

National Museum of Women in the Arts
Art and Feminsim
Black Artists Matter
Wikipedia Edit-a-thon

March 6, 2021

Now playing:
Notable Women
without Wikipedia
Articles Spotify playlist

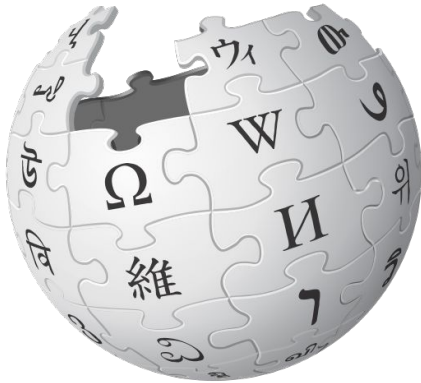


WIKIPEDIA
The Free Encyclopedia

Presented with support from Wikimedia DC

While you wait, please open both the Wikipedia event page and Outreach Dashboard. Links in chat.

Agenda



1. Welcome
2. Wikipedia Editing Training
3. Open editing

Wikimedia DC

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
WikimediaDC.org

Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacdc.org) or on today's wiki event page

Today's Objectives and Goals

Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
 - edit existing Wikipedia articles
 - create new articles

With the goal of:

- Improving Wikipedia by adding and editing content related to African American women artists

Today's Objectives

Attendees will:

- Login to Wikipedia
- Use the Outreach Dashboard to select articles to edit
- Use the event's wiki page to access a list of useful secondary sources

Event tools

Wikipedia, Event Page & Dashboard



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Wikipedia: en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Read

[View source](#)

[View history](#)

Search Wikipedia



Wikipedia,

a that anyone can edit.

articles in English

- [The arts](#)
- [History](#)
- [Society](#)
- [Biography](#)
- [Mathematics](#)
- [Technology](#)
- [Geography](#)
- [Science](#)
- [All portals](#)

Featured article

(1904) was a South African nurse who was the first wife of the anti-apartheid leader and later president [Nelson Mandela](#), to whom she was married from 1944 to 1958. In the [Transkei](#), Mase moved to [Johannesburg](#) to train as a nurse, and there she met Mandela. Living together in [Soweto](#), they raised four children; three of them—[Makaziwe](#), [Makaziwe](#), and [Makaziwe](#)—survived into adulthood. In the 1950s, her relationship

In the news

- [Porfirije](#) is enthroned as the [46th Patriarch](#) of the [Serbian Orthodox Church](#).
- NASA's [Perseverance](#) rover, carrying the [Ingenuity](#) helicopter, [successfully lands on Mars](#) (*pictured*).
- [A winter storm](#) in North America leaves at least 70



Event Management Tools

Event Dashboard

Go to bit.ly/NMWA2021 or use link in chat

A tool used to manage article work lists and track edits made during edit-a-thons or initiatives

Includes:

- A login button to enroll attendees in the programs using Wikipedia usernames and passwords
- A feature that allows participants to select articles in order to avoid cross editing among event attendees.
- Tracking functions for organizers to measure outcomes

Wiki Event Page

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.

- Includes links to useful secondary sources, organized by subject, that may be used when editing
- Remains live and accessible after the event.

Event Dashboard: bit.ly/NMWA2021



[Training](#) [Documentation](#) [Report a problem](#)

[Aあ en](#) | [v](#)

NMWA Black Artists Matter

[Home](#)

[Editors](#)

[Articles](#)

[Uploads](#)

[Activity](#)

Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

 [Log in with Wikipedia](#)

 [Sign up with Wikipedia](#)

Log in with your Wikipedia username or **Sign up** to create one

Event Dashboard: bit.ly/NMWA2021

NMWA Black Artists Matter

Home Editors Articles Uploads Activity

0 Articles Edited

0 Total Edits

3 Editors

0 Words Added

Last statistics update: 22 days ago. [See more](#)

My Articles

No articles assigned

[Assign myself an article ?](#) [Review an article ?](#) [Find Articles](#)

NMWA Black Artists Matter

[Edit Description](#)

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the museum's eighth Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists of color, with an emphasis on women of African descent whose work is included in NMWA's collection.

Details

[Edit Details](#)

Facilitators: [Ariel Cetrone \(WMDC\)](#), [Sarandib2](#), [Triciaglaser](#)

Institution: National Museum of Women in the Arts

Event Page: WMDC-NMWA2021

@WikimediaDC

[Shortcut](#)
WMDC-NMWA2021

National Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the museum's eighth Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists of color, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

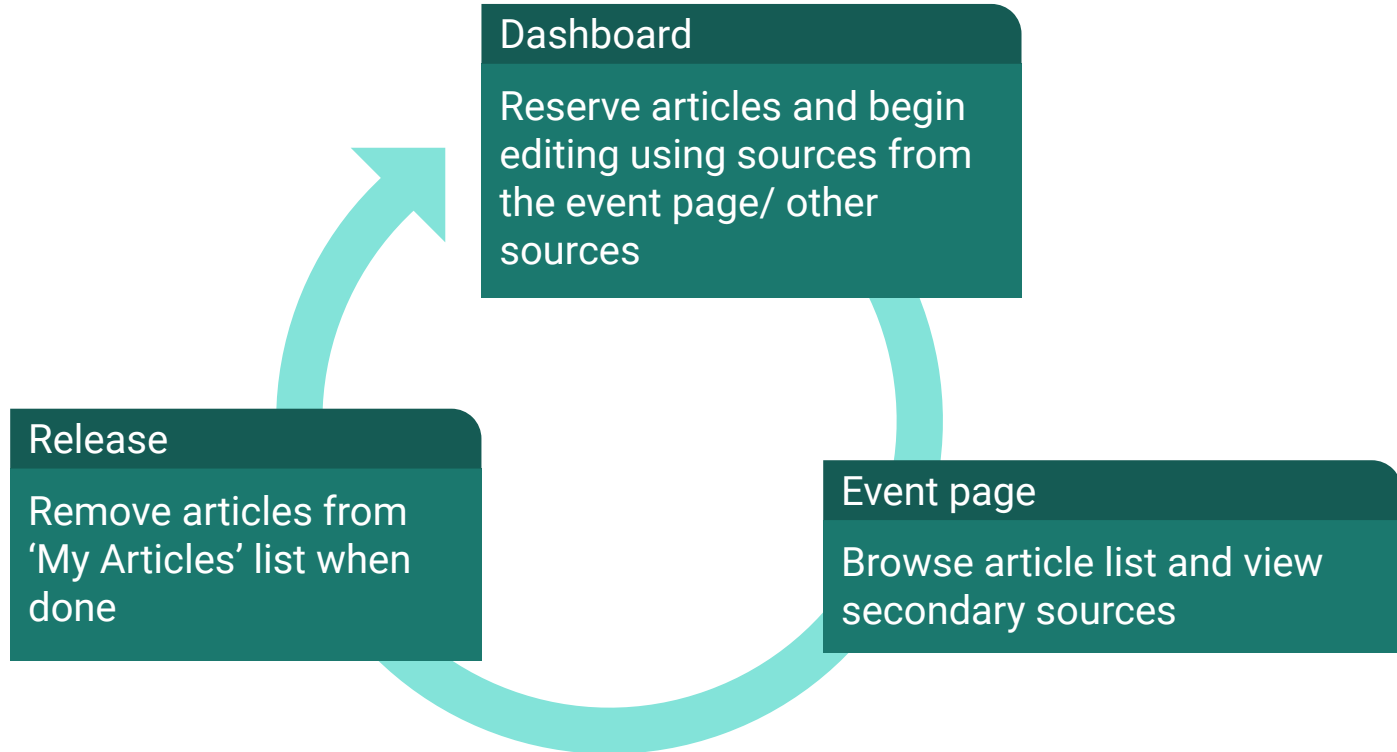
No experience necessary—just be ready with your computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.

