

From the collection of
William Leguier Esq. -
decd. - 1844. -





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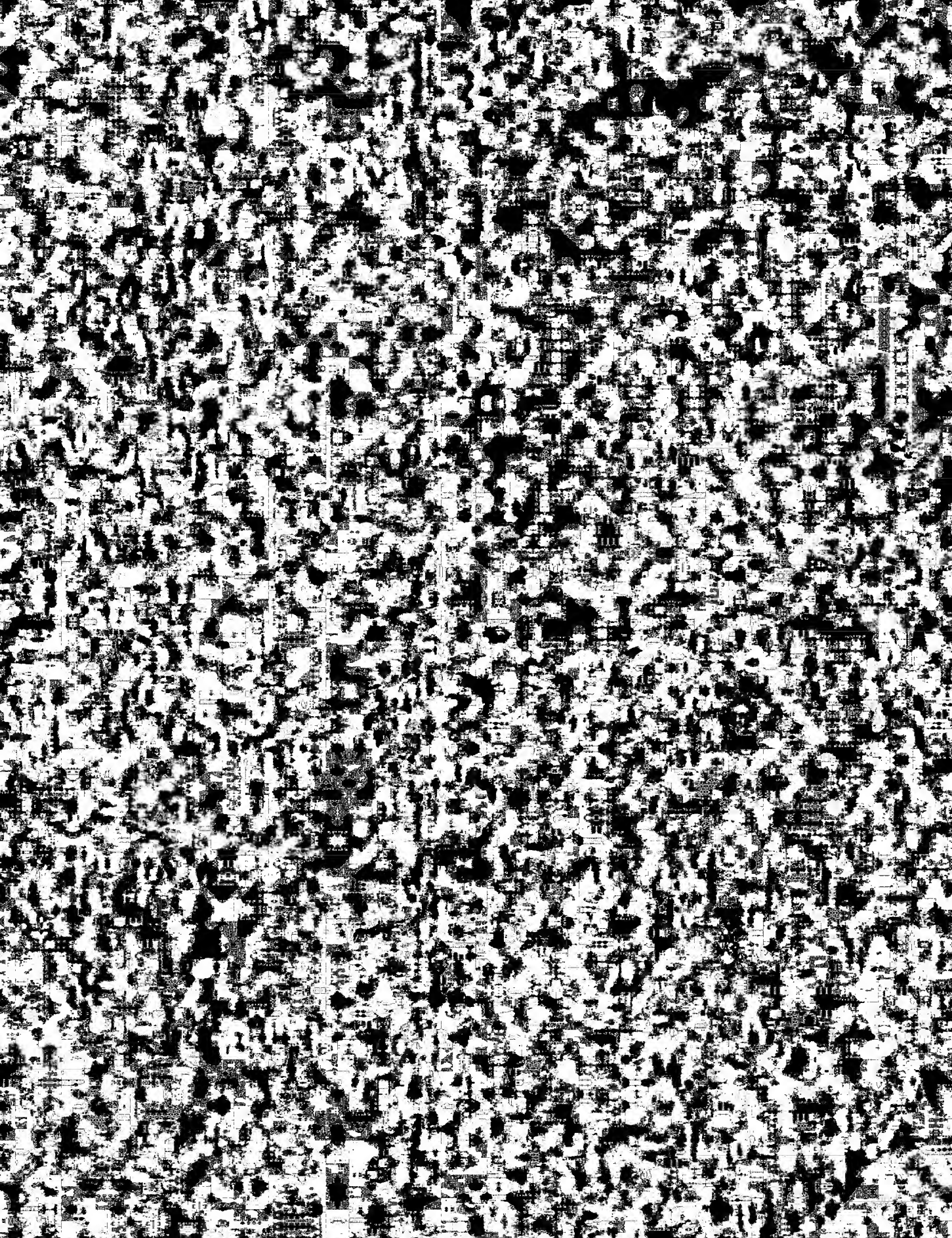
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1802
May 29
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A Catalogue

OF
A Valuable and Choice COLLECTION
OF
Pictures,

OF THE
ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,
LATELY CONSIGNED FROM HOLLAND,

