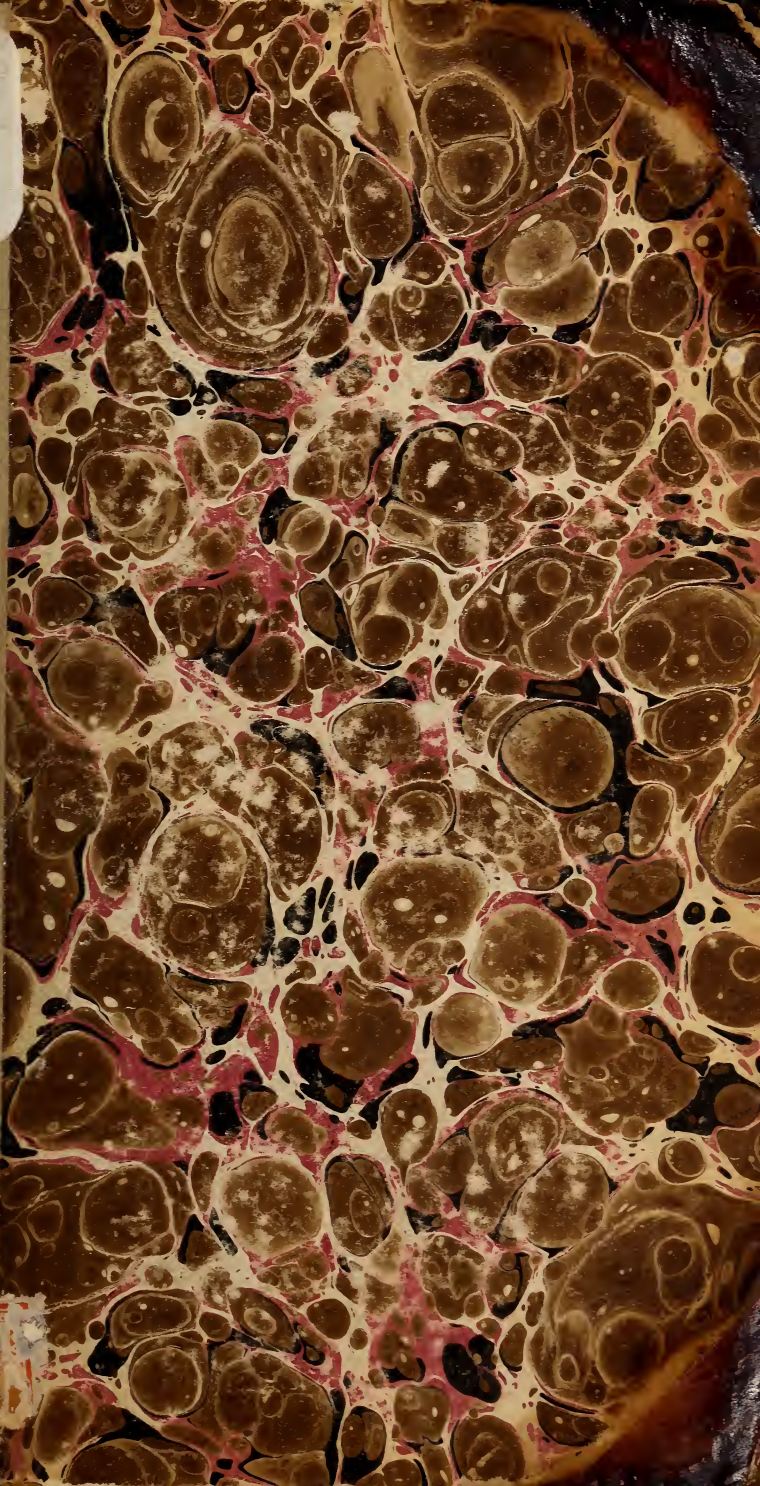


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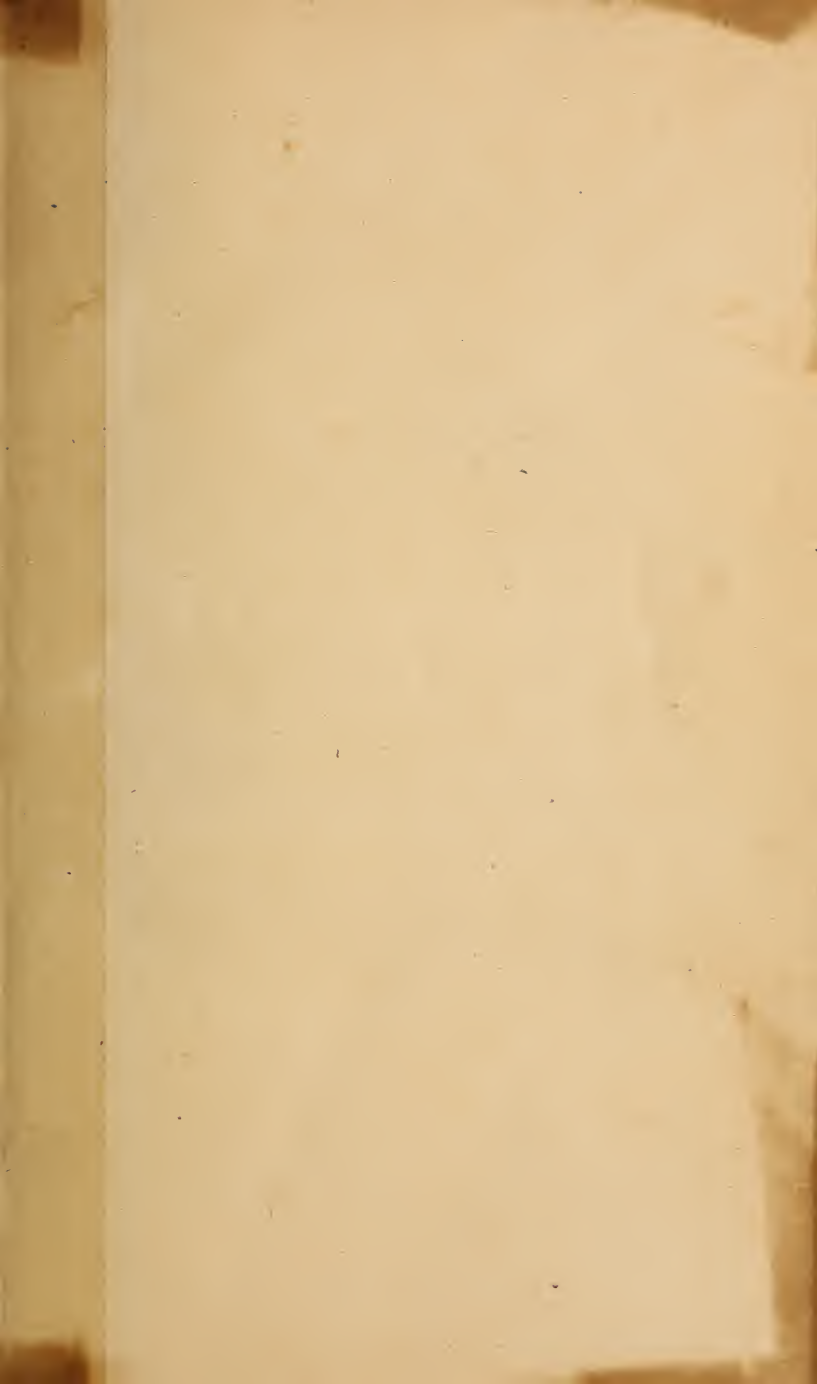
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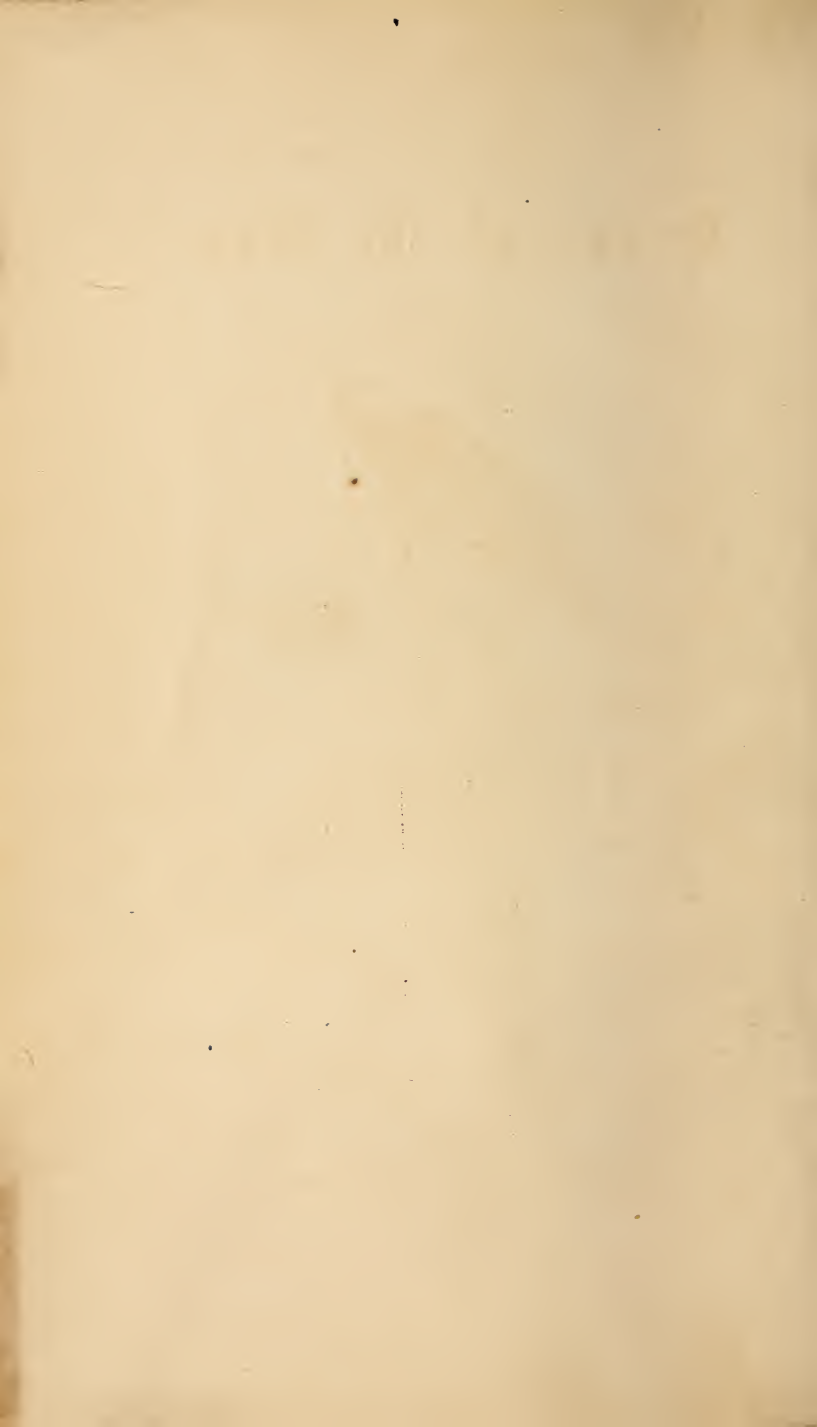
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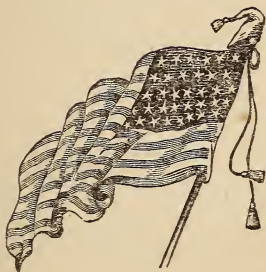
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UNITED STATES OF AMERICA.





# Songs of the War.



*Compiled by Abba Maria  
Hemenway of Vt.*

"THE UNION OF LAKES, THE UNION OF LANDS,  
THE UNION OF STATES NONE CAN SEVER;  
THE UNION OF HEARTS, THE UNION OF HANDS,  
AND THE FLAG OF OUR UNION FOREVER."

33



ALBANY:  
J. MUNSELL, 78 STATE STREET.  
1863.

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District of New York.

# SONGS OF THE WAR.

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## AD POETAS.

BY GEORGE H. BOKER.

O brother bards, why stand ye silent all,  
Amidst these days of noble strife,  
While drum and fife, and the fierce trumpet-call,  
Awake the land to life.

Now is the time, if ever time there was,  
To strike aloud the sounding lyre,  
To touch the heroes of our holy cause  
Heart-deep with ancient fire.

'Tis not for all, like Norman Tailleferre,  
To sing before the warlike horde  
Our fathers' glories, the great trust we bear,  
And strike with harp and sword.

Nor yet to frame a lay whose moving rhyme  
Shall flow in music North and South,  
And fill with passion, till the end of time,  
The nations' choral mouth.

Yet surely, while our country rocks and reels,  
Your sweetly-warbled olden strains  
Would mitigate the deadly shock she feels,  
And soothe her in her pains.

Some knight of old romance, in full career,  
Heard o'er his head the sky-lark sing,  
And pausing, leaned upon his bloody spear,  
Lost in that simple thing.

If by your songs no heroes shall be made  
 To look death boldly eye to eye,  
 They may glide gently to the martyr's aid  
 When he lies down to die.

And many a soldier, on his gory bed,  
 May turn himself, with lessened pain,  
 And bless you for the tender words you said,  
 Now singing in his brain.

So ye, who hold your breath amidst the fight,  
 Be to your sacred calling true ;  
 Sing on ! the far result is not in sight  
 Of the great good ye do.

---

SUMTER—April 12-15, 1861.

BY GEORGE W. BUNGAY.

[From *The Call for Volunteers.*]

The iron drops on Sumter fall.

Shall our good swords in scabbards rust,  
 Our flag dishonored, trail in dust,  
 When rebels seek our subjugation ?  
 Perish the thought ! Our blades are drawn,  
 Thick as the summer blades of corn,  
 Swift to defend our bleeding nation.

The breach in Sumter's battered walls,  
 With black lips to the nation calls,  
 To rise, from inland to the borders.  
 Our flag of stars, by traitors' slaves  
 Trod in the dust, in triumph waves,  
 With stripes for cowards and marauders.

Oh, clang the old bell in the tower,  
 That spoke for freedom in the hour  
 "That tried the souls" of bravest mortals.

Let patriots rock old Faneuil Hall,  
 And mantles on our heroes fall, [als.  
 From those who climbed Fame's starry port-  
 —*N. Y. Tribune.*



## THE GATHERING.

Forward ! onward ! far and forth !  
An earthquake shout awakes the North.  
Forward !

Massachusetts hears that cry—  
Hears, and gives the swift reply,  
Forward !

Pennsylvania draws her sword,  
Echoes from her hills the word,  
Forward !

Brave New York is up and ready,  
With her thirty thousand steady,—  
Forward !

Small Rhode Island flies to arms,  
Shouting at the first alarms,  
Forward !

Illinois and Indiana  
Shriek, as they unroll our banner,  
Forward !

Not behind the rest in zeal,  
Hear Ohio's thunder-peal,  
Forward !

From Vermont, New Hampshire, Maine,  
Comes the same awakening strain,  
Forward !

Old Connecticut is here,  
Ready to give back the cheer,  
Forward !

Minnesota, though remote,  
Swells the free, inspiring note,  
Forward !

Iowa and Michigan,  
Both are ready to a man—  
Forward !



## THE MASSACHUSETTS LINE.

BY ROBERT LOWELL.

AIR—*Yankee Doodle.*

Still first, as long and long ago,  
 Let Massachusetts muster;  
 Give her the post right next the foe;  
 Be sure that you may trust her.  
 She was the first to give her blood  
 For freedom and for honor;  
 She trod her soil to crimson mud:  
 God's blessing be upon her.

She never faltered for the right,  
 Nor ever will hereafter;  
 Fling up her name with all your might,  
 Shake roof-tree and shake rafter.  
 But of old deeds she need not brag,  
 How she broke sword and fetter;  
 Fling out again the old strip'd flag!  
 She'll do yet more and better.

In peace her sails fleck all the seas,  
 Her mills shake every river;  
 And where are scenes so fair as these  
 God and her true hands give her?  
 Her claim in war who seeks to rob?  
 All others come in later—  
 Hers first it is to front the Mob,  
 The Tyrant and the Traitor.