Use the hashtags #ArtAndFeminism and #NowEditingAF to share about the event

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- 2 [Presentation](#)
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- 4 [Suggested Article Work List](#)
- 5 [Potential Sources](#)
- 6 [Wikimedia](#)
- 7 [Wikipedia Policies](#)
- 8 [Wikimedia Affiliates](#)
- 9 [Sample conflict of interest statement for GLAM professionals](#)
- 10 [WikiProjects](#)
- 11 [Quick Editing Tips](#)
- 12 [Tools, Resources](#)

Suggested work flow





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Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

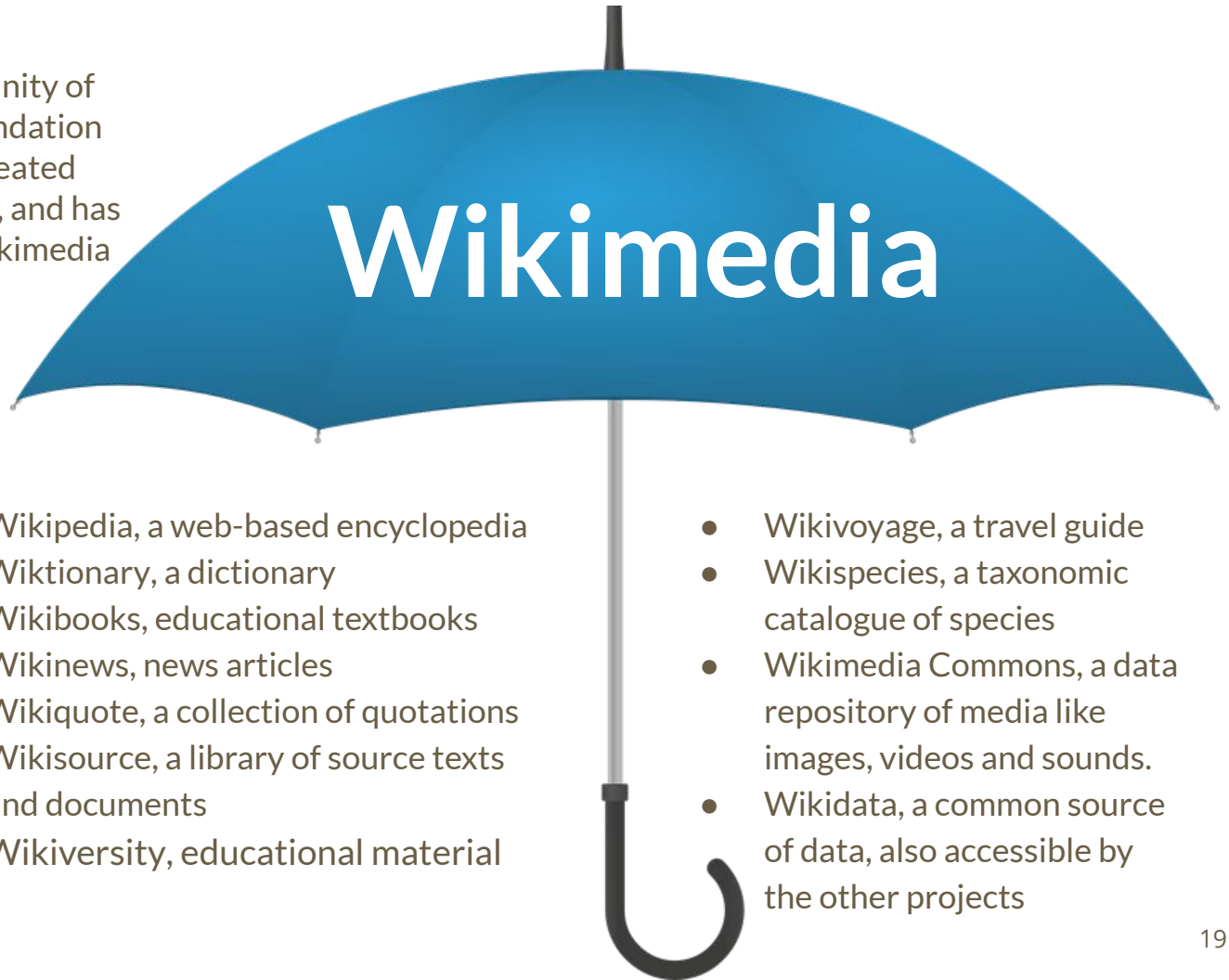
Commercial re-use is absolutely allowed. Google,
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material



- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

Wikipedia Basics, Policies, and Oversight



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Wiki

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia: Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

Wikipedia: Reliable sources

Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

Unreliable sources

per WP guidelines






- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources - online and paper*
- Primary sources*

* These can be added to external links section, but should not be cited

Article Quality Assessment

All rated articles by quality and importance						
Quality	Importance					Total
	Top	High	Mid	Low	???	
★ FA	1,367	2,170	2,109	1,464	168	7,278
★ FL	160	598	661	602	104	2,125
⌚ A	286	599	749	484	88	2,206
⊕ GA	2,649	6,070	12,137	14,488	1,716	37,060
B	14,121	27,225	43,432	42,358	17,154	144,290
C	13,828	42,716	102,161	177,465	66,752	402,922
Start	18,396	86,562	367,500	1,169,090	373,528	2,015,076
Stub	4,467	32,387	274,144	2,417,103	869,038	3,597,139
List	4,030	14,528	44,236	138,119	76,071	276,984
Assessed	59,304	212,855	847,129	3,961,173	1,404,619	6,485,080
Unassessed	120	519	1,984	16,450	437,768	456,841
Total	59,424	213,374	849,113	3,977,623	1,842,387	6,941,921

Article Quality Assessment: Dashboard

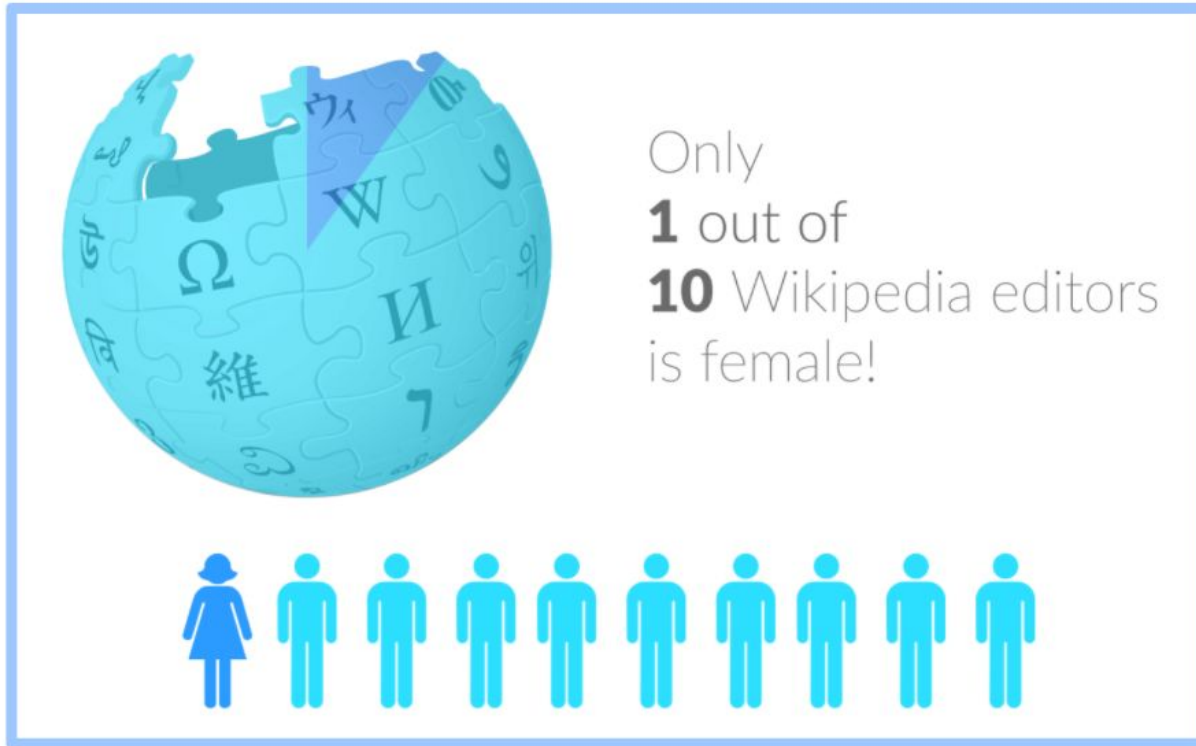
Class	Title		
	Adrian Piper	<input type="button" value="Select"/>	<input type="button" value="Remove"/>
 start-class — a preliminary article with plenty of room for improvement	Agatha Bennett	<input type="button" value="Select"/>	<input type="button" value="Remove"/>
	Akosua Adoma Owusu	<input type="button" value="Select"/>	<input type="button" value="Remove"/>
	Akua Lezli Hope	<input type="button" value="Select"/>	<input type="button" value="Remove"/>
	Alice Taylor Gafford	<input type="button" value="Select"/>	<input type="button" value="Remove"/>

Wikipedia's Gender Gap



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Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

English language
Wikipedia

February 2021

18.72%

English language
Wikipedia

How Can We Fix This?

