



SONGS
OF
INDIANA
STATE

INDIANA STATE TEACHERS COLLEGE SONG BOOK

Published for the College
under the direction
of the STUDENT COUNCIL

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DEDICATION

To those of the past who have sacrificed in order to make the Indiana State Teachers College of today, and to him who is today true to that heritage—President Linnaeus Neal Hines—we dedicate this Indiana State Teachers College Song Book.

FOREWORD

The power of music as an agency of social unification has long been recognized but never fully understood or utilized. The recognition of its utility in creating an esprit de corps is well illustrated by the use of martial music and the role music has ever played in the folk-gatherings, festivities, and ceremonials of all people.

Through the magic of music the individual is released from his petty self and becomes identified with something larger. By the spell of music traditions are enriched; factions are obliterated; and a group spirit created and projected.

It is sincerely hoped that this compilation of songs will serve to preserve the traditions of our school; establish the student friendships here begun; and renew the memories and interests of those students who have passed from this campus to broader fields of achievement and endeavor.

J. Dewey Ammakin.

Cheer For The Blue And White

Prize winner in the Indiana State Teachers College contest, March 1931.

Words and Music by
MALCOMB SCOTT

March Tempo

First system of piano introduction. Treble clef, key signature of two flats, common time. The right hand features a series of chords with triplets of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of piano introduction. Treble clef, key signature of two flats, common time. The right hand continues with chords and triplets. The left hand has a more active line with eighth notes and rests.

VOICE

First system of the vocal and piano accompaniment. The voice part has the lyrics: "Fight! Fight! For Dear Old State Raise our". The piano accompaniment is marked *ff* and features a rhythmic accompaniment of eighth notes.

Second system of the vocal and piano accompaniment. The voice part has the lyrics: "ban-ners from far and wide.". The piano accompaniment continues with a rhythmic accompaniment of eighth notes.

Indiana-

Faith-ful and true we hail to you with all our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Faith-ful and true we hail to you with all our".

loy-al-ty and pride (Yea Rah! Rah!) Shout! Shout for the Blue and

The second system continues the vocal line and piano accompaniment. The lyrics are: "loy-al-ty and pride (Yea Rah! Rah!) Shout! Shout for the Blue and". Below the piano part, there is a marking: "8 con bassa - - - -".

White And sing your prais-es loud and clear

The third system shows the vocal line and piano accompaniment. The lyrics are: "White And sing your prais-es loud and clear".

Glo-ry and hon - or to Dear Old State, We're right be - hind you

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are: "Glo-ry and hon - or to Dear Old State, We're right be - hind you".

1 no repeat || 2

here here Shout S - T -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a first ending bracket labeled '1 no repeat' and a second ending bracket labeled '2'. The lyrics 'here' are written under the first ending, and 'here Shout S - T -' are written under the second ending. The piano accompaniment consists of chords and moving lines in both hands.

A - T - E Yea Rah State Whistle (Siren) - - - - -

cresc.

The second system continues the vocal and piano parts. The vocal line has 'x' marks above it, indicating rests. The lyrics 'A - T - E Yea Rah State Whistle (Siren) - - - - -' are written below. The piano accompaniment includes a 'cresc.' (crescendo) marking.

I - State - I Pat knees - - - - - Clap hands softly

p *led.* * *led.*

The third system features the vocal line with 'I - State - I Pat knees - - - - - Clap hands softly'. The piano accompaniment has a 'p' (piano) marking and two 'led.' (lead) markings, one with an asterisk.

Shout. Raise clenched right hand

Clap louder - - - - - Louder Yea State

cresc. *D.S.*

The fourth system includes the vocal line with 'Clap louder - - - - - Louder Yea State' and the instruction 'Shout. Raise clenched right hand'. The piano accompaniment features a 'cresc.' marking and a 'D.S.' (Da Capo) marking.

Toast To Indiana State

Honorable mention in the Indiana State Teachers College Song contest, March 1931.

Words and Music by
W. R. MOORE

Lively

Here's a toast now for our school, dear old I. S. T. C. We'll

Bass octave lower

see your ban-ner wave o'er eve-ry foe in Vic-tor-y We

know you'll fight your best and so we pledge our loy-al - ty So

here's our toast to you our school, dear old I. S. T. C.

NOTICE: When sung at a game last line may be sung: "Fight and win this game for Old I.S.T.C."
Indiana -

State Loyalty

Honorable mention in the Indiana State Teachers College Songcontest, March 1931

Words by
JOHN BRIGHT

Music by
RUTH TARMAN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The music begins with a series of chords and single notes in the bass line, while the treble line has some notes and rests. There are several accents (v) and a fermata over a chord in the treble line. The system ends with the letters 'I. S.' written below the treble staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 2/4. The music continues with chords and single notes. The lyrics 'T. C. The Blue and White I. S. T. C.' are written below the treble staff, aligned with the notes. The system ends with a fermata over a chord in the treble line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 2/4. The music continues with chords and single notes. The lyrics 'For you we'll fight We are loy - al ev - er so' are written below the treble staff, aligned with the notes. The system ends with a fermata over a chord in the treble line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 2/4. The music continues with chords and single notes. The lyrics 'true And we're all proud of you.' are written below the treble staff, aligned with the notes. The system ends with a fermata over a chord in the treble line.

Here comes the State team we all love so well We'll give them a

cheer and we'll give them a yell Here comes the State team their

school to de-fend They get in the bat-tle and fight to the end RAH!

(Yell)
Fine

(Yells) S - T - A - T - E *(Yells)*

(Yells) S - T - A - T - E State! Yell State! *(Yell)* Fight! *(Yells)* Fight! Fight!

D.S.

Indiana State's Victory March

Honorable mention in the Indiana State Teachers College Song contest, March 1931.

S. CARLISLE BOTTS

Marcia

Ev-e-ry

one gath-er 'round while we hon - or The

le - gend of our Al - ma Ma - ter With

ban - ners un - furled we will sing to the world Once a -

gain our loyal vic - to - ry song. ————— Up to the



heav - ens a - bove us, May our song re-sound clear and



strong. ————— Oh! let our voic - es a - gain el - a -



vate The fame of In - di - an - a State. —————



To the Blue and to the White we'll sing our song of vic - tor - y. So

ff *rit.*

CHORUS (*with a swing*)

Fight on to vic - tor - y Just like the

ar - mies of old Fight for the Blue!

Fight for the White! Sym - bol of all that's right.

— And then when the bat - tle's won —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "And then when the bat - tle's won". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

— Shine forth! Oh bea - con of fame. —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Shine forth! Oh bea - con of fame.". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

— To the four winds we will shout for aye, —

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "To the four winds we will shout for aye,.". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

— The glo - ry of I. S. T. C. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "The glo - ry of I. S. T. C.". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The system ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Indiana State College

Honorable mention in the Indiana State Teachers College Song contest, March 1931.

Words and Music by
W. H. BRYANT

In - di - an - a State col - lege

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics 'In - di - an - a State col - lege'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- We sing our song to thee

The second system continues the vocal line with the lyrics '- We sing our song to thee'. The piano accompaniment maintains its rhythmic pattern.

- We flaunt our col - ors Blue and

The third system continues the vocal line with the lyrics '- We flaunt our col - ors Blue and'. The piano accompaniment continues with the same rhythmic accompaniment.

White And laud thy pur - pose right

The fourth system continues the vocal line with the lyrics 'White And laud thy pur - pose right'. The piano accompaniment continues with the same rhythmic accompaniment.

Indiana -

Ed - u - ca - tion Teach - ing spir - it

The first system of music features a vocal line on a single staff with a treble clef. The lyrics "Ed - u - ca - tion" and "Teach - ing spir - it" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

In - spire us with the zeal

The second system of music continues the vocal line and piano accompaniment. The lyrics "In - spire us with the zeal" are written below the vocal staff. The piano accompaniment maintains its harmonic and melodic structure, providing accompaniment for the vocal part.