God bless, God bless the glorious State!  
 Let her have way to battle!  
 She'll go where batteries crash with fate,  
 Or where thick rifles rattle.  
 Give her the Right, and let her try,  
 And then, who can, may press her;  
 She'll go straight on, or she will die;  
 God bless her! and God bless her!

Duanesburgh, May 7, 1861.

—*N. Y. Evening Post.*

## IN BALTIMORE.

BY BAYARD TAYLOR.

Oh, city of our country's song,  
     By that swift aid we bore,  
 When sorely pressed, receive the throng,  
 Who go to shield our flag from wrong,  
 And give us welcome warm and strong,  
     In Baltimore!

We had no arms, as friends we came,  
     As brothers evermore,  
 To rally round one sacred name,  
 The charter of our power and fame;  
 We never dreamed of guilt and shame  
     In Baltimore.

The coward mob upon us fell;  
     McHenry's flag they tore;  
 Surprised, borne backward by the swell,  
 Bent down with mad inhuman yell,  
 Before us yawned a traitorous hell  
     *In Baltimore!*

The streets our soldiers' fathers trod,  
     Blushed with their children's gore;  
 We saw the craven rulers nod,  
 And dip in blood the civic rod—  
 Shall such things be, O righteous God,  
     In Baltimore?

No, never! By that outrage black,  
     A solemn oath we swore,  
 To bring the Keystone's thousands back;  
 Strike down the dastards who attack,  
 And leave a red and fiery track  
     Through Baltimore!

Bow down in haste thy guilty head!  
     God's wraff is swift and sore;  
 The sky with gathering bolts is red—

Cleanse from thy skirts the slaughter shed,  
 Or make thyself an ashen bed—  
 Oh Baltimore!

---

### SEND THEM HOME TENDERLY.

“I pray you to cause the bodies of the Massachusetts soldiers dead in Baltimore, to be immediately laid out, and tenderly sent forward by express to me.”—*Gov. Andrew's dispatch to the Mayor of Baltimore.*

The *Miner's Journal* of Pottsville, Pa., furnishes the following verses, which are as tenderly beautiful as that immortal poem, The Bridge of Sighs, of which the style is an imitation :

Send them home tenderly;  
 Guard them with care;  
 Eager eyes tearfully  
 Watch for them there;  
 Home hearts are mournfully  
 Throbbing to know  
 Gifted and manly sons,  
 Stricken so low.

Send them home tenderly,  
 To the fair sod,  
 First by the martyr-soul'd  
 Puritans trod;  
 Blue hill and ocean wave  
 Echo the prayer—  
 “Send them home tenderly;  
 Love waits them there!”

Send them home tenderly;  
 Poor breathless clay!  
 Yet what high hopefulness  
 Bore them away;  
 Hand to hand, clingingly,  
 Linked in brave trust—  
 Tenderly, tenderly,  
 Bear home their dust.

Send them home tenderly;  
 Think of the sire,  
 Struggling with mighty sobs,  
 By the low fire;

Think, how a mother's heart  
 Hourly hath bled!  
 Tenderly, tenderly,  
 Bear home her dead!

—*Stella.*

---

### THE DEAD AT HOME.

[From *A Tale of 1861*, by Edw. Sprague Rand, Jr.]

I mind me when the honored dead in solemn pomp  
 came home,

How our starry banner dropped half-mast on the  
 high State House dome.

How minute guns spoke sharply out, and sad the  
 the bells were tolling,

And mournfully upon the breeze the funeral dirge  
 was rolling.

O there was that within the looks, within the eyes  
 of men,

A stern determination, I never saw but then;  
 With hard pressed lips and swimming eyes they  
 watched the funeral train,

With bowed, uncovered heads, they stood amid the  
 falling rain.

In vision yet I seem to see the biers with flags en-  
 twined,

The memory of that solemn dirge will never flee my  
 mind;

And Massachusetts lifts her head more proudly at  
 this day,

That twice in Freedom's battles her sons have led  
 the way.

## LAISSER ALLER.

BY FRANKLIN LUSHINGTON.

No more words;  
Try it with your swords!  
Try it with the arms of your bravest and your best!  
You are proud of your manhood, now put it to the  
test;  
Not another word;  
Try it by the sword.

No more *notes*;  
Try it by the throats  
Of the cannon that will roar till the earth and air  
be shaken:  
For they speak what they mean, and they cannot be  
mistaken;  
No more doubt;  
Come—fight it out.

No child's play!  
Waste not a day;  
Serve out the deadliest weapons that you know;  
Let them pitilessly hail on the faces of the foe;  
No blind strife;  
Waste not one life.

You that in the front  
Bear the battle's brunt—  
When the sun gleams at dawn on the bayonets  
abreast,  
Remember 'tis for government and country you con-  
test;  
For love of all you guard,  
Stand and strike hard.

You at home that stay  
From danger far away,  
Leave not a jot to chance, while you rest in quiet  
ease;

Quick! forge the bolts of death; quick! ship them  
 o'er the seas;  
 If war's feet are lame,  
 Yours will be the blame.

You my lads, abroad,  
 "Steady!" be your word:  
 You, at home, be the anchor of your soldiers young  
 and brave;  
 Spare no cost, none is lost, that may strengthen or  
 may save;  
 Sloth were sin and shame;  
 Now play out the game.

—*Transcript.*

---

### OUR COUNTRY'S CALL.

BY WILLIAM CULLEN BRYANT.

Lay down the ax, fling by the spade;  
 Leave in its track the toiling plow;  
 The rifle and the bayonet blade  
 For arms like yours were fitter now;  
 And let the hands that ply the pen  
 Quit the light task, and learn to wield  
 The horseman's crooked brand, and rein  
 The charger on the battle-field.

Our Country calls; away! away!  
 To where the blood-stream blots the green,  
 Strike to defend the gentlest sway  
 That Time in all his course has seen.  
 See, from a thousand coverts—see  
 Spring the armed foes that haunt her track;  
 They rush to smite her down, and we  
 Must beat the banded traitors back.

Ho! sturdy as the oaks ye cleave  
 And moved as soon to fear and flight,  
 Men of the glade and forest! leave  
 Your woodcraft for the field of fight.



The arms that wield the ax must pour  
An iron tempest on the foe;  
His serried ranks shall reel before  
The arm that lays the panther low.

And ye who breast the mountain storm  
By grassy steep or highland lake,  
Come, for the land ye love to form  
A bulwark that no foe can break.  
Stand, like your own gray cliffs that mock  
The whirlwind, stand in her defence;  
The blast as soon shall move the rock  
As rushing squadron bear ye thence.

And ye, whose homes are by her grand  
Swift rivers, rising far away,  
Come from the depth of her green land  
As mighty in your march as they;  
As terrible as when the rains  
Have swelled them over bank and bourne,  
With sudden floods to drown the plains  
And sweep along the woods uptorn.

And ye who throng, beside the deep,  
Her ports and hamlets on the strand,  
In numbers like the waves that leap  
On the long murmuring marge of sand,  
Come, like that deep, when o'er his brim,  
He rises all his floods to pour,  
And flings the proudest barks that swim,  
A helpless wreck against his shore,  
Few, few were they whose swords of old,  
Won the fair land in which we dwell;  
But we are many, we who hold  
The grim resolve to guard it well.  
Strike for that broad and goodly land,  
Blow after blow, till men shall see  
That Might and Right move hand in hand,  
And glorious must their triumph be,

## BAY STATE SONG.

“They had sent word to us from Philadelphia that we could not pass through that city (Baltimore), but the Colonel made up his mind that we could; and so we did. \* \* \* \* You may depend upon it, that wherever we are ordered, we shall do our duty, and not make a blot on the records of Massachusetts.”—*Letter from a Private of the Sixth Regiment.*

“The cause of Baltimore is the cause of the whole south.”—*A. H. Stephens.*

TUNE—*There is rest for the weary* (with spirit).

'Tis the Old Bay State a-coming,  
 With the Pine Tree waving high,  
 Foremost where the fight is thickest,  
 Freedom still her battle-cry.  
 From the rocky shore of Plymouth,  
 From the plains of Lexington,  
 From beneath the shaft of Bunker,  
 Every hero sends a son.

*Chorus.*

To the fray comes the Bay State!  
 Clear the way for the Bay State!  
 Trust you may in the Bay State!  
 She will do, or die.

From our dear old Berkshire mountains,  
 From Cape Cod's sea-beaten strand,  
 With one cry we rush to battle—  
 Freedom, and our native Land!  
 From the quiet graves of Concord,  
 Still as in our fathers' day,  
 Where her country's need is greatest,  
 Massachusetts leads the way.

To the fray, &c.

Onward dash the Pine-Tree banner,  
 Where a threatened Senate calls,  
 Ere a Foe in Freedom's city  
 Desecrate her sacred halls.

Where a son would strike a mother  
 With a traitor's stealthy blow,  
 Forward, every loyal brother!  
 Fly to crush the dastard foe.  
 To the fray &c.

Onward then our stainless banner,  
 Let it kiss the stripe and star,  
 Till in weal and woe united  
 They forever wedded are.  
 We will plant them by the river,  
 By the gulf and by the strand,  
 Till they float, to float forever,  
 O'er a free, united land.  
 To the fray, &c.

We have left the plow and anvil,  
 Left the ledger and the loom;  
 Our shares to swords are beaten,  
 And our pen's the pen of doom.  
 But we'll plough a deeper furrow,  
 And we'll deal a heavier blow,  
 And upon the Nation's Ledger  
 We'll strike the balance now.  
 To the fray, &c.

Lay the rails and build the engines,  
 O'er the stream the bridges throw;  
 These are little Yankee notions  
 Yankees carry as they go.  
 To the friends we leave behind us,  
 Oft we pledge a hearty health,  
 And one prayer to God we offer—  
*Save the good old Commonwealth.*  
 To the fray, &c.

See an Adams and an Otis  
 Look from heaven to speed us on!  
 Hear a Warren and a Prescott  
 Bid us keep the fields they won!

See again Virginia's Patriot  
 Rise to bid Disunion stand!  
 See the shade of Monticello  
 Strike again at Treason's hand!  
 To the fray, &c.

Forward, then, the Pine-Tree banner!  
 Still as in our fathers' day,  
 Where her country's need is greatest,  
 Massachusetts leads the way!  
 By our brothers' blood still crying  
 From the streets of Baltimore,  
 Let the foe who struck behind them,  
 Be struck down for evermore.  
 To the fray, &c.

Now, the Stars and Strips forever!  
 Be he cursed, each traitor son,  
 Who assails the starry banner  
 And the flag of Washington!  
 For Mount Vernon's sacred ashes  
 Will not rest within their bed,  
 With a traitor band around it,  
 And a traitor flag o'erhead!  
 To the fray, &c.

—*N. Y. Tribune.*

---

### PRO PATRIA.

[Inscribed to the Second New Hampshire Regiment.]

BY THOMAS BAILEY ALDRICH.

The grand old earth shakes at the tread of the  
 Norsemen,  
 Who meet, as of old, in defence of the true;  
 All hail to the stars that are set in their banner!  
 All hail to the red, and the white, and the blue!  
 As each column wheels by,  
 Hear their hearts' battle-cry,—  
 It was Warren's,—'Tis sweet for our country to die!



Blank looks in Dixie when Northern troops come ;  
 Sad hearts in Dixie when they hear the victors'  
 drum ;

Pale cheeks in Dixie, and rattle shell and bomb,  
 And down goes the Dixie rag.  
 Glory ! &c.

Swift heels in Dixie, but swifter on the track,  
 We'll meet them on their stumping grounds and  
 quickly drive them back ;

Nimble heels in Dixie when they hear the rifles crack,  
 Of the brave Green Mountain boys.  
 Glory ! &c.

---

#### LITTLE RHODY.

Of all the true host that New England can boast,  
 From down by the sea unto highland,  
 No State is more true, or more willing to do.  
 Than dear little Yankee Rhode Island.

Loyal and true little Rhody !

Bully for you, little Rhody !

Governor Sprague was not very vague,  
 When he said, " Shoulder arms ! little Rhody ! "

Not backward at all at the President's call,  
 Nor yet with the air of a toady,  
 The gay little State, not a moment too late,  
 Sent soldiers to answer for Rhody.

Loyal and true little Rhody !

Bully for you, little Rhody !

Governor Sprague was not very vague,  
 When he said, " Shoulder arms ! little Rhody ! "

Two regiments raised, and by every one praised,  
 Were soon on the march for head-quarters ;  
 All furnished first-rate at the cost of the State,  
 And regular fighting dread-naughters !

Loyal and true little Rhody !  
 Bully for you, little Rhody !  
 Governor Sprague was not very vague,  
 When he said, " Shoulder arms ! little Rhody ! "

Let traitors look out, for there's never a doubt,  
 That Uncle Abe's army will trip 'em ;  
 And as for the loud Carolinian crowd,  
 Rhode Island alone, sir, can whip em !  
 Loyal and true little Rhody !  
 Bully for you, little Rhody !  
 Governor Sprague is a very good egg,  
 And worthy to lead little Rhody !

—*N. Y. Sunday Mercury.*

---

### ALL FORWARD!

WRITTEN FOR THE SECOND REGIMENT CONNECTICUT  
 VOLUNTEERS, BY REQUEST.

AIR—*Garibaldi's Hymn.*

All forward ! All forward !  
 All forward to battle ! the trumpets are crying,  
 Forward ! All forward ! our old flag is flying.  
 When Liberty calls us we linger no longer ;  
 Rebels, come on ! though a thousand to one !  
 Liberty ! Liberty ! deathless and glorious,  
 Under thy banner thy sons are victorious,  
 Free souls are valiant, and strong arms are stronger—  
 God shall go with us and battle be won.

Hurrah for the banner !

Hurrah for the banner !

Hurrah for our banner, the flag of the free !

All forward ! All forward !

All forward for Freedom ! In terrible splendor  
 She comes to the loyal who die to defend her :  
 Her stars and her stripes o'er the wild wave of  
 battle

Shall float in the heavens to welcome us on.  
 All forward! to glory, though life-blood is pouring,  
 Where bright swords are flashing, and cannon are  
 roaring,  
 Welcome to death in the bullet's quick rattle—  
 Fighting or falling shall freedom be won.  
 Hurrah for the banner! &c.

All forward! All forward!  
 All forward to conquer! Where free hearts are  
 beating,  
 Death to the coward who dreams of retreating!  
 Liberty calls us from mountain and valley;  
 Waving her banner, she leads to the fight.  
 Forward! all forward, the trumpets are crying;  
 The drum beats to arms, and the old flag is flying;  
 Stout hearts and strong hands around it shall  
 rally—  
 Forward to battle for God and the Right!  
 Hurrah for the banner!  
 Hurrah for the banner!  
 Hurrah for our banner, the flag of the free!  
 —*The Independent.*

---

### SONG OF THE SOLDIER.

TUNE—*Shining Shore.*

The moon has set, the signal light  
 Sends high its solemn warning!  
 We sleep upon our arms to-night  
 And wait the battle morning.

#### *Chorus.*

We march beneath the Stripes and Stars,  
 God's banner! let earth bless it!  
 Yet to it every knee shall bow,  
 And every tongue confess it!



Again the signal light gleams forth,  
 And hark! the "long roll" beating!  
 To arms! fall into line and give  
 The foe a freeman's greeting.  
 We march, &c.

If we fall on the battle-field,  
 Friends, let there be no sighing;  
 There is in all the universe  
 No better place for dying.  
 We march, &c.

A few years more, a few years less,  
 What matters it, my brother?  
 Our duty done—we'll fearless pass  
 From this world to the other.  
 We march, &c.

This thought shall sweeten life's last hour,  
 Our Heavenly Father sees us;  
 Die humbly for the human race,  
 As once died holy Jesus.  
 We march, &c.

But see! red shot and hissing shell  
 The Southern skies illuming!  
 And hark! the Northern answer, in  
 The cannon's sullen booming.  
 We march, &c.

Hurrah! the bugles sound the charge!  
 O sturdy Northern yeoman!  
 With tempest stride and serried steel  
 Sweep down upon the foeman!  
 We march, &c.

The trampled of the distant lands  
 Watch, pray and wonder!  
 The slaves shout in the barracoon  
 As through the breach we thunder.  
 We march, &c.

## COLONEL ELLSWORTH.

BY CAPT. SAM. WHITING.

