

Marcelo Tupinambá (1889-1953)

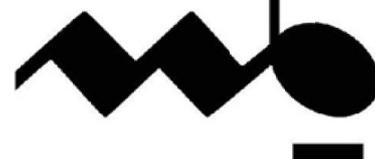
Infinito prazer

Toada

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Infinito prazer

Toada

Marcelo Tupinambá

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. There are several accents (>) over the notes in both hands.

5

The second system starts at measure 5. It features a forte (*f*) dynamic. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment. A repeat sign is visible at the beginning of the system.

10

The third system starts at measure 10. The right hand has a melodic line with some grace notes and slurs. The left hand maintains a consistent accompaniment pattern.

15

The fourth system starts at measure 15. The right hand continues with a melodic line, and the left hand provides accompaniment. There are some slurs and accents in the right hand.

21

The fifth system starts at measure 21. The right hand has a melodic line with slurs and accents. The left hand continues with the accompaniment.

25

29

33

D.S. al Coda

Coda

38

p

rall.

pp

Mesmo sofrendo a dor
 Que mata pouco a pouco
 Só seu olhar meu amor,
 Há de fazer-me feliz.
 Se for preciso então,
 Até meu sangue derramarei.
 E sentirei por fim,
 Um infinito prazer.

(refrão)
 Não há de haver entre nós
 Nenhuma separação
 Dentro do meu coração
 Há de ficar só você (bis)

E penso sem querer
 Tudo ser falsidade,
 Tudo o que junto dissemos
 Tudo o que junto juramos
 Si for preciso então
 Até meu sangue derramarei
 E sentirei por fim
 Um infinito prazer

(refrão)
 Não há de haver...etc.
 E sentirei por fim
 Um infinito prazer