- Partnerships with nonprofits, colleges/universities, government entities and beyond
- Engagement through edit-a-thons, training opportunities, Art + Feminism and [Wikiprojects like Women in Red](#)



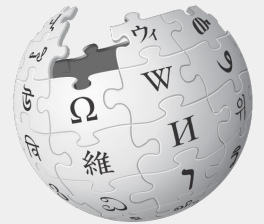
WP:WIRED

Wikiprojects

- A group of contributors who want to work together as a team to improve Wikipedia
- Often focus on a specific topic area
- English Wikipedia currently has over 2,000 WikiProjects, about 1,000 of which are monitored by 30–2,000 editors

WP: Wikiproject

Preparing to edit: Setting Editing Preferences



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Wikipedia Editing Tools

VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

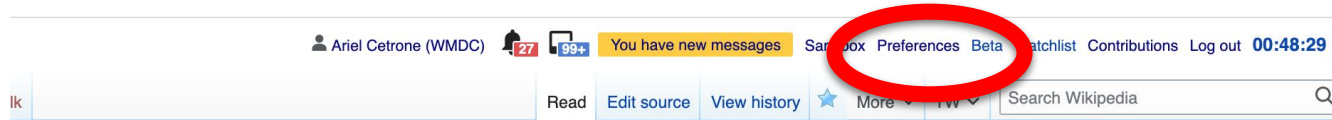
Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)



edia:Meetup/DC/NMWA Virtual Wikipedia Edit-a-thon: Black Artists Matter

the free encyclopedia
Meetup | DC

Shortcut
WMDC-NMWA2021

imediaDC

ational Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: ack Artists Matter

A will join with its partner, Wikimedia DC, to mark Wikipedia's 20th
anniversary with the announcement of the Art + Encyclopaedia initiative, their first joint

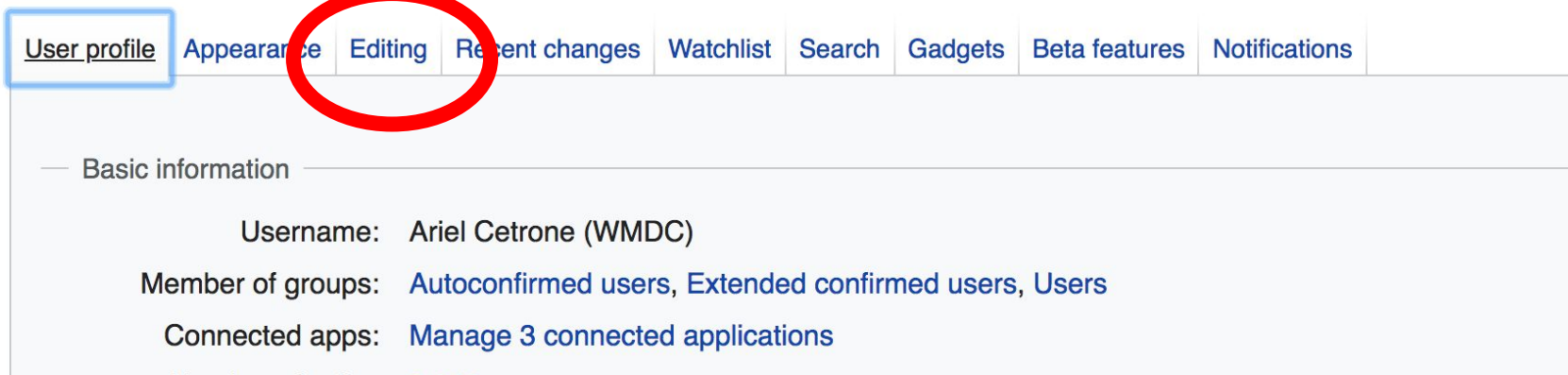
Contents [hide]

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the user's username as 'Ariel Cetrone (WMDC)', their group memberships as 'Autoconfirmed users, Extended confirmed users, Users', and their connected apps as 'Manage 3 connected applications'.

[User profile](#) | [Appearance](#) | [Editing](#) | [Recent changes](#) | [Watchlist](#) | [Search](#) | [Gadgets](#) | [Beta features](#) | [Notifications](#)

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

The screenshot shows the 'Preferences' page with the 'Editing' tab selected. Under the 'General options' section, there are four checkboxes: 'Enable section editing by right clicking on section titles' (unchecked), 'Edit pages on double click' (unchecked), 'Enable showing appreciation for other users with the WikiLove tab' (checked), and 'Enable parser migration tool' (unchecked). Below this is a note: 'This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.' Under the 'Editor' section, there is a dropdown for 'Editing mode' set to 'Show me both editor tabs'. A red arrow points to this dropdown. Other options in the 'Editor' section include 'Edit area font style' (set to 'Monospaced font'), 'Prompt me when entering a blank edit summary' (unchecked), 'Warn me when I leave an edit page with unsaved changes' (checked), 'Show edit toolbar (requires JavaScript)' (checked), 'Enable enhanced editing toolbar' (checked), and 'Temporarily disable the visual editor while it is in beta' (unchecked).

User Page



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User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**
learn more about our history, and wir

User:Ariel Cetrone (WMDC)


From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- Share information and interests
- Use is optional unless editing as part of official duties



The screenshot displays the Wikipedia user page for Ariel Cetrone (WMDC). The user's name is circled in red. Below the name are tabs for 'User page' and 'Talk', with 'User page' also circled in red. To the right of the name are notification icons for 6 new messages and 16 new pages, along with a 'Talk' link. Below the tabs is a banner for 'Wiki Loves Monuments: The world's largest photography competition learn more about our history, and wir'. The main heading is 'User:Ariel Cetrone (WMDC)'. Below this is the text 'From Wikipedia, the free encyclopedia'. The Wikimedia District of Columbia logo is shown, followed by the text 'Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.'

User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

Conflict of interest statement

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

Talk Page

- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia talk page. The 'User page' and 'Talk' tabs are highlighted with a red circle. The page title is 'User talk:Ariel Cetrone (WMDC)'. Below the title is a 'Contents' table of contents with five items: 'Welcome!', 'Hi from the Teahouse!', 'Edit-a-thon', 'Ways to improve Shoomaker's Saloon', and 'ArbCom 2017 election voter message'.

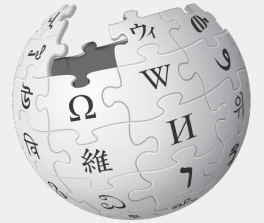
User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

Contents [hide]

- 1 Welcome!
- 2 Hi from the Teahouse!
- 3 Edit-a-thon
- 4 Ways to improve Shoomaker's Saloon
- 5 ArbCom 2017 election voter message

Tabs and Article Anatomy



WIKIPEDIA
The Free Encyclopedia

Sample Article

Article

Talk

Read

Edit

Edit source

View history



More ▾

TW ▾

Search Wikipedia



Elizabeth Catlett [edit | edit source]

ORES predicted quality: ★ FA (5.14)

A *C-class* article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012)^[3] was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.

Contents [hide]

1 [Early life](#)

Elizabeth Catlett



Elizabeth Catlett, 1986 (photograph by Fern Loan)

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

The screenshot shows the 'View history' tab selected in the Wikipedia article interface. A red circle highlights the 'View history' tab. Below the article title, there are search filters for 'From year (and earlier): 2019', 'From month (and earlier): all', and 'Tag filter:'. A yellow callout box labeled 'Edit summary' points to the 'Show' button. Another yellow callout box labeled 'Date' points to the date '16:27, 20 January 2019'. A third yellow callout box labeled 'Editor username' points to the username 'SLewisn'. The list of revisions shows two entries, each with a date, time, username, and edit summary.

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [Star](#) [More](#) [TW](#)

Elizabeth Catlett: Revision history Help

[View logs for this page \(view filter log\)](#)

Show revision history

From year (and earlier): From month (and earlier): Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to [Help:Page history and Help:Edit summary](#). (cur = difference from current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary)

(newest | oldest) View (20)

Compare selected revisions

- (cur | prev) 16:27, 20 January 2019 [SLewisn](#) (talk | contribs) **m** . . (36,758 bytes) (-10) . . (→*Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa*) (undo | thank) (Tags: Mobile edit, Mobile web edit)
- (cur | prev) 21:36, 1 January 2019 [Ser Amantio di Nicolao](#) (talk | contribs) . . (36,768 bytes) (-30) . . (→*External links: overcategorized; already in diffusing*)

Exploring Tabs: Talk Page - Community Discussion

Article **Talk** Read Edit source New section View history ☆ More TW Search Wikipedia

Talk:Elizabeth Catlett [edit source]

From Wikipedia, the free encyclopedia

 This article is of interest to the following **WikiProjects**: [hide]

WikiProject Biography / Arts and Entertainment (Rated C-class) [show]
WikiProject United States / District of Columbia (Rated C-class, Low-importance) [show]
WikiProject Chicago (Rated C-class) [show]
WikiProject Visual arts (Rated C-class) [show]
Archives of American Art project (Rated C-class, Low-importance) [show]
WikiProject African diaspora (Rated C-class, Top-importance) [show]
WikiProject Women artists (Rated C-class) [show]

 This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

 A fact from this article was featured on Wikipedia's [Main Page](#) in the *On this day...* section on [April 2, 2017](#).

 This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available [on the course page](#). Assigned student editor(s): [Chen2100](#)

Discussion

Article Sections: Lead Paragraphs and infoboxes

Elizabeth Catlett [edit | edit source]

ORES predicted quality: + GA (4.67)

A *B-class* article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012^[3]) was an American and Mexican [graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). Her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#), [Carnegie Mellon](#), and the [International Sculpture Center's](#) Lifetime Achievement Award in contemporary sculpture.