[Dedicated to the New York Fire Zouaves.]

Columbia bends in sadness now,  
 Above her gallant soldier's grave;  
 Laurel and cypress deck the brow  
 Of the dead Zouave—so young, so brave.  
 Cut down in manhood's brightest bloom—  
 Of his dear friends the hope and pride—  
 He sleeps within an honored tomb,  
 Who for his country bravely died.

Not yet in vain such heroes fall;  
 Their memory lives in every breast,  
 While streams of glory gild their pall,  
 And beautify their place of rest.  
 Oh! gallant Zouave, 'twas thy proud deed  
 To tear the rebel banner down;  
 Thy country gives the fitting meed—  
 A soldier's grave, a hero's crown.

Brave Fire Zouaves! your leader's name  
 Is left you for a battle-cry;  
 Let Ellsworth's pure and spotless fame  
 Lead you to conquer or to die.  
 Strike bravely when the *rebel rag*  
 Shall meet your eyes on Southern plain!  
 Strike! till Columbia's starry flag  
 O'er this whole land shall wave again.

When you shall meet the traitor band  
 Which seeks our Union to o'erthrow,  
 Strike boldly for our glorious land,  
 And call on God to nerve the blow!  
 Keep your dead Colonel e'er in view,  
 Wherever in this war you roam,  
 And let this shout your zeal renew:  
 "Remember Ellsworth! Zouaves, strike home!"  
 Hempstead. —N. Y. Tribune.

## THE MEN OF MARBLEHEAD.

[A Fact of April, 1861.]

BY R. W. RAYMOND.

It was the middle of the night,  
And deep was slumber's spell;  
The sexton from the steeple's height  
Tolled loud the old church bell;  
And quickly crowded young and old,  
Ere yet the echoes fell,  
To hear the thrilling story told  
They knew before so well.

“What ho! ye men of Marblehead,  
Who fought so well of yore!  
Are all the fathers' virtues dead,  
And will they wake no more?  
The traitor's hand hath dared to stain  
The starry flag ye bore:  
Will ye not spring to draw again  
The swords ye drew before?”

The stalwart men of Marblehead  
Took down their guns and swords,  
The weapons of the patriot dead  
Long gone to be the Lord's;  
They kissed their sweethearts and their wives,  
With few and tender words;  
They went, to hurl a thousand lives  
Upon the Southern hordes!

'Twas midnight when the summons came:  
The morn his chariot sped,  
And glancing with an eye of flame  
Across the ocean bed,  
Saw bright the well-known colors play—  
The blue, and white, and red—  
And steel gleam through the morning gray  
Where grimly trod the Southward way  
The men of Marblehead.

All hail, thou Banner of the Stars !  
 Long may thy colors fly!  
 Thou ledst our fathers to the wars ;  
 We will not cast thee by !  
 No ! let the soil grow crimson red,  
 And lurid flash the sky,  
 With thy fair folds above us spread,  
 Like the brave men of Marblehead,  
 We'll conquer, or we'll die !

---

### THE DRUMMER BOY OF MARBLEHEAD.

BY CARRIE CARLETON.

Where the billows dash with sullen roar,  
 Throwing their spray on the sandy shore,  
 Many a fond heart, loyal and brave,  
 Sleeps to the song of the moaning wave.

Could we give a voice to the sea shells fair  
 Or a pen to the green weeds clinging there,  
 Many a hero, now lost to fame,  
 Might gain for the loss of life, a name.

Here lieth one with silvery hair,  
 Another in youthful beauty there ;  
 But loveliest in all that crowd of dead  
 Lay the Drummer Boy of Marblehead.

Bright as the sunlight, and free from care,  
 As the birds that sport in summer air ;  
 Brave as the bravest, make soft his bed  
 For the Drummer Boy of Marblehead.

Lay him down tenderly,—never more  
 May the hero-boy enter his mother's door ;  
 For fatal the leaden message sped  
 To the Drummer Boy of Marblehead.

Could ye not spare *him* of all beside ?  
 Joy of his Mother—his Father's pride !  
 Could ye not rest with the others, dead,  
 Without the fair boy of Marblehead ?

A curse on the traitorous hands that strove  
 Our country's flag and fame to rive,  
 Ay, a curse on the hands whose bullet sped  
 To the Drummer Boy of Marblehead.

—*The Voice.*

---

### TO ARMS!

BY MARTHA PERRY LOWE.

Traitors and foes! We shall arm! We shall arm!  
 Brethren, are ye—but it matters us not—  
 Men of the South! We are calm! We are calm!  
 You are like madmen, misguided and hot!

Long have we patiently borne with your hate;  
 Shame has been rising and flushing our brow;  
 Oh we have entreated you early and late—  
 God only knows what has come o'er us now!

We are not angry, the fire is too deep,  
 We shall not taunt—that's for boys, and not men;  
 Yet we have sworn, and our word we will keep,  
 Never shall you trample on us again!

You have dishonored the stripes and the stars!  
 The pale North a moment, *did* hold in her breath,  
 Now thousands of eyes like the red planet Mars,  
 Do glare on you steady, defiance and death!

Lord of the Nations! Restrain us! Restrain!  
 Terrible, mighty our waking will be;  
 Blood when it flows will come down like rain,  
 Flooding the earth like the surge of the sea.

## COMING.

BY ALICE CAREY.

They are mustering—they are marching!  
 How their onward tramping rolls!  
 The are coming, coming, coming!  
 A hundred thousand souls!

From the granite hills—the seaside,  
 In solid ranks like walls—  
 A hundred men to take the place  
 Of every man that falls.

Right on, across the midnight—  
 Right onward, stern and proud—  
 Their red flags shining as they come,  
 Like morning on a cloud.

Battalion on battalion,  
 The West its bravery pours,  
 For the colors God's own hand has set,  
 In the bushes at their doors!

In the woods and in the clearings,  
 The lovers, brothers, sons,  
 The young men and the old men  
 Are shouldering their guns.

They have heard the bugle blowing—  
 Heard the thunder of the drum,  
 And farther than the eye can see—  
 They come, and come, and come!

---

“CALL ALL! CALL ALL!”

[A Rebel War Song.]

Whoop! the Doodles have broken loose,  
 Roaring round like the fiery duce!  
 Lice of Egypt, a hungry pack:  
 After 'em, boys, and drive 'em back!

Bull dog, terrier, cur and fice,  
 Back to the beggarly land of ice;  
 Worry 'em, bite 'em, scratch and tear,  
 Everybody and everywhere.

Old Kentucky's caved from under;  
 Tennessee is split asunder;  
 Alabama awaits attack,  
 And Georgia bristles at her back.

Old John Brown is dead and gone!  
 Still his spirit is marching on,  
 Lantern-jawed, and legs, my boys,  
 Long as an Ape's from Illinois.

Want a weapon? Gather a brick!  
 Club or cudgel, or stone or stick;  
 Anything with a blade or butt;  
 Anything that can cleave or cut.

Anything heavy, or hard, or keen!  
 Any sort of a slaying machine;  
 Anything with a willing mind  
 And the steady arm of a man behind.

Want a weapon? Why, capture one!  
 Every Doodle has got a gun,  
 Belt and bayonet, bright and new,  
 Kill a Doodle, and capture two!

Shoulder to shoulder, son and sire!  
 All! call all! to the feast of fire!  
 Mother and maiden, and child and slave,  
 A common triumph, or a single grave!

—Harrisonburg, Virginia.

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### THE SOUTH CAROLINA GENTLEMAN.

TUNE—*The Fine Old English Gentleman.*

Down in a small Palmetto State the curious ones  
 may find,  
 A ripping, tearing gentleman of an uncommon kind.

A staggering, swaggering sort of chap, who takes  
 his whiskey straight,  
 And frequently condemns his eyes to that ultimate  
 vengeance which a clergyman of high standing  
 has assured must be a sinner's fate;  
 This South Carolina gentleman, one of the present  
 time.

You trace his genealogy, and not far you'll see,  
 A most undoubted Octoroon, or mayhap a mustee;  
 And if you note the shaggy locks that cluster on his  
 brow,  
 You'll find that every other hair is varied with a  
 kink that seldom denotes pure Caucasian blood,  
 but on the contrary betrays an admixture with  
 a race not particularly popular now,  
 This South Carolina gentleman, one of the present  
 time.

He always wears a full dress coat, pre-Adamite in  
 cut,  
 With waistcoat of the broadest style, through which  
 his ruffles jut,  
 Six breast pins deck his horrid front, and on his  
 fingers shine  
 Whole invoices of diamond rings, which could hardly  
 pass muster with the original Jacobs in Chatham  
 street for jewels genuine,  
 This South Carolina gentleman, one of the present  
 time.

He chews tobacco by the pound, and spits upon the  
 floor,  
 If there is not a box of sand behind the nearest door;  
 And when he takes a weekly spree he clears a mighty  
 track  
 Of everything that bears the shape of whiskey-skin,  
 gin and sugar—brandy sour, peach and honey,  
 irrepressible cocktail, rum and gum and luscious  
 apple-jack,



This South Carolina gentleman, one of the present time.

He takes to euchre kindly, too, and plays an awful hand,

Especially when those he tricks his style don't understand;

And if he wins, why then he stops to pocket all the stakes,

But if he loses, then he says to the unfortunate stranger who has chanced to win: "Its my opinion that you are a cursed Abolitionist, and if you don't leave South Carolina in one hour, you will be hung like a dog,"—but no offer to pay the loss he make,

This South Carolina gentleman, one of the present time.

Of course he's all the time in debt to those who credit give,

Yet manages upon the best the market yields to live,

But if a Northern creditor ask him his bill to heed,

This honorable gentleman instantly draws his bowie knives and a pistol, dons a blue cockade, and declares that in consequence of the repeated aggressions of the North, and its gross violations of the Constitution, he feels that it would utterly degrade him to pay any debt whatever, and that in fact he had determined to SECEDE.

This South Carolina gentleman, one of the present kind.

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### REPUDIATION.

'Neath a ragged palmetto a Southerner sat,  
 A twisting the band of his Panama hat,  
 And trying to lighten his mind of a load  
 By humming the words of the following ode :

“ Oh! for a nigger, and oh! for a whip;  
 Oh! for a cocktail, and oh! for a nip;  
 Oh! for a shot at old Greeley and Beecher;  
 Oh! for a crack at a Yankee school teacher;  
 Oh! for a captain, and oh! for a ship;  
 Oh! for a cargo of niggers each trip.”

And so he kept oh-ing for all he had not,  
 Not contented with owing with all that he'd got.  
 —*Orpheus C. Kerr Papers.*

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“ ALL WE ASK IS TO BE LET ALONE.”

As vonce I valked by a dismal swamp,  
 There sat an old Cove in the dark and damp,  
 And at everybody as passed that road  
 A stick or a stone this old Cove throwed.  
 And venever he flung his stick or his stone,  
 He'd set up a song of “ Let me alone!”

Let me alone, for I loves to shy  
 These bits of things at the passers by—  
 Let me alone, for I've got your tin,  
 And lots of other traps snugly in,  
 Let me alone, I'm riggin' a boat  
 To grab votever you've got afloat—  
 In a veek or so I expect to come  
 And turn you out of your ouse and ome—  
 I'm a quiet old Cove,” says he with a groan,  
 “ All I axes is—Let me alone!”

Just then came along on the self-same vay,  
 Another old Cove, and begand for to say—  
 “ Let you alone! That's comin' it strong!  
 You've been let alone—a darn'd sight too long—  
 Of all the sarce that ever I heerd,  
 Put down that stick! (you may well looked skeered,  
 Let go that stone! If you once show fight,  
 I'll knock you higher than any kite.

You must have a lesson to stop your tricks,  
 And cure you of shying them stones and sticks,  
 And I'll have my hardware back and my cash,  
 And knock your scow into tarnal smash.  
 And if ever I catches you 'round my ranch,  
 I'll string you up to the nearest branch.  
 The best you can do is to go to bed,  
 And keep a decent tongue in your head;  
 For I reckon before you and I are done,  
 You'll wish you had let honest folks alone."

The old Cove stopped, and the t'other old Cove,  
 He sot quite still in his cypress grove,  
 And he looked at his stick revolvin' slow,  
 Vether 'twere safe to shy it or no—  
 And he grumbled on in an injured tone,  
 "All that I axed vos—Let me alone!"

—*Hartford Courant.*

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**"THUS SAITH THE LORD, I OFFER THEE  
 THREE THINGS."**

BY OLIVER WENDELL HOLMES.

In poisonous dens, where traitors hide  
 Like bats that fear the day,  
 While all the land our charters claim  
 Is sweating blood and breathing flame,  
 Dead to their country's wo and shame,  
 The recreants whisper; STAY!

In peaceful homes, where patriot fires  
 On Love's own altars glow,  
 The mother hides her trembling fear,  
 The wife, the sister checks a tear,  
 To breathe the parting word of cheer,  
 Soldier of Freedom, Go!

In halls where luxury lies at ease,  
 And Mammon keeps his state,

Where flatterers fawn and menials crouch,  
 The dreamer, startled from his couch,  
 Wrings a few counters from his pouch,  
 And murmurs faintly, WAIT!

In weary camps, on trampled plains  
 That ring with fife and drum,  
 The battling host, whose harness gleams  
 Along the crimson-flowing streams,  
 Calls, like a warning voice in dreams,  
 We want you, Brother, COME!

Choose ye whose bidding ye will do—  
 To go, to wait, to stay!  
 Sons of the Freedom loving town,  
 Heirs of the Fathers' old renown,  
 The servile yoke, the civic crown  
 Await your choice TO-DAY!

The stake is laid! O gallant youth  
 With yet unsilvered brow,  
 If Heaven should lose and Hell should win,  
 On whom should lie the mortal sin,  
 Whose record is, IT MIGHT HAVE BEEN?  
 God calls you—answer, NOW!

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### SCOTT AND THE VETERAN.

BY BAYARD TAYLOR.

An old and crippled veteran to the War Department  
 came;  
 He sought the Chief who led him on many a field of  
 fame—  
 The Chief who shouted "Forward!" where'er his  
 banner rose,  
 And bore its stars in triumph behind the flying foes.  
 "Have you forgotten, General," the battered soldier  
 cried,

“The days of Eighteen Hundred Twelve, when I  
was at your side?  
Have you forgotten Johnson, that fought at Lundy’s  
Lane?  
'Tis true, I’m old and pensioned, but I want to fight  
again.”

“Have I forgotten?” said the Chief; “my brave  
old soldier, No!  
And here’s the hand I gave you then, and let it tell  
you so;  
But you have done your share, my friend; you’re  
crippled, old, and gray,  
And we have need of younger arms and fresher blood  
to-day.”

“But, General,” cried the veteran, a flush upon his  
brow,  
“The very men who fought with us, they say, are  
traitors now;  
They’ve torn the flag of Lundy’s Lane—our old red,  
white and blue;  
And while a drop of blood is left, I’ll show that  
blood is true.

“I’m not so weak but I can strike, and I’ve a good  
old gun  
To get the range of traitors’ hearts, and pick them,  
one by one.  
Your Minie rifles, and such arms, it aint worth while  
to try;  
I couldn’t get the hang of them, but I’ll keep my  
powder dry!”

“God bless you, comrade!” said the Chief; “God  
bless your loyal heart!  
But younger men are in the field, and claim to have  
their part;

They'll plant our sacred banner in each rebellious town,  
 And woe, henceforth, to any hand that dares to pull  
 it down !”

“ But General,”—still persisting, the weeping veteran cried,

“ I'm young enough to follow, so long as *you're* my guide ;

And some, you know, must bite the dust, and that, at least, can I ;

So, give the young ones place to fight, but me a place to die !

“ If they should fire on Pickens, let the Colonel in command

Put me upon the rampart, with the flag staff in my hand ;

No odds how hot the cannon-smoke, or how the shells may fly ;

I'll hold the Stars and Stripes aloft, and hold them till I die !

“ I'm ready, General, so you let a post to me be given,

Where Washington can see me, as he looks from highest heaven,

And say to Putnam at his side, or, may-be, General Wayne,

‘ There stands old Billy Johnson, that fought at Lundy's Lane ! ’

“ And when the fight is hottest, before the traitors fly,

When shell and ball are screeching, and bursting in the sky,

If any shot should hit me, and lay me on my face,  
 My soul would go to Washington, and not to Arnold's place !”

