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THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

# The Billboard

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CINCINNATI - NEW YORK - CHICAGO

December 22, 1906.



MME. ELZA SZAMOSY. (See page 11.)



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December 22, 1906.

## OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Billy Wright, manager of the Newport (Ky.) Music Hall, comes to the front with a story which he claims is a fact. It was with one Wouldn't of the small wagon shows Take His back in the sixties. Billy Salary. had joined out to do a riding act, take tickets at the front entrance, sell song books, do the bearded lady and black-up in the concert, and was regularly called to get up in the middle of his pleasant dreams to help the wagons out of a mud hole. The manager of the outfit went under the name of Iron Neck Frank, owing to the fact that he featured himself in catching cannon balls on his neck. So four weeks had passed and the "ghost" had not walked. Billy made inquiry among the musicians as to whether anyone ever received salary with this show. One was brave enough to reply that two fellows with the show two months previous had to be carried off the lot and were left in a hospital at Waycross, Ga., for asking for salary. It was a case of stay with the show. If you tried to slip your trunk away you were generally overtaken by the manager and after a sound flogging you were allowed to stay. Things were getting in a bad shape with Billy so he and the boss canvasser (a six-footer, by the way) agreed on the plan of heading the manager off as he went for mail and demanding their salary. The dialogue was as follows:

Manager.—"Well! What do you guys want?"

Boss Canvasser.—"We must have our salary and the sooner you pay us the better."

The proprietor knocked the boss canvasser across the road and wheeled around to Billy: "Do you want your salary now Billy?"

Billy.—"No, never mind; just let it stand until the end of the season."

Sam Filkins is "a agint" who for twenty years has plodded through the sandy bottoms of the south in advance of wagon outfits such as Leak Brothers and the Wm. Pole Show. Rain or shine, he has never failed to make a town a day. His mule and buckboard with its can of paste and long handled brush sticking out behind, has been a familiar figure at the river landings and in the timber settlements. As regularly as the daisies bloom, came Sam with his paste and pictures and hand painted dates. And so he might have gone on for twenty years more, happy, contented and free from care. But Sam has changed and thereby hangs a tale.

Last fall, four or five of the "Greatest Shows on Earth" invaded his bailiwick. Like a flock of great vultures they swooped down upon the country. Things took a lurid hue. There was opposition galore. Sam watched the battle of the giants with awe. Literally the woods were full of agents. Sam came in contact with these callow youths. He actually saw a glided advertising car. He heard gleeful stories of conquest, tall tales of triumph, of laurels won. His thirsty mind absorbed these even as the desert sands suck the little rain drops.

What has been the result? Sad, very sad! Vague dissatisfaction has taken hold of him. Seven per and



H. F. MCGARVIE.

Mr. McGarvie is president of the Jamestown Exposition Club, which was recently formed by concessionaires, exhibitors, exposition officials, government representatives, state and foreign commissioners and others officially interested in the Jamestown Ter-Centennial Exposition, which is to be held on the shores and waters of Hampton Roads next summer.

The object of the organization is for the establishing and maintenance of a spirit of fraternity among its members, the cementing of friendly relations between the members of the concessionaires, commissioners and exhibitors, the managers of the exposition, government officials, etc., its principal object being to advance the interests of the exposition in general and the creation of new and greater things from an exposition, educational and amusement standpoint.

This club will include in its members the various classes which at other expositions have belonged to separate organizations. In the Jamestown Exposition Club all these organizations are combined together in one body, and will work in unison for the general advancement of the enterprise. The Concessionaires' Association was organized in 1893, at the California Midwinter Exposition, and has always taken the initiative in affairs pertaining to the amusement shows at every exposition held in America since that date. The first officers of the association were H. F. McGarvie, president; Mark L. Stone, secretary, and E. W. McConnell, treasurer.

Mr. McGarvie remained as president until July, 1904, when he was appointed manager of special exploitation of the Louisiana Purchase Exposition at St. Louis, at which time he resigned the presidency of the association in order to accept the appointment of the exposition management.

The organization of the Jamestown Exposition Club should prove of great benefit to the exposition. Amusement managers throughout the country are looking forward to many new and novel features to be introduced at the fair next year.

H. F. McGarvie is vice-president and general manager of the Water Belt Line of passenger steamers, which connect the various cities on Hampton Roads with the exposition grounds, and will carry passengers on excursion trips around the assembled warships of the navies of the world.

grits no longer fills his heart with content. Long drives across the solitary wastes have given him opportunities for lugubrious cogitation and invidious comparisons. He believes that he has solved the mystery of the why and wherefore, and, with new born aspirations he writes the following letter:

Peo Dee S. C., Dec. 8th, 1906.

Editor The Billboard.

Dear Sir:—I hav bin agint for twenty years and somehow i cant seem

to get as much Salary as i want. I hav bin thinkin if i cud be a Col. (per-nounced kernel) that i cud git more money. all these fellers that gits big wages is called colonels. i met a agint last fall who said he got fifty a week. Whew, he must a bin a Col. I met a nother who said he got a hundred, an all i ever see him do was set on the hotel verandy and smoke cigars an git his shoes shined twice a day. i think that he was either a liar or a general. Wat i want to no is how

kin a feller git to be Col. in thee show bizness.

Do you think that i cud git a raze if i could git to be a Col. (per-nounced kernel)

Yours truly,

SAM FILKINS.

There is a theatrical manager in New York who in his early days piloted a small circus through the villages of the middle-west.

Use For His Strength. "At that time," he says, "I was featuring an Italian as 'Biancilli, the Strong Man from Rome. One day I was traveling from Kansas City to Omaha in a day coach, and the strong man and myself were seated just ahead of a tall man with side whiskers. Whether the man overheard our conversation, I am unable to say; but when we had gone a mile or two he leaned over and tapped my companion on the shoulder saying, 'Excuse me sir, but are you not 'Biancilli, the Strong Man?'"

"Biancilli admitted the soft impeachment.

"Is it true that you can lift two and a half tons in harness?"

"Yes."

"Can you hold two men at arm's length?"

"I can."

"And put up five hundred pounds with one arm?"

"Yes."

"And seven hundred with two?"

"Yes."

"Then," concluded the man with the side whiskers, "would you kindly raise this car window for me?"

Harry Green, who is starring this season in Eli and Jane is noted for being punctual and always insisting on getting his curtain up on time and starting the performance at the regular

hour. While playing one of the smaller towns in Indiana Mr. Green came out of his dressing room and inquired of the bunch of hoosters who were sitting around on stools: "Boys who is the stage manager?" A great big six-foot reuben jumped up and said: "Here I be, what ye want?" Mr. Green asked him if this was an 8:15 curtain and the reub never cracked a smile only winked one eye and replied—"Hell, no; she's an asbestos."

There is a theatre in one of the larger cities of the middle west where the profession is never recognized at the box office.

Actor Retaliates For Slight To His Profession: Knowing this, a visiting actor, with an abiding sense of humor, stepped

up to the ticket seller recently, when a production of She Stoops to Conquer was on.

"Pass me in please."

The box office man gave a loud, harsh laugh.

"Pass you in, what for?" he asked.

The applicant drew himself up and answered, haughtily: "What, for? Why, because I'm Oliver Goldsmith, author of the play."

"Oh, I beg pardon, sir," replied the other in a shocked voice, as he hurriedly wrote out an order for a box.

## THE SHULAMITE IN BOSTON THE TRUTH ALSO ON BILL

### Maude Adams Closes 2 Months' Engagement

College Widow Closes Successful Run—Little Johnny Jones Makes Abundantly Good—The County Chairman Returns—Excellent Vaudeville Bill's at Keith's and Williams'—Amusement Notes.

**L**ENA ASHWELL and Guy Standing are appearing for the first time in The Shulamite, in Boston, and they are playing to capacity at the Majestic. The play has made a deep impression wherever it has been produced, and Boston has not been backward in showing its approval. Miss Ashwell is an English actress who is making her first tour of this country, and she is certainly duplicating her success in England in this country. Next week the same company will revive Mrs. Dane's Defense.

Clyde Fitch's new comedy, The Truth, is being presented for the first time in this city, at the Park. Clara Bessgood is the star of the production, and as the woman who has the habit of prevarication she is excellent. The play is well conceived and worked out in Fitch's best style, with a clever intermingling of seriousness and comedy. Fair business.

Elsie Janis continues at the Colonial with the brilliant musical comedy, The Vanderbilt Cup, and she is making a tremendous hit. She has added to her list of imitations and they all are big, for as an imitatrix Miss Janis has them all beaten. Big houses.

This is the last week that Boston will ever see Maude Adams in Peter Pan, for her managers firmly announce that she will appear in a new Barrie play next season. Her two months' engagement at the Hollis has been the most successful run ever registered at this house, as not only has the house been sold out weeks ahead, but even standing room has been at a premium; all this in spite of the fact that extra matinees have been given during the entire engagement. Viola Allen in Cymbeline follows.

This is also the final week of George Ade's masterpiece, The College Widow, at the Tremont, and it is certainly proving to be a big week. This play always goes big here, and we always hate to see it go. Next week, Coming Thru' the Rye, with Frank Lator and Stella Mayhew.

This is the second and last week of Little Johnny Jones at the Boston, and the clever Cohen play is making good in great shape. This big house is nearly filled at each performance and everybody is happy. Tom Lewis is the whole show, and he is closely followed by Sam Ryan. Next week, Mrs. Wiggs of the Cabbage Patch.

For the first time since Ethel Barrymore played it three years ago, Cousin Kate is being offered in Boston, and this time it is in the capable hands of the Castle Square Stock Co. It is a delicate comedy and admirably staged and acted by these clever players. Next week, The Rivals.

So great was the popular approval of The Sign of the Four, as presented by John Craig and his stock at the Bijou last week, that it has been kept on this week and the little house is playing to capacity. Mr. Craig is making a big hit this year and a great deal of credit is due for making such a success of his new venture. Next week, The School for Scandal.

A new play, A Prisoner of War, is being presented at the Bowdoin Square for the first time, and it is a thriller that is getting much favorable criticism. Business is excellent. Next week, Rachel Goldstein.

Macklyn Arbuckle in The County Chairman, is the attraction at the Globe this week, and while it is not by any means new to Bostonians, it is playing to excellent business. Mr. Arbuckle is a Boston favorite, and he has never been seen to better advantage than in this play. Next week, The Arrival of Kitty.

Kelth's is always filled at all performances, but I venture to say that never has the house been so packed as it has at every performance during this week. Mrs. Langtry is here, and her world wide reputation is responsible for the tremendous business being done. She will remain two weeks. Others on the bill are The Finneys, in sensational swimming feats; James Harrigan, tramp juggler; Willy Zimmerman, impersonator; Sisters Meredith, singers and dancers; Ollivott Troubadours, instrument-ists; Hawthorne and Burt, droll entertainers; The Labakans gymnasts; Rogers and Deele, comedy sketchists; Gorman and West, in a skit; Juliet Winston, the little nightingale; Fitzgerald and Gilday conversationalists; Devoy and Miller, comedy acrobats; Arthur Fisher, mimic, and the kinetograph.

Manager Williams is the man who cannot be stumped and he delivers the goods week in and week out, and for his headliner this week he is giving Creature and his wonderful band of sixty pieces. The cost of this one attraction would pay for most vaudeville bills from top to bottom; but on the same program we have some others that are getting big money, such as Chiquerville, the world's greatest juggler, and R. G. Knowles, the American comedian, who has kept all London laughing for the past five years. Others on the bill are Canfield and Carleton, in The Hoodoo; D'Alma's Dog and Monkey Circus; Leona Thurber and her Pinks; Barth Brothers and Walton, comedy acrobats; Mitchell and Marron, minstrel boys, and the vitagraph.

There are some excellent offerings on the Howard bill this week and business is fine. At the top are the Duffin-Reddy Troupe of Gymnasts, and they are wonderful performers. Joe Flynn is giving a line of talk that is bringing down the house, and the Four American Trampsters are giving a musical stunt that is right up to the scratch.

Henry D. Carey's drama of life on the plains, Montana, is being featured at the Grand Opera House, and it is doing well. The scenic effects

are many and beautiful. An electrical storm, the blowing up of a silver mine, a Bowle kuffe duel on horseback, and many other thrilling episodes, take place during the show, and they all go big. Next week, The Cow puncher.

As usual there is much doing at the burlesque houses, and the bills this week are all winners. At the Palace, Rice and Barton's Rose Hill Folly Co. is the offering, and a prettier bunch of girls and a better arranged show would be

At Rosenthal's recital at Symphony Hall, last Saturday, he made his only appearance in Boston this season. An excellent program was given.

The water effects in the new scene for Peter Pan at the Hollis are marvels of ingenuity, and they have called forth much favorable comment by many artists who have visited this theatre during the past week, especially to see this mermaid feature of the Barrie play.

The last appearance of that favorite, Edward Harrigan, in Boston, was made last Saturday evening, and the house was packed with his host of admirers. This is positively the last season that will see this well-known actor behind the footlights.

The first Sunday night concert of the season was given at the Columbia, and it filled the house to capacity. Harry Farren knows how to line up a good bill, and his first one was a corker.

The fourth of Dwight Elmendorf's illustrated lectures was given at Tremont Temple last Sunday afternoon, and it was a great success. The subject of his talk was Northern Italy.

The College Widow will have been acted 121 times in Boston when the curtain falls on the farewell performance next Saturday night at the Tremont.

Helen Guest has just been added to the Bowdoin Square Stock Co. Miss Guest is well known in this city, and her many friends give her a rousing welcome at each performance.

Last Friday the Boston Athletic Association entertained Tommy Melcham, who is playing

### MADEMOISELLE ORLETTE DORGERE



(Photo, Rentlinger.)

Clever Music Hall Artist from the Parisiana Concert, Paris.

hard to find. Business is fine. Scribner's Gay Masqueraders is the attraction at the Lyceum, and it is a typical Sam Scribner show—up-to-date, well staged and presented by a company that is all the goods. Business here is very good, too. Harry Farren always gets the money at the Columbia, and this week sees the Avenue girls holding down the boards at this popular house. It is a good show and the olio is a winner, having in it such live ones as Elsie Leslie, Chas. Johnson, The Hiatts, Lelloy and LaVallon, McFarland and McDonald and others. Excellent returns.

A Mexican orchestra is one of the chief attractions at Austin & Stone's Museum this week, and they certainly can get music that soothes out of the mandolins and guitars.

Manager Craig is negotiating for a certain popular play to put on at the Bijou for the holidays. It will contain several musical numbers and will appeal to the children as well as to the adult patrons of the house.

Julia Marlowe and E. H. Sothern will open their engagement in this city Dec. 31, at the Boston Theatre.

It is said that Elsie Janis has been asked to visit Concord, N. H., and give her imitations for Mrs. Mary Baker Eddy. Miss Janis is a Christian Scientist.

Since Kelth & Proctor have decided to abandon the "continuous performance" policy at their Fifth Avenue Theatre and Harlem Opera House in New York, we are all wondering whether the policy will be dropped at the Boston house. Rumor has it that it will not, and that two shows a day will never come at the original continuous house.

the part of Billy Bolton with so much success in The College Widow.

During the present season three concerts will be given in Jordan Hall by an orchestra of fifty-five professional musicians, under the conductorship of Wallace Goodrich. The program will include compositions of both the classic and modern schools. FRANK C. VOORHIES, Boston, Mass.

### EVISTON DOING FIELD STUNTS.

James E. Eviston, late of the Gentry Brothers' Show, has succeeded the inimitable "Kid" Long as second man with the A. G. Field Greater Minstrels. Mr. Long is now general agent for Murray and Mack's Around the Town Co. Eviston is an acquisition for Field. He recently distinguished himself by placing a field banner on the dome of the Arkansas State Capitol building, and the banner is still there, the state house janitors being unable to remove it. Three cheers for Eviston!!!

### MANAGER MISHLER'S PLANS.

With the reopening of the new Mishler Theatre, Altona, Pa., Jan. 7 the Eleventh Avenue Opera House in that city will be given over to the best repertoire and stock companies at popular prices. While the Mishler has been undergoing repairs made necessary by the fire recently the Eleventh Avenue House has been playing attractions originally booked for Mr. Mishler's newer house.

## IN PARIS

### Several Openings This Week

Sarah Bernhardt Continues to Draw Immense Business—Notes of Plays and Players.

**T**HE programmes of the Paris theatres this week ending 30, are: At the Grand Opera, Saturday, Tannhauser; Sunday, Les Huguenots; Monday, the new play, Arlande, and Faust on Wednesday.

At the Opera Comique on Saturday: La Princesse Jaquo, Le Bonhomme Jadis and Les Armillaires; Sunday, Carmen, matinee, and in the evening Werther and Cavalieri Rusticana. The cast of the Opera Comique is well represented by such talented singers as Mesdames Chevenet, Vallandri, L. Lamare and Sylvia. Also Messrs. Clement, Ghasne and Leon Bayle. Monday, lovers of fine music will be delighted to hear Mme. Chery and Messrs. Devrie and Ghasne in Lakme.

Les Monettes, the new play at the Comedie Francaise, draws fine audiences every night. Sunday night the two charming comedies, Les Caprices de Madame and Le Voyage de Perrichon, were produced.

At the Theatre Sarah Bernhardt the great actress whose name this house bears is drawing packed houses with Mendes' new religious play, La Vierge d'Avilla, which proves to be a great success.

Alphonse et sa Mere will fill the Variete Theatre for many nights to come with her splendid performance. The director, Mous. Samuel le Magouillon, as he is called here, is one of the best stage managers in Paris, as is the cast, which includes the talented comedians, Messrs. Brassant, Max Dearly and Ponce, and Mesdames Marie Mugnier and Lavalliere. At the end of the year Mous. Samuel will produce La Revue, from the same authors, Messrs. Robert Flesch and Garvanti.

The Vaudeville Theatre continues the successful piece, Education de Prince, with Madam Gramme and Mous. Lerand in the principal roles. Both play their parts admirably and receive much applause. The author if the play is Mous. Maurice Donnay, a fine observer of Paris life and very successful as a playwright. People expect the director to be a candidate for the directorship of the Opera Comique, to succeed Mous. Carré, who will be appointed director of the Grand Opera. Mous. Porel denies this and says it is only talk.

The Gymnase Theatre is playing to capacity audiences every night, and Mademoiselle Josseline ma Femme, by Messrs. Paul Garvanti and Robert Charvay, is a much discussed comedy. The piece is a decided success. Mesdames Rogner and Etoile Messrs. Gaston, Dubois and Duncny, are enthusiastically received by the audiences. Director Mous. Frank has received a new play, written by Baron Henri de Rothschild, the well known doctor, and he will produce it this season, the talented actress, Mademoiselle Brandes, having accepted the principal role.

The Porte-Lain, L. Martin Theatre is doing good business with the pantomime Cindarella, although it was poorly received by the critics, who seem always against a foreign production of this kind. The piece is well costumed and staged, and the cast contains a number of good artists, among them being Mademoiselle Arlette Dorgere and Mayol de la Scala.

At the end of this week Piff Puff Pout, the new piece, will be produced for the first time at the Theatre Chatelet, after the Drury Lane style. Messrs. Cottens and Darlay will put on the play, which is not the same as the one with the same title produced in New York City two years ago.

The Theatre Dejazet, with its record-breaking run of one hundred and fifty performances of Tiran Flanc, a laugh-provoking military farce written by Messrs. A. Sylva and Moucey Elon, is still drawing crowded houses.

The music halls and cafe chantants are all doing good business, as are The Folles Bergere, The Olympia and The Parisiana. The wrestling matches at the Folles Bergere are being followed with great interest. Others on the bill are The Krenos, clever acrobats; Wilbert, the Irish comedian; La Belle Alesia, and the smart singer, Esther Le Rain, and the ballet, Le Timbre Or. Plans to cheer with Mlle. Lina Ruby, is going successfully at the Parisiana.

The Circus Metropole was crowded the other night when the prizes of the winners of the international wrestling championships were tendered. A gala performance received much applause from all parts of the house.

The Casino de Paris has a new sensational turn with the Human Brake. This turn consists of a man stopping a racing automobile bearing down upon him at full speed. It is very exciting and is proving a good drawing card.

Enterpreta is the title of a new concert hall, which is situated right on the Grand Boulevard, Rue Camartin. The fine orchestra in connection of Beethoven, first symphony, and Saint sae's soloe de gala with a magnificent interpretation of Beethoven, first symphony, and Saint Saens Ronet d'Opale. Madame Gaetane Vieg, of the Lamoureux Concert, was much applauded after her song, Air de Suzanne, from Rayer's La Statue.

Mons. Maurice Landay will open a new house called Theatre des Arts. He is a talented author, his masterpieces being La Loi de Pardon, which had a long run and was highly appreciated.

A fine soloe was had at the Salle Wagram this week of the Actors' Societe, the program being Trente ans de Theatre. The following actors, actresses and dancers took part: Mous. Maurice Sully, Mme. Jeanne Ramay, Mlle. Zambelli, Mesdames Germaine Gallois, Leonie Yaha and Richetta, Mous. Paul Frank and Mademoiselle Floreville in the pantomime; Filrt, and Messrs. Gordon and Messmaier in the operette d' Offenbach Les deux Aveugles. It was a great success.





## PROMOTING A WORLD'S FAIR FOR SAN FRANCISCO IN 1913

### Event to Commemorate Discovery of Pacific

By Balboa and the Opening of The Panama Canal—Unique Theatre in Stockton Opens Under New Name—Gerald Dillon Goes Over to The Colonia!—Amusement Notes.

**R**. B. HALE, of the Merchants' Committee, which is behind the project to hold a world's exposition in San Francisco in 1913 in commemoration of the discovery of the Pacific by Balboa and the opening of the Isthmian Canal, stated last evening that the merchants, despite the temporary set-back of the fire, are going steadily ahead with their plans. He outlined the progress made toward securing Federal aid, and the various steps taken toward the realization of the scheme early in 1904, while serving as director of the Merchants' Association. Hale said: "I submitted to the board of directors a proposition for the holding of a world's fair in San Francisco in 1913 to commemorate the four-hundredth anniversary of the discovery of the Pacific by Balboa and also the opening of the Panama Canal, which will be completed by that time. I delivered an address at the state dinner of the California Promotion Committee, going into further details regarding the world's fair. The proposition was received with enthusiasm." The idea also received the indorsement of the commercial organizations of San Francisco, and since that time a number of men of affairs have been quietly at work on plans for the fair. On Jan. 6 a bill was introduced in Congress for the cooperation of the United States for an international fair, managed by a corporation to be known as the Pacific Coast Exposition Company. Articles of incorporation have been prepared and are now ready for filing. We feel that the Pacific Ocean Exposition in 1913 will be a great success and receive a world-wide recognition. People are more interested in California and San Francisco, its metropolis, than ever before. The completion of the Panama Canal means more to San Francisco, which is the greatest port on the Pacific, than any other place, and thus it is in order that the commemoration of the opening of the canal should be held here.

Ladies of the Outdoor Art Section of Civics Assn., of Los Angeles, fired the first gun of a campaign to bring down billboards in the residential section of the city, and wherever else they deem them offensive to the eye. The action took the form of a resolution pledging the members to withhold their patronage from business houses so advertising, an action similar taken by the Los Angeles District Federation of Women's Clubs.

The Unique, in Stockton, has been re-opened under the name of the Empire, and it is doing big business. It is on the Weston and Burns Circuit. The opening bill consisted of Courtney and Jeanette, Carter, Taylor and Co., Ben Sillas, Oro, Ott and Burns and moving pictures.

Billy White, an old-time performer, who has been absent for many years, is back again and will accept an engagement from the many offers proffered him.

Gerald Dillon, for many years press agent for the Grand Opera House and Tivoli, is now on the staff of the Colonia in the same capacity. Manager Kurtzig is to be congratulated upon securing the services of this capable man, and already the box office is swelling in its receipts through his experienced efforts.

R. E. Andrews, who has been exhibiting as a snake charmer in Chutes Park, Los Angeles, was bitten by a Gila monster and was removed to a hospital. He is pronounced to be in a critical condition.

Another skating rink opened on Mission St. recently. It is called the Garden Rink, and business is excellent. The building is constructed wholly of logs, and the interior is decorated with artificial palms, grape vines, with grapes, etc., giving it the effect of one long arbor. When illuminated it looks like a fairyland.

The Fair, the big penny arcade, formerly on Market street before the fire, has re-opened on Fillmore street, larger and better than before. Business is excellent.

Owing to the big demand for seats at the Colonial, in the Bishop's Carriage was continued for an extra week. On Dec. 10 the stock company returns and opens in The County Fair with Frank Bacon in the lead. The Christian will follow.

Kohl and Hill are now in their fourth week of in Paris at the Central Theatre and crowded houses continue to pile.

The Davis Theatre struck the right vein when they engaged the Elliford Co. to present melodrama each week. This week My Tomboy Girl kept the house well filled.

The Orpheum's new bill played to big business during the entire week. The new-comers are Four Lukens, Bellman and Moore and Kockly Brothers.

There is a big advance sale already on for the engagement of Maxine Elliott at the Novelty. At the Novelty the S. R. O. sign is in evidence every night. The bill this week includes Chiquita, Wilson and Rich, singers and dancers; Harry and Johnson, Charley Harris, Variety Quartette, Hastings and Wilson, Fred Lancaster and moving pictures.

Although the National Theatre has the largest seating capacity of all the popular priced houses here at present, it is still inadequate to accommodate the vast throngs. On the bill are The Manchester Brothers, The Gaudea Humans, Harry Richards and Miss Mayme Taylor, Duncan and Hoffman and others.

Manager Weston, of the Empire, certainly has the knack of catering to his patrons, as full houses are the rule. James Post and Co. produced How Bradley Routed In, and it was a knock-out. The olio consisted of Boyle and Davis, comedy sketch team; Sloan and Carroll, Geneking and Illustrated song and pictures.

The Harry James Travesty Stars are holding forth at the Wigwam and continue to draw large audiences.

At the Madison Theatre the Curtis Musical Comedy Co. is on its fourth week, presenting

Lady Grafton's Reception, and the Emory Co. on its twenty-second week presenting A Ragged Hero.

Vandeville continues to draw well at the Lyric Theatre.

#### IN OAKLAND.

Manager Hall, of the Macdonough offered his patrons The American Girl and results were excellent.

All other places of amusement had a big week.

RUBE COHEN, 979 Ellis St.

#### MINNIE DUPREE.



She is meeting with success in the role of the romantic girl in *The Road to Yesterday*.

#### PITTSBURG, PA.

Again we are in the midst of a number of new plays and they are those that appeal to the public. Chief among them probably is *The Music Master* and *David Warfield*, two names inseparable. Then comes *The Squaw Man* at the Nixon, and *Engelie Blair in The Woman in the Case*, at the Alvin. All are playing to good business. Warfield has broken all records at the Belasco; in fact the house was sold out the first day of the week. In this matter we disanced both Philadelphia and Boston. It is difficult to understand why Mr. Warfield's engagement was cut from two to one week; the reverse should have been done.

The advance sale opened Thursday morning with 2,000 people in line. Every effort was made to overcome speculation, and tickets were limited to six to each person, but this only increased the length of the waiting line. Several speculators were arrested, but as their cases were continued and as Mr. Anhalt could not remain over another week to prosecute them it is probable that nothing will come of the case. The strain upon Treasurer Totten of the Belasco was great, especially just after his return from a severe spell of illness. He acknowledged to me that it was a trying ordeal and that he had not recovered his old time steadiness.

After a protracted spell of typhoid fever, Mr. Merrill has resumed his position as manager of the Alvin. He is glad to get back in the harness again.

While not a new personage to our theatre-going public, Mr. Faversham was well received in *The Squaw Man*, which had never been presented in this city. Mr. Faversham was called before the curtain repeatedly and the opening night he was forced to respond with a few remarks of appreciation.

We are really having four new plays this week; in addition to the three above mentioned we have *Young Buffalo*, the King of the Wild West, a fine attraction.

Engelie Blair won fresh honors in *The Woman in the Case*. In fact, she was given an ovation.

The bills at the other houses are good and good business continues to be the general rule.

Rother polo will be inaugurated this week at the Kenwood Lawn Park and ice polo at the Bupnesic Gardens. Both events will be watched with interest.

LOUIS L. KAUFMAN.

#### SEATTLE, WASH.

Messrs. Sullivan and Conditine hope to have their theatre at Third avenue and Madison street open by September next. This house will either present the attractions that now appear at the Star Theatre, or else still bigger vaudeville will be given at the new house. Mr. Sullivan, who has been visiting here the past ten days, is very favorably impressed with Seattle.

The Third Avenue Theatre closed last Saturday night for good and will be immediately torn down to regrade Third avenue. This house has been doing a flourishing business for just ten years.

Another theatre is planned by Messrs. Russell & Drew who have asked permission of the building inspector to alter the building on the corner of Occidental and Washington sts. As soon as the necessary permit for alteration is given Russell & Drew will fashion this old building, which has stood for a great many years and which was once called the Standard

## THE GROWTH

### And Importance of the Stock Company

#### The Rise and Decline and Resurrection of the Stock System.

By WILL H. GREGORY.

**I**N THE golden age of the stock company when MacCollough & Barrett managed the California Theatre and spoiled the Californians by setting a standard that made it difficult for future dramatic organizations to even approach, the combination system, with its new methods, its greater care for correct scenic display, its insistence upon the details, rather than the fundamentals of acting was beginning to break ground in the eastern dramatic field.

The splendid stock organizations of that section, Boston under the leadership of William Warren, Annie Clarke and Charles Barron; Philadelphia, led by Mrs. John Drew, and notable companies in New York and the middle-west, had already felt a touch of its rivalry. Gradually these old companies gave way under the impetuous rush of the newer idea, audiences quickly observed that the characters were better and more correctly dressed, and the attention to externals quite dazzled them.

The voice, the up-building of which was looked upon as a virtue among followers of the old school, did not seem so necessary in the new orders of affairs. The growers, who longed for a return of "the Palmy Days," when an actor spoke from his box, and could dig his teeth into a good sized speech, were laughed into silence.

For a time the newer method was the only way; the new school of acting was adroitly advanced as a reason for the change. By clever combination managers, the phrase "suppressed emotion" began to be uttered. The day of elocution schools then came upon us. Professors of acting taught, who had never acted. The old-timer opened his eyes and wondered. Theory ran rampant beyond practice.

The old-timer was told that an actor was the very worse judge of acting, and could not tell a good play from a bad one. All he could say in reply was that, if this were true, then must a physician be the worse judge of medicine, a writer the worse judge of literature, and an attorney the worse judge of law.

All went well for a time, then the audiences commenced to complain of the affected methods of elocution, the weak and common-place voices, suppressed emotion became so suppressed that it didn't get over the foot-lights. Then a change came and it came by way of the variety theatre, under the new name of vaudeville.

This department of theatricals had no time for suppression. It was alive, rude, and sometimes vulgar, but always human; gradually it began to gather to itself. The every day American auditor tired of the contentions of both schools of drama, which he saw with delight unmercifully gazed by the vaudevillian who particularly held the pretensions of the newer school in contempt.

The old-timer witnessed with great glee, the forces of the Palmy Days resurrected, rewritten and presented before enthusiastic audiences, by wide awake and clever farce discoverer's like Hoyt; the plain, healthy American was actually leaving the drama for the vaudeville.

The old timer then had his inning and cried out, "I told you so!" and he howled it loud and long. The combination managers began to feel that they must put more life in their theatres and did so, by engaging the best of the old-timers.

They also combined and reorganized against the inroads of the bold vaudevillian. 'Twas about this stage of the merry war, that a few managers in the middle-west began to revive in a very modest way the stock company. Of course, in the city of San Francisco it had never died; a fondness for the system, and this leads to a significant fact.

The dramatic appreciation of San Francisco is the very highest. The stock leanings of this city greatly encouraged the middle-west beginners, and several of them organized stock companies in other cities of the coast.

Then Denver surrendered to the splendid stage technique of one of the ablest stage managers in America. During this time Boston and Philadelphia took it up, then Chicago, St. Louis, Cincinnati, New Orleans, Pittsburgh and other cities.

These companies, apart from several well conducted institutions in New York City, are the only training schools, for the young actor today. They produce, considering the time and price of admission, in a worthy manner, the latest plays obtainable in the market; and frequently present original works.

The business of supplying plays for present day stock companies has grown into an important industry. Meanwhile, the stock companies thrive because, well, because people want them, which is the very best answer.

#### THEATRE LICENSE RAISED IN EVANSVILLE.

Theatre licenses were increased \$100 per year by the City Council of Evansville, Ind., last week. First-class houses in that city must now pay \$250 yearly.

#### KANSAS THEATRE INCINERATED.

The Auditorium at Neodesha, Kan., was completely destroyed by fire on the night of Dec. 7. The baggage of the High Flyer Burlesquers which company gave a performance there that evening was also consumed in the flames.

Theatre, into a first-class playhouse, to become the home of a stock comic opera company, as was the old Tivoli in San Francisco.

Maxine Elliott opened at the Seattle Theatre Dec. 4 to a crowded house, appearing in *Clyde Fitch* comedy, *Her Great Match*. Miss Elliott is provided with a part exactly suited to her capacities for delineating a polished woman of the world, and she is assisted by a most capable company.

The Orpheum Theatre this week has one act that is as good as anything ever seen in its line, and that is the slugging and dancing Hawaiian Duo, *July and Panka*. Both the man and woman have excellent voices and they play native instruments.

All the vaudeville houses are doing capacity business, also the skating rinks and Seattle is acknowledged by many new comers from the eastern cities as being one of the greatest amusement cities in the United States.

LEM A. SHORTRIDGE.

#### LOUISVILLE, KY.

The Whelan Brothers will erect a summer theatre at Spring Bank Park, directly across from the new White City.

H. C. Williams is proving himself a very popular doorkeeper at Macaulay's.

The T. M. A. is one of the strongest orders in the city. Harry Gero, Tony Sivori, Jas. Duncanson, and old Bill Taters are popular members.

Local arcades and skating rinks are all doing fairly well.

Ernest L. Arold informs me that he has not been appointed manager of the Mary Anderson Theatre here.

Hanley Tagan is back in town after spending a few days with his wife.

ORVILLE B. TAYLOR.



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|---|---------------|--|
| 1 Rupert Court,<br>Leicester<br>Square,<br>W. | London Letter | JOHN MOORE,<br>Representative.<br>Phone 4194<br>Gerrard. |
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By JOHN MOORE.

**T**HE big Coliseum will once more be thrown open to the public on or about Jan. 1, 1907, and the entertainment will consist of the best class of goods, such as small sketches and the best of stars. Several of the best performers already booked by the Moss Empire have expressed their willingness to be transferred to the Coliseum and to help in every way they can. Well, I wish it a better success than it experienced before.

The Christmas big show at the London Hippodrome is a water spectacle, in which a glass tank 110 feet deep, 98 feet high and 25 feet wide will be used. The attraction will be a dumb show, in which 150 people will be employed, and it will deal with the salvage of a sunken treasure ship. In the third incident, the ship itself will come down from the Hippodrome roof, and will gradually sink into the boiling waves. The divers then get to work, and commence piling up the treasure in the briny, where they are suddenly attacked by great sea monsters, which end in severing the breathing tubes, but a fairy queen of the deep sea appears and comes to the rescue of the sailors, and they are safe. As a grand finish, a large, many-colored coral reef, containing 7,000 electric lights and weighing forty tons, will slowly descend from the roof and rest on the water, and it will be surrounded by many beautiful maids in the fish scales of the mer-

maid's sake, appeared in a cowboy costume at the Canterbury Music Hall, and recited Lasca, the poem for which she received the gold medal, out of five hundred competitors in America.

The Battersea Music Hall license has been assumed by the good old veteran artist, manager and showman, Pony Moore, now eighty six years old, who is, in several senses, a citizen of the world and an international figure—in fact, he would be a fine go-between between England and America in the present happy, friendly conditions between the two countries. Although he was an English citizen, he was in reality born in America, and having come along on the birthday of George Washington, they gave him the name of George Washington Moore, after the hero of the hatchet. When he was twelve years old he was a rider in a circus, driving a twenty-two animal tandem around the ring. His feat of driving forty horses down Broadway, New York, earned for him the title of Pony Moore. It is understood that the house will eventually make a third link on the rapidly forming circuit of the Sparrow and Bawn Syndicate.

**PRINCESS TRIXIE A HIT**

One of the most extraordinary turns ever submitted to the patrons of music halls is at the Palace this week. It is called Princess Trixie; this is the name of a really wonderful horse, who can do sums and spell, and is also a thought reader, and whatever question she is asked she answers it right the first time. W. H. Barnes, who is responsible for the training

during the last twelve weeks or more. They certainly have the goods and know how to deliver them.

Pierce and Malzie, the swell dressed American singing and dancing team, have been making good on the Moss and Stoll Tour. They returned to town last week, and created a sound impression at the Metropolitan Music Hall.

**AN AMERICAN'S NEW SKETCH**

W. T. Elwanger, who will be remembered by many of The Billboard readers as the villain in Way Down East, a part he played for seven years, arrived in London from South Africa a few weeks ago, accompanied by his wife. Since Mr. Elwanger's arrival he has written a very clever sketch, which was presented before an audience for the first time at the Richmond Theatre, one of Moss & Stoll's outlying variety houses, week of Nov. 4. The sketch is entitled The Peacemaker, and deals with an obstinate motor car, and a very willful lady. Miss Marlow Mathley is altogether delightful as the dissident and willful wife, and Arthur Wellesley gives a clever character study as the crank. Mr. Elwanger is unobtrusively funny as the husband. The sketch made so good that it was immediately booked for thirty-six weeks on the big Moss & Stoll Tour.

The American team of Zeno, Jordan and Zeno, in the dying trapeze act, in conjunction with the spruzboard, are engaged at the Tichy Theatre, Prague, Bohemia, Austria, and are creating quite a stir by their daring act, one of the most beautiful and difficult items of the act is at the close, when the lady, Eva Zeno, turns fifty well counted somersaults.

Newell and Niblo, the American musical team, are due to arrive here from South Africa Dec. 7. Ella Shields sails for South Africa on the same date.

Marbo and Verity are making good at the Alhambra, Brighton, this week, in their great act, Twists and Twirls.

**SOTHERN AND MARLOWE TOUR MAPPED**

Miss Julia Marlowe and E. H. Sothern have now concluded arrangements for a long engagement in Australia next year, and their re-

move it from one theatre to another, but it is evident that Toddles is equal to the ordeal of two removals.

Mrs. Brown Potter is to appear in Charlotte Corday at the Coronet Theatre during next week, and she will be supported by a good all around company.

That bright little lady, Miss Gertie Millar, will make her appearance at the Gaiety Theatre in The New Aladdin, in the part of Lally, this week.

The Bondman, at Drury Lane, will be seen for the last time Dec. 5, as the stage is required for rehearsals of the pantomime, Stubbard.

**THE JUNGLE IN ENGLAND, TOO.**

C. W. Somerset will produce at the Queen's Theatre, Liverpool, on Monday next, a new and original melodrama, entitled The Jungle. This will shortly be seen at one of the principal London theatres.

Miss Edna May has been very busy personally choosing the chorus women for the new piece in which she is to make her reappearance on the London stage, and her choice has fallen only on maidens who possess beautiful faces and figures, but what is better still, those that combine these attractions with that of very good voices.

**CLARA LIPMAN LOSES HER CHORUS**

There was an extremely pretty woman and a strong featured man looking a little worried at the Waldorf Theatre; they were the bosses of the Julie Bonbon Co. of American actors and actresses, who have just arrived from the land of Uncle Sam. But the trouble was that the beautiful American women, who would take the parts of saleswomen in the play were nowhere to be found. Nobody knew where they were; they had evidently lost themselves in the wilds of London. "You see," said that very pretty woman, Mrs. Louis Mann, who is better known to Americans as Clara Lipman, "we are used to traveling in Europe—but not with so big a company. Ah! the trouble we had when we arrived. There is one comfort—you English people do not think us thieves. The American baggageman thinks us thieves until we are

**AN OUTING OF THE TERRIERS' CLUB.**



The Terriers are an organization of show folk in London, corresponding to our Lambs' and Players' Clubs. The above picture was made during a holiday cruise the past summer.

maids, and, of course, old Father Neptune will be present on the scene.

Another big show will be held at the Olympia this Christmas time. It will be called The Big International Fair, and besides other numerous novelties, there will be the Parisian Cirque Metropole, which will be a large free show. Besides this, the management have engaged Will Hill, the man who goes to bed on the high wire.

**DOINGS OF VARIETY PEOPLE**

Imro Fox, the original comic conjurer, is at the Melline Theatre, Hanover, and is going good.

There will be a lot of Hollanders, perhaps, departing for the land of Uncle Sam this month, but none will be so welcome as Alice Hollander, the clever little Dutch girl.

James and Elsie Finney, the champion all round swimmers of the world in crystal tank, departed for New York last week, where, I am sure, they will get a good reception.

Vesta Victoria, the big star over here, will be starring in the States next January.

The Soldene benefit realized \$4,800, and Madame Emily Soldene was greatly affected by the kindness shown her, which she appreciates highly, and says she will never forget it.

Carl Hertz is going strong with his big illusion, The Bridal Chamber, this week, at the Liverpool Empire.

Chung Ling Soo, who has just returned from taking a rest in China, makes his reappearance at the Leeds Empire this week. This very clever conjurer was a doctor of medicine before he got sick of it and went to the halls. Chung has been around the world five times.

Engene Stratton, who has just finished a long and successful provincial tour, sails for South Africa Dec. 8, to fulfill engagements in Cape Town and Johannesburg.

Arthur Prince is at the Empire this month, after receiving a great reception in America, and, judging from this, it appears that that immense and wonderful country does not believe in the old English saying, "Put not your faith in Princes."

Miss Daisy Jerome, like many another jolly little American girl, is doing a trip around the world, but Daisy takes the trip every night without leaving the stage.

Miss Henriquette Maude, the New Zealand girl, who worked her way across the world for

of Trixie, says he has trained the horse as he would a young child, by signs. Certainly it is a very good turn and well worth seeing.

Lazaru, the Mystic, opened at the Palace, Aberdeen, Dec. 3, and will remain in London Dec. 17.

Hayman and Franklin, the American team of Hebrew dialect comedians, are appearing at the London Pavilion; they have got the goods and know how to deliver them.

Frobel and Ruge, in their comedy aerial act, are making good at the Hackney Empire this week.

Phil and Nettle Peters, in their great American comedy act, are making good at the Glasgow Empire.

The Russian refugee, Countess Romanow, will appear at Collins' Music Hall, London, on Monday next. She is causing a great deal of commotion by appearing at the music halls, and the people crowd the halls she is appearing nightly to see the hero of the heroine of the Moscow bomb outrage.

Vesta Tilley, one of Nottingham's greatest favorites, as well as one of London's stars, made her first appearance in this city after her return from her recent American tour, and she was received with great enthusiasm.

Paulinetti and Piquo are making good in their smart gymnastic act at the Empire, Nottingham.

Clara Butt, the favorite contralto, gives a farewell concert this week in Nottingham, prior to her departure on a trip round the world, with her husband, Kennerley Bamford.

Fred Clapett is at the Leicester Palace this week, going strong with his Dick Turpin sketch. In my last week's letter I spoke about Henri Cor, the giant who had a very difficult taste with regard to wives. After receiving no less than 300 applications from girls who expressed their willingness to marry the giant bachelor, he has at last fallen a victim to the charms of a barnmaid, a Miss Faraday, of the Coach and Horses, Nottingham Gate. The wedding is announced to take place on Xmas day, and the happy pair will spend their honeymoon in Edinburgh.

Howard and Harris appear to have become a permanent feature of the bill at the Palace, Shaftesbury Avenue, London, where they have been presenting their clever and mirth-provoking specialty, The Adventures of a Happy Tramp,

performed by a remarkable one, introducing several plays which Australians have never seen. They play a season commencing next April at the Waldorf Theatre, London, respectively, and amongst others will play John the Baptist.

**AT THE PLAYHOUSES**

At the Garrick Theatre, Dec. 11, Arthur Boncher will give a matinee of Macbeth, in which he will appear in the name part, and Miss Violet Vanbrugh will play Lady Macbeth. The performance will be repeated on Dec. 13.

Wednesday, Dec. 19, Peter Pan, the best children's play that was ever written, will once more begin a season at the Duke of York Theatre, with Gerald Du Maurier as Captain James Hook, and that charming actress, Miss Pauline Chase as Peter, the boy who never grew up.

Alaska, or Lynch Law in North America, is making good at the Star Theatre, Liverpool, and the exciting knife fight over a burning crater, together with the daring leap across the crater's mouth, raises the audience into a perfect burst of enthusiasm. The play is produced by Hilliard Vox & Co., and all parts are well acted.

The company now appearing at Wyndham's Theatre in Mrs. Henry de la Pasture's Peter's Mother, has been commanded to give a performance of that play at Sandringham one night next week.

There will be a special revival of Gilbert & Sullivan's light operas at the Savoy Theatre, and they will be played by a fresh company of artists whose names are new to London. The first will be The Yeomen of the Guard, due for revival on Saturday, Dec. 8. The play will last for six weeks, when The Gondoliers will follow, and will be succeeded by others of the same series.

The play in which Mr. Cyril Maude made such a big hit, namely, Toddles, is on the toddle, not because there is any falling off of the quantity of the audiences, who go in crowds nightly to see the production, but because Mr. Maude has decided to make it his opening attraction at his new house, The Playhouse, late Avenue Theatre, as soon as that building is completed. In the meantime, owing to the revival of Peter Pan at the Duke of York's, Toddles may have to fulfil a middle date at another house. It is a severe test of the merits of a play to re-

proved to be honest." Mrs. Mann then went on to say that the girls they had brought over with them were so beautiful in the Charles Dana Gibson style that she hoped the English would like them. Well, everyone is waiting to see the beauties, and you may be sure when London does see them, there will be no stinting of the admiration they will pour out at the fair ladies' feet.

George Alexander, who is playing His House in Order at the St. James Theatre, desires to take part in setting London's house in order in his spare time. He intends to stand as a candidate for the London County Council at the next election, in March.

During the performance of The Beauty of Bath, at the Aldwych Theatre, Seymour Hicks was taken seriously ill, and after the first act had to resign his part to his brother, Stanley Brett, who understudies him. It is to be hoped that he will recover in time to take up his part in the forthcoming production of Alice in Wonderland at the Prince of Wales Theatre.

A theatre constructed on quite new lines has just been opened in Berlin, and earnest playgoers speak very highly of it. The shape of the building is oblong, and its walls are paneled with mahogany. One big curtainless box is set up at the rear of the room, and there are two smaller boxes on each side of the stage. The ceiling is just plainly whitewashed, and the only ornament in the room is a magnificent lustre chandelier. Chamber plays are to be given here, and on the opening night Ibsen's Ghosts was presented with big success. The actors and actresses who undertake to play parts in productions at this theatre also promise to leave off all make-up, false wigs, or anything false whatsoever. Let us hope that they can afford to look handsome without make-up.

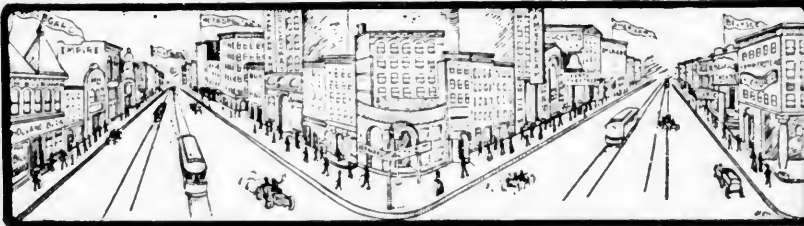
**WHITE RATS NEW NEST.**

The White Rats of America have changed headquarters to 1450 Broadway, New York.

**COSIMA WAGNER ILL.**

Cosima Wagner, widow of Richard Wagner, the composer, is dangerously ill at Belfruth.

BROADWAY TOPICS BY WALTER K. HILL.



NEW YORK OFFICE SUITE 8 HOLLAND BUILDING 1440 BROADWAY.

THE firm of Rice and Weaver, which has lately come to the fore as a producing factor in the theatrical world, is said to be backed by practically unlimited capital.

Their Western Gingerbread Man Company has been playing to capacity since its opening, which fact has prompted them to organize another company to play the eastern territory.

It will in no respects be what is termed a No. 2 Co., but will be equally as strong as the western organization numerically, as well as in the excellence of its cast, and the elaborateness of its scenic investiture and costuming.

The principal members of the eastern Gingerbread Man Company will be James F. Lee, Willard Louis, Daniel Young, Harry Bond, Joseph Kearney, Harry Burnham, George Hoey, Geo. H. Palmer, Whitford Florence, Madge Lawrence and Anna Lloyd.

ELEANOR ROBSON'S PLANS.

Miss Eleanor Robson will remain all this season at the Liberty Theatre, in accordance with plans outlined weeks ago, and her manager, George C. Tyler, says:

"Miss Robson will also stay at the Liberty throughout 1907-08. The putting forward of a new play every few weeks serves to double purpose of widening her repertory and developing her abilities. Granting that she has abundant talent to start with, no actress can be otherwise than fortified and given added versatility through originating the leading roles in the big range of plays with which I have provided her, and with which I shall continue to supply her.

"Before long Miss Robson is to appear in the new Rostand play; and several comedies and dramas by noted playwrights are soon to be put forward.

"In the summer Miss Robson is to have a vacation in Europe; but the autumn will find her back at the Liberty with her own company again."

HILL'S HIT ABROAD.

Information comes to me from Will H. Hill who left here a few weeks ago booked for the Paris Hippodrome, that his success in Europe has been a duplicate of the sensational hits which he has made throughout this country with his high wire act. His engagement at the Paris Hippodrome was so successful that his time there was extended and led to his engagement for three weeks at Schuman's Circus in Berlin, following which date he will open at the Olympia in London on Dec. 31 for an indefinite engagement. It is said Mr. Hill's feats upon the high wire are a revelation to foreign audiences and his daring deeds have created enthusiasm throughout his European trip. Although his time was not booked very far ahead, his success in Paris seems to be an assurance that he is apt to remain abroad for many months to come.

THE NEW FITCH PLAY.

Louis Closser, Charles Dalton and Dorothy Door have been especially engaged to support Blanche Walsh when she produces the latest Clyde Fitch play, The Straight Road, at the Astor Theatre early in the new year.

The new play tells the story of the redemption of a woman. It is not the story of a lost woman, but just a girl of the slums—a plain tale of New York life that shows the joys and the sorrows, the anxieties, the doubts, the struggles and the happiness of one woman.

It is said that Miss Walsh has been given a character that will be a distinct type that will be easily recognized, and at the same time will give full scope for emotional acting.

"THE HIPPI" IS BOOMING.

All records for attendance and financial receipts at any indoor place of amusement have just been broken by the New York Hippodrome, with its double production of Pioneers and Neptune's Daughter. The opening day of the sale, the advance receipts taken in at eight box offices amounted to \$91,000. The first night house, with many invited guests present, figured a total of \$5,412.50.

The next day was Thanksgiving, and at the matinee the receipts were \$5,627, and at the night performance \$5,629.50, making the remarkable total of \$11,257.50. This record has never been equalled in any other amusement place, and it exceeds the best record for a day's receipts ever known at the Hippodrome.

The indications are that Neptune's Daughter and Pioneers Days will play to absolute capacity for many weeks to come, and as that means gross receipts of \$70,000 a week, it can be seen that Messrs. Shubert & Anderson have a gold mine in the Hippodrome, instead of the white elephant some people thought they had.

MISS LA COUVER MAKES A CHANGE.

After having been with Sam Scribner's Masqueraders as leading lady with that organization, Lena La Couver has joined the Empire Show to appear with that company in a like capacity. Miss La Couver is a clever actress and is an acquisition for any company which fortunately controls her services.

MRS. FISKE'S GREAT HIT.

Mrs. Fiske and the Manhattan Company at the Lyric has made an immense success and seems certain to be the most popular

offering of Mrs. Fiske's career. It is a delight to her admirers to find that she has again opportunity to call into play her talents in comedy acting, in which she is without a rival.

Mrs. Fiske has never been more fascinating than as Cynthia Karslake, the volatile young New York woman who is the heroine of Mr. Mitchell's brilliant play. The art of her portrayal is exquisite and effervescent and charming as in her work in the earlier acts, it reaches its highest point in the final scene

parent from the fact that it was necessary to twice extend the engagement for a fortnight, while the future bookings for seats are measured by the capacity of the theatre.

An interesting study of types is presented by the three prima donnas who sing the exacting role of Madam Butterfly. Each interpret the character in a different way, and yet each has been so successful that no one of them has been acclaimed the best.

Mme. Elza Szanowsky, who sings the title role on Tuesday and Thursday evenings and at

Included among the famous beauties of the stage were Lillian Russell, Adele Ritchie, Anna Held, Blanche Ring, Edna Wallace Hopper, Trudy Shattuck, Amelia Bingham, Amelia Summerville, Helene Keating, Lucille Saunders, Alice Johnson, Mary Hall, Mme. Lita Von Elks, Vernon Jarreau, Louise Dresser, Maud Knowlton, Ethel Levy Cohen, Edna May Spooner, Cecil Spooner, Catherine Courtiss, Topsy Siegrist, May Leslie, Antoinette Walker, Mildred Holland and Dorothy Russell.

SALTER'S NEW ATTRACTION.

Manager Edward R. Salter opens a tour of leading southern cities and theatres with the Savoy Theatre hit of last season, Edgar Selwyn's farce, It's All Your Fault, Charles J. Stine and Olive Evans, Mr. Salter's new stars, head the cast, and Master Pincus, the ex-New York newsboy, who achieved fame in a leading Broadway Theatre in a single night, has also been given a five years' contract by Manager Salter. The tour opened at Ford's Opera House, Baltimore, week of Dec. 18. Will H. Barry, late general agent and press representative of the Pain traveling spectacles, has been added to the staff of Manager Salter, as business manager of the company.

The arrival of Lew Dockstader for his annual engagement at the New York Theatre on Dec. 18, adds a note of special interest to current events. Mr. Dockstader is widely popular among New Yorkers and his annual visit to the New York Theatre and his usual return to the Grand Opera House are events productive of large financial reward.

The week before Christmas unusually dull enough in theatricals has the coming of Wilton Lackaye in The Law and the Man to the Manhattan Theatre on Dec. 20 as its most interesting event.

The week which includes Christmas brings Maude Adams to the Empire Theatre for a return engagement in Peter Pan. At Weber's, Dream City will be ready for production Christmas afternoon. The Student King at the Garden Theatre will be presented for the first time in New York Dec. 25.

The foregoing changes in bills remove two popular attractions from the local field. John Drew will end his long and highly successful engagement at the Empire to make way for Miss Adams, and Col. Savage will withdraw Madam Butterfly from the stage of the Garden and send it upon tour.

May Irwin will conclude her highly successful engagement at the Bijou Theatre on Dec. 22, owing to inability to cancel out of town engagements already contracted for. Henri De Vries, the Dutch actor, will follow Mrs. Irwin on Monday evening, Dec. 24, in a new play called The Double Life.

FACTS OF INTEREST.

Jefferson D'Angelis, one of the Interstate Amusement Company's attractions, will soon have a New York opening in his latest musical comedy, The Girl and the Governor. The music is by Julian Edwards. Estelle Wentworth, Rieble Long, J. C. Miron and Lillian Rhodes are in the cast.

George C. Boniface, Jr., and Bertha Waltzinger will appear shortly in vaudeville in a one-act farce, The Singing Lesson, written by J. Clarence Hyde, one of Charles Frohman's advance agents.

May Buckley has rejoined Wright Lorimer as his leading woman in The Shepherd King at the Academy of Music. Nettle Lee, who was the original Princess Merab, has joined the organization and resumed her old role.

When Wilton Lackaye comes to the Manhattan on Dec. 20 in The Law and the Man, a delegation of one hundred members of the Lambs Club will occupy seats in the orchestra. Mr. Lackaye is the new shepherd of the club.

As a token of appreciation of the success of Mr. Charles Warner, the English actor, in Heard at the Telephone after his initial performance at the Colonial Theatre, Manager Percy Williams doubled the length of Mr. Warner's engagement on the Williams Circuit of vaudeville theatres. Mr. Warner will play two weeks in each of the houses instead of one, as originally contracted for.

Maurice Levi, who retired from the leadership of Joe Weber's orchestra on Saturday night, Dec. 8, is now hard at work organizing a new band after the fashion of Sousa's and Creators'. They will carefully rehearse for the next three weeks and on Sunday evening, Dec. 30, will make their first appearance in public at the Hippodrome, under Mr. Levi's direction. He plans to carry his band to Paris, where American music is a popular feature of the boulevards.

MILLE ADGIE MARRIES.

It has just become known through official announcement cards that Mille Adgie, a celebrated lion tamer, was married in Pittsfield, Mass., to John Jones, the business manager of her act. Mille Adgie but lately returned from abroad where she presented her lions in the music halls of France and England with marked success and she will continue presenting her lion act in America from this time on. The marriage of Mille Adgie and Mr. Jones is the outcome of their romantic courtship and the bride and groom are receiving congratulations of a legion of friends.

VICTOR AND HIS BAND.

Leonard Victor, manager of Victor and his royal Venetian band, has been in town for the past fortnight completing the details of the southern tour for his organization. They but lately returned after an eighteen weeks' tour through the west and some of the southern states, giving concerts in the leading cities in that section with great success attending. On Dec. 31, they will again take the road at Wilmington, Del., for a tour

TRINITY CHURCHYARD, NEW YORK.



God's Acre in the Midst of Momus' Domain. The scene, with a vista of Wall street, which Trinity faces, is often used in theatrical productions.

where the note of sentiment is struck and comedy and pathos are beautifully blended. The scene is practically the perfection of acting.

The New York Idea is a positive revelation in the incessant brilliancy of its dialogue, the humor of its story, and the clever and entertaining manner in which it reflects certain phases of social New York at this time. The performance throughout shows the highest degree of excellence that our stage has attained. As usual with Mrs. Fiske's offering, every part down to the smallest is admirably acted, and there is a unanimity of effort that is a tribute to the expert stage direction of Mr. and Mrs. Fiske, John Mason, Geo. Arliss, Charles Harbury, William B. Mack, Dudley Clinton, Robert V. Ferguson, Marion Lee, Ida Vernon, Blanche Weaver and Emily Stevens are the principal contributors to the performance.

MADAM BUTTERFLY'S SUCCESS.

With his production of Puccini's Madam Butterfly at the Garden Theatre, Henry W. Savage has demonstrated that New York cares for and will support grand opera in English, when the English is good English and the opera is really grand. Before the end of its run Puccini's fascinating Japanese opera will break all world's records for the number of consecutive performances reached by a grand opera.

That the success of the opera is sound and not founded upon ephemeral supporters is ap-

parent from the fact that it was necessary to twice extend the engagement for a fortnight, while the future bookings for seats are measured by the capacity of the theatre.

An interesting study of types is presented by the three prima donnas who sing the exacting role of Madam Butterfly. Each interpret the character in a different way, and yet each has been so successful that no one of them has been acclaimed the best.

Mme. Elza Szanowsky, who sings the title role on Tuesday and Thursday evenings and at

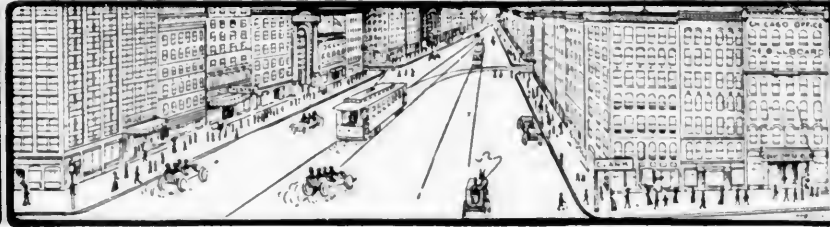
THE P. W. L. BAZAAR.

The Professional Woman's League Bazaar at the Waldorf on the afternoons and evenings of Friday and Saturday, Dec. 15 and 17, was one of the most interesting society and theatrical events of the New York season.

All the celebrities of the stage and of society were there either at the booths or mingling in the fashionable throngs. The object of the bazaar—to raise money to add to the funds of the P. W. L. for the needy ones in the theatrical profession—was made to appeal very strongly to all classes and the bazaar was a great financial success.



PAT-CHATS BY WARREN A. PATRICK.



Chicago Office. SUITE 61, GRAND OPERA HOUSE BLDG, 87 S. CLARK ST.

Last week ushered in a memorable epoch in the history of Chicago theater...

A rather remarkable feature of these two openings was that for the first three nights both combinations presented different plays...

THE CLASSICS TRIUMPHANT.

This is proved beyond a doubt that Chicago audiences are not so captivated over dross and glitter, and music and quip...

BUSY DAYS FOR CRITICS.

The dramatic reviewers, overwhelmed by an overflow of the high class drama, responded nobly to the task set for them...

H. B. IRVING.

The past came back again last night. It came back an incomplete past, leaving behind many of the things that made it great...

Mr. Irving is to be viewed with gratification. His acting is no servile merchandizing of an individuality...



H. B. IRVING.

"Fine" is the one word which of all others seems best to describe H. B. Irving, his personality and his art.

Henry B. Irving emerged from the shadow of a great name at the Illinois Theatre last night and, before half an act of a high comedy from the French had been given, he stood disclosed as a comedian of delightful finish and irresistible charm.

H. B. Irving, not afraid to enshrine his youth and remarkable good looks beneath the mask of years, appeared in two plays last night and instantly seized the most agreeable role...

Henry B. Irving demonstrated upon the occasion of his first appearance in Chicago that he is an actor who requires no ancestral recommendation in order to make his art convincing.

headliners, Bill good throughout and as usual empty seats had to be found with a microscope.

At the Haymarket.—Corking good show. John C. Rice and Sally Cohen, May Boley and Polly Girls and Chinko Co. at the top.

At Powers.—Henrietta Crossman in All of a Sudden Peggy opened to big business Dec. 17. Miss Crossman has a splendid characterization and is well supported.

At the Colonial.—The Grand Mogul, the big hauler, Frank Moulton and Maude Lillian Herli. Gus Luder's music and Frank Pixley's jokes, a combination hard to beat.

At the Grand.—James K. Hackett in the Walls of Jericho presenting a clever play for clever people. Is appreciated.

At the New Theatre.—The new bill is Sweet Lavender. Art lovers like it.

At McVicker's.—Blanche Walsh has changed to The Kreutzer Sonata and is still drawing splendidly.

At the Chicago.—The stock company presented The Great Diamond Robbery and proved

frequently been enfold of late to the striking improvement in vaudeville through the accession of talent not given heretofore to benefit the continuous shows.

Alice Fischer also will be seen in vaudeville in a sketch and Holbrook Blinn will dare to introduce Napoleon in a thirty-minute playlet.

WELCOME, WORTHIES—ALL!

Among the distinguished professional gentlemen to honor the Chicago office of The Billboard with their presence last week were George W. Porter, the mechanical genius, whose pyrotechnic novelties have helped to make the Fire Show at White City famous...

MEN OF CHICAGO AMUSEMENT AFFAIRS NO. 31



HERBERT C. DUCE.

SOTHERN AND MARLOWE.

In the forerunner's tragic misconception of the new dispensation he was sent to herald the essence of the significance and the beauty of Hermann Sudermann's drama of "Johnannes," revealed to the American public as "John the Baptist" by Mr. Sothern and Miss Marlowe on a scale of extraordinary magnitude and splendor...

It is not a flawless play, nor is it flawlessly interpreted, but both play and interpretation are works of vitality and force, worthy of being witnessed many times with increasing appreciation.

John the Baptist was presented to Chicago for the first time at the Garrick Theatre last night by E. H. Sothern and Julia Marlowe, in a beautiful drama, virile in lines and action, that breathes the spirit of reverence for holy things and that at its close leaves the spectator in a state of mental exaltation...

CHICAGO SHOWS BULLETINED.

At the Majestic.—The usual entertaining bill at Chicago's big amusement palace: The Fadette's Orchestra of 23 pieces, Rose Coghlan and Co. in a neat bit; McMahon's Minstrel Maids, black-face femininity, and Carotta, the marvel headliners. Other acts all fine. Attendance heavy.

At the Olympic.—Good bill. Walter Jones and Mabel Hite in their funny sketch, Camille Comedy Trio, The Three Roses and Edith Helena

that melodrama was right in their line. Attendance always big.

At the LaSalle.—The Time, the Place and the Girl still there. You know the rest.

At the Great Northern.—Wonderland the biggest scenic production on the popular priced circuits, is current and amazes all.

At the Bush Temple.—The Two Orphans made another hit for the popular North Side stock company last week.

