

UCLA

Engineering - Law



Montage

montage

(mon tazh'), *n.* 1. the combination or blending of different elements 2: a composite of a variety of ideas, thoughts or items arranged as one.

We enter UCLA in huddled masses, though each of us have our own collection of emotions whirling inside. With a curious blend of anxiety, fear and eager anticipation we begin a new phase of our lives; a time to decide and shape our futures. We want to be writers, doctors, dancers and lawyers. We are optimists. We are opportunists. We are individuals.

Our personal desires lead us to probe disciplines foreign to others. At first cautiously discriminating, we test and explore, gradually finding something that piques our interest. We find security in common ground and often restrict ourselves to a particular domain. North Campus. Bio-Med. The Sculpture Garden. Powell. These are the places we characteristically run to and stake out as our own; here we are sure to find people who share our passions, and that in itself is comforting. Our niche is chosen.

But staying within the confines of a homogenous environment leads to stagnation and imbalance. We progress only by exposing ourselves to new and different situations. We benefit from being challenged as well as actively challenging others.

Collectively, however, we form a special unit. We are a community made up of a vast pool of resources and talent—a *montage*. The cam-

(continued on back flap)



M O N T A G E

montage

VOLUME 63

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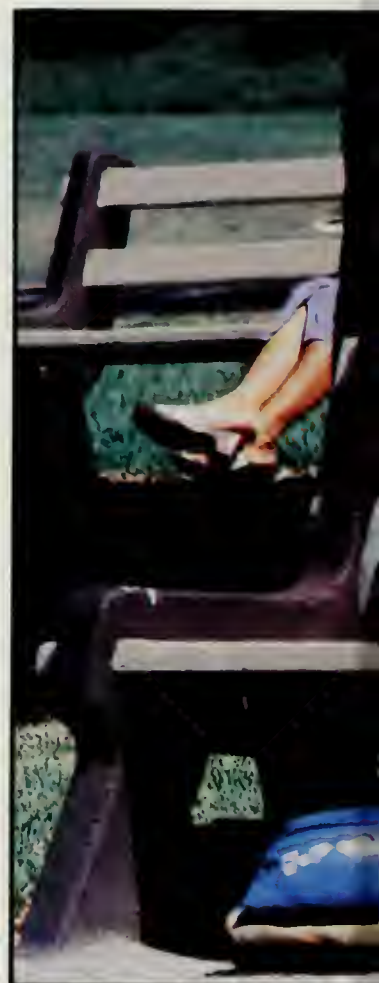
A society that hates its young has no future.
- Fred Dutton, California Board of Regents



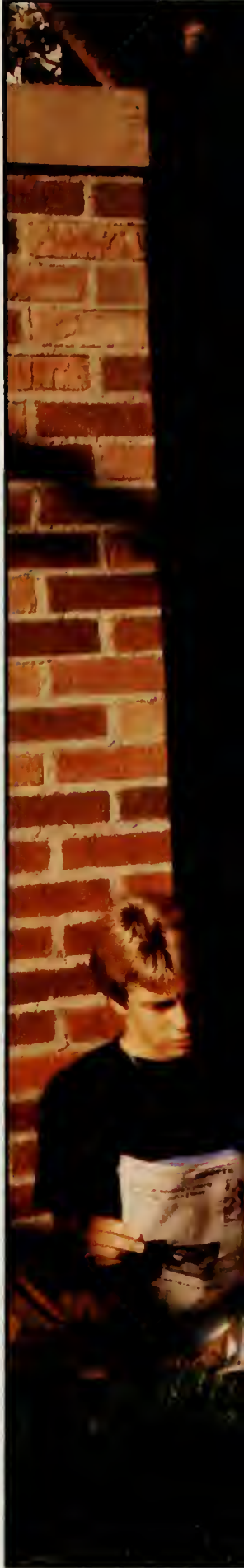


*I like the dreams of the future better
than the history of the past.*

~ Thomas Jefferson



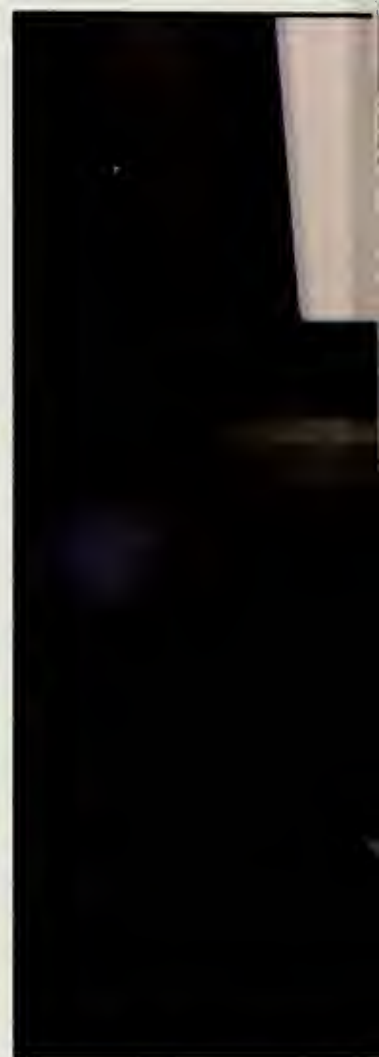






*I would like to
do something
worthwhile like
perhaps plant
a tree on the
ocean, but I'm
just a guitar
player.*

*- Bob Dylan,
"Tarantula"*





*I know who I was when I got up this morning,
but I must have changed several times since then.*

*— Lewis Carroll,
"Alice in Wonderland"*

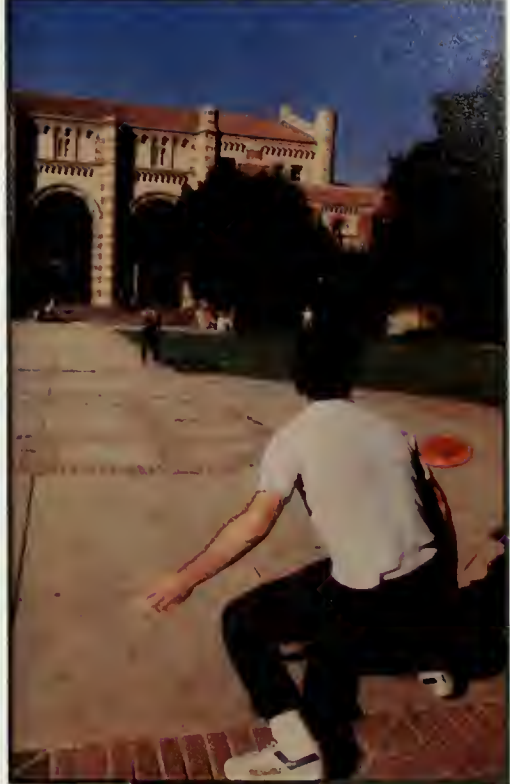




*Much is unknowable
No problem shall be faced
Until the problem is;
I, born to fog, to waste,
Walk through hypothesis
An individual.*

*The street lamps, visible,
Drop no light on the ground,
But press beams painfully
In a yard of fog around.
I am condemned to be
An individual.*

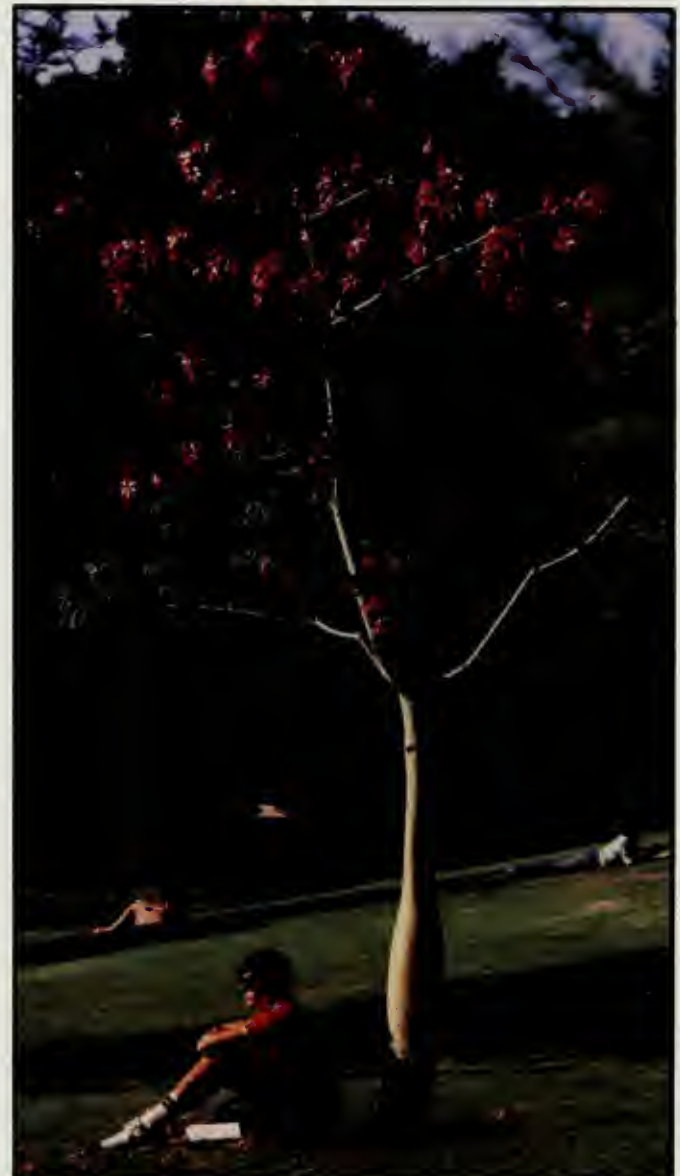
*~Thomas Gunn,
"Human Condition"*

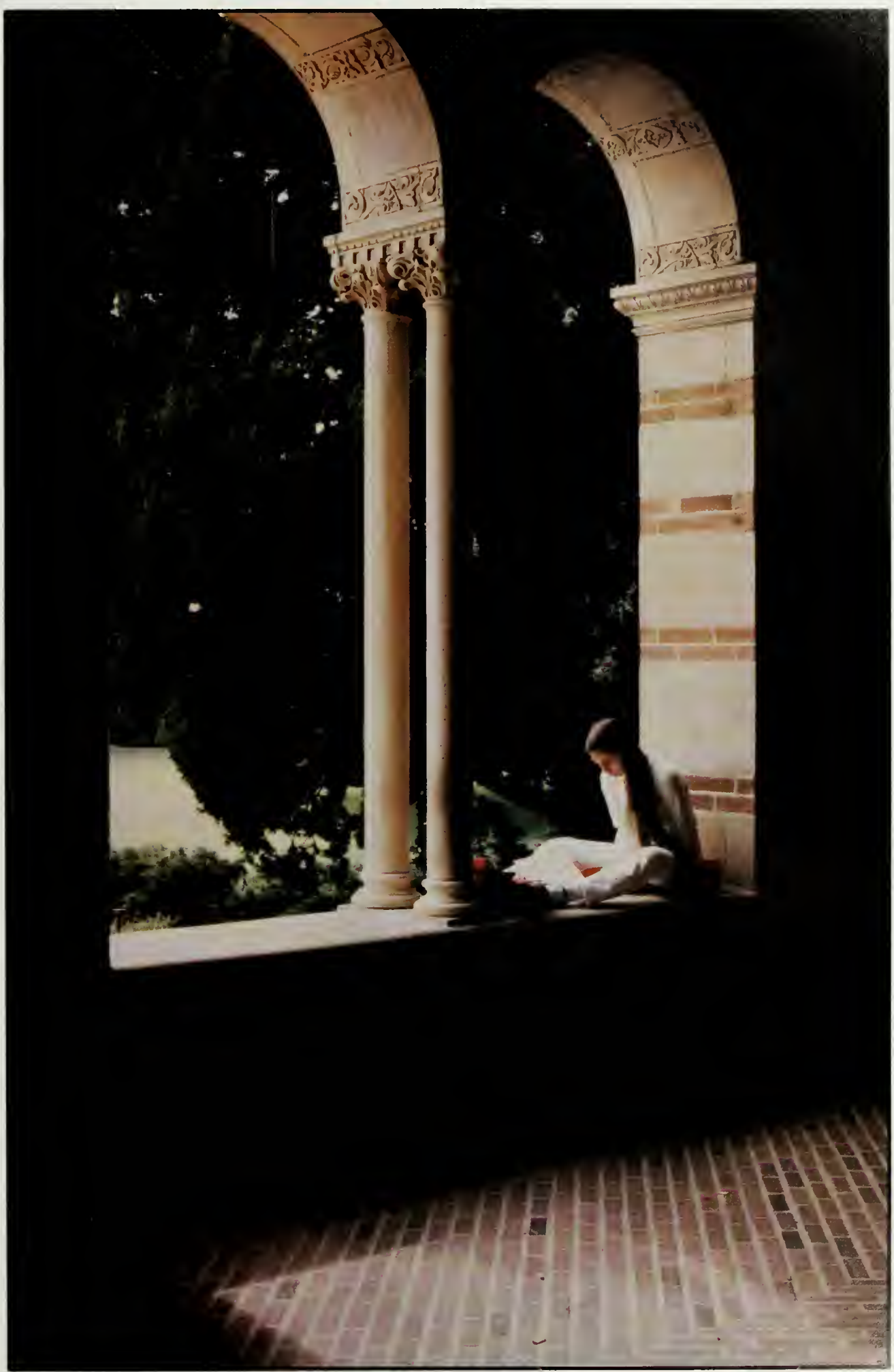




*I have never found a companion
that was so companionable
as solitude.*

— Henry David Thoreau







aidas



STUDENT LIFE



How long the road is.
But, for all the time the journey has
already taken,
How you have needed every second of it
In order to learn what the road passes by.
—Dag Hammarskjöld

On the Fifth Circuit

You were sure you'd taken the wrong exit to UCLA—after all, since when is Sunset Boulevard University Drive? You kept your eyes open for “School Crossing,” “Slow,” “Speed Limit 25,” the signposts of academic life. You had learned these in Driver's Training, forgotten them on the license test. On your fifth circuit of the school though, a realization sideswiped you—this was life in the fast lane.

Shifting gears, you soon exchange “Freshman” for a college identity. You become the commuter, the apartment dweller, the dormie, the athlete. Yet all share common bonds—a photo I.D., a registration card, a backpack. Surveying our stereos' packing crate housing with satisfaction, we leave our rooms and enter theirs.

Moore 100. Rolfe 1200. Haines 39. Young 2500. These define the Space Age. “Come with me and explore the cosmos of learning,” the Professor intones, with a quizzical quirk of an eyebrow. Suddenly, empty seats verify the existence of black holes. The uninitiated ignore this as well as the apparently irrelevant statistics given in fine print on the syllabus: “There are 1,680 hours in ten weeks. A normal person is expected to sleep only a third of that time.”

With the condensing of our time, we condense our language. The ten minute passing period becomes a forum for this lingo, a place to exchange abbreviations and monosyllables. “How goes it?” “The same.” “12 at the Coop.” “For sure.” The casualness is deceptive; these communications become extremely vital for otherwise a student faces days of not seeing a familiar face.

The majors we have chosen dictate our paths, both literally and figuratively. Friends with classes in

Young Hall are unwilling to trek to North Campus for spaghetti; English majors are just as uninterested in discussing organic chem test results over Bombshelter falafel. We begin to distance ourselves geographically and mentally as we progress to upper division classes. Yet the stirrings of intellectual independence are soon put to the test, and we become as one again, all facing imminent grading.

You appear as 003413784 on all the necessary documents, as do others in your position. Warily, you have attempted to meet the demands of professors, students, administration. “Shape up or we'll ship you out” is a familiar threat. Depleted by midterms, you prepare for the last onslaught of studying. You are a UCLA vending machine during finals week.

Unbeknownst to the College of Letters and Science, students can best be evaluated by monitoring their vending machine visits. For example, a student's progress through Lehninger's *Biochemistry*: a tale easily told by the number of empty M & M packages littering his desk. He has hit bottom after package #9. This method truly realizes the notion of “brain food.”

You know you've really made it at UCLA when you're invited out for coffee. Notorious for their coffee consumption, students double their intake during the quarter's last weeks. Hot, cold or with ice cream, a swift infusion of cappuccino “gets me through to dawn,” admitted several caffeine junkies. But the dearth of Jujubees in the vending machines is a clear indication that students do not live by sleeplessness alone.

What do students live by then? Their deeply felt desire for truth and knowledge? Please—this can hardly be



expected of minors, much less undeclared majors. Their lecture notes? Not quite—if you need these to find out when the summer solstice is, you're already in trouble. No, the guiding principle behind the evolution of the UCLA student is that inevitable step beyond Darwin: Survival of the wittiest.

Sure, extra sensory perception, that "sixth sense," may get you on "That's Incredible!"; but it takes a finely honed sense of irony to make it at UCLA. How else can a student face the staggering blow of having the computer go down just as his turn comes? Or listing an out-of-state address and still getting Lot 32? Students have learned to deal with these crises through a special curriculum—Subject S or remedial sarcasm.

Every morning, the UCLA student downs his Scorn Flakes, fortified with ten essential vitamins and irony, and hikes to the campus. He checks his schedule—Art, how to draw rhetorical moustaches on the moon-faced decrees of Murphy Hall; Military Science, how to remain stoically inattentive; Linguistics, how to ferret out the bourgeois origins of professors' names; Meteorology, how to make lightning-fast retorts. Certainly a well-rounded schedule, but alas, the System rejects the course credit petition by simply pointing out that repartee merely fills a breath not a breadth requirement.

You make a 180° turn. Coming to your senses, you realize that the next four, five or six years cannot be spent gathering cocktail party material. UCLA is rather a place to cultivate your sense of self, not to vegetate in. And in a society whose greatest reward is the expense account lunch, that idea becomes food for thought. □

—SJG



VIEW

PEOPLE

From all over the world and from all across the country people converge on UCLA. People from all different cultures, religions and ethnic backgrounds all intergrate and

blend together to make up this university's student body of approximately 32,742 (give or take a bruin or two). UCLA is a potpourri of people and is reknown for its diversity. yet,

we are all here for essentially the same purpose—to gain a degree of higher education (or maybe even a spouse!)

Yes indeedy, we are all here together and whether we are black or white, red or yellow, brown or pink, punk or preppy, we somehow manage to adapt to the same university customs. Yet, learning to adapt is a little harder for some students than it is for others—especially if you are a foreign student.

There are many cases in



which foreign students arrive in Los Angeles with nowhere to live, no one they know, and no sense of how to get where they want to go (in other words, "welcome to UCLA"). Above and beyond the aforementioned obstacles, the foreign student has to contend with the language barrier here, not to mention a whole new way of life. I honestly cannot even imagine what it must be like for these brave and adventurous students. I'm sure it's quite a

challenge for them just to face (what seems to the average Joe Bruin as) the ordinary aspects of everyday life. I mean, geez, it's not easy being a student at UCLA, let alone being a foreign one.

Speaking of problems to overcome, let's not forget about the most courageous souls of all—the handicapped. This sector of "diverse students" is one made up of super-students. Can you actually imagine yourself traversing Bruin Walk without

your eyesight, or trying to buy lunch at North Campus in a wheel chair? Life is extra tough for those determined and gifted students. The handicapped Bruins are just incredible, in fact if I had just half their will and perseverance, I could have graduated on time after all.

Meanwhile back at the ranch, we all learn to cope with the college way of life, come hell or high water. And eventually we find that special place on campus we call "home." Some may

find themselves leading the artist's way of life—lugging art materials to and from their lockers in Dickson. It is here in ultra-north campus that the conceptual is made visual. Ideas are represented in clay, cloth, glass, metal, on canvas, sketch pads, celluloid and on stage. Among the students of Fine Arts, creativity is the spice of life, and imagination supplies the food for thought (I just love verbosity).

Now we can move to the other extreme—geographically and conceptually. On south campus we discover a radically different set of people. Instead of seeing students dragging art supplies around, you'll find them toting calculators in hip holsters. Here is where the inquisitive minds of the Letters and Science students are nourished with elements of logic and reason. Ideally and realistically, the science and technology of our society rests within the grasps of these calculator punchers (Kind of makes you feel important, don't it?).

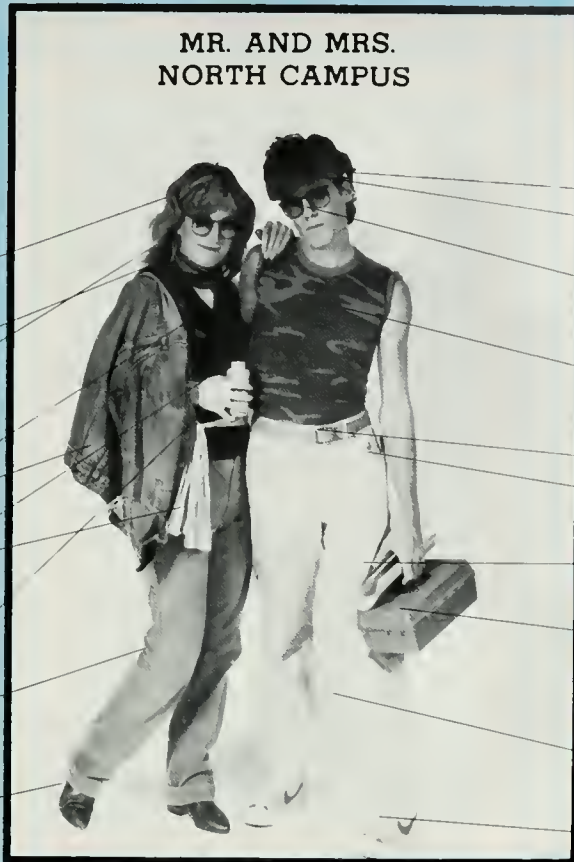
"We not only absorb knowledge from books, but from people, too."

I've given you the one extreme to the other, but don't forget the wide inbetween—everything from poli sci to philosophy, econ to music, etc. can be found within this spectrum. We call those students who fit into this category, MOC (middle of campus) students. And while we're on the subject of people, let's not forget about our beloved professors. The ones who inspire us and provide us with profound insight. Where would we be without them? (At the beach, no doubt!)

College is a true learning experience—academically and socially. We not only absorb knowledge from books, but from people, too. And the variety of people here at the Big U offers Joe and Josephine Bruin a vast pool of human resources. UCLA. It's not just an education; it's an adventure. □ —TN



MR. AND MRS.
NORTH CAMPUS



Wash-n-wear hair

The "Yes, I have a water-bed" smile

Fishing lure earrings

Family heirlooms:

Dad's old V-neck sweater

Older brother's Levi jacket

Mom's gold lame belt

Bubble maker (for reflective moments)

Solder ring made in Art 31A

Denim blues

Real cowboy boots from Thriftmart

Punk hair style #17

Headband

Foster Grant "Hide-your-preference" sunglasses

Camouflage tee for those late night maneuvers

Swiss army belt

Spare paint brush

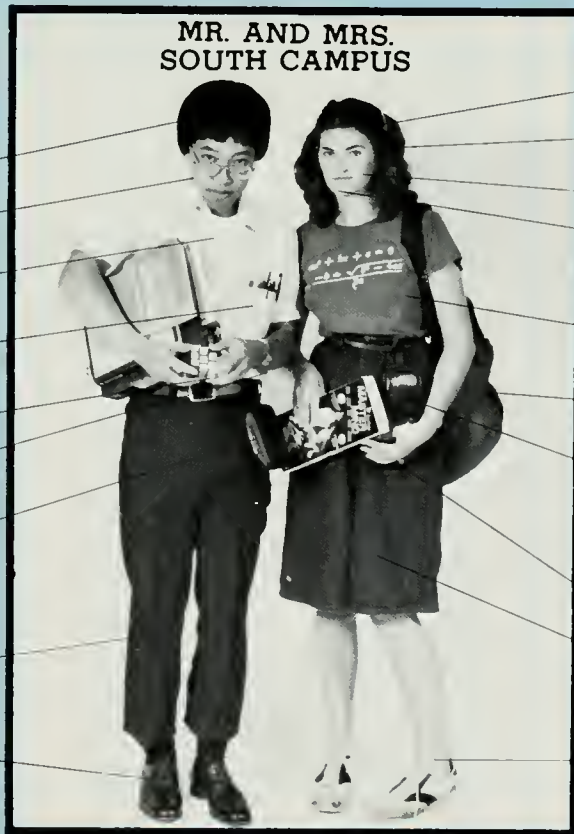
The Sesame Street Coloring Book (text for Art 121C)

Survival kit:
Art supplies
Lunch
Stash

Fuchsia painter pants

Nikes worn since jr. high

MR. AND MRS.
SOUTH CAMPUS



Size 7½ bowl

20/500 vision

Fruit-of-the-loom designer crew neck tee-shirt

Pens for every occasion (pocket protector optional)

Record time: 1.28139742 minutes

160-function solar powered wristwatch

HP 2000M (the "M" stands for *macho*), a man's calculator

Polyester highwaters with built-in calculator case

Dad's old work shoes

Washed strictly with pH balanced shampoos

Pink plastic barrettes shaped like little flowers

A Boelter Hall glow

Multi-lingual. Speaks English, Fortran, and Cobol

Quadratic Equation tee-shirt

Latest issue of *Paramecium Today*

The HP Petite, a woman's calculator. Features include sensi-touch keys, built-in spectrometer, and compact, all encased in lustrous simulated Corinthian vinyl.

Mood ring (no comment . . .)

Denim skirt, circa 1973

Track shoes . . . we don't want to be late to class!



Time-honored Memories



"...in ten years...we shall look with amazement upon the development of this University, for it is certain to be greater, far greater, than the imagination of any of us can foresee."

Southern Campus, 1920

These were optimistic words from Dr. Ernest Carroll Moore, first UCLA Provost, voiced only a year after the "University of California, Southern Branch" was established, and nine years before UCLA's landmark, Royce Hall, opened for classes. Dr. Moore's prediction for the University has indeed been fulfilled, far beyond the original vision of the Royce Quad, which included Haines, Kinsey, and Powell Library. The physical face of the campus is still changing, yet UCLA's development also extends off-campus through its worldwide academic reputation.

Long before "ook-la" or "uk-la" Bearwear became the latest fad in Europe and Japan, UCLA

was exporting its ideas. Major contributors to this endeavor include some familiar names: Ralph BUNCHE, winner of the Nobel Peace Prize and Undersecretary General of the United Nations; Frank Prescott ROLFE, former Dean of Letters and Science and authority on 17th century prose and Victorian literature; Llewelyn M.K. BOELTER, founding dean of the School of Engineering; Edward A. DICKSON, former Regent, reporter, publisher, and known as the "Godfather of UCLA"; and, of course, Dr. Ernest Carroll MOORE, educator and philosopher.

Though surrounded by all this history, students have left their own mark on UCLA traditions. For example, Mardi Gras was begun in 1941 to benefit UNICAMP, the University's summer camp for underprivileged children. There were ten booths that year. Today's Mardi Gras spans the intramural field and is a fully-equipped carnival. Another tradition preserved is the

rallies at the foot of Janss Steps. Constructed in the early 1930's, it has been the scene of both political and sport rallies—from John F. Kennedy to Larry Brown.

Perhaps the most enduring UCLA tradition is the football rivalry with USC. This manifests itself in many ways including bogus *Daily Trojan* papers, massive priority ticket lines, and special t-shirts. Here again, students draw on tradition, through the fight songs, including George Gershwin's hit "Strike Up the Band." The Gershwins presented this song to UCLA in 1937, appending a "for UCLA" to the title. The lyrics to this song as well as those to the "Fight Song" are usually forgotten, except for the famous 8-clap endings added by the students.

In recent years, students have moved a form of the 8-clap into the classroom. Written evaluations of the instructors pale in comparison; the real estimate of success in a lecture hall being, as in life, the loudness of the applause. □

—SJC

Routines: Reflections of Reality

Yesterday I trudged up and down Bruin Walk eleven times. I can't believe it! When they told me about the high attrition rate here I thought they were talking about academic prowess and not physical stamina. As we all know, UCLA thrives on its diversity. Yet, some statistician must have neglected the fact that all of those diversified knowledge seekers seem to stand in the same lines, ride the same shuttle bus to Lot 32 and walk up Bruin Walk time and time again.

class, "Terrorism Today." I think I'll go see my TA after class, or maybe right after I play a little "Pac-Man" first...

Better yet, I'll go to my prof during his office hour...First I think I'll thumb through the Bruin over a cup of coffee in Kerckhoff to make sure nothing exciting is happening on campus...Gee, what's going on in Meyerhoff Park? Oh, another religious zealot...I wonder when the new schedule of classes comes out?...Is the psych department going to offer "The Psych-

"Here it is—my college experience, that new epoch in my life, the stepping stone to my multi-million dollar career—and here I am, routine-ridden."

It's scary how big of a rut I'm in. Here it is—my college experience, that new epoch in my life, the stepping stone to my multi-million dollar career—and here I am, routine-ridden! I brush my teeth every morning (Mom's orders) along with ten other people from my dorm. I read the personals in the *Daily Bruin* while waiting for my prof to arrive. I play "Pac-Man" until I clear the board at least three times on my way back up Bruin Hike. I check to see if the late book for my history class has come in yet (yes, the final is in two weeks). I could go on forever, but I'm afraid this list would become another routine thing!

You know what? Something is fishy about all these routines. I had Psych 10 fall quarter and I remember reading something about "mind control patterning." I think I may have stumbled across some sort of elitist plot or something. (If it's not the administration's plan, then I'm sure those "Young, Irate and Ticked-Off Socialistic Agitators" are in on it.) I can't believe it—what a paper topic for my

ology of Routines?"...Boy, am I hungry...I'll have to see my prof about this tomorrow...I'd better do some studying tonight...I really should do my laundry before I start my paper...I always have a hard time finding a place to study in URL...I can't wait until tomorrow, I can sleep 'til nine...Why not play a quick game of "Pac-Man" before I go back to the dorm, then I'll start my homework.

I really think there is something to these routines after all. Hold it! Just wait one cotton-pickin' minute! I seem to recall a "high school routine," "a summer-time routine," and I even have a "dating routine." Gee, these routines can't be that bad, at least I know what to do after the nice dinner, the movie and the extended drive home with Sarah Lee Sleeze. Now I can see these routines in a new light! I think these things help us to get along day to day without undue stress and strain. Move over Freud baby, I have a new topic in mind—"Routine Ways Make for Better Days." (Aren't flashes of genius great?) □ —JDL







WITH STYLE

“**W**hat is it?” “Who’s got it?” “And where can I some?” Well, first off, style isn’t something you can buy; it’s intangible. According to Webster’s, it’s the way something is said or done. For example, translated into fashion, style is not just the clothes you wear; it’s the manner in which you wear them. Individuality is the key to style. You can dress with style

“Fashion is fantasy; it’s meant to be fun.”

and not be fashionable (and vice versa). We all have our own way of doing things, or own “style,” right? Sure.

Anyhow, getting back to styles



in fashion, uh, well, fashion is a widely used and abused word. People call just about anything fashion these days—from a piece of plastic jewelry to a pair of designer socks. And the truth is that people, in general, really don't know just what is fashion, and they tend to take fashion much too seriously (you know who all your Rodeo Drive die-hards are). Fashion is a certain

look which projects a certain mood. It says something about you. Fashion is fantasy; it's meant to be fun. So who cares if everyone in your anthro class is giving you funny looks? Fashion is flexible. You can wear a certain fashion and mold it to your own style. And to top it off, fashion provides us with variety since it never stays in one place too long.

VIEW



*"... headbands are cool;
plaid shorts are just too
preppy; new wave is hip;
punk is peachy . . ."*

In these ever-changing times, fashions change rapidly from season to season. Usually by the time I get around to purchasing the latest fashions, they have already gone out of style. (I wonder what I can do with those metallic purses, shoes and belts I bought? I guess I'll save them for Halloween or maybe use them to decorate our Christ-

mas tree.) Now let's all just pray that somebody doesn't come out with Nancy Reagan designer jeans—in red! (yish!)

Well, humming right along, what are the biggies in style on the campus scene this year? Let me see here, focusing on particular trends in "fashion," we see that (in popularity) the cute little alligator has miraculously



transformed into a rather pompous looking fellow on a polo horse; accessories have become a bit shinier and metallic; the combat fatigue look has invaded campus; low heeled pumps are for your feet; pants that look like shorts and shorts that look like skirts are all chic; miniskirts are back for those who dare; anything sweatshirt is casual;

headbands are cool; plaid shorts are just too preppy; new wave is hip; punk is peachy; Dolphins reveal more than you think; hair for women—volume is vogue and the messier the better; for guys, short and styled hair is GQ; those portable radio/tape/headphone units are great; author John Irving has been selling quite a few books; bikes

and mo-peds are sporty; the Pretenders and Pat Benatar dominate the dance floor and the Go Go's "have got the beat." So there you have it, kids. I'm sure you can all relate to the aforementioned fads and fashions of 1981-82. Well, it's been real far out, and it's been funky. And it's been real far out and funky. □ —TN

VIEW



Hangin' Out at UCLA

Did you ever realize that there is an art to hanging out? That's a fact, Jack! Where

catch some rays, to read the *Bruin*, or to watch people bop by. If you just sit down and list where you go when you do not have class to go to (or maybe even where you go when you do not go to class), you will discover a pattern of hangouts not unlike the migratory paths of Canadian geese in mating season.

You must be on the edge of your seat now, just waiting for me to divulge my secret know-

and study halls flung about campus for people in the study-scene.

The next step from this academic solitude is the great outdoors. For serenity there is always the grassy knolls of Bruin Hill. For more bustle there is the inverted fountain (around it, not *in* it) and the benches in front of the West Center. When you are looking for not mere bustle, but hustle bustle you can head indoors for most any



you hang out depends upon your friends, your mood, your next class, your next midterm, etc. This can seem very elementary to some of you snoots out there, right? That is, you may be thinking, "No doy, kill joy! Of course I go to the study lounge when I want to study." What I want you to know is deeper than this sim-pletonian view.

There are places on campus which people hang out at to see people they know, to make sure they do not see people they know, to make sure they do not see anyone, to hear the latest radical or religious zealot, to

ledge about the hangout scene on campus. But there is no secret—you know all about it. You know where you like to hang out. Wellll, OK, I'll mention some hangouts so those of you who are hangoutless will be able to start hanging out like you know what you are doing. (As in, "That's right, we bad...")

For starters, let's survey the places for peace and quiet: there is always Kerckhoff Study lounges with nice, soft, comfy chairs and sofas (for Zzzz); the halls of URL and Powell are quite popular for quite studying; then there are the other libraries

eatery. The Coop, the Treehouse, or the Bombshelter will do you well for food hangouts.

Now we come to the kings of the hangouts—North Campus Eating Facility and its surrounding area (talk about a hangout!) and Kerckhoff Coffee House. You can go to these places to watch people, talk to people, study and especially hangout. If any of these places are not your thing, then there is always the bowling alley, the game room or maybe the gymnasium is more your style...□

—JDL

VIEW

The Changing Faces of

BRUIN

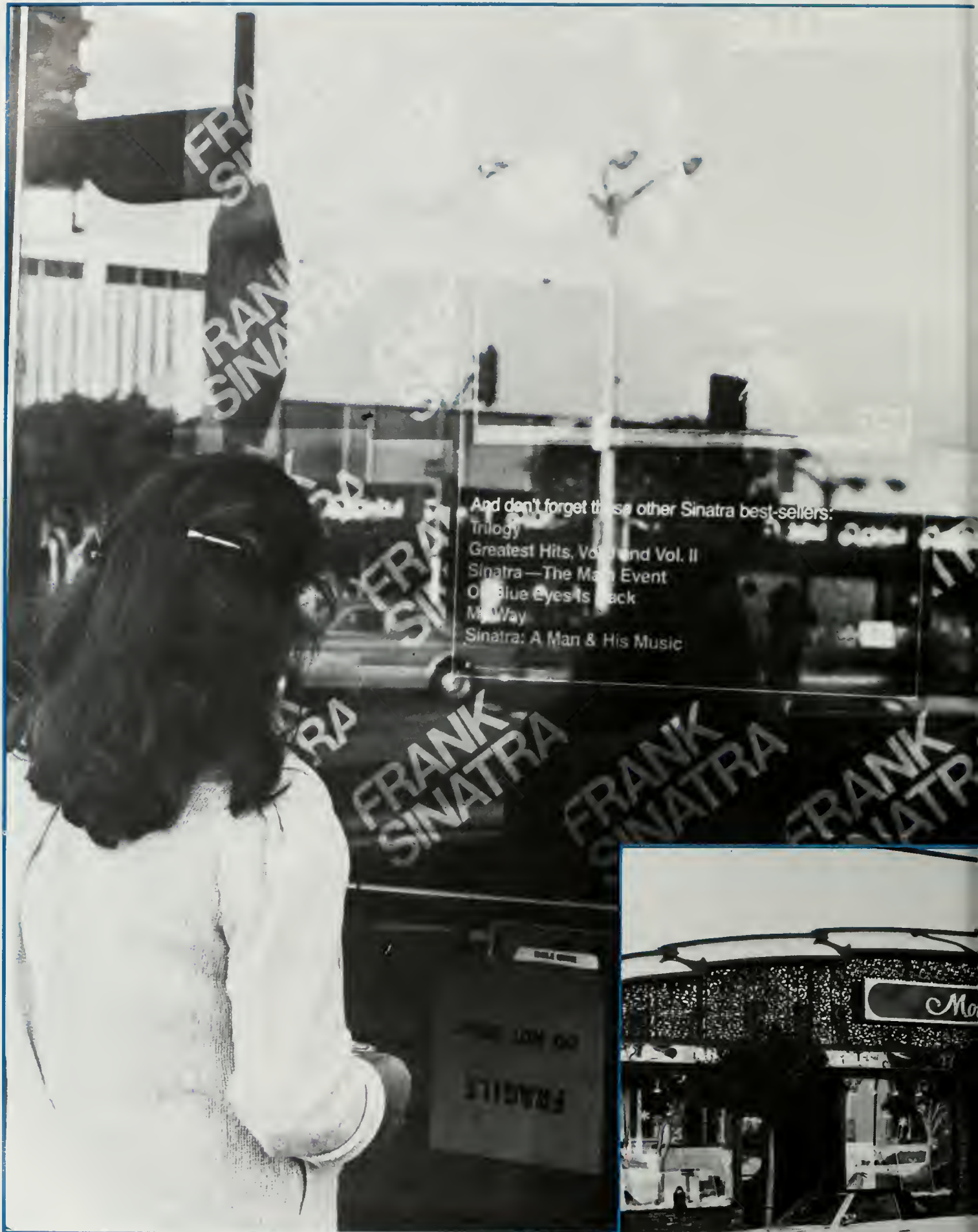
DOLBY STEREO

CHARIOTS C

00.1

Westwood





Westwood

Is Westwood a college town? Subsequently, is Southern California weather really conducive to the wearing of Shetland sweaters? These questions are debatable. To answer them, however, a definition of "college town" is necessary. Here are some offerings:

- a) A town on a college's doorstep.
- b) A region used as a hang-out by college students.
- c) A small metropolitan area filled with a seemingly endless number of little restaurants serving outrageously overpriced and mediocre fettucini; also contains an abundance of fast food places. Bookstores tend to stock more Shelley than Sidney Sheldon.
- d) c, but more could be said.
- e) Any or all of the above.

Westwood is not defined exactly by any of these categories, yet it has elements of all of them.

Westwood has always possessed an element of the elite, catering to a wealthier and usually non-student clientele. Yet the patronage of students is significant, as the numerous ads in the *Daily Bruin* attest; after all, there is a potential market of over 30,000 students. (Though it is unlikely that this number or even a quarter of this number

would be significantly moved to purchase Cole-Haan penny loafers.)

The mercantile bent of Westwood was seen most obviously prior to the fall edition of the 24th semi-annual Westwood Art Show. Over 100 merchants petitioned to have the show moved, since the huge traffic problems make their stores inaccessible to shoppers. But the objections are more than economic ones; the chic image of Westwood is tarnished by the questionable aesthetics of fabric mooses and other such novelty sold at the "art" fair. But the fair will endure, as long as the market for abstractly arranged ferns remains steady, as it undoubtedly will. After all, weren't Grapenuts born in California?

Reaching up to the sky, they cast the area in perpetual shade. So dominating their presence that the lone man looks up in awe at the extent of Creation. Then, shaking his head, he crosses Wilshire to the opposite side of Westwood Boulevard.

The face of Westwood is changing; the horizon is not only obscured by smog but now by skyscrapers at the outskirts of Westwood Village. Inside the village, similar changes are

taking place, with the up-dating of existing structures and the construction of new ones. Westwood displays all the symptoms of the chic take-over.

Wood and brick have been discarded for glass and chrome. So too has clothing been exchanged for costumes. This is the Age of the Future—"Star Wars" has left its mark. Even the shabbily homey Westwood Bookstore is leaving its space to move to glassy new headquarters at the Gayley Center.

Along with the physical changes in Westwood comes a change in mentality. The new merchants display a fervid patriotism—to France. Most would object to calling Westwood a town; rather, it is *la ville*. (This, unlike its country cousin "ville" as in Mudsville, is pronounced "la vee.") These new developments seem at first to be gross discrimination against the masses who speak (and are often unaware of their) badly pronounced French. Yet entrepreneurs firmly believe that in a health-conscious society such as Southern California's, letting "them eat cake" would signal danger to thousands of Pritikin diets. Thus, they invented the "croissant." □

—SJK



VIEW

Los Angeles

City of
the Angels

Los Angeles spans a vast area, all parts being accessible only by the freeways. The virtual monopoly of the auto industry is truly recognized—L.A. is the origin of the Rapid Transit District. U.S. citizenship is not required; only vehicle registration.

Where is Los Angeles? There is the Downtown Area with City Hall (a myth to many UCLA students), West Los Angeles (homesweethome), and that nebulous zone between these two (known only to Tommy's hamburgers junkies). Geographically, Los Angeles covers an area that runs along the coast. Yet in all regions,

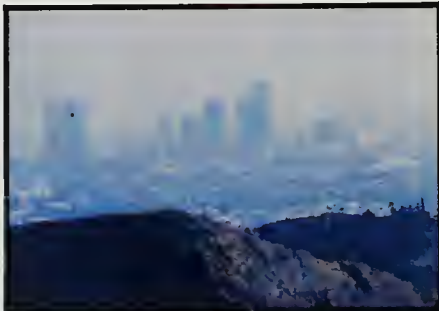
culture reigns supreme, from "C" to shining "C."

Los Angeles has always had a reputation for being the epitome of mellowness, of Southern California-ness, a languid state

induced by the sunny weather. Though it is true that self-realization books and Cusinart cookbooks consistently make the L.A. bestseller list, all Angelenos should not be judged merely

by the reading habits of those who live close to the water.

Your vehicle moves cautiously up the incline, progressing only inches during what seems an indeterminable amount of time. Your heartbeat races in







Bicentennial Celebrated

Two hundred years ago, on September 4, 1781, forty-four settlers founded a tiny pueblo that was to become Los Angeles. The settlers had been recruited by decree of Spain's colonial policy. When Los Angeles finally came under American rule in 1850, the former village was still only a blot of the city of today, spanning 463 square miles.

As part of the Bicentennial celebration, Los Angeles saw a host of activities. Commemorative coins and books were sold along with other paraphernalia. On local Channel 2, historical television "commercials" were aired during the year, each hosted by different personalities. The largest and best Street Scene Festival was held in October.

Los Angeles looks to the future. Even here at UCLA, preparations for the 1984 Olympics are taking place, both UCLA and Los Angeles being known as international centers.





VIEW

anticipation. You are

a) experiencing the Matterhorn at Disneyland.

b) playing space cadet.

c) following a tour bus, jam-packed with polyester, up Sunset Boulevard.

Los Angeles gets more than its fair share of gawking, especially West Los Angeles. This is due either to the preponderance of famous and wealthy people in the neighborhood adjacent to UCLA or the preponderance of star-struck Midwesterners making the pilgrimage to California to fulfill their wildest Photoplay dreams. Pressured for a solution to this problem, one T.V. network tried shifting their headquarters to Burbank. But the tourist traffic was not so easily misled; they soon discovered that Johnny Carson commutes.

Tourists often forget that cardinal rule of travel: in this case, when in Los Angeles, do as the Angelenos do, go where the Angelenos go. (This does not include buying postcards from Mann's—not Grauman's—Chinese Theater.)

The best film event of the year is the Los Angeles International Film Exposition or FILMEX, as each year's new batch of black T-shirts advertise. Held in the spring, FILMEX presents a myriad of foreign features at several Hollywood locations. The organization helped sponsor the Los Angeles showing of "Napoleon," Abel Gance's 1926 silent film classic.

Theatre flourishes from the cavernous Dorothy Chandler Pavilion to the small-scale

Westwood Playhouse. Besides the traditional offerings of "Peter Pan" and "Camelot," the smaller theatres offer Brecht, D.H. Lawrence, Peter Weiss.

Outdoor concerts of all types are a natural to Southern California. Catch Pendergrass at the Greek or Perlman at the Hollywood Bowl or the Stones at the Coliseum. The Universal Amphitheatre, however, will soon

"Los Angeles has always had a reputation for being the epitome of mellowness."

join the numerous indoor facilities when remodeling is completed. The best and baddest of the New Wave groups are showcased in clubs like the Roxy, the Golden Bear, the Whiskey and Madame Wong's, to name a few.

Send a pirate outfit back to Auntie Em or metallic boots to Mom. To get "the look," Angelenos have a huge selection of shopping districts from which to choose. Melrose and Rodeo Drive are a shopper's dream. "Heaven" may be found in Century City. Santa Monica's "The Place" adds yet another dimension to shopping malls.

Los Angeles' greatest attraction is naturally its natural resource—beaches. Choice locations in the area include Will Rogers, Dockweiler, Santa Monica, Malibu, Zuma. But tourists are advised that there is usually heavy student traffic here. □

—SJK





Calendar

FALL

The fall season may signal the dormancy of plant life and bears in the cruel world, but in Bruin country things are just beginning to jump. What with football going so great (we want the roses!) and the thousands of freshmen and returnees, the campus is full of energy. And anyway, Mr. Weather doesn't seem to want to play the game by the rules either—this fall has been more like a continuation of summer than the precursor to winter. The heat-wave has added spunk to the Bruins' drive into the new school year.

Along with the optimal weather conditions, there were the dorms, residential suites, apartments, commuting, rush, Westwood, clubs and lines to promote hot activity for the back-to-school Bruin. Whether it was putting up with your roommate or the traffic, the fall quarter is to be remembered for its almost lull-less speed at which it passed. (WHOOSH!) Homecoming with its parade, rally, reunions and fun was here and gone. That brand new checking account sure flies when it's having fun! How about those Dodgers? Los Angeles just loves a winning "World Series" team—even if they can't sing "New York, New York" very well.

With disgust over the rising reg fees, the Bruins looked for new jobs, tightened their budgets, held a few rallies, yet, ultimately came to the conclusion that maybe a month off in December will liven their lives up a bit! One quarter down, two to go—man, oh man, if only this summer weather could last a few more months (I study so well at the rec center). There's nothing like a suntan for when I go back home to brag about Southern California . . .

Summertime

Summer. Most students are at home working to save up enough money for next fall's reg fees. Some travel, some bask in the sun for three straight months. There are also those unusual few who go to summer school.

But wherever we were, whatever we were doing, there were many newsworthy events occurring during the summer of 1981 that have surely been entered into the annals of history.

Internationally: Prince Charles and Lady Diana tied the nuptial knot. Televised all over the world, this royal wedding was the grandest in English history . . . Hunger strikes in Ireland, led by IRA member Bobby Sands, protested British rule.

Nationally: Air traffic controllers found themselves out of a job when they went on strike and President Reagan fired them all .

. . . Sandra Day O'Connor became the first woman appointed to the U.S. Supreme Court . . . First Lady Nancy Reagan became the butt of many jokes when she purchased a \$200,000 set of dishes and redecorated the family quarters in the White House during this recessionary period . . . The Rubik craze swept the nation. While most of us struggled to restore one side of the dreaded cube, a 13-year-old held the world's record for solving the puzzle with a time of 39 seconds . . . *General Hospital* became the highest rated daytime show. Luke and Laura became America's sweethearts and Milos and his weather machine got what they deserved. After an entire summer of espionage, Luke and Laura capped it off with their own royal wedding. Even Elizabeth Taylor joined in on the festivities by making a special appearance as Milos' widow.



●MADE IN THE SHADE AT VENICE BEACH



Entertainment: Raiders of the Lost Ark, starring Harrison Ford, was the big blockbuster movie of the summer . . . The most talked-about twosome was Brooke Shields and her skintight Calvins . . . The hottest news of the music industry was the reuniting of Simon and Garfunkel for a one-time concert held in New

York's Central Park . . . Despite its slow start on TV, Hill Street Blues walked away with nine Emmy Awards and very increased ratings.

Sports: The big baseball strike put a damper on America's summer sport. When play finally resumed in August, it seemed as if the season started all

over again. But in the end, it was the Los Angeles Dodgers who defeated the New York Yankees in the World Series in seven games . . . Two Americans won the coveted Wimbledon title. Tracy Austin defeated Chris Evert Lloyd while John McEnroe defeated Bjorn Borg . . . In the most

publicized bout of the summer, Sugar Ray Leonard TKOed Thomas Hearns.

California: Governor Jerry Brown finally ordered Medfly spraying in Northern California after the little pests started spreading throughout the state. Some Medflies were even spotted in the L.A. area. □

Calendar

SUMMER '81

Homecoming: A Celebration





UCLA's 55th Homecoming was "A Celebration," in theme and in the festivities planned for the October 23-25 weekend. Stressing the importance of the entire UCLA community, Homecoming '81 involved the efforts of alumni, students, faculty, administrators, Westwood residents and merchants.

Activities began at noon, Friday, with the crowning of an honorary Homecoming King and Queen, the popular former jazz instructor Paul Tanner and his wife Bunny. It was singularly appropriate that Mr. Tanner's long-playing engagement in Schoenberg Hall should be honored during Homecoming, his jazz classes having been taken by literally thousands of alumni.

The traditional parade through Westwood was crowned by yet another UCLA "institution"—Grand Marshal John Wooden. Following the fanfare of the UCLA Marching Band, "Coach" Wooden (as he will ever be known) led a parade that included approximately 60 entries entered by fraternities, sororities, dorms and other associations, as well as several dignitaries.

Famous alumni were in evidence, including former football greats Kermit Johnson, Rev. Don Moomaw and Rob Scribner, and basketball stars Gail Goodrich, Abdul Rahman (Walt Hazzard), Lynn Shackelford and Mike Warren. New basketball head coach Larry Farmer, himself a Wooden alumnus, was also greeted enthusiastically by the crowds lining the streets of Westwood.

An awards ceremony for the best floats was held after the parade capturing both the Greek and Sweepstakes Awards were Alpha Delta Pi and Theta Xi. In keeping with the theme of celebration, they constructed a miniature Mardi Gras, complete with Ferris wheel and other carnival elements. Of the non-Greek entrants, Hedrick Hall was judged as the winner.

Saturday was highlighted by a football confrontation with Cal, preceded by an alumni picnic and rally. The Bruins' 34-6 victory over the Bears climaxed the Homecoming celebration.

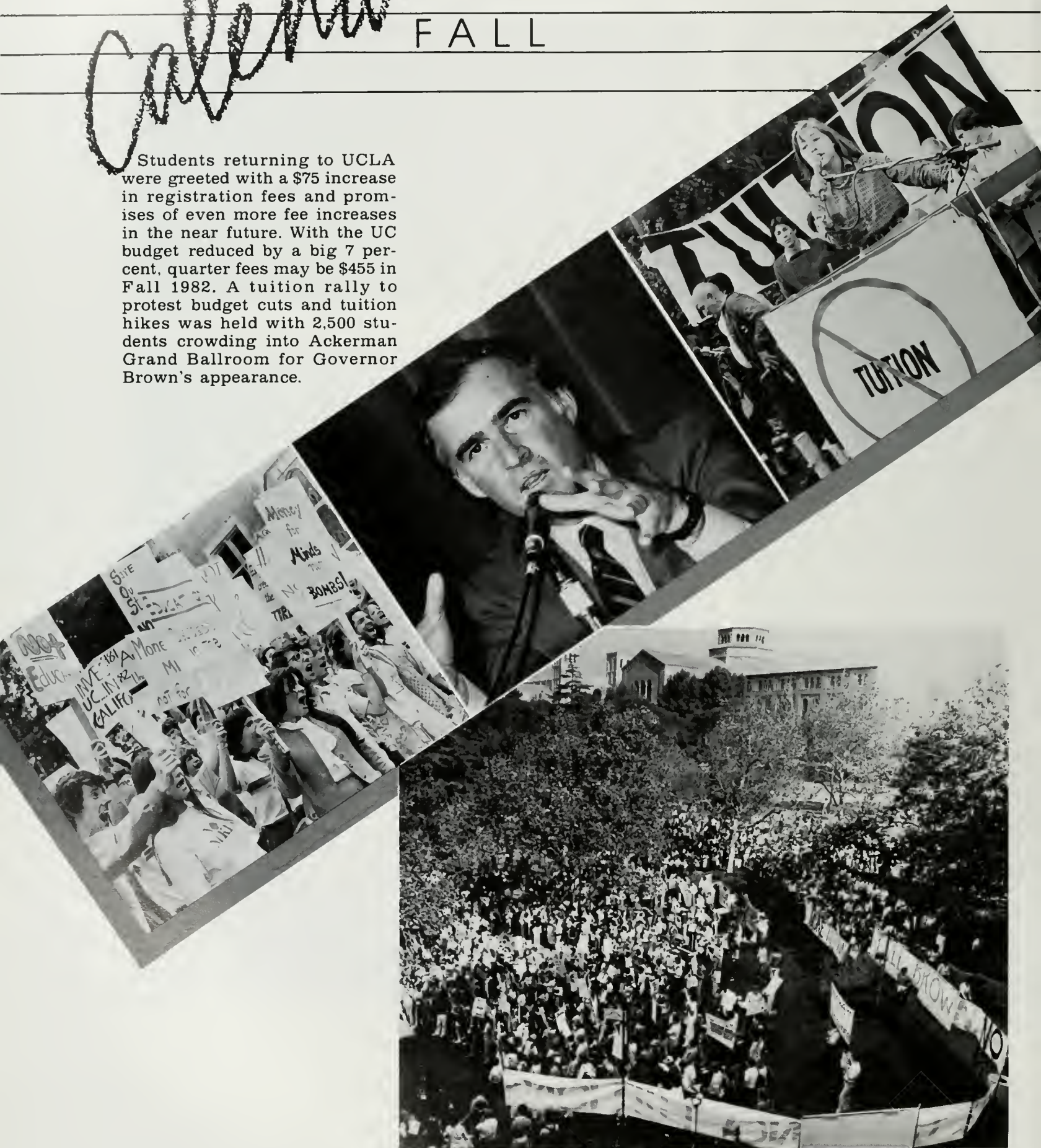
Sunday officially and nostalgically closed Homecoming with the celebration of 11 UCLA class reunions, ranging from the class of '26 to the class of '76. □

—SJK

Calendar

FALL

Students returning to UCLA were greeted with a \$75 increase in registration fees and promises of even more fee increases in the near future. With the UC budget reduced by a big 7 percent, quarter fees may be \$455 in Fall 1982. A tuition rally to protest budget cuts and tuition hikes was held with 2,500 students crowding into Ackerman Grand Ballroom for Governor Brown's appearance.



●ANTI-TUITION RALLY

●GOV. JERRY BROWN

●JANE FONDA

●TIMOTHY HUTTON

●BRUCE JENNER



The College of Letters and Science announced stricter policies regarding requirements and admissions. Eighteen upper division courses will be required instead of the current number of thirteen. Late and transfer students will be discouraged by the new policy of requiring a student's final 68 (rather than 36) units to be courses taken at UCLA.

A wide range of personalities were brought to you by the Campus Events Speakers Program. Film stars, comedians and plain ol' reknown personages could be heard speaking out or merely commenting on a variety of topics. Indeed, the fall quarter had its share of speakers to distract the student from his pending one o'clock class.

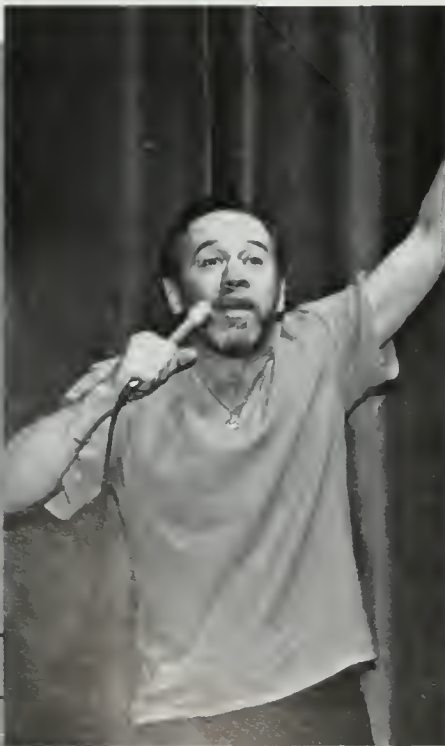
Timothy Hutton, the Oscar-winning supporting actor in *Ordinary People*, commented on his career and the film following a special screening of it. Ex-Congressman Yvonne Burke spoke out on the need for greater minority and female participation in the political realm. Also accentuating the lack of political activity, Jane Fonda demanded that students get up and go out and become politically aware of the world around them. Speaking at the World Hunger Fair, Buckminster Fuller—philosopher and architectural genius—professed an architectural cure to the hunger problem the Third World faces.



More student participation was called for. Undergraduate President San. Law for "Project Mad Dog," a protest of the football seating plan. Unreserved seats for students had been moved to the side by twenty yards. The only visible sign of the protest, however, was the sidelined card show.

Alumni and students joined in mourning for long-time band director Kelly James, who succumbed to a stroke suffered last year during the Cal football game. Besides directing many innovative halftime shows, James established several traditions at UCLA, including the fight song "Sons of Westwood."

On the lighter side of the speaker program, "CHiPS" star Bruce Jenner recalled his Olympics glory and the subsequent changes his life has gone through. Comedian George Carlin joked and spoke of his career and his future plans. Following a screening of Heaven Can Wait, writer/director/actor Buck Henry answered questions about his personal and professional life. New wavers called The Romantics filled Ackerman Grand Ballroom with slammers and dancers who bopped to their beat.



●BUCK HENRY

●THE ROMANTICS

●GEORGE CARLIN

●JAMES SCHESLINGER

●ALVIN AILEY AMERICAN DANCE THEATER

●D. TRAVANTI AND V. HAMEL, HILL STREET BLUES

World news hit UCLA on October 6 in the form of the shocking assassination of Egyptian President Anwar Sadat by extremist soldiers. Sadat's death was yet another event rocking the unstable Mideast. Adding fuel to the fire, the U.S. Senate failed to halt the sale of AWAC planes to Saudi Arabia, despite strong protests.

Controversy was again raised on campus as the Boelter Hall nuclear reactor facing relicensing investigations. Of less import but no less controversial was the pending approval of ASUCLA's liquor license.



Former Cabinet member James Schlesinger commented on national security and defense. The cast of the multiple-E Emmy-award-winning television show *Hill St. Blues* was present for a question/answer session. Tricia Toyota and Arthur Ashe were also a part of this quarters' Speakers program. Each spoke of their respective fields—television news and world tennis. These topics align the spectrum of the Speakers program.

If campus and international hubbub is not enough to keep Joe Bruin on top of the world, there is always the next quarter during which he can broaden his background. And it is so much easier to attend those Speakers programs with nice, mellow weather. What better education is there than being enlightened to some international or apathetically caused crisis at Meyerhoff Park and soaking up some rays as well? □

—JDL/SJG



Calendar

FALL





Calendar

WINTER

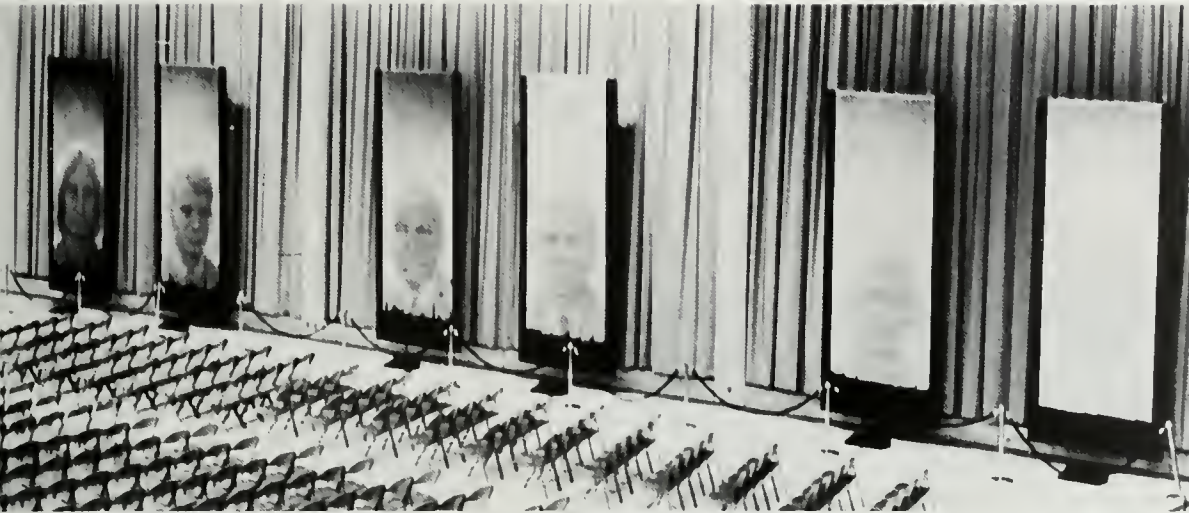
Once I began attempting to remember what the winter quarter was like, all I could think of was the weather. Do you remember winter quarter? My atmo. prof said winter was wet and cold, but nooo . . . surf city here I come. Many a Bruin began sunning with their studies. Then it all came down to a drenching dead week, but anyway, it's hard to re-read *Major Accent* highlighting in the sun. Rain gives me the atmosphere I need for studying, and John Belushi sort of died too, which added to my drive to study the past and its mistakes.

But, really now, are the weather and fallen comics the only memorable items of the winter of 1981-82? To tell you the truth, after glancing through my accumulation of old *Daily Bruins* I wasn't really rivetted over any hot breaking news of the quarter. But even without campus toppling events, I was reminded of the numerous speakers, rallies and protests, etc., etc., which will go down in this recollection of the "winter calendar."

It's always amazing to look at the list of campus speakers and think that I had the opportunity to see and question some pretty big names. The speakers program invites a variety of per-



Calendar
WINTER



sonnages from a wide spectrum of interest — this quarter's ranged from the CIA to Eye-witness News, ex-radical to contemporary radical, and the genres march on.

For no particular reason whatsoever, I will encapsulate the long list of speakers in a chronological, long list: Disillusionment in the CIA was discussed by ex-agent Gene Riche-son; Connie Chung pointed an accusing finger at attention-getting hype which television news falls prey to; Tony Award winner Virginia Capers dis-cussed career goals in the field; Elliot Gould rambled on about life; Tom Hayden called for active support for the sagging ERA movement; future *Super-man III*, Christopher Reeves, berated the film industry and also expounded upon life; the cast of "Barnum" held juggling workshops and the like and brought a taste of the big top to campus; ex-radical and ex-UCLA professor Angela Davis was here during Black History Month; recording artist Tom Petty chatted about the music industry; Dennis Christopher was present at a sneak preview

of his film "Don't Cry It's Only Thunder;" political power was the topic of Assembly Speaker Willie Brown's speech; and on a more serious note, the threat of nuclear arms was pointed out by George McGovern (no, he hasn't died).

Above and beyond mere speak-ers, there really were events, not rocking events mind you, but happenings nonetheless. You may vaguely recall the Ar-menian uprising over Professor Shaw's denial of the Armenian genocide. Shaw went on to resign from the quarter. The never-present-pub controversy did not dry up, but the pub remained as such when the liquor license was denied once again. Reorganization plans were announced for Ackerman Union, under which *Bruin Bowl* may soon be a thing of the past as a proposed theater is to take its place.

Bowling alleys may not be the only thing of the past, as tuition for out-of-state students was raised by ten percent. (It's just as well, who will be able to afford to come here to bowl anyway?) Undergraduate presi-

(continued on page 58)

● MARCEL MARCEAU

● CONNIE CHUNG

● DAN PIEL EXHIBIT: "PATHS INTO DARKNESS"

● CHRISTOPHER REEVE

Showing Their Spirit and Unity

Greek Week's origin dates back to the heyday of Sorority and Fraternity life back in the early 50's and 60's, but died off during the anti-establishment days of the later 60's and early 70's. When it was revived again in 1979 the Greek Sing College Bowl Dance Marathon, and Greek Olympics were the main highlights of the week. In 1980 and 1981 most of the events were opened up to the University as a whole, yet still the

games one of the most fulfilling things they had ever done.

Monday at noon was the traditional rally/psych-up in front of Janss Steps, to key up for the week of spirit and unity within the Greek system. Moonlight Madness, a two mile race around the perimeter of the campus, attracted 600 people, with 250 of the lucky participants receiving Miller Beer tee shirts. Headed by Vicky Ross and Scott Tsugita and assisted by Mike Larice and

assisted by Nancy Dieiter, invited campus leaders, Panhellenic and IFC officials, House Mothers and distinguished Administrators for the reception. The Variety show, organized by Dan Bethlahmy and Marian Koltai, showcased the three top winners in preliminary competition in 5 categories — All Dance, All Instrumental, Singing, Comedy/Vaudeville and Musical Production. Tommy Hawkins, local D.J. and former Lakers player, hosted the evening. Numerous celebrity judges were dispersed throughout the audience and added to the fun of it all.

Thursday found the Greeks eating ice cream, people passing, egg dropping, chariot racing and marathon running for the second day of the Olympics. An Olympic Forum was held that evening with guests Perry O'Brien, shot put gold medalist; Dr. Norman P. Miller, director of UCLA 1984 Olympic Planning; gold medalist Brian Goodel; and Randy Rich, arbitrator for the leasing of the greek properties for the Olympics. Shelia Hoffman and Brian Knapp co-directed this event.

Greek Week was concluded Friday night with a car rally and an All-Greek party at Phi Kapp and Sigma Pi. It was truly a week to remember — Greeks were encouraged to have fun, participate in a community service event, and all the while generate good publicity for the system as a whole. □

—MRK

"Over 2000 people packed into Ackerman Grand Ballroom for Movie night, where twenty-eight houses put together fourteen three-minute films with the theme 'A Funny Thing Happened on the Way to the Exchange'."

Greeks "run." This year Greek Week has again been closed to the campus as a whole, with the Sing, College Bowl and Marathon being taken over by other campus groups. This left Shelia Hoffman and Bobby Zauzmer, co-directors of the week, with a goal of a non-stop week of activity to plan. To help subsidize their allotted SLC budget, Miller Beer was enlisted as a co-sponsor of the week.

Greek Week started with the Special Olympics, an athletic event run for mentally retarded children and adults. Karin Derr, director, and her assistants Marchia Tinkler and Dave McCarthy, had 300 Greek volunteers who played, hugged and cheered on the participants. All those who participated found the

Teresa Siriani, the event, the first of its kind, came off unexpectedly well.

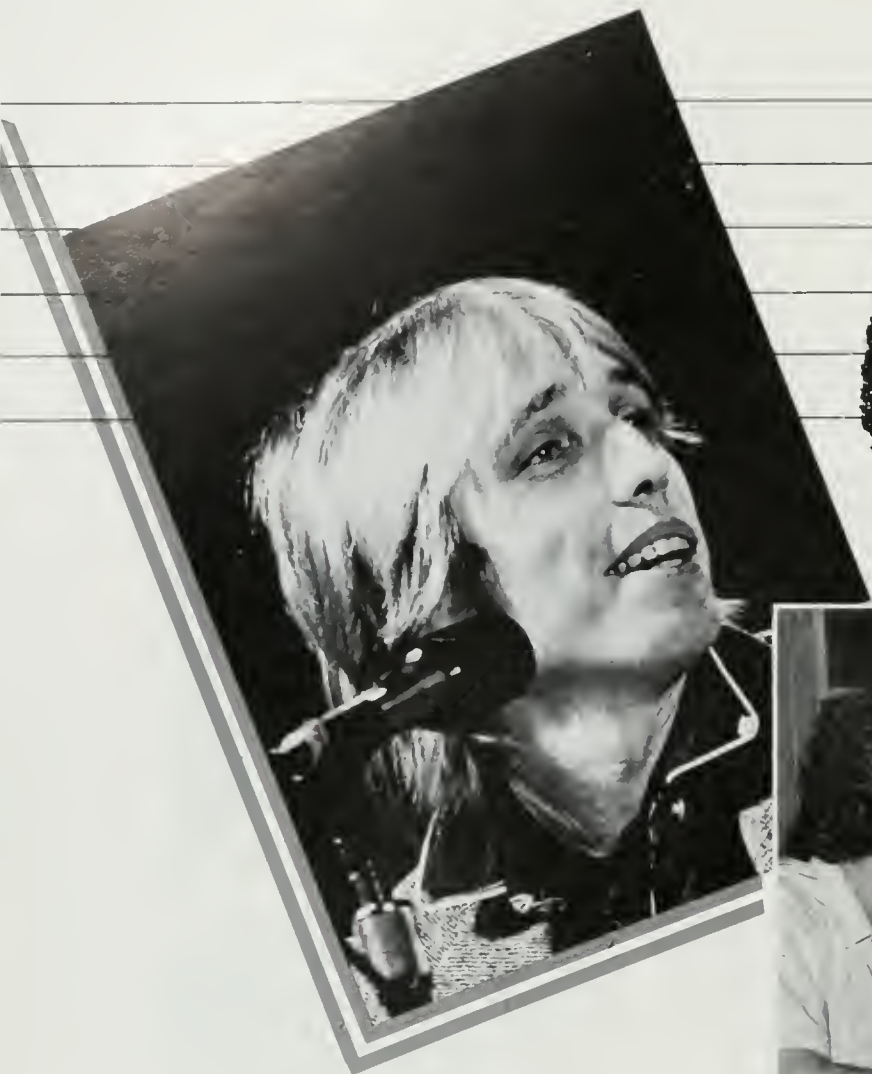
Movie night, the following night, was another extremely successful event. Twenty-eight houses put together fourteen three minute films with the theme "A Funny Thing Happened on the Way to the Exchange." Randy Fontane and Sharon Dazon found over 2000 people packed into Ackerman Grand Ballroom — a more than capacity crowd.

Wednesday was an especially busy day with the first part of the Olympics in the afternoon with its serious competitive events followed by the Alumni Reception that evening which preceded the Greek Variety Show in Royce. Cindy Brewer,



Calendar

WINTER



(continued from page 55)

dent Sam Law raised a political stink for himself with Russ Hagey over the chairmanship of the Board of Control. A political stink on an international scale took place on our very doorstep: the Turkish Consulate was assassinated in Westwood. Less lethal, but still affecting people's lives, the Admissions Office had to turn away 3500 prospective Bruins due to overpopulation at UCLA.

Concern over illicit dealings during UCLA's basketball era gone by, was dredged out in an expose in the *Los Angeles Times* on Sam Gilbert — "Godfather of UCLA Basketball." Another dirty deal in the world of sports

was the suggestion of charging a dollar per ticket for the traditionally free football games. As of yet, the tickets will remain complementary. (Thank you very much, I'd hate to pay for the privilege of attending the games which are all the hell the way over at the Coliseum.) Speaking of pretentions, the Pretenders rocked Pauley Pavilion on Valentine's Day. Then, always the sweethearts, Parking Service initiated an audit upon parking permits and their geneology.

Disgruntled student groups made their presence known to a generally unenthusiastic student body. (Face it, how many times have you thought "Who cares?" when accosted on Bruin

Walk for some cause or another?) The campus as a whole ignored nuclear proliferation rallies, nursing school cuts protests, ERA support groups, law school minority sit ins, El Salvadorian consciousness proponents, and the like. Then, speaking of quiet responses — Marcel Marceau mimed his way through Royce. And the Beta House was damped by a charter revocation over numerous Beta-like activities.

Even though some greeks were being run off campus, the other greeks were running on campus for Greek Week. This year the Special Olympics kicked the grand week off. Then, while the greeks were kicking,

● ANDY GIBB

● TOM PETTY

● COLLEGE BOWL

● ANGELA DAVIS

● THE PLIMSOULS



Governor Brown was slashing. The university system had its budget cut by two and a half percent, with more slashes ahead. Though budget cuts seemed imminent, the Plimsouls, a rising new band, were a "Million Miles Away." The group was "truly epic" stated one fanatic pogoer.

Further droning is out of place, as this has been the Winter Quarter of 1982. Believe it or not, what may seem to be dull and dreary here, may in fact be a reflection upon the writer and his era. Yet as time treads on, these moments will shimmer as the fluorescent highlighter does in that assigned textbook called your life.

—JD





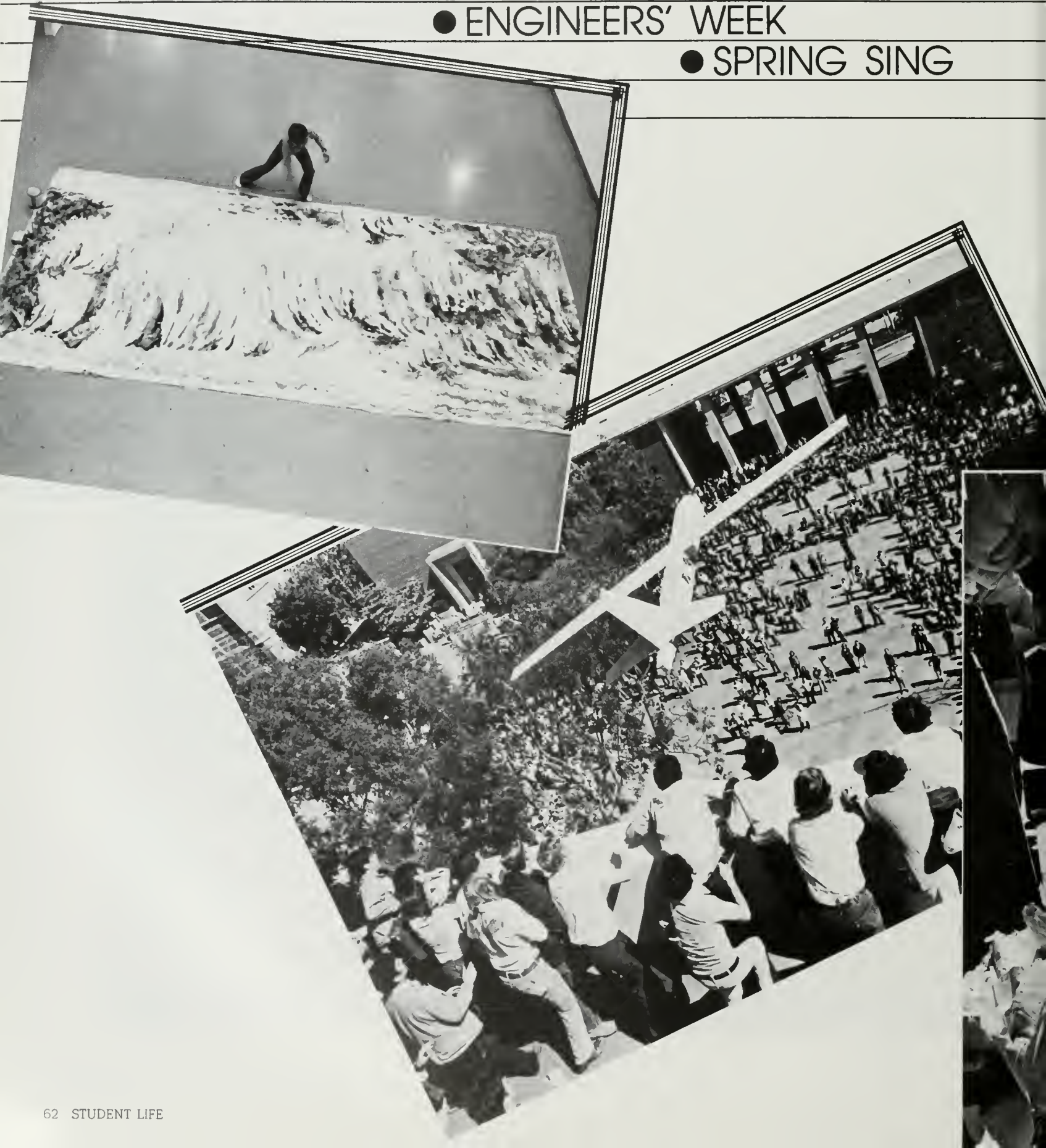
Calendar

SPRING

Is the year over already? Spring quarter so soon? Wasn't I just longing for the summer? My psych prof was right, my life is beginning to flee. It's far too easy to fall into the sentimental trap when writing about the end of another school year. So, let's change the subject — let me think more of what was going on in the spring instead of how melancholy it may seem now that it's over.

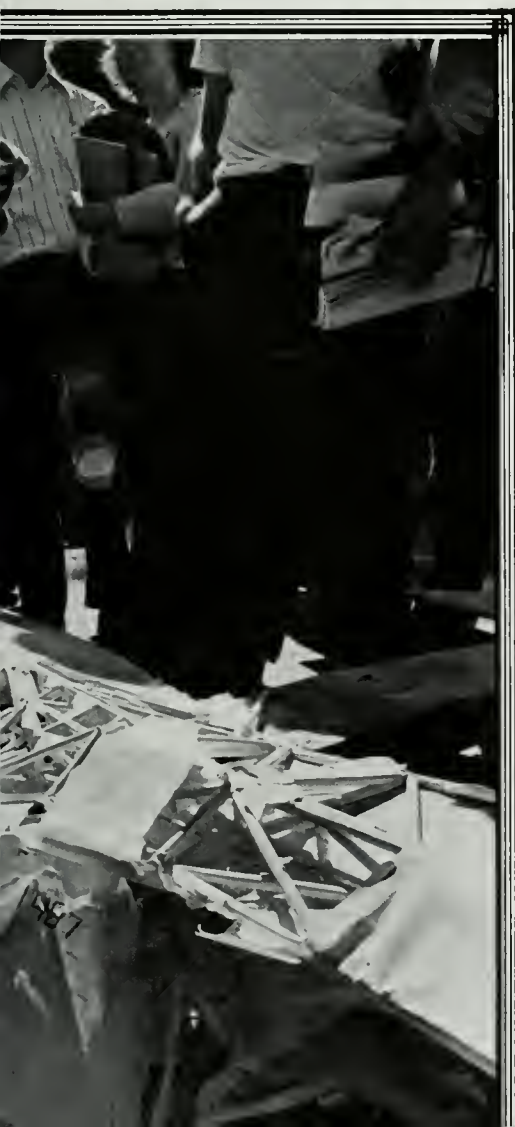
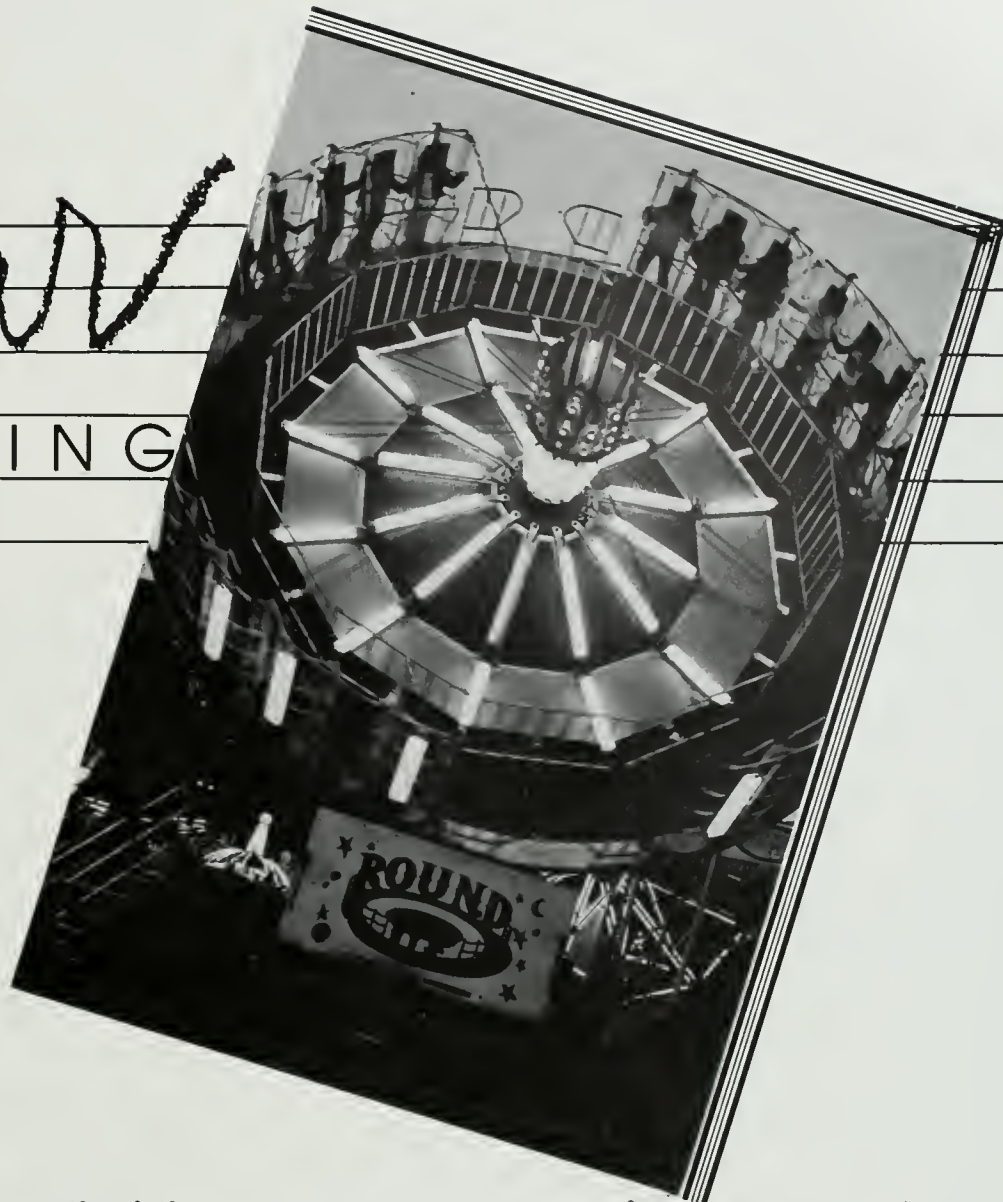
Spring quarter is notorious for that summertime temptation of going to the beach or rec center to prep for your suntan instead of your midterm. Senioritis attacks in epidemic proportions. (And you thought mono was contagious!) This springtime condition cannot be explained, but I know you can feel it around you as you think to yourself on the way to class with your sunglasses on, and feel the

- MARDI GRAS
- TONY CHI FAI CHEUNG EXHIBIT: "ENERGETIC FALL"
- ENGINEERS' WEEK
- SPRING SING



Calendar

SPRING



warmth of the sun penetrate through your Izod shirt.

Another thought that enters your mind on the way to class is the onslaught of speakers on campus: a co-star of that spectacle "Watergate," John Ehrlichman; Phyllis Schlafly, ERA opponent extraordinaire; author Gore Vidal on a campaign stop, plugging for his bid for a senate seat; and yes, there were many more. Then, when the evenings rolled around, didn't the Ackerman movies tempt you away from your studies? (Just when you were trying to make up for that class you skipped to sleep in the quad.)

When there weren't enough movies on campus to keep you occupied, did you ever sit up with friends discussing how you all had better go to see the new Oscar-winning movies? "How could 'Chariots of Fire' beat 'On Golden Pond' when both Fonda and Hepburn won the big ones for acting?" The inevitable

response from your roommate is, "Well, if you would just go to see it, you'd know why." So off the Westwood, without a jacket because it's so nice out at night. I love the spring — except when it floods. Oh well, summer will take care of excess water.

Spring quarter seemed to be one string of "weeks." There was International Week, Engineers' Week, UniCamp Week, Gay Awareness Week, Mardi Gras Week, Spring Sing Week, Dead Week, and (Oh No!) Finals Week. I still don't know how Mardi Gras lures me away from my studies after three years of it. There's just something about the people you meet at a carnival.

The events kept coming and before I knew it, friends were graduating. I wonder when/if I'll graduate. There are so many people at this place, it's truly amazing that you will actually feel that you're an integral part of the place called UCLA when it comes time to graduate. □

—JDL

Mardi Gras

Exciting, Entertaining and Fun. Those are but a few of the adjectives used to describe the UCLA Mardi Gras. Serving as a source of relief from mid-spring quarter tensions, Mardi Gras allows the entire community to become engulfed in a weekend of madness. It also yields great joy to thousands of inner city children each summer by serving as a fund-raiser for UCLA's UniCamp. While the weekend of Mardi Gras comes and goes quickly, the planning and organizing of its magnificence begins months ahead of time.

The Mardi Gras Committee commenced work during winter quarter. In addition to acquiring needed publicity, judges, and traveling carnival company contracts, committee workers contacted fraternities, sororities, clubs and organizations and even dorm floors to organize the entertainment and food and game booths.

By the beginning of spring quarter most of the work was done. Advertisements for Mardi Gras were now seen on television, in newspapers, on billboards, and heard on the radio. Students began to feel the "Mardi Gras Mania" in the air and look forward to its arrival. The final touches on all booths were done, the carnival rides were moved in

and the Committee could now sigh a deep breath of relief.

Thursday night was set aside for the many groups and organizations sponsoring the various booths. These workers were now allowed a trouble-free and uncrowded evening to enjoy their great accomplishment. But even while relaxing, there was still tension in the air in anticipation of tomorrow's grand opening.

On Friday night, the true joy and splendor of Mardi Gras could be felt. Music, fireworks, games, food, and entertainment abounded with individuals of all age levels joining in on the fun. Mardi Gras was now operating in full swing, and the enthusiasm of its presence did not die until the final closing of the gate on Sunday afternoon.

After the grandeur of Mardi Gras, the time came for its most beneficial aspect to come into effect . . . all proceeds were contributed to UniCamp.

UniCamp represents a UCLA-supported camp for underprivileged children which offers UCLA students the opportunity to develop leadership skills through service to the community.

The camp was founded in 1935 by the board of The University Religious Conference, an organization comprised of the major religious groups serving the



CALENDAR

Mardi Gras at UCLA

"Mardi Gras allows the entire community to become engulfed in a weekend of madness."



Countdown to Excitement

UCLA campus. At its start, UniCamp was mainly operated through the solicitation of funds, but because of its popularity among students, UniCamp became the official charity for Mardi Gras and UCLA in the 1940's.

Over the years thousands of children have attended UniCamp. The children are referred by social service agencies, schools, and neighborhood centers throughout the Los Angeles area.

"Mardi Gras was now operating in full swing and the enthusiasm of its presence did not die until the final closing of the gate on Sunday afternoon."

The two camps of UniCamp are each located in the Barton Flats area of the San Bernardino National Forest. Each camp hosts groups of 65 and 80 children, providing a full range of activities including arts and crafts, archery, swimming, hiking, fishing, sports, evening camp fires, and campwide events. While each UniCamp session consists of ten days, the students and children involved learn a lot about giving of themselves in the process of sharing their friendship and talents with others.

Through UniCamp, the greatness of Mardi Gras is felt in two separate manners. It not only provides immediate joy to thousands through Mardi Gras' three-day session, but also provides life-time memories to thousands of needy children each year. □

—LC



The Arts

"Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass."

—Walter Pater
The Renaissance

Much of the vigor and vitality in a major university takes place in its creative arts programs. Here, in UCLA's North Campus, artists and designers, film majors, dancers, musicians and theater arts majors create a special energy that is evident in the exhibits, films, dances, art shows and plays put on by the students.

The North Campus creative arts buildings, Dickson Art Center, MacGowan Hall, Melnitz and the Freud Playhouse become the home away from home for many students. Their work is not simply learned in a classroom or from a book; it requires hours, if not years of practicing lines, trying new techniques, learning musical scores and getting the final project "just right."

Take a walk through the North Campus Statue Garden during lunch hour and surround yourself with creative energy. Artists are sketching, absorbed in their work, while jugglers perform, and dancers practice to music only they can hear. A musician may play, unconcerned, as actors roar or whisper their lines, and people stroll, skate, skip and saunter among the statues, adding to the creative atmosphere. □

—LEB





THE ARTS

Surrounded by the Grandeur of Design

"Cradled in the rolling hills of California's Pacific slope, five miles inland from the sea, with broad vistas, spacious quadrangles, and landscaped gardens that reflect the changing color of the seasons, UCLA is one of the most beautiful campuses in the nation."

—U.C. Regents

Architecture

Moving in 1929 from its original cramped and outgrown quarters on Vermont Avenue in mid-town Los Angeles, UCLA laid down its foundations on the barren chaparral-covered hills of Westwood. From what was once just four structures (Royce Hall, Powell Library, Kinsey Hall and Haines Hall) standing majestically in the middle of a deep arroyo there has grown a campus with some 125 buildings with the charm and grace that rivals many centuries-old and ivy-clad Eastern schools.

But with ten minute passing periods and seemingly endless streams of exams and papers, we often fail to appreciate the grand display of architectural details and workmanship that we pass daily. The four original buildings around Dickson Quad were all designed in the Romanesque style reminiscent of northern Italy and suggests the rich academic tradition of the Renaissance. Royce Hall's bold towers, graceful arches, sturdy columns and the portico enclosing the main entrance to the auditorium were patterned after the basilica of San Ambrogio in Milan, Italy.

Powell Library strikes a resemblance to the Church of San Zenove in Verona, Italy, yet bear heads that line the banisters and pillars carved with the twelve disciples representing the twelve disciplines of knowledge and education add distinctive touches that make this structure unique.

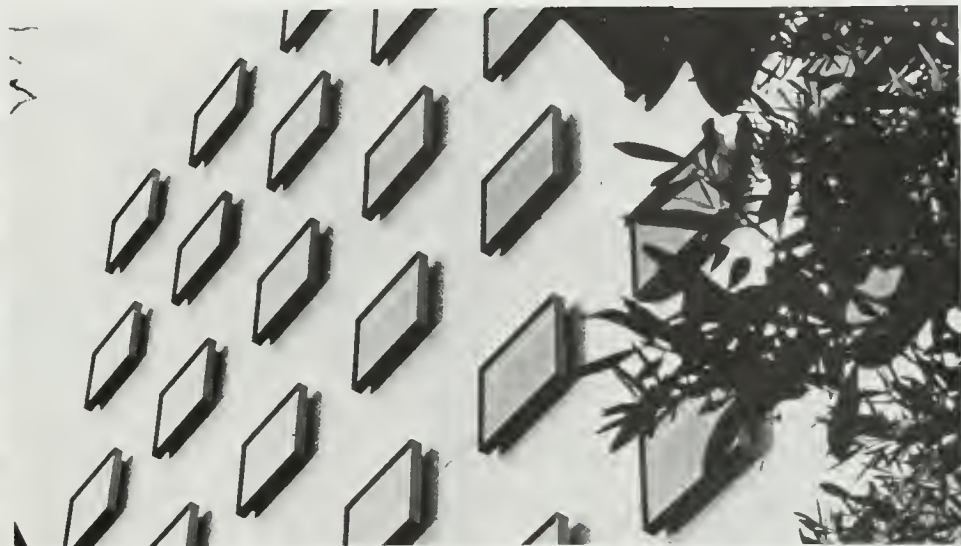
Stone carvings, a distinctive feature of medieval architecture and deemed frivolous in today's sleek construction, can be found

"With ten minute passing periods and seemingly endless streams of exams and papers, we often fail to appreciate the grand display of architectural details and workmanship that we pass daily."

along Kinsey Hall. Above the entrances to this building are carved the entreaty from Psalms (119:18), "Open Thou mine eyes that I may behold wondrous things of Thy law" and a quote attributed to English scientist Michael Faraday, "Nothing is too wonderful to be true" complemented by fluid arabesques and lace-like patterns. These details are lasting examples of a period when detailed and intricate craftsmanship were an integral aspect of a building's overall design.

Kerckhoff Hall, headquarters for the Associated Students' government and publications and once UCLA's first student





union, is the only campus structure in Tudor Gothic architecture and resembles Henry VII's chapel in Westminster. The light that filters through its finely leaded and hand-painted window panels gives the interior a mystical glow which accents the building's vaulted archways.

After World War II, however, the original architecture style employed in the campus' original buildings was abandoned for a more economical contemporary style that displayed the minimalist design concept. Using modern glass and steel, Bunche Hall, Molecular Biology Building, Jerry Lewis Neuro-muscular Research Center,

Placement and Career Planning Center and UCLA's newest addition, the Louis Factor Building, are all tributes to this sleek style. Christopher Georgescu's metal sculpture, "Splits Radiation" punctuates the James E. West Center's clean design and finds itself among picturesque gardens designed and donated by Japanese Americans.

Although construction is still continuing throughout the campus, care is taken by planners to coordinate and blend the old with the new, creating the varied surroundings that reflects the equally diverse student population. □

—BSK

Remember My Name

Theater Arts majors at UCLA are often figures of envy. Common childhood fantasies of becoming a star are one step closer to reality for these versatile performers. However, despite the glamour, their future depends on each newly assigned project and, consequently, each newly earned grade.

Theater Arts

Acting, directing, producing, learning set design, lighting,

theory, and even theater management are all part of this demanding major. Workshops are often held in MacGowan Hall

"Several famous actors, actresses, directors, producers, and cinematographers have graduated the UCLA Theater Arts Department."

allowing students to familiarize themselves with sophisticated equipment and get better acquainted with the field of theater. Productions are sometimes held in the Little Theater, Freud Playhouse, and 1340, which is a classroom-type theater. Many of these presentations are classic plays although contemporary and original works are also utilized.

Several famous actors, actresses, directors, producers,





and cinematographers have graduated the UCLA Theater Arts Department. Often one of these graduates returns to campus and participates in student projects.

Theater Arts as a major at UCLA is hardly a task of ease. It requires determination and strong dedication — a lifestyle for a very unique kind of student. □

-JLM

Practice Makes Perfect





Music

The UCLA Department of Music offers a varied curriculum of practical, theoretical, and historical studies in the musical field.

Because it is one of UCLA's noteworthy assets, the music department is useful not only to a music major, but all UCLA students and the surrounding community with frequent musical presentations.

Among 1981-82 recitals were the UCLA Performance Organizations: the A Cappella Choir, Madrigal Singers, Men's Glee Club, Women's Glee Club, the Collegium Musicum, the Opera Workshop, the Musical Theater Workshop, Symphony Orchestra, Chamber Ensembles, Concert Band, Jazz Ensemble and Wind Ensemble. The Marching and Varsity Bands are also considered a major part of the Music Department. Student performances are held in Schoen-

berg Auditorium, Jan Popper Theater, and Royce Hall.

The home of the UCLA music department is Schoenberg Hall and Annex, named in honor of Arnold Schoenberg, Professor of music at UCLA from 1936 to 1944. The facilities are well equipped with almost seventy practice rooms housing pianos, organs or listening equipment, an electric piano studio, a media center, teaching studios, Ethnomusicology Archive and classrooms, Early music and Systematic Musicology laboratories and the Electronic Music studio.

With talented and dedicated faculty, excellent facilities, extensive resources, and tremendous support, the UCLA Music Department offers outstanding opportunities to hear, to participate, and to learn while developing musical and academic skills. □

-JLM



THE ARTS

Creativity Flourishes

Art/Design

Do you ever wonder where all those unique-looking students carrying blue plastic tackle boxes and oversized sketch pads come from? Chances are, these semi-humans wearing turquoise cowboy boots and lavender t-shirts are the product of Dickson Art Center located in (you guessed it) North Campus.

Dickson is the home of three separate majors in the Art

Department: Art History, Design and Painting/Sculpture/Graphic Arts. The latter includes courses such as painting, drawing, printmaking, sculpture, and photography. Design covers a broader spectrum of courses involving ceramics, glass, clothing, textiles, video, graphics, landscape/shelter, industrialization, and product. The other major of the Art Department is





Art History, which involves indepth studies of art from different periods and cultures. Art History majors utilize a more traditional classroom-type atmosphere—a rarity in Dickson.

The unique atmosphere of Dickson is by no means a new tradition. After all, how do you think Michelangelo Buonaroti got started?□

—TN



The artistic heart of UCLA lies deep in North Campus. With Dickson Art Center to one side and Macgowan Hall to the other, North Campus creates the DiVinci's and Picasso's of the future.

Sculpture Garden

Where once stood a mere dusty North Campus parking lot, now stands the Franklin D. Murphy Sculpture Garden. This expansive setting, named in honor of former Chancellor Franklin D. Murphy, is the fulfillment of the dream of two men—Franklin Murphy and Ralph Cornell, a distinguished professional landscape artist.

The dream was to create a green open space which would

"North Campus creates the DiVinci's and Picasso's of the future."

collaborate between nature and man combining the creative genius of the sculpture with the constantly changing creativity of plant life. Without a doubt, this dream has been marvelously fulfilled. This landscape now has over sixty sculptures, including the work of such artists as Jean Arp, Jacques Lipchitz, and Henri Matisse.

The Sculpture Garden's hospitable setting provides a peaceful atmosphere for lunch, socializing, studying, or just "vegging out". Cornell planned the garden without benches but with free-form seating areas well designed into the landscape.



North Campus Focus on Art



Wight Art Gallery

The Frederick S. Wight Art Gallery is still another part of the North Campus art scene.

In 1972 the UCLA Art Council gave \$400,000 for the renovation and expansion of the gallery, making it a spacious well equipped building. The Gallery

is open not only to UCLA students, but members of the community as well. Young school children are often given tours of the gallery along with informal lectures about the exhibitions.

The Gallery frequently presents student art shows for undergrad and graduate art

majors. Also, cultural and ethnic presentations are given with international art shows.

The Franklin D. Murphy Sculpture Garden and the Frederick S. Wight Art Gallery are two major assets of artistic involvement at UCLA. □

—JLM



THE ARTS

Take a Walk on the Wild Side

Feel like taking a short trip to Japan or wandering through a lush green forest? Well, you can, right here and you don't have to travel miles and miles or across the ocean to

experience it. Because UCLA has its own Japanese Garden and Botanical Garden.

Japanese Garden

The Japanese Garden is lo-



cated in Bel Air and was a donation to the University in 1965. The garden serves as an adjunct in the teaching programs of several UCLA departments, but it's also open to the public by reservation. Upon arrival, you are confronted with a delicately constructed, temple-like main gate fashioned in the style of the famous Ichida estate in Kyoto. And once you pass through the entrance, you are miraculously transported into the peaceful and tranquil realm of the Orient. Nearly all the trees and plants belong to species that

are grown in Japan while the major structures in the garden—the main gate, the teahouse,

"... once you pass through the entrance, you are miraculously transported to the Orient."

bridges, and the shrine were all built in Japan and reassembled here by Japanese artisans. Even the major symbolic rocks were

shipped from Japan. In the central region of the garden, there is a beautiful pond surrounded by a pebbled shoreline and pine trees. The pond is filled with huge, colorful koi fish and did you know that koi can live as long as two-hundred years or so?

The gardens in Japan were traditionally built by the ruling elite and by monasteries as places for peaceful contemplation and worship. So if you ever feel like getting a bit of foreign culture into your life or just meditating in a beautiful, tranquil atmosphere, come by and visit the Japanese Garden.

Botanical Garden

Another garden spot can be found at UCLA, and more specifically, in the southeastern part of the campus. Located here is the Mildred E. Mathias Botanical Garden, started in 1929 when UCLA was first established on this campus. The eight acre garden serves primarily for the teaching of botany and ornamental horticulture, with some lab classes held in the garden.

Within the garden, you'll find a wide variety of plant life, over 3500 species to be more precise. There are eucalyptus, laurel, fig, cork, carob and even redwood trees. There's also a tropical region where birds of paradise, bamboos, palms, gingers and banana trees flourish in our sunny Southern California climate. Along with the plant life there naturally exists animal life. You may see a furry squirrel scurrying up a tree or a swooping blue jay here and there. Across the bridge is a pond filled with carp (English American for koi) and turtles, too.

Well folks, if you ever feel the need to relax and get a little closer to Mother Nature, do drop by the Botanical Garden. □

—TN



Museum of Cultural History

UCLA has its own museum-gallery located right here on campus in Haines Hall. The Museum of Cultural History, originally called the Museum of Laboratories of Ethnic Arts and Technology, was first established in 1963.

The Museum houses over 120,000 objects, representing contemporary, historic, and prehistoric cultures of Africa, Oceania, the Americas, Asia, the Near East and Europe. Of spe-

cial note is the Sir Henry Wellcome Collection, especially rich in materials from Africa and Oceania, which was presented to the University in 1965. The Museum's primary role is that of an educational institution; it collects objects of scholarly or aesthetic value, preserves and maintains them in the best conditions possible. In addition, the Museum exhibits and interprets the objects for students, faculty, and the general public. So by actively encouraging the utilization and enjoyment of its

holdings and resources, the Museum has become a dynamic and innovative teaching arm of the University.

Each year, the Museum develops one major exhibition which is shown in UCLA's Fredrick S. Wight Art Gallery. The Museum also sponsors activities in conjunction with its exhibitions, including lectures, performances, and symposia.

The gallery in Haines Hall was established in 1978. The 1,800 square foot multi-purpose facility is used for exhibits

Campus Culture: Where the Past Meets the Future



directly related to teaching and research. The gallery also serves as a focal point for classes, seminars, and lectures. The Museum maintains hall cases in various buildings on campus and installs changing exhibits throughout the year. The themes for the cases range from newly-documented information, requests from other research centers, departments, student groups or individual research projects based on museum collections, but the majority of displays are organ-

ized to enrich and highlight concurrent course lectures and associated readings.