Consisting of the Works of the following great and admired Masters:

- | | | | |
|---------------------|--------------------|-------------------|------------------------|
| <i>P. Purigino,</i> | <i>Pouffin,</i> | <i>Rubens,</i> | <i>G. Douw,</i> |
| <i>M. Angelo,</i> | <i>Canaletti,</i> | <i>Teniers,</i> | <i>Mieris,</i> |
| <i>Titian,</i> | <i>Swaneweldt,</i> | <i>P. Neefs,</i> | <i>V. der Heyde,</i> |
| <i>Giorgione,</i> | <i>Larais,</i> | <i>Rembrandt,</i> | <i>Lingelback,</i> |
| <i>S. Rosa,</i> | <i>Mignard,</i> | <i>Cuyp,</i> | <i>A. V. de Velde,</i> |

To which, by Permission, are added,

A SELECTION of CABINET PICTURES,

The Property of a GENTLEMAN, distinguished for his fine Taste in the Arts,

Amongst the most remarkable Pictures, are the following:

A very grand Scene of the Collofeum and other Buildings at Rome, by Salviofe, the Figures by Jean Miel; a large and capital Landscape, with Cows, by Cuyp; Interior of a Farm Houfe, with Herbage and Implements for Husbandry, a chef D'œuvre, by Teniers; Dido and Æneas, a very capital Picture by Rubens; a Family Piece, King James II. with his Queen and Children, very capital, by Mignard.

Which

WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,

L. 6454

AT HIS GREAT ROOM, PALL MALL,


On SATURDAY, MAY the 29th, 1802,
AT TWELVE O'CLOCK.



May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee Houfe, and in Pall Mall.



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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CATALOGUE,

Ec. Ec. Ec.

Second Day's Sale,

SATURDAY, MAY the 29th, 1802.

PICTURES.

- | | | | | |
|-------|-------------|----|---|----------|
| 13- | Sartorius | 1 | GAME Cocks, a Pair | Clarek |
| 10-6 | Snyders | 2 | A Study of Dogs | do |
| 10-6 | V. der Neer | 3 | A Moon-light | Coster |
| 8- | Heemskerck | 4 | A Dutch Family at a Repast | do |
| 7- | Crafsbeck | 5 | Boors regaling and a Magdalen | do |
| 1-8- | Brekelcamp | 6 | An Interior, with a Boor holding a Jug | do |
| 1-10 | V. Dyck | 7 | A Philosopher, style of | Barnett |
| | G. Pouffin | 8 | A Landscape | |
| 8- | Ruyfdael | 9 | A Waterfall | |
| 1- | Teniers | 10 | Boors regaling | Barnett |
| 16- | Pourbus | 11 | Portrait of a Lady | Tutwill |
| 2-2- | V. Dieft | 12 | Two Landscapes | Blazrove |
| 1-7- | Italian | 13 | Two, a Girl with a Candle, and Portrait of a Cardinal | Tutwill |
| 7-15- | Oftade | 14 | An Interior, after; a Madona and Child, and a Head | do |
| 7-7- | Campidoglio | 15 | A Pair of Fruit | do |

