Shows, Vian, Oklahoma, Celebration this week.** Hamda Ben, Brownie Miller, Rich Freedmont, Bill Doss, Irish Dunsworth, D. S. Curtis, wire. Can use Conderman Ferris Wheel Man at once. Wire salary.

OLIVER NELSON INJURED

Assistant Train Manager of Sells-Floto in Accident

Rock Island, Ill., July 15.—The Sells-Floto Shows played here yesterday to capacity business, but there were two bad accidents that marred the day. Oliver Nelson, assistant train manager, was hurt in loading, and is now at St. Anthony's Hospital, with no assurance that he will recover. Nelson was standing on a car at the foot of Twelfth street directing the engine, when something slipped and he was thrown to the ground. His spine was injured, ribs were fractured and he suffered hemorrhages. The circus management left instructions that everything possible should be done to aid in his recovery. The other accident happened at Twelfth street and Fourth avenue at night, where a street car crashed into one of the circus wagons, toppling it over and injuring one of the horses so badly that the horse had to be killed.

H. T. FREED EXPOSITION

Chicago, July 15.—H. T. Freed, of the H. T. Freed Exposition Shows, wrote The Billboard from Prairie du Chien, Wis., stating that an excellent business was being done. The Freed organization is in Maquoketa, Ill., this week, and the week of July 19 will show in Clinton, on the main streets, at the Labor celebration. The show will be in Pella, Iowa, the week of July 20, then Des Moines, where 100,000 visitors are expected. A string of Iowa fairs, including Mason City, Oaage, Manchester, Charles City, Marshalltown and Toledo, will follow.

RINGLING-BARNUM SHOW

Bridgeporters for the first time this season saw the Ringling-Barnum Show at their home town on the Fourth. The three ticket wagons had to close their doors before the usual time and many sad faces were seen leaving the lot. And it did not rain, either. Business was so big that the spectators were seated on straw up to the ring curb. Mr. and Mrs. Chas. Hutchinson entertained many of their friends at their beautiful home, and Tom Lynch and wife were also busy on that day entertaining. Altho the writer did not see Mrs. Paterson to speak to, he saw her in the parade. John, the old house looks natural. Bill Gillette was certainly "cutting it" on that day. Jessie Fields has closed down her home and will sail for England in a few days. The Elks of Bridgeport gave a clam bake on Sunday at Black Rock, and many of the show-folks attended.

Thos. Stout, well-known circus band leader, and his mother visited at Bridgeport. Fax Ludlow and wife also spent a few hours with their friends. Myron and Norman Orton are spending their vacation at their cottage at West Brookfield, Mass. They were welcome visitors at Bridgeport also.

At Stamford it rained, as usual. Many of the folks jumped into New York to spend Sunday. Fred Stone, Billie Burke, Tom Bell and John Robinson visited the show, also James H. Spalding, oldtime N. Y., N. H. & H. R. R. conductor. Mr. Spalding was disappointed because there was no parade, as he usually rides with Fred Bradburn or John Agee ahead of the march.

Lil Kerlake paid his son, Fred, a visit, while the show played Springfield, Mass. It was mighty good to see the smiling faces of Mr. and Mrs. Billy S. Garbo at Hartford. Bill never forgets to come around when the show is



Largest Carnival Supply House in the Business
 ALL OUR ITEMS ARE GETTING
Top Money Everywhere
DOLLS, TEDDY BEARS, MUIR'S PILLOWS, COHEN'S PILLOWS, MANICURE SETS, BEACON and ESMOND BLANKETS.
 Mexican Baskets, all sizes; Hyman's Wheels, Paddles, Balloons and all kinds of Rubber Goods, Jewelry for all kind of Concessions.

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STYLE NO. 1300-KA—14 in. Unbreakable, Wood Fibre, Mottre Dress, Skirt, Bloomers and Hat. Assorted Wig and Dresses. Made classy and classy. A bare money getter.

POLITICAL MEETINGS AND RALLIES

MASSACHUSETTS
 Northampton—Gov. Coolidge Notification Day Ceremonies, July 27.

OHIO
 Columbus—Meeting of Republican Nat'l Committee, July 21.
 Marion—Senator Harding Notification Day Ceremonies, July 22.

POOLE'S SHOWS

The Poole Shows have been doing very good business thru Colorado and proving satisfactory with the populace at all stands.

At Rockvale every one connected did well, as did they also at Buena Vista, under the auspices of the American Legion, and where there had not been a carnival for seven years. Fourth of July Week was played at Montrose, possibly the best town for a celebration of this nature in Colorado. Gunnison for the Colorado Cattlemen's Association is the stand for the shows for the week of July 12.

Among the attractions are Mr. and Mrs. Al Beard, with Ell wheel and five concessions; Bill Thompson, "Crazy House"; Joe Foster and Professor O'Neill, Dog and Pony Circus; Mr. and Mrs. Ross Turner, pit show and three concessions; Wilbur Marshall and wife, two concessions; Mr. and Mrs. Goodman, two. Ben Hilton is general agent and also has three concessions. Mr. Hilton has booked a nice string of fairs and celebrations, and with the addition of several shows and a number of concessions to join soon, everybody is looking forward to a big season.—HAPPY.

HUNT JOINS McCASLIN

Baltimore, Md., July 15.—Charles Hunt, with twenty people, and his well-known oldtime one-ring circus, Wild West Show and Menagerie of Animals, joined John T. McCaslin's Peerless Shows this week. Professor Norman takes charge of the new 26-in-1 July 19, and also a great line of new banners from Millard's Coney Island Show. Doc Page takes charge of the new athletic show.

All regret very much to see John L. Reh leave the Peerless Shows, as Mr. Reh has been associated with Mr. McCaslin for many years, and has the respect and esteem of all on the outfit. He feels the "call of the wild," and is determined to get down in the sticks of Virginia. Good luck to you, Old Top, in the sincere wish of your many friends.—POSTER.

BERGER'S BIG PLANS

Chicago, July 15.—John S. Berger, general manager of the Centennial Exposition and Celebration, in Flint, Mich., has written The Billboard relative to his developing plans in the Michigan city. The celebration will open July 25 and continue for seven days.