The Museum of Cultural History is unique in the variety and quality of its programs, and represents an invaluable resource for the University as well as the community. Since its inception, the Museum has flourished and is now internationally known for the quality of its collections, programs, publications, and exhibitions. □

—TAN

ASUCLA

A Student Corporation



UCLA's student body, although considered part of the "me" generation, is also unconsciously a member of an organization far larger and complex than itself. Membership into this organization is gained automatically with the payment of registration fees. The organization functions each day of the school year, operating on various levels from student leadership to the many eateries and food services on campus. Have you guessed yet what this great conglomeration is called? Why it's the Associated Students of the University of California, Los Angeles, of course! That's right, ASUCLA while maintaining 31,000 members, functions relatively secretly on campus, generally only leaving its mark on your checkbook.

"The extent of these services is, in a word, incredible!"

The swift yet smooth management of this vast enterprise lies with the Board of Control which assists in the policy and decision making of the university. The BOC attempts to abide by the rules and concepts of the university while adopting new procedures aimed at bettering student relations.

Working with the BOC is the Communications Board which represents all student publications on campus. The Comm Board's main role is that of a commentator between the BOC



ASUCLA



and the student body, making students aware of all major issues within the University.

Other important functions of the ASUCLA is to provide a wide range of services for students. The extent of these services is, in a word, incredible!

CONVENIENCE—Did you know that without leaving campus you could make reservations for a trip to Hawaii, Mexico, Europe or you name it? The ASUCLA Travel Service will gladly plan and arrange a whole vacation for you. They also can provide great student discounts!

FOR THAT CREATIVE TOUCH—Set any artist free in the School and Arts supply department and its could be hours before they come out—their arms full of new supplies. There is a wide range

"... little black books for those important names and numbers!"

of supplies available; from mechanical pencils, grade cards and french curves to notebooks, picture frames and they even have little black books for those important names and numbers! There are so many items in School and Arts Supplies, it is easy to get confused. Just ask one of the helpful employees in the bright blue vests (usually covered with buttons!) and they can assist you.

STEP OUT IN STYLE—Whether you are an avid Bruin fan, a super jock or interested in the

latest fashions, the departments in Ackerman Union can dress you in style. Anything blue and yellow and says UCLA

"... available in sizes to fit infants up to the 5th year senior!"

on it or could possibly have a Bruin printed on it, is most likely available in the Bearwear department. Mugs, keychains, bumper stickers, shirts, shorts (available in sizes to fit infants up to the 5th year senior) line the shelves.

The shelves are stocked with Nike, Adidas and Puma tennis shoes plus other sporting goods in the men's section. Backpacks, tennis racquets, swimgear, good ol' Levis 501 jeans as well as the latest in pocket calculators to really snaz up anyone's wardrobe.



Nike and Adidas: step out in style!



Bear Wear: Go Bruins!



ASUCLA



31 Flavors: Nanci Ormasa enjoys a scoop or two or . . .



The Cooperage: worth the wait

ENTERTAINMENT—After class it's always nice to sit back, relax and be entertained. At the Kerck-

"Treat yourself to a 31 Flavors ice cream cone!"

hoff Coffee House, you can enjoy not only coffee (or tea), but great night entertainment! Studied hard all week and deserve a little something? Treat yourself to a 31 Flavors ice cream cone! If you have the energy why not challenge a friend to a game of pool or go bowling in Ackerman's Bowling center? The winner can buy the pizza and beer at the all new Cooperage!



Country Store

HURRY UP AND WAIT—The unavoidable lines are particularly apparent around the textbooks, Country Store and Lecture Notes sections. Under the same roof, you could conceivably purchase a cookbook, buy ingredients needed for one of the book's recipes and hop home to cook while reading the notes on the class you are missing. The Textbook department offers not only books for your classes, but magazines, calendars, and books on almost any subject.



Books and more



Lecture Notes: Always a line

ASUCLA: Provides for You!

DELICIOUS TOO!—What'll it be today: pasta, soup and salad, a burger or maybe just some yogurt and a Tab? Whatever it is, UCLA has over 7 different food services to dish it up for you. You would have to go to all parts of LA to find such an assortment in foods. Beginning at the south end of campus, at the Bomb Shelter, one can enjoy a terrific roast beef sandwich. Moving north, you stop for a bit to eat at The Treehouse in Ackerman Union. Still hungry? Try a dish of frozen yogurt at The Corner Pocket, located across from Kerckhoff. The vending machines are always a

great way to grab a bite before you enter north campus. At North Campus you can make yourself a huge salad for lunch, the only problem is finding a place to sit down and enjoy it! There is more to school than what is printed in books—eating and people watching at North Campus is truly an experience.

While mainly functioning on the business and working level, there also exists a light and entertaining side to ASUCLA known as Campus Events. This level of the ASUCLA enterprise serves solely as a means of enjoyment for the students. Along with the many guest

speakers from the entertainment and political world, Campus Events also sponsors student oriented activities such as the annual Halloween Party in Ackerman Union. Campus Events thereby provides the students with an inexpensive outlet from the booze and books.

While maintaining these many services within the ASUCLA organization, its main and most important function is to assist and please its members: the students. So remember, Joe Bruin, you have the "Association" behind you. □

—LB



Halloween at ASUCLA, October 30th



31 Flavors: You deserve a break!!



Vending Machines: Good for a quick bite!



Cooperage's Grand Opening

Taking The Coop's place by the bowling alleys in Ackerman Union is UCLA's all new eatery, The Cooperage. On September 10, 1981 the Cooperage finally opened its doors to students and faculty. Business has been quite good according to the division manager, Mike Berry. There are over 225 employees working as bartenders, food preparers, servers and as clean up crews.

A cooperage is a warehouse which stores barrels of wine, which lends its name quite appropriately to UCLA's Cooperage. To carry out the wine barrel theme, wood planks and bold graphics decorate the interior. Banners with a grape motif hang from the ceiling. One wall has four huge barrels protruding out with prime years labeling them. The years represent 1919, the establishing year of University of California, Southern Campus, 1929, UCLA's founding year and

1969, when Ackerman was built and the vintage year of 1980-81 when The Cooperage was established.

There is quite a wide range of food available at The Cooperage. The Two Bears from Italy serves up the tastiest pizza around, Casa Del Oso serves great mexican tostadas, tacos, burritos. Fred's Green Grocer offers fresh fruits, cheese and croissants and, for you traditionalists, Cooper's Grill has all types of burgers for you.

The Cooperage has entertainment also. Bands play everything from Punk to Jazz as well as occasional stand up comedians. A big TV screen really packs in the Monday night football fans, as well as the World Series games (go Dodger Blue!) and the college football games too.

The Cooperage was long time coming, but it was well worth it!

David Schreier Robin Katz



STUDENT GOVERNMENT, for the students, by the students

Student government — a bunch of students filling up resumes with great sounding jobs, playing inconsequential games of power tripping, and socially clicking with one another, while getting paid out of student registration fees. True, perhaps only to the uninformed student. Yet student government, for the student and by the student, affects even the most mundane aspects of life at UCLA, allowing those taught to take an active part in their curriculum, personal safety, health, comfort and entertainment.

SLC is comprised of board members, each heading their own departments, with their own staffs and interests. The board itself is mainly a policy making body, recommending stands on political issues both on and off campus that pertain to students. They allocate monies to the various committees, make financial recommendations, and help the president's office make many of the hundreds of appointments of students to committees on campus. They, as a whole, reflect the various ethnic racial and special interest

groups on campus, allowing a good mix of viewpoints reflected on the board's decisions. Two important resolutions made by this year's board were the endorsement of a bill in Congress dealing with "Pro-Choice", a woman's right to decide for herself about abortion, as well as the problem of discrimination of students in the housing market.

Sam Law, this year's undergraduate president, was elected in a windfall vote during the 1981 Spring Quarter. Bringing with him proven experience, having been president of the Asian Coalition, making it the largest special interest group on campus. He promised to make student government active and visible. His office succeeded in many student rights oriented projects including what was nicknamed "Mad Dog", the reclamation of reserved fifty-yard line seating from student season ticket holders and back to the student body as a whole. At the beginning of the year, a rally in Meyerhoff Park against proposed budget cuts to the University from the State budget succeeded in getting a meeting

for Sam with Governor Jerry Brown, who was on campus speaking on the possibility of nuclear war. This show of concern on the part of students eventually convinced the Governor to reduce the original 5% cut to 2.5%. A so-called "paper victory", nonetheless, showed that students could band together for a crucial common cause. Another long range project started by the office would be the increasing of the membership fee for the Undergraduate Students Association, included in every student's registration fees. This fee hike would raise the present six dollar price, which has been in effect since the 1940's, in order to compensate for raising costs incurred within the workings of the government itself.

Working within the office of the president are the student lobby groups: the National Student Lobby, U.C. Student Lobby, Metro Lobby and the UCLA Housing Lobby. These lobby groups represent the UCLA student body in the outside world, when issues pertaining to students are prevalent. At the beginning of the



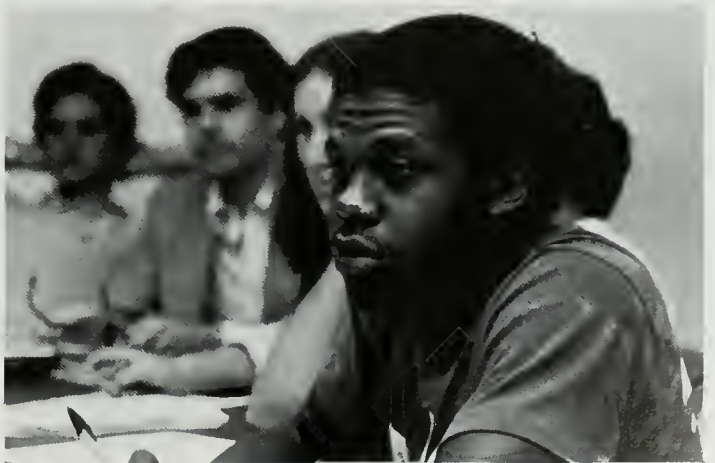
Conn. Lutz



Monique Stamps



Kevin Cussler



Bobby Grace

INVOLVEMENT

year, the U.C. Student Lobby set up a General Telephone complaint service for students having phone problems, as well as a voter registration campaign during winter quarter. Long term goals being worked on range from concern over student discrimination with regards to renting, and parking solutions, with the possibility of converting more parking space on the West Campus.

"The Financial Supports Commission addresses the financial concerns of the students, disseminating information on financial aid and showing alternatives to financing an education."

Next in line to the President's office is the Administrative Vice President's. Taking care of council business and hiring the secretarial staff is the only mundane part of the job. After that business is taken care of, the vice-president and his staff are open to any projects he deems appropriate. This fall, the office sponsored the "Fall Kick-off Celebration", where all the organizations on campus set up booths and recruited or informed interested students. Some 4000 people were estimated at attendance. Another innovation brought in this year was an in-house newsletter designed to let the student body as a whole know some of the inside scoops going on in government, an effort to open up student government.

SEPC, Student Educational Policy Commission, is divided further into four subcommittees; Academic Senate Affairs, Departmental Affairs, Student Mini Grants and Student Relations/Planning. Students participating actively in the direction of their own education.

ASA, Academic Senate Affairs, places almost thirty students on various faculty policy committees. The students them-

selves have no official vote, yet their opinions are considered invaluable. Looking toward long range policy issues; nevertheless, this office deals with such current problems as undergraduate admissions, including the Academic Support Program, and tutorial program for unprepared incoming students. This is a very prevalent issue, for the question asked by lawmakers and college officials is whether to up admission standards, offer remedial courses in college to help prepare struggling freshmen or to ignore the problem on the whole. Another project is the revision of the undergraduate core curriculum, also known as breadth requirements, which many feel can be too unstructured to be of any service to the student. This office also helped two majors keep themselves together this year. The Business-Economics major was being phased out, but because of the effort within this commission, the major was reinstated.

Student Mini-Grants, slate money for instructional improvement grants of up to \$750, can be granted to students wanting to put on a class presentation or wishing to sponsor a class of their own.

Student Welfare Commission sponsored their traditional

drive was also held during spring quarter, making the student body once again aware of the concern we all should have for the future of our planet.

The Financial Supports Commission addresses the financial concerns of the students, disseminating information on financial aid and showing alternatives to financing an education. This year's biggest project was the Computollar Scholarship Search Service, which was essentially a financial aid referral service for UCLA undergrads. With no cost to the student, a questionnaire is filled out and run through a computer that will let the applicant know what scholarships or awards he/she might be eligible for.

Bank Day was held fall quarter. Banks came and distributed literature highlighting their special services for students. A "Starving Student" exposition was held at the beginning of winter quarter, showcasing the many free services on campus. Several meetings of the SAAC, Student Aid Association of California, were held to help students fill out their student aid applications. Students were also often informed about upcoming deadlines via ads in the Daily Bruin.

Something for every student's interests. The first vice-presi-

"Student government, for the student and by the student, affects even the most mundane aspects of life at UCLA, allowing those taught to take an active part in their curriculum, personal safety, health, comfort and entertainment."

once-a-quarter blood drives, each quarter collecting on the average of 1300 pints. Also sponsored by their departments are the Peer Health counselors, and the Women's Issues Committee. The evening tram service, still a budding project, was revised again this year with the purchase of two vans driven by Community Service Officers, allowing the service more route stops, faster service and an eventual savings over the present service. An aluminum can

dent takes care of the budgeting for all the special interest groups as well as the offices on SLC. The General Reps are the connection between students' voices and the voice of government. Campus Events, probably the most visible group on campus, takes care of the Ackerman movies and the speakers program. Although student government is not always as visible as Campus Events, it is an active government, really making a difference in the life of the everyday student. □

—MRK



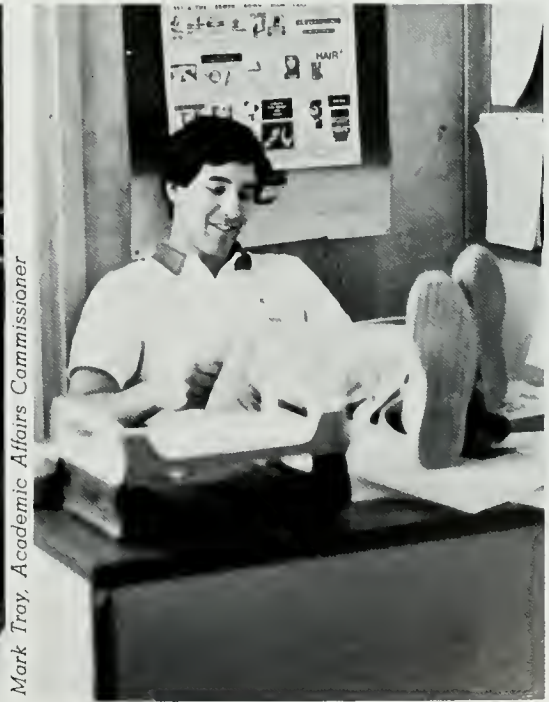
Melissa Eifron, Campus Events



Student Welfare Christine Sanz, Susanne Wakamoto



Martin Enriquez-Marquez



Mark Troy, Academic Affairs Commissioner

INVOLVEMENT



L I F E . B E I N I T .

A Range of Learning Experiences Off-Campus

If you think that the classroom is the only place for the student to gain an education, then you'd better open your eyes and take a look around at all the opportunities UCLA offers for involvement off-campus. CSC is one opportunity for students interested in community affairs, to help people who are in need of assistance or companionship. In addition, EXPO offers students opportunities for cross-cultural experiential education. And to top it all off, if you like to travel and wish to study abroad or even just somewhere else in the States, then the EAP is for you.

CSC

Ever wonder just what the initials CSC stand for? Well, if you don't already know, I'll tell you. It's an abbreviation for Community Service Commission, which is a student-run organization to help other members within our community. Through CSC, you will be able to gain an education in consumer affairs, enrichment through better community relations and experience in tutoring and motivation. There are presently thirteen different projects you can become involved with: Amigos Del Barrio, the Asian

Education Project, the Community Theater Workshop, the Consumer Protection Project, the Exceptional Children's Tutorial Project, Project MAC, Project Motivation, the Prison Coalition, the Senior Citizens Project, the Student Educational Exposure Project, the UCLA Special Olympics, the UCLA Village CO-OP, and Uni-camp.



EXPO

If you've ever wanted to serve an internship either in a governmental/non-governmental field or in an international field, EXPO can place you in the assignment depending upon your interest, background and the agencies' needs. The internship program is offered during all four quarters of the year to

any full-time undergraduate or graduate student at UCLA including graduating seniors. EXPO also hosts the Model United Nations Program, trains students to become counselors for the VITA (Volunteer Income Tax Assistance) program and even offers a Semester at Sea program. EXPO is located in the EXPO Center on A-Level in Ackerman Union.

EAP

The Education Abroad Program offers students in their junior year the opportunity to travel and study overseas. The program has information and services located in the EXPO Center. Each year 120-125 students are selected to travel to twenty-four different countries. And if you would like to study or work in a country not listed in the twenty-four, or would rather not stay for the full one year, the EXPO Center will provide you with other options.

So there you have it, Bruins, a variety of exciting and educational experiences offered outside of the classroom. Why not take advantage of these learning opportunities and get involved with life! □

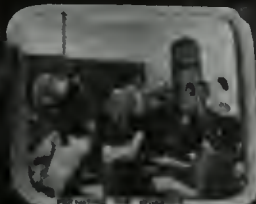
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APPOINTING AT UCLA



LEARNING TO DRIVE



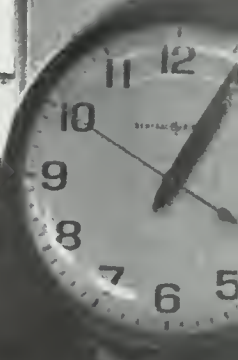
GETTING THE BOYS ATTACHED

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AMIGOS
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BARRIO

Service Organization

Campus Service Organizations play an important role on a campus as large as UCLA. UCLA service organizations provide indispensable aid to decrease student apathy and to increase student involvement since they provide for many school oriented activities. Blue Key and Bruin Belles are the two most established service organizations here at UCLA and have many active members.

Blue Key

Blue key is a campus service organization whose involvement runs parallel to Bruin Belles. It is a National Honor Fraternity accepting only juniors and seniors with a minimum 3.0 GPA. Although Blue Key is not associated with the Greek system, most members are fraternity men. However, Blue Key welcomes and

encourages non-Greeks to seek membership.

Last year Blue Key made contributions to the Heart Association through proceeds from

"Blue key has earned a reputation as being the 'hosts' of UCLA."

their "All-U" party fundraiser. Other activities included participation in a charitable telethon, halftime crowd control, and Mardi Gras participation. At the end of the year Blue Key held the "Blue Ball" formal dance sending off the graduating seniors and celebrating the end of another successful year.

Deservingly, Blue Key has earned a reputation as being the "hosts" of UCLA.



Bruin Belles

Bruin Belles is an all-girl service organization often referred to as the "Hostesses of UCLA". Comprised of 130 girls (at least thirty from each class), Bruin Belles are chosen by judges from the Alumni Association.

The group categorizes their





activities into three areas: social, athletic, and philanthropic. Although many social functions in the past were for mainly outside causes, formals were often held within the group this year. Athletic involvement concerned greeting visitor teams and providing support for female as well as male sports.

Other important endeavors last year included volunteer work for the Red Cross and the Marion Davies Cancer Clinic. Also, they worked alongside the Student Committee for Fine Arts in welcoming many of UCLA's guest artists.

For the Bruin Belles, 1982 was, as usual, a productive, worthwhile year. They once again succeeded in representing UCLA and upholding its outstanding social reputation. □

—JLM

BLUE KEY. *first row:* John Sheperd, Jeff Lewis, Ian Moxan, Jason Hirshman, Gary Horowitz, Doug Wickham, Steve Smith, Rick Wandrocke, Greg Harlan *second row:* Mark Rowan, Dan Bryant, Steve Hoeller, Jake Stone, John Gebhardt, Mike Gottlieb, Steve Layton, Pete Schoenfeld, Luke Palmo, Matt Doretto, Court Shannon, John Cellar, Kurt King, Bob Eiseman, Sean Hargaden, Ray Jencks, Chad DiMarco, Lee Weisenberg, Jay Spalane, Brett Powell (President). *Not pictured:* Craig Johns, Bob Rovzar, Bob Obaggy, Kurt Heisel, Scott Sellens.

BRUIN BELLES. *first row:* Paula Dugan, Laura Effron, Mary Ann Vallario, Debbie Luckey, Andrea Sloan, Serena Walker, Anna Araujo, DiAnn Sanchez, Suzanne Wakamoto, Anne Winarski. *second row:* Linda Yim, Krista Jacobsen, K.J. Alexander, Beth Dustigian, Margy Raiklen, Christine Willich, Merlene Colucci, Barbara Callaghan, Jil Hatamiya, Karen Goldstein, Dana Mack, Jean Eng, Alli Acker, Cathie Waters, Joan Gilbert, Marissa Castro, Susan Wynne, Barbara Jacobs, Michele Borkowski.



third row: Sheila Sindt, Arlene Yang, Susan Ishi, Crystal Melcher, Caroline Lim, Nicola Shocket. *fourth row:* Lauren Ehrenfeld, Ronni Peterman, Laura Kim, Cheryl Lynn Parsons, Karen Silton, Gail Harada, Lori Ginsburg, Dianna Vuist, Melinda Llanes, Felicia Sison, Tina Britt, Katie McGaughey, Robin Love, Kathy Katzaroff, Janet Green, Regina Wright, Julie Downs, Nancy Haight, Karyl Knopp, Sheryl Bednar, Nancy Dutra, Debbie Campanelli, Lori McNight, Kim Austin, Sheila Morris. *fifth row:* Gail Slutsky, Dianne Sherman, Christy Bethell, Anne Esrig, Shawn Allen, Terry Fox, Jennifer Chard, Sheila Kriegel, Lisa Brown, Marley Weaver, Catherine Fitzgerald, Gretchen Mark, Kristen Gunn, Olga Araujo, Rosemarie Padovani, Dianne Drake, Lynn Eger, Wendy Grevel, Kim McGillicuddy, Nancy Riley, Lawndia White, Claudia Wainer, Bridgette Murphy, Denise Rochietti. *sixth row:* Ruby Rato, Caradawn Anderson, Margaret Fine, Chris Sennewald, Denise Wynne, Julie Johnson, Nancy Cutting, Catherine Phillips, Laura Whitmyer, Jodi Bleckman, Terri Anderson, Pam Mason, Holly Sneed, Kelly Gilmore, Sharon Cowan, Andrea Devay, Grace Caneta, Julie Smith, Martha Gorenberg, Karen Veteran, Teressa Nav, Jill Tannenbaum, Stacy Dunn.

BRUIN BELLE EXECUTIVE BOARD. *first row:* Lisa Zusman, president; DiAnn Sanchez, secretary; Paula Dugan, social; Anna Araujo, spirit and historian; Anne Winarski, junior rep; Mary Ann Vallario, sophomore rep; *second row:* Serena Walker, v.p.; Debbie Luckey, treasurer; Andrea Sloan, public relations; Suzanne Wakamoto, senior rep.; Lauren Effron, freshman rep.

Reaching Out With Outreach

Need to rap with someone about a personal problem, or just want to talk to somebody who will listen? Need advice about technical University policies and procedures or at least directions to someone who can help you? Need medical information, counselling, or referrals? All these services are available right here at UCLA. Simply reach out to the outreach programs: Helpline, Academic Student K/Counselors (ASK), and Peer Health Counselors (PHC).

Helpline

Helpline (825-4357) is a student-run program formed in 1970. According to Cary Porter, adviser to the program, the program was formed because many people were reluctant to really discuss their problems or just talk to "establishment" programs. Since Helpline is a volunteer-staffed, non-establishment organization, there is very little risk to callers.

Helpline is presently staffed wholly by students, but volunteers are welcome from the

faculty and staff. The volunteers must go through an eight-week training program where they

*"...non-establishment...
very little risk..."*

are prepared to handle situations that may occur when they are "on-line." Currently there are twenty students on the lines with fifteen more in training.

Callers to the program have



ranged from lonely people just wanting to talk to someone to people considering suicide. Drug, sexual problems, family problems, and rape are also areas discussed on the Helpline.

"Our strategy, to summarize it in one word, would be empathy as opposed to sympathy or advice," concludes Porter.

ASK

Scattered throughout the campus from URL to the Court of the Sciences, from Murphy

Hall to Ackerman, and three other places besides, ASK is prepared to answer questions regarding university policies and provide referrals if they cannot provide an answer.

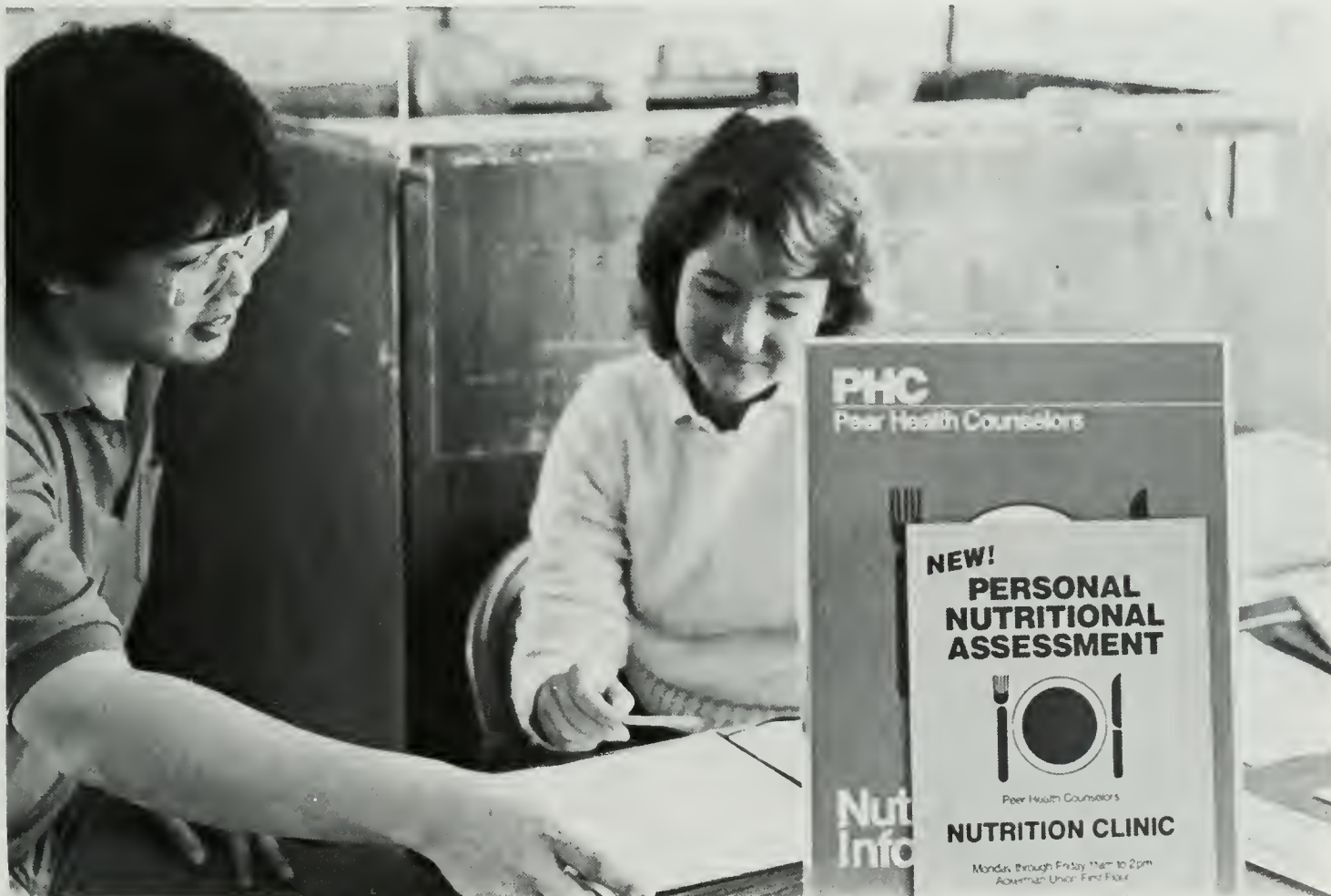
Staffed by sixteen fellow College of L & S members, ASK assists approximately 1,500 students per week. ASK counselors receive their training in an initial two-week period and also continuously through the weekly meetings. Their effectiveness is evaluated by the

program coordinator and by exercises at the weekly staff meetings, and of course from

"...from URL to the Court of the Sciences, from Murphy Hall to Ackerman..."

feedback from students.

Formed in 1972 by the College of L & S, ASK is based on the



INVOLVEMENT

assumption that peers could better relate to student needs, thus providing a more effective means of counselling. With 1,500 students counselled a week, the assumption definitely was right.

Peer Health Counselors

From birth control to the

common cold, the Peer Health

"PHC offers information, counseling, resource, and referrals..."

Counselors (PHC) are ready to

help Bruins with their afflictions.

PHC offers information, counselling, resources, and referrals for more serious cases. PHC volunteers must apply for positions and pass through an interview process before they receive permission to enroll in Public Health 19, the training grounds for Peer Health counselors.

There are ten different areas where PHC is concentrated. Among them: self-help weight control and nutrition, stress reduction training, information tables, counselling office, cold clinic, fitness inventory testing clinic, hypertension screening, women's health service, contraception counselling and education, and pregnancy screening.

While the others are more or less self-explanatory, the fitness inventory testing clinic may need clarification. It provides supervised fitness tests to determine the right exercise program for the individual.

Another interesting program is the stress reduction training. The program teaches relaxation techniques and other avenues to relieve tension. This should prove especially useful during finals week. □

—RRG



ASK COUNSELORS. *first row:* Blake Kuwahara, Sheri Goodman, John Hotta, Lenora Wu; *second row:* Alison Bowles (coordinator), Allen Ginsborg, Susan Poulsen, Steve Lipman, David Gursky, Mike Novicoff, Sheri Delahousie; *third row:* Sharon Doctor, Gretchen Garnett, Tricia Winter, Bonnie Schneider, Susan Savitt, Cheryl Jay, Bob Mekjian; *top:* Brad Pakula; *Not pictured:* Larry Albers.





Unicamp

Nestled up in the San Bernardino Forest, among the pinetrees, snow-fed streams and wildlife, there is Unicamp. Unicamp's two campsites are located about one mile apart in the Barton Flats area and they play host to the 175 plus UCLA student volunteers acting as camp counselors to underprivileged children.

The student-run organization over the years has been able to provide over 12,000 kids with a full range of camp activities, including arts and crafts, archery, swimming, hiking, fishing, sports, evening campfires, and special campside events.

The children are referred by social service agencies, schools, and neighborhood centers throughout the Los Angeles area on the basis of need — poverty, racial discrimination, neglect, abuse, broken homes, physical and emotional handicaps. Unicamp benefits all involved;

many of the counselors maintain contact with their campers after the summer has ended and have an annual reunion at a UCLA football game.

The kids learn about sharing and friendship, just as the counselors do. Unicamp offers UCLA students the opportunity to develop leadership skills through service to the community.

"The student run organization over the years has been able to provide over 12,000 kids with a full range of camp activities."

Unicamp originated in 1935 by students on the board of the University Religious Conference. The organization is an independent organization com-

prised of the major religious groups at UCLA. It is operated by the University Camps Council, a board of directors composed of UCLA students, alumni, University and community members. Unicamp is accredited by the American Camping Association.

Many students associate Unicamp with Mardi Gras, and rightly so. Unicamp is the official charity of UCLA and over half of Unicamp's operating costs come from the annual UCLA Mardi Gras. Unicamp also receives support from individuals and organizations in the Los Angeles community.

It is with great appreciation and devotion that the volunteering students from UCLA make Unicamp the greatest place in the world for so many deserving children, who otherwise would never be exposed to any type of camp and friends. □

—LB



The Voice of UCLA

Communications of UCLA. Just what does this mean? For UCLA this includes not only publications, but air waves also. Under the auspices of the Comm Board of ASUCLA, UCLA produces a daily newspaper, six special interest papers, and a daily radio format. (Not to mention the UCLA yearbook, *Southern Campus*, and *Westwind* the literary magazine.) Each of these are unique forms of communications in their own right.

Daily Bruin: What's Bruin?

What makes a Bruin, really feel like a Bruin? Is it mastering the "Bruin Walk Hike?" Is it maintaining one's "Boelter Hall Glow?" Is it singing rather than mouthing the words to "Hail to the Hills of Westwood?" NO! It's . . . reading the *Daily Bruin*! That's right, no Bruin is complete without his/her daily dosage of *DB Review*, *Viewpoint*, *Perspective* and don't forget the *Personals*.

Under the watchful eye of Editor-in-Chief, Jesse Coronado, the *DB* writers, photographers, advertising staff, and sports staff distribute a daily paper that is arousing, enlightening, and entertaining.

Covering everything from student protests to Halloween seminars, the staff leaves no stone unturned, no branch unbroken, and no leaf uncrumbled to get its story. The *DB* has its finger on the pulse of the Big U! It serves as the commentator of the university, making students aware of all changes and occurrences in University procedures.

But happenings within the university represent only half of *DB's* coverage, for is also in-

cludes national and world headlines, along with the latest in movies, music, and books.

Besides being a great source of information, the *Daily Bruin* also has a hundred and one other uses, i.e., may be used as an umbrella on a rainy day, may be used as a great means of ruining your favorite clothes with ink, or give your dorm meal a proper burial.

" . . . no Bruin is complete without his/her daily dosage of DB Review, Viewpoint, Perspective, and don't forget the Personals."

So remember, being a hip Bruin is not figuring out the drainage system of the Inverted Fountain, it's turning on to the 4th largest paper in the nation . . . *The Daily Bruin*.

DAILY BRUIN STAFF. *foreground:* Tom Hughes; *first row:* Dave Carey, Andy Basiago, Mitzi Geges, Lani Dishington, Jean Bulpitt, Amy Gusman, Eric Nakamura, Alison Luzar, James Allen, Dusty Davidson, Linda Beiderman, Elisa Williams, Susan Shaktman, Mike Lipman, Randy Farhi, Chris Hoard; *second row:* Robin Loomis, Lynn Margherita, Mike Pack, Marlene Keuther, Susan Goodman, Kim Austin, Mary Robertson, Peter Mok, Holly Tennyson, Tore Dietrich, Jane Rosenberg, Andy Schlei, Greg Turk, Kevin Frankel, Ann Kopecky, Jonathan Tasini, Brian Fuller, Heidi Swanbeck, Steve Chagollan, Jeanne Mae Wong, Tracy Lieu, Brian Lowry, Helen Banks, Jesse Coronado, Robina Luther; *third row:* Kevin Modesti, Mark Reda, Denise Andres, Sean Hargaden, Dawn DaCosta, Adam Gold, Katie Bleifer, Alan Reifman, Brian Hanrahan, Natalie Douglas, Sean Hillier, Jeff Wexler, Susan Steade, Michael Javier, Colin Crawford; *fourth row:* Bill Von Grempp, Mike Mace, Art Atkinson, Jeannine Johnson, Suneel Ratan.



Daily Bruin



COMMUNICATION

SIPs

Representation of minorities on a campus as large as UCLA is not an easy task, but the Bruins get the job done with its series of Special Interest Papers published specifically for the minority student. These papers include *La Gente* for Latinos; *Nommo* for Blacks; *Ha'am* for Jews; and *Pacific Ties* for Asians. Also represented are women via *Together*, and gays and lesbians through *Ten Percent*.

Within the Special Interest Papers, concentration is focused on the needs and interests of the minority student. The SIPs provide current information regarding events, literature, and the various services available to students of each race, sex, and inclination.

Although focused on the views of minorities, the Special Interest Papers also serve as a source of information to other



Ten Percent



Pacific Ties



Westwind

Bruins, enlightening them to activities and gatherings of each group. This flow of communication allows all to grow together toward one prosperous unit.

Westwind

UCLA's journal of the arts, *Westwind*, serves as a forum from which the artistic innovators of UCLA may express their craft. Existing in publication since 1950, *Westwind* is distributed three times a year by the ASUCLA Communications Board. In an effort to stimulate its readers to set their own standards for artistic and literary quality, *Westwind* includes poetry, drama, photography, and prose, thereby reflecting the total spectrum of UCLA's creativity.

TEN PERCENT STAFF. *left to right*: Tim Curran, Michael Logan, Clay Doyle, Belinda Taylor, David Kinnick.

PACIFIC TIES STAFF. *first row*: Kay Orias, Susan Tom, Judy Lee, Karen Yang, Stephanie Endo; *second row*: Joe Virata, Andrea Akita, Abraham Ferrer, Valerie Soe, Ruby Ogawa, Clement Young.

WESTWIND STAFF. *left to right*: Dan Curtis, Mary Holtman, Evelgard Ditmars; *not pictured*: Jill Cochran, James Smalls, Amy Stein.

La Genie



Ho'm



COMMUNICATION

KLA: Rockin' UCLA

UCLA's radio station, KLA — the sound of UCLA — broadcasts daily on both the AM and FM dials. Through the Theta Cable, students may tune in for the latest news, sports, weather, and of course, music.

But the range of KLA is not limited to the campus, for it may also be heard in many communities within the Los Angeles, thereby gaining an expanded audience.

KLA not only serves as an informative source to its listening audience, but also assists students interested in radio through its quarterly meetings on management, sports, and on-the-air news.

While maintaining a staff of over 200, KLA functions smoothly in assuring top-notch information and entertainment for its listeners. □ —LC



LA GENTE STAFF. Tomas Gaspar, Kathy Escobedo, Jose Dufrasne Gonzalez, Teresa Santana, Sylvia Cruz, George Codina, Consuelo Flores, Marisa Zains, Lilia Virgen.

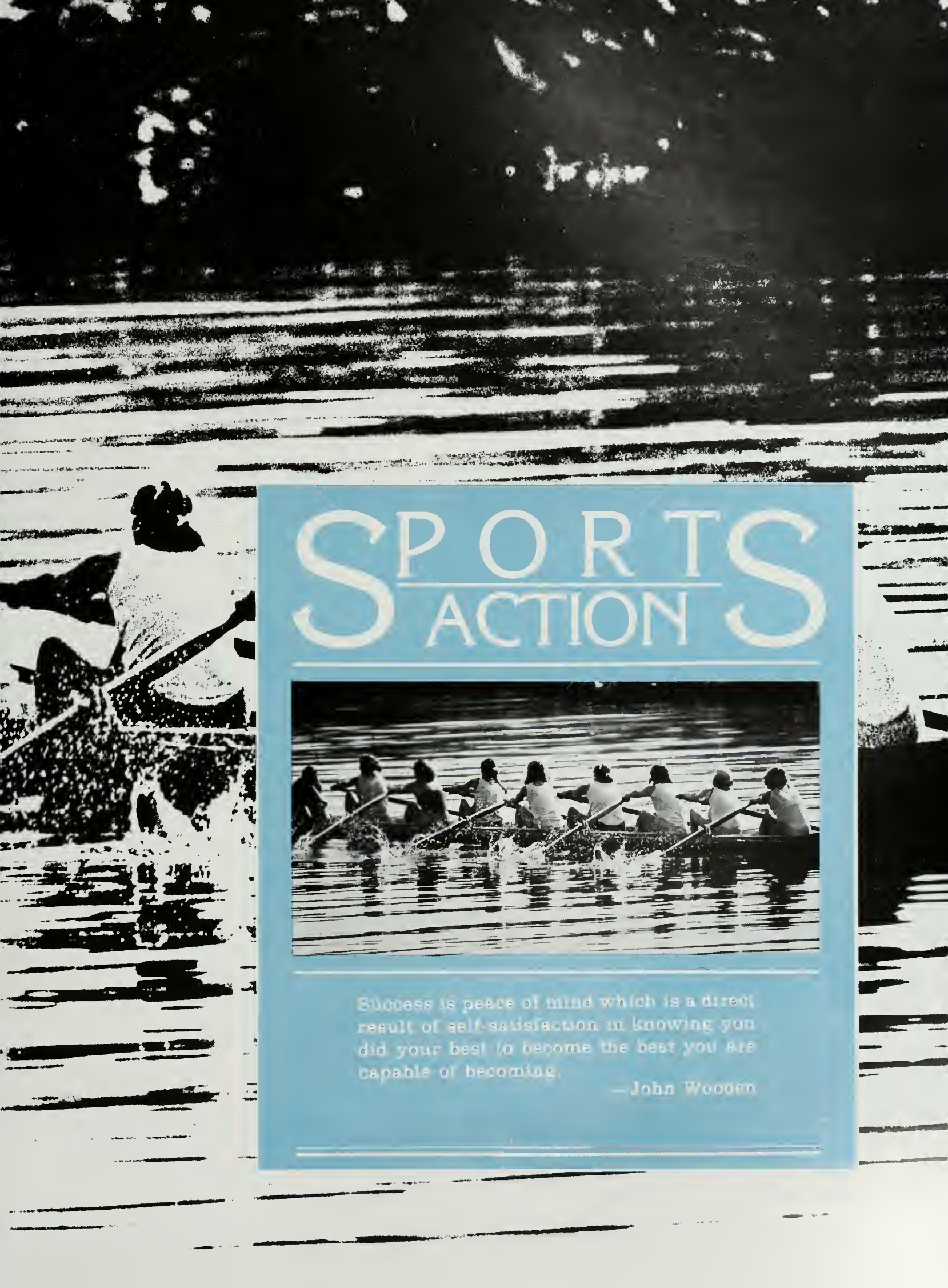
HA'AM STAFF. *first row:* Brant Rosenberg, Paul Rodensky, Natalie Gluck, Marc Greenberg, Ruth Engelman; *second row:* April Walker, Viviane Wildmann, Cindy Rogoway, Lely Yashar, Leslie Adatto; *third row:* Sharon Mathog, Dalia Kollin, Martin Berman.

TOGETHER STAFF. *left to right:* Debra Duffin, Noral Lester, Suzanne Goulet, Maureen Barten, Greta Nash, Debra Kirlin, Jeanne Slater.

KLA STAFF. Bob Anderson, Richard Aries, Suzanne Berry, Mark Bresee, Arnold Brier, Jean Broderick, David Burke, Adrianna Cohn, Jim Cordes, Chris Fay, Dave Ferrara, Steve Fishman, Ken Fox, Julie Garton, Mark Glasser, Lori Greenbaum, Dean Guillotis, Make Guinee, Eric Haaland, Mike Halaburda, Mary Herczog, Dave Hyman, Grant Johnson, Steve Katz, Sean Kavanagh, Mark Landis, Denise Lawson, Howard Leff, Micheal Leventhal, Karen Mackinnon, Justin Mastro, Ruth Mauri, Mel Mecham, Marty Menin, Chuck Mickey, Shelley Norden, Terri Patchen, Karen Pikulin, Debbie Pinkston, Mark Pitt, Rachel Powell, Gordon Prend, Phil Ragona, Ken Ralidis, Steve Ramirez, Marina Rome, Ron Rosengarten, David Safier, Gary Schoenfeld, Chris Skiff, Brenda Stainfield, Scott Stane, Dave Storaker, Tom Vanderford, Rich Yamashita, Cindy Gibson, Matt Wright (Program Director), Louis Schwing (General Manager).







SPORTS ACTION



Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming.

—John Wooden

SPORTS

COMPETTITION





The Preparation

Before any athlete faces his competition, he must go through training and all the necessary preparation. There is more to the preparation before a game than just the physical training and having one's body in shape. There is the mental aspect also and that plays a very large role in any athlete's performance. The preparation really depends on the individual and varies from the type of person who gets really hyped-up in the anticipation of his sport, to the athlete whose mental preparation consists of a lot of self-discipline and devotion. The weeks, months and years that many athletes spend preparing themselves takes severe determination. The time-consuming, often gruelling hours spent doing sprints, running distances, jumping rope and lifting weights becomes a way of life for many athletes.

The training is building more than just muscles. Practice builds self-assurance. The self-confidence an athlete has in himself is vital to his performance. A positive attitude is essential. Many athletes look back on their previous games remembering their weak points and try to improve their strengths. They visualize the game ahead of them and try to mentally prepare how they will react under various circumstances; by having already "played the game," a certain confidence is established. Many athletes are superstitious and believe

strongly in lucky charms. Some feel that by wearing the same "lucky" pair of socks, shorts, what have you, they maintain that winning streak they believe was brought about by wearing those items.

The physical training itself is often an athlete's way of psyching up. For some, the preparation becomes a total preoccupation. They walk, talk and think of nothing but their game, match, bout or tournament. Living with the other team members, the preoccupation is multiplied. Each athlete talking about what competition is ahead is a big part of the pre-game mental preparation. When a goal is set, it gives one something to strive towards and work for. Ah, the sweet smell of success! However, to win, someone must lose and there is always the possibility of being injured. These feelings must be surpassed and pushed to the back of one's mind. An aggressive, "balls out" attitude must prevail. The fear of defeat can have a positive effect by becoming a motivator and a real driving force. No one likes to lose, to let down the fans, the team and most of all, oneself. One of the most frustrating feelings an athlete can experience is when they have lost control. To put everything in, both physically and mentally, and have it not be enough, is one of the most aggravating and frustrating moments for any athlete. Losing is part of game.



The long hours, the sore aching muscles, the cramps, shin splints, special diets and drained hopes are all part of the sports we play and the price that some must pay.

As mentioned, the athlete's attitude before a game is as important as the many hours of training invested. Whatever it takes to increase confidence and get the adrenaline going. Many different aspects of preparation are taken. For some, the key is to "look good, feel good." New or special clothing, whether it's a new tennis dress or a pair of boxing trunks can often make you feel and perform better. Getting to "know" one's equipment is also important for many people. Athletes are sometimes seen wearing their mouthpiece hours before it's necessary or subconsciously twirling their racquet in their hand while in a deep mental state. These athletes are getting in touch with their equipment and with themselves. Many athletes choose to be alone before a match. Others enjoy music as a psych-up.

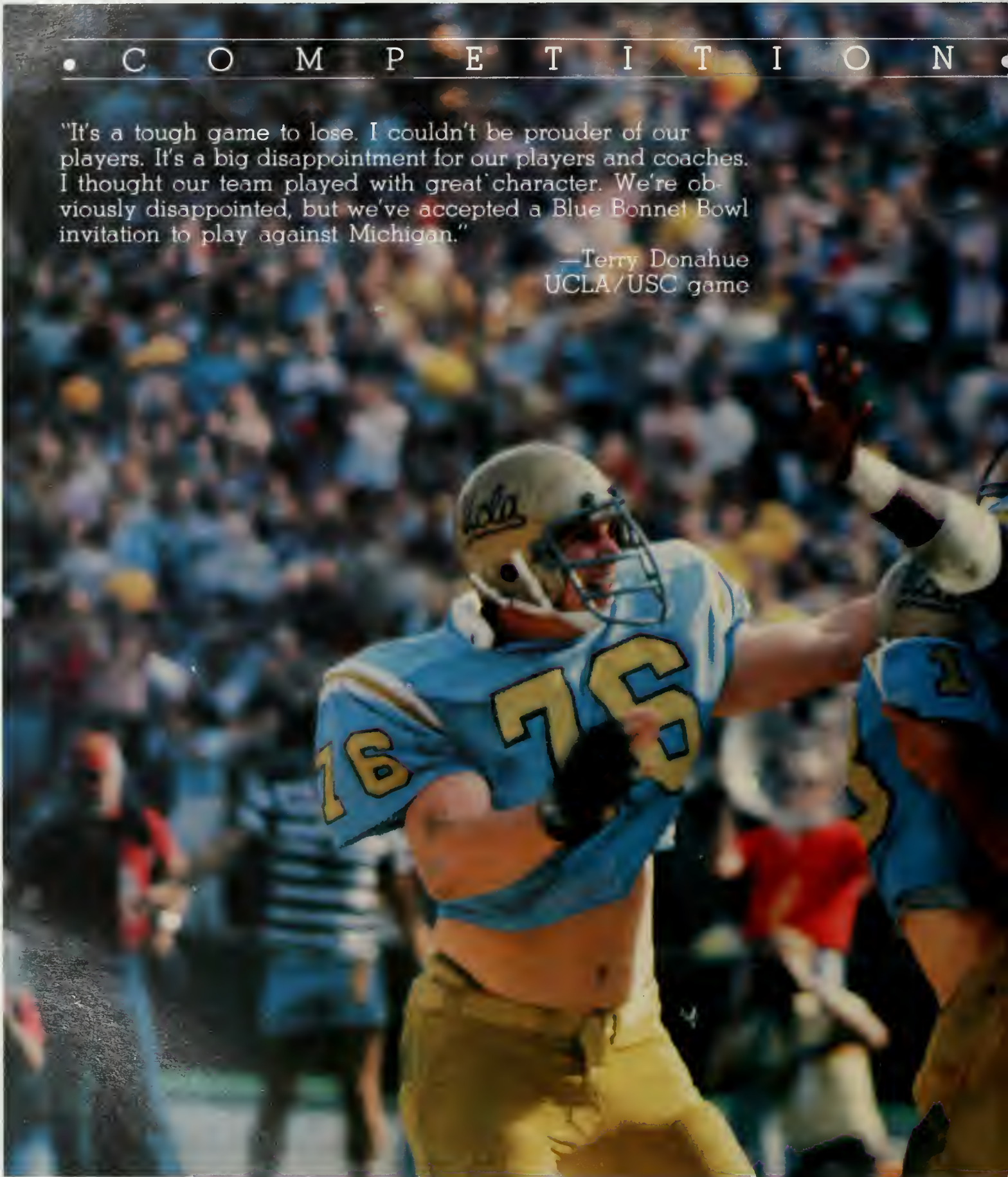
Athletes can practice head fakes, sprints, running up and down the stairs or test their physical strength against one another in a group. The best of athletes must also practice their psych-up. They must have their mind in shape also. The mental preparation and conditioning requires a personal workout. □

—LB

• C O M P E T I T I O N •

"It's a tough game to lose. I couldn't be prouder of our players. It's a big disappointment for our players and coaches. I thought our team played with great character. We're obviously disappointed, but we've accepted a Blue Bonnet Bowl invitation to play against Michigan."

—Terry Donahue
UCLA/USC game



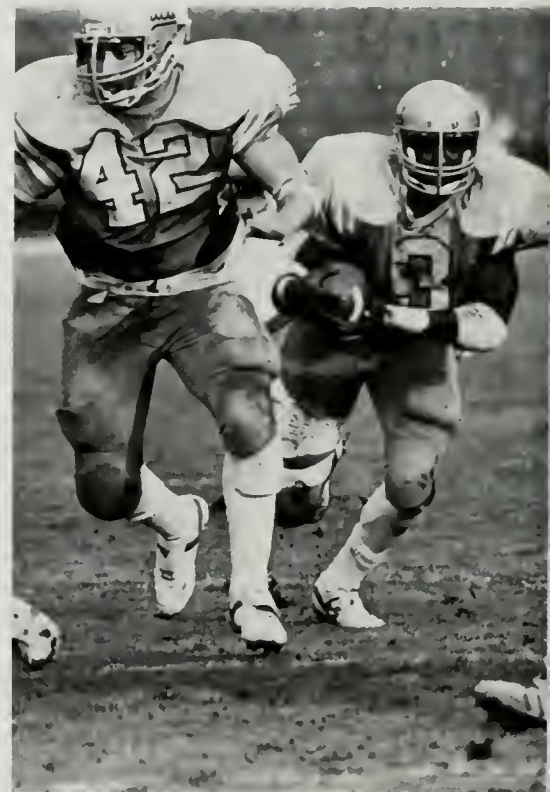


Football

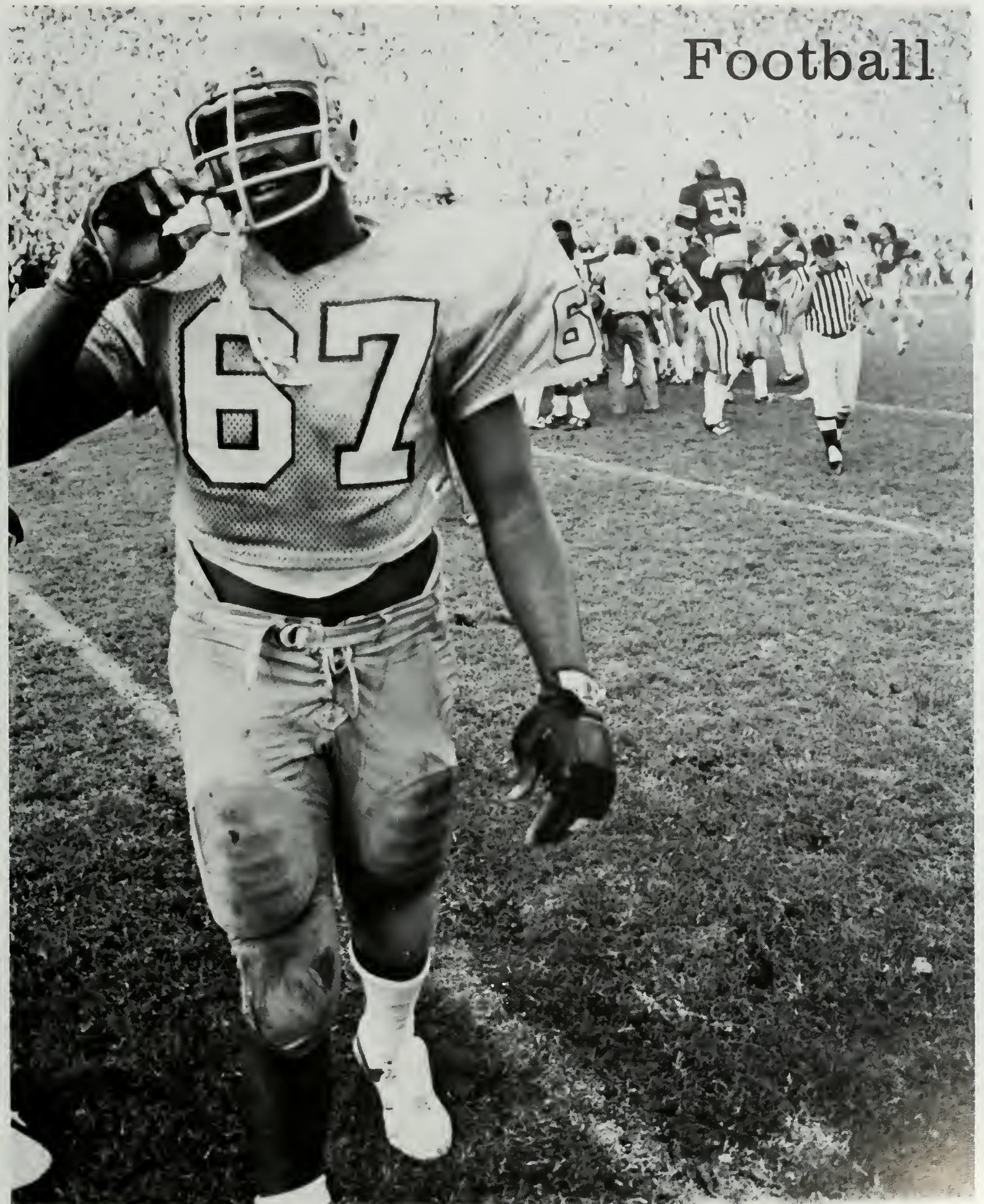
“**H**ear and Character” are the two words that best describe this year’s UCLA football team. After six games the Bruins held a 1-1-1 Pacific-10 Conference record and a 3-2-1 record overall, and had many people saying, “Wait till next year”. However, the Mighty Bruins refused to give up. And they came back to win four out of their last five games, coming within one kick of the Rose Bowl, and winning an invitation to the Blue Bonnet Bowl.

(continued on page 123)

• C O M P E T I T I O N •



Football





vs. USC, 11/21/81



vs. Stanford, 10/10/81



Eatman vs. USC, 11/21/81



Ramsey vs. Stanford, 10/10/81

(continued from page 119)

Under the guidance of Head Coach Terry Donahue, this relatively young squad improved greatly as the season wore on, and by the end they were playing like professionals. The Bruins seemed to get better with every game, and the experienced seniors, All-American tight end Tim Wrightman, offensive tackle Luis Sharpe, and talented kicker Norm Johnson all provided the team with poise and leadership. Thus it was with the efforts of the senior class that the Bruins were able to rebound so strongly during the second half of the season.

This year the exciting Bruin offense averaged an impressive 26 points per game. The offense was led by the passing of quarterback Tom Ramsey, the acrobatic catches of Cormac Carney and the slashing runs of Kevin Nelson. After revamping their

offense last season in an effort to become more diversified, the Bruins added even more new formations and plays this year. The offensive squad used these added dimensions to their advantage and became a threat to score whenever they had the ball.

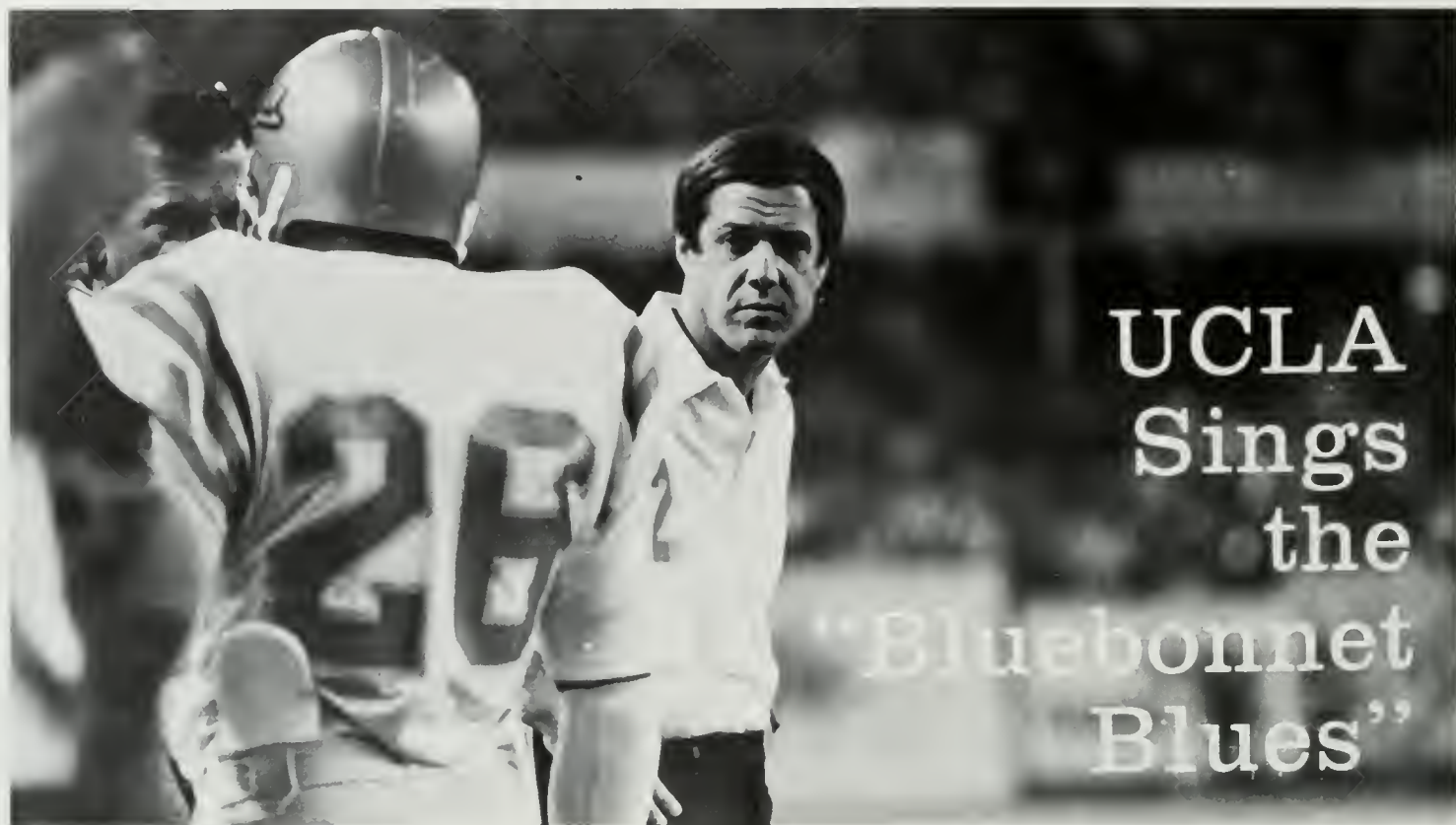
"If the UCLA offense played well this year, then the defense played superbly."

If the UCLA offense played well this year, then the defense played superbly. The defense held the opponents to under 20 points seven times this year, and the Bruins were 6-0-1 in those games. The anchors of the Bruin defense were their two free safeties, Tom Sullivan and Don

Rogers. These two tough hitters led the team in tackles and intercepted more passes. With other standout defenders such as junior tackle Irv Eatman and sophomore linebacker Ron Butler, the Bruins stopped some of the best teams in the nation.

Even though the Bruins didn't quite make it to the Rose Bowl, they still have a very impressive past season to reflect upon: the four big victories in the last half of the season, the amazing shut-out win over the Rose Bowl-bound Washington, and the fantastic playing of Nelson, Ramsey, Carney, Sullivan, and so many others. If there's one thing that the 1981 Bruins will be remembered for, it would have to be for their indomitable spirit. They could have given up after their poor start, but they refused. And they came back and played even harder. □

—RN



UCLA Sings the "Bluebonnet Blues"

Billed by many to be a better matchup than the Rose Bowl, UCLA falls to Michigan in a 33-14 rout.

The 1981 Bluebonnet Bowl, featuring the Pac 10's UCLA Bruins and the Big 10's Michigan Wolverines, was billed as an attractive alternative to the Rose Bowl. Posters advertised that the contest would be "Smellin' Like a Rose." As it turned out, all the game did was smell.

Before a crowd of 40,309, who probably wished they had done something else on New Year's Eve, UCLA was soundly beaten by a more physical Michigan squad, 33-14.

The Bruin offense and defense took turns being ineffective. In the first half, the offense was nonexistent. Midway through the second quarter, Michigan had outgained UCLA, 212-0. The Bruins didn't get a first down until seven minutes were left in the half. Quarterback Tom Ramsey missed on his first seven passes, completed three in a row, and then threw an inter-

ception when hit by his own lineman, Chris Yelich.

Michigan ran up over 200 yards in the first half, but only scored 10 points, partly due to the Bruin defense, but mostly due to its own sloppy play. The Wolverines broke the Bluebonnet Bowl record for most penalties and penalty yards in a game in the first half. Twelve penalties were assessed for 118 yards. By the end of the game, the officials, throwing flags around like party favors, called 23 infractions for 242 yards. That's 47 more yards than UCLA's offense gained.

Yet, with the score only 10-0, on a 50-yard Steve Smith to Anthony Carter pass and Ali Haji-Sheikh's 24-yard field goal, UCLA was still in the game. If only the offense could start moving, that was the hope in the Bruin locker room. It did. Unfortunately for the small UCLA contingent in the Astrodome, the Bruin defense had its turn at

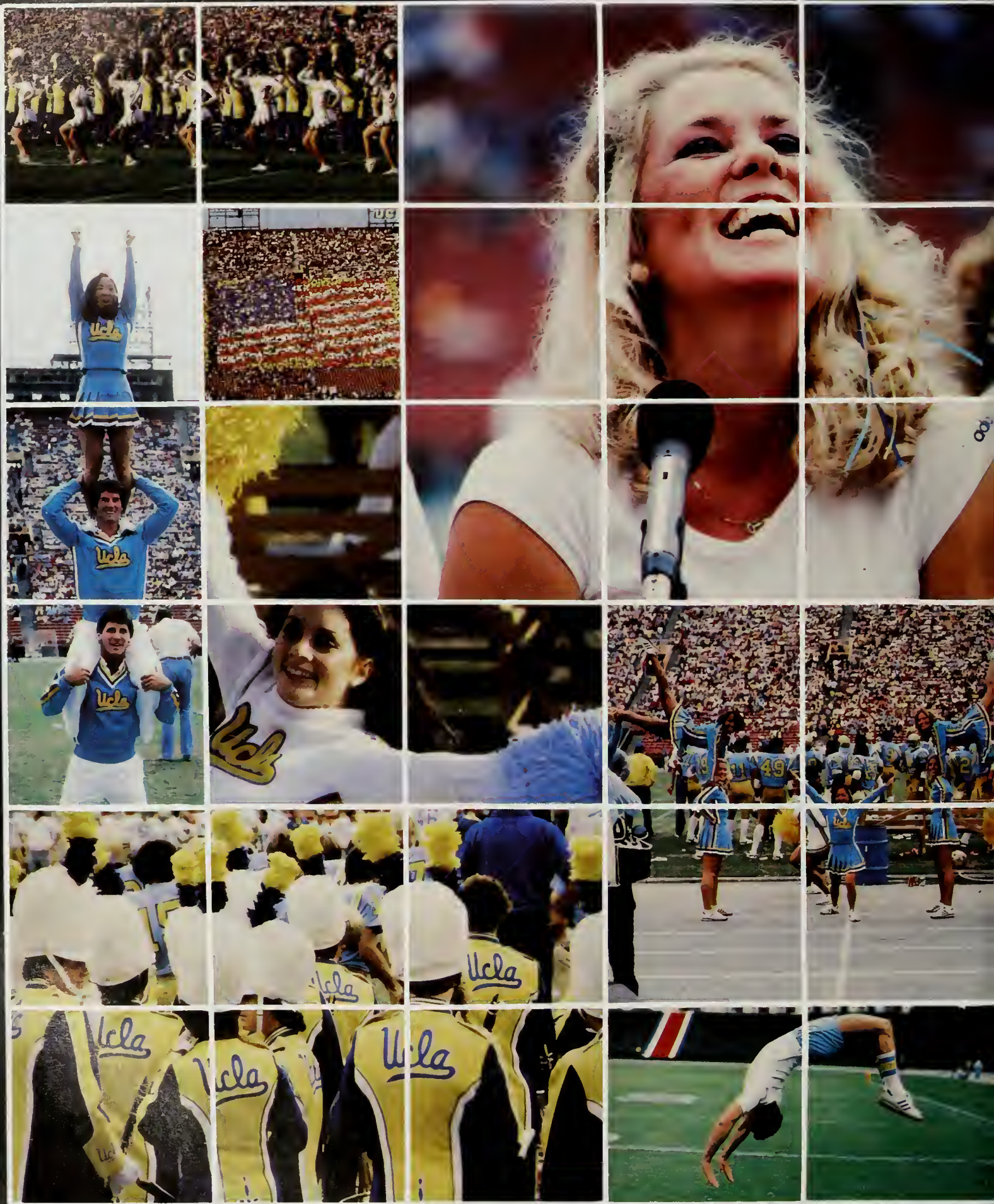
playing poorly.

Bo Schembechler's Wolverines had the ball only four times in the entire second half. What they lacked in opportunities was made up for in efficiency. Michigan's drives in the last 30 minutes resulted in a field goal and three touchdowns.

When Ramsey threw his second touchdown pass of the night to Tim Wrightman with over seven minutes left in the game, UCLA was only trailing by five, 19-14. If the defense could hold, it appeared the offense could score again. But it didn't happen. Behind the running of Butch Woolfolk, who rushed for 186 yards on the night, and Smith, who had 216 yards in total offense, Michigan drove 80 of the easiest yards in its whole season. After a sack, two Ramsey incompletions and a punt, the Wolverine second string plowed 55 yards for a final, humiliating score. □



spir-it / 'spir-et/n.1:



a life-giving force



Cheers!

The drums echoed throughout the stadium as the band solemnly and endlessly marched out of the black tunnel. The silent Coliseum began to rumble and the roar of the crowd became more intense. Both spirit squads and the mascots ran across the field just ahead of the team. The rally committee was already preparing for half-time. Spirit was awakened in every Bruin. Throughout the year this is what every fan saw front and center, but there is more to spirit than meets the eye

Spirit Squad

It was spring quarter as they stretched, worked out, nervously cried, and stretched some more; they attached their cardboard six by eight tryout numbers on their blue and gold shirts; they fluffed their pompoms and triple tied their new shoes; they began to sweat; they laughed, told stories, and cheered each other on; they yelled, drank hot tea, and yelled some more; they

taped their ankles, fixed their hair, put their cards and flowers down from well-wishers, and took a deep breath. Good luck. The judges scratched the last score down. Tryouts were over. They waited and waited and nervously waited some more; their envelopes, containing either letters of regret of congratulations, were ready to be picked up; their hands trembled; suddenly, screaming . . . tears . . . hugging . . . a hush . . . "I've got to call mom" . . . (embrace) . . . "I can't believe it" . . . "it was nice meeting you" . . . "oh my gosh I did it" . . . chills . . . smiles . . . intensity . . . "thanks for being a friend" . . . relief . . . "yah!" . . . a sigh . . . the 1981-82 Spirit Squad was finally selected.

This year's yell leaders — David White (captain), Dave Edelstein, Kim Wells, Lisa Garrett, "Freddie", Karen Imagawa, and Terri Sousa — combined a number of pyramids, double stunts, gymnastics, and

arm motions to provide UCLA fans with one of its most memorable years of spirit. Cheering alongside the yell leaders were the song leaders — Krisann Pulos (captain), Dana White,



Danna Clements, Kit Marchel, and Kim Fractious — who cleverly arranged an array of new material for their many dances. This new dance material ranged from using beach balls and top



And true to thee our hearts will be



hats to the traditional jazz and fight song routines. The team proved to be extremely entertaining for students and alumni.

But we must not forget the year's fantastic mascots, Elizabeth Milner (Josephine Bruin), Maurice Lemons (Joe Bruin),

"There's a lot more to the spirit squad than meets the eye."

and Mike Laurice (Big Bear) who touched the hearts of many, especially the young children at the games.

This year's Spirit Squad has participated in a number of various school activities and other events. Not limited to traditional activities of attending and supporting athletic

(continued on page 132)



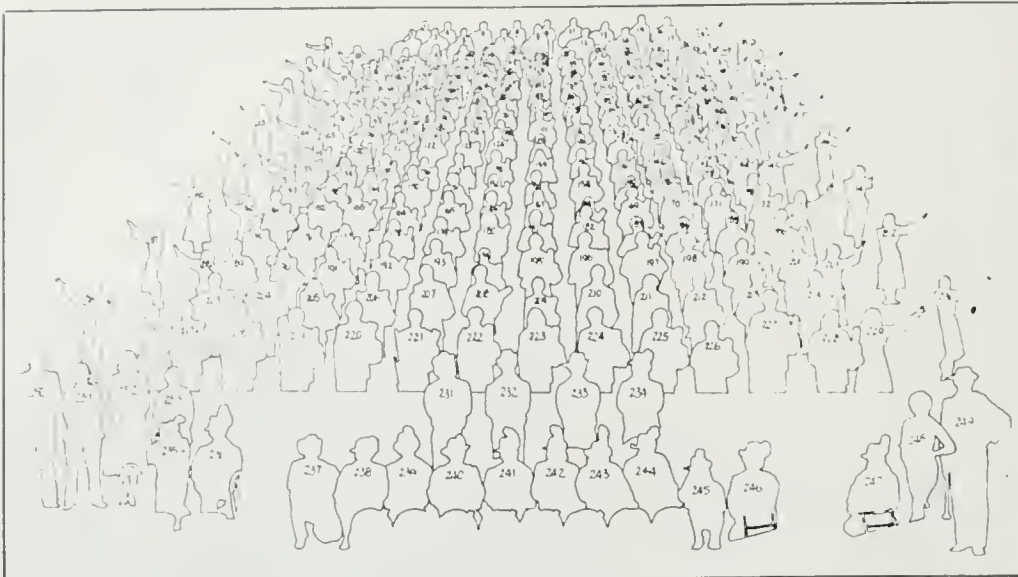
Touchdown



A double stunt



Spin-out



UCLA Marching Band

UCLA MARCHING BAND. 1. Joel Fierberg 2. Bill Adler 3. Scott Norvell 4. Mike Bowman 5. Bill Pinto 6. Keith Elliot 7. Jay Turner 8. David Silverman 9. Bill Bradbury 10. Robert Dean 11. Ed Zaragoza 12. Stever Berger 13. Monica Jones 14. Dave Carr 15. Gary Kiser 16. Jack Hart 17. Edson Smith 18. Jennifer McCarthy 19. Diane Klingbeil 20. Kandy Mink 21. Greg Chapman 22. Bill Wheelock 23. Scott Whitcomb 24. Brian Diamond 25. Frank Silva 26. Mike Greenfield 27. Wendy Rosentsweig 28. Karen Latka 29. Craig Bailey 30. Carol Newman 31. Ed Nunez 32. Robert McCoy 33. Gil Ashley 34. Susan Stanley 35. Jean Collins 36. Richard Wales 37. Maria Bottomstone 38. Diane Crandell 39. Beth Feinberg 40. Greg Segall 41. Marty Campman 42. Amanda Carr 43. Andy Stock 44. Matt Searfoss 45. Rand Larson 46. Scott Morsh 47. Rick Ponce 48. Ron Ramos 49. Laura Perkins 50. Liz Bolinger 51. Melody Schram 52. Mary Archer 53. Kris Winter 54. Kris Henrichson 55. Rhonda Runyon 56. Sandra Washington 57. Philip Rowe 58. Martine Miccozzi 59. Sheryl Osado 60. Anne Lord 61. Johanna Johnson 62. Evi Desser 63. Jens Riege 64. Sandy Klingbeil 65. Marta Golding 66. Marcy Swenson 67. Lisa Hutton 68. Meredith Manning 69. Tina Rylards 70. Rachael Rosenbaum 71. Susie Stonefield 72. Debbie Cotton 73. Kathi Park 74. Anne Czarkowski 75. Nannette Andreuccetti 76. Leah Delancey 77. Cheryl Franks 78. Marilyn Patterson 79. Liz Griego 80. Karen King 81. Susan Garrison 82. Socorro Guerrero 83. Sbirley Kitauchi 84. Misa Hidalca 85. Yolanda Gardea 86. Shelly Hara 87. Shirley McCombs 88. Ruth Hall 89. Wendi Morris 90. Ami Unger 91. Randy Jones 92. Neil Muranaka 93. Suzie Stokes 94. Eric Kurth 95. Steve Tobenkin 96. Richard Goddard 97. John Hansen 98. Paul Morgan 99. Paula Nuzzo 100. James



Ponce 101. Paul Falcone 102. Cheryl Guder 103. Elizabeth Plott 104. Carol Lim 105. Odis Medley 106. Eric Sternbach 107. Lance Haliday 108. Tony Romo 109. Dean Blodgett 110. Karen Hunter 111. Erik Rose 112. Howard Smart 113. Doug Anderson 114. Dave Emmanuel 115. Neil Muranaka 116. Trino Lopez 117. Brenda Harvey 118. Sandra Patterson 119. Lori Bostick 120. Michelle Law 121. Joyce Shields 122. Brian Henry 123. Adam Spiegall 124. Greg Yoshita 125. James Alderete 126. Mark Abramowitz 127. Kent Kawagoe 128. Jeff Warling 129. Marc Silverman 130. John Hansen 131.

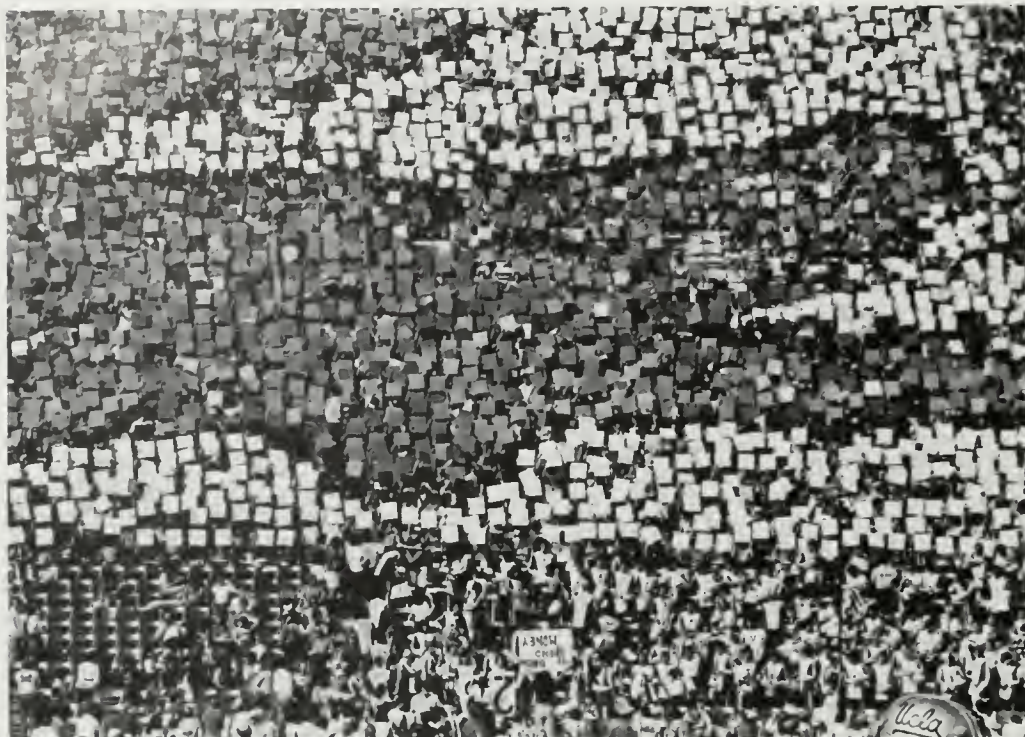
Joan Jordan 132. Celia Cudiamat 133. Ricky Hoyt 134. Beth Sidlow 135. Lori Haggard 136. Carolyn Lee 137. Joyce Shields 138. Leigh Hodges 139. Shelly Black 140. Maureen Shea 141. Mike Shane 142. Mike Reilly 143. Steve Herin 144. Harold Buchman 145. Gail Haake 146. Judy Bosset 147. Terry O'Neal 148. Todd Spencer 149. Kim Mallow 150. Mike Trilling 151. Lynne Feller 152. Andrea Goldenberg 153. Ernest Mata 154. Les Sarff 155. Mike Koshimizn 156. Scott Hagen 157. John Yamashita 158. Redentor Gonzales 159. Carolyn Kubota 160. Patricia Bogaty 161. Ron King 162. John



Adams 163. Jeff Shoop 164. Ken Wilton 165. Colleen Standley 166. Melody Diehm 167. Connie Olson 168. Inge Pocy 169. Vartan Madonian 170. Joanna Pieper 171. Jeff Downey 172. Laura Whitmyer 173. Laurie Pang 174. Christine Horejsi 175. Rob Ro 176. Bill Sentlinger 177. Charlotte Dalton 178. Kim Drutz 179. Phyllis Fleschler 180. Eileen Holt 181. Dave Ebersold 182. Rolf Christe 183. David Kronenfeld 184. Kevin Uren 185. David Wang 186. Brooks Hoffman 187. Julie Pang 188. Jeanne Berstein 189. Mike Mertens 190. Debbie Levine 191. Kristi Rhody 192. David White 193. Dan

Kalantarian 194. Tracy Scott 195. Joe Sinnott 196. Andy Walston 197. Jeff Peterson 198. Dwayne Ramos 199. Ira Feirberg 200. David Nosan 201. Robin Spencer 202. Tamar Lish 203. David Keys 204. Phil Flad 205. Marla Miller 206. Mike Rose 207. Paul Hoyt 208. John McGinnis 209. Dan Maljanian 210. John Moore 211. Steve Schwab 212. James Blair 213. Robert Scannell 214. Joel Block 215. Sharann Hisamoto 216. Amy Mulcahy 217. Paul Natzke 218. Mike Zdravec 219. Calvin Man 220. Alex Iles 221. Mark Emmons 222. Jeff Miller 223. Paul DeWeese 224. Chip Meyer 225. Oleg

Chaikovsky 226. Lori Brown 227. Steve Graham 228. Greg Hanzel 229. Shari Horn 230. Joy Nakamura 231. Wilbur Babb 232. Mark Karbo 233. Guy Rockefeller 234. Mel Avanzado 235. Wes Weaver 236. David Cieslak 237. Greg Owens 238. Harry Schned 239. David Jock 240. Robert Amadeo 241. Jeff Ruderman 242. Brian Lanser 243. David Safier 244. Brian Williams 245. Gina Amadeo 246. Grace Lin 247. Stephanie Morton 248. Debbie Campanelli 249. Randy Hage 250. Mr. Gerald Anderson 251. Jennifer Judkins 252. Carol Klingbeil 253. Naomi Norwick.



(continued from page 129)

events, the squad attended several breakfasts, tailgate parties, and banquets as well as over ten rallies throughout the year. These included the traditional Homecoming and USC night rallies and a Bay Area Rally at Marriott's Great America in San Francisco.

The squad participated in a number of service functions which included judging several cheerleading competitions, the United Way Rally at the Dorothy Chandler Pavilion, the UCLA vs. USC Blue and Gold Charity softball game, and the annual spring UCLA Child Day Care Walk-a-thon.

Along with service functions, the squad made a number of other various performances throughout the year. The performances took place on, around and off campus. They included the Chancellor's Fall Reception, the International Adidas Fashion Show at the Biltmore, the Metromedias National Collegiate Talent Search, the Homecoming Parade in Westwood, several high school appearances during the North California Tour, and the squad's premier invitation to perform with the band at the pregame show of the 1981 World Series at Dodger Stadium.

The infamous spirit squad has appeared in such publications as *Time Magazine*, *Sports Illustrated*, *Playgirl*, the *Daily News* and the *Los Angeles Times*. The articles featured tryout procedures, cheerleading as a national sport, the first brother-sister spirit team, and crowd rapport. The squad has also appeared on many television shows such as "Two on the Town," "Eye on L.A.," "ESPN," and "Real People." Story lines included road trips, rallies, tailgate parties, and UCLA's and USC's spirit squads' preparation for football's fall classic.

As you can see, there's a lot more to the spirit squad than meets the eye. Their amazing performances and numerous engagements throughout the year receive much recognition from school, public and mass media. Their force sparks life into every Bruin fan. No wonder UCLA's Spirit Squad ranks as one of the top ten squad in the nation. □

Band

—DRW/HLH

UCLA's Band, over 250 members strong, entertained and delighted many people (not exclusively Bruins) with their solid gold sound the entire year. Members and staff

alike spent considerable hours juggling hectic schedules of practice, actual showtime, and school.

The most hectic job of Band Director was aptly filled by Jennifer Judkins after the untimely illness and death of Director Kelly James. Ms. Judkins coordinated the marching formations, the instruments, and the music. Not an easy job: but done with much success. Several half-time shows informed as well as entertained coliseum audiences by presenting various musical styles and the stories behind those styles. One very special show dedicated to Kelly James centered around the theme "People" which also happened to be his favorite song. Jennifer had her hands full but as one band member said, "She's great! Just great!"

Extra on-campus activities included performing for other athletic teams besides football, Alumni functions, the Spring Sing, Greek Week Variety Show, and the Special Olympics to name a few. Outside performances involved taping segments for the *Love Boat* and Dan Fogelberg's latest album *Age of Innocence*.

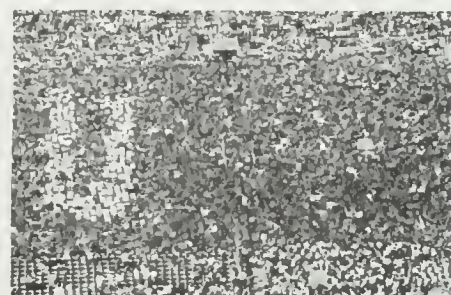
One interesting note: the majority of the band is not made



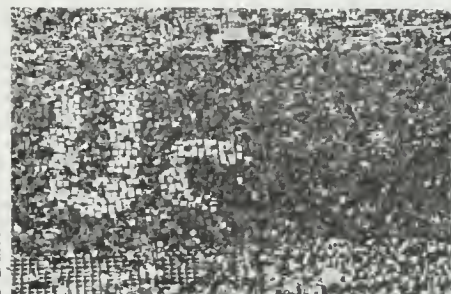
Go Bruins



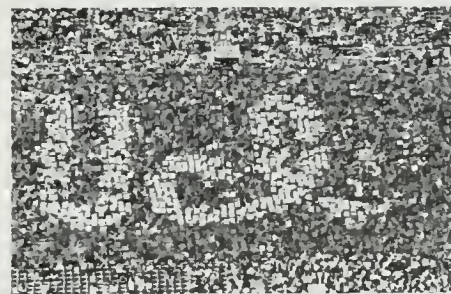
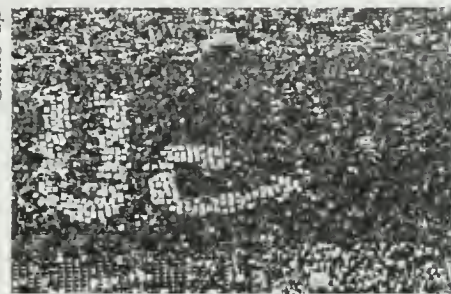
Strike up the Band



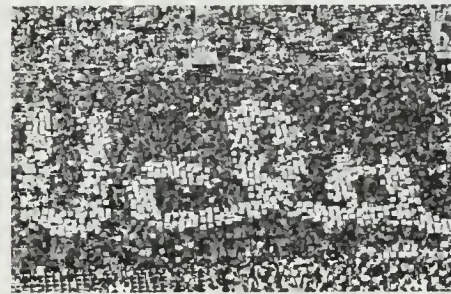
"U-clap, clap, clap"



"C-clap, clap, clap"



"L-clap, clap, clap"



"A-clap, clap, clap"



"UCLA-light, fight, fight"

up of music majors. Most members play for fun, relaxation, and the fringe benefits (like traveling).

The year's highlight — a trip to Houston for the Bluebonnet Bowl — certainly made all that practice worthwhile. But the best part (culled from reliable sources) definitely involved the flight home. They had three New Year's parties! — one in Houston, one over Nevada, and one when they touched ground in LA.

Undoubtedly, UCLA's band and staff deserves more recognition and respect than they receive. Their musical contributions to UCLA and the entertainment industry give them professional credibility. And the Band will always be a leader among UCLA's most spirited.

Rally Comm

Rarely given the recognition they deserve, the Rally Committee worked feverishly hard to ignite some good ol' school spirit into Joe Bruin. Card stunts, rallies, and ever needed crowd control comprised the committee duties.

The Committee began its duties with football season by presenting the famous Coliseum card stunt show for fans and television audiences. Each stunt

described a particular event that related in some way to the collegiate experience. Stunts were trendy like the "IZOD Alligator." Others were topical, like "Reaganomics" and "Dad, Please Send Money." Still others spied toward the future, especially UCLA's involvement with the 1984 Summer Olympics. Yet, of all the stunts, the UCLA signature stunt raises a roar throughout the Coliseum. It's the most popular with participants and watchers alike.

Besides card stunts, the committee hosted many spirit rallies. The most notable rallies were Homecoming and the nationally televised dual-rally between USC and UCLA involving over 3000 people. Food and entertainment accompanied much of the activity: Nowhere in the world except at UCLA rallies can you get a hot dog, a coke and entertainment for only fifty cents!

Most importantly, the Rally Committee involve long-standing tradition. A tradition of love for one's school. These most spirited people keep and spread that tradition through their time-consuming activities. Thank you Rally Committee for your dedication to UCLA. □

—HLH



Gray vs. Washington

This year the UCLA basketball team ended their season early because of probation penalties off the court — the first time since 1966 that the Bruins had not gone to the post-season play-offs.

Despite this unfortunate incident, Head Coach Larry Farmer's 1981-1982 team overstepped their anticipated 20-win season with a 21-6 overall record and finished in second place in the Pac-10 conference. As a result, the Bruins set a new record despite probation — having sixteen straight years with at least twenty wins each year.

"By the second half to the season it seemed like the team had everything together — winning twelve straight games in a row."

In the beginning of the season, the mighty Bruins wavered, losing two out of their first three games and three more soon thereafter. Stuart Gray, 7-0 freshman center, attributed the slow start to the new adjustments. Says Gray, "We had a new coach and we were still learning about him and his program. We were still learning how he wanted things run and what each person could do." By the second half of the season it seemed like the team had everything together — winning twelve straight games in a row. The Bruins then lost to Oregon State, breaking their amazing winning streak, but finished up by beating their last three opponents.

Since Larry Brown (who?) left last year to coach a pro team back east, UCLA has acquired a new head basketball coach in Larry Farmer. Farmer, however, is no stranger to the University. He has been a member of the UCLA varsity staff since 1975, and last year was assistant coach under Brown. In addition, Farmer is an ex-Bruin basketball star, having played for three years (1971-1973) under the Wizard himself — John Wooden. A strong believer in the Wooden

Basketball

There are some who think that the Bruins would've gone on to claim the NCAA championship title. And there are those who disagree. But for the players themselves, it was an all too short season — bittersweet, filled with both success and disappointment.



Daye vs. Arizona State

Basketball

system, Farmer states that his "basketball philosophy is comprised of three elements. The first is team play, where players sacrifice some of their personal goals for the betterment of the team. We want our players to think 'we' and 'us' instead of 'I' and 'me'. The second is that the team will be in great physical condition and the third is that the team will be fundamentally sound."

On the court, this season's starting five consisted of: Mike Sanders, Kenny Fields, Stuart Gray, Ralph Jackson and Rod Foster. At forward, leading the club in both points and rebounds, is 6-6 senior Mike "Slew" Sanders, whom Farmer

calls "the best small forward in the nation." Sanders ranks among the top ten of UCLA's career leaders in both field goal and free-throw percentages.

"We want our players to think 'we' and 'us' instead of 'I' and 'me'."

Also at forward, ranking at number three in field goal percentage, is sophomore Kenny Fields. Fields has proven to be one of the most consistent players and a definite offensive threat.



Coch Larry Farmer





Anderson, Miguel, Maloncon, Wright vs. Oregon



Holton vs. Washington State

Basketball

Standing at 7-0, is freshman center Stuart Gray. Throughout the season, Gray continued to improve, making the type of progress the Bruin coaches had been looking for in a center. Occupying the backcourt, along with backcourt, along with playmaker Ralph Jackson, was pre-season All-American "Rocket" Rod Foster. Foster got off to a poor start, but made more than his share of points as the season wore on. Against Oregon, the junior guard entered the thirty-five point club and ended up with a seasonal percentage of .956 — a new NCAA free-throw record.

"What it comes down to is pride. You have to have pride in yourself."

Coming off the bench were juniors Michael Holton (at guard) and Darren Daye (at forward). Holton and Daye, both fine shooters and exceptional ball handlers, spurred the team on in the clinch.

On reserve, adding more fuel to the Bruin Powerhouse, were seniors Tony Anderson (f), Dean Sears (f), Mark Eaton (c) and junior Randy Arillaga (g). Besides Gray, the incoming freshmen this year were: Gary Maloncon (f), Niguel Miguel (g), and Brad Wright (c) — all who proved to be promising assets to the team. Cliff Pruitt, a third year forward, transferred schools during mid-season.





Jackson vs. Arizona State

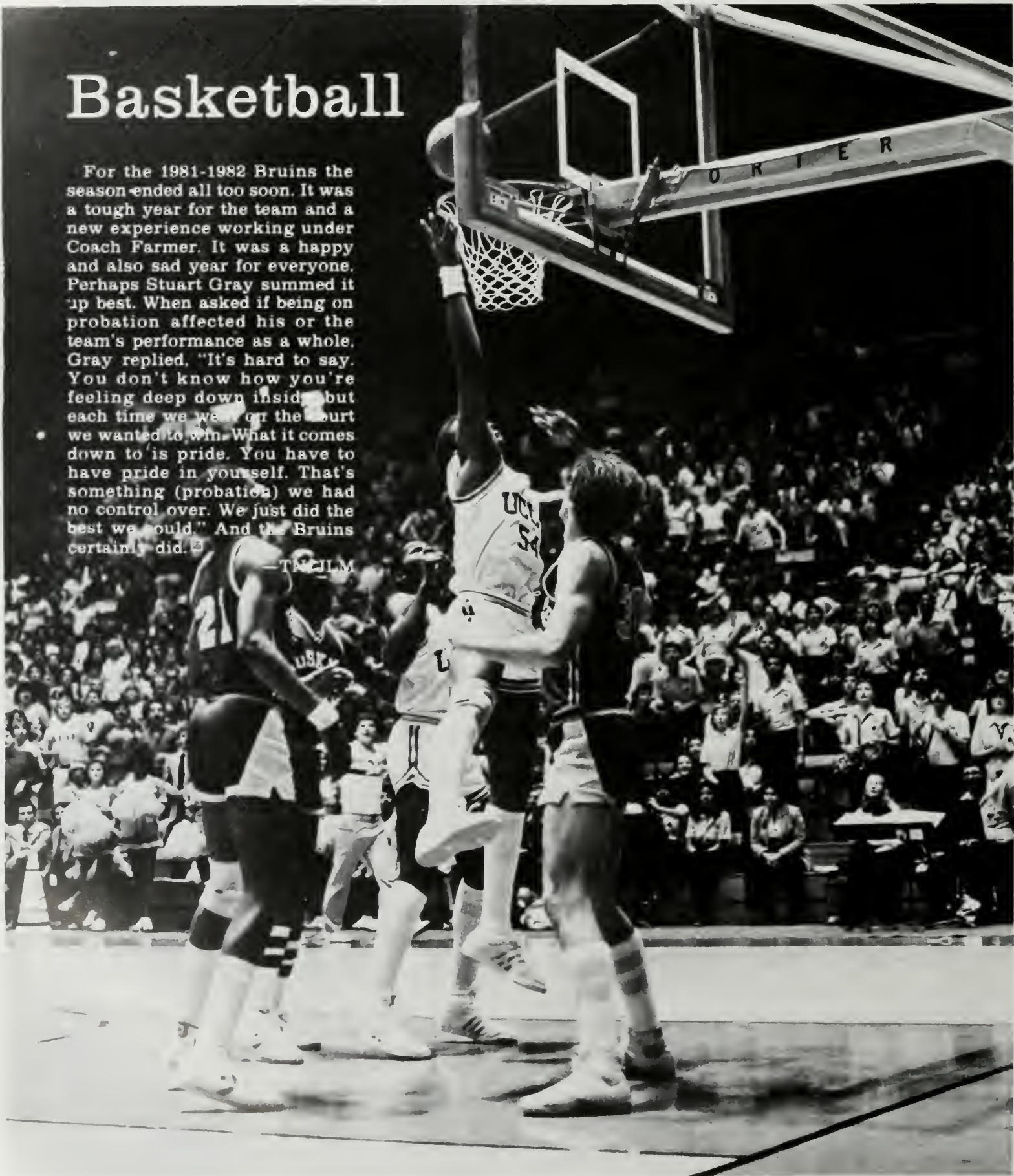


Fields vs. Washington

Basketball

For the 1981-1982 Bruins the season ended all too soon. It was a tough year for the team and a new experience working under Coach Farmer. It was a happy and also sad year for everyone. Perhaps Stuart Gray summed it up best. When asked if being on probation affected his or the team's performance as a whole, Gray replied, "It's hard to say. You don't know how you're feeling deep down inside, but each time we were on the court we wanted to win. What it comes down to is pride. You have to have pride in yourself. That's something (probation) we had no control over. We just did the best we could." And the Bruins certainly did. □

—TACILM





Wright, Fields vs. Washington



Thompson vs. Oregon, 1/30/82



Hegarty vs. Brigham Young, 11/27/81

Women's Basketball

The Bruins had the best shooting team in school history last year and started the season with a school record of 13 straight wins. This year's team is younger and may not start as fast but ... watch out!

The 1981-82 UCLA Women's Basketball Team, the youngest in school history, got off to a slow start, but the Bruins came on strong at the end of the season. Coach Billie Moore's team played the toughest schedule in the nation and traveled all over the country, including road games in New Jersey, Indiana, Louisiana, Mississippi, Kentucky, Illinois and Missouri.

UCLA started but one senior and had only two seniors on the roster. Three freshmen saw regular playing time and virtually the whole team will be back for 1982-83. "We knew before the season that we would have a very young team, but I would rather have a young and talented team than an older experienced team that didn't possess the outstanding players that we have in our program,"

said Moore. At the top of that list of "outstanding" players was 6-1 sophomore center Necie Thompson. After being a Freshman All-American last year, Thompson continued to excel during her second year and led the team in scoring and rebounding.

Senior guard Susie Swenson, who never started regularly before this season, was the second leading scorer and assist person on the team and provided



Jones vs. Arizona, 1/16/82

C O M P E T I T I O N

continual leadership with her spirit and hustle. She had several games of more than 20 points and was the team's most consistent outside shooter.

Sophomore point guard Mary Hegarty was slowed in the early season by a series of leg injuries, but came on strong in the second half of the season to show the form that allowed her to break Ann Meyer's single season assist record as a freshman, when she also led the conference.

"I was disappointed that we did not play better in the early season, but I was very pleased with the way we came on at the start of the conference season."

Forward Jackie Joyner, a Freshman All-American in both basketball and track & field, was again UCLA's top defensive player and a good offensive player in the important games.

Freshman Charlotte Jones from Compton, started virtually every game at forward and was the team's third leading scorer and second leading rebounder. She had many games in double figures in both scoring and rebounding.

Coach Moore also had an outstanding group of substitutes for 1981-82. Freshman Merja Connolly of Culver City, who was outstanding in volleyball, joined the team late in basketball and did well. Another freshman, point guard Angel Hardy, was slowed by a foot injury the first part of the season, but she showed she is going to be an outstanding player.

Sophomore forward Deborah Thurston continued to improve offensively and was a top defensive player. Junior guard Vera James returned to contribute to the success of the team after missing almost two seasons with a knee injury.

Sophomore point guard Dietra Hanible continued to be a crowd



Swenson vs. Pepperdine, 11/28/81



Joyner vs. Oregon, 1/30/82

favorite with her quickness, but she missed some games with a leg injury at mid-season. Center Melanie Horn was also a crowd favorite and the 6-5 senior had several fine games off of the bench for the Bruins. Sophomore guard Kendee Eulert started off the season very well, but hurt her back after the fifth game and never played again the rest of the season. Two-year basketball player Jeanne Beauprey decided to sit out the basketball season after completing an outstanding volleyball season.

"I was disappointed that we did not play better in the early season, but I was very pleased with the way we came on at the start of the conference season," said Moore. "Necie Thompson and Susie Swenson were our two key players during the season and when they played well, the team usually did well. We needed both of them to be on at the same time because of their importance to our team offensively and defensively." □

-LB/MS



All-Cal. Tournament, 1/15/82

Men's Volleyball

The 12 returning lettermen have more than just the ability to perform, they have what it takes... extensive experience...

The UCLA men's volleyball team is the number one ranked team for 1982 in the pre-season poll. This title has been earned by the twelve returning lettermen on the team and by every one of last year's freshmen who either lettered or had extensive experience from junior varsity competition.

With all of this experience behind the Bruins, it is no wonder Coach Al Scates feels, "this year's team has the potential to be stronger than last year's NCAA Championship team. If we can stay healthy and continued to progress at our present rate of development, we could defend our title successfully."

UCLA definitely has the power to win the NCAA title in 1982, and for that ability, the coaching staff must be commended. Assistant coaches Denny Cline, Peter Ehrman, Mike Timmons as well as trainer Mike Wells are definite assets to the team. However, to be commended most of all, is the "Wizard of Westwood," Coach Al Scates. Scates is the dean of UCLA coaches and is entering his 20th year as Head Volleyball coach.

In 1970, volleyball became an NCAA sport. Over that 11 year period, Coach Scates has guided the UCLA men's volleyball team into 8 NCAA titles. Scates has compiled an amazing 308-44 (.875) won-lost record and an outstanding 26-3 (.896) record in

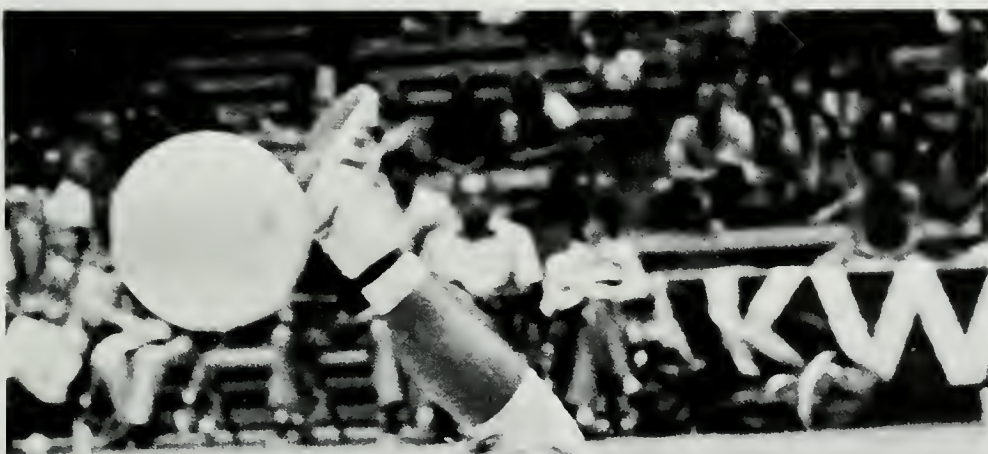
NCAA tournament.

The talent on this year's team is incredible. "We probably have the top setter in the country in Karch Kiraly, and the top power hitter in Dave Saunders," commented Coach Scates.

Karch Kiraly is considered the best collegiate volleyball player in the United States. He is three-time All-American and is a two-time NCAA All-Tournament player. Karch leads the Bruins in kills (.377), has the leading killing average (.575) as well as being the top in killing efficiency (.466).

Dave Saunders has been considered one of the hardest hitters in collegiate volleyball, as well as one of the Bruins leading hitters last year.

Luyties vs. USC, 1/27/82



Kiraly vs. USC, 1/27/82



Both senior lettermen Kiraly and Saunders, are strong candidates for the 1984 U.S. Olympic Team.

Another dominant force on the team is setter Ricci Luyties. Ricci was one of the country's foremost freshmen setters last season.

