

PRICE 15¢

# The Billboard



132 PAGES

July 29, 1922

**ALL LISTS THIS WEEK**

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)

A Weekly  
**Theatrical Digest**  
and  
Review of the Show World





**Martha Washington**  
ELECTRIC DOLL.  
**\$14.00** per doz.  
In fancy Silk Dresses. Per Doz., \$17.00.  
Electric Lamp Dolls with Shades. Per Doz., \$11.00.  
Mirror Electric Lamp Dolls. Per Doz., \$14.00.  
25% deposit on all orders.  
Phila. Doll Mfg. Co., 324 N. 5th St., Phila., Pa.




**Stickalite** main-  
tains itself  
in any de-  
sired pos-  
ition. Leaves  
both hands free to work with.

A few uses for Stickalite.  
There are many more. Every  
user discovers many ways of  
his own.

**Circus Men, Distributors,  
Carnival Men, Salesmen,  
Street Fair Men, Agents!**

**\$200.00 A WEEK EASY  
ALL OR PART TIME**

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

**"STICKALITE"**

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men,  
Pitch Men,  
Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

**PREMIER ELECTRIC CO.**

1802 Grace Street CHICAGO, ILL.

FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK  
Your worries about receiving your orders on time will stop when you deal with us. "Look for our ad."  
PHONES - ASHLAND 2277-2278

**SHOW WAGON FOR SALE**  
9000. Package or Del. g. 20 ft. long. First-class color. Stored at 616 W. 3d St., Cincinnati, O. Address SHOW WAGON, care Billboard, Cincinnati, O.

**C. A. WORTHAM'S  
WORLD'S BEST SHOWS**

(Once seen, always welcome afterward)

WOULD LIKE TO HEAR FROM  
**ORGANIZED WILD WEST**  
— ALSO A —  
**GOOD MIDGET SHOW**

Will play Iowa State Fair, Minnesota State Fair, Mississippi Valley Fair (Davenport, Iowa), Interstate Fair (Sioux City, Iowa), State Fair of Texas (Dallas), Louisiana State Fair (Shreveport). Address FRED BECKMANN, Mgr., Wortham's World's Best Shows. Detroit, Mich., week of July 24; Kalamazoo, Mich., week of July 31; Elgin, Ill., week of August 6.

**WANTED FOR  
DOVER'S**

**BICENTENNIAL CELEBRATION—AUGUST 7 to 12, 1922**

Direction of Fire Department, Dover, N. J.  
**SHOWS, RIDES, CONCESSIONS.**

Can place WHIP, liberal terms; also SEAPLANE. Quick action necessary. WANTED—Shows of merit. Ted Metz, write or wire. CONCESSIONS—Dolls, Lamp Dolls and Blankets sold. Everything else open. Grind Store. Can flash anything. Cook House and Juice open; will sell exclusive. WANTED—A reliable Free Act, High Diver preferred. State all. Remember, DOVER has been closed to Carnivals for three years. Concession space limited. Write, wire or call. Everybody address C. H. BARLOW, Mgr. Attractions, Hotel St. Margaret, 129 W. 47th Street, New York City.

**Concession Tents, Show Property For Sale**

One, 14x11, special built, cover set up, 8-ft. side wall, trimmed white fringe; awning, navy curtain; storm guys; khaki. \$75.00. One, 14x21; everything brand new but the top, and that used three weeks; 7-ft. side wall; swags on all corners; fine for cook, refreshment or exhibit; khaki. \$65.00. One, 12x12, 8-ft. side wall; small patch on top and wall; khaki. \$25.00. One Sleeping Tent 12x14, 3-ft. side wall, poles and stakes. \$20.00. One Pic House, Swing Ball Frame, about 5-ft. front, very compact. \$10.00. Fire 11, 8. Folding Ticket Boxes, complete. \$5.00. All the Simons Steel Spring Cuts you want at \$2.50 Each. Banners cheap if you can use them. One Bicycle Wheel, 120 numbers, big bunch tickets, \$5.00. One 5-ft. Laydown Wheel, red, black, green, swell flash, packed in case. \$50.00.  
A. NEWELL, Newell Cafe, Janesville, Wisconsin.

**WANTED, McMAHON SHOWS, MOTORDROME RIDER**

Tickets if acquired. Experienced Grinder for Ten-in-One Show, Platform and Illusion Show. E. J. Wilkins, write. Concessions open: Lamp Dolls, Aluminum, Hoop-La, Candy Floss, Popcorn, Ball Games, Knife Rack, Blankets, Pillows, Ham and Bacon. Billy Gates, write. North Platte, Neb., July 25 to 29; Minden, Neb., August 1 to 6. One Fair starts Hastings, Neb., August 15 to 19; Broken Bow follows, then De Smet, Neb.

**SMITH UNITED SHOWS WANT 1 OR 2 SHOWS**

with own outfit. A few Concessions open. Flat joints and girl shows stay away. All Concessions \$20 a week. Oakland, Ill., July 24-29; Ashmore, Ill., Home Coming, Aug. 3, 4, 5. Other Celebrations. Write for open time. H. I. SMITH, P. S.—Concessions wanting to play Ashmore only, write as per route.

**CANDY  
FOR PARKS AND CARNIVALS**

AT FACTORY PRICES  
SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT.  
WILL STAND UP IN ANY CLIMATE.

**A FEW FAVORITES**

- 1/2-Pound, size 9x5. Each piece wrapped.....14c
- 18-piece, size 9x5.....14c Each
- 36-piece, 2-layer box, size 9x5x2.....27c
- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No 1—Size 9 1/4 x 5, contains 18 pieces.....\$0.20 Each
- " 2—Size 1 1/2 x 7, " 28 "......32 "
- " 3—Size 1 1/2 x 6 1/2, " 40 "......55 "
- " 4—Size 2 3/4 x 10 1/2, " 90 ".....1.65 "
- " 5—Size 1 1/2 x 9 1/2, " 60 ".....1.00 "
- " 21—Size 9 1/4 x 5 x 5, 2-layer Tray Box......33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

**WEILLER CANDY COMPANY,**

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.  
Manufacturers for Concessionaires and Salesboard Operators.



**"IT'S GREAT STUFF"**

Says J. C. Scott of the Brundage Shows.

He means the 14-inch Snuggle Pup Lamp and the new, bigger and better 8 1/2-inch high Snuggle Pups—Lucky, Snuggle and Flapper. The Lamp is equipped with six feet of cord, plug, socket and shade. All these new novelties are hand-painted in bright enamel colors—FULL OF FLASH. They are real funmakers, made of hardest plaster compound.

**2 SAMPLES  
LAMP AND LUCKY  
THREE DOLLARS \$3.00**

GET YOUR SAMPLES NOW  
Quantity prices on request.

**THE PUP TOYS CO., (Inc.)**  
670 Rush St., CHICAGO, ILL.

**CALIFORNIA SHOWS**

WANTS SIDE SHOW PEOPLE AND CONCESSIONS

Greenwich, Conn., week July 24th; Stamford, Conn., week July 31st.  
Wire H. F. HALL.

# HISTORICAL MARDI GRAS PAGEANT

## SEPT. 16TH TO SEPT. 30TH, DETROIT, MICH.

This Mardi Gras has the moral support of every organization in the city, all organizations are taking part in staging Historical America. 800,000 tickets on sale by the various organizations. During the Mardi Gras the Odd Fellows from all parts of the world convene in Detroit; also all shops are working full.

**WANTED**

**RIDES**—All kinds, on percentage.  
**SHOWS**—Shows of merit; in fact, anything good; also Motordrome.  
**CONCESSIONS**—What have you got? No room for grifters; jail is now full. All buildings furnished. 150 steel booths for displays, etc. Wire for reservations. **WANTED**—75,000 Masquerade Costumes.  
**FREE ACTS**—Only America's finest acts and attractions wanted. Nothing too good for Detroit's Million-Dollar Mardi Gras. Must furnish bond and reference.

Address communications to HISTORICAL MARDI GRAS CORP., 232 W. Lafayette, Detroit, Mich.

KAHNLINE

### Streetmen's and Pitchmen's Items!

	Per Gross.		Per Gross.
A19—Imported Lucky Charms.....	\$ 1.00	10—Paper Parasols.....	\$ 5.00
A11—Assorted Animal Watch Charms.....	1.50	632—Aluminum Pencil Sharpeners, Good grade.....	7.50
A13—Miniature Brooches.....	1.00	306—Nickel Clutch Pencils, with clip.....	7.00
A14—Blue Bird Alert Brooches, Entirely new.....	1.25	302—Same as above, heavy.....	8.00
A15—Butterfly and Blue Bird Tinsel Brooches, Entirely new.....	1.50	165—Gold Plated Clutch Pencils, with clip.....	6.50
A18—Straw Finger Traps.....	1.40	A16—Imported Metal Stamp Boxes.....	15.00
216—Jumping Frogs, Green paper mache.....	1.65	621—Photograph Cigarette Cases.....	15.00
A17—Cherry Wood Pipes.....	3.00	16—Pencil and Cigar Lighter Combination.....	15.00
A10—Congo Wood Pipes.....	6.00	694—Composition Walrus Belts, strictly first grade, black and brown.....	18.00
3357—Cigarette Holders, assorted, in individual boxes.....	3.50	583—Seven-in-One Opera Glasses.....	21.00
428—Memorandum Books, with mirror backs.....	4.50	249—Punch and Judy Hand and Finger Movement Dolls.....	24.00



### Safety Razors!

	Per Dozen.
648—in nickel case.....	\$2.00
647—in nickel case.....	2.75
646—Midst size, with Styptic Pencil, in nickel case.....	3.00
649—in black enameled case, Entirely new.....	3.00
608—Gillette type blades for above razors. Per Gross.....	3.00

### Automatic Revolvers!



	Each.
25 Cal. "Model", illustrated.....	\$ 6.00
22 Cal. "Brownie".....	5.75
25 Cal. "Fritz Mann".....	5.50
25 Cal. "Zehna".....	6.50
25 Cal. "Schmeisser".....	7.25
25 Cal. "Orgies".....	7.00
32 Cal. "Orgies".....	7.25
38 Cal. "Orgies".....	7.50
25 Cal. "Mauser".....	10.50
32 Cal. "Mauser".....	10.75
38 Cal. Spanish Side Ejector Revolver.....	15.00
30 Cal. "Luger", genuine German.....	16.50

### Other Fast Selling Items!

	Per Dozen.
46—Photo Cigarette Cases, large size, imported. Entirely new.....	\$ 2.40
204—Straight Razors, \$1.00 value.....	3.50
385—Rotary Hand Fans, without mirror.....	4.00
217—Rotary Hand Fans, with mirror.....	5.00
3368—Opera Glasses, in case.....	4.50
3/21—Opera Glasses, high grade, in case.....	10.25
505—Vacuum Bottles, pint, imported.....	5.50
507—Vacuum Bottles, pint, aluminum.....	7.20
120—Percolators, 2-pint.....	9.00
6558—6-Piece Manicure Sets.....	5.00
3240—12-Piece Manicure Sets.....	10.50
6562—21-Piece Manicure Sets.....	15.00
3121—21-Piece Manicure Sets.....	18.00
669—Imported Strooper, for Gillette Blades.....	15.00
6049—Walking Cane and Silk Umbrella Combination.....	45.00
3260—Combination Shaving Set, consisting of silver plated Gillette type razor, blade holder with 3 blades, shaving brush with stick of soap in holder, all fitting snugly in 7-inch cylindrical nickel case.....	15.00

### Clock Values!

	Each.
A7—Hand Painted Miniature Wall Clocks.....	\$0.65
A6—Hand Painted Miniature Wall Clocks.....	.65
632—White Ivory Clocks.....	.90
92—Desk Clocks.....	.95
437—Mammoth Reflector Alarm.....	1.88
1201—Musical Alarms.....	3.25
704—Genuine Cuckoo Clocks. THAT CUC-KOO.....	3.50
129—Mahogany Clocks, 8-day, 10 1/2".....	3.50
124—Blackwood 8-Day Clocks, 10 1/2".....	4.00

**NOTE:** 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE When small items are ordered. Include enough to cover parcel post charges; otherwise shipment will be made by express.

**KAHNLINE** **M. L. KAHN & CO.** **TALK OF THE TOWN**  
 1014 Arch Street, PHILADELPHIA, PA.

## WANTED SHOWS, RIDES CONCESSIONS

On the Levee, Peoria, Ill., two blocks from main part of town. Not a show in here for two years. Small Circus, Dog and Pony Show, or any other Show would get big money. August 5th to 15th, ten days and nights, including Sunday.  
**VETERANS OF FOREIGN WARS, 917 Peoria Life Bldg.**

## RUBBER BELTS



**ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.**  
 One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.  
**LEATHER BELTS, \$24.00 PER GROSS.**  
 Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.  
**PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.**

### WANTED—JONES' GREATER SHOWS—WANTED

CAN PLACE one more Grand Show, Concessions, Ten-in-One People, Fat Girl, good Man to take entire charge of Ten-in-One, Girl to handle Snakes, Man to handle Plant Show. WANT some more real Performers. E. Baker and Rock, let me hear from you. F. L. Cook is in no way connected with this show. CAN PLACE Concessions and Shows for Big American Legion Fair, Stanford, Ky., day and night, August 9, 10, 11, 12. S. J. Cantara wants Concession Agents. WANT good Quarman that can take care of tops. WILL BUY Minstrel Costumes, Una-Pon, High Diving Dog. Write or wire quick.  
**JONES' GREATER SHOWS, Burgin, Ky., this week; Danville, Ky., next week.**

**OUR NEW ONE!**  
 THE RIGHT GIVE-AWAY AT THE RIGHT PRICE  
**Per 1,000 — \$10.00 — Per 1,000**

**BIGGEST FLASH of them all BAR NONE**

**FLASH QUALITY PRICE**

Have You Got Our Latest Price List? It Contains Some Unusual Values in Candy for Concessionaires. 25% with order, balance C. O. D. We ship all orders same day received.

**BANNER CANDY CO.,** Successors to **J. J. HOWARD,** 1822 Roosevelt Rd., Chicago, Ill.

# DOLLS

**A REAL FLASH**

I bet I have as good or a better flash than any you have had on your frame this season. The reason I haven't sold you is because you haven't seen my merchandise.

**Our Hair Doll With Hoop Dress, \$0.46** <sup>50 to a case</sup>

**Our Lamp Hair Doll, " " .90** <sup>40 to a case</sup>

or \$1.15 with Japanese shade

Now a new one, Blue Boy Lamp Dolls, \$1.50, with shade. Packed 25 to barrel.

Elk Dolls, same as cut, 75c each. Packed 50 to Case. 25% with order, balance C. O. D.

**MONROE DOLL MFG. CO.**  
 120 Lakeview Avenue, SAN ANTONIO, TEXAS.

## Lorman-Robinson Famous Shows, Inc. WANT

Platform Show, Wheels and legitimate Concessions, Plant. Show People, Foreman for Allan Herschell Machine.

Fair Secretaries, Kentucky, Tennessee, Virginia, North and South Carolina, write for open time. Railroad strike will not affect the movement of this show. Address **CHAS. R. STRATTON, Manager,** Brookville, Ind., week July 24; then care The Billboard.

## Scott's Greater Shows Want

Talker for Pit Show. The best of towns. Concessions all open. No (x), no gift. Towns ahead: Fruita, July 24th to 29th; Glenwood Springs, Colorado, July 31st to August 5th; Aspen, Colorado, August 7th to 12th. This show has been open without a closed week since February 15th, 1921. Pay your own wires. Address all mail to **G. T. SCOTT, as per route.**

## CHAS. F. CURRAN

CAN PLACE Freaks, Slide Show Acts, Man for Punch, Magic, Ventriloquists, also Grinders. Will furnish complete outfit for small Pit Show. State lowest. We furnish R. R. and board after joining. Everything loads on our wagons and flats. Write, air or come on.  
**SMITH GREATER SHOWS, Williamsport, Pa., this week.**

## PIT SHOW PEOPLE

Fat, thin, short and tall. Also Glass Blower, Marician, Openers and Grinders. Long season Falls, Canada and South. **W. H. SMITH, Great Empire Shows, this week Utica, N. Y.; next week, Lockport.**



AT LIBERTY FOR FAIRS AND CELEBRATIONS  
**POLACK BROS.' 20 BIG SHOWS**

OPEN FOR INSPECTION  
 HAVE SOME OPEN DATES DURING THE FALL SEASON  
 ADDRESS AS PER ROUTE

WEEK JULY 24, FARRELL, PA.—This is the Wheatland Home-Coming. First show in six years.  
 WEEK JULY 31, NILES, OHIO—Downtown—Benefit Children's Playgrounds.  
 I. J. POLACK, General Manager, or W. A. WHITE, General Representative.

**Wanted for West Shows**  
 STRONG FEATURE SHOW

Mechanical and Platform Shows; Colored Performers who double Brass, salary, \$20.00 per week. Concessions; no exclusives. My string of Fairs start in three weeks. Will positively play Marlon, Va.; Bluefield, W. Va.; Galef, Va.; Charlottesville, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C. Write or wire  
 FRANK WEST, Mgr., this week Corry, Pa.; next week Ashtabula, O.

**GRAND MID-SUMMER GROTTO FESTIVAL**

HUTCHINSON, KANSAS, AUGUST 28th TO SEPTEMBER 2nd.  
 LASTING 6 BIG DAYS AND NIGHTS—DRAWING POPULATION 75,000

**WE WANT RIDES, CONCESSIONS and SHOWS**  
 No Exclusives—No P. C. or Grift Goes

Automobile given away to holder of lucky number. This Festival is backed by 850 live wire Grotto members in a live wire town located in the center of the wheat belt with good wheat and corn this year. Write or wire to BERT B. BRUCE, Secretary, 110 First Ave., East, Hutchinson, Kansas.

**Wanted For**  
**LAKE VILLA DAYS AND HORSE SHOW**

—AUGUST 11 AND 12—

Concessions, Shows, Attractions, etc.

BOX 183, LAKE VILLA, ILL.

**Roberts' United Shows**

WANT FOR

**ELKS' FAIR AND FROLIC**

At Williamson, W. Va., July 31st to Aug. 5th

Strong Pit Show, Dog and Pony, Society Circus, or any Walk Through Show. Can place Grind Concessions of all kinds. Can place the following Wheels after Williamson: Beaded Bags, Fruit, Aluminum, Umbrella, Groceries and Chinese Baskets. Can place Jazz Band for Plant. Show. Fay Miller wants people in all lines. Will buy or lease 60 or 70-ft. Flat Car. Will buy three Show Tops, sizes 30x50, 30x60, 35x70.  
 CAN PLACE SCENIC ARTIST AT ONCE.

Will furnish Hawaiian outfit to responsible parties. Babe Tompson, wire. Williamson will positively be the biggest Carnival date in West Virginia this season. Advertised like a Circus. Ten thousand people expected daily. All address  
 A. G. MILLER, Mgr., Princeton, W. Va., this week.

**WANTED SHOWS AND RIDES**

PERCENTAGE BASIS

For the JOHNSON COUNTY FAIR, AUGUST 21-25, 1922

Also want Concessions. Address R. M. CORE, Secretary, Franklin, Ind.

**METROPOLITAN SHOWS WANT**

NOW AND FOR THE FAIRS, COMMENCING AUGUST 9th

Good Ten-in-One with own outfit. Liberal proposition. Platform Shows or any Show that is new and back one more ride. WANT Plant, People, or will book organized Plant. Show for some of the best Fairs in Virginia and North Carolina. Concessions, don't hang around industrial centers. Come over and get some of this good money. K. M. Nassar wants capable Agents for Grind Stores. All address  
 A. M. NASSER, Hancock, Maryland.

**HAVE NEW AVIATION SWING ON WAGON**

Will book same with reliable Carnival Company having line of fairs.

Address GEORGE JOHNSON, 309 Toledo St., Adrian, Mich.

**BIG ROCK CO. FAIR, EVANSVILLE, WIS.**

WANTED

Rides of all descriptions. Will book Carnival. Good pay Shows. Concessions, all kinds. Terms to suit. Carnival Company, wire.

C. S. WARE, Secretary. W. S. GOLLMAR, President.

**BROWN & EMBREE SHOWS WANT**

Man to run Hawaiian Show and furnish Daners, for ladies and children audience. CAN USE two Talkers, also Concession Agents who are not loaded. All Concessions open except Eats, Drinks, Ham and Buckets. WANTED ESPECIALLY, Candy Floss, Palmistry, Hoop-La, Silverware and Bird Wheel. No jugglers. Carey, Kan., July 24, followed by Yale, Okla.; Weidell, Kan.; Comanche, Okla.; Lyons, Kan.; Fairfax, Okla.; Claremore, Okla.; W. Okla. Above are all Fairs and Celebrations. P. S.—WANTED, Experienced Help for Ferris Wheel. Want to hear from Secretaries Fairs and Celebration Committees for months of October and November. Show consists of twelve Paid Attractions and Concert Band.

**RUSSELL, ROCKWELL AND DUKE SHOWS WANT**

Concessions for Fairs, Stock Wheels, Silverware, Blankets, Camp Dolls, etc. Grind Stores, Cook House, Juice, Neat frameups. Any good Carnival or Novelty Show. WANT Help on Rides. Address Sylvania, O., week July 24.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

**BILLIE CLARK'S BLUE RIBBON SHOW**

**WANTS**

TEN-IN-ONE SHOW. HAVE COMPLETE SPRING TIME REVIEW SHOW TO GIVE TO RELIABLE PARTY

Want Concessions of all kinds, including the following wheels open: Blankets, Dolls, Silver and Lamp Dolls. Ike Faust no longer with this show. Mail and wires to Billie Winters, Bristol, Va., week July 23rd; Johnson City, Tenn., July 30th, and twelve good fairs follow.

**KRAUSE GREATER SHOWS WANT**

Caroussel, Whip, Ferris Wheel or either one, single, and two small Shows, either Platform or Ground Shows, for a string of Celebrations and Fairs. Address BEN KRAUSE, care Hotel Wilson, Long Branch, N. J.

**AT LIBERTY—DARE DEVIL JIMMIE MOORE**

High Diver, for Parks, Fairs and Celebrations. Beautiful electric lighted outfit. Best of wardrobe. A real sensational attraction that draws and holds the people. Now working Elks' Fair and Frolic, Williamson, West Virginia. Address JIMMIE MOORE, Vaughan Hotel, until Aug. 5; after that Billboard Pub. Co., Cincinnati, Ohio.

**FINK'S EXPOSITION SHOWS**

Can place Cook House and Juice for balance of our Carnival dates and all of our Fair bookings. Must be first-class frameups. WILL FURNISH complete outfits for meritorious Shows. GRIND STORES of all kinds wanted. Ball Games which are novel. A few choice Wheels open.

The only Show absolutely playing the "choice spots." Will give route to interested parties only.

Address all communications to  
 LOUIS FINK, General Manager Fink's Exposition Shows,  
 General Delivery, TROY, N. Y.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

# We guarantee EATMOR SWEETS IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000. { We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

**UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.**

## SCENERY

Diamond Dye, Oil or Water Colors.  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

## INFORMATION WANTED

Want to hear from MR. ROBERT P. NELSON, Importer, MISS DELLA BROWN, 242 1/2 Mass. Ave., Apt. 11, Indianapolis, Indiana.

## Prize Candy Packages

Plush Boxes, Delicious Candy, EXCELLENT BALLS and Regalia Stock. As low as \$11.50 a thousand. Shipped EXPRESS PREPAID. Write for particulars, **SHOW PEOPLE'S CANDY CO., 603 West Superior Avenue, CLEVELAND, O.**

## THE BABY IN THE BOTTLE

Small, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7x14 in. museum jar, and lots of other Mummified Freaks, 125c for stamps. The Nelson Supply House 514 E. 4th St., So. Boston, Mass.

WISH TO CORRESPOND WITH COMEDY JUGGLER Partner wanted to join me by August 15. G. J. GLEASON, Magician and Entertainer, 329 W. Wash. St., Springfield, Illinois.

## PERFORMERS

\$12.50 will buy \$1,000 death benefit, \$25 weekly indemnity for either accident or sickness as specified; \$25 per week hospital benefit for any accident or any sickness, and many other new and attractive features not offered by any other reliable company. Reliable representatives wanted. J. H. SMITZ, Manager, 202 Laclede Gas Bldg., St. Louis, Mo. 6105.

## Black Face Comedian

that sings, dances, changes often, and does strong comedy in acts. Silent or other single Performer that works in acts and changes often wanted at once. State salary (pay own hotel) and all you do. Money sure. (HANS ALLEN, Manager Nature's Heavily 100, Big Four, McDonald Co., W. Va., only clean and reliable people answer this ad.

## WANTED QUICK

GOOD ALL-ROUND SINGING AND DANCING COMEDIAN.

Must be strong act worker. Good Comedy Singing and Dancing Sketch Team, one to play piano. Must change often. Pay your own hotel. Tell all. THOS. P. KELLEY, Jefferson, Wis.

WANTED QUICK—Med. Performers able to change two weeks. Team must be able to do stables and comedies. Single Performer, must be able to do High and Blackface, singing and dancing. Salary, \$60.00 for teams, \$30.00 for singles and transportation after joining. Also Lecturer wanted. Percentage only. 25% on the dollar of what he sells. A-1 Piano Player for No. 2 Show. Bloomington, Ill. Address WHITEHEAD & BEAVER, Manufacturing, Ky.

WANTED Novelties Man or Novelties Team for Platform Medicine Show. Playing cities. This is my twelfth week here. Make salary right and you are assured of a long, pleasant engagement. Don't want any hangers-on. Want people who do by and appreciate a real Med. Show. Am making two and three-week stands on each lot. Other useful people let me hear from you. Address me here, La Verne Hotel, Battle Creek, Michigan. DICK RAWLEY.

## YOUNG LADY PIANIST

with degree and some experience, desires position with singer, violinist or orchestra. Catalog of smooth, artistic work. Classical music a specialty. Nothing but first-class jobs considered. Address BOX 161, Greenville, Georgia.

BANDMEN—EL CAMPO, TEXAS. a live town in an up-to-date progressive section of the South, can use efficient bandmen. Numerous splendid opportunities for real men. Write T. E. MELCHER, El Campo, Texas.

WANTED QUICK Good Musical Team, all-round Medicine People. Can change for two weeks. Both white and colored. Sam Russell, write, WANT 200 feet of 10-ft. Roll wall. State lowest. Long season. MANAGER ARK. MED CO., Heber Springs, Ark.

WANTED Position as Pianist. Experienced, reliable. Union, Vaudeville or Platform. Permanent. H. W. SCHOFIELD, 1619 Ave. F, Galveston, Texas.

WANTED Man that can run Ford trucks, do light repair work, make himself useful in and around week-end tent show. Make salary right. GEO. M. MILLER, care Miller's Show, Hampton, Adams Co., Pennsylvania.

## LADY MUSICIANS WANTED

All instruments, for Vaudeville Act. Rehearsals start immediately. Thompson, 341 W. 51st St., N. Y. City.

## WANTED SINGING AND DANCING COMEDIAN

that can stay sober. Sleep on lot. \$30.00. Rankin Remedy Co., 4517 Broadway, Cleveland, D.



## RADIO SENSATION

Invincible Radio Set does away with outside wires. Simply place plug in any light socket, you get Radio news. Take it with you wherever you go. Complete set, ready for use, \$20.00. 25% with order, balance C. O. D. Seventy other lines. Agents wanted.

INVINCIBLE PRODUCTS CO., 1205 Masonic Temple, Chicago, Ill.

## WANTED MED. PEOPLE FOR NUMBER THREE SHOW

M. D. for office. All must be able to change strong for week and good dressers on and off. Novelty Man, Sketch Team doing Musical Acts, doubling some instruments in the band; Comedian that can work acts strong and can dance; Cornet Player, doubling First Violin in Orchestra. July 24 to 29, Wilton, Wis. Address J. J. HOLMES.

## WANTED—FOR MEDICINE SHOW

Medicine Lecturers, Doctors and Street Workers, White Performers for No. 1 show, Colored Performers for No. 2 Show, Lady Piano Players and Demonstrators for various products. Contest People, Art Needle Workers, Advertising Solicitors. UNITED INDUSTRIES, P. D. Box No. 877, Columbus, Ohio.

## WANTED MUSICIANS

Cornet and Trombone, both to double Saxophones, for Jazz Band. Address X Y Z, care Billboard, Cincinnati, Ohio.

## WANT—TWO BILLPOSTERS—QUICK

For Rabbit Foot Minstrels. Steady work, year round, for right men. State lowest salary per week. Write or wire. MIQUE CONNOR, Port Gibson, Mississippi.

## AT LIBERTY, T. H. WILLIAMS

Heavies, Characters, General Business. Equity contracts only.

Address VICTORIA HOTEL, Kansas City, Mo.

## Wanted for Geo. L. Evans' Big Tent Show

Vaudeville people in all lines, Piano Player. Make salary low; it's sure. All winter in Florida. Join now. No tickets. Have another canvas theatre and ten fairs booked. Will place large or small company in this, 50-50 basis. Open August 1st. Address all mail, Ripley, Ohio.

## MAYHALL STOCK CO. WANTS, QUICK,

Man for Leads and Juveniles; must have wardrobe, appearance and ability. Write quick, stating all first letter and send photos. Long season; sure salary, so make it reasonable. MAYHALL STOCK COMPANY, Gorin, Mo.

## Wanted, Tall General Business Man

Some Juveniles, C Melody Saxophone Player to feature with Piano and Drums, real Billposting Agent. All to join on wire. J. G. O'BRIEN STOCK CO., Booneville, Miss., week July 24th.

## Wanted--An A-1 Billposter and Biller

Can also use good Repertoire People with real Specialties for two of the best Tent Shows on the road. Shows have real route in winter. J. DOUG. MORGAN SHOWS, Iowa City, Iowa.

## FORREST STOCK CO. WANTS

Juvenile Man, Character Man, Specialty Team, for responsible line of parts. People all lines write. Those who wrote before write again. Week stands under canvas, then theatre where mutually agreed. State age, height, weight, lowest salary. Send photos and program. Address GENE FORREST, Kinsman, O., week July 24; Cortland, O., week July 31.

## Wanted Full Acting Dramatic Company

under canvas. Make salaries in keeping with the times. Also want Piano Player, M. LDDER, Kokomo, Ind.

## WANTED FOR GEORGE JAFFE'S BURLESQUE STOCK

Academy Theatre, Pittsburg, Pa., Tenor and Lead for Quartette. Must have wardrobe and work in bills. State salary. Open August 3.

## WANTED IMMEDIATELY

Women for Seconds, comic Leads; Ingenue for parts cast, Man for Juveniles and parts cast. For Madhocks-Park Players, Biggie Theatre, Danstons, Ky. F. L. MADDOCKS.

## THE BILLBOARD

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CONCESSIONS WANTED—At annual Morganville-Farmers' Picnic, Saturday, August 5, at Morgan's Grove, one mile from Islamaville, Ill. on C. I. W. and four miles from Blue Mound, Ill. on Walsh. WANTED—Merry-go-Round, Shows and Concessions of all kinds, except Lunch, Novelties and Refreshments. Apply to HENRY SCHULTE, 916 W. Kag St., Desatur, Ill. or J. C. SANDERS, Box 115, Litchfield, Illinois.

FOR SALE—SET DEAGAN ORCHESTRA BELLS. Low pitch Boehm 1st Clarinet, high pitch, silver plated Buescher Baritone Saxophone. Several high pitch Clarinets. L. H. PRITCHETT, Bloomington, Wisconsin.

## A LOLLA PA LOOSA

STREETMEN, NOVELTY MEN, WHEELMEN. New and a money getter for Parks, Fairs and Piers. A big Paper Novelty Parasol. It's a bird for flash. Sells for 50c, costs a quarter, and gets the jack. We know. We tried it. Sample, postal, 50c. RAYMOND & McLEOD, Chicago, Ill. 1316 North Wells Street.

## AT LIBERTY

A real Orchestra Leader, Violinist, for first-class Picture House or Combination, capable of really interesting scores or compiling same for pictures in the proper manner. Have played the majority of the big ones released. Play everything from jazz to solos. Want location only, with real salary, or chance to make one later. Will not tolerate amateurs or managers' pets who are incompetent. F. H. HUNNICUTT, Elk City, Kansas.

## AT LIBERTY

Account show closing. Comedian. Age, 35; 5 ft. 4 1/2; 150 lbs. Specialties. Experience in "rep." and stock. Plenty of modern wardrobe. Equity. State salary. LARRY POWERS, Delphos, Ohio.

## AT LIBERTY

On account of disappointment, two A-1 Musicians, Pianist and Violinist. Twenty-five years' experience. Would consider good Rep., M. P., Vaudeville, Dance or Cafe. Joint or single. Write or wire at once. E. R. (Pet) Hamilton, 807 1/2 W. 2d St., Hastings, Neb.

## A-1 Drummer At Liberty

Tympanist and Xylophone. Thoroughly experienced all lines. Wire or write ERNIE GILES, Gen. Del., Waterville, Minn.

## Concert Orchestra Cellist At Liberty

Union, Heavies Pictures, Hotel. Permanent position preferred. Reference. CELLIST, 6 E. 80th Street, New York, N. Y.

## AT LIBERTY—CLARINETIST

for all occasions, band, orchestra or theatre work for summer. Permanent or traveling. Address THOMAS BRUNO, 31 Elm St., Paterson, New Jersey.

AT LIBERTY—Drummer and Piano Player, man and wife. Truppe or locate. Union. Just closed with Saville Shows. GETTIS STEINHOHN, 203 E. Fifth St., McCook, Neb.

## WANTED PEOPLE ALL LINES

Wagon show experience. Family that does two of more acts. All-round show that can ride mile. Musicians, Otto Hodgkin, write. Show goes South all winter. WILL RUY 300 ft. 9 or 10-ft. Side Wall and Poles, Marquee, Blues, Resources and Lamps. Can use Ticket Wagon. HARRY HUGO, Grand Island, Nebraska.

## WANTED FOR RENO STOCK CO.

HUNDER CANVANS) General Business Man and Woman with Specialty, and other useful people. Trombone and Cornet Players and other Musicians to double Stage or Orchestra. State all. Address C. R. RENO, Franklin City, Virginia.

## WANTED FOR VAUDEVILLE ACT

lady that can sing, one Dancer, one Acrobatic Act, one Musical Act. Send photograph, State age, height, weight. H. MARSH, 269 Brown St., Akron, Ohio.

## EB TUBA, B. and O.

Union, experienced. Will go 50-50 to organized dance proposition. Am now on Carnival, Duffer Dance or Dramatic Show. Coney, Kan., this week; then Yale, Okla., General Delivery. Home at Harper, Kan. HERT POTTER.

WANTED—Sketch Team; change two nights. Useful people only. State lowest salary and all in first letter. We pay all after joining. BENTLEY DOG CIRCUS, Blackhand, July 27 and 28; Grant, 29 and 31; Brownsville, August 1 and 2; all Ohio.

WANTED—FOR ROBERTS SISTERS' STOCK CO. Character Man and Piano Player, both to double band. Prefer Bass and Trombone. Under canvas until fall, and then theatre. Address DORIS ROBERTS, Grove, Oklahoma.



# The Billboard

DECORUM • DIGNITY • DECENCY

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## SHUBERT VAUDEVILLE FROM COAST TO COAST

**Aim of New Unit Combine By Mid-Season—  
Thirty-Six Houses for Immediate Booking  
Are Named—Will Not Compete  
With Orpheum Circuit**

New York, July 24.—Shubert Vaudeville will be routed clear to the Pacific Coast, probably by the middle of the coming season, it was learned today at the offices of the Affiliated Theaters Corporation, of which I. H. Herk is president. While it has been predicted in The Billboard that this would be the ultimate aim of the Shuberts, it was not known until today that this is the immediate aim of the new vaudeville unit combine. In making the announcement it was admitted that The Billboard's statement that the Shuberts have no intention of entering into competition with the Orpheum Circuit is correct. With four more theaters to be decided upon for immediate booking of Shubert Vaudeville, thirty-six houses were named today for the routing of the shows in the following order: New York—

(Continued on page 124)

## COLORED SHOW WILL CONTINUE

**"Strut, Miss Lizzie", at Earl  
Carroll Theater, on Co-  
Operative Basis**

New York, July 24.—"Strut, Miss Lizzie", the all-colored show playing at the Earl Carroll Theater, which has been beset by all kinds of troubles during the past few weeks, will continue at that house despite all, it was learned yesterday, with hope of making up the losses when delegates of the colored Elks visit this city early in August.

This decision was announced by Henry Cramer, one of the authors of the piece, which is now being run on a co-operative basis following the alleged failure of the backers of the production to pay salaries last Saturday week. The colored Elks will hold their convention in Newark, N. J., the first week in August and it is expected that thousands of delegates will attend the conclave from all parts of the country.

Attendance during the past week picked up considerably, altho several incidents occurred to harass performers and interfere with giving further performances. To start with a writ of replevin was served against the company by a man named Goldberg, resulting in about \$300 worth of props being moved out. Then Earl Carroll, manager of the theater, was named defendant in a suit for \$25,000 filed in behalf of certain incorporators of "Strut, Miss Lizzie", charging that he had deliberately appropriated the pro-

(Continued on page 125)

R. S. UZZELL



## BIG CONTRACT TO R. S. UZZELL

**Will Furnish Amusement Features for Brazilian Centennial Exposition**

New York, July 24.—Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, manufacturers of the aeroplane circle swing and frolic for carnivals and parks, has the distinction of having his organization appointed the authorized agent for supplying the amusement features for the Brazilian Centennial Exposition, which begins September 1 of this year and runs until the same date in 1923. The agency was awarded by Senor Laudenor Fereira Lopes, general manager and special representative for the amusement zone of said exposition, who recently spent a few months in the United States investigating the riding device market as well as the concession market suitable for the midway of the forthcoming exposition in Rio de Janeiro. Senor Lopes is now on the European continent looking for novelties that might be imported to Brazil for the exposition.

Mr. Uzzell's first purchase has been a new whip from the W. F. Mangels

(Continued on page 124)

Whose firm has been awarded the contract to supply the amusement features for the exposition at Rio de Janeiro.

## THREE CIRCUSES FOR MEMPHIS

**Hagenbeck-Wallace First in,  
Followed by Barnes and  
Ringling-Barnum**

Memphis, Tenn., July 23.—Memphis will witness what will probably be the final scene in a country-wide circus "war" this fall. The Ringling Bros.-Barnum & Bailey Show will exhibit here, it was announced yesterday, October 23, and very likely this will be the show's closing date.

The Hagenbeck-Wallace Show will have the advantage of being the first show to exhibit in Memphis. The date of its performances here is announced as Labor Day, September 4.

The A. G. Barnes Trained Wild Animal Show, it is said, will show here at a date which, it is said, will be before

(Continued on page 124)

## MONTANA FAIR BUILDINGS BURN

**Lightning Causes \$25,000 Damage—Insurance \$15,000—Fair  
Will Not Be Hampered**

Helena, Mont., July 24.—Fire caused from lightning on Sunday morning completely destroyed the agricultural hall, the administration building, restaurant building, pioneer building and portions of the bleachers at the Montana State Fair grounds here, causing damage of approximately \$25,000. The loss is covered by \$15,000 insurance in two different companies.

According to Commissioner of Agriculture Chester C. Davis and Secretary B. T. Moore the loss will not handicap the forthcoming fair, September 26-30. Agricultural displays will be placed elsewhere, and other buildings will be replaced by fair time. Adjustment for the insurance was started immediately.

Active work of volunteer and regular firemen saved the grand stand and the automobile building.

## RINGLING-BARNUM AT GRANT PARK

**Good Crowd on Hand for Chicago  
Opening—Stupendous  
Program Given**

Chicago, July 22.—The Ringling Bros.-Barnum & Bailey Combined Shows opened their annual engagement in Grant Park today. Never did the big show appear of such massive proportions as on this visit, which will last for nine days. Never did it seem so complete in detail, and, maybe, never did its colossal proportions function with such smoothness. The latter statement is made advisedly, because the Ringling institution usually functions without hitches anyway.

After most of the crowd had passed thru the menagerie and found seats Merle Evans' concert band started up and the band concert was on. When the excellent musical program was over Fred Bradna, equestrian director, sounded the whistle and the grand entry started in its magnificent ensemble of color and huge breadth of proportion. When the last actor in the stately pageant had finally made the circuit of the hippodrome and passed thru the side door of the tent the actual performance was on in earnest.

This display consisted of animal acts on a major scale. Christian Schroeder and El. Schroeder appeared with white bears in two arenas and Bruno Raake, in another ring, had African lions.

The human butterflies and aerialists followed, including Miss English, Miss Jordan, Miss Ritter, Miss Winifred White, Albert Powell, DeMarlos, Miss Tribby White, Miss Fisher, Miss Sylvia and Miss Tilford. A superb and

(Continued on page 125)

## WORLD OF MIRTH SHOWS MAKE LONG JUMP EAST

**Move From Bellevue, Ky., to Niagara Falls,  
N. Y.—Going Into Canada for Six Weeks,  
Five Dates Being Fairs—Midway  
Brilliant and Meritorious**

The Linderman & Boyd World of Mirth Shows have been deservedly occasioning no end of comment in and out of amusement circles, relative to their remarkable growth the past couple of years, as well as their increasingly pretentious clean, novel and well-kept appearance, and this was all the more apparent to The Billboard when they exhibited last week under the auspices of the Baseball Club in the ball park at Bellevue, Ky. (across the Ohio River from Cincinnati).

This was the first company in the field to announce the completion of

arrangements for its year's tour, even to the end-of-the-season stand and definite location of winter quarters.

This show is now in the stellar ranks of like organizations and even with its hundreds of attaches one of the distinctly notable features was the courteous, congenial and businesslike manner in which they catered to the public and also among themselves when not exhibiting—no boisterous talking or wrangles, and not a dissenting voice was heard against either

(Continued on page 124)

Last Week's Issue of The Billboard Contained 1,206 Classified Ads, Totaling 6,374 Lines, and 845 Display Ads, Totaling 29,621 Lines; 2,051 Ads, Occupying 35,995 Lines in All

The Edition of This Issue of The Billboard Is 70,125

## BIG MAGIC SHOW WILL MAKE WORLD-WIDE TOUR

### Felix Blei Heads Organization That Will Feature Four Leading Conjurers—Tour Will Last 18 Months, Opening in December

New York, July 24.—Information has leaked out here that Felix Blei, who made several trips around the world exploiting such well-known magicians as Jansen the Great, Nicola, the Great Carter, Pasola, the Indian Fakir, McEwen, the Scottish Wonder, and Le Roy, Talma and Bosco, has about completed plans for another encirclement of the globe with what is said will be one of the largest mystery shows ever offered. The attraction, it is reported, will begin an eighteen months' tour the early part of December. The principals will include four of America's leading magicians, says Blei, three of whom already have signed contracts. The other mystery artist will return to this country shortly and, it is expected, will soon come to terms with Blei.

In speaking of the venture Blei stated: "I am sorry that word of it has become public at this time, for I intended to make no announcement until every one of the many details involved had been cared for. I do not hesitate, however, to make the claim that the show will be one of the most unique mystery entertainments assembled. The program is to be in four parts, to enable each star magician to give his complete performance."

### "SALLY" STAR ANTICIPATING TWO OF HER HAPPIEST DAYS

Her Marriage to Jack Pickford, August 1, Will Be One of 'Em, Says Marilyn Miller

Chicago, July 23.—"I am going to say 'oh yes' and everything when I am married to Jack Pickford, so the whole world will know who my manager really is. The happiest day of my life, next to my wedding day, will be one that releases me from Ziegfeld's management." These statements were accredited Marilyn Miller, late star of "Sally", by newspaper men who interviewed her here yesterday while she was en route from New York to Hollywood, Calif., where, on August 1, she is to be married to the brother of Mrs. Douglas Fairbanks, at the latter's home. Fiorenz Ziegfeld, Jr., and Miss Miller have been having a wordy battle since announcement was made of her forthcoming marriage. The dancing star was joined here by her mother, who has been living in this city, and was accompanied on the trip from the East by her sister, Claire Miller. It is understood that Marilyn will fill out her contract with Ziegfeld, after her marriage, and then enter pictures with her husband.

### "SHORE LEAVE" OFF THIS WEEK

Belasco's New Comedy, Featuring Frances Starr, To Begin New York Run August 8

New York, July 23.—Rehearsals for "Shore Leave", David Belasco's first production of the new season, have ended here and tomorrow the attraction will begin a three-day engagement at Ashbury Park, to be followed by another three-day stand at Long Branch and a week at Atlantic City. On August 8 the show, described as a seagoing comedy of American life, and featuring Frances Starr, will commence its run in this city at the Lyceum Theater. Hubert Osborne is author of the play, which is in three acts. Others in the cast are James Rennie, Reginald Barlow, Schuyler Ladd, Stanley Jessup, Samuel E. Hines, Thomas E. Jackson, John F. Hamilton, H. Percy Woodley, Paul E. Wilson, Bernard Sussman, Jose Torres, Jose Yovin, Kenneth Diven, Nick Long, Evelyn Carter Carrington, Mrs. Jacques Martin, Audrey Baird, Ellen Southbrook, Marjorie Booth, Teris Loring, Devah Worell, Betty Aiden and several more.

### "FATTY" ARBUCKLE

In Paris Show Next Winter?

New York, July 24.—That Roscoe C. (Fatty) Arbuckle, well-known screen comedian, will attempt to regain his fortune by being featured in a Parisian revue next winter, is made known in a report received here. It is said that Louis Verande, French impresario, who was in this country for a number of years, has contracted Arbuckle for a six weeks' engagement at the Theater Cigale, Paris, to begin in January, at a reported total salary of 200,000 francs. Bits of pantomime and dancing specialties will be done by Arbuckle, it is stated.

"The magnitude of the show I will offer," continued Blei, "calls for engagements in leading theaters of the capital cities and large port towns throught the world. By keeping in touch with reliable connections in such cities of the universe I am convinced that the time is now ripe for a tour with the great attraction I have lined up. I have learned that in many of the places the organization will visit the people are amusement hungry, as moving pictures is about the only form of entertainment they have had since my last show visited the cities referred to some seven years ago."

### DOROTHY RUGGLES



This vivacious and diminutive dancer, who has just reached the age of sixteen, made her debut in musical comedy two weeks ago when she succeeded Aleta, in the Musio Box Revue, at the Musio Box Theater, New York. She comes from the realm of vaudeville, where she is known as "Dorothy Delinty".

### MISSOURI VOTES

Against Motion Pictures in Bill of Rights

New York, July 24.—The Committee of the Bill of Rights of the Constitutional Convention of Missouri on July 20 voted unanimously against the proposal to include motion pictures on the Bill of Rights along with speech and press, as exempt from public regulation.

In a decision rendered by the Supreme Court of the United States in 1915, the Supreme Court said in part:

"The exhibition of motion pictures is a business originated and conducted for profit like other spectacles and not to be regarded as a part of the press of the country or as organs of public opinion within the meaning of freedom of speech in publication."

### HAMMERSTEIN IS CITED IN CONTEMPT CHARGE

New York, July 22.—Surrogate John P. Coahalan yesterday ordered Arthur Hammerstein, theatrical producer, to show cause on July 25 why he should not be removed as administrator of the estate of his deceased wife and adjudged in contempt of court.

The Surrogate's rebuke was administered when counsel for Charles Nagle of Buffalo, father of the late Mrs. Hammerstein, told him that the theatrical producer had ignored a court order to file an inventory of his wife's estate.

### RECORD BUSINESS

For 45 Weeks of Musical Comedy at Majestic, Des Moines, Registered Last Week

Des Moines, Ia., July 21.—Billy and Marie Maine returned here this week at the head of a musical comedy company which is registering the biggest week's business at the Majestic Theater, according to Manager Omer J. Kenyon, of any in the forty-five weeks that musical comedy has been presented at that house in conjunction with motion pictures. "Say It With Presents" is the label of the current attraction, which opened Sunday night to runaway business. Norma Wolfe and Madeleine La Fere are soubrettes; Joe Van, comedian, and Bryan Wolfe is chorus director. Rudy Wintner, new dancing partner of Billy (Bear Down) Maine, is gaining the admiration of Majestic fans with his clever eccentric hoofing.

### UNDERGOES OPERATION

New York, July 24.—Stanley Ford, well-known actor, was suddenly afflicted with appendicitis Thursday. He was taken from his home to the Flower Hospital, where he was operated upon at once. Latest report is that he is improving rapidly.

### TROUBLE STILL UNSETTLED

In Jewish Actors' Unions and Outcome of Controversy Is in Doubt

New York, July 22.—Willingness on the part of the Jewish Actors' Unions to compromise with the managers the issue of a new working agreement for next season has by no means dispelled the possibility of a strike in the Jewish theater, it was learned this week.

According to Reuben Guskin, business manager of the Hebrew Actors' Union, Section No. 1, the grievance of his organization was due to the fact that they felt they could not make a living under the conditions proposed by the Yiddish Theatrical Managers' Protective Association.

He declared that the proposed reduction of 20, 25 and 30 per cent of the salaries now existing would work a great hardship on the actors, as would the change in contracts. He pointed out that formerly the contracts called for a period of 38 weeks, and the managers now wished to make it 34.

Mr. Guskin intimated that there was a willingness to compromise with the managers on that point and that the union was willing to accept a season of 36 weeks. He said that he expected to hear from the managers within the next week, and that if they did not agree with the position of the actors the latter were prepared to walk out.

The managers in refutation of this declare that under the conditions obtaining during the last two years they have been unable to make any money on their theaters. Charles W. Groll, counsel for the managers' organization, said that there were five or six theatrical unions affiliated with the actors, and that heretofore, thru lack of organization on the part of the managers, they had forced their employers to hire a complete chorus for the entire season when one was not wanted, to pay \$130 a week for the services of two ushers, \$90 a week to two doormen, and to keep more dressers engaged in the theaters than necessary.

He also declared that many of the actors had forced an increase in their salaries in the last two years to the extent of 100 and 200 per cent. With this unnecessary expense, he said, managers have lost money.

At a recent conference between the actors and the managers the latter were willing to open their books for inspection, showing that one theater had lost as much as \$50,000 and another \$25,000.

"In other words," said Mr. Groll, "unless the actors come down from their high horse it will not be a question of a strike tying up the theaters. The managers will be forced to close them in order to keep from losing money."

It is expected that another conference will be held some time in the near future, at which some sort of an agreement may be reached.

### OPERATORS ASK INCREASE

Downtown Kansas City (Mo.) Theater Owners To Pay More, While Suburban Scale Is Unchanged

Kansas City, Mo., July 21.—At a goodly attended meeting of the Theater Owners' Chamber of Commerce, this city, held yesterday, Secretary Louis B. Sponslar reported that a conference between a committee of this organization and the Operators' Union, Local 170, resulted in an agreement on the same wage contract as last year for those engaged in the suburban houses, with an increase of twenty cents an hour for operators in the de luxe theaters downtown.

The local theater owners have consented to the request of Mayor Cromwell that they cooperate with him in plans for his first annual picnic, to be given September 2 at Swope Park, by appointing the following committee: Charles Frumhoff, Robert Leonard and George Costa.

Regular weekly luncheon-meetings of the T. O. C. C. have been discontinued until September.

### WAUKEGAN THEATER WILL CHECK BABIES OF PATRONS

Chicago, July 24.—The Orpheum Theater Co., of Waukegan, announces plans for a new \$500,000 theater, in which there will be a play room where babies will be checked for mothers who want to attend the theater. The theater is to have 1,600 seats. The play room is to have swings, sand piles and other attractions for juveniles.

### SELZNICK VISITS DALLAS

Phil Selznick, movie producer, and his wife, were recently in Dallas, Tex. Selznick was in the city, he said, for a conference with exhibitors. It is said that Mrs. Selznick closely resembles Constance Talmadge, which gave rise to a rumor that Connie was in town incog.

Do you want to know how many performances were given of any show produced in New York last season? See the Fall Special Number of The Billboard. Out next week.

### TO REMODEL THEATER

IN CHARLESTON, S. C.

Charleston, W. Va., July 22.—The Virginian, the State street movie house, has closed its doors for the rest of the summer, and will be rebuilt in a larger and more ornate fashion. Promoters of the project asserted they were going to spend enough money to make the new venture the finest temple to the cinema in West Virginia.

The men behind the theater are Frank Flagline, a Pittsburger, who is president of the firm; Don C. Shirella, the vice-president, who also acts as manager and who lives in Charleston, and Edward Hesa, of Charleston, the secretary and treasurer.

### NEW BROOKLYN THEATER IS DAMAGED BY VANDALS

New York, July 23.—The Hollywood Theater, a new motion picture house in Brooklyn, valued at \$200,000, was unlawfully entered early Saturday morning, and damage done to the interior amounting to \$10,000.

According to the police of the precinct, the pipe organ, worth \$2,500, was ruined, and the composition screen and the projection machine were demolished. Victor Leonard, manager of the house, said the vandals had used a crowbar to enter the building. Neither Leonard nor the owners could offer any reason for the vandalism.



## TABLOID MANAGERS GATHER IN CINTI

### Purpose Bettering Conditions for Actor, Producer and Booking Agent Alike

A number of tabloid show managers, at the instance of the Actors' Equity Association, met at the Hotel Sinton, Cincinnati, July 19 and 20, for the purpose of bettering conditions in their field for the actor, producer and booking agent alike. The Equity was represented by Frank Dare, Chicago office manager, and Fred Lowenthal, of S. L. and Fred Lowenthal, Chicago counsel, both of whom motored to Cincinnati from Chicago.

One prominent tabloid manager present, in speaking of the situation, said to a Billboard representative:

"Working conditions in our field, in some instances, are deplorable. Our shows are booked into theaters thru agents or agencies and, at times with hardly any notice whatever, are canceled by house managers. A two weeks' notice should be given by either show manager or house manager, and that's one thing we are going to fight for. Another thing, a show on some circuits has many long jumps and the cost of railroad transportation is so great that there is practically no profit left for the tab. manager. These jumps should be minimized as much as possible. Among still other things we are going to fight for are a reduction in number of lay-off or open weeks and a better percentage from house managers."

Springfield, O., July 20.—Frank Dare and Fred Lowenthal, representing the Actors' Equity Association, arrived here this evening by motor from Cincinnati, where they called a meeting of tabloid managers. It is understood they are to hold a consultation with the Gus Sun Booking Exchange Company, Inc., here, in regard to working conditions in the tabloid field.

### FAVERSHAM LETS MRS. OPP GET JUDGMENT OF \$11,169

New York, July 22.—Judgment by default for \$11,169 was filed in the Supreme Court this week against William Faversham, the actor, in favor of his mother-in-law, Mrs. Mary Opp. Mr. Faversham retained counsel in the action, but after the time to make answer was extended several times the actor failed to reply.

Mrs. Opp alleged that her daughter, Julie Opp, the actress, who died in A. 1921, and her son-in-law fraudulently deprived her of her interest in property in East Seventeenth street, west of Rutherford Place, which was left by the plaintiff's husband, John Opp, who owned a Bowery saloon and restaurant. Mrs. Opp said Faversham, in whom she had great confidence, induced her to sign a paper whose purpose she did not know. She learned later that it was a mortgage on her property, she said.

Mrs. Opp also alleged that her actor son-in-law was indebted to her in a large amount, "which he is, or pretends to be, unable to pay."

### BRIDE

#### Has Unpleasant Experience

Denver (Col.) papers of July 17 carried a story concerning the kidnaping of the bride of Walter C. Esmond, Chicago theatrical man, at Loveland, Col., where the couple were enjoying their honeymoon. According to the newspaper story Mr. and Mrs. Esmond were stopping at the Loveland Hotel, Loveland, and while one man called Esmond downstairs from his room on some pretext another man went to the room of the Esmonds and a few minutes later Mrs. Esmond was said to have been seen climbing down the fire escape, clad only in her night clothes. Esmond, according to the story, thought it might be the work of practical jokers and he started for Denver. Soon afterward the night watchman at the Loveland found Mrs. Esmond unconscious on the street, where she apparently had fallen from a moving automobile. Esmond returned to Loveland, obtained his bride and disappeared, according to the story.

A letter received from Mr. Esmond by The Billboard and with which was inclosed the newspaper story above referred to said: "I was married to Margaret Bement of Denver, Col., last Friday (July 14) at Fairplay, Col. We are spending our honeymoon at Estes Park and both of us are wonderfully happy. I am inclosing a newspaper article from The Denver Morning News explaining an unpleasant occurrence which we encountered at Loveland, Col., last Saturday night. Kindly use same in your next issue with our permission."

### ON "UNFAIR" LIST

Hamilton, O., July 23.—The Lyric and Gem Theaters here, refusing to employ union operators, have been placed on the "unfair to organized labor" list by the Theatrical Stage Employees.

### ROAD SHOWS FOR BEAUMONT

Beaumont, Tex., July 22.—The first regular road show house here is scheduled to open soon. Joe Mathis, manager of the Beaumont baseball club, has obtained the lease on the Kyle Theater, now operated by the Laskin Enterprises. He plans to bring the big road shows here, he stated to a Billboard representative. Heretofore the Kyle has played to capacity houses every night, showing tab, "Pete Pate and His Syncopated Steppers" are on the boards now and will remain until the house goes dark.

Aaron Laskin, present Kyle manager, will go to Houston to join his brother, Gabe, who manages the Cozy Theater.

### MAY OPERATE ON SUNDAY

Saratoga, N. Y., July 22.—Local theaters will be allowed to show motion pictures every Sunday afternoon after two o'clock until September 10, under the terms of a resolution adopted at a meeting of the City Council this week. There was little discussion of the resolution and no opposition. It was introduced at the request of Manager W. E. Benton of Congress Theater. Mr. Benton announces that he will open his house on Sunday afternoons during August only. The Palace Theater will not operate on Sunday, it is understood.

### THE LYRIC HARMONY FOUR



With Gus Hill's and George Evans' Honey Boy Minstrels Combined. They are Harry Freeman, first tenor; Ray Hathaway, baritone; Frank Butler, second tenor, and Ross Cochran, basso.

### DAMAGES ASKED

#### Against M. P. Operators by Edmonton Theater Owner

Edmonton, Can., July 22.—A controversy between the management of the Rialto Theater and the members of the moving picture operators' union regarding the alleged employment of nonunion operators has reached the Supreme Court, action being filed by J. K. Reith, owner and operator of the theater, against W. B. Allen, president of the union; C. F. Packerloush, business manager; W. Adamson and M. McLean.

Reith, in his action, claims that he has suffered grave damage, and asks damages in the amount of \$1,000, and an injunction restraining the defendants from using signs.

### EXTENSIVE IMPROVEMENTS FOR GLADNER, LANSING, MICH.

Lansing, Mich., July 22.—The Gladner Theater closes today for several weeks during which it will be overhauled, redecorated, remodeled and refurnished. Manager Claude E. Cady plans to spend approximately \$25,000 in the improvements. C. Howard Crane, Detroit, nationally famous theater architect and designer, has made a survey of the Gladner, and was accompanied by a representative of the Nelson Co., Chicago theater decorators.

A mezzanine floor will be built where the offices are located. This will afford a lounging room and will be furnished with rugs, easy chairs, etc. New boxes will also be built, and the interior will be entirely redecorated.

### ALBERTA M. P. MEN

#### Hold Annual Convention in Edmonton

Edmonton, Alta., July 20.—Increased tax on theater admissions and its subsequent effect on the industry was one of the salient questions under discussion by the members of the Alberta Motion Picture Theater Association at the initial session of the annual convention, which commenced at the MacDonald Hotel at Edmonton July 11. Twenty-seven members hailing from all parts of the province, and including both exhibitors and representatives of film service corporations, were in attendance.

That the increase in the tax has worked a hardship on the business was the opinion voiced by John Hazza of the Capitol Theater, Calgary, who is acting as president. This statement was backed up by the general discussion of the subject in which every member present gave his views. The opinion was also given that the tax returns under the new rates were no larger than under the 2 1/2-cent rate, and while the Government is not losing money the exhibitors are being made to suffer.

The session was opened by John Hazza, who introduced Howard Douglas, chief censor for the province. Mr. Douglas addressed the gathering briefly, and at the conclusion a resolution was drafted and approved unanimously extending to the Alberta Board of Censors a vote of appreciation and confidence.

Mayor D. M. Duggan was introduced and gave a brief address, speaking on the future of the country and the large part in this public service that it is possible for the motion picture industry to play. His worship officially welcomed the gathering on behalf of the citizens.

The members in attendance are as follows: John Hazza, Capitol Theater, Calgary; George Kohn, Regal Films, Ltd., Calgary; George Sorath, Canadian Educational Films, Ltd., Calgary; Jack Welch, United Artists' Corporation; S. A. Buchanan, Allen Theater, Edmonton; K. M. Leach, Regent Theater, Calgary; Frank Hood, Opera House, Stettler; W. B. Findlay, Monarch Theater, Medicine Hat; Peter Ubertine, Orpheum, Blairmore; W. P. Pelkie, Columbia Theater, Vermilion; Ed Malhiatt, Strand Theater, Edmonton; W. A. Sault, Canadian Universal Films Co., Ltd., Calgary; J. A. Anderson, Idle Hour Theater, Edson; A. T. Rowell, Opera House, Delbourne; G. Wyatt, Famous-Lasky Film Service, Calgary; E. Entwhistle, Dreamland and Princess theaters, Edmonton; L. A. Goodrich, Gem Theater, Edmonton; J. Huzil, Dobbins Theater, Vegreville; C. S. Bailey, Bailey's Theater, Camrose; A. Dettor, Empress Theater, Edmonton; J. Ferte, Famous-Lasky Film Service, Calgary; W. J. Drummond, Famous Players' Film Service, Calgary; N. Klyryuk, Dobbins Theater, Vegreville; G. S. A. Shirlcliffe, Rose Theater, Edmonton; Mrs. E. Headley, Empress Theater, Ponoka; John Fleming, Vitagraph, Inc., Winnipeg; Frank Vaughn, Fox Film Corporation, Calgary.

The convention concluded its work July 12, and in the evening a banquet was held at the MacDonald Hotel. To show their appreciation of the censorship board Howard Douglas, chief censor, was invited as the guest of honor.

### SEVERAL CHANGES IN LANSING THEATRICALS

Lansing, Mich., July 27.—An important business deal has been closed here which will result in several theatrical changes. The City National Bank in pursuance of its plans to erect a new building has secured a 99-year lease on corner property in the business district. This property includes the Colonial Theater which has been disposed of by Claude E. Cady. He will have until December 1 to vacate the motion picture house, of which Mr. Cady has been either part or sole owner for the past eight years.

In place of the Colonial Mr. Cady has purchased the Empress Theater from J. M. Neal, acquiring the stock of the corporation. He will take possession August 1, and plans a number of improvements. This is a larger and more complete theater than the Colonial and is adapted to vaudeville and stage plays as well as movies. The Empress will be devoted to pictures and the smaller road shows that are not accommodated at the Gladner Theater, the larger of the Cady houses and the main theater for road attractions in Lansing. Lansing will probably also have a stock company for a limited number of weeks during the winter.

With the retirement of Joseph M. Neal, the motion picture business in Lansing loses its pioneer. He established the first movie house in this city 15 years ago in a vacant store building with camp chairs for the audience.

### NEW ORLEANS BUSINESS GOOD

New Orleans, July 22.—Despite the rail strike, business at the various houses continues good with no noticeable decrease in attendance both in this city and in Algiers and Gretna, the so-called storm center of the labor walkout. All places of amusement report greater gross receipts than for the corresponding period of last season.

## IMPROVEMENTS FOR MANHATTAN O. H.

### Entire Front Will Be Rebuilt and Foyers and Lobbies Remodeled

New York, July 22.—Approximately \$300,000 will be spent by the Ancient Accepted Scottish Rite Masons in improvements on the Manhattan Opera House, recently purchased by them from the Hammerstein heirs.

The entire front will be removed and rebuilt, and the foyers and lobbies will be remodeled and made comfortable and cozy. The roof started by Oscar Hammerstein, but stopped by the authorities, owing to the proximity of the building to a church, now abandoned, will be completed, and in addition to being used for Masonic ceremonies it will serve as a banquet and dance floor.

The auditorium will be entirely overhauled and when not used for Masonic ceremonies can be secured by the night or for protracted runs of high-class attractions. It is not unlikely that several large operatic organizations will use it this season. The house will be under the management of John J. Coleman.

From indications the house will be ready for business about October, as far as the theater proper is concerned, but it may be as late as January before the addition on the roof is completed.

### "SHUFFLE ALONG" NO. 2

New York, July 21.—The number two company of "Shuffle Along", which will tour under the management of George E. Wintz, will open its season at Perth Amboy, N. J., on July 27. The show is managed by Clem T. Scharfer. The roster of the company is as follows: T. L. Corwell, Al F. Watts, Loa Roley, Lucille Hegzamin, Theodore McDonald, Geo. Duter, Harold DeMund, John Green, Chas. Banks, Robert Shields, Hattie Christian, Quintard Miller, John Vaughner, Edgar Connor, Chas. Banks, George Duke, John Alexander, Everett Bowers, Millard McCann, Chas. Jackson, Tom Munson, Trixie Batchlor, John Jackson, Frank Miles, Roberta Lowery, Dorothy Wood, Sue Miller, Helen Deas, Margaret Brown, Evelyn Ray, Evelyn Davis, Anneta Estorge, Jewel Thomas, Nellie Brown, Peck Craig, Maud Ward, Gladys Mitchell, Ellen Ray, Fanny Hendrickson, Gertrude Johnson, Lillian Simpson, Edna Battels, Wilhelmina Bernardt, Delores Mitchell, Anna Lane, James Jackson, John Alexander, Millard McCann, Theodore Raines, Franklin Cruise, Ed Kenney, Roy Nelson, Fred Regal.

### NO NAME THEATER IS TO BE DISCONTINUED

New Orleans, July 24.—On September 1 the No Name Theater, on Canal street, near Rampart, owned and managed by George Ziblich, will cease to exist in that location. The lease has expired, and the management announces that it will not be renewed. The No Name Theater presented musical comedy and pictures and was always the haven for the vaudeville artist out of an engagement. Mr. Ziblich will probably devote his time to his other theaters, the Bijou Dream and the Othello, a colored house on Rampart street. The property will again revert to commercial uses.

### WHEELING THEATER MAN SUED

Wheeling, W. Va., July 18.—George Zeppas, manager of the Rex Theater, has been made defendant in a \$10,000 damage suit according to papers filed with Clerk John L. Kinghorn in Circuit Court of Ohio County, by the Goldwyn Distributing Corporation.

The Rex Theater management had been granted a privilege to exhibit certain pictures in both the Rex and Plaza theaters, but has failed to reimburse the plaintiffs for this privilege, it is charged.

### NEW ORLEANS COLISEUM OPENS

New Orleans, July 21.—The Coliseum, the newest and largest auditorium in this city, is completed and will be opened to the public today, when the Burke-Weinert bout will be staged. The building is a four-story white-brick structure, has a seating capacity of 8,000, cost \$100,000, and will be used for boxing, concerts, carnival halls, conventions and road attractions which desire an especially large floor space and stage.

### LEFT ALL TO WIDOW

New York, July 21.—William Rock left his entire estate to his widow. This became known this week when the will was filed here for probate. The amount of property was not stated. Mrs. Rock was well known on the stage and her maiden name was Helen Eby. The will names her as executrix without bond.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.

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## Hard Facts About "Hard Times"

That theatrical employment was never at so low an ebb as it is today is one of the commonest themes of summer conversation. The people who make these remarks believe that their statements are true, but memories are often faulty.

Therefore we thought it wise to look up statistics on the subject. To find out exactly how many first-class attractions were playing in New York City on July 19 of the last eleven years, we referred to the files of The New York Times, and we gleaned the following:

July 19, 1912—5 shows  
July 19, 1913—6 shows  
July 19, 1914—8 shows  
July 19, 1915—4 shows  
July 19, 1916—6 shows  
July 19, 1917—16 shows  
July 19, 1918—15 shows  
July 19, 1919—22 shows  
July 19, 1920—22 shows  
July 19, 1921—17 shows  
July 19, 1922—20 shows

As our readers will be interested in the class of attractions we are giving the names:

1912—The Winsome Widow, The Rose Maid, Passing Show, Hought and Paid For, Bunty Pulls the Strings. Total, 5.

1913—Passing Show, The Purple Road, All Aboard, Peg o' My Heart, Within the Law, Follies. Total, 6.

1914—Follies, The Dummy, Potash & Perlmutter, Passing Show, Apartment 12 K, Kitty Mackay, Too Many Cooks, Damaged Goods. Total, 8.

1915—It Pays To Advertise, Follies, Twin Beds, A Full House. Total, 4.

1916—Follies, The Boomerang, Fair and Warmer, Passing Show, Step This Way, Very Good, Eddie. Total, 6.

1917—Passing Show, My Lady's Glove, His Little Widows, Love o' Mike, The Man Who Came Back, The 13th Chair, You're in Love, Oh, Boy, Washington Square Players, Nothing But the Truth, The Brat, Upstairs and Down, Follies, Turn to the Right, Hittchy Koo, Pals First. Total, 16.

1918—Oh Lady, Lady; Passing Show, Martime, The Man Who Stayed at Home, Seventeen, Eyes of Youth, Getting Together, Rockabye Baby, Follies, Tiger Rose, Rainbow Girl, Going Up, Hittchy Koo, Tailor-Made Man, Kiss Burglar. Total, 15.

1919—George White's Scandals, Follies, Three Wise Fools, Spanish Opera Company, Royal Vagabond, La, La, Lucille; She's a Good Fellow, Listen, Lester; Greenwich Village Follies, Monte Cristo, Jr.; Shubert Galettes, East Is West, Crimson Alibi, John Ferguson, The Five Million, Trip in Mabel's Room, A Little Journey, 39 East, At 9:45, Better 'Ole, Friendly Enemies, Lonely Romeo. Total, 22.

1920—Silks and Satins, Cinderella on Broadway, Seduc' Things, The Storm, Floradora, Not So Long Ago, Lassie, Jane Clegg, Come Seven, Foot Loose, Ed Winn's Carnival, Irene, Century Roof, Follies, Girl in the Spotlight, Gold Diggers, George White's Scandals, Honey Girl, Lightnin', Abraham Lincoln, Famous Mrs. Fair, Night Boat. Total, 22.

1921—Whirl of New York, Just Married, Broadway Whirl, Green Goddess, Mr. Pim Passes By, Sally, Follies, Two Little Girls in Blue, George White's Scandals, Nice People, Lightnin', Shuttle Along, Last Waltz, Skytark, First Year, The Rat, Lilhom. Total, 17.

1922—The Rat, Cat and Canary, Alie's Irish Rose, Captain Applejack, Boyer Road, From Horn to Midnight, The Goldfish, He Who Gets Slapped, Komp, Kiki, Partners Again, Six-Cylinder Love, Chauve-Souris, Good Morning, Dearie; Spice of 1922, Music Box Revue, Sue, Dear; Strut, Miss Lizzie; Follies, Plantation Revue. Total, 20.

It will be noted that 1919 and 1920 were banner years, theatrically as well as economically, and it would be unfair to make any comparison with them. If we go back to the pre-war period we find there is infinitely more employment

for actors in first-class attractions in New York City today than there was in 1912, 1913, 1914, 1915 or 1916.

Further analysis shows that in 1912 there were three musical shows and two belonging to the so-called legitimate. In 1922 we find eight musical shows and twelve legitimate. In other words, the latter have increased 500 per cent and the former 166-2/3 per cent.

There is no doubt in our mind that the employment out of town has increased in similar ratio. We know that last year there were nearly 500 tent shows working, to say nothing of tabloids, permanent stocks, chautauques and boats.

We remember years ago the brilliant Maurice Barrymore, looking at a florid picture of the trolea, and when asked what he was thinking about replied: "That summer is not as bad as she is painted." We think the remark is equally applicable to conditions today.

## A Midsummer Misunderstanding

Several people connected with the theatrical business have stated that they have learned from managers and agents that Equity would not allow them to sign contracts before the middle of August. Of course there is no word of truth in this. A manager can sign an actor up as far ahead as he likes; but when this happens 60 days before the opening date both are responsible for two weeks' salary in case either should decide to make a change. It is obviously for this reason that the manager, except in particular cases, prefers to leave the completion of his cast to as short a period before the beginning of rehearsals as possible.

Another reason is that managers at this moment have not made up their minds, many of them at least, as to just when they intend to produce. Some of them expect to open later than usual, and therefore do not want to tie themselves up.

## Hall and Holland Suspended

Mr. Jesse Hall and Mr. Harvey Holland have been suspended because they broke the rule of Equity and took engagements without an Equity contract.

## Soldier-Actors

The government is doing splendid work in vocational training in preparing soldiers, who suffered disability during the war, for any particular line of work they may happen to choose. Some of these ex-soldiers decided to become actors and the government has paid for their tuition at prominent dramatic schools. While undoubtedly some of these men will become worthy thespians we cannot help wondering whether it is altogether a wise move to train these people for the stage. Actors are born, not made, and there is very frequently a long, trying period of probation before an actor can find himself.

From an economic and immediately self-supporting standpoint we can understand ex-soldiers being trained for carpenters, machinists, etc., but we are doubtful of the wisdom of the policy when it comes to educating them to be actors, clergymen, lawyers and so on, where the battle for success, or even existence, has only begun when they leave the schools.

## Chautauqua Claim

One of our members called to report that her satchel had been lost while on tour with a chautauqua company in the Middle West. This company and their baggage were being transported by automobile.

Equity feels it will be a very difficult matter to hold the company legally responsible, but if the matter is properly presented to the managers, without doubt they will see the justice of the claim and make a settlement.

## Work for Mr. Hays

We learn from Will H. Hays' office that he is about to make a trip to Los Angeles. We hope while he is there that he will be able to meet a committee of our people, who will explain abuses affecting them and which have crept into the motion picture business.

Very often the heads of a concern are unaware of what is going on in some of their departments.

Our desire has always been to confer with

the producers of motion pictures and, agree upon a standard form of contract, so that both sides know exactly the rules of the game. Any differences which do arise after this contract has been issued could be adjusted by a joint board of arbitration, presided over by a mutually agreed-upon umpire. Surely that is perfectly fair and cannot with reason be opposed by anybody.

## Equity Players' Scenic Director

We take great pleasure in announcing that Mr. Woodman Thompson has been appointed scenic director for Equity Players. Mr. Thompson's designs for plastic settings attracted great attention at the recent International Theater Exhibition.

## A 12,000 Casting List

A couple of well-known managers have recently asked us for a full list of our members in order to refer to same when choosing their casts.

We have no such list and it would be practically impossible for us to supply it, because by the time it was issued there would be perhaps several hundred more names to be added thereto, and then again, every six months a certain number of members are dropped for non-payment of dues, or they leave the business and secure Honorable Withdrawal cards.

Apart from the expense and technical difficulty of printing such a list we venture to think that it would be almost useless even when completed. What manager would be willing to run over 12,000 names to make up a cast of perhaps ten or eleven? It would take him forever.

The Disengaged List which Equity issued for five years was a splendid idea and would have been of great value to the managers had not our own members ruined the scheme by not letting us know when they were at liberty.

## Honorable Withdrawal Cards

When members go abroad or decide to leave the profession they should not allow their dues to continue piling up. All that is necessary is to apply for an Honorable Withdrawal Card, which will be readily granted.

## Lowenthal Made Lay Member

In view of the many services which he has rendered to the association, our attorney in Chicago, Mr. Fred Lowenthal, has been made an Honorary Lay Member.

## Chorus Equity Agency Active

As an example of the work done by the Chorus Equity agency, we give its report for the week ending July 18:

Orders placed with Engagement Department: Ten models for O. F. Grab Company.

Three models for Kane & Company. Indefinite number of models for Joseph Engle & Company, Kondazlan, and Al B. Vogel.

Dancers for George Menno Revue. Four models for Suckert.

Hassard Short, dancers. George White, dancers.

Kennedy (vaudeville), two dancers. Walter Newman (vaudeville), two dancers.

Henry Bellet (vaudeville), four dancers. Renoff (vaudeville), one dancer.

Victor Heribert, tabloid for moving picture houses, 10 girls.

E. Royce, four chorus men. Earl Lindsey (Shubert Vaudeville Unit), indefinite number of girls.

Joe Low (vaudeville), indefinite number of girls.

## Equity Players' Moving Day

The staff of the Equity Players, which at present is using space at headquarters, will on August 1 move over to the 48th Street Theater.

## M. P. Note

Our Motion Picture Branch, 229 West 51st Street, has been securing quite a lot of business of late.

## Plant a Family Tree in "Equity"

The genealogy of the Jeffersons, published in this month's Equity, is extremely interesting. It is to be hoped that other old theatrical

families will send us their family trees so that they can be printed and preserved for all time.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Council meeting week ending July 15, 1922:

## New Candidates

Regular Members—Jean Adair, Jimmie Barry, Mrs. Jimmie Barry, Lester M. Cole, John Cook, Muk DeJarl, Hazel Eden, Mae Edwards, Joe J. Flann, Arthur Foster, Margaret Gage, Dorothy Humbert, Irene King, Tommy Lyons, Charles Rann Kennedy, Aubrey Noyes, Carleton J. Pineknob, Dorothy Ruggles, Alfred Smith, Mae Washburne, Gloria Webster, H. M. Wilkinson.

Members Without Vote (Junior Members)—Marie Hordean, William F. Carey, Howard Chenery, Peggy Lytton, Leonore M. Sorsby.

## Chicago Office

Regular Members—Steve Berrian, Ed J. DeVelde, Eastwood Harrison, Mary Buchanan Harrison, Earl Stanley.

## Kansas City Office

Regular Members—Eunice Andrew, Francis R. Jennings, Jack H. Kohler, Leda Kohler, Ida May Martelle, L. E. Martelle, Joseph Charles Sawyer.

Members Without Vote (Junior Members)—Fred A. Hogue, Gertrude Maloney.

## Motion Picture Section

Regular Members—Kathryn Kemp, Mildred Leary, Josephine Myers.

## NOVEL IDEAS

### Boost Summer Business at Lansing Theater

Lansing, Mich., July 23.—Manager John Hamer, of the Strand Theater, in addition to providing excellent motion picture programs is offering special features and introducing novel ideas to attract attention during the summer. Music is furnished by a large symphony orchestra, which adds much to the enjoyment of the pictures. William Thomas Kelly, a well-known concert organist, has been engaged as organist, and will start today. The Strand has a large Moeller concert organ.

## YOUNG STAR VISITS

### PRESIDENT HARDING

Washington, July 21.—Little Miriam Battista appeared in person at Loew's Columbia the past week, and scored a hit. A bit of comedy relief was injected into the somber proceedings around the executive offices of the White House, where strikes and rumors of strikes have everybody up in the air, when Miriam invaded the offices and asked for "Mr. Harding".

The 8-year-old star was cordially received, and before long she was ushered into the private office of the president by Rudolph Foster, executive clerk. The President and Miriam and Laddie Boy (the President's Alredale) had their pictures taken together.

## LITTLE THEATER AT

### FAIR TO BE PERMANENT

Hamilton, O., July 24.—The Little Theater, which was tried out at the Butler County Fair last year, was such a marked success that it will hereafter become a permanent part of the local fair attractions.

The project is being sponsored by the Rural Community Theater Association and the players are recruited from the outlying districts and villages within the county limits.

The fair board has turned over one of the large exhibition halls which will be remodeled into a complete miniature theater for the programs to be rendered at the Butler County Fair in October.

## MET., PHILADELPHIA, SOLD

The Metropolitan Opera House, Philadelphia, has been purchased by Lu Lu Temple for \$1,000,000. The property was sold about three years ago for \$650,000 to Albert M. Greenfield & Mastbaum Brothers & Fishler, who leased it to Lu Lu Temple with an option to purchase in three years. This option has just been exercised.

Did you play New York in a musical comedy last season? Your name will be in the Fall Special Number of The Billboard. Out next week.

## COSTUMES

### MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE MODERATE PRICES. ORIGINAL DESIGNS BY OUR ARTIST. OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

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**DRAWING**

**For Routes Is Held**

**By Shubert Franchise Holders—  
Central Theater, New York,  
Opens With Weber and  
Fields Unit**

New York, July 24.—The Shubert Unit Vaudeville Season got under way officially today when the franchise holders held their drawing for routes at the offices of the Affiliated Theaters Corporation. The preliminary list of theaters that will play Shubert Vaudeville was made public in the morning and is published on page 7 of this issue, and the gathering to draw routes was set for 2 p.m.

By mutual consent and courtesy the Central Theater, Broadway and Forty-seventh street, New York, will get the Weber and Fields unit, sponsored by I. H. Herk, president of Affiliated, for the start off of the season. This will be the first time Weber and Fields have been on the stage together in many years, and it is expected that the reunion will be one of the biggest drawing cards in Shubert Vaudeville next season.

"The Midnight Revels" was the first unit drawn and got the Garrick Theater, Minneapolis, for the opening date.

Max Spiegel was the next to draw, and caught Hartford (Conn.) Grand Opera House in which to open his unit, which is called "Success". Because of delays, it was late in the afternoon before the third drawing was made. This was for the Delhaven and Niece unit, called "Mulligan's Follies", which, it is reported, drew the Park Theater, Indianapolis, for opening.

Also all of the franchise holders made their drawings, it was not possible to make the complete list public today, because of possible changes, the naming of units and last-moment arrangements. However, was announced that the other I. H. Herk unit, said to be in the making by Herman Timberg, will open in Hartford. One of the Barney Gerold shows will get started in Washington at the Belasco, and Ed. Butler's starting point will be Pittsburg.

Thomas Beatty will start one of his units in St. Paul, at the New Palace, and another will get going at the Shubert, Kansas City.

**PUBLIC SERVICE**

**And Educational Department Established by Harry M. Crandall**

Washington, July 24.—Announcement has been made by Harry M. Crandall, owner of the Crandall chain of theaters, of the expansion of his executive organization to include a public service and educational department under the direction of Mrs. J. J. Locher, a prominent Washington club woman. Mrs. Locher was for six years chairman of the motion picture committee of the District of Columbia Federated Women's Clubs.

Mr. Crandall is satisfied the new departure is not an experiment, as Mrs. Locher has served his organization for a year in an advisory capacity. The new department will establish a policy of contact between the Crandall interests and the public. Mrs. Locher has had as many as fourteen theaters running special performances for children during the last six years, and has directed the educational matinees for mothers during the baby week campaigns. While always a strong advocate of better pictures Mrs. Locher has been opposed just as strongly to censorship. She will have placed at her disposal studio offices in the Metropolitan Theater Building.

**INDICTMENTS ARE DISMISSED**

New York, July 24.—Washington indictments charging the following with manslaughter in connection with the Knickerbocker Theater disaster last January were dismissed today:

Reginald W. Beare, architect of the theater; John H. Ford, iron work contractor; Julian H. Bowman, building inspector; Richard G. Fletcher, cement contractor, and Donald M. Wallace, foreman for building contractor.

The court held the indictments were too vague.

**MAY BUILD MORE THEATERS**

Cleveland, O., July 22.—According to D. L. Schumann, president of the Ohio Amusement Company, this company is planning to build several more theaters. It already has control of two theaters.

The company this week gave the Midland Bank, as trustee, a deed of trust on its present holdings, securing an issue of \$125,000 first mortgage leasehold and refunding seven per cent gold bonds maturing July 1, 1923. Arthur Keller is secretary of the company.



**SLEEP in your AUTO**  
**AGENTS WANTED**  
**SAVE HOTEL BILLS!**—You need not be afraid of rain or wind storms. Sleep high and dry above the damp ground. Can be put up in two minutes and requires no changes in your car. Occupies space not larger than a golf bag. Send no money, just pay Postman—money-back guarantee. **PRICE, for Ford Cars, \$5.00.** Order today from **AUTO BED COMPANY, 127 N. Dearborn St., Chicago.**

**STERNAD'S MIDGETS WANT QUICK**

few more perfectly formed Midgets, enlarging the act. Write or wire at once. Send photo and lowest salary. Address **BABA DELGARIAN, 802 Garrick Theatre Building, Chicago, Ill.**

**WANTED Quick, MUSICAL COMEDY PEOPLE In All Lines**

Must join on wire. State all first letter. Send photos, which will be returned. Pay own telegrams. Address **CHAS. W. BENNER, Mgr. Peck's Bad Boy, Newark, Ohio.**

**COLTON DRAMATIC COMPANY WANTS**

Character Woman, General Business Man, Comedian; Specialties preferred. Other useful people, write. Week stands; under canvas. Pay own. Equity. **A. BREYER, Union City, Ind., July 24; Newcastle, 31.**

**SHANNON STOCK COMPANY WANTS IMMEDIATELY**

Cleveland General Business Team, man and woman; both have strong line of parts. State if you do specialties and what style. WANT real Violinist for Director Orchestra (prefer one who can double Baritone) balance summer; orchestra only, theatre season. **HARRY SHANNON, Mt. Victory, Ohio.**

**JESSIE COLTON CO. WANTS TO JOIN ON WIRE**

Character Singing Comedian, General Business Man, A-1 Violinist. **J. B. RICHARDSON, Buckley, Ill.**

**BRUNK'S COMEDIANS WANT TO JOIN ON WIRE**

Bass Player, double String Bass in Orchestra. Never close. Wire Las Animas, Colo., this week, Monte Vista, Colo., July 31 and week.

**WANTED QUICK, MAN FOR GENERAL BUSINESS**

Capable of doing some juveniles. Must have good specialties, wardrobe and ability. State age, height, weight and lowest salary. Pay your own wires. Positively no tickets unless we know you. **ANDERSON-GUNN STOCK CO., Elkhorn City, Kentucky.**

**WANTED FOR IMMEDIATE STOCK ENGAGEMENT**

Musical Comedy People in all lines. Producer with good bills, Chorus Girls, leading numbers, and specialty people given preference. State just what you do and lowest summer salary. Ardome. No matinees. Pleasant engagements. Old friends answer. **YORK ARDOME, M. E. Miller, Manager, York, Pa.**

**MUNICIPAL THEATERS**

**In Indianapolis Will Continue To Operate**

Indianapolis, Ind., July 21.—Through an agreement made in court yesterday for a continuance until September 11 of the hearing in an injunction suit to prevent enforcement of an ordinance passed by the city council to abolish the municipal park theaters, the free theaters in Garfield and Brookside parks will be operated by the Shank administration without molestation until the time they had fixed for the end of the park theatrical season.

The ordinance to abolish the theaters was passed over the veto of Mayor Lew Shank last Monday night, and the injunction suit to prevent the enforcement of the ordinance was filed the following day.

**BUILDING STUDIO AT DETROIT**

Detroit, July 22.—The Detroit Motion Picture Co. has been approved by the Michigan Securities Commission, and work on its new studio here will be hastened so as to commence production by August 1. Frank L. Talbot is president of the company and says that some of the best stars and supporting casts will be brought here.

**ATTEMPT TO ROB THEATER**

St. Paul, Minn., July 20.—An attempt to rob the Midway Theater, a motion picture house, was made early Monday, but the thieves were routed by Elihu Allen, a patrolman. Two of the alleged robbers were captured, one of them being shot by the patrolman.

**PRISON FOR PERJURERS**

Philadelphia, July 24.—Linnie Frazer and Arthur Julius Koch, convicted of perjury and conspiracy to fabricate evidence, have been denied a new trial and were sentenced to six months each in the county jail.

The case grew out of an alleged scheme of Adolph Koch, brother of Arthur Julius Koch, to defraud his wife out of her interest in valuable real estate. Linnie Frazer, it was charged, posed as Mrs. Koch and signed deeds conveying real estate. She was the former wife of "Dad" Frazer, proprietor of a theatrical hotel, whom she divorced.

**NEW ORGAN FOR ORPHEUM**

Chicago, July 22.—A new \$25,000 pipe organ is being installed in the Orpheum Theater, Rockford, Ill. The theater is to be closed at an early date, and extensive remodeling will take place. The house will reopen about September 1.

**NEW M. P. SUPPLY COMPANY**

Galesburg, Ill., July 21.—The Gillette Multiple Picture Machine Company, the first picture manufacturing supply company to locate in this territory, has been capitalized for \$50,000. Incorporators are Lelroy D. Gillette, Davis Wall and Rae Tenney.

Did you produce a musical comedy in New York last season? Full details will be in the Fall Special Number of The Billboard. Out next week.

**NEW INCORPORATIONS**

Albany, N. Y., July 22.—Three new theatrical corporations with an aggregate capitalization of \$125,000 were chartered this week. They include:

Cameo Productions, New York, theatrical and moving pictures, \$20,000; S. Schwartzman, A. Klein. (Attorney, H. H. Heshelmer, 1510 Broadway.)

Theater Vitorio Alferi, Brooklyn, build theater, \$100,000; V. di Frisco, J. Darais. (Attorney, A. L. Casabur, Corona.)

Pearl Film Corp., New York, 1,200 shares common stock, no par value, active capital, \$6,000; R. J. Cronan, E. A. Pollock, D. Straus. (Attorneys, Coleman, Stern & Ellenwood, 60 Wall street.)

Dover, Del., July 22.—Five new theatrical corporations with an aggregated capitalization of \$8,450,000 were chartered here this week. They include:

The Three Arts Picture Corporation, theatrical proprietors, \$1,000,000; Wilmington, Del. (Attorney, Corporation Trust Company of America.)

John Ince Productions, Inc., moving pictures, \$1,150,000; Wilmington, Del. (Attorney, Delaware Registration Trust Company.)

Park Amusement Company, \$50,000; A. B. Kitzmiller, W. J. Zolaer, John G. Hartley, Johnstown, Pa. (Attorney, Corporation Service Company.)

People's Amusement Corporation, \$250,000, Wilmington, Del. (Attorney, Delaware Registration Trust Company.)

International Speedway Association, conduct and hold automobile races, games, sporting events, \$3,000,000, Wilmington, Del. (Attorney, Corporation Trust Company of America.)

**DETROIT FILM WRANGLE**

Detroit, July 21.—Judge Jayne, of the Wayne County Circuit Court, issued an injunction yesterday restraining the Famous Players-Lasky Corporation, John H. Kunsky Amusement Enterprises and the Capitol, Madison and Adams theaters from showing what are generally known as Paramount pictures. The injunction was issued on application of Phil Gleichman, president of the Broadway-Strand Theater Co. Hearings to determine whether the injunction shall continue until the final hearings of the trial will be held July 26. No figure is named in the suit as to the amount of damages Mr. Gleichman and his theater will suffer if the Kunsky houses get the pictures in question. The bill of complaint, with its attached affidavits and copies of contracts, consists of more than 50 typewritten pages and is based on a five years' franchise entered into September 29, 1919, between Gleichman and the Famous Players-Lasky Corporation. Gleichman charges Paramount wants to break his contract because it can enter into a new agreement with the Kunsky organization that will bring it much larger rentals. Paramount claims, as an offset, that Gleichman owes several thousand dollars back rental, which the latter denies. Famous Players-Lasky Corporation has refused to furnish Gleichman film service since the institution of the court proceedings.

**ROSE ARRIVES WITH MIDGETS**

The following telegram was received from Ike Rose Monday night, just as the last form of this issue was about to go to press:

"Arrived steamship America Saturday, and with the assistance of George Robinson, Wortham's agent, landed today with 21 wonderful midgets, every one an artist. Will start rehearsals at once and open with Wortham Shows at Toronto National Exhibition the Wortham way."

**NEW COMPANY WILL OPERATE M. P. THEATERS**

Marshalltown, Ia., July 23.—The Odcon Amusement Company has been organized to operate a string of motion picture theaters thru Iowa. The Odcon in this city, formerly controlled by Levin Company, has been taken over by the new firm, but J. Levin will continue as manager. Organizers of the new firm are William Porter, Samuel Schaefer and Rose Dansk.

**THEATER INCORPORATES**

Indianapolis, Ind., July 21.—The Aircraft Theater Corporation, of Franklin, Ind., which has had a building under construction for the past few months, has been incorporated under the name of the Franklin Theater Corporation, with a capital stock of \$100,000. The incorporators are W. W. Aitken and Arthur Owens, of Franklin; James and Marian Carriagen, of Louisville. The theater is to be managed by Mr. Carriagen and will be opened July 20.

**"SPIKE" HOWARD ENTERTAINS**

One thousand poor and orphan children of Philadelphia were entertained at Woodside Park in that city, recently, by "Spike" Howard.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## U. S. PROTECTION SOUGHT FOR ACTS LEAVING COUNTRY

Union Hearing Charges Against Pubillones Circus Moves To Safeguard Performers Playing in Foreign Lands

**I**N AN effort to safeguard performers against the possibility of being stranded in foreign lands, and especially against recurrence of conditions such as those resulting from the alleged fiasco in Mexico City for which Mme. Geraldine Pubillones is blamed by acts which have been straggling back to New York for the last several weeks, the New York local of the International Artists' Lodge has voted unanimously to appeal to the State Department at Washington for protection in the future and any aid possible in obtaining redress for the performers who may be or who may have been injured financially, physically and mentally because of their experiences in Mexico and Cuba.

At a special meeting of the lodge assembled last Friday night for the announced purpose of placing the blame for the reported Pubillones difficulties and also with the idea of enforcing someone to accept the financial responsibility, it was voted to put the matter in the hands of a committee to be named by William Berol, chairman of the meeting, and it was further voted that this committee should draw a resolution to be sent to the Secretary of State, published in The Billboard and the I. A. L. publication in Europe, the resolution, in effect, to be a warning to acts not to sign with Mme. Pubillones or any possible masked outfit she may be sponsoring, and to agents all over the world to refrain from doing business with Mme. Pubillones until the present alleged debts to acts bringing charges against the circus woman have been paid in full, or at least settled to the satisfaction of all concerned.

### Blumenfeld Appears

Following complaints made thru The Billboard and to the I. A. L., New York Group, Chairman Berol invited Herman Blumenfeld and other members of his agency—Wirth, Blumenfeld & Co.—advertised as the agents in New York for Mme. Pubillones, to appear before the union and clear themselves of accusations that they did not play fair with the performers with whom they contracted for appearance with the Pubillones Circus in Mexico. The meeting for this purpose was set for 11 p.m. July 14, but because of previous appointments Blumenfeld asked that the hearing be put over to Friday, July 21, at 11 p.m.

When last Friday night's session was called to order Blumenfeld and one of his associates in the agency, Max Loewenstein, were on hand. William Berol was in the chair, and in the hall, which was crowded, were, among many others:

Henry Goudsmith, Edward C. Walton (The Waltons), Andy Dobbins (Tasmanian Troupe), Max Goudsmith, Julius Desvall, Charles Honk, Anita Balzar, Mrs. Clara Renard, Paul Renard, Samuel Fishman, Herbert Renard, Stein Esther, Paul Schibowski, Bruno Kramer, Axel Johansson, Arthur L. Hill, A. J. Vortex, Ralph Bayki, Emul Rowelly, Otto Rowelly, Rudolf Herr (Rudolf), Bernhardt Steinman, Anna Velde, August Kuhn, Rudi Bellong, Derra Satti, Charles Gunther, Willy Rudinoff, Olympia Desvall, G. Damman, M. Damman, Bob Clemenso, Emmanuel

Desvall, Ernest Brengk, Adelaide Dobbins, George Ploetz, A. Karat, Otto Legel, Clemens Belling, George Sylva, Frank Drexler, Eugene Dammann, H. Curroff, E. Klting, Charles Paldren, Jr.; Robert Paldren and Alfons Jansley.

### The Agent's Statement

In view of the fact that many charges had been made against Blumenfeld and his firm, which is incorporated, Chairman Berol called upon Blumenfeld to state his connection with the recent circus presented in Mexico by Mme. Pubillones. (Last week's issue of The Billboard contained detailed stories by performers of some of their sufferings in Mexico for which they blamed Mme. Pubillones.)

Blumenfeld said that for the last four years he or his company had represented Mme. Pubillones in getting acts for her amusement enterprises in Cuba and Mexico, and that, except for a few cases "much on the order of difficulties encountered by Orpheum, Pantages, and, in fact, all other amusement concerns," every act, to the best of his knowledge and belief, had been paid in full. He admitted that there had been trouble in connection with the booking of the Skating Hamiltons and Valcetta's Leopards, the act owned by Mr. and Mrs. Arthur Hill, and said that because of his difficulties with Hill the latter had been an enemy of the Wirth, Blumenfeld & Co. office for more than a year.

Blumenfeld said that he could not be held responsible legally (having conferred with four lawyers on the matter), and that, while he was very sorry there had been trouble for the artists with Mme. Pubillones, he didn't see that he could do any more than he had done to alleviate suffering. He volunteered that had he known about conditions as have been reported to him since the return of the artists he would have tried to aid the performers who had signed his contracts to play in Mexico, and might have been able to do something, but that from November until April he had received no word of any trouble or suffering.

### Upholds His Action

Blumenfeld admitted he had advised acts to go to Mexico because his experience in the past with Mme. Pubillones was assurance sufficient to him that everything was all right and that she would fulfill her agreements.

"I gave every act a perfect contract, clean and unbreakable," he said, and admitted that the contracts were signed by his concern.

He then explained further that he would have aided more acts, but because of difficulties in connection with the booking of the Lights Circus, and for other reasons, funds were not available with which to do as he would have liked to do. He said he was not trying to wash his hands of any responsibility, but, having been assured by four legal advisers that under the contracts signed Mme. Pubillones was the only party responsible, he could not see his way clear to do more than had been done by his firm. "Mme. Pubillones has lots of money," said Blumenfeld, "and there are ways and means of making her pay. As far as we are concerned, acts have no legal chance to collect from Wirth, Blumenfeld & Co."

"What I want to ask the meeting is this: Can we be accused of acting recklessly in sending this show down to Mexico when from October to March not a word of warning came to us from any of the acts down there?"

## HILL ASSERTS

All Acts Run Off Pubillones Lot Were Not Left Stranded

New York, July 24.—Arthur Hill, who was one of several other showmen who aided The Billboard in endeavoring to make known to all performers conditions in Mexico and Cuba which have resulted from the various fiascos for which Mme. Pubillones and her associates in the circus business have been blamed, has hastened to correct the impression resulting from his statements. In telling about the indignities suffered by Mrs. Hill when she played her act for Mme. Pubillones in Cuba, Mr. Hill stated there were several other acts that suffered at the hands of this Central American circus outfit. In making the notes The Billboard reporter understood that the acts named by Mr. Hill in telling his story had been left stranded, when, as a matter of fact, the acts were run off the show, evidently in an effort to force the breaking of contracts. In correcting the story published in the issue of July 22, Mr. Hill said:

"Wilson's Riding Lions, as far as I know, never played for Mme. Pubillones, altho the act was approached to replace Mrs. Hill's act. Adje's Lions, the Cardonas, the Hamiltons and Olympia Desvall were not left stranded, but, after playing the circus date in Havana, conditions were made so unbearable when it came time for Mme. Pubillones to take her outfit on tour and cut down the show to lessen expenses that they were forced off the lot, and finally agreed to accept transportation back to the States, altho their contract called for several more weeks with the circus."

"However, Adje's Lions at another time were left stranded in the mountains of Cuba along with another act."

Chairman Berol, following Blumenfeld's statement, asked:

"What deposit was made with you by Mme. Pubillones for transportation for the acts?"

"Thirty-four hundred dollars," Blumenfeld answered.

Then the chairman, announcing the meeting had been called for the purpose also of giving the artists a chance to state their side of the case and to question Mr. Blumenfeld, called for statements and opinions.

Among the interrogators of Blumenfeld were: Charles Gunther, Andy Dobbins, Victor Georgette, Willy Rudinoff, Edward Walton and Adelaide Dobbins.

Dobbins told of having written Blumenfeld in detail about conditions with the Pubillones outfit and of having received an answer to which Blumenfeld replied that this was received too late for him to be of any service.

Georgette argued that it is not businesslike for an agent to shift responsibility and that it is criminal to send acts out of the country without advancing financial guarantees. It seemed to be Georgette's opinion that Blumenfeld, if he is representative of, rather than agent for, Mme. Pubillones, should be held financially responsible for the contracting of the acts for the circus.

### Rudinoff Speaks

The meeting was slowing up in a discussion of business ethics until Willy Rudinoff, getting the floor, set off a bunch of verbal firecrackers that came dangerously close to scorching Blumenfeld and his associates in the booking agency. In spite of the fact that the speaker repeatedly insisted his talk must be considered as friendly, because he, Rudinoff, would be the first to help Blumenfeld or any one in trouble.

"But, Mr. Blumenfeld," said Rudinoff, "this is not an honest business dealing between artist and agent. And if you are going

(Continued on page 16)

## ZEITLING APPOINTED EUROPEAN REPRESENTATIVE FOR SHUBERTS

London, July 22.—Alfred Zeitling, London agent, announces that he has been appointed exclusive representative for Lee and J. J. Shubert in the United Kingdom and France, for booking vaudeville acts, revue and musical comedy artists, productions and the purchase and disposal of plays.

New York, July 24.—At the office here of the Wirth-Blumenfeld Company, whose Mr. Johnson recently toured Europe in company with J. J. Shubert in search of new attractions for Shubert productions next season, it was stated that this arrangement between the Shuberts and Zeitling in no way affected their connections with the Shuberts.

Mr. Johnson said that he personally introduced J. J. Shubert to Zeitling and helped in bringing about the announced arrangement whereby the latter would act as the exclusive European agent for the Shuberts, but insofar as Shubert musical comedy productions were concerned only. The Wirth-Blumenfeld Company remains the European representatives for Shubert Vaudeville, it was declared.

## ORPHEUM VAUDEVILLE TO RETURN TO DULUTH

Duluth, Minn., July 22.—The announcement this week that Orpheum vaudeville would return to Duluth this fall is considered the most important feature in theatricals here this summer. The circuit officials withdraw from Duluth after the Christmas holidays, and General Manager Singer, who came here and closed the house, would give no assurance that the playhouse would be leased by the circuit again.

Since Orpheum vaudeville closed Duluth has undergone wonderful changes for the better and is now considered one of the most prosperous cities in the country. Road attractions and stock have met with unprecedented success and pictures have had the best season in their history.

Vaudeville will open here August 20 and Edward Furl, a Duluth man, will be manager. Mr. Furl piloted the house during three very successful years and achieved a similar success in Winnipeg last year. He is arranging to make a big drive for business and to put on a big publicity campaign.

## FEMININE IMPERSONATOR HAS DEMPSEY COMPLEX

New York, July 22.—All Broadway is convulsed with laughter over the challenge inserted in a New York sporting paper early this week by Jay Brennan for his partner, Bert Savoy, feminine impersonator, in which he throws the gauntlet down to Julian Eltinge, equally famous as a portrayer of feminine types. Brennan suggests that the mill be held in or near New York and has offered to post a forfeit of \$1,000 in good faith.

In a statement attached to the challenge Brennan explained that there was no animus in the Savoy "invitation", but that Bert thought Eltinge and he could draw a good house for some charitable project before their regular season begins, and put on a good fight. Of course, nothing was said about the publicity possibilities attached to such a bout. "I understand Eltinge had quite a rep. at Harvard as a student boxer," Brennan declared. "Savoy is a light heavyweight and worked in a rolling mill before he saw the light of art."

The challenge, however, remains unanswered by Eltinge, who is looked to undergo a minor operation on his throat in an up-State hospital.

## SIR HARRY LAUDER COMING

New York, July 22.—William Morris, theatrical manager, who returned on the S. S. Homeric yesterday with Mrs. Morris and William Morris, Jr., announced that Sir Harry Lauder would be in New York early in September to begin his American tour. After making a twenty-two weeks' tour of this country Sir Harry will go to South Africa. Mr. Morris said.



## NATIONAL CONJURERS HOLD CONVENTION

### Shubert Elected President and Burgess Secretary—Closes With Entertainment and Banquet

New York, July 22.—The National Conjurers' Association held its annual convention for the election of officers at the French Y. M. C. A. in West Fifty-fourth street, last Wednesday evening and gave an entertainment and banquet to the out-of-town delegates who were its guests, these including members from Syracuse, Buffalo, Schenectady, Providence and Philadelphia.

Those elected to office for the ensuing year were Fred M. Shubert, president; Clinton Burgess, secretary; Harry Lindeberry, treasurer; Doctor A. M. Wilson, editor of The Sphinx, first vice-president; Harry Blackstone, second vice-president; Al Baker, third vice-president.

The entertainment given was a pretentious one, embracing almost every line of the mystic art of prestidigitation, with interest chiefly centered upon a new constellation which, comet-like, dashed across the magical firmament—undoubtedly the world's greatest exponent of deft digital dexterity and manipulative skill, The Great Maurice, who has just arrived in this country from abroad.

Chiefly responsible for the success of the entertainment were Fred M. Shubert, president of the organization, and Frank Ducrot, of the Hornmann Magical Company, under whose able and courteous directions were successfully introduced Will Meylenberg, who opened the evening's performance with the Afghan Bands, a cleverly worked-out presentation of the Dyke-Tube with some original "wrinkles" and a few new "wrinkles" in hat productions. The changing of three white silk handkerchiefs to chameleon shades was accomplished without the use of table or chair, and was highly appreciated, as was also the method of producing the paper coil from the bottom of the hat.

Arthur J. Moose, one of the out-of-towners, did the rings and tapes neatly and followed with some card tricks which won approbation. One of the committee who assisted Moose, thinking to disconcert him, during the course of one experiment remarked: "I heard the cards click." "Yes, that's the clique the cards belong to," deftly countered Moose.

Charles Hill, following with some remarks upon spiritualism, touched lightly upon Sir Arthur Conan Doyle's recent statement anent the friendly feelings that exist between spiritualists and the magicians who expose "fake" spiritualism. Hill next introduced Fred M. Shubert, who, over the Hill period of management for the past year, has been successfully presenting Spirit Slate Writing. Shubert gave a demonstration in which a written and burned question was afterwards answered in the Spirit's well-known handwriting on a previously-examined slate.

Professor Morris Loewy, a very fine magician of the old school, gave a very clever exhibition of his ability and demonstrated how, despite his sixty-four years, he mystified Franz Joseph of Austria, before whom he appeared by royal command several times. The way the professor at will dealt royal flushes, straights, fullhouses and any other combination of cards called for was refreshing—but not enlightening.

Professor John Donar with a comedy presentation of billiard-ball passes and the Chinese Linking Rings was accorded definite response for his efforts, following which genl. Frank Ducrot presented one of his pupils under the title of "The Masked Marvel".

Considerable comedy was furnished by this pair, including one or two tricks rather good, but worthy of especial mention, however, was the famous cigar trick invented by Ducrot, in which two borrowed cigars are made to visibly disappear—not a matchless feat, but one brought to a very satisfactory conclusion.

The European headliner, The Great Maurice, was next introduced as the event of the evening, and he certainly more than justified the advance notices of his greatness. With a running fire of keen wit and deftly thrust repartee, this undisputed master of digital thaumaturgy and manipulative skill, especially in the presentation of various examples of mystification with an ordinary deck of playing cards, certainly more than held his own. Maurice not only outshines the others, he scintillates with an incomparable brilliancy.

J. P. Orson of Buffalo presented the Disappearing Coin Trick, the Water and Wine with variations and a combination Rice, Orange, Passe Passe experiment.

Jean Irving brought the show to a close with his so-called "Spirit Window" and the Restored Card and Cigarette experiment.

The succeeding evening, all who had taken part in the performance, as well as many

invited friends and others, were the guests of the National Conjurers' Association at a dinner given in their behalf, at which time many other evidences of exceptional skill were displayed.

Among others present were Will Meylenberg, Fred Estelle, Harold Diehlinger, B. Belienfantli, Charles Hill, Frank Ducrot, Daisy White, Fred M. Shubert, Mrs. Shubert, J. S. Fulgie, Jean Irving, H. R. Lindeberry, Mrs. Lindeberry, Elsie Malinthin, J. P. Orson, Mrs. Orson, A. A. Kendrick, F. Keppler, Dr. G. C. Peck, L. C. Schwartz, The Great Maurice, Mme. Maurice, A. Bloom, nephew of The Great Maurice, and Dr. L. M. Rudy.

### GREAT SEND-OFF IS GIVEN SOPHIE TUCKER

Probably few American artists playing a London theater have ever been given such a send-off as was accorded Sophie Tucker recently upon the conclusion of her engagement in "Round in 50" at the London Hippodrome. When the curtain fell Georgia Robey on behalf of the assembled company presented Sophie with an old English silver casket, and afterward there was a gathering in Miss Tucker's dressing room that lasted until the wee sma' hours.

A big initial "S" was engraved on the lid of the presentation casket and on the sides had been cut the signatures of all the principals of the "Round in 50" Company and the officials of the theater.

H. H. Gillespie, managing director of the Hippodrome, presented Sophie with a magnificent bouquet, and floral tributes in profusion were forthcoming from the chorus and many other friends.

"Sophie has just been one of the boys," said George Robey later, "and we shall miss her."

Miss Tucker sails for America August 23.

### RUBINIS MARRIED AGAIN

New York, July 22.—The records of the Marriage License Bureau show that Jan Child Rubini, violinist, and Mrs. Jan Child Rubini Aubrey, who were divorced in San Francisco in March, 1921, were wed again this week. The Rubinis are appearing on the bill at the Riverside, where Mrs. Rubini's name appears as Mlle. Diane.

### GOLDIN'S "SAWIN" SUIT NOT YET ENDED

New York, July 24.—It was learned this week that the decision of the Appellate Division reversing the opinion of the lower court, which denied Horace Goldin an injunction against Weiss Bros. Clarion Photo-Plays, Inc., and the Alexander Film Corporation, does not end the litigation by which the magician sought to protect the illusion known as "Sawing a Woman in Half".

"The effect of the decision," said Milton H. Reuben, associated with Harry G. Kosch, counsel for Weiss Bros., "is that if Goldin did originate this illusion he had valuable property rights, and if the defendants would be permitted to show this picture Goldin's rights would be so seriously injured as to make impossible a determination of the extent of the damages. And until his rights could be established by the trial of the case he is entitled to have the defendants restrained from showing the picture or expose."

"The Court also decided that the plaintiff would have to put up a bond to insure the defendants in case the plaintiff was not justified in bringing his suit. The amount of this bond will be fixed, after argument by both sides before the Appellate Division, on Friday. We shall ask to have the amount of the bond fixed at \$25,000. The case will then be tried on its merits in the Supreme Court. The other side has made no move as yet to have it put on the calendar. The case cannot be called for trial before next February or March."

"In the meantime the motion picture which purports to be an expose of the trick, 'Sawing a Woman in Half', and the showing and distributing of the film in New York State, are tied up. We cannot even make contracts for the showing and distributing in this State."

### LEVAN IN CHICAGO

Charles Levan, of Levan's "Candy Kids", accompanied by Dot Kelly, his partner in a new vaudeville act, visited the Chicago office of The Billboard last week. Mr. Levan closed the "Candy Kids" and is now breaking in his new act and will play vaudeville for a time.

J. G. (Pinky) Martin, formerly musical director for the "Candy Kids", is also in Chicago, recuperating from a broken wrist and shoulder, sustained in an auto accident. He is getting along nicely and will not suffer any permanent injury to either.

## VAUDEVILLE in Review

HERMAN TIMBERG, making his advertised getaway from the Keith Time at the Palace Theater, New York, brought to the attention of the reviewer two important points. Before stating these, for the benefit of Timberg (if he is interested) and other performers, let it be said that the writer considers Herman Timberg very much alone in his line of work and artist enough to stand up under criticism. But, let it be remarked that no performer is quite big enough to risk his position with the public.

Admitting that it was evidently the idea of the management of the Palace to humiliate Timberg by spotting him second on the program, there was no reason for him to chance rebuke by making it apparent that he was humiliated. He had contracted to appear at the Palace for the week of July 17 at what probably was a reasonable salary and it was up to him to deliver the goods he had agreed to deliver regardless of the fact that he had signed with the Shuberts meantime to appear in a unit show and write one or two others.

### THE FIRST OFFENSE

It possibly is true that he had made an effort to cancel the engagement and that the Keith people had decided that he must play the Palace. It probably is true that he didn't like the idea of being placed in second position. But—

His break with Keith in favor of the Shuberts is of no particular interest to his public. The people who buy tickets to the Palace are not interested in his personal business affairs. And in stalling thru his act and just getting by to the amusement of the friends who were induced to help his act along at the Monday matinee, Herman Timberg hurt no one but himself.

The writer reported that Timberg stopped the show. He did. He may have been helped in this by friends in the audience, but the fact remains that he forced the house lights up for several moments at the Monday matinee and his appearance was a triumph.

How much bigger would he have been had he given the very best that he has to offer, which is a whole lot in vaudeville, instead of just getting by. He wasn't due to be thru with the Keith organization until the following Saturday (or Sunday) night. For a good many years he had been getting money from the Keith outfit. In reality he had no fight with the Keith people and because of previous business dealings owed them his best.

Herman Timberg may not like this criticism, but it is written in fairness to both sides. He really hurt no one but himself. He didn't do his best and he, probably better than any one else, knows that is true. The writer holds no brief either for Timberg or the Keith people, but the argument is this:

A man has a perfect right to quit any job for what he considers to be a better job, but as long as he accepts salary he should give the best that is in him. The best that any artist in vaudeville has to offer is what the public that supports him in his position demands and is none too good regardless of salary as long as the artist has contracted to accept that salary.

### WORKING THE LEADER

The other point noticed in viewing Timberg's act was the old stunt of using the orchestra leader to get over. In regard to this the writer has this opinion to repeat—

If a vaudeville single cannot get by AS a single, let him engage another performer and put on a double act. Orchestra leaders have plenty to do to get the music of the show across to patrons. It may be quite true that the single pays or tips the leader to substitute as a straight for the putting over of the comedy lines, but the tip is seldom worth bothering with and certainly is not large enough to raise the standing of the leader in the estimation of the performer.

A vaudeville actor should be good enough to get over without leaning upon an orchestra leader, and if not should team up with somebody who may need a regular salary.

It is about time the leaders got together to sponsor a union rule that would prohibit actors from using the musician for laughs, or for any purpose except accompaniment.

Working with the leader, stepping out on top of the piano, climbing down into the audience, getting familiar with patrons who pay to be amused and not abused, are things that must be barred from vaudeville eventually. Why not now?

N. B.—Benny Roberts, the Palace leader, is a good straight man at that.—JED FISKE.

Did you play in burlesque last season? Your name will be in the Fall Special Number of The Billboard. Out next week.

### At the N. V. A. Club — by Randall



Hard-boiled Harry Holman —



A member looking for work —



Sarah Padden plays golf —



Bernice Speer —



Jack Inglis —

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Monday Matinee, July 24)

A very entertaining bill of the regular vaudeville type packed the house for the opening program.

Kane, Morcy and Moore opened with a stereotyped few moments that could be eliminated with profit. As they are full of pep and originality they do many pleasing things that put them over in the greatest style. Their opening is unworthy of their real ability.

Sandy began with two typical Scotch songs, with more hrrrs than Harry Lauder can use. Some imitations and a number of bits from Scotch favorites sent him over for two bows and an encore.

Jack Norton, assisted by Frank Duffane and Lucille Haley, started the real fun. Jack caught the crowd the minute he stepped onto the stage and never lost his grip, keeping the audience in a gale of laughter with his clean fun and strong personality. All that they did received hearty applause.

Ray Fern and Marie, introducing an old-time minstrel stunt with jokes, songs, dances and everything that goes with it. They furnished about sixty per cent, in the way of amusement, during the time they were on the stage.

Harry Langdon, assisted by Rose and Cecil, in "After the Ball", were as full of fun as ever, and they seemed to be greater favorites with the audience than before. The old golf ball and automobile stunts were full of funny situations, each of which seemed to delight the audience.

Tom Smith furnishes a style of entertainment all his own, and works hard. What he offers is as much a study as it is a form of entertainment, but he worked into popular favor, and his burlesque ventriloquism and burlesqued mind-reading were good for a lot of entertainment.

Gus Edwards' Fifteenth Annual Song Revue, presenting "A Fountain of Youth", featuring Alice Furness and Chester Fredericks, assisted by Margie Rooney, Helen Lynn, Hazel Johnson, Mary Bay and Fanny, put on a regular musical comedy beauty show with pretty girls, a prolog, story and a lot of dancing and singing of the regular Gus Edwards type, gorgeously dressed and all the oldtime songs revived and presented in a way that took the audience back to the days of "Little Annie Rooney". Each oldtime favorite was strongly applauded. Sandy and Chester Fredericks furnished a cleanup for a closing that went over the top with lots to spare. They held everybody to the close.—FRED HIGH.

## FOX MAY ERECT THEATER IN SPRINGFIELD, MASS.

Springfield, Mass., July 21.—Indications that William Fox is planning to replace his present theater in Springfield with a new and modern structure, were given by the manager of the local house last week. The manager stated that no repairs were to be made at this time, as a new building was to be constructed.

Charles Levine, a Fox representative from New York, said here some time ago that the plans for construction of a new theater at a cost to exceed \$1,000,000 had been held up, but that they had not been entirely abandoned. Recently, however, existence of such plans was denied by Mr. Richardson, connected with the financial department of the Fox Corporation. He declared that he did not know of the plans and that conditions here did not warrant the erection of a new playhouse.

## VALUABLES RECOVERED

From Debris on Site of Knickerbocker Theater

Washington, July 21.—Work of clearing the interior of the Knickerbocker Theater in preparation for the erection of the Ambassador is going on and the workmen are finding valuables almost daily. Diamonds, small pieces of jewelry, purses, keys, knives, other articles of use or adornment are picked up by workmen and turned over to police authorities.

## EDWARD BUSSE IN EUROPE

Edward Busse, Cincinnati undertaker, and a friend of showfolks, is touring Europe with a party of friends, and he writes The Billboard that American artists are making a great hit abroad. "Went to the 'Folies Bergere' in Paris," says Mr. Busse, "and Billy Reeves made quite a hit with the show." In London he saw Sophie Tucker, at the Hippodrome, and Clark and McLaughlin, in "Chuckles of 1922", at the New Oxford.

Among the forty-eight passengers injured in the crash of the Missouri Pacific "Seneca Limited" flyer and a freight train near Kansas City, Mo., recently was Bobby Hary, 30, an actor, who gave his address as the N. V. A., New York. One of his knees was injured.



(Reviewed Monday Matinee, July 24)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Orchestra																						
2   Pathe News																						
3   Wilson Aubrey Trio																						
4   Madelon and Paula Miller																						
5   The Little Cottage																						
6   Kramer and Boyle																						
7   Ted Lewis																						
8   Topics of the Day																						
9   Jack Rose																						
10   W. C. Fields																						
11   Van and Schenck																						
12   George N. Brown																						

Ted Lewis and his music-murdering band, to use his own description, topped the first half of the Palace program at the Monday matinee and delayed intermission for several minutes because of demanded encores. Lewis offers real vaudeville, doesn't try to make anyone believe he's a musician, and gets over on his all-round ability as an entertainer, backed by a pleasing aggregation of jazz artists. If the chart above hadn't already been sent, second thought might have influenced us to push that rating for genuine entertainment up to ninety-five.

- 1—The orchestra fell off a little this week.
- 2—Pathe News.
- 3—Wilson Aubrey Trio.
- 4—Madelon and Paula Miller attempt a whole lot of advertised versatility, doing nothing particularly well. Not strong enough as yet for the Palace, altho fair as a small-time turn.
- 5—George Choos is in again with another sketch, featuring this time Frank Sinclair and Cliff Dixon, with Ethel Russell, Marie Saxon and Kathleen Morris supporting. "The Little Cottage" is an entertaining sketch, well cast, and earned satisfactory applause.
- 6—Kramer and Boyle helped themselves to an encore.
- 7—Ted Lewis, with a whole lot of tuneful entertainment.
- 8—Topics of the Day drew a few chuckles, far too few to make it worthwhile entertainment however.
- 9—Jack Rose, the nuttiest of all nuts, is back again. The hot weather put the audience in a receptive mood, unbalancing them mentally to an extent where they really laughed at his "gland" patter.
- 10—W. C. Fields' "Family Ford", an oft-seen act at this house, filled for The Four Mortons, billed for this spot, but absent for an unexplained reason. The Fields turn drew a lot of laughs.
- 11—Van and Schenck scored their usual hit.
- 12—Most of the audience didn't wait for "Pedestrianism", featuring George N. Brown—they walked.—JED FISKE.

## KEMPER AN AUTHOR

Chicago, July 20.—The friends of James D. Kemper, concert baritone, who attracted much attention in Chicago conservatory circles last summer, have been apprised of the fact that Mr. Kemper has written the first musical comedy for radio, entitled "Jazz vs. Classical", or "Which Shall It Be?"

The comedy was written especially for The Kansas City Star, where Mr. Kemper has long had considerable recognition in the artistic department of that newspaper. Duke Yellman's orchestra will play for the cast and do special numbers. Mr. Kemper, who was a protegee and pupil of the late David Bispham, is also a dancer of note. The cast in the above production is made up of fifteen Kansas City artists. Mr. Kemper is at present writing at his home in Squier Manor, Kansas City, for several of the big artists.

## MYSTERY SURROUNDS REPORT

Chicago, July 24.—Mystery seems to surround a report that the Majestic Theater, long a landmark of the Orpheum two-day policy, is to enter the four-day or State-Lake Theater plan. Mort Singer, general manager of the Orpheum Circuit, was quite inaccessible to The Billboard on the proposition, and Mr. Singer has always been very courteous to this publication in matters of policy regarding the Orpheum Circuit. The Majestic Theater has for a long time been the center of Orpheum activities in Chicago. The report that it has changed to Junior Orpheum activities will be followed with much interest by both the public and the major performers.

## STANFORDS DIVORCED

In the July 22 issue of The Billboard, in the Divorce Column, it was stated that Jack and Naomi "Stanford" were divorced in Chicago during the May term of court. Their name should have read Stanford instead of Sanford.

## BURNED THEATER REOPENED

New Orleans, July 21.—The Marion Theater at Clarksville, Miss., which was destroyed by fire January 1, has been reopened. The Marion was the only theater in the city playing road combinations.

## ELTINGE COMING EAST

New York, July 21.—Julian Eltinge is on his way to this city to begin rehearsals in the new musical show in which he will again invade Broadway. The production was written by Glen McDonough, with music by Raymond Hurlbell, and besides a good-sized cast will enlist the services of sixteen chorus girls. The opening is set for early in the fall.

## FRANCES MAY YET LAND IN THE HEAVY PARTS

Chicago, July 20.—They say of diminutive and clever Frances White, co-starring with Taylor Holmes in "The Hotel Mouse" in the Apollo, that she wants to play Juliet. Neither do her friends tell it with a smile. Miss White has a balcony scene in "The Mouse" and says it always makes her think of Juliet. Musical comedy has suffered losses to the serious drama before, so Miss White's friends say, why not again?

## THE VILLAGE GETS ANOTHER

New York, July 21.—Greenwich Village is to have another musical revue. This time it is "The Ginger Box", which will open at the Greenwich Village Theater on August 1, sponsored by Paul Dupont. Mae West has been engaged for the show, as has Harry Richman and the Cliff Club Orchestra.

## TAKING PLAYWRITING COURSE

New York, July 24.—Symona Boniface, daughter of the late George C. Boniface, who appeared last season in "Ladies' Night", is taking the course in playwriting at Columbia University this summer. Miss Boniface is a graduate of Vassar and has written several successful short stories and one-act plays.

## FILM STAR RESCUED

Chatham, Mass., July 20.—Marguerite Courtot, film star, was overcome with cramps yesterday while bathing off the sand beaches inside the Chatham bars, and was saved from probable drowning by W. M. Chapman and Geo. Learned, who swam to her assistance and, after a hard battle, brought her safely to shore.

## B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, July 24)

A fairly well-balanced bill, the high lights of which were Gene Morgan, Officer Vokes and Dox, and Frank and Mazie Hughes.

Babetta and Patrick opened the show with an exhibition of perch and strong-arm feats that pleased. The former of the team is a Junoesque understander and her partner a well-set-up member of the opposite sex. A truly novel acrobatic turn.

Gene Morgan shuffled his way into a corking good hand, considering the spot. This chap is one of the best stoppers we have caught in many a day, and to top it off he is somewhat of a comedian as well, a rare quality in so far as hoofers go these days. "The Current of Fun", an electrical novelty, drew a few laughs but little applause. The experiments, while at times interesting, varied little from those offered by other turns of this kind.

Kelly and Pollock, a couple of oldtimers, did a close flop. Their patter didn't take and had it not been for an old-time ballad rung in at the finish they would probably have closed without occasioning a ripple of applause.

Officer Vokes and his clever canine Don garnered a number of laughs and no little applause. This act is well known both in this country and abroad and never fails to please the fans.

Swift and Kelley did nicely with song and patter.

Frank and Mazie Hughes closed the vaudeville portion of the bill with a prettily staged and gracefully executed routine of dance numbers which won them hearty applause.—EDWARD HAFTEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, July 24)

Ernest Hyatt, comedian, and Pearson, Newport and Pearson, dancers, are the applause bits of the current bill.

Pictorial program: Doris May, in "The Understudy", a pleasing light comedy.

Michon Brothers, in clever balancing feats and sensational exhibitions of strength and derring, gave the show a good sendoff and earned their full measure of applause. Five minutes, in three.

The Singing Three, men, in a melange of popular songs, proved to be good harmony singers hindered by inferior material. Songs that have been heard at the Palace from week to week are hard for anyone to put over. However, these vocalists did their best, which was unacceptably good. Twelve minutes, in one; three bows.

Scott and Christy, man and woman, the former in black and the latter made up as a mulatto, gave a demonstration of dinky strutting that was a treat. The woman is blessed with an excellent voice and sang several old songs that were heartily applauded. Thirteen minutes, in one; two bows.

Wanda Ludlow, assisted by an unprogrammed man, presents a farcical sketch that requires delicate handling to keep it from going over the border line of propriety. Little to criticize can be found in the acting of Miss Ludlow or her partner. The lines of the piece, however, are a little too indelicate and should be changed in that respect. The plot is laid in the hotel room of Robert Walton, prominent attorney. Miss Ludlow, posing as Mrs. Duray, whose husband is suing her for divorce because of finding her in a compromising situation, visits the attorney's room, supposedly for the purpose of placing him in the same light, so that he will drop the divorce suit he is handling for her husband. The ending took the audience by surprise. Sixteen minutes, in three.

Pearson, Newport and Pearson, two men and a woman, have a novel dancing turn that thrilled and pleased. The two men do most of the dancing, which is of the soft-shoe, eccentric variety, with plenty of sensational acrobatics thrown in. Twelve minutes, in one; four bows.

Ernest Hyatt, with his clean and clever comedy, proved a riot. His nonsensical patter-songs and humorous stories, which, we repeat, were without the slightest bit of smut or suggestiveness, were received with gales of laughter. Sixteen minutes, in one; four bows, recall.

The Ching Ling Foo Troupe of five Chinese jugglers, acrobats and magicians, crowd numerous novelties into a few minutes that prove diversified entertainment. Eight minutes; full stage.—KARL SCHMITZ.

## NEW SUPPLY CONCERN

The Northern Theater Supply Company is a new firm located in Duluth, Minn., catering to the needs of the motion picture exhibitor

ADDITIONAL REVIEW ON PAGE 125



# VAUDEVILLE PERFORMERS AT PLAY

## Lights To Celebrate Christmas—Players' Boat Club on Annual Cruise

*THE BILLBOARD will be glad to receive for publication items of interest from secretaries or other officers of performers' clubs and newsy letters from individuals connected with the theater who are summering away from Broadway. Address New York Office.*

**F**REEMPORT, L. I., July 24.—Christmas comes but once a year to most folk. Not so, however, with the good-hearted thespians who reside at Freemport during the summer months. To them Christmas has become a bi-annual event—one that occurs in midwinter and is celebrated in midsummer. Thus it is that we find members of the Lights Club preparing for a week of festivity, which will get under way on Wednesday with a regular old-fashioned observance of Yuletide, and wind up the following Wednesday with everybody wishing everybody else a "happy new year".

For some years past it has been the custom of the actor folk here to observe the mid-winter holiday period during the latter part of July. To most people outside the theater December 25 has grown to be a red-letter day in the festive calendar. However, there's nothing very festive about it insofar as the majority of performers are concerned. December 25 to them usually means just another extra holiday show, compensation for which in some instances takes the form of an ill-cooked "spread" served at the expense of the kind-hearted Santa for whom they are working.

So it is that we find the good-hearted folk at Freemport firm believers in the old adage of "better late than never". The only difference between their midsummer celebration of Christmas and the one observed by most other persons is climatic. Were it not for the fact that the thermometer usually registers some where in the neighborhood of 90 in the shade, one would never mistake it for the real thing. A regular Santa, red coat, whiskers and all, who fairly oozes good cheer, will be on hand, while all the other trimmings will be provided, even to "prop." snow.

This season's celebration at the Lights Club promises to surpass all others, according to those in charge. A big tree, with all the decorations that go with it, will be placed in the main hall of the clubhouse and hundreds of gifts will be exchanged by the holiday makers. Then, too, a regular honest-to-goodness Christmas dinner is also promised, with turkey, plum pudding and everything. It is expected that upwards of a thousand good-hearted thespians will make merry the day. Nothing has been left undone to make July 28, 1922, a never-to-be-forgotten Christmas at the Lights Club.

More than a hundred members of the Lights Club were on hand last Wednesday night to try their luck at the annual "Gamblers' Night" event. Eddie Carr "cleaned" the bunch, taking them for a roll, which totaled \$50,000 in "prop." money. Prizes ranged from a bottle of olives to a gentleman's shaving set. Eddie is rapidly getting a local reputation as a clean-cut chap, to quote *je* village editor.

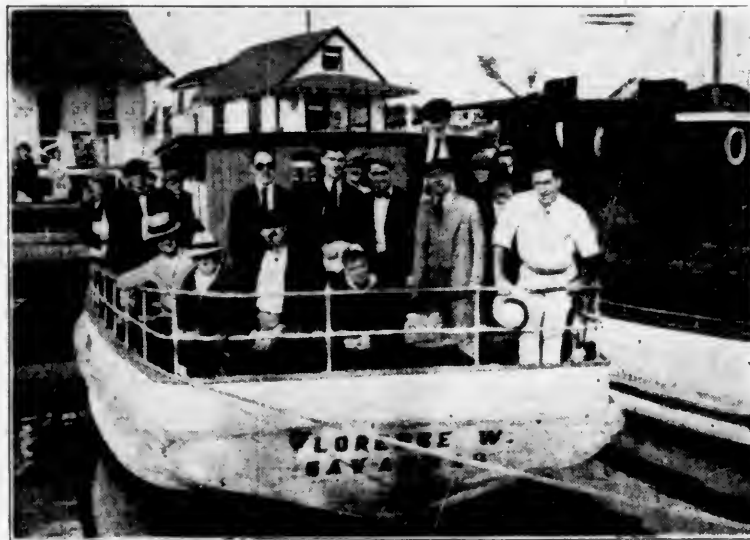
Last Saturday night was "Burlesque Night", the feature of the evening's entertainment being "The Bolshevik Minstrel", staged by



The man with the plow is Jack Caldwell, well-known musical comedy fame, who is summering at Ousable Forks, N. Y.

**F**AIRHAVEN, N. J., July 22.—The annual cruise of the Players' Boat Club to Sandy Hook took place on Monday of this week. About fifty performers joined in the event, features of which were boat and swimming races and a shore dinner, cooked and served on the beach of the roy reservation. Among some of those who took part in the cruise were: Tony Hunting, "Scream" Welch, Ernie Arthur, Leo Hayes, Ernie Van, Arthur and Bill Holmes, Mike Coakley, Fred Rider and Gus Wulffing.

On Saturday of last week there was a large gathering on hand for the midsummer frolic. The boating club house was filled to overflowing with club members, their families, and several actors who came down for the weekend. Merriment ran at top speed until midnight. Between dance numbers vaudeville turns were given by several frolickers. Frank



The good ship Florence W. about to leave Otten's Harbor for the fishing banks. Among the "ship's company" are several very familiar faces in vaudeville—Eddie Lowery (Lowery and Prince), Fred La Reine (Electrical Wizard), Bert Weeks and "Slim Glenn". —Photo by Van "Rastus" Avery.

North, actor-playwright, was master of ceremonies.

**N**EW YORK, July 24.—An Equity colony at Floral Park, L. I., has been established by Dr. George Averill, who has named the streets of his property after officials and members of Equity. The project, Dr. Averill announces, contemplates the building of homes for actors on a monthly payment basis, which will make it possible for members of the profession to own their own residences.

Walter Clinton. Among others on the bill were: Tommy Dugan, Frank Woods, Victor Moore, Eddie Carr, Ralph Austin, Babe Philbrick and the Leightons.

### SHUBERT VAUDE. FOR UTICA?

Utica, N. Y., July 22.—Shubert vaudeville will be brought to Utica this winter by the Robbins Amusement Company, if plans outlined go thru. It will be shown at the Majestic Theater the first three days of the week, splitting with the Welting in Syracuse the last half. Road shows and motion pictures will probably be presented at the Majestic the last half of the week.

The past winter Nathan Robbins had independent vaudeville at the Majestic in opposition to Keith vaudeville at the Gaiety. A stock policy is in force at the house for the summer months.

### MERSEREAU TRIO PLAYING N. O.

New Orleans, July 19.—The Mersereau Trio arrived here this morning from a successful road engagement in Southern territory and will remain till the opening of the regular season, playing suburban houses.

### NEW CHICAGO CABARET?

Chicago, July 22.—Report has it that a new north side cabaret in Waukegan road has been capitalized, but whoever is back of the enterprise is secretive. The report became current today, but nobody could be located who knew the promoters. The reports may possibly be somewhat extravagant, one rumor saying that more than \$18,000 will be spent on costumes alone. Local costumers who were asked about the matter said they knew nothing and earnestly desired information themselves on the subject.

It was announced today that the name of the Blenzi Garden on the north side has been changed to Aladdin Inn and that a new revue for the resort is in prospect.

### AMATEURS MAKE HIT

Cleveland, O., July 20.—Keith's 165th Street Theater is fast becoming a place where Clevelanders with talent may get started on a stage career. Last week Pam and Peggy Garvin, two high-school students of this city, proved such a hit with the audience that the Keith management decided to keep them over.

This week Helen Woods, amateur coloratura soprano, who has been appearing in school musicals for several years, is being given a chance to demonstrate her vocal ability at Keith's.

### ENGAGED FOR NEW PRODUCTION

J. Raymond Barrett and Anna May have been engaged by Hermine Shone for her new vaudeville production opening in New York in August.

## VACATION NOTES

Glad Moffatt is vacationing at Halifax, N. S.

Billy Clifford is spending the summer in Ravine, Wis.

Oscar Lorraine is vacationing at Greenwood Lake, N. Y.

Van and Carrie Avery are spending the summer at Wildwood, N. J.

Babe Abbott, of Abbott and Healy, is vacationing in Belmar, N. J.

Frank Shepard is vacationing at the home of his mother in Cleveland, O.

Althea and Lucas are spending the summer months at their home in Omaha.

Gertrude Willour, publicity director for the F. F. Proctor theaters, is vacationing in Portland, Me.

Ruthie Morgan, of Haney and Morgan, is vacationing with Overholt and Young in Connecticut.

Olive May and Carl Hill are motoring thru the northern part of New York State, camping and fishing en route.

Milton H. Goodman and Harry Le Vine of the Keith and Orpheum press departments are vacationing at Moodus, Conn.

Simpson and Dean, who recently closed an eight month's tour of the Keith Time, are summering at Greenwood Lake, N. Y.

Al Harrison is motoring from Dayton, O., to Montreal, from whence he will drive to Chicago, where he begins his new season September 1.

Harry Waiman, of Waiman and Berry, is spending his vacation at Lake Hopatcong, N. J. The act will open September 4 for a swing around the Keith Circuit.

Floyd B. Scott, publicity director for the Orpheum Circuit, returned to his desk in the Palace Theater Building, New York, this week, after vacationing in Bermuda.

Freemport, L. I.—Tommy Dugan was elected president of the Lights Club on Sunday last, succeeding George McKay, who has held that office for the past two seasons. Other officers are Victor Moore, vice-president; Harry Ellsworth, Sr., secretary, succeeding N. E. Manwaring; George Barry, treasurer; James P. Conlin, James Diamond, J. B. Isaac, Geo. McKay, Will Philbrick, Morris Tableport, Walter Clinton, Harry Ellsworth, Sr.; Bert Leighton, George P. Murphy, Harry Puck, Frank Woods, Walter Coyle, David Felman, Frank Leighton, Harry Norwood, Harry Sullivan and Herbert Williams, Board of Directors.

### FLO KENNEDY IN REVUE

Chicago, July 22.—Flo Kennedy, popular Chicago singer and dancing sobriety, who is well known in musical comedy circles, has opened with Bohler's "Sweethearts Revue" in Terrace Garden.



Rehearsing a new acrobatic act on the beach at Atlantic City. It's a two-to-one shot they'll land. The smiling understander (and he does) is Al Rome, of Rome and Cullen. His fair topmounters are Olive Hill and June Aster.

### FOREIGN ACTS FOR SHUBERTS

New York, July 22.—Among the foreign acts engaged by A. E. Johnson, of the firm of Wirth, Blumenfeld & Company, and J. J. Shubert during their recent scouting expedition in Europe, are Max and Moritz, said to be one of the greatest laugh-provoking chimpanzee turns ever presented, which will come from Copenhagen; Nathal, monkey impersonator, from France; the Four Mackweys, from Germany; Hobe and Pauly, Germany; Three Hohfell Brothers, Germany, and A. Margetson, English juvenile comedian. The German turns are now on the water, while the other acts are scheduled to arrive here in September. About fifteen other foreign turns were signed for Shubert attractions next season, but for business reasons their names are withheld for the present.

### BATHING BEAUTY CONTEST

Detroit, July 20.—At the Capitol Theater the past week Lottie Mayer and her diving beauties held sway with a display of the latest style bathing togs. The Times-Capitol bathing beauty contest created much interest among patrons of the theater, who voted for their favorites for the substantial prizes offered the winners. Among the Detroiters entered in the contest were Alyce French, Edna Crystal and Lillian Murray.

### TRAGEDY ENTERS LIFE OF JOAN ELTON, DANCER

Chicago, July 20.—Just as Joan Elton, danseuse, was to have a real showing in New York last Monday she got a message saying her father was dead in Chicago. Miss Elton came at once to the family home and the funeral was held today. The father was a nonprofessional.

**VAUDEVILLE NOTES**

Marcus Loew sailed last Tuesday for England aboard the S. S. Mauretania.

Frank J. Machann's new act for the coming season will include a ladies' orchestra.

Franklyn Ardell has been engaged for an important part in George White's "Scandals".

Leon, the magician, has been booked solid for the next year on the Keith and affiliated times.

Ben Rodero will appear this season in a vehicle written especially for him by Carl Niesse.

Belle Baker has signed for the Keith Circuit for next season at a salary reputed to be \$1,750 weekly.

Gladys Riley and Jerry Benson, the latter a composer and librettist of note, will be seen in a new act the coming season.

Nick Altrock and Al Schacht, clowns of the Washington Ball Club, are to appear in vaudeville shortly in a new act by Ring Lardner.

Time, the male member of the novelty cycle act, Time and Ward, is said to have one of the greatest stamp collections in vaudeville.

Eddie Horan, veteran dancer and minstrelite, now in vaudeville with "The Comebacks", is enjoying a vacation at his home in Brooklyn, N. Y.

Josephine Victor, who recently closed a long tour of the Keith and Orpheum circuits in Los Angeles, returned to New York this week.

Irene Castle and her sister, Mrs. Elroy Bradford, share equally in the will of their mother, which disposes of an estate in excess of \$100,000.

Jack Bentley of Baltimore, Frank Kane of Buffalo, McClellan of Jersey City and Stylea of Baltimore will be seen in vaudeville shortly in a new singing act.

William Morris, who has been in England several months directing the engagement of Sir Harry Lauder, arrived in this country last week aboard the S. S. Homeric.

Earl Taylor, dancing master for the R. H. Rinear, Ltd., productions, is staging Ted Riley and girls in a new revue for Shubert vaudeville, which will break in shortly.

Jerry Brunner, formerly with Bart McHugh's revues, has joined B. A. Rolfe's latest vaudeville production, "Misses and Kisses and Junetime", and is scoring as comedian.

Hap and Flo Farnell are visiting Clem and Ethel Schiffer at the Schiffer home in Lima, O. They will remain in Lima until August 26, when they open for the Association.

Max Saxe, by arrangement with Oliver T. Bailey, will book the Sunday concerts at the Republic Theater, New York, for a period of eighteen months, beginning in September.

Lee White and Clay Smith, who appeared in this country in Shubert vaudeville last season, began a tour of the Musgrove Circuit, Australia, July 19, opening in Melbourne.

Don Ross and Jack Brooks, "two boys and a piano", were heard at the Cincinnati Zoo July 18. Many present on that occasion are convinced that Van and Schenck had better "look out".

Mae West, at present in Keith vaudeville has been engaged for a new revue, "The Gin-

**STAGE DANCING**

**WALTER BAKER**

Formerly Dancing Master for FLO ZIEGFELD, JR.; CHAS DILLINGHAM, NED WAYBURN, JOHN CORT, LEE and J. J. SHUBERT, and the CAPITOL Theatre, Largest Theatre in the World.

**A FEW CELEBRITIES Taught by WALTER BAKER**

- MARILYNN MILLER
- FAIRBANKS TWINS
- MAYME GEHRUE
- HYSON & DICKSON
- TRADD TWINS
- GRACE MOORE
- THE MEYAKOS
- MAST KIDDIES
- FLORENCE WALTON
- ETTA PILLARD
- PEARL REGAY
- MURIEL STRYKER
- RAY DOOLEY
- DONALD KERR
- IRMA OWIN
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ger Box", which will be produced at the Greenwich Village Theater, New York, August 1.

J. Leonard Reh's singing dog, "Fluffy", was killed by an automobile in Dayton, O., July 19. Mr. Reh had entertained with his dog for fourteen years and had made many vaudeville tours.

Sam Ehrlich, Nat Vincent, Billy Frisch, Willy White, Will Donaldson and George Fairman, some of whom appeared in "Hittland" last season, will be seen in a new vaudeville turn the coming season.

Jimmy Barry, of Mr. and Mrs. Jimmy Barry, who has been appearing in vaudeville for many years, has been engaged by E. Ray Goetz for a rural part in the forthcoming production of Augustus Thomas' "The Hayseed".

Wayne and Bell will appear in vaudeville next season in "The Storm", an act requiring the services of seven people, under the direction of Wayne Thompson. The act is now in rehearsal at Keith's Fordham Theater, New York.

Vera Michelena, Fred Hildebrand, Four Entertainers, Jules Saranoff, Frank Jerome, Jack Cameron, Bud Linn, Patricia O'Hearn and the Three Dancing Demons have been engaged by the Shuberts for the cast of their new production, "Hello, Miss Itallo".

Ethel Barrymore has refused an offer to appear in the Keith houses for a stipulation of \$2,500 weekly, the celebrated star demanding an increase of one thousand dollars weekly over the sum named, which is said to be the salary paid for her last appearances in vaudeville.

The Four Ortons closed their Orpheum tour at the State Lake, Chicago, July 19. In Chicago, on July 12, their mother, Mrs. Miles Orton, underwent a serious operation at the Henrotin Hospital. Mrs. Orton, who is 67

years old, withstood the operation wonderfully and is now out of danger. Norman and Myron Orton are going on a fishing trip into Northern Wisconsin shortly.

The Great Blackstone opens at the Eighty-first Street Theater, New York, August 14, and will play the various Moss houses, after which he will play a route over which he is booked solid until July, 1923. Time was arranged for the magician by Bill Lykens.

George and Lillian St. Leon, the featured members of Haddock's Hiding School, have just finished a solid year's route of the Keith and Orpheum circuits. They are now doing a little summer work at Olympic Park, Newark, New Jersey.

Schep's Comedy Circus, after playing four months in Greater New York, has just finished playing the Keith houses in Dayton, O.; Nashville, Tenn.; Louisville, Ky., and Cincinnati and opens for the Chicago Keith office August 21.

Mr. and Mrs. William Knox, of East Liverpool, O., opened a vaudeville tour at the Columbia Theater, Alliance, July 13. Knox is a crack rifle and revolver shot, fute player and skilled hoop roller. His wife is a pianist, saxophonist and assists her husband in the gun turn. The couple will tour the Middle West. William Bridge, head of the East Liverpool Poster Advertising Company, is arranging the bookings.

Among the American and British artists reported thru the Daws Shipping Agency, London, to have recently sailed for this side are Anton Johnson, C. H. Smith, L. L. Gravelly, R. J. Marshall, Mr. and Mrs. L. J. Leith, D. J. Johnson, C. Belinde, Mrs. L. K. Gravelly, L. McDougall and R. Brooks.

Vasco, the mad musician, together with his wife, sailed from London for New York Au-

gust 9. Vasco, who is under contract to appear at the New York Hippodrome next season, recently closed a continental tour.

The benefit performances which the Actors' Colony of Saranac Lake, N. Y., gave at the Grand Theater, Malone, N. Y., July 10 and 11, paid big dividends artistically, but smaller ones financially. The Mosconi Brothers, Margaret Young and Bert Wheeler scored heavily, with Walter Percival and Elsie Williams, Renee Noel and Charley Hill, Bobby Watson and Mabel Terry and Jimmie Fallon and Marjorie Shirley also in the hit column.

**U. S. PROTECTION SOUGHT FOR ACTS LEAVING COUNTRY**

(Continued from page 12)

to continue in business you will have to change your business principles. What you have done to me and what these others charge you have done to them is not honestly human or humanly honest."

Rudinoff then told of his experience with the Wirth-Blumenfeld Agency in connection with his appearance last season in Shubert vaudeville, and then returned to his "fatherly" arraignment of the agency and A. E. Johnson, the member of the firm with whom he said he had dealings.

"You speak about going to lawyers, Mr. Blumenfeld," Rudinoff continued. "I, too, went to a lawyer and I learned that an artist doesn't have a chance. Mr. Johnson was supposed to represent me, but like most agents I found he was not representing me, but the managers. I went to my lawyer and he put me off. I went to Johnson and he put me off, telling me he was doing all he could and to come back.

"Is that the way to represent an artist? Can you only do business in fooling the people? No, Mr. Blumenfeld, as your friend I say to you if you can only do business in fooling the people please then, Mr. Blumenfeld, don't do business. You cannot fool the people all of the time. Once, twice and perhaps three times you may succeed in fooling the people, but not all of the time, Mr. Blumenfeld.

"But there is a possibility for an agent to deal honestly with an artist and I ask you, please, Mr. Blumenfeld, before it is too late, please represent the artist as well as the manager."

**Blumenfeld's Reply**

Blumenfeld, at this point, asked the chairman for an opportunity to reply and said:

"Mr. Rudinoff's eloquence is very touching.

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but his statement has nothing to do with this case. If he has any claim against the Shuberts he can fight them and he can collect. Don't laugh," he said, when there was a titter throat the room. "Other artists with just claims have gone into the courts in actions against the Shuberts and they have collected."

Edward Walton, called upon to present his experiences, told of intense suffering by artists with the Pullman Cases. He told of starvation, of being forced to travel third class like pigs, when the contracts called for first-class transportation, and he described other indignities. He charged Mme. Pablillon with treachery and an evident desire to evade obligations.

Mrs. Dobbins, of the Tasmanians, said Mme. Pablillon ignored the appeals of performers and declined to aid them in getting out of the country, and that Mme. Pablillon also boasted openly that Charles Sasse, a New York agent, tried to get the contract with the Mexican Government for the elrens and that she "beat him to it".

In summing up, Chairman Berol said, among other statements:

"Of course, we are not a court. We have no legal standing and it is possibly true, as Mr. Blumenfeld insists, that he is not legally responsible. It is also likely that even in the face of what we believe from these statements tonight, Mme. Pablillon will be able to come here and get all the acts she wants, but it is not reasonable to suppose she will get the kind of acts she wants.

"The managers and the agents do business in a businesslike way, but the artist always is the sucker.

"We all know Mme. Pablillon is what is called 'hard-boiled'. And regardless of what Mr. Blumenfeld and others have said tonight I say this to Mr. Blumenfeld—I don't believe he is the sort of a man to do business with Mme. Pablillon for four years without finding out whether she is soft-boiled or hard-boiled.

"We know the artists are children, but the worst of it is that no one knows it better than the agent. Something has to be done to protect these children—these suckers—and as a resolution for the moment seems to be our only weapon, I am going to ask someone to sponsor a resolution that may be the means of clearing up this difficulty and of protecting our members and our fellow artists the world over."

### Hill Suggests U. S. Aid

At this point one of the chairmen of the New York group suggested that a warning

advertisement be published against Mme. Pablillon in The I. A. L. paper, in a performers' paper in the United States and in other publications, and then Arthur Hill, who last year appeared before the lodge and registered a complaint against Mme. Pablillon on behalf of Mrs. Hill's act (Vallecita's Leopards), suggested that a resolution be drawn by a committee to be named by the chair warning acts and agents not to do business with Mme. Pablillon until all charges and complaints against her are cleared.

Mr. Hill suggested that Mr. Blumenfeld be asked to serve on the committee, in view of the fact that probably Mme. Pablillon owed him more money than she owed any act, and that to prove his good intentions toward the artist he would be in a position to go on record as protecting other acts against entanglements such as had been reported to the meeting. Mr. Hill also asked the chair to name the writer as one of the committee to draw the resolution, which should include a request to The Billboard to get behind the performers in their fight for fair dealing.

The speaker further suggested that copies of the resolution be forwarded to American consular agents and to the Secretary of State and volunteered to go to Washington personally to see that a resolution asking the United States to withhold passports to performers who did not seem to be sufficiently protected under future contracts be placed in the hands of Secretary Hughes.

The suggestion resulted in the appointment of a committee made up of Arthur Hill, Julius Desvall, Herman Blumenfeld, the writer and the chairman, William Berol.

The chairman then asked the approval of the meeting for a resolution as suggested and a motion providing for such action was approved unanimously.

### ROLFE'S MUSICAL REVUE

Hartford, Conn., July 21—B. A. Rolfe's musical revue company is scoring a big hit at Poli's Capitol this week in "Mosses and Kisses" and "Junetune". Mr. Rolfe has staged and costumed the productions in fine shape. The cast includes E. Guy Rarick, comedian; Geo. D. Wrist, juvenile; Olga Woods, ingenue; Jane Hazelton, soprano; Tommy Rilly, tenor; Labovka, danseuse; Jerry Brunner, character man; chorus, Helen Bradley, Mary Perry, Jane Stone, Eva Cartier, Kate Rilly, Peggy Dodson, Mae Nott, Corinne Celeste. Charlie Dodson is stage carpenter.

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# OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

THE attitude of the so-called kings of "show business" towards the public is fairly well exhibited in an interview recently given by one of the monarchs of vaudeville, and some gems from which are quoted. The potentate in question a few short years ago was engaged in the highly artistic occupation of seraping furs. This fact is mentioned not in reproach, but as an additional illuminant on his ability to pass judgment upon the work of actors and to comment shrewdly upon the theater.

"When I started in this show business thirteen or fourteen years ago I didn't know anything about it—but neither did the public, so we were even. However, I learned it faster than the public did."

"Motion pictures and vaudeville are the ideal combination to entertain popular-priced audiences. When the pictures are bad we can give them good vaudeville, and when the vaudeville is bad we can give them good pictures. In this way everyone gets something he likes."

"People of means usually don't care for vaudeville. But poor people, as well as the wealthier classes, like pictures."

"Where our audiences are largely well-to-do folk we show pictures, and where they can only afford cheap entertainment we give them vaudeville—with an occasional picture."

"The worst feature about our shows? The bum comedy acts. When a comedy act is bum—when the audience won't laugh—it is terrible."

"Wealthy people used to apologize for visiting my theaters. Now they boast about it. We get as classy an audience at ——— Street as any theater in New York. And we get a noisier audience at ——— Square than any playhouse in town. But we please them—high-class pictures at ——— Street and rough-house vaudeville acts at ——— Square."

"Art? Who said anything about art? Give the people good value for their money and you have nothing to fear."

"So-called dramatic criticism doesn't figure at all, for the reason we change our bills before the reviews could be printed."

"Our theaters have no galleries, and we charge the same in the balcony as we do downstairs. It is more democratic."

"We've educated a new class of theatergoers. Before I got into the show business the man with little money had only burlesque shows and cheap melodrama to amuse him. He couldn't take his family to the burlesque shows, and the melodrama only amused the half-witted."

"There is nothing to worry about the future in this country. We may not be the smartest people in the world, but we're the luckiest."

WITH the truth of the last half of the last sentence no one who has ever seen the shows which this vaudeville tetrarch presents will quarrel for an instant. Where else on earth, and in what other business, could a fur scraper become a millionaire in fifteen years at something he confesses he was completely ignorant of when he began; have his pictures on the bands of the cigars he has made for himself and his friends, and who displays his love for the people by charging the same prices for balcony seats that he gets for the orchestra? If there is not food for reflection for actors and public in this exhibition of ignorance, impertinence, crass snobbery and colossal

conceit, I don't know a mental bill-of-fare when I see it.

THERE is not the slightest reason in the world to print this letter, except to show the love and respect in which I am held by certain of my readers. There is a calmness about the epistle which fills my restless spirit with envy, a grace of utterance that spurs me to emulation, and a gentle humor which warms me like the eastering fervor of an early spring sunbeam. It begins:

July 6, 1922.

Dear Skunk:

Of all the dirty knockers in the show racket you are the limit.

I thought "Variety" was "it", but you have nothing but poison for all.

How in hell you get away with it is beyond my understanding. However, you keep under cover, with your "Patterson James".

Knocker that you are, you make anyone laugh by saying "Will Rogers is telling gags" in the Z. Folles. Saps—don't you know he never tells the same "gags" twice. You must read today's paper to get him tonight.

Have read your "stuff" for many a day, waiting for you to say a "good word" for somebody or something; but you have the old poison in your gutta for one and all.

Now, I was trimmed by Murdoch, Albee and Beck, but I still like a good act, no matter who paid for it.

What a good knocking article anyone could write from your ads for marked cards, dice, etc.

You start where "Sime" finishes.

H. H. HILL.

American Hotel, St. Louis, Mo.

TODAY I start the reformation. I will begin by saying a "good word" for H. H. Hill. He is a gentleman and a scholar. Altho the world has treated him harshly (as he confesses), it has neither embittered nor ensnaged him. He still retains his judicial balance and still likes "a good act," no matter who pays for it." I like a man of that kidney, who, stung and outraged by circumstance, yet can still smile, tho all the world may scowl. One thing, however, arouses my interest in H. H. Hill. He possesses the same characteristic displayed by everyone who writes to me in the same strain of palpitant admiration which he affects. They all have a weakness for collecting letter paper and envelopes. Mr. Hill takes advantage of the hospitality of the Southern Pacific Railway Lines and at the same time bears witness to the fact that he is entrenched in a St. Louis hotel. Another devoted soul, who has less fluency of expression than Mr. Hill, but quite as much feeling for me, writes on a sheet of note-paper from a Chicago hotel, encloses it in an envelope from a hostelry in Minnesota, and mails it from a station in Manitoba. I suppose it is a symptom of the same disease which broke out some years ago—that of collecting as souvenirs salt cellars, table cutlery, bed linen and towels from hotels and restaurants in divers sections of the country. But why should I find fault with an outburst of regard, no matter how weird the medium of communication may be?

I would suggest, however, that Mr. Hill, who evidently has an acquisitive nature, should fasten onto a spelling book somewhere in his travels. The abdominal region of the human body has many strange things in it, but not two "ts" in any one department that I know of.

MR. HILL and others insist that I am a reptilian monster which does nothing but hiss. Maybe so, but I hope

I am at least consistent in my hissing. The following long review of the current show at the Winter Garden was written by one of the best play critics in New York, a man of good judgment and one of standing outside the Deep Dish. Read it!

Any paint manufacturing company looking for good forms of advertising will find them in "Spice of 1922" at the Winter Garden. Altho painted women are not altogether a novelty, even when in almost the altogether, those who gave proof thru the night of colors that would not run in spite of the heat displayed such striking figures that no one with half an eye could possibly overlook them. They came out beautifully in black and blue and other less common shades.

This isn't saying that other parts of the elaborate show weren't off color. The truth is that much of it was in bad taste, vulgar without being funny. A general attempt to be sensational began early in the evening, when a lady in an upper box rose to the top of her voice with, "My God, my husband!" as the object of her disaffection headed down the aisle with an ornate charmer. Yet the knowing audience refused to become excited, even when a policeman, made up for the first act, added to the uproar. A censor who looked like Uncle Joe Cannon, with a bad cigar, also threatened to make trouble, but all he did was to call attention to a bedroom scene that should be folded up and lugged off to the storehouse with a real police escort. Obviously, Jack Lait had done everything in his power to make "Spice of 1922" a highly flavored revue.

Arman Kaliz's production was another story, a beautifully illustrated one, with a number of bizarre touches to enhance its charm. Personally, Mr. Kaliz seemed to delight in playing around as a highly tailored devil with the women. In his greatest endurance contest he embraced the demure Jane Richardson, that flaming-haired siren, Florence Brown; skittish Midgie Miller and Flavia Arcaro, amusingly turned rough-neck. His heavier work included Valaska Suratt. Gorgeously arrayed, Miss Suratt gave advice to the young with a tragic air, likewise one of authority.

A snaky curtain disclosed an effective Garden of Eden ballet, with Cecll D'Andrea dancing well as Eve and losing some of her most important leaves in the course of her violent exercise. Still, a leaf here or there scarcely mattered in the long run. Indeed, another girl who wore a single garter seemed overdressed until she took it off and spoke feelingly of it as a legacy.

The pretty chorus girls were lively as crickets, except when Miss Suratt begged them not to become lilies of the field, and they did a lot to keep the performance going at a good clip. A sinuous creature, billed simply as Ha-soutra, figured stunningly in her quiet moments as a Javanese idol. James Watts, after dancing outlandishly, went in for opera as "Tosca", and murdered it with great success. Altho Adele Rowland seemed a bit out of her element, she sang pleasingly, with Mildred Brown ragging the piano. Miss Rowland was far happier as part of a lovely Dutch picture than she was in a vicious glimpse of Montmartre. But even worse than this "spice" was a piece of bad business concerned with the employment of stenographers.

George Price tried desperately to sing like Al Jolson, but Jimmy Hussey managed to be funny in his own Yiddish way. Midgie Miller was unerring in voice and spirit, and Sam Hearn had his amusing moments as the hardshelled censor. A vividly colored cakewalk concluded a lively entertainment that may safely be counted among the best of the summer shows.

AND they say MY proper habitat is in some boiler works, where a sledge swinger is valued at his proper weight!!!

"A vividly colored cakewalk con-

cluded a lively entertainment that may safely be counted among the best of the summer shows."

The law of the newspaper business office that "something good" must be said of every show which advertises has been satisfied.

Presently we shall see blazing at us from the signboard of the Winter Garden the flat declaration:

"THE BEST OF THE SUMMER SHOWS!!!"

Philip Tush, "Evening Yahoo".

"MINNIE was built along the generous lines of a lath. From out two reddened sockets her near-sighted eyes peered. Her face was spotted like the leopard's skin. She had a distressing, asthmatic cough, and when she walked her motion had the creaking grace of an automaton. One shoulder sagged six inches below the other, and when she spoke it became apparent that her soft palate had been left out of her oral equipment. Like wet strings her sparse hair hung from her partly bald head, and between sentences she bit off a plug of 'Sailor's Delight' large gobs of chewing tobacco. All in all, Minnie was one of the prettiest and most charming girls living in Fretusville."

What is the difference between the above and the last sentence of the review of "Spice of 1922" quoted?

AMONG other high crimes and misdemeanors I have been taxed with gross enmity towards the "little theater" movement. My lack of sympathy for the professed drama uplifters prompted one elegant priestess of a theatrical cult to speak these golden words to a representative of The Billboard: "If we find out who that man James is some of our subscribers will shoot him in the bean." It is a little difficult to believe that any lady connected with the great work of rescuing the play from the clutch of the Phillistines would indulge in such vulgar speech, but that is just what she said—"shoot him in the bean."

I don't mind the uplifters when they are content to roll their tiny hoops and do not screech too loudly. But when they insist upon being taken seriously, when they blat to the dome of heaven that in their hands rests the future of the American stage, when they write reams of drivel about lights and borders and "stylization", they annoy me. Then, like any other animal which is being persecuted by a persistent and penetrating tlek, I express my feelings. I know that some of the things printed at times on this page appear to be exaggerations, but I can assure you now, gentle reader, that you don't know the half of it. Here is an account, written by a highly intelligent actor and stage director, of his experience with a "New Theater" director. I cannot use the real names of the persons involved because down in Cincinnati, where The Billboard is printed, the editorial staff is composed of kindly souls who do not believe that such things exist. Also because my friend would not get another job. The theater revolutionaries who are forever howling about "commercial managers" have a nasty way of getting at those who presume to smile at their claims to importance. So I am obliged to substitute the horribly common designations of Smith and Brown and Cohen as protective coloration. Here it is:

FREDERICK THE THIRD

The name of Smith is an important one in the theater. Inigo was the first great reformer, and he started that from which the poor playhouse has not yet recovered. A few years ago it looked as if the patient was convalescent. Then along came another Smith (christened John Pocahontas), and now the cure seems as far off as it did during the dark days of the Restoration. His "Macbeth" caused the Bard of Avon to spin in his grave, and the heads of the spectators to do the same thing—spin, I mean.

Now comes another Smith, and no man dares predict what this newcomer will do. That he will do something is certain, for he possesses a forceful per-

(Continued on page 27)



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You wouldn't meddle with the mechanism of your watch unless you understood its workings. You'd take it to an expert. Isn't the marketing of your merchandise, the securing of proper talent, location for your stock company, your press and advance work, in fact, the general welfare of your business, of sufficient importance to give it the same expert attention, which is only obtainable thru The Billboard? It will meet your requirements in an incomparable manner.

## LAST CALL

for your copy for the Annual Fall Special Number of The Billboard, issued July 31st, dated August 5th; the edition, 85,000 copies, and remember, there is no substitute for circulation. Send your copy at once. The last forms close at noon, Monday, July 31st.

The Billboard Publishing Company

### ANNOUNCEMENT

*The Annual Lyceum and Chautauqua Special Number of The Billboard will be issued September 11th, dated the 16th. Complete and elaborate in every detail.*

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## TWENTY SHOWS ON BROADWAY; LESS THAN HALF IN DEMAND

Only Two Attractions Now Reported To Be  
Doing Better Than \$20,000 Weekly Gross  
—Few Openings Set

New York, July 24.—With the darkening of "Shuffle Along" a week earlier than expected at the Sixty-third Street Music Hall, there are now exactly twenty dramatic and musical shows on Broadway with only a few openings set for the immediate future. Of this score of attractions less than half are in any especial demand at the bonus brokerages and only two—"The Follies" and "Spice of 1922"—are reported to be getting better than \$20,000 on the week.

"The Follies" this week will have grossed better than the reported quarter of a million. It is said to have cost, according to report, its present average being around \$35,000, and "Spice" is said to be getting something like \$25,000 a week at the Winter Garden.

"The Music Box Revue" and "Good Morning, Dearie" are said to have dropped a little below \$20,000 weekly, but because of advance sale and booking arrangements are not suffering. In the fall the "Dearie" show is expected to be followed by either the new "Scandals" produced by George White or "The Bunch and Judy", and on September 25 "The Music Box Revue" opens in Philadelphia, making way for the new revue for the Music Box. "Kiki", "Captain Applejack", "Partners Again", "Kempy" and "Chauve-Souris", in addition to the shows mentioned above, are still somewhat in demand at offices of speculators, altho all are said to have slipped somewhat below capacity with the possible exception of "Chauve-Souris", which still is going strong at \$5 top.

"The Plantation Revue" kept Broadway re-presented with two colored shows even after "Shuffle Along" shuffled along and is reported to be doing well at the Forty-eighth Street Theater, very likely because of the smut, altho the booking is on a straight rental basis and for only two weeks. At the Earl Carroll a row is reported over "Strut, Miss Lizzie", the colored show that moved from the Times Square Theater after three weeks, but it is said the attraction is carrying on weakly on a co-operative basis.

"Sue, Dear", now at the Times Square, is said to be improving financially; "Six Cylinder Love" is said to be hanging on for a full year, and "The Goldfish" is reported to be preparing to move again, this time to the Shubert.

Other shows still holding on are "Dover Road", in its eighth month; "From Morn to Midnight", "The Bat", due to complete its second year in New York August 19 and to remain at the Morosco two weeks longer, when

it will go to Boston; "Abie's Irish Rose", now at the Republic; "He Who Gets Slapped" and "The Cat and the Canary".

"Blossom Time" is set to reopen at the Ambassador August 7. "The Ginger Box" for the Greenwich Village next week and "The Pin Wheel" at the Little Theater soon.

### WOODMAN THOMPSON

Engaged as Scenic Director by Equity Players

New York, July 23.—Woodman Thompson, whose unusual designs for plastic settings attracted widespread praise at the International Theater Exhibition held recently, has been engaged as scenic director by the Equity Players, according to a statement made by Augustin Duncan, general director of the Equity Players.

The Equity Players have under consideration one of Mr. Thompson's designs, with which the twenty-one scenic changes of "Romeo and Juliet" are accomplished by one set with variations of lighting and arrangement, for use during Equity week.

New subscriptions for the Equity Players performances have come in from William McKinley, Jr.; J. M. Bulck, Avery Hopwood, Mr. and Mrs. W. Carmen Roberts, Mrs. Daniel Guggenheim, Richard Barthelmeas, Louis Evan Shipman and Madge Kennedy.

### ADELE CLARKE



America's "grand old lady" of the stage, who was born where the Woolworth Building now stands, and who remembers the Battery when it was the fashionable promenade of New York City.

## ADELE CLARKE

Eighty-One, Has Many Golden  
Memories Stored Up in Her  
Mental Treasury

After making a dozen vain attempts to interview Mrs. Adele Clarke, vain attempts because of that lady's penchant for outdoor life and unflagging interest in current theatrical productions, she was finally "discovered" at home. Not resting, mind you, but engaged in a Shakespearean duet with her daughter-in-law, Mrs. Harry Corson Clarke. Not once during the sustained "duet" did Mrs. Adele Clarke's voice or memory lag. Her memory and speech are unimpaired. When asked to indulge in some reminiscences for the entertainment of Billboard readers, the lovable Mrs. Clarke, without apparent effort, told of her theatrical career:

"I was born November 14, 1841—which makes me just 81—at the corner of Park Place and Broadway, the present site of the Woolworth Building.

"The Battery was then the fashionable promenade. What is now the Aquarium was then the only opera house in New York City, and it was there that the famous Jenny Lind made her American debut.

"The name 'Canal Street' is not just a random one—a canal used to run thru there, when Grand street was the popular shopping thoroughfare.

"As the city and I grew older together I gradually drifted uptown. The corner of LeRoy Place and Bleecker street was once my home, and, later, when Union Square was the only park above the Battery, I resided on East Fourteenth street. For a long time we lived at 53 Irving Place, where my mother died. Now we (indicating her son and his wife) make our home up here beyond 200th street, where pleasant slopes turn green in the springtime, where we can watch the trees bud and hear the birds sing. And nearby is the old Dyckman homestead to remind me of my youthful days in old New York."

Mrs. Clarke has had an active life. She made her first appearance on the stage in 1869 at Springfield, Mass., in support of the great Charlotte Cushman. The play was an after-piece, much in vogue in those days, entitled "The Youth Who Never Saw a Woman". She played Orlin in "Hamlet" and many other parts. Such notable players as E. L. Davenport, John Gilbert, Viola Crocker, Edward Marsden and Thomas Herndon were in the company.

Then romance came into the life of the young actress. She married Harry G. Clarke, under whose management she starred as Topsy in "Uncle Tom's Cabin". On one of these "Uncle Tom's Cabin" tours Minnie Maddern, now Mrs. Fiske, was the Little Eva.

Mrs. Clarke has supported many famous stars, including E. L. Davenport, J. W. Wallack, Edwin Adams, Dion Boucicault, John Brongham, Thomas Keene, Mrs. D. P. Bowers, Maggie Mitchell, Edwin Booth, Mathilda Herron, Mr. and Mrs. Charles Kean, Mr. and Mrs. Florence, Mrs. Waller, Mrs. Farren, John T. Raymond and the elder Salvini. She was a member of A. M. Palmer's famous stock company at Madison Square Theater, supported William Gillette in "The Private Secretary", was in the cast with William H. Crane in "Father and the Boys" when Tommy Meigham and Harrison Ford were "The Boys", played the role of Aunt March in William A. Brady's production of "Little Women" and has played many seasons with her son, Harry Corson Clarke.

What is the secret of your youth? we asked the vivacious Mrs. Clarke, noting her sparkling eyes and still upward-curved mouth.

"Activity," volunteered Harry Corson Clarke. "She takes daily walks in the park—and cold baths! And say, she's a darn good audience, and is willing to be one any hour of the day—or night."

"You aren't your mother's only child," we reminded the proud Mr. Clarke.

"No, I've got a sister—but don't forget to say she's MY mother; the mother of Harry Corson Clarke."—ELITA MILLER LENZ.

### "WILD OATS LANE" PREMIERE

"Wild Oats Lane", a play by George Broadhurst, from the story by Gerald Beaumont, opened at the Woods' Theater, Atlantic City, July 17, and continued its engagement thruout the week.

Maelyn Arbuckle heads the following cast: Richard Barbee, Douglas Wood, Daniel Davis, James Braadbury, Jr.; John Ellis, Thos. Gunn, Howard Nugent, James Jefferson, Leah Peck, Edna May Oliver, Hope Sutherland, Camilla Lyon, Judith Vossell, Florence Earle, Vera Finlay, Edna von Buelow, Pauline Brustedt.

Mr. Arbuckle, ideally placed in the role of an endearing Irish priest, carries most of the work of the production on his shoulders.

Do you want to know the complete cast of every show presented on Broadway last season? You will find them in the Fall Special Number of The Billboard. Out next week.

### DALY-GAITES CONTROVERSY

New York, July 20.—The Actors' Equity Association is confronted with the task of threshing out the dispute between Joseph M. Gaites, impresario, and Arnold Daly, star. Mr. Daly contends that the producer didn't give him adequate support in the cast engaged for "The Monster" and Mr. Gaites maintains that he did, to the extent of a \$500 salary roll.

The details in Mr. Gaites' bill of particulars cover the fact that Mr. Daly "walked out" during a rehearsal of "The Monster", written by Crane Wilbur, in which Daly was to have starred next season, as the result of an argument with Lawrence Marsden, director of the production, concerning the fitness of Frank McCormick to be featured with the rest of the principals.

Mr. Gaites avers that he took the side of his director and refused to dismiss McCormick. Thereupon Mr. Daly quit. Mr. Gaites further claims that Mr. Daly owes him \$500 for advances made during rehearsals and asks Equity to see that this amount, among other things, is returned to him.

Meanwhile Mr. Daly is making plans for a vaudeville tour in an incident from "The Affairs of Anatol", altho it is stated that bookings have not been definitely arranged. Tyrone Power has assumed Mr. Daly's role in "The Monster", which is scheduled to open at Stamford, Conn., July 26.

### AUGUSTUS PITOU'S PLANS

Augustus Pitou announces his plans for next season as follows: He will open Fiske O'Hara, the actor-singer, in "Land o' Romance", by Anna Nichols, August 5, in New London, Conn.; May Robson, in a new comedy, "Mother's Millions", by Howard McKent Barnes, at Stamford, Conn., about the first of September; Elsa Ryan, in Booth Tarkington's comedy success of last season, "The Intimate Strangers", originally played by Billie Burke, and will also send "Mr. Pim Passes By", with several of the original English cast, enroute thru Canada and the South. Mr. Pitou, besides having these four attractions on the road, also owns Macaulay's Theater in Louisville, and has booked all of the big attractions controlled by the Erlanger and Shubert offices.

### WAYS IN MICHIGAN

Chicago, July 20.—Karl Way, prominent Chicago leading man, and Mrs. Way (Cora King) have dropped The Billboard a card saying they will spend a week up in Michigan looking "for a fish."

### PUTTING "LIGHTNIN'"

#### TOGETHER FOR THE ROAD

Chicago, July 22.—The Milton Nohles company that played "Lightnin'" on the road last season is being reassembled for another tour. Thomas Jefferson will, it is said, head another company. Banks Winter will do likewise. Each will play the part that Frank Bacon is playing at the Blackstone now. When Banks Winter wrote and sang "White Wings" he probably looked no farther than being the very great minstrel performer that he was, which was a long time ago. Now, at a ripe age, he steps into a big dramatic part, and his friends say the selection by Mr. Golden is a good one.

### PETROVA SAILS

New York, July 23.—Olga Petrova, accompanied by her husband, Dr. John D. Stewart, sailed on the "Homerick" for Europe July 18. Mme. Petrova stated that the object of her journey was to get "color" for a play which she is writing. The "color" will be gathered at Naples, where several of the scenes of Mme. Petrova's plot are laid.



# CENTRAL EUROPE TURNS TO SERIOUS PLAYS THIS SUMMER

## Berlin Theaters Attracting Huge Audiences—Prague Becoming Important Play-Producing Center

Berlin, July 22.—Serious plays are holding the center of stage in the principal theaters of Central Europe this summer.

Nearly all the Berlin theaters are attracting huge audiences, in spite of the prevalence of summer conditions, which means among other things that the leading roles are entrusted to understudies while the principals are holiday making.

The plays with the biggest drawing power in Berlin just now are "The Sunken Bell", at the Grosses Schauspielhaus, "Kremler", an adaptation of the familiar "Tales of Hoffmann", "Peer Gynt" and "Napoleon". The latter piece shows how Prussia and Berlin whipped the French at Waterloo, and ends with a tableau depicting Blucher and Wellington shaking hands. It is staged by Leopold Jessner, who is held by German play reporters to be the most accomplished "metteur-en-scene" now working in Germany.

Thoroughness is probably the principal characteristic of the average Berlin offering at this moment. Audiences are exacting and nothing slipshod or second-rate is permitted in any department. Everything has to be "keyed up" to concert pitch before the producer—a very important individual in the stage hierarchy—will give it the seal of his august approval.

### Perfect Mechanical Devices

The theories advanced by Max Reinhardt—ignored and laughed at elsewhere as the dreams of a visionary—have been improved upon to such a degree that extraordinary effects are secured with a minimum of labor and expense. Thus the lighting arrangements are worked by a single piece of machinery, controlled by one man instead of, as in the average English and American playhouse, by a body of skilled and high-paid electricians at separate switch-boards.

A splendid example of the labor-saving devices commonly employed was recently seen at the Opera House, when a ship weighing 87 tons, an important prop in the production of "The Flying Dutchman", was worked in a most realistic fashion by merely pressing a button. The same effect at Covent Garden would probably require the united efforts of an army of stage employees, together with their foremen and superintendents, to see that they were not idling.

A notable point about the Berlin theaters is that they are patronized by all classes of the community. It is quite a common sight to see half of a vast audience consisting of soldiers in uniform, with clerks and employees from offices and shops, and working men just released from long hours of toil in docks and railways and factories. Perhaps the favorite playhouse of the working class is the Volkstheater, near the Reichstag. They have, however, a proprietary interest in this house, as they clubbed together their pennies and marks and eventually purchased it for themselves. The result is they have—thru a representative and elected committee—some voice in its management.

### Shakespeare in Prague

Prague, which has received considerable publicity of late, due to its activities in the field of serious drama, bids fair to become one of the most important play-producing centers in Central Europe. Incessant hot weather appears to have had little effect upon theater attendance there, and, according to advices at hand, capacity audiences are the rule nightly in most of the important playhouses. The three favorite dramatists appear to be Shakespeare, Shaw and Schiller, with Dostoevsky and Schmitzler running close.

Shakespeare in the Czech tongue is somewhat of a novelty, but "Othello", at the Vinohradz Theater, has proved very successful. It is admirably produced, and, on the whole, well acted, altho the recent passing of Edward Vojan, the great tragedian of the Prague stage, has left a gap not yet filled.

Bernard Shaw is represented in Prague just now by his "Candida" and "Pygmalion". And, there is some talk of producing a cycle of Galworthy's plays. They are, however, so essentially British that it is by no means certain that there is a lasting public for them so far from the country of their origin.

Russian dramatists, on the other hand, are enjoying a full measure of popularity with Czech audiences. Dostoevsky's "Crime and Punishment", has already been submitted, as well as his "Brothers Karamazoff"; and Gogol's "Inspector-General" is to be staged very shortly.

French and German dramatists have had a good deal of their work produced recently in the leading Prague theaters. The most popular among them are Henri Gheon's "Bread" and Schiller's "Don Carlos". Several of Arthur

Schmitzler's dramas were presented at the beginning of the season and Strindberg's "Queen Christina" in Czech, is down for early production.

### AMBITIOUS PROGRAM

#### Of Plays Is Arranged for New Season by University of Iowa

Eight plays, including an American comedy, a pseudo-crook play, two excellent English comedies with a touch of fantasy, an American emotional drama, a Shakespeare play and an Italian poetic tragedy, are on the 1922-'23 program of the University Theater of the University of Iowa, Iowa City, Ia., according to Professor E. C. Mahle of the department of speech and director of the plays. This will be the theater's second season. The play program follows:

"Seven Keys to Baldpate", by George M. Cohan, October 25 and 26, by the University Players.

"Mr. Plim Passes By", by Alexander A. Milne, November 22 and 23, by Hesperia and Zetaganthean societies.

"Adam and Eva", by George Middleton and

### PAYS TRIBUTE TO MRS. FISKE

New York, July 22.—Frauk Karlos Griffin, editor of The Hill-Top, at Poland Springs during the summer and manager for Mrs. Fiske in the winter, was a guest at the Hotel Pennsylvania last week, and when a reporter on the Pennsylvania Register, the official house organ of the hotel in New York, asked him to express his estimation of Mrs. Fiske, he replied:

"A kind and charming woman, one of the most considerate of others I have ever known, and a great genius—an out-of-doors woman who loves the country with its peaceful quiet."

"Her own home is an estate in the Adirondacks—an entire island which has a lake on it. This is where she spends her summers, away from the crowds."

"She began her career as a child. At the early age of sixteen she was a star. I never travel thru the Middle West without someone telling me of having seen Mrs. Fiske—she was Minnie Maddern then—in 'Caprice', and of cherishing vivid memories of the delightful manner in which she sang the fine old song, 'In the Gloomings'. I once even considered a revival of 'Caprice' it seemed such a favorite, but this Mrs. Fiske vetoed. 'It is a perfectly trivial play', she declared, which shows the changed point of view of the times, for it was once considered a great play."

"Many people long to get into Mrs. Fiske's company. She can't see everyone, so usually they first come to me. I was formerly an actor, you know, and played with McCullough and Barrett and Dion Boucicault. I talk with the young aspirants and if I find in them any signs of ability I report to Mrs. Fiske, who is quick to detect latent talent, and most kind toward those who have it. She has helped many a young actor and actress."

Then Mr. Griffin paid Mrs. Fiske a wouder-

### LOOP THEATER PLANS

#### Schedules Being Arranged for the Coming Season and Good Attractions Promised

Chicago, July 23.—The last attraction to play the Illinois Theater, which is to be razed, will be Ed Wynn's "A Perfect Fool", which will go into that playhouse August 27. It is planned to build a new and much smaller Illinois Theater in an office building to be erected on the property by Levy Mayer.

Other plans of the so-called syndicate, or K. & E. Powers houses, thus far, are for "Bulldog Drummond", to open at the Powers September 3, and "Good Morning, Dearie", will go to the Colonial the last week in August. This postpones indefinitely the predicted appearance in that house of Leon Errol, in "Sally".

The engagement of Frauk Bacon's "Lightnin'" at the Blackstone has been extended indefinitely. Business is good, and will probably be still better in the autumn.

### MADGE KENNEDY

#### Signs With Golden—Will Be Presented in "The Spite Corner"

New York, July 23.—Madge Kennedy, who of late years has been devoted to screen work, is coming back to the legitimate stage. She has signed up with John Golden, who will present her in "The Spite Corner".

"The Spite Corner", a new comedy, by Frauk Craven, was tried out recently with success, critics attributing to it the same charm of naturalness which characterized Mr. Craven's "First Year". It will have an out-of-town premiere at the Savoy Theater, Asbury Park, August 7.

Miss Kennedy has been busy posing for a screen version of "Dear Me", the Golden comedy, in which Grace LaRue and Hale Hamilton appeared, and which has been renamed "The Purple Highway".

### "TENNESSEE'S PARDNER" TO BE PRESENTED BY AMATEURS

Thru the courtesy of Arthur C. Alston, owner of "Tennessee's Pardner", Rev. J. J. Lyons, of 138 Waverly Place, New York City, has been able to secure the use of the play by the dramatic society of his parish.

"Lightnin'" not having yet been released, Rev. Lyons was particularly anxious to secure "Tennessee's Pardner", as the leading character-comedy role of the whisky-fovling, tho lovable, liar is particularly adapted to one of his clever boys.

### "WHISPERING WIRES" TO PLAY RESORTS

New York, July 22.—The Messrs. Shubert have arranged to present "Whispering Wires", the new play by Kate L. McLaurin, in Long Branch July 31 and August 1 and 2; in Asbury Park August 3, 4 and 5, with New York to follow immediately afterwards. The cast has now been completed and is rehearsing daily under the direction of John Harwood and the author.

### BIT O' SCOTCH NEXT SEASON

New York, July 22.—Marc Klaw, Inc., is going to introduce a Scotch play to New York, at the Klaw Theater, early in September. "Hunky Dory" is its name, and it was written by Macdonald Watson, who will have the leading role.

Mr. Watson presented the play himself in London, where it made a decided "hit". The players, all of whom appeared in the original Scotch company, will sail for America in August.

### ETHEL CLIFTON WRITES ONE

New York, July 22.—Ethel Clifton has just finished revising her play, "For Value Received", and has succeeded in getting it listed for fall production.

Miss Clifton, who is also an actress, recently completed a drama for Henry Walthall, in which he will appear in September unless something unforeseen occurs.

### STAGING FOR THRESHOLD

New York, July 21.—Stanley Howlett, lately with the Theater Guild of New York, is directing the new bill of the Threshold Players, which opens Tuesday night, July 25. The new bill, which will be seen at the Lexington avenue headquarters of the Threshold Players, will run for three weeks.

### IRISH PLAYS FOR AUTUMN

New York, July 23.—Those who have been lamenting the death of good Irish plays may now rejoice. We're going to have a season of Irish plays this fall. Barry Macollum, who was seen last in "John Ferguson" and "Mixed Marriage", is going to be the "Irish perpetrator".

Did you play New York in a comedy last season? Your name will be in the Fall Special Number of The Billboard. Out next week.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 22, IN NEW YORK

Ahle's Irish Rose.....	Fulton.....	May 22.....	72
Bat, The.....	Morocco.....	Aug. 23.....	830
Captain Applejack.....	Cort.....	Dec. 29.....	239
Cat and the Canary, The.....	National.....	Feb. 7.....	192
Dover Road, The.....	Chas. Cherry.....	Dec. 23.....	268
From Morn to Midnight.....	MnrJorie Rambeau.....	June 28.....	40
Goldfish.....	Astor.....	Apr. 17.....	112
He Who Gets Slapped.....	Garrick.....	Jsn. 9.....	227
Kempy.....	Grant Mitchell.....	Msy 16.....	79
Kiki.....	Belasco.....	Nov. 29.....	273
Partners Again.....	Lenore Clrie.....	Selwyn.....	96
Six Cylinder Love.....	Harris.....	Aug. 25.....	390

### IN CHICAGO

Her Temporary Husband.....	Wm. Courtenay.....	Cort.....	June 25.....	32
Just Married.....	Vivian Martin.....	La Salle.....	Apr. 16.....	112
Lightnin'.....	Frank Bacon.....	Blackstone.....	Sep. 1.....	396

Guy Bolton, December 13 and 14, by Irving Institute and Erodolphian societies.

"The Merchant of Venice", by William Shakespeare, January 17 and 18, by the class in dramatic production, with Francis N. Suespel, of Iowa City, as Shylock.

"Too Many Cooks", by Frank Craven, February 14 and 15, by Octave Thanet and Philomathean Societies.

"The Copperhead", by Augustus Thomas, March 7 and 8, by the University Players.

"Alice Sit-by-the-Fire", by James M. Barrie, March 21 and 22, by the class in dramatic production.

"The Jest", by Sem Benell, April 11 and 12, by seniors in the classes in dramatic production.

Stuart Walker's company will present "The Book of Job" at the University of Iowa February 5, 1923. "This company, will be one of unusual merit," said Professor Mahle. "It has been looked solid for a tour of 26 weeks, eight performances a week. For this reason Mr. Walker is sending out a company that is causing a stir among theatrical managers, a better company than he had in New York."

### F. F. MACKAY FETED

New York, July 22.—Daniel Frohman gave a birthday party for F. F. Mackay Friday evening in his studio atop the Lyceum Theater. The guests were Mr. Mackay's colleagues on the Executive Committee of the Actors' Fund, of which Mr. Mackay is chairman, and included Sam Scribner, Milton Nobles, Ralph Delmore, Major B. A. Reynolds, Charles B. Wells, Walker Vincent and W. C. Austlin. Mr. Mackay was the original Pierre in "The Two Orphans".

David Belasco, who is rehearsing Frances Starr in his new play, "Shore Leave", heard of the party and, accompanied by Miss Starr, breezed in on the party to extend good wishes to Mr. Mackay.

It is said that those who attended the party were highly entertained by hearing Mr. Belasco and Mr. Mackay indulge in some reminiscences of "those good old days".

Mr. Mackay is still happy and vigorous, despite his ninety years, and is ardently devoted to the cause of the Actors' Fund.

ful tribute. "When you combine intelligence and genius," he said, "you have a tremendous force. Mrs. Fiske has both. That is why she is such a remarkable person. She is never dictatorial, never temperamental, always kindly and gentle. I have never seen her angry, never heard her give a curt or unkind order. Merely to know a woman like Mrs. Fiske is a privilege. To work for her is an inspiration."

### THE COBURNS PRODUCE

New York, July 22.—The Coburns are preparing to give Columbia College and its visiting patrons a treat. They are going to present Mollere's "The Imaginary Invalid" in the University Gymnasium July 25, 27 and 29.

Bertha Creighton, Virginia Wilson, Clark Taylor, Harold de Becker, Howard Kyle and Nevil Clark will be associated with the Coburns in the offering.

### "IT'S A BOY" PRESENTED

"It's a Boy", William Anthony McGuire's new comedy, opened at the Apollo Theater, Atlantic City, July 17, for a week's engagement, with the following cast: John Daly Murphy, Jane Adair, Robert Ames, Charles Lawrence, Dorothy Mackaye, Hortense Alden, Peter Lang, Joseph Kilgour, Millicent Hanley, Richard Pitman and James R. Waters.

It's a hard problem to sit down and repeat on a success—but Mr. McGuire seems to have done just that in his newest production.

### LOUISE PRUSSING IN "SIX-CYLINDER LOVE"

New York, July 23.—Louise Prussing, the Chicago society girl, who has been a sort of terpsichorean impresario and promoter of hotel entertainments in Chicago, as well as a moving picture actress, is now a member of the cast of "Six-Cylinder Love", which is in its forty-eighth week at the Harris Theater.

Miss Prussing, who possesses a very distinctive type of beauty, is playing the role of Mrs. Rogers. She will accompany the show to Chicago.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## GLIMPING THE MODE

MUSIC BOX REVUE'S  
MEMORABLE FINERY

As Hazard Short's and Irving Berlin's present "Music-Box Revue" will soon take to the road to make room for the new revue, our out-of-town friends will have an opportunity to see at first hand the veritable "feast" of finery the costumers have prepared for this sparkling, effervescent revue.

