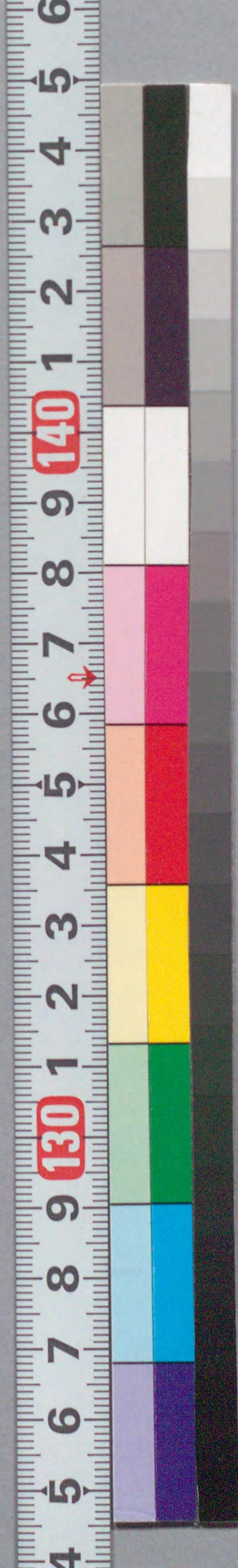
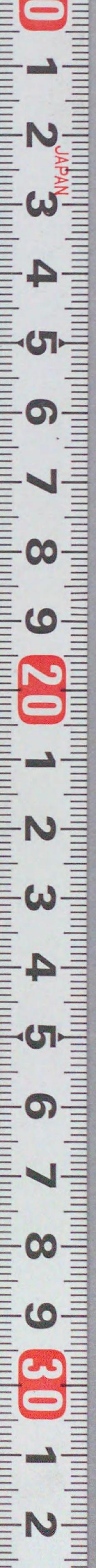
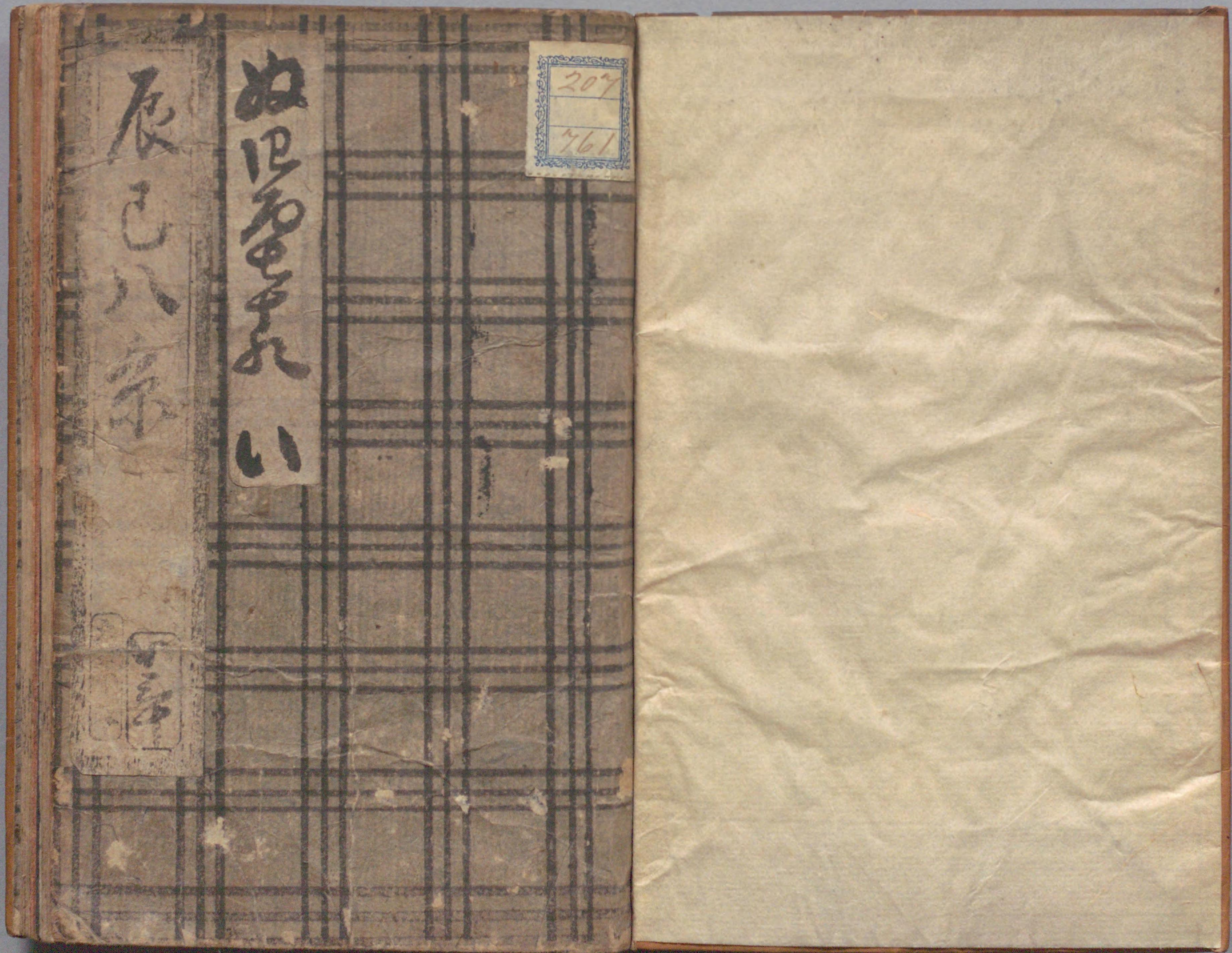