To car - ry on to spread thy

The third system of music continues the vocal line and piano accompaniment. The lyrics "To car - ry on to spread thy" are written below the vocal staff. The piano accompaniment continues to provide harmonic support for the vocal melody.

fame And be truth - ful to thy name

The fourth system of music concludes the vocal line and piano accompaniment on this page. The lyrics "fame And be truth - ful to thy name" are written below the vocal staff. The piano accompaniment provides the final accompaniment for the vocal part.

Our Alpha

Tried, true, loy - al too, — the girls who wear the A's. —

— They're fair-est — And tru-est — In all our col - lege days. —

— We love Al - pha. — She's best in eve - ry way. —

— She is the tru - est soror-i - ty, Our A - L - P - H - A.

Alpha, Alpha, Bless Your Heart

Al - pha, Al - pha, bless your heart, —

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Al - pha, Al - pha, bless your heart, —".

Al - pha that we love so well. — For

The second system continues the melody and accompaniment. The lyrics are: "Al - pha that we love so well. — For".

we'll be true al - ways to you. You're the

The third system continues the melody and accompaniment. The lyrics are: "we'll be true al - ways to you. You're the".

chap - ter that we love so well. —

The fourth system concludes the melody and accompaniment. The lyrics are: "chap - ter that we love so well. —".

Delta Sigma Toast

Arranged by
MAYBELLE MILLER

Words and Music by
LILLIAN EPPERT

Here's to the grand-est bunch in In - di - a - na State, It's Del - ta Sig - ma,

It's Del - ta Sig - ma; Here's to the red, red rose The sweet - est flow'r that grows,

It's Del - ta Sig - ma, It's Del - ta Sig - ma; Here's to our col - ors rose and gray

That flut - ter in the breeze so gay, Here's to the grand - est bunch in I. S. C. It's

A - T - H - E - a - the - L - E - T - A le - ta Here's to Del - ta Sig - ma girls.

Delta Sigma Co-ed Song

Words by
LOTTIE FILIPIAK

Arranged by
GLENN AUSTIN

CHORUS

1. I'm a fair co-ed from I. S. C. and wear the blue and white — And
 2. Oh, I'm a Del - ta Sig - ma and I'm might - y proud to say — That
 3. And if I have a sweetheart I want him strong and tall — I'll
 4. And if I have a daughter, I'll raise her right and good — I'll
 5. And if I have a son sir, I'll tell you right to - day — His

for my Al - ma Ma - ter I will strive to do what's right — And
 all the oth - er col - lege girls just go a - long their way — I
 teach him Del - ta Sig - ma songs, he'll know the tunes to all — And
 chop up big red ros - es, a - long with Mel - lon's food — And
 rom - pers will be made of Del - ta Sig - ma rose and gray — And

if some-one should ask me, — the best of all to me, I would
 am a Del - ta Sig - ma — and as my life un - folds I will
 when we build a bun - ga - low, he'll have no right to be An -
 when she goes to col - lege, — I know just what she'll do She will
 when he goes to col - lege, — and sports a frat pin too, He will

say the best in all the world is my sor - or - i - ty.
 strive for Del - ta Sig - ma and the things that she up - holds.
 noyed if I should make a house for my sor - or - i - ty.
 be a Del - ta Sig - ma like her moth - er raised her to.
 rush to Del - ta Sig - ma like his dad - dy used to do.

Epsilon Delta Song (Heidelberg)

Words by
E. J. HARTMANN

Music by
F. A. POWERS

1. Sor - or - i - ty! Wher - e'er we be, Wher -
 2. Still hear the song We raise to thee; 'Twill

e'er we roam, On land or sea, Our
 not be long We'll part from thee But

swift winged mem - o - ry In yearn - ings,
 tho' thy charm we leave, To thee, to

yearn - ings flies back - ward to thee.
 thee in love we ev - er cleave.

Indiana-

CHORUS

Ep - si - lon Del - ta Sor - or - i - ty Sing 'til the vault - ed

heav - ens ring! Sing 'til the gales — on swift - est wing

Bear — the song — a - way! — Sing 'til re - turn - ing

ech - oes bring Back a - gain the lay! — Ep - si - lon

Del - ta Sor - or - i - ty and the Pur - ple and White. —

Gamma Farewell Song

Fare - well to thee, fare - well to thee, The

hour is late the moon is on the wan - ing. But

in your heart and in your dreams, Re -

member the Gam - ma Gam - ma girls.

mf

Kappa K

Words by
DOROTHY BECHERER

Music by
MARGARET HAWKINS HAYES

Kap - pa K, we all a - dore you. Kap - pa K, we live for
 you. You're the girls we al-ways long for;
 You're the ones who are true blue. Dear Kap-pas when we leave our work to
 oth - ers, Though we'll sad and lone-ly be, We'll still be
 proud to wear the K of our sor-or - i - ty.

rit. - - -

rit.

To Lambda Delta Phi

BETTY MORSE

HORACE F. CAPPS

Intro.

VOICE

Our col-lege life in old I. S. T. C. Hold man-y dear mem-o - ries; —

Of these the best are the times when we were with our sor-or - i - ty. —

To Lamb-da Del - ta Phi come let us sing as we gath - er to-geth - er here — For

our sor - or - i - ty is eve - ry thing that to us means friend - ships dear —

— We'll al - ways stick to - geth - er — In eve - ry kind of

weath - er — So let us now her worth - y prais - es sing Our —

own Lamb - da Del - ta Phi. To Phi. —

Mu Zeta Song

Traditional Words

Music by
Prof. WILL H. BRYANT

Our Mu Ze - ta friends are last - ing — Our Mu Ze - ta

friends are true — To Mu Ze - ta pals — we're

sing - ing — And to dear old col - lege true —

It's to the dear friends we cher - ish — And

times we've spent with you _____ And we'll al - ways be a -

long - ing _____ For some bits of news from you. _____ So

here's to Mu Ze - ta com - rades _____ May we ev - er find them

true _____ As the years go by for ev - er _____ We'll

e'er re - mem - ber you _____ Oh we'll sing your

prais - es al - ways _____ When old col - lege days are

passed _____ We'll think of all those hap - py

days And wish those days might last. _____

Omega Song

Traditional Words and Music

Arranged by
Prof. WILL H. BRYANT

O - me - ga hearts are hap-py O-me-ga skies are
blue O - me - ga love is sweet-er O-me-ga
I love you And in the dusk of
eve-ning When we say *rall.* a - - dieu O - me - ga
dear O - me-ga O-me-ga I love you.

Pi Zeta Song

Take me back to the dear old Pi-Ze - tas, To the ones that are

dear - est and best; — Take me back to the Pi - Ze-ta cor - ner, I'm

will-ing to give up the rest. — In the years that are here and be-fore

us, And when o - ver the world I may roam — I'll need them, I'll want them, I'll

rit. - - - - -

love them, For the Pis are the best of them all.

a tempo

Psi Theta

CHORUS
With much expression

Tune; My Wild Irish Rose (Chorus)