At the Studebaker.—The Flower Girl, tuneful and pretty, plays on still.

At the Academy, Sky Farm and The Gypsy Girl at the Bijou demonstrate anew that Manager Roche picks good ones.

At the Columbus.—Cole & Johnson in "Shoofly Regiment." Colored performers who entertain pleasantly.

At the Alhambra.—Secrets of the Police. Crowds are learning them nightly.

At the Marlowe, People's and Howard's.—Good stock productions.

At Sid Eason's.—The Bohman Show, good burlesque and lots of pretty girls.

At the Folly.—The Star Show shines nightly.

At the Trocadero.—Vanity Fair, with John L. Sullivan, a great card.

At the Pekin.—"Count of No Account," book by Alfred Anderson, music by Jos. Jordan and Will Dixon, produced by clever colored stock company.

NEW BLOCK SHOW COMING.

Will J. Block's new show, Too Near Home, with Emma Carus as the star, and a supporting company which will include Frederick Bond, Alice Johnson, Charles Jackson and Neva Blake, comes to the Grand Jan. 7. The piece is the joint effort of Glen McDonough and Victor Herbert, librettist and composer of Babes in Toyland. It is said to be built on the lines of the old Hoyt farce and promises well.

VAUDEVILLE GETS ADDITIONS.

Still the rush goes on from the legitimate to the vaudeville stage. Attention has

THE WEEKLY QUIPOGRAPH

No. 1.—From The Grand Mogul at the Colonial:

Professor Muggs (an Englishman who has been taken prisoner with several Americans)—But, I say, old chap, I'm a British subject! You can't do this sort of thing, you know—you really can't!

Barker—How am I to know that you are not an American?

Professor Muggs—Why, don't you see, my good man, I speak the English language. They don't!

Barker (to Grand Mogul)—Let me arrange this fete for you, and I'll put up a show that will make your hair curl. I've managed everything from a Sunday-school strawberry festival to the Black Crook.

Mogul—Do you understand the theatrical business?

Barker—Do I? I've been through the bankruptcy courts four times.

Mogul—Somehow your words inspire confidence in us!

Barker—Why shouldn't they? I'm the best confidence man America ever produced!

Barker (selling soap to a crowd of Kanakas)—Nature has a color scheme of her own. The lighter the race the higher its development. Is lighted Africa progressive? No.—It's black. Is Britain progressive? No.—It's brown. Is China progressive? No.—It's yellow. Is America progressive? Yes.—It's white. There you are! If you want to become civilized you must become white. If you want to become white, put your trust in the star-spangled banner—and soap! Here you have it! Twenty-five cents, a quarter of a dollar! Let your watchword be: "Wash up and win!"

BURLESQUE COMPANY LOSES ALL

Through a fire which totally destroyed the Auditorium Theatre at Newlesha, Kan., on the morning of Dec. 8, the High Flyer Company suffered the loss of its paraphernalia, which, besides scenic effects, included twenty trunks of stage wardrobe. The company had appeared in the theatre the previous night. The fire occurred at 2 A. M. and is believed to have been of incendiary origin. The principals of the company went to Kansas City and Chicago, the fire causing the disbandment of the troupe. The High Flyer Co. was a burlesque organization, which opened in the east Sept. 20, and was booked for the season in the Western states. Up to the time of the conflagration business had been fairly good. The roster of the company was as follows: Harry Koster, manager; Fred Meyers, Jr., treasurer; Fred Barth, stage director; Gus Gelert, musical director; Max Oberndorf, agent; Milton Schuster,

(Continued on Page 13.)

# THE ACTRESS AND HER PETS DUMB ANIMALS GET CARESSES

## Of Those Before Whom Audiences Worship

Mrs. Fiske Has Only One Pet, a Black Poodle of Rare Breed that Accompanies Her on Her Travels—Blanche Bates is a Horsewoman—Other Actresses' Crotchets Discovered.



Lina Abarbanell and Fitzzy.

**T**HE pretty Russian poodle, of which a good picture is here presented, is called Fifi. The dog is the highly prized pet of Mrs. Fiske, and it has been her companion on many tours. Possibly few dogs have traveled as many miles as Fifi. Though Mrs. Fiske, as is well known, is very fond of animals, this is the only pet she owns.

Taken from one of the celebrated New York kennels, she was presented to Mrs. Fiske, who for five or six years has treasured her present most devotedly. On her tours, Mrs. Fiske's business manager has always secured a special permit for Fifi to accompany her mistress in the same parlor car, and she has busied herself sitting up and looking out of the window on many a long journey, not only in this country, but she has been on several continental tours as well.

The Hide-a-Wee Home, which is a home for dogs and cats in New York, has often been given benefit performances by Mrs. Fiske and her company. Mrs. Fiske is most humane and sincere in her love for animals of all kinds, and in her determination to protect them from the wretched cruelties to which they are so often subjected. That is, she does so whenever and wherever any cruelty or mistreatment of animals comes under her observation. It would be hard to estimate the number of times she has picked up an old horse in the streets of the city and sent him away somewhere, paying for his pasturage, for her many deeds of kindness to the dumb creatures are done quietly, as she prefers to have them pass unnoticed. Mrs. Fiske's heart is in the work and her gentle kindness is rare. She once wrote so beautifully of the mutilated pheasant in Thos. Hardy's "Tess."

Lina Abarbanell, herewith pictured with her pet squirrel, "Fitzzy" in her arms, is now the Princess Ilsa in the DeKoven opera, The Student King, one of Henry W. Savage's musical organizations. Mme. Abarbanell is a most versatile artist. While studying voice, she made her debut in French comedy; next she toured Europe in concert; then light opera, and later in grand opera. She made her New York debut in the German Dramatic Company, of the Irving Place Theatre, later appearing in grand opera at the Metropolitan Opera House.

While singing the prima donna role in The Student King Company, in Boston, last month, she took a walk each morning in the common there; a squirrel first took a fancy to her, climbing in her lap and even following her out of the park, until she was so in love with it that she wrote the Mayor of Boston for permission to take the squirrel as her companion on tour. Her request was granted, she promising to return the animal if it showed any dissatisfaction. She christened her new found pet "Fitzzy," after Mayor Fitzgerald. The squirrel accompanies her everywhere, except that it remains in her dressing room during a performance. Strange to say, this is Mme. Abarbanell's first and only pet. Possibly "Fitzzy" was a singer in a previous state of existence, and that may account for his present devotion to the attractive prima donna. During the New York engagement of The Student King, Mme. Abarbanell will appear in a limited number of matinee performances of A Wild Duck.

Adele Ritchie is shown with "Gloria," the horse that she used in The Social Whirl during the New York run. It is a hunter and a thoroughbred—one of a string of beautiful horses she has at her country place on Long Island.



Blanche Bates and a "mount."

Besides the horses, there are also a number of ponies, whose privilege it is to have every known care and attention. There is abundant pasturage for them, and Miss Ritchie believes in the ground floor plan for human beings, too, as the house, while containing a large number of rooms, is built only one story in height for the convenience of the family and the numerous guests at house parties that she delights in entertaining. Miss Ritchie's mother and two sisters live with her, as well as Adele Ritchie, Jr., her pretty niece, who has won some considerable favor as a professional. Here are also to be found some of the finest dogs in the country and a few Persian angora cats.

tains a valuable library, one of Miss Anglin's hobbies being the collection of odd and rare books. It is here that she spends hours and hours, when not studying a role, filling her mind with the broad culture and the philosophy of life, which is manifest in her interpretation of stage characters.

Blanche Bates is probably the best known of all the present day stars for her actual indulgence in outdoor sports of all kinds. In the first place, she is a beautiful specimen of young womanhood in the sense of possessing perfect health and a wonderful amount of physical endurance. Aside from a natural vigorous con-



MARGARET ANGLIN AND TWISTER.

"Gloria" was so intelligent and well trained that she pranced on the stage each evening with Miss Ritchie with the same spirit that she was accustomed to show in a hurdle race, adding a bit of pleasant realism to the scene. Miss Ritchie, too, looked well her part, for she can take a fence or ditch with the skill and grace of an Indian maiden.

Margaret Anglin, pictured with her pet dog, Twister, has a beautiful home at White Plains, N. Y., where she, with her mother, spends each summer. There she has a number of dogs and a few thoroughbred horses. She lives in true country style—raises her own chickens and vegetables to supply the table with just the freshest, most palatable food, believing that good food, plenty of fresh air and regular exercise are a big factor in the success of the actress. While dogs are her favorite pets, she is also devoted to horseback riding and has become a splendid horsewoman. Every day, in all kinds of weather, she can be seen riding through the country for many miles around White Plains. The pretty summer home con-

stitution, she keeps herself in training by the practice of athletics. During the recent long run of The Girl of the Golden West, she would go by automobile to the country place that she and her mother keep up the year through at Ossining on the Hudson so that she could have pure air and the daily morning horseback ride.

When the plan was impracticable in the extreme cold weather she has an afternoon ride through Central Park, along Riverside Drive, down the speedway, or over any of the country accessible to Manhattan. Though her first theatrical role was Cho Cho San in Madam Butterfly, her part in Under Two Flags is best remembered, in which her expert horsemanship played a prominent part; but then Miss Bates is a Westerner—a native of California—and, of course, is to the manner born.

Harriet Behnee, who sings Suzuki in the Henry W. Savage production of Puccini's Madam Butterfly, during the time of its rehearsal at the Garden Theatre, talked very entertainingly of her experiences and a jet holiday she has. She is a New York City girl who, as a pupil of Madam



Mrs. Fiske's Fifi.



Harriet Behnee and Bijou.

Freida Ashforth, often sang at the Lederkrantz concerts, but becoming a protegee of William Steinway, she was sent to Berlin for study, and she said: "I have four handsome big white Persian angora cats that are beauties, as well as being very valuable. It cost me seventy-five dollars to bring them over with me, so you may know I am proud of my pets. Then, too, when we arrived in New York my mother found some difficulty, as you may imagine, in securing an apartment where they would tolerate four cats. But it had to be, and finally I was successful in housing them, but I kept the fact that I slug concealed—the cats were trouble enough. I won five gold medals for them at the Berlin exhibit, as there was nothing like them in all Germany. "Bijou," my favorite, I shall take with me en route, and at the hotels each morning an order for his breakfast will be one soft boiled egg. At home they are most particular and have to each have separate plates to eat from. On shipboard I was permitted to keep them in a vacant stateroom next to my own, but one morning to my dismay one was missing. We hunted everywhere for him and found that he had crawled out through the port-hole and was snug and comfortable in the gentlemen's smoking room."

Offering to make me a present of a precious little feline species some day if I cared for it, she laughingly mounted to the stage and went on with the rehearsal.

### GOOD ACTORS, GOOD IMITATORS.

The gift of being able to imitate well known players has put money into the pockets of many actors. Elsie Janis was able in one year to step from the position of an unknown actress to a successful star by her ability to imitate the idiosyncrasies of such popular favorites as Sam Bernard, George Cohan and Marie Dressler. David Warfield began his stage career by giving imitations. Cecelia Loftus made her reputation as an imitator, and in spite of her success as a legitimate actress often returns to vaudeville to give her imitations.

An interesting story is told of how Edwin Booth once imitated himself. It was at his brother's benefit, and he was standing in the wings while an actor was giving imitations on the stage. One of the imitations was to be of Booth, and in a spirit of fun the great tragedian offered to go on and give the imitation himself. He put on the actor's wig and went on the stage and delivered Hamlet's soliloquy. The next morning the papers spoke of the impersonation as vile and bad enough to make Booth shudder if he had seen it.

Edgar Selwyn's ability to imitate suggested the idea of a stage career. Before becoming an actor he was an usher at the Herald Square Theatre, New York. He spent most of his time mimicking the actors for the benefit of his fellow ushers. One time Richard Mansfield was playing at the theatre and Selwyn was giving an imitation of the great actor, much to the enjoyment of his friends, when Mansfield appeared upon the scene and was displeased.

Blanche Bing does some very clever imitating and is at her best in taking off Fay Templeton singing "So Long, Mary." Miss Templeton herself is a mimic of no mean ability, and her imitation of Lillian Russell singing "The Evening Star" is most ludicrous. Henry Dixey was able to copy Henry Irving's mannerisms exactly.



Adele Ritchie and Gloria.



# HENRY W. SAVAGE'S MAGNIFICANT PRODUCTION OF MADAM BUTTERFLY PUCCINI'S BEAUTIFUL JAPANESE LYRIC TRAGEDY



HERO WALTER RATHELL WHO CONDUCTS THE USUAL GRAND OPERA ORCHESTRA OF STAFF ARTISTS



SIGNOR GIACOMO PUCCINI COMPOSER OF MADAM BUTTERFLY THORNY HARRIET BEHNEE, WHO ALTERNATES WITH MISS BLANCHFIELD OF SUZUKI



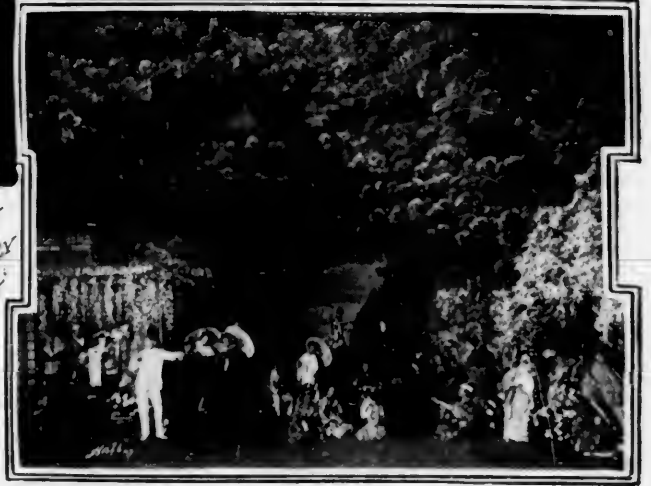
DEATH OF MADAM BUTTERFLY SCENE ACT III



SCENE ACT II THE PROPOSAL OF PINCO



THORNY ELIZA SHEARWAY AS MADAM BUTTERFLY JOSEPH F. SHEARWAY AS LIEUT. PINCKERTON SCENE ACT II



SCENE ACT I—SHOWING THE AMERICAN LIEUT. AND CONSUL LY BROKE OF BUTTERFLY'S WESTERN COTTAGE ON THE HEIGHTS ABOVE THE CITY OF NAGASAKI



MADAM ELIZA SHEARWAY TITLE ROLE



MR. JOSEPH F. SHEARWAY ROLE OF LIEUT. PINCKERTON

MARY LOUISE JOYCE WHO SINGS THE TITLE ROLE



MR. THOMAS O. RICHARDS ROLE OF SHARPLEY THE AMERICAN CONSUL



MR. ROBERT HENRY PARKER ROLE OF BOYCE JAPANESE PRIEST



MISS STELLA BLANCHFIELD ROLE OF SUZUKI THE AMERICAN CONSUL ALTERNATING WITH MR. RICHARDS



MADAM BUTTERFLY AND HER BRIDESMAIDS SCENE ACT I



MR. JOSEPH F. SHEARWAY ROLE OF LIEUT. PINCKERTON ALTERNATING WITH MR. SHEARWAY



MISS STELLA BLANCHFIELD TITLE ROLE



MISS STELLA BLANCHFIELD ROLE OF SUZUKI, ALSO TO MADAM BUTTERFLY

# PHILADELPHIA SEES JUNGLE MUCK-RAKE PLAY PREMIERE

## Takes Place Auspiciously in Quakertown

David Warfield in The Music Master Played to Over \$90,000 in Five Weeks—  
Bill Pending in Pennsylvania Legislature That May Cut Down Theatre  
Business.

WITH business falling off a little as the holidays approach, our managers are striving to get all the money they can by putting on new productions or at least productions that are new to Philadelphia, and this is a wise move for it takes a lot of coaxing to get people into theatres during these times to see a play that has been done to death here. Business, therefore, this season has been a little above the average and as the department stores will only keep open a few nights before Christmas the dull period will not be so extended as it has been in years past. Business has been fair all week at nearly every theatre in the city and managers are more than grateful.

Monday night, Dec. 10, marked the opening of The Jungle in this city and the first production on any stage of the new version. The play pleased fairly well, but the general verdict was that it has nothing startling in its plot or story. There were many realistic scenes and the interior of the big packing houses at Chicago were true to life. The play is in for a two weeks' run and during that time a number of changes will be made in the situations and business. The Prince of India was well received at the Garrick, although the size of the stage in a measure spoiled some of the big effects. It is in for a run and will draw big houses for at least three weeks. Mr. Hopkinson also scored heavily, the people who have seen it all declaring it to be one of the best comedies of the season. The Belle of London Town, with Camille D'Arville in the leading role, was also a novelty. It is The School for Husbands set to music and is full of fun and with lots of delightful music. William Collier has been pleasing with Caught in the Rain and his engagement here proves that he has a valuable piece of property. The Lion and the Mouse has done so well that it will be kept on for two more weeks and the sale of seats for the Christmas holidays is enormous. Girls Will Be Girls at the Grand Opera House showed that it still had strong drawing power and bankers and brokers, with Yorke and Adams as the stars, pleased and profited. The melodramatic houses all did well. The burlesque houses were but little affected by Christmas shopping and drew big houses all week.

David Warfield played to over \$90,000 during his five weeks' engagement at the Lyric Theatre. Wednesday, is the name of a remarkably clever piece of mechanism on exhibition at the Pine Museum in this city. It is patterned after Creation and shows New York City in process of destruction from fire in the year 2000. It is a novelty in every respect and should make a hit.

The Bijou Theatre this season is enjoying prosperity under the active management of W. T. Jennings, who for many years was on the road as manager of a burlesque company. By persistent hustling he keeps the public posted as to the merits of the Empire attractions which play the house and they flock to that theatre in large numbers.

It looks as if theatres are to be restricted by legislation in this state during the coming winter. A bill will be presented at the next session of our Legislature which will make it a misdemeanor for any theatre to admit children under seventeen to any place of amusement unless accompanied by parent or guardian. Of course this would be a difficult law to enforce, but at the same time if it is passed it will worry the managers quite a lot. Our City Councils are also considering several ordinances that will directly affect theatres. One is against ticket speculating and it is so broad that it prevents the selling of tickets at hotels or newsstands, or in fact at any other place but the box office of theatres. Another ordinance that will most likely pass prevents the putting out of any posters or lithographs that show the pictures of the commission of any crime or deed of violence.

The numerous nickel theatres that have sprung up in this city have been brought to the attention of the Mayor and Fire Marshal and they are investigating them with the idea of having an ordinance passed that will make them pay a proper license fee and be under the control of the Mayor in regard to exits and protection against fire. Under the strict interpretation of the theatre licensing law these theatres do not have to pay the license fee of \$500 a year. Steps will be taken to make them take out a license which will give the Mayor arbitrary power to make them live up to the laws as applied to all theatres.

John Keenan, who is with one of the big circuses in Mexico, wets my appetite for my Christmas turkey by sending me a picture of a spirited cock-fight he lately witnessed in that country. Business is good in that country and everybody with the show is getting money. Joseph F. Horitz, who has been engaged with Baume's Minstrels for many years, is to try starting in a German musical play. The title is Our Friend Fritz and he opens his season this week in Pennsylvania. He will play this city Christmas week and as he is a big favorite here he should do well.

The Evening Telegraph will give their customary Christmas vaudeville for their newsboys at the Academy of Music. There will be a large number of acts on the program and over three thousand boys will see the show without cost. Darcy and Speck, of the Standard Theatre, have issued a neat calendar which is not only

useful, but which also effectively advertises their theatre. This is the only stock company in this city now and it is doing well.

H. S. Maguire, owner and trainer of Mascotte the Talking Horse, writes me from San Juan, Porto Rico, that business is big in that country and that he will not return to the United States until early in the spring.

Howard Wall, business manager of the Standard Theatre, has just gotten over a sur-

### FISHER AND JOHNSON.



They are World's Greatest Comedy Cyclists, and are booked solid until August for the best time.

gical operation. For many years he was a successful repertoire manager and he is well liked.

That Philadelphia musicians are thrifty and look out for the days when they can no longer work is proven by the fact that a Home for Aged Musicians has been established in this city, with a sufficient sum to maintain it and yet, although the Home has been ready for occupancy for over a month, there has not been one application for admission. The purpose of the home is to give aged musicians the same care and attention as the Actors' Fund Home does to destitute or aged thespians. The manager of a one-night stand company lately tried to do a hot-foot with the night's receipts in Phoenixville, Pa., near here, although he was behind several weeks in the payment of salaries. He shinned down a rain-suit but the company got track of him and followed him. The town policeman nailed him and made him disgorge the sum of \$50. Then the company who had the receipts divided among them, each chipped in a quarter to pay the policeman.

On Sunday, Dec. 9, William K. Myers was elected Worthy President of the Philadelphia Aerie of Eagles after a spirited contest. There were over six hundred votes cast. This Aerie has a large theatrical membership.

A delegation of Brooklyn Elks visited this city on Sunday, Dec. 9, to arrange for their hotel accommodations during the next convention in July. They were handsomely entertained during their visit and claimed that Brooklyn would send a big crowd here.

Philadelphia, Pa.

BOB WATT.

### BROOKLYN, N. Y.

The near approach of the holidays is having marked effect upon theatrical business here, as of course, is to be expected. The advance sale for Christmas week is exceedingly large. This week we have Robert Mantell at the Montauk, Kyrie Bellow at Teller's Broadway and John E. Kellard in Taps at the Shubert.

Charles Warner, England's celebrated actor, has made his first appearance in vaudeville in Brooklyn at the Orpheum Theatre presenting a new and original offering, entitled Heard at the Telephone. It made a hit.

The New York Hippodrome is drawing many patrons from Brooklyn. Among the high-class acts at the Hipp are the Curzon Sisters, formerly of the Hagenbeck Show; they are truly the talk of the town.

Frank A. Keeney's new vaudeville theatre, the Majestic, at New Britain, Conn., is proving itself a big success.

Mlle. De Sarena's Animals were a special feature at the Star Theatre last week; this week the act is featured at the Gayety.

The E. J. Austen company's big production of Coney Island, which is shown at one of the large department stores on Sixth Avenue, New York City, is attracting a great deal of attention, and Mr. Austen has received several liberal offers from park managers for the production.

One of the latest vaudeville attractions is George Anger, Barnum & Bailey's famous giant, who will offer the playlet Jack the Giant Killer, introducing Ernest Rommel, the smallest

# GERTRUDE ELLIOT

## Wears Egyptian Costumes Well

Remarkable Toilettes Seen in The New York Idea—Funny May Irwin's Clothes.

By CADY WHALEY.

CAESAR and Cleopatra—one of Bernard Shaw's "Three Plays for Puritans," in which Klaw and Erlanger presented Forbes Robertson and Gertrude Elliot for the month of November at the New Amsterdam Theatre, and in which they are now touring—is made interesting more by the always clever, finished acting of Mr. Robertson and Miss Elliot than by the play itself. Gertrude Elliot has rarely appeared to better advantage. Shaw calls it a history in four acts, the third act of the published play being omitted, and the author directs attention to sixteen reference works to prove its historical correctness. The play is beautifully mounted; the Egyptian scenes are most artistic and picturesque. The story treats of the visit of Julius Caesar and his army to Egypt when Cleopatra was only sixteen years of age and when her brother, a mere boy, occupied the throne; to him Caesar says "skidoo!" and teaches Cleopatra how to reign. There are lines, too, in the play just as bad as this one, for it's a Shaw satire on this period of history. We hear of the defeat of Achilles, the burning of the Alexandria library and Cleopatra suddenly shows her treachery and desire to kill. While Caesar is simply an illusion whose identity is unknown to Cleopatra, he discovers her hidden between the gigantic claws of the Sphinx, and, still unidentified, leads her to the throne room and places her on the throne. We are enchanted with the fanciful theme, but through the next acts, when Caesar is Caesar, though uttering many a witty Shaw epigram and clever satirical speech, we hardly relish our historical Caesar being served in that clownish fashion, and it's only Mr. Robertson's dignity and good acting that saves it from idiosyncrasy. Then, too, he looks the old Roman senator to a striking degree. But then the Irish dramatist has, according to one of his own lines in the play, "wit and imagination to live without doing something."

Miss Elliot was most charming as the girl queen running the gamut of artlessness, girlish fear, love and deceit with equal smoothness and grace. She looked quite pretty, too, in the Egyptian garb, the first dress being a sky-blue gauze, plain and short, belted with jeweled girdle, and with it she wore the Egyptian head-dress, consisting of a long veil of the dress material held by a jeweled coronet and on her arms the wide bracelets of the time. The second dress worn was of the same design, that of the national costume of the period, and was made of an exquisite green yellow and gold embroidered striped gauze and she wore a blue and white striped head dress, richly jeweled girdle, necklaces and bracelets. These were the only costumes except that she changed the blue striped head dress for one of a beautiful texture of finest gold cloth with spangles. Miss Elliot played with a spirit and mirthfulness and a clear conception of the role that was fascinating. The other parts were competently played by the English company.

### MRS. FISKE IN WELL-COSTUMED PLAY.

Mrs. Fiske and the Manhattan Company are now filling the Lyric Theatre nightly with Langdon Mitchell's play, The New York Idea, favorable mention of which was made in these columns by our Chicago correspondent at the time of its premiere in that city. The play is a crisp, sparkling comedy in four acts and, notwithstanding the fact that Mr. Mitchell wishes to be taken seriously, the satire, epigram and humor are so amusing as enacted by the clever actress and her artistic players that New Yorkers fail to see the idea of preachment intended, but on the other hand consider it a huge joke to be laughed at from start to finish. The lesson about premature divorce is undoubtedly there, but the frothy, bubbling waves of wit flow high above the undercurrent of serious thought. What little seriousness and sentiment does come to the surface only serves to make the dazzling brightness of the comedy apparent by contrast and to let us know there really is some plot to it. To saddle present divorce conditions onto New York is where we get another laugh, but in this the author has evidently only wished to focus the shaft of satire which he hurls at American laws and social customs. He probably is inching in that manner at the fact that the dean of critics grew very sensitive over the localizing of it, and himself went so far as to create doubt in our minds about the correctness of people living in a state of matrimony and the restraints it imposes, etc. But we must not forget the dramatist tells us he is aiming his dart at the smart set and at the lower stratum of society.

We are entertained by two divorcees, their divorced husbands, their embarrassing meetings, their efforts to remarry, the main idea being to show the impregnability of our divorce laws, the Englishman's opinion of us and the frivolity of our society. It certainly is a looking glass in which reflects dazlingly the ridiculousness of the unmarried habit, but it is a question whether the author's good intentions will be realized or not.

However, it's a charming play, and Mrs. Fiske returns looking more slender, more girlish and vivacious than ever before. She grasps your sympathy and interest at once by those two characteristics of hers—alert intelligence and artistic finesse—that quick, bright, intelligent stroke with which she paints each picture. The character Cynthia Kainslake, the divorced wife, she embodies with a quaintness, capriciousness and a wholesome frivolity that is a little different from anything she has heretofore attempted. She is smartly clad, too, first in a light green liberty satin, the full skirt plaited over the hips and tucked at the bottom and held to the waist by a girlish of the same material; the blouse waist is crossed in front and is finished with ties piped with black satin;

comedian in the world, and Caroline Haas, the tiniest comedienne on the stage.

Hurtig & Seamon's big attraction, Rufus Rastus, with Ernest Hogan, did a big business at the Majestic last week and is doing the same at the Folly this week.

Leo C. Teller is presenting some big attractions at his Sunday night concerts.

W. W. Waters, one of Brooklyn's monologue artists, has a new sketch, entitled Salter-Waters, which he is presenting with much success.

The Washington Society Girls, one of the best shows in the Western Wheel, is drawing big crowds to the Imperial.

John E. Kellard, now starring in Taps, will make his first appearance as Hamlet during his engagement at the Shubert Theatre, Brooklyn, the week of Dec. 17. A complete scenic production will be given on Friday, Dec. 21, and at the matinee, the 22d.

Grace George, in Clothes, will be the Christmas production at Teller's Broadway.

Jerome H. Rendek & Co.'s song hits, Won't You Come Over To My House and Somebody's Waiting For You, are being featured by many of the artists who have played here recently and in most cases they scored great.

Frank Oakley, "Singers," the well-known clown, is now appearing at the London Hippodrome.

Schilyzoni's Royal Hungarian Band of twenty-five young musicians has been engaged by Percy Williams to appear at the Orpheum early in January.

GEO. H. HAKES.



hands of the black satin form a bolero effect, and above is a yoke of Valenciennes lace. The costume for the second act is a white cloth street suit having a full plaited skirt and a short coat trimmed with hands of the cloth and large brass buttons; with it she wore a white suit hat with trimmings of white silk mulle and white wings. The wedding gown she wore in Act III was built of pink chiffon over pink silk, an empire with long train; a trimming of white silk pascamenterie formed the empire girle and was laid on each side of the front and the back to the bottom of the skirt; the sleeves were a short puff edged with the silk pascamenterie. Her dress for the last act was a white cloth, full plaited skirt, a lingerie blouse and a long three-quarter white cloth coat lined with yellow satin, the only decoration being large brass buttons.

Belle Bohn, who took Marion-Lov's place for the evening, wore a raspberry-colored chiffon with underdress of taffeta silk; the skirt was handed with wide lace insertion of the same tone and velvet shade darker; the empire bodice had a wide girle of the velvet, the same lace inset, and the picture hat worn was of the same raspberry shade with plumes laid on flat falling toward the back and one large pink rose on the brim in front. Another she wore was a house dress of Renaissance lace built over blue silk and held to the figure by a girle of white satin; over the shoulders fell a cape effect of the lace edged with satin. Her dress for Act II was a tan organdie with ruffles of the same, a belt and ash ends of Pompadour ribbon. The last dress was an ecru net over blue silk with ecru lace of a heavy pattern inset on the skirt and waist.

Emily Stevens, a niece of the Fiskes, was pretty and girlish in a short white cloth lingerie blouse and white hat trimmed with pink roses. Aside from her own role, owing to Miss Lee's illness, she was obliged to take the maid's part in Act II, and she did it very well, too. In Act III she appeared in a pretty, becoming blue chiffon, with underdress of pink silk—an empire—the finishing touch being given by a bit of black satin. The last dress was a princess of pink messaline silk, shirred to the waist line, and the Dutch neck and short sleeves were edged with Valenciennes lace.

Blanche Weaver, as the aunt, wore a brown satin-finish silk, a la empire, short draped sleeves, and a bodice embroidered in pastel shades. Ida Vernon wore a black moire with vest of lace, flat trimming of heavier Irish lace and a gray silk, plain, full-belted skirt, the waist having a deep square yoke of chantilly lace.

In the role of the Englishman, astonished and bewildered at our customs, George Arlis was superb, and John Mason's direct methods were as convincing as ever. It is certainly a delight to see such an all-round good company.

FUNNY MAY IRWIN'S CLOTHES.

May Irwin is back in her home theater with a new play after the old model. This one is by Dramatist George V. Hobart and writer Hugh May. It is a frolic of three acts in her New York apartment house which take place the same day, with May Irwin the central figure, wonderfully helped out by a portrait on the wall of her former husband, Wilson Hazzerty, which looked like a picture of Andy Gilligan's whiskers. The apparition disappeared seven years ago. Every one of the characters is a wife, Mrs. Wilson (May Irwin), "Aunt Libbie" (Lillian Dix) is the only one who mourns for the dear departed; she with her prim country manners is a clever character, as is also Manuel Gettenhelmer (Victor Cassmore), a Jew character who makes love to her, and does it well, too. The rest of the fun-making is left to Miss Irwin, who holds the center of the stage in her bold, magnetic, happy, fetching, laugh provoking style. She, with her avivoids and wholesome, radiating good health and sprits, looks funny without saying a word. But when she does use the Hobart lines she does it in the inimitable May Irwin snap-shot fashion that's irresistible. Every one goes expecting to have a good time, and she passes it over the footlights to her audience in big, jolly mouthfuls, having the rare gift for a woman of pure comedy. Some of the new songs of the cool variety that she sings are: Dan, Matrimony, Moonshine, Honors Doolin, and Moses Andrew Jackson, Good Bye. The last named is probably the most popular of the "new" songs. Miss Irwin's personality and style of singing made the songs.

Not unkind of giving a touch of femininity by being faultlessly dressed, Miss Irwin wore first a white chiffon over white silk, with a border encircling the skirt of hand painted violets, the same bordering the low-cut bodice and short sleeves, and a belt of red silk. The second dress was a cream net built over white satin; the full skirt bordered with green velvet, above which was an embroidered design of green leaves; it, too, was a two-piece dress held to the waist by a green velvet girle; the embroidery was laid on the bodice and there were short sleeves. The last gown she wore was a white net, the long-trimmed skirt having a deep trimming of lavender embroidered roses and embroidery and lace insertion inset; the bodice was also handsomely embroidered.

Mary K. Taylor, as Mrs. Wilson's confidential friend, wore some pretty gowns. The first was a white chiffon with a pale green broken plait running through it, a red skirt and waist trimmed of green satin ribbon. Her second act costume was a white liberty satin with double ruffle headed by bands of mix fur; above this were medallions of ecru lace inset; there was a girle of the satin, and the slightly low-cut bodice and short sleeves were trimmed with the ecru lace. Miss Taylor's last gown was a pale ecru lace net over blue silk, with lace insertion and running diagonally on the skirt was the same lace insertion and a lace edge finishing the bodice. The four society friends of Mrs. Wilson's who come to play "brides" are handsomely costumed, the one in a black lace net over white, another in a rose net made over rose silk in empire design, prettily trimmed with gold bangles; the third guest wore a blue silver spangled net over pink silk, with a touch of black, and Miss Taylor was in ecru net as above described. A laugh is all that is intended, so the whole is like a cordial or pousee cafe as a digester of a big, hearty dinner, and that's all.

GRACE GEORGE TALKS BETWEEN ACTS.

Grace George is having a successful run at the Manhattan Theatre under the management of her husband, William A. Brady. Her play, Clothes, has been reviewed heretofore in these columns, and Miss George, while treating the lighter side of life with a delicacy of shading, delivers the deeper notes with a depth of sympathy and intelligence that is only a slight revelation of the real woman, the woman with whom I talked behind the scenes, who, while resting comfortably in her spacious dressing rooms grow meditative and at the same time delightfully communicative. The first thoughts were of the

home as her eyes rested tenderly on a picture of her flaxen-haired son now five years of age. He is called "Billie," not for Little Billie of Trilby, but for the star he now manages, otherwise his papa, who for the first time in his life is quite content to be submissive. We will not penetrate further for the cause of her womanliness, but let imagination complete the picture. Lying on her dressing table was a volume of Browning, whom she confessed was her favorite author, and that she never felt content if she failed to read some bit of his poetry each day. Being in the mood for it, she required but little urging, reading with fine expression, "Prospect."

"Fear death?—to feel the fog in my throat, The mist in my face, When the snows begin, and the blasts denote I am nearing the place, The power of the night, the press of the storm, The post of the foe—"

"The love of literature," she said, "is my only passion, and I love all our great writers; in fact, I think we must all become students to a certain extent in the gratification of our higher ideals, or rather I should say in the seeking of higher ideals, for I myself am never satisfied. I enjoy Maeterlinck thoroughly, being fully in sympathy with his very sane philosophy of life; and then, too, the art appeal is so strong in everything he writes; it fascinates one. His essays are as interesting to me as the dramas; the one on The Modern Drama in his volume entitled The Double Garden shows breadth of knowledge, clearly and delightfully expressed. He says: 'The modern drama, incapable of outside movement, deprived of external ornament, daring no longer to make serious appeal to a determined divinity or fatality, it has fallen back on itself, and seeks to discover in the regions of psychology and of moral problems the equivalent of what once was offered by exterior life. It has penetrated deeper into human consciousness, but has encountered difficulties there no less strange than unexpected.'"

"I am, very fond of Strindberg, too, and I hope to put on one of his plays for one of my odd bills that I am to give just for my own personal gratification and to satisfy a longing that I have kept pent up for over so long. I am coaxing Mr. Brady to let me have this opportunity, for even if they were not successful at the outset, one of my theories is that I would much rather be a pioneer than a follower."

"And I quite agree with the Shakespeare of Sweden, who says, 'I find the joy of life in the powerful, terrible struggle of life; and the capability of experiencing something, of learning something, is a pleasure to me.'"

"I have often thought of keeping a diary that nobody ever could see, but for the sake of the retrospective view of one's own life it would give; it would be a self-confessional, to be sure, but I think it would help me to a greater self-improvement. You ask what role of all my star parts I myself have most liked? Why, Kitty Ash—I loved her; she appealed to me very strongly. She was the most human. But in my own experience one idea that Mr. James Hincker recently expressed in a magazine article touched me deeply, for I have often had the same thought. In his description of Paul Hervieu's new play, Le Réveil, he says: 'It is the thrilling moment of the piece when Julie Bartet, the Thorese, throws herself against the door, beating it with her hands and crying aloud, 'Who has said that the mystery and terror of a closed door in a play exceeds all others? This door is fear-breeding, etc.' The closed doors in The Death of Tintagiles, by Maeterlinck, seem a living part of the tragedy and to reveal the deathlike gloom and to cry about the fragile grief of the living. I have often read them.'"

"But," Miss George now said, "you will excuse me if I awake from my reverie and give the order for my dinner?"

"Yes," I replied, "You just told of Hitchcock Burbank (Robert T. Hallen) in the third act—you wouldn't act him?"

"But," she said, "I much prefer to have chops."

And I left her to enjoy a chance from the literary diet upon which she is fond of feasting.

PAT CHATS.

(Continued from Page 9.)

Mack and Dugan, E. C. Strickland, Madeline McE, Margaret Clayton, and Marlowe, Florence, Shone, Sene Winner, Ernest Letrow, Addie French, Johanna Stillier, Ella Griffin, Irene Wagg, Mr. Fred Barth favored us with a call last week, and we are indebted to him for the above information.

GEORGE LEDERER SCORES AGAIN

It has been several years since Pixley and Luders produced their maiden effort, and still more remarkable it has been some years since they attempted to give the theatre-going, comedy-loving public a thing of public a new offering. The merits and enduring qualities of The Burgomaster, The Prince of Pilsen, King Dodo and Woodland, set a high mark and established a condition of expectancy in anticipation of the next product of that finely coupled team with the premiere. The Grand Mogul gave practically its metropolitan opening at the Colonial Theatre, on Sunday night, Dec. 2, and was awaited with more than ordinary interest. And it has not failed, this new creation, to maintain the standard originally set and to provide a full measure of things joyous, mirth-provoking, tuneful, original and picturesque. The Grand Mogul proves to be a happy combination of bright lines, amusing situations, the best music Luders ever produced, a series of magnificent stage pictures and a production of high-class and popular attainments throughout. Since the opening, the box office receipts have told the story of another going, comedy-loving public, and while the engagement has been announced as limited, it is safe to estimate crowded houses as long as it lasts. It comes as a peculiarly appropriate Chicago production, for both Mr. Frank Pixley, a newspaper man of long and high standing in Chicago, and Mr. Gustav Luders, essentially a Chicago product, have made this city the scene of their triumphs and achievements. Agatu, Frank Monlan, the star, and his wife, Maude Lillian Berr, have found Chicago the scene of their best efforts and endorsements, and are regarded by Chicago theatre-goers as a local property.

ONE LASALLE NOT ENOUGH

For several years there has been only one LaSalle Theatre in Chicago, and hundreds of playgoers have been unable to attend the popular attractions at the cozy little theatre

because of lack of seats. Manager Mort H. Singer has decided to remedy this difficulty, and he announces that on Sept. 1, 1907, he will have ready for occupancy a new musical comedy theatre, to be conducted on lines similar to those of the LaSalle. The house will be located at Clark street and Jackson Boulevard, and will seat 1,500 people. Its main entrance will be on Clark, 120 feet south of Jackson. The theatre will be opened on the date given above with a new musical piece from the wonderfully successful trio, Hough-Adams-Howard, who have contributed so many triumphs for the LaSalle. The addition of another first class establishment to Chicago's playgoing institutions will be joyfully received in this city, and more than ever so when it becomes generally known that the new theatre will be run on LaSalle lines. The term LaSalle has become a synonym for enjoyment, and during the past few years there has never been a show at the Madison street house which has not played to capacity during the entire length of its engagement. And the shows have all continued for long periods. The Empire breaking all Chicago records, with over 350 consecutive performances, while The Time, The Place and the Girl, which is current at the house now seems bound to shatter this phenomenal achievement. Manager Singer is to be congratulated upon his enterprising step, and his many friends will join with The Billboard in wishing him the highest success in this venture.

PAT CHATS A LA MODE.

H. B. Irving at the Illinois and Sothern and Marlowe at the Garrick, Odeon, Odenskins and Gadzoos but the classic "drammer" is there some.

The members of the Tap Club have gone to sleep since that New Theatre announcement.

Wally Jones and Mabel Ilite are to tickle 'em separately instead of jointly after New Years. It's good dope.

That "fresh" press distributor who said that Elsie Janis intended to marry Teddy, Jr., may lose his job. Ma Janis was a trifle sore.

The Grand Mogul is a grand show. And just by way of remark George Wood is a grand press agent.

Twelve new chorus girls in the Ben Hur Company tendered a banquet to their stage manager at the close of the Chicago engagement. Now on the square side that the limit?

Billy Farnum got married again. Can you beat that?

George Colan and his two-step, Popularity, are making an awful hit in St. Louis. "Hit" is right at that.

Emma Carns is to be starred by Bill Block in Too Near Home. It is to be on the type of the old-time Hoyt fare but we know that don't "hold" the success of the piece.

The Live Stock Show, Henry Dixey and Marie Cahill, shook the dust of Chicago from their brogans Dec. 8. They took a bunch of the merry jingle with them. The "long whiskered" gentlemen from Grand Forks, N. D., and Waterloo, Iowa, liked Marie and Henry as well as they did the blue ribbon class at the Yards.

Billy B. Van was at the Great Northern last week. Billy claims he started Skidoo. Just for that he deserves a chorus girl strike.

Clyde Fitch is the "randy kid" all right. He is in town rehearsing his new play for Blanche Walsh.

Adelle Ritchie, Tommy Ross and Virginia Harned are going into vaudeville. Bond wants to, and Carrie Nation tried to. Wonder if Teddy R. would accept \$3,000 per as a headliner after 1908.

Cecil Lean and the "Hand laundried faties" at the LaSalle are still the champions of the world. Some show that.

It is rumored that a local theatre intends to give powder puffs as souvenirs. Maybe they want to "faze" the matinee girls. Nix on dem Madame Yale cracks, pal.

There are two periods in a man's life when he doesn't understand women—before marriage and after. A neat hit that. All our own stuff 'oo! If you don't believe it go to the Studebaker and hear Loula Harrison spring it in The Flower Girl.

The hunch lights won't work, the make-up box is empty, the star is working too far upstage, the wardrobe mistress needs some beauty tips, the supper are logging the show and if the curtain don't drop soon we will have to start a grocery store. I guess that's about all. Bunkle-doodle with regards to the guy who wrote The Spot-Light.

BROADWAY TOPICS.

(Continued from page 8.)

which will embrace the southern states and last until May next, when they will begin a series of summer park bookings which will keep them busy throughout the park season.

JOE HART'S NEW ACT.

The fertile and active brain of Joseph Hart has evolved another hit for vaudeville. Polly Pickles' Pets in Pettand, is the name of his new act and it was recently produced at Young's Pier Theatre, Atlantic City, where it scored an immediate success. Mr. Hart has provided vaudeville with a number of clever acts, independent of the specialties which have been presented by himself and his clever wife, Carrie DeMarr. Mr. Hart is in fact one of vaudeville's most prolific producers, and he might aptly be termed the Frohman of vaudeville. The various acts which he has produced and are managed by him and backed by him in vaudeville, and together with the appearance of Hart and DeMarr in vaudeville keeps him a busy man and brings to him a goodly amount of coin of the realm.

THE BIOGRAPH'S NEW HIT.

The Biograph camera men, not content with their adventures beneath the East River in securing scenes for their sensational success, The Tunnel Workers, have ventured to the very top of the highest skyscraper in process of erection in New York.

Broadway was almost blocked last week by a crowd of people watching the photographers with a bunch of a dozen actors slowly climbing a series of twenty-two ladders, one to each floor, to the roof.

MARIE LE CLAIR.



Miss Le Clair is a Detroit girl and she made her professional debut upon the stage at the Scenic Parkway park, now Electric Park, that city, with the Bronson Opera Co. four years ago. She was shortly afterwards engaged by Wells' St. Louis Band, with which organization she made a hit at the Coliseum in Chicago. Miss Le Clair is under a three years' contract with B. C. Whitner, but just at present she is filling dates in vaudeville over the Sullivan-Casidine Circuit, and is receiving several encores at each performance. With her pleasing appearance, good looks, tasty wardrobe and popular selections, rendered with a cultured and pleasing voice, Miss Le Clair is destined to become a topnotcher.

Permission to use the building and to substitute its own people for the real workmen was obtained by the Biograph Co. because work had been temporarily suspended. On this account the lifts were not running and the troupe was compelled to climb.

Two of the men were so overcome with giddiness when they reached the top that they could not stand up and were useless in the job, as soon as the office employees and operators in the surrounding buildings got on to the fact that there was a drama in the air in progress, every window and roof was crowded. Possibly no play ever produced in New York has had such an audience, and when in the big scene the hero bested the villain in a hand to hand battle on the gliders, there was a cheer that was heard blocks away. The new production is to be called The Skyscrapers of New York, and in connection with the story are shown some ironworkers' stunts calculated to make the blood run cold.

The Biograph Company, keeping pace with the enormous demand for its film productions, has just completed alterations and improvements in its Hoboken, N. J., factory, which will result in the doubling of the company's output. The factory is a modern four-story steel and brick structure and the automatic machinery used in the development, printing and drying of films is so remarkable that one of the big technical magazines has now in preparation an extensive article describing it.

Everything used in the manufacture of Biograph films, i. e., cameras, printers, perforators, developer, dryers, etc., is the product of the Biograph Company's own mechanics. It is said that the recently installed battery of automatic printers have a speed fully double that of any hitherto in use. The dark rooms are all substantially dust proof and are so arranged that they can be as completely cleaned and sterilized as a modern hospital operating room.

WILL BUILD GOLDEN CITY.

The Traver Circle Swing Co. announce that they have contracted with John C. Biggs, of St. Louis, to take the superintendence of construction in the Golden City at New York. Mr. Biggs built Delmar Gardens at St. Louis and the Scenic Railway at the White City in Chicago. He also built Lake Cliff Park of Dallas, Tex., this year, which was one of the most successful resorts constructed for this season. Mr. Biggs has been very anxious for some time to have an opportunity in the east where he could show what he could do in amusement park construction. The Golden City will offer Mr. Biggs the opportunity which he seeks.

Leonard Schwering, formerly of Philadelphia, is now manager of the theatrical department of the Liberty Cleanly and Pressing Co., 148-150 S. Highland avenue, Pittsburg, Pa., and he will be glad to see all his friends when they come to Pittsburg.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

ALABAMA.

ANDALUSIA.—Opera House (Edw. Doty, mgr.) Secret Service Sam 14; His Majesty and the Maid 15; The Irish Pawbrokers Jan. 2; Parsifal 5; Holy Toity 9; Donnelly and Hatfield's Minstrels 23. Under canvas—Parks Dramatic Co. 3 and week; pleased good audience. DECATUR.—Opera House (Thos. P. Littlejohn, mgr.) In New York Town 12; Sleeping Beauty and the Beast 13; The One Woman 14; Paul Gilmore 19. DEMOPOLIS.—Braswell Theatre (Hayden & Braswell, mgr.) Miss All-Spice 4; fair business and performance. Paul Gilmore 11; good business and performance. Isle of Spice 14; Sins of the Father 17; His Majesty and the Maid 21. MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Black Crook 4; good business and performance. Paul Gilmore 7; business excellent. Olga Nethersole 8; packed house. The Virginian 10; Isle of Spice 11; The Man from Now 13. Lyric Theatre (Gaston Neuhrik, mgr.) Four Emperors of Music, Lester and Quinn and others week 10. Business good week 3.

ARKANSAS.

CLARENDON.—New Mabelle Theatre (Rosenthal & Muskowitz, mgrs.) Beggar Prince Opera Co. 30; fine show and business. Uncle Josh Spruceby 8; Next Door 12; Down East 20. HOT SPRINGS.—Auditorium (Bingham & Head, mgrs.) Moving Pictures 26; fair business. Under Southern Skies 28; large audience. It Happened in Nordland 28; good business. Moonshiner's Daughter 30; business good. Josh Spruceby 1; good show. Race for a Widow 5; Finnegan's Ball 6; Zaza 7; Land of Nod 8; Prince of Pilsen 13; Simpson's Pictures 18-20; The Black Crook 21; The Midnight Flyer 22. NEWPORT.—Opera House. Moonshiner's Daughter 7; Uncle Josh Spruceby 10; Human Hearts 11; A Struggle for Gold 15; Gertrude Ewing Stock Co. 24-26. PARAGOULD.—Paragould Opera House (Horse J. Whitsett, mgr.) Millionaire Trainer 30; good show and fair business. Ruth Gray Vandeville Co. 4; Uncle Josh Spruceby Co. 15.

ARIZONA.

PRESCOTT.—Elk's Theatre (J. P. Dillon, mgr.) Uncle Tom's Cabin 4; good business and performance. The Holy City 5; good business and performance. King of Tramps 7; A Royal Slave 11. TUCSON.—Tucson Opera House. King of Tramps 1; business good. People's Theatre. Doing Immense business.

CALIFORNIA.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) The Holy City 3; good show and audience. The Marriage of Kitty 4; pleased. You Yonson 5; Uncle Tom's Cabin 10. Landmark Grand Opera Co. in Faust 12. Broadway Theatre (J. Ed. Vieno, lessee and mgr.) Condon Handett Co. 10-12.

COLORADO.

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) Era Kendall in Swell Elegiant Jones week 3; The College Widow 10-15. Tabor Grand Theatre (E. F. McCourt, mgr.) Yankee Consul week 3; Buster Brown week 10. Orphanum (A. C. Carson, mgr.) Six Glimmer-tis, Rice and Cady, Norton and Nicholson, Violet Dale, Misses Hanson and Nelson, Harry and Kate Jackson, Sears and moving pictures week 3. Tivoli (Frank W. Healy, mgr.) Ruby Norton Co. in operatic repertoire. BOULDER.—Curtain Opera House (R. P. Penny, mgr.) At Cripple Creek 8; good business and performance. Tivoli Opera Co. 11-12; My Wife's Family 15; Mary, Mary, Quite Contrary 18; In The Bishop's Carriage 22. GREELEY.—Opera House (W. P. Stephens, mgr.) The Maid and the Mimmy 21; good business and performance. Devil's Auction 23; good business and performance. Two Merry Tramps 28; business and performance good. Louie James; good show; My Wife's Family 8.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Under Southern Skies 3; pleased good attendance. A Trip to Egypt 4-5; large returns. Nance O'Neil 6; delighted good business. Andrew Mack 10; Robert Mantell 11-12; Viola Allen 13; Burglar's Daughter 14-15. Poll's (E. B. Mitchell, mgr.) Saddle Julia Campers, Frances, Francesca Redding and Co., Piccolo Midgets, Kelly and Violet, Murphy and Willard Youngs and Brooks and Maceo and Fox week 3; capacity business the rule. DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Andrew Mack 28; good show and business. The Hall Room Boys 3; good business and performance. Nance O'Neil 5; A Woman's Redemption 6; Under Southern Skies 7; Bennett Moulton Co. 10-15. HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) Robert Mantell 7-8; fine show and big business. Viola Allen 11-12; The Clansman 13; Andrew Mack 14-15. Poll's Theatre (L. C. Kilby, mgr.) Herrmann, the Great and others week 3; good business and performance. William Thompson & Co., Pat Rooney and Marlon Bent, Artios Brothers, Johnson and Hardy, Merrow and Schellberg, Rue and Brosche and McNamee week 10. NEW HAVEN.—Hyperion Theatre. The Love Route 14-15. New Haven Theatre. How Hearts are Broken 10-12; Robert Mantell 13-15. Bijou Theatre. Hoch and Co. in Carmen 10 and week. Poll's Theatre. Charles Mack and Co., Sherman, DeForrest and Co., Milani Trio, Gus Will-

iams, Griferson and Baldwin, Barry and Halvers, Dubois and Ape week 5. WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Ye Colonial Septet, Gallagher & Barrett, Paul Barnes and others filled out a good bill week 3; business good. The Sleedes, Sunny South, Geo. Wood, DeFaye Sisters, Ray Cox and moving pictures week 10. Poll's Theatre (Harry Parsons, mgr.) Robt. Mantell 3-4; fine business. Ernest Hogan 6; fair returns. Under Southern Skies 8; Imperial Pictures 9; Viola Allen 10; The Burglar's Daughter 13; Geo. Munroe 14; Nance O'Neil 25; Elsie Janis 27; Nellie, the Beautiful Cloak Model 28-29; Florence Blindley 31. DELAWARE. WILMINGTON.—Grand Opera House (J. L. Galner, mgr.) Tom Waters in The Mayor of Langland 29; packed house. Geo. W. Monroe 1; fine business. The Player Maid 8; Geo.

business. Olga Nethersole 3-4; fine audience. Al. H. Wilson 5-6; good business. The One Woman 7-8; large audience. The Man from Now 10-11; big business. The Man from Bijou Theatre (Jake Wells, les.) Old Isaacs from the Bowersy week 3; good attendance. The Millionaire Detective 10; business good. El Dorado Theatre (W. S. Baldwin, les.) Baldwin Stock Co. in Man's Enemy 10. Woman Against Woman was also put on. Business good. Star Theatre (J. B. Thompson, mgr.) Burlesque and vaudeville is drawing good business. BAINBRIDGE.—Opera House (Preatte & Tonge, mgrs.) Barlow Minstrels 4; good business and performance. Mary Emerson 10. COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Paul Gilmore in At Yale 26; 26; good business and fine performance. Everyman 10; Violette Gillette Opera Co. in The Girl and the Bandit 11; The Royal Chef 4; The Man from Now 15; Sins of the Father 17. VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Mary Emerson in His Majesty and the Maid 7; good performance and patronage. The Royal Chef 10; pleased large business. Under canvas—Robbins' Show 14; C. W. Parker Am. Co. 17 and week. ILLINOIS. CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 16, Henry B. Irving in repertoire. Powers' Theatre (Harry J. Powers, mgr.) Week 17, Henrietta Crossman in All of a Sudden Peggy. Grand Opera House (Harry Askin, mgr.) Week 16, James K. Hackett in The Walls of Jericho. Colonial Theatre (Geo. W. Lederer, mgr.) Week 16, Frank Moulan in The Grand Mogul.

The Billboard For last week contained ONE HUNDRED AND FORTY-EIGHT PAGES. Of these EIGHTY-ONE PAGES, by actual measurement, were devoted to advertising, and the remaining SIXTY-SEVEN PAGES were filled with special articles, news, lists and illustrations. The paper weighed exactly ONE AND ONE-HALF POUNDS, and the edition of THIRTY-FIVE THOUSAND that went into the mails aggregated TWENTY-SIX AND ONE-QUARTER TONS. Statistics are always tiresome if carried too far, so we will not enter further into them; suffice it to say that the CHRISTMAS NUMBER OF THE BILLBOARD was not only the BIGGEST AMUSEMENT PAPER EVER GIVEN TO ITS READERS for ten cents, but it was the BIGGEST NUMBER OF AN AMUSEMENT PAPER EVER PUBLISHED. The Billboard Always Leads

Washington, Jr., 10; Johnson's Orientals 17; Ethel Barrymore 18; The Clansman 19-22. Lyceum Theatre (Dan Humphries, mgr.) Montana 26-28; good business and performance. Big Hearted Jim 29-Dec. 1; good business and performance. Chinatown Charley 3-5; Ruled Off the Turf 6-8; Her Only Son 10-12; The Girl of the Sunny South 13-15. Garrick Theatre (W. L. Deckstader, mgr.) Sad Alfarabi, M. E. Nibbe and Marie Jordanex, Five Columbiads, Max Witte's Singing Collection, Amy Ames and Co., Sisters Rappa, Rialto Comedy Quartet, Phil Glisando and moving pictures week 3; business good. FLORIDA. JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Ben Greet Players 3-4; excellent performance and good business. Isle of Spice 5; delighted good business. The Royal Chef 7-8; pleased fair houses. The girl and the Bandit 17; The Man From Now 18; Gans-Nelson Fight Pictures 19. GEORGIA. AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs.) Barlow Minstrels drew good business. His Majesty and the Maid Dec. 5; fair show and business. Ben Greet Players 6; fine performance and fair business. Under canvas—Parker Amusement Co. week 3; good attractions and business. Georgia Minstrels 4; fair business and fine performance. ATHENS.—Colonial Theatre. His Majesty and the Maid 29; good business. Raffles 27; good business. The Royal Chef 1; good business. Paul Gilmore at Yale 3; good business. The Sins of the Father 7; Black Patrie Troubadours 8. ATLANTA.—Grand Opera House (H. L. & J. L. DeGlive, mgrs.) Royal Chef 20; good business and performance. At Yale Dec. 1; fair

Garrick Theatre (Herbert C. Duce, mgr.) Week 16, E. H. Sothern and Julia Marlowe in repertoire. Studebaker Theatre (R. E. Harmeyer, mgr.) Week 16, The Flower Girl. McVicker's Theatre (Geo. C. Warren, mgr.) Week 16, Blanche Walsh in Kreutzer Sonata. New Theatre (Sam P. Gerson, mgr.) Week 17, Stock. Great Northern Theatre (F. C. Eberts, mgr.) Week 16, Wonderland. LaSalle Theatre (Mort H. Singer, mgr.) Week 16, Cecil Lean in The Time, the Place and the Girl. Chicago Opera House (David Hunt, mgr.) Week 17, Stock. Majestic Theatre (Lyman B. Glover, mgr.) Week 17, Vaudeville. Olympic Theatre (A. Jacobs, mgr.) Week 17, Vaudeville. Haymarket Theatre (Will Newkirk, mgr.) Week 17, Vaudeville. Bush Temple Theatre (Elizabeth Schober, mgr.) Week 17, Players Stock Co. People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 16, People's Stock Co. Columbus Theatre (Welter Bros., mgrs.) Week 16, Cole and Johnson. Alhambra Theatre (James H. Browne, mgr.) Week 16, Secrets of the Police. Academy of Music (Wm. Roche, mgr.) Week 16, Sky Farm. Bijou Theatre (Wm. Roche, mgr.) Week 16, Dolly Kemper in The Gypsy Girl. Criterion Theatre (Ben M. Giroux, mgr.) Week 16, Melodrama. Howard's Theatre (Lorin J. Howard, mgr.) Week 16, Stock. Marlowe Theatre (Chas. B. Marvin, mgr.) Week 16, Stock. Pekin Theatre (Robt. T. Motts, mgr.) Week 16, Pekin Stock Co.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 16, Burlesque. Folly Theatre (James A. Fennessey, mgr.) Week 16, The Champagne Girls with Miss Carrie Eider. Trocadero Theatre (I. M. Weingarten, mgr.) Week 16, Frank D. Bryan's Congress of American Girls and Behman Show. Humboldt Theatre (J. Bransky, mgr.) Week 16, Stock, with May Hosmer and Francis Boggs. Star Theatre (Jas. L. Lederer, mgr.) Week 16, Vaudeville. Wonderland Museum (W. W. Freeman, mgr.) Week 16, Curio Hall and theatre. Clark Street Museum (Thos. R. Rankine, mgr.) Curio hall and theatre. London Dime Museum (Wm. J. Sweeney, mgr.) Week 16, Curio hall and theatre. WARREN A. PATRICK. ALTON.—Temple Theatre (William Sauvage, mgr.) Happyland 3; large audience and good show. Black Crook, Jr., 8; good show and business. Mr. Lawrence Ewart 9; fine show and good business. Saddle Calhoun 10; Geo. Sidney 13; The Oriental Burlesquers 15; The Drunken Father 16. BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Smith Specialty Co. 5; failed to appear. A Jolly American Tramp 7; good show and business. Stanley Stock Co. 24 and week; Winninger Bros Stock Co. week Jan. 7; Ikey and Ahey 17; King of Tramps 23; Hickman Bessey Co. 28 and week. BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) German Stock Co. 6; good show and business. In Old Kentucky 9; good business. Humpty Dumpty 10; fair show and business. We Are King 11; German Stock Co. 13; A Country Kid 15; Human Hearts 16; German Stock Co. 20; Everybody Works but Father 22; Bunch of Keys 23; De Wolf Hopper 24; Old Cross Roads 25; German Stock Co. 28; James Boys in Missouri 29; The American Stock Co. 30. Schoettler's Auditorium (Hy. Schoettler, mgr.) Vaudeville 9; good business; Banker's Child 10. Garden Theatre (John Meth, mgr.) Billy Kerseys' Minstrels 16. BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) American Stock Co. week 3; good company and business. The Prince of Pilsen 5; fine show and good business. Rogers Bros. in Ireland 10; good show and business. Williams and Walker 19; The Oriental Burlesquers 20; Black Creek 22. Castle Theatre (Wm. Avery, mgr.) Phyllis, Boberg Brothers, Barlow and Nicholson, Lulu Pearl, Fisher and Johnson, Frank Harris, and moving pictures week 3; good show and business. Nickelodeon (J. F. Harwood, mgr.) Illustrated songs and moving pictures week 3; good business. CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Gans-Nelson Fight Pictures 7; pleased good business. The County Chairmen 8; good show and returns. Watson's Orientals 10; good business. The Umpire 8; Crescent Theatre (Eller Metzger, mgr.) Miss Eva Perkins, Noblett and Marshall, Buckley's Dogs, Jeanne Carleton and moving pictures week 3; good business. CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Oriental Burlesquers 6; pleased good business. DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Gans-Nelson Fight Pictures. County Chairmen 7; business and performance good. Cheyenne 10; capacity business. The Umpire 8; Inluc Theatre (Ed. Lucas, mgr.) Balancing Stevens, Bryden's Dogs, Freeman and Watson, Casad and Deverne and others week 10; good business and performance. DECATUR.—Power's Theatre (J. F. Given, mgr.) Howe's Moving Pictures 3; pleased fair business. Texas Sweethearts 3; good business and performance. Foxy Grandpa 4; canceled. Rufus Rastus 6; good business. Prince of Pilsen 7; pleased good business. The Umpire 8; pleased good business. Crawford's Moving Pictures 16; Grace Hayward Co. 17 and week; Williams and Walker 21; The Pit 25. Bijou Theatre (A. Sigfried, mgr.) Three Westons, Fox and Duhal, Buckley's Trained Dogs, Dixie Harris, Mardo Trio and moving pictures 10 and week. DIXON.—Opera House (Chas. Eastman, mgr.) At the Old Cross Roads 3; good business and performance. Gans-Nelson Fight Pictures 13; Billy the Kid 20; Rajah of Bhong 26; North Brothers Co. Jan. 7 and week. EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Blunkal Atwood Co. week 3, in Diamond King; business and performance excellent. Lund's (Larry Lund & L. T. Ayers, mgrs.) Pete Raymond, Edith Von Luke, Louis La Valle, and songs and moving pictures week 3; good business and fine bill. Broadway Theatre (A. A. Hunt, mgr.) Florence Hamilton in The Other Woman week 3; excellent performance and business. Seventh St. Theatre (F. Cox, mgr.) The Drunkard's Daughter 9; good performance and business. The People's Stock Co. 10 and week; good company and business. Central Park (Allen & Clark, mgr.) Vaudeville, moving pictures and other attractions are big drawing cards. Rev. Ring continues to attract big business. GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Smart Set 29; good business. Cole and Johnson 38; good business. Virginia Harned 1; good business. The Prince of Pilsen 3; good business. Buster Brown 5; Rogers Brothers in Ireland 6; Gingerbread Man 7; Jolly American Tramp 8; The Pit 10; Red Feather 11; Peck's Bad Boy 12; David Corson 13; Everybody Works but Father 14; Rosella Knott 15. Society (J. H. Holmes, mgr.) Business good with vaudeville. Bijou (F. E. Paydon, mgr.) Business good with vaudeville. JOLIET.—Opera House (J. T. Henderson, mgr.) Murray and Mack 3; good show. Local Elks' Minstrels 4-5; good business. Red Theatre 6; good show. David Corson 8; good show and business. Painting the Town 12; The County Chairmen 13; Crane and Jeffers 14; In Old Kentucky 15; A Jolly American Tramp 16. Grand Theatre (L. M. Goldberg, mgr.) Deo Delmas, Wags Cummings, Alfred Kely and Co., LeMont's Dogs and Cats, Heath and Walsh, Bell and Henry, Polyscope 3-9; good business. LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) Gans-Nelson Fight Pictures 3; pleased. Not Yet but Soon 4; good business. Standard Opera Co. 10-11; good business. Oriental Burlesquers 14. LITCHFIELD.—Snell's Opera House (H. A. Snell, mgr.) Howe's Moving Pictures 4; fair



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business. Black Crook 11; Everybody Works but Father 20; Lyman Twins 29.