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761

国立国会図書館 伊達姿辰巳八景 2編6巻 207-761



ガラス使用



国立国会図書館 伊達姿辰巳八景 2編6巻 207-761

ガラス使用

伊達姿辰巳

山本板



市川團十郎作
歌川國安画 前編

伊達姿辰巳八景

文政十季戌子新刻

榮久堂 山本平吉壽櫻

全六冊



世の中は虚言と信の中裏に女護の番乃身公洞をく
意心博心あり明のすれもまら夜の落りぬる日魚
寄二ツ三ツの音の消ハハもひ又蘇も番に起さ終る夢も
鴛鴦の思ひ羽なまもまも紋羽織とのひて東雲八面とありみの川ゆ
く着智も伊達か粧ハ銀漢万里の月け顔なせ五更の雲小舟成
況り思ひの深き川竹の流もくく佃節高尾乃夏朝中あり
掛て娼家の二階ぞ接ふまう焚ハ野風思でかんも里ハ今又川岸時
のさ魚七ツさかり日月の潮むりくて板頭柳移つもの他所あり
庫の裏表奴島田の娘か色氣といふも荒押子の男勝重小立
橋牡丹のまぎりに義心かき鉄騎の用くも家狂言得世賢公景の母
信にくのさく赤本の又筋とぬとあきふ形ん

文政十季戌子年初春發市

七代目三升、五柳亭徳外殿述



0 1 2 3 4 5 6 7 8 9 20 1 2 3 4 5 6 7 8 9 30 1 2

化粧坂中裏三浦屋の二階之圖

辰巳八景
。化粧坂中町
藝者
八重治

名に色八景と筆の
測繪のありや室にちやて
富が岡八まんがねの柳のお糸
まらあまを清くせよ
日本一の大いふと何乃
夕照りぬこに夕ぐれ
てうちんお好いおく
さあぐ紋づくしいろの
仲町すかえもてる月
あみも紋月とてやうく
かきお石場家の涼森の
舟おほひもわらうじて
晴らんとむぐとえく

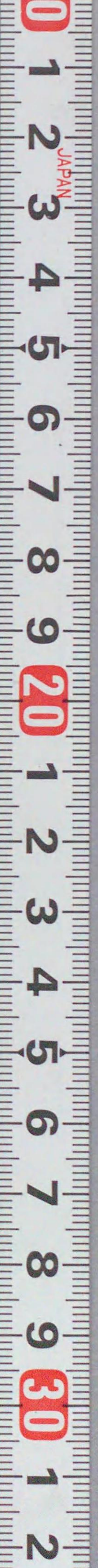


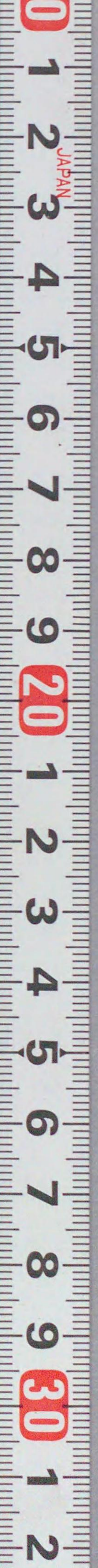
てれておこすおま
ねれとく逢舞の舞で
のうまてこまの
あらゆるけぬあ
琴がたつげ屋
が好く君がけの
舞はひあけく
我地よま
りてまらんが
まてまてく舞の
そとてい物と
あやう舞物も
あらしの舞
舞きとく舞
にに舞のよま
舞者のまを柳原給がけとてま
柳のまをまをさ
富が岡一まんがねの柳のお糸
あらしの舞



