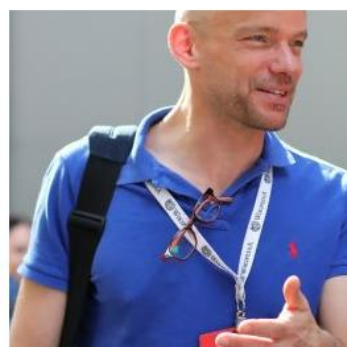
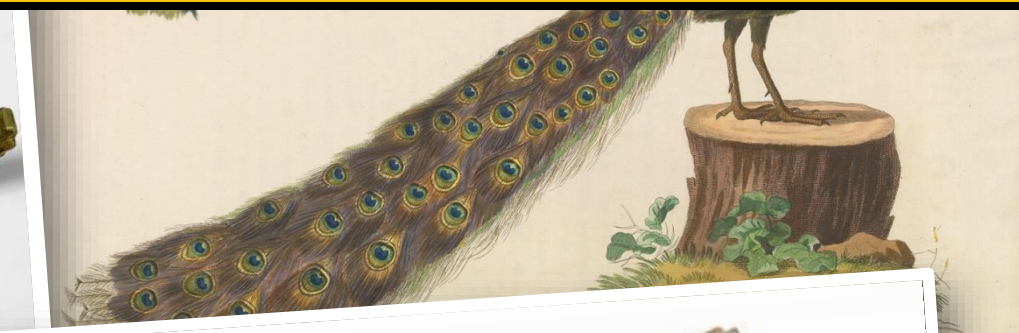
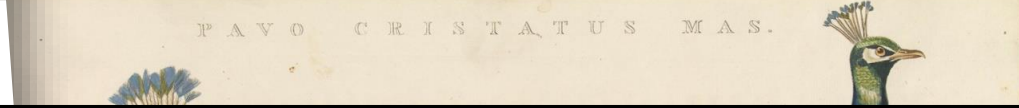


# Wikification of KB's digital collections



**Olaf Janssen**

*Wikimedia coordinator KB*

[olaf.janssen@kb.nl](mailto:olaf.janssen@kb.nl)

**KB** } nationale  
bibliotheek

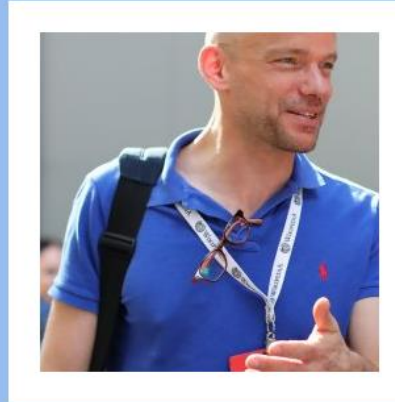
KB Summerschool 2024

Tuesday 25 June 2024, KB, 11:45-12:30

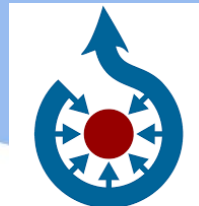
URL for this document: <https://zenodo.org/records/12188301>

## Olaf Janssen

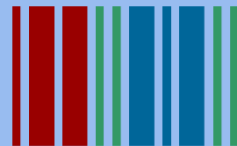
Olaf Janssen is open data & Wikimedia coordinator at the KB. He initiates, stimulates and facilitates collaboration between the collections, knowledge, open data and employees of the KB on the one hand and the projects of the Wikimedia movement on the other. Consider, for example, Wikipedia, Wikimedia Commons, Wikidata and Wikibase and the communities that belong to them. Olaf fulfills a national advisory role for other organizations in the field of heritage and knowledge. He is also active as a volunteer within the Wikimedia movement.



WIKIPEDIA



WIKIMEDIA  
COMMONS



WIKIDATA

### Contact

- functie: open data & Wikimedia-coördinator
- e-mailadres: [olaf.janssen@kb.nl](mailto:olaf.janssen@kb.nl)
- Twitter: [Olaf Janssen](#)
- LinkedIn: [Olaf Janssen](#)

### Expertises

- Wikipedia
- Wikimedia
- Wikidata
- Wikibase
- bibliotheken

### Netwerk en samenwerking

- [Wikimedia-netwerk](#) (Wikipedia, Wikimedia Commons en Wikidata communities)
- [Vereniging Wikimedia Nederland](#)



# The national library of the Netherlands

**KB** national library  
of the netherlands

Policy plan  
2023 - 2026

Words  
connect  
people

KB } national library  
of the netherlands

KB policy plan 2023-2026

We have a lot of words and texts....

## Our mission

### Mission

The KB (National Library of the Netherlands) connects people and words, contributing to a smarter, more skilled and more creative Netherlands, now and in the future.

### Vision

The KB has always been a source of inspiration and innovation. Since our foundation in 1798, we have developed from a library that represents the people to a broad-based, versatile organisation, that ensures that the National Library collection is visible, usable and sustainable for all Dutch people, for any purpose, both now and in the future. We connect people and words, contributing to a smarter, more skilled and more creative Netherlands, now and in the future.

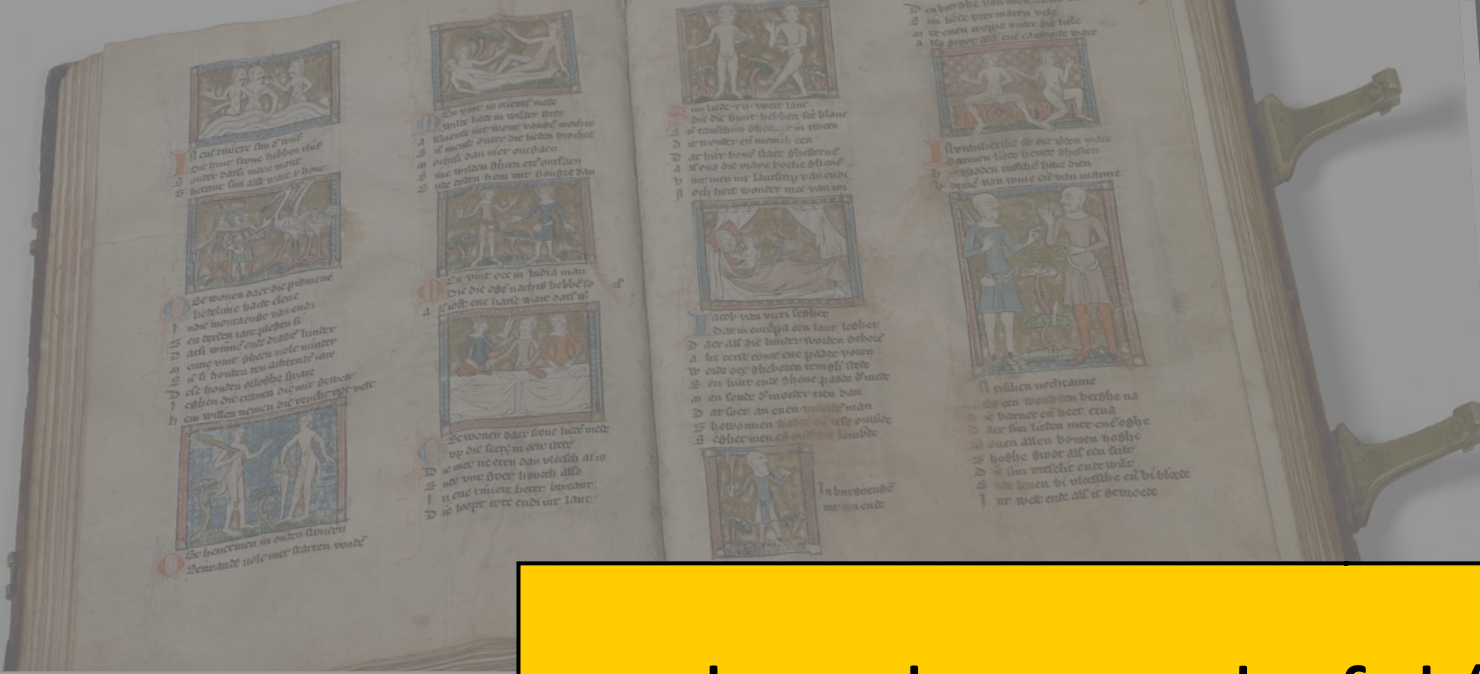
We bring research, reading, discovery and lifelong learning within reach of everyone in the Netherlands. At home and in the library, online and offline. We do this with a focus on specific tasks, together with numerous national and international partners, and with our visitors and users themselves. To do this, we consider a safe, accessible, dedicated physical and digital public space to be essential.

Our collections are the basis of our actions. The stories we stored in and about the Netherlands form a link in the chain of knowledge, and grow every single day. We make these collections, physical and digital, available to man and machine, we ensure that they remain accessible and we connect them with the collections of others. This is how we enrich society with the power of words.

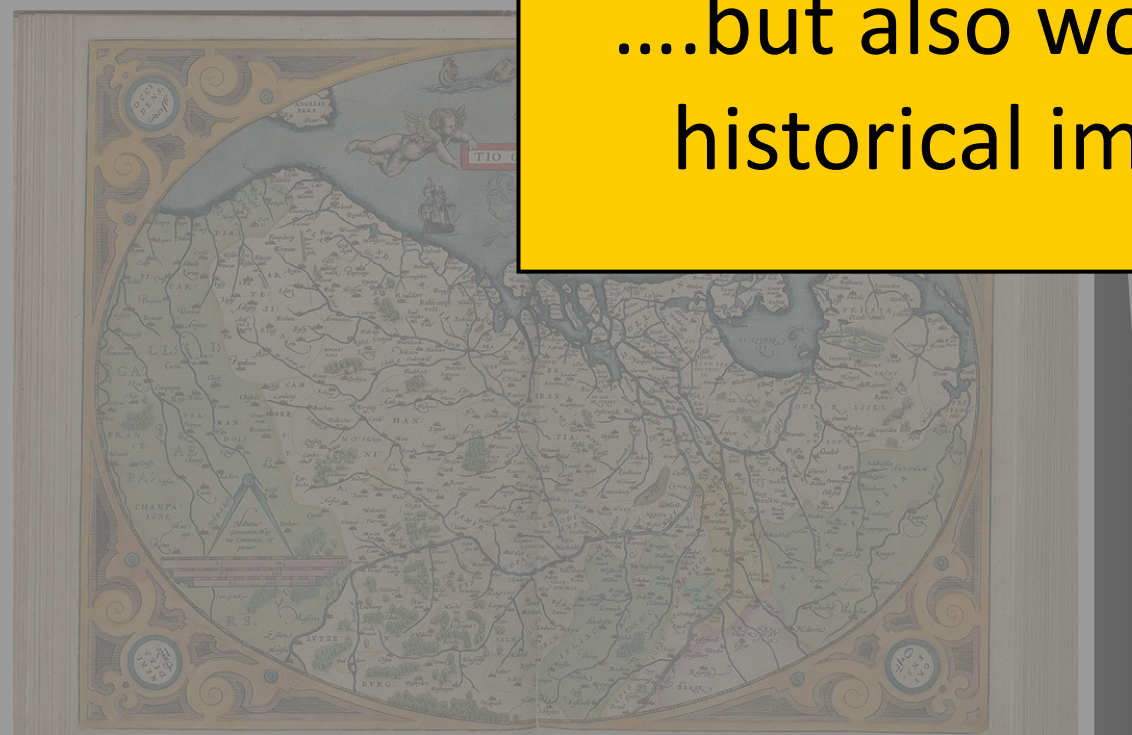
### What do we mean by a smarter, more skilled and more creative Netherlands?

The ability to read helps people to put themselves in someone else's shoes. Words enable people to share ideas and dreams and make society more creative. Stories and discourse teach people things they don't know and reinforce the communal reservoir of knowledge. In times of polarisation and disinformation, greater empathy and knowledge are essential if we are to create a more sustainable and positive society.

[https://www.kb.nl/sites/default/files/documents/tg\\_-\\_kb\\_beleidsplan2326\\_en\\_v3\\_11072023.pdf](https://www.kb.nl/sites/default/files/documents/tg_-_kb_beleidsplan2326_en_v3_11072023.pdf)



....but also wonderful (digitised) historical image collections...



# Medieval manuscripts



Der nature bloeme  
(ca. 1350)

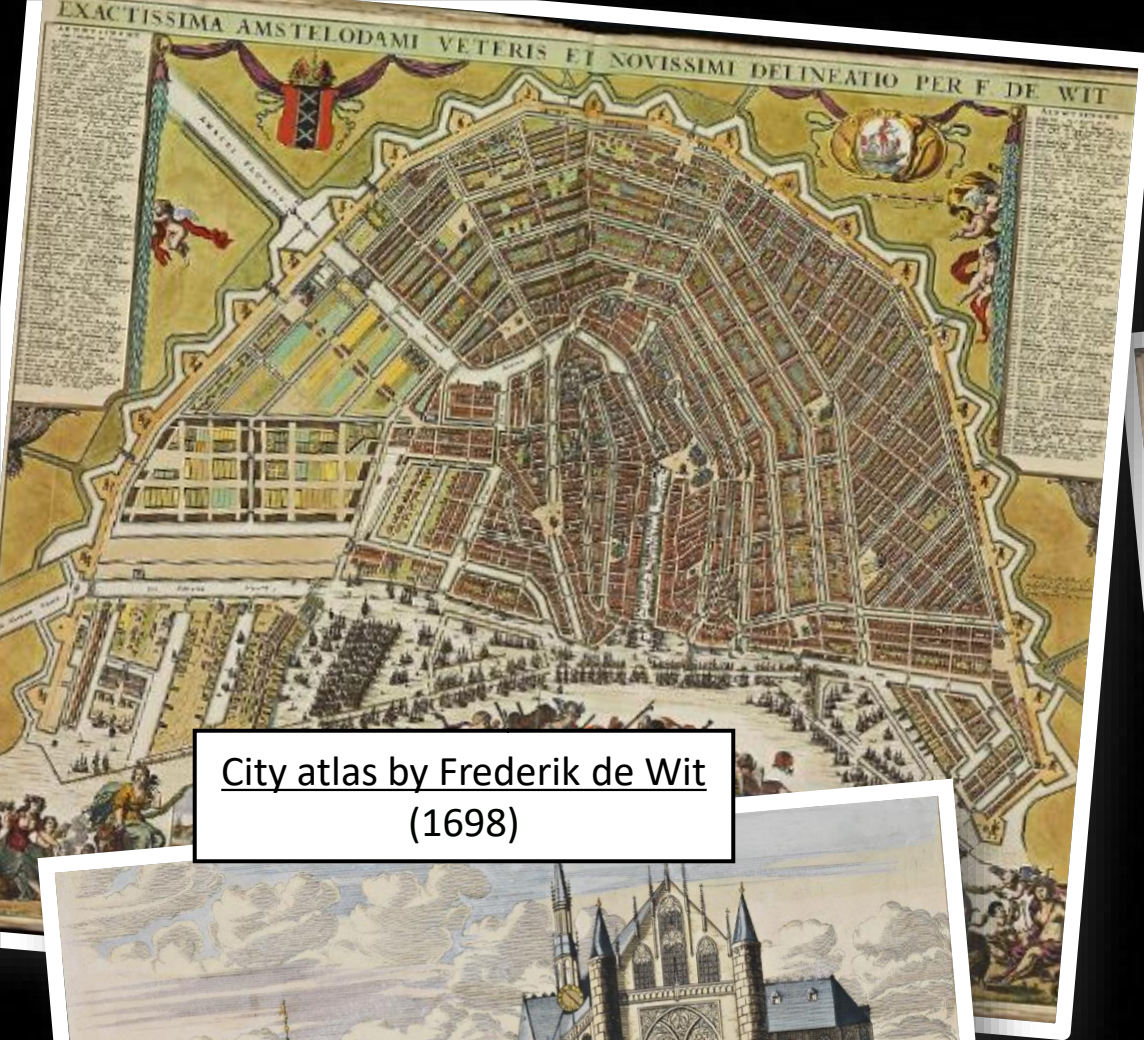
Beatrijs  
(1374)



Beyeren armorial  
(1405)



# Historical atlases



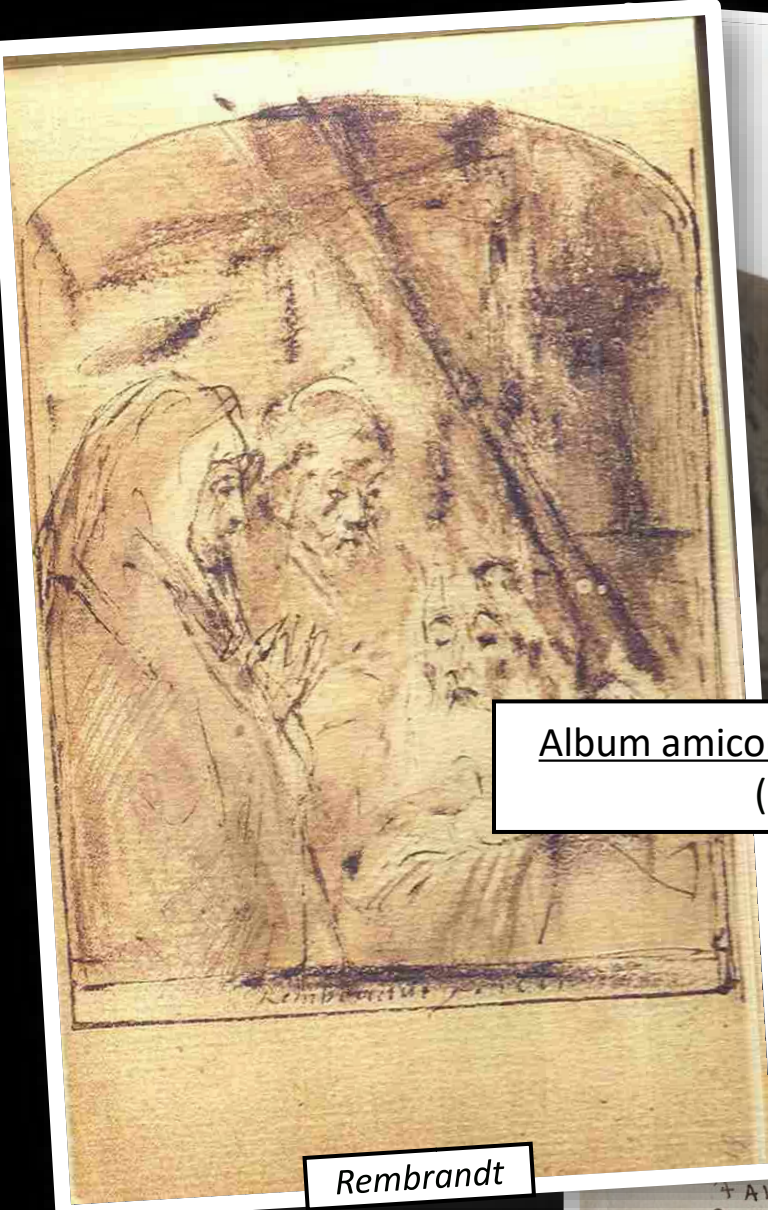
City atlas by Frederik de Wit  
(1698)



Atlas Ortelius  
(1571)



# Alba amicorum (books of friendship)



Album amicorum Jacob Heybloccq  
(17th c.)