—*The Independent.*

## ALL OF THEM.

A blacksmith of Brooklyn, N. Y., and his four sons, have enlisted during the war in the 14th Regiment.—*Tribune.*

With head erect, and lips compressed,  
He throws his hammer by ;  
The purpose of his manly breast  
Is now to do or die.

He seeks the camp : "Put down my name,  
(My boys will mind the shop);  
If the traitors' want my heart's best blood,  
I'll sell it drop for drop.

" And here comes now my oldest boy :  
My son what would you do ? "

" Father, my brother will drive the trade ;  
I've come to fight with you."

" God bless him ! well, put down his name,  
I cannot send him home.  
But here's the other boy, I see :  
My son, what made you come ? "

" Father, I could not work alone ;  
The shop may go to—grass ;  
I've come to fight for the good old flag ;  
Stand off here—let me pass."

" Yes, put him down—he's a noble boy ;  
I've two that are younger still ;  
They'll drive the plow on the Flushing farm,  
And work with a right good will.

" My God ! and here comes one of them !  
My son, you must not go ! "

" Father, when traitors are marching on,  
I cannot plow or sow ! "

" Well, thank God, there is one left yet ;  
He will plow and sow what he can,

But he's only a boy, and can never do  
The work of a full-grown man."

With a proud, full heart, the blacksmith turned,  
And walked to the other side,  
For he felt a weakness he almost scorned,  
And a tear he fain would hide.

They told him then, his youngest boy  
Was putting his name on the roll :  
" It must not be," said the brave old man ;  
" No, no, he's the light of my soul ! "

But the lad came up with a beaming face,  
Which bore neither fears nor cares :  
" Father, say nothing—my name is down ;  
*I have let out the farm on shares.*"

And now they've marched to the tented field,  
And when the wild battle shall come,  
They'll strike a full blow for the stars and stripes,  
For God, and their Country, and Home.

---

### THE YOUNG VOLUNTEER'S GOOD-BYE.

BY J. HAL. ELLIOT.

Come up to my little chamber, mother,  
Come and bless me before I sleep,  
'Tis the last night I'll be here, you know,  
And it will do me good to weep.

I have said good-bye to the rest, mother,  
I have parted with all but you,  
And the great hot tears fell thick and fast,  
But the words that we spoke were few.

And my heart aches with the parting, mother,  
" God bless you!" was all that they said,  
With quivering lips and wistful eyes,  
As tho' I were already dead.



So come to my little chamber, mother,  
As you used to come long ago,  
When the twilight shades were gathering,  
And the West was all aglow.

You remember those hallowed times, mother,  
When we used to kneel side by side,  
While you prayed to God so earnestly,  
That your little boy sobbed and cried.

I want you to pray with me now, mother,  
With your arms wound around me tight,  
Pray God to protect and keep me safe,  
And to make me brave in the fight.

This war is a horrible thing, mother,  
I shudder to think of it so,  
That visions of blood sweep past my brain,  
Till my soul seems flooded with woe.

But my country calls for me now, mother,  
It calls for me almost by name,  
And I cannot stay at home in peace,  
When her flag is trampled in shame.

I shall fight to the very death, mother,  
For our cause is righteous, I know,  
I shall fight till the Stars and Stripes once more  
Float as pure and spotless as snow.

So pray to God with your whole soul, mother,  
As you used in the days gone by—  
And it will not shame my manhood now,  
If I lean on your breast and cry.

If I come back to you again, mother,  
You'll be glad I went to the fight,  
For a victor's crown upon my brow,  
Will answer your prayer of to-night.

If I fall on the field of battle, mother,  
 You will know that I died for the Right,  
 And your heart will be glad while you weep,  
 When you think of our good-bye to-night.

Now here in my little chamber, mother,  
 With my head pillowed on your breast,  
 I'll whisper my last good-bye to you,  
 And prayerfully go to my rest.

I'm off with the early sunrise, mother,  
 I shall leave you all asleep—  
 There are stirring times ahead for us all,  
 I have no more time to weep.

*Blackstone, Mass., July, 1861.*

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#### THE VOLUNTEER'S MOTHER.

He is my boy, my only boy,  
 His father died long years gone by;  
 And little have I known of joy  
 But gazing on his dark blue eye.  
 'Tis lighted now with higher glow;  
 His country calls him; let him go!

He never grieved me; tender, kind,  
 Strong, loving—full of hope and grace—  
 My life was in his own entwined,  
 My heart but mirrored back his face.  
 With stern resolve he seeks the foe;  
 His country calls him; let him go!

How oft I have sat beside  
 Him sleeping—clustering round his head  
 Those rich brown locks, my praise, my pride!  
 And now the earth must be his bed.  
 'Tis wrong to grieve for this, I know;  
 His country calls him; let him go!

Ah! in how many hearts this strife  
 Is waged in prayer, by prayer is won!  
 There is the wood, the fire, the knife,  
 And for the sacrifice—our son!  
 'T would kill me if he fell; but no!  
 His country calls him; let him go!

For God, who gave our land so blest,  
 Would have us guard it; heart and home  
 Give up their best at such behest.  
 The gulf was closed in heathen Rome  
 With one young warrior. Weal or woe,  
 His country calls him; let him go!

---

### DEBORAH KING.

Come, women! pray for a woman!  
 She has done what she could, she's a mother!  
 She has given up that all she had,  
 This mite of a man is no other  
 Than Clermont. Who's Clermont? her lad!

Not twenty-one yet, to be sure, sir,  
 But he is eighteen, sir, and over!  
 And as brave, sir, and strong as young David,  
 He'll fight like a lion or lover.

In black and white there, if you're eager!  
 Quaint characters wrought out of pain.  
 How earnest and honest this leader!  
 But—glad! there's a blot and a stain.

“This Clermont,” she writes, “I've no other—  
 He's mine, my one son, and he'll bring  
 The consent that you want, I'm his mother.”  
 Signed valiantly “Deborah King.”

But here's only one name, just "the woman's,  
 There's another must sign it," they said.  
 Clermont King flashed the fire of old Romans  
 Into speech, "for my father is dead."  
 Living father! consent for the son!

In the long hot forced marches support him!  
 In the dark day of overthrow, shield!  
 Let officer never report him,  
 A private left dead on the field.

Pray, women, for Deborah's son!  
 Christ save him from sun-stroke and fever.  
 Save Clermont, this widow's one son!  
 We are thinking of Nain, Lord; remember  
 Her glory when peace shall be won.  
 Canandaigua, N. Y.

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### THE WIFE'S SONG.

BY KATE CAMERON.

Some give to our country their talents and time,  
 And others give their gold;  
 I had only one treasure to bestow,  
 And that I did not withhold.  
 And I know the offering will be blest,  
 For, oh, it was my all:  
 God pity me, if in battle hour  
 It should be *his* fate to fall!

I have given my all to my country's call,  
 And what more can I do?  
 I have given the strong arm on which I leaned,  
 And the heart so brave and true.  
 Now I walk alone through the crowded streets,  
 And alone I kneel to pray;  
 Ah, many a wearisome hour have I,  
 With my loved one far away.

I know not if he will come back again;  
 It may be my doom to see,  
 As so many have seen, in the fatal list,  
 The one name that's dear to me.  
 But I trust him with One who is greater than all  
 More loving and more kind;  
 Oh, God! defend those who have gone forth,  
 And strengthen those left behind.  
 —*Springfield Republican.*

---

GONE.

BY CHAUNCEY HICKOX.

Two voices murmuring tender talk,  
 Two young cheeks touching, warm and sweet;  
 Two mouths like dewy roses meet,  
 Down the dim borders of the walk.

One face of bronze and one of snow—  
 And silent as their mingled breath,  
 Tender and sad as love and death,  
 A thousand wordless blessings flow.

At last a slender arm withdrawn,  
 At last two proud heads bowed; in vain  
 Those fond lips try to speak again,  
 And through the darkness one has gone.

Round whose red way the bolts shall sing,  
 And sweet to his bold heart and brain  
 As robins' songs through April rain,  
 The stormy notes of battle ring.

And, ah! to one forever lies,  
 Through change of years, and life, and place,  
 The outline of a cold dead face  
 Upturned beneath the southern skies.  
 Camp Warren, Charleston, Va. —*Cincinnati Commercial.*

## THE BRAVE AT HOME.

BY T. BUCHANAN REED.

The maid who binds her warrior's sash,  
 With smile that well her pain dissembles,  
 The while beneath her drooping lash  
 One starry tear-drop hangs and trembles,  
 Tho' heaven alone records the tear,  
 And Fame shall never know her story,  
 Her heart has shed a drop as dear  
 As ever dewed the field of glory.

The wife who girds her husband's sword,  
 'Mid little ones who weep or wonder,  
 And bravely speaks the cheering word,  
 What tho' her heart be rent asunder—  
 Doomed nightly in her dreams to hear  
 The bolts of war around him rattle,  
 Hath shed as sacred blood as e'er  
 Was poured upon the plain of battle!

The mother who conceals her grief,  
 While to her breast her son she presses,  
 Then breathes a few brave words and brief,  
 Kissing the patriot brow she blesses.  
 With no one but her secret God  
 To know the pain that weighs upon her,  
 Sheds holy blood as e'er the sod  
 Received on Freedom's field of honor.

---

 "ALONG THE LINES."

Oh, the eyes that are watching the river's shores,  
 The river that gleams and shines,  
 Where our bravest and truest brothers now,  
 Are watching along the lines.

Waiting wearily, too, are we,  
 Waiting the fate-hour's chimes,  
 That shall awaken the din and roar  
 Of battle, along the lines.

But hearts beat calmly, hearts beat slow,  
 'Twill be redder than blood of vines,  
 That Liberty's sacramental wine  
 That shall flow along the lines.

And drearier than the solemn sighing  
 Of winter among the pines,  
 Shall come the moanings of the dying  
 To us from along the lines,

Ah well! that to-night the white tents gleam,  
 Where the moonbeam flickers and shines,  
 And over the land the tidings come,  
 "All quiet along the lines."

Only one prayer in the hush goes up  
 To the innermost shrine of shrines:  
 "Success for our banner, wherever it streams  
 In battle, along the lines."

---

### ON GUARD.

The following lines were written by HENRY M. HUNT, a Massachusetts soldier in the 10th regiment, who died in Jan., 1862. He was a dutiful son and affectionate brother, and these lines were sent to his home but a short time previous to his death:

At midnight, on my lonely beat,  
 When shadow wraps the wood and lea,  
 A vision seems my view to greet  
 Of one at home who prays for me.

No roses blow upon her cheek—  
 Her form is not a lover's dream—  
 But on her face so fair and meek,  
 A host of holier beauties gleam.

For softly shines her silver hair,  
 A patient smile is on her face,  
 And the mild, lustrous light of prayer  
 Around her sheds a moon-like grace.

She prays for one that's far away—  
 The soldier in his holy fight—  
 And begs that Heaven in mercy may  
 Protect her boy and bless the Right !

Till, though the leagues lie far between,  
 This silent incense of her heart  
 Steals o'er my soul, with breath serene,  
 And we no longer are apart.

So guarding thus my lonely beat,  
 By shadowy wood and haunted lea,  
 That vision seems my view to greet  
 Of her at home who prays for me.

---

#### ALL QUIET ALONG THE POTOMAC.

A printed copy of the following beautiful lines was found in the pocket of one of our volunteers who died in camp upon the Potomac.

“ All quiet along the Potomac,” they say,  
 “ Except, now and then, a stray picket  
 Is shot, as he walks on his beat to and fro,  
 By a rifleman hid in the thicket.  
 'Tis nothing—a private or two, now and then,  
 Will not count in the news of the battle;  
 Not an officer lost, only one of the men  
 Moaning out, all alone, the death rattle.”

All quiet along the Potomac to-night,  
 Where the soldiers lie peacefully dreaming;  
 Their tents in the rays of the clear autumn moon,  
 Or the light of the watchfire, are gleaming.  
 A tremulous sigh as the gentle night wind  
 Through the forest leaves softly creeping;  
 While stars up above, with their glittering eyes,  
 Keep guard—for the Army is sleeping.



There's only the sound of the lone sentry's tread,  
 As he tramps from the rock to the fountain,  
 And thinks of the two in the low trundle bed,  
 Far away in the cot on the mountain.  
 His musket falls slack—his face, dark and grim,  
 Grows gentle with memories tender,  
 As he mutters a prayer for the children asleep—  
 For their mother, may Heaven defend her!

The moon seems to shine just as brightly as then,  
 That night when the love yet unspoken  
 Leaped up to his lips, and when low murmured vows  
 Were pledged, to be ever unbroken.  
 Then drawing his sleeve roughly over his eyes,  
 He dashes off tears that are welling,  
 And gathers his gun closer up to his place  
 As if to keep down the heart-swelling.

He passes the fountain, the blasted pine tree,  
 The footstep is lagging and weary;  
 Yet onward he goes through the broad belt of light  
 Towards the shades of a forest so dreary.  
 Hark! was it the nightwind that rustled the leaves?  
 Was it moonlight so wondrously flashing?  
 It looked like a rifle—"Ha!—Mary, good bye!"  
 And the life blood is ebbing and plashing.

All quiet along the Potomac to-night,  
 No sound save the rush of the river;  
 While soft falls the dew on the face of the dead,—  
 The picket's off duty, forever!

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PICAYUNE BUTLER.

"General Butler was a barber."  
 So the Pelicans were raving;  
 Now you've got him in your harbor,  
 Tell us how you like his shaving.

## LOYAL DELAWARE.

In all the range of Border States,  
 To whom we've ne'er been crusty,  
 The staunch, unflinching Delaware's  
 The only one that's trusty.

While wicked Treason rages wild  
 All up and down her borders,  
 She still defends the Stars and Stripes,  
 And waits for further orders.

Not all Virginia's treachery,  
 Nor Maryland's distraction,  
 Can make her quit her Uncle Sam,  
 For any traitor faction.

And Delaware has had her share  
 Of treason-agitators ;  
 But then there's something in her soil  
 That don't agree with traitors.

The Union will remember her,  
 When force of arms it uses,  
 And give to her of Maryland  
 As much as e'er she chooses !

And when to future Peace we pledge  
 A bumper, rare and royal,  
 We'll say of gallant Delaware,  
 " She's little, but she's loyal ! "

—*N. Y. Sunday Mercury.*

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BULL RUN—Sunday, July 21.

BY ALICE B. HAVEN.

We—walking so slowly adown the green lane,  
 With Sabbath-bells chiming, and birds singing  
 psalms,

He—eager with haste, pressing on o'er the slain,  
 'Mid the trampling of steeds and the drum-beat  
 to arms,  
 In that cool, dewy morning.

We—waiting with faces all reverent and still,  
 The organ's voice vibrant with praise unto God ;  
 His face set like flint with the impress of will,  
 To press back the foe, or to die on the sod—  
 My fair, brave young brother !

We—kneeling to hear benedictions of love,  
 Our hearts all at peace with the message from  
 Heaven !

He—stretched on the field, gasping, wounded, to  
 prove,  
 If mercy were found where such courage had  
 striven,  
 In the midst of the slaughter.

O God!—can I live with the horrible truth !  
 Stabbed through as he lay, with their glittering  
 steel ;  
 Could they look in that face, like a woman's for  
 youth,  
 And crush out its beauty with musket and heel,  
 Like hounds, or like demons !

That brow I have blessed in my dead mother's place,  
 Each morning and evening since she went unto  
 rest ;  
 Smoothing down the fair cheek, as my own baby's  
 face,  
 Those eyes with her look, where my kisses were  
 prest,  
 For I saw hers—so tender.

Curses spring to my lips ! Oh, my God, send the  
 hail  
 Of swift ready vengeance for deeds such as this !

Forego all thy mercy, if judgment must fail !  
 Forgive my wild heart if it prayeth amiss—  
 His blood crieth upward !

“ Amiss ! ”—and the strife of my clamorous grief  
 Is hushed into stillness—what grief like to thine!  
 If my poor human heart, with its passions so brief,  
 Is tortured with pangs, can we guess the Divine !  
 With depths past all searching !