We're Psi The - ta girls, The dear-est pals I know,

mf

We've pledged our-selves now To hon-or our vow Wherev - er

we may go. We're Psi The - ta girls,

mf

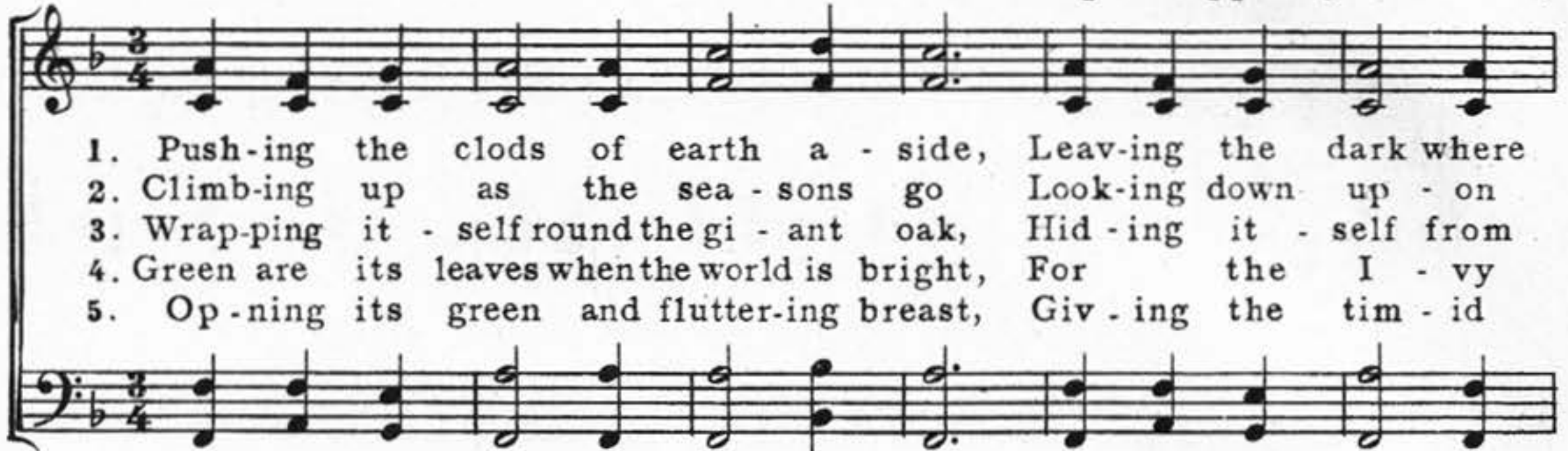
With know-ledge sound and true, We'll hon-or our

school, We'll stick to the rule We're the girls you can call true blue.

rit.

The Ivy Hymn

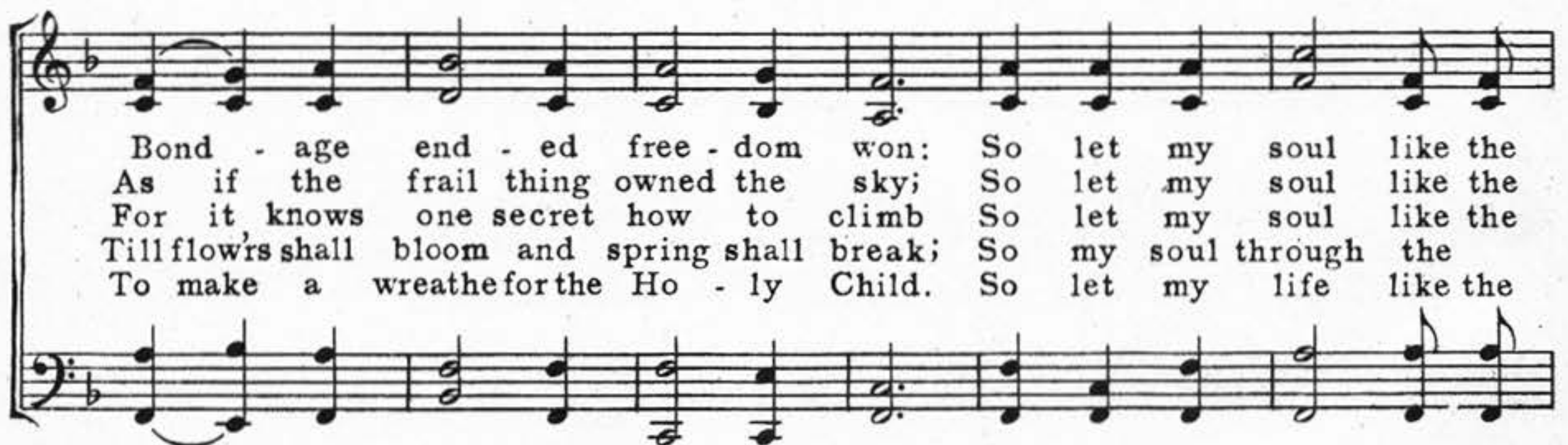
Music by
 EVANGELINE E. HARRIS
 Alpha Eta Omega Chapter
 of Alpha Kappa Alpha Sorority



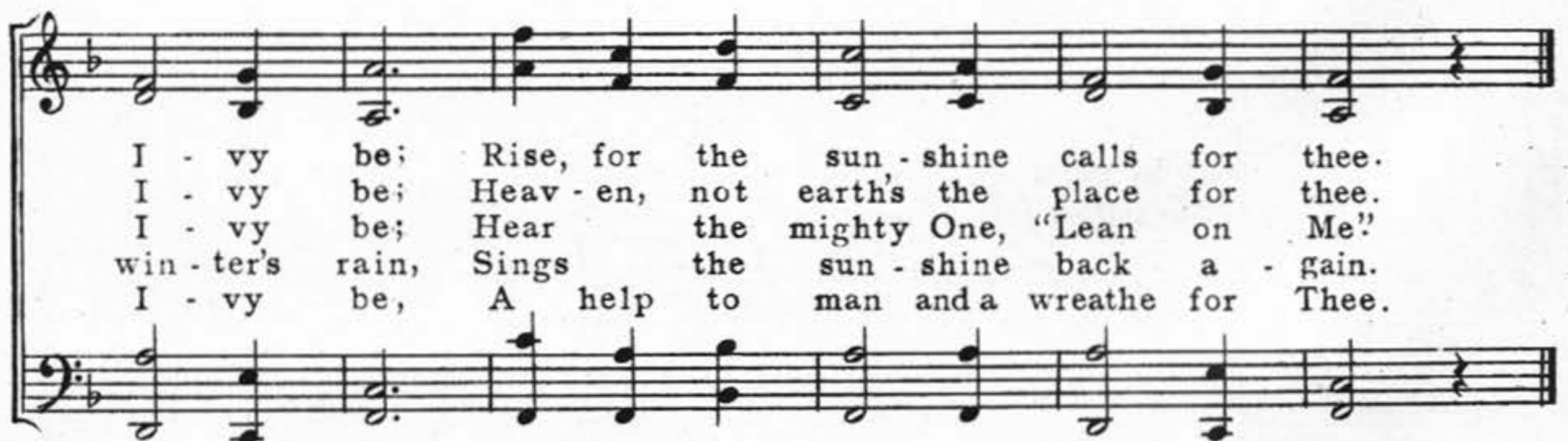
1. Push - ing the clods of earth a - side, Leav - ing the dark where
 2. Clim - ing up as the sea - sons go Look - ing down up - on
 3. Wrap - ping it - self round the gi - ant oak, Hid - ing it - self from
 4. Green are its leaves when the world is bright, For the I - vy
 5. Op - ning its green and flutter - ing breast, Giv - ing the tim - id



foul - things hide, Spread - ing its leaves to the sum - mer sun,
 things be - low Twin - ing it - self in branch - es high,
 temp - ests stroke; Strong and brave is the fra - gile thing
 sings through the night, Keep - ing the hearts of oak a - wake,
 birds - a nest, Com - ing out from the win - ter wild,



Bond - age end - ed free - dom won: So let my soul like the
 As if the frail thing owned the sky; So let my soul like the
 For it knows one secret how to climb So let my soul like the
 Till flow'rs shall bloom and spring shall break; So my soul through the
 To make a wreath for the Ho - ly Child. So let my life like the



I - vy be; Rise, for the sun - shine calls for thee.
 I - vy be; Heav - en, not earth's the place for thee.
 I - vy be; Hear the mighty One, "Lean on Me"
 win - ter's rain, Sings the sun - shine back a - gain.
 I - vy be, A help to man and a wreath for Thee.