7-0	J. de Witt	54	A Vanity
25-4	Teniers	55	An Interior with the Portrait of a well known Beggar at Antwerp
25-4	P. Panini	56	Ruins, a pair of some of the most capital Antiquities of Rome
7-7	L. Carracci	57	St. Catharine
7-7	Van Oost	58	Portrait of W. V. de Velde
7-17	A. Elsheimer	59	A Landscape with the Flight into Egypt
1-14	Ferg	60	A pair of Views in Switzerland
1-12	Morland	61	An Afs and Sow, and a Fortune Teller, a fine Sketch
2-2	Dietrich	62	A Landscape and a Sea Piece by Ditto.
1-1	Keerinx	63	A Nymph and Satyr
2-0	De Bruyn	64	Astronomy, in Chiaro-scuro
0-0	De Koninck	65	A Landscape, View in Holland
3-5	P. Neefs	66	Lazarus at the Rich Man's Door
19-8	S. De Vos	67	A Descent from the Cross, a very glowing and rich Piece of Colouring.
10-7	Omevanck	68	A Landscape with Cattle
4-1	Albano	69	Bacchus and Ariadne, from Lord Besborough's Collection
3-5	Le Fage	70	A Bacchanalian Scene
7-17	Guardi	71	A View in Venice
10-10	V. Goyen	72	A Landscape
5-1	Ruyfdael	73	A View of Harlaem from the Land Side
57-10	P. Potter	74	Cattle in a Landscape
11-6	Yates	75	Lord Howe's Victory
2-10	Schidone	76	Portrait of Himself
3-15	Tintoretto	77	The Presentation in the Temple
11-11	Baffano	78	Lazarus at the Feast
17-6	Pordenone	79	A Vision
1-1	Old Palma	80	The Adoration of the Magi
52-10	Matfys	81	The Misers, an excellent Copy after the well known original Picture at Windfor, by Hopkins
10-10	Rottenhamer	82	Nymphs in the Bath
4-4	Floris	83	Sufannah in the Bath and the Elders
37-16	P. Neefs	84	Interior of a Church
	Balen and Breughel	85	Madona and Child with Angels in a Landscape
	Ag. Carracci	86	Christ crowned with Thorns
	Giorgione	87	The Baptifmal Ceremony
	A. Durer	88	The Wifemen's Offering
	V. der Neer	89	A View in Holland, Moonlight
	V. de Velde	90	A Sea Piece

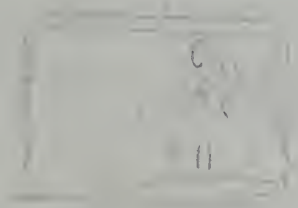
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|-----------------------|-----|--|
| Walker | 91 | An original Portrait of Oliver Cromwell, very fine |
| Swaneveldt | 92 | A View near Rome with Ruins and Figures, capital |
| Rubens | 93 | Two Seasons, Spring and Autumn |
| Le Nain | 94 | The Holy Family |
| Perugino | 95 | Madona, Child, and Saints |
| V. Mander | 96 | The Construction of the Ark, and the deluge, a pair in Chiaro-Scuro |
| Palamedes | 97 | A Conversation |
| M. Angelo | 98 | A Fortrefs storm'd by Cupids, allegorical, style of |
| N. Pouffin | 99 | Christ blessing the little Children, style of |
| Greuze | 100 | A Fancy Portrait |
| Perugino | 101 | A Holy Family with Saints |
| S. Rofa | 102 | A Landscape with Sartorius and his Army |
| Van. Balen | 103 | Mofes paffing the Red Sea |
| Alb. Durer | 104 | St. Jerome, a very High finished Picture |
| Seb. Ricci | 105 | Venus and Adonis |
| Titian | 106 | Venus at her Toilet, very capital |
| G. Pouffin | 107 | A Landscape, a grand Scene |
| W. V. D. Velde | 108 | A Storm at Sea |
| Teniers | 109 | Interior of a Country Surgeon's Shop, with a Tooth Drawer |
| Rembrandt | 110 | A Lady's Portrait, Half length, capital |
| Hobbima | 111 | A Landscape, View from Nature, fine |
| Van Goyen | 112 | A Sea View on the Coast of Holland, a brisk gale |
| Salviofi and Jan Miel | 113 | A Grand Scene of the Collofeum, and other fine Ruins at Rome, very capital |
| Cuyp | 114 | A large and capital Picture of Cows, with a View of Dort in the Distance |
| Rubens | 115 | Dido and Æneas, from Virgil, a noble Composition by that surprizing great Artift |
| A. V. de Velde | 116 | A cattle Piece, very highly finished |
| Lingelback | 117 | Going out on the Chafe, beautiful, equal to the fineft Works of Wouvermans |
| Van der Heyde | 118 | A Landscape, View in Holland, a small very fine Cabinet Picture |
| Ditto | 119 | View of a Town in North Holland |
| Ger. Douw | 120 | A Girl getting Water at a Well, a surprizing fine high finished Picture |
| Mieris | 121 | A Woman felling Fruit and Herrings, one of the moft finished Pictures ever feen of this Mafter |
| G. Lraais | 122 | A Venus epofing, attended by a Cupid; a moft delicate and high finished Picture |