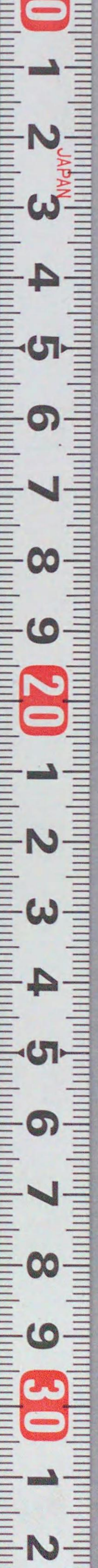
五柳
使外述

同
用
藝者
春



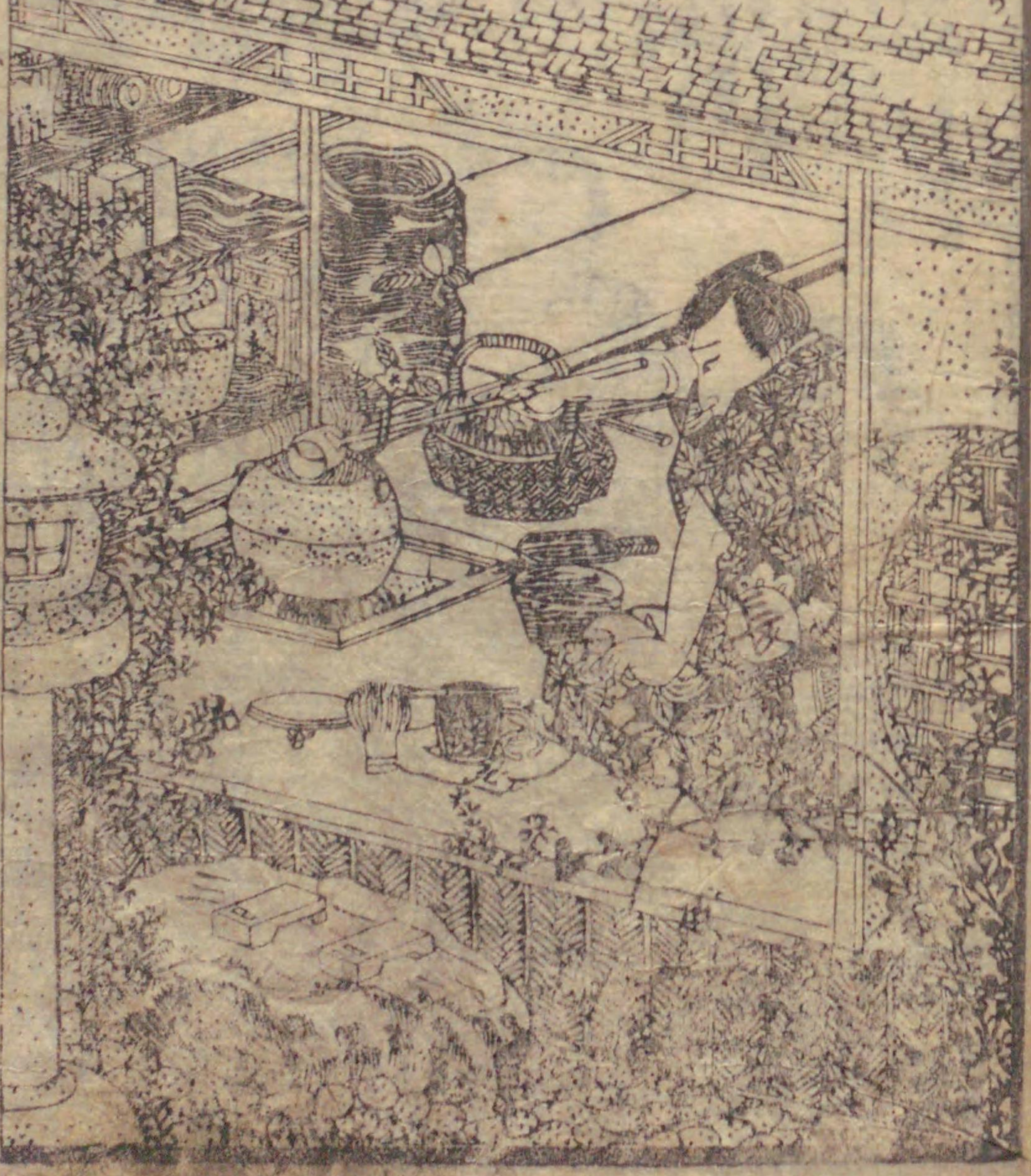


八景

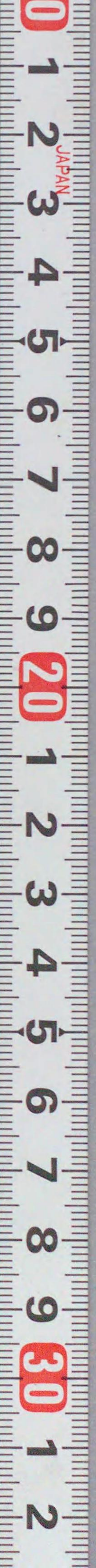
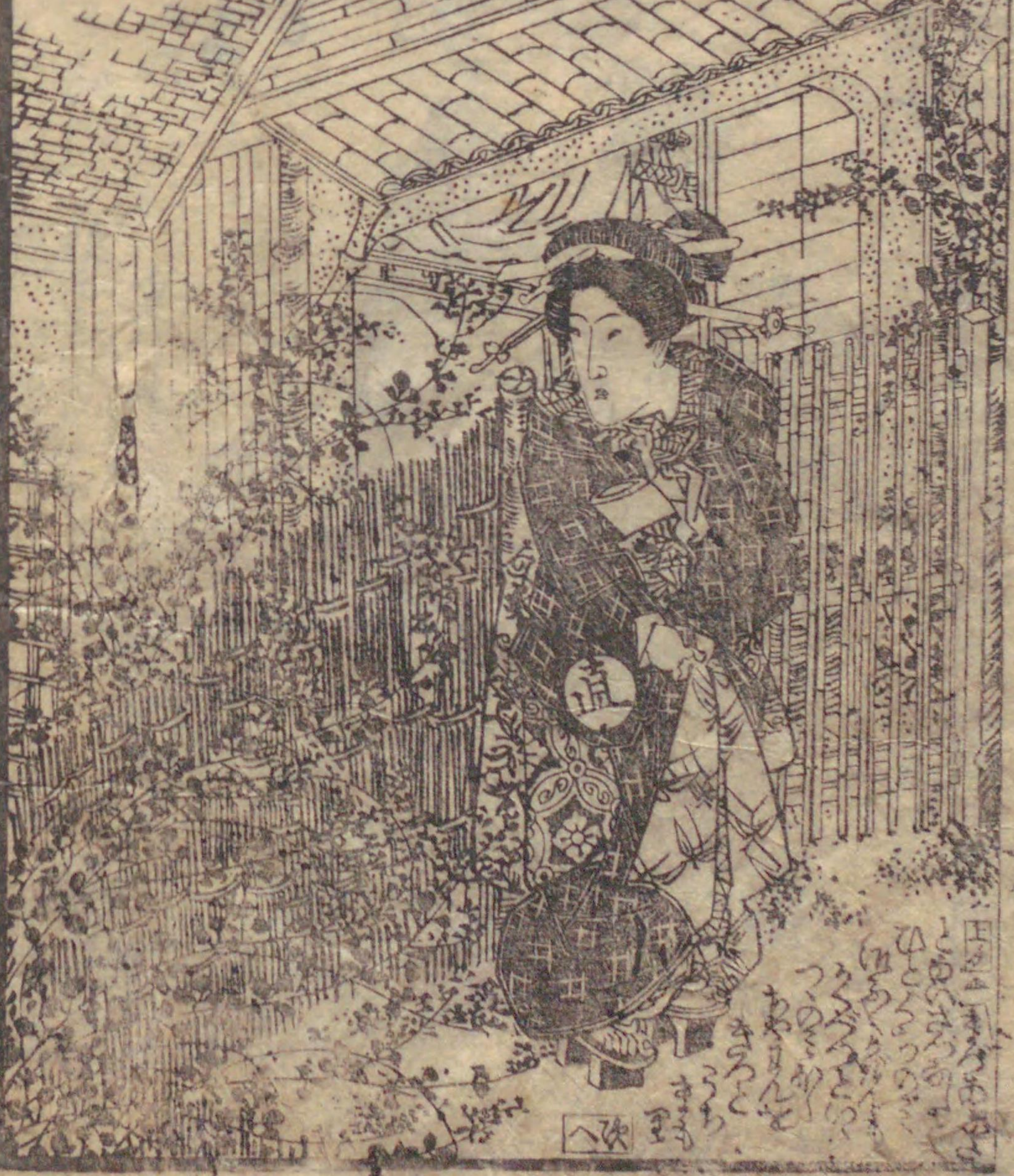




Handwritten text in vertical columns at the top of the left page, likely a preface or commentary.



Handwritten text in vertical columns at the top of the right page, continuing the commentary.



Handwritten text in a vertical column at the top of the right page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the right page, possibly a commentary or a signature.

Handwritten text in a vertical column at the top of the left page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the left page, possibly a commentary or a signature.