One of the loveliest costumes of the present revue is that worn by that patrician beauty, Ethelind Terry, in her "Lady-of-the-Fan" number. She wears a Spanish influence dress of black Chantilly lace, with pointed "V" bodice, from which cascades wide ruffles of lace, over a bouffant foundation. A large red rose adorns the left hip of the gown. The headdress consists of folds of black Chantilly lace draped over a high crown, covered with roses. Spread over the bosom of the dress is a red velvet fan effect. Miss Terry carries a large black lace fan, which flourishes in rhythm with the music, and later, when taking an encore with a chorus carrying black fans, she substitutes her fan of black for one of brilliant red. The fan certainly plays a leading part in theatricals this year.

Mlle. Marguerite and Frank Gill, dancers, symbolizing the "Tassellis", helped along the "Lady of the Fan" with their wonderful acrobatic-ballet dancing, both attired in the same shade of jade green, Mr. Gill wearing a pale chiffon shirt. Silk cords and tassels dangle from his wide belt. Mlle. Marguerite's short skirt is made of chiffon, with circular rows of tinsel braid around the bottom. Her bodice was of tinsel and a fan-shaped headdress of brilliants completed her costuming.

Eight little "notes" pop out of the "Music Box" in the introductory number. They are dressed in white chiffon with a boldly-drawn black cleft adorning the left side, with five lines of black jet beads defining the four spaces of the keyboard elaborating the right shoulder.

In the "Dining-Out" number all the members of the vegetable kingdom, from oysters to French pastry, and even the unwelcome check, dance before the audience in cleverly-designed frocks that graphically suggest the members of the vegetable kingdom they represent.

There are many clever ideas in the "Music-Box Revue" which one might "adapt" for a single number act with good effect, so don't forget to make it a point to see the feminine finery in this clever concoction of wit, melody and terpsichore.

ALONG THE  
AVENUE

Racille is showing some interesting "dog collars" for midday, which he has imported from Paris to enhance the evening decollete.

Maison Maurice shows the extreme in earrings—some of them are three-and-one-half inches long.

Mme. Kargere, of Paris, is showing odd and beautiful designs in knitted dresses and sweaters. One dress that suggests Paris and the races is made with a white silk knitted bodice, with a knitted skirt of pale and deeper-toned orchid, finished at the bottom with a band of white. A belt is formed by stripes of orchid and white knitted material braided together. The back of blouse is finished with a loose blossomed-in panel.

Seen in Louise's window—some fall hats. One design was a medium-sized felt sailor, with slightly drooping side brims, trimmed with a large pink rose at right, with green foliage and rose buds (alternate stems wrapped with silver) nestling from the left side of crown and over brim.

Black felt hats trimmed with a simple band and bow of wide silver lace banding are being shown by the smarter shops.

Many black lace hats with transparent crowns are seen about New York.

Red velvet hats are going to be worn for fall. (Brunettes, please rejoice!)

Anticipating a brilliant social season, makers of wraps are utilizing chiffon and silk velvets in vivid colors—in poppy, flame, paler reds, geranium, sapphire, royal blue and various shades of green.

Large sleeves will be the rule in capes, wraps and straight-line coats for evening wear next fall.

Persian draped toques, made from fabrics of Persian colorings, are among the smart hats of the moment.

Fans grow more indispensable, more elaborate and larger.

## THE SHOPPER

## NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

## 1.

Despite the excessively warm weather the theatrical costumers are busier than ever, preparing to meet the big demand that will soon be made for costumes for the many new shows to open soon. We have viewed many strikingly beautiful creations during the past several weeks, but all were rather high-priced. There was just one pretty little "affair" with a chic French bonnet to match that was reasonable in price yet fetchingly pretty, and that is the model illustrated. Made of Periwinkle blue satin, with a set-in yoke of lace, elaborated with bands of rich yellow ribbon. The streamers are of yellow ribbon and flow from rosettes of Periwinkle blue. The skirt is lined with yellow satin and chiffon, while the bloomers of blue are finished with shirred knees, with yellow bows at the side.

The chic French chapeau, with a crown of white net and brim of lace, with a diagonal band of Periwinkle blue, finished with rosettes with yellow bow centers, accompanies the costume. The price sounds too good to be true, \$35.

## 2.

The imported black and white checked hose, silk and wool, that it has been so difficult to find and which have been so prohibitive in price, may now be purchased at a Fifth avenue shop for \$6.50, almost half their former price. The checks are rather small in size and offer a very striking combination to wear with the black and white sport shoes now so much in vogue, or with a black and white checked suit. Name of shop on request.

## 3.

The "dog collar" that makes it possible for the older woman to wear decollete gowns without revealing the flabbiness that seems to be the inevitable heritage of every woman past fifty, is being revived abroad, and the smarter jewelry shops along the avenue are importing them. We saw one design of small jet beads, which was particularly light in weight and dainty in effect, and still another of the same style in white, iridescent beads. Both were quoted at \$15.

## 4.

Some of our readers are writing us about the "blight" of iron-curl hair. There is a beauty parlor on Fifth avenue where bobbed hair is curled in ringlets from the ends up, at \$1.50 a curl. The actress who dances will doubtly appreciate this, as she must have her hair curled twice as often as her less active sister, especially in warm weather.

## 5.

One never knows how soon one may be called upon to play the role of a sophisticated flirt. A Broadway jeweler has prepared a "charm set" for this type of woman: A bracelet and cigaret holder of imitation jade, which he sells for \$2. In addition he is showing earrings of imitation jade and pearl to match (they were illustrated in last week's Billboard), for \$3.99. So for \$5.99 you can look like a modern Cleopatra.

## 6.

There is a theatrical service renting not only costumes, but standard music for operas, concert arias, encore songs, grand and comic opera and musical comedies. Also music for choirs, glee clubs, amateur singing societies and masses, oratorios, cantatas, octavo choruses, sacred and secular music. Name and catalog on request.

## 7.

Those lovely all-over lace hose of cobwebby fineness are now obtainable at \$4.25, plus postage, from a reliable house. In black only, with glove-silk top. These hose have a most graceful effect, as they have a tendency to slenderize the ankle.

## 8.

The next step, of course, is a lovely pair of slippers. You don't have to be within walking distance of Broadway and Fifth avenue to get just what you want. There are two well-known shoe houses sending out illustrated catalogs. When requesting name of dealer, please state whether you are interested in street or stage shoes, or both.

## SIDE GLANCES

## How Eugene O'Neill "Arrived"

The history of the Provincetown Players makes interesting reading, and one of the outstanding features of that history concerns the "arrival" of Eugene O'Neill, now one of our leading playwrights, whose plays were introduced by the Provincetown Players. It runs as follows:

During the summer of 1916 Susan Glaspell, carrying under her arm a copy of her own play, "Trifles", and on her way to the first play-reading committee of the summer season, met one of the new arrivals.

"Have you written a play?" asked Miss Glaspell of the newcomer.

"Not I," answered he, "but I came over

on the boat from Boston today with a young fellow who has written a trunk full of plays. His name is Eugene O'Neill."

"Bring him down to Mary Vorse's (where the play reading was to take place) and tell him to bring one play."

That evening Mr. O'Neill read his play, "Bonn East for Cardiff", to the play committee, thus making his first step toward fame.

## Lumsden Hare's Memory Aid

Doris Kenyon, the lovely young leading lady of Brady's "Up the Ladder", which recently folded its tent at the Playhouse and staid toward Chicago, had one of those ludicrous looking French "raggedy dolls" hanging alongside of her dressing table. Its legs were knotted together in a peculiar position.

Do you play with it?" queried we.

"Oh, my no!" replied Miss Kenyon laughingly. "That is just a gentle reminder. You see, it was this way. When we were rehearsing 'Up the Ladder' Lumsden Hare, who was directing, noticed that I had a habit of crossing my feet awkwardly. He told me about it repeatedly and Mother admonished me continually, but all in vain. One day however, Mr. Hare found the cure in the shape of this funny doll, with its feet tied together, in imitation of mine, and sent it along with this card (handing the curious one a card to read)."

"Just a gentle reminder that there is something not to do," read the card, which was signed "Lumsden Hare".

"And I never done it since!" added Miss Kenyon.

We wonder how many directors have thus mastered the art of "gentle insinuation".

## A Dixie Hines "Smile"

came along in the morning's mail. It reads: Grant Mitchell, the star of "Kempy" at the Belmont Theater, is the most courtly of actors. He is also gifted with a biting wit which a newspaper reporter records during an interview:

"And now, Mr. Mitchell," he inquired, "tell me, are you in favor of women wearing knickers?"

"That," replied the actor incisively, "is immaterial. But I am in favor of their wearing skirts."



See "Shoppers'" column, item No. 1.

## THE VANITY BOX

(a) Of course, every woman would like to have her hair bobbed. But not every actress feels that she can afford to have her glorious tresses cut for what may prove a passing fad. She may be called upon at any moment to play a role that calls for a dignified coiffure. But every actress may seem to have bobbed hair, with all its fascinating allurements, by hiding her own precious locks under coiffures—bobbed ones, if you please—made especially for the purpose. These bobbed coiffures may be worn on the street without being classed as wigs, as they are very natural looking. If you want to know about the new bobbed coiffure, the Shopper will be glad to forward your request for a handsome illustrated booklet to the hair goods concern making the "bobs". Every woman in the theatrical profession who values the charm of becomingly arranged hair should know about this concern, if for no other purpose than to be "forearmed in case of need". Many moving picture stars wear the hair effects of this house.

## (b)

A German theatrical cosmetic maker is selling a lavender powder, which makes two florid skins look paler under the electric lights, for 50 cents a box. We shall be glad to forward your money order (which should include postage to cover mailing) to the distributor in New York. You will be pleased with the fascinating whiteness this powder will impart to your skin.

## (c)

Coarse pores are not always the result of neglect. They are sometimes due to changeable climate and oftentimes due to the use of soaps and creams. While creams have a cleansing effect, unless every vestige of the cleansing cream is removed it seeps into the

pores and becomes mixed with the cosmetics which you later apply.

"Amsidine", Dr. Polacek's remedy for enlarged pores, forms a gentle sunction that removes dust and grease, refining the skin gradually. It is a most wonderful summer beautifier, as it is free from grease, containing only the oil of the almond. It should prove doubly welcome to the man or woman with an oily skin. It comes in powder form, is used on a wet sponge or piece of cotton, and a small size costs \$1.50.

## (d)

The actress who has been away from the great metropolis a long while and out of touch with the newest things in makeup should send her name and address for two weeks ahead, if possible, to the Shopper, who will see that a new make-up catalog, listing pure preparations at modest cost, is sent to her.

## (e)

The right kind of a shampoo will work wonders toward the beautification of the hair. If you have blond hair there is a Camomile shampoo to bring out its golden glints. If your hair is brown there is an Oriental henna shampoo to give it bright gloss. For Auburn hair there is a graduated henna to emphasize its coppery tints or to restore faded tints hair to its original brightness. There is also a splendid tunisian henna for tinting hair, that is turning gray. The latter comes especially prepared for brown, light brown, dark brown and black hair, and is used in conjunction with the ordinary henna shampoo. If you are in doubt just which shampoo is suited to your hair write the Shopper, stating the shade of your hair, and she will forward your inquiry to the expert who prepares these shampoos. She charges fifty cents a package.



DRAMATIC NOTES

Claude King is now playing the role of the Gentleman, in "He Who Gets Slapped", at the Garrick, New York.

Roland West has engaged Lois Bolton, lately of the revival of "Billeted", for his new play, as yet unnamed, which will have its premiere in the fall.

Joseph M. Gaites announces that Wilton Lackaye will succeed Arnold Daly in the new comedy drama, "The Monster", which opens at Stamford, Conn., July 28.

Minna Gombel has been engaged by Guthrie McClintic for his first fall, 1922, production. Miss Gombel is a stock player and has appeared in a few New York productions.

Arthur Ashley, who is going to be identified with the H. H. Frazee interests in autumn, is now playing in stock as leading man with Mae Desmond's company in Philadelphia.

Charles Dalton is the latest acquisition for the cast of "By Right of Conquest", now in rehearsal, and which will be Pauline Frederick's starring vehicle next season.

George S. Kaufman is dramatizing "Merton of the Movies" amid rural surroundings for George C. Tyler. And, hist, he has an accomplice, alias collaborator, Marc Connelly.

Nazimova will desert the movies for drama next season, say officials of the Nazimova Film Productions Company. Her return vehicle will be a dramatic version of "Salome"—so they say.

Della Robertson, a well-known actress of yesterday, sailed on the new ocean liner, the President Adams, July 19. Miss Robertson, who is 81 years old, has made four previous trips across it.

Kilbourn Gordon, who is both a producing manager and a tennis enthusiast, has paused between games to pick a new play, which bears the sporty title of "Pot Luck". He will produce it in the fall.

George Broadhurst, who introduced "Wild Oats Lane" to Atlantic City last week, is preparing another comedy surprise, entitled "I Will if You Will", which he will "spring" upon the public next month.

Ada Hoshell, the adorable "Old Lady" of the Music Box Revue, New York, the one dramatic note in that musical melange, has been on the stage for over sixty years and during that time has played at least 600 parts.

J. Jerome Nolan, of Mahony City, Pa., has just finished writing a new crook play in three acts, entitled "The Crooked Path". Mr. Nolan states that he is contemplating a tour in his labor play, "The Great Coal Strike", in the interest of the striking miners of Pennsylvania.

Eugene Knight Lowe, formerly of the theatrical profession and the movies, has entered the United States Naval Academy, and is now a midshipman. "Gene's" latest appearance was in "Cappy Ricks", under Oliver Morosco's management.

Ferre R. Benton, the past season under Shubert management in the Century Theater (New York) production of "In the Night Watch", has been placed under contract by Adolph Klausner for the Times Square Theater production of "The Charlatan".

James D. Barton has cabled from Tokyo that he has looked his Shakespearean troupe, now being assembled here by Dixie Hines, for five weeks in Tokyo and five weeks in Kobe. The members of the company will journey to the Orient early in September.

The Shuberts are rehearsing "Whispering Wires", a mystery play, adapted from the novel of Henry Leverage. The players engaged are Ben Johnson, Bertha Mann, George Howell, Malcolm Duncan, M. Tello Webb, George Lynch,

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## WINDSOR P. DAGGETT,

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William Webb, Willard Robertson, Stanley Harrison and Baby Fleur.

Otis Skinner, who, like most theatrical notables, called for the old world recently, is enjoying a well-earned rest and amusing himself by taking in the current shows "over there". He is at present in Cornwall, England, and will return to America the latter part of August to prepare for a season on tour.

Arnold Daly will re-enter vaudeville this week in "The Firewell Supper", one of the celebrated "Affairs of Anatol" series by Arthur Schnitzler. Gallia Kopermak, the young Russian actress, who last appeared in "Montmartre", will play Annie, the actress, which Doris Keane played when the Little Theater used this play to inaugurate its career.

Anne Morrison, leading woman in "The Bat" for almost two years, is now on a vacation. She is in Toronto, where she will help to stage the try-out of her new play, "Is This Love?" which the Edward Robins Players, at the Royal Alexandra, Toronto, will present. Norma Phillips, the moving picture actress, is now playing Miss Morrison's role in "The Bat".

Matjorie Rambau and her fellow members of "The Goldfish" Company are getting ready to move again. They will move from the Astor Theater to the Shubert Theater, New York, because of a prior claim on the Astor by the Metro Pictures Corporation. "The Goldfish" Company doesn't mind moving. They move often in the play, you know: from West 21th street to Riverside Drive and from the Drive to Park avenue, all in three acts.

Madeline Delmar, the actress who collapsed while serving the firemen with coffee and cigars while they were fighting the big fire down in Greenwich Village, New York, has been removed to the mountains for recuperation, but her home in the Village has been turned into a temporary hospital for the firemen who are wounded. She has offered to give a benefit performance for the widows and others who suffered in this calamity.

"Kempy" is not to vacate the Belmont Theater, New York, as has been announced in the press. No change will be made at the Belmont Theater until October, when the Belmont Theater Company is due to inaugurate its season here in "That Day", which was produced a fortnight since at Atlantic City. "Kempy" will at such time be removed to another theater and continue its prosperous engagement. It will celebrate its centennial early next month.

Leslie Austen, who plays the artist lover in the sensational drama, "The Inevitable", in which Maria Bazzi, the noted Italian actress, is to appear in New York in September, pulled "a bear" at Asbury Park, where the show opened, which proves that even the most dignified actor will never finish joshing the country hotel.

"Tea or coffee?" the waiter inquired as he took Mr. Austen's order.

"That's all right," Austen answered, "you just bring it and let me guess which it is."

William Morris, the theatrical manager, returned to New York on the "Homeric" from abroad, accompanied by Mrs. Morris and William, Jr., July 20. He stated for publication that he had brought with him a Hindu drama, by Narenglen Pal, a son of a native ruler, to which he had secured production rights. He will produce the play here next season with a cast of Hindu actors. The drama deals with the problems of India and offers a solution, says Mr. Morris.

Elizabeth Risdon will accompany "The Green Goddess" on tour as George Arliss' leading

woman when that play begins its season. Miss Risdon was seen recently in Sam H. Harris' try-out of "A Gentleman's Mother", but a previous arrangement with Winthrop Ames precluded the possibility of her continuing in the Harris play.

### RUSSIAN DIRECTOR FOR THEATER GUILD

New York, July 22.—The Theater Guild has arranged to bring to America in September Theodore Kommissarzhevsky, the Russian director and producer, widely known for the remarkable productions he has accomplished in his own theater in Moscow. He will direct many of next season's productions at the Garrick, chief among them "Peer Gynt", with Joseph Schildkraut in the title role; the Czech play, "R. U. R.", by Karel Capek, and Ernst Toller's "Masse Mensch".

Fyodor Kommissarzhevsky, to give him full credit for all the Russian letters to his name, is not only one of the most individual of Russian artists, but a cosmopolitan. He was the first to produce in Russian Moliere's "Le Bourgeois gentilhomme" and Goethe's "Faust". He was born in Italy, has seven languages at his finger tips, was educated on the continent, and in his productions at the Kommissarzhevsky Theater favored Shakespeare. His international taste in art as well as his renown make his association with the Theater Guild in its varied program for next season doubly fortunate.

His debut as director was made in a Petrograd theater owned by his sister, Anna Kommissarzhevsky, acknowledged before her death as Russia's greatest actress. When Anna Kommissarzhevsky visited America he managed her tour, and came again for a short time in 1912. Then he became director of the Theater Nezlobna in Moscow, and later professor of the Moscow Imperial Theater. In 1914 he built his own theater in honor of his sister, and in conjunction with it conducted a school of the theater as training ground for his comedians.

In addition to his practical work in the theater as actor, scenic designer, director and producer, Mr. Kommissarzhevsky has written two books embodying his theory of acting, "Theatrical Principles" and "The Art of the Actor and the Theory of Stanislavsky". Some of the designs he made for his own productions at the Kommissarzhevsky Theater are now being shown at the International Exhibition of Scene Art in London, settings for "Judas Iscariot", "As You Like It", "Henry IV" and "Gabriel John Borkman".

The Theater Guild expects to keep Mr. Kommissarzhevsky busy directing next season, however, leaving the settings as usual in the hands of Lee Simonson.

### SUCCESS ON STAGE

Defined by Robert Vaughn, Now in the Cast of "The Bat"

New York, July 23.—That the average actor does not quite come up to the woman of the profession, is the opinion of Robert Vaughn, who plays the sinister part of the unknown man in "The Bat", now running at the Morosco Theater.

"Speaking generally, the average actor goes into the profession simply as a means of making easy money," says Mr. Vaughn, who was formerly leading man with Marguerite Clark, starred with Madge Kennedy on the silent screen and made his debut in the movies in "Ten Nights in a Bar Room", one of the first five-reel dramas ever presented in New York.

"This does not mean that there are not conscientious and high-minded actors who go on the stage because they seriously like the work and think it has a great future," he continued. "But the average actor drifts in-

to it as a stop-gap between other jobs or because he has heard of the good salaries attached.

"Yet to be a great actor, or even a moderately successful one, requires more ability than it does for a woman to be a great actress. An audience is already predisposed towards a woman. They are not so critical of her as they are of a man, and she may rely largely on natural charm, youth and personal attractiveness. But subconsciously the public demands strength in a man and the young actor who has nothing but mannerisms and personal charm to recommend him rarely goes very far. The big actors of today are all men of character and intelligence. On the other hand an actor scores in the matter of age. No woman of my age—and I am approaching the half-century mark—could play an ingenue part, whereas I am still tackling juveniles. An actor—thanks to the cruel tradition that demands youth of a woman—has more years of activity and success than a woman. There are exceptions to this, of course, as there are to everything. Bernhardt is a stupendous example of what a woman may do on the stage without youth, but it requires super-human will power and intelligence for a woman to succeed after she is really old.

"Acting, like everything else, is better for education. An educated man on the stage has an advantage over an uneducated one, but I put even greater emphasis on experience, and my advice to the young actor or the man who wants to break into the profession is to take a part—no matter how small—in a traveling stock company. Stock experience is absolutely invaluable. It gives a training and facility in the actual technique of the stage and an experience in human life that is unrivaled. Traveling from little town to little town, in stuffy day coaches and out-of-the-way hotels, meeting people of every class and every community in their new surroundings and on their own footing, gives a wider knowledge of human nature than can be gained in any college or from any text book. There is no such thing as an actual 'character part'. On the stage, as in life, every part has character. You can learn more from people—how they talk, what they think and how they act in the crises of life than you can learn from any stage manager.

"For this reason it seems to me that motion picture experience is never adequate preparation for the legitimate stage. The really good screen actors are in nearly every way case men of character and intelligence. Lasting success can not be built up solely on ephemeral charm or the ability to photograph well. And the motion picture actor misses what the humblest actor has in his ordinary routine—contact with daily life.

"Motion picture experience has at least one valuable phase—it gives you first-hand information on what you really look like. All the little mannerisms that no one takes the trouble to tell you about and that you do not know yourself are shown up relentlessly on the screen. After you have been in the projection room and watched the way you cross a room or you twiddle your fingers when you talk you have no illusions left about your stage presence, or about anything else."

Do you want to know the complete cast of every show presented on Broadway last season? You will find them in the Fall Special Number of The Billboard. Out next week.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### AMERICAN PLAYERS

Open in Spokane August 26

Producing Manager Albert McGovern in New York Contracting for Principals and Selecting Plays

Spokane, Wash., July 22.—The New American Players, under Albert McGovern, producing manager, will open at the American Theater here August 26. Mr. McGovern is at present in New York City, where he hopes to close contracts now pending for the principals of the company before he leaves next Thursday.

Manager McGovern plans to give the citizens of Spokane a number of new plays, together with new faces. For the past six weeks he has devoted most of his time to viewing productions and reading plays, interviewing players and negotiating for rights in connection with the coming season. Mr. McGovern is desirous of putting on plays in Spokane that have never been played here before, not even by road companies.

### ORPHEUM PLAYERS

To Remain in Duluth Four More Weeks

Duluth, Minn., July 22.—The Orpheum Players, reported doing capacity business here, will remain until August 19. Manager Casey is arranging to open stock companies at New Bedford, Brockton and perhaps Haverhill, Mass. He has his companies about half formed.

Leona Powers, leading woman, is in her farewell week here, in "Wedding Bells". Next week she will go to Detroit, Mich., to handle leads for a stock organization in that city. Her mother, Emily McPherson, will accompany her.

Last week the players presented "Lydia Vane", a new play written by Martha Hedman and Capt. H. A. House, her husband. The play has been accepted by an Eastern producer and will be Miss Hedman's starring vehicle next season. "Lydia Vane" is a comedy-drama, wholesome in character with gripping, dramatic situations.

### INCREASING POPULARITY

Is Being Won by Rockford (Ill.) Players

Rockford, Ill., July 20.—An enterprising stock organization, that seemingly goes into the business of entertaining the public with heart and soul, is the one that is playing at the Rockford Theater. With a capable executive staff, headed by Clyde Waddell, manager, this company has been steadily establishing itself in the good graces of local citizens and at the present writing bids fair to become one of the most popular organizations of its kind that has ever played Rockford.

This week the company is offering George M. Cohan's tuneful musical comedy, "Forty-five Minutes From Broadway". Ella Malmrose, Linda Carlon, Margaret McDonald, Clyde Waddell, Ella Ethridge, Frank G. Jaquet, Arthur Oiml, Samuel Flint, Orrin T. Burke, William Everett and Richard Short are cast in the various principal roles.

### GORDINIER PLAYERS

Having Long Summer Season in Sioux Falls, S. D.

Sioux Falls, S. D., July 20.—"Forty-Five Minutes From Broadway" was the bill for the fifth week of the summer stock season by the Gordinier Players. The cast was augmented by a local chorus. Mento A. Everitt and Glenn Coulter, in the leads, were supported by Gene Lane, Jack Emerson, Otis Eaton, Harry Viekery, Erma Earl, Helen DuVoyle, Dixie Loftin and Clyde H. Gordinier. Robert Thompson is scenic artist. The company will be here until September 2, making the engagement one of the longest ever played here by a stock company.

### RADIO REPLACES ORCHESTRA

Substitution Made at Idora Park Theater, Youngstown, O.

James P. Burtis, producer of stock shows at the Idora Park Theater, Youngstown, O., and Rex D. Billings, manager of the theater, have gained fame thru the efforts of Larry Chambers, Mr. Burtis' enterprising business manager, by inaugurating a new move for the entertainment of theater patrons and in finding a substitute for the orchestra. The orchestra has been let out and in place of music by local players, radio concerts and other wireless entertainments are offered. These phenomenal concerts are offered before the show in the evenings and between the acts. Messrs. Billings and Chambers are convinced they have made a ten-strike in securing and introducing this sort of novelty.

### CLARA JOEL SCORES

Talented Leading Lady of Proctor Players, Troy, Makes Decided Hit in "Within the Law"

Troy, N. Y., July 20.—In these days of strike, strife and rebellion, the Proctor Players are keeping themselves "Within the Law". Despite its many presentations the Bayard Veiller melodrama is still entertaining.

The work of Clara Joel, William Boyd, Eric Dressler and Pierre Watkin stands out in bold relief against a background of mediocrity furnished by their companion actors. Having played the role of Mary Turner in Chicago and on the road for some time, Miss Joel of course gives a performance that is above the average for stock. Coupled with her intimate knowledge of the part is an undeniable talent for the sort of emotional acting it demands. Her

### JACK LA BODI



Former leading man of the Shubert Stock Company, Milwaukee, now signed as featured leading man with Hermine Shone on the Keith Time.

### POLI PLAYERS LEAVE

Hartford, Conn., July 19.—The Poli Players and a big chorus offered "Oh, Lady! Lady!" last week. Much musical talent was displayed by Miss St. Claire, Mr. Van Buren, Miss Williams and Russell Fillmore. The production was well staged.

Betty Brown, ingenue, has closed a successful season to start rehearsals with Walter Scanlon's "Irish Musketeer" Company in New York.

Arthur Richie, stage director, soon starts on a vacation to the White Mountains after a busy season here.

### NEW FACES IN McLEAN STOCK

Akron, O., July 22.—The cast of the Pauline MacLean Players has been augmented by several experienced actors to assist in producing "The Night Cap", the current week's offering at the Colonial Theater. Among the added members of the cast are Jerry O'Day, formerly member of the Flier & Shea Stock Company at the Colonial several years ago. It promises to be one of the swiftest bills of the company's stay here.

first act curtain scene, while a little too intense, has a "pull" that cannot be resisted. It is both a pleasure and a surprise to record that William Boyd, in the current presentation, comes close to being an ideal Joe Garson. A pleasure because we have not been enthusiastic about Mr. Boyd's acting in other roles, and a surprise because he has improved on what was a good performance when we previously saw him in the piece. His voice and manner are suited to the part, his dress and makeup add to the illusion, and, what is best of all, he puts some feeling into his work. Eric Dressler's Richard Gilder is a splendid piece of acting, with a ring of sincerity and air of conviction that cannot be denied. Pierre Watkin makes Inspector Burke, the inexorable enforcer of the law, bull-dog in his manner, not too honorable in his tactics and often blinded in his judgment. It's another fine characterization by Mr. Watkin. Aggie Lynch, a role rich in possibilities, is not very well handled by Rena Titus. The local girl continually strains for effect and is just an actress playing the character. Roy Elkin's "English Eddie" is only so-so. Cecil Owen, as Edward Gilder, is too matter-of-fact and monotonous while John McBride, as a lawyer, is weak. William Amsdell plays Detective Cassidy in good fashion. Prices at Proctor's have been cut fifty per cent.—J. L. G.

### WOODWARD PLAYERS, DETROIT

Have Excellent Vehicle in "Mrs. Jimmie Thompson"

Detroit, July 18.—"Mrs. Jimmie Thompson", a farce comedy in four acts, by Norman S. Rose and Edith Ellis, is the very capital vehicle the Woodward Players are presenting for their 27th week at Majestic Theater, opening to big business Sunday night.

The theme of the play is based upon life in a boarding house. Frances Carson has the heroine role, and sketches the character with skill, which, with less delicate handling would be weak and uninteresting. Walter Davis, as Philip Bennett, the self-absorbed boarder who finally straightens out the complications, has a role that fits him like a well-tailored suit. Richard Taber, as Richard Ford, the "cutup", had the same role he created in the original New York production. Robert Strange is cast as Remington Gilman, the young attorney, a part in which he certainly makes good. Alice Hanley, as Louise Clark, the flapper out to land a husband, demonstrated her knowledge of the matrimonial game. Diantha Pattison, as Katharine Sumner, the spinster who actually married Jimmie Thompson, was excellent. J. Arthur Young enters the picture in the third act as the real James Thompson, a part in which he gave a good account of himself. Louise Huntington, as Mrs. Dorothy Delmar, ex-actress and keeper of the boarding house, wore her blond wig and gaudy gowns jauntily and talked breezily of the days when she knocked 'em cold as star of the "Sins of the Fathers" Company. Octavia Handworth, as the maid of all work in the boarding house, whose heart is constantly a-flutter for a man, gave a faithful portrayal of a girl with a sacred regard for matrimony. Douglas McPherson and Gordon DeMaime contributed bits which added materially in the splendid performance.

Next, "The Naughty Wife".

### MAE EDWARDS CLOSES SEASON IN QUINCY, MASS.

Quincy, Mass., July 18.—The Mae Edwards Players closed a ten weeks' engagement at the Quincy Theater Saturday night. The company played to exceptionally good business, Quincy being a good stock town, but on account of the A. S. Black circuit of theaters selling out to the Paramount Players, Fox Paramount, manager, decided to close the house for the summer months and remodel it completely. Manager Smith, of the Mae Edwards Company, not only installed the company, but had the Mae Edwards Novelty Orchestra furnishing the musical program for the house, under the personal direction of "Bill" Otis. Mr. Otis and his boys will be missed in Quincy. Miss Edwards proved a real stock favorite and has received offers from Mr. Bardhydt, the local manager, to return with her company for the fall season. Mr. Ginn, representative of the Actors' Equity Association, recently visited the company and was given a hearty welcome. The company is 100 per cent Equity.

### TORONTO SEES "MAIN STREET"

Toronto, Ont., Can., July 20.—Sinclair Lewis' "Main Street" is the current offering of the Robina Players at the Royal Alexandra Theater. While not the hit of the season, the interpretation of the broad rural comedy in the piece by the Robina Players was accepted by patrons and newspaper critics alike as good entertainment. Special mention was given Mr. Robina in local criticisms for his fine impersonation of the role of Dr. Will P. Kennicott. Miss Sears, as Carol, misses some of the pathetic sincerity of the part, but on the whole gave an acceptable performance. Norman Keedwell and Mr. Morrell, as the Volbergs, father and son; Mr. Clark, as the banker; Miss Carruthers, as a native of Gopher Prairie, and Hilda Hillstrom, as the Swedish servant, took care of the lesser roles well.

### AISTON ENTERS SUIT AGAINST CORSE PAYTON

Thru his attorney, James A. Timony, suit has been entered by Arthur Aiston against Corse Payton for the conversion of scenery. Stored by consent of the manager of a Brooklyn theater until he called for it, Aiston claims that during Payton's tenancy of the Crescent, Brooklyn, Payton by misrepresentation took same without permission, which he did not learn until he went for it to use with a road production.

### TO DIRECT BOSTON STOCK

Addison Pitt, who for the past seven years has been interested in uplifting the drama on the West Coast, will take over the direction of the St. James Theater Stock Company in Boston, beginning his new duties Labor Day.

Mr. Pitt has been associated with the Wilkes Enterprises in the far West, first in Seattle, then in San Francisco and recently in Los Angeles.



**STOCK CHATTER**

"The Better 'Ole" is being released for stock production in all territory by the American Play Company, Inc., of New York.

Last week's offering of the Mabel Brownell Players at the Victory Theater, Dayton, O., was "Up in Mabel's Room". This week "The Acquittal".

Mrs. Foss, whose stage name is Marie Warren, well-known Philadelphia stock actress, is dangerously ill at her home, 90 Whiting Lane, Hartford, Conn.

O. E. Machem, known in stock and repertoire circles, and his wife, professionally Peggy Fay, are connected with the Eakimo Village at Coney Island, N. Y.

Maravene Thompson's thrilling drama, "The Net", is occupying the attention of the Colonial Players, Pittsfield, Mass., this week. "Nightie Night" will follow.

"Sadie Love", a romantic farce in three acts, by Avery Hopwood, is now being released by the American Play Company, Inc., of New York City, for stock production in all territory.

Jack H. Kohler has contracted three small stock companies under guarantee for ten weeks, two in Illinois and one in Arkansas. If Kohler's companies please, the engagements will be extended ten weeks.

The Poli Players, Hartford, Conn., revived an old play last week in "Slippy McGee". Frances Williams left the company July 15 for a vacation at an ocean resort. This was Miss Williams' third season in stock at Hartford.

Lillian and not Blanche Pickert, as was stated in the issue of July 8, is playing leads with the Pickert Stock Company, which is successful at the Academy Theater, Lynchburg, Va. The Blanche Pickert Stock Company is in Freeport, L. I.

The Adelyn Bushnell Players attracted fashionable audiences to the Jefferson Theater, Portland, Me., last week, with the then current vehicle, "Decease". Miss Bushnell was especially admired in the impressive role of Lady Helen. Stage settings executed by Thomas Worth were heartily applauded.

Robert Sherman and Al Jackson communicate that they will open their Rialto Theater, Bronx City, la., September 3, with the Dorothy LaVern Stock Company. Al Jackson will manage both the company and theater. Dorothy LaVern (Mrs. Al Jackson), Constance Hallett and O. H. Johnston, the last named of the American Theatrical Agency, are spending their vacation at Wolf Lake, Muskegon, Mich.

**"PASSERS-BY" REVIVED**

Excellent Performance of C. Haddon Chambers' Play Given by Stuart Walker Players in Cincinnati

To one who has the liveliest recollections of the original production of "Passers By", it was a pleasure to see the very excellent performance of that play being given by the Stuart Walker Stock Company at the Cox Memorial Theater, Cincinnati, last week. "Passers By" is the sort of play that lingers in one's memory and many seasons of constant playgoing have not served to wipe it out of this reviewer's mind.

The company gathered together by Stuart Walker does the play justice. To one who had never seen the original company they would probably be everything they should be, but they suffer, rather unfairly perhaps, because the play has several parts that are so "fat" that the one who creates them will always stand for that character, no matter who is subsequently seen in the role. With this reservation, Arthur Albertson did excellently by Peter Waverton. He missed some of the mellowness perhaps, appearing more bored than curious in the first act. Also his dialect is decidedly not English, as the part calls for. He insisted upon using the expression "I guess" many times, a combination of words which C. Haddon Chambers could hardly have written into the part.

Spring Byington, as Margaret Summers, was altogether fine. She is a finished actress, yet her technique does not obtrude and she handles her role with sureness and authority. If a

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friendly word could induce Miss Maude to alter her style of makeup, it should be said. Instead of taking advantage of the good looks with which nature has endowed her and heightening them, her makeup does just the opposite. It is an easily corrected fault and it is to be hoped that she will attempt the obvious remedy. Incidentally there is a master of makeup in the company who might be consulted by Miss Maude. That person is William H. Everts, who played the part of Nighty splendidly. If Mr. Everts wears a wig for this part, he blends it perfectly. If he does not, his makeup is masterly indeed. When an experienced theatergoer sits well down in front and cannot tell when an actor is bewigged or not, it means that he is looking at an expert in the somewhat neglected art of makeup.

The part of Samuel Burns was played by L'Estrange Millman, who gave a thorough good account of himself in it. He had the sympathy of the audience at every point and drove home the simplicity of the character with well-directed strokes. Corbet Morris, as William Mine, barring an execrable English dialect, was well cast. Beatrice Maude was most competent, as was Beulah Bondy. Both these ladies played with the assurance which bespeaks competence and training. Elizabeth Schoeppl is a young actress who is being trained at a local dramatic school. She played the part of an eight-year-old boy and did it mighty well. I do not know whether this is Miss Schoeppl's debut or not, but if it is she can in the coming years deny with all the assurance in the world that she started in the show business by reading the immortal lines, "They say my father killed a man," and I will bear witness for her.

The setting for the piece was very crowded and not overly well painted. The direction at times was maddeningly slow in tempo, but with these exceptions the performance was splendid and one that would be a real credit to any company, whether stock or not. I am glad that I saw it at any rate.—GORDON WHYTE.

**"NOT TONIGHT, DEARIE",**  
 And "Baby Mine" Given by Youngstown Companies

Youngstown, O., July 22.—A farce comedy, "Not Tonight, Dearie", is the offering this week of the James P. Burtis Company at the Idora Park Theater. James P. Burtis and Lillian Desmonde have the stellar roles. "Baby Mine", Margaret Mayo's comedy, is the attraction this week at the Hippodrome, presented by the Hippodrome Players. This vehicle, just released for stock, is being offered for the first time by any stock organization in this city, and at popular prices.

**MAJESTIC PLAYERS, UTICA**  
 Utica, N. Y., July 21.—"The Ghost Between", a play that starts out as tense drama and ends as uproarious farce comedy, is the Majestic Players' vehicle this week. The title of the play is misleading, for it has no white-sheeted figures, no terrifying shrieks and no

creepy mysteries. Seldom would the ghost walk in the theatrical business if performances were as good as that of the Majestic. The burden is borne by Rhea Diveley, David Herblin and Hall Munnis. Miss Diveley's work in the role of a wife who cannot forget husband number one, now dead, is splendid. Coupled with her good acting Miss Diveley displays a becoming wardrobe. David Herblin, as husband number two trying to fill the void left by husband number one, strengthens the excellent impression he made last week. Hall Munnis does a typical social parasite well. Frederick Ormonde plays a butler in his usual capable manner and Maxine Flood plays a nurse nicely. Miss Flood will be succeeded in the part the latter half of the week by Augusta Gill, according to the program.

**FORSYTH PLAYERS VERSATILE**

Atlanta, Ga., July 10.—Versatility is displayed by the Forsyth Players in their offering of "Daddies" this week, as it is a decided change from "Scandal" of last week. This wholesome comedy is doing a turnover business at all performances. As five of the most popular men of the company have about equal roles as the bachelors who adopt war orphans, and each is a characterization in itself, Messrs. Litel, Byron, Callendar, Craig and Munnell have added new laurels to their already numerous achievements. To make the production even more delightful five local juveniles were presented as the adopted children. Silvia Miles, who played Lorry in a most charming way, seemed to prevent the other children from getting stage fright. Alice Baker has played many mother roles during the past few weeks, but surpassed everything in that line as Mrs. Audrey, the mother who breaks up the bachelor club thru subtle suggestion. Mary Tarry was her usual charming self as Bobette Audrey, and Kathryn Givney plays the coquettish war widow well. Stuart Beebe has an effective bit as Parker, the butler. Minna Gombell played the role of Ruth Atkins, the seventeen-year-old Belgian miss, with genuine skill. The staging leaves little to be desired. Next week, "Good Gracious, Annabelle".

**CLEVELAND CO. MAKING FILM**

Cleveland, O., July 22.—The McLaughlin Repertory Company, including Jack Norworth, who is here for a month's visit, in addition to the regular stock performance, is making a picture at night after the shows. It is called "You Never Can Tell", and is the first script that Robert McLaughlin has written since his "Decameron Nights" took London by storm. It is being directed by Samuel R. Bradley.

Do you want to know how many performances were given of any show produced in New York last season? See the Fall Special Number of The Billboard. Out next week.

**"NELLY OF N'ORLEANS"**  
 Given Artistic Presentation by Detroit Company—Miss Bonstelle in Cast

Detroit, July 20.—"Miss Nelly of N'Orleans", Laurence Eyre's comedy of moonshine, madness and make-believe, proved capital material for the Bonstelle Company's eleventh week at the Garrick Theater, where it opened Monday night to good business.

Miss Bonstelle, who has been out of the local company for several weeks, came over from Buffalo, N. Y., to play the lead, having done Nelly Daventry for a week in that city recently. The role proved admirably suited to her many-sided talents and her intelligent interpretation of the vivacious Southern lass left no room for criticism. Frank Morgan, as Georges Durand, a stubborn suitor of Miss Nelly's younger days, gives a careful portrayal of the inflexible disposition of the spirited, cultured Castilian, adhering faithfully to the speech and characteristic mannerisms. Ann Harding, as Delphine Falaise, presents a charming picture of Miss Nelly's high-strung niece and Niel Martini actually outplays himself as Felix Durand, her ardent lover. Ann Carpenter, Gilberta Faust and James Bliss perform essential service as a trio of Negro servants in Miss Nelly's household. Walter Sherwin had a "fat" assignment as Pere Andre Clement, the parish priest, which he played with his customary skill. Pauline Crell, as Melaine Cardanne, a Creole vamp, was excellent. Other members of the company lend their talents to infuse the Mardi Gras spirit, Ann Tonetti contributing a dance in true carnival fashion and Phyllis Loughton a Pierrot song. Stephen Naatfoegel provided the single set necessary for the production, an old garden in New Orleans, in which he displays scenic ability rarely employed in stock productions.

Next, "Miss Lulu Bett", with Miss Bonstelle remaining over to play the titular role.

**FINE PERFORMANCES**

Given by Edmonton Companies

Edmonton, Alta., Can., July 20.—The Metropolitan Players branched out into musical comedy last week, giving a very praiseworthy performance of "Linger Longer Letty". Some good voices were displayed and clever dances interspersed. It is somewhat of an undertaking for a dramatic actress to attempt a Charlotte Greenwood part, but Ruth Saville got away with it in fine style.

Fred Sullivan, one of the best liked members of the Allen Players, leaves that company to join the Metropolitan Players. Catherine Card is making the same change.

Alexis B. Luce, leading man of the Metropolitan Players, and Mrs. Luce entertained all the members of the company recently in celebration of their twelfth wedding anniversary. The company presented them with a handsome loving cup.

The Allen Players gave a corking performance of "A Pair of Sixes" last week. Allen Strickfaden got everything out of the part of T. Boggs Johns; Earl Hodgins was a good second as Nettleton; Verna Felton was a charming Florence; Taylor Bennett and Ivy Bowden did a couple of splendid character bits as Krome and Coddies. Business excellent.

**"EXPERIENCE" PLEASURES**

Dallas, Tex., July 20.—Dave Hellman, business manager of the Gene Lewis-Olga Worth Players, at Cycle Park Theater, announces that "Experience" will establish a new stock record in Dallas, judging from box-office reports for the first half of the week. At each performance, Mr. Hellman reports, patrons were turned away, and further, that on Monday night, when ladies are admitted free, \$842.50 was taken in, which was increased to \$1,000 Tuesday and Wednesday nights. More than twenty-five people are in the cast. "The Boomerang" is scheduled for next week.

**RUTH HALL ON VACATION**

Glens Falls, N. Y., July 22.—Ruth Hall, who has just closed her season as leading lady with a stock company in Brooklyn, is resting at her home here. Miss Hall also has a sum-

(Continued on page 29)

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# HOUSE REPERTOIRE TENT

## BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### O. T. MOATES

#### May Open Second Co. in Sept.

#### His Adrian Stock Starts August 28 With Same Itinerary as Last Season

The Adrian Stock Company, O. T. Moates, owner and manager, will open its circle stock management in Central Iowa August 28, playing the same territory it covered last year. Frances Corinn, leading woman, is rather optimistic about the coming season and writes that the last season was a decided success for the show, even better results are expected this year. The Adrian company is booked for twenty weeks in Iowa and Manager Moates is now arranging for other territory. If conditions warrant another company will be organized about September 30.

The roster includes Frances Adrian, lead; Harry Rodney, juvenile leads; O. T. Moates, heavy; "Bing" Roberts, comedy and specialties; Edna Ash, ingenue; Kathleen Eagin, general business and specialties; Norene Morris, piano; Dick Stratton, drum; Art Melbourne, violin, and Floyd Brotherson, trombone. O. T. Moates is owner and manager.

### ORIGINAL WILLIAMS STOCK

#### Playing to Good Business in Indiana

Elmer LaZone, manager of the original Williams Stock Company, paid the Cincinnati office of The Billboard a visit July 20, and, among other things, stated that his company had been enjoying fair business working week stands in Indiana. Lawrenceburg, the week before last, proved one of the best engagements of the season, inasmuch as hundreds had to be turned away on several nights. Anrora, Ind., last week was almost as good. This week the company is at the fair at Osgood, Indiana.

Last week Manager LaZone had the ill fortune of losing his juvenile, and after some futile searching got in touch with one Robert T. (Doc) Mitchell at the Munro Hotel, Cincinnati. O. Mr. Mitchell, after describing himself in glowing terms, says Mr. LaZone, induced the manager to wire him \$35, which he "absolutely had to have to settle a number of matters" before joining the show. LaZone wired him the money July 17, he says, and has not seen or heard of him since. This man, who gave his name as Mitchell, which is thought to be an alias, represented himself, Mr. LaZone states, as having been with the Pickert, Mac-Taff and the Bert Gagnon stock companies.

### ILLINOIS GOOD

#### For Ed Williams' Stock—Birthdays on Show Numerous in July

Ed Williams, manager of the Ed Williams Stock Company, writes that business in Illinois with his tent organization has been all that could be expected in view of the fact that that State has been affected by the coal strike more than many others.

A number of Williams' players celebrated birthdays in July, notably Mr. Williams' father, who handles the front door for his son. Mr. Williams, Sr., was the recipient of many tokens of esteem from members of the company, with whom he is very popular.

This fall Ed Williams expects to have his permanent stock company in one of the larger cities of the West. This organization will probably open about October 15.

Frank E. Moore, who formerly was the advance agent for the Williams show, left some time ago to take out his own company.

### PAUL HUFF KILLED

Kansas City, Mo., July 20.—Paul Huff, brother of Urieas and Gloyd Huff, in charge of the Doug. Morgan No. 2 Show, was killed at his home in Eldorado Springs, Mo., on July 16. The killing apparently was the outgrowth of some bad feeling caused by the deceased when, acting as an officer of the law in guarding baseball park at Eldorado Springs some two years ago, he ejected a "tough", who, apparently without cause or explanation, committed the crime, it was stated to the Kansas City office of The Billboard by Urieas Huff.

### LESLIE E. KELL

#### Objects to Cheap Methods Employed by Certain Managers

The following is a letter from Leslie E. Kell's Comedians, from Lamar, Mo., entitled "Who Is To Blame", which has for its subject the rep. show business and the price of admission:

"First I want to state that I am not criticizing any one company, but, 'if the shoe fits—wear it'.

"During the past few weeks several rep. shows have been in this section, and a great many have started slashing prices. Not because they wanted to, but just to make things hard for the shows that follow. In several instances they have tried to cover paper and have even asked merchants to take down other paper (this has happened to me) and allow theirs to be put up. Brother rep. show managers, is this fair? Why not boost the coming

### C. A. BENTLEY SHOW

The C. A. Bentley trained dog, circus and vaudeville show, since opening the tented season June 2, at New Athens, O., is reported enjoying fair business. The show plays two-night stands. It is in splendid condition, with a modern electric plant, new motor trucks and other improvements that have been added this season.

Geneva Bentley Butler is a dog trainer of ability. Paul La Bonny and Dolly Devore do well in sketches, songs and dances, while Charles and Geneva Butler appear to advantage in comedy sketches. Arthur Haas, magician, trombone soloist, and one of Bentley's band men of long ago, joined recently. Charles Butler and wife have charge of all the concessions. Arthur Baker is chief electrician; John Hayne, property man, and Joe Patterson is concession agent.

## TOWARDS A NEW THEATER

(WALTER PRITCHARD EATON, IN THE FREEMAN)

At the annual convention of the Drama League of America, held at Evanston, Ill., I was impressed anew with the slight part which the professional theater plays in the life of this country, and the increase in the effort that is being made to keep the spoken drama alive without the aid of the professional theater. When the Drama League was organized, more than a decade ago, its avowed object was to "organize audiences for good plays," and it still makes something of this work, informing its members what professionally-produced plays are worth seeing, and encouraging these plays to visit cities where a Drama League center exists. But this appears to be no longer the chief work of the league, and certainly it is the least interesting of its many activities. The truth is that the league was never able greatly to affect the success of a play, tho it has helped plays more than once; and latterly so few plays visit any but the larger cities that a league center which depended on professional playgoing for its activities would perish of inactivity.

So the league has gradually turned more and more to a study of the amateur rather than the professional theater in its effort to keep the spoken drama alive in those sections of America which the professional theater has abandoned. It is working, or seeking to work, thru study-groups, thru the churches, thru the colleges, the normal schools, the so-called little theaters. It finds increasingly, of course, others making the same effort, and one of its functions in the future may well be to correlate all these efforts. Even today, however, to attend a Drama League convention, is to see, if dimly as yet, in the vaguest outlines, the American theater of the future emerging, the new system of production which will enable an entire nation, instead of a few large cities only, to have a drama.

To me the most interesting feature of the recent convention was the reports of various educators who are endeavoring to aid their communities by training pupils in the arts of the theater. They agreed that the first barrier which must be broken down before amateur effort can begin to create a theater is the old idea of what constitutes a "home talent" entertainment. In the maintenance of this idea, the public schools, from Massachusetts to the Pacific Coast, are the chief offenders. A questionnaire sent to three hundred high schools in Ohio brought out the fact that in every case where plays were given (and most of the schools gave plays), they were given solely for the purpose of raising money—i. e., play-giving was commercialized, and the supposed testimony was to the effect that the high-school play was "a unifying influence in the community"; some declared it to be the only unifying influence. In only a pitifully few cases could the play be given in the school-building. The "Town Hall" was the usual place. All halls had footlights, but very few had any other lighting equipment; few schools experimented with scenery or draperies; almost no schools had any lighting equipment or properties of their own. Only forty per cent of the teacher-coaches had had any training for such work, and in all but a few cases the plays were produced as extra curriculum activities, with no educational or social service value established in the minds of pupils, parents or public. Yet in nearly every case those replying to the questionnaire expressed a desire to do better work, but ignorance of how to achieve it.

show instead of doing all in your power to down it?

"At present (July 11) there is a show of 25 people not 12 miles from me that has cut its price of admission to 10 cents. Can any show exist at such prices and pay salaries? I say no! Who will suffer? The actor. Mr. Rhodes, agent for the Allen Bros.' Comedians, visited my show at Lamar today, and informed that he knew of two standard rep. shows that had also reduced prices to 10 cents. Mr. Manager, perhaps your show is only worth 10 cents. I know of no other reason why any wise manager should cut prices. I have always found that people will pay, if the show delivers the goods. My show has been on the road for seven years, winter and summer, without missing a salary day. I do not owe my actor a cent and I have never had to cut to 10 cents to get business.

"It is true, a great many of us advanced our prices during the war. We had to, to cover the salaries and railroad expenses, which were very high at that time. Some shows charged as much as 75 cents, but most of them 45 cents and war tax. Why drop the price to nothing just to buck some fellow showman and ruin good towns? My prices at present are 15 and 35 cents, at which prices I am doing a lucrative business. I have a company of 25 people and a show that has given satisfaction in all towns, both large and small.

"Let's get together and boost, not knock, and it will reflect to the benefit of all."

### BILLY CHAMP BACK FROM ROBERT SHERMAN COMPANY

Chicago, July 20.—Billy Champ returned yesterday from a little flyer with Robert L. Sherman's road company. He was a visitor with the company and will rejoin Harry Holden's act in New York shortly. Mr. Champ says he and Mr. Sherman handled all of the canvas on the show, owing to a shortage of help, and that he didn't consider it a guest's job. One night he said he slept in the baggage car with a dog for company. The dog had a mange affliction and Mr. Champ didn't react well. Mr. Sherman is quoted as saying Mr. Champ was never cut out for a canvasman anyway, sitho he probably did his best; also that dogs generally are subject to mange attacks.

### TO ORGANIZE REP. SHOW

V. W. Tate, of the La Rose-Tate Amusement Company, announces that the company recently closed its twenty-people tabloid organization and will put a seven-people repertoire show in the field, to be known as the Jack La Rose Stock Company, and to be headed by Jack La Rose. Mr. Tate is now booking theaters in Ohio and Illinois. Rehearsals will probably be held in or near Cincinnati. Messrs. La Rose and Tate intend playing nothing but one and two-week stands.

### CRADDOCK RULE INJURED

#### English Players' Heavy Man Suffers Dislocated Knee

Jackson, Miss., July 22.—Craddock Rule, heavy man with the Paul English Players, was severely injured in a ball game at Crystal Springs July 7. Mr. Rule was holding down the "hot" corner for his team, and, in the seventh inning, when a runner was going from second to third, collided with him. Both players fell, but Rule failed to rise. It was found that his left knee was dislocated. However, his injury responded readily to treatment, and Rule is about ready to again do heavy for his company.

The English Players are said to be making quite a name for themselves in both baseball and theatrical circles in the South. When Mr. Rule was injured the theatrical team was on the short end of a three-to-one score, with the fast Crystal Springs team as opposition. Paul English, manager of the company, does the pitching for his team. At Covington, La., recently, he let the team representing that town down with one hit, abutting it out, while his boys garnered five runs behind him. Jim Burns, of the English Players, is quite a batter. It is not unusual for him to make three or four hits a game. His home run proclivities are earning for him the title of "The Babe Ruth of Theatrical Ballplayers".

The Paul English Players is one of the most popular tent shows in the South. At present it is in its second week of a two weeks' engagement here. Business is good. Twenty-five people, including a band and orchestra, make up the roster of the company.

### WM. F. LEWIS STOCK CO.

Herewith are a few news notes of the William F. Lewis Stock Company, touring overland thru Nebraska and adjoining States, and showing under canvas.

Mr. and Mrs. Lewis are enjoying their "home", which is mounted on a small truck. It has all the conveniences possible in so small a space. V. A. Varney, the venerable actor, was the builder.

Parsons and Rath have closed, purchased a light truck and started for their home in California.

William H. Tibbia, the agent, has purchased a small roadster and, "from now on," he says, "is thru with the railroads." The show played day and date with Hugo Brothers at Broken Bow, Neb., the week of July 10, and while neither show did a big business, both made expenses.

Floyd (Dutch) Sheffield and wife are closing at an early date and going to Anatin, Tex., where they will join the Bobby Warren Show. Mr. and Mrs. Burton are recent additions to the show.

A recent letter to Mr. Tibbia from L. B. Wesselman conveyed the information that the latter opened the season at York, Neb., July 3, and that he would buy a large outfit this fall and go South for the winter.

### GERRARD PLAYERS IN TEXAS

The Gerrard Comedy Players closed their road season at Hermleigh, Tex., and are now in Colorado, Tex., where they will remain for some time. In Colorado pictures and three dramatic shows a week are being offered. Manager L. H. Gerrard is flooring the tent and fixing it up in first-class shape.

The Syncopated Orchestra, which has been received so favorably all season, is reported in great demand in West Texas. The orchestra is composed of Mrs. L. H. Gerrard, piano; Brooka Bell, saxophone; Leon Jenkins, violin, saxophone and trombone, and Austin Rush, drummer.

### GOLDEN ROD IN COLLISION

Pekin, Ill., July 21.—The Golden Rod, Capt. Ralph Emerson's palatial showboat, while traveling on the Illinois River, was driven by a high wind into collision with some protection piling at this city, which resulted disastrously to both the boat and piling. The boat also rammed into a bridge, bending support rods and iron columns and raising the floor. Traffic was delayed two hours on the bridge, pending temporary repairs.

### NUPTIALS IN DUBINSKY TENT

On July 14 Beth Eggers, of Jefferson City, Mo., and Walter E. Schimpf, of Newark, popular members of Dubinsky Brothers' Stock Company, were married on the stage of the tent theater by the Rev. Charles E. Brown, pastor of the First M. E. Church, Caldwell, Kan. It is reported an audience of 1,200, filling the tent to capacity, witnessed the ceremony.

### SCOTTY BURNS RECUPERATING

Scotty Burns, formerly manager of Al Green's comedians, and who was forced to leave the Hagenbeck-Wallace Circus at Plattsburg, N. Y., some time ago on account of illness, is rapidly recovering at the home of a relative in Manchester, N. H. Scotty will again act as manager of Mr. Green's No. 2 show in September, according to a communication from his wife.



RECEIVER IS APPOINTED FOR LYRIC THEATER, CINCINNATI

A suit filed last week by J. J. Huss, president of the Lyric Theater Company, Cincinnati, resulted in the appointment of P. W. Scarborough, of the Havlin Hotel Company, as receiver of the company which leased, with privilege to purchase, the theater and office building to the Vine Street Lyric Theater Company.

Attorney John C. Hermann, representing J. J. Huss, who is a stockholder in the leasing company, and also representing the Cincinnati Lyric Theater Company, the lessor, and Attorney James G. Stewart, representing McMahan & Jackson, agreed on the facts as to the financial difficulties in the situation.

CINCINNATI HAPPENINGS

Ned Hastings, manager of Keith's Theater, has resumed supervision of the summer picture policy at this house after a two weeks' vacation at the home of his parents in Bradford, Pa.

Milford Unger, manager of the Grand Opera House, is vacationing in Chicago and parts of Michigan with his family, the trip being made by auto.

Col. Sam Dawson, back in town from a pleasant sojourn to his boyhood haunts in Lynchburg, Va., is getting the Olympic Theater in apple-pie order for the coming burlesque season.

George Herman, vaude. artist, of the team Herman and Shirley, is visiting his mother here for a couple of weeks.

No complaint is being offered by local amusement managers on business during the warm weather period. Attendance and receipts at Chester Park and Coney Island is said to be in excess of that of last year; the movies are drawing as well as conditions will permit; Keith's Palace Theater, with vaudeville and pictures, is doing its usual good business, and the Cox Theater, where the Starnut Walker Players are presenting dramatic stock, is catering to more people on the week than was the rule during the presentation there of road shows.

Cleve Adams' place as manager of the Cincinnati Universal Film Company passed to

WANTED

REX McCALL'S COMEDIANS

Piano Player and Heavy Man. Tent Rep. J. R. Applegate and friends, write. West Jefferson, North Carolina.

WANTED FOR LOCKERY BROS.

UNCLE TOM'S CABIN CO.

Tom People that double Band, Trombone, Man for Haly, Cook, useful people in all lines. Long season. Join on wire. Address Pawnee, Ill., July 27; Auburn, 28; Waverly, 29; Palmyra, 31.

WANTED FOR THOS. L. FINN'S

UNCLE TOM'S CABIN CO.

under canvas, to join at once, Man for Phineas and Tom, other useful Tom People. State if you do specialties or double band. State lowest sure salary. I pay all. Eat and sleep on lot. Long season.

THOS. L. FINN, Pina Bush, Orange Co., New York.

WANTED—Musicians playing Violin, Saxophone, Banjo, Cornet and Drums, or Tympani, and doubling on other instruments. Also possessors of good singing voices. Must be gentlemen and of clean and neat appearance. Wanted for Novelty Orchestra going on tour. Name lowest salary and all particulars first letter, accompanied by photo. Address 1, TOM ROBERTS, Randall Hotel, Fort Wayne, Indiana.

WANTED, TO JOIN QUICK—Actors, doubling Band preferred, for small tent show, three-drawer under canvas. State salary. I pay all. People in all lines. Winter's engagement. Address MANAGER, STERLING COMEDY CO., Oswayo, Pennsylvania.

ERNEST LATIMORE COMEDIANS

\$10,000 MOTORIZED TENT THEATRE.

WANTS QUICK—A real Producing Toby Comedian. You must be the article, with short cast scripts. A young, attractive Ingenue and Soubrette, Dramatic people, all lines; all must do Specialties. Clever Team, write. Live at hotels. Pay own wires. Year 'round engagement. ROUTE: July 27, 28, 29, Newcastle, Texas; week July 31, Olney, Texas.

HILLMAN'S IDEAL STOCK COMPANY WANTS

People in all lines—General Business Actors, Juvenile Man and Light Comedian, Ingenue and General Business Woman. People must be young, good-looking and experienced. Preference given to those doing specialties. State age, weight and height first letter. WANT Pianist, to double Stage. WILL BUY set of Trap Drums. Join on or about August 20. Balance of summer under canvas and winter in houses. Address F. P. HILLMAN, 623 South Maple St., McPherson, Kan. (Allow time for mail to be forwarded.)

Wanted To Book For Fall and Winter Season

First-class Road Shows and Vaudeville Troupes. Good locality. House having been closed for several years. All remodeled and refurnished. AUDITORIUM THEATER, Waterville, Minnesota, Louis F. Kestner, Gen. Mgr.

BELLE BARCHUS PLAYERS WANT

COMEDIAN with Specialties, young General Business Woman. Prefer Team. PIANO PLAYER to double Stage. GENERAL BUSINESS MAN with Specialties. CAN USE Novelty Specialty Man. State all. Those who play piano or do specialties preferred. Three-night repertoire. Nine weeks under canvas, then houses. Fourth season. Vicksburg, Mich. July 27, 28, 29.

GRAYCE MACK STOCK CO. WANTS EXPERIENCED PEOPLE

Including Leading Man, Heavy Man, General Business Team with Single and Double Specialties, Second Business Woman that can play one or two leads, Piano Player (male) to double Hits. Man for Light Comedy and General Business. Send photo and name. Lowest in first letter. Frank and Alice Root, Bob Kelly, wire. Address 1901 5th Avenue, East Altoona, Pennsylvania.

AT LIBERTY MANAGER-MUSICAL DIRECTOR (Piano). Can take complete charge of small theater or show. I am also a straight business pianist. Read, fake and transpose, with 12 years' experience Pictures, Vaudeville, Burlesque and Tabloid. Would like to connect with house or show where business methods and pep are appreciated. NO TICKETS NEEDED. Address EDWARD ANTHONY, Columbia Theater, East Liverpool, Ohio.

WANTED—FOR PRICE'S COLUMBIA SHOW BOAT

Dancing Team, man and wife, to double Juvenile Parts; Acrobatic Acts, Novelty Acts. All must double in bill, one-piece dramatic. State your lowest. We pay all after joining. No tickets, children or pets. Write or wire. S. E. PRICE, Chester, Ill., July 26-27; St. Genevieve, Mo., 28; St. Louis, Mo., 29-30.

WANTED MUSICIANS FOR BAND and ORCHESTRA

Capable ladies and gentlemen, not afraid of work. No barbers or hod carriers wanted. If you can't stand good treatment and sure salary, don't answer. We pay all after joining. Make salary where we can pay BILLY FORTNER, Collins, Missouri.

CURL BOBBED HAIR WITH CURLEEN

You can not beat CURLEEN when you want to keep your hair in curls. Thousands use CURLEEN and would not be without it. Beautifies your hair and leaves a wonderful luster. Guaranteed not to injure the hair. Large Size Bottle, \$1.00. SCINTA SPECIALTY CO., 3202 Fulton Rd., Cleveland, Ohio.

WANTED—BY THE PAYCEN STOCK COMPANY

A good Working Agent, close contractor, street Juvenile Leading Man, Second Man, as cast; Man for G-n-tel and Character Comedy, Woman for Second Business, strong Heavies, Juveniles and two Ingenues. Woman for Characters, Grand Dame, etc.; young lady Piano Player, with good singing voice to sing at piano and do a few parts. All must do good specialties. Open in Ohio in August. Address MANAGER, 18 Allen Street, Raadolph, Massachusetts.

\$25.00 REWARD FOR INFORMATION

Leading to the arrest and conviction of ROBT. T. (DOC) MITCHELL. Money wired him for ticket to Munro Hotel, Cincinnati. Failed to show up. WANTED—A-1 Dramatic Team with strong line of Specialties, to feature. Address ORIGINAL WILLIAMS STOCK CO., INC., Osgood, Indiana.

WANTED FOR THE WM. F. LEWIS STOCK COMPANY

Good General Business People that can and will play anything cast for. Those doing specialties given preference. Vaudeville Team that are a feature and can change strong for week. Money sure, but you must speak, dress and play your parts. Tickets? Yes. Must join on wire. Address WM. F. LEWIS, Leas City, Neb., July 24 to 29; Mason City, Neb., July 31 to August 5.

People All Lines Wanted for North Bros.' Attractions Under Canvas

CRACKER-JACK SPECIALTY TEAM, man to do light comedy, lady few small parts. Immediate engagement. Equity, Kansas City base. Also want TWO INGENUE LEADING WOMEN, GENERAL BUSINESS PEOPLE WITH SPECIALTIES. Tell all first letter, giving age, height, weight, line of parts and kind of specialties you do. PEOPLE ALL LINES WRITE ME. WATCH FOR NEXT WEEK'S AD. ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

WANTED—MUSICIANS AND ACTORS, ALL LINES, FOR TENT REPERTOIRE

Including Piano. Those answering last ad write again, as mail was lost. Salaries according to times. Wire Elk City, Kansas. FAIR SECRETARIES—if you want a first-class Rep. Show for your fair date, write us. MILLIS & PORTER PLAYERS, J. A. Millis, Manager, Elk City, Kansas.

WANTED—NEWTON & LIVINGSTON'S ORIGINAL UNCLE TOM'S CABIN

Baritone, Alto, Tuba, doubling Stage or Orchestra; Man for Phineas and Legree, doubling Band. Earl Wilson, we wired and wrote you Irwin. What's wrong? Address, week July 24, Tiffin, O.; week July 31, Lodi, O. Tom People in all lines wire or write.

Maurice Straus last week when Adams shifted to New York to become special representative of A. A. Schmidt, general manager of the Universal Company.

THE MAXWELLS' NEW PLAY

Ted and Virginia Maxwell are in receipt of a letter from Lane Shankland, manager of the Curtis-Shankland Players, in Illinois, stating that "Faith and Mary-Ann", written by them and just released to him, is going over great. The Maxwells are leaving Taft, Calif., this week, after having completely finished their study of the West Side Oil Fields, considered the greatest oil center in the country. Upon their return to San Francisco they will begin a new play to be laid in the Taft oil fields.

REPERTORY NOTES

J. Moy Bennett, who is featured for the second season in Edward E. Locke's "The Bubble", reports that business is very good thruout the summer resorts in Minnesota.

Jack Raymond, the Indian pianist, who has been with the Cutter Stock Company since 1906, has severed his connections with that show and will spend the balance of the summer in the Catskill Mountains. He expects to open with a musical show out of New York in the fall.

THE DELANOS CELEBRATE 50TH WEDDING ANNIVERSARY

Word has just been received of an interesting celebration—the golden wedding anniversary of Jeppe and Fannie Delano, members of the fam-

mons Peak family of Swiss bell ringers, at their home in Niles, Mich., June 30. Surrounded by floral tributes and other evidences of the high esteem in which they are held by countless friends the Delanos enjoyed a wonderful day recounting memories of the past.

WEST VIRGINIA CHARTERS

Charleston, W. Va., July 21.—Charters have been issued to the following: C. & M. Theatrical Company, Inc., Huntington, \$50,000; Fred Middelburg, Culley Harvey, D. B. Bailey, Logan; A. R. Hyman, J. R. Marcum, Huntington.

The Alleghany Theater Company, Hinton, \$10,000; P. L. Dysard, M. M. Criser and A. D. Daly, Hinton; J. D. Drake, Richwood; G. K. Rayburn, Ronceverte.

CONDITIONS GOOD IN OLNEY

Phil H. Heyde, manager of the Elks' Theater, Olney, Ill., is highly optimistic over the outlook for the coming season. Conditions are good in and around Olney, he says. The county has a million-dollar fruit crop and the factories are working. Good road shows, he says, play to good business in Olney.

The Elks' Theater has a seating capacity of 800 and a commodious stage. The only other theater in the city was recently purchased by Mr. Heyde, so there is no opposition.

Did you produce a play in New York last season? Full details will be in the Fall Special Number of The Billboard. Out next week.

OFF THE RECORD

(Continued from page 18)

sonality and no theatrical knowledge, and this combination always spells success in our theaters.

Let me begin at the beginning. Some time ago a devoted group decided that America should see a production of "The Rooshian Nut", by A. Cohen. Albert Henry Brown was called in to do the scenery. His price was too high for the finances of the devoted group, so he called them "cheapskates", and left their office in high dudgeon. This, I believe, is the accepted conduct of all "Artists".

A few days later a young man showed up and announced that he was the "favorite pupil of A. H. Brown and John Pocahontas Smith". These sacred names turned the trick and the youth was hired to design the scenery for "The Rooshian Nut". His name was Frederick Smith, III (he insists on the "third"), and he began to work.

First he planned to have "Great Screens" fifty feet high. It was suggested to him that perhaps these would not work, since the "gridiron" was only forty-five feet above the stage. He cared naught for this information, as he could not see what the location, in the air, of a cooking utensil had to do with the theater.

Well, he designed his scenery and had it built. Then he prepared to hang it.

He called a stage crew at 10 o'clock one Sunday morning. He showed up at 2. He was surprised to learn that he would have to pay the crew for "sitting around". He, seemingly, had never heard of such a thing as "union".

He called for a "carpet". He was assured that there was no such thing in the theater. Someone angented "A medallion", and Smith, III, queried: "Is that what you call it?"

Desiring to lower the "teaser", he shunted to the carpenter: "Lower your Grand Drapery." The carpenter, a kindly soul, assured him that what served for a grand drapery in that house was permanent and could not be moved. Smith, III, looked happy.

Later, while lighting a scene, a vicious stage manager whispered to Smith: "Tie off your foots, there, and you'll have the right effect." The innocent Frederick, III, shouted to the electrician: "Micky, tie off your foots—" the rest was lost in the laugh of the crew. The idea of "tying off" electricity was too much for them.

I could give dozens of other examples like the above, but I believe I have given enough to show that Frederick Smith, III, knows nothing about the theater he is so eager to reform. And yet he's going to get jobs. There is going to be a loud chorus of cheers at his least gesture, for he is young and he knows nothing, and the combination, as I remarked above, is assured of success in the theater of today.

I have nothing against radicals, but I do think they should know that which they seek to destroy and not be like our friend Smith, who is a common phenomenon in the American theater.

BETTER PRINTING CHEAPER

SPECIAL \$5.00 OFFER

50 Cards, 10x14 and 3,000 Dodgers, 6x9.

SPECIAL \$10.00 OFFER

100 Cards, 10x14 and 3,000 Heralds, 9x12.

—OR—

100 Cards, 10x14 and 5,000 Tonighters, 4x12

Write for Complete List.

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LOGANSPORT, (Established 1875) INDIANA.

FOR SALE TENT SHOW

OUTFIT COMPLETE

60x100. Absolutely water proof. Would consider an organized company on percentage basis. Tent in storage in Jackson, Miss. Address E. D. LEE, Manager, Lincoln Theatre, Beaumont, Texas.

FOR SALE

Complete Scenic Production.

UNCLE TOM'S CABIN

With full line of printing. Cheap for cash, or will accept auto. GRACE HODGE, 620 N. State Street, Chicago.

At Liberty—HACKNEY'S ROYAL MARIONETTES

from Wellington Hall, London. Every figure an artist, being the acme of perfection. Stage opening, 10 feet, 5 ft deep and 10 feet high. Also do Magic and Ventriiloquism. CLEM HACKNEY, 102 Daisy Park, Macon Georgia.

ACTS PLAYS, SKETCHES, MINSTRELS

TABB, WRITTEN, TERMS for a stamp. E. L. GAMBLE, Playwright, Ohio. East Liverpool.



# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## Answers

Milton, N. Y. C.—"Usurp" is pronounced with a z-sound. That is standard pronunciation, both British and American. The s-sound may be heard in Australia and in parts of this country. I am familiar with it in rural New England. It is local, however, and should be avoided.

The z-sound is simply a voiced-s, and the s-sound is simply a voiceless-z. The articulation of tongue-tip and gums is the same for both sounds. The difference is in the sound of the vocal chords. Voicing the -s in "usurp" is a matter of assimilation. We refer to assimilation when one sound is influenced by the sound next to it. We say "house" with a terminal s-sound, but "houses" with a z-sound where the "s" comes between two vowels. Notice that the -s of inflections is a -z after a voiced sound, as in "dogs", but an -s after a voiceless sound, as in "hits". As usual, there is no rule that covers all cases. We say "reserve" with a z-sound, but "research" with an s-sound. We say "use" with a z as a verb, but with an s as a noun. Notice that the -s becomes voiced in "observe" where the "s" comes between a voiced-b and a vowel, while in "obstacle" the -s is influenced by the voiceless-t that follows, so that it is made voiceless.

The United States and England do not always agree in this matter. The British say "absolved" with a z-sound. In this country we prefer an s-sound in this word.

"Usage" is pronounced with -s in England. Altho Webster gives first choice to this pronunciation, the s-sound will usually be heard in America.

In standard English "story" and "glory" have the sound of -aw in "law". The o-sound in "go" in these words is old-fashioned and dates back to the time when pronunciation was more phonetic, nearer to the spelling, than it is today. This old pronunciation is kept in Scotland. There we may hear "story" with the close o-sound. We may also hear it by some speakers in America. It is recorded in Webster as if it were the only pronunciation in use, but such is not the case.

In America the aw-sound in "story" may not be as long in duration as it is in England, but it is an aw-sound instead of an o-sound. Listen to the words "glow" and "glory" and see if you are accustomed to hear "glory" pronounced as if it were spelled "glow-ry". Probably not. The o-sound in "glory" and "story" becomes more open. In America it may approximate the o-sound in "go", but it will be somewhere between the o-sound in "go" and the aw-sound in "law".

The consonant -r practically always affects the vowel. When the rolled-r began to soften in English the vowel preceding began to lengthen. That is the historical change that took place in "story". The longer vowel became more open than the close-o in "go".

Perhaps all Americans think they say "door" with the close o-sound in "go", according to the description in Webster's dictionary. Even a moderate power of observation will doubtless prove to us that we usually hear in "door" not such a close o-sound as we hear in "go", but a sound nearer the -o in "on" or the -o in "for". We may not open the aw-sound as much as the British and we may not hold it as long, but the sound we make is an open-o. We may also blend the o-sound into the obscure o-sound in "novel" so that "door" has an initial consonant and two vowel sounds, the -o in "on" and the -e in "novel". This is standard pronunciation. The diacritical marks and Webster's record of this pronunciation are misleading. We may think that we have said "story" with the -o in "go", whereas we haven't said it at all. Our judgment in this matter depends on the accuracy of our ear training.

The direct answer to your question is that to pronounce "story" and "glory" with an aw-sound (open -o) is standard English, and to actually give the o-sound in "go" is old-fashioned. The sound may vary somewhat between these two extremes.

The first syllables of "curious" and "Europe" are pronounced to rhyme with "your" and with "care". "Europe" is pretty nearly the same as "your-nd" if you pronounce "your" with the -oe in "book".

## "Sue, Dear"

Madeline Grey in "Sue, Dear" pronounced the verb "financed" with stress on the first syllable. This word is stressed on the second syllable both as verb and noun, and the first syllable preferably has the i-sound in "it", not the -i in "ice", as Miss Grey pronounced it.

"Sue, Dear" is good entertainment. Its comedians and its music make the show. They

are not interrupted by panoramic scenery, beaded and beaded curtains, or star actors who take up too much of the stage. "Sue, Dear" is a pleasing continuity of animated fun, music and the personal equation. The comedians are not so young that they are merely pretty, and they are not so showy that they are merely stazy. The actors make merry as if they liked the show, and that feeling is contagious.

Bradford Kirkbridge is an unpretentious actor, and he is unimpressive at first glance. But Mr. Kirkbridge has an unusually good voice and he sings with the richness and beauty of tone of a well-trained singer. He avoids hard resonance to an unusual degree. As the song numbers multiply Mr. Kirkbridge is quite an outstanding member of the company. His beauty of voice is discovered, and it grows on the audience with cumulative interest, so that his last numbers make the audience want more and more and more. Mr. Kirkbridge must keep what is fine in the quality of his voice and in his technique of singing. In acting he has too little sense of radiating what the audience rightfully demands in personality. If he will keep his neck back against his collar a little firmer, so that his head will not droop forward so loosely when he talks to the girl, he will look strouger and more convincing.

I always call Maurice Holland a good chap. He is a little too willowy and too easily smily to give the best sense of manly poise, but his kindly and willowy overflow is just a part of his natural boyishness and it is not offensive as affectation. Mr. Holland is an animated worker. He has a quick sense of situation and he is an all-round adaptable and useful actor. His speaking voice has a good timber, and his speech is sprightly, manly and conversational. He helps make the play move on in good tempo and in good rhythm.

Olga Steek is the sort of actress that one could enjoy seeing repeatedly. She is not spectacular or cyclonic. She is just restful, easy and charming. Her smile is never too wide. It is particularly refined and genuine. Her voice is sweet in quality, easy and full in delivery, and it is molded into words with deftness and beauty. She is pleasing to watch and delightful to hear.

John Hendricks plays a French Count with delicacy and a sense of the evening's entertainment. His voice displays unusually mellow notes in burlesque, and he sings grand opera arias as if he were reared on them.

Bobby O'Neil has an infinite amount of finish in his comedy. He is clean as a whistle and

he brings an element of surprise into his work, because there is never excess of anything and there is always a feeling that he is going to say or do the right thing. Some of his puns are unworthy of his talent, but he is a comedian nevertheless, and Alice Cavanaugh just fills the picture when working with him.

"Sue, Dear" may be called old-fashioned in its artless simplicity, but it has the real essence of fun in its cast of characters, and it is truly musical. The actors as a whole are well spoken. None of them came from the Bowery. Maxime Brown is the only principal who is deficient in speaking voice. Her voice is too light for the stage, and some of the time she is inaudible.

Perhaps she has been studying under William Collier, who succeeds in speaking in such an undertone in "The Music Box Review" that a patron in the front row of the balcony would not know that he was on the stage but for the fact that he has instructed all his characters in his skits to call him "Mr. Collier". I can remember when Mr. Collier had a voice. Perhaps he is impersonating one of those soft-spoken directors, but even so, an artist of Mr. Collier's magnitude might be expected to speak softly and be heard in a small theater.

## Florence Dobinson

The Pacific Paliades Summer Chautauqua season has a daily program from July 11 to August 19. On the night of August 2 a Shakespeare program will be presented by Mrs. Florence Dobinson, of Los Angeles.

Mrs. James Madison Bass, of New York, president of the National Shakespeare Federation, has sent the following message to Mrs. Dobinson:

"I am very happy to learn that you are to present some of your Shakespeare programs at the Summer Chautauqua of the Pacific Paliades. When you appear in these recitals I should like for you to feel that you are representing the National Shakespeare Federation, of which you are a valued member. As a Shakespeare lover you are carrying on the good work the National Federation aims to do. I look forward to the time when our Shakespeare centers in different parts of the country can be closely organized for the purpose of founding a great national memorial to the world dramatist who binds all English-speaking peoples together.

"Be assured of my good wishes for your success and of my appreciation of your generous co-operation in the work of our society. May I request that you include in your message a word of explanation regarding the purposes and activities of the National Federation?"

Mrs. Dobinson is director of a Shakespeare club in Los Angeles. She is active as a community worker in the interest of classical drama, and her own repertory includes "Hamlet", "Macbeth", "The Merchant of Venice", "Romeo and Juliet" and "As You Like It".

The late George A. Dobinson left to his wife his valuable collection of play bills, photographs, early editions and dramatic criticisms

bearing on Shakespeare. Mr. Dobinson, as a dramatic critic on the Western Coast, practically founded the drama in Los Angeles. He worked faithfully to promote the highest standards of dramatic writing and appreciation. He was a personal friend of the leading actors of his day, and his discussions of the stage appeared in The Herald, The Graphic and The World.

The Dobinson collection includes autographed photographs of the leading Shakespearean actors in America. On his recent visit to the Coast Walter Hampden called in person to present some of the photographs which Mrs. Dobinson had requested him to add to the collection. The Dobinson Memorial Collection is now on deposit at the Museum of History, Science and Art.

The Pacific Paliades Chautauqua includes a Department of Expression, in charge of Eleanor Miller, of Pasadena.

## Assimilation

Speaking of assimilation reminds us that assimilation of consonants is very common in English, especially in colloquial speech. It all arises from a sense of economy in articulation. If two sounds that have the same process of articulation come together, one process of articulation is made to do for both sounds. In the phrase, "sit down", the -t and the -d come together. Both consonants have the same process of articulation. The tip of the tongue touches the gumridge of the upper teeth. This process of articulation is done once and not twice in this closely joined phrase. The tongue may stick to the gums a little longer to give a sense of the -t, but the tongue comes down only once, and it comes down on the d-sound. The voiceless -t is assimilated by the voiced -d. When "sit" comes at the end of a phrase or before a pause there is a little puff of breath exploded when the tongue comes down. In other words, the -t is aspirated. This puff of breath is entirely lost or assimilated in "sit down".

In "grandmother" the same thing occurs. There three consonants come together, -ndm-. The -n and the -d have the same tongue position, which is the same position as -t. In "grandmother", if the -d is sounded at all, it will be sounded only by prolonging the -n, not by making a separate articulation for the consonant. In rapid speech the -d may be entirely assimilated, and the compound word becomes "granmother". Such a pronunciation is good English, especially in every-day speech.

In "fit to eat", or in any combination of t-sounds in connected speech, there would be only one articulation for the -tt-combination. If the "fit" were given special stress the -t might be held longer, but the tongue would articulate only once. If the "fit" were stressed and held so that there was an emphatic pause after the word there might be an articulation for each -t. In "The Wandering Jew" Tyrone Power made such a pause after "fit" in the speech: "He is not fit to spit upon." He gave an articulation for each -t. Such deliberate speech and strong emphasis does not occur in every-day speech, and too much articulation on such a combination of consonants is in danger of sounding "elocutionary".

A skillful elocutionist can manage these combinations so delicately that the articulation will be more complete than in colloquial speech and yet not sound labored or artificial. In "Ghosts" Mary Shaw had the line: "And what has the priest to say to me?" She stressed "priest" and gave just pause enough after it to allow the slightest articulation for the -t at the end of the word. The sound would not have been noticeable except to a watchful ear. It is a safe rule to assume that in such a speech one process of articulation is sufficient for the two t-sounds.

Frederick Kerr gave a rather colloquial reading to the part of the Chancellor in "The Czarina". He took for granted that the Chancellor was just a weary old courtier who had outlived formality and precise speech. When Mr. Kerr said "just received"; "just because" and "next day" he allowed the -t to be entirely assimilated. This was not carelessness in Mr. Kerr, but the thing he intended. He intended to speak the way people speak colloquially. The more careful speaker will prolong the s-sound in "just" to give a t-value, or in "next day" he will hold the t-position for an interval of time before bringing the tongue down for the -d.

Many cases of assimilation are to be avoided. There is a tendency in every-day speech to let the -t in "facts" become assimilated by the -s. That is not good usage and should be avoided. In the word "disappoint" in "Daddy's Gone A-Hunting" Frank Conroy said "dis-", allowing the "s" to become voiced because of its position between two vowels. This sort of voicing unvoiced consonants has to be watched on the stage. Violet Heming pronounced "persuasive" with a "sive" sound, which is incorrect.

A case of assimilation that has become standard in cultured speech is the unvoicing of -s in "used to". The noun "use" is pronounced with an s-sound, the verb with a z-sound. But in "used to go" the -d undergoes assimilation under the influence of the -t. Phye's "18,000 Words" says this is wrong, but Phye is mistaken. "Used to go" is correct speech in England and America, altho the other will be heard in local regions.

# LITTLE THEATERS

One hundred students of Tulane University, New Orleans, presented "The Piper" under the direction of Ben Hanley on the University campus July 17 and won unstinted praise from the local press and those in attendance.

The Guild of Dramatic Arts of Dubuque, Ia., has launched the Little Theater movement in that city and membership includes many excellent amateur and some professional theatrical training. "Flower of the Family" is scheduled for the first production August 16-17, to be presented in St. John's Little Theater, proceeds to be given to the Salvation Army.

The Children's School of the Theater, Marguerite Beckman, director, has become a popular institute in Omaha, Neb., for the teaching of the dramatic art to children. Two hundred and fifty children attended the school the past year, and during the season thirty plays have been put on for the Omaha Drama League and other institutions.

At a joint meeting of the Women's Civic Club and the Women's Auxiliary of Adirondack Post, American Legion, held at Saratoga, N. Y., last week, plans were made for the engagement of E. E. Trader to direct a production of "The Follies" in August. Mr. Trader directed last year's production of "Kirmess", which netted the American Legion approximately \$4,000. He was present at the meeting and explained that "The Follies" will have eleven scenes and a cast of 250 persons. It will be entirely different from "The Kirmess".

The Washington Square College Players will give four one-act plays July 28 and 29 at the Lenox Little Theater, 52 East Seventy-eighth street, New York. The plays, to be staged under the direction of Randolph Somerville, are Malcolm LaPrade's "Checkmate", Lady Gregory's "The Workhouse", Dorrian's "The Age

of Reason" and Stuart Walker's "Medicine Show". Among the students in the cast are Mitzel Kallish, Edwin Coiville, Julia Cohn, Julia Schoenfeld, Richard Lambert, Albert Kretzman, Edward Fitzhugh, Neil Huntington and George Rellum.

A "community theater on wheels" will shortly be in operation at Elmira, N. Y., the contract having been let to the Dunn-Cooper Corporation by directors of Community Service. The movable theater is a small stage with the various "props" on an auto trailer, which is to be moved from playground to playground by attaching to an automobile. It is put in operation by the letting down of one side, thereby doubling the capacity of the stage. There are a drop curtain, scenery and other effects, permitting the staging of plays in the open air. When the side is down there is room for an orchestra on the stage for concerts. A small motion picture machine will also be carried to throw pictures on a screen just above the stage as well as the words of a community song, as the case may be. The Dunn-Cooper Corporation, as a contribution to the service, is to build the theater at cost, and from the present prospects it will be in use by the end of the month. The theater will be used by the board of playground directors.

Iowa's Little Theater Circuit is to be extended. Little theater workers in the State, which is the first in the United States to establish a circuit of little theaters, held a conference last year at the State fair in Des Moines, which resulted in the establishment of the circuit. The object of this little theater circuit was to provide, first, an outlet for community dramatic expression and later, when the work was sufficiently well organized, to let each group prepare for presentation on the circuit the best plays of its repertory. A circuit com-

(Continued on page 29)



COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDERSON, FRED, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- BARRETT, MRS. ROY, sheet writer. Complainant, H. F. Wilde, Owner, Wilde's Air Circus, Care The Billboard, Cincinnati, O.
- BRAZEE, JACK, novelty performer and cook. Complainant, Dr. M. K. Bonstead, P. O. Box No. 393, Columbus, O.
- JONES, SHERMAN L., stock artist. Complainant, Geo. E. Bailey, 48 Demand Place, Buffalo, N. Y.
- MUELLER, ANDREW, concessioner. Complainant, W. A. Thomas, Care The Billboard, Cincinnati, O.
- BUREL, HARRY, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- SCOTT, HARRY B., Complainant, Chas. H. Turpin, Prop. Booker Washington Theater, St. Louis, Mo.
- WILSON, HARRY R., repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

RUTH HALL ON VACATION

(Continued from page 25)  
mer place on Lake George and is dividing her time between here and the lake. She says she has received a very flattering offer for next season for a production, but is loath to leave stock.

"THAT GIRL PATSY" BY WILMINGTON STOCK CO.

Wilmington, Del., July 20.—The fourth week of the Wilmington Stock Company opened Monday with "That Girl Patsy" to a good house. The play itself is unknown in this vicinity, but has a heart appeal such as made "Peg o' My Heart" popular. Miss Lee Smith plays the Cinderella-like part. Regular patrons of the house were glad to see her do something out of the bedroom farce line which required a little closer attention. She is a hard worker, but there is evidence that the stage director believes all Wilmington to be deaf, as each member of the cast, except Miss Estelle Reilly, shouts with a maddening intensity. Miss Reilly and Miss Sidonia Elin, the latter a newcomer, play with a finish which denotes both experience and intelligence.

ASSISTANT DIRECTOR IN CAST

Columbus, O., July 20.—Assistant Director Russell Parker, of the Keith Stock Company at Keith's Theater, is appearing in a long character role in the company's current vehicle, "Dear Me", that was originally slated for Guy D'Ennery. Mr. D'Ennery was taken ill last Saturday night and it fell upon Mr. Parker to take his place. It is reported Mr. Parker is handling the role very well. The Hale Hamilton role is ably played by Ralph Kellard, leading man, while the Grace La Rue part is in the hands of Nineta Bristol. The company will remain in Columbus four more weeks. Next week "Forever After".

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JULY 22

By "WESTCENT"

FRANK WIRTH MAKES COMPLAINT

A. E. Johnson, of Wirth-Blumenfeld & Co., has left a very dirty trail here, having issued contracts on Wirth-Blumenfeld forms, deleting their names and substituting his own, according to Frank Wirth. Mr. Wirth tells me that Mr. Johnson also pledged the firm's name in Berlin, Copenhagen and other places for American work.

Mr. Wirth is returning to America on the Adriatic August 5 with documentary evidence of Johnson's European activities. Mrs. Johnson is here depending upon the generosity of friends.

GETTING CLEAR OF FINANCIAL WORRIES

It looks as if Sir Thomas Beecham would get rid of his financial worries, calculated at over \$350,000. Thirty-three musicians will collect \$1,000 each, but the Actors' Association has demanded that he satisfy its members' claims for \$20,000 by paying \$5,000 down and the balance \$2,500 monthly.

EVERYMAN THEATER BANKRUPT

The Everyman Theater at Hampstead, directed by Norman McDermott, is bankrupt, with liabilities of over \$95,000 and assets \$250.

WILLIAM CAXTON SCORES IN "KISSES"

William Caxton, in "Kisses", at the Victoria Palace, July 17, scored nicely, and will play Stoll's Hippodrome, Manchester, July 24.

CO-OPTIMISTS VERY SUCCESSFUL

The Co-Optimists finish at the Palace Theater tonight with their 500th performance. They started with \$4,500, and have taken in over \$570,000 and paid over \$87,000 in entertainment tax.

REHEARSING "BROKEN WING"

Gordon Bostock is rehearsing "The Broken Wing", which opens at the Duke of York's Theater shortly.

"VOODOO" A SUCCESS

Reports to hand speak of Mrs. Pat Campbell's success at Blackpool, July 20, with "Voodoo", which has colored support.

SYBIL THORNDYKE UNDER OWN MANAGEMENT

Our most versatile actress, Sybil Thorndyke, starts her own management July 22, at the New Theater, with Sr. John Ervine's play, "Jane Clegg".

"LA RETOUR" AT GLOBE IN SEPTEMBER

Marie Lehr will stage "La Retour" at the Globe Theater September 8, with herself, George Tully, Dion Boucicault, Alfred Bishop, Jack Hobbs and Lottie Venn in the cast.

COCHRAN TO PRODUCE "PHI PHI"

Charles E. Cochran will produce "Phi Phi" at the London Pavilion August 16, with Al Lester, Jay Laurier, Walter Williams and Evelyn Laye in the cast.

FRED DUPREZ IN "KING SOLOMON, JR."

Fred Duprez makes his London appearance at the Victoria Palace July 24 with the big musical show, "King Solomon, Jr."

REHEARSING "THE SMITH FAMILY TREE"

Harry Tate is rehearsing in "The Smith Family Tree", due at the Empire, Leicester Square, shortly. The play was written by Clifford Grey, Stanley Logan and Philip Page. Ella Retford, Connie Edie, Mabel Green and Basil Foster are included in the cast. The music is by Nat D. Ayre.

A REMEDY FOR THE CRISIS IN THE MUSICAL WORLD

This crisis in the musical world is getting the most sympathetic attention. Our great symphony orchestras are in danger of disbandment because they cannot pay their way, and this at a time when the public interest in great music was certainly never greater. What, then, is the reason for the deficit? How is it to be remedied? Musicians refer to other countries where music is subsidized. This, at the moment, is a forlorn hope. There will be no public subsidy. They also refer to the munificence of wealthy American amateurs. This points a way out, if wealthy men will take it. What remains? The general public. How can it be attracted?

First, it is suggested that the prices of seats be reduced. In almost every case, except when there are star performers, it is the cheap seats that fill. Secondly, why do not the great orchestras cultivate the suburbs? People would flock to good music brought to their doors who neither come to town nor return to town for it. It would, indeed, be a misfortune if the great orchestras went under; but they must help themselves if they want help extended to them.

London's Music

Engene Goossens says the whole question resolves itself into whether concerts can be made to pay. Two replies are made—the first based on the fact that private patronage may be obtained, and the second that there might be a playing to the popular taste of the public, which he doesn't approve of. He believes the English audience is splendid, inasmuch as it appreciates new works and new ideas. Moreover, it will take anything that is good. With regard to the assumption that the masterpieces may be supplanted by new music, he doesn't think it is wholly correct. Composers are partially writing for combinations of fewer instruments, but when they come to the grandeur of epic subjects they have, perforce, to compose for large orchestras. It is difficult to offer the "reduction" solution. Rents can certainly not be reduced, while to bring down fees is out of the question. Considering the time and money the musician has to spend before getting to the top of the ladder, no remuneration is good enough for him. The standard of excellence required to become a member of an orchestra is as high as it can be, and is in itself surely a justification for high salaries, altho it does not ensure them.

Collapse Not Inminent, Says William Boosey

"As lessees of the Queen's Hall, Messrs. Chapell have nothing to complain of in public support," says William Boosey. "I quite agree that expenses are enormous and that, as a rule, it is difficult to make ends meet, unless special stars are engaged during the season. I do not, however, think there is any immediate danger of a collapse, because orchestral concerts have a very firm hold on the public. The public, however, does not like novelties; it is conservative. When given masterpieces it returns support. I believe, turning to the musicians, that they are paid on a higher scale than on the continent. I do not know, moreover, of any sacrifices they have made in the cause of music. My experience is that, whatever the receipts are, they like to have a little more in the way of remuneration every season—a very human failing. Furthermore, if the suggestion is that orchestral players have not had their terms raised in proportion to the increase in the cost of living, it is not correct. It might be added, too, that most of the prominent orchestral players have very remunerative teaching connections and are able to earn a considerable income outside the concert engagements. English music has had every chance, and it is absurd to say it has not. I have myself offered prices for orchestral music composition, but have, however, never met with much encouragement. The English are intensely conservative in music, and will applaud over and over again identical programs composed of classical masterpieces which have long been household words."

"The position of real high-class music is very grave in this country," says J. Mewburn Leven, the Hon. Secretary of the Royal Philharmonic Society. "The Royal Philharmonic Society, which has been in existence since 1812, and commissioned Beethoven to write his ninth symphony, is in a very bad way. We lost about \$4,000 last year and \$2,500 the year before. When I joined the society twelve years ago we had no money in hand, and now we have got a small foundation fund, but if we had a very bad year it would be all swept away. I think we need an endowment of \$250,000, then we could go boldly ahead and commission first-class artists at their price, and we might be able to make it pay; but at present we go about with our hearts in our mouths."

"We have arranged for six concerts for the coming season, which, with rehearsals, will cost us \$10,000, of which \$9,000 is subscribed by members of the society, so we stand to lose \$10,000 if there should be a very bad slump. It would be a national disaster if the Royal Philharmonic Society were allowed to die. Another thing to be considered is that we have in England very fine instrumentalists, and, if we are unable to pay them properly, they will go abroad, and we do not want to lose our best instrumentalists."

McLAUGHLIN REPERTOIRE CO.

To Open at Metropolitan, Cleveland, September 11

Cleveland, O., July 20.—Robert McLaughlin, manager of the Ohio Theater, announced this week, on his return from New York, that the

Metropolitan Theater of this city will be reopened September 11 by the McLaughlin Repertory Company, and will continue through the regular theatrical season with new and tested plays.

"The idea of a permanent stock organization in Cleveland has long been my desire," says Mr. McLaughlin. "Cleveland has grown to

such size that we think the time is ripe for such players."

Dorothy Shoemaker, under assignment from the Al H. Woods office, has been selected for the leading lady, but as yet a leading man has not been found by Mr. McLaughlin.

LITTLE THEATERS

(Continued from page 28)

mittes was organized to pass upon the tone of the productions, the ability of the participants and the offering in general. Prof. E. C. Mable, of Iowa City, presided at this conference and outlined the work of the circuit, and was elected chairman of the executive committee, which also included Mrs. F. W. Weitz, Des Moines; Prof. W. H. Bridge, Grinnell; Mrs. H. C. Taylor, Bloomfield; Mrs. Ina K. Trissee, Mason City; W. T. Moore, Newton; Prof. James Hayes, Sioux City, and George W. Williams, Des Moines, Ia. This committee was appointed to handle the work of the circuit for the first year. Co-operation was forthcoming immediately. Four towns came forward; the little theater players known as the Grinnell Players, the Bloomfield Players, The Iowa City Players and the Mason City Players. Each produced a play within its own circle and then took it on tour. Among the plays presented by the Iowa Little Theater Circuit during its year of activity were "Passers By", "The Truth", "The Mollusc" and "Her Husband's Wife". The State University Theater Players joined the group later, presenting "Beyond the Horizon". The Drama League of America has been interested in the project and has encouraged it. The Iowa plan is being emulated by other States.

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# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## ANDREAS DIPPEL

### Announces Definite Plans for Opera Season in Cincinnati and Cleveland

Andreas Dippel, grand opera impresario, and director of the United States Grand Opera Club, has announced definitely the dates for the opera performances to be given in Cincinnati and Cleveland. The season will be inaugurated in Cleveland with the performance to be given November 20 and 21 in the new Public Auditorium, and Mr. Dippel is promised the practical support of the Cleveland Concert Company toward enlisting one thousand music lovers to membership in the United States Grand Opera Club. In Cincinnati the initial performance of the season is scheduled for December 2 and another performance on December 4. Mr. Dippel has advised the Cincinnati committee that he will open the season with an elaborate revival of "Les Huguenots" with a cast of international artists, and the second performance will be either a Wagnerian opera or one of the newest works of the modern school. These will be followed by performances on December 29 and 30 and on two dates in January, February and March, making ten grand operas in the season.

The campaign for members for the United States Grand Opera Club in these two cities as well as in Pittsburg and other cities of the Middle West has been so highly successful that Mr. Dippel will shortly leave for New York City to start preparations for the productions to be offered this coming season.

## ALFRED CORTOT

### To Appear as Soloist With the New York Symphony Early in the Season

Alfred Cortot, eminent French pianist, will open his fourth tour of this country with a concert to be given in Baltimore on November 2. His first appearance in New York for several years will be as soloist at a pair of concerts by the New York Symphony Orchestra, to be given November 11 and 12. He has also been engaged as soloist with the New York Philharmonic, Philadelphia, Chicago, Cincinnati and St. Louis Symphony orchestras, and in commemoration of the 100th anniversary of the birth of Cesar Franck Mr. Cortot will feature works of that master on all his programs.

## PROF. ALFRED H. STRICK,

### Well-Known Musician, Will Join Faculty of Ward-Belmont College

The Ward-Belmont College of Nashville has announced that Prof. Alfred H. Strick, well-known instructor and pianist, will join the faculty on September 1 to take the chair of musical science. For the past four years he has been Dean of Fine Arts at Marshall College, Marshall, Tex., and prior to that he was director of musical science in Anderson College, Anderson, S. C. In his earlier years he toured Europe with Nordica and with Clara Butt, contralto, and he is a pianist of the first rank and won the national piano competition prize in England against all competitors. Prof. Strick is spending the summer in England and will arrive in Nashville the first of September to take up his new duties.

## CHICAGO SYMPHONY

### Reports Subscription Renewals Are Heavy

From Chicago comes the good news of a wider interest in symphony concerts. Henry H. Voegell, assistant manager of the Chicago Symphony Orchestra, reports that although the prices of season tickets have been increased to help meet a possible deficit during the coming winter the subscribers are renewing for next season as heavily as in past seasons. New applications are very gratifying and the prospects for the 1922-1923 season of the Symphony Orchestra are very good.

## NEW SCHOOL OF MUSIC

A new School of Music has been organized in Chicago by Giena Dillard Gunn, pianist, teacher and formerly connected with various Chicago papers as music critic. The new school, which is to bear Mr. Gunn's name, will open on September 11, at 1254 Lake Shore Drive. On the faculty will be Guy Woodward, Prudence Neff, Florence Scholl, Albert Goldberg, Ward Wright, Eva Jack, Alma Reed and Mme. Swannstrom Young.

## PAVLEY-OUKRAINSKY BALLET

### Has Engagement Extended Another Week

Word has been received from Andreas Pavley that the engagement of the Pavley-Oukrainsky Ballet in Mexico has been extended another week, as the organization has been attracting large audiences. A contract has also been given them for an appearance in Havana during the month of October.

## CHANGE IN CONDUCTORS

### Of Stadium Concerts This Week— Willem Van Hoogstraten Succeeds Henry Hadley To Direct Remaining Three Weeks

New York, July 24.—On Wednesday evening of this week Henry Hadley will direct his farewell concert in the Stadium series for the current season. On that evening the program will include Tchaikowsky's Symphony No. 4 in F minor, and his "1812" overture, and Mr. Hadley's tone poem, "Lucifer". This is one of the noted American composer's recent works and has seldom been heard in New York. On Thursday night the Philharmonic Orchestra will be directed by Willem Van Hoogstraten, who, since his arrival in New York several weeks ago, has been actively engaged in the making of his Stadium programs. His appointment as conductor of the second half of the Stadium series is due to the favorable impression made last winter in directing the Philharmonic in two concerts. His opening program on Thursday night will be a Tchaikowsky-Wagner one.

According to Stadium official statements an attendance of over fifty per cent is shown for the first week of 1922 over that of last year.

## MUSICAL CLUB

### Formed at Pennsylvania University

A new musical club has been formed at the University of Pennsylvania with the aid of the university authorities, and while plans have not as yet been completed it is announced the new organization will be patterned after the Mask and Wig Club, governed by the graduates who have been members of the undergraduate vocal and instrumental organizations. The club will bear the name of "The Musical Club of the University of Pennsylvania", and will have for its purposes the supporting of musical organizations and the providing of attractive programs and itineraries, the promoting of interest in better music among the undergraduates and lastly to give assistance to the Department of Music of the University and help make it a powerful force in the musical life of Philadelphia. Dr. H. Alexander Matthews, who is well known as a composer, as organist and choir leader at St. Luke's and the Epiphany Church and as director of the Choral Society, has been chosen to carry on the new plans, and associated with him will be Richard L. Weaver in special charge of the instrumental clubs. Mr. Weaver has been successfully connected as orchestra leader at Pennsylvania, Princeton, Bryn Mawr, Haverford and other colleges.

The concerts announced for Philadelphia will be given in the Academy of Music November 29 and January 31. On the latter date the concert will be a joint one with Princeton.

A member of the club has already established a fund, and the interest on this will be used yearly for the awarding of a prize to students for new Pennsylvania songs.

## HUGE AUDIENCE

### Breaks Attendance Record of St. Louis Municipal Opera

At the last performance of "Misa Springtime" given by the St. Louis Municipal Opera Company the sixth week of the season the attendance record for the Municipal Theater was shattered. According to the box-office report 8,800 people passed thru the turnstile, and in addition to these are the hundreds who occupied the free seats and several hundred who stood thruout the entire performance. This was the largest attendance, according to the records of the Municipal Opera Company, and St. Louisans are eagerly awaiting the time when the official report shall be made of the receipts, as according to a rule of the organization no report is made officially until the accountants have audited the books for the season.

The season as a whole has been a tremendous success, and, based on the figures given a week ago of the total receipts, which at that time were approximately \$160,000, it is thought the receipts for the eight weeks will be \$200,000. The final performance of the 1922 season will be given July 29 and the opera to be presented will be "Misa Springtime".



MARGUERITE NAMARA

Soprano of the Chicago Opera Company, will make many appearances in concert before the opening of the grand opera season.

## A CONCERT BUREAU

### To Be Made a Part of Cincinnati Conservatory of Music

The Cincinnati Conservatory of Music will inaugurate the Concert Bureau this season to promote the artistic success of the artist faculty of the Conservatory, and the exceptionally talented graduates.

This Concert Bureau will be under the direction of Burnet C. Tutill, the new general manager of the Conservatory, who has had many years' experience in connection with musical activities. The Junior Artists will be especially featured in order that music clubs and other organizations requiring soloists and recitalists may obtain first-class artists at moderate fees. These Junior Artists will receive a uniform fee of \$50 and their traveling expenses. Another feature of the Concert Bureau will be the making up of ensemble programs, combining the work of several artists. In this way it is possible to furnish vocal quartets and instrumental combinations of an unusual nature. The growing cult of chamber music in this country will also be catered to, and the Concert Bureau will be ready to present a string quartet or piano trio program or other less usual combinations, including wind instruments.

## MANY THOUSANDS

### Are Attending Municipal Concerts in Duluth

Duluth, July 22.—A series of municipal concerts is being given in the various parks. The concerts are free of charge and the expenses of the series is met out of a fund raised by public subscription and that the programs are appreciated is evidenced by the fact that thousands attend each concert. The American Legion Band of David Wisted Post, which won the highest honors at the Legion National Convention in Kansas City last year, is featured at each of the concerts, which are given under the direction of Charles Heiser, conductor.

## LONG TOUR

### Completed by Emmet O'Toole

A long tour has about been completed by Emmet O'Toole, tenor, who has been giving concerts thru the Middle West for the past several months. He is booked for several more engagements on his way East and is due in New York shortly to make a number of records. Early in September he will start on a series of engagements in the New England States.



CONCERT AND OPERA NOTES

Lada, noted American dancer, is being booked for another transcontinental tour next season. John Powell appeared recently as soloist at a Stadium concert and was heard in MacDowell's Second Piano Concerto.

Madame Melba, it is said, will return to Europe next season and will appear in a DeLara setting of "The Three Musketeers".

Harold Flammer, the music publisher, has left for a tour of the Pacific Coast. Before returning in the fall he will visit the important musical centers thru the Western States.

The fourth annual convention of the National Association of Negro Musicians is being held this week at Columbus, O. J. Cleveland Lemons is president of the Columbus branch.

The Chicago Band, William Well, director, is giving a series of concerts in Grant Park, Chicago, on Wednesday evening of each week. The series will continue until August 26.

Albert Spaulding is spending the summer in Florence, Italy, and will sail for this country the latter part of August. His concert tour will begin early in September in the East.

The Nordfest Trio of New York City have announced that next season they will present programs of chamber music especially suitable for matinees before Junior Clubs.

Mitja Nikisch, son of the late conductor, has been engaged to appear at several concerts in England next October. These will be the first appearances outside of the cities of the continent.

Mme. Liszewska, well-known pianiste and a member of the faculty of the Cincinnati Conservatory of Music, gave a special recital for the summer students at Conservatory Hall recently.

Announcement has been made that Marguerite Sylva, noted singer, now appearing in grand opera in Los Angeles, will be seen next season on the dramatic stage, in New York, in a Spanish drama.

Among the novelties to be presented next season by the Chamber Music Society of San Francisco in its series of concerts in the Scottish Rite Hall, San Francisco, will be Kreisler's new Quartet for Strings.

The municipal band concerts at Roger Williams Park in Providence are drawing huge audiences. At a recent concert Conductor Fairman, who is an excellent program maker, delighted his hearers by presenting Ethebert Nevin's "The Rosary", and when it was found the composer was in the audience he was made to acknowledge the applause.

Aune Shaw Faulkner, national chairman of the Music Committee of the National Federation of Women's Clubs, has been presenting a number of Chicago musicians at the concerts given at Chautauqua, N. Y., under the direction of the clubs. The artists who appeared recently include Orpha Kendall Holzman, Elsa Kressman, Grace Grove, Cooper Lawley and Theodore Harrison.

A lecture on the program and instruments of the modern orchestra was given recently at Ravinia Park by Mr. and Mrs. Marx Oberdorfer. The Chicago Symphony Orchestra, under the direction of Jacques Gordon, concertmaster, played a selection of numbers particularly suited to children.

From the offices of the Wolfsohn Musical Bureau, New York City, comes the announcement that Mabel Garrison, soprano of the Metropolitan, has sailed for Europe. Miss Garrison while abroad will attend the Mozart Festival in Salzburg, Germany, which was held annually before the war.

Margerie Maxwell and Alexander Akimoff were the soloists at the grand opera concert this week in Cubs' Park, Chicago. On August 2 Margaret Matzenauer will be heard. Other soloists who will appear at the remaining concerts of the series include Irene Pavloska and Forest Lamont on August 9, and for the final program Cyrena Van Gordon and Charles Marshall have been engaged.

Gwendoline Coleridge-Taylor was the assisting artist at a concert given recently in London by the English artist, Joseph Slater. According to press reports she showed herself to



By Gordon Whyte  
A SHAKESPEARE BIBLIOGRAPHY

It would be interesting to know how many books have been written about Shakespeare and his works. For three hundred years writers have been attracted to the subject, and a roster of those who have written on it would read like a catalog of famous authors' names. Certain it is that some of the finest writers in the English language have written books on Shakespeare, and they have not stopped yet. If ever a man caused a literature to be born it was Shakespeare. And incidentally, who better deserved it?

To this season's collection of Shakespeareana must be added—and somewhere at the top of the list, too—Mr. William Shakespeare, by Henrietta C. Bartlett. This book is a record of the early editions of Shakespeare's plays and poems, his source books and those containing contemporary notices. The arrangement of the book is ideal. The title of each volume is given by lines, together with a collation of signatures and bibliographical notes. Then there is a statement of facts concerning the volume, and, in case of books published before 1640, where there are only five or less copies known to exist, the location of each is given. In this connection it is interesting to note that the Huntington Library has more of these treasures than even the British Museum. It is another confirmation of the inroads that the American collector has made on the collections of Great Britain. Whenever there is a big auction at Sotheby's or Quaritch's the American collector is generally well represented and brings back the choice items to this country. Among these collectors Henry E. Huntington has been the leader for some years. In all there are 69 items listed in Miss Bartlett's catalog as belonging to Mr. Huntington, and when it is remembered that these are of books published before 1640, of which only from one to five copies are known to exist, one can perhaps guess what a magnificent library he has. The British Museum is listed with 67 of these rarities. To the American collections must be also added those of W. A. White, H. C. Folger and J. P. Morgan. Together they can account for many more Shakespearean treasures.

But Miss Bartlett has not written for the collector of Shakespeareana only. For those who are interested in the subject, but who can not afford to purchase the originals themselves, she has given, in many cases, the name of a good modern reprint of the book or a facsimile, if one exists. Then the historical notes will be of great value to the Shakespearean student. They have been collected with care, and, in many cases, throw light on mooted points. Every edition of Shakespeare's plays and poems published before 1640 is listed and fully described, and to read the data collected in connection with the Folios and Quartos alone will give one considerable information not only as to the volumes themselves, but the players and companies as well. As an example of this let me quote the note about the first edition of "Romeo and Juliet", published in 1597, and of which only five copies are known. Miss Bartlett says of this volume:

"This is the earliest tragedy written entirely by Shakespeare, and was probably completed about 1594. The story is first told in Luiga Da Porta's "Rime et Prosa", 1535, and it was used by Bandello; but it is to Arthur Brooke's "Romeus and Juliet", 1562, that Shakespeare is indebted for his plot and for many details of his play. He also consulted Painter's "Palace of Pleasure", 1567. Meres assigns this play to Shakespeare in his "Palladis Tamia", 1598, and Weever speaks of Romeo as one of Shakespeare's characters. It was first printed anonymously in 1597, in a pirated edition, with a very defective text. It was undoubtedly stolen from the managers of the Globe Theater, who were the owners, instead of being purchased in the regular way. In 1600 a good text was issued which has all the marks of authenticity, and was followed in all later quarto editions. The play was republished in 1609, 1637 and once without date."

If for no other reason, this seems to me to be of interest as showing that the play pirate flourished in the good old Elizabethan days as well as now.

The data on the spurious plays at some time attributed to Shakespeare or falsely claimed to have been written by him is also very interesting, as is likewise the account of his source books and books containing contemporary notices of either him or his plays. The care and labor which Miss Bartlett has spent in putting Mr. William Shakespeare together must have been prodigious. She says in her introduction that it was a labor of love, and it is easy to believe that this is so. Certainly no one could have done it half so well with any other motive. This book will be absolutely invaluable as a bibliography; but its audience should be a wider one than that of the small circle of collectors to whom a bibliographical study would appeal. The actor and the producer of Shakespeare will find much to interest them in it and should have a copy of it in their libraries.

BURLESQUE BY AN ACTOR

The recent popularity of books of biography created in its turn a wave of takeoffs on them, and the latest to turn up is "Terribly Intimate Portraits", by Noel Coward. Mr. Coward is both an actor and a dramatist, and he has made a pretty good stab at burlesque in this work. It is not as consistently humorous as "The Cruise of the Kawa", but it has its points, and some of the sketches are very funny indeed. If the author could have kept up the standard he set in these he would have written a humorous classic.

Noel Coward gives the laugh to modern characters under a very thin disguise and has a mock biography of those volumes of memoirs of court favorites which have been favorite reading for the ladies for many a year. He makes many a pointed thrust at the silliness of some of these narratives and hits the style of them fairly. The moderns are not handled so well, with the exception of an excellent imitation of one of those "American diaries" which the visiting Britisher is so fond of writing. This is very good.

The art of writing burlesque is one of the most difficult tasks that a writer can undertake. Not only must the style of the author be hit off precisely, but his peculiar turns of expression must be exaggerated to just the right degree if the parody is to be truly funny. This implies saturation in the writings of the particular author who is to be burlesqued, and this means hard work. I don't think that Noel Coward has been willing to do this. He evidently thought that writing this sort of thing came easy. The consequence is that his work is spotty, tho for the sake of the few sketches where he has succeeded in his aim "Terribly Intimate Portraits" is worth reading.

WILLIAM SHAKESPEARE, by Henrietta C. Bartlett. Published by Yale University Press, 120 College street, New Haven, Conn. \$3.  
TERRIBLY INTIMATE PORTRAITS, by Noel Coward. Published by Boni & Liveright, 105 West 40th street, New York City. \$2.

be a good musician in two songs and a flute solo of her own composition. Two new compositions by Wlntter Watts were given for the first time in public at one of the Stadium concerts during the second week of the season. These two new works, "Westminster Abbey" and "Petit Trianon", were presented under the direction of Henry Hadley.

BRIGHTEST IN ITS HISTORY

Are the Prospects for San Francisco Symphony

Never in any preceding year in its history have the prospects been as bright for the San Francisco Symphony Orchestra as this year is the opinion of A. W. Widenham, secretary-manager. In a communication to The Billboard Mr. Widenham reports applications for some 22 concerts in excess of the number allowed under their contract with the musicians have been received, and during the coming season the orchestra will give more concerts than in any previous season.

Subscription renewals are coming in at such a rate as to indicate few if any subscriptions not renewed and already 200 new supporters have been signed. Because of the increased interest in the symphony orchestra all the concerts during the coming season will be given in the new Curran Theater, which will have about 300 larger capacity than in the old location. Mr. Widenham attributes the additional demand for concerts and the increased sale of subscriptions to the constantly widening interest, among the general public, for music of the better class.

SIoux FALLS TO HEAR

William Wade Hinshaw Singers Early in Next Season

Mrs. W. H. Booth, concert manager, of Sioux Falls, S. D., has signed a contract with the Universal Concert Bureau whereby William Wade Hinshaw will present his company of American singers in three light operas in that city early next season. The operas to be enjoyed by music lovers of the Western city are "The Impresario", "Così Fan Tutte" and the old English opera, "Cox and the Box". The singers who will appear in these operas include Irene Williams, who is well known both in the concert field and in light opera; Percy Hemus, one of the best-known singers of the present day; Ruth Miller, from the Metropolitan; Kathleen Bibb, Ottilie Howell, Thomas McGrath; Leo de Hierapolls, of the San Carlo Opera Company; Lillian Palmer, Mrs. Remington and Morton Adkins, a member of the Society of American Singers and who appeared with that organization during the several seasons of presentation of Gilbert & Sullivan operas at the Park Theater, New York City. Gladys Craven and Stuart Ross will be the pianists with the company.

MOTION PICTURE MUSIC NOTES

A new pianist, Davis Pesetzki, is being introduced at the Rivoli Theater, on Broadway, Manhattan, this week. He is appearing as soloist with the orchestra, under the direction of Frederick Stalberg and Emanuel Baer, playing Rubinstein's Concerto in D Minor. Mr. Biesenfeld is also presenting Miriam Lax, soprano, and Susan Ida Clough, mezzo-soprano, in a special prolog to the feature film, arranged by Josiah Zuro.

A song-dance novelty was given recently at the Granada Theater, San Francisco, by Betty Anderson, soprano, and Helen Pachaud, dancer. The number featured the two artists in an interesting arrangement of "Just a Song at Twilight" and "Pale Moon", an Indian number, accompanied by a stringed quintet. Miss Anderson has just completed an eighty-week engagement in New York, and Miss Pachaud is a San Francisco girl who has met with much success with Anita Peters Wright's dancers.

The program at the New York Capitol opens this week with the overture from "Faust". For the ballet number Alexander Oumansky is presenting his arrangement for Paderewski's "Minuet", with Mile. Gambarelli, Thalia Zanou and Mr. Oumansky, assisted by the members of the Capitol Ballet Corps. On the musical program is a duet, an arrangement of Cadman's "At Dawning", sung by Gertrude Lang, soprano, and William Robyn, tenor.

Adolph Bolm, the noted dancer of the Metropolitan, appears on the screen of the Rialto Theater, New York, this week, in his own film creation, "Danse Macabre". Mr. Bolm is assisted by Ruth Page and Olin Howard. W. Remington Welch, the Indiana organist, is "guest organist" for the week, and Ford Palmer, haritone, is making his debut as a Rialto soloist, singing Amy Woodforde-Finden's "Temple Bells".

Selections from "Robin Hood" are being offered as the overture at the Strand, New York, this week, conducted by Carl Eduarde. The soloists are Joseph Martel, haritone, and Kitty McLoughlin, soprano, the latter being retained for a second week's engagement.

Otto Flink, cellist, member of the symphony orchestra at Grauman's Million-Dollar Theater in Los Angeles, will return early in August to New Orleans to engage in orchestra work in that city again.

Mme. Lizea Kalova, Russian violinist, recently made her third appearance as soloist at the California Theater, San Francisco, and on each occasion she played to a large audience.

Emmet O'Toole recently appeared as soloist in one of the large motion picture theaters in Chicago.

Next week's issue, the second Fall Special, will contain an alphabetical list of names of everyone who appeared in a concert, recital or opera performance given in New York City at Carnegie, Aeolian, Town Hall, Hippodrome, Metropolitan or Manhattan Opera House. There will also be a list of all compositions presented by the Philharmonic, New York Symphony, Philadelphia and Boston Symphony orchestras. Complete casts of operas presented at the Metropolitan and Manhattan Opera houses will be given, also a list of the operas produced during the 1921-'22 season. In addition there will be lists of all concerts given in New York City last season.

WHEEL  
ATTRAC-  
TIONS

# BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## COLUMBIA CIRCUIT

Shows, Theaters and Cities All Set—Season  
Opens Sunday and Monday, August  
27 and 28

That the executives of the Columbia Circuit have not been asleep at the switch in lining up shows, theaters and cities for the coming season has been made manifest by the official route sheet, which gives the lineup, viz.:

SHOWS	THEATERS	CITIES
Don Tona.....	Columbia.....	New York City
Billy Watson's Show.....	Casino.....	Brooklyn, N. Y.
You'd Be Surprised.....	Gayety.....	Newark, N. J.
Al Reeves' Show.....	Orpheum.....	Paterson, N. J.
Bubble Bubbles.....	Majestic.....	Seranton, Pa.
Joe Maxwell's Varieties of 1922.....	Hurtig & Seamon's.....	New York City
Sim Williams' Radio Girls.....	Empire.....	Providence, R. I.
Wine, Woman and Song.....	Casino.....	Boston, Mass.
Greenwich Village Revue.....	Grand.....	Worcester, Mass.
Wm. S. Campbell's Youthful Follies.....	Miner's Bronx.....	New York City
Flashlights of 1922.....		
Step on It.....	Empire.....	Newburg and Poughkeepsie, N. Y.
Frank Finney's Revue.....	Majestic.....	Brooklyn, N. Y.
Jimmie Cooper's Beauty Revue.....	Casino.....	Seranton, Pa.
Big Jamboree.....	Palace.....	Philadelphia, Pa.
Mimic World.....	Gayety.....	Baltimore, Md.
Sam Sidman's Show.....	Gayety.....	Washington, D. C.
Let's Go.....	Colonial.....	Pittsburg, Pa.
Follies of the Day.....	Empire.....	Cleveland, O.
Ed Daley's Broadway Brevities.....	Lyric.....	Toledo, O.
Dave Marion's.....	Olympic.....	Dayton, O.
American Girl.....		Cincinnati, O.
Rube Bernstein's Broadway Flappers.....	Gayety.....	Open Week
Sam Howe's New Show.....	Gayety.....	St. Louis, Mo.
Giggles.....	Gayety.....	Kansas City, Mo.
Harry Hastings' Knick-Knacks.....	Gayety.....	Omaha, Neb.
Mollie Williams' Show.....	Gayety.....	Open Week
Maid of America.....	Gayety.....	Minneapolis, Minn.
Jacobs & Jermon Show.....	Columbia.....	Milwaukee, Wis.
Folly Town.....	Imperial.....	Chicago, Ill.
Temptations of 1923.....	Empress.....	Chicago, Ill.
Talk of the Town.....	Gayety.....	Chicago, Ill.
Bowery Burlesquers.....	Empire.....	Detroit, Mich.
Chuckles of 1923.....	Gayety.....	Toronto, Can.
Social Maids.....	Gayety.....	Buffalo, N. Y.
?		Rochester, N. Y.
		Ithaca, Elmira, Binghamton, one night each. Utica, three nights.
Coo-Coo.....	Gayety.....	Montreal, Can.
Keep Smiling.....	Gayety.....	Boston, Mass.

Starting with the Columbia Theater, New York City, the shows will play en route to the Gayety Theater, Boston, Mass., making thirty-eight shows and thirty-eight consecutive weeks, mostly week stands.

There are only two weeks open and one unnamed show at the present time and it will probably be filled in ere the opening date of the regular season.

While the official dates are August 27 for cities where Sunday shows are given, and Monday, August 28, where Sunday shows are not permitted, the shows will be permitted to play preliminary weeks, and several of them are already booked to do so.

For the good of the circuit and its shows several of the cities and theaters played last season have been dropped from the circuit and replaced by more desirable stands.

**OPERA HOSE \$5.50 TIGHTS \$11.00**  
Guaranteed pure silk, full fashioned. Cost several dollars more elsewhere.

**CALF PADS, \$10.00**  
No C. O. D. orders. Add 15c postage.  
Theatrical Accessories Co., 1270 B'dway, N. Y. City.

**WANTED for "JAZZ BABIES" BURLESQUE CO.**

Principals and Chorus Girls. Call or address GEORGE PECK, Room 403 Columbia Theater Bldg., 47th St. and 7th Ave., New York City.

**ST. DENNIS HOTEL, DETROIT, MICH.**  
Corner Clifford and Bagley.  
Five minutes From All Theatres. Professional Rates.  
JAS. J. HOLLINGS.

### COLUMBIA SHOWS With Their Casts Complete—Numerous Names Heretofore Unknown to Burlesque

That producing managers of Columbia Circuit shows are fully prepared to give patrons of burlesque something different in production and presentation is being demonstrated daily by their activities in assembling their scenic and lighting effects and costumes.

That they are fully determined to heed the call for a newer order of burlesque is further evidenced by the employment of competent authors to furnish books along new lines of comedy.

While it will be hard in some instances to wean their old-time comics away from their old-time "bits", there is an apparent disposition of the comics themselves to welcome something different from what they have been accustomed to using, for several of them have confided to us that their original "bits" have been imitated so frequently by inferior actors that they are out to get something different. Be that as it may, if it brings about the desired results in something new in the burlesque comedy line we will welcome it, let the cause of the change be what it will.

That producing managers have sought for and obtained new faces is made manifest by their casts in which many names heretofore unknown to burlesque appear, viz.:

#### James E. Cooper's Shows

##### "The Big Jamboree"

The cast includes Frank Hunter, principal featured comedian; Charles Ward, William F. Murphy, Charles Wesson, Eddie Burke, Theresa Adams, Virginia Ware, Lillette and Gladys Stockton. Louis Oberwarth will be manager; Oscar Lieberman, leader, and Jim Murphy, props. An electrician and carpenter to come.

##### "Folly Town"

The principals are: Gus Fay, principal featured comedian; Lester Dorr, Harry Kelly,

James Holly, Lucille Harrison, Dolly Rayfield, Helen Andrews and Jacque Wilson. The Snappy Trio will specialize. Joe Edmondson is manager; George Marshall, leader, and Charles Marks, props. Thomas Dillon, carpenter, and J. M. West, electrician.

##### "Keep Smiling"

Bert Lehr is the principal featured comedian. His associates are: George Slocum, Harry Kay, the Three Jolly Bachelors, Harry Melton, Babe Mercedes, Lehr, LaFaye, Emily Dyer, Lillian Rockley and Florette, contortionist. Morris Weinstein is manager. Archie McCann leader, Charles Cooley carpenter, Art Weinberg electrician and Sam Schwab props.

So far no advance agents have been engaged for the foregoing shows and it's up to some of the "boys" to convince James E. that they are fully qualified to assist in the proper advertising of his shows.

##### Lew Talbot's "Wine, Woman and Song"

Bert Bertrand, Harry S. Levan, Charles Cole, Jean Schuler, Frank Allen, Gertrude Kalston, VJ Penny, Dotty Bates, Manning Sisters; producer and company manager, Lew Talbot; agent in advance, Rube Benson. Stage mechanics not scheduled as yet.

##### "Jimmie Cooper and His Beauty Revue"

Jimmie Cooper, Eddie (Bozo) Fox, Fred Harper, Victor Kaplan, Romanoff, the Hairly Ape; Ruth Osborne, Betty Burroughs, Betty Delmonte, Dancing Sullivans, Gonzel White, jazziers of real jazz (colored troupe of ten); John Goldsmith, company manager; George Lovitt, agent in advance; Herbert Silverberg, electrician; Phil O'Keef, props.; Sam Compton, musical director.

##### "Harry Hastings' Knick-Knacks"

Frank X. Silk, Kitty Warren, Dick Hulse, the Three Syncopaters, Carney and Carr, Madeline Worth, Lew Penny; Ed Shafer will manage the company and Charlie Kuebler will be the musical director. No agent has been engaged as yet.

##### "Sim Williams' Radio Girls"

Billy Gilbert, Bobby Wilson, Emma Wilson, Melody Three, Gnth Brothers, Cleora, European novelty dancer; Warren Fahin, William Rader, Dorothy Woodwood and a soubrette to sign. Executive staff: Sim Williams, manager; Sam Clark, agent; Billy Barker, musical director; James Whitbour, carpenter; J. R. Rhea, props., and N. K. Boyett, electrician.

##### "Rube Bernstein's Broadway Flappers"

Jack Hunt, Mae Dix, Clyde Bates, Major Johnson, Jimmy Hamilton, Richey Craig, Jr.; Shirley Mallette, Vinnie Phillips, Rose Ford and a prima donna to sign. Irving Marshall, manager; Chas. (Kid) Koster, agent; Joe Gambina, musical director; Dick Sinlons, carpenter; Fred Stanley, props.; L. Thomas, electrician, and Chas. Lester, assistant electrician.

##### "Al Reeves' Show"

George Ward, Hilda Miles, the International Quartet, comprising Art Mayfield, Henry Mayer, Lew West and Ed Critchley; others are Charles Golden, Charles and Clara Le Roy, in a piano act; Venita Pomfret, Elinor Marshall, Helva McKay and twenty choristers, together with your old pal, Al, himself, in his famous banjo act, assisted by Miss Pomfret at the Steinway. Frank McAleer will manage the show. Hutch Kelly is carpenter and Willie Moran is electrician. The book is by William K. Wells.

##### J. Herbert Mack's "Maids of America"

Barnard Gorsey, Geo. Leon, Fred Reeb, Sidney Page, E. Liggett, Alfaretta Symonds, Florence Devere, Mildred Franklin and Anna Gorsey. Charles Falk, manager, and Harry Armour, musical director.

##### Wm. S. Campbell's "Youthful Follies"

Joe Marks, Eddie Cole, Happy Will Smith, Tom Phillips, Al Grant, Hazel Alger, Kitty Garner, "Pep" Bedford, May Leonard, Russell Sisters and the Carylies. Executive staff:

(Continued on page 125)

CALL—CALL—CALL

All ladies and gentlemen engaged for

## JIMMIE COOPER AND HIS BEAUTY REVUE

please report for rehearsals Monday, August 7, at 10:30 a. m.  
Rivers Studio, 133 West 45th St., N. Y. C.

**WANTED—6 SHOW GIRLS, 3 LADY WRESTLERS.**  
Call or address at once, Room 1007, Columbia Theater Bldg., 47th St. and 7th Ave., N. Y. C.

## Call---WINE, WOMAN and SONG---Call

Rehearse July 31—for 10 Days Only. Open August 12, in New York.

### WANTED—CLEVER CHORUS GIRLS

Extra pay for girls that can do individual numbers or specialty. Apply personally. LEWIS TALBOT, Room 1007, Columbia Theatre Building, New York.

CALL All People Engaged for CALL  
**ED. DALEY'S BROADWAY BREVITIES**

ON THE COLUMBIA CIRCUIT

Kindly report for rehearsals Monday, July 31st, 10 A. M., at Gayety Theatre, Brooklyn, N. Y., Broadway and Throop Avenue. Take Broadway L. to Lorimer Street. Can use real Chorus Girls. Acknowledge this call to ED. DALEY, Suite 807, Columbia Theatre Bldg., 47th and 7th Ave., N. Y. C.

**CALL "Knick Knacks"**

ALL PEOPLE engaged for above-named attraction, report for rehearsal Monday, August 7, 1922, 10 o'clock A. M., at Hall connected with Ihrig's Cafe, 772 Eighth Avenue, between 47th and 48th Streets, New York City.

## CALL Billy Watson's Beef Trust Beauties

Lyceum Theatre, Paterson, N. J., July 29th, 10 A. M. Acknowledge HARRY DIEHL, Mgr.



# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## EDITH DAY

### Due Back in U. S. This Week After Three Years' Tour of England

New York, July 21.—Edith Day, who created the part of "Irene" in the musical comedy of that name, is returning to this country next week, having sailed last Thursday from Southampton on the Majestic.

For nearly three years Miss Day has been appearing in England in "Irene" and the music halls. Carle Carlton, who is her husband and was at one time her manager, threatens to bring suit against her for breach of contract.

Carlton claims that she is under contract to him, and that he has tried to adjust their differences. Miss Day turns a deaf ear to any proposal for settlement.

"Miss Day is still under contract to me," declared Carlton. "and inasmuch as I raised her to the dignity of a star and made her the big box-office attraction that she now is, I feel I should at least get some benefit from my earnest efforts in this direction. Accordingly, I recently offered her, thru her attorneys, an advance sum of \$5,000 and \$1,000 a week to return here and appear in one of my productions for one year. She has since refused, and further action is in the hands of the lawyers."

### GOLDSMITH MAKES DENIAL

Chicago, July 20.—J. Goldsmith, one of the owners of the State-Congress Theater, told The Billboard last week that an article published in this publication recently, in which it was stated that it was reported the State-Congress Theater was preparing to open the coming season on a non-union basis, was a mistake. Mr. Goldsmith said that the house would open on a strictly union basis. He was asked by The Billboard if this meant that only Equity actors will be employed the coming season. Mr. Goldsmith said that this particular phase of the company's business is now under consideration.

### "SCANDALS" GETTING READY

New York, July 21.—George White's "Scandals" is being whipped into shape for early production. Among the engagements announced for the show are Jack Macgowan, Franklyn Ardell, Peggy Nolan and Pearl Regay. Incidentally, Irene Castle is out with a denial that she is to be with the show. An announcement was printed to that effect in one of the dailies and Mrs. Castle takes strenuous exception to it.

George White expects to have "Scandals" ready for showing on August 1 and it will probably be seen in New York first. The lyrics of the piece are by Bud de Sylva.

### "THE PIN WHEEL" AGAIN

New York, July 21.—Michio Itow will reopen his "Pin Wheel" again at the Little Theater on July 31. This is the piece which played at the Earl Carroll Theater recently with Raymond Hitchcock featured. He was in the show to provide comedy, but in the new version he will be among the missing. Most of the other artists who appeared in the old version of the show will be at the Little Theater and among these are Margaret Pettit, Felecia Sorel, Rosalind Fuller, Anita Enters, Senia Gluck, Yuji Itow and Michio Itow. The program will include new dance numbers as well as some of the more popular from the old show.

### SAYS GERMAN PRICES CHEAP

Chicago, July 20.—Lois Sherman, popular Chicago chorus girl, who last played here in "Linger Longer, Letty", and who is now touring Europe with her father and mother, has written Chicago friends from Freiburg, Germany, that prices in Germany are cheap as compared with the "States". She said she and her parents paid the equivalent of \$2 a day for two rooms and connecting bath, including breakfast, and that a five-course dinner cost 35 cents. A shampoo, hair curl and complete hair-dress costs twelve cents and a manicure five cents. The Shermans will tour Europe for several months.

### "THE DANCING GIRL"

New York, July 21.—A. L. Erlanger will produce "The Dancing Girl", a musical comedy success from Europe early in the autumn. The show will open in Philadelphia in the middle of September and will be brought to this city shortly after.

"The Dancing Girl" is an American version of "Die Bajadere", the book and lyrics of which will be written by William Le Baron and Bud de Sylva, respectively. The score is by Emmerich Kalman.

Vivienne Segal has been engaged for the principal female singing role and others in the cast include Thorpe Bates, Charles Judels, John T. Murray, Vivian Oakland, Colin Campbell, Ruth Lee, Helen Greenelle, George Gramma, Mortimer White and Princess White Deer. The piece will be staged by Fred Latham, with the musical numbers produced by Julian Mitchell.

### "LOVE AND KISSES"

New York, July 21.—Laurence Schwab and Morris Kussell will produce a musical comedy called "Love and Kisses" here early in the autumn. This piece is by Kussell and Neville Fleeson, with music by Albert Von Tilzer. Edgar MacGregor will attend to the staging.

### ROBERT WOOLSEY ENGAGED

New York, July 21.—Robert Woolsey has been engaged by the Shuberts to appear in "The Lady of the Rose", the musical comedy in which they will feature Eleanor Painter. This show is scheduled to occupy the Century Theater early in the fall.

### "GAYETIES OF 1922"

San Francisco, July 20.—John J. Hill's "Gayeties of 1922" Company is playing to a very good business in Sonoma, Calif., where it made its initial opening last week, according to a letter received here.

The roster of the company includes Ed (Clancy) Gilbert, featured comedian; Lew Lansworth, comic; Mickey Blue, comic; Eddie Corse, straight; Bee Winsome, Bernice O'Day, the Three Parkinson Sisters, Lucille McNulty, ingenue; Helen Murray, premier danseuse and Milton Jacobi, musical director.

It is Mr. Hill's expectation to remain in Sonoma for two or three weeks, following which he will hit the one-nighters into Oregon territory.

### MIDGIE MILLER BACK

New York, July 21.—Midgie Miller returned to the east of "Spice of 1922" at the Winter Garden this week, after an absence from the show following the opening night. During the opening performance Miss Miller strained the muscles of her foot while dancing and this made a prolonged rest compulsory. Miss Miller made a decided hit with the first-nighters in "Spice of 1922".

### PRIMA DONNA ARRIVES

New York, July 21.—Irene Palasty, a noted Hungarian prima donna who has made a big success in light opera and musical comedy, arrived here this week from Budapest. Miss Palasty will sing here in English during the coming season, being sponsored by Hans Bartach, the play broker.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 22.

### IN NEW YORK

Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	196
Good Morning, Dearie.....	Globe.....	Nov. 1.....	307
Music Box Revue.....	Music Box.....	Sep. 23.....	354
Plantation Revue, The.....	Florence Mills.....	July 17.....	8
Spice of 1922.....	Winter Garden.....	July 6.....	22
Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	52
Sue, Dear.....	Times Square.....	July 10.....	16
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	56

### IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	56
Hotel Mouse.....	Taylor Holmes.....	May 28.....	66

## MUSICAL COMEDY NOTES

The "Chauve-Souris" has passed its 200th performance.

"Good Morning, Dearie" has 300 performances to its credit.

"The Music Box Revue" has piled up a run of 350 performances.

Leon Gordon will go on tour with "Tangerine". He will play the part originated by James Gleason.

Marion Sunshine will be seen in "Daffy Dill", the new Frank Tinney show which is now in rehearsal.

Louise Groody is to be the judge of a dancing contest in Atlantic City. She certainly ought to be able to do that.

The Chicago Fire Department's baseball team was entertained at the Winter Garden, New York, Thursday evening, July 20, by members of the New York Fire Department, to witness the performance of "Spice of 1922".

Florabelle Wise is now a member of the "Strut, Miss Lizzie" Company, playing at the Earl Carroll Theater, New York.

Gloria Dawn will play one of the principal parts in "Tangerine" this coming season and in addition will act as understudy for Julia Sanderson.

Armand Kaliz has written a sketch called "A Kiss for Alice", which he threatens to put in "Spice of 1922". Well, there is a place in that show for a good sketch.

"The Plantation Revue" is to follow the example set by "Shuffle Along" and play midnight shows, or what is popularly known among the profession as a "milkman's matinee".

Maise Gay may appear in New York next year under the management of Charles Dillingham. Miss Gay was one of the few bright spots in the late lamented "Pins and Needles".

## NEW PLAYS

### "PLANTATION REVUE"

"THE PLANTATION REVUE"—A cabaret show presented by Lew Leslie, with words and music by Roy Turk and Russell J. Robinson. Staged and conceived by Lew Leslie, starring Florence Mills, formerly with "Shuffle Along", and featuring Chappelle and Stinette, Shelton Brooks, Will Vodery's Plantation Orchestra and Johnnie Dunn. Forty-eighth Street Theater, New York, Monday evening, July 17, 1922.

THE CAST—Florence Mills, Chappy Chappelle, Janita Stinette, Shelton Brooks, Will Vodery, Johnnie Dunn, U. S. Thompson, Lew Keane, Plantation Orchestra, Plantation Quartet and Edith Wilson.

Something more than a year ago "Shuffle Along", a musical show written, staged and first sponsored by colored showfolk, arrived close to Broadway with an all-colored cast, and because it had more than ordinary musical merit and was, all told, a clean entertainment, it lasted longer than the predicted fad period. After more than a year in one theater in New York "Shuffle Along" is due to move to Boston and then to London BECAUSE IT IS CLEAN ENTERTAINMENT.

Because of the success of this first all-colored show amusement promoters, figuring to keep theaters open, backed other colored aggregations for regular Broadway houses.

The result "The Plantation Revue", the sort of "attraction" that can (and probably will) kill all the good will toward colored shows on Broadway accrued from the year's run of "Shuffle Along".

The entertainment at the Sixty-third Street Music Hall all along has catered to the better element. "The Plantation Revue" is the sort of a show that will be supported by the class of amusement seekers who can get a cheap thrill out of a suggestive song, camouflaged hootch dances, and music massaged by a hootch house trumpeter who hides his blue notes behind a derby hat hung on the end of his corset.

For \$2.20 one sees Shelton Brooks, fallen from vaudeville, in his pianoloop, bears an inferior jazz band, views a vulgar variation of the long-discarded hootchy-kootchy by bare-legged and bare-bellied high-brown "Dixie Vamps", is forced to suffer thru harrowing harmonizing by a quartet that proves again the Four Harmony Kings in "Shuffle Along" are in a class by themselves, hears Edith Wilson sing a dirty ditty and Florence Mills follow with a dirtier one.

While the packed house and the applause tempted Florence Mills to "do her stuff" the real show of approval was for a dancer not named on the program or by the master of ceremonies. His dancing was deserving of the praise he got and he "mopped up", as they say in vaudeville, which proves that merit always wins. It is to be hoped that the show will be "mopped up" before the police arrive and if colored showfolk want to hold the place on Broadway earned by "Shuffle Along" they will clean up "The Plantation Revue".—JED FISKE.

### M. C. IN GRAND RAPIDS

Grand Rapids, Mich., July 21.—A resident musical comedy company under the directorship of Jerry A. McCarthy is now holding forth at the Superba Theater here and the management reports that business has been excellent. The company includes Jack Murrell, C. Hugh Abbott, Rita Murrell, Miss Davis, Anice Hollis, Bobby Jacobs, Bobby Jackson and Tiny Page. The same company played for more than six months at the Princess Theater, San Antonio, Tex., before coming here.

### "NELLIE KELLY" OPENING

New York, July 21.—"Little Nellie Kelly", the new musical comedy which George M. Cohan has written, will be presented by him at the Tremont Theater, Boston, Mass., on July 31. In the cast are Elizabeth Hines, Georgia Caine, Marion Saki, Robert Pitkin, Charles King, Arthur Deagon and the Templeton Brothers. Cohan is responsible for book, lyrics and music of "Little Nellie Kelly".

### "ZIG ZAG"

New York, July 21.—Arthur Pearson will present "Zig Zag", a musical comedy by Jack Yellen and Milton Ager shortly. The cast and chorus are now being assembled and rehearsals will start before long. So far the only engagement announced for the piece is that of Bessie McCoy Davis.

### INJURED AND CLOSED SHOW

New York, July 22.—Eddie Cantor, in a letter sent to the papers, says that it was an injury to his knee that caused the closing of "Make It Snappy" at the Winter Garden.

"Mr. Lee Shubert was very anxious to continue," says the comedian, "but it was a physical impossibility for me to comply with

(Continued on page 41)

## WANTED AT ONCE FOR MUSICAL COMEDY STOCK

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ORPHEUM THEATRE STOCK COMPANY, HARVEY ARLINGTON, Manager. GRAND RAPIDS, MICH.

# TABLOIDS

(Communications to our Cincinnati Office)

THE "GIRLS DE LUXE" COMPANY, managed by F. S. Reed and featuring Jack Kelly and Doris Noyes, is now in its third week in Masine.

BILLY STEED AND WIFE just closed with the "Midnight Frolic", playing rotary stock in Cincinnati and vicinity and are now playing vaudeville dates in that city.

MINNIE BURKE, who for several seasons has headed her own company, "The Starland Girls", has been signed with Pete Pate by Milton Schuster, of Hyatt's Booking Exchange.

NIG SHOPE AND BILLIE HANSEN have closed at the Denver Theater, Ft. Worth, Tex., and joined Jack Hutchinson's "Zig-Zag" Revue. This show will soon reorganize for a long stock engagement in California.

BOY COWAN, late of Hap Jones' "Song Show", is going with Ledonte & Flesher's "Leave It to Me" Company next season. Cowan was booked with this company by Milton Schuster, of the Hyatt Exchange.

HARVEY D. ORR'S "MILLION-DOLLAR DOLLS" closed a four weeks' engagement at the Grand Theater, Auburn, N. Y., July 22, and is now showing at the Geneva Theater, Geneva, N. Y. Orr's company did a record business in Auburn.

TEDDY HARRIS, after an eight months' stock engagement at the Pershing and Lyric theaters, Ft. Worth, Tex., has returned to the Grand Brothers' Stock Company for the summer. Teddy makes the weekly jumps in his new car.

MAX GOLDEN has joined the Hyatt Theatrical Agency as territory representative, and will therefore not take out his own show the coming season. Golden's show has been known as the "Jubilee Girls" Company for the past twelve years.

LOUIS MORGAN'S "DANGEROUS GIRL" COMPANY, which has been playing the Southwest all season on the Hyatt Wheel, reports excellent business. The company is now headed North. Last week, thru an error in billing, the "Dangerous Girl" title was changed to "Southern Opera Company".

LES BURNS, ACROBATIC TRAMP, closed recently with the La Salle Musical Comedy Company and is now located in Ocean City, Md. He is appearing now and then at the Windsor Theater, a vaudeville-picture house in that city, which is under the management of Milt Frankford.

THE TABLOID MANAGERS' CONVENTION, held in Cincinnati last week by Equity, brought together quite a few prominent managers, who, besides doing their best to promote the business of the occasion, managed to see several exciting ball games between the "Reds" and "Giants". An account of the meeting will be found in another section of this issue.

SAM LOEB postcards from Karlsruhe that he has been taking the reducing cure in that famous city and is already lighter by twenty pounds. Mr. Loeb further communicates that he will sail on the Mauretania August 5. He gave his American address as Gem Theater, Little Rock, Ark., which may mean that he will again be connected with that house.

AFTER FOUR WEEKS OF MUSICAL COMEDY TAB., the summer theater at Summit Beach Park, Akron, O., closed July 16 due to poor patronage, according to Earl M. Crawford, manager. Two different companies were offered at the theater, but the people failed to respond despite heavy billing and much newspaper advertising. A company of Akron men was behind the summer theater promotion.

B. H. RINEAR, producing manager of burlesque and musical tabloid attractions, has

## --FOR SUMMER--

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Musical Comedy People in all lines, Harmony Singers, lackface strong enough to feature, must sing some voice in quartette; Top Tenor or Lead, with strong Specialty; Chorus Girls, pony size; Musical Act, wife for Soubrettes, double Chorus. All male principals must work in quartette. Show will start rehearsals in Atlanta August 14. Address HERMAN LEWIS, Box 1681 Buena Vista, Florida.

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For B. H. Rinear's "Broadway Vamps." Address EARL TAYLOR, Bus. Mgr., 356 West 15th Street, New York City. Or Phone Watkins 1503.

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PRODUCER COMEDIAN WITH SCRIPTS. Prefer Black or Irish. Wife, Pony Chorus, lead number. Must have good SPECIALTIES. Preference to man that can sing and dance; voice in quartette. If you are not there save time and trouble, as you won't last. Also want three Chorus Girls, pony size. JACK RIPPLE, wire. Bank reference. VERN VERNON, Majestic Theatre, Greenville, S. C.

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signed Earl Taylor, formerly dancing master of the National Studio, Detroit, to stage all his productions for the coming season. Mr. Rinear's latest production is "Broadway Vamps", which will play stock tab., opening at the Regent Theater, Burlington, N. J., the latter part of August.

"ERNA'S BABY VAMPS" COMPANY played its second week in Ottawa, Can., last week, to good business. The company presents two plays weekly. The roster includes Ernest Lindwood, Harry DeWitt, Eric F. Massie, Edward Critchley, Grace Dodge, Francelle Boyer and Jean Kenny. In the chorus are Elsie McCormick, Virgie Murphy, Ruth Vincent, Dolly West, Lean Sanders and Inez Clifford.

THE EMPRESS MUSICAL COMEDY COMPANY, which closed at Canton, O., July 15,

sold its right of title, scenery and costumes to the "Saucy Baby" Company, playing indefinitely at the Park Theater, that city, according to W. C. Coleman, business manager of the latter company. The Empress company sold all rights of "Henpecked Henry" and "The Love Doctor". It is the supposed plan of the Empress company to reorganize and open soon.

VIRGIL E. SNER'S "BIG FUN" SHOW opened under canvas the week of June 19 at Central City, Ky., presenting musical comedy, and carrying a company of about twenty people, including band and orchestra. The company is reported doing good business. Here-with is the roster: Virgil E. Sner, Charles La Ford, Harry Harvey, Barney Duffey, Homer Meacham, Bert Berry, Billy Morris, Edgar

Fowler, Bill Haughlman, Bert Vaughn, Emma Burke, Katy Mitchell, Evelyn Harvey, "Pewee" Peters, Adele Gohagan, Leona Belhel, Elizabeth Phillips, Chick Williams, Kitty O'Bryan, Baby Evelyn LaFord and a working crew of ten.

ARTHUR HAUKE, OF HAUKE'S "SUNSHINE REVUE", was in Cincinnati last week attending a convention of tabloid managers and incidentally dropped in at The Billboard headquarters July 19. Hauke's "Sunshine Revue" has had the same principals for the past five years, while the chorus has remained intact, with but one exception, for the last three years. Mr. Hauke must have a most pleasant disposition to keep the same cast for five years.

UNSTINTED PRAISE should be the title of the following: "I have noticed the nice things that have been published about Eddie Burch and his 'Classy Kids' in The Billboard and am grateful for them. I cannot say enough good things about this little company, which came into my theater when business was dead and caused it to pick up until now it will not hold the crowds, even the extra shows were given two days during the engagement. The people are real ladies and gentlemen and they have made many friends who will miss them when they leave, which I hope won't be soon, as they will be hard to replace." (Signed) FRANK MILTON, Manager of the Zazz Theater, Deaver, Col.

THE RENDON MUSICAL COMEDY COMPANY is this week celebrating its twenty-sixth consecutive seven-day period at the Hippodrome Theater, Louisville, Ky. Going into the theater last February, the general opinion was that the Rendon popularity would be short-lived. However, the flip is one of two houses that have remained open this summer in Louisville without a change of policy. The cast of the company at present is: Billy Rendon, manager and straight; Bobby Allyn, principal comedy; Fred Nealy, second comedy; Billy Taylor, chorus producer; Virginia Stone, Nellie LeBlanc, Margaret Kemphard and Jessie Lentz, chorus. Elmer Gutterman is musical director. Rendon plans to keep his company in Louisville as long as its popularity holds out.

FRED HURLEY'S "SPRINGTIME FOLIES", under the management of Al Ritchie, opened at the Lyric Theater, Ft. Wayne, Ind., July 16, for an indefinite run. This company is composed of sixteen people, including Raymond Lewis, comedian; Jimmie and Frances Moore, specialties; Fern DeLacey, soubret; Zida Barker, prima donna; Jack Staid, dancer; Hattie Harrison, specialty, and a chorus of eight. Hurley's "Metropolitan Revue", Frank Smith, manager, is still getting its share of the business at Luna Park, Cleveland. Doug Fleming, tenor, joined the show July 16; Walter Marion will join July 30. The "All-Jazz Revue" will close at the Dixie Theater, Unlontown, Pa., July 29. Mr. Hurley will reorganize this company at Urbana, O., around September 1.

CHAS. MORTON'S "KENTUCKY BELLES" COMPANY, after a successful season of forty weeks, was closed at Miami, Fla., after a three weeks' engagement at the Airdome Theater in that city. Mr. Morton is already preparing for next season. His 1922-'23 show will be known as "Flippers of 1923", and will include in its roster Billy ("Bumps") Mack, Art Newman, Jimmy Loster, Jack Penningwell, Leon Miller, George Newman, Charles White, Eva Gibson, Mae Newman, Dolly and Blanche Cunard, Ebba Eckman, Bernice Loster, Ruth Hallam, Jackie Swanson and Norrine Newman. Included in the company's repertoire will be the following plays, which were written by Mr. Morton himself: "A Night in Venice", "The Suburban Handicap" and "The Wrong Flipper". Among the features will be the Newman Kids, singers and dancers; Jack Penningwell, "the steel guitar wizard"; The Lesters, novelty entertainers; Art and Mae Newman, harmony singers and yodelers; Eva Gibson and The Cunard Sisters, piano and dance numbers; Billy Mack, acrobatic dancer and roller skater, and others. The new show will be booked by Gus Sun and is scheduled to open August 28.

ARTHUR HIGGINS' "FOLLY TOWN MAIDS" COMPANY is at present playing an indefinite stock engagement at the Central Theater, Danville, Ill. The company of twelve

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Blackface Comedian, Singer, Dancer. Change for two weeks. Up in all acts. Address JACK GERARD, Hotel Sherman, New Castle, Pennsylvania.

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LOVE PIRATES  
SPRINGTIME FOLLIES  
PAUL RENO  
LITTLE MISS MISCHIEF  
GEO. CLIFFORD  
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CALIFORNIA BEAUTIES  
BILL TIERNEY  
FLO ALLEN REVUE  
VERNE PHELPS  
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ALEX. SAUNDERS  
PASTIME REVUE  
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INTERNATIONAL REVUE  
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GUY JOHNSON  
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JOHNSON'S DIXIE FLYERS  
ARTHUR HARRISON  
HARRISON'S COMEDY PLAYERS  
BOB SHAW  
BLUE RIDGE LASSIES  
JACK WALD  
DARLING DOLLIES  
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OH, SAY, GIRLS CO.  
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## MORAL

A STANDARD OFFICE, BOOKING ONLY STANDARD SHOWS IN STANDARD HOUSES

people includes Arthur Higgins, comedian; Morris Perry, comedian; Ray Hanley, straight man; Olive Higgins, ingenue; Anna Thorn, characters; Lena Hanley, soprano, and a chorus of six. Two script bills a week are presented.

"THE INTERNATIONAL REVUE", Jas. Y. Lewis, producer, is in its fifteenth week at the Orpheum Theater, Ottumwa, Ia., and will remain three weeks more.

PRATHER & WILLIAMS' "VARIETY REVUE" is in the 28th week of the present tour and doing nicely. The show is booked for a number of weeks ahead. The show was sold for three days to the manager of the Capitol Theater, Rockford, Ill. Mr. Williams communicates that this came about thru the manager of the Capitol seeing the route of the show in The Billboard and catching it at Madisonville, Ky. Last week the show played Bowling Green, Ky., and this week is at the Dixie Theater, Russellville.

RUBE FULKERSON'S "FROLICS OF 1922", which is in its eighteenth week of Sun Time, opened an indefinite run at the Palace Theater, Olean, N. Y., recently, which, when finished, will be followed by dates in New York State. The roster of the show is as follows: Rube Fulkerson, owner and principal comedy; Frank Confer, straight; Madge Schuler, prima donna; Flo Wagner (Mrs. Fulkerson), characters; Warren (Bozo) Rieger, second comedy and tenor; Jack Vahley, general business; the Fulkerson children, Mary and Virginia, specialties, and a chorus of eight.

TWO ERRONEOUS STATEMENTS were made in this column in the July 15 issue. They were: that Miss Teddy Schroeder joined Jack Crawford's "Bon Ton Revue" and that Jack Broderick closed his vaudeville tour and was at his home in Sharon, Pa. Teddy Schroeder and Jack Broderick are playing together in vaudeville as Schroeder and Broderick, "a girl—a boy—a piano". They have not lost a day for some time and are booked solid until August 15, and then open in Chicago for a Western route of 28 weeks. Last week they played Chester Park, Cincinnati.

JAMES Y. LEWIS, producer of "The International Revue", submits the following, which was written by W. D. Jenkins, manager of the Lyric Theater, Cedar Rapids, Ia.: "There is work to be done if the tab. show lives; there is need for a general clean-up. Personally I see a future for good tab. shows of from ten to fifteen people, but one thing of utmost importance is to convince a tab. show manager that he must have good wardrobe, clean script bills and a cast that can deliver the goods. The time is just when the public will pay its money to see 'anything'. Just as soon as tab. people realize that they must work for what they get, there will be a chance for the better. I have had shows in this theater that really had no excuse for existing. They were only a disgrace and a detriment to the deserving. The sooner they are all wiped out, the better."

THE ARTHUR HARRISON COMEDY PLAYERS' SHOW is doing nicely thru New York State. The cast has just been increased from 16 to 20 people. After a pleasant two-week engagement at the Palace Theater, Olean, N. Y., the company is now in the last of a three-week engagement at the Majestic Theater, Hornell. Following the Hornell date the company goes to Geneva for the balance of the summer. Mr. Harrison's remedy for poor busi-

ness "is the production of first-class shows with real artists, real scenery and real wardrobe." The cast: Arthur Harrison, owner and manager; Jack Kinneard, comedian and stage manager; Burt Southern, comedian and producer; Frank Strasser, juvenile lead and singing specialties; Billy Cochran, baritone and singing specialties; Frank Rogers, characters; Lon La Ciede, character comedian; Marie Edwards, prima donna; Babe Gerrean, ingenue-soubret; Dot Claire, soubret; Claude Gerrean, musical director; Lottie Burke, character comedienne, and a chorus of 10.

F. HAP JONES AND HIS "OH, LOOK" COMPANY, after a very successful nine-week run at the Opera House, Mexia, Tex., are now on the road and are meeting with success in spite of adverse conditions. The company is under the personal direction of Mr. Jones, who is also principal comedian. The cast includes besides Mr. Jones, George Rowland, second comedian; Harry Rollins, straight; C. R. Umpleby, characters and straight; Mrs. Rowland, prima donna, and Micky Candler, soubret. In the chorus are: Carrie Cunningham, Pearl Greene, Lillian Meeks, Wilma Candler, Mildred Bradford, Grace Bodie, Mae Rubl, Billy Rollins, Alice Walters, Dixie Brown and Joyce Birdwell. Mr. Frank Bevering is sole owner and manager; Chester Lewis, musical director, and Bill Hardwick, carpenter. Among the specialties are the Candler Brothers, character singers; the University Four, including Warren Candler, tenor; Al Candler, Chet Umpleby, baritone, and Harry Rollins, bass. Dancing specialty, Kety Jones and Chet Umpleby.

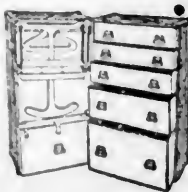
JACK CRAWFORD'S "BON TON REVUE" is playing an extended engagement at Lake Conrary Park, St. Joseph, Mo. The company was originally contracted at that park for two weeks, but its stay was lengthened to five, as big business has prevailed since the opening. It is reported the show on July Fourth broke all attendance records for the park theater in the past six years. Mr. Crawford is now negotiating for a long tour of the East, to be played next spring and summer after his winter contracts are filled. The "Bon Ton Revue" has not lost a week in the past two years, writes Sidney H. Fields, straight man with the show, and is booked solid for the remainder of the summer with a full winter's work to follow. The cast includes George (Babe) Steum, producing principal comedian; Bud Brownie, second comic; Sidney H. Fields,

straight man; La Veda Story, prima donna; Clara Hodge, soubret; Dode Johnson, singing specialties; Mr. and Mrs. Frank Butler, dancing specialties; Homer Coghill, novelty musical act, and the Lyric Four, Red Davenport, Britt Stegall, Al Kain and "Sleepy" Chapman. There is a chorus of sixteen, including Marie Fields, Dorothy De Vere, Vera Franks, Pearl Hillston, Ann Stinger, Mae Hart, Dolores Briggs, Dorothy Hager, Lena Watson, Ruby Shepherd, Bert Browning, Peggy Doyle, Zoe Williams and Mary Davenport. Bob Hillston is musical director; Glenn Childers, stage carpenter, and Jack C. Crawford, sole owner and manager.

## BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter which class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed price list, or, better than that, send us a trial order and test our assertions.

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FRANK C. COMBINATION NO. 1  
Consists of instruction book, "Close Dancing Made Easy"; snappy Talking Specialty, "What? Me? Oh!" (straight and (any) comedy); "Hokum" song, "All Night Long." Price, \$1.00. FRANK (SURE FIRE) QUEEN, 1601 Cons St., Toledo, Ohio.

## EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques on a trade paper way. The advertising rates remain unchanged. All communications should be addressed to: MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

## MUSIC MAKERS

PAUL SPECHT AND HIS ORCHESTRA

By MILT HAGEN

"Hawaiian Nightingale, I am so lonely,  
Hawaiian Nightingale, I love you only."

The sweet musical strains of an exotic waltz sound in the distance; it is a starry night overhead, and the moon in all his rotund glory beams down amiably. One imagines that he is in far-off Hawaii. But suddenly the sound of an automobile horn is heard somewhere eight stories below, and one quickly realizes it is right here in the center of New York, atop the Hotel Astor, in all its enchanting splendor, and the music is none other than that of Paul Specht's orchestra.

As will be remembered, Paul Specht came to New York but a few months ago, practically an unknown quantity. Sammy Smith, his manager, booked him in at the N. Y. A. Club one night and the musician was an immediate, sensational success, just exactly six hours after his arrival in New York. The audience of vaudeville actors literally bowed their approval and applauded until the club headquarters resembled a young Los Angeles earthquake.

That very night the complete success of Paul Specht and his orchestra was assured, and flocks of booking agents tendered him all manner of contracts, with the result that on the following day he was headlined in lights on the Keith Circuit, probably the first time in the history of vaudeville that a try-out act has performed this feat.

Since that time he has stopped many shows, and in one instance possessed the stage for no less than forty-seven minutes, took eighteen curtains, and twice forced the withdrawal of a Charlie Chaplin picture, so enthusiastically was he received.

At the State Theater Paul Specht's name appeared in lights on three sides of the house, the first-known instance of this sort in the annals of Broadway. So thoroly pleased was the Loew management that he was rebooked at the same theater after a series of extraordinarily welcome receptions thruout New York City and New Jersey, where he probably played to a greater number of people than any other musical organization.

Most of the vaudeville critics were unanimous in their enthusiastic praise of Paul Specht's orchestra. He received no less than 250 telegrams from admirers, and contracts of every conceivable sort—phonographs, music publishers, instrument manufacturers, and the like, were tendered him. He has now signed a contract with the Columbia Phonograph Company, in which the records of his orchestra will be featured in the Columbia catalog backed by an enormous advertising campaign.

## Who Is Paul Specht?

Naturally the amusement world is interested in the biography of New York's newest orchestra success.

Of natural musical temperament it was symbolic that he should be born in the typically musical comedy titled town of Sinking Springs, Pa. A short space after birth he took to the violin with all the avidity of a hungry girl taking to a luncheon invitation. Under the guidance of his father, Prof. Chas. G. Specht, a capable violinist, one of the greatest organists of his time, and a celebrated band leader, he developed rapidly and a year later appeared at concerts as an infant prodigy.

Having learned all that the elder Specht had to teach him and thirsting for further knowledge, Paul determined upon the higher education. But he was forced to earn his own way. He struggled; sold papers after school hours, played in various bands on Saturdays, and did all manner of odd jobs that would give him both a living and the much-desired education.

At the age of 15 he graduated from high school with highest of scholarship honors; the following year he finished Berkleman Seminary, where he acquitted himself wonderfully as concertmaster of the symphony orchestra and student in violin and musical theory. Next he entered Coomb's Conservatory, of Philadelphia, and studied piano, violin and counterpoint.

By this time he felt that he almost knew enough to "start something" that was not pure theory. He organized the "American Collegiana", an orchestra that toured the entire West and was received with hearty applause everywhere. Then came other enterprises: A concert tour, the organization of dance orchestras and enterprises of a similar character.

When he and his dance orchestra appeared at the Alamac Hotel, of Atlantic City, the manager was so impressed with the caliber of the combination that he issued a challenge with a suitable reward to any other orchestra that could equal the quality of Specht's. It was never accepted.

Previous to Paul Specht's New York debut he supplied the dance music at the Hotel Addison, of Detroit. However, when he announced his intention of leaving that hostelry the management forthwith tendered him a great banquet, at which was present every Detroit musician of note. A big floral horseshoe, some six feet high, was given him by

## MELODY MART

THE POPULAR SONG BOURSE

his admirers. Now, here in New York the flowers are still coming to him.

## At the Hotel Astor Roof Dances

"Isle of Zorda,  
I'll love you ever,  
Longing for the  
Love no one on earth can sever—"

We shift the scene now to the Hotel Astor Roof, where we hear the strains of one of the newest fox-trots, "Isle of Zorda". A group of musicians, led by a tall, dark-featured gentleman, are providing popular dance music in unusual rhythms, to which the dancers seem to be lightly borne away, even as swimmers on the crest of the wave. The group of musicians are Paul Specht and his orchestra. The dancers comment on the unique and original tone-shading and effects that the orchestra is giving to the popular dance numbers. There is an inexplicable hit to the music that can be best explained by the expression RHYTHMIZED SYMPHONIC SYNCOPATION, of which Paul Specht is the originator.

Despite the fact that the average age of each musician is 22 years, every member of the eleven-piece orchestra is a conservatory-trained musician and a master of his particular instrument.

## At Paul Specht's Offices

We interviewed the popular young artist at his offices, 1591 Broadway, where he books various orchestras thruout the East, under the direction of Joe Samuels, the well-known musical director and phonograph recorder. We learned that the young virtuoso has won no little fame as a composer in addition to his

"I have decided to undertake to create a demand for such numbers as we feel are meritorious by making it first on the record and marketing it as best I can to cover the expenses of manufacturing. Instead of placing before a singer the professional copy, which he may not be able to read and interpret, we prefer to furnish such singers with the actual record that he may learn the song. I have thousands of friends and admirers who will never hear my music played in a Broadway theater or cabaret, but will buy our records for their homes on their plantations of Mississippi and Arkansas and other Southern States. Many of the singers and orchestra leaders who would like to use my music are under such contracts as would make it almost impossible for our publications to get a hearing, and conditions instead of improving are growing worse. I am so sure that my new idea of making a record a plug is practical that I have sold the last foot of property that I own in New York, Memphis and elsewhere to raise money to back up my convictions.

"I am not forming any stock company, nor selling any stock, nor asking anybody to take a risk with me, not even Handy Brothers' Music Company. I think it is the best thing I have done since originating the blues, starting the world with the run of jazz in the 'Memphis Blues', which appears on the Victor after ten years of successful musical life. Already I have recorded some of my blues, 'Year After Year', 'Draggin' the Dragon Blues', 'Loveless Love Blues', and have engaged one of the best bands in New York to make special orchestrations, recording

## PAUL SPECHT'S SOCIETY SERENADERS



Now playing on the Hotel Astor Roof, New York City.

many other laurels. He has written songs of the better class for David Bispham, Alma Gluck, and his war-time march brought him a very complimentary letter from former President Wilson. In the popular song-writing field Paul Specht has collaborated with such well-known writers as Louis Wesley, Al Dubin, J. Will Callahan and others.

He is a member of various fraternal orders, the American Guild of Violinists (which is composed of only the finest concert artists and numbers but a comparatively few members in its rolls), the American Federation of Musicians, the International Lyceum Association, etc.

Today Paul Specht and his orchestra are recognized among the few great symphonic dance orchestras of America, which is quite a sprightly leap from Sinking Springs, Pa., to Broadway, New York.

## SOMETHING NEW IN THE MUSIC BUSINESS

New York, July 21.—W. C. Handy, the well-known composer of "blues" and a member of Handy Brothers' Music Company, has come along with a new idea in music exploitation. Mr. Handy gave a lengthy explanation of his plans to the editor of Melody Mart, telling him to tell as much of the story as he thought best, but the idea is so interesting and is such a new angle on music exploitation that he deems it wise to let Mr. Handy tell his own story in his own way. Says Mr. Handy:

"We have tried to follow the lead set by the leading publishers, by giving out thousands of orchestrations, as well as professional copies in an effort to create a demand. In almost every instance the number reaches the stage of a bit with the people who hear it and demand it on the records and rolls. There is such an overproduction of music, as well as an artificial demand, that our numbers are lost sight of in the shuffle and we, like many other publishers, don't know where the whole matter will end.

"Harlem Blues", "John Henry Blues", "Jealous Blues" and "Pickaninny Rose". I have talked with representatives of several phonograph companies and they think it a very practical innovation and are assuring me of their cooperation.

"We have given up our quarters, 165 W. 47th street, and moved to 2573 Eighth avenue, where we will carry on a mail order business, shipping and selling sheet music, rolls and records, as there is a large music-buying element in that vicinity. I will take headquarters in some small room on Broadway, where the professional work of Handy Brothers' Music Company, Inc., as well as the executive work of W. C. Handy, will be carried on under my direction and supervision. This will result in the saving of overhead, as well as increase of capacity for selling.

"We have more than 200 good songs that are as good today as they were five years ago, when they were written. We have agreed to accept no more songs for publication in Handy Brothers' Company, but will bring those already printed up to their fullest development. For instance, "Florida Blues" is one of the best blues ever written. We sold more than 5,000 hand copies eight years ago, but up to today we have not sold 5,000 copies of sheet music. It was one of the first made on the records and had the old-fashioned orchestration. It is now being orchestrated in a modern way with a quartet of saxophones, banjo and other modern instruments. In this way we will standardize our blues, eliminating waste by giving promiscuously, professional copies, band and orchestrations. Leaders are willing to pay the price for a standard blues, as I have heard them say a thousand times that they make more extra in tips from our blues numbers than from any other style of publication, and the real musician should not mind paying for music which pleases his patrons most. In other words, blues like "St. Louis Blues", "Memphis Blues", are demanded today just as they were five or ten years ago, and any music that has a ten year run is worth paying for."

## BASS NOTES

"Days", a fox-trot ballad release of the Midwest Music Publishing House, is reported to be meeting with great favor among vaudeville acts, bands and orchestras.

According to the Kelliber & Ryan Printing Company its new songs, "In Apple Blossom Time in Old Missouri" and "In a Love Bungalow Built for Two", are getting away to a wonderful start. Dan T. Kelliber and Charles H. Lewis wrote the numbers.

Cotton & McGuire advise that their "The Kitty Carson Blues" has been reproduced for player piano by the U. L. B. Music Co.

The Kondas Music Publishing Company has appointed Jimmie Altieri as Western manager, with offices at 177 N. State street, Loop End Building, Chicago, where Buddy Wilson is professional manager.

I. M. Lawson predicts great results for his "Cincinnati Dream" with vocalists and orchestras. He describes the number as "a shouting fox-trot song".

## MARKS GETS EDWARDS' TWO LATEST

New York, July 21.—Since their removal to new headquarters in the Navex Building on 45th street (next to the N. Y. A.), the offices of the Edward B. Marks Music Company have been a veritable meeting place for the foremost song writers of America. "It has not been unusual," says Edward B. Marks, head of the firm, "for him to be obliged to set aside all important desk matter for interviews, hours at a time without a letup, with the brainiest and most successful songwriters of the present day." As a result many excellent deals have been consummated. Among them are included "Way Down Home", by Walter Donaldson, writer of "Georgia", "Mammy", "Glory Shore", etc. "At the Darktown Flappers' Ball", by Bernie Grossman and Irving Maslof, writers of "Tell Her at Twilight", also a very promising number by Benny Davis, writer of "Margie", "Angel Child", etc., and by Pete Wendling and Max Kortlander, both already famous for a score of hits.

But what is considered as possibly the most fortunate deal of the lot is the one just concluded with Gus Edwards for the publishing rights of his two latest numbers, "Wonderful You" and "Let's Mend the Crack in the Liberty Bell". Altho many of the leading publishers were at Gus' heels for weeks for the rights to these numbers, he placed them with Mr. Marks.

Both numbers are the star features of Gus Edwards' 15th Annual Song Revue, now playing the Orpheum Circuit. The numbers are also being featured in Murray's new revue, in which "Wonderful You" is being sung as a duet with great success by Miss Neeter and Mario Villani.

## "PRACTICAL INSPIRATIONS"

Wichita, Kan., July 21.—Jack Randolph, who organized the Randolph Music Publishing Company here two years ago, received inspirations for most of his songs while serving as a soldier in the U. S. Army and also as a cow-puncher, a job he filled for several years. Numbers from his pen, which are proving good sellers, are "Mother, I'm Thinking of You"; "That Lovin' Roof Garden Rag"; "My Little Osage Indian Maid"; "I Never Had a Pal Like You"; "Oklahoma Oil Field Blues"; "Love Her and Pet Her Now"; "Jamaica Ginger Blues"; "Soldier Bonus Blues" and "Cowboy Rag". Since the release of "Soldier Bonus Blues" it has been placed with every show that visited here and with numerous acts.

## PHIL PONCE WINS INJUNCTION

New York, July 21.—Judge Robert F. Wagner, of the Supreme Court of New York, has granted Philip Ponce Publications an injunction enjoining the Northern & Southern Music Company from selling "The Flapper" or collecting any monies from the sale of same, also restraining them from transferring the copyright or interfering in any way with the business being done by Philip Ponce Publications. "The Flapper" has turned out to be the most fought-over song in America, and, according to Phil Ponce, it is worth it, from the sales end of it.

## MILLS' NOTES

New York, July 21.—Jack Mills is making quite a specialty of publishing instrumental solos. Included in his series are piano solos by Zee Confrey, Henry Lange, William Fazloli, Billy James, George Fairman and Harold D. Squires; saxophone solos by Don Parker and banjo solos by Harry Roser. All of these composers are nationally known as masters of their respective instruments.

Irving Mills is in Atlantic City telling that famous resort what he knows about his firm's hits and Sam Coslow is visiting the other Atlantic Coast resorts in the interests of the Mills' firm.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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Beautiful Ballad.

**"Under the Honeymoon"**

**"A BODY JUST CAN'T HELP BUT A LOVING YOU"**

**"GEORGIA MOON"**

**"LISTEN IN ON THE RADIOPHONE"**

**"I'M GOING BACK TO MY OLD VIRGINIA HOME"**

**"EVERYTHING WE DO IS CENSORED"**

**"I'LL BE WAITING FOR YOU"**

**"QUIT YOUR FOOLING"**

**"SINCE YOU SAID GOOD-BYE"**

**"YOU HAWE A HEART JUST LIKE AN IRISHMAN"**

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(A Beautiful Fox-Trot.)

Double Orchestration, 25c.

**MAMMY'S LOVING LULLABY**

(Big Waltz Hit)

**BROWN EYES**

(Fox-Trot Hit)

Double Orchestration, 25c.

Professional Copies Free.

**MEADOW LARK RAG**

The most original rag written in years. A knock-out as a Fox-Trot, One-Step or Rhythmic solo.

**T. M. A. MARCH**

6-8 March. Everybody works.

**BLACK JACK MARCH**

How those Bases work.

Small Orch., 25c; Full Orch., 40c.

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MUSIC PUBLISHING COMPANY

Gaiety Theater Bldg., NEW YORK.

**E. F. ALBEE DONATES BOTH PORTRAIT FOR STRATFORD**

Rotarians Will Hang Painting of Famous American Actor in Shakespeare Gallery

New York, July 22—At last the American stage is to be represented in the famous Shakespeare Gallery at Stratford-on-Avon, where the sculptured and painted portraits of the great Shakespearean actors of every other great nation already have been employed with memorable ceremonial. The Rotary Clubs of America will present a life-size oil portrait of Edwin Booth, America's foremost Shakespearean actor, to the Gallery at Stratford, sending a special committee to England to make the presentation and participate in the ceremony of installation. E. F. Albee, president of the B. F. Keith Vaudeville Circuit, is the donor of the painting, a splendidly characteristic portrait of the illustrious tragedian by J. A. Mohite, of Brooklyn. Because of his desire that this international testimonial of honor to Edwin Booth shall be thoroely representative of the theater of America and its living representatives Mr. Albee has chosen a committee which includes some of the foremost actors and dramatists of the American stage, and E. H. Sothern has been asked to act as chairman of the committee and to make the speech of presentation to the Rotary Clubs of America.

During last year's international convention of Rotarians, which was held in Scotland, delegates from the British Rotary Societies, expatiating upon the glories of the Stratford collection of Shakespeareans, commented upon the fact that of all the countries in which the plays had been enacted the United States alone remained unrepresented in the Gallery, while the actors, dramatists and other Shakespearean protagonists of Europe are "all over the place". It has been the intention of the Shakespeare Society of Stratford-on-Avon to make the museum adjoining the theater there a sort of Gallery of Immortals, and the American Rotarians at the convention were chagrined to know that the United States was unrepresented.

E. F. Albee, an indefatigable collector of fine paintings and also a lifelong admirer of Edwin Booth, learned of the Stratford desire for an American representation from the returned Rotarians and immediately commissioned Mr. Mohite to paint a replica of the noble portrait of Edwin Booth which now hangs in The Players' Club. It shows the great tragedian in the conventional cutaway coat and gray trousers which were his favorite street attire. The thoughtful beauty of his face, the calm serenity of his dark eyes, the kind mobility of his mouth as in the days of his splendid maturity, are all depicted with fluent sympathy in this portrait.

At noonday in the banquet hall of the Hotel McAlpin on August 24 this portrait will be presented to the Rotary Clubs of America by E. H. Sothern, chairman of the committee on behalf of the donor. Mr. Sothern's associates on the committee and those invited to occupy places at the speakers' table are: Julia Marlowe, Maude Adams, Lionel Barrymore, Julia Arthur, Walter Hampden, David Warfield, John Barrymore, Ethel Barrymore, John Drew, William Faversham, Mrs. Minnie Maddern Fiske, Robert Mantell, Daniel Frohman, David Belasco, Charles B. Dillingham, Augustus Thomas, Dr. Nicholas Murray Butler, Brander Matthews, Edward Sheldon, Eugene O'Neill, Charles Dana Gibson, Charles Rann Kennedy, Edith Wynne Matthison, Harrison Fisher, Dr. Maurice Francis Egan, J. A. Mohite, Florence Reed, Viola Allen, Tyrone Power, F. F. Mackay, Margaret Anglin and Edwin Milton Royle.

By choice of the directors of the International Rotary, Arch C. Klumph, of Cleveland, O., past president of the International, has been selected to accept the Booth portrait and to accompany the picture to England, where every preparation has been completed for the reception and emplacement of the gift by the trustees of the Shakespeare Home at Stratford-on-Avon with proper ceremonials on September 20. The Edwin Booth portrait, splendidly framed, is about 5x8 feet in size, showing the full length figure of the tragedian.

**LEGISLATE FOREIGN JAZZ BANDS OUT OF FRANCE**

Paris, July 22.—Following numerous complaints that French musicians have been driven out of employment by jazz players imported from the United States, the French government has decided to put into effect a law passed months ago limiting the employment of foreigners to 10 per cent of the total number of employees in each establishment, beginning October 1.

This will mean that hundreds of American musicians, who have become very popular since the jazz craze set in, will be routed out of their jobs in theaters, cafes and numerous restaurants and supper clubs that dot the boulevards. A large proportion of the American jazz players in Paris are Negroes, many of whom are members of the famous Clef Club in New York.

The enforcement of this law will also cut down the number of foreigners appearing here in theatrical revues and music hall attractions.

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PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Johnny Smith is business agent of Local Union No. 34, Indianapolis, Ind.

Brother White is business agent of Local Union No. 34, Springfield, O.

John Fields, of Arkansas City, Ark., is projecting pictures at the Rex Theater, that city.

Brother Marvin, a life-long resident of Findlay, O., and known to many roadmen, is still on the job in that city.

Jimmy Lannigan, who has been with various Shubert productions for some time, will be under the Shubert banner again this fall.

Joe Bryant, electrician, and H. F. Lewis, are the members of the craft with the Original Williams Stock Company, Eliner LaZone, manager.

Brother Murphy, of Local Union No. 2, Chicago, a veteran road man and one of the most popular members in No. 2, is now settled in the Windy City.

Glen Childers is the carpenter with Jack Crawford's "Bon Tom Boyne", which is at present playing a five weeks' engagement at Lake Country Park, St. Joseph, Mo.

Brother Gabe, of Kokomo, Ind., a well-known figure around Chicago theaters, is taking things easy, and, as far as can be seen, has not lost any weight. He still tips the scale at 350.

The past week brought many I. A. members into Chicago from the out-of-town locals, getting ready to sign for the fall season. All agree that the past season was a tempestuous one.

Bill Hardwick is touring with the "Oh, Look" Company, under the management of Frank Bevering, as carpenter. This first-class tab. outfit is enjoying fairly good business in Texas territory.

Brother Smith, a member of Local Union No. 145, Cincinnati, is still handling the projection machines at the Star Theater in that city. Mr. Smith has been at the Star since it was built many years ago.

Lee Schuster, electrician, and brother of Milton Schuster, of the Hyatt Office, has perfected another mechanical device for the stage. Lee holds patents for a "moon" effect also, which has been on the market for over a year.

Brother Hill, of Local Union No. 282, Middletown, O., did not take the road with his tent show this season, but intends going out in full force next summer. Hill says that the theatrical business is picking up nicely in Middletown.

The excellent stage crew at Poll's Capitol Theater, Hartford, Conn., James Glancy, manager, includes Gus May, stage manager; James Jones, property man; Peter Scorsy, flyman; John Wynn, grips, and Ernie Richardson, electrician. Joe Powers, stage doorman at the

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Capitol, has been with various Poli theaters in Hartford for the past nineteen years, starting with Poli's first house in that city.

Joe Potter, a former member of Local Union No. 84, Hartford, Conn., and who has been electrician at Parson's Theater, that city, for fifteen years, is now a municipal employee. Mr. Potter is inspector of all the electrical work in the new buildings erected in that city.

A communication signed "S. W." was received by the editor of this column that is a bit puzzling. S. W. wants to know why The Billboard does not publish the "agreements" of stage employees and electricians, inasmuch as it publishes all kinds of "agreements and contracts". If S. W. would elucidate, we will be glad to accommodate him, if possible.

The new union wage scale submitted to managers of Cincinnati theaters last week shows a fair-sized increase for heads of the various back-stage departments. It is understood that, aside from a possible recalling of these contracts to change some clauses, the scale will hold for the present as printed below. Head carpenters, propertymen and electricians are to receive a flat salary of \$55 per week. Last season carpenters received \$47.50

and propertymen and electricians \$42. Head flyman, \$50; grips, \$50; extra flymen, \$50; assistant propertymen, \$40; assistant electrician, \$40. This scale applies to vaudeville, regular and continuous; burlesque, legitimate and other first-class theaters.

Editor of the Stage Employees and Projectionists' Column: I read with much pleasure your announcement that the studios are all busy in the Metropolitan district getting shows ready for the fall season; that there will be many shows on the road and that there will be plenty of work for the boys. Why spoil all the good news with the last sentence in that article wherein you stated "If the railroad strike does not spoil everything"? We are all hoping it will be amicably settled before very long. Why take such a pessimistic view of the matter? (Signed) PETE SITNEY.

As to the above, we are sorry we took such a dark view of the matter. However, that does not indicate that we, like Mr. Sitney, are not hoping that matters will be adjusted to the satisfaction and benefit of all parties concerned.

H. D. Hill, president of Local Union No. 584, Dancer, Tex., reports that all his men are working and that the local theaters are enjoy-

**FRED STONE GIVES LIBRARY TO N. V. A.**

New York, July 22.—Fred Stone, newly-elected president of the National Vaudeville Association, on Tuesday formally accepted his new office with a luncheon speech at the N. V. A. Club in Forty-ninth street, in the course of which he took occasion to signalize his advent as head of the organization by presenting to its library a fine collection of Western books which Mr. Stone and his equally energetic brother-in-law, Rex Beach, have been assembling for many years. To further celebrate his induction into office, President Stone proposed Mr. Beach for membership in the club and said that when the famous novelist gets thru writing fiction he will have to go on the vaudeville stage in self-defense.

The Fred Stone gift to the N. V. A. library comes as a most timely addition, and the volumes donated include authentic and exclusive records of the achievements of big game hunters, players, explorers and writers who have adventured during the past century into the remote places of the Northwest. Complete sets of Western fiction and a number of precious scrapbooks of old days in vaudeville and pioneering on the Gold Coast, Alaska and Canada are in the collection.

President Stone also advised the assembled N. V. A. artists that his Chin'Chu Ranch at Amityville will be kept open all summer for the entertainment and training of vaudeville actors.

Mr. Stone further assured his colleagues of the N. V. A. that he intends to "preside" whenever he is within reach of a meeting of the organization. "If I ever really belonged to anything," he said, "I should be into this National Vaudeville crowd. I started as a vaudevillian, I continue to be a vaudeville fan and I've got more friends and acquaintances in vaudeville than in any other profession. I am most proud of the fact that I am now, as always, a vaudeville actor and I'm determined to act like a good president."

**JOHNNY AVERY IN HOSPITAL**

Johnny Avery writes The Billboard as follows:

"I am confined to my room at 680 Santa Clara avenue, Venice, Calif., as the result of an accident recently, and it will be quite some time before I will be out again. I would like so much to hear from my old friends in the profession and new ones as well. Would like especially to hear from Johnny Kane."

**WILL EXPLOIT FICTION**

Cleveland, O., July 22.—Mrs. Mary Rennels, former publicity director for Keith's Hippodrome, has temporarily abandoned the theatrical field, and has become publicity director for the Korner & Wood Company. In her new capacity she will exploit the characters of fiction instead of the living ones, of the stage.

**VACATIONING AT FAIR HAVEN**

Rose Griffin, number producer of the Folly Theater, Baltimore, Md., advises that she and her pal, Mae Hession, will spend their vacation at Fair Haven, N. J., with Miss Griffin's sister, Mrs. Mayo. They will remain until Labor Day, when they return to Baltimore. This is Miss Griffin's fifth season at the Folly.

**TROY THEATER STRIKE ENDS**

Troy, N. Y., July 18.—Manager Joseph F. Wallace, of Proctor's Fourth Street Theater, announced last Friday that the strike among the musicians and stage hands has been amicably settled, and that the Proctor Players will continue their engagement, which is said to be meeting with success.

**BUTTERFIELD TO ENTERTAIN**

Detroit, July 22.—Colonel W. S. Butterfield will entertain members of the Motion Picture Theater owners of Michigan and their ladies at a picnic at his summer place on Gull Lake, near Battle Creek, July 26.

**FRIES A CHICAGO VISITOR**

Chicago, July 20.—Leonard Fries, of Fries & Wilson, was a Billboard caller today. The team will close its season at the State-Lake Theater this week and open again the last of August on Orpheum Time.

**POTSDAM VAUDE. RESUMES**

Potsdam, N. Y., July 22.—Vaudeville resumed at the opera house this week, five acts and a picture being booked by Manager Barnett.

ing good business considering the time of the year. Mr. Hill would like to hear from Harry Swartz and a number of other brothers whom he met at the recent convention in Cincinnati. As Mr. Hill puts it, "Drop a small town brother a few lines."



**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFT-TIMES VIEWS ARE LIVEST NEWS"**

Grinnell, Ia., July 27, 1922.

Editor The Billboard—I have taken great pleasure in reading the Tabloid Department of The Billboard and am glad to learn that some managers are trying to put tabloid shows on their feet so patrons may witness a real performance every time they visit theaters where such shows are offered.

But in producing this uplift managers of small and large tabloid shows seem to overlook the small item regarding those of their set who, after advertising for people, hold performers off by promises of work for several weeks or so and then finally advise: "Very sorry, but it will be some time before the show goes out." And, as by that time the managers know they can get plenty of people, they add: "In the meantime, if you can get another job, take it." These same managers are always ready to let out a cry informing the world when they are perhaps wronged by some hard-up actor who, after waiting for a place until his money runs out, has to get some other job in order to live.

All real actors are in favor of being professional at all times, but while being professional let's have a little of the medicine on both sides. From all of my experience in the show business it seems that the actor has always been the "fall guy". In saying this I do not mean to be sarcastic to some managers whom I know to be real showmen.

Let the managers get together and weed out the unfair ones and they will be taking the best possible step for the uplift of the Tabloid business. It is because of so many unfair managers that numerous artists have quit this branch of show business.

(Signed) PROF. HARNEY.

Hawesville, Ky., July 19, 1922.