"This years team has the potential to be stronger than last year's NCAA Championship Team," said Al Scates

Coach Scates remarked that, "last year, our depth was a critical factor in our success, and I think we have an even deeper team this year." With excellent depth at every position and considering the caliber and experience making up UCLA's 1982 men's volleyball team, the Bruins should not have any trouble in claiming their 9th NCAA title. □

—LB

• C O M P E T I T I O N •



Women's Volleyball

Talent and strength lead the veteran team through a demanding and challenging season.

The UCLA Women's Volleyball team worked hard to meet their demanding 1981-82 challenges. UCLA's Pauley Pavilion was the site of the first NCAA Women's Volleyball National Championship on December 18 and 20. The USC Women's team edged UCLA in the tourney finals in five sets.

The Bruins had a veteran team with returning players at all three positions. All eight of the

"UCLA's Pauley Pavilion was the site of the first NCAA Women's Volleyball championship . . ."

returning players have started at least one match for UCLA and the four seniors have come close to winning titles during previous years.

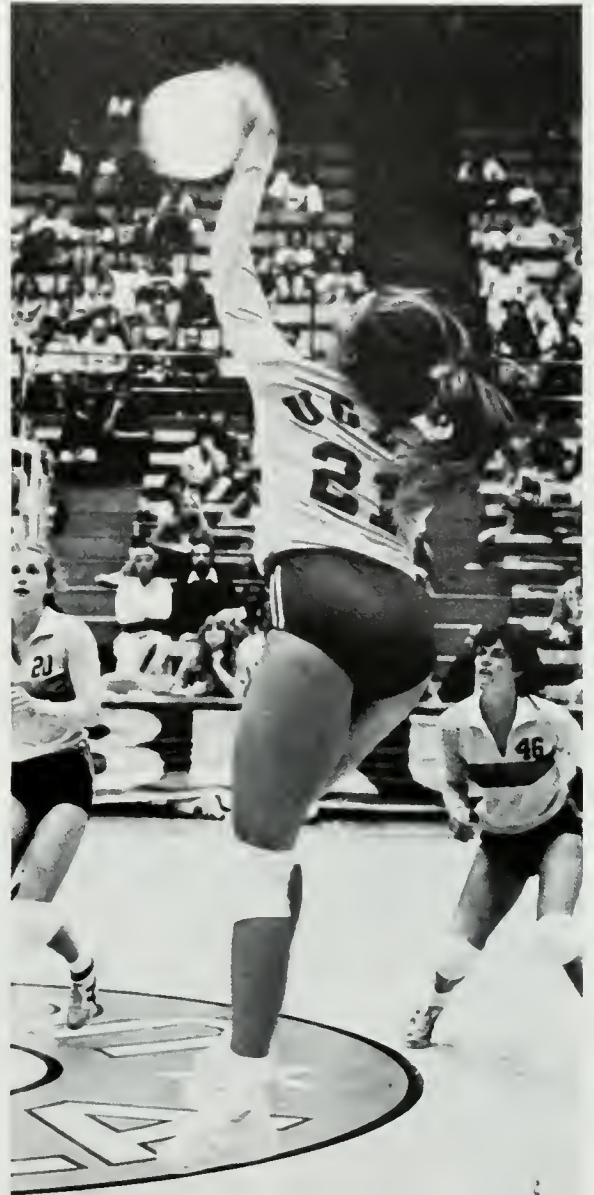
UCLA returned five starters from last year's 38-14 team. They were two-time All-American power hitter, senior Linda Robertson; senior middle blocker and Jr. National All-Amer-

ican Kathy Herse; junior setter and Jr. National All American and tournament MVP, Jeanne Beauprey; senior setter and USVBA H.M. All American Wendy Baldwin; and junior middle blocker and All-Conference selection Cammy Chalmers.

Other experienced returnees were senior power hitter Mandy Wickman; sophomore power hitter and two-time Jr. National All-American Patty Orozco and sophomore setter Suzie Crone.

The Bruin's four talented freshmen were Merja Connolly from Culver City, Coleen Koop from Bakersfield, Tracy Saylor from Manhattan Beach, and Dawn Kenny from Redondo Beach. UCLA's transfer players were Stacy Brittain, who was a starter for the University of Washington last year, and Kim Larson who was a starter for the University of Minnesota last season.

Coach Banachowski, who has been coaching this team for the last fifteen years and has had more top four finishes than any other coach in collegiate history, felt the past year's team was "the strongest team I've had in recent years!" □ -JLM



Men's Gymnastics

The new NCAA rules will permit five gymnasts to compete in each event with every score counting. Coach Shurlock plans to sue four all-around gymnasts and one specialist in each event to comply with the rules.

Head Coach Art Shurlock and the men's gymnastic team have high hopes of bettering their third place performance last year at the NCAA. Their sole obstacle is first-ranked Nebraska, who has won

truly the power house of the team.

Other top all-around gymnasts on the team include: Tim Daggett, member of the USA World Games team and USA National team; Alex Schwartz, a

"UCLA's team had one sole obstacle to capture the NCAA championship — first ranked Nebraska."

the collegiate title for the past three years. To make matters worse for the Bruins, the National Championships are again located on the Nebraska campus, placing the Cornhuskers on home ground. However, the young Bruin squad has an excellent chance of snatching the title.

Peter Vidmar, ranked 13th in the world, is a junior on the team and a top candidate for the 1984 USA Olympic team (not to mention the top gymnast in UCLA history). At 17 he was a member of the world team, at 18 years in 1980, he was a member of the USA Olympic team, and last year was a member of the USA World Games team that traveled to Moscow. Peter is

Junior and perhaps the top rings specialist in the nation; Chris Caso, a freshman from Fullerton, with outstanding potential; and Mark Caso, a junior and older brother of Chris, whose remarkable comeback after a serious neck injury two years ago has not hampered his career. He captured third all-around in the PAC 10 last year, and is ready for another outstanding year.

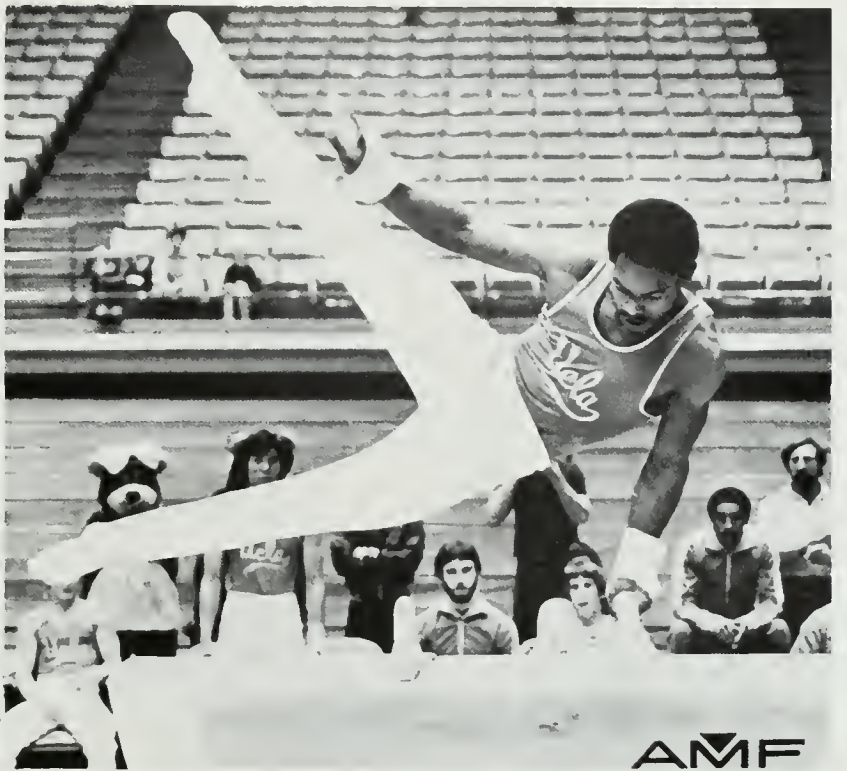
The new NCAA rules will permit five gymnasts to compete in each event with every score counting. Coach Shurlock plans to use four all-around gymnasts and one specialist in each event to comply with the rules. Coach Shurlock, who competed in the 1964 Olympics,



Caso

has been at UCLA for 18 years, with the last two years being his most successful. A graduate of Cal Berkeley, Coach Shurlock has been selected as PAC 10 Coach of the Year in each of the last two seasons.

Makota Sakamoto, assistant men's coach for the past five years, went to the Olympics in 1964 and also in 1972. Coaching on the US team last summer for the World University Games in Romania, Makota is currently Assistant Coach for the USA National men's team.



Gaspard



Vidmar

Women's Gymnastics

Pressure: the stress or urgency of matters demanding attention. School, homework, work, practice, meets, traveling, extra activities, a social life (?). The complicated life of the student is only compounded by being an athlete.

A season that begins with injuries to key members is what every coach has nightmares about, but hopes will never become a reality. Yet dreams do come true, and so it was for the beginning of this year's women's gymnastics team. Four of their top gymnasts were out with injuries —

meets and make the later rotation group spots at the NCAA qualifying meet, they have a good chance to rank highly again this year. The Bruins are up against first ranked Utah and other powerhouse teams Oregon, Arizona, and Fullerton.

Sharon Shapiro, top collegiate gymnast last year with the

Beach, and Deanne Koulos of La Crescenta. University of Utah transfer Konna Kemp could be one of the top all arounders on the team once she completely

"Sharon Shapiro is the key gymnast in UCLA's surge nationally in women's gymnastics and has achieved every collegiate goal except a National Team title."

Sharon Shapiro, UCLA's number one gymnast was out with a foot injury suffered in Taiwan, along with number-two girl Donna Harris who suffered a broken rib at the international meet in Taiwan. Number three and four gymnasts Anne Kitabayashi, with a wrist injury, and Karen Cogan with a knee injury, were also out of competition for a time. Besides the challenge of recovering from injuries, these women also put much emotional strain on themselves to make up for lost time and individual points. "The only thing I can tell them is to relax and do the best they can," says coach Jerry Tomlinson, "the pressure they have put on themselves is great, and all I can try to do is not add too much of my own."

This year's team, aside from its many injuries, still looks good for the rest of the season. If they place high in their last four

possibility of grasping the first spot again this year, returns to the Bruin team for the third year in a row. Winning five National Collegiate all-around titles and as a member of the USA National Team that represented the United States in World University Games in Romania last summer, Sharon is the key gymnast in UCLA's surge nationally in women's gymnastics.

Besides Shapiro, who is regarded as one of the top gymnasts in collegiate history, Coach Tomlinson also returned with senior Captain Donna Harris, junior Anne Kitabayashi, sophomore Suellen League and senior Cherly Leader who are all "all arounders."

Tomlinson has outstanding additions in freshmen Janet Ferrari (of Fremont), Karen Cogan of Rancho Palos Verdes, Michelle Erhlich of Sacramento, Debbie Knowles of Huntington

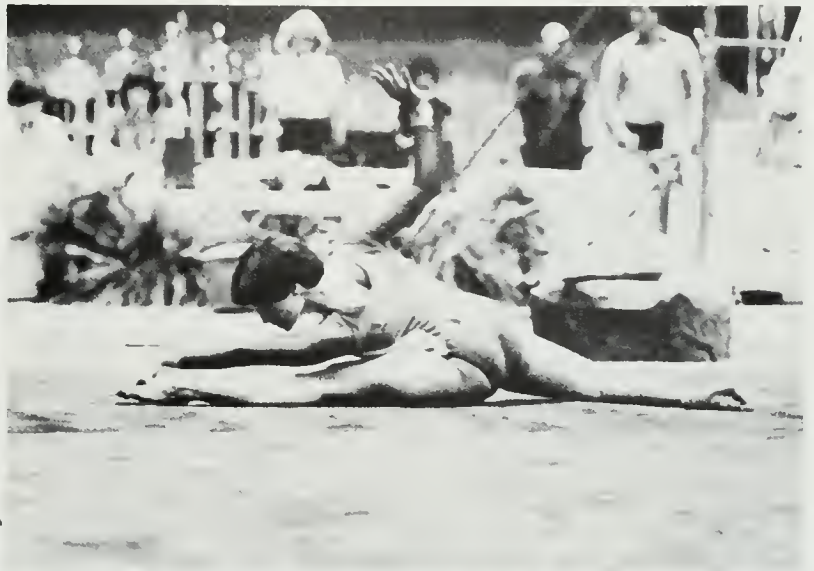


Harris

recovers from off-season knee surgery.

Jerry Tomlinson, head women's coach for three years, has not only established the Bruins as a national powerhouse in women's gymnastics but also established himself as one of the foremost teachers in the United States. This past summer Tomlinson received one of his highest honors yet when he was selected as one of the United States' women's gymnastic coaches for the World University Games in Romania. His assistant coaching staff includes Bonnie Jordan from Denver, Colorado, and Scott Bull who previously coached at the University of Arizona for three years before coming to UCLA. □

—MRK



League

Shapiro

Badminton

We'll probably win league and state and be successful at the national level.

—Coach John Britton before '82 season

Sound confident? He should. With the material second-year coach Britton had to work with, the co-ed Badminton team will live up to his expectations. Although little is known at UCLA (one receptionist for Men's Athletics thought the only UCLA Badminton team was part of the Intramural Sports program; they are part of Women's Athletics for reasons explained later), the Bruins are well-known in the seven team league in which they operate.

Contributing heavily to the Bruin effort were Tony Alston and Gary Shelstad, both former U.S. National Junior Champions, and both members of the U.S. National Team. The Bruin attack was also armed with Quah Poh and Kurt Stephan, former Malaysian Junior Champion and one-half of the Pan-American Junior Mixed Doubles Champions, respectively.

Since badminton is a co-ed sport, there are no men's and women's teams but male and female badminton players. So far only the male players have been discussed, but the female players are no less talented. Barbara Bitterman leads the group, winning the AIAW singles championship last year. Ferrar, a freshman, was the CIF runner-up before graduating from high school.

For several years, UCLA's major competition has come

from Arizona State and CSULA and this year was no different; although Britton figures the

"Britton figures the Bruins will come out on top of the league and the state . . ."

Bruins will come out on top of the league and the state, as they did last year when they were the

#1 co-ed college team in the nation.

Since the program is in the AIAW (which is why they are part of Women's Athletics) there is only a national competition for the female players. However, points out Britton, he and other coaches put together an "invitational" tournament for the outstanding male players. "We're constantly looking for acceptance from the NCAA as a co-ed sport," adds Britton. □

—RRG





Alston Burr



Ferrer



Alston



Fryer



Coach Horn reviews team strategies

Waterpolo

"This year's season was an overall success. We overcame several injuries and came back strong. This team characterized itself with competitiveness, determination, and pride."

Despite a relatively slow beginning, this year's Bruin polo men exemplified their talent by placing 6th in this year's NCAA Championship Tournament at Belmont Pool in Long Beach. The Bruins, who were ranked third in the nation at the beginning of the season, began with great optimism. However, much like last year, early season injuries dampened the team's hopes. Characteristic of Bruin teams, however, the polo men overcame these early difficulties to put together an amazing second half of their season. In this awesome half, the team returned to Westwood from the prestigious Pepperdine Tournament bearing a first place trophy. This rebound in

the second part, won the Bruins an invitation to the NCAA Finals, an honor enjoyed by the top 8 teams in the nation.

"The polo men overcame early difficulties to put together an amazing season"

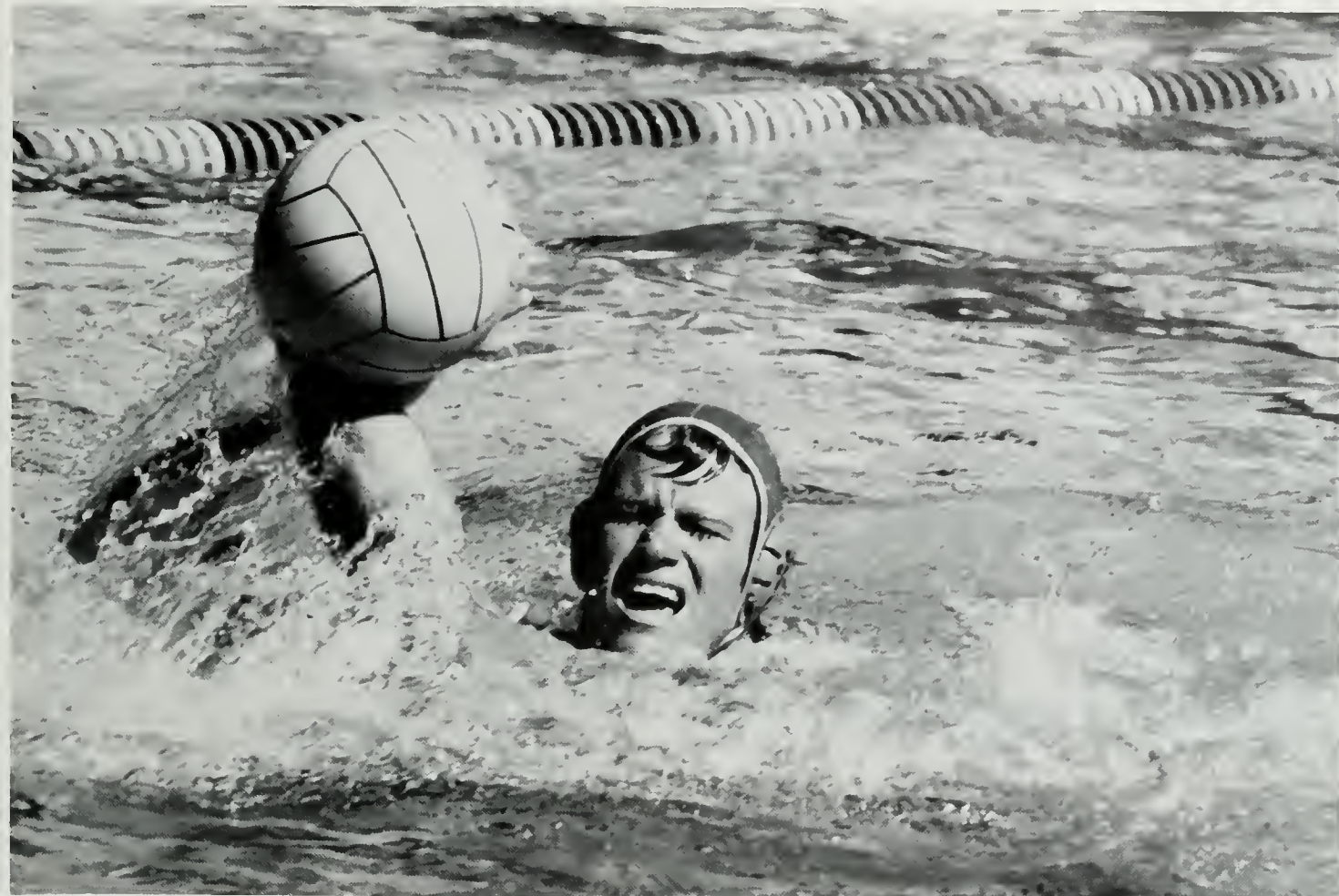
The Bruins will miss the leadership and play of the team's high point man, senior Vince Jonne. However, returning to the line-up next year is Vince's co-captain Brian "Boogie" Black. Also returning is Robin Leamy, whose 19.3 second 50 meter time makes him the fastest human in the waters of

this world. Peter Gordon, who proved himself as one of the league's strongest men guarding the nets, will also be back with what Coach Bob Horn calls "a 1982 team with incredible potential."

Coach Horn added that "this year's season was an overall success. We overcame several injuries and came back strong. This team characterized itself with competitiveness, determination and pride."

With the performance of Tom Punchak, Marc Sanders, David Baird and David Towle this season, and with all of them returning in 1982, the pools of Westwood could possibly prove to be even more exciting than they were this year. □

—LB



Brian "Boogie" Black vs. Stanford 10/17/81



Leamy and Sanders vs. Stanford, 10/17/81



Men's Crew

Crew is the epitome of team sports. For the unit to work successfully, each component in the rowing machine must operate efficiently and smoothly with each other. In tune, in time, as a team.

There are no individual statistics, no national recognition, no individual acclaim. However, there is the camaraderie, the challenge of pushing your limit to its utmost and being a part of the truest team sport: that is crew.

In crew, speed comes with efficiency, and efficiency only comes when the entire eight man team works as one. There is no one save yourself who can tell if that extra effort is not there; Coach Bob Newman has difficulty in picking the varsity eight. But it is this test of yourself that builds what Newman calls "guts, initiative,

desire, and healthy positive attitudes."

The nucleus of the varsity

"In crew, speed comes with efficiency, and efficiency comes only when the entire eight man team works as one."

eight, seniors Dave Arnold, John Daglas, Dave Nelson, and Russell Rowell, are all returnees from last year's second-place Pac-10 team. The Bruins' major

competition this year as in years past were Cal and Washington, but UCLA also saw action against local teams and the nation's best at the Crew Classic, April 3, where they came in fourth place.

Crew members have nine land and water workouts a week and Newman estimates they work slightly under 30 hours a week. As difficult as that may sound, it has been going on for some time. Crew was the first collegiate sport. At UCLA crew has been a club sport since 1933, but as a fulltime program only since 1963. □

—RRG





Women's Crew

Although this year's crew is rather small, it is a team of quality not quantity.

If by chance you were out jogging in the wee morning hours in the Marina Del Rey area, you'd probably see a group of young women rowing away. The group is UCLA's women's crew and they rise with the sun to get in their before-school practice at Balona Creek.

Crew training is quite strenuous and begins in October and runs through Spring quarter. The varsity team works out twice daily, six days a week. The morning hours are devoted to crew speed and technique. Crew is definitely a sport requiring a lot of team effort.

The biggest and strongest women sit in the center of the boat which gives balance and power. The center position is given to the person with a good sense of timing and who rows the strongest. There is no set seating arrangement as Coach Larry Daughterty feels that it is best to move a crew member to the position that they could best fill, and this varies.

Wendy Larson, a senior and fourth year crew member "has consistent and good technique,

better than anyone I've ever seen on the team," remarked Coach Daughterty. The average height of the team is 5'9½", which (compared to past years) is small. Height is a definite advantage in crew; in fact, it is better to have tall weak mem-

"Rowing involves about 50% strength and endurance and 50% rowing technique. . ."

bers than strong, shorter members. That is not to say strength is not important, strength is another definite advantage.

This year's afternoon training is geared towards building endurance, strength and speed. In rowing, the power of the initial stroke is supported by the legs. For that reason, the training emphasizes exercises to develop leg muscles, strengthen the arms and running to build cardiovascular endurance.

"Rowing involves about 50% strength and endurance and 50% rowing technique. This year the emphasis is on working on the endurance portion of our training," said Coach Daughterty.

UCLA Crew's main competition is within the Pac-10, mainly the University of Washington Huskies and Cal-Berkeley's Bears. This year the Nationals were hosted by the East coast and as the hosting team, they got to decide the meter distance to race. The duel racing distance was set for 1500 meters and with UCLA's endurance training, distance proposed no difficulties.

Ideally a team is made up of 16 women, the top eight being chosen to race. However UCLA's team had eleven members; ten varsity rowers and one coxswain. This size provided only two "spare" members. Coach Daughterty feels the on-campus recruiting could be better, however this year's crew worked hard and well together and was a fine example of "quality not quantity." □

—LB



Men's Swimming

Lead by co-captains Robin Leamy and Bill Barrett, the 81-82 Bruin swimmers have "the potential to be the best team ever at UCLA" according to head coach Ron Ballatore. With twenty-three returning lettermen including eight world class swimmers and five NCAA or World record-holders, the team has an abundance of talent in all events.

Even with the loss of Brian Goodell, (nine time NCAA record holder), the Bruins have one of the strongest teams ever. The lineup includes super sprinter Robin Leamy, world record-holder in the fifty meter freestyle and known as the fastest swimmer in the world. Another top sprinter is Chris Silva, ranked thirteenth in the world. Specialists Chris Lanier and Pat Thomas, a freshman, are the top backstrokers for the Bruins, while leading butterflyers include Robin Leamy and Dave Pole. Ranked twelfth in the world, senior Bill Barrett is the star breastroker, holding Pac

10 records in both the 200 and 100 meter distances. Barrett also holds the NCAA record in the 200 Individual Medley. Joining

"The lineup includes Robin Leamy . . . known as the fastest swimmer in the world."

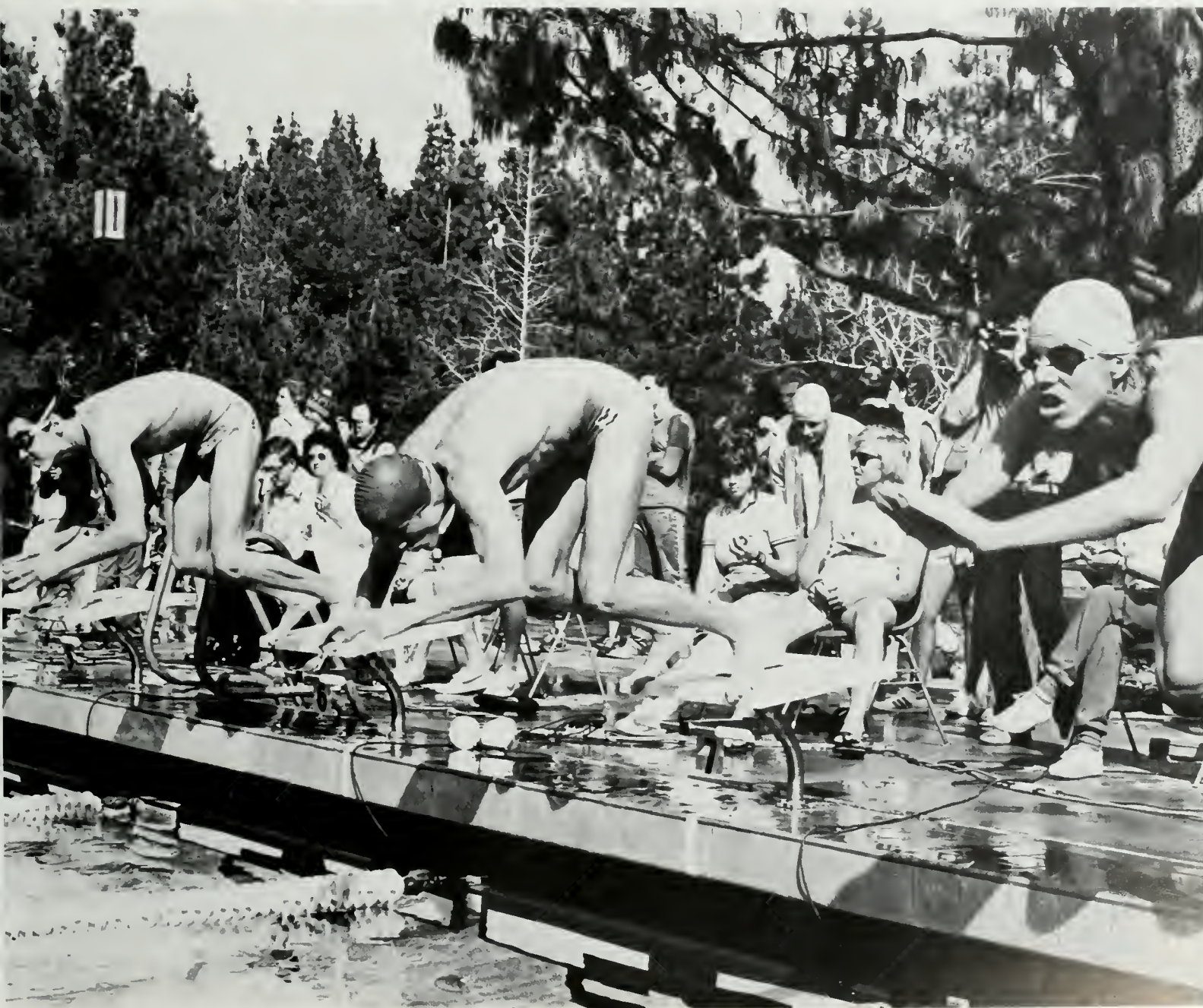
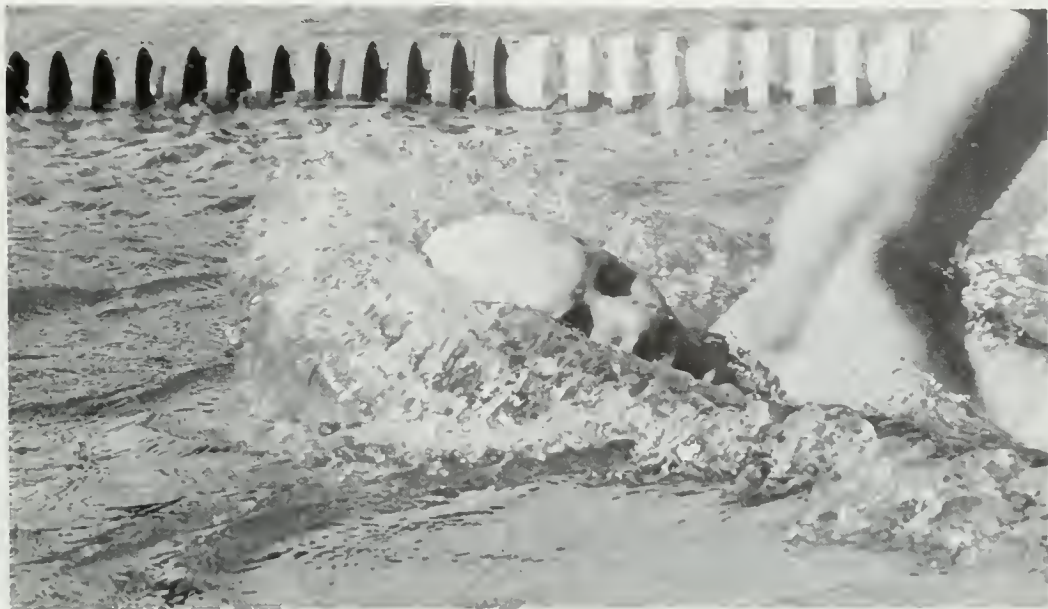
Barrett in the breaststroke events are junior Ron Zhiss and freshman Dave Chernek, winner of the Junior National Championship which was against the Soviet Union.

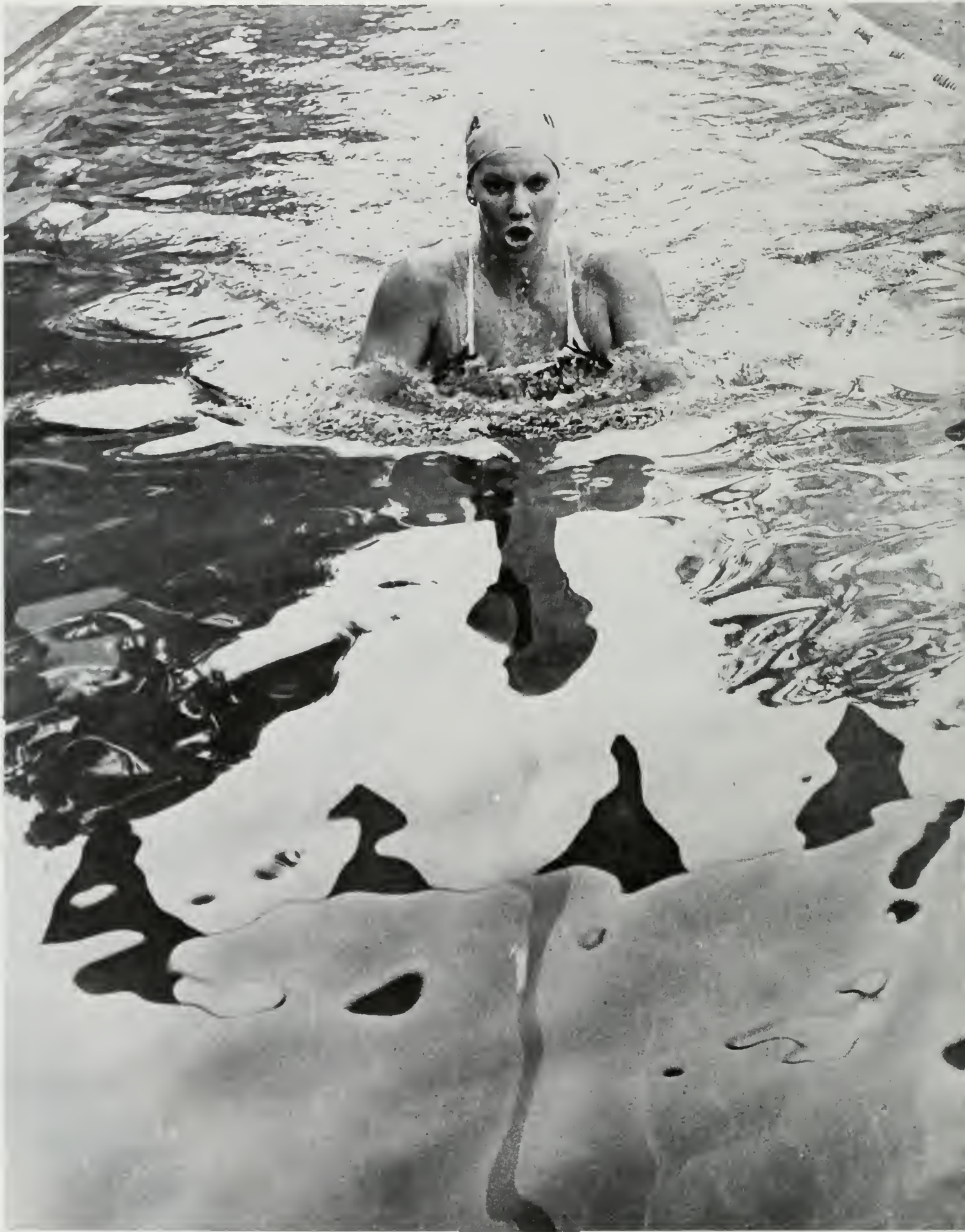
Long distance swimmers add greatly to the strength of this year's team. Leading the group is Rafael Escales, last year's NCAA 1650 freestyle champion. In the 500, Bruce Hayes and Bruce Dorman are leading the pack. Also strong in long distance are junior Craig Nadel and sophomore Walt Beddeo.

Coach Ballatore feels that the freshmen are one of the factors in the success of the team. The ten youngsters should all be strong competitors for the Bruins. With all this talent, the Bruins have the power to top last year's impressive second place finish in the NCAA! □

—HLG









Women's Swimming

UCLA Bruins Women's Swimming and Diving team should be improved for the 1982 season.

First-year UCLA women's swimming interim Head Coach Cindy Schilling expected considerable improvement in her team over 1981 when they combined with the diving team to place eleventh in the National finals. Her major reason for optimism is the return of most of the top athletes from last year, plus the addition of several top recruits that should contribute immediately.

"I definitely think we will be in the top ten nationally this year and we should have several All-Americans on the team," says Coach Schilling.

Heading the UCLA swimming returnees is All-American butterflyer and I.M. standout Jody Alexander. Also returning are All-Americans Nancy (butterfly) and Linda (backstroke) Placak, team captain Cyndi McCullum (long free), Ellen Ferguson (long free), Kathy Dimaggio (free), and Tanya Nielen (free, back).

UCLA had a tremendous re-

cruiting year landing Mission Viejo back and I.M. specialist Loren Rozowsky of South Africa, nationally ranked short freestyle specialist Julie Williams from El Toro, standout breaststroker Cassie Cockran of Scottsdale, Arizona, and Mission Viejo I.M. and freestyler Tawny Hood. Brigham Young,

Schilling believes USC and Arizona State are the teams to beat in the Western Collegiate Athletic Association (WCCA) conference, with Arizona also having a fine team. Nationally, Stanford is a clear favorite, with NCAA host Florida also having a very strong team.

"We should be competitive in

"I definitely think we will be in the top ten nationally this year and we should have several All-Americans on the team."

University transfer Corinna Seibit should help in the backstroke events.

The 28-year-old Coach Schilling, a former AAU All-American, has had many years of coaching experience on both the collegiate and age-group levels. Here at UCLA she is in charge of all areas of coaching and recruiting, and has tremendous potential as head coach.

every one of our dual meets, with the highlight being the tri-meet against USC and AIAW champion Texas," said Schilling. "We expect our returning people to be improved and we think we have a fine group of newcomers. Also, this is the best diving team we have ever had, which should help us in dual meets and in scoring at nationals." □

—MRK



De Haven



Bailey



Koval

Diving

Like a winged acrobat, the diver plummets through the air towards the still water below. The poise, grace, strength and intense concentration essential for competitive diving can hardly be matched by any other sport.

Included as a part of the UCLA swim team are the men and women divers. The divers compete with the swimmers in dual and Pac-10 meets during the season, and this year the men's and women's team scored more than their share of points for the swim team. This year the women's team won all their meets and finished in first place in the Pac-10 conference tournament. And the men's team lost only one meet and split one and are presently on the road to a hopeful Pac 10 title.

Both teams are also looking forward to the NCAA Championship meets. Of the men's team, two out of five have qualified for the NCAA's and all but one out of eight have qualified from the women's team.

With such an impressive season for both teams, it's hard to believe that prior to three years ago there was virtually no diving program at UCLA.

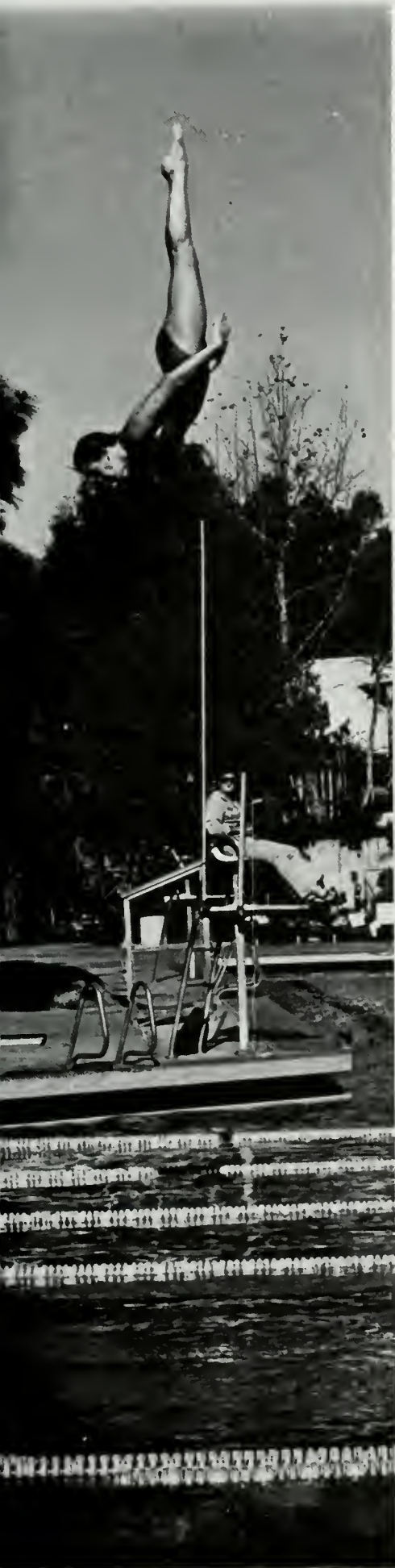
"Now with its program built up, UCLA is in position to recruit the top divers in the country to add to their talented line-up."

Since the acquisition of the men's Head Diving Coach, Dennis Taylor, and women's Head Coach, Jerrie Weiss, the diving team has risen from the ranks of the unknown to become NCAA

Championship material. Now with its program built up, UCLA is in the position to recruit the top divers in the country to add to their talented line-up. On the men's team this year there were three outstanding divers: Dan O'Keefe, Jon Reel, and Bill Ryan. Julie De Haven, Tina Lassiter, Linda Koval and Jenny McMahon were the exceptional divers on the women's team.

The Bruin divers have come a long way in a very short time. All the long hours of practicing everyday come rain or shine, not to mention rigorous weight training program, have certainly paid off for both the men's and women's team. Now both the divers and swimmers compete as a top rank unit. □

—TN



Coffey



Symons

Men's Tennis

The Intercollegiate Tennis Coaches Association has vaulted the Bruins to the No. 1 position among the country's best teams.

As Head Coach Glenn Bassett entered his fifteenth year at the helm of his alma mater, he guided a squad with all the ingredients for his sixth NCAA Team Tennis Championship. The 1982 edition of UCLA tennis had it all: experience, depth, and talent.

The 1981-82 group included the nation's No. 1 and 2 ranked singles players and eleven lettermen from a team that won its 23rd conference title and placed second in the 1981 NCAA Team Championships.

The country's two top players, Robbie Venter and Marcel Freeman, were returned from the previous year. Venter, a left-hander from Johannesburg, South Africa, recorded an outstanding 20-4 singles mark as a junior and won the NIKE All-America Tournament in 1981. Freeman, whose 55 career singles victories rank him third among all-time Bruins, sported a 17-7 mark in singles competition and went undefeated in doubles. A three-time All American, he and Venter gave the Bruins the most formidable one-two punch in collegiate tennis.

Senior Blaine Willenborg ranked tenth in the pre-season polls. An All American as a junior and sophomore, Willenborg's 59-16 career singles mark ranked him second in UCLA annals. He posted a 19-5 singles mark in 1981 after consecutive 20-win seasons in his first two years. Fourth and fifth was junior Danny Saltz and sophomore John Davis, respectively. Saltz, who is ranked twentieth among the nation's elite, turned in a 16-3 singles mark a year ago after winning eight of nine

singles matches as a freshman. Davis, who is the fifth UCLA player ranked among the country's top singles players, recorded a 16-8 singles mark and a 16-4 doubles record as a freshman. He also reached the semi-finals of the Pac-10 singles and Michelob All-America tournaments.

Bruce Brescia, a three year letterman, figured to be the number 6 man. An all-time UCLA leader in career singles victories with 60, including a record 23 straight wins in 1980, Brescia's experience and leadership was a key factor in the Bruin's season.

To complement his talent, Bassett added a fine crop of recruits to an already impressive list of returning squad members. Senior Jacques Maset, a doubles specialist with

"The 1982 edition of UCLA tennis had it all: experience, depth, and talent."

partner Freeman, returned to give UCLA great tournament experience in the doubles matches, while sophomores Randy Part, Craig Venter and juniors Todd Katz and Bobby Berger gave UCLA excellent depth.

Top newcomers included freshmen Mark Basham, the 1981 U.S. National Amateur Singles Champion, Jeff Klaparda, the 1980-81 Los Angeles City prep champion from Fairfax High School, and David Livingston, who defeated Glenn Machibata, Pepperdine's top ranked player last November. □

—JLM



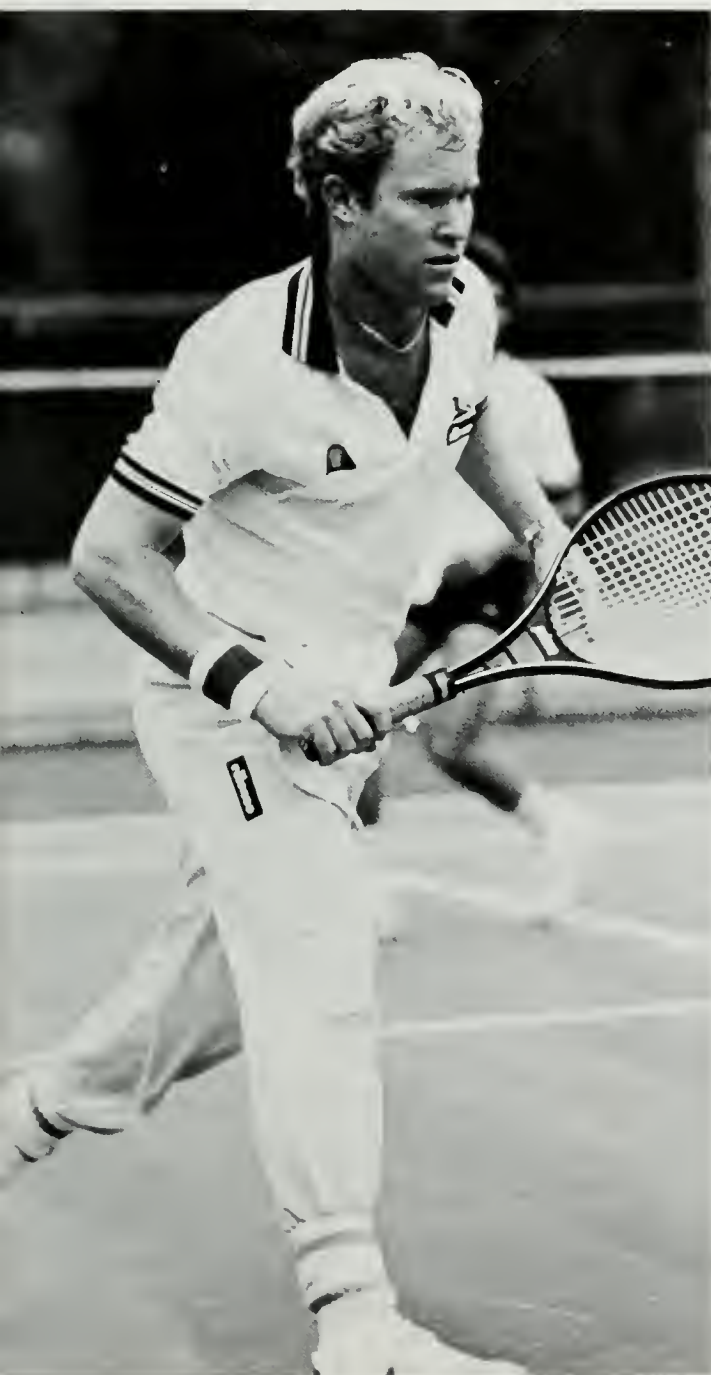
Freeman



Klaparda



Katz



Berger



Farr

Women's Tennis

"Our four top players are all capable of playing the No. 1 position. The top positions are really competitive. A lot of times, it's just going to depend on who's playing well at a particular time."

The outlook for the UCLA women's tennis team in 1982 is . . . excellent. Last year, UCLA Head Women's tennis coach Gayle Godwin, led the Bruins to their first national championships.

Although the team is young and has lost some of last year's players, the team remains strong. "Last year we were a young team that got better as the season progressed. This year, we have primarily the same young team, but we have a year of experience behind us and we've added some people that will make us even stronger," stated Godwin.

Returning this year, and adding the main forte to the team, are four All-American players. Sophomore Kathrin Keil is one of the country's top collegiate players and the Bruins' 1981 MVP. Kathrin has the edge for the No. 1 position because she played so well last year. However team captain, Kathy O'Brien, a senior, has been one of the top and most consistent performers ever in the Bruin program and will definitely be a strong contender for the No. 1 slot. Also in hunt of the top singles position, is sophomore Shelly Solomon. She is a member of the U.S. Junior Federation Cup Team and last year earned the coach's All-American Honors. The Bruins have

Brigham Young All-American transfer Heather Ludloff, also a top contender.

"Our four top players are all capable of playing the No. 1 position. The top positions are really competitive. A lot of times, it's just going to depend on who's playing well at a particular time," commented Coach Godwin.

"We are a lot stronger at doubles than last year because we try so many combinations."

With the top singles positions well covered, Godwin is expecting the most improvement in doubles. The Bruins' top doubles team last year was Kathy O'Brien and Helena Manset. Both All-Americans will be returning this year. Having won the AIAW Regional Title in 1981, their No. 1 standing appears stable. The addition of Heather Ludloff and freshman Lynn Lewis should give much more flexibility over last year's doubles teams. Godwin stated, "We are a lot stronger at doubles than last year because we can try so many combinations. When someone isn't on their game, we can try someone else at their spot." □ —LB







Pelle vs. Santa Barbara. 11/7/81

Soccer

With a relatively young team, head coach Sigi Schmid brought the Bruins to another successful season. Having an overall record of 12-5-3, this year's team saw new recruits, as well as many experienced players working well together.

The Bruins had a host of returning talent, in every area. Premier forwards included top scorers Peter Trifunovich and Gary Kretzschmar, with eight goals each. A strong midfield was led by Harry Tweedie, chosen as one of four West Coast players for the prestigious Senior Bowl, as well as senior Bill Bugbee. Also valuable in the midfield was junior Steve Hazzard, who earned the team's MVP award. Outstanding

is the best way to describe sophomore goalie Tim Harris, who has already had seventeen out of thirty career shutout games. Harris was selected to the All Far West 1st Team. With his help, the Bruins' strong defense set a record for the least goals allowed in a season.

Some of the Bruins' toughest competition came from northern rival San Jose State and the University of San Francisco. Although losing closely to these

teams, they pulled off an impressive tie with a tough San Diego State team. One of the team's best games came while the team was traveling back east. The Bruins were able to beat Rhode Island, a strong team rated second in their division.

As coach Sigi Schmid put it, "We had a good season and we now have a strong nucleus for next year." □

-HLG



Hornis vs. San Jose State, 10/17/81



Bugbee vs. Santa Barbara, 11/7/81



Kreitzschmar vs. Santa Barbara, 11/7/81



Rugby

Consider the team that was the smallest physically that the coach can remember, half of which had never played the sport before. Picture this team in a sport where strength and experience mean winning. Consider too, that the team won the division title.

There's a myth that all rugby players have had at least three knee operations, and have broken every bone in their bodies twice. And that is exactly what it is, a myth. In the past fifteen years at UCLA, there has been an average of under one broken bone a year. Another myth about this season's rugby team was that it would not be very successful, while UCLA has traditionally fielded strong teams. And that too, proved to be myth, unless you call winning the division title and going to the NCAA regionals unsuccessful.

Consider also that this year's team did not benefit from having football players on the team as other strong teams in the nation have. Because of the winter training program of football, rugby has been unable to attract

any football players to the squad since 1978. To demonstrate how important having football players on the team is, all one has to do is look at the impressive

"... over the last fifteen years UCLA probably has the best overall record of any collegiate team."

record UCLA rugby has had in years past. Coach Dennis Storer estimates that over the last fifteen years UCLA probably has the best overall record of any collegiate team. In that period, the squad rolled to a 316-34-3 record and won the national title twice.

Storer also says that the team was the smallest physically he has had in his fifteen years here as coach. Although usually many of the students who make the squad know little or nothing about the sport, half of this year's team had never played rugby in their lives. Considering all these obstacles, having a good year and winning the division is in Storer's words, a "minor triumph." Storer attributes the team's success to "enthusiasm, fitness, quickness, hustle and intensity."

The Bruins were led this year by Tom Garcia, Andrew Warne and Mark Messerschmidt, a third year letterman. John Henderson and Dave McIntyre, both first year players also contributed to the team's efforts. □

—RRG



Riflery/Fencing

Although riflery is not among the "big" sports at UCLA, popularity has nothing to do with the intensity of the sport. Shooters must aim for a target 1 to 1½ inches in diameter from a distance of 50 feet. Like riflery, fencing also requires hitting the target, the opponent. Depending upon the weapon used, foil or sabre, the target can be the legs, torso, or the whole body.

Riflery at UCLA isn't as popular as some of the major sports like basketball and football. Let's face it, about the same amount of people that know that there once was a shooting range under the men's gym, know about UCLA riflery. With only four members on this year's team, part-time coach John Malone feels fortunate if he can get all the members assembled at a tournament. However, shooting as a team is not as important as one might think.

Riflery is a very individual sport and the shooters can compete individually in local tournaments to get the scores needed to be invited to compete in the NCAA national tournament, which has only come into being two years ago. Key shooters on this year's team were Drew Suetter, a senior who has been on the team for four years, and Eric Wong, a sophomore.

Riflery is a year-long "continuous" program with the culmination of the season in March with the NCAA's. However

another important tournament for the team was the Silver State Invitational held in Reno. Al-

"The shooter . . . competes individually in local tournaments to get the scores needed to be invited to compete in the NCAA national tournament . . ."

though most of the major riflery powers are located in the East, UCLA competes with eight or so teams in the West.

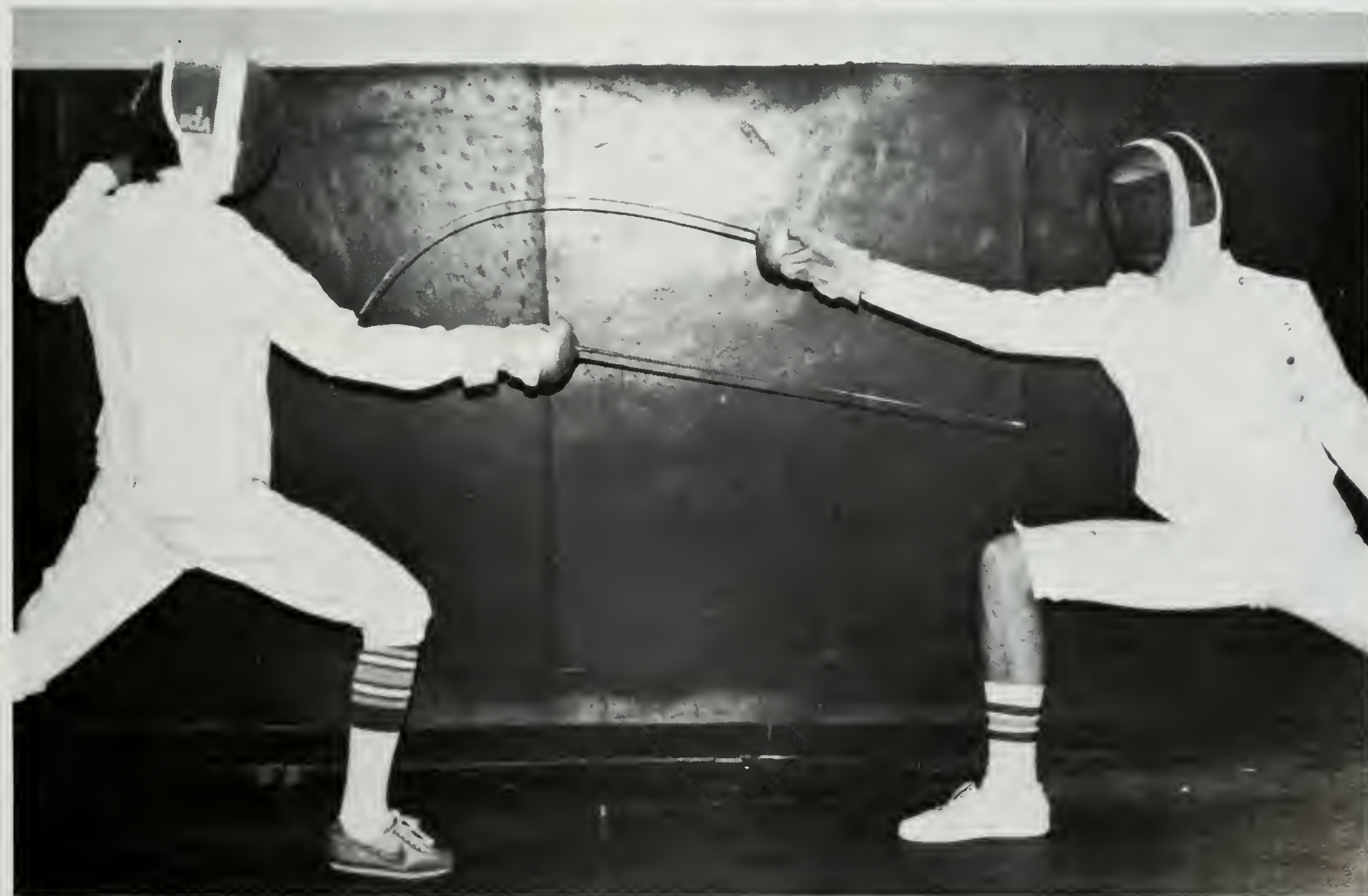
As an independent team, the UCLA fencing squad did not compete in many collegiate meets this season, however they met with moderate success in AFLA league competition, which provides tougher competition

than collegiate meets. When the fencing team did compete in college tournaments, they did fairly well, placing third in the All-Cal Tournament and fourth in the NCAA Western Regionals.

Led by Greg Zimmerman (who placed sixth in the All-Cal Tournament) and Ophelia Fung, the Bruins had a fair year, but nothing to compare with the Bruin powerhouse team of the past. Out of 368 dual meets, the teams of yesteryear lost only 18, and ran up a string of 174 consecutive victories. Not to mention 19 conference championships.

However, Coach Mel North, who was coach during the glory years and has returned after a six year absence, is not optimistic about repeating those successes immediately. Since the sport is limited by budget and the squad being wholly composed of walk-ons, he believes that in a couple of seasons with proper budgeting, fencing might just be the power it once was. □

—RRG



Cross Country

The Sunset Blvd. Cross Country racing course is one of the most challenging in the NCAA, with a grueling hill parallel to the north side of Circle Drive, just a mile into the course. Collegiate Cross Country racing teaches endurance, self-discipline and, most importantly, team work — the act of working for the good of the whole.

Men's Cross Country

Climbing back up to the top for the second year in a row, UCLA's Men's Cross Country came in first place again in the Pac 10 conference, a league that has been dominated for decades by the northern schools of Oregon and Washington States. Having started the season as an "unfavored" team, and not having been able to shake that label by mid-season with their poor showing, the Bruins ultimately came from behind, not only placing first in the Pac 10, but fifth in NCAA. The team also won four out of five invitationals that they entered this year, including the UCLA invitational, Stanford, Brigham Young in Utah, and the Southern Pac 10 invitational.

"We're quite excited about the fifth place at NCAA," relates Coach Bob Larsen, "especially because we compete with teams that play foreign athletes, while our team is composed almost fully of athletes drawn from Southern California." And with a team that will lose only one man to graduation, the team looks excellent for next year as

well.

Dave Daniels, the team captain and the only senior, placed third All-American (having placed second last year), while Jon Butler, an incoming freshman, placed second. Steve McCormack, a recruit from Grossmont Jr. College in San Diego, also did exceptionally well this year. Yet for these men, the year has just begun, for all the members of the team compete as well on the regular track team.

Women's Cross Country

With only two returning runners on this year's team of ten women, this young Cross Country team did surprisingly well in this year's season—placing third in the Pac 10, sixth in the regionals, and ranked tenth in the nation.

"The reorganization of the NCAA regions is what hurt us," explained Scott Chisam, Women's Cross Country coach for the past six years. "There were six of the top ten teams in the nation competing within the Western Region, and only four were

allowed to go to the nationals."

This year, according to the coach's point of view, was focused on preparing for the upcoming track and field season. Next year however, there will be a much more serious attitude towards running, as all of the top runners of the team

"The season started out with a backpacking trip for the whole team in the high Sierras, making runners out of girls."

plan to return. This will result in a much stronger and experienced team for next year.

This year's two top runners, Michelle Bush and Linda Goen, both placed in All Conference, and Linda did well in the NCAA nationals in Wichita, Kansas. Rounding out the top five runners were Terrie Brown, Shelly Hazlett and Anabelle Villanueva. □

—MRK



Roberts, Daniels, Butler

Goen



UCLA Invitational, Sept. 19, 1981

Track and Field

Although all the public glory and adulation are missing, in the sport of track and field the real rewards are personal and self-gratifying. Every person is an individual functioning as a part of a whole unit. Each person must perform his best in order for the entire team to succeed. Support requires team participation. Winning is a team effort.

Men's Track and Field

So far this season, the UCLA men's track and field team has gone undefeated: a record that has not been broken in three years. Last year, the Bruins finished fifth place in the NCAA meets, which marked the fourteenth year in seventeen that they have placed among the nation's top five. In the Pac-10, the club finished in third and scored a perfect overall dual meet mark of 8-0.

The man behind all this success is Bruin head coach, Jim Bush. As head coach, Bush has been with UCLA for eighteen years and claims the best dual meet record in the conference (130-18) and six Pac-10 titles to go along with his four NCAA crowns. Bush has high hopes for this year's team, "We probably have the best all around dual team in the nation. I don't think anybody has an overall team for dual meets as we have. We have every event covered."

Although the team is mostly inexperienced, the young newcomers have proven their excellence along with the veteran seniors. The team, as a whole, is very strong in all distances, not to mention events in weight, throwing and jumping.

Last year, the Bruins won the conference and placed second (losing to Tennessee) in the national championship meet.

Of the sixty-seven team members, some of the top performers were: Eric Brown (sprinter), Delvon Davis (high jump),

Dokie Williams (long/triple jump), Chip Benson (long/triple jump), Marcus Allen (high hurdler), Tony Banks (400 meters), John Brenner (shot put/discus), Anthony Curan (pole vault), Dave Daniels (distance),

"We probably have the best all around dual meet team in the nation . . . We have every event covered."

Steve Ortiz (distance), Jon Butler (distance) and Steve Nickerson (discus throw). No doubt, with a team as talented as these young athletes, Coach Bush's 1982 Bruins will be looking forward to another shot at the NCAA championship title.

Women's Track and Field

At this point in the season, the women's track and field team has competed in three non-scoring meets, and had they been scored, UCLA would have easily swept them all. Unlike the men's team, the women's doesn't compete in a set conference schedule. Because of the team's high reputation, UCLA is forced to agree to a non-scoring meet so as to attract other schools for competition. To qualify for the WCAA conference championship meet, individual athletes

need only a qualifying time as opposed to a qualifying team record.

This will be the first year for women's track and field competition in the NCAA's, and they will be paired with the men's team in the championship dual meet. In the future, the women's team will probably be competing in more dual meets with the men's team which will provide better exposure for the team and also a better meet for the spectator.

Depth-wise, the team's strongest events are in the sprints and relays. The key strengths of the Bruins rest with All American Arlise Emerson (400 meter), and Cindy Cumbess (sprints/relays). The Bruins were also strong in the middle distances, boosted by All American juniors Linda Goen and Michele Bush.

On the sidelines, entering his fourth year as UCLA's head women's coach is middle and long distance specialist Scott Chisam. Chisam claims an amazing record of having only one dual meet loss during the span of his UCLA career. Handling the sprints, jumps and hurdles is second year assistant coach Bob Kersee, who is highly regarded as one of the best sprinting coaches in the U.S.

The 1982 women's track and field team is certainly off to an impressive start, and appears to be on its way to a successful season and a hopeful win at the NCAA Championship meet. □

-TN



UCLA Golf

This year's team is young, but with the strength and experience of 5 All-American players on the team, the Bruins look hopeful of keeping their national championship title.

Men's Golf

Bruin Golfers of 1981-82 held a demanding schedule with tournaments at several major courses nationwide. The team visited Oregon, Louisiana, San Francisco, Santa Cruz, San Diego, and naturally their home course, the Bel-Air Country Club.

Head Coach Ed Merrins welcomed back eight lettermen from a squad which recorded ten wins without a loss in dual meets, and won three tournaments in 1980-81.

Seniors Corey Pavin and Mickey Yokoi added to the excellence of the new group. Pavin, a scratch golfer from Oxnard, won the North-South Amateur Championship, was a member of the U.S. Walker Cup Team, and was a Maccabiah Games medalist. Yokoi is a former Los Angeles City Men's Amateur champion.

Top returnees included junior Steve Pate, who tied for third in The Fresno State Classic and placed fourth in the Cal State Northridge Matador Tournament and the tough Southwestern Intercollegiate, and junior Jay Delsing, who tied for first in the UCLA Bill Bryant Tournament.

Other returnees were sophomore Duffy Waldorf, who won the West Coast Amateur Tour Invitational, and is the first alternate for the U.S. Amateur Team. Also, senior Jeff Johnson

and juniors Louis Bartoletti, John Perles, Oliver Rheinfurth and Stuart Smith added strength to this group of outstanding dedicated Bruins.

Women's Golf

UCLA Women's head coach Jackie Steinmann, who is moving into her fifth season at UCLA, returned four of the first five golfers from last year and recruited three exceptional freshmen. Another letter winner and two transfers also contributed to Steinmann's success with the Bruins.

"Head Coach Ed Merrins welcomed back eight lettermen from a squad which recorded ten wins without a loss in dual meets, and won three tournaments in 1980-81."

The top returnee was All-American candidate Mary Enright, the 1981 U.S. Public Links Champion. Seniors Marianne Huning and Carol Hogan and sophomore Tara Zielenski went to nationals in 1981 with Enright to help the Bruins to the fifth place national finish after placing eleventh in 1980 and ninth in 1979. Junior Cindy Scholefield, who traveled last year, also returned.

Steinmann's three outstand-

ing freshmen recruits were Jennifer Steiner, California State Jr. Girls' Champion; Sophie Lapaire, French Jr. Standout; and Nancy Mockett, U.S. amateur qualifier. Hawaii transfers Julie Fulton and Sandy Nickerson rounded out the ten person Bruin team.

The team met one of the toughest schedules in the nation competing around the country as well as in local tournaments. Coach Steinmann is known for demanding strict schedules as a means of improving the team.

"Our national schedule is very important in preparing the team for nationals," said Coach Steinmann. "We like to play all types of courses, both nationally and locally, so the players on the team will be able to handle any situation."

The Bruins are members of the Western Collegiate Athletic Association (WCAA), which includes Arizona, Arizona State, Cal State Fullerton, Cal State Long Beach, San Diego State, and USC. Arizona State was thought of as the strongest team outside UCLA in the WCAA last year, but the conference was balanced overall.

UCLA is respected nationally in women's golf and continues to produce top college players like Mary Enright because Coach Steinmann and assistant coach Amy Alcott (one of the premier golfers on the Ladies Professional Golf Association Tour) both work diligently for the success of the team. □

—JLM

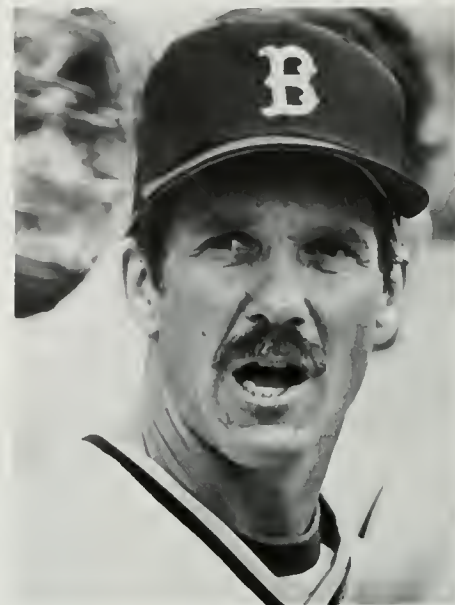




Mock vs. Pepperdine, 2/5/82



Amaral vs. Pepperdine, 2/5/82



Head Coach, Gary Adams

Baseball

Although the Bruins have the youngest squad in the league, the team is fast and made up of some excellent athletes.

Last year Gary Adams had his first losing season in 12 years as head coach. Remembering this loss posed a challenge to the coach and team, as well as giving extra incentive to not repeat last season's record. For the first time in three years a majority of the team were returnees. However, the majority of the returnees were sophomores. This gave the Bruins the youngest squad in the league, if not the entire country. Although the team is young and relatively inexperienced, the Bruins started off the season well. The performance was somewhat inconsistent, but the overall performance was better than expected.

Co-captains Jeff McDonald and Brian Graham were the leaders of the team. Coach Adams was pleased with Jeff's progress as pitcher and commented, "Jeff has three good pitches that are big league

pitches." Jeff definitely has shown potential for being one of the best pitchers in the Pac-10. Jeff pitched a complete game over Irvine (5-3) early on in the season.

Co-captain Brian Graham was a very rare four year starter who changed positions every year.

"For the first time in three years a majority of the team were returnees."

Coach Adams has great confidence in Graham's abilities. "Brian has major league tools. He's a good runner, has a strong arm, good instincts and he's hit around .300 every year. In short, he has everything the scouts like to see," boasts Adams.

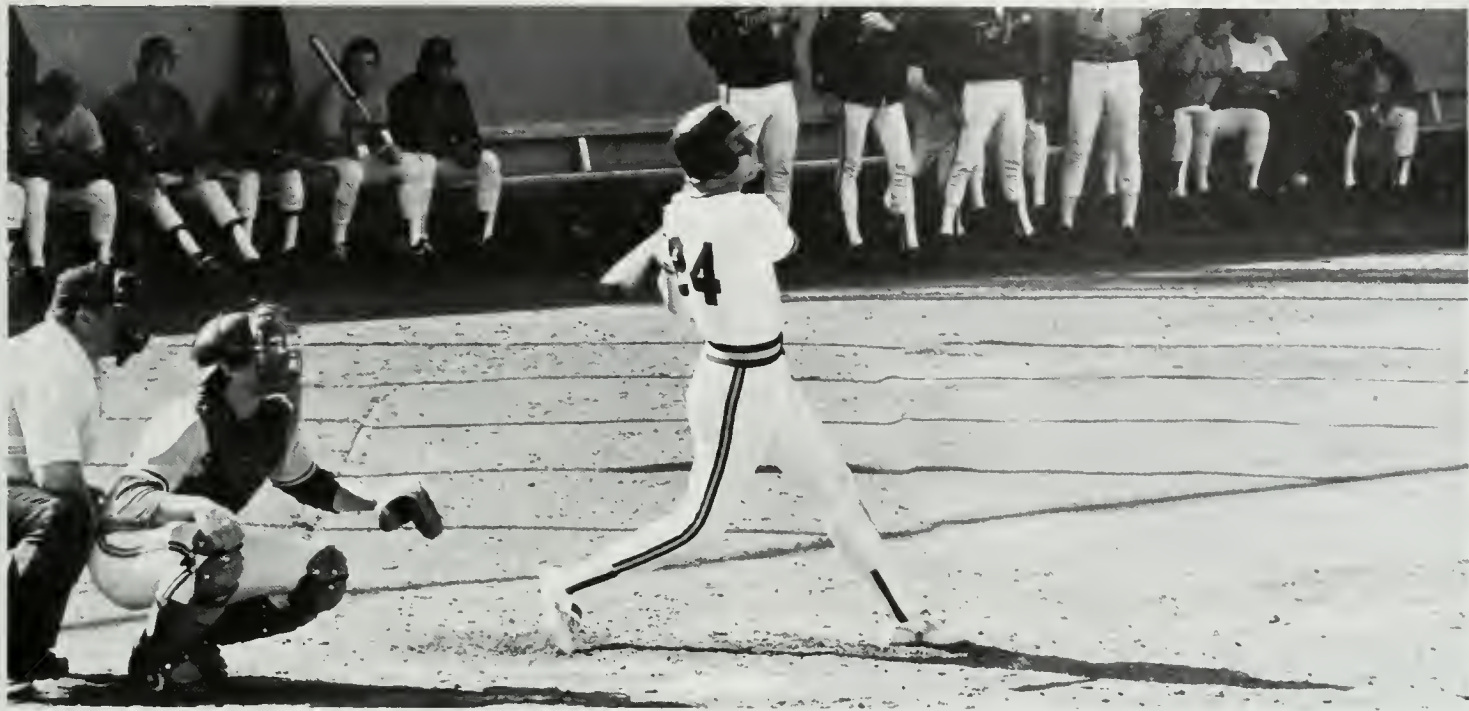
The '82 team is a fast team overall and is made up of some excellent athletes. Pete Beall has an excellent arm and is the

leader in RBIs and the league leader in HRs. Two top hitters, average-wise, are sophomore Rich Amaral and Vince Beringhele. Providing power to the team was Lindsay Meggs, third baseman, who demonstrated outstanding defensive plays.

Most of the baseball team members are recruits, but Mike Burkland is a freshman walk-on pitcher for the team as well as a member of the Bruins football team. Other key players were pitchers Pat Clements and Colin Ward. Ward pitched a shut-out at Irvine (16-4).

The young age and inexperience of the team purposed a definite challenge for the '82 baseball team, and this challenge was accepted and met. The players really had to perform as a team and although there were rough spots going into the season, by the end, the team was working well together and showed great progress. □

—LB



Graham vs. USC, 2/27/82



Meggs vs. ASU, 3/11/82



Crabtree vs. ASU, 3/11/82

Softball

UCLA softball players combine the perfect blend of talent and experience comprising one of the nation's leading teams.

Women's softball coach Sharron Backus had an excellent recruiting year as well as an excellent return of key players. Pitching was the forte last year in women's softball and Backus had two excellent returnees with Karen Andrews and Lori Warkentin.

Backus recruited undoubtedly the two top pitching prospects in the United States in ASA Most Valuable Player Debbie Doom of Tempe, Arizona and CIF 4A Player of the Year Tracy Compton of Santa Maria. Both have been dominating pitchers in both high school and ASA competition and they adapted very well to the college game. "Karen and Lori are outstanding returning pitchers and I think that Debbie and Tracy are the two best young pitchers in the country," said Backus.

Top returning hitter is two-time All-American shortstop Dot Ricardson, who was 1981 ASA Most Valuable Player and Top Defensive Player when she led her team to the title. Richardson was the team leader who

... an excellent recruiting year as well as an excellent return of key players."

aided the Bruins with her hitting, defense, and ability to score runs.

Backus had experience behind the plate with the return of All-Conference catcher Barb Booth and defensive standout Shelly Aguilar, both juniors. Senior

Debbie Hauer and sophomore slugger Sheila Cornell also returned. Freshman Stacey Winsberg of Granada Hills was prime at second base. Freshman Leslie Rover of Palm Desert and sophomore Barbara Young played center diamond positions. ASA All-American Sue Eskierski had a solid season at third base.

Coach Backus started her seventh season this year at UCLA. She established the Bruins as one of the top women's softball programs in the United States, producing numerous All-American and top caliber teams. "We have unlimited potential," said Backus. "We have an outstanding blend of young talent to go along with proven experience and we have the best pitching staff in the country." □

—JLM





University Recreation Assn.

The University Recreation Association (URA) fills that gap between competitive sports and just getting together for a friendly game. That is as good a definition as any because the URA has such a variety of clubs servicing the different whims of Bruins whether it be windsurfing, Go, or jujitsu.

Ever feel like playing lacrosse, cricket, or going wind-surfing? How about really getting into a heady game like chess, backgammon, or Go? Or what about martial arts — kenpo, karate, jujitsu? Well, you can do all these and a lot more in the University Recreation Association (URA). The URA, if you haven't guessed by now, is a group of special recreational interest clubs.

All one needs to do to join one of these clubs is to be the typical registered, ID-toting student. You would then jog on up to Kerckhoff 600, register, and bingo! — you're in.

Speaking of which, say you were really into bingo and there's no bingo club in the

... 3,900 students were members of the URA and there are new clubs being formed all the time ... "

URA. Simply talk to the URA supervisor to arrange all the details.

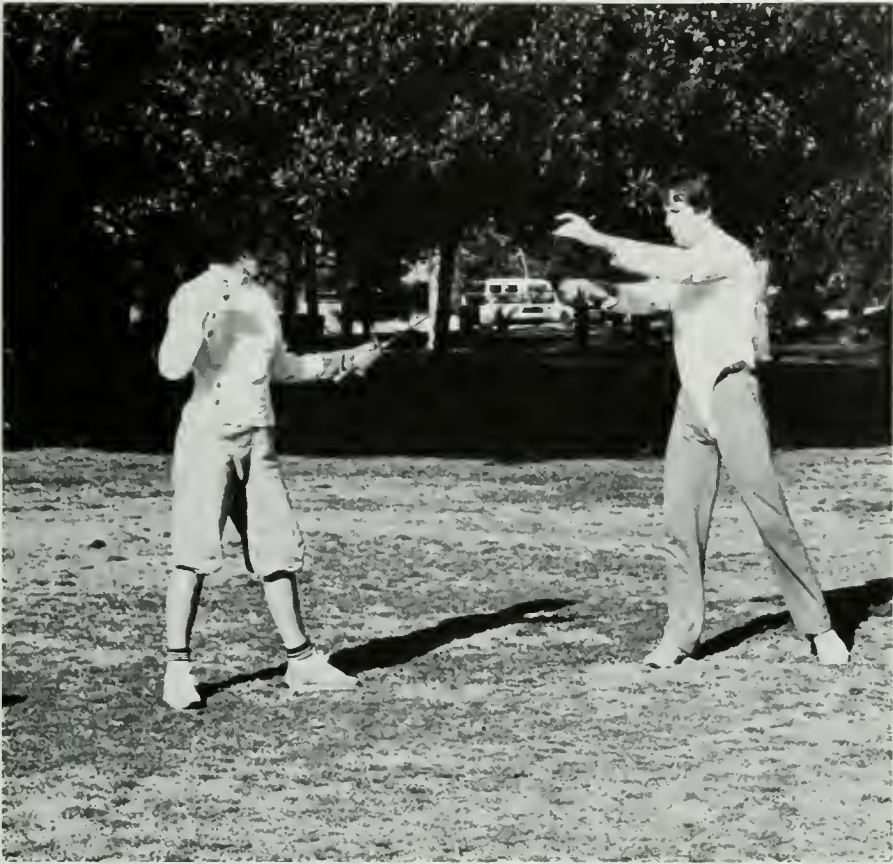
Last year, 3,900 students were members of the URA and there

are new clubs being formed all the time. Bob Henry, director of the URA program estimates that four or five new clubs are formed every year.

The URA also tries to find space and equipment for the clubs, not to mention providing financial support for the club's basic operations. "It's an opportunity for students to learn new activities and as an aspect of programming, (deciding) what they want to do," concluded Henry.

So don't lose hope, you Solitaire fanatics. The URA could be just the thing for you. □

—RRG



Intramurals

Intramural sports — a great way to get exercise, fun, and maybe even vent a little anger over the last midterm. More and more Bruins are joining in on the program, as evidenced by the dramatic increase of 135% over the past six years.

What started out over fifty years ago as a small program has ballooned to immense proportions. There has been an increase of 135% over the past six years with even higher figures in sight. No, the subject is not inflation; instead it's a program where students can compete against each other in an atmosphere of fun that they call intramural sports.

With a varying selection of courses offered each quarter, the

"... a variety of sports from Ultimate Frisbee to the Turkey Relays."

program tries to satisfy the appetites of thousands of Bruins. Last year, there was a total of 15,876 participants in the intramural program playing a variety of sports from Ultimate Frisbee to the Turkey Relays. Of course, more conventional sports such as flag football, basketball, softball, volleyball, tennis, track and field, soccer, racquetball, golf, cross country, badminton, table tennis . . . well, you get the message, don't you?

The program is divided into four programs: men's, women's,

coed, and open. Last year, 9,730 male undergrads took part in the proceedings, with 3,302 in the coed, 2,522 in the women's, and 320 in the open program. And according to one member of the Intramural staff, this year most

of the sports offered have equalled or surpassed their numbers this year. In 1984, over 50% of the student body is expected to take part in intramural sports. Not bad for a "small" program. □

—RRG







Men's Scoreboard

B A S E B A L L

vs. Azusa Pacific	12-8
vs. USIU	13-0
vs. Pepperdine	18-4,4-17
vs. Loyola Marymount	6-4
vs. Cal State Dominguez Hills	7-1
vs. Cal Poly Pomona	9-4,11-13,13-12
vs. UC San Diego	17-1,7-6
vs. Cal State Fullerton	16-6,7-9
vs. Pomona-Pitzer	14-1
vs. UC Irvine	4-2,1-0
vs. Cal State Long Beach	6-11
vs. USC	1-4,8-1,6-12
vs. Cal State Los Angeles	7-6
vs. California	11-9,3-15,6-7
vs. Arizona State	2-4,3-4
vs. Stanford	5-11,7-5,8-11

B A S K E T B A L L

vs. Brigham Young	75-79
vs. Pepperdine	76-69
vs. Rutgers	54-57
vs. Boston	77-43
vs. De Paul	87-75
vs. Louisiana State	83-76
vs. Maryland	90-57
vs. Notre Dame	75-49,48-47
vs. Washington State	51-57,57-54
vs. Washington	50-56,68-67
vs. USC	71-86,69-66
vs. Arizona	65-56,88-73
vs. Arizona State	75-59,72-60
vs. Stanford	42-34,79-53
vs. California	83-56,70-65
vs. Oregon State	74-68,58-72
vs. Oregon	84-61,88-66

C R O S S C O U N T R Y

vs. UCLA Invitational	1st place
vs. San Deigo State	
Aztec Invitational	3rd place
vs. Stanford Invitational	1st place
vs. Brigham Young Invitational	1st place
vs. Pac-10 Southern	
Division Championships	1st place
vs. Pac-10/District 8	
Championships	1st place
vs. NCAA Championships	5th place

F O O T B A L L

vs. Arizona	35-18
vs. Wisconsin	31-13
vs. Iowa	7-20
vs. Colorado	27-7
vs. Stanford	23-26
vs. Washington State	17-17
vs. California	34-6
vs. Oregon	28-11
vs. Washington	31-0
vs. Arizona State	34-24
vs. USC	21-22
vs. Michigan	
Blue Bonnet Bowl	14-33

G O L F

vs. Oregon State Invitational	1st place
vs. Morton Braswell	
Tournament	1st place
vs. LSU National Invitational	1st place
vs. USC/Stanford	2nd place
vs. UOP Autumn Invitational	2nd place

vs. Southern California	
Intercollegiates	1st place
vs. CSUN Matador	
Tournament	1st place
vs. Pacific Coast	
Intercollegiates	2nd place

G Y M N A S T I C S

vs. Cal State Fullerton	1st place
vs. Illinois	1st place
vs. California	1st/2nd place
vs. UCLA Invitational	2nd place
vs. Cal State Long Beach	1st place
vs. Nebraska	2nd place
vs. Pac-10 Invitational	1st place

R U G B Y

vs. San Diego State	4-0
vs. Cal Poly Pomona	33-0
vs. Arizona	16-4
vs. Arizona State	17-8
vs. Stanford Invitational	1st place
vs. UC Santa Barbara	1st place
vs. Southwestern	
Intercollegiates	1st place
vs. USIU	1st/2nd place
vs. Cal State Long Beach	1st/2nd place
vs. Cal State	
Dominguez Hills	1st/2nd place
vs. Ventura	1st/1st place
vs. UC Irvine	tie
vs. Gary Sanders	
Memorial Tournament	6th place
vs. Bill Bryant Invitational	1st place
vs. Ventura College	1st place
vs. Stanford Invitational	1st place



vs. Stanford	6-22
vs. University of Victoria	8-30
vs. Cal State Long Beach	17-6
vs. USC	44-0
vs. UC Santa Barbara	28-14
vs. UC San Diego	18-0

S O C C E R

vs. Cal State Northridge	9-0
vs. Cal State Dominguez Hills	4-0
vs. Boston College	1-2
vs. Syracuse	3-0
vs. Boston	1-3
vs. Rhode Island	4-2
vs. Fresno State	1-0
vs. Westmont	0-0
vs. California	0-0
vs. UC Riverside	5-0
vs. UC Davis	1-0
vs. Cal State Fullerton	5-0
vs. Stanford	2-0
vs. San Francisco	0-2
vs. San Jose State	0-1
vs. San Diego State	0-0
vs. Santa Clara	3-1
vs. Las Vegas	2-3
vs. UC Santa Barbara	2-1
vs. Cal State Long Beach	7-0

S W I M M I N G

vs. Arizona	61-52
vs. Arizona State	56-57
vs. Texas	61-52
vs. Long Beach	67-48
vs. Mission Vejo	65-48
vs. Stanford	67-46

vs. California	70-43
vs. UC Santa Barbara	65-50
vs. USC	65-48
vs. Pac-10 Conference	
Championship	2nd place
vs. NCAA Championships	1st place

T E N N I S

vs. Redlands	9-0
vs. UC Santa Barbara	8-1
vs. Cal State Bakersfield	7-2
vs. San Diego State	7-2
vs. Clemson	8-1
vs. Pepperdine	3-6,5-4
vs. Utah*	5-1
vs. Clemson*	4-5
vs. UC Irvine	9-0
vs. UC San Diego	7-2
vs. Utah	7-2
vs. Cal State Long Beach	7-2
vs. South Carolina	9-0
vs. SMU	7-2
vs. Princeton	8-1
vs. Harvard	5-1

T R A C K A N D F I E L D

vs. Texas	82-72
vs. Cal State Long Beach	113-39
vs. Cal Poly San Luis Obispo	107-38
vs. Arizona	91-60
vs. San Jose State	107-47
vs. Fresno State	107-47
vs. UC Irvine	97-47

W A T E R P O L O

vs. Fresno State	12-7
vs. San Diego State	19-7
vs. Air Force	12-7
vs. Pepperdine	12-3,15-10,11-4
vs. Alumni	13-11
vs. UC Irvine	7-5,7-9,4-5,10-10
vs. San Francisco State	12-1
vs. Cal State Fullerton	13-4,15-13
vs. UC Santa Barbara	6-4,10-10,10-8
vs. USC	6-6,11-6,11-8
vs. Cal State Long Beach	3-8,8-6,9-7,6-12
vs. Stanford	6-10,6-11,121-18
vs. California	5-7

V O L L E Y B A L L

vs. USC	3-1
vs. UC Santa Barbara	
Collegiate Tournament	4-0
vs. Stanford	3-1
vs. Pepperdine	3-0,3-0
vs. Cal State Long Beach	3-0,3-1
vs. Loyola	3-0,3-0
vs. UC Santa Barbara	3-0
vs. USC	3-0
vs. San Diego State	3-0
vs. Hawaii	3-0



Women's Scoreboard

B A S K E T B A L L

vs. Brigham Young	83-73
vs. Pepperdine	93-76
vs. Rutgers	69-91
vs. Notre Dame	50-45
vs. Tennessee	66-71
vs. Missouri	57-59
vs. Southern Illinois	85-44
vs. Kentucky	72-83
vs. Maryland	74-81
vs. Illinois State	62-65
vs. Old Dominion	60-85
vs. Oklahoma	82-63
vs. Louisiana State	81-63
vs. Arizona State	79-70, 62-74
vs. Arizona	78-68, 85-68
vs. Nevada-Las Vegas	84-60
vs. California	68-62
vs. Cal State Fullerton	88-66, 73-61

vs. Cal State Long Beach ...	73-74, 61-63
vs. Oregon	90-74
vs. San Diego State	70-64, 76-51
vs. USC	94-97, 83-92
vs. Delta State	65-73
vs. Louisiana Tech	63-103

C R O S S C O U N T R Y

vs. UCLA Invitational	3rd place
vs. UC Riverside Invitational	1st place
vs. WCAA Conference	
Championship	3rd place
vs. District 8	6th place

G O L F

vs. Brigham Young Invitational ...	2nd place
vs. Singing Hills Tournament	1st place
vs. Dick McGuire Invitational	10th

vs. Lady Gator Invitational ..	7th place
vs. Stanford Invitational	7th place
vs. USIU Invitational	3rd place
vs. USC Invitational	2nd place
vs. UCLA Invitational	1st place

G Y M N A S T I C S

vs. Kips Invitational	3rd place
vs. Cal State Northridge.	
Fresno State	2nd place
vs. San Diego State State, Arizona,	
Cal State Fullerton	2nd place
vs. Cal State Fullerton	2nd place
vs. Utah	2nd place
vs. UCLA Invitational	3rd place
vs. Pennsylvania State	1st place
vs. WCAA Meet	3rd place
vs. NCAA Regionals	1st place
vs. NCAA Nationals	6th place



S O F T B A L L

vs. Cal State Northridge	0-1,3-0
vs. San Diego State	4-0,2-1
vs. Creighton	2-3,1-0
vs. Cal Poly Pomona	1-2,1-0
vs. Arizona	2-0,5-0
vs. Arizona State	1-0,1-0
vs. Weber State	1-0,1-0
vs. California	3-0

S W I M M I N G

vs. San Diego State	1st place
vs. Colorado State	1st place
vs. UC Santa Barbara	1st place
vs. Mission Viejo	2nd place
vs. USC	2nd place
vs. Texas	2nd place
vs. Cal State Long Beach	1st place

vs. WCAA	4th place
vs. NCAA	17th place

T E N N I S

vs. Cal State Northridge	7-2
vs. San Diego State	7½-1½
vs. University of the Pacific	9-0
vs. Southern Methodist	9-0
vs. UC Santa Barbara	8-1
vs. Cal State Long Beach	9-0
vs. Pepperdine	9-0
vs. Cal State Fullerton	9-0
vs. UC Irvine	9-0
vs. Arizona	9-0
vs. Arizona State	9-0
vs. Indiana*	8-1
vs. USC*	7-2
vs. Miami*	9-2
vs. Stanford*	3-6

vs. San Diego State	6-3
vs. USC	5-4
vs. Colorado	8-1
vs. Texas	7-2
*Indoor National Championships	

V O L L E Y B A L L

vs. Arizona State	3-2,3-0
vs. Arizona	3-2,3-0
vs. Cal State Fullerton	3-0,3-0
vs. San Diego State	2-3,2-3
vs. Cal State Long Beach	3-1,3-0
vs. USC	3-0
vs. Purdue*	3-2
vs. Stanford*	3-2
vs. San Diego State+	3-1
vs. USC+	2-3
*NCAA Regionals	
+NCAA Championships	



PERSPECTIVE

A Time to Move On

All your life, you've lived under the thumb of Mom and Pops. And all your life you've told yourself, "Wait until I can finally move out of this fascist dump." Well, you finally graduate from high school and it's time to come to UCLA. Time to move out. Time to be on your own. Time to be independent. Time to experience life. Time to get scared . . .

Living at UCLA is definitely a once-in-a-lifetime experience. While everyone eventually grows accustomed to it, getting started can sometimes be a harrowing experience.

Maybe that "dump" with two cars, two TV sets, and a refrigerator full of food wasn't so bad . . .

Steps to finding a place to live at UCLA

1. Apply to dorms in November '80 for a space during fall quarter '81.
2. No word from housing office for ten months.
3. Letter from dorms one week before school starts. Didn't make it. But they tell you not to despair, you're only #4256 on the waiting list.
4. Buy a couple of LaCoste and Polo

- shirts and a pair of topsiders/espadrilles and rush a greek house.
5. Congratulations! You're now a pledge! But there's a two year waiting list for a room in the house. Time to depledge.
6. Co-op? Naaaaaah. . .
7. Look for an apartment.

Finding an apartment at UCLA

No problem you say. Oh, such naive. . .

You get a hot tip from a friend who knows a guy who has a sister going out with the son of a man who owns an apartment building in Westwood. Lucky break! But no dice. You have to turn it down because the four girls living above are all majoring in flamenco dance.

Desperation time. Three days until the start of the quarter and the only bed in sight is the backseat of your Pinto. You finally realize that the first place you should have looked is the Housing Office in the basement of Dodd Hall. You reach Dodd Hall and write down every available apartment within ten miles of UCLA and start calling.

You soon discover that within the past



24 hours, every vacant apartment in the LA area renting for under \$500 a month has mysteriously been inhabited.

Finally surrendering to the adage, "Beggars can't be choosers," you end up with the cheapest place still available—a \$650 a month one bedroom apartment in Brentwood.

Finding a roommate

After paying first and last month's rent and examining your net worth (possibly a negative value), you decide to add a roommate.

You go back to Dodd Hall and put up a notice for a roommate.

WANTED: One male roommate to share one bedroom with clean cut freshman at UCLA. Apartment is near bus lines and your share of the rent is \$325 per month plus utilities. No smokers or dopers please. Ask for Winthrop: 825-2640.

Simple enough, right? Wrong! That night you get a call from every smoker and dope fiend within a five mile radius



of your apartment.

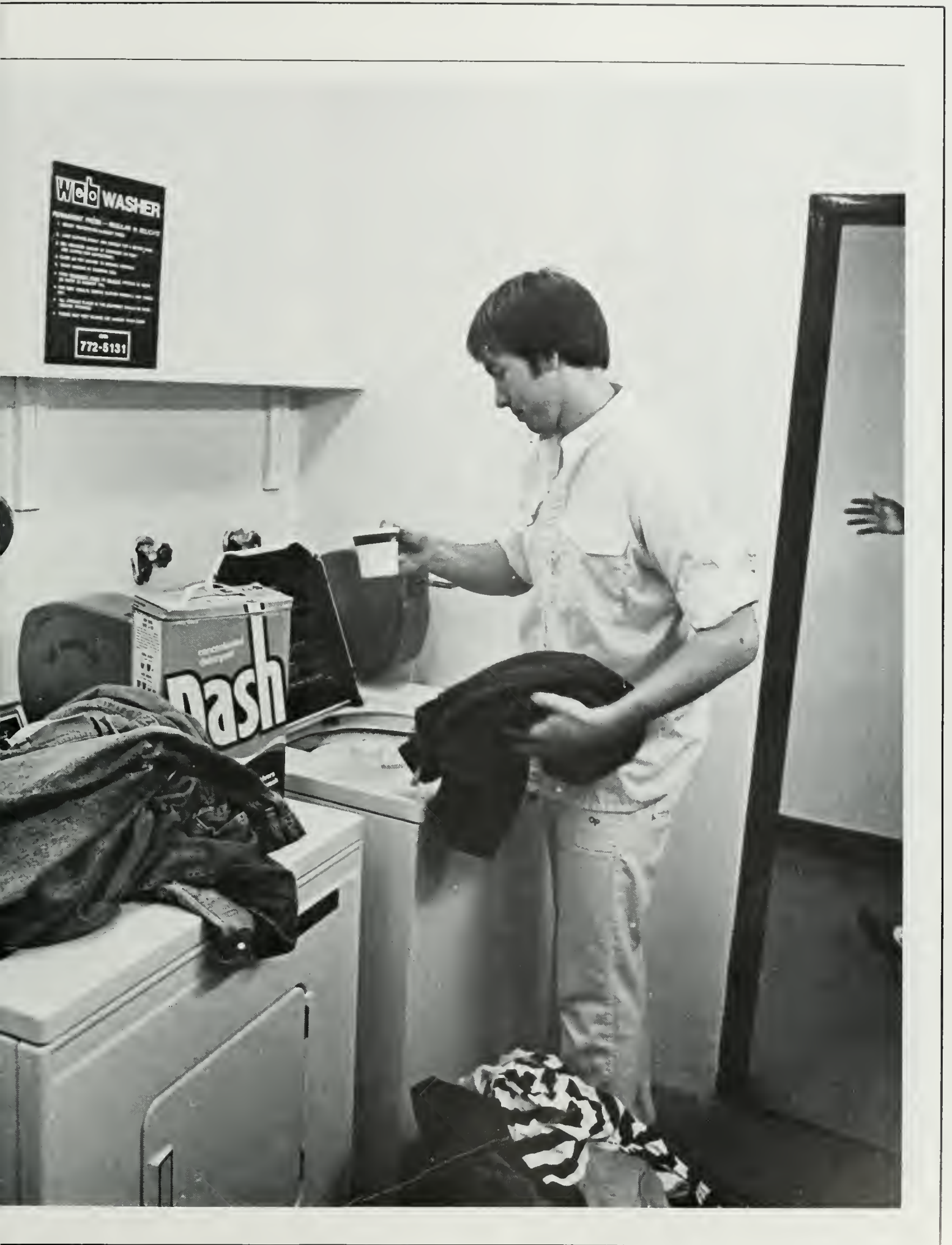
Just as you are about to throw in the towel and move back into the Pinto, an ex-fellow pledge calls and agrees to share the place with you.

Fantastic, you've found a roommate. Next comes the real test. . .compatibility.

Getting along with your roommate

You go to sleep promptly at ten o'clock everynight. He goes to sleep at four o'clock every morning. You get up at 7:00 a.m. to get to your 9:00 class. He gets up at 11:00 a.m. to get to his 10:00 class. You like a clean, spotless kitchen. Face it, he's a slob. You like to study in complete silence. He likes to study to the beat of the GoGo's. You like to watch Hill Street Blues. He'd rather watch your girlfriend instead. You like to play backgammon. He'd rather be skiing. You like jigsaw puzzles. He thinks you're wasting your time. You think he talks a little too much. He doesn't like your attitude. You don't like his temper. He doesn't care for your singing in the shower at 7:30 every





PERSPECTIVE

morning. You don't like listening to Oingo Boingo at 2:30 in the morning. He doesn't like having a nit-picky roommate. You hate it when he picks his teeth with the antenna of your transistor radio. He doesn't like your...

But at least you get along. . .

Diet

(or How to Starve in One Easy Quarter)

If you were lucky (or unlucky) enough to get into the dorms, you probably have a nutritious, balanced meal (no comment on taste) waiting for you three times a day.

If you were lucky (or unlucky) enough to get into the co-op, you probably have a meal (no comment on taste, looks, or nutritional value) waiting for you three times a day.

If you were lucky (or unlucky) enough to pledge a frat or a sorority, then you are guaranteed one nice meal a week (Monday night meeting).

But if you were lucky (or unlucky) enough to live in an apartment, guard your popcorn popper with your life. . .

As someone wise said long ago, "Man can not live by bread alone." But students can get by on popcorn and large quantities Cream of Wheat.

Budgeting your money

No one else does it, why should you? Besides, it's Dad's money anyway, right? . . .

Money Problems

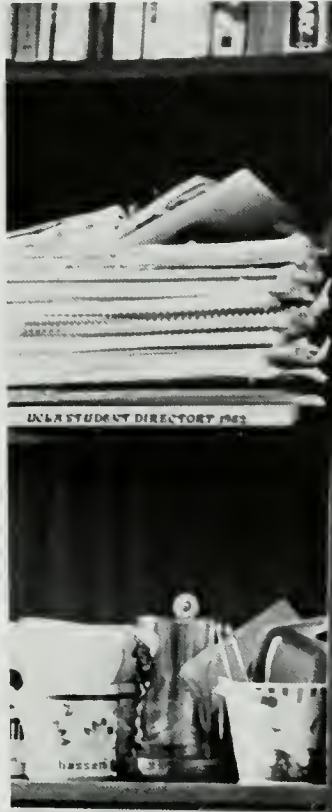
Serves you right for not budgeting.

You're walking through Westwood Village with friends. You come across a small boutique with the most darling pair of Frye boots in the window. They cost \$75. But you just gotta have them. You don't have the money on you but you vow to come down the next day and buy them. You go home. You find out your share of the rent is due and your father's credit card isn't any good anymore because you surpassed this month's credit limit a week ago.

Time to call Dad. . .

—KOR





Life is Never Dull In Dykstra



Settled somewhere in the immediate outskirts of campus, stands Dykstra Hall — the largest and oldest of UCLA's dormitory residence halls. Located at the bottom of De Neve Drive, this ten floor high wonder is by no means just an ordinary dorm, oh no. Don't let the shabby, drab appearance deceive you. For within its confines, reside 800 wild and crazy college students most of whom are freshmen who probably experienced a deprived and sheltered childhood and are now let loose.

During the day when most

people are in class, the long and narrow halls of Dykstra remain quiet except for an occasional blaring stereo. Then in the evening, students return to the

"800 wild and crazy college students . . ."

dorm to relax, socialize and most important of all — eat. The dorm cafeteria-style meals are, uh . . . just like Mom's home-cooking! (Well, actually not quite, but it fills you up.)

After dinner there is a wide

variety of activities for one to indulge in including ping pong, pool, basketball, television, popcorn parties, party parties, frisbee in the hallways, water-balloon fights, shaving cream wars and so on. And if you're not in the mood for fun, then you can always pick up a book and study (but only as a last resort).

Incidentally, every year Dykstra holds two big social events — Las Vegas Night and the Luau. And now and then there are dances with live bands. I tell ya, life is never dull in Dykstra, but don't say a word to Mom and Pops! □

—TN



Hedrick Hall: It's Better On Top





The "Top of the Hill" Hedrick Hall holds a reputation of individuality with a special character all its own. Its residents are a diverse group including swimmers, greeks, jokers, and studiers. The down to earth atmosphere offers friendliness and support for Hedrick's residents. There's always a door open and someone to chat with.

Hedrick, which is the newest of the dorms, has a lot to offer the UCLA student. Hall government by the floor system offers the opportunity to get involved. Intramural teams are organized through each floor — friendly competition within the building. Also, Hedrick Hall participates in the Mardi Gras with a booth and Homecoming with a float. There's a winter formal, special dinners for special occasions and plenty of meet-your-neighbor parties throughout the year.

All this is just 128 steps (so they say) up Sunset Boulevard from campus — 128 steps to home. □

—JLM



Although not apparent from its facade, Rieber Hall has undergone a lot of drastic changes over the last ten years. The only major construction renovations have been in the cafeteria, but it's had changes within to modify it over the years to match the 1982 lifestyle.

For instance, in 1972 the two wings of Rieber were separated: one housed the men, the other was for women. Not only were the men and women in separate wings, but if a guy slipped over to the women's side after 10 pm, alarms went off!

As we all know, this is 1982 and separate male and female wings are a thing of the past at Rieber. However, there are certain floors that house just women or just men. But, for the most part, Rieber is coed.

The dormitory life has grown more popular in the last decade. In 1972, it was not unheard of to have a 'single' room. In fact, Hedrick Hall remained half empty. There was maid service once a week and besides just tidying up and vacuuming, your bedsheets were washed for you! Well, that was then, this is now: the waiting list for dorm housing is over 6,000 and the single occupant room is definitely a thing of the past (as is the maid service!). If clean up is to be done at all, it is undertaken by the two roommates.



Improving With Age

The main desk sorts and distributes its residents' mail, checks out room keys as well as supplying residents with recreational equipment for games like basketball, volleyball, pool and ping-pong. Rieber Hall, like the other dorms, supplies its residents with entertainment. Every Thursday night, movies are shown there and there are theme dorm dances. There is some form of entertainment provided every weekend in one of the dorms on a rotating basis.

"In 1972, it was not unheard of to have a 'single' room . . ."

When the cafeteria was remodeled, so was the food policy. No more mass quantity of burgers or eggs fried up and left sitting. Now food is cooked to order. The quality of the food has also improved. Dorm residents are given food coupons that may be redeemed for a meal on campus if they can't make it back to the dorms for meals. The price one pays to live in Rieber can probably not be compared to the 1972 dorm residents' fee but then neither can all the alterations 1982 has brought. □

—LB



Sproul Hall, "Where the Party Begins"

The Sproul Hall tee shirt exclaims "Where the Party Begins." And so it was, with their annual street dance which attracted over a thousand dorm residents and friends on the weekend before school commenced. What a terrific psyche up for all the freshmen in the dorm this year. But college life and dorm life isn't all fun and games as the residents soon discovered; hardship and patience were introduced right into their curriculum when meals were to be served at Dykstra. A face lift on Sproul Halls cafeteria was earmarked for the beginning of fall quarter, and until mid-spring quarter, residents had to "truck-on down" to Dykstra for their daily nourishment(?). And if that wasn't bad enough, they even had to "hop on back up" after eating. (Have you ever hopped on a full stomach of "Chicken Berzerk?")