Mr. Berger dwells on the splendid exhibits by merchants and manufacturers, the reproductions of the New York Hippodrome and Chateaufort and other huge spectacles. Aragon's Band will be on hand and the Thearle-Duffield Fireworks Display Co., will furnish the aerial displays.

The vast premises will be gorgeously displayed with courts of honor, columns, magnificent set pieces and flags by the thousands. Mr. Berger writes that the Flint merchants are expecting 100,000 visitors.

in town. He is representing The Billboard there.

The TyBell Sisters, of Iron-Jaw fame, have a very pretty act this season. Jack always plans to have something new every year. Miss Litzel's mother is visiting on the show. During the Wild West concert recently the saddle turned on Mrs. Compton, throwing her to the ground and causing a sprained ankle. Howard Lawson, en route to New York from Boston, stopped off to pay the writer a visit. James Plehual, who was in Italy on a visit, is now back on the show.

While the show played Schenectady, Harry Thompson entertained his sister and her many friends, who drove over from Gloversville. Frank Cook was a busy man entertaining at Albany. Judy Graves and the children visited at several towns. Eddie Leahy, of Leahy Bros., visited the Hart Bros. at Utica, N. Y.—HERMAN JOSEPH.

SALINAS RODEO AND BIG WEEK

Salinas, Cal., July 17.—Preliminary arrangements for the Ninth Annual California Rodeo and Big Week to be held here from July 28 to August 1, inclusive, have been completed by the various committees in charge. Combined with the rodeo and big week this year will be the First Industrial Exposition. Entries from contest hands from all parts of California and the West are coming in and a big event is being looked forward to by all concerned. On the Rodeo committee are Arthur Hebron, president; J. S. Bryan, vice-president; J. S. Trosenoy, second vice-president; C. Z. Herbert, J. E. Brown, A. J. Zahala, H. E. Abbott, E. Koster, H. W. Lynch, J. E. Redmond, D. P. McKinnin, L. J. Crystal, L. A. Beaver. The Big Week committee is composed of J. H.

Gross, director general; J. A. Anderson, vice-director general; M. R. Keef, secretary; W. F. Handley, G. A. White, C. R. Melander, W. J. Wallace, R. D. Logan, G. Gould, C. Z. Hevert, D. A. Makaira, J. Souza, G. J. Perdoni, G. A. Dougherty, W. J. Martin, E. W. Palmatag, C. M. Thromp, C. W. Ayre and W. Horstmann, manager industrial exposition.

WONDERLAND SHOWS

The Wonderland Shows are playing Sabetha, Kan., for the week of July 12, and with very good indications of a successful engagement. From here the show goes to Falls City, Neb., for 100th Anniversary and Old Settlers' Reunion.

The engagement at Seneca, Kan., opened on Saturday, July 3, for a three-day celebration, and despite inclement weather conditions both shows and concessions did good business. That a good crowd was present was due to the extensive advertising and popularity of the committee, consisting of Mayor Wm. Koelger, County Attorney John Emery, Wm. Firstenberg, a leading merchant; Dr. J. C. Grundel, a prominent dentist; H. E. Jenkins, the leading druggist, and George Andrews, publisher of the local newspaper. Another feature show is being added to the lineup. Eddie Stransburg has completely recovered from a severe spell of sickness, and is back on the job. The executive staff comprises Max (Curley) Miller, owner; Doc S. Elton, manager; Countie Prewett, secretary; Mrs. Miller, treasurer; Mr. Harris, general agent; Eddie Stransburg, superintendent of concessions.—C. P.

Have you looked thru the Letter List?

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OBITUARIES

ALBERT—Eugene J., 68, violin expert and collector, died July 8 at his home in Philadelphia, Pa. Mr. Albert was born in Germany and was widely known in musical circles as an extensive traveler, who had access to many notable collections of violins in Europe and this country. He was the possessor of a fine collection himself. Interment was at West Laurel Hill Cemetery, Philadelphia.

BARCLAY—Harry, 23, manager of a motion picture theater at Syracuse, committed suicide in that city July 7 by drinking two ounces of carbolic acid. Domestic trouble is said to have caused the suicide. He is survived by a wife.

BEILSCHMIDT—William Beilschmidt, trombone player in the Chicago Symphony Orchestra, dropped dead in Ravinia Park, Chicago, Monday night, July 12, just before the opening of the opera, "Falst." He played in the afternoon performance, although he had suffered a slight heart attack the previous day.

BRENNAN—Frederick, 72, actor, died July 12 in New York City. Mr. Brennan was born on a farm near Troy, N. Y., and became an actor when 14 years old. He served the stage 54 years, having retired four years ago. He played in productions under Charles Frohman, David Belasco, George Broadhurst and H. H. Frazier. A wife, known on the stage as Oretta Altrina, an inmate at the Actors' Fund Home in Staten Island, survives. Interment was in the Actors' Fund of America plot in Evergreen Cemetery.

BUTTON—Jay, brother of Gilles, Jess, Dell and the late Guy Button, died in Denver, Col., last week. Interment was in Denver, July 16.

CORNFORTH—L. G., who for six or seven weeks, with the assistance of his wife, operated a monkey airplane concession with the Hubin & Cherry Shows, left the shows at Hamilton, O., for an Indianapolis (Ind.) hospital, and underwent an operation for berria on July 12. He was moved to his home, 1926 West 33d street, where he died on Thursday, July 15.

CRUGER—Mrs. Julia Grinnel, widely known author, under the pen name of "Julien Gordon," died in New York City, July 12. She was a grandniece of the novelist, Washington Irving.

IN MEMORY OF
ADELAIDE CUMMING,
who died in Bellevue Hospital, New York,
July 13, 1919. A FRIEND.

DUNCAN—Edmondstonne, composer and musician, died at his home in Sale, England, June 28. He was born in 1896. He became an associate of the Royal College of Organists when 16 years of age, and a year later, on the foundation of the Royal College of Music, London, gained one of the first open scholarships there. He swiftly acquired distinction as a composer of accomplished technique and serious poetic aims.

