

Antônio do Espírito Santo (1884-1913)

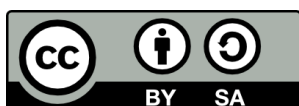
Quatro dias de viagem

Editoração: Rodrigo de Jesus

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banda
(band)

20 p.



MUSICA BRASILIS

Quatro dias de viagem

Antônio do Espírito Santo

♩ = 120
sempre a 2

Flautim
Flauta
ff

Clarineta em Mi♭
ff

Clarineta 1 em Si♭
ff

Clarinetas 2-3 em Si♭
a 2
ff

Saxofone alto
ff

Saxofone tenor
ff

Saxofone barítono
ff

Trompete 1 em Si♭
ff

Trompetas 2-3 em Si♭
a 2
ff

Trompas 1-2-3 em Fá
ff

Trombones 1-2
a 2
ff

Trombone 3
ff

Eufônio
ff

Tuba
ff

Caixa clara
ff

Pratos
Bumbo
ff

Musical score for "Quatro dias de viagem" by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes parts for Flute I, Clarinet in B-flat, Clarinet in C, Clarinet in E-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Euphonium, Tuba, Cymbals, and Percussion. The score is divided into measures, with a repeat sign at the beginning of the final section. Dynamics such as "f" (forte) are indicated throughout.

18

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

18

Tpt 1

Tpt 2-3

Tpa 1-2-3

18

Tbn 1-2

Tbn 3

Euf

Tba

18

Cx

Pt B

27

Fm
Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt
B

36

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

36

Tpt 1

Tpt 2-3

Tpa 1-2-3

36

Tbn 1-2

Tbn 3

Euf

Tba

36

Cx

Pt B

Musical score for 'Quatro dias de viagem' by Antônio do Espírito Santo, page 6. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbal, and Snare Drum. The score is divided into measures 45-52. The first section (measures 45-50) is marked with a first ending bracket and a second ending bracket. The second section (measures 51-52) is marked with a repeat sign. The dynamic marking 'mf' is present for many instruments. The score is written in 3/4 time and the key signature is one flat (B-flat).

53

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

53

Tpt 1

Tpt 2-3

Tpa 1-2-3

53

Tbn 1-2

Tbn 3

Euf

Tba

53

Cx

Pt B

62

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

62

Tpt 1

Tpt 2-3

Tpa 1-2-3

62

Tbn 1-2

Tbn 3

Euf

Tba

62

Cx

Pt B

81

Fm
Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt B

92

Fm
Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt B

103

1. 2.

f

f

f

f

f

f

f 3

103

f

f

103

f

f

f

f 3

103

f

f

f

f

103

f

f

103

f

f

121

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

121

Tpt 1

Tpt 2-3

Tpa 1-2-3

121

Tbn 1-2

Tbn 3

Euf

Tba

121

Cx

Pt B

The musical score is arranged in systems. The first system (measures 121-128) includes parts for Flute (Fm Fl), Clarinet in B-flat (Cl Mib), Clarinet in C (Cl I), Clarinet in C (Cl 2-3), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), and Saxophone Baritone (Sax-b). The second system (measures 129-136) includes parts for Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), and Trombone 1-2-3 (Tpa 1-2-3). The third system (measures 137-144) includes parts for Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Euphonium (Euf), and Tuba (Tba). The fourth system (measures 145-152) includes parts for Conga (Cx) and Percussion (Pt B). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

130

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

130

Tpt 1

Tpt 2-3

Tpa 1-2-3

130

Tbn 1-2

Tbn 3

Euf

Tba

130

Cx

Pt B

139

Fm
Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

139

Tpt 1

Tpt 2-3

Tpa 1-2-3

139

Tbn 1-2

Tbn 3

Euf

Tba

139

Cx

Pt B

148 $\text{♩} = 120$

Flm Fl

Cl Mib

Cl I

Cl 2-3 *a2*

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3 *tutti*

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt B

158

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

158

Tpt 1

Tpt 2-3

Tpa 1-2-3

158

Tbn 1-2

Tbn 3

Euf

Tba

158

Cx

Pt B

169

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt B

Detailed description: This page of a musical score, numbered 169, is for the piece 'Quatro dias de viagem' by Antônio do Espírito Santo. It features a large ensemble of instruments. The top section includes Flute (Fm Fl), Clarinet in B-flat (Cl Mib), Clarinet in C (Cl I), Clarinet in C (Cl 2-3), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), and Saxophone Baritone (Sax-b). The middle section includes Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), and Timpani 1-2-3 (Tpa 1-2-3). The bottom section includes Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Euphonium (Euf), Tuba (Tba), Conga (Cx), and Bass Drum (Pt B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some parts featuring slurs and ties. The percussion parts are indicated by a double bar line with a vertical line through it.

179

Fm Fl

Cl Mib

Cl I

Cl 2-3

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2-3

Tbn 1-2

Tbn 3

Euf

Tba

Cx

Pt B