Sweetheart of Alpha Sigma Tau

Words by
RUTH FREEMAN, '35

Music by
Prof. WILL H. BRYANT

When you speak of sweet - hearts as you oft -

en do - o Come and let me

tell you of a sweet - heart true

With her blue eyes beam - ing

Indiana -

And her sun-ny smile _____ She will

send you dream-ing of her all the while. _____

CHORUS

Sweet-heart of Al - pha Sig - ma Tau True

blue you'll al - ways be True to our col - ors Rose and

Gray and dear Fra - ter - ni - ty

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'Gray and dear Fra - ter - ni - ty' are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Girls fade and pale with the years but just as

The second system continues the musical piece. The vocal line has the lyrics 'Girls fade and pale with the years but just as'. The piano accompaniment features a more active right hand with some grace notes and a steady bass line.

long as I live We'll al - ways dream of

The third system shows the vocal line with the lyrics 'long as I live We'll al - ways dream of'. The piano accompaniment continues with harmonic support, including some chromatic movement in the right hand.

you dear The - girl for Al - pha Sig.

The fourth system concludes the page with the vocal line lyrics 'you dear The - girl for Al - pha Sig.'. The piano accompaniment ends with a final chord and a fermata over the last note.

Alpha Sigma Tau

Tune; Butler War Song (Chorus)

CHORUS

We'll sing — the Al - pha Sig song,

p-f

We'll give — our bat - tle cry.

We'll fight — our broth - ers bat - tles,

Be an Al - pha Sig or die; And in the

glow of — the eve - ning fire - light,

His - 'try — can - not de - ny, To add a page

or two for the Al - pha Sig - ma crew, Be - neath the

Hoo - sier sky. sky.

Chi Delta Chi

Words by
BEN F. YOUNT

Music by
W. R. MOORE

1. Your foun - da - tion is firm, And with bands strong and true,
2. We — pledge our al - leg - ience with stan - dards un - furled,

School men are bound to be loy - al to you; With —
Chi - del Chi - ans true we shall all face the world And —

heads held a - loft our am - bi - tions are high, For —
in — our minds tho'ts of you ne'er will die For we'll

we men are proud of you Chi Del - ta Chi.
al - ways be loy - al to Chi Del - ta Chi.

The Sweetheart of $\Delta \wedge \Sigma$

Words and Music by
BURL IVES and
JOHNNIE WALKER

VERSE

When the boys all have boys of their own, _____ And—

much has been lost from their minds, _____ They'll re-call when they

get all a-lone, _____ The face of a girl so di-

vine, _____ Then they'll re-mem-ber the gang at the house, _____

Indiana-

And how oft - en this song - rang out.

CHORUS

There's a girl who's di - vine, She's love - ly and fine, Her smile is the

es - sence of love, Her black curls are like night And her

eyes shed a light, That on - ly comes from a - bove,

— We're in love with this lass, She has dash, She has

class, She'd be true to us to the last, —

— And — as the years flee In our mem - o -

ry, She'll be the sweet - heart of — Del - ta Lamb-da Sig - ma. —

△ ^ Σ Fellowship Song

Words and Music by
JIM KELLY '31

In a few years to come When our school-days are done We'll re-

mem-ber that gang back at school _____ We'll re-mem-ber the past Filled with

mem'ries that last And we'll al - ways re-mem-ber this rule

Fel - lows to-geth - er, Pals to the end, _____

Bud - dies for - ev - er, Broth - ers and good



friends — Un - self - ish friend - ship,



Loy - al and true, — Del - ta Lamb - da



Sig - ma We'll do our best for you. —



Forum Sweetheart

Music by LOWELL W. TENNIS
Piano Arrangement by
POLLY SNOW

Lyrics by
FRED HAYES

My For-um dream girl. My For-um dream pearl. You're the sweetheart of dreams come
true. — When you are a-way. I'm blue all the day I'm in heaven when
I'm near to you. — My For-um dream Queen. Let your true blue eyes gleam
Let me kiss your two sweet lips di-vine — For I'm here to stay, Please don't
send me a-way. My dear For-um sweet-heart of mine. mine. —

Forum Song

Piano Arrangement by
JOHN MOORE and
HOWARD QUIMBY

We are the For-um the true blue old For-um and will be un-till the

end Like birds of a feath-er we'll flock round to-gether pull a

bone-head now and then We're out on a flur-ry, so

why should we wor-ry, Here goes Dad's hardearned ten, And we'll

all stick to-gether 'till Hellfreez-es o-ver Down in I. S. T. C.

Our College Home

Tune-Sailing, Sailing, Over the Bounding Main

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 6/8 time signature, while the left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Of all — the col - le -

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "Of all — the col - le -" are written below the vocal staff. The piano accompaniment continues with chords and moving lines.

ges I know, — The best — is old I. S. T.

The second system continues the vocal and piano accompaniment. The lyrics "ges I know, — The best — is old I. S. T." are written below the vocal staff. The piano accompaniment provides harmonic support.

C. — And there's — our Dor - mi - to - ry home, — A

The third system concludes the vocal and piano accompaniment. The lyrics "C. — And there's — our Dor - mi - to - ry home, — A" are written below the vocal staff. The piano accompaniment ends with a final chord.

CHORUS

Dor - mi - to - ry, dear — old col - lege home, — What

ev - er the strife of col - lege life, You're a port — in eve - ry storm, —

Dor - mi - to - ry, dear — old col - lege home, — And

man - y a year shall come and go E'er we for - get our dorm. —

place — of fun — and jol - li - ty. — With - in her

halls, — her loy - al daugh - ters sing, — A - cross the court, — the

ech - oes gai - ly ring. — Then, here's to the dorm girls, Here's

to our friend - ships true, Here's to In - di - a - na State, the white and blue. —

Hoosier Home Ec Club

Tune - Tramp, Tramp, Tramp

1. In our dear old Hoo-sier school, We shall boast the home Ec club, We shall
 2. When you're feel-ing sort - a blue. And you don't know what to do. When your
 3. In our club we scheme and plan, How to do the best we can, How to

serve our homes and coun-try now you see, We shall plan and work and play, Loy-al
 stom-ach fails to func-tion as it should. Just re - mem-ber what you've learned. In your
 get new mem-bers in our cheer-ful group; And the tho'ts that fill our mind, Tell us

CHORUS: take our work in hand, Mid the

Fine

to our work each day, Strive to keep the good work up wher-e'er we go.
 Home Ec col - lege day Some-thing good to lead and guide you on your way.
 al - ways to be kind, Cheer - ful, lov - ing, help-ing some-one eve - ry day.

pleas-ures and the fun Let us make our club the best in all the land.

CHORUS

Boost, boost, keep our club a-grow - ing; Cheer up girls the fun has come, When we

D.S.

Special permission of the publishers of the Golden Book of Favorite Songs, Hall & McCreary, Chicago.

Alpha Gamma Mu Song

Words by
MARTHA ELLEN BATMAN

Music by
ORANGE LEON JONES

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a simple harmonic accompaniment.

The second system continues the musical piece. The vocal line includes the lyrics "Al-pha Gam - ma" and "Al-pha Gam - ma". The piano accompaniment features a prominent melodic line in the right hand with slurs and fingerings (7, 8) indicated. The left hand continues with a steady accompaniment.

The third system contains the lyrics "Mu, Mu, Loyal we'll be to you, Praise we sing to you,". The piano accompaniment features a repeating melodic motif in the right hand, marked with slurs and fingerings (7, 8). The vocal line is positioned above the piano part.

The fourth system contains the lyrics "Standards high with hon-or true, Tho the years to come may part us Al-ways will be true to you. Al-ma Ma-ter we'll love you." and "etc.". The piano accompaniment features a complex chordal texture in the right hand and a melodic line in the left hand. A "rit." (ritardando) marking is present in the right hand.