0 1 2 JAPAN 3 4 5 6 7 8 9 20 1 2 3 4 5 6 7 8 9 30 1 2

此の物語は...
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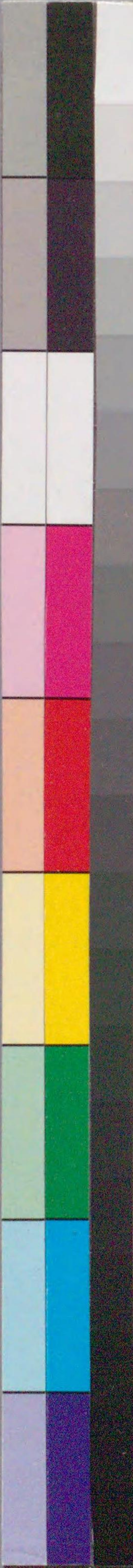
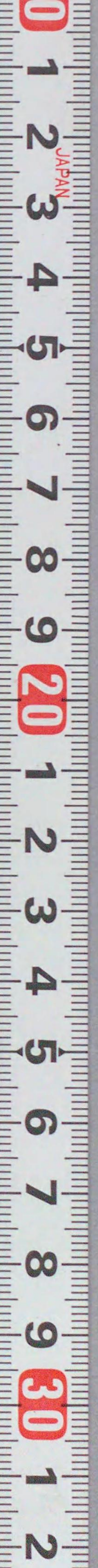
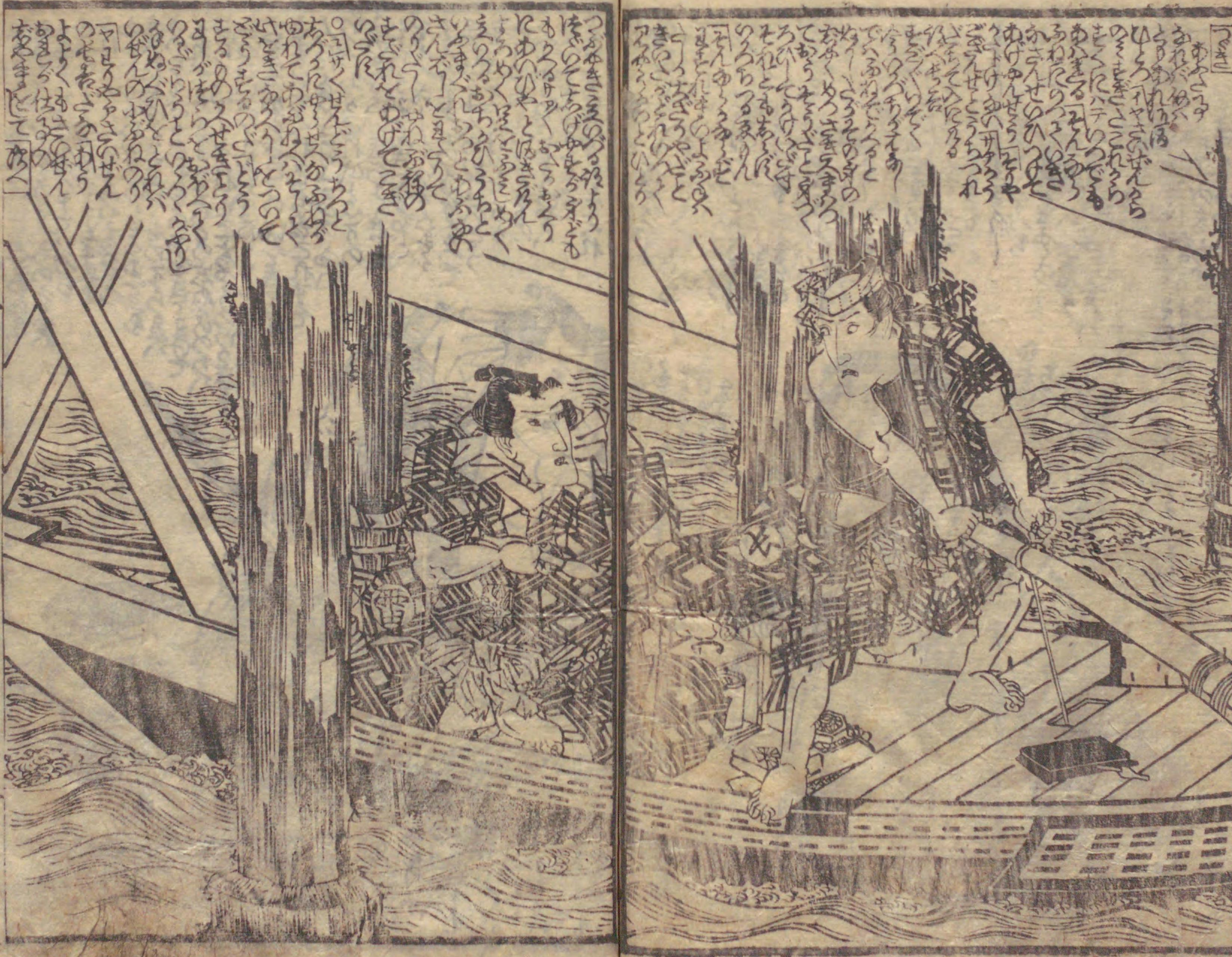


Handwritten text in vertical columns at the top of the left page, likely a preface or commentary.



Handwritten text in vertical columns at the top of the right page, continuing the commentary.





0 1 2 3 4 5 6 7 8 9 20 1 2 3 4 5 6 7 8 9 30 1 2

Handwritten text in the upper right section of the right page, written in a vertical column.