Editor The Billboard—I have been a reader of The Billboard since I was about seven years old, and still look forward to getting it with the greatest interest. My thoughts of it are expressed in the paragraph that follows:

The Billboard is a theatrical publication devoted to the uplift of the entire amusement aggregation whose lives are spent in entertaining the world. Its policy is to give credit to those where credit is due, and to sympathize with those in need of sympathy. Its pages are filled with compliments and criticisms. Its advertising matter heralds the novelties that are used to bring thrills of joy to the hearts of pleasure-seekers. Its columns, where the heavy black lines indicate that the last curtain has fallen on those where the act has closed, advise as to the success of those who are gone never to return. The "tip-masters", whose photos decorate the pages, are only the more fortunate, and many times the simple clown girl, if she had the proper friends and backing, would perhaps surpass her fortunate sister. Yet the world smiles its smiles on some and seems to frown on others. The Billboard, however, smiles on all and seeks to make a laugh drive away a sigh and, as it reaches all classes in the profession, is read by the cookhouse man with the same interest that stars find in it. Its "want ad" columns also bring joy to the fellow who wants to change his job. I say The Billboard hits all alike and, in the words of Rip Van Winkle, "May it live long and prosper."

(Signed) DORSEY POWERS.

Chicago, Ill., July 20, 1922.

Editor The Billboard:

Much has been said pro and con of "European entangling alliances", and we are led to ask ourselves are we really free from such entanglements in spite of seeming effort to keep so? It is not my intention to try to answer this question except as it bears upon the question of American art.

We are not unmindful of all that has come to us from across the seas, for which we are no doubt better, but are we going to let this matter rest with absolute foreign production and dominance or shall we assert our independence and encourage American art, and I speak more especially of the art of music?

The very atmosphere of America today is becoming surcharged with great movements to create and encourage a national spirit which is truly American in every sense of the word. Genuine American minds are in travail of bringing forth a distinctive expression of life all our own that will express the true spirit of our broad fields and glorious freedom. We can only express this true spirit so that it will touch a responsive chord in the lives of our people thru a medium that the greatest number understand.

This is exactly the reason that grand opera in our country is so very little appreciated and hardly understood by our own people.

Ask the average business man on the street if he cares for grand opera, and he will laugh and ask you what it is all about.

I have asked many recently if they would attend the opera if it is sung in English with

the same cure it is given in other languages, and I have not received a negative reply.

What are we going to do about it? What are we going to do for our own people that only understand the English language? Shall we compel them to learn a half dozen foreign languages or sing in our own?

This question must be settled very soon in this country or we will continue to stifle and destroy any spirit of American art.

We truly say that music is a universal language, but we cannot say that English is a universal language, and English is the pre-ponderating language of our country, and in that language should our opera be given.

If there is any need for musical art in our country today, which I need not argue, then there is need for American opera sung in our language. I might say that this is the CRYING NEED of thousands of our singers today who have so little incentive to strive to attain something more than a "cabaret" job if they possess a ability for the stage.

How many vaudeville artists are touring our country singing in foreign languages? I do not know of any, and our vaudeville audiences are discriminating and demand the best always; therefore, how much more should our language be used to encourage the great art of opera, where the story constitutes so large a part of the pleasure of the hearing.

This is the only nation in the world that produces opera in every language but its own. Opera given in Italy, France and Germany is always given in the language of the country,

while here we rarely hear it in our own language.

Is it not time that we awake and begin to assert some independence and cease to be entangled, as we surely are at present?

A nation-wide movement has been started by some loyal American women in Chicago which has this object in view and should have the hearty support of all loyal American citizens.

The Opera in Our Language Foundation, Inc., affiliated with The David Blispham Memorial Fund, Inc., whose presidents are respectively Mrs. Archibald Freer and Mrs. Edith Rockefeller McCormick, are devotedly giving time, money and energy to this great cause, and the appeal is for just "one dollar from every loyal American citizen", which is to be devoted to aiding and assisting American composers and opera in our language.

We feel that The Billboard is just as much interested in the success of this great movement as any of the other great journals of our country who are devoting columns of space to this work, because The Billboard is an American paper and loyal to every American spirit.

The eyes of all America are turned upon this great movement which these worthy women have started, and it is the dawn of a new day, when we shall gather together in our great communities, with one mind, and that mind attuned to the Divine, purifying our lives thru our art, expressed in our own language, joyfully received, elevating us to higher planes of life and thought, which will make a better America.

GOD SPEED THE DAY!

(Signed) GILBERT WILSON.

**BROADCAST "SING 'EM"**

New York, July 21.—Last Tuesday, "Sing 'Em", the new "blues" number published by the Refousse Music Publishing Company, was broadcasted by radio from the Yahrings-Bayner Music Store in Pittsburg. The number will be released to the trade some time this week.

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**ACTS**—Producer, A-1 Alto Sax. Lead for Saxophone Act; Comedian for same; Saxophones for Act who double B. & O.; Single or Double Comedy and Novelty Acts, A-1 Chef; also Porter for Pullman Car. All mail, Box 563, Urbana, Ohio.

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Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

**STRAND MUSIC PUBLISHING CO., Lansing, Michigan**

**MINSTRELSY**

(Communications to our Cincinnati Office.)

Gus Hill's Honey Boy Evans Minstrels, under the capable direction of John W. Vogel, will start rehearsals at Lancaster, O., July 31.

Hi Tom Ward is making a big hit with Dave Marlon's new production at the Keith house in Port Richmond, Staten Island, N. Y.

Arthur Deming, "the emperor of minstrelsy", will hold down one of the principal ends with the Gus Hill-Honey Boy Evans Minstrels the coming season. He will also do his single in the olio and put on an up-to-date "Nigger" act.

Jimmie Cooper, for several seasons with the Al G. Field Minstrels, will spend the summer in New Orleans, and about September 1 will enter vaudeville (circuit not yet determined), leaving the minstrel field for a time at least.

Rehearsals are coming along nicely at the Hartman Theater, Columbus, O., where the Al G. Field Minstrels are preparing for their thirty-sixth annual tour. The way things look now, Manager Conrad will have one of the finest organizations in the history of the Field Minstrels.

The Coburn Minstrels at Urbana, O., are rapidly rounding into shape for the coming season, with each rehearsal showing a decided improvement that indicates a smooth-running performance. Most of last season's personnel are included in the 1922-'23 Coburn contribution to the minstrel field.

Claiburne White, general agent for the Frank H. Young Minstrels last season, communicates from Palatka, Fla., that he is not going out this season as he has been on the sick list. Mr. White is up and around again and is interested in a billposting company that covers the entire east coast of Florida.

The "Hello Rufus" Minstrels are reported doing good business on their return tour of West Virginia. The company boasts of a complete band and orchestra. The executive staff includes Eddie H. Edwards, director-manager; Lillian Edwards, secretary-treasurer; Leon Long, business manager, and Whirley Wiggins, general agent.

Tot Young, who is a great favorite on the Pacific Coast with minstrel show lovers, was a recent Billboard (Frisco office) visitor and stated that he will be with Sam Griffin's Original Premier Minstrels this season.

Recent additional members of the Griffin organization are Felix Allen and George Harvey. The company's roster is now virtually complete and Mr. Griffin says that everything is rapidly shaping itself in readiness for the opening.

Arthur (Doc) Samson, of Samson and Paulette, communicates that while he and his partner were playing the Grand Theater, Fargo, N. D., he met one of his fellow troupers, who was with him on the Dockstader & Coburn Minstrels, in the person of Lou Hubbard, trombonist. At present Mr. Hubbard has charge of the publicity for McCarthy Brothers' theaters in North Dakota. Doc says that the team of Samson and Paulette was royally entertained by Mr. Hubbard, who took them driving in his automobile all over the surrounding country.

An old-time gathering was held at the home of Billy Day, veteran clown magician, in Johnsonburg, Pa., July 1, at which an excellent banquet was served and plenty of entertainment offered by the various talented professionals who attended. Billy demonstrated his new trick, called "Battling the Enemy's Fleet", which he defies any magician or the movies to expose. Among those present were J. Edward Keneon, baritone, of the Florence Chautauque; Thomas J. Chelius, Homer Fettingill, basso, and Charles Donlan, tenor, late of the Coburn Minstrels and the Loew Circuit. The latter four will leave soon to join the Four-Ace Quartet at Indianapolis, to play vaudeville.



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**CALL**

All people engaged for Sam Griffin's Original Premier Minstrels will report at Panjaces Theatre Bldg., 935 Market St., San Francisco, Wednesday morning, August 9, for rehearsals. Car, use another Dancer or Chorus Singer, doubling Trombone or Cornet.

**MUSICAL MUSINGS**

By the MUSE

(Communications to Cincinnati Office)

Little Rock, Ark., made itself heard on the radio map last week for the first time with a delightful concert by Dale's Bine Melody Boys.

John Powell heads the able band combination that is pleasing the people of Buffalo, N. Y., at that city's public parks during the warm weather period.

Watson's Bellhops played a return visit to Birmingham, Ala., last week and greatly swelled attendance at Dreamland Pavilion, Edgewater Park.

The City Concert Club Band, which is providing first-class concerts this summer at various municipal parks of Omaha, Neb., is directed by Arthur E. Smith.

White Sulphur Springs, Mt. Airy, N. C., has been adopted as Southern headquarters by Tad Tieman's Orchestra, of which "June" Rosebrook, saxophonist and clarinetist, is a new member.

Henry Phillips, clarinetist, is trouping this season, but not as a musician. He is ticket man on the attraction featuring his wife, Mildred Phillips, skeleton gnatess, with Boyd & Linderman's World of Mirth Shows.

Marcus C. Brooks, drummer for several seasons with circus and carnival bands, advises that he is recovering from an operation for appendicitis and welcomes word from friends at his address, 1515 W. Monroe street, Chicago.

The following program by Karl L. King's Military Band was broadcasted last week from Fort Dodge, Ia.: "Pame and Fortune", "Il Gnaran", "Lonesome Mama", "Cortege Du Sarda", "Gin-Gin-Ginny", "Scenes Neapolitan" and "Star Spangled Banner."

Bill Connor's Orchestra, at Syracuse Inn, Tahlaquah, Ok., for the summer, embraces Al Herman, piano; Bill Connor, sax. and marimba; Lawrence Jones, violin; Dave Kaplan, banjo; Harry Loomis, cornet; Robert Conrad, drums.

The Maple-Shade Seven, in great favor this summer at Island Park Beach, Burlington, N. J., comprise J. Calvin Booser, piano; Bill Eastwick, violin; Ed Kay, banjo; Joe Lynch, trumpet; Chas. Flynn, trombone; Carl Miekley, sax. and clarinet; Fred E. Coe, drums and vocalist.

The Gondola Orchestra, whose versions of up-to-the-minute numbers have struck a warm place with dance patrons of the White Horse Tavern, San Antonio, Tex., lines up with Thelma Pratt as pianist; Fred Smith, sax.; Bill Singleton, banjo; Gilbert O'Shaunnessy, clarinet and sax., and Harry Pratt, drums.

The roster of S. S. Jobe's All-American Concert Band, said to be making a great name for itself this season on the Hansher Bros. Attractions, includes Jobe and George Dixon, cornets; H. C. Evans, clarinet; Henry J. Critter, baritone; James Mullenaux, trombone; Joseph Jobe, bass; J. E. Smith, drums; Louis Kiet, bass drum, and Witham Ellis and Princess Marie as vocalists.

An unsigned communication states that on account of the sudden closing of the Copeland Bros.' Show in Clarendon, Tex., June 10, the musicians left to fill engagements as reported herewith: J. S. Whitney and wife, violinist, baritone and pianist, to Columbia, Mo., where Mr. Whitney will lead a theater orchestra,

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with his wife as pianist; Harold Chambers, trombonist, to the Hoskins Texas Ranger Company; "Slim" Holtz, trombone, to Gentry Bros.' Circus; Fred Roberts, band leader, joined Manville Bros.' Comedians; Bert Potter, bass, to his home near Harper, Kan.

The present engagement at the Boardwalk, New York City, adds another link in the chain of successes registered by Barney Rapp's Orchestra. Cliff Barwell is pianist of the combination; Abe Rosenberg, violin; Floyd Campbell, banjo; Ray Trotta and Fred Earmann, cornets; Ed Standard and Kon Albright, saxophones; Hank Stern, tuba; Frank Henry, trombone, and Barney Rapp, drums. About a year ago these boys attracted attention with their classy playing at the Roseland Dancing Academy, Hartford, Conn., that landed them some choice dates in and around the big town and later as one of Paul Whiteman's unit orchestras.

According to recent news advices from Paris, jazz produced by Negroes will end in France in October, when hundreds of colored and other foreign-born musicians must give up their jobs to Frenchmen. A law limiting the employment of aliens to 10 per cent of the total number of employees in each establishment was passed months ago, but it was decided not to enforce it until the beginning of the cold weather season. Already, it is said, managers are organizing all-French jazz bands, but it is believed that the public will insist on the return of "real music" in restaurants, cafes and dance halls, as was the rule before the World War, once the imported jazzpatters and trained howlers are out of the way.

The excellence of programs being offered at Lakeside, O., by the band and orchestra under direction of Grant Conwell, of Columbus, O., is living up to the reputation set there by Conwell during the past eleven summers. Karl Wacker, dean of music at the University of Cincinnati, is concertmaster of the orchestra, and Mrs. Conwell is assistant. Dalter Gill, formerly of the Temple and Panth in theaters, Toledo, O., and Maima Fosserskamper, of Detroit, are flute and clarinet soloists. Second clarinet is played by Harry Weidman, of Port Clinton, O. Gail Humberger, musical supervisor of the Springfield (O.) public schools, plays first cello, and Ralph Loan, supervisor of music at De Panw, Ind., is trombonist. Bass and tuba are taken care of by Max Chenoweth, of the James Theatre, Columbus, O. Truman C. East and Jim Downs are playing trumpet, and Vernon Spaulding, French

horn; Francis Dondna, xylophone soloist, drums and tympani.

A statement, said to be based on scientific discoveries, has been issued lately which claims that a "pituitary gland", located at the base of the brain, is the thing that makes human beings want to march, dance or be sad when, in the order named, they hear military, jazz or plaintive music. The "pituitary gland" is said to control the rhythmic beating of the heart, acting on it in much the same way as a governor controls a steam engine. It prevents it—and other organs of the body—from racing or working irregularly. But the curious thing, we are told, is that this gland is sensitive to music. Different kinds of music affect it in different ways, and it is the way a tune affects this gland that makes a person think the tune is either bright or sad. Martial music excites the "pituitary gland" very much, and in response the gland manufactures and sends into a person's blood more than its normal amount of fluid. It is this fluid that controls the speed of the heart, and with the extra amount the heart beats much faster, giving the person that exhilarated military feeling. Another type of music acts on the "pituitary gland" in just the opposite way—it slows down. At once a person's heart action decreases and with it comes an accompanying depression or sadness. A person who is worried or excited will find jazz music to be irritating. It stimulates the already fast beating heart, when at the moment a soothing tune is what the person wants.

John Philip Sousa began the thirtieth season for his band last week at Albany, N. Y. Two weeks will be spent at Montreal, Can., after which engagements will be filled at Rochester, Utica and Syracuse, N. Y., and then a five weeks' stand at Willow Grove Park, Philadelphia, with a long road tour to follow. The following statement was issued by America's popular "march king" prior to the official start of the new campaign:  
 "If one remains long enough in active service a record of achievement may be interesting. Thirty years ago I left the Marine band, which I had conducted for twelve years, and came to New York to organize the band, which in all these years has borne my name. As managers during this period I had David Baskely, Everett R. Reynolds, George Frederic Hinton, Frank Christianer, James R. Barnes, Edwin Clark and, since 1917, Harry Askin.  
 "The organization has contained many names famous in band and orchestral history; a number of the brilliant players of the band of

former years are now conductors of their own organizations. It is believed that the repertoire of the band has been remarkably eclectic in embracing the best compositions of all lands. In selecting a repertoire, my method is first to consider the merit of the composition and last the reputation of the composer, for, to paraphrase Tennyson:

'How'er it be, a symphonoe  
 May be a blurb that racks our brain,  
 Inspired tunes are more than notes,  
 That simply fill us full of pain.'

"In the thirty years of its existence my band has made many tours of the United States and Canada, five tours of Europe and one around the world. It has covered over 800,000 miles of travel. It has depended entirely for its support on the musical public and it has shown its gratitude by giving at all times the best efforts to its audiences.

"The new compositions of mine to be played on this tour will be a march, entitled 'The Gallant Seventh', dedicated to the officers and men of the Seventh Regiment, N. Y. N. G. (107th of the Twenty-seventh Division). History records their brilliant achievements overseas. A new suite, 'Leaves From My Notebook', containing musical references to a 'Genial Hostess', 'The Camp Fire Girls' and 'The Lively Flapper'; a collection, 'A Bouquet of Beloved Inspirations', entwines themes by Bizet, Meyer-Helmund, Weber, Mendelssohn and Rossini. These, together with a number of novelties, will form the program for the forthcoming tour."

Seventy-five musicians are in the organization, which includes Miss Marjorie Moody, soprano; Miss Winifred Bambrick, harpist; George Carey, xylophonist; John Dolan, cornetist, and R. Meredith Willson, flutist.

Billy Curran, who lays claim to the champion jazz drumming honors of the United States, visited the department last week while Boyd & Linderman's World of Mirth Shows, with which he is connected this summer, was playing at Bellevue, Ky., near Cincinnati. For the past few winters Curran has headed the Five Wonders, a dance orchestra, in Miami, Fla., where another engagement will be filled when the tourists make for that part of the country. The Boyd & Linderman attraction is one of the few carnivals without a band this year, making it necessary for each show on the midway to provide its own people-drawing amusement. Curran's drums and array of sundry music medinias is located on the bally platform of "Doc" Oyer's Museum and, when accompanied by William Lofstrom on the naafon, he performs in a way that quickly draws big crowds. A novel Hawaiian musical show of seven people and headed by George Hiawaki also is on the World of Mirth Shows.



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HOTELS

Commended and Criticized

By NELSE

The Hermitage Hotel at Forty-second and Seventh avenue, one of the popular New York hotels for politicians, theatrical professionals and other fraternities prior to prohibition, was one of the first to feel the effects of drinkless bars, and it is now announced that the Hermitage is to go into the hands of a receiver in the interest of creditors. Judge Knox of the United States District Court has appointed Ben A. Matthews as receiver. Creditors allege that the hotel owes more, than \$100,000.

Edna C. Burnett, ye old-time performer, knows far more about the requirements of theatrical folks in a furnished room than many of those who have never trouped, therefore Miss Burnett is far better qualified to conduct a rooming house than many others now in the business, and her house at 327 West Forty-eighth street, New York, is one place that performers will find desirable, especially as she gives professional rates.

The historic Continental Hotel, Philadelphia, closes forever on September 2. The hotel, completed in 1860, was long the rendezvous of famous personages from all walks of life, including actors and actresses of world-wide fame. Reminiscences call up gay balls, dinners and entertainments in which Melba, Lillian Russell, Mrs. Plske, Joseph Jefferson, Beerbohm Tree and other noted persons figured.

The tide of progress long ago took from the Continental its oldtime prestige, but to the last prominent men who had migrated to the West, grown up with the country and become rich, registered at the hotel on their vacations in the East and lived over in fond memory the days of old.

The Continental is to be dismantled and razed to make way for a new structure, the Benjamin Franklin, which is to be a 1,200-room hotel palace, the last word in hotel construction, to be ready for the Philadelphia Sesqui-Centennial in 1926.

Among professionals registered at the Hotel Oxford, Detroit, Mich., last week were Ed Wilson and wife, Conway and Weir, Millard Bros., DeVera and DeLeon, Charlotte and Leopold, Pauline Eastburn, and Mrs. W. A. Dyer, of the Brown & Dyer Shows. At the Hotel Charles were Howard H. Kain (LaSalle Theater), Lucille LaVeine, Theresa Castella, Suzanne Bercutes, Gladys and Florence Ryan, Merse DeCroix, all of the Chicago Ballet Co.; Doris Grey Barry, Eleanor Bresnen, Palace Theater Players; Rance Gray and entire company, Hilliard and Harris, Two Redeaps (Palace Theater), Caplin and Wells, Bert and Dorothy Clinton, Skelley and Fletcher, O'Brien

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The Actors' Home When in Times Square. Hotel thoroughly renovated. Excellent food and cuisine. RATES: Single Room, with Hot and Cold Running Water, \$10.50 Weekly; Double, \$15.00. Single Room, with Private Bath, \$12.00 weekly; Double, \$17.50.

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Table with 2 columns: Consecutive times, one line across two columns. Rates: 26 consecutive times \$35.00, 13 consecutive times \$18.50, 13 consecutive times \$9.50.

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Table listing hotels in New York City with addresses and phone numbers. Includes AMERICA HOTEL, ARISTO HOTEL, ARTHUR HOTEL, CORT HOTEL, GLOBE HOTEL, GRAND HOTEL, GRENOBLE HOTEL, HOTEL NORMANDIE, HUUSON HOTEL, KING JAMES HOTEL, NAVARRE HOTEL, NEW UNION SQUARE HOTEL, REMINGTON HOTEL, STANLEY HOTEL, ST. GEORGE HOTEL.

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Table listing furnished rooms: AMERICAN ROOMS, EDNA C. BURNETT, ELIZABETH BAILEY, JOHN MILBERG, MANSFIELD HALL.

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Table listing hotels in Baltimore, MD: ACADEMY HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Mass: HOTEL ALPHIN, HOTEL EDWARDS, HOTEL MAJESTIC.

AKRON, O.

Table listing hotels in Akron, O: NEW CONGRESS HOTEL.

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Table listing hotels in Chicago, Ill: HOTEL PASADENA, HOTEL RALEIGH, NEW TREMONT HOTEL, TREBOR HOTEL.

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Table listing hotels in Cleveland, O: HOTEL SAVOY.

DAYTON, O.

Table listing hotels in Dayton, O: THE ANTLER HOTEL.

DETROIT, MICH.

Table listing hotels in Detroit, Mich: HOTEL CHARLEVOIX, HOTEL CHARLES, HOTEL CONGRESS, HOTEL HERMITAGE, HOTEL MORGAN, HOTEL MORRIS, HOTEL OXFORD, HOTEL ROE, ST. DENNIS HOTEL.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich: PANTLIND HOTEL.

HOBOKEN, N. J.

Table listing hotels in Hoboken, N. J: HAMMONIA HOTEL.

HOMESTEAD, PA.

Table listing hotels in Homestead, Pa: 6TH AVENUE HOTEL.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo: HOTEL METROPOLE.

LIMA, O.

Table listing hotels in Lima, O: HOTEL CADILLAC.

LINCOLN, NEBR.

Table listing hotels in Lincoln, Neb: WAVERLEY PLACE.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn: HOTEL ELGIN, HOTEL MAJESTIC.

NEWARK, N. J.

Table listing hotels in Newark, N. J: LIBERTY HOTEL.

NIAGARA FALLS, N. Y.

Table listing hotels in Niagara Falls, N. Y: CATARACT HOUSE.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa: CONTINENTAL HOTEL.

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Table listing hotels in Pittsburgh, Pa: HOTEL CARR.

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Table listing hotels in St. Louis, Mo: ALAMAC HOTEL, PERSHING HOTEL.

SPRINGFIELD, O.

Table listing hotels in Springfield, O: BANCROFT HOTEL.

TEXARKANA, TEXAS.

Table listing hotels in Texarkana, Texas: COSMOPOLITAN HOTEL.

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Table listing hotels in Toronto, Ont., Can: ARLINGTON HOTEL, HOTEL EDMONDS.

Sisters (Palace Theater) and Wilson Sisters. At the Charlevoix were registered several of the cast of the Woodward Players appearing at the Majestic Theater.

George Jaffe, manager of the St. George Hotel at Twelfth and Broadway, New York, is preparing in advance for the influx of burlesquers who will make his house their home while playing in and around New York and New Jersey, for many of them in stock and circuit shows make the St. George their home for weeks while around New York, thereby getting rates much lower than can be expected by those who fill from hotel to hotel. Mine Host Jaffe is highly elated at the success of his niece, Lottie Forbes, of St. Louis, who is fast becoming famous as an art teacher and conductor of the Lottie Forbes School of Expression in St. Louis, where she has over a hundred juvenile students.

A Word to the Wise Is Sufficient

Theatrical stars and shows may be made over night, but, when it comes to commercialism, it requires considerable advertising to

attract the patronage of skeptics, and that applies especially to hotels, for if one waits for the word-of-mouth advertising of pleased patrons the chances are ten to one that the sheriff will appear long before the profitable patronage of guests.

The foregoing indisputable fact is conceded by the progressive hotel managers who have taken advantage of the exceptionally low rate of advertising in The Billboard Hotel Directory.

When we first introduced this condensed form of advertising as a ready reference guide for the benefit of our readers, hotel managers were skeptical of its value, as many of them said the directory may be all right, but it does not tell all we want to tell in the small space devoted to the directory, and to those we said that we could not receive larger ads for the directory, but for the benefit of those who desired more space the display columns were open to them, and many of them have used the larger space. But for general use we have fully demonstrated that the one-line-across-two-column ad in the directory at its small cost is a money-maker for hotels, boarding and rooming houses,

for it does bring to them increased patronage. If it did not the directory would have died from lack of ads, but instead of dying it has lived and prospered and so have the hotels, boarding and rooming houses represented therein.

With the advent of the coming theatrical season actors and actresses already engaged are filing their date books with their routes and making notations of the desirable hotels in the cities and towns in which they are booked to play.

While many hotels do not advertise out of season the time is now at hand when they will find their nearby competitors reaching out for the coming theatrical folks, and the wise hotel manager will do well to give careful consideration and early attention to his ad in The Billboard Hotel Directory.

Bear in mind that there are 70,000 Billboards printed every week and that each and every one is carefully read by several people, and then figure out for yourself what your ad in the directory will mean to your hotel.

If you are already in the directory and you have made any alterations in your hotel from last season or have any inducements to offer this season that you did not offer your guests last season, we are ready and willing to advise them of the change thru this column, which is read by actors everywhere, who oftentimes locate their friends thru the registrations published from time to time in this column and which would be published more frequently if hotel managers would take the time to drop us a letter and let us know who are registered at their hotels.

This column is open to everyone in the hotel business if they have a message worth while for our readers, and it is open to our readers if they have any comments to make on the hotels in which they are guests.

Address all communications to our New York City Office.

INJURED AND CLOSED SHOW

(Continued from page 33)

his repeated requests, for the reason that I had severely injured my knee during one of the performances, and the injury recurred on two subsequent occasions, making it extremely difficult for me to perform. My physician told me that if I wanted to be able to play all of next season I would have to give my knee a complete rest and some treatment, which was really the cause of the closing."

EMMA HAIG INJURED

New York, July 20.—Emma Haig, one of the principal dancers in "The Music Box Revue", is out of that show with an injured hip ligament. Last week Miss Haig was finishing one of her dances when she slipped and tumbled into the orchestra pit. She is now at Stern's Hospital and it was said there that she was liable to remain at that place for some little time.

WHITEMAN WITH "SCANDALS"

New York, July 21.—Paul Whiteman's Band has been engaged by George White to appear in the forthcoming "Scandals". For two years Whiteman has been playing at the Palais Royal and has appeared several times at the Palace Theater. This will be his first venture in a musical show.

ENGAGED FOR "LADY BILLY"

Springfield, Mass., July 21.—Ethel Wallis, of Woodside, has been engaged for a prominent dancing part with Mitzel in "Lady Billy". Miss Wallis, who is said to be only sixteen years old, won the engagement in a contest with 200 dancers at the Liberty Theater, New York. She will leave here in August and will rehearse four weeks prior to going on tour.

"S., I. & M." REHEARSING

New York, July 23.—Rehearsals have started for "Sally, Irene and Mary", the musical comedy which has been made of the act of that name that played Shubert vanderbilt last season. Among the principals are Dan Sullivan, Patricia O'Hearn and Rebecca Ryford. The piece will probably get the Astor Theater for its Broadway showing.

MONTGOMERY'S NEW ONE

New York, July 23.—James Montgomery is busy writing the book for a new musical comedy, the title for which is as yet not selected but which is destined to come to the Vanderbilt Theater in the autumn. The score is by Morris de Paicke, who is well known here as an arranger of music.

Barnett Parker, who plays the role of the valet in the "Hotel Mouse" at the Apollo, Chicago, is a Briton, a native of Yorkshire, and came to America to act with Billie Burke in "The Mind-the-Paint Girl". He played in "Taking Chances" with Lou Tellegen, with Mrs. Pat Campbell in "Pygmalion", and in "Mary's Ankles", "The Girl in the Limousine" and other plays.

"SHADYREST"

A Real Country Club

For nearly a year fragments of news concerning a new colored club has been coming to our notice, only to be more or less disregarded or pressed aside by more professional interests.

Hence when vacation began two days later we gathered friend wife on the arm and hied us to Westfield, N. J., and there saw for ourselves a magnificent barometer of race progress.

Purposely we walked to the club, asking directions of whom we might. The answers, every one, whether from colored or from white citizens of the city, were couched in terms that connoted respect for the club in the community.

Arriving we entered a sign marked driveway, passed up onto a long veranda and thru a colonial door of a house that would be credit to any club. On the inside we found three men and fourteen women, all of whom remained dignifiedly aloof from us for the time.

I found that the thirty-one-acre property, improved with a nine-hole golf course, tennis court, baseball diamond and modern clubhouse, is that of the club under a purchase contract the terms of which were quite within the means of the people who constitute its membership.

This membership, except for the matter of complexion, might be a typical cross-section of the better life of the country. It embraces Government employees, clerks, lawyers, actors, musicians, composers, real estate operators, physicians, contractors, expressmen, merchants—in fact just about every vocation that is representative of average citizenship.

We met Dr. Edward Brock, the president; Dr. Duraz, of Plainsfield, the treasurer; C. Lansing Nevins, secretary; Mr. Gordon, a bank clerk, who is chairman; I. C. Harrington, former president of our own Golf Club, a real golf expert. Then there were J. E. Baker, an active director, and C. M. Brooks, another. Both of these men have in their early days been interested in the show world.

The clubhouse with its hundred odd men's lockers, and an equal number for women on another floor, is equipped with showers and all other modern furnishings. The dance hall, lobby and dining rooms are all of ample size for the prospective thousand limit on the membership.

George W. Nickens, the steward, disclosed his former experience in the haunts of the wealthy with the dollar dinner he served to more than twenty-five people while we were there.

The fact that Saturdays are given over to visitors at a 75-cent admission is in itself an indication that the club is inclined to democratic policies, while the atmosphere indicates an intention to have a place of quite respectable enjoyment.

"Shady Rest", at Westfield, is just twenty miles from New York, a short distance from Trenton, Atlantic City, Asbury Park or Philadelphia. If you care for a pleasant day among nice people give it a visit. If, however, you like low-brow burlesque you will be "out of place", a fact easily discernible there.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., July 10, First Evening Show)

Tim Moore's "Chicago Follies", a clean, snappy and well-costumed show, was the week's offering. This company includes Tim Moore, producer and comedian; Mrs. Moore, leading lady; Kid Brown, straight; Brownie Campbell, juvenile; Ethel Watts, soloist, and Eddie Stafford, characters, with Eva Smith, Jessie Cowan and Florence Seales, choristers.

There were only nine people, but they were a talented bunch. The chorus opened fair. Brown and Campbell, with song and dance, got over to good applause. Moore and Moore followed with some acceptable talk that took a hand. Miss Stafford and the chorus registered fair.

Brown, Campbell and Moore indulged in some fight-promoting lines that afforded opportunity for Moore's comedy stuff, and the stuff had the right "kick" to produce healthy laughs.

The Misses Watts, Cowan and Moore did "Old Kentucky Home" to an encore.

A burlesque fight that was a scream closed the act, leaving a satisfied audience.

THE BILLY KING CO.

Billy King and his augmented company, billed to present "Moonshine", as a matter of fact provided an entertaining evening at the Lafayette Theater, New York, by presenting this and two other taloids of burlesque comedy.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

edy. About a hundred and a half Mystic Shriners and their wives were at the opening performance as a tribute to Mr. King, who is not only a Shriner but one of that select few—a 33rd degree Mason. Marshall Rodgers, Doc Straine and Jack Wiggins, his principal supporters, shared in this fraternal reception.

Besides these thespians "at liberty" or employed in the cabarets and in rehearsal in town were out in large numbers to encourage Billy's bunch. The name draw of this show is such as to require both entrance doors to be thrown open, an unusual procedure at the Lafayette.

Hightower and Jones, an interpolated dancing act; Jack Wiggins, with his flash wardrobe and the clever way he handles his feet and the walking stick; Margarette Scott, a vocalist of distinction; our own Marie Lucas, with her trombone; "Doc" Straine, with his neat prancing, and Bessie Brown, both in a character bit as an attorney and in a number with the girls, are the high spots of the show. Billy, of course, with Rodgers working all thru the show as a well co-ordinated pair of blackface character dispensers. Billy is funny in spite of the too frequent use of a profane adjective.

The chorus, with an excusable the small lack of team work here and there, was fast, hard working and reflected credit on Straine, who trained and added eight of the twenty girls just a week since. To those eight the performance was the initial one, yet few in the packed house were able to detect that fact. With one or two long-drawn periods of talk condensed a bit, the show would rank among the big ones. It is rumored on "The Avenue" that it is under consideration for "downtown". The improvement in scenic equipment and the numerical increase in the show gives some justification for the rumor. The Lafayette engagement closes July 31.

The Program "MOONSHINE"

- Cast of Characters Mrs. Sallie Booker (the wife) Margarette Scott Winnie Booker (the daughter) Baby Cox Billy Booker (the father) Billy King Silas Jenkins (the bootlegger) Marshall Rodgers The Incomparable Steppers Misses Dink Thomas, Marie Warren, Ida Bennett, Marion Moore, Sallie Gates, Christine Russell and the Radio Girls

- Musical Numbers—Scene 1 Opening—"Darktown Medley" Entire Company Jasper Johnson's Syncopated Band Viola McCoy and Jack Wiggins The Dancing Fool Willie Thirl and Girls The Jazbo Strut Doc Straine and Girls

HERE AND THERE AMONG THE FOLKS

The next issue will be the Fall Special Number. Scattered thru the issue will be found information of great value to those interested in having exact knowledge of the history of the stage. Aside from the matter of general value there will be four pages of especial interest to the readers of the Page. Don't miss the next issue; and read it all. There will be a lot of your "stuff" scattered thru the book.

Florence Cole Talbert was the feature of a concert bill for the National Association of Negro Teachers, July 13, at Hampton Institute, Va.

Edwards and Edwards, acrobats on the wire, and Latimer Dixon, acrobat and handbalancer, are two more colored acts available for outside work at fairs, etc.

Ted Pollen's Syncopated Six, a Savannah orchestra, have been engaged for the summer at the Hotel Recreation, Hendersonville, N. C. Willie Tyson, Andrew Mitchell, H. Debro, Walter Harris, Clarence Walker and Ted Pollen are in the group. They have a library of 75 selections. The Harmony Five, under the direction of Eugene Darden, will handle the Savannah work during their absence.

Lillian Smith and her band are at the Bungalow Cabaret in Seattle, Wash. At the Alhambra, in the same city, are Albert Roberts, H. Hanson, Ray Williams, Adolph Edwards, Frank Waldo, the "All-Star Syncopators".

The Jefferson & Miles "Broadway Scandals" Company is being looked upon with favor in

- Scene 2—Quartet Ernest Smith, Bass; Ike Young, Baritone; Irvy Richardson, 1st Tenor; Cy Williams, 2nd Tenor Scene 3—A Street Billy King, Wm. Gunn, Genevieve Stearn, Ike Young and Willie Thirl Scene 4—A Picnic in the Moonshine Musical Numbers "Hello Everybody" Entire Company "The Old Time Ball" Bessie Brown and Girls "Moonshine Blues" Happy Chorus Scene 1—Act 2 "COURT OF INJUSTICE" Musical Numbers "We're on the Jury" Jurors Ensemble—"Take Him Away" Entire Company Scene 2 Sensational Jack Wiggins, the Unique Entertainer Scene 3 May Belle Brown and Girls in "Madagascar" Scene 4 "MAGNETIC MAIDS" Trombone Solo Marie Lucas "Old Black Joe" (double voice) Anna Belle Cook Violin Solo Geraldine Rustill "Just Vamping, That's All" Bessie Brown "Jazz Me" Bessie Brown and Mails Scene 5 Hightowers and Jones Scene 6 A Quiet Evening in Billy Booker's Home Musical Numbers "Step on It" Jennie Straine and Girls "Voo Doo" Billy King "Classics" Margarette Scott "Moonshine" Scott, Gunn and Girls "Baby Cox and Girls" Baby Cox and Girls "Good-Night" Entire Company

TRIBUTE TO COMPOSER

While playing a date to entertain the inmates of Mattewan Asylum, N. Y., Frank Montgomery, of the team of Montgomery and McClain, discovered among them Nathan Bivens, who has been an inmate for nine years. Appreciation for the contribution this composer has made to the advance of the colored artist by more than a dozen compositions prompted Frank to solicit among the profession and create a fund to provide some otherwise unobtainable luxuries for him. All approached without regard to color or race quickly responded with offerings to the writer of "I Ain't Seen No Messenger Boy" and "Get Off My Money".

NEW ADDRESS AND NEW POLICY FOR HANDY

The Handy Brothers' publishing house has moved its office to 2573 Eighth avenue, New York. The Melody Mart carries a story that describes their new method of popularizing songs by providing the artist with a record from which to learn a number.

the Dudley houses. July 17 it played the S. H. Dudley Theater, and the 24th it played the Mid-City, both in Washington, D. C. The week of the 31st the company goes into the Palace at Norfolk, Va.

Riley and Riley, who left the A. G. Allen Minstrels a year ago to join Bail Bros.' Entertainers in Ohio, close July 31. They announce the intention to take a vacation tour that will range from Chicago to Havana, after which they will seek bookings, big-time circuits preferred, of course.

William Kelly, manager of the Attack Theater, Norfolk, writes: "The food show in this city was a success. Bailey's Park is packing the patrons. The colored fair looks very promising. Hopkins has opened a new cabaret, with a seven-piece band, two entertainers and four waitresses. In addition he shows some good reasons for better organization of the bigger colored houses that play productions." He writes a real letter and knows whereof he writes.

Ed Staplera, vender with an outfit he calls "Dog City", is picking up money and fame around Hollywood and Los Angeles with his quaint methods of disposing of "hot dogs". I tell you we do everything anybody else does.

Hardy B. Woodfolk, tenor, is with the Brown Concert Company, which opened the season in The Dakotas.

Leroy Bailey and Harvey Porter, the team which is working the Pantagos houses and walking from the Coast, are reported to have suffered an accident growing out of a Fourth of July celebration that may cost Porter his life, according to advices from the West.

ALABAMA POINTS THE WAY

In a letter from C. L. Parks, secretary of the North Alabama Colored Fair, we find not only approval of the association but some intelligent analysis of the problems that confront our fairs, from one who is already interested in one group organization, viz., the Alabama and Middle Tennessee Colored Fair and Racing Circuit.

Seven fairs were in this circuit last year, and they so arranged their dates that there was no conflict and that all might be visited by the same attractions at a minimum of cost in transportation. With such arrangements fairs may be either more elaborately presented for the same money, or as well put up with less. As one may prefer.

In all probability the new body will foster the organization of district circuits of from 4 to 12 fairs to each circuit. These to handle the local problems, while the large organization will take up the problems common to all, without date or time consideration. About fifty per cent of the fairs have signified their interest in the matter. Of the fifty-odd fairs listed, 22 have set their year's dates. These reported are as follows: July—Berryville, Va., horse show, July 26-27; Jacob Jackson, president.

August—Mt. Sterling, Ky., August 2-5, county fair; James Mitchell, secretary, Lexington, Ky., August 7-11; J. Garfield Saunders, president State Fair, Keswick, Va., August 17, one-day horse show; J. H. Elam, secretary, Orange, Va., August 23-24, one-day horse show; Dr. H. P. Cobb, president, Culpeper, Va., August 28-29, one-day horse show; S. T. Allen, secretary, Pocomoke, Md., August 28-31, fair; Stephen Long, secretary.

September—Manassas, Va., horse show, September 4-5; John White, secretary, Winchester, Va., horse show, September 6-7; George Carey, secretary, Salisbury, Md., fair, September 7-7; Jas. L. Johnson, 307 East Church street, Cambridge, Md., fair, September 11-13; Frank Butler, secretary, Norfolk, Va., fair, week beginning September 13; Robert Cross, manager, 1108 Church street, Purcellville, Va., emancipation picnic, one day, September 22; Lincoln McWashington, secretary, Murfreesboro, Tenn., County Fair, September 5-9; Pulaski, Tenn., County Fair, September 21-23.

October—Ashville, N. C., October 2-7; E. W. Pierson, president, Winston-Salem, N. C., October 19-12; H. M. Edmonson, secretary Henderson, N. C., October 17-20; W. E. Williams, secretary, Tuskegee, Ala., October 18-20; Albion Holsey, Memphis, Tenn., October 12-14; Dr. L. G. Patterson, secretary, 194 Beale avenue, Raleigh, N. C., October 23-25; Dr. Love, secretary State Fair, Columbia, S. C., October 31-November 3, State Fair; Rav. A. W. Hill, secretary, Mail address, Aiken, S. C.

Besides saving the Page a lot of correspondence, the foregoing is published in the interests of the many colored performers, concessioners and showmen who are anxious to place their goods and services before their people. To advance the very natural desire of these folks, the Page has listed, for the benefit of attractions desiring to recognize the right of the patrons of colored fairs to see their own artists, a number of such acts and attractions. The list is available to all who write for it. Its existence is a direct response to agents who tell our fair officials that there are no colored acts of this, that or another kind to be had.

We have duplicated everything anybody else does, from dives beneath the water to aviation in the air.

Fair secretaries will greatly advance their own interests by advising The Billboard of their date as early as possible.

"STEP ON IT"

A Washington, D. C., paper in an effort to make the public understand the sort of an attraction that Mr. Lowenstein has organized in presenting "Step on It" asks its readers to imagine a colored edition of the Lamb's Gambol and they have it about right. This show along with one or two recent efforts of a similar character have demonstrated that really topnotch entertainment by Negro artists is available to colored patronage if they are but willing to pay just nearly as much as does the general public for these artists.

There are about twenty houses catering to Negro patronage that could support such shows, and our big performers would like to

(Continued on page 64)

SEE PAGE 64 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

MUSICIANS WANTED for EARL C. NOYES' BROADWAY SMART SET

The best framed Colored Minstrel Show on the road never missed a pay day. One more real Cornet, Clarinet, Baritone and Trombone. Read and take part in our show. Salary \$22. Write or see AT ONCE, EARL C. NOYES, Hazard, Ky., week July 24.



# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Have you heard about the fellow who thinks a wand wielder is a javelin thrower?

Chas. R. Brush is reported to be doing well with his school of magic in Pittsburg, Pa.

Morris Bliss is said to have forsaken his magical activities for commercial pursuits.

Prof. Corey is back in Pittsburg, Pa., after a short stay with the Brown & Dyer Shows.

James McKnight is said to be writing articles on spiritualism for newspapers in New Jersey.

Jared Cadarab, crystal gazer, is with Jimmy Big's "circus side-show" at Olympic Park, Newark, N. J.

Question comes as to the whereabouts of "Memory" Baker, who was on the Brown & Dyer Shows last season.

John J. Gillis and Marie St. Clair have united to present a hypnotic and mental show thru Western Pennsylvania.

Claim for another illusion sensation is made by Jack Gwynne, who, with his wife, is about ready to put the finishing touches to the new effect.

Leading Kentucky cities are being played at present by Kara, who is enjoying a profitable summer season with his high-class crystal gazing demonstrations.

Prof. Subnequo narrates that he will begin a play of fair dates in New York next week with a show that is to feature magic, Punch and Judy and ventriloquism.

Paul Fleming is gaining new laurels in the Northwest with his presentation of a nifty magic and illusion show, under the banner of the Ellison-White Chautauqua.

J. P. Orson, of Buffalo, N. Y., was a recent visitor to the Smoky City and showed the P. A. of M. boys a few of the tricks for which he is famous around Niagara Falls.

Members of the Cincinnati Magicians' Club and of the Queen City Mystics will journey to Hamilton, O., this week to visit William J. Hilliar and his "Spookland" attraction on the Rubin & Cherry Shows.

Shirley W. Guye communicates that he will set out from Aberdeen, Wash., next week on a tour of picture houses along the Pacific Coast, in which he will present a crystal-gazing act, with Dolores as his assistant.

Horace Goldin has won out in his court fight to keep the Clarion Photoplays, Inc., from distributing films that expose the "sawing a woman in half" illusion. The final decision came a few days ago from the Appellate Division of the Supreme Court, New York.

Servais Le Roy, well-known illusionist, who presented one of Horace Goldin's "sawing" acts on the urpheum circuit last season, is now in Europe looking for a new illusion with which to baffle vaudeville fans the coming season.

Information regarding recent activities or the present address or connection of Victor Martin, a native of Melbourne, Australia, who is thought to be a mag' playing at present in the United States, is related by his brother, A. A. Martin, Woodstock and High streets, Cheltenham, Adelaide, S. Australia.

Wallace Galvin, the "dexterous deceptionist", or, as he is better known, the "eggspert conjurer", will sail from Montreal, Can., July 28, for London, to put in a season at Maskelyne's Theater. It was in the summer of 1908 that Galvin made his first appearance in England and his work at the time drew heaps of praise from the British press.

A good assortment of mysterious entertainment is afforded this year on Boyd & Linderman's World of Mirth Shows. The Alla Pasha Brothers do magic and mindreading in their "Bardol" attraction, and "Punch" Allen works with handkerchiefs and cards and operates a Punch and Judy show in "Doc" Oyley's Museum, where mindreading also is offered by Madam Nina Belle.

Of the nine acts on the all-headline bill at the Palace Theater, New York, last week, two had to do with magic. Frank Van Hoven held his part of the program up in his usual

great style and the Great Leon, in closing spot, demonstrated the difficult stunt of "holding 'em to the finish" with his array of brain teasers which featured his "fire and water" illusion.

The Palace of Mystery Show, headed by Frank Silvo, recently opened in Indiana to reported good business and will continue in that State until the snow flies, when activity will be shifted to Florida. The roster is given as Lady Raffles, escape artist; Resto, the wizard; Prof. Le Tour, who presents the "divided woman" illusion, and Harry Case, advance manager. Silvo's "disappearing lady" illusion is underlined.

That an illusion, when given the right amount of advance publicity, will serve perhaps better than most any other brand of amusement to draw the people, was demonstrated in Cincinnati last week. George Stock's sawing act of "the girl in the barrel" was advertised heavily as the feature of Toepfer Day at Coney Island and a checkup of the day's attendance showed that the biggest week-day crowd of the season had been registered at the Queen City's up-river resort.

The editor of this department visited Boyd & Linderman's World of Mirth Shows last week at Bellevue, Ky., and saw Freddie, "The Great", offer a stunt that, so far as magic is concerned, is truly novel. He is to be seen in "Doc" Oyley's Museum and, among other things, performs tricks with cards that ordinarily would come under the heading of palming. But as Freddie has no arms or hands and does his sleights with his toes it is well to label his performance in this line as "feats with feet" or "solling".

"Working faster and better than ever" is the word on the Floyds, whose attraction is the opener this season on the Community Chautauqua Circuit. Prof. Floyd has been a magician for thirty years and his wife, whose professional name is "Mohala", is the first lady to demonstrate mindreading from a chautauqua platform. Albert M. Hellman, a talented pianist and graduate of the New Eng-

land Conservatory of Music, furnishes an appropriate musical background for the magical entertainment, which concludes with the "trunk mystery".

The London (Eng.) Daily Chronicle gives the following description of the summer program which went into effect a few weeks ago at Maskelyne's Theater: "Two hours of amusement and wonder quite up to the usual standard of St. George's Hall is offered. Captain Clive Maskelyne produces a spirit photograph of a sitter, taken in a bright light and in full view of the audience, which would make the fortune of any 'medium'. The picture contains the shadowy outline of the spirit of Mozart (a name suggested by the audience). While Captain Maskelyne's own 'medium' materializes the spirit of the dead maestro which dips its head into a bowl of molten wax so that a cast of its features is left."

"During a recent engagement at Eagle River, Wis.," writes Prof. Harry Helms, "I was agreeably surprised to meet Mercedes, who is vacationing in that section. Mercedes brought P. J. Shaeffer, well-known Chicago theater manager, and others of his friends from the summer colony to the theater where I was showing, and, after the regular performance, he and I gave a private exhibition of magic and mindreading. At Eagle River, Wis., I met another friend in Frank Carter, now the County Judge, who is as great an enthusiast about magic as he ever was. He has one of the best collections of apparatus that it has been my pleasure to see. I will close my show during August and reopen early in September for a tour of the same houses I played last season."

Grover George, who organized the Mysteries Production Company in Zanesville, O., some eight months ago, writes that the work of organizing a magic show has been accomplished and, it is understood, is to take to the road next month with the opening date set for the Weller Theater, Canton, O., September 15 and 16. Richard R. Fisher, who was business manager for Howard Thurston's show for the past eleven years, has been engaged in a similar capacity for the new enterprise, it is said. George states that there will be eighteen people in the show, with himself being featured as "George, the Supreme Master of Magic". He also claims that with new and exclusive effects and scenic equipment the show will be the best dressed magical attraction in the business. The properties, it is reported, include the beautiful Chinese settings and paraphernalia formerly used by "Doc" Nixon in his "Hong Kong Mysteries" act.

I am going to plug them and believe your column will 'perk' up with some live news the coming season.

"I know the majority of the boys ahead, and from this day forth I am after them to send you in some stuff. You should have heard what I preached to the bunch last night. The subject chosen was 'The Idle Pen Is Rusty If the Agent's Brain Is Musty'. Some pun, I'll say, but it goes as it lays.

"Yes, I believe my turning out two musical comedies and one drama in the past fourteen months, with the drama opening at Easton, Pa., August 26, and the musical comedy one week later ('Genevieve', with music by Rudolf Friml), and the musical comedy of the circus, 'The Sawdust Girl', now being considered by several managers, has inspired the boys to some extent. And why not?

"They have the experience, are familiar with the theaters, are in daily contact with different races of people, as a rule use good English, certainly they write it, and as life is understood the 'boys' understand it. So why not use those spare hours profitably?"

"Nelse, you're right—perk and jerk them up. You have a wonderful opportunity to help the 'boys' thru your column, but what you need is co-operation from these same 'boys' and you should have it.

"With selecting the people for the casts for two shows and my other duties, if I can find time to drop you a letter, which is as lengthy as a 'Congressional Record', why can't the other fellow write a line or two? It might be an idea for the 'boys' to use post-cards as to who they are, what they are, where they are and what they are doing.

"At any rate we will see if my success (Continued on page 87)

## PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### CO-OPERATION ASSURES MUTUAL BENEFITS

We are holding a historical communication from Charles Frauels Park relative to his rise from press agency to playwright, and fully intend to publish it in its entirety ere long for the benefit of other agents, and herein we publish another communication from Playwright Park that should be read by every agent in the business, for it gives much food for thought relative to co-operation and its attendant benefits.

Charles Frauels Park is the author of "The Invisible Empire", which he claims tells the truth about the Ku Klux Klan. Charles writes, viz.:

"Dear Nelse—In my office, suite 1114 Times Building, New York City, while reconstructing a scene in my musical comedy, 'Genevieve',

who should walk in but Howard Roby, Charlie Hunt, Howard Gale, Grant Line, William Croucher, George Gordon, Joe Frankel and Lee Morrison. As the hour was late, 10:30 at night, I was surprised and wondered what was all the shooting for. 'Quite a representative bunch of theatrical "guides". We don't bother you in the daytime,' they remarked, 'because we know that you are busy, but we are all pulling for you, Charlie, and thought that you would not be annoyed at this hour.'

"Nelse, I am always glad to see the boys. I know what they go thru each year, particularly thru the summer months, and I meant every word of the article which I sent you last week, which was referred to in this week's issue.

"Your 'get-together' column is sadly neglected by the majority of 'lights ahead', but

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ORIGINATOR OF MAGNETISM.

28TH YEAR

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. JULY 29. No. 30

## Editorial Comment

**D**EAF-MUTES have actually produced a spoken drama in Paris. This extraordinary achievement marked the graduating exercises of the Institute for Deaf-Mutes in the French capital.

The play was Mollere's "Medicine Malgre Lui". The voices of the mute players were often hard, monotonous and badly modulated, but one could understand every word spoken, and at times whole lines were rendered with wonderful expression.

Mutes in the audience "got" their conferees on the stage quicker and more readily than people with good hearing. Lip-reading, supplemented with the other means of expression at the players' command—and likely a reading of the play preliminary to witnessing its production—was all they needed.

**A**FORTNIGHT since one of our major carnivals played a city without a single concession in operation—and made money—thus demonstrating an important proposition.

It proved that it can be done. But—no doubt the Standard Oil Co. could live without its gasoline and other by-products, very likely newspapers and magazines could exist without advertising, and possibly some cabarets will survive prohibition sans a bar—yet "What's the advantage?" and "What's thereby gained?" are still legitimate queries.

The Rubin & Cherry Shows simply proved for the thousandth time that the show's the thing. All that made it worth while was that in this instance the show consisted of carnival attractions.

**I**N ENGLAND vaudeville has been passing thru a very trying ordeal. The managers have been fearfully hard hit. In their extremity they

**B**USINESS with the carnivals throughout the West, almost without exception, ranges between good, very good and big.

The principal trouble with those in the East is that they are overprivileged. If a show is carrying two and three times the number of concessions it can float, none of them can hope for paying business.

The only possible remedy is for the manager to dispense with his own services and hire some business brains. Plain talk?

Certainly—but how else are you going to cope with such a situation?

**T**HE directors of the Philadelphia World's Fair (Sesqui-Centennial Exhibition Association) last week elected Edward W. Bok president of the association, despite notice from him that under no circumstances was his name to be presented as a candidate without his sanction. He even went further and expressly stipulated

## Artiste's Proposal To Cut Managers' Salaries

(From THE PERFORMER, London, England)

I have been permitted to read the letter of Walter Payne re the decision of the artists in relation to the managers' proposals to cut salaries, and for the life of me I cannot understand why the said managers have failed utterly to grasp the view of the artists concerned.

Further, Mr. Payne makes no attempt to answer "Artifedera's" indictment of the methods pursued by modern variety syndicates, inasmuch as he is content to brush "Artifedera's" charges aside by merely describing them as "assumptions, suppositions and criticisms." Such a reply cuts no ice with the artists who matter.

The V. A. F. chairman rightly suggested that it was up to the managers to formulate a scheme in which the artists affected would be given a sporting chance. But what have the managers done? They have, for lack of initiative or courage, merely reiterated their original proposals, and weakly suggested that the artists should amend them, and afterwards submit them to the managers concerned for the latter's consideration. At what other period—fat or lean—have these managers expressed their willingness to consider the view of their artists? On no previous occasion have they deemed it expedient to do this. What is their motive then? Surely it must be apparent to the most ordinary intelligence that Mr. Payne's letter is tantamount to an attempt on the part of the managers to return the ball which the artists have thrown into their lap back into the lap of the Federation. If the V. A. F. is wise it will return the ball to where it belongs.

British variety artists would be foolish in the extreme to agree to any cut whatsoever in their salaries unless the managers guarantee that: (a) Newly imported acts, (b) revue and other artists engaged in productions, and (c) managing directors, directors and other highly paid officials, shall work under a similar condition.

The majority of the middle and lesser acts booked on the larger circuits have only just been engaged, and at cut salaries, and managers, it seems to me, would cut again, and without compunction.

How many newly imported American acts will agree to make a severe cut in their salaries? The managers' proposals were turned down not only because they were one-sided, but also because they were crude, and were, therefore, no compliment to the intelligence of the artists' side of the industry.

Again, the suggestion of Mr. Payne that managers are not in a position "to keep places open at very heavy losses merely to fulfill contracts which have been entered into" is scarcely the kind of thing one expects to get from any firm of repute. Such a declaration hardly tends to encourage friendly relations between artists and managers.

And what of the sanctity of the law of contract? The V. A. F. chairman was instructed to request that the managers formulate a scheme in which the artists would be given a sporting chance. Why have the managers failed to do this? If the Federation is wise, it will refuse to amend any managerial scheme which has already been turned down by the artists. Our industry is undoubtedly passing thru a very trying period, but the Federation can do little unless managers, agents and artists are jointly prepared to share whatever sacrifice may be necessary to keep variety on its feet.—NOTA BENE.

finally issued a memorial to the artists. It was entitled "Managers' Proposal To Cut Artists' Salaries".

The editor of The Performer (issue of July 5) printed it in full, but neatly countered on the page opposite with one headed "Artiste's Proposal To Cut Managers' Salaries".

This latter is delicious—we reproduce it in the box on this page.

**N**O ONE is fooled by the "election" stuff, not Mr. Albee nor any member of the N. V. A., nor Mr. Stone—the latter, indeed, least of all, and, altho he will come in for some criticism at the hands of the last-ditchers, he is really performing a service for the vaudeville artists.

Possibly he had this in mind—who shall say?

At any rate, his course was a smashing and impressive gesture. "To hell with this watchful waiting thing," he seems to say, "I'm thru!"

that election without such consent would be met with a firm and positive refusal to serve.

It is devoutly to be hoped that his objections to serving will be overcome. The men capable of measuring up to that job are very few and exceedingly hard to obtain. Mr. Bok must needs admit this. He has had a fling at the task of finding one himself.

The directors have done well. Mr. Bok is the man. We cannot think of anyone better fitted for the office.

**A**CORRESPONDENT of The New York Times, signing himself "Zythus", in a recent issue propounded the query, "Why are the people so mad with the plays and movies?" and then proceeds to answer it by declaring that it is because they see no signs of a tomorrow; that is to say, of a new and better tomorrow in the theater.

It is not because of a disheartening

experience with a play, a number of plays, nor a whole theatrical season or several of them, but is owing to the fact that the art of production has broken down and there are no signs of a renaissance.

**T**HE showing that the Shuberts made in their first bout with Mr. Albee was not such as should constrain them to take on Mr. Albee and Mr. Scribner, too, in the second—unless they have two or three horseshoes in their gloves that none of the rest of us knows anything about.

It is very mysterious. Lee and Jake never seemed like great gluttons when punishment was being handed out.

**W**E WONDER why it has not occurred to any of our enterprising musical comedy producers to avail themselves of Mr. Don Marquis' services for libretto and lyrics? Is it because he is too fine, too refined or too clean?

What a great big bet they are over-looking!

**B**USINESS is better along Broadway. All houses now open are experiencing a decided improvement, and that despite exceptionally unfavorable weather. This is indicative and may well be taken as encouraging.

## QUESTIONS AND ANSWERS

R. S.—Mark Swan is author of "She Walked in Her Sleep".

V. H.—Managers have their individual policies regarding the operation of their shows.

W. I.—The man who made the first balloon ascension was an Italian, who lost his life, being dashed to pieces when the balloon fell on an island at Copenhagen September 14, 1851.

E. R.—The 1,000th performance of The Mission Play in San Gabriel, Calif., a small Mexican village ten miles from Los Angeles, was given Monday afternoon, May 22, 1922.

V. D.—The Shriners' Minstrels have become an annual institution in Pittsburg, and this year the production promises to be greater than ever. Performances are usually given the last of November.

A. S.—(1) "Quo Vadis", Henry Sienkiewicz's story, was done by an Italian company. (2) "The Spoilers", Rex Beach's novel, was the first American-made picture based on fiction. Colin Campbell directed it for Selig, and William Farnum made his screen debut in it.

D. F.—The word "future" is preferably pronounced fu'-chur (fu as ew in few), but futur is sometimes heard. The first prevails in the United States, the second in general in Great Britain. There is also the pronunciation fu'-cher—the e pronounced as e in over. The last is a revival of the pronunciation used during the first third (1825-'35) of the nineteenth century.

## NEW THEATERS

A \$40,000 theater building will be erected in Cheyenne, Wyo.

The New Lyric Theater, Ancoia, Ill., was opened a short time ago.

The Star Theater, a picture house, was opened recently at Carroll, Neb.

The New Auditorium in Hamilton, Mo., with seating capacity of 1,000, was opened recently.

W. E. Lee and C. E. Barnes are planning a \$70,000, five-story theater building for Plant City, Fla.

The Temple Theater, Viroqua, Wis., was formally opened early this month and has been enjoying excellent patronage.

The Rialto Building Corporation was recently incorporated by Herbert Caivert and Charles Fredrickson to erect a large theater in Rockford, Ill.

Bids were received by the Stewart Theater Co., Inc., July 15, for the construction of the American Theater Building in Milan street, Shreveport, La.



# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

Sydney, May 31.—The continued cool weather is not severe enough to keep people indoors, so that the theaters are doing quite respectable business at those houses where the attractions are really worth while.

During the past two years it is noteworthy that the dissimilarity of ideas between the tastes of the various States is even more pronounced. American and English pieces that have proved very ordinary attractions in Melbourne and Adelaide have met with overwhelming success here and vice versa. Failures have represented quite a formidable list, and it is a question of just what the public really wants. As evidence of this, we will quote "The Hat", which met with a very mixed reception on its opening and disaster was freely prophesied. Now, with the gradual publicity given it by those who have seen the play, it looks as if an anticipated flop will be turned into an unequalled success.

The theatrical profession has again been honored in this country by the knighthood of George Tallis, of the J. C. Williamson firm. Nobody knows exactly how this gentleman was singled out for the honor, altho the man in the street is aware that he is one of the men behind the powerful theatrical firm, which, by the way, is not such a tower of strength as it used to be. However, Australia now boasts two entrepreneurs who have embraced knighthood, i. e., Sir Benjamin Fuller and the recently honored Tallis.

Emilie Polini terminated a very payable season with "My Lady's Dress", the piece being taken off in the height of its popularity to make way for "The Lie". It is said that the latter was held in cold storage for so long that the royalties were demanded by the author.

Vaudevilleans were somewhat disagreeably surprised when they heard that Reginald Wykeham, booking representative for Harry G. Musgrove, with headquarters at the Tivoli, Sydney, had vacated the position on request. The move appears to have been the desire to cut overhead expenses, together with the view that Jack Musgrove, a cousin of Harry G., who is on the staff, is a very capable man for the position. He is now doing the local booking.

In my last I spoke of apparent disruption in the office of United Artists, and now comes the news that Geoffrey Nye, managing director, is no longer with the firm. I personally called upon the other directors, but they have decided to split nothing for the present other than to say that Nye was out for good.

Building operations have been commenced on the land facing the Grand Opera House, Sydney, where the Fuller firm will erect big storerooms and offices. In view of the recent decision against them, this firm has lost the Grand Opera House and adjacent buildings. There is an appeal to the Privy Council, England; but probably the Fullers don't like their chance of a reversal of the order made by the Australian Court, and are losing no time in getting fresh headquarters.

One of the biggest land deals is that accomplished by the Fullers in purchasing a 100-ft. frontage in Castlereagh street, now occupied by the Girls' High School, and directly opposite the present Fuller Theater. The position is one of the foremost in Sydney, and the price paid was £1000 per foot. The plans are out for a big theater to house only the best class of attractions, and it is expected to be ready in about a year's time.

G. Long, representative for Verey, the leading theatrical tailor in this country, left for a trip to England and America last week. He is well known to numbers of theatricals.

Phil Percival, an English entertainer at the piano, and said to be a brother of T. Elder Hearne, is a physical wreck in New Zealand, according to a police report after Percival was arrested for alleged vagrancy. It was subsequently found that he was mentally affected, and has now been placed in a home until such time as it is hoped he will recover. Percival was the most successful entertainer of his kind in this country, where he had been for several years. He was married in England, and subsequently acquired a family out here.

The death of Roy Redgrave May 25 removes one of the best known actors in this country. He originally came here from England twenty years ago, and supported Tittell, Brune and other celebrities, whilst for some time he was a member of a well-known stock company. At times he played vaudeville engagements and when he felt like it wrote most interesting matter for one or another of the papers here. On the eve of his death he wrote his own epitaph in a sixteen-line verse which was published in a leading daily. Redgrave was fifty when the call came.

The Sistine Choir has had the most wonderful success in the history of entertainment in Australia. Every performance in the various States has played to capacity. The Carrolls

have arranged for an extended season at each city, but even these returns are limited. It is said that six members of the combination will be featured amongst a concert party to be sent over to Australasia after completion of the present contract.

Maier and Pattison, American pianists, are due by the "Niagara" early next month. They will play a concert tour thruout Australasia.

Louis Bennison has been fairly successful in "Johnny Get Your Gun", but the last nights are in sight, after which the American entertainer will be seen in "The Great Lover", said to be something away from the ordinary. The Two Rascals will conclude their Musgrove engagement next month, and will be held over for another week. They leave for America June 14.

Ada Reeve has struck a winner in "Spangles", now in its sixth week at the Palace Theater. Miss Reeve will come to Sydney shortly and will oust vaudeville from the Fuller Theater, owing to the closing of the Grand Opera House due to litigation.

George Carney is proving a big drawcard at the Tivoli, Melbourne, and will open his Sydney season June 17. On the same bill will be Malcolm Scott, an English "Dame" impersonator.

Talbot O'Farrell still remains the big attraction at the Tivoli, Sydney. He is due for a New Zealand season, all going well.

Jack Delroy, Australian juggler, who spent five years in America, has opened a big confectionery business with his brother in this city, controlling two shops.

"The First Year" has not been profitable up

to now, both the Melbourne and Adelaide seasons being only fairly successful. It may go well in Sydney.

Odiva's Seais are touring the North with wonderful success, the show being an exceptionally good money-spinner.

Lola Stanton, American violiniste, is holidaying here after playing the Fuller Time.

Walter Johnson, whose revues have been on the Fuller Circuit for some years, will probably finish with that company next month.

Dick Burton, American comedian of the Burton and Dyer act, is not attached just at present. Since the trouble the big fellow has fretted a lot, and is not paying particular attention to himself. Too bad, as his partner's wife anticipates a domestic event very shortly, and the act has not worked much in the last five months.

Helen Vivian, dramatic actress, who broke one of her legs some time ago, is to be tendered a benefit performance. Leslie Shipp, a leading dancer, also is scheduled for a little assistance, as he met with a similar mishap months ago, and it is felt that he will never dance again.

The Musgrove show at Cremorne Gardens, Brisbane, is doing very good business since its opening.

The Brackens, Australian wire-walkers, who have been in America and the East for nearly a decade, are back in Australia, and now playing the North.

J. C. Williamson's Comic Opera Company is doing excellent business on its New Zealand tour.

Ed E. Ford, the Australian comedian, will be a passenger on the incoming liner "Tahiti", due here next week. He will visit his 90-year-old mother in Victoria.

The Rev. Frank Gorman is still playing Fuller drama in this country, and meeting with very satisfactory business, altho Gorman is no great actor, be it said.

## THEATRICAL BRIEFS

T. F. Miller, of Palmyra, Mo., recently purchased the Star Theater, that city.

Eugene Kennedy has taken over the management of the Electric Palace Theater, Tyler, Tex.

Frank Garrett recently sold his picture theater in Pleasantville, Ia., to a Mr. Siegler, of Indianapolis.

Rolle Wasmund has purchased the interests of Joe Warren in the Essences Theater, Rushville, Neb.

The old Curtis Theater, Kemmerer, Wyo., has been remodeled into a furniture store and display room.

Mr. and Mrs. G. H. O'Brien, of Amarillo, Tex., have purchased the Amusu Theater, Panhandle, Tex.

The Crystal Theater, Lincoln, Neb., closed for several months, has been reopened under the management of Ralph Kralik.

The management of the Liberty Theater, Fromberg, Mont., has also taken over the management of the Pastime Theater, that place.

The People's Theater, Beaumont, Tex., recently closed by Harry Barr, former lessee, has been reopened with A. N. Platureau as manager.

The Crystal Theater, Greene, Ia., which for the past year has been operated by Mrs. Lois Morrissey, was turned over to Joe Milner, of that place.

The Laurel, Mont., post of the American Legion has purchased the opera house in that town and will use it as an assembly and entertainment hall.

H. Frank Allan, of Oshkosh, Wis., recently took up his duties as manager of the Stuart Theater, Wausan. Willard C. Welch, whom Allan succeeded, is now managing a theater in Kenosha.

L. M. Avey, owner of the G. & A. Regal Theater, Gatesville, Tex., has sold the house to L. B. Brown, of Garland, and has gone to Oklahoma City, Ok., to engage in the same business, moving pictures.

F. N. and J. H. Houppert recently leased the Jennings Theater, Mt. Vernon, Ind., and are now operating that house with pictures. F. N. Houppert has been operating the Amusu

Theater in Mt. Vernon. His brother went to Mt. Vernon from Birmingham, Ala. They hold a five-year lease on the Jennings.

C. A. Morse has disposed of the Elk Theater, the only show house in Elk River, Minn., to G. E. Kizer, of Wilmont, Minn., for \$12,000. Mr. Kizer will take possession August 1.

The Palace Theater, Newport News, Va., is being enlarged and improved to the extent of about \$5,000, which will include increasing the seating capacity to 500. John G. Warburton and T. A. Lacy control all the capital stock of the Palace Theater Co.

The Graple's Opera House, Inc., has been organized at Bangor, Me., with capital stock of \$10,000, to own and operate theaters. The officers are Samuel Kurson, president; Edwin Epstein, treasurer; Minnie M. Kurson, clerk, and Eltie Epstein, all of Bangor.

The Blair Enterprises, controlled by Merle Blair, of Omaha, Neb., a traveling salesman for a film company, and E. E. Cashman, of Greenfield, Ia., manager of the Lyric Theater in that place, recently acquired the Star Theater at Fontanelle, Ia. Mr. Cashman will also manage the latter house.

The Merrimack Square Theater, Lowell, Mass., recently acquired by the Famous Players' Corporation, is being thoroughly remodeled at an expense of \$75,000. The seating capacity will be increased from 1,335 to 1,800. The policy of pictures with pretentious prolog productions will not be changed. Walter J. Nelson is manager of the theater.

Wilmer & Vincent, Inc., have leased for a period of fifteen years the building at Lafayette and Washington streets, Utica, N. Y., and will remodel it so as to make a new entrance for the Gaiety Theater. A marquee will extend over the street. Work will not begin until the first of the year. About \$75,000 is involved in the lease of the building, the upper floors of which will be used for offices.

Elmer Q. Lockyear, judge of the Probate Court at Evansville, Ind., has ruled that the liens established by all other creditors of the Vendome Theater Company, which failed to complete the Cadick Theater there, were prior to the claim of the West Side Bank, and ordered their liens foreclosed. The move forecasts the early sale of the partly-constructed theater by the Lamasco Bank, which concern was named receiver for the company recently.

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# THE FALL NUMBER

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one of the foremost scenic and costume designers of this country. He has designed most of the scenery and costumes used in the Theater Guild productions, they being distinguished both for beauty and practicality. He is also an expert on stage lighting and a distinguished authority who has written brilliantly on all these important branches of stage technique.

### SHELDON CHENEY

one of the recognized authorities on the "New Movement" in the theater. The author of "The Art Theater", "The New Movement in the Theater" and "The Open-Air Theater", formerly editor of the Theater Arts Magazine and a frequent contributor to it and other periodicals.

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a well-known contributor to the leading magazines and one of the group that originally formed the Provincetown Players. She has been with them ever since, actively engaged in all their efforts since their inception.

### GORDON WHYTE

editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stage, working in Legitimate, Musical Comedy, Vaudeville, etc.

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LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Oct. 24-28. A. P. Fuquay.
Aliceville—Pickens Co. Fair Assn. Oct. 23-28. Ben I. Happort.

Greely—Weld County Fair Assn. Sept. 12-15. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 13-15. C. A. Stoddard.
Hollyoke—Phillips Co. Fair Assn. Sept. 5-8. F. E. Broilard.

Riverton—Hiverton Fair. Oct. 12. H. P. Deming. R. R. 2. Winsted, Conn.
Rockville—Rockville Fair Assn. Sept. 26-28. Alfred Rossberg.
S. Woodstock—Woodstock Agrl. Soc. Sept. 12-14. Wm. M. Gallup. Woodstock, Conn.

Sandersville—Washington Co. Fair Assn. Oct. 3-7. W. H. Lang.
Savannah—Savannah Tri-State Expo. Oct. 23-28. B. K. Hanafourde.
Soperton—Trenton Co. Fair Assn. Approx. Oct. 11-16. Dallam R. Jackson.

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THE FAULTLESS RUBBER COMPANY, - 730 Rubber Street, ASHLAND, OHIO.

- Newton—Jasper Co. Fair Assn. Sept. 12-15. T. C. Wright.
Oney—Richland Co. Fair Assn. Aug. 29-Sept. 1. Donavan D. McCarty.
Oregon—Ogle Co. Agri. Assn. Aug. 8-11. G. Gazari.
Ottawa—Lassalle Co. Fair Assn. Sept. 12-15. W. N. Strawn.
Palatka, near Chicago—Cook Co. Fair Assn. Aug. 31-Sept. 4. L. T. Reuse.
Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.
Percutania—Whitcomb County Fair Assn. Aug. 24-27. John Colberg.
Petersburg—Memard Co. Fair Assn. Sept. 5-8. Struble Battersett.
Peoria—Peoria Dist. Fair, Nat'l Implement & Vehicle Show & Nat'l Swine Show. Oct. 2-7. Geo. H. Emory.
Pleasanton—Will County Fair Assn. Sept. 19-22. Fred Carstens.
Pineknobville—Perry County Agri. Soc. Oct. 3-6. Harry Wilson.
Piney—Bureau Co. Fair Assn. Aug. 20-Sept. 2. Clifford R. Triunbe.
Quincy—Adams Co. Fair Assn. Sept. 4-8. C. C. Mast.
Robinson—Crawford Co. Grange Agri. Soc. Sept. 4-8. Herbert Athley, Eaton, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 8-11. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 5-8. C. L. Stinson.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 19-22. Robt. D. Hood, 114 S. Market st.
Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.
Stanford—McLean Co. Fair Assn. Sept. 19-21. Dr. C. B. White.
Urbana—Champaign Co. Fair Assn. Aug. 22-25. J. M. Peters.
Vienna—Johnson Co. Fair Assn. Aug. 22-25. George Gray.
Warren—Warren Fair Assn. Aug. 29-Sept. 1. J. W. Richardson.
Wataska—Tipton County Fair Assn. Aug. 21-24. H. A. Warren.
Woodstock—McHenry Co. Fair. Aug. 15-19. Hoyt E. Morris.
Wyoming—Central Agri. Soc. of Stark Co. Sept. 12-15. E. Arganbright.
INDIANA
Anderson—Madison Co. Free Fair. Aug. 29-Sept. 1. Mavor Horne, secy.
Angola—Stonbon Co. Agri. Assn. Oct. 3-6. A. E. Elston.
Auburn—DeKalb Co. Agri. Assn. Sept. 26-29. J. C. Prohance.
Bluffton—Bluffton Free Street Fair Assn. Sept. 26-30. John F. Decker.
Boonville—Boonville Fair Assn. Aug. 28-Sept. 2. L. A. Polson.
Bourbon—Bourbon Fair Assn. Oct. 3-6. M. M. Beck.
Columbus—Bartholomew County Fair Assn. Aug. 15-18. F. M. Overstreet.
Connersville—Fayette County Fair Assn. Aug. 22-25. C. E. Edwards.
Converse—Miami Co. Agri. Assn. Sept. 12-15. Will W. Draper.
Corydon—Harrison Co. Agri. Soc. Aug. 28-Sept. 1. Dr. L. B. Wolfe.
Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwin.
Crawfordsville—Montgomery Co. Union Agri. Soc. Aug. 28-Sept. 1. Robt. McClamrock.
Crown Point—Lake County Agri. Soc. Sept. 19-23. Fred A. Ruf.
Danville—Hendricks County Fanciers' Assn. Aug. 22-26. D. R. Jones.
Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Keppert, secy.; J. O. Sellemeyer, mgr.
Edinburg—Edinburg Fair Assn. Aug. 9-11. Robert G. Porter.
Evansville (Expo. Park)—Evansville Expo. Aug. 28-Sept. 4. J. H. Weber.
Frankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher.
Franklin—Johnson Co. Agri. Assn. Aug. 22-25. R. M. Core.
Goshen—Elkhart County Fair Assn. Aug. 15-19. Noel Cooke, Logansport, Ind.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.
Huntersport—Allen Co. Live Stock & Agri. Assn. Sept. 12-16. Dr. Harry G. Erwin.
Huntington—Huntington Co. Fair Assn. Sept. 19-22. M. Purvance.
Huntingburg—Dubois County Fair Assn. Aug. 7-12. C. M. Landrebe.
Indianapolis—Indiana State Fair. Sept. 4-9. 1 West Brown, 231 State House.
Kendallville—Fair Assn. Sept. 18-22. U. C. Brouse.
Kokomo—Kokomo Industrial Expo. Aug. 28-Sept. 2. W. H. Arnett.
LaFayette—Tippecanoe Co. Fair. Assn. Sept. 11-15. C. W. Travis, Box 164.
Laporte—Laporte Co. Agri. Assn. Aug. 29-Sept. 1. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 22-26. E. E. Elder.
Logansport—Cass Co. Fair Assn. Sept. 19-23. H. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 14-18. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agri. Soc. Aug. 2-4. F. A. Wischart.
Muncie—Delaware County Agri. Soc. Aug. 8-11. F. J. Claypool.
Newcastle—Henry County Agri. Soc. Aug. 15-18. Ray Davis.
New Harmony—Posey Co. Agri. Soc. Aug. 15-18. Edgar Donaldson.
North Manchester—N. Manchester Fair Assn. Aug. 7-11. John Isenbarger.
North Vernon—Jennings County Joint Stock Agri. Assn. Aug. 1-4. W. G. Norris.
Osgood—Ripley County Fair Assn. July 25-28. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 28-Sept. 1. James F. Graves.
Princeton—Gibson Co. Agri. Soc. Sept. 4-9. Claude Smith.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge.
Salem—Salem Fair Assn. Aug. 22-26. Chas. R. Morris.
Shelbyville—Shelby County Fair Assn. Aug. 29-Sept. 2. Otto W. Harris.
South Bend—Inter-State Fair Assn. Aug. 22-26. Geo. Y. Hepler.
Union City—Fair, a.s.p. Community Welfare Assn. Week Sept. 11. Ira Vernon.
Valparaiso—Porter County Fair Assn. Sept. 27-29. John Birch.
Warren—Warren Tri-Co. Fair Assn. Aug. 15-18. Chas. Barnes.
Warsaw—Kosciusko Co. Fair Assn. Sept. 26-30. Wm. S. Rogers.
IOWA
Arlon—Crawford Co. Agri. Soc. Sept. 5-9. E. T. Malone.
Albia—Monroe Co. Fair Assn. Aug. 21-25. F. A. Wilkinson.
Algona—Kossuth County Agri. Assn. Sept. 1-3. S. D. Dhanon.
Alison—Butler Co. Agri. Soc. Sept. 5-8. J. C. Carter.
Alta—Buena Vista Co. Fair. Aug. 15-18. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Aug. 21-24. E. H. Graves.
Anamosa—Anamosa Dist. Fair Assn. Aug. 8-11. C. H. Ireland.
Auburn—Auburn Co. Agri. Soc. Sept. 11-15. R. D. Hawks.
Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese.
Atlantic—Cass Co. Fair Assn. Sept. 1-9. Carl E. Hoffman.
Aurora—Aurora Agri. Soc. Sept. 5-7. C. H. Gould.
Bedford—Taylor Co. Fair Assn. Aug. 1-5. C. N. Nelson.
Bloomfield—Davis County Agri. Soc. Sept. 4-8. Frank C. Young.
Britt—Hancock Co. Agri. Soc. Aug. 29-Sept. 1. O. L. Sennett.
Brooklyn—Brooklyn Agri. Soc. Oct. 3-5. J. E. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 21-26. Frank C. Norton.
Carrroll—Carrroll County Fair & Driving Park Assn. Aug. 7-12. Chas. H. Parsons.
Central City—Wapello Valley Fair Assn. Sept. 5-9. C. E. Butters.
Clarinda—Clarinda Fair Assn. Aug. 21-25. J. C. Rockner.
Claron—Wright County Fair Assn. Aug. 8-11. F. P. Wilson.
Columbus Jet.—Columbus Jet. District Fair Assn. Aug. 8-11. H. L. Duncan.
Corning—Adams Co. Fair Assn. Sept. 11-14. C. T. Mercer.
Corydon—Wayne Co. Agri. Soc. Aug. 21-25. E. R. Selby.
Davenport—Miss. Valley Fair & Expo. Aug. 14-19. M. E. Bacon, 919 Kahl Bldg.
Des Moines—Winneshiek Co. Agri. Assn. Aug. 8-11. E. J. Curtin.
Derby—Derby Dist. Agri. Soc. Sept. 6-9. C. E. Taylor.
Des Moines—Iowa State Fair. Aug. 23-Sept. 1. A. R. Corey.
DeWitt—Clinton Co. Agri. Soc. Aug. 29-Sept. 1. G. H. Christensen.
Donnellson—Lee Co. Fair Assn. Aug. 8-11. H. R. Hopp.
Dyersville—Dubuque County Fair Assn. Sept. 5-7. Clarence F. Ferriss.
Eaton—Wapello Agri. Fair Assn. Aug. 22-25. D. R. Cartwright.
Eldora—Hardin Co. Agri. Soc. Aug. 21-24. J. R. Starr, Jr.
Elkader—Elkader Fair Assn. Sept. 5-8. C. A. Benson.
Fairfield—Jefferson County Agri. Assn. Aug. 7-11. Chas. H. Ross.
Fonda—Big Four Dist. Fair Assn. July 25-28. J. L. O'Keefe.
Forest City—Winnabago County Fair Assn. Aug. 22-25. T. E. Isaacson, Thompson, Ia.
Fort Dodge—Hawkeye Fair & Expo. Aug. 10-26. H. S. Stanbery.
Greenfield—Adair County Agri. Soc. Sept. 12-15. F. A. Gatch.
Grundy Center—Grundy Co. Agri. Soc. Sept. 5-8. R. B. Clark.
Guthrie Center—Guthrie County Agri. Assn. Sept. 19-22. W. E. Moore.
Hamburg—Hamburg Fair Assn. Sept. 5-9. W. H. Ragoff.
Harlan—Shelby County Fair Assn. Aug. 15-18. W. E. Cooper.
Humboldt—Humboldt Co. Agri. Soc. Sept. 12-15. C. Skow.
Ida Grove—Ida County Farm Imp. Assn. Sept. 12-14. Frank H. Kerrigan.
Independence—Buchanan Co. Fair Assn. Sept. 12-15. E. A. Giles.
Indianola—Warren Co. Agri. Soc. Aug. 15-18. J. Fred Henry.
Jefferson—Greene Co. Fair Assn. Sept. 11-15. E. C. Freeman.
Jesup—Jesup Fair Assn. Aug. 23-25. J. P. Hess.
Knoxville—Marion Co. Fair Assn. Aug. 7-11. C. M. Gibson.
Leon—DeWatur County Agri. Soc. Aug. 14-19. A. A. Arney.
Malvern—M.D. Co. Agri. Soc. Aug. 7-11. G. H. White.
Manchester—Delaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams.
Manson—Calthoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes.
Mappoketa—Jackson Co. Fair Assn. Sept. 5-8. Dr. E. A. Phillips.
Marion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz.
Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark.
Mason City—North Iowa Fair. Aug. 12-18. Chas. H. Barber.
Missouri Valley—Harrison Co. Fair Assn. Sept. 12-15. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 22-25. H. M. Carlson.
Mt. Pleasant—Henry Co. Fair Assn. Aug. 14-18. C. H. Tribby.
Nashua—Big Four Fair Assn. Aug. 21-25. C. L. Finney.
National—Clayton County Agri. Soc. Aug. 29-Sept. 1. A. J. Kregel, Garnaville, Ia.
Newton—Jasper Co. Agri. Soc. Sept. 18-22. B. J. Failor.
Northwood—Worth Co. Agri. Soc. Sept. 13-15. N. T. Christianson.
Ogden—Boone Co. Fair Assn. July 25-28. J. C. Piper.
Oquawka—Monona Co. Fair Assn. Sept. 12-16. A. H. Hoffman.
Orange City—Sioux County Agri. Soc. Sept. 5-8. J. P. Rhoad.
Osage—Mitchell Co. Fair Assn. Aug. 21-25. R. C. Carr.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 11-15. Roy E. Rowland.
Perry—Tri-County Fair Assn. Sept. 11-14. R. E. Zerwekh.
Rock Rapids—Lyon County Fair Assn. Aug. 28-Sept. 1. W. H. Smith.
Rockwell City—Rockwell City Fair Assn. Aug. 14-18. A. L. Johnson.
Sac City—Sac Co. Fair Assn. Aug. 8-11. W. F. Weary.
Sheldon—Sheldon District Fair Assn. Aug. 21-25. P. R. Richards.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. E. R. Woodford.
Sioux City—Interstate Fair Assn. Sept. 17-22. Don W. Moore.
Spencer—Clay Co. Fair Assn. Sept. 26-29. L. W. Emery.
Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 12-15. Charles Bales.
Tipton—Cedar Co. Fair Assn. Aug. 29-Sept. 1. C. F. Simmermaker.
Toledo—Tama Co. Fair Assn. Sept. 18-21. F. L. Whitford.
Vinton—Henton Co. Fair Assn. Sept. 4-8. D. L. Bryan.
Waterloo—Dairy Cattle Congress & Internat'l Belgian Horse Show. Sept. 25-Oct. 1. E. S. Estel.
Waukon—Allamakee Co. Agri. Soc. Aug. 15-18. C. H. Helming.
Waverly—Bremor Co. Fair Assn. Aug. 15-18. Joe P. Grawe.
Webster City—Hamilton County Agri. Expo. Assn. Sept. 4-8. H. M. Evans.
West Liberty—Union Dist. Agri. Soc. Aug. 21-24. W. H. Shipman.
West Point—West Point Dist. Agri. Soc. Aug. 1-4. John Walljasper.
West Union—Fayette Co. Agri. Soc. Aug. 21-25. H. M. Stafford.
What Cheer—What Cheer Fair & Expo. Sept. 4-7. Geo. A. Poff.
Winfield—Winfield Fair Assn. Aug. 1-4. Russell Canby.
KANSAS
Anthony—Anthony Fair Assn. Aug. 14. O. P. Morrison.
Ashland—Clark Co. Fair Assn. Sept. 13-16. T. R. Cauthers.
Belleville—N. Central Kan. Free Fair Assn. Aug. 29-Sept. 1. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 26-30. Ira N. Tieg.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Aug. 29-Sept. 1. J. N. Wanamaker.
Bunker Hill—Mid-County Fair Assn. Oct. 11-13. H. V. Brookhart.
Burden—Eastern Cowley Co. Fair Assn. Sept. 6-8. W. T. Mahan.
Burlington—Coffee Co. Agri. Fair Assn. Sept. 18-22. C. T. Sherwood.
Chanute—Neosho Co. Agri. Soc. Sept. 27-30. Geo. K. Rideau.
Cimarron—Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps, pres.
Clay Center—Clay Co. Fair Assn. Last week Sept. or first lu Oct. W. E. Need.
Coffeeville—Montgomery Co. Fair Assn. Aug. 21-25. Elliott Irvin.
Coldwater—Comanche County Agri. Fair Assn. Sept. 6-7. A. L. Beoley.
Columbus—Cherokee Co. Fair Assn. Aug. 9-12. C. J. Pruyn.
Cottonwood Falls—Chase Co. Fair Assn. Sept. 6-9. C. A. Sayre, pres.
Council Grove—Morris Co. Fair Assn. Sept. 26-29. Paul B. Gwin.
Dodge City—Great Southwest Fair. Oct. 10-13. M. W. Brehmer.
Downs Fair Celebration. July 27-29. D. B. McKay.
Edgington—Effingham Fair Assn. Oct. 4-6. O. E. Sells.
Eureka—Greenwood Co. Agri. Assn. Aug. 22-25. Wm. Bays.
Fredonia—Wilson Co. Fair Assn. Aug. 15-18. W. C. Cantrall.
Girard—Crawford Co. Fair Assn. Sept. 12-16. Parker Bailey.
Great Bend—Barton Co. Fair Assn. Oct. 3-6. Fred Hans.
Hardtner—Barber Co. Fair Assn. Aug. 30-Sept. 1. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 28-30. J. W. Kerby.
Hays—Gibbs Belt Fair Assn. Sept. 26-29. H. W. Chittenden.
Hiawatha—Hiawatha Fair Assn. Aug. 29-Sept. 1. Blair Syster.
Horton—Horton Stock Show & Fair. Sept. 28-30. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 16-22. A. L. Spangler.
Iola—Allen Co. Fair Assn. Aug. 28-Sept. 1. Dr. F. S. Reattle.
Laurie—Lane Agri. Fair Assn. Sept. 1-2. Floyd B. Martin.
Larned—Lawrence Co. Agri. Assn. Sept. 27-29. H. M. Lawton.
Lawrence—Douglas Co. Fair & Agri. Soc. Sept. 19-22. O. J. Lade.
Leoti—Wichita Co. Fair Assn. Sept. 7-9. Ed Chase.
Lincoln—Lincoln Co. Agri. & Fair Assn. Sept. 26-29. E. A. McFarland.
Lozano—Four County Fair Assn. Sept. 12-15. W. W. Chestnut.
McDonald—McDonald Community Fair Assn. Sept. 27-30. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 22-25. T. N. Walters.
Medicine Lodge—Medicine Lodge Fair Assn. Sept. 27-29. S. A. Harrison.
Melvern—Melvern Sunflower Assn. Aug. 21-25. J. S. Dooty.
Norton—Norton County Agri. Assn. Aug. 29-Sept. 1. A. J. Johnson.
Onaga—Pottawattamie Co. Fair Assn. Sept. 20-22. C. Haughwout.
Oswego—Lafayette Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery.
Ottawa—Franklin Co. Agri. Soc. Sept. 5-9. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 28-30. J. A. Kesler.
Pala—Miami Co. Farm Products Show. Sept. 27-29. Mrs. J. E. White.
Parsons—Tri-State Fair Assn. Sept. 3-9. L. A. Walker.
Rush Center—Rush Co. Agri. & Fair Assn. Sept. 6-8. T. C. Rudloff.
Russell—Russell Co. Fair Assn. Oct. 3-5. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Sept. 5-8. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 1. John I. Morehead.
Stafford—Stafford Co. Stock Show. Oct. 17-20. E. A. Briles.
Stockton—Rooks Co. Fair Assn. First week Sept. D. F. Budlio.
Sylvan Grove—Sylvan Grove Fair Assn. Oct. 1-6. G. W. Krozogman.
Topyka—Kansas Free Fair. Sept. 11-15. Phil Eastman.
Troy—Doniphan Co. Fair Assn. Oct. 3-6. C. R. Howins.
Uniontown—Bourbon Co. Fair Assn. Sept. 19-22. W. A. Stroud.
Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 26-29. Lou Hauck.
Wakeeney—Trago Co. Fair Assn. Sept. 5-8. S. J. Straw.
Washington—Washington Co. Stock Show. 1st week Oct. J. C. Morrow.
Wichita—International Wheat Show. Sept. 25-29. J. H. C. S. Ensign.
Wilson—Wilson Co-operative Fair Assn. Sept. 25-29. C. A. Klyner.

Winfield-Cowley Co. Fair Assn. Sept. 11-16. Ira L. Plank.

KENTUCKY

Alexandria-Campbell Co. Agrl. Soc. Sept. 6-9. Ralph L. Rachford, 326 Grandview ave., Bellevue, Ky.
Berkshire-Knox Co. Fair Co. Aug. 30-Sept. 1. J. S. Miller
Berea-Berea Fair Assn. Aug. 2-4. E. T. Fish.
Bond-Jackson Co. Fair Assn. Sept. 7-9; W. D. Reynolds, pres., Tyncr, Ky.
Bowling Green-Warren Co. Fair Assn. Sept. 5-9. Fred A. Kelley.
Brohead-Brohead Fair Assn. Aug. 16-18. R. H. Hamm.
Columbia-Adair Co. Fair Assn. Aug. 22-25. J. B. Coffey.
Colum-Trim County Fair Assn. Sept. 4-9. I. D. Wigginton.
Erlanger-Erlanger Fair Assn. Aug. 16-19. Alex. Bower.
Ewing-Ewing Fair Co., Inc. Aug. 16-19. W. P. Dye.
Falmouth-Falmouth Fair Assn. Sept. 20-23. A. H. Barker.
Fern Creek-Jefferson Co. Fair. Aug. 8-11. Ben J. Williams, Buechel, Ky.
Florence-North Ky. Fair Assn. Aug. 30-Sept. 2. Hester Conner, Burlington, Ky.
Germantown-Germantown Fair Co. Aug. 23-26. Dan H. Lloyd, R. D. 1, Dover, Ky.
Glasgow-South Ky. Fair Assn. Aug. 31-Sept. 2. R. DeNasher.
Grayson-Carter Co. Fair Assn. Aug. 30-Sept. 2. G. F. Robinson.
Harrodsburg-Mercer Co. Fair Assn. July 25-28. Clell Coleman.
Hartford-Otto Co. Fair Assn. Sept. 14-16. Dr. L. B. Bean.
Henderson-West Ky. Agrl. Fair Assn. July 25-29. Jacob Zimbro.
Hodgenville-LaRue County Fair Assn. Aug. 30-Sept. 2. A. V. Kennedy.
Hopkinsville-The Pennyroyal Fair. Aug. 23-Sept. 2. John W. Richards.
Lawrenceburg-Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole.
Lexington-Lexington Colored Fair. Week Aug. 7. J. L. Hathaway, P. O. Box 627.
Lexington-Blue Grass Fair Assn. Aug. 21-Sept. 1. Ken Walker.
Liberty-Cassey Co. Fair Assn. Aug. 23-25. H. H. McAninch.
London-Laurel Co. Fair. Aug. 22-25. S. A. Lovelace.
Louisville-Ky. State Fair. Sept. 11-15. G. Carney Cross, 604 Republic Bldg.
Morgantown-Morgantown Fair Assn. Aug. 31-Sept. 2. G. W. Leach, Jr.
Monticello-Monticello Fair Co., Inc. Sept. 5-8. Earl B. Tatz.
Mt. Sterling-Montgomery Co. Colored Fair. Aug. 2-5. James Mitchell.
Mt. Vernon-Mt. Vernon Agrl. Fair Assn. Aug. 9-11. Chas. C. Davis.
Owensboro-Davies County Fair & Expo. Sept. 4-9. James M. Pendleton.
Perryville-New Perryville Fair Assn. Aug. 2-4. H. C. Mullen.
Shelbyville-Shelby Co. Agrl. Assn. Aug. 22-25. F. R. Webber.
Shepherdsville-Bullitt Co. Fair Assn. Aug. 15-18. J. W. Barrall.
Somerset-Pulaski Co. Fair Assn. Aug. 29-Sept. 1. S. W. Hicks.
Springfield-Washington Co. Fair Assn. Aug. 9-12. T. C. Campbell.
Taylorville-Spencer Co. Fair Assn. Aug. 1-4. J. Howard Wells.
Uniontown-Union Co. Fair Assn. Aug. 8-12. V. L. Givens.
Vanceburg-Lewis County Fair Assn. Sept. 6-9. C. L. Tannan, pres.

LOUISIANA

Abbeville-Vermilion Parish Fair Assn. Nov. 17-18. T. H. Casanova.
Alexandria-Central La. Fair Assn. Oct. 9-14. A. T. Fort, Box 592.
Bossier City-Bossier Parish Fair Assn. Oct. 11-14. M. W. Fluitt, 1940 Laurel st., Shreveport, La.
Calhoun-North La. Agrl. Fair Assn. Oct. 11-13. L. H. Peavy.
Covington-St. Tammany Parish Fair Assn., Inc. Oct. 20-23. Wm. P. Minckler.
Donaldsonville-South La. Fair Assn. Oct. 6-15. R. S. Vickers.
Forest-W. Carroll Parish Fair Assn. Oct. 4-7. B. Arnold Everitt.
Franklin-Washington Parish Fair Assn. Oct. 25-28. C. J. Gayer.
Hammond-Florida Parishes Fair Assn. Oct. 30-Nov. 4. A. A. Ormsby.
Homer-Clasborne Parish Fair Assn. Oct. 11-12. G. T. Cross.
Jennings-Jefferson Davis Parish Fair Assn. Nov. 8-11. Percy J. Owles, Box 291.
Lafayette-S. W. La. Fair Assn. Oct. 3-7. F. V. Mouton.
Leesville-Vernon Parish Fair Assn. Oct. 12-14. M. J. Cavangh.
Mandeville-Cadillac Parish Fair Assn. Oct. 12-14. A. H. Reed.
Many-Subine Parish Fair Assn. Oct. 17-20. Louis Vines.
Minden-Webster Parish Fair Assn. Oct. 11-12. J. E. Pletcher, Box 1048.
Oakdale-Allen Parish Fair Assn. Oct. 12-14. J. H. Slocomb.
Olla-North Central La. Fair Assn. Oct. 17-19. P. L. Read.
Rayville-Richland Parish Fair Assn. Oct. 3-7. J. E. Stodghill.
Shreveport-State Fair of La. Oct. 19-29. W. R. Hirsch.
Tallulah-La. Delta Fair Assn. Oct. 11-13. Stuart Moberly.
Verda-Grant Parish Fair Assn. Oct. 12-14. R. L. Sloan, Colfax, La.
Ville Platte-Evangeline Parish Fair Assn. Sept. 28-Oct. 1. J. D. Lafleur.
Winfield-Winn Parish Fair Assn. Oct. 11-14. W. M. Wiggins.
Winnabow-Franklin Parish Fair. Oct. 12-14. John L. McDuff.

MAINE

Acton-Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred K. Bodwell.
Andover-Oxford North Agrl. Soc. Sept. 20-21. Roger L. Thurston.
Anson-Somerset Co. Agrl. Soc. Sept. 4-5. J. P. Withee, Madison, Me.
Athens-Wesserunsept Valley Fair Assn. Oct. 3. Howard Chapman.
Bangor-Bangor Fair. Aug. 21-26. A. B. Peckham.
Belfast-New Belfast Fair. Aug. 15-18. E. D. White.
Binehill-Hancock County Agrl. Soc. Sept. 5-7. H. A. Saunders.
Bridgton-Bridgton Agrl. Assn. Aug. 8-10. F. S. Hanson.
Bristol-Bristol Agrl. Soc. Sept. 26-27. J. W. Hunter.

DELICIOUS



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Plenty of Rides and Shows for the Great Milton Fair, Milton, Pa., October 10th to 13th, Inclusive. Four big days. Write T. H. PAUL, Milton, Pa.

Canton-Andrewsoggin Valley Agrl. Soc. Aug. 20-31. George B. Barrows.
Caribou-Aroostook Co. Fair Assn. Aug. 22-25. Frank Riley.
Cherryfield-Washington Co. Fair Assn. Sept. 26-29. W. G. Mealy, Jr., Machias, Me.
Cornish-Cornish Agrl. Assn. Aug. 15-17. Leon M. Ayer.
Damariscotta-Lincoln Co. Fair Assn. Oct. 3-5. J. A. Perkins, Nobleboro, Me.
Eden-Eden Agrl. Soc. Sept. 13-14. Julien Emery, Salisbury Cove, Me.
Emden-Emden Agrl. Soc. Sept. 16. G. G. Palmer, R. F. D. No. 1, North Anson, Me.
Exeter-West Penobscot Agrl. Soc. Sept. 12-16. E. E. Colthart.
Farmington-Franklin Co. Agrl. Soc. Sept. 19-21. G. M. Hatch, New Vineyard, Me.
Fryeburg-W. Oxford Agrl. Soc. Sept. 26-28. B. C. Buzzell.
Gorham-Cumberland County Agrl. Soc. Sept. 4-7. F. E. Moulton, Cumberland Center, Me.
Greene-Greene Town Fair. Oct. 3. E. B. Sanderson.
Hartland-E. Somerset Agrl. Soc. Sept. 21-23. H. H. Coston, Pittsfield, Me.
Houlton-Houlton Agrl. Soc. Aug. 29-Sept. 1. E. B. Leighton.
Leeds Center-Leeds Agrl. Soc. Oct. 10. H. W. Lincoln.
Lewiston-Maine State Agrl. Soc. Sept. 4-8. J. S. Butler.
Lincolnton-Tranquillity Grange Fair. Oct. 4. J. O. Egleby.
Livermore Falls-Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Dyke.
Machias-Washington Co. Fair Assn. Sept. 19-22. W. G. Mealy, Jr.
Monmouth-Cochewagen Agrl. Assn. Sept. 27. W. E. Reynolds.
Monroe-Wado & Penobscot Agrl. Soc. Sept. 12-14. A. W. Curtis, Belfast, Me.
New Gloucester-New Gloucester & Danville Agrl. Soc. Oct. 3-5. A. M. Thurlow, Poland, Me.
North Ellsworth-N. Ellsworth Farmers' Club. Aug. 29-31. Harold Maddocks.
Phillips-N. Franklin Agrl. Soc. Sept. 12-14. Otto A. Badger.
Pittsfield-Four County Fair Assn. Aug. 16-19. A. C. Morse.
Presque Isle-Northern Me. Fair Assn. Sept. 5-8. D. L. Donaldson.
Resfield-Kennebec Co. Agrl. Soc. Sept. 26-28. Ellsworth E. Peacock.
Richmond-Richmond Farmers' Club. Oct. 3. N. H. Shelton.
Shelburne-Sumner Central Agrl. Soc. Sept. 26-28. George H. Plummer.
Solon-Solon Agrl. Soc. Sept. 14. Jbs. Matson.
South Paris-Oxford Co. Agrl. Soc. Sept. 12-14. W. O. Frothingham.
South Windsor-South Kennebec Agrl. Soc. Sept. 4-6. Arthur N. Douglas, B. F. D. 9, Gardiner, Me.
Springfield-N. Penobscot Agrl. Soc. Sept. 5-7. H. B. Aronell, Prentiss, Me.
Topsham-Sagadahoc Agrl. Soc. Oct. 10-12. E. C. Patten.
Union-N. Knox County Agrl. Soc. Sept. 26-28. H. L. Grinnell.
Unity-Unity Park Assn. Sept. 5-6. J. H. Farwell.
Waterville-Central Maine Fair. Aug. 28-Sept. 1. R. M. Gilmore.
MARYLAND
Bel Air-Harford County Fair Assn. Oct. 10-13. E. A. Cairnes.
Cambridge-Cambridge Fair Assn. Aug. 1-4. E. S. Lake.
Cumberland-Cumberland Fair Assn. Oct. 3-6. Virgil C. Powell.
Frederick-Frederick Co. Agrl. Soc. Oct. 17-20. O. C. Washme.
Hagerstown-Great Hagerstown Fair. Oct. 10-14. J. C. Reed.
Mt. Airy-Mt. Airy-Carroll Co. Fair Assn. Aug. 16-19. C. Arnold Fleming.
Oakland-Garrett Co. Agrl. Fair Assn. Sept. 26-29. C. B. Johnson.
Pocomoke City-Pocomoke Fair Assn., Inc. Aug. 15-18. James M. Crockett.
Rockville-Montgomery Co. Agrl. Soc. Aug. 22-25. John E. Minnaster.
Salisbury-Wicomico Co. Fair Assn. Aug. 22-25. D. J. Ward, mgr.
Taneytown-Carroll Co. Fair Assn. Sept. 12-15. Mrs. N. E. Butcher.
Timonium-Md. State Fair & Agrl. Soc. Sept. 4-9. M. L. Dalger, asst. secy.
White Hall-White Hall Farmers' Club & Improvement Assn. Sept. 27-30. W. Evans Anderson.
MASSACHUSETTS
Acton-Agrl. Soc. Sept. 29-30. A. W. Emerson, Concord Junction, Mass.
Amesbury-Amesbury & Salisbury Agrl. Soc. Sept. 26-28. J. E. Trombla, 9 Colchester st.
Athol-Worcester Northwest Agrl. Soc. Sept. 4-5. F. B. White, 5 Starrett ave.
Barnstable-Barnstable Co. Agrl. Soc. Aug. 29-31. Marcus N. Harris.
Barre-Worcester Co. West Agrl. Soc. Sept. 28-29. John L. Smith.
Blanford-Linn Agrl. Soc. Sept. 13. A. H. Nye, Russell, Mass.
Bridgewater-Plymouth Co. Agrl. Soc. Sept. 13-14. Alice G. Leach.
Brookton-Brookton Fair. Oct. 3-6. Perley G. Flint, 45 Emerson ave.
Charlemont-Deerfield Valley Agrl. Soc. Sept. 7-8. Stephen W. Hawkes.
Cummington-Hillside Agrl. Soc. Sept. 26-27. S. G. Shaw, Swift River, Mass.
Fitchburg-Worcester North Agrl. Soc. Sept. 9-10. F. E. Smith, Box 234.
Gardner-Gardner Fair & Cattle Show. Aug. 29-30. Chas. F. Rogers.
Great Barrington-Housatonic Agrl. Soc. Sept. 26-29. J. H. Maloney.
Greenfield-Franklin Co. Agrl. Soc. Sept. 12-14. J. H. Murphy.
Groton-Groton Farmers & Mechanics' Club. Sept. 22-23. H. W. Taylor.
Lynn-Greater Lynn Fair Assn. Sept. 13-16. Barbara H. Kelly, 17 Franklin st.
Marshfield-Marshfield Agrl. & Hort. Soc. Aug. 23-25. Wm. A. Burton, Egypt, Mass.
Middlefield-Highland Agrl. Soc. Aug. 30-31. F. A. Cottrell.
Nantucket-Nantucket Agrl. Soc. Aug. 23-24. Josiah F. Murphy, Box 493.
Northampton-Hampshire, Franklin & Hampden Agrl. Soc. Oct. 3-5. Sterling R. Whitlock.
North Adams-Hoosac Valley Agrl. Soc. Sept. 1-4. S. W. Patten.
Oxford-Oxford Agrl. Soc. Aug. 30-31. Walter A. Lovett.
Pittsfield-Central Berkshire Fair. Sept. 4-9. Mrs. Fred Botello.
South Weymouth-Weymouth Agrl. Soc. Sept. 1-4. F. W. Howe, 9 Burton Terrace.
Springfield-Eastern States Agrl. Expo. Sept. 17-23. John C. Simpson, 202 Worthington st.
Sturbridge-Worcester South Agrl. Soc. Sept. 14-16. E. M. Clemence, Southbridge, Mass.
Topsfield-Essex Agrl. Soc. Sept. 21-23. R. H. Gaskill.
Uxbridge-Blackstone Valley Agrl. Soc. Sept. 15-16. Dr. M. R. Sharpe.
Ware-Ware Agrl. Assn. Sept. 8-9. Dr. J. E. Kenney, 235 West st.
West Tisbury-Martha's Vineyard Agrl. Soc. Sept. 19-21. T. E. Maybew.
Westport-Westport Agrl. Assn. Sept. 26-29. C. R. Tallman, S. Westport.
Worcester-New England Fair. Sept. 2-6. Bertram Durell, 405 Main st.
MICHIGAN
Adrian-Leawee Co. Fair Assn. Sept. 18-22. P. A. Bradsh.
Allegan-Allegan Co. Agrl. Soc. Aug. 29-Sept. 1. S. M. Sequist.
Allenville-Mackinac Co. Fair Assn. Sept. 21-23. Paul A. Luepnitz.
Alpena-Alpena Co. Fair Assn. Sept. 6-8. Wm. A. Harvey.
Amber Grove-Mason Co. Central Fair Assn. Sept. 27-29. George Conrad, Scottville, Mich.
Ann Arbor-Washtenaw Co. Fair Assn. Sept. 19-21. V. J. Sweet.
Armada-Armada Agrl. Soc. Sept. 19-22. Orvy Hulett.
Bad Axe-Bad Axe Fair Assn. Aug. 29-Sept. 1. Baraga-Baraga Fair Soc. Sept. 20-23. Mrs. L. J. Maplettoft.
Bay City-Northeastern Mich. Fair Assn. Aug. 28-Sept. 1. Jim H. Rutherford.
Berlin-Ottawa & W. Kent Agrl. Soc. Sept. 26-29. Chas. P. Goodenow.
Big Rapids-Grangers, Gleaners & Farmers' Fair Assn. Sept. 26-29. George E. Hurst.
Buckley-Buckley Tri-Co. Fair Assn. Sept. 5-8. D. M. Slack.
Burt-Plint River Valley Agrl. Soc. Sept. 3-6. Wm. McIntosh.
Cadillac-Northern Dist. Fair Assn. Sept. 11-15. Perry P. Powers, mgr.
Caro-Caro Fair Assn. Aug. 21-25. F. B. Ransford.
Cass City-Thucola, Huron & Sanilac Tri-County Fair. Aug. 15-18. Harry T. Crandell.
Centerville-Grange Fair of St. Joe Co. Sept. 18-23. C. T. Bolender.
Charlotte-Eaton Co. Agrl. Soc. Sept. 26-29. Jas. H. Brown.
Crowswell-Crowswell Fair Assn. Sept. 12-15. D. E. Hubbell.
Davison-Genesee Co. Fair Assn. Aug. 28-Sept. 1. Perry H. Peters.
Detroit-Michigan State Fair. Sept. 1-10. G. W. Dickinson.
East Jordan-Charlevoix Co. Agrl. Soc. Sept. 11-14. Frank F. Bird, R. F. D. No. 3.
Escanaba-Delta Co. Agrl. Soc. Sept. 19-22. Oscar Kraus.
Fowlerville-Fowlerville Agrl. Fair Soc. Oct. 3-6. W. H. Peck.
Free Soil-Northern Mason Co. Fair Assn. 3 days middle of Sept. Mrs. Cyrus Tobey.
Gaylord-Otsego Co. Fair Assn. Sept. 6-8. H. C. Walker.
Gladwin-Gladwin Co. Fair Assn. Sept. 12-15. Chas. E. Atwater.

Grand Rapids-West Mich. State Fair. Sept. 18-22. L. A. Lilly.
Greenville-Greenville Fair Assn. Aug. 22-25. Don L. Beardslee.
Harrison-Clare Co. Agrl. Assn. Sept. 19-22. B. F. Hampton.
Hart-Oceana Co. Agrl. Soc. Sept. 19-22. G. E. Wyckoff, Mears, Mich.
Hartford-Van Buren Co. Agrl. Soc. Sept. 26-30. F. G. Simpson.
Hastings-Barry Co. Agrl. Soc. Sept. 5-8. John J. Dawson.
Hillsdale-Hillsdale Co. Agrl. Soc. Sept. 25-30. C. W. Terwilliger.
Holland-S. Ottawa & W. Allegan Agrl. Soc. Sept. 12-15. John Arendshorst.
Houghton-Copper Country Fair. Sept. 26-30. John T. McNamara.
Howell-Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.
Imlay City-Imlay City Agrl. Soc. Sept. 12-15. S. H. Large.
Ionia-Ionia Free Fair Assn. Aug. 15-18. Fred A. Chapman.
Iron River-Iron Co. Agrl. Soc. Sept. 19-22. John F. Mason, Crystal Falls, Mich.
Ironwood-Gogebic Co. Fair & Agrl. Assn. Sept. 13-15. Frank A. Healy, Lock Box 75.
Ithaca-Grand Traverse County Agrl. Soc. Aug. 29-Sept. 1. A. McCall.
Jackson-Jackson Co. Agrl. Soc. Sept. 11-16. W. B. Burris, mgr., Courthouse.
Lake City-Missaukee Co. Fair Assn. Sept. 6-8. Anton Iverson.
Lansing-Central Mich. State Fair. Aug. 22-25. Bert Ecker, mgr.
Manistiquette-Schoolcraft Co. Fair Assn. Sept. 26-28. J. H. McCallen.
Marquette-Marquette County Agrl. Soc. Sept. 5-7. L. R. Walker.
Marshall-Calhoun Co. Fair Assn. Sept. 19-22. W. A. Crane.
Midland-Midland Co. Fair Assn. Sept. 19-22. Arthur Bieden.
Milford-Oakland Co. Fair Assn. Sept. 15-16. W. S. Lovejoy.
Millersburg-Presque Isle Co. Agrl. Soc. Sept. 12-14. M. P. Trafolet.
Mt. Pleasant-Isabella Co. Agrl. Soc. Sept. 5-9. Laman Burch.
Newberry-Luce Co. Agrl. Soc. Aug. 28-30. R. H. Cameron.
North Branch-North Branch Fair. Sept. 19-22. J. H. Vandear.
Northville-Wayne Co. Fair Assn. Sept. 27-30. P. A. Pousford.
Norway-Bucklin Co. Menominee Range Agrl. Soc. Aug. 31-Sept. 1. A. T. Seltway.
Owosso-Owosso Fair Assn. Aug. 22-25. W. J. Dowling.
Onesama-Manistee Co. Agrl. Soc. Sept. 26-29. J. L. Reddie.
Potosi-Lapeer Co. Agrl. Soc. Sept. 5-8. L. L. Thomas.
Pickford-Chippewa & Mackinac Dist. Agrl. Soc. Sept. 18-20. Ernest Nixon.
Sandusky-Sandusky Co. Agrl. Soc. Sept. 5-3. John C. Sweet.
Sault Ste. Marie-Chippewa Co. Agrl. Soc. Sept. 5-8. Geo. J. Dickinson, Jr.
St. Johns-Clinton Co. Agrl. Soc. Sept. 5-8. C. S. Clark.
Saginaw-Saginaw Co. Agrl. Soc. Sept. 11-16. Thos. P. Morris.
Staircase-Stewart Fair Assn. Oct. 5-6. R. G. Crawford.
Standish-Arden Co. Agrl. Soc. Sept. 19-22. R. J. Crandell.
Stephenson-Cherwell Farmers' Fair Assn. Sept. 5-8. Ben S. Nevers.
Tawas City-Isco County Agrl. Soc. Sept. 12-15. A. W. Coby.
Thompsonville-Thompsonville Fair. Sept. 27-29. A. E. Herren.
Three Oaks-Three Oaks Community Fair Assn. Sept. 6-8. J. C. Kramer.
Traverse City-Northeastern Mich. Fair Assn. Sept. 18-22. Chas. B. Dyc.
West Branch-Ogemaw Co. Fair Assn. Sept. 6-8. A. C. Neilson.
Wolverine-Cheboygan Co. Fair Assn. Sept. 20-23. W. C. Mealy.

MINNESOTA

Aitkin-Aitkin Co. Agrl. Soc. Aug. 30-Sept. 1. C. H. Warner.
Albert Lea-Frederick Co. Agrl. Soc. Aug. 29-31. N. J. Whitney.
Anoka-Anoka Co. Agrl. Soc. Sept. 20-23. L. O. Jacob.
Appleton-Swift Co. Fair Assn. Sept. 14-16. M. L. Pederson.
Arlington-Sibley County Agrl. Assn. Aug. 31-Sept. 2. D. S. Veata.
Austin-Mower Co. Agrl. Soc. Aug. 22-25. J. W. Hare.
Bagley-Clearwater Co. Agrl. Soc. Aug. 30-Sept. 2. M. Heinzelman.
Barnesville-Clay Co. Fair & Agrl. Assn. Sept. 12-15. E. J. Masterson.
Barnum-Faribault County Agrl. & Indust. Assn. Sept. 12-14. A. H. Dathe.
Bemidji-Bemidji Co. Agrl. Assn. Aug. 15-18. Mrs. C. D. Lucas.
Bird Island-Renville County Agrl. Soc. Sept. 12-15. Paul Kolbe.
Blue Earth-Faribault Co. Agrl. Soc. Sept. 20-22. E. J. Vielhahn.
Breekenridge-Wilkin Co. Agrl. Soc. Sept. 19-22. L. S. Stallings.
Browns Valley-Traverse Co. Agrl. Fair Assn. Aug. 29-Sept. 1. Geo. H. Bailey.
Caledonia-Houston Co. Agrl. Soc. Sept. 12-15. Ed Zimmerhak.
Cadillac-Island County Agrl. Soc. Sept. 13-16. Leri M. Peterson.
Canby-Yellow Medicine County Fair Assn. Aug. 23-26. F. E. Millard.
Cannon Falls-Cannon Valley Agrl. Assn. Sept. 13-16. C. A. Rehder.
Carver-Carver Co. Agrl. Soc. Sept. 28-30. Geo. K. Dols.
Clinton-Big Stone Co. Agrl. Soc. Sept. 11-14. A. M. Trell.
Dassel-Mecker Co. Agrl. Soc. Sept. 21-23. D. Murphy.
Detroit-Rocker Co. Fair Assn. Aug. 21-24. E. E. Burnham.
Elk River-Sherburne Co. Agrl. Soc. Sept. 27-30. Andrew Davis.
Fairmont-Martin Co. Agrl. Soc. Sept. 26-29. E. R. Flygare.
Fairbault-Fairbault Agrl. & Fair Assn. Aug. 29-31. Geo. D. Reed.
Farmington-Dakota Co. Agrl. Soc. Sept. 20-23. Chas. S. Lewis.
Fergus Falls-Otter Tail Co. Fair Assn. Sept. 11-15. Geo. Harwell.
Garden City-Blue Earth Co. Agrl. Soc. Aug. 23-25. A. D. McCormack.
Glenwood-Pope County Fair Assn. Sept. 25-27. W. H. Engstrom.
Grand Rapids-Itasca Co. Agrl. Soc. Aug. 25-28. E. J. Farrell.



Grand Marais—Cook Co. Agrl. Soc. Sept. 27-29. Wm. Clinch.  
 Hamline—Minn. State Fair. Sept. 2-9. Thos. H. Canfield.  
 Herman—Grant Co. Agrl. Assn. Sept. 9-13. E. R. Hancy.  
 Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. R. L. Giffin.  
 Hopkins—Hennepin County Agrl. Soc. Sept. 14-16. R. E. Welch.  
 Howard Lake—Wright Co. Agrl. Soc. Sept. 12-15. George E. Means.  
 Hutchinson—McLeod Co. Agrl. Assn. Sept. 28-29. C. G. Engstrom.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 14-16. David Hurlburt.  
 Jackson—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Lester P. Day.  
 Jordan—Scott Co. Agrl. Soc. Sept. 21-23. E. B. Junl.  
 Kason—Dodge Co. Fair Assn. Sept. 18-21. Guy S. Ellis.  
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 28-30. Carl S. Gastwood.  
 Little Falls—Morrison Co. Agrl. Soc. Aug. 29-31. Jos. Moeglein.  
 Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. F. A. McCartney.  
 Luverne—Rock Co. Agrl. Soc. Sept. 12-15. M. E. Teeter.  
 Madison—Lac qui Parle Co. Agrl. Soc. Sept. 13-29. Clarence D. Patterson.  
 Mahanomen—Mahanomen Co. Agrl. Soc. Aug. 31-Sept. 2. Victor Dryden.  
 Mankato—Mankato Fair & Blue Earth County Agrl. Assn. Sept. 11-14. W. E. Olson.  
 Marshall—Lyon Co. Agrl. Soc. Sept. 20-23. J. M. Shrader.  
 Mora—Kinnabee Co. Agrl. Soc. Aug. 31-Sept. 2. Almer J. Patterson.  
 Morris—Stevens Co. Agrl. Soc. Sept. 4-7. C. R. Wollhan.  
 Motley—Morrison Co. Agrl. Assn. Aug. 31-Sept. 2. E. G. Haymaker.  
 Montevideo—Chippewa Co. Fair Assn. Sept. 18-20. James R. Burnip.  
 Nevis—Hubbard County Agrl. Assn. Sept. 6-8. W. C. Thompson.  
 New Ulm—Brown Co. Agrl. Assn. Aug. 28-30. Wm. A. Lindemann.  
 Northome—Koochiching Co. Agrl. Assn. Sept. 19-21. L. M. Garrison.  
 Northfield—Rice Co. Agrl. Soc. Sept. 28-30. George Girbach.  
 Owatonna—Steele Co. Agrl. Soc. Aug. 30-Sept. 2. M. J. Parcher.  
 Park Rapids—Shell Prairie Agrl. Assn. Sept. 7-9. R. J. Olinger.  
 Pequot—Crow Wing County Agrl. Assn. Sept. 14-16. O. J. Bouma, care Chamber of Commerce.  
 Perham—Perham Agrl. Soc. Sept. 4-6. W. D. Howard.  
 Pillager—Cass Co. Agrl. Assn. Sept. 14-16. Frank L. Allen.  
 Pine City—Pine Co. Agrl. Soc. Aug. 24-26. W. R. McEachern.  
 Pine River—Case Co. Agrl. Assn. Sept. 11-13. Gilbert C. Rode.  
 Pipestone—Pipestone County Agrl. Soc. Sept. 13-16. F. W. Dahlmeier.  
 Plainville—Wabasha Co. Agrl. Soc. Sept. 5-8. A. S. Kennedy.  
 Preston—Fillmore Co. Fair Assn. Aug. 22-25. Frank J. Ibach.  
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 29-30. Ira G. Stanley.  
 Proctor—St. Louis Co. Community Fair. Aug. 29-31. Wm. E. Fay.  
 Red Lake Falls—Red Lake Co. Agrl. Soc. July 27-29. Joseph Salley.  
 Redwood Falls—Redwood County Agrl. Soc. Sept. 26-29. W. A. Hanck.  
 Rochester—Olmsted Co. Fair. Sept. 12-15. E. C. Hackett.  
 Rush City—Chisago Co. Agrl. Soc. Aug. 28-30. H. B. Johnson.  
 Sauk Center—Stearns Co. Agrl. Soc. Aug. 16-19. E. M. Gillig.  
 Shakopee—Scott Co. Agrl. Soc. Aug. 31-Sept. 2. Wm. Kies.  
 Slayton—Murray Co. Agrl. Soc. Sept. 7-9. Robt. B. Forrest, Lake Wilson, Minn.  
 St. James—Watson Co. Agrl. Assn. Sept. 14-16. O. O. Lawrence.  
 St. Peter—Nicollet County Agrl. Soc. Aug. 24-26. Wm. Mallgren.  
 St. Charles—Winona Co. Agrl. Assn. Aug. 27-Sept. 1. John Frisch.  
 St. Cloud—Benton Co. Agrl. Soc. Aug. 23-27. W. J. Hines.  
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 28-29. Roy C. DeFrance.  
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-4. Herbert Fuller.  
 Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thias, 230 E. 2nd st.  
 Tyler—Lincoln Co. Agrl. Soc. Sept. 19-20. Phil J. Ehret.  
 Wadena—Farmers' Co-operative Agrl. Soc. Sept. 19-20. W. J. Scharmer.  
 Wadena—Wadena Co. Agrl. Soc. Aug. 30-Sept. 2. Nela Peterson.  
 Waseca—Waseca Co. Agrl. Soc. Aug. 28-30. E. H. Smith.  
 Wheaton—Traverse County Agrl. Assn. Sept. 13-16. J. B. Bruns.  
 White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 24-26. Geo. H. Reif.  
 Williams—Kandiyohi Co. Fair Assn. Sept. 19-23. Wm. O. Johnson.  
 Winnow—Cottonwood Co. Agrl. Soc. Sept. 18-22. L. C. Churchill.  
 Worthington—Nobles Co. Fair Assn. Aug. 28-30. J. J. Kies.  
 Zumbrota—Goodhue County Agrl. Soc. Sept. 10-22. A. J. Knutson.

MISSISSIPPI

Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. B. Perkins, pres.  
 Coffeeville—Coffeeville Fair Assn. Oct. 20-21. T. W. Patton, county agent.  
 Estes Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes.  
 Forkville—Scott Co. Fair Assn. Aug. 29-Sept. 1. J. L. Ponder, R. F. D. 2, Beach, Miss.  
 Grenada—North Miss. Fair Assn. Oct. 23-27. S. M. Cain.  
 Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Stire.  
 Laurel—South Miss. Fair Assn. Oct. 3-7. W. H. Smith.  
 Meridian—Miss. Ala. Fair Assn. Oct. 9-14. A. H. George.  
 Natchez—Adams Co. Fair. Auspices Chamber of Commerce. Oct. 10-12. Gerard H. Brandon, chairman Executive Committee.  
 Philadelphia—Neshoba Co. Fair Assn. Aug. 7-11. John H. Huston.  
 Tupelo—North Miss. Fair Assn. Oct. 3-6. L. G. Milam.

**WANTED**

**Riding Devices and Midway Attractions**

**NO CARNIVAL**

**TRUMANSBURG, N. Y., FAIR**

**August 15, 16, 17, 18, 1922**

**Seneca County Agricultural Fair**

**AT WATERLOO, NEW YORK**

**August 22, 23, 24, 25, 1922**

MISSOURI

Atlanta—Mason Co. Agrl. Soc. Aug. 31-Sept. 2. J. G. Mackenzie.  
 Bolivar—Polk Co. Agrl. Soc. Aug. 29-Sept. 2. F. L. Templeton.  
 Bethany—Mo. District Fair. Sept. 5-9. W. T. Lingle.  
 Brunswick—Brunswick Fair & Stock Show. Oct. 5-7. A. E. Wallace.  
 California—Monteau Co. Agrl. Assn. Aug. 29-Sept. 1. B. M. Miller.  
 Callao—Callao Fair Assn. Sept. 5-7. Jeff M. Banta.  
 Cape Girardeau—Cape Co. Fair Assn. Sept. 19-23. Rodney G. Whitlaw.  
 Carrollton—Carroll Co. Fair Assn. Oct. 17-19. Chas. E. Brown.  
 Carthage—S. W. Mo. Fair. Aug. 1-4. Emma R. Knell.  
 Caruthersville—Pemiscot Co. Fair Assn. Oct. 11-14. H. V. Litzelberger.  
 Cuba—Crawford Co. Fair Assn. Sept. 12-15. Jos. F. Marsh, Steelville, Mo.  
 DeSoto—DeSoto Fair Assn. Sept. 19-22. C. J. Davidson.  
 Easton—Buchanan County Fair Assn. Sept. 6-9. Henry W. Green Agrl. Soc. Sept. 7-9. Henry Rohwer.  
 Forest City—Green City Fair Assn. Aug. 29-Sept. 1. A. E. Jones.  
 Hamilton—North Mo. Fair Assn. Aug. 29-Sept. 1. W. E. Howell.  
 Higginsville—Lafayette Co. Agrl. Soc. Aug. 29-Sept. 1. D. W. Branam.  
 Jacksonville—Randolph Co. Agrl. Soc. Aug. 29-31. Callie Halliburton, Innantville, Mo.  
 Kahoka—Clark Co. Agrl. Assn. Aug. 22-25. P. I. Wiley.  
 Kansas City—American Royal Livestock Show. Nov. 18-25. W. H. Weeks, 211 Livestock Ex. Bldg.  
 Kennett—Dunklin Co. Fair Assn. Oct. 4-7. W. A. Jones.  
 Knox City—Knox City Fair. Sept. 5-8. J. E. McReynolds.  
 Lamar—Barton Co. Fair Assn. Aug. 15-18. Cornelius Snip.  
 Linn—Osage Co. Fair Assn. Sept. 5-8. H. M. Luekenhoff.  
 Lockwood—Dade Co. Fair Assn. Sept. 12-15. Jas. A. Wren, pres.  
 Macon—Macon Co. Fair Assn. Sept. 26-29. W. Matland—Nodaway Valley Agrl. Fair Assn. July 24-26. G. F. DeBord.  
 Mansfield—Mansfield Agrl. Fair Assn. Probably Sept. 27-30. W. A. Black.  
 Memphis—Scotland Co. Fair Assn. Aug. 29-Sept. 1. J. R. Hudson.  
 Monticello—Lewis Co. Agrl. Assn. Sept. 26-29. J. A. West.  
 Mount Vernon—Lawrence Co. Harvest Show. Sept. 28-30. Earl W. Pugh.  
 Neosho—Newton Co. Agrl. Assn. Sept. 26-29. J. L. Worthington.  
 Nevada—Vernon Co. Fair Assn. Aug. 8-11. Samuel A. Cubbin.  
 New Cambria—New Cambria Agrl. Fair Assn. Sept. 12-14. L. E. Reedy.  
 Palmyra—Marion Co. Fair Assn. Sept. 13-16. J. F. Culler.  
 Paris—Monroe Co. Fair Assn. Aug. 15-18. Geo. M. Ragsdale.  
 Pattonsburg—Pattonsburg Fair Assn. Aug. 16-18. R. E. Maupin.  
 Platte City—Platte County Agrl. Assn. Aug. 29-Sept. 1. J. F. Sexton.  
 Poplar Bluff—Butler Co. Agrl. Soc. Sept. 26-30. W. S. Randall.  
 Prairie Hill—Prairie Hill Fair Assn. Aug. 24-26. J. H. Haran.  
 Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. G. H. Wear.  
 Richland—Clover Leaf Fair Assn. Sept. 13-16. O. H. Belache.  
 Rolla—Phelps Co. Agrl. Soc. Aug. 29-Sept. 1. F. C. Wilkins.  
 Salisbury—Salisbury Fair Assn. Aug. 31-Sept. 2. W. R. Sweeney.  
 Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 2. D. D. Hooper.  
 Sedalia—Mo. State Fair. Aug. 19-26. W. D. Smith, secy.  
 Seymour—Seymour Fair Assn. Sept. 7-9. Frank J. Davis.  
 Shelbina—Shelby Co. Fair Assn. Aug. 29-Sept. 1. Wm. K. Lasley.  
 Sikeston—S. E. Mo. Dist. Fair Assn. Sept. 13-16. C. L. Banton, Jr.  
 Springfield—Springfield Driving Club. Aug. 29-Sept. 1. Jesse M. Cain.

Springfield—Ozark Stock Show. Oct. 2-7. H. R. Nelson, mgr., Jefferson Theater Bldg.  
 Steelville—Crawford Co. Fair Assn. Sept. 5-8. J. M. Cape.  
 Trenton—Grundy Co. Fair Assn. Aug. 22-25. R. W. Ashbrook.  
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 31-Sept. 4. George B. Bowles, Afton, Mo.

MONTANA

Billings—Medland Empire Fair. Sept. 19-22. James A. Shoemaker, mgr.  
 Dodson—Phillips Co. Fair Assn. Sept. 13-15. J. B. Jones.  
 Ekalaka—Carter Co. Fair Assn. Sept. 20-21. Henry C. Albert.  
 Eureka—Lincoln Co. Fair Assn. Sept. 14-16. J. W. McCuller.  
 Forsyth—Rosebud Co. Fair. Sept. 11-14. R. J. Gilman—Gillman Fair Assn. Sept. 18-20. F. M. Mink.  
 Glendive—Eastern Montana Fair. Sept. 19-21. Jos. J. Ermatinger.  
 Hamilton—Ravalli Co. Fair Assn. Sept. 19-21. Chas. E. Carney.  
 Helena—Montana State Fair. Sept. 25-30. B. T. Moore.  
 Jordan—Garfield Co. Fair Assn. Sept. 16. Thos. L. Harvey.  
 Lewistown—Central Mont. Fair Assn. Oct. 3-6. H. L. Fitton.  
 Sidney—Richland Co. Fair Assn. Sept. 13-14. W. H. Stewart, pres.  
 Terry—Prairie Co. Fair Assn. Sept. —. I. E. Thomms.  
 Twin Bridges—Madison Co. Fair Assn. Sept. 13-15. H. N. Kauffman.  
 Whitehall—Jefferson Co. Fair Assn. Sept. 20-23. H. H. Huber.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 18-22. O. B. McCorkle.  
 Alma—Harlan Co. Fair Assn. Sept. 19-22. C. E. Alter.  
 Arlington—Washington Co. Agrl. Soc. Sept. 20-22. C. G. Marshall.  
 Auburn—Nemaha Co. Fair Assn. Aug. 28-Sept. 1. Col. H. L. Ernst.  
 Anrona—Hamilton Co. Fair Assn. Aug. 29-Sept. 1. W. C. Elce.  
 Bartley—Red Willow Co. Fair Assn. Aug. 29-Sept. 1. R. E. Walkington.  
 Beatrice—Gage County Agrl. Soc. Sept. 25-29. Boyd Rist.  
 Beaver City—Furnas Co. Agrl. Soc. Sept. 12-15. J. E. Bonser.  
 Benkelman—Dundy Co. Fair Assn. Sept. 20-23. J. N. Rohidoux.  
 Bladen—Webster Co. Fair Assn. Aug. 23-25. S. P. Duncan.  
 Bloomfield—Knox Co. Fair Assn. Sept. 12-15. W. H. Weber.  
 Broken Bow—Custer Co. Agrl. Soc. Aug. 22-25. Frank J. Davis.  
 Butte—Boyd Co. Agrl. Assn. Sept. 13-15. H. H. Story.  
 Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 19-22. F. W. Patterson.  
 Chambers—S. Fork Fair Assn. Sept. 20-22. H. C. Cooper.  
 Clay Center—Clay Co. Agrl. Soc. Sept. 25-29. H. H. Harvey.  
 Concord—Dixon Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Hughes.  
 Crawford—Crawford Tri-State Fair Assn. Sept. 14-16. Dr. A. W. Sprague.  
 Culbertson—Hitchcock Co. Fair Assn. Approx. Sept. 15-17. A. R. Smith.  
 David City—Butler County Fair Assn. Sept. 19-22. W. H. McGuffin.  
 Deshler—Thayer Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Mitchell.  
 Fairbury—Jefferson Co. Fair Assn. Sept. 19-22. O. H. Jones.  
 Franklin—Franklin Co. Fair Assn. Sept. 12-15. A. T. Reedy.  
 Fullerton—Nance County Fair Assn. Sept. 12-15. J. P. Ross.  
 Geneva—Fillmore County Agrl. Soc. Sept. 13-15. S. E. Ralsten.  
 Gordon—Sheridan Co. Agrl. Soc. Aug. 29-Sept. 1. J. W. Ledoom.  
 Grand Island—Central Neb. Agrl. Assn. Aug. 22-25. Rudolf Durtchul, Wood River, Neb.  
 Grant—Perkins Co. Fair Assn. Aug. 30-Sept. 2. F. A. Edwards.  
 Greeley—Greeley Co. Fair Assn. Sept. 11-14. A. F. Emory.  
 Hittington—Cedar Co. Fair Assn. Sept. 5-8. S. H. Martin.

Hastings—Adams Co. Fair Assn. Aug. 15-18. John T. Biglin.  
 Hayes Center—Hayes Co. Fair Assn. Sept. 23-25. H. Hillman.  
 Hooper—Dodge Co. Agrl. Soc. Aug. 29-Sept. 1. Bernard Monnich.  
 Imperial—Chase Co. Fair Assn. Sept. 6-9. Ed Travis.  
 Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 12-15. G. E. Hnase.  
 Kimball—Kimball Co. Fair Assn. Sept. 13-15. W. S. Rodman.  
 Leigh—Colfax Co. Fair Assn. Sept. 7-9. G. E. McNary.  
 Lewellen—Garden Co. Agrl. Soc. Sept. 6-8. V. E. Marsh.  
 Lexington—Dawson Co. Fair Assn. Week Sept. 11. R. E. Fackinburg.  
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 3-8. A. H. Smith.  
 Lincoln—Neb. State Fair. Sept. 3-8. E. R. Danielson.  
 Loup City—Sherman County Agrl. Soc. Sept. 13-16. G. A. Kettle, Ashton, Neb.  
 Madison—Madison Co. Agrl. Soc. Sept. 12-15. Geo. F. Kolzow.  
 Maywood—S. W. Neb. Dist. Fair Assn. Sept. 25-29. Fred L. Burke.  
 McCook—Red Willow Co. Fair Board. Oct. 3-6. Elmer Kay.  
 Minden—Kearney Co. Agrl. Soc. Sept. 20-22. E. B. Trough.  
 Mitchell—Scottsbluff Co. Agrl. Assn. Sept. 12-15. Jas. T. Whitehead.  
 Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 12-15. J. C. Harris.  
 Neligh—Nuckolls Co. Agrl. Assn. Sept. 18-22. George Jackson.  
 Norden—Keyn Paha Co. Agrl. Assn. Sept. 13-15. Percy L. Strenger.  
 North Platte—Lincoln Co. Fair Assn. Sept. 20-23. S. M. Souder.  
 O'Neill—Holt Co. Fair Assn. Sept. 26-29. John L. Qnig.  
 Oakland—Burt Co. Fair Assn. Sept. 12-15. Wm. Swanson.  
 Ogallala—Keith Co. Fair Assn. Sept. 12-15. Roy D. Elker.  
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 12-23. Chas. R. Gardner.  
 Ord—Loup Valley Agrl. Soc. Aug. 29-Sept. 1. H. D. Leggett.  
 Osceola—Polk County Agrl. Soc. Sept. 26-29. Gilbert Johnson.  
 Pawnee—Pawnee Co. Fair Assn. Oct. 3-6. D. W. Osborn.  
 Pierce—Pierce Co. Fair Assn. Aug. 29-Sept. 1. F. H. Gleason.  
 St. Paul—Howard Co. Agrl. Soc. Sept. 19-22. Chas. Dobry.  
 Scribner—Scribner Agrl. Soc. Sept. 13-15. Walter Slavers.  
 Seward—Seward Co. Agrl. Soc. Aug. 29-Sept. 1. Harry Rigdon.  
 Stanton—Stanton County Agrl. Assn. Sept. 19-22. E. E. Pont.  
 Stapleton—Logan Co. Agrl. Assn. Sept. 13-15. J. A. McCain.  
 Stockville—Frontier Co. Fair Assn. Aug. 29-Sept. 1. W. G. Bartlett.  
 Tecumseh—Johnson Co. Fair Assn. Sept. 19-23. E. J. Lamb.  
 Wahoo—Saunders County Agrl. Soc. Sept. 19-22. Guy E. Johnson.  
 Walthill—Thurston Co. Fair Assn. Sept. 13-16. K. O. Gifford.  
 Waterloo—Douglas Co. Agrl. Soc. Sept. 12-15. F. B. Cox.  
 Weeping Water—Cass Co. Fair Assn. Sept. 27-29. O. V. Boone.  
 York—York Co. Agrl. Soc. Sept. 18-22. Geo. W. Shreck.

NEVADA

Callente—Lincoln Co. Fair Assn. Sept. 20-23. E. C. D. Marriage.  
 Elko—Elko Co. Agrl. Assn. Sept. 14-16. W. D. Mason.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 30-Sept. 1. Dana N. Peaslee, Box 4.  
 Contoocook—Hopkinton Fair Assn. Sept. 26-28. L. A. Nelson.  
 Greenfield—Hillsboro Co. Fair Assn. Aug. 23-25. A. W. Proctor, Aatrim, N. H.  
 Keene—Cheshire Grange Fair. Aug. 30-Sept. 2. W. F. LaBlie.  
 Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 12-13. John A. Hammond, Route 4.  
 Lancaster—Coos & Essex Agrl. Soc. Sept. 4-7. D. J. Triland.  
 Plymouth—Union Grange Fair Assn. Oct. 3-6. Orville P. Smith, R. F. D., Ashland, N. H.  
 Rochester—Rochester Fair Assn. Sept. 26-29. E. H. Neal.

NEW JERSEY

Alcyon Park, Pitman—Gloucester Co. Pomona Grange Plenic. Aug. 16-18. S. Mason Carter, Clarkboro, N. J.  
 Branchville—Sussex County Fair Assn. Sept. 19-22. Boyd S. Ely.  
 Cape May Court House—Cape May Co. Fair. Sept. 8-9. J. A. Stackhouse.  
 Egg Harbor—Atlantic Co. Fair Assn. Aug. 30-Sept. 3. W. B. McDougall, Pleasantville, N. J.  
 Far Hills—Far Hills Fair. Sept. 12-16. A. C. Arnott.  
 Flemington—Flemington Fair Assn. Aug. 22-26. Dr. C. S. Harris.  
 Morristown—Morris Co. Fair Assn. Sept. 21-23. Harold H. Van Natta.  
 Mount Holly—Burlington Co. Fair Assn. Sept. 12-15. R. W. Willis.  
 Trenton—Trenton Fair. Sept. 25-30. M. R. Margerum, Box 105.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 12-15. Ernest D. Reynolds, Box 58.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 12-15. Harry G. Horton.  
 Albion—Orleans Co. Agrl. Soc. Aug. 16-19. Wm. E. Karns.  
 Alden—Alden Community Fair. Sept. 14-16. B. J. Koch.  
 Aitmont—Albany & Schenectady County Agrl. Soc. Sept. 19-22. Walter Severson.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 5-8. J. N. Thompson.  
 Avon—Livingston Co. Fair Assn. July 25-28. Wm. H. Clark.  
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 28-Sept. 1. George R. Schaubert, Ballston Lake, N. Y.  
 Batavia—Genesee Co. Agrl. Soc. Sept. 19-23. Fred E. Parker.  
 Bath—Steuben Co. Agrl. Soc. Sept. 26-29. R. J. Maghin.  
 Binghamton—Binghamton Industrial Expo. Sept. 26-29. Henry S. Martin.

Boonville—Boonville Fair Assn. Sept. 4-8. F. A. White.  
 Brockport—Monroe Co. Agrl. Soc. Aug. 2-5. P. J. Willson.  
 Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 4-7. F. M. Spooner.  
 Calumet—Green Co. Agrl. Soc. Aug. 22-24. George W. Squires.  
 Caledonia—Caledonia Tri-County Fair Assn. Aug. 8-11. A. M. Wellman.  
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 15-18. Elliot B. Norton.  
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-16. Floyd D. Butler.  
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 29-Sept. 1. G. C. Mance.  
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 29-Sept. 1. M. G. Fitzgerald.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 4-8. W. A. Hards.  
 Cobleskill—Cobleskill Agrl. Soc. Sept. 25-29. Wm. H. Golding.  
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 5-8. B. G. Johnson.  
 Cortland—Cortland Co. Agrl. Soc. Aug. 21-25. Floyd Bentley.  
 Cuba—Cuba Fair Assn. Sept. 12-15. George H. Swift.  
 DeRuyter—Four-County Fair Assn. Aug. 8-11. J. O. Stillman.  
 Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller.  
 Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff.  
 Dunkirk—Chautauque Co. Agrl. Corp. Sept. 11-15. Arthur B. Maytum, Fredonia, N. Y.  
 Ellenville—Ulster County Agrl. Soc. Aug. 22-25. Brice Moore.  
 Elmira—Chemung Co. Agrl. Soc. Oct. 3-6. M. B. Heller.  
 Fonda—Montgomery County Agrl. Soc. Sept. 4-7. Seely Lodge.  
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 22-25. Harry C. Morse.  
 Gouverneur—Gouverneur Agrl. Soc. Aug. 22-25. B. J. Carpenter.  
 Hamburg—Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fosdick.  
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.  
 Herkimer—Mohawk Valley Fair Assn. Sept. 4-7. Harry L. Cramer.  
 Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shultz.  
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-25. George A. Ferris.  
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 29-Sept. 1. C. Owen Carman.  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 4-8. H. F. Lee.  
 Livonia—Livingston & Ontario Carnival. July 31-Aug. 5. E. R. Bolles, mgr.  
 Lowville—Lewis Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Lyman.  
 Malone—Franklin Co. Agrl. Soc. Sept. 19-22. S. M. Howard.  
 Middletown—Orange Co. Agrl. Soc. Aug. 15-18. Misa Alice L. Howell.  
 Mineola—Mineola Fair. Sept. 26-30. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 29-Sept. 1. Leon P. Stratton.  
 Moravia—Cayuga Co. Agrl. Corp. Sept. 26-29. W. E. Kilborne.  
 Morris—Morris Fair Assn. Oct. 3-6. D. F. Wigham.  
 Naples—Naples Union Agrl. Soc. Sept. 6-8. C. Bolles.  
 Nassau—Nassau Fair. Sept. 13-16. James A. Kelly.  
 New City—Rockland Co. Indust. Assn. Aug. 28-30. B. F. Green.  
 Norwich—Chenango Co. Agrl. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.  
 Nunda—I. O. F. Fair. Aug. 9-12. Harley A. Duryea.

Ogdensburg—Oswegatchie Agrl. Soc. Aug. 15-18. Ralph J. Jillean.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 18-22. W. Earl Parish.  
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 4-8. Albert Taitman, Sparkill, N. Y.  
 Oswego—Toga County Agrl. Soc. Sept. 5-8. S. M. Lounsbury.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-30. W. Ray Converse.  
 Penn Yan—Yates Co. Agrl. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence st.  
 Perry—Silver Lake Agrl. Assn. Aug. 16-19. Chas. E. Chas.  
 Plattsburg—Clinton Co. Agrl. Soc. Aug. 28-Sept. 1. Stewart J. Frazier.  
 Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 12-15. F. T. Swan.  
 Reed Corners—Gorham Agrl. Soc. Sept. 23-30. Walter S. Mosher, supt.  
 Rhinebeck—Ultesuch Co. Agrl. Soc. Aug. 30-Sept. 2. Benjamin Tremper.  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.  
 Rochester—Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 309 Powers Bldg.  
 Rome—Onondaga County Agrl. Soc. Aug. 31-Sept. 2. G. W. Jones, Stillville, N. Y.  
 Richfield Springs—Richfield Springs Agrl. Soc. Sept. 11-14. Fred L. Bronner.  
 Sandy Creek—Sandy Creek Agrl. Soc. Aug. 23-25. Dr. J. R. Allen.  
 Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 4-8. F. P. Caird, Troy, N. Y.  
 Syracuse—New York State Fair. Sept. 11-16. J. Dan Ackerman, Jr.  
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 5-8. H. B. Reynolds.  
 Trumansburg—Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton.  
 Vernon—Vernon Agrl. Assn. Sept. 20-23. G. L. Bowers.  
 Walton—Delaware Valley Agrl. Soc. Sept. 5-8. James M. Knapp.  
 Warrensburgh—Warren Co. Fair. Aug. 15-18. Fred J. Hayes.  
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 22-26. W. J. Davidson.  
 Westerlo—Jefferson Co. Agrl. Soc. Sept. 4-8. E. S. Gillette.  
 Waterloo—Seneca Co. Agrl. Soc. Aug. 22-25. J. Willard Huff.  
 Watkins—Schuyler Co. Agrl. Soc. Sept. 11-14. J. E. Beardsley, Odessa, N. Y.  
 Westport—Essex Co. Agrl. Soc. Aug. 22-25. F. W. Allen.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 15-18. T. R. Tracy.

**NORTH CAROLINA**  
 Ashboro—Randolph County Fair Assn. Sept. 20-23. W. C. York.  
 Asheville—Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.  
 Ahsokle—Atlantic District Fair Assn., Inc. Oct. 24-28. W. D. Brown.  
 Bolivia—Brunswick Co. Fair Assn. Nov. 2-3. John Baker Castanough, Southport, N. C.  
 Brevard—Transylvania Co. Fair Assn. Oct. 3-7. Charlotte—Made-in-Charlotte Expo. Sept. 26-Oct. 7. J. C. Patton.  
 Cherokee—Cherokee Indian Fair Assn. Oct. 5-8. J. L. Walters.  
 Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 7-10. T. B. Smith.  
 Dunn—Harnett Co. Agrl. Assn. Oct. 10-13. T. L. Riddle.  
 East Bend—Yadkin Co. Fair Assn. Oct. 10-13. N. G. Hutchens.  
 Edenton—Edenton Fair Assn. Oct. 17-20. P. W. Hobbs.  
 Elizabeth City—Albemarle Agrl. Assn. Oct. 10-13. Buxton White.  
 Fayetteville—Cape Fear Fair Assn. Oct. 21-27. R. M. Jackson.  
 Gastonia—Gaston Co. Fair Assn. Oct. 10-14. Fred M. Allen, Box 372.  
 Goldsboro—Wayne Co. Fair Assn. Nov. 14-17. W. C. Denmark.  
 Greensboro—Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor.  
 Greenville—Mitt Co. Fair Assn. Nov. 7-11. W. H. Dall, Jr.  
 Henderson—Colored Fair Corp. of N. C. Oct. 17-20. W. E. Williams.  
 Hendersonville—Henderson Co. Fair Assn. Oct. 10-14.  
 Henderson—Golden Belt Fair Assn. Oct. 10-13. O. M. Hirsch.  
 Hickory—Catawba Fair Assn. Oct. 3-6. John W. Robinson.  
 Kinston—Kinston Fair Assn. Oct. 10-13. W. D. Hood.  
 Lexington—Old Hickory Fair Assn. Sept. 26-29. W. O. Burgin.  
 Lenoir—Lincoln Co. Fair Assn. Oct. 17-20. Ed Heaver.  
 Littleton—Littleton Agrl. Fair Assn. Oct. 24-28. T. R. Walker, Jr.  
 Lenoir—Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming.  
 Lumberton—Robeson Fair Assn. Oct. 10-13. W. O. Thompson.  
 Mebane—Mebane Four-County Fair Assn. Sept. 5-8. W. S. Crawford.  
 Mount Airy—Carolina-Virginia Fair. Sept. 26-29. Edw. M. Linville.  
 Newbern—Newbern Fair Assn. Sept. 26-29. A. T. Willis.  
 Pinehurst—Sandhill Fair Assn. Nov. 7-10. Chas. W. Bissett.  
 Raleigh—N. C. State Fair. Oct. 16-21. Joseph E. Pogue, secy; E. V. Walborn, mgr.  
 Raleigh—Negro State Fair. Oct. 23-28. Dr. J. H. Love.  
 Rockingham—Richmond Co. Fair Assn. Oct. 25-27. A. G. Torpening.  
 Rocky Mount—Rocky Mount Fair. Oct. 3-6. P. C. Shore.  
 Union—Union—Rutherford Co. Fair Assn. Oct. 10-13. G. Erwin.  
 Salisbury—People's Agrl. Fair Assn. Sept. 25-29. T. D. Brown.  
 Siler City—Chatham Co. Fair Assn. Oct. 3-6. J. B. Johnston.  
 Smithfield—Johnston Co. Agrl. Soc. Oct. 31-Nov. 3. Wm. D. Ayers.  
 Spruce Pine—Toe River Dist. Fair Assn. Oct. 3-7. W. M. Wynn.  
 Tallapoosa—Catawba Plain Fair Assn. Oct. 31-Nov. 3. Lou Howard.  
 Williamston—Martin Co. Fair Assn. Oct. 3-6. J. H. Staton.  
 Wilson—Wilson Co. Fair Assn. Oct. 24-28. R. J. Grantham.  
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 498 Church st.  
 Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lilpferl.  
 Winston—Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Coiled, N. C.  
 Woodland—Roanoke-Chowan Fair Assn. Oct. 31-Nov. 3. Irvin Blanchard.

**NORTH DAKOTA**  
 Beulah—Mercer Co. Fair Assn. Sept. 7-9. A. D. Brown.  
 Dickinson—Stark Co. Fair Assn. Sept. 4-6.  
 Forman—Sargent Co. Fair Assn. Sept. 26-29. R. G. McCrory.  
 Grand Forks—Grand Forks Fair. July 24-29. E. R. Montgomery.  
 Killdeer—Dunn Co. Fair Assn. Sept. 14-16. I. L. Doherty.  
 Lakota—Cavalier Co. Fair. Assn. July 25-28. B. E. Groom.  
 Mandan—Mo. Slope Agrl. & Fair Assn. Aug. 28-31. J. I. Rovig.  
 Akron—Summit Co. Agrl. Soc. Sept. 12-16. M. H. Warner, R. D. 22, Box 116, E. Akron, O.  
 Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp.  
 Athens—Athens Co. Agrl. Soc. Aug. 22-25. C. M. Gill.  
 Attica—Attica Fair Assn. Oct. 3-6. Carl B. Capper.  
 Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-29. C. E. Finch, Fleming, O.  
 Bellefontaine—Loxan Co. Agrl. Soc. Sept. 26-30. Don A. Detrick.  
 Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 12-15. L. M. Coe, North Olmsted, O.  
 Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 22-25. Aetna Layman.  
 Bowling Green—Wood Co. Fair. Sept. 11-15. R. S. Sweet.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 5-8. Jay W. Heller.  
 Burton—Geauga Co. Agrl. Soc. Sept. 12-15. W. S. Ford.  
 Cadiz—Harrison County Agrl. Soc. Sept. 19-21. Sam F. Dickerson.  
 Caldwell—Noble Co. Agrl. Soc. Aug. 30-Sept. 1. J. W. Matthey.  
 Carfield—Mahoning Co. Agrl. Soc. Sept. 3-8. E. R. Zieger.  
 Canton—Stark Co. Fair & Indust. Expo. Sept. 4-8. Chas. A. Fromm.  
 Carrollton—Carroll Co. Agrl. Soc. Oct. 3-6. J. R. Booth.  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 9-12. D. L. Sampson, Room 510 Court-house, Cincinnati.  
 Celina—Mercer Co. Agrl. Soc. Aug. 14-18. Wm. Wiley, R. R. 1, Coldwater, O.  
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 4-8. S. Hidge.  
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 5-6. Frank Hart, Sharsburg, O.  
 Circleville—Circleville Pumpkin Show Soc. Oct. 18-21. N. R. Huston.  
 Columbus—Ohio State Fair. Aug. 29-Sept. 2. Edward S. Wilson.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 3-6. W. B. Miller.  
 Croton—Hartford Central Agrl. Soc. Sept. 5-8. R. B. Stumph.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 4-8. I. L. Holderman, 603 Reibold Bldg.  
 Delphos—Delphos County Fair Assn. Sept. 12-16. Alex J. Shenk.  
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 9-12. J. D. Craig.  
 E. Palestine—E. Palestine Fair. Sept. 19-21. M. H. Ealon.  
 Eaton—Trebble Co. Agrl. Soc. Sept. 25-29. Harry D. Silver.  
 Elvira—Lorain Co. Agrl. Soc. Sept. 4-6. H. C. Harris.  
 Findlay—Hancock Co. Agrl. Soc. Sept. 5-9. G. R. Leavelle, Findlay, O.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 19-22. C. A. Hochenedel.  
 Gallipolis—Gallia Co. Agrl. Soc. Aug. 29-31. W. R. White.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4.  
 Greenville—Darke County Agrl. Soc. Aug. 21-23. Bertram K. Smith, Arcanum, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 3-7. M. D. Urmonst.  
 Hicksville—Defiance County Agrl. Soc. Sept. 19-22. E. L. Kimble.  
 Hilliards—Franklin Co. Agrl. Soc. Sept. 13-15. LeRoy Dohyus.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 15-18. Jay Young.  
 Kenton—Hardin County Agrl. Soc. Aug. 15-18. Geo. W. Schindewolf.  
 Kinsman—Kinsman Fair Assn. Aug. 22-24. George G. Johnson.  
 Lancaster—Fairfield County Agrl. Soc. Oct. 13-14. W. T. McClenaghan.  
 Lebanon—Warren County Agrl. Soc. Sept. 12-15. Ed S. Conklin.  
 Leesburg—Leesburg Highland Fair Co. Aug. 8-11. Herbert S. Johnson.  
 Lima—Allen Co. Agrl. Soc. Aug. 22-25. G. D. Creeman, 219 Opera House Block.  
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 12-14. H. E. Maraden.  
 Lima—Huron Co. Agrl. Soc. Sept. 27-30. Geo. W. Christmann.  
 London—Madison Co. Agrl. Soc. Aug. 22-25. Lamar P. Wilson.  
 Loudonville—Loudonville Fair Assn. Sept. 26-28. Ned L. Ruth.  
 Lucasville—Scioto County Agrl. Assn. Aug. 9-12. Maurice Caldwell, Wsfield, O.  
 McArthur—Vinton Co. Fair Assn. Sept. 13-16. D. R. Mayhew.  
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 13-15. John D. Barkhurst.  
 Mansfield—Holland Co. Agrl. Soc. Sept. 26-29. W. H. Shrock.  
 Marietta—Washington Co. Agrl. Assn. Sept. 4-7. P. L. Christy.  
 Marlon—Marion Co. Agrl. Soc. Sept. 19-22. J. H. Rymon.  
 Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.  
 Medina—Medina Co. Agrl. Soc. Sept. 19-21. F. M. Hinkle.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 12-16. A. C. Hauss.  
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 22-25. Charles L. Belmont.  
 Mt. Gilboa—Morrow Co. Agrl. Soc. Sept. 26-29. W. E. Wieland.  
 Napoleon—Henry Co. Agrl. Soc. Aug. 29-Sept. 1. John H. Lowry.  
 Newark—Licking Co. Agrl. Soc. Sept. 12-15. Harry D. Hale.  
 New Lexington—Perry Co. Agrl. Soc. Sept. 4-8. Ed Howarth.  
 Norwalk—Huron Co. Fair Assn. Aug. 29-Sept. 1. Frank G. Jones.  
 Old Washington—Ghersey Co. Agrl. Soc. Sept. 26-29. J. P. St. Clair.  
 Ottawa—Putnam County Agrl. Soc. Sept. 18-22. W. H. Tobias, Gilboa, O.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 15-18. J. E. Christy, Monterey, O.  
 Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. F. Sherwood.  
 Paulding—Paulding County Fair Assn. Aug. 28-Sept. 1. Harry B. Brattain.

Pikeon—Pike Co. Agrl. Soc. Aug. 2-4. S. S. Daily.  
 Powell—Delaware Co. Agrl. Soc. Sept. 19-22. George France, Jr.  
 Pratorville—Lawrence Co. Agrl. Soc. Aug. 22-25. I. W. Ash.  
 Randolph—Randolph Agrl. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226.  
 Ravenna—Portage County Agrl. Soc. Aug. 29-31. F. M. Knapp.  
 Richwood—Richwood Fair Assn. Aug. 3-5. D. E. Ogan.  
 Ripley—Ripley Fair Assn. Aug. 1-4. E. L. Campbell.  
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 3-7. James M. Lyman, Pomeroy, O.  
 Sandusky—Erie Co. Agrl. Soc. Sept. 5-8. C. B. Rule.  
 Seneca—Guernsey-Noble Fair Assn. Aug. 8-10. J. T. Day.  
 Sidero—Smith Co. Agrl. Soc. Sept. 12-15. J. E. Russell.  
 Smithfield—Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne.  
 Smyrna—Tri-Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freeport, O.  
 Springfield—Clark Co. Agrl. Soc. Aug. 15-18. Elmer Jones.  
 St. Clairsville—Belmont Co. Agrl. Soc. Sept. 12-15. John D. Hays.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 22-25. Geo. L. Rakestraw.  
 Toledo—Tri-State Fair. Aug. 14-19. B. Ward Beam, 1202-03 Ohio Bldg.  
 Troy—Miami County Agrl. Soc. Sept. 19-22. C. W. Kline.  
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 12-15. Ira T. Mattoon.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 8-11. H. M. Saxhe.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 4-8. W. A. Marker.  
 Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Schaffer.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.  
 Washington Co. H.—Fayette Co. Fair. Aug. 15-18. G. H. Hitchcock.  
 Wanson—Fulton Co. Agrl. Soc. Sept. 5-8. Carl F. Orth.  
 West Union—Adams Co. Agrl. Soc. Sept. 12-15. T. W. Ellison.  
 Wellington—Wellington Agrl. Soc. Aug. 22-24. C. E. Dirlam.  
 Wellston—Jackson Co. Agrl. Soc. July 25-28. J. H. B. Bain.  
 Wilmington—Wilmington Fair. Sept. 12-15. Woodfield—Monroe Co. Agrl. Soc. Aug. 22-24. Geo. P. Dorr.  
 Weoster—Wayne Co. Agrl. Soc. Oct. 3-6. Walter C. Foster.  
 Xenia—Greene Co. Agrl. Soc. Aug. 2-4. J. Robert Bryson.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 15-18. R. Y. White.

**OKLAHOMA**  
 Ada—Pontotoc Co. Fair Assn. Sept. 13-16. J. B. Hill.  
 Agra—Agra District Fair. Sept. 15-17. John Fiek.  
 Altus—Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.  
 Anadarko—Caddo Co. Free Fair Assn. Sept. 13-16. Fred H. Harrison.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 13-16. J. W. Simpkins.  
 Arnett—Ellis Co. Fair Assn. Sept. 12-14. W. S. Sibley.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 20-22. T. F. Memminger.  
 Beaver—Beaver Co. Fair Assn. Oct. 9-11. W. B. Hanly.  
 Binger—Binger Free Fair Assn. Sept. 5-7. Homer Thomas.  
 Blackwell—Kay Co. Free Fair Assn. Sept. 13-16. H. N. Naylor.  
 Boise City—Cimarron Co. Fair Assn. Oct. 12-14. B. F. Behlmer.  
 Butler—Butler Co. Fair Assn. Sept. 12-15. Ell B. Davis.  
 Carnegie—Carnegie Fair Assn. Sept. 6-9. Claude Brown.  
 Cherokee—Alfalfa Co. Fair Assn. Sept. 19-21. Geo. F. Newton.  
 Bristow—Creek Co. Free Fair Assn. Sept. 12-15. J. W. Riley, Box 338.  
 Chandler—Lincoln Co. Fair Assn. Sept. 19-21. J. W. Guin.  
 Chickasha—Grady Co. Free Fair Assn. Sept. 13-16. A. O. Gasaway.  
 Claremore—Roger County Free Fair Assn. Sept. 19-22. D. A. Willbort.  
 Cleveland—Noble Co. Fair Assn. Sept. 14-16. Mrs. S. R. Laird.  
 Clinton—Custer Co. Free Fair Assn. Sept. 12-15. E. B. Davis.  
 Coalgate—Coal Co. Free Fair Assn. Sept. 14-16. M. W. Plettner.  
 Comanche—American Legion Fair & Carnival. Aug. 17-19. F. O. Weldon.  
 Cordell—Washita Co. Free Fair Assn. Sept. 14-16. Carl Copeland.  
 Dacula—Wood Co. Free Fair Assn. Sept. 25-30. H. E. Smith.  
 Dewey—Washington Co. Free Fair Assn. Sept. 19-23. C. F. Reid.  
 El Reno—Canadian Co. Free Fair Assn. Sept. 18-21. Chas. H. Tompkins.  
 Elk City—Beckham Co. Fair Assn. Sept. 19-23. Guy Woodman.  
 Enid—Garfield Co. Free Fair Assn. Oct. 14-17. M. C. Liebhart.  
 Fairfax—Osage Co. Fair Assn. Sept. 11-13. H. B. Wilson.  
 Fairview—Major Co. Free Fair Assn. Sept. 18-20. C. W. Elwell.  
 Frederick—Chilton Co. Free Fair Assn. Sept. 12-15. J. A. Mathis.  
 Geary—Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.  
 Guthrie—Logan Co. Free Fair Assn. Sept. 15-21. Fred L. Wenner.  
 Guymon—Texas County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy.  
 Hebart—Klowa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer.  
 Hobbsville—Hughes Co. Free Fair Assn. Sept. 14-16. Jas. W. Rodgers.  
 Hollis—Harrison Co. Fair Assn. Sept. 18-20. I. A. Bennett.  
 Hugo—Choctaw Co. Free Fair Assn. Sept. 18-23. W. E. Schooler.  
 Idabel—McCurain Co. Free Fair Assn. Sept. 13-16. A. L. Edmlston.  
 Jefferson—American Legion Fair. Aug. 23-25. F. D. Mowbray.  
 Kingfisher—Kingfisher Co. Fair Assn. Sept. 13-16. Chas. H. Clusing.  
 Lawton—Comanche Co. Free Fair Assn. Sept. 12-16. C. O. Stinson.  
 Madill—Marshall Co. Free Fair Assn. Sept. 14-16. Geo. L. Sneed, Box 42.

**FLUVANNA COUNTY FAIR**

OCTOBER 10-11-12  
1 or 2 Hides, 2 or 3 good, clean Shows, Cakes, Games, etc. (All Exclusive). No gambling or immoral shows. No money games permitted.  
J. B. UNDERHILL, Secy., Fork Union, Va.

**THE BIG FAIR**

BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922.  
Now booking Concessions. Bradford and Newbury Fair Association. DANA N. PEASLEE, Secy.

**WANTED, CONCESSIONS**  
SHOWS AND RIDES  
HOME COMING, HUBBARD, OHIO,  
August 25-26.  
Address L. H. HOFFMAN, - Box 37.

**WANTED, FREE OPEN AIR ATTRACTIONS**  
FOR THE IRON COUNTY FAIR.  
To be held at Iron River, Michigan, September 12, 13, 14 and 15. Address JOHN F. MASON, Secretary, at Crystal Falls, Mich.

**WANTED All Kinds of Independent Shows**  
Swings and Ferris Wheels. No carnivals and no gambling allowed at the Holt County Fair, O'Neill, Nebraska, September 26, 27, 28, 29.  
JOHN L. QUIG, Secretary.

**COLISEUM PICNIC, ASHKUM, ILL.**  
Two Big Days, September 1 and 2. Biggest Picnic in Eastern Illinois. Attractions and Concessions write to ALBERT MEMENGA for booklets.

**LODI UNION FAIR**  
SEPT. 19, 20, 21, 1922  
WANT RIDES AND CONCESSIONS.  
R. J. HILLIER, Secy., Lodi, Wis.

**SHAMROCK TRI-COUNTY FAIR**  
Shamrock, Tex., Sept. 21, 22 and 23. Free Fair, no entrance fee, no gate fee.

**Wanted—Merry-Go-Round, Ferris Wheel**  
and one cheap Side-Show. No carnivals. GIBNDY CO. AGRIL. FAIR, Aug. 29-Sept. 1st, Mason, Ill.



Mangum—Greer Co. Free Fair Assn. Sept. 13-14. W. F. Ivarne, pres.

Albany—Linn Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.

OREGON

Allentown—Lehigh Co. Agrl. Soc. Sept. 18-28. H. B. Schall.

Cookport—Green Township Community Assn. Sept. 21-23. F. F. Walker, Commodore, Pa.

Albany—Linn Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.

Allentown—Lehigh Co. Agrl. Soc. Sept. 18-28. H. B. Schall.

Greenville—Greenville Fair Assn. Nov. 7-10. O. P. Milia.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 4-8. Geo. C. Mantor, Commercial Club Bldg.

Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Rob Roy.

Austin—Travis County Fair Assn. Oct. 17-21. C. B. Cook.

WANTED GOOD CARNIVAL CO. Two Days, August 16-17, Auspices Am. Legion.

Ohio County Fair and Agricultural Exposition Hartford, Ky., September 14, 15, 16, 1922. DR. L. R. BEAN, President.



Sherman—Red River Valley Fair Assn. Sept. 26-30. C. A. Shock.  
 Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. W. A. Spencer.  
 Terrell—Kaufman Co. Fair Assn. Sept. 28-30. L. Markham.  
 Timpon—East Texas Fair Assn. Oct. 10-14. C. D. McElfatrick.  
 Tyler—E. Texas Fair Assn. Oct. 10-14. J. L. McBride.  
 Uvalde—Uvalde Fair. Anspices Chamber of Commerce. Oct. 19-21. B. Y. Sharp.  
 Victoria—Victoria County Fair Assn. Nov. 8-11. J. H. Stoltzfus. Box 613.  
 Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.  
 Waxahachie—Ellis Co. Fair Assn. Sept. 27-29. J. K. McMurray.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 6-9. A. L. Nowlin.  
 Wichita Falls—Texas-Ok. Fair. Sept. 30-Oct. 4. George D. Keith, pres., care Chamber of Commerce.  
 Yoakum—South Texas Fair Assn. Oct. 11-14. T. N. Clifford.  
 Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

UTAH

Castle Dale—Emery Co. Fair Assn. Sept. 19-21. J. B. Jewkes, Box 30.  
 Coalville—Summit Co. Fair Assn. Sept. 27-29. J. Don Birch.  
 Manti—Sanpete Co. Fair Assn. Sept. 13-15. Glen A. Jensen.  
 Ogden—Ogden Liv. Stock Show. Jan. 2-6. Jesse E. Richards, care Weber Club.  
 Salt Lake City—Utah State Fair Assn. Oct. 2-7. Della Hasland.  
 Vernal—Uintah Co. Fair Assn. Sept. 27-29. E. A. Manker.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.  
 Brattleboro—Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Box 833.  
 Essex Center—Champlain Valley Expo. Sept. 12-15. J. E. Donahue, Essex Junction.  
 Ludlow—Black River Valley Grange Fair Assn. Sept. 21-23. E. M. Pinney.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Carl O. Church.  
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.  
 Northford—Dog River Valley Fair Assn. Sept. 19-21. E. W. Clark.  
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-9. W. K. Farnsworth, Mead Bldg.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 4-7. Paul H. Gates, Franklin, Vt.  
 South Walingford—Union Driving Park Soc. Sept. 19-21. A. W. Needham.  
 Springfield—Springfield Fair Assn. Aug. 30-31. R. N. Millett.  
 St. Johnsbury—Caledonia County Fair. Aug. 29-31. Fred S. Harriman.  
 Tunbridge—Union Agrl. Soc. Oct. 3-5. Edw. R. Flint.  
 White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.  
 Woodstock—Windsor Co. Agrl. Soc. Sept. 19-21. H. E. Chapman.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Crawley.  
 Ashland—Hanover Co. Fair Assn., Inc. Sept. 27-29. J. C. Stiles.  
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 26-29. J. Callaway Brown.  
 Charlottesville—Charlottesville Fair Assn. Oct. 17-20. E. K. Hawthorne.  
 Carysbrook—Finnanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Fork Union, Va.  
 Chase City—Mecklenburg County Fair Assn., Inc. Sept. 24-29. J. E. Brame.  
 Clatwood—Dickinson Co. Fair Assn. Oct. 5-8. N. J. Buchanan, Darwin, Va.  
 Covington—Allegheny Co. Fair Assn., Inc. Sept. 12-16. Thos. B. McCaleb.  
 Culpeper—Culpeper Colored Fair Assn. Aug. 28-29. S. T. Allen, P. O. Box 272.  
 Culpeper—Culpeper Fair Assn. Sept. 12-15. J. B. Inskip.  
 Danville—Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins.  
 Dowell—Inter-County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Poits, mgr., 414 N. 10th st., Richmond, Va.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 17-21. B. M. Garner.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard.  
 Galax—Galax Fair Assn. Sept. 12-15. W. O. Roberson.  
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 29 Sept. 1. E. L. Fletcher.  
 Hot Springs—Hot Springs Fair Assn. Sept. 26-29. T. A. Sterrett.  
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. H. E. Means.  
 Jonesville—Lee Co. Fair Assn. Sept. 20-23. E. S. Suttle.  
 Lebanon—Russell Co. Agrl. Assn. Sept. 14-16. W. P. Gray.  
 Lexington—Lexington Fair Assn. Sept. 19-22. McClung Patton.  
 Louisa—Louisa Co. Fair Assn. Sept. 26-29. J. S. Willis.  
 Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.  
 Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders.  
 Marion—Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. 1. E. K. Coyner.  
 Martinsville—Henry Co. Fair Assn. Oct. 17-20. Owen R. Easley.  
 Norfolk—Colored Agrl. & Indust. Fair of Norfolk, Inc. Sept. 13-16. R. H. Cross, mgr., Attacks Theater Bldg.  
 Norfolk—Norfolk Agrl. & Indust. Fair Assn., Inc. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exch. Bldg.  
 Orange—Orange Fair Assn. Oct. 24-27. E. V. Aberdeen, Gordonsville, Va.  
 Peasburgh—Giles Co. Fair Assn. Sept. 12-15. A. D. Gerberich.  
 Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32.  
 Prncelville—London Co. Breeders' Assn. Sept. 13-15. F. H. James.  
 Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. C. Saunders, 7 Mutual Bldg.  
 Skeetrock—Dickinson Co. Fair Assn. Sept. 14-18. G. W. Stone.  
 South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bonnett.  
 Staunton—Staunton Fair. Sept. 4-9. O. B. Ralston.  
 Suffolk—Fountain County Fair Assn. Oct. 24-27. Lem P. Jordan.

Tasley—Tasley Fair. Aug. 8-11. D. Frank White, Parkley, Va.  
 Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace.  
 Williamsburg—Va. Peninsula Fair Assn. Sept. 19-23. Ashton Dovel, Box 216.  
 Winchester—Winchester Fair Assn. Aug. 29-Sept. 1. Thos. F. Burley, Jr.  
 Wise—Wise Co. Fair Assn. Sept. 20-23. E. B. McElroy.  
 Woodstock—Shenandoah County Fair Assn. Sept. 12-15. Frank M. Fravel.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 14-19. W. J. S. Gordon, Mt. Vernon, Wash.  
 Burley—Kitsap Co. Fair Assn. Sept. 22-24. Centralia-Chehalis—S. W. Wash. Fair. Aug. 28-Sept. 2. George R. Walker, Chehalis, Wash.  
 Colville—Stevens Co. Fair Assn. Sept. 26-29. W. W. Campbell.  
 Dalkeena—Lend Oreille Co. Fair Assn. Oct. 5-7. Ellensburg—Kittitas Co. Fair. Sept. 14-16. R. O. Walters, pres., Thorp, Wash.  
 Elms—Grays Harbor County Fair Assn. Sept. 4-10. C. H. Palmer.  
 Friday Harbor—San Juan Co. Fair Assn. Oct. 26-30. Granite Falls—Snohomish Co. Fair Assn. Sept. 26-30.  
 Long Beach—Cranberry Fair. Sept. 29-30. Lynden—Whitcom Co. Fair Assn. Sept. 26-30. C. B. Bay.  
 Mabton—Hay Palace Fair Assn. Sept. 14-16. S. R. Finley.  
 Port Angeles—Clallam Co. Fair Assn. Sept. 14-16. R. J. Bock.  
 Prosser—Prater Corn & Hog Show. Sept. 14-16. Puyallup—Western Wash. Fair Assn. Oct. 2-7. G. D. Osborne.  
 Ritzville—Adams Co. Fair Assn. Oct. 5-7. Skamokawa—Wahkiakum Co. Fair. Oct. 13-14. Spokane—Western Royal Livestock Show. Oct. 28-Nov. 2. J. Tom O'Brien, 120 Wall st.  
 Spokane—Spokane Interstate Fair. Sept. 4-9. Waldo G. Raine, 905 W. Main ave.  
 Walla Walla—Walla Walla Agrl. & Livestock Fair Assn. Sept. 11-16. Harry Paxton, Baker Bldg.  
 Woodland—Cowlitz Co. Fair Assn. Sept. 27-30. Oct. 3. John C. Stevens, Box 46.  
 Yakima—Washington State Fair. Sept. 18-23. H. P. Vermilye.

WEST VIRGINIA

Binefield—Bluefield Fair Assn. Sept. 4-9. W. L. Otey.  
 Beckhamton—Upshur Co. Fair Assn. Sept. 4-8. H. H. Withers.  
 Charleston—Kanawha Co. Farm Bureau. Oct. 9-13. Wm. Keely.  
 Clarkburg—W. Va. Fair Assn. Sept. 12-15. Jas. N. Heas.  
 Hinton—Summers County Fair Assn. Sept. 26-29. O. W. Allen.  
 Keyser—Upper Potomac Fair Assn. Oct. 11-13. Richard W. Thrush.  
 Lewisburg—Greenbrier Valley Fair, Inc. Aug. 29-Sept. 1. W. L. Tubscott.  
 Marlinton—Pocahontas Co. Fair Assn. Aug. 22-24. Z. S. Smith.  
 Oak Hill—Wayne Co. Fair Assn. Sept. 4-9. H. K. Jones, pres.  
 Parkersburg—Wood Co. Fair Assn. Sept. 19-22. J. M. Murphy.  
 Parsons—Tucker Co. Fair Assn. Oct. 3-6. Kent W. Scott.  
 Pennington—Ritchie Co. Agrl. & Fair Assn. Aug. 29-Sept. 1. H. J. Scott.  
 Roncoverte—Roncoverte Fair Assn. Aug. 29-Sept. 2. W. L. Tubscott.  
 Salt Sulphur Springs—Monroe Co. Fair Assn. Oct. 3-6. B. A. Shirey.  
 Shepherdstown—Morgans Grove Fair Assn. Sept. 4-8. C. S. Sinsler.  
 Weston—Lewis County Agrl. Assn. Sept. 18-21. J. M. Dennison.  
 Wheeling—W. Va. State Fair. Sept. 4-9. Bert H. Swartz.  
 Winfield—Putnam Co. Fair Assn. Sept. 12-15. Ben F. McGhee.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 4-6. H. H. Hartley.  
 Ashland—Ashland Co. Agrl. Soc. Sept. 19-22. Otto D. Preimo.  
 Athens—Athens Agrl. Assn. Sept. 7-8. Angusta—Eau Claire County Agrl. Soc. Sept. 5-8. M. J. Wagner.  
 Baraboo—Sauk Co. Agrl. Soc. Aug. 15-18. S. A. Pelton.  
 Beaver Dam—Dodge County Fair Assn. Sept. 25-29. George Hickey.  
 Berlin—Green Lake Co. Fair Assn. Aug. 29-Sept. 1. C. W. Hitchcock.  
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 26-29. F. B. Dell.  
 Bloomington—Blakes Prairie Agrl. Soc. Sept. 12-14. Oscar Knapp.  
 Boscel—Boscel Fair & Driving Park Assn. Aug. 9-11. John T. Ruka.  
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 13-16. Fred J. Schuette.  
 Chilton—Calumet Co. Agrl. Assn. Sept. 11-14. Herman Rau.  
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-15. A. L. Putnam.  
 Cranford—Forest Co. Agrl. Soc. Sept. 12-15. Ray M. Ritter.  
 Darlington—LaFayette County Agrl. Soc. Aug. 22-25. Thos. Kirwan.  
 Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr.  
 Eagle River—Vilas Co. Agrl. Soc. Sept. 13-14. Chas. H. Adams.  
 Elkhorn—Walworth County Agrl. Soc. Sept. 4-8. Chet Phillips.  
 Ellsworth—Pierce Co. Fair Assn. Sept. 19-22. Eloy—Eloy Fair Assn. Sept. 4-7. Wm. M. Kelly, 102 Main st.  
 Evansville—Rock Co. Agrl. Assn. Sept. 5-8. C. S. Ware.  
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 4-8. S. D. Boreham, 83 S. Main st.  
 Friendship—Adams Co. Agrl. Soc. Sept. 12-15. Geo. W. Bingham.  
 Galesville—Trempealeau Co. Agrl. Soc. Aug. 22-25. Ben W. Davis.  
 Gays Mills—Central Agrl. & Driving Park Assn. Sept. 5-8. T. N. Nelson.  
 Glenwood City—Glenwood Inter-County Fair Assn. Aug. 30-Sept. 1. F. C. Whitaker.  
 Grantsburg—Burnett Co. Agrl. Soc. Sept. 6-8. Byron Selves.  
 Green Bay—DePere—Northeastern Wis. Fair. Aug. 28-31. Herb J. Smith, DePere, Wis.  
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 12-14. Henry E. Rohlf.  
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 1. L. A. Carroll.  
 Iron River—Bayfield Co. Fair Assn. Sept. 12-15. E. F. Daniels.  
 Janesville—Janesville Park Assn. Aug. 8-11. Harry O. Nowlan.  
 Jefferson—Jefferson Co. Fair Assn. Sept. 12-15. O. F. Boesler.

Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 19-22. W. G. Gillespie.  
 LaCrosse—Inter-State Fair Assn. Sept. 19-22. C. S. Van Auken.  
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 19-22. V. V. Miller.  
 Lancaster—Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman.  
 Lodi—Lodi Union Agrl. Soc. Sept. 19-21. R. J. Hillier.  
 Luxemburg—Keweenaw Co. Agrl. Assn. Sept. 4-6. R. P. Hoppel.  
 Madison—Dane County Fair Assn. Aug. 22-25. M. M. Parkinson.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borchardt, Jr., 729 N. 8th st.  
 Marshfield—Central Wis. State Fair Assn. Sept. 5-8. R. R. Williams.  
 Mauston—Juncos Co. Agrl. Soc. Aug. 22-25. W. F. Wusor.  
 Medford—Taylor Co. Agrl. Soc. Sept. 19-22. J. M. Zinner.  
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U. Lnet-scher.  
 Menomonie—Dunn County Agrl. Soc. Sept. 19-22. J. D. Miller.  
 Merrill—Lincoln Co. Agrl. Soc. Aug. 29-Sept. 1. Dr. L. J. O'Reilly.  
 Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 2. O. E. Remy, Madison, Wis.  
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 29-Sept. 1. H. G. Jackson.  
 Neosho—Green Co. Agrl. Soc. Aug. 15-19. Leonard C. White.  
 Nellisville—Clark Co. Agrl. Soc. Sept. 12-15. Myron E. Wilding.  
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 22-21. E. H. Coulson.  
 Oconto—Oconto Co. Fair Assn. Sept. 5-8. Carl Riggins.  
 Oconto Falls—Inter-Township Fair Assn. Aug. 29-Sept. 1. Frank Cota.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 19-22. Taylor G. Brown.  
 Phillips—Price County Agrl. Soc. Sept. 13-15. Felix A. Kremer.  
 Platteville—Big Badger Fair. Aug. 8-11. O. H. Gribble.  
 Plymouth—Sheboygan Co. Fair Assn. Aug. 15-19. Otto Gaffron.  
 Portage—Ottawa Co. Fair Assn. Oct. 3-6. W. H. Halsey, 433 W. Cook st.  
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 7-9. Arthur Taylor.  
 Rice Lake—Huron Co. Agrl. Soc. Aug. 29-Sept. 1. J. G. Rude.  
 Richland Center—Richland Co. Fair Assn. Sept. 12-15. A. M. Clark.  
 St. Croix Falls—Polk Co. Fair Assn. Sept. 12-15. E. J. Day.  
 Seymour—Seymour Fair & Driv. Park Assn. Aug. 22-24. Geo. F. Fiedler.  
 Shawano—Shawano Co. Agrl. Soc. Sept. 5-8. David H. Winkler.  
 Spooner—Washburn Co. Agrl. Assn. Sept. 5-8. Louis J. Thompson.  
 Spring Green—Inter-County Fair Assn. Aug. 16-18. J. E. Barnard, Box 433, Madison, Wis.  
 Stevens Point—Stevens Point Fair Assn. Aug. 15-18. A. E. Bourn.  
 Sturgeon Bay—Door Co. Fair Assn. Sept. 12-14. N. C. Garland.  
 Superior—Tri-State Fair. Sept. 4-8. Leslie G. Ross, 1305 Tower ave.  
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 22-25. F. J. Heberg.  
 Viola—Kickapoo Valley Agrl. & Driv. Park Assn. Aug. 15-18. W. J. Fishel.  
 Virgo—Vernon Co. Agrl. Soc. Sept. 26-29. W. E. Garrett.  
 Watertown—Watertown Inter-Co. Fair Assn. Sept. 19-22. C. W. Harte, 300 Main st.  
 Wausau—Wis. Valley Fair & Expo. Aug. 21-23. A. W. Prehn.  
 Waunakee—Waunakee Co. Fair Assn. Sept. 26-29. Chas. T. Taylor.  
 West Bend—Washington Co. Agrl. Soc. Oct. 3-6. Jos. F. Huber.  
 Westfield—Marquette Co. Agrl. Assn. Sept. 6-8. W. P. Fuller, Jr.  
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 5-8. A. J. Rieck.

WYOMING

Basin—Big Horn Co. Fair. Sept. 6-8. Col. W. H. May.  
 Buffalo—Johnson Co. Fair, aupp. Commercial Club. Sept. 6-8. H. H. Holmes.  
 Casper—Natrona Co. Fair Assn. Sept. 3-4. B. L. Scherck.  
 Douglas—Wyo. Free State Fair. Sept. 12-15. Otto H. Hollin.  
 Laramie—Albany Co. Fair Assn. Sept. 6-8. E. Edwards.  
 Lusk—Niobrara Co. Fair Assn. Sept. 3-7. Wm. Jack.  
 Sheridan—Sheridan Co. Fair Assn. Sept. 6-8. E. K. Morrow.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 14-15. S. A. Andrews.  
 Bashaw—Bashaw Agrl. Soc. Aug. 9-10. A. J. Frank.  
 Bassano—Bassano Agrl. Soc. Sept. 12-13. E. A. Beck.  
 Bear Lake—Bear Lake Agrl. Soc. Aug. 18-19. H. L. Dundas.  
 Berry Creek—Berry Creek Agrl. Soc. Sept. 1. L. E. Helmer, Nateby, Alta.  
 Big Valley—Big Valley Agrl. Soc. Aug. 11-12. W. W. Hridge.  
 Bowden—Bowden Agrl. Soc. Aug. 16. Mrs. W. A. Hills.  
 Brooks—Brooks Agrl. Soc. Sept. 14-15. D. H. Bark.  
 Busby—Busby Agrl. Soc. Sept. 12-13. S. E. Hayward.  
 Bye-Moor (Hartshorn)—Hartshorn Agrl. Soc. Aug. 10. Leonard Browne, Hartshorn.  
 Cardston—Cardston Agrl. Soc. Aug. 11-12. W. H. Duce.  
 Carmangay—Carmangay Agrl. Soc. Aug. 16-17. C. H. Messinger.  
 Castor—Castor Agrl. Soc. Aug. 11-12. A. H. Schaeffer.  
 Chauvin—Chauvin Agrl. Soc. Aug. 8. P. H. Perry.  
 Cochrane—Cochrane Agrl. Soc. Sept. 19-20. F. W. Maggs.  
 Colinton—Colinton Agrl. Soc. Sept. 7. J. A. D. Robertson.  
 Consort—Consort Agrl. Soc. Aug. 16-17. C. A. Fawcett.  
 Coronation—Coronation Agrl. Soc. Aug. 10-11. Daysland—Daysland Agrl. Soc. Aug. 11-12. N. T. N. Cuthbert.  
 A. Houghton.  
 Delta—Delta Agrl. Soc. Aug. 15. Leslie Stephens.  
 Didsbury—Didsbury Agrl. Soc. Aug. 17-18. G. A. Wrigglesworth.