MARION.—Opera House (C. W. Hay, mgr.) The Banker's Child 10; fair returns and good performance. Billy Korsand's Minstrels.

Holland Opera House (J. H. Dunsworth, mgr.) Humpty Dumpty 5; fair returns and good show. The Banker's Child 10; fair business and good performance.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Hooligan in New York 6; excellent performance and capacity business. Ole Olson 15.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Oriental Burlesquers 6; fair business and performance. James Boys in Missouri 8; fair show and good business. Stevens Comedy Co. 10-12; good business and performance. Slater's Colonial Minstrels 13; Gans-Nelson Fight Pictures 18; Lyman Twins, underlined.

Nickelodeon is drawing good crowds. PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) The County Chairman 10; good business. The Pit 12; excellent business. L'Hevine 13; George Sidney 14; David Corson 15.

Main Street Theatre (Frank Weston, mgr.) Five Salvaggi, Allen Shaw, Yale Duo, Humes and Lewis, Charles Sharp, Bernice and her Mascot, Gardner and Maddern and the Kinodrome week 10; excellent business continues. Weast's Theatre (Chas. Bartson, mgr.) The Conroy, Brown Bros. and Kelly, Emmett and McNeill, Adelyn, The Austins and moving pictures week 10; good business prevails.

Majestic Theatre (Al. Wiswall, mgr.) Will open 23 with Hop Ward & Co., presenting Not Yet, But Soon.

Star Theatre (H. Johnson, mgr.) Fraser Stock Co. in For Their Child's Sake, week 10; nice business continues.

Dreamland Theatre (J. P. Payne, mgr.) Curly Hall, vaudeville and moving pictures week 10; business fair.

Central Park (Phil. Becker, mgr.) Zoo, Curly Hall, sulphur baths and Sunday vaudeville. Business is steady.

Automatic Vaudeville Theatre (G. R. Swanson, mgr.) Business continues fair.

New Electric Theatre (F. A. Loomis, mgr.) Vaudeville and moving pictures week 10; business fair.

R. L. LOHMAR.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) John E. Henshaw 26; good business. A Jolly American Tramp 27; fair business. The Mayor of Tokio 29; business good. Ethel Fuller 30; fair business. Hop Ward 5; The Drunkard's Daughter 6; Black Crook, Jr. 7; Wonderland 8; A Texas Ranger 9; In Old Kentucky 10; The Dixie Girl 12; The Real Widow Brown 13; The Red Feather 16.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville by Ana Eva Ray (not Fay); good business.

ROCHELLE.—Bain's Opera House (G. W. Bain, mgr.) Henshaw in New York 8; fine show and business. Ole Olson 17.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) The Beauty Doctor 30; fair business and good show. The Empire 29; good business and performance. The Squaw Man Dec. 1; fair business and fine performance. The Red Feather 3; fair business and good performance. Jefferson DeAngels 8; good performance and business fine. The Films 10 and week; good business. Williams and Walker 17; L'Hevine 18; Otis Skinner 22.

SPRINGFIELD.—Chatterton (Geo. W. Chaterton, mgr.) Rufus Rastus 5; good business. Prince of Pilsen 6; pleased capacity business. Lyman Howe's Moving Pictures 7; fair returns. Rogers Brothers in Ireland 8; fine show and capacity business. County Chairman 9; fair returns. Child of the Streets 10; canceled. Black Crook 11; fair business.

Gaiety Theatre (Smith & Burton, mgrs.) Musical Goodmans, William Howard and James Rutherford, Little West Symonds, Harry Marville and Lucille Harper week 10; business fine. Empire (Jno. Coumors, mgr.) Barrett and McNulty, Holland and Vernon, The Wood Thrope, Hamilton and Wiley, Eugenie Woods, Grace DeBoe, West, Drane and Co. and moving pictures week 10; fine business.

Olympic (C. J. McCann, mgr.) Beel and Henry, Rego and St. Low and others week 10; business fair.

STREATOR.—Plumb Opera House (J. E. Will Hams, mgr.) Plumb 3; fine performance and good business. Wright Huntington in The Pit 7; excellent show and business. Ole Olson 8; pleased. Jolly American Tramp 12; Nelson-Gans Pictures 15; good business.

Bijou Theatre (Jack Lettor, mgr.) Brennan and Conson, Musical Toys, Balancing Stevens and moving pictures 3; good business.

URBANA.—Novelty Theatre (Rea & Jernald, mgrs.) Moving pictures and vaudeville are doing fine business. INDIANA. CONNERSVILLE.—Auditorium (F. E. Kebl, mgr.) Mary Mannerling 13.

Andre's Theatre (D. W. Andre, mgr.) The Missouri Girl 7; good business and performance. Florence Davis 11; The Warning Bell 28. Theatrorium (K. S. Mohler, mgr.) Moving Pictures continue to do good business.

Olympia Skating Rink (B. F. Hewitt, mgr.) Business excellent.

ELWOD.—Grand (J. A. Kramer, mgr.) That Little Swede 4; good show and returns. Nobody's Claim 7; good show. Over Niagara Falls 14; American Homestead 15. The Bakers 17; Green's Vaudeville 27; The Man of Her Choice 28; Dally Farm 29.

EVANSVILLE.—Bljoun (Geo. Sellinger, res. mgr.) Fox and Fogle, Rockaway and Conway, Sutton and Sutton, Jeanne Brooks, Redwood and Harvey and moving pictures week 9; business and bill good. Raymond Teal, Lillian Shaw, Francellhas, Pan American Four, Brothers De Van, Raymond Clark and moving pictures week 10.

Grand (F. W. Wastler, res. mgr.) Grand Stock Co. continues to draw good returns with excellent bills. Cyril Scott 13; Happyland underlined.

Peoples (F. W. Wastler, res. mgr.) James Boys in Missouri 9; good business. The Moonshiner's Daughter 10.

Wells Bljoun (Alton Jenkins, res. mgr.) Lovers and Lunatics 9-11; pleased two packed houses. Rogers Bros. in Ireland 12; Frank Daniels 13; Anella Bingham 14; Mabel Montgomery 15; The War Correspondent 16-20; Lottie Williams 21-25; The Empire 29.

ET. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Tim Murphy 3; good business. Thos. Jefferson 5; good show and business. Sunday 6; good show and fair business. Bertha the Sewing Machine Girl 7-8; good business. Jefferson DeAngels 9; pleased. Roselle Knott 12; The Girl Patsy 14; Rogers Bros. 15; The Empire 16.

Temple of Vaudeville (F. E. Stouder, mgr.) Dacey and Chase, Schack Bros., Berry and Berry, Brockway and Conway, Italian Trio, Bertha Meyer, Moving Pictures 10.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Rip Van Winkle 4; fair business and good show. Sunday 5; business fair and show good. Human Hearts 6; fair business. Hooligan in New York 11; Painting the Town 12; The Empire 29.

Irwin Theatre (L. Itay Richmond, mgr.) Ernie and Honegger, Al Warla, Miss Lucia Nagy, Herbert B. Chesley and Co. and moving pictures week 10; business good.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) The Sanfrettas, The Stanleys, Henry Mohr, Alice Alva and moving pictures week 11; good business. The Tenderfoot 10; good business and performance.

Crystal Theatre (W. E. Finley, mgr.) Budworth and Wells, Ed C. Hays, Hazel Good, Stearn and Keeley and moving pictures 17 and week; business good.

Theatrorium (Hyers & Canan, mgrs.) Moving pictures and illustrated songs are drawing excellent business.

LOGANSPOUT.—Dowling Theatre (Jno. Dowling, mgr.) David Corson 29; good business and performance. James Boys in Missouri 1; good business and performance. Virginia Harned 5; pleased large audience. Forty-Five Minutes from Broadway 6; pleased record business. Beauty Doctor 10; The Empire 13; Dorothy Vernon of Haddon Hall 14.

Crystal Theatre (Tom Hardie, mgr.) Marie Snowdon, The Merediths, Edna Howard, Holmes and Hollister and moving pictures week 3; business fine.

Vieta Theatre (C. E. Carter, mgr.) Moving pictures and songs are drawing good crowds.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Orpheum Stock Co. 3-8; good business. That Little Swede 17; Runaway Match 21.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Tim Murphy 4; Hearts Astry 8; fair returns.

Grand Theatre (H. G. Sommers, mgr.) Robertson's Animals, Oliver Patton, Blanche Freeman, Blanche Jones and moving pictures week 10.

Crystal Theatre (J. H. Ammons, mgr.) Jenks and Clifford, Gould Sisters, Musical Gerard, Ruth Smith and moving pictures week 10.

MICHIGAN CITY.—Grand Opera House (Jno. W. Moore, mgr.) The Empire 4; business and performance fine. Thos. Jefferson 16; good business and performance. Sweet Clover 8; good business. The Tenderfoot 9; S. R. O. Over Niagara Falls 10; good business. Robert Downing in Running for Governor 13; Hooligan in New York 15; The Rajah of Rhong 16; Standard Opera Co. 17; Billy the Kid 19; Gans Nelson Fight Pictures 22; Wonderland 23.

Armory Theatre (W. F. Woodson, mgr.) Dora Thorne 29; good performance. Ole Olson Dec. 1; splendid business. Human Hearts 3; good business. The Kennedy Players 10 and week.

MUNCIE.—Wesor Grand Opera House (H. R. Wyster, mgr.) Cole and Johnson 7; fair business. The Clay Baker 8; fair show and business. That Little Swede 10; World Beaters 13; It Happened in Nordland 15; The Other Woman 17; Fantana 18; Dally Farm 22; David Corson 25; The Girl from Happyland 28.

NEWCASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Dora Thorne Stock Co. 3; good business. That Little Swede 1; The World Beaters 14; Greene's Vaudeville 17; They Waut Me 15; Mayor of Tokio 21.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) James Boys in Missouri 3; good show and business fair. Nobody's Claim 6; Over Niagara Falls 11.

Grand Theatre (T. H. O'Neal, mgr.) Stanleys, Jones and Raymond, Sedar Grant and others 3-4; business good. L'Auto, Lydell and Buttermaker, Miss Alice Alva and others 5-6; good returns. Cora Beach Turner, The Dalys and Charles Bell 7-8; business good. Illustrated songs and moving pictures are also a feature.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Forty-five Minutes from Broadway 3; good business. Awakening of Mr. Pipp 4; good business. Cole and Johnson 5; good business and show.

New Phillips Theatre (O. G. Murray, mgr.) Grace Miller, James and Cella Welch, Comedy Acrobatic Hills, Hill Bros. and Philoscope. Coliseum (Skating Rink). Doing good business.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Dorothy Vernon of Haddon Hall 5; good show and fair business. Missouri Girl 8; good show and business. That Little Swede 13.

SOUTH BEND.—Auditorium Theatre (Ed J. Welsh, mgr.) The Burglar and the Lady 21; Thos. Jefferson Dec. 1; Van Dyke Eaton Stock Co. 3 and week.

Oliver Opera House (Ed J. Walsh, mgr.) The Tenderfoot 29; James K. Hackett Dec. 1; Sunday 3; The Pit 5; Billy the Kid 7; Forty-five Minutes from Broadway 8.

Olympic Theatre (Barry Scanlon, mgr.) Russell Grose, Avery and Pearl, Dahlan and Robinson, Barry Scanlon, Leon and Adeline, Ansel and Dorain, Eugene Emmett and moving pictures week 3.

American Scenic Theatre. Business good.

TERRE HAUTE.—Grand Opera House (T. W. Barbhyd, mgr.) McFadden's Plata 9; good business. Jefferson DeAngels 10; capacity business. James Boys in Missouri 11; S. R. O. Rogers Bros. in Ireland 13; The Pit 14; East Lynne 15; Mayor of Tokio 16; Gambler from the west 20-22; Texas 23; It Happened in Nordland 25; Russell Brothers 28.

Lytic Theatre (Jack Hoefler, mgr.) Bader-Laville Trio, Swor and Westbrook, Travelle and Landers, Loyd Spencer, Bernard Dyllan and others week 17; business good.

Coliseum Theatre (T. J. Barnes, mgr.) Tiger Lilies 9 and week; capacity business. The Nightingales 16-19.

TIPTON.—Martz Grand (S. S. Martz, mgr.) Hearts Astry 3; fair business. That Little Swede 5; Murray and Mack 6; The Claybaker 10.

VALPARAISO.—Memorial Opera House (A. F. Hehnenan, mgr.) Vaghan-Glaser 11; The Man on the Box 14; The Woman in the Case 25.

VINCENNES.—Medley Theatre (Frank Green, mgr.) Dorothy Vernon of Haddon Hall 3; good business and performance. James Boys in Missouri 10; The Prince Chap 14.

INDIAN TERRITORY.

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) A Bunch of Keys 4; capacity business and fair show. The Slow Poke 10; The Rustlers 14.

MUSKOGEE.—Hilton Theatre (W. M. Hinton, mgr.) The Vanderbilt Cup 3; capacity business and good performance. Happy Hooligan 5; fair business. Mildred Holland 11; W. B. Patton in The Slow Poke 12; Freedom of Suzanne 15.

TULSA.—Grand Opera House (F. Buel, mgr.) A Bunch of Keys 3; good business. Vanderbilt Cup 4; good business. Happy Hooligan 6; The Slow Poke 11; Lily and the Prince 12; Jane Corcoran 11; Land of Nod 17.

IOWA.

AMES.—Armory Opera House. The College Widow 6; fine show and business.

BURLINGTON.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) The Drunkard's Daughter 3; good show and business. A Texas Ranger 1; good performance and fair returns. The Rogers Bros. in Ireland 5; business good. Wonderland 7; good business. The Glycerbread Man 10; David Corson 12; Ethel Fuller 13; Red Feather 14; Peck's Bad Boy 22; Under Southern Skies 26; The Innocent Maid 27; Nell Burgess 29; Mildred Holland Jan. 1; Painting the Town 3; On the Bridge at Midnight 4; Henrietta Crossman 5.

Gartlek Theatre (Jno. M. Root, mgr.) Bud Farnum, Castle and Collins, Hazel Stone, Clark and Temple, Guerdon J. Colvin and moving pictures week 3; business and performances good. Burgess, Daniels and Burgess, Geo. Hillman, Hawley and Leslie, Joe Goodwin, Guerdon J. Colvin and moving pictures week 10.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) The Show Girl 4; fair show and business. Wonderland 5; good performance and business. Emma Eames 6; fair

business. Real Widow Brown 9; pleased good business. Sergeant Kitty 11; The Squaw Man 12; Kellar 13; The District Leader 14; Dalrymple Stock Co. 16; Ikey and Abey 22; Gingerbread Man 25; Murray and Mack 25; Roselle Knott 28; Peck's Bad Boy 30.

People's Theatre (Vic Hugo, mgr.) Martha and Maximilian, Clever Tana, Hayward Conroy and Hayward, Ed. Moon, Ray W. Fay and moving pictures week 10; business good.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Standard Opera Co. 27-28; good business and performance. Shoo Fly Regiment 29; good business and performance. Everybody Works But Father 8; The Squaw 12.

DAVENPORT.—Burtis Opera House (Chamberlain, Knitt & Co., mgrs.) Sergeant Kitty 8; fair business and fine performance. The District Leader 9; business excellent. The Real Widow Brown 10; Lowe's Moving Pictures 11; The Red Feather 13; Henrietta Crossman 14; The Gingerbread Man 16.

Grand Opera House (W. Rowman, mgr.) Virginia Harued 2; good business and performance. Underlined, Veronique.

Family Theatre—Williams and Thomas, Dolly Wells, The Adlines, Blinn Brothers, Kathryn Martin and moving pictures week 10; good business.

Elise Theatre (C. Herkell, mgr.) Wahlund, Tackla Trio, Laura Howe, Hibbert and Warren, Lena Kline and moving pictures week 10.

Orpheum Theatre (O. Raphael, mgr.) Business excellent with vaudeville and burlesque.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Wonderland 3; good show and business. Leucavally 5; good business and performance. Sergeant Kitty 6; good business and show. Paula Edwardes 8; good business and performance. Suitan of Sub 11; Henrietta Crossman 12; The District Leader 13; The Squaw Man 14; George Sidney 15.

Grand Opera House (Wm. Foster, mgr.) Secrets of the Police 4-5; good business and performance. The Show Girl 6-8; good business. At the Old Cross Roads 9-10; good show and business. A Thorn in Her Heart 16-17; The Homeseekers 23-24; A Sister's Sacrifice 25-26; Happy Hooligan 27-29; Ole Olson 30 Dec. 1.

Empire Theatre (M. J. Karger, mgr.) Gilbert's Circus, Douglas and Ford, McKlunon and Reed, Leo Cooper and Marie Dinkle, Curtis and Adams, Two Renos and moving pictures week 10; business good.

Auditorium (Wm. Foster, mgr.) Richard Maudsfield in Peer Gynt 10; packed houses.

Nickelodeon (Gietchel & Elbert, mgrs.) Moving pictures and songs are drawing big business.

DUBUQUE.—Grand Opera House (Win L. Bradley, mgr.) Moving pictures 4; S. R. O. The District Leader 10; Howe's Moving Pictures 12; Kellar 14.

Bijou Theatre (Jaske Rosenthal, mgr.) Robert DeMont Trio, Hadji Ali, Ben Lesslek and Anita, A. C. Cordian, Rose and Severus, Wavenson and Sorrenson, Lindsay's Monkey Circus and moving pictures week 10; business fine.

FORT DODGE.—Midland Theatre (Arthur & Organ, mgrs.) W. B. Berner, mgr.) Morey Stock Co. 2 and week; good business and performance. Queen of the Rockies 10; Ikey and Abey 14.

FORT MADISON.—Elinger Grand (W. E. Elinger, mgr.) The Fires of St. John 3; fair business. Broadway Burlesquers 5; good business and performance. Ferris Comedians week 9; good business and performance.

Empire Theatre (Glenn & Wolfe, mgrs.) Vaudeville is drawing good business.

IOWA CITY.—Caldren Theatre (C. C. Howley, mgr.) The Show Girl 3; good business and performance. The Black Crook 4; 4 1/2 business and good show. Everybody Works But Father 5; good business and show. Wonderland 8; the show and fair returns. Ethel Fuller 10; District Leader 12; Gingerbread Man 14.

MARSHALLTOWN.—Odeon Theatre (Busby Jones, mgr.) Everybody Works but Father 4; fair business. Show Girl 5; show and business good. Paula Edwardes 6; excellent performance and good business. Sergeant Kitty 7; good show and business. Dalrymple Comedy Co. 9-12. The Squaw Man 13.

Bijou Theatre (Tarlton & Farlon, mgrs.) LaClaire and Westin, The Two Selbys, moving pictures and illustrated songs 2; good business. King of Kolos 23.

MASON CITY.—The Wilson Theatre (Arthur & Organ, mgrs.) Morey Stock Co. week 3; good business. Adelaide Thurston 4; good audience. Queen of the Rockies 8.

Bijou (J. M. Hoffer, mgr.) Moving pictures. OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Ferris Comedians 3-8; good show and business. Everybody Works But Father 10; 1 1/2 business and good performance. Fires of St. John 11; Eude St. Haskins 14.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Drunkard's Daughter 1; fair show and business. Toast of the Town 3; excellent performance and business. Black Crook 5; business good. District Leader 6; S. R. O. King of Tramps 8; fair show and business. Bostonia Orchestra 10; Everybody Works But

## The Billboard

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Saturday, December 22, 1906.

With the advent of the holidays we reach the period that psychologically divides the theatrical season into halves. The first half, the one that passes with the current week, has been of more than usual importance this year. It has witnessed the inauguration of several important changes in executive system and policy affecting both the vaudeville and dramatic interests. Revolution has been the watchword.

It is yet too early to announce results. Still the prospects are most gratifying. Prosperity prevails and promises to endure. Perhaps the usual number of shows have "gone in," but those that continue are meeting with more than usual success.

Managers of traveling companies in the small towns complain, as they have done for several years, that the theatre managers book in too many attractions. This naturally reduces the average of receipts, spreading out the given theatre patronage over too great an area. It is a condition to be corrected only through the concerted action of the stronger managers of attractions, themselves, and it awaits their agency.

Otherwise conditions are much the same as usual, with the contingency of the transportation question being agitated at no remote date. Indeed there was, as reported in another column of this issue, a conference between the representatives of several western and southern railroads and the Interstate Commerce Commission in Washington last week. From the meagre reports that have emanated from the capital it would appear that the railroads are seeking an excuse for a general and uniform raising of rates for professional people. The alibi set forth is that according to the latest ruling, the granting of party rates is an infraction of the interstate commerce laws, unless these rates are to be granted to all other parties and not only to professionals. Naturally the railroads are averse to the promiscuous granting of party rates, and they have succeeded in reaching a sort of consensus and carting it before the Commission. The outcome will be awaited with much interest though it would seem impracticable for the limited number of roads represented to effect any radical alteration in prevailing conditions.

The theatrical business is more intimately associated with the carrying interests than is any other enterprise. All trunk lines now conduct depart-

## EDITORIAL BULLETIN.

ALL our announcements and promises were vindicated in the Christmas Number, issued last week. It was the biggest thing in the way of an amusement publication that ever went into the mails. It represented more money, both from the point of investment and returns, than any one edition of an amusement paper ever published. We anticipated all this, and now we can cry "We told you so" with more consistency than usually attends the exclamation. But there is more to be said. The entire edition of thirty-five thousand copies was exhausted by Friday, Dec. 14, and orders for several thousands more that came pouring in from news companies and individuals had to go unfilled. Newsdealers in all the big cities literally clamored for supplementary supplies; the mails have been augmented with requests for extra copies; and numerous orders have been received by telegraph. While we regret our inability to provide the unprecedented great number of copies desired we are, nevertheless, gratified at the success with which our efforts to produce "the biggest and best ever" have met.

DURING 1907 every effort will be put forth and every agency employed to give THE BILLBOARD'S readers and patrons the best service ever attained by a paper in the amusement class. The latest and most important news, the most attractive and pertinent illustrations, and the most useful lists will be published from week to week. Suggestions from our readers and friends are always in order.

THE BILLBOARD is compiling for the use of music publishers, hotel proprietors and all other purveyors to the theatrical profession a list of the house staffs of all the theatres in the United States. The list will be published serially, and will run through many numbers of THE BILLBOARD. It will be of especial assistance to those mentioned above in affording direct communication with those who can distribute copies of music, business cards, etc., among the professional people playing the houses with which they are identified. The list will be one of the most useful ever published.

WE are also compiling a list of the bands throughout the country, with the names of the directors and business managers and the permanent address of each organization. This list will also be of benefit to music publishers in getting their latest publications into the hands of people who have it in their power to popularize them to a great extent. It will also assist booking agents and the amusement managers of parks and other outdoor resorts in placing them in touch with this class of attractions.

OUR park list will be published for the first time this season in the issue dated January 12th. It is the most comprehensive and the most accurate list of parks ever compiled for publication, and as it includes a list of circuits over which vaudeville and other attractions are booked it is of inestimable value to all performers and traveling summer amusement organizations, as well as to construction companies and builders of novelty devices.

ments devoted exclusively to this branch of the business. While there is competition among the railroads there is hope of the continuance of the theatrical party rate.

## THE LIGHT ETERNAL PRODUCED.

The Light Eternal, Martin V. Merle's new romantic play of early Rome, was given its premiere at the Majestic Theatre, New York City, last week by the following cast:

Marco Valerius.....Edward Mackay  
 Sebastian.....James Neill  
 Damian.....John Anton Mieson  
 Agus.....John J. Crotty  
 Luclana.....Mabel Bert  
 Nela.....Marie Allen  
 Diocletian.....Sheridan Block  
 Carvinius.....Malcolm Williams  
 Claudius.....John A. Mieson  
 Aflus.....Chas. Mylott  
 Julio.....W. A. Bolan  
 Mariana.....Mabel Duffey  
 Lucius.....Edith Wylie  
 Princess Artemia.....Edyth Chapman  
 It is credited with scoring a hit.

## SHIPMAN SURPRISED WITH GIFT.

During the second week of The Duchess of Devonshire Co. at Toronto, Can., Ernest Shipman, general manager of the Sweely-Shipman attractions, dropped in to witness a performance and incidentally to congratulate the company upon its enormous success. When Mr. Shipman wasn't watching, Miss Roselle Knott called him back of the scenes and a member presented him with an Alaska Sabie, fur lined overcoat in token of their appreciation of his untiring efforts on behalf of The Duchess of Devonshire Co. The manager rallied from the surprise and managed to thank the company and to show his appreciation of the gift.

Mr. Shipman left Toronto for New York City to resume work at his desk. Canada looks prosperous, he says, and everything up there augurs well for the future.

## MARRIAGES

LILLIEN-BLOCH.—Isadore Lillian and Annie Bloch, vaudeville performers, Dec. 12 at the Great Central Palace, 96 Clinton street, New York City.

JONES-ADGIE.—John Jones, her business manager, and Mlle. Adgie, the lion tamer, recently in Pittsfield, Mass.

WATSON-BONELL.—Della Watson, musical directress of the Family Theatre, Davenport, Ia., and Walter Bonell, non-professional, Dec. 1 at Davenport.

McNEIL-FARRINGTON.—Thomas A. McNeil, and Ida M. Farrington, both of the Ellmer Stock Co., Dec. 10 at Manchester, N. H.

McCLURE-RICHARDSON.—Miss Edna McClure, the show girl who gained considerable prominence following the Thaw-White tragedy, and Mr. Jack Richardson, of Goldfield, Nev., Dec. 1.

## BIRTHS

Frank Emerson, stage manager of the Park Theatre, Louisiana, Mo., is happy over the arrival at his home Dec. 4 of a fine girl baby. Mrs. Emerson and child doing nicely.

## DEATHS

Frank W. Chamberlain.—Notice of his death appears in another column of this issue.

George Andrew Gardner.—Notice of his death appears in the Baltimore letter of this issue.

Mrs. J. B. Burgess, known professionally as Mrs. Danny Mann, who was appearing in vaudeville with her husband, died Nov. 22 of the effects of an operation made necessary by a fall upon the stage while in a delicate condition. Beautiful floral offerings were sent by the Four Franks, Dick Lynch, the Bohemian Trio, The Les Demoras, Will H. Smith, Ed. Bradshaw, Jess Parsons, Frank Stephens, Jim Holland, E. C. Marzha, J. J. India, Will Dorsey, Lloyd Kimball and others.

Charles P. Lawhead, professionally known as Charles L. Knight, the well-known descriptive baritone singer, died at his home in Cincinnati Dec. 1 at the age of thirty-eight. The deceased was formerly a member of the vaudeville team of Charles and Ruby Knight and later of Knight and James.

Lewis L. Dorsey, an old road man, died at Toronto, Can., last week of typhoid fever. He was well and favorably known.

Sylvia Gerlich, the popular player and widow of Henry G. Hilton, Jr., died Dec. 8 at her home at Morris Heights, New York City, of myocarditis, a disease of the heart brought about by a continued nervous ailment. Miss Gerlich was born in a mining camp in the Yosemite Valley, was educated at Frisco and at nineteen began her theatrical career, making her debut in Frisco in the part of Isabella in the comic opera, *Boccaccio*, after which she traveled extensively and assumed leading soloette roles in a number of Casino successes and later won success in England. In 1904 Miss Gerlich attracted public attention by marrying a son of the late Judge Hilton.

Frank Manning, of the Crescent Roller Rink, St. Louis, Mo., died Dec. 9 of a complication of diseases. The deceased had been identified extensively with theatrical affairs and was well known.

Henry Kerny, who has been associated with C. F. Thornton for the past seven years and who is well known to show people, died on Nov. 29 at his home in St. Louis, Mo. He leaves a wife, Hattie, and a brother, John.

George W. Walters, an old-time actor and at one time well known in this country and in England, died in New York City, Sunday, Dec. 16 at the age of 78. He was born in Gloucester, Eng.

The body of Sylvia Gerlich, was cremated at Fresh Pond, N. Y., December 11. The ashes will be disposed of by George Rollins, a brother of the deceased, and her mother who is in Stockton, Cal.

Stephen Mooney, late of the Home Product Exhibition in Baltimore, is at home in Cleveland, O., for the winter.





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\*Appley, Mons
Archie, Jessie
Argust, Edie
Armstrong, Elva
Anstlin, A. A.
\*Arbore, May Harvey
\*Arker, Margie
\*Arnett, Kathryn
Beasley, Mrs. R. C.
Belmont, Mrs. Raymond
Berry, Mrs.
Blair, Mrs. Name
Blanchard, Fay
\*Block, Vevay
Bonell, Marie
\*Bonnie, Dorothy
Boyd, Mrs. Francis
Bryant, Mrs. Violet
Burch, Lilly
Burke, Gertrude
Burton Sisters
Jain, Mrs. Nellie
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Carroll, Annie
Chase, Lotta
\*Chester, Ida
\*Cheson, Mrs. Thomas
Clayton, Mae
\*Clay, Hattie Bella
Cochrane, Mrs. Geo. E.
Conde, Pauline
\*Cook, Miss Boyce
Cotton, Lola
\*Cricket, Gladys
\*Cunningham, Zella
Curtis, Vera
\*DeVoe, Mable
Dafne, Miss Fannie
\*Darling, Mrs. Fred
Darnold, Jewell
Darrell, Pearl 2c
\*Darrell, Elsie
Dawson, Edith
Deily, Mrs. Isabelle
\*Devoy, Anna
Dixon, Mia
\*Doeherty, Anne
Dorothy, Miss
Dunlap, Clara Elsie
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Earl, Mrs. Violet
Eckhart, Mrs. Mattie
Elliott, Carl
Evans, Mrs. Clara
\*Fay, Margaret
Fielding, Pauline
Flora, Princess
Florence, Martha
Florence, Ratherine
Florence, Mrs. A.
Florence, Ethel
Forrest, Florence
Freeman, Grace
Gardner, Mayme
\*Gashill, Mrs. Mary
\*Gassage, Mrs. Geo.
(Galveston)
Gay, Mrs. M. H.
Gibbs, Myrtle
\*Gibbs, Myrtle
Gibbs, Buster
Gilbert, Beach
Gilden, Blanche
Gillmore, Frances J.
Golds, Fanny
Graham, Beatrice
Graves, Berdnaw
Gray, Mable
Green, Ethel
Hall, Verna
Hamilton, Florence
Hatch, Babe
Helmey, Nellie
Held, Frieda
Hollingsworth, Myrtle
Holloway, Rose
Hooper, Juanita
Hope, Myrtle
Hummel Sisters
Ivey, Mrs. Ollie
Irwin, Helen
Jacinta, Madam
Jordan, Elizabeth
Keinz, Leah
Kenyon, Miss M.

GENTLEMEN'S LIST.

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Abern, George
Alken, G. W.
Alkoni, Esq. Gaston
Alberto
Alblon, Louis
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Aldridge, Chas.
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Allen, George
Allen, George
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Anspaw, John
Appley, E. G.
Armenen, Milton
Armstrong, Harry
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\*Arkinson, W. L.
\*Arkinson, A. E.
Anges, Rudolph
Baby Ruth, Mgr.
Bachman, John T.
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Bagby, Leon
Balley, Chas.
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Hamberger, E.
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Barnett, D. E.
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Barrack, Geo. F.
Barratta, Theo. Reese
Barth, J.
Bassett, Mortimer
Bastick, Harry S.
Basye, E. T.
Bathurst, Billie
\*Beach, Byron C.
Beasley, Charlie
Beasley, R. C.
Becher, N.
Bell, Chas.
Bellamy, Frank
Benbow & Benbow
Bender, S. R.
Benjamin, Ed. R.

- Bennett, Harry 7c
Bennett, Paul
Bennett, Frank
Benson, Harry
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\*Berna, D. A. (Tele)
Bermer, Chas. H.
Berry, Miles
Berth, Jay
Bickers, R. W.
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Bigney, C. A.
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Bishop, E.
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Blitz, Frank R.
Blissom, Nat
Boardman, R. H.
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Bodine, Chas. W.
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Boylands, The
Boytton, Paul
Bradley, A. T.
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Brady, M.
Brandon, Harry R.
Braun, Wm.
\*Brennan, Cyph
Brennen, Adolph
Brickhouse, Will J.
Briggs, Capt. C. W.
Brinker, J. C.
\*Brinson, Alex.
Brook, J. H.
\*Brooks, Haydon
Brooks, Walter Julian
Brown, J.
Brown, W. A.
Brown, Lloyd
Brown, Robt. L.
Brownie Balloon Co.
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Bruno, Wm.
Bryan, Harry J.
Bryant, Will E.
Buckingham, Walter
Buckley, W. T.
Buhler, Frank
Bugs, Kinney
Burnette, C. E.
Burns, Foster
Burns, Kinney
Burns, Wm.
Burton, Edward
Busby Bros.
Bushea, Harold A.
Busscher, Albert
\*Butler, Max
Butler, W. S.
Campbell, Ike
Campbells, The
Cannon, C. E.
Cannon, T. J.
Cannon, J. O.
Carey, John D.
Carey, Geo.
Carl, K. P.
Carlisle, James
Carn, Am. Co.
Carpenter, Walker
Carson & Heer
\*Carter, Chas. B.
Carter, Chas. J.
Castle-Power Stock Co.
Chaille, Joseph T.
Chapman, Rube
Chappelle, Geo. W.
Charles, J.
\*Cherry, Sam
Chester, Walter
Chester, Harry
Christopher, Chris
\*Chin, J. D.
Cincinnati, Capt. Di
Clark, Eddie B.
Clark, Harry, Mgr.
Clark, Tom
Clayca, Joseph
Clayton, Harry
Clifford, Chester
Clivette
Cohn, Chas.
Coleman, R. H.
Collins, F. T.
Comba, Dr. Victor R.
Concessionaire
Conover, C. L.
Conroy, Chas.
Cordova, Capt. P.
Covey, Nait
\*Corson, Geo.
\*Corson, C. M.
Cory, Geo.
Costello, Harry
Coulter, J. S.
Courtney, Brandon
Cowan, Prof.
Cox, Ben
Coyne, C. C.
Craff, J.
\*Craff, James
Cram, Geo. F.
Cresmer, Cloee
Croft, H. P.
Cromwells, Ariel
Cunningham, W.
Curry, Joseph
C. M. O.
De Alim, Bert
DeCoe, Harry
DeEstang, Marcy
Delcroix, Phillip
DeLaney, Jas. E.
DeLoris, Chevalier
\*DeOrmond, Bert
\*DeOsta, Fred
DeRubeo, Count
DeWahl, Chas.
DeVillers, Dr. L. 2c
Dacey, Chas. &
Adair
Dale, Dan
Daley, J. B.
Dalrymple, Johnny
Dalrymple Comedy
Co.
Dallo & Zella
Danton, Bro.
\*Daniels, Judson
Danville, H. B.
Dardley, Jess
\*Daugherty, Wm.
Davis, Walter
Davis, Geo. E.
Davis, P. Dan
Davis, H. B. 4c
Davis, H. B.
\*Davis, Haya
DeLotto, Momo
Deming, Bill E.
Denny, H.
Deutcheck, Chas.
\*Denton, H. E.
Denton, Roy
Derrill, H. E.
Dibb, Ayshe Hen
Dibson, Fred
Diericks Bros.
\*Dignan, Joseph L.
Dillie, Max
Dillingham, W. W.
\*Dillon, John
\*Dillon, Wm.
Dilworth, O. W.
Doddridge, H. G.
Dodge, Edison
Dodge, S. E.
Dolan, C. G.
Dolan, James
Doran, Vern
Dorne, Martin
Dorsey, Chas.
Dorsey, H. C.
Dove, A. G.
Dove, Jr., Cornelius
Downing, W. W.
Drakos
Drawdy, Chas.
Drushach, S.
Drummond, McClure
Dubee, Mons.
Dudley, Frank
Duffy, James
Dumbaugh, Doc.
Dunn, John J.
Dunree, Geo. & Libby
Dunson, W. L.
Durham, Blue Jay
\*Dyck, Mark
D. B. E.
Eagon, L.
Early, Joe
Eberhart, Frank
Eberstein, Mose
Edward, Chas. E.
Edwards, The
\*Edwards, Al.
Edwards, Frank P.
Eble, Joe
El Ghaza, Alle
Elhart Family
Elliott, Chas.
Ellis, Fred K.
Ellsworth, Phillip
Elmendorf, W.
Emerson, Dr.
Emry, R. F.
Ernest, H.
Estick, Les
Evans, D. L.
Eber, F. W.
Egan, Carn. Co.
Egerson, Lester
Eulknor, C. B. 3c
Eust, Ben
Eust, Frank
Eust, J. G.
Fanton, Jno. F.
Ferguson, Harry
Fertis, Willy
Fields, Roy
Eink, Wray
Einn, Frank
Finnegan, James E.
Finnegan, Jas. H.
Fisher, Samuel H.
Fisk, Col. I. N.
Fisk's Shows
Flitzgerald, Gldy
Flash, C. P.
\*Fleming, W. Carl
Flint, Roger
Florida & Haley
Ford, T. J.
Fornell, R. F.
Foster, W. A.
Foster, R. C.
Fowler, Ed. E.
Fowler, Fred D.
\*Fox, Walter K.
Francisco, Robert
Frascoe, Al. G.
Frazier, Chester
Frederick's Family.
Jno.
Freeman, Harry
Freeman, D. F.
Freeman, Max
Freeman, Roy
Frees, Jacob
Frees Bros. Comedy
Co.
Frey, Henry
Fulton, Roy
Galtes, Jos. M.
Gallagher & Mack
Galvan, Jno.
Garland, Walter
Garvey, Walter
Gaskill Animal Show
\*Geiger, Frank
George, Zac
Gibbs, Al. P.
Giboney, Will
Gibson, Arthur W.
Gifford, Fred
Gillespie, David
Gillette, Alfred M.
Gillmore, Ed.
Gillmore, Edgar
Giant's Carn Co. J.
M.
Glick, Harry F.
Gollenstein, Rhelnholdt
Goodmans, The
Gordon & Chacon
Graham, Jas.
Grant, Doc
\*Grasser, Louis
Graves, E. D.
Gray, Roy
Greathouse, Loda
Green, Ed.
Greenleaf, C. 2c.
Gregory, Roy S.
Grey, Willie
Griffith, H. S.
Grisswold, Holton
Grisswold, Arthur L.
Groner, C.
Gurrard Children

- Haartye, Chas.
Hadden, Dec
Hagan, H. A.
Hagan, James
Hagen, Chas.
Haley, Harry
Hamsda, Abdallah
Hann,
Handy, Rary E.
Hannley, Lawrence
Hanna, Joe
Hannigan & Co.
Hannigan & Halla
Hardman, Chas.
Harper, M. G.
Harris, Sid.
Harris, Eli
Harris, Thos. N.
Harris, Thos.
Harris, Sam
Harrison, Col. Hugh
Harrison, W. Dick
Harrison, R. B.
Harrison, Charley H.
Hartsough, Mr.
Haskell & Day
Hatchee, A. A.
Hangan, Elmer
Hansen, C. G.
Hawkins, A. L.
Hawkins, Rld
Hearld, R. W.
Hearn, Frank
Helder, Frederick
Henderson, F. L.
Henke, Mr. and Mrs.
\*Hennessey, James A.
Henry, Hugh
Herrman, Arthur
Hess, Irwin J.
Hester, LeRoy
Highland, John
Hill Bros.
Hills, Paul
Hillman, Prof. Chas.
A.
Hobbs, Homer
Holden, W. F.
Hollenberger, Leonard
Hollingsworth, Bert
Holmes, Ned
Holmes, Douglas
Hooker, Geo. J.
Hoover, J. Edward
Hopp, S. D.
\*Hopp, Geo. W.
Horton, Joe
Houze, J. C.
Houston, Fritz 2c
Hovey, O. H. 2c
Howard, Chas. K.
Howard & Lindner
Huff, Forrest
Hulburd, B. N.
Hunter, Ed.
Hurt, P. T.
Husk, Geo. W.
Ivie, J. B.
I. X. L. Remedy Co.
Jack, California
Jenkins, Harry
Jenkins, Homer
Jenkins, Geo. Andy
Jennings, J. J.
Jennings, W. H.
Jennison, Chas.
Jenkins, Jack
Johnson, Wade
Johnston, Frank
Jones, Curtis A.
Jones, Bobby
Jones, H. B.
Jordan, Wilnot C.
Jordan, Bert
Judge, Walter
Judge, Chas.
Kane, R. E. 2c
Kane, Geo. F.
Katoof, H.
Kavanagh, W. H.
Keim & Edwards
Keth, Wm. E. 2c
Keller, R. C.
Kells, Thos. W.
Killy, Harry
Killy, James 2c
Killy, Harry
Killy, W. H.
Kennedy, C. C.
Kennedy, Wallace
Kent, C. O.
Keppler & Chambers
Keebol, Hobe
Kildare, Kit
Kilroy, Arthur
Kinz, Tom
Kingston, Roy
Kinkade, T. E.
\*Kirk, Francis
Kirsch, Wm. E.
Kitchie, St.
Kildo, J. F.
Knob, John
Kochler, Leo
Kochler, Charlie
Kochler, Robert L.
Kose, J. B.
Krahn, Frank
Kranse, F. J.
Knmntain, Sada
LaPearl, Wesley 3c
LaRex Joe
LaThomas, Harry
LaTone, C. Clair
LaComie, Harry S.
LaMolnd, Frank
LaRoy, M.
LaVard, Wm. S.
Lafel, G. P.
Laitenberg,
Lamont, Fred
Landscape, Robt.
\*Lane, Ralph
Lanndon, Hardie
Lanier, J. W. A.
Larkina, Whitley
Larson, Andrew
Lavelle, Frank F.
Lavelle, Geo.
\*Lavelle, Frank
Lawrence, The Great
Lawson, Hosings
Layden, B. L.
Layton, Billy
Lea, Barney D.
Leavitt, Joe
Leopold, Geo. E.
Lepold & Fisk
Leonard, H. W.
\*Leonard, Dan
Leslie, Fred
Lotts, Herman
Lottis & Falls
Levolo, Robert

- Lewis, Louie
Lewis, Harry Pfaff
\*Lewis, S. H.
Lewis, Harry A.
Leyteke, Carl
Lincoln, J. S.
Lindsay, Billy
Lindstrom, C. F. 2c
Lisberger, Ed.
Liss, Sam
Liston Bros.
Liston, Fred L.
\*Locke, Fred
Long, III Tom
Long, Louis
Long, C. R.
Loose, J. Geo.
Lopes & Lopes
Lorenz, John
Loretta, Four
Louis, Jack
Lovett, A. H.
Loving, F. K.
Lucas, J. L.
Lumpkin, Chas.
Luse Am. Co.
Lykina, Edw.
McBreen, Wm.
McCabe, Owen
McCallan, Leo
McComb, Kidd
McCormack, H.
McCrecheon, Sam
McDale, E. C.
McDill, J. L.
McDonald, John S.
MacDonald, Dave
McDonald, Ralph
McDonald, D. A.
McDonald, Harry
McDorman-Daniela
Stock Co.
McGarry, Wm.
McGoary, H. W.
McGinley, Walter
McGrade, Joe
McGrall, Mr.
McGuire, John
McHaff, E. H.
McHenry, Edward J.
McHenry, C. W.
McHenry, Mack
McIntire, B. H.
McIntire, Ed.
McLaughlin, Oscar
McLean, P. G.
McMackin, Fred
McMillen, Edgar
Macart, Frank
Macdonald, C. O.
Mack, W.
Mack, Georgia
Mack, James
Madden, John V.
Maber & LaPlace
\*Mandeville, Butler
Mann, Billy
Marks, Geo.
Mars, J. O.
Marshall, Bert
Martin, Harry
Martin, Robert J.
Martinez, B. H.
Maxwell, Thos.
Medbury, E. S.
Meenan, M.
Meleon, Hay
Mentler, Edward E.
Mentels,
Merder, E. J.
Merrick, Tony
Merritt, John H.
Meyer, Clint V. 2c.
\*Middling, Al.
Midland Comedy Co.
Miles, G. H.
Miles-Berry Stock Co.
Millaney, Jim
Miller, Chas. A.
Millers Elephants.
Milligan, Fred.
Milligan, G. H.
Miller, Roy
Milpress, Chas.
Milton, J. H.
Mitsner, Howard
Mitchell, Mr. & Mrs.
Geo. B.
Monaghan, Thos.
Moody, Emma Calvert
Morlan, Channey R.
Moorhouse, Harry
Morrille, Arthur L.
Morris, A. C.
Morrish, C. W.
Morrison, Art.
\*Mortimer, Henry O.
Morton, J. B.
Mosely, Wm.
Moss, Frank
Moyer, G. C.
Munro, C. P.
Murlock Bros.
Murphy, S.
Murray & Murray
Murray, Mr. H. J.
Napier, V. H.
Nethkin, W. V.
Nichols, Frank
Shockey Stock Co.
Nichols, Albert (Michigan)
Niemeyer, C. N.
Nissen, Walter
\*Nitsner, Joe
Nixon, Harry
Nogle, C. L.
Norton, J. J.
Norton Bros. Ams
O. Co. G. C.
Nye & Davis Carn. Co.
Nye, Harry
Nygaard, C.
O'Dannell, Jno. T.
O'Dole, Geo. W.
O'Donnell, J. W.
\*Ogden, Capt. 4c
Oger, R. L.
Owens, J. M.
Owens, Dr. R. W.
Owens, J. M.
Pandaris, Geo.
Pangborn, W. D.
Parker, T. B. F.
(Park)
Parker, Lester
Parkers, Kit & Hazel
Parks, O. L.

- Parmake, Lee
Partridge, Jno. C.
Patterson, Harry
\*Patterson & Brainard
Paul, Frank
Paul, The Great
Pearita, V.
Pelham, The
Perkins, J. R.
Perry Vanderville Circus
Peters, Theodore B.
Phillips, Chas.
Phillips, Claude
Phillips & Gordon
Pierce, Yellow Boy
Pipper, Richard
Pitler, Clyde
Pool, Fredia
Powers, F. G.
Powers, A. A.
Prendergast, Jesse
Price, Ben
Price, Thomas, Prof.
Pulaski, Steve
\*Putman, F. S.
Quinne, Geo. W.
Ragsdale, E. Chas.
Raley, Dan
Ramonos, The
Richard, Eddie
Rappier, Jno. (Dancer)
\*Rapier, Paul
Rappaport, N.
Rathburn, L. R.
\*Ray, Jay
\*Raymond, F. A.
Reed & Hale
Reed, Ed. F.
Reeds, Kit Karson
Reese, Clifford
Reese, Mark
Reiger, Earl
Reis, Nat (Southern Carn Co.)
Relat, L. H.
Reno, Fred
Reynolds, C. P.
Reynolds, Dexter
Reynolds, Dexter J.
Rhodes, Frank
Rice, W. H.
Rice, Samuel
Richard, Harry H.
Richard, Al. & Kitty
Richardson, Harry
Richardson, Ed.
Richardson Amuse. Co.
\*Riddell, M. W.
Rieke, Harry A.
Rinaldos, The
Rinkley Bros.
Rink, Sidney
Ritchie, Eugene
Roberts, Dr. (Merry-Go-Round)
Roberts, Stanley J.
\*Roberts, A. K.
Robinson & Odelle
Robinson, Geo.
Robinson, Jas. A.
Robgers, C. E.
Rodney, Bert
Rogers, Bert
\*Rogers, Francis
Romola, Bob
Rooney, Mike
(Rareback)
Rose, Jos. G.
Rose, Jack (Wire Worker)
\*Rose, A. H.
\*Rose, Great (Trick Cyclist)
Rosen, Al.
Ruffles, Fred
Russell, Phil & Carrie
Russell, Mike
Russells, Musical
Ryley, Tom
St. Clair, Chas.
St. Lou, Arvilla
Salvati, Mr.
Salvestor, Harry
Samayoa, J.
Sandhofer, Frank
Sangster, Geo. E.
Savage, Jas. A.
Schad, Chas. &
Schale, Kinky
\*Schiff, Alphonse
Schmidt, Peter
(Three Larkins)
Schmidt, Jno. W.
Schrador, Chas. F.
Schulze, Ernest
Schunmacher, Wm.
Schwartz, Sam
Scott, Jno. M.
Sealy, Harry
Seaton, Walter
Seeman, A.
Sellick, Jerome B.
Sellick, Jerome
Seymour, Fred H.
Seymour, Prof. D.
Shannon, W. A.
Shaw, C. H.
Shayne, Jno.
Shehan, Wm.
Shimizu, K.
Shoat, Jessie M.
Shockey Stock Co.
Shrapshire, Jas.
Shrapshire, Clyde H.
Shibley, W. K.
Sig (Magician)
\*Simelson, Michael
Simonsen, M.
Simpson, Jimmie
Simpson, Wm. H.
\*Slater, Eddy
Skating Pony.
Mtr. of
Skidmore, W. E. 2c
Slagle, Dare Devil
Slagle, Jas. B.
Smith, Will Z.
Smith, M. L.
Smith, Chas. (Col.)
Smith, M. R.
Smith, G. H.
Smith, Willie (Wid. Hams Bros.) Show
Smith, Jas. (Mamie Shows)
Srocham, Emoad
Sparks, S. E.
Spencer, Emmett
Spratt, J. E.
Spring, Ed.
Spring & Spring
Rose Carlo.

- Stanford, Ed.
Stanford, Fred D.
Stanley, Prof. Chas.
Stainer, Paul H.
\*Sterling, H. Ellis
Sterling, Max
Stern, Frank C.
Stevens, Bert
Stevens, Thos.
Stevens, Frank
Stockman, Jack
Stoll, Walter Ic
\*Stone, W. J.
Stone, J. G.
Stout, Victor
Straus, H. M.
Stuart, O. K.
Stuck, Jess
Sturgis, C. J.
Sturman, M.
Sund, Herman
Sunny South Am. Co.
Surgert, E. S.
Suttle, J. P.
Sutton, Harry B.
Swain, Balfy
Swain, W. I.
(Jesse James)
Swift, O. W.
Taggart, W. D.
Tall, D. W.
Talbott, E. C.
Tambo, Paul
Tarbox, G. D.
Tatro, F. A.
Teasdale, Geo.
Tennis, Harry
Tennessee Cars Co.
Thomas, Jno. C.
Thomas, Wm. A.
\*Thomas, B. A.
\*Thomas, Jno. "The"
Thomas, Jno. A.
Thompson, Andie
Thompson, Thos.
Prop. 2c
\*Thompson, V. L.
Thompson, Wm.
Thordson, Peter
Thorne, Everett
Todd, Wm. Show
\*Tourbillon, The
Great
Townsend, W. A.
Traband, P. M.
Co.
\*Trawley, Ed.
Tueleries Am. Co.
Turner, Doc "So Long"
Turner, W. Y.
Turner, W. A.
Turner, Louis Arab
Twentieth Century Picture Co.
111, Allen
Van (Claf, Dave
Van Peit, Jno
Van, Norman A.
Van Miller, Franz
Vancamp & Co
Vance, Ed.
Vanoda, Cayle
Vanderwilt, The
Vanessa, Paul
Verona
Verneff, Frank
Villa, Lucie
Vocco, Rocco
Volane, E. O.
Wagoner, Spike
Wainwright, James
Walties Comedy Co.
Walker, J. H. 2c
Wallace & Adams
Walsh, Harry, Min-streets
Ward, Ed. (Ward Trio)
Waterhouse (Actor)
Waters, H. C.
Watson, Chas.
Wangle Anna, Co.
Wayland, Mr.
Weeks & Hoyt Show
Wells, Ray (Berry Electric Show)
Wells & Sella
West, Etta B.
West, Thos.
West, Jno.
Weston, R. E.
White Tiger
Wiedemann, Thos.
(Wit Karson)
\*Wilcox, L. P.
\*Wilder, P. F.
Willey, Ed.
Will, Fred S.
Williams, Chas.
Williams, W. H.
\*Williams, Harry
\*Williams, Alfred H.
Williams, Billie
(Mamie Show)
\*Williams, Chas.
Wills, Arthur W.
Wilson, L. Tom
Wilson, Sam
Wilson, Frank B.
Wilson, Capt. C.
\*Wilson, Claude J.
\*Wilson, Walter C.
Winmore, A.
Windsor, D. W.
Wisard, Jack
Wisner, Louis
Woekerman, Anthony
Wolf, Morris M.
Wolfe, Walter A.
Woods, Roberts
Woods & Woods
(Tight wire)
Woods, Steve A.
Woodyard, T. G.
W. B. S.
W. W. J.
W. W. A. Cars Co.
Yent, R. O.
\*Young, Joe. E.
Young, Ona E.
ZaRah, Frank
Zack, Robt.
Zarlington, Frank
Zarrow, Harry
Ziegler's Show
Ziegler, Jap. V.
Zimmerman, Pearl
Al.
Zimberman & Long
Zwicklev, Jack

# GEORGE COHAN BEST EVER ROAD TO YESTERDAY GOOD Week Sees Stock Installed at New Olympic

Cincinnati Enjoys the Week's Bill, but The Yankee Doodle Comedian Seems to Be the Big Event—Notes and Comment On Happenings as Picked Up and Viewed by The Queen City Correspondent.

**T**ATE sent us George Cohan when the theatre spirit was waning just a bit and he set things right again. He packed the spacious Grand, and for the first time this season people were obliged to get seats in advance. It was a grand old week all around and the Grand Old Flag had its innings in characteristic Cohan-Columbia fashion. Three cheers for Cohan, Uncle Sam and the Flag—the triumvirate of all triumvirates.

Cohan has the bit of his career in George Washington, Jr.; from both a comedy and musical standpoint it is his masterpiece. Scarcely it is one of the grandest things that ever came down the pike. And one of the best casts we have seen for a long time appears in its interpretation. The chorus is Miss America immaculate. I don't know where they got so big a bunch of pretty girls, but they sure are there with the looks and linger.

The star himself is there with the bells on all right, and from the popular demonstration one would think it Teddy himself. He's the same George with his dance and song and "triumphs." Ethel Levy surpassed herself; she has never been quite so good. The Cohan-Harris combination made a master stroke when they engaged Willis P. Sweetnam for the role of Eaton Ham. He's the same Willis we saw in The County Chairman, but Cohanized; he brought down the house every time. Then there's Jerry and Helen Cohan, John A. Boone and others who score heavily and make hits. Altogether the cast is A-1.

Now that Cohan has taken up most every phase of Yankee Doodle, we naturally inquire what next? He's dramatized about everything he can't and I am just beginning to wonder if he won't next attack the national bird. Wonder what Daddy Jerry and Mamma Helen would say. Well, direct your fornettes toward Florida. A member of the Cohan household is going to drop out of the east after the Cleveland engagement this week and will retire to the southern climate temporarily.

The Road to Yesterday is not a great play but it is a good play; and it's different. It treats casually of the theory of reincarnation and to get the desired setting, the second and third acts hark back to the times of 1603, while the first and fourth acts are set in modern London. There is novelty in the plot and an atmosphere of the artistic about the whole thing that lends it effectiveness.

The cast is not as strong as the play, though Miss Minnie Dupree in the part of the Romantic Girl whose dream of the past is brought about by the discussion of reincarnation at the end of a day spent in doing London and lunching later on an indigestible cheese, has the best part and does the best work of her successful career. Miss Dupree's personality is admirably fitted to the part. She is petite, pretty and talented. Her reading of the lines is distinctly a pleasure.

Mr. White Whittlesby, an actor who has for some years been popular on the Pacific coast, and who is visiting the east for the first time this season, gets what there is out of his part. Several other members of the company, especially Miss Helen Ware, do some very good work but with the exception of Miss Ware, the effect of the whole is somewhat marred by lack of consistency.

Altogether the play has the elements essential to success and it will no doubt be well received throughout its tour.

At the Lyric this week we have The Music Master. Sold out in advance, as was to be expected.

Buxom Fay Templeton is packing the Grand with Forty-Five Minutes From Broadway. I know it.

These cool days are packing both burlesque houses. The Alzarzars, at the People's, proved a little above the average of this class of attractions, and the Trocadero Burlesquers are renewing their popularity at the Standard.

The Gambler of the West, a choice bit of luridness, proved a revival meeting at Henck's. The wild west element is attractive to a large class of Cincinnati theatregoers, and the parade of the cowboys was an event of interest. They are headed by Arizona Bill, the original Bill, and others as genuine as Alkali Jack, Nebraska Bill, Texas Wolf and Mexican Pedro.

Down at Manager Avery's house they put on The Man of Her Choice, which boasts of a fine cast and sustains its boasts. The attraction did well at the Lyceum.

George Schoettle, the popular treasurer of the Columbia, was off duty several days last week. He was a passenger on the Great Central train which was derailed at Frankfort, Ind., and was so severely shaken up that he was forced to remain inactive a few days.

Manager Nall reports splendid business at the New Rink in Music Hall. The Billboard medal is creating much interest among the profession.

Robinson's remains dark.

The Thiddens Grey Stock Co. has closed its season and Meta Efferth and W. J. Schultz, two of its members, are visiting Cincinnati.

The Fremont Stock Co. opens Dec. 16 at its new home, the New Covington Theatre, Covington, Ky. Covington has never had an attraction of this kind and the venture should prove a success. The building has been in the hands of workmen for several weeks and miraculous changes have been wrought in a very short time. Col. Fremont has engaged some competent talent.

The Forepaugh Stock Co. is packing the new Olympic at a very performance. Dr. Jekyll and Mr. Hyde served well to introduce the popular stock company at its new domicile and the box

it was a musical comedy that will keep the kids humming for sometime to come. Jno. L. Kearney, the elongated comedian, was in the principal role of Kidder, manager of the stranded troupe. He provoked more laughter than could be gotten out of a half-dozen ordinary comedies. The chorus was pleasant to look upon, while the music and scenery were above par. It certainly lived up to the press agent's statement, "The hit of the season."

Another of Dick Carl's big musical cyclones struck the Walnut last week when The Mayor of Tokio blew in from the south. Cincinnati being the first big northern town to be played.

The fact that this piece made its debut here at popular prices seemed to overwhelm the public for the people flocked to the Walnut in droves. And they were not disappointed, for

With the filing of the lease of the Olympic Theatre to the Forepaugh Amusement Co. became known its details. For the Olympic, Managers Fish pay an annual rental of \$15,000, to be paid in weekly installments of \$416.10. The lease runs for a period of three years and seven months.

John Havlin is in Chicago finishing up the Hagenbeck-Ringling deal.

We understand that Ed. H. Anthony, the Cincinnati newspaper man, has assumed his duties as manager of the Lyric Theatre in Cleveland. He will make good.

Leon Friedman was in town last week ahead of Virginia Harned, who comes to the Lyric Xmas week.

Manager Avery, of the Lyceum and advertising manager for all four of the Henck-Fennedy houses, was indisposed a day or two last week. But Friday he was back in his office busier than ever, if that be possible. I don't know of a busier fellow in the country than Mr. Avery.

Cincinnati, O. IDEZ O'MARCH.

## BALTIMORE, MD.

George Andrew Gardner, the veteran stage manager, died at his home here early Friday morning, Dec. 7, following a stroke of paralysis. The deceased was sixty-eight years old; he was born in Baltimore and his whole life was given to theatrical matters. In the old days of the John T. Ford Stock Co., Mr. Gardner was stage manager at the Holiday Street Theatre. His father was connected with the theatre, and when George became twenty-three years of age he was made prompter, and later became assistant stage manager at Thomas A. Hall, the actual stage manager for Mr. Ford's attractions. On its first tour south after the assassination of Abraham Lincoln, Mr. Gardner was stage manager for Mr. Ford's company which supported Edwin Booth. Mr. Gardner also made the southern tour with Mary Anderson, under Mr. Ford's management. When Mr. Hall retired Mr. Gardner became general stage manager for Mr. Ford's attractions, and as such came in close contact with all the prominent players of that time, including Forrest, Wallack, Davenport and Adams.

While Mr. Gardner was at the Holiday he is issued the program. As there was then no afternoon paper in Baltimore, the idea struck him that such an enterprise would be successful, so he made the experiment of combining a small afternoon paper and his program, and from this idea resulted the present Baltimore News. For some time during his early career, Mr. Gardner had charge of the famous Shakespearean pantomimes in Cincinnati, and for his work in this connection he was publicly crowned with a wreath of laurel.

Of recent years, Mr. Gardner has been identified chiefly with amateur work, and most of the Baltimore amateur productions have been given under his direction. He was also identified with private theatricals for the exclusive set, so that he practically died in harness; in fact, when Mr. Gardner was stricken he was attending a rehearsal of Pinafore, which will be a social event at the Academy of Music Dec. 19.

The Lipzin Yiddish Stock Co. will give the Kretzer Sonata at the Academy of Music Dec. 17. The Kallish Yiddish Theatre Co., with Fernanda Elisca, in Sisters and Why Men Love, will appear for the latter part of the week.

Much interest has already been manifested in the new stock company which George Fawcett will open at the Albion Dec. 24. Percy Itawell will be the star. Mr. Fawcett is now playing in The Man of the Hour, in New York City.

Friday, Dec. 7, was Newsboys' Day at Monday's Zoo, and more than a thousand guests enjoyed the attractions there. The place will be thrown open to a hospital benefit Dec. 26-27.

Manager M. J. Lehman, of the Academy of Music, gave another masked carnival at the Rink Dec. 8. Handsome presents were given to the best dressed couple.

The proceeds of the performance at the Maryland, Monday evening, Dec. 10, were devoted to the benefit of the Hospital for Cripple Children. The boxes and choice seats were sold at auction for high prices.

The numerous friends of "Buck" Sattler, formerly of the Auditorium Theatre, will be gratified to know that he is now treasurer of the Monumental Theatre. He is fully equipped to assume the responsibilities of the position, and he can handle the crowds, no matter how large. SYLVAN SCHEITHAL.

## OMAHA, NEB.

We have been getting a continual string of musical shows at the Boyd ever since the opening of the season, and judging from the large attendance they are what the public want.

Miss Lorna Elliott, leading lady of the Woodward Stock Co., has resigned on account of her health. She will be succeeded by Miss Constance Adams, a young lady of considerable stage experience, who will make her first appearance Dec. 23. Miss Adams has been with the Frohman organizations and has appeared with E. H. Sothern and other noted actors; she has also had much stock experience and comes highly recommended, and will no doubt make a valuable member of this already excellent company of players.

The management of the No Name Theatre, this city is offering \$50 for an appropriate name for the playhouse.

Manager Carl Kelter of The Orpheum is giving the amateurs a chance every Tuesday matinee, to show their talent.

Happy Golden, a member of the Irma Opera Co., now touring Nebraska, was a caller on the writer the past week and reported his company doing an excellent business.

Manager Burgess of the Burwood is giving away at each Thursday matinee a souvenir half-tone photograph of a member of the Woodward Stock Co.

The Sultan of Sulu, which appeared at the Krug the past week, pleased large crowds. The show contains some catchy music and with its pretty girls and costumes makes a pleasing entertainment.

H. J. ROOT.

## KANSAS CITY, MO.

The largest seat sale in the history of the Willis Wood Theatre has been going on for a week and everything at the present writing has been practically sold out for the Richard Mansfield engagement. It is expected that on Thursday evening, Dec. 13 when Mansfield comes to Kansas City for a three days' engagement there won't be a seat left in the house for any of the four performances.

Miss Jane Kennark who is at the Willis Wood Dec. 14 was warmly welcomed by her friends here who came to see "our favorite" again. Miss Kennark said last night: "I am always glad to come back to Kansas City. I have many dear friends here and the place has always been a second home to me."

DeWolf Hopper at the Shubert Theatre last night was greeted by one of the largest audiences of the season. This week Mr. Hopper is presenting Happyland; next week he will give Kansas City a great revival of his hit of several seasons ago, Wang.

Hap Ward is with us again at the Grand Theatre in a new vehicle, Not Yet, But Soon. The play is new, but Hap is the same happy fellow with his songs and jokes. The company is large and the costumes are fresh and handsome, the chorus being especially fetching.

Texas, this week at the Gillis Theatre, is a drawing card, being very realistic and exciting. It is the first time Texas has been seen in Kansas City at popular prices.

The big number on an excellent bill at the Century this week is the triple bar performance by Marie and Alde.