Indiana-

Al - pha Gam - ma Mu, Sin -
 Al - pha Gam - ma Mu,

care we'll be to you,
 Friend-ships made are true,
 With our col - ors
 Here we bind our

etc.

fly - ing high, Mus - ic ring - ing true to you.
 hearts to - geth - er, Work - ing stead - fast proud and true.

Al - pha Gam - ma Mu!

Indiana -

Letter Men's Song

Words and Music by
JOHN MOORE and
HOWARD QUIMBY

Moderato

Let - ter men; yes that's us. Do or die;

may - be bust. We're for State State's for us. Hu - rah! —

Rah! Rah! Rah! Let - ter men; stick like glue to the white,

and the blue. Hang to - geth - er; whole life through. Hur - rah! —

Oppo-nets fall be - fore our on-slaught bold.

'Cause were tough and pretty dam hard to hold.

We are here; here to stay. 'Till our locks

turn to gray. We're for State; States for us Hu - rah!

Follow the Gleam

(Prize Song Silver Bay Student Conference 1920)

Words by a
Bryn Mawr College Student.

Music by
SALLIE HUME DOUGLAS*

To knights in the days of old, — Keeping vig-il on moun-tain height,
And we who would serve the King, — And_ loy-al-ly Him o - bey, —

— Came a vi-sion of Ho - ly Grail — And a voice through the wait - ing
— In the con-se-crate si - lence know — That the chal-lenge still sounds to.

night. — Fol-low, fol - low, fol-low the gleam! Ban-ners un - furled o'er all the
day. — Fol-low, fol - low, fol-low the gleam! Stand-ards of worth o'er all the

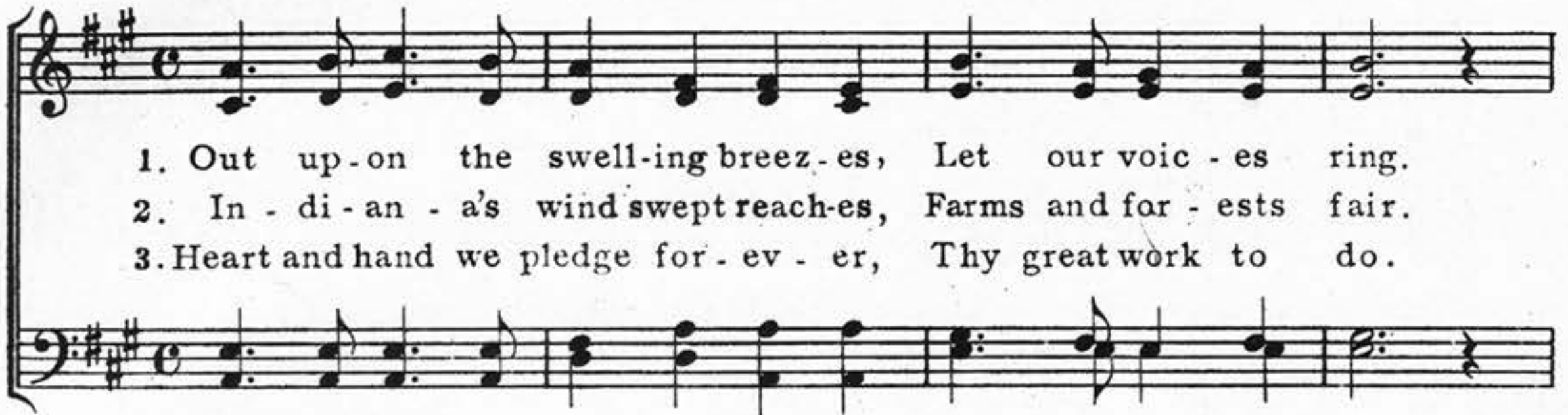
world. Fol-low, fol - low, fol-low the gleam Of the Chal-ice that is the Grail. —
earth. Fol-low, fol - low, fol-low the gleam Of the light that shall bring the dawn. —

*Music used by the kind permission of Sallie Hume Douglas, Composer

Alma Mater

Words by
Prof. C.M. CURRY

Old English Air



1. Out up-on the swell-ing breez-es, Let our voic-es ring.
2. In-di-an-a's wind swept reach-es, Farms and for-ests fair.
3. Heart and hand we pledge for-ev-er, Thy great work to do.

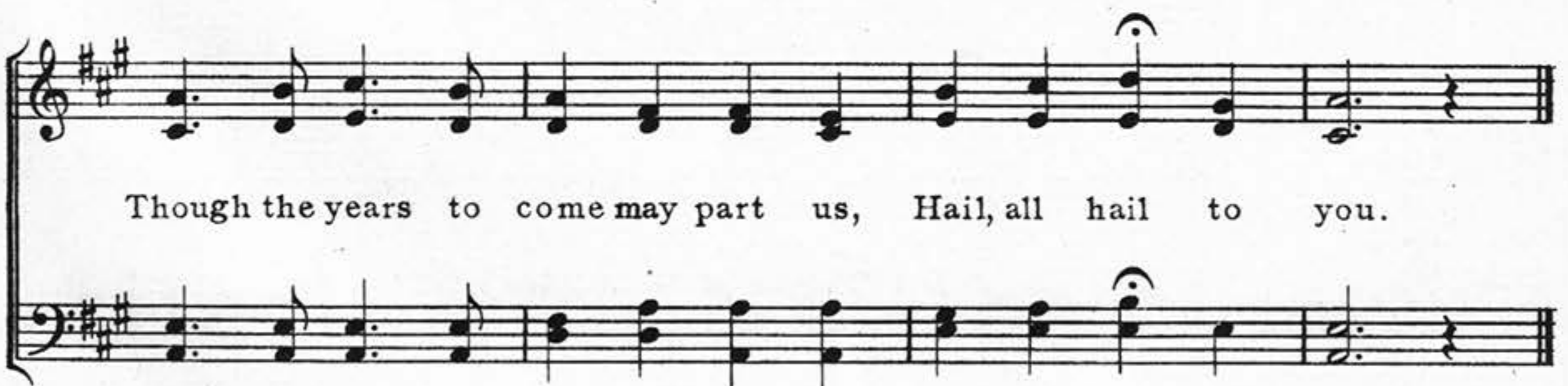


As to thee, our Al-ma Ma-ter, Heart-felt praise we sing.
No-ble com-mon-wealth our Fath-ers Gave in-to our care.
And may all thy la-ter chil-dren Find our la-bors true.

CHORUS



In-di-an-a's dear State Col-lege Friends and com-rades true.



Though the years to come may part us, Hail, all hail to you.

For Male Voices or Band Instruments, it will be found more satisfactory to use the flat key (A_b)
For Female Voices or String Instruments, the sharp key (A)

Indiana -

Dear Old Rose

SCHOOL SONG
(Rose Polytechnic Institute)

Melody "Beta Rose"
Arr. by MALCOLM C. SCOTT
Rose Polytechnic Institute '22

Moderato

Dear old Rose — the sweetest flow'r that

grows — Here's to your col-ors rose and white — Here's to the men who've

kept them bright. Col - ors true, — For men who

hon - or you. — Here's to eve - ry-thing you've done, Here's to every

fight you've won, Dear old Rose. Rose.

Hail to Evansville!

Words by
EMILIE THUMAN

Music by
MARY LOUISE MUELLER

All^o a la marcia

Ev - ans - ville, all hail to thee! — True and loy - al

we will be, — We'll fight, fight, fight, With all our might,

Cheer-ing with pep and vim for white and pur - ple, And with eve -'ry

vic - to - ry — Our hearts with praise will fill, — So we'll back you

with a Rah! Rah! Rah! All — hail to our Ev - ans - ville.

Ball State Pep Song

CARL HOFER

March Time

Fight! Team! Fight! for Ball State,

We must win this game;

On - ward now you Card' - - nals; Bring

glo - - ry to your name.