Rembrandt



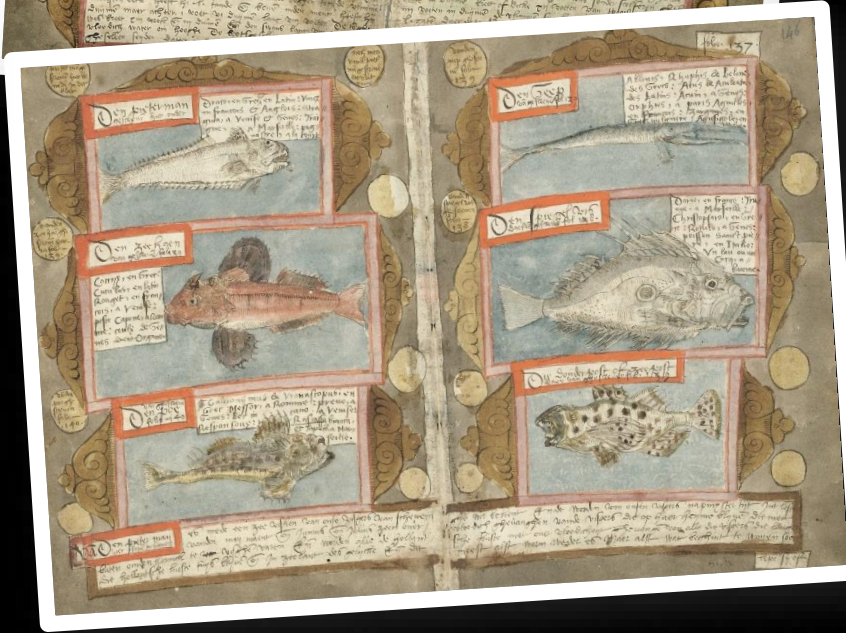
OB, eerst ysy schuyls wacker,  
yck quib, veel min den kersck.  
n boengkont dan verck sin:  
dit gronden zackus in;  
n men sout nof HEIBLOCK sprack.  
gront drcigst u met geback.  
dan eickse op een kotb,  
n afgront gief ten kotb..  
gkurt op gront dan stein,  
smen en reatbgemien.  
+ALTYT in set OVER-AL  
Drcigzen stein nof zwack wal.  
+Amsterdam. 1645. F. V. Vondee.  
den 30s van Oegstmaet.



Album amicorum Samuel Johannes van den Bergh  
(19th c.)



# Flora & fauna books



Nederlandsche vogelen van Nozeman en Sepp  
(1770-1829)

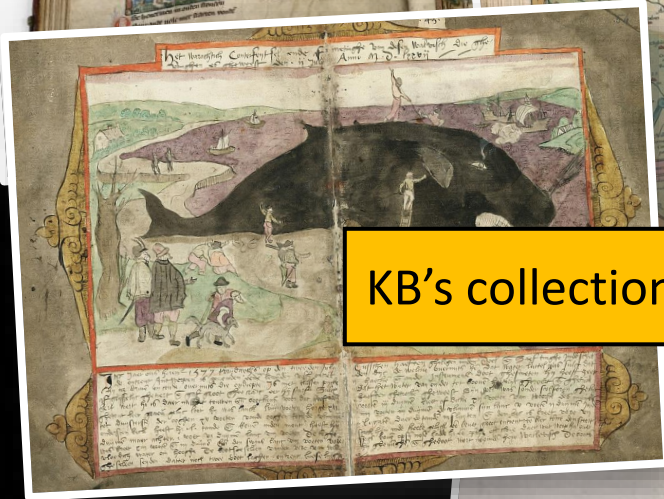
Flora Batava  
(1800-1934)

Visboeck Adriaan Coenen  
(1579)

# Our national heritage



De Nachtwacht  
(Highlight Rijksmuseum Amsterdam)



KB's collection highlights

Plakkaat van Verlatinghe  
(Highlight Nationaal Archief)



Victory Boogie Woogie  
(Highlight Kunstmuseum Den Haag)



## Masterpieces

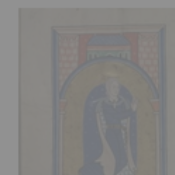
From medieval manuscripts to the first Dutch Donald Duck magazine: read the masterpieces of the KB.



Masterpiece

### Atlas of Dirk van der Hagen

The Atlas of the Amsterdam merchant Dirk van der Hagen contains more than 400 maps and prints from all parts of the world. It is an atlas factice. That means that the atlas is compiled from maps, prints, engravings and other material.



Digitized book

### Psalter of Eleanor of Aquitaine

The *Psalter of Eleanor of Aquitaine* is one of the oldest manuscripts in the KB collection. It was created around the year 1185 for Eleanor of Aquitaine, at that time the most powerful woman in Europe.

How are these objects presented  
on the KB website?



Digitized book

Audio recording



Digitized book

### Album amicorum Jacoba Cornelia Bolten

This album amicorum by Jacoba Cornelia Bolten (1805-1843) is a typical example of a women's

(1527-1598) had a number of existing maps redrawn in a standard format and published as a book.

View Masterpiece →



Masterpiece

### Beatrijs: A medieval manuscript

Beatrijs is a medieval story about the life of the nun Beatrijs. There is only 1 copy of it (from 1374) and it can be found at the KB. Read more about this masterpiece.



Digitized book

### Sint Nikolaas en zijn knecht

*Sint Nikolaas en zijn knecht* (Saint Nicholas and his servant) is a children's book from 1850 by Jan

## Masterpieces

From medieval manuscripts to the first Dutch Donald Duck magazine: read the masterpieces of the KB.



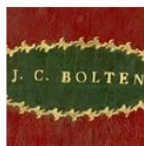
Digitized book

### Aardige sprookjes

*Aardige sprookjes* (Pretty fairy tales) is a fairy tale book with 24 'joyful fables with beautiful pictures'. Think, for example, of *Little Red Riding Hood*, *Snow White*, *Puss in Boots* and *The Snow Queen*. In *Aardige sprookjes* you will also find folk tales, such as *The Great Sausage* and *The Elephant and the Tailor*. This picture book was published by Adolf Engel in Berlin. It dates from 1880-1889.

Shelfmark: KW Ki 5105

[View Digitized book](#) →



Digitized book

### Album amicorum Jacoba Cornelia Bolten

This album amicorum by Jacoba Cornelia Bolten (1805-1843) is a typical example of a women's

# Digital collection highlights on kb.nl



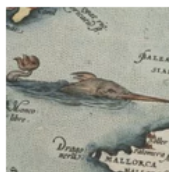
Masterpiece

### Atlas of Dirk van der Hagen

The Atlas of the Amsterdam merchant Dirk van der Hagen contains more than 400 maps and prints from all parts of the world. It is an atlas factice. That means that the atlas is compiled from maps, prints, engravings and other material.

Shelfmark: KW 1049 B 10 [-13]

[View Masterpiece](#) →



Masterpiece

### Atlas Ortelius

The Atlas Ortelius is the first 'modern' world atlas. The Antwerp mapmaker Abraham Ortelius (1527-1598) had a number of existing maps redrawn in a standard format and published as a book.

[View Masterpiece](#) →



Masterpiece

### Beatrijs: A medieval manuscript

Beatrijs is a medieval story about the life of the nun Beatrijs. There is only 1 copy of it (from 1374) and it can be found at the KB. Read more about this masterpiece.



Digitized book

### Psalter of Eleanor of Aquitaine

The *Psalter of Eleanor of Aquitaine* is one of the oldest manuscripts in the KB collection. It was created around the year 1185 for Eleanor of Aquitaine, at that time the most powerful woman in Europe.

Shelfmark: KW 76 F 13

[View Digitized book](#) →



Digitized book

### Simon de Varie's Book of Hours

Simon de Varie's Book of Hours is a manuscript from the mid-15th century. It contains prayers decorated (illuminated) with miniatures. The KB has a large collection of this type of books of hours from the late Middle Ages. Simon de Varie's copy is one of the most beautiful.

Shelfmark: 74 G 37

[View Digitized book](#) →



Digitized book

### Sint Nikolaas en zijn knecht

*Sint Nikolaas en zijn knecht* (Saint Nicholas and his servant) is a children's book from 1850 by Jan



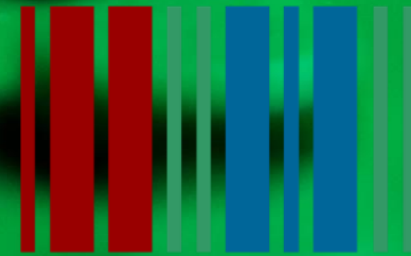
# Explainer: Wikipedia and other Wikimedia projects



WIKIPEDIA



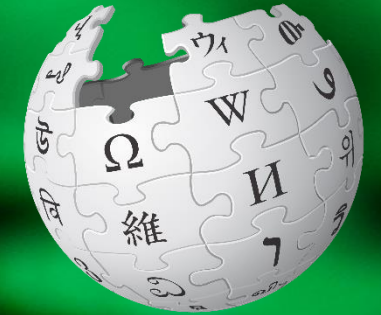
WIKIMEDIA  
COMMONS



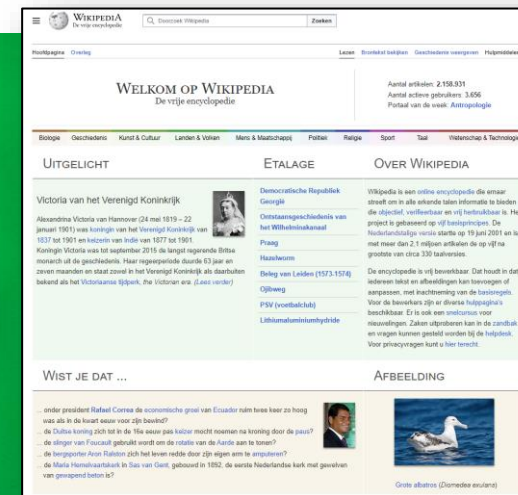
WIKIDATA

# 1) Wikipedia

- *The* online encyclopedia, since 2001
- Largest and most used reference work in the world
- Top-10 website, > 80% NL uses WP
- 329 language versions
- 63M articles (all languages), 2.1M in Dutch
- Contains **stories** about KB collections



WIKIPEDIA



# Stories about KB collections on WP

## Beatrijs @ WP:NL

The screenshot shows the Dutch Wikipedia article for 'Beatrijs'. The page title is 'Beatrijs' and it includes a table of contents, a lead paragraph, and a section on 'Oorsprong' (Origin). The lead paragraph states: 'Beatrijs is een Middelnederlandse Marialegende uit de veertiende eeuw. Het enige handschrift waarin de legende overgeleverd is, dateert van kort voor 1374 en wordt bewaard in de Koninklijke Bibliotheek in Den Haag onder signatuur KW 76 E 5. Omdat het oorspronkelijke werk geen titel had, gebruikte W.J.A. Jonckbloet bij zijn publicatie in 1841 de naam van het hoofdpersoonage, Beatrijs.<sup>[1]</sup> benaming die sindsdien algemeen werd overgenomen. In de middeleeuwen is het verhaal waarschijnlijk niet bijzonder populair geweest aangezien er maar één versie van het verhaal bewaard is gebleven in het luxueuze verzamelhandschrift uit 1374, mogelijk uit het Brusselse.<sup>[2]</sup> Het verhaal beleefde een literaire triomftocht na zijn herontdekking, met de uitgave van W.J.A. Jonckbloet in 1841.<sup>[1]</sup>'

<https://nl.wikipedia.org/wiki/Beatrijs>

[https://en.wikipedia.org/wiki/Beyeren\\_Armorial](https://en.wikipedia.org/wiki/Beyeren_Armorial)

## Beyeren Armorial @ WP:EN

The screenshot shows the English Wikipedia article for 'Beyeren Armorial'. The page title is 'Beyeren Armorial' and it includes a table of contents, a lead paragraph, and a section on 'History'. The lead paragraph states: 'The **Beyeren Armorial** is a manuscript roll of arms of the early 15th century, containing 1096 hand-colored coats of arms, with annotations in Middle Dutch. It is held by in the National Library of the Netherlands in The Hague (KB), shelf mark 79 K 21.<sup>[1]</sup>'

[https://nl.wikipedia.org/wiki/Theatrum\\_Orbis\\_Terrarum](https://nl.wikipedia.org/wiki/Theatrum_Orbis_Terrarum)

The screenshot shows the French Wikipedia article for 'Psautier de Fécamp'. The page title is 'Psautier de Fécamp' and it includes a table of contents, a lead paragraph, and a section on 'Informations codicologiques'. The lead paragraph states: 'Le **psautier de Fécamp** est un **psautier enluminé** réalisé vers la fin du XII<sup>e</sup> siècle, peut-être pour **Aliénor d'Aquitaine**, successivement reine de France, d'Angleterre, et régente d'Angleterre. Le manuscrit est aujourd'hui conservé à la **Bibliothèque royale des Pays-Bas** sous la référence KW 76 F 13<sup>1</sup>. Il tire son nom de l'**Abbaye de la Trinité de Fécamp** où il a été composé selon plusieurs historiens de l'art.'

## Psautier de Fécamp @ WP:FR

The screenshot shows the Dutch Wikipedia article for 'Theatrum Orbis Terrarum'. The page title is 'Theatrum Orbis Terrarum' and it includes a table of contents, a lead paragraph, and a section on 'Samenstelling'. The lead paragraph states: 'Het ***Theatrum Orbis Terrarum*** is de eerste uitgegeven **wereldatlas**. Hij werd uitgebracht op 20 mei 1570, samengesteld door **Abraham Ortelius**, uitgegeven door **Gillis Coppens van Diest** (*Aegidius Coppenius Diesth*) en gesponsord door de reder **Gillis Hooftman**.<sup>[1]</sup>'

## Atlas Ortelius @ WP:NL

[https://fr.wikipedia.org/wiki/Psautier\\_de\\_F%C3%A9camp](https://fr.wikipedia.org/wiki/Psautier_de_F%C3%A9camp)

lintHint

lintHint



- Images (and other media files)
- Only media repository for Wikipedia
- <https://commons.wikimedia.org>
- 106M jpg, png, gif, tiff, pdf..
- Media also used outside of Wikipedia
- Contains **images** of KB collections

## 2) Wikimedia Commons



U.S./ISRAEL RELATIONS FETTERMAN WAS ONE OF ONLY TWO DEMOCRATS TO NOT SIGN MEASURE

### Senate, House Democrats push Palestinian statehood

Fetterman spokesperson said the senator "strongly believes that this resolution should include language stipulating the destruction of Hamas as a precondition to peace."

By JNS  
January 25, 2024, 10:19 am

The U.S. Capitol building in Washington (Source: Wikimedia Commons)

Democrats in both chambers of the U.S. Congress have expressed support for a Palestinian state in recent days, despite Israeli opposition to the move as a threat to its security.

<https://jewishchronicle.timesofisrael.com/senate-house-democrats-push-palestinian-statehood/>

# Beatrijs @ WMC

Category: Discussion

Category: Beatrijs







Categories (+\*): Den Haag KB 76 E 5 (-) (L) (I) (T) | Medieval manuscripts from Koninklijke Bibliotheek (-) (L) (I) (T) | Medieval manuscripts by title (-) (L) (I) (T) (+)

Non-topical/index: Pages with complex technique templates | Books with Wikidata item | Books with Wikidata item redundant image

From Wikimedia Commons, the free media repository

Media in category "Beatrijs"

Show all The following 21 files are in this category, out of 21 total.

					
Beatrijs (1374 handschrift).jpg 728 × 1,000; 440 KB	Beatrijs - KB 76 E 5, folium 047v.jpg 3,806 × 5,371; 14.45 MB	Beatrijs - KB 76 E 5, folium 048r.jpg 3,852 × 5,401; 13.65 MB	Beatrijs - KB 76 E 5, folium 048v.jpg 3,806 × 5,371; 13.7 MB	Beatrijs - KB 76 E 5, folium 049r.jpg 3,852 × 5,370; 13.47 MB	Beatrijs - KB 76 E 5, folium 049v.jpg 3,790 × 5,370; 15.16 MB

Beatrijs - KB 76 E 5, folium 053r.jpg  
3,821 × 5,355; 12.8 MB

<https://commons.wikimedia.org/wiki/Category:Beatrijs>

[https://commons.wikimedia.org/wiki/Category:Armorial\\_de\\_Beyeren](https://commons.wikimedia.org/wiki/Category:Armorial_de_Beyeren)

# Category:Armorial de Beyeren

Categories (+\*): Claes Heynenoen (-) (L) (I) (T) | 14th-century armorials (-) (L) (I) (T) | 15th-century armorials (-) (L) (I) (T) | Medieval manuscripts from Koninklijke Bibliotheek (-) (L) (I) (T)

Non-topical/index: Uses of Wikidata infobox | Collection highlights of Koninklijke Bibliotheek (-) (L) (I) (T)

From Wikimedia Commons, the free media repository

Media in category "Armorial de Beyeren"

Show all The following 129 files are in this category, out of 129 total.

					
Wapenboek Beyeren (armorial) - KB79K21 - Brown leather binding by Lodewijk Elzevier	Wapenboek Beyeren (armorial) - KB79K21 - Cover sheet with on the left hand side an ex-	Wapenboek Beyeren (armorial) - KB79K21 - Cover sheet.jpg 3,215 × 4,759; 1.27 MB	Wapenboek Beyeren (armorial) - KB79K21 - folio 001r.jpg 3,413 × 4,787; 18.61 MB	Wapenboek Beyeren (armorial) - KB79K21 - folio 002r.jpg 3,395 × 4,807; 17.14 MB	Wapenboek Beyeren (armorial) - KB79K21 - folio 003r.jpg 3,308 × 4,803; 15.97 MB

Wapenboek Beyeren (armorial) - KB79K21 - folio 004v.jpg  
3,176 × 4,799; 15.45 MB

Wapenboek Beyeren (armorial) - KB79K21 - folio 005r.jpg

Wapenboek Beyeren (armorial) - KB79K21 - folio 006r.jpg

Wapenboek Beyeren (armorial) - KB79K21 - folio 007r.jpg

# Beyeren Armorial @ WMC

# Images of KB collections on WMC

# Category:Psalter of Eleanor of Aquitaine (ca. 1185) - KB 76F13

Catégorie: Discussion

Categories (+\*): Medieval manuscripts from Koninklijke Bibliotheek (-) (L) (I) (T) | 12th-century illuminated manuscripts (-) (L) (I) (T) | 1180s texts (-) (L) (I) (T) (+)

Latin psalter (-) (L) (I) (T) (+)

Catégories cachées: Uses of Wikidata Infobox | Uses of Wikidata Infobox with manual qid | Collection highlights of Koninklijke Bibliotheek (-) (L) (I) (T)

Une page de Wikimedia Commons, la médiathèque libre.

Media in category "Psalter of Eleanor of Aquitaine (ca. 1185) - KB 76F13"

				
12th-century painters - Falconry - WGA15842.jpg 700 × 867; 121 kio	12th-century painters - Feeding the Pigs with Acorns - WGA15843.jpg 700 × 952; 158 kio	12th-century painters - Fécamp Psalter - WGA15844.jpg	12th-century painters - Harvesting and Weeding - WGA15845.jpg	Back cover sheet, Psalter of Eleanor of Aquitaine (ca. 1185)

Calendar, August, people reaping corn, gleaning, harvesting - Psalter of Eleanor of Aquitaine (ca. 1185) - KB 76 F 13, folium 008v.jpg  
3 000 × 4 273; 7,69 Mio

Calendar, August, bloodlettings, inbetween Virgo - Psalter of Eleanor of Aquitaine (ca. 1185) - KB 76 F 13, folium 009r.jpg  
3 000 × 4 273; 7,2

# Fécamp psalter @ WMC

# Category:Theatre oft Toonneel des Aerdt-bodems (1571 KB)

Categories (+\*): Theatrum Orbis Terrarum (-) (L) (I) (T) | 1571 maps (-) (L) (I) (T) | Dutch-language books about geography (-) (L) (I) (T) | 1571 books from Koninklijke Bibliotheek (-) (L) (I) (T) | Collection highlights of Koninklijke Bibliotheek (-) (L) (I) (T)

Non-topical/index: Uses of Wikidata Infobox | Uses of Wikidata Infobox with manual qid | Maps and atlases from Koninklijke Bibliotheek (-) (L) (I) (T) | Collection highlights of Koninklijke Bibliotheek (-) (L) (I) (T)

From Wikimedia Commons, the free media repository

Uptake stats

Pages in category

This category contains or


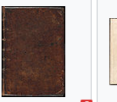
A

- Atlas Ortelius 1571

Media in category "Theatre oft Toonneel des Aerdt-bodems (1571 KB)"

Show all The following 200 files are in this category, out of 206 total.