There is a very capable and selected company at the Majestic Theatre this week and one hardly knows whether to congratulate The Parisian Widower or Manager Davidson of the Majestic for the abounding by this attraction.

Chas. Ringsdorf, manager of the Sergeant Kitty Co., is engaged to be married to Reta Stanwood, member of the company.

Louis James, the actor, spent a few hours in the city on Sunday, Dec. 9, in conference with his manager, Wallace Munro. Mr. James is to be at the Willis Wood Theatre Dec. 16-19. WM. W. SHELLEY.

## MILWAUKEE, WIS.

A. L. Erlanger, accompanied by Herbert Grosham, his general stage director, and William Reppner, came from New York Dec. 1 to witness a performance of The Grand Mogul, which had been on the road two weeks. Its promoters having taken place at Rochester, N. Y., recently, Mr. Erlanger expressed himself as being much pleased with the new piece and he appeared hopeful that it would make a hit in Chicago. Mr. Erlanger was asked concerning the report that Count Boni de Castellana was going on the stage. He replied that he knew nothing of it, but he expressed his belief that the Frenchman would make good in vaudeville. Leaving Sunday morning, Mr. Erlanger and his party went direct to New York.

President Richard Kann, of the new Hippodrome, informs me that he will throw open the doors of that big palace Dec. 22.

Milwaukee's new stock theatre is to be called the Garrick. Work of refurbishing the theatre will begin at the close of the present season and Edwin Tranhouse will open it with stock about Sept. 1.

All our electric theatres continue to do their share of business. The new Theatreum on the avenue is receiving first-class patronage.

The Shubert, dark week of Dec. 2, opens Dec. 9 with Henry E. Dixey in The Man on the Box.

Our theatres are doing nicely; vaudeville and burlesque are both very popular.

GEO. H. YEO.

## FRANK RENO.

Your mother is dying at 43 Straight street, Grand Rapids, Mich.; come home at once.—Dora.

# FASHIONS

## Of The Paris Season

What is Being Worn In the City Where Styles Are Made for the Stage of the World.

**P**ARIS is at its best just now, for everyone is back and the fashion has shaped itself into its definite character for the winter season. The leaders of it, after selecting amongst the new creations and adding their own inspirations and charms of many artists.

The one striking feature at the Grand Trianon and the races that have followed was the new interpretation of the sloping shoulder effect. It in no way resembles our gowns of a couple of years ago. This time it is not inspired by an 1830 picture, but by a kimono and the result is charmingly new and becoming.

The bodies and top sleeves, cut and draped in one piece falling low over the arm, make the dainty lace, net, guipure or muslin yoke and sleeve indispensable; it combines itself perfectly with the low empire waist and graceful empire skirt, spreading into many folds at the foot. There is also an intermediate style derived from the brettele of our summer gowns. Instead of narrow straps, we have wide ones, draped on the shoulder, which it widens, and connected above the high flat belt of material by a short waistcoat of embroidery; the waistband is raised a few inches above the waist in an Empire effect.

We have not forsaken this style, nor the Louis XVI one, and are still seeking amongst documents of those periods, but, together with this, a great many ideas are copied from the Grecian art, bringing draperies and embroideries into real vogue.

The new materials for day wear are many. A light, wonderfully fine cloth, a chiffon velvet, nearer a chiffon than ever, liberty crepe de chine, undulating in soft, brilliant folds, a striped velvet composed of a velvet line alternate with a meteor one (much worn in black) and a great variety of striped velvets in fine or wide stripes.

For evening gowns, the same velvet and crepe de chine, but in lighter shades; chiffons, net, gauze, striped gauze, all kinds of lace and guipure, greatly embroidered in silks, and also in gold and silver glass-beaded tulle.

The shades are of all possible delicacy. For afternoon gowns the demand is for old lace, gauze, natter, veils and periwinkle; in reds, geranium, begonia, peony; in purples, currant, prunelle; in greens; olive; in gray (the great favorite); iron, black, pearl, elephant (mixed with Lavie), silver and gros. The principal trimmings for these dresses consist of embroidery, chiefly made of Russian braid to match, some worked over with guipure flowers raised in motive and hanging in tassels; dyed crochet or Chiny lace, the latter embroidered on the material or at the throat or elbow on the lace almost every dress is finished with.

For evening gowns the shades are pale and faded pinks, blues, yellow or cream, chalk, silver and gold on crepe de chine; for a dinner or theatre a gold or silver lace or embroidery looks well. Insertions of the latter are much worked over with little roses of silver or gold gauze. Big roses of the same material, with their foliage, are worn on the bodice or in the hair. For a very simple evening gown, black tulle, with frills or ribbons on the skirt, a tight draped empire waistband, a little real lace on the bodice and a gold rose and foliage, worn with a collar composed of a strap of gold encircling the hair and tied in a knot, holding an osprey of peacock's feathers in gold, look very elegant.

The evening materials are much embroidered chiffons being mixed with lace and sable, tulle with ermine velvet.

For morning wear the classic tailor-made costumes (with a stole made of two pieces) has become almost a uniform among very well-dressed women; it needs a perfect cloth, cut and fit, but looks better than anything for a practical walking dress. This season it is composed of a single-breasted, tight-fitting jacket, the basque of which comes just above the knee and has round corners.

The leg-of-mutton sleeves are not very full and come down to the waist. With this, a smart, short skirt cut with a seam on the bias, back and front (all the skirts are), with plain stitched band at the hem; or a plaited skirt, appearing plain on the hips and full at the foot. This almost indispensable garment is very much worn in striped or plaid tweeds and cloth in green, brown, gray or black, or in navy serge bound with that black silk braid, with the same braid at the cuff and hem. This idea, carried out in plain velvet or wide-striped corduroy, worn with a lace blouse and a big picture hat, becomes a stylish afternoon gown.

Other costumes are made of more dressy cloth and trimmed with braided stripes, Russian braid embroideries, bob fringes, tassels, passementerie motives. They comprise a little sacque, short empire or semi-fitting coat (of Louis XIII. appearance) and a puffed or empire skirt trimmed with a cross-way piece at the foot and embroidery at the hem, or sometimes higher and going up the sides. These costumes are worn with lucretie or lace blouses according to the occasion.

The hats are of two distinct orders. The beautiful cheape de style, copied from the quaintest old pictures, decked with draperies, ribbons and feathers in an apparent disorder, placed—no longer perched—on an apparently negligent coiffure composed of loose waves and curls. The smaller hat of felt or velvet. The hats are not so tilted as before. The trimming is placed more above than under the brim. Some hats effect quite a new effect, being raised off the face and falling low over the nape. The brims are all more or less raised in the middle of the front to dip on the sides, forming an arch, framing the front hair in a cheape Niniche fashion.



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Want Good Show for Dec. 27-28-29. Population 1,500; capacity 350. Open time after Jan 1st for one night and rep shows. Good show. W. T. BOGGS, Manager.

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Seats 250, 8 Sunday shows, new scenery, new Edison machine, elevated floor, chairs, swell lobby, electric sign. Fine business. Will see late a bargain for cash. Address **MANAGER Marshalltown, Iowa.**

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**M. LEWIS CO.,**  
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Send a dime, Quarter or Fifty Cents, coin, and get one, three or four NEW GAMES. A big money for the hustlers. Ten and 15¢ articles. Don't delay. Literature ONLY with ORDER as above. Nothing free. Cards and letters without coin, ignored. Address **SHADE C. SHURR,** Rittman, Ohio

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**BIG ELI WHEEL.**

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The simple hats range from the little theatre cap to the round brimmed bell shape, passing by the turned down tongue. The first are composed of velvet, furs and flowers, or embroidery with a huge paradise tullebon; or ostrich and marabout is sometimes so slanting that there is no crown at all but a wreath of flowers, a niche or a gaging on cords, according to the style of the hat. On those feathers are sometimes placed under and above the brim. When the brim is flatter, the crown is high and draped in a turban fashion with wings, marabout, or a bird at the side.

A smart hat consists of a soft-colored felt trimmed with a huge bow of black chiffon taffetas. It can be made to look very characteristic according to the way in which the brim is shaped and the bow is placed.

Another simple hat, also very elegant, is the same brim wholly covered with a huge bunch of curled vulture feathers, with a draped ribbon around the crown.

We have carried out in winter materials and very much wearing our favor of last summer, the Louis XVI. hat, which we could not part with, it being so young and becoming. We have modified the dip in the front of the brim by placing it a little further back, have lowered the beret of velvet or black Japanese embroidered silk instead of tulle, or gaged the whole hat in taffetas, encircled the crown with a band of gold embroidered braid or ribbon, and placed the faded velvet and gage roses at the side of the the back on the brim, instead of above the right eye.

Furs are much worn. Apart from foses, sable, chinchilla, ermine of priceless value are made into stoles, scarfs, short and long coats.

Breischwanz and caracol make lovely little soups, capotes or semi-dressing coats, with a touch of embroidery on the collar or waistcoat, and jewelry buttons. Sealskin is made into warm long coats, falling in deep godets from a yoke or bolers.

Muffs are made square and flat; they are exceedingly soft and light.

Evening cloaks resemble more possum than anything; made in clinging materials, lined with chiffon, fur or crepe de chine, they drape themselves into beautiful and classic lines. They are perfectly plain except for a band of fur or embroidery at the opening and at the sleeve, and form an ideal wrap.

The present fashion, on the whole, is infinitely graceful, for it is mostly composed of simple lines and draperies.

The typical day and evening gown is made of saxe blue chiffon velvet; the bodice draped and cut in one with the sleeve forms a valere edged with a silk embroidery, opening on a thin alençon front and sleeve, with a light guipure yoke and collar, and a piece of gold or silver lace in a low waistcoat above the waist, and at the elbow. The skirt is a plain empire shape hanging in folds at the foot with a buttoned panel and a line of embroidery going around it. With this the lady wears a huge velvet hat with a high draped crown of blue chiffon and a true-lover's knot in gold ribbon holding two big blue feathers. The stole and muff are of sable or ermine.

The evening gown is of a very pale apricot chiffon, combined with three different laces, tinted to match. Insertions of cherry, worked at intervals with Irish crochet roses frame Chiny lace. Valenciennes on the edge connects the chiffon top to the lace part. Big motives of Irish crochet are placed on the front bodice and the side of the skirt; strips of sable on the arm holding a tulle sleeve, and a band of the same fur at the foot under the Valenciennes, with a couple of deep roses at the décolleté, give a touch of color and lighten the light and delicate affect of the lace.

**LOS ANGELES, CAL.**

Robert Edeson, whose visits to the Pacific Coast since he attained the dignity of stardom have been none too frequent, opened a week's engagement at the Mason, Monday, Dec. 10, in Strongheart, a good stirring play in which Mr. Edeson's clean, earnest work and the support of a first-class company was a brilliant success the opening night.

A strong card in the Burbank is offered in Leah Kleescha and the first appearance of the stock company's new leading woman, Katherine Willard. This is the play's first performance in stock on the Pacific coast and as it is by no means a "one part" play but calls heavily on the resources of any company, the well equipped Burbank company was seen to advantage.

Yon Yonson is packing the Grand this week. "Yon" needs no introduction, he has been here before and will come again. The company headed this year by George Thompson is very good, and with the usual features, the famous Limberman's quartet, etc., is doing splendid business.

The first production of Gallops, in the west, was given by the Belasco Stock Company Monday night and will continue the entire week. Last week Heidelberg had a very successful run.

Charles F. Senon, well-known here as the thin half of the musical comedy team of Falke and Senon, made his first appearance in Los Angeles as a single entertainer. He is easily the headliner at the Orpheum this week and cheerfully announces himself as the "Narrow Feller" and presents a musical monologue that kept the house in a state of unbounded hilarity the opening night. Two other old favorites are the Dillon Brothers who write and sing their own songs. As dispensers of cheerful and melodious nonsense they have no superiors. The Musical Avocets, xylophonists, received a hearty welcome. Lina Pantzer, a dainty bit of femininity, offers a bounding wire act that has won her fame. Last week Trobello, the famous ventriloquist, was promised but his popularity in San Francisco made it necessary to hold him there for a third week. His engagement here is for one week only and, judging from his reception, a great many will be sorry. The Klta Banzai Japs, Knight Brothers and Santelle and Long and Cotton with an unusually good motion picture complete the bill.  
D. W. FERGINSON.

**PEER GYNT PRICES.**

Notwithstanding reports to the contrary, prices have not been raised for the Mansfield production of Peer Gynt. Mr. Mansfield's management writes asking an emphatic denial that he has raised, or proposes to raise, the tariff on his tickets above what it has been uniformly for years.

Billie Donahue, the clever acrobatic clown with the Gollnar Brothers' Show, is settled down at Tipton, Ind., for the winter.

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## EASTERN CANADIAN NEWS.

The Bennett Theatrical Enterprises are speedily pushing ahead their Montreal and Hamilton vaudeville theatres. The London house opened Oct. 8 under the management of Geo. F. Driscoll, the popular young showman, recently manager of J. L. Veronee's Girl of The Streets. The Ottawa House opened Monday, Dec. 10, under the management of Gus S. Greening, of Detroit, and the Montreal and Hamilton houses will open in the course of two months. This progressive firm backed by heavy Canadian financiers, is after the money and is bound to get it. They are also going after the five-cent moving picture proposition very strongly, and have provided for small houses in most all the towns in Eastern Canada. The general manager of the firm is C. W. Bennett, a progressive showman. All acts are direct importations of the B. F. Keith United Booking Agency. The Bennett people are considering the advisability of opening theatres at St. John, N. B., and Halifax, N. S.

## MUSICAL COMEDY.

The Pearl and Cassidy Nonpariel Musical Comedy Co. of twenty players have opened an indefinite engagement at the new Alisky Theatre, Sacramento, Cal.

May Irwin has struck another "Bully" in her new coon song, "Most Another Jackson, Good-Bye." Ben Shields and Ted Snyder are responsible for it.

May Mooney, formerly a Weberite, is a recent addition to the cast of Mrs. Wilson-Andrews.

Daisy Virginia is a recent addition to The Ham Tree Co. She joined at Philadelphia to become a Desdemona girl.

## SANTA CLAUS

Hurts One Nighters  
Most

Meredith Blames Him and Pens a Few  
Notes of the Ante-Xmas  
Week.

**T**HE majority of the one-night stand attractions are laying off this week, as it is next to impossible to get money the week before Christmas. Indeed, the Christmas shopping has interfered with business for ten days past, and from all sections of the country comes the same disheartening story of small houses.

Weber & Kush's Twirly Widder, formerly known as The Dainty Duchess, is reported to have stranded at Bradford, Pa., Dec. 3. It is certain that professional people helped several performers out of town who claimed to have been members of that organization.

John and Alice McDowell are more than making good with My Wife's Family, and competent critics like McDowell in the role of Dec Knott. Spitz & Nathanson's The Harvard Girl closed Dec. 8, as business got bad.

Erwin Hoffman has closed in advance of the Irish Pawnbrokers and has been replaced by R. E. Hitzel, who has been ahead of Dad's Side Partner, which was also owned by Joe Spears. The latter attraction ended its season Nov. 18 at La Crosse, Wis.

Jack Youngs, one of the best agents in the country, is off the road for a time on account of the rheumatism. He is one of Jake Wells' staff for the present and likes being located so well that he may never be seen again in the billrooms at Antigonish, Nova Scotia, Deadwood, S. D., Waxahachie, Texas, and other places where he has long been a favorite. Mr. Youngs is now located at Roanoke, Va.

William Owen, J. W. McConnell and others who have long been associated with the William Owen Co., form one of the best attractions that has ever been offered by a Lyceum bureau and are being well received everywhere. They are offering Romeo and Juliet and use no scenery, but have elaborate draperies, and by using the spotlight get along splendidly.

W. H. McGown, of Urbana, Ohio, friend of nearly everyone in the dramatic profession, now has fifty-three volumes of autographs (about 15,000 signatures in all) and 2,043 photographs; all of which were given to him by the players themselves.

Harry Sweatman, who has long been known as one of the fifty-seven good agents, is now managing Holly Tolly, and says it is a great deal easier to raise the agent and look wise than to go ahead and get money for an attraction. Howard Gale is ahead of Holly Tolly, and Sweatman has warned him to have good weather along the line or take the consequences.

Joseph Hertz, in Our Friend Fitz, is a new one, controlled by George Nicolai, which opened at Baltimore Dec. 7.

Ed. R. Salter is in the west for a few weeks in the interest of his string of attractions. Thomas E. Shea has had a splendid season so far and his work invariably receives high praise. He may add another bill or two to his repertoire during the season.

Nixon and Zimmerman will produce an original modern drama of American life, dealing especially with politics and journalism, at the Park Theatre May 6, and the new play is expected to run well into the summer. It is the work of Alden March, and is a dramatization of A Darling Traitor published last year. It will likely be called "The Last Editor."

Miss Belle Gold is one of the big hits of The Ham Tree, and the critics are praising her work very highly.

Frank F. Farrell is being seen as Zeke in the western The Mission Girl Co. again this season. This is his fourth year in the role. He will likely appear next season in a new play which is being written around his peculiar style of comedy. If present plans go through he will practically be starved.

One-night stand attractions are closing here and there, but business on the whole is fairly good. The most important attractions to end their season recently were Barney Bernard in The Rolling Girl and Sylvia Lynden in Her Own War.

Buster Brown is as big a drawing card this season as last. Business with both companies is very good. The other day the company managed by E. H. Fitzhugh got \$1,400 matinee and night in a Pennsylvania town that is generally considered ordinary.

Lamar C. Oyster, manager of the Opera House at Lunenburg, Va., has a new method of creating interest in his display ads. He gives two seats to the party holding the right number at a drawing between acts but the lucky one must have a copy of the Opera House ad in his possession.

There are now three theatres in Chattanooga, Tenn., the new Shubert opening Monday, Dec. 3.

Claude E. MacArthur has practically rewritten the musical numbers in Simps' Simon and when it returns to Baltimore Xmas week it will be practically a new production. Mr. MacArthur is now engaged on the music for a comic opera for Frank Deshon.

Benjamin B. Vernon is managing the tour of Anna Day, representing Shipman, Sweely & Co.

Grissold's Ten Nights (canva) closed at Cedar town, Ga., Dec. 1. In a season of thirty-five weeks the company traveled 13,000 miles. Cole Brothers' Circus ended the season in South Carolina Nov. 28.

Horace MacKenna and Miss May Binkler, of The Mayor of Laughland, were united in marriage at Wilmington, Del., Dec. 1.

Charlie Matthews, manager of the Academy at Charleston, S. C., is one of the most popular local managers in the south. Every agent that has ever toured that section will remember Mr. Matthews not only for his cordiality but his absolute squareness.

E. E. MEREDITH.

Managers of Vaudeville Theatres, Burlesque Shows, Melodramatic Combinations, Repertoire Cos., Etc.,

## ATTENTION!

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Fresh from phenomenally successful return engagements at HAMMERSTEIN'S and PERCY WILLIAMS' New York and Brooklyn Theatres, where they will play more return engagements shortly. This week the "stimulant" at Avenue Theatre, Detroit, Dec. 21. Savoy Theatre, Hamilton, Canada. For time and terms address

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## WANTS

TWO MORE HIGH-CLASS SHOWS, STRONG PLANTATION SHOW, GOOD PLATFORM SHOW or any First-class TENT SHOW that is Moral and Refined. Can Place TIN TYPE GALLERY or any other CONCESSION, \$10 per week. So Come On. Here are three of the best cities in Mississippi; then to Louisiana. Address

EDWARD H. FICK, Manager.

McComb, City, Miss., week Dec. 17th; Brookhaven, Miss., week Dec. 31st; Amite City, La., week Dec. 24th.

## AT LIBERTY—MANAGER.

Owing to closing of Arthur Pryor Band.

## Robert A. Brackett.

(Two Seasons Manager Howe's Moving Pictures. One Season Manager Sheppard's Moving Pictures. This Season Manager Arthur Pryor Band.)

Have a complete Powers Moving Picture Outfit. Address  
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Repertoire People who can do specialty or double in band. The best is none too good for us. Leading man and woman; comedians and character people. Or will buy rep. company ready organized. Can use Jap team, band leader and men, picture man with own machine and films. Every one with this company must be A No. 1. We never close; 1 to 4 week stands. If you can't make good you will last only one day. Tell all you do and don't get your salary too high.

THE ORIENTAL REMEDY CO., Dublin, Texas, 2 weeks.

## Lady Gymnast Wanted.

ONE THAT CAN HANG BY HER TEETH. Dark complected; weight about 118. Send photo, will return. Address GYMNASTIC, care Warren Patrick, Chicago Office Billboard.

## \$100 Typewriters for \$10.

DENSMORE TYPEWRITERS in good condition for \$10. We also sell UNDERWOODS, OLIVERS, REMINGTONS, Etc., at prices that cannot be equalled anywhere. We send C. O. D. subject to examination on receipt of \$2 with order.

New Jersey Typewriter Exchange, 89 Montgomery St., Jersey City, N. J.

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H. A. SIMMONS, THE GREATEST ROLLER SKATER OF MODERN TIME

Gives a refined entertainment that always draws and pleases the most discriminating public. Mr. Simmons has given skating performances in the principal cities throughout the world, and possesses testimonials from rink managers in Europe, Asia, Africa, Australia, England and Ireland. Rink managers who want a superior attraction should write for open time immediately.

H. A. SIMMONS, 73 Broad St., N. Y. City.

## Wanted... ..Wanted

For John Robinson's Side Show,  
Season of 1907

FREAKS AND ACTS OF ALL KINDS SUITABLE FOR SIDE SHOW, MAN TO DO MAGIC AND PUNCH, COLORED MUSICIANS, ALSO FOUR COLORED LADIES THAT CAN SING AND DANCE; all Ladies must send Photos, which will be returned. BOSS CANVASMAN OF EXPERIENCE. All Colored People Address WM. N. REID, No. 1300 Cutter Street, Cincinnati, Ohio; All others address CAL TOMERS, Manager, Muscatine, Iowa.

## OPEN TIME. Majestic Theatre, DuQuoin, Ills.

January 14, 15, 16, 17, 22, 23, 24, 25, 28; February 5, 6, 7, 8, 13, 19, 20, 21; March 4, 5, 6, 7, 12, 14, 15, 20, 22, 24. Are booking one attraction each week. The following is what we received during month of November: Show Girl, Nov. 9, \$461; The Tenderfoot, Nov. 16, \$734; McFadden's Flats, Nov. 29, \$596. Managers of high-class Musical Attractions write for terms.

AT LIBERTY JAN. 1st, '07. Reliable Mgrs. Wanting Good Band  
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Any sized Band furnished on short notice at any time. Just closed a 35 weeks engagement with St. Louis Am't Co. J. G. CARROLL,

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Have open time for First-Class One-Night and Repertoire Companies.  
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Beautiful, New and Handsome Building, all Modern Improvements, its own Light and Heat Plant. Can be used for other Amusements. Live Manager with good Skates can make money. Will Lease on Percentage or Flat Rate. Season just starting. Address quick  
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SEND 25 Cents

To cover cost of shipping, etc. We will ship

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PRIZE FIGHT,

The Greatest Entertainer.  
Positively only one sent to any one address.

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Largest Distributors of Novelties.

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Good Blower and Net Worker. Past 6 years with the Raymonds; can join at once on receipt of ticket; don't write or wire unless you mean Bus. Have my own fires and bellows. Address H. H. RAYMOND, Glass Blower, Gen. Del., Grand Rapids, Mich.

FOR SALE—Money Making Show, ready for the road. A-1 outfit for Small Towns, Lodge and Church Benefits. Can be worked by any one. Outfit is NEW and cost \$150 a few weeks ago, will sacrifice for \$75. Particulars for stamp.  
GEO. B. RICE, 4 Underwood St., Auburn, N. Y.

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## Stanton and Sandberg,

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Still Busy. Thanks.

FOR SALE—Cheap, National Photograph Machine, latest model (1905), cost \$100. Cooper-Hewett Mercury Lamp, complete, cost \$50. 11x20 Tent, cost \$35. Banner, cost \$15. Back Ground, cost \$5. 2 cutters, 1 press, cost \$18. \$100 takes complete outfit. Address G. W. Hibbard, Millersburg, Ohio.

## WANTED

Attractions for New Opera House. Building latest design. Seating capacity 300. Stage 14x22. Address, L. W. HOLDER, Havana, N. Y.

## BARGAINS

New and used moving picture outfits, very cheap for December. PERLESS EXCHANGE, 112 Randolph St., Chicago.

Notice of  
Cancellation.

Ingram Kyle, of Lady Audley's Secret Co., January 5th, '07, at Newark, Ohio, cancelled. Acknowledge. CHASE MATTHEWS.

## MILLS NOVELTY COMPANY

Only Manufacturers of the  
Original and Genuine Mills  
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Boosts for "Billyboy."



At the annual ball of the Newsdealers Protective Association of Albany, New York, Nov. 23, one of the chief prizes was a year's subscription to America's leading theatrical weekly - The Billboard.

Boston, Mass., Dec. 8, 1906. Gentlemen:—I am new at my home in Boston but can not do without my bible, the reliable and best theatrical journal now before the public, The Billboard. No performers need to lay off if they look over The Billboard, for what is not in it can not be found in any other theatrical paper before the public. It is a God send to thousands of performers for obtaining time. I have talked with many of them on the subject and they all agree with me that it is the only true theatrical paper for performers to get good results. I have made a close study of your paper and of all the others but The Billboard suits me the best. I have never missed an issue since you first started publishing it and have every copy on file at my home. Wishing Old Billy Boy to remain alive forever. I remain, FORBES, THE MARVEL.

Washington, D. C., Dec. 6, 1906. Dear Old Billy Boy:—I am not Mark Twain, but I have a right to quote that gentleman. "I don't care to do any bodily harm, but The Billboard has not arrived yet." I am so used to getting it on Wednesday or Thursday that I feel lost without it. Indeed the canvas performers would be lost if The Billboard was to cease going to press. It has won a place in their hearts that no other paper can usurp. Keep the good work on the go. Sincerely, GEORGE W. CONNER, Texas Con. BY WIRELESS FROM CHICAGO.

The Christmas Tree Benefit of the Chicago Examiner took place at the Grand Thursday afternoon, December 13, and was at the same time one of the best entertainments and the most successful benefits ever offered in the Windy City. Almost every theatre in the city contributed its quota of talent, and as the best was selected in every instance, the patrons of the benefit were given the cream of the theatricals now playing in Chicago. The benefit, in spite of the fact that it included acts from a number of big productions and involved an immense amount of stage directing, ran smoothly from start to finish. Harry L. Hanna gave the Grand Opera House free of charge, while Manager George W. Lederer, of the Colonial, was general stage director. Pretty chorus girls sold the elaborate souvenir programs, which had been prepared with pictures of all the performers. The sum realized amounted to \$2,011.37, and provided the means for a happy Christmas for many. The following features composed the entertainment offered: LeRoy and Woodford, in a vaudeville sketch; E. H. Sothorn and Julia Marlowe, with their company, in the fifth act of John The Baptist; Louis Harrison, singing his "Ask Me Not" song, from The Flower Girl; James K. Hackett and company in the third act from The Walls of Jericho; Louise Gunning, in a song number from The Flower Girl; Blanche Walsh, in the fourth act of The Kreutzer Sonata; The Three Roses in a vaudeville turn; Frank Moulton and Maude Lillian Berri, in the "Nestle By My Side" song, from The Grand Mogul; Ben Welch in a monologue, and the third act of Elga, presented by the New Theatre Company. The latest addition to the Chicago Opera House stock company is Joseph Stevenson, who will be remembered for his clever portrayal of Lovey Mary in Mrs. Wiggs of the Cabbage Patch. She is appearing for the first time this week in Northern Lights.

The New Theatre stock company is rehearsing for an elaborate revival of Sardou's Dora, the play from which Diplomacy was adopted. Beau Masquerade by Ludwig Fulda, and The Jewess of Safford, are also scheduled for early presentation at the New Theatre. An unfortunate accident took place in the gallery of the Majestic theatre last Thursday, December 13, as a result of which Joseph Kohns, a Jewish lad, lost his life. In some manner or other he became involved in an altercation with a man named George Duvareven during the course of which he was fished in the eye with the point of an umbrella. The steel entered his brain and he died while being taken home. The Star Theatre, out on Milwaukee avenue, under the direction of Jas. L. Lederer is enjoying due business. Last week the bill was as follows: Berger Bros., Santoro and Marlowe; Verg Kross, Melroy Trio and the stereoscope. Six more theatres will be added to the Sullivan and Conshine circuit of vaudeville houses within a year. They will be located at Salt Lake City, Denver, Pueblo, Omaha, Kansas City and St. Louis, and will form a loop for vaudeville acts which will be booked to the coast by way of Chicago.

The burlesque houses reported phenomenal business last week. Sid Eason parked them in on the North Side, while Managers Weingarden and Fennessey did the same thing for Wabash avenue burlesque buildings. Vaughan Glasser appeared at the Garrick last Sunday for a matinee and evening performance of Prince Karl, a modern comedy by Archibald Clavering Gunter. Attendance was big and critics and audiences were both highly pleased. David Belasco has written to the management of the Garrick about the appearance of David Warfield in The Music Master at that house in March as follows: "We not only do not allow speculators with the company, but we do all in our power to kill this element every place we go." Arrangements have been made for the engagements of The Social White, Blanche Bates, David Warfield, Virginia Harrod and The Tourists, so that the sale will open with an absolutely clean sheet, not even mail orders being taken out of the rack until the end of the first day's sale. This plan has worked so successfully with the Sothorn and Marlowe advance sale that it has been adopted at the Garrick for all future occasions.

The staff of the Star Theatre which, owing to the lack of space, did not appear in the Christmas number with the other house staffs of Chicago houses, is as follows: H. B. Burton, business manager; Harold Meyers, treasurer; M. Brown, musical director; Joseph Joel, mpt. of building; Chas. Marshall, stage director; A. J. Humphrey, electrician; Chas. Wiseman, advertising agent; Paul Bertram, chief usher; Edward George, house officer; Chas. Joel, door keeper; and Mrs. Walter, matron. WARREN A. PATRICK.

West Superior, Wis., Dec. 2, 1906. The Billboard, Cincinnati, O. Gentlemen:—The remarkable advancement of The Billboard in the brief time it has been before the public must excite the wonderment of all who have followed its career. With the prophecy and wish that the New Year will see The Billboard realizing its most ambitious hopes, I am, Cordially yours, WALKER WHITESIDE, Starring in the Magic Melody.

New York City, Nov. 1, 1906. The Billboard, Cincinnati, O. Gentlemen:—I wish to say that I think you have the best theatrical paper ever. Yours, Truly, A. W. CROSS, Business Manager, Walker Whiteside.

Lima, Ohio, Nov. 21, 1906. The Billboard, Cincinnati, O. Gentlemen:—I certainly appreciate reading The Billboard. I am a great lover of this particular dramatic paper. Yours with best wishes, WILL C. WILLIAMS, Mgr. Orpheum Theatre.

Springfield, O., Nov. 26, 1906. The Billboard, Cincinnati, O. Gentlemen:—I am greatly interested in your paper and only reading it every week. With best wishes, I remain, Very truly yours, HARRY E. STIMMEL, Treas. Stimmel's Society Circus.

Centre Square, Pa., Nov. 29, 1906. The Billboard, Cincinnati, O. Gentlemen:—We desire to add our little say to the long string of boosters. It is the king of all theatrical papers. It certainly has proven this in the past. We are regular readers of it and could not miss a single issue. Long live The Billboard. THE STANDARD AMUSEMENT CO., G. S. Williams, treasurer.

Russellville, Ark., Dec. 6, 1906. The Billboard, Cincinnati, O. Gentlemen:—I have been taking The Billboard for the last six or seven years and find it almost impossible to run the Opera House without it. I always have it ordered weekly from St. Louis and it never fails to reach me on time. Yours truly, H. H. HOBBS, Business Manager, Opera House.

Marletta, O., Dec. 1, 1906. The Billboard, Cincinnati, O. Gentlemen:—I wish to thank you for the letter you forwarded to me from New York and also for the use of your Inquiry Column, which is, in my opinion, one of the greatest boons that any paper ever granted to the profession. Through it I have heard from my son who was sick in the hospital at Wheeling, W. Va., and whose letter had gone astray. He is now with me, having joined the company at this place. Very truly yours, CHARLOTTE M. STANLEY, Thaddeus Gray Company.

Lebanon, N. H., Dec. 5, 1906. The Billboard, Cincinnati, O. Gentlemen:—I am a constant reader of your Billboard and always look forward to the date of its appearance as it is a great help as well as a pleasure to anybody interested in theatricals. Long live The Billboard and its editors. Yours very respectfully, ALVIN W. LE MIEUX.

Fort Riley, Kan., Dec. 4, 1906. The Billboard, Cincinnati, O. Gentlemen:—Before me now are about fifty old Billboards and before long there will be many more. I think The Billboard is the greatest friend in the world to the picture machine man, as it tells him of the latest films, song albums and everything that he wants to know. Yours with best wishes, WILL R. HART, Promoter of Vaudeville.

Wanted at Once,

A No. 1 M. P. OPERATOR.

None other need apply. Also Tuba, Trombone, Baritone, and Alto Players for Colored Band. Musicians, address Prof. J. R. Nelson. Operator's address, Thos. Harris, care of Harris-Eberhart Amusement Company, Newton, Miss., Dec. 17-22, then Billboard.

Wanted Immediately for HECK AND COLE'S BIG SHOWS

First-Class Vaudeville People, including Stage Manager and Comedian who knows how to put on acts, sister team of good singers and dancers; experienced vaudeville pianist; moving picture operator with machine, illus and song slides; can also use A-I sister team. All people must do specialties and play parts. Long season, opening Thursday, Dec. 27, in Cincinnati. Address HECK AND COLE, 106 Bell Block, Cincinnati, O.

GREAT, WONDERFUL, AMUSING. 100 Magic Tricks. Send TEN CENTS, and we will mail you 100 MAGIC TRICKS with Coins, Cards, Ribbons, etc., explained so simply that any one can do them at once. We send FREE with TRICKS our Illustrated Catalogue of 1,000 Bargains in Novelties. Address OTTO MACIG CO., 270 W. 39th St., New York City.

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COMBINATION SLEEPING AND DINING CAR. Big bargain if taken by January 1st. Pass all railroad inspection. Sixty feet long; sleeps fifty people. First class car in every respect. Address HUGH HARRISON, 65 South High St., Columbus, O.

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Prompt Service, Films in Best Condition, and all Latest Subjects, not the Cheapest but the Best. References: Anyone that has used our Films. MAIN OFFICE, 214 W. 5th STREET.

JUST PUBLISHED, 150 POPULAR SONGS. With words and music complete, in BOOK FORM. Comic, Sentimental, Rag Time, Operatic. A MUSICAL GEM. Price, only 10c., including illustrated catalog of 1,000 bargains, free. Write to-day. Address OTTO MUSIC CO., 270 W. 39th St., New York, N. Y.

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General Agent and a Second Agent, best endorsements. Route, book, wildcat. Handle anything of merit. Press worker, 15 years experience coast to coast, or Manage Opera House. Have the coin myself. What have you to offer? Tell all Address NEW YORKER, Care Billboard, Cincinnati.

CARNIVAL MANAGERS. I have A-I Merry-Go-Round and Ferris Wheel in winter quarters at Mt. Vernon, Ill. Will book same with A-I Carnival for April, 1907. Address L. H. KINSEL, Big Run, Pa.

FOR SALE, TENT. 40 ft. Round Top, 30 foot Middle, Seats, Lamps, Stage, all ready to set up. \$75 takes it. JAY FITTS, Watseka, Illinois.

FOR SALE.

Three Mills Lifters, \$5 each; 1 all Iron Puncher, \$5; 2 Electrics, with pedestals, \$4 each. Also have Arcade of 50 Machines which will sell cheap. Also Shooting Gallery outfit. Address CHAS. THRUSH, Cardington, Ohio.

Carousel Organs.

Or other Automatic Instruments, tuned and repaired. L. DOTHAN & SON, Cincinnati, Ohio.

ART PICTURES and FRENCH SECRETS that every man should know, including CONFIDENTIAL STORIES, sent in plain wrapper for 10c. Write to-day. OT. HORN, 270 W. 39th St., New York City.

FOR SALE, Cheap, Trained Male and Female English Greyhounds, finest kind; Six Trained White Pigeons, with houses. Address MISS CARVER, 216 W. 45th St., New York.

FOR SALE—No. 3 Optigraph, rewind and sliding attachment. \$200. Oxylitic outfit M. "B", \$18.50 with chemicals. "Bad Boy" lecture, 72 colored slides, \$12.50. Exhibition Kinetoscope 500 ft. of film cheap. All like new. Subject to examination on receipt of R. R. charges. Enclose stamp. C. A. KIRKPATRICK, Tecumseh, Neb.

Ventriloquist Pictures, Illusions, Organs, Mirrors, Paintings, Tents, Two Headed Giant, Fortune Tellers, M. P. Machine, Films, Etc. List for stamp. SHAW, Victoria, Mo.

WANTED

Trick Skaters, Bicycle Act or any Novelty feature that will go in a Rink. Address COLISEUM, Elgin, Ill.

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Anything you have in the way of Second hand Moving Picture Machines and Films (can give you several bargains in outfit. Write for prices. STERCH'S FILM EXCHANGE, 306 Main St., Terre Haute, Ind.

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Modern, cozy house, immense stare; can handle any show. Interurban line now open. Rich, densely populated territory. One show a week and business for each. Most of January, February and March open.

R. M. HARVEY, Manager.

Wanted for Medicine Show

Spieler, who can sell the goods; vaudeville people, that can double single and take part in one act sketches, and piano player. Long season if make good. No boozers. State all first letter.

Gen. Del. GLICK & McGRATH, Findlay, O.

BIG MAIL FREE. YOUR NAME AND ADDRESS PRINTED 10,000 times in the Mail Buyers' Direct Directory and sent to 10,000 homes all over the world so they can send you Free Samples, Catalogs, Magazine Books, Papers, etc., etc. We've invented this and have satisfied 200,000 customers. Send me at once to be in 1907 B.I. issue and get a BIG MAIL FREE. ALLEN, The Mail Man, Dept. F-196, Kennedy, N.Y.

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All New Films; latest subjects. We guarantee our rental service to be strictly first-class and up-to-date in every particular. Write us for prices.

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# Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

### PERFORMERS DATES.

Ahearn, Chas. (Westminster): Providence, R. I., 17-22; (Lyceum) Boston, Mass., 24-29.  
 Arnold's Leopards & Panthers (Family): Pottsville, Pa., 17-22; (Family) Hazleton 24-29.  
 Adelyn (Industrial): Moline, Ill., 17-22; (Majestic) LaSalle 24-29.  
 Anderson, Four (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.  
 Allen & Dalton (Gaiety): Baltimore, Md., 17-22.  
 Aler, Flo. (Majestic): Madison, Wis., 17-22.  
 Adams, Louise (Majestic): Little Rock, Ark., 17-22.  
 Ames & Lamb (Crystal): Logansport, Ind., 16-22; (Crystal) Frankfort 23-29.  
 Acker & Collins (Casino): Baltimore, Md., 17-22; (Manhattan) Norfolk, Va., 24-29.  
 Ashton & Earle (Lyceum): Springfield, O., 10-22.  
 Aneta (Grand): Grand Rapids, Mich., 17-22.  
 Adamini & Taylor (G. O. H.): Grand Rapids, Mich., 17-22; (Majestic) Chicago, Ill., 24-29.  
 American Newsboys Quartette (Hart's): Philadelphia, Pa., 16-22.  
 Addison & Livingston (Star): Atlanta, Ga., 17-22; (Majestic) Cincinnati, O., 24-29.  
 Adair & Dahn (Beunetta's): Ottawa, Ont., 17-22.  
 Alvin Bros. (Family): Pittston, Pa., 17-22; (Family) Chester 24-29.  
 Adelman, Mr. & Mrs. (Colonial): New York City, 17-22; (Orpheum) Brooklyn 24-29.  
 Albene, Prince, & Miss Lalbrant (Grand): Joliet, Ill., 17-22; (Bijou) Beloit, Wis., 24-29.  
 Apollo Quartet (Orpheum): New Orleans, La., 17-22.  
 Adams & Mack (Keith's Union Square): New York City, 17-22; (Keith & Proctor's Fifth Ave.) New York City, 24-29.  
 Albee, George (Keith's Union Square): New York City, 17-22.  
 Avon Comedy Four (Dominion): Waukegan, Ill., 17-22.  
 Appale's Bears, Dogs & Monkeys (Hippodrome): Pittsburg, Pa., 10-22; (Valentine) Toledo, O., 24-29.  
 Anea & Feathers (Unique): Sheboygan, Wis., 17-22; (Idea) Oshkosh, 24-29.  
 Ardell & Shive (Opera House): Norwich, N. York, 17-22; (Opera House) Waverly 24-29.  
 Avolos, The (Orpheum): Los Angeles, Cal., 10-22.  
 Armstrong, Geo. F. (Washington): Spokane, Wash., 17-22; (Star) Seattle 24-29.  
 Axtell & Dahl (Family): Scranton, Pa., 17-22.  
 Arlington Comedy Four (Hart's): Worcester, Mass., 17-22.  
 Arlous, Les (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.  
 Albee, Twins (Keith's): Philadelphia, Pa., 17-22; (Keith's) Boston, Mass., 24-29.  
 Arnold, Gertrude (Lyric): Mobile, Ala., 17-22; (Hopkins') Memphis, Tenn., 23-29.  
 Austins, The Tossing (Keith's): Jersey City, N. J., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.  
 Aymar, Neva (Orpheum): San Francisco, Cal., Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.  
 Adams, James R. (Hippodrome): New York City, 8-10, indef.  
 Abernethy, The (Pavillones Circus): Cuba Dec. 8-Apr. 1.  
 Albutus & Miller: Empire Tour, Eng., Aug 13-Jan. 21.  
 Allarty, Mlle. (Hippodrome): New York City, indef.  
 Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.  
 Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.  
 Althoffs, The (Hippodrome): New York City, indef.  
 Anderson & Golues: En route with the Taylor Stock Co. See Dramatic Routes.  
 Anderson, Chas. V. (Acme): Norfolk, Va., indef.  
 Aronson, Abe (Hippodrome): New York City, indef.  
 Atkinson, George (Bijou): Quincy, Ill., 17-22; (Crescent) Champaign 24-29.  
 Adams & Drew: Chicago, Ill., 17-22.  
 Allison, Mr. & Mrs. (Shea's): Toronto, Ont., 17-22; (Proctor's 5th Ave.) New York City, 24-29.  
 Alvora (Star): Brooklyn, N. Y., 17-22.  
 American Comedy Four (Savoy): Hamilton, Ont., 17-22.  
 Armstrong & Davis: Washington, D. C., 17-22.  
 Arnold & Artie (Opera House): Regina, Can., 17-22.  
 Ashton, Arthur, & Rose Martine (Chicago Music Hall): Havana, Cuba, 17-22.  
 Austin, Tom & Frank (Unique): Hanford, Cal., 17-22.  
 Austins, The Great (Family): Lafayette, Ind., 17-22.  
 Allen, Nita (Grand): Pittsburg, Pa., 17-22.  
 A Night in English Vaudeville (Temple): Detroit, Mich., 17-22.  
 Buckley, Joe (Bijou): Rockford, Ill., 17-22.  
 Burke's Musical Dogs (Noble's): Tiffin, O., 17-22; (Broadway) Middletown 24-29.  
 Bennett & Sterling (Noble's): Tiffin, O., 17-22; (Broadway) Middletown 24-29.  
 Brown, Jack, & Lillian Wright (Family): Lancaster, Pa., 17-22.  
 Bartholmes, The (Poll's): New Haven, Conn., 17-22; (Atlantic Garden) New York City, 24-29.  
 Browning, Arthur (Star): Muncie, Ind., 17-22; (Orpheum) Lima, O., 24-29.  
 Basque Quartet (Hopkins'): Memphis, Tenn., 17-22.  
 Bradfords, The (Atlantic Garden): New York City, 17-22; (Opera House) Wilmington, Del., 24-29.  
 Brosina, Mlle. (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 24-29.



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Broadway Quartet: En route with Patsy in Politics. See Musical Routes.  
 Brooks, Franklun A. (Orpheum): Newark, O., Nov. 12, indef.  
 Byrne, Louella: En route with the Strollers. See Vaudeville Combination Routes.  
 Caesar, Mysterious, & Co. (Bijou): Lincoln, Neb., 17-22; (Shubert) DeaMolues, Ia., 23-29.  
 Crane, Long & Crane (G. O. H.): Wheeling, W. Va., 17-22; (Opera House) Clarksburg 24-29.  
 Cotton, Lola (Cooper's): Mt. Vernon, O., 17-22; (Princess) Zanesville 24-29.  
 Corvey, Ferry (Keith & Proctor's): Newark, N. J., 17-22; (Keith & Proctor's 23d St.) New York City, 24-29.  
 Collins & Brown (Pastor's): New York City, 17-22.  
 Creso (Orpheum): Chillicothe, O., 17-22; (Orpheum) Portsmouth 24-29.  
 Cuttys, Six (Keith & Proctor's): Jersey City, N. J., 17-22; (Maryland) Baltimore, Md., 24-29.  
 Cole & Clemens (Bijou): Wheeling, W. Va., 17-22.  
 Cherry & Bates (Bennetta's): London, Ont., 24-29.  
 Clifford & Burke (Empire): Hoboken, N. J., 17-22; (Keith's) Jersey City 24-29.  
 Carson & Willard (Proctor's): Albany, N. Y., 17-22; (Proctor's 23d St.) New York City, 24-29.  
 Clarke, Harry Corson, & Co. (Keeney's): Brooklyn, N. Y., 17-22.  
 Cogan & Bancroft (Colonial): Lawrence, Mass., 17-22; (Keith & Proctor's 58th St.) New York City, 24-29.  
 Carl Bros.: San Diego, Cal., 17-22.  
 Corrigau & Hayes (Grand): Ploua, O., 17-22.  
 Cunningham & Smith (Grand): Hamilton, O., 17-22; (Phillips') Richmond, Ind., 24-29.  
 Crucible, Mysterious (Camden Opera House): Camden, N. J., 17-22; (Family) Poughkeepsie, N. Y., 24-29.  
 Carters, The (Bijou): Alpena, Mich., 17-22; (Bijou) Bay City 24-29.  
 Coyne & Thlin (Bijou): Lincoln, Neb., 17-22.  
 Cameron & Flanagan (Keith & Proctor's 58th St.): New York City, 17-22; (Proctor's) Troy 24-29.  
 Clark, Edward, & Winnig Widows (Hopkins'): Louisville, Ky., 17-22; (Hopkins') Memphis, Tenn., 24-29.  
 Castellat & Hall (Lyric): Joplin, Mo., 16-22; (Lyric) Springfield 23-29.  
 Cohan, Josephine, & Fred Niblo (Gotham): Brooklyn, N. Y., 17-22; (Novelty) Brooklyn 24-29.  
 Cowley, James (Majestic): Ft. Worth, Tex., 17-22.  
 Carberry & Stanton (Grand): Milwaukee, Wis., 17-22; (Bijou) Rock Island, Ill., 24-29.  
 Clarke & Temple (Olympic): Chicago, Ill., 17-22.  
 Catto & Rere (Dewey): New York City, 17-22.  
 Collins & Hart (Hopkins): Memphis, Tenn., 17-22; (Majestic) Chicago, Ill., 24-29.  
 Conn & Conral (Crosby's): Rochester, N. Y., 17-22; (Lyric) Altoona, Pa., 24-29.  
 Carus, Emma (Majestic): Chicago, Ill., 17-22; (Shea's) Buffalo, N. Y., 24-29.  
 Coleman, Al. (Crystal): Milwaukee, Wis., 17-22; (Lyric) Terre Haute, Ind., 24-29.  
 Cowper, Jimmie (City): Brockton, Mass., 16-22; (Academy of Music) Fall River 23-29.  
 Cullen, James H. (Orpheum): Omaha, Neb., 16-22; (Orpheum) Minneapolis, Minn., 24-29.  
 Carroll & Clarke (Family): York, Pa., 17-22.  
 Chiniquilla, Princess (Bijou): Wheeling, W. Va., 17-22; (Orpheum) Mansfield, O., 24-29.  
 Chinko (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 24-29.  
 Cressy, Will M., & Blanche Dayne (Keith's): Philadelphia, Pa., 17-22; (Chase) Washington, D. C., 24-29.  
 Conino & Lawrence (Bijou): Lansing, Mich., 17-22; (Bijou) Bay City 24-29.  
 Carmen, LaTroupe (Keith's): Cleveland, O., 17-22; (Temple) Detroit, Mich., 24-29.  
 Crawford, Clifton (Columbia): Cincinnati, O., 17-22; (Majestic) Chicago, Ill., 24-29.  
 Colonial Septet, Ye (Keith's): Lowell, Mass., 17-22; (Auditorium) Lynn 24-29.  
 Columbia Four (Proctor's): Troy, N. Y., 17-22.  
 Crickets, The (Hyde & Behman's): Brooklyn, N. Y., 17-22; (Trent) Trenton, N. J., 24-29.  
 Camillo & Fona (Lyric): Cleveland, O., 17-22.  
 Carlton & Terre (Main St.): Peoria, Ill., 17-22.  
 Carlin & Otto (Orpheum): Boston, Mass., 17-22.  
 Carter & Waters Co. (Empire): Hoboken, N. J., 17-22.  
 Carleton, Al. (Keith's): Philadelphia, Pa., 17-22.  
 Clarke, Georgina (Orpheum): Minneapolis, Minn., 17-22.  
 Cooper & Holman (Proctor's 23d St.): New York City, 17-29.  
 Chevalier, Albert (Alhambra): New York City, 17-22.  
 Columbiana, Five (Dorle): Yonkers, N. Y., 17-22.  
 Conral, Edith (Colonial): Lawrence, Mass., 17-22.

Chatham, James H. (Orpheum): Seattle, Wash., indef.  
 Carleton, Geo.: En route with the Strollers See Vaudeville Combination Routes.  
 Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.  
 Christie, Wayne G.: En route with West's Minstrels. See Minstrel Routes.  
 Cogswells, Cycling: Touring Mexico.  
 Coleman, Roy: En route with Newton's East Lyme Co. See Dramatic Routes.  
 Collins, Clio (Combination): Deadwood, S. D., Dec. 5-29.  
 Corbett & Forester: En route with Texas Ranger. Cornell, Ruse (Empire): Springfield, Ill., indef. See Dramatic Routes.  
 Coughlin & Dupue (Globe): St. Louis, Mo., indef.  
 Courtney, Pauline (Bijou): Omaha, Neb., indef.  
 Cox, Leah (Bijou): Jacksonville, Ill., indef.  
 Copeland & Copeland (Toler): Wichita, Kan., indef.  
 Caron Sisters (Hippodrome): New York City, indef.  
 Crec, Jessica (Orpheum): Kansas City, Mo., 17-22.  
 Camille Trio (Columbia): St. Louis, Mo., 16-22.  
 Crane, Mr. & Mrs. Gardner (Keith's): Columbus, O., 16-22.  
 Demonic & Belle (Family): Lancaster, Pa., 17-22; (Family) Chester 24-29.  
 DeVillias, Great (Parlor): York, Pa., 17-22.  
 DeWorm & Darrell (Majestic): Erie, Pa., 17-22; (Lyric) Cleveland, O., 24-29.  
 Deloys, The Three (Bijou): Enid, Okla., 16-22.  
 DeCano, Chas., & Dog (Beunetta's): London, Ont., 17-22.  
 DeHutz, Count, & Bro. (Keith's): Providence, R. I., 17-22; (Keith's) Boston, Mass., 24-29.  
 Demacoss, The (Sheedy's): Fall River, Mass., 17-22.  
 Damm Bros. (Olympic): Chicago, Ill., 17-22; (Grand) Indianapolis, Ind., 24-29.  
 DeMarlow, Harry (Gaiety): Springfield, Ill., 17-22.  
 DeVern & Van (Crystal): Denver, Col., 17-22; (Earl) Pueblo 24-29.  
 DeWoz & McDonald (Bon Ton): Jersey City, N. J., 17-22; (London) New York City, 24-29.  
 Dudley & DeWorm (Bijou): Calumet, Mich., 16-22; (Bijou) Marquette 23-29.  
 Delmore, The Missee (Proctor's): Troy, N. Y., 17-22; (Gotham) Brooklyn 24-29.  
 Dudley, Cheslyn & Burns (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29.  
 DeFaye Sisters (Poll's): Worcester, Mass., 17-22.  
 DeMouises, The (Elite): Davenport, Ia., 17-22; (Bijou) Kaukaee, Ill., 24-29.  
 Douglas & Douglas (Family): Davenport, Ia., 24-29.  
 Del-A-Phone (Majestic): San Antonio, Tex., 17-22; (Majestic) Ft. Worth 23-29.  
 Daly & O'Brien (Metropolitan): Duluth, Minn., 17-22; (Dewey) Minneapolis 24-29.  
 Doherty Sisters (Harlem O. H.): New York City, 17-22.  
 Diamond & Smith (Keith's): Boston, Mass., 17-22; (Moore's) Portland, Me., 24-29.  
 DeMone & Dinsmore (Bijou): Green Bay, Wis., 17-22.  
 Duncan, A. O. (Empire): Pittsfield, Mass., 17-22; (Gotham) Brooklyn, N. Y., 24-29.  
 Davis & Davis (Olympic): Chicago, Ill., 17-22; (Majestic) Chicago 24-29.  
 Dunbars, Four Casting (Maryland): Baltimore, Md., 24-29.  
 Dixon Bros. (Lyric): Danville, Ill., 17-22; (Lyric) Terre Haute, Ind., 24-29.  
 Daly, Vinler (Brooklyn, N. Y.), 17-22.  
 Deuring, Arthur (Olympic): Chicago, Ill., 16-22; (G. O. H.) Indianapolis, Ind., 23-29.  
 Dewey & Thornton (Howard): Boston, Mass., 17-22; (Boston) Lowell 24-29.  
 Darling & Reynolds (Gaiety): St. Louis, Mo., 17-22; (Trocaador) Chicago, Ill., 23-29.  
 Dails, The Two (White's): Concord, N. H., 17-22; (New Pawtucket, R. I.), 24-29.  
 DeWoz, Roy (Grand): Newberry, S. C., 17-22; (Grand) Anderson 24-29.  
 Durant, Billy (Gaiety): Galesburg, Ill., 17-22; (Proctor's 23d St.) New York City, 24-29.  
 Dahlgren Sisters (Dominion): Waukegan, Man., 17-22; (Majestic) Madison, Wis., 24-29.  
 Durant, The Bros.: Ipswich, Eng., 24-29; Norwich 31-Jan. 5; Manchester 7 Feb. 10.  
 Day, Geo. W. (G. O. H.): Pittsburg, Pa., 17-22.  
 Duffin-Redeay Troupe (Empire): Jersey City, N. J., 24-29.  
 Devoy, Emmett, & Co. (Orpheum): Omaha, Neb., 17-22; (Orpheum) Minneapolis, Minn., 24-29.  
 DeCoe (Vaudeville): Madison, Wis., 17-22; (Bijou) Rockford, Ill., 24-29.  
 Daere, Louie (Majestic): Shreveport, La., 13-22.  
 Dorsch & Russell (Keith's): Manchester, N. H., 17-22; (Empire) Paterson, N. J., 24-29.  
 Durand, Les, Trio (Crosby's): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.  
 Delmar & Dexter (Opera House): New Milford, Conn., 16-22.  
 Davis & Walker: Washington, D. C., 17-22.  
 Delphino & Delmora (Proctor's 5th Ave.): New York City, 17-22.  
 Dewar, Prof., & Dogs (Clreo Bell): Mexico City, Mex., 10-Jan. 16.  
 DeGraw Trio (Bijou): Evansville, Ind., 17-22.  
 Delmo (Princess): Zanesville, O., 17-22.  
 Dixon, Jim G. (Star): Milwaukee, Wis., 17-22.  
 Don, Emma: Liverpool, Eng., 24-29; St. Helena 31-Jan. 5.

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B. F. KEITH'S THEATRES and VAUDEVILLE... Booking Circuit

Table listing various theatres and vaudeville acts, including locations like Boston, Buffalo, and New York City.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager. 823 to 828 St. James Bldg., NEW YORK CITY

Dale, Violet (Orpheum): Omaha, Neb., 16-22. D'Arville Sisters (Humboldt): Chicago, Ill., 17-22. Davnars, Three Musical: En route with Dannelly & Hatfield's Minstrels. See Minstrel Routes.

Foster & Foster (Poll's): Bridgeport, Conn., 17-22. Fitzgald & Gilday (Keith's): Providence, R. I., 17-22. Franks, Wilson (Temple): Detroit, Mich., 17-22. Galardo: En route with Confessions of a Wife. See Dramatic Routes.

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Hesley & Mesley (Empire): London, Eng., Dec. 3-9. Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.

Hawthorne & Burt (Keith's): Providence, R. I., 17-22. Hedrick & Prescott (Shen's): Toronto, Ont., 17-22. Henry & Francis (Keith's): Providence, R. I., 17-22. Houdini (Keith's): Philadelphia, Pa., 17-22.

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### St. Louis Wrecking & Supply Co.

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St. Louis, Missouri.

Kelly, Sam & Ida (Grand): Victoria, B. C., 17-22; (Orpheum) Seattle, Wash., 24-29.  
 Kratons, The (Gotham): Brooklyn, N. Y., 17-22; (Keith's) Providence, R. I., 24-29.  
 Kaufmann Troupe (G. O. H.): Pittsburg, Pa., 17-22; (Lyric) Altoona 24-29.  
 Knox Bros. (Bijou): Kalamazoo, Mich., 17-22.  
 Knight Bros. & Sawtelle (Orpheum): Salt Lake City, Utah, 23-29.  
 Kleist, Paul (Keith's): Syracuse, N. Y., 17-22; (Keith's) Cleveland, O., 24-29.  
 Klein & Clifton (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.  
 Kesch, Thos. J. (Cook's): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.  
 Kastron, Aryra (Orpheum): New Orleans, La., 16-22.  
 Kelly & Kent (Valentine's): Toledo, O., 17-22; (Keith's) Columbus 24-29.  
 Kingsley & Lewis (Keith's): Providence, R. I., 17-22.  
 Kane, Leonard (Trent): Trenton, N. J., 17-22; (Poll's) Hartford, Conn., 24-29.  
 Krejore (Grand): Piqua, O., 17-22; (Orpheum) Columbus 24-29.  
 Kohler & Marlon (Star): Jeannette, Pa., 17-22; (Empire) Salem, O., 24-29.  
 Koppe (Orpheum): Springfield, O., 17-22; (Grand) Hamilton 24-29.  
 Kremka Bros. (Chase's): Washington, D. C., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.  
 Kenton, Dorothy (Lyric): Altoona, Pa., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.  
 Kitamura Troupe (Keith & Proctor's): Albany, N. Y., 17-22; (Keith & Proctor's) 23rd St., New York City, 24-29.  
 Kette, Zena (Keith's): Philadelphia, Pa., 17-22; (Maryland) Baltimore, Md., 24-29.  
 Kenney & Hollis (Keith & Proctor's): Jersey City, N. J., 17-22; (Keith's) Boston, Mass., 24-29.  
 Kelley & Violette (Keith's): Cleveland, O., 17-22; (Valentine's) Toledo 24-29.  
 Keno, Welch & Melrose (Alhambra): New York City, 17-22; (Orpheum) Brooklyn 24-29.  
 Kelly, Walter C. (Orpheum): San Francisco, Cal., 24-Jan. 5.  
 Kartell: Leipzig, Ger., Jan. 1-30.  
 Keeley Bros.: Lancaster, Pa., 17-22.  
 Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef.  
 Leone & Dale: En route with Little Joker. See Musical Routes.  
 Lewis & Chapin (Troadero): Chicago, Ill., indef.  
 Lively, Myrvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.  
 Le Tour, Emma (Bachelder): Topeka, Kan., 16-22.  
 La Adella (Bijou): Winnipeg, Man., 17-22.  
 La Clair & West (Novelty): Topeka, Kan., 16-22.  
 Louie Bros. (Crystal): Tacoma, Wash., 17-22; (Central) Everett 24-29.  
 LeGray, Dollie (Bijou): Lansing, Mich., 17-22.  
 Lator Bros. (Gaiety): Galesburg, Ill., 17-22; (Bijou) Dubuque, Ia., 24-29.  
 Lardo & Blake (Orpheum): Reading, Pa., 17-22; (Orpheum) Utica, N. Y., 24-29.  
 LaMaze Bros., Three (Proctor's 23d St.): New York City, 17-22; (Keith & Proctor's 5th Ave.) New York City, 24-29.  
 LaVine-Climson Trio (Auditorium): Lynn, Mass., 17-22.  
 Leslie & Williams (Empire): Des Moines, Ia., 17-22; (Grand) Milwaukee, Wis., 24-29.  
 Lines, Harry (Grand): Hammond, Ind., 17-22.  
 LeWitt & Ashmore (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29.  
 Latell Bros. (Poll's): Scranton, Pa., 17-22; (Family) Chester 24-29.  
 Lynn & Perry (Bijou): Dubuque, Ia., 17-22.  
 Long & Cotton (Orpheum): Denver, Col., 23-29.  
 Lee, Henry (Maryland): Baltimore, Md., 24-29.  
 Leonard & Bastedo (Orpheum): Lima, O., 17-22; (Orpheum) Newark 24-29.  
 Lester & Acker (Cook's): Rochester, N. Y., 17-22.  
 Lelloy & Woodford (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.  
 Lee, Fitzhugh & Bessie (Grand): Hamilton, O., 17-22; (Richmond) Richmond, Ind., 24-29.  
 Labakans, The (Hyde & Bohman's): Brooklyn, N. Y., 17-22; (Poll's) Waterbury, Conn., 24-29.  
 Lewis, Dave (Keith's Harlem O. H.): New York City, 16-22.  
 Latina (Orpheum): Minneapolis, Minn., 17-22.  
 LeBrun Trio (Majestic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.  
 Levy, Bert (Majestic): Houston, Tex., 17-22; (Majestic) San Antonio 23-29.  
 Lind (Poll's): Bridgeport, Conn., 17-22.  
 Lynch, Gress (Empire): Pittsfield, Mass., 17-22; (Proctor's) Albany, N. Y., 23-29.  
 Lippincott's, The (Bijou): Canton, O., 17-22.  
 Leightous, Three (Orpheum): Los Angeles, Cal., 23-Jan. 5.  
 LaVelle & Grand (Buckingham): Louisville, Ky., 17-22; (People's) Cincinnati, O., 24-29.  
 Mack & Reigler: En route with James Boys in Missouri. See Dramatic Routes.  
 Mack, Thos. J. (Mission): San Francisco, Cal., indef.  
 Madock, Richard C.: En route with Nettle the News Girl. See Dramatic Routes.  
 Mantell's Marienette Hippodrome: En route with H. Henry's Minstrels. See Minstrel Routes.  
 Marriott Twins, (Gran Circo Bell): Mexico City, Mex., indef.

