

III.
H. 24004
6 in F. 257

III. H. b. f. 1

PLESMI
MIROSLAVA VILHARJA.

II. Šestka.



*Mannotiskarnica Rozal. Eger
v. Ljubjani.*

24004. H. III. H. G. 1.

Nevesti.

Fete

Clavie

Musical score for the first system. The vocal line (Fete) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment (Clavie) is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a *forte* dynamic and includes a *ritard.* marking. The vocal line starts with the lyrics "Si si djala kintu" and includes a *Meno* marking above the first few notes.

Musical score for the second system. The vocal line continues with the lyrics "zala, Da ne maras̄ zamo uo!" and "In sadila bi nemiloa meni ra da vpera". The piano accompaniment continues with a *dolce* dynamic marking. The piano part features a *ritard.* marking above the vocal line.

Musical score for the third system. The vocal line concludes with the lyrics "me!" and "meni rada vpera me!". The piano accompaniment continues with a *ritard.* marking above the vocal line. The piano part features a *ritard.* marking above the vocal line.

2.
 Prekanila
 Si se, mila:
 Jaz se nisem bledih, lic!
 Kamor gajdem,
 Tamor najdem.
 Devajocih sladkih tic!

3.
 Če ga mene
 Oh nobene
 Zvesta tičice no, bo,
 Vsičem večo
 Tedi srečo
 Ino ljubljeno roko!

4.
 Ti so stajom
 Namest z upom
 Nalivala si sercé!
 Z Bogom hodi!
 Zdrava bodi!
 Jaz pa vriskam čez verhé!

Napitnica.

Krepko in hitro.

Petje.

Pijmo ga, pij-mo, Dokler živi - mo, Saj ne do-

Klavir.

bi - mo Kralje ga tam! Vince su - me - no, Liso in slad - ko, Te - ce nam

glad - ko, Pijmo ga le! Pijmo ga pij - mo, Dokler ži - vi - mo, Saj ne do

bi - mo Karlje ga tam!

2.

Pijmo ga, pijmo,
 Dokler živimo,
 Saj ne dobimo
 Karlje ga tam!
 Vence iz glave
 Sitne zabave,
 Preinke tožave,
 Vedno podi!
 Pijmo ga, pijmo,
 Dokler živimo,
 Saj ne dobimo
 Karlje ga tam!

3.

Pijmo ga, pijmo,
 Dokler živimo,
 Saj ne dobimo
 Karlje ga tam!
 Le ga nalijmo,
 Le ga popijmo,
 Le ga požgijmo
 Polni bokal!
 Pijmo ga, pijmo,
 Dokler živimo,
 Saj ne dobimo
 Karlje ga tam!

Besede stare, popravljene
po Miroslavu.

Lagorska.

Napev star, popravljen⁵
po Miroslavu.

Petje.

Milo in ginzeno.

Klavir

Dom sel na planince, Na sterne go-re, Dom stival od

deljci Lagorske zvo-re! Lagorski zvo-ro-vi Premi-lo no-jo, Ne-

mara preljubo H pogrebu ne-so! Ne-mara preljubo H pogrebu ne-

so!

2.
 Pa če jo nesejo,
 Le naj jo neso,
 Sej dlje je ne bodo,
 Da ne b'iel za-njo!
 Zvoniti bom rekel,
 Kropiti pa ne,
 Kropile jo bodo
 Le moje solzé!

3.
 Zagreble jo bodo
 Le moje roké,
 Krog groba sadil, bom
 Cvetice lepe!
 Med lepe cvetice
 Naj mene lože,
 Sej vem, da mi počí
 Na grobu percé!

Sercu.

Tozljivo.

Petje

Klavir

The first system of the musical score consists of two staves. The top staff is a vocal line in bass clef, with a treble clef below it. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with triplets. The piano part includes trills (tr) and a 'piano' dynamic marking.

Serce drago, Kaj žaluješ? Kaj zdihu - ješ dan na dan? Kaj te žalost ti do-

The second system continues the musical score. The vocal line (top staff) continues with the lyrics. The piano accompaniment (bottom staff) features a consistent rhythmic pattern of eighth notes with triplets. The piano part includes trills (tr) and a 'piano' dynamic marking.

naša? Kaj dona - sa ran in ran? Rane tvo - je so globoke, Vira rude - če so kervi: Naj bo

The third system continues the musical score. The vocal line (top staff) continues with the lyrics. The piano accompaniment (bottom staff) features a consistent rhythmic pattern of eighth notes with triplets. The piano part includes trills (tr) and a 'piano' dynamic marking.

lepa le tujina, Lepša kakor dom, tvoj ni! Naj bo lepa le tujina, Lepša kakor dom, tvoj ni!