(previous page) (next page)

					
Atlas Ortelius - KB PPN369376781.pdf 1,514 × 2,193, 200 pages; 498.88 MB	Atlas Ortelius KB PPN369376781-voorprat.jpg 1,516 × 2,194; 4.25 MB	Atlas Ortelius KB PPN369376781-schutbladvoor.jpg 3,000 × 2,194; 3.07 MB	Atlas Ortelius KB PPN369376781-titel.jpg 3,000 × 2,194; 3.83 MB	Atlas Ortelius KB PPN369376781-001br.jpg 3,000 × 2,194; 4.43 MB	Atlas Ortelius KB PPN369376781-001br-002ar.jpg 3,000 × 2,194; 3.71 MB

Atlas Ortelius KB PPN369376781-004av-004br.jpg  
3,000 × 2,194; 4.5 MB

Atlas Ortelius KB PPN369376781-004bv-005ar.jpg  
3,000 × 2,194; 3.65 MB

Atlas Ortelius KB PPN369376781-005av-005br.jpg  
3,000 × 2,194; 4.74 MB

Atlas Ortelius KB PPN369376781-005bv-006ar.jpg  
3,000 × 2,194; 3.68 MB

Atlas Ortelius KB PPN369376781-006av-006br.jpg  
3,000 × 2,194; 4.71 MB

Atlas Ortelius KB PPN369376781-006bv-007ar.jpg  
3,000 × 2,194; 3.44 MB

[https://commons.wikimedia.org/wiki/Category:Psalter\\_of\\_Eleanor\\_of\\_Aquitaine\\_\(ca.\\_1185\)\\_-KB\\_76F13](https://commons.wikimedia.org/wiki/Category:Psalter_of_Eleanor_of_Aquitaine_(ca._1185)_-KB_76F13)

[https://commons.wikimedia.org/wiki/Category:Theatre\\_oft\\_Toonneel\\_des\\_Aerdt-bodems\\_\(1571\\_KB\)](https://commons.wikimedia.org/wiki/Category:Theatre_oft_Toonneel_des_Aerdt-bodems_(1571_KB))

## 3) Wikidata

- Structured descriptions of 110M things

People - Animals and plants - Events - Countries, provinces, municipalities, cities, villages - Streets, roads, squares - Buildings - Vehicles - Companies and institutions - Works of art (film, music, paintings, etc.) - Chemical substances - Astronomic objects - Genes

- Linked open data

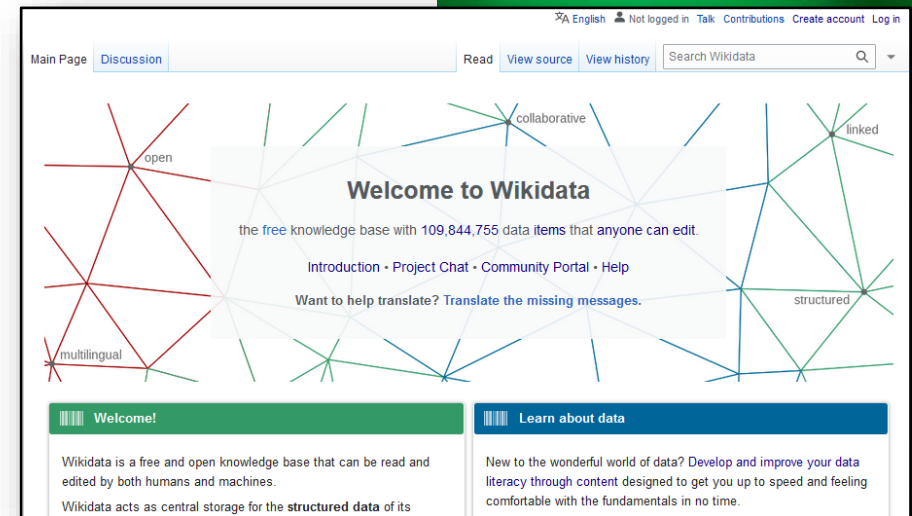
- [www.wikidata.org](http://www.wikidata.org)

- Multilingual, 200+ languages

- Data source for Wikipedia and Commons

- Data source for 3<sup>rd</sup> parties

- Contains **metadata** of KB collections



Item **Discussion**

## Beatrijs (manuscript) (Q1929931)

collection highlight from the National Library of the Netherlands

Béatryts ✎ edit

↳ In more languages

Language	Label	Description	Also known as
English	Beatrijs (manuscript)	collection highlight from the National Library of the Netherlands	Béatryts
Dutch	Beatrijs (handschrift)	middeleeuws religieus handschrift	Beatryts Beatrijs
German	No label defined	No description defined	
French	Beatrijs (manuscrit)	trésor de la collection de la Bibliothèque royale	

All entered languages

**Statements**

instance of illuminated manuscript ✎ edit

↳ 1 reference + add value

Beatrijs @ WD:EN

# Metadata of KB collections on WD

Élément **Discussion**

## Psautier d'Aliénor d'Aquitaine (Q45126130)

trésor de la collection de la Bibliothèque royale

Psautier de Fécamp

↳ Plus de langues

Langue	Libellé	Description	Également connu comme
français	Psautier d'Aliénor d'Aquitaine	trésor de la collection de la Bibliothèque royale	Psautier de Fécamp
anglais	Psalter of Eleanor of Aquitaine	collection highlight from the National Library of the Netherlands	Fécamp psalter
néerlandais	Psalter van Eleonora van Aquitanië	manuscript van een psalter in de Koninklijke Bibliotheek van Nederland	Fécamp psalter Fecamp psalter
allemand	Pas de libellé défini	Aucune description fournie	

**Déclarations**

nature de l'élément psautier ✎ modifier

date de fondation ou de création 1180 qual

image ✎

Fécamp psalter @ WD:FR

<https://www.wikidata.org/wiki/Q45126130?uselang=fr>

Pagina **Overleg**

## Wapenboek Beyeren (Q3372028)

middeleeuws handschrift met 1096 ingekleurde wapenschilden, met bijschriften in het Middelnederlands. Topstuk van de Koninklijke Bibliotheek (KB) in Den Haag, signatuur 79 K 21

↳ In meer talen

Taal	Label	Beschrijving	Ook bekend als
Nederlands	Wapenboek Beyeren	middeleeuws handschrift met 1096 ingekleurde wapenschilden, met bijschriften in het Middelnederlands. Topstuk van de Koninklijke Bibliotheek (KB) in Den Haag, signatuur 79 K 21	
Engels	Beyeren armorial	collection highlight from the National Library of the Netherlands	
Duits	Geen label ingesteld	geen beschrijving ingesteld	
Frans	Armoiral de Beyeren	armorial manuscrit du XVe siècle	

**Verklaringen**

is een armoriaal ↳ 1 bron

datum van oprichting of creatie jaren 1400 ✎ bewerken

vroegst mogelijke datum 1402 Gregoriaans

laatst mogelijke datum 1405 Gregoriaans

van toepassing op deel bladzijde

↳ 2 bronnen

1581 ✎ bewerken

Beyeren Armorial @ WD:NL

Datenobject **Diskussion**

## Theatrum Orbis Terrarum 1571 (Q67465742)

Sammlungs-Highlight der Nationalbibliothek der Niederlande

Ortelius Atlas | Ortelius-Atlas

↳ In weiteren Sprachen

Sprache	Bezeichnung	Beschreibung	Auch bekannt als
Deutsch	Theatrum Orbis Terrarum 1571	Sammlungs-Highlight der Nationalbibliothek der Niederlande	Ortelius-Atlas Ortelius-Atlas
Englisch	Atlas Ortelius 1571, collection KB	collection highlight from the National Library of the Netherlands	Atlas Ortelius Theatre, oft Tooneel des aerdt... Theatrum Orbis Terrarum
Niederländisch	Atlas Ortelius 1571, collectie KB	Nederlandse editie uit 1571 van Theatrum Orbis Terrarum van Abraham Ortelius, Topstuk collectie KB	Theatre, oft Tooneel des aerdt...
Französisch	Theatrum Orbis Terrarum 1571	trésor de la collection de la Bibliothèque royale	

Alle eingegebenen Sprachen

**Aussagen**

ist ein(e) Ausgabe oder Version ✎ bearbeiten

↳ eine Fundstelle

↳ Atlas ✎ bearbeiten

↳ eine Fundstelle + Wert hinzufügen

Datum der Gründung, Erstellung, Entstehung 1571 ✎ bearbeiten

Atlas Ortelius @ WD:DE

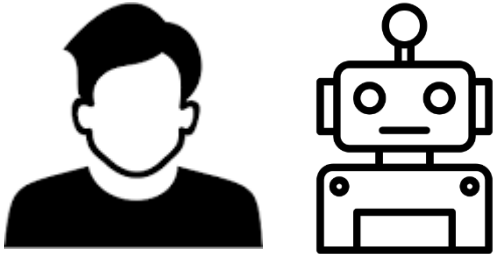
<https://www.wikidata.org/wiki/Q1929931?uselang=en>

<https://www.wikidata.org/wiki/Q3372028?uselang=nl>

<https://www.wikidata.org/wiki/Q67465742?uselang=de>

# What WP, WMC and WD have in common

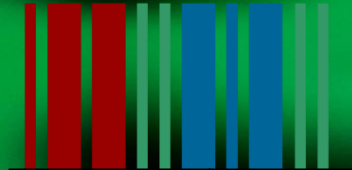
- Anybody can contribute content: add, improve, delete, merge, translate etc.
- Vivid international communities
- No copyright hassle, Creative Commons
- Anybody may reuse content: query, share, copy, mashup, download, sell, ...
- For humans and machines : GUIs (HTML) and APIs (JSON, XML)



Stories



Images



Metadata

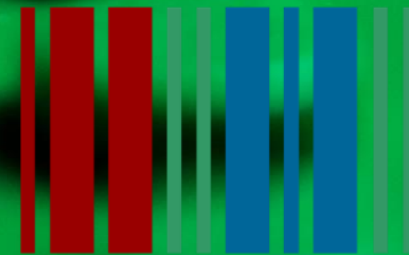
# End of explainer



WIKIPEDIA



WIKIMEDIA  
COMMONS



WIKIDATA

# Why Wikimedia is so useful – Case 1



<https://giphy.com/gifs/just-out-reach-fp9YE2rTBamZ2>

## Masterpieces

From medieval manuscripts to the first Dutch Donald Duck magazine: read the masterpieces of the KB.



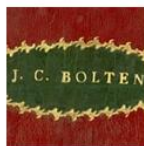
Digitized book

### Aardige sprookjes

*Aardige sprookjes* (Pretty fairy tales) is a fairy tale book with 24 'joyful fables with beautiful pictures'. Think, for example, of *Little Red Riding Hood*, *Snow White*, *Puss in Boots* and *The Snow Queen*. In *Aardige sprookjes* you will also find folk tales, such as *The Great Sausage* and *The Elephant and the Tailor*. This picture book was published by Adolf Engel in Berlin. It dates from 1880-1889.

Shelfmark: KW Ki 5105

[View Digitized book](#) →



Digitized book

### Album amicorum Jacoba Cornelia Bolten

This album amicorum by Jacoba Cornelia Bolten (1805-1843) is a typical example of a women's

<https://www.kb.nl/ontdekken-bewonderen/topstukken>

# Digital collection highlights on kb.nl



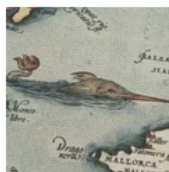
Masterpiece

### Atlas of Dirk van der Hagen

The Atlas of the Amsterdam merchant Dirk van der Hagen contains more than 400 maps and prints from all parts of the world. It is an atlas factice. That means that the atlas is compiled from maps, prints, engravings and other material.

Shelfmark: KW 1049 B 10 [-13]

[View Masterpiece](#) →



Masterpiece

### Atlas Ortelius

The Atlas Ortelius is the first 'modern' world atlas. The Antwerp mapmaker Abraham Ortelius (1527-1598) had a number of existing maps redrawn in a standard format and published as a book.

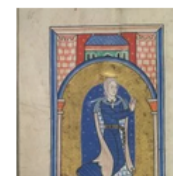
[View Masterpiece](#) →



Masterpiece

### Beatrijs: A medieval manuscript

Beatrijs is a medieval story about the life of the nun Beatrijs. There is only 1 copy of it (from 1374) and it can be found at the KB. Read more about this masterpiece.



Digitized book

### Psalter of Eleanor of Aquitaine

The *Psalter of Eleanor of Aquitaine* is one of the oldest manuscripts in the KB collection. It was created around the year 1185 for Eleanor of Aquitaine, at that time the most powerful woman in Europe.

Shelfmark: KW 76 F 13

[View Digitized book](#) →



Digitized book

### Simon de Varie's Book of Hours

Simon de Varie's Book of Hours is a manuscript from the mid-15th century. It contains prayers decorated (illuminated) with miniatures. The KB has a large collection of this type of books of hours from the late Middle Ages. Simon de Varie's copy is one of the most beautiful.

Shelfmark: 74 G 37

[View Digitized book](#) →



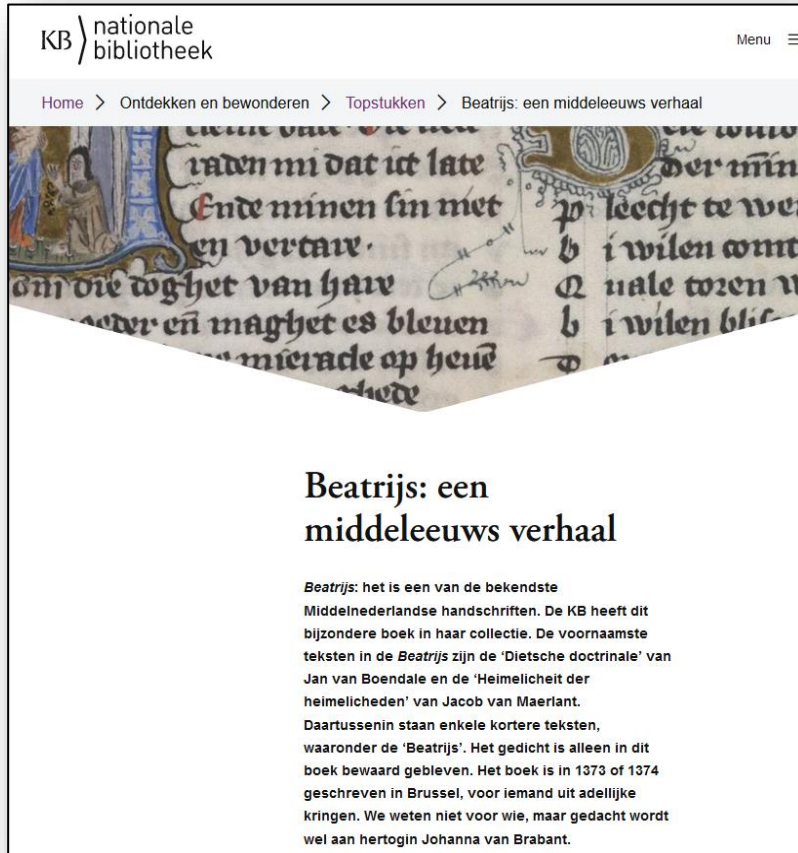
Digitized book

### Sint Nikolaas en zijn knecht

*Sint Nikolaas en zijn knecht* (Saint Nicholas and his servant) is a children's book from 1850 by Jan



# Beatrijs - kb.nl vs. Dutch Wikipedia



KB nationale bibliotheek


Home > Ontdekken en bewonderen > Topstukken > Beatrijs: een middeleeuws verhaal

**Beatrijs: een middeleeuws verhaal**

*Beatrijs: het is een van de bekendste Middelnederlandse handschriften. De KB heeft dit bijzondere boek in haar collectie. De voornaamste teksten in de *Beatrijs* zijn de 'Dietsche doctrinale' van Jan van Boendale en de 'Heimelicheit der heimelicheden' van Jacob van Maeriant. Daartussenin staan enkele kortere teksten, waaronder de 'Beatrijs'. Het gedicht is alleen in dit boek bewaard gebleven. Het boek is in 1373 of 1374 geschreven in Brussel, voor iemand uit adellijke kringen. We weten niet voor wie, maar gedacht wordt wel aan hertogin Johanna van Brabant.*

2.201 views

(12 months, last running year, Matomo)



WIKIPEDIA De vrije encyclopedie

Artikel Overleg Lezen Afbeeldingen (44) Bewerken Brontekst bewerken Meer Doorzoek Wikipedia

## Beatrijs

Zie *Beatrijs* (doorverwijspagina) voor andere betekenissen van Beatrijs.

**Beatrijs** is een Middelnederlandse *Marialegende* uit de veertiende eeuw. Het enige *handschrift* waarin de legende overgeleverd is, dateert van kort voor 1374 en wordt bewaard in de Koninklijke Bibliotheek in Den Haag onder signatuur KW 76 E 5. Omdat het oorspronkelijke werk geen titel had, gebruikte W.J.A. Jonckbloet bij zijn publicatie in 1841 de naam van het hoofdpersonage, Beatrijs,<sup>[1]</sup> benaming die sindsdien algemeen werd overgenomen.

In de middeleeuwen is het verhaal waarschijnlijk niet bijzonder populair geweest aangezien maar één versie van het verhaal bewaard is gebleven in het luxueuze verzamelhandschrift uit 1374, mogelijk uit het *Brusselse*.<sup>[2]</sup> Het verhaal beleefde een literaire triomftocht na zijn herontdekking, met de uitgave van W.J.A. Jonckbloet in 1841.<sup>[1]</sup>

### Inhoud [verbergen]

- Oorsprong
- Inhoud
- Auteur
- Toelichting
  - De status van Beatrijs en haar geliefde
  - Symboliek
- Situering binnen de Middelnederlandse literatuur
- Hertaling
- Weekblad
- Beschrijving van het handschrift
- Externe links

### Oorsprong [ bewerken | brontekst bewerken ]

Het Beatrijsverhaal was al langer bekend. De auteur vond inspiratie in de verzameling van de cisterciënzermonnik *Caesarius van Heisterbach*, die 746 *exemplen* of mirakelverhalen bevatte.<sup>[3]</sup> Het Beatrijsverhaal over de verliefde en berouwvolle non werd opgenomen in zijn *Dialogus Miraculorum* (1223) en *Libri Octo Miraculorum* (1227), in een *Latijnse* versie weliswaar. Het was deze versie die aan de basis lag van de talloze vertalingen in de volkstalen met het verhaal van *Beatrix*. Uit een studie van 1927 door Robert Guiette,<sup>[4]</sup> blijkt dat van dit mirakelverhaal 54 middeleeuwse versies en 147 latere bewerkingen werden gemaakt. Van die middeleeuwse versies, in de meest diverse talen, zelfs Arabisch, is volgens Guiette de *Middelnederlandse* versie veruit de mooiste: *sans doute la rédaction la plus*

Beatrijs	
<span></span>	
Bewaarloctie	Koninklijke Bibliotheek
Plaats van ontstaan	Brabant, Zuidelijke Nederlanden (Brussel?)
Datum van ontstaan	Circa 1374
Type	Manuscript met 1 gehistorieerde initiaal op perkament
Inhoud	De Beatrijs-legende
Kenmerken	
Omvang	8 folia
Formaat	Folium: 257 x 190 mm - Blok: 185 x 150 mm met 2 kolommen en 37 regels
Materiaal	Perkament
Taal	Middelnederlands
Schrift	Littera textualis
Verlichtingen	1 gehistorieerde initiaal
Details	
Verdere details	Onderdeel van manuscript KB 76 E 5
Externe links	
PPN	311779255-0

12.231 views

(12 months, last running year, Source)

# Armorial Beyeren - kb.nl vs. English Wikipedia

The screenshot shows the KB.nl website page for 'Armorial Beyeren'. The header includes the KB logo and navigation links. A large image of a swan is featured. The main text describes the 'Armorial Beyeren' as a manuscript of 1096 coats of arms. A 'Browse through this masterpiece' button is visible at the bottom.