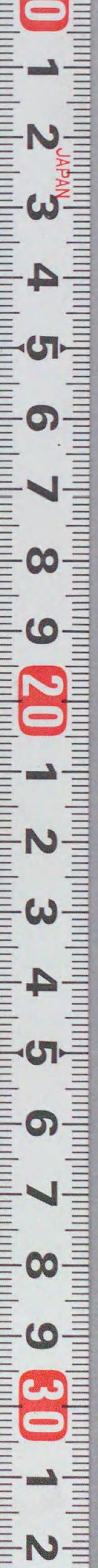
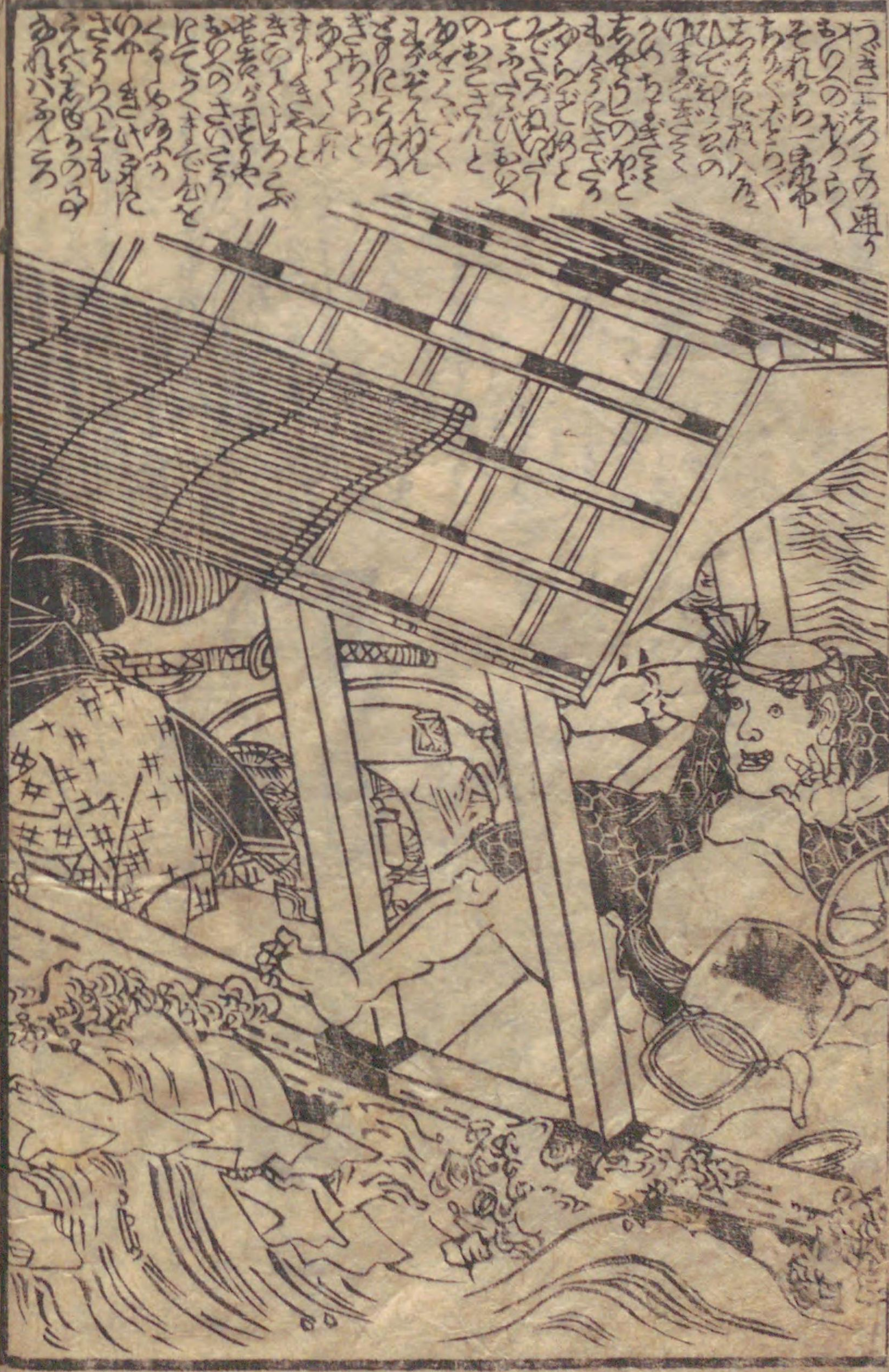


Handwritten text in the lower right section of the right page, below the illustration.

Handwritten text in the upper left section of the left page, written in a vertical column.



Handwritten text in the lower left section of the left page, below the illustration.



市川三升作
歌川國安画

子春新鐫
發市

芳町河岸親文橋角
山本惣家久堂販

後



八景

全六冊





辰巳

八景

後編

戌子新春北裝

山本榮久堂板

市川團十郎作
一鳳齋國安画

Handwritten text in Japanese, arranged in vertical columns. The text is densely packed and appears to be a commentary or a list of items related to the illustration below.



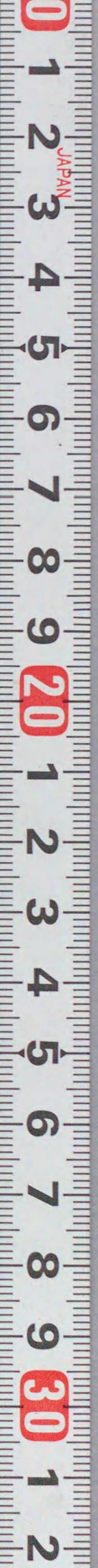
Additional handwritten text in Japanese, located below the illustration on the left page.

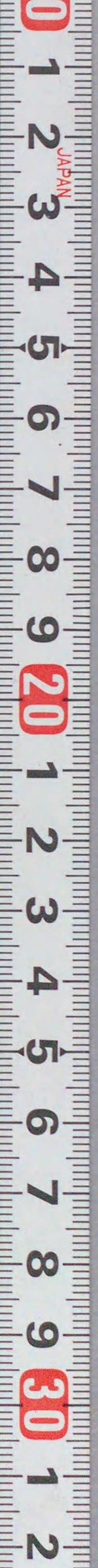
Handwritten text in Japanese, arranged in vertical columns. The text is densely packed and appears to be a commentary or a list of items related to the illustration below.



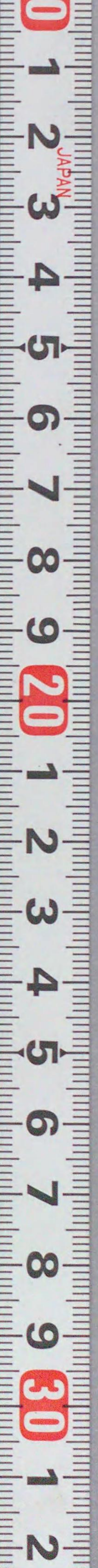
Additional handwritten text in Japanese, located below the illustration on the right page.













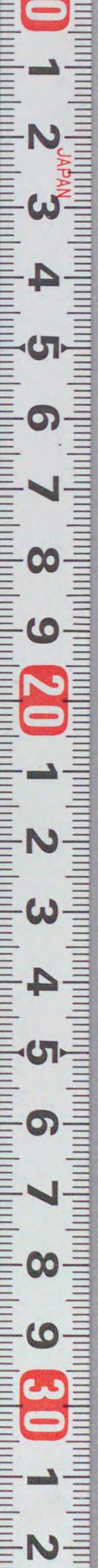
Handwritten Japanese text in kuzushiji script, likely a scene description or dialogue, located above the illustration of the three women.