2.

Dom te vabi, dom te kliče;
 Tebe čaka glati hip,
 Da objelo bodeš brate
 Dvor in hiš, dol in hrib!
 Da objelo bodeš polje
 In zelene lipice,
 Ki so nekdoaj te hladile,
 Ho si bilo mlado, se!

3.

Kar je tujega, do njega
 Te veselje no pelja,
 Najzvestejega prijatla
 Tvelej najdeš le doma!
 Tam, kjer mati te rodili,
 Tam le tam te veseli, —
 Se vijola nar bolj cvete
 Tam, kjer zemlja jo rodi!

Slavjonom!

Voče

The instrumental introduction consists of two staves. The top staff is for the voice, marked *Voče*, and contains a series of rests. The bottom staff is for the piano, marked *Klavir* and *dolce*, and features a melodic line with a 3/4 time signature.

Spevajo

The first vocal phrase is written on a single staff with the lyrics: *Bratje, to mi dovo-li-te, Da se smem Slovenca zvati, Da smem*
Bratje, to mi dovoli - te, Da vam da-jam krepko roko In hr-

The piano accompaniment continues with a rhythmic pattern of chords and single notes.

The second vocal phrase is written on a single staff with the lyrics: *ca - lo zotigova - ti, Her Sloven - ca sem rodil! Bratje, to mi dovo li - te. Da o*
be - zen pregloto - ho - vaj sim iskren domačin. Bratje, jaz sim Slavjan! Nikdar Ne bo

The piano accompaniment continues with a rhythmic pattern of chords and single notes.

bre — gu, pištre Slave, Da na ce — li zemlji Slave Zvestga ska — žem se sinu! Da na
 ro — ka, spon poznala! Svobo — da mi bo si — jala, Saj Slovenc sem Slave sin! Svobo —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The vocal line contains the lyrics: "bre — gu, pištre Slave, Da na ce — li zemlji Slave Zvestga ska — žem se sinu! Da na ro — ka, spon poznala! Svobo — da mi bo si — jala, Saj Slovenc sem Slave sin! Svobo —".

ce — li zemlji Slave Zvestga ska — žem se sinu!
 da mi bo si — jala Saj Slovenc sem, Slave sin!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "ce — li zemlji Slave Zvestga ska — žem se sinu! da mi bo si — jala Saj Slovenc sem, Slave sin!". The piano accompaniment continues with the same key signature and time signature as the first system.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line is mostly blank, with a few notes and rests. The piano accompaniment continues with the same key signature and time signature as the previous systems.

Slave dom.

Allegro

Petje

Handwritten musical notation for the vocal part of the first system, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

Kje je Slavjanov oče - vina? Kje je Slavja - nov veliki dom? Al je kjer

Klavir

Handwritten musical notation for the piano accompaniment of the first system, featuring a grand staff with treble and bass clefs, a common time signature (C), and a key signature of one flat (B-flat). The accompaniment includes chords and moving lines in both hands.

Allegro

Handwritten musical notation for the vocal part of the second system, continuing the melody from the first system.

zina Bere - zina? Al kjer Balkana tresse grom? Al kjer Bal ka - na tresse grom? Ne ne

Handwritten musical notation for the piano accompaniment of the second system, continuing the accompaniment from the first system.

Handwritten musical notation for the vocal part of the third system, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

ne! ne ne ne! Slave dom je veci se! ne ne ne! ne ne ne! Slave dom je veci se!

Handwritten musical notation for the piano accompaniment of the third system, continuing the accompaniment from the second system.

Al je kjer sune ojsre meće
 Netundne Serbje Kropki sin?
 Al je kjer sinja Laba teče?
 Al je vrh vatrastih planin?
 Ne, ne, ne! i. t. d.

Al je kjer dere bistra Lava?
 Al prek jadranskega morja?
 Al kjer Urala bela glava
 Med zvezdo seže do neba?
 Ne, ne, ne! i. t. d.

Al je kjer Donava ropoče?
 Al je kjer Volga se vali?
 Al kjer Boznjak prek Drine joče
 Da sivi Stambolj zabobni?
 Ne, ne, ne! i. t. d.

Al je kjer Poljski brat žaluje,
 Da se mu svoboda greni?
 Al kjer Slovenc orožje kuje
 In proti jirgu krepeni?
 Ne, ne, ne! i. t. d.

Prosvod je moja domovina,
 Kjer jezik moj se govori!
 Prosvod kjer majka Slava sina
 Edinoct in ljubav nič!
 Tam je tam Slave dom
 Kjer neslogi smo v okorn!