Martin, Kathryn (Family): Davenport, Ia., indef.  
 Martinus, The: En route with French's New Sensation. See Miscellaneous Routes.  
 Martyn & Hardy (Novelty): Topeka, Kan., indef.  
 Mansfield & Harvey: Sharon, Ida., indef.  
 Marvella, Four: En route with the Sella-Floto Show. See Tent Show Routes.  
 Massoney & Wilson: Chicago, Ill., indef.  
 Maxwell, James (Austin & Stoue's): Boston, Mass., indef.  
 May, Araminta: En route with the Cow-Boy Girl Western Co. See Dramatic Routes.  
 May & Miller: En route with the Toluou Stock Co. See Dramatic Routes.  
 McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.  
 McQuirk, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.  
 McKee & Van: Mexico City, Mex., Dec. 1-31; Central America and Panama, Jan. 1-Feb. 28.  
 McSorley & Eleanor (Gem): Missoula, Mont., indef.  
 Merrilla, The Three: Still Tour Eng., indef.  
 Mettler, Lew (Tivoli): Cape Town, S. A., indef.  
 Mignon, Helene (Empire): St. Paul, Minn., indef.  
 Millard Bros.: Touring South America.  
 Miller: En route with the Strollers. See Vaudeville Combination Routes.  
 Millman Tito (Schumann): Frankfort, Ger., Dec. 1-31; (Hansa) Hamburg Jan. 1-31.  
 Milton, Mr. & Mrs. Geo. W. (Star): Atlant Ga., indef.  
 Moore, Sam (Shea's): Kokomo, Ind., indef.  
 Morris & Morris (Arcade): Wallase, Ida., indef.  
 Morrison, John: Houston, Tex., indef.  
 Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.  
 Motogirl, La: Rickard's Tour, Australia, Aug. 1-Dec. 31.  
 Muller, Chuni & Muller (Circo Bell): Mexico City, Mex., indef.  
 Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.  
 Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.  
 Mozart, Fred & Eva (Proctor's 5th St.): New York City 17-22; (Proctor's 23d St.) New York City 24-29.  
 Mania Family (Bijou): Adrian, Mich., 17-22; (Bijou) Battle Creek 24-29.  
 McGinn, John D. (New Vaudeville): Tiffin, O., 17-22.  
 McNamee (Poll's): New Haven, Conn., 17-22; (Bennett's) Ottawa, Ont., 24-29.  
 Miles & Nitram (Family): Passaic, N. J., 17-22.  
 Meredith's, The (Crystal): Elwood, Ind., 17-22; (Orpheum) Columbus 24-29.  
 Merrin & Crouch (Imperial): Providence, R. I., 17-22; (Columbia) Boston, Mass., 24-29.  
 Marcell & Lenett (Crystal): Milwaukee, Wis., 17-22; (Industrial) Melrose, Ill., 24-29.  
 Mellin & Mallin (New Majestic): Sandusky, O., 17-22.  
 McFune & Grant (Opera House): Wabash, Ind., 17-22.  
 Millman, Charles (Family): Pittston, Pa., 17-22.  
 Mills & Lewis (Orpheum): Lima, O., 17-22; (Orpheum) Newark 24-29.  
 Manhasset, Comedy Four (Monumental): Baltimore, Md., 17-22; (Troadero) Philadelphia, Pa., 24-29.  
 Marekley, Frank (Majestic): Madison, Wis., 17-22; (Grand) Marion, Ind., 24-29.  
 Masmerela Sisters, Three (Bijou): La Crosse, Wis., 17-22; (Unique) Eau Claire 24-29.  
 Moon, Ed (Bijou): De Kalb, Ill., 17-22; (Majestic) Madison, Wis., 24-29.  
 Murray Sisters (Hathaway's): Lowell, Mass., 17-22; (Hathaway's) New Bedford, 24-29.  
 Marco Twins (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.  
 Moulter Sisters (Proctor's): Albany, N. Y., 17-22; (Proctor's) Newark, N. J., 24-29.  
 Melville & Avelle (Marlon): Marion, O., 17-22; (Orpheum) Springfield 24-29.  
 Mertha, Ullian (Star): Monongahela Pa., 17-22; (New Orpheum) Springfield, O., 24-29.  
 Monroe, Mack & Lawrence (G. O. H.): Syracuse, N. Y., 17-22; (Harlem O. H.) New York City 24-29.  
 Mowatt, six (Temple): Detroit, Mich., 17-22; (Cook's) Rochester, N. Y., 24-29.  
 Martinez & Martinez (Novelty): Denver, Col., 16-29.  
 Morris & Kramer (Novelty): San Francisco, Cal., 17-22.  
 Merritt Sisters (Majestic): Little Rock, Ark., 17-22; (Majestic) Dallas, Tex., 23-29.  
 Morrow & Schellberg (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.  
 Mack & Held (Bijou): Adrian, Mich., 17-22.  
 Merkel Sisters (Keith's): Philadelphia, Pa., 17-22; (Keith & Proctor's 23d St.) New York 23-29.  
 Musketeers, The Three (Star): Brooklyn, N. Y., 17-22; (Gaiety) Brooklyn, 24-29.  
 Marzello & Millay (Hopkins'): Louisville, Ky., 23-29.  
 Meloms, The (Bijou): Marquette, Mich., 17-22; (Pan's) Painesville 24-29.  
 McCall Trio (Troadero): Philadelphia, Pa., 17-22.  
 Moreau & McGarry (Lyric): Lincoln, Neb., 17-22; (Main St.) Peoria, Ill., 24-29.  
 Maloney & Lake (Orpheum): Portsmouth, O., 17-22; (Bijou) Piqua 24-29.  
 Marlow, Blunkett & Co. (Bijou) Fall River, Mass., 17-22.  
 Mora, L. Jerome (Opera House): Newcastle, Pa., 17-22; (Hammond) Cambridge, O., 24-29.

Maltese, Frank & Co. (Crystal): St. Joseph, Mo., Nov. 25-Dec. 22.  
 Moore, Tom (Moore's): Portland, Me., 17-22; (Keith's) Lawrence, Mass., 24-29.  
 Millership Sisters (Lafayette): Buffalo, N. Y., 17-22; (Avenue) Detroit, Mich., 24-29.  
 Mack & Elliott (Orpheum): Allentown, Pa., 17-22; (Orpheum) Brooklyn, N. Y., 24-29.  
 Murphy, Mr. & Mrs. Mark (Chase's): Washington, D. C., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.  
 Murphy & Francis (G. O. H.): Pittsburg, Pa., 17-22; (Keith's) Cleveland, O., 24-29.  
 Macy & Hall (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 24-29.  
 Mack, Eddie (Majestic): Erie, Pa., 17-22.  
 Magri, Count & Barton (Grand): Milwaukee, Wis., 17-22; (Bijou) La Crosse 24-29.  
 Moores, The (Morgan Show): Theresa, N. Y., 17-22.  
 Mareena, Nevaro & Mareena (Orpheum): Omaha, Neb., 24-29.  
 McMahon's Minstrel Maids & Watermelon Girls (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.  
 McMahon & Chappelle (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.  
 McKinnon & Reed (Grand): Peru, Ind., 17-22; (Grand) Huntington 24-29.  
 Miett's Dogs (Bijou): Dubuque, Ia., 17-22; (Dominion) Winnipeg, Man., 24-29.  
 Mottler, The (Elite): Davenport, Ia., 17-22.  
 McClain, Billy (Empire): Holloway, Eng., 24-29; (Empire) New Cross 31-Jan. 5; (Empire) Stratford 1-2; Shepard's Bush 14-19; Birmingham 21-26.  
 Military Octet (Keith's): Philadelphia, Pa., 17-22; (Keith's) New York City 24-29.  
 McGo & Collins (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.  
 Meadors, The (Empire): Danville, Ill., 17-22; (Bijou) Streator 24-29.  
 Meads & Adams (Keith's): Cleveland, O., 17-22.  
 Mason & Piddern (Empire): Eau Claire, Wis., 17-22; (Empire) Minneapolis Minn., 24-29.  
 Menetekel (Orpheum): San Francisco, Cal., 24-Jan. 5.  
 Mullin & Correll (G. O. H.): Pittsburg, Pa., 17-22; (Valentine's) Toledo, O., 23-29.  
 Melrow Trio (Star): Chicago, Ill., 17-22.  
 Mshoney Bros. (Grand): Grand Rapids, Mich., 17-22.  
 Manhattan Newsboys' Quartet (Bijou): Freeport, Ill., 17-22.  
 Morbinette & Selvester (Bijou): Quincy, Ill., 17-22.  
 Mor & Mac: West Derr, N. H., 17-22.  
 McCarthy, Myles & Co. (Majestic): San Antonio, Tex., 17-22.  
 Morton, Ed (Star): Brooklyn, N. Y., 17-22.  
 Murray, Clayton & Drew (Opera House): Middleton, Conn., 17-22.  
 Monefeld & Wilbur (Poll's): Worcester, Mass., 17-22.  
 Mowden, Jessie (Keith's): Providence, R. I., 17-22.  
 Murray & Lane (Colonial): Lawrence, Mass., 17-22.  
 Morriam, Elving: Galesburg, Ill., 17-22; Danville 24-29.  
 Mason, The Four (Keith's): Boston, Mass., 17-22.  
 Mitchells, Three (Bennett's): London, Ont., 17-22.  
 Mitchell's, Three (Keith's): Philadelphia, Pa., 17-22.  
 Morton, James J. (Keith's): Providence, R. I., 17-22.  
 Murphy & Willard (Poll's): Waterbury, Conn., 17-22.  
 Nosses, The Five: En route with Captain Careless. See Musical Routes.  
 Noma, Robt. (Dominion): Winnipeg, Man., 17-22.  
 Nichols & Smith (Alisky): Sacramento, Cal., 17-22.  
 Nann, Viola (Flora's): Madison, Wis., 17-22; (Bijou) Rockford, Ill., 24-29.  
 New & Miller (Peoples): Cedar Rapids, Ia., 17-22; (Bijou) Dubuque 24-29.  
 Nighth Four (Hammerstein's): New York City 17-22.  
 Nossen, Hunter & Nossen (Keith's): Cleveland, O., 17-22.  
 Noy, Tom & Co. (Alhambra's): Baltimore, Md., 17-22; (Colonial) New York City 24-29.  
 Nudos, Three Famous (Orpheum): Chillicothe, O., 17-22; (Orpheum) Portsmouth 24-29.  
 Nichols Sisters (Hopkins'): Memphis, Tenn., 16-22.  
 Norton, C. Porter (Bijou): De Kalb, Ill., 17-22.  
 Nugent, Katherine (Orpheum): San Francisco, Cal., 9-22.  
 Nadle, Mlle. (Keith's): Portland, Me., 17-22; (G. O. H.) Syracuse, N. Y., 24-29.  
 North, Bobby (Orpheum): Boston, Mass., 17-22; (Novelty) Brooklyn, N. Y., 24-29.  
 Norion & Nicholson (Majestic): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.  
 Nho, Fred (Gotham): Brooklyn, N. Y., 17-22.  
 Nye, Ned (Olympic): Chicago, Ill., 17-22.  
 O'Toole, M. Jack: Duluth, Minn., indef.  
 O'Neil, Tom (Crystal): Marion, Ind., 17-22.  
 Orvilles, The (Orpheum): Springfield, O., 17-22; (G. O. H.) Hamilton 24-29.  
 Orth & Fern (Trent): Trenton, N. J., 17-22; (Keith's) Philadelphia, Pa., 24-29.  
 Omega Trio (Orpheum): Columbus, Ind., 17-22.  
 O'Day, Ida (Columbia): Cincinnati, O., 17-22; (Bijou) Evansville, Ind., 23-29.  
 O'Neill's Majestic Minstrel (Bijou): Duluth, Minn., 17-22; (Bijou) Superior, Wis., 24-29.


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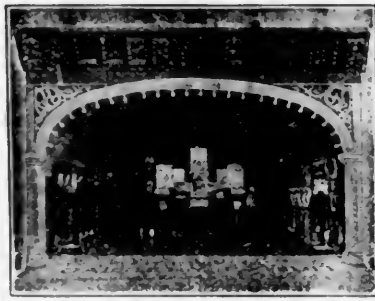
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- Okabe Japs, The (Hopkins): Memphis, Tenn., 16-22; (Majestic) Chicago, Ill., 23-29. Oliveira Trio (Olympic): Chicago, Ill., 17-22. O'Laughlin, Major (Bijou): Anderson, Ind., 17-22. O'Neill, J. H. & Co. (Bijou): Menominee, Mich., 17-22. Ollivolt Troubadours (Keith & Proctor's 58th St.): New York City 17-22; (Proctor's) Troy 24-29. Olerich & Peters (Dominion): Winnipeg, Man., 17-22. O'Rourke & Gilliam (O. H.): Fall River, Mass., 17-22; (G. O. H.) Haverhill 24-29. Perry, Frank L. (Bijou): Muskegon, Mich., 17-22; (Bijou) Ann Arbor 24-29. Pepper Twins: Perth Amboy, N. J., 16-22; Allentown, Pa., 24-29. Proccanna, Six (Columbia): Cincinnati, O., 17-22. Price & Mildred (Bijou): Kalamazoo, Mich., 17-22; (Bijou) Battle Creek 24-29. Perez & King (Empire): Dea Molnea, Ia., 17-22. Paplata (Orpheum): Kansas City, Mo., 16-22; (Hopkins) Memphis, Tenn., 23-29. Pucella & Orben (Novelty): Denver, Col., 17-22. Potter & Harris (Crystal): Milwaukee, Wis., 17-22; (Olympic) Chicago, Ill., 24-29. Polk, Collins & Carmen Sisters (Keith's): Boston, Mass., 17-22; (Keith's) Portland, Me., 24-29. Powers & Freed (Lyric): Mobile, Ala., 17-22; (Majestic) Birmingham 24-29. Poro & Wilson (Orpheum): Denver, Col., 17-22; (Lyric) Lincoln, Neb., 24-29. Pfeifer, Orville (Majestic): Dallas, Tex., 16-22; (Majestic) Houston 23-29. Panizer, Lina (Orpheum): Los Angeles, Cal., 17-22. Patty, Frank, Troupe (Hippodrome): New York City, Indef. Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10 Indef. Power's Elephanta (Hippodrome): New York City, Indef. Powers & Thorsahl: En route with McFadden's Flats. See Musical Routes. Princess Trille (Palace): London, Eng. Nov. 24-Feb. '08. Pekin Zonaves (Majestic): Fort Worth, Tex., 17-22; (Majestic) Shreveport, La., 23-29. Patty Brothers (Orpheum): Omaha, Neb., 23-29. Parish (Copper): Mt. Vernon, O., 17-22; (Orpheum) Bellaire 24-29. Powell, F. E. (Majestic): Fort Worth, Tex., 17-22; (Majestic) Shreveport, La., 24-29. Poole, Paul (Orpheum): Portsmouth, O., 17-22; (Bijou) Plaqu, 24-29. Pilkington, Johnson & Kenney (Lyric): Cleveland, O., 17-22. Prices, Jolly (Globe): St. Louis, Mo., 24-29. Priestly, Alma (Temple): Detroit, Mich., 17-22; (Keith's) Columbus, O., 24-29. Prentice Trio: Spokane, Wash., 17-24; Seattle 25-29. Proers, The (Keith's): Cleveland, O., 17-22. Price, Harry M. (Academy): Scranton, Pa., 17-22. Pionaya, The (Keith's): Providence, R. I., 17-22. Pullen, Baby Luella Washington, Pa., 24-29. Perkins, Eva (Garrick): Burlington, Ia., 17-22. Patchin & Clifton (Orpheum): Chillicothe, O., 17-22. Quinlan & Mack (Howard): Boston, Mass., 17-22; (Keith & Proctor's Union Square) New York City, 24-29. Quaker City Quartet (Keith & Proctor's) 23d St.: New York City, 17-22. Quigg, Mackey & Nickerson (Chase's): Washington, D. C., 17-22. Radford & Valentine (Anellor): Vienna, Aus., Dec. 1-31; (Rochester's) Budapest Jan. 1-30. Randolphs, Grosesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes. Rayfield, Florence (Calmet): South Chicago, Ill., Sept. 2, Indef. Ray, Thos. W. (Lyric): Cleveland, Ohio, Apr. 23, Indef. Redlek, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef. Reed, Harry L. (Washington): Buffalo, N. Y. Indef. Rice, Cora (Green Front): Deadwood, S. D. Indef. Richards, Chris. (London Pavillion): London Eng., Dec. 10-Jan. 12. Rice, Felix (Family): LaFayette, Ind., Indef. Rippled, Jack: Camden, Ind., Indef. Robinson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef. Rogers, Wm. G. (Crystal): St. Joseph, Mo., Indef. Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes. Rousek, Jack: Leavenworth, Kan., Indef. Rowlands, The (Hippodrome): New York City, Indef. Rowley, The Marvelous: En route with the Great Cosmopolitan Shows. See Midway Routes. Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes. Ryan & Douglas: En route with She Looks Good & Better. See Dramatic Routes. Ryan & Ellis (Star): Anora, Ill., 17-22; (Star) Chicago 24-29. Redmond, Julia & Co. (Proctor's): Albany, N. Y., 17-22; (Keith & Proctor's) Jersey City, N. J., 24-29. Ramsey Sisters (Gaiety): Baltimore, Md., 17-22; (Gaiety) Pittsburg, Pa., 24-29. Ramsey & Bradham (Comique): Monterey, Cal., 17-22. Reid Sisters (Olympic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29. Richardson, Lavender & Co. (Bijou): Muskegon, Mich., 17-22; (Bijou) Jackson 24-29. Russell, Fred P. (Orpheum): Newark, O., 17-22; (Bijou) Wheeling, W. Va., 24-29. Robinson, Tom & Lulu (Greenwald): New Orleans, La., 17-22. Rhee & Cohen (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29. Reddy & Currier (Keith's): Manchester, N. H., 17-22; (Keith's) Lewiston, Me., 24-29. Rose, Jimmie (Bijou): Wheeling, W. Va., 17-22; (Orpheum) Newark, O., 24-29. Rogers & Mackintosh (Grand): Victoria, B. C., 17-22; (Orpheum) Vancouver 24-29. Iehus, The (Lyric): Enid, Okla., 16-29. Kelly & Morgan (Keith's): Altoona, Pa., 17-22; (Keith's) Lawrence, Mass., 24-29. Redwood & Harvey (Crystal): Rock Island, Ill., 17-22; (People's) Cedar Rapids, Ia., 24-29. Ronalds, The (Bijou): Kalamazoo, Mich., 17-22. Rosses, Three (Haymarket): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29. Roby, Dan (Bijou): Marquette, Mich., 17-22; (Ben's) Escanaba 24-29. Rockway & Conway (Temple): Fort Wayne, Ind., 17-22; (Lyric) Danville, Ill., 24-29. Raffayette's Dogs (Orpheum): Minneapolis, Minn., 22; (Olympic) Chicago, Ill., 24-29. Roedel, Marvelous (Haymarket): Chicago, Ill., 17-22. Ryan & Richfield (Sheedy's): Fall River, Mass., 17-22; (Hathaway's) New Bedford 24-29. Robert DeMout Trio (Dominion): Winnipeg, Man., 17-22. Itanzatta & Lyman (Star): Muncie, Ind., 17-22. Robertson's Dogs & Monkeys (Crecent): Champlain, Ill., 17-22; (Majestic) Madison, Wis., 24-29. Reno, Denny & Dotty (Grand): Milwaukee, Wis., 17-22; (O. H.) Racine 24-29. Rawls & Von Kaufman (Trent): Trenton, N. J., 17-22. Raffin's, Miss, Monkeys (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29. Royce Brothers (Acme): Norfolk, Va., 17-22. Rado & Bertman (Keith & Proctor's 23d St.): New York City, 17-22; (Keith & Proctor's) 28th St. New York City 24-29. Ranz's, Mpe, Horses (Haymarket): Chicago, Ill., 17-22; (Keith's) Cleveland, O., 24-29. Rismor (New Grand): Findlay, O., 17-29. Roscoe & Sims (Castle): Bloomington, Ill., 17-22; (Olympic) Springfield 24-29. Itaymond & Clark (Bijou): Evansville, Ind., 17-22; (Grand) Marion 25-29. Ross & Lewis (Family): Pittsburg, Pa., 17-22. Reff Brothers (Columbia): Cincinnati, O., 17-22; (Hopkins) Memphis, Tenn., 21-29. Itansdell Sisters (Keith & Proctor's 5th Ave.): New York City, 17-22; (Proctor's) Albany 24-29. Remington, Mayme (Columbia): Cincinnati, O., 17-22. Rastus & Banks (Empire): Holborn, London, Eng., 24-29; (Star Var.) Remondsey, London 31-Jan. 5; (Empress) Brixton, London, 7-12; (Palace) Westminster, London 14-19. Redford & Winchester (Maryland): Baltimore, Md., 17-22; (G. O. H.) Pittsburg, Pa., 24-29. Ross Sisters: St. Joseph, Mo., 15-22. Reno & Azora (Majestic): San Antonio, Tex., 17-22; (Majestic) Fort Worth 24-29. Rialto Comedy Quartet (Hyde & Behman's): Brooklyn, N. Y., 24-29. Rice & Elmer (Main St.): Peoria, Ill., 17-22; (Crystal) Milwaukee, Wis., 24-29. Russell & Held (Crystal): Milwaukee, Wis., 24-29. Rosales, The (Olympic): South Bend, Ind., 16-22; (Dovling's) Logansport 23-29. Russell, Leah (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29. Reynard, Ed. F. (Orpheum): San Francisco, Cal., 24-Jan. 5. Reddy & Hadley (Family): Pottsville, Pa., 17-22. Rianos, Four (Hopkins): Louisville, Ky., 17-22. Rogers & Deely (Keith's): Providence, R. I., 17-22. Robinson, Blossom (Bijou): Duquque, Ia., 17-22. Seefeld & Howard (Colonade): Baltimore, Md., Dec. 3, Indef. Searcy, Geo. (Stater Stock Co.): Oklahoma City, Okla., Indef. Seffon & Dangle (Comique): Spokane, Wash., Indef. Shields & Gale: En route with Cole Bros.' Show. See Tent Show Routes. Shilbheart, Anson (Crystal): Detroit, Mich., Indef. Smith & Adams (Star): Bemidji, Minn., Indef. Smith, Peter J. (Lyric): St. Joseph, Mo., Indef. Stilling, Fred G. (Schlitz's Palm Garden): Millwaukee, Wis., Dec. 10, Feb. 28. Spissel Bros. & Mack: Mosa Tour, Eng., Dec. 1-Jan. 31. Stanford, Leon: En route with DePue Bros.' Minstrels. See Minstrel Routes. Sumner, Ernest (Grand): Elwood, Ind., Indef. Steffy, Clarence (Irwin): Goshen, Ind., Indef. Santell, Great (Majestic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29. Strickland, E. C. (Lyric): Joplin, Mo., 16-22; (Lyric) Parsons, Kan., 23-29. Smith, Mr. and Mrs. J. Murray (Bijou): Racine, Wis., 17-22. Stutzman & Crawford (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29. Stanton & Sandberg (Bijou): Lincoln, Neb., 17-22; (Elite) Rock Island, Ill., 24-29. Spiller's Musical Bumpers (Majestic): New Britain, Conn., 17-22. Spadol, Paul (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City 24-29. Sharp, Chas. (Bijou): Duquque, Ia., 17-22; (Bijou) Decatur, Ill., 24-29. Sineclair, Mabel (Proctor's 125th St.): New York City, 17-22; (Proctor's) Newark, N. J., 24-29. Sanson & Zaehco (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29. Schilzomji, Nikla (Maryland): Baltimore, Md., 17-22; (Alhambra) New York City, 24-29. Shah, Manok (Opera): Fond du Lac, Wis., 17-19; (Bijou) Oakkosh 20-22; (Bijou) Racine 21-23. Seville, Lilly (Proctor's 58th St.): New York City 17-22; (Proctor's) Troy 24-29. Spencer, Lloyd (Lyric): Terre Haute, Ind., 17-22; (Olympic) South Bend 23-29. Sears (Orpheum): Kansas City, Mo., 17-22; (Orpheum) Omaha, Neb., 24-25. Serra, Chas. (Orpheum): San Francisco, Cal., 17-22; (Orpheum) Los Angeles 24-Jan. 5. Sylvester, Joux, Frindle & Morrell (Keith's Union Square): New York City, 17-22; (Hammerstein's) New York City 24-29. Sherman, DeForest & Co. (Doll's): Springfield, Mass., 17-22; (Doll's) Waterbury, Conn. 24-29. Swor Bros. (Orpheum): Salt Lake City, Utah, 16-22; (Orpheum) Denver, Col., 23-29. St. Ouse Bros. (Orpheum): Reading, Pa., 17-22; (Howard) Boston, Mass., 24-29. Smith & Campbell (Alhambra): New York City, 17-22; (Victoria) New York City, 24-29. Sanderson & Bowman (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 23-29. Simms, Willard (Colonial): Lawrence, Mass., 17-22; (Keith's) Providence, R. I., 21-29. Seymour's Dogs (Crawford's): Topeka, Kans., 16-22. Snysons, Jack (Bijou): Scranton, Pa., 17-22; (Gotham) New York City, 24-29. Snowden, Marie (Crystal): Elwood, Ind., 17-22; Chicago, Ill., 24-29. Shaw, Lillian (Bijou): Evansville, Ind., 17-22; (Hopkins) Louisville, Ky., 24-29. Shaw, Allen (Olympic): Chicago, Ill., 17-22; (Vanderbilt) Ft. Wayne, Ind., 24-29. Starnick, Billy (Bijou): Marinette, Wis., 17-22; (Bijou) Green Bay 24-29. Steger, Julius & Co. (Orpheum): San Francisco, Cal., 17-22; (Orpheum) Los Angeles 24-Jan. 5. Scott & Whaley (Keith's): Boston, Mass., 17-22; (Doll's) Hartford, Conn., 24-29. Stevens, Edward (Haymarket): Chicago, Ill., 17-22. Smart, Arthur & Keeley Sisters (La Salle): Kokuk, Ia., 17-22; (Garrick) Burlington 21-29. Shean & Warren (Proctor's): Troy, N. Y., 17-22; (Keith's) Syracuse 24-29. Sanford & Darlington (Orpheum): Seattle, Wash., 17-29. Sledas, The (Doll's): Waterbury, Conn., 17-22. Sural & Ranzal (Crecent): Champlain, Ill., 17-22. Stapleton & Chaney (Bijou): Green Bay, Wis., 17-22. Sharp Bros. (Proctor's 125th St.): New York City, 17-22; (Proctor's 58th St.) New York City, 24-29. Shields & Rodgers (Majestic) Shreveport, La., 17-22; (Main St.) Peoria, Ill., 24-29. Salmon & Giesster: Los Angeles, Cal., 17-22. Stanley & Alben (Family): Davenport, Ia., 17-22; (Majestic) Madison, Wis., 24-29. Snyder & Buckley (Orpheum): Reading, Pa., 17-22; (Proctor's 58th St.) New York City, 24-29. Somen Chas. F. (Orpheum): Los Angeles, Cal., 17-22. Sutton & Sutton (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29. Stennin & LaGrange: Bonham, Tex., 17-19; Whiteright 20-22. Stevens, Balmene (Olympic): Terre Haute, Ind., 17-22; (Opera House) Sturgis, Mich., 24-29. Sims, Reoche (Bijou): Superior, Wis., 17-22. Smith & Ardlo (People's) Cedar Rapids, Ia., 17-22. Sunny South (Colonial): New York City, 24-29. Savoy Four (Dockstader's): Wilmington, Del., 17-22. Taub, Robert (Bijou): Bay City, Mich., Indef. Thatcher, Eva: Crafton, Pa., Nov. 23-Jan. 23. Till, John, Jr. (Austyn & Stone's): Boston, Mass., Indef. Timmer, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes. Toledo Troupe (Phyllones): Havana, Cuba, 24-Dec. 23. Taps & Topsy (Gean Circle Bell): Mexico City, Mex., Dec. 1-Jan. 11. Topsy Turpy Trio (Parlor): Port Angeles, Wash., Indef. Torbay (Apollo): Vienna, Austria, Dec. 2-Jan. 12. Ty-Bell Sisters: En route with the Sells-Flot Show. See Tent Show Routes. Tyroleans (Maryland): Baltimore, Md., Indef. Tally Ho Duo (Orpheum): Springfield, O., 17-22; (Grand) Hamilton 24-29. Toys, The Musical (G. O. H.): Decatur, Ill., 17-22; (Star) Chicago 24-29. Tracy & Carter: Des Moines, Ia., 17-22.



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CORRESPONDENCE.

(Continued from Page 15.)

Father 11; All of a Sudden Peggy 13; The Show Girl 14; St. Flaskins 15. RED OAK.—Ryerson's Opera House (L. M. Beardsley & Son, mgrs.) A Thorn in Her Heart 28; good business. SEYMOUR.—Opera House. Trousdale Theatre Co. 3 and week; excellent performance and good business. SIOUX CITY.—New Grand (H. H. Tallman, mgr.) Wonderland 1; pleased fair audience. A Messenger Boy 2; good show and business. Uncle Tom's Cabin 3; business and performance fair. Paula Edwarda in The Princess Beggar 7; excellent business and performance. Faust 8-9; Ike and Abey 10; Maid and the Mummy 11; Sultan of Sulu 12; Homespun Heart 13; The Squaw Man 15. Lyric (J. E. Jackson, mgr.) Down East 2-5; pleased good business. My Friend from Arkansas 6-8; fair returns. Vaudeville 10 and week. Family Theatre (Will Marshall, mgr.) Ross Sisters, Lyster and Cooke, B. E. Rees, St. Leon and McCusick and moving pictures week 2; fair returns. Unique (Tirney & Cameron, mgrs.) Moving picture and songs drew good business week 2. WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Great Tatum, Hibbert and Warren, Bert Turner, The Zola Sisters and moving pictures week 3; business and bill good. Tennis Trio, Charles Duncan, Dagmar Bunlap, Stanton and Landberg and moving pictures week 10.

KANSAS.

ANTHONY.—Grand Opera House (R. R. Beaum, mgr.) Mahara's Minstrels 3; fair performance and good returns. Jane Corcoran 5; fine performance and big business. CHANUTE.—Herrick Theatre (F. Lee Williams, mgr.) High Flyers 4; fair business. Sultan of Sulu 5; delighted good business. Pryor's Band 8; pleased fair returns. A Pair of Country Kids 10; Thorna and Orange Blossoma 13; Lyman Twins 14; Orphan's Prayer 15; Happy Hoolligan 25; Toast of the Town 26; The Minister's Son 28. COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) Uncle Tom's Cabin 22; Walker Whiteside 27; The Gansman 28; Minister's Son Jan. 1; Little Joker 3; W. B. Patton 8. Opera House (J. B. Tackett, mgr.) Rella Caterlin Winter Stock. Business and attractions good. FORT SCOTT.—Davidson Theatre (Harry C. Emlch, mgr.) Pryor's Band 7; pleased fair returns. Under Southern Skies 8; fine show and packed house. Lyman Twins 10; good show and business. An Orphan's Prayer 12; Jane Kennark in The Toast of the Town 14; Mildred Holland 15; Thorns and Orange Blossoms 17; Louis James 27. Tremont Theatre (F. E. Lewis, mgr.) Vaudeville continues to do good business. HARBERS.—Opera House (Parker & Kille, mgrs.) Noble Dramatic Co. did good business for three nights. A Kansas Sunflower 29; good business and performance. Mahara's Minstrels Dec. 4; good business and performance. Monte Cristo 7. HORTON.—High St. Theatre (Baley & Fox, mgrs.) Romeo and Juliet 6; pleased good audience. Dora Thorne 12. PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Sultan of Sulu 2; good show and big business. The Slow Poke 4; good business, and performance. Under Southern Skies 6; good business and performance. Lyman Twins 8; good show and big business. A Bunch of Keys 9; Army Players 10-13; Mildred Holland 14; The Showgirl 15; Minister's Son 25. SMITH CENTER.—Opera House (Ed. Miller, mgr.) Hidden Hand 4; good business and excellent show. Leo Blodin 7; fair show and business. Irma Opera Co. 22; Mahara's Minstrels Jan. 1. TOPEKA.—New Grand (Crawford & Kane, mgrs.) District Leader 5; good performance and business. Maid and the Mummy 6; business and performance good. The Sultan of Sulu 7; business and performance good. Devil's Auction 8; S. E. O. A Mad Love 9; good performance and business. Wallack Theatre Co. 11-15; Not Yet But Soon 16. Novelty Theatre (S. R. Wells, mgr.) O'Nells, Christopher, Perry and King, Milano and Alvin. Illustrated songs and moving pictures week 2; excellent performance and business. Lyric Theatre (F. A. Campbell, mgr.) Jno. A. Mabel Moore, Glenn Wagner, and Wayne Clatts,

James A. Shadrick, The Fremonts, Lyric Quartette, Stewart, Moore and Wendel and songs and moving pictures week 9; good business. Auditorium (R. S. Brilham, mgr.) Elieu Beach Yaw 29. Business good with electric theatres. WICHITA.—Crawford Theatre (E. L. Martling, mgr.) A Kansas Sunflower 3; fair business. Jane Corcoran 4; excellent performance and fair returns. The Maid and the Mummy 5; good business. My Friend from Arkansas 6; fair returns. Lost in New York 7; fair returns. Devy's Auction 13-14; A Gambler's Daughter 19; The Iron Mask 22; Little Duchess 23; The Holy City 28; Red Feather 31. Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw large business. Mme. Schumann-Heink 26. Bijou Theatre (H. A. Carlton, mgr.) Business good. Empire Extravaganza Co. Indef. Elite Theatre (Marple & Amos, mgr.) Moving pictures and songs continue to draw good houses. Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating is doing big business. WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Lost in New York 3; fair show and business. Klitla Band 4; business good. Jane Corcoran 6; business and performance good. A Pair of Country Kids, cancelled. Hans and Nix 12; My Friend from Arkansas 13; Devil's Auction 17; The Holy City 29.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Lottie Williams in My Tomboy Girl 9-15; good business. The Man of Her Choice 22 and week; good business. Masonic Theatre (C. A. Shaw, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 10-15; We Are King 17 and week. Macaulay's Theatre (Jno. T. Macaulay, mgr.) Frank Daniels 10-12; Tim Murphy 13-15; Zaza 17-19. Buckingham Theatre (Whallen Bros., mgrs.) High School Girls 9 and week; Tiger Lillies 10 and week. Hopkins Theatre (Wm. Reichman, mgr.) Okabe Japs, Hickey and Nelson, Basque Quartette, Ziska and King, Nichola Sisters, Eckhoff and Gordon, Lillian Ashley and moving pictures week 9; Four Blanos, DeHaven and Parker, Ed Clark, Fortune and Davis, Ed Sabre, Eleanor Derrell, Lillian Hawley and others week 16. Dreamland (Simons & Ray, mgrs.) Business good. HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) Phillamon and Co. 3-5; good business. My Dixie Girl 6; fair business. A Woman of Mystery 12. LEXINGTON.—Opera House Chas. Scott, mgr.) Murray and Mack 10; good performance and business. The Tenderfoot 12; good business and performance. Amelia Bingham 13; business good. The Virginian underlined. MAYFIELD.—Unique Theatre (C. T. & T. L. McNitt, mgrs.) Kersand's Minstrels 10; business and performance fine. Woods Sisters 13-15; A Country Kid 22. MAYSVILLE.—Washington Theatre (Russell, Dye & Grank, mgrs.) Gray Stock Co. cancelled; The Tenderfoot 14. MORGANFIELD.—Grand (G. L. Dewey, mgr.) Dorothy Vernon of Haddon Hall 30; good business. Castle in the Air 1; pleased good audience. Wood Sisters 10-12. OWENSBORO.—Grand Theatre (Feddlay & Burch, mgrs.) The Tie that Binds 1; good show and business. Fantana 3; business and performance excellent. Al G. Field's Minstrels 4; business good. My Dixie Girl 5; pleased fair audience. Amelia Bingham 11; Prince Chap 12; Lovers and Lunatics 13; Do Wolf Homer 28. PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Land of Nod 3; pleased large audience. My Dixie Girl 7; good show and fair business. A Woman of Mystery 8; fair returns. Awakening of Mr. Pipp 10; large and pleased audience. Geo. Sidney 11; Kersand's Minstrels 12; Frank Daniela 14; A Texas Sweetheart 22; Richard Mansfield 24; Tim Murphy 25. PARIS.—Grand Opera House (S. E. Borland, mgr.) Al G. Field's Minstrels 6; good audience. It Happened in Nordland 7; pleased good house. Prince Chap 10; Thos. Jefferson 11; The Tenderfoot 13; Lovers and Lunatics 15. SOMERSET.—Gem Theatre (T. M. Thatcher, mgr.) Dandy Dixie Minstrels 15; The Moonshiner's Daughter 20. WINCHESTER.—Winchester Theatre (Hugh Megular, mgr.) Fantana 8; good business and performance. Rip Van Winkle 12; Tracy the Outlaw 13; Dixie Minstrels 19; Julie Bonbon 21; Depew-Burdett Stock Co. 24 and week.

LOUISIANA.

NEW ORLEANS.—Orpheum (Tom S. Winston, mgr.) Menetekel, Ned Wayburn's Rain Bears, Neva Agnar, Walter C. Kelly, Wilson's Monkeys, Work and Ower, Ed F. Raynard, Claude and Fannie Fisher and others week 10; good business and performance. Tuluze Theatre (Tom C. Campbell, mgr.) Olga Nethersole in repertoire week 10 business fine. Lion and the Mouse week 10. Crescent Theatre (Tom C. Campbell, mgr.) Black Crook week 10; fine business and performance. Mr. Blarney from Ireland week 16. Lyric Theatre (Chas. E. Davies, mgr.) Dangers of Working Girls week 9; business good. Tracy the Outlaw 16 and week. French Opera House (Thos. Brulatur, mgr.) Travlata 8; good business. Cavalleria Rusticana 9; good performance and business. Baldwin Theatre (W. S. Baldwin, mgr.) If I Were King week 9; good business. Sapho and At Piney Ridge 10 and week. Greenwood Theatre (Henry Greenwald, mgr.) The Lid Lifters week 9; good business and performance. My Morning Glories week 16. Brooke Winter Garden (T. B. Brooke, mgr.) Brooke's Band, Lillian Bey Reid and others week 9; business good. City Park Coliseum Rink (Mr. Dillon, mgr.) Business fine. Audion Skating Rink (Ed Dannemann, mgr.) Business excellent. St. Charles Skating Rink (S. Levy, mgr.) Business a big. Jal Alal Skating Rink (L. Pico, mgr.) Business good. Electric Theatre, Vaudeville, moving pictures, etc., are drawing big patronage. WM. A. KOEPE, 325 So. Dorgenois St. ALEXANDRIA.—Rapidea Theatre (Edwin H. Flag, mgr.) The Little Joker 5; good business and performance. Parsifal 8; excellent performance and S. R. O. Miss All Spice 11; Helen Grantley 15; Charlea B. Hanford 20; Leo Adde Musical Comedy Co. 21-22; Hans and Nix 23; Land of Nod 27; Vanderbilt Cup 29; My Friend from Arkansas Jan. 1; Cow Boy Girl 4; Donnelly and Hatfield's Minstrels 8; The One Woman 9; Paul Gilmore 10; Harry Beresford 12; Jane Corcoran 13; Mary Emerson 15. Under canvas—Kit Carson's Wild West Show 3; fair show and business. LaFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Lights of 'Frisco 29; fair business. The Olympic Opera Co. Dec. 2; good business. The Scout's Revenge 7; A Political Boss 8; Chas. B. Hanford 19; My Friend from Arkansas 21; Donnelly and Hatfield's Minstrela 30. MAINE. LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Frankie Carpenter Co. week 3; good shows and fair returns. Roe Stock Co. 10 and week. Kelth's Theatre, O'Brien and Havel, Effie Lawrence, David F. Perkinson, Henry A. Lappin and Co., Ethel McDonough, Tossing Austins, Tom Moore, Count De Butz and Brother, Woodford's Educated Animals and kinetograph week 10. PORTLAND.—Jefferson Theatre (Cahn & Grant, mgrs.) Frankie Carpenter Co. 10 and week; business good. The Embassy Ball 14; Maude Adama 17-18. Portland Theatre (Jas. E. Moore, mgr.) J. K. Murray and Clara Lane, Gertrude Mansfield, Caryl Wilbur, Dorsch and Russell, The Picnays, La Tour Sisters, Jack Wilson Trio and Sharp Bros. week 10. MARYLAND. BALTIMORE.—Academy of Music (M. J. Lehmayr, mgr.) The Free Lance week 10; Lizin Yiddish Stock Co. Dec. 17-8. Ford's Opera House (Chas. E. Ford, mgr.) Mrs. Wiggs of the Cabbage Patch week 10; It's All Your Fault week 17. Maryland Theatre (F. E. Sehanberger, mgr.) Rooney Sisters, Master Gabriel & Co., Nellie Beaman and Co., Lee Harrison, Morton, Temple & Morton, Village Choir, Brothers Kremka week 10. Lyric Theatre (Bernard Ulrich, mgr.) Philadelphia Orchestra Dec. 12; Karmuta Travelogues Dec 13. Auditorium Theatre (Eugene Kernan, mgr.) Thos. E. Shea week 10; Joseph F. Hertz week 17. Blancy's Theatre (O. M. Ballant, mgr.) Her First False Step week 10; As Told in the Hills week 17. Zoo Rink (P. J. Mundy, mgr.) Business great.

Holiday Street Theatre (Geo. W. Rife, mgr.) A Desperate Chance week 10; At Cripple Creek week 17. Gaiety Theatre (W. L. Ballauf, mgr.) Trans-Atlantic Burlesques week 10; Runaway Girls week 17. Monumental Theatre (S. M. Dawson, mgr.) Belly and Woods week 10; Cherry Blossoms week 17. Traymore Casino (H. L. B. Downey, mgr.) Georgia Thomas, Maud Bradford, Florence May, Acker and Collins, Margaret Welsner, Blanche Daly, Al. West, Baur Bros week 10. Eshling's Music Hall (Aug. Eshling, mgr.) Cora Campbell, Harry Moorhead, Feodora Pagona, Carroll and Clark, F. Emmett, Roland Welch, Henry Wilbur week 10. Colonnade Theatre (Jno. T. McCaslin, mgr.) Vaudeville. SYLVAN SCIENTHAL, 224 Laurens Street. CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) The Alhambra Stock Co. 3-11; good show. Gans-Nelson Fight Picturea 17-18; Merry Malden Burlesquers 22; Kathryn Purcell Stock Co. 24-29; Rosabele Leslie Stock Co. 31-5. Savoy Theatre (Chas. Ray, mgr.) Vaudeville and moving pictures; continuous performances. MASSACHUSETTS. BOSTON.—Hollis (J. B. Hich, mgr.) Last week of Maude Adams in Peter Pan week 10. Viola Allen in Cymbeline week 17. Colonial (Frohman, Rich & Harris, mgrs.) Second week of Elsie Janis in The Vanderbilt Cup week 10. Tremont (J. B. Schoeffel, mgr.) Last week of Colloge Widow 10; Coming Thro' the Rye week 17. Majestic (A. L. Wilbur, mgr.) Lena Ashwell and Guy Standing in The Shulamite 10; Mrs. Dane's Defense week 17. Boston (Lawrence McCarty, mgr.) Last week of Little Johnny Jones 10; Mrs. Wiggs of the Cabbage Patch week 17. Park (Frohman, Rich & Harris, mgrs.) Clara Bloodgood in The Truth 10. Castle Square Theatre (Boston Stage Society, mgrs.) Cousin Kate week 10; The Rivals week 17. Bijou (John Craig, mgr.) Second week of Sherlock Holmes week 10; The School for Scandal week 17. Bowdoin Square (G. E. Lothrop, mgr.) Prisoner of War week 10; Rachel Goldstein week 17. Globe (Stair & Wilbur, mgrs.) Macklyn Arbuckle in The County Chairman week 10; The Arival of Kitty week 17. Orpheum (Percy Williams, mgr.) Creator and His Band, R. G. Knowles, Chiquervall, D'Alma's Dogs and Monkeys, Canfield and Carlton, Leona Thurber and her Picks, Barth Bros. and Walton, Mitchell and Marron and the Vitagraph week 10. Kelth's (B. F. Kelth, mgr.) Mrs. Langtry, James Harrigan, Willy Zimmerman, The Flinneys, Sisters Meredith, Ollivier Troubadours, Hawthorne and Burt, The Lahakans, Rogers and Dewley, Gorman and West, Juliet Winston, Fitzgerald and Gilday, Devoy and Miller, Arthur Fisher and the kinetograph week 10. Howard (Jay Hunt, mgr.) The Natche Girls, Duffin-Keelay Troupe, Joe Flynn, Four American Trumpeters, Frankie St. John and Johnnie LeFevre, Jones and Walton, Crotty Trio, Whiteley and Bell, The DePontas, Anna Golde, Harry Monroe, Mark and Laura Davis, Butler Haviland and the Howard Burlesquera week 10. Grand Opera House (G. W. Magee, mgr.) Harry Carey in Montana week 10; The Cow-Puncher week 17. Palace (C. H. Waldron, mgr.) Rose Hill Folly Co. week 10. Lyceum (G. H. Bachelier, mgr.) Scribner's Gay Masqueraders week 10. Columbia (Harry N. Farren, mgr.) The Avenue Girls week 10. Austin & Stone's Museum (Snow & Shaw, mgrs.) Mohammed Kahn, Zipp, Topp's Black Hussar Band, M. Forber, Tilla's Marionettes, The Minstrel Maids and Vaudeville week 10. Walker's Museum (L. B. Walker, mgr.) Curious and vaudeville. Nickelodeon (A. H. Wolfe, mgr.) Curious and vaudeville. Theatre Comique. Moving Pictures and Illustrated songs. FRANK C. VOORHIES. FALL RIVER.—Academy of Music (W. F. Mason, rea. mgr.) Aubrey Stock Co. week 3;



good company and business. W. A. Dillon in repertoire week 10.

Savoy Theatre (W. F. Mason, res. mgr.) The Girl from the Ranch 3-5; delighted big business. The Cow Puncher 6-8; good returns. Railroad Jack 10-12.

Sheddy's Bijou (Chas. Cook, mgr.) Frank Bush, Colonial Septet, Gallagher and Barrett, Whitman Sisters and Willie Robinson, Great Ling Foo, moving pictures, Cecelia Weston and The Great Midora week 10; business good.

Boston Theatre (J. H. Wolfe, mgr.) Mae Waldron's Burlesques with The Deweys and The Burkes week 3; good bill and business.

The Poppy Burlesques with Tabardans and Hohme, Lillian Thurston, Pettie Anderson, Jones and Marshall and moving pictures week 10.

Nickelodeon (M. R. Sheedy, mgr.) Ruth Clarke, Gorton Brothers, Mike Scott, William Alexander and microscope week 10; business good.

FITCHBURG.—Cunningham's Theatre (J. A. Swafford, mgr.) Human Hearts 3; good show and business. Harcourt Comedy Co. 48; fair company and business. On the Bridge at Midnight 5; the show and business.

HOLYOKE.—Opera House (James O'Connell, mgr.) Nance O'Neill 8; crowded houses and fine show. Sherman's Moving Pictures 9; The Claus Man 11-12.

Empire (T. F. Murray, mgr.) Queen of the Convicts 3-5; capacity business. Rose Hill English Folly Co. 6-8; capacity business. Cow Puncher 10-12; pleased good audiences. Night Owls 13-15.

LOWELL.—Opera House (Fred R. Emerson, mgr.) Bennett Moulton Co. week 2; good business and performance. Lawrence D'Oraay 11, fine returns. Taylor Stock Co. 12-15.

Academy of Music (H. J. Murphy, mgr.) The DeBeyn Stock Co. in 1776 week 10; business and performance fine.

Hathaway's Theatre (Jno. L. Shannon, mgr.) Fred Niblo, Tsnda, Hoy and Lee, Adelle Purvis Onri, Irene Lee and Co., Cyrling Burnett, Josephine Cohan & Co., and vitagraph week 10; business and bill fine.

Boston Theatre (J. H. Tebbets, mgr.) Musical Melodys. Grey Brothers, La Rex, Dewey and Thornton, Jodie Grand and moving pictures week 10; business good. Burlesque week 17.

Walker Theatre (L. R. Walker, mgr.) The French Burlesque Girls week 10; S. R. O. and good performance.

Finlayland (Bunker & Hennessey, mgrs.) Business continues good.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) The Clansman 10; canceled. Nance O'Neill 11-12; excellent performance and business. The Cow Puncher 13-14; good show and business. Viola Allen 15; Little Johnny Jones 17; Peter Pan 19-20; Quincy Adams Sawyer Jan. 7.

Lytic Theatre (Clayton Legge, mgr.) Legge Stock Co. in A Night Out week 10; business good.

Poll's Theatre (R. C. Criddle, mgr.) Futurity Winner, Nellie Florence, Scott and Wilson, Arlington Four, Paul Barnes, Estelle Wordette and Co., Baker Troupe week 10; business continues good.

Park Theatre (Al. T. Wilton, mgr.) Washington Society Girls 10 and week; fair show and good business.

Nickel Theatre (Al. T. Wilton, mgr.) Moving pictures are drawing good crowds.

MICHIGAN.

ADRIAN.—Croswell Opera House (C. D. Hardy, mgr.) Myrtle-Harder Stock Co. 6-8; good business and performance. Man on the Box 10; canceled.

Bijou Theatre (A. M. Stormant, mgr.) Mack and Hall, Ethel Gilkey, Burkhardt and Perry Manola and moving pictures week 17.

BAY CITY.—Washington Theatre (W. I. Daunt, mgr.) When the World Sleeps 8; good business and performance. The Burglar and the Lady 7; fair returns. East Lynne 8; fair returns. Wayward Son 9; Milligan Symphony Orchestra 10; excellent business. Ben Hur 16-18; Eugene Blair 23; The Girl Patsy 25; Florence Gale 27; Howe's Moving Pictures 29; Cole and Johnson 30.

Bijou Theatre (J. D. Pilmore, mgr.) J. H. Gove, Holt, Tanb, Carlisle and Marlow, Richards, Louis Bates, Inness and Ryan and others week 10; excellent business and performance.

Alvarado Theatre (W. J. Daunt, mgr.) Chas. Ulrich and Co., Coleman and Mexis, The Vaughans Neola, Great Morville and others week 10; business good.

BENTON.—Bentley Opera House (Fred Felton, mgr.) Rajah of Rhonda 3; fair performance and business. Human Hearts 4; good show and fair returns. Gans-Nelson Flight Pictures 10; East Lynne 11.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckle, mgr.) Henry E. Dixey in The Man on the Box 23; good show and business. The Clay Baker 28; fair business. Rajah of Rhonda Dec. 4; fair performance and business. The Pitt 6; fair show and business. Roht, Downing 14; Haight and Thomas Stock Co. week 24; District Leader 31.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) When the World Sleeps 5; fair business and performance. East Lynne 7; good show and fair returns. When Women Love 11; The Wayward Son 15; Forty-five Minutes from Broadway 18.

Bijou Theatre (G. G. Leaman, mgr.) Business good with vaudeville.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) James J. Corbett 2-5; big business. Painting the Town 6-8; pleased good audiences. Sunday 9-12; Shoe Fly Regiment 13-15.

Powers Theatre (E. D. Stair, mgr.) Moving pictures 9; Forty Five Minutes from Broadway 12; Ben Hur 13-15.

Grand Opera House (L. Nencomb, mgr.) Berry and Berry, Huey and Cunningham, Geo. Clark, Ellnor Hatch, The Gonzalez and Kinodrome week 9; business good.

JACKSON.—Atheneum (H. J. Porter, mgr.) Education of Mr. Pimp 28; fair business and good show. Wilton Larkay 29; business big. Painting the Town 29; fair returns and performance. Thos. Jefferson 8; Ben Hur 10-12.

Bijou Theatre (E. J. Cox, mgr.) Geer, Claus and Radcliff, Lizzie Weller, Fox and Summers, Master Rotlach and moving pictures week 3; business and bill good.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) East Lynne 1; good business and performance. Wilton Larkay 4; S. H. O. Rajah of Rhonda 6; good show and fair returns. Sunday 7; Forty-five Minutes from Broadway 10; packed house. The Empire 17; Charley's Aunt 19; Wonderland 25.

Bijou Theatre (W. Crull, mgr.) The Gottlobs, Olney and Cunningham, Seamon Children, Furney Clisler and moving pictures week 3; business good.

Wonderland (F. J. McCormack, mgr.) Early and Late, Hathaway and De Vere, Echo Murphy and moving pictures week 3; business good.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) East Lynne 3; fair show and business. Painting the Town 5; good business and performance. Myrtle Harder Stock Co. 10 and week; Forty-five Minutes from Broadway 15; The Wayward Son 17; Charley's Aunt 18.

Bijou Family Theatre (D. J. Hobson, mgr.) Spellman's Bears. Three Troubadours, Burkhardt and Berry, Frank L. Perry and moving pictures week 8; good bill and fine business.

SAGINAW.—Academy of Music (C. W. Porter, mgr.) When the World Sleeps 7-8; fair returns. East Lynne 9; good business. Wayward Son 10; good business. Forty-five Minutes from Broadway 17; Ben Hur 20-22; For Her Sake 23; Dustin Farnum 25; Howe's Moving Pictures 26; Florence Gale 28.

Jeffers Theatre (C. S. Sargent, mgr.) Aneta, Rice and Elmer, Brooks and Jeannette, Will H. Fox, Fannie Frankel, Edith Dombey and Co. and Maud Le Page 9-15; business excellent.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Olls Skinner 10-12; Adelaide Thurston 13-15; Sergeant Kitty 16-19; The District Leader 20-22.

Bijou Theatre (Theo. L. Hays, mgr.) The Smart Set week 9; A Race for Life 16-22. Lyceum Theatre (Jno. J. Kelley, mgr.) The Frawleys 10-12 in The Girl and the Judge. Business good last week.

Auditorium Theatre. Minneapolis Symphony Orchestra with Alois Burgstaller 14; Mrs. W. N. Porteous 16.

Orpheum (G. E. Raymond, mgr.) Braatz's Dogs, Alfred Kelcy and Co. and others week 8; business good.

Unique Theatre (Jno. Elliott, mgr.) Hour and Edwards, O'Neill's Minstrels and others week 10; business good.

Dewey Theatre (Wm. A. Singer, mgr.) Miss New York, Jr., week 10.

Dreamland Theatre. Moving pictures and illustrated songs.

Scenic (J. B. Schmidt, mgr.) Illustrated songs and moving pictures; business good.

Grand Family Theatre (Jos. McEuley, mgr.) Wonderful Martinis, Stevens and Clyde, Nannie Harvorn, Ethel Tait and songs and pictures week 10.

Wonderland Museum (D. J. La Bar, mgr.) Illustrated songs and moving pictures week 10.

ROCHESTER.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Adelaide Thurston 9-12; good business and performance. The Ducl 13-15; good business and performance. Sergeant Kitty 20-22.

Grand Opera House (Theo. Hays, mgr.) A Race for Life week 9; good business and performance. Arizona 16 and week.

Star Theatre (J. C. Van Roo, mgr.) Parisian Belles week 9; good business and performance. Baltimore Beauties week 16.

Windsor Novelty Theatre (Smith H. Hall, mgr.) Business good; Hershala's Humpty Dumpty Hogs and Vaudeville.

Frerck Theatre (Chas. Frerck, mgr.) Business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Business good.

Bijou and Crystal Theatres are drawing well.

ALBERT LEA.—Broadway Theatre (A. F. Wholuter, mgr.) Ill Henry's Minstrelia 1; fair audience. Queen of the Rockies 4; good show.

FARIBAULT.—Opera House (Arthur & Orgau, mgrs.) Queen of the Rockies 3; good business and performance. Ill Henry's Minstrels 6; good performance and business. Adelaide Thurston 8; Kolbar 11.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Windy Sam from Amsterdam Nov. 27; good business. Queen of the Rockies Nov. 29; good show. Gans-Nelson Moving Pictures 30; Ill Henry's Minstrels 3; good attendance. The Girl from Out Yonder 7; fine business.

OWA-WONNA.—Metropolitan Opera House (C. Servatius, mgr.) Merchant of Venice 27; good business. Queen of the Rockies 1; fair show and good business. The Inferno 6; A Poor Relation 13; Lyman Howe 18; Broncho Buster 25; Human Hearts 27.

PRESTON.—Tibbett's Opera House (Cush. Tibbets, mgr.) The Show Girl Jan. 15; Brown's Tennessee Minstrels Feb. 11; The Holy City 21.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Walker Whiteside in The Magic Melody 3; business and performance excellent. Edwin Brush 6; fair returns. Ben Hendricks in Ole Olson 9; pleased fair returns. Ill Henry's Minstrels 11; Rip Van Winkle 14; Denver Express 16.

MISSISSIPPI.

GREENWOOD.—Opera House (Steln & Wilson, mgrs.) The Little Duchess Nov. 15; good show and business. Black Patti 17; good show and business. Dixie Minstrels 4; Helen Grantley 5; cancelled. Human Hearts 7; good show and business. Humpty Dumpty 25; Mary Emerson Jan. 10.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Isle of Spice 10; S. R. O. Land of Nod 2; The One Woman 5; On the Bridge at Midnight 14; Donnelly and Hatfield's Minstrels 17.

NATCHEZ.—Baker Grand (Sam J. Meyers, mgr.) Arthur Lynn 3; big business and performance. Amelia Bingham 4; capacity business. Violette Gillette Opera Co. 5; business and company excellent. Morgan, Pepple Co. 10-15; Black Crook 17.

VICKSBURG.—Arthur Dunn 31; The Girl and the Bandit 3; good show. Human Hearts 5; Amelia Bingham 6.

WESSON.—Williams Opera House (F. H. Winkler, mgr.) A Thoroughbred Tramp Nov. 16; good business. Denver Express Dec. 3; good show and fine returns. Denver Express 11.

WEST POINT.—Opera House (Will West, mgr.) If I Was a Boy 2; good business. Backman's Glass Blowers Dec. 1-5; Dandy Dixie Minstrels 6.

McGee's Skating Rink is doing big business.

MISSOURI.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Jane Kennar in The Toast of the Town 9-12; business and performance good. Richard Mansfield 13-15; Louisa James 16-19.

Shubert Theatre (Walter Sanford, mgr.) De Wolf Hopper in Happilyland week 10; fine business and performance. De Wolf Hopper in Wang week 17.

Grand Theatre (Hudson & Judah, mgrs.) Hap Hap in Not Yet But Soon 10 and week; good business. Red Feather 17 and week.

Orpheum Theatre (Martin Lehman, mgr.) Julie Metree, Emmet Devoy and Co., Leah Russell, James H. Cullen, Watson and Morrissey Sisters, Gillihan and Anderson and moving pictures week 10; business good.

Gillis Theatre (E. S. Brigham, mgr.) Texas week 10; excellent performance and business. As Told in the Hills week 17.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Cowboy and the Lady 10 and week. The Late Mr. Smith week 17.

Century Theatre (Jos. R. Donegan, mgr.) Broadway Gaiety Girls week 10; business and show good. Sam Devere's Owa Co. 17 and week. Majestic Theatre (E. G. Davidson, mgr.) Parisian Widows week 10; Greater New York Stars week 17.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Annie Russell in A Midsummer Night's Dream week 10; business good and performance fine. Richard Mansfield 17 and week.

Garrick Theatre (Dan S. Fishell, mgr.) On Parade week 10; good performance and business. Theatrical Chap 17 and week.

Century Theatre (P. Short, mgr.) Checkers week 10; good business and performance. Melody and Death in The Ham Tree 17 and week.

Grand Opera House (Jno. Fleming, mgr.) Wonderland week 9; pleased big business. In New York Town 17 and week.

Umbrella Theatre (Low Sharp, mgr.) Wilfred Clark and Ethel Edson Edw. Stevens and Co., Eleanor Folk, Ned Nye and Girls, Brothers Danm, Arthur Henning, Three Olivettes and moving pictures week 2; business good.

Havlin's Theatre (Wm. Green, mgr.) Across the Pacific week 9; good business and performance. Custer's Last Flight week 16.

Hummer Theatre (P. E. Russell, mgr.) The Gypsy Girl week 9; good business and show. Texas week 10.

Standard Theatre (Leo Reichenbach, mgr.) The Nightingales week 9; business and show good. Broadway Gaiety Girls week 16.

Gaiety Theatre (O. T. Crawford, mgr.) Hyde's Comedians and Ethel Edson Girls week 9; business good. Parisian Widows week 10.

Oleum Theatre (Graham Stock Co., Burton Holmes and Anna Hellstrom underlined).

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Pryor's Band 3; pleased fair business. Nell Gwynne 20; A Mad Love 28; On the Bridge at Midnight 31; Violette Jan. 1; A Breezy Time 7.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Crawford's Moving Pictures 7-8; fair returns. Hans and Nix 24.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Annie Russell 7; good performance and packed house. A Bunch of Keys 8; good business. The Girl Patsy 10; fair show and business. Mildred Holland 16; Jane Kennar 25.

Lytic Theatre (Chas. E. Hopkins, mgr.) Business continues good.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) We Are King 7; fair show and good business. Damon's Colored Musical Comedy Co. 10; St. Haskins 11; Ethel Fuller 14; Romeo and Juliet 18; Mildred Holland 20.

LAMAR.—Opera House (J. S. Moore, mgr.) Lyman Twins 3; excellent performance and good business. Midnight Flyer 5; fair show and business. Hoolligan's Troubles 15; Prof. Galvaud 21.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Heber Edison Moving Pictures 1; good show and business. Drunkard's Daughter 8; My Dixie Girl 11; Under Southern Skies 14; The Strutters 17.

MACON.—Blee's Theatre (H. E. Logan, mgr.) We are King 8; business fair and show good.

SEDALIA.—New Sedalia Theatre (Geo. F. Oendorf, mgr.) Henrietta Crossman 4; good show and business. Not Yet, but Soon 8; fair show and business. As Told in the Hills 9; The Girl Patsy 11; Under Southern Skies 13; A Bunch of Keys 15.

Wool's Opera House (H. W. Wood, mgr.) De Wolf Hopper 8; fine performance and business. Coming: Playing the Game.

SIKISTON.—Kendall's Opera House, Harrison and Sutherland Stock Co. 9-11; The Village Vagabond 10.

TRENTON.—Opera House, The Minister's Son Nov. 5; good business and performance. My Oh! Kentucky Home 7; business good. The Mikado 8; good business and excellent performance. Pryor's Band 23; fair business and good concert. Sanford Dodge in Romeo and Juliet Dec. 13.

MONTANA.

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Sis Hopkins 3; good business. Kerry Gow 12.

BUTTE.—Broadway Theatre (J. K. Hesklet, mgr.) McKanless Minstrels 4-5; fair returns. Grand Opera House (Duck P. Sutton, mgr.) Lulu Sutton Stock Co. in The Two Orphans 9 and week; good business and performance.

Family Theatre (E. Nelson, mgr.) Gordon Video Trio, Prentice Tris, Kippe and Kippe, Geo. Armstrong, Claire and Maynard, Roy McBrain and moving pictures week 8; business good.

NEBRASKA.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) The Toast of the Town 4-5; fair business. The Maid and the Mummy 9-10; fair returns. Richard Mansfield 11-12; The Squaw Man 16-17.

Krug Theatre (Charles Breech, mgr.) Texas 4-5; good performance and business. A Crown of Thorns 6-8; fair performance and returns. Sultan of Sulu 9-10; good performance and business. At the Old Cross Roads 11-12; The Homeseekers 13-15; Busy Izzy's Vacation 16-17.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Northern Lights week 9; excellent performance and business. Camille week 13.

Orpheum Theatre (Carl Reiter, mgr.) The Vassar Girls, Zazel Vernon Co., Klein and Clifton, Rafayette's Hogs, Willie Eckstein, Swop Bros., Black and Jones and moving pictures 9 and week.

HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Devil's Auction 27; pleased good business. Buster Brown 5; excellent performance and business. Uncle Tom's Cabin 11; Louis James 12; Two Merry Tramps 14.

LINCOLN.—Olive Theatre (Frank C. Zehring, mgr.) Rugger's Leonora and Orchestra 4; A Crown of Thorns 5; Jane Kennar 6; Uncle Tom's Cabin 7.

Lytic (H. Miller, mgr.) The Hawaiian Serenaders 10; Geo. Lynn and Bert Perry, Mack and Duzal, Ventrello and Nina, Armand Melnotte, John J. Wilde and Sylvascope 10; good business.

Bijou (L. M. Gorman, mgr.) Welch, Francis and Co., Waterbury Brock & Tenney, Mr. Will H. Smythe, Wahlund, Tockin and Wahlund, Mr. Chas. Bryant, the Biograph, Mack and Law.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) A Crown of Thorns 1; fair business. Ikey and Abey 7; fair business.

YORK.—Opera House (W. D. Fisher, mgr.) Buster Brown 4; good show and capacity business. Uncle Tom's Cabin 10.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) McNamara, Howard and Colby, Three LaLaze, Brown, Zena Keife, Earls and Bartlett, Hawthorne and Hart, Henry T. Waite, Four Harveys and Moving Pictures week 3; business fair.

Park Theatre (John Siller, mgr.) The Cow Puncher 3-5; business fair. Queen of the Convicts 6-8; business fair. Elmer Stock Co. 10.

Orpheum Theatre (Nat. Brown, mgr.) Moving pictures and Master Golden 4; business fair.

NEW JERSEY.

NEWARK.—Newark Theatre (Lee Ottolingu, mgr.) Kyrle Hollow in Brigadier Gerard 10 and week; E. S. Willard week 17; Nat Goodwin 24 and week.

Shubert Theatre (Harry M. Hyams, mgr.) Jno. E. Keller in Taps 10 and week; The Tourists 17; Camille D'Arville week 24.

Blaney's Theatre (J. H. Buckin, mgr.) Ruled Off the Turf 10 and week; Chinatown Charlie 17 and week; The Girl Battles week 24.