"There's been a great surge of enthusiasm this year in Sproul, perhaps it's the freshman, or just the great people that reside here" so said, hall president

Steven Pantilat. And who could argue, with the likes of Miss California Cindy Kerby or members of the gymnastic and tennis teams floating around.

The atmosphere of enthusiasm

"Residents had to truck-on down to Dykstra for their daily nourishment(?). And if that wasn't bad enough, they even had to hop on back up after eating. (Have you ever hopped on a full stomach of "Chicken Berzerk?")"

translated itself into projects such as Homecoming. Third place was taken by their float in the parade, as well as third place for their marching group. Halloween was also celebrated in a big way, with a haunted house in the basement of the dorm, through which one had to travel in order

to get to the dance on the other side.

Winter quarter, as always, was a settling quarter for the dorm, as students got down to business after the newness of fall. But Winter quarter was not all a complete bore, as a gala semi-formal was celebrated at the Sheraton. A good time was, of course, had by all.

A Mardi Gras Booth and a charity ball, held at the James E. West center for the UCLA Pediatrics Ward, were the highlights of Spring Quarter. The booth was the first one that the hall as a whole has sponsored in years, and it gave one more outlet for all the "go-get-em" residents. Spring quarter was also the time for fun parties in the lounge on the seventh floor, with its wooden dance floor and special lighting. The only one of its kind in the dorms, it was a special treat to be able to sponsor the numerous parties up there. But seventh floor wasn't the only place where they party began... □

—MRK







LIFESTYLES

How Suite It Is

“It’s more of apartment-style living,” explains Julie Villareal, resident coordinator of the Northern suites. Ah, the suite life—the vital proximity to the big U like the dorms, yet the tranquil serenity of apartment life (in other words, no loud music coming through the floors at 2 a.m.). For the 695 students fortunate enough to receive suite housing, it is sweet indeed.

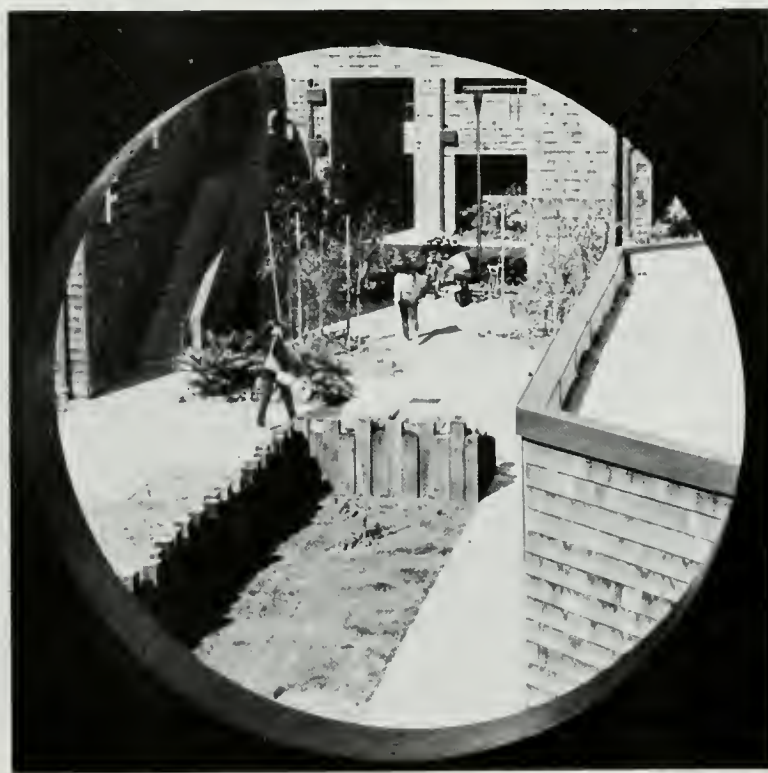
For only \$600 more than the dorms, the suites offer two bedrooms, bathroom facilities,

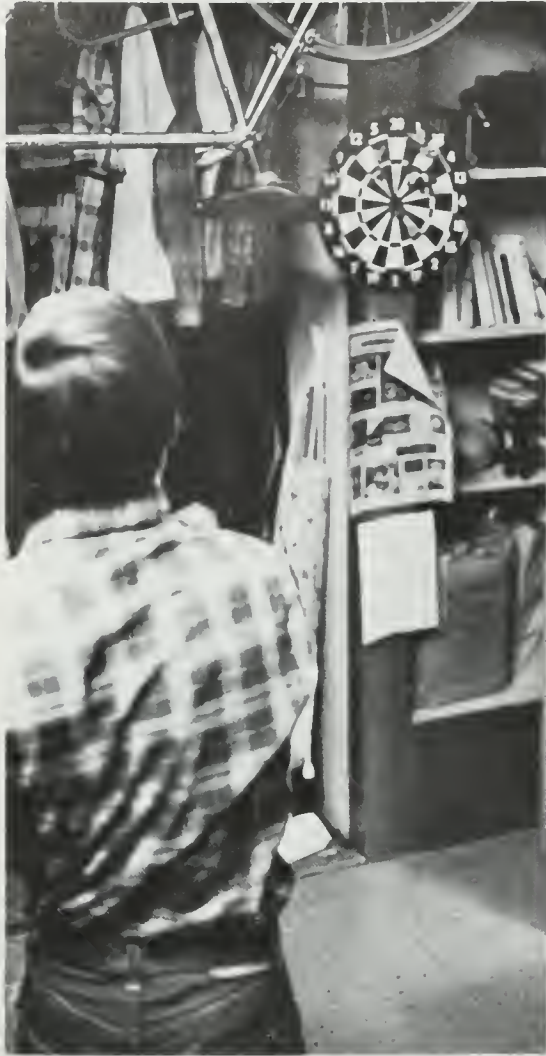
and a living room, all furnished. Each of the suites also has a service building where all of the laundry facilities and the all-important vending machines can be found. The only drawback is that the suite-dwellers lack a food facility and must trek over to the dorms for meals (the Southern to Rieber and the Northern to Hedrick).

Now the only question remaining is why the hell do the sides of the suites look like a roof . . . □

—RRG







CO-OP: Housing, Work and Fun

No dorm. Not enough money for an apartment. The army? Nix on that. Well, there is the CO-OP . . . The CO-OP, the mere mention of which would make the most hardened student shudder. Cramped living quarters, cluttered messy lounges, food . . . for lack of a better term . . . all these images of the dreaded CO-OP are conjured up by students.

And, like so many conceptions, this one is a misconception. The CO-OP teaches students responsibility, offers lower costs, and proves to the student that cooperation is the only way a large number can survive as a whole.

Each student is responsible for a certain job necessary for the smooth operation of the CO-OP. Whether it be cooking or general maintenance work, the student does his share for the good of everyone.

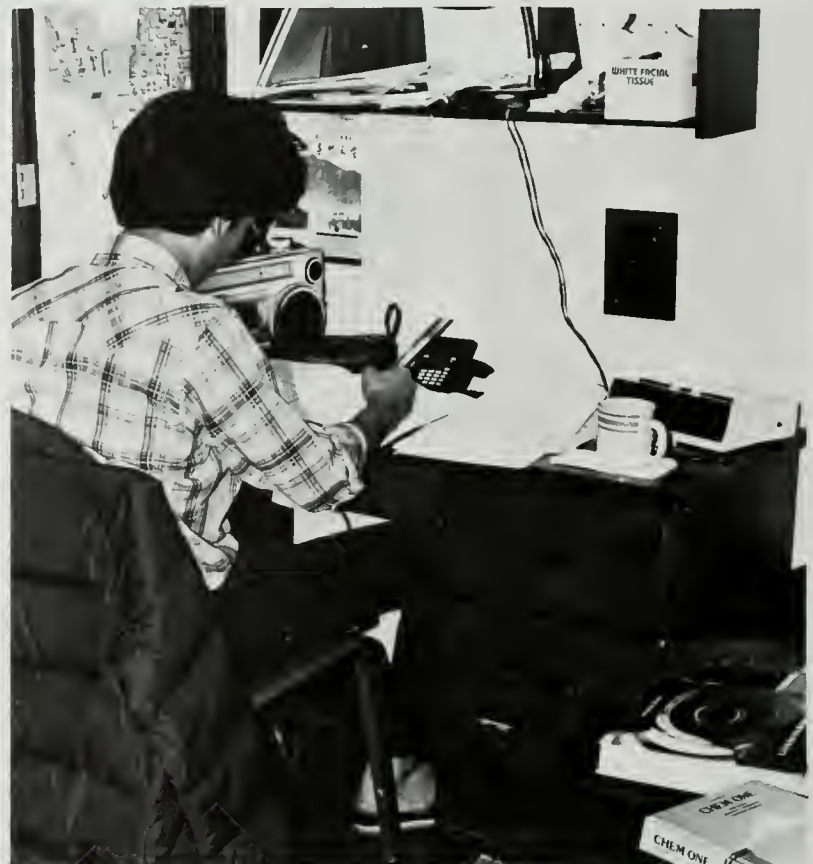
By doing their own maintenance work, the CO-OP student can save money and use it for the essential aspects of

student life, like registration fees, books, Asteroids and Heineken. Compared to about \$660 per quarter for the dormitories, the CO-OP rooms start at \$384 per quarter.

Besides the financial advantages, the CO-OP teaches the student that cooperation is the key to survival. It's students working with and for each other—this is how a community thrives. The student gets a sense of self-worth by his contributions.

Add this to the other material benefits of parking, study rooms, game room, library, laundry facilities, CO-OP store, and proximity to UCLA and Westwood Village, and the CO-OP becomes not only a viable housing alternative, but a good first choice. □

—GBS





The Girls in Apartment #103

6:30 AM Buzzzzzz . . .
7:08 AM Jan

(moan): Marie! Wake up and turn off that fricking alarm!

Marie (grumble): Uh, whaaa . . . oh, yah, yah, sorry. Click. Holy Moly, it's past 7:00! I'm gonna be late for class! Time for a super quick shower.

7:11 AM Marie: Eeeek! When is our crummy manager gonna fix our hot water?

7:20 Marie: Hey, what happened to all the Sugar Smacks?

Jan: Sorry, Mar, I gave all the rest to Puddin'. You know how

he loves cereal in his milk.

Marie: That fat cat. He's got enough food in him to last twenty lives.

7:25 AM Marie: Yish, I'd better jam. Wait, I don't have enough change for the bus. D'ya have thirty-five cents I can borrow?

3:27 PM Marie: Hi kids! I'm home.

Roommates: Howdy Marie! How was school?

Marie: Rough day, lemme tell ya. I had to wait twenty minutes in line to cash a check on cam-

pus, and then I found out that one of my checks bounced. Pfff! Oh yeah, I saw Steve and Mike on campus today. They said they might drop by round dinner-time.

Jan: What? This place is a total mess. There's a ton of dishes piled up in the kitchen and the bedroom, well, half of the bedroom . . .

Trixie: Hey are you insinuating that I'm a slob? I mean, there's nothing wrong with my side of the room. So what's a little mess here and there? At



least it's organized, sort of — okay, okay, I'll clean it up.

"You know, we oughta be more responsible now that we're college students and living out on our own."

Jan: Well, what can we serve the boys for dinner if they come by?
Trixie: Let's see, how about

cottage cheese and apples? Or popcorn? How about some popcorn?

Marie: No way. Guys like solid food, like meat. I think I have some macaroni and cheese, and we can go to the store for some hot dogs. Sounds good?

Trixie: Sure, s'alright with me. But how do we cook them?

Jan: Bake them, of course.

Marie: Sounds fine to me, too, but I've gotta study tonite so I'll have to eat and run. Sorry I can't stay. Oh, before I forget I'd better call my dad now and ask him to

send rent money.

Trixie: Wait, you can't call your dad. The phone is disconnected.

Marie: What? I thought we paid the bill.

Trixie: We did. Two weeks late.

Marie: It figures. You know, we oughta be more responsible now that we're college students and living out on our own.

Jan: Yeah, I guess you're right, Marie. We're adults now. I think I'll do my laundry now since it's been three weeks. Does anybody have any Tide I can borrow? □

—TAN





LIFESTYLES

The Two Sides of Commuting

There are two sides to the commuting situation here at UCLA, those that commute by bus, and those that take the seemingly easier route of the car. Each has its advantages, and each as its headaches. Time is of the utmost importance to each commuter, and no matter what, there just never seems to be enough of it.

The bussed commuter faces challenges, obstacles, and tensions that the driving commuter can only envision via a terrifying nightmare. This commuter's hassles begin long before actually obtaining a seat on the bus, for with the crowded Wilshire bus line, simply getting a bus to stop becomes a problem.

Once on board (due mainly to the tender heart of a compassionate bus driver), the busing commuter faces hassle #2: finding a seat. The bus is generally packed wall to wall with people, all of whom are holding on for dear life. This situation prevents any possibility of gaining a few extra minutes of study.

After gaining a seat, this commuter faces hassle #3: the heavy guilt of sitting while the little old woman standing balances unsteadily. This guilt tears at the commuter despite the fact that the old woman has

nothing but a small pocketbook while the student has a heavy bookbag and three notebooks. The guilt soon becomes too stong and once again the commuter is standing.

Enter hassle #4: fighting the temptation to yell when a seat becomes empty at Wilshire Blvd. and Westwood. The commuter, after standing for 30 minutes, earns the privilege of sitting for

"He must search out every corner, curve, and crevice before (if lucky) finding that much awaited and longed for parking space."

The problems of the driving commuter are distinct from those faced by the bused commuter. While not faced with bus seat hassles, this commuter maneuvers around obstacles of a different sort.

Obstacle #1: forcing one's self to let the car warm up. This obstacle for the seasoned-driving-commuter is simple for he has learned that an unwarmed car may result in a terrifying freeway experience.

Once on the freeway, obstacle #2 finds its way into the commuter's path: the decision to memorize ID terms for today's test or to listen to the radio. But this obstacle is soon dismissed with the simple justification that freeway study is hazardous to one's driving.

Now, obstacle #3 creeps its way into the commuter's path: to resist the temptation to yell obscenities at the jerk that just cut you off. Understanding must now govern the commuter . . . understanding and a lot of will power.

Once off the freeway and on campus, obstacle #4 arises: Where on earth is there a parking space? The commuter now envisions life with the infamous "Blue-X." Detective thinking and patience must now aid the driving commuter. He must search out every corner, curve, and crevice before (if lucky) finding that much awaited and longed for parking space.

Yet once on campus and functioning with the flow of daily college life, the hassles and obstacles of each commuter disappear, leaving him with time to concentrate on more important matters, like the realization that a Bruin's life no matter how taxing is still worth its weight in Blue and Gold. □

—LC



Greeks

Rush, Little Sister, Phi Mu colonization, beer bust, charter, big brother, House, party, probation, inquest, Beta, scam, pollenization, Monday night meeting, Mardi Gras, initiation, Greek Week, "Brother," weekend, football, Pledge, Active, All U's, Spring Sing, Homecoming, mic, "Preppy," formal, pictures, ribbons, cowboy boots, House mother, exchanges, legacy elections, hasher, Presents, popcorn, White Rose, Pajamarina, Red Light Affair, Shipwreck, Carnation Ball, Paddy Murphy, FINE, Panhellenic, raid, keg, IFC, intramural, basketball, serenade, pinning, Drop Trow, "Damn Glad to Meet You," hazing, room parties, kamikazis, Pacman, brotherhood, thumper, quarters, leadership, involvement, Fun House, Haunted House, TGIF, class notes, test file, "Man on second," mysto, street painting, secret handshakes, philanthropic, heart fund, Lanz, mexican dresses, topsiders, GH, GQ, G&T, GPA, Go-Go's, Pretenders, Grateful Dead, Tab, pizza, road trips, Las Vegas, Stanford, ski trips, pantie raids, "Where's the Composite?," eight clap, wall songs, candle passing, kite, arrow, lion, Trojans, cops, rivalries, Top Ramen, Sizzler, Yesterdays, Brat the "Flame," Tomascals, rec. center, "snow," Ore House, mud pie, Bruin, Personals, North Campus, 4th floor URL, Bio Med, Tommy's runs, friendship, scoops, Numero Unos, Breakfast Jack, munchies, Westward Ho, Vendome, 502, 501's, Calvin, Liz, Gloria, Yve, Ralph, Levi, Brooks, Izod, Sacs, Neiman, Bullocks, Geoffrey, Cartier, messages, rotating ID's, all-nighters, Kerckhoff coffee, vendos, memories, sisterhood, San Francisco Saloon, Mexico, Acapulco, Econ, Strathmore, Gayley, chili fries, Tom's #5, Hilgard, Tequila Sunrise, Spring Streak, Bluebonnet Bowl, Espadrilles, Palm Springs, Mammoth, All-CAL, scavenger hunt, signatures, shots, Carlos and Pepes, Pancho Villa, Ackerman movies, the Dungeon, Pledge Porch, toads, neophytes, Pauley sleepovers, Dance Marathon, feuding neighbors, "Urgent," "Physical," "Back in Black," "Bette Davis Eyes," Pat Benatar, Sweetheart Ball, Bordeaux Beau, studies abroad, Bruin Belles, Blue Key, community service, internships in Washington D.C., pie sale, ice cream social, slave auctions, spaghetti dinner, Plebes, Speeches of Roosevelt, Jazz, California Geography, the Zap, Everclear, punch, Skip 'n Go Naked, Animal House, good times, hangovers, "Wasted Days and Wasted Nights," involvement, identity, participation, "totally," "psyched," "jazzed," "rad," "keyed," "stoked," sailing, golf, tennis, scuba, summer, winter, Jungle Juice, Vurnets, Thinnery, Haagen Daz, Newport Beach, backpacks, Minsky's, blood donations, tee shirts and more tee shirts, Halloween, well-rounded, pearls, trendy, conservative, activity, sweat pants, Greek letters, confidence, togetherness, dedicating, burn-out, alumni, scrap books, enthusiasm, troll, ZZZ's, Foo's, Coos, terms, Stroids, do B's with the Bros, PATA, aboluly, zoom — schwartz — profigliano, I'm sure, AEO.

The Greek system in words and phrases, reflecting this year, and all years. Different names, different hangouts, different fads but still just the same, an important place in college memories.□

—MRK







Housemothers

To those not associated with the Greek system here at UCLA, the word "housemother" probably does not hold any special meaning. But to those young women in a sorority, a housemother is a very special person.

The housemother is the official hostess of the sorority. She welcomes the rushees into the house as well as the alumni, the parents and friends of "her" girls. The housemother is the overseer and coordinator of the house. It is her responsibility to help plan the meals and order the food. She must interview and hire the help for the house's daily upkeep. These responsibilities go on and on. It is a 24-hour a day job. The housemother's role is key in the smooth functioning of a house, both up front and behind the scenes.

Naturally a housemother is going to feel the most proud of "her girls" and the house where she lives; however, all of the housemothers realize the importance of helping out one another.

Food and supplies are traded between houses when needed. It is the give and take, the sharing that goes on with neighboring houses, that helps to strengthen the bond along the sorority row.

One very dear woman, who has been a housemother longer than any other of UCLA's housemothers, is Mrs. Ruby Long.

"No one knows as much as a graduated high school senior. Their first year on their own, you can't tell them anything . . ."

Kappa Alpha Theta is so very lucky and proud of this lady. 1982 marks her eleventh year here at UCLA's Beta Xi chapter.

Overseeing over 200 young women is not an easy task for anyone, but Mrs. Long does the job wonderfully. Having been a mother of three, grandmother of six, Mrs. Long is highly qualified and she really understands

the young women. "No one knows as much as a graduated high school senior. Their first year on their own you can't tell them anything, it wouldn't do any good. I offer my guidance, my suggestions . . . I trust them."

The Thetas put their love and trust in Mrs. Long as well. In tribute to Mrs. Long's dedication, a special dinner is given in her honor once a quarter. Members present Mrs. Long cards and gifts and sing a song written especially for her.

Each year Mrs. Long receives cards and photographs of the girls who graduated years ago who now have careers and family of their own. For these reasons and many more, Mrs. Long reflects upon her role as housemother at Kappa Alpha Theta as "an active, but so rewarding and gratifying life."

It is because of Mrs. Long and the other housemothers on the row that the sororities become not a house, but a home. □

—LB



The Greek system, alive and flourishing

The Greek system is alive, flourishing and active here on the UCLA campus. In contrast to the late sixties and early seventies, membership in the houses is continually on the rise and their visibility on campus matches their popularity. The Greek system grows ever larger, this year saw two new chapters reestablishing themselves. Sigma Alpha Mu (or SAMI) was admitted into IFC in November of 1981, and has grown in just seven short months from its original membership of 15 guys to that of 32. Phi Mu's recolonization took place two weeks into the Fall quarter and by October 17th, initiation night, there were 85 members.

The Greek system has also been struck with its inevitable pitfalls, as houses don't always get along or follow the rules. This year Beta Theta Pi (or Beta) was brought up on charges of hazing, a violation of IFC regulations as well as California law. Because they were already on probation from previous actions, their membership in IFC was automatically suspended with a recommendation sent to their national that their charter be revoked.

SAMI fraternity, with chapters at USC and Long Beach, folded here in 1969 when Greek membership was at its low point. It was revived this year by two UCLA men who were unchallenged by the present selection of fraternities. They were contacted by a visiting field secretary of SAMI through mutual friends and the organization was formed. Dave Lowenthal and Gary Shapiro, president and vice president respectively of the house, have worked closely with both their local alumni and National to become one of the fastest growing colonizing chapters that SAMI has. Their goal in resurrecting SAMI was to offer an alternative to the "traditional" fraternity and appeal to those men who are looking for responsibility and

challenge, as well as good times in their fraternal experience.

Looking towards their future, the next big step is the acquisition of a house. Help from their National in this respect has been slow in coming, due to a Catch-22 situation—their National feels it needs to see the stability that comes with time for the colony before they make a large financial commitment. The members believe that only with an actual structure will they be able to maintain and increase their membership in keeping with competition with other houses. "We see our membership growing strong," states Dave Lowenthal, "our house is young, and can only increase in number within the next few years."

Phi Mu's recolonization, on the other hand, was the culmina-

"The Greek system was also struck with its inevitable pitfalls, as houses don't always get along or follow the rules."

tion of long range plans to bring the sorority back on campus by their National and local Alumni groups. National officers and recent collegiate members from other campuses were brought in to rush and recolonize the chapter. Rushing in their refurbished chapter house (during their own designated week of rush) with great support from Panhellenic and other sororities, the Alumni took 85 motivated and challenged women. The road has not been easy, for most of these women had never met each other before, yet their numerous exchanges, raids and active involvement on campus has solved that initial unfamiliarity.

Phi Mu's future looks very bright. Participating with informal rush this spring, Phi Mu was able to have a "practice

run" on their rushing techniques, as most of these women have never even experienced rush, let alone rush on the receiving end. Their advisory council, along with local support from their alumni groups, provided invaluable idea input and financial support to the chapter, and this most definitely will insure their success.

The Executive Council and Judicial Board of the Interfraternity Council have the designated power to bring charges against its members and to revoke their membership in IFC if necessary. Charges of hazing were brought against the Beta house (which was already on probation) by a member of the community who found a Beta pledge stranded outside her home in Palos Verdes. The Beta house was found guilty of hazing, and because of their previous record, their membership in IFC was automatically suspended. This suspension, for a period of one year, prevents Beta from formally or informally rushing and from participating as a group in any type of greek activities. To rejoin IFC, they must reapply next school year after Fall rush, and petition once again for membership within IFC.

The measure taken by IFC was quite a shock to the greek system itself. The action, ironically, has had a positive effect on the fraternity system itself, giving validity to IFC and its powers and proving to the community that, yes, the Greeks can handle their problems internally.

Betas' future is considered positive by many. An Alumni review board came in to reduce the present group of men to a good and strong core group. Money has been poured into the structure itself, mainly by a strong and active alumni, and many believe that Beta will be back on campus by next fall deservedly so. □

—MRK

Panhellenic, Women of the Eighties

Who can keep track of 2700 sorority women at UCLA, an average of 1500 women rush-ees each year, and keep them all enthusiastic and involved? Not quarterback Tom Ramsey, or the Sigma Nu House, and certainly not Chancellor Young. The answer is none other than Panhellenic, the UCLA sorority governing body. Panhellenic, consisting of one delegate from each sorority and an eleven member elected executive board, provides organization and service to the seventeen national and the one local sorority that have colonized at UCLA.

Panhellenic's main concern, especially at the beginning of the Fall Quarter is Formal Rush, which lasts on this campus for nine activity packed days. Yet Panhellenic, in its never-ending goal for innovative program-

ming, instituted this year such things as a Women's Awareness Week, which held programming on rape prevention, sexual harassment (especially related

"Panhellenic involvement for the sorority members offers academic, Intramural, social and philanthropic involvement both on campus and within the community."

to the collegiate scene), and discussion session on relationships. Self-defense classes were also offered periodically throughout the year.

An increased emphasis on

scholarship throughout the system as a whole has led Panhellenic to sponsor scholarship programs this year. Scholarships geared especially towards the fall pledges but also focused recognition throughout the system for outstanding scholars. Intramurals also has had a resurgence in recent years and Panhellenic has fulfilled that interest by offering intrasorority tournaments ranging from tennis to handball.

Panhellenic also sponsors many school-wide programs in conjunction with the Interfraternity Council (like Greek Week, Homecoming and Mardi Gras), which included an added philanthropic activity this year — the Special Olympics for handicapped children and adults. □

—MRK



IFC, Inter Fraternity Council, consists of a group of 20 elected and appointed fraternity men, along with one representative from each of the 27 houses. It is the official link between the Greek fraternity system and the Administration of UCLA. Funded under the first Vice-President's office as a special interest group, IFC receives \$5,000 from the University. They grant permission for a fraternity's charter on campus as well as

"Probably the most important service that IFC performs is the sponsoring of Fraternity Rush, this Fall with a barbecue and volleyball tournament followed by an orientation meeting and row tours of all the houses."

monitor potential and actual problems between the University and the system, or between the fraternities themselves.

More informally IFC sponsors large events such as Greek Week, Homecoming and Mardi Gras, in conjunction with Panhellenic as well as six major interfraternity athletic tournaments. In the fall there was football, co-sponsored by Flashman distilling, and Basketball co-sponsored by Miller Beer Co., with the Spring season bringing in Water Polo and Softball. These activities as well as others brought IFC's operating budget close to \$20,000 this year.

Probably the most important service that IFC performs how-



ever is the sponsoring of Fraternity Rush, which is their biggest program in the Fall. They mail flyers out in every reg packet and then respond to the 1,400 or so interested students with brochures on the various houses. IFC sponsors the first day of rush, this Fall with a barbecue and volleyball tournament up at the Sunset Recreation Center, an orientation meeting followed by row tours of all the houses, as well as advice for those rushing.

The council itself meets every other week on Wednesday for a formal dinner alternating between different fraternity houses. Their philanthropic event this spring was for the Hemophelic Foundation, as well as a Dodger Day for inner city kids in Los Angeles. "IFC has grown to have a real effect on the Administration's outlook on the fratern-

IFC. first row: Brian Cameron, John Jeter, Matt Doretto, Steve Layton, Ian Moxon; second row: Roger Johanson, Gary Kin, Arturo Zaldivar, Everette Evans, Tim Ryan, Bobby Zauzmer, Lloyd Chapman, Jeff Louis, Mark Kallen, Bob Rovsar, Micheal James.

ity system, as well as an effective influence on the fraternities themselves," states Matt Doretto, president of IFC. "In the past few years since the revision of our constitution, we've greatly diminished problems between the University and the fraternities, as well as problems between the fraternities and the community. We have the legitimacy of a governing body."

IFC cultures leadership skills along with giving the men the advantage of getting to know fraternity members outside of their own houses well. □

—MRK

IFC, Culturing Leadership Skills

ALPHA CHI OMEGA

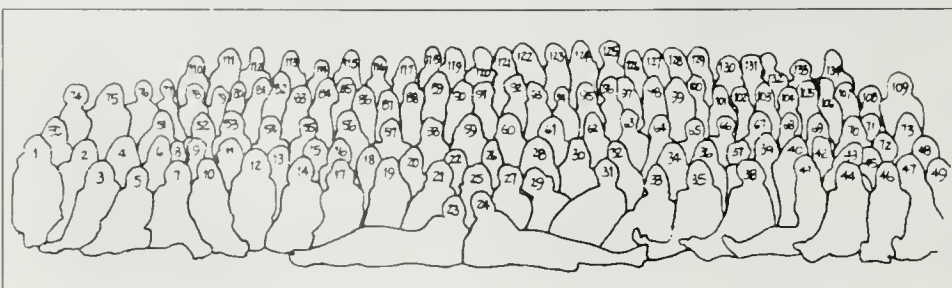
The Alpha Psi chapter of Alpha Chi Omega here at UCLA consists of 150 members. Alpha Chi offers lifetime membership to its initiates, encouragement to develop one's fullest potential, acquaintance with many avenues of service to others, high standards, many lasting friendships, and a lot of fun!

This year Alpha Chi contributed considerable hours and dollars to altruistic projects such as Easter Seals and the Cystic Fibrosis Foundation. Alpha Chi was also very active on the UCLA campus. We placed third with our Homecoming Parade Float created with ZBT. We also experienced a great Greek Week where we teamed up with the Phi Kappas, while at Mardi Gras we fashioned a Casino booth with ATO. Alpha Chi has also been active in various intramural sports such as football, softball, and volleyball.

Alpha Chi had a Dad's day when we took them to the UCLA vs. Washington football game. Also we had a fashion show for our Mom's. We had a lot of fun, both at our exchanges and our Alpha Chi parties. Our exchanges had many different themes: from a 50's sock hop, to a western hoedown, a pajama party, and a Christmas party. Special parties included our Presents party in Pacific Palisades, our fall Pirate party on the Princess Louise, and our formal which was held at the Riviera Country Club.

ALPHA CHI OMEGA. 1. Julie Roberts 2. Diana Guglielmo 3. Connie Guglielmo 4. Chris MacLaughlin 5. Rima Flores 6.

Linda Reimann 7. Debbie Stugelmeyer 8. Emily Andree 9. Valerie Nishime 10. Anna Alba 11. Linda Westmann 12. Alecia Rhu 13. Marla Orloff 14. Lisa Watson 15. Monica Brown 16. Lynn Tyman 17. Wendy Greuel 18. Felice Kanzel 19. Marie Trapnell 20. Mary Walters 21. Lori Reynolds 22. Cindy Roberts 23. Carol French 24. Theresa Bardwil 25. Jennifer Rogers 26. Margaret Tooch 27. Mary McEachen 28. Janey Keaton 29. Marisa LeMasters 30. Margie Kim 31. Tracy Blyth 32. Michelle Tate 33. Meg Molumphy 34. Pam Scurr 35. Debbie Bidwell 36. Martha Sharrer 37. Johanna Rose 38. Sara Nealon 39. Erin Bates 40. Doris Slawoff 41. Linda Schack 42. Joy Duncan 43. Betty Bradsy 44. Sheri Gaughen 45. Paula Warner 46. Lisa Latham 47. Dawn Bridges 48. Lori Kolitz 49. alicia Miano 50. Jennifer Rogers 51. Patty Dykstra 52. Leah Delancey 53. Liz Switzer 54. Laura Catura 55. Megan Marquez 56. Jenny Koines 57. Moira Jones 58. Nancy Morrison 59. Kath Cranwell 60. Gabriela Wells 61. Jennee Tawil 62. Liz Burnat 63. Robin Satterlee 64. Julie Jeffers 65. Marit Portwood 66. Robin Weller 67. Heather Daly 68. Gennie Herman 69. Arline Orner 70. Miriam Utrilla 71. Andrea Picchione 72. Mary Jones 74. Linda Black 75. Alecia Lucas 76. Kathy Whittemore 77. Sally Zvanut 78. Robin Love 79. Jean Bulpitt 80. Tobi Yoakum 81. Angelia Dickerson 82. Susan Isensee 83. Mary Kripner 84. Bev Baker 85. Lori Addis 86. Nancy Binder 87. Julie Englander 88. Sandy Leopold 89. Lisa Walski 90. Vicky Schinnerer 91. Sheila Borland 92. Grisel Feldfeber 93. Laura Black 94. Sanja Viskovich 95. Cynthia Beattie 96. Jamie Sperling 97. Connie Burge 98. Mary Bahny 99. Susan Duff 100. Melanie Rettman 101. Corinne Hubbard 102. Jaane Wiseman 103. Elaine Bauer 104. Kimm Kaston 105. Margo Mar 106. Nancy Bradsher 107. Melanie Fuentevilla 108. Leslie Pellerin 109. Lisa Gillette 110. Shelly Pettit 111. Ellen Hedges 112. Laura Craver 113. Carla Kentle 114. Michele Platman 115. Laura Ban Deventer 116. Julie Hurlburt 117. Karen Carminati 118. Loz Templin 119. Susan Smith 120. Julie Darden 121. Sheila Sullivan 122. Meg Schulley 123. Lisa Feldman 124. Allison Diamond 125. Andi Hogan 126. Tracy Andrews 127. Michelle Agul 128. Chrissy Haggard 129. Donna Blazewich 130. Julie Johnson 131. Rose Fink 132. Connie Garcia 133. Karen Ball 134. Joy Brumm





ALPHA CHI OMEGA
PLEDGING DAY 1981



ALPHA DELTA PI

Alpha Chi of Alpha Delta Pi established itself in 1925 when the Southern Campus, UCLA, was located near central Los Angeles. And when UCLA decided to relocate itself due to expansion and move to the Hills of Westwood, naturally ADPi followed. Royce and Powell weren't the only structures built in 1929. The members of the first college greek organization moved into their newly built home at 808 Hilgard Avenue. The southern architecture reminds members of our founding at Wesleyan Female College in Macon County Georgia in 1851.

Alpha Chi has grown since those fundamental beginnings. We are over 150 members strong and the largest chapter of Alpha Delta Pi, and we have served the campus and community for over fifty-seven years.

Throughout these years, ADPis have been involved in such organizations and activities as Bruin Belles, *The Daily Bruin*, Community Service Commission, KLA, *Southern Campus Yearbook*, Marching Band, Women's Choir, Mardi Gras, Greek Week and Spring Sing Committees, Spirit Squad, Peer Health and ASK Counselors, and much more. We're everywhere! Besides the involvement, many of the girls have held leadership positions — not afraid of the challenges that await them.

This year brought a new challenge to ADPi concerning our philanthropy, The Ronald McDonald House. A new, exciting fundraiser, The First Annual Alpha Delta Pi Winterfest at Ski Sunrise, let many people enjoy the great outdoors while raising money for a wonderful cause. Everybody deserves a break now and then.

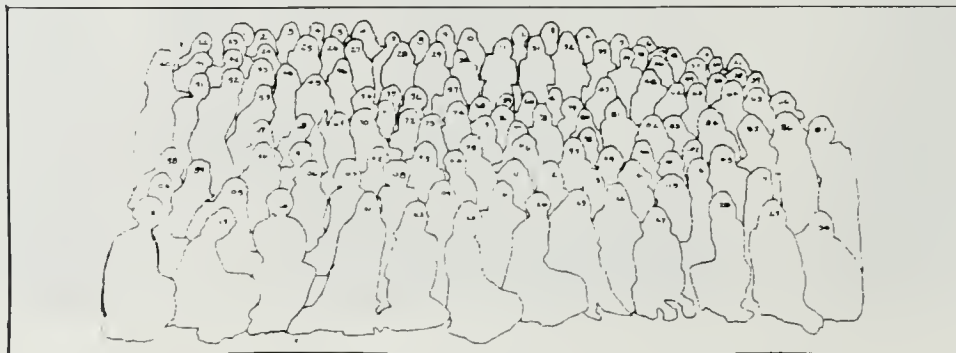
Sure enough, ADPi's, also known as Al's Pals, began the year by clowning around with the brothers of Theta Xi when we teamed up to create "A Celebration of Charity" — our Homecoming float which placed first

Though the cold winter winds blew, all ADPis had a warm feeling in their hearts because it was Friendship Week and time for our pledges to be initiated. Eugenia would have been proud. Winter quarter also brought the exciting Pledge/Active Party with the military in full force at ADPi's USO Show. As Greek Week rolled around, ADPis teamed up with the brothers from Phi Kappa Psi to sing, dance, and have a lot of fun.

Spring quarter started out with the Pis traveling to mountain, sea, and shore. The traveling included trips to Mammoth, Palm Springs, and to Santa Barbara for the big volleyball tournament. ADPi also traveled with their moms to Santa Anita for a day at the races. In May it was time for the Diamond Ball, ADPi's annual spring formal. Everyone looked beautiful and had a great time. For Mardi Gras we teamed up with Phi Kappa Sigma to raise money for Uni-Camp. ADPi ended their year by having a "Last Bash" sponsored by the seniors as their last hurrah before graduation. WL-FEO.

ALPHA DELTA PI. 1. Kathy Vanderveer 2. Laura Hinton 3. Laurie Allen 4. Ilona Karme 5. Katie Becker 6. Cindy Davis 7. Dana Fredlund 8. Marian Mykkanen 9. Lisa Hedenberg 10. Jan Morris 11. Lucy Rector 12. Lori Mackey 13. Kim Pressley 14. Diane Bruns 15. Linda James 16. Susan Nicolas 17. Evie Hill 18. Lori Talley 19. Lauren Latimer 20. Karen Redgwick 21. Kristy Odermatt 22. Amy Burland 23. Barbara Zieglgansberger 24. Joy Anderson 25. Pam McKibbin 26. Kathy Casterson 27. Vicky Baldewin 28. Michelle Rossetti 29. Holly Klock 30. Lauren Kravetz 31. Stacey Feller 32. Barbara Hall 33. Denise Wynne 34. Lisa Wenger 35. Ruthie Hall 36. Debbie Strano

37. Carolyn Ornitz 38. Charlott Boniols 39. Alice Sarkisian 40. Annie Belinn 41. Pam Pizzo 42. Kathy Fleisher 43. Tammy LaTour 44. Heather Hellman 45. Cathy Friedman 46. Holly Dodson 47. Karen Overstreet 48. Lyndal Owsley 49. Kathie DiMaggio 50. Rhonda Miller 51. Laura Collier 52. Dawn Barrett 53. Lorraine Carlson 54. Natalie McCallick 55. Stephanie Alexiou 56. Chris Sennwald 57. Natalie McCallick 58. Carol McEnaney 59. Stephanie Underhill 60. Bridget Murphy 61. Lynn Margherita 62. Vicki Churchman 63. Marlene Colucci 64. Wren Baldwin 65. Diane Kratzle 66. Shelley Wilson 67. Susie Friday 68. Priscilla Chang 69. Ann-Marie Filler 70. Linda Gordon 71. Heidi Resnik 72. Paula Sarkisian 73. Maggi Donnelly 74. Donna Knickman 75. Nicole Bader 76. Loree Patterson 77. Kathleen Howe 78. Jennifer Shank 79. Susie VanNatter 80. Hilary Hilton 81. Andrea Marcone 82. Caren Campbell 83. Julie Smith 84. Joy Pepperman 85. Debbie Riordan 86. Cindy Allen 87. Teresa Siriani 88. Julie Hinman 89. Daphne Satter 90. Nancy Goosmann 91. Melissa Dingwell 92. Jill Hofmann 93. Michelle Ankeny 94. Gigi Tierney 95. Vicky Kettelkamp 96. Maureen Baskin 97. Lise Simons 98. Marty Hirsch 99. Debbie Harwell 100. Barbie Clarke 101. Barb Magpusao 102. Rosalind Auzenne 103. Rani Pettis 104. Diane Singer 105. Shannon Spellman 106. Jill Williams 107. Dana White 108. Janis Pollack 109. Cathi Campbell 110. Pam Clark 111. Julie O'Malley 112. Jackie Meaney 113. Denise Beland 114. Genette Del Rosario 115. Kathy Downs 116. Gina Ralke 117. Jeannine Dupuy 118. Marina Rome 119. Monica Regal 120. Kathie Nirschl 121. Gwen Gorham 122. Stacey Drant 123. Lindsay Graber 124. Mary Williams 125. Margo Boston 126. Amy Woodward 127. Martha Miller 128. Gina Zirbes 129. Erin Burnham 130. Susan Weinstein. Not Pictured. Liz Coker, Keelie Maly, Kathleen Conway, Jeanine Sullivan, Mari Newton, Kathy Schachtner, Marian Koltai, Renee Amen, Karen Armstrong, Amy Brasseur, Danna Clements, Lisa Curtain, Nancy Givens, Lori Gutheim, Susan Wynne, Pam Mooney, Katie Horton, Susan Hunter, Nancy Knorr, Debbie Marshall, Jennifer McClure, Melanie Moore, Donna "Cat" Reiss, Kathy Ross, Sheri Silveria, Shelley Smith, Michelle Welch.







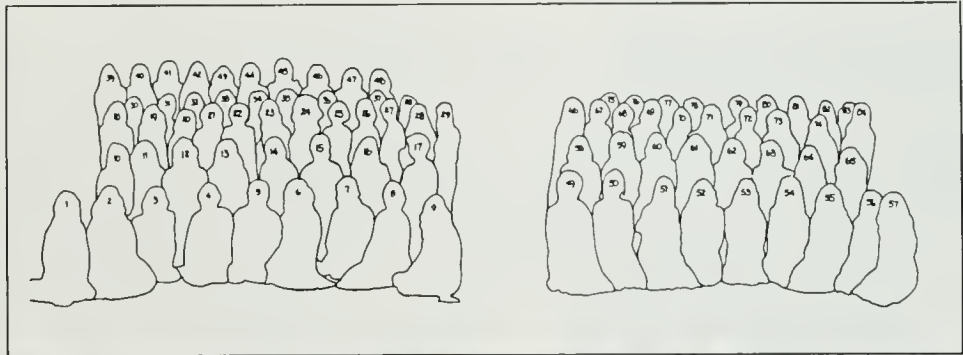
ALPHA EPSILON PHI

A is for All the good times we share,
E is for Earning all the pearls that we wear,
P is for making a Pledge that will last,
H is for Having the others out-classed,
I is for Incredible charm, wit, and zest,
S is for Sisters who know they are the best,
O is for Opening every new door,
R is for Reaching a goal set before,
O is for Oneness—our standards are high,
R is for Ready and willing to try,
I is for that warm Inner glow,
T is for being the Top of the row,
Y is for the Year now come to a close,
 another petal open on the bud of a rose . . .

—KA 82

ALPHA EPSILON PHI. 1. Wendy Kirschner 2. Cory Borden 3. Jill Tucker 4. Fran Wiviott 5. Lori Cooperman 6. Jackie Borden 7. Ann Fragan 8. Pam Michael 9. Alisa Deutsch 10. Pam Schwartz 11. Patti Pollack 12. Tamara Jurman 13. Lily Weinstein 14. Andy Weissman 15. Jill Tannenbaum 16. Debbie Davidson 17. Anne Samborne 18. Leslie Goldberg 19. Jodi Moss 20. Robin Tolmas 21. Laura Julien 22. Laurie Bansh 23. Hiya Handel 24. Debbie Steinberg 25. Susie Sugerma 26. Sandy Gerber 27. Beth Titlebaum 28. Arlyn Egers 29. Alaine Bernstein 30. Kim Austin 31. Stephanie Hall 32. Stephanie Ray 33. Sheri Goodman 34. Karen Africk 35. Kim Beber 36. Lynn Drasin 37. Wendy Jaffe 38. Lisa Karp 39. Randy Shafton 40. Lauren Berman 41.

Nancy Azaren 42. Susie Stengel 43. Arie Yuster 44. Alice Jacobs 45. Lisa Landis 46. Jody Fox 47. Randy Gelfand 48. Alice Jacobs 49. Ronnie Peterman 50. Nicole Glass 51. Allison Cowitt 52. Allison Liebhaber 53. Leslie Jacobs 54. Amy Rand 55. Debbie Fohrman 56. Heidi Calof 57. Tammy Fahn 58. Lianne Tarica 59. Laura Berton 60. Lonnie Hoffman 61. Holly Leff 62. Susan Klineberg 63. Nina Korchein 64. Pam Brand 65. Darryn Yuster 66. Liz Turner 67. Shelly Gross 68. Susan Winer 69. Randy Gerstenfeld 70. Tina Stern 71. Liz Much 72. Jo Yeun 73. Laurie Shapiro 74. Donna Sanders 75. M. Fine 76. Fran Simon 77. Wendy Golden 78. Cheryl Goldman 79. Ann Pedowitz 80. Lori Hochman 81. R. Katz 82. Susie Deutsch 83. Jody Frey 84. Juliet Yawitz.



ALPHA EPSILON PI

Alpha Epsilon Pi's chapter at UCLA, Xi Deuteron, has consistently been involved in all aspects of campus life. AEPi has had brothers elected to the offices of General Representative and Student Body Vice President. We have brothers on the Registration Committee, Election Board, IFC's Judicial Board, and in the Student Housing Lobby.

Xi Deuteron has continuously participated in intramural and varsity athletics: crew, cross-country, lacrosse, and diving. We also contribute off campus through community service projects, such as visiting a nursing home, working at the UCLA Child Care Center, and hosting our campus' International Day.

Social activities have always been important to us. Brothers plan rush parties, sorority raids and exchanges, little sister parties and excursions, "road-trips", beach-bashes, and our annual formal. These activities, worthwhile for their fun alone, engender a brotherly and cooperative spirit within our fraternity. Spirit among the brothers goes beyond the walls of our "Pi" house. Along with trips to football games with our little sisters, Pi's have been on

the field with the UCLA Spirit Squad for the past couple of years.

Outside activities don't interfere with AEPi's traditional academic excellence. Brothers belong to Phi Eta Sigma and Mortar Board. AEPi's continue to excel outside of the college environment. Jerry Lewis, Gene Wilder, Simon & Garfunkel, Fred Silverman, Al Davis, and Steve Stone are just some of our distinguished alumni.

ALPHA EPSILON PI. 1. Irwin Wittlin 2. Mike White 3. Phillip Hain 4. Steve King 5. Arturo Zaldivar 6. Mike Larice 7. Tom Giles 8. Jason Song 9. Dale Sloan 10. Mark Tuey 11. Jonathan Weiss 12. Andy Ansel 13. Craig Tanio 14. Craig Wasserman 15. Bill Papanickolas 16. Jory Barrad 17. Alex Demyanenko 18. Bob Remstein 19. Ron Part 20. Rob Salinger 21. Michael Sanders 22. Mike Grossblatt 23. Ian Osborn 24. Bob Aronson 25. Juan Rocha 26. Mark Irvine 27. Gary McCombs 28. Jeff Miller 29. Joel Cherman 30. Kurt Thomas 31. Ron Maroko 32. Steve Felsen 33. Scott Warner 34. Tom Lorenzen 35. Bobby Zauzmer 36. Doug Woo 37. Ed Zimmerman 38. Jeff Kropf. Not Pictured: Steve Berkson, Scott Blum, Sam Cohon, Dan Einstein, Andy Erazo, Scott Freshman, Steve Girsky, David Karcher, Rick Learman, Evan Littman, Dave Park, Jason Pemstein, Ted Rittmaster, Marty Ross, Jay Toibin, Dave Turner, Mark Weber, Andy Willis, Mark Epstein, Samuel Gonzales, Thang Ho, Todd Schubert, Daniel Seider.





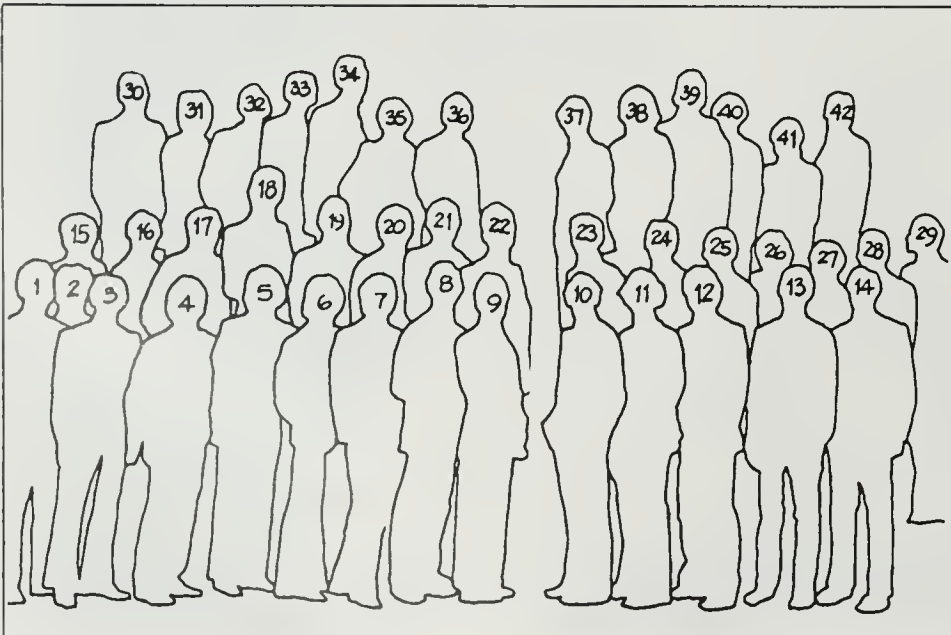


ALPHA GAMMA OMEGA

Alpha Gamma Omega has been on the UCLA campus since 1928 and located at 515 Landfair Avenue for the past twenty years. The house currently consists of 60 members, 44 of whom live in the house. Membership in the house is a great

source of fellowship and brotherhood, as well as fellowship with our auxiliary, the Little Sisters of Maranatha and with our sister sorority, Alpha Delta Chi. One example of this fellowship is our weekly Wednesday-night Bible Study. Annual activities include

our Little Sister Retreat in the Fall, and the AGO-ADX Retreat in the Winter. One of the highlights of the year is our Christmas formal. Although AGO provides many social and athletic activities, our primary objective is to glorify Christ, and the house provides a great opportunity to grow and mature in Christ.



ALPHA GAMMA OMEGA. 1. W. Rock Schoonover 2. Tim Grubb 3. J. Wendell Nagle 4. Steve Chang 5. Andy Low 6. Steve Lee 7. Clarence Av 8. Bob Lancaster 9. Jeff Bodine 10. Fernando Caballero 11. Mark Zastrow 12. Doug Titherly 13. Brian K. Owen 14. Frank Peters 15. Phillip Wang 16. Wei Chin 17. Bernard Ela 18. Brad Armstrong 19. Santiago Rios 20. D. Bradley Zagrodny 21. Edmond DuPont 22. Greg Bodine 23. Bud Kinzel 24. Brian Walter 25. Timothy Fischer 26. John Mhyer 27. Dan Maljanian 28. Darryl Banton 29. Ben Melendez 30. Marc Blais 31. Eric Ouchi 32. Dan Garcia 33. Tom Strevlow 34. Chris McHorney 35. Jim Edwards 36. Rick Eller 37. Davia Killion 38. Brian S. Mercer 39. Andy Shachenbach 40. Alan Call 41. Burton Lee 42. Manuel Arreguin. Not Pictured: Christopher Blow, Carl Ecklund, Brian Fong, Gus Galindo, Alex Gonzales, Jeff Lettow, Ron Mead, Dan Valdez, Ken Villa, Jay Yepp, Joel Guggennos, Scott Morsch, Craig Wall.





ALPHA GAMMA DELTA

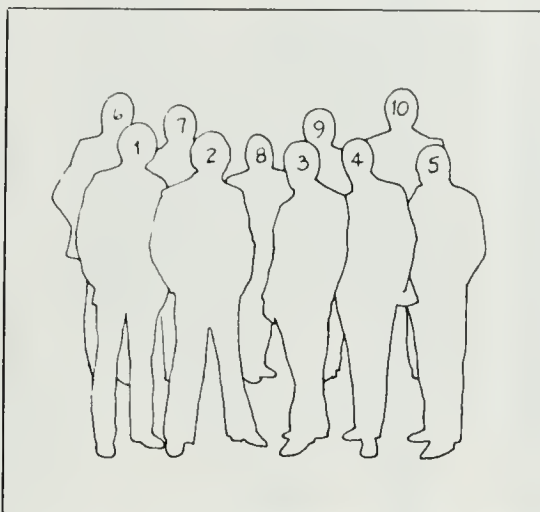
Alpha Gams are active on Campus. Their activities range from their annual bake sale for Juvenile Diabetes, to Intramural Volleyball Division Champs, to honoring Paul Tanner at Homecoming with their first place banner, to a Winter Wonderland party, to a Pledge-Active party, to their Spring Formal.



ALPHA GAMMA DELTA. 1. Elizabeth Plott 2. Tracy Van Leeuwen 3. Janine Candelario 4. Monica Amboss 5. Amy Strauss 6. Pam Walker 7. Rebecca Bell 8. Pamela ShROUT 9. Lori Andresick 10. Erin Pell 11. Teresa Nakamoto 12. Cary Taylor 13. Carolyn Ellis 14. Heather Bell 15. Kris Odencrantz 16. Cathy Williams 17. Masami Yamada 18. Beth Julian 19. Dorsey Mapa 20. Sheryl Stratton 21. Emiko Yamamoto 22. Joanna Kramer 23. Bonnie Barber 24. Leslie Soo Hoo 25. Holly Sneed 26. Kim Smith 27. Jean Wagner. Not Pictured: Catherine Portillo.

ALPHA PHI ALPHA

Alpha Phi Alpha's motto is "First of all, servants of all, we shall transcend all," and we follow that motto by stressing scholarship, brotherhood and community service. Scholarship is stressed because we believe the best way to uplift our members is by educating them. Brotherhood is stressed because we believe having brothers to share our college experiences will make college life memorable. Community service is especially stressed, and Gamma Xi is currently involved in tutorial projects dealing with high school students in Los Angeles.



Gamma Xi also participates in intramural athletics, gives fund raising social functions, selects a sweetheart court, and has members active in the running of government, and the Black Student Alliance. We are very proud, not only of our fraternity, but of our chapter and the many things we have accomplished.

ALPHA PHI ALPHA. 1. Marvin Ussery 2. David Alexander 3. Eric White 4. Marcus Lampley 5. Jimmy Chambers 6. Bennie Brown 7. Robert Gillespie 8. Brett York 9. Bobby Grace 10. Rodney Kearney. Not Pictured: Marcus Barber, Eugene Hall, Greg Belcher, Lawrence Quinn, Peter Bostick, Brian Woods, Curtis Floyd, Dave Lewis, Steve Wilson, Mike Lucien.





ALPHA PHI

Leadership, involvement, and lasting friendships are only a few of the positive aspects that sorority life offers, and Alpha Phi is no exception. Colonized on the campus in 1924, the Beta Delta chapter has grown to be more than 160 strong and is one of the largest on campus. Attracting girls of many varied interests and involvements on campus and the community as well, Alpha Phi boasts a diverse membership who add variety and spice to the running of the chapter.

This year's schedule started a full month before the beginning of school with rush. Yet Alpha Phi was there in strong numbers, rushing hard, in the moderate weather (for a change) of a Los Angeles August. Fifty-nine pledges were taken during formal and informal rush.

Fall quarter saw Alpha Phi co-sponsoring a Homecoming float with Theta Chi, exchanges with Alpha Tau Omega, and the Phi Kaps. The pledges also had their traditional spaghetti dinner and attended a game show taping with Lambda Chi Alpha as fund raising projects. The pledge class president was stolen for a ransom of canned goods during Thanksgiving by TKE, which sparked a picture in the *Los Angeles Times*. Visitation of a rest home during the Christmas Holidays was also an event to remember.

Winter quarter started right in, with initiation beginning Monday night of the first week. The weeks went by quickly: Greek Week with Kappa Sigma and the beginnings of Mardi Gras preparations with Phi Psi for the "Haunted House". Sheila Hoffman, a junior in our house co-chaired Greek Week. Social highlights of the quarter included the Winter Formal at the Sheraton and a "Phi"esta sponsored for all greek houses with Phi in their names.

Spring quarter found Alpha Phi busy at work on Mardi Gras with Phi Psi. The Haunted

House, one of the largest booths at Mardi Gras, took many man hours, yet resulted in a fund raiser for UniCamp and a lot of fun for both houses while we were at it. Spring Sing and a fund raising orchid sale for our philanthropy, the Heart Fund, also kept the Phi's plenty busy. The spring Luau Cruise topped off the school year, making a big splash at year's end!

ALPHA PHI. 1. Sarah Sontheimer 2. Karin Krug 3. Laura Hughes 4. Kendall Cloidt 5. Sharon Pratt 6. Bambi Wills 7. Laura McFarland 8. Kathy Grace 9. Keri Greer 10. Lisa Marie Kennedy 11. Sally Graves 12. Diane Nicholson 13. Colleen Palmer 14. Robin Goldman 15. Diana Wolf 16. Lisa Fried 17. Jill Smith 18. Michelle Goldberg 19. Joanne McCormick 20. Barbara Merrill 21. Gigi Giraudo 22. Elise Collins 23. Lianna Hatfield 24. Patty Yelle 25. Maureen Kuptz 26. Sharon Williams 27. Julie Zacks 28. Jade Plye 29. Julie Kjos 30. Libby Spearman 31. Kirsten Speers 32. Pam Mason 33. Suzanne Locke 34. Maria Blaser 35. Theresa Barulich 36. Cathie Batson 37. Andrea Leftitz 38. Joannie Burstein 39. Shawn Erlin 40. Gillian Garcia 41. Sherry Baker 42. Rena Kashmere 43. Mary Gross 44. Debbie Slavichek 45. Rhonda Basham 46. Jennifer Coyle 47. Sheila Wilson 48. Katy Kostyzak 49. Lisa George 50. Kelly Brown 51. Sharla Taylor 52. Denise Gelfand 53. Sharon Woo 54. Janet Henriksen 55. Chris Wenzel 56. Lenette Ball 57. Laurie Holmes 58. Dana Sigal 59. Abby Alleman 60. Kelly Ellis 61. Lucinda Hamill 62. Faith Esterson 63. Marchell Brennan 64. Lee Leonard 65. Sarah Alexander 66.

Laurie Riccard 67. Teri Bowman 68. Kristin Lundstrom 69. Jenny Heckman 70. Jill Jacobson 71. Lauren Cohen 72. Kerryn Johnson 73. Colleen Carey 74. Cynthia Helsley 75. Debbie Morgan 76. Linda Brown 77. Ann Good 78. Megan Dobrott 79. Lisa Pierozzi 80. Erin Ferguson 81. Debbie Blatt 82. Lori Price 83. Lori Bardwil 84. Whitney Smith 85. Julie Schwarz 86. Julie Simon 87. Rozze Scholey 88. Kerstin Kemper 89. Diana Wilson 90. Liz Roberts 91. Julie Mayer-son 92. Carole Baker 93. Jill Rossi 94. Val Chuba 95. Diana Mudgway 96. Rhonda Leach 97. Lory Treadaway 98. Lisa Schonfelder 99. Joanne Rogers 100. Unidentifiable 101. Patty Suiker 102. Pam Hosegood 103. Diane Song 104. Tracy Earle 105. Liz Moussouros 106. Lisa Ohtomo 107. Sally Hugh 108. Lisa Katona 109. Lise Berg 110. Lindy Mauch 111. Julie Zarro 112. Ellen Santon 113. Steffi Grossman 114. Terri Hermanns 115. Liz Seidner 116. Julie Sporer 117. Robin Brigham 118. Laurette Schiff 119. Karen Leither 120. Lisa Fisher 121. Susan Reed 122. Faith Rodarte 123. Susan Henridsen 124. Lynnea Olsen 125. Mandy Hix 126. Carla Melendez 127. Pam Scott 128. Cathy Lentz 129. Jennifer Herman 130. Deena Porthoff 131. Laura Sudman 132. Cathy Smith 133. Julie Rice 134. Wendy Temkin 135. Becky Hansen 136. Kathleen Coffey 137. Debbie Smolarski 138. Cindy Brewer 139. Ann Killion 140. Maria Trompsa 141. Sherri Devereaux. Not Pictured: Diane Campo, Carolyn Cory, Teri Daly, Vicki Friedman, Sally Goll, Michelle Hernandez, Sheila Hoffman, Marianne Kearney, Roberta Koz, Lori Lerman, Lesa Lockwood, Ilissa Lev, Julie Marsella, Andrea Nevens, Laura Panosian, Caren Reff, Karen Riley, Susan Selecky, Lorraine Tapia, Julie Wahl, Karen Wilson, Diana Wolf, Audrev Jones, Nancy Lang.



ATΩ



ALPHA TAU OMEGA

Alpha Tau Omega Fraternity is a dynamic and diversified organization of individuals.

Although leaders academically, socially, and athletically, the members of Alpha Tau Omega have set themselves apart by their unique non-pledge structure. They have eliminated a cumbersome pledge program and in its place have formed a cohesive brotherhood of diverse backgrounds. All members are active and hold equal weight in the house. Personal motivation and pride in the house, not fines, hazing, and punishment keeps ATO on top.

Their philosophy has proved highly effective as evidenced by the achievements of all the members. Several Brothers are active in student government, the Interfraternity council, various clubs, and intercollegiate sports. Academically ATO's belong to such coveted honor societies as Phi Eta Sigma, Phi Gamma Mu, Blue Key, and Phi Beta Kappa.

At the organizational level, ATO participates in such activities as Mardi Gras, Greek

Week, and numerous social outings, such as trips to Palm Springs and Lake Tahoe.

Thus ATO offers an excellent environment to achieve scholastic, athletic, and social success as well as an environment in which to build lifelong friendships and memories.

ALPHA TAU OMEGA. 1. Mitch Bramar 2. Kenny Karpman 3. Rik Nyman 4. Mark Hsi 5. Scott Howard 6. Jamin' Cunneen 7. Len Torres 8. Bob Lazzariene 9. Fluffy Gregory 10. Dave Dietrich 11. Dave Henriks 12. I.B. Payne 13. K.C. Stromgen 14. Joe Mama 15. Lane Shepherd 16. Dave Cannon 17. J.B. Luzar 18. Ed Quan 19. Doug Faber 20. Henry Weiner 21. Steve Afrados 22. Rick Wandroke 23. Nigel Endersby 24. Brian Devany 25. Tango Krango 26. Peter Kroelin 27. Dana Wandrocke 28. Dave Isolarelli 29. Augie Johnson 30. Mike Filardo 31. John Baja 32. Jon Riorden 33. Jeff Cunningham 34. Doug Collins 35. Andrew Hadra 36. Sir Charles Moyer 37. Cholo Valentine 38. Fed Goldberg 39. Disco Sims. Not Pictured: Greg Albright, Rick Chancellor, Tom Carson, John Dixon, Alan Ehrenkranz, Gunner Gulnac, Phil Hayman, Condo Kallen, Jon Katz, Kino Kinnison, Squiggy Lacombe, Bill Legg, Kevin MacDonald, Herman Millington, Ken Stradtman, Cabbage Tomlinson, Dave Wilson, Sam Yaziji, Teddy Yu, Ray Bolanos, Randy Fontana, Jamie Graupner, Barebo Irvine, Dan Louks, Jeff Coldani, Scott Aal, Pat McAlister, Steve Sims, Kenny McDonald.



CHI OMEGA

In 1926, Chi Omega built the first sorority house at UCLA. With a total of 169 chapters, Chi Omega is the largest sorority in the country. The main objective of the UCLA Chi-O chapter is to maintain a balance between scholarship, social activities and community service work. Chi Omega has one of the highest grade point averages on the row. Our fundraisers for the house philanthropy, the Special Olympics, are always very successful, and we were able to send thirty-three retarded children to the National Special Olympics in Washington D.C.

Chi Omega had a wonderful rush in the fall and we are more than thrilled with our 1981 Pledge Class. The pledges wasted no time getting acquainted with UCLA and to fraternity row. Their first venture was an exchange with the fall Sigma Nu Pledge Class, followed by a four way exchange with Sigma Chi, Kappa, and the Betas. Then, they branched out and had a Cowboy and Indian Party with the SAE's from across town at USC.

Dad's Day was tremendous as usual. This year we piled our dads into buses after serving them brunch and headed off to the Arizona State Football game. Later in the quarter we donned our "South of the Border" gear and went on over to ZBT for a fiesta complete with a mariachi band and a gigantic tostada dinner!

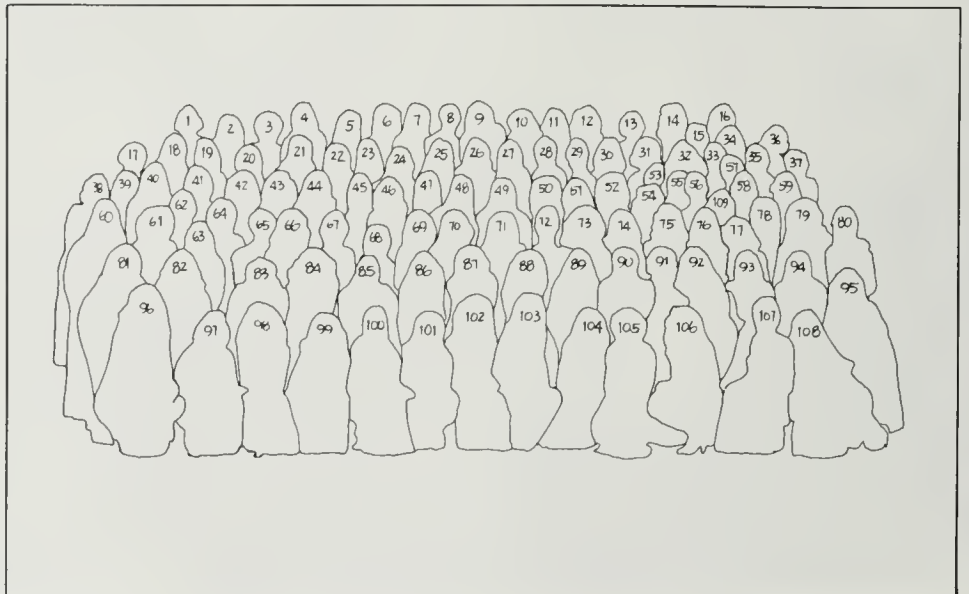
The first bash of winter quarter for the Chi-O's was a six way exchange with ATO, Kappa, Kappa Sigma, Theta, and Phi Psi. Dancing to the beach rock music of the "Ventures" we were oblivious to the pouring rain outside. The annual Chi-O Cake Cafe was again a success and helped finance our spring rush retreat in the Big Bear Mountains. One of the funnest events of the year was our "day at the races" with the Lambda Chi House. Other exciting events the Chi Omegas engaged in winter quarter include Inspiration and

Initiation week for the 1981 Pledges, an ice skating party for the Dee Gee's, a Professor's night, the Pledge-Active which had a Chi-O Country Club theme, Greek Week with Theta Xi, and the favorite of all — the Winter Formal.

Spring Quarter we started a new tradition to complement Dad's Day, a Mom's Day. The Chi Omega voices were heard once again at the "Spring Sing" this year, and of course we were also involved in Mardi Gras. This year we helped ZBT build the Frisbee booth. The Spring Party was the traditional Luau. The Chi Omegas were sorry to see all of our graduating seniors leave us in June, but we wish them and the rest of the 1982 UCLA graduates the best of luck in all their endeavors in the future!

CHI OMEGA. 1. Alexis Gleiter 2. Brianne Gelston 3. Carol Gergers 4. Darcy Champion 5. Karen Sencerbox 6. Lisa Clifford 7. Lisa Livingston 8. Danice Courtney 9. Dalette Brady 10. Cindy Oleyar 11. Colleen O'Rourke 12. Michelle Reese 13. Karen Perles 14. Gina Fraeger 15. Suzanne Askew 16. Sandy Delaplane 17. Kim Saltikov 18. Rebecca Smith 19. Lisa Matkowski 20. Donna Boesky 21. Denise Worrall 22. Karen Simpson 23. Claire Wolf 24. Cathy Murnigan 25. Susan Sharpe 26. Anne Schillinger 27. Evaline Desbarats 28. Severn Perona 29. Kristin Rains 30. Carli Sigerseth 31. Lisa

Holland 32. Ann Kolla 33. Kendall Baldwin 34. Joan Berend 34. Laurie Friedman 36. Sherri Johnson 37. Lynne Michael 38. Terese Dankowski 39. Daviann Brooks 40. Chris Baytosh 41. Andi Silber 42. Melissa Effron 43. Beth Rowan 44. Tracy Savage 45. Barbara Stordahl 46. Desiree Vierra 47. Lori Poston 48. Laurenne Crockett 49. Pam Covin 50. Margie Sahab 51. Debbie Lam 52. Lisa Haughey 53. Betsy Stansell 54. Katia Chironis 55. Jo Ann Arden 56. Kayla Conroy 57. Cammi Cohen 58. Becky Overstreet 59. Kathy Burke 60. Linda De Soto 61. Tracy Corbo 62. Melanie Muir 63. Nancy Krisilas 64. Carol Currey 65. Lisa Berry 66. Corrie Smith 67. Jenny Mowery 68. Julie Maddelena 69. Tammy Warner 70. Lynne Norman 71. Tammi Tinkler 72. Jamie Green 73. Marissa Tranquilli 74. Amy Hamilton 75. Marli Weaver 76. Karen Stephenson 77. Kim Stron 78. Kim Sykes 79. Sandy Pasini 80. Carlene Hardesty 81. Carol Malouf 82. Karen Toms 83. Nancy Deiter 84. Elaine Fresch 85. Cheryl Leader 86. Julie Campbell 87. Song Cho 88. Amy Kaplan 89. Sharon Cicero 90. Beth Becker 91. Leslie Litt 92. Stephanie Pearl 93. Terri Heikilla 94. Robin Windes 95. Vicki Schweitzer 96. Lyn Rossi 97. Randi Gittleman 98. Dana Heichman 99. Laurie Connor 100. Vicki Mestel 101. Jolie Barnett 102. Tracy Hodge 103. Leslie Stone 104. Sandy Soto 105. Elyse Shapiro 106. Eliz Smith 107. Barbara Early 108. Monica Hall 109. Marilyn Early. Not Pictured: Cynthia Surface, Gail Russo, Cheryl Clark, Julie Johnson, Jill Holwager, Juliet Falce, Georgia Sproul, Lynne Vanzeeland, Susan Meisel, Jane Shoneman, Kelly Burton, Laurie Birenbaum, Sandy Teslow, Sheri Mason, Suzanne Marshall, Martha Potter, Chrissy Miller, Doreen Lane, Grace Kujiraoka, Libby Scarano, Lynn Hamilton.







Delta Delta Delta, with numerous active members, brings a wide variety of characteristics to its chapter which was established in 1929. Tri Deltas are involved on campus as well as in the house. Many of our members represent UCLA in Bruin Belles and also hold responsible positions within that organization. Some members work for Campus Events and the Daily Bruin. One Tri Delt also represents UCLA with much spirit as a cheerleader.

Delta Delta Delta's calendar of events accumulates throughout the year. Annual events such as our popular Ice Cream/Brownie Social and our Spring Car Wash raise money for Tri Deltas philanthropy, the Children's Hospital. Other social activities include Dad's Day, Mom's Day, Homecoming, Greek Week, Mardi Gras, and the festive Spring Sing, just to name a few.

Always strong in intramural sports, Tri Deltas have placed first the last three consecutive years.

Activities in the house are important. Whether it is studying with each other, sunning, or skiing at Mammoth, Tri Delt activities bring special unity to the chapter. Both scholastic and social activities brought a year of growth, learning, and fun—all of which are essential for the short and unforgettable years of college.

DELTA DELTA DELTA. 1. Julie Guinn 2. Ellen Dolfie 3. Leigh Baker 4. Kristy Keup 5. Maria Ryan 6. Becky Sornsen 7. Jacqui Logan 8. Kristin Fredricksen 9. Susan Fulmer 10. Melissa Merta 11. Sheila Morris 12. Linda Johnson 13. Heidi Jenkins 14. Anne-Marie Mihatov 15. Dale Race 16. Dianne Drake 17. Kathy Katzaroff 18. Lucia Coxoca 19. Susan Shellabarger 20. Judy Harders 21. Ingrid Chesnut 22. Debbie Cunningham 23. Marie Piersol 24. Lisa DiLucca 25. Paige Becker 26. Kate Zovich 27. Carol Lio 28. Tracey Fulmer 29. Cathy Lenzion 30. Sara Peterson 31. Missy Kooistra 32. Theresa Davidson 33. Carin Badger 34. Janet Maderious 35. Joan Bucher 36. Melissa Gaines 37. Monica Kreps 38. Beth Burgess 39. Cathy Dukes 40. Debbie Richards 41. Terri Sousa 42. Nancy Bothwell 43. Julie Hayek 44. Debbie Campanelli 45. Alyson Edgerton 46. Lori Ives 47. Kirsten Berg 48. Julie Fried 49. Lori Martyns 50. Julie Anderson 51. Terry Sadowski 52. Tami Accosta 53.

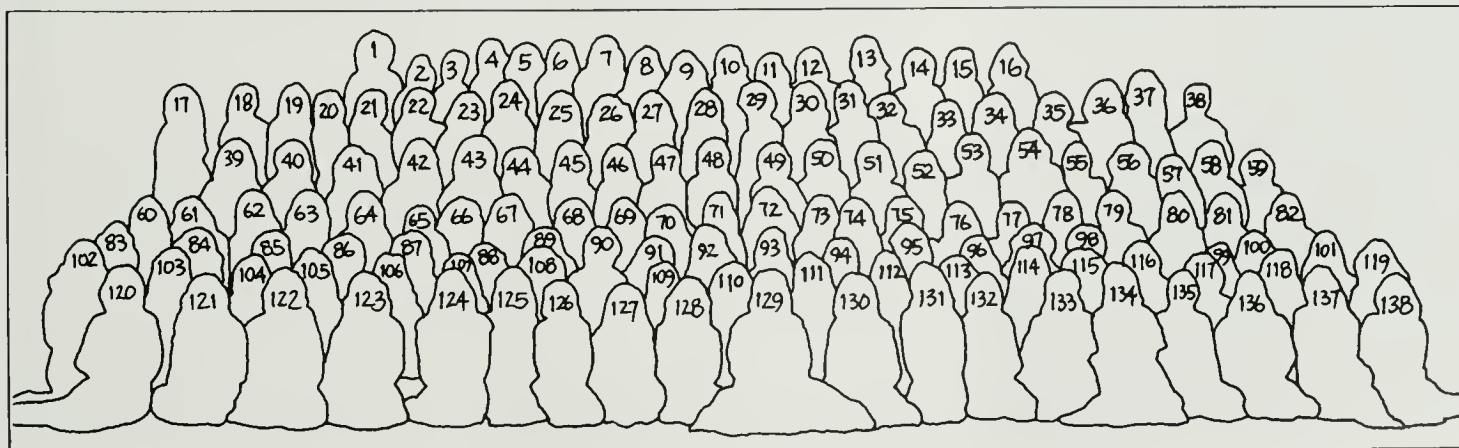


DELTA DELTA DELTA

Carol Parkinson 54. Kym Belger 55. Thia Christensen 56. Bev Bauman 57. Cathy Dewey 58. Beth Ullrich 59. Merrijane Morrison 60. Alison Maxwell 61. Nancy Nahin 62. Jenny Edson 63. Paulette Ditzler 64. Helen Stosel 65. Paula Dugan 66. Janice Karel 67. Julie Jeter 68. Courtney McNicholas 69. Mary Lynn Small 70. Lori Magnus 71. Betsy Jarvis 72. Connie Hering 73. Leslie Williams 74. Cathy DuBridghe 75. Holly Hennike 76. Martha Dolfie 77. Lori Lawler 78. Katie Fitzgerald 79. Nancy Phillips 80. Kathy Erickson 81. Jeanne Malmo 82. Lori Wiederkehr 83. Shelly Myers 84. Kelly Givas 85. Ellen Boothby 86. Amy Stathos 87. Stacy Dunn 88. Stacey Seamon 89. Kathi Sweet 90. Stacy Panagakis 91.

Debbie Ablitt 92. Linda Ryan 93. Allyson Pearlman 94. Gail Slutzky 95. Andrea Sloan 96. Joanne Patman 97. Marjorie Corneel 98. Pam Smith 99. Lea Anne Stubbs 100. Melissa Overle 101. Dana Hammond 102. Debbie Clark 103. Leslie Heard 104. Lori Stone 105. Becky Casey 106. Julie Isemnam 107. Pam Slate 108. Denise Cosgrove 109. Elise Newman 110. Ann Crowley 111. Diane Griffin 112. Kelly Muller 113. Alison Mashin 114. Leslie Schneider 115. Susan Yamada 116. Catherine Dodd 117. Kelley Fitzgerald 118. Lisa Varner 119. Pam LaValley 120. Sandy Itkoff 121. Sheriann Glass 122. Lynne Butler 123. Tracey Casamiquela 124. Vicky Wright 125. Karen Mora 126. Betsy Bergmark 127. Annette Rivezzo

128. Lois Davidson 129. Patricia Ruggiero 130. Sharon Sterling 131. Leslie Gilman 132. Jennifer Chard 133. Tracy Owen 134. Ann Swift 135. Elise Owens 136. Anne Esrig 137. Cherilyn Parsons 138. Claudia DesMarais. Not Pictured: Diane Bailey, Robin Bern, Micki Bryson, Shawna Chambers, Kay Cocke, Cynthia Crossland, Karen Davidson, Joanne Devlin, Linda Evans, Anne Forschler, Karen Gater, Lisa Gater, Stephanie Georgieff, Karen Johnson, Siri Jostad, Lisa Klaustermeyer, Heather Levin, Sally Lieber, Mica Magee, Caryn Markus, Anne Maxwell, Carol Ng, Yvonne O'Dell, Laura Pender, Liz Perkins, Lee Pope, Denise Rocchietti, Tammy Ryan, Leza Salvador, Colleen Tate, Becky Taylor, Janet Vickrev.





DELTA GAMMA

Nearly one hundred years ago, the first Delta Gamma chapter was organized when three young women at the Louis School in Oxford Mississippi found themselves unable to return home for the Christmas holidays. Today, Delta Gamma is recognized as one of the nation's top sororities and represents friendship, scholarship and community service for young women all over the country.

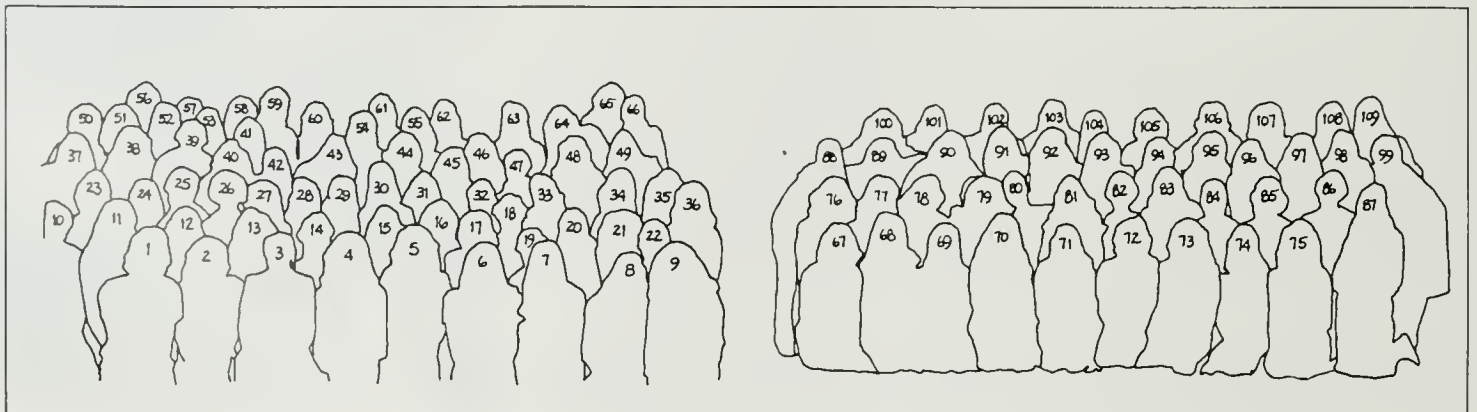
In 1929, Alpha-Sigma chapter was established at UCLA on its property at 652 Hilgard—a house designed by the famous Frank Lloyd Wright. The UCLA

“Dee Gees” have been active in many campus programs. After a very enjoyable and successful Fall Rush, they participated in UCLA's Homecoming with a float made with Sigma Chi. Winter quarter included Greek Week with the Lambda Chis, while the Delta Gamma intramural football team fought to defend last year's sorority championship. Spring brought another fun Mardi Gras project with Theta Xi Fraternity, and Spring Sing.

The Dee Gees are proud of the individuality and many accomplishments of their members. Several were scholarship

winners this year or were members of honors programs in their departments. Three girls were actresses in major network television programs, and three others had represented California as beauty pageant winners. This year's Sigma Chi Sweetheart was also a Delta Gamma.

Delta Gamma is the major supporter of the Blind Children's Center in Los Angeles—the most outstanding facility of its kind on the West Coast. Past fundraisers have included the fun and popular “Anchor Splash,” a swimming competition between various campus teams.





"Anchor Man" Kevin Baldridge of Sigma Chi was elected at last year's "Splash" to serve as Delta Gamma's favorite male Sweetheart.

DELTA GAMMA. 1. Cee-Cee Morgan 2. Leslie Mayer 3. Andre Lake 4. Sara Meza 5. Elena Stiteler 6. Kathy McCarthy 7. Holly Tennyson 8. Lynda Hewitt 9. Barbie Lowe 10. Jody Faust 11. Cheryl Becker 12. Mitzi Merino 13. Michelle Marchetti 14. Julie Lozano 15. Karen Mendez 16. Kit Marchel 17. Jini Bernstein 18. Donna Sherman 19. Liz Gitner 20. Sue Richardson 21. Debbie Roberts 22. Tammy McCallum 23. Kathleen Cowderoy 24. Cindy Choisser 25. Nancy Cutting 26. Shiela Krigel 27. Stacie Levitz 28. Diane Pratt 29. Stacy Weinberg 30. Amy Spring 31. Julie Doud 32. Diana Blumberg 33. Carolyn Binsacca 34. Linda Stanten 35. Valerie Jelinek 36. Kathleen Branda 37. Kari Markussen 38. Carol Berru 39. Peggy Lech 40. Danai Katsurakis 41. Sharon Muldoon 42. Pam Scott 43. Lisa Massey 44. Andrea Gesas 45. Carrie O'Keefe 46. Nancy Porter 47. Liz Hall 48. Debbie Solomon 49. Connie Johnston 50. Kay Sweeney 51. Celina Wang 52. Malory Greene 53. Laurie Farwell 54. Dayna Lowry 55. Julie Downes 56. Susan Hickey 57. Donna Hogle 58. Cindy Kerby 59. Kathy Duffy 60. Becky Dean 61. Robyn Larson 62. Bridget Flynn 63. Lisa Lindgren 64. Laurie Feller 65. Karen Weise 66. Lydia

Kubin 67. Sheryl Bednar 68. Christine Coffey 69. Mary Coughlin 70. Katie McGaughey 71. Sharon Sigillito 72. Sue Vinik 73. Linda Hanna 74. Karen Gilsleider 75. Susan Gile 76. Stephanie King 77. Lynda Hewitt 78. Laurie Feller 79. Karen Weise 80. Lydia Kubin 81. Sandra Bakke 82. Carol Pedersen 83. Karen Gurley 84. Janet Lenk 85. Diane Sherman 86. Lisa Minter 87. Andrea Fein 88. Heather Robertson 89. Jill Brock 90. Maria Crosetti 91. Tia Dott 92. Lisa DeBella 93. Tracy Roberts 94. Sue Schaefer 95. Melinda Hartle 96. Trudi Leonhardt 97. Liz Pendo 98. Cheryl Taylor 99. Beth Cotter 100. Kathy McVay 101. Jane Byrnes 102. Shari Bredendick 103. Susan Bauer 104. Joan Williams 105. Sandy Harper 106. Jenny Kann 107. Keley Gilmore 108. Sandra Radlovic 109. Linda Kerby. Not pictured: Judie Aronson, Lesley Grayson, Heidi Hohener, Heather Janis, Sharon Koffner, Becky Kubin, Diane Papan, Julie Roberson, Denise Surina, Maria Wollschlaeger, Marlene Atkinson, Pam Bille, Laurel Brown, Betsy Brunell, Barbara Burlin, Roni Caligagan, Cindy Campbell, Debbie Campion, Mina Charn, Carol Clarke, Julia Davis, Julie Davis, Linda Elm, Jennifer Gerich, Adrienne Grant, Shannon Hayes, Shannon Healy, Brenda Holden, Tarni Hoops, Karen Johansson, Ann Lord, Shannon Ludwick, Christine Martin, Renee Martin, Jill McColm, Shelley Oveson, Kathryn Peirano, Marci Pool, Julia Poppen, Cherly Rehman, Leslie Roepke, Maria Savasta, Kristen Schow, Sharon Seliene, Karen Swanson, Ava Verdes, Stacey Watson, Shelley Williams, Lisa Zusman.



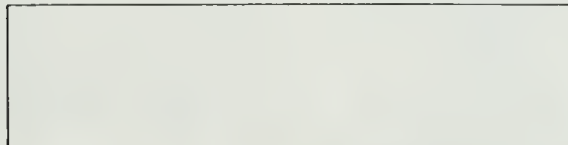
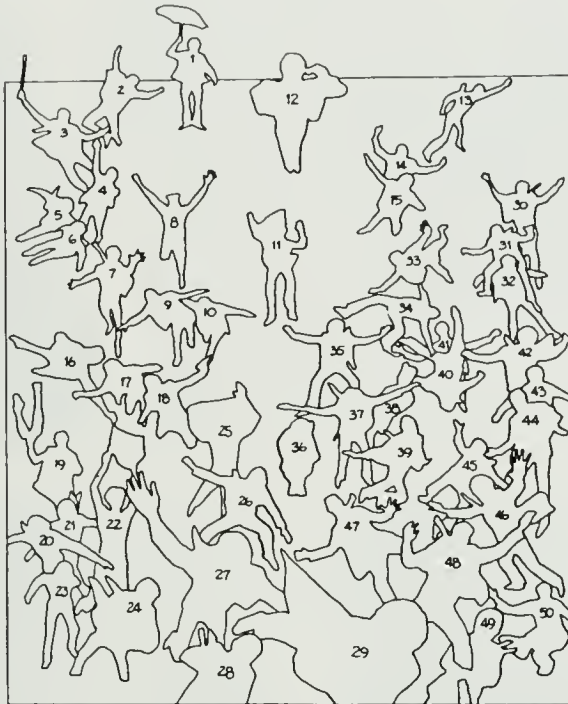


DELTA SIGMA PHI

Delta Sigma Phi has enjoyed fifty-five years of brotherhood at UCLA and has had a long standing tradition in education, sports, Student Government and IFC. The brothers believe that the foundation of our house is centered around friendship and brotherhood.

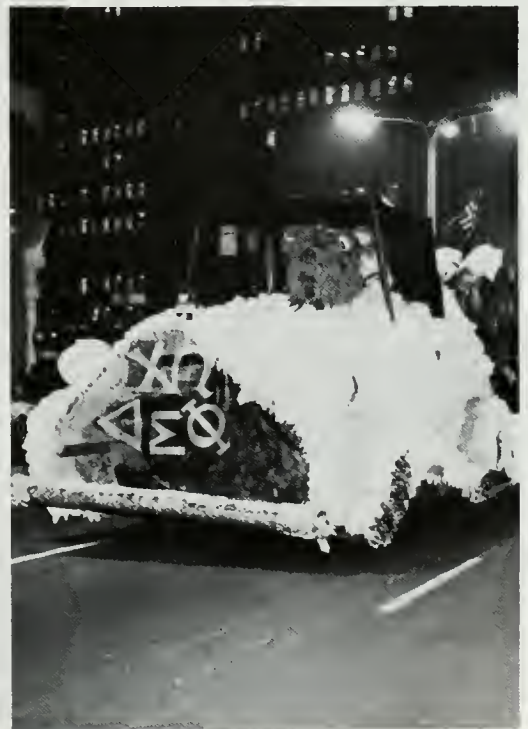
Of course, education is the prime reason for the existence of our fraternity, so Delta Sig helps each of its members to gain the most possible from their college education. Our high standards have been achieved through the use of our "Positive Scholarship Program," whereby the academic progress of each pledge and active is watched closely by the pledgemaster and scholarship director, respectively. Moreover, our chapter house maintains an atmosphere which is comfortable for and conducive to studying.

One of the most enjoyable features of Delta Sig is the quality of our social program. Some of the more traditional functions are the Lake Tahoe Casino night, the formal Carna-



toin Ball, and the Tahitian Sailor's Ball. Much of our program is focused on the women of sorority row and we have become extremely proud of our accomplishments in Homecoming, Greek Week, and Mardi Gras.

DELTA SIGMA PHI. 1. John Nelson 2. Chris Williams 3. Joe Smalls 4. Wally Jackson 5. Bill Walthall 6. Dean Guiliotis 7. Frank Linden 8. Dave Zabarsky 9. Jeff Truitt 10. Mike Shattuck 11. Eric Frerer 12. Dave Miles 13. John Reese 14. Ed Solley 15. Scott Kubey 16. Steve Hanga-mi 17. Stuart Hoshide 18. Matt McCaskill 19. Dave Leatherberry 20. John Fiero 21. Matt Wood 22. Joe Costa 23. Todd Fraser 24. Jeff Schur 25. Joe Ng 26. Doug Bontemps 27. Hal Bastian 28. Chris Zyda 29. Sandy Argabrite 30. Neal Elzenga 31. George Sarantinos 32. Dave McCarthy 33. Tim Rosebroug 34. Larry Compton 35. Jeff Katofsky 36. Phil Elhai 37. Bill Amsbury 38. Jerry Ernst 39. Ken Bauer 40. Tim Lockwood 41. Jim Goydos 42. Bob Stropky 43. Tony Schmidt 44. John Whipple 45. Jonh Sun 46. Dave Solberg 47. Carlton Masi 48. Lloyd Chapman 49. Kent Sugino 50. Gary Gibson. Not Pictured: Dave Anderson, Jim Cowing, Don Lamoureux, Scott Land and his puppets, Ken Subotnick, Ray Worrell, Scott Lorenz, Dave Ohman, Jay Rosenthal, Joe Thelander.







DELTA TAU DELTA

We are a family of college men bound together in the fraternal bond of Delta Tau Delta. Whether it be sports, parties, exchanges, serenades, or beer chugs, you'll always find the Delts ready and waiting. Since we were re-chartered in 1976, DTD has evolved into one of the more respected and progressive fraternities on the row. In just this past year we have doubled our membership and plan on continuing our growth at an unrelenting pace.

Pride is an important part of being a Delt; it is necessary in order to have confidence and faith in one's self. Ever since our re-charter, at every stage in our development, we have always had pride in our house, enabling us to do our utmost to improve the house. Thus, each year we

start out one step higher and one step closer to perfection. THE DELTS—A FAMILY OF PRIDE.

DELTA TAU DELTA. 1. Ken Haas 2. Stu "Doc" Schneider 3. Dave "Squirely" Wehrly 4. Jon "Badfinger" Lee 5. Greg "Augie" Michael 6. Lowell "Orson" Hart 7. Art "Rooney" Shively 8. Kevin "Spanky" McCarthy 9. Grant "Cubeman" Pew 10. Mark "V" Vinella 11. Tim "Buffy" Metzinger 12. Mike "Moik" Simon 13. Tim "Bake" Bakeman 14. Mark "Mc D" McDermott 15. Dave "Angus" Lira 16. Craig "Gilligan" Weinstein 17. Brett "Mutt" Perlmutter 18. Eduardo ... Batres 19. James "Tattoo" Aldereti 20. Dave "Alfalfa" Marquez 21. Dave Fall 22. Scott McCauley 23. Mark "Stein" Richardson 24. Dave "Bam Bam" Miner 25. Brian "The Dog" Nelson 26. Kris "Kegger" Krieger. *not pictured:* Seth "Scammer" Siegel, Dave "Travis" Gerardi, Duane Castenada, Jeff Goehring, Tripp "Tripper" Sheehan, Rick Smith, John Whitely, Brad Meeker, Jerry Fasel, Fouad Lagreco, James "Killer" Ko, Drew Boronkay, Charles Chun, Cliff Gelman, Ron "Mick" Gales, Harry Yim, Jeff Zatlin, Mark "The Kid" Johnston.





GAMMA PHI BETA



Gamma Phi Beta Sorority was founded November 14, 1874 at Syracuse University and came to UCLA in 1924. Gamma Phis regularly participate in many campus activities including Bruin Belles, Alumni Scholars, Greek Week, Spring Sing, Women's Glee, Women's Soccer, A.F.R.O.T.C., Peer Health Counseling, Theatrical Productions, UCLA Band, Women's Tennis, and little sisters at many different houses.

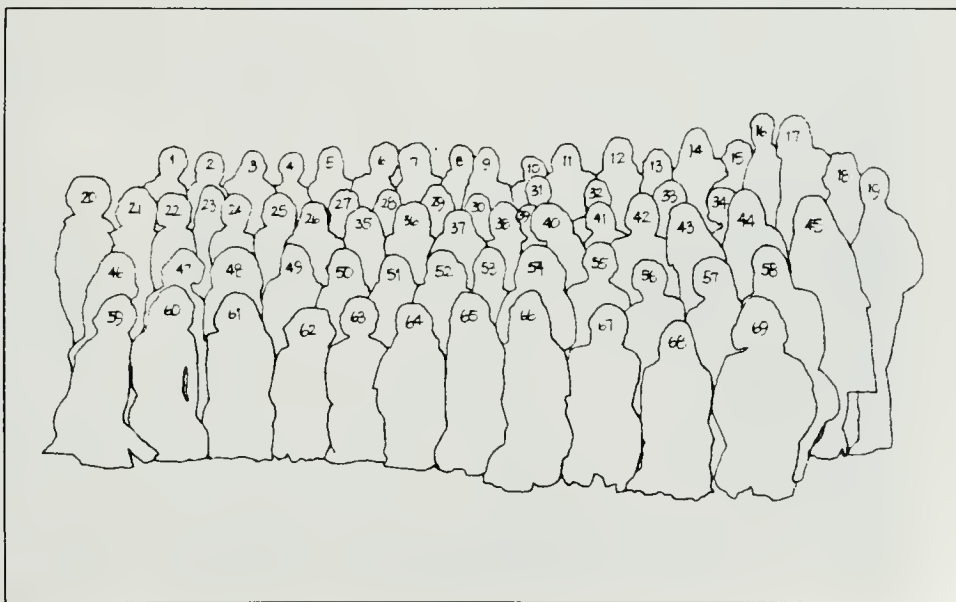
The Gammi Phi social calendar marked such exciting events as Pledge Presents, the Pledge/Active Party, "Fantasize with Gamma Phi," The Crescent Ball, Spring Luau, Parents Day, a Mother/Daughter Luncheon, and a Father/Daughter Baseball Day.

What Gamma Phi Beta means to all her members is as different as each individual. Through such activities as Rush, candle passings, singing, late night pizza runs, and making friends for life, we take pride in ourselves as we learn how to deal with life and develop our potential.

Mrs. Francis M. Corby came to Gamma Phi in the fall of 1980 after being a long time resident of Bel Air. She received her R.N. degree from St. Elizabeth's

School of Nursing, Boston, and has worked as head nurse at Stanford University Hospital. Mrs. Corby has done extensive world traveling and through her strong efforts has made Gamma Phi Beta a happier and safer place to call home.

- GAMMA PHI BETA. 1. Daina Fernandez 2. Marisa Chatterton 3. Shari Lee 4. Lee Tyler 5. Whitney Mathews 6. Sheila Dow 7. Yvonne Kwa 8. Marta Carrington 9. Ann Shepphird 10. Carmel White 11. Deborah Aylott 12. Beverly Coughlin 13. Lynne Robinson 14. Susan Hughes 15. Sue McBride 16. Lindy Toman 17. Audrey Kleister 18. Katherine Joan Vorsick 19. Sandy Line 20. Laura Lemmo 21. Brenda Borst 22. Carye Campbell 23. Katryn Anderson 24. Elissa Rashkin 25. Tracy Sandler 26. Suzanne Garrison 27. Leslie Stafford 28. Pamela Baker 29. Anita Lande 30. Margaret Dicks 31. Ellin Rosenberg 32. Heatherun Whipple 33. Sandra Gehrt 34. Leslie Taylor 35. Kathryn Mattice 36. Hilary Johnson 37. Patricia Thoman 38. Dori Robinson 39. Patricia Rosenwald 40. Brenda Freshman 41. Rebecca Lynch 42. Kirsten Rood 43. Kelley Murphy 44. Heidi Penner 45. Patricia Cronin 46. Cheryl Becker 47. Annette Hutton 48. Alicia Hollinger 49. Leslie Baccaro 50. Janan Awni 51. Melissa Lent 52. Karen McCre 53. Julia Havens 54. Rebecca Nathanson 55. Suzanne Becker 56. Christine Flores 57. Rhonda Gowdy 58. Donna Grandy 59. Elizabeth Huprich 60. Cathy Clardy 61. Brenda Stainfield 62. Erika Schlarman 63. Kristin Staehley 64. Regina Wright 65. Kathryn Moreen 66. Linda Benning 67. Lynn Flemer 68. Christina Cravotta 69. Vera Sapp.



KAPPA ALPHA THETA

To most people, we are known as "THETA." To ourselves, we are nearly 200 young women pursuing one of the most fulfilling courses college offers: *Friendship*. More than anything else, Theta means friendship.

What makes a Theta friendship so meaningful is its richness. Ours is a diverse house. Whether musical, mathematical, athletic or political—talent seems to fill our home. Gathering this diversity under the guise of "Theta" not only gives our sorority national recognition, but it gives each of us a wealth of fascinating people with whom to build lasting friendships. It is not a contradiction to say that our diversity binds us together.

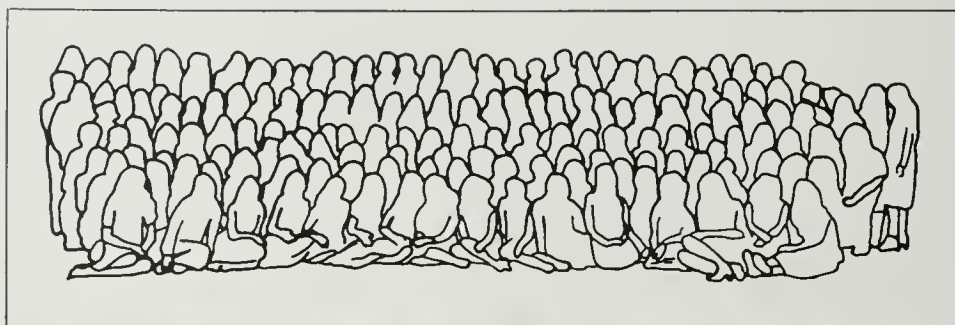
UCLA's chapter of Kappa Alpha Theta is nationally recognized as a superior house. Why? Because we manage, and even more, we take advantage of our enormous size. We carefully sustain our unity in spirit by assuring every person's involvement. Each member has an individual role in the chapter's organization and each role plays a significant part in the chapter's success. We are many women working individually for a common, rewarding end.

We are proud to be a part of Kappa Alpha Theta. This pride encourages us to share the talents we bring to the house and to appreciate the vast diversity that we represent in unity. Kappa Alpha Theta is not mere-

ly a house, it is our home.

KAPPA ALPHA THETA. 1. Sandy Hansen 2. Mary Dougherty 3. Roberta Nedry 4. Susan Convirs 5. Jennifer Hervy 6. Katie Camson 7. Jill Papac 8. Nicole Nasser 9. Romi Straussman 10. Susan Spira 11. Kelly Tobin 12. Nancy Potter 13. Sheri Mulrooney 14. Laura Mahone 15. Judy Johnson 16. Susan Dreyfuss 17. Madeline Crabb 18. Carol Dreyfuss 19. Leslie Schwartz 20. Karen Ellefsen 21. Gerrit Mulholland 22. Lucinda Schultz 23. Susie Wilke 24. Dawn Kimmel 25. Kathy Miller 26. Ivy Okamura 27. Kari Bjorklund 28. Krissie Norby 29. Laurie Schindel 30. Sandy Gustafson 31. Denise Blanda 32. Michelle Borkowski 33. Jody Israelsky 34. Kelly Groves 35. Sheri Cobb 36. Katie Kessler 37. Sue Otterman 38. Laura Smith 39. Nancy Crowhurst 40. Julie Calton 41. Christy Kafetzopoulous 42. Jean Kelly 43. Susan Ballard 44. Diane Gramly 45. Leigh Baker 46. Elizabeth Milner 47. Caradawn Anderson 48. Kathy Hannon 49. Julie Young 50. Kim Singer 51. Lynne Ritchie 52. Lisa Orgolini 53. Theresa DeCastro 54. Lauren Ehrenfield 55. Debbie Quigley 56. Heather Dobbs 57. Louise Swindle 58. Donna Chadwick 59. Cindy Swan 60. Liz Lepenske 61. Susan Yolland 62. Swati Adarkar 63. Lori Gunderson 64. Gail Harrison 65. Kristin Rights 66. Pam Conner 67. Tami Alterman 68. Beth Johnson 69. Peggy Porter 70. Jonna Vietch 71. Stacy French 72. Pepper Eisner 73. Victoria Irwin 74. BJ Frova 75. Mrs. Long 76. Kristi Berglund 77. Cathy Barker 78. Tracy Breuner 79.