FOO—Ching Ling, the world's greatest Chinese magician, died recently in China. Ching Ling was a famous drawing card for years with American audiences. In 1912-13 he was the big feature in Ziegfeld's "Follies." He was the first real Chinese to introduce the famous earthen bowl of water production and the "roll-over" fish bowl production.

IN LOVING MEMORY OF
MY DEAR MOTHER,
who passed away July 12, 1919.
JAMES W. FITZPATRICK.

GARETT—Harrison, 30, an actor of West 71st street, New York, died in Bellevue Hospital, New York City, July 15, from an overdose of veronal, taken the previous Monday night to induce sleep. Garrett was leading man in the musical comedy act, "The Man Hunt." He was married and had one child.

GILL—Mrs. Sadie, 36, wife of James Gill, well-known roadman, died after a brief illness at Richmond, Va., June 30.

GWINNUTT—Dr. William H., dentist and tenor singer, died in the Frankford Hospital, Philadelphia, Pa., July 9, from a fractured skull, sustained in a fall. Dr. Gwinnett was 42 years of age and was favorably known in Philadelphia music circles as a tenor. A wife, daughter and son survive him.

JACKSON—Paul Russell, 21, was killed in an explosion at Eldorado, Kan., June 28. His young wife and foster-mother survive him.

JUDGE—Michael, 38, vanderbilt actor for many years, died July 15 in New York. A widow, Cherry Judge, has been a dancer at the New York Hippodrome for the past four years.

KIEFER—William H., 48, postmaster at Washington, D. C., and a widely-known composer of band and orchestra music, died July 14 of heart disease.

KURTIS—Mrs. Elizabeth Kurtis, 62, died at her home in Erie, Pa., July 9. Mrs. Kurtis is the mother of William J. Kurtis, formerly of Kurtis' Roosters, now retired in Fair Haven, N. J., and Julia Busse, of Busse's Dogs.

LEE—Helen, 19 years of age, a concession agent with the Harry K. Melin Shows, was suddenly stricken with appendicitis, for which she underwent an operation, which she did not survive, and passed away at the Welch Hospital, Gary, W. Va., on July 14. Interment was made at Kinball, W. Va., with many friends of the Melin Shows attending the services.

MCCARTY—Dan O., 46, oldtime medicine show blackface comedian, died July 9, at Rocky

Hill, N. J. He had been ailing since spring, but thought he was improving. Death was sudden. For years Mr. McCarty, with his wife, were known as the team of McCarty and Reine, later as McCarty and Troxel. His home was in Brooklyn, N. Y., where the body was interred in the Evergreen Cemetery.

MCDONNELL—J. P., treasurer of the Evans Film Manufacturing Company, Inc., New York, died in that city July 6. He is survived by a wife, two boys and a girl.

MANN—Samuel, a brother of Louis Mann, the actor, died suddenly July 12. He was a member of St. Cecilia Lodge, 568, F. and A. M., Scottish Rite and Mystic Shrine. Services were held at the Masonic Temple, New York City, July 14.

MARION—Selle Marion, 60, an actress, died at Bellevue Hospital, New York City, Saturday afternoon, July 17, after a short illness. She had suffered from apoplexy.

MIDKIFF—Robert F. Midkiff, an adopted son of Madame Schumann-Heink, the prima donna, and son of a minister of Decatur, Ill., was killed instantly in an airplane fall near Tulsa, Ok., July 18. Albert W. Newton, of Union Point, Ga., pilot of the machine, was maneuvering for a landing when one of the wings suddenly dropped off and the plane fell about 3,500 feet.

NELSON—Ben B., met death while performing on a wire in Colusa, Cal., during the Independence Day celebration. A wife survives.

PAUL—Robert L., instructor in the department of harmony, Peabody Institute, died July 11 at Bon Secours Hospital, Baltimore, Md., following an operation for stomach trouble. Mr. Paul was the author of several musical works and was well known in local musical circles. He is survived by a widow, Mrs. May Loretta Muth Paul, and his parents. Funeral services were held July 12 from St. Mark's Church, the Rev. E. A. Williams officiating. Burial was in New Cathedral Cemetery.

PIERCE—Mr. Pierce, father of Ben Pierce, comic of the "Hip, Hip, Hokey Girls," died at his home in Boston during the week of July 5.

RIESS—Walter, age 21, nephew of I. H. Herk, president of the American Burlesque Association, died in Toledo, O., July 10. Complications of the heart is said to have been the cause of his death. A blood transfusion from his brother was resorted to at the last. He was studying law at Ann Arbor.

SULLION—James H. J., died in New York City July 14. He had been ill for several months and was well known in the profession. Until three months ago he was president of the Treasurers' Club of America.

SHERR—Mrs., mother of Eva Chevone, of the Dog and Pony Circus, with the Harry Coplins Shows, passed away in Lock Haven, Pa., July 11.

SMITH—J. M., an employee of Miller Bros' 101 Ranch, was gored to death by a steer he was bulldozing during a contest at Dewey, Ok., July 5. A wife, three children and mother survive him. Interment was in Grenada, Cal.

WALTIMATE—Louis, aviation pilot, was killed in a fall near Birmingham, Ala., July 15. He was carrying passengers at the time. Mr. Walmite was about 28 years old, and had served for about two years at Kelley Field.

IN LOVING MEMORY OF
BILLY ZANDER
My True Friend and Pal. Builder of my success. Gone, but not forgotten by me.
CAPTAIN GED. BRAY, Niagara Hero.

WORK—Thad C. (Dad), of Rochester Mills, Pa., one of the best-known riding device operators in the country, passed away at the Indiana Hospital, Indiana, Pa., July 13, from injuries sustained to his intestines while erecting a merry-go-round on July 4. He was well known with the Dan R. Robinson, Seaman-Millican Mardi-Gras Company, K. G. Barkoot and other carnival organizations.