- Contents** [hide]
- 1 Early life
 - 2 Education
 - 3 Activism
 - 4 Later years
 - 5 Career
 - 6 Awards and recognition

Lead paragraph/s:
Emboldened name, DOB,
notability statement/s

Main photo or
Infobox
placement

Remainder is mostly chronological
See: **WP:Manual of Style** for guidance



Elizabeth Catlett, 1986 (photograph by Fern Logan)

Born April 15, 1915
[Washington, D.C.](#), United States

Died April 2, 2012 (aged 96)^[1]
[Cuernavaca, Mexico](#)

Nationality American. Mexican

Article Sections: References

Early life [edit | edit source]

Catlett was born and raised in Washington, D.C.^{[3][4]} Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.^{[4][5][6]} Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in [Tuskegee University](#), the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.^{[2][4][6]}

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).^[5]

References [edit | edit source]

- ¹ [^] [a b c d e f g h i](#) Boucher, Brian (April 3, 2012). "Elizabeth Catlett: A Sculptor's Journey". *Art in America magazine*. Retrieved February 11, 2015.
- ² [^] [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) Karen R. (April 3, 2012). "Elizabeth Catlett, Sculptor". *Live on Social Issues*. 2012-06-06. [New York Times](#). Retrieved February 11, 2015.
- ³ [^] [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) (na. 1. Mexico City: CONACULTA/INIA. 2012. p. 56.
- ⁴ [^] [a b c d e f g h i j k](#) "Elizabeth Catlett: 1915–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.
- ⁵ [^] "Catlett Residence Hall | Campus Maps & Tours". [maps.uiowa.edu](#). Retrieved 2018-08-10.
- ⁶ [^] [a b c d e f g h i j k](#) "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
- ⁷ [^] [a b c](#) "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
- ⁸ [^] [a b c d e f](#) Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
- ⁹ [^] "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". *EFE*

References or notes
(Inline citations)

Additional Sections

Further reading [edit | edit source]

- James, Melvin. *Elizabeth Catlett in Mexico*. Seattle 2000.
- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiorgis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

External links [edit | edit source]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular can be viewed at [Gráfica Mexicana](#).
- [Elizabeth Catlett Online](#). ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- [African American World . Arts & Culture . Art Focus IPBS](#) ^[*permanent dead link*] Elizabeth Catlett page of the Social Activism section of the PBS article on African-American artists



Categories (+⁺): [1915 births](#) (–) (±) | [2012 deaths](#) (–) (±) | [Mexican sculptors](#) (–) (±) | [Activists for African-American civil rights](#) (–) (±)

[American women printmakers](#) (–) (±) | [Mexico](#) (–) (±) | [American sculptors](#) (–) (±) | [African-American sculptors](#) (–) (±) | [African-American artists](#) (–) (±) | [Feminist artists](#) (–) (±)

[Ho Chi Minh](#) (–) (±) | [University of Iowa alumni](#) (–) (±) | [School of the Art Institute of Chicago alumni](#) (–) (±) | [Artists from Washington, D.C.](#) (–) (±)

[Naturalized citizens of Mexico](#) (–) (±) | [Delta Sigma Theta members](#) (–) (±) | [Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni](#) (–) (±)

[American women printmakers](#) (–) (±) | [20th-century American women artists](#) (–) (±) | [20th-century American printmakers](#) (–) (±) | (+)

Editing Existing Articles



Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

The screenshot shows the Wikipedia editing interface for the article "Elizabeth Catlett". The editing toolbar is visible, with a callout box labeled "Formatting buttons" pointing to the Paragraph, Bold, Link, Cite, List, Insert, and Omega icons. Another callout box labeled "Edit buttons" points to the Read, Edit, Edit source, View history, and More icons, with the text "Edit = Visual Editor, Edit Source = Code". The "Edit source" button is highlighted with a red circle, and a dropdown menu is open, showing "Visual editing" (selected) and "Source editing". The article title "Elizabeth Catlett" is visible, along with its ORES predicted quality (FA 5.14) and a brief biography.

Article [talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) [TW](#) [Q](#)

[↶](#) [↷](#) Paragraph [A](#) [🔗](#) [📄](#) Cite [☰](#) [Insert](#) [Ω](#) [?](#) [☰](#) [✎](#) [Publish changes...](#)

Elizabeth Catlett [\[edit\]](#) [\[edit source\]](#)

ORES predicted quality: [★ FA](#) (5.14)
A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[1] – April 2, 2012)^[2] was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She

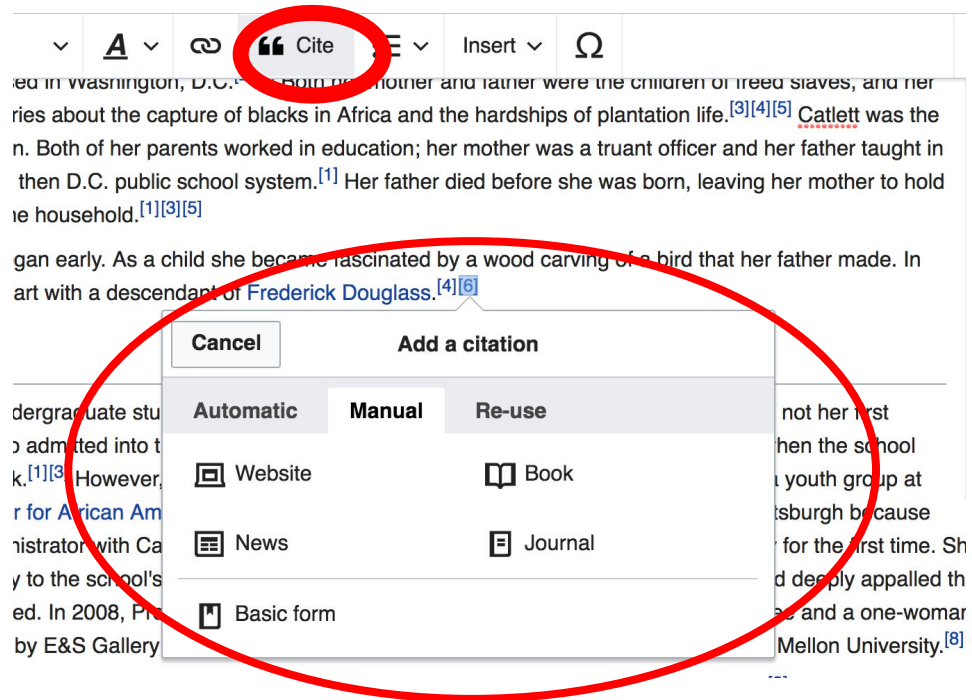
Elizabeth Catlett

Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)








ed in Washington, D.C. Her mother and father were the children of freed slaves, and her memories about the capture of blacks in Africa and the hardships of plantation life.^{[3][4][5]} Catlett was the daughter of a school teacher. Both of her parents worked in education; her mother was a truant officer and her father taught in the then D.C. public school system.^[1] Her father died before she was born, leaving her mother to hold the household.^{[1][3][5]}

She began early. As a child she became fascinated by a wood carving of a bird that her father made. In 1941, she met an art collector with a descendant of Frederick Douglass.^{[4][6]}

dergraduate student who was admitted into the program in 1968.^{[1][3]} However, she was not her first choice. She had been a member of a youth group at the University of Pittsburgh because she was the first woman to be elected for the first time. She was deeply appalled that she was a one-woman show at Mellon University.^[8]

Cancel **Add a citation**

Automatic	Manual	Re-use
 Website		 Book
 News		 Journal
 Basic form		

Adding Sections

Career

Very early in her career, Catlett accepted a [Public Works of Art Project](#) assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of [Diego Rivera](#) and [Miguel Covarrubias](#).^[4]

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the [Durham, NC](#) school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with [Thurgood Marshall](#), she participated in an unsuccessful campaign to gain equal pay.^[9] After graduate school, she accepted a position at [Dillard University](#) in [New Orleans](#) in the 1940s. There, she arranged a special trip to the [Delgado Museum of Art](#) to see the [Picasso](#) exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.^[1] She eventually went on to chair the art department.^[4] Her next teaching position was with the George Washington Carver School, a community alternative school in [Harlem](#), where she taught art and other cultural subjects to workers enrolled in night classes.^[4] Her last major teaching position was with the [Escuela Nacional de Artes Plásticas](#) at the [National Autonomous University of Mexico](#)