Theatrical Theatre (H. C. Stewart, mgr.) That Quartet, Brown, Harris and Brown, Tenbrooks, Lambert and Co., W. E. Whitte and Co., Julie Redmond and Co., Spessard's Bears, The Craigs, Rhodes and Carter and moving pictures week 10.

Columbia (M. J. Jacobs, mgr.) Thorns and Orange Blossoms week 10; Gans-Nelson Flight Pictures 17 and week; The Phantom Detective week 2.

Waldman's Theatre (W. S. Clark, mgr.) Golden Crook Co. week 10; Irwin's Big Show 17 and week; Paris by Night week 24.

Kruger's Auditorium (J. M. Lederer, mgr.) Vanvleed on Sundays.

Casino (H. E. Kelly, mgr.) Carroll and Doyle, Minnie Russell, Lillian Murtha, S. Chyton, The Emerettes, Dolly Allen and moving pictures week 10.

JERSEY CITY.—Academy of Music (Frank E. Hesteron, mgr.) Millionaire's Revenge 3-8; good show and business. Child of the Regiment 10-15; excellent show and business. Curse of Drink 17-22.

Don Ton Theatre (Thos. W. Hinkins, mgr.) Fay Foster Burlesques 3-8; good show and business. Twentieth Century Girls 10-15; good business and performance. Imperial Burlesques 17-22; Americans 24-29.

Keith & Proctor's (Frank Byrnes, mgr.) Macy and Hall, Josephine Gassman, Shean and Warren, Farrell Taylor Trio, Zena Kiefe, Mitt Wood, Kikumura Japs and Milay week 10; business good.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, roller skating, etc.; big drawing fair business. Vandeville included, Phil Hassano, Minnie Harrison, Frank McNeill, George Stone and Co., Lucell Brothers, Bertha Ross, Russell, Mr. and Mrs. Harry Thorne and Co. and moving pictures week 10; fair business.

Savoy Theatre. When the Harvest Days are Over R. R. 13, and good show. Ben Sully 10; good business and performance. Volunteer Organist 13-15; The Jungle, underlined.

Young's New Pier. The Royal Italian Band, roller skating, etc. 10 and week; medium business.

PATERSON.—Grand (Peck & Anderson, mgrs.) Moving pictures and illustrated songs continue to draw excellent business.

Jacob's Theatre (Maurice Jacobs, mgr.) Twentieth Century Maids week 3; good business and performance.

Lyceum Theatre (Francis J. Gilbert, mgr.) White Chief 3-5 good show and business. The Phantom Detective 6-8; good performance and big business.

Empire (A. M. Bruggeman, mgr.) Cavana, Daisy Dumont, Roberts, Hayes and Roberts, Roland West, Zay Holland, Crimmins, Gore and Co., Sydney Grant, Casting Dunhars and moving pictures week 3; good returns and bill. Hazardous Globe, Seymour and Hill and others. 10 and week.

Opera House (Jno. J. Goetschius, mgr.) Harder Hall Stock Co. 3 and week; hilla and business good.

Perlin Theatre (Jno. A. Mack, mgr.) Gotham Stock Co. in The Tralin Babbes 3 and week; good business. Falsely Accused 10 and week.

PLAINFIELD.—New Plainfield Theatre (W. Conlhan, mgr.) Montana 29; good business. Florence Davis 30; good show and business. The Student King 1; good business. Kathryn Purcell 3 and week; fair business. Her Only Sin 5; Dora Thorne 6; Howe's Moving Pictures 7; Dan Sully 8; George W. Monroe 11.

TRENTON.—State Street Theatre (F. B. Shalters, mgr.) Rontz-Santley Burlesques 6-8; good show and business. Chinatown Charlie 10-12; good houses. Roseland 13-15; The Majestics 17-19; Why Girls Leave Home 20-22.

Taylor Opera House (H. Moses, mgr.) Schumann-Helnek 7; delightful concert and fine business. It's All Your Fault 11; Dockstad's Minstrels 15; The Education of Mr. Pimp 25.

Trent Theatre (H. Moses, mgr.) Belle Veola, Burke and Dempsey, Arrie Dagwell, Chas. H. Bradshaw and Co., Monroe, Mack and Law. Rialto Comedy Quartette, Flood Bros., and Trentograph week 10; business good. Dan Burke and his School Girls, The Three Donalds, Orth and Fern, Leonard Kane, Tenbrooke, Lambert and Fernbrooke, Laura Ordway, Rawls and Von Kaufman and Trentograph week 17.

NEW MEXICO.

ALBUQUERQUE.—Elk's Opera House (O. A. Matson, mgr.) The Holy City 11; King of Tramps 14; Hoolligan's Troubles 29; My Wife's Family 31.

NEW YORK.

NEW YORK CITY.—There is still a lack of novelty in the local bills, and this condition is likely to continue until after the holiday season.

Metropolitan Opera House (Heinrich Conried, director) Thirteenth week of the grand Opera season ended Dec. 15.

Manhattan Opera House (Oscar Hammerstein, director) Second week of the grand opera season ended 15.

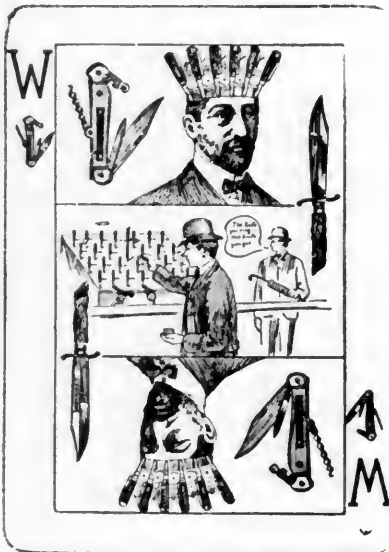
Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; twenty-first week ended 15.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its third week 15.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Spring Chicken ended his first week

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## ROUTES

(Continued from Page 25.)

Tippel & Kliment (Grand): Portland, Ore., 17-22; (Star) Seattle, Wash., 24-29.

Terley (Olympic): Chicago, Ill., 16-22; (Majestic) Chicago 23-29.

Thompson Sisters (Olympic): Chicago, Ill., 24-29.

Thorne, Mr. and Mrs. Harry (Pastor's): New York City, 17-22; (Doric) Yonkers 24-29.

Tenbrooke, Lambert & Co. (Trent): Trenton, N. J., 17-22.

Trenville, Helen (Star): Jemmette, Pa., 17-22.

Tinkham & Co. (Bijou) Eau Claire, Wis., 17-22; (Unique) Minneapolis, Minn., 24-29.

Takazawa Troupe (Armory): Binghamton, N. Y., 17-22; (Doric) Yonkers 24-29.

Tulsa (Grand): Hamilton, 9., 17-22; (New Richmond) Richmond, Ind., 24-29.

Thorns, The Juggling (Family): Leavenworth, Kan., 17-22; (Family) Topeka 24-29.

Thumb, Mrs. Gen. Tom (Grand): Milwaukee, Wis., 17-22; (Bijou) La Crosse 24-29.

Tyson, Maryland (Majestic): Kansas City, Mo., 24-29.

Turner, Bert (Unique): La Crosse, Wis., 17-22; (Star) Aurora, Ill., 24-29.

Troubadours, Three (Grand): Bay City, Mich., 16-22; (Grand) Grand Rapids 23-29.

Taylor & Fairman: Eau Claire, Wis., 17-22.

Teal, Raymond (Bijou): Evansville, Ind., 17-22.

Tennis Trio (Majestic): Birmingham, Ala., 17-22.

Temple City Quartet (Crystal): Denver, Col., 24-29.

Ulrich, Chas. & Co. (Lyric): Cleveland, O., 17-22; (Crystal) Detroit, Mich., 24-29.

Cesseus, The (Shea's): Forout, Out., 17-22; (Temple) Detroit, Mich., 24-29.

Usher (Claude & Fannie (Orpheum): San Francisco, Cal., 24-Jan. 5.

Voerg Bros. (Star): Chicago, Ill., 17-22.

Valpos, The (Opera House): Saskatoon, Sack. Can., 17-22; (Opera House) Moose Jaw, Sack. 24-29.

Van Goffe & Cotrelly: Cincinnati, O., 17-22.

Von Nida Bros. (Grand): Reno, Nev., 17-22; (Acme) Sacramento, Cal., 24-29.

Vane & De Clairville (Bijou): La Crosse, Wis., 17-22; (Bijou) Eau Claire 24-29.

Varuo & Valdare (G. O. H.): Grand Rapids, Mich., 17-22.

Vardaman (Star): Aurora, Ill., 17-22.

Veege, Belle (Chase's): Washington, D. C., 17-22; (Proctor's) Newark, N. J., 24-29.

Vahdare, Bessie, Troupe (Proctor's 5th Ave.): New York City, 24-29.

Victorine, Myrtle & Rainbow Duo (Crystal): Trinidad, Col., 17-22.

Vetter Bros., Three (Empire): Colorado Springs, Col., 17-22.

Variety Four (Novelty): Santa Rosa, Cal., 16-22; (Fischer's) Los Angeles 23-29.

Voultier & Nina (Gaiety): Galesburg, Ill., 17-22; (Bijou) Dubuque, Ia., 24-29.

Van, Billy (Cook's): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.

Vernon, (Columbia): Cincinnati, O., 17-22; (Hopkiss') Louisville, Ky., 24-29.

Vau, Chas. & Fannie (Bennett's): Ottawa, Ont., 17-22.

Vance, Clarice (Aeith's Union Square): New York City, 17-22.

Van Alstyne & Henry (Chase's): Washington, D. C., 17-22.

Village Choir (Grand): Pittsburg, Pa., 17-22.

Waterbury Bros. & Tenney (Majestic): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.

Wiggin, Bert (Gaiety): Baltimore, Md., 17-22; (Gaiety) Pittsburg, Pa., 24-29.

Weaver & Lambert (Novelty): Omaha, Neb., 17-22.

Wolfe, Musical (Opera House): Sioux City, Ia., 17-22; (Opera House) Sedalia, Mo., 24-29.

Wondette, Estelle & Co. (Doll's): New Haven, Conn., 17-22; Trenton, N. J., 24-29.

Walsh, Austin (Orpheum): Denver, Col., 17-22.

Whitley & Whitley (Savoy): Cumberland, Md., 17-22; (Parlor) York, Pa., 24-29.

Willard & Hughes (People's): Cincinnati, O., 17-22; (Star) Cleveland 24-29.

Whittle, W. E. (Pastor's): New York City, 17-22.

Wood, Geo. H. (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.

Watson, Hutchings & Edwards (Alhambra): New York City, 17-22; (Orpheum) Boston, Mass., 24-29.

Welch, Jas. A. & Cella (Star): Muncie, Ind., 17-22.

Wilson Bros. (Orpheum): Denver, Col., 17-22.

Williams, Annie Leslie: Richmond, Ind., 17-22; Muncie 24-29.

Wesley, Mr. & Mrs. (Lyric): Greenville, Tex., 17-22.

West, John A. (Bijou): Decatur, Ill., 16-22; (Main St.) Peoria 23-29.

White, Miss Lee (Haymarket): Chicago, Ill., 24-29.

West, Roland (Armory): Binghamton, N. Y., 17-22; (Majestic) Erie, Pa., 24-29.

Wickoff, Little Irma & Co. (Majestic): Birmingham, Ala., 17-22.

Wells, Lew (Bijou): Lansing, Mich., 17-22; (Bijou) Bay City 24-29.

Window, W. H. (Star): Seattle, Wash., 17-22; (Grand) Vancouver, B. C., 24-29.

Waddell, Fred & Mae (Marvin): Flndlay, O., 17-22.

Wilson, George (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.

Wiler & Magill (Broadway): Middletown, O., 17-22.

West & Henry (Labasco): Galena, Kan., 16-22; (Lyric) Joplin, Mo., 23-29.

Wharton & LeRoy: Bay City, Mich., 17-22.

Willis Family (Keith's): Cleveland, O., 17-22; (Keith's) Columbus 24-29.

Watson's Farmyard, Sam (Keith & Proctor's 5th Ave.): New York City, 17-22; (Keith's) Providence, R. I., 24-29.

West & Benton (Bijou): Quincy, Ill., 17-22; (Crystal) Rock Island 24-29.

Walbourn & Whitley: Brattleboro, Vt., 17-22.

Whitehead, Joe, & Misses (Orpheum): St. Paul, Minn., 16-22; (Orpheum) Omaha, Neb., 23-29.

World & Kingston (Valentine): Toledo, O., 17-22; (Keith's) Columbus 24-29.

Walsh, Mary (Armory): Binghamton, N. Y., 17-22; (Majestic) Erie, Pa., 24-29.

Wilson's Monkey Jessle (Orpheum): San Francisco, Cal., 24-Jan. 5.

Work & Ower (Orpheum): San Francisco, Cal., 24-Jan. 5.

Wayman's Rain-Bears (Orpheum): San Francisco, Cal., 24-Jan. 5.

Wheeler & Hall: Topeka, Kan., 17-22; Kansas City, Mo., 24-29.

Wood Bros. (G. O. H.): Pittsburg, Pa., 17-22.

Waltz, Albert: Houston, Tex., 17-22.

Wall, Bert (Bijou): Marinette, Wis., Indef.

Wardell, Muncie (Toler): Wichita, Kan., Indef.

Warner, Geo. (O. H.): Enid, Oklahoma, Nov. 19, Indef.

Washburn Bros.: En route with McFadden's Flats. See Musical Routes.

Weaver, Jessie (Orphenim): Columbus, Ind. Indef.

Weedon's Lions (Hippodrome) New York City, Oct. 22, Indef.

Welch, Lem: Touring France, 12-Dec. 30.

Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Musical Routes.

West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, Indef.

Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.

Wheeler, The En route with the Golden Crook Burlesquers. See Burlesque Routes.

Wilson, Raleigh: En route with Runaway Tramp. See Dramatic Routes.

Wolf Bros. (Circlo Bell): Mexico City, Mex., Indef.

Woodward, Dollie Sharpe (Perlin's): Paterson, N. J., Indef.

Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.

Westons, The Three (People's): Cedar Rapids, Ia., 17-22.

White & Simmons (Bennett's): Ottawa, Ont., 17-22.

Willard, Chas. (Empire): Springfield, Ill., 16-22.

Williams & Pullman: St. Joseph, Mo., 17-22.

Warner, Charles (Orphenim): Brooklyn, N. Y., 17-22.

Williams, Frank & Ada (Clark St. Museum): Chicago, Ill., 17-22.

Window, Constance (Keith & Proctor's 5th Ave): New York City, 17-22.

Young, Buffalo. (Academy): Pittsburg, Pa., 17-22.

Yerman, The (Crystal): Rock Island, Ill., 17-22; (Bijou) Jacksonville 24-29.

York Comedy Four (Empire): Indianapolis, Ind., 17-22; (Buckingham) Louisville, Ky., 24-29.

Young, Ollie, & Bro. (Orpheum): Salt Lake City, Utah, 24-29.

Young & DeVoe: Moss & Stoll Tour, Eug., Nov. 26-May 6.

Zampa (Star): Atlanta, Ga., Indef.

Zanigs, The (Alhambra): Lousion, Eug., Indef.

Zelleno, The Mystic: En route with the Stroulers. See Vanuville Combustion Routes.

Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Indef.

Zeno, the Great: En route with Keetch & Spark's Expositiun Shows. See Midway Routes.

Zouboulakis (Bijou): Marshalltown, Ia., 16-22.

Zams, The Zet (Harrison): Lima, O., 17-29.

Zuliani, Prince & Mills: Van (Majestic): Ft. Worth, Tex., 16-22; (Majestic) Shreveport, La., 24-29.

ZaZell-Vernon Co. (Orpheum): Kansas City Mo., 16-22; (Majestic) Chicago, Ill., 24-29.

Zingari, Troupe. (Auditorium): Lynn, Mass., 17-22; (Orphenim) Boston 24-29.

Zarrow, Faviola & Grey: San Diego, Cal., 17-22.

Ziska & King (Orpheum) Minneapolis, Minn., 17-22.

Zanoras, Cycling (Garrick): Wilmington, Del., 17-22; (Gaiety) Baltimore, Md., 24-29.

Zimmermann, Willy (Cantor): Lawrence, Mass., 17-22; (Moore's) Portland, Me., 24-29.

Zohedie, Fred. (Orpheum): Salt Lake City, Utah, 17-22.

## DRAMATIC

**ADAMS, MAUDE:** See Peter Pan.

**ALLEN, VIOLA:** See Cymbeline.

**ANGLIN, MARGARET, and HENRY MILLER:** See Great Divide.

**ARBUCKLE, MACLYN:** See County Chairman.

**ASHWELL, LENA:** See Shulamite.

At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Baltimore, Md., 17-22; Red Bank, N. J., 25; Trenton 26; Stroudsburg, Pa., 27; Perth Amboy, N. J., 28; Middletown, N. J., 29.

Arizona, David J. Ramage, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.

Arrah-Na-Pogue, with Andrew Mack, J. H. Decker, mgr.: Brooklyn, N. Y., 24-29.

Americans, Arthur E. Herbst, mgr.: Springfield, Ill., 17-22; Jacksonville 24-29.

As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Baltimore, Md., 17-22; Corning, N. Y., 25; Bath 26; Towanda, Pa., 27; Athens 28; Cortland, N. Y., 29.

As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Kansas City, Mo., 16-22; Des Moines, Ia., 25-26; Stuart 27; Shenandoah 28.

As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Los Angeles, Cal., 16-22; Oxnard 23; Panama 24; Riverside 25; San Bernardino 26; Mercur, Utah, 29.

Across the Pacific, Chas. E. Haney Amuse Co., mgrs.: Memphis, Tenn., 17-22; Nashville 24-29.

Aubrey Stock Co., Sam C. Miller, mgr.: Newport, R. I., 17-22; New Bedford, Mass., 24-29.

Albee Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Lancaster, Pa., 19; Harrisburg, 20; Allentown 21; Reading 22; Wilkesbarre 24; Scranton 25; Easton 26; Paterson, N. J., 27; Springfield, Mass., 29.

At Yale, with Paul Gilmore, Jules Murry, mgr.: Sheffield, Ala., 19; Nashville, Tenn., 20; Knoxville 21; Johnson City 22; Greenville 23; Chattanooga 25; Jackson 26; Paducah, Ky., 27; Cairo, Ill., 28; Memphis, Tenn., 29.

As Ye Sow, Wm. A. Brady, mgr.: Philadelphia, Pa., 17-29.

All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Chicago, Ill., 17-29.

Arrival of Kitty, C. S. Williams Co., mgrs.: Boston, Mass., 17-22.

At Cripple Creek (Western), E. J. Carpenter, mgr.: Ephraim, Utah, 19; Richfield 20; Mant 21; Provo City 22.

An Orphan's Prayer, Alford & Nasher, mgrs.: Muskogee, I. T., 19; Tulsa 20; Guthrie, Okla., 21; Kingfisher 22; Oklahoma City 24; Shawnee 25.

At the Old Cross Roads, Arthur C. Alston, mgr.: Belleville, Ill., 25.

Alhambra Stock Co., Phil Levy, mgr.: York, Pa., 22; Lancaster 24-29.

Angell's Comedians (Central), Jack Emmerson, mgr.: Hydro, Okla., 17-22; Geary 24-29.

Angell's Comedians (Northern), G. Bernard, mgr.: Colby, Kan., 17-22; Goodland 24-29.

Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Paul's Valley, I. T., 17-22; Colgate 24-29.

Along the Kennebec: Clifton Forge, Va., 22.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, Indef.

Albee Stock Co., Edw. F. Albee, prop.: Paw-tucket, R. I., Sept. 14, Indef.

Arlington Stock Co., Jao. Adair, bus. mgr.: Akron, O., Nov. 5, Indef.

Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.

**BARRYMORE, ETHEL:** See Alice-Sit-By-The Fire.

**BATES, BLANCHE:** See Girl of the Golden West.

**BELL, DIGBY:** See Education of Mr. Pipp.

**BINDLEY, FLORENCE:** See Girl and the Gambler.

**BLAIR, EUGENIE:** See Woman in the Case.

**BLOODGOOD, CLARA:** See Truth.

**BURGESS, NEIL:** See County Fair.

Baker Stock Co.: Portland, Ore., Indef.

Baldwin-Melville Stock Co.: Atlanta, Ga., Indef.

Belasco Theatre Stock Co.: Atlanta, Ga., Indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.

Bijou Stock Co.: New Haven, Conn., Indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.

Brown-Baker Stock Co.: New Orleans, La., Sept. 23, Indef.

Burbank Stock Co.: Los Angeles, Cal., Indef.

Burglar and the Lady, with James J. Corbett, Mitchell Bros., Amuse. Co., mgrs.: Milwaukee, Wis., 16-29.

Bunting, Emma, Earl Burgess, prop.: Paterson, N. J., 17-22; Easton, Pa., 24-29.

Burgess, Earl, E. W. Alexander, mgr.: Washington, Pa., 17-22; Williamsport 24-29.

Burgess, Earl, Fred A. Hayward, mgr.: Portland, Me., 17-22; Waterville 24-26; Augusta 27-29.

Burgess, Earl, Frank E. Sherry, mgr.: Rochester, Pa., 17-22; Sharon 24-29.

Burgess, Earl, T. H. Thornwell, mgr.: Greenville, S. C., 17-22; Athens, Ga., 24-29.

Bennett-Moulton, C. H. Ocolock, mgr.: Port Chester, N. Y., 24-29.

Black Thoin, with Jos. J. Sullivan, W. S. Maguire, mgr.: Lowell, Mass., 19; Lawrence 20; Fall River 21-22.

Big Hearted Jim (Kilmit & Gazzola's), Daniel Reed, mgr.: Brooklyn, N. Y., 17-22; Plainfield, N. J., 24; New Brunswick, 25; Burlington 26; Trenton 27-29.

Behind the Mask, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 24-29.

Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Chicago, Ill., 2-22; St. Paul, Minn., 23-29.

Bodford's Hope (Lincoln J. Carter's): Philadelphia, Pa., 23-29.

Bertlia, The Sewing Machine Girl, A. H. Woods, mgr.: Milwaukee, Wis., 16-22; Chicago, 23-29.

Bertlia, The Sewing Machine Girl (No. 2), A. H. Woods, mgr.: New Rochelle, N. Y., 25; South Norwalk, Conn., 26; Danbury 27; Derby 28; Winsted 29.

Burrows, Boyd: Ord, Neb., 17-19; Greeley, 20-22; Woluch 24-26.

Barrie Stock Co., Edwin Barrie, mgr.: Ardmore, I. T., 24-29.

Banker's Child (Eastern), Lorie Shannon, mgr.: Donne Terre, Mo., 19; Flat River 20; Farmington 21; Fredericktown 22; Oran 24; Cape Girardeau 25; Charleston 26; Poplar Bluff 27; Sikeston 28; New Madrid 29.

Banker's Child (Western), E. H. Perry, mgr.: Kennmare, N. D., 19; Minnet 20; Volva 21; Harvey 24; Valley City 25; Castleton 26; Page 27; Portland 28; Northwood 29.

Brown, Kirk, J. T. Macanly, mgr.: Pottsville, Pa., 17-22; Binghamton, N. Y., 24-29.

Ben Hur, Klav & Erlanger, mgrs.: Bay City, Mich., 17-19; Saginaw 20-22.

Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Salem, Mass., 24-29.

Bonny, Frier Bush, Shipman & Colvin, mgrs.: Seaford, Ont., 24; Hamilton 25; Listowel 26; Walkerton 27; Mount Forest 28; Wlarton 29.

Bronco Buster: Cherokee, Ia., 22; Owatonna, Minn., 25.

Bocher & Maye's Comedians, Will S. Beecher, mgr.: Crisfield, Md., 17-22.

Burke McCann, H. McCann, mgr.: Johnstown, Pa., 17-29.

Brook for Liberty, International Amuse. Co., mgrs.: York, Pa., 19; Columbia 20; Carlisle 21.

Burglar and the Wolf, Shaw & Gallagher, mgrs.: Hankinson, N. D., 20; Lidgerwood 21; Langford, S. D., 22.

Billy the Kid, H. Hancock, mgr.: Michigan City, Ind., 19; Diron, Ill., 20; Chicago 23-29.

Bonnet-Moulton, W. J. Nelson, mgr.: Huntington, W. Va., 24-29.

**CARTER, MRS. LESLIE:** See Cleo.

**COLLIER, WM.:** See Caught in the Rain.

**CONOR, HARRY:** See Mrs. Temple's Telegram.

**COOKE, MADGE CARR:** See Mrs. Wiggs of the Cabbage Patch.

**CORBETT, JAMES J.:** See Burglar and the Lady.

**CORCORAN, JANE:** See Freedom of Suzanne.

**CRANE, WM. H., and ELLIS JEFFREYS:** See She Stoops to Conquer.

**CROSMAN, HENRIETTA:** See All of a Sudden Peggy.

Charles's Aunt: Kalamazoo, Mich., 18; Grand Rapids 21; Battle Creek 25; Elkhart, Ind., 26; South Bend 27; Michigan City, 28.

Class-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Sioux City, Ia., 17-22.

Carpenter, Frankie, Jore Grady, mgr.: Rimford Falls, Me., 17-22; Lowell, Mass., 24-29.

Crown of Thorns, Phil Hunt, mgr.: Marshalltown, Ia., 23; Oskaloosa 25; Knoxville 21; Grinnell 27; Belle Plaine 28; Cedar Rapids 29.

Chauncey-Kleffer, Fred Chanucey, mgr.: Rochester, Pa., 17-29.

Cheate Dramatic Co., Harry Choate, mgr.: Oe-olun, Ia., 17-22.

Custer's Last Fight, J. E. Clifford, mgr.: St. Louis, Mo., 16-22; Kansas City 23-29.

Chinatown Charlie, A. H. Woods, mgr.: Newark, N. J., 17-22; New York City 24-Jan. 5.

Confessions of a Wife, A. H. Woods, mgr.: Jersey City, N. J., 17-22; Boston, Mass., 24-29.

Clay Baker, with Wm. V. Monk, Rowland & Clifford, mgrs.: Crestline, O., 19; Chicago Junction 20; Norwalk 21; Sandusky 22; Wadsworth 24.

(Continued on Page 32.)



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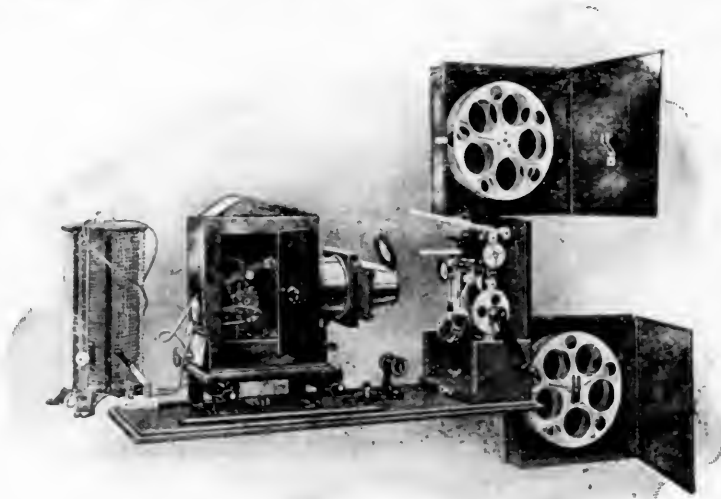
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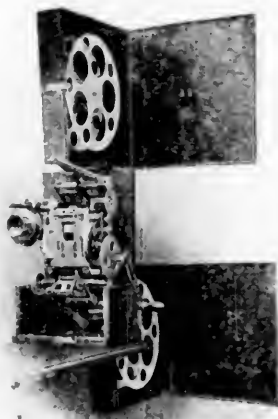
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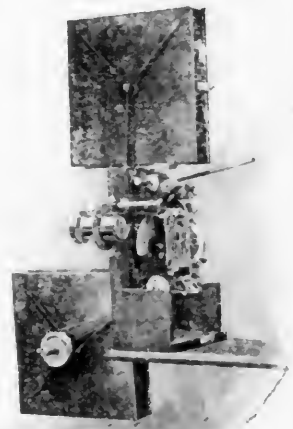
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# Tent Shows

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## THE BOSS CANVASMAN'S STORY

Written for The Billboard by Willard D. Coxe, the "Story Man" of the Barnum & Bailey Press Bureau.



WILLARD D. COXEY.

YOU needn't think because a man is travelin' with a show, and doesn't go to Sunday school, or know the things you know, and kinder scrawls his letters and his spellin' not the best, and now and then forgets himself and starts a "swearin' fest," and wears a suit that's "hand-me-down" and a hat that's out of date, and thinks the "push" are Reubens and the circus all that's great—That he's a tough and ruffian, and always on the "do."

For the white tent shelters lots of men that's just as good as you—Men with hearts and conscience, who never stop to "lend"; Who'd give the last cent that they had to help a "busted" friend; Who love, and hate, and suffer, who go wrong now and then Just like the world around them, just like all other men.

Sittin' round the fire in the "quarters" winter nights We tell a lot of stories of "the road" and its delights, But there are other stories that might appeal to you; For though they're sad, they're full of heart, and most of 'em are true.

I'll tell you one—it's gettin' late and I must make it short, But when I'm through you'll say with me, "Jack was the proper sort," I "joined him out" in Oakland; he'd just got off a spree And was the toughest lookin' "guy" I think I ever see.

He went to work on canvas, and I told him fair That if I caught him drinkin', I'd "dare" him then and there!

I'll not forget his answer, as he slowly turned about: "You needn't worry, Governor, the boozin's all cut out! But there was reason for it, and that's what made me start; I lost my wife in 'Frisco, and it nearly broke my heart! I'm kinder rough and reckless, and I don't look like I'd care; But, say! I loved that woman, and in my blind despair I took again to boozin'—the first since I was East— I just forgot I was a man, and tried to be a beast. I don't know how I'd ended, if it hadn't been for Sal— (I most forgot to tell you that I've got a little gal!) You might not think her pretty, but she's sweet as she can be; She's all I have to live for, and that's what she's 'cross the hay in 'Frisco, in the Little Sister's care, And every cent I get this fall is goin' over there. I'll save my wages, every bit, and when the season's done I'll go and spend the Christmas time with my little one."

We hear so many stories, and often clever, too, It's hard to tell which ones are "pipes" and which are half way true, But I kept my eyes on Sailor Jack, and watched him day by day, And what he suffered in his thirst, is more than I can say.

But 'twas an awful battle, and often, with a cry, He'd clench his fists and shriek aloud: "I'll conquer it or die!" Sometimes the "gang" would tease him (they didn't stop to think); They weren't really cruel, but they tempted him to drink;

And one day, when the joshin' went just a bit too far, He lost his nerve and temper, and went against the bar. That day he "blowed" the cook tent, and I heard the news with pain That Sailor Jack had broken out upon a "tear" again.

The show was in Los Angeles, it was the second day; The matinee was over, and the crowd was coming 'way When a boy came with a message, addressed to Sailor Jack, And I thought it best to open it in case he wasn't back. 'Twas from the Little Sisters, and this is what it said: "Come back at once to 'Frisco; your little girl is dead!"

For a time the message dazed me; I wondered what to do— To find her missing father, or pretend it wasn't true; When I heard a great commotion, and I fairly cried aloud As I saw a team of horses dash madly toward the crowd. They were a pair of sorrels we had only got that day; The elephants had scared them, and made them run away. I gave a shout of warning, but the crowd had seen them, too, And pushed and fought like demons to make a pathway through.

I'm used to seein' accidents—we have 'em day and night— But I turned away in horror at that awful sight; 'Twas only for a moment, and when I looked again I saw a drabbed figure spring toward the horses' rein— A tottering, hatless creature, but I knew it all too well— 'Twas Sailor Jack, and he'd come back to face that living hell.

'Twas a short and fearful struggle, and his pluck and courage wou. But when the frightened team was stopped, his work on earth was done— The horses' hoofs had crushed him, he was very near to death, And when we pushed the crowd aside he said with gasping breath: "I wouldn't mind the croakin' if I hadn't thrown away The money that I'd saved to give her Christmas day! I want to ask a favor, it isn't much," he said: "Just write and tell my little gal, when her old dad is dead; Don't tell her know how weak I was, or of my boozin' past— Just tell her that I loved her, an' loved her, to the last!"

It was the end of Sailor Jack, he'd had his final say, And he never knew his little girl had also passed away. But the faces of the circus men were clouded with regret, And they begged the dead man's pardon, and hoped he would forget The joshin' and the teasin' in which they'd taken part, (We circus men are often rough, but we've got a tender heart) And when, with sudden impulse, one fellow passed the hat, They turned their pockets inside out, and didn't stop at that— But went among the "actors," and even to the "door."

And got as much as poor Jack spent, and many dollars more; And back to San Francisco they sent him to rest Beside the mother and the child, the ones that he loved best. Upon a shaft of marble was carved this tribute grand: "He was a man—a hero—his faults are 'writ in sand!" And you needn't tell me, stranger, that God, who knows us all, Won't have a place for Sailor Jack, when He makes the final call!

### WERE NOT MARRIED AT SAVANNAH.

It was inadvertently stated in The Billboard of Dec. 8 that Harry Williams and Rita LaForce had been married at Savannah, Ga., Nov. 27. The item was received by mail at The Billboard office in the usual manner and was edited in the customary pursuit of the editor's duties, he taking it for a bona fide item. However, it was false, because both Mr. Williams and Mrs. LaForce say so. A letter from Mr. Williams says it is a malicious lie on the part of the one who sent the item in and that he will prosecute the person if he attempts to repeat a like deed. Rita LaForce asks us to deny the statement, because she says she is already married to one man, and is now living with him. Friends of both uncontracting parties will kindly take notice.

### WILL WINTER IN LOS ANGELES.

Punch Wheeler writes: The Sells-Floto Shows close their season in Mexico Dec. 12 at Chihuahua. The whole outfit will be brought to El Paso and there disband after a season of thirty-six weeks. The show trains will run direct to Los Angeles, Cal., which will be the winter quarters. The shows will open early in March on the Pacific coast for the season of 1907.

### TIGERS ELECT OFFICERS.

The Benevolent Order of American Tigers held their semi-annual election of officers recently at their headquarters in Bridgeport, Conn. The new officers are, Wm. O'Hara, president;

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**CIRCUS GOSSIP.**

The Harper Brothers' Show, which opened at Tuscaloosa, Ala., Nov. 29, is now packing their tin in Mississippi and are headed for Louisiana. The roster of the show is as follows: W. Godfrey, proprietor and manager; "Kid" Bartlett, treasurer; M. Mack, advance with four assistants; Mrs. C. Wilder, manager of car; Harry Folk, porter, and P. H. Bradford, chef with three assistants. Prof. C. H. Jennison's band consists of J. Lovridge, E. N. Peck, H. Gilbo, H. Chipman, W. Eber, W. L. Roberts, O. Hess, L. Haskill and J. A. Williams. The performers are Ed. Guthrie, equestrian director; Four Guthries, triple trapeze and Roman ladders; W. J. Langer, wire artist; Ikeons, Japanese foot juggler, wire and magic; Andro Brothers, acrobats and gymnasts; J. R. "Doc" Grant, clown; Sharpstein and Wheeler, song and dance artists; Albert Edward, dancer; The Jennisona, Chas. and Ethel, musical artists; Ida May, song and dance artists, and the Welder Children, singers and dancers.

Horace Webb, with the Hagenbeck Show this past season, is now at his home in Fulton, N. Y., after playing the Florida State Fair for F. M. Barnes. He is putting together a new act that will be known as the Horace-Eleanor-Webb Trio; it will be a combination wire, globe and acrobatic turn, and will be a feature with the Hagenbeck Show next season. Mr. and Mrs. Webb and Harry Kerr, late topnotcher of the Three Bardetta, make up the trio.

B. L. Bowman, manager of the vaudeville side show of the Hagenbeck Greater Shows this past season, is resting at his home near Sanford, Fla., where he will spend the winter fishing and hunting. Mr. Bowman enjoyed a most profitable season with the Hagenbeck Show this year.

The Kennedy Brothers' Overland Circus is enjoying good business and the members are all happy, waiting for the bans to strike up Home, Sweet Home. Most of the people have skinned again for next season, which will open about Feb. 10 in southern Texas.

"Whale Oil Gus" and "Little Monday" closed a very enjoyable season of twenty-eight weeks with their mammoth whaling exhibition Nov. 29 at Bainbridge, Ga., and are resting at New Orleans, La. They open again March 1 with a complete new outfit.

"Coonle" Salters and "Sugar" Carver, who were with the advance car of the Van Amburg Shows, closed Dec. 1 and returned to their homes in Tipton, Ind., where they will be connected with the local billposting department during the winter.

The Aherns joined the Circu Publilones in Cuba Dec. 8. Publilone is recognized as the Barnum of Cuba and his show at the National Theatre is making an immense hit. The Aherns enjoy life in Cuba and are in the best of health.

Tom J. Myers, who has been acting as general press representative and treasurer of the Norris & Rowe Show for the past four seasons, has been appointed general manager of the Novelty Theatre at Fresno and at Los Angeles, Cal.

Geo. A. (Deacon) Baldwin will send Wild Rose south this winter. She has been with the Pawnee Hill Show this past season. In addition, Deacon will be interested in the promotion of elastic encounters during the cold months.

The Millettes, Ed., Maude and Baby Ira, are resting at their home near Greensboro, Ga., after a very successful season with the Great Van Amburg Show. Their friends may address them at Greensboro until April 1.

Joe Stirk, of Stirk and London, sensational cycle acrobats and jumpers, was a Billboard caller last week. His team is now en route with the Trocadero Burlesquers and its new combination novelty is a hit.

Lew H. Morris has opened a swell lunch room and cafe in the Euson Theatre Building 48 N. Clark street, Chicago, and is able to serve his friends with the best when they are in the Windy City.

James Thomas, the old driver with the Barnum & Bailey Show, is at the New York Hippodrome making good as the driver of the stage coach. Dick Cameron is also at the Hippodrome.

The Armors, Al. and Rosa, with the Hagenbeck Show this past season, are playing vaudeville dates. They opened with a three weeks' engagement at Wonderland, Chicago.

Sylow, for the past two seasons with the Cole Brothers' Show, will go with the Forepaugh-Sells Show next season. He will spend the winter playing vaudeville dates.

After a long and successful season with the Great Van Amburg Show, the Jennler Family are resting at 1510 Washington avenue, St. Louis, Mo., until after the holidays.

W. W. Scott, of the Hagenbeck Show, is spending the holidays in Chicago with his wife, better known in the theatrical world as Kittle Scott, Irish comedienne.

W. R. Kellogg, adjuster with the Van Amburg Show, closed a successful season at Houston, Texas, and will rest a few weeks at 1206 Ireaton avenue, that city.

Madam Jacinta, palmist, is spending the holidays at East Liverpool, O.



**CIRCUS GOODS**

Canvas Shoes, leather turned, \$1, with Leather Soles, \$1.50.  
Canvas Pumps, 25c., with Leather Soles, 50c.  
Elastic Supporters, \$1.

Satin Trunks, Collars and Cuffs, Spangled and Trimmed, \$5.  
Worsted, Silkoline and Cotton Tights and Shirts, Stage Make-up, Sprinting Suits, Basket Ball Outfits, Boxing Gloves and Striking Bags.

Send for illustrated catalogue telling all about above goods.

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**SLEEPING AND DINING CAR FOR SALE.**

72 FEET LONG, fully equipped with air brakes, air signal, standard couplers, steel-tired wheels, six-wheel trucks, 30-ft. cellar, storm windows, all state rooms. Car finished inside in cherry and solid compressed leather, 16 mirrors in car, electric bells, steam heat, ladies' and gents' toilets, linen closets, refrigerator, two full and complete sets of linen, all bedding, large, new, steel, double-oven range with hot and cold water boilers and connections; silver knives, forks and spoons; all dishes and cooking utensils. Car will accommodate 30 to 40 people. Ready to step into. Newly carpeted all through. One of the best private cars on the road. Possession any time after January. SPOT CASH PRICE, (\$2,500) TWENTY-FIVE HUNDRED DOLLARS. Will deliver car at St. Paul, Minn. Photo on application. Address A. D. McPHEE, Box 13, MEDINA, N. Y.

**TRUNKS**

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

William Toombs is running a boarding house at 226 west 24th street, New York City, and many of the show people at the Hippodrome are his patrons.

Araminta May, with the Campbell Brothers' Show this season, is resting at her home in Kansas City, Mo., owing to the closing of The Cow Boy Girl Co.

The Gentry Brothers' Show have a splendid place to winter at the fair grounds in San Antonio, Tex. Both will open early, probably about March 1.

H. W. Dunlap, twenty-four hour man with the Sells-Floto Show for the past two years, is filling a like position with the Hagenbeck Show in Mexico.

The Huegel Brothers, "the boys that made the Sultan of Turkey laugh," have booked eighteen weeks with the Circu Publilones, Havana, Cuba.

The Bell Brothers, Joe and Charles, are wintering at their home in Chicago after a pleasant and profitable season with the Van Amburg Show.

G. P. Kemp is at home in Lamar, Mo., from the east where he made contracts with park managers for his wild west show next season.

"Doc" Hadley, Tom Manard and Tom Fay will winter again at Birmingham, Ala., after a big season with the Cole Brothers' Show.

Sam C. Haller is in Norfolk, Va., and has been engaged as advertising manager of the Filizhe Reservation, which concession is owned and controlled by Messrs. Sargent and Sutherland. Mr. Haller has had a wide experience with expositions and may be depended upon to make a showing for his attraction.

Art Adair, en route with the Hagenbeck Show in Mexico, writes that he is more than pleased with the engagement and that all the performers are enjoying the trip.

Robinson's opera house in Cincinnati is dark, and although the "Governor" is getting his rent regularly, he does not altogether like it.

The reports in the City of Mexico papers would indicate that the Sells-Floto Show's business in that city was very large.

J. M. Stumon, of the Stumon Family Band, has recovered from his recent illness, and the family is at the old home at Sanford, Fla.

The Kennedy Brothers' Show is now located nicely at the winter quarters in Perry, Okla., after a splendid season.

The Seven Dellameades, featured with the Cole Brothers' Show this summer, will do two big acts next season.

Chas. Ellet, bar performer, has rejoined the Great Ellet Troupe, now with the Hagenbeck Show in Mexico.

H. L. Kelley, steward of the Campbell Brothers' Show, is wintering in South Omaha, Neb.—2415 N street.

It is said that there are three different syndicates forming for the purchase of the Great Wallace Show.

Harry F. Curtis has been re-engaged as manager of advance car No. 1 of the Great Cole Brothers' Show.

Chas. C. Clarke is spending the winter pleasantly with the Nashville Amusement Co. through Louisiana.

Charles Adress and wife are spending the holidays upon their estate at Great Bend, Kan.

There were no casualties attending the wreck of the Hagenbeck Shows.

NATIONAL ALLIANCE NOTES

A large attendance made the regular meeting of Local 24, Buffalo, N. Y., Dec. 9 very interesting; a special attraction was the address of Gus Riley, their delegate to the National Convention. It was election meeting, too, and the following are the officials for the next six months: M. Conners, re-elected president; John Voll, re-elected vice-president; Geo. Riley, re-elected treasurer; Geo. Reed, re-elected financial secretary; P. Wolf, corresponding secretary; C. Swatsburg, business agent, and John Long, John Voll and C. Swatsburg, trustees.

At a regular meeting Dec. 2 at Humboldt Hall the Jersey City, N. J., Local No. 30 elected the following officers: Henry Wolf, president; Al Fielding, vice-president; William McGlimsey, recording secretary; Wm. F. Moran, secretary and treasurer; Chas. Wines, sergeant at arms, and Owen Markey, business agent. All road members are requested to send their address to Wm. McGlimsey, Academy of Music, Jersey City, N. J.

Local No. 10, Minneapolis, Minn., held a regular meeting Dec. 9 with a full attendance. John Carr, E. Erickson, Gus Jenkins and "Kid" Wheeler have arrived in town after a pleasant season on the road. The election of officers will take place at the next meeting, Dec. 23.

The new Local No. 34, New Orleans, is coming to the front. There are eighteen charter members and all are hustlers. J. Will is president, Amiel Mittendorf is treasurer, and Harry A. Mitchell is secretary.

Henry Parker, 2404 Wabash avenue, Chicago, is at liberty to accept an engagement as trainer of dogs and ponies.

MADDY IS OPTIMISTIC.

Herbert S. Maddy, contracting press agent of the Hagenbeck Show, writes as follows from the City of Mexico:

The Carl Hagenbeck Show, two trains strong, will reach the border of Mexico Dec. 11 and on the 12th will play the first stand in the Republic at Laredo. We will drop down the Mexican National road to the City of Mexico, stopping at Monterey, Saltillo, Venegas and San Luis Potosi. Nine days will be spent in the city and then we will wind our way down to Vera Cruz, Puebla and Atlix and will then play every city of importance in the country. Our winter season will close Jan. at C. P. Diaz.

Fred A. Hodgson, formerly of Orrin Bros' Circus, who is directing the Mexican tour, is now at the border awaiting the show. Mr. Hodgson has had years of experience in the Republic and what he does not know about showing down here is hardly worth learning. C. Lee Williams, financial director of the show and one of Mr. Hagenbeck's business associates, assisted by Charley Thompson, has arranged an exceptionally strong show for the tour. Of course the animals are the big feature, but Messrs. Williams and Thompson have not neglected the circus end. Quite a number of big feature acts are with the show, together with the Illinois Village which made such a decided hit in the states during the past summer.

We have fitted up spacious offices in the beautiful Hotel Jardin and our executive staff is on the jump from morning until night. Neither work nor money is being spared to make the tour a success. Even a moving picture machine has been pressed into service and every night in front of the plaza on San Francisco street, the main thoroughfare of the city, a film, announcing on a huge piece of canvas stretched on the roof of a three-story business block. Moving pictures of an amusing kind are also shown and this free show attracts hundreds of people.

The weather here is ideal. Flowers are blooming on all sides and during the day thousands of straw hats are worn. It's "mighty pleasing" to bask in the warm sunshine and think how cold it must be up north.

REFLECTIONS OF A RAZOR BACK.

(With heartfelt apologies to Mr. Rudyard Kipling.)

I wish my mother could see me now, with a stake pole under my arm, And in my pocket a black jack, to keep my soul from harm, A sweeten' rivers and oceans to drown the circus bee; For I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a bloody R. B.

I wish myself could see myself, as I left him one year ago; I think myself would teach myself some things I ought to know. For it makes one think when they break your head with a broken axle tree; But I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a bloody R. B.

The grub one eats isn't half as bad as the grub one doesn't touch; It makes one marvel to think that food could ever be rotten as such; But Lord, when you're sweet and hungry, all ticklish fancies flee; For I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a bloody R. B.

GALVESTON, TEX.

The past season has been quite brilliant in so far as the class of amusements at the theatre were concerned, as the management had striven to please its patrons beyond the ordinary class of shows formerly booked here and had gone even further to obtain high class productions. With this they were quite successful, as the attendance has been very large at all times and there has been no complaint from any of the companies as to Galveston lacking in its appreciation.

While there have been no new theatres opened, there is a rumor afoot of the establishment of a vaudeville house. This will, if the rumor be true, no doubt have its birth next season. The initial year of Galveston Electric Park was without doubt a success. The management did not count great gains, as this was the park's first season and the expense of building, etc., did much to hold down the profits. They predict an excellent and extensive season next year, as the park was late in getting started the season just passed.

Again the skating craze has been prevalent throughout the season, the rinks keeping "open house" the year round. There is no doubt but that this form of amusement is destined to hold its own here for many months to come.

Galveston enjoys the distinction of being this great state's summer resort, and during that season the influx of travel is very brisk. It possesses one of the finest, if not the best, beaches in the United States and the surf bathing is par excellence. This, then, nat-

ROUTES

(Continued from Page 28.)

- Country Kid, H. B. Whitaker, mgr.; Republic, Mo., 19; Aurora 29; Mt. Vernon 21; Monett 22; Fulton, Ky., 24; Union City, Tenn., 25; Martin 25; Greenfield 27; Humboldt 28; Treanton 29.
Champlin, Chas. K., Stock Co.; Perth Amboy, N. J., 16-22; Allentown, Pa., 24-29.
Cow Puncher (W. F. Mann), L. R. Hill, mgr.; Boston, Mass., 17-22; Concord, N. H., 25; Franklin 25; Portsmouth 27; Biddeford, Me., 28; Nashua, N. H., 29.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.; Bridgeport, Conn., 18-19; Springfield, Mass., 20-22; New York City, 24-29.
Cowboy Girl (Kilroy & Britton's Western), Ed. R. Wheelau, mgr.; Corsicana, Tex., 19; Marlin 20; Waco 21; Temple 22; San Antonio 23; Austin 25; Taylor 26; Bryan 27; Brenham 28; Houston 29.
Chicago Stock Co., Chas. H. Roskam, mgr.; New York City, 17-22; Watertown 24-29.
College Widow (Eastern), Henry W. Savage, mgr.; Leominster, Mass., 24; Albany, N. Y., 25-26; Troy 27.
College Widow (Western), Henry W. Savage, mgr.; Omaha, Neb., 23; Sioux City, Ia., 24; Des Moines 25; St. Joseph, Mo., 26; Kansas City 27-29.
College Widow (Southern), Henry W. Savage, mgr.; Meadville, Pa., 24; Butler 25; Dubois 26; Latrobe 27; Uniontown 28; McKeesport 29; Checkers, Blugwall & Gardner, mgrs.; New Orleans, La., 23-29.
Convict's Daughter, Edward R. Salter, mgr.; San Luis Obispo, Cal., 19; Salina 20; Monterey 21; Hollister 22; Redwood City 23; Gilroy 24; Sacramento 25; Watsonville 26; Los Altos 27; Santa Cruz 28; Hayward 29.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliot, Klaw & Erlanger, mgrs.; Pittsburg, Pa., 17-22; Cleveland, O., 24-29.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr.; Boston, Mass., 17-29.
Cosgrove Stock Co., John Cosgrove, mgr.; Haverhill, Mass., 17-22; Gloucester 24-29.
Carroll Comedy Co., Ion Carroll, mgr.; Tarentum, Pa., 17-22.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.; Wilkesbarre, Pa., 21; Washington, D. C., 24-29.
County Chairman, with Macklyn Aruckle; New York City, 17-22; Buffalo, N. Y., 24-29.
Curse of Drink, Chas. K. Blaney Amuse. Co., mgrs.; Jersey City, N. J., 17-22.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.; Johnstown, Pa., 19-29; Altoona 21-22; Pittsburg, 24-29.
Clansman (Eastern), Geo. H. Brennan, mgr.; Wilmington, Del., 19-22.
Clansman (Southern); Charlotte, N. C., 25; County Fair, with Nell Burgess; Burlington, Ia., 29.
Cornell Stock Co.; Columbus, Pa., 24-29.
Cleo, with Mrs. Lealie Carter; Charlotte, N. C., 27.
Calumet Stock Co., John T. Connor, mgr.; S. Chicago, Ill., indef.
Castle Square Stock Co., D. H. Hunt, mgr.; Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.; New York City, Sept. 1, indef.
Charles, with Wm. Gillette, Chas. Frohman, mgr.; New York City, Oct. 16, indef.
Clothes, with Grace George, Wm. A. Brady, mgr.; New York City, Sept. 10, indef.
Colonial Stock Co., Frank Bacon, mgr.; San Francisco, Cal., indef.
Craig, John Stock Co.; Boston, Mass., June 25, indef.
DOONE, ALLEN: See Kerry Gow.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in Order.
Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.; New York City, Nov. 19, indef.
DeBryn, Severin, Stock Co.; Lowell, Mass., indef.
David Corson, Harry Doel Parker, prop. & mgr.; Muncie, Ind., 25; Noblesville 26; Indianapolis 27-29.
Deperate Chance, Bert Howard, mgr.; Brooklyn, N. Y., 17-22; Philadelphia, Pa., 24-29.
Dodge, Sanford; Lancaster, Mo., 19; Kahoka 20; Canton 21; Palmyra 22; Park 24; Sillsbury 25; Marshall 26; Odessa 27; Pleasant Hill 28; Butler 29.
DeFew-Burdette Stock Co.; Cairo, Ill., 17-22; Alton 23-29.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.; Ashland, Neb., 19; Croft 20; York 21; Kearney 22; Grand Island 24; Hastings 25; Superior 26; Clyde 27; Marysville, Kan., 28; Manhattan 29.
Dora Thorne (Rowland & Clifford's Co. C.), L. E. Pond, mgr.; Rawlins, Wyo., 19; Laramie 20; Boulder, Co., 22; Denver 25-29.
Drunkard's Daughter, Edward R. Salter, mgr.; Macon, Mo., 19; Marshall 20; Booneville 21; Lexington 22; Sedalia 23; Clinton 24; Jefferson City 25; Lamar 26; Nevada 27; Webb City 28; Aurora 29.
David Harum, Julius Cahn, mgr.; Paterson, N. J., 24-26; Port Jervis, N. Y., 27; Middletown 28; Walden 29.
Duel, with Otis Skinner, Chas. Frohman, mgr.; Fond du Lac, Wis., 19; Oshkosh 20; Madison 21; Rockford, Ill., 22; Milwaukee, Wis., 24-29.
Dillon Stock Co., Wm. A. Dillon, mgr.; Taunton, Mass., 17-22; Newport, R. I., 24-29.
Dalrymple Stock Co.; Iowa City, Ia., 17-22.
Dorothy Vernon of Haddon Hall, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.; Toronto, Ont., 17-22; Ottawa 25-26; Brockville 27; Kingston 28; Belleville 29.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.; Portland, Ore., 18-19; The Dalles 20; Pendleton 21; Walla Walla, Wash., 22; LaGrande, Ore., 24; Baker City 25; Wolsler, Ia., 26; Boise 27; Pocatello 28; Logan, Utah 29.
DeVonde, Chester, Stock Co.; Bellaire, O., 24-29.
Devil's Auction, Chas. H. Yale, mgr.; Shawnee, Okla., 21.
Deserted at the Altar; Oshawa, Ont., 20.
Drew, Carroll, Co., Carroll Drew, mgr.; Glasgow, Mo., 17-19; Bunceon 20-22; Tipton, 24-26; Versailles 27-29.
Duchess of Devonshire, with Roselle Knott, Sweely, Shipman & Co., mgrs.; Clinton, Ia., 25; Davenport 26; Rock Island, Ill., 27; Cedar Rapids, Ia., 28; Iowa City 29; Omaha, Neb., 30-31.
Dairy Farm; Muncie, Ind., 22; Elwood 29.
Down East; Clarendon, Ark., 29.

Advertisement for 'Billy Boy for Short' featuring a portrait of Harry Earl and various slogans: 'In Every City, town, and Port', 'Loved by all who can read including the Sport', 'Loyal Friends, By the millions of the real sort', 'Breezy and Brilliant may it long hold the fort', 'In the Stands first, tells of; Theatre, Circus & Park resort', 'Always on time with the News and Detail Report', 'Representatives who Rustle, Scoop and Hustle', 'Delights its readers - Always Handy Candidly - Billy Boy - You Are The Candy'.

There's much to be said for this troopin' life, Though the runs break down at the train, Though the wagons all stick in the silmy mud and refuse to budge again; And I think there's but one working, and that poor sucker is me. But I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a bloody R. B.

You may take your kid glove life and your social parties as well, For after a season troopin' I'd just as soon live in h—l. For I'd sooner be rough as I am now, than soft as I used to be; Though I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a bloody R. B.

There are ups and downs in a circus life, and the downs come mighty hard; And there're always men who will lose their mit to help a hard luck pard. And there's health to keep, food to eat, and plenty of things to see; Still I used to have rooms at the Astor once, Waldorf, St. Regis and Planters' once, Grand Union, Southern and Annex once; But now I'm a blooming R. B. —Basil Webb, B. B.

usually has a tendency to materially help everything in general and points to more amusements, a greater commercial resort and last, but not least, more population. MAX MAAS, Jr.

CONCERNING SUNDAY SHOWS.

Last week Magistrate Walsh, in the Yorkville Court, New York City, established a new precedent on Sunday performances by maintaining that every employe who aided in the performance was as guilty as the manager or owner and should be arrested and tried. This ruling was made when petition was presented by counsel for Thomas H. Shelton, superintendent of employes in Keith & Proctor's Fifty-eight street house, asking that a charge that he operated a Sunday performance be dismissed, on the ground that he looked after the employes of the theatre only, and he had no part in the production. The Magistrate denied the motion and adjourned the hearing holding Shelton in \$300 bail.

The Valadons, sensational aerial cyclists and tight and slack wire artists, have become very popular in the eastern houses this season. They open at Tony Pastor's Theatre Jan. 21 and in September begin a long engagement over the Moss & Stoll Tour in England.



# THE AETNA

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305 Division St., and Criterion Theatre, CHICAGO.  
CONTROLLING RHEOSTATS FOR MOVING PICTURE MACHINES  
that will work equally as well on either alternating or direct current. PRICE \$10.00. We carry a complete stock of carbons in all sizes. Prices on application.

**EDESON, ROBERT:** See Strongheart.  
**ELLIOTT, MAXINE:** See Her Great Match.  
**EVART, LAWRENCE:** See We Are King.  
 Eye Witness (Lincoln J. Carter's), Rochester, N. Y., 17-19; Syracuse 20-22; Auburn 25; Carbondale, Pa., 27; Mt. Carmel 29.  
 East Lynne, Edward H. Salter, mgr.: Jacksonville, Ill., 19; Lincoln 20; Bloomington 21; Springfield 22; Pekin 23; Fladlay, O., 25; Newark 29.  
 Ellen Asthore, with Chauncey Olcott, Augustus Titon, mgr.: Wilkesbarre, Pa., 19; Pittston 20; Scranton 21; Norristown 22; Philadelphia 24-Jan. 5.  
 Elmer Stock Co., E. K. Moulton, mgr.: Lewiston, Me., 17-22; Berlin, N. H., 24-29.  
 East Lynne, D. A. Ashton, mgr.: Hillsboro, Tex., 19; Waco 20; Marlin 21; Austin 22; San Antonio 23; New Braunfels 24; San Marco 25.  
 Embassy Hall, with Lawrence D'Orsay, Daniel Frohman, mgr.: Montreal, Can., 24-29.  
 Education of Mr. Phipp, with Digby Bell: Trenton, N. J., 25; Plainfield 27.  
 Ewing, Gertrude, Stock Co.: Newport, Ark., 24-25.  
 Edsall-Winthrop Stock Co.: Sumter, S. C., 17-22.  
 Elleford Stock Co.: San Francisco, Cal., 12-Dec. 22.  
 Emory, Edwin T., Stock Co.: San Francisco, Cal., Indef.  
**FARNUM, DUSTIN:** See Virginian.  
**FAVERSHAM, WM.:** See Squaw Man.  
**FEALEY, MAUDE:** See Illusion of Beatrice.  
**FIGMAN, MAX.:** See Man on the Box.  
**FISKE, MRS.:** See New York Idea.  
 Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, Indef.  
 Forepaugh Stock Co.: Cincinnati, O., Sept. 2, Indef.  
 Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 26, Indef.  
 Fress Bros.' Co.: Waveland, Ind., 19; Michigan-Town 20; Wingate 21; Hillsboro 22; Kingman 23-24.  
 Faust (White's), Olga Vorne, mgr.: Stuart, Neb., 19; Chadron 20; Hot Springs, S. D., 21; Rapid City 22; Deadwood 24-25; Belle Fourche 26.  
 Faust (Labadie's), Max C. Elliott, bus. mgr.: Berkeley Springs, W. Va., 19; Hancock, Md., 20; Frederick 21; Brunswick 22; Winchester, Va., 24; Harrisburg 25.  
 Four Corners of the Earth (Kilmit & Gazzolo's), John J. Barnes, mgr.: Bayonne, N. J., 17-19; Harrisburg, Pa., 20-22; Paterson, N. J., 24-26; Elizabeth 27-29.  
 Flaming Arrow (Lincoln J. Carter's): Harrisburg, Pa., 24-26; Reading 27-29.  
 Ferris' Comedians, Frank Dudley, mgr.: Quincy, Ill., 17-22; Dubuque, Ia., 24-29.  
 Fleming, Mamie, W. H. Gracey, mgr.: New Brunswick, N. J., 17-22; Chester, Pa., 24-29.  
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Lynn, Mass., 17-29.  
 Fool House, with the Four Huntings, Harry Dull, mgr.: Camden, N. J., 24-26; Wilmington, Del., 27.  
 For Her Sake: Lima, O., 19; Saginaw, Mich., 23.  
 Freedom of Suzanne, with Jane Caroran, Arthur C. Austin, mgr.: Hot Springs, Ark., 25.  
 Fast Mail, Scott & Raynor, mgrs.: Ashtland, Wis., 24; West Sup-flor 25; Duluth, Minn., 26.  
 Fisk Stock Co.: St. John, N. B., Can., 24-Jan. 12.  
**GEORGE, GRACE:** See Clothes.  
**GILLETTE, WM.:** See Clarice.  
**GILMORE, BARNEY:** See Rocky Road to Dublin.  
**GILMORE, PAUL:** See At Yale.  
**GODWIN, NAT C.:** See Genius.  
**GRIFFITH, JOHN:** See Richard the Third.  
 Greene, Francis Stock Co.: Wrexeter, Ont., 17-19; Brampton 24-29.  
 Girl and the Gambler, with Florence Blindley, B. E. Forrester, mgr.: Brooklyn, N. Y., 24-29.  
 Guy Stock Co., Chas. W. Mercer, mgr.: Charleston, W. Va., 17-22.  
 Girl of the Sunny South: Reading, Pa., 17-19.  
 Girl of the Golden West, with Blanche Bates David Belasco, mgr.: Philadelphia, Pa., 17-29.  
 Girl from Out Yonder, with Adelaide Thurston, Francis K. Hope, mgr.: Duluth, Minn., 25; Brainerd 26; Winnipeg, Man., 27-29.  
 Gambler of the West, A. H. Woods, mgr.: Indianapolis, Ind., 17-19; Terre Haute 20-22; St. Louis, Mo., 24-29.  
 Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 3-22; Newark, N. J., 24-29.  
 Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Buffalo, N. Y., 24-29.  
 Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Chicago, Ill., 16-22; Toledo, O., 23-29; Grand Rapids, Mich., 27-29.  
 Genius, with Nat C. Goodwin, Washington, D. C., 17-22; Newark, N. J., 24-29.  
 Good, Adam, Monte Thompson, mgr.: Bangor, Me., 10-22; Portland 24-29.  
 Great Jewel Mystery, with Russel Bros., Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-29.  
 Girl That Looks Like Me, with Kathryn Osterman: Wooster, O., 19; Newark 25.  
 Gambler's Daughter: Wichita, Kan., 19; Keno sha, Wis., 25.  
 Governor's Pardon: Brooklyn, N. Y., 17-22.  
 Girl Patsy, Fied Feigl, mgr.: Grand Rapids, Mich., 16-19; Bay City, 25.  
 Great Players, Ben Groot, mgr.: Birmingham, Ala., 19; Knoxville, Tenn., 20; Chattanooga, 21; Rome, Ga., 22.