Tracy Mullin 80. Karen Helfrich 81. Teri Hirotsu 82. Danielle Black 83. Libby Montagne 84. Patty McGuire 85. Susan Condon 86. Teri McJenkin 87. Jennifer Looper 88. Lisa Horn 89. Betsy Beattie 90. CC Porter 91. Patty Robinson 92. Mindy Miller 93. Kelly Halligan 94. Liz Knowlton 95. Kelly Lee 96. Denita Long 97. Lynnne Levin 98. Leanne Kuhn 99. Kathy Hannon 100. Robin Buxton 101. Paula Ferrigno 102. Darcy Lee 103. Tracy Decker 104. Shannon Redfoot 105. Drea Dedena 106. Valencia Giacco 107. Cathy Sassin 108. Ali Acker 109. Mary McMullen 110. Kathleen McCaffrey 111. Anne Worrell 112. Donna Riley 113. Laura Curtiss 114. Kristin Gunn 115. Sally Conrirs 116. Carol George 117. Dominique Renda 118. Annie Kinsell 119. Kathy Hayes 120. Lynn Anderson 121. Deena Esensten 122. Jennifer Rakow 123. Cathy Waters 124. Kristen Cullen 125. Trina Breuner 126. Karyn Wood 127. Holly Gould 128. Laura Spence 129. Karen Wallace 130. Karen Marmion 131. Carolyn Ignacio 132. Mary Foster 133. Jill Pasalaqua 134. Lynn Rouso 135. Kelly Brock 136. Tracy Robbins 137. Julie Taormina 138. Kendle Koontz 139. Nanci Ormasa 140. Robbie Ross 141. Joanne Murphy 142. Kim Cunningham 143. Lori Scandalious 144. Cheryl Fraser 145. Lauren Barnes 146. Krisa Jacobson 147. Lynn Witherspoon 148. Janet Ciccarella 149. Rae Sanchini 150. Amy Pryor 151. Laura Pierce 152. Terri Levinson 153. Erin Sullivan 154. Lisa Thurston 155. Krissan Pulos. Not Pictured. Karen Marshall, Rhody Davis.





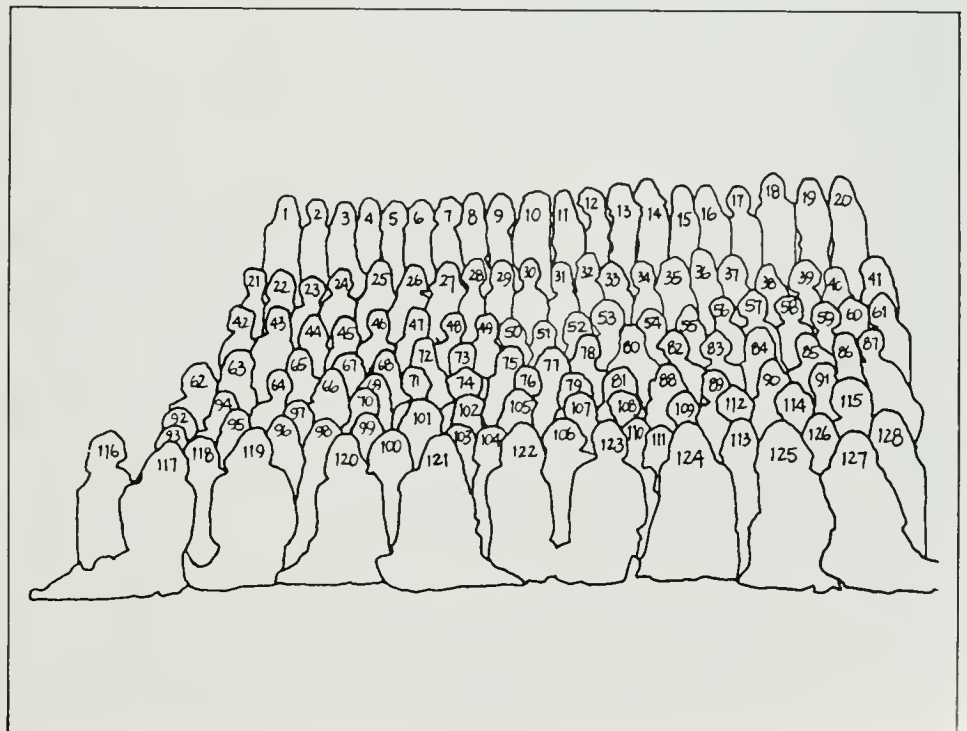


KAPPA DELTA

We as Kappa Deltas pride ourselves on our individualism. We learn from the personalities of each girl and pull together to strive for that which is honorable, beautiful, and highest. For all of us who are a part of Kappa Delta . . . Kappa Delta is wanting to do instead of having to do.

KAPPA DELTA. 1. Pam Marton 2. Teri Lane 3. Jenny Jacobs 4. Caroline Hawkins 5. Corrin Yep 6. Roxana Smith 7. Rachael Winston 8. Janet Griest 9. Kim Mellor 10. Tracy Kiuchi 11. Barbara Davidson 12. Jill Gabrielli 13. Jenny Carr 14. Ann Marie Liggett 15. Dani Eve Carlis 16. Laura Bajuk 17. Brenda Palo 18. Anna Forssen 19. Jamie Fryer 20. Lee Nicholson 21. Tarin Olson 22. Kelly Conlon 23. Sue Coe 24. Wendy Rude 25. Cindy Ross 26. Lauri James 27. Kris Long 28. Dana Theus 29. Carol Stocking 30. Carrie Scott 31. Sandi Thistlewaite 32. Donna Nieson 33. Odette DeLusignan 34. Caren Lieberman 35. Karen Hallerman 36. Kathy Van Saun 37. Karen King 38. Patti Lavenson 39. Barbara Perez 40. Jackie Gambino 41. Lisa Sanman 42. Mel Nordhaus 43. Molly Watkins 44. Christine McNearny 45. Lynn Center 46. Karen McNeil 47. Patti Lindewall 48. Katie Waitman 49. Mary Kay Hafeman 50. Sue Lewis 51. Ruth Ann Dunn 52. Indra Turn 53. Catherine Angier 54. Sue Zechter 55. Susie Wasicek 56. Tina Lund 57. Linda

Harvey 58. Lori Pegg 59. Jil Hatamiya 60. Susie Carter 61. Kerry Cicotte 62. Kathy Winfrey 63. Aneta Bates 64. Kathy Martinez 65. Meg Love 66. Shawn Allen 67. Lisa Caram 68. Natalie Blatchford 69. Christie Willich 70. Robin Kirchoff 71. Cindy Call 72. Sandra Bohay 73. Kathy Arndt 74. Kim Clifner 75. Renee McFolin 76. Mackey Mathews 77. Lynn Bailey 78. Michelle Mendenhall 79. Candysse Miller 80. Jamie Chusid 81. Jacqueline Lerner 82. Becky Takeda 83. Shellie Stockton 84. Kate Thornley 85. Lori Rand 86. Lynn Tavarozzi 87. Lea Simoni 88. Michelle Dynowski 89. Veth Rustigan 90. Linda Murphy 91. Kathe Rae 92. Janet Gorman 93. Elise Paul 94. Janice Graham 95. Erin Baker 96. Collette Pankopf 97. Michelle Allgeier 98. Victoria Rollins 99. Pellie Jones 100. Susanne Resnick 101. Susan Bell 102. Anne Hutchinson 103. Joanne Smith 104. Dawn Lipsky 105. Jennifer Bell 106. Karin Abend 107. Lori Grosnitz 108. Stacey Bauman 109. Jenny Jordan 110. Michelle Melone 111. Lynn Weil 112. Kathy Winterrowd 113. Karen Abbey 114. Lynn Felty 115. Wendy Phillips 116. Yuria Kim 117. Kathleen Cameron 118. Laura Lacy 119. Linda Placak 120. Lori Hamilton 121. Teresa Smith 122. Cheryl Borden 123. Jackie Bourland 124. Tracy Borucki 125. Sheila Irani 126. Sandra Watson 127. Lisa Kaylin 128. Kelly Kelso. Not Pictured: Elena Brazil, Laurie Eastes, Terri Mammano, Allison Mowell, Kathy Otis, Donna Prokop, Carole Schaffer, Judy Sekler.



KAPPA KAPPA GAMMA

Halfway up Hilgard, right at the heart of the row is Kappa Kappa Gamma. Kappa is the route by which the student number is erased and UCLA is shrunk to a manageable size. One hundred and seventy strong, Kappa started the year off with a beach party at Temescal Canyon. Directed towards firing the house up for rush, the barbeque definitely served its purpose as it ushered in a great rush and a fantastic pledge class of fifty-three.

Fall quarter was filled with Dad's Day where Kappa dads filled the coliseum as they aided their daughters in cheering the Bruins to victory. Later in the quarter, the girls walked the plank at the Fall Theme Party, "Pirates of Kappa." Combining their float-making talents with Sigma Alpha Epsilon, Kappa celebrated Homecoming in the grand traditional way.

Winter quarter meant worthwhile philanthropic work as the Kappas became involved in "Project Mac," a program which comes to the aid of abused children. The Kappas also concerned themselves with the "Rose McGill Foundation," an organization that provides assistance to disabled alumni. Winter also brought the ini-

tiating of our amazing pledges in celebration of the end of pledgeship.

Warm weather, Greek Week, rushworkshops and getting wild on the patio—the Kappas came out of winter's hibernation, anxious to indulge in spring quarter. Kappa moms were "Queen for the Day" at a special brunch. Mardi Gras was a "fantastic" experience as they teamed up with Lambda Chi Alpha to present the infamous "Fun House." The Spring Formal was a classy way to end the fabulous year.

KAPPA KAPPA GAMMA. 1. Mary Johnson 2. Julie Brechwald 3. Stephanie Anzivino 4. Ellen Kirkbride 5. Kim Kral 6. Suzi Beugen 7. Elaine Plows 8. Ann Wiley 9. Debbie Shader 10. Sallie Schoellkopf 11. Christina Hovanessian 12. Unidentifiable 13. Stacy Anger 14. Shawnessee Colaw 15. Anna Lisa Canty 16. Paula Nelson 17. Marie Storum 18. Suzanne Delangis 19. Unidentifiable 20. Jill Britten 24. Leslie MacDiarmid 25. Kristin Hedenberg 26. Janet Littschwager 27. Michelle Nelson 28. Lisa Alderman 29. Celeste Phaneuf 30. Unidentifiable 31. Lisa Self 32. Kathie Doll 33. Lucy Hooten 34. Cyndy Burke 35. Mary Wakefield 36. Kerner Stannard 37. Lisbeth Lundy 38. Denise Turner 39. Susan Terry 40. Missy Wells 41. Gail Bidner 42. Julia Harrel 43. Cathie Voigt 44. Babette Perry 45. Julie Millan 46. Joni D'Amato 47. Nancy MacDonald 48. Melanie Blank 49. Linda Glick 50. Jill Wakeman 51. Dana Mack 52. Polly Whipple 53. Kelly Neece 54. Lisa Burns

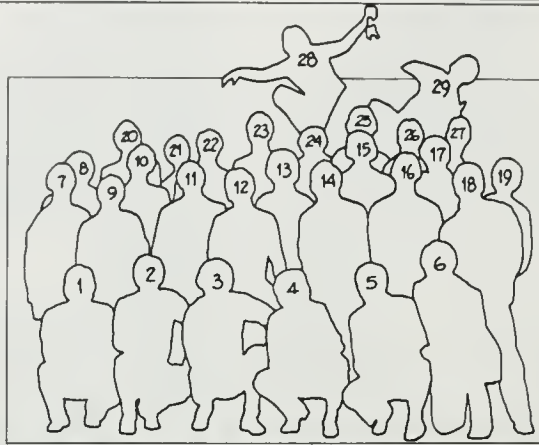
55. Melissa Buckelew 56. Lynee Sadler 57. Alison Light 58. Mary Knox 59. Unidentifiable 60. Lisa Epsen 61. Unidentifiable 62. Unidentifiable 63. Unidentifiable 64. Meg Johnson 65. Anne Lambert 66. Kim Byrne 67. Erin Carnahan 68. Michelle Reidy 69. Tammy Wolfe 70. Molly Hobin 71. Jamie Friedman 72. Nancy Biershank 73. Laura Kim 74. Cheri Dickerson 75. Sue Perry 76. Kristi Anderson 77. Sandy Schultz 78. Lisa D'Amato 79. Pam Perry 80. Lisa Zaleski 81. Becky Conroy 82. Janet Morris 83. Laura Roberts 84. Beth Karlsberg 85. Susan Martyn 86. Susan Choisser 87. Kristi Nelson 88. Lisa Doan 89. Tina Britt 90. Clare O'Donnell 91. Tracy Ryder 92. Nancy LeValley 93. Jan Franklin 94. Jan Franklin 95. Gwen Hindt 96. Cheryl Canty 97. Eve Szurley 98. Janie Sinclair 99. Kathy Farrow 100. Virginia Carey 101. Jill Siegal 102. Robin Riopelle 103. Lisa Karamanos 104. Sera Sanderson 105. Carolyn Clark 106. Lianne Hanson 107. Cindy Harper 108. Unidentifiable 109. Unidentifiable 110. Helen Weatherall 111. Vici Shipkowitz 112. Anne McFarland 113. Heidi Durant 114. Marion Cardenas 115. Tamey Taylor 116. Casey McCarthy 117. Karen Haverty 118. Helen Larkin 119. Angela Rains 120. Kerrie Hutchings 121. Laura Falk 122. Sheri Boggess 123. Colleen Mooney 124. Brenda Griffin 125. Kym Kish 126. Ellen Sullivan 127. Mary Freeborn 128. Stephanie Young 129. Katie Hummer 130. Lisa Bartow 131. Cindy Hoffman 132. Erin Ellis 133. Kelly Lynch 134. Julie Dahlberg 135. Mary Short 136. Adele Jacob 137. Carrie Crandall 138. Lisa Stock 139. Chris Wormald 140. Amy Gusman 141. Nancy Brenner 142. Rose Nguyen 143. Beth Ochsner 144. Mrs. Linda Birke—Advisor 145. Mrs. Fran Newby—Advisor 146. Eric Escher—Hasher. Not Pictured: Corinne Crothers.





KAPPA SIGMA

Kappa Sigma, the atypical fraternity. This year was stoked; so stoked we were jazzed; so jazzed we were psyched; so psyched we were totally rad', but more than rad', we were humbly awesome. With outstanding individual grovelling efforts by Cahes, Gonzo, the Duke, Dog-boy and Noodle, we swam through seas of jungle juice and fraternized, terrorized, and mesmer-



ized more than a few of the bourgeois of Westwood. "These guys taught me everything I know."
—J. Ehrlichman—Famous K-Sig

KAPPA SIGMA. 1. Dave Suruki 2. Mike Platto 3. Mike Asawa 4. Peter Mok 5. Ed Wilde 6. Hohn Dodd 7. Martin Weihrauch 8. Dave Affeld 9. Stan Knobbe 10. Bob Louk 11. Mike Gottlieb 12. Victor Gian 13. Steve Appier 14. Shawn Coscia 15. Greg Froomer 16. Bill Mosk 17. Mike Rebuldela 18. Eric Troy Nicolaisen 19. Kevin Sasaki 20. Ted Graham 21. Dave McKinzie 22. Mike Cavana 23. Pat



Manion 24. Rob Wallstrom 25. Doug Ford
 26. Robert Allan 27. Ross Myers 28.
 Charly Geragi 29. C.J. Mansfield. Not
 Pictured: J.J. McGaw, Ed Knobbe,
 Leonard Torrealba, Kurt Hannaford,
 Rick Vawter, Tom Christian, Lloyd
 White, Marc Hofman, Scott Ritsema,
 Rick Gaan, Max Dery, Jeff Brown, Noah
 Manduke, Brian Edwards, Todd Forden,
 Heng-I Lu, Brian Shea, Todd Moffett,
 Scott Hendrickson, Joe Hakim, Tony
 Lowe, Derek Pakiz, Dan Santiago, Doug
 Edwards, Dwayne Edwards, Kevin
 Tamashiro, Paul Callahan, Tom Harper,
 Jeff Bratzler, John Stipanov.





LAMBDA CHI ALPHA

Summer's end saw the bronzed sungods of Lambda Chi Alpha return to school to face an intense year of partying, studying, and other assorted activities under the guiding hand of President Scott Sellens. Also returning for her 16th record-breaking year in the Lambda Chi kitchen was beloved cook Florida Taylor and her co-conspirator John. Kicking off the year in outstanding style was a successful Fall Rush that netted 18 new members, raising Lambda Chi's membership to an all-time high of more than 115 brothers.

Rollicking parties included a four-way Presents Bash with the Thetas, Pi Phis and SAEs, a wild "Nerd Party" with the Kappas—complete with South campus squids and pencil geeks, and the exotic "Amazon Jam" escapade in Fall. Also packing the peerless social calendar at Lambda Chi was the Little Sister "Crescent Classic 'Golf' Tournament," a "Day at the Races" with the Chi Omegas, the annual Dee Gee "100 Club" madness, as well as the superlative Winter Crescent Formal at the posh Santa Barbara Biltmore.

1981-82 was also a banner year for campus involvement, including a Homecoming Float with the Tri-Delts, Greek Week with the Dee Gees, Spring Sing, and of course, Mardi Gras' flagship attraction—the award-winning "Fun House" presented with the Kappa Kappa Gammas. Keeping the House well represented in campus activities was UC Student Regent David Neuman, SLC Campus Events Commissioner Kevin Cassidy, AS-UCLA Speakers Program Director Daniel Godwin, UniCamp Board of Directors member Steven Sann, as well as a flood of other Lambda Chis involved in Blue Key, Ski Club, IFC, and as members of various Bruin intercollegiate teams.

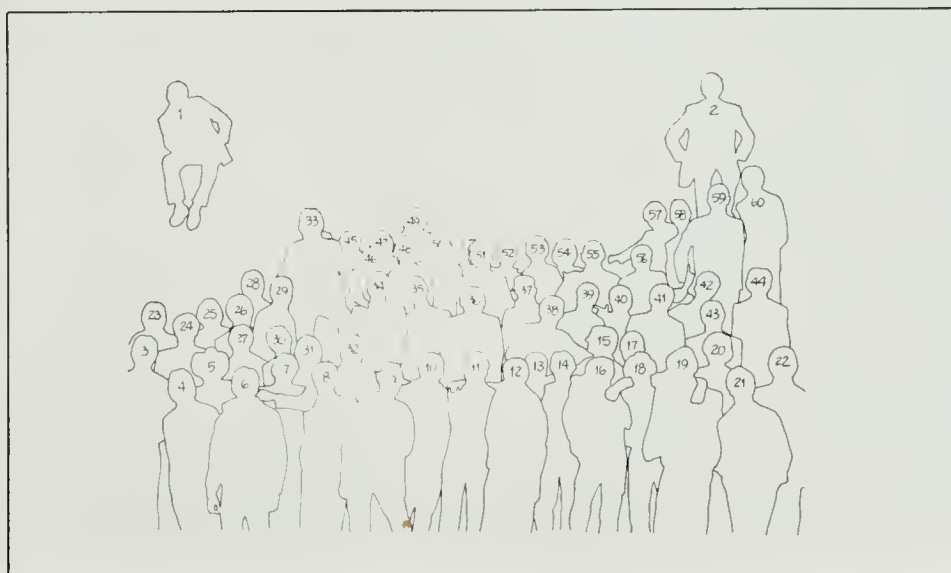
As if all that wasn't enough to keep the Lambda Chis tirelessly busy, there was the annual "Big

Trip" up to Stanford, a Little Sister Ski Weekender, the infamous "Annex Parties," and even a pinning or two or three. Once again in Intramural Sports competition, the Lambda Chis were a House to reckon with, fielding especially strong teams in soccer, water polo, and softball as well as IFC's championship volleyball squad.

The year was topped off in grand style with the hottest ticket in town—the outrageous Second Annual "Playboy Celebrity Ball" as only Lambda Chi Alpha could pull off. Amazingly, some Lambda Chis even managed to earn some grades during the year, with a record number of more than 35 brothers graduating, including many headed for medical school, dental school, law school and into business. Suddenly for many, the fleeting world of frantic partying, Bratskellar Happy Hours, and other assorted fraternal fare comes to a screeching halt. Oh, well, as they say, "Stop the World, I want to get off!"

LAMBDA CHI ALPHA. 1. Jeffrey Pollak 2. Christopher Proctor 3. Scott Kay 4. Thomas Kelly 5. Gregg Giansiracusa 6. Allan Heck 7. George Ishkanian 8. Joshua Heard 9. Duane Clark 10. Eric Spitz 11. Scott Sellens 12. John Cellar 13. Gary Horwitz 14. Carl Dispenziere 15. Sean O'Brien 16. Stephen Aylward 17.

Matthew Morgan 18. Gregory Roberts 19. Charles Silvia Jr. 20. Thomas Marshall 21. Milton Stumpus 22. James Christensen 23. Hans Berggren 24. Mois Navon 25. Michael Leifer 26. Russell Hirsch 27. Steven Sann 28. Robert Mekjian 29. Michael Pappas 30. Michael Leos 31. Kenneth Foss 32. Scott Forman 33. Eron Martin 34. Keith Michael 35. Adam Pitt 36. Timothy MacDonald 37. John Mayer IV 38. David Neuman 39. Daniel Hatch 40. James Botko 41. Bruce Schuman 42. Dorian Khouri 43. Donald Beck 44. John Mayall 45. Mark Weisbrod 46. Peter Williams III 47. Christopher Plows 48. Paul Vignaroli 49. Michael Dreyfus 50. Mark Bucklin 51. Leslie Szabo 52. Timothy Skelly 53. John Gebhardt 54. Lawrence Cane 55. James McMillan 56. Thomas Toohey 57. James Silvia 58. Reuben Franco 59. Daniel Godwin 60. Willard Reese. NOT PICTURED: Wayne Basist, Kenneth Beall, Philip Berlioz, Ross Berry, William Bradbury, Kevin Cassidy, Matt Christensen, Mark Claggett, Roger Clay Jr., Brian Cohen, Douglas Cole, Christopher Connolly, William Cudmore Jr., Scott Cunningham, Cameron Dye, Eric Fernald, Richard Figueroa, David Frank, Nicholas Frederick, Arthur Galan, Gregory Gardner, Matthew Gichtin, Dean Gittle-son, Lee Goldberg, David Gordon, Mark Gordon, Timothy Gudim, David Hahn, Matthew Harris, Robert Hoffman Jr., Thomas Hughes, Scott Johnson, Robert Katnik, Richard Kiel Jr., Steven Klein, Daniel McQueen, Matthew Morgan, Ralph Mozingo, James Neiger III, Harold Owens Jr., Scott Raub, Mark Richardson, Daniel Rothschild, Mark Rowen, Brian Schlosser, Peter Siegel, Christian Skov, Steven Smith, Florida Taylor, John Taylor, Michael Taylor, Bryan Troxler, Keith Van Dyke, Byron Violet, Stephen Walbridge, Jon Weiglin, Steven Westerman, Jeffery Zinn, and Joseph Zuccaro.



LAMBDA PHI EPSILON

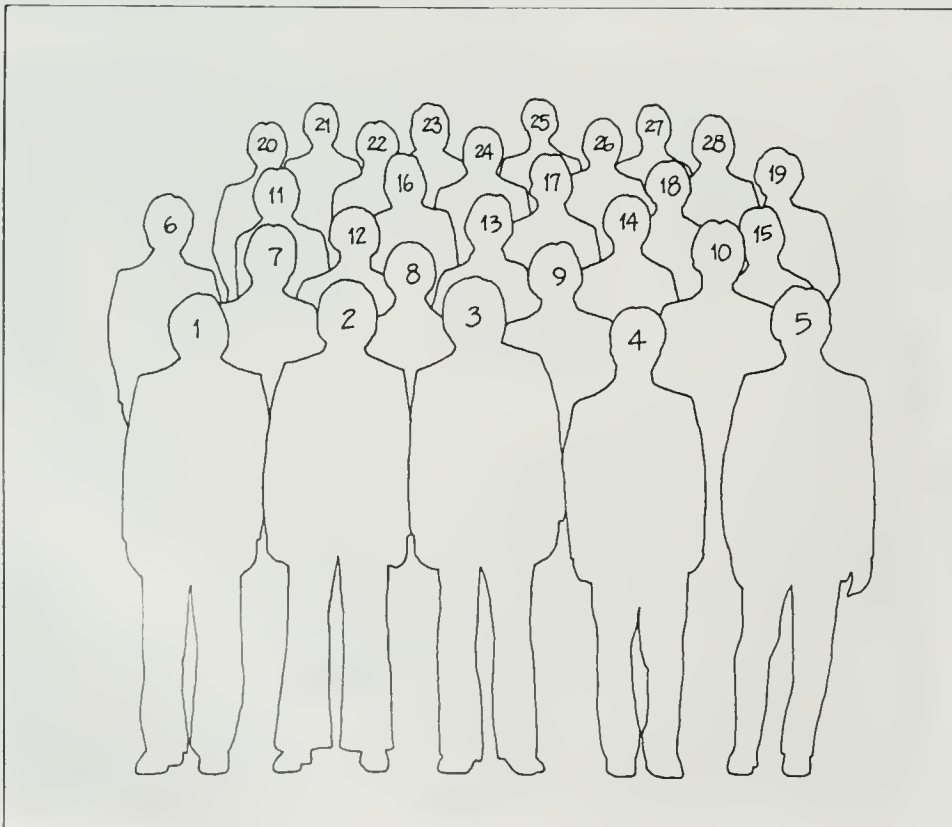
Lambda Phi Epsilon Fraternity entered the 1981-1982 academic year with twice as many members as our previous establishing year, due to a great rush program. Having endured the trials of that first year of existence with a certain amount of success, the goal in this, our second year, was to strive to become an established and known member of UCLA and the local community.

Even though we are, by membership, an Asian Fraternity, we as Lambdas like to stress that we are a service organization which seeks to interact with the entire campus population. Our calendar was filled with exchanges, fundraisers, and service projects which gave us publicity that was essential to our growth. We also had teams in intramural sports such as football and basketball. Our football team advanced to the quarter-finals in the C league playoffs before losing to the

eventual champions.

All of these activities served to strengthen our ties with each other and molded us into a single unit. We have become a close knit group whose members can not be afraid of themselves. All the Lambdas are greatly pleased with our rapid rise from obscurity in such a short time-span. We also pride ourselves in knowing that we are in the process of setting a tradition instead of following one. We look forward to the greater events in the future.

LAMBDA PHI EPSILON. 1. Randy Fujimoto 2. Adrian Tang 3. Steve Wong 4. Kelvin Sakai 5. Jonathan uchima 6. Chuck Miyahira 7. Alvin Ung 8. Fredrick Wong 9. Keith Tanaka 10. Hugo Higa 11. Dean Kumagawa 12. Craig Ishigo 13. Berry Lou 14. Ernest Khaw 15. Dan Sakurai 16. Matt Okui 17. Joshua Hsieh 18. Neil Miyazaki 19. Robert Gaan 20. Jeff Kaku 21. Jim Kumura 22. Albert Sun 23. Hunter Chang 24. Choi Y. Tse 25. Gary Kakuda 26. Bennet Wong 27. Weyton Tam 28. Jim P. Lee. Not Pictured: Bobby Kawai, Ted Mihara, Darryl Mu, Kevin Shida, Donn Taketa, Kurt Yamamoto.





KAPPA ALPHA PSI

Kappa Alpha Psi Fraternity is one of the largest black organizations in America. We have chapters in every state as well as in Germany and the Bahamas. Our organization is a fraternity in the true sense of the word. We are built on strong brotherhood and achievement in every aspect of human endeavor. Our objectives are to reach within the black community and educate the young leaders of tomorrow, the leaders of today and those of yesterday with respect to political and social sanctions which affect the black race and culture.

Upsilon Chapter of Kappa Alpha Psi is a city-wide chapter with a membership of sixty. There are currently ten members in our chapter—Arthur Akers, Everette Evans, Mario Holley, Walter Lang, Blanchard Montgomery, Royce Simon, Anthony Tate, Kourt Williams, Vincent Harris, and Kevin Kinsey. The fact that the numbers are less than other greek letter organizations does not stop Kappa Alpha Psi from contributing significantly to campus and community functions.

Year in and year out, members of Kappa Alpha Psi participate in numerous and diversified extracurricular and scholarly activities on UCLA's campus.

We are not a club, we are a corporation. Our members are men who strive for the highest goals at all times, have within themselves the intestinal fortitude to keep fighting when the chips are down and to reciprocate the knowledge which we have acquired to those who are less knowledgeable. We are an

organization that desires growth, however, we will not overlook our objectives in order to expand. Kappa Alpha Psi is for those who possess intelligence, character, strength and an unquenchable appetite to achieve.

MANY ARE CALLED; FEW ARE CHOSEN.

KAPPA ALPHA PSI. 1. Kourt Williams 2. Walter Lang 3. Everette Evans 4. Royce Simon 5. Mario Holley 6. Kevin Kinsey 7. Arthur V. Akers. Not pictured: Blanchard Montgomery, Vincent Harris, Anthony Tate.



PHI KAPPA TAU

In the second year of re-establishment at UCLA, Phi Kappa Tau proved itself in every way. On campus, Phi Tau pins could be seen in the Interfraternity Council, the Mardi Gras Committee, Greek Week Committee, Rally Committee, the Pre-Law Society, and the Undergraduate History Association. Many of the brothers were put to work at ASUCLA, while one of the bros was a campus chaperone.

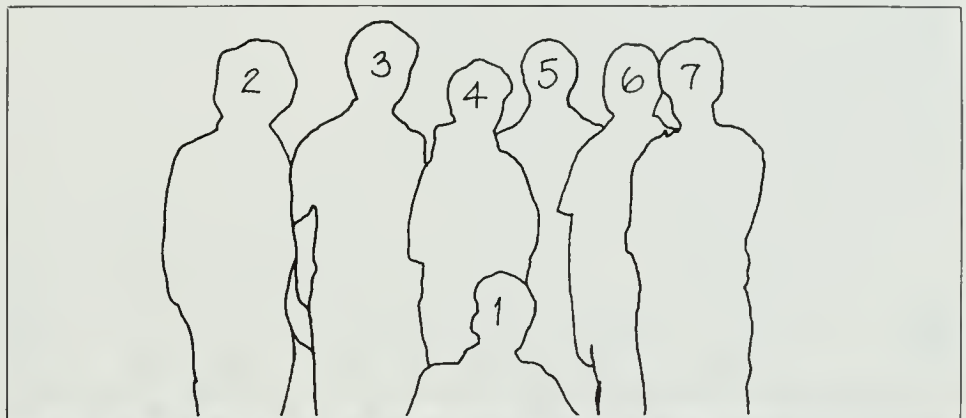
Athletically, Phi Tau began to stir discontent in the fraternity system, as the colony's athletic program began to take shape. Scholastically, the brothers performed very well, with Brother Jeff Marshall being accepted into Tau Beta Pi, the engineering honorary. Socially, the Phi Taus dared to do the impossible—and did well at it.

Fall was marked by a series of three consecutive raids, Little Sister parties, and various "get-togethers". Winter Quarter meant our voices had to be taken out of storage, and led by our fearless (and tone deaf) leader,

Larry Meyers, we Phi Taus sang sweet melodies and soft harmonies, bringing sorority row a luscious lullaby which will always remain on the lips of those who heard. After a great Winter theme party, we all thawed out for finals, after which Spring Quarter appeared. With that, we added just a tad more raids, serenades, and of course, our first annual Red Carnation Ball. And who can forget Homecoming, Greek Week, U-Sing, and the Phi Tau Five Tau? Finally, the brother-

hood and fellowship of Phi Kappa Tau was felt in a way that helped instill pride in our colony and our fraternity. After a year such as this, we can truthfully say that the men of Phi Kappa Tau are truly on their way!

PHI KAPPA TAU. 1. Larry Myers 2. Carlos Higuchi 3. John Hill 4. Richard Gee 5. Jeff Marshall 6. Larry Clevenger 7. Joel Stark. Not Pictured. Ray Bacerdo, Marc Bandman, Louie Grinfeld, Richard Harlow, Javier Maldonado, Burton Ogata, Wade Richards, Phil Talsky, Harry Tarnoff, Kevin Uriu.







PHI DELTA THETA

Phi Delta Theta prides itself in being one of the most diverse Fraternities at UCLA. We hold no "stereotype" image here. We're young, and we're growing.

Letting the good times roll is big with us here at Phi Delta Theta. Getting together for theme parties, sorority exchanges, mountain retreats, and sporting events are just a few of the good times we share.

We actively participate in intramural sports and other campus activities and events. We have won awards for having the most profitable booth in our category at Mardi Gras for the past few years.

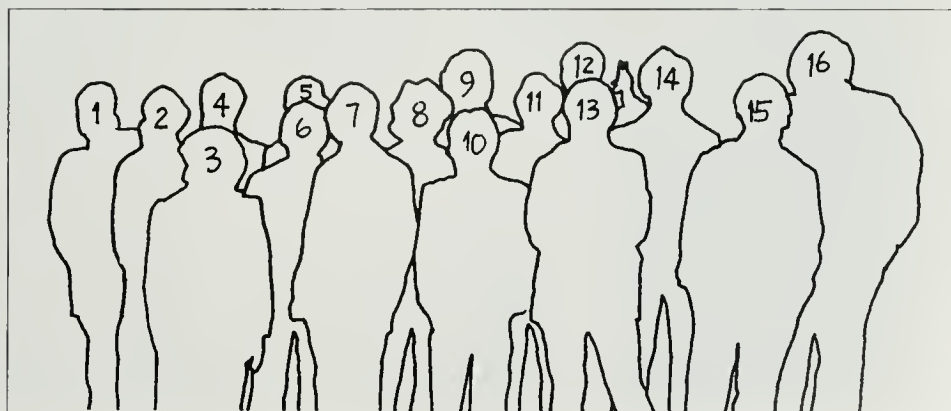
Founded in 1848, Phi Delta Theta has grown into the third largest international Fraternity

with nearly 150 chapters and over 140,000 initiates. Phi Delta Theta alumni have distinguished themselves in all walks of life, including past President of the United States Benjamin Harrison, first man on the moon Neil A. Armstrong, baseball great Lou Gehrig, actor Bill Bixby, President of the Xerox Corporation C. Peter McCollough, and Burger King founder Jim McLamore, to name a few.

PHI DELTA THETA. 1. Paul Thatcher 2. Bruce Swann 3. Brenden Durrett 4. Steve Grimaud 5. Ric Caunan 6. David Barnes 7. Mike Shkolnik 8. Norman Thomas 9. Jeff Romeo 10. Rajan Samtani 11. Perry Jones 12. Barnaby Barry 13. Tony Goldsmith 14. Mike Molinaro 15. Mike Grim 16. Mark Shaler. Not Pictured: Rick Andrade, Roan Blacker, Thor Chalgren, Thom Jones, Brian Kelly, Paul Lewis.

R-RING

FOR US.





The Lambda Alpha Chapter, one of 117 chapters of Phi Gamma Delta, has expanded to become involved in many aspects of UCLA life—high scholarship, student government, community service, an ever progressing intramurals program, plus better and wilder social functions. But now after fifty years of expansion outward, we're beginning to expand upward with the addition of our new house, enlarging capacity from 24 to 50.

Our social programs are designed to be unique—the Annual Purple Garter Affair (last year held at the Beverly-Wilshire Hotel), the Annual Fiji Islander (last year held at the Colorado River), the Hairy Buffalo, the Bago to Berkeley Trip, the Pig Dinner, the All-Fiji Ski Trip during the Christmas



PHI GAMMA DELTA

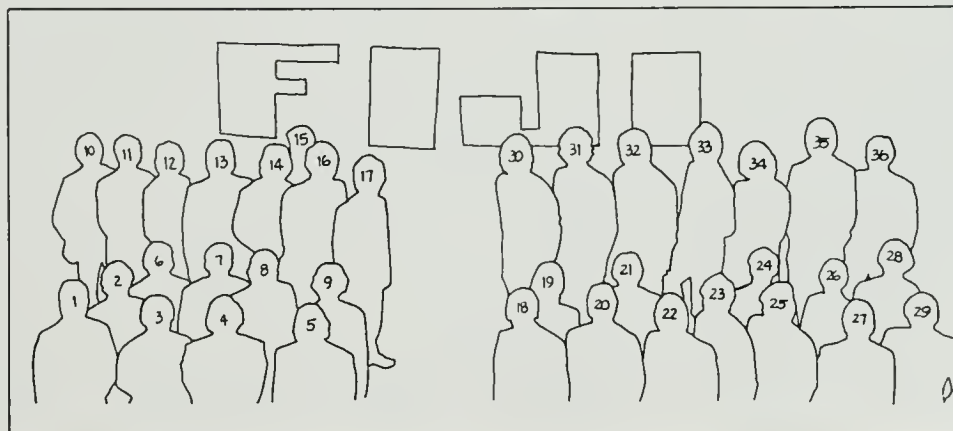
break, and the Annual Bikeathon for Ataxia (our yearly large scale community service event).

Most important is scholarship, so we emphasize "Scholarship First!" Since scholarship is stressed heavily, we have created an academic program with the "Fiji" graduate brothers and have established a chapter library to assist the undergraduates.

Those who have chosen "Fiji" regard the house as a home to where each can bring his sorrows, pleasures, friends and ideas. Thus, Phi Gamma Delta teaches something that textbooks cannot teach: brotherhood, helping, teaching, and having fun together. Furthermore, our brotherhood extends to the graduates showing that "Phi Gamma Delta is not for college days alone."

PHI GAMMA DELTA. 1. Kent Keeler 2. Doug Sydow 3. Greg Castle 4. Dan Rubin 5. Steve Ralston 6. Dave Hemmerling 7. Angel Calvo 8. Ed Schatz 9. Ron Fremont 10. Brad Ratliff 11. Brad Epstein 12. Bill Maruyama 13. Ross Arakaki 14. Cris Mercurio 15. Steve Brooks 16. Dan Cohen 17. Aki Kiriyaama 18. Kirk Bocek 19. Craig Woo 20. Jon Thompson 21. Terry Kramer 22. Dan Gong 23. Dan Bethlahmy 24. Al Dawson 25. Dave Hancock 26.

James McNamara 27. Dan Goichman 28. Rick Bromely 29. Pete Pastore 30. Steve Trotter 31. Mark Howard 32. Mark Elliot 33. Steve Stanley 34. Greg Proulx 35. Ken Johnson 36. Jeff Miller. Not Pictured: Mike Stumpe, Brad Allen, Steve Kaplan, Greg Moore, Jon Primer, Dave Rothstein, Gary Hamrick, Manoj Khandelwal, Eric Demangate, Jim Ely, Kevin Gallivan, Ken MacArthur, Scott Schrivener, Gary Hill, Lito Calimlim, Jeff Katz.

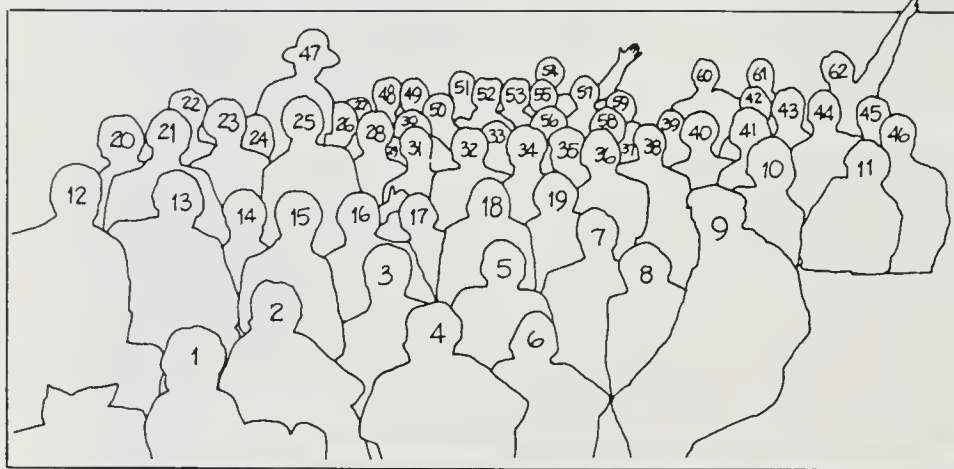


PHI KAPPA PSI

Phi Psi . . . is road trips, the Palm Springs retreat, Mammoth with our little sisters, "Bagos" up north, and midnight drives to Vegas. Phi Psi is Homecoming, Greek Week, the House of Horrors, University Sing, and the Blue Flame. Phi Psi is kegger softball, intramurals, All-U and I.F.C. football champs. Phi Psi is exchanges, raids, serenades, the Christmas Party, the Pajamarino, the Formal, and the infamous Viva Zapata. Phi Psi is eighty men rushing, pledging, studying, partying, passing, failing, agreeing, disagreeing, winning, losing, eating, drinking, working and living together . . . as brothers.

PHI KAPPA PSI. 1. Jim Silverstein 2. Chris Williams 3. Tom Reinecke 4. Daniel Leanse 5. Brian Morelan 6.

George Le Porte 7. Steve Kehela 8. Dan Toomey 9. Kip Long 10. Mike Khougaz 11. Tom Middleton 12. Dave Larimer 13. Vince Cameron 14. Mike DiRoma 15. John Shepherd 16. Peter Pellizon 17. Bob Morse 18. Rocky Lane 19. Walter Manuelo 20. Peter Barbis 21. John Woodhead 22. Mike Tobian 23. Dave Burrows 24. John Vlautin 25. Eric Bernd 26. Eric Sand 27. John Wasley 28. John Irons 29. Mark Meites 30. Stowe Akron 31. Mark Smelzer 32. Robert Wallen 33. Jimbo Roth 34. Paul Pellizzon 35. Mark Messersmith 36. Don Bohay 37. Craig O'Rourke 38. Ray Gnarley 39. Matt Bennett 40. Rick Bradley 41. Randy Schnack 42. Jeff Coyle 43. Biff Hallin 44. Lewis Averill 45. Tom Jensen 46. Earl Hewell 47. Jeff Mamet 48. Mike Prestridge 49. J.J. Kukawka 50. Dave Boyd 51. Andy Reikes 52. Geo Brenseke 53. Ben Van De Bunt 54. Brad Black 55. Joe Huhn 56. Laird Perkins 57. Jack Noe 58. Tony Rodman 59. Matt Hagan 60. Jeff Noe 61. Steve Guinn 62. Dave Peck
Not Pictured: Ray Center, Robert Chamberlain, Dave Caponero, Kevin Clarke, Scott Delaplaine, Mike Dutton, Duke Fenady, John Gallogly, Bill Gillis, Chris Gleiter, Sean Hargaden, Jeff Lewis, Doug Marshall, Peter Reikes, Bret Sarnoff, Kevin Wardrop, Andy Weiss.





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PHI KAPPA SIGMA



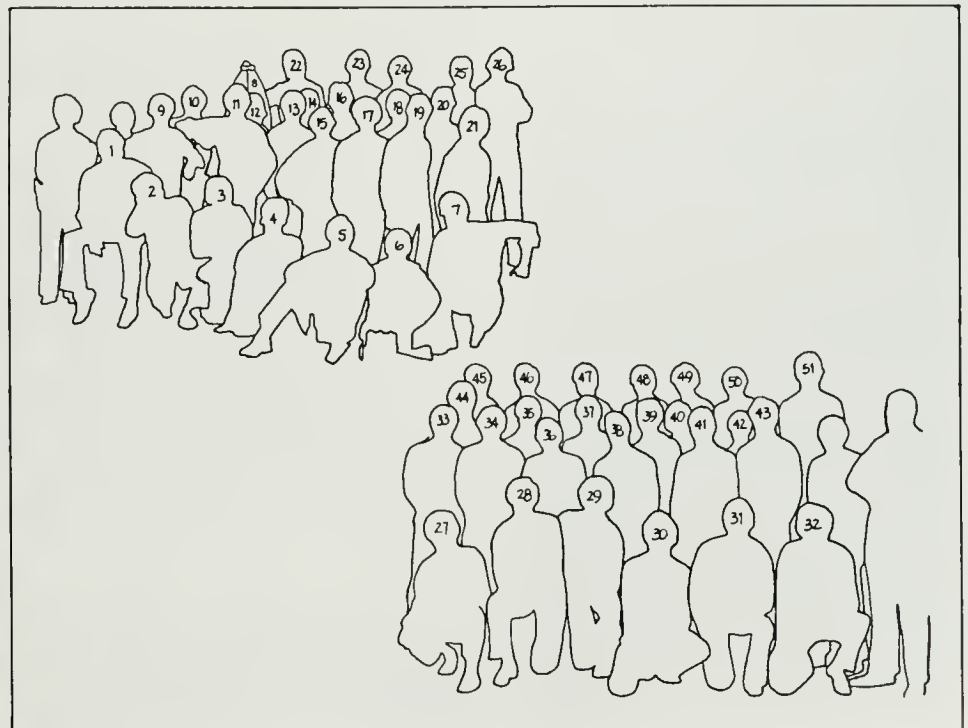
Phi Kappa Sigma 10938 Strathmore Drive
University of California at Los Angeles



Phi Kappa Sigma, overlooking the University high atop the corner of Landfair and Strathmore, is the flagship of Fraternity Row. Sporting the largest membership, combined with the lowest house bills, we maintain the most envied and active social calendar, while retaining the distinction of having the highest G.P.A. in the Greek System. We boast award winning chefs and a two-time all around intramural championship team. Our Olympic-sized swimming pool, large Nautilus facility, and championship bowling lanes provide the brothers with recreation and physical fitness. Our Steinway Grand Piano is lauded by the UCLA Music Faculty as being of the highest quality. Our outstanding alumni include Jimmy Stewart, Pope John Paul II, Richard Pryor, and President Ronald Reagan. Phi Kappa Sigma stands proud as UCLA's finest fraternity.

PHI KAPPA SIGMA. 1. Eric "Orm" Autor 2. Jack "Fatty" Starnes 3. Dennis Pacheco 4. Steve Carbone 5. K.C. Pete Kraatz 6. Tom "Fly" Pearson 7. Ken "Squeaky" Moreen 8. Chapter Advisor, Sir F. Board 9. Rob Nelson 10. Kerry

Moser 11. Andy "Swoop" Hunter 12. Rich Newton 13. Chris Benaduce 14. Brett "Dad" Cameron 15. Gary Berke 16. Joe Slaughter 17. Dave Callegas 18. Jim "Wheels" Adams 19. Chris Romero 20. Rich "Og" Baldwin 21. Rich Ciao (Baby) 22. Mark Kelly 23. Dan "Grimace" Grimm 24. Robb Collins 25. John Mason 26. Dave Pascal 27. Garry "Bro Crow" MacCarthy 28. Mark Beisswanger 29. Bruce "Happy" Mattick 30. Tom "Buford" Elliott 31. Brett Gottlieb 32. Kerry "Pita" Kerwin 33. "Commando" Kent Ivey 34. Brian "Uncle" Cameron 35. Jeff "Scoobie" Skubic 36. Jon "Cubby" Foster 37. Tim "Tiny" Emanuels 38. Jim Carbone 39. Chris Lemler 40. Jack Gottsche 41. Dave Janes 42. Steve "Spunky" Ehrenfried 43. Mike Uzelac 44. Kevin "Big Bird" Murray 45. Bill "Misera-Bill" Dunn 46. Shahab "Shoobob" Ameli 47. Rick "Spot" Arneal 48. Dave "Wayne, Bootleg" Butler 49. Rob "Bernie" Bernhardt 50. Paul Burstein 51. Colonel Gary Robinson. Not Pictured: Bob Awawa, Gordon Bender, Dave Casty, Gary "G.C." Coleman, Dave "Poodle" Crowley, Bob "Surf King" Dureault, Ken "Opie" Faulkner, Mike "Frankie" Flaherty, Jay Gardner, Ronald Lauren Hirsch "Ronnie," Rick "Caveman" Lee, Jim Levin, Steve Light, Bill Melater, Paul E. Pavillion, Tom "Fly" Pearson, Kevin Pedretti, Alex Schroeder, Jay Spillane, Brett "Mater" Threlkeld, Ted Tomasek, Sequoia Walker, Zimblist Walker, Mark Walsh, Doug Webster, Dean P. Weiler, Chuck Young, Kevin McNulty, John Balling, Bruce Clawson, Mike Estrada, Steve Lico, Kurt Popke, George Rogers, Terry Ward.



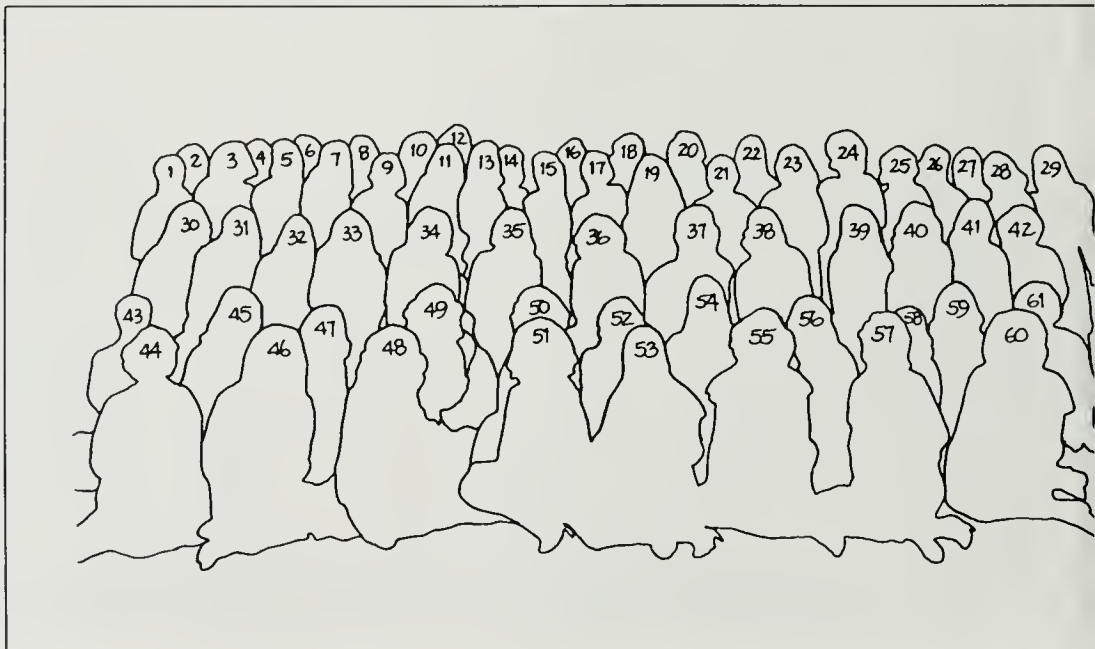
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PHI

Over 130 years ago, the Philomathean Society was founded at Wesleyan College, Macon, Georgia. Now known as Phi Mu, it is the second oldest and one of the largest secret organizations for women. 1981 marked the recolonization of its Eta Delta Chapter here at UCLA. The new Phi Mus came from all over the country, representing every college major and including every personality type. The absence of actives gave these new members the unique opportunity of building a house the way they wanted to, with each young woman bringing to Phi Mu her expectations and hopes of what Phi Mu would mean to her.

Phi Mu means many things to





MU

many people. To the provisional member, or Phi, Phi Mu means being accepted into a new circle of friendship, an instant social life, a second family. To the initiated member, Phi Mu means a place to find support and assistance, an opportunity for shaping one's life, showing one's leadership, and sharing one's ideas. Phi Mu means loving and laughing, caring and crying, playing and planning, singing and studying. Phi Mu means fantastic formals, exciting exchanges, super serenades, radical raids, perfect parties, and relaxing retreats.

Phi Mu means involvement in student government, ASUCLA, honor societies, Band, blood drives, Bruin Belles, and *Southern Campus*. Phi Mu

means captivating conversation, soothing silence, winning work, fascinating fun, and invigorating intramurals. Phi Mu means doing one's best, learning more than all the rest, growing day by day, finding love along the way. Phi Mu means the freedom to be one's self and the courage to succeed. Phi Mu means scholastic, social, cultural, philanthropic, and spiritual challenges. Phi Mu means love, honor, and truth. Phi Mu means everything that's worth anything. Phi Mu means... **THE BEST!**

PHI MU. 1. Linda Olivi 2. Tracey Ryan 3. Eileen Simon 4. Brenda Gentry 5. Sabrina Hulsey 6. Janet Traut 7. Allison Smith 8. Maureen Shea 9. Angela Mandic 10. Joanne Fitzpatrick 11. Dana Brody 12. Pam Hassen 13. Suzanne Cole 14. Sue

Neiman 15. Winonah Paras 16. Sharon Phelan 17. Heidi Poncetta 18. Elizabeth Enken 19. Gail Janin 20. Maria Bottomstone 21. Christina Branger 22. Laura Perkins 23. Maria Sahagun 24. Randi Teichman 25. Cindy Rhoads 26. Cindy Mushet 27. Laura Hyman 28. Lori Sperling 29. Nicole Lauren 30. Laura Mounce 31. Lisa Thomas 32. Julie Roxburgh 33. Jennifer Lynch 34. Kimberly Moore 35. Theresa Beaulieu 36. Debbie Luckey 37. Debbie Perry 38. Elizabeth Burns 39. Janice Chelinger 40. Keevil Markham 41. Marv Shipp 42. Tara Waskin 43. Cheryl Johnson 44. Brenda Gant 45. Deena Merrill 46. Leslie Freed 47. Teresa Lee 48. Konnie Kwon 49. Heidi Bruder 50. Marla Gluck 51. Lisa Dolab 52. Melissa Sammel 53. Tricia Halloran 54. Lisa Stiller 55. Michelle Ranch 56. Rena Einhorn 57. Pauline Jiminez 58. Jolee Martin 59. Gretchen Garnett 60. Andrea Biddle 61. Julie Brooks. Not Pictured: Chris Karayan, Tami Bishop, Joan Goodfellow, Joan Harnish, Sally Hughes, Denise Lawson, Lisa McKinnis, Lori Mader, Beth Marits, Janet Reid, Lisa Spalding.

PI BETA PHI

The symbol of Pi Phi is the arrow, and at UCLA's Chapter, these arrows point in many directions. Pi Phi prides itself on being a house filled with diversity and individuality. Women ranging from athletes to intellectuals come together to share their goals and dreams through the traditions of Pi Phi. Many traditions date back to 1867 when Pi Beta Phi was first founded at Monmouth College, Illinois. Some of these traditions include Pi Phi's main philanthropy—Arrowcraft School of Art, Pi Phi's annual Pie Sale, candle passings, and special ceremonies.

Football games with dads, Floatbuilding, Palms Springs Retreats, Mardi Gras, and Theme Parties are just some of the many activities that bring Pi Phi's together. A highlight of these activities was the Winter

Pi Phi "Crush" Party, featuring the naming of Pi Phi's "Crush King" Sweetheart, Nicholas Frederick of Lambda Chi. But even with this busy year-long schedule, nothing stopped Pi Beta Phi from achieving the highest GPA on sorority row. Perhaps the biggest tradition of them all is the sharing of all that Pi Phi spirit!

PI BETA PHI. 1. Robin Assof 2. Lisa Owen 3. Mitzi Moon 4. Kim Nelson 5. Lisa Ellman 6. Margi Troy 7. Gayle Parker 8. Mary Kay Behrens 9. Virginia Beattie 10. Lindsey Haines 11. Joyce Mauredakis 12. Anita Anderson 13. Jody Kniesal 14. Miiko Chaffey 15. Unknown 16. Kristy Kreh 17. Mary Alice Pardel 18. Dana Kopfer 19. Nancy Furlong 20. Claire Long 21. Karen Derr 22. Linda Diestal 23. Cheryl Adams 24. Libby Carlson 25. Dana Raisch 26. Ann Baldwin 27. Carrie Bashaw 28. Tracy Bott 29. Nancy Cox 30. Charlotte MacLeod 31. Martha O'Haven 32. Joy Tandy 33. Nancy Placak 34. Jayne Albert 35. Megan Bigelow 36. Janelle Hall 37. Sue Paelulli 38. Nancy 39. Carrie Moomaw

40. Kirsten Frandsen 41. Lisa Osterhaut 42. Brooke Pinkerton 43. Cindy Gannon 44. Kristy Schwendinger 45. Sharon Shapiro 46. Margie Norton 47. Kelsey Hill 48. Rebecca Plott 49. Cindy Ann Felton 50. Katy Coate 51. Libby Wilhite 52. Brooke Garmen 53. Nancy Walton 54. Cathy Stoughten 55. Kathy Stolte 56. Kathy Johnson 57. Kim Richardson 58. Heidi Krieger 59. Sheila Felton 60. Leslie Dewitt 61. Allison Gee 62. Kathleen Gagnier 63. Troy Kaupp 64. Jill Jones 65. Cathy Stanley 66. Setta Asorian 67. Shelley Frye 68. Kim McKee 69. Janie Sibbett 70. Linda Merrihew 71. Jan Harder 72. Christy Hobart 73. Pari Anest 74. Adele Carlson 75. Christy Brown 76. Stephanie Brier 77. Maria Richards 78. Dana Fillinger 79. Unknown 80. Tracy Salciccica 81. Tracy Westphal 82. Unknown 83. Unknown 84. Mary Hayward 85. Karen Oddy 86. Juliette Johnson 87. Juie Horsley 88. Julie Lockhart 89. Patty Goglianesse 90. Heidi Ernst 91. Jo Ann Farrington 92. Ellen Fraser 93. Lori Speranza 94. Kat Forrester 95. Linda Gurley 96. Dee Marcinkowski 97. Stephanie Torrance 98. Mary Lou Arnett 99. Kathleen Henze 100. Sophie Salit 101. Shari Munson 102. Nancy Hendrikson 103. Laura White 104. Jane Campbell 105. Angela Agrusa 106. Andy Ceriogioli 107.



Pam Roskam 108. Suzie Roh 109. Beth Johnson 110. Pattie Page 111. Rhonda Rickel 112. Carol Lin 113. Claudia Lampner 114. Michiko Katamine 115. Joan Bergna 116. Ann Mallonee 117. Cheryl Guder 118. Michelle Gaubert 119. Meg Butler 120. Patti Tom 121. Laura Wilhite 122. Sara Gerwe 123. Laura Morrison 124. Patty Pastre 125. Susie Reinstein 126. Barb Kowalzyk. Not Pictured: Kimberly

Barbis, Paula Beck, Cynthia Campoy, Ann Clifford, Kathy Crawley, Susan Dick, Catherine Finley, Deena Fogle, Janet Fraser, Heidi Gerhart, Sandy Gherini, Linda Hanson, Sarah Hartley, Patty Kangas, Susan Kellogg, Lisa Koutouratsas, Elizabeth Krause, Kathryn Lilliard, Carol Lin, Renee Mathis, Nanette Mayer, Michele McCracken, Kiame McMullan, Ann Mineta, Laura

Morrison, Kelly Pagni, Missy Pash, Tracy Peterson, Janis Potter, Trish Sigler, Claire Smrekar, Marcia Tinkler, Dana Waldmire, Caroline Walrond, Stephanie Wark, Hilary Whiting, Jerelyn Wright, Conni Young, Katie McCrory, Bonnie Carr, Alex Wilson, Kathleen Hickey, Sharon Kazan, Kelly Thies, Terrie Walsh.





SIGMA ALPHA EPSILON



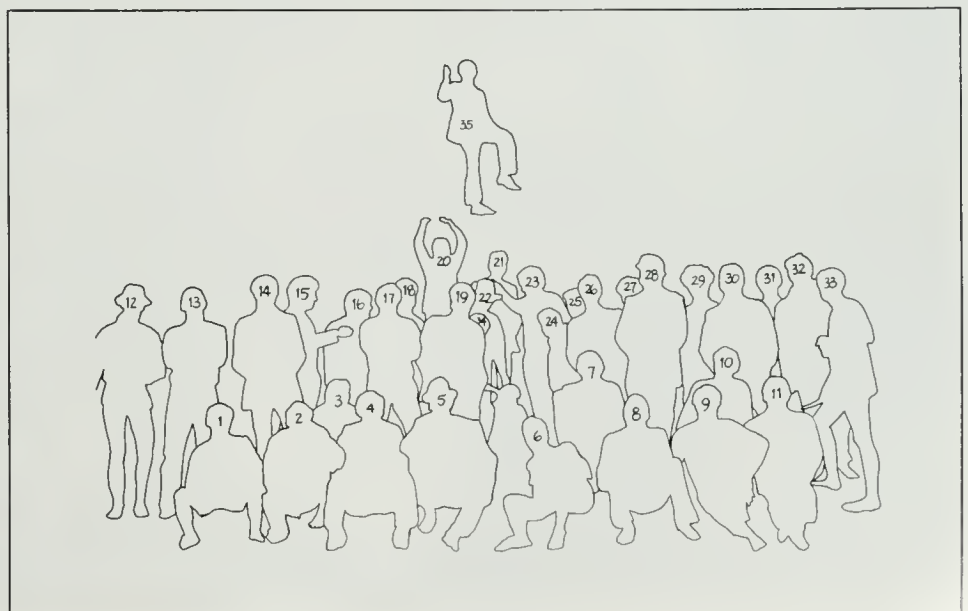
Sigma Alpha Epsilon has been part of the UCLA Greek system since this campus opened in 1929. Since our chapter's founding over fifty years ago, our members have developed a strong tradition of brotherhood which has been perpetuated to those of us who are current actives in school. This fraternal devotion can be seen in the unrivaled support of our alumni organization, both financially and in an advisory capacity. Over the years many of California Delta's brothers have gone on to become notable successes outside of college. Famed actor Lloyd Bridges and his son Beau and many other famous SAE's are still loyal brothers even though their days at UCLA are over.

Among our active membership, we take pride in what we feel is diversity in its best form. Our brothers realize the importance of academic pursuits, as evidenced by our house GPA—one of the best on the row. Our social calendar shows that we're not afraid to have a good time either. SAE parties traditionally roar late into the night, long after the neighboring houses have turned out their lights. This is especially true of our big party of the year, Paddy

Murphy, which is the talk of the campus as Memorial Weekend approaches.

Our brothers are especially proud of our athletic achievements. SAE's presence is felt in nine intercollegiate sports at UCLA, through the efforts of our 35 varsity athletes. Double Olympic Gold medalist and nine-time NCAA swimming champion Brian Goodell is the most reknown of these brothers. Our influence in intercollegiate athletics is rivaled only by our success in intramural sports. For five of the last six years we have captured the coveted Intramural Trophy, awarded to the fraternity who is most successful in all sports over the course of the year.

SIGMA ALPHA EPSILON. 1. Tom Wyngarden 2. David Swan 3. Steve Honis 4. Tim Stidham 5. Randall Wassem 6. Michael Linkletter 7. James Bechter 8. Matthew Morrison 9. Dean Heck 10. Steve Gustafson 11. Jay Jarvis 12. Robert Crump-ler 13. Jim MacKenzie 14. Mike McKone 15. Steve Holland 16. Brett Holden 17. Kevin Long 18. Legallet 19. Jimmy Dunton 20. Jim Wolcott 21. Clark Bloom 22. Michael Jankewicz 23. Don Smith 24. David Calvillo 25. Rhett Tophan 26. Rommel Aquilar 27. Scott Meehan 28. Jay King 29. Paul Bryant 30. David Mahjouri 31. Carl Risin 32. Bruce Black 33. Jim Grover 34. ? 35. Ed Hayek
Not Pictured: Those who were sleeping, drinking, eating, studying, or . . .





SIGMA CHI



The Delta Eta Chapter of the Sigma Chi Fraternity at UCLA has continuously been honored as one of the top fraternities in the United States. Along with many national honors, Delta Eta has built a solid reputation as one of the most outstanding houses on the row. Much of this success results from the wide diversity of our fraternity members as well as a strong brotherhood.

Scholastically, the overall house GPA rates consistently above the university men's average, with the past winter pledge class posting near perfect marks. An extensive social calendar is highlighted by our annual Shipwreck Party and the extravagant Sweetheart Ball. Athletically, Sigma Chi perennially finishes among the top three houses in the IFC sports program, always striving for that number one standing.

With the active chapter of nearly 100 members and a Fall Rush that produced a very qualified pledge class, Sigma Chi seems assured of its continued success as one of UCLA's top fraternities.

SIGMA CHI. 1. Spooey Gordon 2. Peter Bacci 3. Valley Lewis 4. Maaaxx Medeina 5. Lerch Simpson 6. Hoost Wuesthoff 7. Dave Dosti 8. Ozzy Osborn 9. Sharp-

shooter Carpenter 10. Foosman Poe 11. Kurt Nelson 12. Chowman Pearson 13. Indian Carboneau 14. Paul Tini 15. Charley Brickersan 16. John Frye 17. Paul Schmidt 18. Steve Atherton 19. Dan Finnigan 20. John Cannon 21. Danny Goodkin 22. Urban Noal 23. Dave Affil 24. Mark McMillan 25. Jeff Davis 26. Steve Rogers 27. Kent Rhodes 28. Steve Thompson 29. Kevin Plummer 30. Jim Jackson 31. Greg Marsella 32. Flip Lavnard 33. Rat Merrick 34. Pat Griffin 35. Dave Miles 36. Kibbles n' Bits St. Claire 37. Greg Borg 38. Scott Benson 39. Fuzzhead Hartney 40. Paul Fishman 41. Ken McVay 42. God!? Blocker 43. Josh Woodward 44. Kevin Iate 45. Matt Gammel 46. Toon Ryan 47. Rob Murar 48. Hilly So Sileo 49. Moke Clay 50. John Hess 51. Little Buddy Carrol 52. Twacy Chalmers 53. Smiley Lenihan 54. TSM White 55. Gnat Jeter. Not Pictured: Eric Allman, B-man Anderson, Jorge Arilaga, Brian Bergmark, Spanky Bernardy, Walter Briggs, Chas Burke, Loggerhead Compton, Whale Cronin, Colby Culbertson, Pete the Greek, Dane Ehring, The Gardener, Gumby Gambill, Two-tone Gordon, Batman, Lucifer Greenberg, Issac Halapoff, Paul Hering, Scott Hodson, Trout Hooker, Assassin Hubbard, Andrew Jayne, Vic Karidakes, Horsehead Knowles, VT Lavine, Lay-lo Leslie, Allen Lynch, Greg Maletis, Q-tip Mannon, Robert Medena, Mike Merg, Dick Milkman, Jay Mitchell, Mohammed Muir, Dean Panfilli, Brian Pierson, Torso Hug Roy, Scott Salabags, Jeff Scott, Doug Gelder, Steve Winbags, Adam Acone, Eggplant Asiano, Dave Habas, Zoom Howell, John Ireland, Jeff Johnson, Chris Kavanaugh, Bob Robinson, Chris Schaefer, Randi Sherwood, Brad Schwartz, Jarhead Richardson, Davee Ryan, McNeil Crockett, Kevin Baldy, Muscles Mayerson.



SIGMA DELTA TAU

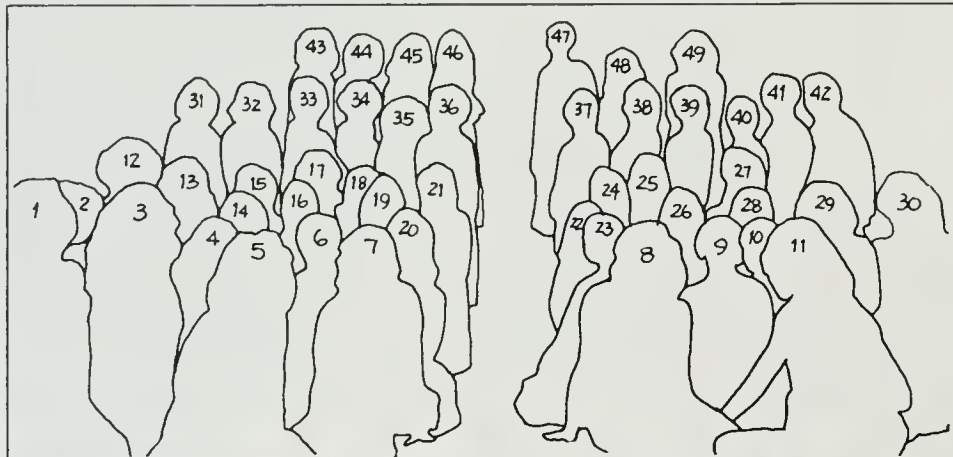
Only a few words can express some of the feelings that the girls of Sigma Delta Tau feel for each other. SDT is a home away from home—with love and friendship needed for emotional growth and stability. Being in a sorority means growing and maturing in an environment that returns love, friendships, and fond memories of those fleeting moments of youth.

SDT is a place where we belong, where we can feel comfortable, where we can laugh, where we can cry, where we can grow, and where we can learn. SDT is that place where we want to be.

With that freedom to express ourselves and to be accepted as we are, the girls of SDT are thankful for those givings—

special givings. This giving and taking expresses SDT to us.

SIGMA DELTA TAU. 1. Francene Lickhalter 2. Debbie Bankler 3. Adriane Lane 4. Amy Levitt 5. Effy Massari 6. Nancy Sayer 7. Andrea Robbins 8. Annette Fogal 9. Judy Goodman 10. Lori Kaplan 11. Susan Schnitt 12. Beth Sidlow 13. Wendy Carson 14. Lori Greenbaum 15. Debbie Davis 16. Beth Lee 17. Rebecca Bernstein 18. Rachael Pittler 19. Sigi Kottler 20. Stephanie Glaser 21. Andrea Weiss 22. Lori Rubenstein 23. Terri Worshell 24. Sally Shore 25. Susie Mano 26. Ann Aronson 27. Laura Liberman 28. Laura Schwartz 29. Tami Tariea 30. Diana Miller 31. Ellen Friedman 32. Leah Wiel 33. Petra Kune 34. Aliessa Wilkens 35. Karen Maltz 36. Randy Minck 37. Sara Rosenthal 38. Karin Christopher 39. Karen Maltz 40. Caroline Guttman 41. Carole Schnier 42. Heather Glassman 43. Laurie Arnoff 44. Linda Agay 45. Val Mellman 46. Sue Schwartz 47. Terri Breitman 48. Luran Bernstein 49. Mindy Fox. Not Pictured: Janis Cohen, Lori Fenston, Gaylynn Ducker, Susan Roseman, Leslie Amstader.







SIGMA KAPPA



During the past year, Sigma Kappa has enjoyed involvement in social, athletic, academic, and on-campus activities. The diversity of our house provided a ready supply of talent to supply a wide variety of events. Intramural sports rated high on our list of favorites, with girls on teams ranging from volleyball to football. Sigma moms and dads enjoyed an afternoon at the theater and a day of football fun with their daughters.

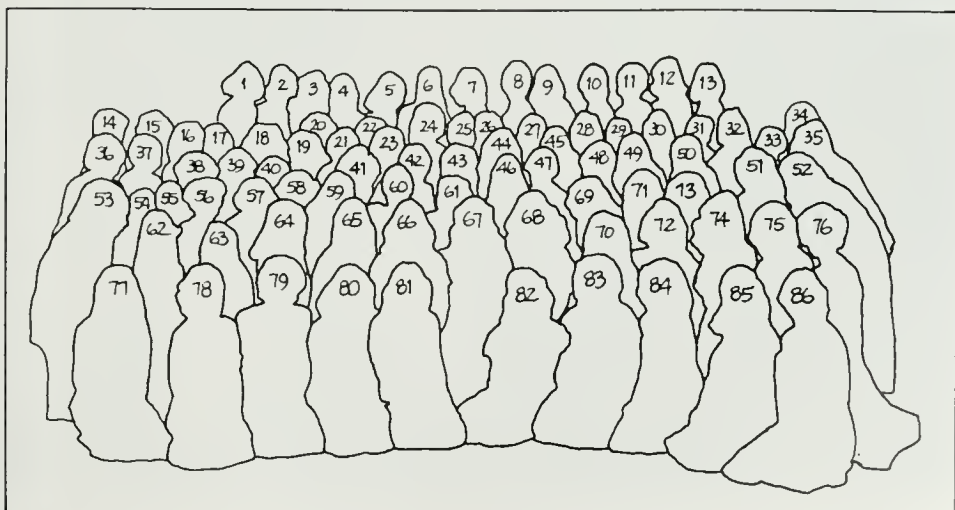
Our social calendar was filled with late night raids, exchanges, serenades and elegant formals. We will not soon forget our Violet Ball held at the luxurious Huntington Sheraton nor our Presents party at the Beverly Wishire.

Sigma Kappa's can be found in many events on campus: the Daily Bruin, KLA radio, Bruin Belles, Student Government, and theater just to name a few.

Our most exciting events of the year include Homecoming, Greek Week, and Mardi Gras. We had to work hard (well most of the time!), but the fun of working was well worth the effort. To wind up the year, we grabbed our swimsuits and beach towels and headed for Catalina. Studying, papers, and midterms were forgotten as we enjoyed a weekend of sunshine, swimming, and

sailing.

SIGMA KAPPA 1. Stacy A. Baker 2. Katie Gorian 3. Marlene Kuether 4. Lauren Kanig 5. Janice Yamaga 6. Genevieve Mow 7. Veronica Ockert 8. Meryl Schwartz 9. Peggi Decarli 10. Kim Swanson 11. Diana Hariton 12. Lisa Blansett 13. Ruth Spitzer 14. Jill Jordan 15. Lynn Weisberger 16. Jennifer Roth 17. Joann Ogawa 18. Deanna Calvete 19. Cathy Fitzgerald 20. Janet Mason 21. Linda Carlson 22. Janna Flad 23. Erika Kotite 24. Laura Whitmyer 25. Martha Goremburg 26. Lorraine O'Connor 27. Suzanne Holtz 28. Linda Pineiro 29. Julia Waitman 30. Hillary Black 31. Linda Mullen 32. Judy Tsuruda 33. Michelle Werstuk 34. Elizabeth Russell 35. Gretchen Moltz 36. Donna Efron 37. Mignon Dubreuil 38. Terry Patterson 39. Janine Weisman 40. Kathy Yesson 41. Valerie Susman 42. Dania Feiles 43. Debbie Steinberg 44. Marta Laken 45. Gail Gilfillan 46. Laura Tannas 47. Susan Lundin 48. Elaine Oh 49. Michaela Nedovic 50. Diane Kruse 51. Andrea Edelman 52. Shari Baer 53. Deanna Kidd 54. Marcie Robinson 55. Bellena Kranzler 56. Annie Shum 57. Michelle Ellison 58. Jennifer Morris 59. Diane Clark 60. Heidi Freudenstein 61. Renee Munns 62. Linda Yuan 63. Maggie Metzinger 64. Elizabeth Byun 65. Caron Westland 66. Dee Dee Paige 67. Kristy Walker 68. Jane Sandberg 69. Rhonda DeMore 70. Aida Hoekendijk 71. Karen Goldstein 72. Kari Kuenn 73. Marilyn Wiley 74. Jennifer Cody 75. Carla Cook 76. Sandy Zahlen 77. Lee Rhein 78. Pamela Wong 79. Michelle Cornblum 80. Marla Schlom 81. Jodie Ybarra 82. Gina Truncale 83. Amy Handle 84. Mercedes Mendoza 85. Amy Huling 86. Susan Yorshis. Not Pictured: Lisa Headley, Debbie Almo, Susan Agee, Karen Basting, Donna Freed, Laurie McDaniel, Bess Petlak, Jane Power, Karen Rauchman, Kathy Sanchez.





SIGMA NU

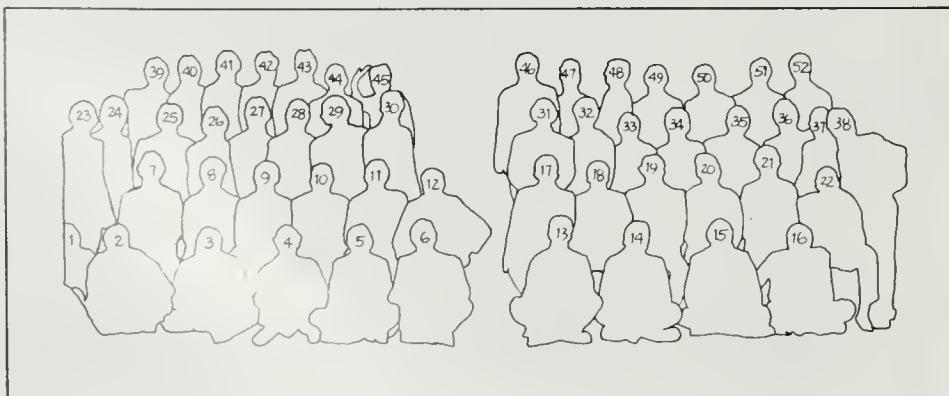
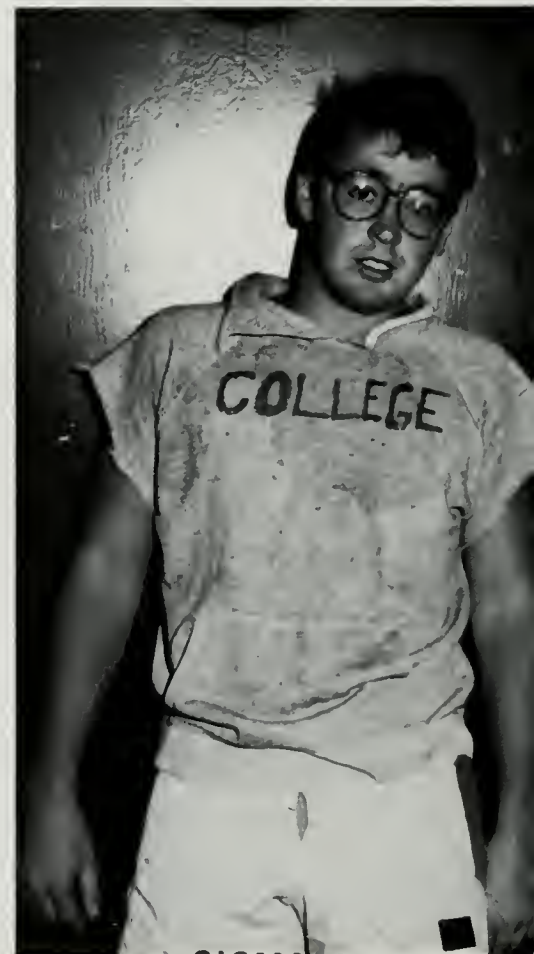
Sigma Nu Fraternity, located at 601 Gayley Avenue, has consistently been ranked as a top fraternity on the UCLA campus. The chapter was granted its charter in 1931. Since that time the house has been dedicated to foster an atmosphere that is conducive to the maintenance of rich brotherhood.

Not only does Sigma Nu excel in the area of brotherhood but it also does in different areas that make it a "top" house. Included in this category are its prowess in I.M. Athletics, its unparalleled social calendar, and its beautiful little sisters.

Above all, the fraternity, as a whole, is dedicated to the ideals of love, truth and honor. The members pursue these in their own diversified ways. Together with a dedicated alumni, the house is expected to prosper and excel in the years to come

SIGMA NU. 1. Giles Allison 2. Rich Van Duzer 3. Mike Puls 4. Bob Worrel 5. Jeff Harper 6. Dean Powell 7. Tom Sheffield 8. Dave Reed 9. Fred Voss 10. Dave Butts 11.

Gary Messick 12. John Benfanti 13. John Harris 14. Chris Elsea 15. Drew Cree 16. Jim Lawson 17. Craig Johns 18. Mike McCaffrey 19. Kurt Benze 20. John Erdiakoff 21. Scott Meggs 22. Clay Haberman 23. Bruce Carlson 24. Bret Powell 25. Don Salem 26. Adam Michaels 27. Mike Scandalios 28. Steve Kappos 29. Mark Passalacqua 30. Dave Husen 31. Scott Seagers 32. Mark Burns 33. Rick Hobson 34. Jeff Levin 35. Clay Hough 36. Bret Parker 37. John Brunson 38. Jim Miller 39. Sandy MacDougall 40. Randy Mendoza 41. Mark Hoffman 42. Pierre Loubet 43. Court Shannon 44. Luke Palmo 45. Webb Farrer 46. Steve Layton 47. Jim Hall 48. John Tweedie 49. John Lagudis 50. Jaime Miller 51. Gary Oliver 52. Ned Finkle. Not Pictured: James Arendt, Stan Baer, John Barth, Jim Boada, Chip Clemens, Jeff Closs, Matt Defendis, Chris Garner, Kevin Garrity, Adam Godfrey, Mark Gustafson, Kurt Heisel, Bryan Holvey, Doug Huntington, Robert Jacobs, Michael James, Bob Johnson, Jim Kalmbach, James Manassen, Ted Martin, Michael McClenahan, Michael McCollum, John McCutcheon, Mike Miller, Jeff Minett, Rick Neuheisel, Jerry Nevin, Jon Newby, Dave Obbagy, Tom Perrier, Bob Rovzar, Chris Schwarz, David Taylor, Dennis Trammer, Armando Trejo, Thomas Weling, Chris Williams, Jim Young, Tom De Luca, Scott Franklin, Randy Gustafson, Eric Johnson, Emmett McEleney, Bill Peckovich, Ken Petersen, Brad Gardner.







SIGMA PI



Dear Mom,
This year has been great here at UCLA! Most of the quarter was spent studying . . . alcohols' effect on the human brain. The brothers used the calm of dead week to buy their books and then crammed for the finals. Seniors and juniors made grades the usual way, while the underclassmen studied. I scored a 1.06 grade point average—the highest in the house since our twenty-five Phi Beta Kappas graduated. Well, I've decided to attend class today but I'll see you this summer.

Love, your son,
Brock McDonald

P.S. Please send food and money! We just fired our cook.

SIGMA PI. 1. Russ Schaadt 2. Ken Lehmer 3. Bob Fisher 4. Bruce Dillon 5. Ian Moxon 6. Jay Merlado 7. Peter Drake 8. Lou Kerner 9. Jeff Sargent 10. Mark Hazelwood 11. Steve Huber 12. James Peterka 13. Kit Kilgore 14. Steve Laine 15. Russ Abbott 16. Kevin Morrison 17. Scott Tsugita 18. Bill "I'm shy" Korb 19. Fautman Strink 20. Bill Fine 21. Dieter Litsch 22. Matt Whealand 23. Brock McDonald 24. John O'Callahan 25. Scott Vento 26. Jeff Samuelson 27. Greg Harlan 28. Brian Rowe 29. Mike Davis 30. Ron Claves 31. Chris Moye 32. Rew Ikazaki 33. Spencer Hertler 34. Pat Brown 35. Gary Utter 36. Chris Norris 37. Daryk Tenorio 38. D. Richmond 39. Sean McGoey 40. Fenton Booth 41. Jeff Brothers 42. Graig Brothers 43. Ken Hironaka 44. Ty Buddy. Not Pictured: Ron Atmur, Chi Wai Eng, Rich Finklestein, Matt Finn, Robert George, Linsay Johnson, Brent Kunimoto, Tom Robinson, Stan Smith, Wayne Smith, Chip Tardyke, Big John, Ted Yu's little brother Tom, Harry Behar, Jim Oppenborne, Randy Pingree.





TAU KAPPA EPSILON

Tau Kappa Epsilon is the largest fraternity in the nation. Because we are the largest and one of the oldest, our national organization ranks supreme. Our alumni include many famous individuals, including President Ronald Reagan, Conrad Hilton, and Terry Bradshaw.

For college students, participation in athletics is a very beneficial and often necessary study break. We at TKE have had consistent success in the intramural sports program. In the last four years our teams have gone to the upper division in every sport. Athletics are an integral part of our fraternity, but success in the classroom is given top priority.

A well-rounded college education includes social as well as academic pursuits. The fraternity sponsors a number of theme parties during the school year. In the past, brothers and their dates have danced clothed in gangsters attire, and dressed as tough and ready pimps with their "ladies" at our traditional Pimp and Hooker Party. The highlight of the year comes with the elegant "Red Carnation Ball," in which tuxedos and evening gowns glide across the dance floor. In addition, our many exchanges with sororities give the brothers a great chance to party with the ladies in a casual and entertaining surrounding.

Our "Little Sister" program is also very popular and active in the fraternity. Whether it be a party out by our pool, a Dodge game, or one of their infamous early morning breakfasts or late night surprise parties, this little sister chapter of TKE is a big part of our fraternity.

Athletically, academically, and socially, Tau Kappa Epsilon is tops at UCLA. We believe our motto best describes our organization; "not the best because we're the biggest . . . but the biggest because we're the best!"

TAU KAPPA EPSILON. 1. David John Daly 2. Geoff Knight 3. Scott Dennis 4. Chris Murray 5. Eric Wong 6. Pledge Pres 7. Adolph O. Busch 8. Dwayne Cooper 9. Kyle "Fouts" Klein 10. Anders "Blanders" Plett 11. Jim Cordes 12. Grant Johnson 13. Bill Powers 14. Ron "Spam"

Falconer 16. Jim "Dancin'" Martin 17. Soren Ashmall 18. Frank "Alumni" Gobar 19. Steve "Falsetto" Ramey 20. Ronald Reagan 21. Matt "Matthu" Wright 22. Pete Schlaus 23. Mark Best 24. Colin "Chores" Jones 25. Lar-bob Owen 26. Ken Pledgeman 27. Bernd Hauschildt 28. Bob Westlake 29. Eagle Eyes 30. Eric Haaland 31. Dana Todd Iketani 32. Dave Nixon 33. Erwin "Beef" Williams 34. Sean Cavanaugh 35. Jay Nunez 36. Scott Stane 37. Frank Mavroudis (President) 38. Ken Pledgester 39. Steve "Lloyd" Kronghold 40. Albert Perez 41. Chris Hollister 42. Mark Grabis. Not Pictured: Ed Rossi, Chris Burr, Joe Puterbaugh, Lars Lohan, Steve Katz, Brad Johnson, Ben Pearson, Paul Frankel, Marty Slee, Lance Easley, Ted Ohnsted, Dan Jackson, Tom Vanderford, Plinio Garcia, John McNicholas, Mike Levine, Mark Lacey, Jon Bem, Bob Brownow, Ken Ralidis, Dan Halsted, Jack Lenell, Stan Schriger, Charlie Lampy, Larry Albinski, Calos Cabral, Kurt Ramirez, Steve Bach, Jim Gaynor.







THETA DELTA CHI

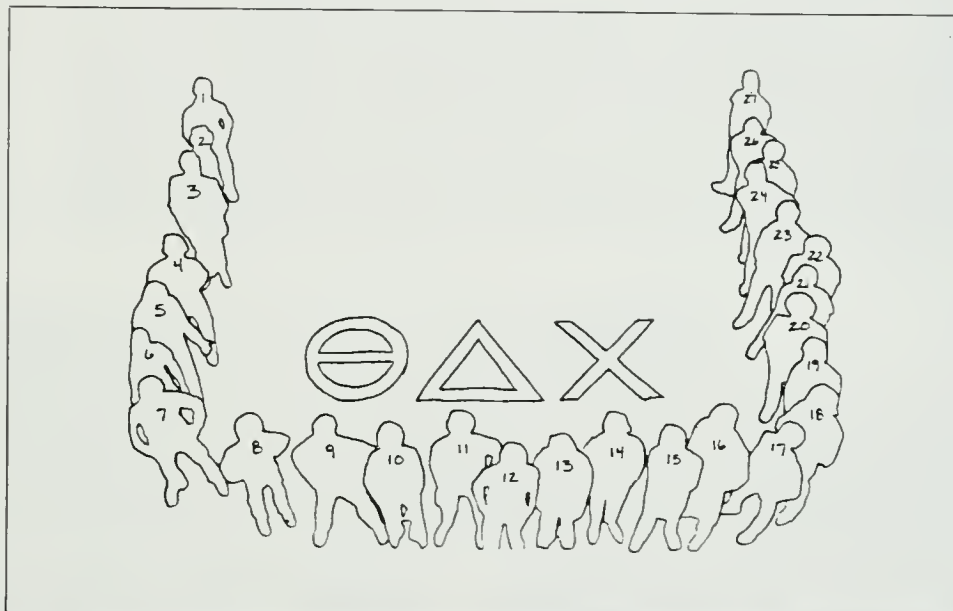
Theta Delta Chi Fraternity at UCLA is a brotherhood founded on the principles of academics, athletics, and insanity. Our membership is comprised of some of the most unique individuals on the UCLA campus. As such, we pursue active terrorism and disobedience in manners distinctive from the common fraternity clones.

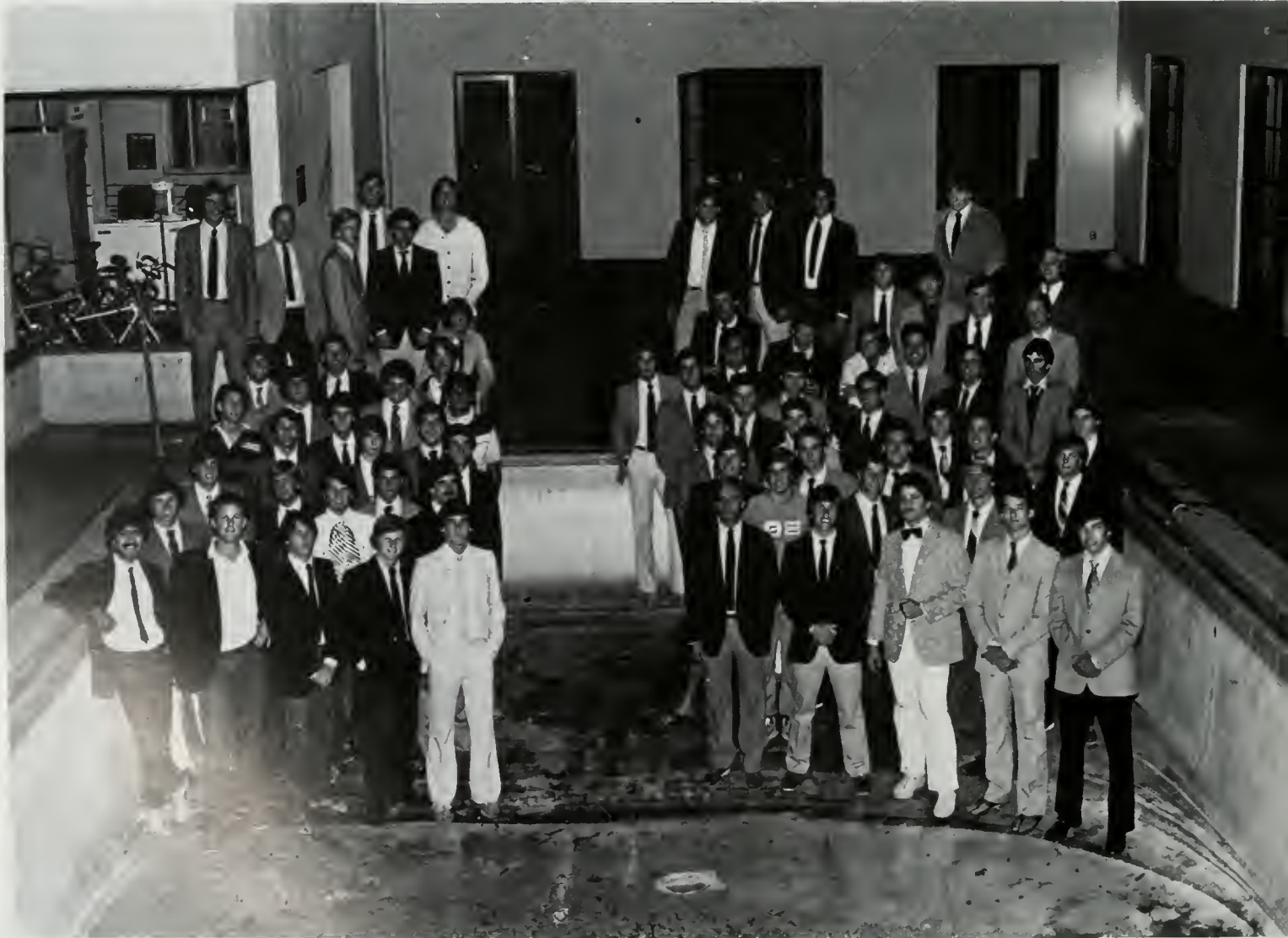
At Theta Delta Chi we also believe strongly in the development of athletic abilities along with academics. Our pool, basketball/volleyball court, weight room, sauna, jacuzzi, racquetball/tennis court, and driving range/putting course are always open for conditioning and relaxation. Moreover, since nearly all of our members have competed in high school varsity sports, we field teams in every possible intramural sport (including tanning).

We at Theta Delta Chi also keep an active social calendar to balance out our scholarly and athletic pursuits. Our little sisters are often parachuting out of planes with us, in addition to

other notorious social events. Other highlights on our social calendar include the Halloween party, the Pajama party, the Red Carnation Formal, the UCLA Band Jams, the Virgin Islands Luau, the Tahoe ski/gamble weekender, Minsky's Mardi Gras Burlesque show, and road trips to our private Swiss chalet. The legend lives on.

THETA DELTA CHI. 1. Gary Kim. 2. Matt Tucker. 3. Marc Hamilton. 4. Pete Lacombe. 5. Eric Belle. 6. Tom Garzlaff. 7. Edward Scott. 8. Malynn. 9. Bob Lewin. 10. Marty Katz. 11. Patrick Pieper. 12. Tim Guttridge. 13. Clark Lateral. 14. Bill Schumman. 15. Wayne Golditch. 16. Geoff Meneses. 17. Jeff Greb. 18. Brent Davis. 19. Dave Timmerman. 20. Mike Hudak. 21. Andy Bartha. 22. Ken Stephenson. 23. Darren Conroy. 24. Dave Reaves. 25. Dave Bek. 26. Gavin Brown.





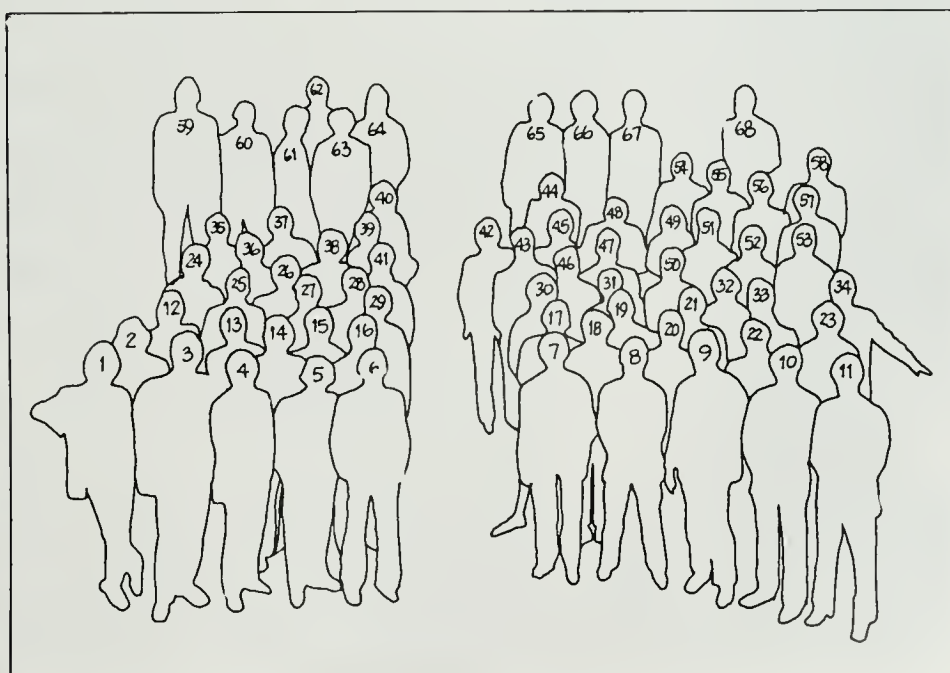
THETA XI



The Alpha Zeta Chapter of Theta Xi was founded in 1929 in conjunction with the opening of UCLA's Westwood Campus. Over the years, Theta Xi has emerged as a leading Fraternity at UCLA. This is due to the strong Brotherhood and unique partying atmosphere present at 629 Gayley. Fall Quarter witnessed a lot of "clowning around" during Homecoming, a Sweepstakes winning float, and an incredibly wild "Bacchanalian Orgy" Pledge-Active Party. However, when Spring Quarter rolled around, we were ready for the non-stop entertainment at Mardi Gras when the Brothers sang and danced their way to fame in "The Palace Theatre." The internationally famous Theta Xi Sea and Ski Tanning Classic also provided a chance for UCLA students to expose themselves to those sun rays and compete for prizes. At the end of Spring Quarter, however, it was the Brothers' turn to expose themselves!!

P.S. Our group picture is fondly dedicated to the Brothers of Phi Kappa Psi Fraternity.

THETA XI. 1. Armando Pedroza 2. Sean Hulen 3. Aaron Franck 4. Doug Hillary 5. John Trapnell 6. Ron Rale 7. Brad Feld 8. John Bauer 9. Chet Cramin 10. Jeff Kay 11. Eugene Putman 12. Mark Hagerman 13. Mark Hanley 14. Jim Boulgarides 15. John Mintz 16. Brad Stolshek 17. Mike Meston 18. Ron Johnson 19. Doug Meyer 20. Mike Gruener 21. Steve Copeland 22. Gary Cook 23. Scott Houston 24. John Duff 25. Robert Blank 26. Mike Engle 27. Tom Hoff 28. Clark Totten 29. Dave Berman 30. Fritz Miller 31. Jeff Walker 32. Chris Cook 33. Dave Rohdy 34. Eric Brugger 35. Dave Brown 36. Wes Nadel 37. Bob Westland 38. Rich Harris 39. Dave McIntyre 40. Greg Garner 41. Dimitri Gautier 42. Kelly Scott 43. Clive Furrows 44. Bob Dowling 45. Bruce Kink 46. Steve Leslie 47. Bill Losch 48. Jeff Strabala 49. Paul Laris 50. Robert Epplin 51. Brian Gates 52. Brian Dauk 53. Mark Sexton 54. Blair Brown 55. James Allen 56. Mike Dowling 57. Derek Wrobel 58. Chris Stenzel 59. Jim Zehmet 60. Dick Jones (Chapter Advisor) 61. Allan Latta 62. Jeff Graham 63. Andy Kaye 64. Mike Goetsch 65. Rick Friedman 66. Rob Maitland 67. Bob Layton 68. Marty Malysz. Not Pictured: Hal Abrams, Mark Albin, Mark Blesius, Paul Chasua, Dave Downes, Bill Ferrari, Stuart Ferry, Mark Green, Tony Kaufman, Steve Levy, Jim Mallon, Bob Martinez, Mike Meston, Greg Nathanson, Mark Remme, Sei Shimoguchi, Rich Sipos, Rick Telles, Danny Tietschied, Frank Yeh, Kevin Ayers, Rick Chelevedos, Robert Gangi, Kevin Howard, Dave Lovingood, Rick Ruehlin, Nick Tomasic, Steve Mever.





TRIANGLE

Triangle is a national fraternity with membership limited to students majoring in Engineering, Math and the Physical Sciences. The restricted membership has many advantages to Triangle members. Science and Engineering are rigorous, competitive majors that require a strong study effort. The extra emphasis that all Triangles place on school work creates a living environment that is more conducive to study.

Triangle is socially, as well as academically, oriented. Our social calendar includes events with our awesome little sisters, exchanges with sororities, Greek Week events, and intramural athletics. Some highlights include our yearly road trip to the Bay Area for the Cal or Stanford football game, a Halloween costume party, alumni poker nights, water ski trips to Lake Shasta and the Colorado River, and snow ski trips. Triangle actively participates in Engineer's Week at UCLA, which is held each winter quarter.

We also participate in inter-

fraternity events such as the Miller basketball tournament, the Coors ultimate frisbee tournament, the Metaxa soccer tournament, and the Lonestar/Zeta Psi All Greek Beer Chug. Perhaps the greatest event of the year is Mardi Gras, the nation's leading college carnival, when we build and operate our award winning booth, Showboat, in which we provide live entertainment and carnival games.

TRIANGLE. 1. Dawson Kesling 2. Ken Atkins 3. Erich Kroy 4. Agiluma Sea Filviali 5. Greg O'Neil 6. Bill Sambolich 7. Sandy Fisher 8. Joe Engler 9. Drew Gerard 10. Rajeeu Aneja 11. Dan Roller 12. Brett Wander 13. John Gomes 14. Chris Messick 15. Arthur Itkin 16. Marty Larcabal 17. Paul Burnett 18. Dan McMonagle. Not Pictured: Dean Jennings, Paul Anderson, Doug Dimerelli, Mark Ford, Oren Meytes, Charles (CAP) Patterson, Tim Kacerik, Winston Chung, Bill Jacobson, Mark Saliman, Manuel Alonzo, Steve Stromberg, Carlos Avila, Gerry Wheeler, Eric Nelson, Dan Penny, Bob Siegal.



ZETA BETA TAU

We at ZBT are a brotherhood which stands for diversity in membership and activities. Over the past four years we have maintained the highest grade point average of any organization on campus, far above the university men's average of any organization on campus, far above the university men's average. After graduation, our members go on to become doctors, lawyers, dentists, businessmen and others. Some of our distinguished alumni include the late Jack Benny, Leonard Bernstein, William S. Paley, Danny Thomas and Chuck Barris.

ZBT is one of the strongest houses in athletics, consistently placing high in fraternity intramural standings. We participate in over twenty sports throughout the academic year. We usually enter at least two teams in every intramural sport; one for those who wish to play on a more competitive basis and one for those who just enjoy getting outside and having a good time.

Our social program provides our Brothers with a break from the books. Each year our activities include pledge-active parties, buses to football games, formals, and little sister events. ZBT's social functions with sororities include such events as Homecoming, Greek Week, Mardi Gras, exchanges, and late night raids, as well as the famous Red Light Affair.

As the largest fraternity at

UCLA, we are proud of our diversity and our excellence.