DR. GROUCH

Visits the Wortham Shows

I have often wondered why C. A. Wortham was called the Little Giant. I always supposed that it was because of his many interests in the carnival business. After visiting the Wortham Shows in Superior, Wis., I think his sobriquet should be "The Aladdin of the Carnival." In my boyhood days I was an ardent reader of fairy tales. I have often closed my eyes after reading of the wonderful pagentry of the days of Nero. I have dreamed of the beauties of fairy castles, the pictures of the marvelous and gorgeous carvings of the palaces. I don't know who the artist was who designed the masterpieces of the fronts with Mr. Wortham's super-carnival, but I do know that they are without a doubt the most artistic and gorgeous array of masterpieces I have ever seen. Picture to yourself all the beautiful carvings of ancient days and you have an idea of these wonderful carved fronts. Not only are the carvings elaborate, but the paintings on the panels are a tribute to this diminutive genius, who, each year, has given the American public a form of attractions that has gained for him the name of Little Giant. Among the fifteen carved fronts on the show the "Diving Girls" front is well worthy of special mention. Measuring over one hundred feet it is a mass of carvings in white and gold, the designs of which are a replica of the carvings of the pillars in the Temple of Isis—indeed artistic masterpieces. The details are perfect, and the color scheme of white and gold, with the hundreds of lights surmounted by a massive dome form a picture that is most pleasing. The

paintings depicting the water maids are reproductions of famous artists, and are real works of art. William Floto, the general press agent with the show, showed me his press album, and I was not a bit surprised to see the many laudatory clippings about the wonderful fronts.

And it does not stop at this one attraction. Each and every show on the midway has been equipped with a carved front. Taken all in all the Wortham Show midway is like walking thru a Court of Honor. As you walk along there is developed a picture of gorgeousness that fills you with wonder.

The Billboard has constantly advocated an improvement in the carnival line. In all fairness to Mr. Wortham he should be given credit for bringing this popular form of amusement to a point where it is bound to have an elevating effect on the business as a whole. He has assembled an organization that is not only void of any objectionable features, but indeed a city of sights and lights; in fact a Congress of World's Wonders. It is a monster, massive, mastodontic combination of diversified attractions that form a playground that is well worthy of the unstinted praise it receives in every city it visits. There are twenty-two attractions with the show, each on different and covering something that goes to make an exposition. The writer does not mean to imply that other carnivals he has seen are not in a class with the Wortham Shows, for many of them are also great, but he is trying to bring out the point that every reputable manager is fighting hard for, and that is, to place the carnival business on a plane where it belongs, and when a man of C. A. Wortham's caliber spends his money lavishly and perfects an organization that furthers the interest of the business, he should be given proper credit for it. On Saturday night, July 9, when the writer visited the show, the midway was packed, and all the attractions were doing a good business. It was a pleasure to renew acquaintance with Bill Floto, press agent; Red Murray, Tommy Warren, treasurer; Vern Bantlinger, Wild West director; Mike Golden, War Trophies; Smith Turner; and many others, not omitting a more than courteous treatment from the smallest, biggest man in the carnival field—C. A. Wortham.

J. GEORGE LOOS SHOWS

Playing the Iron Range Country

After a run of 450 miles from Valley City, N. D., where they had a big week, the J. George Loos Shows opened their first stand in the "Iron Range" at Eveleth. The midway on the opening night was packed, and the show and rides did a nice business. This is the first carnival in Eveleth this season, and it looks like a big week.

On the run in here the trains of the C. A. Wortham and the Loos Shows met, for one hour, at Carlton, and a wonderful talkfest was included in by members of both companies.

The three Dakota fairs—Jamestown, Coopers-town and Valley City—were all big.

The show will play four weeks in the Iron Range, and the first in at each town. Next week it plays the Iron Range Firemen's Tournament at Biwabik, considered one of the big-gests celebrations on the Range. After the Range the route will start South, playing many fairs. General Agent Arthur Davis, who is visiting the show here, has contracted the International Wheat Show at Wichita, Kan., considered a real "plum."

Have Morris and Jimmy Collins were visitors at Eveleth, and were loud in their praise of the appearance of the caravan.

Mrs. Ed. Brewer and daughter rejoined after a pleasant visit in Denver. Birlow's War Show joined in St. Paul, making sixteen paid attractions. The entire outfit is being repainted, and looks like it just came out of winter quarters.

The entire personnel of the J. George Loos Shows were shocked to hear of the calamity on the Reed Greater Shows, and take this method of extending their deepest sympathy to all the relatives of the unfortunate ones.—EDDIE WILLIAMS.

R. H. MINER MODEL SHOWS

The R. H. Miner Model Shows arrived at Phillipsburg, N. J., early Sunday, and were all ready for the big Fourth of July celebration on Monday. The shows and rides were open at 10 a. m., and were kept busy all day and late into the night. The grounds were packed each night, and this spot turned out one of the best of the season. The local Fire Company negotiated with Manager Miner to stay over another week. Two big pay days helped to make the stay a success.

Joe Gross has joined with several concessions. The "G. K." has been placed on the Model Shows in every town so far played, and Mr. Miner holds recommendations from the officials and committees, mailed to him after the show left town.

The Model Shows are booked up until the first week in October, and so far twelve weeks have been signed up for the 1921 season. Manager Miner holds the contracts. This is going some for a show on its first season out. A number of showmen paid the show a visit in Phillipsburg and praised the outfit. Only four people have left since the caravan left Phillipsburg, N. J., on May 1.—EDDIE.

RUBIN GRUBERG

Buys Horses and Harness in Cincy

While in Cincinnati on July 10, Rubin Gruberg, owner the Rubin & Cherry Shows, purchased a beautiful team of heavy bay horses, to be added to the stock with the show. He also purchased three sets of harness, heavily mounted in brass trimmings. Mr. Gruberg stated that two brand new DeLoe lighting systems were being installed in his Pullmans while the show were in Dayton, O., the addition of which will make four of these lighting plants used exclusively for Illumination and electric fans in the show's coaches.

GREAT LIST OF FAIR DATES

Is Begun by Wortham's Greatest Shows at Fargo, N. D.

Fargo, N. D., July 15.—Starting this week the C. A. Wortham World's Greatest Exposition Shows enter their fair dates, and if the attendance here is any criterion, all previous records will be smashed to smithereens.

No carnival now on the road can boast of a show more attractive list of fairs than the Wortham Shows, and it will be late in November before they are completed. From all indications Mr. Wortham is entering a series of the most successful and prominent State exhibitions he has ever played, and, having weathered the worst kind, 1920 will go down in history as his largest and best season, and to beat the record made last year is a real undertaking for a real showman.