Gage Stock Co.: North Adams, Mass., 24-29.  
 Gwynne, Nellie: Clinton, Mo., 20.  
**HACKETT, JAMES K.:** See Walls of Jericho.  
**HALL, HOWARD:** See Millionaire Detective.  
**HALL, JESSIE MAY:** See Southern Vendetta.  
**HERMAN, SELMA:** See Queen of the Convicts.  
**HIGGINS, DAVID:** See His Last Dollar.  
**HITCHCOCK, RAYMOND:** See Galloper.  
**HUNTINGS, THE FOUR:** See Fool House.  
 German Stock Co.: St. Louis, Mo., Oct. 7, Indef.  
 Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., Indef.  
 Grand Stock Co.: Evansville, Ind., Indef.  
 Grand Divld, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, Indef.  
 Grande Stock Co.: St. Joseph, Mo., Dec. 9, Indef.  
 Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, Indef.  
 Herald Square Comedy Co., A. A. Wall, mgr.: New Orleans, La., 25-Dec. 22.  
 His House in Order, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 3, Indef.  
 Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, Indef.  
 Hell to the Hoopah, with Guy Bates Post, The Kirke-Lushelle Co., mgrs.: Portland, Ore., 24-26; Hoquiam, Wash., 27; Olympia 28; Tacoma 29.  
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Nanticoke, Pa., 17-22.  
 Hanford, Charles B., P. Lawrence Walker, mgr.: Lafayette, La., 19; Alexandria 20; Silverton: 21; Texarkana, Tex., 22; Hot Springs, Ark., 23; Little Rock 25; Pine Bluff 26; Memphis, Tenn., 27-28; Jackson 29.  
 Her Only Sin, with Julia Gray (Lincoln J. Carter's): Mt. Holly, N. J., 27; Salem 29.  
 Hidden Hand, F. G. Conrad, mgr.: Methuen, Kan., 20; Herlington 21; Strong City 22; Burns 24; Marlon 25; Peabody 26; Hutchinson 27; Great Bend 28; Holsington 29.  
 Hall, Don C.: Mitchell, Ind., 17-22; Bedford 24-29.  
 Hooper Girl, Gus Cohan, mgr.: Kansas City, Mo., 16-22.  
 His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Toronto, Ont., 24-29.  
 Himmelstein's Imperial Stock Co., R. F. Himmelstein, mgr.: Wheeling, W. Va., 17-22; Clarksville 24-29.  
 His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Florence, Ala., 19; Sheffield 20; Decatur 21; Somerset, Ky., 22.  
 Her One False Step (Siles & Gilbert's), Standard Amusement Co., Inc., mgrs.: Mason City, W. Va., 19; Point Pleasant 27.  
 How Hearts are Broken: New York City, 16-20.  
 Hans Hanson, James T. McAlpin, mgr.: Perry, Okla., 19; Ponca 20; Blackwell 21; McArd 22; Wankoma 24; Hennesey 25; Kingfisher 26; Winton 27; Weatherford 28; Watonga 29.  
 Homespun Heart, Frank O. King, mgr.: West Point, Neb., 19; Stouka 20; Elgin 21; Newman Grove 22; Humphrey 23; Albia 24; Fullerton 25; Cedar Rapids 26; Columbus 27; Shelby 28; Osceola 29.  
 Human Hearts (Southern), Jay Simms, mgr.: E. St. Louis, Ill., 23; Paducah, Ky., 25; Mt. Vernon, Ill., 26; Taylorville 27; Champaign 28; Bloomington 29.  
 Her Great Match, with Maxine Elliott, Geo. J. Applton, mgr.: Los Angeles, Cal., 24-29.  
 House of Mystery, Mittenhal Bros.' Amuse. Co., mgrs.: Pittsburg, Pa., 17-22; McKeesport 24-26; Lebanon 27; Norristown 28; New Brunswick, N. J., 29.  
 Hillman, May, Ernest Schnabel, mgr.: Brunswick, Ga., 17-22; Tampa, Fla., 24-Jan. 5.  
 Harvey Stock Co.: New Bedford, Mass., 17-22; Woonsocket, R. I., 24-29.  
 Hillman, Masde, W. A. Dillon, mgr.: Fall River, Mass., 17-22; Haverhill 24-29.  
 Herald Square Comedy Co., A. A. Wall, mgr.: New Orleans, La., 25-Dec. 22.  
 Horitz, Joseph F., Wm. W. Miller, mgr.: Baltimore, Md., 17-22.  
 Holy City (Gordon & Bennett's Eastern), H. M. Pinekall, mgr.: Mitchell, S. D., 19; Madison 21; Harvard 22; Pipestone, Minn., 24; Brookings, S. D., 25.  
 How Rafter Ruffed In, Vance & Sullivan, mgrs.: Buffalo, N. Y., 17-22.  
 Himmelstein's Ideals, John A. Himmelstein, mgr.: Wilmington, Del., 24-29.  
 Holland, Mildred, Frank Holland, mgr.: Sedalia, Mo., 25.  
 Hayward, Grace, Donator, Ill., 17-22.  
 Human Hearts (Western): Owatonna, Minn., 27.  
 Homesackers: Des Moines, Ia., 23-24.  
 Halsey & Thomas Stock Co.: Dowagiac, Mich., 24-29.  
 Holy City (Gordon & Bennett's Western): Great Falls, Kan., 24; Wichita 28.  
**IRWIN, MAY:** See Mrs. Wilson Andrews.  
 In the Bishop's Carriage, with Jessie Buster, Lobler & Co., mgrs.: Colorado Springs, Col., 20; Pueblo 21; Boulder 22; Denver 23-29.  
 In a Woman's Power, Fred G. Conrad, mgr.: Plainville, Neb., 19; Creighton 20; Benstead, S. D., 21; Fairfax 22; Verdleris, Neb., 23; Norfolk 24; O'Neill 25; Stuart 26; Bassett 27; Long Pine 28; Ainsworth 29.  
 Illusion of Beatrice, with Maude Foady, John Cort, mgr.: Salt Lake City, Utah 21-25; Grand Junction 21, 26; Leadville 27; Pueblo 28; Colorado Springs 29.  
 Iron Mask: Wichita, Kan., 22.  
 Irving, J. Montgomery John T. Hall, mgr.: Philadelphia, Pa., 17-22.

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ELITE VENTRILOQUIST.

(Continued on Page 36.)

# Roller Skating Rinks

Parks Fairs Street Fairs

## RACES AT CINCINNATI.

It has been decided to supplement the One Mile World's Championship races that are to be held at the New Rink, Cincinnati, week of Jan. 7, with two other series of races that will decide the two and five mile world's championships.

The Billboard Medal will be given to the winner of the one mile championship, as heretofore announced in these columns. Then after the one mile races are decided a week will be devoted to the series of races that will decide the two mile championship. The same rules will govern both races. There will be \$100 in gold to the winner of the two mile championship.

Then, the week following the series of contests will decide the five mile championship of the world will be held. There will be a purse of \$150 for the winner of this contest. Speed skaters from all over the country are writing in to Manager Nall, of the New Rink, applying for entry blanks and arranging to enter the big contest that is to fix the world's one mile championship. The Billboard's Medal will be awarded to the winner of this contest. The longer distance contests will be taken up.

The races are attracting the attention of the entire skating world. Even from Canada entries are coming in for the original contest and from there managers and speed skaters have expressed their intention of being on hand and making an attempt to "lift" the trophy from the United States. This laudable ambition upon the part of the fast skaters from across the line will, in the opinion of the fast racers of this side, meet with a check. However, in any case the races will be strictly upon their merits, and should one of our cousins from the Dominion walk off with the trophy it will be delivered to him with as good grace as if it had gone to any one of the many American claimants or to Mammel, the Cuban champion, who has written for information concerning the races.

Further information as to the contests will be announced in The Billboard, and any information that is desired may be obtained by writing Mr. Fred Nall, manager New Rink, Elm and Fourteenth streets, Cincinnati, O.

## SKATING HEALTHFUL.

The medical fraternity of a number of cities in Europe—London, Paris, Vienna and Berlin—have endorsed roller skating as a healthful and beneficial exercise.

In London, the King and Queen Alexandra, with Princess Victoria, are roller skate enthusiasts. The King is a great advocate of roller skating on the grounds that it has a tendency to reduce flesh and he takes his daily exercise upon the rollers. In Paris, as well as Berlin, the nobility and royalty are patrons of roller skating.

The Parisian milliners and dressmakers have found a new source of income in manufacturing hats and gowns especially for skating. New York has taken up the craze, as well as Newport and "skating parties" is the new thing for the Four Hundred. The extreme west and the middle west are just awakening to roller polo and every day new rinks are being opened. Owing to the great prosperity they have had no apparent effect upon the seats of the many different forms and kind of amusements.

## SKATING RINK ITEMS.

The Temple of Winged Feet, is the appropriate and novel title that has been applied to the new skating rink which opened at Jackson, Tenn., Nov. 19 and has continued to play to phenomenal business. Steel and Whittier, and Effie Pruitt have been the special attractions. The new rink was constructed by the Jackson Railway & Light Co. at a cost of \$10,000. It has a hardwood maple floor and its dimensions are 51 by 100 feet. It is leased and managed by H. P. Brown, who also operates the Glendale Rink at Nashville, Tenn.

The Palace Skating Rink at Cleveland, Tenn., is about completed and it is Manager R. Z. Brown's intention to open it before Christmas. Great preparations are being made for the grand opening at which time neat and attractive souvenirs will be given away.

The new skating rink at Wesson, Miss., opened auspiciously Dec. 5. Manager W. H. Harvey has purchased 200 pairs of skates and they have been kept in constant use.

The Hippodrome at Nashville, Tenn., is doing a fine business under the management of W. H. Bordenstein, who is always on the outlook for novelties.

The Coliseum at Decatur, Ill., has been closed until after the holidays, as the building will in the meantime be used for a Catholic Fair.

# ..FAIRS..

EXPOSITIONS

## REPORT PLEASES DIRECTORS.

The directors of the State Fair of Texas held a meeting last week at Dallas and the reports of President James Moroney and Secretary Sydney Smith were submitted. It was announced that these reports would be adopted

inset by the directors and that they would be submitted in the report to the stockholders this week when they would be made known to the public.

However, The Billboard man succeeded in getting a little advance information and he writes that the state fair now has to its credit the sum of \$84,480, which will be reduced by outstanding checks to \$85,573.38, representing the amount available to spend for improvement of the fair grounds next year. The amount had on hand the first of this year was \$54,728, which was expended in improvements, with \$17,000 additional before this year's fair began. There will be other improvements made before next year's event.

In concluding his report Capt. Smith declared that the most pressing need was for good walks, drives, sewers and rest rooms. His report was adopted and a vote of thanks tendered him. He informed the directors that every voucher and receipted bill was available for their inspection or the inspection of any stockholder and he would prefer that they go through them at their leisure.

The annual report of President James Moroney covered the work of the association since his administration in detail except as to the figures. He approved the report of Capt. Smith and the recommendations therein. He declared that to the next directors he would like to suggest more sanitary sewerage, more streets and walks and rest rooms. He recommended also that an engineer be employed to provide such topographical data as is necessary.

The directors declared themselves very well pleased with the reports and it was moved that some of the information contained in them be printed in pamphlet form and furnished to each stockholder, each exhibitor and other fair in the country. Messrs. Kiest and Silvey were appointed a committee to prepare this statement.

Those present at the meeting were James Moroney, president; Sydney Smith, secretary; Alex. Sanger, A. P. Tolson, E. J. Kiest, Fred F. Silvey, M. M. Phinney, J. C. Duke and J. B. Adoue.

## JAMESTOWN EXPOSITION NOTES.

Already in every part of the country civic organizations are making arrangements to hold their conventions at the Jamestown Exposition next year. The ample provisions made for the accommodation of such bodies by the Exposition company is attracting universal notice and calling forth the most flattering notes of commendation.

One million electric lights will be used to illuminate the grand piers alone. The great historical features of the Jamestown Exposition are so prominent and apparent that more interest is awakened in the Exposition for that reason than is usual at such an early date. In fact every department has its educational feature, and the lessons taught will be many and valuable.

The novel method of submerged illumination of the harbor will be beautifully weird.

The question of local transportation between the Jamestown Exposition grounds and the adjacent cities is one that interests concession people, and it may not be out of order to state that ample provision is being made to handle all the people who come. The railway lines, trolley lines and steamboat lines are awake to the fact that there will be thousands of people to handle every day and are making ample provisions for the traffic. There will be no jam, no delay and no lack of transportation facilities.

Two miles of fence made of roses, honeysuckle and trumpet vines will enclose the grounds.

## YUKON WANTS MILLION DOLLARS.

Congress will be asked to appropriate \$1,000,000 with which to make a proper exhibit of the resources and products of the entire Alaskan country at the Alaska-Yukon Pacific Exposition.

A bill will be introduced in the present House and every effort made to get it through at this session of Congress, that the appropriation may be distributed so that the exhibits for Alaska may be at tidewater ready for shipment by the fall of 1908.

# PARKS

Pleasure Resorts  
Summer Gardens

## PITTSBURG RAILWAYS QUIT AMUSEMENTS.

An important announcement was made last Sunday by President James D. Callery, of the Pittsburgh Railway Co., when he made public the information that his company had leased Duneside Garden, Kenwood and Southern Duneside Parks to A. S. McSwigan, A. P. Morgan and F. W. Henninger, who will operate them in the future. Calhoun and Oakwood Parks, owned by the Pittsburgh Railway Co. will be abandoned as amusement resorts and the land sold for building purposes. This will take the Pittsburgh Railway Co., which owns all the Pittsburgh car lines thereabout, out of the amusement business.

The lessees are experienced amusement purveyors. Mr. McSwigan has had charge of all the railway company's amusements and advertising since the company began business five years ago. He will still be identified with

the railway company's amusements and advertisement railway man and was formerly manager of Kenwood and West View Parks. Mr. Henninger was one of the organizers of the West View Park Co., of which he is still secretary and treasurer and a director.

The new company will begin about Feb. 1, improving Kenwood and Southern. The latter will practically be rebuilt. A new \$10,000 entrance will take the place of the present one; a \$12,000 wester will be erected, and a brilliantly illuminated tower effect entrance built. At Kenwood the improvements will include another mammoth dancing pavilion, near the entrance. The park will then have two pavilions—one for picnics and the other for private dances. The scenic railway will be extended, the old mill rebuilt and the roller skating rink enlarged. In the Wonderland building a number of new free laugh making devices will be installed.

The lessees will continue Duquesne Garden as a high-class resort—with ice skating from November to April. During the remainder of the year exhibitions, big receptions, etc., will be held. Next April the annual dog show will be followed by the first automobile exhibition ever held in Pittsburgh and this will give way to a sportsman's show on the same scale as the big event held each year in Madison Square Garden.

## IMPROVEMENTS AT OLYMPIA PARK.

James A. Dakin, manager of Olympia Park, Chattanooga, Tenn., was a caller at The Billboard office the past week and reported that great improvements are being made at Olympia. The theatre has been entirely rebuilt at a cost of six thousand dollars and is now one of the very best park theatres in the south. The seating capacity has been increased to fourteen hundred, new scenery from the Daniels Studio, Chicago, has been installed and several additional lights have been put in.

Other improvements are being made, including a grand stand with a seating capacity of three thousand and a fine front entrance. The new attractions for the coming season include a miniature railroad, large swimming pool, ten regulation bowling alleys, loop the loop and several other attractions.

A. C. Shawhan will again have the exclusive refreshment privilege of the park which opens May 1, 1907.

## HAVANA'S LATEST AMUSEMENT VENTURE.

Alba and Mesa have expended about \$75,000 in converting the Marti Theatre, Havana, Cuba, into what they are pleased to call Eden Garden. The electric display, riding devices, cafes and many privileges are quite new to Cubans, but they are quickly becoming popular and the place is being crowded daily. The theatre portion of the amusement palace is a great hit, and some of the biggest vaudeville turns are being played. On a recent bill were Mlle. Vallecita's Leopards, the Vernes, La Danilla Castellons, Newbold and Carroll, the De Perros, Lavelle, Four Hermaes, La Troupe Japonese, La Troupe Arabe Assan Ben Ali, Fausto and others.

Cuban amusements are fast becoming Americanized and it is assured that no less than nine American companies will tour the Island this winter.

## NEW PARK FOR JACKSONVILLE.

Jacksonville, Fla., is to have a new summer park this coming season. It will be built by John M. Barrs and the same gentlemen interested in the building of the new Shubert Theatre in Jacksonville. The company has already contracted with the Ingersoll people for an immense Roller Coaster, with the Eden Musee Co. of New York for an Eden Musee, and with other companies for large attractions. Vaudeville will be played.

## PARK NOTES.

Walter S. Kelley, the widely known builder and promoter of spectacular novelty features, and whose latest creation, The Voyage of Noah, is now so extensively commanding the attention of the amusement world, has surrendered his office in the Knickerbocker Theatre building, New York City, where he has been so long located, and has combined his studio and offices at 540 west 42nd street.

Elitch's Gardens, Denver, Col., will be improved to the extent of \$4,000 before spring.

## PERFORMERS LIKE MEXICO.

McKee and Van, the well-known dancers, write: We are enjoying a tour through Mexico with the Blske & Willard Vandeville Co. We are proud to state that we are the first American dancing team ever seen in the City of Mexico. Ross McKee's eccentric dancing is a scream. We have to cut our talk because Spanish is about all the murmur down here. We witnessed a bull fight and would advise all performers making this country to see one of these exhibitions. You won't want to see but one.

We will be in Buenos Ayres in four months. From there we sail to New York City. In January we play Central America, February we are in Panama and South America in March. Next summer we play the Harry Hawn Circuit of Parks and next winter go to Europe. Old Billy Boy is about a week late in getting down here, but we are always glad to get it and see what our friends are doing.

## NEW AMUSEMENT PALACE FOR RACINE.

The new theatre which the National Amusement Co. is preparing to build at Racine, Wis., is a veritable amusement palace. On the north side of the building will be a five-cent moving picture exhibition, where all the latest slides and songs may be enjoyed. In the front of the building will be a spacious penny arcade. The main auditorium, seating over eight hundred people, will be devoted to high-class vaudeville. There will be a ladies' retiring room and a second floor where children may be left in care of a maid. Will Ormsby will manage the new enterprise when it is completed in May.

# STREET FAIRS CARNIVALS

## STREET FAIR NOTES.

The Patterson-Brainerd Carnival Co. closed its season at Shreveport, La., Nov. 25, and left directly for Kansas City on a special, there to remain for the winter. This was the greatest season in the history of this big company. It opened at Winfield, Kan., May 7, and played Kansas, Missouri, Nebraska, Iowa, Illinois, Oklahoma, Texas and Louisiana. Only three dates were played in Texas—the Dallas State Fair and No. Ten Oh at Brownwood and Houston, which are three of the largest gatherings in the south. On July 12 Jas. Patterson bought R. H. Brainerd's interest in the company and it was agreed that the name should remain known as the Great Patterson Carnival Co. Mr. Patterson will go east in January to secure new attractions for next season.

The Royal Amusement Co. is doing well down in the land of sunshine and cotton. At Laurel, Miss., they broke all records and at Lumberton they were nearly as successful. Mr. Thips is personally managing the Electric Theatre, which is a beauty. Chas. Fulgham has the vaudeville theatre and is presenting high-class attractions. Prof. Buagh's Old Plantation is putting up one of the best minstrel shows ever seen with a carnival company. Capt. Richards is doing fine with his museum and reptiles. Success is coming in heaps to Managers F. A. Phinney and F. J. Walsh, of the Ferris wheel. The concession people are getting theirs, too.

The Greater General Amusement Co. reports very fair business in Georgia; Lewis' Old Plantation and the No Name Show are the feature attractions. Harry Anderson, better known as "Big Boy," is making good with the Plantation. Dare Devil Hard is drawing large crowds daily with his leap the gap. "Slim" Ratliff, who is interested in the No Name Show has several concessions on the midway and is doing well. Mrs. Fred Lewis has been upon the sick list for three weeks, but is now on the road to recovery. That silver tongued orator, Curly Hess, is making a decided hit doing advertising work ahead of the No Name Show.

John H. Roberts writes from Morgan City, La., that there is plenty of money in that part of the country, but that it will not be in circulation until the sugar grinding is over with. He says, during the last three weeks there has been five circuses, ten tent shows, ten two and three-car shows and four carnivals, and at least ten floating palaces and any number of opera troupes along the Southern Pacific between Lake Charles and New Orleans and the general reports were no business, bloomer, rotten and no good. In the middle of January this part of the country will be good.

The big military and merchants' Indoor Fair and Pure Food Show at Goldboro, N. C., was a big success in every way, due to the live promotion of George S. Marr, general agent of the Pierce Amusement Co. Immediately after the holidays Messrs. Pierce and Marr will pull off two similar events at Kingston and Wilson, N. C. Mr. Pierce has opened a big skating rink at the fair grounds in Goldboro, where his shows are wintering, and is making a success of it. Fine moving pictures and dancing are special features every night.

Carnival show people will be gratified to learn that C. W. Nall, the veteran concessionaire, has located at Lawton, Okla., has obtained control of one of the best restaurants in the city, and that he is making good. Associated with him are G. A. Riddle, J. D. Auger, Tom Martin and C. J. Smythe. They are located at 302 Third street.

Tod Morris, the well-known carnival showman, and Herbert Fennell, the well-known novelty man, have opened a cafe at 40-42 E. Chestnut street, Columbus, Ohio, and will be pleased to have their friends call and see them while in Columbus.

Jerome L. Milligan has closed a very successful season with the St. Louis Amusement Co., and will winter with his parents at Mendota, Ill. Mr. Milligan will join this company again in March for a tour through the south.

The concession people with the Royal Amusement Co. are as follows: Princess Thelma, palmist; Dave Noxon, Japanese ball game; Joe Early, cane rack; Beckwith and Young, country store; "Dad" Clark, knife rack, and Mr. Rossman, novelty.

Friends of Curtis Benton will be interested in learning that he has forsaken the street fair business and has become leading man of the Nettle the News Girl Co., which he says is doing good business in the west.

Dr. Horace Grant writes that he has purchased an interest in the Hollenden Hotel, Birmingham, Ala., and that he will remain in that city until he has completed arrangements for the building of a new theatre there.

Thornton's Amusement Enterprises and Carnival Co. closed its season at Washington, D. C., last week and went into winter quarters at Alexandria, Va. The year just passed was a very successful one.

The winter quarters of the Pierce Amusement Co. at Goldboro, N. C., is a scene of great activity just now. You will know why when Mr. Pierce opens his enlarged company in the Spring.

The Wallace Glass Show has gone into winter quarters at Prof. Lew Wallace's home near Findlay, Ohio. The Professor wishes to inform his friends that he has had a very profitable season.

Jas. F. Hale, of Hale's Crazy House with the Greater Cosmopolitan Shows, has taken charge of the Western Chemical Co. of Mangum, Okla., for the winter.

Lotto, the Human Arrow, is going to spring a new one next summer, he says.

The Brundage & Fisher Amusement Co. plays Alexandria, Iowa, Dec. 20-30.



# Love's Journey.

A PARK ATTRACTION THAT MADE GOOD

At Wonderland, Revere Beach, Mass., last summer. Pays for itself in one season at a good park. Send for booklet.

Pattee-Siedman Construction and Amusement Co., Knickerbocker Theatre Bldg., NEW YORK.

DOES YOUR PARK PAY?

## THE RENO MOVING STAIRWAY

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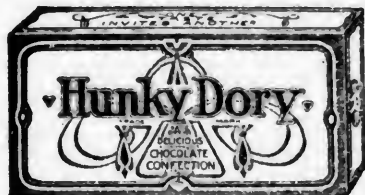
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Package candies, expressly for amusement trade.  
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Florines Electric Palace closed with the General Amusement Co. at Carrollton, Ga., and is playing still, live towns.

Harry E. Fegley, the well-known general agent, has booked eight live towns in Ohio for next season.

Wild Rose will be with the Barkoot Carnival Co. this winter in the south.

### Dramatic

The Chicago Stock Co., now playing the cities of the east under the management of Chas. H. Rosskam, presenting a repertoire of high-class stock plays, has set an example this season that others might follow with profit. Discarding the old appellation of twenty and thirty, it has considerably raised the standing of road companies by demanding and receiving fifty cents for parquet seats. This slight advance in prices makes possible better royalty plays. Its repertoire includes two Liebler successes, The Royal Box and Lost River; Kirke LaShelle's Sergeant James, Sullivan's The Parish Priest, Howard Hall's The Soldier of the Empire; Robert Louis Stevenson's Prince Otto, Theodore Hamilton's The Missourians, Adelude Thurston's At Cozy Corners, Belasco and DeMille's The Wife, while for a matinee production the great child play, Little Goody Two Shoes.

Miss Mina Gennell, the popular little comedienne, is being featured at the head of her own superb stock company at the Castle Theatre, Wheeling, W. Va. Miss Gennell is petite, dainty and possesses a charming personality. Her dramatic work is artistic and finished, and the little lady is so versatile that her sweet singing voice and clever dancing have endeared her to the Wheeling theatre-going public. She will be featured this coming summer for her sixth consecutive season with the Minnell Brothers' big summer stock company.

One of the best comedy dramas that ever toured the south, is the distinction being given to the Southern The King of Tramps Co., which opened at Hattiesburg, Miss., Jan. 28 and has been playing to phenomenal business ever since. Eddie Delaney, as the king, is supported by a splendid company, consisting of Bert and Harry Melville, W. L. Dunn, Lou Koval, Don Bestor, Theo. Stout, B. Ely, Sam Aracy, Mark Hartly, Herman Black, Marie Ostella, Nan Ryan and Annie Bradley.

Gus Hill announces that The Shoemaker, in which Joe Welch is to star under his management beginning shortly after January 1, was selected from a list of over a hundred manuscripts by well-known authors, and that he considers it an excellent vehicle for the exploiting and display of that inevitable type of characterization for which Mr. Welch has long been considered the master artist.

Max C. Elliott is undisputed authority for the assertion that Labadie's Faust Co., featuring Herbert Labadie, is playing to big business through West Virginia, Maryland and Virginia. This attraction soon makes its entry into the Carolinas and its way is being blazed by two energetic couriers with ample supplies of special paper.

Tim Murphy begins his southern tour the first of the new year. The southern patrons of the first-class theatres will see this popular comedian as Jim Johnston in A Corner in Coffee, one evening, and the next in three one-act plays and a monologue, concluding with Mr. Murphy's celebrated imitation of Irving's Mathias in The Belts.

The Rentfrow Stock Co. has much cause for rejoicing this Christmas over the immense volume of business done since they opened early in the season. Mr. Rentfrow is carrying the biggest and strongest company he has ever organized, it numbering twenty-seven people and including some of our best repertoire artists.

Roselle Knott in The Duchess of Devonshire pleased Canadian audiences so much that a return week was played at Toronto within twenty-one days to capacity audiences. This is distinctly unusual and proves the value of the vehicle Miss Knott's manager, Ernest Shipman, has selected for her for the coming season.

The roster of That Little Swede Co. is as follows: M. E. Whelan, manager; Garrett P. Campbell, J. A. West, Hans Von Blocker, Chas. O. Wolf, Al. Warda, Lawrence Coghlan, Chas. A. Morgan, Mayme Fulton, Minnie Pearl West, Florence J. Mills, John J. Meuer, musical director, and E. D. Shaw, advance man.

The third of the Morris & Douglas companies left Winnipeg, Can., on its tour of western Canada Dec. 10. The two companies already on the road are doing good business and prospects are very bright for the future. The companies play the Canadian Northwest and open upon the Horseshoe Circuit in Washington.

Monte Cristo in which Eugene Moore is appearing, and The Yankee Consul both appeared at the Home Theatre, Hutchinson, Kan., during the evening of Nov. 30. The price of admission for the double performance was the same as is usually charged for one, and the house was packed.

If opinions of the press may be taken as a criterion there isn't a more potent attraction over the popular priced circuits than Harry First in Old Isaacs of the Bowery. One critic admits that what David Wardlaw is in The Auctioneer, Harry First is in Old Isaacs.

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Wm. F. Millor, 134-136-138 Park Row, New York.

Manager Sam E. Allen wishes it to be stated positively that his My Dixie Girl Co. has not closed and that he has no intention of closing it. He says the report was unwarranted, for his attraction is making good and has some excellent time booked ahead.

H. A. DuBois has been engaged by I. N. Bronson as business manager of the Lost in New York Co. He will pilot the show to the coast and back playing all the larger western towns and closing in Chicago in May.

Geraldine Russell (Mrs. J. R. Stockwell) rejoined W. B. Patton's The Slowpoke Co. as leading lady, Dec. 1 at Parsons, Kan., after an absence of four weeks owing to the illness and death of her husband.

Business Manager John Mylle, of the Cradoc-Neville Co. writes that his company is playing to S. R. O. through New York and that it is booked solid until June in the best stands.

Miss Edna Ballard, the charming comedienne hailing from San Francisco, is in Lakewood visiting some friends through the holidays, after which she expects to again go on tour.

F. A. Tolver, who has been in advance of several big one-night stand attractions during the past seven years, will launch the Will H. Bruno Stock Co. about Aug. 1.

Walker Whiteside in his new play, The Magic Melody, had enormous success at Duluth, Minn. A. W. Gross, who directs Mr. Whiteside's tour, is elated over the wonderful success of The Magic Melody.

Harry Green and company in Ell and Jane at Lockport, Ind., Christmas night. There will be ten people to entertain the patrons and a fine line of special paper to herald their approach. Time is all booked.

"Doc" Carney has closed as advance man for the Bender & Hirschfelds Girl from Texas Co. to accept a similar position with Millard's A Happy Maid Co.

E. B. Bonner, manager of the Bonner Stock Co. playing at the Bijou Theatre, Shawnee, Okla., is boosting business by means of the Bijou Gospel.

Mones LaPlace is booking the Jesse James Co., the season for which opened auspiciously Dec. 3 at Woodfield, O.

Theodora Shaler, formerly with the Under Southern Skies Co., is now playing Dora Reeves with Gordon & Bennett's The Warning Bell Co.

Frank C. Harris and wife, Florence Randall, are doing well with Macanley & Patton's The Minister's Son Co.

Mr. and Mrs. Perkins Fisher will next season star in their three-act rural comedy drama, The Half Way House.

H. C. Moorhead has closed his house in Parsons, Kan., and is on the road with the Moorhead Stock Co.

The general quarantine at Tyrone, Pa., has been lifted, the diphtheria situation having improved.

Henry C. Oaks has signed to do light comedy with Robert Downing in Running for Governor.

W. L. Ferris has purchased Harry B. Linton's interest in the Johnny Wise Co.

### BURLESQUE.

Miss Ida Sturgis, the well-known burlesquer of Fred Irvlin's Majesties, is scoring a pronounced success this season with her baseball musical specialty. This feature consists of a catchy musical number entitled Play Ball, which introduces a chorus attired in regulation baseball costume and representative of the pennant winning teams of the two major leagues.

At the close of the regular program Thanksgiving evening, Manager Joe. R. Donegan of the Century Theatre, Kansas City, Mo., was given a banquet by the stage hands of the theatre. On Wednesday, Nov. 23, Miss Sherwood, leading lady of The Tiger Lilies Co., was given a spread by the company and each member remembered her with a present.

Lilly Hart, the contralto, with the Wine, Woman and Song Co., is credited with making a big hit in the Suzanne song. Miss Hart was one of the Sweethearts with McIntyre & Heath's The Ham Tree last season.

Young Buffalo is making a fine showing this, his second season with the Kentucky Belles Co. The act will be seen in the big parks this coming summer.

Frank Harcourt is great as the principal comedian with Bob Manchester's Night Owls Co. His specialty is a hit in the olio.

MANAGERS and ELECTRICIANS, ATTENTION!

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ROUTES

(Continued from Page 33.)

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM W.: See Playing the Game.

JOHNSON, ORRIN: See Daughters of Men.

Jungle, Geo. H. Brennan, mgr.: Philadelphia, Pa., Dec. 10, indef.

Jesse James, Mons. LaPlace, mgr.: Beach City, O., 19; Strasburg 20; Barberton 21; Boyles town 22; Greenwich 23; Chicago Junction 25; New London 26; Gibsonburg 27; Bellevue 28; Norwalk 29.

James Boys in Missouri; Belleville, Ill., 29.

KEIM, ADELAIDE, & EMMET CORRIGAN: See Prince of India.

KEMPER, DOLLY: See Gypsy Girl.

KENARK, JANE: See Toast of the Town.

King of Tramps (Western), Leon Allen, mgr.: Taseosa, Tex., 19; Clarendon 20; Dulhart 21 22; Amarillo 25.

King of the Castle Ring, W. A. Elber, mgr.: Somerville, Tex., 21; Brenham 22; Elgin 23; Bastrop 24; La Grange 27; Southville 28; San Marcus 29.

Kellar, the Magician, Dudley McAdow, mgr.: St. Louis, Mo., 16-29.

Kennedy, James, Spitz & Nathanson, mgrs.: Providence, R. I., 17-22; Brockton, Mass., 24-29.

Karroll, Dot, J. C. Welsh, mgr.: Rockland Me., 17-19; Bath 20-22; Lewiston 24-29.

Knicknocker Stock Co., Phil Levy, mgr.: Herkulesville, N. Y., 24-29.

Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Chicago, Ill., 19-22.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 17-22; Baltimore, Md., 24-29.

Kansas Showman, with the Lockes, Will H. Locke, mgr.: Blacksville, Okla., 19; Enid 20; Waukomis 21; Hennessy 22; Knutson 24; Chickasha 25.

Kerry Gow, with Allet Doone, Kennedy & Westfall, mgrs.: Pullman, Wash., 15; Coffay 20; Spokane 21-22; Yakima 23; Tacoma 25-29.

Kampion Stock Co., Kamper & Kotelmann, mgrs.: Capae, Mich., 17-22.

King of Tramps (Southern), Eddie Delaney, mgr.: Fitzgerald, Ga., 21; Dublin 29.

LACKAYE, WILTON: See Law and the Man.

LORRAINE, ROBT.: See Man and Superman.

LORIMER, WRIGHT: See Shepherd King.

Lycium Comedy Co., Al. S. Evans, mgr.: Trion, Ga., 17-22; Cleveland, Tenn., 24-29.

Lost in New York, I. Newt Bronson, mgr.: Moberly, Mo., 19; Macon 20; Chillicothe 21; Trenton 22; Topeka, Kan., 23; Lawrence 25; Hiawatha 26; Tecumseh 27; Lincoln, Neb., 28.

Little Outcast (E. J. Carpenter's), Fred Miller, mgr.: Salt Lake City, Utah, 20-22; Ogden 23; Blackfoot, Ida., 24; Pocatello 25; Rexburg 26; St. Anthony 27; High 28; Idaho Falls 29.

Leslie, Rosabelle, Sim Allen, mgr.: Washington, Pa., 21-29.

Lena Rivers, Burton Nixon, mgr.: New York City, 17-22; Manchester, N. H., 24-26; Worcester, Mass., 27-29.

Lights of 'Prisco, Arthur J. Ayresworth, mgr.: Terrell, Tex., 19; McKinney 20; Greenville 21; Denton 22; Sherman 24; Paris 25; Bonham 26; Texarkana 27; Little Rock, Ark., 28; Hot Springs 29.

Little Prospector, with Chic Perkins, Frank G. King, mgr.: Kalona, Ia., 19; Montezuma 20; What Cheer 21; Buxton 22; Hiteman 24; Centerville 25; Corydon 26; Humeston 27; Garden Grove 28; Osceola 29.

Lion and the Mouse (C), Henry B. Harris, mgr.: New Orleans, La., 17-22; Mobile, Ala., 24-25; Pensacola, Fla., 26; Montgomery, Ala., 27; Birmingham 28-29.

Lion and the Mouse (D), Henry B. Harris, mgr.: Oil City, Pa., 19; Titusville 20; Meadville 21; Staron, N. Y., 22; Youngstown, O., 24-25; Lorain 26; Elyria 27; Sandusky 28; Bowling Green 29.

Little Homestead, Wm. Macaulay, mgr.: Brigham Junction, Utah, 19; Park City, 20; Sandy 21; American Fork 22; Bingham 23; Springfield 24; Grand Junction, Colo., 25; Aspen 26; Glen Springs 27; Sedalia 28; Florence 29.

Lewis Stock Co., W. F. Lewis, mgr.: Hampton, Neb., 17-19; Stromsburg 20-22.

Lytic Stock Co., Los Angeles, Cal., indef.

Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.

Light Eternal, Henry Miller, mgr.: New York City, Dec. 10, indef.

Law and the Man, with Wilton Lackage, Wm. A. Brady, mgr.: New York City, Dec. 17, indef.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.

Lion and the Mouse (B), Henry B. Harris, mgr.: Philadelphia, Pa., Dec. 3-Jan. 12.

Livingston Stock Co.: London, Ont., 27, indef.

MACK, ANDREW: See Arrah-Na-Pogue.

MANSFIELD, RICHARD: See Peer Gynt.

MELVILLE, ROSE: See Sis Hopkins.

MILLWARD, JESSIE: See Hypocrite.

MORTIMER, LILLIAN: See No Mother to Guide Her.

MURPHY, TIM: See Old Innocence.

Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.

Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.: New York City, Nov. 5, indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.: New York City, Dec. 10, indef.

Myers, Irone, Stock Co., Will H. Myers, mgr.: Altoona, Pa., 17-22; Hazleton 24-29.

Master Workman, Phil Hunt, mgr.: Boston, Pa., 19; Reading 20; Lancaster 21; York 22; Greensburg 25; Latrobe 26; Wheeling, W. Va., 27-29.

Milford & Roulere, John H. Hickey, mgr.: Jacksonville, Fla., 19; St. Augustine 20; Palatka 21; Tampa 22; Key West 25; Havana, Cuba, 27.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Danville, Ky., 19; Somerset 20; Lexington 22; Maysville 25; Ashdad 26; Point Pleasant, W. Va., 27; Pomeroy, O., 28.

My Dixie Girl, Sam E. Allen, mgr.: Kenosha, Wis., 23; Janesville 25; Beloit 26; Madison 27; Waukegan, Ill., 28; Green Bay, Wis., 29.

Murray Comedy Co.: Newark, O., 17-22.

Music Master, with David Warfield, David Itasco, mgr.: Cincinnati, O., 17-22; St. Louis, Mo., 24-Jan. 5.

Marks Bros., R. W. Marks, mgr.: Brattleboro, Vt., 17-22.

Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Weatherford, Okla., 19; Arapaho 20; Hebart 21; Mangum 22; Anadarko 24; Lawton 25; Chickasha, I. T., 26; Duncan 27; Purcell 28; Norman, Okla., 29.

Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Huntington, Ind., 19; Rockport 20; Chrisney 21; Owensboro, Ky., 22; Tell City, Ind., 23; Newburg 24; Mt. Vernon, 26; Cynthiana, Ky., 27; New Harmony, Ind., 28; Tintoztown, Ky., 29.

My Wife's Family (Southern), W. McGowan, mgr.: Benson, Ariz., 19; Douglas 20-21; Bisbee 22-23; Tombstone 24; Tucson, N. Mex., 25; Sedalia, Col., 27.

Mad Love, Edward R. Salter, mgr.: Atchison, Kan., 19; Nebraska City, Neb., 20; Plattsmouth 21; Fremont 22; Elkhart, Mo., 24; Mankato Minn., 27; St. Peter 28; Stillwater 29.

Midsommer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Washington, D. C., 17-22; Baltimore, Md., 24-29.

Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Omaha, Neb., 24-26; Sioux City, Ia., 27; Lincoln, Neb., 28; St. Joseph, Mo., 29.

Modjeska, Madame, Jules Murray, mgr.: Columbus, O., 25; Dayton, 26; Louisville, Ky., 27; Lexington 28; Middletown, O., 29.

My Tom Boy Girl, with Lottie Williams, H. H. Wheelwell, mgr.: Evansville, Ind., 23-26; Terre Haute 29.

Mummy and the Humming Bird, Jules Murray, mgr.: Elmhurst, N. Y., 25; Corland 26; Oneonta 27; Herkimer 28; Canandaigua 29.

Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Woonsocket, R. I., 17-22; Lawrence, Mass., 24-29.

Merry Wives of Windsor, with Louis James, Wallace Monro, mgr.: Kansas City, Mo., 16-19; Ft. Scott, Kan., 27.

Man from the West (O. A. Crandell's), Wm. K. Sparks, mgr.: Middletown, O., 19.

Marks Stock Co., Tom Marks, mgr.: Calgary, Alberta, Can., 10-29.

Man of Her Choice, Edw. M. Simmons, mgr.: Louisville, Ky., 16-22; Elwood, Ind., 28.

Mr. Blarney from Ireland, with Flske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: New Orleans, La., 17-22; Biloxi, Miss., 24; Pensacola, Fla., 25.

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Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Atlanta, Ga., 24-25; Charleston, S. C., 26; Savannah, Ga., 27; Columbia, S. C., 28; Salisbury, N. C., 29.

Out in Idaho: Walla Walla, Wash., 12; Pendleton, Ore., 13; Dallas 14; Salem 15; Fort, land 16-22.

Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Steubenville, O., 24; Wheeling, W. Va., 25; Zanesville, O., 26; Newark 27; Mansfield 28; Lima 29.

Old Kentucky Home, Wm. Heywood, mgr.: Harlinda, Ia., 19; Corning 20; Villisca 21; Maivern 22; Glenwood 23; Red Oak 25; Tarkio, Mo., 27; Mound City 28; Forrest City 29.

Orpheum Stock Co., Edward Doyle, mgr.: Bedford, Ind., 17-22.

On the Bridge at Midnight (Eastern), W. B. Fredericks, mgr.: New York City, 17-22.

One Woman, Thomas Dixon, Jr., mgr.: Nashville, Tenn., 18-19; Jackson 20; Memphis 21-22; Chicksdale, Miss., 24; Greenville 25; Vicksburg 26; Canton 27; Jackson 28; Meridian 29.

Our New Minister, Joseph Conyers, prop. & mgr.: Niles, O., 24; Beaver Falls, Pa., 25; Tarentum 26; Greensburg 27; Punxsutawney 28; Clearfield 29.

Old Issues from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 17-22; Norfolk 24-29.

Old Clothes Man, with Jas. Kyrle MacCurdy, Rowland & Clifford, mgrs.: Ogden, Utah 19; Brigham 20; Preston 21; Logan 22; Pocatello, Ida., 23; Caldwell 24; Boise City 25; Baker City, Ore., 27; Pendleton 28; The Dalles 29.

On the Bridge at Midnight (Western), Bayonne, N. J., 17-19; Harrisburg, Pa., 20-22; Pater-son, N. J., 24-26; Elizabeth 27-29.

On Parole, with Charlotte Walker, Henry Miller, mgr.: Pittsburg, Pa., 17-22.

Over Niagara Falls, Rowland & Clifford, mgrs.: Cincinnati, O., 16-22.

Old Hayseed, G. T. Callenare, mgr.: Caney, Kan., 19.

Other Woman: Van Wert, O., 26.

PATTON, W. B.: See Slov. Poke.

POST, GUY BATES: See Heir to the Hoorah.

PROCTOR, DAVID: See Message From Mars.

Palst German Stock Co.: Milwaukee, Wis., indef.

Pantages Stock Co.: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.

Pekin Stock Co.: Chicago, Ill., indef.

People's Stock Co.: East St. Louis, Ill., indef.

Phonograph Days, Shubert & Anderson, mgrs.: New York City, indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Price & Butler Stock Co.: Canal Fulton, O., 17-22; Toronto 24-29.

Pickerts, The Four, & Co., Willis Pickert, mgr.: Toccoa, Fla., 18-20; Ft. Pierce 21-22; Miami 24-Jan 5.

Poor Relation, L. A. Helms, mgr.: Chippewa Falls, Wis., 19; Wausau 20; Merrill 21; Green Bay 22; Appleton 25; Neenah 27; Berlin 28; Fond du Lac 29.

Paige, Mabel, Henry F. Willard, mgr.: Sanford, Fla., 17-19; Gainesville 20-22; St. Augustine 24-26; Quilman, Ga., 27-29.

Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Holokon, N. J., 16-19; Newark 24-29.

Payton Sisters, C. S. Payton, mgr.: Stephen-sville, Tex., 17-19; Brownwood 24-29.

Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.: Marietta, O., 19; Sistersville, W. Va., 20; Bellair, O., 21; Steubenville 22; Meadville, Pa., 26; Greenville 27; New Castle 28; Braddock 29.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Caney, Kan., 19; Parsons 20; Ft. Scott 21; Chanute 22; Mineral 23; Joplin, Mo., 24; Webb City 25; Scammon, Kan., 26; Girard 27; Weir City 28; Iola 29.

Peer Pan, with Maude Adams, Chas. Frohman, mgr.: Worcester, Mass., 19-20; Springfield 21-22; New York City 21-Jan. 5.

Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: St. Louis, Mo., 17-22; Paducah, Ky., 24; Memphis, Tenn., 25; Birmingham, Ala., 26; Atlanta, Ga., 27; Nashville, Tenn., 28.

Purnell, Kathryn, W. B. Fitzgerald, mgr.: Washington, D. C., 16-22; Cumberland, Md., 24-29.

Prince of India, with Adelaide Kelm and Emmet Corrigan, Klav & Erlanger, mgrs.: Philadelphia, Pa., 19-22; Washington, D. C., 24-29.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: St. Louis, Mo., 16-22.

Partello Stock Co., W. A. Partello, mgr.: Me-Keepsport, Pa., 17-22.

Playing the Game, with Jos. & Wm. Jefferson, Victor Harmon, mgr.: Buffalo, N. Y., 17-22.

Peer Boy, Geo. W. Booth, mgr.: Ma-son, Ill., 19; Bushnell 20; LaHarpe 21; Burlington, Ia., 22; Ft. Madison 23; Muscatine 25; Rock Island, Ill., 26; Geneseo 27; Davenport, Ia., 28; Moline, Ill., 29.

Pit: Decatur, Ill., 25.

Queen of the Highlanders, A. H. Woods, mgr.: Syracuse, N. Y., 17-19; Rochester 20-22; Buf-falo 24-29.

Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Ottawa, Ont., 17-19; Kingston 20; Hamilton 21-22; Toronto 24-29.

Quincy Adams Sawyer (Eastern), Jas. Thatcher, mgr.: Altoona, Pa., 25.

RICHMAN, CHAS.: See Rose of the Rancho.

ROBERTS, FLORENCE: See Strength of the Weak.

ROBERTSON, FORBES, and GER-TRUDE ELLIOT: See Caesar and Cleopatra.

LIST OF BANDS The Billboard is compiling a list of bands for publication in these columns. Readers are requested to fill out the blanks below and return this slip to The Billboard Publishing Co

Name of Band.....
Name of Director.....
Name of Business Mgr.....
Number of Pieces in Band.....
Permanent Address (where communications will reach or be forwarded the year round).....

- Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Smithfield, Utah, 20; Richmond 21; Carson City, Nev., 24; Virginia City, 25; Moore's Imperial Stock Co., Frank A. Moore, mgr.: Clinton, Can., 17-22; Durham 24-29.
Morgan-People Stock Co.: Meridian, Miss., 17-22; Columbia 24-29.
Reno, 26; Truckee, Cal., 27; Nevada City, 28; Grass Valley 29.
Marked Woman, A. H. Woods, mgr.: New York City 17-22; Brooklyn 24-29.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Mobile, Ala., 17-19; Montgomery 20-22



ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.

RUSSELL, ANNIE: See Midsummer Night's Dream.

Rose of the Rancho, with Chas. Klehman, David Belasco, mgr.: New York City, Nov. 27, indef.

Rae's Excellent Co., John G. Rae, mgr.: Topeka, Kan., 17-19; Beloit 20-22; Sallina 24-26; Melberson 27-29.

Rocky Road to Dublin, with Barney Gilmore, Havlin & Nicolai, mgrs.: Syracuse, N. Y., 24-26; Rochester 27-29.

Romeo & Juliet, with Florence Gale, E. J. Carpenter, mgr.: Bradford, Pa., 19; Akron, O., 20; Findlay 21; Lima 22; South Bend, Ind., 23; Bay City, Mich., 27; Saginaw 28.

Roberts, Gertrude, Harry C. Arnold, mgr.: Trenton, Ont., 19; Pletton 20; Brighton 21; Cobourg 22; Port Hope 24; Bowmanville 25; Oshawa 26.

Ruled Off the Turf, A. H. Woods, mgr.: Red Bank, N. J., 19; New Brunswick 20-21; Plainfield 22; Philadelphia, Pa., 24-26.

Rose Stock Co., Cumberland, Md., 17-22.

Race for Life, H. Sullivan Amuse. Co., mgrs.: Minneapolis, Minn., 16-22; Kenosha, Wis., 24; Waukegan, Ill., 25; Beaver Falls, Pa., 26; Johnston 27; Altoona 28; Bayoune, N. J., 29.

Richard II., with John Griffith, A. Kenwick Sanders, mgr.: Reno, Nev., 19; Virginia City 20; Carson City 21; Sacramento, Cal., 23; Oakland 26-27; San Jose 28-29.

Race for a Widow, A. B. Miller, mgr.: Waukegan, Ill., 24; Dallas 25; Ft. Worth 26; Corsicana 27; Waco 28; Taylor 29; Temple 30; Austin 31; San Antonio 32; Victoria 33.

Royal Slave (Gordon & Bennett's Western), Rex Roswell, mgr.: El Paso, Tex., 19-20; Las Vegas, N. M., 21; Santa Fe 22; Alamosa, Col., 24; Sallina 25.

Romance of Coon Hollow, L. J. Shevin, mgr.: Dover, N. J., 19; Paterson 20-22; Oyster Bay, L. I., N. Y., 23.

Ragged Messenger, with Creston Clarke, Julia Murry, mgr.: Augusta, Ga., 23; Jacksonville, Fla., 26; Tampa 27; Albany, Ga., 29.

Roe Stock Co., C. J. W. Roe, mgr.: Bangor, Me., 24-29.

Record Stock Co., Chellicothe, O., 17-22; Parkersburg, W. Va., 24-29.

Russell, Lillian: Atlantic City, N. J., 21-22. Road to Yesterday: Cleveland, O., 24-29.

Russell, Nick, Comedy Co.: Butler, Pa., 22.

SCOTT, CYRIL: See Prince Chap.

SKINNER, OTIS: See Duel.

SPOONER, CECIL: See Girl Raffles.

STAHL, ROSE: See Chorus Lady.

SULLY, DANIEL: See Match Maker.

SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 10-22; Milwaukee, Wis., 24-26; Buffalo, N. Y., 27-29.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: New York City, 3-29.

Sedalia Stock Co.: Sedalia, Mo., indef.

Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.

Stater Stock Co.: Oklahoma City, Okla., indef.

Square Deal, with Otis K. Thayer, Fred E. Young, mgr.: Nashville, Tenn., 17-22; Huntsville, Ala., 24; Decatur 25; Jackson, Tenn., 26; Cairo, Ill., 27; Paducah, Ky., 28.

Shearer, Tommy, Earl Burgess, prop.: Port Jervis, N. Y., 17-22; Danbury, Conn., 24-29.

Sunday, Julius Cahn, mgr.: Detroit, Mich., 29.

Strength of the Weak, with Florence Roberts, John Cort, mgr.: Seattle, Wash., 16-29.

Sites Stock Co. (Sites & Gilbert's Western), Standard Amuse. Co., Inc., mgrs.: Salt Lake City, Utah, 17-22.

Southern Vendetta, with Jessie Mae Hall: Philadelphia, Pa., 17-22; Scranton 21-26; Wilkes-Barre 27-29.

Southwell, Marjorie, Alexander J. Schreyer, mgr.: Ossining, N. Y., 17-22; Stamford, Conn., 24-29.

Secrets of Police, A. H. Woods, mgr.: Chicago, Ill., 16-22; Cleveland, O., 21-23.

Secret Service, with Chas. T. Aldrich, A. H. Woods, mgr.: Norfolk, Va., 17-22; Baltimore, Md., 24-29.

Stranger in Town, Harry B. Linton, mgr.: Logan, O., 19; Nelsonville 20; Coshocton 21; Shelby 24; Bucyrus 25; Upper Sandusky 26; Marion 27; Marysville 28; St. Marys 29.

Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Erie, Pa., 19; Buffalo, N. Y., 20-22; Philadelphia, Pa., 24-29.

Soreness, with Nance O'Neill: Waterbury, Conn., 25.

Squaw-Man (No. 2), Liebler & Co., mgrs.: Lincoln, Neb., 19; Kansas City, Mo., 20-22; St. Joseph 25; Lawrence, Kan., 26; Leavenworth 27; Sedalia, Mo., 28; Springfield 29.

THURSTON, ADELAIDE: See Girl from Out Yonder.

THAYER, OTIS B.: See Square Deal.

Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.

Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.

Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.

Toast of the Town, with Jane Kennark, Albert Weis, mgr.: Joplin, Mo., 27; Kanauts, Kan., 29; Emporia 27.

Texas Sweethearts, A. Villair, mgr.: Fulton, Ky., 21; Paducah 22.

Thoroughbred Tramp (Elmer Walters'), Oscar Jones, mgr.: Cleveland, O., 17-22.

Trousdale Theatre Co. (Western), W. W. & B. B. Trousdale, mgrs.: Sanborn, Ia., 17-19; Sibley 20-22; Emmetsburg 25.

Trousdale Theatre Co. (Eastern), Merle Trousdale, mgr.: Milan, Mo., 17-19; Novinger 20-22; L'Amata 21-25.

Texas Ranger: Princeton, Ill., 19; Mendota 20; Morris 21; Streator 22; Bloomington 23; LaSalle 24; Lincoln 25.

Too Proud to Beg (Lincoln J. Carter's): Glens Falls, N. Y., 25; Cohoes 26; Poughkeepsie 27; Port Jervis 28; Carbondale, Pa., 29.

Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 17-22; Fall River 24-29.

Tilly Olson: Olympia, Wash., 21; Tacoma 22; Seattle 23-29.

Texas Broadhurst & Currie, mgrs.: St. Louis, Mo., 16-22; Terre Haute, Ind., 23-24; Ft. Wayne 25; Findlay, O., 26; Lima 27; Middletown 28; Lexington, Ky., 29.

Thorns & Orange Blossoms (Rowland & Cliff Ford's Co. A.), Fred Walton, mgr.: Philadelphia, Pa., 17-22; Reading 24-26; Lebanon 28; Columbia 29.

Thorns & Orange Blossoms (Rowland & Cliff Ford's Co. B.), Frank Winch, mgr.: Fall River, Mass., 17-19; Lowell 20; Salem 21-22; Marlboro 24; South Framingham 25; Nashua, N. H., 26; Concord 27; Laconia 28; Blisdeford, Me., 29.

Two Johns, Jos. A. Mack, mgr.: Chico, Cal., 19; Sacramento 20; Vallejo 22; Oakland 23; Stockton 24-25; Lodi 26; Modesto 27; Hanford 29.

Truth, with Clara Bloodgood, Chas. Frohman, mgr.: Boston, Mass., 10-29.

Uncle Tom's Cabin (Terry's): Harshorne, I. T., 19; Wapanucka 20; Coalgate 21; Lehigh 22; Stonewall 24; Caddo 25; Durant 27; Marshall 28; Sulphur 29.

Uncle Tom's Cabin (Burke's): Coffeyville, Kan., 22.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: New York City, 24-29.

Uncle Tom's Cabin (Mason's), Claude Reed, mgr.: Hastings, Pa., 19; Curwensville 20; Brookville 21; Pumasutawney 22.

Uncle St. Holler: El Paso, Tex., 27.

Van Dyke & Eaton, F. Mack, mgr.: Marlon, Ind., 17-22; Richmond 21-23.

Van Buren Stock Co., W. W. Lapoint, mgr.: Carthage, N. Y., 17-22.

Virginian, with Dustin Farnum, Kirke LaSelle Co., mgrs.: Wabash, Ind., 19; Jackson, Mich., 21; Saginaw 25.

Volunteer Organist, W. W. Newcomer, mgr.: New Haven, Conn., 24-26.

Village Grocer, Wm. W. Lapoint, mgr.: Milo Junction, Me., 19; Newport 20; Brooks 21; Gardiner 22.

Volunteer Organist (No. 2): Trenton, N. J., 24-25.

WALKER, CHARLOTTE: See On Parole.

WALSH, BLANCHE: See Kreutzer Sonata.

WARFIELD, DAVID: See Music Master.

WHITESIDE, WALKER: See Magic Melody.

WILLIAMS, LOTTIE: See My Tom Boy Girl.

WILSON, FRANCIS: See Mountain Climber.

WILLARD, E. S., Chas. A. Moore, mgr.: Newark, N. J., 17-22; Philadelphia, Pa., 24-Jan. 5.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Walls of Jericho, with James K. Hackett: Chicago, Ill., indef.

Wayne Stock Co.: Evansville, Ind., indef.

Woodward Stock Co.: Kansas City, Mo., indef.

Woodward Stock Co.: Omaha, Neb., indef.

Whitman's Comedians: Bonham, Tex., 17-19; Whitewright 20; Ladona 21; Sulphur Springs 22; Mt. Pleasant 24-26; Pittsburg 27-29.

What Women Will Do, Joe F. Dunn, mgr.: Co. Linnola City, Ind., 19; Van Wert, O., 20; Delphos 21; Washington 22; Salem 23; Blairsville 17, 25; Barnesboro 26; Ebensburg 27; Hastings 28; Patton 29.

Wayne, Robert, Jake Wells, mgr.: Nashville, Tenn., 17-22.

Way Down East (Western), Wm. A. Brady, mgr.: St. Paul, Minn., 23-29.

York State Folks, Fred E. Wright, mgr.: Ogdensburg, N. Y., 19; Watertown 20; Utica 21-22; Norwich 23; Schenectady 25; Amsterdam 27; Glens Falls 28; Cohoes 29.

Young, Marie, Shaw & Gallagher, mgrs.: Britton, S. D., 24; Aberdeen 25.

Zazu, with Mabel Montgomery, Geo. B. Hunt, mgr.: Louisville, Ky., 17-19; Lexington 20; Charleston, W. Va., 20; Staunton, Va., 27; Harrisonburg 28; Annapolis, Md., 29.

BURLESQUE. Alcazar Beauties, T. W. Dinkins, mgr.: Cleveland, O., 17-22; Pittsburg, Pa., 24-29. American, Edwin D. Miner, mgr.: Paterson, N. J., 17-22; Jersey City, 24-29. Avenue Girls, Geo. Hale, mgr.: Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29. Baltimore Beauties, T. W. Dinkins, mgr.: St. Paul, Minn., 17-22; Duluth 24-29. Bohemian, Barney Gerard, mgr.: New York City, 17-22; Troy 24-26; Albany 27-29. Brigadiers, Chas. F. Crouwell, mgr.: Scranton, Pa., 17-22; New York City 24-29. Broadway Gaiety Girls, James H. Curtain, mgr.: St. Louis, Mo., 17-22; Indianapolis, Ind., 24-29. Black Crook: Hot Springs, Ark., 21. Boston Belles, Jack Singer, mgr.: Cincinnati, O., 17-22. Bachelor Club, Harry Hastings, mgr.: Buffalo, N. Y., 17-22. Bryant's, Harry C. Extravaganza: Boston, Mass., 17-22. Blue Ribbon Girls, James Hyde, mgr.: Chicago, Ill., 17-29. Bowery Burlesquers, Joe Hurlig, mgr.: Philadelphia, Pa., 17-22. Bon Tons, Rush & Weber, mgrs.: Toledo, O., 17-22. Behman's Show, F. D. Bryan, mgr.: Chicago, Ill., 10-29. City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 10-22. Cracker Jacks, Harry Leon, mgr.: Columbus, O., 17-19; Indianapolis, Ind., 20-22. California Girls, H. H. Turner, mgr.: Milwaukee, Wis., 17-22. Campbell's Nightingales, Harrie A. Pierce, Indianapolis, Ind., 17-22; Louisville, Ky., 24-29. Champagne Girls, Phil Fisher, mgr.: Chicago, Ill., 10-22; Milwaukee, Wis., 24-29. Cherry Blossoms, M. Jacobs, mgr.: Baltimore, Md., 17-22; Philadelphia, Pa., 24-29. Colonial Belles, Chas. Falke, mgr.: New York City, 10-22; Albany 24-26; Troy 27-29. Devere's, Sam. Own, Kansas City, Mo., 17-22; St. Louis 24-29. Dreamland Beauties, Burt J. Kendrick, mgr.: Washington, D. C., 17-22; Baltimore, Md., 24-29. Dainty Duchesse, Rush & Weber, mgrs.: Indianapolis, Ind., 17-19; Columbus, O., 20-22; Cleveland 24-29. Empire Show, J. Fennessy, mgr.: New York City, 17-22; Providence, R. I., 24-29. Fay Foster, Joseph Oppenheimer, mgr.: Philadelphia, Pa., 17-22; New York City, 24-29. Greater New York Stars, Jerome & Jerome, mgrs.: Kansas City, Mo., 17-22. Gay Morning Glories, Sam. A. Scribner, mgr.: New Orleans, La., 17-22. Gay Masqueraders, Sam. A. Scribner, mgr.: Springfield, Mass., Albany, N. Y., 20-22. Golden Crook, Jacobs & Jermon, mgrs.: Brooklyn, N. Y., 17-29. High School Girls, M. M. Theise, mgr.: Cincinnati, O., 17-22; Cleveland 24-29. Ideals, H. W. & Slim Williams, mgrs.: Boston, Mass., 17-22; Worcester 24-29. Imperials, H. W. & Slim Williams, mgrs.: Jersey City, N. J., 17-22; New York City, 24-29. Innocent Maids, T. W. Dinkins, mgr.: Minneapolis, Minn., 17-22; St. Joseph, Mo., 24-29. Irwin's Big Show, Fred Irwin, mgr.: Newark, N. J., 17-22. Jersey Lilies, J. Frohlin, mgr.: Philadelphia, Pa., 17-22. Jolly Girls, Gus Liebling, mgr.: Troy, N. Y., 17-19; Albany 20-22; Scranton, Pa., 24-29. Jolly Grass Widows, Gus W. Hogan, mgr.: Toronto, Ont., 17-22; Buffalo, N. Y., 24-29. Kennebec Belles, Robert Gordon, mgr.: Plattsburgh, Pa., 17-22. Kinkedlockers, Louis Robie, mgr.: Albany, N. Y., 17-19; Holyoke, Mass., 20-22. Kid Lifters, H. S. Woodhull, mgr.: Kansas City, Mo., 24-29. Merry Burlesquers, Robert Mills, mgr.: Providence, R. I., 17-22; Boston, Mass., 24-29. Merry Maidens, Chas. W. Daniels, mgr.: Washington, D. C., 24-29. Merry Makers, R. E. Patton, mgr.: New York City, 17-22; Paterson, N. J., 24-29. Miss New York, Jr., I. H. Herk, mgr.: Kansas City, Mo., 24-29. Majestics, Fred Irwin, mgr.: Reading, Pa., 20-22. Night Owls, Robert Manchester, mgr.: Boston, Mass., 17-22. New Century Girls, John J. Moynihan, mgr.: Albany, N. Y., 17-19; Troy 20-22; Montreal, Can., 24-29. New London Gaiety Girls, Cliff W. Grant, mgr.: Chicago, Ill., 17-29. Orizontals, Ralph Edwards, mgr.: Petersburg, Ill., 19; Bloomington 20; Pontiac 21; Pekin 22. Paris by Night, W. B. Irons, mgr.: Reading, Pa., 17-19. Parisian Wid-ns, Bush & Weber, mgrs.: St. Louis, Mo., 17-22. Parisian Belles, John Grieves, mgr.: Duluth, Minn., 17-22; Minneapolis 24-29. Rialto Rounders, Chas. Franklin, mgr.: Detroit, O., Mich., 17-22; Chicago, Ill., 21-Jan. 5. Reilly & Wood's, Pat Reilly, mgr.: Philadelphia, Pa., 17-22; New York City, 24-29. Reeves', Al.: Providence, R. I., 17-22. Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 17-22. Ren's-Santley, Abe Levitt, mgr.: Baltimore, Md., 24-29. Rice & Barton's Big Gaiety Co.: New York City, 17-22. Rose Sydell's London Belles, W. S. Campbell, mgr.: Rochester, N. Y., 17-22; Albany 24-26; Holyoke, Mass., 27-29. Runaway Girls, Peter S. Clark, mgr.: Baltimore, Md., 17-22.

SKATING RINK LIST The Billboard is collecting data for the purpose of correcting and amplifying the list of SKATING RINKS published in this issue. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co.

Name of Town..... State.....
Name of Rink..... (Street address important).....
Winter or Summer Rink (very important).....
Name of Manager.....
Capacity for Skates.....
Do you play Attractions?.....