Copyright MCMXXX by Ball State Teachers College
Muncie, Ind.

Here's to both our col - - - ors,

Car - - di - nal and white.

Pray - - ing for a vic - to - ry, So

Fight! Fight! Fight!

Varsity Song

Central Normal College

Arranged by
Prof. HAROLD E. OWEN

Words and Music by
Prof. N. E. WINFREY

Var - si - ty we're right be - hind you, Fight on team we'll all be true;

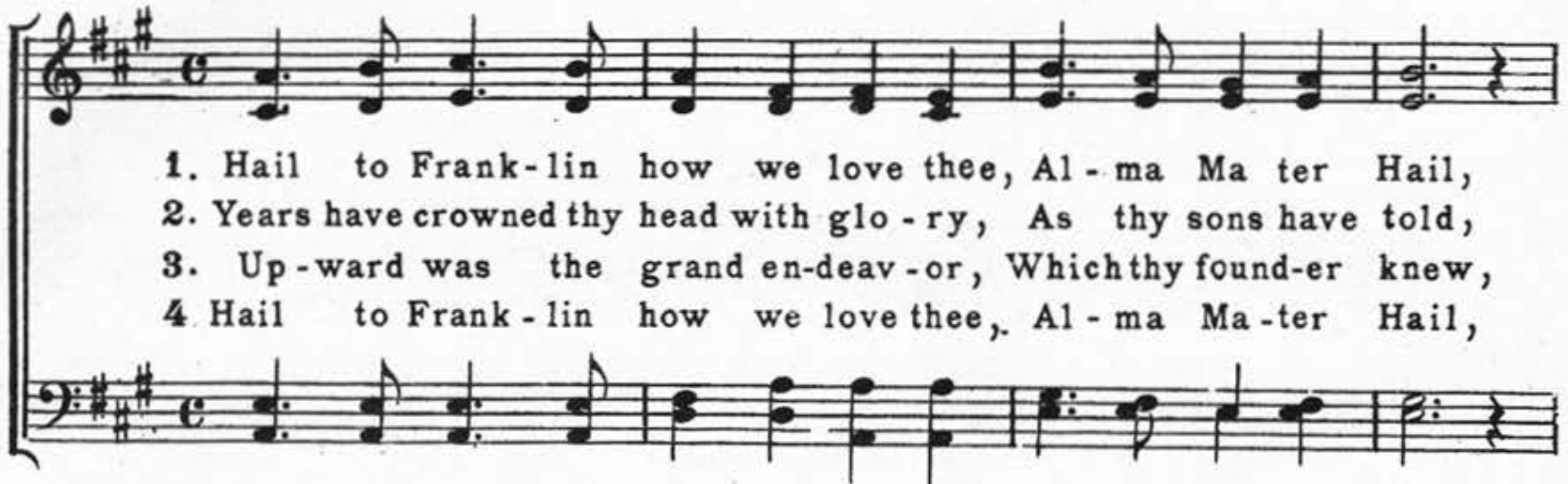
Var - si - ty we must re - mind, you That we're for you thru and thru.

Proud our col - ors we are flaunt - ing Hail to Purple and Old Gray;

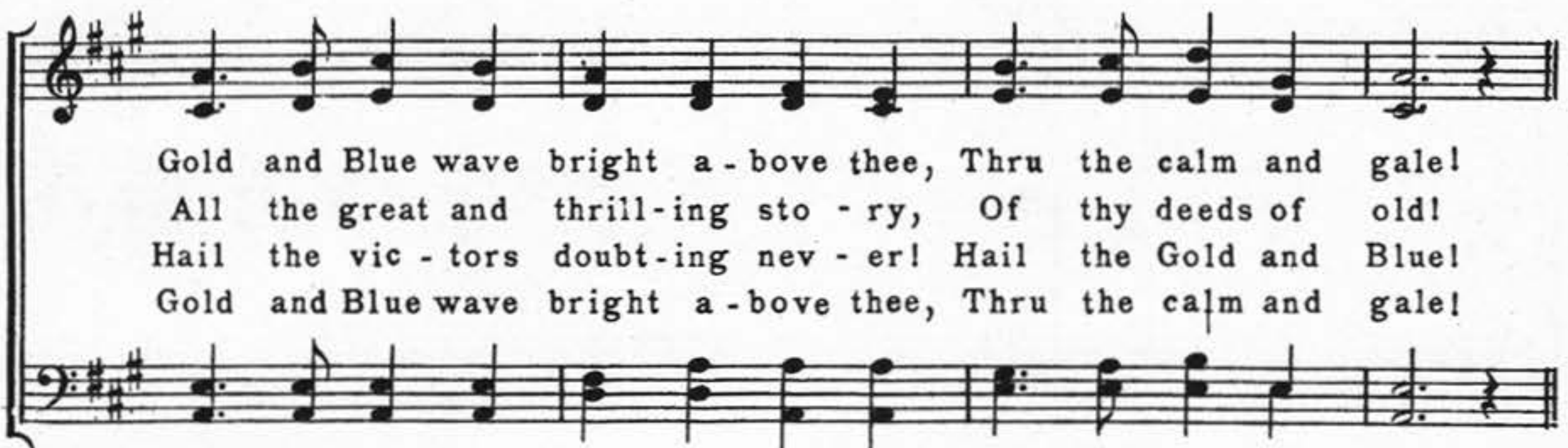
Var - si - ty we're right be - hind, you Yes we're all for C. N. - C.

Hail to Franklin

ROSCOE GILMORE STOTT '04



1. Hail to Frank-lin how we love thee, Al-ma Ma-ter Hail,
 2. Years have crowned thy head with glo-ry, As thy sons have told,
 3. Up-ward was the grand en-deav-or, Which thy found-er knew,
 4. Hail to Frank-lin how we love thee, Al-ma Ma-ter Hail,

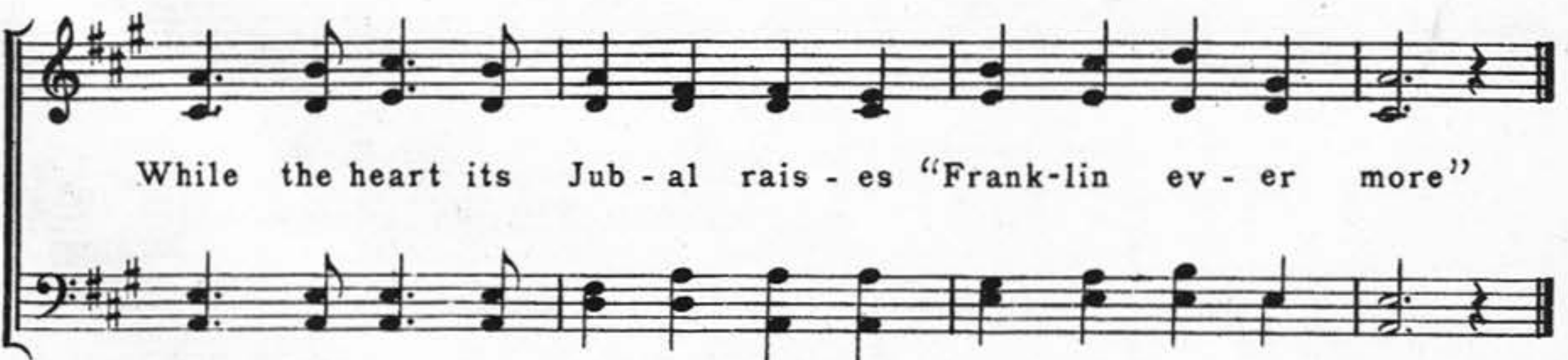


Gold and Blue wave bright a-bove thee, Thru the calm and gale!
 All the great and thrill-ing sto-ry, Of thy deeds of old!
 Hail the vic-tors doubt-ing nev-er! Hail the Gold and Blue!
 Gold and Blue wave bright a-bove thee, Thru the calm and gale!