I know eyes more tender looked upward to Thee ;  
 That visage, so marred with the torturing crown—  
 Those smooth, noble limbs, racked with anguish I  
 see ;  
 The side where the blood and the water gushed  
 down,  
 From stroke fierce and brutal.

Help lips white with anguish to take up his prayer ;  
 Help hearts that are bursting to stifle their cries ;  
 The shout of the populace, too, has been there,  
 To drown pleas for justice, to clothe truth in  
 lies—  
 To enrage and to madden.

They knew not we loved them ; they knew not we  
 prayed  
 For their weal as our own ;—“ we are brethren,”  
 we plead ;  
 Unceasing those prayers to Our Father were made ;  
 When they flung down the palm for palmetto, we  
 said,  
 “ Let us still hope to win them.”

“ God so loved, that He gave ! ” We are giving to  
 these  
 The lives that were dearer to us than our own ;  
 Let us add prayer for blood, trusting God to appease  
 Our heart's craving pain, when he hears on his  
 throne,  
 “ Oh, Father forgive them ! ”

—*N. Y. Evening Post.*

## WHO'S READY.

BY EDNA DEAN PROCTOR.

God help us ! who's ready ? there's danger before !  
 Who's armed and who's mounted ? the foe's at the  
 door !

The smoke of his cannon hangs black o'er the plain ;  
 His shouts ring exultant while counting our slain ;  
 And Northward and Northward he presses his line—  
 Who's ready ? O forward ! for yours and for mine !

No halting, no discord, the moments are Fates ;  
 To shame or to glory they open the gates !  
 There's all we hold dearest to lose or to win ;  
 The web of the future to-day we must spin ;  
 And bid the hours follow with ' knell or with chime,  
 Who's ready ? O forward ! while yet there is time !

Lead armies or councils—be soldier afield  
 Alike, so your valor is liberty's shield !  
 Alike, so you strike when the bugle-notes call,  
 For country, for fireside, for freedom to all !  
 The blows of the boldest will carry the day—  
 Who's ready ? O forward ! there's death in delay !

Earth's noblest are praying, at home and o'er sea,  
 " God keep the great nation united and free ! "  
 Her tyrants watch, eager to leap at our life  
 If once we should falter or faint in the strife ;  
 Our trust is unshaken, though legions assail—  
 Who's ready ? O forward ! and right shall prevail !

Who's ready ? " All ready ! " undaunted we cry ;  
 " For country, for Freedom, we'll fight till we die ! "  
 No traitor, at midnight, shall pierce us in rest ;  
 No alien, at noonday, shall stab us abreast ;  
 The God of our Fathers is guiding us still—  
 All forward ! we're ready, and conquer we will ! "

## THE SEVENTY-NINTH.

BY THOS. FRAZER.

*AIR—Here's to the year that's awa'.*

Come, muster, my bonnie brave Scots,  
 An' muster your clans one an' a'  
 Nor heed who else lags, so the free Thistle wags,  
 When Treason drives Right to the wa';  
 For Freedom, for Union, an' Law,  
 We'll do a' that true men may dare;  
 An' come weal or come scaithe, for these to the  
 death—

The Seventy-ninth will be there!

Comes stir, then, an' trim for the work;  
 Come, Borderer, Lowlander, Celt,  
 An' wi' firelock in hand, our tartan-clad band  
 Will soon mak the auld grit be felt.  
 We'll show how auld Scotland for Truth  
 Has bluid in her heart yet to spare;  
 An' let us but ken when the Truth may want men—  
 The Seventy-ninth will be there!

Then heeze out the pipes wi' a cheer,  
 An' up wi' some heart-thrillin' strain,  
 To mind us the field is where Scots never yield,  
 While ae chance to win may remain.  
 Syne shout, lads, the auld battle-cry—  
 "Saint Andrew!"—an' let them beware  
 When doure Southron knaves wad mak North-folk  
 their slaves—

The Seventy-ninth will be there!

The Union, the Nation, an' Name,  
 The "Stars and the Stripes," an' the Laws!  
 Oh! never can hand wave the death-dealing brand  
 In what could be holier cause!

Then muster, my bonnie brave Scots,  
 An' swear by the tartan we wear,  
 Where'er be the van, one in heart to a man—  
 The Seventy-ninth will be there!

—*N. Y. Commercial Advertiser.*

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### SONG OF THE IRISH LEGION.

BY JAMES DE MILLE.

E Pluribus Unum. Erin go Bragh.

Ye boys of the sod, to Columbia true,  
 Come up, lads, and fight for the Red, White and  
 Blue!

Two countries we love, and two mottoes we'll share,  
 And we'll join them in one on the banner we bear:

Erin, mavourneen! Columbia, agra!  
 E pluribus unum. Erin go bragh.

Upon them, my lads! and the rebels shall know  
 How Erin can fight when she faces the foe;  
 If they can't give us arms, sure we needn't delay;  
 With a sprig of shillelagh we'll open the way.  
 Erin, mavourneen! &c.

“Blood Tubs” and “Plug Uglies,” and others  
 galore,  
 Are sick for a thrashing in sweet Baltimore;  
 Be Jabbers! that same I'd be proud to inform  
 Of the terrible force of an Irishman's arm.  
 Erin, mavourneen! &c.

Before you the tyrant assembles his band,  
 And threatens to conquer this glorious land;  
 But it wasn't for this that we traversed the sea,  
 And left the Geen Isle for the land of the free.

Erin, mavourneen! &c.

Go forth to the tyrant, and give him to know  
 That an Irishman holds him his bitterest foe;  
 And his sweetest delight is to meet him in fight,  
 To battle for freedom, with God for the right!  
 Erin, mavourneen! &c.

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### THE FLOWER OF LIBERTY.

BY OLIVER WENDELL HOLMES.

What flower is this that greets the morn,  
 Its hues from heaven so freshly born?  
 With burning star and flaming brand  
 It kindles all the sunset land:  
 O, tell us what its name may be!  
 Is this the Flower of Liberty?  
 It is the banner of the free,  
 The starry Flower of Liberty!

In savage nature's far abode  
 Its tender seed our fathers sowed;  
 The storm-winds rocked its swelling bud,  
 Its opening leaves were streaked with blood  
 Till, lo! earth's tyrants shook to see  
 The full-blown Flower of Liberty!  
 Then hail the banner of the free,  
 The starry Flower of Liberty!

Behold its streaming rays unite  
 One mingling flood of braided light—  
 The red that fires the Southern rose,  
 With spotless white from Northern snows,  
 And spangled o'er its azure, see  
 The sister Stars of Liberty!  
 Then hail, &c.

The blades of heroes fence it round;  
 Where'er it springs is holy ground;  
 From tower and dome its glories spread;  
 It waves where lonely sentries tread;



It makes the land as ocean free,  
 And plants an empire on the sea!  
 Then hail, &c.

Thy sacred leaves, fair freedom's flower,  
 Shall ever float on dome and tower,  
 To all their heavenly colors true,  
 In blackening frost or crimson dew;  
 And God love us as we love thee,  
 Thrice holy Flower of Liberty!  
 Then hail, &c.

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LYON.

Sing, bird, on green Missouri plain,  
 The saddest song of sorrow;  
 Drop tears, O clouds, in gentlest rain  
 Ye from the wind can borrow;  
 Breathe out, ye winds, your softest sigh,  
 Weep, flowers, in dewy splendor,  
 For him who knew well how to die,  
 But not how to surrender.

Uprose serene the August sun  
 Upon that day of glory;  
 Upcurled from musket and from gun  
 The war cloud gray and hoary;  
 It gathered like a funeral pall,  
 Now broken and now blended,  
 Where rang the bugle's angry call,  
 And rank with rank contended.

Four thousand men as brave and true  
 As e'er went forth in daring,  
 Upon the foe that morning threw  
 The strength of their despairing.

They feared not death—men bless the field  
 That patriot soldier died on—  
 Fair Freedom's cause was sword and shield,  
 And at their head was Lyon.

Their leader's troubled soul looked forth  
 From eyes of troubled brightness;  
 Sad soul! the burden of the North  
 Had pressed out all its lightness.  
 He gazed upon the unequal fight,  
 His ranks all rent and gory,  
 And felt the shadow close like night  
 Round his career of glory.

“General, come lead us!” loud the cry  
 From a brave band was ringing—  
 “Lead us, and we will stop or die,  
 That battery's awful singing.”  
 He spurred to where his heroes stood,  
 Twice wounded—no wound knowing—  
 The fire of battle in his blood  
 And on his forehead glowing.

So Lyon died! and well may flowers  
 His place of burial cover,  
 For never had this land of ours  
 A more devoted lover.

Living, his country was his bride,  
 His life he gave her dying;  
 Life fortune, love—he naught denied  
 To her and to her sighing.

Rest, Patriot, in thy hill-side grave,  
 Beside her form who bore thee!  
 Long may the land thou diedst to serve  
 Her bannered stars wave o'er thee!  
 Upon her history's brightest page,  
 And on her Freedom's glowing portal,  
 She'll write thy grand, heroic rage,  
 And grave thy name immortal?

## BATTLE ANTHEM.

BY JOHN NEIL.

Up, Christian warrior, up! I hear  
The trumpet of the North  
Sounding the charge!  
Fathers and sons, to horse!  
Fling the old standard forth,  
Blazing and large.

And now I hear the heavy tramp  
Of nations on the march,  
Silent as death!  
A slowly-gathering host,  
Like clouds o'er yonder arch,  
Holding their breath!

Our great blue sky is overcast;  
And stars are dropping out,  
Through smoke and flame!  
Hail stones and coals of fire!  
Now comes the battle-shout!  
Jehovah's name!

And now the rebel pomp! To prayer!  
Look to your stirrups, men!  
Yonder rides death!  
Now with a whirlwind sweep!  
Empty their saddles when  
Hot comes their breath!

As through the midnight forest tears  
With trumpeting and fire  
A thunder-blast;  
So, Reapers, tear your way  
Through yonder camp, until you hear,  
"It is enough! Put up thy sword!  
Oh, angel of the Lord!  
My wrath is past!"

—Portland (Me.) Transcript.

## THE CUMBERLAND.

BY H. W. LONGFELLOW.

At anchor in the Hampton Roads we lay,  
 On board of the Cumberland sloop-of-war ;  
 And at times from the fortress across the bay  
 The alarm of drums swept past,  
 Or a bugle blast  
 From the camp on shore.

Then far away to the south uprose  
 A little feather of snow-white smoke,  
 And we knew that the iron ship of our foes  
 Was steadily steering its course  
 To try the force  
 Of our ribs of oak.

Down upon us heavily runs,  
 Silent and sullen, the floating fort ;  
 Then comes a puff of smoke from her guns ;  
 And leaps the terrible death,  
 With fiery breath,  
 From each open port.

We are not idle, but send her straight  
 Defiance back in a full broadside !  
 As hail rebounds from a roof of slate,  
 Rebounds our heavier hail  
 From each iron scale  
 Of the monster's hide.

“ Strike your flag ! ” the rebel cries,  
 In his arrogant, old plantation strain,  
 “ Never ! ” our gallant Morris replies ;  
 “ It is better to sink than to yield ! ”  
 And the whole air pealed  
 With the cheers of our men.

Then, like a kraken, huge and black,  
 She crushed our ribs in her iron grasp !

Down went the Cumberland all a wreck  
 With a sudden shudder of death,  
 And the cannon's breath  
 For her dying gasp.

Next morn, as the sun rose over the bay,  
 Still floated our flag at the mainmast-head,  
 Lord, how beautiful was thy day !  
 Every waft of air  
 Was a whisper of prayer,  
 Or a dirge for the dead.

Ho ! brave hearts that went down in the sea,  
 Ye are at peace in the troubled stream.  
 Ho ! brave land ! with hearts like these.  
 Thy flag, that is rent in twain,  
 Shall be one again,  
 And without a seam !

—*Atlantic Monthly.*

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ROANOKE—Feb. 8, 1862.

[An Extract.]

BY GEORGE ALFRED TOWNSHEND.

Two awful days the foemen met,  
 And when the third all glorious woke,  
 The spangled flag we worship yet,  
 Curled all its stripes o'er Roanoke.

The corpse half buried in the sand,  
 The far-off friends that wait the shock,  
 The raven brooding on the rock,  
 The hungry sky, the lonesome band.

The blood, the tears, the sons, the sires—  
 Oh ! these too well the triumph note,  
 Though ringing from the Nation's throat,  
 Acclaims that quench her funeral pyres.

We love and weep all unawares;  
 The flag above, the dead beneath,  
 The sabre dripping in its sheath,  
 And on our lips dear household prayers.  
 See mercy in the arms of fear,  
 My God! this curse of blood revoke,  
 May every loyal Northern spear  
 Be nerved with news from Roanoke.

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### THE CAPTURE OF FORT DONELSON.

February 16, 1862.

“McClermand’s division, composed of Oglesby’s, Wallace’s and McArthur’s brigades suffered terribly. They were composed of the Eighth, Ninth, Eleventh, Eighteenth, Twentieth, Twenty-ninth, Thirtieth, Thirty-first, Forty-fifth, Forty-eighth, and Forty-ninth Illinois regiments.”

“The Eighth, Eighteenth, Twentieth and Thirty-first Illinois regiments occupied a position above the Fort.”

“The four Illinois regiments held their ground full three hours. Nearly one third had been killed and wounded. Yet the balance stood firm.”

O gales that dash th’ Atlantic’s swell  
 Along our rocky shores!  
 Whose thunders diapason well  
 New-England’s glad hurrahs—  
 Bear to the prairies of the West  
 The echoes of our joy,  
 The prayer that springs in every breast :  
 “ God bless thee—Illinois!”

Oh! awful hours, when grape and shell  
 Tore through th’ unflinching line;  
 “ Stand firm, remove the men who fell,  
 Close up and wait the sign.”

It came at last, “ Now lads the steel !”  
 The rushing hosts deploy ;  
 “ Charge, boys!”—the broken traitors reel—  
 Huzza for Illinois!

In vain thy rampart, Donelson,  
 The living torrent bars;  
 It leaps the wall, the fort is won,  
 Up goes the Stripes and Stars.

Thy proudest mother's eyelids fill,  
 As dares her gallant boy,  
 And Plymouth Rock and Bunker Hill  
 Yearn to thee—Illinois.

Boston, February 22, 1862.

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“OURS.”

The following stanzas were written by Brig. Gen. Lander, on hearing that the Confederate troops had said that “Fewer of the Massachusetts officers would have been killed if they had not been too proud to surrender.”

We trust that the suggestion in the last stanza will be promptly met, and the Twentieth Massachusetts be at once recruited to its full complement.

Aye, deem us proud! for we are more  
 Than proud of all our mighty dead;  
 Proud of the bleak and rock-bound shore  
 A crowned oppressor cannot tread.

Proud of each rock, and wood, and glen,  
 Of every river, lake, and plain;  
 Proud of the calm and earnest men  
 Who claim the right and will to reign.

Proud of the men who gave us birth,  
 Who battled with the stormy wave,  
 To sweep the red man from the earth,  
 And build their homes upon his grave.

Proud of the holy summer morn,  
 They traced in blood upon its sod;  
 The rights of freemen yet unborn,  
 Proud of their language and their God.

Proud, that beneath our proudest dome,  
 And round the cottage-cradled hearth,  
 There is a welcome and a home  
 For every stricken race on earth.

Proud that yon slowly sinking sun  
 Saw drowning lips grow white in prayer,  
 O'er such brief acts of duty done  
 As honor gathers from despair.

*Pride*—'tis our watchword, "Clear the boats!"  
 "Holmes, Putnam, Bartlett, Pierson—here!"  
 And while this crazy wherry floats,  
 "Let's save our wounded!" cries Revere.

Old State—some souls are rudely sped—  
 This record for thy Twentieth corps,  
 Imprisoned, wounded, dying, dead,  
 It only asks, "Has Sparta more?"

—*Boston Post.*

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LANDER—March 8, 1862.

BY THOMAS BAILEY ALDRICH.

Close his bleak eyes—they shall no more  
 Flash victory where the cannon roar;  
 And lay the battered sabre at his side,  
 (His to the last, for so he would have died!)  
 Though he no more may pluck from out its sheath  
 The sinewy lightning that dealt traitors death.  
 Lead the worn war horse by the plumed bier—  
 Even his horse, now he is dead, is dear!