< 126 views

(12 months, last running year, Matomo)

The screenshot shows the English Wikipedia article for 'Beyeren Armorial'. The article title is 'Beyeren Armorial'. The text describes the manuscript as a roll of arms from the early 15th century, compiled by Claes Heynenzoon. A table of contents and a history section are visible. The right sidebar contains a metadata table for the article.

Property	Value
Type	Armorial
Date	Between 1402 and 1405, the book was completed on 23 June 1405. Binding is from 1581
Place of origin	Holland, The Hague
Language(s)	Annotations in Dutch
Author(s)	Claes Heynenzoon
Material	Parchment and paper
Size	62 folia
Format	Circa 230 x 155 mm
Script	Littera cursiva
Contents	Five series: 1. (fol. 1r–8v, 18r–28v): 337 coats of arms from participants in a tournament in Compiègne; February 1238 2. (fol. 28v–35v, 49r–52v): 191 coats of arms from participants in a tournament

1.050 views

(12 months, last running year, Source)

# Psautier de Fécamp - kb.nl vs. French Wikipedia

KB nationale bibliotheek

Onderzoeken & vinden ▾ Bezoek & lidmaatschap ▾ Ontdekken & bewonderen ▾ Over ons ▾

Home > Ontdekken en bewonderen > Topstukken > Psalter van Eleonora van Aquitanië



## Psautier de Fécamp

Malheureusement cette page n'est pas disponible

0 views

(page on kb.nl not available in French)

OlafJanssen Discussion Brouillon Préférences Bêta Liste de suivi Contributions Se déconnecter

Article Discussion Lire View (99+) Modifier Modifier le code Plus ▾ Rechercher sur Wikipédia

## Psautier de Fécamp

Le **psautier de Fécamp** est un **psautier entuminé** réalisé vers la fin du xii<sup>e</sup> siècle, peut-être pour **Aliénor d'Aquitaine**, successivement reine de France, d'Angleterre, et régente d'Angleterre. Le manuscrit est aujourd'hui conservé à la **Bibliothèque royale des Pays-Bas** sous la référence **KW 76 F 13**<sup>1</sup>. Il tire son nom de l'**Abbaye de la Trinité de Fécamp** où il a été composé selon plusieurs historiens de l'art.

### Sommaire [masquer]

- Informations codicologiques
- Historique
- Origine et datation
- Commanditaire
- Contenu
- Caractéristiques
- Notes et références
- Liens externes

### Informations codicologiques [modifier | modifier le code]

Le psautier contient 176 feuillets de parchemin de 232 X 169 mm. Le manuscrit est écrit en latin avec une police **littera textualis** encore proche de la **minuscule carolingienne**. Le bloc de texte mesure 169 X 109 mm et le texte est écrit sur une colonne de 22 lignes par feuille. En plus d'un calendrier des **saints**, le livre contient les 150 psaumes attribués au **roi David**, des **hymnes** et des **chants**, les **Litanies des Saints**, et quelques autres prières<sup>1</sup>.

Le calendrier est suivi d'un certain nombre d'images avec des scènes de

### Psautier de Fécamp

alias Psautier d'Aliénor d'Aquitaine



**Bibliothèque** Bibliothèque royale des Pays-Bas

**Lieu d'origine** Abbaye de la Trinité de Fécamp ? Abbaye Notre-Dame de Ham ? Paris ?

**Support** parchemin

515 views

(12 months, last running year, [Source](#))



<https://giphy.com/gifs/just-out-reach-fp9YE2rTBamZ2>

Institutional websites have limited outreach...

# The slide we saw before

The image shows three overlapping screenshots from the KB website, each with a yellow label and a red label indicating its content type.

- Top-left screenshot:** A catalog record for 'Theatre, oft Tooneel des aerdt-bodems; waer inne te siene sijn de land-tafelen van de geheele weerelt; met een corte verclaringe der selver'. It includes fields for Title, Author (Abraham Ortelius), Cartographer (Abraham Ortelius), Translator (Peeter Heyns), Year (1571-1584), Publisher (Coppens van Dries), and others. A yellow label '1) KB Catalog record' and a red label 'Metadata' are overlaid on this screenshot.
- Bottom-left screenshot:** An image viewer showing a map from the Atlas Ortelius. The map is titled 'ANIMA MUNDI' and shows the world with various geographical features. A yellow label '2) KB image viewer' and a red label 'Images' are overlaid on this screenshot.
- Right screenshot:** A contextual article titled 'Atlas Ortelius'. The article text describes the Atlas Ortelius as the first 'modern' world atlas, created by Abraham Ortelius in 1571. It mentions that the atlas consists of 53 maps and is available in Dutch and Latin. A yellow label '3) KB contextual article' and a red label 'Stories' are overlaid on this screenshot. Below the text is a blue button that says 'Bekijk de Atlas Ortelius online'.

The overall layout is titled 'Typical presentation on KB site' in a yellow box at the top right.

# Typical presentation on KB site

titellijst **titelgegevens** zoekgeschiedenis Toelichting Trefwoorden

resultaten

labels

bewaren

**1) KB catalog record**

**Metadata**

**2) KB image viewer**

**Images**

Titel: Theatre, oft Tooneel des aerdt-bodems ; waer inne te siene sijn de landt-tafelen van de geheele weerelt: met een corte verclaringe der seluer  
Auteur: Abraham Ortelius (1527-1598) (ISNI 0000 0001 0856 4124)  
Cartograaf: Abraham Ortelius (1527-1598) (ISNI 0000 0001 0856 4124)  
Vertaler: Peeter Heyns (1532-1600) (ISNI 0000 0001 0856 4124)  
Jaar: [1571-1584]  
Uitgever: [S.l.] : [s.n.]  
Drukker: Coppens van Diest  
Annotatie: Composiet atlas; in de eerste aanvulling uit 1573, 23 kaarten van geen tekst  
Omvang: 1 krt  
Formaat: in-2  
Aanvraagnummer: KW 1046 B 17  
Beschikbaarheid: Reserveren  
Aanvraagnummer: Digitaal bestand  
Noot: Digitaal topstuk  
Toegang: Digitaal topstuk (volledig door te bladeren op de KB-website)

KB nationale bibliotheek

Catalogus Zoeken Werken bij Contact NL EN

Onderzoeken & vinden Bezoek & lidmaatschap Ontdekken & bewonderen Over ons

Home > Ontdekken en bewonderen > Topstukken > Atlas Ortelius

**3) KB contextual article**

**Stories**

### Atlas Ortelius

De Atlas Ortelius is de eerste 'moderne' wereldatlas. De Antwerpse kaartenmaker Abraham Ortelius (1527-1598) liet een aantal bestaande kaarten opnieuw tekenen in een standaardformaat en gaf ze uit als boek. De KB heeft 5 verschillende exemplaren in huis. We lichten er hier 1 uit. Dit exemplaar is namelijk bijzonder omdat er alleen maar Nederlandse teksten in staan, in plaats van ook Latijnse. Het exemplaar bevat de 53 kaarten met de teksten uit de eerste Nederlandse editie uit 1571 met latere aanvullingen.

Bekijk de Atlas Ortelius online

Ontdek de Atlas Ortelius →

KB

**2) KB image viewer**

**Images**

pagina 60 / 200

26bv - 27ar



Metadata

Stories

Images



## Atlas Ortelius 1571, collection KB (Q67465742)

collection highlight from the National Library of the Netherlands  
Atlas Ortelius | Theatre, oft Toonneel des aerdt-bodems ; waer inne te siene sijn de landt-tafelen van de g  
verclaringe der seluer | Theatrum Orbis Terrarum

[In more languages](#)

Configure

Language	Label	Description	Also known as
English	Atlas Ortelius 1571, collection KB	collection highlight from the National Library of the Netherlands	
Dutch	Atlas Ortelius 1571, collectie KB	Nederlandse editie van het Theatrum Orbis Terrarum collectie KB	
German	Theatrum Orbis Terrarum 1571	No description	
French	Theatrum Orbis Terrarum 1571	trésor de la collection	

All entered languages

### Statements

instance of version, edition, or translation [edit](#)

### Media in category "Theatre oft Toonneel des Aerdt-bodems (1571 KB)"

[Show all](#) The following 200 files are in this category, out of 206 total.

[\(previous page\)](#) [\(next page\)](#)



1) Wikidata item

Metadata

2) Wikimedia Commons

Images

# Typical presentation on Wikimedia



WIKIPEDIA

## Theatrum Orbis Terrarum

lintHint

Het *Theatrum Orbis Terrarum* is de eerste uitgegeven [wereldatlas](#). Hij werd uitgebracht op 20 mei 1570, samengesteld door [Abraham Ortelius](#), uitgegeven door [Gillis Coppens van Diest](#) (*Aegidius Coppenius Diesth*) en gesponsord door de reder [Gillis Hooftman](#).<sup>[1]</sup>

Inhoud [\[weergeven\]](#)

### Samenvatting

De atlas bestaat uit 53 kaarten, die zijn gebaseerd op bundelingen van ongelijksoortige kaarten uitgebracht, sommige op maat en sommige op de standaardmaat. Het is een van de beste voorbeelden van de West-Europese kennis van de wereld samengebracht in één boek.

In de bibliografie, de sectie *Catalogus Auctorum*, werden niet alleen de 33 cartografen vermeld van wie werk in het Theatrum werd opgenomen (in die tijd nog niet de gewoonte), maar ook de in totaal 87 cartografen van de 16e eeuw die Ortelius kende. Deze lijst groeide in elke Latijnse editie en omvatte in 1601 niet minder dan 183 namen. Onder de bronnen worden onder andere de volgende genoemd:

- voor de wereldkaart
  - de wereldkaart (1561) van [Jacobo Gastaldi](#),
  - de portolaan van de Atlantische kust (1562) van [Diego Gutierrez](#),
  - de wereldkaart (1569) van [Gerardus Mercator](#), waarvan wel 8 kaarten uit het *Theatrum* werden afgeleid.
- voor de kaart van Europa
  - de wandkaart (1554) van Mercator
  - de kaart van Scandinavië (1539) van [Olaus Magnus](#)

De kaart van Azië was afgeleid van zijn eigen Azië-kaart uit 1567, die op haar beurt geïnspireerd was op die van Gastaldi (1559). Ook voor de Afrika-kaart refereerde hij naar Gastaldi.

Dit werk van Ortelius bestond uit een verzameling van de beste kaarten, verijnd door hemzelf, gecombineerd tot één kaart of juist opgesplitst over meerdere en op dezelfde maat gebracht (folia van ongeveer 35 x 50 cm). De naamgeving en plaatscoördinaten waren echter niet genormaliseerd.



*De geheele Weereit*, wereldkaart uit een Nederlandse uitgave van het Theatrum Orbis Terrarum uit 1571.

3) Wikipedia article

Stories



## Atlas Ortelius 1571, collection KB (Q67465742)

collection highlight from the National Library of the Netherlands

Atlas Ortelius | Theatre, oft Toonneel des aerdt-bodems ; waer inne te siene sijn de landt-tafelen van de g  
verclaringe der seluer | Theatrum Orbis Terrarum

↳ In more languages

Configure

Language	Label	Description	Also known as
English	Atlas Ortelius 1571, collection KB	collection highlight from the Netherlands	
Dutch	Atlas Ortelius 1571, collectie KB	Nederlandse editie van Theatrum Orbis Terrarum collectie KB	
German	Theatrum Orbis Terrarum 1571	No description	
French	Theatrum Orbis Terrarum 1571	trésor de la collection	

All entered languages

### Statements

instance of version, edition, or translation edit

#### Media in category "Theatre oft Toonneel des Aerdt-bodems"

Show all The following 200 files are in this category, out of 206 total.

(previous page) (next page)



1) Wikidata

Metadata

2) Wikimedia Commons

Remember this for later...



## Representation on Wikimedia

### Theatrum Orbis Terrarum

De eerste uitgegeven wereldatlas. Hij werd ingesteld door Abraham Ortelius, uitgegeven door Willem Blaeuw (1607) en Willem Blaeuw (1607) en gesponsord door Willem Blaeuw (1607) en gesponsord door Willem Blaeuw (1607).



De geheele Weerelt, wereldkaart uit een Nederlandse uitgave van het Theatrum Orbis Terrarum uit 1571.

### Wikimedia article

### Stories

In de Auctororum, werden niet alleen de 33 cartografen vermeld van wie werk in het Theatrum werd afgevoerd (en waarvan sommigen in de 16e eeuw woonten), maar ook de in totaal 87 cartografen van de 16e eeuw die Ortelius kende. Deze lijst bevatte in 1601 niet minder dan 183 namen. Onder de bronnen worden onder andere de volgende

• de wandkaart (1554) van Mercator  
• de wandkaart (1554) van Mercator  
• de wandkaart (1554) van Mercator

• de wandkaart (1554) van Mercator  
• de wandkaart (1554) van Mercator  
• de wandkaart (1554) van Mercator

The great  
107 magic  
trick



Why Wikimedia is so useful – Case 2



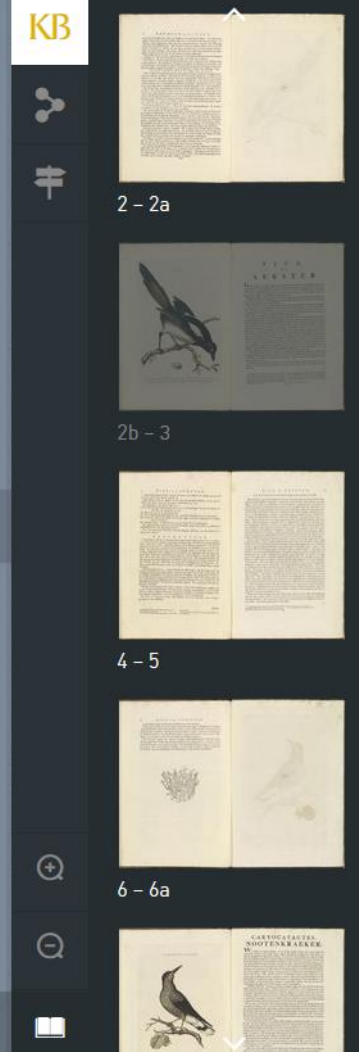
Collection highlight  
*Nederlandsche Vogelen*  
on kb.nl

## Nederlandsche vogelen van Nozeman en Sepp

### Inhoudsopgave

- > [Bekijk Nederlandsche vogelen online](#)
- > [Nederlandsche vogelen: een kostbare megaproductie](#)
- > [Tekeningen op ware grootte in Nederlandsche vogelen](#)
- > [Praktische informatie in Nederlandsche vogelen](#)
- > [Heruitgave van Nederlandsche vogelen in de boekhandel](#)
- > [Hoe kun je Nederlandsche vogelen inzien?](#)
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Het vijfdelige prachtwerk *Nederlandsche vogelen* (1770-1829) is de eerste poging om een volledig overzicht te geven van alle vogels die in Nederland te vinden zijn. Het boek geeft informatie over meer dan 200



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Het vijfdelige prachtwerk *Nederlandsche vogelen* (1770-1829) is de eerste poging om een volledig overzicht te geven van alle vogels die in Nederland te vinden zijn. Het boek geeft informatie over

<https://galerij.kb.nl/kb.html#/nl/vogelen1/page/10/zoom/2/lat/-37.300275281344305/lng/-28.125>

# Nederlandsche Vogelen on kb.nl - pageviews 2016

Maand	Aantal pageviews op kb.nl <sup>(2)</sup>
Januari 2016	4.428
Februari	2.975
Maart	2.947
April	2.178
Mei	2.691
Juni	1.466
Juli	3.748
Augustus	2.302
September	1.951
Oktober	4.676
November	2.052
December	3.296
<b>Totaal 2016</b>	<b>34.710</b>

On the KB website,  
*Nederlandsche Vogelen*  
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# Reuse on Dutch Wikipedia

<https://nl.wikipedia.org/wiki/Ekster>

## Ekster

↳ Voor de Belgische televisiefilm uit 1982, zie *Ekster (film)*.

De **ekster** (*Pica pica*) zang<sup>(info / uitleg)</sup> is een vogel die behoort tot de familie van kraaiachtigen.

Inhoud [weergeven]

### De ekster in vogelvlucht [bewerken]

Met zijn opvallende zwart-witte verenkleed is de ekster een van de gemakkelijkst te herkennen vogels. De vogel bouwt zijn grote nest meestal in een boom, maar er zijn ook nesten gevonden in struikgewas, op steigers, elektriciteitsmasten en zelfs op vensterbanken. Zijn kostje scharrelt hij op de grond bij elkaar en bestaat voornamelijk uit insecten en aas. 's Winters eet hij ook wel zaad (van de voertafel) en andere plantaardige bestanddelen. In het voorjaar, als hij jongen heeft, wil hij ook wel eieren en jongen van andere vogels aan zijn eigen jongen voeren, maar uit wetenschappelijk onderzoek is inmiddels wel gebleken dat de zangvogelpopulaties hieronder niet te lijden hebben. Zoals alle kraaiachtigen is de ekster een echte **omnivoor**. De ekster is niet bang om zich in de buurt van mensen te laten zien of zich te vestigen, bijvoorbeeld in tuinen; in landelijke gebieden zijn ze schuwer omdat ze een gemakkelijk doelwit vormen voor de -illegale- **jacht**.

Eksters vormen levenslange broedparen, net als de **kauw**, en ze vormen met de uitgevlogen jongen nog een tijd een gezin, maar ze leven 's zomers niet in groepen zoals de kauw vaak doet. Wel kunnen de juveniele eksters in groepen voorkomen.

### In de Nederlandse taal [bewerken]

Enkele Nederlandse spreekwoorden en uitdrukkingen verwijzen naar eksters:<sup>[7]</sup>

- zo bont, zo vlug, zo dom zijn als een ekster;
- *praten/klappen als een ekster*: veel praten;
- *wat van eksters komt, huppelt graag*: kinderen hebben de aard van hun ouders.

### Trivia [bewerken]

- In het verhaal *A basket of flowers* van **Lilian Gask** (1910) steelt een ekster een gouden ring, waardoor een onschuldig dienstmeisje valselijk wordt beschuldigd en jaren in de gevangenis moet doorbrengen.
- In de opera *La gazza ladra* (de stielende ekster) (1817) van **Rossini** steelt een ekster een dienstmeisje hiervoor ter dood veroordeeld. Dit thema wordt hergebruikt in het **Kuifje**-album <sup>[redacted]</sup>
- Het woord *ekster* is afkomstig van een oud woord *ak* of *ago*, dat *scherp* betekende, en ook voorkomt in bijvoorbeeld *algu* (Frans) en *acid* (Engels); dat blijkt uit andere namen voor de ekster, bijvoorbeeld *akke gat* en *agatja*, waarvan ook de Italiaanse naam is afgeleid. Het *-ster* is een achtervoegsel waarmee zelfstandige naamwoorden werden gemaakt; de naam zou dus betekend hebben *de spitse*, wat op de lange staart kan slaan.<sup>[8]</sup>
- De bijnaam van de Britse voetbalclub **Newcastle United** is *The Magpies*, *De Eksters*.
- In de tekenfilm **Alfred Jodocus Kwak** komt een ekster voor genaamd Pikkie, omdat eksters volgens legendes vaak glimmende dingen zouden pikken of stelen.