ZETA BETA TAU. 1. Adam Venit 2. Gary Rosenfeld 3. Joey Kaplan 4. Rudy Bermodes 5. Gregg Weinberg 6. Daniel Galaif 7. David Wank 8. Marc Goldfarb 9. Mike DeKouner 10. Steve Rossar 11. Steve Levine 12. Jeff Forman 13. Jeff Crausman 14. Steve Cohn 15. Gary Futterman 16. Todd Feinman 17. Bob Redding 18. Ross Hirschman 19. Greg Feinberg 20. David Crausman 21. Harold Krettenberg 22. Randy Schwab 23. Derick Brown 24. Todd Strassman 25. Barry Cranis 26. Steve Gelber 27. Greg Segal 28. Scott Mund 29. Todd Becker 30. Rich Goldfarb 31. David Assil 32. Brady Connell 33. Jerry Sher 34. Spencer Cooper 35. Geoffrey Taylor 36. David Carey 37. David Lettiere 38. Charlie Doff 39. Steve Kreitenberg 40. Mark Wolgin 41. Ricky Wolfson 42. Eddie Rabin 43. Randy Green 44. Dana Perlman 45. Craig Kain 46. Steve Schultz 47. Keith Elkins 48. Rich Aries 49. Joel Rudich 50. Howard Lovus 51. Larry Benson 52. Jeff Osser 53. Tony Greene 54. Mitch Chupach 55. Jeff Goldberg 56. Mike Price 57. Mike Ross 58. Gregg Rosenblum 59. Mike Hauser 60. Brad Serwin 61. Adrien Darbouze 62. Alan Ben-Porat 63. Jeff Nebel 64. Marty Meninn 65. Brad Pakula 66. Marty Green 67. Jeff Schoenfeld 68. Jeff Lerman 69. Blake Holler 70. Don Reigrod 71. Kenny Jacobs 72. Mike Sachs 73. Jeff Wise 74. Dave Leiman 75. Mauricio Fux 76. Eric Kentor 77. Scott Forman 78. Gary Schoenfeld 79. Andy Costin 80. Larry Urena. Not Pictured: Marc Andres, Darryl Asher, Bill Auerbach, Chuck Barren, Stew Baum, Ron Bornstein, Adam Bodian, Howard Braunstein, Alan Diamond, Brad Friedman, Jon Galaif, Craig Henick, Scott Howard, Glenn Jaffe, Ernie Krietenberg, Randy Kwak, Jon Lieberman, Neal Marder, Matt Ober, Jonathan Rader, Kenny Rosenblatt, Brad Schy, Mike Steron, Mark Shinbane, Shawn Skelton, Mark Tannenbaum, Mike Wank, Gary Weiner, Aaron Zigman, Josh Zigman.







ZETA TAU ALPHA

Zeta Tau Alpha . . . a sorority proud of its heritage and individuality. This has been a fantastic year for the Beta Epsilon Chapter. We began by pledging a wonderful group of girls — the marvelous Mu's. Fall quarter featured such activities as Presents, our fall quarter party — western style, Dad's Day, our annual frat-president kidnap dinner for canned goods, a serenade with our sisters from Pomona, and a float in the Homecoming parade.

Winter quarter brought us Zeta Week and Initiation, our pledge-active at the Marriott Hotel, Greek Week activities (movie, song, dance), and elections. Spring quarter we enjoyed Mardi Gras, the University Sing, our White Violet Formal at Yamashiro's, Zeta Day at the Valley Hilton, and our annual Luau.

Zetas were unrivaled in their participation in intramurals this year. Volleyball, racketball, tennis, football, and softball were just a few of the sports we participated in. We are also proud of our inter-collegiate athletes participating in Women's Crew and the UCLA ski team.

This year the Zeta house took on a whole new look — as our exterior remodeling got underway. Plans for additional exterior and interior improvements are in preliminary stages.

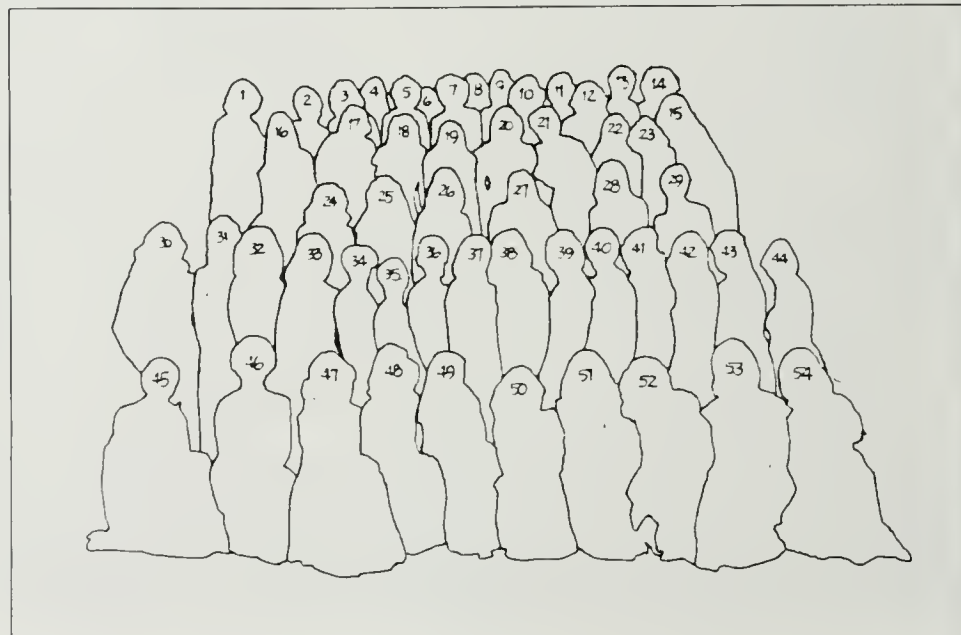
We were very proud to have our Zeta representatives in Panhellenic Executive Board,

Bruin Belles, Peer Health Counseling, Mardi Gras Committee, UCLA Band, Dance Marathon, and fraternity "Little Sister" programs, as well as other campus organizations.

To end this fantastic year, many Zetas are planning to attend the Zeta Tau Alpha Convention held in St. Louis, Missouri. There they will be able to meet Zetas from other college campuses. Zeta Tau Alpha is proud of the opportunities for members to experience personal growth through leadership, social activities, and friendships.

ZETA TAU ALPHA. 1. Catherine Phillips 2. Lori Kadden 3. Karen Conroy 4. Pamela Farthing 5. Leigh Hodges 6. Beth Thompson 7. Jane Hadinger 8. Kris

Henrichsen 9. Nomi Roth 10. Suzanne Cooper 11. Christina Musso 12. Dorrette Craft 13. Julie Ambrose 14. Katie Rock 15. Georgia Liakopolis 16. Lori Cawile 17. Lori Schwartz 18. Margret Murphy 19. Caroline Higa 20. Kris Wong 21. Marlou DeLuna 22. Racheal Diaz 23. Marita Thompson 24. Karen Halpin 25. Felicia Sison 26. Ronda Werner 27. Sandy Klingbeil 28. Roxan Sawborn 29. Heather Smith 30. Tracy Harrison 31. Rondi Werner 32. Karen Juliun 33. Sali Gold 34. Lori Gilchrist 35. Liz Maldonado 36. Elyce Addleson 37. Lynn Howard 38. Carolyn Durant 39. Ami Unger 40. Deanne Brixey 41. Nancy Hertel 42. Gloria LaMont 43. Kath Bartlett 44. Lisa Ranier 45. Karen Benz 46. Nadia Hammond 47. Kiley Inman 48. Marta Golding 49. Angelica Martinez 50. Yuki Shamoto 51. Valerie Morgan 52. Susan Neben 53. Deanna Doerr 54. Cathy Johnson. Not Pictured: Shari Anderson, Debbie Best, Chris Fina, Angie Frank, Merry Jane Howard, Maureen Johnson, Robin Kelly, Debi Smith, Patzy Valdez, Leslie Vogel, Laurie Jean Weissman.







CLASS OF

1 9 8 2



With knowledge comes opportunity—with
perseverance comes success.

—J.C. Johnson

PERSPECTIVE

A Story of Survival

“If you are coming to UCLA hopeful and a little scared, you are like most entering students. UCLA offers both educational possibilities which can fulfill your hopes, and new and strange experiences which can be frightening, but, since you’ve made it this far and met the standards for admission, your chances for success are good.”

—Dr. Jules Zenter, *UCLA Orientation Handbook*, 1978

It seemed like something straight out of “Father Knows Best”. There I was with my hands full trying to balance a backgammon set, a tennis racket, a dying Boston fern and holding three bags under each arm. Dad was holding Mom, and Mom was holding back the tears. “Take Care,” “Write often,” “Be

good,” and such flew back and forth. Even my dog followed me barking her good-byes as I drove down the block. It was all so Main Street USA. It made you want to puke at its corniness, laugh in disbelief and cry at its tenderness; I couldn’t help it — I did the latter.

Having just enjoyed and shared the last few months of summer with the most remarkable circle of friends, the thought of starting out college away from them was a task I’d rather do without, thank you very much. But I was leaving home if only for a while to sample my new found independence, gradually weening myself from what had previously been my security and constant source of comfort. And that in itself made me feel better.

The adjustment went surprisingly



smoothly, and I soon felt at ease with 30,000 other Bruins. The minor changes came with time. After years of being brainwashed never to write in text books, it became the rule rather than the exception. You never asked, "What grade are you in?" — it was, "What year are you." Biology was never "biology," rather it was "bio". Just as Political Science was "poly sci" and, Economics was "econ". Wallabies were out and Topsiders were in. Pee Chees were nonexistent — legal pads were ubiquitous. It was a matter of, not so much changing I guess, but fitting into a new environment.

Textbooks were things you used to read in a year — not in 10 weeks. Lunch used to be from 12:00 till 1:00 without exception — not in between classes

PERSPECTIVE

running from Young to Bunche. Probation used to happen to convicts — not students, and 32 was simply a number that followed 31 and not a parking lot way out in Boonesville.

Even ordering food became a new art form — “I’ll take a cheese burger-basket, a red toe, cheeps and an order of sticks” — Remember the old Coop with the red and white checkered tablecloths and runned down jukebox?

E10, E11, EAP, CS 20, CSC, SLC, STD, ARC, AAP, ASK, DB, IM, TA, RA, URA and URL became more than just letters and numbers but had special meaning in the campus lingo. And UCLA became more than a four letter word. It became a place to learn — to learn about academics, philosophies, ideas, people, communicating, listening, contributing, sharing, succeeding, and surviving.

After going through more

highlighters, Pilot pens, Mountain Man backpacks, Blue Books, 10x10 mm graph paper, number 2 pencils, spiral notebooks, Scan-Trons and grade cards than I care to think about, I finally received the magic and long awaited “GS” on my study list — the golden key to privileges galore. I like to think that it stands for Grand Survivor rather than Graduating Senior. Afterall, it takes a certain drive, determination and insanity to constantly have to take on new challenges without giving up and actually coming out alive. If getting through four (five in some cases . . .) years at UCLA doesn’t constitute survival, I don’t know what does.

I can integrate trig functions, write a thesis statement, balance chemical equations, tell you all the sulci, gyri and lobes of a sheep’s brain like the palm of my hand and know exactly

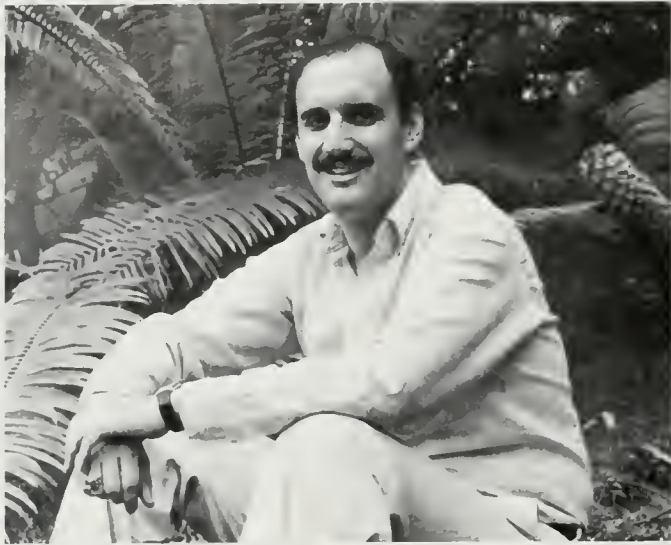


which items in the Country Store add up to exactly one dollar. But these claims to fame, I'm afraid, will soon fade into oblivion or filed under "T" for trivia. In perspective those things really are trivial compared to the people, the fun, the exposure to the odd, the unique, the new, and the exciting — all of which are but a part of the UCLA experience. So far I've followed the prescribed academic pathway, and arrived at the end of it all too soon. I'll have to make my own tracks now — one's outside the confines of this safe ol' place armed with four more years of learning behind me.

I'll be leaving home soon if only to test my new found strengths, gradually weening myself from what had previously been my security and comfort. I'm moving forward and that in itself makes it worthwhile. □

—BSK

showcase



A letter of recruitment brought Joel Fierberg to UCLA, after he was apparently spotted at a High School Music Festival here. "We'd love to have you as a part of our music program here at UCLA," read the letter. When he responded in the affirmative (figuring that UCLA couldn't be that big if they took the time to write him a personal letter) he got the royal runaround by the administration before he was finally allowed to transfer in (as he had originally planned to attend U.C. Santa Barbara).

From an entering freshman tuba player, with aspirations to become a High School Band Director, to a graduating Senior, member and president of the Band Fraternity, Kappa Kappa Psi, a big part of Joel's life has been music — especially associated with the band. Travel with the band has brought Joel on many trips up North, out to Arizona, and even to Japan for the Mirage Bowl. "The people in the band are great, always friendly

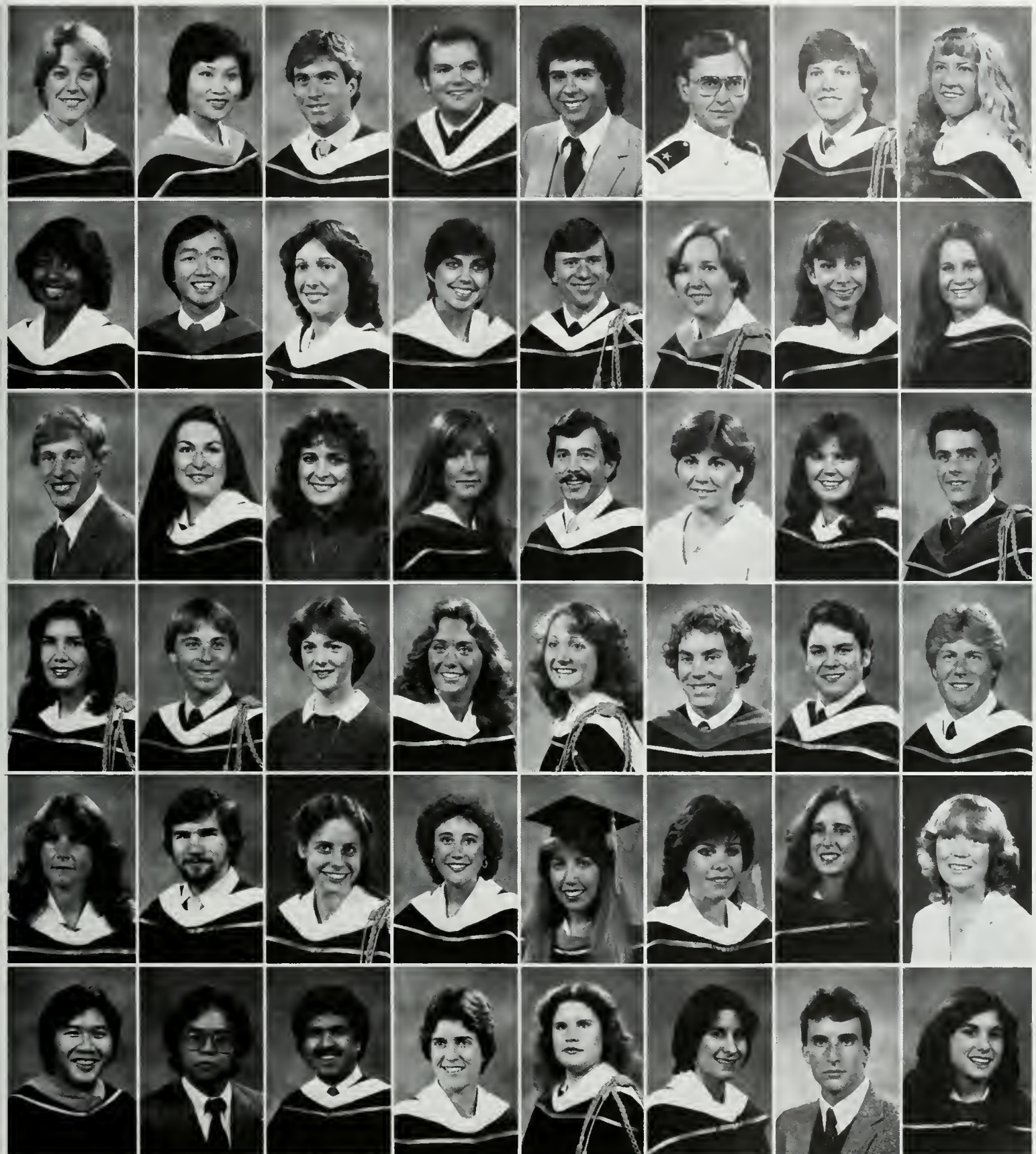
and helpful," states Joel. "UCLA is also a very good academic community, (it has) a lot of resources. There are people who go through this University without ever going to the Rec. Center, or going to a football game, or doing any of the other extra curricular activities that make UCLA so great. These are things that aren't a part of the formal education, yet make up a large part of the over-all learning experience."

Joel works for the UCLA Women's Athletics department. He is making the teams' travel arrangements, and is assistant events manager, in charge of what happens on the floor of major women's sporting events. Looking towards next year, Joel hopes to be hired permanently (depending on budget cuts) here, and eventually becoming an Athletic Director at a major university.

"I can't wait to graduate. I have been in school since I was five, I'm 20 now, I've had enough; it's that simple!"

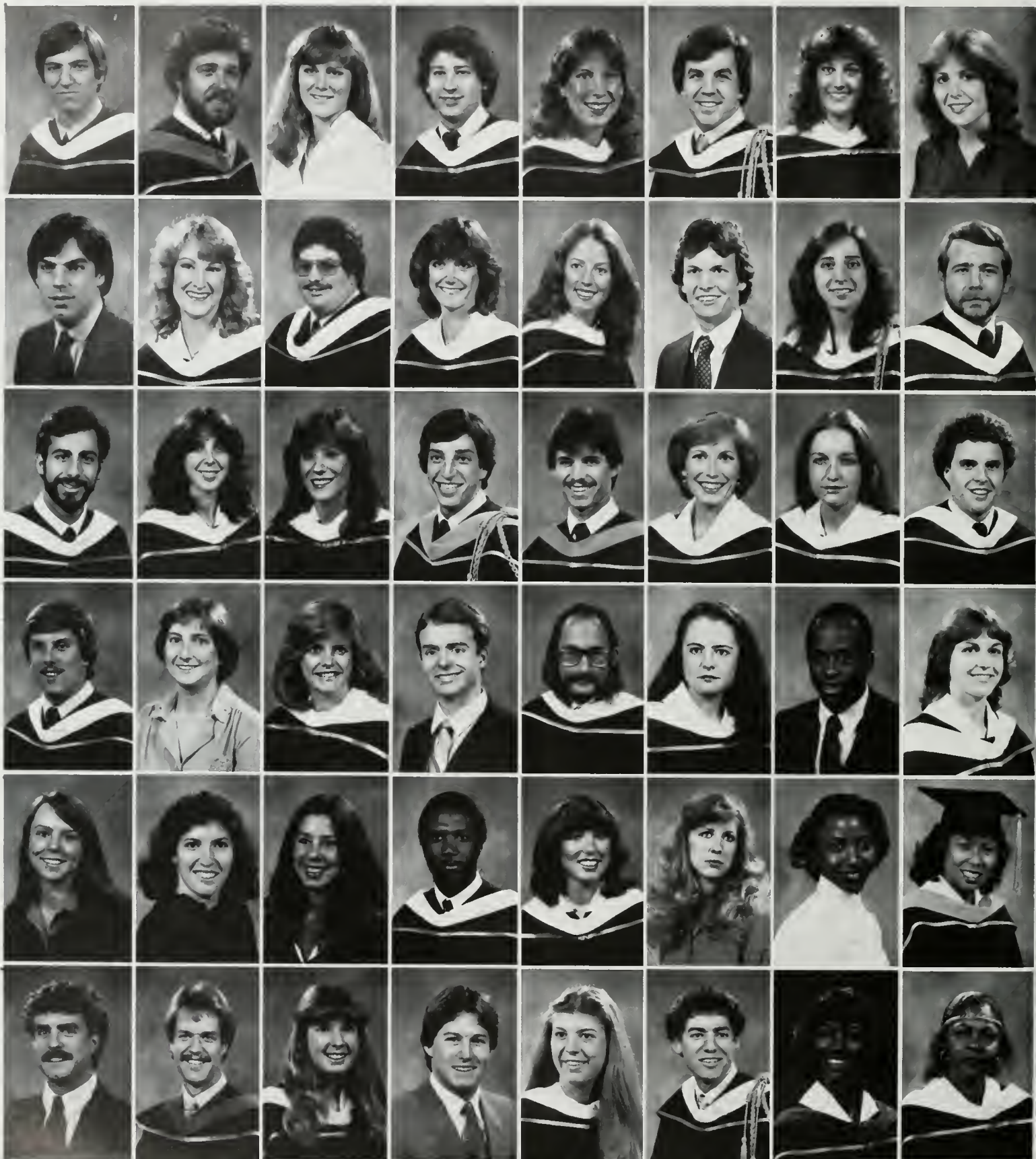


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|--|---|--------------------------------------|---|
| Kim L. Abernathy
BA Psychology | Arthur V. Akers
BA History/
Afro-American | Renee S. Amen
BA Economics | Vernita R. Antoine
BS Psychology |
| Steven M. Acosta
BA Psychology | Susan G. Aklyama
BA Business/
Economics | Bertram B. Amlri
BS Psychobiology | Gary Appleby
BA English |
| James A. Adams
BA Economics | Scott W. Alderton
BA Political
Science | Bryan C. Anderson
BA Economics | James J. Arandt
BA Political
Science |
| Karen J. Alrick
BA Communication
Studies | Susan E. Alexander
BA Geography | Denise T. Andres
BA History | Sanford H. Argabrite
BA Political
Science |
| Linda J. Agay
BS Math/Computer
Science | Sandra J. Allen
BS Public Health | Sylvia J. Andrews
BA Theater Arts | Karen L. Armstrong
BA Design |
| Peter Aitelli
BA History | Victoria E. Allen
BS Public Health | Andrew M. Ansel
BA Economics | Timothy B. Armstrong
BA History |



Mary Lou Arnett BA History	Grace K.O. Au MS Computer Science	Randall L. Babcock BA Business/ Economics	Mark P. Barbolak BA Communication Studies	Gary Baseman BA Communication Studies	Bryan T. Bebb BS Engineering	Mark Leonard Beisswanger BA Business/ Economics	Linda Lee Benning BA Political Science
Anita Elaine Arnold BA Political Science	Philip W. Au BS Bio-Engineering	Leslie S. Baccaro BA English	Theresa A. Bardwil BA History	Harold Arthur Bastian BA Political Science	Leslie Ann Bebb BSN Nursing	Denise M. Beland BA Psychology	Kirsten Karn Berg BA Business/ Economics
David G. Arnold BA Economics	Kimberly DeAnn Austin BA Spanish/ Linguistics	Shari L. Baer BA Sociology	Lauren E. Barnes BA Design	Kenneth J. Bauer BA Political Science	Lisa A. Bechinsky BA Sociology	Beth Allison Becker BA Psychology	Lee J. Berg BFA Design
Julia L. Arujo BA Economics	Erik O. Autor BA History	Mary A. Ball BS Kinesiology	Elizabeth A. Barnett BA Sociology	Beverly H. Bauman BA Biology	James L. Bechter BS Civil Engineering	Kymberli A. Balger BA Psychology	Hans T. Berggren BA Communication Studies
Rochelle D. Atlas BA Economics	Richard D. Aycock BA Anthropology	Hannah R. Balter BA Sociology/ Communication Studies	Jolie L. Barnett BA Sociology	Esther Cynthia Baumohl BA Microbiology	Jonathan Frank Bem BA Communications	Judith E. Bengelsdorf BFA Design	Beth A. Bergman BA Psychology
Clarence K. Au BS Psychobiology	Armando V. Azarcon BS Chemistry	Mamoun Yousef Banjar MA T.E.S.L	Marianne L. Barrett BA Psychology	Elizabeth A. Bearden BA Comm Studies	Suzanne L. Becker BA Economics	Matthew T. Bennett BA Communications	Lauran H. Bernstein BFA Design

S E N I O R S



Marc D. Bernstein
BA Political Science/
Economics
Steven B. Berson
BA Business/
Economics
Daniel A. Bethlahmy
BA Economics/
French
Thomas M. Betts
BA Geography
Tracy L. Beyerle
BA Communication
Studies
Kyle David Bickel
BS Psychobiology

Andrew S. Bicos
BS Engineering
Debra L. Bidwell
BA Political Science
Wendy B. Bierman
BA Economics
Paula J. Bilovsky
BS Engineering
Abigail M. Birms
BA English
H. Walker Birrell
BS Bioengineering

Jennifer K. Black
BA History
Mark S. Blackman
BA Political Science
Lisa J. Blackoff
BA Psychology
Kathleen M. Bliss
BA Sociology
Laurie Bloom
BA Sociology
Maria K. Blue
BS Psychology

Scott C. Blum
BA East Asian
Studies
Tracy E. Blyth
BA History
Adam Ben Bodlan
BS Biology
Gregory R. Bodne
BA Psychology
Willie L. Bohannon
BA Afro-American
Studies
Don R. Bohay
BS Psychobiology

Charlotte A. Bonolis
BA Business/
Economics
Nancy J. Bothwell
BA History
Gregory H. Bowman
BS Math/
Computer Science
George A. Boyd
BA Psychology
Hazel Bracey
BA Psychology
Lisa A. Brackelmanns
BA Psychology

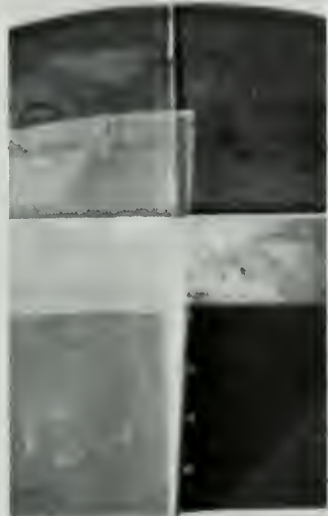
Mitchell S. Braman
BA Psychology
William Scott Bramlett
BA Communication
Studies/Economics
Elena I. Brazil
BA Economics
**Donna Suzanne
Brennan**
BA Political Science
Dawn D. Bridges
BA Communication
Studies
Arnold E. Brier
BA Economics

Robin L. Brigham
BA Psychology
Laurie S. Brook
BA Psychology
Cathy Lynn Brown
BA English
Eric P. Brown
BA Political Science
Joylin Brown
BA Economics
Vanessa A. Brown
BA Music

Mara S. Bruckner
BA Psychology
Donald W. Brusasco
BA Linguistics
Daniel N. Bryant
BA Psychology
Lauren E. Buckley
BA Biology
Mary C. Budlongan
BS Psychology
Joy A. Buford
BA Psychology



portfolio



Artist: Laura Victoria Panosian
Hometown: Bel Air, California
Major: Art, with emphasis on sculpture
Career Goals: Professional Artist, plans for graduate study and travel
Title: Citta Nuova
 "We must become mystics again. We must relearn to love, the source of all understanding."
 Aurier

Long M. Bui BS Electrical Engineering	Stephanie D. Bullock BS Economics	Beth A. Burgess BA Communication Studies	Jean F. Burke BA Biology	Barbara J. Burlin BA Political Science	Lisa A. Burlini BA Political Science
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Dorothy Elizabeth Burns BA Sociology/Urban Studies	Daniel A. Cabrera BA/MA Latin American Studies
Kelly L. Burton BA Economics	Brett D. Cambren BA Economics
Catherine A. Bushnell BA Sociology	Cathy L. Campbell BA Communication Studies
Faye M. Butler MSW Social Welfare	Dominic Cantalupo BA Economics
Tracy L. Buzze BA Psychology	Howard T. Caplan BA Economics
Lotty B. Byra BA Linguistics	Donna M. Capraro BA Communication Studies

showcase



Kim knew that she had arrived when she stood at the bottom of Bruin Walk, looked up and wondered at the majestic old brick building. "This is the place! This is where I've been meaning to go!" And so it was. **Kim Austin** had arrived at UCLA, where she would continue and complete her collegiate career (coming in her second year from a junior college).

A Spanish Linguistics major, Kim has been extremely involved in campus activities. As a Campus Ambassador, Kim acts as a liaison between foreign students here and regular student body, "helping them to integrate into the American lifestyle." As one of the coordinators for the program, she organizes dinners, welcome picnics, tutors, etc., and even writes prospective students abroad to tell them what to expect when they arrive. Kim is also active in Bruin Bells and the Undergraduate Spanish/Portuguese Association. Kim speaks Portuguese, French and Italian in

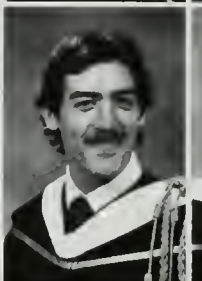
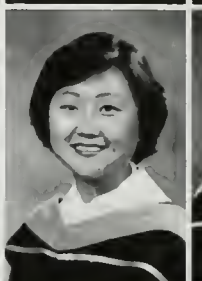
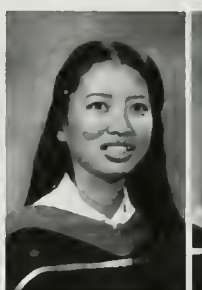
addition to Spanish, and has aspirations in mastering Romanian and German.

Kim pledged Alpha Epsilon Phi Sorority during the fall of 1979. She was encouraged to join by her roommate during a summer session. Her roommate convinced her to go through rush by showing how the good aspects of sorority life outweigh the bad. "You can certainly integrate into school and do a lot of other things without being a Greek, but it is another open door."

Kim's future? "Diplomatic Service, and travel. People! It feels good to graduate. I'm not glad to be leaving, just glad to know that I've come this far. I've got a degree behind me — hey world, I went to UCLA . . . There are so many opportunities here we don't even realize. I could spend the next five years here and still not take advantage of all that's here, and the sad thing is that it's not till you're a junior or senior when you realize what is available. But, hey Mom — I MADE IT!"



Carmen T. Carrillo
BA Economics/
Psychology
LauraAnne N. Carroll
BA English
Scott T. Case
BS Math/
Computer Science
Mary E. Castillo
BA English
Frank J. Castro
BS Political Science
John Bret Cellar
BA Psychobiology



Ha Seung Chae
BS Math/
Computer Science
Jennifer K. Jin Chal
BA Psychology
Agnes Wal Ling Chan
BS Kinesiology
Catalina K. Chan
BS Math/
Computer Science
David M. Chang
BS Psychobiology
Lin Chang
BS Biochemistry
Sandra L. Chang
BS Com Eng
Soo Hee Chang
BS Math/
Computer Science
Lloyd K. Chapman
BA Bus/Econ
Melody S. Cheng
BS Math/
Computer Science
Benny Sum-Hung
Cheung
BS Com Eng
Raymond C. Cheung
BA Ethnic Arts/
Theater Arts
Ouray Chhlap
BS Chemistry
Hiroyuki R. Chln
BA Geography/
Ecosystems
Louis A. Chitty
BA Communication
Studies
Joanne M. Cho
BA History
So-Yang Cho
BA Psychology
Deborah In Choe
BA Music



Ilen H. Choi
BA Applied Math
Young W. Choi
BA Fine Art
Yung I. Choi
BA Economics
Richard E. Choi
BS Engineering
ance Y. Chon
BS Mechanical
Engineering
Albert R. Chong
BS Electrical
Engineering

Robert R. Choo
BS Mechanical
Engineering
Kimberly W. Chow
BS Electrical
Engineering
Mary A. Chow
BA Microbiology
Suzie M. Chow
BS Kinesiology
Ching M. Choy
BS Computer
Engineering
Vei-Vei Chu
BS Public Health

Beatrice L. Chun
BA Psychology
Betty Y. Chung
BA Business/
Economics
Kwok Ho Chung
BS Chemical
Engineering
Tanping Chung
BS Math/
Computer Science
Sandra L. Ciccarella
BA Sociology
Sharon M. Cicero
BS/BA Kinesiology/
Psychology

Fred G. Cisneros
BA Portuguese
Porter F. Clemens
BA Economics
Kathleen E. Coffey
BA Political Science
Debra Sue Cohen
BA Art
Harris L. Cohen
BA Economics
Janis L. Cohen
BS Psychology

Judith E. Cohen
BA Economics
Katherine L. Cohen
BA Political Science
Hillary A. Cole
BA Theater Arts
Anne E. Coleman
BA Microbiology
Janet Eileen Coleson
BS Economics/
System Science
Marie Colletti
BA Psychology/
Geography

Jean M. Collins
BA Sociology
Kevin Michael Collins
MS Computer
Science
Edna M. Colmenero
BS Engineering
Kristen R. Colton
BS Electrical
Engineering
Patricia M. Colton
BA English
Katherine Ridley
Conklin
BA Political Science

Pamela A. Conner
BS Kinesiology
Laurie E. Connor
BA English
Laura G. Conti
BA Italian/
Speech Fields
Hazel M. Conto
BA Ethnic Arts
Charles L. Cooper
BA Psychology
Alison L. Copeland
BA Design

Judy L. Corfman
BA Dance
Richard A. Corn
BS Psychobiology
Jesse I. Coronado
BA Latin American
Studies
Charlotte Cosgrove
BA Design
Chaira Cosgrove
BA Design
Barbara C. Cox
BA Psychology

S E N I O R S



Joann Crawford
BA Microbiology
Kerry E. Clegg
BA Psychology
Monica Ann Cretin
BA Economics
Frank Michael Crimi
BA History/
Political Science
Corrine L. Crothers
BA Economics
Nancy L. Crowhurst
BA History

Carmen Agnon Cruz
BA Psychology
David John Cueto
BA Geography
Kimberly J.
Cunningham
BS Political Science
Thelma P. Custodio
BA Geography/
Ecosystems
Anne Marie
Czarkowski
BS Kinesiology
Cindy S. Czerniak
BA Psychology

Harry J. Daglas
BS Math/
Computer Science
John Daglas
BS Economic
System Scier
Julla A. Dahlberg
BA Political Science
Donna J. Dalton
BS Electrical
Engineering
Hien Duy Dam
BS Math/
Computer Science
Davis Daneshrad
BS Biochemistry

Gaye A. Daniels
BA Psychology
Brian S. Dauk
BA Economics
Barbara J. Davidson
BA Music
Deborah Alyse
Davidson
BA Psychology
Matt Davidson
BA Economics
Mary C. Davies
BA English

John Bruce Davis
BA Economics
Julianne Davis
BS Nursing
Regan A. Davis
BS Economics
Allan M. Dawson
BA History/
Economics
Lee Ellyn Day
BA Psychology
Margaret M. Decarli
BA Design

Sharon J. de Goede
MS Engineering
Nancy F. Deiter
BA Communication
Studies
Susan M. Delohery
BA Economics
Jeffrey Leon Densa
BA Political Science
Vicken A. Derballan
BA Biology
John D. DeRoy
BS Math/
Computer Science

Sherri L. Deversaux
BA Political Science
Craig Michael Diamond
BA Economics

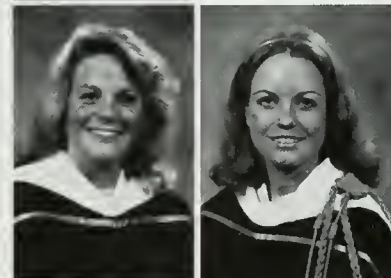
Raschelle Z. Dichter
BA Psychology
David W. Dietrich
BA Psychology



portfolio

Artist: Steve Sue
Hometown: Oakland, California
Major: Design, emphasis: glass blowing
Career Goals: Applicant to law school
 Steve found his original major, economics, very dry and repetitive, and, for all practical purposes, impractical.

"I've had a good time in design. With a design background and a law degree, in the business, I could be devastating."



Tore G. Dietrich
 BA Business/
 Economics
Robert F. Diez
 BA Economics



Lani F. Dishington
 BA Sociology
Tony K.A. Djie
 BS Physics



Huong G. Do
 BS Chemistry
Charles P. Dolan
 BS Math/Computer
 Science



**Demetra N.
 Geges-Dolan**
 BA History
Phillip C. Doles
 BA Psychology



Ellen L. Dollie
 BA Communication
 Studies
Gordon L. Dollie, Jr.
 MBA Finance/
 Accounting



Terry Dong
 BS Electrical
 Engineering
Richard J. Doren
 BA History



David P. Doski
 BA Political Science
Darlene Ann Dragan
 BA Psychology
Diana L. Draper
 BA English
Cathleen M. Dukes
 BA Communication
 Studies
Jeanmare V. Dunk
 BA Sociology
Stacy A. Dunn
 BA English



Theodore Dupas
 BS Engineering
Edmond A.R. duPont
 BA Geography
Mark Durstenfeld
 BS Math/
 Computer Science
Nancy P. Dutra
 BS Public Health
Carrie-Lee Early
 BA History
Jennifer L. Eastman
 BS Nursing



Andrea B. Edelman
BS Kinesiology
Alyson D. Edgerton
BS Psychobiology
Annette J. Edmonds
BS Math/
Computer Science
James Lloyd Edwards
BS Physics
Melody A. Eells
BA History
Alan D. Ehrenkranz
BS Engineering

Ghassan Y. Elbaba
BA Political Science
William F. Ellison
BA Political Science
Linda L. Elm
BA Economics
Marilyn Elperin
BA Communication
Studies
Karen Jean Elton
BS Kinesiology
Nigel B. Endersby
BA Economics

Lori H. Endo
BA Political Science
Carol Y. Eng
BA Biology
Margaret Eng
BA Psychology
Zeev Ephrat
BA Business/
Economics
Kathy A. Escobedo
BA Political Science
Christie A. Estrada
BA Psychology

showcase



Jeff Makoff, a Political Science major whose career goal is to become a photojournalist was drawn to UCLA "because both of my parents are graduates of UCLA (Mom, a biochemist and Dad, a successful business man) . . . I had the feeling that if I put the quality intensity into it, I would get quality education back." Jeff is currently working for a freelance photographer while working on a quality education.

During his sophomore year, Jeff went on a study abroad program to India, and it affected his outlook on UCLA and life in general, very deeply. "When I returned from India, I got much more out of my time here at UCLA . . . it was an added dimension to my collegiate experience . . . the trip gave me a lot of focus, and most importantly, it gave me motivation. It gave me a reason to do things, to select certain classes . . . I went out of my way to take courses I wouldn't otherwise have taken (like a graduate course in Indian politics) . . . It still motivates me."

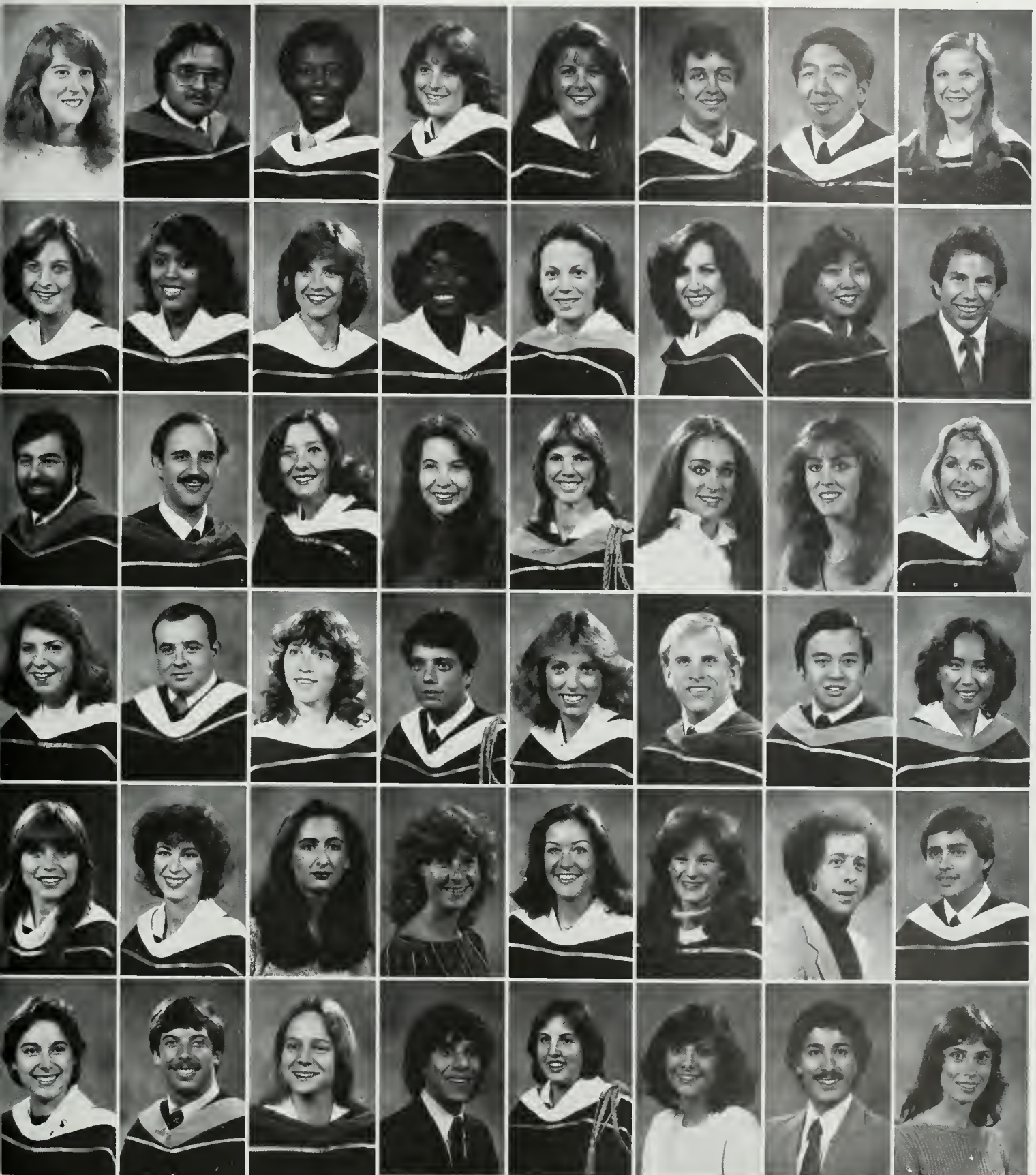
"In Southeast Asia there's

a constant neurosis when you're traveling about getting sick, but you can't worry about it too much, because it ruins your trip. Using my camera, I have documented the image and character of wealth and destitution juxtaposed. In places where men and women break their backs toiling for a family's survival, a token of attention such as a photograph can provide a small source of pride in an environment where dignity is a scarce resource."

Jeff's immediate future includes a wedding in June to his travel-mate on his second trip through Southeast Asia last fall. "An experience at UCLA definitely has to be complemented with some other type of experience, whether it's working at a part-time job, or volunteer work . . . somehow break the barrier between academia and reality . . . especially by going away — it gives you focus, and the cultural perspective you need. Go somewhere and then come back — you'll get a lot more out of school. STEP OUT OF IT!"



Jose Miguel Estrada
BS Civil Engineering
Craig B. Etlin
BA Business/
Economics
Christopher L. Fahey
BA History
Sandra Knudsen
Farewell
BA Art
Michael S. Feinberg
BA Communication
Studies
Joan Deborah Feldman
BA Dance



<p>en B. Feller A Economics urie A. Feller A Economics ald I. Felmus Engineering ri G. Fensten A Political Science na M. Fenton A Ethnic Arts mra L. Fenton A English</p>	<p>John B. Fernandez, Jr. BS Chemical Engineering Laura M. Fields BA Psychology Joel S. Flerberg BA Music Felix Flks BA Russian Civilization Stephanie L. Flnn BA English Paul J. Fisch BS Psychobiology</p>	<p>Mark David Fisher BA Psychology Kathleen M. Fisken BFA Design Janna M. Flad BA Sociology Sherril M. Flores BA Spanish/ Linguistics Yvonne B. Fogelman BA Political Science Anne B. Forsyth BA Dance</p>	<p>Judith L. Fox BA Business/ Economics Kimberly Fractlous BA Sociology Llisa A. Franceska BA Business/ Economics David Merrill Frank BA Political Science Nora S. Frank BA Psychology Eric J. Frankenberg BA Economics</p>	<p>Cheryl L. Fraser 3A Art/Design Janet A. Fraser BS Kinesiology Susan L. Fraser BS Psychobiology Deborah M. Frederic BA Sociology G. Mary Freeborn BA Communication Studies Susan H. Freeman BA Communication Studies</p>	<p>Ronald H. Fremont II BA English Elaine K. Fresch BA History Lisa Beth Friedman BA Dance Edward Davies Frlerson BFA Theater Arts Michelle Courtney Frost BA Political Science Barbara J. Frova BA English</p>	<p>Richard M. Fujlkawa BA Psychology/ Sociology Linda Fujimoto BA Design Susan E. Fulmer BA Economics/ Geography Harley Fung BS Chemistry Jerry G BA History Edward A. Gabriel BS Psychobiology</p>	<p>L. Christine Gahagen BA History Arthur E. Galan BS Political Science Linda A. Galceran BA Economics Evelyn C. Galeon BS Kinesiology Roberto R. Gailcla BA Political Science Laura Gallo BA Geography/ Ecosystems</p>
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S E N I O R S



John J. Gallogly
BA Business/
Economics
Jay B. Gardner
BA Sociology
Kurt N. Garman
BS Mechanical
Engineering
Shalonda Elaine
Garnett
BA History
Sheri J. Gaughen
BFA Art
Sanora D. Gadeon
BA Political Science

Ronald P. Gee
BA Microbiology
Charles J. Geletko, Jr.
BA Communication
Studies
Robin Sue Gelfand
BA History
Fernando F. Gen-Kuong
BS Electrical
Engineering
Mark A. Gerard
BS Psychobiology
Hugh D. Gerflin
BA Business/
Economics

Yosef Geri
BS Math/
Computer Science
Stephen Sean Gerrity
BA Business/
Economics
Steven E. Ghormley
BA Political Science
Gregg M. Giansiracusa
BA Economics
Sandra L. Gill
BS Kinesiology
Robert L. Gillespie
BS Psychobiology

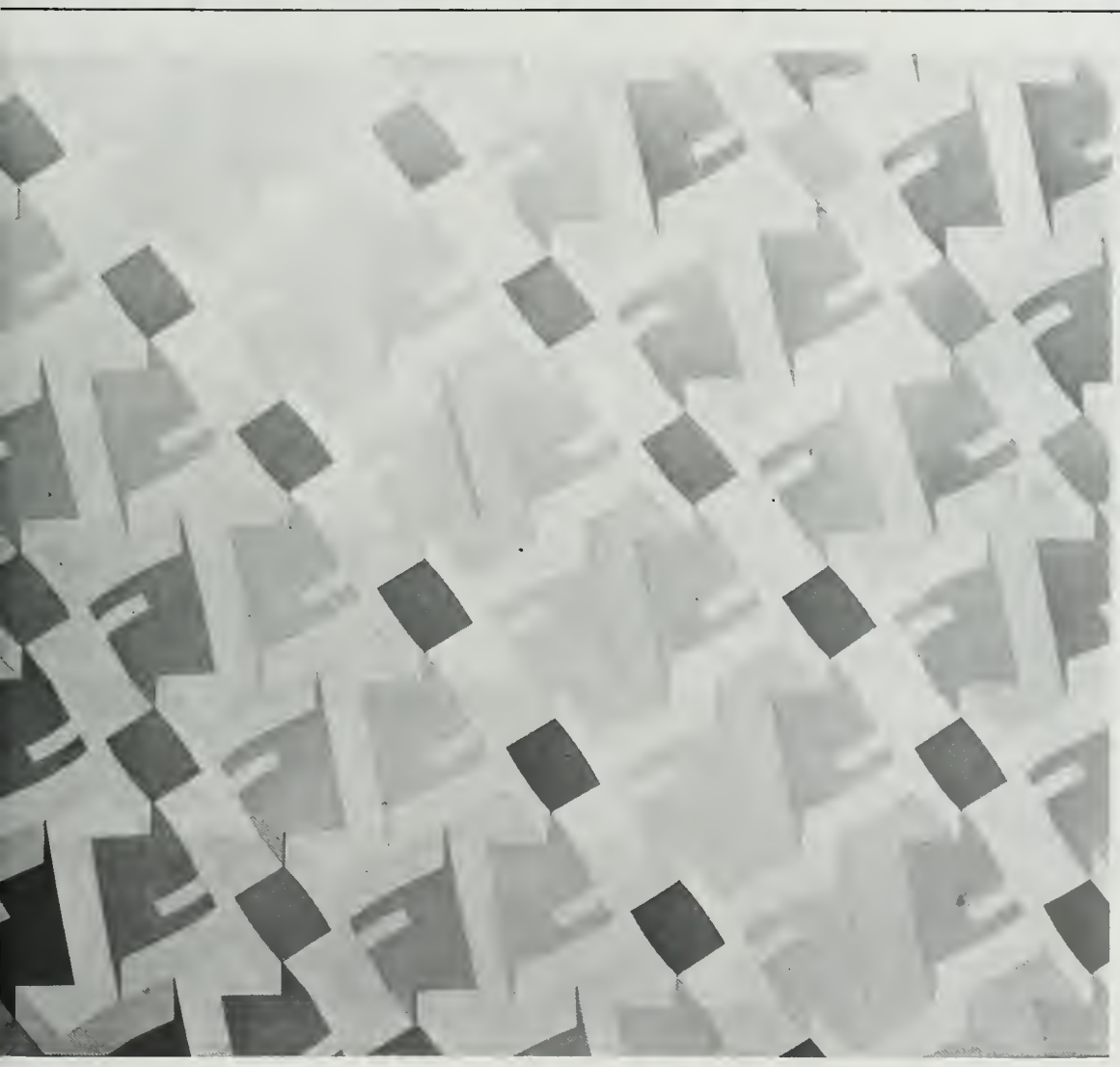
Cheryl M. Gilmer
BA Political Science
Allen Mark Ginsborg
BA History
Joel C. Gitterman
BA Political Science
Ignazina Maria
Giuliana
MA Italian
H. Sabrina Giedhill
BA English
John W. Goddard
BA History

Dodie L. Gold
BA Communications
Sali A. Gold
BA Economics
Warren Frederick Gold
BA Economics
Michelle E. Goldberg
BA Communication
Studies
Susan E. Goldfarb
BA Psychology
Phillip B. Goldfine
BA Biology

Tami L. Goldsmith
BA Spanish/
Linguistics
Avery E. Goldstein
BA Psychology
Laura M. Gomez
BS Math/
Computer Science
Kim C. Gonzales
BA History
Sheri L. Goodman
BA Communication
Studies
Melissa R. Gordon
BA Theater

Sheri Lynne Gordon
BFA Theater Arts
Patricia E. Gorham
BA Communication
Studies

Katherine L. Gorian
BA Business/
Economics
Pamela H. Goto
SA Psychology



portfolio

Artist: Karen Leitner
Hometown: Beverly Hills
Major: Design
Career Goals: Textile artist in fabric design
 "I've been lucky to have had the opportunity to explore the different arts, and from all my various experiences, to realize what my specialty is, and to have time to find the area I enjoy."

Suzanne J. Goulet
 BA Spanish/
 Linguistics
Shelli R. Graff
 BA Communication
 Studies

J. Brian Graham
 BA Sociology
Donna F. Grandy
 BA English

Gary J. Grayson
 BA Psychology
Jeffery Greb
 BA English

Martyn S. Green
 BS Psychobiology
Janet T. Greenberg
 BA Psychology

Allison K. Greene
 BA Communications
Diane B. Griffith
 BS Psychobiology

**Thomas Bradley
 Grinstead**
 BA Economics
Douglas A. Griscorn
 BA Economics

Terri Ann Grissom
 BA Economics
Selena J. Gross
 BA Political Science

Cheryl D. Guder
 BA Psychology
Edgar S. Gucco
 BA Math/
 Applied Science



Sachiko Gunde
BA Linguistics/
Psychology
Amy E. Gusman
BA English
Mark D. Gustafson
BA Political Science
Stephen R. Gustafson
BS Mechanical
Engineering
Ann L. Guth
BA English
Ralph H. Gutierrez
BS Electrical
Engineering

Deann Gutowski
BA History
Karen C. Guyot
BFA Art
Gall A. Haake
BA Dance
Ann Y. Hakikawa
BA Economics
Kamran Hakim
BA Biology
Monica M. Hall
BA Communication
Studies

Rochelle D. Hall
BA History
Terri L. Hall
BA History
Andrea L. Halperin
BA Economics
Cindy K. Han
BA Fine Arts
Hea R. Han
BS Math/
Computer Science
Steven S. Hanagami
BS Chemical
Engineering

Venus Hanasab
BS Civil Engineering
Nancy J. Hansen
BA Psychology
Sandra J. Hansen
BA Psychology
Sherri E. Hare
BS Economics
Sean Thomas Hargaden
BA Business/
Economics
Sheryl Lynn Harmon
BA Spanish/
Linguistics

showcase



Cheryl Jay on coming to UCLA: "You come in from high school and there's so much to do, and there's so much going on . . . I was kind of awestruck by the whole thing. It was a nice mix of the hardcore academic stuff with softcore environment, like Westwood . . . so I came to UCLA."

Cheryl Jay on Berkeley: "Berkeley is like UCLA placed in Venice."

Cheryl Jay on Commuting: "I hate it — the worst decision I ever made was to commute. If I had to do it all over again — no commuting."

Cheryl Jay on being an ASK Counselor: "Reg week, people are pulling out their hair, first through fourth is crazy, sixth week everyone wants to know how to drop a class, seventh and eighth are quiet then by the ninth and tenth weeks, everyone wants to know how to drop that class again."

Cheryl Jay on Spare Time: "Spare time? What spare time?"

Cheryl Jay on Moonies: "My freshman year the moonies were on campus . . . they were here for a week . . . I must have been stopped 7 or 8 times that week. I must have looked like I had no purpose in my life!"

Cheryl Jay on Biochemistry: "It's competitive, but it's a healthy kind of competition. It's the kind of competition that makes you want to go out there and do your best, not to go out there and wipe out everybody else. You feel as if you not only made it through UCLA, but you made it through the Chem Dept."

Cheryl Jay on Grad School: "It's like living your day by the mail box. Every day I run home to see if I got a letter. Getting a paycheck is a disappointment compared to hearing from a med school."

Cheryl Jay on Graduating: "It's a time for a change, I can't wait. I've learned a lot, not just academically, but in dealing with life . . . There are so many obstacles that are thrown in your way. Learning to cope with Murphy Hall, the computer, the parking service, and all the bureaucratic institutions makes UCLA a good training ground for life. I have come to the conclusion that life can't be worse than life at UCLA. The years I've spent here have been the most interesting, the most frustrating, and the most challenging years of my life."



Cynthia A. Harper
BA Political Science
Donald Carl Harrington
BA Psychology
Debbi L. Harris
BA Linguistics
Tracy M. Harrison
BA Sociology/
History
Rebecca K. Hartl
BA Psychology
Sarah Anne Hartley
BA Psychology

Linda Ann Harvey
BA Psychology
Susan E. Hashimoto
BA Philosophy
Lindsey A. Hathcock
BA English
Julla C. Havans
BA Political Science
Karen J. Haverty
BA Theater Arts
Nancy E. Hawkins
BA Sociology

Julle L. Hayek
BS Psychology
Erin A. Hazlett
BA Psychology
Terrie L. Heikkila
BA History
John S. Helm
BS Psychology
John P. Henderson
BA History
Kathleen A. Henze
BA Latin American
Studies/Economics

Adrienne C. Hera
BS Math/
System Science
Edward H. Herskovits
BS Biochemistry
Leslie Dlivla Hickling
BA Economics/
Geography
John N. Hicks
BS Engineering
Brian K. Hlga
BA Music
Glenn S. Hlga
BS Electrical
Engineering

Michael M. Hlgashi
BS Electrical
Engineering
Teri Anne Hildreth
BA History
Cynthia Hiller
BA Communication
Studies
Judy A. Hlner
BA History
Eric M. Hlrata
BS Electrical
Engineering
Jeanne Atsuko Hlrata
BA Psychology

Ronald L. Hirsch
BS Psychology
Jason T. Hirschman
BA Economics
Sharann Mari Hlsamoto
BS Math/
Applied Science
Eric M. Hodes
BS Biochemistry
Tracy G. Hodge
BA Sociology
Victoria M. Hoekstra
BA Economics

Catherine A. Hoeven
BA Communication
Studies
Mark Gregory Hoffman
BS Psychology
Robert A. Hoffman, Jr.
BA Business/
Economics
Kevin E. Hogan
BA Economics
Craig B. Holland
BA English
Mario J. Holley
BA Psychology

Dannøle K. Hollinger
BA French
Joyce A. Holmes
BA Economics
Jung K. Hong
BA Economics
Teresa K. Honnold
BA Sociology
Michael W. Hooker
BA Economics
Tarni Hoops
BA Political Science

S E N I O R S



Mary A. Horn
BA Political Science
Kenneth R. Horner
BA English
Erin S. Horowitz
BA Psychology
Katherine T. Horton
BA English
Robin G. Hoshizaki
BS Psychobiology
Rissa A. Houghton
BA Psychology

Helena Hslew
BS Electrical
Engineering
Vivian Lin-Lin Hsieh
BS Math/Computer
Science
Caroline L. Huang
BS Math/
Computer Science
Beverly A. Hudspeth
BS Biochemistry
James R. Hundhausen
BS Economics
Marlaine Huning
BA Sociology

Dahl A. Hunter
BS Public Health
Guy M. Hunter
MA Counseling
Susan G. Hunter
BA Spanish
George E. Hurrell, Jr.
MA Biology
Eric E. Huttger
BA Psychology
Annette Hutton
BA Political Science

Thoai Quang Huynh
BS Electrical
Engineering
David M. Hyman
BA Psychology
Joyce Gomez Ibanez
BS Kinesiology
Rigo G. Ibarra
BA Spanish/
Linguistics
Arleen C. Ikemiya
BS Biology
Katherine F. Ikuta
BA Japanese

Karen Kay Imagawa
BS Psychobiology
Kevin Mitchell Imoto
BS Electrical
Engineering
Irene Intelligator
BA Psychology
Monica L. Iral
BA Communication
Studies
Craig S. Isom
BA Economics/
Geography
Rie Itabashi
BA French

Marcla S. Ito
BS Kinesiology
Lori L. Ives
BA History
Kent L. Ivey
BA Political Science
Bonnie A. Jackson
BA Art
Michelle A. Jackson
BA English
Pamela S. Jackson
BA Psychology

Michelle Jacobi
BA Dance
Kenneth J. Jacobs
BS Psychobiology
John F. Jaeger
BA Business/
Economics
Ronald A. Jakob
BA Economics/
Political Science
Jill L. Janecak
BA Geography/
Ecosystems
Wendy S. Jansky
BS Kinesiology

Sandra J. Janusch
BA Theater Arts
Cheryl Ann Jay
BS Biochemistry
Raymond N. Jenks
BA Economics
Barbara Jean Jeskey
BA Political Science
Heyun Jeung
3S Math/
Computer Science
Patrice Maureen
Joachim
BA French



portfolio



Artist: Sigrid Kittleson
Hometown: Saratoga, California

Major: Design

Career Goals: Commercial photographer and/or graphic designer.

"You only live once, so feel free to express yourself. Whatever makes oneself happy is of the utmost importance. Live life to the fullest and don't worry about what people think. It's you, yourself, that is the most important one."

Karen A. Johannesson
BS Nursing

Chris B. Johnson
BA Economics

Kenneth A. Johnson
BS/BA
Psychobiology/
Economics

Linda A. Johnston
BA Economics

Monique R. Jones
BA Political Science

Jo. Luba Jordan
BA Economics/
Psychology

Teri L. Jue
BA Economic

Karen A. Julian
BA Design

S E N I O R S



Lynn M. Julian
BS Public Health
Paul A. Jusko
BS Chemical
Engineering
James A. Juvera
BA Economics
Swandajanti Juwono
BS Mechanical
Engineering
Lori B. Kadden
BA Sociology
Patricia K.
Kafetzopoulos
BA Design

David R. Kahan
BA Microbiology
Julla U. Kajihara
BA Business/
Economics
Karen K. Kakuda
BS Math/
Computer Science
Mark A. Kallen
BA Communication
Studies

Alex Kapelnikov
MS Computer
Science
Stephen M. Kappos
BA Political Science
Orly Karkoogly
BA Linguistics/
Psychology
Michael W. Karp
BA Psychology
Kenneth B. Karpman
BA Economics
Michael P. Kassarijan
BS Engineering

Michiko Katamine
BA Psychology/
Linguistics
Karen A. Katz
BS Kinesiology
Simone F. Katz
BS Psychobiology
Sondra Ruth Katz
BA Jewish Studies
Kimberly J. Kaufman
BA Psychology
Fariba Kavoussirad
BS Electrical
Engineering

Joni A. Kawakami
BS Nursing
Scott D. Kay
BA Economics
Janette M. Keaton
BA Sociology
Arlene G. Kehela
BA Communication
Studies
Russell J. Kelban
BA Political Science
Lillian D. Kelemen
BS Kinesiology

Karen Denise Kelley
BA Dance
Maureen Angela
Kellier
BA Theater Arts
Christine V. Kellogg
BA History
John C. Kelly
BA English
Tom Kelly
BA Economics
Elizabeth A. Kendrick
BA Political Science

Linda Marie Kerby
BA Communication
Studies
Terri A. Kerr
BS Kinesiology
Christine L. Keup
BA History
Charles O. Kim, Jr.
BA Biology
Cynthia C. Kim
BA Economics
Debbie H. Kim
BS Kinesiology

Edward H. Kim
BS Engineering
Hea K. Kim
BA Math
Janice Y. Kim
BA Economics
Jong H. Kim
BS Math/
System Science
Marjorie Y. Kim
BA Linguistics/
Psychology
Miri Kim
BA Economics

showcase



“Hey! Who’s that guy hashing at that sorority, who’s in that fraternity over there, who’s the guy throwing rocks at SC cars?” Jim questions in drawing a picture of himself. **Jim Bechter**, Sigma Alpha Epsilon brother from Northern California (Millbrea on the San Francisco peninsula) and self-proclaimed “Great Defender of the North.” Then what made him come to UCLA?

“I always wanted to come down to Southern California. UCLA was kind of an All American place. They have had a lot of good athletic teams and I liked the beaches and the Southern California weather. I was the only guy who went to UCLA from my high school. . . I felt attracted to it. When I got here I was kind of shocked at all the things that I could participate in . . . intramurals . . . the dorms . . . all the things that were going on in this school. You could go to a movie on campus, or you could see a political speaker who ten years ago was trying to overthrow the government, or you could

go down to Westwood to see the weirdos, or you could go . . . UCLA carries with it a pretty good name and people are especially impressed in Northern California — ‘Oh, you go to UCLA?’ I’m pleased to graduate with that.”

A civil-engineering major, member of SAE fraternity and the American Society of Civil Engineers (for resume purpose only), Jim has recently gotten into country music, but has always enjoyed sports and girl watching. The future is uncertain, perhaps an American consultant to a Japanese Engineering firm?!

“I feel that I’ve accomplished something — I think getting through engineering and having fun was a good combination. I’m happy I had a great time and these were the great years of my life . . . I’ll leave thinking this is a great place, and I’m going to defend UCLA wherever I go. I’m ‘keyed’ to get out, I’m ready to get out. I want to get out into the world, and make some money for a change, try something new!”

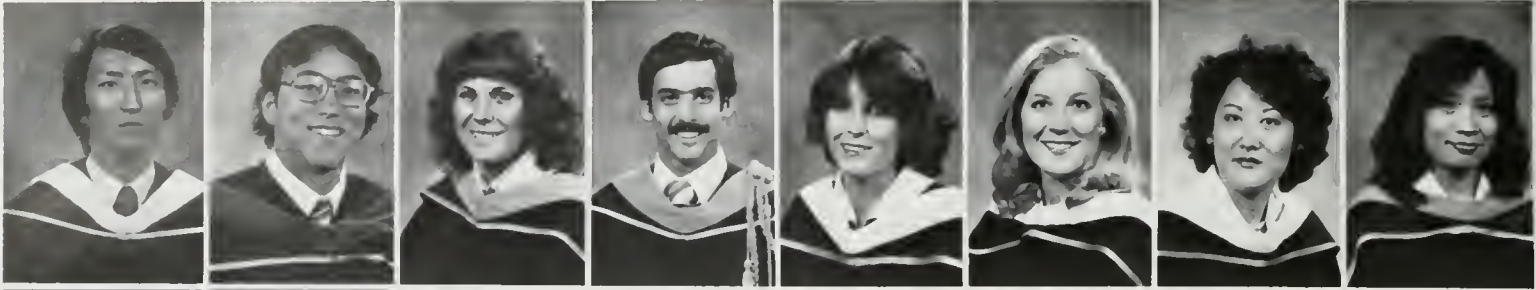


Paul Kyo-sub Kim
BS Electrical Engineering
Seong H. Kim
BA Mathematics
Sunmi Kim
BS Math/
Computer Science
Susan Y. Kim
BS Biochemistry
Yong Hee Kim
BA Mathematics
Yong Mi Kim
BS Computer Engineering

Ronald E. King
BA Communication Studies
Terri M. Kinjo
BS Math/
Computer Science
Ellen Anne Kirkbride
BA History
Traci A. Kirkbride
BA Political Science
Robert Keith Kirkwood
BS Engineering
Sigrld Ann Kittleson
BA Design

Betty P. Kiu
BA Mathematics
Bernard J. Klein
BS Psychobiology
Carol R. Klingbell
BA Design
Fred F. Knauf
BA History
Nancy J. Knezetic
BA English
Literature
Robert W. C. Ko
BS Engineering

Tien C. Ko
BS Biochemistry
Brian Conrad Koch
BS Civil Engineering
Thomas A. Koes
BS Chemistry
John Michael Kohut
BA Economics
Karen K. Kokame
BS Psychobiology/
Economics
Martin R. Kolkey
BA Psychology



portfolio

FELLINI



CITY OF WOMEN • STARRING MARCELLO MASTROIANNI • with ETTORE MANNI ANNA PRUCNAL BERNICE STEGERS • DONNATELLA DAMIANI • music by LUIS BACALOV GAUMONT FILMS, 1981

FELLINI



CITY OF WOMEN • STARRING MARCELLO MASTROIANNI • with ETTORE MANNI ANNA PRUCNAL BERNICE STEGERS • DONNATELLA DAMIANI • music by LUIS BACALOV GAUMONT FILMS, 1981

Tae Ung Kong
BA Political Science
Benny Wen-Ping Koo
BS Cybernetics
Melissa S. Kooistra
BA Political Science
William N. Korb
BS Mechanical
Engineering
Anthony D. Kornarens
BA English
Julia L. Kortum
BA Economics

William H. Koski
BA Motion Pictures/
Television
Roberta Kaz
BA Communication
Scitudies
Terry D. Kramer
BA Economics
Brad D. Krasnoff
BA Psychology
Gloria L. Krauss
BA English
Lauren H. Kravetz
BA Linguistics/
French

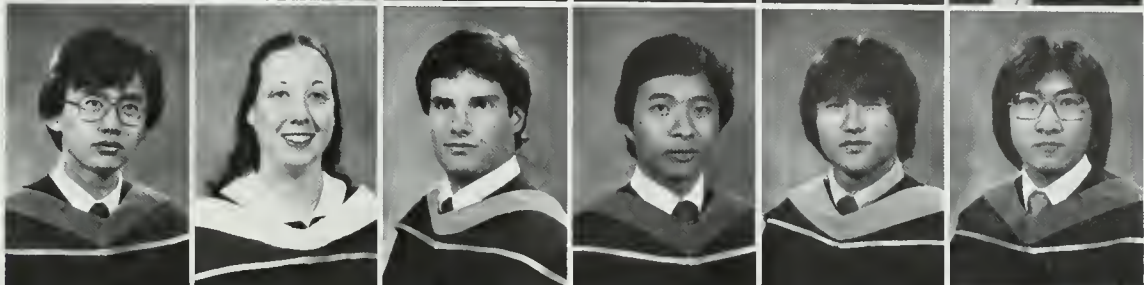
Sandra N. Kravitz
BS Kinesiology

Ricky C. Krlkorian
BS Economics/
System Science

Jacqueline A. Krukas
BA Sociology

Lydia M. Kubin
BS Engineering/
Math/Computer
Science

Lisa Kim Kubokawa
BA Political Science
Jean N. Kuo
BS Kinesiology



Artist: Irene Kruppa
Hometown: Seattle, Wash-
 ington
Major: Design
Career Goals: Graphics
 designer in advertising
 for art and or music
 "My experience here at
 UCLA has been valuable.
 It's what I love more than
 anything else. I want to
 bring art into advertising.
 I have a responsibility to
 the asthetics."

- | | | | | | | | |
|--|---|--|--|--|--|---|---|
| Brian M. Kusunoki
BA Economics | Michio D. Kuwabara
BS Chemistry | Blake S. Kuwahara
BS Psychobiology
Carol M. Kwan
BA Design
Peter W. K. Kwan
BS Electrical
Engineering
George K. Kwok
BS Electrical
Engineering
Anna Louise Kwong
BA Economics
Kenny C. Lai
MS Electrical
Engineering | Lily K. Lal
BS Engineering
Sang A. Lai
BS Electrical
Engineering
Diane Michele Laifman
BA History
Nancy Andre Lake
BA Psychology
Jennifer L. Lakritz
BA Sociology
Jacquelyn M. Lamb
BS Kinesiology | Gloria Hart LaMont
BA Communication
Studies
Claudia Suzanne
 Lampner
BA Political Science
Perry E. Lanaro
BS Physics
Elaine M. Landucci
BA Communication
Studies
Hillary M. Lattman
BA Psychology
Mathilde C. Laumen
BS Math/
Computer Science | Stephanie Ilene
 Lazarus
BA Political Science/
Sociology
Robert L. Lazzarini
BS Communication
Studies
Loc Nguyen Le
BS Electronics
Engineering
Luc Le
BFA Design
Truong Xuan Le
BS Math/
Computer Science
Catherine Ann Leacox
BA Communication | Charly Lee
BA Socioloty
Chlen Hsing Lee
BS Electrical
Engineering
Chong S. Lee
BS Math/
System Science
Christine Q. Lee
BA Psychology
Cindy A. Lee
BA East Asian
Studies | In G. Lee
BS Mechanical
Engineering
Judy Lee
BS Kinesiology
Paul Dn Kwok Lee
BS Civil Engineering
Paul S. Lee
BA Math
Younghlin Lee
BA Math/
System Science
Cindy E. Leerhoff
BFA Design |
|--|---|--|--|--|--|---|---|

S E N I O R S



Albert K. Legaspi
 BS System Science/
 Engineering/Math
Karen R. Leitner
 BA Design
S. Kari Lekven
 BA Business/
 Economics
C. Marissa LeMasters
 BA Psychology
Cathy A. Lendzion
 BFA Design
Peter A. Leon
 BA Political Science

Sandra C. Leopold
 BS Kinesiology
Denise R. Lerman
 BA Economics
Beth S. Leshgold
 BA Business/
 Economics
Janet Marie Letson
 BA Political Science/
 Linguistics
Joseph A. Leung
 BS Engineering
James Mitchell Levin
 BS Electrical/
 Manufacturing
 Engineering

Mark L. Levin
 BS Mechanical
 Engineering
Tobi E. Levine
 MPH Nutritional
 Science
Sylvia Antoinetteston
 Livingston
 BA Political Science
Terri S. Levinson
 BA Design
Eric J. Lew
 BA Biology
Peter L. Lew III
 BS Math/
 Computer Science

Jeffrey C. Lewis
 BA Communication
 Studies
Pamela K. Lewis
 BS General
 Chemistry
Chui Mei Li
 BA Economics/
 Psychology
Batel Libes
 BA Political Science
Bruce J. Licht
 BA Political Science
Gin W. Lieu
 BS Engineering

Chewlan Liew
 BS Electrical
 Engineering
Alison G. Light
 BA History
Lynn E. Miller Lilledahl
 BA Linguistics
Ho-Peng Lim
 PhD Applied
 Linguistics
Shi-Yji Lin
 BA Quantitative
 Psychology
Simon Hungtse Lin
 PhD Computer
 Science

Ingrid E. Lindberg
 BFA Design
Patricia K. Lindewall
 BA Economics
Michael A. Linkletter
 BA Political Science
Gary S. Lipari
 BS Atmospheric
 Science
Lori S. Litke
 BA English
Marshall M. Liu
 BA Economics

William Chuan-Yang
 Liu
 BS Electrical
 Engineering
Gorretti Lo
 BFA Design
Eric J. Logan
 BS Math/
 Computer Science
Julla C. Longo
 BS Public Health
Cynthia M. Lopez
 BA Psychology
Gary J. Lorch
 BA Political Science

Scott Alan Lorch
 BS Kinesiology
Thomas A. Lorenzen
 BA Psychology
Stephanie F. Lou
 BA French/Biology
Stan G. Loule
 BS Biochemistry
Susan S. K. Low
 BS Kinesiology
Tanya K. Lu
 BS Math/
 Computer Science

showcase



Some people just make you sick. How many people do you know that get a more than decent score on their MCAT and then take the LSAT for the heck of it? And to top it all off, get a 750 (out of a possible 800 points)!

He can say goodbye to any friends majoring in law . . .

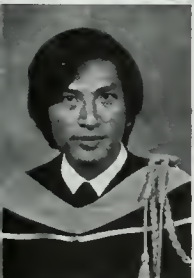
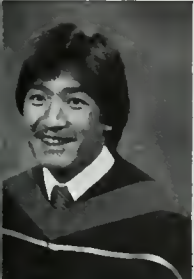
Biochemistry major Ed Herskovits just happens to be one of those people. Ed has hopes to enter Yale Medical School next fall and aspires to go into some field of medicine (to be determined at a later date).

This man's claim-to-fame, other than his outstanding academics, is his passion for video games. Spending much of

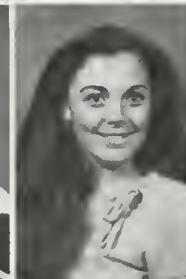
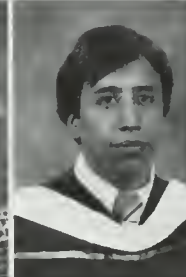
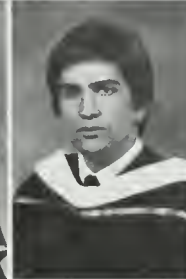
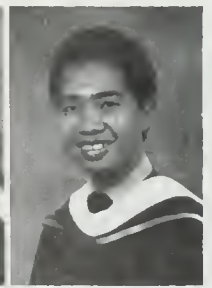
his free time at the Dec-10 computer and the arcade in Ackerman, Ed has built up quite an aptitude in video games. Scores over 800,000 points on *Missile Command* are not unusual.

If you have ever been skeptical about how humanitarian doctors really are, then take heed of Ed's philosophy. He believes that one's purpose in life is, "not just to make your life as pleasant as possible, but to make life for others pleasant. It's kind of like the Golden Rule, but not exactly . . . My definition of a good person is one who tries not to hurt others, as opposed to just helping others."

I think we're in good hands.



Paul C. Lui
BS Math/
Computer Science
Helene L. Lum
BS Psychobiology
Joey P. Lum
BS Electrical
Engineering
Kristin L. Lundstrom
BS Kinesiology
Huy H. Luong
BS Math/
Computer Science
Denise Lynnette Lyles
BA Dance



Michael C. Mace
BA Political Science
Karyn S. Mack
BA Art
Lori L. Mackey
BA Psychology
Sheryl E. Macofsky
BA Art History
Hyon-Suk Maeng
BA Music
Composition
Micolyn M. Magee
BA Sociology
Barbara L. Magpusao
BA Psychology
Yuk-King K. Mak
BA Chinese
Rene A. Maldonado
BA Economics
Arthur A. Malatz
BA Psychology
Elena S. Malitz
BA Economics
Carmen L. Malone
BS Sociology
Ruben T. Maningding
BS Psychology
Salpy Manjikian
BA Math
Theresa J. Maranzano
BA Sociology
Joan S. Marcus
BA Political Science
Neal Ross Marder
BA History
Margie Marenus
BA Psychology

S E N I O R S



Elisa J. Margolis
BA Sociology
Pamela J. Marlino
BA Psychology
Beverly L. Mark
BA Biology
Barbara L. Mark
BS Biology
Melissa Marker
BA Psychology
Joel S. Marks
BS Chemical
Engineering

Caryn A. Markus
BA Psychology
Ron Maroko
BA Business/
Economics
Sholeh Maroofian
BA Design
Evelyn M. Marquez
BA Sociology
Alexander Marr
BS Economics
Julie F. Marsella
BA Political Science

Debra S. Marshall
BA Economics
Richard D. Marshall
BA Geography

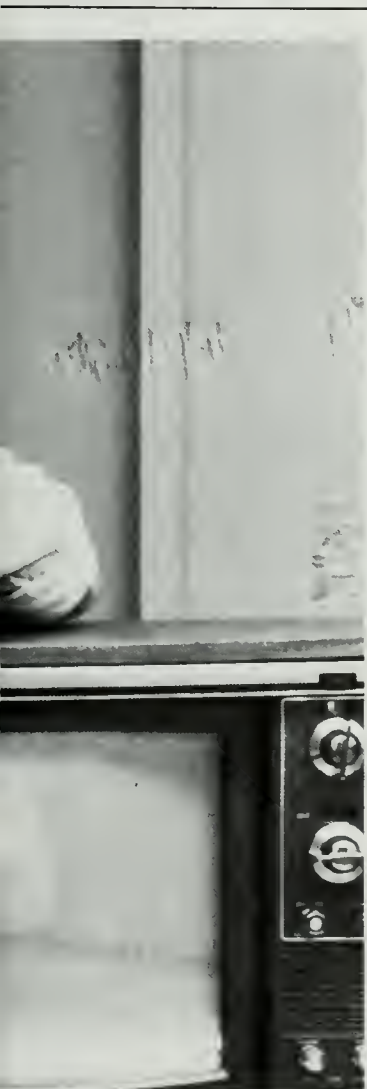
Timothy M. Martinez
BA Sociology
Stephanie A. Martz
BA Spanish

Deborah A. Mason
BA Political Science
Jacquelyn R. Mason
BA Psychology

Craig T. Masuda
BS Math/Computer
Science
Edward Y. Matsumoto
BS Math/
System Science

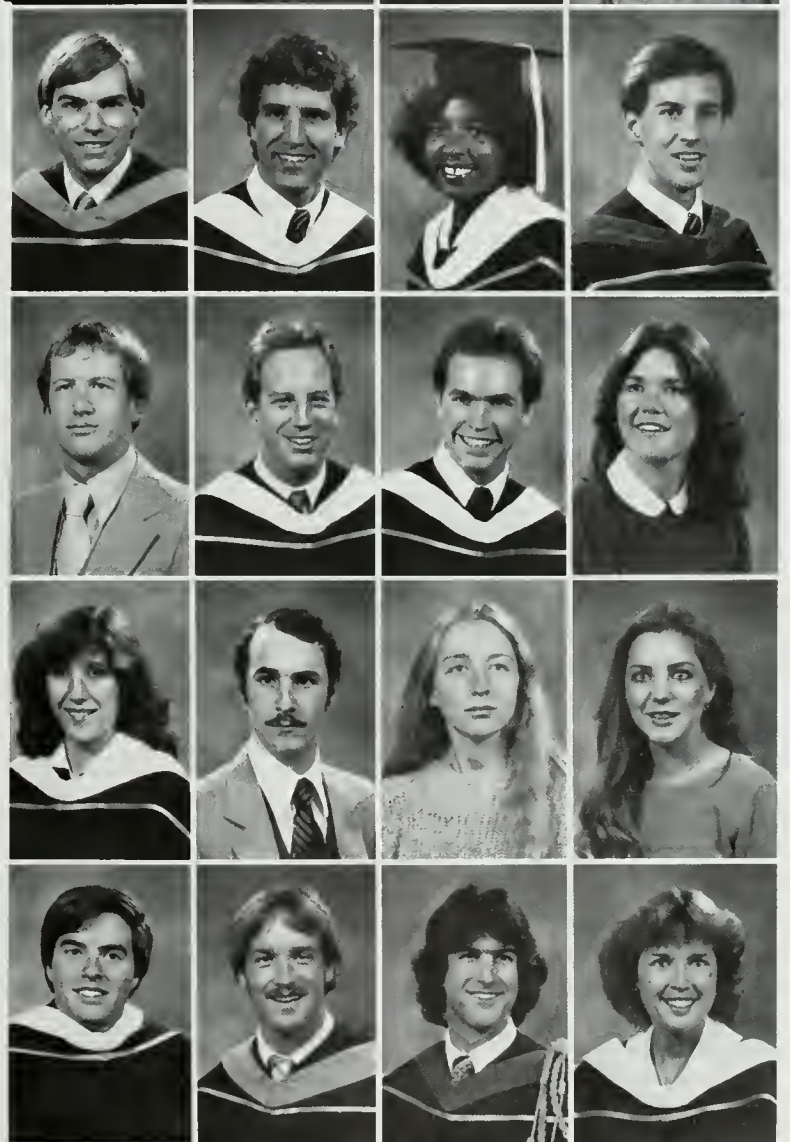
Carolyn D. Mauch
BS Psychobiology
Majella Calixthan
Mauricio
BS Biochemistry

Frank N. Mavroudis
BA Political Science
Leslie J. Mayer
BA Communications



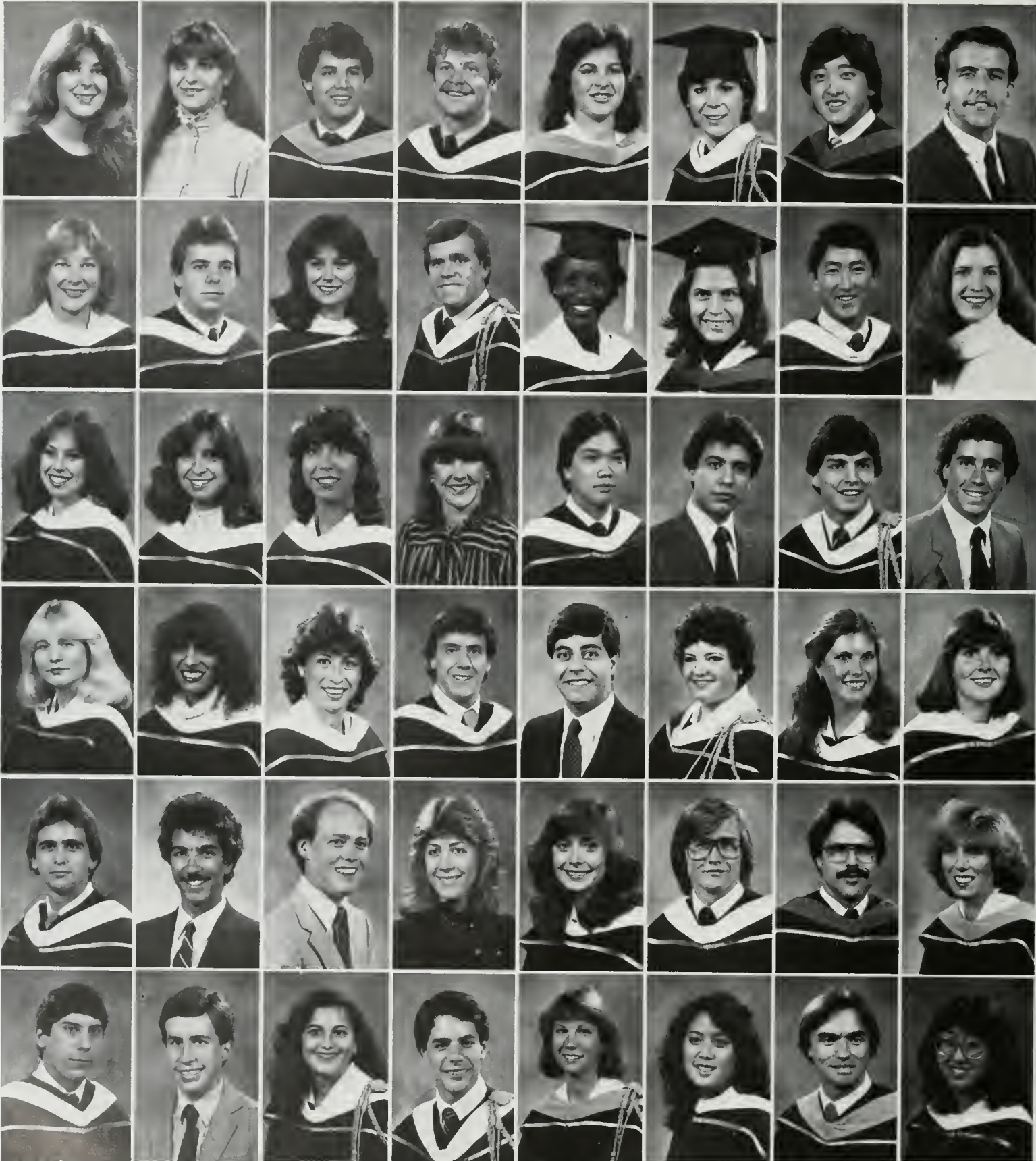
portfolio

Artist: Douglas Barton
Hometown: Phoenix, Arizona
Major: Design, emphasis: video
Career Goals: Image maker for recording artists.
 "Love life and giving, sharing is the most wonderful thing in human relationships because if you have everything in the world (materialistic amenities) it doesn't matter. It's no fun unless you have someone to share it with."



- | | | | | | | | |
|---|---|---|--|---|---|---|--|
| Nanette A. Mayer
BA Sociology | Julie A. Mayerson
BA Communications | Fariborz Mazdlsnlan
BS Biochemistry | Gerald E. McCarthy
BA Economics | Karen A. McClure
BS Public Health | Mary J. McEachen
BS Political Science | James P. McKay
BS Engineering | Catherine McManus
BA Theater Arts |
| Vivian Mayer
BA Political Science | Farhad Mazdlsnlan
BS Physics | Gladys Kaye McCall
BA Political Science | Michael J. McClenahan
BA Spanish | Michael E. McCollum
BA History | Hillary J. McElhaney
BA English | Christy K. McKnight
BA Business/
Economics | Cynthia Jane Naylor
McNabb |
| | | | | Gary A. McCombs
BS Math/
Computer Science | Gregg McElhinney
BA Economics | LaVon D. McKnight
BA Political Science | BFA Design |
| | | | | Raymond W. McCoy
MS Kinesiology | Matthew V. McEvilly
BA Political Science | Michael M. McKone
BA Economics | James M. McNamara
BFA Design |
| | | | | Karen Maureen McCre
BA Poli Science/
Organizational
Studies | Jonathan W. McGaw
BS Nuclear
Engineering | L. Alyson McLamore
BA Music | Christine A. McNerney
BA Economics |
| | | | | Donald B. McDougall
BA Math | David S. McIntyre
BS Economics/
System Science | John S. McLaughlin
BS Engineering | Marie T. McTeague
BA Economics |
| | | | | | | | Kathleen J. McVay
BA Psychology |

S E N I O R S



Catherine Anne Mehling BS Political Science Susan C. Meisel BA Linguistics/ Psychology Valerie A. Mellman BA Psychology Kimberley P. Mellor BA Geography Robert K. Mendonsa BA Economics Randall A. Mendoza BA Political Science	Sandra D. Mermelstein BA History Gary Messick BA Economics Vicki B. Mestel BA Political Science Arlyne Metaxas BA English Conrad A. Meyer BA Economics Richard A. Meyer BA English	Scott H. Meyer BS Psychobiology Sara Elizabeth Meza BA English Alice A. Miano BA Spanish Pamela A. Michael BA Psychology Charles E. Mickey BA Economics Martine A. Micozzi BA French	Thomas E. Middleton BA Economics Richard A. Mielke BA English Tina A. Miller BA Music/Dance Scott T. Millington BA Psychology Allison A. Milne BA English Ronald Mintz BA Political Science	Ronda D. Mintz BS Nursing Rosarie P. Mitchell BA Psychology Alan K. Miyamoto BA Economics Eric L. Mizrahi BA Economics/ French Christy Moeller BA Spanish Margaret Anne Molumphy BS Kinesiology	Harlee M. Monkash BA Political Science Kim-Ellen Monson BS Electronics Engineering Robert Montano BS Electrical Engineering Theresa M. Montemorra BA Communications Bruce M. Morehead BA Economics Denise N. Morita BA Psychology	Robert M. Morita BS Engineering Michael N. Morizumi BA Japanese/ East Asian Studies James Morris BA Applied Math Janet L. Morris BA History Steven L. Morris BS Mechanical Engineering Kerry C. Moser BS Math/ Computer Science	Steven E. Moskovik BA Economics Jill A. Moulton BA English Ian W. Moxon BS Geology Linda L. Mullen BS/BA Psychology/ Kinesiology Diana J. Mudgway BA Psychology Mary M. Murakawa BA Biology
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showcase



When Terry O'Neal left McComb, Mississippi (population 400), for California, there was some skepticism as to his eventual success. "A lot of people said, 'you won't graduate, you won't make it in California.' They felt that I would never make it out here, but I knew one day I would be graduating from UCLA and they will see my diploma, and that time has come!"

A transfer from Cal State Los Angeles, where he ended up through a mistake made by a counselor at his high school, Terry chose UCLA not only for its academic excellence, but for the "second" life that UCLA offers. The social life that UCLA offers — athletic events, speakers programs, and Mardi Gras. "UCLA offers a well-rounded program and a multi-cultural setting with a broad spectrum of people and events which heighten one's cultural awareness."

Terry has been actively involved on and off campus. Terry is a member of Kappa Kappa Psi, a na-

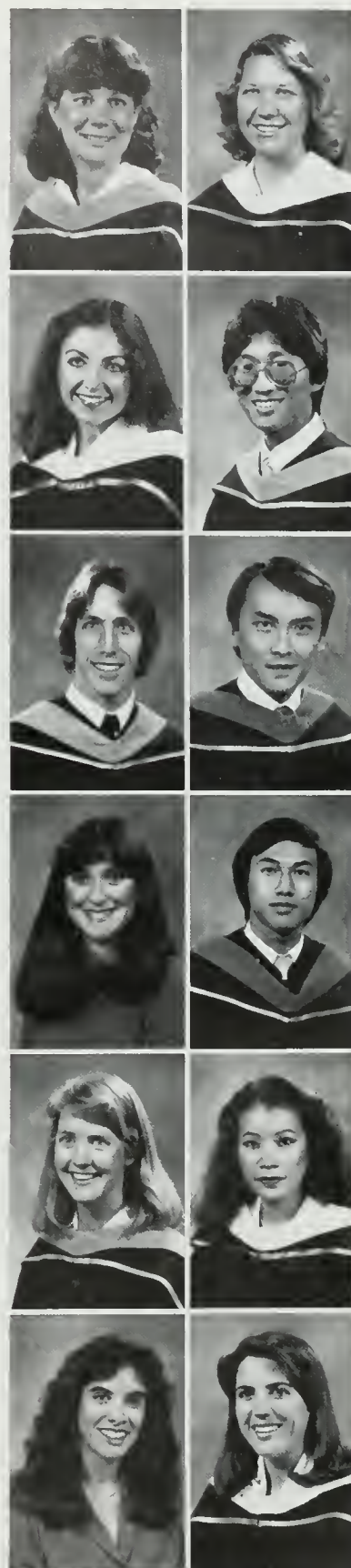
tional band fraternity, and plays clarinet and saxophone for the marching and varsity bands. He is also involved in Phi Alpha Theta, the History Society, the UCLA Gospel Choir, and the Mentor program. Terry's job with the Judicial Review Board (set up by Chancellor Wilson to restructure the rules and regulations on campus regarding organizations on campus) put him in better touch with the school.

Terry's history degree will lead him to law school, "where I hope my philosophy can best be put into action, reflecting the strong beliefs I have in the public interest, working as a significant positive social force." And what about graduation? "Thilled! I feel my three years at UCLA haven't been wasted. I feel that I am now on the road to success, with UCLA being the initial step. It's a joy to be leaving . . . because I know I am going forward, going to better things, but to leave the campus behind is a sad thing."



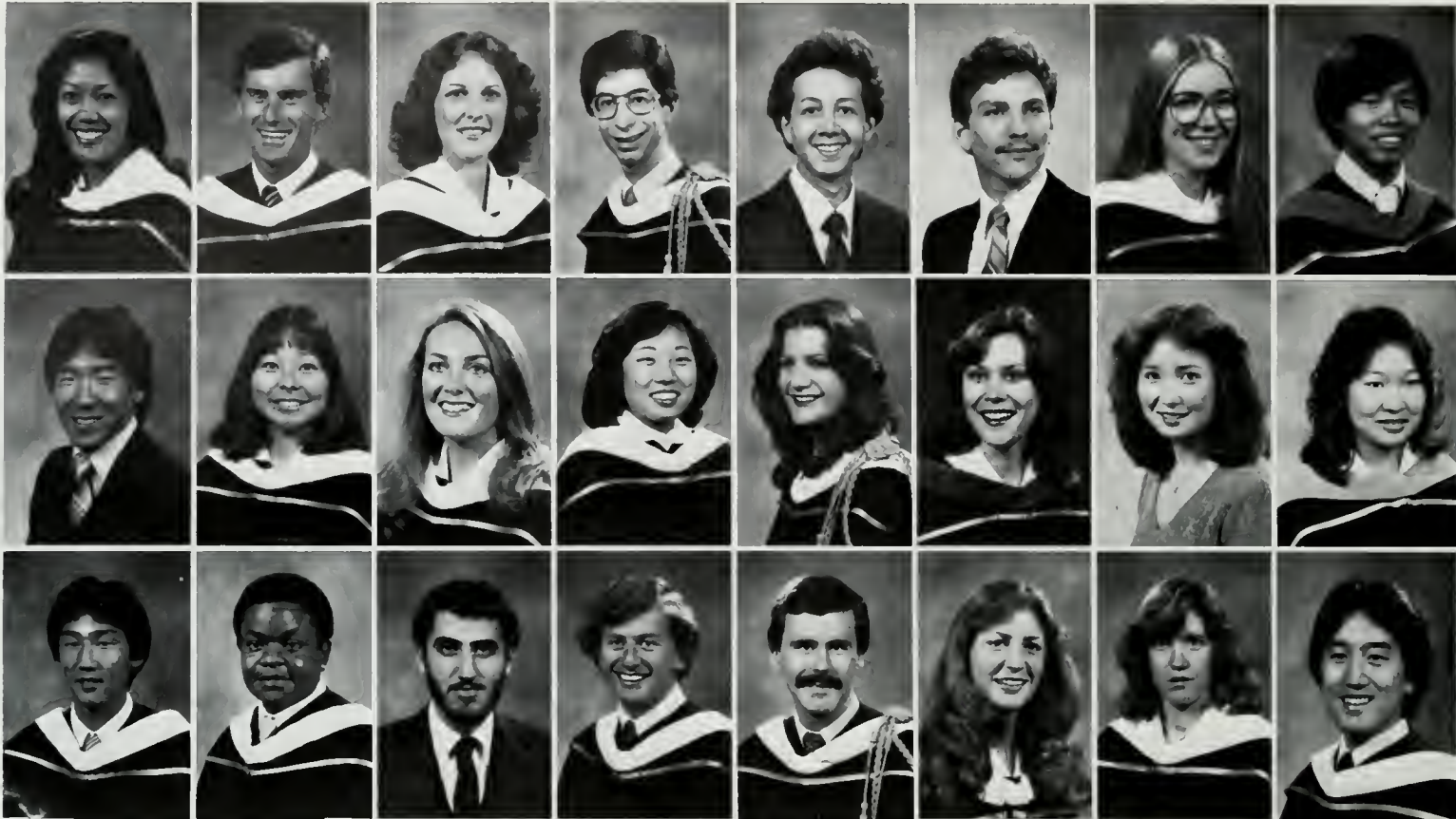
Grace A. Murayama
BA French/
Linguistics
Joanne M. Murphy
BA Art History
Richard B. Myers
BA History
Marian Jane
Mykkanen
BA Economics
Thomas C. Nadal
BS Mechanical
Engineering
Laurie J. Nadamoto
BA Economics

Nancy A. Nahin
BA English
Ronald Jay Naiditch
BA Music
David J. Nakamura
BS Mechanical
Engineering
Jean M. Nakashioya
BA Psychology
Rene Colleen Nakasone
BA Math
Sylvia Narvaez
BS Spanish
Literature



Sara Anne Nealon
BS Kinesiology
Catherine L. Nelson
BA Microbiology
David A. Nelson
BS Kinesiology
Gayle M. Nelson
BA Sociology
Julle A. Nelson
BS Kinesiology
Pamela F. Nelson
BS Engineering

Carol E. Newman
BA Economics
Paul P. Ng
BS Math/
Computer Science
Khol Doan Thanh Ngo
BS Engineering
Hung V. Nguyen
BS Electrical
Engineering
Nguyet-Hong Thi
Ngyen
BA French
Susan Stewart Nicolas
BA Psychology



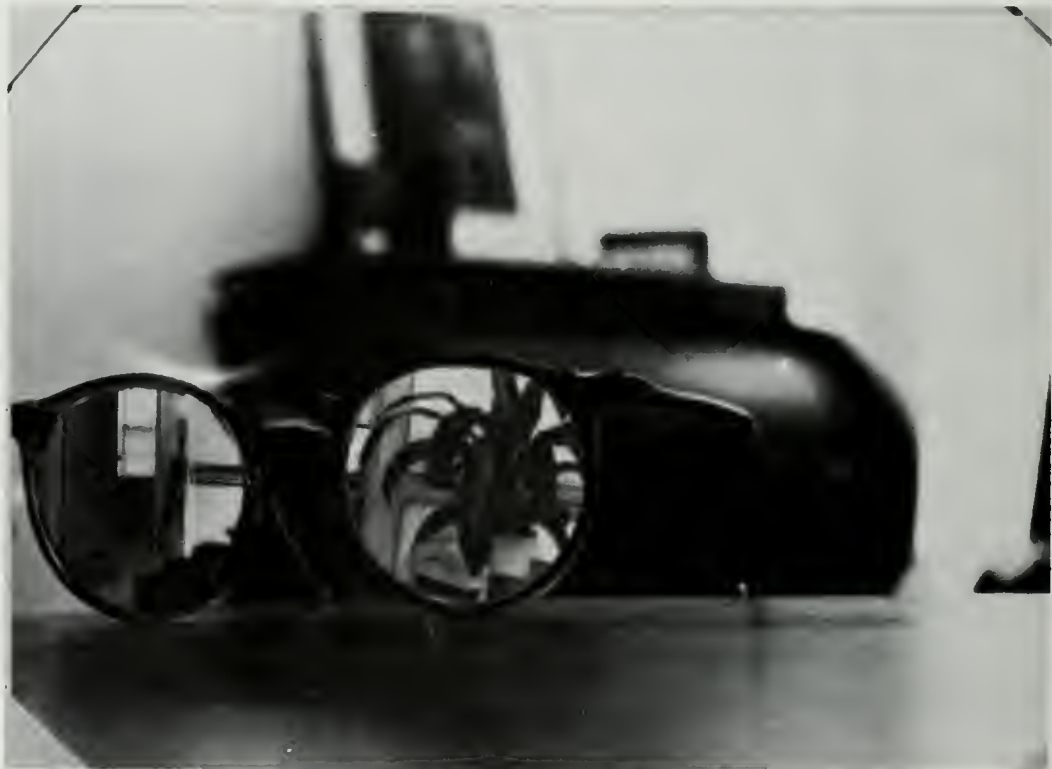
portfolio

Artist: Nancy Winde-
sheim

Hometown: Berkeley,
California

Major: Design, graphics
Future plans: Move back
to San Francisco and
work in a design firm,
hoping to start her own in
the future.