Fargo opened big Monday, with a large crowd in attendance and both the shows and concessions received a heavy play. Tuesday morning a rain and wind storm blew down some of the tents, but everything was up and ready in the afternoon. The track was too heavy for the moon and the thousands who came out spent their time in the Wortham Shows. Wednesday's attendance was even larger than the previous days, and from 10 o'clock in the morning crowds thronged the midway.

Secretary E. W. McKeiberry had everything in readiness at Fargo, and every consideration and courtesy was extended to his show-folks. There were many visitors here, many secretaries from other fairs that the Wortham Shows will play this season, and all were unanimous in their praise. Fred Burns furnished the free acts here, which include the Famous Buttons, and Ralph Hinkinson puts on the auto races and auto polo, completing a wonderful program with the big fireworks spectacle, "The Siege of the Dardanelles."

Next week the Wortham Show will play Grand Forks Fair at Grand Forks, N. D., and then, in rapid succession, come the Mississippi Valley Fair at Davenport, Ia.; Iowa State Fair at Des Moines; Minnesota State Fair at St. Paul; South Dakota State Fair at Huron; Tri-State Fair at Sioux City, Ia.; Texas State Fair at Dallas and the Louisiana State Fair at Shreveport.

Superior, Wis., under the Hibermans, proved a very satisfactory date, although Monday was lost owing to a railroad accident.—WM. F. FLOTO.

LORMAN-ROBINSON SHOWS

Milton, Pa., July 16.—Last week at Sunbury, Pa., Lorman-Robinson Shows had a fair week and an exceptionally good Saturday night. There was some rain to mar the evenness of the weather but all in all Sunbury was a good week, and most of the boys did a profitable business.

The shows were late in opening up here, and it was Tuesday night before everything was in full swing. The shows are well located on an ideal lot, and so far the crowds have been big. Williamsport, which was to have been the next town, has been scratched from the itinerary, owing to the inability of the local light company to furnish transformers. Representatives of the show have scoured the country from Tyrone and Lock Haven to Sunbury and this point, but none of the different light companies has been able to help the situation, all claiming a shortage of transformers. The shows were to have played on the Bilkeaux, where the World at Home Shows hung up a record week earlier in the season, and the water had been on the ground and had arranged all of the contracting for license, hauling, billing and newspaper advertising.

Mount Union, with Altoona, Johnstown and Uniontown to follow, is next on the route list, and the advance was told that it will be the first there for three seasons.

Several new concessions joined here, most of them coming from the Lee Brothers' Shows, while a new show has been added to the midway in the form of J. S. Robinson's big Circus Side-Show, featuring Pongo, the giant ape. The shows will probably work into Ohio from this State prior to playing the string of six Southern fairs which have been contracted by the advance forces.—SIDNEY WIRE.

J. L. WRIGHT SHOWS

The J. L. Wright Shows has played to excellent business the past four stands, the Fourth of July spot being an exceptionally good one. The show is booked solid until November, General Agent Joe Waring having contracted some of the best of the smaller fairs. The organization at present consists of Wright's carnival, Billie Chick's three shows and Joe Waring's twelve concessions, and everybody's happy.—CHARLES WILLET.

CLAIMS INNOCENCE

Saco, Me., July 14.—Charles William Campbell, 19, of Baddeck, N. S., Can., who joined Howe's Great London Circus in Nova Scotia a fortnight ago, and left the show Monday to enlist in the United States Marine Corps, was arrested at the Temple Hotel in Portland early this morning on a charge of breaking into a store some time Monday night. He declares that he is innocent.

LUCKY BILL SHOW

The Lucky Bill Show is playing to good crowds in Western Kansas. The show will remain until Christmas. It will play Kansas until after the harvest, then go into Colorado until September. The show is somewhat larger than when it left winter quarters. The Proctor and Woody families joined recently. The show carries a 14-piece band and travels in twenty wagons, four trucks, four tonning cars, and has three cages of animals. H. J. McKay, who has the advance, because of the fact that he has been confined in the M. E. Hospital, Hutchinson, Kan., for the past two weeks. With the show are Lucky Bill Newton and wife, Nelson's Wild West, Johnnie Logan and wife, Texan Fred Motta, Jack Riddle and Girls, Prof. Brown and fifteen working men.

GREAT AMERICAN SHOWS

T. R. EDWARDS, Mgr. **WE HAVE**

Carry-Us-All, Eli Wheel, Aeroplane Swings, Dog and Pony Show, Minstrel, Jungleland, Illusion, Pyro, Squash, Athletic, Ten-in-One, Frozen North, Midget City, Alligator Farm.

Morris Miller Wants A Whip or Any New Ride

WINCHESTER, VA., FIREMEN'S CONVENTION, AUGUST 9TH TO 14TH. ON THE STREETS.

Help on Riding Devices, Train Master and Train Help, Car Porters, Four-Horse Drivers who can handle horses and have had Circus experience. Want Italian Musicians for both Shows, Bass, Cornet, Clarinet, other Musicians, write. Two Shows to feature. Will give liberal inducements to real shows. Concessions of all kinds. Want some real Side-Show Attractions, Freaks and other Side-Show people. Can use any good Platform Shows, with or without outfit. Wm. McKay wants Concession Agents. Want Colored Musicians for both Shows, Fun House or any Mechanical Show. All write or wire

MORRIS MILLER, week July 19, Uniontown, Pa.

Miller Bros.' Circus and Exposition

MORRIS MILLER, Mgr. **WE HAVE**

Carry-Us-All, Eli Wheel, Whip, Wild West, Circus, Dog and Pony and Monkey Circus, O'Flarhety's Animal Show, Ten-in-One. Sam Harris, largest man on earth. \$500.00 for his equal. George Cummings, Smart Set, Europa, Athletic, Funny House, Alligator Farm.

WANTED FOR C. E. PEARSON SHOWS

Man to take charge of Athletic Show; Wrestler, must meet all comers. Will furnish complete outfit. Man to take charge of and Talker for big Pit Show, Girls for Musical Tab., Dancers for Ernie Brauer's Cabaret. Concessions, come on. No exclusive. Wire this week.