### Ekster

IUCN-status: **Niet bedreigd**<sup>[1]</sup> (2012)



#### Taxonomische indeling

Rijk: Animalia (Dieren)

Stam: Chordata (Chordadiere)

Klasse: Aves (Vogels)

Orde: **Piciformes (Kraaiachtigen)**



Ekster op de uitkijk



Ekster in *Nederlandsche vogelen*

# Reuse on English Wikipedia

<https://en.wikipedia.org/wiki/Anseriformes>

## Anseriformes

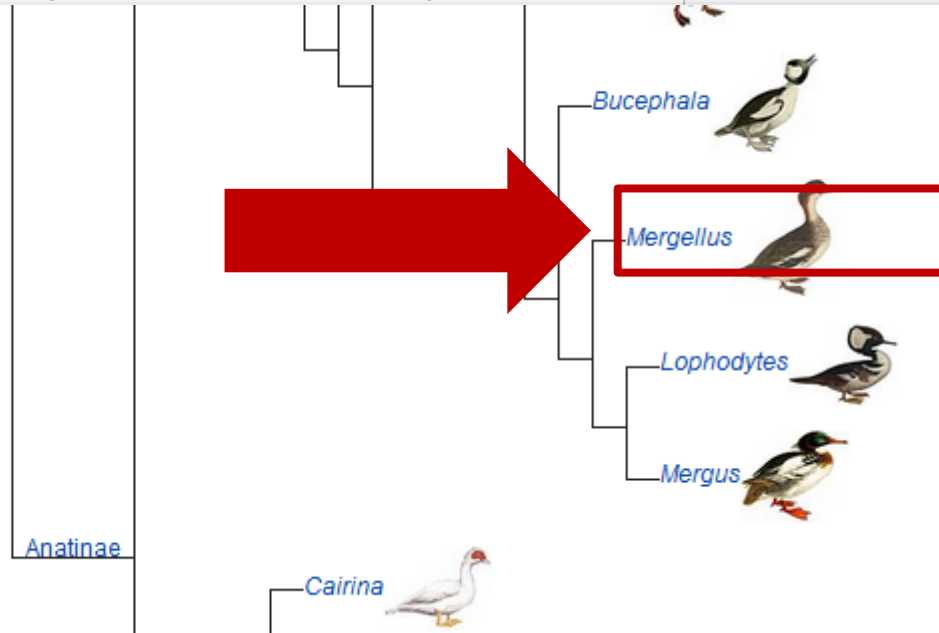
From Wikipedia, the free encyclopedia

**Anseriformes** is an order of birds that comprises about 180 living species in three families: *Anhimidae* (the screamers), *Anseranatidae* (the magpie goose), and *Anatidae*, the largest family, which includes over 170 species of waterfowl, among them the ducks, geese, and swans. In fact, these living species are all included in *Anatidae* except for the three screamers and the magpie goose. All species in the order are highly adapted for an aquatic existence at the water surface. The males, except for the screamers, also have a penis, a trait that has disappeared in *Neoaves*. All are web-footed for efficient swimming (although some have subsequently become mainly terrestrial).

Contents [\[show\]](#)

### Evolution [\[edit\]](#)

The earliest known Anseriform is the recently discovered *Vegavis*, which lived during the Cretaceous period.<sup>[1]</sup> It is thought that the Anseriformes originated when the original *Galloanserae* (the group to which Anseriformes and *Galliformes* belong) split into the two main lineages. The extinct *dromornithids* may possibly represent early offshoots of the anseriform line,<sup>[2]</sup> if they aren't stem-Galliformes



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## Чёрный дрозд

Материал из Википедии — свободной энциклопедии

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У этого термина существуют и другие значения, см. *Чёрный дрозд (значения)*.

**Чёрный дрозд**<sup>[1]</sup> (лат. *Turdus merula*) — птица, размером вдвое меньше *галки*, но вдвое больше *воробья*. Матово-чёрная, с ярким оранжево-жёлтым клювом. Оседлая и кочующая птица.<sup>[2]</sup>

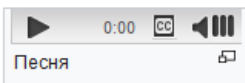
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Дрозд крупных размеров, в длину достигающий 26 сантиметров, весит 80—125 грамм. *Самцы* полностью окрашены в чёрный цвет, с жёлто-оранжевым клювом и с кольцом вокруг глаз. Молодые птицы и *самки* бурого цвета, с тёмным *хвостом*, светлыми *горлом* и *брюшком*, также имеется поперечный рисунок на *грудке*.<sup>[2]</sup>

### Голос [\[править\]](#) [\[править вики-текст\]](#)

Песня птицы — это печальные флейтовые свисты, а крик — сухой треск и циканье «так-так» и «гикс-гикс». Рано утром и вечером перед наступлением ночи он любит выводить melodичные напевы, похожие на игру флейты.

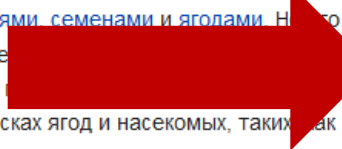


Песня

### Экология [\[править\]](#) [\[править вики-текст\]](#)

Раньше этот вид населял только леса. Примерно 200 лет назад переместились в городские парки и сады. В южных городах *Европы* живёт оседло, вместе с человеком. Может свить гнездо в садовом ведре, ненадолго оставленном без присмотра.

### Питание [\[править\]](#) [\[править вики-текст\]](#)

Чёрный дрозд — *всеядная* птица, питается различными *насекомыми*, *земляными червями*, *семенами* и *ягодами*. Него любимое блюдо — земляные черви. Когда птица ищет пищу на земле среди тёмного леса. На земле дрозды отыскивают пищу, передвигаясь, подпрыгивая и в то же время держа . Они останавливаются, чтобы изведать почву. Также рыскают у подножий кустарников в поисках ягод и насекомых, таких как гусеницы.<sup>[3]</sup>

### Подвиды [\[править\]](#) [\[править вики-текст\]](#)

- T. m. merula* Linnaeus, 1758 — окраска самки светлее, ржавчатая окраска в области груди развита больше, чем у *T. m. intermedius*. Клюв тоньше.<sup>[4]</sup> Широко распространён на территории Европы от *Исландии*, *Фарерских островов* и



# Reuse on Greek Wikipedia

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## Συκοφάγος

Από τη Βικιπαίδεια, την ελεύθερη εγκυκλοπαίδεια

Ο **συκοφάγος** είναι πτηνό της οικογενείας των **Οριολιδών** (Χλωριονιδών), που απαντάται στον ελλαδικό χώρο. Η επιστημονική ονομασία του είδους είναι *Oriolus oriolus* και περιλαμβάνει 2 υποείδη.<sup>[2]</sup>

Στην **Ελλάδα** απαντάται το υποείδος *Oriolus oriolus oriolus* (Linnaeus, 1758).<sup>[2]</sup>

Πίνακας περιεχομένων [Εμφάνιση]

### Ονοματολογία [ Επεξεργασία | επεξεργασία κώδικα ]

Για τη λατινική ονομασία του γένους *oriolus*, υπάρχουν δύο εκδοχές προέλευσης: σύμφωνα με την πρώτη εκδοχή, πιθανόν να προέρχεται από την επίσης λατινική λέξη *auriolus* (auriolus, auriola, auriolum), με αντικατάσταση του προθήματος *au-* από το *o-*. Η λέξη *auriolus* σημαίνει «χρυσός», «φτιαγμένος από χρυσό», ή «χρυσόχρωμος», -αλλά και «όμορφος», «μεγαλοπρεπής»- με αναφορά στο χαρακτηριστικό κίτρινο χρώμα του αρσενικού.<sup>[3]</sup>

### Βιότοπος [ Επεξεργασία | επεξεργασία κώδικα ]

Οι συκοφάγοι απαντώνται σε ένα ευρύ φάσμα ενδιαπημάτων. Στη δυτική Ευρώπη προτιμούν ανοιχτά δάση πλατύφυλλων και φυτείες, λόχμες, παραποτάμια ή βαλτώδη αλλουβιακά δάση, οπωρώνες, μεγάλους κήπους. Στην ανατολική Ευρώπη μπορεί να μένουν περισσότερο στα δάση, μικτά ή κωνοφόρων, ενώ αποφεύγουν συνήθως γυμνούς από δένδρα οικοτόπους, π.χ. χωράφια και λιβάδια,<sup>[10]</sup> αν και αναζητούν εκεί την τροφή τους. Στα μέρη διαχείμασης απαντώνται σε ημι-άνυδρες ή λίγο υγρές δασικές εκτάσεις, σε ψηλά και παραποτάμια δάση, στη σαβάνα, ή εκτάσεις με συνδυασμό δάσους και σαβάνας,<sup>[5]</sup> ελαιώνες, αμπελώνες και οάσεις.

Στην **Ελλάδα** απαντώνται σε δάση φυλλοβόλων και κωνοφόρων, περιοχές με διάσπαρτα δένδρα, άλση και αλσύλλια.<sup>[8]</sup>



Oriolus oriolus in  
Nederlandsche Vogelen (1770)

### Μορφολογία [ Επεξεργασία | επεξεργασία κώδικα ]

Ο συκοφάγος εμφανίζει έντονο **φυλετικό διμορφισμό**, με το αρσενικό να διαφέρει αρκετά από το θηλυκό στο χρωματισμό του πτερώματος, στοιχείο που το καθιστά εύκολα αναγνωρίσιμο στην παρατήρηση πεδίου, αν και είναι δύσκολο να εντοπιστεί ανάμεσα στα ψηλά φυλλώματα, ιδιαίτερα το θηλυκό και τα νεαρά άτομα.<sup>[11]</sup>

Το αρσενικό διακρίνεται από το θηλυκό με τους συγκεκριμένους κοντράστ χρωματισμούς που μπορεί να συναντήσει κανείς στα συγκεκριμένα ενδιαπήματα. Έχει έντονο κίτρινο χρώμα στην άνω επιφάνεια του σώματός του, που έρχεται σε έντονη αντίθεση με τις μαύρες πτέρυγες και την ουρά. Συγκεκριμένα, τα πρωτεύοντα ερεπτικά πτερά του είναι μαύρα στη βάση τους και κίτρινα στην άκρη. Τα δευτερεύοντα και τριτεύοντα ερεπτικά πτερά είναι μαύρα στα κεντρικά πηδαλιώδη μαύρα, ενώ τα πλαϊνά έχουν μαύρη βάση και κίτρινη άκρη. Το στήθος και η κοιλιακή χώρα είναι κατακίτρινα. Επίσης, διαθέτει μαύρη λωρίδα στους οφθαλμούς, από τη βάση του ράμφους μέχρι το πίσω μέρος τους.<sup>[12]</sup>

Στα θηλυκά φαίνεται ότι υπάρχουν δύο κατηγορίες: η πρώτη περιλαμβάνει τους «κλασικούς» χρωματισμούς του θηλυκού και η δεύτερη ενδιάμεσους χρωματισμούς μεταξύ θηλυκού και αρσενικού. Η πλειοψηφία των θηλυκών διαθέτει -στις αντίστοιχες κίτρινες περιοχές της άνω επιφάνειας των αρσενικών- ελαιοπράσινους χρωματισμούς (όχι κίτρινους), με τα πρωτεύοντα ερεπτικά των πτερώγων και των πηδαλιωδών της ουράς να είναι σταχτοπράσινα (όχι μαύρα) και αντίστοιχες υποκίτρινες (όχι κίτρινες) περιοχές. Στο στήθος, οι χρωματισμοί είναι υπόλευκοι-ελαιοπράσινοι (όχι κίτρινοι) με αχνές μαυριδερές ραβδώσεις που, όσο νεαρότερο είναι το άτομο, τόσο πιο έντονοι είναι. Η λωρίδα στην περιοχή των οφθαλμών είναι αχνή μαυριδερή (όχι μαύρη). Τα θηλυκά της δεύτερης κατηγορίας έχουν τους χρωματισμούς εκείνων της πρώτης, αλλά πιο σκούρους.<sup>[12]</sup>

Το ράμφος έχει κοκκινωπό-κεραμιδί χρώμα σε όλες τις περιπτώσεις.

Μήκος σώματος: (22-)24(-25)εκατοστά

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## பேதை உள்ளான்

<https://ta.wikipedia.org/s/7wj>

கட்டற்ற கலைக்களஞ்சியமான விக்கிப்பீடியாவில் இருந்து.

**பேதை உள்ளான்** (*Ruff*) என்பது **கரைப்பறவைகள்** (*shore birds or waders*) வகையைச் சார்ந்த ஒரு பறவை. பல உள்ளான் வகைப் பறவைகளும் இப்பிரிவில் அடங்குவன. இப்பறவையின் விலங்கியல் பெயர் *Philomachus pugnax*<sup>[2]</sup>. ஆங்கிலத்தில், இப்பறவையின் ஆண் Ruff என்றும் பெண் பறவை Reeve என்றும் அழைக்கப்படுகின்றது.<sup>[3]</sup> இது இந்தியாவில் பரவலாகக் காணப்படும் குளிர்கால-வரவி (*winter visitor*) ஆகும்; மேலும் இது ஒரு வழிசெல் இடம்பெயர்வி (*passage migrant*)<sup>[4]</sup>. பெரும்பான்மையாக ஐரோப்பாவில் இனப்பெருக்கம் செய்யும் இவற்றின் தற்போதைய எண்ணிக்கை 32.8 இலட்சம் சோடி உள்ளான்கள் எனக் கணக்கிடப்பட்டுள்ளது. (பேதை உள்ளான்கள் சோடியாக இருப்பதில்லை; குடிபெயர்வதும் இல்லை – இங்கே சோடி என்று குறிப்பிடப்படுவது அவற்றின் மொத்த எண்ணிக்கையை உணர்த்துவதற்குத் தான்!)<sup>[5]</sup>

பொருளடக்கம் [காட்டு](#)

## அடையாள விளக்கம் [\[தொகு\]](#)



குளிர்காலத்தில்

பேதை உள்ளான்கள் நீண்ட கழுத்து, சிறிய தலை, நுனியில் சற்று-சரிந்த சிறிய அலகு, பானை வயிறு, சற்றே-பெரிய ஆரஞ்சு அல்லது சிவப்பு நிறக் கால்கள் கொண்ட கரைப்பறவைகள்<sup>[2]</sup>. ஆண் பறவை பெண் பறவையை விட சற்று பெரியது. ஆண் பறவை, **பவளக்காலி** எனப்படும் Red shank - [பவளக்காலி](#) அளவு கொண்டிருக்கும்; பெண் பறவை, மர உள்ளான் எனப்படும் Woodcock - [மர உள்ளான்](#) அளவு கொண்டிருக்கும்.<sup>[6]</sup> இப்பறவை பால் ஈருருமை (sexual dimorphism) உடையது: கோடையில் (அதன் இனப்பெருக்கக் காலத்தில்) ஆணின் கழுத்து

## குடிபெயர்தல் [\[தொகு\]](#)

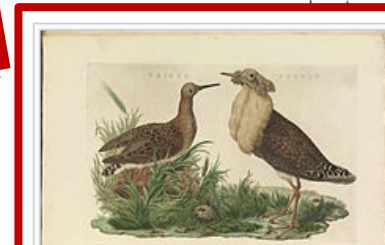
<sup>[13]</sup> பேதை உள்ளான்கள் குளிர்காலங்களில் மேற்கு ஐரோப்பாவிலிருந்து மேற்கு ஆப்பிரிக்கா வரையிலும் காணப்படுகின்றன. இவை கிழக்கே இந்தியா வரையிலும் குடிபெயர்கின்றன. (இந்தியாவுக்குக் கிழக்கே இவை அரிதாகவே செல்கின்றன) மிகுதியான எண்ணிக்கையில் இவை குடிபெயர்வது ஆப்பிரிக்காவுக்குத்தான். (சில பேதை உள்ளான்கள் 15,000 கி.மீ. வரை பறந்து செல்கின்றன). ஆண் உள்ளான்கள் தனியாகவும் பெண் உள்ளான்கள். சிறு உள்ளான்கள் தனியாகவும் குடிபெயர்கின்றன.<sup>[14]</sup>

## பேதை உள்ளான் Ruff



இனப்பெருக்கக் கால சிறகுத் தொகுதியுடன் ஆண் பேதை உள்ளான்

## காப்பு நிலை



பேதை உள்ளான் in

## Reuse *Nederlandsche Vogelen* on all Wikipedias (June 2024)

- 65 out of 265 uploaded images are actually used on Wikipedia
- These 65 images illustrate 202 distinct WP articles in 57 languages

[https://nl.wikipedia.org/wiki/Wikipedia:GLAM/Koninklijke\\_Bibliotheek\\_en\\_Nationaal\\_Archief/Resultaten/ImpactBeelddonatieNederlandscheVogelen](https://nl.wikipedia.org/wiki/Wikipedia:GLAM/Koninklijke_Bibliotheek_en_Nationaal_Archief/Resultaten/ImpactBeelddonatieNederlandscheVogelen)

# Nederlandsche Vogelen on WP - pageviews 2016

Pageviews Nederlandsche Vogelen 2016		
Maand	Aantal pageviews op Wikipedia <sup>(1)</sup>	Aantal pageviews op kb.nl <sup>(2)</sup>
Januari 2016	270.492	4.428
Februari	234.424	2.975
Maart	332.734	2.947
April	442.437	2.178
Mei	551.057	
Juni	450.077	
Juli	343.214	
Augustus	236.399	
September	215.879	
Oktober	223.789	
November	218.714	2.052
December	206.604	3.296
<b>Totaal 2016</b>	<b>3.725.820</b>	<b>34.710</b>

On Wikipedia these  
articles were viewed  
**3.7M times**

# Nederlandsche Vogelen on WP - pageviews 2016

Pageviews Nederlandsche Vogelen 2016		
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November	218.714	2.052
December	206.604	3.296
<b>Totaal 2016</b>	<b>3.725.820</b>	<b>34.710</b>

**KAATSJINGG!!**

**x 107**



The great  
107 magic  
trick



In summary:

By uploading our collection images to Wikimedia Commons and collaborating with the community to include them in Wikipedia, we can greatly improve the *visibility* of our collections.

Consume (view, read)





But how about  
improving *reusability* of our collections?

Create (build stuff)

Stuff?

- *Online*: Maps, timelines, visualisations, apps, data stories, AI-stuff, tools, games, websites etc.
- *Offline*: prints, publications, art etc.

# The slide we saw before

**1) KB Catalog record**

**Metadata**

**2) KB image viewer**

**Images**

**3) KB contextual article**

**Stories**

**Typical presentation on KB site**

KB nationale bibliotheek

Onderzoeken & vinden | Bezoek & lidmaatschap | Ontdekken & bewonderen | Over ons

Home > Ontdekken en bewonderen > Topstukken > Atlas Ortelius

### Atlas Ortelius

De Atlas Ortelius is de eerste 'moderne' wereldatlas. De Antwerpse kaartenmaker Abraham Ortelius (1527-1598) liet een aantal bestaande kaarten opnieuw tekenen in een standaardformaat en gaf ze uit als boek. De KB heeft 5 verschillende exemplaren in huis. We lichten er hier 1 uit. Dit exemplaar is namelijk bijzonder omdat er alleen maar Nederlandse teksten in staan, in plaats van ook Latijnse. Het exemplaar bevat de 53 kaarten met de teksten uit de eerste Nederlandse editie uit 1571 met latere aanvullingen.