Take him, New England, now his work is done.  
 He fought the Good Fight valiantly—and won.  
 Speak of his daring. This man held his blood  
 Cheaper than water for the nation's good.  
 Rich Mountain, Fairfax, Romney—he was there.  
 Speak of him gently, of his mien, his air;



How true he was, how his strong heart could bend  
 With sorrow, like a woman's, for a friend;  
 Intolerant of every base desire;  
 Ice where he liked not; where he loved, all fire.  
 Take him, New England, gently. Other days,  
 Peaceful and prosperous, shall give him praise.  
 How will our children's children breathe his name,  
 Bright on the shadowy muster-roll of fame!  
 Take him, New England, gently; you can fold  
 No purer patriot in your soft brown mould.  
 So, on New England's bosom, let him lie,  
 Sleeping awhile—as if the Good could die!

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### VOICE OF THE LOYAL NORTH.

BY OLIVER WENDELL HOLMES.

We sing "Our Country's" song to-night  
 With saddened voice and eye;  
 Her banner droops in clouded light  
 Beneath a wintry sky.  
 We'll pledge her once in golden wine  
 Before her stars have set;  
 Though dim one reddened orb may shine,  
 We have a country yet.  
 'Twas vain to sigh o'er errors past,  
 The fault of sires or sons;  
 Our soldier heard the threatening blast  
 And spiked his useless guns;  
 He saw the star-wreathed ensign fall  
 By mad invaders torn;  
 But saw it from the bastioned wall  
 That laughed their rage to scorn!  
 What though their angry cry is flung  
 Across the howling wave—  
 They smite the air with idle tongue  
 The gathering storm who brave;

Enough of speech! the trumpet rings;  
 Be silent, patient, calm—  
 God help them if the tempest swings  
 The pine against the palm!

Our toilsome years have made us tame;  
 Our strength has slept unfelt;  
 The furnace fire is slow to flame  
 That bids the ploughshares melt;  
 'Tis hard to lose the bread they win  
 In spite of Nature's frowns,  
 To drop the iron threads we spin  
 That weave our web of towns.

To see the rustling turbines stand  
 Before the emptied flumes,  
 To fold the arms that flood the land  
 With rivers from their looms—  
 But harder still for those who learn  
 The truth forgot so long;  
 When once the slumbering passions burn,  
 The peaceful are the strong!

The Lord have mercy on the weak,  
 And calm the frenzied ire,  
 And save our brothers ere they shriek  
 "We played with northern fire!"  
 The eagle holds his mountain height—  
 The tiger pace his den!  
 Give all their country, each his right,  
 God keep us all! Amen!

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HA! BOYS WHAT'S THAT WE HEAR?

BY OUR CORPORAL.

Ha! boys what's that we hear  
 Out of the South so clear?  
 Cannon and thunder cheer,  
 True hearts and loyal!

Ay 'tis Du Pont at work,  
Shellings the snakes that lurk  
Down by Port Royal!

Straight through Tennessee  
The flag is flapping free—  
Ay, nothing shorter!  
But first, with shot and shell,  
The road was cleared right well—  
Ye made each muzzle tell,  
Brave Foote and Porter.

Shear the old stripes and stars  
Short, for the bloody bars?  
No, not an atom!  
How, 'neath your cannon smoke,  
Volley and charge and stroke,  
Roar around Roanoke!  
Burnside is at 'em.

O brave lads of the West!  
Joy to each valiant breast,  
Three days of steady fight—  
Three days of stormy night—  
Donelson tumbles.  
Surrender out of hand!  
"Unchivalrous demand!"  
(So Buckner grumbles).

March in, stout Grant and Smith,  
(Ah! souls of pluck and pith),  
Haul down for the old flag,  
That black and bloody rag—  
Twelve thousand in a bag!  
True hearts are overjoyed—  
But half as many scamper,  
(Ah! there the only damper),  
Through the very worst of weathers,  
After old Fuss and Feathers  
And foul Barrabas Floyd.

## ON THE SHORES OF TENNESSEE.

- “ Move my arm-chair, faithful Pompey;  
 In the sunshine bright and strong,  
 For this world is fading, Pompey—  
 Massa won't be with you long;  
 And I fain would hear the south wind  
 Bring once more the sound to me,  
 Of the wavelets softly breaking  
 On the shores of Tennessee.
- “ Mournful though the ripples murmur,  
 As they still the story tell,  
 How no vessels float the banner  
 That I've loved long and well.  
 I shall listen to their music,  
 Dreaming that again I see  
 Stars and stripes on sloop and shallop  
 Sailing up the Tennessee.
- “ And, Pompey, while old Massa's waiting  
 For death's last dispatch to come,  
 If that exiled starry banner  
 Should come proudly sailing home,  
 You shall greet it slave no longer—  
 Voice and hand shall both be free  
 That shout and point to Union colors  
 On the waves of Tennessee.’
- “ Massa's berry kind to Pompey;  
 But old darkey's happy here,  
 Where he's tended corn and cotton  
 For dese many a long gone year.  
 Over yonder Missis's sleeping—  
 No one tends her grave like me;  
 Mebbe she would miss the flowers  
 She used to love in Tennessee.
- “ 'Pears like she was watching Massa—  
 If Pompey should beside him stay,  
 Mebbe she'd remember better  
 How for him she used to pray;

Telling him that way up yonder  
 White as snow his soul would be,  
 If he served the Lord in Heaven  
 While he lived in Tennessee."

Silently the tears were rolling  
 Down the poor old dusky face,  
 As he stepped behind his master,  
 In his long accustomed place.  
 Then a silence fell around them,  
 As they gazed on rock and tree,  
 Pictured in the placid waters  
 Of the rolling Tennessee.

Master, dreaming of the battle  
 Where he fought by Marion's side,  
 When he bid the haughty Tarleton  
 Stoop his lordly crest of pride.  
 Man, remembering how yon sleeper  
 Once he held upon his knee,  
 E'er she loved the gallant soldier,  
 Ralph Vervair, of Tennessee.

Still the south wind fondly lingers  
 'Mid the veteran's silver hair;  
 Still the bondman close beside him  
 Stands behind the old arm-chair.  
 With his dark-hued hand uplifted,  
 Shading eyes, he bends to see  
 Where the woodland boldly jutting  
 Turns aside the Tennessee.

Thus he watches cloud-born shadows  
 Glide from tree to mountain-crest,  
 Softly creeping aye and ever  
 To the river's yielding breast,  
 Ha! above the foliage yonder  
 Something flutters wild and free!  
 "Massa! Massa! Hallelujah!  
 The flag's come back to Tennessee!

"Pompey, hold me on your shoulder,  
 Help me stand on foot once more,  
 That I may salute the colors  
 As they pass my cabin door.  
 Here's the paper signed that frees you,  
 Give a freeman's shout with me—  
 'God and Union!' be our watchword  
 Evermore in Tennessee!"

Then the trembling voice grew fainter,  
 And the limbs refused to stand;  
 One prayer to Jesus—and the soldier  
 Glided to that better land.  
 When the flag went down the river  
 Man and master both were free;  
 While the ring-dove's note was mingled  
 With the rippling Tennessee.

—*Harper's Weekly.*

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#### THE WAY WE WENT TO BEAUFORT.

Full fifty sail we were that day,  
 When out to sea we sped away,  
 With a feeling of brooding mystery;  
 Bound—there was no telling where,  
 But well we knew there was strife to share,  
 And we felt our mission was bound to bear  
 A place in heroic history.

The man at the helm, nothing knew he,  
 As he steered his ship out into the sea,  
 On that morn of radiant beauty;  
 And the ships outspread their wings, and flew  
 Like sea-birds over the water blue,  
 One thought alone each man of us knew—  
 How best to do our duty.

Not a breath of wherefore or why was heard,  
 Not a doubting thought or a doubting word,

Or idle speculation ;  
But a spirit of inspiring trust  
Filled each man's breast, as it always must,  
When leaders are brave, and a cause is just,  
And ours the cause of the nation.

And thus we went—the hurricane's breath  
Was felt in our track, like the blast of death,  
But we had no thought of turning ;  
Onward and onward the good fleet sped,  
Locked in its breast the secret dread,  
To break in gloom over treason's head,  
Where—we should soon be learning.

But brave Dupont and Sherman knew  
Where the bolt should light, and each gallant crew  
Was ready to heed their orders.  
Port Royal, Ho!—and a bright warm day,  
We made the land many miles away,  
And sullenly there before us lay  
Fierce Carolina's borders.

The mystery was all compassed then,  
And the hearts of sea-sick, weary men,  
Cheered up, the prospect viewing ;  
There is that grit in the human mind,  
However gentle, or good, or kind,  
That is always to double its fist inclined,  
When near where a fight is brewing.

The rebel guns waked a fearful note  
From our rifled cannon's open throat,  
And our shells flew fast and steady.  
The battle is over—the strife is done—  
The Stars and Bars from the forts have run—  
The blow is struck, and victory won—  
Beaufort is ours already.

“ WITH THY SHIELD, OR UPON IT.”

BY S. C. MERCER.

The loss of a shield was regarded as peculiarly disgraceful by the Greek soldiers. The dead were borne home upon their shields. “Return with thy shield, my son, or upon it,” was the heroic injunction of a Spartan mother.

Sound the trumpet, sound ! The die is cast,  
 The Rubicon of fate is passed,  
 The loyal and the rebel hosts,  
 Kentucky, throng thy leaguered coasts,  
 And on the issue of the strife  
 Hang peace and liberty and life ;  
 All that the storied past endears,  
 And all the hopes of coming years ;  
 The startled world looks on the field—  
 Thou canst not fly—thou dar'st not yield—  
 Then strike ! and make thy foemen feel  
 Thy triply-consecrated steel,  
 And *with* or *on* thy shining shield,  
 Return, Kentucky, from the field.

Strike ! though the battle's dead be strown  
 O'er land and wave, from zone to zone ;  
 Strike ! though the gulf of human blood  
 Roll o'er thee like the primal flood.  
 Treason at home—beyond the sea  
 Its ally, ancient tyranny,  
 Democracy's relentless foe,  
 Aim at thy heart their deadliest blow ;  
 Freedom's last hope remains with thee,  
 O armies of democracy !  
 Then lead thy martial hosts abroad  
 In the grand panoply of God,  
 And *with* or *on* thy shining shield  
 Return, Kentucky, from the field.

Wave, banners, wave, and let the sky  
 Glow with your flashing wings on high,



There's music in each rustling fold  
Sweeter than minstrel ever told.  
Oh ! who that ever heard the story  
Of all our dead who fell in glory,  
Still pressing where the starry light  
Streamed like a meteor o'er the fight,  
Till their expiring bosoms poured  
The red libation of the sword,  
Would leave Kentucky *now*, or thrust  
Her beaming forehead in the dust,  
Where treason's reptiles writhe and hiss  
Like fiends shut out from Eden's bliss ?  
Better the freeman's lowliest grave  
Than golden fetters of a slave ;  
Then *with* or *on* thy shining shield  
Return, Kentucky, from the field.

If bribed by lust of power or gold,  
Thy country's welfare thou hast sold,  
Iscaiot-like thy name shall be  
In Freedom's dark Gethsemane ;  
Disgrace and fell remorse shall plow  
Eternal furrows o'er thy brow ;  
By angels, men, and fiends abhorred—  
Like Judas who betrayed his Lord.  
Outcast at home—across the sea,  
Shunned like a leper thou shalt be—  
No spring shall slake thy burning thirst,  
The fire shall shun thee as accursed—  
Day shall be cheerless—no repose  
At night thy swollen eye shall close—  
Lift to indignant Heaven thine eye,  
Curse God in black despair and die !  
Kentucky, hast thou son so base  
Thy fame unsullied would disgrace ?  
Attaint his blood, disown his race,  
His line, his very name efface.

Then charge ! thy grand battalions free  
 From all attain of treachery—  
 Charge on thy foes ! make all the air  
 Vocal with Freedom's holiest prayer,  
 And *with* or *on* thy shining shield,  
 Return, Kentucky, from the field !  
 State of the "Dark and Bloody Ground,"  
 The trumpet peals its final sound,  
 Down every mountain height, arrayed,  
 Comes thundering on the long brigade ;  
 By every valley, pass, and river,  
 Sabres and bayonets flash and quiver ;  
 Shame to the faithless son who falters  
 When impious hands assail their altars,  
 And fill each font of happiness  
 With waves of woe and bitterness ;  
 The dead their august shades present  
 By Frankfort's battle monument—  
 Not now their souls can be at rest,  
 Though in the Islands of the Blest—  
 "Remember us," their voices cry,  
 "When comes the hour of conflict nigh.  
 Draw on the traitor ranks abhorred  
 The sword of Gideon and the Lord !  
 And *with* or *on* thy shining shield,  
 Return, Kentucky, from the field !"

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GRANDPA NATHAN.

[Respectfully inscribed to Gen. Leslie Coombs.]

BY WILLIAM D. GALLAGHER.

By the beech and hickory fire  
 Grandpa Nathan sat at night,  
 With details of marching armies,  
 And the news of many a fight,  
 When he laid aside the paper,  
 Though its contents he had told,

He was plied with many questions  
By the young and by the old.  
It's a war the most infernal,  
(Grandpa Nathan made reply),  
But the legions of the Union  
Soon will crush it out, or die !  
If I only had the vigor  
Of just twenty years ago,  
How I'd leap into my saddle !  
How I'd fly to meet the foe !

Nannie Hardin, dearest daughter,  
There's a spirit now abroad  
That's akin to whatsoever  
Is at enmity with God.  
It has wrought upon a portion  
Of the people of the land,  
Till they almost think they're honest  
In the treason they have plann'd.  
It has struck the sea with rapine,  
It has tinged its shores with blood,  
And it rolls and surges inland  
Like a desolating flood.  
It has rent the nearest kindred—  
E'en the mother and the son;  
But, as God's a God of Justice,  
Its career will soon be run.

There's a camp in Wickliffe's meadow,  
Less than eighteen miles away—  
John at your age I could make it  
Twice 'twixt now and break of day;  
Fill your buggy up with baskets,  
Fill each basket to the brim,  
Sweep the pantry of its choicest,  
Till the shelves are lean and slim;  
Take a jug or two of apple,  
For these chill November damps

Oft benumb the weary sentries  
As they guard the sleeping camps,  
Drive the pet of old Sarpedon—  
For the glory of his sires  
He will make the camp at Wickliffe  
Ere they stir the morning fires.

Tell the soldier of Kentucky,  
And the soldier from abroad  
Who has come to fight the battle  
Of his country and his God—  
Tell them one who on the Wabash  
Fought with Daviess when he fell,  
And who bled at Meigs, where Dudley  
Met the painted hosts of hell—  
One who fought with Hart at Raisin,  
And with Johnson on the Thames,  
And with Jackson at New Orleans,  
Where we won immortal names,  
Sends them from his chimney corner  
Such fair greeting as he may,  
With a few small creature-comforts  
For this drear November day.

Tell them he has watched this quarrel  
From its outbreak until now,  
And, with hand upon his heart-beat,  
And God's light upon his brow,  
He invokes their truest manhood,  
The full prowess of their youth,  
In this battle of the Nation  
For the right and for the truth.  
Tell them one whose years are sinking  
To the quiet of the grave,  
Thus enjoins each valiant spirit  
That would scorn to be a slave—  
“By the toil and blood your fathers  
In the cause of Freedom spent,  
By the memory of your mothers,  
And the noble aid they lent—

By the blessings God has showered  
 On this birthright of the free,  
 Give to Heaven a reverent spirit,  
 Bend to Heaven a willing knee,  
 And in silence, 'mid the pauses  
 Of the hymn and of the prayer,  
 To the God of Hosts appealing,  
 By the God of Battles swear—  
 Swear to rally round the standard  
 With our nation that was born,  
 With its Stars of world-wide glory,  
 And its Stripes that none may scorn!  
 Swear to fight the fight forced on us,  
 While an armed foe stirs abroad;  
 Swear to fight the fight of Freedom,  
 Of the Union, and of God!"