Sharecropper, 1952, printed 1970

Adding Sections with Headings

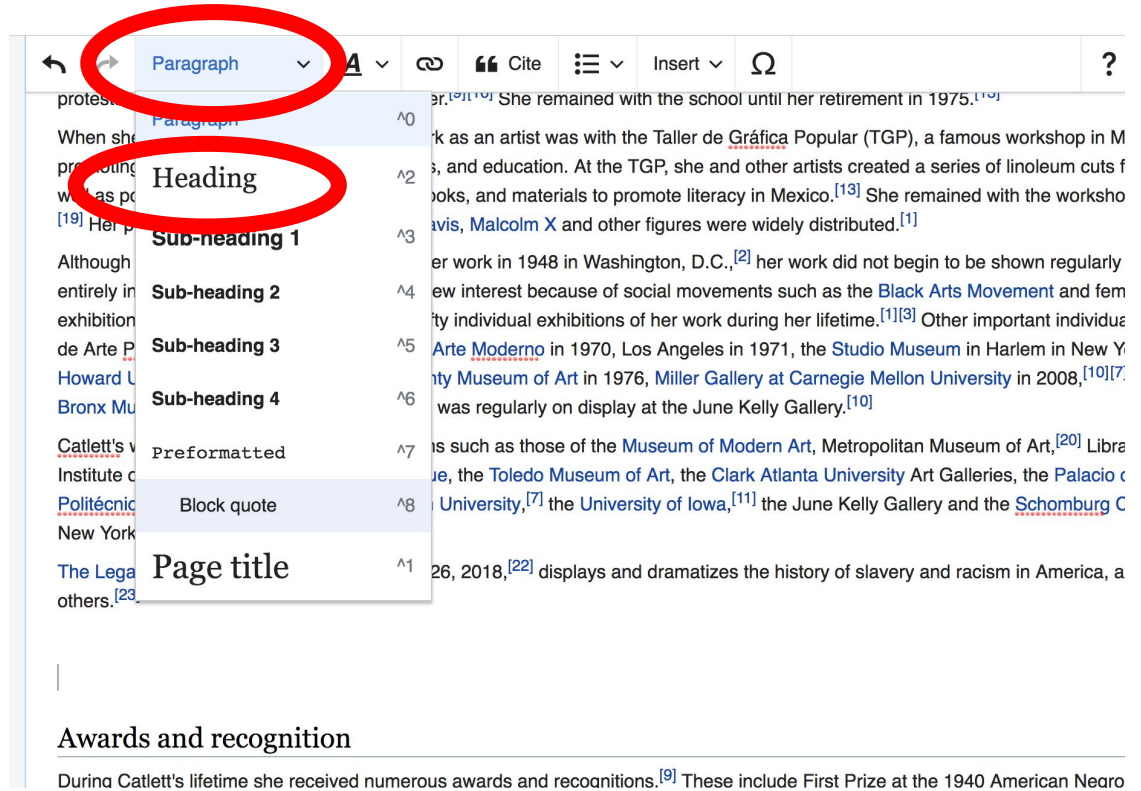
1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'

4. Add heading text

5. Select enter/return to continue with regular font



The screenshot shows a rich text editor interface. A dropdown menu is open, displaying various text styles. The 'Paragraph' option is selected and circled in red. Below it, the 'Heading' option is also circled in red. Other options in the menu include 'Sub-heading 1', 'Sub-heading 2', 'Sub-heading 3', 'Sub-heading 4', 'Preformatted', 'Block quote', and 'Page title'. The background text in the editor is partially visible, showing a paragraph about an artist's work and education.

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

During Catlett's lifetime she received numerous awards and recoanitions.^[9] These include First Prize at the 1940 American Negro

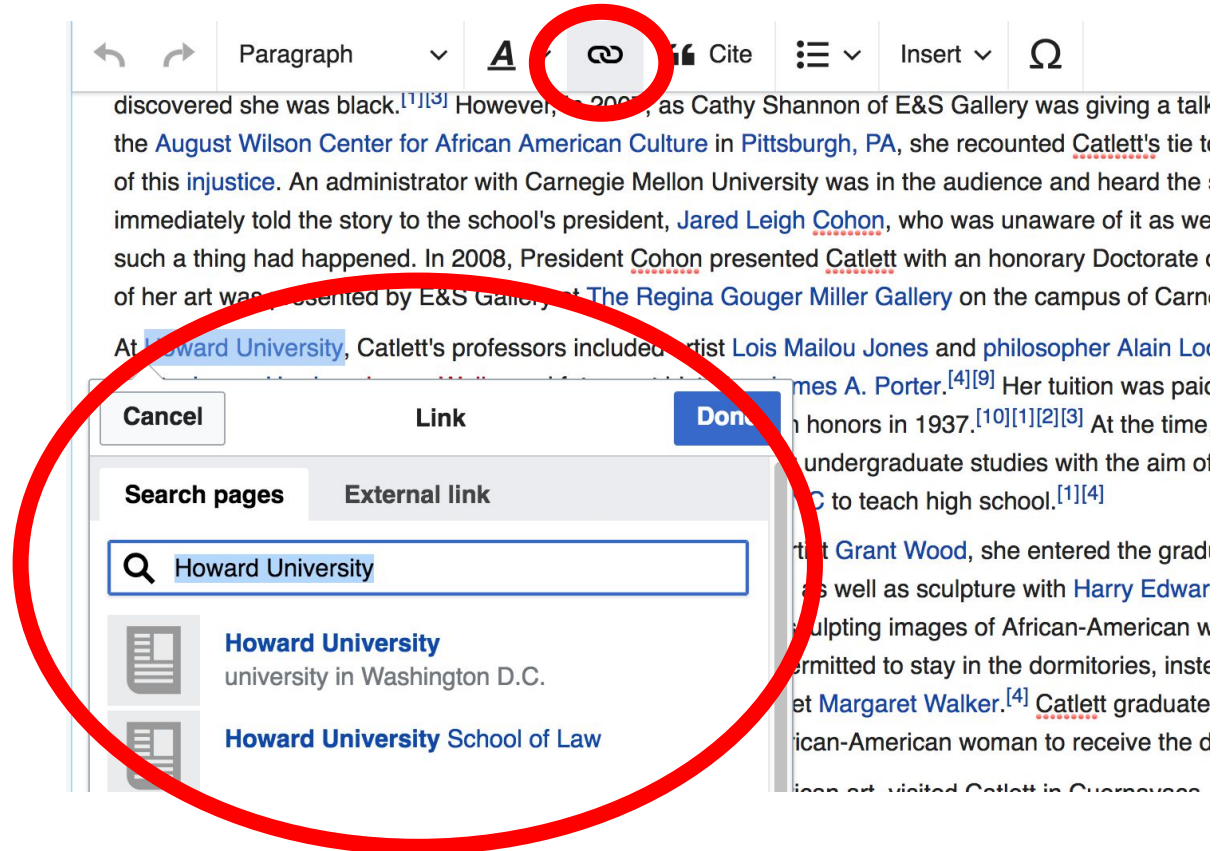
Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and
'Done'

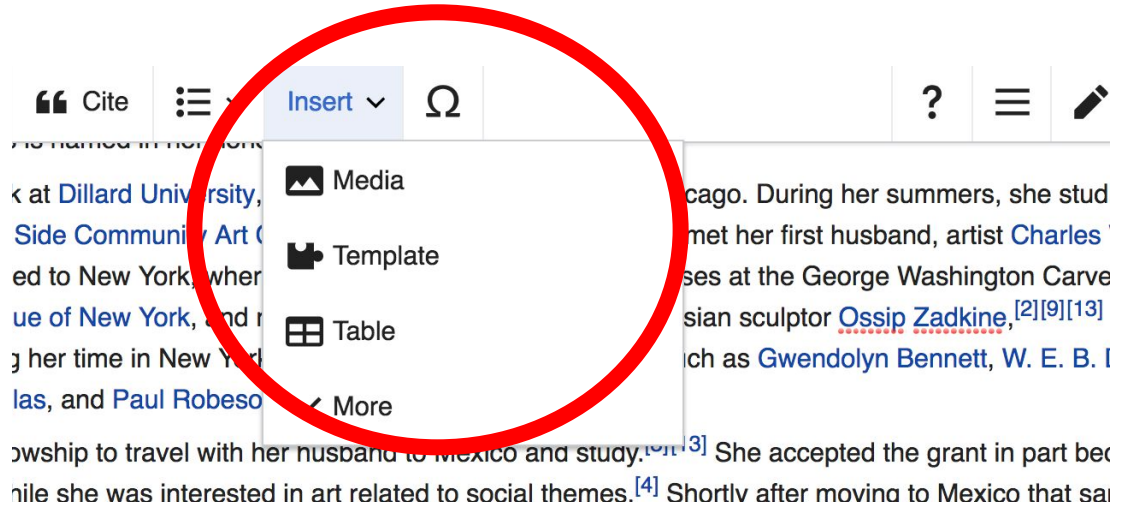
*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



The screenshot shows the Wikipedia editing interface. The toolbar at the top includes a 'Link' icon (a chain link) which is circled in red. Below the toolbar, a paragraph of text is visible, with some words highlighted in blue. A dialog box titled 'Link' is open, showing a search for 'Howard University'. The dialog has a 'Cancel' button on the left and a 'Done' button on the right. The search results show two entries: 'Howard University' (a university in Washington D.C.) and 'Howard University School of Law'. The dialog box is also circled in red.