Donalds—Donalds Agrl. Soc. Aug. 11-12. T. J. Preston.  
 Bonnyville—Bonnyville Agrl. Soc. Sept. 20. J. L. Dayon.  
 Edson—Edson Agrl. Soc. Sept. 8. E. E. Therber.  
 Edgerton—Edgerton Agrl. Soc. Aug. 1. J. Smalley.  
 Fort Saskatchewan—Ft. Saskatchewan Agrl. Soc. Aug. 7-8. H. W. Dodge.  
 Gleichen—Gleichen Agrl. Soc. Sept. 21. F. L. Mallory.  
 Goose Creek (Longhead)—Goose Creek Agrl. Soc. Aug. 2. F. B. Mundy, Loughheed.  
 Grande Prairie—Grande Prairie Agrl. Soc. Aug. 11-12. W. H. Watta.  
 Granum—Granum Agrl. Soc. Aug. 1.2. P. S. Clark.  
 Greencourt—Greencourt Agrl. Soc. Aug. 22. N. E. Breysey.  
 Griffin Creek—Griffin Creek Agrl. Soc. Aug. 21-22. O. B. Winterstein.  
 Hanna—Hanna Agrl. Soc. Aug. 8. S. G. Watt.  
 Haya (Loussana)—Haya Agrl. Soc. Sept. 5-6. R. G. P. Cochran, Louisiana.  
 High River—High River Agrl. Soc. Aug. 11-12. J. A. Massey.  
 Holden—Holden Agrl. Soc. Aug. 18. A. T. Stewart.  
 Innisfree—Innisfree Agrl. Soc. July 31-Aug. 1. W. J. Eeld.  
 Irma—Irma Agrl. Soc. Aug. 16-17. J. W. Milburn.  
 Kitscoty—Kitscoty Agrl. Soc. Aug. 18. T. H. Currie.  
 Lacombe—Lacombe Agrl. Soc. July 31-Aug. 1. John McKenty.  
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 8-9. H. C. Cooper.  
 Lamont—Lamont Agrl. Soc. Aug. 4. G. R. Stewart.  
 Langdon—Langdon Agrl. Soc. Aug. 11. Walter Alcock.  
 Leduc—Leduc Agrl. Soc. Aug. 15-16. A. R. Ennis.  
 Lethbridge—Lethbridge Exhn. Assn. July 31-Aug. 2. R. W. Gardner.  
 Lomond—Lomond Agrl. Soc. Aug. 2. W. H. Smith.  
 MacLeod—MacLeod Agrl. Soc. Aug. 3-4. R. J. E. Gardiner.  
 Magrath—Magrath Agrl. Soc. Aug. 8-9. M. E. Ririe.  
 Medicine Hat—Medicine Hat Agrl. Soc. July 27-29. C. A. Richardson.  
 Mid Pemblein (Dunatable)—Dunstable Agrl. Soc. Sept. 5. A. D. Gilmer, R. R. 1, Bnsby, Alta.  
 Minerton—Minerton Agrl. Soc. Sept. 27. A. Hntchinson, Knee Hill Valley.  
 Morinville—Morinville Agrl. Soc. Aug. 15-16. J. B. Dalphond.  
 Mossids—Mossids Agrl. Soc. Aug. 30. T. Richmond.  
 Munson—Munson Agrl. Soc. Aug. 9. L. C. Jackson.  
 Nakamun—Nakamun Agrl. Soc. Sept. 7. J. B. Nixon, Slon, Alta.  
 Nanton—Nanton Agrl. Soc. Aug. 9-10. Wm. Robertson.  
 Okotoks—Okotoks Agrl. Soc. Aug. 15-17. E. A. Hayes.  
 Onoway—Onoway Agrl. Soc. Aug. 23. A. A. Brown.  
 Paddle River—Paddle River Agrl. Soc. Aug. 21. Mrs. P. E. Sebern, Mellowdale, Alta.  
 Peace River—Peace River Agrl. Soc. Aug. 16-17. H. E. Dunning.  
 Pincher Creek—Pincher Creek Agrl. Soc. Aug. 15-19. H. Rossberry.  
 Plamondon—Plamondon Agrl. Soc. Sept. 5. Wm. Plamondon.  
 Ponoka—Ponoka Agrl. Soc. Aug. 22-23. L. I. Stuart.  
 Provost—Eastern Alta. Agrl. Soc. Aug. 4. S. F. Burgess.  
 Raymond—Raymond Agrl. Soc. Aug. 4-6. S. F. Kimball.  
 Retlaw—Retlaw Agrl. Soc. Aug. 4-5. W. A. Hempel.  
 Richdale—Richdale Agrl. Soc. Aug. 3. A. T. Penwarden.  
 Rimbey—Rimbey Agrl. Soc. Aug. 24. W. Geo. Manson.  
 Rochester—Rochester Agrl. Soc. Sept. 28. R. Coghill.  
 Rocky Mountain House—Agrl. Soc. Sept. 11-12. Wm. Ellenbrgh.  
 St. Paul—St. Paul Agrl. Soc. Sept. 19. J. E. Rof.  
 Sanardo—Sanardo Agrl. Soc. Aug. 25. E. Mielhausen.  
 Sedgewick—Sedgewick Agrl. Soc. Aug. 9-10. E. S. Clemens.  
 Sibleid—Sibleid Agrl. Soc. Aug. 2. C. O. Dudley.  
 Spirit River—Spirit River Agrl. Soc. Aug. 15. David Esplan.  
 Starland (Rowley)—Starland Agrl. Soc. Sept. 14. A. C. Smith, Rowley, Alta.  
 Stony Plain—Stony Plain Agrl. Soc. Aug. 10-11. Wm. Robertson.  
 Stavelly—Stavelly Agrl. Soc. Aug. 8. E. C. Webster.  
 Stettler—Stettler Dist. Agrl. Soc. Aug. 3-5. Geo. T. Day.  
 Strome-Killam (Strome)—Strome Agrl. Soc. Aug. 7-8. R. J. McGowan, R. R. 1, Killam, Alta.  
 Swaiwell—Swaiwell Agrl. Soc. Aug. 2-3. Wm. Waldron.  
 Thorhild—Thorhild Agrl. Soc. Sept. 1. U. G. Jardy.  
 Three Hills—Three Hills Agrl. Soc. Aug. 4. C. P. McDonogh.  
 Tofteld—Tofteld Agrl. Soc. Aug. 19. Mrs. Peter Lee.  
 Trochu—Trochu Agrl. Soc. Aug. 6-9. R. H. Shpp.  
 Vegreville—Vegreville Agrl. Soc. Aug. 2-3. Chas. Fulton.  
 Veteran—Veteran Agrl. Soc. Aug. 14-15. J. H. Ballantine.  
 Viking—Viking Agrl. Soc. Aug. 15-16. Wm. McAthey.  
 Wainwright—Wainwright Agrl. Soc. Aug. 2. S. Lewthwaite.  
 Warspite—Warspite Agrl. Soc. Sept. 4. Wm. Pickard.  
 Waterhole—Waterhole Agrl. Soc. Aug. 24-25. H. M. Bailey.  
 Westlock—Westlock Agrl. Soc. Aug. 29. M. G. H. Gardam.  
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 14-16. C. D. Smith.  
 Youngstown—Youngstown Agrl. Soc. July 31-Aug. 1. E. E. Maxwell.

BRITISH COLUMBIA

Abbotsford—Abbotsford Agrl. Soc. Sept. 21-22. M. M. Shore.  
 Agassiz—Agassiz Agrl. Soc. Sept. 6. E. O. Jones.





Paris-Paris Agrl. Soc. Sept. 28-29. H. C. O'Neill.
Harry Sound-Prery Sound Agrl. Soc. Sept. 19-21. C. E. Kenny.
Perth-Drummond Agrl. Soc. Sept. 2-4. J. H. Ebba.
Peterborough-Peterborough Indust. Exbn. Sept. 13-16. F. J. A. Hall, 437 Downie st.
Petrolia-Petrolia Agrl. Soc. Sept. 25-29. A. A. Dewar, R. R. 4.
Picton-Prince Edward Agrl. Soc. Sept. 19-22. A. P. MacVannell.
Pinkerton-Pinkerton Agrl. Soc. Sept. 20. A. J. A. Dewar, R. R. 4.
Porcupine-Porcupine Agrl. Soc. Sept. 19. H. Berger.
Port Carling-Medora & Wood Agrl. Soc. Sept. 12-13. W. J. Bradley.
Port Elgin-N. Bruce Agrl. Soc. Oct. 5-6. W. S. Airth.
Port Perry-Port Perry Agrl. Soc. Sept. 14-15. Hugh Lucas.
Powassan-Powassan Agrl. Soc. Sept. 26-27. W. G. Oldfield.
Priceville-S. Grey Agrl. Soc. Oct. 5-6. George Binnie, R. R. 2.
Queensville-Queensville Agrl. Soc. Oct. 10-11. A. T. Wait.
Rainham Centre-Rainham Centre Agrl. Soc. Sept. 13-14. A. E. Havill, R. R. 2, Cayuga.
Ramona-Ramona Agrl. Soc. Sept. 26. Renfrew-Renfrew Agrl. Soc. Sept. 19-22. C. A. Dewey.
Riceville-Riceville Agrl. Soc. Sept. 27. J. Ciernowski, Fournier.
Ridgetown-Howard Agrl. Soc. Oct. 9-11. Geo. McDonald.
Ripley-Huron Township Agrl. Soc. Sept. 26-27. Angus Martyn.
Robbina Mills-Robbins Mills Agrl. Soc. Oct. 6-7. W. H. C. Roblin, Ameliasburg.
Rocklyn-Rocklyn Agrl. Soc. Oct. 3-4. J. W. Patton.
Rockwood-Rockwood Agrl. Soc. Sept. 29-30. John Gibbons.
Rodney-Aldboro Agrl. Soc. Oct. 23. J. A. McLean.
Rosemeath-Alnwick Agrl. Soc. Oct. 12-13. C. W. Varcoe.
Rosseau-Rosseau Agrl. Soc. Sept. 14-16. G. Foster.
Russell-Russell Agrl. Soc. Sept. 21-22. J. A. Gamble.
St. Marys-S. Perth Agrl. Soc. Sept. 21-22. E. E. Hurditch.
Sarnia Reserve-Agrl. Soc. Sept. 20-21. John Nabmabin.
Sarnia-W. Lambton Agrl. Soc. Sept. 27-29. M. A. Saunders.
Sault Ste. Marie-Central Algoma Agrl. Soc. Sept. 12-15. J. M. MacIntosh, 790 Queen st.
Schomberg-Schomberg Agrl. Soc. Oct. 12-13. A. H. McLeod.
Seaford-S. Huron Agrl. Soc. Sept. 21-22. M. Broderick.
Shannonville-Shannonville Agrl. Soc. Sept. 16. F. A. Macfarlane.
Shedden-Shedden Agrl. Soc. Sept. 29. John H. Sells.
Shegulandab-Shegulandab Agrl. Soc. Oct. 3-4. Sheburne-Dufferin Central Agrl. Soc. Sept. 19-20. Chas. Mason.
Simcoe-Norfolk Agrl. Soc. Oct. 2-4. H. B. Donly.
Smithville-Pennsular Central Agrl. Soc. Sept. 13-14. H. G. Parrot.
South Mountain-Mountain Agrl. Soc. Sept. 7-8. Robt. B. Anderson.
South River-Machar Agrl. Soc. Oct. 3-4. H. B. Bessey.
Spencerville-Spencerville Agrl. Soc. Sept. 26-27. Arnold Baker.
Springfield-S. Dorchester Agrl. Soc. Sept. 21-22. D. G. Gillies.
Sprucefield-Murrich Agrl. Soc. Sept. 19-20. S. E. Arnett.
Stella-Amberst Island Agrl. Soc. Sept. 26. David H. Filson.
Stirling-Stirling Agrl. Soc. Sept. 14-15. M. W. Sine.
Straffordville-Straffordville Agrl. Soc. Sept. 20. Lloyd Grant.
Stratford-Stratford Agrl. Soc. Sept. 19-22. Jas. Stewart.
Strathroy-Strathroy Agrl. Soc. Sept. 18-20. D. J. Donaldson.
Streetsville-Toronto Township Agrl. Soc. Sept. 28. Chas. T. Day.
Sturgeon Falls-Sturgeon Falls Agrl. Soc. Sept. 19-20. H. W. Sylvester.
Sunderland-Brock Agrl. Soc. Sept. 20-27. P. B. St. John.
Suprdridge-S. Long Agrl. Soc. Sept. 23-29. John Harper.
Tara-Kilblyth Agrl. Soc. Oct. 3-4. Ernest Fleming, R. R. 5.
Tavistock-Tavistock Agrl. Soc. Sept. 25-26. A. E. Roth.
Teawater-Teawater Agrl. Soc. Oct. 3-4. Ken McKenzie.
Thamesville-Kent Agrl. Soc. Oct. 3-4. W. L. McIlraith.
Theford-Bosquet Agrl. Soc. Sept. 28-29. N. J. Kearner.
Thessalon-Thessalon Agrl. Soc. Sept. 25-26. John Hill.
Thorndale-E. Middlesex Agrl. Soc. Sept. 25-26. Chas. W. Molland.
Thornhill-Thornhill Township Agrl. Soc. Sept. 12-13. John W. Shriner.
Tilsonburg-Tilsonburg Fair. Aug. 29-31. L. R. Short.
Tiverton-Tiverton Agrl. Soc. Oct. 3. J. G. Ord.
Toronto-Canadian Natl. Exbn. Assn. Aug. 26-Sept. 9. John G. Kent, 36 King at.
Trout Creek-Trout Creek Agrl. Soc. Sept. 19-20. A. A. Ritchey.
Tweed-Tweed Agrl. Soc. Oct. 5-6. J. E. Johnston.
Tudera-Glora Agrl. Soc. Oct. 3. Underwood-Underwood Agrl. Soc. Oct. 10. Hly Dent, R. R. 1, N. Bruce.
Utterson-Stephenson & Watt Agrl. Soc. Sept. 19-20. J. H. Osborne.
Van Kleeck Hill-Van Kleeck Hill Agrl. Soc. Sept. 5-7. W. J. Duncan.
Verner-Verner Agrl. Soc. Sept. 19-20. A. Legendre.
Wallaceburg-Wallaceburg Agrl. Soc. Sept. 26-27. George Colwell.
Wallacetown-W. Elgin Agrl. Soc. Oct. 4-5. S. Turville.
Walter's Falls-Walter's Falls Agrl. Soc. Oct. 20-27. C. W. Saunders.
Warkworth-Warkworth Agrl. Soc. Oct. 4-5. James A. Armstrong.
Warren-Warren Agrl. Soc. Sept. 18-19. D'Arcy McDonald.
Waterford-Townsend Agrl. Soc. Sept. 21. H. A. Sanderson.
Waukegan-E. Lambton Agrl. Soc. Sept. 21-22. F. Kenward.
Welland-Welland Co. Agrl. Soc. Oct. 3-5. E. R. Somerville, Box 516.
Wellandport-Monck Agrl. Soc. Sept. 20-30. S. W. Freure.

Wellesley-Wellesley Agrl. Soc. Sept. 12-13. C. F. Ottmann.
West McGillivray-W. McGillivray Agrl. Soc. Oct. 4.
Weston-Weston Agrl. Soc. Sept. 29-30. Donald W. Campbell.
Wheatley-Romey & Wheatley Agrl. Soc. Sept. 25-26. J. W. Kennedy.
Wiarion-Wiarion Agrl. Soc. Sept. 26-27. W. J. Root.
Wilkesport-Wilkesport Agrl. Soc. Sept. 14. Williamstown-St. Lawrence Valley Agrl. Soc. Sept. 19-29. J. A. B. McLellan.
Winchester-Winchester Agrl. Soc. Aug. 29-30. J. McCormick.
Windham Centre-Windham Agrl. Soc. Sept. 26. Kennedy Henry.
Wingham-Turnberry Agrl. Soc. Sept. 25-26. W. T. Booth.
Wolfe Island-Wolfe Island Agrl. Soc. Sept. 26-27. George A. Rattray.
Woodstock-Woodstock Agrl. Soc. Sept. 19-22. W. S. West.
Wooler-Wooler Agrl. Soc. Sept. 8. H. Wessels.
Wyoming-Hampton & Wyoming Agrl. Soc. Oct. 5-6. W. W. Rice.
Zurich-Zurich Agrl. Soc. Sept. 25-26. A. F. Hess.

QUEBEC

Ayers Cliff-Stansted Co. Agrl. Soc. Aug. 22-24. Homer G. Curtis, Stansted, Que.
Aylmer-Hull Agrl. Soc. Sept. 20-21. R. K. Edy.
Beauceville-Beauce Agrl. Soc. Sept. 14. Joseph Roy.
Bedford-Missisquoi Agrl. Soc. Aug. 29-31. C. O. Jones.
Bertherville-Berthier Agrl. Soc. Sept. 12-13. A. Mousseau.
Brome-Brome Co. Agrl. Soc. Sept. 5-7. E. Caldwell.
Cape Cove-Gaspe Agrl. Soc. Oct. 10. J. J. H. Balleine.
Chapeau-Agrl. Soc. Div. B., County of Pontiac. Sept. 25-26. P. McMahon.
Chicoutimi-Chicoutimi Agrl. Soc. Sept. 13-17. J. A. Gobelin, Riv. du Moulin, Que.
Cookshire-Crompton Agrl. Soc. Sept. 13-15. H. Weston Parry.
Dorval-Jacques-Cartier Agrl. Soc. Sept. 25-26. J. S. A. Ashby, Lachine, Que.
Granby-Granby Fair & Hort. Soc. Sept. 7-9. W. Russell Bradford.
Ham-Nord-Wolfe Agrl. Soc. Sept. 12. E. O'Leary, Wotton, Que.
Hawthorn-Huntington Agrl. Soc. Sept. 12. W. P. Fisher, Hemmingford, Que.
Herbertville-Lac St. Jean Agrl. Soc. Sept. 22-24. J. C. Hudon.
Huntingdon-Huntingdon Agrl. Soc., Div. A. Sept. 7-8. Wm. Arthur, pres.
Huntingdon-Huntingdon Agrl. Soc. Sept. 7-8. W. L. Carr.
Inverness-Megantic Agrl. Soc. Sept. 5. J. B. Smyth.
Joliette-Joliette Agrl. Soc. Sept. 11-12. J. O. Guldault.
L'Avenir-Drummond Agrl. Soc. Sept. 14. J. C. St. Aman.
Lachute-Argetel Agrl. Soc. Sept. 19-21. J. W. Gall.
Lapralrie-Lapralrie Agrl. Soc. Sept. 12-13. Arth. Matte, St. Constant, Que.
L'Assomption-L'Assomption Agrl. Soc. Aug. 30. I. J. A. Marsan.
Lothbiniere-Lothbiniere Agrl. Soc. Sept. 13-14. Jos. Bedard, Ste. Croix, Que.
Louisville-Maskinonge Agrl. Soc. Sept. 12. J. L. Desaulniers.
Maniwaki-Hill Co. Agrl. Soc., Div. B. Sept. 4-6. J. O. Roy.
Maricote-Wolfe Agrl. Soc. Sept. 10. E. J. Westman.
Montmagny-Montmagny Agrl. Soc. Sept. 12-14. Alex. Proulx.
New Carlisle-New Carlisle Agrl. Soc. Sept. 28. Geo. M. Kempfer.
New Richmond-Bonaventure Agrl. Soc. Sept. 26. W. E. Brown.
Plessisville-Megantic Agrl. Soc. Sept. 12. Theod. Fortier.
Pont Chateau-Sonlance Agrl. Soc. Sept. 12. G. H. Verrier, Coteau Landing, Que.
Port Rouge-Portneuf Agrl. Soc. Sept. 14. L. G. Pussier.
Port Daniel-Bonaventure Agrl. Soc. Sept. 26. G. M. Kempfer, New Carlisle, Que.
Quebec-Quebec Provincial Exbn. Sept. 2-9. George Morisset, City Hall, Quebec.
Rimouski-Rimouski Agrl. Soc. Sept. 21. Alf. Duhe, Beausieu, Que.
Richmond-Richmond Co. Agrl. Soc. Sept. 6-7. A. E. Main, Upper Melbourn, Que.
Riv. aux Chenes-Montmorency Agrl. Soc. Sept. 28. Jos. Cloutier.
Iberville-Lac St. Jean Agrl. Soc. Aug. 24-27. J. E. Bolly.
Rugemont-Rouville Agrl. Soc. Aug. 29. Anth. Ares.
St. Alexandre d'Iberville-Agrl. Soc. of County of Iberville. Sept. 5-9. J. B. Bessette.
St. Barnabae-St. Maurice Agrl. Soc. Sept. 26. C. Marcoullier.
St. Bruno-Chambly Agrl. Soc. Sept. 6-7. A. Benoit.
St. Casimir-Portneuf Agrl. Soc. Sept. 19. J. A. Foley, St. Thure, Que.
St. Edouard-Napierville Agrl. Soc. Sept. 6. Arth. Collette, St. Remi, Que.
St. Frs-du-Lac-Yamaska Agrl. Soc. Sept. 13-14. Raoul Dumaine.
St. Hyacinthe-St. Hyacinthe Agrl. Soc. Aug. 12. Rene Moun.
St. Jean-St. Jean Agrl. Soc. Aug. 22-24. A. J. Lussler.
St. Jerome-St. Jerome Agrl. Soc. Sept. 12. Jim. Toupin.
Ste. Julienne-Montcalm Agrl. Soc. Sept. 13. J. P. Daniel, St. Esprit, Que.
St. Jean de Matha-Joliette Agrl. Soc. Sept. 19. J. O. Leveille.
St. Lazare-Vaudreuil Agrl. Soc. Sept. 19. Jos. Denis, Vaudreuil, Que.
St. Leonard-Hochelaga Agrl. Soc. Sept. 13. J. A. O'Glehan, 90 St. Jacques St., Montreal.
St. Louis-de-Gonzague-Beaubarnois Agrl. Soc. Sept. 7. W. Martin.
St. Liboire-Bagot Agrl. Soc. Sept. 26-27. L. A. Brunelle.
Ste. Martine-Chateaugay Agrl. Soc. Sept. 19. Nap. Mallette.
St. Michel-Bellechasse Agrl. Soc. Sept. 13-14. Calus Lacroix.
St. Pascal-Kamouraska Agrl. Soc. Sept. 12-13. P. W. Levesque.
St. Romuald-Levis Agrl. Soc. Sept. 12-13. Henri Dutil.
Ste. Rose-Laval Agrl. Soc. Aug. 30. P. A. Longpre.
St. Sebastian-Frontezac Agrl. Soc. Sept. 13. Edmond Bureau, Lambton, Que.

St. Stanislas-Champlain Agrl. Soc. Sept. 19. J. T. Jacob.
St. Theodose-Vercheres Agrl. Soc. Sept. 5. Wilf. Dupre, Vercheres, Que.
St. Victoire-Richelieu Agrl. Soc. Sept. 19. Jos. Desjardins.
Scotstown-Compton Agrl. Soc. No. 2. Sept. 6. George F. Cowan.
Shawville-Pontiac Co. Agrl. Soc. Div. A. Sept. 18-20. R. W. Hodgins.
Sherbrooke-Eastern Townships Agrl. Assn. Aug. 28-Sept. 2. Sydney E. Francis.
Ste. Scholastique-Expo de Ste. Scholastique, Ltd. Sept. 18-23. Joseph Fortier.
Three Rivers-Three Rivers Fair Expo. Aug. 21-26. Dr. J. H. Vigneau, City Hall.
Trois Rivieres-Trois Rivieres Agrl. Soc. Sept. 19. M. Pothier.
Val-Brillant-Matane Agrl. Soc. Sept. 27. Jos. Brehel.
Valleyfield-Valleyfield Exbn. Co. Aug. 14-18. Jacques Malouin.
Victoriaville-Arthabaska Agrl. Soc. Sept. 14. C. R. Garneau, Arthabaska, Que.
Ville Marie-Temiscamingue Agrl. Soc. Sept. 13-14. C. Lefebvre.
Waterloo-Shefford County Agrl. Soc. Sept. 12-13. N. O. Rockwell.

SASKATCHEWAN

Asquith-Asquith Agrl. Soc. Aug. 1. O. E. Davis.
Biggar-Biggar Agrl. Soc. Aug. 9-10. H. J. Richards.
Bladworth-Bladworth Agrl. Soc. Aug. 2. R. L. Lovat.
Brock-Brock Agrl. Soc. Aug. 2. W. F. Pomeroy.
Cabri-Cabri Agrl. Soc. Aug. 1. Mrs. Harry Smith.
Canora-Canors Agrl. Soc. Aug. 1-2. H. M. Sutherland.
Carlyle-Carlyle Agrl. Soc. Aug. 3. F. J. Stent.
Cut Knife-Cut Knife Agrl. Soc. Aug. 8. J. L. Ross.
Duck Lake-Duck Lake Agrl. Soc. Sept. 2. M. Courchene.
Eatonia-Eatonia Agrl. Soc. Aug. 1. A. M. Defoe.
Elbow-Elbow Agrl. Soc. Aug. 1. H. F. Radcliff.
Eston-Eston Agrl. Soc. Aug. 2. M. J. Treleven, Snipe Lake.
Fairmead-Fairmead Agrl. Soc. Aug. 11. B. L. Kidd.
Good Luck-Good Luck Agrl. Soc. Aug. 3. H. Haack.
Griffin-Griffin Agrl. Soc. Aug. 2. R. Drayson.
Hanley-Hanley Agrl. Soc. Aug. 4. G. D. Treleven.
Hawarden-Hawarden Agrl. Soc. Aug. 3. W. S. Jones.
Herbert-Herbert Agrl. Soc. Aug. 4. W. T. Wood.
Hoosier-Hoosier Agrl. Soc. Aug. 2. Wm. Pettit.
Houghton-Houghton Agrl. Soc. Aug. 3. F. H. Forgie.
Humboldt-Humboldt Agrl. Soc. Aug. 8-9. Fred Mac Kinnon.
Invermay-Invermay Agrl. Soc. Aug. 8. T. S. Mathews.
Kamsack-Kamsack Agrl. Soc. Aug. 2-3. Marguerite Christie.
Kelfield-Kelfield Agrl. Soc. Aug. 8-9. F. E. Wager.
Kennedy-Kennedy Agrl. Soc. Aug. 10. A. M. Skea.
Kerrobert-Kerrobert Agrl. Soc. Aug. 1. Harold Marshall.
Kinistino-Kinistino Agrl. Soc. Aug. 16. J. W. Roscoe.
LacVert-LacVert Agrl. Soc. Aug. 12. P. Hough.
Lashburn-Lashburn Agrl. Soc. Aug. 10. F. W. Townley-Smith.
Lemsford-Lemsford Agrl. Soc. Aug. 2. W. L. Lawton.
Lucky Lake-Lucky Lake Agrl. Soc. Aug. 4. H. G. Haack.
Luseland-Luseland Agrl. Soc. Aug. 1-2. T. H. McConica, Jr.
Maple Creek-Maple Creek Agrl. Soc. Sept. 21-22. C. H. Stockdale.
Macrorie-Macrorie Agrl. Soc. Aug. 1. Henry Cole.
Marcell-Marcell Agrl. Soc. Aug. 11. A. Bertrand.
Maryfield-Maryfield Agrl. Soc. Aug. 3. Wm. Toone.
Meeting Lake-Meeting Lake Agrl. Soc. Aug. 3-4. F. J. Worboys, Rabbit Lake.
Melfort-Melfort Agrl. Soc. Aug. 3-5. George B. Jamison.
Moosomin-Moosomin Agrl. Soc. Aug. 10. H. G. Chivers.
Parkman-Parkman Agrl. Soc. Aug. 2. J. Entwistle.
Paynton-Paynton Agrl. Soc. Aug. 9. A. M. Black.
Piapot-Piapot Agrl. Soc. Sept. 19-20. C. R. Evans.
Plenty-Plenty Agrl. Soc. Aug. 4. A. M. Percival.
Preeceville-Preeceville Agrl. Soc. Aug. 9. H. L. Unness.
Prince Albert-Prince Albert Agrl. Soc. July 31-Aug. 2. W. O. McDougall, P. O. Box 123.
Punnichy-Punnichy Agrl. Soc. Aug. 11. S. G. Thorne.
Quill Lake-Quill Lake Agrl. Soc. Aug. 10. John Bird.
Radisson-Radisson Agrl. Soc. Aug. 4. P. O. Hogie.
Redvers-Redvers Agrl. Soc. Aug. 1. G. S. Way.
Regina-Provincial Exbn. July 31-Aug. 6. D. T. Elderkin.
Richard-Richard Agrl. Soc. Aug. 2. J. C. McPherson.
Round Hill-Round Hill Agrl. Soc. Sept. 6. W. Smith.
Shaunavon-Shaunavon Agrl. Soc. Aug. 3-4. H. L. Cairns.
Silver Stream-Silver Stream Agrl. Soc. Aug. 11. F. Randall.
Thedate-Thedate Agrl. Soc. Aug. 14. Robert Wilkinson.
Togo-Togo Agrl. Soc. Aug. 4. B. Fletcher.
Turtford-Turtford Agrl. Soc. Aug. 8. A. Vinge.
Unity-Unity Agrl. Soc. Aug. 3-4. H. P. Moffatt.
Yonda-Yonda Agrl. Soc. Aug. 1. Robt. Lynch.
Wadena-Wadena Agrl. Soc. Aug. 9. C. M. Hall.
Wakaw-Wakaw Agrl. Soc. Aug. 12. J. E. Willoughby.
Wapella-Wapella Agrl. Soc. Aug. 8. J. C. Tocher.
Watrous-Watrous Agrl. Soc. Aug. 4. E. Garret.

Watson-Watson Agrl. Soc. Aug. 11. Alex. Ketchen.
Weyburn-Weyburn Agrl. Soc. Aug. 7-9. Frank Heard.
Whitehead-Whitehead Agrl. Soc. Aug. 9. W. H. Black.
Wilkie-Wilkie Agrl. Soc. Aug. 10-11. Frank Ritchieson.
Windhorst-Windhorst Agrl. Soc. Aug. 12. W. J. Patterson.
Yorkton-Yorkton Agrl. Assn. Aug. 8-11. J. A. Duncan.
Zealandia-Zealandia Agrl. Soc. Aug. 3. H. L. Morrison.

RACING DATES

Aqueduct, L. I., N. Y., Sept. 18-30.
Belmont Park, Queens, L. I., N. Y., Sept. 2-16.
Bowie, Md., Nov. 18-30.
Fort Erie, Ont., Can., Aug. 5-15.
Hamilton, Ont., Can., July 31-Aug. 7.
Havre de Grace, Md., Sept. 20-30.
Jamaica, L. I., N. Y., Oct. 2-14.
Laurel, Md., Oct. 3-28.
Montreal, Can., Sept. 2-9.
Ottawa, Can., Aug. 25-Sept. 1.
Pimlico, Md., Oct. 31-Nov. 11.
Saratoga Springs, N. Y., Aug. 1-31.
Toronto, Can., Sept. 20-27.
Windsor, Can., July 22-29.
Windsor, Can., Aug. 17-24.
Windsor, Can., Sept. 30-Oct. 7.
Yonkers, N. Y., Oct. 16-28.

(GRAND CIRCUIT)

Atlanta, Ga., Oct. 16-21.
Columbus, O., July 24-29.
Columbus, O., Sept. 15-30.
Hartford, Conn., Sept. 4-9.
Lexington, Ky., Oct. 2-14.
North Randall, O., Aug. 7-12.
Philadelphia, Pa., Aug. 14-19.
Poughkeepsie, N. Y., Aug. 21-26.
Syracuse, N. Y., Sept. 11-15.
Toledo, O., July 31-Aug. 5.

(OHIO SHORT SHIP CIRCUIT)

Berea, Aug. 21-26.
Cranford, Aug. 14-19.
North Randall, Aug. 7-12.
Sandusky, July 24-29.

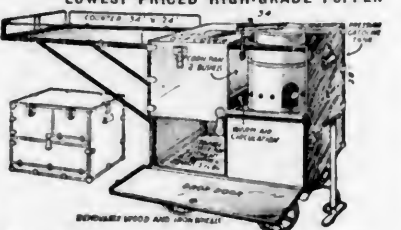
(LAKE ERIE CIRCUIT)

Altoona, Pa., Aug. 14-19.
Apollo, Pa., July 31-Aug. 5.
Beaver Falls, Pa., Sept. 18-23.
Butler, Pa., Aug. 21-26.
Dawson, Pa., Sept. 11-16.
Johnstown, Pa., Aug. 7-12.
Mt. Clemens, Mich., Oct. 9-14.
New Castle, Pa., Sept. 26-30.
North Randall, O., Oct. 16-21.
Warren, Pa., July 24-29.
Washington, Pa., Aug. 28-Sept. 2.
Wheeling, W. Va., Sept. 4-9.

HORSE SHOWS

Brockton, Mass., Oct. 3-6.
Bryn Mawr, Pa., Sept. 27-30.
Far Hills, N. J., Sept. 14-16.
Locust Valley, L. I., Oct. 6-7.
Long Branch, N. J., July 26-29.
Morristown, N. J., Sept. 21-23.
New York (National) Nov. 13-18.
Newport, R. I., August 28-30.
Rochester, N. Y., Sept. 4-9.
Shrewsbury, N. J., Aug. 26.
Springfield, Mass., Sept. 18-25.
Stamford, Conn., Aug. 4-5.
Syracuse, N. Y., Sept. 11-16.
Wilmington, Del., Sept. 4-8.
Worcester, Mass., Sept. 2-6.

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Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always sells with any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

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120 Number 1 Space ..... 10.00
180 Number 1 Space ..... 12.00
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620 Penn Avenue, PITTSBURG, PA



AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1922

ALABAMA

Aniston-Oxford Lake Park, J. A. Hulsey, mgr.
Birmingham-West Lake Park, Wade, Marshall & Ryan, props.; J. F. Ryan, mgr. and mgr. attractions; does not play vaudeville or bands.
Birmingham-Edgewood Park, Hilco Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.
Birmingham-East Lake Park, Miles Bradford, mgr.; does not play vaudeville; play bands.
Gadsden-Noccalula Park, Gadsden, Bellevue & L. M. Ry., props.; Lou Hart, mgr. & mgr. attractions; plays vaudeville and bands.
Mobile-Brooklyn (Colored) Park, Daniel Patton, prop.; plays vaudeville.
Mobile-Monroe Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.
Montgomery-Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Sheffield-Tricities Park, The Sheffield Co., prop.
Sheffield-Lincoln (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.
Tuscaloosa-Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Pheonix-Riverside Park, J. E. Rickards and Henry L. Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Tucson-Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.
El Dorado-El Dorado Amusement Park, T. H. Norris, prop. & mgr. attractions; H. L. Norris, mgr.; plays bands; no vaudeville.
Flagstaff-Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena-Beach Crest Park, J. C. Meyers, prop.; Leo Marcus, mgr.
Little Rock-White City Park, O. B. Blankenship, mgr. and mgr. attractions, 321 Bankers Trust Bldg.; plays bands.
Russellville-Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

ARKANSAS

Alameda-Neptune Beach, Alameda Park Co., props.; R. C. Stebbins, mgr.; Alfred C. Stebbins, mgr. attractions; plays bands; no vaudeville.
Coronado-Coronado Tent City, Spreckles Securities Co., props.; E. A. Swanson, mgr.; George Best, mgr. attractions; plays bands; no vaudeville.
Jacumba Hot Springs-Summer & Winter Mountain Resort, Noble & Avery, mgrs.
Long Beach-Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands; no vaudeville.
Los Angeles-Lenks Lake (Colored) Park, Carter Bros. & Splkes, mgrs.
Los Angeles-Lincoln Park, S. H. Barrett, mgr.
Oakland-Idora Park, Idora Park Co., prop.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Ocean Park-Pickering Pleasure Pier, Chas. Pickering, mgr.
Ocean Park-Lick's New Dome Pier, Ocean Park at Venice, Lick Pier Co., mgrs.
Sacramento-Joyland Park, Joyland Co., prop.; Theo. L. Shore, mgr. and mgr. attractions; no bands; vaudeville booked by Bert Levy.
San Bernardino-Urbia Springs Park, Lou Sommers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Francisco-Chutea at the Beach, Friedle & Looff, props.
Seal Beach-Seal Beach, Bayside Land Co., props.; J. P. Transee, mgr. and mgr. attractions; plays bands, but no vaudeville.
Venice-Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

CALIFORNIA

Alameda-Neptune Beach, Alameda Park Co., props.; R. C. Stebbins, mgr.; Alfred C. Stebbins, mgr. attractions; plays bands; no vaudeville.
Coronado-Coronado Tent City, Spreckles Securities Co., props.; E. A. Swanson, mgr.; George Best, mgr. attractions; plays bands; no vaudeville.
Jacumba Hot Springs-Summer & Winter Mountain Resort, Noble & Avery, mgrs.
Long Beach-Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands; no vaudeville.
Los Angeles-Lenks Lake (Colored) Park, Carter Bros. & Splkes, mgrs.
Los Angeles-Lincoln Park, S. H. Barrett, mgr.
Oakland-Idora Park, Idora Park Co., prop.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Ocean Park-Pickering Pleasure Pier, Chas. Pickering, mgr.
Ocean Park-Lick's New Dome Pier, Ocean Park at Venice, Lick Pier Co., mgrs.
Sacramento-Joyland Park, Joyland Co., prop.; Theo. L. Shore, mgr. and mgr. attractions; no bands; vaudeville booked by Bert Levy.
San Bernardino-Urbia Springs Park, Lou Sommers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Francisco-Chutea at the Beach, Friedle & Looff, props.
Seal Beach-Seal Beach, Bayside Land Co., props.; J. P. Transee, mgr. and mgr. attractions; plays bands, but no vaudeville.
Venice-Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO

Denver-Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, pres.; plays summer stock; no bands or vaudeville.
Denver-Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Moore, mgr. attractions; plays bands; no vaudeville.
Fort Collins-Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.
Pueblo-Lake Minnequa Park, J. J. McQuillen, prop. mgr. and mgr. attractions; does not play vaudeville or bands.
Trinidad-Central Park, Tri-State Amusement Co., props., mgrs. & mgrs. attractions; plays tabloids, stocks and bands.

CONNECTICUT

Bristol-Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
Bridgeport-Pleasure Beach Park, Ingersoll Eng. Corp., props.; Fred W. Pearce, mgr. & mgr. attractions; plays open-air attractions and bands.
Danbury-Kenosia Park, M. L. Lesieur, lessee; Am. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markus, New York; mgr. and stock.
Hartford-Laurel Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; no vaudeville or bands.
Hartford-Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.
Hartford-Haddam-Liberty Park, Ed. Rush, mgr.
Killingworth-Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Manchester-Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.
Meriden-Starligh Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Pflimmer.
Meriden-Hanover Park, Hanover Am. Co., props.; W. J. Linehan, mgr. and mgr. attractions; plays bands and local vaudeville.
Milford-Joyland Park, John H. Lawlor, 5 Bond st., prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
Milford-Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
New Haven-Lighthouse Beach Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.
Rockville-Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
South Norwalk-Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.
West Beach-Little Covey, H. S. Bett, prop. and mgr.; no vaudeville or bands.

Warehouse Point-Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury-Lakewood Park, DeWaltoff Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; plays bands, no vaudeville.
West Haven-Savin Rock Park, L. A. DeWaltoff, gen. mgr.

CUBA

Havana-Pallada Park, E. F. Heymann, mgr., National Bank of Cuba, 416.
Havana-Paraza Park, Prado Ave. and Dragones st., Canossa & Guardalo, owners, Orlapo 59, P. O. Box 281.

DELAWARE

Rehoboth Beach-Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.
Wilmington-Shelppot Park, Henry & Young Am. Co., props.; D. P. MacFarland, mgr.; Dorothy D. Heury, mgr. attractions; no vaudeville or bands.
Wilmington-Battery Park and Bathing Beach on the Delaware, Baker Amusement Co., mgrs., 707 N. 10th st., Philadelphia, Pa.

DISTRICT OF COLUMBIA

Washington-Suburban (Colored) Gardens, 2 miles S. E. of city; office at Ninth and U. sts., N. W.; D. E. Taylor, publicity manager.
Washington-Fairmont (Colored) Park, 3 miles S. E. of city; P. O. Address, Seat Pleasant, Md.
Washington-Universal Heights Park, 40th & Div. sts., N. E.; W. H. Holman, secy., 1939 Thirtieth st., N. W.
Washington-Old Dominion Park, R. M. Chambers, gen. mgr., office, 809 E st., N. W.
Washington-Chevy Chase Lake Park, Washington Am. Co., props.; J. W. Wood, mgr. & mgr. attractions; plays vaudeville occasionally; has own band.
Washington-Glen Echo (Md.) Park, Glen Echo Park Co., props.; L. B. Schloss, mgr.; plays bands on Sunday, but no vaudeville.

FLORIDA

Clearwater-Clearwater Beach, Clearwater Island Bridge Co., Inc., prop., W. H. Schooley, mgr.; plays bands, but no vaudeville.
Daytona Beach-Speedway Casino & Amusement Park, Speedway Casino & Amusement Co., owners, Nelson Bldg.
Jacksonville-Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., props.; G. W. Cooke, mgr., P. O. Box 1124.
Miami-Edgemoor Park, Maxwell & Highleyman, props.; Fred W. Maxwell, mgr. and mgr. attractions; plays orchestras, vaudeville occasionally.
Miami-Luna Park, Herbert H. Pattee, mgr.
Pablo Beach (Near Jacksonville)-Little Coney Island, Pablo Development & Power Co., props., Jacksonville.
Pensacola-Bayview Park, Address City Commissioners.
Tampa-Ballast Point Park, Tampa Electric Co., props.; L. A. Hippenmeyer, mgr. and mgr. attractions; local bands; no vaudeville.

GEORGIA

Atlanta-Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands and vaudeville.
Augusta-Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
Columbus-Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
Gainesville-Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Isle of Hope (Near Savannah)-Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.
Macon-Lakeside Park, Homer Harris, mgr.
Savannah-Lincoln (Colored) Park, W. J. Whitman, mgr., 817 E. Broad st.
Savannah-Lynhaven (Colored) Park, Chas. Allen, prop.; address, Sandfly, Ga.

IDAHO

Boise-White City Park, Natatorium Park Am. Co., props.; G. W. Hult, mgr. and mgr. attractions; plays bands, but no vaudeville.
Welaer-Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Aurora-Fox River Amusement Park, A. C. Schmeiser, mgr.
Bloomington-Lake Park, Fred Wolkau, Jr., mgr.
Charleston (between Charleston & Mattoon)-Beverly Gardens, S. & D. Amusement Enterprises, owners; F. W. Sinsbaugh, mgr.; P. O. Box 63; plays attractions; Eric Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; has permanent band.
Chicago-Forest Park, Forest Park Am. Co., props.; H. W. Wright, mgr. and mgr. attractions; plays revue and bands.
Chicago-Riverview Park, A. R. Hodge, asst. mgr.; plays revue.
Chicago-Community Recreation Joyland (Colored) Park, 33rd st. at Wabash ave., Clarence C. Powers, mgr.; James T. Cooper, pres. & secy.; office address, 3312 S. State st.
Chicago-White City Park, Herbert A. Byfield, prop. and gen. mgr.; plays vaudeville; no bands.
Cicero (26th, Ogden & 48th aves., Chicago)-Hawthorne Park, Bob Parchmann, mgr.
Chicago-Dreamland Garden (Colored), 31st & Cottage Grove, Chas. Allen, mgr.
Galesburg-Burns Grove (Colored), Henderson street, south end of city.
Galesburg-Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville-Rebman Park-Ferne Clyde and Picnic Grounds, Address mgr.
Homer-Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands; vaudeville, Sundays only.
Joliet-Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
Kankakee-Electric Park, A. J. Richer, mgr.
Macomb-Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.

Monroe-Fair Grounds Park, Monroe Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville at times.
Monroe-Oakdale Park, Geo. Gauthier, Manhattan, Ill., prop.; plays bands.
Ottawa-McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.
Paris-Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; J. E. Foote, mgr. and mgr. attractions; plays vaudeville and bands.
Petersburg-Old Salem Park, Rev. J. M. Johnston, prop. & mgr.; park plays bands, but no vaudeville.
Peoria-Al Fresco Park, Peoria Amusement Co., props.; S. A. Fogle, mgr., P. O. Box 498.
Peru-Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Quincy-Highland Park, Breinig & Smith, mgrs.
Rock Island-Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. & mgr. attractions; plays bands and vaudeville.
Rockford-Central Park Gardens, Central Park Am. Co., Inc., props.; Frank P. Johnson, mgr. and mgr. attractions; plays revues, booked by James B. Stanton; no bands.
Rockford-Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.
Shelbyville-Forest Park, Shelby Co. Fair Assn., props.; F. R. Dove, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Spring Valley-Hicks Park, E. A. Kizer, owner.
Streator-Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.
Streator-McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

INDIANA

Angola-Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Eaton-Riverside Park, Union Traction Co., props.; John A. Kinca, mgr.; does not play vaudeville.
Broad Ripple-Broad Ripple Park, Union Traction Co., props.; H. C. Barnes, mgr. & mgr. attractions; plays bands; no vaudeville.
Evansville-Exposition Park, Jacob H. Weher, prop.; E. Brown, mgr.; H. W. Shields, mgr. attractions; plays bands, no vaudeville.
Fort Wayne-Tri-er's Amusements, West Swinney Park, George F. Trier, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Hammond-Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Indianapolis-Riverside Amusement Park, Riverside Exhn. Co., props.; Archie W. Colter, mgr. & mgr. attractions; plays bands; no vaudeville.
Kokomo-Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
Lafayette-Tecumseh Trail Park, L. L. Leifer, mgr.; park does not play vaudeville; plays bands.
Logansport-Riverside Park, Spencer & Dykeman Parks, City of Logansport, prop.; Chas. B. Longwell, secy.; plays bands occasionally.
Marion-Wonderland Park, Mna Lent, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Michigan City-Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
Miller-Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
Muncie-Westside Park, James Leitch, mgr.; park plays bands.
Muncie-Park-Lane Gardens, F. M. Helms, gen. mgr.
New Albany-Triangle Park, John Ray, mgr.
New Albany-Glenwood Park, E. E. Monroe, mgr.; J. J. Renn, mgr. attractions; plays bands; no vaudeville.
Newcastle-Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.
New Castle-Shively's Park, Marab & Vance, props.; W. E. H. Marsh, mgr. & mgr. attractions; does not play vaudeville or bands.
Richmond-Glen Miller Park.
South Bend-Springbrook Park, George Doc Owens, mgr.
Rochester-Long Beach Amusement Park, O. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
Vincennes-Lakewood Park, S. F. Draln, mgr. and mgr. attractions; plays bands; no vaudeville.
Washington-Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
Winchester-Funks Lake Amusement Co., Henry V. Curtis, mgr.

IOWA

Albia-Urban Park, Albia Light & Ry. Co., props.; C. A. (Happy Hill) Hibbard, mgr. park & attractions; plays independent vaudeville & bands occasionally.
Arnolds Park-Arnolds Park, A. L. Peck, prop. & mgr.; no vaudeville or bands.
Arnolds Park-Bent's Amusement Park, C. P. Bent, owner.
Burlington-Crappo Park, City of Burlington, props.; plays bands; no vaudeville.
Cedar Rapids-Cedar Park, C. O. Breinig, prop.; H. W. Perrine, mgr. & mgr. attractions; plays bands; no vaudeville.
Clear Lake-Bayside Amusement Park, O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands.
Clinton-Eagle Point Park, Barney Bobson, mgr.
Davenport-Forest Park, Tobe Watkins, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Des Moines-Riverview Park, M. J. McGinnis, mgr. and mgr. attractions; plays bands, no vaudeville.

Dexter-Dexfield Park, Dexfield Park Co.; props.; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.
Fort Dodge-Amusement Park, Outdoor Amuse. Enterprise, props.; E. C. Marohn, mgr.
Dubuque-Union Park; plays vaudeville.
Lake City-Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; Jas. F. Flindley, mgr. attractions; plays bands & vaudeville occasionally.
Mason City-Bayside Amusement Park, Roy E. Stanfield, mgr., 100 The Kirk Apts.
Nevada-Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.
Oelwein-Wildwood Park, J. J. W. Miles, mgr.
Ruthven-Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.
Stout City-Crystal Lake Park, T. F. Lacey, mgr.
Stout City-Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
Villisca-Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo-Electric Park, R. E. Peterson, lessee, mgr. & mgr. attractions; plays local bands; no vaudeville.

KANSAS

Atehison-Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Druy-Drury Yellow Stone Park, W. H. Kern & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.
Eldorado-Wonderland Park, W. A. Beaumont, mgr.
Emporia-Sodena Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott-Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
Hawatha-Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
Hutchinson-Riverside Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays no vaudeville or bands; tabloids booked by Hyatt's Booking Exchange.
Salina-Stella Park, B. F. Holmquist, prop., mgr. & mgr. attractions; plays vaudeville; no bands.
Sabetha-Sycamore Springs Park, Sycamore Springs Am. Co., props.; C. W. Elrod, gen. mgr.; plays vaudeville & bands.
Scandia-Riverside Park, C. A. Swanson, prop.; Wm. L. Dunn, mgr. and mgr. attractions; plays vaudeville and bands.
Topeka-Garfield Park, Garfield Am. Co., props.; Frank Humbert, mgr.; plays bands, no vaudeville.

KENTUCKY

Ashland-Cliffside Park, H. D. Via, mgr.
Lexington-Blue Grass Park, Blue Grass Park Co., props.; Arthur R. Wilbur, mgr.; plays free acts and cabaret.
Louisville-Lion (Colored) Garden.
Louisville-Fontaine Ferry Park, Thos. A. Willson, mgr. & mgr. attractions; no vaudeville or bands.
Owensboro-Hickman Park, Mr. Stillman, mgr.; does not play vaudeville; plays bands.
Lake Arthur-Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
New Orleans-Spanish Fort Park, New Orleans Ry. & Light Co., prop.; Bloer Schleppey, mgr.; Ed Hogan, mgr. attractions; plays free acts and bands; one vaudeville act a week.
New Orleans-City Park, City of New Orleans, prop., Joseph Bernard, mgr.; plays bands, but no vaudeville.
Shreveport-Fair Park, W. R. Hirsch and Thomas J. Arculeer, lessees, Thos. J. Arculeer, gen. mgr.

MAINE

Bangor-Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston-Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
Norway-Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard-Old Orchard Am. Co., Chas. W. Usen, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Old Orchard Beach-Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Skowhegan-Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, mgr. & mgr. attractions; plays local bands; no vaudeville.

MARYLAND

Baltimore-Wonderland (Colored) Park, Mason Amusement Co., owners; office, 1620 Druid Hill avenue; plays everything.
Baltimore-Browns Grove (Colored), at end of St. Starlight Trip; office, Capt. Geo. Brown or W. R. Langley, 2103 Druid Hill avenue.
Baltimore-Carlin's Park, John J. Carlin, owner and mgr.; plays free acts, no bands.
Baltimore-Frederick Road Park, Frederick Road Park Co., props.; B. J. Megginson, mgr. and mgr. attractions; does not play vaudeville or bands.
Baltimore-Riverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.
Baltimore-Gwynn Oak Park & Bay Shore Park, Tn. Railway Co., props.; J. E. Cullen, mgr.; no vaudeville or bands.
Baltimore-Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
Baltimore-Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollmon, mgr. attractions; plays vaudeville; booked by Markus & Sabella; park plays bands.
Baltimore-Pospisell's Park, Jim Pospisell, Braddock Heights-Braddock Heights Park, H. & F. Ry., props.; Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
Crisfield-Asbury Park, Asbury Park Am. Co., prop.
Cumberland-Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland-People's Park, People's Park Am. Co., props.; Millard H. Kille, pres., Box 216.
Hagerstown-Willow Park, Prof. Stouffer, mgr.
Ocean City-Windor Resort Luna Park, Daniel Trimmer, prop.; Granville C. Trimmer, mgr.; plays vaudeville and bands.
Oreola-Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
Salisbury-Hametic Industrial Park; special dates.

MASSACHUSETTS

Auburndale-Norumbega Park, Norumbega Park Co., props.; Wm. S. Scamman, mgr. and mgr. attractions; plays vaudeville and bands.
Bellingham-Silver Lake Beach, Emile P. Gauvin, mgr., P. O. Box 540, Woonsocket, R. I.; plays bands, but no vaudeville.



**Boston—Revere Beach, W. E. McGinnis, mgr.**  
**Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.;**  
 plays outdoor acts and bands.  
**Bryantville—Maple Grove, B. S. Littlefield & Son, props., mgrs. and mgrs. attractions;**  
 no vaudeville or bands.  
**Dedham—Westwood Park, Bay State Ry. Co.,**  
 Boston, props.; park plays vaudeville.  
**Dedham—Charles River Park, Dubois Bros.,**  
 props.; A. V. Dubois, of Fall River, Mass.,  
 mgr. and mgr. attractions; does not play  
 vaudeville or bands.  
**Fall River—Sandy Beach Park, A. V. Dubois,**  
 prop., mgr. and mgr. attractions; plays  
 vaudeville and bands.  
**Fitchburg—Whalom Park, W. W. Sargent,**  
 prop., mgr. and mgr. attractions; plays  
 vaudeville bands on Sundays.  
**Haverhill—The Pines, Bay State St. Ry. Co.,**  
 props.  
**Holyoke—Montant Park, Holyoke St. Ry. Co.,**  
 props.; Louis D. Pellissier, mgr.; J. L.  
 Earnest, mgr. attractions; plays vaudeville,  
 no bands.  
**Lawrence—Glen Forest Park, Bay State St. Ry.**  
 Co., props.  
**Lawrence—Lowell—Merrimack Park, Merrimack**  
 Am. Co., owners; Edward O'Brien, mgr., P.  
 O. Box 594, Lawrence, Mass.  
**Lowell—Lakeview Park, Harry C. Kittredge,**  
 owner and mgr., 15 Central St.  
**Mendon—Lake Nipmuck Park, Milford & Ux-**  
**bridge St. Ry. Co., props. W. L. Adams,**  
 mgr.; plays vaudeville and bands.  
**Milford—Nipmuck Park, Milford & Uxbridge**  
 R. R. Co., props.; Joseph C. Sovey, mgr.;  
 Joseph C. Hughes, mgr. attractions; plays  
 bands; vaudeville booked by Fred Mardo, of  
 Boston.  
**Nantasket Beach—Paragon Park, Albert A.**  
**Golden & David Stone, mgrs. and mgrs. attri-**  
**ctions;** plays vaudeville and bands.  
**New Bedford—Acushnet Park, Daniel E. Baser,**  
 prop., mgr. and mgr. attractions; plays local  
 bands, no vaudeville.  
**North Adams—Valley Park, Sam Witt, lessee,**  
**Peabody—Rockdale Trotting Park, Edward C.**  
**Cann, prop. & mgr., 113 Essex st., Lynn,**  
 Mass.; plays outdoor acts and attractions and  
 bands.  
**Salem—Salem Willows Park, M. J. Doyle, mgr.;**  
 park plays musical comedies.  
**Springfield—Riverside Park, Riverside Park Am.**  
**Co., props.; Ted Butterworth, mgr. and mgr.**  
**attractions;** plays outdoor attractions and  
 bands.  
**Westerfield—Pegnot Park, B. L. Poole, mgr.**  
**Worcester—Lincoln Park, George Goettl, mgr.;**  
 park plays vaudeville and bands.  
**Wrentham—Lake Pearl Amusement Park, E.**  
**F. Enegren, mgr.;** plays bands; no vaudeville.

MEXICO

**Tampico—National Park, Hosted & Saggiante,**  
 mgrs., Box 476.

MICHIGAN

**Battle Creek—Liberty Park, Amusement Con-**  
**struction Co., owners and operators;** Joseph  
 M. Wild, pres. & mgr.; Herman S. Becker,  
 secy. & treas.; Harry B. Fitzpatrick, resident  
 mgr.  
**Bay City—Wenona Beach, Wenona Beach Co.,**  
 props.; D. W. Riehl, mgr. and mgr. attri-  
 tions; plays bands, no vaudeville.  
**Benton Harbor—Eden Springs Park, Israelite**  
**Honors of David, props., mgrs. and mgrs. attri-**  
**ctions;** plays vaudeville and bands.  
**Cadillac—Park of the Lakes, Holmen Bros.,**  
 props.; C. O. Holmen, mgr.; J. R. Holmen,  
 mgr. attractions; no vaudeville or bands.  
**Detroit—Auto City Garden Park, E. E. Renner,**  
 prop. and mgr.; E. J. Thomas, mgr. attri-  
 tions; plays vaudeville and bands.  
**Detroit—Sunnyside Park, Detroit Park Am.**  
**Co., props.; F. P. Dreher, mgr. and mgr.**  
**attractions;** no vaudeville or bands.  
**Detroit—Luna Park, Luna Park Am. Co.,**  
 props.; Louis Myrl, mgr. and mgr. attri-  
 tions; no vaudeville or bands.  
**Detroit—Palace Gardens, Palace Gardens Co.,**  
 props.; Milford Stern, mgr. and mgr. attri-  
 tions; plays bands and vaudeville at times.  
**Flint—Lakeside Park, Lakeside Park Am. Co.,**  
 props.; Dr. J. D. Staurt, mgr.  
**Flint—Flint Park, Flint Park & Am. Co.,**  
 props.; E. E. Berger, mgr.; no vaudeville or  
 bands.  
**Grand Rapids—Ramona Park, Grand Rapids Ry.**  
**Co., props.; L. J. Delamarter, mgr. and mgr.**  
**attractions;** vaudeville booked by B.  
 F. Keith Circuit.  
**Grand Rapids—(Reed's Lake)—Lake View Gar-**  
**den, address, Lake View Gardens Co.**  
**Hancock—Electric Park, Houghton Co. Traction**  
**Co., props.; John Ralph, Jr., supt.;** plays local  
 bands; no vaudeville.  
**Houghton—Electric Park, Frank Williams,**  
 mgr.; plays bands.  
**Jackson—Hague Park, Jackson Amusement Co.,**  
 props.; J. A. Albert Odell, mgr. and mgr.  
 attractions; plays bands occasionally, but no  
 vaudeville.  
**Kalamazoo—Oakwood Park, A. J. Malhotra,**  
 prop. & mgr.; Groven, mgr. & mgr. attractions;  
 plays bands; no vaudeville.  
**Kalamazoo—White's Lake Park, White's Lake**  
**Am. Co., owners;** Chas. M. Sumption, mgr.  
**Lansing—Pine Lake Park, Michigan Catering**  
**Co., Inc., props.; E. N. Reid, mgr. and mgr.**  
**attractions (P. O. Address, Haslett, Mich.);**  
 plays bands; vaudeville booked by United  
 Fairs' Booking Assn.  
**Muskegon—Lake Michigan Park, George Mc-**  
**Gowan, gen. mgr.**  
**Orion—Park Island, Thomas M. Reid, prop.,**  
 mgr. and mgr. attractions; plays outdoor  
 attractions and bands.  
**Saginaw—Riverside Park, Saginaw-Bay City**  
**Ry. Co., props.; Ackley & Mesie, lessees;**  
 plays vaudeville occasionally and local band  
 on Sundays and holidays.  
**Shelbyville—Forest Park, J. C. Westervelt,**  
 mgr.; park plays bands.  
**South Haven—Deamland Park, Frank Taylor,**  
 mgr.  
**St. Joseph—Silver Beach, Silver Beach Am. Co.,**  
 props.; L. J. Drake, mgr. and mgr. attri-  
 tions; no vaudeville or bands.  
**Westphalia—Electric Park Amusement Co.,**  
 Wm. Bohr, secy.

MINNESOTA

**Duluth—Lester Park, L. A. Gunderson, prop.,**  
 mgr. and mgr. attractions; plays bands, but  
 no vaudeville.  
**Fairmont—Interlaken Park, Interlaken Improve-**  
**ment Assn., props.; H. E. Wade, mgr. and**  
**mgr. attractions;** plays vaudeville and bands.  
**Minneapolis—Forest Park, Columbia Am. Co.,**  
 props.; J. V. Kahn, mgr. and mgr. attri-  
 tions; vaudeville booked by N. W. Vaudeville  
 Exchange; no bands.

**Minneapolis—Longfellow Zoological Gardens,**  
 R. F. Jones, prop., mgr. and mgr. attri-  
 tions; plays bands; no vaudeville.  
**Minneapolis—Minnehaha Falls and Lake Harriet,**  
 Board of Park Commissioners, props.; Chas.  
 O. Johnson, mgr. and mgr. attractions; plays  
 municipal bands, but no vaudeville.  
**St. Paul—Wildwood Park, White Bear Lake,**  
 Minnetonka & White Bear Navigation Co.,  
 props.; P. J. Metzdorf, mgr. and mgr. attri-  
 tions, care St. Paul City Ry. Co.; does  
 not play vaudeville or bands.

MISSISSIPPI

**Biloxi—Amusement Park, Biloxi Amusement**  
**Corp., props.; address, Box 1425, New Or-**  
**leans, La.**  
**Jackson—Livingston Park, City of Jackson,**  
 props.; J. W. Bennett, mgr.; Herand &  
 Jenkins mgrs. attractions; plays vaudeville  
 and bands.  
**Meridian—Echo Park, J. A. Saunders, prop.**  
**Meridian—Lighthouse Park**  
**South Pascagoula—Beach Park, Mrs. J. J. Pac-**  
**quette, prop.; J. J. Pacquette, mgr.; R. M.**  
**Freilisen, mgr. attractions;** plays bands; no  
 vaudeville.

MISSOURI

**Chillicothe—Renaw Park, H. H. Warner,**  
 owner.  
**Hannibal—Robal Park, Harry Drehing, mgr.**  
**Kansas City—Dallas Park, Hal E. Brett, mgr.**  
**Kansas City—Edmewood (Colored) Park, end of**  
**31st street car line.**  
**Kansas City (Mt. Washington)—Fairmount**  
**Park, A. R. Goetz, prop.; Sam Benjamin,**  
 mgr. & mgr. attractions; plays free acts;  
 no vaudeville or bands.  
**Kansas City—Electric Park, M. G. Helm, prop.;**  
**Gabe Kaufman, mgr. and mgr. attractions;**  
 plays revue; no bands.  
**Nevada—Radio Springs Park, Louis Groutch,**  
 mgr.; park plays vaudeville; plays bands on  
 Sundays.  
**Springfield—Doling Park, Springfield Am. Corp.,**  
 props.; W. H. Jozard, mgr. and mgr. attri-  
 tions; plays free attractions and bands.  
**St. Louis—Maunton's Park, Fracchia Bros.,**  
 props.; Tony Fracchia, mgr. & mgr. attri-  
 tions; plays bands, but no vaudeville.  
**St. Joseph—Lake Contrary Park, L. F. Inger-**  
**sohl, mgr.**  
**St. Louis—Forest Park Highlands, Robert H. H.**  
**Terkamp, mgr.;** park plays vaudeville & bands.  
**St. Louis—Wetz Garden, 6432 Gravois ave.**  
**St. Louis—Mueller's Park, at 5810 Gravois a.**  
**Webb City—Lakeside Park, A. L. Justia, mgr.;**  
 plays bands, but no vaudeville.

MONTANA

**Abasconce—Midnight Frolic Park, Dave A.**  
**Martin, mgr. & mgr. attractions;** plays vande-  
 ville & skating acts, but no bands.  
**Billings—Riverside Park, L. T. and Chas. A.**  
**Lewis, props.;** L. T. Lewis, mgr. & mgr. attri-  
 tions; plays orchestra, but no vaudeville.  
**Butte—Lake Amusement Park (Lake Avoca);**  
 offices, 53 E. Broadway.  
**Butte—Columbia Gardens, W. A. Clark, prop.;**  
**J. R. Wharton, mgr.;** George Forsythe, mgr.  
 attractions; plays bands, but no vaudeville.

NEBRASKA

**Beaver City—Lakeview Park, S. J. Franklin,**  
 lessee.  
**Fairbury—Sandy Hook Park, Floyd Felth, mgr.**  
**Grand Island—Delwood Park, W. E. Rounds,**  
 mgr.  
**Kenney—Midway Amusement Park, Julius**  
**Stein, mgr. & mgr. attractions;** plays bands,  
 but no vaudeville.  
**Lincoln—Capital Beach, Central Realty & Inv.**  
**Co., props.;** W. E. Sharp, mgr. and mgr. attri-  
 tions; plays vaudeville and bands.  
**Loup City—Jenner's Zoological & Amusement**  
**Park, Henry Jenner, prop., mgr. & mgr. attri-**  
**ctions;** plays vaudeville occasionally; no  
 bands.  
**Omaha—New Krug Park, Ingersoll Bros. &**  
**Goetz Bros., props.; A. D. Palmer, mgr.;**  
**Omaha—Lakewood Park, Munchhoff Bros.,**  
 props.; J. W. Munchhoff, gen. mgr. & mgr.  
 attractions; plays free acts & bands.  
**Wilber—Country Club Park, H. F. Magnusson,**  
 prop., mgr. & mgr. attractions; vaudeville &  
 bands, Sundays only.

NEW HAMPSHIRE

**Berlin—Cascade Park, J. J. Tellington, prop.,**  
 mgr. and mgr. attractions; does not play  
 vaudeville or bands.  
**Clarendon—Pine Grove Park, John Lynch, prop.;**  
**W. P. Novell, mgr. and mgr. attractions;**  
 plays bands; no vaudeville.  
**Concord—Benacook—Contoocook River Park, H.**  
**W. Taylor, mgr.;** plays free acts & bands.  
**Dover—Central Park, W. L. Gallagher, mgr.;**  
 plays musical comedy & bands.  
**Keene—Wilson Recreation Park, Wyman Bros.,**  
 props.; C. L. Wyman, mgr.; does not play at-  
 tractions any extent.  
**Manchester—Massachusetts Lake Park, Manchester**  
**St. Ry. props. & mgrs.;** no vaudeville, Sunday  
 band concerts.  
**Manchester—Pine Island Park, Manchester Tr.**  
**Lt. & Pr. Co., props. & mgrs.;** no vaudeville,  
 Sunday band concerts.  
**Salem—Canobie Lake Park, Mass. Northeastern**  
**St. Ry. Co., props.;** D. F. Bowser, mgr.; plays  
 bands.

NEW JERSEY

**Absecon—Lily Lake Park, Lily Lake Am. Co.,**  
 Inc., props.; C. M. Kesler, mgr.; plays bands;  
 no vaudeville.  
**Almousson—Lakewood Park, Chas. Christos,**  
 prop.; John Goodall, mgr. & mgr. attractions;  
 no vaudeville or bands.  
**Atlantic City—Rendezvous Park, Geo. Jabour,**  
 prop. and mgr. attractions; J. C. Dillard,  
 mgr.; plays bands; vaudeville booked by Geo.  
 Hoid.  
**Atlantic Highlands—Atlantic Beach, Atlantic**  
**Beach Corp., Inc., props.;** Bernard Schütz,  
 mgr.; S. A. Donaldson, mgr. attractions; plays  
 bands; vaudeville, booked by W. S. Cleveland.  
**Atlantic Highlands—Joyland Park, Alexander**  
**S. Fischer, prop., mgr. & mgr. attractions;**  
 plays bands; vaudeville booked by Walter J.  
 Plimmer.  
**Atlantic City—Steel Pier, J. Bothwell, mgr.;**  
 plays bands, but not vaudeville.  
**Atlantic Highland—Little's Park, L. W. Spitz-**  
**nagel, mgr.;** Box 205, Highlands, N. J.  
**Atlantic City—Steeplechase Pier, Wm. Fennan,**  
 mgr.; Geo. C. Throy, prop.; no vaudeville;  
 plays bands.  
**Bayonne—Washington Park Amusements, Giese**  
**Bros., props.;** Emil Giese, mgr. & mgr. attri-  
 tions; no vaudeville, local band.  
**Belleville—Hillside Park, T. W. Crowley, mgr.**  
**Bound Brook—Wardside Park, W. T. Overhaur,**  
 prop., mgr. & mgr. attractions; plays vande-  
 ville and bands occasionally.  
**Bridgeton—Tumbling Dam Park, H. I. Tyler,**  
 mgr.; plays stock and bands.  
**Clementon—Silver Lake Park, Silver Lake**  
**Park Assn., props.;** George B. Wright, mgr.  
 and mgr. attractions; does not play vande-  
 ville or bands.  
**Gloicester—Buena Vista Park, Frank D. Hall,**  
 mgr.

**Irvington—Olympic Park, Henry A. Guenther,**  
 prop. & mgr.; James F. Coffey, mgr. attri-  
 tions; plays outdoor attractions and bands on  
 Sunday; vaudeville booked by Wm. S. Cleve-  
 land.  
**Keansburg—New Point Comfort Beach Co.**  
**Keansburg—Belvedere Beach, P. Licari, Inc.,**  
 props.; R. O. Williams, mgr. and mgr. attri-  
 tions; plays bands occasionally; no vande-  
 ville.  
**Keyport—Keypoint Amusement Park, Fred**  
**Ed. Hoptacon (Bertrand Island)—Amusement**  
**Park, L. C. Schoof, 252 North 4th st., New-**  
**ark, N. J.**  
**Linwood—Linwood Park, Al Jacoby, gen. mgr.,**  
 117 N. Iowa ave., Atlantic City, N. J.  
**Long Branch—Ocean Park, D. J. Maher, mgr.,**  
 15 E. State st., Trenton, N. J.  
**Long Branch—Ocean Park, A. D. Storey, mgr.;**  
 park plays bands.  
**Long Branch—Long Branch Pier, M. Allman,**  
 mgr.  
**Mansquan Beach—Mansquan Park, Wm. Millie,**  
 mgr.  
**Mount Holly—Rancocas Park, Harry W. Phares**  
**and Samuel Browne, props. and mgrs.;**  
 Samuel Browne, mgr. attractions; plays  
 bands, no vaudeville.  
**Mountain View—Lake Side Amusement Park,**  
 Edw. Van Romer, prop. & mgr.  
**New Brunswick—Forest Amusement Park in**  
**Highland Park, George H. Molyneux, prop.**  
**& gen. mgr.**  
**Newark—Hillside Park, W. E. Thaller, mgr.;**  
 plays vaudeville, booked by W. S. Cleveland;  
 no bands.  
**Newark—Dreamland Park, Orest Devany, mgr.**  
**and mgr. attractions;** plays bands; vaudeville  
 booked by W. S. Cleveland.  
**North Bergen—Columbia Park, direction of Otto**  
**Aschbach;** plays bands; vaudeville booked  
 by Harry Allen.  
**Ocean City—Fog's Ocean Pier, Frank H. Platt,**  
 mgr.; park plays vaudeville.  
**Ocean City—Amusement Pier Hippodrome,**  
**Pallades—Pallades Amusement Park, Schenck**  
**Bros., mgrs.**  
**Penns Grove—Olympia Park, M. L. Lattos, mgr.,**  
 care Olympic Hotel.  
**Pittman—Alcyon Park, Stetser & Maroney,**  
 prop. mgrs. & mgr. attractions; plays  
 vaudeville; bands occasionally.  
**Trenton—Woodlawn Park, Hildinger & Bishop,**  
 props.; Geo. D. Bishop, mgr.; Chas. C. Hil-  
 dinger, mgr. attractions; plays bands; no  
 vaudeville.  
**Trenton—Boiling Spring Park, Boiling Spring**  
**Amusement Co., prop.;** Nancy Russo, mgr.  
**West Orange—Eagle Rock Summer Resort, John**  
**Cox, mgr., 85 Harrison ave.**  
**Wildwood—New Wildwood Excursion Pier, Fred-**  
**erick H. Luff, prop.;** T. E. Luff, mgr.  
**Wildwood—Ocean Pier, Ocean Pier Co., props.;**  
 L. S. Johnson, mgr. & mgr. attractions; plays  
 vaudeville; no bands.

NEW YORK

**Albany—Mid-City Park, Mid-City Park Corp.,**  
 props.; Fred J. Collins, mgr. & mgr. attri-  
 tions; plays outdoor acts, no bands.  
**Amsterdam—Crescent Park, the Crescent Park**  
**Am. Co., Inc., props.;** Edward A. McCaffrey,  
 mgr. attractions; plays local bands,  
 but no vaudeville.  
**Auburn—Island Park, M. J. Carmody, prop. &**  
**mgr.;** plays bands.  
**Ballston Lake—Forest Park, Geo. E. Demarest,**  
 prop. mgr. and mgr. attractions; does not  
 play vaudeville or bands.  
**Binghamton—Casino Park, Binghamton Ry. Co.,**  
 props.  
**Binghamton—Ross Park, Binghamton Ry. Co.,**  
 mgrs.; plays vaudeville & bands.  
**Blasdell—Bay View Beach, A. Busch, park mgr.;**  
 park plays bands and free acts.  
**Brooklyn—Golden City Park, Canarsie Shore,**  
**Rosenthal Bros., mgrs. & lessees;** plays bands,  
 vaudeville & outdoor attractions.  
**Brooklyn—Brighton Beach Park, Brighton Recre-**  
**ation Co., props.;** Chas. J. Kenn, mgr.; plays  
 bands, but no vaudeville.  
**Buffalo—Crystal Beach (Ontario), near Buffalo,**  
**The Lake Erie Excursion Co., props.;** M. J.  
 McAlpine, mgr. & mgr. attractions; plays  
 bands, no vaudeville.  
**Buffalo—Woodlawn Beach, near Buffalo, E. R.**  
**Sherlock, mgr., 33 Fourth st., Woodlawn**  
**Beach, Lackawanna, N. Y.**  
**Coney Island—Steeplechase Park, Edward J. Til-**  
**son, mgr.;** plays bands, but no vaudeville.  
**Coney Island—Coney Island Realty Amusement**  
**Co.**  
**Coney Island—Luna Park, Luna Amusement Co.,**  
 props.; A. B. Wallace, mgr.; Herbert Evans,  
 amusement mgr.; plays free attractions.  
**Cornick—Bijou Park, S. H. Clark, mgr.;** park  
 plays vaudeville & bands.  
**Croton—Hudson—Croton Point Beach, Croton**  
**Beach Corp., props.;** L. J. Quick, mgr.  
**Dunkirk—Point Gratiot Park, Point Gratiot**  
**Amusement Co., props.;** C. W. Dimock, mgr.  
 & mgr. attractions; plays vaudeville occa-  
 sionally, and bands.  
**Elmira—Eldridge Park, owned by city;** Edward  
 J. Northrup, mgr. & mgr. attractions; plays  
 vaudeville and bands.  
**Elmira—Rorick's Glen Park, Elmira Water,**  
**Light & E. R. Co., props.;** F. G. Maloney,  
 mgr. & mgr. attractions; plays bands, but  
 no vaudeville.  
**Endicott—Ideal Park, Endicott-Johnson Corp.,**  
 props.; Fay Waterman, mgr.; plays bands,  
 no vaudeville.  
**Glens Falls—Round Pond Park, Round Pond**  
**Am. Co., props.**  
**Harmon-on-the-Hudson—Croton Point Beach,**  
**Herkimer—White City Park Amusement Co.**  
**Irondequoit—Sea Breeze Park, B. E. Wilson,**  
 mgr.  
**Jamaica, L. I.—New Harbor Haven Amuse-**  
**ment Park, J. Irsch, gen. mgr.;** J. Markey,  
 asst. mgr.; address, room 3, 200 E. 23rd  
 st., New York City.  
**Jamestown—Colonon Park on Chautauqua Lake**  
**—Geo. E. Maltby, mgr. and mgr. attri-**  
**ctions;** plays bands; vaudeville theater leased  
 to M. A. Sheron.  
**Kingston—Kingston Point Park, Kingston Cons.**  
**R. R. Co., props., mgrs. and mgrs. attri-**  
**ctions;** does not play vaudeville or bands.  
**Lynbrook, L. I.—Lynbrook Amusement Park**  
**(20 miles from N. Y. C.), Tom Corne, mgr.,**  
 P. O. Bldg.  
**Middletown—Midway Electric Park, Midway**  
**Electric Park, Inc., props.;** plays local  
 bands; free acts booked by Wirth, Blumen-  
 feld & Co., Inc., New York City.  
**Midland Beach—Midland Beach, Midland Beach**  
**Co., props.;** Daniel W. Leonard, mgr. and  
 mgr. attractions; plays bands, but no vande-  
 ville.  
**Newburg—Orange Lake Park, Orange County**  
**Traction Co., props.;** B. Bryant Odell, mgr.;  
 M. LeRoy, adv. mgr.  
**New York (Bronx)—Clason's Point Park, A. E.**  
**Downes, mgr.;** park does not play vande-  
 ville; plays bands.

**New York (Bronx)—Starlight Amusement**  
**Park, Bronx Expo, Inc., props.;** Capt. E.  
 Whitwell, mgr. & mgr. attractions; vande-  
 ville booked by Tom Gillen; plays bands.  
**New York—Happyland (Colored) Park, 143rd**  
**st. & Harlem River, Mr. Alvares, pres.**  
**New York—Mid-City (Colored) Park, at 143d**  
**st., between 7th and Lenox avenues.**  
**New York—Dreamland Park at 143d st. & Har-**  
**lem River, Hugh A. Robertson, mgr.;** Louie  
 P. Williams, mgr. attractions; plays bands;  
 vaudeville, booked by Driscoll's Agency.  
**Niagara Falls—International Amusement Park,**  
 Address No. 6 Jewett Block.  
**Northville—Sacandaga Resort, Fonda, Jobu-**  
**stown & Gloversville R. R. Co., props.;** F.  
 W. Wilson, summer resort mgr.; F. A.  
 Moore, of Gloversville, mgr. attractions;  
 plays bands and vaudeville occasionally.  
**Olcott Beach—Rialto Amusement Park, Klein**  
**& Sullivan, props. and mgrs.;** no vaudeville  
 or bands.  
**Olean—Rock City and Riverhurst Park, W. P.**  
**Bailey, mgr.;** does not play vaudeville; plays  
 bands.  
**Oriskany—Summit Park, Cole, Van Derzee &**  
**Cole, props.**  
**Oswego—Beach Oswego, S. F. Gokoy, prop.;**  
 plays bands at times.  
**Oswego—Ontario Lake Park, Morton, Miller &**  
**Morton, props.;** Harry E. Morton, mgr.; Fred  
 W. Miller, mgr. attractions; plays vaudeville,  
 booked by Edwin A. Morton, but no bands.  
**Penn Yan—Electric Park, Penn Yan & Lake**  
**Shore Ry., props. & mgrs.;** does not play  
 vaudeville or bands.  
**Richfield Springs—Canadara Park & Pavilion,**  
**James McClelland, mgr.;** John S. & Fred F.  
 Fox, props.  
**Rochester—Moose Park, Lynn Hite, mgr., 1053**  
**Main st., East.**  
**Rochester—Sea Breeze Park, N. Y. State Rail-**  
**ways, props.;** B. E. Wilson, mgr. and mgr.  
 attractions; plays vaudeville, but no bands.  
**Rye—Rye Beach Pleasure Park, I. Austin**  
**Kelly, prop., mgr. and mgr. attractions;**  
 plays vaudeville and bands.  
**Rye Beach—Paradise Park, Paradise Park**  
**Amusement Co., props.;** Walter K. Sibley,  
 gen. mgr., 1493 Broadway, New York City.  
**Schenectady—Forest Park, W. S. Hamilton,**  
 mgr.; does not play vaudeville or bands.  
**Schenectady—Colonnade Park, Hardy, Kromer &**  
**McKee, props.;** R. Kromer, mgr. and mgr. attri-  
 tions; plays free acts; booked by J. Harry  
 Allen.  
**Seneca Falls—Cayuga Lake Park, Cohen, Gans**  
**& Green, props.;** Jack Cohen, mgr. and mgr.  
 attractions; plays vaudeville and bands.  
**Sylvan Beach—Carnival Park, M. Cavans, mgr.;**  
 plays local bands and vaudeville.  
**Syracuse—Long Branch Park, E. Manrer, mgr.;**  
 park does not play vaudeville or bands.  
**Syracuse—Valley Park, P. J. Bronold, mgr.;**  
 park does not play vaudeville or bands.  
**Syracuse—Boysen Bay-Van Antwerp Beach,**  
**Gerson Rubenstein, mgr., 402 Gurney Bldg.**  
**Troy—Crystal Lake Park, A. S. Crable, mgr.,**  
 17 Woodlawn st.  
**Utica—Utica Park, Richard Owens, mgr., 1219**  
**Stuben st.**  
**Waverly—Keystone Park, Earl Knickerbocker,**  
 prop.; mgr. and mgr. attractions; plays  
 bands; no vaudeville.  
**Youngstown—Fort Niagara Beach Park, Brown,**  
**Powell & Deering, props. and mgrs.;** Harry  
 Reeb, mgr. attractions; does not play vande-  
 ville or bands.

NORTH CAROLINA

**Asheville—Toledo Park, E. Grishaw, mgr.**  
**Burlington—Harden Park, Alamance Ry. Co.,**  
 owners, Edw. C. Cuthbert, mgr., P. O. Box  
 347.  
**Charlotte—Lakewood Park**  
**Durham—Lakewood Park, Durham Public Ser-**  
**vice Co., props.;** Thos. C. Foster, mgr. and  
 mgr. attractions; plays bands, but no vande-  
 ville.  
**Goldboro—River View Park, C. D. Waters,**  
 mgr.  
**Hendersonville—Laurel Park, W. A. Smith,**  
 prop., mgr. and mgr. attractions; plays  
 vaudeville occasionally and bands occasion-  
 ally.  
**Wilmington—Lakeside Park, Howard & Wells**  
**Am. Co., props.;** B. H. Wells, mgr.  
**Wilmington—Carolina Beach, Shepard Bros.,**  
 props.; Lem Davis, mgr. & mgr. attractions;  
 plays bands, orchestras and cabaret acts.  
**Winston-Salem—Amusement Park, Cliff Side**  
**Lake Co., Inc., prop.**

**OHIO**  
**Akron (near Akron)—Hampton Park (Colored),**  
 Amos H. Forman, mgr., 114 N. Howard st.  
**Akron—River View Park, John Gilin, prop.**  
 and mgr. attractions; plays bands, but  
 no vaudeville.  
**Akron—Summit Beach Park, Summit Beach**  
**Park Co., props.;** F. C. Manchester, gen.  
 mgr.; Wm. Hoffman, secy-treas.; plays free  
 circus acts.  
**Alliance—Schiller's Glocks Park, Schiller's**  
**Glocke Club, prop.**  
**Alliance—Lake Park, Jack Snyder, mgr.**  
**Alliance—Maple Beach Park, C. N. Godwin,**  
 mgr.  
**Ashtabula—Woodland Park, J. C. Hurd, mgr.;**  
 plays bands, but no vaudeville.  
**Buckeye Lake—Buckeye Lake Park, the Buck-**  
**eye Lake Park Co., props.;** E. R. Defen-  
 baugh, mgr. and mgr. attractions; plays  
 vaudeville and bands occasionally.  
**Bucyrus—Secaucus Park, R. A. Jolly & Co.,**  
 props.; R. A. Jolly, mgr. and mgr. attri-  
 tions; plays vaudeville and bands.  
**Canton—Meyers Lake Park, Northern Ohio Traction**  
**& Light Co., props.;** E. R. Booth, mgr.  
 and mgr. attractions; plays musical comedies  
 and bands.  
**Catawba Island—White City Beach, V. Ern-**  
**berger, gen. mgr., Fremont, O.**  
**Cedar Point—Cedar Point-on-Lake-Erie, The G. A.**  
**Boeckling Co., props.;** G. A. Boeckling,  
 mgr.; E. A. Smith, mgr. attractions; plays  
 outdoor attractions and bands.  
**Chippewa Lake—Chippewa Lake Park, A. M.**  
**Beach, mgr. and mgr. attractions;** plays  
 orchestras, no vaudeville.  
**Cincinnati—Zoological Garden, Cin'tl Zoolog-**  
**ical Park Assn., props.;** O. G. Miller, mgr.  
 and mgr. attractions; plays bands, but no  
 vaudeville.  
**Cincinnati—Coney Island, Coney Island Park**  
**Co., props.;** A. L. Riesenberger, mgr. and  
 mgr. attractions.  
**Cincinnati—Chester Park, M. M. Wolfson,**  
 mgr.; plays Sun vaudeville; no bands.  
**Cleveland—Luna Park, Luna Park Am. Co.,**  
 props.; Chas. X. Zimmerman, gen. mgr.;  
 plays musical revue, and bands.  
**Cleveland—Euclid Beach Park, Harris O. Shan-**  
**non, mgr.;** does not play bands nor vaudeville.



Cleveland—Geauga Lake Park, W. J. Kublman, prop., mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.

Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 429 National City Bank Bldg.

Columbus—Oleantay Park, J. W. & W. J. Dusenbury, props. and mgrs.; plays outdoor acts and vaudeville.

Columbus—Indianola Park, C. E. Miles, prop., mgr. and mgr. attractions; plays independent outdoor acts and bands.

Connecticut—Lake View Park, Lake View Park Co., Inc., props.; J. VanBuskirk, mgr. and mgr. attractions; no vaudeville, local bands.

Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; no vaudeville or bands.

Dayton—Forest Park, Willie Markey, owner and mgr.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Elyria—Riverdale Park, Riverview Am. Co., props.; V. L. Worthington, mgr.; A. E. Simmonds, mgr. attractions; plays bands; no vaudeville.

Findlay (Arcadia)—Midway Park, Findlay-Foster Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay—Riverview Park, C. B. Ludwig, mgr., Box 510.

Kenton—Lake Idelwild, H. D. Duckham, prop., mgr. and mgr. attractions; no vaudeville or bands.

Lakeland—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Lakeville—Lakeview Park Resort, Address Box 70.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.

Marion—Ferncliffe Park, E. Willis, mgr.

New Philadelphia—Mountview Park, F. E. Angel, mgr.

New Philadelphia—Tuscora Park, Prop. (Postoffice, Dover)—Sunnyside Park, O. R. Wagner, prop. and mgr.

Put-in-Bay—Put-in-Bay Island, Address D. Rosenfeld.

Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

Ravenna—Lake Brady Park, Hartman & Gardner, props., mgrs. & mgrs. attractions; plays bands on Sundays, but no vaudeville.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Sawyerwood—Sawyerwood Beach, Carl Wieland, mgr.

Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Toledo Beach Park, John C. Reid, mgr.; Interurban Station, Toledo.

Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Corode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.

Vermilion—Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner & mgr.

Warren—Mahoning Park, J. L. Herbold, prop., Leavitt, mgr.

Warren—Avon Park, W. E. Genzo, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

West Park—Puritas Springs Park, Puritas Springs Am. Co., props.

Youngstown—Southern Park, F. A. Stadler, mgr., Wick & Commerce st.

Youngstown—Avon Park, R. F. Case, mgr.

Youngstown—Idora Park, Pa.-Ohio Power & Light Co., props.; Rex D. Hillings, mgr. and mgr. attractions; plays dramatic stock; local band.

Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Enid—Wiens' Jungle Park, Herman Wiens, prop. & mgr. attractions; Wm. Teskey, mgr.; plays vaudeville; bands occasionally.

McAlester—Sons Sonel Park, C. W. Bridges, mgr.; plays vaudeville and bands.

Miami—Riverview Park, Chamber of Commerce, props. & mgrs.; does not play vaudeville or bands.

Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays local bands; no vaudeville.

Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; C. C. Evans, mgr. & mgr. attractions; plays bands, no vaudeville.

Sapulpa—Metropolitan Park, Harry Gordon, mgr., care Metropolitan Amusement Co.

Shawnee—Benson Park, George Grimes, mgr.

Tulsa—Electric Park, J. W. Bryan, pres and gen. mgr.; John R. Allen, mgr. and mgr. attractions; plays bands; no vaudeville.

Tulsa—Sunset Plunge Park

OREGON

Baroccan—Bayoccan Park, T. B. Potter Realty Co., prop. & mgr.; park does not play vaudeville; bands once a week.

Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr., mgr. attractions; plays bands, but no vaudeville.

Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Hieg, mgr., & mgr. attractions; does not play vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Altoona—Wopsonook Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Maiden Lane, New York City.

Altoona—Lakemont Park, Altoona & Logan Valley Elec. Ry. Co., props.; J. M. Shuck, mgr.; plays stock and bands.

Beverly Falls—Mirador Park, W. H. Boyce, mgr.

Chambersburg—Fairchild's, H. W. Fairchild, mgr.

Chambersburg—Red Bridge Park, E. F. Goetz, mgr.; W. A. Faust, mgr. attractions; does not play vaudeville or bands.

Chester—Keystone Park, James McDade, mgr.; Chas. McDevitt, mgr. attractions; plays vaudeville and bands.

Connecticut Lake—Connecticut Lake Park, H. O. Holcomb, mgr. & mgr. attractions; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.

Ellwood City—Rustic Park, Samuel Johnson, mgr.

Erie—Waldameer Beach Park, Jacob Roth, prop.; F. W. A. Moeller, mgr.; F. E. Taylor, asst. mgr.; plays vaudeville and bands.

Erie—Four-Mile Creek Park, H. T. Foster, prop. & mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.

Harrisburg—Paxtang Park, Harrisburg Railways Co., props.; F. M. Davis, mgr. & mgr. attractions; plays bands, no vaudeville.

Hershey—Hershey Park, M. S. Hershey, owner; A. T. Heilmann, mgr. & mgr. attractions; plays vaudeville & stock; vaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippone Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.

Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Rock Springs Park.

Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.

Lansdale—Zeibers Park, LeRoy Krauss, mgr.; no vaudeville or bands.

Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

McKeesport—Olympia Park, O. C. Hartley, H. B. Same and John P. Hickey, mgrs.; plays vaudeville and bands.

Mahanoy City—Lakewood Park, Campian, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.

Mauch Chunk—Flag-Staff Park, Mauch Chunk & Leighton Transp. Co., props.; Harry L. Solomon, mgr. & mgr. attractions; plays bands, but no vaudeville.

Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Gretna—Mt. Gretna Park, Edmund Greminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

New Brighton—Junction Park, Paul R. Engle, lessee, mgr. & mgr. attractions; plays bands, no vaudeville.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

Oil City—Monarch Park, Foster N. McCullough, mgr.

Pen-Mar—Pen-Mar Park, John F. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

Phoenixville—Bonnie-Brae Park, Berger & Bucklen, mgrs.

Philadelphia—Point Breeze Park, John Komic, prop., mgr. & mgr. attractions; plays vaudeville occasionally; no bands.

Philadelphia (between Philadelphia & Trenton, Pa.)—Schubert Park, I. R. Clayton, gen. mgr., 3218 Ridge ave., Philadelphia; plays bands, no vaudeville.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. & gen. mgr.; plays bands, but no vaudeville.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennwood Park, Kennwood Park Corp., props.; A. S. McSwain, mgr. and mgr. attractions; plays bands; no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays bands, but no vaudeville.

Pottstown—Rinking Rocks Park, Ringing Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinebart, supt.; C. E. Leland, secy. & treas.; plays bands & orchestra and vaudeville.

Pottsville—Schubert Park, Schuykill Am. Co., props.; C. A. Hall, mgr. and mgr. attractions; plays bands; no vaudeville.

Pottsville—Tumbling Run Park, O. F. Crane, mgr.; plays vaudeville & bands.

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.

Red Lion—Fairmount Park, R. L. Boro, prop.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.

Seranton—Northern Electric Park, R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kremer, mgr.; plays bands; no vaudeville.

Somerset—Edgewood Grove; park does not play vaudeville; plays bands.

Spring City—Bonnie Brae Park, Daniel H. White, prop.; R. D. No. 1, Norristown, Pa.

Sunbury—Rolling Green Park, John U. Cummings, mgr. and mgr. attractions; plays local bands; vaudeville booked by M. Rudy Heller.

Towanda—Haleka Park on Treasure Island, Robert T. Elliott, prop., mgr. & mgr. attractions; plays vaudeville and bands.

Uniontown—Sbdy Grove Park, B. S. Coyle, mgr.; plays vaudeville, but no vaudeville.

Walnutport—Edgemont Park, between Walnutport & Danielville, Pa.; Joseph A. Hofmann, mgr.; plays vaudeville and bands on Sunday.

West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sons Sonel, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.

Williamsport—Sylvan Dell Park, Sylvan Dell Park Assn., prop.; Leon Miller, mgr., 170 Market st.

Williamsport—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands.

RHODE ISLAND

Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Kennor, mgr. & mgr. attractions; does not play vaudeville or bands.

Newport—Sbeedy's Freebody Park, Charles B. Cook, mgr.; park plays vaudeville; does not play bands.

Newport—Island Park (located between Fall River & Newport), address Manager, P. O. Box 352.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Co., Inc., props.; Joseph L. Carrolo, mgr. & mgr. attractions; plays bands, but no vaudeville.

Providence—Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.

Riverside—Crescent Park, Charles Looff, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessees & mgrs.; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

Woonsocket—Doris Park, Emile P. Gauvin, mgr.; P. O. Box 540.

SOUTH CAROLINA

Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.

Charleston—Isle of Palms, Isle of Palms Traction Co., prop.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille.

Columbia—Victory Amusement Park, L. S. Sbsfkin & B. H. Berkman, props.; Louis Sbsfkin, mgr. & mgr. attractions; plays bands; no vaudeville.

SOUTH DAKOTA

Aberdeen—Wiley Park, Charles H. Cameron, mgr.

Fargo—Ruskin Park, B. H. Millard & R. E. Dowell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

Sion Falls—West Soo Amusement Park, H. R. Whitehouse & B. W. Phillips, props.; B. W. Phillips, mgr. & mgr. attractions; plays open-air attractions, vaudeville and local bands.

Yankton—Wildwood Park, Adolph Schwank, mgr.

TENNESSEE

Chattanooga—Warner Park, owned by city; H. P. French, mgr. attractions; plays bands; no vaudeville.

Knoxville—Ciblowee Park, E. Tenn. District Fair Assn., props.; H. T. Lucas, mgr. and mgr. attractions; plays bands; no vaudeville.

Memphis—Lakeview Park, Carrigan & Frits, props.; James J. Carrigan, mgr. & mgr. attractions; does not play vaudeville or bands.

Nashville—Glendale Park, Nashville Ry. & St. Co., props.; Clare Lovett, mgr. & mgr. attractions; plays bands, but no vaudeville.

Nashville—Greenwood (Colored) Park, Dr. Preston Taylor, prop.

TEXAS

Austin—Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.

Dallas—Fair Park, Gene Lewia-Olga Worth Co., props.; Dave Heilman, mgr.; Gene Lewia, mgr. attractions; plays dramatic stock; no bands.

Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.

Galveston—Arcade Park, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.

Galveston—Crystal Beach, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.

Galveston—Galveston Beach, Galveston Beach Amusement Co., props.; W. L. Roe, mgr. & mgr. attractions; does not play vaudeville or bands.

Houston—Sylvan Beach Park, Ed Eisenman, owner.

Houston—Heights Rustic Amusements Park, J. C. Barolet, owner & mgr., 2154 Main st.

Marshall—See Belle Lake Park, Morgan & Clayton, lessees, mgrs. & mgrs. attractions; does not play vaudeville or bands.

Orange—Zion Amusement Park, Port Arthur—Port Arthur Pleasure Pier Park, Sandefer & Ericson, lessees; plays free attractions and bands.

Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.

San Antonio—National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. LaDuke, mgr. attractions; plays vaudeville, booked by C. F. Gardner, and bands.

San Antonio—Brookfield Electric Park, DeKreke Bros., mgrs.

Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Sutherland Springs—Amusement Park, T. J. Williams, prop.; Dr. B. Tanner, mgr. and mgr. attractions; plays vaudeville and bands.

Sutherland Springs—Washington Park (Colored), Dr. B. Tanner, mgr.

Texarkana—Spring Lake Park, City of Texarkana, prop.; I. J. Calkins, mgr. and mgr. attractions; plays bands, no vaudeville.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands.

Salt Lake City—Lagoon Resort, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville.

VERMONT

Bellows Falls—Barber Park, R. F. & S. R. St. Ry. Co., props.; T. F. Kiniry, mgr. attractions; plays vaudeville and bands.

Buckroe Beach—Bay Shore (Colored) Park, Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Ocean View—Nansemont Park, Address Manager, 804 Bankers' Trust Bldg., Norfolk.

Petersburg—Lakemont Park, C. B. Taylor, mgr., P. O. Box No. 1.

Phoenix—Bay Shore Annex Park on Cheapsapeake Bay (Colored), Dr. W. E. Himelthia, mgr.

Richmond—Broadway Amusement Park, W. H. Bowls, mgr., 61 E. Marshall st.

Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; plays bands, but no vaudeville.

Virginia Beach—Va. Beach Casino, Captain G. M. Reynolds, mgr. and mgr. attractions; plays bands, but no vaudeville.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr.

Everett—Crescent Amusement Park; address, Box 444.

Spokane—Coeur d'Alene Park, Spokane United Railways, props.; B. A. Willson, mgr.; A. J. Scultness, mgr. attractions; plays bands; no vaudeville.

WEST VIRGINIA

Clarksburg—Norwood Park, Edmund Denham, prop.

Charleston—White City Park, Pat F. Liddy, mgr.

Charleston—Luna Park, S. A. Moore and S. A. Lewis, props.; Al A. Leichter, mgr.; W. Fredericks, mgr. attractions; plays vaudeville, free acts and bands.

Chester—Rock Springs Park, Chas. Smith, Jr., mgr.; no vaudeville or bands.

Fairmont—Fairmont Park, Address Slack's Plsce, Madison st.

Fairmont—Kavine Park, Reno Fleming, mgr.; plays bands; no vaudeville.

Huntington—Camden Park, Floyd E. Gooding, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.

Martinsburg—Rosemont Park, Rosemont Park Co., Inc., props.; James B. Connelly, mgr. & mgr. attractions; plays animal and circus acts; no bands.

Parkersburg—Park Park, J. Paul Crane, mgr.; park plays bands and vaudeville.

Slatersville—Paden Park, S. & N. M. Traction Co., props.

Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.

Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN

Appleton—Waverly Beach, John Steidl, prop.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.

Chippewa Falls—Wisota Amusement Park, H. L. Snyder, pres.

Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. E. Manley, mgr., plays bands, but no vaudeville.

Fond du Lac—Lake Park.

Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.

Janeville—Riverside Park, B. J. Jones, mgr.

Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. & mgr. attractions; plays vaudeville and bands.

Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

Kenosha—Central Park, Peter Gallea, mgr.; plays bands, but no vaudeville.

Marinette—Lakeside Park, Edward Besiallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., props.; Jos. C. Sgt. mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vaudeville.

Oshkosh—Eweco Park, Eastern Wia. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.

Racine—Klinkert's Park, Arnold F. Fabel & Son, mgrs.; park plays vaudeville at times; also plays bands.

Wausau—Rotbschild Park, C. A. Christenson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.

WYOMING

Glenrock—Riverside Park, Eddy Woods, prop.; F. F. Dobson, mgr.; Len Williams, mgr. attractions; plays vaudeville and bands.

CANADA

Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Barold, mgr.; W. H. Comber, mgr. attractions; plays bands, but no vaudeville.

Grimby Beach, Ont.—Grimby Beach Park, Canada Ry. News Co., prop.; W. L. Allen, mgr.

Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Appelle, secy.; B. Phoenix, mgr.; plays bands.

Kingston, Ont.—Lake Ontario Park, Hugh O. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amusement Co., props.; 9 Pitt st., West Windsor, Ont.

Montreal, Que.—Twin Coney Island Amusement Resort at Carterville, annex to Montreal, Lawrence Cory, gen. mgr., 107 Windsor st.

Montreal, Que.—Zoological Garden, LaRose, mgr.; plays vaudeville and bands.

Montreal, Que.—Sommer Park, LaRose, mgr.; vaudeville, booked by U. B. Co.; plays bands.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; L. B. Cooper, mgr. and mgr. attractions; plays bands, but no vaudeville.

Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Sarnia, Ont.—Lake Huron Park, J. A. Dalziel, gen. mgr.

St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Malcolmson, mgr. attractions; plays vaudeville, booked by Berman & Griffith, Buffalo, N. Y., and bands.

St. Thomas, Ont.—Pinsford Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Sunny Side Beach, Toronto Harbor Commission, mgrs.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Hanson's Point, L. Solman, mgr.; open-air acts and bands.

Vancouver, B. C.—Athletic Park, J. J. Kirby, mgr.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Winnipeg, Man.—Keenora Park, Fred Hillson, mgr.; address care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.



SUMMER RINKS

- ALABAMA**  
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.
- CALIFORNIA**  
Fresno—(Zapp's Park) Roller Rink.  
Los Angeles—Lincoln Park Rink, Rutherford & Rolph, mgrs.  
San Diego—Kickham's Broadway Roller Rink, Edw. A. Kickham, mgr.
- COLORADO**  
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.
- CONNECTICUT**  
Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.
- IDAHO**  
Boise—White City Skating Rink, G. W. Hull, mgr.
- ILLINOIS**  
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.  
Charleston—Urban Park Roller Rink, Adkina Bros., mgrs.; plays attractions.  
Chicago—White City Roller Rink, White City Am. Co., prop.; S. J. Barrow, mgr.  
Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.  
Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.  
Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
- INDIANA**  
Anderson—Mounda Park Rink, J. R. Baldwin, mgr.; plays attractions.  
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.  
Eaton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions.  
English Lake—Roller Rink, Pat Welch, mgr.  
Evansville (Expo. Park)—Roller Rink, W. M. Overfield, mgr.; plays attractions.  
Muncie—West Side Skating Rink, Jas. Latch, mgr.; plays attractions.
- IOWA**  
Albia—Urban Park Roller Rink, "Happy Ed" Hibbard, mgr.; plays attractions.  
Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.  
Arnolds Park—Majestic Rink, C. P. Beait, mgr.; plays attractions.  
Cornell—Country Club Roller Rink, George O. Steig, mgr.  
Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.
- MAINE**  
Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions.  
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.  
Peaks Island—Majestic Skating Rink, O. P. Farr, mgr.
- MARYLAND**  
Baltimore—Carlin Park Skating Rink, Peter J. Shea, mgr.  
Cumberland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Szice, mgr.; plays attractions.
- MASSACHUSETTS**  
Agawam—Riverside Park Rink; plays attractions.  
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.  
Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr.  
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.  
Revere—Casino Roller Rink, Frances E. Diehl, mgr.; plays attractions.  
Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.  
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop.  
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.
- MICHIGAN**  
Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr.  
Bessemer—Ironadrome Skating Rink, F. T. Thebert, mgr.; plays attractions.  
Detroit—Palace Gardens Rink.  
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.  
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.  
Kalamazoo—Oakwood Park Rink, Smith & Scholl, mgrs.  
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.  
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.  
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.  
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.  
Saginaw—Riverside Park Rink, Fred Jenks, mgr.  
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.  
St. Ignace—Grand Keller Rink, Wm. Albright, mgr.
- MISSOURI**  
St. Charles—Fairlyland Skating Rink, S. E. Chipman, mgr.  
Springfield—Dolling Park Roller Rink, H. E. White, mgr.
- MONTANA**  
Absarokee—Midnight Prolific Skating Rink, Dave A. Martin, mgr.; plays attractions.
- NEBRASKA**  
Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
- NEW HAMPSHIRE**  
Manchester—Pine Island Park Rink, Bill O'Brien, mgr.
- NEW JERSEY**  
Asbury Park—Steeplechase Roller Rink.  
Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.  
Atlantic City—Islesworth Ice Palace, Wm. Thesman, mgr.; plays attractions.  
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.  
Newark—Olympic Park Rink, Herman Schmidt, mgr.

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- NEW YORK**  
Albany—Mid-City Park Skating Rink, Ray Moody, mgr.  
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.  
Buffalo—Melissa Roller Rink, Edward Scott, mgr.; plays attractions occasionally.  
Buffalo—New Palace Roller Rink at Brannans Park, E. R. Sherlock, mgr.  
Lake Chautauque—Midway Park Rink, Harry Teets, mgr.  
Maspath, L. I.—Juniper Park Rink, Harry Friedland, mgr.  
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.  
Oleott—Skating Rink, Howard H. Clark, mgr.  
Penn Yan—Penn Yan Rolling Park; plays attractions.  
Richfield Springs—Canadago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.  
Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.  
Rochester—Genesee Roller Rink, 110 South ave., plays attractions.  
Rye—Rye Beach Rink, E. P. Barnes, mgr.  
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.; plays attractions.
- NORTH CAROLINA**  
Burlington—Harden Park Skating Rink, Edw. C. Cuthbert, mgr., Box 347.  
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
- OHIO**  
Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.  
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.  
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.  
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.  
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; plays attractions.  
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.  
Loraln—Glens Beach Rink, A. W. Glendinning, mgr.  
Toledo—White City Rink, Mr. Foley, mgr.
- OREGON**  
Portland—Oaks Park Rink, United Amusement Co., mgrs.
- PENNSYLVANIA**  
Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.  
Jeannette—Park Skating Rink, Joe Tibirio, mgr.  
Lancaster—Rock Springs Park Rink, Chas. De Phillip, mgr.  
New Castle—Cascade Park Rink, Harry Teeta & W. E. Genno, mgrs.  
New Brighton—Junction Park Dreamland Rink, Paul R. Engle, mgr.  
Philadelphia—Philadelphia Ice Palace, 45 Market St.; plays attractions.  
Philadelphia—Adelphia Skating Rink.  
Pittsburg—Homestead Park Rink, John Davanport, mgr.  
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
- TENNESSEE**  
Chattanooga—Rollaway Rink, Warner Park, Thos. French, mgr.  
Jackson—West End Skating Rink, G. W. Trolinger, mgr.  
Knoxville—Rollaway Rink at Chilhowee Park, H. P. French, prop.; Jasper Drum, mgr.
- TEXAS**  
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.  
Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.
- UTAH**  
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
- WASHINGTON**  
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
- WEST VIRGINIA**  
Charleston—Luna Park Rink.  
Huntington—Camden Skating Rink, F. E. Gooding, prop. & mgr.; plays attractions.  
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.
- WISCONSIN**  
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.  
Spring—Community Park Skating Rink, F. W. Briggs, mgr., R. No. 2.
- CANADA**  
Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.  
Montreal, Que.—Forum Roller Rink, George F. Lum, mgr.  
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.  
Peterboro, Ont.—Brook St. Rink, John Maharry, mgr.  
Westmont, Que.—Ice Skating, Montreal Area Co., prop.; plays attractions.

COMING EVENTS

- ARKANSAS**  
Mammoth Springs—Soldiers, Sailors & Marines' Reunion, ausp. American Legion. Aug. 14-19. E. E. Sterling, secy.
- CALIFORNIA**  
Fresno—Pacific Slope Dairy Products Show. Nov. 4-9. Sam H. Greene, secy.  
Los Angeles—Calif. Pageant of Progress & Industrial Expo., ausp. Chamber of Commerce. Aug. 29-Sept. 9. John S. Berger, mgr.  
San Francisco—Calif. Industries Expo. Oct. 3-31. Robt. L. Webb, secy., Expo. Auditorium.
- COLORADO**  
Colorado Springs—Rodeo. Aug. 16-18.  
Monte Vista—Stampede. Aug. 2-4. D. C. Valle, secy.
- CONNECTICUT**  
New Haven (Morris Cove)—Celebration, ausp. Morris Cove Fire Dept. Aug. 7-12.  
New London—Carnival & Fair, ausp. Order of Owls. July 31-Aug. 9. E. J. MacGladin, secy., Box 311.
- ENGLAND**  
Margate—British Industries Exhbit. June 1-Sept. 30. H. L. Goldby, secy.
- GEORGIA**  
Atlanta—Atlanta Mfrs.' Expo. Week Sept. 18-23.
- ILLINOIS**  
Bigsville—Harvest Home Picnic. Aug. 31-Sept. 1. A. P. McIlroy, secy.  
Hundsville—Farmers' Picnic. Aug. 17. R. L. Davis, secy.  
Chatsworth—Home-Coming. Sept. 1-2. J. E. Reach, secy.  
Levinston—Home-Coming. Aug. 15-17. Roy Dixon, secy.  
McHenry—American Legion Celebration. Aug. 18-20. A. H. Pouse, secy.  
Mendota—Races. July 25-28.  
Monmouth—Fall Festival. Sept. 19-23. Keith Spade, secy., Chamber of Commerce.  
Salem—Soldiers & Sailors' Reunion. Aug. 7-12. C. L. McMarkin, gen. chairman.  
St. Francisville—Modern Woodmen Picnic. Aug. 10-12. Ferd Weller, secy.  
Sandoval—Celebration. Sept. 4-6. N. D. Watt, secy.  
Stronghurst—M. W. A. Picnic. Aug. 11-12. D. Prescott, secy.
- INDIANA**  
Argos—Farmers' & Merchants' Fall Festival. Sept. 19-22. A. H. Albright, secy., 308 E. Walnut st.  
Batesville—American Legion Carnival & Home-Coming. Aug. 10-12. M. F. Bohland, pres.  
Bloomfield—Sailors & Soldiers' Reunion & Jubilee. July 31-Aug. 5. R. G. Laughlin, secy.  
Edwardsport—Home-Coming. Aug. 10-12. C. O. Crawford, secy., American Legion.  
Ellettsville—M. W. A. Log Rolling. Aug. 3-5. Willard Brunson, secy.  
LaFontaine—Fall Festival. Sept. 20-22. G. C. Strummel, secy.  
Howe—Home-Coming. Aug. 10-12. E. F. Brnsberger, chairman.  
Whitestown—Red Men's Picnic. Aug. 9. Clyde O. Laughner, secy.
- IOWA**  
Griswold—S. Western Iowa Soldiers' Reunion. Aug. 15-17. George C. Forsythe, secy.  
Kellerton—Annual Reunion. Aug. 2-4. C. J. McDonald, secy.
- KANSAS**  
Garden City—Cattlemen's Carnival. Aug. 23-25. W. G. Skinner, secy.  
Harris—Modern Woodmen's Picnic. Aug. 2-3. Fred Young, secy.  
Lyons—Home-Coming. Aug. 31-Sept. 2.  
Narka—Farmers & Mechanics' Picnic. Aug. 11-12. D. L. Summer, secy.  
Oskaloosa—Old Settlers' Reunion. Aug. 8-10. J. W. Trusdale, mgr.  
Vermillion—Marshall Co. Old Settlers' Reunion & Home-Coming. Aug. 3-5. A. W. Johnson, secy.  
Waverly (City Park)—Ohio Days' Celebration. Aug. 17-18. A. C. Cook, secy.
- KENTUCKY**  
Florence—Harvest Home Celebration. Sept. 9. H. R. Leidy, secy.
- MASSACHUSETTS**  
Gloucester (Stage Fort Park)—Redmen's Cape Ann Week. July 23-30. W. T. Hudson, secy.
- MEXICO**  
Mexico City—International Commercial Expo. Aug. 13-Sept. 15. Address Pacific National Amusements, 245 W. 47th st., New York City.
- MICHIGAN**  
East Tawas—Celebration. Aug. 7-12. G. L. Wakeman, secy.  
Montague—Home-Coming & Celebration. Aug. 9. C. I. Gorwey, secy.
- MINNESOTA**  
Minneapolis—Kennel Club Show. Sept. 5-7. Jas. Drummond, mgr.
- MISSOURI**  
Butler—Stock Show & Fall Festival. Oct. 2-6. C. H. Argenbright, chairman committee.  
Cassville—Old Soldiers & Settlers' Reunion. Aug. 8-11. R. A. Gorg, secy.  
Concordia—Street Fair. Last week in Sept. and first in Oct. Geo. A. Klingenberg, secy.  
Fulton—Fall Festival, ausp. Commercial Club. Oct. 4-6. Sam K. Black, mgr.  
Grant City—Farmers' Picnic. Aug. 25-26. D. S. Duley, secy.  
Houston—Old Settlers' Reunion. Aug. 10-12. C. M. Howell, secy.  
Humansville—Reunion & Home-Coming. Aug. 8-11. F. L. Gillespie, secy.  
St. Louis—St. Louis Fashion Pageant. Aug. 3-16. Committee, 1627 Locust st.  
Worthington—Barbecue. Aug. 16-18. H. C. Owen, secy.
- MONTANA**  
Bozeman—Roundup. Aug. 2-5.
- NEW JERSEY**  
Dover—Celebration, ausp. Fire Dept. Aug. 7-12. C. H. Barlow, mgr. attractions.
- NEW YORK**  
LaSalle—Niagara Frontier Expo., Inc. Sept. 4-9. C. M. Cooge, secy.  
New York—Natl. Merchandise Fair. Aug. 7-25. Michael Friedsam, chairman committee.  
Sparkill—Community Club Fair & Bazaar. Aug. 12-19. Theo. W. Jessup, secy.
- OHIO**  
Bellevue—Fall Festival. Third week in Aug. W. O. Wyant, secy., care American Legion.  
Cincinnati—Pure Food & Health Expo. at Chester Park. July 18-30.  
Cincinnati (Chester Park)—Poultry & Pet Stock Show. Aug. 16-21.  
Gallons—Fall Festival & Home-Coming. Aug. 27-Sept. 2. E. P. Monroe, chrm. committee.  
Hoytville—Home-Coming. Aug. 24-26. J. C. Cooley, secy.  
Midletown—Celebration. Sept. 3-10. R. J. Fitzgerald, Box 401.  
Toledo—National Farmers' Expo. Dec. 7-15. H. V. Below, secy.
- OKLAHOMA**  
Jefferson—American Legion Reunion. Aug. 23-26. P. W. Schwartz, chairman, Medford, Ok.  
Salina—Picnic. Aug. 24-26. G. A. Sampsel, secy.
- PENNSYLVANIA**  
Austin—Old Home Week Celebration. Sept. 4-9. F. W. Orwan, secy.  
Downtown—Farmers' Picnic at Driving Park. Aug. 17-19. H. A. Fitzgerald, secy., Box 206, W. Chester, Pa.  
Philadelphia (Commercial Museum)—Home Beautiful Expo. Sept. 11-16. J. H. Goodwin, secy., Real Estate Trust Bldg.  
Philadelphia (Commercial Museum)—Graphic Arts Expo. Sept. 25-30. J. H. Goodwin, secy., Real Estate Trust Bldg.  
Philadelphia—Phila. Electrical Show. Oct. 12-21. Phillip H. Ward, Jr., pres., Otis Bldg.  
West Homestead—Western Pa. Firemen's Convention, Parade & Tournament. Aug. 7-11. W. H. Sarah, secy., 218 Sixth st., Braddock, Pa.
- SOUTH AMERICA**  
Rio de Janeiro—Brazilian Expo. Sept. 7-March 31.
- SOUTH DAKOTA**  
Interior—Interior Roundup. Aug. 23-25. B. J. Solon, secy., care American Legion.
- VERMONT**  
Woodstock—Races & Carnival. Auspices Fair Assn. Aug. 16. H. B. Chapman, secy.
- WEST VIRGINIA**  
Charles Town—Colored Horse Show. Aug. 23-24. Phil Jackson, secy.
- WISCONSIN**  
Fennimore—Fennimore Days' Celebration. Aug. 3-4. E. J. Roethli, secy.  
Milwaukee—Food, Household & Electrical Expo. Oct. 23-29. W. J. Damm, mgr., care Milwaukee Journal.
- CANADA**  
Windsor, Ont.—Old Boys' Reunion. Aug. 6-13. Hazen E. Bastien, secy.



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Odd Fellows' Lodge. Aug. 1. H. C. Pollard, Box 626, Huntsville, Ala. Mobile—Knights of Pythias (Colored). Aug. 8. W. H. Brazier, 257 S. Lawrence st. Montgomery—State Fed. Rural Letter Carriers. Sept. 5-6. Foster D. Duncan, Honorville, Ala.

ARIZONA

Douglas—American Legion, State Div. Sept. 18. D. A. Little, 408 Capital Bldg., Phoenix. Tucson—Knights of Pythias. Oct. 16. John D. Loper, Box 1381, Phoenix. Tucson—Pythian Sisters. Oct. 16. Mrs. G. Austin, 1035 Normal Ave., Temple, Ariz.

ARKANSAS

Dermott—Lone Star Route Assn., Inc. Oct. 22. H. C. White, 2021 College Ave., Afton, Ill. Fayetteville—Natl. Anti-Horse Thief Assn. Oct. 5. J. M. Pence, Box 531, Morriltonville, Ill. Hot Springs—Southwest Water Works Assn. Sept. 25-28. E. L. Fulkerson, 617 Washington st., Waco, Tex. Hot Springs—Natl. Assn. Insurance Agents. Oct. 3-6. W. H. Bennett, 80 Maude Lane, New York, N. Y. Hot Springs—Central Gas Assn. Oct. 10-12. S. T. Hallinger, care Public Service, San Antonio, Tex. Little Rock—Order Un. Workmen of Ark. Sept. 5. H. L. Cross, 303 A. O. U. W. Bldg. Little Rock—Rebekah State Assembly. Oct. 31. Mrs. Emma Hamilton, Hope, Ark. Little Rock—Odd Fellows' Lodge. Oct. 23. H. J. Munich, Imboden, Ark. Little Rock—O.M.F. Fellows' Encampment. Oct. 23. Robt. Koehler, Hot Springs.

CALIFORNIA

Asilomar—P. of H. State Grange. Oct. 19-22. Mrs. M. L. Gamble, 312 Orange St., Santa Rosa. Coronado—Order Eastern Star. Oct. 19. K. J. Willats, 633 Iphelon Bldg., San Francisco. Del Monte—Investment Bankers' Assn. First week Oct. F. R. Fenton, 111 W. Monroe St., Chicago, Ill. Eureka—State Assn., Natl. Assn. Letter Carriers. Sept. 4. George N. Ahrens, Ferry P. O., San Francisco. Long Beach—Order Sons of St. George. Aug. 15-17. T. Porter, 157 Ney st., San Francisco. Long Beach—State Fed. of Labor. Oct. 2-7. Paul Scharenberg, 525 Market St., San Francisco, Calif. Los Angeles—Un. Confederate Veterans, Pacific Div. Sept. 1-2. J. M. Bolton, 435 Holland ave. Los Angeles—Un. Spanish War Veterans. Aug. 21-23. J. J. Garrity, 154 W. Randolph st., Chicago. Los Angeles—Am. to Un. Spanish War Veterans. Aug. 20-23. Alvin J. Coplan, 1047 Hancock st., Portland, Ore. Los Angeles—Order Good Templars. Oct. 10. W. Crowhurst, 1226 E. 15th st., Oakland, Calif. Los Angeles—Southern Calif. Homeopathic Assn. Oct. —. Dr. C. Salisbury, 621 Baker-Deweller Bldg. Modesto—Odd Fellows' Encampment. Oct. 10-14. M. H. Ludlow, I. O. O. F. Hall, San Francisco. Palmdale—League of Cal. Municipalities. Sept. 19-23. Wm. J. Locke, Pacific Bldg., San Francisco. San Francisco—Kiwanis Clubs. Sept. —. Guy C. MacDonald, 568 Clay st. San Francisco—Fire Marshals' Assn. of N. A. Sept. —. L. T. Husey, Fire Marshal, Topeka, Kan. San Francisco—Pythian Sisters. Aug. —. Mrs. M. J. Nelson, Union City, Ind. San Francisco—Knights of Pythias, Supreme Lodge. Aug. 8. Fred E. Wheaton, 745 Security Bldg., Minneapolis, Minn. San Francisco—Calif. Funeral Dir. Assn. Aug. 24-26. H. W. Maass, 3300 10th st. San Francisco—Order of Red Men. Aug. 8-11. Porter L. Bliss, 210 Golden Gate ave. San Francisco—American Bar Assn. Aug. 6-12. W. T. Kemp, 901 Maryland Trust Bldg., Baltimore, Md. San Francisco—Degree of Pocahontas. Aug. 8-11. Emma Wedemeyer, 2337 Bryant st. San Francisco—Pacific Coast Assn. Fire Chiefs. Aug. 9-12. Harry W. Bringshorst, Seattle, Wash. San Francisco—Internatl. Assn. Fire Engineers. Aug. 14-18. James J. Mulcahey, Yonkers, N. Y. San Francisco—Pacific Assn. Ry. Surgeons. Aug. 25-26. Dr. W. T. Cummins, Southern Pacific Hospital. San Francisco—Amer. Assn. Dining Car Supts. Oct. 17-20. I. A. Stone, 729 S. Dearborn st., Chicago, Ill. San Francisco—Amer. Soc. Civil Engineers. Oct. 2-7. E. M. Chandler, 33 W. 39th st., New York, N. Y. San Francisco—F. & A. Masons. Oct. 9-14. John Wheeler, National League of Postmasters. Oct. —. H. H. Collins, South Zanesville, O. San Jose—American Legion, State Div. Sept. 5-8. H. S. Gittings, 270 City Hall, San Francisco. Santa Barbara—Pacific Coast Gas Assn. Sept. 19-22. W. M. Henderson, 812 Howard st., San Francisco. Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 20-24. Geo. A. Stanley, 50 Oak st., San Francisco.

COLORADO

Boulder—Odd Fellows' Lodge. Oct. 17-19. O. E. Jackson, 1751 Champa st., Denver. Boulder—Odd Fellows' Encampment. Oct. 16. J. M. Norman, 302 E. Ch. Bldg., Denver. Boulder—Rebekah State Assembly. Oct. 17-19. Bessie Herrman, Box 475. Colorado Springs—Amer. Railroad Assn. Sept. 20-22. W. A. Fairbanks, 30 Vesey st., New York City. Colorado Springs—Natl. Wholesale Druggists' Assn. Oct. 25. C. H. Waterbury, 51 Midden Lane, New York, N. Y. Colorado Springs—State Medical Soc. Oct. —. Dr. F. H. Stephenson, 460 Metropolitan Bldg., Denver. Denver—Natl. Assn. Funeral Directors. Sept. 19-22. H. M. Kilpatrick, Elmwood, Ill. Denver—Degree of Pocahontas. Aug. 7. Grant Tackel, 74 S. Sherman st. Denver—Order of Red Men. Aug. 8-9. D. L. Stillor, Kittredge Bldg. Denver—Knights of Golden Eagle. 2d week in Aug. H. M. Richter, 3869 Lowell Bldg. Greeley—American Legion, State Div. Sept. 29. M. N. David, 410 Interstate Tr. Bldg., Denver.

Pueblo—Order Eastern Star. Sept. 22-23. Mrs. E. S. Cohen, Box 108, Colorado Springs. Rocky Ford—State Letter Carriers' Assn. Sept. 4. P. H. Jencka, Colorado Springs.

CONNECTICUT

Bridgeport—Am. Order Un. Workmen. Oct. 19. R. E. Dickinson, Box 1649, New Haven. East Hampton—Order Un. American Men. Sept. 14. E. Kisselback, 176 Coveton st., New Britain, Conn. Naugatuck—Internatl. Order Good Templars. Sept. 3-4. A. Abrahamson, 329 Jefferson st., Hartford, Conn. New Britain—Knights of Pythias. Oct. 17. G. E. Wright, Box 596, Hartford. New Britain—Pythian Sisters. Oct. 17. Lillian W. Turner, 42 Flatbush ave., Hartford. New Haven—Kings Daughters & Sons. Oct. —. Miss Ada L. Shelley, Windsor. New London—New England Div., Natl. Electric Light Assn. Sept. 5-7. Miss O. A. Bursiel, 149 Tremont st., Boston, Mass. New London—Degree of Pocahontas. Oct. 20. Mrs. H. M. Wright, 56 Loveland st., Middletown, Conn. South Norwalk—Patriotic Order Sons of Amer. Aug. 22. H. E. Seaberg, 135 Griswold st., New Haven. Waterbury—Odd Fellows' Encampment. Oct. 17. W. S. Hutchinsou, Box 1680, New Haven.

DELAWARE

Dover—State Medical Soc. Oct. 9-10. Dr. W. O. LaMotte, Ind. Trust Bldg., Wilmington. Wilmington—Patriotic Order Sons of America. Aug. 29-30. G. E. Austerduhl. Wilmington—Knights of Pythias. Oct. 19. M. L. Garrett, 906 West st.

DISTRICT OF COLUMBIA

Washington—Natl. Assn. P. O. Laborers. Sept. 4-5. W. A. Williams, 499 Gregg st., Cambridge, Mass. Washington—Shepherds of Bethlehem of N. A. Sept. 25. C. E. Carr, 927 N. 5th st., Camden, N. J. Washington—Order Mystic Strine (Colored). Aug. —. L. Williams, 57 Orient ave., Jersey City, N. J. Washington—Fraternal Order of Orioles. Aug. 7-9. C. F. Pfaff, in, 505 Brisbane Bldg., Buffalo, N. Y. Washington—Natl. Medical Assn. (Colored). Aug. 22-25. Dr. W. G. Alexander, 48 Webster st., Orange, N. J. Washington—Natl. Restaurant Assn. Oct. 9. Washington—Knights of Golden Eagle. Oct. 10-13. J. B. Treibler, 814 N. Broad st., Philadelphia, Pa. Washington—Daughters of Amer. Oct. 25. Mrs. J. T. Roth, 1526 Florence st., Youngstown, O. Washington—Amer. Dietetic Assn. Oct. 16-18. E. M. Geraghty, Lake Side Hospital, Cleveland, O.

FLORIDA

Jacksonville—Fla. Public Health Assn. Oct. 4. I. H. Hixon. Tallahassee—Un. Confederate Veterans. Oct. 18-19. Maj. Gen. J. H. Harp, Crescent City, Fla.

GEORGIA

Atlanta—Natl. Drug & Sundries Expo. Sept. 4-9. J. A. Metcalf, Grant Bldg. Augusta—State Rural Letter Carriers. Sept. 5-8. Geo. T. Pippin, Round Oak, Ga. Atlanta—Un. Sacred Harp Musical Assn. Sept. 9-10. Bernard Aubrey, Marietta, Ga. Atlanta—Un. Daughters of Confederacy. Oct. 27. Mrs. W. C. Coleman. Atlanta—Amer. Cotton Assn. Oct. 4. Dr. Wm. Cox, Cox College, Atlanta. Atlanta—Whistle Bottlers' Assn. Oct. 15-17. P. B. Thompson, 2916 Locust st., St. Louis, Mo. Columbus—Junior Order. Aug. 9-10. J. E. Lovelless, Box 179, Atlanta, Ga. Decatur—Un. Daughters of Confederacy. Oct. 5-7. W. C. Coleman, Atlanta, Ga. Macon—F. & A. Masons. Oct. 31. Frank F. Baker.

IDAHO

Idaho Falls—F. & A. Masons of Idaho. Sept. 12. Geo. E. Knepper, Box 1440, Boise. Pocatello—Odd Fellows' Lodge. Oct. 16. P. E. Horne, Box 417, Caldwell, Id. Pocatello—Rebekah State Assembly. Oct. 16. Francis Crosson, Box 1276, Boise, Id.

ILLINOIS

Aurora—Order of Moose. Aug. 20-26. Chicago—Natl. Assn. Chiropradists. July 31-Aug. 5. E. K. Burnett, 562 Fifth ave., New York City. Chicago—Internatl. Assn. Master Blacksmiths. Aug. 15-17. W. J. Mayer, 2347 Clark ave., Detroit, Mich. Chicago—Order Sons of St. George. Aug. 8. C. Mourisse, 4638 Cottage Grove Ave. Chicago—Danish Sisterhood of Am. Sept. —. Mrs. C. Nelson, 6513 S. Carpenter st. Chicago—Polish Falcons Alliance. Sept. —. A. A. Grochowski, 1283 Carson st., Pittsburg, Pa. Chicago—Traveling Engrs.' Assn. Sept. 12. W. O. Thompson, 1177 E. 98th st., Cleveland, O. Chicago—Amer. Inst. Accountants. Sept. 19-20. A. P. Richardson, 135 Cedar st., New York City. Chicago—Advertising Specialty Assn. Sept. —. Bernice Blackwood, 208 S. LaSalle st. Chicago—Natl. Court of Honor. Sept. —. W. E. Robinson, Springfield, Ill. Chicago—Central Supply Assn. Oct. 18. Paul Blatchford, 139 N. Clark st. Chicago—Natl. Assn. Farm Equipment Mfrs. Oct. 18-20. H. J. Sameit, 413 Transportation Bldg. Chicago—Farm Mortgage Bankers' Assn. of Amer. Oct. 3-4. E. D. Chassell, 112 W. Adams st. Chicago—Natl. Poultry, Butter & Egg Assn. Oct. 16-17. Harrison F. Jones, 208 N. Wells st.

Chicago—Barbers' Supply Dir's. Assn. Oct. 9-12. Jos. Byrne, 1490 Broadway, New York, N. Y. Chicago—Tanners' Council. Oct. 19-22. E. A. Brand, 41 Park Row, New York, N. Y. Chicago—Natl. Spiritualists' Assn. Oct. 17-21. G. W. Kates, 600 Penna ave., S. E., Washington, D. C. Chicago—F. & A. Masons. Oct. 10-12. Oweu Scott, Decatur, Ill. Chicago—A. & H. Order of Blue Goose. Oct. 17. P. F. Kuld, 413 Caswell Bk., Milwaukee, Wis. Chicago—Amer. Assn. Ry. Surgeons. Oct. 18-20. Dr. I. J. Mitchell, 29 E. Madison st. Chicago—Amer. Elec. Ry. Assn. Oct. —. C. B. Burritt, S. W. 40th st., New York, N. Y. Chicago—Order Good Templars. Oct. —. L. Holloway, 4547 Emerald ave. Chicago—Order Eastern Star. Oct. 3. Mrs. N. C. Kenner, 108 N. Michigan ave. Chicago—State Library Assn. Oct. 12-14. Miss Nellie B. Parham, Bloomington. Chicago—Natl. Assn. Commercial Secretaries. Oct. 23-25. J. E. Northway, Chamber of Commerce, Hamilton, O. Decatur—Pythian Sisters. Sept. 27-28. Mrs. M. S. Jones, 703 E. Kent st., Streator, Ill. Decatur—Anti-Horse Thief Assn. Oct. 18-19. Sydney M. Halben, R. R. 1, Edinburg. E. St. Louis—P. M., Odd Fellows. Oct. 9. C. S. Johnson, 115 W. Main st., Danville. Homeview—Patriotic Order Sons of Amer. Sept. 5. H. F. Ellis, 10749 Stephenson ave., Chicago. Mattoon—State Master House Painters' Assn. Aug. 1-4. E. J. Bush, 127 N. Jefferson ave., Peoria, Ill. Peoria—Mystic Workers of the World. Sept. 26-28. O. Hammerlund, Fulton, Ill. Peoria—Peoria County Old Settlers' Assn. Aug. 30. Willis Evans, 232 S. Jefferson ave. Peoria—Bldg. Assn. League of Ill. Oct. 12-13. M. E. Vasey, 517 Main st., Quincy, Ill. Peoria—State Music Merchants' Assn. Oct. 2-3. C. C. Adams, 114 S. Adams st. Peoria—Natl. Swine Growers' Assn. Oct. 2-7. W. J. Carmichael, 37 W. Van Buren st., Chicago. Rockford—State Retail Merchants' Assn. Sept. 26-28. Francis A. Tissier, 523 Murphy Bldg., E. St. Louis. Rockford—Scandinavian Lodge of Ill., I. O. G. T. Sept. 2-4. E. J. Erlerson, 1211 Melrose st., Chicago. Rockford—Journymen Barbers' Assn. Oct. 16. J. H. Hoyt, 204 Main st., Peoria, Ill. Rockford—State Fed. of Labor. Oct. 16-21. V. A. Olander, 166 W. Washington st., Chicago. Rock Island—American Legion, State Div. Sept. 25-26. W. Setliffe, State Hdqrs., Bloomington, Ill. Springfield—Order of Red Men. Oct. 3-1. O. L. Whitmer, 408 Myers Bldg. Springfield—Odd Fellows' Lodge. Oct. 16-19. J. H. Sikes, 115 W. Monroe st. Springfield—Rebekah State Assembly. Oct. 17-19. Mrs. M. E. Crowell, 1028 Ferguson st., Rockford, Ill. Springfield—Degree of Pocahontas. Oct. 3. Nellie Gentzer, 250 E. Condit st., Decatur. Urbana—State Letter Carriers' Assn. July 28-29. Geo. F. Albeck, Peoria, Ill.

INDIANA

Columbia City—74th Regt. Ind. Veterans' Assn. Sept. 7. Will E. Peddycord, 3143 Cottage Grove ave., Chicago, Ill. French Lick Springs—Ind. Electric Light Assn. Sept. —. Thos. Donahue, La Fayette, Ind. Harford City—Knights of Golden Eagle. Sept. 12. J. E. Conklin, Union City, Ind. Indianapolis—State Bankers' Assn. Sept. 13-14. A. Smith, 310 I. O. O. F. Bldg. Indianapolis—Natl. Assn. Piano Tuners. Aug. 7-9. W. F. McClellan, 22 Quincy st., Chicago. Indianapolis—P. O. S. of A. Sept. 11-12. Edgar A. Rice, 113 S. Washington st., Crawfordsville, Ind. Indianapolis—State Nurses' Assn. Oct. 5-7. Miss M. A. Meyers, 1138 Prithian Bldg. Indianapolis—R. & S. M. & R. A. Masons. Oct. 17-18. R. A. Woods, Masonic Temple. Indianapolis—Order of Red Men. Oct. 17-15. A. H. Hobbs, 617 Ind. Tr. Bldg. Indianapolis—Degree of Pocahontas. Oct. 19. Anna M. Fazel, 827 Meridian st., Shelbyville, Ind. Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hood, 405 W. Washington st., Bluffton. Indianapolis—State Fed. of Clubs. Oct. 24-26. Mrs. F. J. Sheehan, 559 Tyler st., Gary. Kokomo—Knights of Pythias. July 25-27. C. L. Upthegrove, 1624 Spruce st., Terre Haute, Ind. Logansport—Natl. Horse Thief Detective Assn. Oct. 4-5. Geo. A. Stowell, Ladoga, Ind. Muncie—State Medical Assn. Sept. 27-29. Dr. Chas. N. Combs, 221 S. 6th st., Terre Haute, Ind. South Bend—American Peat Soc. Aug. 29-31. Chas. Knap, 2 Rector st., New York City. South Bend—73d Ind. Vol. Infantry. Aug. 15-16. W. E. Gorsuch, 706 Washington st. Terre Haute—American Legion, State Div. Sept. 25-27. F. H. Henely, 54 Chaifont Bldg., Indianapolis. West Baden—Ky. Bankers' Assn. Aug. 23-24. Harry G. Smith, Natl. Bank Bldg., Louisville, Ky.

IOWA

Boone—Degree of Pocahontas. Oct. 10-11. Laura A. Dawson, 1121 Scott st., Daveport, Ia. Clinton—League of Ia. Municipalities. Aug. 15-17. F. G. Pierce, 119 E. Main st., Marshalltown, Ia. Davenport—Chiropractors' Assn. Aug. 13-Sept. 2. B. J. Palmer, P. S. C. Des Moines—Daughters of Veterans. Sept. —. Miss A. Doyle, 19 Parkview, Roxbury, Mass. Des Moines—State Chiefs of Police. Aug. —. M. B. Burke, 90 Broadway, Dubuque, Ia.

Des Moines—Natl. Assn. Stationary Engrs. Sept. 11-16. Fred W. Raven, 417 S. Dearborn st., Chicago, Ill. Des Moines—State Assn. Stationary Engrs. Sept. 10-11. Ahner Davis, Room 16, Waterhouse Black, Cedar Rapids. Des Moines—G. A. R. Natl. Encampment. Sept. 24-29. W. C. Beckham, 499 Washington ave., Brooklyn, N. Y. Des Moines—Order Eastern Star. Oct. 24-26. Mrs. A. G. Thompson, 1527 A ave., Cedar Rapids. Iowa City—Odd Fellows of Iowa. Oct. 18-20. L. W. Smith, 615 Locust st., Des Moines. Iowa City—Rebekah State Assembly. Oct. 17. Miss S. E. Mathercy, 310 S. 12th st., Keokuk, Ia. Iowa City—Odd Fellows' Lodge. Oct. 18-20. L. W. Smith, 615 Locust st., Des Moines. Mason City—Pythian Sisters. Aug. —. Catherine Warne, Dayton, Ia. Mason City—R. & S. Masons. Oct. 10. D. M. Brownlee, Sioux City, Ia. Mason City—R. A. Masons. Oct. 12-13. O. F. Graves, Box M, Harlan, Ia. Waterloo—American Legion, State Div. Sept. 7-8. J. F. Barton, 621 Flynn Bldg., Des Moines. Webster City—State Rural Letter Carriers' Assn. Aug. 9-10. A. F. Perkins, 702 Maple st., Atlantic, Ia.

KANSAS

Caldwell—Anti-Horse Thief Assn. Oct. 18-19. C. J. McCarty, P. O. Box 33, Coffeyville, Kan. Eldorado—Amer. Legion, State Div. Sept. 11-13. F. E. Samuel, Memorial Bldg., Topeka, Kan. Eldorado—Pythian Sisters. Oct. 17-18. Mrs. Bertha Reeves, 523 E. Maple st., Columbus, Kan. Eldorado—Knights of Pythias. Oct. 16-18. Wm. J. Duval, Box 465, Hutchinson. Eldorado—P. M. Odd Fellows. Oct. 9. F. M. Crain, 810 Univ. Pl., Salina, Kan. Hutchinson—State Teachers' Assn. Oct. 19-21. E. L. Pinet, Topeka, Kan. Kansas City—Order Red Men. Oct. 2-4. J. C. Penney, 430 S. Evergreen st., Chanute. Lawrence—Odd Fellows' Encampment. Oct. 9-12. A. M. Bain, Leavenworth, Kan. Lawrence—Odd Fellows' Lodge. Oct. 11-12. W. J. Russell, 122 E. 5th st., Topeka, Kan. Lawrence—Rebekah State Assembly. Oct. 11. Mrs. K. A. Horne, Manhattan, Kan. Pittsburg—League of Kan. Municipalities. Oct. 17-19. J. G. Stutz, Univ. of Kan., Lawrence, Kan. Salina—State Firemen's Assn. Sept. or Oct. K. D. Doyle, Wamego, Kan. Salina—State Assn. Fire Chiefs. Oct. 2-3. K. D. Doyle, Wamego, Kan.

KENTUCKY

Lexington—Southern Nurserymen's Assn. Sept. 6-7. O. W. Fraser, Box 169, Birmingham, Ala. Louisville—Natl. Exchange Club. Sept. 25-27. E. M. Harter, 529 Ohio Bldg., Toledo, O. Louisville—Natl. Harness Mfrs.' Assn. Aug. 21-23. Louisville—Knights Templar Internatl. Conference (Colored). Aug. —. A. R. Lee, Univ. of Ill., Champaign, Ill. Louisville—Amer. Assn. Passenger Traffic Officers. Oct. 10-11. W. C. Hope, 143 Liberty st., New York, N. Y. Louisville—F. & A. Masons. Oct. 17-19. D. Jackson, Masonic Temple. Louisville—R. & S. M. & R. A. Masons. Oct. 18-20. G. A. Holland, 509 Tr. Co. Bldg., Lexington. Louisville—Order Eastern Star. Oct. 24-26. Sarah H. Terry, Clarkson, Ky. Paducah—State Fed. of Labor. Sept. 11-13. Peter Campbell, Box 305, Louisville. Shelbyville—United Brothers of Friendship (Colored). Aug. —. H. C. Russell, 1029 W. Madison st., Louisville. Somerset—Junior Order of Ky. Aug. 22-24. Omer C. Stubbs, First Natl. Bank Bldg., Covington, Ky. Winchester—State Sunday School Assn. Oct. 3-5. Rev. G. A. Joplin, 712 Trust Bldg., Louisville.

LOUISIANA

Alexandria—La. Retail Jewelers' Assn. Aug. —. James B. Foster, Monroe, La. New Orleans—Inter-Allied War Veterans. Oct. 12-16. New Orleans—Women's Aux., American Legion. Oct. 16-21. A. R. Christovich. New Orleans—Grain Dir's. Natl. Assn. Oct. 2-4. Chas. Quinn, 321 Gardner Bldg., Toledo, O. New Orleans—Southern Logging Assn. Oct. —. P. O. Boyd, P. O. Box 590. New Orleans—Military Order of World War. Oct. 12-14. Capt. T. Silvere, 227 N. Peters st. New Orleans—American Legion. Oct. 16-20. L. Bolles, Indianapolis, Ind.

MAINE

Auburn—State Sunday School Assn. Oct. 12-14. Rev. E. M. Brewster, Portland. Augusta—State Understakers' Assn. Aug. —. H. C. Quimby, Saco, Me. Bangor—State Teachers' Assn. Oct. 26-27. A. W. Gordon, State House, Augusta. Bar Harbor—State Pharmaceutical Assn. Sept. 13-15. M. L. Porter, Danforth, Me. Lewiston—American Legion, State Div. Sept. 6-7. J. L. Boyle, 103 Main st., Waterville, Me. Portland—Odd Fellows' Encampment. Oct. 17. W. E. Plummer, 25 Forrest ave. Portland—Odd Fellows' Lodge. Oct. 18. J. R. Townsend, 25 Forrest ave. Portland—Degree of Pocahontas Lodge. Oct. 12. Rutta Harkness, 306 Main st., Cumberland Hills, Me. Portland—Rebekah State Assembly. Oct. 17. Miss G. E. Walton, Lincolnville ave., Belfast. Sanford—Ind. Order Daughters of St. George. Sept. 25. Mrs. E. Tennant, 12 Elsmere ave., Methuen, Mass. Sanford—Order Daughters of St. George. Sept. 26. Mrs. Eliz. Tenuant, Elsmere ave., Methuen, Mass.

MARYLAND

Baltimore—State Sunday School Assn. Oct. 25-27. A. B. Brown, 1915 St. Paul st. Ocean City—American Legion, State Div. Aug. 25-27. A. T. Trullitt, Howard St. Army, Baltimore. Westminster—Patriotic Order Sons of Amer. Aug. 1-2. W. J. Heaps, 310 W. Hoffmou st., Baltimore.



MASSACHUSETTS

Boston—Order of Red Men. Sept. 11-16. W. B. Macfarren, 235 S. Kedzie ave., Chicago, Ill. Boston—Irish Natl. Foresters. Sept. — P. Larkins, 373 Army st., Springfield. Boston—Internatl. Assn. Printing House Craftsmen. Sept. 1-16. L. M. Augustine, 22 White ave., Baltimore, Md. Boston—American Checker Assn. Oct. 19-26. E. W. McDonald, 987 Washington st. Boston—Natl. Assn. Cotton Mfrs. Oct. — R. K. Wilson, 45 Mdk st. Boston—New England Dental Soc. Oct. 27-28. Alvin A. Hunt, 902 Main st., Hartford, Conn. Fall River—Un. Textile Workers of Am. Sept. 11-16. Mrs. Sara A. Conboy, 110 Bible House, New York City. Fitchburg—State Fed. of Labor. Aug. 11. M. T. Joyce, 12 Pemberton St., Boston. Georgetown—Junior Order. Oct. 4. Jesse Robinson, 11 Hawthorne st., Haverhill, Mass. Gloucester—Templars of Honor & Temperance. Aug. 24-27. C. S. Woodruff, Box 584, Allendale, N. J. Greenfield—Sons of Herman, Grand Lodge. Aug. 5. Jacob Schwartz, Washington st. Greenfield—Daughters of American Revolution. Oct. — Mrs. R. K. Noyes, 87 Moraine st., Jamaica Plain, Mass. New Bedford—American Legion, Dept. of Mass. Aug. 31-Sept. 2. Leo A. Billane, Room 100, State House, Boston. New Bedford—New England Water Works Assn. Sept. 12-15. Frank J. Gifford, 715 Tremont Temple, Boston. New Bedford—Internatl. Assn. Municipal Electricians. Aug. 22-25. Clarence R. George, Houston, Tex. New Bedford—Degree of Pocahontas. Oct. 25. Sarah I. Annis, 1104 Humphreys st. New Bedford—Order of Red Men. Oct. 26. G. W. Emerson, 18 Boylston st., Boston. Springfield—Internatl. Order Good Templars. Sept. 3-4. H. Hising, 35 1/2 Marshall ave., Malden, Mass. Springfield—American Philatelic Soc. Aug. 15-18. Dr. H. A. Davis, 3421 Colfax "A", Denver, Col. Springfield—Om Ieron Pi Sigma. Aug. 7-11. M. F. Garrett, 127 Pearl st., Somerville, Mass. Springfield—Natl. Retail Merchants' Assn. Aug. 15-17. T. E. Cassidy, Kenton, O. Springfield—State Undertakers' Assn. Sept. 5-7. C. L. Reade, 22 Common St., Waltham, Mass. Springfield—Bricklayers & Masons' Internatl. Union. Oct. 11-14. Wm. Dobson, Drawer 575, Indianapolis, Ind. Worcester—Order Fellows of Mass. Sept. 7. Geo. H. Fuller, 515 Tremont st., Boston.

MICHIGAN

Ann Arbor—American Legion, State Div. Sept. 5-8. La D. Tabor, 211 Lincoln Bldg., Detroit. Battle Creek—Odd Fellows' Lodge. Sept. — F. A. Rogers, 115 W. Hillside st., Lansing, Mich. Battle Creek—Daughters of Amer. Revolution. Second week Oct. Mrs. Wilfred Harvey. Battle Creek—Order of Odd Fellows. Oct. 17. F. A. Rogers, 115 W. Hillside st., Lansing. Charlevoix—Knights of Pythias. Sept. 6. Will E. Hampton, 320 S. Main st., Ann Arbor, Mich. Detroit—Internatl. Aero Congress. Sept. 14-16. S. Waldron, 4612 Woodward ave. Detroit—Natl. Assn. Retail Druggists. Sept. 25-29. S. C. Henry, 168 N. Michigan Blvd., Chicago. Detroit—Internatl. Assn. Electotypers. Sept. — F. D. Fryer, 147 4th ave., New York City. Detroit—Order of Hoo Hoo. Sept. 8. H. R. Isherwood, 1174 Arcade Bldg., St. Louis, Mo. Detroit—Odd Fellows' Sovereign Grand Lodge. Sept. 19-23. J. E. Kroh, 25 N. Liberty st., Baltimore, Md. Detroit—Amer. Soc. for Steel Treating. Sept. 25-30. W. H. Eisenmann, 4600 Prospect ave., Cleveland, O. Detroit—Natl. Assn. of State Librarians. July 27-30. Herbert O. Brigham, State House, Providence, R. I. Detroit—Order of the Amaranth. Aug. 9. Peter J. Jeup, 204 Breitmeyer Bldg., Baltimore, Md. Detroit—Ladies' Loyal Orange Assn. Aug. 22-25. Mrs. S. E. Hanna, 23 N. Gilmore st., Baltimore, Md. Detroit—Royal Black Knights of Ireland. Aug. — W. H. McGlone, 421 McKee Place, Pittsburgh. Detroit—Loyal Orange Institution. Aug. 8-10. Wm. J. Kirkland, 229 R. I. ave., N. W. Washington, D. C. Detroit—Natl. Assn. Commercial Organization Secretaries. Oct. 23-25. J. E. Northway, Hamilton, O. Detroit—Natl. Assn. Ry. & Utilities Commissioners. Sept. 26. Jas. B. Walker, Pelham Manor, N. Y. Detroit—Amer. Soc. for Steel Treating. Oct. 2-7. W. H. Eisenmann, 460 Prospect ave., Cleveland, O. Detroit—United Brotherhood Maintenance of Way Employees. Oct. 2. S. J. Pezd, 61 Putnam ave. Flint—State Fed. Women's Clubs. Oct. — Mrs. C. M. Dusenbery. Grand Rapids—State Soc. of Optometrists. Oct. 10-12. B. Blumer, 79 Western ave., Muskegon, Mich. Grand Rapids—Order of Good Templars. Oct. 7. Mrs. M. E. Whitney, 126 Page st. Grand Rapids—Rebekah State Assembly. Oct. 17-19. Mrs. Etta M. Smith, 119 Union ave., N. E.

MINNESOTA

Brainerd—State Sunday School Assn. Oct. 19-22. J. C. Garrison, 516 People's Bank Bldg., St. Paul. Duluth—Miss. Valley Highway Assn. Sept. — H. C. White, 2621 College ave., Alton, Ill. Duluth—Western Minn. Teachers' Assn. Oct. 5-7. J. A. Starkweather, 314 Glencoe Bldg. Minneapolis—Internatl. Union Steam Engineers. Sept. 11. H. M. Comerford, 6334 Yale ave., Chicago, Ill. Minneapolis—State Bar Assn. Aug. 30-Sept. 1. O. L. Caldwell, 503 Guardian Life Bldg., St. Paul. Minneapolis—State Branch Natl. Assn. Stationary Engineers. Aug. 9-11. C. J. Nelson, Curtis Hotel. Minneapolis—Natl. Assn. Park Supts. Aug. 21-25. Theo. L. Wirth, City Hall. Minneapolis—Order of Red Men. Aug. 14. Frank J. Hebl, Room 123 Court House, St. Paul.

Minneapolis—National Tax Assn. Sept. 18-22. A. G. Holcomb, 195 Broadway, New York City. Minneapolis—Veterans of 88th Div. Sept. 13. Chas. R. Briggs, St. Paul. Minneapolis—State Osteopathic Assn. Oct. 6-7. Dr. S. D. Foster, 513 Ham. Bldg., St. Paul. Minneapolis—R. & S. Masons. Oct. 9. J. Fisher, Masonic Temple, St. Paul. Minneapolis—State Medical Assn. Oct. 13-14. Dr. C. B. Drake, 403 Central Bk. Bldg., St. Paul. Rochester—Miss. Valley Medical Assn. Oct. — Dr. H. E. Tukey, 244 Francis Bldg., Louisville, Ky. St. Paul—Order of Eagles. Aug. 7-12. Geo. C. St. Gavey, 512 Pearl st., Buffalo, N. Y. St. Paul—German Baptists of N. America. Aug. 22-27. Rev. C. F. Stockman, 590 Mendota st. St. Paul—Amer. Academy Ophthalmology & Otolaryngology. Sept. 19-23. Dr. L. C. Peter, 1529 Spruce st., Philadelphia, Pa. St. Paul—Sons of Herman. Oct. — Chas. Anker, 2923 N. Third St., Minneapolis. St. Paul—State Fed. Women's Clubs. Oct. — Mrs. J. E. Rounds. St. Paul—Amer. Humane Assn. Oct. 9-5. N. J. Walker, 80 Howard st., Albany, N. Y. St. Paul—Minn. Education Assn. Oct. 25-28. C. G. Schulz, 1631 Portland ave. St. Paul—Natl. Dairy Union. Oct. 8-13. F. N. Stephenson, Oelwein, Ia. St. Paul—R. A. Masons. Oct. 10. J. Fishel, Masonic Temple. St. Paul—Pythian Sisters. Oct. 11-12. Mrs. Nellie Goham, Owatonna, Minn. St. Paul—State Library Assn. Oct. 31-Nov. 2. Margaret Hickman, Eveleth, Minn. Virginia—American Legion, State Div. Aug. 21-24. M. P. LaFleur, Old Capitol, St. Paul.

MISSISSIPPI

Columbus—State Fed. of Labor. Sept. 11. J. W. Jones, Box 158, Meridian, Miss. McComb—American Legion, State Div. Sept. 11-12. G. H. Smith, care Am. Legion, Jackson.

MISSOURI

Chillicothe—State Rural Mail Carriers' Assn. Aug. 12-14. Thos. W. Snodgrass, Eldorado Springs, Mo. Columbus—State Retail Merchants' Assn. Aug. 22-23. L. F. Padberg, 3901 S. Broadway, St. Louis. Excelsior Springs—State Elks' Assn. Sept. 6-8. Sam D. Byrns, Box 235, Mexico, Mo. Hannibal—American Legion, State of Mo. Aug. 21-22. J. K. Noonan, 215 Hall Bldg., Kansas City. Kansas City—Internatl. Ind. Medical Assn. Sept. 11-13. L. M. Ottofy, 716 N. Grand ave., St. Louis. Kansas City—Amer. Theosophical Soc. Sept. 16-20. Miss Pearl Martin, 643 Wrightwood, Chicago, Ill. Kansas City—State Veterinary Medical Assn. Last week in July. Dr. C. D. Foise, 4018 Harrison st. Kansas City—Soc. of Amer. Florists. Aug. 16-17. J. Young, 43 W. 18th st., New York City. Kansas City—Amer. Assn. Railroad Supts. Aug. 23-25. J. Rothchild, 400 Union Station, St. Louis. Kansas City—Ladies' Soc. American Florists. Aug. 15-17. Mrs. A. M. Herr, Cedar Crest, Lancaster, Pa. Kansas City—Amer. Dairy, Food & Drug Officials. Oct. 3-6. C. L. Clay, City Hall Annex, New Orleans, La. Neosho—Odd Fellows' Encampment. Oct. 10-11. W. F. Marling, Carthage, Mo. St. Joseph—Medical Soc. of Mo. Valley. Sept. 21-22. Dr. C. W. Fassett, 115 E. 31st st., Kansas City. St. Joseph—Knights of Pythias (Colored). Last week in July. W. T. Ansell, 3137 Pine st., St. Louis. St. Joseph—Pythian Sisters. Oct. — Mrs. F. M. Olmstead, 2619 E. 8th st., Kansas City. St. Joseph—Un. Garment Workers of Amer. Oct. — B. A. Largar, 116 Bible House, New York City. St. Joseph—Knights of Pythias. Oct. 10. Edwin Ettinger, 3507 Pine st., St. Louis. St. Louis—Internatl. Stewards' Assn. Aug. — E. A. Sheeley, 714 S. Dearborn st., Chicago. St. Louis—Natl. Commlsary Mfrs. Assn. Aug. — D. J. Elchoff, 810 Manhattan Bldg., Chicago. St. Louis—American Veterinary Med. Assn. Aug. 28-Sept. 1. N. S. Mayo, 4753 Ravenswood ave., Chicago. St. Louis—Internatl. Assn. Bridge Workers. Sept. — H. Jones, 304 Amer. Life Bldg., Indianapolis, Ind. St. Louis—Supreme Council, Knights & Ladies' Father Matthew. Approx. Oct. 15. Jos. M. McCormack, 4053 Lindell Blvd. St. Louis—State Bldg. & Loan Assn. Oct. — R. J. Richardson, 5829 Park ave. St. Louis—Order Sons of St. George. Oct. — W. White, 3029 E. 92d st., Chicago. St. Louis—Order of Eastern Star. Oct. 10-12. Mrs. G. F. Wyatt, 3828 Arsenal st. St. Louis—A. F. & A. Masons. Oct. 19. F. R. Jesse, 911 Locust st. Tipton—State Anti-Horse Thief Assn. Oct. 25. Lee A. Dougherty, Webb City, Mo.

MONTANA

Billings—Knights of Pythias. Sept. 11-12. Lee Dennis, State Capitol, Helena. Cape Girardeau—Tribune of Ben Hur. Oct. — H. V. Petty, Kennett, Mo. Helena—Order of Eastern Star. Aug. 18-19. Mrs. Elva Boardman. Bogeman—State Osteopathic Assn. July 26-29. W. C. Dawes, Box 257. Butte—Order Sons of Hermann. Aug. — E. Fischell, Box 828, Helena, Mont. Great Falls—Mont. Landowners' Assn. Aug. 21-22. G. A. Dabler, 310 3d ave. Helena—A. F. & A. Masons. Aug. 16-17. C. Hodges, Jr., Box 896. Lewistown—P. M. Order Odd Fellows. Oct. 16-19. Dean W. Seifridge, 817 Colorado st., Butte. Lewistown—Rebekah State Assembly. Oct. 17. Mrs. N. W. Noll, 546 4th ave., Helena. Lewistown—Odd Fellows' Lodge. Oct. 17-19. R. W. Kemp, Box 1354, Missoula, Mont. Missoula—Soc. of Montana Pioneers. Aug. of Sept. J. T. Sanders, Helena, Mont. Missoula—State Bankers' Assn. Aug. 17-19. A. T. Hibbard, Helena, Mont.

NEBRASKA

Lincoln—Odd Fellows' Lodge. Oct. 17-18. I. P. Gage, Fremont, Neb. Lincoln—Rebekah State Assembly. Oct. 17-19. Mrs. E. L. Talbot, 4506 S. 22nd st., Omaha. North Platte—State Fed. of Women's Clubs. Third week in Oct. Mrs. W. E. Minler, Oakland, Neb.

Omaha—Western Bohemian Fraternal Assn. Sept. 5. L. J. Kaspar, 307 12th ave., Cedar Rapids, Ia. Omaha—State Osteopathic Assn. Sept. 27-28. Dr. B. S. Peterson, 412 Omaha Natl. Bank Bldg. Omaha—State Fed. of Labor. Aug. 8. Frank M. Coffey, Lincoln, Neb. Omaha—State Assn. of the Deaf. Aug. 24-26. O. H. Blanchard, 4549 Bedford ave. Omaha—State Bankers' Assn. Sept. 26-27. W. J. Hughes. Omaha—State Forestry Assn. Oct. 21-22. Mrs. J. H. Corrick, Palisade, Neb. Omaha—State Nurses' Assn. Oct. — Miss Cora Higgins, Lincoln. Omaha—Degree of Honor Lodge. Oct. 10-12. Mrs. Rose Herrick, Lincoln. York—American Legion, State Div. Sept. 18-20. F. B. O'Connell, 313 Richards Block, Lincoln.

NEVADA

Reno—Knights of Pythias. Sept. 21. S. H. Rosenthal, Box 464. Reno—Pythian Sisters. Sept. 21. Edith Franckovich, 421 Center st.

NEW HAMPSHIRE

Bethlehem—Odd Fellows' Lodge. Oct. 11. Frank L. Way, Manchester, N. H. Bethlehem—Rebekah State Assembly. Oct. 11. Martha Sargent, 109 Maple ave., Woodville, N. H. Concord—Junior Order. Sept. — J. M. Goodrich, Atkinson Depot, N. H. Lebanon—Order Eastern Star. Sept. 13. Mrs. P. B. Norris, 392 Islington st., Portsmouth, N. H. Lebanon—State Fed. of Labor. Sept. 19. C. H. Bean, Jr., 319 Central st., Franklin, N. H. Manchester—Order Good Templars of N. H. Oct. 4. Mrs. G. E. Holmes, 743 Pine st. Manchester—Order of Red Men. Oct. 5. H. M. Young, Box 729. Maplewood—Photographers' Assn. of New England. Sept. 19-22. Eric Stahlberg, 44 State st., Northampton, Mass. Portsmouth—State Sunday School Assn. Oct. 11-13. W. K. Keel, 806 Amoskeag Bk. Bldg., Manchester, N. H. The Weavers—Amer. Legion, State Div. Aug. 22-24. G. W. Morrill, State House, Concord, N. H.

NEW JERSEY

Asbury Park—Order of Good Templars. Sept. 13-14. D. W. McNeil, 133 Walnut st., Paterson, N. J. Asbury Park—State Funeral Directors' Assn. Sept. 13-15. John H. Broemel, 193 Ferry st., Newark, N. J. Asbury Park—Rebekah State Assembly. Oct. 4-5. Mrs. J. S. Dixon, 380 Crooks ave., Paterson, N. J. Asbury Park—State Fed. of Labor. Oct. 4-6. H. F. Hilliers, 18 Clinton st., Newark. Atlantic City—American Trapshooting Assn. Sept. 11-16. Stoney McLinn, 460 4th ave., New York City. Atlantic City—Internatl. Typographical Union. Sept. 11-16. J. W. Hays, Box 753, Indianapolis, Ind. Atlantic City—Bicycle Mfrs. Assn. Sept. 11-16. Jos. Goodman, 36 Pearl st., Hartford, Conn. Atlantic City—Natl. Petroleum Assn. Sept. — C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O. Atlantic City—State Fire Chiefs' Assn. Sept. 22. F. A. Trobridge, 17 South st., Morristown, N. J. Atlantic City—Natl. Assn. Mutual Fire Insurance Companies. Sept. 18-21. H. P. Cooper, 126 1/2 E. Main st., Crawfordsville, Ind. Atlantic City—Natl. Assn. Cost Accountants. Sept. 23-27. S. C. McLeod, 130 W. 42nd st., New York City. Atlantic City—Soc. of Philatelic Americans. Aug. 9-11. Samuel Bennett, 115 McNeil st., Millville, N. J. Atlantic City—Knights of Columbus. Aug. 13. W. J. McGinley, Box 1670, New Haven, Conn. Atlantic City—State Haymakers' Assn. Aug. 5. Alfred Haley, 298 Morris st., Phillipsburg, N. J. Atlantic City—Knights of Myatic Chain. Aug. 22. G. L. Peer, Box 81, Frenchtown, N. J. Atlantic City—Natl. Assn. Stationers & Mfrs. Oct. 9-12. M. W. Byers, 41 Park Row, New York City. Atlantic City—Junior Order. Oct. 10-12. W. H. Myers, 137 E. State st., Trenton. Atlantic City—Patriotic Order of Americans. Oct. 19-20. Mrs. M. M. Bowker, Paimyra, N. J. Atlantic City—Amer. Gas Assn. Oct. 23-28. O. A. Fogg, 130 E. 15th st., New York, N. Y. Burlington—Kings Daughters & Sons. Oct. — Mrs. J. L. Wallace, 235 Ege ave., Jersey City. Newark—Daughters of Amer. Sept. 19. Miss S. W. Lake, 645 Ashbury ave., Ocean City, N. J. Newark—Odd Fellows' Lodge. Oct. 4-5. H. S. Pine, 137 E. State st., Trenton. New Brunswick—Internatl. Sunshine Soc. Third week Oct. Mrs. G. E. Wales, 617 Floral ave., Elizabeth. Paterson—In. Order of Druids. Sept. 19-22. Chas. G. N. Geider, 14 W. Onio st., Indianapolis, Ind. Paterson—State Retail Grocers' Assn. Oct. — G. Hoffmann, Brookside, N. J. Trenton—Knights of Pythias. Sept. 20-21. Elmer E. Margerum, Box 498. Trenton—Knights of Golden Eagle. Sept. — Rev. M. L. Ferris, Box 231, Ashbury Park. Trenton—State Council, O. U. A. M. Sept. 27. Morria Bauer, 261 Redmond st., New Brunswick, N. J. Wilkes-Barre—Patriotic Order Sons of Amer. Aug. 15-16. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.

NEW MEXICO

Clayton—Rebekah State Assembly. Oct. — Mrs. Mary E. Constock, E. Las Vegas. Clayton—Odd Fellows' Lodge. Oct. 2-5. C. Bert Smith, Artesia, N. M. Clayton—Odd Fellows' Encampment. Oct. 9. L. R. Byrne. East Las Vegas—Knights of Pythias. Sept. 20. J. E. Elder, Albuquerque, N. M. Las Vegas—American Legion, State Div. Sept. — G. G. Baca, Santa Fe, N. M. Las Vegas—State Bankers' Assn. Sept. 22-23. R. L. Ormsbee, Capital City Bank, Santa Fe.

NEW YORK

Albany—P. M. Order of Odd Fellows. Aug. — Major G. W. Stacy, 222 W. 1st st., Fulton, N. Y. Amsterdam—State Assn. Letter Carriers. Sept. 4-5. L. Van Duser, 18 DePotter place, Rochester, N. Y. Ballston Spa—Internatl. Order Good Templars. Aug. 22-24. A. M. Lemingwell, 25 Flower Bldg., Watertown, N. Y.

Brooklyn—Order United Amer. Men. Aug. 1-4. H. O. Holstein, 11 N. 4th st., Harrisburg, Pa. Buffalo—Haymakers' Assn. of U. S. Aug. 12. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa. Buffalo—Un. Natl. Assn. P. O. Clerks. Sept. 4-8. John J. Grogan, Wheeling, W. Va. Buffalo—Natl. Rural Mail Carriers' Assn. Sept. 19-22. Boyd A. Dump, Mora, Mo. Buffalo—State Bataeva & Philatelic Union. Oct. 29-Nov. 1. Ahna Beaudoin, Glens Falls, N. Y. Canandaigua—State Rural Letter Carriers' Assn. Aug. 12-13. W. F. Conroy, Albion, N. Y. Elmira—State Retail Grocers' Assn. Aug. 1-4. J. H. Meyer, 401 Bridge st., Brooklyn. Elmira—Junior Order. Sept. 18-20. F. S. Faye, Box 47, Station B, Brooklyn. Freeport—State Firemen's Assn. Aug. 15-18. Thos. Honohan, Frankfort, N. Y. Kingston—Daughters of Amer. Sept. 13. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossining, N. Y. Little Falls—Order Un. Amer. Men. Aug. 8-9. E. A. Billings, 2412 11th ave., Watervliet, N. Y. Middletown—Daughters of America. Sept. 6-7. Mrs. H. E. Van Buren, Tompkins ave., Ossining, N. Y. New York—Natl. Assn. Retail Clothiers. Sept. 11-15. Chas. E. Wry, 223 W. Jackson Blvd., Chicago, Ill. New York—American Bankers' Assn. Fourth week in Sept. W. G. Fitzwilson, 5 Nassau st. New York—Amer. Electrotherapeutic Assn. Sept. 19-22. Richard Kovacs, 233 E. 68th st. New York—Amer. Numismatic Assn. Aug. — H. H. Yawger, Indiana, Pa. New York—Internatl. Assn. Masters of Dancing. Aug. 21-26. B. F. Smithdorf, 1555 E. 63d st., Chicago, Ill. New York—Order of Red Men. Aug. 7-11. Albert Dummeyer, 1947 3d ave. New York—Natl. Expo. Chemical Industries. Sept. 11-16. F. W. Payne, 342 Madison ave. New York—Amer. Bankers' Assn. Oct. 2-6. Wm. G. Fitzwilson, 5 Nassau st. New York—Associated Business Papers, Inc. Oct. — J. H. Neal, 220 W. 42nd st. New York—Amer. Mfrs. Export Assn. Oct. 25-26. A. W. Williams, 160 Broadway. New York—N. Y. & N. E. Assn. Ry. Surgeons. Oct. 28. Dr. G. Chaffee, 170 Court st., Binghamton, N. Y. New York—State Nurses' Assn. Oct. — Julia W. Kille, 548 Rugby Rd., Brooklyn. New York—State Fed. Women's Clubs. Oct. 16-20. Mrs. Wm. H. Purdy, 136 Park ave., Mt. Vernon, N. Y. New York—Natl. Business Show. Oct. 23-28. J. F. Tate, 5d Church st. New York—Carriage Builders' Natl. Assn. Oct. 9-13. G. W. Huton, 130 Opera Place, Cincinnati, O. New York—Soc. of Industrial Engrs. Oct. 22. G. C. Dent, 327 S. LaSalle st., Chicago. Patchogue, L. I.—Patriotic Order Sons of Amer. Sept. 4-8. Dr. A. P. Yelvington, 33 Lewis st., Binghamton, N. Y. Poughkeepsie—State Fed. of Labor. Aug. 22-25. E. A. Bates, 14 Jones Bldg., Utica, N. Y. Rochester—Knights of Malta. Oct. 17. F. Gray, 1345 Arch st., Philadelphia, Pa. Schenectady—State Sunday School Assn. Oct. 11-13. D. J. Clark, 80 Howard st., Albany. Syracuse—Amer. Legion, State Div. Sept. 21-23. H. W. Robertson, Room 302, Hall of Records, New York City.

NORTH CAROLINA

Greensboro—American Legion, State Div. Sept. 8-9. Cale K. Burgess, Raleigh, N. C. Statesville—State Bottlers' Assn. Oct. 25-26. Frank L. Johnson. Wilmington—State Fed. of Labor. Aug. 14-16. C. G. Worley, Box 925, Asheville, N. C. Wilmington—Odd Fellows' Encampment. Aug. 14-16. W. Jeanneret, Asheville, N. C. Wilmington—Junior Order. Aug. 23-25. S. F. Vance, Box 741, Winston-Salem, N. C.

NORTH DAKOTA

Devils Lake—N. D. Press Assn. Aug. — E. H. Tostevin, care Daily Pioneer, Mandan, N. D. Devils Lake—State Fed. Women's Clubs. Oct. — Mrs. H. Hollenberg, 1209 S. 8th st., Fargo. Fargo—N. D. Retail Jewelers' Assn. Aug. 3-5. W. J. Hey, 1014 10th st. Fargo—State Optical Soc. 1st week in Aug. L. J. Anderson, Box 684, Grand Forks, N. D. Jamestown—N. D. Pharmaceutical Assn. 1st week in Aug. W. F. Sudro, Agricultural College, N. D.

OHIO

Akron—Odd Fellow Secretaries. Oct. 10-11. M. H. Coulter, 2nd Natl. Bk. Belleaire—Knights of Golden Eagle. Aug. 15. P. J. Goodrich, Troy, O. Canton—Pythian Sisters. Sept. 26-27. Ella Hancock, 515 S. Franklin ave., Sidney, O. Canton—Knights of Pythias. Sept. 25-27. Wm. Beatty, Pythian Castle, Toledo, O. Cedar Point—State Elks' Assn. Aug. 28-31. J. W. Ranney, Elks' Club, Columbus. Cedar Point—Knights of Columbus. Last week in Aug. J. F. Singler, Box 313, Sandusky, O. Cedar Point—American Assn. Title Men. Aug. 29-31. Frank P. Doherty, 602 Merchants' Natl. Bank Bldg., Los Angeles, Calif. Cincinnati—American Fed. of Good Friends. Aug. 7-9. S. E. Bonhrigt, 1712 Brewster ave. Cincinnati—Amer. Ry. Bridge & Bldg. Assn. Oct. 17-19. C. A. Lichty, 319 N. Waller ave., Chicago, Ill. Cincinnati—Natl. Assn. Electrical Contractors & Dirs. Oct. 11-14. W. H. Morton, 13 W. 37th st., New York City. Cincinnati—Bridge & Bldg. Supplymen's Assn. Oct. 17-19. H. J. Higgins, 332 S. Michigan ave., Chicago, Ill. Cleveland—German Order of Hesperia. Aug. 21-22. John Linek, 912 4th st., Portsmouth, O. Cleveland—Natl. Assn. Boards of Pharmacy. Oct. 29-30. H. C. Christensen, 130 N. Wells st., Chicago. Cleveland—Amer. Pharmaceutical Assn. Aug. 11-19. W. D. Day, 701 S. Wood st., Chicago. Cleveland—Retail Credit Men's Natl. Assn. Aug. — D. J. Woodcock, 610 Equitable Bldg., St. Louis, Mo. Cleveland—Union Printers' Natl. Baseball League. Aug. — E. Springmeyer, 1450 Chambers st., St. Louis, Mo. Cleveland—Universal Craftsmen Council of Engineers. Aug. 8-13. T. H. Jones, 33 Linden ave., Washington, D. C. Cleveland—Telephone Pioneers of America. Sept. 23-30. H. H. Starrett, 195 Broadway, New York City. Cleveland—Scottish Rite Masons. Sept. 18-22. R. A. Shirrefs, 299 Broadway, New York City.



Cleveland—G. O. of O. F. Natl. Convention (Colored). Sept. — J. F. Needham, 12th & Spruce sts., Philadelphia, Pa.  
 Cleveland—Grand Household of Ruth (Colored). Sept. — Mrs. B. E. Toscano, 222 W. 133rd st., New York City.  
 Cleveland—Internat. Molders' Union of N. A. Sept. — V. Kleiber, Box 609, Cincinnati.  
 Cleveland—Phi Beta Kappa Fraternity. Sept. — Rev. O. M. Voorhes, 350 E. 146th st., New York City.  
 Cleveland—Roadmasters & Maintenance of Way Assn. Sept. 19-21. P. J. McAndrews, 11 E. 3rd st., Sterling Ill.  
 Cleveland—Assn. Iron Steel Electrical Engrs. Sept. 11-15. J. F. Kelly, 513 Empire Bldg., Pittsburgh, Pa.  
 Cleveland—Natl. Council Sons & Daughters of Liberty. Sept. 12-13. W. V. Edkins, 1604 1/2 Passayunk ave., Philadelphia, Pa.  
 Cleveland—Amer. Public Health Assn. Sept. — Dr. A. W. Hedrich, 169 Mass. ave., Boston.  
 Cleveland—Assn. of Iron & Steel Electrical Engrs. Sept. 11-15. John F. Kelly, Empire Bldg., Pittsburgh, Pa.  
 Cleveland—Un. Typothetae of Amer. Oct. 18-20. Edw. T. Miller, 608 S. Dearborn st., Chicago, Ill.  
 Cleveland—Am. Soc. for Municipal Improvement. Oct. 2-8. C. C. Brown, Box 233, St. Petersburg, Fla.  
 Cleveland—N. Eastern Ohio Teachers' Assn. Oct. 27-28. S. D. Shankland, 120 River st., Willoughby, O.  
 Cleveland—Order Sons of St. George. Oct. 3. W. Willis, 3029 E. 92nd st., Chicago.  
 Cleveland—Amer. Mining Congress. Oct. 9-14. J. F. Calbreath, 811 Munsey Bldg., Washington, D. C.  
 Cleveland—Amer. Public Health Assn. Oct. 16-19. Dr. A. W. Hedrich, 169 Mass. ave., Boston.  
 Cleveland—Natl. Assn. Ice Cream Mfrs. Oct. 16-18. N. Lowenstein, 155 N. Clark st., Chicago.  
 Columbus—State Assn. Letter Carriers. Sept. — Earl R. Price, Middletown, O.  
 Columbus—Order of Foresters. Sept. 18-19. E. L. Nikodyn, 6069 Hillman ave., Cleveland.  
 Columbus—F. & A. Masons. Oct. 18-19. J. H. Bromwell, Box 755, Cincinnati.  
 Columbus—Natl. Selected Morticians. Oct. 10-13. Arnold A. Mowbray, 503 Renshaw Bldg., Pittsburgh.  
 Columbus—Order Eastern Star. Oct. 24-26. Mrs. Bessie E. Bolce, Mt. Sterling, O.  
 Dayton—American Legion. Dept. of Ohio. Sept. 9-12. L. E. Limbert, Schwind Bldg.  
 Dayton—Catholic Ladies of Columbia. Aug. 1-3. Miss E. Fryberger, 611 3d st., Canton, O.  
 Dayton—Daughters of Amer. Aug. 21-23. Mrs. J. T. Roth, 1526 Florenceale ave., Youngstown, O.  
 Portsmouth—State Congress, Tribe of Ben Hur. Sept. 5-6. W. E. Lloyd, 1707 Woodward ave., Springfield.  
 Springfield—R. A. Masons. Oct. 4. Edwin Harenback, Urbana, O.  
 Toledo—Junior Order. Aug. 28-30. J. G. A. Richter, Box 378, Canton, O.  
 Toledo—Music Merchants' Assn. of Ohio. Sept. 26-27. Rexford C. Hyre, 929 Soc. for Sav. Bldg., Cleveland.  
 Toledo—Knights Templar. Sept. 12-14. J. Nelson, Schovald Bldg., Dayton.  
 Toledo—Order of Eastern Star. Oct. 24-26. Mrs. Bessie E. Bolce, Mt. Sterling, O.

Philadelphia—Polish Roman Catholic Union. Sept. 18-24. K. Wrableski, 984 Milwaukee ave., Chicago.  
 Pittsburgh—Amer. Chemical Soc. Sept. 6-9. Chas. L. Parsons, 1709 G st., Washington, D. C.  
 Philadelphia—Gold Fish Fanciers & Aquarium Soc. Oct. 2-9. E. K. Christine, 518 Belgrade st., Philadelphia.  
 Philadelphia—State Tent & Awning Mfrs.' Assn. Oct. 9. Alfred Bottles, Pittsburgh.  
 Philadelphia—State Real Estate Assn. Oct. 12-14. Robt. J. Nash, 1001 Chestnut st.  
 Philadelphia—Natl. Tent & Awning Mfrs.' Assn. Oct. 10-13. J. E. MacGregor, 445 Endicott Bldg., St. Paul.  
 Philadelphia—Assn. of Surgeons of Penna. System. Oct. 23-24. Jos. Scattergood, W. Chester, Pa.  
 Reading—State Fed. Women's Clubs. Oct. 9-12. Mrs. A. W. McCoy, 908 Diamond Pk., Meadville.  
 Scranton—Daughters of Amer. Sept. 26-27. T. A. Gerbig, 612 Prescott ave.  
 Scranton—State Elks' Assn. Aug. 21-24. W. S. Gould, Elks' Club.  
 Scranton—Klwanis Clubs of Pa. Oct. 2-4. B. A. Amurman.  
 Scranton—Med. Soc. of Pa. Oct. 2-5. W. F. Donaldson, 8103 Jenkins Arcade, Pittsburgh.  
 Stroudsburg—State Retail Merchants' Assn. Aug. — W. Smedley, Record Bldg., Philadelphia, Pa.  
 Wilkes-Barre—A. O. E. of Mystic Chain. Sept. 12-14. F. H. Cota, Box 258, Chester, Pa.  
 Williamsport—Pythian Sisters. Aug. 15. Nellie F. True, 457 E. 9th st., Erie, Pa.  
 Williamsport—Knights of Pythias. Aug. 18. F. M. Beck.  
 York—State Letter Carriers' Assn. Sept. 6-7. T. J. Carpenter, 918 S. 9th st., Harrisburg, Pa.

**RHODE ISLAND**  
 Bristol—American Legion, State Div. Sept. — J. F. Klerans, Central Fire Sts., Providence.  
 Providence—Order Humility & Perfection Supreme Orient. Aug. 10-12. J. L. Hayden, Schenectady, N. Y.  
 Providence—Junio Order. Oct. 10. G. E. Harvey, 7 Gould st., Wsfield, R. I.  
 Providence—Order United Workmen. Oct. 14. A. D. Watson, 74 Weybosset st.  
 Wickford—Templars of Honor & Temperance. Aug. 19. C. S. Woodruff, 634 Mass. ave., Attleand, N. J.

**SOUTH CAROLINA**  
 Chester—Knights of Pythias. July 25-27. J. B. Lewis, 701 Richland st., Columbia, S. C.  
 Columbia—State Fed. of Labor. Sept. 19-20. T. B. Cooper, Box 571.  
 Gaffney—State Rural Letter Carriers' Assn. Aug. 14-15. H. G. Crim, Moore, S. C.

**SOUTH DAKOTA**  
 Brookings—Knights Templar. Aug. 8-10. Geo. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.  
 Huron—State Pharmaceutical Assn. Aug. 8-10. E. C. Dent, Dell Rapids, S. D.  
 Huron—Amer. Legion, State Div. Aug. — David Heffron, Sioux Falls, S. D.  
 Huron—Order Eastern Star. Oct. 11. A. L. Williamson, 520 Lee ave., Madison.  
 Sioux Falls—Pythian Sisters. Oct. 4-5. Lucille Stager, 317 S. 3rd st., Aberdeen, S. D.

**TENNESSEE**  
 Chattanooga—Patriotic Order Sons of Am. Aug. 17. W. L. Ballard, Box 126, Knoxville, Tenn.  
 Chattanooga—State Sundry School Assn. Oct. 31-Nov. 2. Rev. H. L. Walker, 118 17th ave., S., Nashville.  
 Knoxville—Amer. Poultry Assn. 2d week in Aug. E. B. Campbell, 635 3d st., Ft. Wayne, Ind.  
 Knoxville—Rebekah State Assembly. Oct. 17. Mrs. Laura L. Lindsay, Clarksville, Tenn.  
 Knoxville—Odd Fellows' Encampment. Oct. 16-20. J. R. Harwell, Box 221, Nashville.  
 Memphis—Cotton States Merchants' Assn. Aug. — P. M. Birmingham, 29 Monroe ave., Nashville—A. F. & A. Masons. Aug. — T. B. Hardman, 901 7th ave., S.  
 Nashville—Un. Confederate Veterans. Oct. 11. J. P. Hickman, 312 5th ave.

**TEXAS**  
 Dallas—Order Eastern Star. Oct. — Mrs. C. C. Leonard, 900 Florence st., Ft. Worth.  
 Denton—Odd Fellows' Encampment. Oct. 9. E. Q. Vestal, 312 N. Texas Bldg., Dallas.  
 Ft. Worth—Order Un. Workmen. Aug. 31. Z. M. Duckworth, 406 Andrew Bldg., Dallas.  
 Galveston—Klwanis Club District Convention. Sept. 4-5. John R. Woodward, Tulsa, Ok.  
 Hillaboro—Ten. Confederate Veterans. Oct. 5. B. Hancock, 1225 N. 13th st., Waco.  
 Houston—Natl. Laundry Owners' Assn. Oct. 2-7. W. E. Fitch, Drawer 202, LaSalle, Ill.  
 Houston—Southern Commercial Congress. Oct. 11-16.  
 Waco—American Legion of Tex. Sept. 11-13. Arthur J. Reinhart, Dallas, Tex.  
 Waco—State Eclectic Medical Assn. Oct. 25-29. Dr. H. H. Blaukmeier, Aransas Pass, Tex.

**UTAH**  
 Ogden—State Fed. of Labor. Sept. 11. J. J. Sullivan, Labor Temple, Salt Lake City.  
 Salt Lake City—A. A. S. R. M. Supreme Council of Sovereign Grand Inspectors of 33d Degree. Last week in Aug. P. W. Weidner, 16th & 8 sts., N. W., Washington, D. C.  
 Salt Lake City—State Medical Assn. Aug. 31-Sept. 2. Wm. L. Rich, 615 Boston Bldg.  
 Salt Lake City—Order of Eastern Star. Oct. 12-13. Mrs. F. G. Shields, B3, Midley Apts.

**VERMONT**  
 Burlington—State Medical Soc. Oct. 12-13. W. G. Ricker, 29 Main st., St. Johnsbury.  
 Montpelier—Pythian Sisters. Sept. 5-6. Mrs. Hattie Bates, Orleans, Vt.  
 Montpelier—State Sunday School Assn. Oct. 2-4. G. E. Robbins, 291 Shelburne Rd., Burlington.  
 St. Johnsbury—American Legion, State Division. Sept. — A. Fletcher, 127 St. Paul st., Burlington.  
 Waterbury—State Fed. of Lab. Aug. — Alex. Ironside, 33 Ayers st., Barre, Vt.

**VIRGINIA**  
 Boyce—Klugs Daughters & Sons. Last week Oct. Mrs. F. L. Nicholson, 512 Graydon Pk., Norfolk.  
 Charlottesville—American Legion, Dept. of Va. Aug. 24-26. W. P. Price, 1090 Nuttal Bldg., Richmond.  
 Hampton—State Firemen's Assn. Aug. 23-25. E. K. Landis, Firemen's Assn., Pulaski, Va.  
 Richmond—Patriotic Order Sons of Amer. Aug. 8. E. E. Adams, 1619 Barton ave.  
 Richmond—State Dental Assn. Oct. 18-21. Dr. H. Bear, 410 Professionals Bldg.

Richmond—Poster Adv. Assn. Oct. — W. W. Bell, 1620 Steger Bldg., Chicago, Ill.  
 Richmond—R. A. Masons. Oct. 24. J. G. Hankins, Box 542.

**WASHINGTON**  
 Everett—Royal Arcanum. Oct. 12. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.  
 Seattle—Veterans of Foreign Wars. Aug. 14-19. R. W. Elton, 32 Union Sq., New York City.  
 Seattle—Brotherhood of St. Andrew. Aug. 30-Sept. 3. G. F. Shelby, 202 S. 19th st., Philadelphia, Pa.  
 Seattle—State Dental Assn. Aug. 2. W. B. Power, 422 Cobb Bldg.  
 Spokane—State Educational Assn. Sept. 27-29. A. L. Marsh, 707 Lowman Bldg., Seattle.  
 Spokane—State Letter Carriers' Assn. Sept. 4. O. C. Bowers.  
 Tacoma—State Retail Grocers & Merchants' Assn. Aug. 8-9. T. J. Stewart, 1261 Empire Bldg., Seattle.  
 Tacoma—Pacific Logging Congress. Oct. 25-29. G. M. Cornwall, 616 Spalding Bldg., Portland, Ore.

**WEST VIRGINIA**  
 Charleston—Knights of Golden Eagle. Aug. 9-10. T. H. Clay, Box 147, Huntington, W. Va.  
 Charleston—Junior Order. Aug. 16-17. R. F. Lambert, Box 81, Huntington, W. Va.  
 Clarksburg—State Elks' Assn. Sept. 17-19. Jay Reifer, Box 306.  
 Clarksburg—Order Eastern Star. Oct. 3. Mrs. Anna S. Hoffman, Middlebourne, W. Va.  
 Huntington—Knights of Pythias. Aug. 30. Samuel B. Montgomery, Kingwood, W. Va.  
 Mt. Hope—Order Un. American Men. Oct. 17. G. T. Tyler, 607 1/2 Va. st., Charleston.  
 Parkersburg—Odd Fellows' Lodge. Oct. 10. A. J. Wilkinson, Box 1247, Huntington, W. Va.  
 Parkersburg—Rebekah State Assembly. Oct. 10-12. Mrs. M. A. Ferrill, 1005 16th st.

**WISCONSIN**  
 Green Lake—State Medical Soc. Sept. 5-7. Rock Sleyster, Drawer D, Wauwatosa, Wis.  
 Madison—32d Div. Reunion. Aug. 27-29. Don B. Mowry.  
 Madison—Internat. Assn. Game & Fish Commissioners. Sept. 4-5.  
 Madison—American Fisheries Societies. Sept. 6-8.  
 Milwaukee—Un. Master Butchers' Assn. Aug. 7-11. John A. Kotal, 5223 S. Halsted st., Chicago.  
 Milwaukee—State Typographical Conference. Sept. — R. L. Thacker.  
 Milwaukee—State Assn. Master Bakers. Sept. — Jos. Pinner, 2425 Hadley st.  
 Milwaukee—Knights Templar. Oct. 10. W. W. Perry, 470 Van Buren st.  
 Milwaukee—Order Eastern Star. Oct. 3. Mrs. H. M. Laffin, 460 Van Buren st.

Milwaukee—American Life Assn. Sept. 19-22. T. W. Blackburn, 438 Keeline Bldg., Omaha, Neb.  
 Rice Lake—W. Q. T. U. of Wis. Sept. 28-Oct. 1. Miss J. H. Huchinson, 303 W. Fulton st., Wausage, Wis.  
 Stevens Point—League of Wis. Municipalities. Oct. — Ford H. MacGregor, Madison.  
 Superior—Order of Red Men. Aug. 9. H. Medwith, 1818 Tower ave.  
 Waukesha—Odd Fellows' Encampment. Oct. 10-11. Jas. A. Fathars, Janesville, Wis.  
 Wisconsin Rapids—State Rural Letter Carriers' Assn. Aug. 14-16. W. G. Arlie, 314 N. Court st., Sturgeon Bay, Wis.

WYOMING

Basin—Knights of Pythias & Pythian Sisters. Aug. 28-29. H. A. Bouspack, Box 72, Laramie, Wyo.  
 Laramie—State Pharmaceutical Assn. Aug. 7-9. Lester E. Tyson, Sheridan, Wyo.  
 Rawlins—Order Eastern Star. Second week in Sept. Mrs. I. M. Robinson, 220 W. 26th st., Cheyenne, Wyo.  
 Rawlins—A. F. & A. Masons. Sept. 13-14. J. M. Lowndes, Masonic Temple, Casper, Wyo.  
 Sheridan—Custer Battlefield Highway Assn. Aug. — W. D. Fisher.

CANADA

Banff, Alta.—Am. Assn. Traveling Passenger Agents. Sept. — R. C. Benedict, 112 W. Adams st., Chicago, Ill.  
 Halifax, N. S.—Retail Merchants' Assn. of Can. Aug. 7-12. E. M. Trower, 49 LaBaque Nationale Bldg., Ottawa, Ont.  
 Montreal, Que.—Soc. Artisans' Canadiens-Francais. Aug. — H. Roy, 20 St. Deula st.  
 Montreal, Que.—Natl. Fraternal Congress of America. Aug. 28-31. W. E. Fatch, 1136 B' L. E. Bldg., Cleveland, O.  
 Montreal, Que.—Trades & Labor Congress of Can. Aug. 21-26. P. M. Draper, 172 McLaren st., Ottawa, Ont.  
 Montreal, Que.—Amer. Electrochemical Soc. Sept. 21-23. Dr. Colin G. Fink, Box 30, Bethlehem, Pa.  
 Quebec, Que.—Internat. Fed. Commercial Travelers' Organizations. Sept. 4-6. D. K. Clink, Box 605, Chicago, Ill.  
 St. John, N. B.—Royal Arcanum. Aug. 2. H. H. James, 171 Mt. Pleasant ave.  
 Toronto, Ont.—Natl. Assn. Life Underwriters. Aug. 22-24. E. M. Ensign, 25 W. 43d st., New York City.  
 Truro, N. S.—Odd Fellows' Lodge. Aug. 9. J. J. McKinnon, Charlottetown, P. E. I., Can.  
 Truro, N. S.—Odd Fellows Encampment. Aug. 9. M. McKean, Box 158, North Sydney.  
 Windsor, Ont.—Loyal True Bine Assn. Aug. 29-31. Jas. A. Stewart, 627 Clifton st., Toronto.

SPECIAL LIST

Of Clubs, Societies and Unions—Dramatic Editor—Dramatic Producing Managers—Foreign Continental Variety Agents—Motion Picture Producers and Distributors—American Federation of Musicians

**CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS**

**CHICAGO ASSOCIATIONS**  
 Actors' Equity Assn., 1032-33 Masonic Temple Building.  
 Allied Amusement Assn., 220 S. State st.  
 Chautauqua Managers' Assn., 216 S. Mich. ave.  
 Chicago Opera Assn., Inc., 58 E. Congress st.  
 Chicago Opera Assn., Inc., 1701 S. Wabash ave.  
 Civic Music Assn. of Chicago, 410 S. Mich. ave.  
 Drama League of America, 59 E. Van Buren st.  
 Natl. Bureau for Advancement of Music, 410 S. Michigan ave.  
 Poster Adv. Assn., Inc., 407 S. Clinton st.  
 Showmen's League of America, 35 S. Dearborn ave.  
 United Film Carriers' Assn., 220 S. State st.