CHORUS



Long thy sons have sung thy prais-es And thy name a-dore,



While the heart its Jub-al rais-es "Frank-lin ev-er more"

For Male Voices or Band Instruments, it will be found more satisfactory to use the flat key (A \flat)
 For Female Voices or String Instruments, the sharp key (A)

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Old Wabash

Words by
E. M. ROBINSON

Music by
CARROLL RAGAN

Dear Old Wa - bash, thy loy - al

sons shall ev - er love thee,

And o'er thy clas - sic halls _____ the scar - let

flag _____ shall proud-ly flash _____

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: "Dear Old Wabash, thy loyal sons shall ever love thee, And o'er thy classic halls _____ the scarlet flag _____ shall proudly flash _____".

Long in our hearts we'll bear the

sweet - est mem - 'ries of thee,

Long shall we sing thy prais - es,

Old Wa - - - bash.

Butler War Song

Arr and Edited by
FRAN FREY

JOHN HEINEY '23

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system features a treble clef staff with a melody starting on G4 and moving up stepwise to D5, and a bass clef staff with a bass line starting on G2 and moving up stepwise to D3. The music is in 4/4 time, marked Moderato, and begins with a mezzo-forte (mf) dynamic.

Oh, we're here just to cheer for old But - ler, Sing a

The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

song for the throng who love her name, And the

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

hearts that are true to the roy - al blue, To the

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the bass clef staff.

spi - rit that spreads her fame, Men may

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note 'spi', followed by eighth notes 'rit that spreads her fame,' and ends with a quarter note 'Men may'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

come, men may go to oth - er war songs, But the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'come,' followed by eighth notes 'men may go to oth - er war songs,' and ends with a quarter note 'But the'. The piano accompaniment continues with similar chordal and melodic patterns.

vic'try cry "Old But-ler shines To-night" Is the call that brings us all to the

The third system features a more complex vocal line with eighth and sixteenth notes. The vocal line begins with a quarter note 'vic'try cry', followed by eighth notes '"Old But-ler shines To-night"', and ends with a quarter note 'Is the call that brings us all to the'. The piano accompaniment includes some grace notes and rests.

scenes we'll 'ere re-call, To the place where the Bull dogs fight.

The fourth system concludes the piece. The vocal line starts with a quarter note 'scenes we'll 'ere re-call,', followed by eighth notes 'To the place where the Bull dogs fight.', and ends with a quarter note. The piano accompaniment features a final cadence with several notes marked with a 'v' (accents) in the bass line.

CHORUS

We'll sing — the But - ler war song,

p - f

We'll give the fight - ing cry.

We'll fight — the But - ler bat - tle

Bull - dogs ev - er do or die, And in the

glow of — the vic - t'ry fire - light,

His - t'ry — can - not de - ny, — To add a

page or two for But - ler's fight - ing crew be - neath our

Hoos - ier sky. sky.

Indiana

Our Indiana

Words by
RUSSEL P. HARKER

Music by
RUSSEL P. HARKER
and K. L. KING

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "In - di - an - a, Our In - di - an - a, In - di - an - a, we're all for you. We will fight for the Cream and Crim - son, For the glo - ry of old I. U. Nev - er".

In - di - an - a, — Our In - di - an - a, — In - di -
an - a, — we're all for you. — We will
fight for — the Cream and Crim - son, — For the
glo - ry — of old I. U. — Nev - er

daunt - ed, we can-not fal - - ter; In the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a half note 'daunt', followed by a quarter note 'ed', a half note 'we', a quarter note 'can-not', a quarter note 'fal', a quarter note 'ter', and a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

bat - tle we're tried and true. In - di -

The second system continues the vocal line with a half note 'bat', a quarter note 'tle', a half note 'we're', a quarter note 'tried', a quarter note 'and', a quarter note 'true', and a quarter rest. The piano accompaniment continues with similar chordal and rhythmic patterns.

an - a, our In - di - an - a, In - di -

The third system features a vocal line with a half note 'an', a quarter note 'a', a half note 'our', a quarter note 'In', a quarter note 'di', a quarter note 'an', a quarter note 'a', and a quarter rest. The piano accompaniment continues with chords and a rhythmic pattern.

an - a we're all for you.

The fourth system concludes the vocal line with a half note 'an', a quarter note 'a', a half note 'we're', a quarter note 'all', a quarter note 'for', and a quarter note 'you'. The piano accompaniment continues with chords and a rhythmic pattern.

Hail Purdue

Words by
J. MORRISON (Purdue '15)

Music by
E. J. WOTAWA (Purdue '12)

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Hail, Hail to old Pur - due! All hail to our old gold and black! Hail, Hail to old Pur - due! Our friend - ship may she nev - er lack." The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand. There are several dynamic markings, including accents and slurs, throughout the piece.

Hail, Hail to old Pur - due! All
hail to our old gold and black!
Hail, Hail to old Pur - due! Our
friend - ship may she nev - er lack.

Ev - er grate - ful, ev - er true, Thus we

raise our song a - new, _____

cresc. *ff*

Of the days we've spent with you, All

hail our own Pur - due. _____

Notre Dame Victory March

mf

Loy - al sons of old No - tre Dame Wake the ech - oes

mf

cheer - ing her name Send a vol - eyed cheer on high,

Shake down the thun - der from the sky. What tho' the odds be

great or small, No - tre Dame shall win o - ver all

When her loy - al sons are march - ing On - ward to vic - to - ry.

Go U Northwestern

75

Words and Music by
THEO C. VAN ETTEN '13

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The first system begins with a piano (*pp*) dynamic. The lyrics are: "Go U North - west - ern, Break right thru that line. With our co - ors fly - ing, We will cheer you all the time, U Rah! Rah!". The second system includes a *Spoken* instruction above the vocal line. The third system includes a *ff* (fortissimo) dynamic marking below the piano accompaniment. The score concludes with a final chord in the piano part.

Go U North - west - ern,
Break right thru that line.
With our co - ors fly - ing, We will
cheer you all the time, U Rah! Rah!

Go U North west - - ern,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics "Go U North west - - ern,". The piano accompaniment starts with a *pp* (pianissimo) dynamic marking and includes a circled group of notes in the right hand.

Fight for vic - to - ry

The second system continues the vocal line with the lyrics "Fight for vic - to - ry". The piano accompaniment features a circled group of notes in the right hand, mirroring the structure of the first system.

Spread far the fame of our fair name,

The third system continues the vocal line with the lyrics "Spread far the fame of our fair name,". The piano accompaniment continues with similar harmonic support.

Go North-west-ern, win that game!

The fourth system concludes the vocal line with the lyrics "Go North-west-ern, win that game!". The piano accompaniment ends with a *Fine* marking. The right hand features a circled group of notes, and the left hand has a final cadence.

Whistle

Go North-west - ern

ff

ff

go!

Go North-west-ern go! Hit 'em hard, Hit 'em

8

8

low, Go North-west - ern go.

8

ff

Illinois Loyalty

T. H. GUILD

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and moving lines.

We're loy-al to you, Il-li-nois, _____ We're "Or-ange and

This system includes the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Blue,' Il-li-nois, _____ We'll back you to stand 'Gainst the

This system includes the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

best in the land, For we know you have sand, Il-li-nois, (Rah!)

This system includes the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a final chord and a fermata over the final notes.

(Rah!) So crack out that ball, Il - li - nois,

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a rest followed by the lyrics "(Rah!) So crack out that ball, Il - li - nois,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

We're back-ing you all Il - li - nois;

The second system continues the musical score. The vocal line has a rest followed by the lyrics "We're back-ing you all Il - li - nois;". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Our team is our fame pro - tect - or, On! boys, for

The third system of the musical score. The vocal line begins with a rest followed by the lyrics "Our team is our fame pro - tect - or, On! boys, for". The piano accompaniment continues with the established musical style.

we expect a vic - t'ry from you Il - li - nois!