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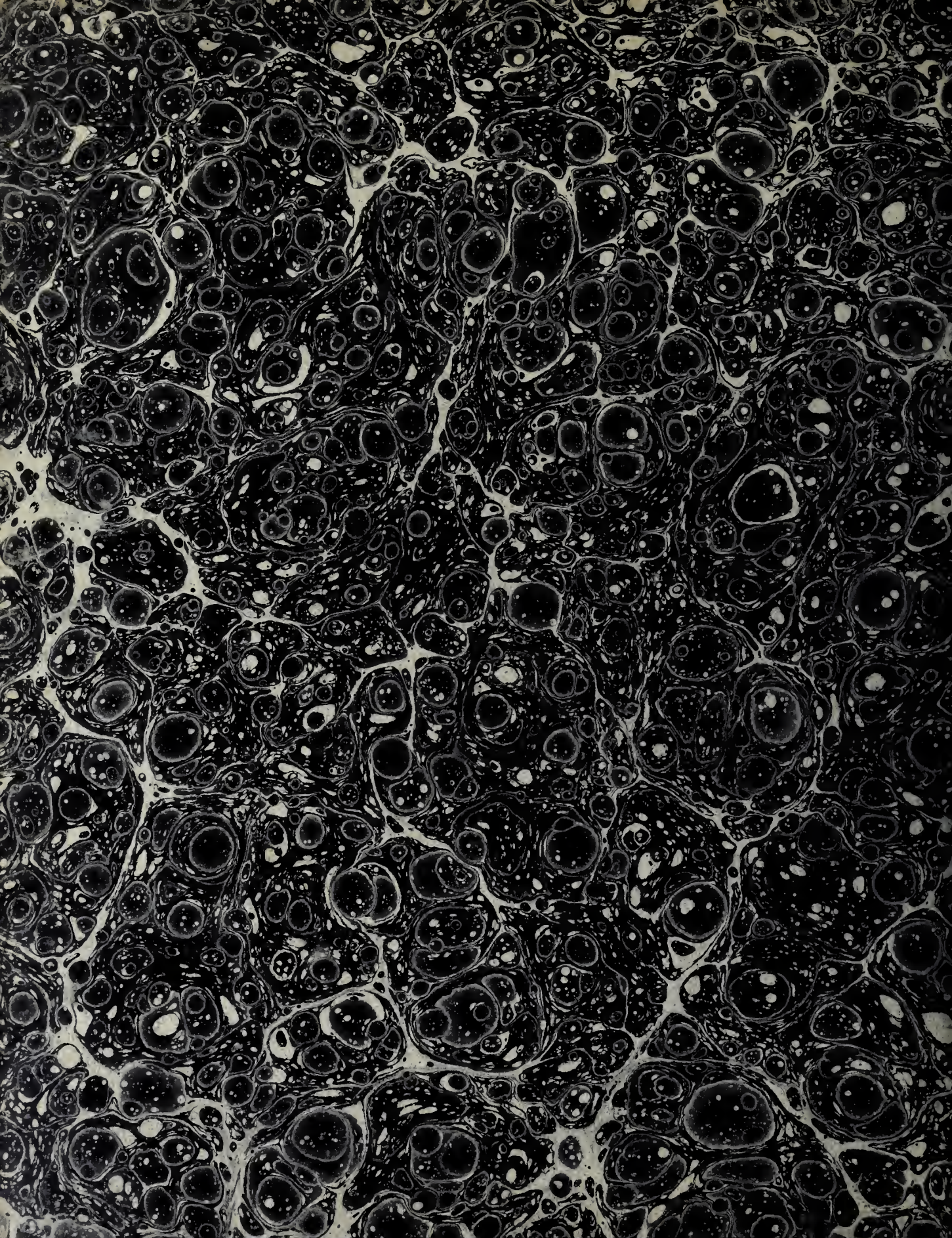
- Cuyp 123 A Landscape with Cattle and Figures, with a rich glowing fine Effect of the Sun
- Teniers 124 The Interior of a Dutch Farm House, with Herbage and Farming Implements, a chef d'œuvre
- Cuyp 125 A Landscape with a Group of Cattle
- Mignard 126 A grand Family Piece of King James II. with his Queen and Children, *very capital*