**CLUBS**  
 Apollo Amusement Club, 243 S. Wabash ave.  
 Chicago Drummers' Club, 175 W. Washington st.  
 Chicago Mendelssohn Club, 64 E. Van Buren st.  
 Chicago Musicians' Club, 175 W. Washington st.  
 Opera Club, 56 E. 7th st.

**TRADE UNIONS**  
 American Musicians Office, 218 S. Clark st.  
 Musicians Prot. Union, 3834 S. State st.

**CINCINNATI, O.**

**ASSOCIATIONS**  
 Moving Picture Mach. Operators, 132 W. 5th.  
 Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.  
 Theatrical Mechanical Assn., 132 W. 5th st.

**BROOKLYN, NEW YORK ASSOCIATIONS**  
 National Conjurers' Assn., 18 McDonough st.

**NEW YORK ASSOCIATIONS**  
 Actors' Fund of America, Broadway & 47th st.  
 Actors' Equity Assn., 115 W. 47th st.  
 Actors' Equity (Motion Picture Agency) 229 W. 51st st.  
 American Artists' Federation, 1440 Broadway.  
 American Burlesque Assn., 701 7th ave.  
 American Dramatics & Composers, 148 W. 45th st.  
 American Federation of Musicians, 110 W. 40th st.  
 American Guild of Organists, 29 Vesey st.  
 American Society of Composers, 56 W. 45th st.  
 Associated Actors & Artists of America, 1440 Broadway.  
 Assn. of America Music, 123 W. 48th st.  
 Authors' League, 41 Union Square.  
 Catholic Actors' Guild, 220 W. 42nd st.  
 Chicago Opera Assn., 23 W. 42nd st.  
 Chorus Equity Assn., 23 W. 51st st.  
 Chorus Equity Assn. of America, 33 W. 42nd st.  
 Civic Concerts Assn., 1 W. 34th st.  
 Drama Society, 131 E. 15th st.  
 Dramatists' Guild, 41 Union Square.  
 Eastern Theater Man. Assn., 1476 Broadway.  
 Eastern Vaudeville Man. Assn., 1493 Broadway.  
 Forrest Dramatic Assn., 260 W. 45th st.  
 French Dramatic League, 32 W. 57th st.  
 Grand Opera Choir Alliance, 1547 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.  
 International Music Festival League, 113 E. 34th st.  
 Interstate Exhibitors' Assn., 467 Broadway.  
 Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.  
 M. P. T. Assn. of the World, Inc., 32 W. 47th st.  
 Motion Picture Directors' Assn., 234 W. 55th st.  
 M. P. Theater Owners of America, 1482 E. 74th st.  
 Music League of America, 1 W. 34th st.  
 Music League of America, 1 E. 34th st.  
 Music Pub. Prof. Assn., 56 W. 45th st.  
 Musical Alliance of the U. S., Inc., 501 5th ave.  
 Musical Art Society, 33 W. 44th st.  
 National Assn. of Harpists, Inc., 63 River Drive.  
 Natl. Bureau for the Advancement of Music, 105 W. 40th st.  
 National Burlesque Assn., 145 Broadway.  
 Photoplay League of America, 28 W. 45th st.  
 The Playars, 16 Gramercy Park.  
 Professional Women's League, 144 W. 55th st.  
 Road Men's Assn., 676 8th ave.  
 Society of America Dramatic, Composers, 220 W. 42nd st.  
 Stage Society of New York, 8 W. 40th st.  
 Stage Women's War Relief, 38 W. 48th st.  
 United Scenic Artists' Assn., 161 W. 46th st.  
 Vaudeville Managers Prot. Assn., 701 7th ave.

**CLUBS**  
 Amateur Comedy Club, 150 E. 36th st.  
 Authors' Club, Carnegie Hall.  
 Burlesque Club, 125 W. 47th st.  
 Burlesque Club, 161 E. 44th st.  
 Cinema Camera Club, 220 W. 42nd st.  
 Dressing Room Club, 200 W. 139th st.  
 Film Players' Club, 138 W. 46th st.  
 Friars' Club, 110 W. 48th st.  
 Gamut Club, 42 W. 58th st.  
 Green Room Club, 139 W. 47th st.  
 Hawaiian Musical Club, 160 W. 45th st.  
 Hebrew Actors' Club, 108 2nd ave.  
 Hebrew Actors' Club, 46 2nd ave.  
 Junior Cinema Club, 489 5th ave.  
 Klwanis Club of New York, 34 W. 33rd st.  
 The Lambs, 128 W. 44th st.  
 The Little Club, 216 W. 44th st.  
 MacDowell Club of New York, 108 W. 55th st.  
 Metropolitan Opera Club, 139 W. 39th st.  
 Musicians' Club of New York, 14 W. 12th st.  
 National Travel Club, 31 E. 17th st.  
 New York Press Club, 21 Spruce st.  
 Rehearsal Club, 335 W. 45th st.  
 Rotary Club of New York, Hotel McAlpin.  
 Three Arts Club, 340 W. 85th st.  
 Travel Club of America, Grand Central Palace.  
 Twelfth Night Club, 47 W. 44th st.

**TRADE UNIONS**  
 I. A. T. S. E., Local 35, 147 Broadway.  
 Motion Picture Operators, 102 West 45th, N. W. cor. 6th ave.  
 Mutual Mutual Prot. Union, 201 E. 96th st.  
 Musical Union New York Federation, 1258 Lenox st.  
 Theatrical Prot. Union, No. 1, 1483 Broadway.

**PITTSBURGH, PA. ASSOCIATIONS**  
 Pittsburg Assn. of Magicians, 600 Savoy Theater Bldg.



UNIONS

Billposters' Union, No. 3, 235 Fifth ave. I. A. T. S. E., Magee Bldg., Webster ave. M. P. M. O., 1033 Forbes st. Musicians, No. 60, A. F. of M., Manufacturers Bld., Duquesne Way. PHILADELPHIA, PA. ASSOCIATIONS Philadel. Actors' Progressive Assn., 133 N. 6th. Internat. Alliance Theatrical Stage Emp. 400, 36 S. 16th. Internat. Alliance Theatrical Local 8, Heed Bldg. Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine. Musicians' Union Penna., 610 N. 10th. Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 15th.

KANSAS CITY, MO. CLUBS

Musicians' Club, 1017 Washington. TRADE UNIONS Moving Picture Operators' Union, 513 Walnut. SAN FRANCISCO, CAL. CLUBS

Accordion Club, 1521 Stockton. Players Club, 1757 Bush. TRADE UNIONS

Moving Picture Operators, 109 Jones. Musicians' Union Local 6, 68 Haight. Theatrical Stage Employees Local 16, 68 Haight. JERSEY CITY, N. J. ASSOCIATIONS

Society of American Musicians, 230 Union. ST. LOUIS, MO. CLUBS

Benton Dramatic Club, 2653 Ohio. Musicians' Club, 3535 Pine. Phoenix Musical Club, 1712 S. 3rd. St. Louis Symphony Orchestra, Univ. Club Bldg. ASSOCIATIONS

Musicians' Mutual Benefit Assn., 3735 Pine. DRAMATIC EDITORS

NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C. Call, Malda Castellum, critic and dramatic editor, 112 Fourth ave., N. Y. City. Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City. Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Square. Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City. News (Illustrated) Miss McElliot, 25 Park Place, New York City. Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 280 Broadway, New York City. Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City. Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City. Tribune, Percy Hammond, critic; Beavalse B. Fox, dramatic editor, 154 Nassau st. World, Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City. NEW YORK EVENING PAPERS

Daily Women, Kelsey Allen, Hotel Hermitage, N. Y. C. Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City. Evening Sun, Stephen Rathbun, 280 Broadway, New York City. Evening Telegram, Robert Gilbert Welch, 7th Ave and 16th st., New York City. Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City. Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C. Evening Mail, Burns Mantle, critic; B. F. Holzman, dramatic editor, Room 1205, 220 West 42d st., New York City. Evening World, Charles Darnot, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS

Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago. Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago. The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago. The Chicago Daily News, Amy Leslie, 15 6th ave., North, Chicago. The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American, "The Optimist," 360 Madison st., Chicago.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass. Boston Globe, Charles Howard, Boston, Mass. Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Fred J. McIsaac, Boston, Mass. Boston Telegram, F. H. Cushman, Boston, Mass. Boston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS

The American, Robert Garland, Baltimore. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS

The Evening Sun, John Oldiman Lambdin, Baltimore, Md. The News, Norman Clark, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City, N. J. Daily Press, Will Casseboom, Jr., Atlantic City. BROOKLYN (N. Y.) EVENING PAPERS

Citizen, H. E. Tower, critic and dramatic editor, 297 Fulton st. Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg. Standard Union, John Brockway, 292 Washington st. Times, Walter Oestrelaner, critic and dramatic editor, 4th and Atlantic avenues.

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y. Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS

Times Union, Miss Maril A. Meyers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS

The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn. NEW HAVEN (CONN.) EVENING PAPERS

Times Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

PITTSBURGH MORNING PAPERS

Dispatch, Paul M. Young. Gazette-Times, William (Bill) Lewis. Post, Wm. J. Hamner. PITTSBURGH EVENING PAPERS

Chronicle Telegram, Robert Chilton. Leader, J. K. Engle. Pittsburgh Press, Chas. Gilmore, critic and lib. Sun, Frank Merchant.

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Aug. 1 Sheridan, Mont. 2 Twin Bridges, Mont.

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July 27 Fairbury, Neb. 16 Ottawa, Kan. 28 Stromsburg, Neb. 17 Paola, Kan. 29 Aurora, Neb. 18 Garnett, Kan. 30 Ord, Neb. 19 Iola, Kan. 31 St. Edward, Neb. 20 Yates Center, Kan. 21 Wellington, Kan. 22 Arkansas City, Kan. 23 Blackwell, Ok. 24 Kingman, Kan. 25 Pratt, Kan. 26 Liberal, Kan. 27 Guyton, Ok. 28 Dodge City, Kan. 29 Sabetha, Kan. 30 Stratford, Kan. 31 Kansas City, Kan. 32 Concordia, Kan. 33 Abilene, Kan. 34 Russell, Kan. 35 Ellsworth, Kan. 36 Wamego, Kan. 37 Kansas City, Mo. 38 Olathe, Kan.

Sept. 1 Great Bend, Kan. 2 McPherson, Kan. 3 Marion, Kan. 4 Osage City, Kan.

REDFATH-PEFFER SIX-DAY CIRCUIT

July 27 Fort Plain, N. Y. 16 Burlington, Vt. 28 Oneida, N. Y. 17 Hardwick, Vt. 29 Fulton, N. Y. 18 Montpelier, Vt. 31 Wolcott, N. Y. 19 Randolphville, Vt. 20 Newport, Vt. 21 Woodsville, N. H. 22 Berlin, N. H. 23 Lancaster, N. H. 24 No. Conway, N. H. 25 Laconia, N. H. 26 Portsmouth, N. H. 27 Kennebunk, Me. 28 Auburn, Me. 29 Rumford, Me. 30 Farmington, Me. 31 Skowhegan, Me. 32 Waterville, Me.

STANDARD NORTHERN FIVE-DAY CIRCUIT

July 27 Janson, Neb. 14 Rolla, Kan. 28 Cortland, Neb. 15 Sibley, Kan. 29 Diller, Neb. 16 Ford, Kan. 30 Wymore, Neb. 17 Spearville, Kan. 31 Dubois, Neb. 18 Pawnee Rock, Kan. 19 La Crosse, Kan. 20 Utica, Kan. 21 Gove, Kan. 22 Brownell, Kan. 23 Ota, Kan. 24 Wilson, Kan. 25 Tecott, Kan. 26 Waldo, Kan. 27 Hanter, Kan. 28 Glen Elder, Kan. 29 Courtland, Kan. 30 Miltonvale, Kan. 31 Clyde, Kan.

Aug. 1 Humboldt, Neb. 2 Onaka, Kan. 3 Westmoreland, Kan. 4 Burdick, Kan. 5 Tampa, Kan. 6 Cypress, Kan. 7 Hollywood, Kan. 8 Holliswood, Kan. 9 Lewis, Kan. 10 Greensburg, Kan. 11 Protection, Kan. 12 Meade, Kan. 13 Plains, Kan.

STANDARD WESTERN FIVE-DAY CIRCUIT

July 27 Elwood, Neb. 13 Dunbar, Neb. 28 Bloomington, Neb. 14 Unadilla, Neb. 29 Roseland, Neb. 15 Avoca, Neb. 30 Edgar, Neb. 16 Alvo, Neb. 31 Guide Rock, Neb. 17 Kennard, Neb. 18 Craig, Neb. 19 Wynot, Neb. 20 Heiden, Neb. 21 Brunswick, Neb. 22 Orchard, Neb. 23 Pace, Neb. 24 Hoskins, Neb. 25 Ilwaco, Neb. 26 Walnut, Ia. 27 Elliott, Ia. 28 Farragut, Ia. 29 Craig, Mo. 30 College Spgs., Ia. 31 Laredo, Mo.

Aug. 1 Trumbull, Neb. 2 Hordville, Neb. 3 Rising City, Neb. 4 Ulysses, Neb. 5 Dorchester, Neb. 6 Tobias, Neb. 7 Adams, Neb. 8 Verdun, Neb. 9 Craig, Mo. 10 Graham, Mo. 11 Reserve, Kan. 12 Brock, Neb.

SWARTHMORE AMERICANADIAN SEVENS

July 24-30 Brewer, Me. 18-24 Fredericton, N. B. 25-31 Milo, Me. 19-25 E. Florenceville, N. B. 26-1 St. John, N. B. 21-27 Hartland, N. B. 27-2 Sussex, N. B. 22-28 Woodstock, N. B. 28-3 Moncton, N. B. 23-29 Bridgewater, Me. 24-30 Smyrna Hills, Me. 29-4 Open. 25-31 Pittsfield, Me. 30-1 Madison, Me. 26-3 Newburyport, Mass. 29-4 Danvers, Mass. 30-5 Melrose, Mass. 31-6 Weymouth, Braintree, Mass.

Aug. 1-7 Summerside, P. E. I. 2-8 Charlottetown, P. E. I. 3-9 Saackville, N. B. 4-10 Halifax, N. S. 5-11 Windsor, N. S. 6-12 Yarmouth, N. S. 8-14 Open. 9-15 Truro, N. S. 10-16 Sydney, N. S. 11-17 Glace Bay, N. S. 12-18 N. Sydney, N. S. 14-20 New Glasgow, N. S. 15-21 Spring Hill, N. S. 16-22 Parrsboro, N. S. 17-23 Amherst, N. S.

Sept. 1-7 Summerside, P. E. I. 2-8 Charlottetown, P. E. I. 3-9 Saackville, N. B. 4-10 Halifax, N. S. 5-11 Windsor, N. S. 6-12 Yarmouth, N. S. 8-14 Open. 9-15 Truro, N. S. 10-16 Sydney, N. S. 11-17 Glace Bay, N. S. 12-18 N. Sydney, N. S. 14-20 New Glasgow, N. S. 15-21 Spring Hill, N. S. 16-22 Parrsboro, N. S. 17-23 Amherst, N. S.

SWARTHMORE NORTH-SOUTH SEVENS

July 22-28 York, Pa. 24-30 Dallastown, Pa. 25-31 Columbia, Pa.

ELLISON-WHITE SEVENS ROUTE SHEET

July 25-31-Payette, Id. 3-9-Burley, Id. 26-1-Vale, Ore. 4-10-Pocatello, Id. 27-2-Parma, Id. 5-11-Ogden, Utah. 28-3-Caldwell, Id. 6-12-Provo, Utah. 29-4-Boise, Id. 7-13-Logan, Utah. 30-5-Nampa, Id. 8-14-Preston, Id. 31-6-Gooding, Id.

Aug. 1-7-Jerome, Id. 2-8-Twin Falls, Id.

ELLISON-WHITE COAST-SIX CIRCUIT

July 26-31-Libby, Mont. 6-11-Glasgow, Mont. 27-1-Eureka, Mont. 7-12-Poplar, Mont. 28-2-Whitefish, Mont. 8-13-Plentywood, Mont. 29-3-Polson, Mont. 9-14-Scober, Mont. 30-4-Kalspell, Mont. 10-15-Fixville, Mont. 31-5-Valier, Mont.

Aug. 1-6-Conrad, Mont. 12-16-Bainville, Mont. 2-7-Choteau, Mont. 13-18-Fairview, Mont. 3-8-Havre, Mont. 14-17-Culbertson, Mont. 4-9-Chinook, Mont. 15-19-Sidney, Mont. 5-10-Malta, Mont. 16-20-Lambert, Mont.

SWARTHMORE CHAUTAUQUAS COLONIAL FIVES

July 25-30-Owego, N. Y. 11-16-Madera, Pa. 26-31-Danville, N. Y. 12-17-Williamsburg, Pa. 27-1-Cuba, N. Y. 13-18-Cresson, Pa. 28-2-Hornell, N. Y. 14-19-Portage, Pa. 29-3-Canisteo, N. Y. 15-20-Windber, Pa. 30-4-Troy, N. Y. 16-21-Derry, Pa. 17-22-Beaverdale, Pa. 18-23-Nanty Glo, Pa. 19-24-Indiana, Pa. 20-25-Clymer, Pa. 21-26-Blair, Pa. 22-27-Saxton, Pa. 23-28-Everett, Pa. 24-29-Downingtown, Pa. 25-30-Windsor, Pa. 26-31-Delta, Pa. 27-3-New Freedom, Pa. 28-4-Sykesville, Md. 29-5-Woodstock, Va.

INDEPENDENT CO-OPERATIVE CHAUTAUQUAS

James L. Loar, General Superintendent. (Tentative Dates)

Ames, Ia., Aug. 14-18.

Belle Plaine, Ia., July 26-30.

Bellevue, Ia., July 30-Aug. 3.

Bone, Ia., Aug. 14-18.

Brazil, Ind., Aug. 16-23.

Cambridge City, Ind., July 23-Aug. 1.

Camp Point, Ill., Aug. 20-27.

Chariton, Ia., Aug. 12-16.

Clarinda, Ia., Aug. 8-17.

Clinton, Ill., Aug. 20-27.

Clinton, Ia., July 27-31.

Columbus Junction, Ia., Aug. 17-22.

Connersville, Ind., July 28-Aug. 1.

Creston, Ia., Aug. 9-13.

Delaware, O., Aug. 2-6.

Dewitt, Ia., July 27-Aug. 1.

Edinburg-Sharpsburg, Ill., Aug. 27-Sept. 3.

Elwood, Ind., July 26-30.

Fairfield, Ia., Aug. 18-25.

Galesburg, Ill., Aug. 22-30.

Gibson City, Ill., Aug. 23-27.

Goldfield, Ia., Aug. 2-6.

Greensburg, Ind., Aug. 8-13.

Grinnell, Ia., Aug. 7-11.

Hawarden, Ia., Aug. 4-8.

Humboldt, Ia., Aug. 3-7.

Iowa City, Ia., Aug. 17-22.

Iowa Falls, Ia., Aug. 15-19.

Kankakee, Ill., Aug. 25-29.

Kenton, O., July 30-Aug. 6.

Litchfield-Hillsboro, Ill., Aug. 13-27.

Madrid, Ia., Aug. 13-17.

Marion, Ia., July 26-30.

Marshalltown, Ia., Aug. 3-8.

18-24 Canton, Pa. 16-22 Bath, N. Y. 19-25 Athens, Pa. 17-23 Penn Yan, N.Y. 21-27 Towanda, Pa. 23-29 Susquehanna, Pa. 22-28 Montrose, Pa. 24-30 Honesdale, Pa. 26-1 Elizabethtown, Pa. 25-31 Carbondale, Pa. 26-1 Wilkes-Barre, Pa.

27-2 Lititz, Pa. 28-3 Reading, Pa. 29-4 Sunbury, Pa. 31-6 Lewisburg, Pa.

Aug. 1-7 Bellefonte, Pa. 2-8 Huntingdon, Pa. 3-9 Patton, Pa. 4-10 Punxsutawney, Pa. 5-11 Clearfield, Pa. 6-12 Philipsburg, Pa. 8-14 Jersey Shore, Pa. 9-15 Picture Rocks, Pa. 10-16 Wellsboro, Pa. 11-17 Westfield, Pa. 12-18 Galeton, Pa. 14-20 Port Allegany, Pa. 15-21 Wellsville, N.Y.

SWARTHMORE PILGRIM FIVE-DAY CIRCUIT

July 22-28 No. Attleboro, Mass. 15-21 Shelburne Falls, Mass. 23-29 Westchester, R. I. 19-22 Holyoke, Mass. 25-31 Manchester, Conn. 17-23 Bristol, Conn. 26-1 Southbridge, Mass. 18-24 Madison, Conn. 27-2 Milford, Conn. 19-25 Milford, Conn. 28-3 Clinton, Mass. 21-27 Glen Cove, N.Y. 29-4 Tilton, N. H. 22-28 Newketon, N. J. 31-6 Newport, N. H. 23-29 Hackensacktown, N. J. 24-30 Washington, N. J. 25-31 New Hope, Pa. 26-1 Toms River, N. J. 27-2 Hampton, N. J. 28-3 Orange, Va. 29-4 Culpeper, Va. 30-5 Rockville, Md. 31-6 Centerville, Md. 1-7 Crisfield, Md. 2-8 Georgetown, Del. 3-9 Milford, Del. 4-10 Glendolen, Pa.

ELLISON-WHITE SEVENS ROUTE SHEET

15-21-Hamilton, Mont. 16-22-Missoula, Mont. 17-23-Bozeman, Mont. 18-24-Livingston, Mont. 19-25-Great Falls, Mont. 20-26-Lewiston, Mont. 21-27-Roundup, Mont. 22-28-Forestburg, Mont. 23-29-Glen Dale, Mont. 24-30-Miles, Mont. 25-31-Billings, Mont.

ELLISON-WHITE COAST-SIX CIRCUIT

16-19-Hyams, Mont. 17-20-Intake, Mont. 17-22-Red Lodge, Mont. 18-21-Palmyra, Mont. 19-23-Great Falls, Wyo. 20-24-Theopolis, Wyo. 20-25-Riverton, Wyo. 21-26-Lander, Wyo. 22-27-Casper, Wyo. 23-28-Douglas, Wyo. 24-29-Chester, Wyo. 25-30-Laramie, Wyo.

SWARTHMORE CHAUTAUQUAS COLONIAL FIVES

Sept. 1-6-Luray, Va. 2-7-Clifton Forge, Va. 3-8-Martinton, W. Va. 4-9-Hinton, W. Va. 5-10-Winona, W. Va. 6-11-Scioto, W. Va. 7-12-Madison, W. Va. 8-13-St. Albans, W. Va. 9-14-St. Albans, W. Va. 10-15-Logan, W. Va. 11-16-Marysville, W. Va. 12-17-Marysville, W. Va. 13-18-Gary, W. Va. 14-19-Keynote, W. Va. 15-20-Branwell, W. Va. 16-21-Salem, Va. 17-22-South Boston, Va. 18-24-Waverly, Va.

COIT-ALBER CHAUTAUQUA CO., Chicago, Ill.

Abingdon, Ill., Aug. 13-18.

Albion, Ia., Aug. 15-20.

Attica, Ind., Aug. 18-27.

Barry, Ill., Aug. 17-22.

Bay View, Mich., Aug. 9-15.  
Bethesda, O., July 22-Aug. 5.  
Cadiz, O., July 27-Aug. 5.  
Charleston, Ill., Aug. 6-13.  
Dixons, Ill., July 29-Aug. 12.  
Fairfield, Ia., Aug. 18-25.  
Farmington, Ia., Aug. 12-19.  
Fresburg, La., Aug. 15-23.  
Fullerton, Neb., July 30-Aug. 13.  
Haltin, Mo., Aug. 20-27.  
Hault, Mo., Aug. 23-27.  
Geneseo, Ill., Aug. 20-25.  
Grandview, Ind., July 29-Aug. 11.  
Hamilton, Ill., Aug. 13-20.  
Hannibal, Mo., Aug. 13-20.  
Jacksonville, Ill., Aug. 11-20.  
Janesville, Wis., Aug. 26.  
Jefferson, Ia., Aug. 6-13.  
King City, Mo., Aug. 20-27.  
Lakeside, O., Aug. 7-18.  
Lancaster, O., July 31-Aug. 17.  
Lincoln, Neb., Aug. 1-8.  
Lincoln, Ill., Aug. 1-8.  
Ludington, Mich., July 31-Aug. 12.  
Macomb, Ill., Aug. 13-20.  
Madison, Ind., Aug. 4-10.  
McConnellsville, O., July 29-Aug. 6.  
Meadville, Mo., Aug. 19-27.  
Sullivan, Ind. (Merom Bluff Chautauqua), Aug. 17-27.  
Miami Valley Chautauqua, O., July 29-Aug. 12.  
Middleport, O., July 30-Aug. 6.  
Monmouth, Ill., Aug. 15-23.  
Moore Hill, Ind., Aug. 5-10.  
Nohlesville, Ind., Aug. 6-13.  
Oakwood, Ill., Aug. 10-13.  
Oskaloosa, Ia., Aug. 10-17.  
Pana, Ill., Aug. 11-20.  
Paxton, Ill., Aug. 18-27.  
Plattsburg, Mo., Aug. 19-27.  
Remington, Ind., Aug. 14-27.  
Richmond, Ind., Aug. 21-Sept. 3.  
Rockville, Ind., Aug. 13-20.  
Rushville, Ind., Aug. 6-13.  
Shelbyville, Ind., Aug. 15-19.  
Tama (Toledo), Ia., Aug. 10-17.  
Tecumseh, Neb., Aug. 20-27.  
Terre Haute, Ind., Aug. 11.  
Vevay, Ind., Aug. 5-10.  
West Union, O., Aug. 2-6.  
Washington, Ia., Aug. 15-24.  
Wahash, Ind., Aug. 20-27.

Clarksville, Mo., Aug. 23-29.  
Clifton, Kan., Aug. 11-15.  
Coin, Ia., July 25-29.  
Columbus, Neb., July 29-Aug. 3.  
DePere, Wis., July 25-29.  
DeFiance, O., Aug. 6-12.  
Dover, O., July 29-Aug. 4.  
Ebensburg, La., Aug. 10-20.  
Eldorado, Ill., Aug. 20-25.  
Essox, Ia., Aug. 8-14.  
Frankfort, O., Aug. 11-15.  
Gibson, Neb., Aug. 14-20.  
Glenwood, Ind., July 29-Aug. 7.  
Greensburg, Ind., Aug. 8-13.  
Guilford, Mo., Aug. 26-Sept. 2.  
Hamilton, Mo., Aug. 5-9.  
Hammond, N. Y., July 25-30.  
Harvard, Ill., Aug. 19-23.  
Hobron, Neb., Aug. 18-23.  
Hale, Mo., Aug. 15-20.  
Highland, N. Y., Aug. 25-30.  
Jamestown, Kan., Aug. 17-21.  
Jerseyville, Ill., Aug. 10-16.  
Lanark, Ill., Aug. 22-28.  
Logan, Ia., Aug. 9-13.  
McPherson, Kan., Sept. 3-9.  
Maitland, Mo., July 31-Aug. 4.  
Maquoketa, Ia., July 27-Aug. 1.  
Marion, Ind., Aug. 19-23.  
Mansfield, O., Aug. 10-16.  
Milford, O., Aug. 25-29.  
Monticello, Ia., July 31-Aug. 3.  
Mt. Gilead, O., Aug. 15-19.  
Mt. Sterling, O., July 29-Aug. 3.  
Napoleon, O., July 24-29.  
Navoo, Ill., Aug. 10-13.  
New Albany, Ind., July 29-Aug. 7.  
Newville, Ind., Aug. 13-20.  
Nickerson, Kan., Aug. 20-24.  
North Henderson, Ill., Aug. 12-15.  
Oneda, N. Y., July 28-Aug. 3.  
Osceola, Ia., Sept. 8-12.  
Oswego, Ill., Aug. 1-7.  
Ottawa, Ill., Aug. 21-28.  
Oxford, Neb., Aug. 3-7.  
Pawnee City, Neb., Aug. 12-16.  
Protection, Kan., Aug. 11-15.  
Randolph, N. Y., Aug. 24-27.  
Randolph, Kan., Aug. 4-7.  
Randolph, Neb., July 31-Aug. 6.  
Trumbull, Ill., Aug. 1-5.  
Ridgeway, Mo., Aug. 1-5.  
Roodhouse, Ill., July 30-Aug. 3.  
St. Francis, Kan., Aug. 11-16.  
San Jose, Ill., Aug. 2-6.  
Shabbona, Ill., Aug. 31-Sept. 4.  
Skidmore, Mo., Aug. 10-13.  
Sturgeon Bay, Wis., July 29-Aug. 2.  
Superior, Neb., July 25-31.  
Syria, Ind., Aug. 21-27.  
Trumbull, Ill., Aug. 1-5.  
Waterville, Me., Sept. 4-9.  
Wauseon, O., Aug. 7-13.  
Wellman, Ia., Aug. 14-20.  
Williamsburg, Ia., July 25-29.  
Winamac, Ind., Aug. 6-10.  
Wymore, Neb., July 30-Aug. 3.  
Yankton, S. D., Aug. 1-5.

No. of Engagements	Percentage
130 Wm. H. Stout.....	29
131 Carolyn Reed & Juvenile Four.....	25
132 Tacey & His Banda Rosa.....	25
133 E. T. Hagerman.....	45
134 Marlon Ballou Fisk.....	27
135 Fighting Yanks Quartet.....	38
136 John E. Aubrey.....	28
137 Little Playhouse Co.....	26
138 Filipino Quartet.....	38
139 Lucile Collette-Lowell Patten.....	32
140 Henry Warren Poor.....	32
141 Youna.....	30
142 John T. Caughey.....	25
143 Sir John Foster Fraser.....	30
144 Orville Connor Co.....	30
145 Harry Youella Mercer & Co.....	47
146 Matthew Wayman.....	47
147 The Gales.....	39
148 Edward Burton MacDowell.....	40
149 Emerson Winters Co.....	26
150 Winifred Windus.....	32
151 Dr. Frederick Mosen.....	36
152 Mr. & Mrs. C. Rucker Adams.....	46
153 Elwood C. Perischo.....	31
154 Mitchell Bros.....	27
155 Orchestral Entertainers.....	39
156 Chas. R. Taggart.....	39
157 Great Lakes String Quartet.....	47
158 Tuskegee Colored Sextet.....	27
159 The Kondors.....	26
160 R. Douglas Bowden.....	25
161 Serenaders' Mixed Quartet.....	25
162 Dr. Joseph Clare.....	36
163 Billy Pryor.....	31
164 Lenzoa Cavaliers.....	37
165 Rich-Werno Entertainers.....	47
166 Beulah Buck.....	41
167 Filled Concert Party.....	37
168 Dr. Lincoln Wirt.....	36
169 Bertha Kunz Baker.....	35
170 Virginia Girls.....	43
171 Harry Webb Farrington.....	32
172 Dr. Ida P. Berry.....	42
173 Judge Manford Schroeter.....	27
174 Saxophone Singing Band.....	38
175 Beatrice Sturt Weller.....	37
176 Four Artists.....	32
177 Dr. F. E. Gordon.....	30
178 Hamilton, Keller & Raymond.....	35
179 International Concert Party.....	25
180 Davis Sisters.....	27
181 Al Baker.....	20
182 Colonial Maids.....	38
183 Margaret Reynolds Co.....	27
184 Ye Olde English Choir.....	27
185 Yugo-Slav Orchestra.....	39
186 Phillips Duo.....	35
187 Geo. L. McNutt.....	47
188 Gabriel L. Hines.....	43
189 Arlon Entertainers.....	25
190 Dr. F. L. Hanson.....	28
191 Toots Paka Hawaiians.....	29
192 Theo. Knox Concert Party.....	36
193 Kaufman Quartet.....	43
194 Hugh Anderson Quintet.....	25
195 Dr. Chas. M. Shepherd.....	32
196 Columbia Musical Club.....	32
197 Stewart Long.....	32
198 Midland Metropolitans.....	43
199 Pittsburgh Ladies' Orchestra.....	28
200 Wheelock's Indian Orchestra.....	43
201 Chicago Concert Party.....	29
202 Mr. & Mrs. J. Walter Wilson.....	34
203 Stone-Plant-Bragers Trio.....	41
204 Gypsy Serenaders.....	28
205 The Thespians.....	37
206 Clarke Concert Party.....	34
207 Ionian Serenaders.....	30
208 Philadelphia Artists.....	31
209 Bland's All-American Orches.....	29
210 Harold Morton Kramer.....	40
211 Overseas Male Quartet.....	45
212 John Howard Dickason.....	27
213 Rudolph's Swiss Yodelers.....	27
214 Oneda Ladies' Quartet.....	28
215 Arthur K. Peck.....	42
216 Rookie Quartet.....	46
217 Chapel Singers.....	38
218 N. L. Mellinger.....	34
219 Olive's Manila Quartet.....	25
220 Private Party.....	40
221 Belcher's Orchestra.....	44
222 W. H. Mahany.....	25
223 Cartright Bros. Quartet.....	30
224 Chas. J. Flinn.....	33
225 Del-Mar Ladies' Quartet.....	47
226 Philippine Quartet.....	25
227 Premier Artists.....	24
228 Apollo Duo.....	28
229 Royal Welsh Lady Singers.....	25
230 Hon. Milton Simpson.....	28
231 Mozart Ladies' Quartet.....	35
232 Hawaiian Singers & Players.....	28
233 Arthur Dougherty Rees.....	31
234 Anaphora Four.....	26
235 Alaska, Duo.....	25
236 Auburn Co.....	45
237 Morris G. Hindus.....	33
238 Mrs. Taylor Z. Marshall.....	26
239 The Gaidolier Co.....	35
240 Fisher Ship Co.....	27
241 Ida F. Butler.....	30
242 Cecilia Trio.....	30
243 The Venetian.....	29
244 Columbia Musical Club.....	33
245 Father D. J. Cronin.....	35
246 Wallace Bruce, Amsbury.....	37
247 Cyclone (J. H.) Davis.....	46
248 Louis Kreller Co.....	27
249 Castelle's Band.....	41
250 Waverly Concert Co.....	38
251 Alexander Trio.....	47
252 Frank Dinet.....	48
253 The Rogners.....	35
254 Misses Soule & Pogue.....	25
255 Chief Strongheart.....	30
256 Fry Epperson.....	28
257 Josephine Dominick Concert Co.....	29
258 Ethel Harrington.....	25
259 DeWillo Concert Co.....	25
260 Dixie Duo.....	27
261 "Farmer" Buris.....	34
262 Sam Lewis Concert Co.....	44
263 Alexander Skibinski Co.....	33
264 McDonough-Dagleston Co.....	33
265 Mme. Cafarelli.....	32
266 Richard Posey Campbell.....	23
267 Cong. Wm. H. Ballie.....	34
268 Chas. T. Griley.....	25
269 Sgt. Edward Edwards.....	28
270 The Bannons.....	28
271 Leslie W. Morgan.....	28
272 L. I. Berhart, Scott & Powell Co.....	29
273 Hampshire Singing Orchestra.....	32
274 Vaida Four Male Quartet.....	26
275 Virginia Griley.....	26

ADDITIONAL J. A. JACKSON'S PAGE NEWS

"STEP ON IT"

(Continued from page 42)

play them, but, of course, it must be done, if at all, without asking the artist to sacrifice money to please his own people. This show is at the Rayo Theater, Richmond, July 24. Some bill. It includes the following internationals: colored stars: Seven Musical Spillers, kings of harmony; Clarence Williams and Eva Taylor, stars of "Shuffle Along"; Greenlee and Drayton, two boys and five languages; Scott, Thomas and Ray, three hot spots of joy; Esther Trio, novelty act, featuring prize-fighting dogs; Craddock and Shadney, Spanish Troubadours; Geo. McColland, the only colored clown with Hingling Bros.

Wm. Mastin and Virgie Richards, Washington's own, present "A Holiday in Dixie". Two've Dusty Demons in dances and jazz.

Andrew Thomas, the new manager of the Lincoln Theater, is to be congratulated upon having an attraction of such strength with which to begin his administration of the affairs of the Crandall property.

THE SQUARE BOYS COMING

Al Wells, the acrobat, dropped into the office to advise the Page that he had rounded up a number of square performers in Baltimore for the proposed club, after he had written the third letter to us on the subject.

Charles Thorpe, of the musical headquarters on 135th street, New York, and the organizer of Ascension Temple, K. T., has given the approval of his following to the idea.

Latimer Dixon, another acrobat and an all-the-way Mason, writes in from Washington, Pa., and in the same mail comes a letter from Sydney Easton of Easton and Stewart. He cries "Me, too" all the way from Atlanta, Ga.

Leroy White, of Nashville, and George Williams, of Houston, Tex., are mentioned from St. Louis, Mo., where Brother Austin is studying the list of grandmasters, so as to be able to protect the gathering as it should be against non-eligible.

Jack Wiggins and "Doc" Straine of the Billy King show are two more who have come into the fold. They're only 32da.

This is the last call, boys. If you want to be among those whose names go before the eight branches of Prince Hall Masonry that will be represented in Washington, in an effort to obtain for the profession greater recognition throughout the country, get your letter to the Page before August 3. There is no cost attached, save that letter.

SEVENTH AVE. SQUIBS

The Coleman Brothers, owners of the Lafayette Theater, are not engaged in bootlegging, even if they did offer "Jump Steady" one week and "Moonshine" the next.

Anstin's "Darktown Syncopators" have had an act written for them in which four song numbers, a saxophone solo and a single dance specialty are all sandwiched in between some strong chorus and jazz orchestra stuff. The act is in rehearsal.

Hamret Harrington, as the "pocket edition of Bert Williams", seems to have hit the metropolitan papers favorably. He has had pictures and top-column mention in Sunday editions and in special theatrical issues. He is in "Strut, Miss Lizzie".

Miss Lemon has retired from the cast of "Strut, Miss Lizzie", and joined her husband. The team of Lemon and Brown is in New England, where Mr. Brown has been working single for a while.

Earl Dancer, erstwhile of the team of Dancer and Green, is working in the Keith houses in and about New York with Ruth Coleman.

The Shubert and the A. L. Erlanger offices have both given orders against the use of offensive racial references and cartooning any particular people on their stages. While the Jew, Irish and others have been the aggressive fighters against the practice, we win along with them.

Turner Layton, composer of more than fifty numbers, has just completed a march, entitled "The Egyptian Caravan". It has a quaint mixture of Oriental flavor and stirring march-time melody.

COMBINE CONCERT AND DANCE

One of the outstanding features at Manitou Beach, a popular summer resort in Southern Michigan, is the Synco Septet of Springfield, O. The combination is regarded as one of the best in the game and is introducing a novelty by rendering classical numbers each night before starting the dancing program. The band is composed of the following members:

Milton Senior, director and saxophone; Bailey Jackson, saxophone and entertainer; Todd Rhoades, piano; Wesley Stewart, violin; Ralph Wilson, banjo; Claude Jones, trombone, and William McKinney, drums and manager. The Synco recently closed a 20-week engagement at Erie, Pa.

Chautauqua Committee Reports Summarized

In Class A we presented 72 attractions that had filled 50 or more engagements that have been reported to The Billboard, and each one giving the town and exact marking had previously been published in these columns. We are now ready to give the report of the attractions that have been reported in Class B, which makes 277 attractions that have been reported after filling from 25 to 50 engagements. As we stated in the Class A reports, the names of the local committeemen and the towns reporting are all on file in the Chicago office, and we guarantee their authenticity, and committees can rely upon them. The method of grading is as follows: 100, Delighted; 90, Well Pleased; 80, Fair; 70, Barely Got By; 00, Unsatisfactory.

No. of Engagements	Percentage
1 McDonald-Crowder Duo.....	49
2 Mee Shumway Enderly.....	27
3 Ellen Beach Yaw.....	43
4 Judge Geo. D. Alden.....	32
5 The Craven Family.....	29
6 Lewis A. Convis.....	31
7 Fredericks Concert Co.....	26
8 Soldiers & Sailors' Quartet.....	27
9 Dr. Elmer Lyon Williams.....	49
10 Ada Ward.....	43
11 Katherine Ridgeway.....	39
12 Francis Hendry.....	38
13 Shoreland Fannon.....	35
14 Elena DeMarco.....	31
15 Kingdon Trio.....	38
16 Manhattan Orchestra, Chas. E. Shaw, Dir.....	25
17 Denton C. Crowl.....	31
18 Solis' Marimba Band.....	35
19 National Male Quartet.....	36
20 Harry H. Balkin.....	36
21 Edwin Brush.....	29
22 H. Leo Taylor.....	49
23 I. W. Garrett.....	40
24 Dunbar Male Quartet.....	35
25 Olive McCormick.....	27
26 Strickland Gillilan.....	42
27 Paul Fleming.....	36
28 Florence Hardeeman.....	35
29 United Symphony Orchestra.....	25
30 Dr. Frank L. Loveland.....	26
31 Mordella Novelty Co.....	26
32 Franklin Cannon.....	36
33 Harry L. Fogelman.....	32
34 Anna T. Davanti.....	49
35 M. Beryl Buckley.....	33
36 Berkeley Sextet.....	37
37 Jas. Hardin Smith.....	32
38 Maitland Trio.....	26
39 Mildred Leo Clemens.....	28
40 Vilhjalmir Stefansson.....	38
41 Taylor's Band-O-Singers.....	39
42 Carmen Pascoe.....	32
43 Dr. Frank Robn.....	45
44 H. R. Manlove.....	27
45 La Salle Quartet.....	27
46 Ewing's Ladies' Band.....	31
47 Alexander Cairns.....	38
48 DeMarco Entertainers.....	47
49 G. E. Weaver.....	36
50 Mendelsohn Orchestra Clnh.....	34
51 Weatherwax Bros.' Quartet.....	35
52 E. B. Fish.....	47
53 Kerry Singers.....	38
54 Six Roy. Holland Bell Ringers.....	33
55 Rudolph's Swiss Singers and Players.....	39

No. of Engagements	Percentage
56 Hon. Walter G. Brumbagh.....	31
57 Harry B. McKean.....	30
58 Shirley Leadbetter.....	25
59 Ernest Gamble Concert Co.....	47
60 Evelyn Baird.....	26
61 Columbia Artists.....	25
62 The New Englanders.....	25
63 Landis Singing Orchestra.....	40
64 Gen. Meetro N. Azgapatian.....	27
65 Navassar Orchestral Band.....	27
66 Willis Sprague.....	25
67 Frank B. Pearson.....	26
68 Chicago Light Opera Co.....	32
69 Carolina Concert Trio.....	45
70 L. J. Cotton Noe.....	37
71 H. V. Adams.....	37
72 Lyceum Singers.....	37
73 New England Male Quartet.....	26
74 Harry J. Loose.....	30
75 Wm. Hung.....	25
76 Tom Skeychill.....	39
77 Girvin Quartet.....	32
78 Robt. P. Miles.....	49
79 Helen Burgess String Quartet.....	45
80 Zedler's Symphony Orchestra.....	36
81 Dr. Cyrus S. Nusbaum.....	25
82 Recital Artists.....	31
83 Wilfred Lindstrom.....	44
84 John Lee.....	41
85 Irish Minstrels.....	34
86 W. I. Nolan.....	26
87 Apollo Concert Co.....	45
88 Ralph Binkham.....	42
89 Quin O'Brien.....	36
90 Whitepski's Concert Orchestra.....	27
91 Granville Jones.....	34
92 Ernest Toy Artists Co.....	43
93 Lacey Arts Quartet.....	28
94 Jane Goude.....	30
95 De Marco Entertainers.....	39
96 Elsie MacGordon.....	41
97 John R. Ratto.....	26
98 V. S. Watkins.....	40
99 Royal Filipino String Band.....	39
100 S. S. Henry.....	40
101 Chas. G. Gordon.....	26
102 Dr. Henry B. Burns.....	28
103 Lewis' Military Quartet.....	36
104 Burnell Ford.....	40
105 Copley Quintet.....	25
106 Wallace Havelock.....	32
107 Wells Entertainers.....	34
108 Anderson-Ring.....	34
109 Anderson-Ring Duo.....	32
110 Richard H. Hughes.....	32
111 Peter Clark MacFarlane.....	32
112 Poppe, Elliot & Jones Co.....	35
113 E. L. House.....	31
114 Leaurance's Little Symphony Orchestra.....	46
115 Roht. O. Bowman.....	46
116 A. E. Wiggam.....	35
117 Ex-Gov. Edw. W. Hoch.....	26
118 Wilbur Bewley Co.....	32
119 Prof. Walter Kirkland Green.....	25
120 Alexander Irvine.....	27
121 Browne Concert Co.....	36
122 Gladys Andes.....	28
123 Gladys Andes.....	28
124 Ronch-Freeman Duo.....	44
125 Orpheus Four.....	49
126 Martha Stout Trimble.....	34
127 A. Mather Hilburn.....	35
128 Old-Fashioned Girls' Quartet.....	37
129 A. D. Carpenter.....	33



# ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 24-29 is to be supplied.

**Adams, Phil, & Co.** (State) Stockton, Calif.  
**Adams & Thompson Sisters** (Emery) Providence, R. I., 27-29.  
**Adolphus & Co.** (Hamilton) New York 27-29.  
**Abern, Will & Gladys** (81st St.) New York.  
**All, Roscoe, & Co.** (Ramona Park) Grand Rapids, Mich.  
**Allen, James & Bessie** (State) Long Beach, Calif.  
**Albright, Bob, & Co.** (Lyric) Richmond, Va.  
**Alexander Bros. & Evelyn** (Boulevard) New York 27-29.  
**Alexander the Great** (Pantages) Spokane 31-Aug. 5.  
**Allen & Lee** (Globe) Kansas City, Mo., 27-29; (Novelty) Topeka, Kan., 31-Aug. 2.  
**Almon & Dumont** (Keith) Portland, Me.  
**Anderson, Bob, & Pony** (Regent) New York 27-29; (Jefferson) New York 31-Aug. 2; (Columbia) Far Rockaway 3-5.  
**Annette** (Poll) Waterbury, Conn., 27-29.  
**Apple Blossom Time** (Poll) Bridgeport, Conn., 27-29.  
**Arbuckle, Corinne** (State) Newark, N. J.  
**Are You Married** (81st St.) New York.  
**Armstrong & James** (Emery) Providence, R. I., 27-29.  
**Around the Clock** (Hipp.) San Francisco.  
**Aubrey, Wilson, Trio** (Palace) New York.  
**Autumn Trio** (Columbia) Far Rockaway, N. Y., 27-29.

**Baker, Phil** (Orpheum) Brooklyn.  
**Bankoff, Ivan** (Keith) Washington; (Columbia) Far Rockaway, N. Y., Aug. 3-5.  
**Barlow, Andy & Louise** (State) Stockton, Calif.  
**Barlows, Breakaway** (Loew) London, Can., 27-29.  
**Barnes, Gene, Co.** (Poll) Hartford, Conn., 27-29.  
**Barnold's Dogs** (Keith) Boston.  
**Barrett & Patrum** (Bushwick) Brooklyn; (81st St.) New York 31-Aug. 5.  
**Barry, Lydia** (Keith) Boston.  
**Barto & Melvin** (Keith) Syracuse, N. Y.  
**Berton & Spurling** (Hipp.) Portland, Ore.  
**Beard, Billy** (Orpheum) San Francisco; (Orpheum) Los Angeles 31-Aug. 5.  
**Beeman & Grace** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Bekel, Theodore, Dancers** (Orpheum) Los Angeles.  
**Bell & Ward** (Princess) Nashville, Tenn., 27-29.  
**Belmonts, Three** (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
**Bent & Claire** (Greeley Sq.) New York 27-29.  
**Berkoff, The** (Gates) Brooklyn 27-29.  
**Bernard & Garry** (Keith) Washington.  
**Bernie, Ben** (Academy) Norfolk, Va.  
**Berrens, Fred** (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Aug. 5.  
**Berzac's Circus** (Hennepin) Minneapolis 31-Aug. 5.

**Betty Wake Up** (State) Buffalo.  
**Bezarian & White** (Hollywood) New York.  
**Big City Four** (Keith) Portland, Me.  
**Bizelow & Clinton** (Hamilton) New York 27-29; (Regent) New York 31-Aug. 2; (Jefferson) New York 3-5.  
**Bird Cabaret** (Orpheum) San Francisco 31-Aug. 5.  
**Black & White** (Lincoln Sq.) New York 27-29.  
**Blondell's, Mabel, Revue** (Hipp.) Portland, Ore.  
**Bob & Tip** (81st St.) New York.  
**Bohony Troupe** (Hipp.) Seattle.  
**Bond, Raymond, & Co.** (105th St.) Cleveland.  
**Bonner's, Billy, Circus** (Pantages) San Francisco; (Pantages) Oakland 31-Aug. 5.  
**Bowers, Walters & Crocker** (Fordham) New York 27-29.  
**Bowman Bros** (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.  
**Bradbury & Stanley** (Franklin) New York 27-29; (Hamilton) New York 31-Aug. 2; (Fordham) New York 3-5.  
**Breen Family** (Franklin) New York 27-29; (Regent) New York 31-Aug. 2.  
**Breezy Boodles** (Pantages) Memphis, Tenn.  
**Brice, Fanny** (Keith) Atlantic City, N. J.  
**Broken Promises** (Delancey St.) New York 27-29.  
**Brown & Edwards** (Music Hall) Brighton Beach, N. Y.  
**Brooks, Herbert** (Golden Gate) San Francisco 31-Aug. 5.  
**Brower, Walter** (Pantages) Denver; (Pantages) Pueblo Aug. 3-5.  
**Brown & DeLue** (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
**Brown, Bothwell, & Co.** (Fulton) Brooklyn 27-29.  
**Brown & Stewart** (State) Newark, N. J.  
**Burt Bros.** (Orpheum) Los Angeles.  
**Budd, Ruth** (Bushwick) Brooklyn; (Orpheum) Brooklyn 31-Aug. 5.  
**Bush, Frank** (Broadway) New York.  
**Butler & Parker** (Orpheum) Los Angeles.  
**Byron & Heig** (Pantages) San Francisco; (Pantages) Oakland 31-Aug. 5.  
**Byron Girls, Four** (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.

**Cahill & Romaine** (81st St.) New York.  
**Caledonian Four** (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
**Callahan & Billas** (Pantages) Los Angeles; (Pantages) San Diego 31-Aug. 5.  
**Camis & Co.** (Metropolitan) Brooklyn 27-29.  
**Carbone, Alvaro, & Co.** (Loew) Montreal.  
**Carle & Inez** (Hipp.) San Francisco.  
**Carlton & Tate** (State) Long Beach, Calif.  
**Carlton, Ubert** (Loew) Montreal.  
**Carrillo, Leo** (Orpheum) Los Angeles.

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**Carroll, Harry, & Co.** (Golden Gate) San Francisco 31-Aug. 5.  
**Carus, Emma** (Main St.) Kansas City; (State-Lake) Chicago 31-Aug. 5.  
**Cavanaugh & Everett** (Keith) Syracuse, N. Y.  
**Celmatas, The** (Lyric) Richmond, Va.  
**Cervene Troupe** (State-Lake) Chicago.  
**Chaille, Jim, & Julia** (Crescent) New Orleans.  
**Choy Ling Hwe** (Palace) Cincinnati.  
**Cinderella Revue** (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
**Clark & Verdi** (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
**Clarke, Mary & Anna** (Keith) Syracuse, N. Y.  
**Claymo** (Ramona Park) Grand Rapids, Mich.  
**Clifford, Bessie** (Keith) Washington.  
**Clifford, Billy** (La Salle Garden) Detroit 27-29.  
**Clifford, Jack** (Golden Gate) San Francisco 31-Aug. 5.  
**Clifton & Cappell** (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.  
**Coates, Marion** (Jefferson) New York 27-29.  
**Coates, Lulu, & Co.** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Cogert, Sissy & Roberts** (Proctor's 23rd St.) New York 27-29.  
**Cole, Judson** (Pantages) San Francisco 31-Aug. 5.  
**Coleman, Claudia** (Fordham) New York 27-29.  
**Combacks, The** (Riverside) New York.  
**Conley & Frances** (State-Lake) Chicago.  
**Conley, H. J., & Co.** (Poll) Waterbury, Conn., 27-29.  
**Conn & Hart** (Pantages) Butte, Mont., 27-29.  
**Conway, Jack, & Co.** (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
**Cook & Vernon** (Palace) Brooklyn 27-29.  
**Cook, Mortimer & Harvey** (Orpheum) San Francisco 31-Aug. 5.

**Cortelli & Rogers** (Grand) Atlanta, Ga., 27-29.  
**Corvia, Paul** (Poll) Hartford, Conn., 27-29.  
**Corvey, Ferry** (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Aug. 5.  
**Coscia & Verdi** (Pantages) Portland, Ore.  
**Cosmopolitan Dancers** (Pantages) Pueblo, Col.; (Pantages) Omaha 31-Aug. 5.  
**Cossinar & Bessley** (Orpheum) New York 27-29.  
**Craig & Holdsworth** (Pantages) Denver; (Pantages) Pueblo Aug. 3-5.  
**Crane Sisters** (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
**Croole Fashion Plate** (Keith) Philadelphia; (Majestic) Chicago 31-Aug. 5.  
**Criterion Four** (State) Stockton, Cal.  
**Cross, Wellington** (Hill St.) Los Angeles.  
**Cross & Santora** (Temple) Detroit.  
**Cubin Trio** (Victoria) New York 27-29.  
**Current of Fun** (Broadway) New York.

**Dalley Bros.** (Gates) Brooklyn 27-29.  
**Dale, Billy, & Co.** (Poll) Worcester, Mass., 27-29.  
**Dance Fantasies** (Hipp.) Baltimore.  
**Danoise Sisters, Three** (Orpheum) Los Angeles 31-Aug. 5.  
**Darrell, Emily** (Pantages) Oakland, Calif.; (Pantages) Los Angeles 31-Aug. 5.  
**Daum & Scott** (Palace) Brooklyn 27-29.  
**Davis & Walker** (Grand) Norfolk, Neb., 28-29; (Empress) Omaha Aug. 3-5.  
**Day at the Races** (Loew) Toronto.  
**D. D. H.** (Franklin) New York 27-29; (Broadway) New York 31-Aug. 5.  
**DeKereksjardo, Ducl** (Orpheum) Los Angeles.  
**DeMucos, Aerial** (Loew) Palisades Park, N. J.  
**Delmore & Lee** (Pantages) Butte, Mont., 29-Aug. 1.  
**Demarest & Collette** (Keith) Washington; (Keith) Philadelphia 31-Aug. 5.  
**Dennis Bros.** (Loew) Montreal.  
**Diamond, Maurice, & Co.** (Temple) Detroit.  
**Diane & Hublin** (Keith) Boston.  
**Diamond, Col., & Granddaughter** (Loew) Montreal.  
**Dixie Four** (88th St.) New York 27-29.  
**Donahue, Jack** (Riverside) New York; (Keith) Philadelphia 31-Aug. 5.  
**Donalds Sisters** (Fulton) Brooklyn 27-29.  
**Donagan & Allen** (Broadway) New York.  
**Dooley & Coonan** (Hollywood) New York.  
**Downing, Dan** (Lincoln Sq.) New York 27-29.  
**Dorle, Patsy** (Emery) Providence, R. I., 27-29.  
**Dreams** (Orpheum) Brooklyn; (Keith) Atlantic City, N. J., 31-Aug. 5.

**Dreyer, Edna** (American) New York 27-29.  
**Dreyer, Laura & Billy** (Coliseum) New York 27-29; (Broadway) New York 31-Aug. 5.  
**Driscoll, Long & Hughes** (Loew) Ottawa, Can.  
**Dunley & Merrill** (Pantages) Kansas City; (Pantages) Memphis 31-Aug. 5.  
**Duval & Symonds** (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
**Earl, Maud, Co.** (Orpheum) Brooklyn; (Bushwick) Brooklyn 31-Aug. 5.  
**Eary & Eary** (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
**Eastman & Moore** (Empress) Omaha, Neb., 27-29; (Globe) Kansas City, Mo., 31-Aug. 2; (Novelty) Topeka, Kan., 3-5.  
**Eaton, Beatrice** (105th St.) Cleveland.  
**Ebs, Wm.** (Keith) Washington.  
**Eckert & McDonald** (American) New York 27-29.  
**Edmunds, Wm., & Co.** (Jefferson) New York 27-29.  
**Edmunds, Walter, & Co.** (Regent) New York.  
**Edwards, Gns** (Majestic) Chicago.  
**Edwards, Cliff** (Victoria) New York 27-29.  
**El Rey Sisters** (Bushwick) Brooklyn.  
**Electro** (Poll) Bridgeport, Conn., 27-29.  
**Elliott, Johnny, & Girls** (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.  
**Elly** (Coliseum) New York 27-29.  
**Elroy Sisters** (American) New York 27-29.  
**Emile & Willie** (Pantages) Los Angeles; (Pantages) San Diego 31-Aug. 5.  
**Erford's Oddities** (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
**Errettos, Four** (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
**Evans, Reynolda & Kay** (National) New York 27-29.

**Farrell & Hatch** (Pantages) Kansas City; (Pantages) Memphis 31-Aug. 5.  
**Farrell, Taylor Trio** (State) New York 27-29.  
**Fern & Marie** (Majestic) Chicago.  
**Flashes From Songland** (Proctor) Yonkers, N. Y., 27-29.  
**Fletcher & Pasquale** (Hipp.) Portland, Ore.  
**Foley & Spartan** (Metropolitan) Brooklyn 27-29.  
**Ford & Price** (Pantages) Denver; (Pantages) Pueblo Aug. 3-5.  
**Ford & Goodrich** (Keith) Portland, Me.

**Harris, Mildred** (Orpheum) Los Angeles 24-Aug. 5.  
**Harrison, Josephine** (Regent) New York 27-29.  
**Hart & Rose** (Jefferson) New York 27-29; (Franklin) New York 31-Aug. 2.  
**Hart, Wagner & Ellis** (Loew) Toronto.  
**Hartley & Jee** (Orpheum) New York 27-29.  
**Harvard & Bruce** (Loew) Ottawa, Can.  
**Hawthorne & Cook** (Orpheum) San Francisco.  
**Hedgus Sisters** (Majestic) Chicago 31-Aug. 5.  
**Hays & Lloyd** (Keith) Louisville, Ky., 27-29.  
**Hector** (105th St.) Cleveland.  
**Henrie Sisters** (Emery) Providence, R. I., 27-29.  
**Henry's Melody Sextet** (Prospect), Brooklyn 27-29.  
**Heras & Willis** (Main St.) Kansas City 31-Aug. 5.  
**Hebert's Musical Duo** (Majestic) Hornell, N. Y., indef.  
**Hiatt, Ernest** (Palace) Cincinnati.  
**Hibbitt & Malle** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Higgs, Harry** (Fulton) Brooklyn 27-29.  
**Hilcock, Raymond** (Keith) Washington.  
**Hodge & Lowell** (State) Newark, N. J.  
**Holliday & Willette** (Orpheum) Boston 27-29.  
**Homer Sisters** (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 31-Aug. 5.  
**Honeymoon Ship** (Lincoln Sq.) New York 27-29.  
**Hori & Nagami** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Howard & Clark** (State-Lake) Chicago.  
**Howard, Georgia** (Keith) Louisville, Ky., 27-29.  
**Howard & Sadler** (Temple) Detroit.  
**Howard & Lewis** (Delancey St.) New York 27-29.  
**Huber, Chad & Monte** (Grand) Atlanta, Ga., 27-29.  
**Hudson, Bert E.** (Airdome) Milwaukee, indef.

**Indoor Sports** (Pantages) Spokane; (Pantages) Seattle 31-Aug. 5.  
**Iodesca & Iodesca** (Crescent) New Orleans.  
**Irwin, Charles** (Maryland) Baltimore.

**Ja Da Trio** (Palace) Milwaukee.  
**Jackie & Billie** (Golden Gate) San Francisco; (Hill St.) Los Angeles 31-Aug. 5.  
**Jackson, Kola, & Co.** (Pantages) Memphis, Tenn.  
**Jarrow** (Regent) New York 27-29.  
**Jarvis, Willard, Revue** (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
**Jason & Harrigan** (Regent) New York.  
**Jean & White** (Riverside) New York; (Bushwick) Brooklyn 31-Aug. 5.  
**Jennings, Al, & Co.** (Pantages) Butte, Mont., 29-Aug. 1.  
**Jennings & Dorney** (Metropolitan) Brooklyn 27-29.  
**Johnson, J. Rosamond, & Co.** (Proctor) Mt. Vernon, N. Y., 27-29; (Jefferson) New York Aug. 3-5.  
**Johnson, Great** (Keith) Philadelphia.  
**Johnson, Hal, & Co.** (Orpheum) New York 27-29.  
**Johnson, Hugh** (Hennepin) Minneapolis 31-Aug. 5.  
**Jonina's Hawaiians** (Loew) Ottawa, Can.  
**Jo-Jo** (Broadway) New York 27-29.  
**Jones & Crumbly** (Hollywood) Oakland, Calif.; (Pantages) Los Angeles 31-Aug. 5.  
**Josephine & Hershings** (Orpheum) Brooklyn; (Keith) Philadelphia 31-Aug. 5.  
**Juvenility** (Palace) Milwaukee.

**Kane & Herman** (Orpheum) Los Angeles 31-Aug. 5.  
**Kay, Hamlin & Kay** (105th St.) Cleveland.  
**Kelly & Pollack** (Broadway) New York.  
**Kelly, Tom** (Pantages) Memphis, Tenn.  
**Kennedy, Jas., & Co.** (Hipp.) Baltimore.  
**Kennedy & Davis** (Victoria) New York 27-29.  
**Keno, Keyes & Melrose** (Orpheum) Los Angeles 31-Aug. 5.  
**Kissen, Murray, & Co.** (Orpheum) San Francisco 31-Aug. 5.  
**Klee, Mel** (Harlem O. H.) New York 27-29.  
**Knitting's Animals** (Temple) Detroit.  
**Kramer & Johnson** (State) Memphis, Tenn., 27-29.  
**Kramer & Boyle** (Palace) New York.  
**Kranz & White** (State) New York 27-29.  
**Kuhna, Three White** (Hennepin) Minneapolis 31-Aug. 5.  
**Kuma Four** (Pantages) Denver; (Pantages) Pueblo Aug. 3-5.

**LaBelge Duo** (State) Stockton, Calif.  
**LaFrance & Byron** (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.  
**Lalhoen & Dupreese** (State) Los Angeles.  
**LalPearl, Roy** (Hennepin) Minneapolis.  
**La Rose & La Rose** (Novelty) Topeka, Kan., 27-29.  
**La Sylvas** (Jefferson) New York 27-29.  
**LaTour, Frank & Clara** (Waldameer Park) Erie, Pa.  
**LaTour & Elliott** (State) Buffalo.  
**LaVall, Ella** (State) Buffalo.  
**Lady Alice's Pets** (Pantages) Kansas City; (Pantages) Memphis 31-Aug. 5.  
**Lamont Trio** (Majestic) Chicago 31-Aug. 5.  
**Langdon, Harry** (Majestic) Chicago.  
**Langford & Fredericks** (Academy) Norfolk, Va.; (Keith) Atlantic City, N. J., 31-Aug. 5.  
**Last Rehearsal** (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 31-Aug. 5.  
**Lemaire, Gen., & Co.** (Columbia) Far Rockaway, N. Y., 27-29; (Palace) New York 31-Aug. 5.  
**LeVeaux** (National) New York 27-29.  
**Lea, Emille** (Orpheum) San Francisco 24-Aug. 5.  
**Leavitt & Lockwood** (Bushwick) Brooklyn.  
**Lee & Cranston** (Temple) Detroit.  
**Leonard** (Palace) Brooklyn 27-29.  
**Levere & Collins** (Main St.) Kansas City; (Grand) St. Louis 31-Aug. 5.  
**Lewis, Ted, & Band** (Palace) New York; (Columbia) Far Rockaway, N. Y., Aug. 3-5.  
**Lewis, Flo** (Orpheum) Los Angeles.  
**Lewis & Rogers** (Orpheum) Boston.  
**Lewis, Bert** (State) Oakland, Calif.  
**Lexey & O'Connor** (Temple) Detroit.  
**Lipinski's Dogs** (Pantages) Oakland, Calif.; (Pantages) Los Angeles 31-Aug. 5.  
**Little Cottage** (Palace) New York; (Orpheum) Brooklyn 31-Aug. 5.  
**Little Jim** (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
**Lois & Senia** (Hill St.) Los Angeles 31-Aug. 5.  
**Lorner Girls** (Pantages) Spokane 31-Aug. 5.  
**Love Nest** (Pantages) San Francisco 31-Aug. 5.

**Hall, Bob** (Columbia) Far Rockaway, N. Y., 27-29.  
**Hamlin & Mack** (Hennepin) Minneapolis.  
**Hammer, Toto, Co.** (Keith) Portland, Me.; (Olympic) Boston, Mass., 31-Aug. 5.  
**Honey & Morgan** (Greenpoint) Brooklyn 27-29.  
**Hanley, Jack** (Avenue B) New York 27-29.  
**Harlequin, Six** (Loew) Palisades Park, N. J.  
**Harris, Dave, & Band** (State-Lake) Chicago.

**Harris, Mildred** (Orpheum) Los Angeles 24-Aug. 5.  
**Harrison, Josephine** (Regent) New York 27-29.  
**Hart & Rose** (Jefferson) New York 27-29; (Franklin) New York 31-Aug. 2.  
**Hart, Wagner & Ellis** (Loew) Toronto.  
**Hartley & Jee** (Orpheum) New York 27-29.  
**Harvard & Bruce** (Loew) Ottawa, Can.  
**Hawthorne & Cook** (Orpheum) San Francisco.  
**Hedgus Sisters** (Majestic) Chicago 31-Aug. 5.  
**Hays & Lloyd** (Keith) Louisville, Ky., 27-29.  
**Hector** (105th St.) Cleveland.  
**Henrie Sisters** (Emery) Providence, R. I., 27-29.  
**Henry's Melody Sextet** (Prospect), Brooklyn 27-29.  
**Heras & Willis** (Main St.) Kansas City 31-Aug. 5.  
**Hebert's Musical Duo** (Majestic) Hornell, N. Y., indef.  
**Hiatt, Ernest** (Palace) Cincinnati.  
**Hibbitt & Malle** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Higgs, Harry** (Fulton) Brooklyn 27-29.  
**Hilcock, Raymond** (Keith) Washington.  
**Hodge & Lowell** (State) Newark, N. J.  
**Holliday & Willette** (Orpheum) Boston 27-29.  
**Homer Sisters** (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 31-Aug. 5.  
**Honeymoon Ship** (Lincoln Sq.) New York 27-29.  
**Hori & Nagami** (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
**Howard & Clark** (State-Lake) Chicago.  
**Howard, Georgia** (Keith) Louisville, Ky., 27-29.  
**Howard & Sadler** (Temple) Detroit.  
**Howard & Lewis** (Delancey St.) New York 27-29.  
**Huber, Chad & Monte** (Grand) Atlanta, Ga., 27-29.  
**Hudson, Bert E.** (Airdome) Milwaukee, indef.

**Indoor Sports** (Pantages) Spokane; (Pantages) Seattle 31-Aug. 5.  
**Iodesca & Iodesca** (Crescent) New Orleans.  
**Irwin, Charles** (Maryland) Baltimore.

**Ja Da Trio** (Palace) Milwaukee.  
**Jackie & Billie** (Golden Gate) San Francisco; (Hill St.) Los Angeles 31-Aug. 5.  
**Jackson, Kola, & Co.** (Pantages) Memphis, Tenn.  
**Jarrow** (Regent) New York 27-29.  
**Jarvis, Willard, Revue** (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
**Jason & Harrigan** (Regent) New York.  
**Jean & White** (Riverside) New York; (Bushwick) Brooklyn 31-Aug. 5.  
**Jennings, Al, & Co.** (Pantages) Butte, Mont., 29-Aug. 1.  
**Jennings & Dorney** (Metropolitan) Brooklyn 27-29.  
**Johnson, J. Rosamond, & Co.** (Proctor) Mt. Vernon, N. Y., 27-29; (Jefferson) New York Aug. 3-5.  
**Johnson, Great** (Keith) Philadelphia.  
**Johnson, Hal, & Co.** (Orpheum) New York 27-29.  
**Johnson, Hugh** (Hennepin) Minneapolis 31-Aug. 5.  
**Jonina's Hawaiians** (Loew) Ottawa, Can.  
**Jo-Jo** (Broadway) New York 27-29.  
**Jones & Crumbly** (Hollywood) Oakland, Calif.; (Pantages) Los Angeles 31-Aug. 5.  
**Josephine & Hershings** (Orpheum) Brooklyn; (Keith) Philadelphia 31-Aug. 5.  
**Juvenility** (Palace) Milwaukee.

**Kane & Herman** (Orpheum) Los Angeles 31-Aug. 5.  
**Kay, Hamlin & Kay** (105th St.) Cleveland.  
**Kelly & Pollack** (Broadway) New York.  
**Kelly, Tom** (Pantages) Memphis, Tenn.  
**Kennedy, Jas., & Co.** (Hipp.) Baltimore.  
**Kennedy & Davis** (Victoria) New York 27-29.  
**Keno, Keyes & Melrose** (Orpheum) Los Angeles 31-Aug. 5.  
**Kissen, Murray, & Co.** (Orpheum) San Francisco 31-Aug. 5.  
**Klee, Mel** (Harlem O. H.) New York 27-29.  
**Knitting's Animals** (Temple) Detroit.  
**Kramer & Johnson** (State) Memphis, Tenn., 27-29.  
**Kramer & Boyle** (Palace) New York.  
**Kranz & White** (State) New York 27-29.  
**Kuhna, Three White** (Hennepin) Minneapolis 31-Aug. 5.  
**Kuma Four** (Pantages) Denver; (Pantages) Pueblo Aug. 3-5.

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**G. KLIPPERT, 41 Cooper St., New York.**

Lucca, Lucien (Grand) Norfolk, Neb., 28-29; (Empress) Omaha 31-Aug. 2; (Globe) Kansas City 3-5.  
 Ludlow, Wanda, & Co. (Palace) Cincinnati.  
 Luster Bros. (Palace) Milwaukee.  
 Lytle & Emerson (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Aug. 5.  
 Lyttels, The (Lincoln Sq.) New York 27-29.

McCarton & Marrone (Keith) Philadelphia.  
 McCormack & Winehill (American) New York 27-29.  
 McLaughlin, Carl (Pantages) San Francisco; (Pantages) Oakland 31-Aug. 5.  
 McMurphy, James, & Co. (Creacent) New Orleans.  
 McDermott & Winne (State) Memphis, Tenn., 27-29.  
 McDonald, Chas. & Saddle (American) New York 27-29.

McGrath & Deeds (Majestic) Chicago 31-Aug. 5.  
 McKay's Scotch Revue (State) Buffalo.  
 McKee, Margaret (Orpheum) Los Angeles.  
 McKim, Robert, & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.  
 McLean, Hubby (State-Lake) Chicago 31-Aug. 5.  
 McLean, Tom, & Co. (Loew) London, Can.  
 Mack & Denn (Hipp.) Seattle.  
 Mack & Reading (Fulton) Brooklyn 27-29.  
 Mack & Lane (Pantages) Pueblo, Col.; (Pantages) Omaha 31-Aug. 5.  
 Mack, Willard, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Aug. 5.  
 Mack & Brantley (State) Oakland, Calif.  
 Mack & Nelson (Greeley Sq.) New York 27-29.  
 Maker & Holford (Fordham) New York 27-29.  
 Manthey, Walter, & Co. (Regent) New York 27-29; (Hamilton) New York Aug. 3-5.  
 Marsh, Laura (Globe) Kansas City, Mo., 27-29; (Novelty) Topeka, Kan., 31-Aug. 2.  
 Martin & Moore (Golden Gate) San Francisco 31-Aug. 5.

Mason & Shaw (Main St.) Kansas City 31-Aug. 5.  
 Matthews, Earl (Regent) New York 27-29.  
 Maxon & Morris (Emery) Providence, R. I., 27-29.  
 Mayhew, Stella (Keith) Philadelphia.  
 Medley & Dupree (La Salle Garden) Detroit 27-29.  
 Meheun, Harry (Hipp.) Baltimore.  
 Melnotte Duo (Greeley Sq.) New York 27-29.  
 Melvins, Three (Majestic) Chicago 31-Aug. 5.  
 Military Girls, Seven (Palace) New Haven, Conn., 27-29.  
 Miller, Helen (Greeley Sq.) New York 27-29.  
 Miller, Packer & Seif (State) Los Angeles.  
 Miller, Clint & Coy (Pantages) Kansas City; (Pantages) Memphis 31-Aug. 5.  
 Millership & Gerard (Jefferson) New York 27-29.

Milmars, The (State) Memphis, Tenn., 27-29.  
 Mohr & Eldridge (Globe) Kansas City, Mo., 27-29; (Novelty) Topeka, Kan., 31-Aug. 2.  
 Mole, Jesta & Mole (Pantages) Pueblo, Col.; (Pantages) Omaha 31-Aug. 5.  
 Monroe, Frank, & Co. (Keith) Portland, Me.; (Coliseum) New York 31-Aug. 2; (Regent) New York 3-5.  
 Montgomery, Marshall (Keith) Boston; (Bushwick) Brooklyn 31-Aug. 5.  
 Montrose, Belle (Main St.) Kansas City.  
 Moore & Jayne (Bushwick) Brooklyn.  
 Mora, Sylvia, & Reckless Duo (Victoria) New York 27-29.  
 Moran & Wiser (Pantages) Kansas City; (Pantages) Memphis 31-Aug. 5.

Morettil, Helen (Coliseum) New York.  
 Morgan & Gray (Loew) Ottawa, Can.  
 Morgan, Gene (Broadway) New York.  
 Morley Sisters (Proctor) Yonkers, N. Y., 27-29.  
 Morris, Will (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.  
 Morris & Shaw (Keith) Boston.  
 Morse, Bond (Novelty) Topeka, Kan., 27-29.  
 Morton & Russell (Keith) Boston.  
 Morton & Brown (Metropolitan) Brooklyn 27-29.  
 Morton & Glass (State-Lake) Chicago.  
 Mortons, Four (Palace) New York.  
 Mullen & Francis (Franklin) New York 27-29; (Broadway) New York 31-Aug. 5.  
 Munson, Ona, & Co. (81st St.) New York; (Keith) Atlantic City, N. J., 31-Aug. 5.  
 Murphy, Bob (State-Lake) Chicago; (Palace) Milwaukee 31-Aug. 5.  
 Murray, Charlie (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Aug. 5.  
 Murray & Gerrish (Golden Gate) San Francisco 31-Aug. 5.  
 Murray & Irwin (Avenue B) New York 27-29.

Nanon's Birds (Poll) Hartford, Conn., 27-29.  
 Nase, Loney (Avenue B) New York 27-29.  
 Nazarro, Nat., & Co. (Bushwick) Brooklyn; (Palace) New York 31-Aug. 5.  
 Nelson & Madison (Pantages) Pueblo, Col.; (Pantages) Omaha 31-Aug. 5.  
 Nelson, Grace (Golden Gate) San Francisco; (Hill St.) Los Angeles 31-Aug. 5.  
 Nevada, Lloyd, & Co. (Orpheum) San Francisco.

Olms, John & Nellie (Lyric) Richmond, Va.  
 O'Neil & Filippin (Maryland) Baltimore.  
 Osborne Trio (105th St.) Cleveland.  
 Osterman, Jack (Main St.) Kansas City.

Page & Gray (Hipp.) Seattle.  
 Page & Green (Pantages) Spokane 31-Aug. 5.  
 Pantages Opera Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 31-Aug. 5.  
 Parado, Olga & Alton (81st St.) New York.  
 Parish & Peru (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Aug. 5.  
 Parker, Ethel, & Boys (Main St.) Kansas City; (Grand St.) Louisville 31-Aug. 5.  
 Patricola (Columbia) Far Rockaway, N. Y., 27-29.  
 Pearis, Four (Keith) Louisville, Ky., 27-29.  
 Pearson, Newport & Pearson (Palace) Cincinnati.  
 Pedestrianism (Palace) New York.  
 Pender, Bob, Troupe (Pantages) Portland, Ore.  
 Peres & Marguerite (Regent) New York 27-29.  
 Perry, Florence (Delancey St.) New York 27-29.  
 Pettit Family (Pantages) San Francisco 31-Aug. 5.  
 Philmers, The (Bijou) Birmingham, Ala., 27-29.  
 Pickfords, The (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.  
 Pinto & Boyle (Palace) Milwaukee 31-Aug. 5.  
 Popularity Girls, Four (Pantages) Pueblo, Col.; (Pantages) Omaha 31-Aug. 5.  
 Powell Quintet (Pantages) Ogden, Utah; (Pantages) Denver 31-Aug. 5.  
 Pritchard, A. & E. (Maryland) Baltimore.

Quinn & Caverly (Hipp.) Seattle.  
 Quilley Four (Academy) Norfolk, Va.; (Fordham) New York 31-Aug. 2; (Coliseum) New York 3-5.

Rainbow & Mohawk (State) Buffalo.  
 Rajah (Riverside) New York.  
 Rasow Midgets (Hennepin) Minneapolis 31-Aug. 5.  
 Ragmonds, Three (Orpheum) Boston.  
 Reddington & Grant (Broadway) New York.

Schaeffer, Weymer & Carr (Victoria) New York 27-29.  
 Schiells, Merlonettes (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Aug. 5.  
 Scott & Christie (Palace) Cincinnati.  
 Sensational Togo (Loew) Palisades Park, N. J.  
 Serge, Prince (Delancey St.) New York 27-29.  
 Sewell Sisters (Orpheum) Los Angeles 31-Aug. 5.  
 Seymour & Jeanette (Pantages) Salt Lake City; (Pantages) Ogden 31-Aug. 5.  
 Sharkey, Ruth & Dewitt (Bushwick) Brooklyn.  
 Shaw, Sandy (Keith) Portland, Me.  
 Shaw, Leila, & Co. (Metropolitan) Brooklyn 27-29.  
 Shayne Al (125th St.) New York 27-29.  
 Shea & Carroll (Orpheum) Boston 27-29.  
 Shelby Trio (Poll) Hartford, Conn., 27-29.  
 Sheldon, Alyce & Lucille (Keith) Philadelphia.  
 Sherman & O'Rourke (Hamilton) New York 27-29.  
 Shine, Paul, & Co. (State) New York 27-29.  
 Shreen (Main St.) Kansas City; (Palace) Milwaukee 31-Aug. 5.  
 Shirley, Eva, & Isnd (Keith) Philadelphia; (Riverside) New York 31-Aug. 5.  
 Show Off, The (Golden Gate) San Francisco 31-Aug. 5.  
 Singer's Midgets (Hill St.) Los Angeles.  
 Singing Three (Palace) Cincinnati.  
 Smith Willie (88th St.) New York 27-29.  
 Smith, Tom (Majestic) Chicago.  
 Smith, Ben (Jefferson) New York 27-29.  
 Smith, Fred & Al (Orpheum) Brooklyn; (Riverside) New York 31-Aug. 5.  
 Snell & Vernon (Orpheum) San Francisco.  
 Songs & Scenes (State) New York 27-29.  
 Sossnat & Sloane (Loew) Ottawa, Can.

Spencer Sisters & Wilbur (Loew) London, Can., 27-29.  
 Springtime Frivolities (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Aug. 5.  
 St. Clair, Noa, & Co. (Gates) Brooklyn 27-29.

Stafford, Frank, & Co. (State) Los Angeles.  
 Stanley & Caffery (Pantages) Memphis, Tenn.  
 Stanley, Tripp & Mowatt (Hipp.) Baltimore.  
 Stanley, Stan, & Co. (Coliseum) New York 27-29.  
 Stars of Yesterday (Majestic) Chicago.  
 Steele, John (Orpheum) Los Angeles 31-Aug. 5.  
 Steppe & O'Neill (National) New York 27-29.  
 Stully & Houghton (Columbia) Far Rockaway, N. Y., 27-29.  
 Sultan (Maryland) Baltimore.  
 Sunbeam Polles (State) Oakland, Calif.  
 Swift & Kelly (Broadway) New York.  
 Sycopation (Ramona Park) Grand Rapids, Mich.

Tadlock, Ruth, Trio (Colonial) Detroit 24-Aug. 3.  
 Talbot, Edith (Orpheum) San Francisco.  
 Tamaki Duo (Broadway) New York; (Fordham) New York 31-Aug. 2; (Franklin) New York 3-5.

Tan Arakis (Palace) New Haven, Conn., 27-29.  
 Tango Shoes (Hennepin) Minneapolis.  
 Telank & Dean (Pantages) Los Angeles; (Pantages) San Diego 31-Aug. 5.  
 Tellegen, Lou (Keith) Boston; (Orpheum) Brooklyn 31-Aug. 5.  
 Terry, Sheila (Golden Gate) San Francisco.  
 Theodore Trio (Hipp.) Portland, Ore.  
 Thornton Sisters (State) New York 27-29.  
 Thornton & King (Grosport) Brooklyn 27-29.  
 Thornton, Jim (Pantages) Portland, Ore.  
 Time (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.  
 Toomer, Henry B., & Co. (Greeley Sq.) New York 27-29.  
 Tracey & McBride (Keith) Philadelphia.

Torchia's Circus (La Salle Garden) Detroit 27-29.  
 Trevette, Irene (Loew) Toronto.  
 Trip to Hilland (Temple) Detroit.

Ullis & Lee (Fordham) New York 27-29.

Valerio, Don, & Co. (National) New York 27-29.  
 Van Haven (Keith) Washington.  
 Van & Ubbie (Keith) Boston.  
 Van & Schenck (Orpheum) Brooklyn.  
 Van & Vernon (88th St.) New York 27-29.  
 Varvara, Leon (Keith) Boston.  
 Veronica & Lurifalls (Lyric) Richmond, Va., 27-29.  
 Victoria & Dupree (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Aug. 5.  
 Victorie & Dillon (State) Memphis, Tenn., 27-29.  
 Villan & Villan (Princess) Nashville, Tenn., 27-29.  
 Vincent Bros. (Maryland) Baltimore.  
 Vokes & Don (Broadway) New York.  
 Volk, Murray (State-Lake) Chicago; (Palace) Milwaukee 31-Aug. 5.  
 Vox, Valentine (Pantages) Butte, Mont., 29-Aug. 1.

Waldman & Freed (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
 Washburn, Margo (Riverside) New York.  
 Walsh, Jack, & Co. (Loew) Montreal.  
 Walsh, Reed & Walsh (Hipp.) Baltimore.  
 Walton, Bert, & Co. (Hamilton) New York 27-29.  
 Walzer, Ray & Helen (Gates) Brooklyn 27-29.  
 Ward & King (Pantages) Spokane; (Pantages) Seattle 31-Aug. 5.  
 Ward, Will J. (23rd St.) New York 27-29.  
 Ward & Zeller (Grand) Atlanta, Ga., 27-29.  
 Wardell & Doncourt (Avenue B) New York 27-29.  
 Warren & O'Brien (Gates) Brooklyn 27-29.  
 Watkins, Harry (Bijou) Birmingham, Ala., 27-29.  
 Watson-Jenkins' Revue (Princess) Nashville, Tenn., 27-29.  
 Watson, Sliding Billy (Coliseum) New York 27-29.  
 Weber Girls, Three (Ramona Park) Grand Rapids, Mich.  
 Weems, Walter (Pantages) Spokane 31-Aug. 5.  
 Welch, Ben, Co. (Poll) Hartford, Conn., 27-29.  
 Welch & Norton (Orpheum) Brooklyn; (Keith) Boston 31-Aug. 5.  
 Welton, George, Co. (Palace) New Haven, Conn., 27-29.  
 Wells, Gilbert (Palace) Milwaukee; (State-Lake) Chicago 31-Aug. 5.  
 Weston & Elme (Loew) Toronto.  
 Weythe & Wynn (Riverside) New York.  
 Wheeler & Potter (Boulevard) New York 27-29.  
 Whirlwinds, Three (Keith) Louisville, Ky., 27-29.  
 White, Harry (Palace) Brooklyn 27-29.  
 Wilbur, Crane (Orpheum) San Francisco 31-Aug. 5.  
 Wild, Gordon, & Co. (Pantages) Spokane; (Pantages) Seattle 31-Aug. 5.  
 Williams, Ed & Mack (Creacent) New Orleans.  
 Williams & Eleanor (Majestic) Evansville, Ind.  
 Willis, Bob (Pantages) Spokane; (Pantages) Seattle 31-Aug. 5.  
 Wilson & Larsen (State) Long Beach, Calif.  
 Wilson, Charlie (Empress) Omaha, Neb., 27-29; (Main St.) Kansas City 31-Aug. 5.  
 Wilson & McAvoy (Pantages) Omaha; (Pantages) Kansas City 31-Aug. 5.  
 Winona, Princess (Poll) Bridgeport, Conn., 27-29.  
 Wolford & Bogard (Poll) Worcester, Mass., 27-29.  
 Wonder Seal (American) New York 27-29.  
 Wood, Britt (Pantages) San Francisco 31-Aug. 5.

Xylo Duo (Bijou) Birmingham, Ala., 27-29.

Yip Yip Yaphankers (Bushwick) Brooklyn.  
 Yost & Clody (Hill St.) Los Angeles.

Zarrell, Leo, Duo (Emery) Providence, R. I., 27-29.  
 Zapp & Adele (Delancey St.) New York 27-29.  
 Zelaya (Hennepin) Minneapolis; (State-Lake) Chicago 31-Aug. 5.  
 Zahn & Dreis (Proctor) Yonkers, N. Y., 27-29.

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 DePhill, Chas.; (Golden City Park) Canarsie Shore, Brooklyn, N. Y., indef.

Francis, Leo (Liberty Park) Battle Creek, Mich., indef.  
 Garland & Smith; (Fair) N. Battleford, Sask., Can., 27-29; (Fair) Prince Albert 31-Aug. 2; (Fair) Melford 3-5.

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 Niobe (Golden Gate) San Francisco; (Hill St.) Los Angeles 31-Aug. 5.  
 Nippon Duo (Poll) Worcester, Mass., 27-29.  
 Norman & Lande (Grand) Atlanta, Ga., 27-29.  
 Norraine, Nada (Pantages) San Diego, Calif.; (Pantages) Long Beach 31-Aug. 5.  
 Norton, Jack, & Co. (Keith) Philadelphia.  
 Norton & Melnotte (Palace) Milwaukee; (Majestic) Chicago 31-Aug. 5.  
 Norworth, Ned (Hennepin) Minneapolis 31-Aug. 5.  
 Novelle Bros. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.

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Tan Arakis (Palace) New Haven, Conn., 27-29.  
 Tango Shoes (Hennepin) Minneapolis.  
 Telank & Dean (Pantages) Los Angeles; (Pantages) San Diego 31-Aug. 5.  
 Tellegen, Lou (Keith) Boston; (Orpheum) Brooklyn 31-Aug. 5.  
 Terry, Sheila (Golden Gate) San Francisco.  
 Theodore Trio (Hipp.) Portland, Ore.  
 Thornton Sisters (State) New York 27-29.  
 Thornton & King (Grosport) Brooklyn 27-29.  
 Thornton, Jim (Pantages) Portland, Ore.  
 Time (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 31-Aug. 5.  
 Toomer, Henry B., & Co. (Greeley Sq.) New York 27-29.  
 Tracey & McBride (Keith) Philadelphia.

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 Daredevil Doherty; (Sea Breeze Park) Rochester, N. Y., 24-29.  
 DePhill, Chas.; (Golden City Park) Canarsie Shore, Brooklyn, N. Y., indef.

Francis, Leo (Liberty Park) Battle Creek, Mich., indef.  
 Garland & Smith; (Fair) N. Battleford, Sask., Can., 27-29; (Fair) Prince Albert 31-Aug. 2; (Fair) Melford 3-5.

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Lunette, Mazie; (Norumbega Park) Boston until Aug. 19.

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Farentos, The: (Fair) Livonia, N. Y., 31-Aug. 5. Payne, Jack: (Fair) Downs, Kan., 27-29; (Fair) Wilber, Neb., August 1-5. Ray, Jumble & Ethyle: (Highland Park) Quincy, Ill., indef. Reece, Ed: Grand Forks, N. D., 24-29; Duluth, Minn., 31-Aug. 5. Rich, Harry: Petersburg, Ind., Aug. 1-5. Shinn, Edward: (Fair Grounds) Pittsburg, Pa., 24-31; (Seneca Fair) Trumansburg, N. Y., August 1-5. Williams, Bird & Monkey Circus: (Capital Beach) Lincoln, Neb., 24-29.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Fulton) New York May 22, indef. Abraham Lincoln, S. C. Freefield, mgr.: (Columbia) San Francisco 24-29. Bat, The: (Morosco) New York Aug. 23, indef. Bubble, The, J. Moy Bennett, mgr.: Chester, Pa., 28; Ridgeway 29; Waucoma 30; Colerburg 31; Epworth Aug. 1; Andrew 2; Olin 3; Clutter 4; Albion 5. Captain Applejack: (Cort) New York Dec. 29, indef. Cat and the Canary: (National) New York Feb. 7, indef. Chauve-Souris: (Century Roof) New York Feb. 3, indef. Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef. For Goodness Sake: (Garrick) Chicago June 5, indef. From Morn to Midnight: (Frazee) New York June 26, indef. Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef. Good Morning, Dearie: (Globe) New York Nov. 1, indef. He Who Gets Slapped: (Garrick) New York Jan. 9, indef. Her Temporary Husband, with Wm. Courtenay: (Cort) Chicago June 25, indef. Hotel Mouse, with Taylor Holmes: (Apollo) Chicago May 25, indef. Just Married, with Vivian Martin: (LaSalle) Chicago April 18, indef. Kempy, with Grant Mitchell: (Belmont) New York May 16, indef. Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef. Lotty Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.: Santa Barbara, Calif., 27; (Century) San Francisco 30-Aug. 26. Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef. Music Box Revue: (Music Box) New York Sept. 19, indef. Partners Again: (Selwyn) New York May 1, indef. Plantation Revue, with Florence Mills: (48th St.) New York July 17, indef. Sancy Baby, E. B. Coleman, mgr.: (Meyers Lake Park) Canton, O., July 9, indef. Shuffle Along (Eastern), H. D. Collins, mgr.: Perth Amboy, N. J., 27; Froehold 28; Lakewood 29; Asbury Park 31-August 5. Six Cylinder Love: (Harris) New York Aug. 26, indef. Spice of 1922: (Winter Garden) New York July 6, indef. Strut, Miss Lizzie: (Earl Carroll) New York June 19, indef. Sue Dear: (Times Square) New York July 10, indef. Ziegfeld Follies: (New Amsterdam) New York June 6, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef. Boy's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef. Boy's Curly Heads No. 2: (Henck) Cincinnati, O., indef. Broadway Jingles, Harry Carr, mgr.: (Airdome) Ft. Scott, Kan., 24-29. Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y., June 18, indef. Brownie's Night on Broadway Co. (Palace): Detroit July 24, indef. Burch, Eddie, Classy Kids: (Zaza) Denver, Col., June 5, indef. Follies Revue, Jack Sheers, mgr.: Rochester, N. Y., indef. Folly Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., July 10, indef. Fulkeron's, Rubie, Follies of 1922: (Palace) Olean, N. Y., indef. Gilbert's, Art, Revue: Waterloo, Ia., indef. Gilbert's, Art, Broadway Whirl: (Strand) Fargo, N. D., July 17, indef. Girls de Luxe, F. S. Reed, mgr.: Pittsfield, Me., 26; Newport 27; Oldtown 28-29. Gipsy Whirly Girls, Happy Donaldson, mgr.: (Prince) Tampa, Fla., June 12, indef. Humphrey's, Bert, Banding Braddes: (Columbia) New Kensington, Pa., 24-29. Hurley's, Al, Jazz Revue, Bob Shinn, mgr.: (Dixie) Palatka, Pa., 24-29. Hurley's Metropolitan Revue, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef. Hurley's Springtime Follies, Al Ritchie, mgr.: (Loric) Ft. Wayne, Ind., indef. Martin's, W. F., Footlight Follies: (Mystic) Picher, Ok., 24-Aug. 5. Phelps, Verne, Jolly Jolliers: (Regent) Muskegon, Mich., indef. Prather & Williams Variety Revue: (Dixie) Russellville, Ky., 27-29; (Temple) Earlington 31-Aug. 29; (Auditorium) Dawson Springs 3-5. Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef. Vogel & Miller's Odds and Ends of 1922: (Palace) Charleston, Pa., 24-29. Wehler's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Grand) Shreveport, La., July 23, indef. Wehler's, Billy, Bine Grass Belles, Billy Wehler, mgr.: El Dorado, Ark., indef. Wehler's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Gem) Little Rock, Ark., July 17-Aug. 26.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Tillsonburg, Ont., Can., 27; Woodstock 28; Stratford 29; Harrisburg 31; Guelph Aug. 1; Georgetown 2; Hamilton 3-5. Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1. All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef. Allen's, Jean: Shawnee, Ok., 24-29. Alpetre's, S.: Sherbrooke, Que., Can., 24-29. Arizola's, D.: Clarion, Pa., 24-29. Bachman's Million-Dollar Band: (McCullough Park) Lima, O., 24-29. Baker's, Julia, Ladies' Orch.: (Pier) Wildwood Crest, N. J., until Sept. 10. Bangs Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef. Banjo Alex Dance Artists, F. W. VanLare, mgr.: North Lake, Wis., 27; Belgium 28; Cedar Lake 29-30; Oconomowoc Aug. 1. Kewaskum 2; Stone Bank 4; Cedarburg 5. Barnard's, Pep, Orch.: (Pine Island Park) Manchester, N. H., indef. Bennett's, Aaras E., Orch.: (Cliffside Lake) Winston-Salem, N. C., May 22, indef. Bobbies' Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef. Bunny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef. Bunny's Classy Kids Orch.: (Bunny's Fan Tan Cafe) Camden, N. J., indef. Carr's, Clay, Camels: St. Anne, Ill., 26; Ashkum 27; Lexington 28; Watseka 29-30; Sheldon 31; Raub, Ind., Aug. 1. Carr's, Clay, Original Camels: (Clark's Cafe) Watseka, Ill., May 15, indef. Colasant's, Ulfica, N. Y., 24-29. Criml's, Bristol, Va.-Tenn., 24-29.

Neel's, Carl: Sharps, Va., 24-29; Kilmarnock 31 Aug. 5. Rainbo Orch.: T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef. Ringer, Johnny, & Melody Boys: (Rainbow Inn) Rye, N. Y., until Sept. 15. Riverside Orch., Claude M. Morris, mgr.: (Riverside Pavilion) Kilmour, Wis., April 15-Oct. 1. Rockaway Orch., Harry Ludwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 4. Sanders', Al, Orch.: (Onondaga Hotel) Syracuse, N. Y., July 3, indef. Star's, Leo: Toledo, O., 24-29. Syncopating Sailor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Jauessville, Wis., indef. Syncopating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4. Thomas's, Wit, Melody Boys: (Garden) Flint, Mich., June 5, indef. Two-Fold Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 16, indef. White's, C., Jazz Devils: (Lake Boomoseen) Boomoseen, Vt., until Sept. 25. Yellow Jack's Orch., Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef. Allen-Neff Players: (Oakford Park) Greensburg, Pa., May 22, indef. Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef. Benton's Comedians, under canvas, Ben May, mgr.: Albers, Ill., 24-29; Aviston 31-August 5. Bessy, Jack, Stock Co.: (Washington) Richmond, Ind., indef.

YOUR LAST CHANCE

The next issue of The Billboard will be the Annual Fall Special. Within a very short time after the edition goes on sale copies will be selling at a premium. The edition is limited to 55,000 copies and these will sell very quickly.

The very imposing list of names of those who will contribute articles on current topics includes such names as LUDWIG LEWISOHN, SHELDON CHENEY, LUD SIMONSON, EDNA KENTON, DR. HUGO RIESENFELD, GORDON WIIYTE, E. M. WICKES, JAY MITCHELL, and many others equally well qualified to present valuable opinions on current events.

Not least among the features of value will be the chronologically compiled lists of plays and musical productions produced during the season of 1921-22, giving the names of all the players who took part.

An interesting summary of the events that marked the progress of the closing outdoor season and an intelligent forecast of events that stand out on the horizon of the coming season will make this issue of particular value to every actor and every showman.

Order a copy thru your newsdealer today. NOW. In the event that he can't supply you, use the attached blank to order. Don't miss the Fall Special issue of The Billboard.

THE BILLBOARD PUB. CO., Cincinnati, O.:

Please send.....copies of the Fall Special Issue of The Billboard, dated August 5, to

PRICE, 15 CENTS.

Daniels, Art, Entertainers: (Camo Hotel Roof Garden) Hot Springs, Ark., indef. Engelman's, Billy, Orch.: (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1. Fetta, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef. Fingerhut's, John: Mansfield, O., 24-29; Decatur, Ind., Aug. 1-5. Fuller's, Mabel, Players: (Victory) Dayton, O., April 24, indef. Gans, Arthur D., Magician: (Idora Park) Youngstown, O., May 22, indef. Bushnell, Adelyn, Players: Portland, Me., indef. Choate's Comedians: Poseyville, Ind., 24-29; Mt. Vernon 31-Aug. 5. Colonial Players: (Colonial) Pittsfield, Mass., indef. Colonial Players: (Colonial) San Diego, Cal., indef. Deamon, Mae, Players: (Cross Keys) Philadelphia May 1, indef. Drama Players: (Empress) Kansas City, Mo., Aug. 20, indef. Edwards, Mae, Players, Chas. T. Smith, mgr.: Stonington, Me., 24-29; Southwest Harbor 31-Aug. 5. Elitch Garden Players: Denver, Col., indef. Evans, Brandon, Players: (Hartman) Columbus, O., indef. Fassett, Malcolm, Players: (Macaulay) Louisville, Ky., April 16, indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Garrick Players: (Garrick) Washington, D. C., indef. Gene Lewis-Olga Warrick Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef. Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef. Graham Stock Co.: Margaretville, N. Y., 24-29. Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef. Kell's, Leslie E., Comedians, under canvas: Jasper, Mo., 24-29; Carthage 31-Aug. 5. LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef. Lakewood Stock Co.: Showegan, Me., indef.

Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Loup City, Neb., 24-29; Mason City 31-August 5. Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef. Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef. MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef. Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef. Manhattan Players: (Temple) Rochester, N. Y., May 29, indef. Morgan, Richard, Players: (Whalton Park) Fitchburg, Mass., indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef. Orpheum Players: (Orpheum) Duluth, Minn., indef. Orpheum Players: (Orpheum) Harrisburg, Pa., indef. Peruch Stock Co.: (Bijou) Chattanooga, Tenn., indef. Picher, Blanche, Stock Co.: (Anditorium) Freeport, L. I., N. Y., indef. Poll Players: (Court St.) Springfield, Mass., May 8, indef. Poll Players: (Grand) Worcester, Mass., indef. Proctor Players: (Proctor) Troy, N. Y., indef. Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef. Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef. Rockford Stock Co.: (Rockford) Rockford, Ill., June 29, indef. Sayles, Francis, Players: (Academy) Charlotte, N. C., July 10, indef. Stegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef. Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef. Swain, W. I., Show: (Starta) Tenn., 24-29. Vees-Ball Stock Co.: (Vees) Wheeling, W. Va., April 24, indef. Walker, Stuart, Co.: (Meat) Indianapolis, Ind., May 2, indef. Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef. Wilkes Players: (Dunham) Denver, Col., indef. Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef. Wilmington Players: (Garrick) Wilmington, Del., indef. Woodward Players: (Grand) Calgary, Alta., Can., indef. Woodward Players: (Mastie) Detroit, Mich., Jan. 23, indef. Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Mansfield, O., 31; Canton Aug. 1-2; Warren 3; Ashland 4; Erie, Pa., 5. Hello, Rufus, Long & Edwards, owners: (Stotesbury) W. Va., 26-27; Wyco 29; Besoco 31; Nauwood Aug. 1; Model 2; Raleigh 3; Beckley 4-5. Hinton's: Marlon, Tenn., 27; Hackberry 28; Ana Lon 29; Clarksville 30.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Strocks Line): Burlington, Ia., 27; Ft. Madison 28; Burlington 29; Keokuk 30; Muscatine 31. Str. Capitol (Strocks Line): Lake City, Minn., 27; Red Wing 28; Wabasha 29; Winona 30; LaCrosse, Wis., 31.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Sharps, Va., 24-29; Kilmarnock 31-Aug. 5. Almond, Jethro, Show: Allmarle, N. C., 24-29. Borch, McDonald, & Co., Magicians: Campbellburg, Ind., 27-29; McCordsville, O., indef. Braden & Davison Show: Findley Braden, mgr.: Branchville, N. J., 24-29. Com's, Lew, Congo Entertainers: Crescentville, O., 24-29. Daniel, H. A., Magician: Paris, Ky., 27-29; Lexington Aug. 1-3. Fleming, Paul, Magician: Parma, Ind., 27; Caldwell 28; Boise 29; Gooding 31; Jerome Aug. 1; Twin Falls 2; Burley 3; Pocatello 4; Ogden, Utah, 5. Gans, Arthur D., Magician: Wellston, O., 26; Osgood, Ind., 27-28; N. Vernon Aug. 1-2; Xenia, O., 3-4. Helms, Harry, Wonder Show: (Majestic) Wausau, Wis., 24-29; (C. H.) Medford 31-Aug. 5. McKee's Shows: Cuero, Tex., 26-27; Gonzales 28-29; San Marcos 31-August 1. Marcelline, Magician: Roxbury, Mass., 24-29; Cambridge 31-Aug. 5. Maxwell, George, & Ray Bess Shows: Jasper, Mo., 24-29. Miller, Magician: E. Jordan, Mich., 24-29. Rialdo's Dog & Pony Show: Toledo, O., 24-29; Bryan 31-Aug. 5. Riley, Joe, Magician: Hoosier Falls, N. Y., 24-29; Stratton Springs 31-August 5. Turtle, Wm. C., Magician: Ladysmith, Wis., 27-29; Ilce Lake 30-Aug. 1; Odanah 2; Ashland 4-5. Williams, O. Homer, Moral Mystic: (Hippodrome) Louisville, Ky., 24-29. Wing's, Robert G., Baby Face Show: Lancaster, N. Y., 25-29. Zangar, The Mystic: New York City, indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Bros.: Brooks, Minn., 26; Erskine 27; Mentor 28; Maplebay 29; Fertile 31; Beltrami Aug. 1; Lockhart 2; Shelly 3; Halstad 4; Hendrum 5. Barnes, Al G.: Wheeling, W. Va., 26; Parkersburg 27; Huntington 28; Charleston 29; Clarksburg 31; Fairmont Aug. 1; Cumberland, Md., 2; Hagerstown 3; Chambersburg, Pa., 4; York 5.

A NEW BROOM SWEEPS CLEAN. JUST BORN, BUT WATCH US GROW.  
**THE PROGRESS AMUSEMENT CO.**

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BILL CUSHMAN, Secretary and Treasurer.

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**WANTS—Shows and Concessions for a string of real Fairs and Celebrations.**  
 WE OWN AND OPERATE OUR OWN RIDES. WE CARRY THREE FREE ACTS FOR THE BENEFIT OF OUR CONCESSIONERS. Tubby Snyder has "Corno," Lamps and Hucklebuck. Max Goldstein has "Blankets." Chet Cramer has "Silverware." Thos. McMyers has the Cook House and Ball Game. All other Concessions open. Wheels, \$40.00 a week; Grind Stores, \$20.00. Regular people with real Shows, we will furnish new Tops and Fronts. Have string of Southern Fairs booked and will be out all winter. The following people, please write at once: Freddie Kahn, Roy Bard, Bobby Gilbright, Fred Mentzer, where are YOU? Concessioners and Shows who will appreciate good treatment and A SQUARE DEAL, write or wire quick. Address all communications to BILL CUSHMAN, Secretary.  
**PROGRESS AMUSEMENT CO. ATTRACTIONS, this week, Covington, Ohio; next week, Tiffin, Ohio.**

Campbell, Bailey & Hutchinson; Paimyra, Pa., 2; Wolmensdorf 27; Littitz 28; Middletown 29.  
 Clark, M. L.; Conneautville, Pa., 26; Sharpsville 27.  
 Gentry Bros.; Alliance, Neb., 26; Sidney 27; Ft. Morgan, Col., 28; Ft. Collins 29.  
 Gollmar Bros.; Marysville, Kan., 26; Fairbury, Neb., 27; Nebraska City 28; Wahoo 29.  
 Hagenbeck-Wallace; Lancaster, O., 26; Chillicothe 27; Portsmouth 28; Ironton 29; Bluefield, W. Va., 21; Pulaski, Va., August 1; Roanoke 2; Lynchburg 3; Durham, N. C., 4; Oxford 5.  
 Howe's Great London; Cut Bank, Mont., 26; Havre 27; Ft. Benton 28; Great Falls 29.  
 Main, Walter L.; Huntington, L. I., N. Y., 26; Glen Cove 27; Hempstead 28; Far Rockaway 29.  
 Patterson; Central City, Neb., 26; Lexington 27; St. Paul 28; Stromsburg 29; Minden 31.  
 Ringing Bros. and Barnum & Bailey Combined; (Grant Park) Chicago 22-30; Milwaukee, Wis., 31; Madison Aug. 1; La Crosse 2; Rochester, Minn., 3; Minneapolis 4; St. Paul 5.  
 Robinson, John; Pawlinska, Ok., 24; Tulsa 27; Bartlesville 28; Cushing 29; Oklahoma City 31.  
 Sells-Floto; Colorado Springs, Col., 26; Greeley 27; Cheyenne, Wyo., 28; Casper 29; Thermopola 30; Billings, Mont., 31; Livingston August 1; Butte 2; Missoula 3; Sandpoint, Id., 4; Spokane, Wash., 5.  
 Sparks; Sulavanca, N. Y., 26; Olean 27; Johnsonburg, Pa., 28; Brookville 29; Oil City 30.

**CARNIVAL COMPANIES**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Strader Shows; Miles City, Mont., 24-29.  
 Barkout, K. G.; Shows; Mt. Clemens, Mich., 24-29; Jackson 31-Aug. 5.  
 Brown & Embree United Shows; Caney, Kan., 24-29.  
 Brandage, S. W.; Shows; Rockford, Ill., 24-29; La Salle 31-Aug. 5.  
 Capital City Shows; Lew Hoffman, gen. mgr.; Lake Benton, Minn., 24-29.  
 Corey Greater Shows; E. S. Corey, mgr.; Montgomery, Pa., 24-29.  
 Cronin, J. L.; Shows; Mill Creek, W. Va., 24-29.  
 California Expo. Shows; Sam Anderson, mgr.; Bridgeport, Conn., 24-29.  
 Clark's, Billie; Broadway Shows; Harrington, Del., 24-29; Cambridge, Md., 31-Aug. 5.  
 Clark's, Billie; Blue Ribbon Shows; Bristol, Va., Tenn., 24-29.  
 Clark's Greater Shows; Wilson, Ok., 24-29.  
 Copping, Harry; Shows; Carleton, Pa., 24-29.  
 DeKrook Bros.; Shows; Mt. Vernon, Ill., 24-29; (Fair) McLeansboro 31-Aug. 5.  
 Dodson & Cherry Shows; E. Rochester, Pa., 24-29; (Fair) New Kensington 31-Aug. 5.  
 Dominion Expo. Shows; Felice Bernardi, mgr.; Winnipeg, Man., Can., 24-29.  
 Dolyns, George L.; Shows; Buffalo, N. Y., 24-29.  
 Evans, Ed A.; Shows; Ed A. Evans, mgr.; Humboldt, Kan., 24-29.  
 Fairly Shows; Noble C. Fairly, mgr.; (Fair) Maitland, Mo., 24-28.  
 Foley & Burk Shows; Everett, Wash., 24-29.  
 Freed, H. T.; Expo.; Benton Harbor, Mich., 24-29.  
 Gold Medal Shows; Macon, Mo., 24-29.  
 Great Patterson Shows; Noblesville, Ind., 24-29.  
 Great Empire Shows; Utica, N. Y., 24-29.  
 Greater Alamo Shows; Quincy, Ill., 24-29.  
 Hancher Bros.' Attractions; Owen, Wis., 24-29.  
 Heth, L. J.; Shows; Dixon, Ill., 24-29.  
 Hoss-Lavine Shows; Cleveland, O., 24-29.  
 Jones, Johnny J.; Shows; Brandon, Man., Can., 24-29; Regina, Sask., 31-August 5.  
 Kennedy Shows; Con T. Kennedy, mgr.; Stevens Point, Wis., 24-29.  
 Leaman Expo. Shows; D. D. Lachman, mgr.; Livingston, Mont., 24-29; Bozeman Aug. 1-5.  
 Lee Bros.' Shows; Reading, Pa., 24-29.  
 Leggett Shows; C. R. Leggett, mgr.; Shawnee, Ok., 24-29.  
 Loft's Shows; Deadwood, S. D., 24-29.  
 McCaslin's, John T.; Peerless Shows; Baltimore, Md., 24-29.

**WANT GREATER ALAMO SHOWS WANT**

**MOTORDROME, MIDGET SHOW, WAR SHOW AND REAL SHOW ATTRACTIONS** that do not conflict with the following Shows: Water Circus, Beautiful Superba, Tex. Mex. Wild West, Athletic Stadium, Monkey Speedway, Circus Side-Show, Wonderland Pit Show, Snake White's Snake Land, Gorilla Show, Sky High, Noah's Ark, Arcade, Human Roulette Wheel, Carrousel, Ferris Wheel, Whip, Aero Swing, Frolic. This Show is booked solid into December. Route as follows: Quincy, Ill., Auspices Eagles; Mt. Sterling, Ill., Brown County Fair; Decatur, Ill., W. O. W. Auspices; Galesburg, Ill., Fair; Burlington, Ia., Inter-State Fair; Danville, Ill., Tri-State Fair; Lincoln, Neb., State Fair; Omaha Ak-Sar-Ben (two weeks); Wichita Fair; Nowata, Okla., Fair; Little Rock, Ark., State Fair; Hot Springs, Ark., Street Fair, with six more weeks of real towns in Texas to San Antonio, Texas. Shows joining now will have an opportunity of playing San Antonio's big spring celebration, Battle of Flowers, our opening date for spring of 1923. Legitimate Concessions all open. No exclusives. Freaks and Side-Show Acts address T. W. Kelly. All others address

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ROUTE: Quincy, Ill., week July 24th; Mt. Sterling, Ill., week July 31st; Decatur, Ill., week August 7th.

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**WILD WEST, MOTORDROME and RIDERS. DOG AND PONY SHOW. ATTRACTIONS FOR PIT SHOWS. TICKET SELLERS THAT ARE GOOD GRINDERS.**

Anything new and novel that is high-class and capable of getting results.  
 WRITE or WIRE at once, as per route:  
 Week of July 24, Stevens Point, Wis.; week of July 31, Fond du Lac, Wis.

**Want Wanted Want GREAT PACIFIC SHOWS**

Shows, Concessions, Wheels and Grind Joists of all kinds. No exclusive except Cook House, Juice and Lamp Dolls. (These are booked. Opening for organized Plant, Ten-in-One, Dog and Pony, Snake or other Platform Show, Babe Thompson, wire. CAN PLACE for long season of Fairs, Ferris Wheel, Whip or Scaplanes, with or without wagons. Francis J. Flynn, wire. West Performers for Twilight Valley. Marie Martin, Hazel Jarvis, Babe, Estell, Leah, Lillian, Ruby and others, write or come on. All mail and wires to Bluefield, W. Va. P. S.—Fair Secretaries and Committees, it will pay you to get in touch with us before contracting your attractions for this season.

**George "Corn Cob" Shannon**

Cook House is open. Wire your address. MRS. SLIM KELLY, Wortham's Alamo Shows, Quincy, Ill., July 24-29; Mt. Sterling, July 31-August 5.

**LURA ADAMS, WIRE YOUR ADDRESS TO OMAR SAMI QUICK**

ADDRESS UNTIL JULY 29, CARE POLACK SHOWS, WHEATLAND, PA.

McClellan Shows; Pittsburg, Kan., 24-29.  
 Majestic Expo. Shows; Shelbyville, Ind., 24-29.  
 Mathews & Ketchers Expo. Shows; M. L. Mathews, mgr.; Maysville, Ky., 24-29; Augusta 31-Aug. 5.  
 Mighty Doris Expo. Shows; John F. Lazia, mgr.; Rhinelander, Wis., 24-29.  
 Mghly Alma Show; Al Porter, mgr.; (District Line) Washington, D. C., 24-29; Oden-ton, Md., 31-Aug. 5.  
 Miller Midway Shows; Buffalo, Ok., 24-29.  
 Mimic World Shows; Covington, Ok., 24-29.  
 Model Expo. Shows; Richmond, Va., 24-29.  
 Moonlight Shows; D. W. Stansell, mgr.; Har-roadsburg, Ky., 24-29.  
 Morris & Castle Shows; Prairie du Chien, Wis., 24-29.  
 Moss, T. O.; Shows; Nashville, Tenn., 24-29.  
 Mulholland, A. J.; Shows; Mishawaka, Ind., 24-29.  
 Murphy, A. H.; Shows; Logan, W. Va., 24-29.  
 Quecu City Shows; Condon, Ore., 24-29.  
 Reed's, E. B.; Greater Shows; Perry, Ok., 24-29.  
 Richards Amusement Co.; Jack Richards, mgr.; Marysville, O., 24-29.  
 Royal Expo. Shows; Dante, Va., 24-29.  
 Rubin & Cherry Shows; Hamilton, O., 24-29.  
 Scott's, C. D.; Greater Shows; Matoka, W. Va., 24-29; Princeton 31-Aug. 5.  
 Siegrist & Silbon Shows; Toledo, O., 24-29; Bryan 31-Aug. 5.  
 Smith Greater Shows; Williamsport, Pa., 24-29.  
 Smith's Greater United Shows; K. F. Smith, mgr.; Carnegie, Ia., 24-29.  
 Spencer's Shows; Mt. Union, Pa., 24-29.  
 Stanton's Mid-Continent Shows; Appleton, Wis., 24-29.  
 Texas Kid Shows; Canadian, Tex., 24-29.  
 U. S. Expo. Shows; Lothair, Ky., 24-29.  
 United Amusement Co.; J. V. Morasca, mgr.; Upper Sandusky, O., 24-29; Leetonia 31-Aug. 5.  
 Veal Bros.; Shows; Paris, Ill., 24-29; Charleston 31-Aug. 5.  
 Wolfe's Superior Shows; Racine, Wis., 24-29.  
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 World at Home Shows; Robt. Gloth, mgr.; Uhrichville, O., 24-29; Alliance 31-Aug. 5.  
 Wortham, J. T.; Shows; Iola, Kan., 24-29.  
 Wortham's World's Best Shows; Detroit, Mich., 24-29.  
 Wortham's World's Greatest Shows; Grand Forks, N. D., 24-29; Du'uth, Minn., 31-Aug. 5.  
 Zeldman & Pollie Expo. Shows; Mansfield, O., 24-29; Decatur, Ind., Aug. 1-5.  
 Zeltzer, C. F.; United Shows; Sturgis, S. D., 24-29.

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(Continued on page 70)



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(Continued from page 69)

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## MEDICINE FOR STREETMEN

Allen Drug Co., Huntersville, N. C.

Beache's Wonder Remedy Co., Columbia, S. C.

Cel-Ton-Sa Remedy Co., 1011 Central Ave., Cin.

DeVore Mfg. Co., 274 N. High, Columbus, Ohio.

Indian Herb Drug Co., Spartanburg, S. Carolina.

The Quaker Herb Co., Cincinnati, O.

Dr. Thornber Laboratory, Carthage, Illinois.

Washaw Indian Med., 329 N. Brighton, K.C., Mo.

## MERRY-GO-ROUNDS

C. W. Parker, Leavenworth, Kan.

## MEXICAN DIAMONDS AND RESUR-RECTION PLANS

Mexican Diamond Impt. Co., D-8, Las Cruces, N.M.

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Movie Supply Co., 844 So. Wabash Ave., Chicago, Ill.

## MUSIC COMPOSED & ARRANGED

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

## MUSIC PRINTING

Rayner, Dalheim & Co., 2054 W. Lake, Chicago.

Stark, W. P., 35014 LeClerc Ave., St. Louis, Mo.

The Otto Zimmermann & Son Co., Inc., Cin., O.

## MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 64 Willoughby, Brooklyn, N. Y.

## MUSICAL GLASSES

A. Brannese, 9512 109th St., Richmond Hill, N.Y.

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(Automatic & Hand Played)

Crawford-Rutan Co., 219 E. 10th, K. C., Mo.

## CARL FISCHER, Headquarters for

us. We specialize in Drummers' Outfits. 68-64 Cooper Square, New York.

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## MUSICAL INSTRUMENT REPAIRING

Otto Link & Co., Inc., 107 W. 46th St., N. Y. C.

## NOVELTIES

B. B. Novelty Co., 308 5th, Sioux City, Ia.

Berk Bros., 543 Broadway, N. Y. C.

Chester Novelty Co., Inc., 1 Daniel, Albany, N.Y.

Fantus Bros., Inc., 525 S. Dearborn St., Chicago.

Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.

Joseph Goldstein, 7 Duke Street, Aldgate, London, E. C. 3.

Karl Guggenheim, Inc., 17 E. 17th St., N. Y. C.

Harry Kerner & Son, 36 Bowery, New York.

Knickerbocker Toy & Nov. Co., 120 Park Row, N. Y. C.

Newman Mfg. Co., 641 Woodland Ave., Cleveland, O.

D. & I. Resder, Inc., 121 Park Row, N. Y. C.

Rubinstein Merchandise Co., 180 Park Row, N. Y. C.

## Ooze Cow Hide Leather Goods

Bernard S. Michael, 150 E. 125th, N. Y. C.

## OPERA ROSE

Chicago Costume Wks., 116 N. Franklin, Chicago.

## OPERA AND FIELD GLASSES

Berk Bros., 543 Broadway, N. Y. C.

Jacob Holtz, 173 Canal St., N. Y. C.

## OPERA AND FOLDING CHAIRS (Bought and Sold)

C. E. Flood, 7820 Decker Ave., Cleveland, O.

## ORANGEADE

American Fruit Products Co., New Haven, Conn.

## Orangeade Powder and Glassware

Write for catalog showing fash Bowls, Glasses and Orangeade Powder.

H. LAUBER, 9 E. Court St., Cincinnati, Ohio.

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Talbot Mfg. Co., 1317 Pine St., St. Louis, Mo.

Zeidner Bros., 2000 E. Mejamensing Ave., Phila.

## ORGANS (Folding)

A. L. White Mfg. Co., 215 W. 62d Pl., Chicago.

## ORGANS AND CARDBOARD MUSIC

G. Molinari & Sons, 112 32nd, Brooklyn.

## ORGANS AND ORCHESTRIONS

Johannes S. Gebhardt Co., Tacony, Phila., Pa.

Max Heller, R. F. D., Macedonia, Ohio.

Tonawanda Music Inst. Wks., North Tonawanda, N. Y.

## ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 4627 Indep. Ave., K. C., Mo.

H. Frank, 3711 E. Ravenwood Ave., Chicago, Ill.

## PADDLE WHEELS

H. C. Evans & Co., 1528 W. Adams, Chicago.

Fair & Carnival Supply Co., 126 5th Ave., N.Y.C.

Fair Trading Co., Inc., 133 5th Ave., N. Y. C.

Wm. Greisinger, 502 East St., Baltimore, Md.



W. O. Learn Co., 500 Douera, San Antonio, Texas Snake Farm, Brownsville, Texas.

SOAP FOR MEDICINE MEN Indianapolis Soap Co., Indianapolis, Ind.

SONG BOOKS H. Rossiter Music Co., 331 W. Madison, Chicago.

SOUVENIRS FOR RESORTS Eagle Souvenir Co., 441 Broadway, N. Y. City.

SPANGLES AND TRIMMINGS Arthur B. Albertis Co., 7 Fulton st., Brooklyn, Chicago Costume Wks., 116 N. Franklin, Chi.

J. J. WYLE & BROS., INC. Successors to Stegman & Well, 18 and 20 East 27th St., New York City.

STAGE CLOG SHOES Chicago Costume Wks., 116 N. Franklin, Chicago Thomas, 59 E. Van Buren, Chicago, Ill. Hooker-Howe Costume Co., Haverhill, Mass.

STAGE HARDWARE James H. Channon Mfg. Co., 223 233 West Erie st., Chicago, Ill.

STAGE JEWELRY Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES Capitol Theatre Equip. Co., 352 W. 50, N.Y.C. Display Stage Light Co., 314 W. 44th, N.Y.C. Kliegl Bros., 321 W. 50th st., New York City. Chas. Newton, 305 West 15th st., N.Y. City. Blaito Stage Lighting, 304 W. 52d, N.Y. C.

STAGE MONEY B. L. Gilbert, RR. 11135 S. Irving ave., Chicago.

STORAGE WAREHOUSES Old Showman's, 1227 W. College ave., Phila.

STREETMEN'S SUPPLIES Berk Bros., 343 Broadway, N. Y. C. M. Gerber, 505 Market st., Philadelphia, Pa. Singer Bros., 536 Broadway, New York.

STRIKING MACHINE MFRS. M. W. Ankerberg, Hohen, Mich.

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES Mr. Joseph Fleischman, Tampa, Fla.

STUFFED ANIMALS Amerl. Stuffed Nov. Co., Inc., 113 Prince, N.Y.C.

SUPPORTERS Waas & Son, 223 N. 8th st., Philadelphia, Pa.

TATTOOING SUPPLIES J. H. Temke, 1914 Vine st., Cincinnati, O. Chas. Wagner, 298 Rowery & Chatham Sq., N.Y.C. Percy Waters, 1050 Randolph, Detroit, Mich.

TEACHER OF VENTRILOQUISM Prof. S. H. Lingerman, 705 N. 5th st., Philadelphia Prof. L. T. Scott, 719 1st st., New Orleans, La.

TENTS American Tent-Awn. Co., Minneapolis, Minn. Anchor Supply Co., Water st., Evansville, Ind. Baker & Lockwood, 7th & Wyandotte, K. C. Baptist Tent-Awn. Co., 612 N. 3d, St. Louis, Mo. The Beverly Co., 220 W. Main st., Louisville, Ky. Ernest Chandler, 252 Pearl st., New York. Daniels, Inc., C. B., 114 South st., N. Y. C. Downie Bros., 644 S. San Pedro, Los Angeles. Foster Mfg. Co., 529 Magazine, New Orleans. Fulton Bag & Cot. Mills, B'klyn, N. Y.; Dallas, Tex.; Atlanta, Ga.; St. Louis, N. Orleans. Henrich-Luebbert Mfg. Co., 326 Howard st., San Francisco, Calif. Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. R. H. Humphrys' Sons, 1922 Calowhill, Phila. C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa. M. Magee & Son, 138 Fulton st., N. Y. City. J. J. Matthews, 2531 E. Lehigh ave., Phila. L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass. Norfolk Tent & Awning Co., Norfolk, Va. Ponca Tent & Awning Co., 228 N. Market st., Wichita, Kansas. A. Smith & Son, 37 N. 6th, Philadelphia, Pa. F. Soelae, 39 Walker st., New York City. The Shaw Co., Bloomington, Illinois. Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

TENTS TO RENT The Beverly Co., 220 W. Main st., Louisville, Ky. M. Magee & Son, 138 Fulton st., N. Y. City. Norfolk Tent & Awning Co., Norfolk, Va.

TENT SUPPLIES R. H. Humphrys' Sons, 1922 Calowhill, Phila. THEATER TICKETS (Roll and Reserved Seat Coupon) Ansell Ticket Co., 730-740 N. Franklin st., Chicago Trimount Press, 135 Albany st., Boston, Mass.

THEATRICAL AGENCIES H. Thomas, 79 E. Van Buren, Suite 316, Chicago

THEATRICAL DRAPERIES AND CURTAINS Robert Dickle, 247 W. 40th, New York City.

THEATRICAL COSTUME SUPPLIES Chicago Costume Wks., 116 N. Franklin, Chicago Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS Ernest Chandler, 252 Pearl st., New York City. Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL SHOE MAKER J. H. Zollers, 119 Thorn st., Reading, Pa.

THEATRICAL SUPPLIES Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TICKET PRINTERS Ansell Ticket Co., 730 N. Franklin, Chicago. Elliott Ticket Co., 1619 Sansom, Phila., Pa. Trimount Press, 135 Albany st., Boston, Mass.

TIGHTS Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

WALTER G. BRETZFIELD CO. Makers of "Footite" Brand TIGHTS, USAN SCUTS, SYMMETRICALS. 1367 Broadway (Corner 37th St.), New York City.

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J. J. WYLE & BROS., INC. Successors to Stegman & Well, 18 and 20 East 27th St., New York City.

TINSEL DOLL DRESSES BETTER MADE, FLASHIER DRESSES. MIDWEST HAIR DOLL FACTORY 1621 Locust St., KANSAS CITY, MO.

TOYS D. & I. Reader, Inc., 121 Park Row, N. Y. C. TOY BALLOONS D. & I. Reader, Inc., 121 Park Row, N. Y. C. Knickerbocker Toy & Nov. Co., 120 Park Row, N. Y. C.

TRUNKS (Professional and Wardrobe) Books' II. & M. Agency, 901 Main, E. C., Mo. Newton & Son, 59 Elm st., Cortland, N. Y. Geo. F. Rouse, 113 Elm st., Cortland, N. Y.

TURNSTILES H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N.Y. Percy Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Scale Co., 1224 E. 111th, Cleveland.

TYPEWRITERS Hammond Portable Aluminum, 540 E. 69, N. Y. UKEULES Kindell & Graham, 785-87 Mission, San Francisco

UMBRELLAS (Large) Frankford Mfg. Co., 906 Filbert at., Phila., Pa. Isaacsohn Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS Amberin Combs, 1308 Hasting st., Chicago. Amherold Comb Co. Mfrs., Leominster, Mass. Ohio Comb & Novelty Co., Orrville, O.

UNBREAKABLE DOLLS Knoxall Doll Co., 100 Greene st., N. Y. City.

UNIFORMS Brooks, 143 W. 40th st., New York City. Feuchelmeyer Bros. Co., Cincinnati, Ohio. The Henderson-Ames Co., Kalamazoo, Mich. D. Klein & Bros., 719 Arch st., Philadelphia. De Moulins Bros., 109 W. 46th, N. Y. City. G. Loforte, 215 Grand st., New York City. William C. Rowland Co., 1023 Race st., Phila. R. W. Stockley & Co., 718 B Walnut at., Phila. Utica Uniform Co., Utica, N. Y.

VASES Otto Goetz, 43 Murray st., New York.

VENDING MACHINE SUPPLIES Chicle Products Co., Oriental Place, Newark, New Jersey.

VENTRILOQUIAL FIGURES B. L. Gilbert, RR. 11135 S. Irving ave., Chicago. Theo. Mack & Son, 702 W. Harrison st., Chicago.

VISUAL LECTURERS A. W. Wyndham, 24 7th ave., New York City.

WAFFLE MACHINES (Sugar Puff) Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

WAFFLE OVENS Long Eakins Co., 1976 High, Springfield, O.

WAGONS Wm. Frech & Co., Maple Shade, N. J.

WAI'RUS ELK T. H. New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WATCHES Louis Sternberg & Bro., 47 W. 42nd at., N. Y.

WIGS Chicago Costume Wks., 116 N. Franklin, Chicago. Alex. Marks, 662 B 8th ave., at 42d st., N. Y. G. Shindhelm & Son, 109 W. 46th, N. Y. City. Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST SADDLES, CHAPS, ETC. Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES Filigree Supplies, Rm. 1007, 487 B'way, N. Y. Jaegers Jewelry Co., 235 Eddy, Providence, R.I. New Eng. Pearl Co., 183 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

ACROBATS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TOPMOUNTER, for hand-to-hand balancing act, at liberty. Beautiful muscular figure (no amateur). Welsh 125 studs, height, 5-2; age, 28. Will join act or partner on railroad ticket only. Write JOHN HEYERICK, care Billboard, Chicago, Illinois.

AGENTS AND MANAGERS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Manager for Phoptley theater in Illinois or Indiana. Seven years' experience. Address OAKLAWN THEATRE, Danville, Illinois.

AT LIBERTY—Working Agent; house or tent; Menstrual and Press Ad. Int.; long experience. Ill. A. New Templeton Hotel, Conestoga, Pennsylvania.

LONG EXPERIENCED MANAGER—Pictures, vaudeville or combination houses. Prefer first-run straight pictures. Young hustler, publicity expert, executive man. Handle buying, booking do the promoting of box-office results, one or more houses. A high-class man of integrity, desiring a first-class proposition of long permanency. Prefer the East, city of 50,000 or more. Need five weeks' notice. Give edge reference. BOX H. G. Billboard, New York City. aug12

BANDS AND ORCHESTRAS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Six-Piece Orchestra, playing piano, drums, cornet, trombone, banjo, clarinet, two saxophones, for hotel, cabaret, etc., after September 1. All neat young men who deliver. B. G. ORCHESTRA MGR., care Billboard, Cincinnati, Ohio.

At Liberty Sept. 15—Fast Five or Six Piece "Dance", "Hotel" or "Cabaret" Orchestra. We deliver the goods. Want steady job for the winter. WALKER'S HARMONY TUNES, care Beaumont Hotel, La Crosse, Wis.

Experienced Leader (Pianist) with his own high-class orchestra. Open for engagement about Sept. 1 in vaudeville, picture or combination house. Excellent library. J. H. D. LEADER, care Billboard, Cincinnati, Ohio.

At Liberty—Six-Piece Classic or Jazz Orchestra for hotel, beach, park or theater. We deliver the goods. Address JAZZ PLAYERS, Billboard, Cincinnati.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD SET IN 8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. AND FIRST LINE LARGE TYPE.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT ALL WORDS IN COPY AND FIGURE COST AT THE RATE QUOTED

Table with 4 columns: Ad. Type, First Line, Small First Line, Attractive. Lists various categories like Auto, Senses and Parodies, Agents and Solicitors, Animals, Birds and Pets, Attractions, Bases and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Coconuts Wanted, Costumes, Exchanges or Swap, For Rent or Lease Property, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnishings, Hotels (Theatrical), Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Personal, Privileges for Sale, Readers' Notices or Information, Wanted, West Advertisements, Schools (Dramatic, Musical and Dance), Show Property for Sale (Second-Hand), Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner (Capital Investment), Wanted to Buy.

Table with 4 columns: Ad. Type, First Line, Small First Line, Attractive. Lists categories like Moving Picture Accessories for Sale (Second-Hand), Theaters for Sale, Wanted to Buy, and Moving Picture Classified Advertising Rates.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 10 Per Word. At Liberty (Display First Line and Name in Black) 20 Per Word. At Liberty (Future Date) 20 Per Word. At Liberty (First Line in Large Type) 30 Per Word.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

King's Klown Band at Liberty after August 1 for Fairs. Eight clown musicians. Double Free Acts, Bally-Hoo, Concert and Dance. A real attraction for you, fair secretaries of the Northwest. Permanent address, L. W. WEBSTER, Mgr., Rice Lake, Wis.

AT LIBERTY—PEPPY DANCE ORCHESTRA. MANAGER, 331 No. 13th St., Lincoln, Neb.

AT LIBERTY—FIVE-PIECE COMBINATION; piano, sax, violin, banjo and drums; also double on cello and clarinet; concert and dance. At present playing on percentage at Chateau Hotel, Lake Geneva, Wis. Summer resort preferred. Lowest price \$150.00 per week with room and board. Uniforms furnished if desired. MGR. PERCY HOWARD, care Gen. Del., Lake Geneva, Wisconsin.

AT LIBERTY—Soap box orator. Three years' experience lecturing for labor and political organizations. Age, 31. Desires to connect with medicine show or anyone who can use convincing talker. State full particulars and salary. Will travel or locate. Write care Billboard, Cincinnati.

CALIFORNIA SIZZLING FIVE—Open for lake resort engagement until October. Go anywhere on your tickets. Appearance, personality, pep. Exchange references. John R. O'MEARA, Hillsdale, Michigan. July 29

CIRCUS AND CARNIVAL 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Aerial Wilsons—Comedy Trap-ese, Chair Balancing and Iron Jaw—At Liberty. Address The Billboard, Kansas City, Mo.

At Liberty—Male Catcher for Flying Return Act. Address ARTHUR WEST, 1702 Richardson St., Fort Wayne, Indiana.

COLORED PERFORMERS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Pianist at Liberty—A-1, Colored, August 1. Wife on stage. Double Carnival or Medicine Show. Salary \$40; fairs, \$45. Wire or write. P. E. GLOVER, Drumright, Oklahoma.

FEMALE IMPERSONATOR, colored. Makeup perfect; good form; sing, dance; excellent costumes; refined; experienced. Want engagement with minstrel or any recognized show, or will join good partner, to frame strong musical or novelty act, who can get act booked. Join immediately. Exchange photos. FRANK V. BAUNERSE, General Delivery, Lexington, Kentucky.

DRAMATIC ARTISTS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty on Account of Show Closing—Comedian, with A-No. 1 Specialties. Capable of wardrobe. Experienced. Reliable. Compatible. Age, 35; 5 ft., 4; 130 lbs. Equity. Name best salary in first. LARRY POWERS, care Show, Delphos, Ohio.

YOUNG MAN, AGE 24, WEIGHT 150; height 5 ft., 9 in.; professional saxophone; double telephone; sings good bass. No dramatic experience, but willing to try. Have good wardrobe. Can furnish Ford sedan if show is motorized. Address E. M., Box 26, Centerburg, Ohio. x

AT LIBERTY for good permanent stock. All-round Social Artist. Apply "EMERALD," 425 St. Charles, New Orleans, Louisiana. July 29

(Continued on page 72)



## MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

AT LIBERTY—UNION PROPERTY MAN FOR road shows. ALLIE PUTMAN, 22 S. School, Cloverville, New York.

AT LIBERTY—STAGE CARPENTER; CAN handle any stage. Reference. Married. Seven years' experience. State all. CLAYTON GORDER, Crookston, Minnesota.

## M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

Projectionist Wants Position  
In first-class theatre. Long experience. Any machine. Prefer North, East or West. State salary paid. L. M. X., care Billboard, Cincinnati. July 29

AT LIBERTY—UNION OPERATOR; MARRIED; reliable; experience obtained in six different theatres; prefer Simplex projector; reference if required. D. W. DEVOL, Box 101, Mediapolis, Iowa. July 29

AT LIBERTY—OPERATOR; 8 YEARS' EXPERIENCE; any machine; married. Reference? Yes. State all. CLAYTON GORDER, Crookston, Minnesota.

REAL OPERATOR—13 YEARS' EXPERIENCE, all makes machines. The very best to be gotten in projection. Married, sober, reliable. Best references. Wants to locate permanently. Am centrally located. Go anywhere. Address OPERATOR, care Billboard, Cincinnati.

AA-1 PROGRESSIVE M. P. OPERATOR—Results backed by 12 years. Reference. Reliable. Permanent man. Wire or write PROJECTIONIST, 2110A College Ave., St. Louis, Missouri.

AA-1 PROJECTIONIST AT LIBERTY—Desires permanent position. Any equipment. Best of references. Thoroughly experienced with spotlight. Please state salary. Write or wire G. GUILBERT PRATT, 604 Mozo St., Manhattan, Kansas. Aug 5

EXPERT NONUNION OPERATOR and Sign Painter, with real references. Live wire expeditor. Repairing and stage wiring. Single and steady. Investigate, stating all "RESULTS." Annex Theatre, Indianapolis.

MOVING PICTURE OPERATOR AT LIBERTY—Reliable, competent, with reference. Twenty-eight years old. Twelve years' experience. Married. No bad habits. Let me hear from you. J. C. CARL, Box 378, Eustis, Florida.

OPERATOR—Will go anywhere. State salary and all FRANK J. McINROW, Jefferson St., Marion, O.

OPERATOR, with New York license, wishes position in East; preferably Tower's Machine. JOHN GARTNER, 841 Tiffany St., Bronx, New York City.

WANTED—Position as Projectionist; ten years' experience; any equipment; best of reference; prefer southern location. DAVID S. MAYO, Americus, Ga. Aug 5

## MUSICIANS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

AA-1 Alto Sax.—Read, Spots; doubling Flute; Piccolo also. Wire SAX, Billboard, Kansas City.

A-1 Drummer-Tympanist at liberty. Can play tympani in tune. Would prefer picture job, but experienced all lines. Have tympani, song bells. Can furnish references. A complete line of traps. Union man. WILLIAM CHRISTIAN, 106 Westminster St., Wilkes-Barre, Pennsylvania.

A-1 Pianist and Banjoist for Dance Orchestra. Have tuxedos. Read, fake, improvise, memorize. Banjoist feature singer. Joint engagement only. Will go anywhere. PIANIST, Box 145, Pittsburg, Kansas.

A-1 Real Violinist—Fifteen years' experience in all lines. Excellent soloist. Age, 28. Wishes position in theatre. D. SALAZAR, Box 75, Johnson City, Tennessee. July 29

A-1 Saxophone, Double Clarinet, September 1. Desires change. Feature man. Salary your limit. Only high-class organizations answer. Allow time for forwarding. JACK LEFFEL, 234 Eden Place, Indianapolis, Indiana.

A-1 Trombonist and Drummer. Both experienced all lines. Prefer theatre but will troupe with good rep. show or dance orchestra staying out all winter. Address J. R. PERRY, 611 So. Topeka Ave., Wichita, Kansas.

A-1 Trumpeter—Plenty of Experience in theatre and dance business. New England States preferred. A. F. of M. JOSEPH MANDELBAUM, 345 Broadway, Lawrence, Massachusetts.

Accordion Expert — Experienced in all lines. A pleasing entertainment for any occasion. LLOYD RUDY, R. F. D. No. 2, Davidsburg, Michigan. Aug 5

Alto Saxophone—First-Class; double Clarinet. R. SPENCER, 44 Furman Ave., Asheville, North Carolina. X

At Liberty—A-1 Tenor Banjoist. Read anything at sight also fake. 27 years old. Double other instruments. Go anywhere. Address SPEEDY ALLEN, General Delivery, Cleveland, Ohio.

At Liberty—A-1 Trombone Player. Troupe or locate. Thoroughly experienced. Sober and reliable. Address BOX B. B., Billboard, Cincinnati, Ohio.

At Liberty—A-1 Trumpet Desires permanent situation in good vaudeville house September 1 or later. Experienced. Guarantee satisfaction. Union. WALLACE SMITH, Bronson, Michigan.

At Liberty—A-1 Violinist and Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. C. E. BRANDT, Rock Creek, Minnesota. July 29x

At Liberty—Cellist. Thoroughly routine and experienced. A. F. of M. Address B. B. G., Billboard Pub. Co., Cincinnati, Ohio. July 29

At Liberty—Clarinetist. B. & O. Union. Picture house experience. Permanent engagement preferred. B. BIDDICK, Mountford, Wisconsin.

At Liberty—Experienced Pianist Leader (Union). Vaudeville and Pictures. Large library. G. HOTOPI, 3 Grand St., Hartford, Connecticut.

At Liberty July 25—Account park closing. Drummer double Banjo and Bb Soprano Saxophone, Xylophone if location. Have everything. Young, union, good appearance. Wire all first. DRUMMER, Room 416, Hotel Franklin, Kent, Ohio.

At Liberty July 31st or Possibly Sooner—Violinist, Orchestra Leader. Long experience all lines. Large library. Picture cues right. Address E. S. EMERSON, 715 Quincy St., Topeka, Kansas. Aug 19

## ADVANCE IN CLASSIFIED RATES UNDER "BOOKS" AND "INSTRUCTIONS AND PLANS"

Commencing with the issue of The Billboard dated August 5, the classified advertising rates under "Books" will be advanced from 2c per word to 3c per word, and for Attractive first line, 5c per word. Under "Instructions and Plans" the rates will be advanced from 2c per word to 4c per word, and to 6c per word for Attractive first line. Cash with copy. Count all words and numbers in copy, also in name and address. Advertisements now running and expiring later than August 5 will be continued until the expiration date.

At Liberty—Piano and Drum Team. Man and wife. Locate or troupe. Double B. and O. Do specialties. Join now. State limit. MUSICAL TEAM, Ponca City, Okla.

At Liberty—Team. Wife, Piano and Saxophone. Men, Drums, Marimba, Saxophone. Double Specialties for week. Join now. MUSICAL TEAM, Ponca City, Okla.

At Liberty—Violinist, Orchestra Leader. Years of experience, all lines. Ten trunks music. Pictures cued to satisfaction. Married, young, union. Go anywhere. Write or wire VIOLINIST, Marshall Theatre, Manhattan, Kansas. Aug 19

Cellist and Pianist-Organist at Liberty. Man and wife. Finest concert, movie and vaudeville orchestral experience. Will work singly or together. Address "CELLIST", Princess Theatre, Springfield, Illinois.

Cellist at Liberty—Desires Position in first-class theatre or hotel orchestra. Thoroughly experienced. A. F. of M. Address CELLO, Billboard Pub. Co., Cincinnati, Ohio.

Drummer—Union. Pictures, Vaudeville. DRUMMER, 1501 West Ninth St., Muncie, Indiana.

First-Class Banjo Player wants job with first-class dance orchestra. College student. Prefer college town. No double. Union. If you don't want best don't answer. Write, wire or phone. FLOYD GLASOR, 1536 "Que" St., Lincoln, Nebraska.

Musical Casey at Liberty—Piano Leader, Alto, Violin and Novelty Acts. No ticket needed. Mention no holdback or deductions. Address care of Kruse's Hotel, Sioux City, Iowa. Aug 5x

Oboe Player at Liberty—Age, 22. Orchestra or band. Address MUSICIAN, Monmouth Hills Club, Highlands, New Jersey.

Organist at Liberty—Experienced, reliable. Familiar with all makes. Large repertoire. E. H. GORDON, 1416 East 54th St., Chicago. Aug 5

Organist Desires Position—First-class musician, capable of correctly cueing pictures. Also experienced at playing vaudeville. Union. Can furnish references. Address MISS B. CRAY, Box 773, Mouticello, Ind. X

Organist—First-Class Picture Player. Recitalist and Concert Performer of international reputation desires engagement in theatre where ability, reliability and punctuality are appreciated. Union. Exceptionally fine library. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Organist—Thoroughly Experienced lady organist at Liberty now or September. Union. Complete library of standard and jazz music. Cue pictures correctly. Good small town preferred. Go anywhere. Relief organ considered. "ORGANIST", 717 1/2 E. Commerce St., San Antonio, Texas.

Pianist and Trombone at Liberty. Both read, improvise, know harmony. Trombone doubles Clarinet. Address PIANO-TROMBONE, care Billboard, Cincinnati. Aug 5

Reliable Organist—Expert, 10 years successful, union, married. Desires permanent connection by September or sooner. Can deliver the goods. Address ORGANIST, Box 1313, Richmond, Virginia.

Trap Drummer—Experienced, desires permanent engagement. Picture, vaudeville or dance orchestra. Age, 23. Neat appearance, hard worker, union. Address DRUMMER, 4712 Alaska Ave., St. Louis, Missouri.

Trombone—Experienced vaudeville and pictures. Vaude. preferred. M. G., care Billboard, Cincinnati.

Trombone at Liberty for Season's contract for pictures and vaudeville. Experienced with Keith and others. Union. BOX 206, Nevada, Missouri. Aug 26

Union, A-1 Cellist—Experienced all lines. At Liberty after August 5 or on two weeks if you have to offer a good and steady position. CELLIST, Box 74, Arkansas City, Kansas. July 29

Violinist at Liberty—Experienced all lines. Good library. VIOLINIST, Box 322, Mount Pleasant, Pennsylvania.

Violinist and Director—Three thousand dollar library. Locate permanently. Last position, thirty-piece orchestra, 5 years. Box-office attraction soloist. Furnish prolog. Correct cueing. References of D. W. Griffith, Inc., Longacre, N. Y. Will go anywhere. Wire or write. ANTHONY CAPRINELLI, Fort Pitt Hotel, Pittsburgh, Pennsylvania. Aug 12

Violinist—Director and Conductor desires position in first-class picture house. Nothing considered less than 9 or 10 men. Have very extensive library. Expert picture cueing and details, also vaudeville experience. Play saxophone on side. Am absolutely reliable and competent and can produce the goods—you to be the judge. Not a four-flusher or hot-air merchant. References and recommendations. Go anywhere, any time if your proposition is good. State all in first letter. AMERICAN MUSICIAN, Billboard, Cincinnati.

A-1 BAND AND ORCH. LEADER—VIOLIN and trumpet; also pianist (team); repertoire-companies answer; South preferred. Willow Springs, Mo.; 17-22 West Plains, Mo., 24-29; Springfield, Mo., next. Gen. Del., or Western Union. D. E. BRYANT. Aug 5

A-1 SAXOPHONIST AT LIBERTY—READ and fake. Double banjo, clarinet and soprano sax. Dance work preferred. Experienced. Young, reliable. Write CLIFF SMITH, 1754 E. 19th St., Cleveland, Ohio.

AT LIBERTY—A-1 VIOLINIST FOR DANCE orchestra or resort; also play concert; salary reasonable. I am real violinist. Make me an offer. HARRY PETERSON, 120 Mulberry St., Mankato, Minnesota. July 29

AT LIBERTY—EXPERIENCED TRUMPET player; pictures, vaudeville, hotel; anything permanent. Do not misrepresent. Join July 31. Address TRUMPET, care Billboard, Cincinnati. Aug 5

AT LIBERTY FOR TOM SHOW—TOM, CONCERT turn, fake B drum in band. Sober and reliable. Good wardrobe. Ticket. F. NAZOR, 17 Elizabeth St., Mansfield, Ohio.

AT LIBERTY—A-1 JAZZ DRUMMER AND violinist, Sept. 15. Drummer has first-class outfit, features soft syncopation drums. Violinist has plenty pep and songs. Both neat appearing. Experienced; young; members of A. F. of M. Have Tuxedo. Would like to connect with dance orchestra in Canada, Cuba or Old Mexico. Address MUSICIANS, Matanza Beach, Havana, Illinois.

AT LIBERTY—A-1 BAND DIRECTOR AND teacher of all instruments. Wants permanent location with factory, city or school bands. Will consider solo cornet in theater. (Italian.) Best of references. Wire or write JOSEPH RUVOLO, Gen. Del., Evansville, Indiana.

BASSOONIST AT LIBERTY—EXPERIENCED hand and orchestra. Address RIDGEWAY NORTHROP, 122 White St., Syracuse, N. Y.

CLARINETIST—EXPERIENCED; WANTS POSITION; vaudeville preferred, other permanent jobs considered. HARRY KUNKLE, 549 Adams Ave., E. Detroit, Michigan. July 29

DRUMMER—ALSO TRUMPET; EXPERIENCED all lines; orchestra or band; union; together only. DRUMMER, Box 145, Batavia, New York. July 29

DRUMMER AND PIANIST FOR COMING season in first-class theater orchestra. Experienced in vaudeville or pictures. Drummer plays bells, xylophone and tympani. Readers—not fakers. Man and wife. Union. Address F. L. L., Billboard, Cincinnati.

DRUMMER—FIRST-CLASS; DANCE OR THEATER. Sight reader; A-1 faker; perfect rhythm and tempo; young; neat. HORTON, 1329 N. Shore Ave., Chicago, Illinois.

EXPERIENCED TRUMPET AT LIBERTY for reliable theater engagement. Address TRUMPET, Box 211, Joplin, Missouri.

EXPERIENCED TRUMPET; ALSO DRUMMER; marimbas; union; experienced theater, band and orchestra; all lines; young men; positions together. LEADER, 26 Oak St., Batavia, New York. July 29

ORGANIST AND PIANIST—EXPERT ON pictures; 15 years' experience. ROBT. BURNS, 1345 Vandever Ave., Wilmington, Delaware.

POSITION WANTED IN THEATER OR HOTEL orchestra by A-1 lady artist. Rockford, Ill.; Louisville, Ky.; Nashville, Tenn.; preferred. Address D. G., care of Billboard, Cincinnati.

RELIABLE TRAP DRUMMER AT LIBERTY for circus or vaudeville; 12 years' experience. Full line traps and bells. Age 35. Union. Address K. J. W., Billboard, Chicago.

SAXOPHONIST—EXPERIENCED; AT LIBERTY after August 30. Married; union; pictures or any permanent job; six days preferred. WILES WINKS, 2106 S. Branson St., Marion, Indiana.

TENOR BANJOIST AT LIBERTY—LEAD AND harmony of chords; long experience in dance work. Do not misrepresent, so want reliable answers only. State your salary and conditions in first letter. Can double on cello if required. M. J., Billboard, Chicago.

A-1 SAXOPHONIST, 1st Tenor and C. double Clarinet. Young, congenial, unusual musical ability. A feature. Write attractive arrangements for novelty orchestra. "Catchy" blues and novelty syncopation. Also experienced Advance Agent and Advertising Man. Strictly business and ambitious. All letters answered. A. K., 8712 Deary St.; E. E., Pittsburgh, Pa.

A-1 TRAP DRUMMER. B. & C. Ten years' experience. Sight reader and syncopation for popular music. Bearers bells. No tympani. Prefer theatre work. J. ABONSON, General Delivery, Milwaukee, Wis.

AT LIBERTY—A-1 Viola Player, double Cornet; A. F. of M.; experienced in all lines. J. G. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Four-piece Ladies' Orchestra. Piano, violin, cello, drums, marimbas, etc. Violin and Cello doubles Banjo. Large library. Thoroughly experienced in cueing pictures. We are first class. BOX 14, Hudson, Wisconsin. July 29

AT LIBERTY—Organist and Pianist. Picture house only. Prefer piano alone. Experienced in cueing pictures directly. Want to locate steady. Good library. Address OCTAVIA MATTHEWS, Gen. Del., Warren, Pennsylvania. Aug 5

AT LIBERTY—First-class Trap Drummer; fifteen years' experience, jazz to symphony; tympani, bells; A-1 xylophonist, two and four hammers. Prefers vaudeville house where originality to help acts is appreciated by good salary. Present working picture house in orchestra of 35 men. Married; age, 35. A. F. of M. Allow time mail forward to present position. W. DOWLING, 520 N. 6th St., Springfield, Illinois.

AT LIBERTY—Experienced Pianist and Organist desires position in picture theatre, alone or with orchestra or hotel, at or near seashore preferred. Union man. Best of references. Address "PIANIST", care Billboard, Cincinnati, Ohio.

DRUMMER—Bells, Tympani, etc. Experienced in all lines. O. A. GROSS, 511 Elizabeth Ave., Durham North Carolina.

TENOR BANJOIST, also sings, plays chords in full harmony and has a high lead voice. L. BERNIE, 130 Pitt St., New York City.

In Answering Classified Ads, Please Mention The Billboard.



WANTED—Position by first-class Trumpeter. Prefer vaudeville house. E. C. EHRSMAN, 219 E. Market St., Greensboro, North Carolina.

PARKS AND FAIRS

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Aerial Wilsons. Comedy Trapeze, Chair Balancing and Iron Jaw. Address Billboard, Kansas City, Missouri.

At Liberty—Reuben Ray's Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals, featuring Alice Teddy, that Roller Skating Bear. Address all communications to Care of The Billboard, Kansas City, Mo. aug19

Book "Dare Devil" Chandler and you book the best. Bar none. Two big sensational free attractions. The Twentieth Century Balloonist and America's premier High Diver. Parks, fairs, celebrations write or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Ind.

Capt. George Webb, America's premier Net High Diver, for Parks, Fairs and Celebrations. A feature that is a feature. Write for literature and terms. 433 Superior St., St. Paul, Minnesota.

Fair Secretaries, Note!!!—Save time, worry and expense. Get in touch with BECKMAN-TODD COMBINATION, who offer a complete program of six high-class acts. Address, 217 North Tenth St., Quincy, Ill. July 29

For Your Free Attraction—Save time, worry and expense. Get in touch with SAYVILLIA & BROS., four high-class Platform Acts. Three people. For reasonable terms write or wire. Dayton, O., care Miller Bros.' Show.

High-Class Contortion Act for Fairs, Parks, any Outdoor Affair. Prices reasonable. Address AL FITCHER, 170 Front St., Owego, New York.

Leslie E. Kell's Comedians, 25 people. Band and orchestra. Free act. Fairs and reunions, write. Lamar, week July 17; Jasper, week 24th; Carthage, week 31; all Missouri. "Look us over." aug5

Miller's Trained Animals and big Animal Side-Show for parks, fairs, and celebrations. MILLER'S CIRCUS, Wilton, Wis. July 29

Mr. Fair Secretary—We Are now booking High Aerial Acts and Parachute Jumps for Fairs and Celebrations. Something new. Write or wire. W. M. CHASE, 3019 Adams Ave., San Diego, California. July 29

The Human Fly—Now Booking Parks, Fairs and Celebrations. G. E. VANSYOC, 1109 Linden Ave., Springfield, O. aug5

Two Guaranteed Acts for Fairs and Celebrations. Two high riggings. Honest business methods. Terms, references and guarantee on request. LASERE & LASERE, Carey, Ohio. aug5

AMATEUR WING WALKER WISHES TO hear from flying circus or aviator who will teach me parachute jumping and who can use me this season. GLEN SMITH, 207 N. Adams, Marion, Indiana.

ATTENTION, ATTENTION—HAVE A FEW open dates. Three different and distinct acts. High swinging wire comedy table and comedy juggling act. JOSEPH CRAMOR, 123 E. New York St., Indianapolis. sept2

AWAY FROM THEM ALL. AREDO'S SENSATIONAL slack wire act and trapeze. Also Big comedy feature. For terms address JOE AREDO, 1220 Locust St., Kansas City, Missouri. aug12

BOOKING FAIRS, CELEBRATIONS, FALL festivals. The Parent, lady and gent. Three first-class, different and complete operating platform free acts. Each act entirely different from the others. These acts always please and give best satisfaction. Have week of August 7-12 open. Anywhere. Wardrobe and apparatus the best money can buy. At the fair, Livonia, New York, July 31-August 5. For price and description of acts, permanent address THE PERENTOS, Tidouste, Pa.

HIGH WIRE—SENSATIONAL ATTRACTION for celebrations and fairs; references; will deposit in your bank for appearance. W. C. JENKINSON, Trenton, Michigan. aug12

TOM AND BESSIE HAYES, GREATEST LIVING gymnasts. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. sept6

AT LIBERTY—Weber's Five Jubilee Colored Entertainment. Music, singing, dancing, half hour's entertainment; 3 shows daily; featuring the act WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sept16

GAYLOR AND GAYLOR, 3 Comedy Acrobatic Giant Tumbler, Le Top, Chinese Gymnastic Equilibrist, Juggler, Magician, 4 different acts. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. oct28

LADY BALLOONIST—Balloon ascension, parachute leaps. Also lady parachute jumper from aeroplane. ESTELLA DE BAR, 1502 Fulton St., Chicago, Ill.

THE KATONAS, American Japs. Something different. Human Teddy Bear on tight wire. Japanese dancing, juggling on slack wire. Comedy juggling. Three acts for price of one. Elegant costumes. Three guaranteed feature attractions. Fairs, celebrations. Particulars, Sturgis, Michigan.

THE LA CROIX (Lady and Gentleman), sensational Cradle-Trapeze Gymnasts. We do two different, distinct, real Free Attractions. Now booking celebrations, home-comings, fairs, fall festivals, picnics. Fleshy silk, satin and velvet costumes, changed at every performance. Attractive apparatus. Write us first before booking elsewhere. Prices reasonable. Bond furnished. Address 1304 Walton Avenue, Fort Wayne, Indiana. July 29

PIANO PLAYERS

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Pianist. A. F. of M. Strictly reliable, competent. Ten years' experience in both pictures and vaudeville. Have large library for theatre desiring piano alone. Can play the pictures, also experienced orchestra player. State best salary and details. Wire or write immediately. Will go anywhere. ROBERT H. SOUTHER, 1702 Van Buren St., St. Paul, Minnesota. July 29

Experienced Picture Pianist at Liberty after July 31. Orchestra or alone. Also play Wurlitzer K Special. Good library. Union. LOUISE GREER, 215 W. Locust, Tyler, Texas.

Lady Pianist—Experienced. Wants permanent position. Doubles cornet. Address EXPERIENCE, care Billboard, New York. July 29

A FIRST-CLASS PIANO PLAYER AT LIBERTY for dance orchestra. Plenty of experience in dance and subaret work. Two-handed player. Read; impro.; trans. and fake; 29 years; 5 ft., 5; Federation; thoroughly reliable. Wire, phone or write. PIANO, Phone 384-W, Park Hotel, Stevens Point, Wisconsin.

TIP-TOP FEATURE DANCE PIANIST will contract until October. No ham outfit stuff, but original uncopyrighted breaks. Rearranges orchestrations, etc. CHET DOWNING, A. T. O., Hillsdale, Mich. July 29

YOUNG MAN, 26, wishes position in small theatre, playing organ and piano alone. Large library. Address CARL CARLSON, 517 S. E. Fourth St., Galva, Illinois.

SINGERS

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Good Second Bass Singer, with plenty experience in quartette and solo work. Low note. C. Will consider most anything. Address WM. J. SMALL, 1102 W. Morris St., Indianapolis, Ind.

VAUDEVILLE ARTISTS

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty After Successful ton, EDDIE WILLIAMS, in his Novelty Scotch Ventriloquist Act. Write or wire. 1435 Monsey Ave., Scranton, Pennsylvania.

At Liberty—Good Ground Tumbler for recognized act. J. WILSON, 411 Penn Ave., Pittsburg, Pennsylvania.

Good Looking Young Lady—Age 21, athletic type, characters, chorus. Will join strong or physical culture act and learn work. Height, 5 ft., 8 in.; weight, 150 lbs. MAMIE MIRANO, General Delivery, Winnipeg, Manitoba, Canada.

A SUCCESSFUL VAUDEVILLE SKETCH CAN be had on reasonable terms, including drop and props., all in Taylor trunk, in good condition. Has never been seen west of Pittsburg, Pa. Great for character comedian and straight. Good opportunity to introduce woman for a three-act if desired. CHAS. LODER, Collegeville, Pennsylvania.

You, Too, Can Reach Prospective Buyers

Classified advertising in The Billboard has proven to be a real business-getter. Letters reach us that praise it so highly that we refrain from publishing them because some might consider them as exaggerated statements. It is not too much to say that some concerns now doing a large business owe their start to classified advertising. The following is one of many letters received that points out that classified ads do bring results: "The Billboard Pub. Co., Cincinnati, Ohio. "Gentlemen—I will state here that I am receiving very gratifying results from the small classified ad recently sent you, and will have more advertising when I am located permanently again. You will find enclosed card with information for your circulation department. A. F. P." If you have never used the small Want Ads, to sell, buy or secure help, send your copy and let us show you the classification to fit your business or wants.

AT LIBERTY—PIANIST; PLAY WITH ORchestra or alone. Thoroughly experienced in playing pictures and vaudeville. Married. Position must be permanent. J. M. ANDREWS, Wilson, North Carolina. aug5

OLD EXPERIENCED PIANO LEADER (Union), for musical comedy road company. Address DIRECTOR, Billboard, New York. July 29

PIANIST (LADY), VIOLINIST (MALE), AT Liberty—Experienced; one picture; good sight readers; memorize; good library; reliable; locate. Double in town not less than two thousand. Write CLODFELTERS, Kansas, Ill. x

PIANIST AT LIBERTY—EXPERIENCED; Double Bits. EDW. BAILEY, Owego, N. Y.

PICTURE PIANIST AT LIBERTY—WANT TO locate in good town. Prefer playing alone. Am good piano tuner. References. Address PIANIST, 10 Stacer Ave., R. R. 2, Evansville, Indiana.

RED-HOT SINGING MALE PIANIST DESIRES immediate connection. Reliable show or dance orchestra. Age 24; clean-cut; Turgedo; no crab, bum, boozers, not broke. Salary \$100. Wire PIANIST, care Shepherd Hills Co. July 28; Albany, Minn.; 29, Holdingsford, Minn.

HIGH-CLASS PIANIST—Young, good appearance. Experienced on all lines. Prefer first-class stock company or picture theatre. CARL WHYTE, General Delivery, Charles City, Iowa.

PIANIST, widower, 40, good appearance. Played best houses. Solo or orchestra. Picture house preferred, or good vaudeville partner. F. J. LA PIERRE, General Delivery, Mansfield, Ohio.

PIANIST AT LIBERTY—Leader, side or alone. Experienced in all lines. Also play organ. Write, don't wire. Two weeks' notice necessary. Address JOHN EDWARDS, General Delivery, Dallas, Texas. July 29

AT LIBERTY—GIRL; EXPERIENCED; GOOD voice; clever impersonator. Open to receive offers. MARY LLOYD, 137 E. 57th St., Chicago, Midway 6554.

AT LIBERTY—For med. show. Man and Wife. I do blackface in all acts. Put them on and make them go. I do single singing and talking specialties, change each night. Do some dancing. We do a two-people sketch each night. Wife does one single, works any place in acts. Both hard sale workers. MILLER AND MILLER, 401 South 8th St., St. Joseph, Missouri.

YOUNG MAN, age 22, talented amateur. Pianist and Ballad Singer, with dramatic ability and a pleasing personality. Is desirous of framing a vaudeville act with an experienced artist who can secure good bookings. Photo upon request. GUY GREY, 424 W. 31st St., Norfolk, Virginia. aug5

ACTS, SONGS AND PARODIES 3a WORD, CASH. NO ADV. LESS THAN 25c. 2a WORD, CASH. ATTRACTIVE FIRST LINE.

A Big-Time Writer of Meritorious material. WILLIAM H. COYLE, Author, 2453 Tulips Street, Philadelphia. aug5

Acts, Skits, Sketches and Comedy Material of all kinds. Sure fire. Terms that suit. ARTHUR SINCLAIR, Box 1, Buffalo, New York. aug19

Charles Horwitz, America's best known author of Restricted Material. Songs, Sketches, Monologues, Recitations, After Dinner Speeches, etc., written to order. Hundreds of Horwitz successes playing vaudeville. CHARLES HORWITZ, Loew Annex Building, 160 West 46th St., New York. aug5

"Wanderlust" and "My Miami", \$1 each (words). Songs to order. Satisfaction guaranteed. JESSE GOOSTREE, 908 Meridian St., Nashville, Tennessee.

J. C. Bradley, Author, 110 King St., New York. aug5

Writer of All Kind of Black-face material. EUGENE EDWARDS, Vaudeville Sketch Writer, 443 So. 11th St., Louisville, Kentucky.

10 All Different Readings and Monologues, \$1.00. W. SHERMAN, 528 So. 7th St., Chickasha, Oklahoma. aug5

BIG TIME MATERIAL written to order. Acts, \$10; Sketches, \$10; Monologues, \$5. NAT GELLER, Vaudeville Author, 538 East 175th St., Bronx, New York.

BOOK OF BITS—No. 1, \$10.00; Nos. 2 and 3, \$5.00 each. List of Scripts upon request. DEVAIGNE MANUSCRIPT EXCHANGE, Room 820, 443 So. Dearborn, Chicago, Illinois. aug5

LET ME WRITE you an exclusive, original Act. Sketch, Monolog or Special Song. Reasonable prices. J. C. BRADLEY, 110 King St., New York. aug5

LYRICS WRITTEN, Revised and Corrected by professional writer. Satisfaction guaranteed. Reasonable. ARTHUR R. GRIBBIN, 156 East 35th Street, Brooklyn, New York.

MUSIC ARRANGED. BELLE SCHRAAG, 1711 Langranze St., Toledo, Ohio. aug13

MUSIC ARRANGED FOR PIANO, Orchestra and Band. SAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. aug12

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Mimeo-graph piano copies made. SOUTHERN MELODY SHOP, 503-B Monroe Ave., Montgomery, Alabama. aug19

ORIGINAL MATERIAL—Music and words revised and arranged. Vaudeville songs, words and music for acts, with or without titles suggested. Write for prices. BREHMER'S MUSIC STORE, Rutland, Vt. aug5

SONGS—Humor, Comedy, Words, music. List free. WILL G. FRY, Box 746, Reading, Michigan. aug5

SONGWRITERS—Your lyrics criticized, 25c; typed, 25c; revision, \$1.50. ED MADDEN, 118 Michaels Ave., Syracuse, New York. x

SPECIAL SONGS and Parodies written to order. 25c each. WALTER HUDBALL, Box 162, Spray, North Carolina.

SURE-FIRE ACTS OF ALL KINDS written to order, quickly and reasonably. Every line a laugh. VICTOR VALENTINE, 98 Jewett Ave., Jersey City, N. J. Phone, Bergen 9743.

"TRAGIC PAGES FROM LIFE'S BOOK"—Three vaudeville acts in one. Can be used separately. Company of five men and three women. Original used. Fifteen different characters portrayed. Manuscript copyrighted. No elaborate costumes or scenery. GEO. A. WILSON, Box 107, Oakdale, Mass.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c; or send \$1 for all, including 150 Parodies on popular songs Catalog free. A. E. REIM, 2618 North Ave., Milwaukee, Wisconsin. aug19

AGENTS AND SOLICITORS WANTED 3a WORD, CASH. NO ADV. LESS THAN 25c. 2a WORD, CASH. ATTRACTIVE FIRST LINE.

Agents Wanted in Every State for finest line of Silk Hosiery in America. Large commissions. ALICIA SILK COMPANY, 168 Dartmouth St., Boston, Mass. aug5x

Agents, Demonstrators—Sell "King Grip Patch". Self-vulcanizing, no cement, no heat. Auto owners and dealers buy at sight. Make \$50.00 a day at fairs. Get territory quick. KING GRIP PATCH CO., 1341 S. Broadway, St. Louis, Missouri.

Agents—Earn From \$50-\$100 a week selling Cyclone Gasoline Swirlers for Ford. Big territory open to those who have sub agents. Guaranteed to pay for themselves in a week of average running. Sample, \$1.00. A. R. LERCH, INC., 8 Smith Block, North Tonawanda, New York. x

Agent's Guide—Tells Where To Buy Almost Everything. The most wonderful list of business opportunities ever published. All up to date. Send 10c and receive it by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Agents, Street Men, Canvassers—Latest importations now in stock. The Big 3 Combination packed in 12-inch boxes. Wild-fire seller, sells at sight to every man and woman; \$3.75 per dozen sets, sample 50c. Wonder Pencil Sharpener with adjustable blades and point smoothening surface, \$1.20 per dozen, \$12.00 per gross, sample 25c. Special Leather Belts, nickel silver buckles; limited supply, act quick; \$1.20 per dozen, \$12.50 per gross, sample 25c. Eveready Pocket Lighters, assorted colors, sells to every smoker at sight; contains best-grade flints; \$1.20 per dozen, \$12.50 per gross, sample 25c. Folding Garment Hangers, quickest summer seller everywhere; highly polished nickel finish; \$1.00 per dozen, \$10.50 per gross, sample 25c. Amberine Cigarette Holders, individual boxes; special \$7.50 per gross, Sample 15c. Folding Pocket Nail Files, very useful novelty, \$1.00 per dozen, special \$8.50 per gross, sample 15c. We defy competition. Let us prove it. GOLD QUALITY SPECIALTY CO., 293 Washington St., Boston, Massachusetts.

"Cutwell" Pencil Sharpeners, \$14.40 per gross, \$1.25 per dozen, postpaid. Sample, 25c. Prompt shipment. ROMAN ARNDT, 3131 Melrose, Detroit, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 74)



Agents—Trust Schemers—All!

Twenty years in Premium Trust Plan selling Perfumed Sachet, Self-Threading Needles, Inklets. Learn this tremendously profitable business your own free. Newest plans. Reduced factory prices. PATTEN PRODUCTS, 631 "H", Washington, District of Columbia. aug12

Big Money in Popcorn—Our

\$50 knockdown self-seasoning Popper does the work of expensive poppers. Open up business. Street corners, fairs, carnivals. Make a mint of money. Full particulars. PROCESS POPPER CO., Salina, Kansas. July 29

District Managers Wanted in

every State for finest line of Silk Hosiery in America. Large commissions. ALICIA SILK CO., 168 Dartmouth St., Boston, Mass. aug5

Do Your Eyeglasses Blur When

exposed to heat or cold? Mystruf Eyeglass Cleaner will prevent that. Cleans your eyeglasses clean, and they stay clean; easily demonstrated; good commission to agents. 25c sample, 10c. EDWARD CLARK COMPANY, 27 Warren Street, New York.

Fastest Seller on Street—Rip-

Easy, the Rippling Little Ripper. Every woman wants one. Metal guard utilizing used razor blades. Absolute protection. Endorsed by Home Economic Directors. Small, compact, convenient. Furnished with blade. Easy to sell 100 per day. Coat dime, sell for quarter. Send 10 cents for sample. RIP-EASY COMPANY, Waterloo, Iowa. July 29

Rummage Sales Make \$50.00

daily. We start you. Representatives wanted everywhere. Permanent business. "GLIF-CROS", 609 Division, Chicago.

"Safety First" for Fords!

Device throws out clutch when foot brake is applied. Costs \$6.00 per doz. Sells for \$1.00. Sample for your Ford. 75c. Money back if not satisfied. J. C. PAYNE, Danville, Illinois.

"Shakeless" Salt and Pepper

Cellars. Everybody buys. Over 100 per cent profit. Easy seller. No competition. Exclusive territory offered. SUREN-CHURCHILL COMPANY, 25 No. Dearborn, Chicago. x

Unemployed Remem-

brance Package. Agents and Distributors. 500% profit. Entirely new. Sells for 25 cents. Cost you 4 cents in quantities. Sample, silver quarter. ELLIS SALES CO., 25 Central Sq., Lynn, Massachusetts. July 29

Wanted—Agents for Bull's-

Eye Poultry Treatment. Write BULL'S-EYE COMPANY, 433 Lexington Ave., Columbus, O.

A BUSINESS OF YOUR OWN—Make sparkling Glass Name-Plates, Numbers, Checkbooks, Medallions, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio. July 29Ax

AGENTS—The Home Needle Case sells everywhere. Costs 4 1/2c, sells for 15c. Sample free. DIMBOOLE NOVELTY CO., 134 Bowery, New York. aug5

AGENTS—Men, women, make \$40 to \$100 weekly selling Silk Hosiery direct to consumers. We deliver. SILKTEX HOSIERY MILLS, 320 Fifth Ave., New York.

AGENTS, CANVASSERS AND STREETMEN—We have anything you may want in the Needle line. Self-Threading Needles, \$3.50 per 100 papers. PALMETTO NEEDLE CO., Dept. B, Spartanburg, S. C. aug10

AGENTS, SALESMEN, PITCHMEN—Write for samples of four wonderful sellers: Hula Hula Dancer, Disappearing Spots Card Trick, Imp Bottle and Buddha Money Mystery. Retail value, 55c. Four Samples and instructions, 20c. E. S. ADAMS CO. 122, Star City, New Jersey. aug12x

AGENTS—Fastest selling Knife and Scissors Sharpener. Over 200% profit. Sample, particulars, 25c. S. H. DEE, Dept. B, Sistersville, W. Va. aug5

AGENTS WANTED—To sell the newest and best imported article in the world. Quick sales, big profits. No investment. A self-addressed envelope will bring samples and particulars. P. O. BOX 16, Mt. Clemens, Michigan. aug12

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. x

AGENTS WANTED—Exclusive territory open. New 10-inch double disc Phonograph Records. Latest song hits by the world's greatest colored singers. Snapstart and jazziest dance numbers played by foremost colored orchestras. Retail for 75c. Fast sellers. Send \$1.00 for two samples. Catalog sent on request. Address CHAPPELLE, C. STINNETTE, Phonograph Record Company, 424 Lenox Ave., New York City.

AGENTS, DEMONSTRATORS, CREW MANAGERS—Sell Patent Iron, Build for mending hosiery, clothing, etc. Guaranteed to wash, boil and iron. AGENTS' SUPPLY HOUSE, Hamilton, Ohio.

AGENTS, BE SUCCESSFUL—Our high quality Changeable Signs sell or sight to merchants. Quick sales, big profits. Write for details. SIGN SYSTEM, 6210 S. California Ave., Chicago. aug12

AGENTS, CREW MEN, NOVELTY MEN—Gloob-Pen, a 50c mucilage fountain pen. Everybody buys on demonstration. Write for big profit plan. GLOOB-PEN CO., 54-02 Pine St., New York. July 29Ax

AGENTS AND DEMONSTRATORS—500% profit selling Silver Cleaning Plates. \$4.00 per hundred. Sample, 10c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. aug12

AGENTS—Sell Combs, all kinds; Buttons, Barettes, plain and fancy Hairpins, White Goods, Brushes, Mirrors, Picture Frames, Knitting Needles, Trays, etc. FRANCIS McCAFFREY CO., 24 Union St., Lomminster, Massachusetts. aug5

AGENTS—Double your money. Polmet Polishine Cloth cleans all metals. Retail 25 cents. Sample free. A. H. GALE CO., 17 Edinboro St., Boston, Massachusetts. July 29Ax

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortments and Alumunum Thimbles. Sample and price list 115 free. FRANCIS J. BOBOE, Box 266, City Hall Station, New York. Established 1882. aug5x

AGENTS—Needle Books, Spiral Curtain Rods, Broom Protectors, Ironing Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1628B, Paterson, N. J. aug5

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Congress, Chicago. July 29Ax

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago. July 29Ax

AGENTS—Wonderful sellers. 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. aug5x

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts, has ten different uses, guaranteed for two years' wear and costs less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. aug2x

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Super-speed vulcanization at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. July 29Ax

AGENTS—Fine Toilet Soaps under cost. COLUMBIA SOAPS, 18 Columbia Heights, Brooklyn. aug5x

CONCESSIONAIRES—Sell "Smith's Jiffy Punch," 8 flavors Pure, delicious. One pound makes 32 gallons sparkling drink. \$1.75, prepaid. SMITH'S FLAVORING EXTRACT CO., Grand Rapids, Mich.

DEMONSTRATORS FOR NO-DIM at every county and Stat. fair in U. S. Chemically treated cloth applied on windshield, an rain or fog will cloud. Gives attractive and beautiful demonstration. Wonderful seller at fairs; guaranteed 200% profit. Retail 50c; sample, 25c. Exclusive territory given. NO-DIM WINDSHIELD MFG. CO., 239 E. 6th, Los Angeles, California. x

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. WRITE AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. dec2

DISTRICT MANAGERS, BIG PROFITS—Men capable organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. G. Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. B. & G. RUBBER CO., Dept. 501, 618 Penn Avenue, Pittsburgh, Pa. July 29Ax

DON'T OVERLOOK THIS—Men and women make huge profits. Article costs only 4c. Sells easily for \$1.00. Send 25c for regular box and particulars. Particulars free. Write quick. MAIL ORDER SPECIALTY CO., Box 162, San Francisco. July 29

EARN BIG MONEY FAST applying Gold Initials to autos. Every owner buys. \$1.35 profit in \$1.50 sale. Particulars and samples free. Write quick. LIGHT-GRAM CO., Dept. 10, East Orange, New Jersey. x

ECZEMA—Sole Skin Remedy under your own name. For Itch, Eczema, Pimples, Piles. Guaranteed results. Send 25c for regular box and particulars. Worth \$1.00. Write today. DU BERRIER, Pleasantville, New Jersey. aug5x

FASTEST 50c SELLER IN 25 YEARS—Wonderful new invention. Nothing else like it. Sells itself on sight. Just show it and take the money. Fifty to one hundred sales a day easy. Sample and big money proposition, 50c. Write quick. SALES MANAGER, Box 718, Springfield, Illinois.

MUSIC MEMORY CONTEST SPREADS ACROSS SEAS

Brazil and England Take Up Movement Originated by Music Advancement Director

The Music Memory Contest, originated by C. M. Tremaine, director of the National Bureau for the Advancement of Music, has penetrated into foreign countries. In Brazil a contest has been held in Lavras. It was instituted by Miss Hattie Tannehill, a Presbyterian missionary, who had come into contact with the work in this country as carried out in Fort Worth, Tex.

Many of the selections most frequently used in North American contests appear on the Latin-American list, the pretty well disguised under their Portuguese names. McDowell's "To a Wild Rose" becomes "A Rose Silvestre", Mendelssohn's "Spring Song" is "Canca da Primavera", and Wagner's "Evening Star" is "A Estralla da Noite, de Tannhauser".

In England impetus is being given the Music Memory Contest movement by Percy A. Scholes, editor of two London musical journals. In a letter to Miss Sudie Williams, supervisor of music in Dallas, Mr. Scholes writes that the idea is sound and that he regrets that the United States should have all the credit for its origination.

Altho introduced but five years ago, the number of cities, towns and counties in this country which have held Music Memory Contests so far is 385, including only those of which the National Bureau has had direct reports. It is the opinion of leading musical educators that the contest is destined to become a permanent feature of musical training in the schools thruout the country.—FROM NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

AGENTS, Canvassers, Street and Pitchmen—Real distinctiveness. Best (new) 1922 seller. "Made in America". Carry in your pockets. Profits, \$1.40 daily. Sample and particulars, 25c. HANDY CO, 235 Aliso Street, Los Angeles, California. July 29

AGENTS, STREETMEN, DEMONSTRATORS, Carnival Men—Follow the crowd with a real money-maker. Send time for samples; refunded first order. FRANK NOVELTY CO., Centropolis, Kansas City, Missouri. aug5

AGENTS' SIDELINE—Article of unusual merit. Needed by every merchant. Cuts overhead business expense. Sells on sight. Small and easy to carry in pocket. Costs 40c, sells for \$2.00. GAVITT COMPANY, Dept. A, 50, Topeka, Kansas. aug19Ax

AGENTS—Sell new soft drink. Add only water. Good. WOLVERINE SOAP CO., Dept. A, Grand Rapids, Michigan. aug26Ax

AGENTS make big money selling my Silk Knitted Ties direct from the mill. Sample doz'n, \$3.35, as sorted, parcel post prepaid. Satisfaction guaranteed or money refunded. EPSTEIN, 104 East 12th St., New York. aug15

AGENTS—Latest patented novelty hit. "Elocantia" 4-Piece Manicure Set. The smallest and best finished article in the world. Sample of one nickel and one gold plated for \$1.00. WABASH CO., 1554 Wabash Ave., Chicago, Illinois. aug12

ANYWHERE HANDY MEN CAN MAKE Big Money with our up-to-the-minute gold Window Letters. BLANK SIGN SYSTEM, Detroit, Michigan. aug19

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. July 29

BEST FISH BAIT—Agents big money. Quarter or stamps. GROGG'S UPHOLSTERY, 312 North-western Ave., Springfield, Ohio. aug5x

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$4.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt, Chicago. July 29Ax

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1; cost you 25c; 300% profit. Invention just out. Sold on clear and rainy days. Every automobilist buys quickly. No cloth. No paste. No mechanical attachment. One rub keeps windshields clear 6 to 8 hours against rain, snow storms, frost, sleet, etc. Riley made \$108 three days. Sloum makes \$109 hour. Experience unnecessary. Wonderful pocket sideline. Write quickly for your free sample. NULIFE CORPORATION, Hartford, Connecticut. sept2Ax

GET OUR BIG MONEY PROPOSITION and free samples of easy applied Transfer Letters. Unlimited prospects. AUTO MONOGRAM SUPPLY CO., Green St., Newark, New Jersey. July 29

GO INTO THE EXTRACT BUSINESS—We furnish everything, circulars, labels, bottles, extract in kegs. You bottle, label, sell 6 ounces 50c; 4 ounces, 35c. Big profits. Housewives grab this. Particulars free. OZARK PRODUCTS CO., Cherry St., Springfield, Missouri. aug5

"IDEAL" SIDELINES—"Sureshot" Selling Method free. C. HOME, 1957 Warren, Chicago. aug19x

IT IS NONE OF MY BUSINESS whether you are married or not. Tall or short. Fat or skinny. Old or young. Who you are, are, or want to be. But it is my business to enable you to have a few more comforts in life, and it is "your" business to get them. I want agents to wear and sell the classiest little article put on the market in a long, long time. Retail for ten cents each or five quarter. Agents and dealers making a large percentage. I don't care who or where you are, or what kind of store you have, you can handle it. Introducing "The Halma Comfort Button." It is gold plated and may be used as a back collar button, cuff button, book mark, buttons for various uses, curtain clip, tie clasp, lingerie clasps, etc. I want agents everywhere to get in line and send 12c for sample and offer, or 27c for three. Don't send stamps. Come on, everybody. Altogether, let's go. Address HALMS COMFORT BUTTONS, 932 East 110th St., Cleveland, O. July 29

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. Sells \$3.00 a box. 100 boxes, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut. July 29Ax

LIVE AGENTS—Make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Take on sight. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 73 Franklin, New York. x

LIVE AGENTS WANTED—To sell the Sure-Way Seed Breeder in West Virginia, Virginia, Maryland and North Carolina. Will remove crotches from wheat, buckhorn from clover seed. Will remove all impurities from grain and seed. Not an experiment—has been tried and proven. Weighs less than 100 pounds. Sells for \$50.00. We want men to demonstrate to farmers at home, fairs and other gatherings. Liberal commission. SURE-WAY MFG CO., Bluefield, West Virginia. July 29Ax

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. aug19

MIDGET COLLAPSIBLE GARMENT HANGERS sell fast. No blazer than penknife. Easy to sell everywhere, in beautiful leather case. 100% profit. Sample, 35c. Satisfaction guaranteed or money back. KALINA COMPANY, 381-G Alabama Avenue, Brooklyn, New York.

MR. AGENT—Have you tried our Arctic Ice Savers? See INSTRUCTIONS and PLANS. Do it now.

NOVELTY FROM ALASKA—Over 300% profit. 10c package, free, postpaid. VOLTINE CO., 1258 East 61st St., Cleveland, Ohio. July 29

PORTRAIT AGENTS—\$50,000 1 made canvassing. Free circular explains. Twenty-four-hour service. Prints, Portraits, Frames. Samples free. FRIEDMAN'S STUDIO, Dept. B, 127 N. Dearborn, Chicago. aug5Ax

PORTRAIT AGENTS—\$50,000 1 made pushing bells. Very interesting free circular explains. Also tells about 24-hour service on Prints, Portraits, Frames, Changeable Signs, Sheet Pictures. 1 finance you. FRIEDMAN'S STUDIO, Dept. B, 127 N. Dearborn, Chicago. July 29Ax

SALESMEN—Sell State Pocket Maps, showing auto roads, to advertisers and dealers. Easy to sell. Get our splendid offer. STANDARD MAP COMPANY, 129 W. Ohio St., Chicago.

SALESLADIES—Excellent house to house proposition. Something new. No money to invest, nothing to carry or deliver. \$25 to \$50 weekly. Get paid every day. Write BOX 237, Elgin, Illinois. aug5

SALESMEN AND AGENTS—Both sexes. Fast selling, exclusive design, Incasing Board Covers, Fancy Aprons, Leather Spring Covers, Rubberized Aprons, Buddy Toy Wagon, World's Best Aluminum Pencil Sharpener. Many other lines. Send \$2.00 for special samples and full particulars. INVINCIBLE PRODUCTS COMPANY, INC., 159 N. State St., Chicago, Illinois

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clean also. Particulars free. Agent's sample 25c, by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated \$10.00 and upward a day. Manufactured exclusively by KALWING MANUFACTURING CO., 195 Station St., Boston, Massachusetts. aug19

SEND NO MONEY!—We mail sample "Shinebrite" free. AGENTS SUPPLY COMPANY, 1208 North 28th St., Kansas City, Kansas. Distributors wanted. aug12

STAINLESS STEEL CUTLERY—Samples furnished. \$17 daily easy. P. V. advanced. Display guaranteed. Rustless steel cutlery. Absolutely new. No gouging. Always bright. No competition. Full or spot time. Free auto. CAMERON MFG. CO., 1465 Broadway, New York. x

STOP PULLING DOOR BELLS—Be a real salesman. Not a "peddler." Make real money. We have the fastest seller in the field today, bar none. Remarkable new invention, just out. Something new and different. In a class by itself. Selling time, one minute. You sell on men only. Nine out of ten buy on sight. Your profit, \$1.00 each sale. Twenty to forty sales a day easy. Answer this ad immediately. Quick action means big money for you. SALES DIRECTOR, Drawer 718B, Springfield, Illinois.

STREETMEN earning money with Pocket Movies and new Pen. 20FTL, 1416 North 12th St., Philadelphia, Pennsylvania. aug5

STREETMEN COINING MONEY with Pocket Movies. Sample and wholesale prices. W. GOLDBERG, 2367 Second Ave., New York.

STREETMEN AND AGENTS COIN MONEY demonstrating Magic Polishing Cloth, that instantly cleans and polishes gold, silver, brass, nickel, etc. You can't hand 'em out fast enough at a quarter. Size 12 by 12 inches. Price, 25c per dozen, \$20.00 per 1,000, postpaid. Will fill C. O. D. order. Write or wire K-B MFG. CO., Louisa, Colo.

STREETMEN—Write for prices Cement and Solder under your name. Quarter brings Sample each, particulars, selling talk. SCHLDER CO., 127 1/2 South 20th Street, Birmingham, Alabama. aug5

TAILORING AGENTS WANTED—Make \$75.00 per week and up selling our fine made-to-measure, all-work Suits at \$29.50 retail, direct to wearers. Biggest values ev offered. Positively sell on sight. Liberal profits paid in advance. We attend to delivery and collections. Write at once, giving full particulars as to your past experience. Full line of samples and everything to work with will be sent with the least possible delay. W. Z. GIBSON, INC., Dept. 102 161 W. Harrison St., Chicago, Illinois. July 29Ax

TAILORING AGENTS—Our virgin wool tailored to order Suits and Overcoats sell fast at \$29.50. A 1 fabric, all styles the same price. Over 600 men now making \$50 to \$150 a week. You keep deposits. Quick service, protected territory. 600 swatch outfit free. Write SALES MANAGER, J. B. Simpson, Dept. 154, 831-813 W. Adams, Chicago

TAILORING AGENTS WANTED—Must be big producers. We have snappy fall and winter Swatch line at prices you can't help but sell. Union made. Write for samples. LEEDS WOOLEN MILLS, Chicago. aug5Ax

THE SILENT SALESMAN—The greatest mail order and agents' magazine ever published. Exceptional opportunities. Starts your right. Makes success easy. Sample copy 10c; three months, 25c. Write today. SILENT SALESMAN MAGAZINE, 59 Boyd St., Newton, Massachusetts. aug5

WHAT IS IT WORTH TO YOU. Distributor, District Salesman or Agent, to have the agency for the best line of Rubber Specialties on the market? Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits ranging from 100 to 150%. Write it. G. RUBBER MFG. CO., Dept. 502, 614 Penn Ave., Pittsburgh, Pa.

In Answering Classified Ads, Please Mention The Billboard.



WORLD'S BEST PENCIL SHARPENER, aluminum, vest pocket size, \$1.25 per dozen, \$14.50 per gross. Sample, 25 cents. Full line of fast sellers. Automobile Carborundum, Sample, 75 cents. INVINCIBLE PRODUCTS CO., 152 N. State St., Chicago.

WORLD'S FASTEST AGENT'S SELLER—300% profit. Needed in every home and store. Establish permanent business. PHENIX MFG. CO., 801 E. Grand Blvd., Detroit, Michigan.

YOU CAN MAKE \$10.00 DAILY taking orders for Caps, made to order. Underhill stores. Be first. ARMSTRONG CAP FACTORY, 396 Marion Bldg., Cleveland, Ohio.

YOUR NAME brings copy Money Making Ideas, the great 32-page agent's and mail dealer's magazine. A. H. KRAIS, Kraus Bldg., Milwaukee, Wis.

MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling pure gold leaf Monograms for Automobiles, Trunks, Bags, Window and Wagon Letters. Applied instantly. No experience necessary. No. 1 Outline Monogram \$2.50; oval only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars, free sample (36 designs). "Hurry." NULIFE AUTO-AID, Hartford, Connecticut.

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather Monitor" Raincoats. Ask about the new "Duel Coat" No. 999. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 4446 N. Wells, Chicago.

100% PROFIT SELLING RUSTEX—Absolutely removes rust stains from any kind of cloth instantly. Does not injure cloth. Everyone will buy. Sample, 30c. INVINCIBLE PRODUCTS CO., INC., 152 N. State St., Chicago, Illinois.

\$15 A DAY EASY, EVERY DAY—Something brand new. Sells on sight nearly every house. Wonderful new invention, "Simplex Ironing Board Covers." An article housewives have wanted for years. New agent sold 100 of these covers in two days. Profit, \$75.00. W. J. LYNCH, Springfield, Illinois.

ANIMALS, BIRDS AND PETS  
30 WORD. CASH. NO ADV. LESS THAN 25c.  
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Animals Wanted—Judy Apes, Rabbits and Monkeys. Prefer trained. Can use them wild. Send age, height, weight and all particulars to HARRY STAUL, Jefferson Concession Co., 7300 Jefferson, Detroit.

Canaries—All Yellow Birds—\$21.00 a doz. We are able to ship large quantities on short notice. W. S. KAISER, 1047 15th St., Milwaukee, Wisconsin.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas.

Wanted—Male Llama. Will purchase or trade. A. W. CLEMENS, Supt., La Fayette, Indiana.

BARGAINS—Female Canaries, \$1.00 each; Wire Cages, 45c. Collie Pups, Alredales, Bulldogs, Rabbits, Kittens, Canaries, Parrots. BREEDERS' EXCHANGE, Minneapolis, Minnesota.

BEAUTIFUL live Blue and Orange Macaw. Will sell for \$100.00, or exchange for German or Belgian Police Dog, male or female. APHRODITE FLORAL SHOP, 2708 Broadway, New York City.

CANARIES AND CANARY CAGES—Clean, healthy, full feathered, attractive birds. Wire, bamboo and enamel cages. Priced right. Get in touch with us. Wholesale and retail cage and bird handlers. The large handlers know us. Ask any of them. We can keep you going if you're regular with us. NATIONAL PET SHOPS, St. Louis, Missouri.

CONEY ISLAND FREAK ANIMAL SHOW, 526 Surf Ave. Coney Island, N. Y. bura Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have.

FEMALE CANARIES, \$12.00 per dozen; Pups, all breeds, \$21.00 per dozen. Parrots, Parakeets, Cages, for street and carnivals. Good, healthy stock. Shipped anywhere. RALPH T. HARDING'S K. C. BIRD STORE, 1419-21 Main. Largest bird and animal dealers in the world.

FOR SALE—Finest pair of African Lions in country; female, forest bred and very large; male beautiful specimen, exceptionally large mane. Guaranteed breeders. Fine stock for zoo. One male African Lion, one year old, very tame, plays with dog, \$250. Two male African Lions, six months old, \$350. One large male Puma, \$150. One Giant Rhesus Monkey, trained, \$50. One large Spider Monkey, \$40. Also several small Monkeys. Wire E. & R. JINGLE FILM CO., Los Angeles.

FOR SALE—Two-Headed Cat, real article, ready to ship. Price, \$50.00. RUTH SINGLETON, Canton, North Carolina.

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois.

LIVE ALLIGATORS—Can fill orders same day received for any size, any amount, at any time. Still putting out Pit Outfits, \$15 up, assorted sizes, 3 ft. down to babies, including egg shell. Have some fine 10 to 11-ft specimens, caught last fall, perfect condition, price reasonable. Just the thing for parks. Also lots of 5, 6, 8, 9 and 7-ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00; fine condition; all eating; guaranteed. Remember, I can save you \$1.00 to \$10.00 per shipment on express rates than other points in Florida. THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida.

LIVE OSTRICHES—All sizes for sale. Can make immediate delivery newly hatched chicks, \$50.00 per doz. Ostrich Eggs, Fans, Plumage, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Florida.

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 7 ft. Priced \$9.00, \$11.50, \$14.00. Also 8, 9 and 10-ft. stock. Special pens for carnivals, \$15.00 and \$25.00. One pair Wild Cats, \$30.00; Coons, \$40.00 each. Woodchuck and Hibernia. Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida.

ONE MALE FOX TERRIER, Wire Walking Dog, and Ritzing, reasonable. MISS EVELYN, 1125 Vine St., Cincinnati, Ohio.

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel Dogs, Setters, Circular, 10c. BROWN'S KENNELS, York, Pa.

ONE FAUN FEMALE GREAT OAME, one year old, \$75.00, pedigree stock; also 1 Male Brindle, 1 Black and 1 Harlequin Female Great Dane Pups, 5 months old; Male, \$75.00; Female, \$30.00. 2 fine Female Pekinese, 8 months old, \$50.00; \$75.00 one pair. Imported Mexican Chihuahuas, 8 months old; Male, \$40.00; Female, \$35.00; 2 Toy Black and Tan Pups; Male, \$35.00; Female, \$35.00; aired by Champion On; one Boston Blood Bitch, 1 White Nanny, Kid and one large Buck Goat, 5 young Red Foxes, one Squirrel, one Alligator, young Talking Panama Parrot, Singing Canaries, also lot of Female Canaries, set of Pony Harness. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

PARROTS—Mexican hand-raised, full feathered, clean, no cripples, no culis, sound, good ones, the kind that are easily handled. Prompt shipments. Real carnival service. Real Parrots reasonable, \$18.00 per dozen. We can give you service. We can keep you going. We know the carnival game. We hold in reserve for our regular trade. Tie with live ones. We can't make money unless we make you money. We want regular users of live birds that draw the crowds and get the play. Terms: Half cash, balance C. O. D. Write or wire. NATIONAL PET SHOPS, St. Louis, Missouri.

SNAKES, harmless, assorted, 12 to 20, \$10; Prairie Dog, \$2.50; Opossum, \$2.00; Fixed Skunk, \$3.00; Skunk, \$3.00; young Jack Rabbit, \$1.50. LAIRD, Harper, Kansas.

TWO WHITE SPITZ DOGS, White Collie Dog, Irish Terrier Dog three Alredale Dogs, two White Poodle Dogs, four Boston Dogs, two French Bulls, young Pups and brood bitches all kinds. Persian Cats and Kittens, Japanese Wainting Mice, \$1.50 pair. Monkeys, Alligators. Rare large Birds. We buy and sell everything. DETROIT BIRD STORE, Detroit, Mich.

WANT TO BUY Trained Dogs and Monkeys. Must be young and well broken. Give full description, state age, sex, species, etc. SCHEPP'S CIRCUS, 183 Crescent Ave., Louisville, Kentucky.

WANTED—Performing Dogs. Give full particulars to MAXON, 1303 Bluff St., Des Moines, Ia.

AIRLINE—LONDON TO PARIS
Passengers wait at Victoria Hotel for the motor-car that takes them to the aerodrome at Croydon, just as Mr. Pickwick and his partner waited at the Golden Cross near by for the Rochester coach. An elderly military-looking gentleman of the type that the French call "milor" and his daughter, a South American couple with a little girl, a sporting man with a riding cane going over for the Grande Semaine races, intending to make several trips in the week if his luck was in; two young Canadians, one of them an airman; a businesslike lady, with myself and my friend and the two pilots, made a total of thirteen in the machine—a fact happily unnoticed till our arrival in Paris.
Croydon now looks an impressive air port, with its big indicator board showing the conditions on the air routes, its signal apparatus, waiting rooms, custom house, passport office, and great assembly of hangars and repair shops. Ten minutes for weighing and stowing luggage and customs formalities and we are all in the cabin of the big Handley-Page aeroplane packet with the propellers buzzing, and, after lumbering along the field like a boat pushed off down the sands, we are in the air, while the strange and exciting motion of a light structure with enormous power in an invisible element pervades one's being. We mount to 2,000 feet and Kent lies beneath us, London smoking in the distance. People settle down in the cabin, the elderly gentleman reads a newspaper, the little girl sits quietly as if she were in church, the Canadians open their luncheon baskets. Conversation is not very easy with the propellers so close, but it can be carried on. Some of the windows slide back, but the air does not rush in; the cabin is well warmed and people take off their overcoats. Sevenoaks is discerned, then Folkestone and the Channel, with a cross-Channel boat going over and a fishing fleet near the French coast, the sea crinkled but without white streaks; then France, not patched like the English country, but inlaid with little thin pieces set in panels, one way and then another, scratched by white roads. The sun shone over the little rose-grey towns and white chateaux and long forests, and everything looked asleep. Abbeyville, Beauvais are passed, and the tall slim shape of the Eiffel Tower rises over a dark blur—Paris! We descend, and Paris rushes to meet us as we wing round and touch French earth. Two hours and a quarter's journey! The passengers get out with a look or a wave to our two pilots, and in a few minutes we are driving by car from Le Bourget to Paris.—MANCHESTER GUARDIAN.

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, River-view Park, Chicago.

WANTED—Performing Dogs. Give full particulars to CHAS. WATSON, 205 Rutledge St., Brooklyn, New York.

PARROTS—Hand raised, tame, young ones. No cages needed to hand them out. They stay on roosts and make a big flash. Perch broke. Easily handled. They carry them around and soon draw a crowd. \$18.00 a dozen. NATIONAL PET SHOPS, St. Louis, Missouri.

ATTRACTIONS WANTED  
30 WORD. CASH. NO ADV. LESS THAN 25c.  
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Legion Home-Coming, Loda, Ill., August 29. Merry-Go-Round, Dog and Pony Show wanted. CLYDE CLESTER, Secy.

Third Annual American Legion Reunion, Frankfort, Kansas, August 23, 24, 25. Good Shows, Concessions and Free Acts wanted. Address RALPH HELEKER, Commander.

Wanted—Free Acts, Rides and Concessions. Fourth Annual Homecoming and Barbecue, Sept. 6, 7, 8. Would consider good Carnival Company, giving exclusives. Address CHAS. ROSS, Secy., Quitman, Mo.

Wanted—Good Tent Shows and Free Attractions for two-day American Legion Bazaar, Aug. 17th, 18th. W. SOMMERS, Prophetstown, Illinois.

Want to Hear From Good Free Attractions, Shows and Concessions for week of August 15. A red-hot time for all. GILES & ROSS, Downing, Missouri.

BIG REUNION and HOMEcoming at Sidney, Ia.; wants Rides of all kinds for August 29-30-31 and September 1. Also want clean Concessions, Games, good Shows, Free Acts. The money will be here; come and get it. For contracts write T. W. ILLIAN, Box 51, Sidney, Iowa.

CARNIVAL CO. and Street Attractions wanted for Wenona, Ill., three big days, August 23, 24, 25. Write "DOC MYERS", Wenona, Illinois.

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana.

SOLDIERS, SAILORS and MARINES' REUNION, August 14-19, inclusive, Mammoth Spring, Ark. auspicious American Legion Post. Attractions write E. E. STERLING, Secretary.

WANTED—For Annual Home Coming Picnic, Parkerville, Kansas, Aug. 18, 19, Merry-Go-Round, Ferris Wheel, Pleasure Show, Concessions. PARKERVILLE COMMUNITY WELFARE ASSOCIATION.

WANTED—Free Acts, also Merry-Go-Round or other Riding Devices, and two or three good Shows with tents, for September 7, 8, 9. No Concessions. AMERICAN LEGION, Arthur W. Bowley, Adm., Fisher, Ill.

WANTED—Carnival first-class Rides, Free Act, by August 18, under auspices of band, on 20%. Every body working. Good pay roll. OTIS LAMAR, Bossier, Illinois.

Wanted—Attractions for I. O. O. F. Picnic, Labor Day, Prier Hawaiian Singers, etc. ESTAL PRICE, Galien, Michigan.
Wanted—A Ride and clean Show, for Soldiers' Reunion at Dupont, Ind., Aug. 16, 17, 18. GEO. TRINKLE, Wirt, Indiana.
BOOKS
30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.
"BIRTHDAY READINGS" book, 25c, postpaid. ROMAN ARNDT, 3131 Midlum Ave., Detroit, Mich.
BOOKS—The Golden Key to Business Life, 25c. List of Latest Books Free. MICHAEL PLAVCAN, 675 Howard, San Francisco, California.
HYPNOTISM WINS YOUR WISHES—It banishes disease, controls others. Astounding exhibitions possible. 25 easy lessons, \$1.00. "Mind Reading" (any distance), wonderful, yet simple, 30c. Radio, world's latest and greatest marvel, produces music, lectures, etc., from the air. Instructions, 50c. Satisfaction guaranteed. SCIENCE INSTITUTE, B72, 1014 Belmont, Chicago.
"MONY-MAKING SECRETS EXPOSED"—Twenty new plans in the art of money-making are fully explained in this book. 25 cents copy, postpaid. B. RAIDERS, 127 S. Liberty, Indianapolis, Ind.
SOVEREIGN PUBLISHERS, 291 Rhode Island, Buffalo. Catalogues Rare Books 2c; Voice Great "Senam", 30c; "Phenomena", 25c; "Conversing With Spirits", "Success Happiness", 30c each; "Astral Influences", 50c. Copy latest Song Hit with \$1.00 order.
STAR MONEY MAKER, 10c. Write for list of latest books. MICHAEL PLAVCAN, 675 Howard, San Francisco, California.

THE TRANSCENDENT SCIENCE (HINDU) Society, Swami Brahmanvada (India), president, Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysteries on Levitation, Materialization in the Light, Instantaneous Influence, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and never before sold books or East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India.

WORLD-ROMIC SYSTEM—Masterkey to All Languages. Primers, 16 languages, \$1.94 each language: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Panjabi, Polish, Portuguese, Russian, Spanish, Swedish, Pronunciation Tables, 80 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York.

WOULD YOU LIKE TO KNOW the population of any town over 3,000 or county in the United States? The Census Statistics will tell you. Census 1920, 194 pages, Pocket size, 25c. Copyrighted, G. T. SANDOW, 616 N. Church St., Hazleton, Pennsylvania.

YOU CAN PLAY THE PIANO BY EAR in a few days if you follow the simple, clear and concise instructions in our Self-Instructor in Piano Harmony and Ear-Playing. Written by George W. Belderswelle, well-known pianist and popular music composer, and author of this year's waltz hit, "My Rose is Only You". Send the introductory price of \$1.00 for a copy of our Self-Instructor, and if it does not meet with your entire satisfaction, return it within five days and we will gladly refund your money. HARMONY MUSIC COMPANY, 1612 Otre Avenue, Cincinnati, Ohio.

BUSINESS OPPORTUNITIES  
40 WORD. CASH. NO ADV. LESS THAN 25c.  
60 WORD. CASH. ATTRACTIVE FIRST LINE.

Billiard Hall, Soft Drinks—Excellent business established. Wonderful opportunity. Investigate. E. McCORMICK, Palestine, Illinois.

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C.

WANTED—Lady Organizer, Society Committees, Educational. WYNDHAM, 24 7th Ave., New York.

WE START YOU IN BUSINESS, furnish everything; men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLERY RAGSDALE, Drawer 98, East Orange, New Jersey.

CARTOONS  
30 WORD. CASH. NO ADV. LESS THAN 25c.  
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Book of Six Cartoons, 50c. Perforated Sheets (our drawing), 20x40 inches, dollar a dozen. Cartoonists, sell your work. We perforate for you 20x40 inches or smaller, \$6.00 a gross. LUCKWORTHY STUDIO, Liberty, Missouri.

CONCESSIONS WANTED  
30 WORD. CASH. NO ADV. LESS THAN 25c.  
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Big Labor Day Celebration—Wanted—Concessions, Wheels, Shows, Rides, anything you have. California Stock Co., write me. Big day and night. Motorcycle Riders, write. Merry-Go-Round free privilege. Everything is booming here. Novelties taken. FRED TISH, 1511 Orchard St., Coshocton, Ohio.

Concessions All Kinds—Also several Good Shows for big Legion Street Fair August 3-5. Write for reservations. CHAS. E. FRANKS, Coldwater, Ohio.

Wanted—Carnival Company, Merry-Go-Round, Concessions and Free Acts. Annual Old Settlers' Picnic, Orleans, Nebraska, August 22, 23 and 24. Address W. C. OELKERS, Secretary, Orleans, Nebraska.

Wanted—First-Class Carnival, auspicious American Legion, Edina, Mo., last of Sept. Prefer company with own hand and free attractions. 4,000 to 10,000 daily attendance. AMERICAN LEGION, Edina, Mo.

Wanted—Shows, Rides and Concessions, for largest County Fair in Eastern Iowa, Aug. 29-Sept. 1. No carnival used. Address E. W. WILLIAMS, Secy., Manchester, Iowa.

Wanted—Steam Merry-Go-Round for well-advertised two days' picnic, August 3 and 4. Concession free. Write or wire PICNIC COMMITTEE, Lake City, Ark.

AMERICAN LEGION REUNION, Birdseye, Ind., August 3, 4 and 5. Want clean Concessions and Shows. BIRDSEYE POST No. 308.

CONCESSIONS AND ATTRACTIONS WANTED—Interstate Reunion, August 23, 24, 25, 26, Glenwood, Mo. Average daily attendance 8,000 to 10,000. Shows, Merry-Go-Rounds, etc. S. N. RECTOR, Secretary.

CONCESSIONS WANTED—For big I. O. O. F. Picnic, one big day and night, August 9. Nine lodges invited to attend and take part. Want Merry-Go-Round, Ferris Wheel and all legitimate Concessions. No wheels or games of chance permitted. Address C. H. ROWAN, Powersville, Missouri.

WANTED—Concessions of all kinds, also Merry-Go-Round for big annual picnic, Aug. 18-19. State what concession consists of. O. L. STARR, Edgerton, Kansas.



WANTED—Concessions, also Merry-Go-Round, Ferris Wheel and Whip. Perkins County Fair, Aug. 30 to Sept. 2, 1922. Address F. A. EDWARDS, Secretary, Grant, Nebraska. aug25

WANTED—Concessions and Merry-Go-Round, for W. A. and Tri-State Picnic, Aug. 18 and 19, 1922. Greenbush, Ill. Address GREENBUSH PICNIC COMMITTEE. aug25

WANTED CARNIVAL—First-class Carnival for week of Aug. 28-Sept. 2. Address C. E. SWARTZ, Secy., Home Coming Com., Lexington, Illinois. aug25

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. NO WORD. CASH. NO ADV. LESS THAN 25c. NO WORD. CASH. ATTRACTIVE FIRST LINE.

ALL KINDS OF Rubber-made Sanitary Specialties and Elastic Hosiery for various vena, swollen or strained limbs, at the cheapest price. Write for price catalogue. UNIVERSAL NOVELTY MFG. CO., Chicago, Illinois. aug12

BAND UNIFORM COATS, good as new. Big bargain. Dark blue, fancy trimmings, \$5; plain, \$3.50. Also Red Coats, \$5.00; Caps, \$1.00. PAUL DOTI, 230 Mott St., New York City. aug19

BRIGHT RED UNIFORM, like new, size 38, \$10.00; dark blue Uniform Coat, \$1.50, size 42; light blue, \$2.00; one Tuxedo, \$2. like new, one Dress Suit, \$3. like new; one folding Opera Hat, perfect condition, \$2.50; one Beaver Hat, \$1.50; one fancy Saddle Blanket, \$1.00; one White Vest, 75c; one lot of Ostrich Featherers, \$1.50; single Plumes, 25c; Head Bands, beaded and spangled, 75c and \$1.00; one black one-piece Tight Suit, wool, \$1.50; one white Evening Coat, \$4.00; flashy Billy Capes, one new Evening Dress, \$6.00; flashy white lace Hat, \$1.00; three beautiful Oriental Costumes, complete; one Hula Dress, complete; beautiful Czech Plume Fan, short Dresses, Bloomers attached, \$4.00; Slippers, all colors and sizes; Prince Albert Coats, large, 38-40, \$3.00, \$4.00 each; large white and black Tuxedo Suit, \$5.00; two Street Dresses, one black, one blue satin, \$3.00 each; two Soldier Coats, new, \$1.00 each; one Hat, \$3c. Lots of other things too numerous to mention. Write us your wants. Send money order in first letter. No goods shipped C. O. D. Send 2c stamp for reply. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug25

CUSTOMERS' RELIABLE SUPPLY HOUSE—Summe bargaining in used and new Costumes, Hoop Skirts, Wigs, Trimmings, Toe Slippers, Make-up, Imported Costumes and Make-up Books. Send 2c stamp for price list. SCHMIDT, 926 No. Clark St., Chicago, Illinois. aug25

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York City. aug25

LIGHT CHECK 2-PIECE STREET SUIT, size 38, excellent condition. First \$4. Bargain. RICTON, 802 Vine St., Cincinnati, Ohio. aug25

NEW CHORUS WARDROBE—12 sets for \$100. Varied styles and materials. Wonderful bargain. AMY LEE, 608 College St., Springfield, Missouri. aug25

PRINCE ALBERT COATS, suitable for comedy, etc. Bargain, \$2.50 each, \$7.50 for four. BECKNER, 1338 Woodland Ave., Birmingham, Alabama. aug25

6 SHORT PINK AND BLUE Saten Chorus Dresses, 6 red and green saten Dresses, 6 purple and white saten Dresses; new; \$25.00 take all. Six satin and made to order. GERTRUDE LEHMAN, 1023 Main St., Cincinnati, Ohio. aug25

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.) NO WORD. CASH. NO ADV. LESS THAN 25c. NO WORD. CASH. ATTRACTIVE FIRST LINE.

15 MINUTE POST CARD CAMERA, large size, like new, with lot of supplies, for carnivals, fairs. Will swap or sell all. \$15.00. J. H. CROUSE, Ohio Beach, New York. aug25

FOR SALE OR TRADE—A lot of Medical Apparatus, all as good as new and no junk. Write for list. CHAS. E. MILLER, Gen. Del., Ferguson Falls, Minn. aug25

POPCORN MACHINE—Continuous, self-feeding. Butternut Popcorn. Motor, Gas and Electric Motor. Exchange for Ford coupe. Must be in good condition. FRED HUNTER, 4257 Westminster Place, St. Louis, Missouri. aug25

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. NO WORD. CASH. NO ADV. LESS THAN 25c. NO WORD. CASH. ATTRACTIVE FIRST LINE.

Latest Coin-Getting Formulas

and Processes. Business prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. aug12

Wrinkles Removed in 10 Min.

utes; vegetable remedy; absolutely harmless; secret, \$1.00. L. E. PRICE, 630 S. 6th St., St. Joseph, Missouri. aug25

ARCTIC ICE SAVERS—Arctic Ice Savers. Now is the time. Formula, one dollar. See instructions and Plans. aug25

CANDY APPLE RECEIPT—Best known. Will not stick to teeth. One flavor only. From experienced man. Will send the receipt for one dollar. H. N. SMITH, Royal Hotel, Kokomo, Indiana. aug25

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lotion), Instant Cement, Merda All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. E., Pittsburg, Pa. July 29/22

FORMULAS FOR SALE—Clothes Stain Remover, Retain Snake Oil, Blood Medicine, All-Healing Salve, White Rheg Dressing, Cedar Oil Polish, Rhin--All Polishing Cloth, Sola Perfume, Carpet Cleaner, Aluminum Polish. All ten Formulas for \$1.00, or single Formula for 25c in coin (no stamps). J. E. GOLDIE, 119 E Grand Ave., Jackson, Tenn. aug25

FORMULAS—A Fluid Ink Eraser for erasing writing. Mechanic's Hard Soap, Liniment, and Furniture Polish. These four valuable Formulas for \$1.00 in coin. HERBERT & CO., 3738 S. Broadway, St. Louis, Missouri. aug25

TATTOOS REMOVED, guaranteed formula, 50c. Secret formula for doing Tattooing, \$1.00 typed. PROF. WATERS, 1050 Randolph, Detroit, Mich. July 29

TATTOOS, COAL MARKS, MOLES quickly removed by using Harding's Discovery. Fade-away process. Safe, sure, simple. Original Formula, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. aug13

96 FORMULAS, RECIPES, PLANS and Catalogue. ENGLEWOOD BOOK SHOP, 7021C, South Winchester, Chicago. aug12

3,000 FORMULAS—Over 500 pages, \$1.00. HILL-SIDE LABORATORIES, 7021C, South Winchester, Chicago. aug13

FOR SALE—NEW GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

CARNIVAL FLASHERS, any size, Intermediate or straight; \$2.50 per light. ORVAL G. and Hilton Sts., Philadelphia. aug25

DARTBOARDS, any size or design, to order. Send specifications. J. TOOLEY, Box 505, Troy, N. Y. July 29

FOR SALE—One Alton Frisco Pop-Em-la Bucket, complete with frame and canvas. Complete, ready to set up and stop. This is absolutely new throughout and first-class. Price \$50.00 take all. Part cash with order, balance C. O. D. ROX FUBER, 1601 S. State St., Chicago, Illinois. aug25

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—Skating Rink, with Skates, running all season, \$300. Some terms. LEWIS, 130 N. Laredo St., San Antonio, Texas. aug25

FOR SALE—Amusement Hall in Massachusetts town. Positive year-round money maker. Pictures only other amusement. Suitable for dancing, basket ball, wrestling, etc. Or would make excellent manufacturing plant. Two floors, 55x120 feet. Roller skating went big last winter. Only small capital required for reliable party. Tenants carry half the expenses Reason for selling, have larger proposition out of State. Address ROLLER RINK DE LUXE, Oakland Beach, Rhode Island. aug25

SHAW COPIES THE CLOWN

(DOUGLAS M. REYNOLDS in New York Sun)

George Bernard Shaw at a recent lecture amused his audience with descriptions of the origin of comedy and tragedy. He said that Tragedy started with a man reciting, because of his vanity, in the street, and Comedy started with the clown in the circus. "I still copy the circus in my comedies," he said, "and if I am accused of clowning —well, that is the reason." Describing how the drama reached its highest in the days of Ancient Greece, Shaw told how in "Oedipus Rex", in which the hero tore out his eyes because he discovered he had married his mother after murdering his father. "If I had discovered I had married my mother," he said, "I certainly should not tear out my eyes. I might even think that it was another bond between us. "I certainly should not think of murdering my father because I am rather fond of him; but I know lots of men who would kill their father without turning a hair." Dame Lena Ashwell, who presided, said that Shaw was not the Mephistopheles he looked, but really an angel and one of the few real friends who ever lived. "You never ask him to do anything that matters, or doesn't matter, without finding that he does it. When his life comes to be written and they publish all his letters"—an announcement which, with memories of the letters to Mrs. Patrick Campbell still fresh in the minds of the hearers, aroused much laughter—"history would find that he was one of the greatest sentimentalists who ever lived." It is a truth that Shaw is a much more agreeable person than his writings indicate. But there is only one person who is known to have ever equaled him in his own line of writing. Webb Miller, an American newspaper man, enjoys this lonely honor. In London a few years ago he was anxious that Shaw should write an article for his news agency. Shaw sent in reply a mere post card, on which was written, "Supposing we start at £100?" The American, thinking this preposterous and impolite, replied on another post card, "Supposing we don't?" Yet Shaw is always obliging on anything that interests himself. He has merely a highly developed sense of his own value.

FOR SALE—SECOND-HAND GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—60 Mills O. K. Gum Venders in first-class condition. H. HOFFMAN, 334 Paterson Ave., East Rutherford, New Jersey. aug25

Talbot Sugar Puff Waffle Machine; 8 Molds. Also 8x8 Tent; Banners; used once, at a bargain. HARRY A. WURSTER, Sandusky, Ohio, Cedar Point Resort Co., Gen. Del. aug25

Walking Charlie — Good as new, with Tent. Cost Twelve Hundred Dollars. Can be seen Woodlawn Park, Trenton, N. J. No reasonable offer refused. SAM T. FORD, General Delivery, Trenton, New Jersey. aug25

25 Mills Wooden Case Operator Bella. Excellent condition. \$35.00 each. Account town closed. PUNCTURELESS TIRE CO., Box 313, Mobile, Alabama. aug26

ADDING MACHINE FOR SALE—A new machine that adds, subtracts and multiplies with high speed. Price, \$15.00. L. LEMON, 3259 Ellis Ave., Chicago. July 29

SEVERAL CONCESSION GAMES, including a Pick-out, with case, 25 in. by 30 in., opened, with flash and \$50.00 worth of good give-away jewelry, \$25.00; Drummer's stout Trunk, 2x2x3, good order, \$15.00; Waterproof Tent, with 7-foot side walls, 7 1/2 x 6 1/2, good, \$10.00; Horn Nuts, with screws, 2 cent each; Razor Paste, 500 Cases, and Tools, \$10.00. F. E. LAMBORN, 1321 Main St., Kansas City, Mo. aug25

ARCADE FOR SALE—About 30 Slot Machines of different kinds, located in park and working. Can be bought cheap. Can leave same for season or remove. Also have a lot of other machines. Sawing a Woman in Two Illusion, Frenchie Valentine make, in express office, Saskatoon, Sask. Will be sold for charges. Address F. D. ROSE, 301 Main St., Gloucester, Massachusetts. aug25

BANNERS OF ALL KINDS FOR SALE—Snake, Tattoo, Magician; others. KLINE, 1993 Broadway, Room 303, New York. aug25

BARGAIN—One Iron Talking Scale in fine repair. Will take \$75.00 cash. W. A. LANDES, Adilco, Kansas. July 29

COIN-OPERATED MACHINES—Stamp for list. E. A. BARR, Kulpmont, Pennsylvania. aug26

DAILY BALL-BEARING WHEEL, 30 in. 1 to 30 one side, 1 to 8 other side. Number cloths also. Cost \$27.75, take \$18.00. Used three times. OTTO E. PETERSON, Ortonville, Minnesota. aug25

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct28

FAIRFIELD ORANGEADE MACHINE, Ice Cabinet, 10-gallon Porcelain Crock, Milk Pump; all in first-class condition. BOX 76, Rothsville, Pa. aug25

FERRIS WHEEL, ready to run, with Waterloo Engine, complete, \$700. KLINE, 1193 Broadway, Room 303, New York. aug25

FIFTY OXFORD COWHIDE BAGS, men's sizes, slightly soiled by water, at \$5.00 each. BEDDINGTON CO., Scranton, Pennsylvania. aug12

FOR SALE—Cretor's No. 2 Popcorn Wagon, \$150.00; Cretor's Sidewalk Special at a bargain. Also Sugar Puff Waffle Trunk, \$35.00. FRANK G. MYERS, care Stark's Hotel, Cedar Rapids, Iowa. aug25

FOR SALE—\$100.00 Submarine Water Escape, 22x48 Sateen Dron. BILLY KURTZMAN, Indiana Theatre, 43rd-Indiana Ave., Chicago. July 29

FOR SALE—Mechanical Shooting Gallery, Mini Quarterscope Machine. F. MUSSELIAN, Lawton, Oklahoma. July 29

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or what have you? F. KADIC, 3648 W. 19th St., Chicago, Illinois. aug25

FOR SALE—Evans Beehive, used six weeks, \$15.00. Good condition. H. J. CORBETT, care Billboard, Cincinnati. aug25

SLOT MACHINES—Two six-slot Brownies and ten C. K. Bellis. Machines in first-class condition; used only two months. A bargain, thirty-five dollars each. ACME NOVELTY CO., P. O. Box 1361, Mobile, Ala. July 29

SLOT MACHINES—To close out, 10 Deweys and Mills Floor Machines at \$15.00 each. Also 4 Counter Brownies and Check Boys. One-third with order, balance C. O. D. DeLUKE'S NOVELTY aug25

SLOT MACHINES—Mills O. K. Gum Floor Vender, \$15.00; Counter Bellis, \$37.50. C. J. HOLZBACH, 2553 Dupont St., Minneapolis, Minnesota. July 29

SLOT SCALES, all kinds, bought, sold, exchanged. HAWES, 1137 Vtue St., Philadelphia. aug25

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Venders, wooden case Operator Bella Cattle, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bella and let us make them into money-earning slot machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. aug25

THEATRICAL EQUIPMENT SACRIFICED!—Dimmers, Switch Boards, Pulleys, Foot Lights, Flood Lights, Scenery, etc. Send for description. VIRGINIA WRECKING & SALVAGE CO., Petersburg, Virginia. July 29

WE HAVE JUST SECURED a lot of 32, 34 and 36-inch Trunks, metal covered, three slats, two locks, heavy hardware; snap at \$7.50. We have everything in Magic, Illusion, etc. CHESTER MAGIC SHOP, 408 N. State, Chicago. aug25

WHIP, \$3.50. Good seasonal contract, or can remove. Cushman engine. B. LASKER, 343 Bradford St., Brooklyn, New York. aug25

500 KNIVES FOR RACK—Good assortment, \$15.00. Samples, 75c. A. W. DOWNE, Marshall, Mich. aug25

10x12 ANCHOR TOP, 8-ft. sidewall, Portable frame for same. For particulars write V. S. RUE, 2015 La Fayette St., Waterloo, Iowa. aug25

5,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. aug12

30 REGINA Four-Minute Nickel-in-the-Slot Phonographs. All been overhauled and refinished, like new. Only \$35 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. aug12

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. aug12

12 MUTOSCOPES and Drop Picture Machines at \$10.00 each, or will trade for Penny Weight Scales. Also 6 Show Banners cheap. W. C. FOLLAN, 428 King St., Charleston, South Carolina. aug25

5 VALE DOOR CHECKS—Cost wholesale, 29 each. Price only \$3 each. GUST. RISTAU, Kaukauna, Wisconsin. aug25

FURNISHED ROOMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

WITH THE ACQUISITION of his 16th Rooming House RICTON, of medicine show fame, now controls more rooming houses than were ever before under a single ownership. Ricton's Rooming Houses, chain of 16. Ricton's home is at 802 Vine St., Cincinnati, Ohio. aug25

HELP WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Help Wanted—Young Lady. Perfect Toe Danseuse, as principal for new vaudeville act. Also Partner and three good Girl Danacers. Send photos. Will be returned. ARTHUR, care Billboard, New York. aug25

Wanted — Bar Performers. Amateurs considered. Send age, height. Address BAR PERFORMERS, Billboard, New York. aug5

Wanted at Once—Actresses To learn the Greatest Secret of Life. One dollar tells you how. Do not delay! Write immediately. It is of vital importance to you. WOMAN'S PAGE NEWSPAPER SYNDICATE, 502 National City Bank Building, Indianapolis, Ind. aug25

CIRCUS ACTS—Singles or doubles. Ladies for circus trapezoid. Amateurs with some training considered. Weak stands. CHRIS M. SMITH, Billboard, New York. July 29

DRAMATIC PEOPLE in all lines for one-night-stand show: Bine Shirt Lead, Character Women, Silly Kid Comedian. Those doing specialties given preference. Wire or write quick, stating full particulars and lowest summer salary. Tickets only if we know you. AMERICAN PRODUCING CO., General Delivery, Roanoke, Virginia. aug25

GLASS BLOWER WANTED, with outfit; Tattoo Worker, Whittier, Bead Workers, Curios, etc. Fine offer to right people. W. F. LEE, 27 Westcott Bldg., Richmond, Indiana. aug25

LADY BALL GAME WORKER. Address WORKER, Billboard, New York. aug25

LADY FOR ACT—Amateur preferred. ACTOR, Billboard, New York City. aug25

LADY, for singing and talking act. Splendid chance. Send photo. MILT WILLIAMS, General Delivery, Brooklyn, New York. aug25

SCENARIOS WANTED for immediate production by us. Submit in any form. Enclose return postage. SATIRIC PICTURES, 617 Candler Building, New York. July 29

WANT Actors that double brass, Singers for quartette, Tubas that sing bass, Rubo Band Actors, for big time vaudeville act. Want Lady Piano Player that doubles sax, and sing a little. No tickets. DAN SHERMAN, Sherman Lake, Davenport Center, N. Y. aug25



WANTED—Live-wire Manager for new theatre. R. care Billboard, Cincinnati, Ohio. July 29

WANTED—Animal Care Taker for Vaunderville Act. Exceptional opportunity. State salary first letter. EILER'S NOVELTY CIRCUS, Orchard Place, Ill. aug 5

WANTED—Men and Women to mail circulars. No canvassing, 90% profit. Sample article and instructions. 25c. JACMORRIS, 2305 N. Gratz, Philadelphia, Pennsylvania. x

WANTED—Pat Lady for Pit on truck show. Wanted, Colored Midget for truck show. Also Girl for working a Pit of Badgers. Wire or write RALPH ATWATER, General Delivery, No. Vernon, Indiana.

WANTED—Black Face Comedian. Must put on acts and do comedy in same. Salary sure. Change for a week. Jack White and Cal Kellein, write. This platform med. show. Carry Piano and Piano Player. FRANK X. LA VELL.

WANTED—Ballroomist, September 15th. Write LEGION COMMANDER, Enderlin, North Dakota.

WANTED—Two attractive Ladies, soprano or alto, for refined new vaudeville act. 14c; very small investment. Ambitious amateur considered. CONCORD, Billboard, New York.

HELP WANTED—MUSICIANS  
3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. ATTRACTIVE FIRST LINE.

Band and Orchestra Musicians.  
All instruments that want work summer and winter write W. C. DEAN, 1321 Oglethorpe St., Macon, Georgia.

Cornetist for Dramatic Show.  
Fullman accommodations. Salary, \$13.00 and all. Easy work. Waupaca, Wisconsin. 21; Wisconsin Rapids, 22; Nekosoa, 23; Necedah, 25; New Lisbon, 26. GEO. ENGESSER.

Wanted—A-1 Pianist, Banjoist, Saxophonist or Trombonist. Men doubling and singing preferred. Must be young, neat, reliable and light readers. Royal grade combination. Write AROAS E. BENNETT AND HIS ORCHESTRA, Winston-Salem, N. C. July 29

LADY MUSICIANS on all instruments. Those doing specialties given preference. A year's work with the biggest musical organization in the U. S. to those who can qualify. You must have a singing voice, be capable of playing solos, but professional experience is not necessary. Back Dancers, Coon Shouters, Female Musical Acts. No salary too big. No men or cross baggage wanted. Address CECIL HOGUE, care of Billboard, Cincinnati.

LADY PIANIST wanted at once, to double small part. CARL M. DALTON'S ATTRACTIONS, La Crosse, Wis. (Allow time for forwarding.)

LADIES PLAYING BANJO, Drums or Wind Instruments please write at once to BOX 375, Ellis, Kan.

LEADERS WANTED—Feature our sons at engagements. All publishers' band and orchestra music to work. All makes of instruments and supplies. Proposition and samples, 10c. EASTERN MUSIC CO., North Adams, Massachusetts. July 29

OPEN TO PURCHASE Music Library. MUSICAL DIRECTOR, 208 Patton Ave., Asheville, N. C.

WANTED—Cellist for high-class picture work. Must be thoroughly reliable in all respects and possess real ability. PETERSON & WOODS, Winter Garden, Jamestown, New York. aug 8

WANTED—Lady Musicians in all lines. Work year round. M. J. MEANEY, Central Park, Dover, New Hampshire. July 29

WANTED—A-1 Fast Dance Pianist, young, slight reader, perfect tempo and rhythm. Steady hotel job. Write WM. C. STAHL, 133 Second St., Milwaukee, Wisconsin.

WANTED—Solo Clarinet, Baritone, good Violinist. Extra pay. Camp theatre. Write BANDLEADER, Fifth F. A. Camp Brazg, N. C. aug 5

WANTED—Lady Singer and Entertainer, for Dance Orchestra, one that doubles on an instrument preferred. Address HARMONY GIRLS ORCHESTRA, Story, Wyoming.

WANTED—Pianists, Organists; learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. sent 16

WANTED—Baritone and Clarinet, to finish season. Money sure. Reason for leaving concert engagement. Friends address HITCH, other address J. A. WATERS, real fellow to work for, Band Master Morris & Castle Show, Prairie du Chien, Wis. aug 5

WANTED QUICK—Jazz Dance Pianist (male), for fast six-piece orchestra. Write LINDEMANN'S ORCHESTRA, North Fork, West Virginia.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. ATTRACTIVE FIRST LINE.

Roy O'Brien. When Last

heard of was with the Brown-Dyer Show in Canada last year. Was seen in Philadelphia. I would like to locate him. I have good news. Answer as soon as you see the ad. MISS ALICE STREETER, 42 Canal St., Mechanicsville, N. Y.

WANTED TO KNOW the address or whereabouts of F. A. Ayona. We will pay for the proper information if we can reach him at once. Address THE FEDERAL FINANCE CO., 201 Traction Bldg., Cincinnati, Ohio. July 29

WILL EARL M. TOMPKINS, or anyone knowing of his whereabouts or present address, please communicate with W. P. BLAIR, 1617 Humboldt Blvd., Chicago, Illinois.

INSTRUCTIONS AND PLANS

3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. ATTRACTIVE FIRST LINE.  
NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Don't Dream; Be Successful.

Earn 25 dollars per week spare time silvering mirrors. Complete instructions, including the original secret Formula, 1 dollar. WM. J. PERONI, 109 Race St., Trenton, N. J. x

Acquire a Radiant Personality!

A good appearance without personality is like the sun without warmth or a flower without fragrance. Send \$1.00 for valuable information. J. J. SHUSLER, 502 National City Bank Building, Indianapolis, Indiana.

ACROBATIC INSTRUCTION COURSE covering Tumbling, Clowning, Contortion, Balancing, etc. Difficult feats and easy method learning. Fully illustrated including Plans for Making Acrobatic Apparatus, \$2.00. Cloning for Clowns, contains 32 new Clown Numbers, \$1.00. JINGLE HARMONY, Adrian, Michigan. aug 12

ARCTIC ICE SAVERS—That's it! If you want to get hold of an honest to goodness live wire, just attach yourself to our Arctic Ice Savers. Why? No whole-saler, no middleman. Just you get the idea. Simple as falling off a log. Don't let George do it. Get on the job yourself. Now is the time. Why wait? Instructions and Plans, \$1.00. Arctic Ice Savers, Arctic Ice Savers. No plans sold in Cook County, Ill., or Lake County, Ind. THE EAGLE LABORATORIES, 5 W. Van Buren St., Chicago, Ill.

BIG PROFITS IN FACE POWDER—Complete instructions to make an Ideal Cosmetic, also Grecian Face Powder, including business methods, advertising copies; in fact, all you have to know to enter this profitable business, only one dollar. RAUSCH, 296 Broadway, New York City. July 29

CHARACTER READING from handwriting. Trial for alter dime. E. JARVIS, Box 1381, Salt Lake City, Utah.

CHARACTER ANALYZED thru your photo! Send \$1.00 with photo, stating height, color of hair and eyes, and I will send you a personal sketch of yourself. J. LEVY, 502 National City Bank Bldg., Indianapolis, Indiana.

EARN MONEY evenings mailing circulars. I do, so can you. Send dime for sample and full details. Address THE SUPERIOR CO., Box 232, Des Moines, Iowa.

GET IN BUSINESS—Make and sell your own specialties. Complete plans, enabling you to start operating, \$1.00. Strictly legitimate. MILFORD CO., 6758 Calumet, Chicago, Illinois.

GET \$100 A DAY IN QUARTERS—Ladies' valuable secret and legitimate mail plan, 25c (coin). S. R. OSBORNE, Drugist, Seligman, Missouri. aug 5

HARMONICA INSTRUCTOR, 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. nov 4

CHATHAM SQUARE DRAMA

The summer theatrical season in New York may have to carry the load of half praise and full condemnation which intellectuals are fond of heaping on its frail shoulders. Farces, thrillers and pretty girl shows may run or not. The Chinese theater goes on from year to year, drawing a constant audience from several sources and playing the same type of drama.

This year the first play was "A Guest From a Long Distance, or The Young Man Who Found That He Had Deferred Visiting His Boyhood Sweetheart Too Long". The Chinese in the audience know the story, as the Sicilians know the marionette stories, actually phrase by phrase. Their stage conventions are so well established that the action can take place to their entire satisfaction amid what we would call awful confusion. Occasionally the director slows the acting to bring out the full emotion of a scene, the little orchestra squeaks and strums, and the Oriental visitors enjoy themselves and their own conversation as they take in the play.

To Occidentals the dramas are just as interesting, if much more amusing than the plot would allow. The actors explain what is to happen before it happens, the scenes are shifted without the formality of a curtain, there are no exits and entrances except in the imagination of the spectators, space on the stage is shared by any one who wants to sit there. The audience itself is a succession of strange types and tremendous characters. Here is something very real and ages old. Perhaps that is why the Chinese theater keeps its hold on its people without undressing its chorus or jumping in and out of bedroom closets.—NEW YORK SUN.

HYPNOTISM-MAGNETISM. How To Stop Blood taught by mail. Full course and instructions, \$2.50. PROF. BELL, Box 77, Garrison, Ky. July 29

MAGIC AND ILLUSION PLANS—Big Hits free. ROBINSON, Mgr. Magician, 40 Montgomery St., Boston, Massachusetts. July 29

MAKE INEXPENSIVE Iceless Refrigerator. Also 80c profit every dollar sale. Plans, instructions, 35c. W. S. MYERS, Box 280, Reading, Pa. aug 26

START A CANDY KITCHEN! Guide to making, advertising, selling, 50c. CAWARD, Box 269, Mason City, Iowa. July 29

START Rug, Carpet Restoring Business. Profitable. GUY HALLOCK, 19 South LaSalle St., Room 1229, Chicago. aug 12

STRONGEST MAN cannot lift you, and seven other such Tricks, 15 Five Bats, Tricks, other Acts. Full instructions, 50c. SHAW, Victoria, Mo. aug 12

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade. It pays big. We also sell Imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKESOLL ART ACADEMY, Omaha, Nebraska. aug 19

THE MAIL ORDER NEWS—Magazine containing wonderful list of money-making opportunities. Sample copy, dime. CHRISTIANSON, Box 133, So. O. St., Omaha, Nebraska. July 29

VIOLIN OR PIANO SELF-INSTRUCTORS, 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, O.

WAKE UP!—Latest invention. This is no fake, mail order receipt or scheme, but a newly invented Auto Top Side Curtain Building Business of merit. Its small price makes auto owners purchasers. Open small shop and grow big. If you don't care to open a shop and you own a car you can make your own side curtains by following our blue-printed instructions. Experience unnecessary. Small capital required. Patent applied for. Send \$3.00 for complete building instructions and blue-printed building plans or write for further particulars. Free. M. B. SCHIVES, 19 So. La Salle St., Room 1229, Chicago, Illinois. aug 12

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-571, 125 N. Jefferson, Peoria, Illinois. aug 19

WEIGHT REDUCED OR INCREASED, as desired. Guaranteed instructions, \$5.50. No additional expense. SELF-CULTURE SOCIETY, BB72, Glendale, California. aug 19x

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Balda's Simple Instructions and Snappy Cartoon Stunts, which will be sent you for \$1.00. Order today, or write for free circular. BALDA ART SERVICE, Studios, Oshkosh, Wisconsin. sept 2

YOU CAN PLAY THE PIANO BY EAR in a few days if you follow the simple, clear and concise instructions in our Self-Instructor in Piano Harmony and Ear-Playing. Written by George W. Bellerwelle, well-known pianist and popular music composer, and author of this year's waltz hit, "My Rose is Only You". Send the introductory price of \$1.00 for a copy of our Self-Instructor, and if it does not meet with your entire satisfaction, return it within five days and we will gladly refund your money. HARMONY MUSIC COMPANY, 1612 Otto Avenue, Cincinnati, Ohio.

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTOONIST CHRIS, 2925 Euclid, Kansas City, Missouri. aug 5

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced)  
3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. ATTRACTIVE FIRST LINE.

Magical Business for Sale,  
Cheap—Account of retiring and old age. Entire stock goes regardless of its valuation. All apparatus. No secrets. ALEXANDER, 315 20th St., Brooklyn, New York.

CANVAS BOX ILLUSION, Dove Pan, Handkerchief Box, Tables, Plans, Picture Machine, other Stamps for list. ELMER PELKIN, 420 Doty, Green Bay, Wisconsin.

CHESTER MAGIC SHOW—Anything in Magic, Headquarters for Roll Paper, lowest prices. Stamp for new list of used goods and some fine new Trunks, 403 N. State, Chicago.

EXTRA LARGE STOCK of superior Illusions and Magical Apparatus, new and used, at most reasonable prices. Also finest Feather Flowers, Costumes, Scenery, Drops, Papier Mache work. Everything for Magic. ZELO, 198 W. 89th St., New York.

Send for Booklet of Old The-

atrical Programs if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio. 11

EXPERT GUN AND PISTOL REPAIRING. Keys duplicated, Umbrellas repaired. SIMON BRADLEY & SON, 121 Drayton St., Savannah, Ga. x

FREAK CHICKEN, four legs, twelve toes. BOX C. E. C., care Billboard, New York.

SKEE-BALL BUILDING for eight alleys. Will sell with or without alleys five-year lease, no rental, 25% of receipts to park; doing good business; can't attend account other business. Small investment, wonderful proposition. Act quick. DALY, 17 East 5th St., Brighton Beach, New York.

TELL YOUR OWN FORTUNE—"Slam of the Four Hands" Fortune Telling Cards sent postpaid for \$1.00. G. Q. FONTAINE, Balboa, Calif. aug 5

TEN ARTISTICALLY COLORED POST CARDS, views of the wonderful falls, rivers, parks, etc. of Maine, \$1.00, postpaid. A. BERGERON, 268 Alfred St., Biddeford, Maine. aug

TRAP DRUMMERS—Don't you get tired using the same old beats continuously? Don't you think people get tired hearing them? How would you like a list of our leading drummer's favorite beats? We have them. They are for you. If you don't read music, have your piano player show you how they should sound. Sent postpaid on receipt of (\$2.00) two dollars. If you have a good beat send it in. We pay liberal royalties. DRUMMER'S EXCHANGE, 1731 Hartford, La Fayette, Indiana.

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY  
3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. ATTRACTIVE FIRST LINE.

Conn Tenor Saxophone—L. P.  
Finish No. Four with case. A real instrument. First \$110 takes. C. SWANGER, Salt Creek, Wyoming.

Small Organ and Hurdy-Gurdy  
(or Street Piano) for sale. Both fine condition. Big bargain. Positively no junk. ALBERT M. BATES, Jr., 4448 Richmond St., Bridesburg, Philadelphia, Pa. July 29

AIR CALLIOPES—Now \$400.00 complete. Supply limited. Pink stamp for photo. SAM V. DAY, Marshalltown, Iowa. July 29

CLARINET—A. low pitch, Buffet, Boehm System, best of condition, case included, \$75.00. And one real bargain. J. F. REHA, Oelwein, Iowa.

CORNETISTS, Trombonists, Saxophonists, Clarinetists, etc. For "Free" Pointers, Name Instrument, VIRTUOSO SCHOOL, Buffalo, New York. July 29

DEAGAN BELLS No. 1129, Oliver No. 9 Typewriter, new condition; W. S. Bronson Violin and Saxophone, Pernambuco box. Wanted, BB Bass or Alto Saxophone. LE ROY BATES, Quincy, Illinois.

DEAGAN MARIMBA, 3 octaves, with case, \$85. Will take C Clarinet, low pitch, Boehm system, on instrument. DR. EDGAR FORD, 302 W. 6th St., Sedalia, Missouri. July 29

DRUMS, XYLOPHONES, ETC.—Everything for the drummer in new and second-hand goods. Ludwig, Leedy, Deagan and other standard makes. State what you are interested in and we will gladly send full details. Write today to MUSICAL EXCHANGE, Sandusky, Ohio. aug 12

FOR SALE—Deagan Lyre, \$13; nicked rack, Trade, "CELLO," Billboard, Cincinnati.

FOR SALE—Buffet Clarinets, A and B, Boehm system, with case, \$135. FRANK SVOBODA, 4938 So. Robey St., Chicago, Illinois.

FOR SALE CHEAP—Aluminum Harp and Cassa. Good condition. Easily learned. Instruction if desired. VALENTINE, 96 Jewett Ave., Jersey City, New Jersey.

FOR SALE—New C Clarinet, never been used, with case, Harzard, \$35.00. DILLON, 1332 "E" St., S. E., Washington, D. C.

FOR SALE—One new Ludwig Tenor Drum, all metal, \$21.00; one Lyon & Healy Eb Saxophone, silver plated, gold bell, gold trimmings, new, \$100.00; one slightly used Courts Bb Trumpet, brass, \$50.00. Bargains for somebody. HAROLD E. STEVENSON, Cohocton, Ohio.

FOR SALE—Deagan Una-Fon, with battery and fibre trunk, \$50.00 outfit, good as new. Cash sale price, \$250.00. W. T. CHRISTIANSON, Larimore, N. D.

FOR SALE—Ludwig Drum Outfit, new; also Deagan Xylophone, cheap. LYNN HUGHES, 417 McDonough St., Sandusky, Ohio. July 29

FOUR-OCTAVE DEAGAN UNA-FON, \$150.00. ERNEST C. BLAKE, Newport, New Hampshire.

LEEDY NO. 536 MARIMBA, special ball bearing wheels and stand. Cost \$450.00, sell \$290.00. Vega Tenor and Mandolin Banjo; cost \$36.00, sell \$28.00. EDW. KURZ, 718 Wilson, Youngstown, Ohio.

PAIR DUPLEX SPECIAL TYMPS, 28x26; new and cases, \$125.00. Send \$20.00 with order. DRUMMER, Box 165, Little Sioux, Iowa. July 29

SAXOPHONISTS, CLARINETISTS!—Want something to strengthen or weaken reeds? Send 10c for sample and circular explaining. O. MANNERSTROM, 1305 N. 4th St., Columbus, Ohio.

SPECIAL BARGAINS—Deal with the professional house, have the following slightly used Saxophones, all low pitch, just like new, with cases: York Soprano, silver, \$80.00; Buffet Soprano, silver, with automatic register key, \$90.00; Harwood Alto, silver, \$70.00; Holton Alto, silver, \$80.00; Scherer Alto, silver, \$90.00; Lyon & Healy Melody, silver, \$85.00; Harwood Tenor, silver, \$90.00; Conn Cornet, gold, \$40.00; latest York Trumpet, silver, \$15.00; Conn Trombone, silver, \$30.00. Good Cornets and Trombones, \$10.00 up. Kruspe Double French Horn, \$50.00; Conn Eb Bass, silver, \$55.00; York Eb Bass, silver, \$55.00. Many others. Write us before buying anything in new or used band and orchestra instruments. We are distributors of Buescher, Pezzer, Ludwig, Vega, Grand Rapids, Kohler-Liebh and other high-grade instruments. Buy, sell, exchange and repair. Professional musicians ourselves and always give you real values and service. All shipments subject to trial. Write for catalog, starting instruments wanted. CRAWFORD-RITAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.



SELL Holton silver-plated Slide Trombone and solid leather case, \$25.00. Also Lehnert and new Casp. \$30.00. ST. JOHN, Berrien Springs, Michigan

UHA-Fish, brand new, 25 notes. C to C, International pitch, complete. Hays Drum and Set for sale. Call or write P. P. FACENDIA, 2237 W. Harrison St., Chicago, West 4177.

WRITE FOR PRICES on C Melody Saxophone, Bb Tenor Horn, Melophone and Holton Trombone. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. July 29

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER WANTED, 50-50, with truck; put show on; some money. M. C., care Billboard, Cincinnati.

WANT a lady partner for road show, who plays piano. LEWIS KIGGINS, Marshalltown, Iowa.

WANTED—Lady Partner, to double in singing and dancing with comedian. Address EDW. D. AIKEN, Grand Haven, Michigan.

WANTED—Girl Partner, for my Mystery Act, not over 4 ft. 4 in.; from 20 to 26 years old. Send photo. G. J. BOZIWICK, care Spencer Shows, July 24 to 29, Mount Union, Pennsylvania.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. July 29

REGISTERED NURSE will receive in her home a child to tutor. Thorough knowledge of diet. A-1 references. JONES, 1377 E. 57th Street, Chicago. Midway 0554.

THOMAS STAGE SCHOOL—Dancing, Book and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Rehearsal room. Partners furnished; talented people in all lines put on the stage. 10c brings particulars. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2354. April 1922

VIOLINISTS PREPARED QUICKLY for stage, beginners advanced. Sprightly solos guaranteed in five lessons. Teachers—Send failures to me. ATKINS, 2644 Drexel, Chicago. (Phone, Oakland 6941.) Aug 19

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Electric Carousel — Three abreast; fifty-seven key Organ, extra motor. J. G. SCHAD, 1007 Penn St., Reading, Pa. July 29

For Sale—Long Crispette Machine complete. Large Rotary Popper, Copper Kettle, Furnace, long Table Molds, 5,000 Wrappers, Mixing Machine, Thermometer, Gas Equipment. Ready for work. \$125.00. Near new. E. RICHARDSON, Box 48, Salisbury Beach, Massachusetts. x

For Sale or Trade—Concession Tent, 8x12; like new. Powers 6 Machine, 2 Reboaters. WOODARD FILM EXCHANGE, Witt, Illinois.

Race Track—25 Horses, Tent, Striker; cheap. HAGERTY, 2331 So. Bannock St., Denver, Colorado. July 29

AROUND THE WORLD Aeroplana Game, electrically used. C. J. MURPHY, Elyria, Ohio. July 29

AUTOMATIC CARD PRESS OUTFIT for sale or trade. BOX 86, Elyria, Ohio. July 29

BALL RACKS, Cats, Cartoon Kids, Grid Store Games. Catalog free. Arkansas Kids, 610 E. Columbia City, Indiana

CAROUSEL, set of Swings. Address CAROUSEL, Billboard, New York.

CAROUSEL, three-horse-abreast, overhead jumping, 50 ft. in diameter; set Swings, Ocean Wave. For sale cheap. 802 Jamaica Ave., Brooklyn, N. Y. Aug 9

CHAIRS, Folding and Theatre, new and used. Ready for immediate shipment. NATIONAL THEATRE SUPPLY COMPANY, 939 E. Tremont Ave., New York.

COMBINATION STATEROOM AND BAGGAGE CAR, 74 ft long; seven rooms, partly furnished; 23-ft baggage end, large cellar, steel platforms. Moves in fast passenger train service. Suitable for one-car minirest or dramatic show or carnival. Price, \$2,250.00 cash. Address CAR OWEN, 319 Millam St., Shreveport, La. Curiosity seekers save stamps.

CONCESSION TENTS, size 10x8, new, made up special, extra strong and heavy, with awning and counter curtains, \$50.00 each. Pew left. Tents and Hoods, new and used. Wheels, Cats, Kids, Sample Fibre Trunks, good ones at \$10.00. Glass Blower's Outfit, with banner, \$30.00. Knee Vent Figures, new, \$8.00. Tell us what you need. Sell us what you don't need. D. RAY PHILLIPS, Ray Show Property Exchange, 1339 So. Broadway, St. Louis, Mo.

CORN GAMES, 50—Right, Keno, Como, Lucky Wager, Bluey; any one for \$12.00. 50 cards; new. Satisfaction guaranteed. Half cash, balance C. O. D., complete. Wagon numbers, plans for joint, key-card and full directions. DOYLE, 3623 Lake Park, Chicago, Illinois.

FOR SALE—Carousel, established permanent; 1776 wheels; located by Connecticut. Participants, BOX 212, Devon, Connecticut. July 29

FOR SALE—1917 Model Herschel-Spillman Carrousel, stored in Florida, at bargain. L. A. TEMPLE, Nashville, Tennessee. July 29

FOR SALE—10 six-pocket, 7-ball Roll Down, one of our fascinating top money 10c grind games; science and skill; work anywhere; easy to operate; fast worker; requires small space. Complete instructions, \$7.50 each. Use any amount you desire. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Baltimore Wheel, 70-36, 5 space star, with lardwood; used three weeks; first \$25 takes it. \$28 12-ounce 7-ft. detachable side wall, Khaki Top Pitch-Till-You-Win, used 3 weeks, \$20; 1 large Fibre Stock Tank, 27x13, 33 in deep, \$10. C. MEYERS, 253 Franklin St., Buffalo, New York.

FOR SALE—For beaches, fairs, parks, fairs, the best and cheapest ride, Jazz Swing, Troupe of 4 Doves, with all props, ready to work. One first-class Track Merry-Go-Round, Doll Rack, Air Rifle Shooting Gallery, Waxed Street Piano, Penny Machines, HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—One new \$6,000 Carrousel, used twelve months. Price, \$3,000 cash only. Have five-sixths of Minnesota best fairs. Come and take it at once. Am going to Europe. Address 1050 Aurora Ave., St. Paul, Minnesota.

FOUR SCORE BALL TABLES, electrically equipped, used one season, good as new; Evans Tally Ball Table, new; 15x12 Anchor Top and Side Wall, complete; 14x14 Top and Side Wall, complete. EDW. L. WARNOCK, Northfield, Massachusetts.

HIRE'S ROOT BEER BARRELS for sale cheap. No Carbonator necessary. Same barrels as used in Woodworth stores. HARRY MCKAY, Bradley Hotel, Chicago.

LOOK!—Snake Banner, new, \$12.00; American Showman's Lamp, \$9.00; American Lantern, \$3.00; large Umbrella, \$5.00; Mandolin Banjo, \$4.00; Gutter, \$4.00; Evans Add-a-Ball, \$5.00. MILT ROBBINS, Peterburg, Illinois.

SACRIFICE! REAL BARGAINS—5 trunks full Stage-Street Clothing, Moving Picture Machine, Tuxedos, Full Dress, Prince Alberts, Band Hats, Fancy Silvers, Masquerade Costumes, Illustrated Lectures, Other Clothing, Bargains. "BOLLIN", 1321 No. Dearborn, Chicago.

SONGS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Jolly Bert Stevens—Hokum Songs. Free list. Billboard, Cincinnati, Ohio. Aug 19

Attention, Music Publishers—"Take Me Back To You, Utah". Waltz song. Outright sale. Best bid takes it. ELDRIDGE OTTO, 5940 Rockhill Road, Kansas City, Mo.

Just Released "Chingtu", a lively Chinese fox trot; "Day Dreams", waltz, a beautiful two-part chorus song. Send for professional Orch., 25. SACKETT MUSIC CO., 806 Solway Ave., Detroit, Michigan. July 29

Not Tin-Pan Mulligans, But two beautiful Waltz Hits—"Eileen" and "Dreams", "Dreams", "Dreams". 25c for two. E. McGEHEE, Hotel Taylor, Vancouver, B. C., Canada.

Singers, Piano Players — A beautiful song of the better class and a very pretty waltz for piano, both for 35c; single copies, 20c. WM. STERN, Publisher, 6219 May St., Chicago, Illinois. July 29

Song for Sale, Entitled When You've Seen Jazzland on Broadway. Price, \$3.00. HERMAN E. WALKER, 1202 Boaz St., Los Angeles, California.

The Days of Long Ago—A beautiful waltz song. Piano, 15c. IVAN J. HOWELL, 400 1/2 S. Fremont, Los Angeles, Calif.

DO YOU REALIZE WHAT NEWS IS WORTH READING?

Only a few days ago there appeared in the back pages of this city's papers the following item:

Putnam county officials announced yesterday that everybody is so peaceable and law-abiding in the county that the ancient Putnam county jail, in Carmel, has not a single prisoner.

Business was never so dull for Sheriff Wallace Secor, who is warden without a ward. The county pays him on a fee basis for housing prisoners.

On the same day you were presented on the first pages of the papers with stories of murder, burglary, divorce, train wrecks and so on. Which was the real news?

The Putnam county jail, of course, is not the first jail that has been closed since prohibition came into effect. There have been many others. Nor was the latest story of homicide so very different in its essentials from that told of in Genesis.

Yet newspapers continue to play up the destructive adventures of human nature as if they were "news", while they put on the back page the things that really are "news", namely, the results of human nature's attempts to create a better world than its sensations and appetites desire.

Think over what that Putnam county jail news item means. Think of the number of human beings now enjoying the good, fresh air up in that small but important section of our State who might otherwise have been shut up. Think of their friends, their wives, their children!

Doesn't it seem worth while drawing attention to the fact that the closing of a jail is the symbol of a new and liberated civilization? Isn't it worth your while to read that sort of news?

The New York Mail propounds the above queries—most pertinently, we think.

We also think that they are worth the very careful consideration of the people in the profession.

LORD'S PRAYER on Pin Head, \$5. Great attraction! SHAW, Victoria, Missouri. Aug 12

MUMMIFIED PIG CHILD, Demon Child, Mermaid, \$6 each. W. SHAW, Victoria, Missouri. July 29

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tent, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell.

SCENERY, Banners, New Process Dye Drops, high-lighted in oil colors. Beautiful, brilliant effects. Long lasting, inexpensive. Send dimensions for cut price. Catalogue. Some second-hand. ENKE BOLL SCENIC CO., Omaha, Nebraska. July 29

SLEEPERS AND BAGGAGE CARS, Carrousel, Ell Wheel, Jazz Swing, Noah's Ark and wagon a. Over the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with airplane, Platform Show, several good Illusion Shows, Mutoscopes, Leather Arkansas Kids and Cats, big and little Tents, Circus, Carnival and Concession Supplies of all kinds; Sundry and Side-Show Banners, best Dolls and Doll Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

WONDERFUL EXHIBITION, consisting of modern farm buildings, built out of 8,600 kernels of corn. Big attraction, \$250. Forcuping and swell cage. \$15. Pair Ventriologist Figures, \$10. WM. SHAW, Victoria, Missouri. Aug 25

Wise Publishers, Look —

"You'll Find a Friend in Mother, When Others Turn You Down" can make big money for you. Has catchy melody and wonderful lyric. Title a big bash. Royalty offers only considered. Send for publishers' copy. SCHNEPP & MILLER, 415 East 151st St., New York City.

LATEST HITS—"Sweet One" and "Keep a-Smilin'." On new style sheet music, 20c coin brings them. ED MADDEN, 113 Michaels Ave., Syracuse, N. Y.

"PLEASE DON'T THINK I'M FOOLING YOU," a beautiful fox-trot song. Send stamp for proof, copy ANTHONY RETROY, 1700 Peoria Rd., Springfield, Illinois. July 29

TATTOOING SUPPLIES

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

SWITCHBOARDS, with rheostat, wired for 4 machines, \$5.00; Machines, ready for use, 2 for \$5.00. See illustrated catalogue for Designs. "WATERS", 1050 Randolph, Detroit.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Designs, \$5; 25 Fatco Photographs, \$2. WAGNER, 208 Bowery, New York. Aug 25

"WATERS" SPECIAL MACHINES, made for Tattooers who know. See illustrated list. "WATERS", 1050 Randolph, Detroit. July 29

THEATERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

SALE—Well equipped movie, with stage. Best manufacturing unit in State. Bargain. LEE LOWER, Colman, Michigan.

NEW VICTORY THEATRE, Arcadia, La. Pictures etc. Stage 22 ft. opening; seats 400. On main line V. S. A. Population 2,500 (drilling for oil). Open for Dramatic, Vaudeville, Misad and Ten Shows Percentage. Good show town and first "road show" movie ever here. C. E. BUSEY, Manager Victory Theatre, Arcadia, Louisiana.

THEATRICAL PRINTING

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. Flashy! Quick! Aug 24

Send \$1—200 Letter Heads, Envelopes or Cards. Your monogram free. First-class work. Established 1881. LICK & COMPANY, PRINTERS, 160 N. Wells St., Chicago. Aug 19

100 Bond Noteheads, 2 Colors, tinted border, beautifully printed, and 100 Envelopes, postpaid, \$1.25. C. P. PRINT, D2 Box 133, Kankakee, Illinois.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. July 29

CURTISS, CONTINENTAL, OHIO—Tent, House, Tab, Shows, Carnivals and Chautauques, get our special low prices on printing and cuts. Service always. Aug 25

LETTERHEADS AND ENVELOPES—50 each, \$1 postpaid. Established 1912. STANLEY BENT Hopkins, Iowa. Aug 5

LINE CASTING MACHINE—Get our low prices on Special Forms, Contracts, Booklets, Route Books, etc. CURTISS, Continental, Ohio. Aug 26

PHILADELPHIA MAIL ADDRESS and Representative, \$5 monthly. Write for information. GEORGE SHUMWAY, 2818 North 28th, Philadelphia. July 29

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50 postpaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Levonia, N.J. Jersey. Aug 12

ZINC CUTS—2x3, \$1.00; 3x1, \$2.00, plus 15c postage. COZATT ENGRAVING CO., Danville, Ill. July 29

100 BOND LETTERHEADS and 100 Envelopes, \$1.40; 500 each \$6.00; 100 Cards, 50¢; \$2.00, pre-paid. CROWN MAIL-ORDER PRINT, Station A, Columbus O. Stamp, samples. July 29

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attractive samples free. "ADVERPRESS", Station "C", Milwaukee. Aug 19

TYPEWRITERS FOR SALE

30 WORD. CASH. (First Line Large Black Type) 50 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Bikenseder No. 7 Typewriter and Traveling Case. First \$10.00, money order received. Get it. C. W. COMPTON, Brazil, Indiana.

WANTED PARTNER

(CAPITAL INVESTMENT.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Partner Wanted — Lady or Gent. \$500 to \$1,000 required. \$5,000 security. Fair and vanderlike act. Bookings sure. Act at once. TRAINER, 206 1/2 Cherokee, Muskogee, Oklahoma.

PARTNER WANTED—Lady Dancer; must invest for a Classical Society Dancing Act. East Indian, new to American stage. Company 14 people. Is for a well-known Indian Act. Producer. Later will be several productions, stage and screen. For particulars address MARCUS ALLEN, care H. Francis, 1303 Carrison St., West Berkeley, California. Aug 25

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Want To Buy—Set Double Traps, Swinging Ladder and Tight Wire Rigging. No junk. State price. Address AERIAL WILSONS, per route John Francis Shows.

Wanted To Buy—Copy in Good condition of the two-reel film of "Enoch Arden". Picture made about twelve years ago. Address W. B. BAILL, 282 Alexander St., Rochester, New York.

Wanted To Buy Merry-Go-Round Animals, Stationary Lions, Tigers, Bears, Goats, Dogs, Horses, also small Organ. Must be in good condition, paint no difference, and cheap for cash. D. C. MORRISON, Streator, Illinois.

SLOT MACHINES AND SCALES WANTED for export. BRUNSWICK CO., 1240 Vine St., Philadelphia. Aug 5

WANT TO BUY—Devil's Bowling Alley. Must be in good condition. Must have good motor and cheap for cash. Write or wire JIM HEALAN, care Gaudel, or Corry Greater Shows, Watsonville, Pa.

WANTED—Good Tintype Camera, cheap. CHRIS. FILLER, Burlington, Vermont.

WANTED—Used Generator for picture show, 110 volts, for arr. Must be A-1 condition and a bargain for cash. SURPRISE THEATRE, Box 96, Grand Falls, Texas.

WANTED TO BUY—Spiders Illusion, Banner, all complete. Can use all kinds of Illusions. L. H. MORRIS, 2251 W. Madison St., Chicago, Ill. Aug 25

In Answering Classified Ads, Please Mention The Billboard.



CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

30 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. FIRST LINE LARGE TYPE.

SELL AND EXCHANGE Films of merit. What have you for quick cash? SOUTHERN FEATURE EXCHANGE, Dundee Bldg., Fort Worth, Tex.

FILMS FOR SALE—NEW 30 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. FIRST LINE LARGE TYPE.

BRIGHTEN UP YOUR SHOW with some good, sensational Features, 1 to 5 reels. Write for list, NORTHERN FILM CO., 2120 10th Ave., South, Minneapolis, Minnesota.

CARTOON SERIAL, 12 Episodes. New print. Posters. First \$28 takes it. STAR FILM EXCHANGE, 2080 East 73d, Kansas City, Missouri.

EXCHANGEMEN AND FILM DEALERS—Print your lists and form letters with a photostatic duplicator. Perfect typewritten copies at 20c per thousand. Cost \$3.50; will sell for \$21.75; exactly like new. Shipped C. O. D. on receipt of \$5.00 deposit. DALE WILDER, Dulaski, New York.

LIFE OF JESSE JAMES, in 4 reels, slightly used, complete with advertising. Cost \$350; first \$200 takes it. Will ship deposit \$100, balance C. O. D. PAUL F. SHERMAN, 517 W. 11th St., Sioux Falls, South Dakota.

NEGATIVE OF CHAS. CHAPLIN'S Birth of a Nation, in A-1 condition; reasonable. Get details, BOX B, care Billboard, Chicago.

WANTED—Pathe's 2-reel "The Steeple Chase," in hand color. GEO. BARNARD, care Billboard, Cincinnati.

YOUR CHOICE any subject in the house at \$2.50 reel, with posters. STANDARD FILM COMPANY, 154 Hillman St., San Francisco, California.

300 REELS OF FINE FILMS, including one and two-reel Comedy, Western, one to six-reel Dramas, new scenic and Travel and Educational. Many like new, with paper. Bargain list free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

500 REELS DIRT CHEAP—Westerns, Features, Comedies, Harp, Fairbanks, Farnums, Stearns, Buck Jones, Gulsans. KEYSTONE FILM, Altoona, Pa.

400 REELS, leased for debt by sheriff, consisting of 1, 2, 3, 4, 5 and 6 reels, of Esanany, 8 1/2, Jaxon, Kalem and Falcon makes, starring Chaplin, Broncho Billy, Tully Holmes, Bryant Washburn, Tom Mix, etc., also sparkle, Crystal and Ebony Comedies, including two prints of Chaplin in "Carmen." All film in first-class condition. Send for list at quick sale prices. CHARLES GILLEN, Trustee, Box 3108, Denver, Colorado.

FILMS FOR SALE—2D-HAND 30 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters, \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29th

Roadman, Attention!—6-Reel Northwest feature, Fool's Gold; new. Last Performance of Buffalo Bill and 101 Ranch; good condition. Lots of adv. on each. Real money getters. WOODARD FILM EXCHANGE, Wirt, Illinois.

1,000 Reels Dirt Cheap—Westerns, Features, Comedies, Biggest stars. Greatest assortment. Satisfaction guaranteed. Get latest lists. KEYSTONE FILM, Altoona, Pa.

ATTENTION, FILM EXPERTS—We have big variety of films, such as Chaplin's 2-reel blood and thunder Westerns, 1 and 2-reel Comedies. Films of all kinds, suitable for schools and churches. Special big Features. We handle only the kind of films that will stand the grind. Junk buyers need not waste stamps. Those who are interested in quality stuff send for list. WESTERN FEATURE FILMS, 803 S. Wash Ave., Chicago, Illinois.

COMPLETE SHOW, five reels. Three reels, The Auto Bandits; one-reel Comedy, one-reel Mixed Picture. Plenty of paper. \$5.00 down, balance C. O. D. \$20.00, subject to express office examination. GLENN E. BANTON, Bitterroot, Michigan.

COMPLETE ROAD SHOW—Almost brand new DeVry Portable Projector and four-reel Feature and four single reels. Cost \$550. Sell for \$250. "ORGANIST", Box 151, Howell, Michigan.

FEATURES AND COMEDIES, splendid condition. Lists available. ECONOMY FILM CO., 1242 Vine St., Philadelphia, Pa.

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.50 per reel per week. References required. NATIONAL FILM BROKERS, 4065 Pean St., Kansas City, Mo.

FINE CHURCH FEATURE, "Pages From Life", in four reels, nearly new print, lots of paper, \$50; also two-reel clean Comedy (new print), \$25; also lots of single-reel Comedies and Dramas. BOX 154, Howell, Michigan.

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, Truth Waion, Unwelcome Wife. Plenty of posters. Good shape. Refined examination. First \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 224 Union Ave., Memphis, Tenn. July 29th

FOR SALE—Features, Comedies and Singles. Ritz stars. Write for list. REGENT FILM CO., 1242 Vine St., Philadelphia, Pa.

FOR SALE—Five-reel Northern Feature, splendid subject; also Comedies and Scenes. All in fine condition and cheap. W. T. CHRISTIANSON, Laramore, North Dakota.

FOR SALE—Two 5-reel Feature Moving Pictures, in A-1 condition, both Northern stories. Titles, "The Oldest Law," and "What Every Woman Wants." First \$50.00 takes them both. Address MRS. NELLE PRICE, Elmo, Missouri.

FOR SALE at a big bargain, seventy-six (76) reels of Moving Picture Films, including three two-reel Texas Gulian subjects, Ham & Bud comedies, James J. Corbett feature, "The Man from the Golden West"; Anita King in "The Girl Against"; Marjorie Rambaun in "Greater Woman"; the big feature, "Spellbound," in new film cans, lots of advertising, all in running order. First \$200.00 takes entire outfit. Address E. L. CUMMINGS, 107 North Baylen St., Pensacola, Fla. aug5

FOUR GOOD REELS FILM—First \$50.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa.

NERO, 9 reels. Roadmen, here is a cleanup for wide-awake showman. Italian version, not William Fox. Now playing in New York. \$300. HI-MARK, 1658 Broadway, New York.

ROADMEN—When you want real road show features get in touch with us. Some of our leaders: "The Whip", "Stolen Orders", "Raffles", "The Warrior", "Mickey", "Civilization", "Garden of Allah". Prices always right. Plenty of advertising. INDEPENDENT FILMS, 1648 Glenasm St., Denver, Colorado. July 29th

RUSH—Instead of prices in fine rebuilt road show and theatre equipment. Power, Simplex Projectors at one-third price. Mazda Equipment, Lamps and all Road Show and Theatre Accessories. Write for descriptive matter, free. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minnesota. aug12

SHORTY HAMILTON, Billy West, Tom Mix, etc. Also Features and Comedies. List free. COLEMAN, Mather Bldg., Washington, D. C. aug5

SINGLES, including Chas. Ray, DONLON, 140 Ogden Ave., Jersey City, New Jersey.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. July 29th

MOISON EXHIBITION MACHINE, Mazda equipment, \$50.00. Small deposit, balance C. O. D. OPERA HOUSE, Floyd, Virginia. aug5

ELECTRICITY FOR 10c PER HOUR—Moloco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Washash Ave., Chicago. July 29th

MOVIE CAMERAS, all makes, bought, sold and exchanged. Movie Cameras, \$20 and up. Tripods, Panoram and Tilt, \$15. Drawing Illustrating Station, \$10. 100 other bargains. Catalogue, HETZ, 302 E. 23d St., New York.

OPERA CHAIRS—100 5-ply veneer, 1,000 upholstered Opera Chairs, Simplex Machine, Mazda Equipment, Sweeney and Rope, Asbestos Curtain, Poster Frames, Metal Booths. GENERAL SPECIALTY CO., 409 Morgan, St. Louis.

PICTURE MACHINES, \$10.00 and up; Stereopticon, Bliss Lights, Suitcase Machines, Takeups, Magnifying Stamps. Machines wanted. FRED L. SMITH, Amsterdam, New York.

THEATRE AND ROAD SHOW MACHINES, Electric and Calcium Supplies, and 200 reels of fine Films. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. aug5

WANTED TO BUY M. P. ACCESSORIES—FILMS 30 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE.

Wanted—Uncle Tom's Cabin Film, in five reels, subject to rewind examination. CHAS. H. BAILEY, I. O. A. Bldg., Ford City, Pennsylvania.

WANTED—Films, Machines, Compensars, Sultesse Projectors and any high-class equipment. Exchange or cash. Full information and lowest price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. aug5

WANTED—2 to 5-reel Western and Religious Subjects, complete; also 1 and 2-reel Slapstick Comedies. No junk. Also good Portable Machine, Bliss light, short-throw projection lens. E. B. CHAPMAN, Guyton, Oklahoma.

THE PAINTER IN THE THEATER

(SHELDON CHENEY, IN THEATER ARTS MAGAZINE)

To my mind, the finest group-talent in the American theater today is to be found in that little company known as "the younger decorators". Certainly one could not pick from among the playwrights, from among the producers, from among the actors, a half dozen men so efficient in their craft, so forward-looking in a sane way, so broadly visionary, so sensitive to world changes in the other arts and the theater, as Robert Edmond Jones, Norman-Bel Geddes, Hermann Rosse, Rollo Peters, Lee Simonson and Raymond Johnson—and, for good measure, Claude Bragdon. But it is well to recognize that they alone cannot make a new theater, and that our current drama, turning out to be so thin, is a bit overdecorated.

It is just as well to understand at once—whatever our hopes five years ago—that the painter in the theater is justified only from the time when he ceases to be the easel artist, only when he becomes characteristically the theater artist, thinking in terms of the theater, of light, color, sound, movement, projection of emotion into an auditorium from a stage.

There should be no need to emphasize the point. But at least one artist who has "done" an opera for the Metropolitan has boasted in public prints that he considers and will continue to consider his backgrounds as primarily pictures, let the play and players fit in as they may (not altogether irrelevantly there comes into my head a snatch of the old song: "And they fit all day, and they fit all night"). There have been enough such instances recently to justify the suspicion still lurking in some quarters that the painter wants the stage for just that sort of selfish exploitation of his talents.

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweet's, Game Spirit, Modern Sphinx; good shape. Plenty paper. Rewind examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Croft Ave., Memphis, Tennessee. July 29th

TEN SINGLE REEL WESTERNS—Kerrigan, Mix, Carey, others. \$5.00 per reel. \$40.00 takes all. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. X

UNHEARD OF PRICES ON FINE FILM—Hank Mann 2-reel Comedies, Andy Gump Cartoons, Neal Hart 2-reel Westerns, Chester Outing Scenes and others. Write for free lists, just out. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minnesota. aug12

WESTERNS—Features and Two-Reelers, featuring Tom Mix, Neal Hart, Turk Street, Helen Gibson, E. L. C. COMPANY, 208 Turk Street, San Francisco. aug19

WOMAN AND THE BEAST, great five-reel feature; lots of posters, photos. Big money getter; in fine condition. \$50. BOX 154, Howell, Michigan.

2ND-HAND M. P. ACCESSORIES FOR SALE 30 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE.

BARGAIN SPECIAL—Monarch Machine, equipped for gas, mazda or carbon. Screen, slides and four reels film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29th

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. July 29th

CHEAP—Asbestos Booth, \$65; Power's 5, Mazda equipped, \$50; late Mottograph, \$100; Power's 6, \$75; Edison Exhibition, \$25; Movie Camera, \$50. Plenty Film. Send for list. Spotlight, \$50. R. O. WETMORE, 77 Winchester St., Boston. July 29th

KANSAS CITY IRENE SHELLEY 226 Lee Building, Tenth and Main Streets Phone Main 0976

Sells-Floto Circus, considered "Kansas City's Own", put in two very big and successful days here July 15 and 16, and if the word capacity could be stretched the way the "big top" was then one might get an idea of how many people still hunger for the circus and go when one comes along. All of Kansas City and all the little "Kansas Cities" were there some-time or another during the four performances presented here. We observed on the lot Saturday afternoon: M. G. (Mike) Heim, owner of Electric Park; W. L. Wilson, secretary-manager of the Baker-Lockwood Mfg. Co.; the big tent house, and the little Wilsons; Mr. "Tex" Clark, superintendent of the Swope Park Zoo, the municipal zoo that is famed the country over; F. H. G. Caldwell, a name formerly well known in the circus world, but now a business man of this town; Jake Vetter, showman and traveler; W. J. (Doc) Aliman, well-known promoter; E. (Warren) Appleton of the Appleton Printing Co., well known in the show world as E. A. Warren, and others.

Billy Exton, representing the Sells-Floto Circus, was one of our very pleasant visitors July 13. Billy was in town July 12, attended the fine banquet of the biennial convention of the International Alliance of Billposters and Billers at the Baltimore Hotel that evening and remained in town the 13th and "just couldn't go" without a visit to the Kansas City Billboard office. From here Mr. Exton went to Topeka, Kan., the next stop for the circus, and returned the 15th for the performances here, after that hitting the high spots again in the interest of his show.

Mrs. J. T. McClellan, wife of the owner of the McClellan Shows and son-in-law, G. H.

Kier, now proprietor of the Oakley Hotel here, came in July 17 for a nice, warm friendly visit. Both she and her husband are enjoying good health and prosperity. The McClellan Shows were playing Olathe, Kan., that week, and both Mr. and Mrs. McClellan came into town every day to visit their daughter and son-in-law and for business purposes.

Robert A. Clay, of the Clay Amusement Co., was here July 11, making preparations to play fair with his own amusement company. Mr. Clay had several concessions on the Great Patterson Shows, but left them the week before the Fourth of July to get his own show lined up. We met Mr. Clay on the street, and he told us he had had a big week at Peru.

Wallace Tyrone left the Great Patterson Shows at Mattoon, Ill., July 10, and arrived home July 12, looking fine and dandy, altho he had a spell of sickness the past week, but now is feeling very fit again. He expects to be here the rest of the summer.

C. J. Ramsey, who has a lineup of good-looking concessions on the Great Patterson Shows, ran over from Mattoon, Ill. (the show's stand of the week of July 10 to 15), arriving July 12, to visit his wife and family before going into Chicago, from where he was to rejoin the shows at Tipton, Ind., the week of July 17.

Mrs. Bee Tumber and her sister made us a nice little visit Saturday afternoon, July 16, on her way from New York to Los Angeles. Mrs. Tumber was with the Sells-Floto Circus in 1921 and stopped over here to "take in" the performance here at that time. Mrs. Tumber's husband is with the Patterson Trained Wild Animal Circus.

Earl Barr was here a few days, on his way from Hot Springs, Ark., to California. He arrived July 15 and left July 19. Mr. Barr conducted Barr's Band and Orchestra at Hot Springs. He called at our office.

William Noite, Charles Cankins and Cecil Arnold left here July 14 for Memphis, Tenn., to open there at the Pantagon House July 15 in a sketch written for them especially by Willard Mack. In the Kansas City column of the issue of July 15 we stated that this Mr. Mack had been director of the Drama Players at the Grand Opera House the last of the past season. This was an error. "Billy" Mack was the gentleman who directed this company.

Mr. and Mrs. J. H. Moon, the former concession agent for C. A. Vernon on the George Loos Shows, were callers July 12.

The J. George Loos Shows pulled down here Sunday, July 16, and started on their way to Warrensburg, Mo., their next stand. Nearly everyone on the shows came in during the two weeks' stand here to renew pleasant acquaintances and also to bid us "Au revoir" on leaving. G. Raymond Spencer, special agent, was the last in to say "Good-by, good luck."

Harry Williams, now in the motion picture branch of the show business, formerly of the Miller 101 Ranch Shows, was in town for a day, July 17, and ran in for a few minutes. Mr. Williams has been traveling in Northeast Missouri and Iowa, and had a little business to transact here, and left the next morning to "get back on the territory."

Kansas City has real talent. Had a nice visit from Carson J. Robinson, who, with Randall McClelland, is pushing their own songs. Mr. Carson is the writer of the words and Mr. McClelland the music of two of the sure-fire hits that are pleasing this community and vicinity and being introduced by radio everywhere. "When You Were Just a Kid," said by the local papers to be the biggest "kid" song since "School Days", and "I Wonder if You Will Be Home", a waltz whose "melody lingers". These talented gentlemen have several other big numbers to their credit.

Charles Miller was one of our interesting visitors last week. He told us he hadn't been in the show game for twenty or more years, but his feet were itching this season, and he had an idea he might take the road again. Mr. Miller was formerly with the Walter L. Main Shows, in their days of wagon show, and rode a pony from Harper, Kan., to New Orleans. Since quitting the show world Mr. Miller has been engaged in business in St. Joseph, Mo., until about two years ago, when he came to Kansas City and undertook to manage a hotel, which he has just sold, hence the reason for the aforesaid itching feet.

Harry Busenbark, who was formerly general agent of the J. C. O'Brien Minstrels, is in Kansas City, so our informant states. He arrived July 15, and is busy putting in the time "doing nothing".

Pullen's Comedians we understand, put in a second week at Carthage, Mo., July 17 to 22, on account of some small accident there to the seats.

The Ed C. Nutt Shows are right at present settling a route to California thru Colorado points.

Jake Vetter arrived in town July 8, and after an attack of ptomaine poisoning "turned up" in the office July 18, and said he was "just looking around".

Lewis W. Webb, son of Earl Webb, in charge of the Derby Racer at Electric Park, was hit by a truck belonging to the Arctic Ice Cream Co. at 16th and Summit street, this city, July 6, about 11:30 in the morning, and sustained a broken shoulder, left arm broken in two places and right hip broken. Little Lewis is a lad of nine years, and at this writing has sufficiently recovered so that he was taken home July 16 from the Missouri Valley Industrial Hospital.

W. H. Horton, general agent of the Ringling Circus was in town July 12, and observed at Electric Park.

"Chuck", at Electric Park, has asked us to insert this in our column: "Hello, Tom Loring, superintendent of Chester Park, Cin.," Chuck was at Chester Park last season.

Earl Webb, manager of the Derby Racer at Electric Park, told us the Racer has done about \$8,000 better than last year, or the year before, so far, and he thought it was on account of the chance of prize-winning horses.

RAILROAD AND OVERLAND

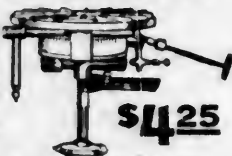
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R.-B. CIRCUS DOES WELL IN ONTARIO

Canadian Trip a Pleasant One—Now Playing Nine-Day Engagement in Chicago

With all due respect to the Canadians who did everything they could to make the stay of the Ringling Barnum Circus a pleasant one, everyone was glad to get back to the United States.

Jimmy Conway, an oddtimer, who made the European trip with this show and who was with John McGlocklan for years, was a visitor at London, Ont. Tommy Melrose rejoined the show after a visit with his parents at Gault, Ont.

Mrs. Edward Dowling and daughter, Mary Ellen, of the Hazenbeck-Wallace Shows, visited at Toledo. Blackie Diller was visited by Columbus friends at Toledo. Nettie Dill, nee Grover, also visited at Toledo.

Johnny One left at Toledo. He goes back to his automobile business at Columbus. Mr. and Mrs. Leopold Leon came on at Toledo from Columbus and visited Mathew McGowan and Tommy and Mary Haynes at Toledo and Detroit driving thru from Toledo.

The Tybell Sisters want it known that in spite of a report to the contrary that they are very much with this show.

Everyone is in keen expectancy of the Chicago engagement. Have heard that Clarence Dawson, formerly downtown ticket agent, is very ill at Columbus, O. He can be reached at 475 Buckingham street and would like to hear from his friends, Jack Bowler and Joe Valencios, of the band, closed at Toledo to join the Al G. Field Minstrels.

Omaha, Neb., July 29.—The Sells-Floto Circus, which appeared here July 13, is greatly enlarged over previous years, and pleased large audiences matinee and night.

Omaha, Neb., July 29.—The Sells-Floto Circus, which appeared here July 13, is greatly enlarged over previous years, and pleased large audiences matinee and night.

CHARLES HERINK INJURED When Gasoline Tank in Sells-Floto Circus Explodes

Kansas City, July 19.—On Saturday afternoon, July 15, an explosion occurred in the gasoline tank of the cook house of the Sells-Floto Circus, which showed here July 15 and 16.

D. L. Ritchie, F. H. Seymour, A. F. Fleece and C. A. Magee, of the Sells-Floto Circus, visited Mr. Herink at the General Hospital Sunday evening before the shows left town, and on their way out stopped at the desk of Charles Carpenter, head information clerk and deposited with him the sum of \$72.10, the amount of a collection taken up on the lot for Herink's benefit.

The fire was caused by gasoline spraying from a defective pipe in the cook house, but there was no loss to it. The Baker-Lockwood Manufacturing Company immediately rushed a tent to the Sells-Floto Circus and it was set up without much delay to the cook house.

JOHN F. ROBINSON'S WILL CONTESTED BY DAUGHTER

In Common Pleas Court, Cincinnati, July 19, Mrs. Caroline R. Stevens, daughter of the late John F. Robinson, former circus owner, filed suit to set aside her father's will.

Mrs. Stevens charges in her suit that her father was of unsound mind and memory for some years before his death and because of his age and long illness was mentally incapable of making a will.

In commenting on the case John G. Robinson said: "It is a matter of principle with me, if the will is broken I'll be from \$35,000 to \$40,000 better off."

HAD FALSE PASSPORTS

New York, July 22.—The Le Matin de Paris, under a month-old date line, reports this rather interesting item of news: "A curious incident occurred the other night at Grenoble, where the Nouveau Cirque from Paris was installed.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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WANTED PERFORMERS doing more than one act, for wagon show. Drunkards keep off. Wire lowest salary. Must join on receipt of wire. Brakke, Minn., July 27; Mentor, 28; Maple Bay, 29; Fectile, 30. ATTENBURY BROS.' CIRCUS.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Jerry and Propaganda are reported to have parted ways.

Wasn't enough to make a couple of general agents sick?

It's worth what is generally paid to take the "bumps" off a lot.

Several fairs have bought circuses for their grandstand show this season.

The Sparks' Circus did nicely at Whitehall, N. Y., and received splendid newspaper notices.

The Jack Mangan troupe of acrobats recently closed with the Walter L. Main Circus.

Joseph Mayer, the program publisher, visited the Walter L. Main Circus at Mt. Vernon, N. Y.

D. M. Spayd has left the Hagenbeck-Wallace Advance Car No. 1 and joined Christy Bros.' Shows as steward.

Oh, Brother John. What is it, Brother Charlie—"Who did you say owned all this Western circus territory?"

The general belief is that Circus is busy now with his own affairs and has called off all desire to run anyone out of the business.

Mlle. Brenck joined the Circo Modello in the city of Mexico with her "Golden Horse" just following the close of the Circo Publiones there.

Will H. Hill, Edward G. Walton and Andy Dobbins were recent callers at our New York office. They had much to say about the Mexican situation.

Juggling Raymond paid a visit to the Al G. Barnes Circus at Mattoon, Ill., July 11, and says it is the best show of its kind that he has ever seen.

Charles L. Smith, calliope and cornet player, will be with Kibbie's "Tom" Show for the winter season. The show opens at Mt. Clemens, Mich., July 31.

It may be pleasing to many of the showmen of several years ago to know that Walter A. Rhodes is now a resident of Los Angeles and conducting several hotels.

R. M. Jones left the Campbell, Bailey & Hutchinson Circus at Buckhannon, W. Va., June 29, on account of illness. He is at Elmhurst, Ind., under a doctor's care.

Clarence Auskings is still with the Gollmar Bros. Circus as special agent. After the circus season he will be with one of the big ones as business manager in advance.

Abie Aronson is back in New York after closing the season with the "Passing Show" June 24 at Milwaukee. He will again be with the show when it reopens September 4.

Schuler Hagen visited the Barnes Circus at Lincoln, Ill., July 15. Says that the show has a dandy program and that business was fair at the matinee and good in the evening.

George Irving is making them laugh on the Campbell Bros. Circus with his ventriloquial work. George is a credit to any show and is a real old-time trouper who knows how to stick.

Ed Raymond, Hagenbeck-Wallace Circus clown, is at his home in Cleveland, O., 1331 E. 60th street, recovering from injuries to his eyes. Letters from his friends will be appreciated.

Jack Sweatman, circus, and hand and orchestra trouper, visited Steve Henry at his home in Cincinnati for a few days last week. Sweatman and Steve were Billboard callers last Monday.

Houston, Tex., will have two circuses this fall—the John Robinson on September 23 and the Ringling-Barnum on October 13. The last visit of the big show in Houston was in October, 1920.

Marie Ackers, who was stricken with acute appendicitis and operated on while playing Erie, Pa., with the Ringling-Barnum Circus, is quite well and ready to return as soon as the management sends for her.

Frank B. Huhin informs that the Walter L. Main Circus will exhibit at Pleasantville, N. J., August 3, and should do big there. In last week's issue it was mentioned that the show would be there August 10.

Walter T. Wellons, former animal man and

**MONSTER REGAL PYTHON SNAKES, 25 Feet**  
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 KANSAS CITY, MISSOURI

trainer of Baby Carl, the young elephant at Miami Beach, Fla., has joined the U. S. Army for a period of three years. He will soon embark for the Philippine Islands.

Captain Jim Spaulding, of Stamford, Conn., got to the lot of the Walter L. Main Circus in Mt. Vernon, N. Y., with his Panama hat and green umbrella, which enabled him to make the day perfect for a circus.

The Rhoda Royal Circus showed Carrollton, Ky., July 19, the first in this season. Business in the afternoon was light and at night capacity, according to L. Gibson Noel, who says that a snappy and up-to-date performance was given.

Joe Wilk and Princess Wilk joined the Gollmar Bros. Show at Superior, Neb. The Princess opened the season dancing with the Walter L. Main Show, closing the middle of July. The Gollmar Bros. offer was accepted July 18.

Mr. and Mrs. Walter L. Main are living at 172 Broad street, Newark, N. J., Phone 2035

Hombolt. They will be at this address for several weeks. During their stay they are visiting all the shows and taking in many of the resorts on the Atlantic Coast.

Forrest Brown, of Delphos, O., writes that Delphos would like to have a circus, as none has been there for five years. There is a drawing population of 60,000, says Brown. Alex Brown and son, Forrest, old-time circus troupers, will assist in the matter.

C. E. Duhle informs that the John Robinson Circus advance crew on July 19 hilled Louisville, Ky., for the appearance of the show there on August 21. It will be the second circus for the Falls City this season. The Barnes Circus will also play there later, it is said.

George W. Ross, of Vanceboro, Me., the well-known detective and deputy sheriff, who has figured prominently in many famous cases, and who is now chief detective with the Gollmar Bros. Circus, has been signally honored by the Governor of Illinois, who forwarded to him re-

cently a silver star and placed him on the list of honorary detective guards of that State.

Quite a number of the members of the Ringling-Barnum dressing room are contemplating locating at the showmen's colony at Great Kills, Staten Island. Spader Johnson is a Staten Islander and his wonderful stories of the place have interested Pat Valdo, Harry Clemings, Joe Simons, John Slater and the Hart Brothers.

H. C. (Whitey) Warren, trainmaster of the Walter L. Main Show, is out of the business for a short while due to an accident at Plymouth, N. H., that cost him one joint of his thumb, and necessitated his laying off till about July 30. While the show is touring Long Island "Whitey" is dividing his time between the surgeon and the New York office of The Billboard.

Joe D. Cramer and Lottie Victoria have returned to Rochester, N. Y., after a five weeks' engagement at Dominion Park, Montreal, Can., where they were a feature attraction for George W. Weeks, well-known museum manager. Cramer says that he has a wonderful lineup of banners, all brand new, made by Walter F. Driver. The title of his show is Cramer's Ideal Museum and bookings are handled by Hank Adams, well-known agent.

Ralph T. Harding, at the head of a large corporation in Kansas City, Mo., dealing in pets, circus animals, etc., was formerly connected with the Yankee Robinson Circus and also in the theatrical business for a number of years. A baby monkey is a recent addition to his animals. Its mother was a bicycle rider with the Hagenbeck-Wallace Circus, and its father has been over practically every vaudeville circuit in the country. The baby monkey has been offered to President Warren G. Harding.

The many friends of Gilbert Everett, of the Walter L. Main Circus, will be pleased to learn that he is getting along nicely at his home in Newark, N. J. Everett was obliged to return to his home owing to rheumatism. A pleasant surprise Sunday, July 16, was a visit from his brother, George Everett, and Harry Johnson, of the Main show, who came over from Freeport, L. I. An enjoyable time was had, music and singing helping to pass away the day. Gilbert would like to hear from his friends.

Dave Costello and Company, equestrians, are playing a most successful summer engagement in the Luna Park Circus at Coney Island, N. Y., among the novelties being a horizontal bar act on horseback and the use of the "mechanic" for society ladies who wish to try their skill as circus riders. The latter is causing much comment and newspaper publicity, and will be retained at the fair dates, to be played. Eight weeks are already booked for this act at fairs by Wirth, Blumenfeld & Company, New York.

During the Kansas City engagement of the Sells-Floto Circus there were many visitors of showfolks and former showfolks, including Otto Floto, Geo. Leibert, "Tex" Clark, manager of Swope Park Zoo; Moxie Hanley, Phil Darling and wife, Mr. and Mrs. Ray Elder, Irene Shelley, local representative of The Billboard, and many others. Herman Joseph visited with his mother and other relatives. Earl Shipley entertained his brother and several old home-town friends, who are residents of K. C. now. Paul Jerome and Austin King were also busy exchanging visits with friends.

George C. Coleman, known as "Floto", who has been with the Ringling Bros.-Barnum & Bailey Shows for seven years as property man, and who was on the Al G. Barnes this spring as Eddie Trees' assistant on "cats", underwent an operation at the County Hospital, Los Angeles, July 14. He would like to hear from some of the brothers of the Ringling-Barnum L. O. O. M., No. 25, also from Cheerful Gardner and Eddie Trees, of the Barnes show—address 123 S. Main street. Coleman was with the Ringling show when it played Los Angeles in 1917 on the old lot. The new lot is grassy—hnt, oh that hant.

Among those who visited the Walter L. Main Circus at Mt. Vernon, N. Y., were: John Ringling, Samuel W. Gumpertz, Sam Scriber, Charles L. Sasse, Earl Burgess, Clay Lambert, Arthur Leyton, Mr. and Mrs. Walter L. Main, James Spaulding, G. W. Beal, Maude Henry, D. C. Hawn, Captain Jim Moore and Jack Mangan. Harry Strouse took turns in assisting the "Governor" in entertaining the showfolk guests. Business was packed to the ring bank in the afternoon and a heavy turnout at night. Perfect circus weather greeted the show on arrival and stayed right up to the next stand. The show left for Long Island for a number of stands.

George W. Ross, detective, with the Gollmar Bros. Circus, and well-known through the land, celebrated his 61th birthday July 11. Manager Dan Odum, W. Miles and other members of the show presented him with tangible tokens of esteem and accompanied them with good wishes and expressions of good health. George Ross is still "one of the boys" around the lot and takes his vacation with the Gollmar Circus. He has just received the pleasing

(Continued on page 82)

### "DRIVER BRAND THE BEST ON EARTH"

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GREATER NEW YORK

Proves Excellent Territory for the Main Circus—Port Chester Day of Events

The tour of Greater New York by the Walter L. Main Circus has thus far been a complete success, big business being the rule at every stand. The show had a big day at South Norwalk, Conn., July 12. The afternoon show attracted a very good and at night it was necessary to close the wagon. W. H. Middleton was a great help in keeping the crowds in line at the front door. His "Don't park here" slogan made a big hit. James H. Spaulding was on hand, and, as usual, headed the parade. At Port Chester, N. Y., July 13, there was a long haul. Both Middleton and Spaulding officiated again at the front door, but their services were not needed at the matinee, as a terrific thunderstorm came up and kept the attendance down. However, before it struck, 500 children, in charge of the city's ground officials, were on hand and nearly all the seats were filled. While Leichter had the big top gaped out so that it withstood the hurricane. The children, however, became panic stricken and the officials had a difficult task in preventing a serious stampede. Finally every one was reseated and the performance went on. There was a capacity house at night and very little straw room left. While on the way to the show grounds the show's service truck backed up in a second the front was in flames. Driver James Gilligan had a narrow escape and was slightly burned. The Port Chester Fire Department made a quick run and extinguished the blaze before the engine had been put out of commission. Walter L. Main, accompanied by his wife, came over at the night performance.

At Mt. Vernon, July 14, there was a big matinee and a packed house at night. Mrs. George Powers came over from New York. The personal guests of Governor Downie included John Ringling and Samuel Gumpertz, Jules Delmar, Charles L. Sasse, James Moore and W. H. Middleton. Dr. C. Hawn, who was to accompany his partner, Jim Moore, was detained in New York but visited the show at Freeport. Burns O'Sullivan's house force from Jefferson Theater, were present and saw everyone that Burns ever knew around the show. The press all along the line has been very liberal with its space. The Bridgeport papers especially gave the show good positions. The Star held a party at the circus sending its boys out in a body with a drum corps and enough banners for a "Top" parade. The South Norwalk Sentinel ran a page of cuts and The Hour a half page. The Port Chester Item trailed along with three cuts and a front-page story, and even The Mt. Vernon Argus ran cuts and a front-page story with a box head.

Bristol, R. I., July 6, was big. Bobby Fay closed in Bristol and all contracts with his big "Tom" show were canceled, also there is talk of Bill Fowler taking it over with Bob Thatcher, assistant manager, and Billy Emerson, general agent. Frank H. Lee, who had the "Land Bros." Show out last season, was a visitor and is talking of again putting out his show.

At Woonsocket, July 7, business was big both afternoon and evening. An early caller was J. C. ("Jap") Rockwell, who is making money with his "Sunny South" colored show.

Danielson, Conn., July 8. The lot was small and a mile from town and the Elks' celebration at Putnam three miles away drew many, but the business was satisfactory. E. A. Sullivan, The Norwich Bulletin representative here, sure did some great work for the show, planting readers and cuts in his paper that brought many from the surrounding towns.—FLETCHER SMITH (Press Agent).

BREACH OF CONTRACT

Charged by Sioux City Fair Booking Offices Against Flying Wards

The Sioux City (Ia.) Journal of July 18 published the following concerning the Sioux City Fair Booking Offices and the Flying Wards, with the John Robinson Circus:

"The lure of the circus ring has proved the undoing of the famous Flying Wards. The Wards were made defendants in a breach of contract suit for \$1,271.72, brought by the Sioux City Fair Booking Company of this place at Council Bluffs Monday afternoon. Not only that, but the Sioux City firm seeks a writ of attachment against the property of the aerial entertainer. Edward Ward, manager of his 'flying family', signed a contract with the Sioux City company to appear for eight weeks this fall at fairs in this section of the country. Then he secured a job for his troupe with the John Robinson Circus. Ward attempted to cancel his contract with the Sioux City booking firm officials of the company claim. But the Sioux City house, of which J. W. Marcelles is manager, had booked the Wards for seven of the eight weeks called for in his contract. To cancel the bookings would not only cause considerable mental anguish for the company officials, but work injury to their reputation with the fair association as well.

"Two suits were filed in which a total judgment of \$1,271.72 and a writ of attachment was sought.

"We are going to make the show people understand that they must live up to their contract," Anna Gregory, who is connected with the Sioux City booking company, said Monday night. "We have to live up to ours with the fair associations."

JOHN ROBINSON CIRCUS

At Council Bluffs, Ia.

Omaha, Neb., June 20.—The John Robinson Circus appeared at Council Bluffs, Ia., July 17. The parade was given in a downpour of rain, which lasted until a short time before the matinee. However, business was very satisfactory at both performances. The program contained many high-class circus acts and was entertaining from start to finish. Many comments were heard on the appearance of the performers and other employees and the entire outfit. James Morse, press representative with the Patterson Wild Animal Show, and other members of that show were visitors at the afternoon show, and all spoke in high terms of the performance.

WANTED GOLLMAR BROS.' CIRCUS SIDE-SHOW

Hawaiian Musicians, Singers and Dancers. State salary and just what you can do. C. A. Jones wants Cornet, Trombone, Baritone and Drummer with outfit for Colored Band. Must read and play jazz. Address R. A. DAWLEY, Side-Show Manager, per Billboard Route.

Hagenbeck-Wallace Circus Wants

Solo Cornet, Bass Drummer, two French Horns, Trombone and First Baritone. Experienced Big Show Musicians only. Bert Jacobs, wire. ROUTE: Lancaster, O., 26th; Chillicothe, O., 27th; Portsmouth, O., 28th; Ironton, O., 29th; Bluefield, W. Va., 31st; Pulaski, Va., Aug. 1st; Roanoke, Va., 2nd; Lynchburg, Va., 3rd; Durham, N. C., 4th. Address HARRY G. ARMSTRONG, Bandmaster.

EVANS' SOCIETY CIRCUS

Being Reorganized To Open August 1

Massillon, O., July 19.—The J. J. Evans Society Circus, which on last Decoration Day suffered serious loss here in a railroad wreck, is being reorganized and to August 1 will open a long fair season, at Xenia, O., according to J. J. Evans. In discussing his venture with a representative of The Billboard Evans said that he will have one of the best smaller shows on the road. Two 60-foot cars will be required to move the show and twenty people and fourteen head of stock will be carried. All equipment has been purchased and rehearsals will be started this week. At 11 of the 14

"DICK" NAGELSCHMIDT

Disposes of His Distributing Business in Schenectady, N. Y.

Schenectady, N. Y., July 20.—Richard Nagelschmidt, after fifty-four years of business life, has sold his distributing business to J. F. Kelly, of Albany, N. Y. It was in 1868 that he drifted in as a billposter here. Later on he started into the theatrical business, acting as a local manager and bringing theatrical attractions to Union Hall and circuses and other outdoor enterprises, all of which added to his billposting business. From 1882 until 1888 he was associated with W. J. Marlette in local theatrical management, and after the dissolu-

NAIDA JANETTE



One of the real circus "ands" of 1922 is Miss Naida Janette, discovered with the Great Sanger Show. This 20-year-old queen of the tight wire la declared to have one of the most sensational acts in the "white top" realm. Seasons of 1916 and 1917 she appeared with the Barnum & Bailey Circus, with the La Mont Trio. Season of 1918 she was with the Hagenbeck-Wallace Circus. This is Miss Janette's first season as a single act.

fairs Evans will offer his animal circus before the grand stand as a free act. His high-school horses, "Prince, the Great", an educated horse, ponies and dogs, as well as a trained mule, will form the company of animal actors. Evans this week purchased additional equipment, and reports the show will leave Massillon July 30. The following fairs have been contracted: Xenia, Urbana, Kenton, Bellefontaine, Berea, Medina, Wellington, Lexington, Lancaster, Circleville and Newark.

Evans says that a complete adjustment has been made with the railroads, and all loss sustained in the wreck has been made good.

RICHARDS BROS.' SHOWS

The Richards Bros.' Great Western Shows are now in the hills of Kentucky, and doing good business. In spite of the long drives and rough roads the show is always on the lot and ready for the after-noon performance. The show now consists of 18 tableau wagons, four trucks and ten cages of animals. The Side-Show top is a 40-foot round top with two 30-foot middlepieces. The big show top is an 80-foot round top with three 40-foot middle pieces, the show having two rings and a stage. In the big show are 15 aerial acts, twelve ground acts, ten clown numbers and fourteen animal acts. A Wild-West concert is also presented. The show is carrying a fine 15-piece band, 70 head of draft stock and 20 head of ring stock. There are 80 people with the organization. All canvas is new from cookhouse to big top. The advance consists of three trucks and six billposters. Manager W. C. Richards states that he will probably put the show on rails next season, as it is getting entirely too big for a wagon show.—HAROLD RIGGS (for the Show).

tion of that partnership he continued as billposter and distributor. With the coming of the Van Curler Opera House in 1893 Mr. Nagelschmidt disposed of his billboards to the late Charles H. Benedict, manager of the Van Curler, and from that time on he confined his activities to the bill and advertisement distributing part of the business.

In the old days of the latter part of the last century there probably was no one person in Schenectady so widely known as "Dick" Nagelschmidt, the billposter, or "Dick the Billposter", as he was more commonly known. He was known to all the old-time circus and theatrical managers and agents all over the United States, and enjoyed the personal friendship of some of the greatest lights in the amusement firmament, including "Buffalo Bill", "Texas Jack", "Wild Bill" Hickox, Capt. Jack Crawford, P. T. Barnum, James A. Bailey, C. C. Coie, the Frohmans, Shook and Palmer, Augustin Daly, Sam Hague, Milt G. Barlow, George Wilson, George Primrose, William West, Lew Dockstader, Edward Harrigan, Tony Hart, Joseph K. Emmett, William J. Scanlan, Charley Gardener, Pete Baker and many others.

HOWE'S GREAT LONDON CIRCUS

Everett, Wash., July 13, proved good for the Howe Circus, two excellent houses being recorded. The Barnea Circus was in ahead and Sells Floto and Ringling-Barnum opposition paper was up. Many visitors from the Sheeley Carnival Company were seen on the lot in Everett.

Wild-Horse Mike and his troupe of Wild West and menage acts always draw them in for the concert. Gordon Jones, trick and fancy roper, receives much applause. Jack Lindall,

hucking horse rider, takes on all outside horses. This rider has never been thrown. A new top for the cookhouse and one for the Side-Show arrived at Everett. Kenneth Waite, producing clown, and his group of twenty jokers are putting on some real numbers. Chester Sherman, the human skeleton with his dance number, always scores. Sherman also works the hippodrome track and keeps the audiences in an uproar. Prof. O. A. Gillson's band of 25 pieces, which plays a concert twice a day before each show, gets plenty of praise from both press and public.

Messrs. Golden and Adams, owners of the show, are seen early and late on the lot, and Manager Charles Boulware gives them all assistance. Capt. John Randolph Fowler has one of the best side-shows on the road. He recently received a shipment of snakes.—O. A. GILLSON (for the Show).

SHOWS FARING WELL IN NEW YORK STATE

Syracuse, N. Y., July 22.—Except for one period of about ten days, circuses that have played Central and Northern New York during the present season have been favored with exceptionally fine weather and have been doing a better business than in many years.

One of the things that has served to attract crowds to the tent shows this year is the wisdom of some of the route makers in picking cities where no shows of size had held forth for several seasons.

This is especially true in the case of cities like Geneva, Fulton, Oneida, Potsdam and others. At Geneva the Ringling-Barnum Shows played at two capacity houses, in spite of a heavy rain. Smaller shows like the Sparks Circus and others have also been doing a splendid business thruout this section and Northern New York.

There has also been a steady stream of carnivals in this section this year, most of them making visits under the auspices of lodges, clubs or hospitals. All of them have reported business good.

SCHULZ'S NOVELTY CIRCUS

The Schulz Novelty Circus has been playing to big business this season, and everyone with it is enjoying the tour thru Ohio. The show has new equipment, a new top, added feature acts, and is traveling in ten new motor trucks. Marion, O., did not prove to be the spot that was anticipated, altho business was good, and thousands of people came for the Centennial Exposition. If the business of Monday and Tuesday nights, July 10 and 11, is a criterion of the week at Canton, O., under the auspices of the Veterans of Foreign Wars, it will be the biggest spot yet.

The program is well arranged and the performance is bright and snappy. The feature acts are Wm. Schulz, strong man; Miss Virginia and her barnyard pets, introducing unusual feats with her trained sheep and goats; Dan Mitchell, the Charlie Chaplin clown, who is going big with his comedy mule riding; Ruth Schulz and her trained dogs and monkeys, and Schulz Trio, presenting performing ponies and bears.

The roster of the show includes William Schulz, owner and manager; Agnes Gipe, cashier and ticket seller; Harry Grimm, boss canvasser and electrician; Bert Burch, property man; William Rush, boss hostler; Marlon Elliott, calliope player; George Sands, talker; Carlos Guyer, advance agent. Others on the show are Howard Gipe, clown and lightweight boxer; George Wagner, welterweight wrestler, and Charles Teal, lightweight boxer.—CARLOS GUYER (Agent for the Show).

UNDER THE MARQUEE

(Continued from page 81)

Information that he has again been appointed as Washington County (Maine) Deputy Sheriff under Sheriff Q. Tuell. Rosa became nationally famous in 1915 when he arrested the German spy, Werner Horn, after he blew up the railroad bridge connecting Maine and New Brunswick.

The Ringling-Barnum Circus re-entered the States at Fort Huron, Mich., much to the delight of the Izaak Walton Club and the rest of the confirmed fishermen with the show. No one fond of fishing could dream of a more ideal lot than the one at Fort Huron, where one could almost sit on their trunk and throw a line into the beautiful, clear-blue St. Clair River, with the fish fighting one another to "get ketch'd". After the night show they had a fish fry with the day's catch. Hart Brothers were supervisors of the cooking and James "Getter" Sibbon did the getting, that is, he assembled the fish from the different people, prepared the fire and arranged for the skillets, etc. The fry was held along the banks of the St. Clair, right alongside of the alepica, and to make it more perfect the moon was shining with a brightness almost equal to candle-light with its entrancing reflection of the beautiful river.

One of the brightest and most enjoyable events of the season with the Ringling-Barnum Circus was the dinner tendered to the staff of the show at Detroit by Dr. Neal Hoskins, a classmate of Dr. Shields and lifelong friend to all showmen and particularly the personnel of the management of Ringling Bros.-Barnum & Bailey. The affair was held at the roof garden of the Tulier Hotel and was entertained by many witty stories and speeches by Lew Graham, Dr. Shields and Ollie Webb, with beautiful singing by Cap. Carol and John Brice. Dr. Hoskins has endeared himself to every one with this big organization and as a host the only way he can be compared is to mention him in the same class as Marshall King or the dear departed Dr. Coff. Those who attended were: Chas. Hutchinson, Fred De Wolfe, John Brice, Ollie Webb, Lester Thompson, Ralph Young, Chas. Carol, Pete Staunton, Fred Croake, Fred Worrel, Charles A. Bell, Frank Cooke, Lew Graham, Joe Boynton, Walter Wappenstein, Carl Hathaway, George Smith, D. H. Hardstaff, Clements and Coyle, and Mr. Lawrence, manager of a theater in Detroit.

BILLPOSTER (AA) Wanted Quick

Address W. J. Gilman, Falls City, Neb.



THE CORRAL

By BOWDY WADDY

Arthur Terry has been engaged by Arthur Vogel...

In answer to several inquiries the dates of contests and other Wild West events have been published in the "Coming Events" column...

"Indian Joe" writes from Columbus, O., that he and wife (Peggy) greatly enjoyed a visit last week to the Rubin & Cherry Shows...

A. E. Larson, of Larson and Waik, writes that their Wild West attraction played a pleasant and successful engagement at the American Legion Fourth of July celebration at Dubois, Pa...

From Cody, Wyo., July 9.—Mrs. Harry Payne Whitney, New York society woman and sculptress, conferred here this afternoon with the city committee on the memorial to be erected in memory of Colonel W. F. Cody...

From Chubburne, Tex.—A contract calling for the production of a \$15,000 rodeo was signed by Fog Horn Clancy with the Johnson Fair Association at Chubburne, Tex., July 12...

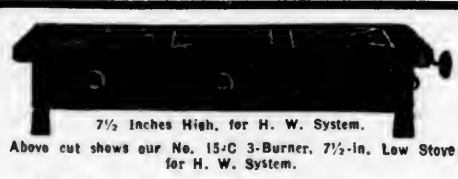
From all reports reaching The Billboard the First Annual Frontier Days Celebration held in Deer Lodge, Mont., which included besides the frontiers sports events...

"Twisting stears spilled several riders, others had falls from horses being ridden bareback and several men received minor injuries...

The summary of results in all events is as follows: Finals, bronc riding—Jess Coates, on Miss Liberty, first; Yakima Canutt, on Angeworm, second; Huck Lucas, on Skyrocket...

From Bellefourche, S. D.—During the Fifth Annual Tri-State Roundup here the various events were keenly contested. Earl Thode, of Belvidere, S. D., won the bulldogging event...

Merry-Go-Round, Ferris Wheel, Whip Wanted for the Round-Up, Interior S. D., 1922 paid admissions, 8,000. Five days set up. Three days' contest, August 28, 29, 30. Information, R. J. SOLIANS.



7 1/2 inches High, for H. W. System. Above cut shows our No. 15-C 3-Burner, 7 1/2-in. Low Stove for H. W. System.

Write for literature and prices of our new and complete line of stoves, candy furnaces, jumbo burners, urn heaters, camp stoves, tanks, etc.

THE IOWA LIGHT CO., 113 W. Locust St., Des Moines, Iowa

Walter L. Main Circus Wants at Once

Good Big Show Acts and Novelties, Producing and Fill-In Clowns. SIDE-SHOW MANAGER to take full charge of Side-Show; also Freaks and Novelties, Ticket Seller and Dancer. ASSISTANT BOSS HOSTLER, Four, Six and Eight-Horse Drivers. Cooks, Waiters and Dish Washers. Colored Car Porter. TWO POLERS and RAZOR BACKS. Workingmen in all departments. Want good Circus Blacksmith.

July 28, Hempstead, L. I., N. Y.; July 29, Far Rockaway, N. Y.; July 31, Asbury Park, N. J.

ANDREW DOWNIE, care Walter L. Main Circus.

Privileges Open: Farm Paper, Hoopla, Spot-the-Spot, Ball Game, Etc.

Campbell-Bailey-Hutchinson Circus Wants

Local Contracting Agent, H. I. Ellis, write. Also want Performers and Acts of all descriptions. Address as per route in Billboard.

director. Following is a list of the winners: July 3, Bucking Contest—D. Smith, first; K. Cooper, second; Paul Hearnard, third; Oklahoma Curley, fourth; A. Larkie, fifth. Novelty Race—Art Steinhauer, first; Jim Matthews, second; Geo. Simmons, third. Cowgirl Relay Race—Mrs. W. U. Cook, first; Rose Smith, second. Cowgirl Bucking Horse Exhibition—Bessie Keenan, Rose Smith, Tad Barnes. Steer Bulldogging—Jim Hal, first; Earl Thode, second; Jack Wells, third; Oklahoma Curley, fourth; Ed Johnson, fifth. Cowboy Cowhorse Race—B. Douglas, first; W. U. Cook, second; L. E. Glover, third. Outlaw Bucking Horse Race—Dave Nimmo, first; Jack Wheatley, second; Eddie Seidler, third. Cowboy Relay Race—Toots Ayres, first; Johnnie Kirch, second; Joe Hall, third. Wild Horse Race—Ed Seidler, first; Chas. Hanify, second; H. Eckberg, third.

July 4, Bucking Contest—Bill Foreman, first; Tex Cooper, second; Earl Thode, third; D. Raburn, third; Ed Seidler, fourth; E. W. Thompson, fifth. Cowboy Relay Race—Toots Ayres, first; J. Kirch, second; J. Hall, third. Cowgirl Bucking Horse Exhibition—Same riders as first day. Novelty Race—Steinhauer, first; Matthews, second; third place protested. Cowgirl Relay Race—Mrs. Cook, first; Rose Smith, second; Mrs. Hall, third. Rep. Race—J. Hall, first; H. Tope, second. Bulldogging—Jack Wells, first; Earl Thode, second; Ed Johnson, third. Cowboy Cowhorse Race—B. Douglas, first; W. U. Cook, second; J. Erickson, third. Outlaw Bucking Horse Race—Ed Johnson, first; Bob Raburn, second; D. Smith, third. Roundup Wagon Race—H. Tope, first; J. Hall, second. Wild Horse Race—Hank Keenan, first; Ed Johnson, second; D. Raburn, third. Cowgirl Cowhorse Race—Mrs. Morvee, first; May Kirch, second; Rose Smith, third.

July 5, Finals, Championship Bucking Contest—K. Cooper, first; Earl Thode, second; D. Raburn, third; C. Jones, fourth. Bulldogging—J. Kirch, second; J. Hall, third. Cowgirl Bucking Exhibition—Same riders as preceding days. Novelty Race—A. Steinhauer, first; J. Matthews, second; G. Simmons, third. Cowgirl Relay Race—Mrs. W. U. Cook, first; Rose Smith, second; Mrs. J. Hall, third. Bulldogging—E. Thode, first; Jack Wells, second. Cowboy Cowhorse Race—B. Douglas, first; J. Erickson, second; L. E. Glover, third. Outlaw Bucking Horse Race—Oklahoma Curley, first; Dan Hedges, second; Earl Thode, third. Roundup Wagon Race—H. Tope, first; J. Hall, second. Cowgirl Cowhorse Race—M. Morvee, first; Mrs. Cook, second; Rose Smith, third. Wild Horse Race—Thompson, first; C. Hanify, second; H. Eckberg, third.

From Prescott, Ariz.: Following is complete list of awards at the recent "Prescott Frontier Days", with the names of the winners for first, second, third, etc., honors as given:

Steer roping—July 3, Walter Cline and Chris Cline, team No. 1, \$50; Perlie Morris and Logan Morris, team No. 3, \$50; John Osborne and Tom Renner, team No. 18, \$50. July 4, Tom Barrett and N. H. Tyree, team No. 8, \$50; Earl Lavelly and C. W. Pardee, team No. 9, \$50; H. C. Cline and Henry Ritter, team No. 12, \$50. July 5, Elza Brown and Ted Mullen, team No. 26, \$50. July 6, Zee Hayes and J. H. Arrner, team No. 14, \$50. Finals (three stears, 90-ft. start)—Perlie Morris and Logan Morris, team No. 3, \$1,000 (\$175 seconds); John Fredericks and Tom Wells, team No. 31, \$750 (\$52.5); Frank Stephens and Lee Robinson, team No. 11, \$350 (\$29.75); Logan Morris and Alton Gardner, team No. 3, \$250 (\$43.75); Asa Gardner and Ramon Contreras, team No. 44, \$125 (\$43.75); John Osborne and Tom Renner, team No. 18, \$75 (\$15.15); Clifford Kowitz and Ted Mullen, team No. 27, \$50.

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GRANNARY CHANGES

Chicago, July 20.—Rex Grannary informed The Billboard today that he has closed with the No. 2 car of Ringling Bros. and Barnum & Bailey Combined Shows and will join the John Robinson Circus in St. Louis.

CAMPBELL BROS.' ANIMAL SHOW

The Campbell Bros.' Animal Show is doing very nicely in Michigan, and receiving splendid attentions. Billy DeArno is a big hit with his comedy juggling on the elevated stage. Billy lived in Hillsdale, Mich., sixteen years ago. Playing there with the show recently

THE NEW GASOLINE STOVE

Three-Burner Gasoline Pressure Stoves of high and low models, with gallon supply tank attached and for hollow wire systems.

Billy called on a few old friends. He found them all dead. Bill says the moral of this is to stick to show business and live. Veteran George (Punch) Irving, handling the Side-Show and Annex, is throwing his voice further this year than ever in his "dummy" act on the ballyhoop. Dolly LaTow, the Girl in the Air, played within 11 miles of her home town when the show was in Eaton Rapids, Mich. Dolly had sent word ahead that she could be there. Thirty-five autos were at the matinee filled with Dolly's relations, and all had reserved seats. Maybe Dolly didn't do some act that day.

LOWANDE CIRCUS IN BRAZIL

"Abby", bandmaster with the Oscar Lowande Circus in South America, writes from Brazil, under date of May 10, as follows: "Since our last letter to The Billboard from Para, I wish to state that the Lowande Show is still doing fair business. We are at present playing the State of Minas-Geraes on our way to Rio de Janeiro. We opened in Brazil, in the City of Para, and since then have played all the principal cities of the Northern States to fairly good business. We were handicapped somewhat by the political situation, election of President, etc., which, as a rule, affects the show business in any locality, especially in this country, as they have great caravans and street demonstrations, but the show fought gamely and came thru o.k. The management recently bought a brand-new top, and has added several new acts. A recent addition is the Great 'Phillipi' and wife, Clouan-Portuguese speaking eccentric musical clown act that is a riot everywhere. It is the custom here in Brazil to close all circuses with a pantomime in which a great many of the artists take part. We have some very good pantomimes, which go over great and receive much applause in every town. The Oscar Lowande riding act and the Great Pacheco Troupe of acrobats and wire-walkers are making big hits. Delfin Pacheco is manager of the act, and is also equestrian director with the show. They were formerly with the Hagenbeck-Wallace and Ringling Bros.' Shows. 'Hobby' is still with the act. He married Inez, clever little artist of the Pacheco troupe, and their 3-year-old daughter, Rosalie, is the 'queen of the circus'. These two acts are still the feature with the show. Mrs. Pacheco's songs are also going over big. The natives go wild over these acts and many tell us they are the best ever seen here. Our band is still scoring a hit.

"Just recently in the town of Venda, Brazil, our band and entire company had the sad experience of playing for and attending the burial of 'Babe', the big, beautiful white ring horse of over 21 years' experience in the show business. The horse was owned by Oscar Lowande, owner of the show, who said he had refused \$1,200 for her. Oscar says in her time she was some somersault horse. 'Babe' is the horse that the celebrated May Wirth did her first somersault on in America. 'Babe' had traveled between the States and West Indies a great many times. 'Babe' was lame to the last. She died with her boots on, as the old saying goes, as she was dressed and waiting at the entrance for the whistle when she took hemorrhages and passed away a short time after. She was buried with great honors. Taps were sounded, and a volley shot over her grave. "We have seen some great sights in Brazil. Among them was (boss cavayman, take notice) a circus without jacks, stakes or sledgehammer, and hale rings hung on the outside, a Brazilian idea. The side poles are sunk in the ground and gallery is bolted to these side poles. Also here is another one—two poles with a middle piece and still makes a complete round top. "Alex. Lowande is still the live wire, and is being well received ahead of the show. The weather has been fine lately, and company is in good health and enjoying the tour immensely."

GOLLMAR BROS.' CIRCUS

Minnesota is treating the Gollmar Bros.' Circus exceedingly well. The weather, fortunately for the most part, has been very good. Mrs. Dan Odum and son have rejoined the show after a week's vacation with friends. When the circus played Iroquois, Minn., a large number of the members went out to Wahpeton to see the graves of the men who were killed in the storm of 1897 when lightning struck the Ringling Bros.' Circus. To those who had not been there before, the strikingly emblematic stone with the center pole broken at the top, the dangling ropes and pulleys and the tent draped with black, appeared strongly in white. A large party uncovered in memory of their stricken comrades. Many carried flowers and placed them on the graves in silent memory of that tragedy of white tops.

A feature of the Gollmar show concert entertainment in this part of the country has been the wrestling matches engaged in by Herman Hackenschmidt, heavyweight. Joe Metcalf is progressing well with the training of the baby elephants recently received from Inda.

An interesting personality around the circus lot is Charles Smith, who served in the World War with the Canadians. Smith was one of the party who accompanied the late Sir Ernest Shackleton on his first South Pole Expedition, spending a couple of years in the frozen South. He went thru all that thrilling solitude without injury, but this and the late war have left some after effects, which get him occasionally. The meeting of this man and myself brought forth pleasant recollections, for I was one of a party of three journalists who met Shackleton at the Press Association there for interviews with the party. Rex Wilson, who will be remembered as an Olympic equestrian dancer with his wife, is with the Gollmar show. Wilson has not danced since he had a slight stroke. Ray Daley has taken over the management of the side-show in succession to James Beattie.

Fred Asai is now in charge of the front-door staff. W. T. Kirkindall is superintendent of reserved seats. "Kirk" has been in the circus business twenty-six years, handling tickets. Ray Daley's wife has joined the dancing girls on the side-show. W. H. Baird, twenty-four-hour man, is another oldtimer with whom the white tent is still the lure. Baird was with the Will Sellis Circus as far back as 1894, when he rode the horses.—DUNCAN NEVEN (Press Representative).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DELIGHTING DENVER

Lakeside Entertaining Thousands With Its Varied Attractions

Denver, Col., July 21.—Lakeside, Denver's Coney Island, is delighting the local and tourist crowds again this year with forty varied attractions, many of which are new.

The bathing beach is open from 9 a. m. to 7 p. m. The Lakeside Beach is declared the best equipped swimming resort in or near Denver, and no other beach in the city affords, it is said, the many conveniences and superior appointments for feminine swimmers.

Dancing is free in the afternoon from 3 o'clock until 5 at the ballroom, where Roy's Supreme Orchestra and a large and fine floor offer lovers of dancing opportunities for the enjoyment of their favorite pastime.

The usual table d'hote and a la carte sunset dinners are being served in the Casino Ballroom Restaurant from 5:30 o'clock until 9, with dinner dancing from 8:30 to 9:30.

Starting at 9 o'clock and continuing until midnight, the Casino garden delights all visitors with its free dancing, music and entertainment amid attractive surroundings. Roy's "Harmony Big Five" are providing the instrumental music for the Casino garden this year and are making a hit with their peppy renditions of the latest "blues" selections. Ruth Flynn, Jack Burke and Heinnie Klutz are among the entertainers at the Casino garden nightly from 9 to 12.

Monday night dancing is free at the ballroom.

Last Monday night in the Casino garden Manager Will put on the second of his weekly series of prize nights for women folk. Every feminine patron present at 11 o'clock participated in the distribution of a number of prizes. Thursday night of each week a carnival night is staged in the Casino garden, with plenty of indoor carnival equipment to assist everyone in having a good time.

Wednesday, the regular weekly gift day in the park, brought another free distribution of the attractive "Bluebird" dinner dishes among the women and girls present.

Thursday was the usual free day for the kiddies with a complete change of the refreshments and program of complimentary amusements offered all youngsters present between 1 and 6 p. m.

NOTES OF EASTERN SHORE PARKS

By NELSE

Doc Miller, the little man with the big voice, formerly of Luna Park, communicates that he has met numerous showmen of his acquaintance in various sections of the country covered by him recently and among them are Ray Miller, the popular Brooklynite, who has signed up his band of jazz musicians for Brighton Beach.

Doc does not say anything about not being at the Society Circus at Bay Shore, Long Island, but we have it from others that several of the featured feminine hallyloo artists on the front said that their accomplishments were the result of Doc's careful coaching at South Hampton last season.

Henry P'heil, after a great success with his 90-foot Virginia reel at Blackpool, England, has returned to Coney Island.

Eugene Gero has added to his holdings by another root beer stand at the West End Depot, Coney.

Mac Bana, the popular treasurer at the Academy, Brooklyn, can be seen frequently in the surf at Coney.

Johnny Cox is gaining fame and fortune while handling the bathers at Cox's baths.

This said that a prominent burlesque manager has his eye on the talker in front of the Brooklyn house on the bowery, Coney Island, and the latter may in time become a burlesque comic.

Charles N. Fitzgerald, the famous acrobat of Texas, who is also known as the "Daredevil", broke the world's record on July 4 for high diving, having made 222 feet from an aeroplane into the ocean, while the plane was making 70 miles an hour, piloted by Lieut. Jack Casey of Red Bank, N. J.

Letty Klenzard, formerly manager of Paris After Dark at the Palace of Joy, Coney Island, sustained serious injuries while making a free dive at Long Beach recently.

Doc says that he has no kick coming at the success he has had putting on shows along the Jersey Shore resorts, as he got more than when he was located permanently at Coney.

Long Branch Benny Krause has his rides in full operation at Roseland Park, Keansburg, N. J.

RAILROAD SITUATION

Cuts Down Park Attendance

Canton, O., July 20.—The seriousness of the railroad strike is reflected in park attendance in Eastern Ohio resorts and already has resulted in cancellation of all excursions to many of the Eastern Ohio amusement parks.

Ed L. Booth, manager Meyers Lake Park, announced this week that all scheduled excursions via the H. & O., W. & L. E. and Pennsylvania lines had been canceled. In cases where the Northern Ohio Traction and Light Company's lines touch the point, electric trains will be used to convey the picnickers to the resort.

At East Liverpool, O., a street car strike has been in progress four months, and attendance at Rock Springs Park, across the river at Chester, W. Va., has been very poor, and with cancellation of excursions it is said by Manager C. A. Smith, Jr., that the entire season's prospects are ruined.

PARADISE PARK

New York, July 21.—Paradise Park, at Rye Beach, N. Y., is now open and doing a very nice business. All speculations as to whether the park would open have been set at rest thru a temporary injunction restraining officials of the village from interfering with the operation of the park, granted the owners, Fred J. Ponty and Joseph Haight, on July 7, by Judge Morchauer at White Plains. A week's extension was granted for filing of briefs by the attorneys for Rye village and the amusement park owners. On July 11 Judge Morchauer made the injunction permanent.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

NEW FRESNO PARK

To Cost Quarter Million Dollars

Green Mill Amusement Co. Plans To Have Resort Ready by Spring of 1923

Southern California again has come to the front in amusements, and announcement is made of a big amusement park for Fresno, Calif. Fresno at present has a population of 75,000 people, and is growing so rapidly that it is expected that it will easily boast of 100,000 population in the next five years.

While the company will sell a quantity of its stock it will not have to wait for this result, as the ground has been purchased, enough money has been raised, plans are drawn and actual construction will commence so as to open the park early in 1923.

The Green Mill Amusement Co., after which the new park will be named. It will cover 18 acres of ground on the State highway just two miles from the business center of Fresno. The site is ideally situated and has street-car service to and from the grounds.

Ten thousand strips of tickets were given out at the dining hall. Not only were the World War veterans there to take memories back to that great conflict, but a large number of Spanish-American War vets, and some of the warlike heroes of the Civil War were on the grounds seemingly enjoying the day as much as the younger warriors.

A. S. McSwigan, president of Kennywood Park Co. and an overseas man, was always to be found around the grounds looking after the interests of his soldier guests. His efforts were greatly appreciated by the committee and the men themselves.

Mathew Ledward, florist, who has charge of the decorations and landscape, is worthy of all praise.

Charles Mash, superintendent of construction, was on the job looking out for anything that falls in his line, and helping give the boys a good time.

John Thapple, general superintendent of Kennywood Park Association, is in hopes the season continues as good as it has started, and the park has a few more picnics like the vets, just held.

Viewed from both sides the third annual outing of the veterans held at Kennywood was a big success enjoyed by the boys themselves and by every member of Kennywood Park Association and its large staff of efficient employees.—CHARLES MACKELL, 6th Balloon Co., A. E. F.

ment this season and are offering fireworks displays every week, while the advertising used in the papers this year has far exceeded that of any past year.

The Newport Beach is also getting its share of patronage made possible by special steamboat lines inaugurated here this year. The business of the parks has also been greatly increased thru arranging the department stores, clubs and lodges for annual outings.

KENNYWOOD PARK ENTERTAINS WAR VETS

Pittsburg, Pa., July 20.—The highest picnic held this season at Kennywood Park was given recently by The Post and Sun for the ex-service men. Thirty thousand men and their families, representing nearly every division and regiment that fought for the flag, were in attendance. The wounded men from the hospitals in and around Pittsburg, numbering 75, were taken to the park in a special car and shown a time that will keep their minds off their hurts for some time to come.

Frank L. Danahy, vice-president of Kennywood Park Co., was on the job all afternoon seeing that the boys had free access to the many entertainment devices of the park.

The courtesies shown by the managers of the different rides and shows were greatly appreciated by the vets., who showed this by their happy faces.

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WASHINGTON PARKS

Washington, July 21.—Washingtonians are going strong this season on park resorts which, with each succeeding year, increase in number and the character and quality of their entertainments. The possibility of establishing resorts on the river and other waters around the National Capital insures recreation under pleasant surroundings provided by nature. Boating, swimming and cooling breezes are added to the amusements provided by the management.

At present Glen Echo, Colonial Beach, Marshall Hall and Chesapeake Beach are headliners because of their proximity to Washington. Several of them may be reached by steamer. Attractive motor roads also tend to induce attendance.

Chesapeake Beach has provided a boardwalk which is adding to the attractions at that resort, and it is being termed a little Atlantic City.

PERMANENT ZOO IS UP TO DETROIT VOTERS

Detroit, July 20.—Detroit voters will be given an opportunity to accept or reject the Detroit Zoological Society's offer of a 100-acre tract of land at Ten-mile road and Woodward avenue for a permanent zoological garden at the primary election September 12.

Richard E. Follett, secretary of the zoological society, had a petition signed by over 12,000 people favorable to the municipally-owned zoo, which he turned over to the election commission. The question will be placed upon the ballot and the voters will have to shoulder the responsibility.

**Send NO Money** **Just Send Coupon**

**Here's an exact reproduction of the 8-oz. Lily Cup.**

**\$1.80 EVERY TRIP**

**If you want more \$\$—**

You will serve in Lily Cups. They get the crowds for you, because folks like clean drinks. Then they help you handle the crowds, because your speed is doubled. No glasses to wash. No holders to use. No breakage. No towels. Quick, sanitary. Lily will make money for you. Coupon below will bring you FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Rush coupon to us—today!

**Rush this Coupon**

Public Service Cup Co., 54th Terminal, Brooklyn, N. Y. Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ 887-29

That's what this Lily Tray brings in. Holds 15 Lily Cups of drinks. Send the boys through the money rail with it and watch the money roll in. Order at least one tray for trial.

PROVIDENCE PARKS

In Keen Competition for Business

Providence, R. I., July 20.—The summer resort places in and about Providence this season are vying with each other for patronage. Better trolley accommodations have made it possible for pleasure seekers to reach the shoreplaces much easier, and with a fair share of good weather, the business this season will be heavier, it is believed, than heretofore.

With the advent of Oakland Beach into the arena competition is at its height and the various places are going in for special attractions on a large scale to get the business. Sunday, for instance, this park offered Satchell, the handout king, who dives into the water shackled, and Daredevil Kates, the parachute jumper, as crowd bringers. For the week the park is running benefits for Disabled War Veterans, and concessionaires are contributing largely to get the crowds of supporters to the park.

Rocky Point and Crescent Park, two old standbys are also brushing up on the entertain-



JERSEY SHORE RESORTS

Reviewed by Nelso

On Thursday, July 13, Bob Rice, special delivery service distributor of The Billboard in New York City, motored The Billboard car out of New York City for a tour of Jersey Shore resorts...

Atlantic Beach Park at Atlantic Highlands

Just up from the boat landing at Atlantic Highlands, N. J., is the imposing front entrance to the Atlantic Beach Park, conducted by the Atlantic Beach Corp., under the general management of S. A. Donaldson and the local management of Bernard Schulz...

The restaurant, cabaret and dance hall are not only ornamental, but decidedly useful and well patronized.

On making the rounds of the park from the left we found the powerhouse, then a platform for three tree acts, then the band stand, with Vol's Band of 15 pieces; then the dodgem ride, Charlie Geminus' Highland Submarine, Eddie Williams, trained ducks; Billy Cripps, basket wheel; Fred Star's ice cream and sandwich stand; Billy Sawyer's lemon ice stand; Frank Gallagher's hamburger and orange nip stand, a huge palmistry booth, Jack Lanz's photo studio, Keelan & Scott's whip, W. Umberger's ice cream cones and doll wheel, H. Shim's Japanese motor wheel, George Hess' lucky game, H. W. Meyer's carousel and orangeade stand, Crowley & Drury's roller bear barrel, Will Bey, Nina monkeyland, kuma, C. Kawa's hot dogs, Morris Lubin's hot waffles, Michael O'Kay's soda and candy stand, Hurry Summer's roast beef and milkshake stand, Alfred Muller's ice cream and soda stand, Mike Kawa conducts the bar in the cabaret, John Kawa conducts the dancing ball and cabaret, Nick Greco has the ferris wheel, P. Kilkullen manages the bathing beach, Joe Altomay has a string game.

Manager Bernard Schulz is the inventor and conductor of one of the most attractive fair and square roll-down ball games that we have seen in operation, for Johnny Waltz, demonstrated what they call the scenic ball racer, which consists of a starting pen for the balls, which, on their release, wend their way down and around a scenic down-and-out slide, jostling each other like the pool balls in a brook, until the slide narrows down to a one-ball space when the leader enters a self-closing pen, and the other balls being shut out drop into an underground trap, leaving the winning ball in full sight of the players.

Manager Schulz has constructed a new, novel and unique sign of a thousand lights with horizontal streamers for the park that shows for miles across the Sandy Hook Bay. There are 18 acres of wooded grove for the accommodation of basket parties and other excursionists.

The Ashbury Park Fireworks Co. supervises the exhibition of fireworks in the park on holidays and for weekends. After leaving the Atlantic Highlands we motored thru a heavy downpour of rain into Seabright, thence to Fair Haven, where we caught up with Messrs. Haffel and Randall at the Players' Boat Club, where hospitality was accorded us. Seeing our associate editor and cartoonist off for their return trip to New York City The Billboard car wended its way into Keansburg, New Jersey.

Keansburg Beach, the Home of Numerous Showfolks

After reserving accommodations for the night at Macdonald's Hotel, Karitan Bay, and enjoying one of Maurice Masluk's tasty dinners, we made the rounds of the various excursions and shows, distributing sample copies of The Billboard. And, oh, how those showfolks did grab them up!

Then came a round of the cabarets, starting with Macdonald's, where Lonie Oberwalte, of James E. Cooper's Burlesque Attractions, has been managing since summer set in, and here we found Jack Neal and his syncopators, making music for the vocalism and dancing of Mildred Cox and Kitty Rose, two talented artists, who appear between dances for the entertainment of Macdonald's patrons.

Robert (Farmer) Sullivan, the well-known pugilist, is conducting the Black Cat Cabaret at Beachway and Highland avenue, with Eddie Dempsey as manager in charge, and Handy's Greenwich Village Jazz Band as entertainers until we send down to him several of our feminine burlesquers. At N. DeTuro and J. Gargano's Pekin Cabaret on the Boardwalk we found Johnny Wood, the manager, who introduced us to Buddy's Syncopators who are instrumentalists to entertainers Frank Bennett, Arthur Burns, Lew Mass, Lenny Styles, Dolly Pearl and Margery Hines.

At B. Andrewach and J. Sheehan's Beach Palace Cabaret, on the Boardwalk, Gloss' Dixieland Jazz Band are the harmonists for Rose Ford, Jack Greer, of the "Little Blue Devil Trio", Bugs Hedges, and Don Buchanan.

We missed stopping at the Armond Inn Cabaret for the reason that it was nearing morning, and we were all in. In the morning we made our exit from Macdonald's for a stroll out Main street and as we neared the Boardwalk we noticed the numerous cozy bungalows and many delicatessen stores that carry a variety to suit everybody. At the Boardwalk Morris has a capacious



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 84 East Georgia Street, INDIANAPOLIS, IND.

DODGEM

THE REPEATER OF ALL REPEATING RIDES QUICK DELIVERY LIBERAL TERMS STATIONARY PORTABLE

DODGEM CORPORATION. 706 Bay State Building, Lawrence, Mass.

hathing pavilion. The Whitehouse, facing the Boardwalk, is an up-to-date hotel, with tennis court.

The Boardwalk is five miles in length, and while the bathers are in the water it is patrolled by Capt. Edward Goff and his crew of lifesavers, Hank Matty, Paddy Dolan, George Borkman and Midge Dolan.

Joe McGuinness conducts a kiddie-car ride facing the Boardwalk and is assisted by Pety McGuinness. George is a fight promoter of Jersey City and has several concessions at Keansburg.

At the Whip there was nothing doing so early in the morning.

We did not stop at the Administration Building, as we had an appointment there for later in the morning.

McMinn has several attractive stands in the Auditorium, then came the American Restaurant, likewise the newsstand and novelty store of two bustlers, whose names we have mislaid, but they are there with the goods, and The Billboard holds a prominent place in their well-kept establishment.

Jack Lintz conducts a photo studio, Hill Bros. a village of sweets, Nippon Co. a Japanese roll-hall game; then comes the New Plaza Restaurant, Kettler's candy kitchen, Japanese cigar shooting gallery, Andre' Smith's palmistry booth, Nick Droage's Boardwalk carousel, with its massive Berni Organ; Vandsmark's doughnut stand, Johnson's hirc beer stand, Japanese spider game, A. W. Smok's soda stand; in fact the Auditorium houses many attractions, chief among

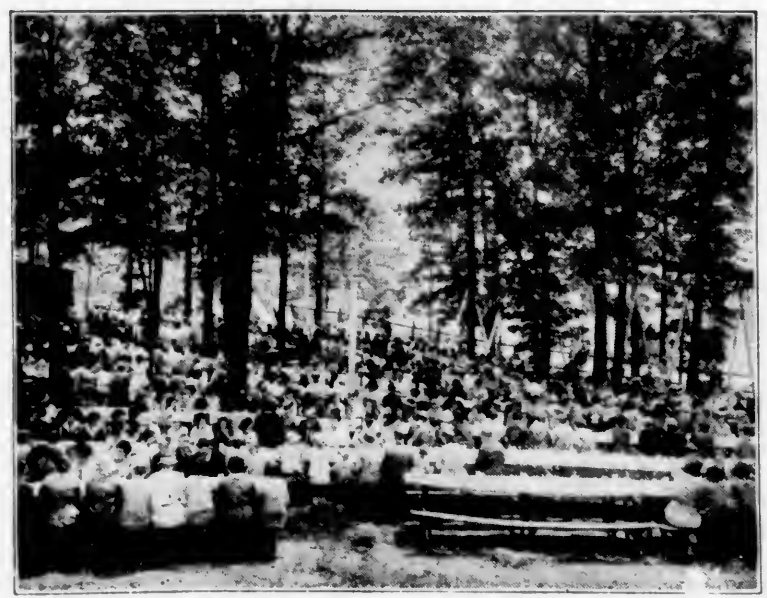
them the roller skating rink, where Manager Jim McCullen has Ed Goff and Art Launey as instructors, with special events for Friday, Saturday and Sunday, July 14, 15 and 16, by such skaters as the Great McClellands, assisted by Mildred McClelland, comedy skaters, and racers, C. Walters, of Newark, and C. Matthews, of Keyport, N. J.; A. Launey, Midge Reiff, Eddie Burke and others.

Due to the early hour in which we made our rounds many of the places had not opened as yet for the day, and they included the aeroplane, roll-o-racer, frog pond, torpedo game, gold fish game, W. F. Wood and W. G. Sand's seaplane, Keansburg submarine, blanket game, yacht race, jack rabbit roller coaster, jazz swing, ye old mill and palmistry booth.

Swinging around the jack rabbit roller coaster we made our way along Beachway, and noticed Briggs' Casino Theater, where high-class movies are presented daily and Sunday, and the same is applicable to the Strand Theater. On the corner of Beachway and Carr avenue the Strand Restaurant Co. has an exceptionally attractive cafe.

Having an appointment for high noon with Harry (Helme) Cooper, the featured comic of burlesque and one of the founders of the actors' colony at Keansburg, we wended our way to Harry's Elk Cottage on Center avenue, where he had his auto racer in readiness to carry us around to the Buckeye Cottage of Jake Kennedy and wife, Bonnie Lloyd, where we accepted their hospitality in liquid refreshments, but wouldn't wait for the pie that Bonnie had in the oven.

UNIQUE PICNIC AT WATERBURY PARK



Above are pictured part of the 762 people from 108 stores in Waterbury, Conn., at the merchants' and clerks' picnic at Lakewood Park, July 12. Probably the most successful picnic ever staged in Waterbury.

From Bonnie's Buckeye Cottage Comedian Cooper motored us down to the office of The Keansburg Beacon, a progressive newspaper that corralled us into a display advertising the names and addresses of the newstand keepers who handle The Billboard in Keansburg.

We then motored to the Administration Building of the Newport Comfort Co., the Keansburg Steamboat Co., which practically controls the past, present and future destinies of Keansburg, and in the offices we met W. A. Gehaus, the president, who is really the founder of Keansburg, and the chief factor in making Keansburg what it is today, and when Mr. Gehaus confided to us and showed us a lot of ground that ten years ago he offered to Comedian Cooper for \$5 down and \$5 a month, that sold for \$21,000 recently, we were amazed at Cooper's lack of discernment in not acting on the judgment of Mr. Gehaus and a grabbing off a future fortune while the grabbing was good, for what Comedian Cooper failed to do others have done, on the advice of Mr. Gehaus, and today find themselves beyond all chances of want.

There are several lines of steamboats that ply between Keansburg and New York and New Jersey cities daily, likewise several lines of busses that come from as far as Newark, and all intervening towns.

Great preparations are now under way for the third grand carnival and baby parade that takes place August 16 to 23, and later followed by the sixth grand annual carnival and Mardi Gras from September 1 to 9.

To mention all the showfolks we met during our rounds would be impossible, but we can not overlook our pals, Maurice Weizstock, of James E. Cooper's Burlesque Attractions, nor Wash Martin, of Jean Bedini's Burlesque Attractions, nor Hammond & Harf, formerly booking agents of Philadelphia and now holding down an attractive concession at Keansburg. Then comes our old friend, F. Fenner, who, with Mrs. Fenner, and their son, Raymond, conduct an attractive bowl game and lotto on Carr avenue.

Verily, we had a never-to-be-forgotten time of it at Keansburg. Leaving Keansburg shortly after noon on Friday we proceeded to Keyport, en route to Great Kills, Staten Island, but as our auto struck the ferryboat at Perth Amboy for Totterville, our motor went dead, and our special delivery service auto car is now a resident of Totterville, where it remains for repairs until tomorrow.

At Great Kills we commandeered a taxi for a round of the Bungalow Burlesquers, and the first we met was Charlie Edwa's, late of the Harry Hastings attractions; Billy (Grogan) Spencer, his wife, Anna Armstrong-Spencer, and their son, Billy Spencer, and their guest, Shirley Mallette.

As it was getting late we decided to call it a week-end and tie ourself to our Long Island farm.—NELSE.

PALISADES PARK PARAGRAPHS

By NELSE

Casper Sargent, with probably the best of intention, has inflicted upon me and the boys in Palisades the alias of "Gentleman Red" and the aforesaid gentleman objects to the infliction; furthermore the assertion of Casper that the gentleman is banding the candy wheel for Casper, for in a letter to us he refutes the alias of "Gentleman Red". Likewise the report that he is on Casper's candy wheel, and in justice to him we herein make his name as everybody, and fully appreciate his gentlemanly letter of denial.

Mr. and Mrs. Smith, of the country store, are doing such an extensive business that they are taking an afternoon off each week in search of a new auto for next winter's recreation.

Sam, of the orange drink stand, says that it is entirely due to a correspondence school course, a la Burbank, that he took in California that enables him to make such delicious drinks.

Julius, of the premium shop, is getting much trade with his birds and dogs, but the featured attraction of his layout is the trained monk, which does a real lallyho.

This said that some of the boys are jealous of Solly, the Dapper Dan kid of the bag and head stand.

Big Six Frank has a way of opening bottles that has all the other drink dispensers guessing how it is done.

John McAndrews gets them coming to his stand by his fluent talk, and John knows how to separate them from their coin.

The house in the center of the giant coaster is a thing of beauty and a joy to the carpenter who built it.

BABY SHOW BIG HIT

There were more than 500 entries in the baby show staged as one of the features of the pure food show at Chester Park, Cincinnati, last week. Competition was keen and the show was an unqualified success.

The pure food show continues until July 30, and to date is setting a new record for attendance. Weather has been ideal and the park is thronged every day, keeping Maury Wolfson, Doc Joy, Mrs. Rockwell, Charlie Harris and other park officials busy night and day.

FOREST PARK, DAYTON, O.

Larry H. Reist, publicity director of Forest Park, Dayton, O., writes in glowing terms of the success of the park. The remainder of the season, which will extend well into September, is looked almost solid with picnics and outings, Mr. Reist states.

39th Annual Picnic A. H. T. A. No. 28

TO BE HELD AT SHELDON'S PARK, AUG. 12. Take train to Sharnsburg, Ill., between Taylorville, Ill., and Ellinburg, Ill. Legitimate Concessors of all kinds. Apply RAY McCOSKEY or FRANK BODEN, Ellinburg, Ill., or SOL BROVERMAN, Taylorville, Ill.

HAVE SPACE FOR RENT

FOR PORTABLE CAEROUSELL. THE BARNET GARDEN, Phila., Pa.

STORES COMBINE FOR PARK PICNIC

Lakewood Park, Waterbury, Conn., Scene of Unusual Outing of 108 Stores

Waterbury, Conn., July 22.—Lakewood Park, the local enterprise of the DeWaltoff organization, attracted State-wide attention July 12, due to the fact that 108 local stores combined and gave a picnic. The result was that 782 merchants and clerks sat down at 1 p. m. to a big dinner, served by the park restaurant in the big, cool grove adjoining the lake. The crowd represented the entire Merchants' Bureau of the Chamber of Commerce, and the picnic celebrated the first day of Wednesday noon closing of the stores.

Special cars carried the crowd from the retail district to the park, with a military band on the first car. Surprises and laughter started when the crowd reached the park entrance, for the entire park police force and male employees were there attired in regular New Orleans carnival costume. A parade from the entrance to the picnic ground brought the crowd to well-laden tables, and 52 waitresses soon had everybody happy while the band played.

Following the "food" all rides were opened, dancing started, swimming was in vogue, and a series of ball games and races was interwoven into the afternoon so that fun prevailed until 6 o'clock, when the picnic ended.

The feature that helped in putting across the affair was a combination ticket originated by Robert Eastman, manager of the park and also secretary of the Merchants' Bureau. One pastboard included car transportation, dinner, bathing, dancing and unlimited rides on all amusements. The cost was one dollar—so that a merchant could give a clerk a good time at a nominal cost. The park benefited wonderfully, the press carrying many cuts, and every paper in the State giving space, as the affair was the first of its kind where all stores combined.

TRAVER ENGINEERING COMPANY'S NEW RIDE

Pittsburg, Pa., July 18.—While visiting the Geo. Dohyna Exposition of Rides at Beaver Falls, Pa., recently, the Pittsburg representative of The Billboard met Harry Traver, of the Traver Engineering Company, of that city. Mr. Traver enjoys the distinction of having given to the outdoor amusement world a most attractive and sensational ride, his Travers "Scaplane". Now this successful inventor of joy thrillers has put out in the field another attractive ride, entitled "The Butterfly". This is the first year of the "Butterfly" and but few shows have been able to place one on their midway as yet, but the Travers Engineering Company is now delivering to several of the bigger caravans this latest sensational device. Johnny J. Jones obtained the first "Butterfly", and one of these riding devices is now on the midway of the Con T. Kennedy Shows, two of Clarence Wortham's shows, and George Dohyna has just purchased one for his Exposition of Rides.

Harry Traver is working on another wonderful ride for traveling shows and parks, an invention of his own, of which the writer saw a working model. It has not as yet come up to Mr. Traver's idea of what a safe and perfect ride should be, but when perfected it will surely be a winner.

Incidentally, the Traver Engineering Company is not doing things in a small way, although a very young firm. It has just purchased approximately eighty acres of land, adjacent to its plant at Beaver Falls, where already plans have been started to build comfortable homes for the employees. Not makeshift shacks, but attractive, comfortable, with garden plots and all the conveniences of country homes. The erection of these model bungalows is to start immediately.

CEDAR RAPIDS HAS NEW BEACH

Cedar Rapids, Ia., July 20.—Codemarc Beach has been opened by Vance W. Mc-Cray and promises to be a popular picnic and outing ground for Cedar Rapids folks. A bathing beach, dance pavilion and summer park attractions are to be features of the place. Electric-line transportation is available and the company is making special round-trip rate for guests.

CAPT. E. W. WHITWELL



Captain Whitwell is general manager of Starlight Park, the Bronx, New York City.

DELICIOUS DRINKS. JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS. Orangeade, Lemonade, Cherry, Grape. A POUND MAKES 60 GALLONS \$1.65 Postpaid 6 for \$9.00. 1200 Large Glasses. Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest prices in the United States and we are SURE you will like our quality. Large sample, 35c postpaid, four for 15c postpaid. Remit by postal or express money orders. No checks. We pay postage. GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL I. FARLEY, Venice Long Beach Pier Redondo Beach Seal Beach

Conditions in Los Angeles still continue much better than reports from other sections, although the season is chiefly that of the outdoor amusements. The evening performances are very well attended at most of the theaters, and while the various amusement piers are fairly well attended they must still depend upon their Saturday and Sunday attendance for their profits. The many special days bring good crowds and in all most have had a very good season, provided the remaining special days turn out as expected. The chief event of the week has been the opening of the "Migraine Play" in the foot hills of Hollywood. This annual summer attraction has proven its worth and is, of course, destined for the same huge success as has always been its fortune. The production this year is more realistic and impressive than any of the others and the audience sat for four hours on the opening night breathless in the interest and solemnity of it all. With this and the Mission play much of the world will be directed to Los Angeles, and it will not be long ere the people will come from all parts of this United States to just live with it for a few performances at least. The great Pageant of Progress and Industrial Exposition is nearing its opening and will run for 15 days, starting August 20. John S. Berger, who has had the task of building this enterprise, has his workmen attracting no end of attention, as one exhibit after another arises upon the exposition grounds. Mr. Berger has promised the city of Los Angeles its greatest exhibition, and no one has found anything but enthusiasm in the events following one after another in the building of this great event.

T. D. BRAND BALLOONS and NOVELTIES. First Quality, Bright, Flashy Colors, Tested Balloons Direct from the factory. You at Wholesale Prices. WE LEAD, OTHERS FOLLOW. Our Laughing, Dancing Clown Doll Balloon, 32 inches high, made of all rubber. Each Doll made in three flashy colors. Special at Boardwalk Chickens, Best Made, special. \$15.00. PLAIN ROUND BALLOONS. Assorted Colors. No. 150 Monster Heavy Gas... \$8.50. No. 120 Heavy Gas Special... \$9.50. No. 70 Special Heavy Gas... 3.25. No. 70 Heavy Air... 2.25. No. 60 Heavy Gas... 3.00. No. 60 Heavy Air... 1.50. No. 50 Heavy Air... 1.75. No. 50 Heavy Air... 1.25. No. 8 Long Airship, Heavy Gas... 1.75. No. 8 Long Airship... 1.25. No. 8 Long Airship, Heavy Gas... 3.00. No. 8 Long Airship... 2.00. Watermelon, Heavy Gas... 4.00. Watermelon, Air... 2.25. WOOD STICKS, Best Made... 60. REED STICKS, Good Quality... 40. All orders are shipped within one hour after receiving same from you. In doing this we save you many delays of waiting for stock when you must need it. WE SPECIALIZE IN ADVERTISING BALLOONS. NO CATALOG. Send \$1.00 for complete list of Samples. No personal checks accepted. No free samples. Cut this ad out and save it. This is our only price list. TERMS: 50% with order, balance C. O. D., F. O. B. Willard, Ohio. TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

The Whip Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free. W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

FOR SALE Summer Resort Near Columbus, Ohio now in full operation. Write THOMAS E. THORPE, Box 27, Avon Lake, Ohio

WANTED—Man To Buy Interest in One of the Best Amusement Propositions in North Carolina. Would prefer man with some amusement experience and who could devote time to same. Is now in operation and making money. The future looks great. A real opportunity is knocking at some man's door. It may be yours. Act quick. Address G. C. S., care Wacholra Paint & Top Co., Winston-Salem, N. C.

Special Price While They Last \$10.00 WILLIAM ROTT, 959 6th Ave., NEW YORK CITY

PARK NOTES Hanford Evans, newspaper man and playwright, of Sherburn, Minn., writes The Billboard that the newly opened Fox Lake amusement park is destined to become one of the most popular amusement places in Minnesota. A crowd of over 20,000 assembled at this beauty spot on opening day. The park is less than a mile from Sherburn. Dare Devil Oliver has been thrilling the crowds at Mid-City Park, Albany, N. Y. Manager Fred J. Collins knows what sort of attractions his patrons like and he provides them regularly. The bathing beach at Mid-City is one of the most popular features of the park. The kiddies always have Mr. Collins' special attention—which is one of the secrets of his success—and this season is no exception. There is a Kiddies' Day each week with special features that appeal to the youngsters. A freckle contest was held recently, and other special events have included a pie-eating contest for boys and a watermelon contest for girls. Frank M. Vernon is making good as manager of Paden Park, Sistersville, W. Va. The park, which has 117 acres of the finest shaded grove in the State, has a nice line of rides and other attractions, including dance pavilion, merry-go-round, roller rink, coaster, etc. The country has been billed for fifty miles and as a result numerous picnics and outings have been looked. Among the attractions that have appeared at the park recently are the Parrottes and the Aerial Howards. The pure food show at Chester Park, Cincinnati, last week attracted great crowds and

The Venice Amusement Company will next Sunday stage its annual big bathing girl parade. This event is the means of one of the largest days of the year. The entrants this year are much more numerous than before and all are anticipating a big day's receipts. The pageant moves at one o'clock and this gives all the amusements full chance at the attendance all afternoon and evening.

Lou Johnson, who is now secretary of the Chamber of Commerce at Wilmington, Calif., is an old showman, and being such he believes in the flash of publicity. He has got some wonderful progress to his credit among the business end of Wilmington.

Max Itabino, impresario of operatic fame, has brought the celebrated Ukrainian National Chorus to this country. This chorus is said to be the most extraordinary singing ensemble in existence. They will tour from Coast to Coast this coming season.

Edward Warner, of the Sells-Floto Circus, is expected in Los Angeles in a week or so to make final arrangements for the appearance of the circus in this city. The show was just recently granted a permit to show here.

Harry C. Arthur, Jr., general manager of the West Coast Theaters, Inc., announces that the name of Jack Callicott has been added to their executive staff in the capacity of special field representative. His field covers the entire Southern California territory, with offices in Los Angeles.

The new Flying Circus, now building at the Venice Pier, and which was at first thought to be open for July 4, has been delayed in the arrival of the steel necessary to finish it. Everything is in readiness just as soon as the steel arrives. The special designs of this great ride have made it necessarily slow, but as fast as a carload of it arrives it is up in the air and then another wait for the rest of it. It is expected that the work on this portion of it will come along fast from now on, and that the world will see this greatest of all rides in operation in another month.

The record run in amusements for this week is still confined to the Morosco Theater, which has "Able's Irish Rose" nearing its 200th performance and still finding an unusual demand for seats. The Symphony Theater is next, with Harold Lloyd in "Grandma's Boy", which is entering its eleventh week. Charlotte Greenwood at the Mason Opera House is in its third week and still running good. At the Majestic Theater Richard Bennett heads the stock company in "The Fool", a Sam H. Harris production.

William Ramsden, Jr., celebrated his 26th birthday last Monday, giving a supper on the Santa Monica Pier for a number of showmen. The affair proved so enjoyable that those present were among those absent from their concession stores on said night.

At the end of the present month the "Mission Play", at the San Gabriel Mission, will come to a close. It has been the longest of their seasons, reaching 44 weeks of continuous performance, and it has also been the most successful as well. Frederick Warde, the veteran actor, who has led this wonderful company and performance, will take a tour of the East at its close and renew his friends in dear old Broadway, New York.

Addison Pitt has resigned as director of the Wilkes-Majestic Stock Company here, and leaves for the East to take the directorship of the St. James Theater Stock Company in Boston.

Lyonrgus Lindsay again holds the franchise to reopen the Hollister Pier in Santa Monica, Calif. This is the pier known as the old Nat Godwin and Crystal Pier. Mr. Lindsay now contemplates building a million-dollar addition to this pier. As he was ready to start this a year ago and was prevented by legal tangles. (Continued on page 87)



RINKS & SKATERS

(Communications to our Cincinnati Office.)

HOFFMANN AT REXFORD, N. Y. Al Hoffmann, manager of Music Hall Rink, Cincinnati, O., is summering at Colonnade Park, Rexford (Schenectady), N. Y., where he operates the rink during the summer.

ROLLO TO PLAY FAIRS Rollo, who has been conducting the roller rink at Riverside Park, Janesville, Wis., writes that he will close the rink August 1 and start on a series of fair dates he has contracted thru the F. M. Barnes office of Chicago. Rollo will take as his partner Bonnie Barger, a Cincinnati skater, and later her husband, Nelson (Cly) Barger, will join the act. Following the fair season the three plan to frame an act for vaudeville.

MEYER AND BERGFELDT AT THE ZOO Erno Meyer, one of the finest figure skaters (ice) in the world, and his partner, Emmy Bergfeldt, of San Moritz, Switzerland, are playing a limited engagement at the Zoo, Cincinnati, O. Meyer was formerly professional skating instructor at St. Moritz, Switzerland, and the ice skating capital of the world. They have led engagements in vaudeville and in the leading ice palaces of America. The remainder of the Zoo's skating bill continues unchanged.

VERNON AT SISTERSVILLE, W. VA. Frank and Lillian Vernon are at Sistersville, W. Va., where, after closing his skating season, Mr. Vernon took the management of Park Park. There is a first-class rink in the park with a skating floor 80 by 130 feet, and it has been getting excellent patronage despite the hot weather.

As an attraction at the rink July 18 to 20, inclusive, Mr. Vernon had Ro-and Cloni of Akron and Harry Bartley of Charleston, W. Va. He has put on a number of specials that have drawn big attendance, and is really having quite a successful season.

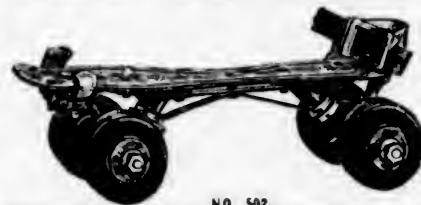
HENNIE SPECHT IN M'KEESPORT Bennie Specht, after being away from the skating game for three years, is back again, this time as floor manager for J. W. Davenport at his portable rink in McKeesport, Pa. "We opened here about two weeks ago," writes Bennie, under date of July 11, "to a very large crowd, and the second week's business doubled the first, so it looks as if we are here for the summer. Our first race for amateurs was very successful and stirred up a lot of interest, and I think racing will be popular here. We intend holding races every week and expect to have all the Pittsburgh boys here."

LOWE MOVES PORTABLE L. E. Lowe, manager of Silverview Rink, Des Moines, Ia., advises that C. M. Lowe has moved his portable from Fort Scott to Wichita, Kan. He has two exceptionally good towns in Fort Scott and Nevada, and says prospects are even better in Wichita.

LINCOLN PARK RINK A. S. Rolph has concluded his vacation and is back at the Lincoln Park Rink, Los Angeles, Calif. Cliff Howard writes, "Things are going nicely at the rink, he says. On June 20 Billy Pagan gave an exhibition of fancy skating and Mr. and Mrs. Howard gave their act. They were so well received that the act was repeated July 6. July 13 races were held preparatory to skating the Coast championships at San Francisco at Lincoln Park Rink, July 21, 22 and 23. Cliff Howard won the mile, racing against a four-man relay team consisting of Ernie Bartlett, Leo Glassburner, Shorty Boyer and Cliff Voorhees. On the same night an amateur half-mile race was held, Neal Voorhees winning. Charles Metoy was second and Hubert Guthman, third. In a one-mile open race Leo Glassburner was first, Shorty Boyer second and Ernie Bartlett third. Those who made the trip to San Francisco from Los Angeles were Cliff Howard, Ernie Bartlett, Eddie Molitor, Cliff Voorhees, Charles Fisher, Red Edwards, Charles McCoy and Art Irons.

CHAS. DE PHILIPPI WRITES Several skating fans have been inquiring as to what Chas. De Philippi was doing, so the skating editor dropped him a note, and he has kicked in with a newsy letter. "I reopened my rink at Rocky Springs Park, Lancaster, Pa., April 22, for the twelfth season," Mr. De Philippi writes. "I have also run 11 seasons at the State Armory, Columbia, Pa. My crowds are increasing as the seasons do. Both places used to change hands every season before I took them. I run a very strict rink

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Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO

and those who do not obey the rules are restricted. I do not allow any fast or backward skating during seasons. I keep my floor and skates in A-1 condition. Every morning I fix my skates, doing it myself, so I know it is done right. During the skating seasons I am always on the floor watching every move. I like to see fancy skating, also a good race, but I do not like those showoffs who think they know it all and do not know much of anything. I also reverse my skaters very often. I save the floor, also the skates. I use all Chicago skates.

"I do not use any pumice stone or any other floor preparation. I did use it for seven years, but found that more people fell. Clothes were also ruined and the building in general was always dirty. Now no one ever asks for it unless strangers from rinks where it is used. The speedy guys cannot speed if it is not used." Mr. De Philippi states that two young amateurs from his rink recently started to skate from Lancaster to Harrisburg, a distance of 36 miles, but turned back after 22 1/2 miles had been covered because of oiled roads. They made the round trip in about seven hours. These boys—Walter Marx, 18, and John Gilbert, 19, are very good skaters, and doubtless will be heard from later, Mr. De Philippi thinks.

LOS ANGELES

(Continued from page 80)

It is expected that no time will be lost in improving this amusement resort. It is located half way between Pickering Pier and the Municipal Pier of Santa Monica. It is ideally located and next year will find it again in full activity.

Chas. Keeran has moved his home over to Torrance, Calif., where he will devote his time to the success of the Torrance Fair, which goes on August 15 to 19. His plans are made for the biggest celebration Torrance has yet had, and much building and preparation are necessary.

The Marshall Nellan organization has moved its headquarters from the Hollywood Studios to the Goldwyn Studios at Culver City. This is caused by the new producing arrangement.

The original Brown's Saxophone Six dropped into Los Angeles this week with their

trunks, blocking the lobby of the Continental for awhile. They will appear at the Dome Theater on the Venice Beach for this week.

Harry Myers was the only American player sent abroad by the Universal Studios to appear in its foreign-made picture, "Ivauodon".

Charles Chrysler is conducting a mystery palace on the Ocean Walk at Venice. With huge electric signs announcing the great "Monzello" who knows everything, he is destined to become a millionaire in the near future.

With the reputation of having written and adapted more stories of rural life for the screen than any other writer, Julian Josephson comes to Warner Brothers' West Coast Studios to do the scenario for the forthcoming Warner Brothers' production of Sineair Lewis' "Main Street".

A "dressing room" that is being erected for Mary Pickford at her new studio is a complete bungalow. Besides being of artistic design it will contain seven rooms and cost \$10,000.

Will H. Hayes, the czar of the movies, has wired that he will be in Los Angeles the last of July. Motielodon is now preparing all kinds of entertainment for him during his stay here.

John T. Bachman, of class show and annual fame, late of Bachman-Tinck, has been in Venice since the commencing of the summer season on the Venice Pier. He has decided to make his home in Venice and will locate directly opposite the home of "Billyboy".

Jack and Sam Warner will supervise the production of F. Scott Fitzgerald's "The Beautiful and Damned". Shooting will start immediately. The cast has not as yet been selected.

The "49 Camp and Frolic" opened this week in Culver City, where it will run for four days, closing Sunday night, July 16. The attendance has been good thus far and with the big days still to be played looks as tho

another success can be reported. Bill Rice, assisted by Dick Ferris, is putting on the attractions, and besides a well-equipped 49 gambling hall there are numerous concessions and shows. The carnival feature of the frolic has not been forgotten and it is adding much to the success of the affair.

During the present month the pitchmen of Los Angeles have been in hard luck at the finding of an ordinance, which makes the fee of the pitchmen run at \$25 per month.

Sky Clark has returned to Los Angeles from Santa Cruz, where he has his war show doing nicely. Sky came home, intending to attend the ceremonies connected with the opening of his new home, but the contractors will not be able to turn it over to him for several days yet.

Walter Van Horn is now a part of the Venice Pier fraternity. He is on the box at Metceny's pit shows and is handling the front end of the midge, "Major Mite". Motion pictures of this smallest of men on earth were taken recently, and they will appear in the forthcoming weeklies.

J. McCarthy, who has been for several years identified with the Greater Sheusley Shows, is now a permanent resident of Los Angeles and is the manager of the Cinderella Roof Garden.

The Sherwoods have been at the Kinema Theater and created much interest. Probably no act has come into a city heralded as this troupe of singing musicians. Parades and banners over the streets and with as much billing and newspaper work as the greatest show on earth. They are automobile tourists and a-lom make any of their jumps by other means.

Men Harper, president, and B. F. Lustic, secretary of the Motion Picture Theater Owners' Association, are very popular and active business men in the motion picture field of Los Angeles. They are full of interest for their fellow members and the membership of this association on the Pacific Coast is growing rapidly.

The Pacific Coast Showmen's Association is rapidly coming to the point of establishing permanent headquarters. The membership is increasing rapidly and it is expected that announcement will be made shortly of the winter program for the boys returning home.

J. D. Lazarus, manager of the Royal Theater at Eighteenth and Main streets, has not only been getting great patronage but has the confidence of his patrons in his programs as selected. He is also a staunch member of the Motion Picture Theater Owners' Association and its principles are fully conveyed to his patrons.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

will not inspire a few 'brother penmen' to further their own ends.

"With best wishes for the continuance of the press and advance agents' column in The Billboard, I am with and for you."

COMMENT

What Park has written is true, and what we personally need is co-operation to make this department a continuous success, and the success of this department means the success of numerous agents, for we can say it without fear of contradiction that this column has been a factor in securing several lucrative engagements for agents ahead of legit., burlesque and outdoor attractions.

We are frequently called upon by managers to recommend an agent to fill a vacancy for their shows, and we invariably furnish them with our entire list of agents at liberty, with whatever information we have on hand relative to their individual qualifications to fill the particular position open.

Our numerous duties connected with The Billboard bring us into daily contact with numerous producing managers in the legit., burlesque, circuses, parks, piers and beaches, and many of them, knowing that we are an ex-agent and editor of this column, use our knowledge of agents in general to locate a desirable agent in need, and it being the policy of The Billboard to render service to its readers, we are at all times ready and willing to seek a desirable agent when called upon.

It is our personal desire to make The Billboard's New York City office the rendezvous of all agents, and we extend a hearty invitation to them to call on us any morning from 9 to 11 o'clock. And if they are on tour to make our office their permanent mail address in the assurance that we personally will see that their letters are forwarded immediately as per routes they furnish to us.

PARK'S PARAGRAPHS

George Gordon goes ahead of "The Invisible Empire". Joe Frankel will pilot John Golden's "The First Year".

Grant Lee will furnish the butter for "Lasses White and His Minstrels". Bill Smith as usual will be back.

Howard Gale and Howard Roby will spread publicity for Selwyn's "The Circle". Charlie Hunt will be the man back.

Percy Hill as usual handles Ed Wynn in "The Perfect Fool". George Deagon will again be found ahead of "John Goldman's Attraction".

Kip Humes will have some interesting news in our next week's issue relative to Pacific Coast agents.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS By WILLIAM JUDKINS HEWITT

J. M. STEWART

ARMY AND NAVY BENNETT TEAMS

South Bend (Ind.) Aviator Has Own Company

The Stewart Aerial Attraction Co., formerly the truck-shank-Stewart Co., has been staging quite a number of balloon ascensions in the vicinity of its headquarters, South Bend, Ind., under the direction of J. M. Stewart, veteran aviator and balloon observer of the World War. Mr. Stewart, who is but 23 years old, started making balloon ascensions in 1916, for the Northwestern Balloon Co., of Chicago. He is a member of the Veterans of Foreign Wars, a charter member of Chicago's Aviation Club and a graduate from the American School of Aviation. His former partner, H. E. "Dick" Crinkshank, is working out of Chicago as aerobal and parachute man for Richards & Sprell of that city.

Fred H. Stewart, Mr. Stewart's younger brother, who is only 19 years old, has made numerous ascensions for his brother that were of the sensational order. Fred releases a number of "kewpie" dolls attached to miniature parachutes while in the air, besides making night flights with beautiful fireworks displays. H. M. Stewart was making one of these thrilling night ascensions at Long Beach Park, Lake Manitou, Rochester, Ind., Decoration Day, when the fireworks burned a number of small holes in the balloon, and he landed at the rate of about 25 miles an hour in Lake Manitou. After remaining in the water eight minutes he was rescued. On the Fourth he repeated this stunt at Riverside Summer Resort near South Bend, with all the thrills, but minus the accidents.

MEMBERSHIP INCREASED 100% IN AIR CHAMBER OF AMERICA

At the annual meeting of the Air Chamber of Commerce of America, Inc., in the executive offices, 501 Fifth avenue, New York, recently, announcement was made that it will participate in flying meets to be held in Chicago in August, and in Detroit in October. The organization was formed the first of the year with membership of 100, which has been increased 100 per cent in six months.

The following governors were unanimously re-elected at the meeting: Grover C. Loening of the Loening Aeronautical Engineering Corporation; Charles F. Hodden of the Aeromarine Airways, Inc.; C. C. Witmer, Airship Manufacturing Co. of America; B. E. Bushnell, of the Manufacturing Aircraft Co.; S. S. Bradley, of the Calvin, of the Pioneer Instrument Co.; S. M. Fairchild, of the Fairchild Aerial Camera Corporation; John M. Larsen, of the J. L. Aircraft Corporation; Lawrence Sperry, of the Lawrence Aircraft Corporation; Frank H. Russell, of the Turbine Aeroplane and Motor Corporation, and F. R. Rentschler, of the Wright Aeronautical Corporation.

America's Army and Navy balloon teams that are to compete in the James Gordon Bennett international balloon race at Geneva, Switzerland, left New York July 12 for Plymouth, Cherbouurg and Hamburg.

There will be 20 competing entries in the international race, which the American Army team enters with the distinction of having won first place in the national balloon race started at Milwaukee May 15. The Army team consists of Major Oscar Westover, pilot; Lt. F. C. Bond, aide, and Lt. William E. Connolly, operations officer. The Navy team is composed of Lt. Commander P. J. Norbert and one other. Lieutenant Connolly is on his honeymoon, having been married to Mary Catherine O'Boyle July 11, at Holy Trinity Church, New York.

OPEN CLEVELAND-DETROIT DAILY AIRPLANE SERVICE

Detroit, July 20.—Commercial cabin airplane service between Detroit and Cleveland by the Aero-Marine Airways Co., was inaugurated last Friday when the hydroplanes, Wolverine and Santa Maria covered the 120-mile route between the two cities in 90 minutes. Both ships are equipped for carrying 15 persons, 11 passengers and four members of the crew. The regular 90-minute schedule went into effect last Monday with a ship leaving Detroit daily at 9 a.m., returning from Cleveland at 5 p.m. Two other ships, the Niagara and the Buckeye, will be placed on the route within 20 days. Reservations for the service will be made by the ticket offices of the Detroit & Cleveland Navigation Co., in either city.

DARE-DEVIL LaWARRE

Daredevil LaWarre was the subject of quite a lengthy article in The Commercial Tribune, Cincinnati, O., July 16, which gave in detail his eventful career as an aviator and ballroomer. The article occupied half a page and told LaWarre's experience as an observer in the Army during the trouble on the Mexican border a few years back, and his experiences in the same capacity in the Navy in France during the World War. In France LaWarre experienced the thrill of having a balloon burned over his head while in the Navy he established the record ascension for hot-air balloons when he reached an altitude of 6,233 feet. LaWarre called at the Cincinnati office of The Billboard Monday, July 17, to state that he had been kept busy making ascensions in West Virginia. Later in the summer he is contracted for a number of flights in Alabama. LaWarre formerly worked with Mark Keelson, human fly, from whom he has not heard for some time.

RICHARDSON SKATES The First Best Skate—The Best Skate Today Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO. ROLLER SKATES FOR SALE 500 pairs of Henley Skates. Used two years; good condition. Best buy part of all. Address DAVID WERRY, 419 Bonita Bldg., Kansas City, Mo.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## UNIQUE FEATURES

### For Arkansas State Fair

Unusual Exhibits Promised and Entertainment Program Will Be of the Highest Class

The management of the Arkansas State Fair, to be held in Little Rock in October, has in contemplation many unique features, some of which it is not yet ready to divulge. It is probable that one of the attractions during the week will be that premier of all musical entertainments—an old fiddlers' contest. The details have not yet been arranged, but when the plans are announced it is believed they will challenge the attention and interest of every old-time fiddler in the State.

One of the most unique features of the fair will be an all-Arkansas banquet to be given by the business men of Little Rock in honor of the live stock exhibitors at the fair. Every article of food served at the banquet will be an Arkansas product, including the sugar and the drinks. Nothing will be used that is not produced in the State. Dean Knapp, of the College of Agriculture, has donated a very fine Angus steer as the piece de resistance. The banquet will be under the supervision of the Home Economics Department of the University. It is said that this will be the first banquet of the kind ever given in Arkansas.

One of the really superior features of the fair will be a fruit show, which will be much larger with a much more extensive classification than that of 1921. With the fine fruit crop that is reported from all sections of the State, there is every reason to believe that the fruit exposition will be the greatest ever given in Arkansas.

Another attraction will be an exhibit of products of the Philippines. It has already arrived and will be installed in attractive manner with possibly a native Filipino in charge. The exhibit includes samples of native crops, with a very fine exhibit of basketry, drawn-work and native embroidery.

The premium list announced has been increased 400 per cent in the aggregate over last year. The directors realized that this should be done for the purpose of stimulating interest throughout the State in the various classes of exhibits.

In addition to the regular county exhibits there will be many individual classes. One of the notable features of the fair will be the Smith-Hughes Vocational Exhibit and the Boys' State Fair School. There will be daily programs of lectures and demonstrations by leading educators, agricultural experts and breeders.

The Mayo Estada Band, of Mexico City, was the principal musical attraction at the 1921 fair, and was so popular that Governor McRae has extended an invitation to President Obregon to permit either the Mayo Estada band or the National Police Band, of Mexico, to attend the fair.

The management has closed negotiations for the Greater Alamo Shows for the week of October 9-15, which assures clean and meritorious attractions on the midway.

The hippodrome attractions are said to be the best in the country and include a dozen headline attractions, including the Miller troupe of acrobats and aerialists.

Judging by the splendid program arranged and the plays now going forward for exhibits, educational features and the comforts of patrons, the 1921 Arkansas State Fair is going to be a real exposition of the State's resources, and Secretary E. G. Rylander is to be congratulated upon the showing he has so far made.

## SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

## LILY CUPS

SEE PAGE 84

## AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

## WANTED

### GOOD CLEAN SHOWS and CONCESSIONS

Merry-Go-Round and Ferris Wheel. Four days' and four nights' fair, August 3, 9, 10 & 11. W. F. WEARY, Sec'y, Sac City, Iowa.

### SEYMOUR FAIR AND STOCK SHOW

SEPT. 7, 8, 9, 1922. SEYMOUR, MO. The Best Fair Ever. Attractions wanted. For Concessions write FRANK J. DAVIS Secretary, Seymour, Mo.

### IONIA FREE FAIR

Is Going To Have a Comprehensive Program of Entertainment

The Ionia Free Fair, which will be held at Ionia, Mich., August 15 to 18, inclusive, promises to be one of the main events in Western Michigan this fall.

When Fred A. Chapman, secretary of the fair, found that he did not have ground enough to accommodate the attendance he carried his troubles to Mayor Green, of Ionia, who immediately solved same by turning over a large number of acres of land from his adjoining property, which makes it possible to park at least 2,000 automobiles.

For some weeks past a large force of carpenters and laborers has been on the grounds repairing roads and buildings, as well as building new ones. One improvement that is worthy of note is the addition to the huge grand stand. Bleachers are being built, which when completed, will make it possible to seat 8,000 people.

To say that the grand stand will be crowded each day is putting it mildly, judging from a glance at the four-day program. Michigan Short Ship races will grace the track each afternoon, while purses amounting to \$5,000 will be awarded to the owners of the best horses. O. W. Slocum of Ionia has charge of the races.

Then, too, Tommy Kerpan's congress of cowgirls and cowboys will be there to thrill

### TO BE BUILT ON QUALITY

Flemington (N. J.) Fair Will Have Five Interesting Days

The Flemington (N. J.) fair will be held this year August 22-26, inclusive, and has adopted for its slogan "Built on Quality".

This is the first time the management will have put on a five-day fair, but they have decided to do this and make each day so attractive that the patrons will continue to come the entire week. The first three days will be devoted to horse racing. The early closing events for the trotters and pacers are for purses of \$1,000 each. The horsemen of the country, realizing that the Flemington Fair Association has one of the best half-mile tracks in the country, and that the management has always catered to the horse interests for the past thirteen years, responded liberally and made 176 entries in the seven events—the largest entry list of any similar institution in the East. It is claimed.

The fourth day will be devoted to motorcycle racing by amateurs and professionals, and the following day automobiles will have their inning. The State record on the dirt held by the Flemington Fair Association, and faster time in each department is confidently predicted for this year.

Horace P. Murphy, of Syracuse, N. Y., is racing secretary and will be personally in charge each day of the fair. The conces-

### NEW YORK STATE FAIR

To Be Larger Than for Several Past Seasons—Plans Rapidly Taking Shape

Syracuse, N. Y., July 20.—Plans are rapidly being whipped into shape for the annual State Fair to be held here September 11 to 16. The State Fair commission has just announced the usual special days. They have been designated as follows: September 11, Syracuse Day; September 12, Farm Bureau Day; September 13, Grangers' Day; September 14, Governor's Day; September 15, Machinery Day; September 16, Automobile Race Day.

Contracts for the George L. Dohy's Midway Shows have been ratified and approved, and a contract has also been made for the appearance of Stoddard's sheep dogs. These animals will give daily exhibitions of their speciality of rounding up sheep.

One of the outstanding features on the program of exhibitions will be the work of the several military units of the State. Adjutant General B. Leslie Kincaid has promised the commission that he will have every branch represented and give daily exhibitions of modern warfare. In this work they will be assisted by several aeroplanes sent here by the Federal Government. Besides these specialties there will be the usual fair attractions.