Handwritten Japanese text in kuzushiji script, located below the illustration of the three women.

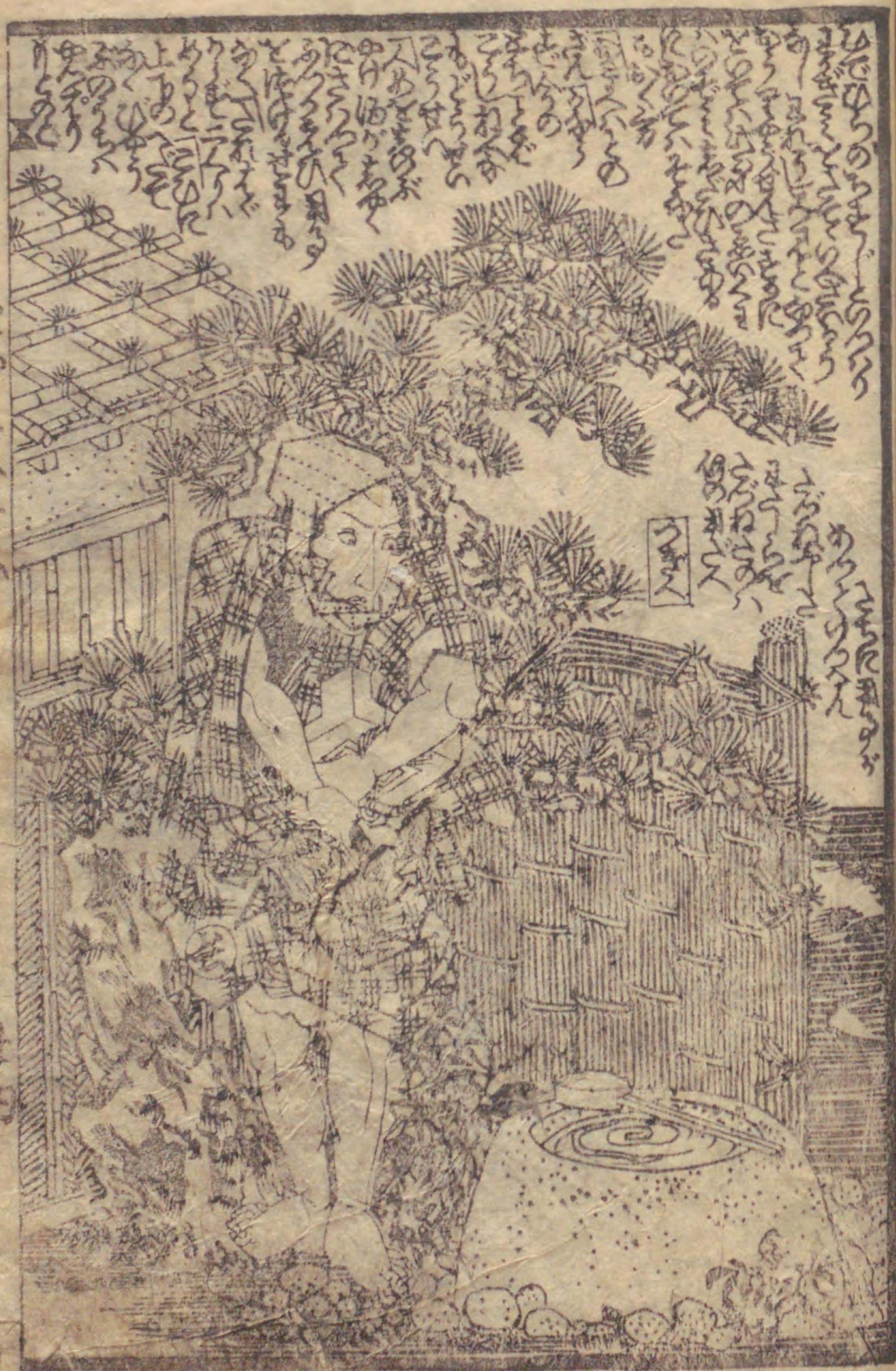


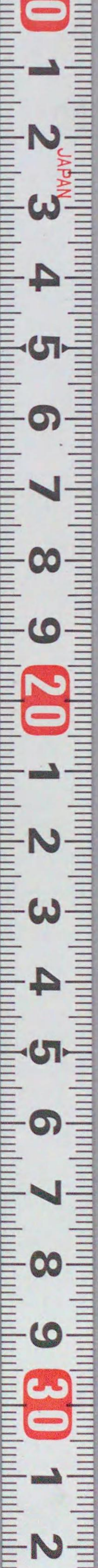
Handwritten Japanese text in kuzushiji script, likely a scene description or dialogue, located above the illustration of the two men.

Handwritten Japanese text in kuzushiji script, located below the illustration of the two men.









Handwritten text in vertical columns, likely a preface or introductory text, written in a cursive style.



Small handwritten text or a signature located at the bottom of the left page illustration.

Handwritten text in vertical columns, continuing the narrative or commentary from the left page.



Small handwritten text or a signature located at the bottom of the right page illustration.