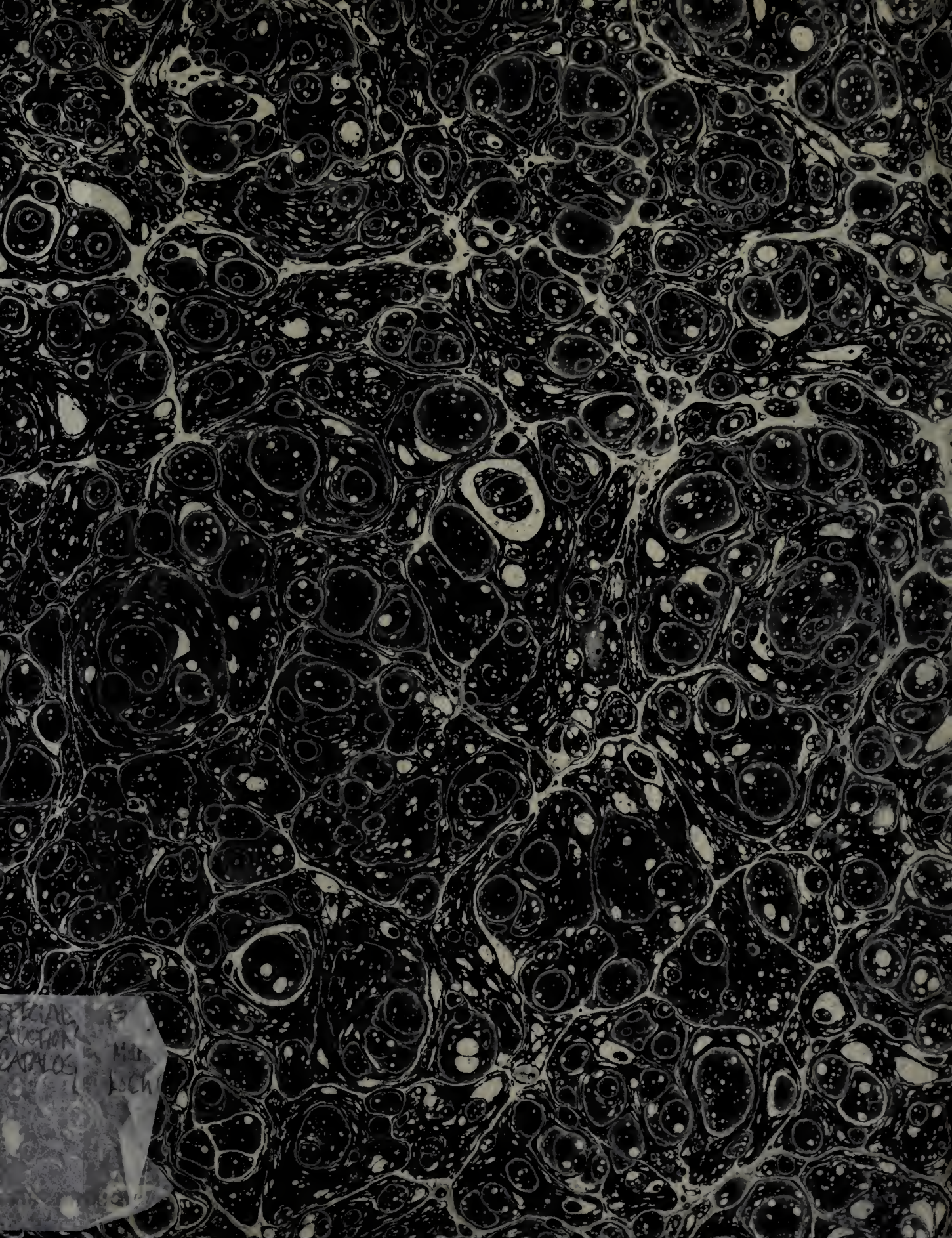
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1881