*"I feel good about gradu-
ating from UCLA."*



Lydia Carganilla Nimer
BA Sociology

Daniel V. Nixon
BA Political Science
Wendy J. Nomura
BA English
Gregory Ell Norman
BA Political Science

Stephanie A. Norman
BA Economics
Denise Michelle Norton
BA Communication
Studies/Sociology
Hamid Nourmand
BS Economics

Michael L. Novicoff
BA Political Science
Frances H. Nozaki
3A Psychology
Jay A. Nunez
BA Political Science

Fernando "Ed" Nuno
MA/MBA
International
Management
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David W. Obbagy
BA Political Science

Matt O. Ober
BA Economics
Andrea L. Oberman
BA Art
Judith L. Oberman
BA Psychology

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BA Psychology/
Philosophy
Linda J. O'Byrne
BA Sociology/
Psychology
Kristiana Odencrantz
BA Mathematics

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BS Mechanical
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Christina M. Ohara
BS Math/
Computer Science
Noaki Ohto
BA Economics



Joan M. Okada
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Computer Science
Jane Atsuko Okida
BA East Asian
Studies
Tarin F. Olson
BS Economics

David M. Omori
BA Economics
Benedictus Ompl
BS Engineering
Omar G. Ondoy
BS Biology

Donald O. O'Neal
BS Engineering
Terry B. O'Neal
BA History
Catherine C. Ono
BA Linguistics/
Psychology

Kay M. Orlas
BA English
Carolyn K. Orida
BA Economics
Nancy J. Ormasa
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Arine A. Urner
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Kenneth R. O'Rourke
BA Economics
David H. Orr
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William J. Osgood
BA Political Science
Kyla A. Oswald
BA English
Eric K. Ouchi
BS Math/
Computer Science

Kim R. Duchida
BA Economics
Dennis W. Pacheco
BA Economics/
Psychology
Nelson O. Pal
BA Biology
Yoon H. Pak
BA Psychology
Bradley A. Pakula
BS Psychobiology
Luke John Palmo
BA Business/
Economics

Gaeton O. Panfili
BA Economics
Laura V. Panostan
BFA Art
Pedro J. Pansanmaclas
BS Engineering
Vickie A. Pantaleo
BA Economics
Betsy A. Panting
BS Nursing
Gale L. Papkoff
BFA Design

David C. Park
BA History
David S. Park
BS Physics
Yongmoon Park
BS Public Health
Caren M. Parnes
BA English
Jacqueline Parnian
BA German
John S. Pasco
BA Political Science

S E N I O R S



Patricia A. Pastre
 BA Economics
Terry Lynn Patterson
 BS Math/Computer
 Science
Armando Pedroza
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 BS Kinesiology
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Van T. Pham
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Quyen G. Phan
 BS Electrical
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My G. Phan
 BS Math/
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Premnath Pillal
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Cheryl A. Pitts
 MSW Social Welfare
Marisela Plasencia
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Steven A. Plotkin
 BA Political Science

Ingo L. Poey
 BA Psychology
Thomas J. Polls
 BA Political Science
Janice R. Pollack
 BS Kinesiology
Linda M. Pollack
 BA Psychology
Steven B. Pomush
 BS Math/
 Computer Science
Stacy L. Posner
 BA Psychology

Bruce David Preston
 BA Psychology
Christopher S. Proctor
 BS Psychobiology
Marc D. Prushan
 BA Political Science
Amy E. Pryor
 BA History
Michael C. Puentes
 BA Economics/
 History
Daniel E. Pugh
 BA Communication
 Studies

J. Brian Putler
 BA Economics
Janet S. Pyon
 BS Math/
 System Science
Rose Leah B. Quesada
 BS Math/Computer
 Science
Stephen D. Raber
 BA Psychology
Neil R. Rabin
 BA Communication
 Studies
Gina L. Ralke
 BA Psychology

Alan C. Ramirez
 BS System Science
Afsaneh Y. Rashtian
 BS Math/
 Computer Science
Karen B. Rauchman
 BA Economics
Katrina M. Reider
 BA History/
 Women's Studies
Dwight L. Reinke
 BA Political Science
Anne Reitzenstein
 BA Psychology

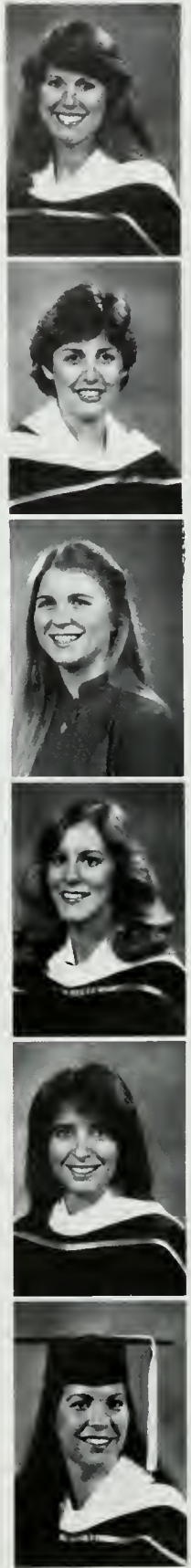
showcase



Being married and mother of two while carrying a full class load of Art/Sculpture classes hasn't been an easy task for **Bonnie Jackson**. "My parents prompted me to complete my degree; and they were right: you're wasting your intelligence if you don't use it. And if you want that degree bad enough, you can do it. My kids are pretty independent — my daughter, 13, and son, 10; that helps a lot. My husband and the kids have been morally supporting me throughout my academic career. Personally, I'm glad that I'm graduating before my children. I'm glad that I'm older going back to school. When I was younger, I liked going to school, but I had too many other things on my mind, like dating — things that pull your mind away. I'm sorry to leave, I love going to class. I could spend the rest of my life doing this."

Bonnie immersed herself in pursuit of her goal, first attending Santa Monica Junior College at night (while she held down a full time computer programming job for UCLA admissions), earning the credits necessary to enter UCLA. She plans to pursue a Masters of Fine Arts immediately in the fall or will take a year off to get her portfolio in shape.

"Come hell or high water, I'm going to be an artist — even if I have to work at something else. I can at least be doing something I truly enjoy and love. You have to have some reason for your work. I've seen a change in students. Most go to school so they can get a better job: there's something wrong. Education is to broaden and enhance one's being and mind or soul. Humanities are an absolute joy."



Julie A. Reynolds
BA Business/
Economics
Lori A. Reynolds
BA Political Science
Kyongsun Kate Rhee
BS Math/
Computer Science
Roy B. Rhee
BS Electrical
Engineering
Steven M. Rhlne
BA Psychology
Julie A. Rice
BS Psychobiology

Elise S. Rickenbach
BA English
Frances A. Ricks
BA Psychology
Nancy D. Riehl
BA Socioloty
Karen R. Rilley
BA Political Science
Debra S. Ringwald
BA Psychology
Deborah J. Riordan
BA History

Kim L. Rlvenes
BA Political Science
Sung K. Ro
BS Electrical
Engineering
Michael D. Robblns
BS Math/
Computer Science
Michelle D. Robblns
BA Psychology
Charles T. Roberts
BS Geology
Jennifer E. Roberts
BA English

Theresa M. Roberts
BS Political Science
Laura J. Robinow
BA Economics
Judy L. Robinson
BA Dance
Melissa L. Robinson
BA History
Denise L. Recchietti
BA Business/
Economics
Susan E. Rodehaugh
BA English

S E N I O R S



Cynthia R. Roe
BA Spanish/
Linguistics
Sanford E. Rogers
BA Psychology
Maureen D. Rogne
BA English
Lisa Jean Rosa
BA Psychology
Gilbert Rosas
BA Political Science
Stewart L. Roseman
BA Quantitative
Psychology

Elissa R. Rosen
BA Psychology
Elliot L. Rosenbaum
BA Economics
Benjamin Rosenberg
BS Psychobiology
Gregory S. Rosenblum
BA History
Thomas A. Rosenfield
BA Economics
Jill M. Rossi
BA Economics

Lyn A. Rossi
BA Communication
Studies
Phillip C. Rossi
BA Political Science
Raymond E. Rothfelder
BA Economics
Gary E. Rummelsburg
BS Electrical
Engineering
Lori Ann Russell
BSN Nursing
Sandra L. Russell
BS Nursing

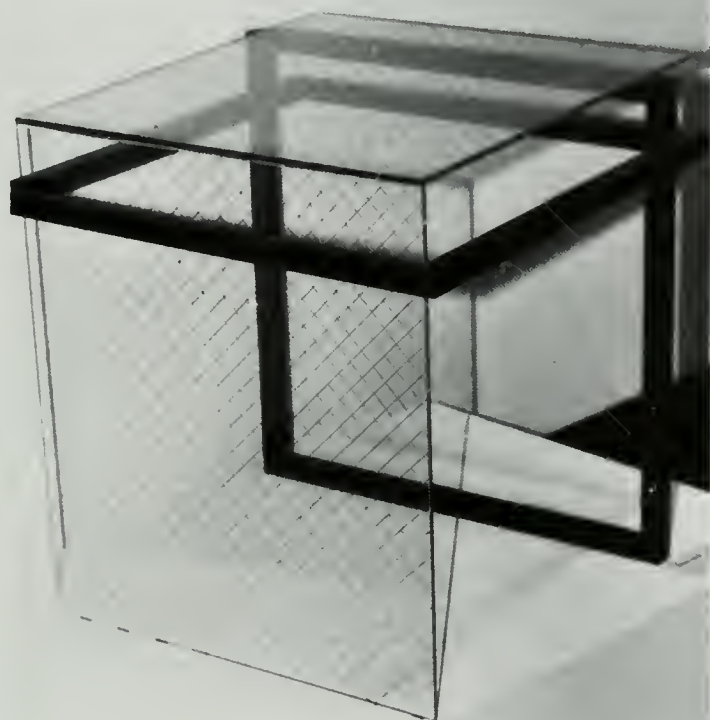
David Mark Ryan
BA History
Susan N. Sachs
BA History
Tracy A. Sacks
BA History
Lynce D. Sadler
BA Political Science
Lela Sagheb
BA Political Science
Timothy T. Sallor
BA Political Science

Saard Sajjavirlya
BS Electrical
Engineering
Glenn Misao Sakamoto
BS Electrical
Engineering
Nooshlin Salah-
Randjbar
BFA Art
Sheri L. Salazar
BS Kinesiology
Connie J. Salcido
BA Political Science
Jay Alan Samit
BA Political Science

Francisco R. Sanchez
BA Political Science
Debra C. Sanders
BA Business/
Economics
Jennifer C. Sanders
BS Economics/
Systems Science
Andrew M. Sandler
BA Psychology
Ellen Santon
BA Sociology
Liza Saplala
BS Psychobiology

Alice B. Sarkisian
BA Economics
Donna M. Sasaki
BA Psychology
Lester M. Sasaki
BS Biology
Lisa A. Sasaki
BA Sociology
Deborah Sassounian
BS Math/
Computer Science
Nancy E. Sattler
BA Communication
Studies

Lori M. Scandallos
BS Sociology
Katherine D.
Schachtner
BA Sociology
Linda E. Schack
BS Psychobiology
Susan M. Schaefer
BA Political Science
Darryl L. Schall
BA History
Laurette M. Schlff
BS Psychology



portfolio

Artist: Michael Black
Hometown: Menlo Park, California
Major: Design
Career Goals: Sculpture in functional art (furniture as sculpture) or photography, graphic design
 Michael worked at The Bicycle Shop Cafe for 4 years to pay for school. About his major: "The major is conceptual and not technical. Theory and concepts are what it's all about."

Nona Emmellne Schmedes
 BA History

David E. Schmidt
 BS Biology

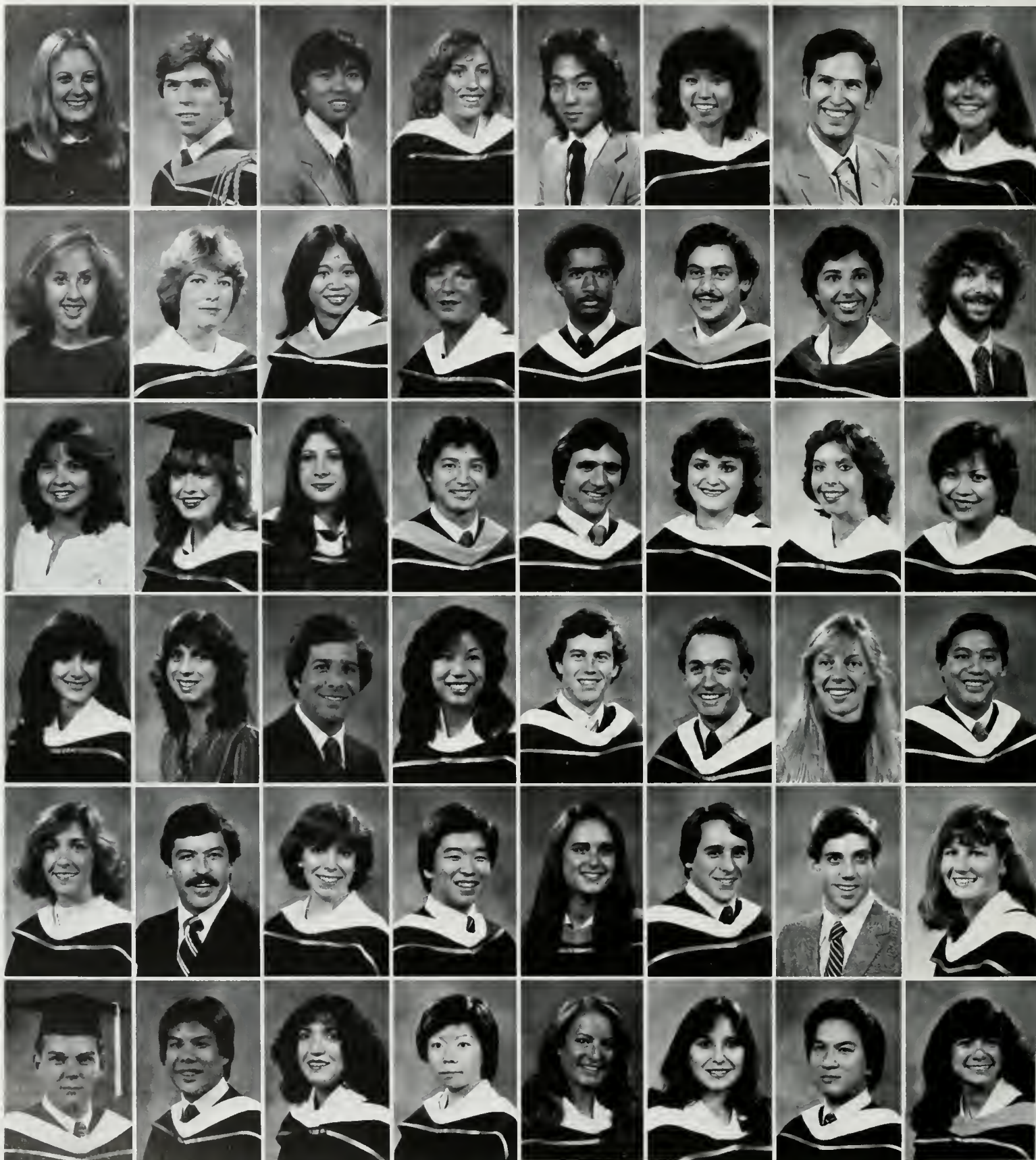
Randall W. Schnack
 BA History

Harry Schned
 BA Biology

Leslie Alynn Schnelder Philip V. Schneider, Jr. Teresa M. Scholl
 BA Communication BA Political Science BFA Art
 Studies

Ann C. Schorno
 BA Economics

S E N I O R S



Judith L. Schrader
BA Economics
Wendy L. Schrier
BS Sociology/
Political Science
S. Elaine Schultze
BS Psychobiology
Susan L. Schwartz
BA Political Science
Carrle A. Scott
BA English
Michael M. Scott
BA History

Scott A. Seaton
BS Math/
Computer Science/
Economics
Karilyn E. Seeger
BA Psychology
Elizabeth Audrey
Seldner
BA Mass
Communications
Nancy Seifert
BA Psychology
J. Scott Sellens
BA Biology
Darwin Y. K. Sen
BA Business/
Economics

Gary Lee Seto
BA Biology/English
Dana Marle Sevilla
BS Biochemistry
Sandra G. Shalometh
BA Psychology
Larry Herb Shapazian
BA Political
Science/Economics
Elyse R. Shapiro
BA Psychology
Cecile Shea
BA History

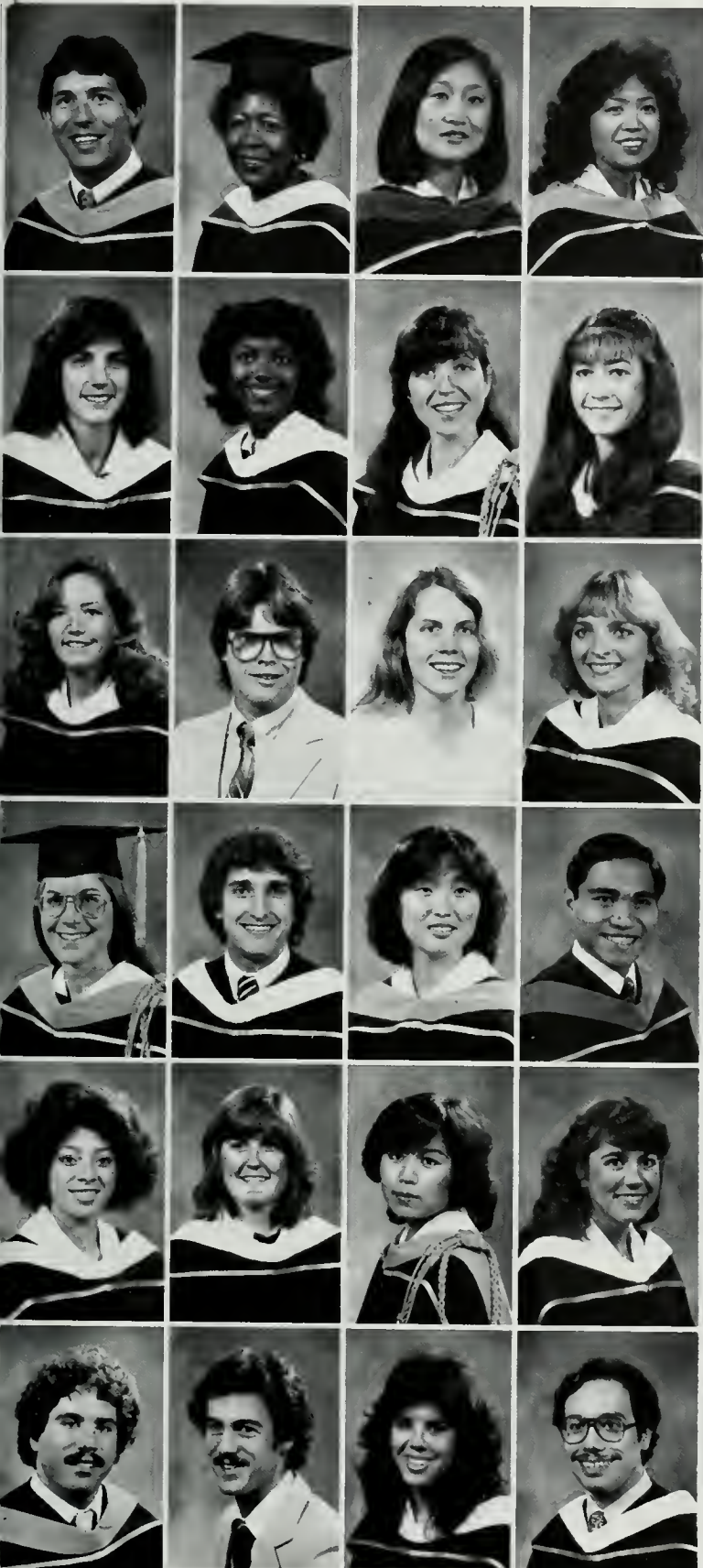
Rebecca T. P. Shearer
BA Political Science
Linda M. Sherman
BA Economics
Kenneth T. Shlmizu
BS Biochemistry
Ellen M. Shlmomura
BA Communication
Studies
Mark M. Shinoda
BA Japanese
Carol L. Shishido
BA Psychology

Keith Shishido
BA Psychology
James Edward Shivers
BA History
Mark A. Shoemaker
BA Political Science
Jeffery R. Shoop
BA Economics
Mary H. Short
BS Kinesiology
Pamela J. Shrout
BA Economics

Annie S. Shum
BA Economics
Richard B. Shumacher
BS Psychobiology
Sandra P. Siedler
BA Economics
Peter R. Siegel
BA Economics
Michael A. Siglilito
BA Economics
Sharon A. Siglilito
BA Business/
Economics

Russ J. Silberman
BA History
Deborah A. Sillas
BA Design
Linda J. Silverman
BA Political Science
Julla D. Simmons
BS Math/
Computer Science
Gregory Garabed
Simsarian
BS Engineering
Somsak
Singhapattanapong
BA Mathematics

Teresa Dawn Sirlani
BA Sociology
David Isidore Siskin
BA History
Cynthia R. Sison
BA Psychology
Kenneth M. Sison
BA Psychology
Millicent Slamar
BA Communication
Studies
Doris J. Slawoff
Bs Kinesiology



Bennett D. Sloan
BS Psychobiology
Amy Irene Smith
BA Communication
Studies
Elizabeth L. Smith
BA Psychology
Lori Ann Smith
BS Math/
Computer Science
Meredith A. Smith
BA Psychology
Michael S. Smith
BS Psychobiology

Minnie Cella Smith
MSW Social Welfare
Rachel Cecilia Smith
BA Psychology
Rick C. Smith
BS Engineering
Steve B. Smith
BA Economics
Claire E. Smrekar
BA Political Science
Samuel E. Soesbe
BS Biology

Cecilia Soh
BFA Design
Bonnie Lynn Solomon
BA Psychology
Constance B.
Sommerfeld
BA Economics
Julle J. Son
BS Math/
Computer Science
Haenam Song
BS System Science
Vicki E. Sonnabend
BA Economics

Leslie K. Soo Hoo
BA Math/
Applied Science
Donna L. Sorensen
BA Sociology
Paula J. Sorenson
BA English
James C. Soriano
BS Electrical
Engineering
Sandra L. Soto
BA Economics
William Z. Spelgel
BA Political Science

showcase



“Everyone needs pressure to achieve a goal, and for me acting was a motivating force.” Phil Goldfine’s goal was to overcome his stuttering, which he’s had since about the age of eleven. Phil has been successful not only with the eradication of his former affliction, he also has a great head start at an acting career.

The acting bug bit Phil when he became involved in drama at high school. After graduating, he began to attend “cattle calls” for commercials and his career was launched. Phil has appeared in commercials for *Ralph’s* and several other stores and has had guest roles on the television programs “Star-sky and Hutch” and “The Paper Chase.” Following graduation in June, Phil will begin work on the film “The Stones of Silence” for PBS, in which he will play a high school student who stutters.

So what has Phil been studying at UCLA? Biology of course! What? “I might as well study a subject that I enjoy while at college,” states Phil. He transferred from Berkeley because he felt that there was more opportunity for his career down here. “A lot of people say Los Angeles is phony, LA’s this, LA’s that, but it’s not! It’s great down here.”

Phil’s immediate plans after summer is graduate school of film. He hopes to go into production and direction. And after that? Dental school of course! “I’ve wanted to be a dentist for a long time, and I think I have the grades to do it, but I want to do film first.”

“It sure is good to be graduating. I’m relieved . . . a little bit sad, but then I figure there’s so much more out there after this. I’m looking forward to graduate school, something new.”

showcase

Definition of a roommate: one of two or more persons occupying the same room. Ah, but this doesn't wholly define the true meaning of roommate; they laugh with you, cry with you, make excuses to unwanted callers for you, take care of you when you're sick, and hopefully are your friends while at school. Barbara Davidson and Linda Harvey are both roommates — both have been Kappa Deltas for their four years here at UCLA, they like the same music, but that's about the extent of it.

Barbara is a Northern California gal (from Marin County to be exact) and came down to UCLA for school "mainly because Berkeley was so close." Majoring in voice performance, Barbara has been active in various groups on campus ranging from honor societies (Alpha Lambda Delta, Freshman honor society; Alumni Scholars and Mortar Board), to her musical interests (Mu Phi Epsilon music fraternity and the UCLA Opera Workshop). Then there are the social outlets — the Kappa Delta sorority and little sister-ship at both Phi Kappa Sigma and Alpha Tau Omega.

"It's kind of hard fitting the goals of a serious musician in with the overall social side of college life. That's why I sometimes feel there are two halves of me — one is the 3.95 honor student and musician scribbling research notes on music staff paper; and then there is the sorority regular, drinking her dinner at Acapulco's happy hour. It makes life difficult when, in addition to regular



studying, you have to explain to your roommate that yes, you really do have to go back up to Schoenberg on a Sunday afternoon just to sing. But music is the one thing I've always wanted to do. It's something that keeps me going when the rest of school and life gets too much for any human to bear!" Barbara hopes to eventually devote her talents to professional opera, and in the meantime her immediate future includes marriage in July (her fiancée studying for a Ph.D. in Art History).

Linda, on the other hand, is a true blue Southern Californian from Orange County, and a born and bred Bruin. "There was no question that I would come to UCLA. My diapers were blue and gold. I cuddled with a Teddy Bruin at the age of three. I could also recite the Greek

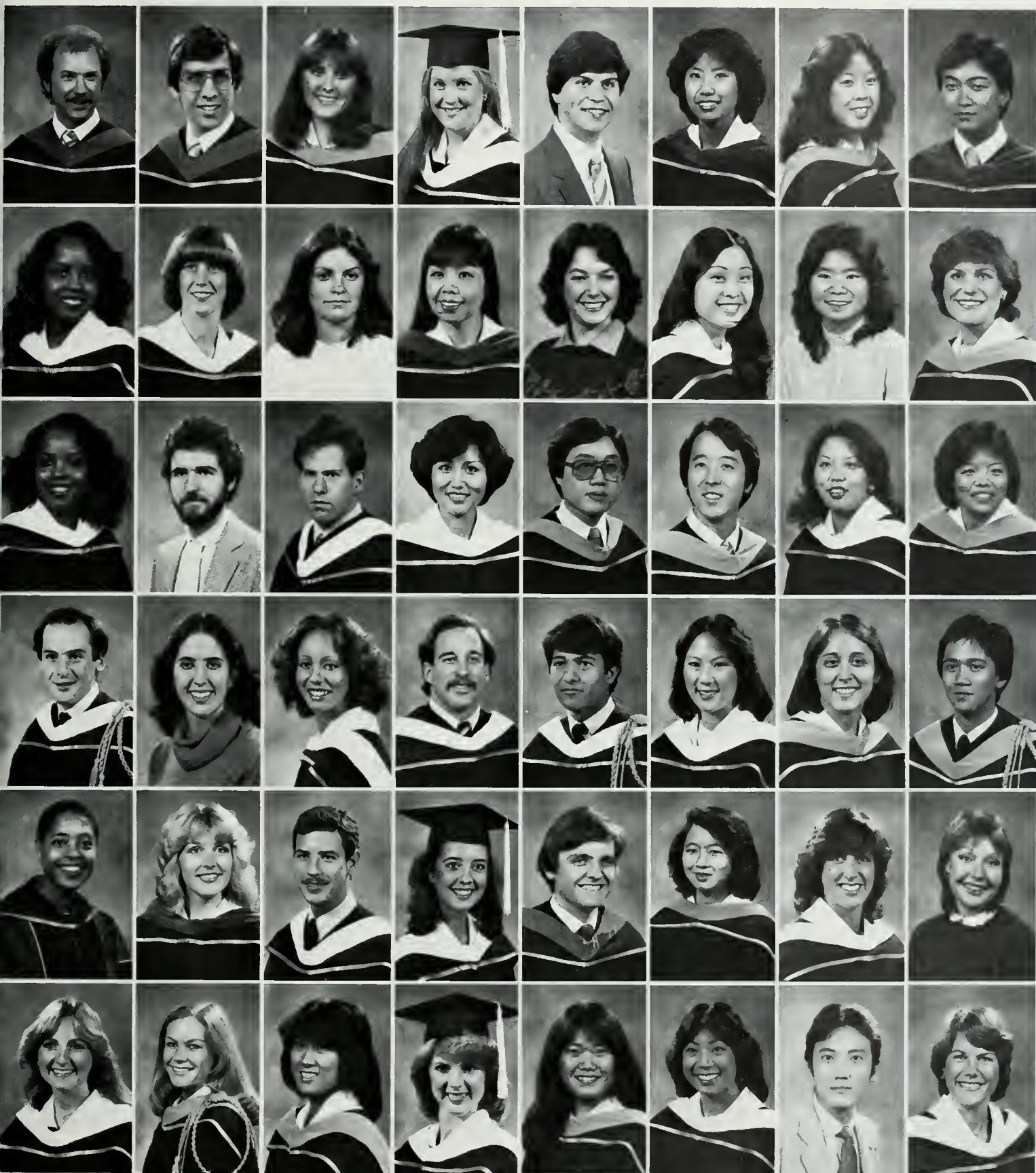
Alphabet forward and backward in Kindergarten." Linda certainly has kept to her prescribed tradition, active on campus as a member of Panhellenic Council, involved impressively in Kappa Delta Sorority (this year acting as Rush Chairman and reeling in a quota pledge class), as well as Bruin Bells and Sailing Club.

Linda's academic pursuits have been less distinctive than those of Barbara. Nonetheless she will graduate with a diversified liberal arts degree which has given her a broad background in Liberal Arts in preparation for an education degree as an elementary teacher. "I was born to be a Greek Bruin. I'm a third generation UCLA Sorority girl. Tradition — isn't that what UCLA's all about?"



Susan T. Spencer
BA Psychology
Todd S. Spencer
BA Business/
Economics
Elaine Spiropoulos
BA Economics
Todd A. Spitzer
BA English
/American Studies
Margaret A. Spratt
BA Socioloty
Lucinda K. Stafford
BA Sociology

Michael E. Starr
BA Economics
Edgar J. Steele
JD Law
Megan E. Stefanki
BA Political Science
Klamberley E. Stein
BA Sociology
Christopher J. Stenzel
BA Economics
Hannelore G. Stephens
BS Economics/
System Science



John C. Stephens
BS Engineering
Melanie Romayne
Sterling
BA Spanish
Literature
Stephanie Lorayne
Sterling
BA Spanish
Eric A. Sternbach
BA Political
Science/Economics
Twyla W. Stewart
PhD Education
Elaine M. Stieglitz
BA Communications

LaRoc L. Stobbe
BS Engineering
Carol A. Stocking
BA Psychology
Mitchell Stoddard
BS Psychobiology
Carolyn James
Stolaroff
BFA Art
Vera L. Stone
BA Ethnic Arts
Leslie H. Stone
BS Economics/
System

Helen Stosel
BA Psychobiology
Laura M. Stough
BA Psychology
Jeffrey W. Strabala
BS Engineering
Jill A. Strawbridge
BA Psychology/
Women's Studies
Mark S. Sufrin
BA Communication
Studies
Eri Sugino
BS Biology

Jeanne Carol Sullivan
BA Economics
Makiko Sumida
BFA Fine Arts
Kazuko Susuki
BA East Asian
Studies
David M. Swan
BA Economics
Karen L. Swanson
BA Psychology
Kimberly Jo Swanson
BA Political Science

Craig C. Swartz
BA Economics
Deborah Lynn
Swimmer
BA Psychology
Joseph Kurt S. Syclyp

Sepehr N. Tabrizi
BA Microbiology
Thomas M. Tael
BS Mechanical
Engineering
Laurie K. Talra
BS Physics

Lorna E. Takagawa
BA Design
June H. Takeda
BA Japanese
Glenn A. Takenaga
BS Biochemistry
Linda K. Takeshita
BA Sociology
Vlanna K. Tam
BS Math/
Computer Science
Emily K. Tamada
BA Psychology

Joy C. Tamanaha
BS Math/
Computer Science
Charlene M. Tamura
BA Mathematics
Lori L. Tanaka
BA Geography
Patricia Y. Tanaka
BS Kinesiology
Jill Tannenbaum
BA Communication
Studies
Manoon Tansavatdi
BS Chemical
Engineering

Alan C. Tao
BA Design
Judith I. Tarnok
BS Kinesiology
Mary K. Taw
BS Chemistry
David T. Tay
BS Psychobiology
Alison E. Taylor
BA Art
Cheryl A. Taylor
BA Political
Science/Sociology



portfolio



Artist: Clint McKnight
Hometown: Los Angeles, California
Major: Design, with an emphasis on graphics
Career Goals: Editorial Cartoonist
 "For me, the two most important characteristics to keep are humor and optimism, especially since my life will be so closely focused on the endless madhouse of politicians and politics."

Patricia E. Taylor
 BA Dance
 Luis A. Tejada
 BA History/
 Economics
 Linda K. Teslow
 BA Economics
 Sandra R. Teslow
 BA Economics
 Eleanor B. Testan
 BA Psychology
 Jeannette Thu-Van Thi
 Thal
 BS Biochemistry

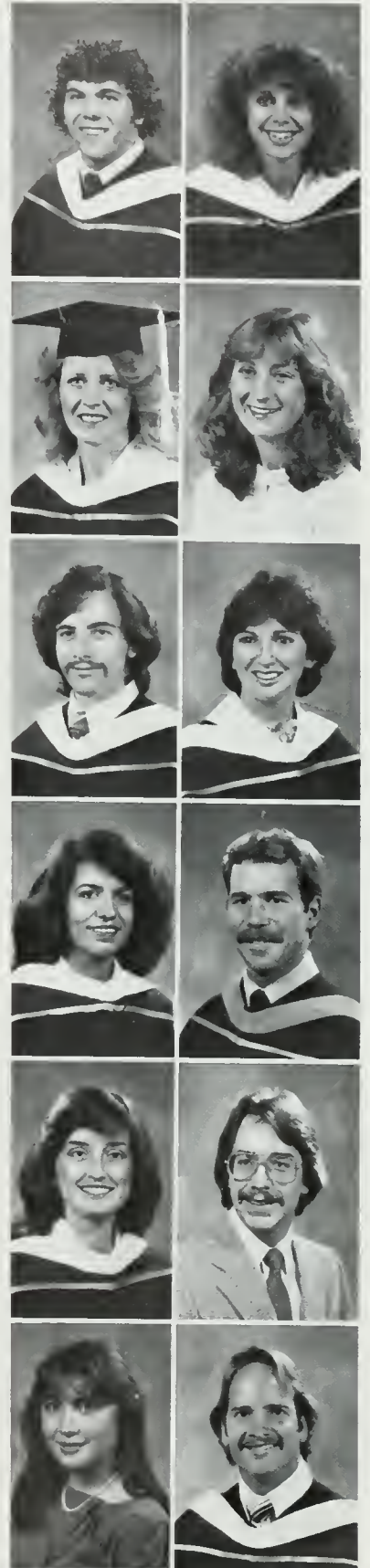
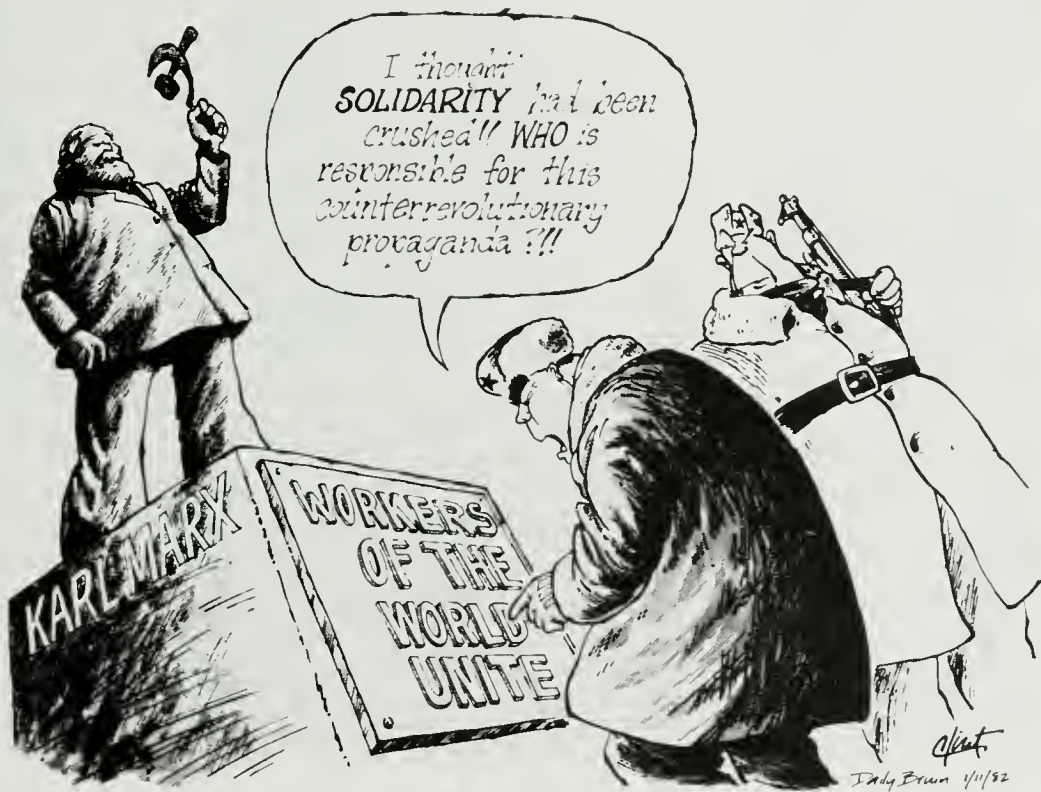
Honor T. Tham
 BA Psychology
 Lisa A. Thiel
 BS Kinesiology
 Dorothy Horton
 Thomas
 BA Political Science
 Jeffrey S. Thompson
 BS Physics
 Ron E. Thompson II
 BA Economics
 Charlene B. Thompson
 MA Counseling

Teryl A. Thompson
 BA English
 Jonathan A. Tice
 BA Psychology
 Michael J. Tierney
 BA Economics
 Michael J.
 Timmerman
 BA Communication
 Studies
 Martha D. Ting
 BA Psychology
 Beth S. Titlebaum
 BA Spanish
 Linguistics

Steven P. Tobenkin
 BA Business/
 Economics
 Hung Xuan Tran
 BS Electrical
 Engineering
 Eddie M. Trask
 BS Psychobiology
 Lory L. Treadaway
 BS Geography/
 Ecosystems
 Mary-Janice Trepany
 BA Spanish/
 Linguistics
 Mai-Anh Trinh
 BS Math/
 Computer Science

Helen Tsai
 BA Linguistics/
 Computer Science
 Wing Sum Winnie Tsoi
 BS Math/
 Computer Science
 Marcella A. Tyler
 BA Political Science
 Jacqueline T. Ueda
 BS Psychobiology
 Jeanne H. Um
 BS Kinesiology
 Glen Shoichi Umeda
 BA Political Science

Charlene L. Underhill
 BA Psychology
 Sharon A. Underwood
 BA Scandinavian
 Language
 Renee M. Ung
 BA Business/
 Economics
 Candice M. Uriu
 BS Kinesiology
 Brian L. Utterback
 BS Math/Computer
 Science
 Dena VanBuskirk
 BA History



Richard A. Vance, Jr. BA Communication Studies	Dawn I. Velligan BA Psychology
Bernadette E. Varela BA Psychology	Valerie J. Vento BA Communication Studies
Eric Varnen BA Political Science	Robin L. Vernatchi BA History
Maria I. Vasquez BA Spanish Literature	Kevin A. Viorra BS Biochemistry
Diane L. Velasco BA Spanish Literature	Matthew John Villalre BS Psychobiology
Francisca Lucia Velasco BA Economics	Byron J. Violet BA Economics



portfolio

Artist: Michael Kory
Hometown: Los Angeles, California
Major: Design, emphasis in graphics
Future plans: Go on to Art Center and receive his MA, and hopes to enter the field of computer graphics.
 "UCLA has the best program in the UC system. They don't teach some of the basic (technical) skills, but they do allow you to be much more creative and free with your work."



Jeanne (Jay) von Rajcs
 BSN Nursing
 Eveleen Kay Vrtjak
 BA Psychology
 Timothy M. Waag
 BA Math/Computer Science
 Deanna M. Wade
 BA Economics
 Joseph W. Wagner
 BA Economics
 Eric Y. Waki
 BS Chemical Engineering

Marc Y. Waki
 BS Chemical ring
 Kathleen E. Wallace
 BS Kinesiology
 Robert L. Wallan
 BA History
 Jacqueline L. Walther
 BA Art History
 Dana Wandrocke
 BA Business/Economics
 Cellna J. Wang
 BA Business/Economics

Michael L. Wang
 BS Psychobiology
 David B. Wank
 BA Economics

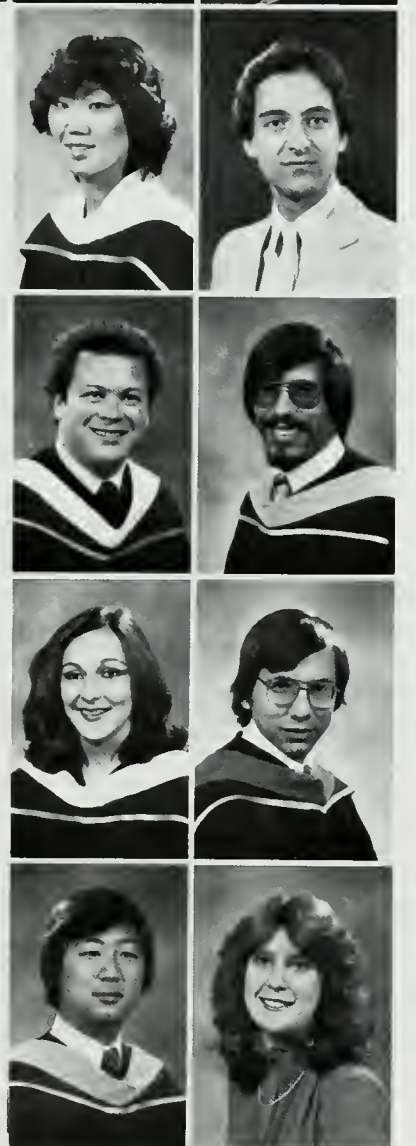
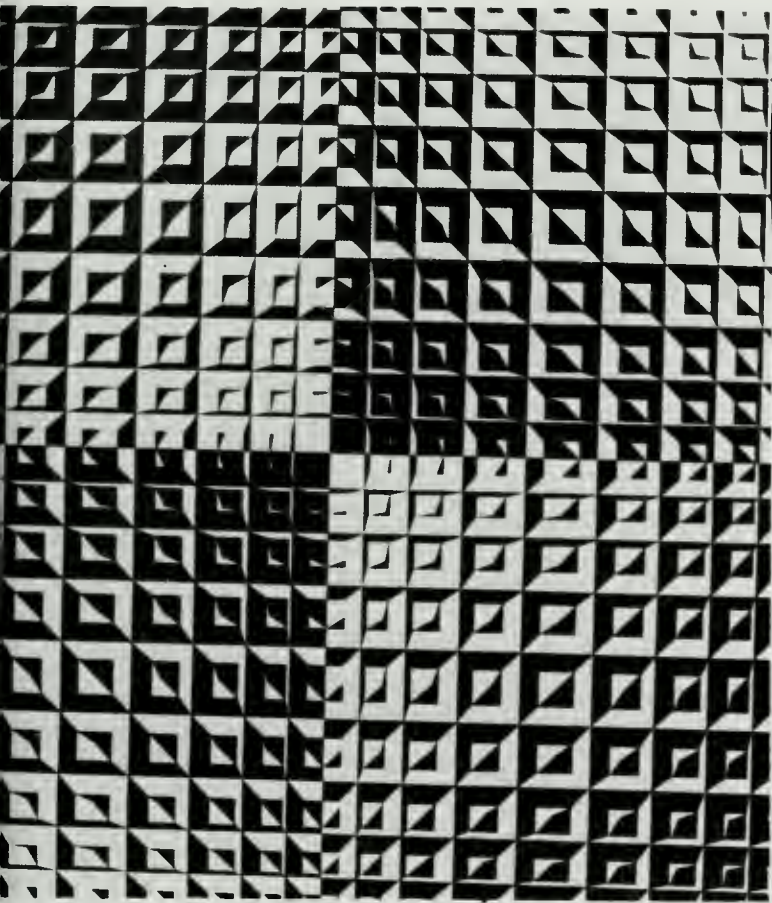
Susan Deborah Ward
 BA Linguistics/Psychology
 Sandra Voree
 Washington
 BA Music

Susan E. Wasicek
 BA Economics
 Clay Watkins
 BA Study of Religion

Philip A. Waxman
 BA Political Science
 Stephen G. Weakley
 BS Math/Computer Science

Michael S. Webster
 BS Mechanical Engineering
 Dana Wechter
 BA English

Tracey B. Weddle
 BA Fine Arts/Theater Arts
 Georgette M. Welhrauch
 BS Economics/System Science



Joshua M. Weinberg
BA Sociology
Craig Douglas
Weinsteln
BA Philosophy

Judy Weintraub
BA Psychology
Karen Helen Welse
BA Communication
Studies

Mindy Renee
Weisleder
BA Math
Janine C. Welsman
BA English

Andrew Duff Weiss
BA Economics
Joanne Weiss
BA Communications

Robin L. Weller
BA English
Kimberley J. Wells
BA Ethnic Arts

Michelle L. Werstuck
BA Psychology
Linda A. Westmann
BA Business/
Economics

Mark A. Wheatley
BS Math/
Computer Science
Marlissa A. White
BA Psychology
Phyllis Lee Whitmarsh
BS Kinesiology
Joseph L. Whitney
BA Sociology
Robert L. Wildman
BA Sociology
Ina G. Wiesener
BA Psychology

Cindy-Lou Willems
BA Psychology
Elisa L. Williams
BA Political Science
Karen D. Wilson
BS Biology
Shelley C. Wilson
BA History
Meredith Robin
Windes
BA English/
Economics
Glenn E. Windam
BA Sociology

S E N I O R S



Bryan H. Winter
BA Economics
Kathleen S. Winter
BA Economics/
Psychology
Lynn M. Witherspoon
BA Sociology
Carol J. Wixom
BA Psychology
Mark A. Wolgin
BA Biology
Stuart Noel Wolpert
BA Philosophy

Kenneth K. Wong
BS Math/
Computer Science
Marilyn J. Wong
BA Economics
Philip Wong
BA Business/
Economics
Raymond B. Wong
BA Geography/
Ecosystems
Siu-Fun Wong
BS Biochemistry
Sue S. Wong
BS Kinesiology

Douglas Q. Woo
BA East Asian
Studies/
Political Science
Kent Woo
BS Mechanical
Engineering
Walter B. Woo
BS Electrical
Engineering
Warren C. Woo
BA Economics
L. Kelley Wright
BA Theater Arts
Rosemary Wright
BA History

Sharon E. Wright
BA Anthropology
Pamela R. Wrona
BA Communication
Studies
Lenora M. Wu
BA Economics
Susan Eileen Wynne
BA Political Science
Laura L. Wright
BA Economics
Michael C. Yang
BA Economics

Maurice H. Yang
BS Math/
System Science
Grace T. Yamaguchi
BS Kinesiology
Judith L. Yamashita
BS Engineering
Albert Yamin-Kashani
BS Civil
Engineering
Lawrence G. Yarber
BA History
June H. Yeo
BS Public Health

Candice U. Yi
BA Economics
Linda K. Yogi
BS Biology
Linda A. Yonemoto
BS Engineering
Emeline M. Yong
BA Linguistics
Amos Wilder
Yong, Jr.
BA Political Science
Young II Yoo
BS Electrical
Engineering

Mijin Yoon
BA Math/
System Science
Aeri Yoon
BS Mech Eng
Joy A. Yoshihara
BA Econ / Psych
Mason L. Yost
BA Political Science
Gwen A. Yount
MA Romance
Linguistics and
Literature
Theodore T. Yu
BS Math/
Applied Science

Victoria E. Yust
BA Italian/
Arie J. Yuster
BA Psychology
Peter L. Zachar
BA/MA Economic
Edward J. Zaragoza
BS Biochemistry
Lawrence J. Zarago
PhD Environment
Science &
Engineering
Susan C. Zechter
BA Economics/
Sociology

showcase



Carlos Gonzales' GPA his first quarter was a 1.2. By the time his first year was up, it had risen to just below a 2.0. Yet his first year at the big U was not to detour him, and he will graduate with Departmental Honors in Engineering with about a 3.4 — a true success story of what a little elbow grease and some hard studying can do for you.

Carlos, a native born Cuban, is into body surfing and skin diving. His activities in school presently include Assistant Commissioner to the first Vice President in S.L.C. and numerous school plays. His plans for the

immediate future? "I will see my father in Cuba this summer for the first time since my mother smuggled me out of Havana in 1961." He hopes to produce a film while down there to document the social atmosphere of the times. And after that? "I will try to be a Hollywood 'Star' for about one year, then if I still want to punish myself, I will pursue a joint J.D./M.B.A. degree."

What else is Carlos known for? "I play trumpet with my mouth, but without a trumpet. I speak fluent Spanish . . . I wear braces . . . and I smile a lot."



Hamidreza F. Abari
BS Engineering
Robert I. Aboulafia
BS Engineering
Julie Adelson
BS Math/
Computer Science
Ina Y. Aharonoff
MPH
Epidemiology
Randall L. Ahn
BA Psychology
Alacín M. Akers
BA Classical
Civilization

Belen M. Alba
BS Kinesiology
Theodore L. Alben
BA English Lit.
Belinda Charing
Alcantara
BA English
Veronica A.
Al-Janabi
MSW Social
Welfare
Eric Allaman
BFA Theatre Arts
Abdulaziz M.
Al-Nahari
PhD Library
Science



Deborah L. Amaya
BA English
Anthony Q.
Anderson
BA Theater
Jacqueline
Anderson
BA English
Jana M. Anderson
BA Design
Marc L. Andres
BA Economics
Craig D. Andrus
BA Political
Science

Dario F.
Angeldegreiff
BS Economics
Hope M. Arakaki
BS Engineering
Anna Ma. Araujo
BA Psychology
Stenie G. Arencibia
BA French
Ara Aroustamian
BA Poli Science
Michael J. Arthur
BA Ancient Near
Eastern Civil.

S E N I O R S



Mike H. Asawa
 BA Geography/
 Ecosystems
Gilbert R. Ashley II
 BA Music
Mary Astadourian
 BA History
William G. Auerbach
 BA Business/
 Economics
Lewis Edward
Averill
 BA Geography
Jonan L. Awni
 BA Sociology

Shahpar Azar
 BS Civil
 Engineering
Daniel J. Azaren
 BS Engineering
Carin T. Badger
 BA Sociology
Mary L. Bahny
 BA Design
Stephany D. Bailey
 BS Psychology
Beverlee A. Baker
 BS Kinesiology

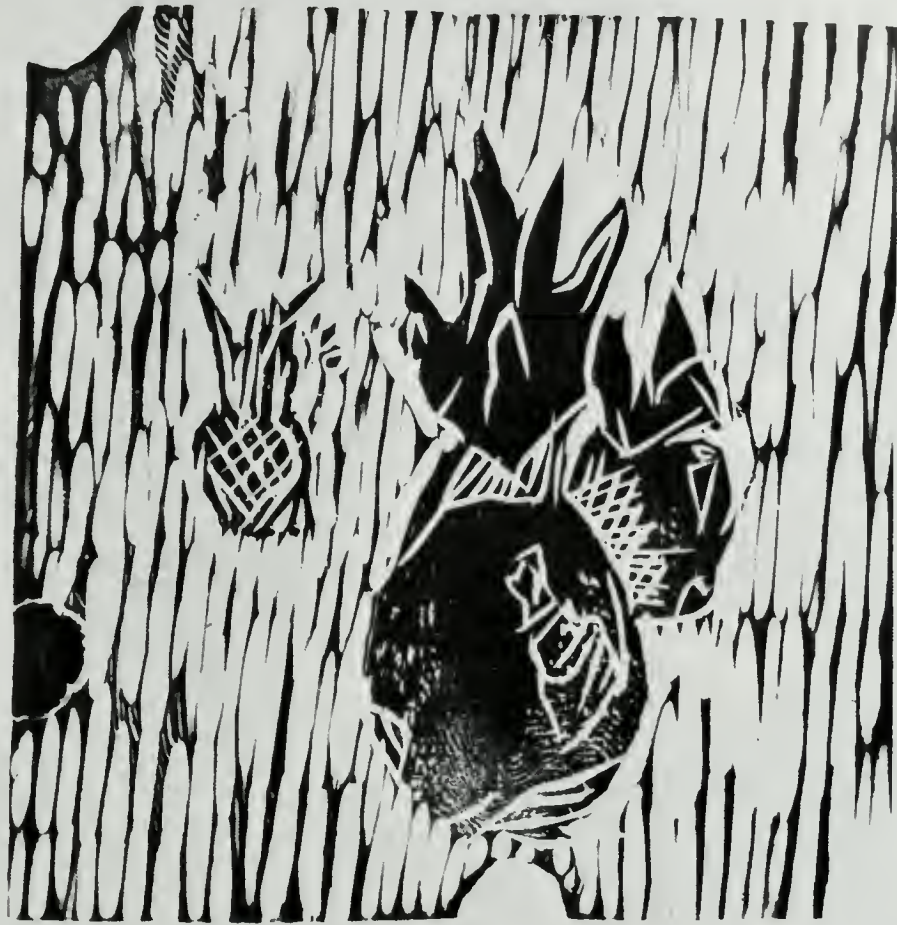
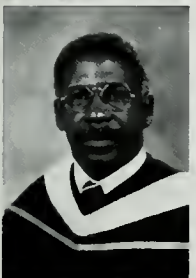
Leigh A. Baker
 BS Math/ System
 Science
Richard T. Bakman
 BA Psychology
Linda J. Balian
 BA Sociology
Sharmila Banerjee
 BA English
Daniel D. Bank
 BA Psychology
Sheila Y. Bankhead
 BA Poli Science

Patricia J. Barbara
 BS Psycho/Bio
Raymond A.
Basconcillo
 BS Psycho/Bio
Catherine E. Batson
 BA Poli Science
Daniel S. Bauler
 BS Poli Science
Gregory Baxter
 BS Economics
Dawn L. Beagle
 BA History

William W. Beam III
 BS Economics/
 System Science
David J. Beaston
 BA Psychology
Mary R. Beaston
 BA Psychology
Barbara Beaudette
 BA Italian
Madeleine M.
Beaumont
 BA Poli Science
Todd B. Becker
 BA Poli Science

Denisa A. Beckmann
 BA
 Communication
Maggie Bejany
 BS Public Health
Elaine J. Benaksas
 BS Chemistry
Janice L. Berkowitz
 BA
 Communications
Steven M. Berkson
 BA Economics
Philip P. Berlioz
 BS Math/
 Computer Science

Alan N. Berro
 BA Economics
Robert Bessen
 BS Kinesiology
Suzy L. Beugen
 BA History
Barbara A. Birney
 MA Education
Sidney W. Bishop III
 BA Math
Brad W. Blocker
 BA Poli Science/
 History



portfolio

Artist: Mike Roy
Hometown: Stockton, California
Major: Art
Career Goals: Roy leaves this up to the reader.
 Mike's woodcut prints were made for his class in Art Analysis and Criticism. Their title, "Pineapples."

- Valerie E. Bloom
AB Comm Studies
- Sheri A. Bluebond
BA Jewish Studies
- Steven Blumenfeld
BS Economics
- Akbar T. Bnafa
BA Psychology
- Dianne P. Bongiorno
BA Poli Science
- Michele Barkowski
BA Economics

S E N I O R S



Orly F. Bouskila
BA History
David M. Boyd
BA Biology
Thomas R.
Brajkovich
BS Mechanical
Engineering
Laura A. Branch
BA Economics
David Brand
BA Poli Science
Tracy W. Branson
BA Economics

Mark B. Braunstein
BS Biochemistry
Nancy A. Brennan
BA Spanish/
Linguistics
Cynthia A. Brewer
BA Economics
Eric B. Brewer
BA Economics
Curtiss R. Briggs
BA MP/TV
Lena A. Brown
BA Spanish/
Linguistics

Melodie M. Brown
BA Psychology
Rhonda L. Brown
BA Sociology
Christopher S.
Browning
BA Sociology
Mark C.
Buckingham
BA Bus Econ
Sharon A. Burœ
BA French
Diane M. Burgess
BA Socinloov

Greg A. Burgos
BA Political
Science
James S. Burns
BS Electrical
Engineering
Chris J. Burr
BA Sociology
Qedusizi E.
Buthelezi
MA TESL
Fred' Jr. Butler
BA Psychology
Alejandro R.
Caballero
BA Poli Science

Dante A. Cabanas
BA English
Salvador H.
Cabaruvias
BS Computer Engr
Steven L. Canepa
BA Poli Science/
Economics
Maria T. Cantu
BA Spanish
James L. Carbone
BS Mathematics
John A. Carbonneau
BS Math
Computer Science

Michael J. Carlin
BA Mathematics
Lorraine M. Carlson
BA Psychology
Cameron Cassidy
BA Poli Science
Lilia F. Castillo
BA Anthropology
Patricia L. Catran
BA Poli Science
Lourdes C. Cawile
BA English

Steve M. Chagollan
BA English
Robert b.
Chamberlain
BA Business Econ
Craig L. Chan
BS Engineering
Tat M. Chan
BS Computer Sci
Vickie T. Chan
BS Math/
Computer Science
Mario E. Chang
BS Electrical Engr

showcase



Born in London, United Kingdom, Premnath (Prem) Pillai has spent most of his 21 years moving from country to country, with the United States being his seventh "home" in his lifetime. Why? His father works for the United Nations. During his travels he's managed to see a myriad of cultures, people of various backgrounds and different religions.

"It was hard to ever completely assimilate, completely assimilate moving every three years, I never really had one neighborhood to grow up in, never just one set of friends. I never had any real attachment to one place, one country, or school . . . I wish I would have though." A transfer from the American University in Cairo, where he spent his first two years of college, Prem chose UCLA because he wanted to complete his education in the United States and

in particular, Southern California.

An economics major, Prem has been extremely active in the Community Service Commission in such programs as the Special Olympics and the Exceptional Childrens Tutorial Program. "I recommend volunteer work for everyone. I wish I could convince people to do more of it. It's the most rewarding thing I've ever done." Prem plans to obtain a special education credential, but would eventually like to do research.

"College has had its ups and downs, overall I've enjoyed it. Looking back, the times I've spent down and depressed are far outnumbered by the positive . . . It's been a growing experience. All my experiences traveling, etc. . . have been narrowed and framed in my mind through education and brought through that into focus."



Steve I. Chang
BS Electrical Engr
Yin-wu Chang
BS Electrical Engr
Dane S. Chapin
BA Economics
Marcia D. Chapirson
BA Poli Science
Vincent Cheong
BA Economics
Tal Lin Chi
BA Biology

Yong C. Choe
BS Computer Sci
Hyang-Rim Chol
BA Linguistics
Michael Jin Chol
BA English
Linda K. Chow
BA Psychology
James A.
Christensen
BS Math/
Computer Science
Cindy C. Chu
BA Economics

George Chuang
BA Economics
Cara E. Churchill
BA Psychology
Janet P. Ciccarella
BA Kinesiology
David M. Cieslak
BA Economics
Gregory A. Clarke
BA Art
Ward S. Clay
BA Poli Science



portfolio

Artist: Jana Anderson
Hometown: Mill Valley, California
Major: Design
Career Objective: Professional photographer.





David M. Cobert
BS Chemistry
Lori S. Cohn
BA Sociology
Catherine Cohon
BA History
Elizabeth A. Coker
BS/BA
Kinesiology-Psych
Tanya L. Cole
BS Biochemistry
Mac A. Collins
BA Economics

Anne E. Cook
BA Poli Science
Stanley W. Cook
BA History
Stephen J. Cordano
BA Economics
Humberto A.
Coronado
BA Poli Science
Mary E. Coughlin
BA Sociology
James A. Cowing
BA Economics
Psychology

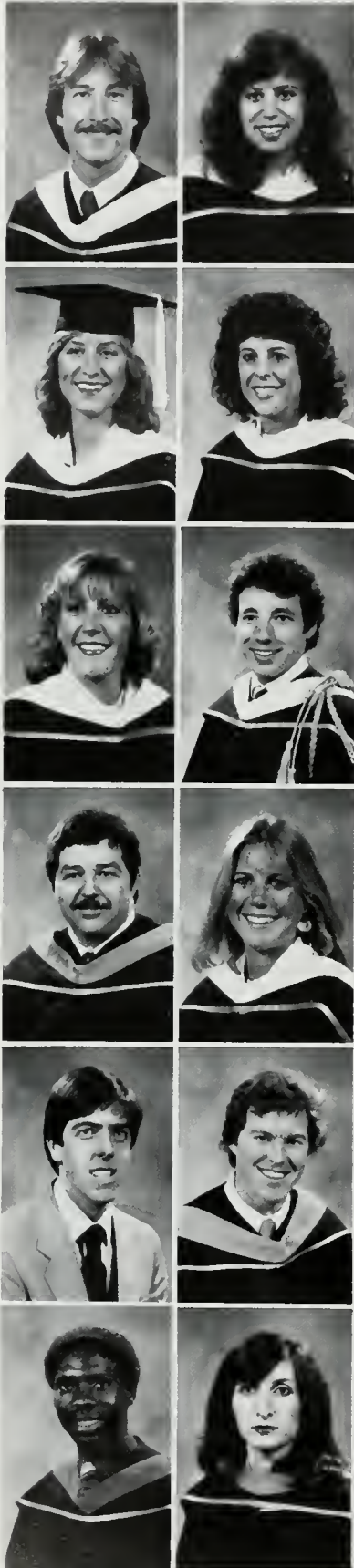
Angeli L. Cuesta
BA Poli Science
William M. Curran
BA Psychology
Barbara B. Cutting
BA History
Kathleen M. Dainko
BA Psychology
James R. Davila
BA Ancient Near
Eastern Civil
Connie M. Davis
BA Hist/Psych

James W.
Cowman Jr.
MS Biology
Katherine M. Davis
BA English
Lottie S. Davls
BS Sociology
Karen L. Deeter
BS Psychology
Matthew D.
DeFendis
BA Poli Science
Mark A. DeLuna
BA Poli Science

James J. Der, Jr.
BA English
Edie L. Derian
BS Psychobiology
Tagoush Der
Kiureghian
BA Psychology
Brian T. Devaney
BA Psychology
Frank C. Devera
BA Poli Science
Gilbert J. Devillez
MS Computer Sci

Alipio A. DeVeyra Jr
BA History
Isauro Diaz
BA Economics
Joel F. Diaz
BA Psychology/
French
Brad K. Dickey
BA Poli Science
Bruce W. Dillon
BA Economics
Jacqueline
Dingfelder
BA Ecosystems
Geography

Michael G. DiRoma
BA Poli Science
Quyen D. Do
BS Engineering
Stephan O. Donche
BA Poli Science
Sharon G. Dressler
BA English
Milan Z. Dubravlic
BSE Indust. Syst
Engineering
John W. Duff
BA Poli Science



showcase

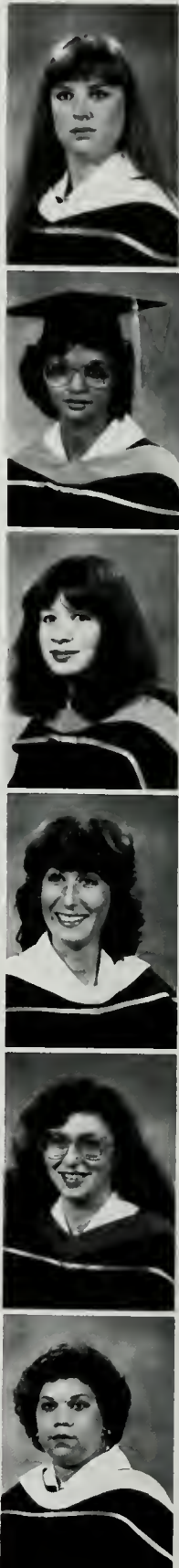


Hailing from Nashville, Tennessee, **Eddie Frierson** originally came to California to play baseball for UCLA. Eddie was following his big sister Dianne who played women's basketball here from 1977 to 1980. "I loved the two years that I played ball here. But I really didn't have much of a future. I could have either not been playing, or layed on the J.V. team. But I wouldn't trade my two years on the team for anything. It's what got me so involved in so many things. I took the option of converting my average existence at Sawtelle Field to the more predictable career of the theatre. Since then I've taken part in eight or so productions up and around MacGowan Hall."

Besides keeping busy up in North Campus, Eddie is a volunteer on the staff of the UCLA Women's Athletics de-

partment and is an NCAA Volleyball Official. "I used to sell programs at the matches and just help out. One night at the USC game, the lineman called couldn't make it, so I filled in. I've been doing it ever since. I've even officiated at National meets, and have traveled with both the men's and women's teams. My best friend from Tennessee is out here now, going to USC. Howie Klausner and I are now partner officials for volleyball. His friends don't make as many UCLA jokes as we make USC jokes."

And Eddie's future after graduation? "It's scary, especially being a theatre major. The future is wide open. But I'm glad to get out, I'm ready to go on. I'm planning to give it a shot, in Los Angeles or New York, perhaps in Nashville, for Operylan productions."



Steven D. Dunlap
BA Psychology
Pamela H. Durston
BA Geography
Ecosystem
Lori L. Eastes
BA Sociology
Ron Eaton
MS Computer
Science
Jeffrey A. Edwards
BS Math/
Computer Science
Emmanuel E.
Egbagbe
MS Engineering-
Systems

Marla J. Eglash
BA Spanish/
Linguistics
Julie Eisenberg
BA Sociology
Noel Effant
BA Poli Science
Erin P. Ellis
BA Psychology
Michael J. Ellison
BS Kinesiology
Soraya Esmall
BS Math/
Computer Science

Lori P. Evenson
BA Psychology
Shakeela Fatima
BS Biochemistry
Margot C. Felmar
BS Psychobiology
Paula L. Feuer
BA Comm. Studies
Hilda H. Fidenlan
BS Electrical
Engineering
Heather A. Fields
BS Poli Science



Joel Fine
 A Psychology
 Catherine A. Finley
 A Oriental
 Languages
 William S. Flske
 A Economics/
 Political Science
 Roxana A. Fltch
 A Italian
 Douglas A. Flax
 A Economics
 Lies L. Fleming
 B Music

Patricia M.
 Flockhart
 BS Engineering
 Danial Floyd
 BA Economics
 Paula Flynn
 BA History
 Adrienne E. Folley
 BS Mechanical
 Engineering
 Joan A. Fondell
 BA English
 Leonard Fong
 BS Psychology

Michael E. Frank
 BA Comm. Studies
 Martina L. Fong
 BS Math
 Computer Science
 Natalie A. Fong
 BA Psychology
 Mark Ford
 BS Aerospace
 Engineering
 Kevin P. Fox
 BS Psychobiology
 Michael R. Frager
 BA Economics

Julie E. Fried
 BA Economic
 Anni K. Friederichs
 BA Degisn
 Kenneth C. Frost
 BA Sociology
 Mary E. Frost
 BA French
 Cliff N. Fukuda
 BS Engineering
 Debra J. Gaines
 BA English

David C. Gambill
 BA Economics
 Catherine J. Garlpay
 BS Cybernetics
 Cynthia L. Garlpay
 BS Cybernetics
 Alfred L. Gaspar
 BA Poli Science
 Michelle C. Gaubert
 BA Psychology
 John A. Gebhardt
 BA Economics

Steven R. Gee
 BS Engineering
 Mark R. Gelger
 BA Music
 Sara K. Gerwe
 BA Psychology
 Renee M. Gibson
 BA English
 Mark Giesbrecht
 BS Nursino
 Steven M. Glitt
 BS Psychobiology

Randi Gittleman
 BA Sociology
 Eli H. Glowlinsky
 BA Comm. Studies
 Adam C. Gold
 BA Comm. Studies
 Suzyn Goldenberg
 BS Poli Science
 Wayne L. Golditch
 BS Engineering
 Carlos a. Gonzales
 BS Engineering-
 Systems

S E N I O R S



Lesley S. Gordon
BA Poli Science
Mark H. Gordon
BA Economics

Jamie C. Green
BA History
David P. Greenberg
BA History

Stephen E. Grimaud
BA Economics
Paul G. Gross
BS Biology

Theodore C. Grouya
BA History
Vera C. Grünke
BA Economics/
Sociology

Thomas M. Guttman
BS Psychology
Margot K. Hackett
BA Poli Science

Disfree Hamzeh
BA Economics
Timothy A. Hanks
BS Electrical Engi

Brant M. Hanna
BS Math/
Computer Science
Joanne L. Harada
BA East Asian
Studies



portfolio

Artist: Lauren Barnes
 Hometown: San Marino,
 California
 Major: Design
 Career goals: Probably go
 on to grad school, but
 may just dive right into
 the market.

Melanie E. Harrison
 AB Economics
 Masami Hasagawa
 MS Computer
 Science

Deborah M. Hauer
 BA Sociology
 Berna D. Hauschildt
 BA Economics

Jeffrey P. Hause
 BA English
 Christopher Hayes
 BA Psychology
 Dean C. Heck
 BA Political
 Science
 Julie L. Hattend
 BA Sociology
 Michelle M.
 Hernandez
 BA Political
 Science
 David J. Henriks
 BA Economics

Terese S. Higashida
 BA International
 Relations/East
 Asian Studies
 Douglas L. Hillary
 BA Political
 Science/
 Economics
 Gwendolyn Jo Hindi
 BA English
 Cathleen A. Hoche
 BS Linguistics
 Sandra J. Hollmann
 BS Kinesiology
 Audrey J. Hokoda
 BS Psychobiology

Wade K. Hokoda
 MA Architecture/
 Computer-Aided-
 Design
 Alicia Laurel
 Hollinger
 BA MP/TV
 Christopher W.
 Hollister
 BS Appl Geophys
 William C. Haleh
 BA Poli Sci
 Amella L. Huckabee
 BA Philosophy
 Marilyn Joann Huff
 BA History/Afro-
 American Studies

Kimble Huynh
 BA French
 Mabel Hwang
 BA Design
 William B. Hwang
 BS & MS
 Engineering
 Elizabeth A. Inadomi
 BA Political
 Science
 Susan Barbara
 Isaacs
 BA Economics
 George Ishkanian
 BA Economics

Mary E. Ito
 BA History
 Barbara E. Jacobs
 BA English
 Krista L. Jacobson
 BA Political
 Science
 Robert I. Jaramillo
 BA Political
 Science
 Cheryl E. Jensen
 BA Sociology
 John I. Jeter
 BA Economics

S E N I O R S



Deborah L. Johnson MA Business Administration Kevin R. Johnson BA Economics Laura H. Johnson BA Psychology Paula Kay Johnston BA History Dianne E. Jones BS Kinesiology Peter C. Jones BA Math	John T. Kamas BA History Dong Min Kang MS Engineering Joseph Kang BA Psychology Cynthia L. Kanning BA English Cheri L. Kaplan BA English Holley J. Karsten BA Design	Lori Anne N. Kato BA Biology AnnMarie Kavanagh BA Economics Traci R. Kawahara BA Economics Warren Y. Kawakami BA English Paulina Kawasaki BA Microbiology Marianne R. Kearney BA Geography	Scott E. P. Kelland BA Business Economics Bradley B. Keller BA Political Science L. Robin Keller PhD Management Susan Kellogg BA Sociology Minnie Jean Kelly BA Political Science Julie E. Kennedy BA English	Paul J. Kent BA Motion Picture/Television Writing Hermann A. Kepler BA Economics Pravin D. Khatau BA Business Economics Dongsook Kim BS Math/Computer Science Hui-Soo Kim BA Psychology Hyung D. Kim BA Economics	Jongsik Kim BS Electrical Engineering Jung H. Kim BS Math/System Science Nam Hui Kim BS Chemistry Young I. Kim PhD Engineering Young K. Kim BS Engineering Jay A. King BS Mechanical Engineering	David C. Klein BA Psychology Edward T. Knobbe BS Engineering Louis C. Knox BA Political Science Anne S. Kopecky BA History Sandra Koppe BA Psychology Barbara P. Kowalczyk BA History
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showcase



“When I was a freshman, I used to get a kick out of walking through South Campus and behind professors and pick up on their conversations. I used to get blown away. But all you have to learn is the terminology and there you have it.” Marty Green was offered several football scholarships at “lesser” schools, but came to UCLA “for the big university atmosphere, the Greek system. UCLA is outstanding in both scholastics and social life, and that combination is pretty hard to beat.”

A psychobiology major, Marty has been active on campus as a Peer Health Counselor for the past few years, was in charge of the Stress Reduction Clinic, has been a patient escort at the UCLA hospital. A four year member and live-in of ZBT fraternity, Marty has found good times as well as encouragement in his studies. “Looking back, the fraternity has really helped a lot. I need a support group . . . going to the library with a bunch of guys, or studying on

Sunday . . . it really helps to have that friendship to bring you there. You don’t get much sleep in the fraternity, that’s all.”

Marty is looking towards a future and dental school (of which he has been accepted into seven!). He plans to gear his studies toward oral surgery. What about graduation? “Most seniors have this feeling, it’s a conflicting feeling of thoughts — where you have two competing ideas. First, you want to be happy, you’re getting somewhere, you’re going to be more on your own, you’re going to see what the world is all about; Then you have the other thing in your mind — it’s going to be upsetting, it’s going to be depressing. You’re going to leave all your friends, you’re not going to have this life. You think of the past and how much fun you’ve had. But you have to keep everything in perspective . . . you have to keep an equilibrium between those two thoughts, and you’ll stay at a pretty decent level. Just go all out your senior year.”

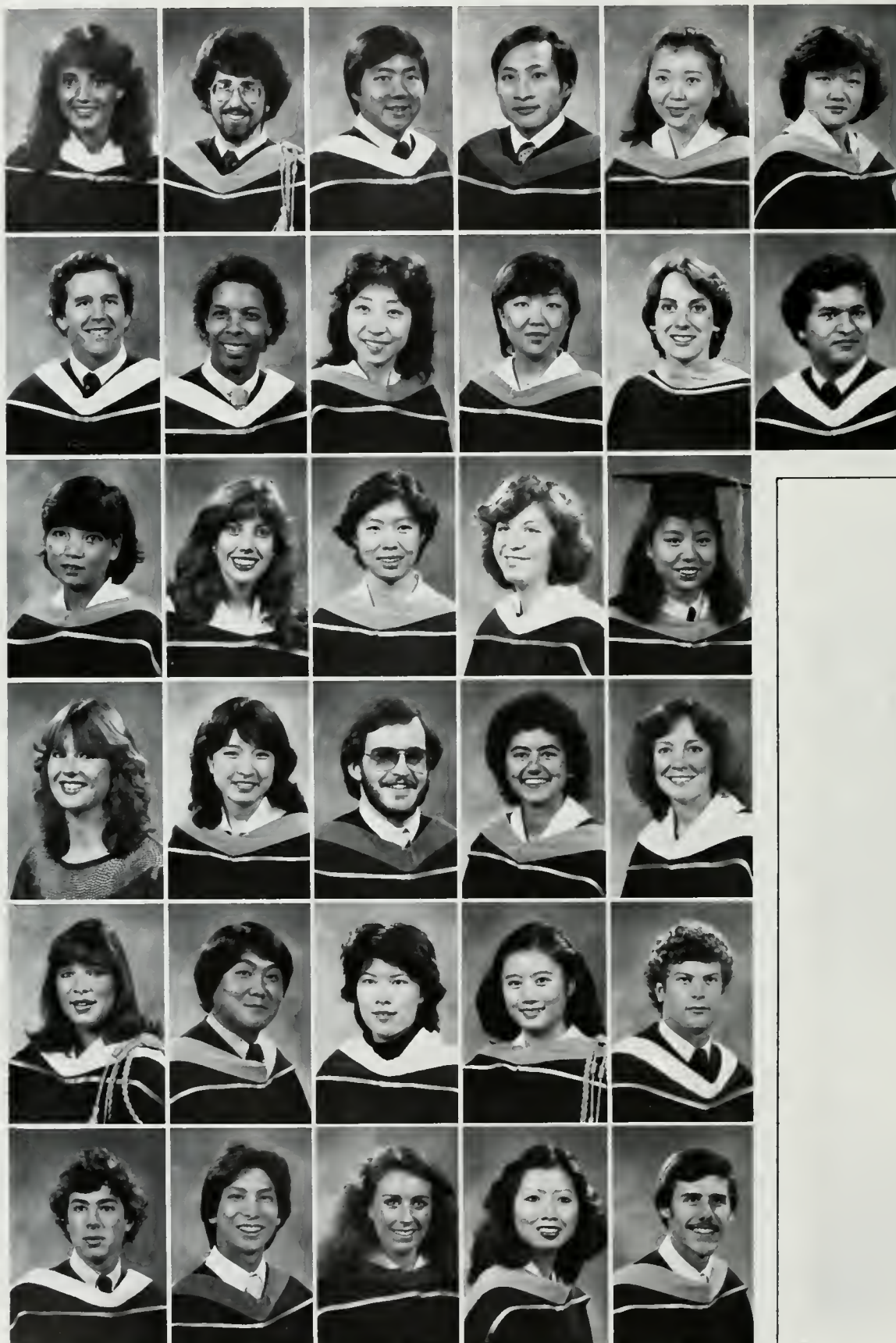


R. Jose Kozul
BA Political
Science
Cynthia B. Kramer
BA Sociology
Heldi J. Krieger
BA History
Irene Jane Kruppa
BA Design
Carolyn Kubota
BS Mathematics/
Computer Science
Narbeh Kureghian
BS Psychobiology

Danna L. Kurtzman
BA Economics
Charles Mark Lacey
BA Economics
David K. Lacombe
BS Engineering
Lisa S. Lalli
BA Psychology
Felipe LL. Lamug Jr.
BA Economics
Sandra J. Landen
BS Psychology

Ted E. Langford
BS Math/
Computer Science
Helen M. Larkin
BS Kinesiology
Tina C. Lassiter
BS Engineering
Corie A. LaTorre
MA Nursing
Michelle G.
Laurencot
BA Psychology/
Women’s Studies
J. Clarke LaVine
VA Business
Economics

S E N I O R S



Judy Marie Lawrence
BA Political Science
Steve R. Layton
BA Economics/Sociology
Thu T. Le
BS Math/Computer Science
Bonnie Leach
BA Anthropology
Cheryl B. Leader
BA English
Jonathan D. Leaf
BA Geography/Ecosystems

Lee A. Learman
BS Psychobiology
Marek T. LeBlanc
BA Business/Economics
Sonja M. Ledergerber
BA Psychology
Eun Sook Lee
BS Math/Computer Science
Hong B. Lee
BS Mathematics
Jeffrey M. Lee
BS Engineering

Kevin Hiroshi Lee
BS Biology
Linda Helena Lee
BS Math/System Science
Cecilia O. Lei
BS Chemistry
Peter F. Lennon
BS Mechanical Engineering
Huong Kim Lethi
BA Economics
Heather Near Levin
BA Design

James K. Lew
MS Computer Sciences
Marilou L. Li
BS Mathematics/Computer Science
Jill J. Lifter
BA Economics
Andrea S. Lightman
BS Economics/Systems Science
Elsie C. Lim
BS Mathematics/Computer Science
Hwee T. Lim
BS Physics

Yoo-Kyung Lim
BS Mathematics/Systems Science
Lori P. Lindner
MS Public Health
Amy K. Liu
BS Mathematics/Applied Science
Wendy K. Lomen
BA Psychology
Scott M. Long
BA Political Science
Jeffrey L. Longacre
BS Psychobiology

Jacqueline Loo
BS Mathematics/Computer Science
Fidel M. Lopez
BA Spanish Literature



portfolio

Artist: Julie Mortimer
Hometown: Walnut Creek, California
Major: Design
Career Goals: Motion picture, TV, or theater costuming
"Picasso said, 'Art is 5% talent and 95% work.' I think that's very true. An idea isn't an idea until you have it down. You have to have the energy to execute it."





portfolio

Artist: Tom Capalety
 Hometown: Napa, California
 Major: Industrial product design
 Career goals: Designer/director for manufacturing firm; designing and reworking existing products and packaging.
 Favorite artist: Jerome Gould
 "I'm very pleased with the education I've received at UCLA. I turned down a scholarship at Art Center because I wanted a "Renaissance-type" education: A balance of academics and the traditional technical aspects of design."



Jaime R. Lopez
 BS Psychobiology
 Debra Leah Losnick
 BA Political
 Science
 Kevin T. Lu
 BS Mathematics/
 Computer Science
 Barry W. Ludwick
 BS Mathematics/
 Computer Science
 Kelly E. Lynch
 BA Economics
 Michael Kevin
 MacDonald
 BA Psychology

Timothy A.
 MacDonald
 BA Economics
 Victoria
 Mahgerelfteh
 BS Math-
 Computer Science
 Gregory B. Maletis
 BS Engineering
 Jeanne M. Malmo
 BS Economics
 Jeffrey B. Mamet
 BA Political
 Science/
 Psychology
 Terri L. Mammano
 BA Art

Noah J. Manduke
 BA Political
 Science
 William C. Mao
 BA Economics
 Janet A. Marer
 BA Comm Studies

William Steven
 Martin Jr.
 BS Math/
 Computer Science
 Lori A. Martyns
 BA Psychology
 Laura M.
 Masanovich
 BA English

Sheryl L. Mason
 BA Comm Studies
 Juliette R.
 Mortimore
 BFA Design
 Judi K. Matsukawa
 BA Design

Atsuko Matsumoto
 BS Math/
 Computer Science
 John S. Mayall
 BS Engineering
 Ruth M.S. McClain
 BA Philosophy

Andrew M.
 McConnachie
 BA English
 Fritz J. McDonald
 BA English
 Kathleen A.
 McDonald
 BA English



Peter A. McDonald
BS Acoustical
Engineering
Timothy K.
McDonald
BS Physics
Harry J. McIntyre
BS Engineering

Clinton T. McKnight
BA Design
Llonel L. McLeod
BA History
David Lawrence
McNeill
BA English

Jon H. Melners
BA Economics
Sergio L. Melgar
BA Economics
Cecilia M. Mena
BA Geography

Sheryl Lynn
Merkow
BA Art
Shahram Mesbahi
BS Engineering
Monica Y.
Messenger
BA English

Lawrence P.
Meyers, Jr.
BA Economics
Ted W. Mihara
BA Economics
Craig B. Miller
BA Math-Applied

Daniel F. Miller
MS Computer
Science
Edward A. Miller
BA Economics
Kenneth Miller
BS History

Ken R. Minani
BA Economics
Geography
Lori Maral Minasian
BA Mathematics
Allan K. Miyata
BS Engineer

S E N I O R S



Julia Mohr
BA Economics
Sunny K. Monolias
BS Biochemistry
Kenneth A. Moreen
BS Kinesiology
Matthew H. Morgan
BA Business
Economics
Laura H. Morrison
BA Design
Allison J. Mowell
BA Psychology

Milan R. Mueller
BA Geography/
Ecosystems
Bruce R. Muir
BA Political
Science
Shari A. Munson
BA English
Paul G. Nagle
BA Communication
Studies
Daniel M. Nakagawa
BA Psychology
Steven T. Nakamura
BA Economics

Stewart K.
Nakamura
BA Economics
Teresa Jeanne Nau
BS Quantitative
Psychology
Petra Naujoks
BA Economics
Benjamin L. Navarro
BS Engineering
Roberta Kathleen
Nedry
BS Linguistics
Cleve Newell III
BA Economics

Lieu T. Ngo
BS Electrical
Engineering
Anne S. Ngu
BA Motion Picture
and Television
Cuc Hoang Nguyen
BA Design
Thu Kim Nguyen-
Phuoc
BA Economics
Mineo Nishi
BA Mathematics
Daniel F. Noal
BS Engineering

Kerry E. Noonan
BA Theatre Arts
Christie B. Nunez
BA Psychology
Dion J. O'Connell
BA Political
Science
Luc-Andre
Odabashian
BA Political
Science
Cindy L. Ohara
BA Geography
Michael R. Olcott
BA History

LaTanya A. Olive
BA Political
Science
Jan Y. Okinishi
BA Political
Science
Victoria E.
O'Melveny
BA English
James T. Onaga
BS Engineering
Sheryl S. Osato
BA Psychology
Susan E. Osborne
BA Biology

Karl K. Oshima
BA Psychology
John K. Ostrom
BA Biology
Chang Mi Paek
BS Chemistry
Patricia Starr Page
BA Communication
Studies
Richard C. Pai
BA Economics
Teresa Paniccia
BA Italian

showcase



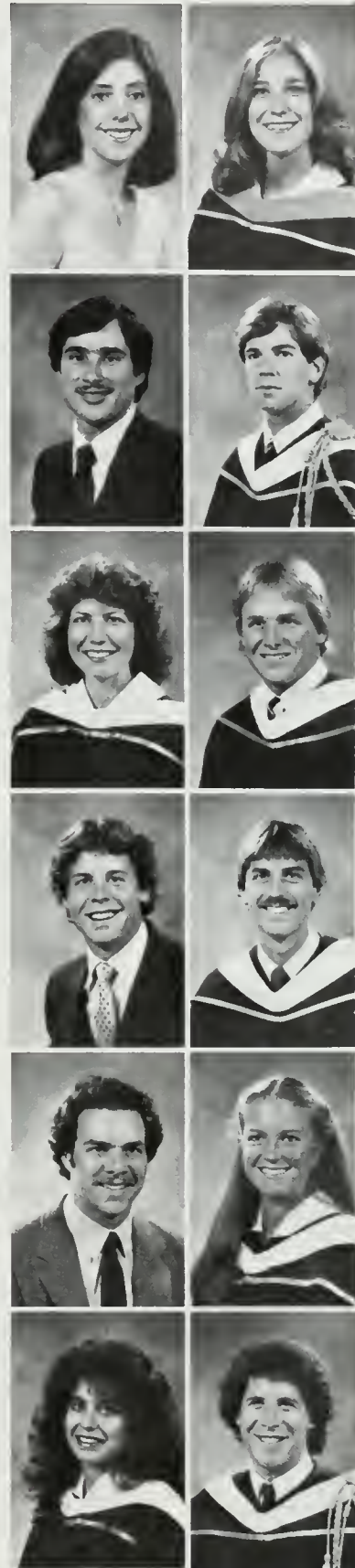
“The biggest pain that I’ve experienced this year has been not being able to park my car. I’ve always gotten parking permits — and my senior year? Of course not.” Paul Jusko, a chemical engineering major from Sherman Oaks, has enjoyed his senior year. “You can’t take a hard core last year, there’s just no motivation. I took five years to complete my undergraduate education just so I could take full advantage of all UCLA had to offer.” Paul has been active in school this year as vice president of the Ski Club and an instructor and assistant in the Sailing Club, as well as a math tutor. “I was originally a pre-med student, and suddenly it hit me. I didn’t need this so I decided the only way for me to keep most of my chemistry background useful was to go into chemical engineering. . . . then I signed up for my first ski-trip. That’s when I discovered a fun and wild world. Next was Mardi Gras, Sailing Club, Phrateres and more skiing. I have now decided that school was just a part of my life here at UCLA.”

Paul’s future is uncertain, like most of ours. “My immediate goal is backpacking in Europe this summer. I’ve talked to a lot of people, and they say once you’re into a business, you get two weeks off, and it’s going to be hard to take time off. Do what you want now. If you can go to Europe, get the traveling out of your system. You aren’t going to be able to do it later.”

“My time at UCLA has been fun, interesting, enjoyable, and at times harder than hell. It’s everything when you don’t want it . . . during the middle of the quarter when the best parties are around. You make as good a time of it as you put into it, as much as you put in, you get out.”

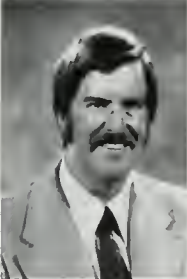
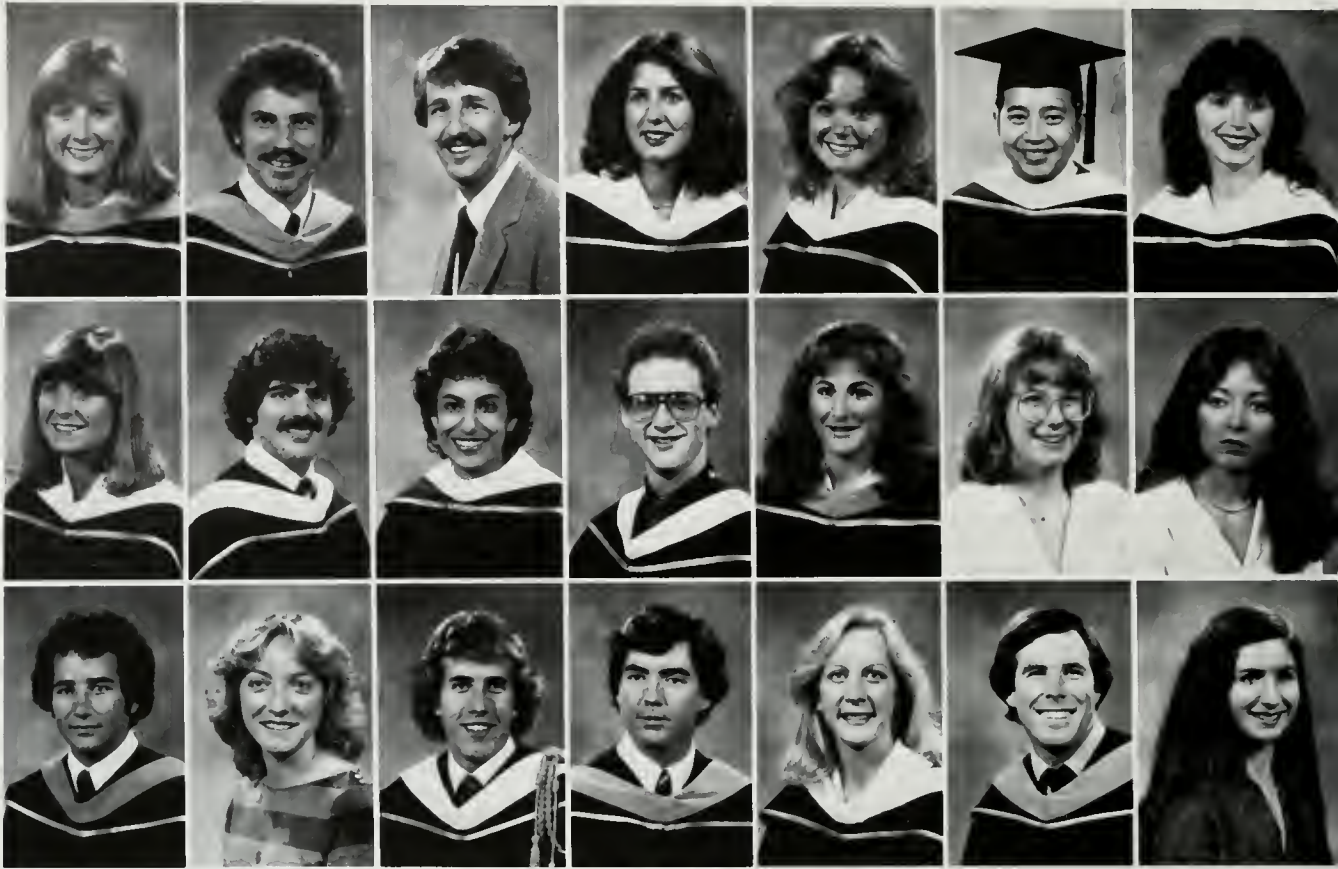


Brian Y. Park
BA Political Science
Rose Angela Pash
BA History
Mark L. Passalacqua
Ba Economics
Charles Allen
Patterson
BA Economics
Rhonda Q. Patton
BA Political Science
Rebecca R. Paul
BA Political Science



Jessica Marie Payan
BA English
Paul Anthony Pellizzon
BA Economics
Joy Pepperman
BA History
Bradley J. Peterson
BS System Science/Econ
Jeffrey D. Peterson
BA Psychology
Marina Petrossian
BA French
Rani H. Pettis
BS Geology
Brian Alden Pierson
BA English/Economics
Robert C. Placak
BA Economics
Michael J. Platto
BS Political Science
Elaine R. Plows
BS L.A.S.
Stewart R. Polakov
BA Economics

S E N I O R S



Peggy Porter
BS Biology
Janis K. Potter
BA Sociology
Darryl K. Potyk
BS Psychobiology
Brett S. Powell
BA Political
Science
Gary W. Price
MA Architecture
and Urban
Planning
Raul Prieto, Jr.
BA Biology

Thomas A. Propster
BS Kinesiology
Edward M. Rabin
BA Economics
Sheila E. Ralston
BS Kinesiology

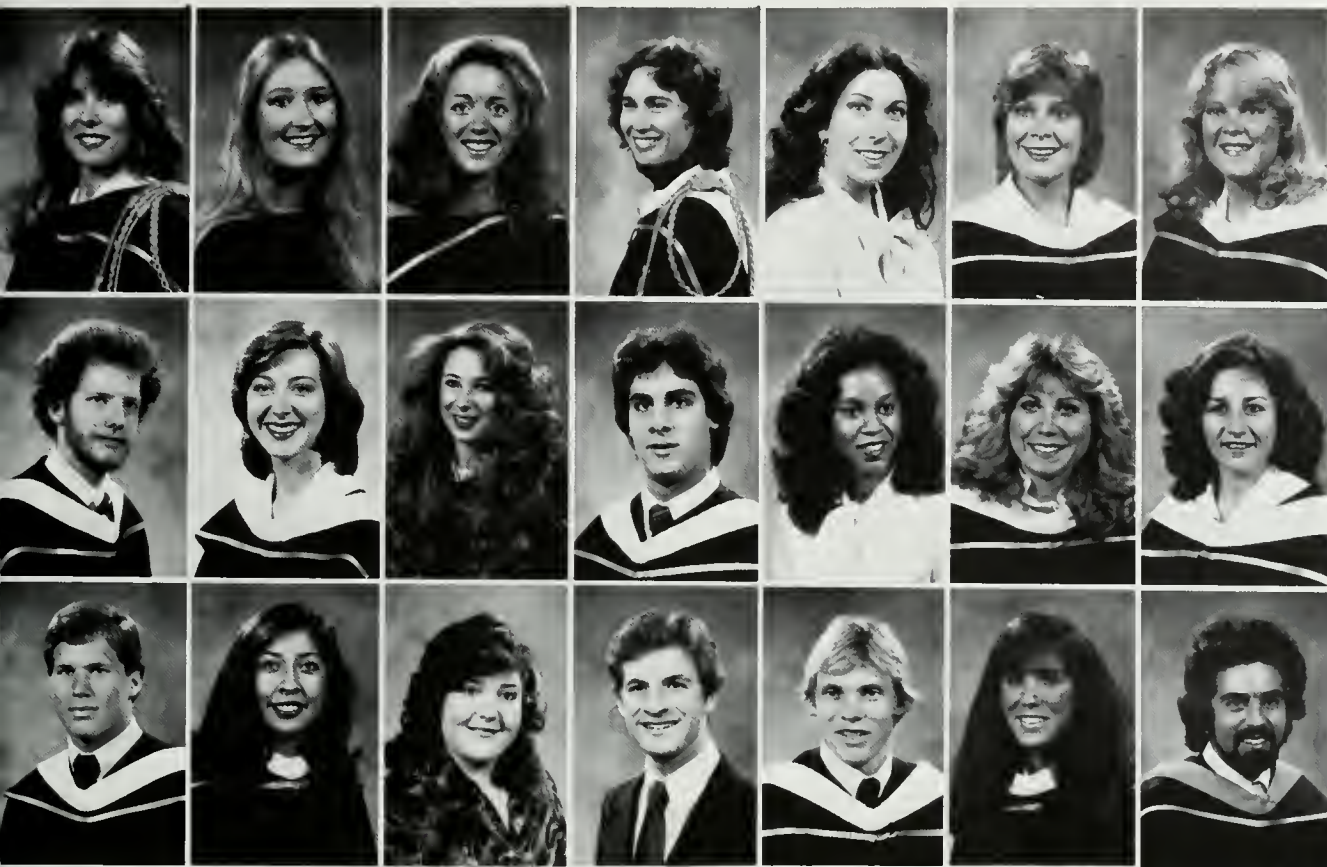
David A. Raphael
BS Psychobiology
Elissa M. Rashkin
BA Communication
Studies
Douglas Michael
Raskin
BA Business
Economics

Stacy A. Ratner
BA Sociology
Daniel Redding
BA French
Timothy S. Reid
BS Physics

M. Carolyn Reinhart
BA Economics
Susan Gale
Reinstein
BS Psychobiology
Donna C. Reiss
BA Political
Science

Valvincent A. Reyes
MSW Social
Welfare
Linda Anne Richard
BA History
Steven M.
Richardson
BS Geology

Stacia R. Richmond
BA Classics
Leah L. Ridge
BS Psychobiology
Brenda A. Riemer
BS Kinesiology



portfolio

Artist: Karen Franklin
Hometown: Pasadena, California
Major: Fine Arts, emphasis in painting
Career hopes: Receive her MFA and free-lance.
Favorite artists: Jasper Johns and Picasso.
 "I like Picasso because he takes the physical world into an emotional world."



Nikila J.M. Rigby
 BA Design/Fine Arts
James A. Robertson, Jr.
 BA History
Edward M. Robinson
 BA History

Kalin A. Robinson
 BS Psychobiology
Giselle K. Rocha
 BA Psychology
Faith D. Rodarte
 BA Sociology

Suzanne J. Roh
 BS Kinesiology
Lisa Keely Rolfe
 BA Theater Arts
Susan V. Roseman
 BA Communication Studies

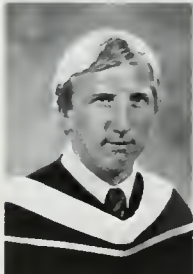
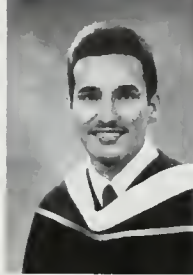
Nina S. Rosenfeld
 BA Sociology
Ronald D. Rosengarten
 BA Political Science
Jeffrey C. Roth
 BA Biology

Teri Rhonda Roth
 BA Social Psychology
L'Tanya D. Rountree
 BA Economics
Skyles E. Runser III
 BA English

Nancy A. Rudningen
 BA Sociology
Lisa Michelle Rusheen
 BA Sociology
Patricia M. Rusheen
 BA Political Science

Jennifer Lynn Ryan
 BA Sociology
Soheila Saadat
 BA French
Hassan M. Sallouri
 BS Math/Computer Science
John Haig Saloyan
 BA Political Science
Diana Salazar
 BS Electrical Engineering
Laurence Salgarolo
 BA History

showcase



“In life so many good things come by that if you pass them all up, you miss out. You can’t go for everything, but you have to take that chance, and give things a shot. A lot of times it works out.”

Allen Ginsberg, a graduating senior in history, has been very active in campus government as well as in other campus activities. This has been his third year on SLC’s Judicial Board, this year presiding as Chief Justice. He’s an ASK Counselor, and belongs to Mortar Board. “Have a good time — that’s what it’s all about . . . you’ve missed out if you don’t do all those things. That’s what is UCLA. It’s the students, faculty and all the things that are happening, and getting into as many things as you want to.”

Living in Southern California all his life, Allen hopes to go away from

UCLA to Law school. About graduating: “I have a combination of feelings, a montage really . . . In a way I’m excited about the prospects of getting out of school and getting out into the real world. I’m about ready to move on and yet I’m going to miss so much that’s here. College is the greatest way to live your life; if you could live your life in suspended animation in college, it would be such great fun. There’s a part of me that’ll be sorry to leave, and another part that’s going to be excited to be what I’m doing.”

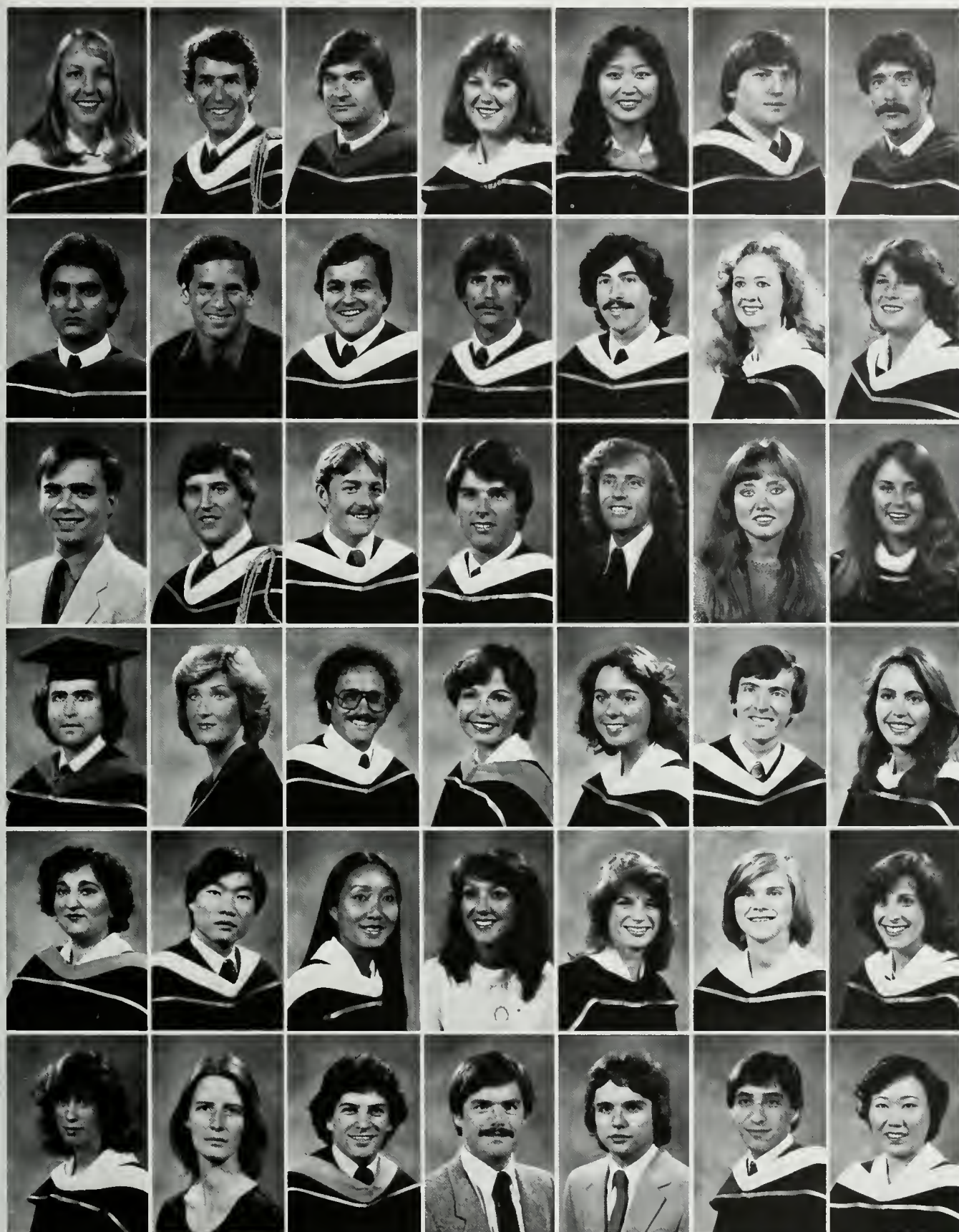
“I’m going to miss the sensations about UCLA — UCLA physically. You know right outside of Kerckhoff Hall — the pepper corn trees on the ground after the rain, the smell is so aromatic, it always sticks with me. I’ll miss everything about life here . . . college life is so unique.”



