

# José Maurício Nunes Garcia (1767-1830)

Alleluia Specie Tua  
Gradual para as Virgens, e para Santa Rita  
CPM 135

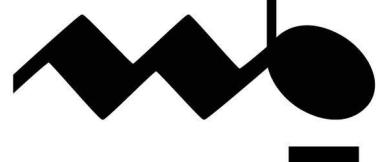
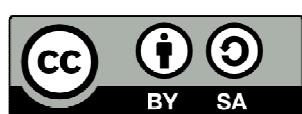
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coro, órgão, orquestra  
(choir, organ, orchestra)

4 p.



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MUSICA BRASILIS

# Alleluia Specie Tua

## Gradual para as Virgens, e para Santa Rita

José Maurício Nunes Garcia

**Andante**

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

S. Al - le - lu - ia, al - le - lu - ia spe - ci-e tu - a et pul - chri - tu - di-ne tu - a in - ten-de pro - spe-re pro

A. Al - le - lu - ia, al - le - lu - ia spe - ci-e tu - a et pul - chri - tu - di-ne tu - a in - ten-de pro - spe-re pro

T. Al - le - lu - ia, al - le - lu - ia spe - ci-e tu - a et pul - chri - tu - di-ne tu - a in - ten-de pro - spe-re pro

B. Al - le - lu - ia, al - le - lu - ia spe - ci-e tu - a et pul - chri - tu - di-ne tu - a in - ten-de pro - spe-re pro

VI. I

VI. II

Vc.

Org.

30

S. ce - de et re - gna al - le - lu - ia. solo Pro - pter ve - ri - ta - tem et man-su - e

A. ce - de et re - gna al - le - lu - ia.

T. ce - de et re - gna al - le - lu - ia.

B. ce - de et re - gna al - le - lu - ia.

VI. I f ff pp cresc pp

VI. II f f p p p pp

Vc. f p cresc p p

Org. f p p p

45

S. tu-di-nem et jus - ti - ti - am: et de - du - cet\_ te\_mi - ra - bi-li ter\_ dex - te - ra tu - a.

A. - - - - -

T. - - - - -

B. - - - - -

VI. I p pp tr pp

VI. II cresc pp

Vc. pp cresc pp

Org. pp pp pp

71

S. ia, al - le - lu - ia, al - le - lu - ia,

A. ia, al - le - lu - ia, al - le - lu - ia,

T. ia, al - le - lu - ia, al - le - lu - ia,

B. ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

VI. I ff

VI. II ff

Vc. ff

Org. f

77

S. al - le - lu - ia.

A. al - le - lu - ia.

T. 8 al - le - lu - ia.

B. al - le - lu - ia.

VI. I p pp

VI. II p pp pp

Vc. p pp

Org. p pp

The musical score consists of six staves. The first four staves represent the choir with parts Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the first Violin (VI. I) and the sixth staff is for the second Violin (VI. II). The seventh staff is for the Cello (Vc.) and the eighth staff is for the Organ (Org.). The key signature is two sharps, and the time signature is common time. The music begins with the choir singing 'al - le - lu - ia.' followed by instrumental entries. Measure 77 starts with the choir's entry again, followed by the violins playing eighth-note patterns. The cellos provide harmonic support, and the organ plays sustained notes. Dynamics are indicated by 'p' (piano) and 'pp' (pianissimo).