The fourth and final system on this page. The vocal line begins with a rest followed by the lyrics "we expect a vic - t'ry from you Il - li - nois!". The piano accompaniment concludes the phrase with a final cadence.

On, Wisconsin!

Words by
CARL BECK

Music by
W. T. PURDY

TRIO

On, Wis-con - sin! On, Wis-con - sin! Plunge right

Musical notation for the first line of the Trio section. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, D2, and E2. The lyrics 'On, Wis-con - sin! On, Wis-con - sin! Plunge right' are written above the treble staff.

thru that line! _____ Run the ball clear

Musical notation for the second line of the Trio section. It consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues from the previous line, with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with quarter notes G2, B1, D2, and E2. The lyrics 'thru that line! Run the ball clear' are written above the treble staff.

'round Chi - ca - go, A touch - down sure this time. _____

Musical notation for the third line of the Trio section. It consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff continues with quarter notes G2, B1, D2, and E2. The lyrics ''round Chi - ca - go, A touch - down sure this time.' are written above the treble staff.

On, Wis-con - sin! On, Wis-con - sin!

Musical notation for the fourth line of the Trio section. It consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff continues with quarter notes G2, B1, D2, and E2. The lyrics 'On, Wis-con - sin! On, Wis-con - sin!' are written above the treble staff.

Fight on for her fame.

f

Fight! fel - lows! Fight! And we will win

fz

this game.

mf L.H.

Fine

f *mf* L.H.

D. S. al Fine

Wave the Flag

GORDON ERICKSON

Marcia

Wave the flag of old Chi - ca - - go Ma -

roon the col - or grand

Ev - er shall her team be vic - - tors

Known through - out the land

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Wave the flag of old Chi - ca - - go Ma - roon the col - or grand Ev - er shall her team be vic - - tors Known through - out the land".

With the grand old man to lead them With -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "With the grand old man to lead them With -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

out a peer they'll stand

The second system continues the vocal line and piano accompaniment. The lyrics are: "out a peer they'll stand". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Wave a - gain the dear old ban - - ner For they're

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wave a - gain the dear old ban - - ner For they're". The piano accompaniment maintains its rhythmic pattern with some harmonic changes.

he - roes ev - 'ry man.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "he - roes ev - 'ry man.". The piano accompaniment features a final flourish in the right hand and a concluding bass line.

Ohio State

Words & Music by
RAY W. ARMS

Tempo di Marcia

O - hi o's fame in the field and game Is a
 joy to all the thous-ands who sup - port her name Hear the
 cry "Hold em State" Nev - er die nev - er wait The
 fight-ing blood is in our ev - 'ry vain Rah! Rah! Our —

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he - roes fight for O - hi - o's right When the

whis - tle blows they're read - y for their fate With

Car - mens call our foes will fall Three

cheers for O - hi - o State. O — State.
Rah! Rah!

U. of M. Rouser

Words and Music by
FLOYD M. HUTSELL

Marcato

Min - ne - so - ta, hats off to

thee, To your col - ors

true we shall ev - er be Firm and

strong, u - - nit - ed are we.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of four measures with lyrics: "strong, u - - nit - ed are we." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

(Yell)

Rah, rah, rah, for Ski - U - Ma, Rahl Rahl Rahl Rahl

The second system continues the vocal line with a rhythmic pattern of eighth notes. The lyrics are "Rah, rah, rah, for Ski - U - Ma, Rahl Rahl Rahl Rahl". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Rah for the Var - si - ty! Ah

The third system begins with a first ending bracket labeled "1". The vocal line has lyrics: "Rah for the Var - si - ty! Ah" followed by a long note. The piano accompaniment includes a first ending section with a repeat sign.

Rah for the U. of M.

The fourth system begins with a second ending bracket labeled "2". The vocal line has lyrics: "Rah for the U. of M." followed by a long note. The piano accompaniment includes a second ending section with a repeat sign.

Old Gold

Words by
JOHN C. PARISH

The State University of Iowa

O — I - o - wa, calm and se - cure on thy hill Looking
We shall sing and be glad with the days as they fly In the

down on the riv - er be - low, — With a dig - ni - ty born of the
time that we spend in thy halls — And in sad - ness we'll part when the

dom - i - nant will Of the men that have lived long a - go, — O,
days have gone by And our path turns a - way from thy walls; — Till the

heir of the glo - ry of pi - o - neer days, Let thy
wa - ters no more in the riv - er shall run Till the

spir - it be proud as of old, — For — thou shalt find blessing and
stars in the heav - ens grow cold — We shall sing of the glo - ry and

hon - or and praise In the daugh - ters and sons of Old Gold. —
fame thou hast won And the love that we bear for Old Gold. —

Sans Souci

COLUMBIA UNIVERSITY

TENORS



What if to - mor-row bring Sor-row or an - y-thing
 Out on life's storm - y sea All of us soon may be,
 One last toast e'er we part, Writ - ten on ev - 'ry heart,

BASSES (MELODY IN 1st BASS)

Oth - er than joy, What if't be win - try chill, Rain, storm or
 Far, far a - way, Still hold your glass - es high, Here's to youth
 This mot - to stay, Long may Co - lum - bia stand Hon - ored through



sum-mer's fill, To-mor-row's the fu - ture still This is to -
 while it's nigh, Though we to - mor - row die This is to -
 out the land, Our Al - ma Ma - ter grand Now and for



day, To-mor-row's the fu - ture still, This is to - day.
 day, Though we to - mor - row die, This is to - day.
 aye, Our Al - ma Ma - ter grand, Now and for aye.



Indiana I Love You

Words & Music by
GEORGIA DEPUE BRYSON *

Marcia

mf

The sons and daugh-ters of In - di - an - a Are
 The sons and daugh-ters of In - di - an - a Are
 The sons and daugh-ters of In - di - an - a In

loy - al to her name, Ev - er are sing - ing of her fame, Vow - ing their
 known all oer the earth, Man - y a na - tion knows their worth, Prais - ing the
 Hoo - sier land so dear, Give you a smile and not a tear, Plant - ing

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Indiana -

love will be ev - er the same. — Her fields so wide are her
land — that gave — them birth. — A - lert and wise — they
hope — in - stead — of fear; — And when you go to the

joy and pride and her hills are hills of home, And if they go a -
win the prize At home or oer the sea, Yet when they go a -
land I know You will sing the song with me: "Tis here I mean to

way, They nev - er, oh nev - er, oh nev - er can stay; Hoo -
way, They nev - er, oh nev - er, oh nev - er can stay; Hoo -
stay; I nev - er, oh nev - er am go - ing a - way; Hoo -

ray! — Hoo - ray! — Hoo - ray! —
ray! — Hoo - ray! — Hoo - ray! —
ray! — Hoo - ray! — Hoo - ray!"

CHORUS *p-f*

In - di - an - a ——— In - di - an - a ——— Nev - er

friend was e'er so true, As the friend I am to you! In - di -

an - a ——— In - di - an - a ——— Oh I

love you ——— No oth - er land ——— a - bove you; In - di -

an - a ——— In - di - an - a ——— Nev - er

friend was e'er so true As the friend I am to you. I will

sing your praise the whole day through; In - di - an - a,

I love you. ——— In - di - you, ———

On The Banks Of The Wabash, Far Away

Words and Music by
PAUL DRESSER

REFRAIN

Oh, the moon-light's fair to-night a-long the Wa-bash, From the

mp

fields there comes the breath of new mown hay. Thro' the

syc - a-mores the can - dle lights are gleam-ing, On the

banks of the Wa-bash, far a - way.

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