Adding Photos with Wikimedia Commons

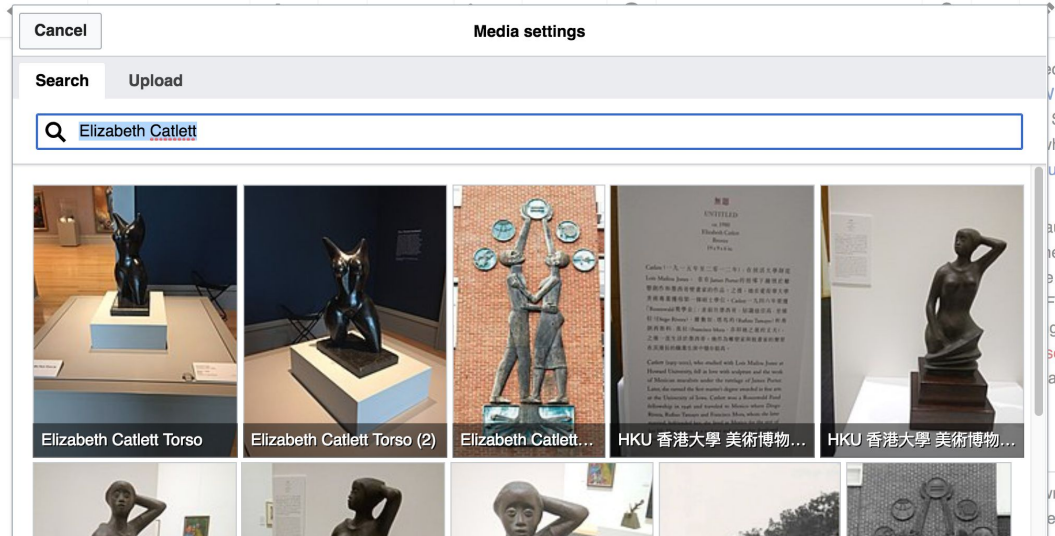
1. Place cursor in desired location (left or right)
2. Select: 'Insert' + Media'



Adding Photos with Wikimedia Commons

3. Enter search term

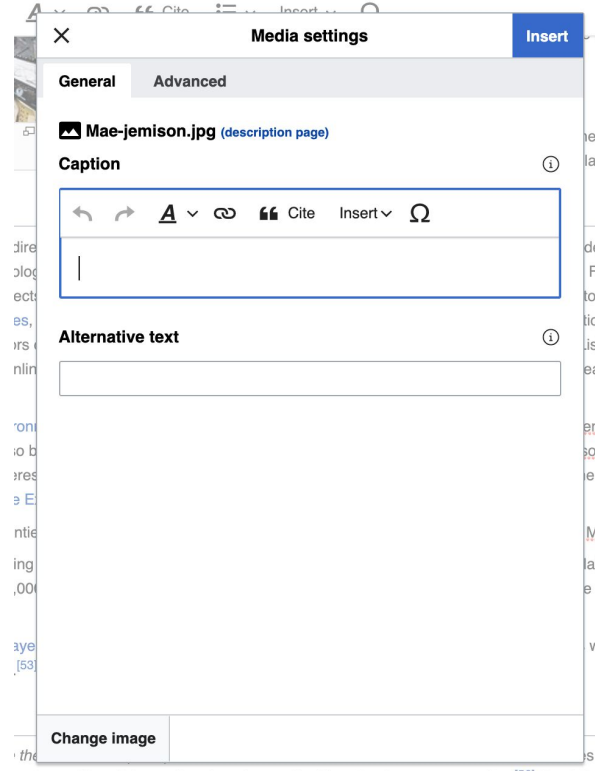
4. Select photo + 'Use this image'



Adding Photos with Wikimedia Commons

5. Caption your image and add alternative text

6. Select 'Insert'



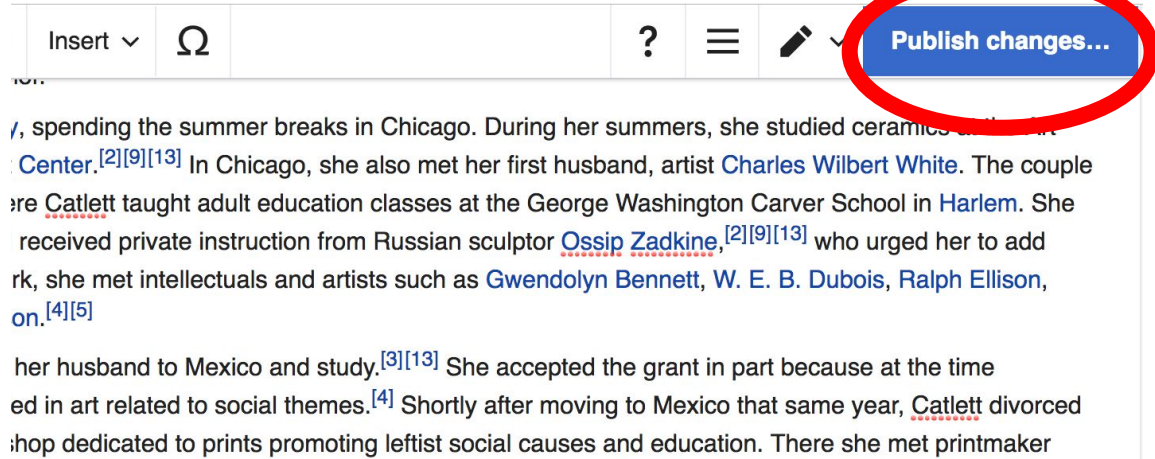
Adding Categories

Category: American sculptors | 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.
4. Select 'Apply Changes'

Publish changes

1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



The screenshot shows a document editor interface. At the top, there is a toolbar with several icons: 'Insert', a symbol, a question mark, a hamburger menu, a pencil, and a 'Publish changes...' button. The 'Publish changes...' button is highlighted with a red circle. Below the toolbar, there is a text area containing a paragraph of text with several hyperlinks and footnotes. The text is partially obscured by a red circle that overlaps the 'Publish changes...' button.

..., spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art Center.^{[2][9][13]} In Chicago, she also met her first husband, artist [Charles Wilbert White](#). The couple and Catlett taught adult education classes at the George Washington Carver School in [Harlem](#). She received private instruction from Russian sculptor [Ossip Zadkine](#),^{[2][9][13]} who urged her to add work, she met intellectuals and artists such as [Gwendolyn Bennett](#), [W. E. B. Dubois](#), [Ralph Ellison](#), and [Lorraine Hansberry](#).^{[4][5]}

her husband to Mexico and study.^{[3][13]} She accepted the grant in part because at the time she was interested in art related to social themes.^[4] Shortly after moving to Mexico that same year, Catlett divorced her husband and opened a printshop dedicated to prints promoting leftist social causes and education. There she met printmaker

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Additional tips

- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
 - Original articles/editors should be credited using the 'Edit Summary' box
- New editors: Start with short articles (Stub and Start class)
- New, but short articles are still worth publishing
 - Prove notability by citing at east three verifiable, credible sources
 - Create hyperlinks

Creating New Articles

Three Methods



WIKIPEDIA
The Free Encyclopedia

Method 1: Creating Articles with Sandbox

1. Select Sandbox (top right)
2. Select Edit or Edit Source
3. Write the article. (Tip: Publish often. Each 'save' will count towards a new editors' edit count)

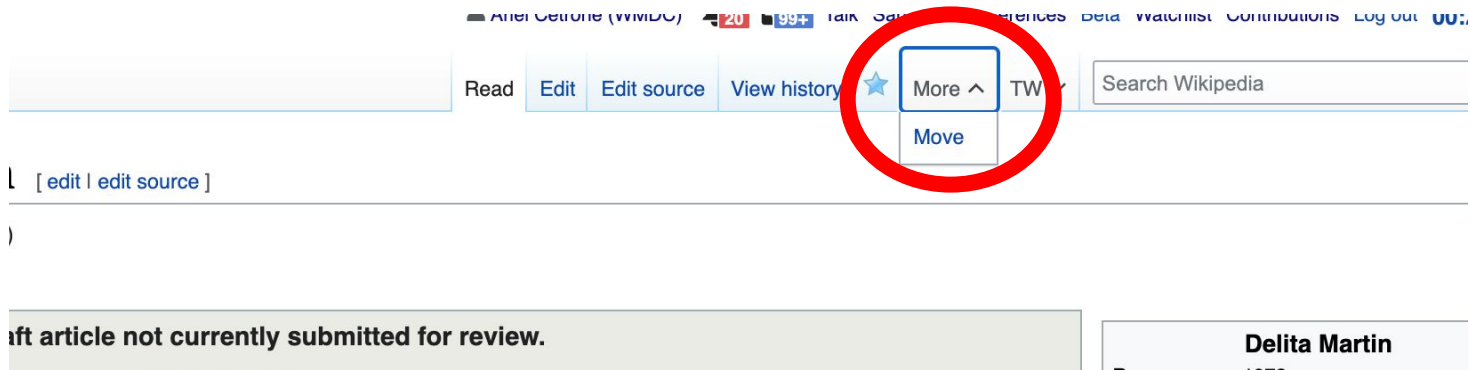


The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for a bell with a '7' and a mobile device with a '23'. The navigation links include 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A secondary navigation bar contains 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW'. A search box labeled 'Search Wikipedia' is on the right.

User:Ariel Cetrone (WMDC)/sandbox

Method 1: Creating Articles with Sandbox cont.