[Bekijk de Atlas Ortelius online](#)

Orde de Atlas Ortelius →

titelgegevens zoekgeschiedenis Toelichting Trefwoorden

resultaten

labels

bewaren

Titel: Theatre, oft Toonneel des aerdt-bodems; waer inne te siene sijn de landt-tafelen van de geheele weereit: met een corte verclaringe der seluer

Auteur: Abraham Ortelius (1527-1598) (ISNI 0000 0001 0856 4124)

Cartograaf: Abraham Ortelius (1527-1598) (ISNI 0000 0001 0856 4124)

Vertaler: Peeter Heyns (1530-1584) [1571-1584]

Jaar: [1571-1584]

Uitgever: Coppens van Diest

Drukker: Deur versueck ende composiet atlas: t geen tekst

Annotatie: Vert. (door P. Heyns)

Omvang: 1 t

Formaat: in-2

Aanvraagnummer: KW 1046 8 17

Beschikbaarheid: Reserve

Aanvraagnummer: Digitaal bestand

Noot: Digitaal topstuk

Toegang: Digitaal topstuk (volledig door te bladeren op de KB-website)

pagina 60 / 200

26bv - 27a

# How reusable are the metadata, image and stories on KB websites?

Typical presentation on KB site

1) KB Catalog record

Metadata

3) KB contextual article

Story

pagina 60 / 200 26bv - 27b

*Does the KB offer building blocks people can create stuff with?*



# Downsides of KB materials

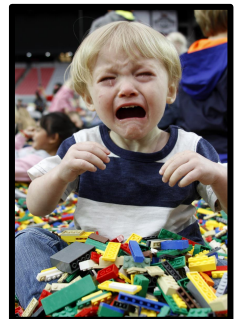
## KB **metadata** is poor building material

- ✗ Not available in CSV or JSON format
- ✗ Not available as linked open data
- ✗ No REST API
- ✗ No SPARQL endpoint



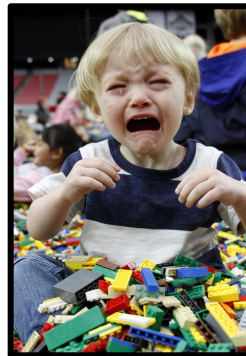
## KB **stories** are poorly reusable

- ✗ Not available in structured format, not machine readable
- ✗ No manifest content licensing (Creative Commons)
- ✗ Not multilingual (besides NL and EN)
- ✗ No REST API
- ✗ No community contribs (eg. creation, translation, illustration)



## KB **images** are not very reusable

- ✗ Can't download images
- ✗ No URLs for individual JPGs
- ✗ No image level metadata
- ✗ No REST API
- ✗ No IIIF functionalities
- ✗ No community contribs (eg. image tagging, curation)





### 50 cool new things you can now do with KB's collection highlights - Part 1, Introduction

In this series of 5 articles I show the added value of putting images and metadata of digitised collection highlights of the KB, national library of the Netherlands, into the



Wikimedia infrastructure. By putting our collection highlights into Wikidata, Wikimedia Commons and Wikipedia, dozens of new functionalities have been added. As a result of Wikifying this collection, you can now do things with these highlights that were not possible before.

#### Collection highlights of the KB

Before I begin to unfold the bits & tools in the right hand knife one by one in the next four articles, let me tell a bit more about the collection highlights of the KB, and which things you can do with them on the native websites of the KB.

The more than 70 highlights of the KB are collection items that are of particular cultural or historical value. Ranging from the early Middle Ages to the 20th century, they comprise manuscripts, books, magazines, armorials, atlases, alba amicorum, children's books and even photo albums. All objects have been digitised in high resolution

## More context in this article...

### Limitations

These functionalities offer decent ways to interact with the objects, but they have their limitations. For instance, if you

- want to get a quick visual impression/overview of all highlights combined
- want to download all pm. 11.0000 images from the out-of-copyright (public domain) highlights in various resolutions
- want to have the highlights as PDFs
- want to search for things and objects depicted in the highlights
- want to request a list of all highlights and/or the above-mentioned browse indexes in CSV, XML or JSON formats
- want to get overviews of which people (authors, makers, publishers, printers, illustrators, translators, owners, collectors) and locations (including lat-longs) are related to which highlights
- want to make data visualisations of the highlights (timelines, maps, bubble charts etc.)
- want ready-to-use Python/PHP/Java scripts to be able to process the KB highlights in other (external) products & services
- want to publish the metadata of the highlights as 5\* Linked Open Data

... then the KB websites can't help you. But thanks to a recent project to Wikify our highlights, these kinds of functionalities - and many more - have now become available.

#### New audiences for our highlights

If you are a *classical heritage consumer* and want to simply *discover, view or read* KB's collection highlights, the 'read/view-only' functionalities offered on KB's native websites are probably good enough for you. In many cases you won't be bothered by the types of 'technical' limitations mentioned above.

However, if you are a *creator/developer* and want to actually *reuse or build upon* our highlights you are probably looking for ways to interact with these objects in more flexible, targeted, automated or 'decomposable' into individual building blocks for custom apps, services, products or data

Source: 50 cool new things you can now do with KB's collection highlights - Part 1, Introduction



Our collections as presented on KB websites are nice to view and read (*consume*)...



[Taxidermied Monarch Butterfly in a bell jar](#), Jeremy Johnson, CC BY-SA 4.0, via Wikimedia Commons

..but rather unsuitable as building blocks for people to build stuff with (*create*).



[Ethan Crying in Legos](#) by Derek Marshall, via Flickr

Mmm... let  
me think..

OMG, OMG, crying kids!!  
We could use some magic here...



If we only had something like this...



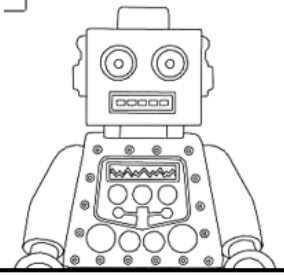
Our special LEGO® kit

5\* Linked Open Data

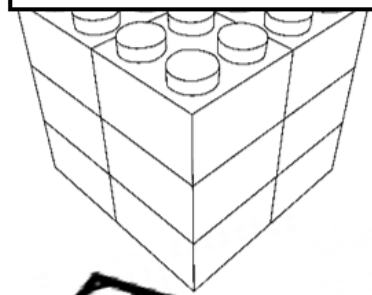
Semantic tagging

Datadumps & bulkdownloads

SPARQL



Finding things & objects depicted images



Automatic image recognition (AI)

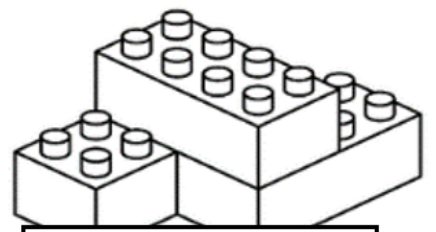
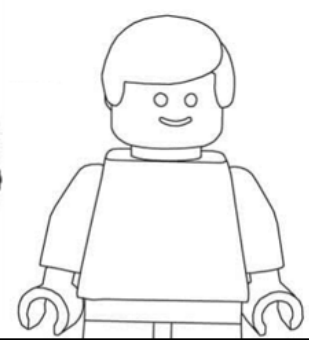
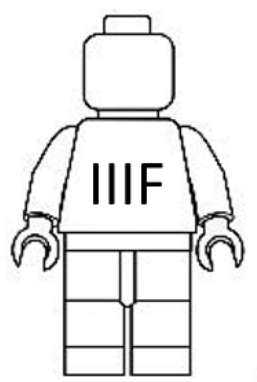
Datavisualisations

External LOD-identifiers

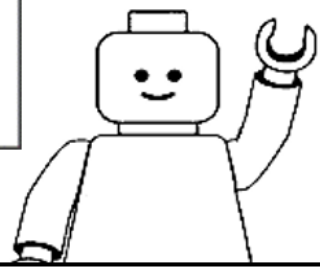
# The unboxing

Python

Machine readable data



Automatic multilinguality

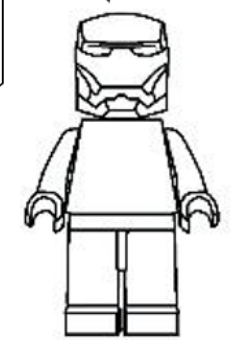


Flexible APIs

JSON

CSV

XML



Manifest legal & reuse conditions





*(serious) building blocks for tech community:*  
Developers, app builders, tech companies, AIs, digital humanities,  
data scientists, hackathons, LOD world, NDE, Europeana etc.



Our special LEGO® kit

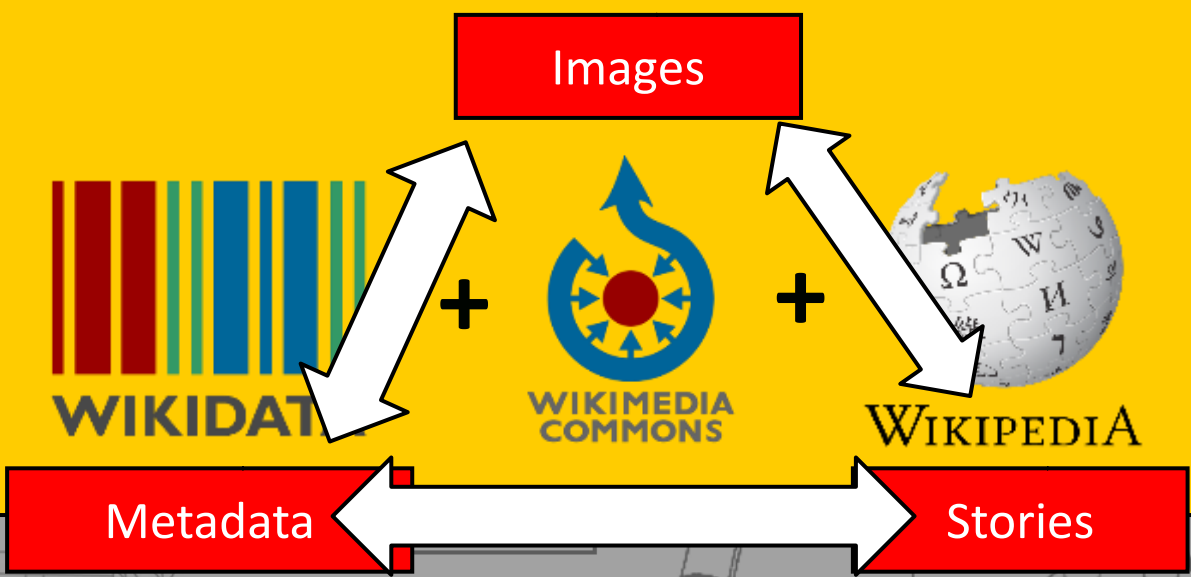
Powered by Wiki

5\* Linked Open Data

Semantic tagging

Datadumps & bulkdownloads

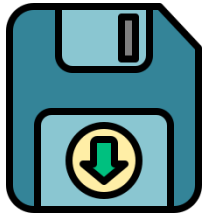
Wikidata, Wikimedia Commons en Wikipedia  
- and their international communities -  
offer a **coherent infrastructure** to greatly improve the  
reusability of KB's digital historical collections.



Manifest legal & reuse conditions

Flexible APIs

XML



# Remember this slide?

## Typical presentation on Wikimedia

### Atlas Ortelius 1571, collection KB (Q67465742)

collection highlight from the National Library of the Netherlands  
Atlas Ortelius | Theatre, oft Toonneel des aerdt-bodems ; waer inne te siene sijn de landt-tafelen van de 5 verclaringe der seluer | Theatrum Orbis Terrarum

WIKIDATA

Language	Label	Description	Also known as
English	Atlas Ortelius 1571, collection KB	collection highlight from the National Library of the Netherlands	
Dutch	Atlas Ortelius 1571, collectie KB	Nederlandse collectie van Ortelius' Theatrum Orbis Terrarum	
German	Theatrum Orbis Terrarum 1571	No description	
French	Theatrum Orbis Terrarum 1571	trésor de la collection	

1) Wikidata item

Metadata


### Theatrum Orbis Terrarum

Het *Theatrum Orbis Terrarum* is de eerste uitgegeven wereldatlas. Hij werd uitgebracht op 20 mei 1570, samengesteld door Abraham Ortelius, uitgegeven door Gillis Coppens van Diest (Aegidius Coppenius Diesth) en gesponsord door de reder Gillis Hooftman.<sup>[1]</sup>

Inhoud [weergeven]

3) Wikipedia article

Stories



De geheele Werelt, wereldkaart uit een Nederlandse uitgave van het Theatrum Orbis Terrarum uit 1571.

### Media in category "Theatre oft Toonneel des Aerdt-bodems (1571 KB)"

Show all | The following 200 files are in this category, out of 206 total.

(previous page) (next page)

File name	Size
Atlas Ortelius - KB PPH369376781.pdf	1,514 × 2,193, 200 pages, 498.08 MB
Atlas Ortelius KB PPH369376781-voorplaat.jpg	1,516 × 2,194, 4.25 MB
Atlas Ortelius KB PPH369376781-schutbladvoor.jpg	3,000 × 2,194, 2.19 MB
Atlas Ortelius KB PPH369376781-000a-000ar.jpg	3,000 × 2,194, 4.74 MB
Atlas Ortelius KB PPH369376781-000b-000br.jpg	3,000 × 2,194, 3.68 MB
Atlas Ortelius KB PPH369376781-000c-000cr.jpg	3,000 × 2,194, 4.71 MB
Atlas Ortelius KB PPH369376781-000d-000dr.jpg	3,000 × 2,194, 3.44 MB
Atlas Ortelius KB PPH369376781-000e-000er.jpg	3,000 × 2,194, 4.42 MB

2) Wikimedia Commons

Images



## Atlas Ortelius 1571, collection KB (Q67465742)

collection highlight from the National Library of the Netherlands

Atlas Ortelius | Theatre, oft Toonneel des aerdt-bodems ; waer inne te siene sijn de landt-tafelen van de geheele verclaringe der seluer | Theatrum Orbis Terrarum



[In more languages](#)

Configure

Language	Label	Description	Also known as
English	Atlas Ortelius 1571, collection KB	collection highlight from the National Library of the Netherlands	Atlas Ortelius Theatre, oft Toonneel des aerdt... Theatrum Orbis Terrarum
Dutch	Atlas Ortelius 1571, collectie KB	Nederlandse editie uit 1571 van Theatrum Orbis Terrarum van Abraham Ortelius, Topstuk collectie KB	Theatre, oft Toonneel des aerdt...
German	Theatrum Orbis Terrarum 1571	No description	
French	Theatrum Orbis Terrarum 1571	trésor de la col	

Metadata

All entered languages

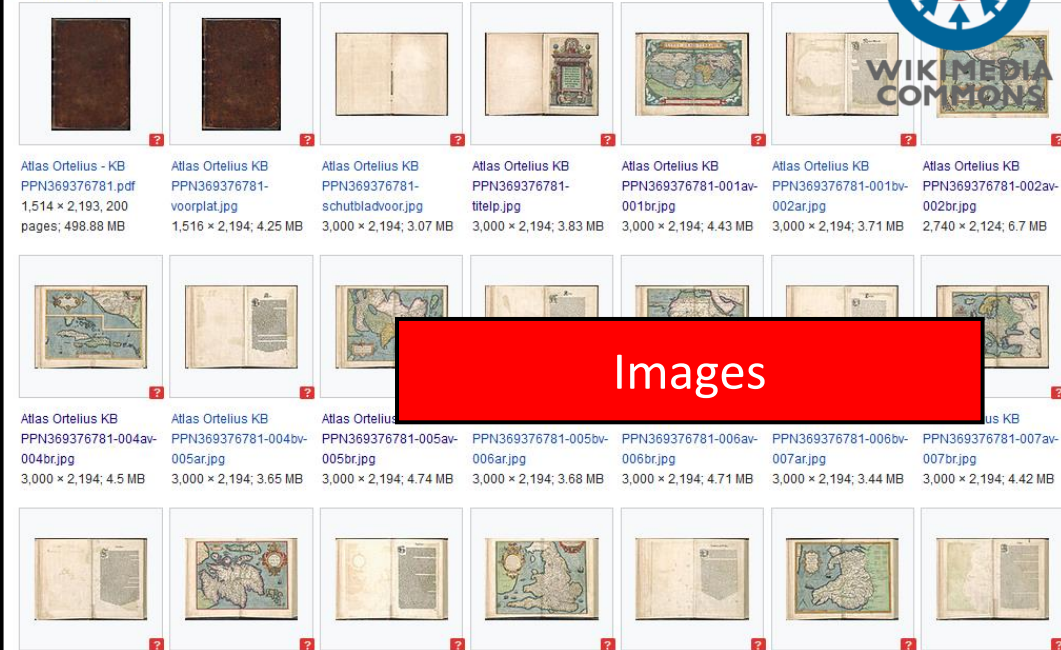
### Statements

instance of [version, edition, or translation](#) [edit](#)

### Media in category "Theatre oft Toonneel des Aerdt-bodems (1571 KB)"

[Show all](#) The following 200 files are in this category, out of 206 total.

[\(previous page\)](#) [\(next page\)](#)



# Pros of Wikimedia infrastructure

## Theatrum Orbis Terrarum

lintHint

Het *Theatrum Orbis Terrarum* is de eerste uitgegeven [wereldatlas](#). Hij werd uitgebracht op **20 mei 1570**, samengesteld door [Abraham Ortelius](#), uitgegeven door [Gillis Coppens van Diest](#) (*Aegidius Coppenius Diesth*) en gesponsord door de reder [Gillis Hooftman](#).<sup>[1]</sup>

[Inhoud](#) [\[weergeven\]](#)

### Samenstelling [\[bewerken\]](#) [brontekst bewerken](#)]

De atlas bevatte nagenoeg geen kaarten van de hand van Ortelius, maar bundelde 53 kaarten van andere meesters met bronvermelding. Voorheen waren enkel bundelingen van ongelijksortige kaarten uitgebracht, sommige op maat en op de straat, maar Ortelius bracht een complete wereldatlas uit die de West-Europese kennis van de wereld samengebracht in één boek.

In de bibliografie, de sectie *Catalogus Auctorum*, werden niet alleen de 33 [cartografen](#) vermeld van wie werk in het *Theatrum* werd opgenomen (in die tijd nog niet de gewoonte), maar ook de in totaal 87 cartografen van de **16e eeuw** die Ortelius kende. Deze lijst groeide in elke Latijnse editie en omvatte in 1601 niet minder dan 183 namen. Onder de bronnen worden onder andere de volgende genoemd:

- voor de wereldkaart
  - de wereldkaart (1561) van [Jacobo Gastaldi](#),
  - de portolaan van de Atlantische kust (1562) van [Diego Gutierrez](#),
  - de wereldkaart (1569) van [Gerardus Mercator](#), waarvan wel 8 kaarten uit het *Theatrum* werden afgeleid.
- voor de kaart van Europa
  - de wandkaart (1554) van Mercator
  - de kaart van Scandinavië (1539) van [Olaus Magnus](#)

De kaart van Azië was afgeleid van zijn eigen Azië-kaart uit 1567, die op haar beurt geïnspireerd was op die van Gastaldi (1559). Ook voor de Afrika-kaart refereerde hij naar Gastaldi.

Dit werk van Ortelius bestond uit een verzameling van de beste kaarten, verijnd door hemzelf, gecombineerd tot één kaart of juist opgesplitst over meerdere en op dezelfde maat gebracht (folia van ongeveer 35 x 50 cm). De naamgeving en plaatscoördinaten waren echter niet genormaliseerd.



## KB **metadata** in Wikidata are good building blocks



- ✓ Data available in JSON, XML, CSV, ..
- ✓ Data = 5\* linked open data
- ✓ REST API
- ✓ SPARQL endpoint
- ✓ Vivid community (eg. support, tools)
- ✓ ...