DAVE REID, Manager, Jeffersonville, Ind.

WANTED

For Charleston, Ill., Big American Legion Celebration

First one in fourteen years. Everybody boosting. Merry-Go-Round. Will give special inducements to join there week of July 26. Will pay half transportation within radius two hundred miles. All Concessions open. Come on. Want Manager and Dancers for Cabaret. Can use Teams for Minstrel Show; \$35.00 per Team. H. F. BLACKMAN, Mgr., Great Lyric Shows and Heuman Bros.' Circus Combined, Oakland, Ill., Coles County, week of July 19; Charleston, Ill., week July 26.

SHOWS, RIDES, ETC., Here's Your Winter B. R.

Make your very best proposition for week of SEPTEMBER 6 to 11. Big Labor Day Celebration for the start and the week will get better all along. The city is positively for it to the limit. Post membership county wide. ON THE STREETS. Lawrenceburg is county seat of Dearborn County, on two railroads and electric Interurban. Pay week at the Lawrenceburg Roller Mills (largest of its kind in the State.) T. S. Pipe Works, Hoover Steel Mills, Cook Steel Mills and other plants.

TWO THOUSAND DOLLARS IN FREE ACTS AND ADVERTISING

This is the county that rated the very highest in patriotic financial war support of the entire State of Indiana. One of the richest agricultural districts in the three States, Ohio, Indiana and Kentucky to draw from. Address RAY C. JOHNSON, Chairman, The American Legion, Lawrenceburg, Ind.

WANTED Merry-Go-Round To Join Monday, July 26th.

Book it rest of season. Sixty-five-thirty-five. What we have: Ferris Wheel, six Shows, twenty-five Concessions and Band. Don't write, wire. FRANK MARSHALL, care South Akron (Ohio) Celebration.

FOR SALE ANOTHER MOTHER MONKEY WITH NURSING BABY

Any wise showman can get top money with this attraction, properly framed, as smallest mother with baby on earth. Both very healthy. Price reasonable. Address SCHEPP'S COMEDY CIRCUS, Pantages Theatre, Seattle, Wash., until August 1.

WANTED for Pennington Gap, Va., week of 19th to 25th. Appalachia, Va., week following.

2-Abreast Merry-Go-Round, Ferris Wheel to join Appalachia. Will pay half transportation for same. Legitimate Concessions open except Cook House, Juice, Pillows and Dogs. Cabaret Dancers, 15c. for Harry Harris' Cabaret. Babe Howell, Hazel Jarvis, Gertrude Young, Irene and Downie Jenkins, Ida Miller, Hazel and Jim Montgomery, come on or wire, can place you. Just played Nonton, Va.; a real one. You all know what kind Pennington Gap and Appalachia are. Doc Foster is sure picking the good ones. Cabaret people address HARRY HARRIS, all others W. F. HALL, Hall's Greater Shows, as per route.

WANTED String Instrument Players For Hawaiian Show

Ukuleles and standard Guitar Players. You must be good Hawaiian Filipino and Spanish Players. Answer by wire. Waco, Texas. Quick action if you sing. Booze fighters and disorganizers, save your time.

DELAYS BROS., Gen. Del., Waco, Texas.

Wanted Quick, for Rhoda Royal Circus

First-class White Cook for Advance Car, four experienced Circus Billposters, Steam Calliope Player, Recklaw Perry, singer. Also want Wild West People, Musicians for White Band, Colored Performers doubling Brass for Side-Show. Good salaries. Long season. Wire or write DAN FRANCE, Tyler Hotel, Louisville, Kentucky.

WANTED SHOWMEN LOOK

Will furnish complete outfits for the following Shows: Pit Show, new 20x70 Top, with six pits and 12-ft. platform complete. Want real showman to take charge that can furnish some attractions for same. Athletic Show complete, ready to step in and open. Want Wrestler that can manage same and promote matches. Will furnish top and front for any money-getting Shows. Want Hawaiian and one more Platform Show. Will book Ferris Wheel on 65-35. I will furnish all transportation after joining. Wire. Wanted, a six or eight-piece Band, or Family Band will do. State all in first letter; no time to dicker.

Littlejohn's Fair Shows

WANT FIVE or TEN-IN-ONE, also PIT and PLATFORM SHOWS or any MERITORIOUS ATTRACTION. Will book first-class SNAKE SHOW, commencing August 2 (SPRINGFIELD (KY.) FAIR date). They say "SPRINGFIELD IS THE BEST COUNTY FAIR IN KENTUCKY," and I guess they are right about it. Mt. Vernon and Ewing Fairs to follow. Yes, we have Newnan, Eufaula, Ozark and Bainbridge Fairs, too, and then some more Fairs.

WANT one more Cornet, one more Slide Trombone, one more Clarinet and an Alto for my INDEPENDENT CONCERT BAND. JOE ROSSI, Director.

WANT to book SENSATIONAL FREE ACTS for five consecutive weeks, commencing Oct. 4, at Newnan, Ga. ABSOLUTELY NOTHING TOO BIG. Write best proposition. Sold exclusives on Candy Wheel, Doll Wheel, Glass Wheel, Palmistry, Juice, Ice Cream and Novelties. NO EXCLUSIVES ON ALL OTHER LEGITIMATE CONCESSIONS. More the merrier. Glad to have you on. Stanford, Ky. (first Carnival in three years), Auspices Caswell Saufley Post, American Legion (the largest Post in Kentucky), July 19-24.

THOS. P. LITTLEJOHN, Mgr.

WANTED AT ONCE H. W. Campbell United Shows

WHIP, FERRIS WHEEL, CARRY-US-ALL, AIRPLANE SWING AND FROLIC

to join at once, with or without wagons.

ELYRIA, OHIO, - - - - WEEK JULY 19.

Fair Secretaries and Managers!! JOHN T. McCASLIN'S PEERLESS SHOWS

without an immoral feature or one single skin game, will consider propositions, clean Shows, reliable Rides and honest Concessions.

WANT—Freaks, Tattooed Man, Fire Eater, Diving Girl Show, Plant Show, Trip to Mars, Walk Around, Animal Show. Concessions open: Cigarette Shooting Gallery, Ham and Bacon, Dog Wheel, Perfume or Soap Huckleback, Long Range Shooting Gallery, Pitch Till Win.