Rae Sanchini
BS Psychobiology
Arthur Santana Jr.
BA Political
Science
Bret C. Sarnoff
BA Economics
Annamarie
Saunders
BA Latin
American Studies
Russell Neil Schaadt
BS Business/
Economics
Lizanne L. Schader
BA French
Literature

Howard B. Schall
BA Microbiology
Mojdeh Shamouni
BS Economics
Elham Shayan
BA Design
John J. Schenone
BA Political
Science
Teresa M.
Schlesinger
BA Political
Science/Urban
Studies
William
Schoellkoff III
BA Poli Sci

Jeffrey M.
Schoenfeld
BA Business-
Economics
Peter N. Schoenfeld
BA Economics
Jane R. Schoneman
BA Sociology
James C. Schulte
BA Mathematics
Jeffrey A. Schur
BA Biology
Jeannie T. Schwab
BA Psychology



Tamara Elizabeth Seeburger
 BA Economics
Fariborz Selki
 BS Mechanical Engineering
John R. Selmer
 BA History
Frank Shaffer
 BS Engineering
Hoda F. Shahinfar
 BS Mathematics
Susan L. Shaktman
 BA Psychology

Courter B. Shannon
 BA Economics/
 Sociology
Michael J. Share
 BA Spanish
Richard M. Shearer
 BA Political
 Science/History
Carole S. Shnier
 BA French
Shuen Shum
 BS Mathematics/
 Computer Science
Gail E. Stimmons
 BA Dance

James Steven Simpson
 BS Engineering
Kenneth M. Sims
 BA Business
 Economics/
 Political Science
Adam D. Singer
 BA Biology
Sanford J. Slater
 BA Psychology
Kim Sloane
 BA Psychology
Brian E. Small
 BS Geography-
 Ecosystems

Catherine A. Smith
 BA Economics
David A. Smith
 BA English
Jody A. Smith
 BA Psychology
Kimberly L. Smith
 BS Nursing
Shelley Anne Smith
 BA Psychology
Bryan R. Snyder
 BA Political
 Science.

Songhui S. Soh
 BS Computer
 Science
**Eric Chapman
 Spears**
 BA English
John T. Spence
 BS Mathematics/
 Computer Science
Laura M. Spence
 BA Communication
 Studies
Julle Adina Sporer
 BA Design
Frank C. Spotnitz
 BA English

Roy C. Stark
 BA Biology
Katherine J. Staudt
 BA French
Stephanie G. Steckel
 BS Biochemistry
Craig C. Stevens
 BA Political
 Science
Deborah L. Stewart
 BA English
Peter R. Stone
 BA Business-
 Economics

**Garreth Andrew
 Stover**
 BA Art
Sheryl Stratton
 BA English
**Shannon Marie
 Strybel**
 BA English
Marleigh A. Stuart
 BA Sociology
Laura M. Sudman
 BA Political
 Science
June S. Sumi
 BA Japanese

S E N I O R S



John Sun
BA Design
Steve Chang-Yi Sun
BS Public Health
Victoria M.
Surbatovich
BS Math/
Computer Science
Peter S. Szurley
BA History
Jeffrey L. Tade
BA Economics/
Philosophy
Mari Takahashi
BA Psychology

Kazuaki Takamatsu
MS Management
Dewi K. Tanar
BA Economics
Lorraine Tapia
BA Sociology
Daniel A. Teitscheid
BA Economics
Joan C. Thalken
BA History
Juan Carlos Thom
BS Political
Science

Rodger D. Thomas
BS Engineering
Joan M.
Toggenburger
BA Theater Arts
Gloria Thom
BA Economics
Margaret J. Tooch
BA History
Ana M. Torres
BA Spanish/
Linguistics
Leonard M. Torres
BS Engineering

Trung C. Tran
BS Mathematics/
Computer Science
Carla J. Troeger
BS Kinesiology/
Psychology
Nancy E. Tronick
BA Psychology
Robert Tso
MS Electrical
Engineering
John H. Tsukahira
BA Economics
Mark W. Tuey
BS Engineering

Jeffrey A. Turkell
BA History
Lynne Turner
BS Economics/
Systems Science
Adele E. Twicken
BA History
Gary A. Uberstine
BA Political
Science
Marvin V. Ussery III
BS Psychobiology
Thomas N.
Vanderford
BA Political
Science

Kevin R.
VanderSchans
BA Psychology
Keith F. VanDyke
BA Political
Science
Amy B. Vandeveld
BA Sociology
Claudia I.
Vasconcellos
BA Latin
American Studies
Constantin J.
Velicescu
BA Poli Sci
Susan M. Vezzetti
BA Biology

Terri D. Villarreal
BA Psychology
Susan Paula Vinik
BS Design
Lilia Virgen
BS Psychobiology
Demetrios Vryonis
BA History
Carol J. Waddington
BA Political
Science
Beth A. Wagner
BS Sociology



Claudia Drew
Wainer
BA Political
Science
Lisa Jan Walker
BS Mathematics/
Computer Science
Michael J. Walsh
BA Biology
Stanley S. Wang
BS Electrical
Engineering
William Wang
BA Economics
Alan S. Washizaki
BA Economics

Jesse S. Wei
MS System
Science
Leah E. Weil
BA Political
Science
David R. Wexhler
BS Atmospheric
Science
Albert T. Whitaker
MA Urban Planning
Laura R. White
BA Psychology
William D. Wiegand
BA Political
Science

Laura Shelby
Wilhite
BA Psychology
Christopher A.
Williams
BS Political
Science
Deborah D. Willie
BA Sociology
Andrew T.
Willyoung
BA Theater Arts
David L. Wilson
BA Business
Economics
Lisa A. Wilson
BS Kinesiology

showcase



Listed in the "Little Black Book of Hawaii," Albert Chong thus is considered one of the most eligible bachelors on the islands. So what is he doing in Southern California? "I like the pace here, at least for a while. It would have been too mellow at the University of Hawaii. Leaving home for college has been an experience in itself, especially when you know only a couple of other people going there, you don't get into the dorms the first quarter, and to top it off, when you do finally get in, you only get to live there for Spring quarter."

Does he find a difference here on the "mainland"? "It is very significantly different in terms of culture. Back in Hawaii — known as the melting pot of the Pacific — these different races, European, Caucasian, Japanese, Samoian,

Hawaiian, all more or less get along. There are flare ups of course, but there's a lot of 'Aloha' as they say in the islands. People can joke with each other and no one cares . . . it's not as culture conscience, we share our cultures."

Albert is graduating with an Electrical Engineering degree and is working presently with a consulting firm Fredrick, Russel, Brown and Associates. He plans to eventually run his father's Engineering business, "it will be tough once I get into it." "Four years here have been interesting, educational and memorable, and I'm glad I made my choice to come to UCLA. School is as impersonal as you make it . . . you can't expect a university of this size to reach out to everyone. They're there if you put out." His philosophy of life? "GO FOR IT!"

S E N I O R S



Nancy Windesheim
BA Design
Andrew S. Winer
BA History/
Political Science
Elisa B. Wolfe
BS Public Health
Glenda Rachelle
Wolle
BA Design
Linnea F. Wolf
MA Theater Arts
Richard C. Wolfson
BS Psychobiology

Carolyn Wong
MS Management
Science
Jellrey M. Wong
BA Business/
Economics
Linda Wong
BS Biochemistry
Susan G. Wong
BA Linguistics/
Computer Science
Craig Woo
BA History
Elizabeth Woo
BA Psychology

Calvin Tai Woon
BS Engineering
Christine D.
Wormald
BA Psychology
Elizabeth P.
Wozniak
BS Psychobiology
Jerelyn J. Wright
BA History
Marinna L. Wright
BA Philosophy
Phillip F. Wright
BA Psychology

Rebecca A. Wyatt
P.S.G.A.
Dayle S. Yamatani
BS Cybernetics
Sharzad Yamin-
Kachani
BA Political
Science
Ming Yang
BA Psychology
Roberty Yang
BA Economics
Frank Yeh Jr.
BA Economics

Chi H. Yi
BS Chemical
Engineering
Kirstin J. Yonke
BS Kinesiology
Chris S. Yoon
BS Biochem
Dal Hyun T. Yoon
BA Political
Science
Nooshin Yooseli-
Elizei
MS Structural
Engineering
Conni D. Young
BA Sociology

James R. Young
BA Economics
Lesli E. Young
BA Psychology
Mary Frances Ypma
BA Biochemistry
David S. Yuan
BS Electrical
Engineering
Sidney W.K. Yuan
MS Chemical
Engineering
Shirley S. Yu-Tsui
BS Mathematics/
Computer Science

Ruth M. Zacarias
BA English
Fariba Zargarpour
BA Design
Mark Kevin Zastrow
BS Psychobiology
Robert A. Zauzmer
BA Political
Science
Julie Zedan
BA Psychology
James H. Zehmer
BS Economics



portfolio

Artist: Julie Sporer
Hometown: San Jose, California.

Major: Design, with emphasis in photography and graphics.

Career Goals: To be successful with her own work, using graphic arts and art in combination.

"I feel there's a real dichotomy between the two fields of 'Art' and 'Design.' The aesthetics of creativity are just as valuable in the design of a chair as in an oil painting of a piece of sculpture. I would like to 'marry' the two worlds in my future work."

Igor Zey
 BA Slavic
 Literature

Steven H. Zidell
 BA Economics

Mara Jean Ziegler
 BA Psychology

John H. Zimmerman Mike T. Zink
 BA Political Science BA English

Joseph M. Zuccaro
 BS Electrical
 Engineering

Lisa L. Zusman
 BA Sociology



CLASS OF

1 9 8 5



Tomorrow to fresh woods and pastures new.
—Milton

A Time for Change

Although there were about 25 different freshman orientations throughout the summer, I still believe that mine was the best. It seemed like a lot less than the three days it was, mainly because we were always busy. Our days were planned out to the minute. We hardly had time to breathe before it was off to the next lecture, meal or whatever. From the first afternoon we were bombarded with information about UCLA, and what makes it tick. We were expected to be experts on it by the time we left our fast-paced orientation.

We were welcomed to orientation with the shock treatment. We were informed that only a small percentage of us would make it to graduation and that our high GPA's would bite the dust. Next it was mass confusion as some of us scrambled to find our way to our counselor. Each group consisted of 6-12 students with common majors, and two counselors with related majors. I will never forget my counselors because it was through them that I had my first taste of UCLA. I listened carefully to everything they said and desperately tried to absorb every word I could about the big U. Although we were going non-stop everyday from seven in the morning until one the next morning, we also had to do our "homework." This consisted of planning out a schedule of classes and completing exercises in our "Degree Planner" (so we could be sure of taking the right courses for our major—if only we knew it?). Even though I didn't catch everything at

orientation, I do remember a few basic rules:

1) Get an American Express reg card and photo ID (don't leave home without it!). I soon learned that it is virtually impossible to function on campus without both.

2) Get a *Daily Bruin* every morning so you don't miss out on vital university information (not to mention the fact that you can look cool while reading it in class).

Your shopping list: topsiders and button-down collars are a must . . .

Another fond memory of my orientation was the dorm experience. It was like a constant party: open 24 hours a day. There was always someone's door open—a virtual welcoming sign. And seriously, the dorm food wasn't all that bad. (It wasn't all that good, but it wasn't all that bad either.)

The last night of orientation was the very best. It all started off with an activities fair. All sorts of organizations with opportunities for us to get involved with on campus were there (gee—there's so much to do here.) Another highlight was the "Counselors on Review" at Kerckhoff Coffee House. This is where they showed us their "true" talent: from brushing their teeth communally (you know if you were there) to reenacting a certain Royal Wedding. There were impersonations of the freshmen girls ("Hey, big counselor, why don't you spend a little time counseling me?") and a rousing version of "Old McDonald."

The orientation to UCLA was truly



complete with an invigorating rendition (the first for some of us eight-clap virgins) of everyone's favorite cheer—the eight-clap. The closing cheer brought an end to my orientation and the beginning of a Bruin experience.

I got used to lines pretty quickly around here. After a thrilling two hour wait for my *official* photo ID card, I was ready for anything. (Anything just happened to include another wait to see the infamous COMPUTER). The computer wasn't as I had pictured it—a great ominous room filled with wall to wall flashing lights and an uncountable number of buttons to push. Instead I was greeted by a person with a typewriter-type machine on his lap who calmly punched in all the necessary information and shifted my classes for me. By the next Monday I was totally “psyched” for my first week of college life . . .

I met more people and had more fun than I can remember. I had temporarily forgotten the meaning of the word “study” and spent all my free time socializing (and finding my classes). Unfortunately it didn't last long, but by the next week I found myself in a routine and relearned how to study. By the third week I felt as if I had mastered the college life. Just as I was beginning to feel like a local, someone pulled a “Freshman Reception” on us, (to remind us who we are). I went along with some 2,000 fellow classmates to meet Chancellor Young. While waiting in the greeting line (of course it was long), we were able to feed upon an



Cabaret Entertainment, Kerckhoff Hall



ASUCLA sponsored barbeque, Summer Orientation





endless array of edibles from fish to fresh vegetables and cold cuts to chocolate croissants. The next best thing to standing and munching out was mingling with friends old and new.

After some inspiring speeches from Chancellor Young and undergraduate president Sam Law, we were entertained by the cheerleaders and all joined in on the eight-clap. Then there was recreation—we had the run of Ackerman Union, including free bowling and billiards, a country-western band in the newly opened Cooperage as well as another live band in the Grand Ballroom. After it was all over, I felt as if I was on my own. No more special treatment to the “new” Bruins. We had been through it all now—lines, socializing and eight-claps. What else is there to UCLA? □

—HLG/AMV





The Man Behind the Missive



It's easy to take for granted the "Charles E. Young" on the bottom of the form letter welcoming you to UCLA. But there's much more to the man behind the missive. After receiving an A.B. from UC Riverside and his M.A. in 1957 and Ph.D. in 1960 from UCLA, Young worked his way up to the Chancellorship in 1968 at age 36. He also assumed teaching responsibilities during 1960-69 when he taught political science at UCLA. He was appointed as a Professor of political science in 1969.

In addition to the responsibilities of his position, the Chancellor is also active in civic affairs. He is vice-president of the Young Musicians Foundation and on the Board of Directors of the Southern California Theater Association. Young also is a board member of the Los Angeles Olympic Organizing Committee. The Los Angeles World Affairs Council and the Mansfield Center for Pacific Affairs are other examples of his community involvement. □

-RRG

Jennie Abbott
Fattah Abdel
Jerrold Abeles
Paul Abramson
Mehrdad Aghai
Joseph Agillozzo

Robert Ahearn
Naseem Ahmed
Kay Hye-Kyoung Ahn
Geoffrey Airey
Andrea Akita
Stephanie Akiyama

Jane Albert

Robert Alcantara

Mir Ali

Michelle Allgeler

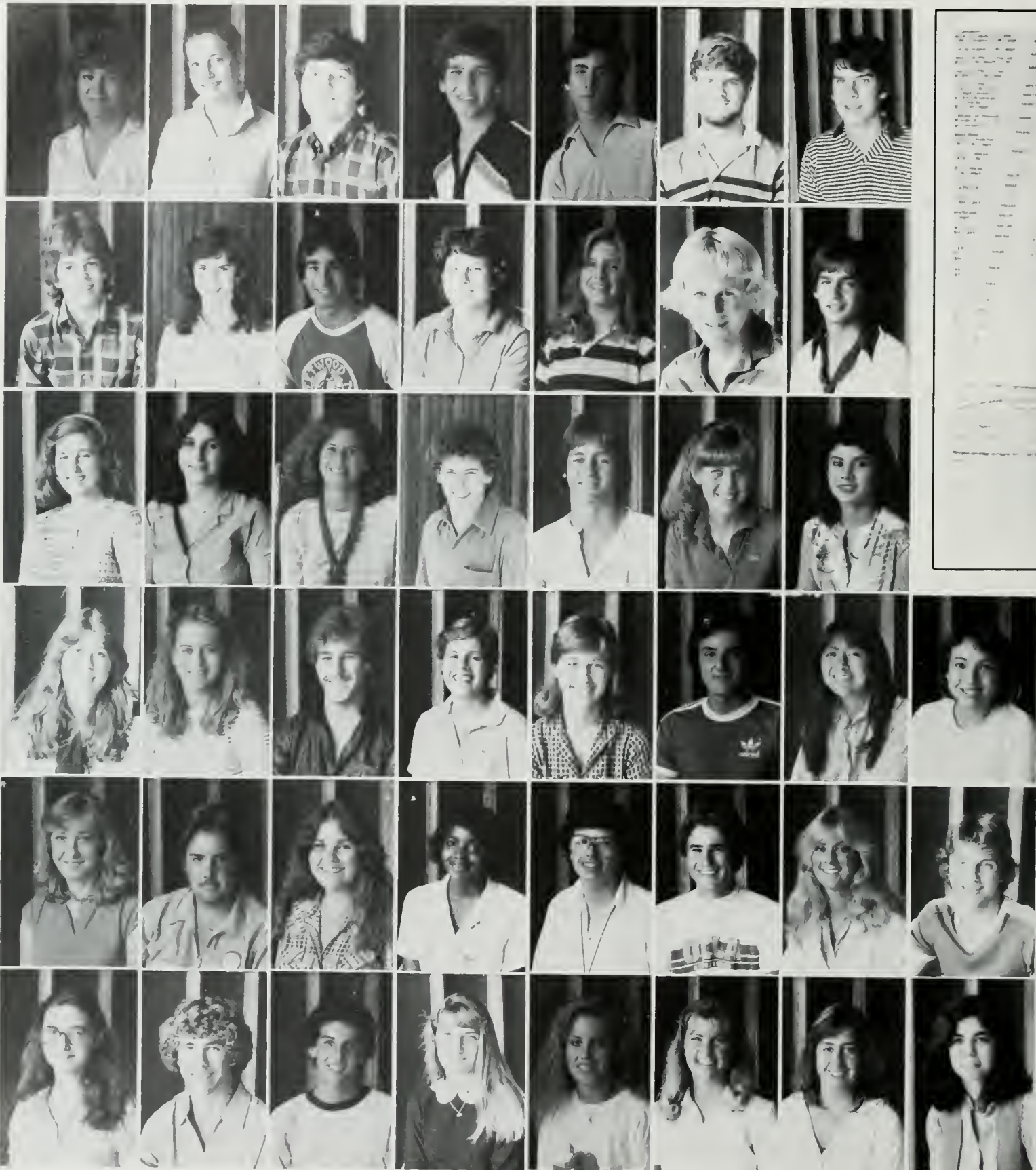
Manuel Alonzo

Brian Altounlan



Nora Alvarez	Teri Anderson	Julle Arntsen	Donna Ausby	Tom Balne	Erico Barrera	Zabel Benenyan	Mark Bernard
Minal Amln	Gloria Angulo	Jesus Arriaga	Marla Avila	Brandy Ballew	Tim Barton	Brian Benson	Richard Bernhelmer
Paul Anders	Mary Ann Apodaca	Edward Ascencio	Allcia Aviles	Frank Banueloz	Mark Basham	Ruth Berg	Ed Berro
John Andersen	Fernando Aponte	Kelemwork Aslaw	Michael Ayotte	Adrienne Barat	Michael Beat	Kimberly Bergman	Libona Beyene
Ian Anderson	Sylvia Arguta	Cassie Ashlock	Suzanne Bacon	Sevan Asa	Jennifer Bell	Bonnie Berkhemer	Rachel Bin
John Anderson	David Arnott	Slamak Assefi	Ron Baham	Barmaksezlan	Troy Bender	Jennifer Berman	Farhad Bina
				Violet Barraza			

F R E S H M E N



[Faded text, likely a list of names or a page number, mostly illegible due to low contrast.]

Patti Binczak
John Birke
Laura Black
Natalie Blatchfold
Michele Boddy
Sharon Bohan

Jan B. Bohrer
Michelle Bolton
Maureen Bostin
Michele Bourcier
Dave Bowdish
Mike Bowman

James Boyd
Marc Bran
Lisa Braunstein
Paul Brennan
Sherry Brennan
Anthony Brill

Todd Brock
Jean Broderick
Robert Bronow
Joyce Brown
Michael-Ann Brown
Terrie Brown

Scott Brukman
Kathy Brundo
Billy Bryant
Janie Bryant
Leston Buell
Dana Burkard

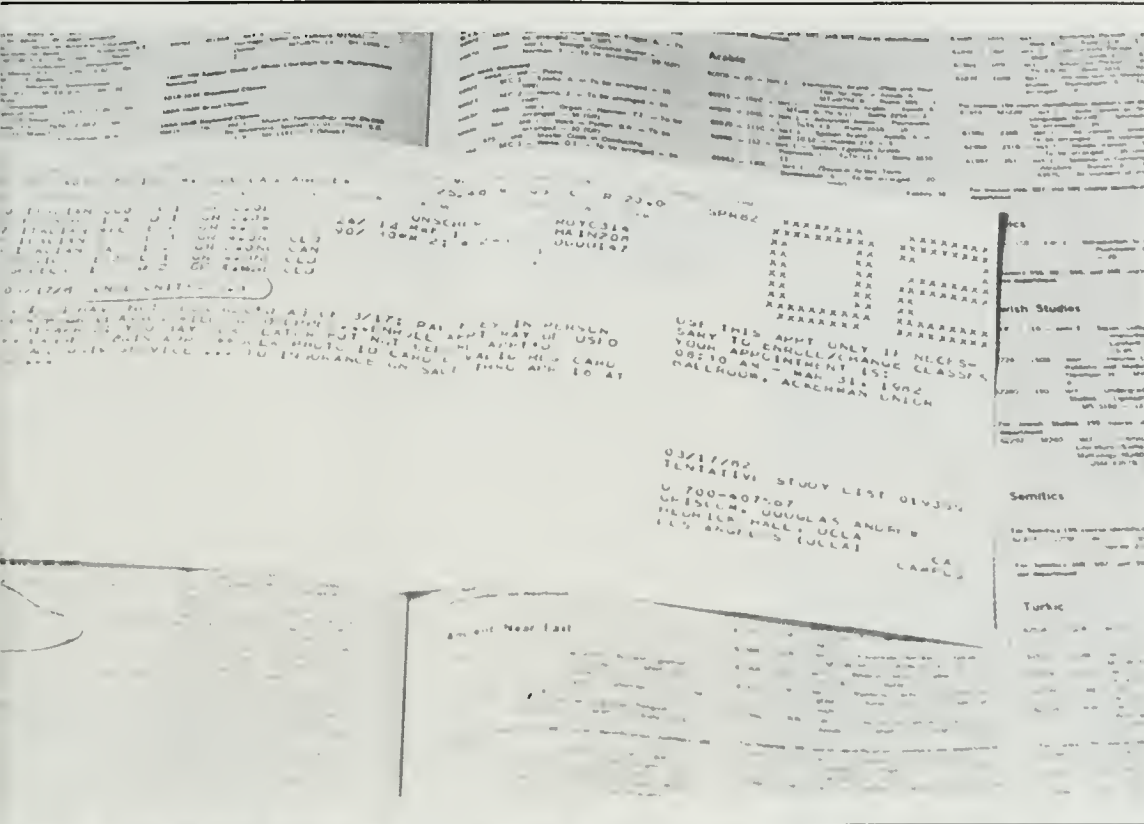
James Burt
Robert Bush
Kim Byrne
Pedro Caballero
Rich Calligaris
Barb Callaghan

Michael Callis
Chris Camilleri
Priscilla Campos
Suelana Campos
Annalisa Canty
Vicki Carlin

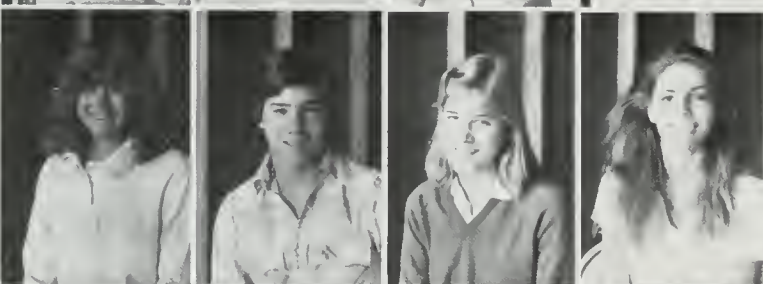
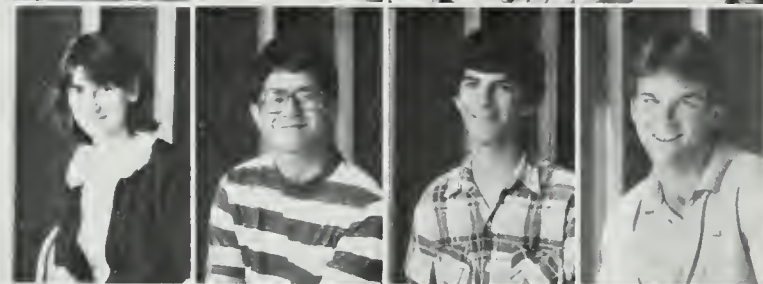
Margaret Carmine
Kacy Carpenter
Lisa Carrasco

focus

Notice how you always seem to have one of those days during reg week? ☐



Glenn Carroll Hui-Wen Chai Wade Char Licia Chavez Ming-Lee Chien James Chongyoo Sai-wah Chung Debbie Clark
 Rene Castro Steven Chan Jennifer Chard Rich Chenault Gyn-Moon Cho Aian C.L. Chu Jamie Chusid Lisa Clifford
 Kim Chafin Mike Chang Debra Chavez Roger Chi James Choi Chris Chung Crystal Cianfrini Douglas Cobb



Pacmania

2:26 a.m. You a-waken in a cold sweat. You dreamed "Blinky," "Pinky," "Inky" and "Clyde" just deflated you. In your sleepy trance you observe that being a Pac-man is not easy.

7:59 a.m. You are in the arcade. You have all your Pac-men and are closing in fast on the high score. You also have an eight o'clock class.

8:00 a.m. Well, you wouldn't have made it to class anyway. You continue . . . and continue.

12:59 p.m. You've skipped lunch and played Pac-man. You try to tear yourself away. You realize it will be hard, but if you move gradually . . . No

good — your muscles don't respond. Instead, they skillfully guide the Pac-man over numerous cherries, strawberries and oranges.

2:26 p.m. You're out of quarters. You're desperate, but no one is interested in a slightly used Casio watch without a game function. You slink away. You sigh. What does it all mean? What is the purpose? Does anyone really know what time it is? Suddenly you laugh and happily skip away. The sea of hardened faces of video addicts turns towards the skipping figure. They all know, you'll be back tomorrow. □

-RRG



Howard Coburn
Karen Cogan
Karmen Cohen
Shawneese Colaw
Sharon Compton
Hillary Cone

Catherine A. Conley
Kathleen
Constantine
Richard Contreras
Carla Cook
Christopher Cook
Lisa Cooke

Robert Cordova
Daniel Corona
Scott Corwin
Maureen Costin
Anna Coulbourn
Pam Covin

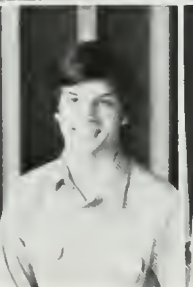
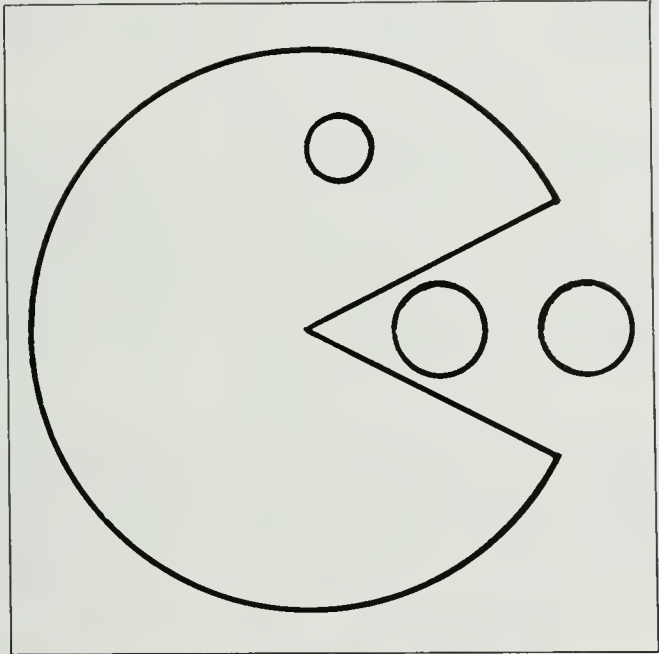
Stacey Cowen
Allison Cowitt
John Cranston
Charles Crary
Maria Crosetti
Andy Crow

Beilinda Curtis
Vytes Dabsys

Heather Daly
Nancy Damiani

Sonia Damico
Angela Daneshrad

Thang Dang
Kurt Daniels



Melanie Danko
Wendy Danzig

Marilyn Day
Glenda DeGuzman

Charile deMedio
Eileen De Sagun

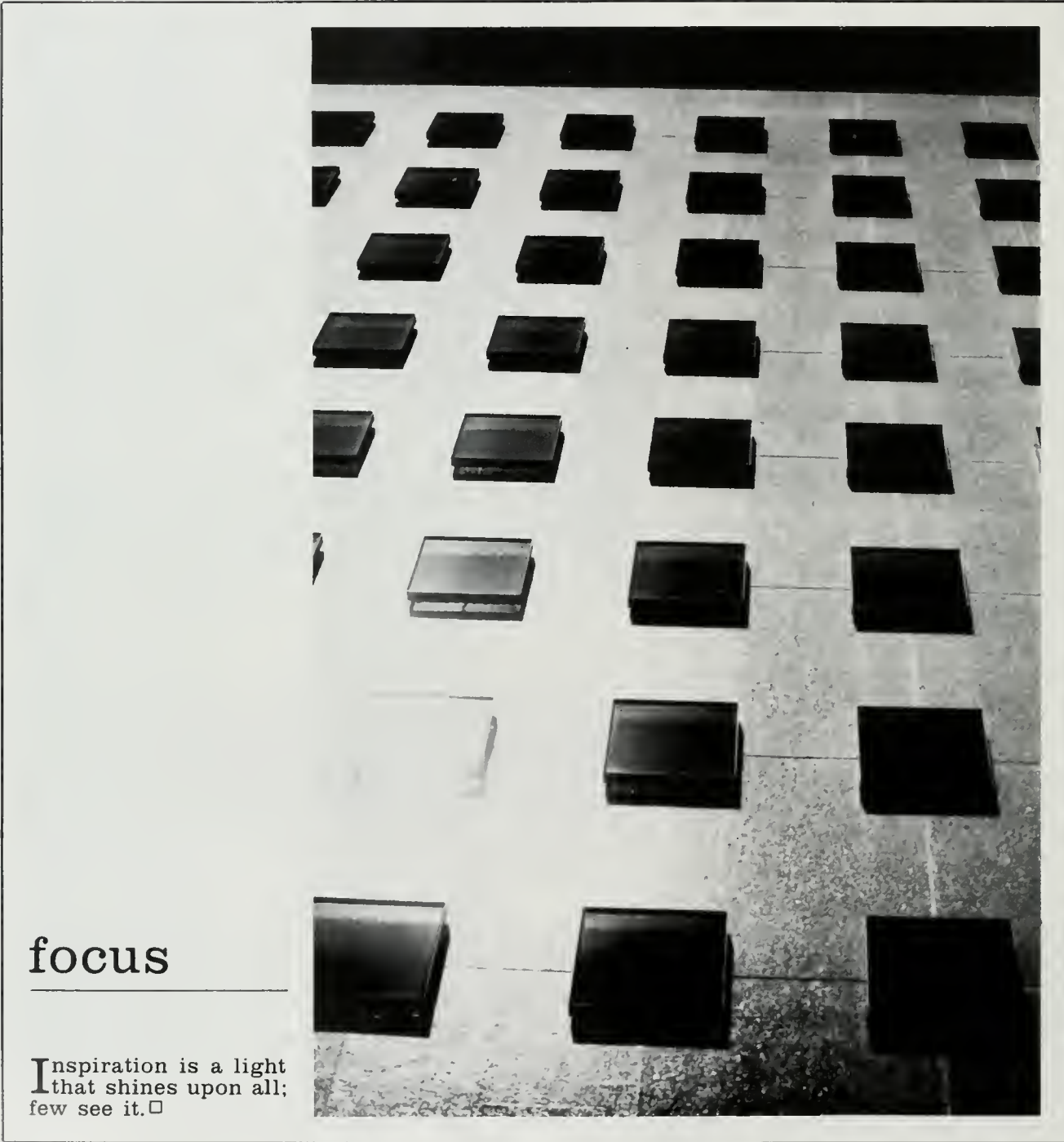
James DeVico
Mike Deaver

Cassandra Delgado
Bob Dellavalle
Richard Demotte
Scott Dennis
John Derago
Richard Desmond

Angella Dickerson
Sara Dickerson
Sharon Ding
Melissa Dingwell
Jeff Dintzer
Caroline Ditenyer

Megan Dobrott
Adam Dodd
Anthony Domingo
Joan Dorsey
Roberta Doucet
Gavin Doughtle

Stephanie Doy
Terence Doyle
James Dubey
Judith Duffel
James Duffin
John Duffy



focus

Inspiration is a light that shines upon all; few see it. □

Monica Dunahee Kelle Duncan Brandon Durrett Oleg Dymovsky Barbara Dzluba Kristen Edwards Lauren Efron

Stan Egger
Cathleen Egorov
Michelle Ehrlich
Howard Eisenberg
Suzanne El-Hefni
Lisa Ellman



David Emanuel
James Engelman
Rachel Enger
Michael Enguldanos
Shawn Erlln
Heidi Ernst

Deborah Eskew
Sharla Faddis
Mary Faircloth
Paul Feinberg
Celeste Ferrer
Robert Filipplan

Hilary Finch
Kevin Fischer
Elizabeth Fisk
Kim Fletcher
Guy Flint
Pamela Flores

Annette Fogel
Debbie Fohrman
Jimmy Fong
Michael Fong
Jeffrey Fox
James Francis

Janet Frankel
Leslie Freed
Leslie French
Michael Friedman
Melanie Fuentesvilla
Jun Fukawa

Toahlya Fukul
Nataile Gage
Beth Galanty
Lisa Galer
Harold Gamityan
Matt Gammel

Brenda Gant
Cynthia Garcia
Suzanne Garrison
Linda Gendal
Heather George
Hubert Gesser

Kambiz Gheysar
Francoise Glacalone
Robert Gitre
Sherlann Glass
Dana Glazer
David Goerz



Prices Up, Up and Away

Time for a little word association. Ready? OK, "increase." No, no, not "decrease." The correct reply is "prices." Why you ask? Because it happens to be what this spread is about. Here you will find a listing of essentials for the college student and their relative prices (relative to avoid prosecution). We picked 1976 as the comparison date, reasoning that five years would be enough to show price changes, but still be recent enough to be relative (there's that word again). Yup, I remember 1976. Why, way back then a dollar was worth . . .

—RRG

ESSENTIAL ITEM	1981	1976
Calvin Klein jeans	\$40	Calvin who?
Izod Lacoste shirt	\$20-40	purchase possible only if buyer could prove attendance at Exeter or likewise
Levi jeans	\$17	\$11
Topsiders	\$35	is that some kind of tennis stroke?
Pencils (12)	\$2	\$1
Pinball (3 plays)	\$.75	\$.25
K-Swiss tennis shoes	\$35	\$25
Albums		
rock	\$7	\$4
jazz	\$8	\$3
soul	\$7	\$4
disco	\$4	\$4
punk	\$7	say what?
Candy bar	\$.30	\$.15
Tennis balls	\$2.50	\$1.50
Bubble gum	\$.10	\$.02
Beer	\$2-7	hey, you were too young to drink anyway



Jeff Goldberg
Wendy Golden
Dave Goldfarb
Robert Gonzalez
Rosa Gonzalez
Rosemary Gonzalez

Ann Good
Judith Goodman
Brad Gordon
Jeffrey Goss
Ted Graham
Richard Green

Anthony Greene

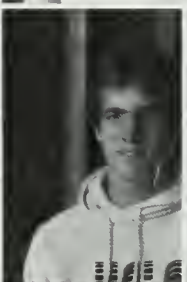
Malory Greene

Joe Greenslade

Katie Gruber

Mike Gruener

Alan Guerrero



Socorro Guerrero Roy Guillermo

Darin Gustafson
David Habas
Arnold Hackett
Ava Hacopian
Cynthia Haddad
Janie Hadinger

Lori Haggard
Jennifer Hainstock
Karl Hamner
John Hanan
Vance Handley
Rashid Hannibal

Mary Hansen
Susan Harrington
Jennifer Harris
Joanne Harris
Ben Harvey
Michael Hashiro

Kathy Hassinger
Randy Hatley
Sharon Hausman
Diane Hawkins
Jessica Hawks
Mary Hayward

Gordon Hein
Joelene Helms
Cathleen Hender
Ted Hendersen
Leslie Hendricks
Brian Herhusky

Judy Herrmann
Guy Hertfelder
Lynda Hewitt
Hannell Hildaigo
Marcia Hiebert
Valerie Higgins



focus

First child to walk on the moon? Godzilla's frisbee? The ninth hole at King Kong's golf course? Wrong again, oh camel breath. It's the infamous Inverted Fountain. Shame on you if you thought anything else. □



Sara Hiteshew
K.C. Ho

Nancy Ho
Christy Hobart

Sherry Holden
Laurie Holmes

David Honeychurch
Anita Hoogasan

Rod Hori
Kevin Howard

Deloris Hslung
John Hsu

KhetKhet Htway
Brooks Huffman

Sally Hugh
Amy Huling



Daniel Imamoto
Craig Inada

Lee Ann Inadomi
Kim Irvin

Felicia Isaacs
Susan Ishii
Lisa Itokazu
Bob Iversen
Hitoni Izutani
Brenda Jackson

Edward
Jamgotchian
Heather Janis
Dan Jansen
Paul Jarman
Lionell B. Jenkins
Ann Marie Jensen

Jackie Jesek
Armando Jimenez
Peter Johannsen
Althera Johnson
Ed Johnson
Mariko Johnson

Robin Johnson
Connie Johnston
Cecilia Jones
Christopher Jones
Danny Jones
Laura Jones

Seungduk Jun
Sylvia Juncosa
Sandra Jung
Miriam Kanemaru
Anita Kapadia
Susie Kapamaci

Joseph Kaplan
Douglas Kato
Jeff Katoisky
David Kattan
Farinaz Kavoustrad
Kent Kawagoe

FRESHMEN



Mark Kelly
Bela Kenessey
Gary Kenworthy
Steve Keys
Alan Kidder
Jeff Killingsworth

Alex Kim
Danny Kim
Debbie Kim
Hedy Kim
Hyuntae Kim
Mi Kyong Kim

Ray Kim
Y. Samuel Kim
Sang Kim
Jeffrey King
David Kinnick
Kent Kinoslán

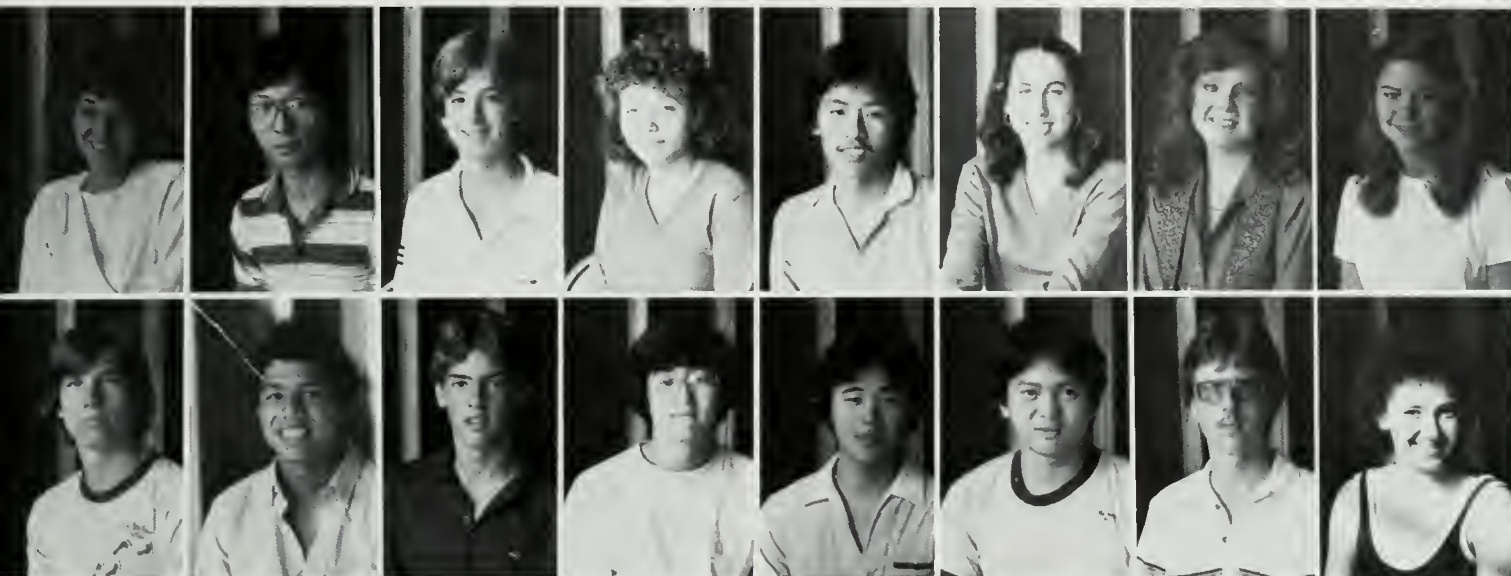
Dieg Kiselev
Jeffrey Kleln
Jeanmarie
Klingenbeck
Donna Knickman
Ronald Knoll
Debbie Knowles

Linda Koffman
Daniel Kon
Carla Koren
Matthew Korot
John Kratzer
Arkady Kruglak

Karlín Kunstmann
Eric Kwan
Joe LaRagione
Pam LaValley
Russell Lal
Hieu Lam

Lorelei Landero
Don Landis

Adrienne Lane
Roman Lansing



Building for the Future

Change is an essential feature of the Southern Campus montage. The student changes as a result of his environment; in turn, the environment changes for the student. Evidence of these changes are not hard to find: dirt piles, workmen and the sounds of hammers, saws, and drills at work.

These environmental changes are constant. Future plans in the "Prelim-Design" stage, still pending, call for a southern regional library which would store library materials for the Southern California UC cam-

pus. Another proposal makes provisions for a north campus facility to be located between the law school and GSM.

Already approved is the UCLA owned and operated telephone system which will serve the campus. The university currently employs General Telephone for installation, maintenance, and switching, but after the new UCLA system is in operation, it will assume those duties. The switching systems will be located in Culver City and are scheduled for operation in February of 1985.

Ongoing projects include the John Wooden Center and renovating Kinsey Hall. The Wooden Center is slated for occupancy by December 1982 and will alleviate the overcrowding in the athletic facilities. Kinsey Hall has undergone extensive modifications to bring its safety levels up to today's standards.

While the change is constant, it can also be subtle. A simple tree trimming, a fresh coat of paint; all alterations in the framework of the montage. □ —RRG

Mary Large
Josef Larson

Steven Lau
Gerry Lavina

Martin John Lax
Robert Layton

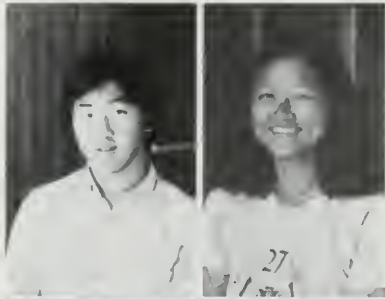
Jeannie LeFevre
Jae Lee

Jimmy Lee
Kwang Suk Lee

Shari Lee
Steven Lee

Dana Leland
Brian Lenz

Trudi Leonhardt
Nora Lester



focus

“Hey, can you just throw a burger out here?!?” □



Wen Liaw
Mike Libow
Judy Lichtman
Fran Lickhalter
Gordon Llieu
Brian Light

Carol Lim
Kerry Lim
Petrea Lindgren
Steve Linko
Dawn Lipsky
Illiana Llaneras

John Loftus

Stacey Lokitz

Denita Long

Ching W. Loong

Jose Lopez

Trinidad Lopez



Scott Lorenz

Jennifer Love
Nicole Low
Ted Low
Janet Lowrie
Sheau-Ping Lu
Rena Lum

Lulse Lundblade
Kong Lung
Laurel Lynch
John MacShane
Michele Mack
June Madsen

Larry Magpantay
Winston Mah
Sean Maher
David Mahler
Daniel Mallanjan
Stefanie
Malkemhorst

Marjorie Mandelblat
Stewart Manlowe
Michael Mann
Andrew Manning
Brian Manore
C.J. Mansfield

Elaine Marchant
Vincent Marlori
Stewart Margolis
Mark Markus
Greg Marsella
Thomas Martinez

Glenn Masukawa
Mackey Matthews
Greta Maurer
Eleanor Mauriclo
Jeli Mayer
Natalie McCallick

Lisa McCrea
Mark McDonald
Robert McDonald
Wayne McDonald
Susan McElwain
Carol McEnaney

F R E S H M E N



Tori McJenkin
Michael McMahan
Herbert Medina
Michelle Melone
Raul Mendez
Vincent Mandillo

Michel Meneler
Deena Merrill
Nancy Measlah
Dan Michaelson
Jeff Miles
Lisa Miller

Mindy Miller
Diga Miller
Robert Miller
Whitney Mills
Tim Minami
Karen Mitchell

Mark Miyaoka
Cindy Moga
Phillip Mogavero
James Moll
Pat Monroe
Bill Montage

Blake Montage
Heather G. Montage
Heather "WLFEO"
Montage
James Montage
Jim Montage
Keith Montage

Kimberly Montage
Lauren Montage
Marianne Montage
Randy Montage
Richelle Montage
Sigrid Montage

Trice Montage
Debbie Montoya
Demetrice Moore
Shahram
Moradpour
Maria Moran
Eriko Moray

Lisa Moretti
Janine Morford
James Morris
Scott Morse
Ali Moatfzadeh
Bill Mueller

Looking Back...



Years from now, the current UCLA graduating class will think of 1981-82 as the year that mini-skirts returned to fashion and golden accessories sparkled during social events. In music, jazz increased in popularity, Frank Sinatra songs returned to favor and New Wave Bands became more sophisticated. The rock groups to really hit the charts were groups like The Cars, The Police, Earl Klugh, Blondie, and Toto. The Rolling Stones toured the country and played to record crowds.

Making sports headlines, the Dodgers won the World Series, Mohammed Ali lost his World Boxing title and the University of Washington went to the Rose Bowl again. On an individual level, racquetball gained popularity and the Beverly Hills Diet was the latest way to lose extra weight.

In the news, President Reagan was injured during an assassination at-

tempt, El Salvador erupted into civil war and Iran entered into war with Iraq. Prince Charles of England married Lady Diana Spencer in one of the most lavish and highly publicized weddings the world has ever seen.

Martial law was declared in Poland in a governmental crackdown on Solidarity, the Columbia Space Shuttle made two manned journeys into space, which made it the world's first re-used space craft. Natalie Wood drowned in a tragic boating accident, Liz Taylor announced yet another separation, Devon Peter Nevius was born and Brooke Shields was the most ubiquitous of models.

The average home in LA county cost \$120,000 as the recession deepened. The Rubik's Cube was the most popular puzzle game in the world. And that's the way it was, back in the good ol' days of 1981-82. □

—LB



Kevin Mullally
Karen Mumper
Gustavo Mungula
Gail Murakami
Cris Murillo
Sean Murray

Roberta Muse
John Mustala
Shelly Myers
Babak Naficy
Lisa Nagai
Patty Nagle

Andy Naworsky
Sue Neban
Karen Nelson
Ken Nelson
Renee Nelson
Richard Newton



focus

“**F**light 27846, runway clear for take-off . . . Roger tower, will comply . . .” It looks like you are moving to another plane. □

Vincent Ng

Wallmond Ng

Thanhnga Nguyen

Francis Nickels III

Roy Ninonuevo

David Nishida

Christina
Njotokusumo

Ine Njotokusumo



Lynn Norman
 Marjorie Norton
 Kitt O'Malley
 Jessica Oel
 David Okuno
 Greg Ong

Phaedra Onuma
 Colleen Orouke
 Israel Ortiz
 Christian
 Ostergaard
 Mark Overton
 Joy Oyama

Todd Oyler
 Arash Padidar
 Gia Rae Paladino
 Eunjoo Park
 Marla Parra
 Camellita Pascua

Sherry Paskus
 Laurle Pastel
 Rob Pattison
 John Paul
 David Payne
 Jose Paz

Gary Pearl
 Stephen Pearlman
 Karen Pedersen
 Mike Pellerlto
 Patricia Pellizzon
 Maria Perez

Andrew Pessin
 David Peters
 Kenneth Petersen
 Steve Peyton
 Hoang Phanle
 Greg Pierson

Cynthia Polse
 James P. Ponce
 Catherine (C.C.)
 Porter
 William Power
 Erin Prell
 Lynne Pullan

Paul Raber
 Marta Ramirez
 Jeff Randle
 Lucy Rector
 Shannon Redfoot
 Anne Leslie Reeder



John Reese
 Rachelle Reese
 Edgar-Paul
 Regalado
 Eric Rehwaldt
 Curtls Reichenleid
 Janet Reid

William Reid
 Michele Reidy
 Andy Relkes
 Richard Reitz
 Michael Renler
 Dale Richards

Steve Rick
 Conrad Riggs
 Cesar Rios
 Lois Roberson
 Debbie Roberts
 Sherl Robison

Martin Rocha
 George Rodriguez
 Trish Rogers
 Michael Rogic
 Kevin Roiston
 Evan Roman

Hai Roseman

Michelle Rossetti

Leslie Rover

Eve Rubell



Center



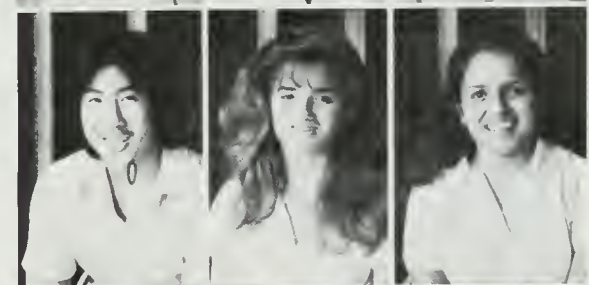
A montage can be made up of many things, but there is no better example than the montage of people. Different cultures, colors, creeds, and races all struggling to live together, though oftentimes it seems like no one is trying at all. Fortunately, there are groups like the Peace Corps and Amnesty International that care not only about what is happening but what is happening to people. In this spirit, the International Student Center (ISC) was formed in 1952. ISC seeks to create "a greater awareness among people of different cultures."

Through programs, services, and events, the ISC tries to bring visitors from abroad, foreign and

American students, and people from the Greater Los Angeles community together.

One such program, the "Know Your World" series, focuses its events on one country, with a different country each month. A newly formed program, the ISC Assistants Program, deals with helping foreign students adapt to UCLA and Los Angeles life and is staffed by volunteer students. Besides these, the ISC sponsors many other programs, such as the English Conversation Sessions and the International Womens Club.

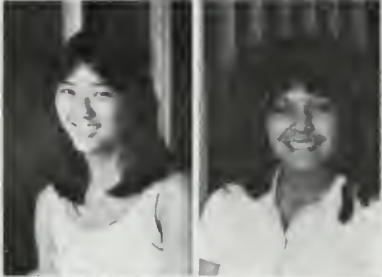
In providing these services, it is nice to know that ISC helps the pieces of the montage all fit a little better. □ —RRG



Laura Runyen
Brian Russell
Annalee Ryan
Kristina Rylands
Tim Salto
Wajed Salam

Ciema Salem
Carlene Salonites
Alex Sanchez
Charles Sanchez
Idelsis Sanchez
Ray Sanchez

David Sandrich
Sharon Sandusky
James Sankovich
Christopher Santhon
Terry Santillan
Melissa Sanvictores



focus

Books — you use them once and they become lost in the pile once known as your desk. Or worse yet, you sell them, like they were just dead weight, back to the bookstore. Ever wonder how they must feel? They are your constant companions during finals week and they never go to sleep before you do. And what do they get in return? Marked and torn pages! Bent covers and broken bindings! It's enough to make any librarian cry. □



Brian Sato
Sharon Sato
Susan Schnitt
Diana Scholar
Lucinda Schultz
Diana Schultzel

Susan Schwartz
Gina Scott
Matthew Searfoss
Alan Sechrest
Michele Seefried
Kevin Segal

Gregory Segall
Nina Segbarth

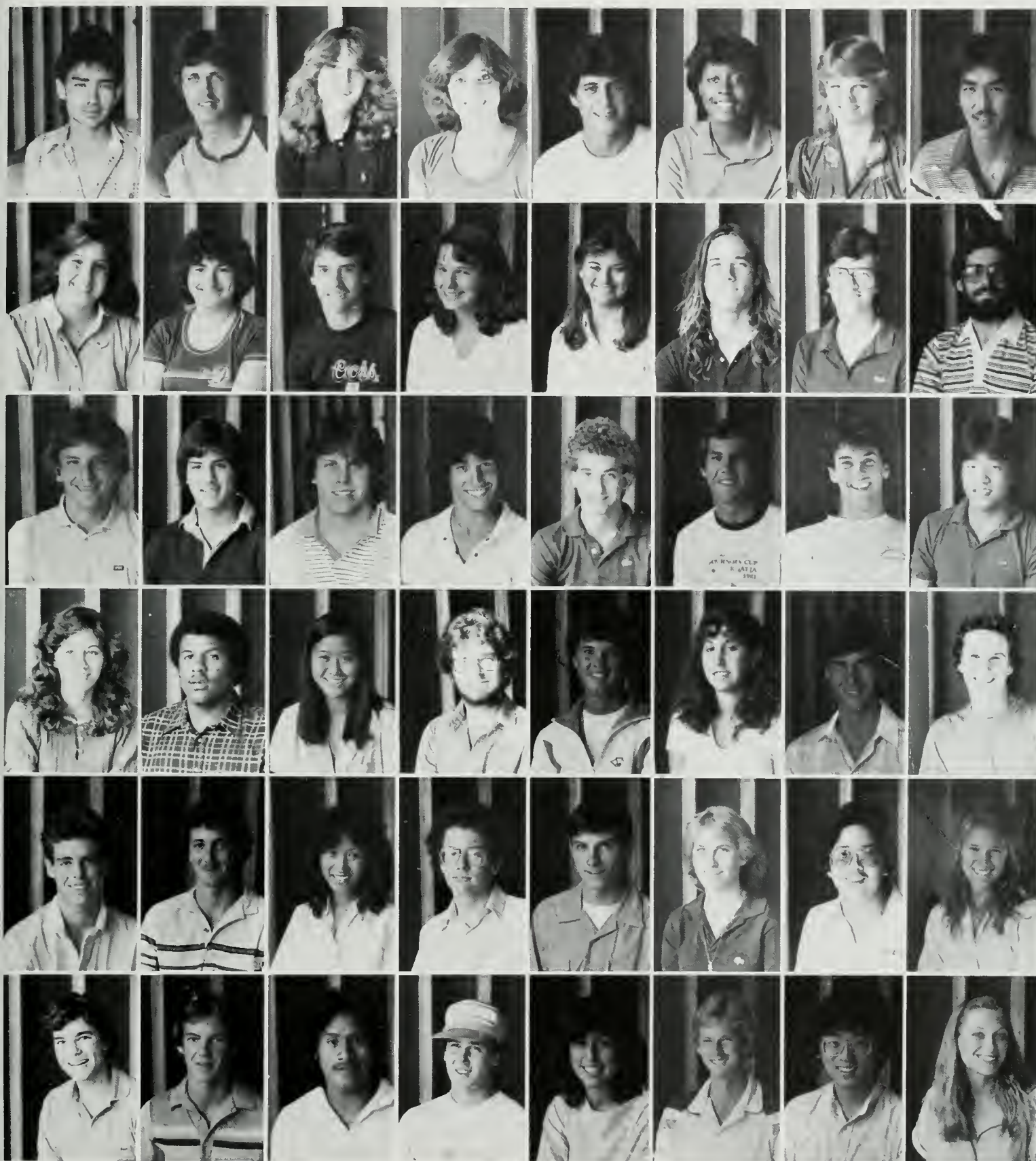
Maureen Sellhelm
Richelle Semenza

Christine
Sennewald
Gary Shaplo

Lisa Shavers
Elaine Shlmomaye

All Shirani
Michael Shires

George Sifaras
Lance Slegel



Javler Silva
Erika Silver
Val Silvian
Carla Simpson
Jeff Simpson
Steve Sims

Robert Sjostrand
Marian Sloan
Christopher Smith
Earl Smith
James H. Smith
Kevin Smith

Marianne Smith
Shane Smith
John Snider
Sharon Soottoo
Angela Sorasithi
Mike Soriano

Jamie Sperling
Lori Sperling
Adam Spiegel
Steven Spinoglio
Chris Spittler
Steve Statham

Ben S. Stein
Karin Steinbach
Keven Steinberg
Curtis Stephan
Edward Stephens
Sharon Sterling

Victoria Stevens
Guy Stillson
Kyle Stonecipher
Amy Strauss
Debbie Strauss
Tom Strelow

Debi Stromer
Maria Strong
Dan Stroot
William Stuart
Christopher Sue
George Sun

Reed Sunahara
Mitch Sussman
Trent Suzuki
Bruce Swann
Susan Carol Swanson
Kathy Sweet

FRESHMEN



Linda Takahashi
Mark Takasugi
Tracy Talbot
Nobuyuki Tamura
Nancy Tang
Craig Tanimoto

Laura Tannas
Lianne Tarica
Tamara Tarica
William Tassell
Allison Taud
Ronald Taylor

Tracy Taylor
Jill C. Terry
Steve Tessier
Greg Theriault
Ronna Throgmorton
Jon Tindel

Nicholas Todd
Troy Tompkins
Audrey Tonal
Mark Tracey
John Trapnell
Greg Trattner

Steve Trelease
Margie Troy
Mathilde Tsai
Rita Tse
Nollto Tungpala
Liz Turner

Gina Utterberg
Rene Valdry
Heidi Van Dorsten
George Van
Valkenburg
Julie Vicalja
Linda Vickers

Eric Vigna
Lydia Villalobos
Anabelle Villanueva
Vivien Villapando
Lisa Viner
Jim Wagoner

Julie Waldron
Kristy Walker
Andrew Walston
Lisa Waltuch
Phillip Wang
Omega Ward



For Whom the Whistle Blows



If you should happen to be on campus at six o'clock on the last day of finals, you will experience some very bizarre sounds. At first you might expect the beginning of World War Three. But no! Everyone ignores these obnoxious sounds if they are old Bruins. Why? The answer is simple — if you're a freshman then you just don't recognize the sound of a UCLA tradition.

On top of Boelter Hall stands a large steam whistle. Every quarter, after the last hour of finals, a proud group of engineering students sound the whistle to finalize another term. Unfortunately, despite their pride for this rare privilege, the students must sacrifice their hearing for the following six weeks! — a small price to pay for such a thrill.

So if you still have an undeclared major, why not look into engineering? Who knows? You might become one of the privileged steam whistle blowers! □

-JLM



Dan Weigart
Wendy Weinstein
Nina Weisman
Gilya Weiss
Craig Weisz
Mary Catherine
Wells

Tamera Warner Kevin Warnock Bobbie Wasserman Regina Way Robert Webster Rebecca Wedell Brian Weeks



focus

You can cut out this picture if you want. Yes, your eyes aren't deceiving you, it is actually a deserted parking lot. It took a long time for our photographer to get this gem. Enjoy it, you may never see this phenomenon again. □



Lisa Wenger
Eve Werlick
Trisha Werner
Loren Wessel
Beth Whalon
Laura Whitescarver

Jim Whitesell
Mark Widawer

Lori Wiederkehr
Charlie Wilbur

Barbro Williams
Erwin Williams

J.R. Williams
Kerry Williams

Mike Williams
Michael Wayne
Wilson

Trulaine Woken
Moon Won

Barry Wong
Brian Wong



Grace Wong
Kenny Wong

Marlo Wong
Nelson Wong

Pamela Grayce
Wong
Lloyd Wood

Josh Woodard
Regina Woods

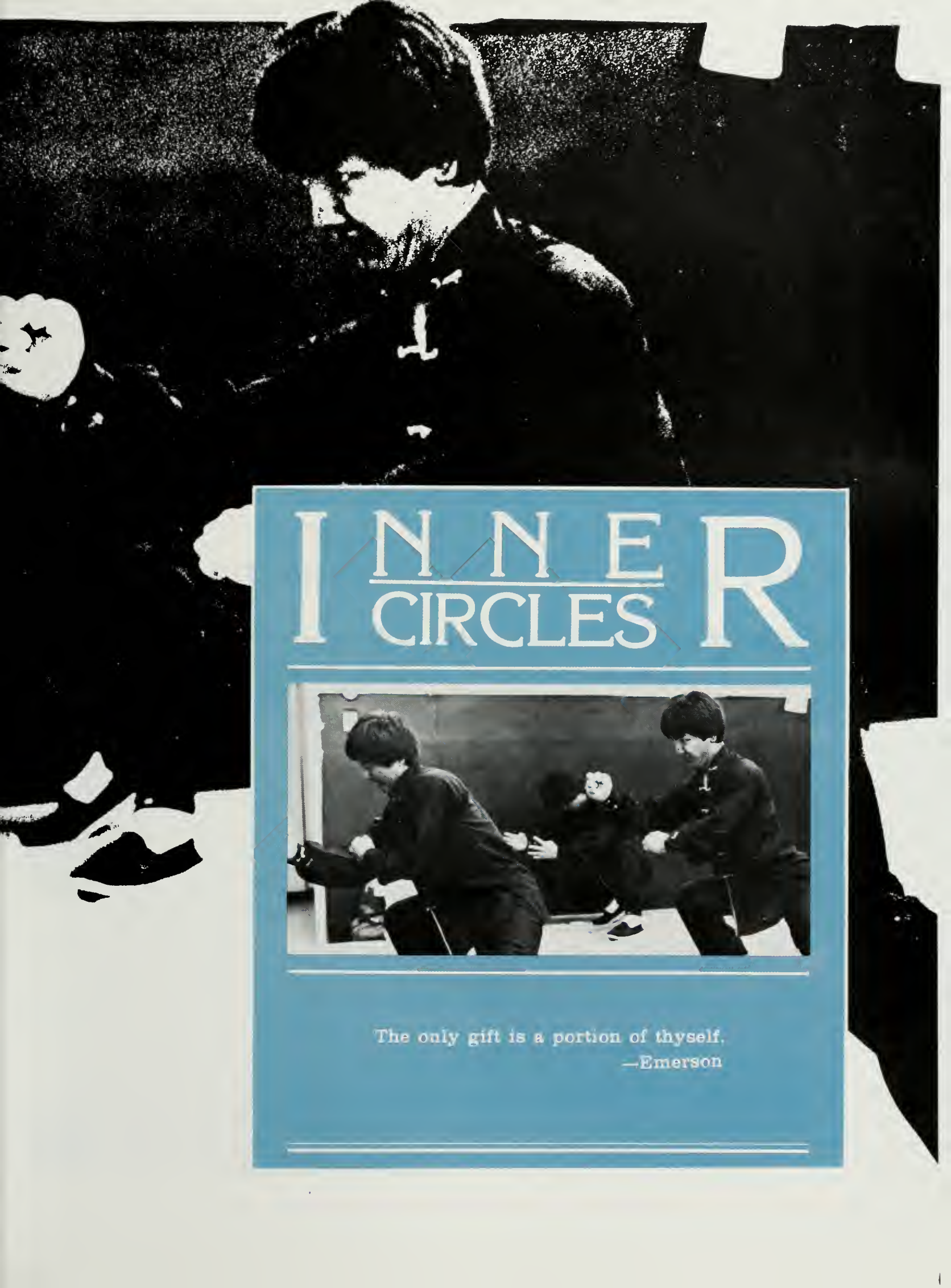
Terri Worchell
Adam Wright

Sasan Yadegar
Anna Yae
Sandy Yamamura
Glen Yamana
Lori Yamane
Tats Yamasaki

Joel Yang
Glendale Yapo
Trudy Yasko
Patricia Yelle
Daniel Yen
Jeffrey Yeoman

Carrle Young
George Young
Suzanne Young
Tuowen Zhou
Richard Ziff
Kyrle Zuelow





INNER CIRCLES R



The only gift is a portion of thyself.
—Emerson

PERSPECTIVE

The Social Experience

Contrary to what many true blue (and gold) Bruins may believe, UCLA is not merely an institution for those seeking a higher education. It is also a valuable opportunity to share in government activities; to participate in social and cultural events; and even create new clubs, organizations and programs. Active participation in campus organizations has been rapidly increasing in popularity, becoming a major means for student involvement.

An explanation for the increasing interest in campus groups is, without a doubt, due to the highly impersonal nature of UCLA. Human beings are, for the most part, gregarious; therefore, the need to be accepted by peers is strong. Needless to say, joining a club is a great way to break down the isolation of such an overwhelming university. After all, what does anyone have to lose in meeting people with similar interests or backgrounds (except for maybe a little spare time?).

Another reason for the increase in club

involvement can be attributed to everyone's insatiable appetite for mere fun. Everybody has interests. And everybody enjoys a break from books now and then. Student groups provide a great escape from anxiety. Wherever your interests lie, UCLA has a club to match.

The Armenian Student Union, the Women's Rugby Club, and the Integral Yoga Association are only a few of the many interesting groups on campus. The Immoral Majority provides a change of pace with their questioning of dogmatic beliefs. Many honor societies have been formed for graduate as well as undergraduate students. Also, the Concerned Faculty group exists to foster education and discuss social issues of concern to faculty members.

The Organizational and Interorganizational Relations Office (ORG), formerly known as the Campus Programs and Activities Office (CPAO/SR), is the office which oversees such school activities,



organizations, and programs. ORG provides guidelines and counseling on how to start and how to keep clubs going. All campus functions register with ORG before their founding and at the beginning of every school year.

For many UCLA students, whether or not to get involved is a major decision at one time or another. Which club and how to go about doing it can also be a problem.

Joining a club is easy. One simple visit to the ORG office in Kerckhoff is all it takes. A complete list of all clubs including their meeting place and time is available on request. Just stop in any time and say hello; new members are always welcome.

Thanks to ORG and the numerous registered campus organizations, UCLA provides a multitude of opportunities extending far beyond the scope of formal education. Such opportunities should, by all means, not be missed. □

—JLM

JUDICIAL BOARD

Left to right: Morgan Chen, Randy Wasserman, Lindsee Granfield, Allen Ginsborg (Chief Justice), Joey Adashek, Steve Merino, Lyle Timmerman (advisor). Not pictured: Kim Roberts, Becky Paurton.



SPRING SING COMMITTEE

First row: Denise Lawson, Heather Hellman, Meg Butler, Karen Derr. *Second row:* Keith Ryono, Kevin Pedretti (Chairman), Christopher Zyda, Bobby Zauzmer. Not pictured: Margie Kim, Lisa Matkowski, Rhonda Miller, Scott Tsugita.



INNER CIRCLES



MORTAR BOARD

Helene Bauman, Mary Beth Colpo (President), Barbara Davidson, Shirah Feldman, Allen Ginsburg, Michelle Goldberg, Sheri Goodman, Russell Hagey, Jeffrey Hause, Edward Herskovits, Jason Hirschman, Mark Hoffman, Lori Ives, Cherly Jay, Abbie Kasner, Linda Kirby, Bernard Klein, Blake Kuwahara, Robert Lazzarini, Elena Malita, Carolyn Mauch, Stephen Raber, Denise Rocchietti, Jill Rossi, D. Rae Sanchini, Kimberly Smith, Laura Spence, Deborah Stewart, David Tay, Gary Uberstine, Timothy Waag, Arthur Wang, Douglas Woo, Elissa Wurf, Robert Zauzmer.



ELECTIONS BOARD

First row: David de Heras, Louis Chitty (Chairman), Andrea Sloan; Second row: Erick Feitshans, Maria Niles, Kamyar Assil; Third row: Edward Muramoto (Vice Chairman), Jack Cline. Not pictured: Beth Rustigan, Robert See, Theresa Barulich, Jon Schlicting.



BOARD OF CONTROL
First row: Cindy Chernow, Dick Ebbert, Lauren Kelly, Sam Law, Bill Mills-Curran, Christian

Smith, Steve Salm, Jason Reed, Beth Inadomi, Carolyn Vena, Victor Jimenez; Second row: Bart Weitz, Sheila Bankhead,

Russ Hagey, Tom Morgan, Ray Goldstone, and Woods Gleason.

INNER CIRCLES



COMMUNICATIONS BOARD

Left to right: Michelle Moore, Steve Harmon, Hannele Rubin,

Deanna Peterson, Nick Grossman, Laurie Connor, Dirk Van de Bunt, MaryAnn Wymore (Media Advisor), Dawn da Costa

(Advertising Coordinator), Dick Sublette, Royce Simon, Prentice Deadrick. Not pictured: Hal Fuson.



ASUCLA SERVICES DIRECTORS

ASUCLA operates the Food Service, Students' Store, and other auxiliary services on campus. The Services & Enterprises portion of ASUCLA is headed by a student-majority

Board of Control. But day-to-day management of ASUCLA's enterprises is entrusted to Executive Director Jason Reed and eight Services Directors.

Left to right: Val Tamsen, Personnel Director; Rich Wheeler, Food Service Director; Dorothy

Symons, Finance Director; Dick Sublette, Publications Director; Mark Pnatier, Student Union Services Director; Jason C. Reed, Executive Director; Julie LaFond, Services Director; Tim Bayley, Students' Store Director.

INNER CIRCLES



STUDENT PUBLICATIONS CAREER-STAFF

Left to right: Dawn daCosta
(Advertising), Lee Monteleone

(Daily Bruin Accounting),
MaryAnne Wymore (Media Ad-
visor), Dick Sublette (Publica-
tions Director), Denise Andres

(Publications Accounting Man-
ager), and Rose Holsey (Daily
Bruin Editorial Secretary).

UCLA SECRET SERVICE
AND
FUTURE C.I.A. AGENTS
OF AMERICA CLUB

Left to right: Jim Adams, Kerry Moser, and Bob Dureault. (Sponsored by VANS "Off the Wall" — "It's not a shoe — Its a way of life.")



PHI KAPPA SIGMA
BLACK AND GOLD FORMAL 1982

THE TED TOMASEK
FAN CLUB

Left to right: Orm, Sky King, Surf King, Tundra, and Bernie.



PHI KAPPA SIGMA
BLACK AND GOLD FORMAL 1982

INNER CIRCLES



FACES

Left to right: Kariface, Dunnaface, Heathface, and Palkidface; Flowers: Sasakiface.



MILE HIGH CLUB

Surviving senior pilots: Adam Bodian, MD2B; Brad Pakula, MD2B.



Acacia Fraternity

INNER CIRCLES





**THE SHADES OF GREY
FAN CLUB**

Left to right: Stacy Ann

Shramm, Blakesley Atkin,
Karen Harautuneian, Jim Laur,
Heather Hellman, Marianne
Kearney, Keith Ryono, Irene

Kruppa, and Blake Kuwahara.

INNER CIRCLES



SKI CLUB

Left to right: Kevin Johnson, Alyson Edgerton (President),

Warren Gold, Bernard Alexander, Lisa Pierozzi, Cathy Dewey,

John Gebhardt, Paul Jusko, Lynn Turner, Sean Hargaden.

SPIRIT SQUAD

First row: Lisa Friedman, Dana White, Kim Fractious, Maurice Lemon; Second row: Elizabeth Milner, "Freddie," Terri Sousa, Lisa Garret; Third row: Kit Marchel, Kim Wells, Anne White, Danna Clemments; Fourth row: Dave Edelstein, David White; Fifth row: Karen Imagawa, Krisanne Pulos.



WOMEN'S SPIRIT SQUAD

First Row: Maurice Lemons;
Second Row: Merritt Shair,
Belinda Stubblefield, Les Sarff,
Sue Wagoner.



INNER CIRCLES



RALLY COMMITTEE

1. Tracie Warren. 2. Kim Mac-Clay 3. Paula Schwartz 4. Diane Heise 5. Kelly Flynn 6. Alison Taub 7. Kris Odercrantz 8. Hilary Cone 9. Debbie Kim 10. Bonnie Barber 11. Dave Darling 12. Wayne Disher 13. Eddie Falucho 14. Steve Simon 15. Kim Christensen 16. Gus Martin 17.

Carl Christensen 18. Vinson Boyce 19. Gabe Wainfield. Not Pictured: Lydia Villalobos, Linda Wheat, Joanne Palmieri, David Anisman, Greg Mock, Vance Handley, Colleen Nelson, Diane Boon, Alan Ragins, Steve Lee, Tim Patrick, Kevin Kuykendall, Charlie Braken, Carl Doby, Ed Muramoto, Lavant

Whooten, Phil Greenberg, Phil Doles, Dave Murray, Dave Tyau, Jose Estrada, Brian Gilbert, Cameron Jobe, Alexis Lossky, Greg Meier, Tony Myles, Paul Padilla, Kathy Swigart, Liz Topkis, Sam Gomez, Janis Finkle, Erico Barrera, John Weise.



MEN'S BASKETBALL

First row: Ralph Jackson, Michael Holton, Nigel Miguel. *Second row:* Tadashi Yokoyama, Chris Lippert, Kevin

O'Connor, Coach Larry Farmer, Craig Impelman, Elvin C. "Ducky" Drake. *Third row:* Darren Daye, Dean Sears, Kenny Fields, Stuart Gray, Mark

Eaton, Brad Wright, Gary Maloncon, Tony Anderson, Mike Sanders.

INNER CIRCLES



WOMEN'S BASKETBALL
First row: Dietra Hanible, Jackie Joyner, Susie Swenson, Angel Hardy, Mary Hegarty. Second

row: Stephanie Hart (Manager), Jane Rosenkrans (Asst. Coach), Coach Billie Moore, Anita Ortega (Asst. Coach). Third row:

Vera James, Merja Connolly, Charlotte Jones, Melanie Horn, Necie Thompson, Deborah Thurston, Kendee Eulert.



VARSITY 8 CREW

Dave Arnold, Pat Cotter, Drew Cree, John Douglas, Charles Hughes, Kevin Jones, Henry

Mackel, Andy Murphy, Dave Nelson, Brad Nixon, Craig O'Rourke, Bill Peckovitch, Russ Rowell, Craig Schmidt, Jim

Schnauss, Kevin Still, Craig Tilson, Kirk Urata, Tom Weling, Chris Wheaton, Kevin Wolfgram, Head Coach Bob Newman.

INNER CIRCLES



LIGHTWEIGHT CREW

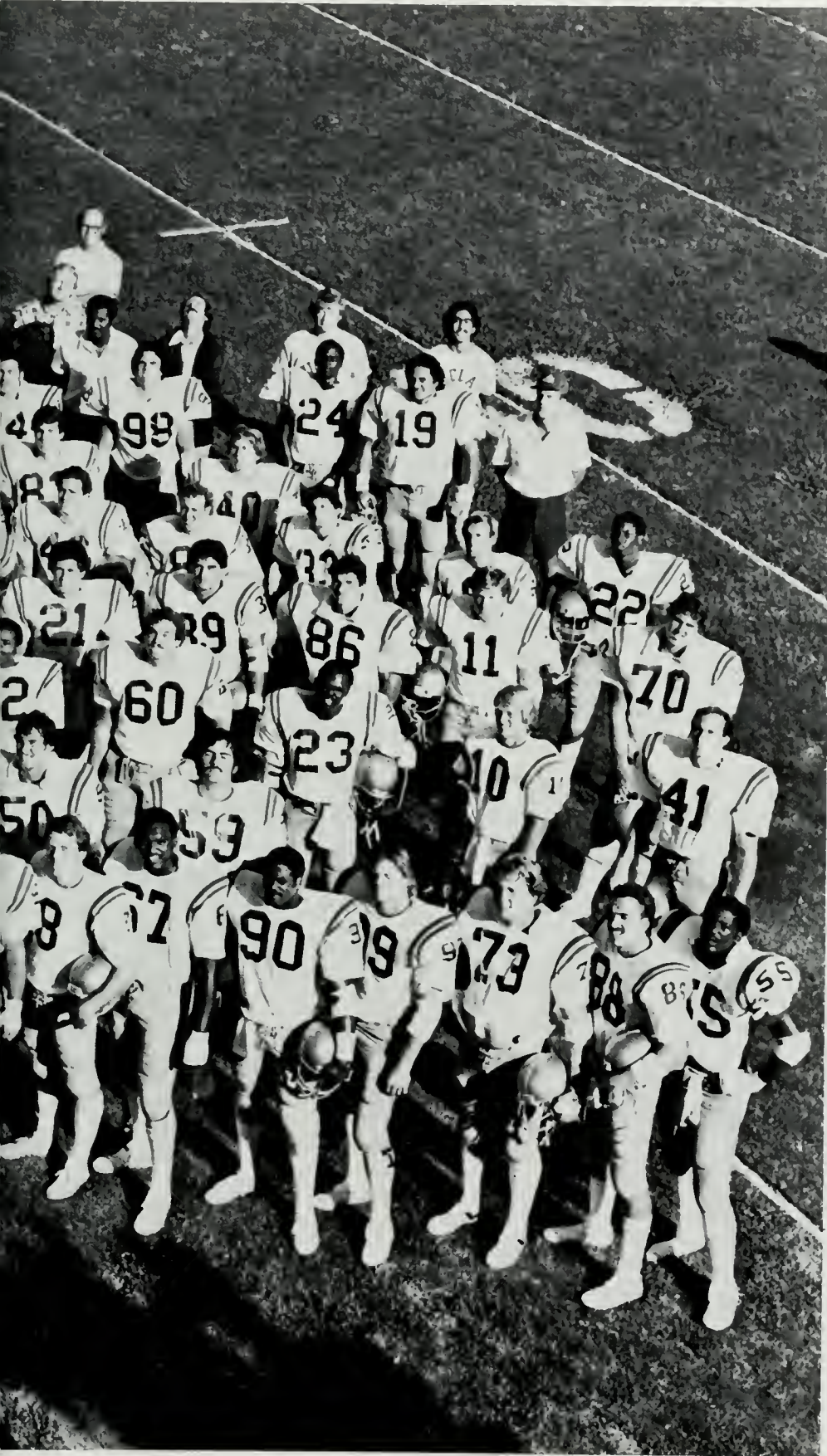
Dan Anderson, Vernon Austel, Jim Berry, Christina Branger, Mike Burchfield, Brooks Daggman, Peter Ferrano, Fred Forgy, Damian Gallagher, Mark Gris-

wold, Robert Guynn, Mark Kawanami, John Keller, Cameron Kennedy, Daizo Kobayashi, John Leary, David Leatherberry, Brian Mandre, Mitch Markowitz, Reed Miller, Tom Miller, Charles

Rollins, Joe Szelong, John Tobias, Constantin Velisescu, Detroy Womack, Coach Bob Newman.



INNER CIRCLES



FOOTBALL TEAM

Numerical roster: 2 Walter Lang, 3 Kevin Nelson, 4 Ken Potter, 6 Lyndon Crawford, 7 Don Rogers, 8 Norm Johnson, 9 David Norrie, 10 Rick Neuheisel, 12 Steve Bono, 14 Tom Ramsey, 17 Kevin Buenafe, 18 Willie Curran, 19 Toa Saipale, 20 Larry Thomas, 21 Lupe Sanchez, 22 Bryan Wiley, 23 Chester Goynes, 24 Danny Andrews, 25 Terry Moore, 26 Jojo Townsell, 27 Blanchard Montgomery, 28 Joe Gasser, 29 Mike Durden, 30 Dokie Williams, 31 Chuck Faucette, 32 Tom Sullivan, 33 Eugene Leoni, 35 Jimmy Turner, 36 Ricky Coffman, 37 Burness Scott, 39 Neal Dellocono, 40 Karl Morgan, 41 Doug West, 42 Frank Bruno, 43 Danny Lauter, 44 Terry Morehead, 46 Frank Cephous, 47 Ron Pitts, 48 Steve Jarecki, 49 Tony Phillips, 50 Mark Ferguson, 51 Dave Otey, 52 Russell Rowell, 53 Joe Gary, 54 Paul Bombolis, 55 Martin Moss, 56 Mark Mannon, 57 Rex Gray, 58 Tommy Taylor, 59 Dan Dufour, 60 Steve Williams, 61 Duval Love, 62 Don Mahlstedt, 63 Mike Hartmeier, 65 Kevin Cronin, 66 Chris Yelich, 67 Luis Sharpe, 68 Blake Wingle, 70 Jeff Chaffin, 71 Dave Baran, 72 Scott Gordon, 73 Mike Mason, 74 Steve Gemza, 75 Irv Eatman, 76 Mike Jolly, 77 Drake Hodge, 81 Gene Mewborn, 82 Mike Young, 83 Cormac Carney, 85 Lee Knowles, 86 Ron Butler, 87 Glenn Windom, 88 Scot Tiesing, 89 Mike Barbee, 90 James Forge, 91 Tim Wrightman, 92 Ike Gordon, 93 Fred Krzysiak, 94 Paul Bergmann, 95 Mark Walen, 96 Kenny Page, 97 Harper Howell, 98 Mike Mahan.

MEN'S GYMNASTICS

Left to right: Makoto Sakamoto (Asst. Coach), Tim Dagget, Mark Caso, Alex Schwartz, Kirby Real, Rob Campell, Lewis Averill, Tom Rouse, Chris Caso, Mitch Gaylord, Eric Gaspard, Richard Tower, Peter Vidmar, Mark Miyaoka, Coach Art Shurlock.



MEN'S GOLF

Front row: Jay Delsing, Brad Bell, Mike Reidel, Duffy Waldorf, Roger Gunn, Jeff Johnson, Steve Pate, Mike Long. *Second row:* Coach Ed Merrins, Vic Kelley (Sr. Asst. Coach), Louis Bartoletti, Oliver Rheinfurth, Stuart Smith, Brian Mahon, Scott Lorenz, Corey Pavin, Dr. Ray Snyder (Academic Advisor), Chuck White (Asst. Coach). *Not pictured:* John Perles, Mikey Yokoi, Bob Hamlett, Tom Pernice (Asst. Coach).



INNER CIRCLES



WOMEN'S GYMNASTICS

Left to right: Scott Bull (Asst. Coach), Cheryl Leader, Debbie Knowles, Anne Kitabayashi, Michelle Ehrlich, Suellen League, Janet Ferrari, Coach Jerry Tomlinson, Donna Harris, Deanne Koulous, Karen Cogan, Donna Kemp, Sharon Shapiro, Bonnie Jordan (Asst. Coach).



WOMEN'S GOLF

First row: Amy Alcott (Asst. Coach), Tara Zielenski, Marianne Huning, Mary Enright, Carol Hogan, Coach Jackie Steinmann. *Second row:* Sophie Lapaire, Cindy Scholefield, Nancy Mockett, Jennifer Steiner, Edithe Hathaway, Sandy Nickerson, Julie Fulton.



SOFTBALL

First row: Gina Vecchione
Shelia Cornell, Tracy Compton,
Debbie Doom, Sue Eskieski,

Barbara Young, Dot Richardson.
Second row: Coach Sharon
Backus, Shelly Aguilar, Karen
Andrews, Barb Booth, Laurie

Warkentin, Stacy Winsberg,
Leslie Rover, Debbie Haur,
Karen Owens, Sue Endquist
(Asst. Coach).



MEN'S SWIMMING AND DIVING

Bill Barrett, Walt Beddeo, Ron Bregman, Dave Chernek, Brandon Day, Bruce Dorman, Rafael Escalles, Dave Forrest, Steve Forrest, Jean-Marc Francois, Dan Gall, Jack Gottsche, Lawrence (Bruce) Hayes, Brian

Johnson, Henri Komrij, John Kratzer, Chris Lanier, Robin Leamy, Stu MacDonald, Phil Matchett, John Miller, Ross Myers, Craig Nadel, Dave Pole, Scott Powell, Bill Purcell, Chris Silva, Mike Strauch, Roger

Svensson, Head Coach Ron Ballatore, Head Diving coach Dennis Taylor, Assistant coaches Tye Hochstrasser, Rich Corso, Brian Goodell, Marc Caleb.



RUGBY TEAM

Randy Alley, Stan Baer, Ron Baua, Craig Benner, Matt Bogen, Bruce Carlson, Dave Casty, Mark De Roche, Bruce Dillon, Dean Donohoe, Dave Doski, Larry Dressler, John Erdiakoff, Alex Espinosa, Ron Fields, Mike Flaherty, Brad Friedman, Rick Friedman, Tomas Garcia, Victor Gian, Mike Gottlieb, Roger Grant, Ray Greenlee, Mike Gruener, Karl Hamner, Mike Harrison, Roberto Hewins, Rob

Hixson, Brett Holden, Charles Hyland, Mike Jeppeson, Hank Jones, Jon Katz, Pete Lacombe, Bruce Lathrop, Wayne Levin, David Lickhalter, Kevin Long, Blake Longo, Doug Marshall, Dan McDermott, Dave McIntyre, Jay Mercado, Mark Messersmith, Dirk Meyer, Pat Mizrahi, Duane Morris, David Moyne, Dave Mueller, Sean O'Brien, Dean Panfili, Tony Parisi, Mark Passalacqua, Michael Perez, Clark Polsen, Brett Powell, Dean

Powell, Bill Power, Jesse Re Monoz, Mark Richardson, Scott Ritsema, Jeff Samuelson, David Sandrick, Marcelo Sciurano, Ihab Shahawi, Jay Sirabala, Billy Smith, Brian Smith, Tommy Smith, David Tatian, Jay Toibin, James Treadway, Jesus Trejo, Anthony Vasley, Andrew Warne, Rick Weiner, William Wiegand, Head Coach Dennis Storer, Coach Steve Gray.



WOMEN'S CREW

First row: Jennifer Margolis, Carlene Solonitas, Beth Laskey, Laura Whitescarver, Koren Paalman, Wendy Larson, Julie Nelson, Susan Akiama, Lillian

Walsh, Julie Fimpler, Sheri Shinoda. *Second row:* Terri Lochner, Tara O'Riley. *Third row:* Pat, Helen Ellsberg, Jennifer Margolis, Karen McCollch, Cathy Bushnell, Lisa Baker,

Susan Clark. *Fourth row:* Coach Larry Daugherty, Erin, Carlene Krelovich, Monica Pederson, Sandy Lewallen, Cindy, Claudia Vicas, Rebecca Hemzik, Diane Foray, Becky Garcias.



MEN'S VOLLEYBALL

First row: Kevin Taguchi, Roger Clark, Wally Goodrick, Mark Anderson, Kent Smith, Carl Brittain, Mark Slevocove, Sammy Rivera - Suspeydes,

Second row: Dave Saunders, Peter Ehrman (Grad. Asst.), Mike Timmons (Grad. Asst.), Mike Wells (Trainer), Karsci Kiraly, Mark Kinnison, Doug Partie, Dave Mochalski, Steve

Gulnac, Brian Rofer, Wally Martin, Reed Sunahara, Ricci Luyties, Denny Cline (Asst. Coach), Coach Al Scates.

INNER CIRCLES



WOMEN'S VOLLEYBALL
First row: Tracy Saying, Coleen Koop, Patty Orozco, Linda Robertson, Jeanne Beau-

prey, April Johnson, Suzie Crone. *Second row:* Coach Andy Banachowski, Nina Matthies (Asst. Coach), Dawn Kenny,

Kathy Herse, Wendy Baldwin, Merja Connolly, Cammy Chalmers, Kim Larson, Stacy Brittain, Denise Corlett (Grad. Asst.).

MEN'S TENNIS

First row: Todd Katz, Bruce Brescia, Jeff Klaparda. Second row: Ron Cornell (Asst. Coach), John Davis, Blaine Willenborg, David Livingston, Danny Saltz, Marcel Freedman, Coach Glenn Bassett. Third row: Craig Venter (Captain), Mark Basham, Bobby Berger, Jacques Manset, Randy Part, Tony Trear. Not pictured: Mike Harrington (Asst. Coach).



FENCING

Left to right: Asst. Jule Fisch, Scott Semel, Tim Mayile, Anne Friederichs, Peter Troedson, Head Coach Mel North.



INNER CIRCLES



WOMEN'S TENNIS

First row: Andrea Bruno, Heather Ludloff, Sara Pappelbaum, Cindy Campbell, Kathy O'Brien, Katherine Keil, Shelly Solomon, Karin Huebner. *Second row:* Bill Ziama (Asst. Coach), Jenny Geddes (Asst. Coach), Jill Jablonow, Lynn Lewis, Helena Manset, Becky Bell (Asst. Coach), Coach Gayle Godwin.



BADMINTON

First row: Roy Gonzales, Curtis Stephan, Tony Alston, Chris Burr, John Nintithorne. *Second row:* Jamie Fryer, Georgia Sproul, Celeste Ferrer, Tina Hutto, Emmie, John Britton. *Not pictured:* Debbie Ely, Shelley Pettit, Gary Shellstead, Tara Sweeney, David Wowchuck.



POST SCRIPT



And in chasin' what I thought were moonbeams,
I had run into a couple of walls . . .
But in looking back at all the faces I've been,
I would sure be the first one to say
When I look at myself today,
Wouldn'ta done it any other way.

—Jim Croce, "The Hard Way Every Time"





*The happy highways where I went and cannot
come again.*

-A.E. Housman

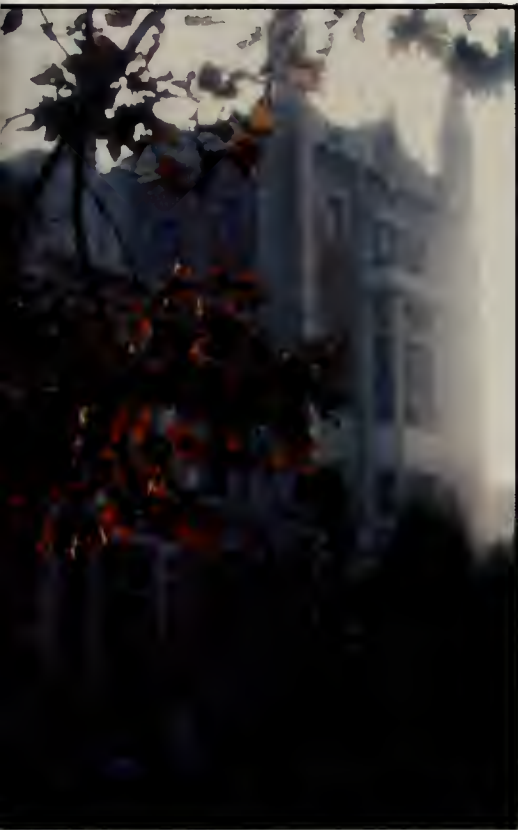




*Backward, turn backward,
O Time, in your flight,
And tell me just one thing
I studied last night.*

— Hobart Brown





If you want the present and the future to be different from the past, Spinoza tells us, study the past, find out the causes that made it what it was and bring different causes to bear.

-Will and Ariel Durant





*We are all here for a spell,
get all the good laughs
you can.*

-Will Rogers-







And in today already walks tomorrow.
-Samuel Coleridge



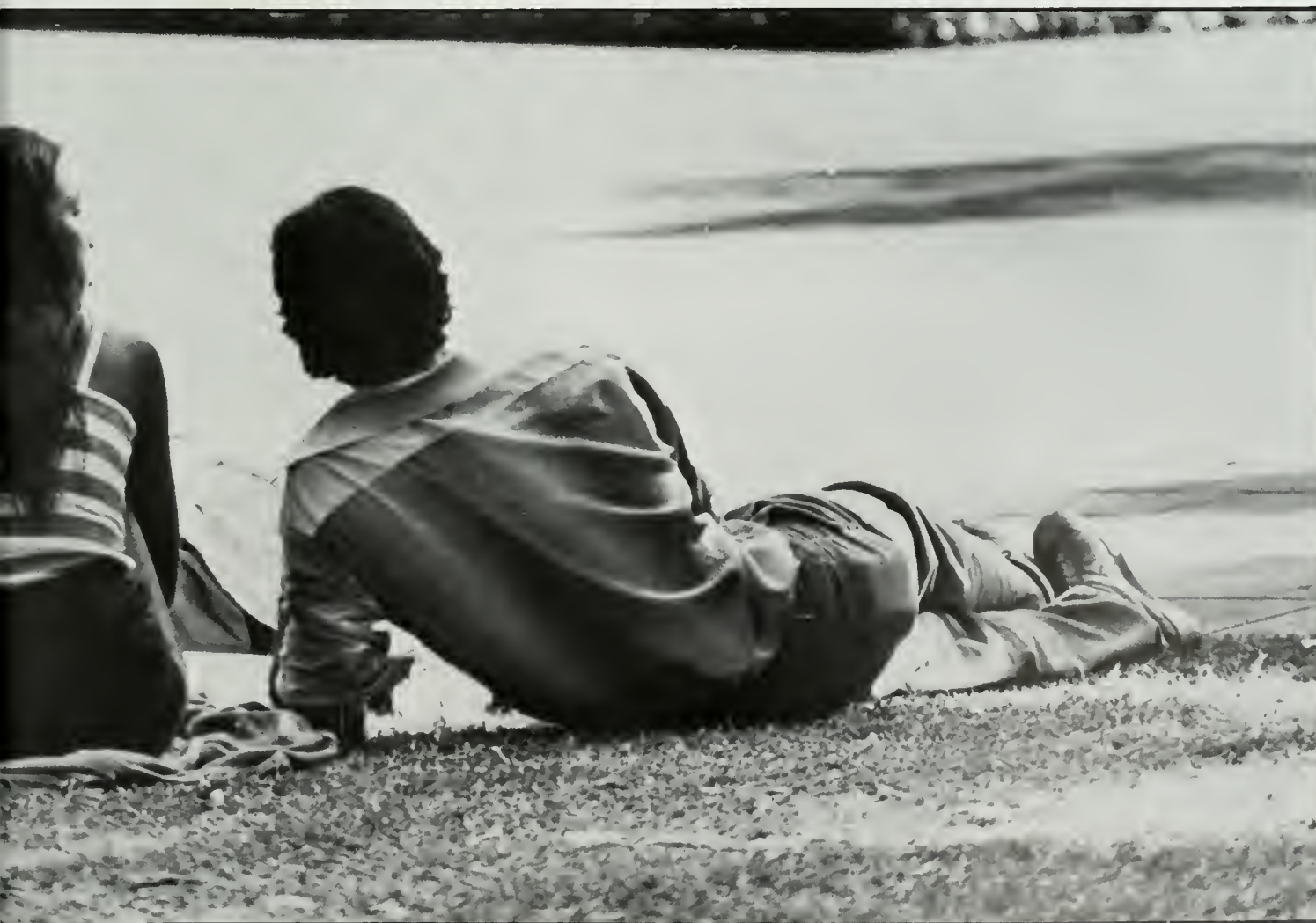




*Moments that can never
happen again and never
lost their wonder.*

— Stephen Spender





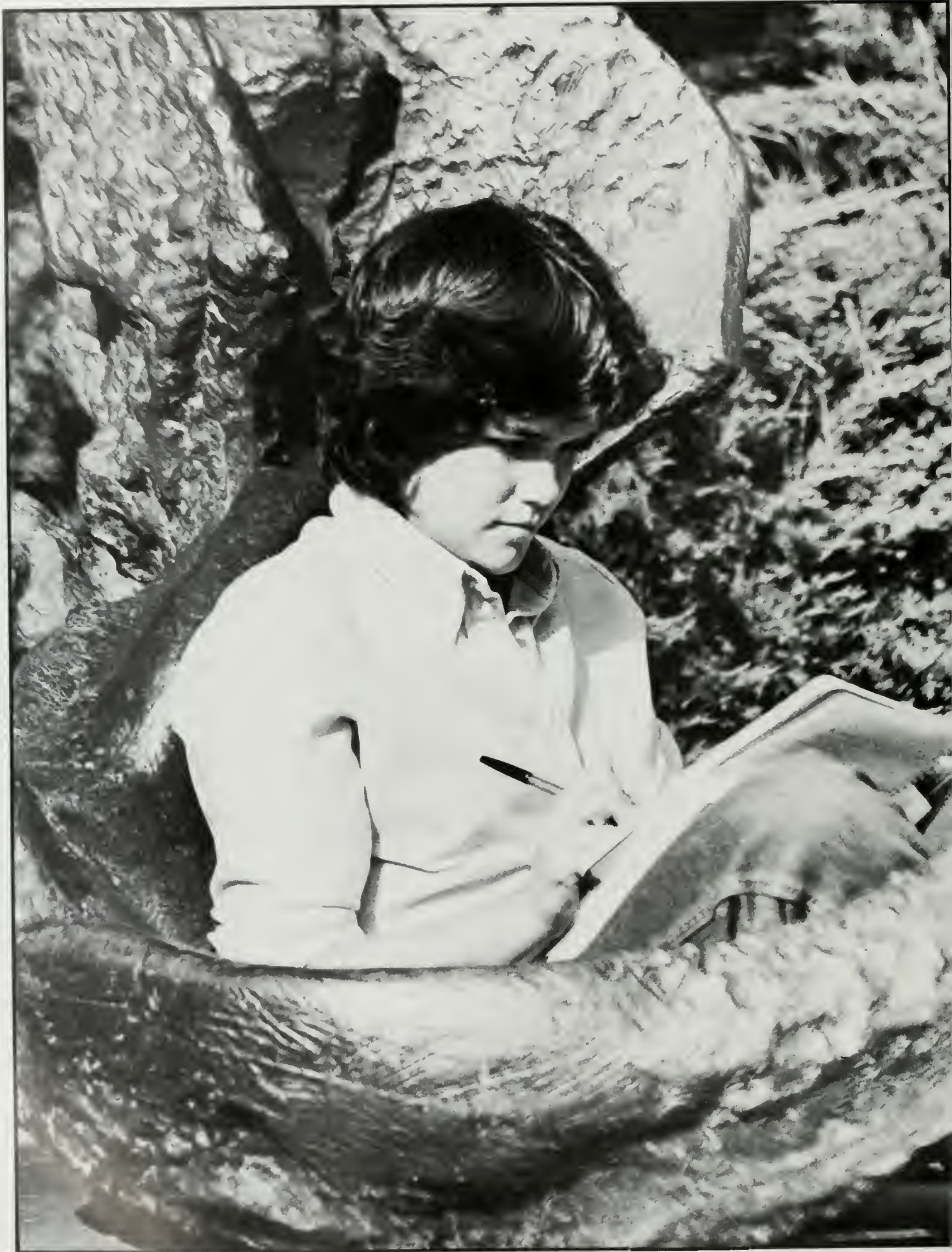




*Every individual has a place
to find in the world and is
important in some respect
whether he chooses to be so or
not.*

— Nathaniel Hawthorne







*My life has been a tapestry
of rich and royal hue;
An everlasting vision of the
everchanging view.
A wondrous woven magic in
bits of blue and gold
A tapestry to feel and see,
impossible to hold.*

~Carole King, Tapestry





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MaryAnn Wymore

Editing this yearbook has really been quite an experience, filled with its good moments as well as its major headaches. It is something that I never would have wanted to miss... but on the other hand, I never want to do again.

This year's staff has had to work especially hard this past year to produce the 1982 UCLA *Southern Campus Montage* Yearbook. Late nighters were not uncommon for some of us die-hards whose task it was to crank out UCLA's largest yearbook in 14 years. But in addition to its increased size, this book contains almost three times more full color than any yearbook in UCLA history.

My sincere thanks go to those people who really made this book possible. They're all listed on page 467. (Take a look right now, I'll wait...). But just a listing of a name doesn't seem appropriate for those who put in those extra hours. Marianne—even though you didn't rejoin the staff until January, thanks for all the time and effort you put in above and beyond your job description, including getting me organized. Jim—you did a fantastic job of bringing us out of the slumps before our last deadline—may we both become perpetual UCLA students so that we can get a 10% discount at Uncle John's for the rest of our lives. Blake—thanks for being "too artsy"—we'll form a merger in twenty years after you take over *Architectural Digest* and I take over *Communication Arts*. Dick LoPachin—Thanks for being an understanding yearbook rep and putting up with all of our excuses. To Art Atkinson, all I want to say is, "May 'miracles' never cease."

I think an old friend of mine put it best when he analogized the creation of this yearbook with a pregnancy. "You sweat and swear for nine months wondering who or what the baby will look like, occasionally having second thoughts about whether or not the commitment should have been made to undertake such a project. But, alas, the baby does arrive, you take one good look, and you know that you had made the right decision all along." Let me add to that analogy—I think conception was the most fun.

Sincerely,

Keith Ryono

Keith Ryono
Editor.

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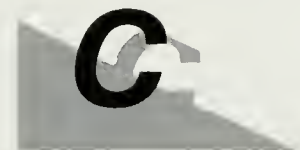
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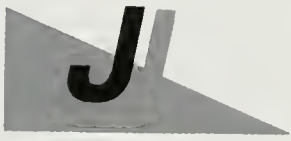
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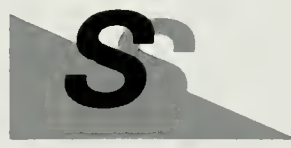
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pus offers an opportunity to interact and flourish in the diversity of its surroundings. It is an environment which encourages the exchange and interaction of ideas while still allowing us to maintain a sense of self. College is much more than a way station; it is an enriching process.

Alive with such interchange and filled with vitality, Kerckhoff Hall is the center for a myriad of campus organizations, student publications and the student government. Radiating energy, its kinetic nature sets the campus in motion—a catalyst for personal development. From the riches here, we build for ourselves a strong foundation, one that will carry us beyond the security of this guarded society.

We leave UCLA like light beams from its source—initially as a unified group, en masse as we came, only to gradually scatter as separate and unique entities—always part of and ever changed by the montage. □

—BSK

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