Ah! he drives the young Sarpedon—  
 Drives the son of glorious sires,  
 And he'll make the camp at Wickliffe's  
 Ere they build the morning fires.  
 Do you know, child, I am prouder  
 Of the spirit of your boy,  
 Than of any other grandson  
 That e'er brought his mother joy?  
 And so now, good Nannie Hardin,  
 For the night you'd best retire;  
 As for me, my child, I'm wakeful,  
 And I'll still sit by the fire.  
 Oh, my soul is in the battles  
 Of the Wabash and the Thames,  
 Where the prowess of Kentucky  
 Won imperishable names!

I must see the camp at Wickliffe's,  
 Nannie, you as well can go;  
 I must mingle with the soldiers  
 Who have come to meet our foe;

I must talk to them of battles  
 By the ranks of Freedom won,  
 And of acts of valor ventured,  
 And of deeds of daring done.  
 Ah, I'll take them to the ramparts  
 Where their fathers fought of old,—  
 For my spirit now surveys them,  
 As a chart that is unrolled,—  
 And I'll show them in the mirror  
 Of the clouds and of the skies,  
 Where the hosts of glory marshal,  
 And the flag of glory flies.

Take a blanket, dear, from Effie,  
 And a comfort here and there,  
 And from my good bed and wardrobe  
 Strip whatever I can spare.  
 Hunt the house from top to bottom,  
 And let the neighbors know  
 What they need, the men who shield them  
 From the fury of the foe.  
 Be up early in the morning;  
 Ask of all what they will send  
 To the camp in Wickliffe's meadow,  
 Where each soldier is a friend.  
 'Twere a sin, whilst there is plenty,  
 (Let us never feel the taunt,)  
 That the legions of the Union,  
 Braving danger, were in want.

Write at once to Hatty Shelby,  
 And—for both of them are there—  
 Send a line to Alice Dudley,  
 And a word for Ruth Adair;  
 Then to-morrow write to Dorcas,  
 And anon to Mollie Todd,—  
 Say they've work now for their country,  
 For their freedom, and their God;

And if only half the spirit  
 That their mother had is theirs,  
 There'll be rapid work with needles,  
 And sharp rummaging up stairs.  
 Oh, it stirs the blood of seventy,  
 Wherever it survives,  
 Just to touch the chain of memory  
 Of the old Kentucky wives !

In a day or two—at farthest  
 When the present rain is done—  
 You and I will take the carriage.  
 With the rising of the sun,  
 And we'll spend a day or longer,  
 With the soldiers in their camps,  
 Taking stores that best may shield them  
 From the chill November damps.  
 Oh, I'll cheer them on to battle—  
 And I'll stir each lofty soul,  
 As I paint the fields of honor  
 Where the drums of glory roll!  
 And I'll bid them never falter,  
 While there's treason still abroad,  
 In this battle of the Nation,  
 For our Union, and for God.

One who fought upon the Wabash  
 By Joe Daviess when he fell,  
 And who bled at Meigs with Dudley,  
 When we met the hosts of hell;  
 One who fought with Hart at Raisin,  
 And with Johnson on the Thames,  
 And with Jackson at New Orleans.  
 Where we won immortal names,  
 Will be listened to with patience  
 By the heroes now at hand,  
 Who have rushed on to our rescue,  
 In this peril of the land.

By the memory of our fathers,  
 By the brave, and by the just,  
 This rebellion shall be vanquished.  
 Though each traitor bite the dust.

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### NEW ORLEANS WON BACK.

BY ROBERT LOWELL.

God made the youths to walk unscathed  
 In the furnace seven times hot;  
 And when smoky flames our squadron bathed,  
 Amid horrors of shell and shot,  
 Then, too, it was God that brought them through  
 That death-crowded thoroughfare,  
 So now at six bells the church pennons flew,  
 And the crews went all to prayer.  
 Thank God! thank God! our men won the fight,  
 Against forts, and fleet, and flame;  
 Thank God! they have given our flag its right  
 In a town that brought it shame.  
     Oh, up in the morning, up in the morning,  
     Upon in the morning early!  
 Our flag hung there in the bright still air,  
 With smoke flowing soft and curly.

Ten days for the deep ships at the bar;  
 Six days for the mortar fleet,  
 That battered the great forts from afar;  
 And then, to that deadly street!  
 A flash! Our strong ships snapped the boom,  
 To the fire-rafts and the forts,  
 To crush and crash, and flash and gloom,  
 And iron beaks fumbling their ports.  
 From the dark came the raft, in flame and smoke;  
 In the dark came the iron beak;  
 But our sailor's hearts were stouter than oak,  
 And the false foe's iron weak.



Oh, up in the morning, up in the morning,  
 Up in the morning early!  
 Before they knew, they had burst safe through,  
 And left the forts, grim and burly.

Though it be brute's work, not man's, to tear  
 Live limbs like shivered wood;  
 Yet, to dare, and to stand, and to take death for  
 share,

Are as much as the angels could.  
 Our men towed the blazing rafts ashore;  
 They battered the great rams down;  
 Scarce a wreck floated where was a fleet before,  
 When our ships came up to the town.  
 There were miles of batteries yet to be dared,  
 But they quenched these all, as in play;  
 Then, with their yards squared, their guns' mouths  
 bared,

They held the great town at bay.

Oh, up in the morning, up in the morning,  
 Up in the morning early!  
 Our stout ships came through shell, shot and  
 flame,

But the town will not always be surly.

For this Crescent City takes to its breast

The Father of Waters' tide;  
 And here shall the wealth of our world, in the West,  
 Meet wealth of the world beside;  
 Here the date palm and the olive find  
 A near and equal sun;  
 And a hundred broad, deep rivers wind  
 To a summer sea in one;  
 Here the Fall steals all old winter's ice,  
 And the spring steals all his snow;  
 While he but smiles at their artifice,  
 And like his own nature go.

Oh, up in the morning, up in the morning,  
 Up in the morning early!

May that flag float here till the earth's last  
year,

With the lake mists, fair and pearly.

—*N. Y. Evening Post.*

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THE VARUNA—April 25th, 1862.

BY GEORGE H. BOKER.

Who has not heard of the dauntless Varuna?

Who has not heard of the deeds she has done?

Who shall not hear, while the brown Mississippi

Rushes along from the snow to the sun?

Crippled and leaking she entered the battle,

Sinking and burning she fought through the fray,

Crushed were her sides and the waves ran across  
her,

Ere, like a death-wounded lion at bay,

Sternly she closed in the last fatal grapple,

Then in her triumph moved grandly away.

Five of the rebels, like satellites round her,

Burned in her orbit of splendor and fear;

One, like the Pleiad of mystical story,

Shot, terror-stricken, beyond her dread sphere.

We who are waiting with crowns for the victors,

Though we should offer the wealth of our store,

Load the Varuna from deck down to keelson,

Still would be niggard, such tribute to pour

On courage so boundless. It beggars possession,

It knocks for just payment at heaven's bright door!

Cherish the heroes who fought the Varuna;

Treat them as kings if they honor your way;

Succor and comfort the sick and the wounded;

Oh! for the dead, let us all kneel to pray.

---

JUNE 4th, 1862.

The President calls for 300,000 volunteers for the  
war.

## "KISS ME, MOTHER, AND LET ME GO!"

BY MISS PRIEST.

Have you heard the news that I heard to-day?  
The news that trembles on every lip?  
The sky is darker again, they say,  
And the breakers threaten the good old ship.  
Our country calls on her sons again,  
To strike, in her name, at a dastard foe;  
She asks for six hundred thousand men,  
I would be one, mother. Let me go.

The love of country was born with me;  
I remember how my young heart would thrill  
When I used to sit on my grandame's knee  
And list to the story of Bunker Hill.  
Life gushed out there in a rich red blood;  
My grandsire fell in that fight, you know;—  
Would you have me shame the brave old blood?  
Nay, kiss me, mother, and let me go.

Our flag, the flag of our hope and pride,  
With its stars and stripes and its field of blue,  
Is mocked, insulted, torn down, defied,  
And trampled upon by the rebel crew,  
And England and France look on and sneer,  
"Ha, queen of the earth, thou art fallen low,"  
Earth's down trodden millions weep and fear,  
So kiss me, mother, and let me go.

Under the southern burning skies,  
Our brothers languish in heartsick pain,  
They turn to us with their pleading eyes;  
Oh, mother, say, shall they turn in vain?  
Their ranks are thinning from sun to sun,  
Yet bravely they hold at bay the foe,  
Shall we let them die there, one by one?  
Nay, kiss me, mother, and let me go.

Can you selfishly cling to your household joys,  
 Refusing the smallest tithe to yield,  
 While thousands of mothers are sending boys  
 Beloved as yours to the battle field?  
 Can you see my country call in vain,  
 And restrain my arm from the needful blow?  
 Not so; though your heart should break with pain,  
 You will kiss me, mother, and let me go.

---

“KISS ME, MOTHER, AND LET ME GO!”

A MOTHER'S REPLY.

BY M. C. M.

I have heard the news which came that day,  
 I have read it all with a trembling lip;  
 I know that dangers surround our way  
 And perils threaten the good old ship.  
 I have heard the summons to loyal men,  
 The call for six hundred thousand more,  
 The call which has sounded again and again,  
 Louder, more urgent than ever before.  
 Your message too, my own brave son,  
 I have read it o'er and o'er,  
 And you were dearer to me, when done,  
 Than ever you were before,  
 How proud I felt of my noble boy;  
 Yet sadly the tears would flow,  
 When I read with a grief that was almost joy,  
 “Kiss me, mother, and let me go.”  
 It seems but a moment, since on my breast  
 I cradled my first born son,  
 Since in these arms you were hushed to rest;  
 How quickly the years have gone!  
 How well I remember when you were a child,  
 Who shouted, and laughed, and ran;  
 It seems like a dream, or a fancy wild,  
 That my little boy now is a man.

But now, in the hour of my country's need,  
 Assailed by a deadly foe,  
 Can I hold you back? 'twere a traitor's deed,  
 My darling, I bid you go.  
 Go forth in the cause of your native land,  
 My heart shall not fail at the sight,  
 Let the thought of your mother but nerve your hand  
 In the struggle for freedom and right.

I shall think of you often, my own brave son,  
 When thousand of miles away;  
 I will pray for you always, my precious one,  
 As mothers alone can pray.  
 And if on the battle-field, far from my side,  
 The head that I love shall lie low,  
 I will say, It is well: for his country he died;  
 God bless you, my darling one: Go.

Brookfield, Aug. 19.

---

TO CANAAN!

A SONG OF THE SIX HUNDRED THOUSAND.

Where are you going, soldiers,  
 With banner, gun and sword?  
 We're marching South to Canaan  
 To battle for the Lord!  
 What Captain leads your armies  
 Along the rebel coasts?  
 The Mighty One of Israel,  
 His name is Lord of Hosts!  
 To Canaan, to Canaan  
 The Lord has led us forth,  
 To blow before the heathen walls  
 The trumpets of the North!

What flag is this you carry,  
 Along the sea and shore?  
 The same our grandsires lifted up,—  
 The same our fathers bore!

In many a battle's tempest  
 It shed the crimson rain,—  
 What God has woven in his loom  
 Let no man rend in twain!

To Canaan, to Canaan  
 The Lord has sent us forth,  
 To plant upon the rebel towers  
 The banners of the North!

What troop is this that follows,  
 All armed with picks and spades?  
 These are swarthy bondsmen,—  
 The iron-skinned brigades!  
 They'll pile up Freedom's breastwork,  
 They'll scoop out rebels' graves;  
 Who then will be their owner  
 And march them off for slaves?

To Canaan, to Canaan,  
 The Lord has led us forth,  
 To strike upon the captive's chain  
 The hammers of the North!

What song is this you're singing?  
 The same that Israel sung  
 When Moses led the mighty choir,  
 And Miriam's timbrel rung!  
 To Canaan! To Canaan!

The priests and maidens cried;  
 To Canaan! To Canaan!  
 The people's voice replied.

To Canaan, to Canaan  
 The Lord has led us forth,  
 To thunder through its adder dens,  
 The anthems of the North!

When Canaan's hosts are scattered,  
 And all her walls are flat,  
 What follows next in order?

— The Lord will see to that!

We'll break the tyrant's sceptre,—  
 We'll build the people's throne,—  
 When half the world is Freedom's,  
 Then all the world's our own!

To Canaan, to Canaan,  
 The Lord has led us forth,  
 To sweep the rebel threshing floors,  
 A whirlwind from the North!

The thrilling, Cromwellian sort of war-song, "To Canaan," which we copy above from the *Transcript*, was sung at a war meeting in Salem, set to appropriate music by Gen. H. K. Oliver.

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### BABES IN THE WOOD.

BY C. C.

So you've buried the flag at Memphis?  
 How many fathoms deep?  
 What seal did you set on the Stars and Stripes?  
 And who that grave shall keep?

Alas, for the dead at Memphis!  
 Mere dust to dust you bear;  
 No vision of Life all glorified,  
 Of Love grown heavenly fair;—

No radiant dream, with a Christly sign,  
 Of the victor's living palm;  
 Of the odorous golden joy that dares  
 Join seraphs in their psalm!

You never read, in a rich man's cave  
 The Life of a world lay, slain!  
 And the mourning women went to watch,  
 But found—where he *had* lain.

Come, guess—Who roll'd from his cave the rock?  
 Who broke great Pilate's seal?—  
*While the soldiers sleep, and the women weep,  
 Base hands the Body steal.*

Vain guess for knowledge ! Children dear,  
 Not Death lay in that cave,  
 But Living Love ! While the world above  
 Went wailing, “ *Died to save !* ”

Well—judge if Freedom’s sacred sign  
 Can moulder under ground,  
 With the march of a million men o’erhead,  
 Their banners eagle-crowned ?

From Plymouth Rock to the Golden Gate,  
 A shout goes right and left ;  
 The alien’s dreamful watch is done—  
 The sepulchre is cleft.

Weak hands ! Heap clay on the stars of God !  
 They never shone before !  
 They rend the shroud, and they pierce the cloud ;  
 All hail, then, Thirty-Four !

—*The Independent.*

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### THE ENSIGN OF WARWICK.

BY G. N. BRIGHAM.

The smoke of battle settled from the field  
 Where Warwick checked our firm, advancing line ;  
 And with Vermont’s proud boys there lay a shield,  
 The Stars and Stripes, the Stag’s Head and the  
 Pine.

And where was seen the reck and wreck of all  
 That strife, the bearer of his Country’s Sign  
 Lay bleeding ! Stoutly had he led the call,  
 And stalwart, stood waving his Mountain Pine.

But in that fire-hurled hail, when thundered loud  
 The rifle-pits that fronted all our line,  
 His stalwart form went down, as when a cloud  
 Quick flashes, and the lightning scathes some pine.



“Comrade,” said he, “I have a wound: to you  
I trust a message. Put your hand in mine.  
I have a mother; tell her I was true  
To our Old Flag, Vermont, her Star and Pine.

“A sister, too, I have at home—a sweet,  
Good child. She plants for me the myrtle vine;  
But tell her, soldier, that we shall not meet:  
I led at Warwick with the Stars and Pine!

“A brother—his a heart with kindness stored—  
Follows the plow and yards the milking kine;  
He hardly ever took my father’s sword  
And belt, or plumed his cap with sprig of pine.

“Tell him our Flag displays the sheaf of grain,  
Nor rebel hand hath plucked it yet from mine;  
That, as a soldier, I have left no stain—  
Have served my country well—the Stars and Pine.

“And, comrade, to another say, farewell!  
(A wife’s fond love, perhaps, is luck of thine,)  
For her I fear, I fear—to have you tell  
How that I fell, bearing the Stars and Pine.

“But break it to her tenderly, and say  
The foe was dealt with sore—our charge was fine;  
And tell her I was proud to bear that day  
The Union Flag, the Stag’s Head and the Pine!

“Comrade, to me the sun shall bring no morn;  
The bugle’s call disturb no ear of mine:  
But on! ay on! the foe shall never scorn  
The Lincoln Flag of Stars, Vermont’s green  
Pine.”

---

AUGUST 8th, 1862,

The President calls for 300,000 more Volunteers.

## THE DRAFTED WIDE-AWAKE.

I was a glorious Wide-Awake,  
 All marching in a row;  
 And wore a shiny oil-cloth cape,  
 About two years ago.  
 Our torches flared with turpentine,  
 And filled the street with smoke;  
 And we were sure whate'er might come,  
 Secession was a joke.