## KB **images** in Wikimedia Commons are reusable



- ✓ All images downloadable, also in bulk
- ✓ URL for every individual image
- ✓ Image level metadata
- ✓ REST API
- ✓ Vivid community (eg. curation, tagging)
- ✓ ...
- ✗ IIIF functionalities

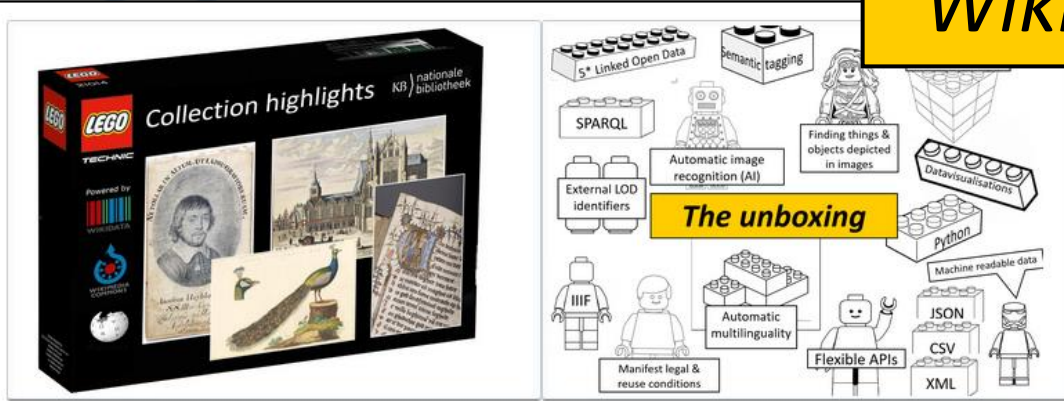
## Pros of Wikimedia infrastructure

### KB related Wikipedia **stories** are reusable



- ✓ Texts available in structured format, machine readable
- ✓ Manifest content licensing (Creative Commons)
- ✓ Multilingual (300+ languages)
- ✓ REST API
- ✓ Vivid community (eg. article creation, translation, illustration)
- ✓ ...

# Wikifying KB's collection highlights



## Wikifying KB's collection highlights

If you look closely at our LEGO® box, you'll notice that its 'powered by' Wikidata, Wikimedia Commons and Wikipedia. This is no coincidence as many of the building blocks we were looking for were readily available in the Wikimedia infrastructure. Think for instance:

- an open platform for uploading, describing, curating and sharing 1000s of public domain images of KB's highlights (*Wikimedia Commons*)
- an open platform for creating, managing, linking and sharing multilingual 5\* Linked Open Data under CC0-licensing (*Wikidata*)
- an open and extremely well-visited platform for providing context for our highlights (*Wikipedia*)
- with SPARQL endpoints (*Wikidata and Wikimedia Commons*)
- and REST APIs delivering machine readable outputs in CSV, JSON or RDF (*all three*)
- and data visualisation tools (*Wikidata and Wikimedia Commons*)
- with good integrations for Python, PHP and many other popular languages.



Furthermore, the contents of this box are

- *Free* - the Wikimedia infrastructure is a [public utility](#) that is just out there for anyone to use and benefit from, for free, without any membership, license and/or management fees. This meant the KB could budget and run the project with personnel costs *only*, as no material costs for IT hosting, licensing, tooling etc. were needed.
- *No burden* for KB's internal IT operations. Running all infrastructure outside the KB is putting no extra burden on our already overstressed IT department.
- *Unlimited* - we never noticed any limits to the amount of images or data we could upload to or download from Wikimedia Commons or Wikidata. OK, we noticed some throttling when making too many simultaneous Wikidata API calls, but that was never a major issue.
- *Sustainable* - Wikipedia has been alive and kicking for over 20 years, Wikidata for nearly 10 and their futures look bright. In the meantime, quite a few websites of the KB (and other GLAMs) have disappeared from the public web, at best these are now only accessible in non-public web archives.
- *Publicly accessible* - anyone can use the Wikimedia platforms, contents and tools, without geographic or economic boundaries. All you need is a (free) account and some commitment to get familiar with the Wikimedia ecosystem and community.
- *Participative* - anyone can contribute to improving KB's collection highlights using the platforms and tools available in the Wikimedia infrastructure.

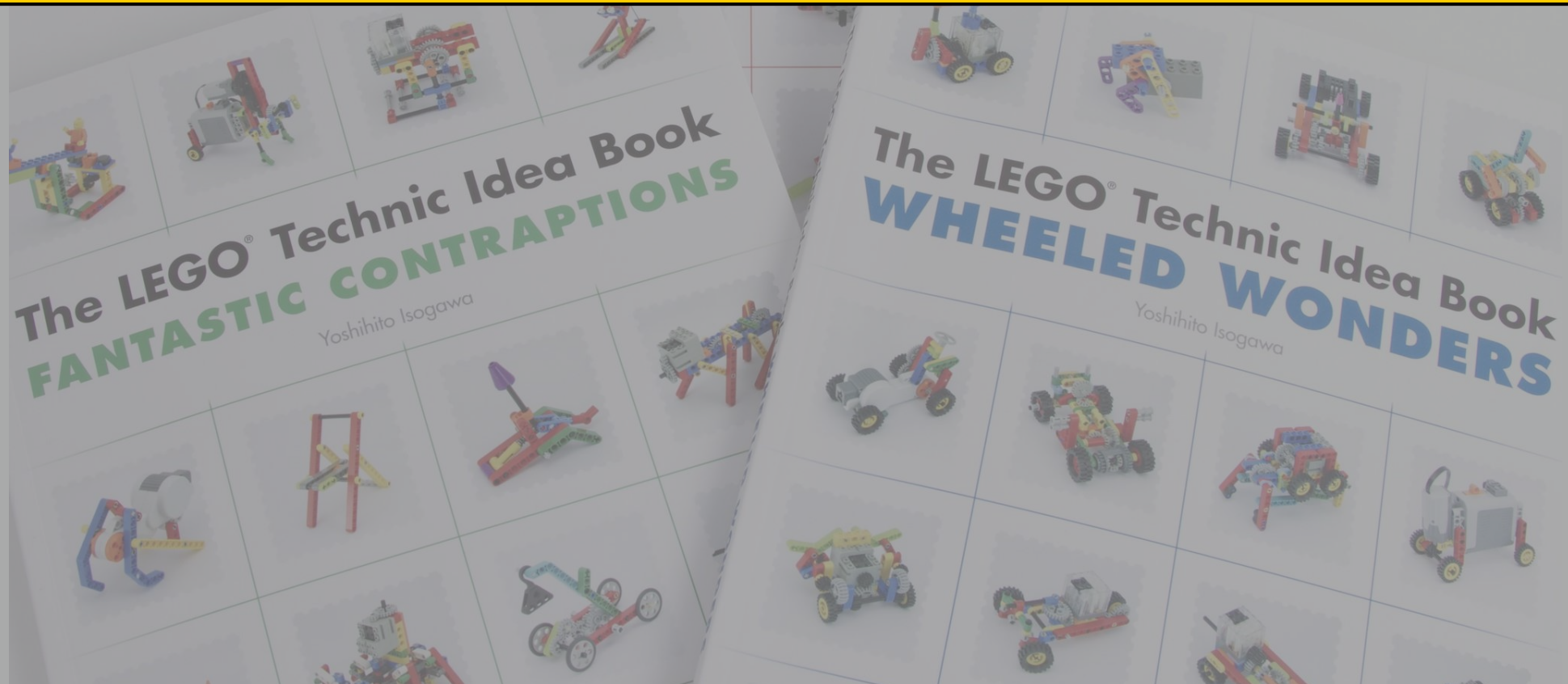
All considerations combined, Wikimedia offers a pretty complete and reliable infrastructure that enables us to greatly improve the reusability of our collection highlights at very limited costs & resources. This improved reusability will eventually lead to improved uptake into apps, sites, services and channels of 3rd parties, which will result into improved visibility & findability for general audiences



# Wikification in progress



Some examples of how the Wikimedia infra is used to build functionalities for KB collections that go beyond those offered on KB sites.



# 1a) KB image search (Parts 4.33 - 4.37)

English

## Structured Search

Search media on Wikimedia Commons using structured data.

Search using  Depicts  Text  Categories  Claims

Media contributed by Konin

Found 30,636 results

[View on Commons](#) ...

30.636 KB images  
(on Wikimedia Commons)

# 1b) Content based KB image search



Media contributed by Konin depicts bridge

Search KB images depicting *bridges*

Found 93 results View on Commons

Media contributed by Konin depicts Zuiderzee minus Catchpenny prints from Konin

Search KB images of *cities bordering the Zuiderzee*

Found 19 results View on Commons

- <https://hay.toolforge.org/sdsearch/#q=incategory:%22Media%20contributed%20by%20Koninklijke%20Bibliotheek%22%20haswbstatement:P180=Q12280>
- <https://hay.toolforge.org/sdsearch/#q=incategory:%22Media%20contributed%20by%20Koninklijke%20Bibliotheek%22%20haswbstatement:P180=Q228655%20incategory:%22Catchpenny%20prints%20from%20Koninklijke%20Bibliotheek%22>





## 2) Interactive timeline of KB collection highlights (Part 2.8)

**POWERED BY WIKIDATA**

**COLOR CODED BY:**

- Type ▾
- version, edition, or translation (20)
- picture book (8)
- literary work (6)
- book of hours (3)
- magazine (3)
- manuscript (3)
- illuminated manuscript (2)
- poem (2)
- armorial (1)
- atlas (1)
- booklet (1)
- children's book (1)
- commemorative publication (1)

No filters selected - click below to add a filter

ADD FILTERS

Close

1300 1400 1500 1600 1700 1800 1900

Der naturen bloeme (14th century)

Trivulzio book of hours (1470)

Book of hours Zweder van Culemborg (1430)

Atlas Ortelius 1571, collection KB (16th century)

Hours of Philip the Good (1450s)

Specilla circularia, Johannes Hudde over... (1656)

Gruuthusehandschrift (1400s)

Book of hours Wolfgang Hopfl (20 Sep 1500)

Atlas De Wit 1698, collection KB (17th century)

Visboek van Adriaen Coenen (1570s)

Metamorphosis in Surinamensium (1705)

Getijdenboek van Simon de Varie (1455)

Mare Liberum (1609)

Atlas van Dirk van der Hagen (volledig, collectie KB) (1690)

Wat is er op de kermis te zien? (1848)

Meisje... laat het f baby! (1945)

Prent-A-B-Boekje (1840s)

Hoera! Wij gaan op reis (1920s)

Sprookjes uit de nalatenschap van Moeder... (1870)

- Chassidic Legends (suite II) (1944)

Nederlandsche vogelen van Nozeman en Sepp (1770)

Kleine gedigten voor kinderen (1783)

De nieuwe rijkschool (1856)

Cheops (1916)

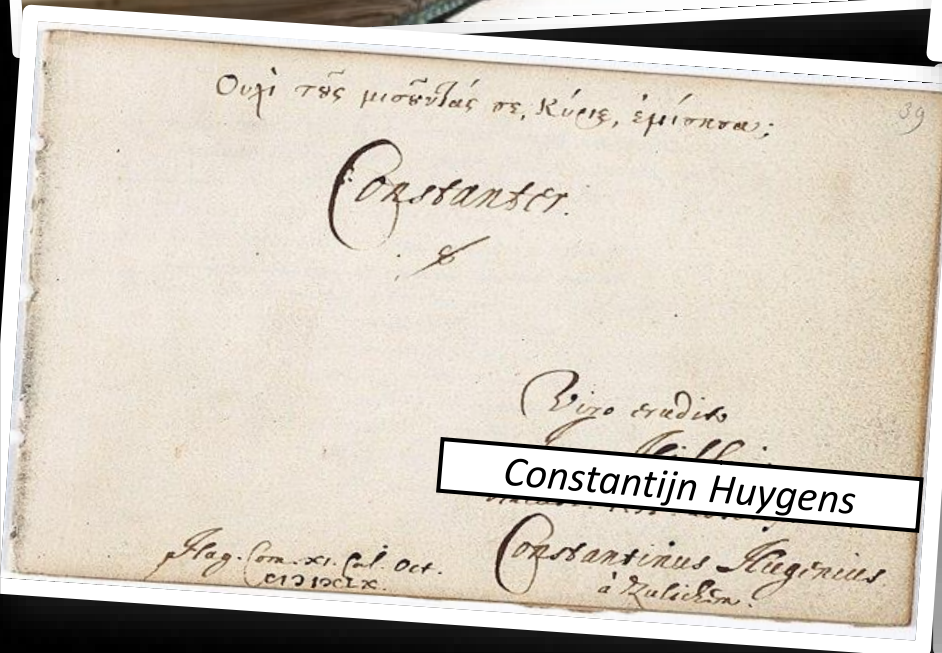
- [https://nl.wikipedia.org/wiki/Wikipedia:GLAM/Koninklijke\\_Bibliotheek\\_en\\_Nationaal\\_Archief/Topstukken/Chronologie](https://nl.wikipedia.org/wiki/Wikipedia:GLAM/Koninklijke_Bibliotheek_en_Nationaal_Archief/Topstukken/Chronologie)
- [https://commons.wikimedia.org/wiki/File:Histropedia\\_timeline\\_of\\_KB\\_collection\\_highlights\\_1.png](https://commons.wikimedia.org/wiki/File:Histropedia_timeline_of_KB_collection_highlights_1.png)
- [https://commons.wikimedia.org/wiki/File:Histropedia\\_timeline\\_of\\_KB\\_collection\\_highlights\\_2.png](https://commons.wikimedia.org/wiki/File:Histropedia_timeline_of_KB_collection_highlights_2.png)

# 3) Album amicorum Jacob Heybloccq

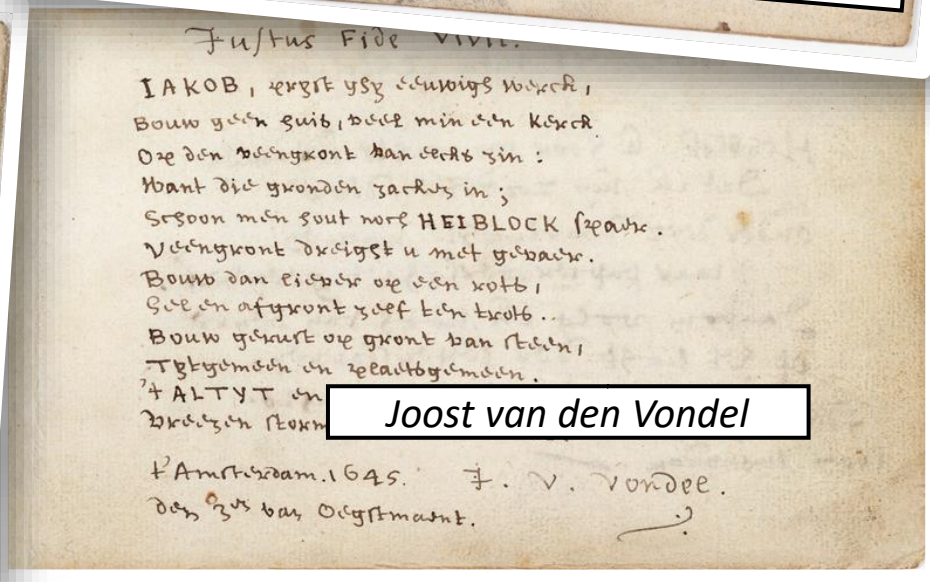
(1645 – 1680)



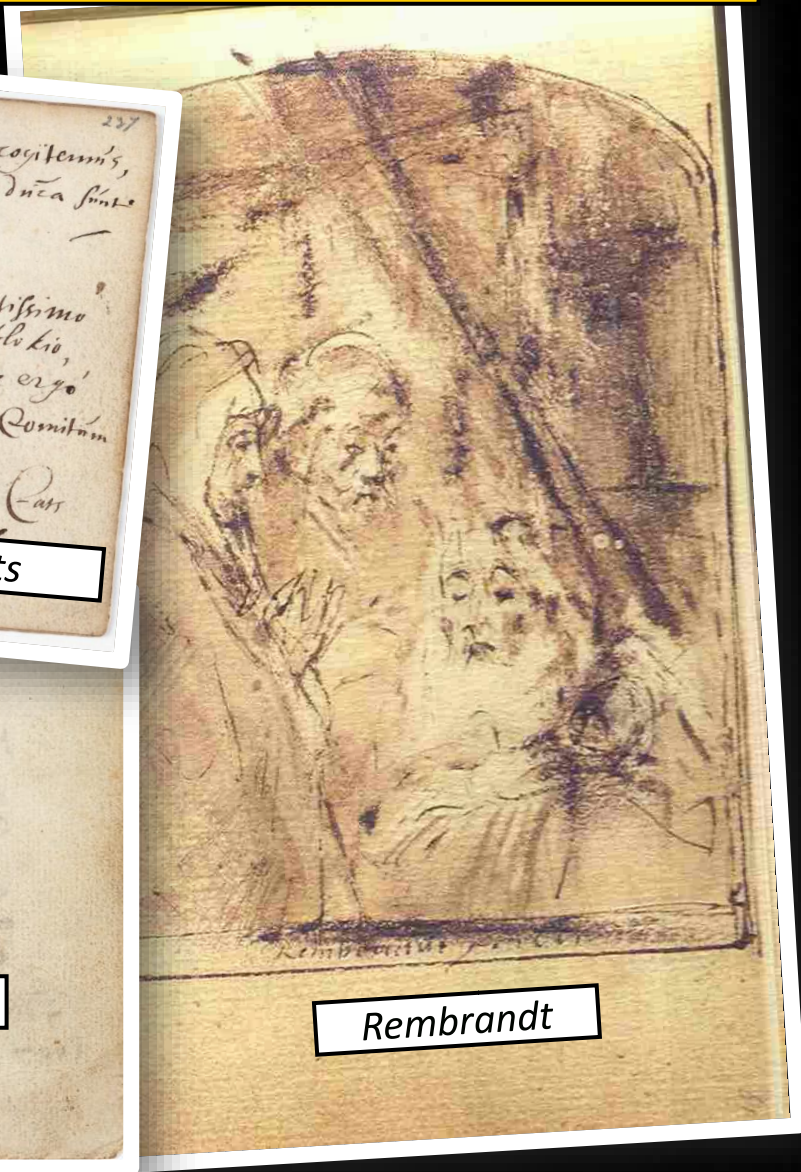
Jacob Cats



Constantijn Huygens



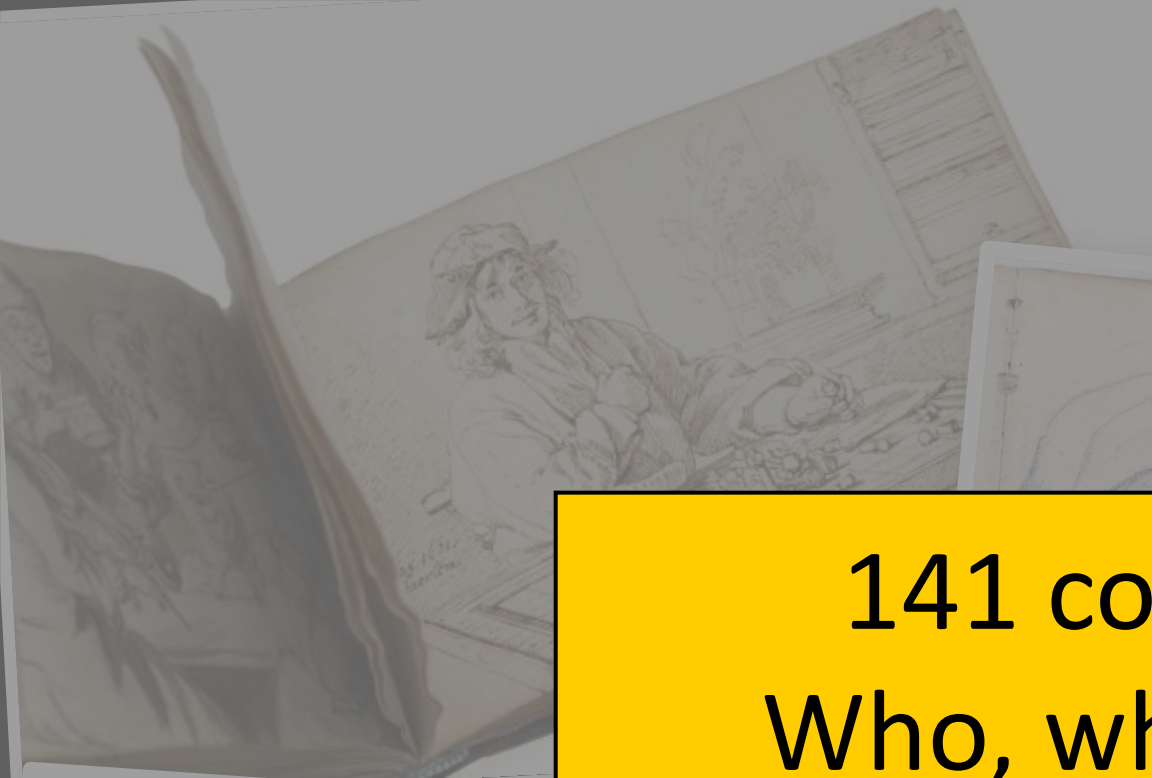
Joost van den Vondel



Rembrandt

# 141 contributors – Who, where & when?

(Parts 3.22 – 3.25)