4. When ready, move the Sandbox article to Wikipedia main space
 - From Sandbox, select 'More' then 'Move'



Method 1: Creating Articles with Sandbox cont.

- Under 'New title', change 'User' to 'Article'
- Change Sandbox title to the name of the article
- Select 'Move page'

Move User:Ariel Cetrone (WMDC)/sandbox

← User:Ariel Cetrone (WMDC)/sandbox

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new page. **changed.** Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they should.

Note: This can be a drastic and unexpected change for a popular page, so be sure you understand the consequences of this before making a page for more detailed instructions.

Move page

New title:

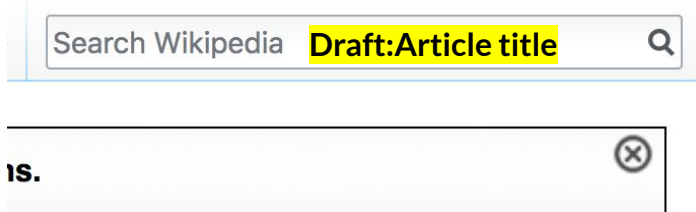
User

Reason:

Move source page and target page

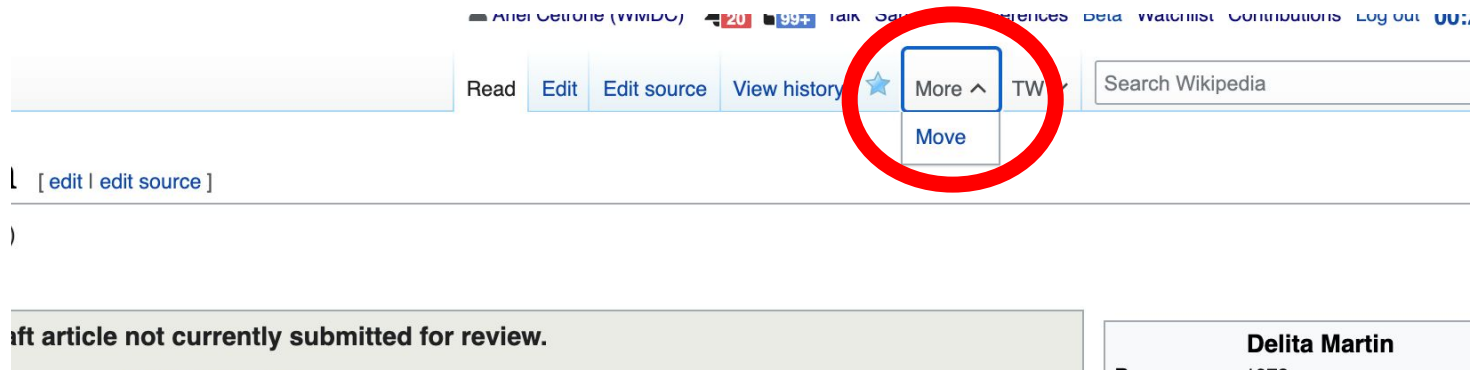
Method 2a: Start a Draft

1. Enter **Draft:Article title** into the WP search bar
2. Click the red link to start the article
3. Start writing and publish as you go



Method 2a: Start a Draft cont.

4. Move the draft to Wikipedia main space
 - From the draft, select 'More' then 'Move'



Method 2a: Start a Draft cont.

- Under 'New title', change 'Draft' to 'Article'
- Remove 'Draft:' from the name of the article
- Select 'Move page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a **popular page**; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

Move page

New title:

Reason:

Watch for page and target page

Move log

Or...

Method 2b: Start a Draft with Article Wizard

1. Search **Wikipedia: Article Wizard** in the WP search bar
2. Follow prompts
3. Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

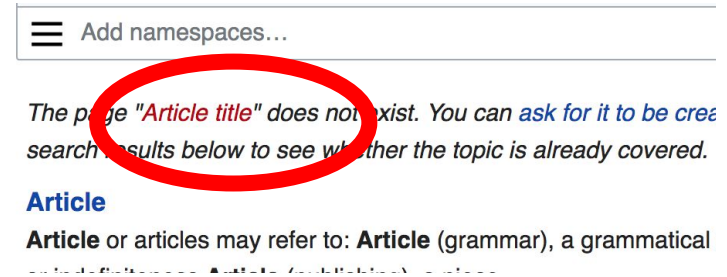
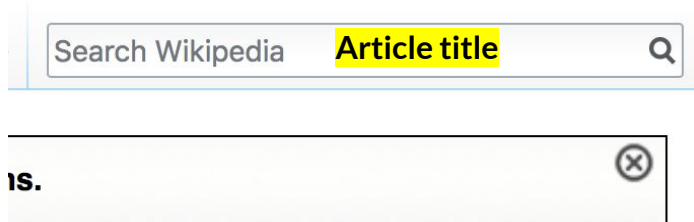
If you need some help along the way, check out our **editing guide**.

[Next](#)

[Edit sandbox](#)

Method 3: Creating Articles in Wikipedia Mainspace

- Enter **Article title** into WP search bar
- Click the red link to start the article
- Create
- Publish



Uploading Photos or Files to Wikicommons



Adding Images or Files

1. Go to commons.wikimedia.org
2. Select 'Upload'



Commons

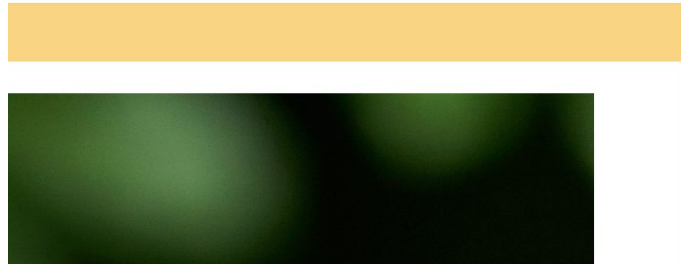
freely usable media files to which anyone can contribute

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Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Images or Files

3. Select media files to share

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Back

All uploads were successful!

Continue


1 of 1 file uploaded

Adding Images or Files

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Release rights

Describe

Add data

Use



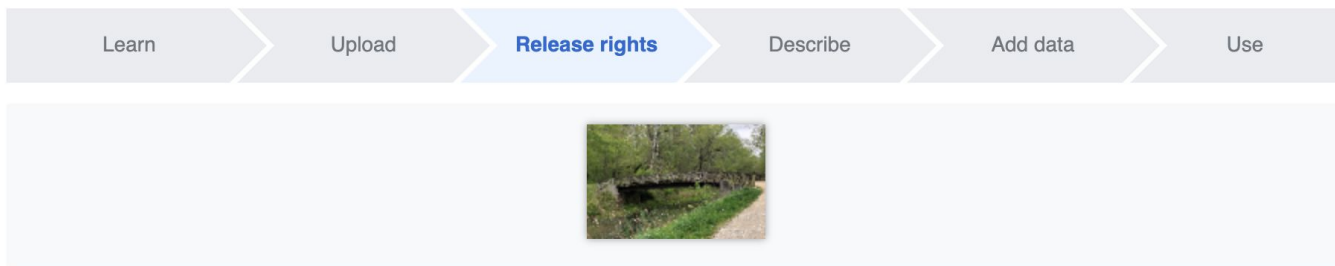
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

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- This file is not my own work.

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Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.


If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.

- Creative Commons Attribution ShareAlike 4.0 ([legal code](#)) 
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Adding Images or Files

6. Describe the image

Learn > Upload > Release rights > **Describe** > Add data > Use




 Remove



Image title

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

Caption

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

Description

Provide all information that will help others understand what this file represents.

Adding Images or Files

7. Add metadata
(optional),
i.e. Depicts Footbridge

8. Publish

Angler's Footbridge C&O Canal Potomac, Maryland

Angler's_Footbridge_C&O_Canal_Potomac,_Maryland.jpg



Items portrayed in this file

depicts

from Wikidata



Event tools

Wikipedia, Event Page & Dashboard



WIKIPEDIA
The Free Encyclopedia

Event Management Tools

Event Dashboard

Go to bit.ly/NMWA2021 or use link in chat

A tool used to manage article work lists and track edits made during edit-a-thons or initiatives

Includes:

- A login button to enroll attendees in the programs using Wikipedia usernames and passwords
- A feature that allows participants to select articles in order to avoid cross editing among event attendees.
- Tracking functions for organizers to measure outcomes