Oh, if I then had only dreamed  
 The things that now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

I said the South would never dare  
 To strike a single blow;  
 I thought that they were cowards then,  
 About two years ago.  
 And so I marched behind a rail,  
 Armed with a wedge and maul;  
 With Honest Abe upon a flag,  
 A boatman gaunt and tall.

Oh if I then had only dreamed  
 The things which now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

My work was good, my wages high,  
 And bread and coal was low,  
 The silver jingled in my purse  
 About two years ago.  
 In peace my wife and chi'dren dwelt,  
 Happy the live long day;  
 And war was but the fearful curse  
 Of countries far away.

Oh, if I then had only dreamed  
 The things which now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

My wife sits pale and weeping now,  
 My children crying low;  
 I did not think to go to war  
 About two years ago.  
 And no one now will earn their food,  
 No one will be their shield;  
 God help them when I lie in death  
 Upon the bloody field.

Oh, if I then had only dreamed  
 The things which now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

One brother's bones half buried lie  
 Near the Antietam's flow;  
 He was a merry, happy lad  
 About two years ago.  
 And where the Chickahominy  
 Moves sluggish towards the sea,  
 Was left another's wasted corpse—  
 I am the last of three.

Oh, if I then had only dreamed  
 The things which now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

Just now I saw my torch and cape,  
 Which once made such a show;  
 They are not now what they seemed  
 About two years ago.  
 I thought I carried freedom's light,  
 In that smoky, flamy band;  
 I've learned I bore destruction's torch—  
 That wedge has split the land.

Oh, if I then had only dreamed  
 The things which now I know,  
 I ne'er had been a Wide-Awake  
 About two years ago.

## THE COWARDS ARE COMING.

The cowards are coming, O dear, O dear!  
 The cowards are coming, O dear, O dear!  
     With fugitive speed,  
     They are coming indeed,  
 And their faces are pallid with fear.  
 This wretched skedaddle (I name it with pain),  
 Commenced in loyal, lumbering Maine :  
 With instinctive cunning and recreant craft.  
 They clear'd at the 'smell' of the purgative 'draught.'  
     The cowards are coming, &c.

They are flying like sheep in a state of dismay,  
 When the wolves are out prowling in search of their  
     prey;  
     They are running pell-mell  
     Over mountain and dell,  
 So fast that they are skulking away, away.  
 They are scampering off thro' mire and mud,  
 The roll of the drum makes the renegades scud;  
 O'er the Boundary Line they're scudding in swarms,  
 Deserting e'en their "companions in arms."  
     The cowards are coming, &c.

Though the exile from bondage we hail with a smile,  
 And he's free as air on Canadian soil;  
     Yet we know how to treat  
     Every runaway cheat,  
 That shrinks from the patriot's toil, his toil,  
 We will do what we can this vile stampede to stem,  
 We shall have a "fugitive slave law" for them,  
 And back into service we'll render the knaves,  
 They're the meanest and vilest of "fugitive slaves."  
     The cowards are coming, O dear, O dear,  
     The cowards are coming, O dear, O dear,  
     With fugitive speed.  
     They are coming indeed,  
 And their faces are pallid with fear, with fear.

—*Canadian Press.*

## HEROES.

BY EDNA DEAN PROCTOR.

Mother Earth! are the Heroes dead?  
 Do they thrill the heart of the years no more?  
 Are the gleaming snows and the poppies red  
 All that is left of the brave of yore?  
 Are there none to fight as Theseus fought,  
 Far in the young world's misty dawn?  
 Or to teach as the mild-eyed Nestor taught—  
 Mother Earth! are the Heroes gone?  
 Gone? In a grander form they rise—  
 Dead? We can clasp their hands in ours—  
 And light our path by their shining eyes,  
 And wreath their brows with immortal flowers,  
 Wherever a noble deed is done,  
 'Tis the pulse of a Hero's heart is stirred;  
 Wherever right has a triumph won,  
 There are the Heroes' voices heard.  
 Their armor rings on a nobler field  
 Than the Greek and the Trojan fiercely trod,  
 For Freedom's sword is the blade they wield,  
 And the light above is the smile of God.  
 So, in his isle of calm delight,  
 Jason may sleep the years away,  
 For *the Heroes live* and the sky is bright,  
 And the world is a braver world to-day.

## K. T. DID.

We learn from Kansas Territory that Captain Jennison, of border fame, has offered six hundred of his well-known "Jay-Hawkers," all bold riders and well mounted, to the Union cause; also, that other mounted regiments will shortly be organized. Good for K. T.—*Western Paper.*

From her borders far away  
 Kansas blows a trumpet call,  
 Answered by the loud "hurrah!"  
 Of her troopers, one and all.

“ Knife and pistol, sword and spur ! ”  
 Cries K. T.

“ Let my troopers all concur  
 To the old flag, no demur,  
 Follow me ! ”

Hence the song of jubilee,  
 Platyphillis from the tree,  
 High among the branches hid,  
 Sings all night so merrily—  
 “ K. T. did,  
 She did—she did ! ”

Thirty score Jay-Hawkers bold,  
 Kansas men of strong renown,  
 Rally round the banner old,  
 Casting each his gauntlet down.  
 “ Good for Kansas,” one and all  
 Cry to hear;  
 Riding to her trumpet call,  
 Blithe as to a festival,  
 All concur !

Hence the revel and the glee,  
 As the chanter from the tree,  
 High among the branches hid,  
 Sings all night so merrily—  
 “ K. T. did!  
 She did—she did ! ”

—*Vanity Fair.*

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### RALLYING SONG.

BY MRS. L. S. GOODWIN.

Rally, men and brothers, rally !  
 'Tis the time for you and me ;  
 We will stand by one another  
 Round the standard of the free.

Hark ! we hear our gallant brothers  
 Who are battling with the foe,  
 Calling—" Come, Oh! come and help us !"  
 Is the answer YES—or No ?

NOW OR NEVER ! is the watchword—  
 When our locks are turned to gray,  
 That we fought, or that we faltered,  
 Which shall be the story—Say ?

Like the prairie flowers for number,  
 Western soldiers rise and go,—  
 Shall New England lack her quotas ?  
 God and Massachusetts, No !

Where would be the homes we cling to  
 Could Rebellion gain the day ?  
 All together we WILL crush him,  
 Grind the monster vile to clay.

Leave the desk, and leave the counter,  
 Farm and workshop—no delay ;  
 Rush ! our glorious UNION needs us,  
 Not to-morrow, but TO-DAY !

Boston, August 13, 1862.

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## TO THE NINTH VERMONT REGIMENT.

BY C. R. BALLARD.

Full many a brave Vermonter  
 Is in the field to-day,  
 Among the foremost, waiting  
 Impatient for the fray.  
 But while there yet is needed  
 Courage without alloy,  
 How fitting sounds the summons—  
 " Come on, Green-Mountain Boy !"

From many a quiet village,  
From hillside, vale and glen;  
From homes, whose faithful teachings  
Make earnest, living men,  
There comes a band of heroes,  
Of firm and fearless front;  
Destined to deeds of valor—  
The gallant Ninth Vermont.

Heed, then, your Country's Summons,  
When hearts as stout and brave  
As ever beat with longings  
A Nation's life to save.

Down where opposing armies  
Are marshaled for the fight,  
Make haste to do fierce battle  
For Liberty and Right.

Down where Potomac's waters  
Are red with brother's blood;  
Nay, where the brave Vermonters  
Faced murderous fire and flood;  
Prove that the self same spirit  
Your every bosom thrills,  
That fired that band of martyrs—  
The heroes of Lee's Mills.

Show by your gallant bearing  
The Mountains whence you came;  
Amid the thickening contest  
Call Ethan Allen's name.  
And then with shout terrific  
As cannon's stunning noise,  
Sustain the reputation  
Of "The brave Green-Mountain Boys!"

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"We are living, we are dwelling  
In a grand and awful time;  
In an age on ages telling:  
To be living is sublime."



## THREE HUNDRED THOUSAND MORE.

We are coming, Father Abraham—three hundred  
thousand more,  
From Mississippi's winding stream and from New  
England's shore:  
We leave our plows and work-shops, our wives and  
children dear,  
With hearts too full for utterance, with but a silent  
tear;  
We dare not look behind us, but steadfastly before—  
We are coming, Father Abraham—three hundred  
thousand more!

If you look across the hill-tops that meet the north-  
ern sky,  
Long moving lines of rising dust your vision may  
descrie;  
And now the wind, an instant, tears the cloudy veil  
aside,  
And floats aloft our spangled flag in glory and in  
pride;  
And bayonets in the sunlight gleam, and bands brave  
music pour—  
We are coming, Father Abraham—three hundred  
thousand more!

If you look all up our valleys, where the growing  
harvests shine,  
You may see our sturdy farmer-boys fast forming  
into line;  
And children from their mother's knees are pulling  
at the weeds,  
And learning how to reap and sow, against their  
country's needs;  
And a farewell group stands weeping at every cot-  
tage door.  
We are coming, Father Abraham—three hundred  
thousand more!

You have called us, and we're coming, by Richmond's  
 bloody tide,  
 To lay us down for freedom's sake our brothers'  
 bones beside;  
 Or from foul treason's savage grasp to wrench the  
 murderous blade,  
 And in the face of foreign foes its fragments to pa-  
 rade.  
 Six hundred thousand loyal men and true have gone  
 before.  
 We are coming, Father Abraham—three hundred  
 thousand more!

—*N. Y. Evening Post.*

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### WHY!

BY RICHARD STORRS LEWIS.

Twenty millions held at bay!  
 Why, Northmen, why?  
 Less than half maintain the day!  
 Why, Northmen, why?  
 With the sturdy iron will, the skill,  
 With the blood of Bunker Hill—  
 Why, Northmen, why?  
 Standing yet are Sumter's walls—  
 Why, Northmen, why?  
 Slumbering yet th' avenging balls!  
 Why, Northmen, why?  
 Charleston left to scoff at ease!  
 Richmond vaunting as it please!  
 Traitor taunts on every breeze!—  
 Why, Northmen, why?  
 Hear our wounded eagle wail!  
 Why, Statesmen, why?  
 See our spangled banner trail!  
 Why, Statesmen, why?

Coward England mocks amain!  
 Courtly Paris shrugs disdain!  
 Cordial Russia throbs with pain!--  
 Why, Statesmen, why?

By this fierce but fruitless fight,  
 On! Leaders, on!  
 By your waste of loyal might,  
 On! Leaders, on!  
 By the blood that soaks the sod,  
 By the brave that bite the clod,  
 By the souls gone up to God!--  
 On! Leaders, on!

By our past, so bright-renown'd,  
 On! Northmen, on!  
 By the South, deceived, misled,  
 By our hundred thousand dead,  
 Who for South and North have bled!--  
 On! Northmen, on!

—*Once a Month.*

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### THE BATTLE AUTUMN OF 1862.

The flags of war like storm-birds fly,  
 The charging trumpets blow;  
 Yet rolls no thunder in the sky,  
 No earthquake strives below.  
 And, calm and patient, Nature keeps  
 Her ancient promise well,  
 Though o'er her bloom and greenness sweeps  
 The battle's breath of hell.  
 And still she walks in golden hours  
 Through harvest-happy farms,  
 And still she wears her fruits and flowers  
 Like jewels on her arms.  
 What mean the gladness of the plain,  
 This joy of eve and morn,

The mirth that shakes the beard of grain  
And yellow locks of corn?

Ah! eyes may well be full of tears,  
And hearts with hate are hot;  
But even-paced come round the years,  
And nature changes not.

She meets with smiles our bitter grief,  
With songs our groans of pain;  
She mocks with tint of flower and leaf  
The war-field's crimson stain.

Still, in the cannon's pause, we hear  
Her sweet thanksgiving-psalm;  
Too near to God for doubt or fear,  
She shares the eternal calm.

She knows the seed lies safe below  
The fires that blast and burn;  
For all the tears of blood we sow  
She waits the rich return.

She sees with clearer eye than ours  
The good of suffering born,—  
The hearts that blossom like her flowers  
And ripen like our corn.

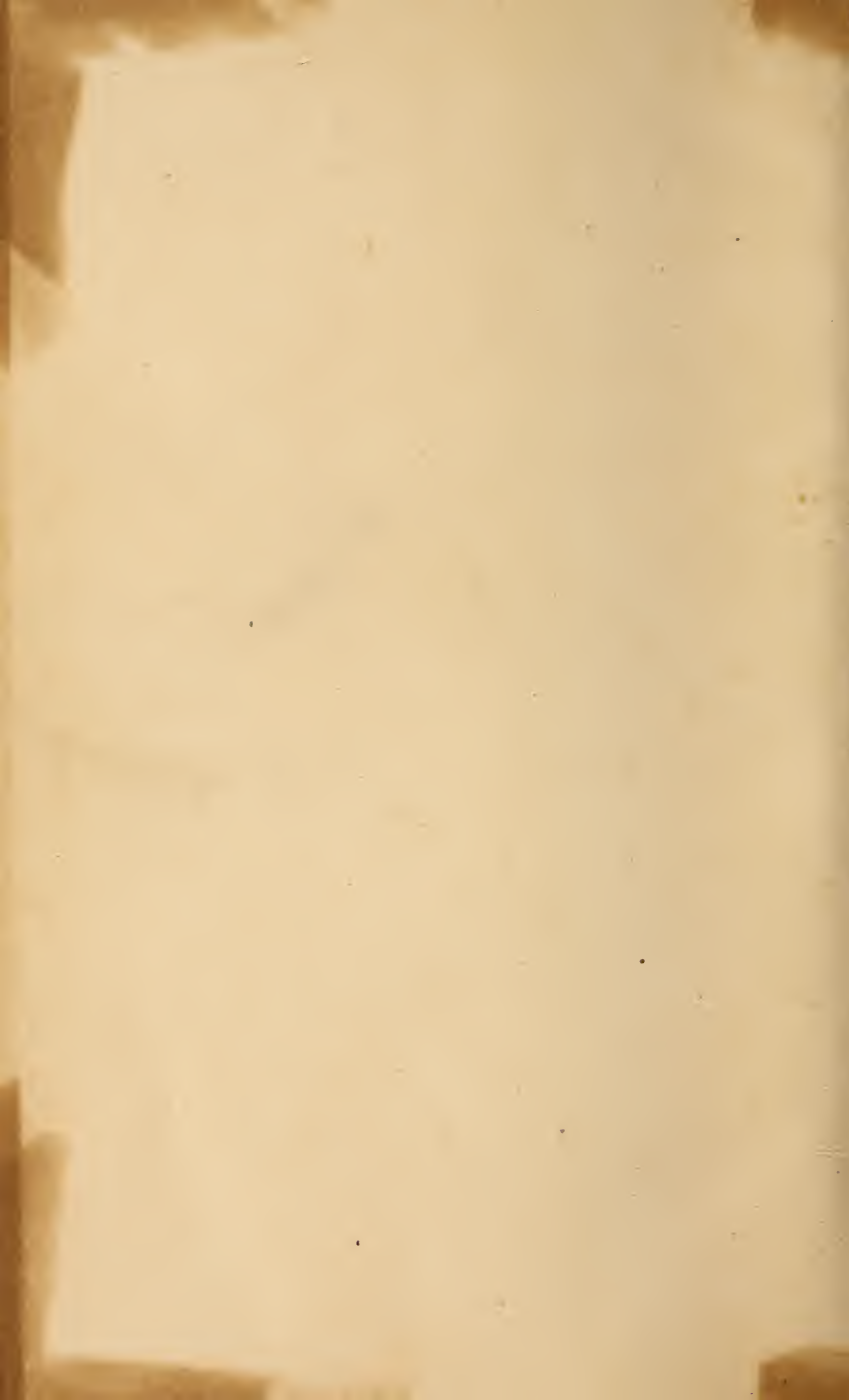
Oh, give to us, in times like these,  
The vision of her eyes;  
And make her fields and fruited trees  
Our golden prophecies!

Oh, give to us her finer ear!  
Above this stormy din,  
We, too, would hear the bells of cheer  
Ring peace and freedom in!

—*Atlantic Monthly.*

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