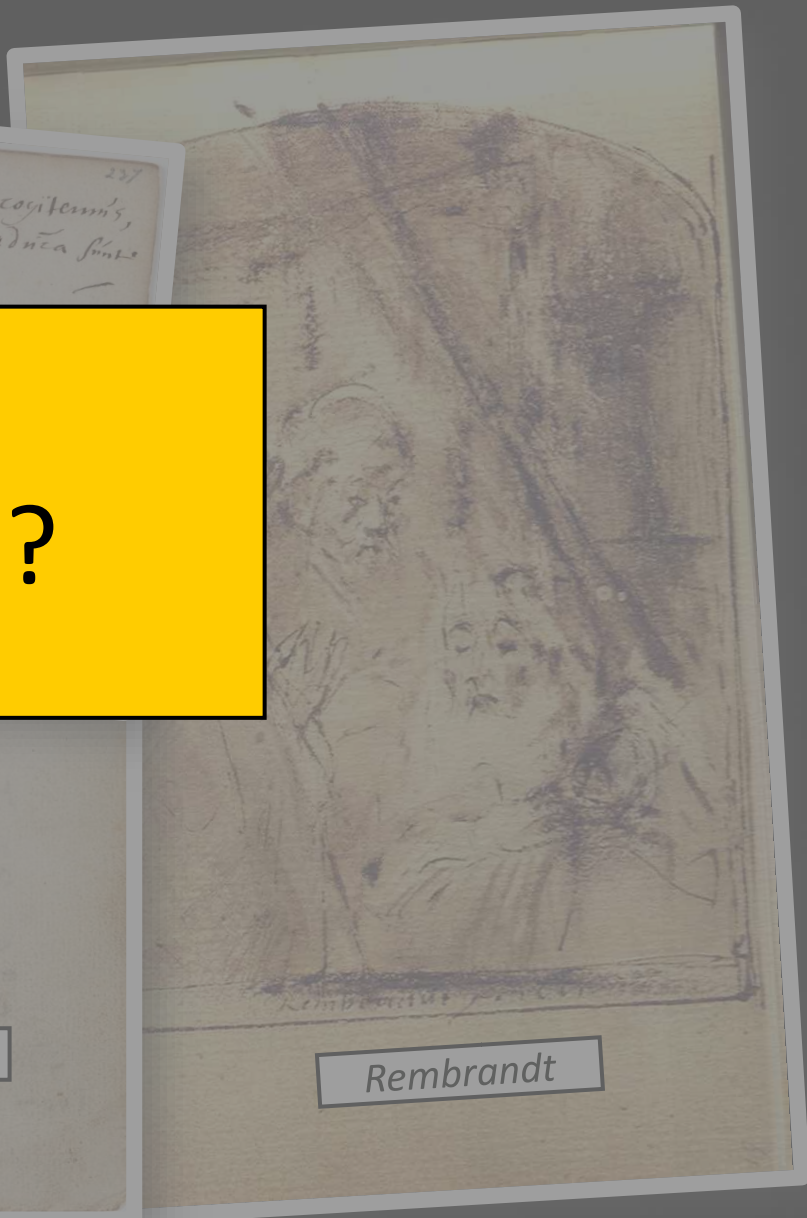
De Deum ac immortalitatem cogitantis,  
cetera omnia fluxa et caduca sunt

Ουχι τῆς μωρίας οὐκ  
Constantijn Huygens  
Bijz. erudits  
Constantijn Huygens  
a' Zulieden.  
Ag. Com. xi. Jul. Oct.  
1671

Constantijn Huygens

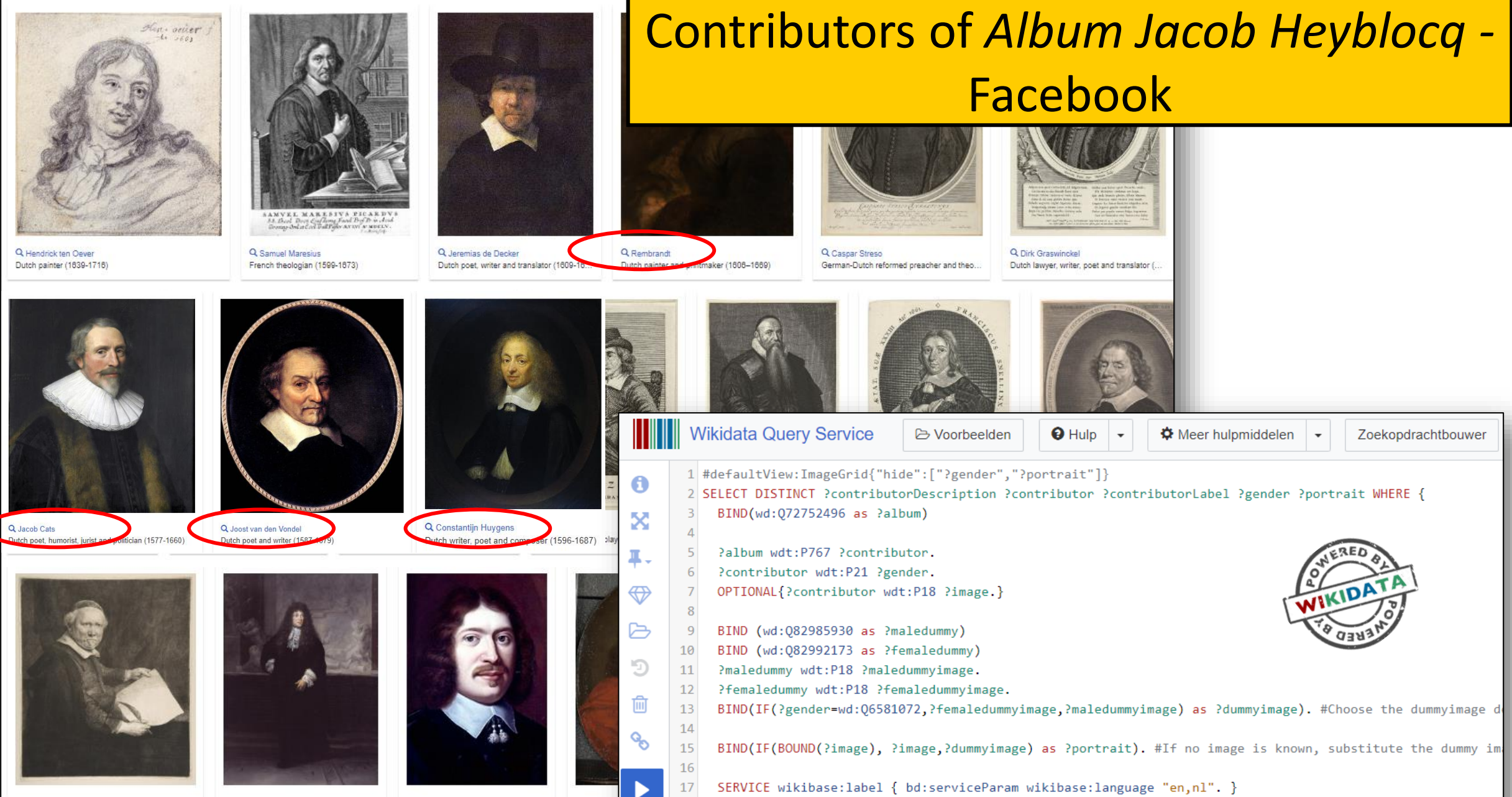
IAKOB, vergif uſy eenigſ waken,  
Bouw geen quib, want min een kereck  
Og den veyngkont dan verck zin:  
Want die gronden zackus in;  
Seſoon men ſout noch HEIBLOCK ſpauke.  
Veyngkont dreigſt u met gebacke.  
Bouw dan eieckſe og een rotb,  
So en afgront zack een trob.  
Bouw geſackſt og gront van ſteck,  
Tgkſgemack en ſpactogſgemack.  
+ALTYT en  
drackſen ſteck  
Amsterdam. 1645. J. V. Vondel.  
den 3<sup>en</sup> van Oeyſtmaent.

Joost van den Vondel



Rembrandt

# Contributors of *Album Jacob Heybloccq* - Facebook



Q Hendrick ten Oever  
Dutch painter (1639-1716)

Q Samuel Maresius  
French theologian (1599-1673)

Q Jeremias de Decker  
Dutch poet, writer and translator (1609-1689)

Q Rembrandt  
Dutch painter and printmaker (1606-1669)

Q Caspar Streso  
German-Dutch reformed preacher and theo...

Q Dirk Graswinckel  
Dutch lawyer, writer, poet and translator (...)

Q Jacob Cats  
Dutch poet, humorist, jurist and politician (1577-1660)

Q Joost van den Vondel  
Dutch poet and writer (1597-1679)

Q Constantijn Huygens  
Dutch writer, poet and composer (1596-1687)

Wikidata Query Service

Voorbeelden Hulp Meer hulpmiddelen Zoekopdrachtbouwer

```

1 #defaultView:ImageGrid{"hide":["?gender","?portrait"]}
2 SELECT DISTINCT ?contributorDescription ?contributor ?contributorLabel ?gender ?portrait WHERE {
3   BIND(wd:Q72752496 as ?album)
4
5   ?album wdt:P767 ?contributor.
6   ?contributor wdt:P21 ?gender.
7   OPTIONAL{?contributor wdt:P18 ?image.}
8
9   BIND (wd:Q82985930 as ?maledummy)
10  BIND (wd:Q82992173 as ?femaledummy)
11  ?maledummy wdt:P18 ?maledummyimage.
12  ?femaledummy wdt:P18 ?femaledummyimage.
13  BIND(IF(?gender=wd:Q6581072,?femaledummyimage,?maledummyimage) as ?dummyimage). #Choose the dummyimage d
14
15  BIND(IF(BOUND(?image), ?image,?dummyimage) as ?portrait). #If no image is known, substitute the dummy im
16
17  SERVICE wikibase:label { bd:serviceParam wikibase:language "en,nl". }
18 }
19 ORDER BY DESC (?image)

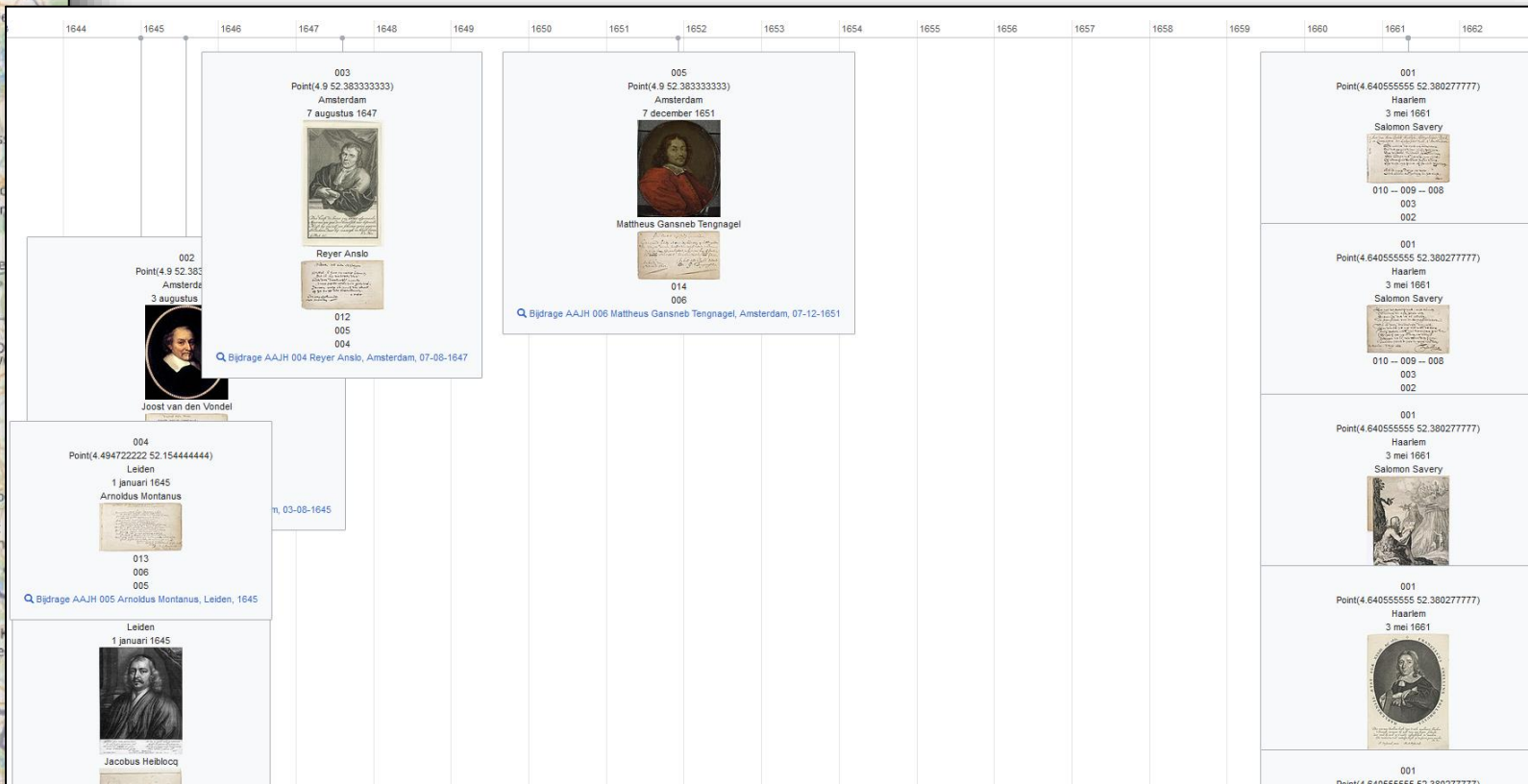
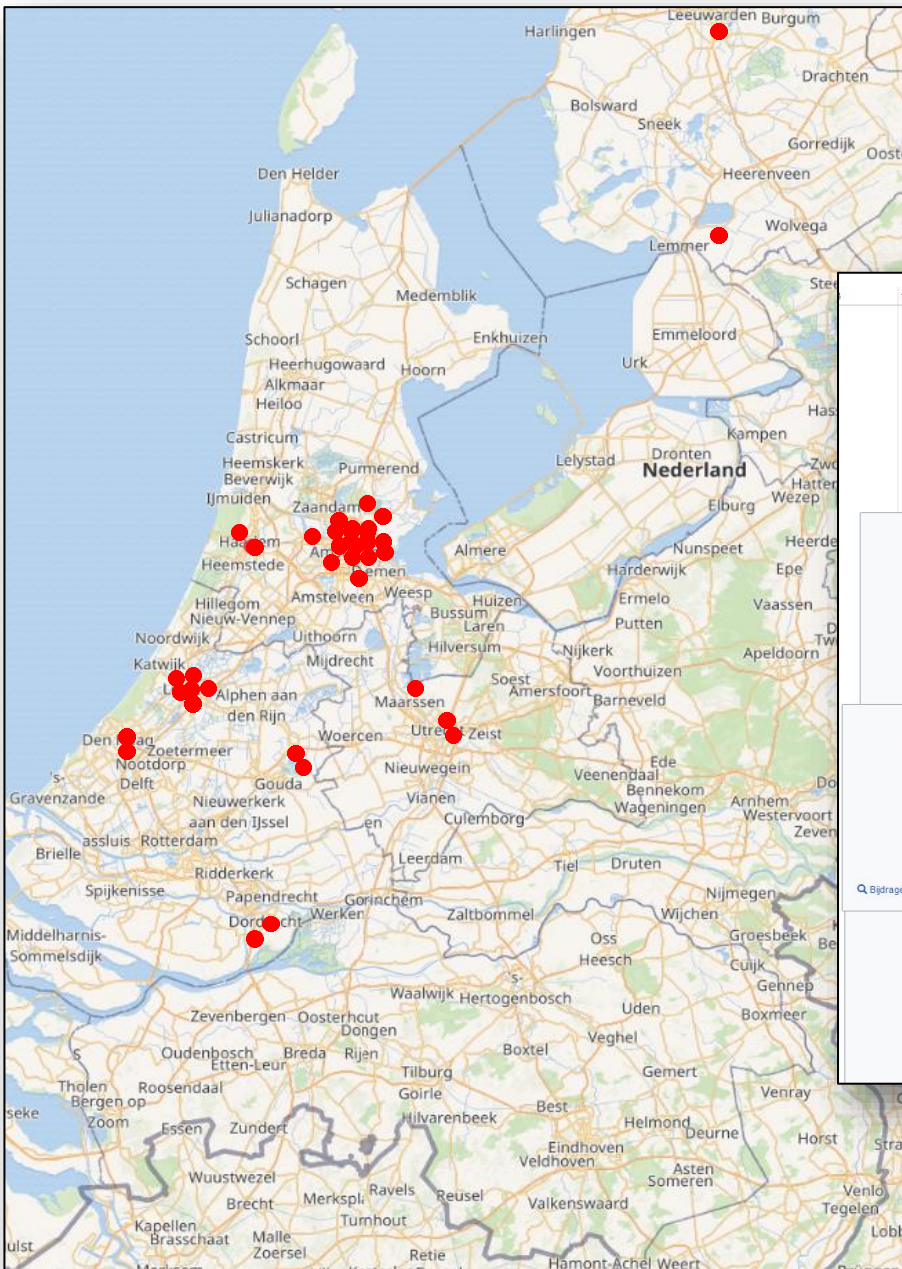
```

POWERED BY WIKIDATA

SPARQL query



# Contributions of *Album Jacob Heybloccq* – Locations and dates





# Further reading: 50 cool new things.... Parts 2 - 5

## 50 cool new things you can now do with KB's collection highlights Part 2, Overviews of all highlights

Latest update 16-06-2021  
In this series of 5 articles I show the added value of putting images and metadata of digitised collection highlights of the KB, national library of the Netherlands, into the Wikimedia infrastructure. By putting our collection highlights into Wikidata, Wikimedia Commons and Wikipedia, dozens of new functionalities have been added. As a result of Wikifying this collection, you



## 50 cool new things you can now do with KB's collection highlights - Part 3, Overviews per highlight

Latest update 16-06-2021  
In this series of 5 articles I show the added value of putting images and metadata of digitised collection highlights of the KB, national library of the Netherlands, into the Wikimedia infrastructure. By putting our collection highlights into Wikidata, Wikimedia Commons and Wikipedia, dozens of new functionalities have been added. Now you can do things with



## 50 cool new things you can now do with KB's collection highlights - Part 4, Images

Latest update 16-06-2021  
In this series of 5 articles I show the added value of putting images and metadata of digitised collection highlights of the KB, national library of the Netherlands, into the Wikimedia infrastructure. By putting our collection highlights into Wikidata, Wikimedia



## 50 cool new things you can now do with KB's collection highlights - Part 5, Reuse

Latest update 16-06-2021  
In this series of 5 articles I show the added value of putting images and metadata of digitised collection highlights of the KB, national library of the Netherlands, into the Wikimedia infrastructure. By putting our collection



<https://kbnwikimedia.github.io/KBCollectionHighlights/stories/Cool%20new%20things%20you%20can%20now%20do%20with%20the%20KB's%20collection%20highlights/>



Thanks for your attention!  
Any questions?



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**KB** } nationale  
bibliotheek

URL for this document: <https://zenodo.org/records/12188301>