Commissioner B. A. Pyrk, of farms and markets, has been authorized to arrange a meeting and dinner at the clubhouse for all entrants in the spelling bee and also all exhibitors in the junior departments, departments for the display of children's work, which is an innovation at the fair.

Lieutenant Governor Wood presided over the meeting of the fair commission held here last Friday and expressed the belief that the coming event would be a very successful one. The exhibits and attractions will be better and larger than for several seasons. Commissioner Fred B. Parker is enthusiastic over the prospects for the event. He is in favor of making the Saturday automobile races all open events, so as to attract the best drivers in the country.

Fair Commissioner Lorillard, who is in charge of the horse show, was here a few days ago and visited the grounds, and reports he found the horse-show ring in good condition. He is certain the condition will meet with the approval of exhibitors.

He also approved plans for the enlargement of the tea room and other improvements. He is enthusiastic over the prospects for the horse show this year, and has also arranged with the officers of the regular army to co-operate to a larger extent than ever before. An army team is to exhibit and a squad of enlisted men will perform the monkey drill, fire drill and many other stunts done in regular training.

Five sweepstake stakes have been arranged. These will take the harness classes, saddle, hunters, jumpers and ponies.

These judges have been named for this year, all professionals: William A. McGibbon, New York, saddle horses; Thomas W. Clark, New York, saddle horses; F. Ambrose Clark, Cooperstown, hunters, jumpers and military horses, and L. A. Beard, Port Royal, ponies.

### NORTHERN INDIANA FAIR

The premium list of the Northern Indiana Fair, Decatur, Ind., just distributed, has reached the fair editor's desk. It is put up in splendid form, containing a complete list of premiums offered, as well as a number of fine photographs of Belmont Park, the home of the fair, and views of the midway races, crowds and free parking spaces of previous fairs.

The special features this year include the agricultural chautauqua, live stock exhibits, night fireworks program, horse races, automobile show, farm machinery exhibit and the Zeldman & Polie Shows. The night fair feature tried out for several years, has been found highly successful and will be bigger than ever this year. Secretary J. O. Sellemeyer states that the management will give the fair's patrons more good, clean, moral and educational entertainment this year than ever before.

### WANTED — MERRY-GO-ROUND OR FERRIS WHEEL

At the Forest County Fair, Sept. 12-15, 1922, Cranston, Wisconsin. FOREST COUNTY AGRICULTURAL SOCIETY, Ray M. Ritter, Secy.

### THE GREAT MT. AIRY, MD., FAIR

(B. & O. R. R.) 4 DAYS AND NIGHTS, AUGUST 16 TO 19. Independent Shows and Concessions. No Carnival wanted. Write JAMES A. FOOTE, care Arnold Fleming, Mt. Airy, Maryland.

### CONCESSIONS WANTED

Modern Woodmen Annual Picnic, Harris, Kansas, August 2 and 3. FRED YOUNG, Secretary.

### LINCOLN COUNTY FAIR

SEPTEMBER 10, 19, 20. Open for Attractions and Concessions. Write the secretary, PHIL J. HUBB, Tyler, Minnesota.

### AT THE SOUTH LOUISIANA FAIR



Section of the fair grounds, showing part of the 15,000 people in attendance on the last day of the 1921 fair.

the people with stunts of the old Wild West, while the Four Readings and the Three Flying Floyds will offer clever acrobatic work. When the program was arranged considerable care was given to making it as complete as possible, so the Randow Trio in their comedy act and "Gunpowder", the funny music, also were engaged.

The Ionia Free Fair is not only a day fair, but a night show as well, and the day program hasn't anything on the night program. Each evening the big fireworks spectacle, "Montezuma" or "The Last of the Aztecs", will be presented, one hundred people being required to put on the program. The midway, which will be larger than ever before, will be illuminated and beautified by T. A. Wolfe's Superior Shows.

Tuesday, the official opening day, promises to be one of the highest of the week, and will be known as "Home Coming Day". Due to the fact that everything is in readiness Monday evening it is possible to have a large celebration on opening day. A special committee will have charge of the occasion, and special and additional entertainment has been arranged for both afternoon and evening.

### NORTHERN ARIZONA STATE FAIR

Prescott, Ariz., July 22.—The Northern Arizona State Fair, comprising the five northern counties of Arizona—Apache, Navajo, Mohave, Coconino and Yavapai—will hold a splendid fair in Prescott on October 19, 20 and 21. Exhibits in miniatur, live stock, farming, domestic science and all branches of industry will be comprehensive in every detail. Prizes in these departments will be large and all exhibits attractive.

In addition to the exhibits a splendid entertainment will be held. Running races and special attractions will feature the programs.

The Northern Arizona State Fair has grown from a baby county fair into one of the leading institutions of the State. All officials and workers serve without remuneration. The grounds, owned by the State, are considered the most picturesque in Arizona, being located in a beautifully pine-clad valley surrounded by mountains.

sioners, shows and rides at the fair last year made money, and many of them are coming back this year. Five days gives them an opportunity to settle down to business and there is the added advantage of the fair coming early in the season.

### PROGRAM OF MERIT

Will Be Offered by Philadelphia County Fair

Byberry, Pa., July 21.—Walter R. Buckman, secretary of the Philadelphia Fair, to be held here September 4 to 9, inclusive, is arranging a splendid program of entertainment features which he believes will result in greatly increasing attendance at the fair this year.

The fair this year will be held six days and five nights. There will, as usual, be first-class horse racing, both trotting and running, on the first four days of the fair. Two bands, Fry's and the Sonerton bands, will furnish music. Auto races will be held on Saturday, the closing day, and on Friday there will be motorcycle races.

Other attractions include the Great Stegried, champion ski jumper; Elizabeth Rodorfek, "The girl with the golden voice" soloist; Jessie Lee Nichols' Society Horse Circus, presented by Barney Denarest, and a number of other features.

Secretary Buckman states that the management is spending \$10,000 on improvements, is painting all buildings, building new wire fences, adding new streets, changing the admission system and otherwise getting ready for what is hoped will be the biggest fair Philadelphia has ever staged.

### FAVORABLE REPORT ON PHILADELPHIA EXPO.

Washington, July 21.—The Senate Committee on Foreign Relations has reported favorably the House resolution giving approval of Congress to the proposed exposition at Philadelphia in 1926. The exposition will celebrate the 150th anniversary of the signing of the Declaration of Independence. It has already passed the House.



GREAT ANNUAL

# CHICAGO-COOK COUNTY FAIR

**AUGUST 26TH TO SEPTEMBER 4TH**

**10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.**

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds.

## CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grind Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space.

### THE GREAT CHICAGO-COOK COUNTY FAIR

Room 231, 31 West Lake Street,  
Long Distance Phone, Randolph 5208.

CHICAGO, ILL.  
GLENN G. HAYES, General Manager.

## ELSBERRY PICNIC

August 10-12, 1922

Open for all Legitimate Shows and Concessions. No Exclusives.

GORDON CRANK, Secy., Elsberry, Mo.

### "BIGGER, BETTER, BUSIER"

That's What This Year's New England Fair Will Be, According to the Publicity Man

Automobile races, a night horse show, a big radio exhibition including a broadcasting and receiving station, stellar vaudeville performers in hair-raising acts and a midway the equal of which has never before been attempted at this big fair, are included among the new features which will help to make the New England Fair to be held at Worcester, Mass., September 2 to 6 inclusive, a real "three-B" affair, bigger, better and busier than ever before in the 101 years during which the Worcester Agricultural Society has been staging its big annual event in Worcester.

No other society in the country has such a long record of activity, and the slogan for this year is to make the 1922 New England Fair worthy in every particular of the long and honorable record of the association.

The fair will open on Saturday, September 2, and plans are in the making for the opening day to be one of the biggest of the show.

The opening day will be Children's Day and this means thousands of youngsters will embrace the opportunity of seeing the fair on a day when special attractions will be provided for their especial entertainment.

The cattle show end of the fair is to be of the highest quality and such as will attract the cattle men from all sections of the East.

There will be two big night shows, these coming on Saturday and Labor Day evenings, and there will be something doing every minute of these two days from seven in the morning until eleven at night.

The vaudeville show and fireworks will be the features for Saturday night, while on Monday night there will be an evening horse show in addition to the big vaudeville performance. A night horse show is an innovation at the New England Fair and the officials have prepared an exhibition comprising the most picturesque classes to be run off at the evening show.

This fair will be the first in New England to stage a radio exhibition. There will be broadcasting as well as receiving and the general public will have their first real opportunity of actually witnessing the operation of this marvel of the age.

Arthur H. Evans, manager of concessions, has already received many inquiries regarding the fair and every incident on points to a stellar midway at the 1922 New England Fair.

### EXCELLENT OUTLOOK

For North Central Kansas Free Fair

From the present outlook the North Central Kansas Free Fair at Belleville, Kan., will be one of the largest fairs in Kansas outside the State fairs, according to fair officials.

The free acts and concessions have been taken over by the Belleville Chamber of Commerce and every effort is being made to put over a real fair. Dr. Bernard, who has had the secretaryship for the past eight years, says that there will be no better live stock exhibits in the State, as he has been working night and day with the best exhibitors. More than \$15,000 will be spent for the agriculture exhibits alone.

The day show will be composed of ball games, racing, both harness and running; auto racing and free acts. For the evening show there will be a fine array of free acts—The Four DeLongs, Stofers and DeOnzo, Al Wright and the Edwards-Franklin Trio, also band music and the Ralph Rhodes fireworks display. Several new buildings are being erected, including swine exhibit building and poultry house. New rides are being built in the children's playground and water is being piped to the grounds for fire protection and general use.

The midway will be 400 feet long. It is announced, and there will be a merry-go-round, Ferris wheel, circle wave and at the end a large stock company.

Weather conditions permitting, it is the belief of the management that Belleville will see the largest fair she has ever seen.

### ROCK ISLAND FAIR BOOKS ITS FIRST CARNIVAL

Rock Island, Ill., July 21.—Directors of the Rock Island County Fair have contracted with the Mighty Doris Shows to appear at the county fair in Joslin August 23-25. It will be the first carnival show ever to be booked for the county fair.



HAROLD BACHMAN, Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

## Bachman's Million Dollar Band

The only Band with a national reputation whose price is within reach of the smaller Fairs. Book direct.

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr. See

## AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

## WANTED for COMMUNITY CLUB FAIR and BAZAAR

Merry-Go-Round, Ferris Wheel, Swings, Whips. August 12th to 19th, inclusive.

THEODORE W. JESSUP, Secy., Sparkill, New York.

## MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

## TUSCOLA, HURON and SANILAC TRI-COUNTY FAIR and NIGHT CARNIVAL

AUG. 15, 16, 17, 18, 19.

Concessions, all kinds, wanted. HARRY V. GRANDELL, Sec., Cass City, Mich.

## SOUTHEASTERN IDAHO FAIR ASSOCIATION

HARRISON MCKNIGHT, Secretary, Sept. 19-22, 1922, Blackfoot, Idaho. In the market for a number of first-class Attractions, Rides, etc.

## LORAIN COUNTY FAIR

Three Big Days and Nights, Sept. 4, 5 and 6. Space going fast. Write or wire C. L. WORTHINGTON, Elyria, Ohio.

## Cattlemen's Carnival Co.

August 23, 24, 25. GARDEN CITY, KANSAS. W. G. SKINNER, Secy.

## American Balloon Exhibition Co.

Booking Single, Double, Triple Parachute Leaps Act. Reservations solicited. Committees write or wire. BOOKING OFFICE, Humboldt, Tenn., U. S. A.

## Big Conneaut Lake Fair

AUG. 29, 30, 31, SEPT. 1, 1922. H. I. HOLCOMB, Pres.; W. G. CHURCH, Secy., Conneaut Lake, Pennsylvania.

## CARNIVAL WANTED

For week of August 14, 1922. Answer, with full particulars. J. E. SIMPSON, Tilton, New Hampshire.

## NOTICE! FAIR SECRETARIES

in Indiana, Kentucky, Tennessee, Alabama and Florida

## A. B. MILLER'S GREATER SHOWS

Can positively guarantee to furnish you five big Riding Devices, twelve Shows, two Bands, big Free Sensational Attraction and Concessions. For open time, write or wire as per route.

A. B. MILLER, Manager, Fostoria, O., week July 24th.

## The Juneau County Fair

Mauston, Wis., Aug. 22-23-24-25

Wants more free acts at reasonable prices. Let us hear from you with price. We want concessions. Day and night fair. Grand stand, score card and infield concessions for sale. Address

W. F. WINSOR, Secretary, Mauston, Wis.

## INDEPENDENT SHOWMEN AND CONCESSIONS, LOOK QUICK

East Alabama Fair would contract with 8 Shows and 25 Concessions for our 12th annual program, October 24th-28th, inclusive, and two or three Rides. Answer, giving full description of your Show, your Legitimate Concession or Ride. Good Shows, especially real "Negro" Minstrel or Dog and Pony, always big hits here. Make your proposal. Address

A. P. FUQUAY, Secretary, Alexander City, Ala.

## Concessions of All Kinds Wanted For Fair

Osage, Iowa, August 22nd-25th—Day and Night.

Also Carnival and Ferris Wheel and Carousel. R. C. CARR, Secretary.

## 79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write SUPT. OF CONCESSIONS, Sparkill, N. Y.

## OGLE COUNTY FAIR, Oregon, Ill.

August 8, 9, 10, 11. First big Fair in Northern Illinois. Has space for clean Concessions and Shows. Swings and Free Acts all booked. Get in early. Write DR. H. E. WADE, Supt. Concessions, Oregon, Ill.

## ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2.

DAY AND NIGHT. EGG HARBOR CITY, NEW JERSEY. Concessions of all kinds for sale. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. SOUTH JERSEY'S BEST FAIR.

## CARNIVAL COMPANIES

Wanted to let Concessions to Carnival Company for Old Home Week Celebration, commencing Labor Day, September 4. Will either sell privileges or pay for services. Give terms both ways first letter. Must be A-1 outfit. F. W. DRWAN, Austin, Pennsylvania.

90 ONLY CENTS Complete LAMP DOLLS REDUCED TO 90c ONLY CENTS Complete PACKED 40 TO THE CASE. ONE-HALF CASH, BALANCE C. O. D. MIDWEST HAIR DOLL FACTORY, A. N. RICE, Owner, 1621 Locust St., KANSAS CITY, MO.

COUNTY FAIR BUYS CIRCUS FOR DAY'S CELEBRATION

Manchester, Ia., July 20.—The local county fair, which was taken over from the old fair society in 1916 by the local Commercial Club, has been building up and is now one of the largest county fairs in the State. Aside from the fair each year they put on a mammoth two-day celebration, which has always proved a big success.

For a fair society to buy a circus for a celebration is claimed to be original with the Delaware County Fair Society, as it is the first time in the history of any fair society in the State that this has been done. This is not the first time that novel ideas in the amusement line have come from the local Commercial Club and its secretary, E. W. Williams.

For several years Manchester has staged the largest celebration held on any fair grounds in the State, and as plans were being made for this year's celebration it was found that the Hagenbeck-Wallace Circus would be in this vicinity, so the fair committee adopted the plan of buying the circus outright for July 5. While the proposition was a big one for a local fair to handle it proved a success. Local committees made all arrangements and carried the proposition thru to the end. It not only proved a financial success, but as an advertising medium it also was a success. One of the largest crowds ever gathered in the city attended the show on July 5. Every seat was filled at the afternoon performance and there also was a good crowd at night.

The Commercial Club and fair committee was more than pleased with the treatment received at the hands of the circus management from the time the contract was signed until the departure of the show. And everybody who attended the show was well pleased.

On July 4 there was a full program of races, ball games, feature acts and fireworks. The J. Ordway McCarty Shows filled the midway with their shows, rides and concessions, all of which were well patronized.

At the present time ground is being broken for a new swing pavilion, 150,000 feet, which is intended to be large enough to house the entire swing exhibit and avoid the rental of tents in the future. All buildings on the grounds will be repainted and the greater part of the grounds will be enclosed with a seven-foot woven wire fence. When the gates open August 29 the entire plant will present a highly attractive appearance, and Secretary Williams is confident that all previous records, both for exhibits and attendance, will be broken.

SEQUI-CENTENNIAL

To Be Held in 1926—Edward Bok Heads Association

Philadelphia, July 20.—Edward W. Bok was elected president of the Sesqui-Centennial Exhibition Association Monday, despite a letter from him declaring that his name "must not be used in connection with any office except with my consent."

The directors of the association at Monday's meeting also rejected the proposal to postpone the exposition until 1927 and instructed the secretary to request the United States Senate to adopt promptly the joint resolution recently passed by the House of Representatives. It was decided to hold the exposition in 1926, the date originally set.

SOUTH LOUISIANA FAIR

R. S. Vicker, secretary-manager of the South Louisiana Fair, Donaldsonville, La., writes that a fine program of entertainment features has been contracted for. This includes an excellent music program, first-class free acts and fireworks. "We confidently expect our attendance of 40,000 paid admissions in 1921 to be easily surpassed this year," says Mr. Vicker. "We are preparing for the highest fair in the ten years of our existence. The crops are promising, prices are better than last year and we are in the center of the rich rice and sugar cane section of Louisiana, where hard times never are known."

E. E. ELDER



Mr. Elder is secretary of the Dearborn County Fair, Lawrenceburg, Ind., and is doing much to rehabilitate and build up the fair. He is a Mason, K. of P., and secretary of the American Legion Post of Lawrenceburg.

KUTZTOWN FAIR

August 22, 23, 24, 25, 26—Five Days, Four Nights

We desire to contract with a good Carnival Company. Write or wire. Excellent opportunity for all kinds of Concessions. G. C. BORDNER, Secretary, Kutztown, Pa.

Williams Grove Picnic

AUGUST 27th—SEPTEMBER 1st

OPERATING WITHOUT CARNIVAL CO.

WANT clean Independent Shows, Motordrome, Ferris Wheel, Whip and Amusement Devices. Legitimate Concessions. Communicate C. A. MARKLEY, Williams Grove, Pa.

Wanted Concessions and Rides

of all kinds for \$100,000 Auto and Style Show and Home Coming. Everything open. Drawing population, 50,000. One week, July 24 to 29, inclusive, wire or write at once for space. ED BURRELL, Virden, Ill. It looks like it will be a red one, boys.

WANTED SHOWS, RIDES AND CONCESSIONS FOR AMERICAN LEGION MARDI GRAS

TO BE HELD AT SUSSEX CO. FAIR AND DRIVING ASS'N, McAFEE, N. J., AUGUST 14 to 19. Six days and nights. CAN PLACE Ferris Wheel, Merry-Go-Round, about 10 Independent Shows, a few Freak Shows. Nothing but high-class shows need apply. Wheel space only. Two blanket wheel spaces left. Four days' horse racing, motorcycle and running races. For information write to L. C. RUBAN, Secretary, McAfee, New Jersey.

OREGON INTER-STATE FAIR

October 3, 4, 5, 6, 7—Day and Night

WANTS Shows, Rides and Concessions. Second largest Fair in Oregon. Address R. L. SCHEE, Secretary-Manager, Prineville, Oregon.

WANTED for the Twin Falls County Fair

SEPT. 12-15, AT FILER, IDAHO

SHOWS OF EVERY KIND, including Musical Comedy or Stock under tent. Blackfoot and Boise follow. J. M. MARKEL, Filer, Idaho.

Wanted Casting or Flying Return Act

Two people, for Fair dates August and September. Have more dates that we can fill. GATE CITY THEATRICAL EXCHANGE, Neville Block, Omaha, Nebraska.

LOGOOTEER ANNUAL HOME COMING

AUGUST 22ND TO 26TH. LOGOOTEER, INDIANA

WANTED—Two good Shows, Concessions of all kinds. Open day and night. Good town. For Concessions write or see CHARLES LEE.

MT. AIRY (MD.) FAIR

James A. Foote, a well-known business man, has been elected secretary and manager of the Mt. Airy (Md.) Fair for 1922, and is busy with plans for the event. The fair grounds at Wildwood Park, on the B. & O. Railroad, between Baltimore and Frederick, are assuming a bright aspect, with new buildings and many other improvements. This fair has progressed for twenty years, becoming larger each year. It is promised that this year every day will be a big day and every night a big night. The grounds will be beautifully decorated and a number of the highest class free acts will be presented. The fair will be held for four days instead of the usual three, and all school children, school directors and teachers will be admitted free.

John P. McCaslin, of Baltimore, will furnish the free attractions. Arnold C. Fleming is president of the fair and owner of the grounds, and James A. Foote is concession manager. Preparations are being made for the largest attendance in years, and to take care of the many automobiles ten acres of land have been added. Dates of the fair are August 16-19.

SPOKANE FAIR BARN BURN

Spokane, Wash., July 18.—Three horse barns, containing 40 stalls, were destroyed by fire last Wednesday at the Interstate Fair Grounds. T. S. Griffith, president of the fair, said the insurance of \$1,200 was about 65 per cent of the estimated loss. Additional facilities for accommodating the race horses will be provided before the fair opens September 4.

NEW FAIR AT CORBIN, KY.

I. D. Wriginton, secretary of the Tri-County Fair Association, Corbin, Ky., writes The Billboard that this is the association's first year and its maiden fair, September 4-9, promises to be a big event. About \$60,000 has already been spent on improvements and there is an excellent race track. A large number of horses have already been entered for the races, and interest in the exhibits is keen. A first-class program of entertainment is being arranged.

HUGHES HEADS COMMISSION TO BRAZILIAN EXPOSITION

Washington, July 20.—It was announced Tuesday that Secretary of State Hughes has decided to attend the Brazilian Centennial Exposition at Rio de Janeiro this fall as head of the honorary commission to be appointed by President Harding to represent the United States Government.

IRENE CASTLE

To Be One of Dog Show Judges at Michigan State Fair

Detroit, July 21.—Irene Castle, internationally-known dancer, has informed Secretary-Manager George W. Dickinson, of the Michigan State Fair, that she will act as one of the judges in the all-breed dog show at the fair, September 1-10.

Miss Castle will judge shepherd dogs only, having always maintained a preference for that breed. Denton P. Broese, of Caldwell, N. J.; Robert L. Weaver, of Albany, N. Y., and Alva Rosenberg, of New York City, will be other judges. Frank W. Barnes, of Rochester, N. Y., will be superintendent of the show.

TIPTOP FAIR AT TIPTON

Tipton, Ia., July 20.—The fourteenth annual Cedar County Fair, August 29-September 1, will be bigger and greater than ever, according to the premium lists just published. Department premiums will total \$4,000 and race purses \$2,000. Attractions to cost \$2,000 will be engaged. Ed Cosgriff, Clarence, Ia., is president, and C. F. Simmermaker, Tipton, secretary.

SHEFFIELD'S HOMECOMING

Sheffield, Ill., July 21.—The annual homecoming at Sheffield will be held August 24-25, and Thomas Duke, president of the Homecoming Association, is busy planning for the event.

DOERR WITH FAIRS

Chicago, July 20.—A. E. Doerr has decided to book his whip, seaplane and merry-go-round with the fairs and already has several dates signed up.

PREMIUM LISTS RECEIVED

Among the premium lists received the past week are the following: Erie Exposition, Erie, Pa. Catawba Fair, Hickory, Hickory, N. C. Benton County Fair, Vinton, Ia. White County Fair, Carmi, Ill. Manitowoc County Fair, Manitowoc, Wis. Kentucky State Fair, Louisville.

FAIR NOTES

The Jefferson Fair Association, Louisville, Ky., will hold its annual fair August 8-11, inclusive. The following week the grounds will be rented to the Colored Fair of Jefferson County.

E. E. Elder, secretary of the Lawrenceburg (Ind.) Fair, has signed a contract with the Siegrist & Silbon Shows, thru M. W. McQuigg, general agent, to furnish all amusement and free attractions for this year's fair.

Type-writing contests are to be a feature of the Canadian National Exhibition, Toronto, Canada, with medals for the winners.

The Northwest's annual automobile and accessory show, held in connection with the Minnesota State Fair, is to occupy quarters in the grand stand that is being completely remodeled at a cost of more than \$40,000. Walter Wilmet, superintendent of the show, states:

Stockholders of the Hawkeye Fair and Exposition, Fort Dodge, Ia., held a booster picnic at the fair grounds recently, at which much enthusiasm for the coming fair was manifested. About 150 persons attended, despite showery weather, and all sat down to a splendid picnic dinner. There were talks by various members of the board of directors and plans for the success of the fair were discussed.

Patrick Conway's famous concert band of 66 men and a soloist will appear at the Jefferson County Fair, Watertown, N. Y., the first week of September.

WANTED CLEAN CARNIVAL

CRAWFORD COUNTY FAIR

SEPT. 12-15.

GIRARD, KANSAS

Write DR. L. H. THURSTON, President.

The Washington Fair

WASHINGTON, PA.

August 29th—September 1st

Amusement and Concession Shows for Sale. WASHINGTON FAIR ASSOCIATION. E. L. Munce, Secretary.

Wanted Carnival Co.

or three or more Riding Devices, at big Northeast Nebraska County Fair. Dates August 28, 29, 30, 31, Sept. 1. Write or wire F. H. GLEASON, Secretary Pierce Co. Fair Ass'n, Pierce, Nebraska.

Mentone Home Coming, 3 Big Days

August 24, 25 and 26. WANTED—Free Attractions, Concessions for sale. Address SBCY MENTONE HOME COMING COMMITTEE, Mentone, Indiana.

WANTED The Merry-Go-Round, one Whip August 11 to 13. 1112 Street Fair A. C. ROBENSLAW, Secretary Mount Pleasant Fair Dept., Mount Pleasant, Pennsylvania.

FOUR COUNTY FAIRS IN RHODE ISLAND

Providence, R. I., July 21.—There will be four county fairs in this State this year. It will be practically a continuous performance from September 12. The Kingston Fair will be held September 12, 13, 14 and 15, John G. Clarke, secretary, West Kingston; the Newport County Fair, September 19, 20, 21 and 22. James R. Chase, secretary, Providence County Agricultural Fair, September 20, 21, 22 and 23, Charles I. Cole, North Scituate, secretary; Pawtuxet Valley Agricultural Society Fair, September 27, 28, 29 and 30, Mrs. F. A. Remington, Flskeville, secretary.

GRAND CIRCUIT RACES AT CONNECTICUT FAIR

The Grand Circuit races which will be held during Labor Day week at Hartford, Conn., during the Connecticut Fair, will be the greatest in its history. This year's fair will have many new and novel features, as the management is planning this as one of their greatest. The grounds contain the famous Charter Oak Race Track, on which Grand Circuit races have taken place since 1874. Over 90,000 people passed thru the gates on Labor Day last year.

PETERS WILL PLAY FAIRS

Canton, O., July 22.—Howard Peters, owner of several concessions at Meyers Lake Park here, told a Billboard representative Sunday that he is framing a dog and pony show to move on motor trucks and will open a tour of Ohio fairs September 1. He will feature his "stock," which includes 15 head of fine ponies, at the night horse-shows at many of the fairs. Peters says he already has his top and banners in readiness and will purchase an extra top. He will feature two midget ponies.

IMPROVEMENTS AT LISBON (O.) FAIR GROUNDS

Lisbon, O., July 22.—A company of Lisbon business men will convert the center of the race track at the Columbiana County fair grounds into a park, it was announced this week. The proposition is favored by the fair board. It is planned to erect a much larger grand stand than the one now in place and also to erect a new exhibition hall. A swimming pool also will be installed in addition to baseball diamonds and picnic grounds.



11  
BIG  
DAYS

# THE BIGGEST EVENT OF ALL TIMES ELKS' CIRCUS

11  
BIG  
NIGHTS

AKRON, OHIO, Aug. 25th To Sept. 4th

"THE CITY OF OPPORTUNITY"  
Where Rubber and other Industries are again booming

2 Saturdays, 2 Sundays and Labor Day included

\$10,000 — GIVEN AWAY IN PRIZES — \$10,000

A Merchants' and Manufacturers' Exhibit of Colossal Magnitude

AND Gigantic Circus Performance TWICE DAILY

Produced in its entirety by the Elks' Athletic Club Co. in their own magnificent Athletic Field

WANT THE BEST SENSATIONAL OUTDOOR and CIRCUS ACTS

Full description of Act, space required for rigging, photos and salary first letter. Can use Acts for entire 11 days, single week or splits, as program will be changed

TOP NOTCH SHOWS AND RIDES. NOTHING TOO BIG

BANDS, DANCE ORCHESTRAS,  
CONCESSIONS, Write

O. L. ELSLER, Manager

Hippodrome Bldg.,  
182 South Main St.

## THIS QUEEN GETS THE LONG GREEN



13-inch doll, with movable arms and natural hair.  
**\$30.00 PER HUNDRED**  
Hoop Tinsel Dresses.  
Per 100 ..... \$10.00  
Vamp Dolls, California Style, Per 100. 35.00  
Vamp Doll Lamps—  
20 Inch. Each. .... 1.25  
24 Inch. Each. .... 1.50  
30 Inch. Each. .... 2.00  
SPECIAL!  
New Mirror Doll Lamps, with Hair Pin Receiver, \$1.35 Each.

Shipment made on receipt of order. Terms: One-third cash, balance C. O. D. Samples, 50% extra

ROMAN ART CO.

2704-06 Locust St., ST. LOUIS, MO.

## EIGHTEENTH ANNIVERSARY CELEBRATION

AT  
VILLA GROVE, ILLINOIS,  
SEPTEMBER 20, 21 and 22.

Will need Free Attractions, Rides, Pay Shows, etc. Write E. L. MOTT, Sec'y. No telegrams answered.

## WANTED

To Book Independent Riding Devices  
and other Concessions for the Big Logan County Fair at Guthrie, Okla. September 18-21. Big crowds, prosperous people. Day and night work. FRED L. WENNER, Secretary, Guthrie, Oklahoma.

## FAIR CONCESSIONS WANTED

To be contracted for with first-class Carnival or Street Fair Company. Fair at Tallulah, La., October 11, 12 and 13. LOUISIANA DELTA FAIR ASSOCIATION, E. Stuart Moberley, Secretary.

WANTED—Four Good Independent Shows for Independent Carnival at River Side Park, Findlay, O., July 31 to August 5. Address all communications to R. V. KENNEDY, Findlay, Ohio.

## ATTRACTIONS WANTED

for the Hancock County Fair, Phillip, S. D., August 31, September 1 and 2. EDW. A. LINS, Secretary.

MENTION US, PLEASE—THE BILLBOARD.

## Showmen, Concessioners, ATTENTION! SHOWS WANTED

We have 120 feet of desirable space on South Pike for good, clean, up-to-date Shows. Also can place a few more legitimate Concessions of all kinds. Week of Sept. 4 to 9, the Great Walworth County Fair at Elkhorn, Wis. Five days of Fair this year. Bigger and better than ever. Address all communications to GEO. H. MINETT, Supt. of Privileges, Elkhorn, Wis.

## Notice to Fair Secretaries Central or Eastern Pennsylvania; also Southern Georgia Fair Secretaries

Have week of August 14th and week of August 21st; also September 18th open.

If you haven't booked Shows for your Midway, would be glad to hear from you.

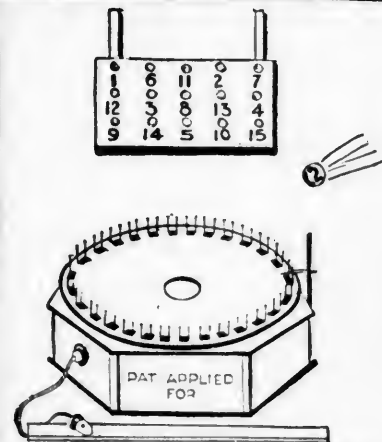
Yes, we are going South and have the weeks of Nov. 6th and 13th open. Can use one or two good Shows for York and Baltimore; also Legitimate Concessions for our string of Fairs.

Address BROWN & DYER SHOWS, Niagara Falls, Ontario.

## WANTED RIDES--CLEAN SHOWS--CONCESSIONS

SEPTEMBER 12, 13, 14, 15, 16.  
Five Days and Five Nights.  
DELPHOS TRI-COUNTY FAIR ASSN., Delphos, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



## Something New in Flashers

Different kinds of merchandise can be played on it at the same time. Can also be used as a Revolving Ball Game or a Hood-Lat. Special price until August 20, 1922.

ALSO WHEELS AND GAMES OF ALL KINDS.  
WILLIAM ROTT  
(Inventor and Manufacturer), NEW YORK.  
959 Sixth Avenue.

## Candy Floss Machines POSITIVELY THE BEST MADE.



Gasoline or Gas Heated, Hand Power Machine, \$150.00.  
Universal Electric Power Machine, \$150.00.  
Combination Hand and Electric Power Machine, \$200.00.  
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

FOR SALE—Concession Privilege for Twentieth Annual Confederate Reunion, August 15 to 19. All Concessions open. Advise at once. Concessions wanted. BYRON WELLS, Chr. Concession Com., DeWitt, Ark.

## Fair Secretaries or Celebration Committees

If you are desirous of booking one of the best 25-car shows on the road today we would be pleased to hear from you. We have the last week in September and two weeks in October open.

P. S.—We can furnish the highest references.  
Showmen—We will book one show of merit for our Wisconsin Fairs. Week July 24th, Prairie du Chien, Wis.; week July 31st, Oshkosh, Wis.

## MORRIS & CASTLE SHOWS

## Wanted--Shows, Rides and Concessions

SOUTH ILLINOIS AUTO SHOW AND HOME COMING, EFFINGHAM, ILL., AUG. 21, 22, 23, 24, 25, 26. In heart of city. Address C. MEEKS, Effingham, Ill.

## CONCESSIONS WANTED

Crawford County Agri. Society, September 5th to 9th. Five big days. Get on Midway with your show. Good location, good protection. Good, clean Concessions wanted! Write for information. E. T. MALONE, Sec'y., Arion, Iowa.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

## THE ERIE EXPOSITION

6 DAYS AND NIGHTS—6, AUGUST 21 TO 26, INCLUSIVE

Bigger and better than ever before. Pennsylvania's Greater Fair. A mammoth Exposition and Fair combined. Opening for concessions of all kinds. Can use a few shows. Address

B. SMUCKLER, Superintendent of Concessions,  
Erie Exposition, Erie, Pa.

## Wanted Shows and Concessions of All Kinds

FOR CENTRAL NEBRASKA FAIR, GRAND ISLAND, NEB.  
August 22, 23, 24, 25, 1922.

Address RUDOLF DURTSCHI, Secretary.

## ELKHART COUNTY FAIR, GOSHEN, IND.

AUGUST 16 TO 19, INCLUSIVE, DAY AND NIGHT FAIR.  
WANTED—Three or four rides, clean Shows, or good, clean Carnival. Exclusive Novelty. Near Bow, Grand Stand Privileges still open. CAN USE good Auto Polo, Auto Races Saturday, August 19. Address

NOEL COOKE, Secretary.

# CHAUTAUQUA DEPARTMENT

By FRED HIGH

## FRANK DIXON DISSECTS COMMITTEE REPORTS

### The Irate Doctor Puts on Rubber Gloves and a Gas Mask, Then Dissects Fred High's Mental Output, Prescribes for Committeemen, Surveys The Billboard's Field, Runs Up the White Flag and Retires

The following article was contributed by Frank Dixon, and its length is such that we will have to hold Fred High's reply to it until next week. Here is Mr. Dixon's article just as he wrote it:

"Mr. Fred High:

"I wrote you a personal letter demanding that you omit my name from any further list of your 'reports' on talent until I knew your standards and the competency of those who are supposed to apply them. You deliberately publish this private letter which you had been explicitly forbidden to publish, with the specious plea that its subject matter justified your breach of courtesy.

"There was nothing to prevent you from discussing at any length that night please you that subject matter, but the use of my name was unpardonable. Apparently you thought that in a private letter my language had been unguarded and offered an excellent opening for the stroke of an assassin. I forbade the publication because I had no desire to enter into controversy with you. I doubted your ability to engage in any contest without hitting below the belt. Your reply shows my suspicion was well founded. Either you were hoping that I would not see your attack, or that its irrelevant and offensive personalities would compel me to take no notice of it. There is only one other little animal that uses the same weapon of warfare. When alarmed, he flirts his nauseous essence towards his enemy, and renders him instantly 'too proud to fight'. But I'm going to put on a gas mask and rubber gloves, and for once dissect your mental output.

"You have my permission to publish this, and send marked copies of The Billboard in which it appears to all the committees to whom you thus sent your attack.

"I can understand your motive in publishing my letter. It gave you a rare opportunity to pose as the friend and champion of the 'maligned' committeeman. I can see you rushing into his arms, convulsed with wrath, eyes aflame with righteous indignation, chest heaving with emotion, sobbing out your sympathy for him, then pointing an accusing finger at Frank Dixon, and calling upon high heaven to witness the base ingratitude of the man who denounces the 'reports' on talent published in The Billboard, on which the very life of its 'Chautauqua Department' depends, as mischievous, misleading, childish and pusillanimous. Abolish those 'reports'? Perish the thought! Nobody connected with lyceum or chautauqua would ever buy another Billboard! Then what would become of the editor of its 'Chautauqua Department'?

"But, Mr. Editor, your gross tonnage is considerable. Don't hang around the neck of the committeeman too long. He might object to being shobered over. Flatter him, if you will—he is human—but don't lay on the sweet stuff too thick; it will upset his stomach.

"I respect the committeeman who has helped to build up the lyceum and chautauqua, mainly because he has not been governed by the ideals and motives that prompt The Billboard to publish its 'reports'. Those ideals and motives are the ideals and motives of the showman. Had they dominated the committeeman, there never would have been a committeeman, the chautauqua never would have been born. The show existed long before the lyceum and chautauqua. Had it satisfied the needs of the community, there would have been no field for the lyceum and chautauqua. It furnished amusement, entertainment, but thoughtful people wanted something more, something that lay outside the range of the showman and could not be judged by his standards. The intelligent committeeman brought to the community intellectual stimulus, established contact with the thought of the age, broke down the barriers of isolation, democratized the treasures of music and literature and science. In building his programs he has sought to give to the people not merely entertainment of a wholesome nature, which the show had often failed to do, but lectures that frequently challenged traditions and opened the way of progress. The wise committeeman has enlisted the support of the whole community by giving the people what they wanted in order to induce them to accept something that was better than what they thought they wanted. The committeeman who accepts the standard of popular taste in music, prevalent at the moment, as the final standard contributes nothing to the education of that taste. He is a mere showman, concerned only for the door receipts. He has no place in the lyceum and chautauqua. But the committeeman who brings to his community a musical attraction of the highest artistic merit, even tho he knows that but a small minority of his constituents are prepared to appreciate it, has caught the vision of better things and raises his community to a higher level. Let him have his way for a while and jazz will die a natural death. If he allows 'reports' on his program to be published in The Billboard, he will increase the difficulties of his task, if he does

not wholly defeat his purpose, by the inevitable disparagement of the very best artists whose work his people have not yet learned to appreciate.

"For here is a truth that none but a demagogue can deny: Immediate popular approval is never a guarantee of high merit. Sir Henry Maine, a generation ago, in his treatise on 'Popular Sovereignty', declared that no great discovery or invention that has revolutionized modern life would ever have been accepted had it been submitted to popular vote. The minority always blazes the way for progress. The minority judgment of the community may be the best judgment, but The Billboard 'reports' would never show it. Any intelligent committeeman to whom you sent your marked copy of The Billboard will readily understand that this

fish in advance the particular kind of lecture or entertainment that 'pleases' him most, that talent who wished to 'please' might be forewarned, and the public might form some estimate of his qualifications as a judge. Do they mark a lecturer by their agreement or disagreement with his views? By the logical development of his theme? By their opinion of the importance of his subject? By the number of jokes he tells, and the funniness of his jokes? By the number of laughs or handclaps that he evokes, and their energy or duration? By the number of thrills he excites, and their intensity? If the committee try to measure the extent to which the audience is 'pleased', how do they go about it? Stand at the door and listen to their comments as they leave the hall or tent? To whose comments do they attach most value? Do they take a ballot, in which the philosopher counts for no more than the fool? Do they take it immediately when impressions are fresh, in the presence of the talent, or do they wait until reflection has steadied judgment?

"You really tell nothing about your methods. Probably because you know nothing. It looks so simple and easy to you. The same standard is used, you say, that guides people when they 'buy motor cars, or washboards', or 'pick out their wives'. You are serenely unconscious that you have right here betrayed the absurdity of your whole system. NO TWO PEOPLE IN A COMMUNITY SEEM TO WANT THE SAME MOTOR CAR OR WASHBOARD, AND THE LAW FORBIDS THAT ANY TWO SHALL HAVE THE SAME WIFE. Besides, when a man buys a motor car, or picks out his wife, he does not publish the fact that he is only half pleased with his car, or that he picked out a 'lemon' for a wife. No five people, no matter how intelligent, can be pleased to the same degree by any attraction. Then why perpetrate the folly of marking an attraction, when in the

them. These experts, accustomed to grading examination papers, marked it all the way from 42 to 85!

"And yet you are asking lyceum committees scattered all over the United States, no two having the same standard and no two members of the same committee having the same standard, to report to you for publication their grading of attractions! And this, too, when no recognized standard exists for determining the relative merit of attractions, and none is possible. I am amazed that they have not discovered that this is a mere trick to snare them into buying The Billboard.

"What has the fact that I was born in the South got to do with the question I asked you about Phillips and Garrison and Emerson, which you did not answer? Every American citizen, regardless of the locality of his birth, must despise your appeal to prejudice.

"And the 'Dixonian output' which sets so badly on your stomach, what is that? You evidently refer to certain books and scenarios of which my brother is author. Want to wipe out the whole Dixon tribe, eh? One at a time, Mr. Editor, will probably overtax your capacity. The worst that can be said about the writings of my brother is that they have won him the highest mark under your system—the public was sufficiently PLEASED to buy them.

"To hint that Christ was a paid lecturer—that is the phrase of a shyster. You knew perfectly that I had 'hinted' no such thing, but thought you saw a chance for a foul blow. I was contending that the contemporary judgment of a community, no matter how authoritative it may seem to be, may have no real value. Unable to answer the argument, you endeavor to divert attention from it. Your picture of Jesus Christ beset by bureau managers for a contract is saved from blasphemy by its cheap vulgarity.

"Frank Dixon has been filled with so much palaver by those who seek to live off his earnings. Meaning, if anything, that my views on your marking system are borrowed from my managers. Further evidence that you are the victim of an exaggerated ego. No manager of the Redpath Bureau has ever exchanged a dozen words with me concerning Fred High or anything connected with him.

"You would be delighted to submit all reports on your own work to any attraction, bureau or publication that is looking for them. That would be pathetic, but I know of no bureau that would be interested, altho you might offer indubitable evidence that your 'reports' were not written in your own office. The managers whom I know would not assume responsibility for booking you on any course on the basis of those 'reports', so you must continue to tout your horn in The Billboard and pick up such stray data as may by chance come your way.

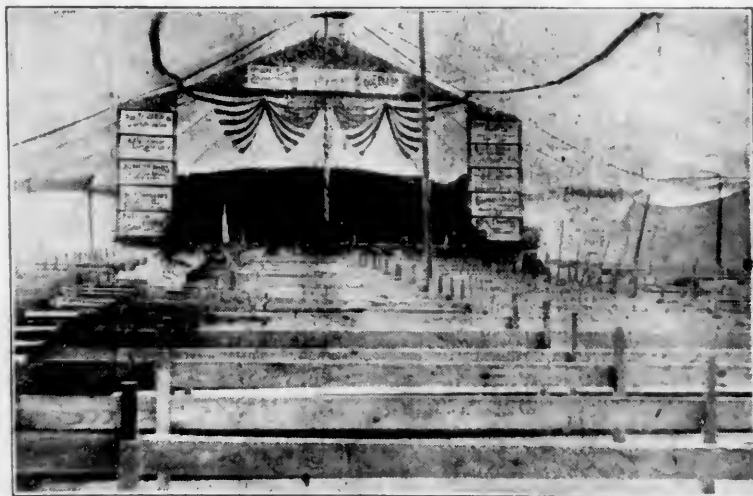
"Is it 'constructive ideas' that you want? I am giving you one—cut out your misleading 'reports' and close your 'Anti-Chautauqua Department' in The Billboard. That is the only real service you are capable of rendering. You are belittling the lyceum and chautauqua movement by attempting to apply to it the standards of the show. Somebody told you it was educational, and that suggested to you the grade cards the children bring home from school. Therefore, all the attractions ought to have their grade cards and file them with the editor of The Billboard! So far as in you lies, you are piling up difficulties in the way of every manager who possesses conscience and ideas, and embarrassing the relation between self-respecting talent and the committee who mediate between them and the community.

"You are lowering the platform to the level of the soapbox, where the faker puts in his money by flattery and 'pleasing' the victims of his oily tongue.

"You complain because I do not read what you write. My reasons are twofold: First, you have nothing of importance to say; second, The Billboard is the journal of the show business, while my interest runs along the line of the lyceum and chautauqua.

"My personal acquaintance with you has been of the most casual nature. Your assumption of intimacy, your back-slapping chumminess, is repellent to me. This is the first time in twenty years of platform work I have ever felt compelled to recognize your existence, and it shall be the last."

### INTERIOR VIEW PETERSBURG (IND.) CHAUTAUQUA TENT



Petersburg has worked out a very good, peppy chautauqua, and it seems to be growing in local favor. Henry Libbs is president and Gus Frank secretary, both live-wire young business men. They are making great preparations for their coming chautauqua.

was my meaning when I referred to Wendell Phillips and William Lloyd Garrison and Socrates, in spite of your deliberate attempt to distort and mislead. Aristotle dominated the thought of the world for 2,000 years, yet by popular consent he was banished from Athens. A 'report' to The Billboard from Athens would have said: 'He did not PLEASE our people.' The most intelligent committeeman there could not have modified that report.

"But the editor of the 'Chautauqua Department' of The Billboard draws a sharp distinction between Phillips, Garrison, Emerson, Socrates and modern lyceum lecturers by pointing out that the former talked for 'causes', presented 'new ideas', had convictions, while the latter are 'paid lecturers', and therefore, by implication, can have no convictions, no causes, no new ideas. Can the author of a book have no convictions, no 'cause' because the publisher pays him for his manuscript? Can the preacher hold no convictions because he is paid a salary by his parishioners? Can the teacher have no new ideas because he is paid for his instructions? Can the editor of The Billboard have no convictions, no causes, no ideas because he is paid a stipend by his employers? I can well believe that he has neither, but not for that reason. Must the lecturer abandon all his convictions in order to 'please' his audience, so that they may give him frequent applause, and he may score a good mark in the 'reports' of The Billboard? That is the showman's ideal, not that of the people who have given the chautauqua influence and standing.

"It is evidently the fee that blinds the lecturer in your estimation, Mr. Editor. Then change the name of your department. Call it the 'Anti-Chautauqua Department' of The Billboard, and drop the subterfuge.

"Your sole standard of merit is that of the showman. Does the attraction please? Please whom, the committee or the audience? If the committee, then the committeemen should sign their names to the 'reports'. Anonymous 'reports', like anonymous letters, may do their victims great injustice. The committee ought to assume full responsibility. Do the committee report according to the individual judgment of their members? Then each member should pub-

nature of things it can have no definite meaning? Let committeemen discuss the attraction among themselves, form any judgment they think just, and report it in confidence to the bureau that booked the course, but not issue to The Billboard an anonymous 'report' that can only injure and mislead. A published 'report' is either a recommendation or a condemnation. It ought not to be put into the hands of an editor who can in no way be held accountable for the consequences.

"I am not questioning the competency or the honesty of the committeeman, nor his right to his individual judgment, but I am calling his attention to the fact that when he allows his judgment to be put into print anonymously he is transgressing the limits of his individual rights and may be placing a deadly weapon in the hands of an unscrupulous editor. I may have my private opinion of the committee in charge of a lyceum course, of its competency to manage a course properly, of the ability of an audience to comprehend a lecture and appreciate its value, but I do not publish that opinion in The Billboard for obvious reasons. If it were favorable, it would be discounted as fulsome flattery; if it were unfavorable, it would be properly resented as gratuitous slander. I make my report to the proper party—my manager—with a view not to evening up a score with the community that may not have 'pleased' me, but to enable the manager to render the best possible service to it in the future. I long ago ceased to attach much value to the momentary enthusiasm of an audience, or the thoughtless chatter heard around the exit as it departs. An audience never is noisy when it is thoughtful, and the verdict of those competent to judge can only be discovered thru judicious inquiry. It should be used within the local community for its own benefit.

"A few months ago Columbia University, of New York, sent out duplicates of a student's examination paper to a hundred and forty-four professors in colleges and universities throughout the country who held chairs in the department to which the paper belonged, with request that each should give it proper grading. Here was the marking system in its simplest form with definite standards and trained men to apply

Let us repeat that the space given to this contribution makes it necessary to hold the reply to it over until next week. In the meantime get the copies of the various issues in which this controversy has been going on and study yourself the reasons that actuate the fierce attacks upon the system of committee reporting and their publication in The Billboard which seems to cause so many managers and talent to make common cause against them.

### EVEN THE GERMS KNOW HOW TO PICK OUT GOOD HOMES

The New York City Health Department has started a city-wide campaign to inoculate 600,000 children with the hope that they will make them immune. They are after every child between the ages of six months and six years. Here is a very funny item taken from The New York Times, and it shows that even the germs know good picking when they see it. The germs are actually refusing to banquet on anyone but the blue-blooded. Here is the item: "It is even more necessary for children of well-to-do families to be tested and inoculated than it is for the children of the poor. Our statistics show that of children carefully reared and protected as far as possible from every harmful influence at least 60 to 70 per cent are susceptible to the disease. Of the poorer children, however, only about 15 to 25 per cent are susceptible." Did you ever see anything any funnier than that? If that be true, then it upsets every known fact upon which sanitary laws are supposed to be based. Take away the well-to-do caption and see if immediately the germs don't attack all alike or none. Bunk. Pure bunk is what is couched in this scientific, public-spirited pretense. It is simply an attempt to traffic in the most sacred principles of life.

The Columbia, Tenn., chautauqua put on by the Redpath Bureau drew this evidence of appreciation that was published in The Nashville Tennessean: "During the week hundreds of Columbians and Maury countians have attended two programs daily at the chautauqua tent, and feel that the week's entertainment is one of the best ever given the people of the city."



**FRANK BACON**

**To Attend Convention**

How would you like to have a heart-to-heart talk with the man who started as an amateur actor and who finally found himself breaking the world record for the number of performances given in a single run? How would you like to listen first hand to the inside story of "Lightnin'" as told by the man who helped to write the play and who has been the star who made it the greatest play of the age?

Well, Mr. Bacon has kindly consented to give an address and talk for the Home Talent Producers' Convention at 11 o'clock Friday morning, August 25. This talk will be worth a trip to Chicago to hear.

Friday night there will be a little Theater party made up of those from the Home Talent Producers' Convention delegates who will attend a performance of "Lightnin'" at the Blackstone Theater. Write at once and make reservations for your tickets. The price is \$2.50 each. Address Fred High, 35 S. Dearborn street, Chicago. Friday night, August 25, is the time. Write at once for your tickets.

**INDIANAPOLIS TABERNACLE CHAUTAUQUA**

A program for an eight-day chautauqua at the Cadie tabernacle, New Jersey and Ohio streets, Indianapolis, August 6 to August 13, has been announced by E. Howard Cadie, owner of the tabernacle. The program includes addresses by chautauqua entertainers and lecturers and musical numbers. Mr. Cadie said the proceeds from the enterprise will go

**"LITTLE GIRL OF LONG AGO"**

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PUT ON IN LESS THAN A WEEK.

"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season."

Care The Billboard, CHICAGO.

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**JESSIE RAE TAYLOR ENTERTAINER**

Featuring Mole Character Sketches in make-up, wig and costumes, complete. On engagements reported making an average of 95.09%. Winter season booked solid by Universities of Wisconsin, Minnesota and Kansas Extension Divisions (7th consecutive season.) Summer with Colt-Alber Independent Chautauquas.

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Representing "THE COMED GIRL" Musical Comedy "MINSTREL FROLICS" De Luxe Revue The Year's Outstanding Amateur Successes. Produced by HARRINGTON ADAMS, INC.

Personal Address: Care Billboard, 35 S. Dearborn St., Chicago.

**PIPE-TONE FOLDING ORGAN**

For Chautauqua, Vaudeville and Evangelist work. Send for catalog and prices. A. L. WHITE MFG. CO., 215 Englewood Ave., Dept. B, Chicago, Ill.

to the pipe organ fund to complete the placing of the pipe organ in the building.

The list of speakers for the chautauqua includes the Rev. M. H. Lichter, pastor of the Congregational church, of Newtonville, Mass.; William Jennings Bryan; Josephus Daniels, former secretary of the navy; Vilhjalmur Stefansson, of New York City; explorer; Bishop William M. Bell, of Harrisburg, Pa.; bishop of the United Brethren church; Will Irwin, of Selma, Mass., writer and war correspondent; Lorado Taft, sculptor, of Chicago, and Maude Ballington Booth, of New York.

**HOME TALENT NEWS**

Will you kindly write and tell whether you expect to attend the Home Talent Producers' Convention to be held at Hotel Sherman, August 24, 25 and 26? This will be the time to organize your own forces and to plan to

meet and solve your own problems. But we ought to know whether there will be a dozen or a hundred in attendance. Numbers don't mean much. But we must know how to plan for the convention.

Any one ought to be eligible to attend this meeting. It is a mass gathering, so if you are interested just come. Take part and help make it a success. The rules and regulations will all be worked out and plans adopted whereby the workings of the organization may be perfected. But come and take part even if you are only a novice at home talent producing. We want you.

Jack Sellers of Atlanta, Ga., recently offered the big "Progress and Prosperity Show" at Atlanta. Over 500 costumes were furnished. Jack says: "I expect to attend the Home Talent Producers' Convention and am an enthusiast for the get-together of all who are interested in this great field."

**CHAUTAUQUA NOTES**

One of Paul M. Pearson's organizers writes: "I truly believe this town has died a chautauqua death because of what several citizens overheard talent say. They were hurrying down to the tent, fearing they would be late. One said: 'I never can perform well after hurrying so.' Another said: 'Oh, well, we should care; this is only a farmer town with a bunch of rules for an audience.' One organizer was heard on the train telling a fellow passenger that he thought all the Franklinville people were dead but the funeral director, Mr. Van Ness, and that he hoped he would live long enough to bury all the other dead ones."

Last Thursday evening the White Lake Chautauqua for 1922 was brought to a close with a fine program. It is safe to say that the Vawter System has made good with its chautauqua this year. The only unfavorable feature about the chautauqua was the lack of general interest on the part of local people working for its success. There appeared to be a notion that the chautauqua was something that would run itself with the help of one or two boosters and in consequence of this "let-George-do-it" attitude on our part the guarantors will have to make good a considerable deficit. That the chautauqua is of established value to a community in bringing wholesome form of entertainment not otherwise available is recognized and a town not providing such a course is the backward exception. When a little inland hamlet like Stora can make a go of the same chautauqua and the same guarantee that White Lake had there should be some food for thought for people of this territory. We'll do better next time.—WHITE LAKE (S. D.) STANDARD.

Ottawa, Can., July 7.—Last week was Chautauqua Week in Ottawa, the large, airy tent on Cartier Square being the scene of its activity. During the week good audiences attended the various performances and enjoyed excellent music, lectures and other modes of entertainment at a price far below the worth of the show. Mayor Frank Plant, of Ottawa, was present at the opening and gave his hearty commendation of the chautauqua principle. This is the third season for chautauqua in Ottawa, and each year is adding to its popularity, but, as yet, the people as a whole have not taken to it.

Jackson, Tenn., Banner says: "The Redpath Chautauqua for Jackson opened here Monday and the lecture Monday night by former Governor Brough, of Arkansas, on "America's Leadership of the World" was well received and much enjoyed. His tribute to former President Woodrow Wilson set the large audience wild with enthusiasm."

The editor of The Stamford, Neb., Star says that the Standard Chautauqua in that city was a financial and artistic success. There were

plenty of tickets sold to meet the guarantee and pay all local expenses, with a nice balance in the treasury. "Yet, it seems to me," says the newspaper man, "there are plenty of songs in the English language with which to give any kind of a program without having to sing a lot of foreign lingo that no one can understand."

The Redpath Chautauqua closed here last evening after a five-day engagement of splendid entertainment which delighted all chautauqua fans. We really believe it was the most thoroughly enjoyed chautauqua ever given here. Financially it did not quite pay, the guarantors having to make up a little over \$100. But the people wanted the chautauqua back next year so much that almost 100 had signed the contract before the beginning of Wednesday evening's session.—ST. MARYVILLE (W. VA.) LEADER.

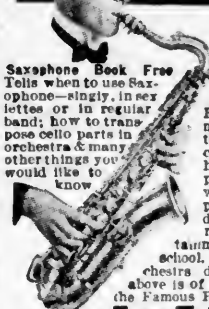
West Liberty's annual chautauqua came to a close Sunday evening, and featuring this final program was the announcement that a group of local citizens composing the West Liberty Chautauqua Association had signed a contract for a return of the week's entertainment in 1923. Rev. Robert McInturf acted as spokesman for the association, and his announcement was given great applause. More than 500 season tickets for 1923 were signed for on cards circulated among the crowds at the closing programs.—WEST LIBERTY (IA.) INDEX.

Nina Lambkin's wonderful organizing abilities were fully demonstrated at DeKalb, Ill., June 30, when she presented the fine historical pageant celebrating the tenth anniversary of the farm bureau movement. It is believed that this was the greatest gathering of its kind ever held in that county. Twenty-five thousand farmers met and celebrated this great event. Thirty thousand automobiles were cared for that day.

The lyceum course for Hobart, Ok., for next season is made up of the following attractions: Arcadians, Montague Singers, Brooks Fletcher, Ralph Bingham and a dramatic company presenting "The Bubble". The profits on the course will go to help pay for the Keystone Visual Instruction sets purchased last year.

Frank S. Rumyon, advance representative of the Redpath-Vawter Chautauqua System, says: "The Chautauqua Play has grown to be a great feature and we are assured the 'Turn to the Right' under the management of William Kvighler of Broadway Jones fame, is the clearest piece of pure comedy that has been released for a long time. This will come nearer to universal appeal perhaps than any other attraction."

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Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McChace Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

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is doing for Dickens in America what Bransby Williams has done for the novelist in England.  
—The Dickensian Magazine, London, England.  
A Humorous Entertainment of the Highest Literary Value.  
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Jesse A. Collier, Jr., Producing Co., 75 Broadway, Ossining, N. Y.  
John B. Rogers Producing Company, Security Building, Fostoria, O.  
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DEVICES  
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FAIR GROUND  
EXHIBITION

# CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### C. A. WORTHAM USHERS IN THE STATE FAIR SEASON

With Everything in Readiness Wortham's World's  
Greatest Shows Inaugurate Important List  
of Events in United States at  
Fargo, N. D.

Fargo, N. D., July 19.—C. A. Wortham has again officially ushered in the United States State fair season by exhibiting at the North Dakota State Fair with his Wortham's World's Greatest Exposition. It is a Wortham habit to be first in everything, and sometimes he opens the Canadian fairs as well as those in the United States. Secretary F. W. McRoberts had everything ready and waiting for the arrival of the Wortham show here, and all of the wagons and paraphernalia were on the fair grounds Sunday evening. Everything was up and ready for an early opening Monday morning, and there were no waits and no delays when the 1922 fair was officially started at 10 a.m. Monday. There were lots of youngsters at the grounds at that hour, and their number increased hourly, as the opening day was also Kiddies' Day.

Business opened up fair and there has been no cause for complaint, either from the show managers or the concessioners. The attendance has been up to expectations and while crop conditions are not the best this year in the Dakotas the people seem to realize this annual event is their fair and make arrangements to be on hand every year and enjoy themselves as much as possible.

There were many visitors here this week, among them being F. B. Logan, in charge of all concessioners at the Minnesota State Fair; E. R. Montgomery, the popular and bustling secretary of the Grand Forks (N. D.) Fair, where this show will exhibit next week; Fred Barnes, who supplies all the free acts, and has arranged a splendid program this year; Ralph Hankinson and his team of speed demons with fast racing cars, and James Conliffe, who is here superintending the presentation of the Theatre-Duffield Fireworks Company's new spectacle, "Mystic China" (and it made a tremendous hit). William Gaskill and others were also here.

George Robinson, general agent for the Wortham interests, is in New York, where he will meet the Rose and his twenty-four midgets, who

are due to arrive about July 20, and will be with the Wortham show during the Toronto engagement and some others. These midgetians seem destined to set a new record for midway attractions, and are certainly the most pretensions ever carried by a traveling organization in either the United States or Canada.

Both Mr. Wortham and Meyer Taxler have received assurance that the two brand-new Tides they ordered several months ago will be ready for delivery within three weeks, and will be shipped on to the show even sooner if they are finished. One of them is expected to be a wonderful sensation, and will be the only one of its kind on the road. More about it later.—W. F. FLOTO (Press Representative).

#### GREATER ALAMO SHOWS

Find Business Increasing as Weeks Advance

Moline, Ill., July 18.—The banners of the Greater Alamo Shows have floated triumphant to the breezes of several good cities of the Middle West and business has been on the increase with everyone on the show seemingly happy. The shows are here this week under the auspices of the Moose, and each member of the lodge is doing his best to make the engagement both pleasant and profitable, while the Lady Moose are selling almost everything from a doughnut to an automobile to aid in finances for Moose-heart. The next stand is the old home town of Harry Hofer, and everyone is looking forward to good business and a pleasant time—in Quincy, Ill.

These showfolks have had the pleasure the past several days of entertaining a number of popular and energetic officials of fairs and celebrations, among them being Charles R. Gardner, secretary of Ak-Sar-Bou at Omaha, Neb., and a party of friends from that city. All the visitors found an interesting visit to the Great Water Show, where appears the Cavill Family, including four-year-old Rhoda, swimming protegee, and pronounced it a "crackerjack" agricultural fair attraction. This was pleasing to General Manager Waugh, as this show is his "pride and joy", and it really deserves all the good things that might be said for it.—L. BUCKLEY (Press Agent).

Look thru the Letter List in this issue.

#### DODSON & CHERRY SHOWS

Play Under War Veterans at Ambridge, Pa., to Good Midway Attendance and Business

Pittsburg, Pa., July 18.—On its first trip into Pennsylvania the Dodson & Cherry Shows played to a banner week—practically the biggest week enjoyed by this caravan of clean attractions and interesting concessions—when they played under the auspices of the Veterans of Foreign Wars at Ambridge, Pa. This is the first time a carnival aggregation has appeared in this spot for several seasons.

The shows played on a location directly across the street from the Department of Public Safety, with a packed midway nightly, and the townfolks patronizing the attractions generously. The local press was most kind in its praise of the Dodson & Cherry Shows, and the war heroes more than pleased with the results of their big benefit week and the treatment accorded them by the management of the shows.

This caravan comes into town in 22 attractive-looking cars—all owned by the management, consisting of six sleepers, fourteen flats, one stock and one baggage car. The management also owns all paid attraction tops, scenery, rides, one 5-ton truck and 36 wagons and two teams of draft horses. The rides are an Allan Herschell merry-go-round, Henry McAnley, manager; whip, A. A. Powers, manager; Jerry wheel, Roy Rogers; Travers seaplane, J. W. Carson. Among the shows are George, the Monkeyman, in a pit show owned and operated by Clara Volkwein, exhibiting besides the "two-headed baby", "two-headed calf", "sea demon" and "demon baby". H. Volkwein is cashier. The Athletic Arena is owned by George Hill, heavyweight wrestler, with Mrs. George Hill, cashier. A unique pit show, operated by Everet Everetta, with the Luna Mummy from Death Valley, with Everetts selling tickets and talking. The Flapper Club, a fun house, owned by George Roy; Mrs. Roy, cashier and talker. Bagdad, a different style of girl show and very attractive, with A. B. (Red) Murray as manager and talker. This show is beautifully framed, featuring both a calliope and na-ton. Mrs. Green plays both, also the piano inside. G. Hampton, ticket-seller, and Walter Congers, electrician. "Over the Rapids", a trick ride, manufactured, operated and managed by George Roy, with La Alma Roy, cashier, and Mrs. Freen at the piano. Dodson & Cherry's Big City Minstrels, with 25 people. This is one of the best shows on the midway and, incidentally, about as good a plantation show as seen upon any outdoor show. An 8-piece jazz band and orchestra is featured, as are also Bobby Forrest, Ross Crawford and Mrs. Forrest. They present in change of bill nightly. The big Circus Side-show, under the management of Joe Scammon, with about twenty clean attractions, "Marletta", a good pit show, with an interesting and intellectual talk upon the different species of reptiles, their habits and habitation. F. E. Nisley, manager.

A very neat lineup of concessioners is with the Dodson & Cherry Shows, each attractively displaying its wares and brilliantly lighted up. Bobby Berkshire has three, C. Boswell one, Herman Cohen four, Art Dodson three, Louis Ellis two, "Dad" Humphrey one, Charles Jesson one, Don Bill Kelly one, W. M. Matthews one, Mrs. Loula Shenkle one, W. I. Stauffer six, Anna Stanley one, Allie Tront one, P. VanAult one, Buck Weaver six, F. VanDruska one, Mrs. Henry McAnley one and P. F. Vance one. Cookhouse, John Panazes and Tom Boylwick. The executive staff is composed of G. C. Dodson, general manager; W. S. Cherry, general agent; Mel Dodson, assistant general manager; O. A. Rasor, secretary and treasurer; A. E. Dodson, legal adjuster; John Hoffman, superintendent of concessions and general announcer; King Perry, publicity promoter; Wm. F. Keefe, promoter; Ross Crawford, lot superintendent; Ed Holmes, trainmaster; J. L. Kelly, electrician; F. W. Martin, blacksmith, and Prof. Jos. Scammonea, director of band, with 12 musicians.

There were many visitors to the shows while playing Ambridge Saturday evening, having Harry Traver, Mrs. Traver, Ted Gowell, Evelyn Traver, Mrs. Gowell, Marion and Rosalind Gowell and Harry Thomas.

This week the shows are appearing at Washington, Pa., with Rochester, Pa., to follow; then the fair season for this caravan opens at New Kensington, Pa., with ten weeks of the leading fairs belonging to the Pennsylvania County Fair Association.—LUCILLE DAWSON BEX.

#### E. B. GRUBBS AND "DOC" HALL Receive Painful Injuries in Auto Mishap in Colorado

A telegram from the secretary of the McMahon Shows, from Julesburg, Col., dated July 20, informed that several prominently known people in outdoor show circles had suffered injuries in an automobile mishap, probably on that date.

The wire stated that E. B. Grubs, of the Western Show Properties Company, Kansas City, Mo., and party comprising "Doc" Hall, general agent for the McMahon Shows; Al Story and Erwin Sloan were driving from Holyoke to Julesburg, Col., in Mr. Grubs' sedan car, when the accident happened, the auto being wrecked. Mr. Grubs was badly cut and Mr. Hall had one of his arms crushed and at the time of wiring both were in the hospital at Julesburg. The others of the party escaped serious injury.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

## Beacon Indian Blankets

Make Warm Friends  
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Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



### BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND

#### BRISTOL SUFFERS LOSS

Two of His Equine Troupe Die at Jacksonville, Ill.

William Bristol, the well-known horse trainer and owner of Bristol's Ponies, sustained a heavy loss in the sudden death of Diamond, his famous trained horse, and Little Commodore, the leader drill pony, while playing Jacksonville, Ill., recently with the Gold Medal Shows. Acute indigestion was given as the cause.

Mr. Bristol's famous Diamond to be the oldest living educated horse in the show world, as well as one of the best trained, having appeared for a number of years in list-one vander-ville, while Commodore was very popular with both the patrons and showfolks, from the fact of his heavy and that it was this well-trained and willing animal that took the lead in the drill formation presented by the Bristol group of ponies.

#### HARRY COPPING SHOWS

Have Three Consecutive Good Weeks in Pennsylvania

Johnsonburg, Pa., July 18.—The Harry Copping Shows have enjoyed three straight nice, big "red ones"—Kane, Port Allegany, which was during the American Legion Convention for all of McKean County, and the Fourth of July being the banner day of the season, and last week here was big, and, remaining over for this week. It seems to give indications of being still better.

The concession lineup has been increasing each week, Sam Crimmon, with aluminum and unbreakable doll stands, and Herman Bartlett's dolls are doing a fine business. Joe Payne was admitted to the Port Allegany Hospital last week. A letter received from Joe stated that he would return to the show in a few days.—T. J. GIGLIOTTE (Press Agent).

#### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

### LILY CUPS

SEE PAGE 84

SIDEWALL 8 ft., \$2.50. Drill or 8-oz. Duck, not roped, \$23.00 per 100 linear ft. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas



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The public is paying more attention to quality this year than ever before. Are you giving them high quality or not? If you are trying to get hard earned money, give the public **HONEST-TO-GOODNESS CANDY**—candy they can eat and enjoy. Then you stand a show of getting active, consistent play. Our years of experience enable us to know just what the concession man wants. Fancy boxes or plain, but all filled with chocolates of a superior grade. Sizes for every need.

### A FEW FAVORITES

- Four-ounce, 3 1/2 x 7 1/4 ..... 10c
- Leader, 4 1/2 x 8 1/2 ..... 15c
- Whipped Cream Special, 6x10 ..... 21c
- Flower Girl, 7 1/4 x 13 1/4 ..... 35c

Try our wonderful give-away Rocky Mountain Chocolate Cream Bar. A large chocolate cream bar, excellent for repeat business. \$3.75 per case of 250. \$14.00 per 1,000. 1/4 with order, bal. C. O. D. Price list and colored folder on request. All orders shipped promptly same day received.

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**LOOK! LOOK!**



**New Prices**

BOYS. THE BIG DOLLS ARE GETTING TOP MONEY.

WE DEFY COMPETITION. LOOK US OVER.

- BEAT THESE PRICES IF YOU CAN:**
- 24-inch Hoop Skirt Marabou Dress. **\$18.00**
  - Dozen
  - 18-inch Hoop Skirt Marabou Dress. **10.00**
  - Dozen
  - 16-inch Marabou Trimmed. **7.50**
  - Dozen
  - Head Dress, 19-in. Sateen. **11.00**
  - Dozen
  - Head Dress, 19-in. Silk. **12.00**
  - Dozen
  - 14-inch Plaster Dolls, enamel finish. **20c**
  - No. misrepresentations. Prompt service.
  - Best Unbreakable Lamp Dolls, Sateen Dress and Shade, Tinsel Trimmed. **\$12.00**
  - Per Dozen
- Case lots only at these prices. Circular and Sample on request.
- C. PRICE**
- 1014-1016 Central Avenue. CINCINNATI, O.

### GLOTH GREATER SHOWS

Playing Several Stands in Ohio

Pittsburg, Pa., July 18.—The Pittsburg representative of The Billboard is advised that after pulling thru a most trying season, due to bad weather, poor attendance, long trips and several other mishaps, the Glotch Greater Shows encountered several good weeks in the Western Pennsylvania territory and are now beginning to see prosperous days ahead of them. There have been several changes in the personnel of the executive force and within the past week Robt. Glotch has placed Tom Hasson in charge of the shows. Mr. Hasson taking over the managerial reins in New Comerstown, O., July 17. Other advice is as follows:

The shows have played Jeannette, Glassmere, New Kensington, Washington, Donora, Pa., and are now in Ohio, opening their first stand in the Buckeye State at New Comerstown. Business was more than fair in the Pennsylvania towns, particularly Washington and Donora, and the Glotch Greater Shows opened up good at New Comerstown.

Besides Mr. Hasson, the staff is composed of Robert Glotch, general director; Robert Kline, general representative; Cecil Vogel, secretary and treasurer; John Dugan, press agent; George H. Howland, promoter; Billy Burns, special agent; Prof. Saunders, musical director; Cy Holliday, lot superintendent; Joe Sylbert, trainmaster; John Killa, electrician. Capt. Le Roy's high-wire act is the free attraction.

The Glotch Greater Shows move in fifteen cars and own all their own rides, consisting of carousel, Ell wheel, "whip" and "aero swing". The paid attractions are Webb's Circus Side-Show, Browns' Dixie Minstrel, Greeno's Hawaiian Village, Zyboski's Athletic Arena, Madocks' Devil's Garden, Quinn's Flappers, Capt. Johnston's One-Ring Circus and Menagerie and John Williams' "Over the Falls". Prof. Saunders' concert band furnishes the musical programs.

Cambridge, O., follows New Comerstown, with two other Northern Ohio towns to follow; then South to Virginia fairs, several of which were played by this aggregation last season.

### J. F. MURPHY SHOWS' ROSTER

Owing to space being limited in the last forms of the presses last issue, publication of the roster of the J. F. Murphy Shows, as furnished by a reviewer, was forced to be postponed until this edition. It follows:

J. F. Murphy, owner and manager; Harry Ramish, business manager; R. McLendon, secretary; James Burns, legal adjuster; Tom Terrell, general agent; Charles Beasley and H. T. Moore, special agents; James Mooney, boss hostler; Capt. Fred Delvey, trainmaster. M. T. Tate has one of the finest privilege cars on the road. The concessions carried include Harry Ramish, six, among them dolls, fruit and lamps; Eddie Fine, two doll wheels; James Tierney, cook-house; H. M. Engleking (the oldest concessioner on the show), pitch-till-you-win, and "Greenie" has ice cream sandwiches. W. A. Jackson is manager of the merry-go-round, Henry Marshall the ferris wheel, T. Taxie "whip" and "aeroplane" and Frank Walters the Barrel of Fun. The shows include H. L. Benson's Minstrel, twenty people and band; Capt. Fred Delvey's Wild Animal Show, George Kirsh's Wild West, with twenty-three head of stock and twelve people; H. S. Meyer's Show, a family outfit, which joined at Jeffersonville, Ind., after closing a small road show. (Mr. Meyer is an old Barnum-Bailey man and worked with the Castello Bros, as topmounter thirty-seven years ago.) The Monkey Speedway, under the direction of Capt. Fred Delvey, is getting the money. Hindoo Charley has the big snakes, Zeke Schunway, better known as "Daredevil Zeke, from Texas", has the motordrome; Richard Murphy has the Midget Village, featuring Princess Tiny and Prince Elmer. Harry Ramish has the little horse, platform show. Al Piner has a platform show featuring Emma, the fat lady. Dan Webb has the Mystery Show, an illusion. Busy City has "Whitey" Patterson on the front and Luke London as manager, Bossie Meier (Mermaidia), lady high diver, is the free attraction. Frank Meeker's All-American Band is pleasing the lot patrons, and "J. F." says: "Give them anything they can play it and play it well."

The J. F. Murphy Shows carry twenty odd head of stock and Mr. Murphy considers 1918 a most profitable investment. They are used to move the show.

### CASEY NOT WORKING

C. M. Casey, who has been doing publicity for Snapp Bros' Shows, closed with that organization at Estevan, Can., and returned to Wichita, Kan., for a visit with his children. He had last week not yet made any plans for the balance of the season, but that a seasoned showman and press agent of his caliber will not long be idle is a foregone conclusion.

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## 20-IN. Over-Night Case \$5.00 Each

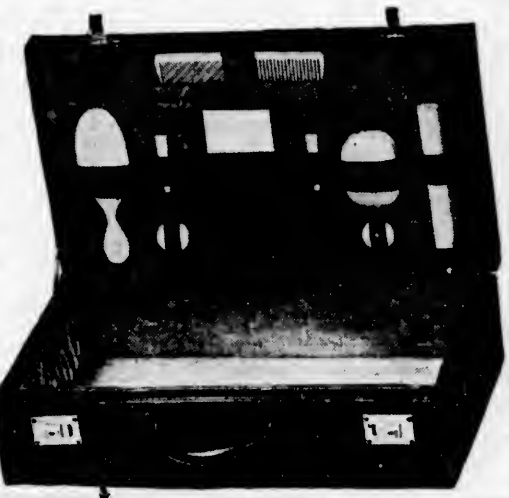
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Orders filled same day received. Special Price on quantity orders. 25% deposit required on all orders.

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**IT'S FREE**

**SOCIETY KISSES**

GIVE-AWAY CANDY, **\$11.00**  
1,000 Packages for

**H. C. EVANS & COMPANY**

1525 W. Adams St., CHICAGO.

## MIDGET HORSE

25 in. high, 75 lbs. Alive and sound, \$100.  
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

**Concession Frame Tents** 8x8, 8-oz. Khaki, \$12.75; 10-oz. \$15.50; 8x10, 8-oz. Khaki, \$17.50; 10-oz., \$23.20. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

## IMPORTANT FOR WHEELMEN

### A Special Offering of Umbrellas

Made of good quality tape-edge American Cotton Taffeta, Ladies' style, mounted with a nice line of white and colored celluloid handles, with swing rings.

Men's handles are neat hook shapes. All made on strong Paragon Frames. **\$90.00 PER HUNDRED.**

Terms: 25% with order, balance C. O. D. A good, showy Umbrella at a special price. Our prices are the lowest in the country.

**ISAACSOHN UMBRELLA CO.,** 114 Court Street, BROOKLYN, N. Y.

## Special Sale of 8 and 12-Inch Unbreakable Dolls, Dressed or Undressed

WIRE FOR SAMPLES AND PRICES.

- No. 160—16-Inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather. Price...\$5.25
  - No. 162—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather. Price... 6.50
  - No. 162—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands. Price... 7.00
  - No. 165—16-Inch Doll, balloon dress, made of good quality sateen cloth, tinsel trimmings, gold and silver head bands, feather. Price... 6.50
  - No. 169—16-Inch Doll, balloon dress, made of the finest quality sateen cloth, tinsel trimmings, gold and silver head bands. Price... 7.00
- Catalogue ready for distribution, illustrating Composition Novelty Dolls, Walking, Crying, Mama and other Novelty Dolls.

**REISMAN BARRON & CO., Manufacturers**  
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Local and Long Distance Phones, Spring 1197 and Canal 7548.



## Chinese Auto Lunch Baskets \$2.25 Each.

16 inches high by 12 inches wide, dark mahogany finish, double-weave bamboo in two sections, beautifully decorated with beads, rings, coins and large silk tassel. Single sample, \$3.00 prepaid. Order direct from this ad.

**PAUL LAU**

119 Waverly Place, San Francisco, Cal.  
Our Basket and Bird Cage Catalog yours for the asking.

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

## THE GREAT EMPIRE SHOWS

**A Week of Pleasant Entertainment at St. Lawrence Park Under Auspices of Street Railway Boys**

(From The Cornwall Standard, Cornwall, Ontario, Can., July 6)

Large crowds turned out on Wednesday night last to witness the grand opening of the Great Empire Shows in St. Lawrence Park, under the auspices of the Cornwall Street Railway Club. The Empire Shows is unquestionably one of the largest shows that ever played here, and it was quite a feat of engineering when the big show train was moved over the electric railway to a point just outside the grounds to permit rapid unloading. The midway was a pleasing blaze of color.

Friday was the banner night of the engagement, the day having actually been fine all the way thru, and thousands were on the grounds. It might seem strange, but is a fact nevertheless, that the Great Empire Shows eat up as much electrical energy as would run a good-sized city. His Worship Mayor Chisholm was on the grounds and viewed the various attractions in company with Charles Cohen, the general manager. In conversation with The Standard representative, the Mayor spoke in quite complimentary terms of the show and said he was greatly enjoying the performances.

The show's concluded their engagement on Saturday night and went from here to Watertown, N. Y. Mr. Cohen and his general secretary, John W. Ostrander, as well as the popular advance representative, Walter A. Shilling (he says he is never broke with a name like that), were well pleased with the treatment accorded them here, and asked The Standard to publicly thank all who accorded them patronage, as well as for the many words of commendation on the excellent manner in which the show was conducted. The Great Empire Shows made a very good impression in Cornwall. Should Mr. Cohen pay a return visit to Cornwall he is assured of a hearty welcome and large patronage.

## WORTHY OF HELP

(From The News-Examiner, Connersville, Ind., July 13)

Carnivals are somewhat common, and most of them are entitled to but little recognition as far as the public's obligation to support such affairs is concerned, but now and then a company visits the city that prides itself upon the wholesomeness of its show and one that is deserving of patronage. Miller Bros.' Carnival is an attraction that is commanding considerable interest among the fence-sitters of Connersville, and the public seems to have found the aggregation worthy of support. Aside from the fact that the carnival is a good one, it behooves every person who has a few dollars to spend a portion of his or her allowance at the site, as a division of the receipts is being made and the community is to share in the profits. The Connersville Welfare Association will receive a portion of the money spent at the carnival grounds, and it is known that a more deserving cause than that presented by the Welfare Association has never been called to the attention of the good citizens of this city. Many methods have been employed by Miss Stoops and others in the effort to raise funds for the maintenance of the welfare work, and the public always has responded when the calls were urgent. The welfare organization is never without funds, but it is seldom that a large surplus of money is left in the treasury. The money is used to help relieve the suffering of little crippled boys and girls. Several children in Connersville who were handicapped physically have been restored to health by funds placed in the hands of the welfare people.

## GETTING TOO TIGHT

(From The News-Herald, Ambridge, Pa., July 13)

A few persons, it seems, are trying an uplift game by making objections to the carnival, and yesterday four or five "stormed" the city building to force a showdown on the part of the city authorities. Their objections are mostly economic. They say it takes too much money out of the city.

They seem to lose sight of the fact that people must have a certain amount of amusement, and it does not cost them as much if brought right to their door as if they must pay train fare and all the other expenses traveling to some distant park like Kennywood or West View.

Since amusements are necessary and the people are deterred to have them Ambridge should be satisfied that it has such a splendid string of attractions as the Dodson & Cherry concern has brought. To close the town too tight is to disgust and disintegrate the people and they won't spend a dollar at home.

## BIG CARNIVAL A SUCCESS

(From The Journal, Middletown, Pa., July 5)

The outdoor carnival given by the ladies of the American Legion Auxiliary, Monday evening and Fourth of July morning, proved a great success. All the booths did a splendid business, and on Monday evening the return was \$242.06.

The sale of ice cream, soft drinks, sandwiches, etc., was continued on Tuesday morning up until noon, and despite the inclement weather a nice sum was realized, which will be used to help furnish the American Legion Home on North Union street.

The chairman and members of the Auxiliary appreciate the kindness of the business men and the citizens in general who donated anything or helped in any way to make the carnival a success.

## LARGE CROWDS ENJOY

### THE COPPING SHOWS

**East End Hose Boys Should Realize a Handsome Sum From the Week's Entertainment**

(From The Press, Johnsonburg, Pa., July 14)

Hundreds of people from Johnsonburg, Ridgway and St. Marys are nightly attend the exhibitions of the Copping carnival which is holding forth on the Samsel lot in the East End, for the benefit of the East End Hose Co. It looks as tho the firemen will realize a substantial sum from the venture.

The Copping shows are clean and inviting. Mr. Copping himself, with his estimable wife, is in personal charge of the shows. Mr. Copping is probably the pioneer carnival promoter of this section, and first visited Johnsonburg some twenty years ago, when carnivals went under the name of street shows. His home is in Reynoldsville, where he spends the winters. There are many nice attractions on the grounds, and everything is conducted honestly and above board, with the aim to entertain all kinds of people, women and children.

There are so many nice attractions on the grounds The Press could not attempt to give each one a special mention. They are all being liberally patronized.

The site selected for the shows could not have been better located. Close to the State road, with ample parking space for automobiles all around, the space is filled nightly with auto parties from other towns.

## CARNIVALS AT NIGHT

### RESEMBLE BIG PARK

(From The Cadillac Evening News, Cadillac, Mich., July 13)

The vicinity of Haring and Thirteenth streets this week resembles Coney Island in miniature in the evening, with two carnivals running full blast in competition within a block of each other.

The Freed Shows has the biggest crowd, as the carnival is nearer the main traveled street, but the Ackley outfit is fully as good as the larger aggregation and has the same riding devices and just as many shows.

Both carnivals are clean and bright in appearance. The equipment is in good repair and brightly painted. The dash sheets in front of the side-shows are well decorated and not too exaggerated for the entertainment to be found within the tents.

The Ackley Shows have an excellent reputation and Traverse City officials, who at first were inclined to refuse any carnival permission to show in that place, have reconsidered their decision after investigation proved the carnival had been well received in other cities.

Both shows are well worth a visit, and it is probably the only opportunity in years that Cadillac people will have to see two carnivals in the same evening.

## WORTHAM SHOWS TO

### CLOSE TONIGHT

(From Daily Public Opinion, Watertown, S. D., July 15)

Tonight the C. A. Wortham Shows will conclude their Watertown engagement under the auspices of the American Legion, and it has been very successful in every way. The high-class amusements have satisfied the residents of this city. All of the shows have been liberally patronized, and it is believed both the American Legion and the Wortham shows profited by the engagement here.

The residents of Watertown were wonderfully entertained by the latest in outdoor amusements, and the merchants and restaurant keepers all profited as the members of the Wortham shows, about 400 in number, spent considerable money here for the necessities of life and purchased many so-called luxuries while living here.

The Wortham shows established a new standard for carnivals in this city, and were patronized by both the masses and the classes, who hailed them as the cleanest and best show ever here. Too much credit cannot be given C. A. Wortham for the wonderful show he brought here, and for the systematic and businesslike method by which it is conducted.

## CARNIVAL FINISHES

### BIG WEEK TONIGHT

(From The Tribune, Coshocton, O., July 8)

Tonight is the last night for the Dodson & Cherry World's Fair Carnival at The Forks.

So far the carnival has been a huge success financially and from a patronage standpoint.

The people with the Dodson & Cherry Shows have demonstrated their respectability. Their shows are clean and entertaining.

## SHOWS ATTRACT LARGE

### CROWDS EVERY NIGHT

**Harry E. Billick's Gold Medal Attractions Live Up to Name for Cleanliness and Interest**

(From The Daily Gate City and Constitution-Democrat, Keokuk, Ia., July 6)

Fourteen attractions, and all good clean shows, are making the Harry E. Billick Gold Medal Shows, which are appearing in Keokuk this week, one of the best attractions which has been here this season.

## CARNIVAL

**Leaves for Shawneetown After Tonight's Show Here**

(From the Courier, Centralia, Ill., July 15)

DeKreko Bros.' Carnival leaves tonight for Shawneetown, Ill., where it will show the coming week. The aggregation will wind up a week's stay at White City with tonight's showing.

The crowds that visited White City nightly during the week have been impressed by the aggregation. Up-to-date attractions, shown in clean, neat settings. The performances are free from all taint of suggestiveness.

The personnel of the company, from the DeKreko brothers down, is in keeping with the rest of the show. From the minute the unloading of the shows started last Sunday the attaches of the carnival have conducted themselves in a courteous way. The usual profane accompaniment to the unloading process had no place with this carnival. No hangerson of the undesirable type are with the company.

## ENGAGEMENT OF WORTHAM

### SHOWS TO CLOSE TONIGHT

(From The Aberdeen Daily American, Aberdeen, S. D., July 8)

Tonight marks the close of Aberdeen's Midsummer Festival and with it will end the engagement of the C. A. Wortham Shows which have made a most favorable impression on the outdoor amusement devotees of this section, and it is beyond doubt the largest and best show of this kind on the road today. Aberdeen people are very fortunate in being able to have such a gigantic amusement enterprise in their midst and it is on only rare occasions that it exhibits in cities of less than 100,000 inhabitants. It is a compliment to Aberdeen to have the Wortham shows booked here, as it shows the reputation of this city as a supporter of high-class amusements. The weekly expenses of the Wortham shows are approximately \$10,000 and that is quite a sum of money to take in during the week with ten and twenty-five cents admission prices.

It was a real pleasure to visit the high-class attractions of the C. A. Wortham Shows. Everything is well regulated and everything is conducted on a strictly business basis that has been wonderfully systematized thru years of experience. All of the attaches of the show are polite and courteous and try in every way to make things comfortable and agreeable for the spectators. The Wortham show has a splendid reputation for cleanliness and worth-while attractions, and added considerable to their glory during the week that has been spent here.

## A BOOST FOR DODSON

### & CHERRY SHOWS

(From The Tribune, Newark, O., June 30)

The writer had the pleasure of visiting the Moose Festival at the fair grounds this week and found everything just as advertised. In fact, these shows are without a doubt the best that have ever been in Newark, and are a credit to the management.

In the trip around the big midway, which, by the way, is a wonderful sight with its thousands of high-powered lights and colorful wagon fronts, I visited each and every show. In "Bagdad", the big, spectacular girl show, was found nothing that could offend any man or woman, and it is a wonderful show to see.

If every show that wanted to play Newark was as clean and good and connected on the same order as this show there never would be any objections raised, and I only hope I have the pleasure to see the Dodson & Cherry Shows here again next year.

## CARNIVAL AT FAIR

### GROUNDS PLEASES CROWD

(From Daily Times, Mayfield, Ky., July 8)

This afternoon and tonight will close the week's engagement of the T. O. Moss Carnival Company at the fair grounds in this city.

Each night the many clean attractions along the big midway have pleased the amusement-loving Mayfield public and each time the doors of the shows were thrown open large crowds enjoyed the performances.

Give Mayfield folks clean, wholesome amusement and they will always patronize it to the fullest extent, and the T. O. Moss Shows have proven one of the neatest, cleanest and most up-to-date shows to exhibit in Mayfield in probably a decade.

## BIG CARNIVAL ON EAST SIDE

### DRAWNS MANY THOUSANDS

(From The Courier-Telegraph, Camden, N. J., July 5)

Despite the inclement weather last night, fully 10,000 persons visited the carnival and industrial show of the East End Civic Association at Forest Hill Gardens Tract. When the fireworks display was given the big show grounds was crowded with spectators.

The committee has decided to continue the carnival tonight and tomorrow night, to give the residents of East Camden an opportunity to enjoy the features. The estimated attendance for the three days was fixed at 60,000 persons, who came from all sections of the city and county.

## NET \$4,000 AT RELIEF CARNIVAL

**50,000 Admissions Sold in Four Days—Largest Affair of Kind Ever Held Here**

(From The Bulletin, Bloomington, Ill., July 8)

About \$4,000 profit was made at the Besslin Relief Carnival held at the Oaks from June 29 to July 4. About \$8,000 was taken in, and it is estimated that the expenses cannot exceed \$2,000. Saturday night was the biggest of the carnival, \$2,100 being taken in. On Thursday receipts totaled \$1,500, on Monday \$1,000, and last night \$1,100. About 50,000 admission tickets were sold during the four nights.

This carnival was one of the largest affairs ever conducted in Bloomington. The services of over 300 people were given to make it successful. Groups from all parts of the city gave generous co-operation, and the fete showed the same spirit of service that was displayed during the war.

## A TRUTHFUL PRESS

### AGENT AT LAST

(From The Daily Pioneer Times, Deadwood, S. D., June 24)

The Wortham Shows have many curious things and people that are seldom found elsewhere for the people to see, but there is one person with the show who is more curious than any of the others because his kind is so rare. This personage is none other than Bill Floto, publicity agent. Bill has the quality of truthfulness that is characterized by its absence in the makeup of so many press agents who are with shows and entertainments of various kinds, and it is this quality of strictly adhering to facts in telling of the Wortham Show attractions that makes him one of the rarest of his kind to be found.

Mr. Floto has had charge of the publicity campaign of the show while in Deadwood, and his claims for attraction in connection with the attractions to be found there have been found to be absolutely correct and not the least bit exaggerated, as is so often the case with reports of press agents. Perhaps this is true because there is no need of exaggeration to bring forth the merits of the carnival, but Bill is just the sort of a fellow who would tell the truth for whatever show he happened to be press agent for, and he is deserving of a great deal of credit for the truthfulness with which he has told the public about the many attractions to be found at the Amusement this week.

## WORTHAM CARNIVAL

### IN A CLASS BY ITSELF

(From The Herald, Casper, Wyo., June 18)

As carnivals go, the Wortham show, which closed a highly successful week here last night, is in a class by itself. It is not only the largest and most meritorious aggregation of attractions that has ever visited Casper, but its management is of a kind that commends itself to a community-seeking entertainment of this type. System and courtesy characterize the conduct of the management in the handling of the public, and the people evidently appreciate the efforts made to furnish their entertainment of real quality.

Those who had business at the executive office of the carnival company found courteous treatment in their dealings directly with Mr. Wortham and with his assistant and publicity manager, William Floto, a brother of Otto Floto of The Denver Post; a fact that is pleasant to remember after the carnival and its people have gone.

## SAN FRANCISCO

By STUART B. DUNBAR

605 Pantages Theater Building

Pacific City, California's newest pleasure resort and which bids fair to rapidly become the largest resort of the kind in the San Francisco Bay region, has got away to a start that augurs well for a prosperous future. Opening day, Saturday, July 1, was a big day, followed by another record-maker on Sunday and July 4 150,000 people passed thru the gates. On July 9 there was another big crowd. The week-day crowds, too, have been good, surprisingly good, the promoters say, especially at nights.

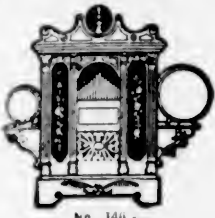
The get-started days have been marked by many novel features. The American Legion of San Mateo county—the resort is located near San Mateo, 17 miles down a paved highway from San Francisco—took charge of the July 4 ceremonies. There has been a costume parade, with scores of pretty girls participating, costume events for boys, swimming contests, yacht races, a beach revue and similar events.

The resort remains open every night until midnight and there is rapid street-car service up to that hour. The list of concessions includes most of everything to be expected, but there is room for more and more are being installed. The fact is several of the concessions were not ready on opening day, but this has worked somewhat to an advantage for visitors are finding something new on each visit. One of the biggest concessions that is to be immediately installed is a shoot-the-chutes. It will occupy an area of two acres, including a lake, with a tower sixty feet high and with an incline so that the gon-

(Continued on page 105)



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FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

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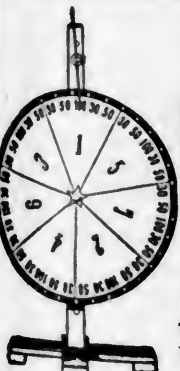
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AMERICAN LEGION DAISIES AND POPPIES. BEST QUALITY. LOWEST PRICES. WRITE FOR SAMPLES.

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**S. W. BRUNDAGE SHOWS**

De Kalb, Ill., Proves Banner Stand of Season—Route Holds the Shows in Illinois Several Weeks

With the largest crowds on the midway of any stand this season the S. W. Brundage Shows closed their engagement at DeKalb, Ill., under the American Legion, with the record of this good town being the best stand so far this year. With the steel works' payday on the opening day business started well, and it finished big. It was the initial appearance of the Brundage company in De Kalb, and as the shows were extensively billed all over that section—so much so that the local papers and the showgoers commented on it—the crowds came in large numbers every evening. The double wagon front as used for an entrance to the grounds proved its worth in advertising, as many complimented it. No better hustlers ever sponsored these shows than the Legion buddies at De Kalb. The drum corps attached to this post is a splendid organization and also helped immensely.

The Aquatic Fantasy Show was by far the top-money attraction during the week, the 90-foot backward dive of Beatrice Kyle being the stunt they all wanted to see. This particular show is a real "first national" attraction and a credit to any carnival organization. The new fronts for this show will probably be on at Rockford, Ill., where this caravan will be the second tent show of any description to appear this season, the dates being the week of July 24.

Both of the pit shows had the banner weeks of the season here at De Kalb, while C. W. Pickelle's Kitchen Show went sky high and had a real dandy week. Mr. and Mrs. Babe Drake are back on their old job with the Dr. Dippy Show, Babe making some changes in it and getting it lined up for the fair dates. Mr. and Mrs. Ellsworth McAttee pay no attention to the new novelties and features being introduced into the carnival world, they having the old reliable attraction—the carry-us-all—and are moving along nicely. As another carnival preceded this one at De Kalb, they had no ferris wheel, which proved very profitable to Charlie O'Conen, his ride having by far the biggest week of the year. A lot of rain fell during the week, but it appeared after the shows were "all out and over" and proved mighty profitable to the corn in this section. This show prides itself on the young electrician it has this season and the splendid service he is rendering—not a delay or inconvenience to the various attractions, the credit all going to Guy Miller. The large transformer wagon affords a work shop for the electrical department, and it is highly praised by the different local electric light companies.

The show is stepping in and out of town this season on schedule time. Tatum's Frank Florida having his crew well grounded, and the train loaded early enough so as to make business profitable for taxi cabs transporting the "boys left behind".

Ottawa, Ill., week of July 17, where Mr. and Mrs. H. E. Randle have a splendid auspices to work with, they having up to July 11 \$472 in advertising banners. Rockford follows Ottawa, then to La Salle in the streets under auspices. —F. P. DARR (Agent for Show at De Kalb).

**MCCLELLAN IN KANSAS CITY**

Books His Shows for Promising Special Event There

Kansas City, July 19.—J. T. McClellan, of the shows bearing his name, playing Olathe, Kan., this week, has lately been a frequent visitor to Kansas City and quite occasionally to the local office of The Billboard.

Mr. McClellan advised that his shows have been selected by the South Side Improvement Association to be the stellar amusement attraction during its "Booster and Get-to-Gether Carnival" week of July 31. This event will be staged at 31st and Main streets, but the McClellan Shows will be one block away, occupying two blocks, east and west from Main, 32nd street having but recently been repaved and forming a fine location for the "Midway". The spot for the festivities is in a very resourceful residence and business section of the city. Indications point to a big week for everybody concerned.

Mrs. McClellan looks prosperous and stated that he has no complaint to make regarding business and the prestige gained so far for his shows this season. Also that he had bought over \$800 worth of new canvas, that he had just purchased a new tent from the Baker & Lockwood Company and expects an eighth show to join for the Kansas City engagement. The show, he said, is booked solid until the second week in October.

**ROYAL EXPOSITION SHOWS**

The Royal Exposition Shows had the best week of the season at Henry Clay, Ky. The money in this section are working day and night and this was the first show in for a long time.

The management has obtained exclusive rights from the Edgewater Coal Corporation to exhibit in this particular section for four weeks, and on each of the Saturdays there is to be a big payday. Henry Clay was the first week, then Hella and Coaldale, with Lookout for the week of July 31. After this series of engagements these shows will start their fair season. —"DAD" WARNER (for the Show).

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100% PROFIT



**Electric Lighted Vanity Cases**

WILL NET YOU BIG RETURNS.

The Ladies Can't Resist This Latest Innovation. Lighting system built right into lining of case. Beautifully silk lined and equipped with Lip Stick Holder, Powder Box, Eyebrow Pencil and Change Purse.

GENUINE LEATHER, **\$24.00 Doz.**  
IMITATION LEATHER, **\$21.50 Doz.**

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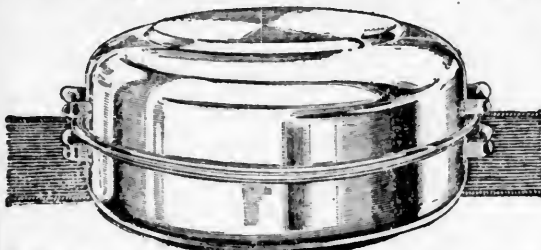
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Be one of the first to introduce this lightning seller.

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**7th Floor, Cambridge Bldg., Chicago, Ill.**

**CONCESSIONAIRES—WHEEL MEN**



**Aluminum Specialties**

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge. Order samples today.

THIS 19-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle. \$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle. 10.50 Doz.
- 5 Qt. Tea Kettle.. 15.00 Doz.

**24 HOUR SHIPPING SERVICE**

A complete Aluminum line in stock. Write

**PERFECTION ALUMINUM MFG. CO., Lemont, Ill.**

**TERMS:**  
25% with order, balance C. O. D.

**CHINESE BIRD CAGES, \$24.00 Per Case**



Special while they last at the above special close-out price, \$24.00. Come nested 3 to a nest, packed 12 nests to a case. Less than case lots not sold, \$24.00 per Case.

CHINESE BASKETS, nested 5 to a nest, as follows, any quantity:

- 5 Rings, 5 Silk Tassels..... \$2.50 Per Nest
- 7 Rings, 5 Silk Tassels..... \$2.75 Per Nest
- 7 Rings, 7 Silk Tassels..... \$3.00 Per Nest
- 4-Legged Baskets, nested 4 to a nest, \$5.50 Per Nest

The above goods are all decorated in this country and are not to be compared with the cheap, inferior grade of goods that are decorated in China, and packed 40 nests to the case.

PARASOLS, \$50.00 per 100. Less than 100 lots, 55c.

SACHET BASKETS, with Bead Tassel, \$15.00 per 100. With Silk Tassel, \$20.00 per 100.

Deposit of 25% with all orders, balance C. O. D.

**YOUNG BASKET CO., 225 Gough St., San Francisco, Calif.**

HALF GALLON.



**CONCESSIONAIRES!**

**Royal Thermic Bottles**

Just what you want for County Fairs, Carnivals, etc. Bring large and quick returns on Paddle Wheels, Boards and Games.

**WHOLESALE PRICES: 1/2 Gallon... \$19.20 per Doz.**

**1 Gallon... 21.00 per Doz.**

Terms: Cash with order, F. O. B. Toledo, O. Every automobile owner or farmer wants one. Send your orders and make all remittances to

**ROYAL MFG. CO., Toledo, Ohio**

ONE GALLON.

**Puritan**  
CINCINNATI  
**Chocolates**

Largest Assortment -  
Beautiful Attractive Boxes -  
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The Most Favorably Known Candy  
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Express charges allowed up to \$1.50 per cwt.  
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\$2.63



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**If You Can Tell It From a GENUINE DIAMOND Send It Back**

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem to Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Mail Price to introduce, \$2.63, or to Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controller Mexican Diamonds.)

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has moved his  
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**Bower Bldg., 430 W. 18th St., New York**  
Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

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Send for Free Catalog Today  
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All Kinds Every Description  
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**SPECIAL CONCESSIONAIRES**  
Novelty Glassware, Vases, Smoking Trays, Candle Sticks, etc. Also Stands made of metal, wire or wooden tops, from 75c Each up to \$1.50 Each. Send for prices and complete list.  
American Wire Fixture Mfg. Co., P. O. Box 38, Clyde, N. Y.



**FUTURE PHOTOS—New**  
**HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
**JOS. LEDOUX,**  
189 Wilson Ave., Brooklyn, N. Y.  
MENTION US, PLEASE—THE BILLBOARD.

**CARNIVAL CARAVANS**

Conducted by ALI BABA.

Storms have been raging. There are several kinds of storms. In the vernacular, a "storm" is human opposition. From the "business" standpoint it is produced to eliminate rivals. From individual way of meditating it is attempted to gain personal notoriety. The majority of "stormers" fall to cover up or rectify their own morality thru faultfinding of others. In the amusement field there has appeared much "unsettled weather"—mostly due to coveted grabbing of popularity. Some branches practically combine "storms" for mutual benefit, while others individually rely on favor of the General Public and are satisfied with results.

In the meantime, the in disturbed waters, the Good Carnival Ship rolls on, with its load of popularity (evidenced by the "passengers") keeping it from listing to destruction.

Show the boss, and some day you will have a show of your own.

Shades of Pongo: Heh? that policeman again tonight with another "wife"? For the lan' sake!!

Irene Starck, the "little lady with the cheery voice", sings 'em her way with the S. W. Brundage show band, so Ali bears.

T. G. McDaniels severed his connections with the U. S. Exposition Shows, according to a postcard from him recently. Later rumor had it that Tressie was headed for the Lorman-Robinson Shows, playing Harrison, O., last week.

Paul W. Flagg, now working on a newspaper at Michigan City, Ind., was formerly connected, in advance, with both house and tent shows, including carnival and circuses. He still takes a decided interest in showfolk and their welfare.

Hello! David E. Hince, The trouper on the S. W. Brundage Shows advise that if you had that "Julce Joint" you framed up at Galena, Kan., in 1907, at the Fourth of July date of the Brundage troupe at Woodstock, Ill., it would have been a First National attraction.

Commendation is due the World of Mirth Shows for getting from the beaten path regarding the novel frameup of several show fronts and attractions, including Beautiful Hawaii, Hagar's Freak Animal Show and others.

Thomas W. (Slim) Kelly—What's that argument you and your train crew had out in Kansas one evening as a circus train, after giving one show only, passed the Brundage show train? Did they return the chock blocks and snubbin post? You telum.

Give them more than they expect, and the town will give you more than you expect.

Among callers from the World of Mirth Shows during the early part of last week were Mr. and Mrs. E. L. Zouary (Ali Pasha), whose "Bagdad" is really a thing of beauty, and with real gold and silver leaf adornment. In conec-

**SCAMACCA'S BAND**



This excellent organization, Prof. Scamacca's Royal Italian Band, is with the Dodson & Cherry Shows.

Homer V. Jones—Come to court and tell us the troubles of the cyclones in Kansas and what the elements did for the No. 2 Brundage Shows.

A postcard from J. Leonard Reh stated that he closed his ten-in-one with the Lorman-Robinson Shows at Salem, Ind., and opened it with Miller Bros. at Connersville.

Happy and contented in the land o' oil and Pelicans, Clarence V. George, who for several seasons helped make the Brundage Shows "comply with the pure show laws".

M. H. (Hairpins) Cook says he is doing nicely with the H. T. Freed Exposition, with his pal, Bush Bluey. The show was booked for Holland, Mich., last week, with Benton Harbor to follow.

Miller, the magician, with Ackley's Independent Shows, highly praises that caravan as a whole and especially the Circus Side-Show, in which he presents his act and also does lecturing.

There is but one time to feel perturbed at a little good-natured "kidding", and that is when you think the fellow means it—for a wam. Let's refrain from personal slamming in this column.

Bill Miner, concessioner, late of the Miller Bros. Shows, spent a day in Cincinnati last week, visiting old scenes and meeting acquaintances. He headed out to join some show in Kentucky.

Don't lie. It wastes your time, and you are bound to be found out in the end—and the end is your finish.

"Kid" Williams and A. Kelley, mat artists with the Moonlight Shows, were callers at The Billboard July 17 while in Cincinnati looking up added talent for their athletic attraction for fair season.

The world is round, isn't it—allowing for a few disputes? There are many kinds of "radicals" in it—it's too bad some of them can't be pushed into corners and let the remainder feel that life is worth while.

tion with the entertainment Ali Pasha kept the audience in laughter with his humorous chatter.

During Jack King's absence in New York, Col. Leon LaMar has looked after the interests of the I. X. L. Ranch with Rubin & Cherry Shows with great credit. LaMar is a splendid horseman and all-round cowboy, and the performance presented in this traveling "Western camp" is elaborate.

Many carnival folk who have visited the Al G. Barnes Circus Annex during the past two or three years have made the acquaintance of Al Flosso, the magician and lecturer on the other attractions therein. Al writes Ali that the 1922 season has been very pleasant with the big trained wild animal show.

Trainmaster Fred Delvey and his crew were equal to an occasion at Detroit when a drawbar was pulled from one of the cars while switching. With the railroad's repair men on strike and the show being delayed in fulfilling its next engagement Fred and his boys themselves got busy and soon had the wheels moving again toward Lansing.

A prominent feature of the Rubin & Cherry Shows is the general appearance of the concessions, each one seeming to vie with the other in arranging tastily-decorated booths. The word "joint" has been replaced by "store", and the clerks are always courteous to patrons. Much of the agitation regarding concessions would be eliminated if all were handled as they are with that caravan.

Two of Isadore Fiesidea's aides, the "Two Frenchies"—J. O. and Peter Grosant—at his nifty drink emporiums with the World of Mirth Shows, were pleasant callers at The Billboard headquarters July 14. The boys seemed anxious for the show to get to its Canadian dates. If the writer remembers correctly these hearties are fluent interpreters to the U. S. showfolks not conversant with the Canadian-French lingo and playing that territory.

All bears no malice toward any individual in carnivaldom. It is that many do not have a better understanding of growing conditions to

**WHAT IS THE LIFE**

of a BIG ELI Wheel? This question is asked us many times. Our answer is: The first BIG ELI Wheel started in operation May 3, 1900, and is operating today in a park, and the first interchangeable BIG ELI, built in 1904, is now operating on a Carnival Midway. There are reasons.

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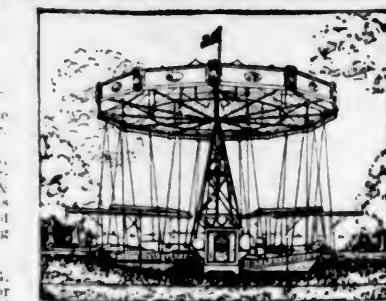
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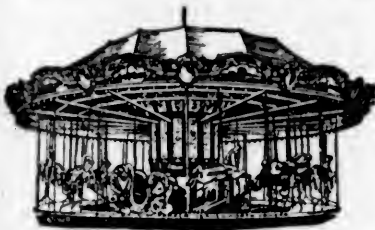


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TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Loavesworth, Kansas.

BALLOON AND CARNIVAL MEN ATTENTION

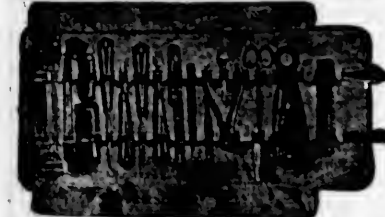


No.	Per Gross
B61—Air Balloons	\$2.50
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B70—Gas Balloons	3.00
B72—Chinaman Balloons	4.00
A70—Transparent Gas Balloons	3.50
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B65—Sausage Air Balloons	2.00
B75—Sausage Air Balloons	2.50
B51—Belgian Rd. Whistle Balloons	2.00
B52—Belgian Rd. Whistle Balloons	2.60
B53—Belgian Rd. Whistle Balloons	3.00
B66—Belgian Rd. Whistle Balloons	2.70
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Save Money—A Trial Order Will Convince You  
No. 484—21-Piece Du Barry Manicure Set, lined with broadened plush, \$15.00 Doz.



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For samples add 25c. 25% Deposit with all C. O. D. Orders.

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WANTED—For Annual Soldiers' Reunion, Farmhamville, Ia., Aug. 17, Merry-Go-Round or Ferris Wheel, either or both. Attractive terms. Room for good, clean Concessions. Gamblers barred. Chet Clearwater, Secy.

FOR SALE on TPAD—6 Electric Penny Slot Machines 1 Triple Roulette, five slot, 5c to 25c; 70 sets "Lucky Seven" Toilet Tissue, complete with sheets. What have you? C. O. COLLARD, Pleasant Hill, Illinois.

which attention has been called for the betterment of all. There are many highly respected citizens in nearly all localities whose business (and political) operations are proportionately just as bad or morally worse than any traveling showmen, while the "radicals" seemingly shield the former thru panning the latter.

Making a good impression is not nearly so important as leaving one.

The writer of the following will recognize the reproduction: "Please inform me thru your columns why the shows that 'raised the standard' do not show their routes in 'The Billboard'."

Well, after careful study of the condition, all has checked up that nearly all of them do, and those that do not adopt this means, when near had company, to keep those who would not aid in raising the standard from, figuratively speaking, "cutting their throats"—coming in and crabbing their reputations.

J. K. Harvey, formerly with Wortham's World's Greatest and other big caravans, also with his own attraction playing small towns in Minnesota and Wisconsin under the billing of Shows, Park, circus, theater, feature film, carnival, in fact every branch of the amusement business has at one time claimed Mr. Hathaway and claimed him with credit. He has a remarkable faculty for feeling the popular trend and taking advantage of same. His friends are legion all over the country, and he fills his position with the R. & U. caravan as tho to manner born.

A distinct acquisition to his staff was made by Rubin Gruber when he selected James H. Hathaway to fill the all important position of business manager of the Rubin & Cherry Shows. Park, circus, theater, feature film, carnival, in fact every branch of the amusement business has at one time claimed Mr. Hathaway and claimed him with credit. He has a remarkable faculty for feeling the popular trend and taking advantage of same. His friends are legion all over the country, and he fills his position with the R. & U. caravan as tho to manner born.

Mr. and Mrs. Fred J. Paul, who, about two years ago, sold their small caravan in Florida and temporarily settled in Pensacola, left that city in May, and after a very pleasant visit with Jack Shields and family at Tarpon Springs (where the Shields operate one of the leading hotels), motored on to Tampa. Fred and the Missus recently purchased a delicatessen and confection store in Tampa, just before crossing the bridge on the way to the Tampa Bay Hotel, and report being perfectly satisfied with the project and their business as growing rapidly. With these folks' characteristic congeniality, how could it be otherwise?

Show people never fail to appreciate good treatment received in towns where they exhibit, and showfolks, as great travelers, are usually well posted on the progressiveness of cities, towns and communities. Their ability to aid the cause of a locality is in most cases not weighed with judgment by the natives. They are the greatest advertisers on earth (if the layman doubts it let him ask some of them questions about other towns), and the civic, industrial and mercantile conditions of various places are freely discussed and commented on in public. But it's a cliché they will refrain from boosting those who unjustly discriminate against them.

There seems to be a sort of misunderstanding on the part of a general agent whose show has been playing under auspices the greater part of the season. The press agent on his show in his "writeups" in The Billboard made reference to the show playing several more still dates and then its fair engagements. The g. a. (who, by the way, is an oldtimer) finds fault with this, saying that he is not given due credit, as all the engagements he has booked for the show have been under auspices and were not "still" dates. Since several others have asked the meaning of this term, it might be well to submit an answer: "Still" dates, whether under auspices or not, are those whereat the show is the only attraction—not a fair, celebration, picnic, convention or other special event not a promotion of the show or its agents. The other kind are those whereat even without the shows there would probably be a large gathering of people.

Most employees that will steal for the manager will steal from him.

While no ridicule is intended in the reproduction of the following letter to All received recently, to the seasoned showman there is a grain of humor and it also gives an idea of some of the questions asked:

"I am planning a pit attraction and would like to know if you could give me any information."  
(Continued on page 100)

Always in the Lead

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

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Flying Birds are among the thousands of novelties.

A big line of Indian Blankets for immediate delivery.

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We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

75 c. m. Transparent Balloons

Gas Balloon Men—Look  
The Product of the Famous  
**Franco-American Balloon Company** **3.00** Per Gross

A TRIAL ORDER

is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS | FLYING BIRDS  
are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

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Send now for the new issue of the  
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It contains the cream of the best, picked from the world's newest and most profitable sellers.  
**THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA**  
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**DOLL DRESSES and DOLL MFR. SUPPLIES**

36-In. Silver Tinsel Hoop Wire Dress, Two-Toned Dennison Silk Crepe Paper, Bright Colors, Per 100... \$10.00

40-In. Colored Jap. Garland Trimmed, Hoop Wire Dresses, with Elastic Band, Two-Toned Dennison Crepe Paper, A NEW ONE. A real flash. Free Head Dress Per 100... \$12.50

40-In. Colored Silver Wool, Tinsel Trimmed Hoop Wire Dresses, Elastic Band, TWO-Toned Dennison Silk Crepe Paper, including Free Tinsel for Head Dress Per 100... \$12.50

40-In. Ostrich Marabou Trimmed, Hoop Wired Dresses Elastic Band, TWO-Toned Dennison Crepe Paper, A REAL FLASH, Beautiful colors. Per 100... \$22.50

**THE LAMP SHADE—DRESS COMBINATION**

50-In. Ostrich Marabou Trimmed, Hoop Wired, Elastic Band, Two-Toned Dennison Silk Crepe Combination Lamp Shade Dress, Big Flash, Fits over Doll's Head, Per 100... \$27.50

Same as above, Colored Tinsel Trimmed 50-In. Hoop Dress, Per 100... \$18.00

Send one-third deposit with all orders. We feature Service and Quality. In our new three-story building.

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100 Asst. Knives for Knife Racks. \$4.00, \$5.00, 6.00
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Best Flying Birds, with sticks. Per Gross..... 6.00
No. 0 Return Balls, threaded. Per Gross..... 3.25
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No. 10 Return Balls, taped. Per Gross..... 7.20
Oval Chewing Gum. 100 Packages..... 1.00
2 1/2-inch B. W. & B. Parasols. Per Dozen..... 4.00
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No. 60 Jap Blow Out. Per Gross..... 2.00
Novelty Push Pencils. Per Gross..... 2.00
Jap Cigar Fans. Per Gross..... 2.00
Tongue and Eye Balls. Per Gross..... 9.00

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CONCERNING De Witt Sisters' Feather Flowers De Witt Sisters have made Feather Flowers from goose feathers for over forty years! This is your assurance of a high-grade artificial flower, one wholly different from all others. We make no attempt to compete with machine-made flowers. Neither do we attempt to compete with imitations of our product, originated and manufactured since by us. Our Feather Flowers are hand-made, fast colors and extremely durable. They give satisfaction always. If you want a high-grade artificial flower, an ALL-PURPOSE flower, buy De Witt Sisters' Fine Feather Flowers. Prompt shipment and courteous treatment. De WITT SISTERS Feather Flowers EXCLUSIVELY for 40 Years! BATTLE CREEK, MICH.

CARNIVAL CARAVANS (Continued from page 99)

tion as to what it would cost? What would you suggest as a drawing attract on? Would a small menagerie be of any drawing power—say a few snakes, alligators and small animals, such as bears, bob-cats, skunks, armadillos, etc.? Do you think a tent 18x12x8 feet big enough, or would it be too big for a carnival? What kind of cages would you suggest for transporting them? What would it cost to feed them, approximately, a day? If anyone in the show business is able to answer how much the above would cost, etc., he may have the honor of doing so—All may furnish the address.

All recently had an interesting conversation with a manager of a medium-sized show. Following is a part of the dialog: Manager: "I never carry a 'camp' except in a certain part of the country, where the 'hicks' of male gender like the dancing and will patronize no other attraction." Ali: "Does it not keep away a much larger majority of citizens who would eagerly patronize the other shows and rides?" Manager: "No. The folks of that section don't seem to care for anything but to dance, and the other attractions don't make their salt. I am headed for that territory now." Ali: "How many attractions do you carry?" Manager: "Five and six shows and two or three rides." Ali: "Well, if your contention is true there's no need for the other attractions than the 'camp' taking chances on starving to death, then, is there? Why don't you make 'em all 'camps'?"

In answer to the latter question this manager smiled and replied: "You have just the right idea, but you know, we need them in the lineup." (The foregoing is a fact instance and very near literal conversation, not a "framed-up tale".) World at Home "Pickups"—Minor (Jerry) Frazier, one of the best ride men on Charley Anderson's staff, is foreman now of the "Seaplanes" and each week races with Dan Martin, of the merry-go-round, for "first up" honors. Jerry took charge of the "Seaplanes" about four weeks ago and the Travers ride is now going up in shorter time than has ever been known on this organization. Carl Nold, one of the best talkers in the business and the manager of the Joe Dobish autrodrome, has returned from Minneapolis where he was called to the bedside of Mrs. Nold, who is quite sick. Mr. and Mrs. Frank Michaels closed in Wellsville, and left to join the Veal Shows. Carleton (Daredevil Mike) Reed, trick rider on the autrodrome, made a quick trip to his home in Cleveland, returning at Warren, O., in time to mount the wall Monday night. Barney Cissell and the Missus, ably assisted by "Baby Willie" Engleman, have attracted much attention with the beautiful flash of their doll store. William Kirschner (Chicago Red) left at Wellsville and has joined the Veal Bros' Shows. H. D. Surrey left with his palmistry at Wellsville and went to Michigan, where he was to have joined K. G. Barkoot. Irvin Baxter joined at Wellsville with a chain of concessions and has already become a member of the "Pula (Ga.) Club", one of the red-hot organizations of Bedouina on this caravan.

If your boss is a real showman tell him what he ought to hear and you will get on with him better than if you waste time in thinking up things you imagine he would like to hear. A trade sheet that would assume to be dictator to the masses, as to what and what-not shows they should foster (especially when its staff doesn't know itself) is taking in far more territory than it can consistently handle—even if it be sincere in its purpose. The Billboard has never produced or even compiled a "white list" or a "blue" or "black list"—for the simple reason that it can't be done by any trade journal published. This can only be accomplished (and the knowing ones must admit it) by a combination of the large majority of the carnival owners and managers themselves. It must be regulated and dealt with right in carnival circles. There is but one other way to realize any distinction, and that is by legislation, but this has been a failure—in justice to the show people. Sponsoring grafters have used their influence toward killing out this very popular form of amusement entirely (the good with the bad and without consideration for the public), and the public is fast getting "next to it". The very fact that so many opposing factions—theatrical, motion, chauntiques and mercantile interests, among others—have practically combined their every effort (disreputable and otherwise) toward stamping out the good as well as the bad carnivals is signal admittance to any broad-thinking mind that the carnival form of entertainment REALLY IS very popular with the masses. But, anyway, a "white list" on the part of a trade journal is but to laugh.

BRIEF CASES A Big Money Maker for Concessionaires Made of genuine Cow Leather, with lock and key, in black, brown and mahogany. \$24.00 Dozen SAMPLE, \$2.25. Same Case as above, in Spanish Leather, \$18.00 DOZEN SAMPLE, \$1.50. Special price on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds. 25% deposit must accompany all C. O. D. orders. HYGRADE LEATHER GOODS CO. 71-75 Spring Street. NEW YORK CITY.

MISS K-CEE. MISS K-CEE ELECTRIC LAMP DOLL 75c Each. Without Shade or Dress. MISS K-CEE LAMP DOLL. With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. \$1.00 Each. 50 Lots. With marabou 50-in. silk crepe hoop dress, combination shade. New flash. \$1.10 Each. 50 Lots. With colored tinsel 50-in. silk crepe hoop dress, combination shade. 93c Each. 50 Lots. All shade frames fasten to doll's head. "No globes needed." Samples to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the real one, order from us. If you are not particular, order from some one else. We want particular customers. Send one-third deposit. BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

"ARMOR MESH BAGS" We are the largest manufacturers of the famous "ARMOR" MESH BAGS in the world. Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging from \$2.00 to \$6.00 each We sell to Jobbers only. Please order through your favorite Jobber. MANDALIAN MFG. CO. NORTH ATTLEBORO, MASS.

You get the jobber's profit Hair Kewps With Tinsel Hoop Dress Complete 30 cents 1 or a carload C. F. ECKHART & CO. 315 National Avenue, Milwaukee, Wisconsin

They Stop! They Look! They Buy! That's because there's big value, outside and inside, in 1/2 lb. Albert H. Kellogg Combinations 1/2 lb. Maybelle Delicious Assorted Chocolates CHOCOLATE PRODUCTS CO., BALTIMORE, MD.

CORN GAME "CONCESSIONERS, TOP MONEY." Seventy-player layouts, complete, with instructions, \$10.00. BARNES, 1356 N. LaSalle Street, CHICAGO. WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.





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GREATEST DOLL NOVELTY SENSATION OF 1922

Concessioners, Wheelmen, a Cleanup Sure! A RIOT! It's 17 inches high and sits upright in the water. It can be INFLATED and DEFLATED at will.

You can duck 'em and dive 'em, but you can't sink 'em. Always hobs back to its original position. Snappy, classy, flashy Doll, dressed in waterproof bathing suit of fancy design, encircled by nifty belt. Fascinating baby vamp face, topped by beautiful bathing cap. Every flapper will have one. No child can see its funny antics without wanting one. Fun for both young and old. It's just as funny and entertaining in a bathtub as at the beaches. Weighs 14 ounces.

Sample, \$1.50.

\$13.50 Per Doz. F. O. B. Chicago

One-third deposit with order, balance C. O. D. Three dozen to the box. Adopt a "Bobbin' Baby" and become a father to prosperity. Get a sample and your order will follow immediately.

MURPHY-McGRATH MFG. CO., 1448 N. Wells St., CHICAGO, ILLINOIS  
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## CONCESSIONAIRES AND WHEELMEN

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere. A beautiful and handsome

### UKELELE

With Felt Pick

\$16.00 PER DOZEN

BIGGEST VALUE EVER OFFERED.

BRINGS HOME THE BACON!

Send \$1.50 for Sample today and get our Catalog featuring other Ukeleles and Musical Instruments.

25% deposit with all C. O. D. orders.

M. S. POHS CO. 100 FIFTH AVE., NEW YORK

### ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid  
600 Large Glasses 6 for \$5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.

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20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

TWO IN A CASE	4 IN A CASE
\$1.50	2.50
3 IN A CASE 2.00	6 IN A CASE 3.50

16 INCHES OPEN  
2 1/2 INCHES CLOSED

### MIDGET COLLAPSIBLE Garment Hangers

Pleasee clothes and save tailor's bills. Very handy for travelers, also for home and office use. Penknife size. Beautiful nickel finish. Put up in genuine leather cases. Satisfaction guaranteed or money back. Order a set. Agents wanted.

THE KALINA COMPANY  
384-AA Alabama Avenue, BROOKLYN, N. Y.

WANTED, Swing Wheel or any legitimate Bides, also Concessions and Vaudiville or Plant, Show, for American Legion Fall Festival, Winchester, O., to be held on the streets. Virgin territory for small carnival. Population, 2,000; big drawing community. Week September 25. Address DE WITT KIRK, Winchester, Ohio.

"Let Those That Serve You Best Serve You Most"  
Compare our merchandise and prices with others and then place your orders

## Quality—Service—Price PROGRESSIVE SPECIALS



**FATIMA**  
16 inches High.  
(Pat. May 9, 1922—Serial No. 1415344.)  
\$24.00 Per Dozen  
A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

The 1922 Sensation JUST OUT—TWO OF THE LATEST FEATURES COMBINED INTO ONE  
**HULA-HULA LAMP DOLL**  
(Patented.)

\$21.00 PER DOZEN

Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

21-Inch Wood Fibre Electric LAMP DOLL  
\$12.50 PER DOZEN

THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Daily/ies made same day order is received. No delays.

SEND DEPOSIT WITH ORDER

PROGRESSIVE TOY COMPANY, 102-4-6 WOOSTER STREET, Phone Spring 2644 NEW YORK



**HULA-HULA**  
16 inches High. New Clock Movements. Work 20 Minutes on a Wind.  
\$18.00 PER DOZEN



### BUY DIRECT FROM MANUFACTURER

Full 20 inches high. FAN DOLL, dressed in Sateen, Marabou Trimming, open legs. Large flashy assortment of dresses in each case. 4 dozen to case.

\$10.00 Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as photograph. 6 dozen to case.

\$6.75 Per Dozen

17-inch DOLL, dressed in Hoop Skirt, trimmed with Marabou.

\$6.50 Per Dozen

20-inch DOLL, Hoop Skirt, trimmed with Marabou.

\$7.75 Per Dozen

22-inch LAMP DOLL. 6 dozen to case.

\$12.00 Per Dozen

25% deposit with order, balance C. O. D. SILVER DOLL & TOY MFG. CO. 9 Bond St., NEW YORK CITY Local and Long Distance Phone, Spring 1175.

MENTION US, PLEASE—THE BILLBOARD.

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A Few of Thousands of Specials For All Occasions.

- Flying Birds with Sticks, Best Grade, Gro. \$ 4.00
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  - Red Rubber Thread, 32 in. lths, Gro. .45
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  - No. 60 Round Air or Gas Balloons, Gro. 2.25
  - No. 70 Round Air or Gas Balloons, Gro. 2.75
  - Jumbo Squawking Balloon, Extra Long, Gro. 6.50
  - Balloon Sticks, Gro. .35
  - Souvenir Fancy Loop Whips, Gro. 4.50, \$5.25, 6.50
  - Best Grade Chinese Coin Baskets, Nest of 5 3.25
  - 22 in. Basket filled with large assorted Roses, per Doz. 16.50
  - Novelty Tissue Parasols, assorted colors, Gro. 8.50
  - 100 assorted Cane Rack Canes, \$6.00, \$7.50 and 100 assorted Knife Rack Knives \$5.00, \$7.50 and 10.00
  - 100 best quality Red, White and Blue Canes, 3.25
  - Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
  - 5-in-1 Pocket Tool Kit, Doz. \$2.00, Gro. 22 80
  - Original Army and Navy Needle Books, Gro. 7.50
- All orders shipped the same day received. Biz stock always on hand. 25% deposit with order. Write for catalogue.

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### LATEST IMPORTED JAPANESE PAPER LAMP SHADES



Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.

WRITE FOR PRICES TODAY. Our new catalog is now ready. MARUNI & COMPANY, 335 W. Madison St., CHICAGO.

### WIRE ARM BANDS \$4.50 Gross

Heavy Silver plated. Guaranteed perfect goods. Each pair packed in glazed envelope. LIMITED LOT—GET THEM WHILE THEY LAST.

25% deposit must accompany all C. O. D. orders. LEVENTHAL & WOHL, "Makers of Money Makers," 60 Orchard Street, NEW YORK CITY.

### FOR SALE

Combination Knife Rack and Clothes Pin Joint Both completely stocked. 16x10 Top and Frame, 3 good Fiber Trunks. Everything complete, nearly new, used very little. \$100 for quick sale, or will trade for Diamond of equal value. Cost me to build over \$1,000.00. All lined with plush. Swell out. T. H. MITCHELL, Cedar Point, Sandusky, Ohio.

# RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows," Perpetrated Without Apologies

Flat rides. Flat cars. Flat heads. Flat broke.

Raymond E. Elder—Here's hoping all is well with you.

Wonder how many are going smiling thru season 1922.

Again we say Carnivals are not Circuses and Circuses are not Carnivals.

Baba Delgarian, Dan McGugin and E. L. Heinz—How goes all with you?

Justice should be dispensed with as little cost as possible to the contenders for justice.

Al Burt says look out for the man that talks in millions, he is liable to ask you for two hits.

Don't be cowards. Publish your routes. Of whom are you afraid? Be open in your dealings.

"Any shows ever play this town?" asked an agent. "Yes," replied the town clerk. "Sousa's Band".

Carnivals will be in existence and prosperous long after all the "hutt-ins" have been forgotten.

Elmer Tenley says it's reported out West that the Eskimo Pie bakers have gone on a strike.

Cannot understand where the report comes from that there is confusion in the outdoor show business.

Ray O. Archer, of Eureka, Kan., is highly spoken of by the profession. Classed as a real "feller" and showman.

No one cares particularly for the liberality of the "feller" who is willing to give you the sleeves out of his vest at any time.

The plight of the "butt-in" paper is similar to that of the files in a barrel of mackerel—"they did not know it was so deep".

The Canadian National Exhibition says BUSINESS IS GOOD. That is a good slogan. There is altogether too much crying of hard times.

J. H. Barry, proprietor Campbell Brothers' Circus—Many thanks for your kind wishes. Glad to hear you are doing well. You are a sticker. Keep it up.

Carnival managers who mean something to the business can accomplish much by educating the "novice" fair secretary and manager Don't blindfold them, gentlemen.

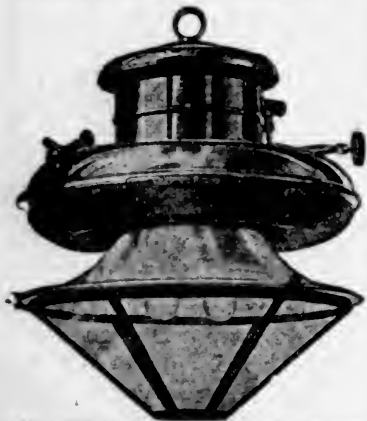
Oscar C. Jurney says amusement parks cannot be built by radio as some seem to think. He writes from Atlantic City, N. J., that his new proposition is going along fine.

Saw Earl Burgess on Broadway the other day. He is way up in the theatrical business now, but is never lacking with the glad hand to his friends in the outdoor game.

Long Island, N. Y., is full of riding device and concession combinations. Some have been playing on the lots in Brooklyn ever since the season opened. Several have made money.

John T. Backman—How goes it this season? That animal trainer was in the other day and wanted to know if you wanted him. Told him we would ask you. What's the answer?

## SHOWMAN'S ARC LIGHT



**WHY SHUT DOWN YOUR STAND AT NIGHT?**  
When you can't get electricity, or the price of current is exorbitant, a WAXHAM ARC LIGHT will give you 600 candle power of light just where you want it, at a cost of 1c per hour. Turns night into day. Packs in box one foot square.  
We have a few slightly used Arc Lights at \$10.00 each. Write for complete catalogue of lighting and heating equipment.

**WAXHAM LIGHT COMPANY**

556 W. 42nd St., Dept. 15, New York City

Harry Hargraves—What became of that marvelous washing machine you and John Alexander Politt were going to put on the market? How's the Deep Sea Diving Show and where is it?

Dreamland Circus Side-Show, "largest on earth" at Coney Island, N. Y., charges an admission of 10 cents. Samuel W. Gumpertz knows his "Island" and the people who go there to be amused.

H. P. Hill is of the circus. He made good in the theatrical business. How many remember the Martell Family on the Barnum Circus when he was with it? His father was one time manager Canadian National Exhibition.

Charles Berkel says Ike Koester is running a restaurant in Davenport, Ia., called the Midway. It's decorated circus style and, according to Mr. Berkel, is doing a great business. It takes a showman to do things right.

Billy Rose, formerly of motordrome fame with Joseph G. Ferrari and others, is running the Aphrodite Flower and Pet Shop in New York—and he is doing well. Has so far successfully resisted the urge to go back to the lots.

James M. Benson says his carnival has a free act and that a free act is a real necessity on his carnival to draw and hold the folks on the lot. Would for the good of the freest performer and shows that more think as Mr. Benson.

George F. Meighan, of the Ringling-Barnum Circus, says business is good. He declined to mention any figures of gross amounts taken in, either due to modesty or for diplomatic reasons. For whatever reason, it is safe ground. Commendable, we say.

You will find one of life's greatest assets to be "an Objective". Where do you stand?

What do you represent? What is your objective? If you operate along the lines of least resistance you are not making much headway. Stiffen up your spines. Put force behind the propositions you are trying to put over.

Yes, why not the Fred Stone Circus? The circus world needs a new title or two. One cannot just wish they had a circus. It takes brains and money to produce one. Fred Stone has both. Will Rogers, of the "Follies" and motion picture fame, thinks Fred Stone is a remarkable man; so do all who know him.

Miller Turner, armless performer with Charles Doeden's Pit Show on the Matthew J. Riley Shows, says he heard the other day telling an audience about the "poisonous fangs" in a coach whip snake. He thinks that such ignorance is one of the reasons why the public takes what the average talker has to say with a "snicker" and walks on.

We propose the establishing of "Boards of Happiness" in connection with the executive government in every municipality in the land. Or combine the Board of Health with that of Happiness, thus "Board of Health and Happiness". Many City Halla could carry the sign SOLD on the entrance to its portals and not create as much comment as if it read FOR SALE.

In a Western Canadian city one time a carnival arrived on the exhibition grounds. The morality officer inspected it thoroughly and was much disappointed when he discovered there were no questionable games with it. He looked up the manager of the carnival and said: "What does this mean? Your general agent promised us games of all kinds." He was informed by the manager that the general agent had been discharged for making just that promise.

We don't know of a single showman who is going to fall for the "bunk" now being paraded ready to be handed to him by the muddling, meddling, misinformed publication gully of such statements to the effect that certain circus interests own a major portion of the C. A. Wortham carnivals and that one carnival now traveling carries more cars than the largest circus. The "call" of its saying it is for the showman is most contemptible in face of both its ignorance and viciousness. Showmen—No agency of any kind which persists in peddling "bunk" under the guise of benefaction can aid your business one whit.

**PRIESMEYER QUALITY**

**BALLOONS—NOVELTIES**

The Popular Big 80 That Made a Big Hit.

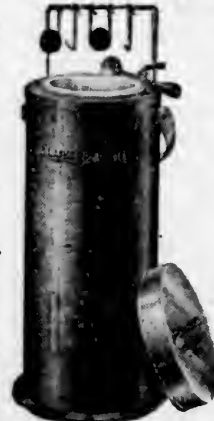
No. 80 Gas Balloons. Per Gross	3.50
No. 80 Gas, Pictures and Flags. Per Gross	3.50
No. 80 Gas, Uncle Sam and Stars. Per Gross	3.50
No. 70 Gas, Transparent. Per Gross	3.25
No. 9 Thin WILPS (BEST). Per Gross	3.00
Leap Frogs. Per Gross	8.50
Shimmy Bugs. A good one. New. Per Gross	3.00
Fog Horns. Something new. Per Gross	4.00

Always something new. Send for list. Sample Set, 25c. 25% d. post with order.

**PRIESMEYER & COMPANY,**  
816 Olive St., Dept. B., ST. LOUIS, MO.  
Opposite Post Office.

## ICE CREAM CONFECTION MACHINE

"ALASKA BROWNIE"



Capacity 2,400 Chocolate Dipped "Brownies" per day. U.S. bulk ice cream. One gallon cream makes 80 Brownies. Sell 5 cts. each. Machine built of steel, aluminum finish. Machine, full equipment and outfit Formula. \$35.00, F. O. B. Des Moines, Iowa. Shipping weight, 30 pounds. Address all communications to

**Frank O. Sebring**  
Gen. Sales Agent  
P. O. Box 72  
Des Moines, Iowa

**CALIFORNIA \$1.00 LAMPS** Each

**BEST MADE DOLL LAMP IN THE COUNTRY**

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket plug and cord, as illustrated.

Can not be compared with similar lamps at less money. Must be seen to be appreciated.

15-in. Movable Arm Kewpies (plain)	Per 100 \$14.00
With Wigs (6 different shades) and Erelashes	23.00
Each	
38-in. Tinsel Dress, on wire and elastic band	100
3-piece Floral Silk Paper Dresses	100
3-piece Silk Crepe Paper Dresses	40

One-Half Deposit, Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

**American Doll Toy Co.**  
1638 Clybourn Avenue, CHICAGO  
Phone. Diversey 8953.

**It Makes No Difference!**

WHAT YOU ARE SELLING. WE CAN SAVE YOU MONEY

**Chinese Baskets**  
7 Rings, Mahogany Finish  
**\$3.50**  
PER NEST  
Special prices in quantities.

**Men's Rubber Belts**—BEST quality, best colors, complete with roller buckles, best designs.  
**Per Doz., \$1.75. Per Gro., \$18.00**

**Army and Navy Needle Books**  
Like Illustration.  
**PER GROSS, \$6.00.**  
Postage not included.

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**LEVIN BROS.,** Terre Haute, Ind. Wholesale Only Est. 1886

**FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK**

**WHEN SPEED COUNTS YOU CAN COUNT ON US**

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**SPECIAL OFFER NO. 5.**

**20 FLOWER BASKETS**

filled with Roses, Carnations, and Asters. All two-toned Reed Baskets. 22 inches high. Each basket packed in individual carton. 20 Baskets, complete, ready to put on your stand.

**\$25.00**

FREE with this assortment. 1 gross assortment of 10 red carnations.

Wonderful Flash Great for the Fair. 25% with order, balance C. O. D.

**KIRCHEN BROS.**  
222 West Madison Street, CHICAGO, ILL.

**E. Z. ART NEEDLE CO.**

Mfr. of Serpentine Garters

No knobs, pads, etc. Can change elastic in a minute. Gold mine for hustlers. All flashy colors, nickel-plated elastic. 1 gross assortment, \$8.50 GROSS. \$1 A DOZ., \$4.50 HALF GROSS. The best seller. Write now.

**E. Z. ART NEEDLE CO.**  
513 N. Dearborn St. CHICAGO, ILL.

**WANTED--SECRETARY**

for Cole & Jessop's Concessions on the K. G. Barkoot Shows

Must be good Bookkeeper and Stenographer and able to give bond. Address **COLE & JESSOP,** Mt. Clemens, Mich., week July 24th; Jackson, Mich., week July 31st.

**WANTED FOR U. S. EXPO. SHOWS**

SHOWS—Will book two or more, with or without outfits. Must be money makers. **EXPERIENCED SWING OPERATORS**—Two more men for U. S. Two-Abreast. **MARRIED COUPLES**—Wife works in Springtime Show, husband on Concessions. **COLORED CHORUS, GIRLS**—For Dixie Minstrel. Best salary. Also another Team and Performers that double in Band. All join or wire at **ONCE,** Lethers, Ky., until July 29; then Jackson.

**Demonstrators**

Both men and women, to sell our new Sanitary Milk Bottle Opener and Searer. This little perfected device will take the country by storm this year. Made of German Silver. Rust Proof. Sample, 25c. 1/2 Gross, \$4.50; Gross, \$8.00. We pay P. P. charges.

**B-D MFG. CO.,**  
417 North Clark Street, Chicago, Ill.

Pat. Pend.



**NEW LOW PRICES—and a Big Improvement In Our NEV-R FAIL CLUTCH PENCIL**

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - \$9.00  
 Mounted on Esasel Display Cards, per Gr., - - \$10.25  
 Extra Leads, three in each tube, per Gr. tubes - - \$4.00  
 Special 120G Pencils in bulk per Gross, - - \$8.00  
 Cigarette Cases, made of Goldline Metal, per Gr. - - \$9.00  
 25% deposit on C. O. D. orders. Include remittance with parcel post orders.

**ORIENTAL MFG. CO.**  
 Dept. 10, 891 Broad St., Providence, R. I.

**Another Sensational Peerless Profit-Maker**



**Peerless Coating Machine**

A complete machine for chocolate coating, refrigerating, storing and selling ICE CREAM SNOW BALLS, Cones, Candy and other Confections. Big capacity built-in refrigerator for storing stock for rush trade.

Every town and city has many A-1 locations, also Beaches, Parks, Fairs, Chautauquas.

Concession and Show Men, Theatre Owners, Drugists, Merchants, Business Men, INVESTIGATE THIS SENSATIONAL MONEY-MAKER. Write at once.

**National Sales Co. Dept. M.**  
 714 Mulberry Des Moines, Iowa

**CASSEROLES**



90c Each

Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 each.

Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made.

Send for our Catalog of Silverware, Beaded Bags, and many other good sellers.

**Charles Harris & Company**  
 230 W. Huron Street, CHICAGO, ILL.  
 Long Distance Phone, Superior 7178.

FOR SALE—30 NEW ESMOND BLANKETS, Size 64x78, 7 assorted colors. Never displayed. \$2.40 Each, or \$65.00 per Lot. Three 36-inch Central Trunks, \$5.00 Each; one new Paddle Wheel, reversible, \$10.00; 74x97 Frame Conversion Tent, \$15.00. Quit business, One-fourth cash, balance C. O. D. J. J. FRANK, 8 Seltzer St., Wapakoneta, O.

**EVERYTHING YOU NEED IN ALUMINUM**

**AT LOWEST PRICES**

Each piece stamped "Pure Aluminum." Beautiful sun ray finish.



- 8-Qt. Colonial Paneeled Preserving Kettles, \$9.75 Doz.
- 8 " Plain Preserving Kettles 9.25 "
- 6 " Colonial Paneeled Preserving Kettles, 7.95 "
- 6 " Plain Preserving Kettles 7.50 "
- 12 " Colonial Paneeled Percolators 9.00 "
- 5 " Plain Tea Kettles, 12.50 "
- 6 " Colonial Paneeled Sauce Pots 10.00 "
- 6 " Plain Sauce Pots, 9.75 "
- 4 " Colonial Paneeled Sauce Pots 8.75 "
- 4 " Plain Sauce Pots, 8.25 "
- 10 1/2-Inch. Round Roasters 8.50 "
- 10-Qt. Dish Pans 9.50 "

Big stock on hand. Orders shipped same day as received. Terms—25% with order, balance C. O. D.

**PREMIUM SUPPLY CO., 171-173-175-177 North Wells St., Chicago, Ill.**



**Beaded Bags**  
**Beaded Necklaces**

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D.

**RACHMAN NOVELTY CO.**  
 34 E. 28th St., N. Y. CITY

**FRISCO \$1.00 DOLL LAMP**

(as ill.) with Socket Plug, 7 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



TINSEL HOOP DRESSES, \$10.00 per 100.  
 EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100.  
 BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.  
 CALIFORNIA DOLLS, with long curly Hair and Tinsel Head Band, \$30.00 per 100.  
 No delays in shipments. Expert packing. First-class work.  
 One-third deposit with order, balance C. O. D.

**PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill.**  
 Telephone, Monroe 1294.

**CUT PRICES!**

No. 0 Return Balls ..... \$1.25 a Gross.  
 Best Red Tape ..... 1.25 a Pound  
 70 Transparent Balloons, first quality, 3.50 a Gross  
 Jumbo Airship Balloons, first quality, 7.00 a Gross  
 Reed Sticks ..... 20 a Gross  
 Flying Birds, with sticks, ..... 4.25 a Gross  
 21-Piece Manicure Set, big dash, ..... 1.50 Each  
 Double Trimmed Baskets, nest of 5, ..... 3.25 Nest  
 25% deposit required with all C. O. D. orders. Send for catalog.

**OPTICAN BROTHERS, 119 No. 3d St. ST. JOSEPH, MO.**



**IMPORTED FANCY COLORED**  
 Hand Made, Nested, Straw and Willow Grocery and Fruit

**BASKETS**

- Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$35.00
- Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$32.50
- Oval Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests... \$28.75
- Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests... \$25.00

Quick Shipments from the Heart of the U. S. A.

**RAEDLEIN BASKET CO.**  
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**COOK HOUSE MEN ATTENTION!!!**

Gasoline Stoves, Iron Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 15x30 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.



Urn Burners (like cut) for Pressure, 4 inch ..... \$4.25  
 5 inch ..... 5.50  
 Jumbo Burners for gravity, from \$3.00 to \$4.75.

Three-Way Tee.....20c  
 Hollow Wire, per ft..... 5c

Add for each fitting brazed on ends, 10c.

Prices do not include parcel post charges.

**WAXHAM LIGHT COMPANY**  
 Dept. 15, 550 West 42d St., NEW YORK CITY.

**Second-Hand Army Trunks**  
**ARMY CASES FOR PITCHMEN AND STREETMEN**

Army Pitch Cases, new in middle, \$2.00. Army Trunks, \$4.00 and \$5.00. Theatrical Fire, Samble Trunks, \$2.00 to \$12.00. All reliable makes, in excellent condition. No list. State exactly what you want. Cash with order.

**J. COHEN, 163 Canal Street, New York City.**

# DeRUYTER, N. Y., FAIR, AUG. 8th TO 11th

Shows and Concessions, come on. No exclusives. This will be one of the best County Fairs in the State this year. For reserving space, address K. F. KETCHUM, Hoosick Falls, N. Y. Can also place Concessions, no exclusives, for Old Home Week Celebration, week July 31st.

**IMMEDIATE DELIVERY**  
On the Season's Best Number  
22-INCH

## Doll Lamps

Wood pulp composition, silk finish dress, bloomers and shade to match, trimmed with heavy tinsel. Packed 6 dozen to case.

**\$11.50 DOZEN**

Send for our New Catalogue, containing a complete line of Carnival Merchandise.  
25% deposit with all C. O. D. orders.

**Concession Supply Co., Inc.**  
695 Broadway, NEW YORK CITY  
Local and Long Distance Phones: Spring 8045 and Spring 8288.



### L. J. HETH SHOWS

Please Patrons and Committee at Dundee, Ill.

Elgin, Ill., July 19.—The L. J. Heth Shows made their second invasion in Illinois territory this season, arriving at Dundee-Carpentersville Sunday afternoon about 3:30 from White-water.

A visit to the lot at East Dundee Tuesday night revealed a good crowd patronizing the various shows, rides and concessions. The lot is much too small for a show of its size. The committee is so well pleased with the line of attractions that it has invited Mr. Heth to remain over Sunday and not leave until early Monday morning for Dixon, the next week's stand, which request he has cheerfully complied with.

Elizabeth (Mother) Corning was 67 years "young" July 18, and in honor thereof "Aunt Rose" Martin, of Carpentersville, gave her a birthday party at which nearly all members of the Heth shows were invited guests, besides people from Elgin and other places. "Mother" Corning presented each guest with one of her famous peach pies. She received several handsome presents and a small contribution in money from her admirers. A pleasant time was had by all, and after "Aunt Rose" had spread a bountiful repast the guests departed, wishing "Mother" Corning many happy returns of the day.

James F. Sutherland, general agent, visited the Heth show at Dundee Sunday. Business was reported good at both Beloit and White-water, Fort Atkinson sending many visitors to the show.

### WORTHAM'S WORLD'S GREATEST

Signed for Southeast Texas State Fair

Beaumont, Tex., July 21.—Wortham's World's Greatest Shows have been signed for the Southeast Texas State Fair, to open here November 2. A. H. Stanley, of the Wortham interests, spent several days here, conferring with Chamber of Commerce officials and J. C. Fowler, who is promoting the event.

### BRUNDAGE TRAIN PRAISED

Elgin, Ill., July 18.—When the show train of the S. W. Brundage Shows passed thru Elgin recently, en route from Woodstock to DeKalb, Ill., the playing of the calliope attracted much attention. The attractiveness of the train and carnival equipment was also favorably commented upon by the people of Elgin.

### DOHERTY DRAWING CROWDS

Daredevil Doherty has been drawing the biggest crowds of the season at Seabreeze Park, Rochester, N. Y. He was such a big hit the week of July 16-22 that he was re-engaged for the week of July 23-29.

### BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy

THE FOLLOWING OUTFIT:  
100 Packets PERFUMED SACHET.  
8 Large Boxes Face Powder.  
6 1-Oz. Bottles Fine Perfume.  
6 Large Bottles Shampoo.  
3 Large Jars Cold Cream.  
Excellent Prizes and Give-Aways  
Quick Sellers. Just the thing to be used on Wheels and other Games.  
Medium Sized Perfumed Sachet, \$1.75 Gross.  
Long Vial Perfume, \$1.75 Gross (2 Gross in Box).  
Big one-half-ounce labeled Perfume Vials, assorted colors, \$4.30 per Gross.  
Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.  
FANCY BOTTLES, with glass stoppers, gold labels, packed one dozen in beautiful display box, \$1.00 Dozen.

SEND FOR NEW 1922 CATALOG.  
**NAT'L SOAP & PERF. CO.**  
20 East Lake St., CHICAGO, ILL.

### RADIO REX

"THE WIRELESS DOG."



THE HIT OF THE SEASON. A WONDERFUL NOVELTY.  
Put the Dog in the Kennel, clap your hands, or call him "Rex," and he will come out to you, without touching him.  
PRICE, \$6.50 PER DOZEN.  
25% deposit with order.  
Sample sent parcel post, prepaid, for \$2.00 each. Cash must accompany sample orders. Packed each in a carton, 6 1/2 inches long, 6 inches wide, 7 inches high. NO CATALOG.  
AWYON TOY & NOVELTY CORPORATION, New York City.  
494 Broadway,

## Capable Shows Wanted

FOR THE FOLLOWING FAIRS and balance of season:

**ANAMOSA, IOWA; PRESTON, MINNESOTA; CHICAGO-COOK COUNTY; GRAND RAPIDS, MICHIGAN, FAIRS.**

Have limited amount of concession space at these Fairs. Fair Secretaries and Celebration Committees, write us.

**WANT ATHLETIC MANAGER** to take our Athletic Show, consisting of complete frame-up, including regulation mat. Must join at Chicago Heights, week of July 31st. Can place Air Calliope Player. **H. T. FREED EXPOSITION, week July 24, Benton Harbor, Mich.; July 31, Chicago Heights, Ill.**

## HULL UMBRELLAS STILL GOING BIG

POSITIVELY THE 1922 WINNER for Parks, Beaches, Carnivals and Fairs

The Hull Umbrella Wheel is now being operated on the following Shows and in the following Parks:  
HARRY BROWN, CON T. KENNEDY SHOWS  
WILLIAM STOTTLE, RUBIN & CHERRY SHOWS  
MRS. F. HAMILTON, K. G. BARKOOT SHOWS.  
J. L. DUKE, MORRIS & CASTLE SHOWS.  
JOHNNY J. JONES SHOWS.  
J. L. FALLON, SUMMIT BEACH PARK, AKRON, OHIO.  
For a conviction, visit any of the above.  
I am sole representative for the Hull Umbrella. Have no jobbers or dealers handling this item for the Concession Trade. The price quoted is \$5.25 Each, factory price, in lots of 50 or more. This umbrella is manufactured of PURE SILK, detachable and interchangeable handles. Guaranteed against sun and rain. Assorted orders in ten different colors.  
BOYS! There are other umbrellas, but the HULL UMBRELLA gets the real money. Increases your receipts daily. The factory stands in back of their merchandise. The above item is a Big Winner. I have tried it and proved it to others, and am ready to prove it to you. Deposit required with each order. For further particulars address FRANKIE HAMILTON, care K. G. Barkoot Shows, Mt. Clemens, Mich., week July 24; Jackson, Mich., week July 31, or HULL BROS.' UMBRELLA CO., Summit St., Toledo, O.



**Men's Rubber Belts \$17.50 Per Gross**

with high-grade nickel finish roller bar adjustable buckle, or \$18.00 per Gross with lever clamp buckle.  
These Belts are made in black, brown and gray, in 1 in. and 1 1/2 in. widths, in plain smooth finish or imitation stitched. Looks like real leather and sells on sight. Size 28 to 50, adjustable. A trial order will make you our permanent customer. We require 25% as a deposit with each C. O. D. order. Sample, 25c.

**SUPERIOR RUBBER COMPANY, Akron, Ohio.**

## WANTED—RIDES, SHOWS, CONCESSIONS

FOR GARY, INDIANA, JULY 31ST TO AUGUST 12TH.

Under Auspices Tri-State Meet Frolic, Military Order Serpents. Address **HERBERT ERICKSON, R. R. "A", Aetna, Indiana.**

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

## The Latest Striker

A CERTAINTY FOR BIG MONEY AT THE FAIRS

Machines successfully operating at Coney Island, Rockaway, South Beach and Bergen Point, N. J.

An up-to-date, compressed air, portable, High Dial Striking Machine. Weight of machine, 350 lbs.; 5 ft. dial; 5 ft. stand. Height of machine from base to top of bell, 12 ft. Can be placed in 5 ft. front space. Cylinder is made of cast steel. Cylinder head in bronze metal. 2,800 numbers on dial. Every blow is registered on inside of machine. Portable. Take down and set up in 15 minutes.

**PRICE, \$400.00, Complete**  
including extra Spring, 2 Mauls, Wrenches and Tool Box.

**D. N. KUCHTA**  
113 Ridgewood Avenue, BROOKLYN, N. Y.

## Sixtieth Anniversary Celebration

OF THE

### JUNIOR PIONEERS OF NEW ULM, MINN.

BIGGEST CELEBRATION IN THE STATE, WHICH TAKES PLACE IN NEW ULM ONCE EVERY TEN YEARS ON THE MAIN STREET.

WEEK OF AUGUST 14, SIX DAYS AND SIX NIGHTS.  
\$3,500.00 of Free Acts. Bands galore. THE GREAT WHITE WAY SHOWS hold exclusive contract for the above date. SLEEPY EYE, on the street, week of July 31, supplies Commercial Club, Annual Mid-Summer Frolic and Sales Week. CAN PLACE SOME CONCESSIONS AT SLEEPY EYE and balance of season, starting at NEW ULM. There will be NO EXCLUSIVES ON CONCESSIONS. MY FAIR DATES START AFTER NEW ULM. Do not want P. C. or strong joints. WANT FREAKS AND ACTS FOR MY TEN-IN-ONE. State your salary. Week of July 24, Waseca, MINN.; week of July 31, Sleepy Eye.

C. M. NIGRO, Manager.

## CENTRAL STATES SHOWS WANTS

Shows with your own outfit, 60-80. Rides the same. Have complete outfit for Vaunderville, Athletic, Frolic-in-One. Few choice Concessions open. Now is your time to get placed. We have ten Fairs contracted and more under contract. Most all of them are day and night Fairs. First Fair starts at Berea, Ky., August 2, and five more in Kentucky, three in Tennessee, five in Georgia. Wire your wants or write to **J. T. PINFOLD, Harlan, Ky., week of July 24.**



# LIVE DODGING MONKEYS! \$20.00

## LIVE DODGING MONKEYS ARE MAKING CONCESSIONAIRES RICH

You are framed up and making big money with something new before other showmen are on the grounds. Jocko, the monkey, is placed on a platform about 16 feet from the thrower, who uses soft rubber balls. Everybody wants to hit Jocko, the dodging monkey, who cleverly dodges rubber balls that are thrown at him. Will hold a crowd anywhere, and all you need is a few feet of space.



## THEY ARE REAL MONEY GETTERS

Good-sized, healthy Rhesus Dodging Monkeys, complete with harness and ready to work, \$20.00 Each. Will ship C. O. D. with deposit. Immediate shipment. We guarantee safe arrival at your express office. Day means money lost. Order now. Why continue to play bloomers with excess equipment?

**ATLANTIC & PACIFIC BIRD STORE, 319-327 W. Madison Street, CHICAGO, ILL.**

Member of the Showmen's League.



## CALIFORNIA CURL DOLLS, 28c

No. 1—These 15-in Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 29c Each; in 500 Lots, 28c Each. No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress \$1.00 Each. No. 3—Regulation 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100. No. 4—38-in. Tinsel Hoop Dresses, \$9.00 per 100. No. 5—3-Piece Floral Paper Dress, \$6.00 per 100. No. 6—Camel, Cleopatra and Dutch Twins Electric Lamp, with silk shade and all electrical attachments, \$30.00 per Dozen. No. 7—Unbreakable Dolls, beautifully dressed and finished: 16-in. \$10.50 per Doz.; 20-in. \$13.00 per Doz.; 22-in. \$15.00 per Doz. Order the above merchandise if you want to put over your proposition BIG. Terms, 1/2 cash, bal. C. O. D.

**CARNIVAL & FAIR DOLL CO.**  
"The Square Deal House,"  
3145 W. 19th St., CHICAGO, ILL.



**SQUARE DEAL BEN SIMON, Manager.**

## KANSAS CITY

(Continued from page 79)

There are 56 horses on the racer, four abreast, or 14 sets, and every one of the four wins a race and secures a second trip for the rider, and in this way the Racer is kept constantly crowded.

Thursday, July 13, was Free Day at Electric Park for the Blind Association and they all seemed to be enjoying themselves hugely.

War Mothers and political speeches packed Electric Park July 14. Fred Spears, publicity director for Electric, is surely getting the crowds and Electric is having bigger business than in several seasons.

Fairmount Park, with its big list of picnics of large lodges and organizations, is making a success of every day.

Roy La Pearl, on the bill at the Main Street Theater the week of July 10, is a well-known outdoor showman and performer.

## SAN FRANCISCO

(Continued from page 90)

dollars will bond over the water for 150 feet before swerving shoreward.

Every concessioner reports good business and the croakers who said that Pacific City was too far from the center of population to get a good play should now change their tune.

The roundup season has been started with a whoop, the first of the scheduled events being held July 4 at Livermore. There was a rodeo here in San Francisco during Shrine week, but it lacked professional backing, was up against too many other attractions and was a failure financially. But the try-out at Livermore—which is a small place—shows that the roundup still has its followers.

Salinas is getting ready for a big roundup to be held July 26 to 30, and as Salinas is in the center of the cattle country and one of the recognized big rodeo towns, there is certain to be a big time. The rodeo committee is adding several features to the usual program. July 29 has been set aside as "Colmado night", when there will be a street parade and miniature Mardi Gras, lasting all night. The daylight hours are to be given over to Rotarians and there will be hundreds of these visitors from all parts of the valley and other neighboring cities. A barbecue is to be served at noon presided over by Don Butchers Beavers.

Pushball on horseback is another new sport to be introduced in California this year at Salinas. Cavalry teams from the Presidio of Monterey and teams from the cattle ranges will participate. Julius Tresconi, Jr., is to captain the cowboy team. Bull fighting is taboo under the California law, but the rodeo committee is to put on bull baiting, and will import picadors to do bull teasing. Cowboy bands are to play for cowboy dances at "Slippery Gulch", a '49er concession, and there will be many other concessions to interest the visitor.

Fred Wilkens, president of the Miss San Francisco Doll Company, has been making a tour of the Northwest and Canada.

San Franciscans are agitating for a revival of the Porto's festival, which up until 1913 had for several years been a big annual event in this city, rivaling the Mardi Gras of New Orleans. The revival movement has received hearty support and it is just about certain the Porto festival will be held. The date has not been fixed, but June has been suggested, and if it is held it will mean a million visitors to San Francisco.

Eddie Fitzpatrick, who has been playing leading violin at the California Theater, has become leader of the orchestra at the Strand. He is recognized as one of the best violinists on the Coast and a splendid leader. Frank Newman, manager of the Strand, is well acquainted with his work, for when Newman was manager of the Pantages Theater at Salt Lake City, Fitzpatrick was the leader of his orchestra.

The California fair season soon will be opening and concession people, who have remained on the Coast, are busy getting things in shape to take advantage of this period of what otherwise has been somewhat of a dull year.

Kindel & Graham, The Miss San Francisco Doll Company, J. J. Davis, Paul Lau and others catering to the concession trade, report that already orders for stock to be used at the fair dates are beginning to be received and all are hopeful for a successful season.

The first of the fair dates which, in reality, is not a fair date, but classes as such, will be the California Rodeo and Salinas Big Week, and a number of concessioners who made money at Salinas last year and others, lured by the reports of last year's business there, are getting ready for it.

Other dates follow in close sequence.

Sam Correnson, of the Correnson, Blome & Landers Shows, writes from Eureka that his

(Continued on page 111)

# GAS BALLOONS

BIG SELLERS WHEN SOLD PROFITS



**GAS** The kind that makes Balloons go up, \$ 3.00  
**GAS CYLINDER, Loaned, Deposit, 20.00**  
**Airo Automatic Balloon Filling Apparatus, 20.00**

(Patented.) Shown in Cut  
Our GAS EQUIPMENT is the best on the market and AIRO UNEQUALLED QUALITY BALLOONS are LOWEST in price, when high quality is considered.

NEVER SECONDS OR JOBS.  
We supply ADVERTISING BALLOONS.  
Send for Catalog. Terms: 50% with order.



603 Third Ave. NEW YORK



# For the Fairs MUIR'S PILLOWS

Round and Square WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

## Chinese Baskets

Same prompt service and square dealing as on our pillows.

**MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.**

"Two's Company"

## Shakeless Cellars

# The Big Money Maker

OF THE DAY SELLS ON SIGHT

Very useful. Has wonderful appearance. Price **\$8.00** Per Dozen Sets

All orders must be accompanied with Post Office Money Order or Certified Check.

**THE PASNIK CO. NORWICH, CT.**

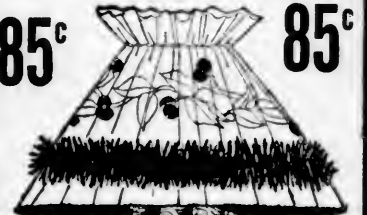
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Actual Size

## California Electric Lamp

85c 85c



Complete with socket, plug and cord, 7 ft. wire, glass and shade, in various colors

Shade will fit on socket, which eliminates expense of you including bulb.

Guaranteed against short circuit.

**BIGGEST WINNER OF THE SEASON**  
AT THE LOWEST PRICE EVER OFFERED  
This Price if for Order of 25 Lamps or Over

15-in. Movable Arm Kewpie. Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100.  
36-in. Tinsel Dress, on wire and elastic band, 9c.  
3-Piece Floral Silk Paper Dresses, 6c.  
36-in. Silk Marabou Dress, California Style, 25c Each. One-half cash, balance C. C. D. Order from this ad.

**EMPIRE DOLL & DRESS CO.**  
20 East Lake Street, CHICAGO, ILL.

## THE TIPP NOVELTY CO.

advise they are ready for your orders for the fall rush.

No. 5 Return Balls ..... \$2.00 Gross  
No. 0 Return Balls ..... 1.50 Gross  
No. 70 Pure Gum Balloons ..... 3.50 Gross  
No. 60 Gas Balloons ..... 2.75 Gross  
No. 80X Gas Balloons ..... 1.50 Gross

All goods priced to meet the lower cost. Write for catalogue.

**THE TIPP NOVELTY CO.**  
Tippecanoe City, Ohio

## Wanted for Big Promoted Industrial Fairs and Celebrations

Merry-Go-Round, Ferris Wheel, Scaplate and Whip Shows with A-1 music! Free Attraction suitable for streets and big auto show, and a good decorator with plenty stock. Give one time and permanent address. Address ADVERTISED PRODUCTS EXHIBIT CO., General Delivery, Cleveland, Ohio.

Per Gross, \$2.65; Dozen, 30c.  
Wax Noses, Novelties, Animal Masks, Caps, Hats, Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

# MASKS

# TINSEL HOOP DRESSES, \$7.00 per 100

**HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO**  
MISS HARRIET SHARP, Manager. Formerly Designer for Al. Moltzer.

# THE BIG NUMBER Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY!

## "SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader, Per 100 \$ 1.00 (Packed 200 to Box)
- B. 151—Imp. Nickel Watch, Each..... .75
- B. 152—Knives for Boards, Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor, 2 nickel box, Dozen..... \$1.00; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors, Dozen..... 3.00
- B. 155—Straight Razors, hollow ground, Dozen..... 2.00
- B. 156—Balloons and Squawks, Per Gross..... \$1.00 and up
- B. 156-21-Piece Du Barry Manicure Set, Dozen..... \$15.00
- B. 157—Imp. Beaded Bags, Per Dozen..... \$2.25 to \$6.00
- B. 158—Imported Musical Clock, Each..... 3.10
- B. 159—Combination Glass Cutter Knives, Gross..... 15.00
- B. 160—Imp. Straw Baskets, 3 to Nest, Nest..... .55
- B. 161—Imp. Opera Glasses, in hard case, Dozen..... 4.50
- B. 161 1/2—Indestructible Pearl Necklace, in box..... 1.55
- B. 162—French Indestructible Pearl Necklace, in box..... 2.35
- B. 163—Gold Plated Chain Penck, Gr. 10.00
- B. 164—Army and Navy Needle Books, Gross..... 8.00
- B. 165—Octagon Watch and Bracelet Set, Ladies, in box, complete..... 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete..... 1.50

## THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY

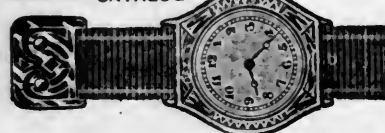
See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

**SINGER BROTHERS**  
636-638 Bdw. New York City

## MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Liniment, put up in panel bottles, handsome carton. Our Nerve Tonic Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap in flashy carton, is a Special at \$5.00 a gross. We ship day order, is received. Established, 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, O.

WRITE FOR CATALOG



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Engraved Silver Dial, Grey or Black Ribbon. REDUCED TO **\$4.00**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

200% PROFIT

Bamboo Self-Filling Fountain Pen



AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the Pen that sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.

**T. KOBAYASHI & CO.**  
311 River Street, CHICAGO, ILL.

# PIPES

by GASOLINE BILL BAKER

Heed not the ravings of your oppressors! Do not hang your head—hold it up high. Be proud of your vocation.

You are American citizens. Your calling was represented in the late war as great as any other. Why humiliation?

Would that the natives could look upon the morals of traveling salesmen as they do the "home town business men."

Again Bill claims that just as many (proportionately) pitchmen and demonstrators will "wear wings" in the final accounting as those of any other profession.

While a few of the "knights of the road" are lax in advancement, the same conditions prevail in all branches of any business. If you prefer to travel and sell wares at a living profit, it's your national right to do so.

Among the subscriptionists recently found in and around Oklahoma City were: Giles, Quick, Whitley, Garrison, Hathaway, Mummert, Stover and McKinsey.

J. A. Westly says he met Frisco, the mug specialist, at Bayside Park, Clear Lake, Ia., and that he reported doing nicely. Also met there Harry Tatum, one of Iowa's fast subscription getters. Wonders what has become of Paul Terrace, of pen-point fame, and Johnny Sherman.

Rex Evans infos, that in some manner the "switch became thrown" and that instead of him joining Carson out West, the latter is headed toward Chicago, and he will meet him in the "Windy City". Evans postcarded from Columbus, O., that he was working there last week.

Several new faces have been seen working at the street intersections of the main stem, in the heart of the city, in Newport, Ky., lately. And, as far as the writer has learned, not a local merchant has put up a "baby cry" about their earning a few shekels.

Jack and Babetta McCoy (Jack, formerly being Ray Adams, the minstrel, tabloid and medicine show comic), bride and groom of recent date, wish us to thank their friends for the heaps of congratulations they received. They are at present in Ohio.

Sam V. Day, of Marshalltown, Ia., has been issuing a niftily-gotten-up desk blotter as an advertisement for the "Self-Contained Air Callopie" he is exploiting. Many of Sam's old friends of the road will be glad to learn that he is progressing fine and dandy.

Seen in Lynchburg, Va., recently were Frank H. Trafion and wife. In town but for a day on a visit to Mrs. Trafion's relatives. Report has it that Frank's stamp business is going along nicely, but that he has taken on a side line for the late summer months in the form of a special attractions to be presented at fairs, celebrations and other big "doings".

A bunch of pitch and med. folks write that they were glad to learn that Marie Franklin Speer has recovered from her illness and that she has been missed from their circle. Their names are given as Jack Ray, Charlie Vera, Charlotte, Dottie, Billie and Pansy, and add that Marie is one of those classy banjo players and has a singing voice that has the synopated catch that wins favor.

Schuler Hagan unlimbers the following, a la postcard from Lincoln, Ill.: "I've been working wrenches in and out of Lincoln and the past five weeks business has been fair. I met Andy Anderson here, July 4, working needles, and he certainly did a nice business. There have been quite a few medicine men here lately and they seemed to be getting a fair play. Some of the 'city dads' here are trying to raise the reader from two to five a day."

The Venzinas, James and Leia, closed their med. show May 12 and returned to their home in Denver, Col. (73 South Washington street), where Mrs. Venzina has since entered St. Anthony Hospital to undergo an operation. James writes that they found Oklahoma awful as to business, but Kansas and Colorado fairly

## BIG BARGAINS

HERE ARE TWO NEW ONES

Big Sellers—Big Profits.



No. 2001. Orange blossom engraved shank, in beautiful green gold finish, with 1/2 K. Egyptian am. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen. \$18.00 Per Gross.



No. 4494. Solid sterling silver, platinum finish. The shank is set with four Egyptian 1/16 K stones, with a 1-K stone in setting. It looks like a million dollars. \$5.25 Per Dozen. \$57.00 Per Gross.

OUR BIG SAMPLE OFFER. Send us a Post Office Order for twenty-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

**KRAUTH and REED**  
Importers and Manufacturers.  
1118-19-20-21 Masonic Temple, CHICAGO, ILL.  
America's Largest White Stone Dealers.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Title Back and Snap Apart Links. Very good assortment. Wonderful sellers. \*from \$12.00 to \$15.50 per Gross Sets. Send in your order today.



**RUNNING MICE**  
Per Gross, \$2.50

Just received a large shipment of SUPERIOR GRADE OF NICKEL-FINISHED WIRE ARM BANDS. Our Arm Bands guaranteed not to be rusty. PER GROSS, \$5.00.

Not shipped C. O. D. Full amount of money must accompany order.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received. OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS. 543 BROADWAY **BERK BROTHERS** NEW YORK CITY

## A COOL COMPANION FOR WARM WEATHER The TWENTIETH CENTURY NOVELTY



New Miniature Rotating Mechanical Fan. Useful at home or traveling, at the theatre, ball room, etc. Nothing else like it—neat and compact—carried in vest pocket or ladies' hand bag. Always ready for use.

AGENTS, JOBBERS, CARNIVAL MEN, CONCESSIONAIRES, NOVELTY DEALERS, GET BUSY QUICK

Two styles. Sample of each sent, postpaid, for **\$1.50**

**AERO FAN COMPANY**  
Dept. A, 501 N. LaSalle Street, CHICAGO.



Come On, Boys, Get the New 4-Piece Button Set. You All Know the Button Package That is Getting the Money.

Razors to hold Gillette Blades, \$18.00, \$21.00, \$24.00, \$30.00 Gross. Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links. Wire Arm Bands, \$4.00 per Gross. Chinese Lucky Rings, \$7.00 per gross; Gold-plated Pencils, No. 220, with 2 leads, \$8.50 Gross. A good seller. **KELLEY, The Specialty King, 21 Ann St., New York City.** Combination Locks now getting the money. My price, \$18.00 Gross.



**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

**7-in-1 OPERA GLASS**  
Made of Celluloid. DOZ., \$2.00; GROSS, \$21.00.

**MILITARY SPEX**  
Imitation Gold Large Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.

**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

## HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

COMB	PRICES
59130—Fine Combs, 3 1/2x1 1/2	Gross, \$13.80
59150—Fine Combs, 3x2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2x1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56638—Barber Comb, 6 1/2x1 1/2	Gross, 13.80
56216—Pocket Comb, 4 1/2x1 1/2	Gross, 6.80
Leatherette Sliders, Metal Rims	1.50

## CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs.

- Sachet Basket, trimmed with Tassels..... \$19.00 per 100
- Nests of 5, 5 Tassels, 5 Rings, at..... 2.20 per Nest
- Nests of 5, 7 Tassels, 7 Rings, at..... 2.65 per Nest

Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. **AMERICAN-CHINESE SALES CO.**  
817 Sacramento Street, San Francisco, Calif.

## SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbook. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D. **BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

## \$16.00 PER GROSS Men's Composition Belts

ALL FIRSTS. NO SECONDS. Roller Bar or Clamp Buckles, Black, Brown and Gray, 1 inch or 3/4 inch. \$3.00 deposit required on each gross order, balance C. O. D. Shipped by express. **THE LOUIS RUBBER CO.**  
171 South Force St., AKRON, O.

## NOVELTY MARVELOUS PENCILS

with microscope and beautiful picture in. 4 pencils for 1 dollar. You want more if you see them. **J. JONESCO, 237 East 87th Street, NEW YORK.**



PARISIAN PERFECT ADJUSTABLE HOOPS

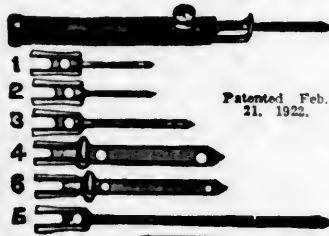


Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100. In 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

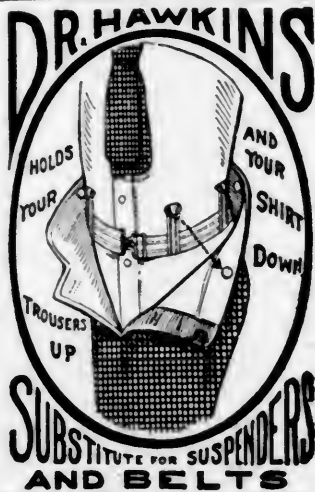
These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

THE ORIGINAL THE INSIDE NON-ELASTIC NO-SLIP BELT WITH THE FLEXIBLE STAYS. :::::



good. As soon as Lela recovers they expect to again take to the road. In the meantime friends wishing to send a few words of cheer during her illness may write to the above (home) address.

Dewitt Shanks and Doc Eller arrived in Milwaukee a few weeks ago and found the town practically deserted as to pitchmen, and they did fine for a while. Dewitt says the tide has since turned and the list there lately is too long to detail (as some might be left out and think they were slighted). Dewitt and Doc intend taking a couple of weeks' vacation before they start their fair dates. Shanks says he has been specializing on Duplex Buttons in Milwaukee at the shops and, as J. S. Mead (of Cincinnati) has a new and nifty package, he has buttoned up the fellers in "Schlitz-town" pretty well.

In justice to pitchmen and demonstrators throughout the United States, it is but dug (and cannot be authentically contradicted) to say that, while the shady operations of some have wrought hardships on the majority, there have been incidents here and there, "drops in the bucket" toward restrictions being placed against working in various cities, towns, etc., and in stipulated locations. The local merchants and purported "400s" are the "ginks" who put it over with the officials, pointing out and using every conceivable error made or adverse condition on the part of the street salesmen, to win their point and favor.

Dr. Robert M. Smith "shot" from Thomaston, Ga.: "Am back in my old stamping ground, this being my fifth season in this town. We are playing to large crowds and business is as good as we could expect under the prevailing conditions. "Mother" and "Dad" are visiting with us for a few days, and they have put their stamp of approval on the outfit. Now I want that fat boy Larry Barrett, to answer my letter that I wrote to Jacksonville—didn't get the old burr stuck in th' stand did yer, Larry? And the "hall-room boys", Castello and Lloyd—I 'aint' forgot the per ad on ye fellers."

Karl Pickerill (Oklahoma) Karl pipes from Gatsgew, Mo., that he is pitching from his specially-built auto in that neck of the woods, carrying three people, an electric chimes, and also has with him an acarina, clarinet, trumpet, guitar and saxophone, which makes some flash for the sticks (heck, pretty nifty for the big town). Says business has been very good; and that he is still handling his own line of medicines. He is making two towns a week and is scheduled for Fayette and Booneville this week. Adds that he is still blowing a wicked bugle and that he has not yet had to pass (Continued on page 108)

A NEW, practical and positive device which is worn unconsciously with no pressure on the abdomen or stomach. The trousers may be raised or lowered by the adjustment of a sliding buckle, easier of operation than suspenders, the only movement being the fastening of the snap buckle in front; no strain on the buttons; no change required, being buttoned to suspender buttons in usual way, inside or outside the waistband as desired. Invisible and allows trousers to hang in correct and natural way, not drawn in at waist as when a belt is worn alone. A belt may be used for finish if desired.

Comfortable and healthful, freeing the shoulders and body from drag, uncomfortable heat and irritation of the old style suspenders, and is a boon to the athlete, the workman and the good dresser. Its practicability is self-evident, the device being a soft belt of webbing with upright flexible stays worn inside the trousers, giving free bodily movements. Indestructible and made for any waist measure.

PRICE, \$1.00

When Ordering Give Waist Measure

GOOD AGENTS WANTED 200% Profit

Manufactured by J. HAWKINS MANUFACTURING CO. HARRISBURG, PA.

BALLOONS DIRECT FROM THE MANUFACTURER

- Large Dring Chicken Balloons, \$11.00 per Gross.
90 Heavy Transparent Pure Gum, 5 different colors, 15 different printed on both sides. \$4.50 Gross.
70 Heavy, with 15 different Pictures, 2.50
350 Monster Gas Balloons, Gross..... 10.00
70 Heavy Patriotic, Gross..... 3.75
125 Airship, Gross..... 3.60
Large Monster Squawkers, Gross..... 7.50
70 Squawkers, Gross..... 4.00
Sausage Squawkers, Gross..... 8.50
Balloons Sticks, select stock, Gross..... .40

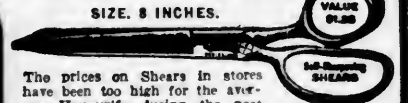
WE SPECIALIZE IN ADVERTISING BALLOONS Catalog free, 25% with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th St., NEW YORK CITY.

AGENTS—FREE SAMPLE—New patented Curtian Rod, Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTIAN ROD CO., Providence, Rhode Island.

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!

SIZE, 8 INCHES.



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS

as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9057 Davis Bldg., Chicago

Gotham Comb Co. 136 E. 26th St., NEW YORK CITY

AMBERINE COMBS Complete Stock Always on Hand. Goods Shipped Same Day Order Received. Send \$1.00 for Complete Sample Assortment and Prices

DOLLARS-FOR PITCHMEN-DOLLARS

- \*904 Germ. Whetstones Per Case of 250: \$3.75
\*4673 Wadsworth Razor Doz. \$3.00 Gro. \$36.00
\*3375 Razor Paste or Strip Dressing Gro. \$2.75

- \*764 White Celluloid 7mi Scopes: Good grade Doz. \$1.40 Gro. \$14.20
\*534 Old reliable im. leather billfold note book Doz. .45 Gro. \$5.25
\*894 The famous glass cutter knife Doz. \$4.30 Gro. \$15.00

- \*5456 Nickled Brass 5mi Tool Kit: Best grade. Doz. \$1.80 Gro. \$21.00
\*5348 Best Rubber Belts, with assorted nickle buckles Doz. \$1.55 Gro. \$18.00
\*5460 Germ. Vest Pkt. Safety razor in nickled cases Doz. \$3.00

- \*5456 Snap Links Per Gr., \$7.50
Duplex Front Button Plain, Gr., \$4.50 Pearl, Gr., 6.00
Little Dot Back Per Gr., \$3.50
Duplex Back Button Per Gr., \$2.00

Make up your Button Packages from these famous buttons. OUR CATALOGUE IS FULL OF LIVE ITEMS - IT'S FREE! 25% deposit required with all C.O.D. orders and Postage with Parcel Post orders. ED. HAHN, "HE TREATS YOU RIGHT" 222 W. Madison St. CHICAGO ILL.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Electric Garter

(Sewer time) NO KNOBS, HOOKS, PADS—NO BAGGY SOCKS. Improved Buckle Allows Renewal of Web.

Patented in Canada. U. S. Patent applied for. A live wire seller for Pitchmen, Window Workers, Canvassing Agents and Trade. Illustrated folder shows many uses. Gives selling pointers. Finest quality stock ALL the time. Eight to ten flashy colors, assorted. Folded.

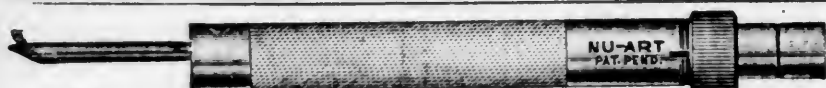
Sample Pair, 25c. Postpaid. Per Gross, \$7.50. I pay parcel post charges. 25% deposit, balance C. O. D. "Growing Bigger All the Time."

Manufactured by E. V. NORRIS, 102 Flish Avenue, BUFFALO, N. Y. Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and lipping. Holds the crown. Price \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Centrifugal Advertising Novelties 1397 Green Bay Ave., Milwaukee, Wis.

YOU CAN MAKE MORE MONEY WITH THESE GOODS Per Gross. Scented Sachet, small size, \$1.05 Scented Sachet, large size, \$2.00 Court Plaster, best grade, \$1.75 Nail Files, \$3.00 Prompt shipments always. Deposit must be sent for C. O. D. shipments. CHAS. UFERT 133 W. 16th Street, NEW YORK.



### Nu-Art Needles

NU-ART NEEDLES, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to stout heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20; Gross, \$23.80. Extra fine Points, 10c Each.

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per Box.

One-half cash required on all C. O. D. orders. Send for circulars.

**MOLTER-REINHARD CO. Mfrs.**  
366 W. Monroe St., Dept. 71 CHICAGO, ILL.



### DAISY, the wonder needle.

Perfect point and gauge. Price to agents, 30c for Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen. SCARFS or RUNNERS, on same material, \$3.75 per Dozen. CENTER PIECES, 36 in., on same material, \$4.50 per Dozen.

# BIG PROFITS

**300% to 400%  
SOLD ON MONEY BACK GUARANTEE**



### THE PREMIER

sharpens all edged tools, such as knives, scissors, cleaves, sickles, scythes, etc. Every home needs one. Hotels, restaurants, meat shops, delicatessens, all buy.

MANY MAKE \$15.00 to \$25.00 a day. Sold on factory money back

guarantee. Every sharpener you sell we will refund customer money any time within 30 days from date of purchase. With the written guarantee you can sell PREMIER SHARPENER by the hundreds. They sell fast. Write at once for guarantee proposition. Send 25c for sample.

PREMIER MFG. CO., 800 E. Grand Boulevard, DETROIT, MICH.

### PIPES

(Continued from page 107)

out the fifty bucks to any townier who could put it over better than himself on the said instrument.

Report comes from Cleveland that Dr. Andrew Rankin and his talented company of artists are attracting and highly entertaining big crowds on lots there this summer. Incidentally, Dr. Rankin is one of the cleanest workers in the game, and surely continued success is his due. Also note by a program received from the "Forest City" last week that some well-known names appear thereon. The roster includes Andrew Rankin, Mr. and Mrs. Roy Rankin, Bob Cunningham, one of the cleverest medicine show comedians (doing blackface, Dutch and Irish comedy), and those good folks, Schremmer and Schremmer (Capt. and Lucille), the versatile sketch artists, etc., doing singles and doubles.

Well, fellows, yours truly is going to take a couple of weeks' rest. It will be a vacation motor trip thru the "wilds" of Indiana and some parts of Ohio, starting July 30 and ending August 14. In the meantime, some of the others of The Billboard staff will edit the "column"—and, incidentally, if a few unintentional "bulls" are made in the issues of August 12 and 19, please overlook them, as the scribes who will "write it up" are among the best fellows on earth, altho probably not so conversant with the atmosphere and vernacular of the road as—the one who would like to meet all of you, if it were possible, while away from the constant grind at the desk. (By the way, fellows, during the next two weeks everybody please try to send in as many short squibs and as near ready for printing as possible. It will be duly appreciated—BILL.)

Notes from the T. B. Donaldson Wonder Medicine Company: The show opened July 20 in Frankfort, a suburb of Philadelphia, with a strong show, consisting of Harry Miller's Minstrels of Mirth and Melody. A big business was done and the lot was packed to its fullest capacity. This is one of the largest medicine shows in the East, and if the opening night is to be taken as a criterion the organization expects to do the biggest business in years. The entertainment end consists of "Snow-ball" Frank Hope and Slim Bennett, end men; Lewis and Kates, female dancing and singing team; "Pork Chops" Williams and Frank Bass, monologists and singing team; T. W. Wilson, at the piano; Amos Jones, guitar and bells; Prof. Miller, as interlocutor and stage manager; John Shepherd, drums; Frank T. Burns, lecturer. T. B. Donaldson, manager and owner, was well pleased with the way things went, and served a banquet at a local hotel after the show.

Dr. Mack shoots a few items from Princess Wanda's Clifton Comedy Company: "We are playing the small towns of Central Missouri and doing a good business. We have the Ilos (Joe and Lydia), a real Hawaiian musical and singing act, and Happy Bill Odom with us, and incidentally, the Princess is the real boss about the camp. Have 150-foot side-wall frameup, with an 8x12 stage and with plenty of scenery for each act. The place is packed with folks each night. When weather permits, and the people seem to greatly enjoy the show, so probably we will make some money this season. In my forty years in the med. business, I have found that it pays to be honest and keep faith with the public, and if all would do the same there would be no trouble in making good. May write in a few days and give the boys what I consider some good pointers about the organization of an association for medicine men. Wonder where Harry Benson, Jim Setton, Gay Hillings and Elmer Moore are? Would like to see a pipe from them."

From Jack Mansfield: "Have been here in Youngstown, O., for three weeks and our crew of paper men, the Misus and myself, are doing fine. Have met many road folks here, including Mr. and Mrs. Arnold, who were with a tab. show at the Princess; also Doc Oriental Foyle, who had a nice outfit and worked here since he opened in April. We met Merry Foyle

**We Specialize in Advertising Balloons.  
Balloons Printed in 24 hours.  
\$15.00 per 500**



No. 70—Heavy Air Balloons, \$2.25 Gross.  
No. 70—Air with Pictures, \$2.50 Gross.  
Barking Dogs \$8.00 Gross.  
No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.  
No. 50—Squawkers, Round, \$2.50 Gross.  
Swagger Sticks and Bells, \$13.50 Gross.

ALL ORDERS SHIPPED SAME DAY.

BALLOON STICKS 30c and 40c GROSS. Catalog free. 50% deposit with order, balance C. O. D. Samples, \$1.00.

S. S. Novelty Co., 255 Bowery, New York City

# BUY DIRECT From Makers

Our goods and prices are different than what you get with middle profits. Ask the boys who handle our goods—they know.



### RUBBER BELTS SERPENTINE GARTERS

If you are not handling our line, you are not getting the original genuine RUBBER BELTS and SERPENTINE GARTERS.

Remember, we are in a position to give you better quality, better prices and better service. Get in touch with us.

Sample Belt and Garters, 40c. LEVENTHAL & WOHL "Makers of Money Makers." 60 Orchard St., NEW YORK CITY.

# BUY 7-1 BILLFOLDS DIRECT



FROM THE MANUFACTURERS.

Made in smooth leather throughout. In tan and mahogany colors. Beautifully finished. \$24.00 a Gross and up. \$2.50 per Dozen. We are also the original makers of 7-in-1 horse-bills.