0 1 2 3 4 5 6 7 8 9 20 1 2 3 4 5 6 7 8 9 30 1 2

Handwritten text in the upper section of the right page, written in vertical columns.

Handwritten text in the middle section of the right page, written in vertical columns.



Handwritten text in the upper section of the left page, written in vertical columns.

Handwritten text in the middle section of the left page, written in vertical columns.





Handwritten text in a cursive Japanese style (sōsho) occupies the top and bottom portions of the right page. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.



Handwritten text in a cursive Japanese style (sōsho) occupies the top and bottom portions of the left page. The text is arranged in vertical columns, similar to the right page.

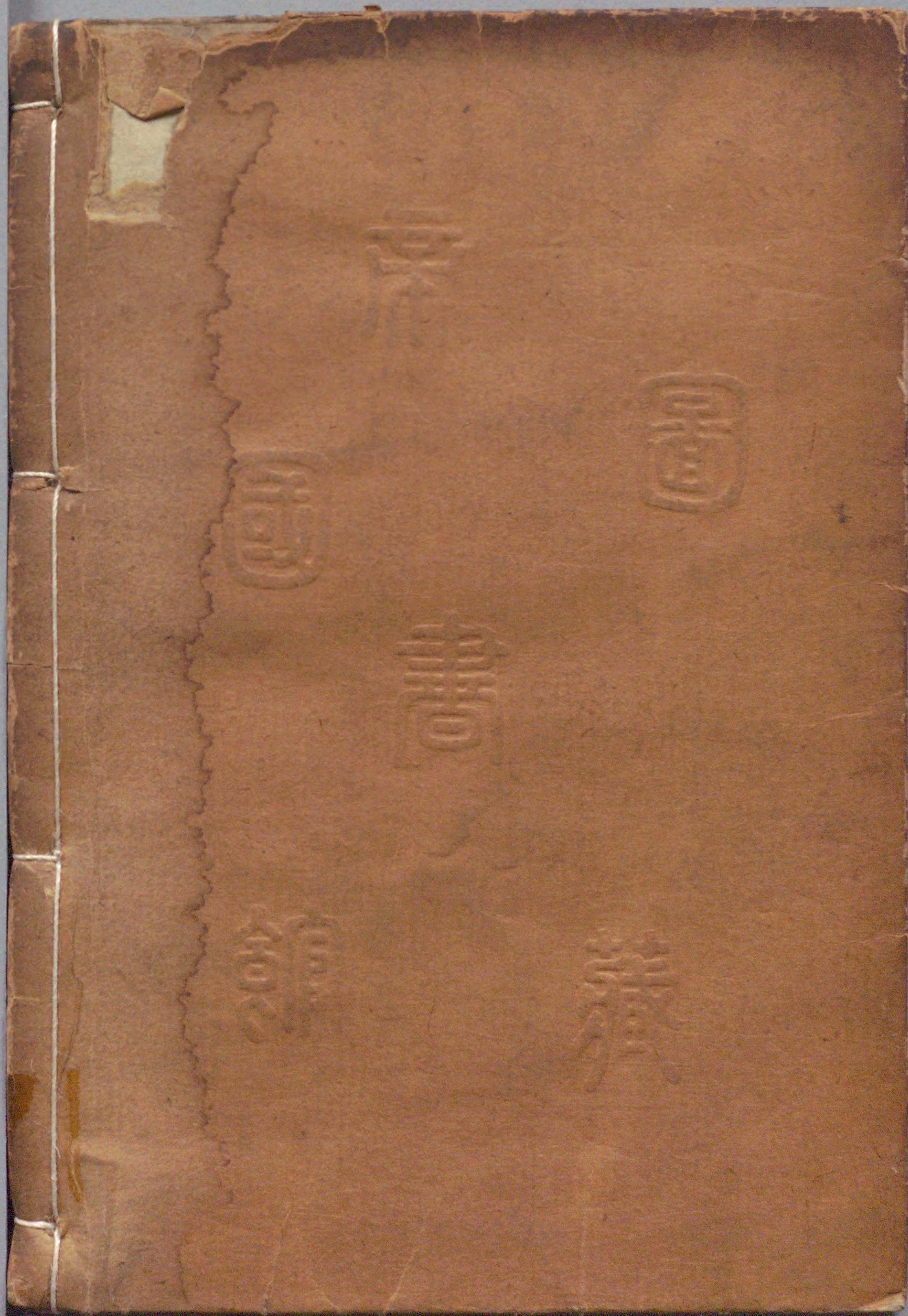
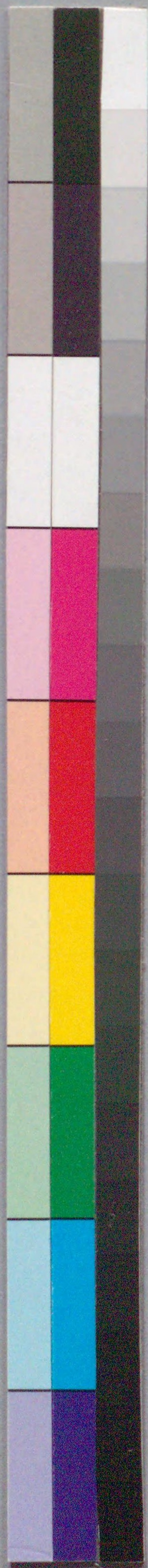


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