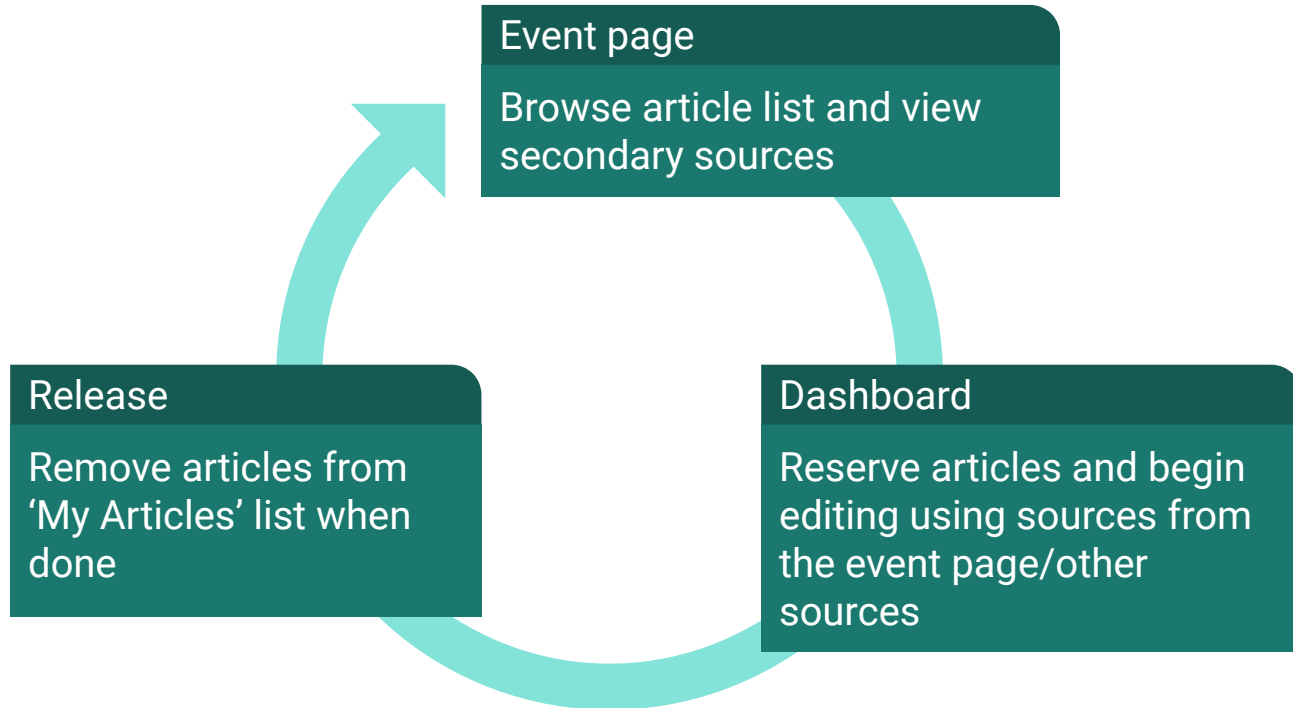
Wiki Event Page

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.

- Includes links to useful secondary sources, organized by subject, that may be used when editing
- Remains live and accessible after the event.

Suggested work flow



Event Page: Finding Secondary Sources

@WikimediaDC

Shortcut
WMDC-NMWA2021

National Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the museum's eighth Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists of color, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to

Contents [hide]

- 1 [Safe Space Policy](#)
- 2 [Presentation](#)
- 3 [Sign in: Outreach Dashboard](#)
- 4 [Suggested Article Work List](#)
- 5 [Potential Sources](#)
- 6 [Wikimedia](#)
- 7 [Wikipedia Policies](#)
- 8 [Wikimedia Affiliates](#)
- 9 [Sample conflict of interest statement for GLAM professionals](#)

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](https://en.wikipedia.org/wiki/Wikimedia:WMDC-NMWA2021)

Event Page: Finding Secondary Sources

Alison Saar

- [NWMA Blog](#)
- [NMWA blog post: Every Rose Has Its Thorn: Alison Saar](#)
- [5 Fast Facts: Alison Saar](#)
- [Tete a tete VF MON N44.S12 2003](#)
- [Alison Saar : April 1-June 27, 1993, VF MON N44.S12 1993b \(to be scanned\)](#)
- [Sculpture Revisited: Alison Saar's Prints](#)
- [Strong Impressions: Alison Saar's Powerful Prints](#)
- [Woodcut Prints Communicate Mythical Tales Of Black Womanhood](#)
- [Black Women Artists Tackle The Dangerous Stereotypes That Have Never Defined Them](#)
- ["I Wanted to Make Art that Told a Story": Alison Saar on Her Eloquent Sculptures](#)

1. Go to en.wikipedia.org
2. Search: [WMDC-NMWA2021](#)

Event Dashboard: bit.ly/NMWA2021

[Training](#)[Documentation](#)[Report a problem](#)[Aあ en](#)

NMWA Black Artists Matter

[Home](#)[Editors](#)[Articles](#)[Uploads](#)[Activity](#)

Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

[W Log in with Wikipedia](#)[W Sign up with Wikipedia](#)

Log in with your Wikipedia username or Sign up to create one

Event Dashboard: Reserving Articles

NMWA Black Artists Matter

Home Editors **Articles** Uploads Activity

0 Articles Edited

0 Total Edits

3 Editors

0 Words Added

Last statistics update: 22 days ago.

My Articles

Assign myself an article ? Review an article ? Find Article

No articles assigned

NMWA Black Artists Matter

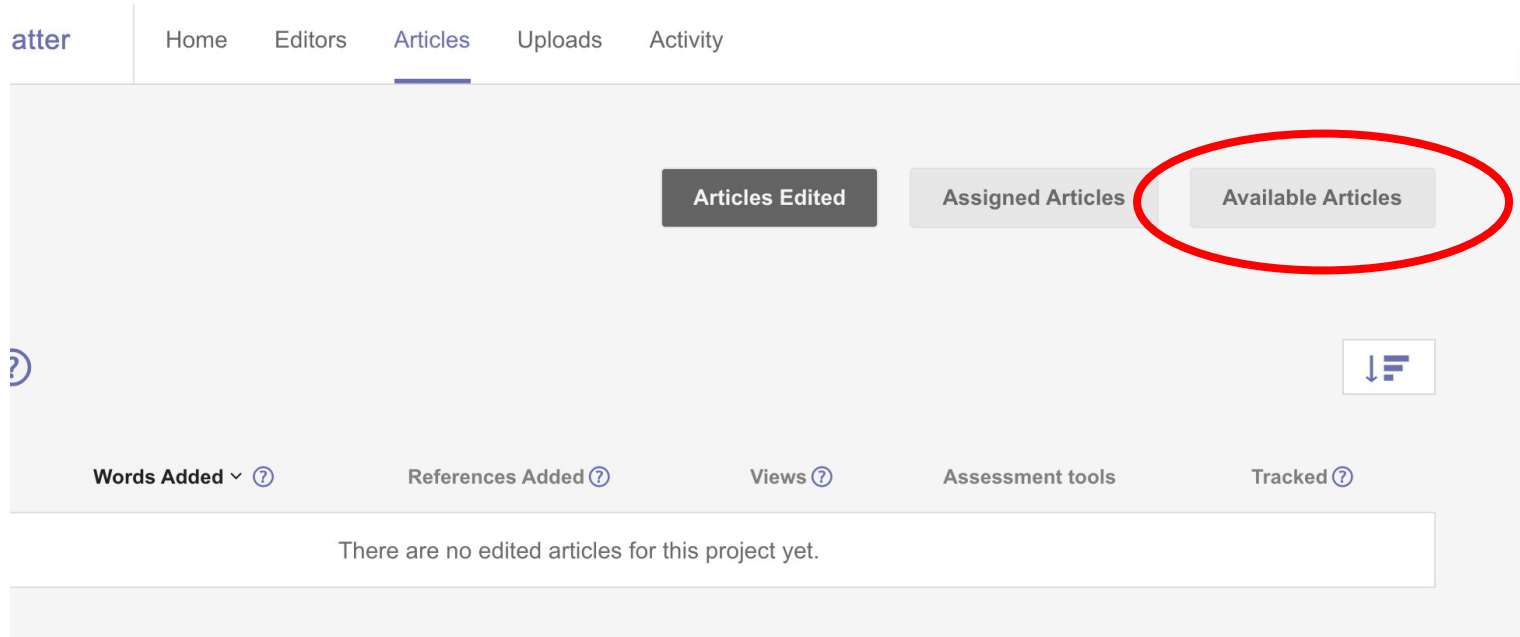
Edit Description

Details Edit Details

Facilitators: [Ariel Cetrone \(WMDC\)](#),

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the

Event Dashboard: Reserving Articles



atter | Home | Editors | **Articles** | Uploads | Activity

Articles Edited | Assigned Articles | Available Articles

Words Added ? | References Added ? | Views ? | Assessment tools | Tracked ?

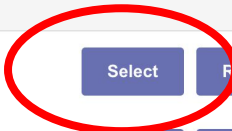
There are no edited articles for this project yet.

Event Dashboard: Reserving Articles

Available Articles

Add available articles Find Articles

Class	Title	
<input checked="" type="radio"/>	Adrian Piper	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	Agatha Bennett	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	Akosua Adoma Owusu	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	Akua Lezli Hope	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	Alice Taylor Gafford	<input type="button" value="Select"/> <input type="button" value="Remove"/>



Event Dashboard: Reserving Articles

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For future assistance or questions, contact:

Ariel Cetrone - Institutional Partnerships Manager

Wikipedia Username: @Ariel Cetrone (WMDC)
ariel.cetrone@wikimediadc.org