Bill Folds, in black or mahogany. \$34.00 per Gross, \$3.50 per Dozen. Samples mailed in horse-bills, 50c. In sheepskin, 30c. All orders shipped at once. Also send for samples of our No. 100, \$21.00 per Gross.

WILSON MFG. CO., Inc., 110 North Street, Boston, Mass.

# WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO., 1438 West Randolph St., Dept. 3604, Chicago, Ill.

### MAGAZINE MEN

Write immediately if you want first-class \$1 to \$4 paid-in-full special offers on trade publications in practically every line. Phonograph, Moving Pictures, Tire, Mule Trade, Banking, Food, Business (exceptionally good), Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK CITY.

# EARN \$50 A DAY!

MEN'S GAS-MASK

## GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

**\$1.90 EACH**

In Dozen or Gross Lots . . . .

20% on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.00

Send Money Order or Certified Check.

## Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET

AGENTS WANTED. NEW YORK CITY



## MEN'S RUBBER BELTS, \$17.00 Per Gross



These Belts come in black, brown and gray, in plain smooth or stitched, with satin finish, exclusive design buckles. Satisfaction guaranteed or your money refunded. Largest rubber products distributors in the country. You get them when you want them and where you want them. \$3.00 required with each gross ordered. Sample, 25c.

OSEROFF BROTHERS AKRON, OHIO, RUBBER PRODUCTS, DISTRIBUTORS.



Special White Stone Fringed Rings, \$10.00 per Gross.



Send for our 1922 Money-Getting Catalog, also 50c for a sample of these items.

Jiffy Cuff Links, \$2.50 per Gross, \$4.50 per Gr.  
King of Pitchmen Supplies.  
Dualax Collar Button, \$4.50 per Gr., Pearl Back, \$6.50 per Gr.  
Never Fail Back Buttons, \$3.50 per Gr.  
MEXICAN DIAMOND KING, 36 W. Randolph St., Chicago, Ill.

## CONCESSIONAIRES—STREETMEN—AGENTS BEST QUALITY FIBRE SILK KNITTED TIES

Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie, prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE. M. K. BRODY, 1118-1120 South Halsted St., Chicago, Illinois.

### SUBSCRIPTIONISTS

Do you sell subscriptions for a living? If you do you've made good, big money—but are you getting the money NOW?

We have the best subscription offer in the field for hustling representatives. Short-term, full-pay cards, designed to fit existing conditions. Over 200 men have joined our forces in past few weeks. Let us send you our proposition.

W. D. BOYCE CO., 508 North Dearborn St., Chicago, Ill.

### PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be on the square with subscriber and publisher, get my new revised money-making proposition. Men who have written before, write again. S. E. FERRY, 149 W. Ohio St., Chicago, Ill.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.



## AGENTS \$75.00 WEEKLY

Amazing new seller. JIFFY-JEANS (not an overall) protects clothes while working second, a work shop or home. On and off in five seconds. Cannot streak dirt or mud from shoes to clothes when putting on. Keeps it firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits every one. Easily laundered.

150% PROFIT

Sells like hot cakes. Just show and sale is made. Nothing else like it. Low price. Make \$75.00 weekly easily. Write today for Liberal Agency Proposition. Sample, \$1.00, prepaid.

## JIFFY-JEANS

Dept. 16, 6450 W. Lake Street, CHICAGO, ILL.



# JEWELRY THAT SELLS

200 STYLES OF IMPORTED AND DOMESTIC BEADS

All the latest styles, designs and colors, such as Jet, Jade, Crystal and fancy combinations, from

\$21.00 to \$90.00 per gross

## BAR PINS

White and colored stones, narrow patterns, all the latest styles, from

\$9.00 to \$36.00 per gross

## BROOCHES

Fancy and medium designs, in white and colored stones, in silver, gold and platinum finish. Also some very attractive designs in enamel, from

\$9.00 to \$36.00 per gross



No. 800—\$8.50 Gr.

## SCARF PINS

Tiffany set Scarf Pins, set with one extra fine 24-faceted rhinestone. Also many more special numbers, such as horseshoes, clusters and fancy designs, ranging from

\$7.50 to \$21.00 per gross

## GENTS' LINKS

We have the most complete line of separable links, soft links and lever links, from

\$7.50 to \$36.00 per gross

Also Collar Buttons, Collar Pins, etc.

\$1.00 to \$12.00 per gross



No. 2580—\$7.50 Gr.

## RINGS

No. 1086—Egyptian Mounting. Five extra quality stones, in silver or green gold finish.



No. 1086—\$10.50 Gr.

No. 1060—Tiffany Setting. Set with one large Siam ruby or white stone, 24 facet.



No. 1060—\$9.00 Gr.

These are only two of our 600 different styles of Ladies' and Gents' Dress Rings, ranging from

\$8.00 to \$36.00 per gross

**SPECIAL** Sheik of Araby Ring & Mandarin Lucky Ring the latest Novelty Rings. Price \$10.00 to \$42.00 per gross

## EARRINGS

In all styles, designs and colors, such as drops, hoops, buttons, balls and dangle effects. Price from

\$9.00 to \$90.00 per gross

We specialize on a complete line of Jewelry and Novelties for Concessionaires and Street Men. All inquiries for samples will be given immediate attention.

ALL ORDERS C. O. D. 25% with order.  
**BEEBER MFG. CO., INC.**  
39 Mathewson St., Providence, R. I.

doing blackface, and Hughes, the piano player, and later met Mrs. Foye and Doc Pangborn and wife. One night, while watching the show, we ran across George Cash, the repertoire man, and his daughter, Amelia, who were playing the Roma picture house with their clever little act. On the night of July 15 we were going up the main stem and found a medicine man selling oil and tablets from the rear of his automobile. On introducing ourselves we found that it was Dr. Jack Crawford and wife, who had just come from Canton. There were also a jewelry man and his wife here, but we could not learn their names."

LeRoy Zyonne (formerly known to the boys as Yancey L. Yon) sent an epistle from Atlanta, Ga., a part of it reading: "Because I have not kicked in frequently has not meant that I am not an ardent reader and booster of The Billboard. I grab 'em weekly as soon as they hit the newstands and keep pretty well lined up with the boys. Would like to say that in my experience I found that a nice front of clothes, clean collar, shined shoes and a cultivated personality is what it takes to get the 'weather-beaten lure'. Also I found in the pitch game that the greater the flash of the store the smoother sailing. Have noted some pipes from Dewitt Shanks and Bill Danker—mighty fine fellows and hustlers. Also from 'Grissy'. Grissold that he is still true to the cause—attaboy. Grissy, step right in and get business. As for myself, I have been making independent appearances in a musical duo, under the billing of 'LeRoy Zyonne, the Harmonica King, with Billy Janham, the Blind Piano Monarch'. We have topped the bills and received good 'hand' everywhere we have appeared, and have some good bookings for fall and winter on a 'big time'. Wonder where Bernice Norton strayed to? She is about the swiftest subscription encourager I ever got a receipt from."

An Associated Press dispatch, dated Dallas, Tex., was headlined "Retail Merchants Going After Peddlers". The first paragraph of the article gave this information: "In executive session this morning (June 14) delegates to the third annual convention of the Texas Retail Dry Goods Association discussed proposed laws designed to put out of business the itinerant merchant and peddler, or, in the alternative, levy a heavy tax on merchants of that class."

So this merchants' association figures on "putting out of business" other true American-born citizens who make their living (and proportionately as honest as retail merchants) by traveling from place to place in the United States, in most cases paying exorbitant daily or weekly license, altho selling a few small wares that the stationed merchants carry in stock—more often a newer and later line? Is that the presumption, and that, if they can't "put them out of business", they will "insist" on having so heavy a license that they must forsake their chosen profession for the earning of their livelihood? The lawmakers of many communities have been too partial in this regard already and without consideration of the rights of an American citizen. It favors strongly of their presuming the traveling merchant has not the cash (nor local influence) to stand up for his citizen rights in legal proceedings and "put it over". James Ferdon had a somewhat like experience at Johnston, Pa., a couple of years ago, but James won out, and to his great advantage.

Wow! Wow!! What an outlandish panning Bill got in a letter from H. D. Patton (whose name appears conspicuously at the top of a letter head as "Editor" of "The Kansas City Spirit") for making a mention in Pipes recent—  
(Continued on page 110)

# AGENTS SALESMEN



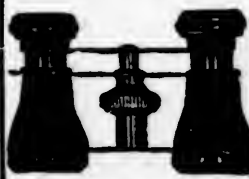
Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 35c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$2.00, and you make \$1.88 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Initials sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
10 Orchard Street,  
Desk W. W., Newark, N. J.

## Yes, We Have the Genuine \$17.50 Per Gro. 7-in-1 OPERA GLASS,



Imported Special 12 Ligne OPERA GLASS With attractive leatherette case. \$4.00 Per Dozen

**THE REAL OUTFIT**  
THE REAL RAZOR, \$3.00 per doz. Nickel Tipped Handle,  
GOLD-PLATED BAND RINGS \$1.25 per gro.

The Real Razor Strop, \$2.75 Per Doz.  
The Real Gents' Watch, \$1.15 Each

The Real Watch Chain, \$12.00 Per Gro. on card, - - - \$8.50 Per Gro.

The Real White Stone \$4.00 Per Gro. Stick Pin, - - - \$4.00 Per Gro.

GENUINE LEATHER BILL FOLDER \$18.00 Per Gross and up

Lever Self-Filling Fountain Pens. \$30.00 per gross

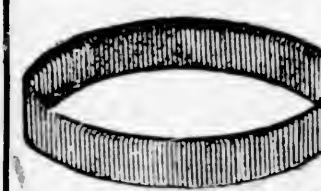
Gold-Filled Pen and Pencil Set, self-filling. 14-Kt. solid gold point, complete in display box. \$1.25 per set

\$12.00 per doz. sets Dice Clocks.

\$11.40 per dozen Beautiful Gold-Plated Clock, fine movement, size 7x1. \$2.00 each

American made Alarm Clock, beautiful silver dial. 75c each

21-Piece French Ivory MANICURE SET Every implement useful. Attractive leatherette roll. \$15.00 PER DOZEN



Silver Nickel Plated Arm Bands, each in individual box. \$4.75 per gross



Imported Midget Clocks. Good time 55c each



Five-in-One Tool Chest. \$15.50 per gross

25% deposit, balance C. O. D.  
**THE R. & S. MFG. CO., 32 Union Square, New York City**

## RUBBER BELTS

ATTENTION! CONCESSION AND STREET MEN! Buy direct from manufacturer and you are sure of the best. You can buy your choice of walrus or corrugated, plain and extra, in black, brown or gray. \$18.00 per Gross. 25% deposit, balance C. O. D. Send 25 cents for sample.  
**JACKSON RUBBER CO., Akron, Ohio**

## AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2. Gross.....	\$20.00
No. 411—Ladies' Coarse, 8x1 1/2. Gross.....	20.00
No. 412—Men's Barber, 6x1 1/2. Gross.....	13.00
No. 413—Fine or Dust Comb, 3 1/2x2. Gross.....	13.00
No. 414—Pocket Combs, 4 1/2x2. Gross.....	6.50
Leatherette Slides, Gross.....	1.40

**BARNES, THE COMB MAN, Leominster, Mass.**

## LARGE FLYING BIRDS

Ask for No. 540. The only genuine—others imitations—With long Colored Decorated Sticks. \$7.00 GROSS

No. 1226—Same as above. Flying Bird, with short stick.....	\$4.00 Gross
No. 60 Trans. Gas Balloons.....	2.75 Gross
No. 70 Extra Heavy Trans. Gas Balloons.....	3.25 Gross
No. 72—Extra Heavy Transparent Decorated Gas Balloons.....	3.50 Gross
Balloon Sticks, Best Made.....	.40 Gross
Whips, 30-in. Double Decorated Celluloid Handle.....	4.80 Gross
3-in. Celluloid Dolls movable Arms, with Wig and Marabou Dress.....	12.90 Gross

25% deposit with all C. O. D. orders.  
**NADEL & SHIMMEL, 132 Park Row, NEW YORK CITY.**

**Sixteenth Annual Fair**  
**WALLOWA COUNTY AGRICULTURAL FAIR ASS'N**  
Eastern Oregon's Greatest Fair,  
**ENTERPRISE, OREGON,**  
October 2, 3, 4, 5, 6 and 7, 1922.  
A. C. MILLER, Secretary,  
Enterprise, Oregon.

**ORLEANS COUNTY FAIR**  
Barton, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write G. E. JENNINGS, Barton, Vt.

**AGENTS** Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

**Big Money**  
Lacassia Vegetable Oil Soap  
Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Sprays, Extracts, etc. Free book of soap & elegant terms mailed to any address.  
**Lacassia Co., Dept. 472, St. Louis, Mo.**

**MEDALLION AGENTS**  
and Picture Men—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog.  
**Medallion Novelty Co., Dept. B, 288 Bowery, N. Y. C.**

## New Low Prices



The Transformer game is better than ever this year. Our prices are down—way below anything you have ever seen.

**Dozen set lots (4 in a set), \$4.00.**  
**3 dozen, \$11.00. One-half gross, \$20.00. Gross, \$30.00.** Each set packed in attractive box marked

You can sell under your own name and build a big business. We do not print our name on transformer, carton or circulars. We furnish you plenty of contracts and advertising literature. Send 5c for single sample, or 50c for sample set of four. This is a hot proposition now for season is coming on. Write today.

**IGNITION MFG. CO.**  
 P. O. Box R229. OMAHA, NEB.

## STICKLESS FANS (Patented)

Advertising Fans for all purposes.  
 The only re-enforced Fans with thumbhole.

**STOCKED BY JOBBERS IN ALL THE PRINCIPAL CITIES**

Write us for nearest distributor

### STICKLESS FAN CO.

531 W. 26th Street, NEW YORK

## \$35.00 Starts You In Business

### Concessionaires!! Start A Perfume Store

ON OUR SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A FLASHY

**\$43.85 Assortment for \$35.00**

In order to have one of our Stores in every Park, Fair and Carnival.

WE SUPPLY DISPLAY BANNERS AND ADVERTISING FLASH FREE. GET STARTED—SEND IN YOUR ORDER TODAY and START MAKING SOME REAL MONEY.

For list of assortment refer to our ad in June 24 issue, or write us today.

### SUPERIOR PERF. CO.,

338 West 63d Street, CHICAGO, ILL.

## New Idea New Profits!



Clean up with this Cluster Scarf Pin. New patented "Klondike" mounting; platinum tooth setting; finest blue-white brilliants; gold filled stem. Each on card. MUST BE SEEN TO BE APPRECIATED.

**\$18.00**

Sample Dozen, \$1.75.  
 25% deposit on C. O. D. orders. Include postage for parcel post orders. Write for new circular on Fair, Carnival, Bazaar and Premium Merchandise. We are headquarters. "See Us First."

**JACOB HOLTZ, 173 Canal St., New York**

## Big County Fair BONANZA



**for Specialty Salesmen**

The Clark Glare Shield is one of the most useful auto inventions in years. Absolutely kills sun and headlight glare. Easily attached, instantly adjusted. Sells like hot cakes. Get your order filled now. Cash in on this big dollar-making opportunity. Thousands being sold. Send for sample.

**THE CLARK PRODUCTS CO.,**  
 Dept. B, Arcus Bldg., Springfield, Ohio.

## THE ORIGINAL SERPENTINE GARTER



No. 4868—Made with the original "Conley" Clip; all good length, bright colored elastic. No seconds or short lengths.

We are now manufacturing these garters in our own shop, and can make immediate deliveries at all times. YOU WILL FIND OUR GARTER IS THE BEST MADE.

Per Gross, in Bulk .....\$6.00  
 Per Gross, with attractive cartons for Each .....\$7.50  
 25% deposit required with all orders.

**ED. HAHN**  
 "He Treats You Right"  
 222 W. Madison St., CHICAGO, ILL.

## ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons at always money makers. Three colors, black, blue and pink checks. Heavy black rubber backs. Sent \$3.75 for a dozen today. You cannot go wrong.

Terms: 25% deposit, balance C. O. D., P. O. B. Chicago.

**Pelletier Rubber Company**  
 115 S. Dearborn, CHICAGO.  
 P. S.—We have many other fast sellers.

## CHANGEABLE SIGNS PRODUCE BIG BUSINESS

**SELLS \$1.00 COSTS AGENTS \$3.00 Per Doz.**

WITH 200 LETTERS FOR EACH SIGN. Size, 1x12 1/2.

### AGENTS WANTED

Sample, prepaid, 50c.  
 The Big Seller of the Year.  
**DAVENPORT-TAYLOR MFG. CO.,**  
 160 North Wells Street, Chicago.

## CHINESE GOOD LUCK RINGS

THE LATEST CRAZE.

Ladies', Dozen, \$2.00; Gross, \$22.00. Sample, 25c.  
 Men's', Dozen, \$3.50; Gross, \$39.00. Sample, 50c.

You can adjust size to fit exactly.

**CHINESE GOOD LUCK TIE CLASPS, Dozen \$2.00.**  
 Sample, 25c.  
 Terms: 25% with order, balance C. O. D.

**GROSBY & COMPANY**  
 No. 1220 W. Sixth St., CLEVELAND, O.

## SILK NECKWEAR

Agents—Wonderful opportunity selling Silk Kilted Ties, Cravats, etc., at remarkable low prices. Phenomenal sales. Tremendous profits. Sample, 35c. Ordinarily retails \$1.50. Money refunded if not satisfactory. Write for territory. **PENN-BLOCK SILK MILLS, 145 Spring St., New York City.**

## PIPES

(Continued from page 109)

ly, as requested by some of the boys in Kansas City who are trying to uplift the prestige of pitchmen and keep them all from being "classed as a lot of degenerates" because of the actions of a few. To attempt making his communication all the more "resultful", Mr. Pattee addressed it to "The Publisher of The Billboard", but started it "Mr. Gasoline Bill"—fortunately, the heads of this publication know the characteristics and well-meaning of the writer far better than does Mr. Pattee. Anyway, the mention was about some fellow in "K. C." bawling out a "preacher" in public and about a fellow "jamming a reptile" in the face of a woman. As to Pattee's personal "slams" at the writer, let's consider an over-wrought mind and whatever else that might be affected. For Mr. Pattee's information and those interested, let it be known that the data came right from Kansas City boys, who requested that mention be made of the incidents (as did that of a somewhat like instance a couple of years ago) that the affairs had already shown the effect of restrictions being placed against even those who would not indulge in such practices. Anyway, since no names were mentioned in the article referred to, neither the time nor place, what "Bill" can't quite get clear in his noodle is just why Mr. Pattee took such rank exception to it, and of all the knights in Kansas City, he is the only one to yet "holer"? Speak up, you K. C. lads; let's have your answer. Incidentally, Mr. Pattee said in part: "The attempt to play up the Salvation Army might be heroic and produce tremendous applause, if the 'Mut' who wrote it had any knowledge of the episode to which his paragraph referred." "Mut"? Don't know whether the gentleman referred to "Hill" or the party sending in the info, and request—but, anyway, we'll be a little more genteel and call him "Mr."

## Lavico Specials



Do Not Confuse This With Cheap Imitations.

No. 333—Imitation platinum, set with extra-line cut 32 facet flat top white stone brilliant. Fancy engraved shanks. Heavy box mounting.

**Per Doz., \$4.00**

Sample, 50c.



No. 1382—Scarf Pin. 1-karat dazzling white stone brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.

**PER DOZ., 75c. PER GROSS, \$6.75**

Our White Stone and Bargain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.

**S. B. LAVICK & CO., Inc.**  
 411-415 So. Wells St., CHICAGO, ILL.

## WORLD AT HOME SHOWS

### Rain Mars Opening Night at Coshoc-ton, O.

Coshoc-ton, O., July 18.—Rain inaugurated the opening night of the World at Home Shows in Coshoc-ton last night and spoiled what looked like a fair opening-night business. A large crowd was already on the lot, near the business section and hundreds were on their way when the deluge made its appearance. It is clearing off at noon today (Tuesday), and with the committee, L. O. O. M., boosting. It looks like the week might turn into a big one.

Wellsville, O., proved a disappointment and, altho July 4 was included in the week's engagement, the town was a bloomer.

Thursday and Friday afternoon Wellsville citizens enjoyed, with the show people, two ball games between the World at Home Shows' team and a Wellsville club. With George Conlon on the mound for the show team, the home club lost, with a 11-to-0 count. Friday afternoon the trouper's couldn't connect and Wellsville won by an 8-to-7 score. One of the features of Friday's game was the hitting of Sammy Glickman, who "connected" three times out of four trips to the plate—a three and a two-base hit.

Warren started off like a big one Monday night, July 10, and the pay attractions, especially the rides, were liberally patronized. Each night business increased, except Wednesday night, which was entirely lost on account of rain, and Saturday night all the attractions played to capacity business. Manager Robert Gloth entertained the local newsmen Thursday and Friday nights and other special events were held during the week by the Army and Navy Union, under whose direction the successful week was conducted. Friday evening "Snake" from the Youngstown camp of Spanish-American War Veterans paraded the streets of Warren in full war paint and appeared on the Pleasure Trail brandishing war clubs, spears and swords. They took tickets on all the attractions and drew hundreds of people to the lot. On Saturday night William Rietzel, chairman of the Army and Navy Union Committee, told Manager Gloth that he was more than satisfied with the engagement and invited him to include Warren, under the organization's auspices, next season.

Gloth's Greater Shows are playing New-cornetown, O., fourteen miles away, this week and many visits are being exchanged between the members of Mr. Gloth's organizations. Billy Klein was among the visitors. After Coshoc-ton comes Ulrichsville.—CARLETON COLLINS (Press Representative).

### MRS. JOHN VEAL AND VEAL BROTHERS THANK

The following expression of appreciation was received for publication last week: "We desire herewith to extend our sincere and most heartfelt thanks to the entire company of the Veal Bros. Shows for their kind expressions of sympathy and the beautiful floral offerings tendered during the hours of sorrow occasioned by the loss of our beloved husband and brother."—(Signed) MRS. JOHN VEAL AND BROTHERS.

## PAPERMEN

Texas is good now, and it is going to be great tible fall and winter. I have the best proposition I know of for you. Write me for full particulars.

**JIMMIE KELLY, Dallas, Tex.**

## BOYS, OH BOYS!

WE NOW have a new Novelty that has already proven a great seller, for Carnivals, Fairs, Conventions, Celebrations, Concessionalists, Illustrators, Novelties Workers. Order sample immediately. Prepaid, 35c. Boys, take a tip: It is a real one.

**E. C. BROWN CO., 119 W. Second St., Cincinnati, O.**

## RUBBER BELTS

FIRSTS. with

### Giant Grip Buckles

Roller Buckles if preferred.

**\$18.00 Per Gross**  
**\$9.50 Per 1/2 Gross**

Sample, 25c.

**INTERNATIONAL DISTRIBUTING CO.**  
 333 S. Dearborn Street, Chicago, Ill.

## NOVELTIES!

Always the Best, Always the Latest, Always the Winner.

**WE NEED NO CUTS. WE NEED NO CATALOG.**

Our source of supply is

**UP-TO-THE-MINUTE, UNIQUE, ORIGINAL.**

We only know from week to week what will be our

**SPECIALTY**

NO Matter What YOU Want, WE Have It. **READY FOR DELIVERY.**

25% deposit, balance C. O. D.  
**PITT NOVELTY CO.,**  
 407 Fourth Avenue, Pittsburg, Pa.

## \$ EARN MONEY \$ AT HOME

Be your own Boss. Make 25 to 75 Dollars a week at home in your spare time. We guarantee to make you a Show Card Writer by our New Simple Method. NO Canvassing or Soliciting. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free.

**THE DETROIT SHOW CARD SCHOOL.**  
 U. S. Office: 228 Larnard Building, Detroit, Michigan. Canadian Office: 28 Land Security Bldg., Toronto, Ontario.

## STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Sissors and Tool Sharpener. "Made in America" and guaranteed the year's best seller. Ask the boys. Send 25c for sample and prices.

**HANDY CO., 235 Aliso St., Los Angeles, Cal.**

**THE STALEY WATER PEN**  
 The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER. Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—here is your chance to clean up. \$3.00 per 100. Samples, 25c. Sample Dozen, 75c. **DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.**

## GO INTO BUSINESS For Yourself!

Establish and operate Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Cash Booklet Free. Write for it today. Don't put it off!

**W. MULLER RAGSDALE, Drawer 424, EAST ORANGE, N. J.**



# SELF-HEATING GASOLINE IRON



Just the thing for the traveling showman. Ready for use in five minutes. Costs less than a cent an hour to operate.

The WAXHAM IRON is not a new or untried article, but has proven its worth by use in more than 1,000,000 homes.

To introduce this famous iron to the show people, we are making a special offer of \$3.25 Each for ten days only.

Write for complete catalogue of lighting and heating equipment.

**WAXHAM LIGHT COMPANY**

Dept. 15, 360 WEST 42D STREET, NEW YORK CITY.

**Get This Book**

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mail. Pleasant dignified work. Goods that wear. Prices that win. Permanent income. Write today.

**GEORGE S. CLOWS CO.,**  
Dept. 39, Philadelphia, Pa.

## \$30 A DAY EASY!!

FASTEST SELLER IN 25 YEARS

Wonderful new invention—just out. Nothing else like it. **SELLING TIME, ONE MINUTE.** You call on men only. Nine out of ten buy on sight. Your profit, \$1.00 each sale. 20 to 40 sales a day easy. Write quick.

**SALES DIRECTOR, Box 718B, Springfield, Illinois.**

**RADIO GAS LIGHTER**

Fastest Seller on the market. \$1.00 per Dozen, 19.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.

**RAPID MFG. CO., 10 E. 14th St., New York.**

**NEEDLE BOOKS**

**AGENTS AND STREETMEN—We have the Best, Finest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Servicemen. Send for catalogue and prices. ATLAS NEEDLE WORKS, 145 East 23d St., New York.**

**MEN AND WOMEN EARN**

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample.

**STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.**

**BECOME A MANUFACTURER**

15,000 Manufacturing Formulas, Processes and Receipts Stamp for particulars. **A. C. LUNN, Box 3307, Portland, Oregon.**

**PIN MONEY** Get in on the ground floor. Sample pleasant, profit-sharing plan. Write to the **G. De COR COMPANY, Bancroft, Iowa.**

**Good Money—Monogramming Cars**

No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrellas, handbags, canoes and hundreds of other articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

**ORDER NOW! JUST THE LETTERS YOU CAN SELL BEST!**

When you receive your order, if it is not made up with just the styles you desire, mail back the undesired letters and we will send you whatever you specify.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

**NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free sample and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.**

<p><b>SPECIAL OUTFIT A—\$5.00</b></p> <p>300 Gold Letters of our most popular styles.</p> <p>6 Sets of Borders, four borders to match each style of letter.</p> <p>3 Small Bottles Cement.</p> <p>6 Camel's Hair Brushes.</p> <p>Display Board, Circulars, etc.</p> <p>All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.</p> <p><b>YOUR PROFIT, \$77.00</b></p>	<p><b>SPECIAL OUTFIT B—\$10.00</b></p> <p>1,000 Gold Letters. Ten of our most popular styles, or your selection.</p> <p>8 Sets of Gold Borders to match letters.</p> <p>10 Small Bottles Cement.</p> <p>10 Camel's Hair Brushes.</p> <p>Display Board, extra circulars, etc.</p> <p>Large Bottle Special Varnish Cement.</p> <p>Camel's Hair Brush.</p> <p>This size outfit comes in a large, handy display case.</p> <p><b>YOUR PROFIT, \$250.00</b></p>
--	---

Write for Free Samples of Bright Gold Window Letters.

**Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey**  
Dept. 59

### GREAT WHITE WAY SHOWS

Fairmont, Minn., July 18.—The Great White Way Shows arrived in the city Sunday evening to exhibit during the week's "Celebration". Following the engagement here the show will take up its string of fairs which runs into October.

General Agent Sam Burgdorf met the show train here on arrival and announced that he had landed one of the biggest celebration dates in Minnesota, and which place will be announced in another department of The Billboard.

After the fair dates have been concluded there is a great possibility of the Great White Way Shows jumping to Havana, Cuba, as Mr. Nigro has received some very flattering offers to take the show over there intact.—SAM T. REED (for the Show).

### DIAMOND AMUSEMENT CO.

The Diamond Amusement Co., under the management of Clara E. Brown, has been playing some good spots in Texas, and despite a great deal of rain encountered during the spring, the balance is on the right side of the ledger. The organization now consists of six shows, three rides and about thirty-five concessions, and has been the recipient of much favorable comment at the various stands played.

The show is now entering upon a line of celebration and fair dates. Crops in the part of Texas to be played are in excellent condition. All of which is according to an executive of the above show.

### SAN FRANCISCO

(Continued from page 105)

outfit opened there the week before last week to 5,000 people and, he says, thirty concessions managed to get off the "nut" on the first night. City authorities of Eureka, Correnson declares, are enthusiastic in their commendation of the show, which Chief of Police Ray Marks characterized as one of the cleanest that ever has visited Eureka.

H. W. McGeary, well-known Southern beach showman, was a visitor in San Francisco July 17 and a Billboard caller. Mr. McGeary brought with him his newly acquired midgets, who are being featured at the Native Sons and Daughters' doings in San Jose. It is probable that he will remain in this part of the State for a few weeks, as he has received a number of attractive offers to show his midgets.

Jack Donnelly was a recent Billboard visitor and was rather mysterious about a big promotion he is engaged in putting over. He has been in and out of town for several weeks and it appears that he has a "red one" on hand.

Harry Gordon, who, with Victor D. Levitt, of the Levitt, Brown & Huggins Shows, was injured in an automobile accident a few weeks ago, is again in a hospital after having rejoined the shows. Mr. Gordon's relapse, according to physicians, is due to his premature resumption of work, and they declare that it will be necessary for him to rest for several weeks before he can again take up his duties.

P. W. Pemberton writes from Chicago that he expects to return soon to the Coast. "Pem" has been away from San Francisco since before Christmas, and his prospective return is hailed with delight by Patricia Dillingham, Leon Meyer, Major Frank J. Sullivan and his many other friends here. Pete Roberts says that he is preparing for Pem's arrival and everything will be in readiness for him when he gets here. It looks as the Pem is getting homesick, for he writes that he has just composed a song and submitted it to a well-known publisher entitled "When the Moon Shines on San Francisco Bay".

Sam Griffin's "Premier Menstrals" will begin rehearsals shortly, according to Mr. Griffin, who is a daily Billboard visitor. The troupe this year will be "bigger and better than ever", says Mr. Griffin, who has some good territory mapped out.

## BUY IN CHICAGO!

SAVE MONEY, TIME AND FREIGHT!! You Can't Beat Our Prices or Service. You must have both to make money NOW. Why not let us serve you always? It will pay you.



No. 5125B—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish. Height, 12 1/2 in.; diameter, 8 1/2 in. Stamped Sheffield Plate. The prettiest number on your silverware stand. Our Price, Each..... **\$2.85**

Rogers Sugar Bowls, Each..... \$1.39  
Large Flower Baskets, Each..... 3.85  
Fruit Basket, width, 9 in., with handle..... 1.95  
Vases, height, 15 in., Each..... 2.50  
Extra Large Fruit Baskets, Each..... 4.25  
210B—Rogers 4-Piece Chocolate Sets, Each..... 2.85  
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A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## INDIGNATION OVER MUSIC TAX

### Frank Rembusch Writes One Thousand Letters to Exhibitors—Wants To Fight "Music Trust"

New York, July 23.—Frank Rembusch, of the F. J. Rembusch Enterprises, in seeking an expression of opinion regarding the payment of the music tax to the American Society of Composers, Authors and Publishers, has sent out a form letter. Judging from the tenor of it Mr. Rembusch is in litigation because of having played copyrighted music in the Royal Grand Theater, Marion, Ind. The Billboard quotes a few paragraphs from his letter: "Dear Fellow Exhibitors—Shall we continue to pay the music tax? You know, and I know, that morally the A. S. C. has no right to collect a tax.

"Where their music is played we popularize it.

"They should rather pay us. They fix the rate and everything.

"Unless you pay they hale you into federal court.

"They expect to make it stronger every year.

"If your musician plays one measure a year of their music, they charge a full tax, even though your house is empty at the time. Their 'spies' visit your theater and swear their music is played, although you prohibit your musicians from playing tax music . . . .

"The tax is unfair, unjust and un-American. The Department of Justice is against it. Federal authorities would like to reverse the claims of this 'music trust'. Our congressmen and senators would gladly pass a law against it if we were organized.

"Furthermore, we don't really need their music. It is mostly a lot of jazz, mush and marches at the best. The world is full of good music that has never been heard in picture theaters, tax free. For a few thousand dollars an addition of music of the great masters could be put out that would run a moving picture theater for a lifetime, for the love of art and the love of music—this is real music, created serice.

"What can be done? Just this:

"If there were one exhibitor in twenty-five who would say: 'To h— with tax music;

we won't pay it,' we would break this 'trust' up, because they couldn't hire enough attorneys to fight it.

"Or, if you would refuse to play their music, in a short time they would be begging us to play it and give it to us free; or, if exhibitors were organized . . . .

"When I was national secretary a few years ago the 'music trust' offered to license every

up, because they couldn't hire enough attorneys to fight it.

"Or, if you would refuse to play their music, in a short time they would be begging us to play it and give it to us free; or, if exhibitors were organized . . . .

"When I was national secretary a few years ago the 'music trust' offered to license every

## MOVIES MOVING UP

"I do not regard Mr. Hays' as a cause of the cleanup of the movies now in progress," said an intelligent woman connected with a picture house, "but rather as an effect. There has been a noticeable tendency in the past few years toward better and cleaner movies. Employing Mr. Hays was not the beginning of the movement by any means, but merely a part of the process."

Censorship at the source, by which she meant censorship of the scenario before any part of the setting was built or scenes shot, this woman regarded as the only practical or effective kind of censorship. Her remarks are worth quoting:

"A scene which is bad for the morals of the people of New York State must also be bad for the morals of people of Maine, Kansas and California. State censorship, differing in its dicta in every State, was not only absurd in its effect, but very costly to operate.

"As to the morals, moreover, managers in general are very glad that an era is now dawning in which they will not be obliged to contract for films before they are built, and play them whether they like them or not, or else be unable to get films at all. In the years in which I have been connected with picture houses I have never yet seen a manager who wanted indecent or suggestive pictures. But when the manager had to take what was sent him or go without, what could he do? Sometimes he did his own censoring and actually cut out scenes himself. But this was not always possible.

"Movies are something like gold rushes. The ground was new and previously unworked. The first fortunes were made too fast and many people lost their heads in consequence. The boom is over now and sanity is appearing. Before long movies will be a business, conducted sensibly for the satisfaction of everybody instead of wildly for the enrichment and degeneration of a few."—GREENSBURG (PA.) REVIEW, JUNE 21.

### RIEBORD HEADRICK



Promising child actor in "The Song of Life"

exhibitor in the United States for \$10,000 flat. (They are now collecting millions.) We then tried to collect, but could not raise a thousand dollars a year for national organization. . . .

"I will be one of the 100 exhibitors in the United States to put up \$1,000 apiece, or one of 1,000 exhibitors to put up \$100 apiece, and have a national organization and have a big man to represent us, just as the producers and distributors have.

"Are you going to pay the tax? I am writing this letter to 1,000 exhibitors as a test.

"How many of you have guts enough to join a real protest against this?

"Very cordially,

"(Signed) FRANK REMBUSCH."

"P. S.—Since dictating this I see a full page advertisement has appeared in various trade journals favoring the music tax. Answer this. Write your trade journal in your own words what you think about this music trust, and make it strong."

### DISTRIBUTION FOR HEPWORTH PICTURES

The independent field is very much in the limelight at present. A deal of considerable proportions was consummated last week thru the efforts of Burr Nickle, president of the Burr Nickle Productions, with headquarters in Los Angeles, who has acquired the productions of the Hepworth Picture Plays, Ltd., of London, for distribution in the United States and Canada. The pictures will be distributed on a State-right basis. Commencing in August release will be made twice a month, the first picture being "The City of Beautiful Nonsense" and another one, "Sunken Rocks".

### GOOD MELODRAMAS IN DEMAND

There has been a sudden and wild rush on the part of producers to secure scenarios of a melodramatic nature. A number of the old-time 10, 20 and 30-cent melodramas which flourished in the days of Stair & Havlin have been bought up and made into elaborate screen productions. After watching the success of "The Fast Mail" at the Strand Theater, New York, there is no doubt but that motion pictures of this type will hold the public's attention for a number of months to come. The screen fan has become disgusted with the sex-appeal pictures and the nifty-pammy affairs palmed off as "society dramas", which provoke sleep rather than provide entertainment. This country, with its mixed population, is sadly in need of dramatic screen material which can be understood by the alien without the necessity of reading the subtitles to explain the action of the story.

Independent producers have come to realize the significance of this fact, and their lists of future productions number some of the most successful popular-price melodramas shown in the regular theaters within the past ten years.

### "MONTE CRISTO" AT 44TH STREET THEATER

William Fox will take possession of the 44th Street Theater, New York, August 14, presenting the big super-feature, "Monte Cristo". When the run of this film expires it is quite likely that "If Winter Comes" will take its place. "Nero", at the Lyric, will continue until September 4, when the Fox Corporation will present "A Little Child Shall Lead Them". "Silver Wings" is to continue at the Apollo until the lease expires, which will be August 20.

### "FORGET-ME-NOT"

At Criterion—Part of Proceeds for Rebuilding of Israel Orphan Asylum Recently Destroyed by Fire at Arverne

The story of "Forget-Me-Not" is ideally suited as a vivid explanation to everyone of the needs of every orphan, and Marcus Loew, who purchased the picture from Louis Burston at a psychological time, is eager that the campaign to raise funds for the rebuilding of the Israel Orphan Asylum should go forward with the right impetus. He therefore offered to Judge Gustave Hartman, president of the Israel Asylum, and other executives of similar institutions 50 per cent of the proceeds derived from the showing of "Forget-Me-Not" during its tenancy at the Criterion Theater, New York.

### WEEKLY CHAT

There must be a great scarcity of new releases, according to the many revivals being made at the Broadway theaters these summer days.

Not that there is a lack in production if we are to judge by the number of feature films that have been made and are held on the shelf until the scheduled release date arrives. But in the interim this holding back of good material is affecting the attendance at the motion picture houses and it seems a fool-hardy idea to hold up trade in this manner. By presenting reissues and revivals of old-time successes the public is being driven away from the box-office.

This is especially true in the residential sections, where the matinee or afternoon shows are usually filled by women patrons. In fact, the writer knows of many women whose daily habit is to frequent movies. But when the advance program lists pictures that they had seen a year or two ago, they turn away in disgust and seek entertainment elsewhere. Thus another good patron is lost to the management and yet he wonders why his business is falling off.

If there is an acute shortage in new productions, why not let the independent producer come in on the program for a day or two during the week? This would give an opening to pictures of a quality far superior to many of the regular program features. The independents should be encouraged and the time is not far distant when they will have a releasing theater of their own. But until then every theater owner who books independently should set aside one day in the week for a feature not supplied by the regular releasing exchanges.

Last week that daring and courageous showman, S. L. Rothafel, presented a program made up of short lengths which was eminently successful. The he also offered a revival of a one-time popular success, it was not so much the drawing power of this picture which pleased the crowds as the diversified bill which offered something different than the usual cut and dried program picture.

It is taking the initiative, doing something different from your competitor and relying upon the intelligence of your audience to accept a program of independent pictures, or of a variety of subjects, which will establish a new following for your house.

Give the independents a chance!

There are a few frenzied exhorters on the other side who claim the United States as their birthplace, but who incessantly cry for a protective tariff on motion picture films, which would prohibit the showing of foreign-made pictures in America.

Well and good!

But there is another side to the question. Do these men realize that the foreign countries could retaliate and place a high tariff on the exporting of American-made films abroad?

It is a well-known fact that a picture produced in this country does not rely upon the United States theaters for its "velvet", but looks for large profits in the foreign countries, such as Germany, Great Britain, France, Italy and other smaller nations. To ban foreign product would but be placing a yoke about the American film industry, which now relies on the sale of pictures in the continental theaters. Before this tariff becomes a fact it would be well for all those who consider the picture industry seriously to look at both sides of the question before shutting out an avenue from which the producers derive a considerable income.

The problem which confronts Director General Will H. Hays of cleaning up the movies is still unanswered, despite Mr. Hays' migration to many cities where he gave voluminous talks and many promises, but with nothing definitely accomplished. Mr. Hays certainly has a tremendous task on his hands. It must be remembered that the very men—eight or more of the leading film magnates—are those producers who pay him a fabulous salary to cleanse the movies, and these same men manufacture, produce and distribute the principal output of motion pictures for the entire world. It is like being between two fires—whom will he serve, the public or the producers?

### ASTOR TO SHOW PICTURES

On Monday, July 31, "The Prisoner of Zenda", a Rex Ingram picture, will open for an indefinite run at the Astor Theater, New York.



**BIG STREET NEWS**

Colette Forbes has arrived in New York from Los Angeles.

H. B. Walthall is to appear in Rupert Hughes' picture, "Gimme".

Lillian Gish is to make an independent picture, so the report runs on the Big Street.

Doris Kenyon has signed with Charles O. Burr to play opposite Johnny Hines in "Sure-Fire Flint".

"The Cowboy and the Lady", featuring Mary Miles Minter, is now in the first stages of production.

Shakespeare is rapidly finding his way into greenland for England is to film "The Merchant of Venice".

Edward Sloman intends to make productions on his own account. His first offering will be "Blind Justice".

And now 'tis said that Dorothy Gish is to support Richard Barthelmess in his next picture, titled "The Fury".

Alan Crossland will direct Seena Owen and Lionel Barrymore in the next Cosmopolitan picture, "The Face in the Fog".

Sylvia Breamer is making quite a success as a leading lady, appearing on Broadway last week in a Paramount picture.

Frank Elliott, an actor, with screen technique at his finger tips, is to be one of the leads in "The Impossible Mrs. Bellew".

John Brunton, who recently took over the studios at Miami, is in New York, closing deals for his big plant in the Southern city.

A lot of gossip connecting Pearl White's name in a coming marriage with Count Paul Valombrosa has been denied by both parties.

Tom Lewis, the well-known heavyweight champion of the legitimate stage, has sped away to Los Angeles to appear in a Cosmopolitan screen production.

Director Wallace Worsley has completed his work on the picture, "Brass", and is now to hold the megaphone over Clara Kimball Young's latest scenario, "Enter, Madame".

"Uncle Tom's Cabin" is now in the preliminary stage of production at the R.-C. West Coast studios. A few seasons ago, Paramount turned out a version of this famous old story, with Marguerite Clark in the dual role of Topsy and Little Eva.

And now "Othello" has found its way to the screen. This is the Shakespearean story in which Emil Jannings is starred, and L. Auerbach, realizing the great possibilities of the film, quickly closed a contract whereby he will present the picture in the States and in Canada in conjunction with David P. Howells.

Alexander Salvini, III, who is but twenty-three years of age, and related to the famous Italian tragedian of a generation ago, is to come to America to act in motion pictures. Young Salvini impersonated the hero in "Nero", the screen spectacle, which is now running at the Lyric Theater, New York, this picture having been produced in Italy.

Olive Thomas, the beloved little film star who died in Paris in 1920, left a gross estate of \$37,644, according to an appraisal filed by the Deputy State Comptroller. It is said that Jack Pickford, husband of the deceased, has relinquished all claim to his dead wife's estate in order that her mother, Mrs. Lorena Van Kirk, of St. Louis, may inherit same.

William V. Mong, one of the cleverest characters we have in filmland, is to be seen in a South Sea picture by R. A. Walsh, titled "Captain Blackbird", to be released by Goldwyn.

Another actor of splendid reputation is George Siegmann, who will be in the same company with Mr. Mong.

**MEXICO TO VIEW "NERO"**

The Teatro Nacional in the City of Mexico is anxious that the elite of that country shall have the privilege of witnessing the Fox production, "Nero". Senor Hernandez, a capitalist of Mexico City, is negotiating with the Fox Film Company, with the intention of presenting the picture in Mexico and South American cities.

**CECIL SPOONER IN FILMS**

For many years Cecil Spooner won the hearts of popular-price theater patrons, when as a stock star her name was familiar in Brooklyn and New York theaters. Miss Spooner is now on the Pacific Coast to make pictures for the Federated Comedy with Ben Wilson as director.

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**GOOD AND BAD PICTURES**

Now that the dog days are approaching it is customary to review some of the pictures shown since last January for the sake of appraising their box-office value.

The majority of these films are pre-release offerings, and therefore a resume of their entertaining qualities is not amiss at this moment. It is difficult to state the approximate value of motion pictures, for there is always a public that will accept indifferent productions, many possessing scarcely any merit whatever, provided the film is of sufficient length to kill time. It all depends upon the taste of the spectator and his willingness to condone the faults of the film in order that he might be amused for a brief period.

It is gratifying to note, in looking over the many pictures covered by the reviewers, that meritorious productions lead in the list. There is a growing tendency to present clean and wholesome stories. This certainly is an advance in the screen field. The day of the sex appeal film, the vampire story and the wrong girl formula has vanished with the coming of a new class of motion picture fans into this country. It seems to be the desire of these people to witness pictures with action, pictures about something vital, pictures that have a beginning and an ending with a proper balance to hold attention and supply entertainment. The sordid, the underworld and crook stories evidently have lost their fascination for the public, unless they are handled from a different angle and must possess novelty, originality and a mighty big thrill to satisfy nowadays. Realistic stories, lifelike documents, things that could really happen in life seem to be in high favor as material for production thru pantomimic expression.

Owing to our limited space we can mention but few of the many pictures reviewed since January, altho there are many others worthy of consideration on the waiting list.

"Nanook of the North" stands out in our memory as an exceptional achievement in cinematography. The magnificent photography, the unusual action, the dramatic sequences, yet with all the tragic and thrilling incidents, cause this film to linger in our mind as vivid as a silhouette among other screen offerings. And it has entertainment value, too, only utterly devoid of love, romance and the regular type of motion picture ingredients.

"Smiling Through", a sentimental romance of the days of the crinoline, brought up to modern times. The tender love story running thru-out the entire length of the picture and the dainty atmosphere made this something of a classic. Its entertaining qualities were quite above the average.

"Sherlock Holmes"—We are not quite sure whether it is the name of Conan Doyle, and the reputation he has achieved as a creator of detective stories, or whether it is the brilliant acting of John Barrymore, which formed the magnet to attract the public. Perhaps the combination was responsible for the big draw at the box-office.

"Human Hearts", a picturization of an old-time dramatic stage play, contains all the lik-

able qualities which appeal to people who still believe in the inherent honesty of simple folks. The heart interest is piled on rather thick, but the plausibility has not been strained, thus making a very engaging and attractive film for the masses.

"Turn to the Right", also a scenarized version of a stage success, somehow did not get over strongly with the public. The punch, which was so strong in the stage play, was evidently lost in its transition to the screen. The homely virtues upon which the story relied for its appeal appeared very tame and flat in the film version.

"Foolish Wives", a continental type of picture, reeking with a sensuous atmosphere, cannot be classed with any other production of a like nature shown this year.

"The Little Minister" also did not hit the bull's-eye of popularity, especially in New York City.

"Orphans of the Storm" contained all the qualities which make an everlasting success. This picture held, and continues to hold, honor place in 1922 productions.

"Tol'able David" was in its way a classic, but much of the charm of the story is to be attributed to the acting of Richard Barthelmess.

"The Sign of the Rose", half-screen drama and partly relieved by stage acting, furnished by George Beban, made this an unusual attraction. The emotional appeal excited by the pathetic Italian child and her father left an indelible impression upon the spectator. As an exposition of emotional acting the story gave George Beban the chance of a lifetime. The public went wild about the picture.

"Boomerang Bill", a crook story, relieved of its sordid qualities by the brilliant acting of Lionel Barrymore. The picture held attention to the last fadeaway.

"The Sheik", a story of the desert, featuring Rodolph Valentino, attracted women in large numbers. Not a great picture, but with a certain lure appealing mostly to the feminine mind.

"The Loves of Pharaoh", an imported picture starring Emil Jannings, was notable for its ancient settings, fine atmosphere and superb acting.

"From the Ground Up" was one of those likable and exceptionally original stories, with Tom Moore in the character of a street sweeper who rose to the position of a boss politician. The picture was simply brimming over with humorous incidents, all plausible, which did not fail to register heavily with the crowds.

"Watch Your Step", another Goldwyn production, starring Helene Chadwick, is an excellent treatise on matrimony. This, too, was presented in a humorous vein, with an obvious moral that drove home its point without an effort.

"Fascination", an independent production, starring Mae Murray, was one of those bizarre, smart and attractive stories depicting high life in a colorful manner. Not a great picture but an attractive one.

"The Glorious Adventure", the first full-length Prizma colored feature, was something of an advent when shown at the Capitol Theater, New York. While by no means perfect,

the picture nevertheless showed the possibilities of color combined with action and aroused considerable interest at its premiere.

"Nero", a noteworthy spectacle with many exciting thrills, well produced.

"Sisters", one of the finest heart interest stories depending upon but four characters to convey its moral, finely acted, with intense interest, aroused by the strength of its basic idea.

"School Days", featuring the youthful star, Wesley Barry, with a theme highly interesting to adults as well as to the younger generation.

"The Bachelor Daddy", a light and delightfully effervescent story, in which Thomas Meighan and a number of bright children run off with the acting honors.

"The Crossroads of New York". This picture belongs in a class by itself, as no one so far has ever been able to compete with Mack Sennett in presenting a lot of nonsense in an entertaining manner.

**NEW THEATER MOVE**

**Oregon Exhibitors Combine To Book Together**

The suburban theaters of Portland, Ore., have formed a combination to book nine theaters in their section independently with the object of securing second-run pictures for these houses before the down-town exhibitors run the same. Considerable antagonism has been shown between these two factions, as the men conducting the city theaters do not intend to sacrifice their regular service. The new association is headed by W. E. Tibbitts, owner of the Highway Theater, who will serve as chairman and director. The headquarters will be in Portland, with representatives in Seattle.

**AN EXHIBITOR**

**Wins Sunday Opening Fight**

Bryant, O., July 21.—The Temple Theater of this town is now free to show pictures on the Sabbath. A jury rendered a verdict of not guilty in the case of J. Stewart Cagney, manager of the house. This was the second trial of the case, there being a disagreement the first time. But the latest decision is definite, despite the combined efforts of the reform element to close the theater.

**AARON JONES IN NEW YORK**

The new manager of McVicker's Theater, Chicago, Aaron Jones, came into New York last week ostensibly for the purpose of hiding farewell to his friend, Marcus Loew, who sailed for Europe. Mr. Jones also contemplates inviting a number of friends to participate in the housewarming to be given his new McVicker's Theater in Chicago when the theater is thrown open to the public in September.

**BIG DEAL CLOSING**

The long-expected announcement from the First National offices regarding the important contract with Goldwyn is looked for any moment on the Big Street. The document only awaits the final signatures of the contracting parties, and when the deal is really consummated First National will issue a list of its next season's productions, which possibly will include 70 feature pictures.

**SALESMEN'S PICNIC**

On Friday, July 21, the Motion Picture Salesmen, Inc., held their first outing at Beaver Mountain. About 500 were in the party, and all enjoyed the sports and entertainment provided for their pleasure.

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# The Billboard Reviewing Service

## "THE MAN UNCONQUERABLE"

Jesse L. Lasky presents Jack Holt in "The Man Unconquerable", from the story by Hamilton Smith, scenario by Julien Josephson, directed by Joseph Henabery, a Paramount picture, shown at Rivoli Theater, New York, week of July 16.

Reviewed by MARION RUSSELL

A nifty picture proving a worthy successor to Jack Holt's previous release, "While Satan Sleeps".

### THE CRITICAL X-RAY

There is a picturesque atmosphere surrounding the details of the story, the many skeptics may doubt the resemblance to the South Seas, yet, nevertheless, the pearl fishery stations and tropical islands of Bingham give plenty of local color to the film.

And there is a good story unraveled with an intense punch that is just overflowing with suspense. This comes late in the last reel, but the action is so swift and sharp that one could bear a pin drop during its running at the Rivoli Theater.

The rougher element of pearl fishers are introduced and their devilish plotting is pitted against the wit and gentlemanly conduct of a resourceful American, Robert Kendall. The hero arrives at Bingham to take charge of an inherited pearl fishery plant and finds the opposition, Rinaldo, plotting to trespass on his waters. An accidental meeting with the daughter, Rita Rinaldo, results in love at first sight and it is his indomitable courage and ability to fight and subdue the scheming Nilsson and Poulli, who had secreted a box of priceless rose pearls belonging to Rinaldo. It is this condition that brings about strife, resulting in the murder of Rinaldo and the eventual overcoming of difficulties encountered by Kendall.

Director Henabery has surrounded the star with a pick of the best performers, whose perfect understanding of the roles entrusted to them supplied the realism necessary to sustain interest. The cast includes Sylvia Dresmer, Clarence Burton, Edwin Stevens, Willard Louis and Jean De Brian.

Jack Holt is building for the highest standards in motion picture delineation and we are glad to accord him all credit for a very fine impersonation. He is not only polished, suave and gentlemanly in his evening clothes, but he is a thorough man when he fights a number of husky pearlers and native islanders into submission. And it was "some fight", as a youthful enthusiast sitting next to me remarked.

The titles were a bit too crowded with profanity, such as "damn" and "hell", but perhaps such expressions belong among the characters pictured.

SUITABILITY—All theaters.  
ENTERTAINMENT VALUE—Good.

## "MARRIED PEOPLE"

A Hugo Ballin production, starring Mabel Ballin, released thru Hodkinson, shown in projection room, New York, July 19.

Reviewed by MARION RUSSELL

The story evidently suffers thru poor adaptation. The character essayed by Miss Ballin does not appeal so strongly as that of the heroine in "Journey's End".

### THE CRITICAL X-RAY

Director Ballin was handicapped at the outset by a diversified story which did not register clearly. The action was at times spasmodic, and two stories failed to connect thru rather poor continuity.

Probably the variegated existence led by the young couple of the story may reflect a certain phase of life, but it by no means possesses the genuine quality which drives conviction home to the spectators. It is all too flippant, strained and artificial. There are a very stupid husband and a plotting villain, but all the schemes come to naught because of a very tame climax which completes the story.

The opening reel tells of a movie drama which a farmer and his wife are about to witness at their local theater. But the finale does not explain how they enjoyed the picture, etc. In other words, the film is incomplete.

Mabel Ballin, always a charming actress, tries hard to infuse life into the frivolous character of the heroine, and Percy Marmont, likewise a capable actor, struggles desperately with the complex role of the husband. But the picture never strikes any deep note, nor does it prove any theory regarding matrimony.

Some very handsome interior settings were utilized in the production, but the material on the whole did not rise above the average in point of story and production.

SUITABILITY—City Theaters.  
ENTERTAINMENT VALUE—Only fair.

## "A FOOL THERE WAS"

William Fox presents Porter Emerson Browne's "A Fool There Was", inspired by Kipling's poem, "The Vampire", directed by Emmett J. Flynn, shown at Strand Theater, New York, week of July 16.

Reviewed by MARION RUSSELL

A demoralizing picture revealing nothing but the elemental passions of man for a heartless and selfish courtesan. Approaches the risqué by implications more than by actual occurrences.

### THE CRITICAL X-RAY

The filming of a story such as this has really no place upon the screen. It serves no purpose and accomplishes no good. It is not even pleasing entertainment, for the sequences simply follow the doings of an adventuresome whose beauty captures the heart of numerous men, destroying them mentally and physically. When a man in middle life, respected by his business associates, beloved by a wife and two children, succumbs to her fascinations, one suffers a feeling of revulsion at the sight of this gray-haired gentleman passionately kissing the snake-like charmer. When he recovers from his infatuation and realizes the contempt of the world, he resorts to liquor to further debauch himself. In the end, finding that he cannot free himself from the tentacles of the vampire, he attempts to kill her, but suffers a fall down a flight of stairs and death is instantaneous.

The final reel shows the only dramatic incident of the entire picture and, despite its immoral atmosphere, there is a certain fascination in the screen telling of Kipling's poem. Possibly this is in a large measure due to the magnetism and voluptuous beauty displayed by Estelle Taylor as well as the forcible acting of Lewis Stone. Their combined work carried the picture forward and perhaps pleased those whose tastes incline toward the sensual.

Other well-known actors participating include Mahlon Hamilton, Harry Lonsdale, Marjorie Daw, Irene Rich, William W. Mong, Wallace MacDonald and little Muriel Dana. The production has been screened on an elaborate scale, the direction is excellent at times and, despite the very apparent theatrical effect and the fact that coincident plays a prominent part, the picture measures up to the standard set by the Fox films.

SUITABILITY—City theaters.  
ENTERTAINMENT VALUE—Depends upon your class of patrons.

## "THE HARDEST DUTY"

Starring Fannie Ward, released thru Joan Film Sales Corp., shown at Loew's New York Theater, New York, July 21.

Reviewed by MARION RUSSELL

This is evidently a revival of a picture made some time ago showing Miss Ward at a more youthful period.

### THE CRITICAL X-RAY

The story relies upon its subtleties to explain the action which photographically is very poor. The characters simply move in and out of focus, but poorly expressing reason for being there. The story is submerged in emotionalism calling for an over-abundance of tears on the part of the heroine, who simply will persist in suffering not once, but again and again.

A duty owed to her father brings in a number of difficulties to the life of a devoted daughter, including an attack from an elderly man, as well as a love affair with his foster son. Like all pictures of this type, virtue and self-snegation triumphs in the

## "FORGET ME NOT"

Metro Pictures Corporation presents "Forget Me Not", from the story by Henry R. Symonds, directed by Louis Burston, shown at private showing, New York, July 18.

Reviewed by MARION RUSSELL

This picture should be called an epitomized spirituality, framed with a tenderness and fidelity worthy of the highest expression of praise. Hald audience spellbound with its fragile beauty, swaying melody and poignant appeal to the emotions.

### THE CRITICAL X-RAY

Here is a picture that will prove a vindication for the screen. It surpasses "Humoresque" in its ability to draw tears and is played in such a realistic manner that one feels as tho passing thru a dream-fantasy instead of being seated in a metropolitan theater viewing an exhibition of cinematography. Allegory has been utilized to express a poetic idea attuned to the vibrant notes of a violin, played by Bessie Love, a pathetic young figure struggling against the tricks of Fate. All thru the picture the trend is sentimental, with just sufficient humorous relief to form a nice balance.

The problem of a poverty-stricken mother to relinquish her child to a foundling asylum, five minutes late of a mission clock, and an accident that cripples the same foundling child a few years later, form the groundwork of the story. A very dainty and wholesome love affair between the crippled girl and a boy of the institution, who later is adopted by the girl's own mother, supplies another triangle which keeps the interest ever alive. And it is not so much the type of the story, but the way it has been handled and the manner in which it is portrayed that wins admiration. The word "charm" fails to convey the tremendous appeal to the heart made by this picture. We predict it will create a furor, and justly so, when one realizes the limitation of pantomimic expression.

Bessie Love has come into her own! We congratulate her. Her work stands out like a rare avis and places her in the foremost rank of screen stars. She simply radiates soul. Her eyes are more expressive than any of those famous actresses, such as Mary Pickford, Seena Owen, etc., who have won laurels on the screen. The way she handles the violin in a very smart society function establishes her as a musical genius as well.

Gareth Hughes as the boy is again in his element as the youthful lover, playing his difficult scenes in a harmonious key that fitted perfectly with the gossamer fabric of the story.

Otto Lederer as the old musician supplied a gem of a character, to say nothing about an old couple, Hal Wilson and Gertrude Clair, in a minor bit that earned the tribute of tears and laughter. Irene Hunt can not be surpassed in depicting emotional roles.

The direction of Louis Burston was well-nigh perfect. He realized the poetical possibilities of the scenario and clothed the material in a lovely garb. The fantastic woodland episode with a fairy-like creature dancing to the imaginary tones of her violin was truly inspiring.

The world will not soon forget "Forget Me Not". The picture will live so long as clean minds admire the beautiful, so long as the moving picture will have the power to attract, and so long as human hearts beat in response to the call of love and youth.

SUITABILITY—Show this everywhere.  
ENTERTAINMENT VALUE—100 per cent.

## "TROOPER O'NEIL"

Directed by Scott Dunlap, starring Charles Jones, a Fox picture, shown at New York Theater, New York, July 20.

Reviewed by MARION RUSSELL

Another Canadian Northwest Mounted Police type of story, but with more complications and dramatic punches than are found in the regular run of these pictures.

### THE CRITICAL X-RAY

The director has made the mistake of repeating two identical situations in the beginning and in the end of the story. This detracts from the suspense which the latter scene would have possessed.

The story concerns Trooper O'Neil, who is sent out "to get his man", which in this instance turns out to be a beautiful young French-Canadian girl, who had innocently shielded a friend when he had sought vengeance on Jacob Dell, the truder of her innocent sister. By following up the clue supplied by a bullet from an old-fashioned 35 revolver, O'Neil traces the murderer to the home of the girl. While waiting to establish his proof the young couple fall in love, and the task of arresting the girl becomes a difficult one for the hero. But, happily, later events reveal the innocence of the girl thru the dying confession of Pierre, the family friend.

Charles Jones is rapidly improving as a screen actor. He gives every evidence of gaining complete knowledge of the technique of the films, and besides this he is a quick fighter, a manly hero and his feats of horsemanship are too well known to bear repetition here.

The locations are mostly in the pine wood country and some very picturesque long-shots are shown of precipitous cliffs, from which a confessed murderer falls to a thrilling death.

SUITABILITY—Residential sections where Mr. Jones has a following.

ENTERTAINMENT VALUE—About the average.

## COLOR SKETCHES

This is a Prizma color film, the subject matter of which has been originated by Scar, shown at the Rivoli Theater, New York, week of July 16.

This short length possesses undoubted novelty and as it went over with a bang at the Broadway Theater, the exhibitors of the country should know more about the attractive qualities of this short stuff.

The idea, which is unique, depicts the latest fashions in men and women's wearing apparel by means of small pieces of colored paper, cut in oblong or circular shape, which automatically apply themselves to the dummy figure of a woman, thus supplying her with a hat of variegated design, and by deft touches of this same colored paper change the one shape into many forms and styles. This applies also to bathing suits and sport costumes in which the brightly colored checks, stripes or spots look most fetching. The method employed by the artist is similar to that used by Marcus in his sketches of "What a Difference a Little Hair Will Make", a sort of transformation process. The latest wrinkle in men's haberdashery was also shown; the square effect, which includes not only the shoulders but the bottom of the coat, caused a ripple of laughter among the audience. This is indeed a pleasing departure from the ordinary short filler in, and will tend to brighten any program.

## NEWS SHEET CENSORED

### Bathing Girl Scene Eliminated From Selznick News Reel

Since the verdict of the Supreme Court against the Pathe News Reels the Censor Board has taken advantage of this fact to show its authority by placing a ban on news reels whenever the slightest provocation is offered. A morning paper ran a cut of a news reel depicting a Chicago policeman measuring the length of a bathing suit worn by a plump and pretty Miss. This aroused the ire of a deputy censor, who is quoted as saying: "The Motion Picture Commission of the State of New York has ruled officially that the Selznick News Reel is 'indecent'. It was not so much what the girls wore, but the way they wore it."

Perhaps there is a double standard for the press and the screen, inasmuch as this picture had aroused no discussion when shown in the newspaper.

### EDNA MAY SPOONER ON SCREEN

The Lincoln Studio at Grantwood, N. J., is filming the scenes for "When the Cows Come Home", in which Edna May Spooner, the one-time famous stock actress, will essay the important role.



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Ask the boys who played Rockaway, N. J., last year about this spot

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POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS. Orders filled same day as received. 25% deposit required with order, balance C. O. D.

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Whip, Dodgem and other high-class Rides. Also Concessions of all kinds. Rides, 25-75; Stands, \$15.00 per week. Open from July 29 to September 10. New seven-day park. Trolley to door. 100,000 drawing population within radius of ten miles. Southern Volunteer Firemen's Convention week August 21. Write or wire JAMES MCKINNEY, Room 1003, 29 Broadway, New York City.

## WANTED, WAGON SHOW PERFORMERS

Aerial Acts, Novelty Acts and Concert Performers. Join on wire, Aerial Ekhofta, Webb "Houlhan" and Decio, write. Salary sure: every night if you need it. This show ever missed a salary day. MALOON BROS. SHOWS, Hudsonville, Michigan.

### OUTDOOR SHOW NOTES

Chicago, July 21.—Capt. L. A. Weiss, publicity director for "Finnland", now playing in White City, was a Billboard caller this week.

Wallace Sackett, for four years press representative for the Thearle-Duffield Fireworks Co., has resigned and gone to New York, where he will be on the publicity staff of the Charles Dillingham interests.

Roy E. Ludington, in advance of Wortham's World's Best Shows, arrived in Chicago this week from the West, and said conditions had been quite good.

Gene R. Milton, manager of the big circus side-show with T. A. Wolfe's Superior Shows, came in from Waukegan this week, and made The Billboard a call. Mr. Milton said the season as a whole has been fair, and he looks for big business with the fair dates.

Walter D. Nealand, press agent for the Con T. Kennedy Shows, was a Billboard caller today. Mr. and Mrs. Kennedy passed thru Chicago yesterday in their auto, on a trip from Manitowoc, Wis., to the East. Mr. Kennedy will stop in Beaver Falls, Pa., where he has purchased a new Butterfly ride from the Traver Engineering Co. Mrs. Kennedy will go on to Massillon, O., and visit relatives for a few days.

Mrs. Garland, of the side-show with T. A. Wolfe's Superior Shows, was a Billboard caller this week.

Thomas B. Vollmer is back from Beaver Falls, Pa. He and Mrs. Vollmer (Princess Violet) will rest awhile before making other dates.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, was in Chicago on railroad contracting business this week.

W. B. Evans and Sam Gordon, of Coney Island, N. Y., are here on business connected with their various animal shows. Mr. Evans says they are putting out several new shows and just placed an order with the U. S. Tent & Awning Co. for 400 more banners. This makes over a thousand banners ordered this season.

Charles Ziegler, general agent of the Tri-State Shows, of Detroit, dropped into the Chicago office for a few minutes this week. He is here looking Illinois fairs.

William K. Peck, looking like a youngster, made his first trip in two years to Chicago this week, and is always a welcome visitor at the Chicago office. Mr. Peck is now manager, back with the show, for the Al G. Barnes Wild Animal Circus. This is his fourteenth year with this organization and 27 years with only two shows. Mrs. Peck met him in Chicago, and she is planning a lake trip to Detroit, then by rail to New York and then by steamer down the coast and thru the Panama Canal and back up the Pacific Coast to Los Angeles, where they are making their home. Both are great California boosters, and say they would not live anywhere else. They are planning to build a home in Los Angeles, and will then move all of Mrs. Peck's antiques and priceless articles there. These articles are now in storage here.

G. S. Ogletree, formerly of the Siegrist & Sibson Shows, accompanied by Joe Noel, "the country gentleman", known as the "big boy from the little town", also formerly of the above show, are spending a few days in Chicago. They expect to visit a number of shows in Iowa and Nebraska, then place their concessions at the fairs.

### RAILROAD MOVEMENT TROUBLE

Because of the railroad strike shows are experiencing more or less trouble in getting hauled over certain roads, one of these being the B. & O. Western Lines. The Al G. Barnes Circus was to move over the B. & O. from Zanesville, O., where it was slated to appear July 24, to Cambridge for the 25th, and then to Bridgeport (Wheeling) for the 26th, but arrangements were made later for these movements to be made over the Pennsylvania, both lines running into the three towns. Following Bridgeport the show is booked to appear at Parkersburg, Charleston and other towns on the B. & O. Eastern Lines, and on Sunday when this was written, there was a possibility of trouble in getting moved there.



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OPEN—Doll Lamps, Ham and Bacon, Chinaware; in fact, all Wheels open except Silverware. All Grind Stores open.  
WE CAN ALWAYS PLACE CLEAN SHOWS WITH OWN OUTFITS.  
One more maiden spot, Owen, Wis., then Wisconsin Rapids, big mill town. One other to follow, and then  
**EIGHT OF THE BEST BADGER STATE FAIRS**  
where we have the choicest space reserved on the main Midway of each.  
Write or wire. Owen, Wis., July 24-29.

**Shipp & Feltus Circus in South America WANTS**

Two good Feature Acts to open at their Centennial Exposition engagement in Rio Janeiro, Brazil, on August 31st. Want clever Team (lady and gentleman) doing double Trapeze, with good Iron Jaw or other Act for second number. Also want to hear from another Team doing some high-class Novelty Circus Act. Must be ready to sail from New York second week in August. This engagement will be for about 8 months and will include the balance of our present South American tour, which is calculated to bring us back to New York early next spring. Write or telegraph immediately, stating lowest salary. Address  
ROY FELTUS, Virginia Cottage, Lake Manitou, Rochester, Indiana.

**WALTER L. MAIN CIRCUS WANTS**

Colored Musicians and Minstrel People for balance of this season and all winter. WANT QUICK—Trap Drummer, Baritone, Comedians and Singing and Dancing Team; also Freaks and Novelty Acts. Wire R. N. JACKSON, Hempstead, July 28th; Far Rockaway, 29th, both Long Island, N. Y.; Asbury Park, July 31st; Toms River, August 1st, both New Jersey.

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Shipments made same day order arrives. Alive arrival guaranteed. Prices on wire.  
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Experienced Circus, double Drummer; must have Bass Drum. Other Musicians, write. RODNEY HARRIS, Bandmaster, 26th, Central City; 27th, Lexington; 28th, St. Paul; 29th, Stromsburg; 31st, Minden; August 1st, Beaver City; all Nebraska.

**HAGENBECK-WALLACE CIRCUS**

Business Continues Good and Show Has Many Visitors

Entering on the fourteenth week of the season of 1922, the Hagenbeck-Wallace Circus up to date has had one of those rarely fortuitous seasons in which everything seems to break right. The crowds have been enormous, the press has been unusually courteous and threw its columns open to the publicity end of the show, the weather has been perfect, the railroad runs good, the executives working in perfect harmony and the performers giving their best and putting a lot of pep and zest in their work. The Wild West section of the big trick has more than made good. Take it all in all, it is a pleasure to be connected with an outfit in which there is a pleasing absence of lawyers and in which there is no nagging. Orders are few and concise, and the heads of departments handle their end of the show without continually bothering the management about petty details.

A royal welcome was given the circus at Gary, Ind., July 17, and capacity crowds at both performances rewarded the stay on this sand-built city. At Plymouth, Ind., July 18, the weather still continued fine and there was a capacity crowd at the afternoon show and fair at night. The attendance at Logansport was fair. At Hartford City, Ind., perfect weather and great crowds.

Clint Russell went into Chicago on July 17 to recruit some laborers for the show. He was mistaken for a railroad strike breaker and was badly beaten up. He got away once and made 100 yards in nothing, but a large dornick bounced against his skull and brought his flight to a sudden close. He got away at last with three broken ribs, a broken wrist, a sprained knee, a badly bruised face and was arrested for soliciting without a license, but outside of that is all right.

The past several days there have been visitors galore. At Gary, Ind., John G. Robinson, in company with Jimmie Dutton and Harry Lamkin, gave the show the once over. Mr. and Mrs. Al G. Barnes also called. Gordon Orton, the assistant equestrian director, entertained his two brothers, Norman and Meyer Orton. Edythe Gillette, of the Ringling Show, paid a Sunday (July 16) visit, and Mickle McDonald was her host. Among the other visitors were: Mrs. Fred Worrell and Charles Worrell, Charles E. Cory, Mr. and Mrs. Ed Ballard, Pete Cornella, Mr. and Mrs. Paul Goudron, Anne Connors, Everett Crandall, Mr. and Mrs. Newman, Cora Jackson and Goldie Jackson, not forgetting Walter Driver.

Victoria Davenport, the dainty equestrienne who made the hit of the show at Gary, wore a new swagger white coming-out gown of lace and feathers. Jack Moore and his troupe of wire walkers still continue to be one of the outstanding hits of the show.—JACK WARREN (for the Show).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**"FREAKS!!"**

Pit Shows and 10-in-1s!!!  
**Animals - Birds For Sale**

Two full cars of Animals, Birds Monkeys and Freaks reached Chicago a few days ago. This list of low prices will be welcomed by "Pit Shows", "10-in-1s" and all Show and Carnival Men—Interested in crowd getting features.

**Mother and Baby Monkey**

LOT 1—Large Rhesus female with baby, thoroughly acclimated. Mother about two years old, baby about three months. Very playful. Great money getter, as monkeys rarely breed in captivity. Mother and Babe, \$70.00. Crated.

**"Kinkachoo" Freak Monkey**

LOT 2—Has head like a dog, face like a squirrel, body like a monkey, four short legs, fur the color and softness of a lion, long tail, very tame. A wonderful pit show or babyhood feature. Will draw a crowd the moment you show it. This animal has been the private pet of Mr. Ellis Joseph of Australia and only because of our tremendous purchase of animals from him on his recent return from the jungle did we induce him to sell this rare specimen to us. We now offer it, the only one we have ever seen, at \$125.00.

**Red Water Dragons**

and 2 headed FREAK—Shingle back Lizards

LOT 3—Water Dragons are about 1 1/2 ft long, spiked peaks running along back, red belly very attractive. Could be featured as the famous "Whitese Dragons." Only one pair, \$25.00 pair.

**Two-Headed Lizards**

are certainly monstrosities—having a perfect formed head at either end of their body, which measures 8 inches. They can travel frontwards or backwards with ease. A great pit show feature. We have only 6. Price, \$15.00 Each, or \$25.00 pair.

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EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Knife and Razor Factory in the U. S. Today For Special New Sales Plan. Just out. Prompt shipments made.

**SOUTH BEND CUTLERY CO.**

Dept. (36) Manufacturers, Elkhart, Indiana. Established 1904.

## SEAPLANES

Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

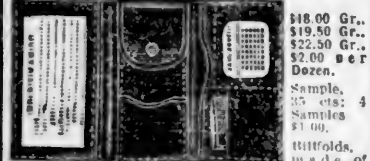
## HERE IS A GOLD MINE

SELL 3-IN-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. SPECIAL ADV. PRICE.

**\$3.25 PER DOZEN.**

\$36.00 Gross. Sample, 50c. Midnet Combination Bag. Something new. Folds like a purse. Size 4 1/2 x 3 1/2; unfolds to 17 1/2 x 13. Details for \$1.50. Price, \$6.00 Dozen. Sample, 75c.

7-1 GENUINE LEATHER BILLFOLDS



\$18.00 Gr. \$19.50 Gr. \$22.50 Gr. \$2.00 per Dozen. Sample, 25c. \$1.00. Billfolds, made of auto leather, \$13.00 Gross.

Orders shipped same day received. One-fourth deposit, balance C. O. D. Send in your order today and ask for our Bargain Circular. **R. RUTENBERG CO.** 160 North Wells St. CHICAGO, ILL.

## CLARK'S BROADWAY SHOWS

While the writer was visiting friends in Hammoncton, N. J., she had the opportunity of visiting Billie Clark's Broadway Shows and fraternizing with the executive staff and members, week of July 10, up to Friday night. The engagement lasted thru the following week for the Firemen's "big dolings".

The lot is right in town and the show looked bright and very attractive. There were fourteen shows in all and all of them with well constructed and neat fronts. Johnny Wallace's Circus Side-Show, with eight pits (and all worth seeing) and featuring trained goats and monkeys, is very good, other attractions including the big monk, Dooley, the Great; Big Ben, fat man, and a fine-looking young woman handling the reptiles—one who realizes the value of a good appearance. Blinhardt's Wild West put over a lively entertainment, among the features being eleven-year-old Jewell Rhinehart, others including Al Arnold, trick and fancy riding and roping, and "Willie", the clown. Jim Colbit, heavy-weight wrestler, has the Athletic Show, assisted by two husky young men. The colored Minstrel Show drew big houses and "Hube" Niseom's "Devil's Garden" and "That Girl June" were well patronized. Teddy, the eight-footed horse, owned and managed by R. L. Stundish, was also well worth seeing—a handsome, snow-white horse and very intelli-

## WM. G. BENSON SEEKS AID

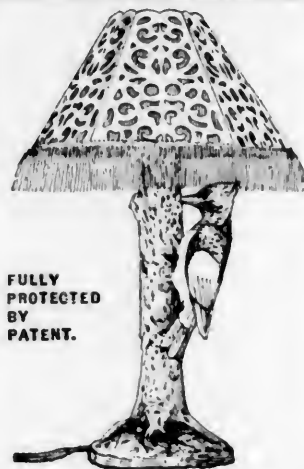
Wm. G. Benson, late of the Nat Reiss Shows and others, writes from Finn's Sanitarium, El Paso, Tex., that he would like to appeal to his friends thru The Billboard for whatever financial assistance they can give to enable him to return East, nearer his home, before his looked-for end arrives.

Mr. Benson states that the attending physicians have advised that he cannot recover his health, as he has contracted some form of heart disease in addition to tuberculosis. Those wishing to write Mr. Benson or contribute to his relief may address him care of the above institution.

## SHOW IS ATTACHED

The following newspaper clipping was sent to us from Medford, Ore., by Joseph E. Brooks: "The Golden West and the Lew F. Collins Dog and Pony Circus were served with an attachment and the show equipment and animals have been taken over by the employees in lieu of wages. It is understood that the shows are in a state of bankruptcy. The animals have been taken to the Gitzon barn and the show equipment has been stored with the Eads Transfer and Storage Co. The Bullock Mercantile Co. is handling the situation."

A letter from Mr. Brooks, of the team, Brooks and Soares, comedy novelty act, says, in part: "The clipping will show you what the performers, musicians and working men



FULLY PROTECTED BY PATENT.

You will be surprised how they move

**\$1.12 1/2 each**

**FAMOUS DOLL CO.** 559 Third St., MILWAUKEE, WIS.

## QUEER QUIRKS AND SLANTS

Do you ever, in walking along a street, try to step on every crack in the sidewalk or change the length of your strides to avoid stepping on cracks altogether? In going upstairs, do you have impulses to take certain steps "two at a time", or count the number of steps?

Famous old Dr. Samuel Johnson had a similar habit. In taking a walk he could not resist hitting each picket of a fence with his cane. Sometimes, he wrote, it became an obsession with him that he missed a picket. Then he would walk back several blocks and hit the annoying picket with great satisfaction.

Every one, at some time or other, has peculiar impulses of this sort. Few stop to analyze them.

These absurd impulses or habits are mild symptoms of psychasthenia, according to Dr. Abraham Myerson, who teaches neurology in Tufts' Medical School.

Psychasthenia, says Dr. Myerson, is a disease—one of the forms of nervous and mental disorders which the public calls "nervousness" and the scientist calls "psycho-neurosis".

Generally these peculiar impulses can be eliminated by will power. Every one has them at times, so to use worrying about them. We all have "crazy moments".

Now take Steve Woods, for instance. His pet obsession is The Billboard. It amounts to a phobia with him. His grievance seems to be that "we never mention his name". So he mentions ours constantly and tirelessly.

It is a clear case of psychasthenia. If taken in time, however, it may not prove fatal. It can be cured. It is only a question of the right doctor.

In the background of the disease is irritation. Doctors who specialize in the abnormalities of the body believe that irritation is set up by imperfect functioning of the glands.

Opposed to him is the mental scientist who claims that it's the other way around, that mental disorders cause the glandular "acting up".

Regardless of which is right, it is a good thing that attention is finally being paid to mental health as well as bodily health. We live in a highly nervous age, with many times more insane people outside asylum walls than within.

gent. Eddie Young has the merry-go-round and three concessions. Jack Everhart operates the "Whip" and Hal Tindall the "Acro Swings". Enoch Butcher has the ferris wheel. The motordrome proved popular, and Bob Saunders and his wife did some clever riding. "Sawing Thru a Woman", done by W. A. Randall, was a big favorite. Mr. Randall formerly did a magic act in Keith vaudeville and is assisted by his brother and Miss Lewis. Among the concessions are Dr. Thomas Quincy, Robert Galbrek, Roy Carey and wife, Eddie Young, G. Shotton, G. H. Greoue, Jack Rockaway, assisted by "SI" Perkins; Harry Mandell, M. M. Baer, Mrs. Johnson, Mrs. Glick and numerous others of whom the writer did not get the names. Dick Taylor is secretary to Mr. Clark. Ed Roswell is assistant manager and also has five concessions. Mte Quincy, in her high dive, presents a wonderful personality and about the neatest and highest dive the writer has yet seen. Mr. Clark was found to keep constantly "ou the job" and his show up to the mark.

On Friday night, just before the writer left, the show lot was crowded and business looked good all around.—ALBERTA CLAIRE MOORE.

had to do to get their salary. We have been with Mr. Collins for six weeks and have not received any salary. Most of the band boys are nearly barefoot, including myself and wife."

## A. F. CROUNSE SHOWS

The A. F. Crouse Shows realized business not up to standard at Sidney, N. Y., and the weather wasn't entirely to blame. Ned Bevara, a lightweight wrestler but recently over from England, has joined "Damon Gordie's" Athletic Show. Robert Chaffee and John Smith, concession agents, had a bad motor car accident coming from Sidney to Mohawk, N. Y. Chaffee sustained a broken ankle and was severely injured. (What was left of the car they brought in three tires). Mr. Crouse's son, Burdette, joined the show at Sidney for the balance of the season. Frank Kelley, last season with Ralph Smith on the Mighty Doris-Gol. Ferris Shows, is still with this caravan, and says he's "going to stik." Mrs. Hovey visited her son Joe during the Sidney engagement. Mr. Crouse has recently purchased a whip ride, which will be delivered in time for the fair, Thunderburg, N. Y. Is the spot looked for week of July 17.—CHAS. R. MARTIN for the Show!

## Agents!! Canvassers!! Reduced Prices!

Watch these columns next week for our reduction in prices of our high-grade line of 3-1 Bags, Plymouth Bags, Women's Waterproof Aprons, Sanitary Aprons, Children's Apron, Pillows, Bathing Bags, Felt Rugs, etc., etc.

"WE ARE NEVER UNDERSOLD"

Write for special circular just off the press, with reduced prices.

**CENTRAL MAIL ORDER HOUSE**

Maximum Quality at Minimum Prices 223 Commercial St., Dept. B, BOSTON, MASS.

## THE HOT STUFF Scarf Pin

MADE OF COAL

Latest fad in stick pins. Big seller. Get busy.

Send 25 cents for sample 100% profit to the trade

**HAMPDEN TOY CO.** WESTFIELD, MASS.

## OPEN AND DOING REAL PARK BUSINESS

# PARADISE PARK, RYE BEACH, RYE, N. Y.

Want a few more good portable Rides. Big Eli Ferris Wheel, "Dodgem," "Butterfly." Rides not doing good with traveling Shows can get in here for eight weeks and make a clean-up. Liberal terms. Percentage basis. No deposits. Starting with the first week in August, we have booked "Dare Devil" Oliver, High Diver; DeBernard's Concert Band; Miss Grace Hoffman, the world renowned Operatic. Soprano, and others will appear until the close of the season.

Immense Crowds Now in Attendance. Special Events to be put on by the International Fireworks Company. CONCESSIONS WANTED. State what you have. If in doubt us to the merit of Paradise Park as a resort for Concessionaires, write Joseph Herman, who is one of the most successful Concessionaires in the Show business. Apply to FRED H. PONTY, Manager, Rye Beach, Rye, N. Y.



THE KANOTIN KLUB OF EAST TAWAS AND THE NORTHEAST MICHIGAN DEVELOPMENT BUREAU

ANNOUNCE

Northeast Michigan's Annual Celebration

Michigan's Largest and Best Celebration of the Year. On the Streets. Day and Night. Ten to Midnight.

EAST TAWAS, Seven Days, AUGUST 6TH TO 12TH

Bigger and better than a Fair. Special excursion trains, all directions. Special fairs every day. Want Shows, Rides and Concessions of every description. Wire reservations now. Good locations will go fast, as all Showfolks know this town.

Write or wire S. E. CONNOR, Kanotin Klub, East Tawas, Michigan.

ALUMINUM WARE

- 1-Qt. Sauce Pan .....\$2.40 Doz.
No. 1. Sauce Pan .....\$3.00 Doz.
2-Qt. Preserving Kettle, \$6.00 Doz.
8-Qt. Preserving Kettle, \$9.60 Doz.
Large Self-Basting Roaster, \$9.00 Doz.

Direct from factory, Erie Pa. 1/4 with order, balance C. O. D. STERLING ALUMINUM CO., Erie, Pa.

ATTENTION BLANKET MEN!!!

NEW ITEMS THAT ARE GOING BIG
No. 1—Ladies' Brocaded Corduroy Breakfast Coats, \$5.00 Each.
No. 2—Ladies' and Men's Silk Cord Bathrobes, \$5.00 Each.
No. 3—Beacon Indian Blanket, size 66x50, bound edges, \$3.50 Each.
No. 4—Special Edmond Indian Blanket, size 66x50, bound edges, \$3.90 Each.
No. 5—All-Wool Double Plaid Bed Blankets, Price, \$5.00 Each.
No. 6—Plaid Blankets, size 66x80, bound edges, \$2.75 Each.
No. 7—Edmond Indian Blanket, size 64x74, \$2.75 Each.
No. 8—Crib Blankets, size 30x10, for intermediates, \$2.75 Each.
TERMS: 25% deposit with order, balance C. O. D.
H. HYMAN & CO., (The House of Blankets) 336 W. Madison St., CHICAGO, ILL.

TISSUE SHAKERS

PAPER HATS and CONFETTI
Serpentine (50) Pkgs. Per 1,000.....\$2.00
8-1/2 Inch Tulle Confetti, Per 100..... 1.75
18-inch Feather Banners, colored, Per 100..... 1.00
50-lb. Bag Best Confetti, Bag..... 3.00
For Home .....\$3.00 Gross; R. W. B. 3.25
Candy Horns..... 2.75 Gross; R. W. B. 3.00
Hula-Hula Aprons, Gross..... 4.00
Louist Crickets, Gross..... .80
Pipe Horns, Gross..... 3.50
Carnival Banners, Gross..... 3.00
40 Air Balloons, Gross..... 2.00
24 Extra Heavy Gas Transparencs, Gross..... 3.00
41 Assortment Paper Hats, Gross..... 2.75
45 Assortment Paper Hats, Gross..... 3.50
48 Assortment Paper Hats, Gross..... 4.00
49 Assortment Paper Hats, Gross..... 7.50
55 Assortment H. W. B. Paper Hats, Gross..... 3.25
58 Assortment Tissue Shakers, Gross..... 3.50
416 Assortment Tissue Shakers, Gross..... 7.20
No Catalogue, 50% cash with order. Complete line of samples for \$1.00.
CREPE PAPER PRODUCTS CO., 1418 Fifth Avenue, New York.

ONEY ISLAND TICKLERS

\$2.50 per gross, F. O. B. N. Y.
A wonderful 100 seller at carnivals & cheap enough for giveaways. Terms: One-fourth with order, balance C. O. D. Includes parcel post charges.
A. G. MARSCHAT, Importer, 2339 Washington Ave., New York, N. Y.

THE SIMPLEX TYPEWRITER.
A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Cincinnati customer writes: "My little girl is well pleased with the Simplex." Agents wanted, only \$2.75, cash or C. O. D. Hurry.
WARD PUB. CO., Tilton, New Hampshire.

WE ARE OPEN FOR ADDITIONAL FREE ATTRACTIONS

and might consider taking on a small Carnival. We are much interested at this time in trying to get some of the would have two or three rides, such as a Carousel, Ferris Wheel and possibly a Seaplane.
OUR FAIR DATES ARE AUGUST 29, 30, 31 AND SEPTEMBER 1.
THE INTER-TOWNSHIP FAIR ASSOCIATION, Oconto Falls, Wisconsin.

JOHNNY J. JONES' EXPOSITION

Makes Record Run From Edmonton to Saskatoon

Saskatoon, Sask., Can., July 18.—The Johnny J. Jones Exposition's "Steel Flyer" made a record run, coming from Edmonton, Alta., to Saskatoon, Sask., a distance of about 350 miles. In the remarkable time of nine hours. At Edmonton, Saturday, was one of the largest day's receipts of the engagement. A free gate was declared on from 5 p.m. and the consequence was that there was an overcrowded "joy plaza" until midnight. The Edmonton engagement, from a financial standpoint, was an agreeable surprise. Whenever a fair opens with a "children's day" it seems to give an immense boom that lingers for the balance of the engagement. The carrier boys from The Journal and Bulletin, headed by the Newsboys' band, paraded to the grounds on Wednesday night; Thursday Johnny J. Jones entertained all the orphans of the city. Saskatoon Exhibition at the start looks immense. The advance publicity, capably handled by Col. Wringle (of gum fame), is showing for itself with the increased attendance.
"Hiit Earles is on hand with an attractive array of merchandise stores, Gale Brooks, the "Penny King", is also on the job.
The writer, thru rather a remarkable incident, met an old-time professional friend at Edmonton. Manager Stark introduced "The Hired Boy" to Mrs. John Roberts, who has the Roberts Chemical Co. After a few moments' conversation it developed that she was a member of the company playing "Princess chic" when the writer managed same. She was then Josephine Warrington. "Elsie Jane and Her Gang" played here (Saskatoon) Monday and Tuesday, and the writer entertained the star and "Her Gang" on the "Joy Plaza". The "Prince of Pudding" entertained with a little sleight-of-hand work, and Mrs. and Mr. Al Arner gave their mindreading act at the Rotary Club meeting. Both acts made big hits with the Rotarians. Tuesday witnessed an unique performance on the exhibition ground. When in life the late Chas. Fisher, who for many years managed the Saskatoon Exhibition, formed the idea of placing inside the fair enclosure a plot of ground to be made into a playground for the tots under 7 years of age—a "children's Paradise". Here were placed beds of sand, swings and other paraphernalia for children's enjoyment. Mr. Fisher conceived the idea two years ago after witnessing Johnny J. Jones' Exposition "Toyland", but the genial, generous Fisher passed to the great beyond and never saw his good deed fulfilled. His successor, Col. Syd. Johns, took up the work where Fisher left off and the grounds were dedicated Tuesday with much pomp and ceremony. Many kind words were said, eulogizing Colonel Fisher for his many good traits and his good work in building to its present status the Saskatoon Exhibition.—ED B. SALTER ("Johnny J. Jones Hired Boy").

ACKLEY'S INDEPENDENT SHOWS

Business at Cadillac, Mich., for Ackley's Independent Shows started off with rather inclement weather and business not up to standard, the latter being in no small degree due to another caravan coming into town on this show's dates and siphoning the patronage. However, each night showed an increase in receipts and the engagement there closed with a balance on the right side of the ledger.
The Ackley organization was the amusement feature attraction on Independence Day at Manistee, Mich., showing under the auspices of the American Legion. The week there was very successful from every angle. "Curly" Reese and wife were awaiting the train's arrival at Cadillac and were welcomed on the show by the "Governor". "Curly" was appointed electrician and lot superintendent. Ray Perlette, advance agent, returned to the show there with a few additional contracts needed to complete the season's bookings. The Grant Family took a rest at Cadillac, which is the home town of Mrs. Grant, and the family and their friends and relatives enjoyed a real vacation.—COLONEL SWIENEY (Press Representative).

STRAYER & STEFFEN SHOWS

Merrill, Wis., was booked for the Strayer & Steffen Show, week of July 17. All seemed satisfied with the business and pleasure (outings, etc.) received at Shawano, while Berlin, under the auspices of the American Legion and during Fourth of July week, will long be remembered by the folks of this caravan as a red one, the location being on the market square in the heart of the city. At the close of the latter engagement the Legion boys handed Mr. Strayer a letter of recommendation that would make the habitual knockers of outdoor amusements sit up and take notice. Joe Steinhorn and wife (Dora), have joined with four concessions and are doing splendidly.—P. M. TIBBY (Press Representative).

COL. OWENS' PIT SHOWS

Chicago, July 20.—Col. Fred J. Owens informs The Billboard that he has several pit shows running on the lots around Chicago. He is also increasing the number.

RINGS! RINGS! RINGS!

Advertisement for rings featuring various styles and prices. Includes images of rings and text: No. 52079—Gent's Fine Cluster Ring, 11-K gold shell, Guaranteed, \$9.00 Dozen. No. 50608—Thren-Stone Gypsy Ring, Gold filled mountings, \$12.00 Doz. No. 8991—Oldtime Pittsburgh Chip Ring, Highly lustre stone, \$3.00 Dozen. No. 50797—Gent's Gold Filled Balcher Ring, Highly lustre stone, \$9.00 Dozen. No. 2928—Genuine O. & B. Ladies' Tiffany Ring, Gold filled, with 1-K and 1-K stones, \$3.00 Dozen. No. 51005—Beautiful Green Gold Filled Signet Ring, Finely chased, \$3.00 Dozen. No. 51364—Famous Three-Head Snake Ring, All heads contain brilliantly illuminated stones in various colors, \$15.00 Dozen. No. 2882 1/2—Men's Gold Filled Balcher Chip Ring, \$3.00 Doz.
We have over 1,000 different style Rings. We Carry a Complete Line of Silverware, Slum Jewelry, Paddle Wheels, Beach Blankets, etc. When sending for samples, please include 25 cents additional for postage. 25% Deposit Must Accompany All C. O. D. Orders.
HOUSE OF HEIMAN J. HERSKOVITZ, 85 Bowersy, NEW YORK CITY. (Long Distance Phone, Orchard 391.)

RUBBER BELTS

AT JOBBER'S PRICES 144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00
Or with an extra fine clamp buckle for only \$18.50. Special reductions on five-gross orders. Why buy cheap belts at a high price when we can furnish you with the best at these prices? All prices F. O. B. Barberton, Ohio. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph. The coming fairs and carnivals will be the "Harvest Time" for you. Arrange with us to supply your needs in Belts, Toy Balloons of all kinds, Rubberized Aprons, Household Rubber Gloves, Bathing Caps and other articles.
SUMMIT DISTRIBUTING HOUSE, 121-129-133 Lloyd Street, BARBERTON, OHIO

WANTED FOR THE FOLLOWING FAIRS:

Brodhead, Ky.; Barboursville, Ky.; Mountain City, Tenn.
Others to follow. Shows and concessions of all kinds. All Wheels open. WANTED—Strong Show to feature, Plant, Dog and Pony or Wild West. Grand Shows of all kinds write. CAN PLACE one into tide, Whip or Seaplane. Address all correspondence.
OUDE CALLISON, Manager Exposition, Johnson City, Tennessee.

LOOK LOOK LOOK
One week only to get acquainted. We will fill orders at the following prices:
No. 60 Gas X Balloons, Good value.....\$ 1.35 Gross
No. 70 Transparent Gas Balloons, three colors..... 3.10 Gross
Small Flying Birds, decorated sticks..... 2.50 Gross
Heavy Reed Sticks..... .55 Gross
Jazzing Babies (Sample, 25¢)..... 15.00 Gross
Orders shipped same day as received, 25% with order, balance C. O. D. No catalogue.
WESTERN NOVELTY CO., 1339 South Broadway, St. Louis, Missouri.

WANTED CONCESSIONS OF ALL KINDS For the EBENSBURG, PA., Day and Night FAIR

August 7th to August 12th. Address I. SIPE, Secretary, 779 Somerset Street, Johnstown, Pa.

CONCESSION SPACE FOR SALE

Mississippi Valley Fair and Exposition DAVENPORT, IOWA, AUGUST 14, 15, 16, 17, 18, 19 Attendance, 100,000. 6 Days, 6 Nights Address M. E. BACON, Sec'y, 919 Kahi Bldg.

**Largest Manufacturers of Shades LAMP SHADES, FRAMES AND DRESSES IN ALL COLORS AND DESIGNS. SEND FOR PRICE AND SAMPLES**  
**UNGER DOLL MFG. CO., HALSTED and HARRISON STS., CHICAGO, ILLINOIS**  
 NEW ERA BUILDING

**PITTSBURG**

516 Lyceum Bldg.  
 Phones Smithfield 1697 and Grant 9829  
**LUCILE DAWSON-REX**

Around Pittsburgh district things are pretty dead in the amusement world. While business has brightened up a bit in the outdoor show field, it has taken a most decided slump in the photoplay houses and the family time vaudeville theaters. The Aldine has closed until fall, and the Davis, Keith Time, closed July 22, presumably for extensive repairs, but admittedly because of poor patronage. The Harris and Sheridan Square theaters continue to present their bills to fair houses.

A big Sunday outing is planned by the motion picture colony of Pittsburgh proper July 30, when the leading lights of the exchange-men, exhibitors, operators, State rights men and all employees of these several factions of the local industry will have one great get-together day in one of the delightful country spots of Western Pennsylvania.

Berney Smucker, formerly connected with the Polack Bros.' Enterprises, but now promoting style revues and indoor bazaars, was a Pittsburgh office visitor last week. He was returning to the West.

Harry Davis, manager of the Harry Davis Enterprises, recently returned from New York City. He predicts that the coming theatrical season will be most successful. Incidentally, he has contracted for attractions to be presented in his theaters next season and promises some of the very best, both in his road houses and the Davis.

Visiting this office while the shows were in the Pittsburgh district have many folk from the Dodson & Cherry Shows. On this show are Wm. Kehoe and wife, Louis and Mrs. Ellis, King Perry and Mrs. Perry, not to forget all three Dodson brothers, the two Misses Dodson and a future Mrs. Dodson. En route from Washington, Pa., to Rochester, Pa., my husband and I were guests of the show, the male members putting Jack Rex back to work at his old trade of announcing.

Geo. Abernathy, international treasurer of the I. A. B. & B. of U. S. and Canada, Local No. 3, with several other members of the Pittsburgh lodge, returning from their recent biennial convention in Kansas City, Mo., greatly praised the Kansas City representative of The Billboard, Irene Shelley, for the masterful way in which she handled a big convention and for the courteous treatment extended members of the International Billposters' Union. Mr. Abernathy requested the Pittsburgh office to make mention of this courtesy thru the columns of The Billboard and thank Miss Shelley. Friend Abernathy was reminded by this scribe, tho, that courtesy is the keynote of The Billboard service—any place—any time—by any of its attaches. In fact, it's the corner stone of our success.

**NAT REISS SHOWS**

Crawfordsville, Ind., July 20.—Altho the business for the last part of Nat Reiss Shows' engagement at La Fayette was not up to expectations, it was considerably better than the first three nights. Lack of attendance was probably due to the strike of railway men and (under the conditions) that the auspices was the National Guard. The show train arrived in Crawfordsville before 10 o'clock Sunday forenoon. Promoter L. S. Hogan, who was in charge, got the council to grant permission of the streets, but last Friday one of the merchants notified the committee that injunction proceedings would be started Saturday if they did not decide to place the show on private property. The Barnes Circus having contracted the only big lot available, the shows were forced to take a lot alongside of the Pennsylvania Station. Everything was ready by Sunday evening, and early Monday night the crowd came out and—come out was about all they did; regardless of the fact that both newspapers and the local reform committee had nothing but praise for the organization. The

**DOLLS OF QUALITY LAMP DOLL**



NO. 109.

**No. 109 Doll Lamp, Best on the market, \$26.50 Doz.**

Hand-made, double lined silk shade, human hair wig. Silk dress doll, silk braid and marabou trimming, assorted colors, 4 dozen to a case.

**No. 108 Doll Lamp, Best for the price, \$12.00 Doz.**

Large shade, gold-plated metal base, assorted colors, 6 dozen to a case, best tinsel used.

**No. 168 A, 19-Inch Doll, Fan style, silk dress, 7 inch x 48 inch, best lace, tinsel and marabou trimming, \$11.00 Doz.**

**No. 168 B, Same as above, in saten, \$10.00 Doz.**

6 dozen to a case.

25% deposit on all orders, balance C. O. D.

**American Doll Exchange**  
 322 E. 72d Street, NEW YORK



NO. 108.

**Wanted Ferris Wheel and One More Grind Show**

Will offer good terms. Have opening for a few more Legitimate Concessions. We have eight big Canadian Fairs booked. Opening the middle of August and close second week in October. Write or wire.  
**J. RILEY, Secretary, Canadian Allied Shows, Ottawa, Ont.**

**PHILADELPHIA**

By **FRED ULLRICH**,  
 908 W. Sterner St. Phone, Tlaga 3585.  
 Office Hours Until 1 P.M.

Philadelphia, July 22.—Keith's Chestnut Street is running fine summer bills and doing excellent business; likewise the Globe has good vaudeville bills and the Walton Roof always has a good show with good attendance.

Creator and His Band, at the Barnet Garden, the new Wissahickon parkway resort, is making a big hit with splendid programs and vocal and instrumental soloists.

Mina Dolores, the soprano soloist, is winning many laurels with her fine singing with the Durbano Concert Band at Woodside Park.

At the last minute Mae Desmond and her players were held over for this week at the Cross Keys, and gave a good version of 'Sis Hopkins'. They held a farewell reception Saturday. This makes the final closing of the house for this season.

Word comes of Frank Morse, well-known Philly handmaster, an instructor of the Baltimore Newsboy Band of 60 pieces. At their recent concert they made a big hit. The excellent training they receive under the baton of Bandmaster Morse shows the fine results in their rendition of popular and classical selections.

They are still wrangling about the big world's fair in 1926, and it's not settled at all. A final decision will and must come by next week or everybody will drop the idea, is the general comment about town.

Dan Courtney, a well-known vaudeville and picture actor, has opened a gent's furnishing store at 1720 Market street. Dan is some hostler, and is thinking of doing a single vaudeville act at clubs after he closes the store for the day.

Alice McCann, of Elmira, N. Y., one of the talented principals of the "Keep Smiling" Company, is visiting her sister, Mrs. E. Aulett, at her cozy home on Marshall street. Eddy Hughes, an old-time showman and now in the dairy business, vouches the information as he drops in to say hello to Billyboy.

Burt Stanley, well-known local vaudeville single act and member of the Philadelphia Elks' Local No. 2, has just returned from the Atlantic City Elks' convention, where he was a hit at various entertainments given by the B. P. O. E. It was a cleanup everywhere he appeared.

Despite the terrific heat all last week and also this week the picture houses did fairly good business. All the closed theaters are being overhauled and redecorated for the coming season.

**SCINTA COMPANY MOVES**

The Scinta Specialty Co., of Cleveland, O., formerly located at 1845 East 40th street, having realized that its increasing business required better facilities and more space, has moved its location to 3202 Fulton road, that city. A letter from A. J. Scinta, president of the firm, highly praises the results obtained from its advertising in The Billboard.

**AGENTS—BIG MONEY SELLING**

**NOVELTY WINDOW DISPLAY SIGNS.**  
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**RAZZLE DAZZLE RIDE FOR SALE**

At Washington Park, Bergen Point, Bayonne, N. J. Call on PROF. LUNDY, Astrologer, for particulars. At Park 1 p.m. to 10 p.m.

**C. D. SCOTT'S GREATER SHOWS WANT**

Merry-Go-Round and Ferris Wheel or any money-getting Ride. Concessions of all kind open except Cookhouse, Juice, Dolls and Blankets. Good opening for Ten-in-One and Dog and Pony Grind Shows. Fair season starts Abingdon, Va., August 20th; Honaker, Va., this week; Elk Horn City, Ky., July 31st to August 5th.

**WANTED BOSS HOSTLER FOR CIRCUS**

Drummer, Trombone, Connection Man, Ticket Sellers, Head Waiter, Special Agent, two Six-Horse Drivers, Candy Butchers, Property Man, one more all-around Clown that doubles Bass Drum, Circus Painter, must be sober. I. M. Jeter, wire. **CHRISTY BROS.' WILD ANIMAL CIRCUS, Ortonville, Minn.** Mail forwarded from there.

**WANTED CHRISTY BROS.' CIRCUS**

Billposters. Long season. Sober men only. Address **BERT RUTHERFORD, Planters Hotel, Chicago.**

**SPARKS' CIRCUS WANTS FOR SIDE-SHOW**

Hawling; Dancer and Ticket Seller. Prefer man and wife. Must be young and neat in appearance, with circus experience. Address **GEORGE CONNERS, Manager Side Show. Route: Johnsonburg, Pa., July 28; Brookville, Pa., July 29; Oil City, Pa., July 31.**

**WANTED M. L. CLARK SHOW AND SANGER'S WILD ANIMAL CIRCUS**

Useful people in all departments, Ticket Sellers, Candy Butchers, Clowns and Musicians, People for Side Show. Assistant Boss Caravanman, Oscar Wiley, wire. Rust McNey, join. Route: Farrell, Pa., July 26; Lisbon, O., July 27; Orville, O., July 28; Millersburg, O., July 31; Newcomerstown, O., August 1; Caldwell, O., August 2.

**COREY GREATER SHOWS**

Millinburg, Pa., week ending July 15 was the fourteenth stand of the season for the Corey Greater Shows and one of the best. Mill Hall, the Fourth of July spot, was also very good, all things considered. The season so far has been fair and with six Pennsylvania fairs and a string of like events in the South already booked the outlook for this caravan is promising.

Col. Charles F. Curran, manager of the circus side-shows, "Zaza", "Follies", Illusion, Dog and Pony and Athletic Shows, has been getting his share of the patronage, as has also Nick Farrell, manager of the "Dreadnaught" show, while J. F. McCarthy, manager of the carousel and Big All wheel, and L. S. Leslie, manager of the "Swampers" and Venetian swings, are seemingly well satisfied with the patronage received by their respective rides, which are kept in the pink of condition. On the list of concessioners are George Allen, Chester Taylor, Ray McWethy, Manus & Hardy, B. O. Allison, John Harrison, James Ward, J. Holman, "Happy" Burnet, J. P. Ridge, Mrs. John Gillice, Mrs. Manus and Irene Curran. The Citizens' Band, of Lewisburg, Pa., where the show played week of June 17, under the band's auspices, visited at Millinburg on Wednesday night, and delivered a musical concert, and after the shows had closed for the night Manager Corey gave the thirty members of the band a fine chicken dinner. Warrenton, Pa., is the stand for week of July 17. All of which is according to an executive of the above shows.

Mrs. Agnes Lawston, Wild West and menagerier of the Barnes show, was to leave the Burlington Hospital at Burlington, Ia., July 24. She has been confined there with a sprained arm and broken foot (sustained when a horse fell on her in parade) since the show appeared in Burlington, where the accident happened.

Look thru the Letter List in this issue.

merchants (more than 200) who signed the petition for permission to place the shows on the streets have openly declared themselves against the so-called "reformers", claiming that they do not get any benefit by having the show away from the main part of the city. Manager Melville upon arrival of the show considered the matter very carefully and decided that it would be best for all concerned not to place the show in jeopardy, even tho the committee was ready to fight the case in court, and accepted the lot at the Pennsylvania Station.

The Al G. Barnes train arrived Wednesday morning and the parade started as advertised, and was back to the grounds before 11:30. It is without a doubt one of the best and biggest circus parades the writer has ever seen. Mrs. Nat Reiss, Manager Melville and his sister, Bess Melville, and L. S. Hogan were early visitors. Mr. Barnes, Harley Tyler and Mr. Peck all extended the Reiss shows the privilege of their show, which was very much appreciated by them, and voted that the Al G. Barnes Wild Animal Circus was the very best of its kind on the road, and that "Al G." is to be congratulated for the splendid show he is offering the public this year. The circus train was spotted for loading alongside the Reiss location and many of the performers and members of the staff came over for a few hours. It was regretted by all of the Reiss showfolks that they did not know the coaches were going to be spotted so close, as they were anxious to reciprocate.

Frank and Peggy England returned to the show last Tuesday. Frank had much to say about the doctor at Hammond who claimed he had "morbid typhoid" and who had him in quarantine for two weeks, when the only trouble with him was a "belly-ache". From here the shows will move to Frankfort, Ind., for the Woodmen and then to Martinsville for the K. of P., which will be the last stand in Indiana this far South.—ROYAL NOBLE (Press Representative).

**FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK**  
**NOW IS THE TIME TO ORDER YOUR SUPPLIES FOR YOUR FAIRS.**  
 "Look for our ad."  
**PHONES—ASHLAND 2-277-2-278**

**AGENTS WANTED**  
 A Gold Mine for the Street.  
 Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, \$3.00 or \$1.00 per Dozen. Gold plated, 25c. or \$1.50 per Dozen. **JOHN LOWMAN MFG. CO., 66 North Main St., Bristol, Connecticut.**



**20¢** 40-IN. CALIF. HOOP **20¢**  
**ALL SILK**  
 No Paper  
 23 1/2¢ Our New Ostrich Feather Vams 23 1/2¢

**THE BUTTERFLY AMERICA'S SWEETHEART**  
 Only 100 to a Customer, 30c each  
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.  
**CORENSEN, 825 Sunset, LOS ANGELES, CALIF.**

**70-In. Hoops Lamp Dolls, 30c**  
 —Complete the—

**BILLBOARD CALLERS**

**NEW YORK OFFICE**

G. C. Van Anden, formerly one of the best-known show talkers. In from Washington, D. C. where he is in the tourist business.  
 Joe Lee, theatrical journalist.  
 Elmer J. Walters, Maurice.  
 Elmer Brody, talker. Took a regular position with Jack King's Wild West at Coney Island, N. Y.  
 Harry Stone and Denny Mullen, the well-known concessioners of Star Light Park, Bronx, New York.  
 Charles Zimmy, who runs a show in Happyland Park, Harlem, New York. Was accompanied by Arthur Ruff, his talker.  
 Elmer J. Walters. Has opened a literary bureau on Broadway, New York.  
 Charles Del'Pill, animal man. Just closed with Ringling-Barnum Circus.  
 Harry Curley, concessioner at Paradise Park, Eye Beach, Rye, N. Y.  
 J. C. Mars, of the New York air port, Croton Point, on the Hudson, N. Y.  
 William Marcus, general agent Pink's Exposition Shows. Reports a very profitable season up to date. Expects good returns from all fair dates.  
 Johannes Josefsson, who is presenting his Ice-lander troupe with the Walter L. Main Circus. Says it's a great show and he is perfectly "at home" on it.  
 Ernest Brengk, who presents Brengk's Golden Horse in vaudeville and with circuses.  
 James W. Boyd, general agent James M. Benson Shows. Came in to make a few railroad contracts. Says business is really good and with the fairs there is no reason why the season should not finish in a whirlwind of success.  
 Tom Arzika. All booked up on Keith, Poff and Orpheum vaudeville time.  
 M. J. O'Grady, concessioner.  
 Fred K. Lanham. En route in his auto to visit the Walter L. Main Circus at Mt. Vernon, N. Y.  
 Harry Corson Clarke, actor.  
 James M. Benson, owner and manager James M. Benson Shows.  
 W. H. Middleton. Just after visiting the Walter L. Main Circus at Mt. Vernon, N. Y.  
 Sam J. Banks. Will go to Canada, combining business with pleasure. Is now doing some work for a Canadian syndicate.  
 John Coultham, of Coultham & Durkin, ride operators, Danbury, Conn. Says they have sold all their show property and have temporarily retired from the business.  
 Adlie Costello, lion trainer. Is in New York awaiting the urge to troupe again.  
 William George Everett, superintendent Matthew J. Riley Shows. In for a day on business.  
 Dave Costello, with his company. Is presenting a new act in the Luna Park Circus at Coney Island, N. Y.  
 Jules Larvett, William Rott, C. A. Lomas.  
 Oscar C. Junney. Is working on a building operation at Atlantic City, N. J. In for a day, at Pennsylvania Hotel.  
 H. C. Moore, independent fair ground showman. Played Belleville (N. J.) celebration with Thomas Brady.  
 Johnny J. Kline. Will move his offices into the Putnam Building soon.  
 N. J. Shelton, Ed Randall.  
 Captain Jim Moore. Just after a visit to the Walter L. Main Circus. Resting on Broadway and getting his viewpoint for winter shows.  
 Frank J. Lee, theatrical journalist.  
 James A. Timony, showmen's lawyer, with offices in New York.  
 Horace Goldin, master magician. Won his suit. He never looked better in health or spirit.  
 Sidney Reynolds, president Amusement Builders' Corporation, New York.  
 Thomas Brady, amusement promoter. Has booked a number of fall celebrations in addition to his present large string of desirable dates.  
 Harry E. Bonnell, amusement promoter. Left New York for a tour of New England.  
 John J. Stock, of the Gadabout Company, Philadelphia, Pa. In for a day on business. Is developing a new riding device he expects to bring out soon.  
 Louis King, comedy magician.  
 Johnny O'Connor, theatrical journalist.  
 J. H. Horwitz, theatrical press agent.  
 James T. Clyde. En route from the Hotel Men's Convention, Boston, to his home in Columbus, O. Talked of things in general.  
 Ed G. Holland, twenty-four-hour agent Walter L. Main Circus. Says the night business with the show has been wonderful.  
 Mabel Bardine, motion picture actress.  
 Mandel Raffe, of the Bachman Novelty Company, New York.  
 C. A. Bell, amusement promoter.  
 Jack Driscoll, booking agent. Is now occupying the offices held in the Astor Theater Building by the late J. Harry Allen.  
 Mich. J. Rodgers, investment broker of Detroit. Mich. Came to New York to consult amusement experts in reference to attractions for a

**WANTED--JOHN FRANCIS' SHOWS**

Attractions for Pit Show Girls for Illusions, White Musicians, all Instruments; Talkers, Grinders.  
**ALL CONCESSIONS OPEN. WHEELS, \$40.00; GRIND STORES, \$30.00.**  
 Fair and Celebration Committees wanting the best, address  
**JOHN FRANCIS SHOWS, Liberal, Kan., Auspices American Legion, week July 24th; Dodge City, Kan., week July 31st to August 5th.**

**MEN'S BEST RUBBER BELTS, \$16.50 Per Gross**



Send 25c for Sample.

Why not get the best and for least money? These Belts are made of best stock and buckle and come in black, cordovan and grey, walrus or corrugated, stitched and plain. All Belts are strictly firsts. If not so return them. Order a gross and see the difference. \$3.00 deposit on each gross ordered.

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1231 S. MAIN ST. AKRON, OHIO

**CLARION COUNTY FAIR, CLARION, PA.**

**AUGUST 29, 30, 31 AND SEPT. 1. FOUR DAYS AND FOUR NIGHTS.**

Concessions open to all. No exclusives.

Write **FOSTER M. MOHNEY, Secretary.**

**WANTED UP-TO-DATE MERRY-GO-ROUND**

for balance of park season and fair. Best location in South. Wire or write **H. T. LUCAS, Manager** Chilhowee Park, Knoxville, Tennessee.

**OLD CIRCUS POSTERS**

Unique Exhibition Being Shown in Rooms of the Chicago Historical Society

mammoth indoor amusement palace now being erected in the "motor city".  
 Captain Louis Sorcho, advertising special events and things in and around New York.  
 George F. Sullivan, of the Tintia Midlets, Ballhooping for the Palace of Joy, Coney Island, N. Y. Was with Sells-Floto Circus early in the season.  
 Mr. and Mrs. Bernard Smuckler, former being the well-known carnival general agent.  
 Joseph G. Ferrari. Visited the Walter L. Main Circus at Port Chester, N. Y.  
 D. M. Knecht, maker of dial strikers, Brooklyn, N. Y.  
 A. J. Gingras, concessioner with Great Empire Shows. Was accompanied by his brother, D. J. Gingras.  
 Sidney Reynolds, president Amusement Builders' Corporation, New York.  
 Alexander K. Allen, fireworks specialist, with studio in New York.  
 Walter K. Sibley. Is much gratified with the success of the Hospital Fete at Glen Cove, L. I. Is now busy organizing another carnival to send to South America.  
 "Daredevil" Raymond, escape artist and strong man. In from Atlantic City, N. J. Been playing indoor events South. Will have an athletic show at fall fairs and then plans to go to England.  
 William Glick, concessionaire, Virginia State Fair, Richmond.  
 John P. Martin, of Martin & Barthel, Richmond Hill, Long Island, N. Y., makers of ice cream confections.  
 Harry Crandall, ride operator.  
 Charles Cohen, associate owner and manager Great Empire Shows. In from Utica, N. Y. Was accompanied on his visit by John Coultham, who will join the shows to manage the "whip" ride.  
 Ethel Boston, artist.  
 Mrs. Bernard Smuckler, Mrs. C. A. Bell.  
 H. W. Marcus, James W. Boyd, H. C. Warren, Edward LeRoy Rice, S. W. Glover.  
 Zibbie Fisher, the well-known dealer in concession goods. In from Chicago to buy stock. Says business is improving each week and he expects great business when all the fairs get in full swing.  
 G. E. Meyers, representing the Parque Janones, Buenos Aires, Argentine. S. A. Recently arrived in North America to arrange for amusements and concession supplies. Mr. Meyers was formerly with Nat Reiss on the Pacific Coast, from which he went to Australia and thence to the Argentine. Is stopping at the Hotel Navarre.  
 Callers at J. A. Jackson's desk: J. B. DeComithere, of the Dumbor Players, now on his vacation. Joe Lee promoter of the Bert Williams pictures. Princess Asa, an interpretative dancer, accompanied by her husband, a side-show manager. Lee and VanDyke, a pair of vaudevilleans. Whitley Warren, trainmaster of the Main Show. Mr. Tolo, of The Musical Activities Magazine. Mystra, the Mystic. Maharajah, from Starlight Park. Turner Layton, composer, of Creamer and Layton and the "Strut, Miss Lizzie" show. Eddie Conners, the "Little Chocolate Brown".

Chicago, July 22.—A famous collection of old circus posters is on exhibition in the Chicago Historical Society's room in North Dearborn street. In the collection are the Currier & Ives lithographs, illustrating Barnum's Gallery of Wonders. We meet again Jane Campbell, Connecticut giantess, who weighed 628 pounds at 18 years of age (according to the poster).  
 Vantile Mark, the giant baby, is in the collection, and so is the picture of the wedding of Gen. Tom Thumb and his bride in Grace Church, New York, with little Commodore Nutt and tiny Minnie Warren as best man and bridesmaid, respectively.  
 The Aztec Children are represented in the collection, and the footnote says they were "patronized by Queen Victoria and all of the royal family." "Old Neptune", the black sea lion, is mentioned, and there is a picture of Chang and Eng, the Siamese Twins. A wood cut shows the royal welcome accorded Jumbo in America, and the public is adjured to be "wise, wary and wait" for the big show. It is believed much of the unique literature in the collection was the work of that master genius of press-craft, "Tody" Hamilton. A footnote assures the public that Jumbo's mighty form "shuts out the sunshine like a cloud."  
 The public is further informed that when Jumbo left England "a cry of remonstrance went up from the British heart." Goshen, the heaviest and tallest man alive, is pictured in the collection, and so are the giraffes, which are "as high as monuments." Miss Johanna, the only living giant gorilla, and the Wild Man of Borneo are liberally placarded. A wood cut shows the Wild Man making sausage out of a British soldier. Sitting Bull's Savage Sioux Indians were also promised when the show got to town.

**VEAL BROS.' SHOWS**

Threatening weather Monday and a hard rain at opening time Tuesday during the engagement of Veal Bros.' Shows on the railroad lot at Vincennes, Ind., somewhat hampered business the fore part of the week ending July 25. Clearing skies brought out a multitude of show-lovers Wednesday night, however, and Thursday the lot was crowded, with Joe Turner's Athletic Stadium and Darktown Follies racing for first honors. The shows had satisfactory business at Bridgeport, Ill., the previous week. Several old showmen were on the lot at Vincennes, renewing old and making new acquaintances. Veal Bros.' ten head of dapple-gray horses have caused much favorable comment. Boss Hostler Tom Carey and his assistant, "Bisclike" Savage, keep these in excellent shape, and many an old trouper's heart has been rejuvenated at seeing them get the heavy wagons on and off the lots. On Wednesday af-

ternoon at Vincennes Mrs. Joe Veal, thru Manager Lawson, was host to some 200 new-boys and on Thursday entertained the inmates of two large orphan children institutions. Care, Mr. and Mrs. Joe Turner entertained the entire staff to a delightful chicken supper—probably in celebration of Joe's fine new automobile. Two new shows and a number of concessions have been added. Among the recent arrivals are Jack Eagle and assistants, Mr. and Mrs. Nat S. Eagle, C. D. Maxwell, Mr. and Mrs. Frank Casey, with Mrs. C. D. Maxwell scheduled to join at Terre Haute, where the show plays week of July 17.—L. Lucas (for the Show).

**JOHN ROBINSON CIRCUS**

Visitors to the John Robinson Circus at Aurora, Ill., were Joe Hudson, of the La Joo Troupe; Mr. Fisher, for years with the Haag Show; several troupers from the Zouave Troupe; Mrs. F. J. Corning, W. A. Atkins from The Billboard and the late K. Patrick. Those that cared to stay were taken care of by George Tipton, steward, after the show.  
 Sunday, July 9, the circus showed at Kensington, 115th street, where the most welcome sight was George Moyer. He sat in the car all day with Mr. Warner, but the fact that he was out again and recovering, made a host of folks mighty glad. One hundred and fifty-ninth street, Chicago, doesn't offer a very good lot, but everyone was made happy, among those Fred Wagner (and wife), the new manager of the Columbia; Mr. Hossick, circus auditor; George Gollmar, who came all the way from Baraboo; Charles Bell, Mr. Dickey, from Hotchkiss, Blue & Co., and even the famous detective, Mr. Pinkerton, spent a few hours. "Just to be under the white tops" again. In spite of the crowded conditions business was good, and the first Sunday shows of the season were given.  
 Bloomington, July 10, began the twelfth week, and business exceeded all expectations, and this, in spite of the fact that Bloomington was and is the center of the recent railroad strike trouble. Visitors were John Andrews and wife, from Champaign, Ill., and Mrs. Smith of the Aerial Smiths.  
 At Peoria, July 11, weather was ideal and big business was done. The local papers reported that never in the history of Peoria had such a crowd assembled on the streets to witness a circus parade. For two hours traffic was at a standstill, the crush was so great. And it seemed as if most of them came to the p.m. performance.  
 Iowa City, July 12, a long run, losing parade, but both shows on time to big business. At Waterloo, July 13, the Doug. Morgan Stock Company managed to be seated at the afternoon show, although they came late, it was thought for a while that these welcome guests would have to take their place on the straw with the tremendous throng that saw the performance. It looked for a while as if Waterloo would be the biggest day of the season up-to-date, but Des Moines, July 14, outdid both houses. July 15, at Atlantic, was ideal—a short block haul, with the lot two squares from the post-office, and an ideal lot. Business was very good, especially the afternoon house, which was capacity.  
 The sudden death of Herman Griggs on July 8, cast a mantle of sorrow over the entire personnel. Bernie Griggs, son of the deceased, left immediately to attend the funeral, re-joining the show at Des Moines, Ia.—GARDNER WILSON (for the Show).

**QUEEN CITY SHOWS**

The Queen City Shows have played to exceptional business, considering general conditions, especially at their Fourth of July stand, Clatskanie, Ore., which was very big, after which the showfolks laid over in Portland for two days. The show was billed to play Kalama, Wash., but after loading the ferris wheel and merry-go-round on two large barges which had been engaged to transport the outfit twenty miles up the Columbia River, the barges began to take water and gradually sank. Therefore that "taw" was canceled rather than make a 150-mile railroad move and get but a two days' play. The show opened to fine business for the week ending July 15 at The Dalles, Ore.  
 Chick and Maud Bear joined at The Dalles with their "Baby Dolls Revue" and Dancing Academy. Inez Rodgers, the owner of the shows, and her manager, Mr. Imhoff, are busily engaged in lining up some special attractions in preparation to play a string of fairs. Hood River, Ore., is the spot for week of July 17, with Condon to follow.—FRED GRANT (for the Show).

Rockford, Ill., July 19.—It seemed to remain for M. T. Clark, general agent for the S. W. Brundage Shows, to drop in here and close a contract with the Walter R. Craig Post, No. 60, American Legion, to appear here week of July 24. The shows will be staged south of Harrison avenue and Ninth street.  
 Also the Brundage show has been on the road for many years, this will be its first appearance here. This makes the second carnival of the season for Rockford, and the Brundage show should do well.  
 As yet no circus seems to be underlined for Rockford and the town seems circus hungry.

**RIDES AT LIBERTY**

Fair Secretaries, Business Men's Associations

**FOR RENT** Parker Superior Model Four-Abreast Carry-Us-All, wired for 1,000 lights, all rods twisted brass, with Bruder Cardboard Organ. No. 16 Eli Wheel, largest and flashiest wheel ever built by Eli Bridge Co., 500 lights. Mangel Whip. Rides in A-1 condition and guaranteed to run. Photos if wanted. Will ship anywhere.

**FRANK E. LAYMEN, 5330 Pershing Ave., ST. LOUIS, MO.**

CIVIC FRATERNAL

CELEBRATIONS AND TRADE SHOWS

INDUSTRIAL MUNICIPAL

PROMINENTS TAKE PART

In Successful "Chinese Fete" Under Direction of Walter K. Sibley at Bayshore, N. Y.

One of the most interest-commanding, pleasure-producing and successful affairs of its kind ever staged on Long Island, and captioned the "Chinese Fete", was held July 13, 14 and 15 at Bayshore, L. I., N. Y. It was given for the benefit of the South Side Hospital, now under construction, and was under the management of the ladies' auxiliaries of the villages in the district covered by the hospital. The entire affair was under the general direction of Walter K. Sibley, of New York City, who was tendered a vote of thanks by the ladies at the close of the fete.

Numerous prominent social and professional persons contributed their aid and influence toward the success of the venture. The general committee consisted of Mrs. Jay Carlisle, Mrs. Lewis Mills Gibb and Mrs. Langdon B. Valentine. The committees from the various towns were headed by Mrs. E. W. C. Arnold, of Babylon; Mrs. John H. Sharper, of Brightwaters; Mrs. Arthur Butler Graham, of Bayshore; Mrs. Harold H. Weeks, of Islip; Mrs. Wm. R. Simonds, of Sayville; Mrs. Martin T. Manton, of Bayport; Mrs. W. A. Keere, of Patchogue; Mrs. Richard Paulson, of Brookhaven; and Mrs. V. L. Foster, of Mastic. Barron G. Collier, owner of Luna Park, contributed his Luna Park Circus for one day. Samuel Gumpertz, operator of Dreamland Circus Side-Show, Coney Island, donated the services of Princess Bee Wee, the "smallest elephant", other attractions and much paraphernalia. Joseph P. Day, the noted auctioneer, conducted an auction sale. Paul Frawley sang some of his songs. Ethel Barrymore and several women of society were models at the wearing apparel and gown booth. At the Music Shoppe the "Yale orchestra of Yale and Columbia" minstrels, with Ruth Kussack, Nora Bayes, Elizabeth Lauter, Kathryn Baxter, Mrs. Edwin Tenner, Harry Terner and George White, drew large crowds. Anita Stewart sold tickets for the sale of a police dog puppy. On the second day of the affair many of the booths had to be replaced with wares, so great was the demand. More than 200 women at the booths and other workers wore Chinese costumes, and presented a pleasing spectacle. Shannon's 23d Street Band gave concerts afternoons and evenings. It was estimated that over \$30,000 was raised for the Hospital Fund during the presentation.

While the fete was under direct control of the Ladies' Auxiliary, "mere man" contributed in many ways, notably, in addition to those above mentioned, Allan Pinkerton, William Greve, Arthur B. Graham, B. C. Hoppin and others of social prominence. Charles Merrifield, in collaboration with Walter K. Sibley, designed a wonderful, novel and fantastic Chinese front affair, all the fine painting being done by Mr. Merrifield. It was decided by the ladies to make this an annual event.

EXTENSIVE PLANS LAID

For Mammoth "Historical Mardi Gras" at Detroit

Detroit, Mich., July 22.—Detroit, for two weeks, September 16 to 30, will be dressed up with a stupendous "Historical Mardi Gras".

Extensive plans are being made by fraternal and business organizations to cooperate in staging the various periods of American history in an elaborate pageant manner such as the "Landing of Columbus", "Landing of the Pilgrims", "Revolutionary Period", "Colonial Days", "Frontier Days", "World War Episodes", "Plantation Days (colored)", etc.

It is also planned to have an international fete day on which all nations are to be represented. School children and Boy Scouts will also be asked to take part. A day will be set aside for each profession.

Besides the historical features, shows and free acts are being booked. Elaborate plans for the construction of all buildings and concessions have been completed and work on them will start early in August, thirty-five acres of ground having been leased for a period of ten years.

During the opening week of the Mardi Gras the Odd Fellows' national convention will be held in Detroit.

BIG CARNIVAL PLANNED

On Lake Shore Drive, Chicago, During Pageant of Progress

Chicago, July 22.—Arrangements have been completed to stage a monster carnival along the Lake Shore Drive during the seventeen days that the Pageant of Progress is being held on Municipal Pier. This is Chicago's famous "Gold Coast" district and the promoters, who are well known showmen, predict that it will be the biggest event, from the concession and show standpoint, that has ever been held in this city. This spot is within a stone's throw of the pier.

The show will be known as the "Boosters' Mammoth Wonderland" and all kinds of rides, novelty shows, walk-around shows and concessions will hold forth during the seventeen days, starting July 29 and running up to and including August 14.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS Effect and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

DETAILS COMPLETED

Grotto Show at Detroit To Be Superb Affair

Detroit, July 20.—Details are complete for "The Awakening", Shaduklam Grotto's mammoth summer spectacle, which opens next Monday night at Grotto Stadium. Performances will be given nightly, except Sunday, to and including August 5. The big program, which is divided into three parts will open with a sensational balloon ascension from the outer arena, with a double parachute drop, daylight aerial fireworks and a card of well-known circus acts, booked by the International Vaudeville Exchange, under personal direction of Mabel Duggan and Cal Latham, and including the following: The Duttons, society equestrians; Hass Brothers, comedy bar act; Tom Mills, the Bambos, La France Brothers, Madame Jean Berzac's comedy circus, Okura Japs, the Valentines, Jordan's stars, All-Boys Hassen Troupe of Arabs, Mr. and Mrs. DeJoy, Simms & Sonny, Scotti Humbert, the Aerial Circus and Brownlee's Clown Band. The second part of the program will be a grand proteclucic spectacle, "The Last Days of Pompeii", and the third and final portion of the card will be a gorgeous display of fireworks.

N. C. Chapman, secretary of Shaduklam Grotto, planned, contracted and assembled the big spectacle, which he personally christened "The Awakening", directing all details in person.

The huge amphitheater is equipped with six large stages and a hippodrome track for race events. It will have a seating capacity of 13,000 elevated chairs, which were supplied by the McClung Seat Company, of Richmond, Va. The great stadium will be one glare of light. According to announcement of General Manager Chapman there will be no paddle games, gambling devices, snake pits or girl shows; nor an exposition of manufactured products.

DOVER'S BI-CENTENNIAL

Firemen and Citizens Preparing for Mammoth Celebration

Dover, N. J., July 18.—As the dates of Dover's Bi-Centennial Celebration approach interest in the occasion throught this section of the country is increasing daily. The celebration is being arranged by the Firemen and will be held August 9, 10 and 11.

Parades of various nature will be featured. It is to be a good, old-fashioned get-together event in commemoration of Dover's 200th birthday, and all sorts of amusement will be provided for the citizens and their guests.

"NATIVE SONS" SHOW OPENS

San Jose, Calif., Scene of Festive Event

San Francisco, July 19.—Despite scorching hot weather, the Native Sons and Daughters' Indoor Circus and Mardi Gras at San Jose, Calif., opened "on velvet" last Saturday night, according to W. F. Hamilton, promoter of the affair, who was in this city Monday.

Mr. Hamilton stated that the ticket sale was going strong and that the queen contest had a number of live candidates.

Since the close of the Shrine Imperial Council in this city Mr. Hamilton has devoted his entire time to the Native Sons and Daughters' affair, handling the contest as well as the many other details.

George Maudrell is assisting with the concessions, all of which are reported having done record business on the opening night.

Following the San Jose affair Mr. Hamilton will take a short vacation, motoring thru the Yosemite and Northern California, after which he will commence active work on his fall contracts.

LEGION CARNIVAL AT CEDAR RAPIDS, IOWA

Cedar Rapids, Ia., July 18.—In an effort to raise money with which to finance the local branch of the American Legion for the next year, Hanford Post will hold its second annual carnival from July 31 to August 5.

In pursuance of the policy adopted last year, the articles sold will be purchased from local merchants, the legion authorities announced. Last year all the articles sold at the carnival, with the exception of a few kewpie dolls, had been bought from Cedar Rapids vendors. In the 1922 jubilee there will be no exceptions to this rule, it was announced.

Six thousand five hundred dollars were cleared by Hanford Post at last year's celebration, Lieutenant Hedburg said.

MIDSUMMER SHOW AT CANTON

Canton, O., July 19.—Canton's Midsummer Exposition, promoted by Todd and Hutchinson, closed in a spectacular manner last Saturday night. Estimated attendance was 75,000. A paid gate probably kept hundreds away, but, nevertheless, most of the shows and concessions received heavy patronage.

The Flying Moors, offered as a free attraction, proved a hit. The Army and Navy Union and Veterans of Foreign Wars benefited liberally from the exposition.

GALION KIWANIS CLUB

Preparing Big Fall Festival and Home-Coming Celebration

The Kiwanis Club of Gallion, O., aided by public-spirited citizens, is making extensive preparations for "Gallion's Big Fall Festival and Homecoming", to be held a full week, August 27 to September 2. There are to be parades, numerous amusement features and a "jolly good time" is intended to be the lot of the citizenry and visitors. E. P. Monroe is chairman of the amusement and entertainment committee, and the executive directors consist of T. J. McNichols, G. L. Stiefel, F. W. Faber and J. E. Casey.

FOREIGN-BORN WOMEN TO PROMOTE PAGEANT

Chicago, July 20.—Women representing the various foreign-speaking American groups appointed by the consuls have arranged with the committee from the Illinois Federation of Women's Clubs for a Women's Pageant of Progress to be given on the afternoon of July 31 at Municipal Pier as the feature of the Women's Day program.

"COMMUNITY FESTIVAL"

Planned for Alliance, O.

Canton, O., July 20.—A Community Festival, to be inaugurated with a big automobile show, will hold attention at Alliance the week of July 24. Grange Day will be given a prominent place on the week's program, and Merchants' Day will conclude the affair. It is understood there will be free attractions and tented shows on downtown streets.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Oliva 1733

Augustus Litz, formerly with Oliver & Litz, is requested to get in touch with the Billboard's St. Louis office.

Desmond's Roof Garden Revue was signed to appear on Emerson's "Golden Rod", starting last week. Mr. and Mrs. Belmont have joined the show this season, which greatly strengthens the cast. The lineup follows: L. L. Desmond, principal comedian; Ethel Desmond, directress and prima donna; Holly Desmond, premiere classic danseuse; Buster Desmond, juvenile comedian; Peter G. Gutierrez, tenor and cartoonist; Jack and Mabel Sutton, musical artists; Lew Belmont and wife, singers and dancers; Lila Anderson, Hawaiian dancer; Lilian Hawkins, soprano.

Helen LaMarr, formerly with Odeff & Hagan's Musical Show, has left for Detroit, where she will sing in cabarets.

E. L. Day, concessionaire on the Gold Medal Shows, was a caller last week.

Hazel Shaw, formerly with the Torrens Show and recently with the DeKreko Bros., left for New York last week for a long visit with relatives.

Ora Gard, popular danseuse of the Mari-gold Garden Revue, is now in St. Louis.

A report from Cairo, Ill., states that William Lark, carnival wrestler, was arrested and fined \$25 and costs for insulting a United States soldier in uniform.

The Dancing Wilhurs are now appearing in the dance pavilion at Forest Park Highlands. The graceful and agile exhibits have won much favorable newspaper comment.

Striking musicians expect to be back in the theaters this week if a proposition they have made to the managers is accepted. Just what the proposition is has not been made public.

Mae and George Clark have left the Campbell-Balley-Hutchinson Circus and inform they are spending a pleasant visit with relatives in Niagara Falls, N. Y.

Morales Brothers, acrobats, formerly with the Al G. Barnes Wild Animal Show, left this city July 15 to open at the Globe Theater, Kansas City, Mo., for the Associated Circuit. Little Daisy, who was formerly a member of the act, is now back with them.

Harry Van, manager of "The Dardanella Girls", a musical revue, is here for a short visit. He intends to motor to the Coast in the next few weeks to reopen his show.

WAYNESBURG FAIR

AUGUST 22, 23, 24 and 25.

No exclusive privileges except Merry-Go-Round have been granted. Privilege Man, JOHN STEPHENS, Waynesburg, Pa.

CONCESSION PRIVILEGE FOR SALE CAMPBELL COUNTY FAIR, Alexandria, Ky., Sept. 6, 7, 8, 9. GUS LORMEYER, 1006 Vine St., Cincinnati, Ohio

DEUEL COUNTY FAIR, Clear Lake, S. D. September 18, 19, 20 and 21, 1922. W. G. PARSONS, Secretary; H. KONOLD, President.

KAREM TEMPLE SHRINE CIRCUS

Sept. 2nd to Sept. 9th WACO, TEXAS

WANT—Aerial Acts, Trapeze Acts, Wire Walkers, Contortion Acts, Clowns. Any other high-class Circus Acts. All under Circus Tents. Write ROBERT HARRY MARTIN, Karem Temple, Waco, Texas.

X LADY HIGH DIVER AND DIVING GIRLS X

STEADY OUTDDDRS AND INDDDRS. WANTED ALL FALL AND WINTER.

DIVING GIRLS' REVUE, ADVERTISING EXPOSITION, FASHION SHOW. Opening State Street Casino and Arena, Bridgeport, Conn., all week July 31, Afternoon and Evening. Auspices United States Volunteer Life Saving Corps.

Sensational Circus Acts. WANTED—Musical Acts, Christian Beauty, Snake Charmer, Lady Sword Swallower, Tattooed Lady, young, good looking Fat Girl, Futures, Horoscopes, Buddha, etc. Musicians—Jazz Orchestra or Jazz Band, ladies or gent; good Sign Writer, Electrician, Decorator, Card Tacker, Lithographer, Car Porters, good Carpenter, Chauffeur, Promoters, Ad Solicitors, Girls for models, demonstrating, chicks, charms, costumes, ticket selling, serving refreshments, selling souvenirs. Concessions, Demonstrations, High Fifth Stands, all kinds. NOTE—Circus Acts, Museum Acts and Girls used photos, returnable, with immediate reply. All letters answered. People in Bridgeport, Conn., call 6 to 8 daily, State Street Casino. All others address there. SAM HAFLICH, Assistant Director.

WE SHOW BALL GROUNDS, ARMORIES, PAVILIONS, LARGE ENCLOSURES.

LABOR DAY CELEBRATIONS

Legare's Mammoth Spiral Tower Act can be engaged for September 4th in Wisconsin or anywhere within a one-day journey of Marshfield, Wis., where act is booked at the Central Wisconsin State Fair, September 6, 7, 8. For particulars address LIONEL LEGARE, 1401 West Market St., Bethlehem, Pa.

CONCESSIONS WANTED

THE BIG FAIR of KANSAS, OTTAWA

FOUR DAYS OF RACING. 3 SPECTACULAR FIREWORKS SHOWS.

The money spot of Kansas. Reservations being made now.

P. P. ELDER, JR., Ottawa, Kansas.

35th YEAR CAMBRIA COUNTY FAIR

CARROLLTOWN, PA., SEPTEMBER 12, 13, 14, 15.

Concessions, Shows, Riding Devices, Carnival open.

Write G. E. HIPPS, Secretary.



# BOOSTERS' MAMMOTH WONDERLAND

PLAYING DURING CHICAGO'S PAGEANT OF PROGRESS AT MUNICIPAL PIER ALONG THE LAKE SHORE DRIVE

17 Days—From July 29 to August 14, Inclusive—17 Days

Boys, this is the biggest event in the show world and is advertised throughout the entire United States, with millions of people in Chicago to draw from.

**WANT TO HEAR** from monster side shows that will come up to the standard of this organization. Nothing too big for us to handle. Can also use other novelties, rides and walk-around shows.

## CONCESSION MEN

THIS MUST BE A RED ONE AND YOUR WINTER'S BANK ROLL IS HERE. COME AND GET IT

## WILL BOOK MOTORDROME

SOMETHING WANTED IN THIS PART OF THE COUNTRY

**OPPORTUNITY** Capable contractor to take over exclusive contract for restaurant, soft drink and ice cream privileges. Street Parades every day, and every business man boosting. We'll gather the crowds.

**NOW, CONCESSION MEN,** what have you to hold them? Concession space, \$20.00 per front foot. Wire space money; no time to write. Bigger than ten fairs put together. Address to

## BOOSTERS' MAMMOTH WONDERLAND

ROOM 819, 8 SOUTH DEARBORN STREET,

Long Distance Phone, Randolph 1537

CHICAGO, ILLINOIS



**Live Wires, GET BUSY**  
A Great Seller for Concessionaires and Premium Men

A 20-inch "Overnight" case, made of Spanish Cuir grain leather, finest grade of lining, genuine brass locks and a 11-piece French Ivory Toilet set, consisting of sanitary brush, large comb, tooth brush holder, one cream jar, one lip stick holder, one nail file, one cuticle knife, one 3 1/2-inch mirror, one shoe horn and one nail pick, and one soap box, like illustration.

PRICE COMPLETE \$4.50 each, in dozen lots or more

Send \$5.00 for sample. One-fourth cash, balance C. O. D.

JAYVEE LEATHER SPECIALTY CO., 371 Canal St., NEW YORK CITY

## A. B. MILLER'S GREATER SHOWS WANTS

FOREMAN FOR ELI FERRIS WHEEL. Loads on wagons. New Foos Engine. Wire. State salary wanted.

CAN PLACE high-class Shows. Will furnish complete outfits for same. CONCESSIONS—Good opening for LEGITIMATE CONCESSIONS of all kinds. No exclusive except Cook House and Juice.

WANT—DOOR TALKERS, GRINDERS and useful people in all departments.

NOTE—This Show will positively play twenty weeks of day and night Southern Fairs. Write or wire.

A. B. MILLER, Mgr., Fostoria, Ohio, this week.

## Big Home Coming and American Legion Celebration ON THE STREETS, UNIONVILLE, MO.

Can use Legitimate Concessions for the week of July 31. Billed for miles around. Big crowds assured. Write AMERICAN LEGION COMMITTEE, Unionville, Mo.

## 10 PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. in Carton, 250 Pkgs. \$2.50; 500 Pkgs., \$5.00; 1,000 Pkgs., \$10.00. Samples 25c. H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

## LUCKY ELEVEN!

Everything You Need in Aluminum!

69¢ Each

Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.

Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful San Ray finish on inside.



### ALL BIG PIECES

HERE'S WHAT YOU GET IN EACH CASE

- |                                       |  |
|---------------------------------------|--|
| 6 Only 8-Qt. Lipped Pre-serve Kettle. | 6 Only 4-Qt. Pudding Pan.                |
| 6 Only 5-Qt. Tea Kettle.              | 6 4-Qt. Convex Pudding Pan (with Cover). |
| 6 Only 2-Qt. Percolator.              | 6 Only 9 1/2-in. Heavy Fry Pan.          |
| 6 Only 5-Qt. Sauce Pan.               | 6 Only 4-Qt. Stew Pan.                   |
| 6 Only 2-Qt. Double Boiler.           | 6 Only 8-Qt. Lipped Pre-serve Kettle.    |
| 6 Only 2-Qt. Colander.                |  |

66 Pieces Cost You 69 Cents Each; per Case, \$45.00. NOTE: Be sure to specify on order just how many cases you want.

10% advance, balance C. O. D. We ship on one hour's notice. THE ALUMINUM FACTORIES 19 South Wells Street. CHICAGO, ILL.



## LAMP DOLLS

UNBREAKABLE WOOD FIBRE Guaranteed Best Lamp Doll on the Road

PER DOZ. \$12.00 PER DOZ.

Fan Dress Dolls, 54-in. Skirt, 20 in. High. - \$10.50 Per Dozen

## KARR & AUERBACH

Phone, Market 5193.

415 Market St., PHILADELPHIA, PA.

DEATHS

In the Profession

AMBERG—Joseph, father of the Rosell Sisters, died in San Francisco June 21 after a long illness. Mr. Amberg was a native of Pennsylvania, in which State he was born 79 years ago. He is survived by four daughters, Daisy, Wanda, Rosell and Mamie Amberg.

BESON—Mrs. Harry W., wife of the manager of the West End Theater, Uniontown, Pa., died suddenly at Atlantic City, N. J., July 11. Her remains were shipped to Uniontown, where funeral services were held at St. Peter's Episcopal Church July 14. Interment was in Oak Grove Cemetery, Uniontown.

BOOKER—Mrs. Alice, colored, mother of Lawrence Booker, band leader with the "Silas Green" Show, died in Charleston, W. Va., July 11. Interment was in a Charleston cemetery.

COLBORN—Rev. E. J., father of Mrs. Billy (Swede) Hall, died in Indianapolis July 12.

COREY—Newton J., 61, editor, publisher and musician, died suddenly July 17 at his home in Detroit of heart disease. For thirty years Mr. Corey had been identified with Detroit and national music circles. At one time he was associate editor of "Tide" and later published a magazine of his own, called "All the Arts", devoted to art, music and literary matters. He was manager of the Detroit Orchestral Association at the time of his death. He is survived by his widow, Mrs. Ada B. Corey, and a stepdaughter, Mrs. Charlotte Davis.

DE MAY—Esther, 19, said to be an actress, of Rankin, Pa., died suddenly in the Savoy Hotel, Cleveland, July 29.

ELTON—The father of Joan Elton, danseuse, died in Chicago about two weeks ago.

GRAY—Capt. Thos., retired actor and former chief of police at Ogdensburg, N. Y., died at the St. Lawrence County Home, Canton, N. Y., July 15. He had appeared with Denham Thompson in "The Old Homestead", and also was in "The Two Sisters" and "In Old Kentucky", among others of the oldtimes.

HARDY—Victor Edward, 20, son of James E. Hardy, well known in England and Canada as a high-wire performer, died at his home, 48 Fuller avenue, Toronto, Can., July 12, of heart trouble. The deceased was born in Catford, Kent County, England, during one of his father's engagements in that country. He was studying to be an artist. Surviving are his parents, two brothers and a sister.

HOYT—Francis, author and actor, died at Trenton, N. J., July 17, after a two months' illness. Mr. Hoyt is said to have been the author of numerous vaudeville sketches, including "The District Attorney", "Air Castle Kate", "Between 8 and 9" and others. He formerly appeared on the vaudeville stage with Florey Loring and Company, and Knight, Hoyt and Company. His home was in Harrisburg, Pa. Four brothers and a sister survive.

HUFF—Paul, brother of Uress and Gloyd Huff, who are in charge of the J. Doug. Morgan No. 2 Show, was killed at his home in Eldorado Springs, Mo., July 16. Besides the two brothers mentioned, Mr. Huff leaves his mother and two other brothers, Don T. Huff, owner of the amusement park at Marshalltown, Ia., and Roy N. Huff, prosecuting attorney of Cedar County, Mo. Funeral services were held in Eldorado Springs July 19, followed by interment in a local cemetery.

KELT—Herbert S., 22, one time agent and brother of Joseph Kelt, general manager of Jerome H. Remick & Company, died July 17 in St. Luke's Hospital, New York. His father, J. J. Kelt, is superintendent of the Columbia Theater Building, New York.

KILCOYNE—Mary, for the past twelve years with the Morton Opera Company, died July 12 in a hospital at Allentown, Pa., where the company was playing.

KILPATRICK—Jessie D., 57, died at the Lakeside Hospital, Danville, Ill., July 19, of paralysis. Miss Kilpatrick was a sister of Charles G. and E. J. Kilpatrick, pioneer showmen, and was herself well known in amusement circles. She was a dress designer, had studied modes in Paris and had designed costumes for a number of shows. For a long time she conducted a fashionable dressmaking shop in Chicago that was frequented by many stage celebrities. Charles G. Kilpatrick is a special representative for the North American Accident Insurance Company in Chicago. He has an extensive theatrical clientele. Besides her two brothers, one sister, Mrs. Mary Kilpatrick Hatfield, survives.

LEONHARDT—Mrs. Elizabeth, wife of Al Leonhardt, well known as a juggler a few years ago, died in New York City July 16 of lung trouble. At present Mr. Leonhardt is connected with the managerial department of the Loft Candy Store in New York. Besides the husband, she has one son.

LOVELL—Sophia (Romany), 70, wife of Lovell Lovell, who survives her together with several sons, daughters and grandchildren, died at her home in Toledo, O., July 21. She was once known from coast to coast as Queen of the Gypsies.

MCCARTHY—Fred, prominent Western showman, died in Fargo, N. D., July 18, of a complication of diseases. At the time of his death Mr. McCarthy was manager of a theater in Aberdeen, S. D., that is one of a string of show houses controlled by the McCarthy interests in Minnesota and the Dakotas.

MCCLELLAN—Louis S., 61, former vaudeville producer and sponsor to much of the entertainment given to soldiers in military hospitals in France during the late war, died at his home, 160 Wadsworth avenue, New York, July 17. He is survived by his widow, Mrs. Emma Kelly McClellan, and a brother, W. B. McClellan, who is an official of the Wabash Railroad.

MEISNER—Ben, leading Monroe avenue, Detroit, jeweler, and relative of David King, general manager of the National Theater, Detroit, died in that city recently.

MIRIAM—Alice, opera singer, who was selected by the late Enrico Caruso to accompany him on his last concert tour in America and who was the only woman to make that tour, died the night of July 15 in Flower Hospital, New York, following an operation for appendicitis, the second in two weeks. Miss Miriam was 28 years old and had been with the Metropolitan Grand Opera Company the past three years. She joined the Metropolitan in the winter of 1919, beginning as an understudy. She appeared in a number of operas in New York last season, achieving her most pronounced success as Micaela, in "Carmen", with Geraldine Farrar in the title role. She was the daughter of a country preacher. A

slater, Esther Miriam, also known in theatrical circles, survives. Funeral services were held at the home of Rev. Pearae Pinch, Glendale, Md., July 25.

ORMONDE—Eugene, widely-known stage and screen actor, died at Saratoga, N. Y., July 16, following an illness which caused his retirement from active professional work four years ago. Despite his condition, Mr. Ormonde was able to entertain at his farm outside Saratoga and managed to walk about on crutches until a month ago, when he was removed to the Saratoga Cure. His death brings to a close a career remarkable for its diversity in the theatrical field. Mr. Ormonde left his home in Boston as a young man to become an actor. For many years he was a member of Augustin Daly's stock companies, playing with such stars as John Drew, Ada Rohan, Tom Lewis and Otis Skinner. He succeeded Mr. Skinner as leading juvenile with the organization. Later the deceased appeared in support of many prominent actresses, his engagements including ones with Blanche Bates, in "The Darling of the Gods" and "Under Two Flags"; with Mrs. Piskie, in "The High Road"; and others; with Margaret Anglin, in "The Awakening of Helen Ritchie", and with Lillian Russell, in "The Butterfly". He started making pictures when the screen art was in its infancy and continued as long as his health permitted. He played prominent roles with Pauline Frederick, Florence Reed, Marie Doro and Douglas Fairbanks. "The Three Musketeers" was his last picture. During the past few years Mr. Ormonde directed several amateur plays in Saratoga, including "Grumpy" and "Under Cover". Funeral services were held July 19 and burial was at Boston, Mass. The deceased is survived by a mother and two aunts.

REDGRAVE—Roy, 50, one of the best-known actors in Australia, died in Sydney May 25. The deceased went to Australia from England twenty years ago and supported Titell Brune and other celebrities. He had been a member of a well-known stock company and at times had played vaudeville engagements.

REED—George H., brother of Frank S. Reed, secretary of the Rubin & Cherry Shows, died July 17 at the Booth Memorial Hospital, Covington, Ky. Mr. Reed was a linotype operator and at one time was connected with that department of the Billboard. At the time of his death he was connected with a Middletown (O.) newspaper. He was a Mason and a member of the Typographical Union. Interment was in the Highlands Cemetery, Covington, July 19.

SPENCER—Robert, Jr., of the Spencer Trio, died July 15. Funeral services were held at the home of his parents, 2830 N. 5th street, Philadelphia.

SPURD—George W., 66, for several years in the theater business at Marion, Ind., died recently in Los Angeles, Calif., after a two months' illness. Three children survive.

STEVENS—William H., 58, former theatrical manager, died at his home, 68 Brown street, Pittsfield, Mass., July 16. Mr. Stevens was formerly associated with the Keith interests and at one time directed picture productions. He was born in Palmyra, N. Y., moving to Pittsfield about two months ago. He was a Scottish Mason and his funeral services were held in Palmyra according to the ritual of that order.

WALSH—Mrs. Arthur, vaudeville actress, of the team of Art and Blanch Walsh, died July 6, supposedly in Albuquerque, N. M. Mrs. Walsh had been partially paralyzed the past two and one-half years. She is survived by her husband and one son, Thomas.

MARRIAGES

In the Profession

AHERN-McMURRAY—Edward J. Ahern, cornetist with Tal Henry's O. Henry Hotel Orchestra, of Greensboro, N. C., and Esther McMurray, non-professional, were married at Fort Mill, S. C., July 17.

BEARD-YATES—Kathryn Yates, known as "Montclair" (N. J.) Own Soprano, and lately of "Some Party", and other musical productions, was married June 28 to William Cecil Beard, of Glen Ridge, N. J.

BUSH-MAUCK—Fred Mansel Bush and Virginia Louise Mauck, both professionals, were married in New York City July 17.

CANTRELL-GWIN—Sam L. Cantrell, drummer with Tal Henry's O. Henry Hotel Orchestra, of Greensboro, N. C., and Helen Gwin, non-professional, were married in Spartanburg, S. C., June 24.

CONNOR-ALLEN—Roy H. Connor, manager of the Mission Theater at Sulphur Springs, Tex., and Inez Allen, non-professional, were married in Sulphur Springs recently.

DOOLEY-MORTON—Gordon Dooley, 23, of the Dooley Family, and Martha Morton, 18, of the Four Mortons, were married in New York City July 19. The young couple first met at the Orpheum Theater, New York, July '0, and it was a case of love at first sight. A whirlwind courtship followed, culminating in the union of two of the best-known families in vaudeville.

ESMOND-BEMENT—Walter C. Esmond, said to be a Chicago theatrical man, and Margaret Bement, of Denver, Col., were married July 14 at Fairplay, Col. They are spending their honeymoon at "Morraine Lodge", Estes Park.

FRANCIS-JAYNE—Milton Francis, former husband of Dolly Hackett, and Mary Jayne, who has been appearing in vaudeville with George F. Moore and is now reported engaged to appear under individual contract in the new "Music Box Review", were married recently in New York. Miss Jayne had previously been married to J. Harold Murray, who is now the husband of Dolly Hackett.

HANLON-MANNING—Tommy Hanlon and Ruth Manning, who closed recently with the "Mile-a-Minute Revue" in Hutchinson, Kan., were married July 15 at the bride's home in Parkersburg, W. Va. After spending a few days in Parkersburg the couple will return to the road.

HOLT-BUCKHANNON—Norris J. Holt, house superintendent of the Frolic Theater, San Francisco, and Juanita Buckhannon, well known in

St. Louis musical circles, were married recently.

HUBER-WALDRON—"Huber", the armless wonder with the Gollmar Bros. Circus, and May Waldron, professionally known as Jackie Herrera, were married in Sioux Falls, S. D., July 14.

MCCLOSKEY-ROBERTS—Fred S. McCloskey, pianist and trombonist, and a member of the Kansas City (Mo.) Musicians' Association, and Edna Roberts, known to the profession as Edna Sellers, were married in Kansas City July 21. Mr. and Mrs. McCloskey are at present honeymooning in Colorado.

MOON-YUK—Lee Chu Moon and Woo Gun Ynk, both members of a Chinese theatrical company, were married in Toronto, Can., July 15 by Rev. Dr. Patterson, of Cooke's Presbyterian Church. At the time of their marriage the Chinese couple was appearing at the National Theater, Toronto.

NETTA-PACKER—Netta Packer, actress, and Robert Murphy, of Los Angeles, were married July 14 at Wildwood, N. J. Miss Packer belongs to the vaudeville team of Harry Anger and Netta Packer.

MURRAY-HACKETT—J. Harold Murray and Dolly Hackett, who appeared last season as principals in "The Whirl of New York", and each of whom was divorced from a former mate about a month ago, were married in New York last week.

RUBIN-ACREY—Jan Child Rubin, violinist, and Mrs. Jan Child Rubin Acrey, vaudeville artiste, who were divorced in San Francisco in 1921, were wed again last week.

SCHENCK-BRODERICK—It is learned that Joe Schenck, of Van and Schenck, and Lillian Broderick, of Bryan and Broderick, were married last March. Details of the marriage are not mentioned.

TEN EYCK-COLLISON—G. R. Ten Eyck, of the Orpheum, a picture theater in Trenton, N. J., and Mildred V. Collison, of Bordentown, N. J., are reported to have been married recently.

COMING MARRIAGES

In the Profession

Beulah Teresa Isaacson, a young pianist, of New York City, and Harry Emmett, of Toronto, obtained a marriage license in New York on July 17, and planned to marry within the week.

Reggy Mason and Florence Nunsinger, both professionals, obtained a license to marry at Crown Point, Ind., last week. Date of wedding not announced.

Midgets have their romances as well as big folks. Master Gabriel, well known all over the country as the original Buster Brown, has announced his engagement to Marie Gall, of Little Rock, Ark.

DIVORCES

In the Profession

Mrs. Hedda Hopper, wife of De Wolf Hopper, light opera comedian, started action for divorce in the Queens County (N. Y.) Supreme Court July 20. Mrs. Hopper, before her marriage, was Eida Surry, of Philadelphia.

Mrs. May Farnum, nee May Miller, filed suit for divorce in Detroit a few days ago from Nat Farnum, theatrical producer.

Vic LaVarra, a carnival worker, who has one of the best tent shows of its kind in Australia, recently secured a divorce. The couple, with their son, at one time played America for several years.

Mrs. Esther E. Moran filed suit for divorce in Los Angeles July 10 from Lee Moran, widely known film comedian. Mrs. Moran, in her petition, charged extreme cruelty.

Lou Telegen, actor, who is being sued for divorce by Geraldine Farrar, opera singer, was recently made defendant in another suit in which Miss Farrar alleges her husband owes her \$9,000. Both suits were filed in New York City.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Percy Crawford, a daughter, at Melbourne, Australia, May 25. Mr. Crawford is manager of the Tivoli Theater in Melbourne.

To Mr. and Mrs. Julius L. Karty, at the Sevey Sanitarium, Bayonne, N. J., July 17, a son, Mr. Karty is connected with the financial department of the Shubert's.

To Mr. and Mrs. A. Sussat, May 10, a 9-pound son, who has been christened Al. Jr. Mr. Sussat is trombonist with Tal Henry's O. Henry Hotel Orchestra, Greensboro, N. C.

To Mr. and Mrs. Alan Shurack, a daughter, at their home in Sydney Australia, about the middle of May. Mr. Shurack is traveling representative for Fox Films in that country.

To Mr. and Mrs. Mary Ward, at their home in Brooklyn, N. Y., July 15, a daughter.

THREE CIRCUSES FOR MEMPHIS

(Continued from page 7)

tween the date of the Hagenbeck-Wallace and the Barnum & Hingling date.

It is unlikely that Memphis will see the Seils-Floto Show this season.

BIG CONTRACT FOR R. S. UZZELL

(Continued from page 7)

Corporation, which will be shipped on the boat leaving early in August, along with an Izzell Aeroplane Circle Swing and an Improved Frolic. The appointment of Mr. Uzzell to this honor does not come unexpectedly. While in New York Mr. Lopez interviewed and considered many representatives of the outdoor amusement field, and let it be known before sailing for the other side of the Atlantic that he had practically decided to award this honor to the builder of the Aeroplane Circle Swing and the Frolic. The importance and meaning of the forthcoming expedition in Brazil is being seriously realized by the North American amusement riding device builders and game manufacturers. In that the big fair in Rio is likely to usher in a development of up-to-date amusement parks, in the Yankee sense, not only throughout South Amer-

ica, and provide a market for riding devices, which, except in a few isolated instances, has hardly been started. Incidentally, this is the fourth deal that Mr. Uzzell has concluded in South America, not to mention deliveries that he has made to showmen in the West Indies.

The Rio de Janeiro Exposition is expected to prove the beginning of the Latin-American amusement park business, quite as the Chicago World's Fair of 1892 proved the stimulus for the tremendous amusement park growth in the United States that today claims a total of six hundred parks. It has been suggested that Mr. Uzzell by several South Americans that if the American amusement park can be successfully established in South America, it is quite likely to supplant the time-honored bull fight in the hearts of Latin-American people.

SHUBERT VAUDEVILLE FROM COAST TO COAST

(Continued from page 7)

Central Theater, Broadway, across from the Palace; Brooklyn, Shubert-Crescent; Jamaica, Fla.; Astoria, Astoria; Newark, Keeney's; Philadelphia, Chestnut Street Opera House; Baltimore, Academy of Music; Washington, Belasco; Altoona, Mishler; Zanesville, Weller Opera House; Wheeling, Court; Pittsburgh, Nixon; Pittsburg, Pitt; Cleveland, Ohio Theater; Chicago, Englewood; Indianapolis, Park; Louisville, Shubert-Masonic; Cincinnati, Shubert; St. Louis, Empress; St. Louis, Garrick; Kansas City, Shubert; Omaha, Brandels; Des Moines, Berchell (last season, Orpheum); Minneapolis, Garrick; St. Paul, New Palace; Milwaukee, Davidson; Detroit, Detroit Opera House; Toronto, Princess; Montreal, Orpheum or His Majesty's; Buffalo, Criterion; Syracuse, Wieting; Albany, Shubert; Boston, Majestic; Springfield, Court Square; Hartford, Grand Opera House; New York, Harlem Opera House; Brooklyn, Kingsway.

After making public this list it was said that as soon as possible the list of the houses which will be used this season to show Shubert vaudeville clear to the Coast will be given out.

WORLD OF MIRTH SHOWS MAKE LONG JUMP EAST

(Continued from page 7)

the management of the company as a whole. The midway was packed each night with men, women and children of Bellevue, Dayton, Newport, Covington and other surrounding towns and communities, and many Cincinnatians were nightly visitors. The midway was lined both sides of the street and across streets and blocks outside the grounds. That Messrs. Linderman and Boyd had brought into their midst one of the best of collective attractions ever there was to be heard freely spoken of among the visitors.

During the remaining weeks of the itinerary there are but a very few engagements not fairs or other big special events.

From Bellevue the shows moved to Niagara Falls, N. Y., for ten days, and after another stand in New York State they go to Canada, Montreal being their first stop. Then to the fairs at Three Rivers, Sherbrooke, Quebec City, Ottawa and Kingston, and week of September 25 they return to New York for the fair at Binghamton, which will be followed by a little tour at Richmond, Va. The remainder of the tour will include Emporia, Va.; Wilson, N. C., and the season will end at Jacksonville, Fla., from which city on November 1 will be made the "home run" back to winter quarters at Richmond.

From a rather inconspicuous beginning as an owner-manager several years ago, Max Linderman's activity added to his business until last season, when his new business partner, Larry Boyd (formerly associated in executive capacities with various of the stellar organizations), joined him in the capacity of general representative for the World of Mirth Shows. This year Mr. Boyd combined his interests with the show. While the rolling stock is comprised of only twenty railroad cars (thirteen flats, four sleepers, two box and a private car), the show consists of thirty-five of them of Maple Shade, N. J., make-up and two motor tractors, yet the appearance of the attractions on the midway would easily suggest that thirty cars would be required to transport the people and paraphernalia.

Altho while playing engagements previous to fair dates, and due to the uncertainty of transportation and other conditions, the past several weeks, the midway at Bellevue was not recruited to its full strength in the way of pay attractions, as originally planned by the management, still there were a plenty, there being fifteen in number, and each freely patrolled by ladies, gentlemen and children. At Niagara Falls additions are to be made, including the well-known Harry Wilson, Vaudeville Animal Show, an elaborate wind-up and a "Woman's Congress". To fitly and duly describe each attraction would require an abundance of space. All of them and their equipment were excellent. As to the future show it is probable that Doc Oyle's beautiful circus slide-show (very elaborate and well fitted with new canvas, neatly framed platforms and worth-while attractions), the popular honors, Frolic, the armless wonder, being one of the many features. However, Beautiful Hawaii ran it a close second. This latter attraction is especially commendable for its unique and atmospheric makeup and construction—six tall columns representing palm trees, with brilliant electric illumination in each "tree top", form an innovational feature of the front, while behind the half-way-up banner running almost the complete length of the long tent there are erected several symbolic thatched-roof houses, wherein stay the entertainers when not appearing on the long stage platform in front of them. Seven artists—five male and two female—deliver a quite appealing and masterly program of music, and duo, trio and ensemble singing and native Hawaiian dancing. Knahki is manager. O. K. Hagar's Auto-Motordrome and Frank Anthony Show with one of the most expensive show fronts ever constructed, under management of All Pasha and introducing his troupe of artists; the Monkey Speedway, with Paul Verlie as manager; the Razzler, walk thru run show, Jack Moran, manager; Royal Midgets, Jack Oyle, manager; George Rose, Tom Hes, manager. Among the newcomers are Sam Leberwitz, folk, clocks and blankets; Herman Rensing, three ball games; Sam Levy and Tom Kaslin, seven; Henry Forb, three; Fred Lewis, cotton candy; Rennie Beckwith, ham and bacon and aluminum ware;



"Baby Willie", silverware and dolls; Morria Saunders, dolls; Barney Sisson, hall game; "Frenchy", Deporte, buckets; Bootsie Hurd (Scott), hoopla and corn game; Isadore Fire-rides, cookhouse and soft drink stands; Abe Mandell, fishpond and groceries; Mrs. Max Linderman, candy and dolls; Charles Lawrence and "Pennies" Efron, three stock stands. The executive staff is composed of Max Linderman and Larry Boyd, owners and managers; Al C. Beck, secretary and treasurer; William Holland, general agent; Eddie Vaughan, press representative; Arion, scenic artist (remains with the show); Tom Hes, trammaster; Joe Daley, superintendent; Fraak Hearn, superintendent of lights; Arthur Smith, boss hostler; Buster Crone, superintendent of sleepers; Eddie McCann, superintendent of tractors; Frank (Baldy) Richmond, superintendent dining car.

O. K. Hagar suffered a severe loss on Monday evening, when his feature animal exhibit, a monstrous steer, weighing 3,600 pounds, died suddenly after a few hours' illness. Mr. Hagar is now negotiating for the purchase of another steer, weighing 4,200 pounds, to replace it. While the writer did not get a detailed list of the attractions in Oyer's big side-show, it is not farfetched to state that it is one of the best of its kind on tour, consisting of an elaborate program of acts and exhibits, among them the ever-popular "Punch" Alien and his "Punch and Judy", while on the front, in addition to William Lofstrom capably handling the key-lead of Billy Curran on trap drums, keeps appearing continuously in front of the large balcony stage. The colorings used on the show fronts, etc., of the various attractions are not uniform this season, but with the novelty of frameup this seems to lend a pleasing individual distinction to the combination. Among showfolk visitors at Bellevue were Mr. and Mrs. Rubin Geuberg, Jim Hathaway, Leo Friedman, Carl Bligh and Frank S. Reed, of the Rubin & Cherry Shows; Mr. and Mrs. A. M. Nasser, of the Metropolitan Shows, and their son and daughter; Willard Backenstoe, Frank Dare and Fred Lowenthal of Chicago; R. S. Ferguson, several members of the Lorman-Rubinson Shows and scores of others whose names the writer did not obtain. Many of the home office of The Billboard attended occasionally during the week. Neither Mrs. Linderman nor Mrs. Boyd is "touring"—they are "trouping". The former presides at her prettily-arranged candy stand (one of her concessions), while the latter deals out the tickets at her "Scapp" stand. Jovial Larry Boyd and congenial Max Linderman, as well as friendly and energetic Eddie Vaughan, Secretary and Treasurer Al Beck, Doc Oyer, and others all lent their aid toward seeing that all went smoothly, and that the visitors were afforded every cordiality possible. This paragraph could hardly be brought to a close without a few words on that little purveyor of "nuts", Isadore (Butrick-Murphy) Firesides, well known to nearly all showmen of worth-mentioning experience. One of his dandy outfits is with the World of Mirth. One of his natural characteristics has always been to ever be smiling, which gained for him the friendly sobriquet of "Smiling Izzy". Mr. Firesides informed that some of his outfits with different shows had not come up to his expectations this season. But on Saturday night he was still smiling—and, incidentally, nearly all his help has been with him for several years.

In all, the World of Mirth Shows have not only made wonderful progress, but the management has planned that when materialized (there is no cause to doubt their being so) will soon place the organization in the very front ranks of traveling exhibitions, and it is quite probable that next season will tell the story.—CHAS. C. BLUE.

**COLORED SHOW WILL CONTINUE**  
(Continued from page 7)

duction. According to members of the company the incorporators of the show kicked out when business began to look bad, leaving Crainer to meet all obligations and shoulder the responsibility of paying salaries. Since then the show has been run on a co-operative basis and business has gradually been picking up. Now, it appears, those originally associated with Crainer are coming back for a slice of the profits. Crainer said: "I was one of the original incorporators of the Orpheum Producing Company, but when the name was changed to the 'Strut, Miss Lizzie, Inc.', I was left out of the business calculations. It seems. They told me I would get my stock tomorrow, any day, but I never received any certificates. No, sir, I'm still waiting for that stock. The show opened with a deficit of \$2,500. It seems that every time there is a deficit they say I am the owner of the show, and when business is good then I cease to be the owner. Somebody else steps in."

**RINGLING-BARNUM AT GRANT PARK**  
(Continued from page 7)

varied exhibition of trained animals appeared in the next display. Miss Kidare and Miss Pallenberg had bears and other clever animals, and Olga Celeste had the center with her wonderful "esperanza". Mona Pallenberg had bears and Miss Rush a mixed group. High school horses and their riders next entertained, among the splendid riders being Rudolph Muzar, Manuel Herzog, John Agee, Frank Miller, John Foley, William Elliston, Mable Taylor and Lillian Compton. Trained wild animals next took the arena, with Mabel Stark, Rudolph Matthews and M. Philadelphia in charge. The acrobats came back to entertain, among them being Mons. DeLong, Lillian Kinkald, Mlle. Ruby and Bernard Dooley.

The eighth display brought out the herd of elephants in all rings. George Dunham had charge of all elephant displays. Freya Smith, Clara Hildegarde and Olga Martinova worked with the big beasts.

After the elephants the gymnasts and acrobats shot upward into the ether, where they seem to belong, and we saw many familiar faces, notably those of the Bruno Troupe, Joe Bekoes Troupe, Boston Bros., Sie Talor Troupe, the Merkels, Sorrato Troupe and the Aljos. Beautiful equestrian work in jockey riding was shown by the Rooney-Meers organization, and Mme. Bradna exhibited her wonderfully beautiful combination of equestrianism, with dogs, doves and other accompaniments. Also the Tarnoffs, riders, appeared in this display.

All of us would miss the "Living Statuary" if it didn't show up, but it did show up with horses, dogs and live folks in striking and graceful poses. The strong men and women followed with athletic feats.

The Orloffs and the De Marlos, contortionists, and the Algerians, acrobats, followed the statuary scene, with Mlle. Letzel, always a favorite in the center, in her famous gymnastic act. In the other end appeared Albert Powell, trapeze; the Valdos, manipulators of many missiles, and the Jodeks, in acrobatic balancing.

The thirteenth display had a big aggregation of comic acrobatics and juggling. Among the artists were Alice Trio, Jung Bros., the Hard-digs, Joe Bagozzi, Angela Bros., Hart Bros. and Four Comrades.

The sea lions and dogs were the center of attraction in the fourteenth display and they were succeeded by the head balancers who also like the attitudes. Among these were M. Bernard, the Rooneys, Hillary Long, Ira Millette, Edward Millette, Les Zeizados and R. Jounr.

Then came the riders with a flourish, The Ernestos, The Reinfenraths and The Sevillos. The butterflies flew upward again, this time another set of them, some of them being Charlotta sisters, the Tybell Sisters, The Seafords, Kayden Trio and The Engenas.

The trained horse and their trainers took up Display 18 and the high perch and ladder artists appeared in Display 19. Among them were seen Andreen Bros., the White Family, the Three Jabns, Three Phillips, the Weslie Troupe, The Orantos and The Jansleys.

The Fools' Reunion took up Display 20, but it should be added that they had been appearing at regular intervals all thru the performance, with much effect.

The closing display—21—brought out the famous Siegrist-Silbon Troupe, the equally famous Clarkonians and the great Charles Siegrist Troupe, in their magnificent aerial feats. The various hippodrome races closed the long and interesting program.

The staff of the big show shows few changes. John and Charles Ringling were said to be somewhere on the lot. Ed Norwood, general press representative, is assisted by W. R. Wilkin, Dexter Fellows and Lester Thompson, Fred Bradna, equestrian director, and John Agee, assistant, were on the job, as was George Smith, superintendent of the front door, and Lew Graham, on the side-show. John Patterson is boss animal man and Fred Warrell is general superintendent.

**Orpheum, San Francisco**  
(Reviewed Sunday Matinee, July 23)

Lloyd Nevada, offering a cleverly conceived combination of mirth and mystery, opened a bill at the Orpheum this afternoon that furnished many hearty laughs and plenty of variety for the usual big Sunday matinee audience. Nevada's entertainment has the distinction of being unusual and was received with much applause. Several bows.

Leno, Koye and Melrose appeared in an act entitled "That Fellow Don't Like Me". There is little sense in the title or the act either, but their comedy made a hit with the audience, provoking gales of hilarious laughter and threatening at times to stop the show.

Emilie Lea, paying her first visit to the Pacific Coast, offered a novel dancing act in which she is assisted by Clarence Rock, pianist, and Sam Kaufman, an eccentric dancer, whose equal seldom has been seen on the Orpheum boards. Miss Lea's dancing approached the sensational and her offering was received with unusual enthusiasm by today's audience.

Our old friend Billy Beard, "The Party From the South", is featured on the bill this week and was given his usual San Francisco ovation. At his opening matinee today he was just as funny as ever, which was proven by the fact that he stopped the show.

Harry Fox, popular comedian and another San Francisco favorite, whose popularity here dates back to the "cave days" before the earthquakes, accompanied by Beatrice Curtiss, said to be one of the most beautiful women on the American stage, proved a riot, and took round after round of applause in addition to stopping the show.

Grace Fisher, dainty prima donna, accompanied on the piano by Paul Reese, took half a dozen bows as the result of her rendition of a series of popular numbers.

Edith Tallafiero and Company are holdovers from last week's bill, appearing in "Under the Same Old Moon".

The Queen City Melodists, who closed the bill, are five youngsters who are making their vaudeville debut at the Orpheum. They are instrumentalists of merit and were well received.—STUART B. DUNBAR.

**COLUMBIA SHOWS**  
(Continued from page 32)

William S. Campbell, manager; Harry Thompson, agent; Dave Peyer, carpenter; Hurley Coates, electrician, and Ralph Carylie, props.

**"Sam Sidman's Show"**

Sam Sidman, Sadie Banks, Rose Bentley, Jeannette Kayton, the Terrie Twins, Billy Hall, Frank Conroy, George Wright, Irving Baker, Lew Krugel, Harry Stremel. Mr. Sidman has not given out his executive staff for publication as yet, but it is understood that he will have a complete staff front and back.

**Irons & Clamage's Shows**

Warren B. Irons has furnished The Billboard with a corrected list of the casts of the Irons & Clamage shows to play the Columbia Circuit the coming season. It follows:

"TALK OF THE TOWN"—Arthur Lanning, Frank B. Murphy, Charles Fagin, Billie Mc-Lauren, Jack Rooney, Jack Henderson, Alex

Campbell, John Coogan, Dorothy Russell, Cheska DuPont, Jessie McDonald, Mande Sterling, William Truehart, manager; Harry Collins, leader.

"TOWN SCANDALS"—Harry (Hickey) Levan, Tony Anthony, Johnny Hudgins, Jimmy Francis, George Browning, Sam Bransky, Arthur Lines, Maude Baxter, Germaine LePierre, Annetta LePierre, Lette Bolles, Dick Zeisler, manager; Harry Vinal, leader.

"TEMPTATIONS OF 1922"—Don Clark, Danay Murphy, Joe Stanley, Johnny Crosby, Joe Yule, Julia LaBarbe, Mabel Clark, Rosie Chovelier, Evie Butler, Mlle. LaBarbe, Ed Edmonson, manager; Andy Cappy, leader.

All of these shows will rehearse in Chicago, rehearsals starting August 1.

**Jacobs & Jermon Shows**  
**"Flashlights of 1923"**

Ed Shnbert, Jack Callahan, J. B. Hamp, Raymond Paine, Ann Myers, Sarah Hyatt, Eugene LeBlanc. Two to fill. Jas. Fulton, manager.

**"Bon Ton" Company**

John Barry, Bob Startzman, Walter Lafay, Gertrude Beck, Jean DeLise, Lon Barry, Dave Kindler. One to fill. Ben Harris, manager. Jacobs & Jermon's other shows are not completed as yet.

Maurice Cain, of Hurlig & Seamon's offices, informs us that they have not completed their casts as yet, but will probably do so in a few days.

Sam Howe has several openings in his cast. Barney Gerard has only one principal to fill and that will be filled on Monday. Several other producers are negotiating with principals and as soon as they can furnish us their casts complete we will publish same.

Jean Bodini set sail from London during the past week and on his arrival will in all probability verify the casts of his shows on the Columbia Circuit.

**SEEN AND HEARD**  
By NELSE

When Harry (Heiny) Cooper motored us around Keansburg we were accompanied by Kathleen Hawkins, who has been posing for pictures on the coast until she joined the Cooper family for a rest prior to rehearsal of the Marcus Show, in which she will appear with Harry Heiny and Charlie Brave, who is the musical director. Oh, yes, we had another passenger and he is some "Bull" named "Buster", for he is the juvenile son of Charlie Brave's pedigreed prize winning bulldog, Makkal.

Oce Hamilton, formerly of the Pacific Coast and more recently in burlesque on the circuit and in stock, is now with Dave Marlon's "Happy Crowd" on the U. B. O. Time, along with El Tom Ward and ye oldtimer, Andy Leavitt, and several others. Oce is doing a white-face wench comedy part.

R. H. Rinear communicates that he has signed Earl Taylor, formerly dancing master of the National Studio, Detroit, Mich., to stage all his productions for the coming season, and that his latest production is that of "Broadway Vamps", a burlesque stock presentation, opening at the Regent Theater, Burlington, N. J. in August.

Sadie Mahon, who produced the numbers, likewise enacted the singing and dancing soubrette role to the satisfaction of everyone at the Star Theater, Cleveland, O., along with her husband, Joe Rose, the dapper straight man. Sam Micals, Hebrew comic, and Al Flatco, have closed for the purpose of taking a vacation in Canada. Joe says that they had a pleasant and profitable engagement while at the Star.

Ed W. Chipman pictorial postals us from Lynn, Mass., to the effect that he is having one great time bathing, boating and fishing, but will pass it up in the near future for a road engagement even if it becomes more profitable than pleasant.

Margaret Raymond postals that she is up in the mountains having a wonderful time, after making the trip to Albany with Ed and Lena Daley via the Daley auto. Margaret's postal has a pictorial layout of Saugerties, N. Y., which brings up vivid recollections of our rep. show days when we played the town with Dorothy Lewis Stock Company, with a cast that included Ferd Tidmarsh, Billy Oilo and Jack Regan, back in 1904.

Billy Schuler was having some time in Philadelphia at the time of our last visit, and Billy found the Gacety a great attraction even tho he wasn't in the cast at the time.

Maurice Wainstock, who is to manage James E. Cooper's "Keep Smiling" Company on the Columbia Circuit, is laying awake nights wondering if he is going to get all of his former choristers back again, for Maurice claims that he had the best aggregation on the circuit last season.

Ted Garth, formerly musical director with the "Monte Carlo Girls", communicates that he has signed up to do likewise with one of the Jacob & Jermon shows on the Columbia Circuit for next season.

Flozari, the classic dancer, who had been kept busy all winter in and around Cleveland with club work, is seriously considering a proposition to go out with a burlesque circuit show.

Mr. and Mrs. Emil Casper, last season with

Dave Marlon's Show, postals from Jnarez, Mex., that they are having the time of their sweet young lives in the land where Volstead does not rule.

Col. Harry Jacobs, of the producing firm of Jacobs & Jermon, is receiving the condolence of his numerous friends on the recent death of his mother.

Wee Mary McPherson has been signed up for "Fraak Finney's Revue" and Shirley Mallette for Ithue Bernstein's "Broadway Flappers", both shows on the Columbia Circuit, thru the Ike Weher Agency.

Thru a change in play dates "Al Reeves' Show" will open a preliminary engagement at the Casino Theater, Brooklyn, N. Y., August 12, and continue there for the week of August 14.

Ahram and Kelly, a colored team of dancers, in an act entitled "Danceomania", will be an addition to Rube Bernstein's "Broadway Flappers".

Billy K. Wells has written the book for Ed Daley's "Broadway Brevities" on the Columbia Circuit. Dancing Dan Dody will produce the dance numbers, and Al W. Brown wrote the lyrics. Ed's wife, Smiling Lena, has returned from her visit to the folks at home in Baraboo, Wis., and Lena says that she kept in touch with burlesque by radio in her Western home.

Benny Bernard has been engaged to put on the dance numbers and ensembles for the Hurlig & Seamon shows for next season.

Sam Morris and Billy Castle, who have offices in the Columbia Theater Building, are two busy boys these days, as they have placed several burlesques in lucrative positions, and incidentally Sam has written the books for Henry Dixon's Show on the Shubert "Unit", likewise Mollie Williams' and Rube Bernstein's on the Columbia Circuit, and is now negotiating to write the book for Jennie Jacobs' Show on the Shubert "Unit".

Sam Morris and Benny Bernard are the first to announce that they have received their franchise to operate a show on the new Mutual Burlesque Association Circuit.

Kitty Warren was scheduled to close at the Olympic Stock on Saturday last to take a much-needed rest at Atlantic City prior to taking part in the rehearsals of Harry Hastings' "Knick Knacks".

**MANHEIM A BIG FACTOR**  
In New Burlesque Organization

Cleveland, O., July 21.—The Mutual Burlesque Association, a new organization to furnish shows to the houses left without attractions when the old American burlesque wheel ceased to operate, formed in New York last week, will be largely run from Cleveland, tho its main office is in New York, for S. W. Manheim, of the S. W. Manheim Amusement Enterprises Company, has been elected a director of the company and holds the franchises for all the theaters in the Middle West between Pittsburg and Chicago.

Mr. Manheim is obtaining his own houses, whenever possible, having already secured the Priscilla in Cleveland and the Lyceum in Columbus.

Mr. Manheim is relinquishing all of his extensive moving picture interests in Northern Ohio to devote his entire time to this new organization, of which he was one of the founders.

**MERYL DeVERE SCORES**

Cleveland, O., July 20.—If applause means anything, Meryl DeVere, soubrette with the "Hello Havana" Company at the Star Theater this week, is making strides toward stardom. She is offering a catchy song, entitled "The Men Won't Leave Me Alone", which is going "big".

**BURLESQUE NOTE**

Jimmie Elliott writes from the Star Theater, Cleveland, O., that he is in his fifth week of producing and doing all straightacts at the Star and is meeting with success. Jimmie says he has had several offers for the coming season, both in burlesque and musical tabloid, but it looks as if he would continue at the Star for many moons to come.

**NEW THEATERS**

A syndicate of Gary (Ind.) and Chicago capitalists are planning the erection of a \$500,000 theater building in Gary, at the northeast corner of 8th and Broadway.

The Regent Theater Company, of Grand Rapids, Mich., has increased its capital from \$400,000 to \$500,000 as a step towards completing the Regent Theater Building in that city.

The new theater building erected by the M. O. Parker Construction Co., at Robstown, Tex., has been completed and will be opened at an early date. E. F. Elliott, of Corpus Christi, has leased the theater and will operate it.

Did you produce a burlesque show last season? Full details will be in the Fall Special Number of The Billboard. Out next week.













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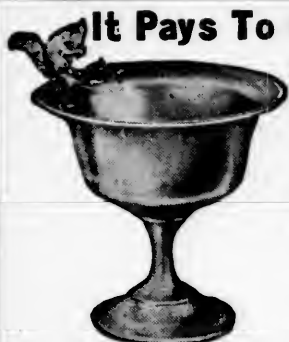
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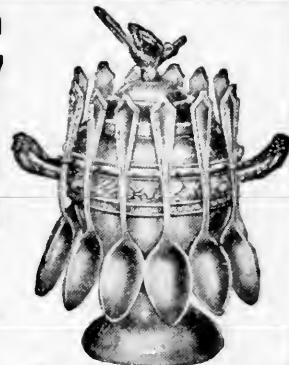
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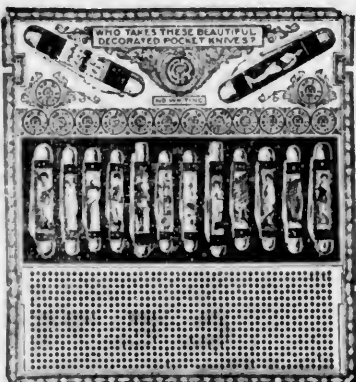
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Concessionaires of all kinds wanted. Also independent Attractions wanted, under auspices American Legion, Piper City, Illinois.

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 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

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LOOK—POCKET PULL CARD—LOOK.  
 With Genuine Leather Pillow, 50 Pairs.....\$2.25  
 Brings \$4.00, only

BUY DIRECT FROM MANUFACTURER.  
 We ship same day order is received. For quick action, wire money with order. 25% deposit required, balance C. O. D.

See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.

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600	..... .38
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800	..... .45
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1,200	..... .65
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2,500	..... 1.30
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 Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.  
 Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

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**\$40 per hundred \$5 per dozen**  
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- No. 70 Air or Gas Balloons, Gross..... 2.50
- No. 70 Gas Transparent Balloons, Gross..... 3.40
- No. 70 M. tiled, Assorted, Balloons, Gross..... 3.35
- No. 60 Heavy Gas Balloons, Gross..... 3.00
- No. 70 Two-Color Patriotic, Gross..... 3.40
- Matrimonial Thermometers, Gross..... 4.50
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- 18-In. R. W. B. Horns, Gross..... 3.00
- 312 Spear Head Flats, Gross..... 5.50
- 1213 Spear Head Flats, Gross..... 8.00
- Best Large Flying Birds, Gross..... 5.00
- 36-In. Fancy Whips, Gross..... \$7.50 and 6.75
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Permanent Address SAVANNA, ILLINOIS

Iowa City, Iowa, July 9th, 1922.

Universal Theatres Concession Co., 26-28 N. Franklin St., Chicago, Ill.

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Last year on this, my #1 company, the "FAMOUS FROZEN SWEETS" made us a net profit of just a little less than \$6,000.00, and at the present rate we are going I believe that we will do even better this year. The candy itself is very fine, which in connection with the wonderful value of the novelties enclosed, makes this package the greatest repeater that I have ever seen. Our business increases each and every night of our stand.

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With best wishes and sincerely hoping that your concern has all the success that it deserves, I am

Sincerely,

J. Doug. Morgan, J. Doug Morgan Shows No 1 Mgr

SHIPMENTS OF "FAMOUS FROZEN SWEETS" TO J. DOUG. MORGAN, TENT SHOW NO. 1, EN ROUTE.

Table with columns for date, quantity, and item description, listing shipments from 1920 to 1922.

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26 and 28 North Franklin St.

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CHICAGO, ILL.

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