

Henrique Ciríaco Ferreira (1877-1942)

Tango Carnaval de 1910

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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo, bombardino

(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum, euphonium*)

8 p.



MUSICA BRASILIS

Tango Carnaval de 1910

Henrique Ciríaco Ferreira

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta (Flute), Clarineta 1 em Dó (Clarinet 1 in D), Clarineta 2 em Dó (Clarinet 2 in D), Clarineta 3 em Dó (Clarinet 3 in D), Contrabaixo em Dó (Bassoon in D), Fagote (Bassoon), Trompete em Si b (Trumpet in E-flat), Trombone 1, Trombone 2, Trombone 3, Caixa Clara (Claves), Bumbo (Bongo), and Bombardino (Drum). The music is written in common time (indicated by a '4') and features various rhythmic patterns and dynamics.

Musical score for Tango Carnaval de 1910, page 2, featuring parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), Bassoon (Fag), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass (Bmb). The score consists of two systems of music, each starting with measure 5.

Measure 5:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1):** Playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Playing eighth-note patterns.
- Clarinet 3 (Cl 3):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth notes.
- Bassoon (Fag):** Playing eighth notes.
- Trompete (Tpt):** Playing sixteenth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth notes.
- Trombone 2 (Tbn 2):** Playing eighth notes.
- Trombone 3 (Tbn 3):** Playing eighth notes.
- Cymbals (Cc):** Playing eighth notes.
- Bass Drum (Bbd):** Playing eighth notes.
- Bass (Bmb):** Playing eighth notes.

Measure 6:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1):** Playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Playing eighth-note patterns.
- Clarinet 3 (Cl 3):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth notes.
- Bassoon (Fag):** Playing eighth notes.
- Trompete (Tpt):** Playing sixteenth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth notes.
- Trombone 2 (Tbn 2):** Playing eighth notes.
- Trombone 3 (Tbn 3):** Playing eighth notes.
- Cymbals (Cc):** Playing eighth notes.
- Bass Drum (Bbd):** Playing eighth notes.
- Bass (Bmb):** Playing eighth notes.

Musical score for orchestra and band, page 3, measures 10-15. The score consists of two systems of staves. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), and Bassoon (Fag). The bottom system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). Measure 10 starts with Flute and Clarinets playing eighth-note patterns. Measures 11-12 show a transition with various instruments taking turns. Measures 13-15 conclude the section with a rhythmic pattern involving all instruments.

Fim Ø

Fl 15

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for orchestra and band, page 5, measures 20-25. The score consists of two systems of staves. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), and Bassoon (Fag). The bottom system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). Measure 20 starts with a dynamic of $\frac{4}{4}$ time signature. Measures 21-25 show various patterns of eighth and sixteenth notes, with measure 25 concluding with a repeat sign and a double bar line.

26

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for orchestra and band, page 7, measures 31-36. The score consists of two systems of six staves each. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), and Bassoon (Fag). The bottom system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). Measure 31 starts with Flute playing eighth-note pairs. Measures 32-33 show various patterns for Flute, Clarinets, and Bassoon. Measures 34-35 feature rhythmic patterns for Trombones and Bass Trombone. Measure 36 concludes the section.

D.C. al Fine

37

This musical score page contains eight staves of music for various instruments. The top section (measures 37-41) includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), and Bassoon (Fag). The bottom section (measures 42-46) includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). Measure 37 starts with a dynamic of $\frac{2}{4}$ time signature. Measures 38-41 show a sequence of eighth-note patterns. Measure 42 begins with a dynamic of $\frac{3}{4}$ time signature. Measures 43-46 continue the rhythmic patterns established in the previous measures.