

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

SELECTED A CAPPELLA ANTHEMS

		Net
112 BEACH, Mrs. H.H.A.	Peace I Leave With You	.10
308 FOOTE, Arthur	The Beatitudes	.10
309 FOOTE, Arthur	Search Me, O God	.10
375 FOOTE, Arthur	Into The Silent Land	.10
857 SCHUMANN, Camillo	Lord, How Long Wilt Thou Forget Me?	.12
864 WEST, John A.	I Will Give You Rest	.10
872 ADAMS, Thomas	Make me a Clean Heart, O God	.10
917 FARRANT, Richard	Hide Not Thou Thy Face (Edited by John E. West)	.10
918 GIBBONS, Orlando	Almighty and Everlasting God (Edited by John E. West)	.10
920 ROGERS, Benj.	Teach Me, O Lord (Edited by John E. West)	.10
921 TALLIS, Thomas	All People that on Earth do Dwell (Ed. by John E. West)	.10
1013 AMBROSE, Paul	God So Loved the World	.12
1035 NEIDLINGER, W. H.	Still, Still With Thee	.10
1133 WEST, John E.	Thou Wilt Keep Him in Perfect Peace	.12
1149 LOVATT, S. E.	Prayer at Twilight	.12
1153 PEACE, Fred. W.	Thou Wilt Keep Him in Perfect Peace	.12
1245 MILLIGAN, H. V.	Through the Day Thy Love has brought us	.10
1295 FRY, Henry S.	Souls of the Righteous	.12
1303 STEANE, Bruce	Make me a clean heart, O God	.10
1306 MILLIGAN, H. V.	The Shadows of the Evening Hours	.10
1365 MILLIGAN, H. V.	Morning Hymn (Lo, now night's shadows)	.10
1389 NOBLE, T. Tertius	Save, Lord, Or We Perish	.12
1429 NOBLE, T. Tertius	O Master, Let me walk with Thee	.12
1440 NOBLE, T. Tertius	Rise up, O Men of God	.12
1489 NOBLE, T. Tertius	Let all the World	.12
1490 NOBLE, T. Tertius	The Saints of God	.15
1492 NOBLE, T. Tertius	Into the Woods My Master Went	.12
1498 MENDELSSOHN-HARRIS	O Rest in the Lord	.12
1524 NOBLE, T. Tertius	Breathe on Me, Breath of God	.12
1533 NOBLE, T. Tertius	God, the Eternal Ruler	.12
1558 VORIS, W. R.	He Leads Us On	.12
1576 DANIELS, Mabel	The Christ-Child (Christmas)	.12
1581 NOBLE, T. Tertius	Eternal Mysteries	.12
1592 VORIS, W. R.	Fairest Lord Jesus	.12
1600 NOBLE, T. Tertius	The Presence in the Silence	.12
1602 SWINNEN, Firmin	The Lord's Prayer	.10
1603 NOBLE, T. Tertius	O Sacred Head Surrounded	.15
1604 WHITEHEAD, Alfred	Almighty God, Whose Glory. Motet	.12
1618 WHITEHEAD, Alfred	The Jesus-Child my Joy Shall be (Christmas)	.10
1619 WHITEHEAD, Alfred	In Songs of Rejoicing (Thanksgiving)	.12

The ARTHUR P. SCHMIDT, Co.

BOSTON,
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NEW YORK,
8 West 40th St.

Responses for Church Use.

No 2.

THE BEATITUDES.^{+))}

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Expressively, not too slowly.

ARTHUR FOOTE.

SOPRANO. *p* *cresc.* *f*
 Bles-sed are the poor in spi-rit: for their's is the King-dom of Heaven.

ALTO. *p* *cresc.* *f*
 Bles-sed are the poor in spi-rit: for their's is the King-dom of Heaven.

TENOR. *p* *cresc.* *f*
 Bles-sed are the poor in spi-rit: for their's is the King-dom of Heaven.

BASS. *p* *cresc.* *f*
 Bles-sed are the poor in spi-rit: for their's is the King-dom of Heaven.

ORGAN. *p* *cresc.* *f*
 Expressively, not too slowly.

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. Each vocal staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The organ part also starts with *p* and includes *cresc.* and *f* markings. The lyrics are: "Bles-sed are the poor in spi-rit: for their's is the King-dom of Heaven." The tempo/style instruction is "Expressively, not too slowly."

pp *p*
 Bles-sed are they that mourn: for they shall be com-for-ted. Bles-sed are the

pp *p*
 Bles-sed are they that mourn: for they shall be com-for-ted. Bles-sed are the

pp *p*
 Bles-sed are they that mourn: for they shall be com-for-ted. Bles-sed are the

pp *p*

Detailed description: This block contains the second system of the musical score, continuing the lyrics. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts begin with a pianissimo (*pp*) dynamic and end with a piano (*p*) dynamic. The organ part also begins with *pp* and ends with *p*. The lyrics are: "Bles-sed are they that mourn: for they shall be com-for-ted. Bles-sed are the".

+) This Response may be sung without accompaniment.

++) This may be also sung in G minor.

as softly as possible *p* *cresc.*
 for they shall see God. Bles - sed are the peace - mak - ers:

as softly as possible *p* *cresc.*
 for they shall see God. Bles - sed are the peace - mak - ers:

as softly as possible *ppp* *p* *cresc.*

f rit. *mp*
 they shall be cal - led the chil - dren of God. Bles - sed are they which are per - se - cu - ted

f rit. *pp*
 they shall be cal - led the chil - dren of God. Bles - sed are they which are per - se - cu - ted

f rit. *pp*

ppp
 right - eous - ness sake: for their's is the King - dom of Heaven. A - men A - me

ppp
 right - eous - ness sake: for their's is the King - dom of Heaven. A - men A - me

ppp