HELP—Ferris Wheel, Merry-Go-Round, Whip, Agents and useful Show People. Free Attractions. Write for Fair dates. State all and lowest price. Small Band.

JOHN T. McCASLIN, 123 East Baltimore Street, BALTIMORE, MD.

BIG DAY AND NIGHT FAIR AND RACES

August 10-11-12-13-14, at Wellsville, N. Y.

Located on main line of Erie railroad. Wanted—Ferris Wheel, or would consider proposition from good Carnival Company. Concessions and Privileges open. No exclusives. Address all communications to J.C. BARTON, Ass't Sec'y.

Great United Shows Wants

Man to take charge of Two-Abreast Merry-Go-Round. Want Stage Manager for Plant Show and two strong Teams. Teams, \$35 if you can deliver. Want Athletic Show; will furnish complete outfit. Want man to take charge of Pit Show; will furnish complete outfit and attractions for five pits to responsible showman. Want Floor Man and Dancers for Cabaret Show. Address COTTTON KENT. Want Talkers for Plant and Cabaret Shows. Following Concessions open: Cook House and Juice, Glass, High Striker, Long Range Shooting Gallery, Palmistry, Pitch-Till-You-Win and all Wheels. Wheels flat rate or percentage. Our Fair Circuit opens first week in August. Out until Xmas. All address GREAT UNITED SHOWS, Providence, Ky., this week.

The following Concessions open: Candy Race Track, Ham and Bacon Wheel, Pitch-Till-You-Win, Perfume Store, Palmistry, Chinese Basket Wheel, Knife Back, Shooting Gallery, Glass Store, Pillow Wheel, Novelties and Cook House. Wanted, two live Agents on 50-50. We carry NO Girl Shows nor Gift. Wanted to hear from Mr. Pitzer and Phil White. Blackie Gore, come home. Like to hear from Dan Maloney; have good proposition for you; wire. MILLER & COOK-UNITED SHOWS, F. W. Miller, Mgr.; Mangum, Okla., week July 19 to 24; Frederick, Okla., week 26 to 31. Both under good auspices.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York (One Star)
- Chicago (Two Stars)
- St. Louis (Three Stars)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Baby, L. H., 2c
- Barnes, W. H., 2c
- Caroline, G., 4c
- Chick, Chas., 5c
- Conroy, J., 1c
- Conroy, J., 1c
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- Conroy, J., 1c

LADIES' LIST

- Abbott, Gladys
- Abbott, Rose
- Acker, Kitty
- Adon, Gracyla
- Adams, Dale
- Adams, Jack
- Adams, H.
- Adams, D.
- Adgie, Mlle.
- Aldrich, Mrs. Beitha
- Aester, Martha
- Aggrie, Menore
- Almsworth, Gertrude
- Albanese, Clara
- Alm, Anna
- Allen, Bertha
- Allen, Grace
- Allen, Helen
- Allen, Katharine
- Allen, M. B.
- Allen Dorothy
- Almond, Mamie
- Alston, Theda
- Anderson, Helen
- Anderson, Mary
- Anderson, Florence
- Ankin, Harbison
- Archer, Mrs. J. V.
- Argo, Blanche
- Arnold, James
- Arthur, Ethna A.
- Ashley, Sadie
- Ashplant, K.
- Aster, Mae
- Attkin, May
- Aurora, Lillian
- Austin, Lolla
- Bald, Jo
- Baldwin, Florence
- Balling, Billie
- Bane, Maud
- Banks, Martha
- Barlo, Madeline
- Barlow, Lucille
- Barnes, Ethel
- Barnett, Betty
- Barnett, Florence
- Barnett, J. J.
- Barnou, P. C.
- Bartone, Pearl
- Bayer, Babe
- Baywood, Walter
- Beatty, Anne
- Beck, Gertrude
- Beckman, Bobbie
- Beene, Ed
- Bell, J. O.

- Billy, L. H., 2c
- Barnes, W. H., 2c
- Caroline, G., 4c
- Chick, Chas., 5c
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Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY.

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GENTLEMEN'S LIST

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- Abbott, J. A.
- Abbott, Frank
- Abbott, Percy
- Abbott, Sam
- Abdiz, Hassan B.
- Alko Kadl Troupe
- Albright, M. I.
- Ackerman, Harry
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- Adams, Great
- Adams, C. L.
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- Allen Henry
- Allen, Chas
- Allen, Fred
- Allen, B. G.
- Alm, Chas.
- Alm, Billy & Josie
- Allen, J. L.
- Allen, Chas.
- Alley, Jack D.
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- Almon, Chappie
- Almon, S. W.
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Vertical text on the right edge of the page, likely a continuation of a list or a sidebar.

TRENTON, ONT. July 19-24, Inclusive Under the Great War Veterans

CANADIAN VICTORY CIRCUS SHOWS CAN PLACE FEW CONCESSIONS. These are good spots and others to follow. Wire V. I. NEISS, Manager, as per dates.

Brockville, Ont. July 26-31, Inclusive Under the Great War Veterans

LETTER LIST

(Continued from page 95)

- Alford, Louis; Anderson, A. H.; Baker, E.; Baker, Theo.; Barnes, Hubert; ... (Extensive list of names and initials)



GOLDEN POCKET KNIVES

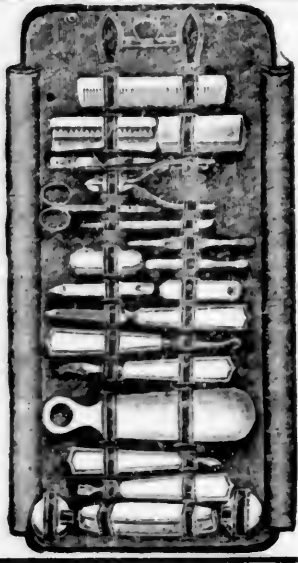
Assorted Designs—Chain Loops, SMASHING BIG VALUE PER GROSS, \$24.50

MANICURE SETS

AT LOWEST PRICES We have 'em. The best sellers, too. FLASH — QUALITY — MAKE-UP — SIZE.

Full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy. No. 3—15 Pieces.....\$2.75 No. 9—17 Pieces.....3.75 No. 4—21 Pieces.....4.65

ROHDE-SPENCER CO. THE BIG VALUE WHOLESALE HOUSE. Jewelry, Watches, Diamonds, Silverware, Specialties. Entire Building, 215 W. Madison St., CHICAGO, ILL.



\$25.00 Per HUNDRED IS INCHES HIGH—MOVABLE ARMS—GLOSS AND AIR BRUSH FINISH.

GIANT DOLLS, \$5.00 per Pair 3 FEET HIGH. WITH ORDER FOR DOLLS. MOVABLE ARMS—GLOSS OR AIR BRUSH FINISH.

DRESSES With order of Dolls, \$5.00 per 100 Dresses alone 7.00 per 100

AMERICAN DOLL COMPANY 1817 and 1819 Franklin Avenue Bell Phone, Bomont 2546 ST. LOUIS, Mo.

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, \$100.00. 60% WITH ORDER. BALANCE C. O. D. HARRY MCKAY, 361 W. Madison St., Chicago

The Mighty Haag Shows Want Immediately Slide Trombone Player. Liberal salary. Automobile accommodations. Can also place outside Candy Butcher. Man and wife, man on Pit Show, wife on Percentage Store. Bill Jones and wife, come on. Wire Reidsville, N. C., July 24; Madison, N. C., July 26.

ENTERTAINERS WANTED Pleasant and profitable engagement offered at Galveston's most popular Seashore Restaurant and Cabaret. Eight to ten weeks' work. No amateurs. Ladies preferred. Photos returned. Address, stating lowest, GALVESTON BEACH ASSOCIATION, Galveston, Texas.

Hurry, Hurry, Last Call—Central States Exposition We can place for our long list of fairs: Free Acts, Balloon with your own outfit, High Dive with Tank, ... (Extensive list of fair opportunities)

- Stuart, Alan G.; Sturdevant, Bob; *Sublette, Red; ... (Extensive list of names and initials)

MAIN OFFICE: 606 Gaiety Theatre Bldg., 1547 Broadway, NEW YORK. PARK AND THEATRE PROMOTION COMPANY WE OPERATE ALL OVER THE UNITED STATES. We specialize in constructing AMUSEMENT PARKS and organizing COMPANIES. We build from the ground up and put pep and new life into run-down PARK. LET US LIST WHAT YOU HAVE FOR SALE. WIRE OR WRITE US FOR INFORMATION. TELL US YOUR REQUIREMENTS. Can Use Ferris Wheels, Whips and Carousels for Parks.

KEWPIE DOLL DRESSES

AT LAST

WE HAVE GOOD NEWS FOR YOU

Owing to the large demand for our DOLL DRESSES we have increased our output from TWELVE THOUSAND to TWENTY THOUSAND DRESSES DAILY

You must give our DOLL DRESSES a trial to convince yourself why they are in such demand. OUR DE LUXE FLORAL DESIGN DRESS will increase your business 50%.

The paper we use in our Factory is the DENNISON SILK CREPE and FLORAL DESIGN PAPER.

DE LUXE FLORAL DESIGN \$90.00 PER THOUSAND
DE LUXE FLORAL AND PLAIN MIXED, \$80.00 PER THOUSAND

A trial will convince you that it is to your interest to handle our dresses.

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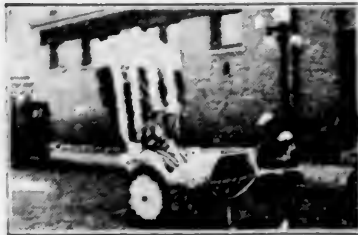
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Get Ready

FOR THE

**BIG
PARADE**



During the summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

Botanical Decorating Co.

208 W. Adams Street, Chicago

James M. Benson Shows

WANT MAGICIAN

to take charge of open front Illusion Show, including Buddha and Books. Can place legitimate Concessions. East Stroudsburg, Pa., July 19; Madison, N. J., July 26; Summit, N. J., August 2. Address **JAMES M. BENSON.**

**CAN USE PEOPLE FOR HAWAIIAN VILLAGE
SINGERS, DANCERS AND MUSICIANS**

Minnie Mordoe, Johnnie Hendrick, Pedro and Bessie, wire. Also want Agent for High-class Concessions. Address **R. N. ADAMS**, week July 19, Biwabik, Minn.; week July 26, Ely, Minn., care **J. GEORGE LOOS SHOWS.**

Italian Musicians Wanted

Want Italian Musicians on all Instruments, good proposition for strong Solo Cornet and Bass. Yes, I am booked for the winter at Fort Myers, Fla. If you want to spend winter in Florida, now is your chance. Address **ROCCO GRELLA**, General Delivery, Blue Island, Ill.

Artists Who May Desire To Go Abroad for Entire Winter Season

NOTE:

Am now ready to negotiate for acts of all descriptions. Vaudeville and Circus, touring Cuba, Mexico, Central and South America, also Europe. Beginning October and thereafter. Communicate with me at once, forwarding description of Acts, Photos and state salary. Can also place **Freaks**. Want **Roller Coaster, Rides, Attractions and Concessions** for Parks in foreign countries. **NO** wheels. Special Lady Acts, Dancers. Also Colored Singers, Dancers and Instrumentalists. All applications by mail. Address

CHARLES L. SASSE

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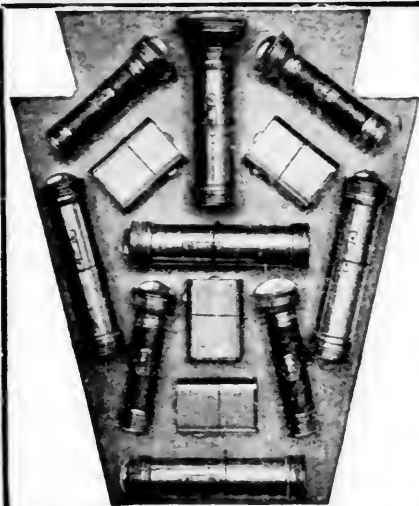
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