Thorns & Orange Blossoms (Rowland & Cliff Ford's Co. C.), A. W. Taylor, mgr.: Burlington, Kan., 19; Emporia 20; Osage City 21; Lawrence 22; St. Joseph, Mo., 23-24; Atchison, Kan., 25; Sabetha 26; Omaha, Neb., 27-29. Taylor Stock Co., H. W. Taylor, mgr.: Fitchburg, Mass., 17-22; Pittsfield 24-29. Two Orphans: Concord, N. C., 20; Charlotte 21. Tempest Dramatic Co., J. L. Tempest, mgr.: Shepherdstown, W. Va., 17-22. Taps, with John E. Kellard, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-26. Thorn in Her Heart, H. T. Gilck, mgr.: Jerseyville, Ill., 19; St. Elmo 20; Greenup 21; Shelbyville 22. Ulrich Stock Co.: Los Angeles, Cal., April 15, indef. Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Quincy, Ill., 25; Burlington, Ia., 26; Fairfield 27; Monmouth, Ill., 28; Peoria 29. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Los Angeles, Cal., 23-29. Uncle Josh Spruceby (Eastern), Hanks & Frazer, mgrs.: Rutland, Vt., 19; Granville 20; Bennington 21; Glens Falls, N. Y., 22; Cohoes 24; Mechanicville 25; Hudson 26; Kings-ton 27; Haverstraw 28; Poughkeepsie 29. Uncle Josh Spruceby (Western), Hanks & Frazer, props.: Livingston, Mont., 19; Big Timber 20; Cody, Wyo., 21-22; Sheridan 24; Edge-moore, S. D., 25; Keystone 26; Hill City 27; Custer 28; Spearfish 29. Uncle Josh Spruceby (Southern), Hanks & Frazer, props.: Duquoin, Ill., 19; Harrisburg 20; New Harmony, Ind., 21; Mt. Vernon 22; Tell City 23; Huntington, Ky., 24; Henderson 25; Morgantown 26; Madisonville 27; Greenville 28; Russellville 29. Uncle Josh Perkins (Eastern), H. H. Frazee, prop.: Salt Lake City, Utah 16-19; Grand Junction, Col., 20; Glenwood Springs 21; Aspen 22; Leadville 23; Sallina 24; Colorado Springs 25; Rocky Ford 26; Las Animas 27; Holly 28; LaJunta 29. Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Brush, Col., 19; Alma, Neb., 20; Minden 21; Holdrege 22; Wilcox 24; Beatrice 25; David City 26; Seward 27; Central City 28; Hastings 29. Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Toronto, Ont., 17-22; Montreal, Que., 24-29. Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Topeka, Kan., 28-29.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Neshoba, Kan., 17-22; Newton 24-29. Williams Comedy Co.: Mt. Olive, N. C., 17-22; Washington 24-29. Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Mound City, Mo., 17-22; Atchison, Kan., 23; St. Joseph, Mo., 24-26. Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Bowling Green, Ky., 25; Lebanon 26; Danville 27; Richmond 29. Woman in the Case, with Eugene Hiale, Frank G. Carter, ous, mgr.: Toledo, O., 16-22; Bay City, Mich., 23; Grand Rapids 24-26. White Prince Burns (Lincoln J. Carter's): New York City, 24-29. Winkler Bros., Owen, Frank Winkler, mgr.: Galesburg, Ill., 17-22; Keawenee 24-29. What Happened to Jones, N. L. Jenko, mgr.: Bradock, Pa., 19; Kane 22; Bradford 25; Lockport, N. Y., 30. Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Cincinnati, O., 16-22; Chicago, Ill., 23-29. We Are King, with Lawrence Ewart, A. W. Cross, mgr.: Louisville, Ky., 16-22. When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Atlanta, Ga., 17-22; Chattanooga, Tenn., 24-29. When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Toledo, O., 24-29. When the World Sleeps, Sol. Schwartz, mgr.: Dayton, O., 17-19; Indianapolis, Ind., 20-22; Louisville, Ky., 24-29. Warning Bell (Gordon & Bennett's Eastern), Forest Isham, mgr.: Milton, Pa., 19; Minersville 20; Lewistown 21; Lykiss 22; Williamsport 24; Coatesville 25. Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Wapakoneta, O., 19; Columbus Grove 20; Anderson, Ind., 22; Dunkirk 24; Elwood 25; Connersville 28. Way of the Transgressor, Chas. H. Yale, mgr.: Montreal, Can., 17-22; Kingston, Ont., 27. Wife's Secret (Stoumer & Aborn's), W. H. Hyne, mgr.: Norfolk, Va., 17-22; Philadelphia, Pa., 24-29. Why Girls Leave Home, Vance & Sullivan, mgrs.: Paterson, N. J., 17-19; Trenton 20-22. Way Down East, Wm. A. Brady, mgr.: Poughkeepsie, N. Y., 25; Rondout 26; Cohoes 27; Saratoga 28; Amsterdam 29. When Women Love: Sandusky, O., 25.

De LAURENCE ELITE VENTRILOQUIST.

TENT SHOW WINTER QUARTERS.

Adams, Frank Southern Shows ..... En route.
All-American Shows ..... Fairmount, W. Va.
Almond's Bible Show ..... Albemarle, N. C.

Russell Bros.' Show ..... Herrin, Ill.
Ringling Bros.' ..... Baraboo, Wis.
Rippe's Shows ..... Frankfort, Ind.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show ..... Tullahoma, Tenn.
Ament's, Capt. W. D. Shows ..... Hot Springs, Ark.
Arnold, E. J., Shows ..... Portland, Ore.

RAILROAD RATES.

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Vaudeville

Chas. B. Ward, the "original Bowery Boy," and song writer, took Arthur Deming's place at the Haymarket Theatre, Chicago, one night last week and scored a hit.

James Hennessy has left the hospital at Marlboro, Mass., where he was confined for twelve weeks, and is stopping with his former partner, Dave Barry, now manager of the Dewey Theatre, Utica, N. Y.

John Rapier, late of the Rapiers, is enjoying a much needed rest after a very strenuous career of several seasons during which time he was vaudevilian, comedian and theatre manager.

Camillo and Fona, contortionists and equilibrists, are at last coming east on a continued and gratifying season in the western houses.

Louis V. Dugan writes that he will again join his former partner and that the team will be once more Dugan and Mack, premier exponents of black face comedy.

Harry Holman scored so great a hit at Camden, N. J., singing his parodies with the Ruled Off the Turf Co. that Manager Taylor of the theatre engaged him for the week of Dec. 17, which week his company rests.

Lottie West Symonds, the Irish Comtesse, is considered without a peer in the middle west where she has played continuously for two years. Her character songs and monologues are making a great hit.

Hunt and Troy closed a thirty-five weeks' engagement with the Payton Sisters Co. at Corsicana, Texas, Dec. 1 and two days later joined the Gustave Peterson's High Class Entertainers.

Brown and Wilnot opened at the Lyric Theatre, Lincoln, Neb., Dec. 3 for an extended engagement over the circuits controlled by the Western Vaudeville Managers' Association.

Mamie LaFleur, formerly of the team of LaFleur and Gelett, has joined hands with N. La Gattersfield and they are now doing a double trapeze turn in Chicago with much success.

Harry J. Earle, known professionally as the Dancing Earle, is doing the public work for the Smith Pastime Co. in addition to appearing in his peerless act in the program.

It Pays to Advertise, is the name of a new sketch which Ethel Brooke Ferguson has written for the Two Carriers, who will put it on in connection with their Farina Box Mystery.

Niklas Schiltzong and his Hungarian Duzzer Band of forty boys are creating quite a furore over the Keith Circuit. On Dec. 24 the act opens on the Hammerstein-Williams Circuit.

Mile Carrino is headed as a sensation in the middle west with her Black Bear act. She has purchased a young lion and a baby leopard and expects to add them to her show.

While resting at their home in Wichita, Kan., Copeland and Copeland and Minnie Wardell joined the Acme-Perinet Stock Co. and will remain with it indefinitely.

Forber, the Marvel, is resting at his home in Boston, Mass., after a season of fifteen weeks with the Proscelle Vaudeville Co., and preparatory to opening in vaudeville.

Harvey Brooks and Clark C. Gandy have joined hands and are presenting a new act, by Aaron Hoffman, entitled A New Cadet. They are billed as Brooks and Clark.

Harbach and Harris, those clever sketch artists, have hit upon a popular theme in their new playlet, Twenty Minutes for Matrimony. It is going great.

De Vogt, the musical moke, had the misfortune to step upon a rusty nail during his engagement at Cleveland, O., and the injury has become quite serious.

The Lavalis, on the ladders and bar, are creating a sensation in Paris where they are playing at the Alhambra. It is something new to Parisian theatregoers.

Pilkington, Johnson and Kenney, in their new act, The Deserter, by Charles F. H. Rich, are booked solid to the coast and return through Chris Brown of Chicago.

Harry Newman, the eccentric comedian, is receiving something of an ovation in the Michigan vaudeville houses. He is the laughing hit upon every bill.

DeVaide and Zeida, head balancers playing with the Patterson-Brainard Carnival Co. this summer, are finding Missouri vaudeville audiences very enthusiastic.

The Selbys visited Mr. and Mrs. T. Nelson Downs at Marshalltown, Ia. The Colin King and his wife are happily domiciled in their new home.

Bob Dailey, of the Daileys, is managing the Star Theatre at Chisholm, Minn. Nettie is scoring the hit of her life singing My Billy Boy.

The DeVole Sisters are presenting their Japanese novelty to the vaudeville devotees of the middle west and they are being well received.

After twenty-six solid weeks over the Sullivan & Conside Circuit, James H. Chatham deserves the rest he is taking at Seattle, Wash.

W. R. Markie's New Sunny South Floating Theatre has arrived safely in winter quarters at Spottsville, Ky., after a very good season.

The Temple Quartette have returned to vaudeville after a successful run of twenty-five weeks with the Tivoli Opera Co. in Frisco.

The Western Vaudeville Association is now booking Adelyn, the dancing girl, and she is making good over that circuit.

The Original American Newsboys Quartette go to the Coast and return over the Sullivan & Conside Circuit.

Ned Norton, lately with the Armine Players, has returned to his first love, vaudeville, and is doing nicely.

Owing to the recent closing of Saville's Humpty Dumpty Co., Helston and Hood are back in vaudeville.

Mack and Held are pleased with the excellent time the Western Vaudeville Managers are giving them.

Emmett and McNeill are among the latest teams starting a tour of the Western Vaudeville Circuit.

Frank and Ada Williams have signed for the balance of the season with the Franklin Repertoire Co.

Chas. S. Arnold has been on the retired list for two weeks because of a felon on his right hand.

Leonard Kane, the "dancing Adonis," has a new dancing finish in one that is said to be a beauty.

The Hudspeths are meeting with success in Chicago with their novel ring act.

Schepp's Dog and Pony Circus is playing the entire coast beginning at Seattle.

The Dales write that the Mysterious Elsa Co. closed Dec. 5, at Minersville, Pa.



CORRESPONDENCE

(Continued from Page 27.)

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin appearing in The Great Divide, ended their eleventh week 15.
Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair ended its second week 15.
Astor Theatre (Wagenhals & Kemper, mgrs.) The Daughters of Men ended its fourth week 15.
Kleberbocker Theatre (Al. Hyman, mgr.) Montgomery and Stone in The Red Mill ended their twelfth week 15.
Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its sixteenth week 15.
Bijou Theatre (H. H. Sire, mgr.) May Irwin, presenting Mrs. Wilson-Andrews, ended her sixth week 15.
Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Fiske presented The New York Idea, ending her fourth week 15.
Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nilsson in The Three of U ended her ninth week 15.
Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson now presenting The Girl Who Has Everything ended her tenth week 15.
Hackett Theatre (J. K. Hackett, mgr.) Rose Stahl ended her ninth week in The Chorus Lady.
Garrick Theatre (Chas. Frohman, mgr.) William Gillette in Clarice ended his ninth week 15.
Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her nineteenth week 15.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Blue Moon ended its sixth week 15.
Herald Square Theatre (Lew Fields, mgr.) About Town was presented by Lew Fields' Stock Co. for its sixteenth week ending 15.
Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer ended his eighth week 15.
Joe Weber's Theatre (Joseph M. Weber, mgr.) This house was dark last week and remains so until the new burlesque, Dream City, will be presented, Dec. 24.
Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model ended her third week 15.
Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Temple's Telegram ended its second week 15.
Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Light Eternal ended its first week 15.
Irving Place Theatre (Heinrich Conried, mgr.) The German Stock Co. ended its ninth week of its season 15.
Savoy Theatre (Frank McKee, mgr.) The Man of the House second week ending 15.
Manhattan Theatre (Wm. A. Brady, mgr.) Grace George in Clothes ended her fourteenth week 15.
New York Theatre (Klaw & Erlanger, mgrs.) Mam'elle Saille ended its second week 15.
Academy of Music (Gilmour & Tompkins, mgrs.) Wright Loring in The Shepherd King ended his second week 15.
Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 17; Cecil Spooner. Closing 15; The Raza.
Grand Opera House (G. H. Springer, mgr.) Opening 17; His Honor, the Mayor. Closing 15; Man and Superman.
American Theatre (John M. Ward, mgr.) Opening 17; A Marked Woman. Closing 15; Cecil Spooner.
Fourteenth Street Theatre (J. Wealey Rosen, mgr.) Opening 17; Leua Rivers. Closing 15; A Millionaire's Revenge.
West End Theatre (Stair & Havlin, mgrs.) Opening 17; The County Chairman. Closing 15; A Marked Woman.
Yorkville Theatre (Hurtig & Seamon, mgrs.) The Wizard of Oz enjoyed a big week ending 15.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock; Gallups, week ending 15.
Thalia Theatre (Sullivan & Woods, mgrs.) Opening 17; How Hearts are Broken. Closing 15; At the World's Mercy.
Star Theatre (Wm. T. Keogh, mgr.) Opening 17; Montana. Closing 15; The White Chief.
Third Avenue Theatre (M. J. Dixon, mgr.) Opening 17; On the Bridge at Midnight. Closing 15; For a Yuman Life.
The Hippodrome (Shubert & Anderson, mgrs.) The Third week of Neptune's Daughters ended 15.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.
Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.
Family Theatre (Al. Onken, mgr.) Vaudeville.
Dewey Theatre (Empire Circuit Co., mgrs.) Opening 17; Bohemian Burlesquers. Closing 15; Jolly Girls Co.
Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Opening 17; Hlee & Barton's Gaiety Co. Closing 15; Al Reeves' Benny Show.
Murray Hill Theatre (Columbian Am. Co., mgrs.) Opening 17; Rose Hill Co. Closing 15; The Jersey Lilies.
Gotham Theatre (Empire Circuit Co., mgrs.) Opening 17; The Merry Makers. Closing 15; The American Burlesquers.
Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgrs.) Opening 17; The Thoroughbreds. Closing 15; Colonial Belles.
Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 17; The Twentieth Century Maids. Closing 15; New Century Girls.
New Circle Theatre (Union Theatre Co., mgrs.) The second week of Wine, Woman and Song Co. ended 15.
London Theatre (Jas. H. Curtis, mgr.) Opening 17; The Colonial Belles. Closing 15; The Fay Foster Co.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.
WALTER K. HILL.
BROOKLYN.—Montank Theatre (Edw. Trail, mgr.) Caesar and Cleopatra week 10; good business and performance. Robert Mantell week 17.

Teller's Broadway Theatre (Lao C. Teller, mgr.) Kyrle Bellew in Brigadier General week 10.
Shubert Theatre (Lew Parker, mgr.) The Tourists week 10; good business and performance. Jno. E. Keffard in Taps week 17.
Majestic Theatre (W. C. Fridley, mgr.) Ernest Hogan in Rufus Rastus week 10; good business. The Girl from Broadway week 17.
Grand Opera House (M. T. Middleton, mgr.) A Desperate Chance 17 and week.
Orpheum Theatre (Frank Kibaly, mgr.) Albert Chevalier, Smith and Campbell, Damm-Schiller Troupe, Ralph Johnston, Vinic Daly, Estrella Sisters, Watson, Hutelings and Edwards, Galludo and Henri French week 10. Charles Warner and others week 17.
Hyde & Bohman's (Nick Norton, mgr.) Fred Walton & Co., Metropolitan Opera Trio, Grace Evans and Co., Cooper and Robinson, Hines and Remington, Aalge, Mackey and Nickerson, Pongo and Lev, Zozeoulin Aravis week 10; Joseph Hart's Electric Crickets week 17.
Folly Theatre (Bennett Wilson, mgr.) Around the Clock week 10; business good. Rufus Rastus week 17.
Bijou Theatre (Mary G. Spooner, mgr.) A Scrap of Paper week 17.
Payton's Theatre (S. S. Allen, mgr.) Othello by the Stock Co. week 17.
Blumy's Theatre (M. S. Schlesinger, mgr.) Big Hearted Jim week 17.
Columbia Theatre (W. T. Keogh, mgr.) Governor's Pardon week 17.
Gaiety Theatre (Jas. Clark, mgr.) Rice and Barton's Big Gaiety Co. week 10; good business. Sheridan's City Sports week 17.
Phillips Lyceum (L. Phillips, mgr.) Stock.
Imperial Theatre (Empire Amuse. Co., mgrs.) Frank B. Carr's Thoroughbreds week 10; big business.
Keeney's Theatre (Theo. Wenglick, mgr.) Jos. Hart's Pantomime Co., Navajo Girls, Green and Werner, Chris Smith, The Johnsons, Rae and Benedetto, W. E. Whittle, Pearl Hunt and The Savads week 10.
Gotham Theatre (E. F. Girard, mgr.) The Great Lafayette and others week 17.
Novelty Theatre (Chas. A. Williams, mgr.) Frank Mayo and Co., Miles and Rickard, Avery and Hart, Bowers, Walters and Crooker.
Star Theatre (Arch. H. Ellis, mgr.) Golden Cook Burlesquers week 10; Fred Irwin's Big Show 24 and week.
GEO. H. HAKES, 290 Broadway, New York City.
ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Yiddish Players 4; good show and business. His Honor the Mayor 5; good business and performance. Florence Gale 6; good business and performance. The Spring Chicken 7-8; delighted full houses. Barney Gilmore, Gaskil 13; Coming Thro' the Rye 14-15.
Proctor's Theatre (Howard Graham, mgr.) Italo and Bertman, Selbini and Grovini, Lee Harrison, White and Simmons, Olivetti Troubadours, Emil Hoch and Co., Carson and Willard, Moulter Sisters and moving pictures week 3; bill and business good. Mr. and Mrs. Gene Hughea, Merkel Sisters, Davis Lewis and moving pictures 10 and week.
Empire Theatre (Thos. R. Henry, mgr.) Rose Hill Co. 3-5; good show and business. Bowery Burlesquers 6-8; excellent show and business. Night Owls 10-12; Irwin's Majestics 13-15.
Gaiety Theatre (Mrs. Agnes Barry, mgr.) Grass Widows 3-5; heavy business. Merry Makers 6-8; good business and show. William's Ideals 10-12.
BUFFALO.—Star Theatre (Dr. Peter C. Cornell, mgr.) The Truth 3-5; good business and performance. Wilton Lackaye 10-15; fine performance and business. Wm. Faversham in the Spaw Man 20-22.
Lyric Theatre (Jno. Laughlin, loc. mgr.) Social Wind 3-5; good performance and business. The Earl and the Girl 13-15; Mme. Kenny Lipson 10-11; German Dramatic Co. 12; Playing the Game 17-22.
Teck Theatre (Peter C. Cornell, mgr.) Breaking into Society 3-8; good performance and business. Hanlou's New Fantasia 10-15; Eight Bells 17-22.
The Ninety and Nine week 3; business good. Eye Witness 10-15; How Baxter Battled in week 17-22.
Garden Theatre (Columbia Amusement Co., mgrs.) Rohle's Kneckerbockers week 3; business and performance good. Rose Srdell's London Belles week 10; business and performance good. Bachelor Club Burlesquers 17-22.
Lafayette Theatre (Chas. M. Bagg, mgr.) London Gaiety Girls week 3; good business. Italo Rounders week 10; Watson's Burlesquers 17-22.
Shen's Theatre (M. Shea, mgr.) Starlight, Ellmore Sisters, May Tully and Co. and others week 3; business good. Edwin Arden and Co., Quigley Brothers, Empire Comedy Four, Franco Piper, Mr. and Mrs. Allison, Johnny Johns and others week 10.
Washington Theatre (Dr. Linn, mgr.) Barton and Primrose, Great Weston, Lampe and Reed, Zella, Bell and Mill and moving pictures week 10. Business excellent.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Moljaska 5; good show and business. Corner Grass 4; good business and performance. 81 Strobins 5; good show and business. Fantasia 6; good show and business. Vogel's Minstrels 7; fair returns and performance. College Widow 8; pleased two big audiences. Way Down East 10; The American Vitagraph 11; Human Hearts 12; The Runaways 13; Ninety and Nine 14; Weary Willie Walker 15.
Army Theatre (H. A. Bailey, mgr.) Fields and Wooley, Harry Dottle and Co., Raffal's Monkeys, Faust Family, James P. McDonald, The Kemps, F. C. Columbus and moving pictures week 10; excellent performance and business.
Bijou Theatre (England Amusement Co., loc.) England's Famous Moving Pictures and illustrated songs 10 and week.
ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Mr. Hopkinson Dec. 5; large and well-pleased house. Coming Thro' the Rye 6; good business and delighted. Fantasia 7; fair houses. Eight Bells 8; two good houses. His Honor the Mayor 10; Vogel's Minstrels 11; Ninety and Nine 12; Henry de Vries in The Double Life 13; The Lion and the Mouse 15; The Mummy and the Hummingbird 23; The Free Lance 27.
Family Theatre (G. W. Middleton, mgr.) Ca shio Comedy Four, Three olivers, Joanne and Ellsworth, Belmonte and Bell, Francis Wood and Harry Green 3-8; capacity.
Italo Theatre (F. W. McConnell, mgr.) Wildfield, Marous and Tuttle, Bijou Miznon, May Neilson, Victoria Richard and Bert Gross 3-8; large business.
GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Marks Brothers' Stock Co. 10-15; good business and performance. Gradoc-Neville Co. week 31-Jan. 5; Annie Russell 3.

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HEADQUARTERS: 91 Dearborn St., CHICAGO.

Capitol Music Hall (Jno. Sheehy, mgr.) Fox & Carber, Maggie Fellner Sisters and Lizzie Booth and Ed Wilson 17 and week.
GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Gans Nelson Fight Pictures 4; heavy business. The Lion and the Mouse 6; excellent performance and business. Eva Tangany 8; pleased large audience. Nellie Kennedy's Stock Co. 10-15.
Family Theatre (Fred DuBondy, mgr.) Lewis McLeod and Co., Caprice, Ben Omar, Terry and Elmer, Mons, Sigfried and others week 10 15; business good.
HORNELLSVILLE.—Shattuck Opera House (Chas. Smith, mgr.) Chicago Stock Co. week 3; business and company good. The College Widow 10; A Good Fellow 11; Weary Willie Walker 12; New York Day by Day 15.
ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Fantasia 8; good business. Way Down East 12; The Double Life 12; A Message from Mrs. Underlined.
NORWICH.—Clark Opera House (L. B. Bassett, mgr.) De Rue Bros. Minstrels 23; pleased good business. Howe's Moving Pictures 23; excellent performance and packed house. Sunny South Dec. 3; heavy business. Human hearts 11; Ninety and Nine 15; Murray and Mackey Stock Co. 17-22.
OLEAN.—Opera House (J. H. Havens, mgr.) As Told in the Bible 23; good show and business. The Hummingbird 28; good show and business. American Vitagraph Co. 29; fair show and business. Ninety and Nine 30; good performance and business. Man from the West Dec. 1; failed to appear. Twirly Whirly 3; failed to appear. Way Down East 4; good business and show. Crocker's Educated Horses 7-8; York State Folks 10; The College Widow 11; American Vitagraph Pictures 13.
POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) Mitchell Stock Co. week 3; business good. The Parada 11-14; At Cripple Creek 15.
Family Theatre (E. B. Sweet, mgr.) Fred W. Merton, A. Caldera, Goldie Job, Three Pearl Brothers, Flemen and Miller, Robinson, Parquette and Wood and moving pictures week 3; good business and performance. Black Doblado's Sheep, M. LeVan, Frank D. Smith and Co., Miles and Nitram, Courtney and Dunn, Allen Muller and Co. and moving pictures week 10.
ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) The Jeffersons 11-12; good business and performance. The Double Life 14 16.
Cook Opera House (W. B. McCallum, mgr.) A Night in an English Vaudeville Hall, Morris Cronin, May Tully and Co., Wyllie's Boys, Nat Hines, Paul Kiebit, Wydrion and Gladish and others week 10; good business.
Baker Theatre (W. B. McCallum, mgr.) Rio Van Winkle by the Moore Stock Co. 10 and week; good business and performance. East Lynne 17 and week.
Corinthian (S. Strauss, mgr.) Rohle's Kneckerbockers 10; good business and performance. National (Max Hurtig, mgr.) No Mother to Guide Her 10-12; good show and business. Eight Bells 13 15.
Bijou Dream (A. G. McCallum, mgr.) Business good.
TROY.—Rand's Opera House (H. T. Thompson, mgr.) The Lion and the Mouse 3; fine performance and good business. Eva Tangany 4; good show, Romeo and Juliet 7; fair business and show. Kirk Brown 10.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) New Sunny South 6; good business. Way Down East 8; good business. His Honor the Mayor 11; Vogel's Minstrels 12; Weary Willie Walker 14; Piff, Paff, Puff 18.
NORTH CAROLINA.
CONCORD.—New Opera House (J. B. Caldwell, mgr.) Joshua Simpkins 8; good attraction and business. Mildred and Rouclere 14; Irish Pawnbrokers 15; Two Orphans 20; Seminary Girl Jan. 11.
MOUNT AIRY.—Opera House (D. D. Parks, mgr.) Williams Comedy Co. 3-8; fine show and good business.
RALEIGH.—Academy of Music (E. T. Hall, Jr., mgr.) A Millionaire Tramp 5; canceled. Creston Clarke in The Ragged Messenger 7; good show and business. The Clausman 8; canceled. Gans-Nelson Fight Pictures 8; fair show and business.
SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) Ben Green Players Nov. 20; good business. The Sins of the Father 3; good performance; Joshua Simpkins 7; fair show. Are You a Mason 11; The Flight of Pegasus Iris 12.
OHIO.
CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) George M. Cohan in George Washington, Jr., week 10; Forty-five Minutes from Broadway week 17.
Lyric Theatre (James Fennessy, mgr.) The Road to Yesterday week 10; David Warfield in The Music Master week 17.
Columbian Theatre (M. C. Anderson, mgr.) Mine, Renz's Horses, Edw. Clark and Winning Widows, Four Hinos, Original Terley, Eleanor Lorrell, Lillian Shaw, Frederick Hawley & Co., Happy Jack Gardner and DeHaven and Parker week 9.
Walnut St. Theatre (M. C. Anderson, mgr.) The Mayor of Tokio week 24; Lovers and Lunatics week 17.
Olympic Theatre (Geo. & L. F. Fish, mgrs.) The Forepaugh Stock Co. in Dr. Jekyll and Mr. Hyde week 9; Gamble week 16.
Heuck's Theatre (Geo. Heuck, mgr.) Gambler from the West 9 and week; A Woman of Fire 16.
Lyceum Theatre (Jno. Avery, mgr.) The Man of Her Choice week 9; Over Niagara Falls week 16.
People's Theatre (Jas. Fennessy, mgr.) The Almazar Beauties week 9; High School Girls week 16.
Standard Theatre (C. Arnold, mgr.) The Treasures week 9; Boston Belles week 16.
CLEVELAND.—Opera House (Harry D. Kline, mgr.) H. B. Irving in repertoire week 3; satisfactory business. Marie Cahill in Marrying Mary week 10; Geo. M. Cohan in Geo. Washington, Jr. week 17; Forbes Robertson in Julius Caesar and Cleopatra week 24; Madam Butterfly week 31.
Colonial Theatre (Drew & Campbell, mgrs.) Mary Mannerling in Glorious Betsy week 3; excellent production and business. Virginia Harrod in The Love Letter week 10; The Road to Yesterday week 21; On Parole week 31.
Lyceum Theatre (Geo. M. Todd, mgr.) Young Buffalo week 3; capacity houses. Ten Thousand Dollars Reward week 10; Secrets of Police week 24; Queen of the Highlanders week 31.
(Continued on Page 42.)

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**ROUTES**

(Continued from Page 37.)

Star Show Girls, W. Fennessy, mgr.: Milwaukee, Wis., 17-22; St. Paul, Minn., 24-29.  
 Thoroughbreds, Wash. Martin, mgr.: New York City, 17-22.  
 Tiger Lilies, Issy Grodz, mgr.: Louisville, Ky., 17-22; Cincinnati, O., 24-29.  
 Twentieth Century Maids, Maury Kraus, mgr.: New York City, 17-22; Philadelphia, Pa., 24-29.  
 Trans Atlantic Burlesquers, Hartig & Seamon, mgrs.: Hittsburg, Pa., 17-22.  
 Trocadero, Chas. H. Waldron, mgr.: Birmingham, Ala., 17-22.  
 Vanity Fair, Robert Manchester, mgr.: Detroit, Mich., 17-22.  
 World Beaters, J. Herbert Maek, mgr.: Cleveland, O., 17-22.  
 Washington Society Girls, W. B. Watson, mgr.: Brooklyn, N. Y., 17-22; New York City, 24-Jan. 5.  
 Watson's Burlesquers, Sam Robinson, mgr.: Buffalo, N. Y., 17-22; Detroit, Mich., 24-29.  
 White, Woman and Song, M. M. Thelge, mgr.: Montreal, Can., 17-22; Toronto, Ont., 24-29.  
 Yankee Doodle Girls, T. W. Dinkins, mgr.: Cleveland, O., 17-22; Pittsburg, Pa., 21-29.

**VAUDEVILLE COMBINATIONS.**

Green's Vaudeville Co.: Elwood, Ind., 27.  
 Orpheum Show, Martin Beck, mgr. (Orpheum): San Francisco, Cal., 24-Jan. 5.  
 Striders (Zelma & Miller's): Grand, Ill., 19; Staunton 20-21; Carmi 22; Evansville, Ind., 24-29.

**TENT SHOWS.**

Canada Frank's: Cleveland, Tex., 19-20; Shepherd 21-22; Livingston 24-25; Leggett 20-27; Moscow 28-29.  
 Elmer's Big Joe Becker, mgr.: Hempstead, Tex., 19; Navasota 20; Brenham 22; Elgin 25; Rastrop 26; LaGrange 27; Smithville 28.  
 Ely's, Geo. S.: Larenda, Tex., 19; Corrigan 20.  
 Hazenbeck's Greater: San Luis Potosi, Mex., 19-20; Mexico City, 22-30; Puebla Jan. 1; Orizaba 2-3.  
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**MIDWAY COMPANIES.**

Brundage & Fisher Amusement Co.: Alexandria, La., 20-30.  
 Coley & Russell Amusement Co.: Wadesboro, N. C., 17-22; Chester, S. C., 24-29.  
 Dixie Carnival Co., Dana Thompson, mgr.: Mansfield, La., 17-22.  
 National Amusement Co., Edw. H. Ficke, mgr.: McComb City, Miss., 17-22; Amite City, La., 24-29.  
 Overland Amusement Co., Gibson & Johnson, mgrs.: Evergreen, Ala., 17-22.  
 Parker, Great Amusement Co., Con. T. Kennedy, mgr.: Valdosta, Ga., 17-22.  
 Robison Amusement Co.: Rome, Ga., 17-22.  
 Royal Amusement Co., H. H. Tipps, mgr.: Covington, La., 17-22.  
 Smith Greater Shows: Prosperity, S. C., 17-22; Waynesboro, Ga., 24-29.  
 Younger, Cole & Nichols Amusement Co.: Navasota, Tex., 17-22.

**MISCELLANEOUS.**

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.  
 Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.  
 Bostock Arena, John P. Church, mgr. (Colliseum): Toledo, O., 20-Jan. 12.  
 Bell's Moving Picture (Eastern), Frank A. Moore, mgr.: Buffalo, N. Y., 17-19; Jamestown 20-21; Elmira 24-25; Dayton, O., 28-29.  
 Bell's Moving Pictures (Western), Frank A. Moore, mgr.: Dodgeville, Wis., 19-20; Madison 21-22; Richland 24-25; Lone Rock 26; Milton 27; Elroy 28; Watertown 29.  
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.  
 Chicago Vaudevilleans: Kenmare, N. D., 19; Russell 21; Gemmee 22; Willow City 24; Bottineau 25; Berwick 26; Granville 27; Knox 28; Chisholm's Ferry 29.  
 Crawford's Moving Pictures, O. T.: Alto, Ill., 19-20; Decatur 25; Effingham 24-25; Belleville 26-27; Newton 28-29.  
 Crystal Palace, M. H. Walsh, mgr.: Oakland, Me., 17-22.  
 Cooke Comedy Co.: New Gretua, N. J., 21-28.  
 Demers, Prof. A. P. (Rink): Waes, Tex., 20-29.  
 Davis Nickelodeon: Eaton, O., indef.  
 DeCastro's Georgia Merry Makers: Columbia, Tenn., 25-Dec. 25.  
 DeKreko Bros.: Havana, Cuba, Dec. 7-Jan. 19.  
 Edwards' In door Zoo: Pittsburg, Pa., indef.

Emerson & LaSavasto, W. B. Emerson, mgr.: Camden, N. J., 17-19; Morrisville 20-22.  
 Fisk's, Dole, Concert Co.: Rock Rapids, Ia., 19; George 20; Sheldon 21; Pringhar 22; Sutherland 24; LeMans 25; Sioux City, Ia., 26; Emerson, Neb., 27; Hardington 28.  
 Foster, the Moving Picture King: Greenfield, Mass., 17-19.  
 Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Peoria, Ill., 17-20.  
 Galvani, Prof., Hypnotist: Lamar, Mo., 21.  
 Gans-Nelson Flight Pictures (No. 1): D. F. Linnson, mgr.: Mattson, Ill., 19; Kansas 20; Pana 21; Alto 22.  
 Gans-Nelson Flight Pictures (No. 2): M. C. Coyne, mgr.: Morgantown, W. Va., 19; MeKeesport, Pa., 20-22; Van Wert, O., 25.  
 Georgia Troubadours, Wm. McCabe, mgr.: Minn., 19; Princeton 20; Elk River 21-23; Big Lake 24; Becker 25; Clear Lake 26.  
 Gans-Nelson Flight Pictures (No. 3): Jacksonville, Fla., 19; Hattiesburg, Miss., 24.  
 Heroda's Temple of Palmistry: Seymour, Ia., indef.  
 Howe's Moving Pictures: Saginaw, Mich., 26; Bay City 29.  
 Howe's Moving Pictures (No. 2): St. Mary's, Pa., 29.  
 Illingsworth Family Orchestra: Washington, D. C., indef.  
 LaTosca, Mme., Temple of Palmistry: Eaton, O., indef.  
 Levitch Palmistry Co.: Beardstown, Ill., indef.  
 Lee's Glass Blowers, Jack Lee, mgr.: Mt. Holly Springs, Pa., 17-22.  
 Leo, Hlusonist: Marine City, Mich., 19; Oxford 20; Lapeer 22; Flint 25.  
 Moore's Moving Pictures, Frank A. Moore, mgr.: Louisville, Ky., 17-19; Frankfort 20-22; Evansville, Ind., 24-26; Mt. Vernon 27-29.  
 Melvin's Midget Animal Circus, R. C. Hoon, mgr.: Binghamton, N. Y., 17-22; Gloversville 24-29.  
 Pender, Prof. C. H., Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.  
 Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Havana, Cuba, Nov. 21, indef.  
 Powell's Faust Litorama, Clay, Ky., 17-19.  
 Parkers, The, Hypnotists: Elwood, Ind., 17-22.  
 Thurston, the Great, Harry P. Lyons, mgr.: Bombay, India, Dec. 1-30; Colombo, Ceylon, Jan. 5-20.  
 Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Nami, Mich., 17-22.  
 Raymond, Great, Maurice F. Raymond, mgr.: DeBols, Pa., 17-22.  
 Sevensala, The Original, Walter C. Maek, mgr.: Cortland, N. Y., 17-22; New York City, 24-29.  
 Sual's Temple of Palmistry, Harry Small, mgr.: Lafayette, Ind., 19-28.  
 Simpson's Pictures: Hot Springs, Ark., 18-20.  
 Vane, Harry, Magician: St. Martinsville, La., 17-22.  
 Williams Vaudeville Co.: Des Moines, Ia., 23-Jan. 1.  
 Zenith Glass Show, H. T. Klingman, mgr.: Ludlow, Vt., indef.

**MINSTREL.**

Barlow & Wilson's, Lawrence Barlow, mgr.: Mt. Sterling, Ky., 20; Lebanon 21; Springfield 22; Glasgow 24; Gallatin, Tenn., 25; Earlington, Ky., 26.  
 Barlow's, J. A. Colburn, mgr.: Orlando, Fla., 19; Daytona 20.  
 Cuthane, Chase & Weston's: Oshwa, Ont., 28.  
 Dandy Dixie, Voelckel & Nolan, props. and mgrs.: Winchester, Ky., 19; Richmond 20; Paris 21; Mayaville 22; Circleville, O., 24; Chillicothe 25; Gallipolis 26; Charleston, W. Va., 27; Ironton, O., 28; Portsmouth 29.  
 DeRue Bros., Billy DeRue, mgr.: Ft. Plain, N. Y., 19; Canajoharie 20; Gloversville 21; Amsterdam 22; Athens 24; Catskill 25; Saugerties 26; Kingston 27; New Paltz 28; Cornwall 29.  
 Dockstader's, Lew. Chas. B. Wilson, mgr.: New York City 17-Jan. 5.  
 DuMont's: Philadelphia, Pa., indef.  
 Donnelly & Hatfield's: Orange, Tex., 26.  
 Field's, Al G., Doc Quigley, mgr.: Zaniesville, O., 25; New Philadelphia 26; Marietta 27; Parkersburg, W. Va., 28; Cambridge, O., 29.  
 Gerton's, C. W. Pearl, mgr.: Walla Walla, Wash., 19; Pendleton, Ore., 20; The Dalles 21; Portland 22.  
 Guy Bros., Geo. R. Guy, mgr.: Johnstown, N. Y., 19; Mechanicsville 20; Saratoga 25.  
 Hi Henry's: Ashland, Wis., 19; Ironwood 20; Crystal Falls 21; Calumet, Mich., 22-25.  
 Kersand's, Billy, Geo. L. Barton, mgr.: Belleville, Ill., 16-22.  
 Primrose's, Geo. F. J. Dunne, mgr.: Iola, Kan., 25; Ottawa 26; Tepeka 27; St. Joseph, Mo., 28; Leavenworth, Kan., 29.  
 Vogel's, John W. Vogel, mgr.: Warsaw, N. Y., 20; Perry 21; Niagara Falls 22-25.  
 West's, Wm. H., Sanford B. Ricaw, mgr.: El Paso, Tex., 23-25.

**MUSICAL.**

About Town, with Lew Fields: New York City, Aug. 30, indef.  
 Abyssinia, with Williams & Walker, Jas. D. Barton, mgr.: Bloomington, Ill., 19; Decatur 21; Cincinnati, O., 23-29.

Around the Clock (Gus Hill's), Walter Westcott, mgr.: New York City 17-22; Providence, R. I., 24-29.  
 Alley's, Y. C., Musical Comedy Co. Cartersville, Ga., 19; Dalton 20; South Pittsburg, Tenn., 21; Tullahoma 22; Nashville 24-25.  
 Are You A Mason Columbia, S. C., 25.  
 Awakening of Mr. Pipp, with Chas. Grapewin: Waxahatchie, Tex., 28.  
**BARRISON, MABEL:** See District Leader.  
**BARRY, BOBBY:** See Little Johnny Jones.  
**BERNARD, SAM:** See Rich Mr. Hoggengerheimer.  
**BICKEL, WATSON & WROTHER:** See Tom, Dick and Harry.  
**BULGER, HARRY:** See Man from Now.  
**BYRNE BROS.:** See Eight Bells.  
 Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 3, indef.  
 Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.  
 Belle of Japan: Aberdeen, Wash., 19; Elma 20; Centralia 21; Chehalis 22; Portland, Ore., 23-29.  
 Bankers and Brokers, with York & Adams, B. E. Forrester, mgr.: New York City 21-Jan. 5.  
 Bunch of Keys, Gus Bottner, mgr.: Carrollton, Mo., 19; Brunswick 20; Salisbury 21; Moberly 22; Belleville, Ill., 23; Dupo 25; Cairo 26; Fulton, Ky., 27; Pascah 28; Marion, Ill., 29.  
 Busy Izzy's Vacation, with Geo. Sidney, Stair & Nicolai, mgrs.: St. Joseph, Mo., 19; Kansas City 23-29.  
 Black Pat's Troubadours, Voelckel & Nolan, props. and mgrs.: Greenboro, N. C., 19; Lynchburg, Va., 20; Northfork, W. Va., 21; Bluefield 22; Roanoke, Va., 24; Charlottesville 25; Newport News 26; Richmond 27-28; Petersburg 29.  
 Bigger Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: West Blocton, Ala., 19; Greenboro 20; Ozark 21; Abbeville 22; Quincy, Fla., 24-27; Tallahassee 28-29.  
 Breaking Into Society, with the Four Mortons: Cleveland, O., 17-22; Indianapolis, Ind., 21-26; Dayton, O., 27-29; Mt. Vernon 29.  
 Buster Brown (Western), Buster Brown Amuse. Co., mgrs.: Denver, Col., 17-22.  
 Bunnell's, Beasle, Lady Orchestra, P. H. Bunnell, mgr.: Washington, D. C., 17-22.  
 Babes in Toyland, D. A. Botto, mgr.: Omaha, Neb., 20-22.  
 Buster Brown (Eastern): Altoona, Pa., 24.  
 Beauty Doctor: Steubenville, O., 29.  
**CAHILL, MARIE:** See Marrying Mary.  
**CARLE, RICHARD:** See Spring Chicken.  
**CAWTHORNE, JOSEPH:** See Free Lance.  
**COHAN, GEO. M.:** See George Washington, Jr.  
**COLE & JOHNSON:** See Shoo Fly Regiment.  
**CORINNE:** See Forty-Five Minutes From Broadway.  
 Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.  
 Coming Thru' the Eye, Will J. Block Amuse. Co., mgrs.: Boston, Mass., 17-an. 5.  
 Clifford, Billy, Chas. A. Burt, mgr.: Reading, Pa., 21-22; Wilmington, Del., 24-26.  
 Cameron, Grace, Opera Co.: Springfield, Mass., 28.  
**DANIELS, FRANK:** See Sergeant Bruce.  
**DeANGELIS, JEFFERSON:** See Girl and the Governor.  
**DUNN, ARTHUR:** See Little Joker.  
 Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Jersey City, N. J., 24-29.  
 D'Arville, Canille, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 10-22; Newark, N. J., 24-29.  
 District Leader, with Mabel Barrison and Jos. Howard: St. Paul, Minn., 16-19; Minneapolis 20-22; Janesville, Wis., 29.  
**EDWARDES, PAULA:** See Princess Beggars.  
 Everybody Works But Father, A. S. Webster, mgr.: Lincoln, Ill., 19; Litchfield 20; Alto 21; Belleville 22; Bloomington 23; Springfield 24; Hannibal, Mo., 25.  
 Eight Bells, with Bros. Byrne: Buffalo, N. Y., 17-22.  
**FIELDS, LEW:** See About Town.  
 Finnigan's Ball, Ollie Mack, mgr.: Muskogee, I. T., 19; Tulsa 20; Coffeyville, Kan., 21; Joplin, Mo., 22; Pittsburg, Kan., 23; Parsons 24; Columbus 25; Iola 26; Wichita 27; Hutchinson 28.  
 Fischer's Orchestra: Dowagiac, Mich., 19; Elkhart, Ind., 20; Kalamazoo, Mich., 21-23; Three Rivers 21; Battle Creek 25; Lansing 26; Dowagiac 27; South Bend, Ind., 28; Kalamazoo, Mich., 29.  
 Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Cincinnati, O., 17-22; Pittsburg, Pa., 24-29.  
 Forty-five Minutes from Broadway, with Corinne Cohan & Harris, mgrs.: Port Huron, Mich., 19; Ypsilanti 20; Richmond, Ind., 21; Huntington 22; LaSalle, Ill., 23; Bloomington 24; Springfield 25.  
 Free Lance, with Jos. Cawthorne, Klaw & Erlanger, mgrs.: Scranton, Pa., 19; Itiea, N. Y., 20; Syracuse 21-22; Rochester 24-26; Elmira 27; Binghamton 28; Wilkes-Barre, Pa., 29.  
 Fantana: Reonville, Mo., 26.  
 Fox Grandpa: Boulder, Colo., 25.  
 Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Nov. 26-Jan. 6.  
**GOLDEN, RICHARD:** See Tourists.  
**GRAPEWIN, CHAS.:** See Awakening of Mr. Pipp.  
**GUNNING, LOUISE:** See Flower Girl.  
 Good Fellow, with Eva Tanguay, R. G. Herndon, mgr.: Canton, O., 19; Youngstown 20; Morgantown, W. Va., 26.  
 Girl from Broadway, W. W. Potta, mgr.: Brooklyn, N. Y., 17-22.  
 Gay New York (Gus Hill's), Joseph Pettinelli, mgr.: New York City, 17-22; Richmond, Va., 24-29.  
 Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: Indianapolis, Ind., 18-19.  
 Grand Opera Co., Oscar Hammerstein, mgr.: New York City 10 indef.

George Washington, Jr., with Geo. M. Cohan, Flaw & Erlanger, mgrs.: Cleveland, O., 17-22; Boston, Mass., 21-Jan. 5.  
 Gingerbread Man, Edward A. Braden, mgr.: Dea Moines, Ia., 19; Boone 20; Marshalltown 21; Grinnell 22; Cedar Rapids 25.  
 Girl and the Bandit: Columbia, S. C., 26.  
 Girl from Happyland: Muncie, Ind., 28.  
 Grand Opera, Heinrich Conried, mgr.: New York City, Nov. 26, indef.  
 Grand Mogul, Klaw & Erlanger, mgrs.: Chicago, Ill., Dec. 3, indef.  
 Garulo and His Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.  
**HELD, ANNA:** See Parisian Model.  
**HOPPER, DeWOLF:** See Happyland.  
**HOWARD, JOSEPH:** See District Leader.  
 Happy Hoolligan (Gus Hill's), Harry Hill, mgr.: Holyoke, Mass., 24-26; Hartford, Conn., 27-29.  
 Hans & Nix, Chas. Walters, mgr.: Ft. Smith, Ark., 19; Clarksville 20; Russellville 21; Morrilton 22; De Soto, Mo., 26.  
 Hello Hill, with Geo. F. Hall, Frank W. Nason, mgr.: Condersport, Pa., 19; Smetport 20; Kane 21; Ridgeway 22; St. Marys 23; Dulois 25; Altoona 29.  
 Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: St. Louis, Mo., 16-22; Kansas City 23-26; St. Joseph 27; Omaha, Neb., 28-29.  
 Holy Tolly, Jos. M. Galtee, mgr.: Winston-Salem, N. C., 19; Charlotte 20; Spartanburg, S. C., 21; Columbia 27.  
 Hall Room Boys: Montreal, Can., 17-22.  
 His Honor the Mayor, Wm. R. Hill, mgr.: New York City 17-22.  
 Happyland, with De Wolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 17-22; Belleville, Ill., 24; Owensboro, Ky., 28.  
 Humpty Dumpty: Greenwood, Miss., 25.  
 Hoolligan's Troubles: Albuquerque, N. Mex., 29.  
 Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.  
 Irish Pawnbrokers, Joe W. Spears, mgr.: Spartanburg, S. C., 19; Asheville, N. C., 20; Greenville, S. C., 21; Athens, Ga., 22; Griffin 24; Columbus 25; Americus 26; Albany 27; Thomasville 28; Raleigh 29.  
 It's All Your Fault, with Sidne & Evans, Edward R. Salter, mgr.: Baltimore, Md., 17-22; Newport News, Va., 25; Norfolk 26; Suffolk 27; Petersburg 28; Richmond 29.  
 Irma Comic Opera Co., Wm. Hoywood, mgr.: Norton, Kan., 19; Oberlin 20; Phillipsburg 21; Smith Center 22; Fairbury, Neb., 25; Hebron 26; Wymore 27.  
 Itchy and Achey, Edward R. Salter, mgr.: Oelke, Iowa, 19; Waverly 20; Independence 21; Cedar Rapids 22; Moline, Ill., 23; Anamosa, Ia., 24; Dubuque 25; Manchester 26; Iowa Falls 27; Iowa City 28; Vinton 29.  
 In Ireland, with Rogers Bros., Klaw & Erlanger, mgrs.: Columbus, O., 18-19; Dayton 20; Indianapolis, Ind., 21-22; St. Louis, Mo., 23-29.  
 In New York Town: St. Louis, Mo., 17-22.  
 Ideal Opera Co.: Red Oak, Ia., 21.  
 Isle of Spice: Jackson, Miss., 25.  
**JANIS, ELSIE:** See Vanderbilt Cup.  
 Johnnie Wise, Harry B. Linton, mgr.: Delaware, O., 19; Marysville 20; Mechanicsburg 21; Springfield 22; Chillicothe 24; Coshocton 25; Newark 26; Itiea 27; Posteria 28; Upper Sandusky 29.  
 Killies Band, T. P. J. Power, mgr.: Chihuahua, Mex., 23-25; Torreon 24-25; Aguas Calientes 27; Celaya 30.  
 Kew & Hill, Nat. A. Maynor, mgr.: Oakland, Cal., 17-22.  
**LYMAN TWINS:** See Rustlers.  
 Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, Aug. 6, indef.  
 Lovers and Lunatics, Mittenthal Bros. Amuse. Co., mgrs.: Cincinnati, O., 16-22; Dayton 24-28; Columbus 27-29.  
 Lucky Dog, with Nat. Wills, Broadhurst & Currie, mgrs.: Pittsburg, Pa., 17-22; Cincinnati, O., 23-29.  
 Land of Nod, Will J. Block Amuse. Co., mgrs.: Guthrie, Okla., 19; Dallas, Tex., 20; Waco 21; San Antonio 22; Houston 24; Galveston 25; Beaumont 26; Alexandria, La., 27; Shreveport 28; Vicksburg, Miss., 29.  
 Little Johnny Jones, with Betty Barry, Cohan & Harris, mgrs.: New York City 17-22; Bridgeport, Conn., 21; Hartford 25; Pittsfield, Mass., 26; Poughkeepsie, N. Y., 27; Glen Falls 28; Amsterdam 29.  
 Little Joker, with Arthur Dunn: Dallas, Tex., 18-19; Texarkana 20; Marshall 21; Hot Springs, Ark., 22; Little Rock 23; Pine Bluff 24.  
 Little Duchesse, Wichita, Kan., 25.  
**MACE, FRED:** See Umpire.  
**MCINTYRE & HEATH:** See Ham Tree.  
**MONTGOMERY & STONE:** See Red Mill.  
**MORTONS, THE FOUR:** See Breaking Into Society.  
 Moss' Miss America Opera Co., Frederic Moss, mgr.: Junction City, Kan., 19; Manhattan 20; Frankfort 21; Marysville 22; Hanover 23; Washington 24; Belleville 25; Wilber, Neb., 26; Beatrice 27; Atchison, Kan., 28; Sahota 29.  
 Mavor of Langland, with Tom Waters, Nixon & Zimmerman, mgrs.: Mahanoy City, Pa., 19; Hazelton 20; Shenandoah 22; Milton 24; Shamokin 25; Lewistown 26; Altoona 27; Johnstown 28; Greensburg 29.  
 Madam Butterfly, Henry W. Savage, mgr.: New York City 1-22; Cincinnati, O., 24-29.  
 Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Savannah, Ga., 19; Charleston, S. C., 20; Augusta, Ga., 21; Columbia, S. C., 22; Charlotte, N. C., 24; Richmond, Va., 25-26; Newport News 27; Norfolk 28-29.  
 McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Columbus, O., 24-26; Toledo 27-29.  
 Mad and the Mummy, Jos. M. Galtee, mgr.: Decorah, Ia., 19; Waterloo 20; Iowa Falls 21; Webster City 22; Council Bluffs, Ia., 23; Fremont, Neb., 24; Lincoln 25; Creston, Ia., 26; Dea Moines 27; Grinnell 28; Marshalltown 29.  
 Mile, Modiste, with Fritz Scheff, C. B. Dillingham, mgr.: Chicago, Ill., 21, Jan. 5.  
 Merry Mary, with Marie Cahill, Daniel V. Arthur, mgr.: New York City 24-29.  
 Murray & Mack, Ollie Mack, mgr.: Galesburg, Ill., 19; Burlington, Ia., 20; Jacksonville, Ill., 22; Springfield 23; Knoxville, Ia., 24; Dea Moines 25; Cedar Rapids 26; Clinton 27; Marshalltown 28; Boone 29.  
 Marriage of Kitty, Jules Murray, mgr.: Oakland, Cal., 17-20; Monterey 21; San Luis Obispo 22; Phoenix, Ariz., 25; Tucson 26; Tombstone 27; Bisbee 28; Douglas 29.



Mayor of Tokio, Jos. M. Galtes, mgr.: Kokomo, Ind., 19; New Castle, Pa., 27; Van Wert, O., 24; Lima 25; Altoona, Pa., 27.

POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery & Stone, C. B. Dillingham, mgr.: New York City, Sept. 24, indef.

Rich Mr. Hogenheimer, with Sam Bernard, C. Frohman, mgr.: New York City, Oct. 22, indef.

Robinson Opera Co., R. J. Macadam, mgr.: St. John, N. B., Can., Dec. 24-Jan. 12

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.

Royal Chef, Harry Horbert, mgr.: Selma, Ala., 24; Montgomery 25; Greenville 26; Pensacola, Fla., 27; Mobile, Ala., 28; Biloxi, Miss., 29.

Rufus Bastus, with Ernest Hogan, Geo. H. Harris, mgr.: Brooklyn, N. Y., 10-22.

Red Feather, Jos. M. Galtes, mgr.: Kansas City, Mo., 16-22; Shawnee, Okla., 28.

Rainbow Match, Madison, Ind., 21.

Rajah of Hong, Eugene Spofford, mgr.: Dixon, Ill., 26.

Rudlers, with Lynn Twins: Litchfield, Ill., 29.

SANDERSON, JULIA: See Tourists.

SCHEFF, FRITZI: See Mile Modiste.

San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 19.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: New York City, Dec. 10, indef.

Student King, Henry W. Savage, mgr.: New York City, Dec. 25, indef.

Sergeant Bruce, with Frank Daniels, C. B. Dillingham, mgr.: Nashville, Tenn., 24-25; Memphis 26; Greenville, Miss., 27; Vicksburg 28; Jackson 29.

Sweetest Girl in Dixie, C. S. Rable, mgr.: Simpson, Tex., 19; Carthage 20; Mineola, 21; Mt. Pleasant 22; Mena, Ark., 24; Fayetteville 25; Ft. Smith 26; Clarksville 27; Russellville 28; Morrilton 29.

Show Girl, with Hilda Thomas, B. C. Whitney, mgr.: Goshen, Ind., 19; Omaha, Neb., 20-22; Council Bluffs, 23; Sioux City 25; Sioux Falls, S. D., 26; Cherokee, Ia., 27; Boone 28; Ft. Dodge 29.

Shoo-Fly Regiment, with Cole & Johnson, Phillip Robson, mgr.: Chicago, Ill., 16-22.

Standard Opera Co., Margaret H. Brown, mgr.: Goshen, Ind., 19; Elkhart 20; Kalamazoo, Mich., 21; Grand Rapids 22.

Sultan of Sulu, Madison Corey, mgr.: Denver, Col., 16-22.

Stewart Opera Co., John Cort, mgr.: Spokane, Wash., 23-29.

Smart Set (Gus Hall's), Harry H. Hill, mgr.: Des Moines, Ia., 10-22; Omaha, Neb., 23-26; St. Joseph, Mo., 27-29.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Richmond, Va., 18-19; Petersburg 20; Newport News 21; Norfolk 22; Baltimore, Md., 24-29.

Schumann-Helk, Mme.: Wichita, Kan., 26; Denver, Col., 28.

Sergeant Kirtz, Chas. Ringsdorf, mgr.: Minneapolis, Minn., 16-19; St. Paul 20-22.

San Francisco Opera Co., Frank W. Healy, mgr.: Butte, Mont., 19-20; Missoula 21; Wallace, Ida., 22; Spokane, Wash., 23-25.

Sleeping Beauty and the Beast: Columbia, S. C., 24.

TANQUAY, EVA: See Good Fellow.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.

Twiddle Twaddle, with Joe Weber's Co.: New York City, Nov. 12, indef.

Two Merry Tramps, McVenn & Vetter, mgrs.: Lexington, Mo., 20; Marshall 21; Jefferson City 22; Collinsville, Ill., 23; Benton 24; Marion 25; Golconda 26; Harisburg 27; Johnson City 28; Herrin 29.

Tom, Dick and Harry, A. H. Woods, mgr.: Toronto, Ont., 17-22; Montreal 24-29.

Tourists, with Julia Sanderson, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 17-22; They Want Me: Gines, Ill., 28.

Umpire, with Fred W. Mace, Harry Askin, mgr.: Goshen, Ind., 20; Dayton, O., 25; Evansville, Ind., 29.

VAN, BILLY B.: See Patsy in Politics.

Violette, with Corinne Frances, Brandon Courtney, mgr.: Shawnee Okla., 19; Kingsfisher 20; Perry 21; Tulsa, I. T., 24; Coffeyville, Kan., 25; Independence 26; Cherryvale 27; Columbus 28; Pittsburg 29.

Vanderbilt Cup, with Elsie Janis, Lieder & Co., mgrs.: Boston, Mass., 2-22; Springfield 24-26; Waterbury, Conn., 27; Hartford 28-29.

Vanderbilt Cup (No. 2): Orange, Tex., 28; Alexandria, La., 29.

WARD, HAP.: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WEBER'S, JOE, CO.: See Twiddle Twaddle.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Wonderland, with Little Chip and Mary Marble, Jos. M. Galtes, mgr.: Chicago, Ill., 16-22; Michigan City, Ind., 23; Kalamazoo, Mich., 25.

Wills Musical Comedy Co., John B. Wills, mgr.: Bradenton, Fla., 17-19; St. Petersburg, 29-22.

War Correspondent, Evansville, Ind., 20.

YORKE & ADAMS: See Bankers & Brokers.

Zinn's Travesty Co., Joe Muller, mgr.: Portland, Ore., 16-22; Spokane, Wash., 23-29.

ADDITIONAL PERFORMERS.

Almond, Tom & Edith (Keane's): Brooklyn, N. Y., 17-22.

Alexis & Schall (Keith & Proctor's Union Sq.): New York City, 17-22.

American Trumpeters, Four (Nelson's): Springfield, Mass., 17-22.

Arlington & Helston (Keith & Proctor's): Jersey City, N. J., 17-22.

Armond, Grace (Bijou): Appleton, Wis., 17-22.

Alorn & Baxter (Castle): Bloomington, Ill., 17-22.

Appleby, E. J. (Bijou): Racine, Wis., 17-22.

Alvin & Kenney (Proctor's 23d St.): New York City, 17-22.

Auger, Capt. Geo., & Co. (Keith & Proctor's 5th St.): New York City, 17-22; (Keith & Proctor's) Newark, N. J., 24-29.

American Comedy Four (Alhambra): New York City, 17-22; (Orpheum) Boston, Mass., 24-29.

Bonnet, Lew (Austin & Stone's): Boston, Mass., indef.

Blans, Blous & Binns (Colonial): New York City, 17-22.

Bayes, Nora (Hyde & Behman's): Brooklyn, N. Y., 17-22.

Barth Bros. & Walton (Orpheum): Brooklyn, N. Y., 17-22.

Black & McCone (Standard): Cincinnati, O., 17-22.

Bremnan, Lila & George (People's): Cincinnati, O., 17-22.

Barry, Katie (Keith & Proctor's Harlem O. H.): New York City, 17-22.

Barthold's Birds (Keith & Proctor's Harlem O. H.): New York City, 17-22.

Blocksom & Burns (Keith & Proctor's Harlem O. H.): New York City, 17-22.

Brown, Harris & Brown (Keith & Proctor's 23d St.): New York City, 17-22.

Bush, Frank (Hammerstein's): New York City, 17-22.

Burkhardt & Berry (Bijou): Adrian, Mich., 17-22.

Bonson, LeRoy, & Co. (Family): Hazelton, Pa., 17-22.

Burke, Dan, & Co. (Trent): Trenton, N. J., 17-22.

Berry & Berry (Temple): Ft. Wayne, Ind., 17-22.

Booth, Lizzie (Capitol Music Hall): Glens Falls, N. Y., 17-22.

Buckley's Dogs: Evansville, Ind., 17-22; (Bijou) DeKalb, Ill., 24-29.

Bedlin, Donat, & Dog (Olympic) Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.

Burns, Morris & Co. (Gotham): Brooklyn, N. Y., 17-22.

Blunt, Ella (Casino): Hoboken, N. Y., 17-22.

Burke & Urline (Grand): Reno, Nev., 17-22; (Novelty) Denver, Col., 24-29.

Bradley & Davis (Orpheum): Newark, O., 17-22.

Baker Troupe (Trent): Trenton, N. J., 23-29.

Brown, Harry (G. O. H.): Grand Rapids, Mich., 17-22.

Brunettes, The Cycling (Howard): Boston, Mass., 17-22.

Balzers, The (Harlem O. H.): New York City, 17-22; (Chase's) Washington, D. C., 24-29.

Beahan Sisters (Haymarket): Chicago, Ill., 17-22; (West's) Peoria, Ill., 24-29.

Bellefontes, The (Bijou): Winnipeg, Man., 17-22; (Grand) Fargo, N. D., 24-29.

Burton & Primrose (Linn): Buffalo, N. Y., 10-22; (Olympic) Syracuse 24-Jan. 5.

Clark, Raymond (Bijou): Evansville, Ind., 17-22.

Carroll, Nettle (Keith's): Boston, Mass., 17-22; (Moore's) Portland, Me., 24-29.

Cox Family Quartet (Star): Anora, Ill., 17-22; (Olympic) Terre Haute, Ind., 24-29.

Colver, Dorothy (Arcum): Springfield, O., 17-22.

Cronch & Richards (Majestic): San Antonio, Tex., 17-22; (Majestic) Ft. Worth 24-29.

Coburn, Billie (G. O. H.): Bellair, O., 17-22; (Opera House) Zanesville 24-29.

Conroy, John & Mamie (Gaiety): Springfield, Ill., 17-22; (Crescent) Champaign 24-29.

Conkey, Clever (Bijou): DeKalb, Ill., 17-22; Wausau, Wis., 24-29.

Clemonson, The (Grand): Glasgow, Scotland, 5-Jan. 26.

Carrollton & Hodges (Grand): Victoria, B. C., 17-22; (Orpheum) Vancouver 24-29.

Cooper, Leo, & Co. (Elite): Davenport, Ia., 17-22; (Bijou) Lincoln, Neb., 24-29.

Clive, Henry (Orpheum): Allentown, Pa., 17-22.

Chester's Statue Dog (Keith & Proctor's 23d St.): New York City, 17-22.

Dillon & Dale (Family): Salem, D., 17-22; (Bon Tom) Philadelphia, Pa., 24-29.

Dixon & Fields (Majestic): Madison, Wis., 17-22; (Industrial) Moline, Ill., 24-29.

Deryn, Jas. T. (Unique): Hanford, Cal., 17-22.

Dixon & Fields (Majestic): Madison, Wis., 17-22; (Industrial) Moline, Ill., 24-29.

Deryn, Jas. T. (Unique): Hanford, Cal., 17-22.

Carroll's, Mile. Bears (Orpheum): Newark, O., 24-29.

Doyle & Howard (People's): Cincinnati, O., 17-22.

Dupont, Mary (Keith & Proctor's 5th Ave.): New York City, 17-22.

Dorick Bros., Three (Alhambra): New York City, 17-22.

Dandels, Walter (Bennett's): Ottawa, Ont., 17-22.

Drew, Dorothy (Pastor's): New York City, 17-22.

Davenport, Jack (National): Kansas City, Mo., 16-22; (Lyric) Joplin 24-29.

Downs, T. Nelson (Bijou): Marshalltown, Ia., 23-29.

Dubois, Great (Pastor's): New York City, 17-22.

Delvines, The (Olympic): Chicago, Ill., 17-22.

Eske, Will (Lyric): Los Angeles, Cal., 17-22.

Edwin & Edwards (Columbia): Cincinnati, O., 17-22.

Edwards, Tom (Keith & Proctor's 5th St.): New York City, 17-22; (Hyde & Behman's) Earl & Bartlett (Keeney's): Brooklyn, N. Y., 17-22.

Evans, Geo. (Keith & Proctor's Union Sq.): New York City, 17-22.

Ellis, Melville (Keith & Proctor's 23d St.): New York City, 17-22.

Fox & Carter (Capitol Music Hall): Glens Falls, N. Y., 17-22.

Felmar Sisters (Capitol Music Hall): Glens Falls, N. Y., 17-22.

Francis (Bijou): Evansville, Ind., 17-22.

Freeman & Watson (G. O. H.): Decatur, Ill., 17-22.

Flelds & Wooley (Keith's) Manchester, N. H., 17-22; (Keith's) Providence, R. I., 24-29.

Fredo & Dare (Colonial): Lawrence, Mass., 24-29.

Folk, Barry & Co. (Orpheum): Brooklyn, N. Y., 17-22.

Farrall-Taylor Trio (Poll's): New Haven, Conn., 17-22.

FitzRobbons, Ned (Pastor's): New York City, 17-22.

Fishing, Harry Tate's (Keith & Proctor's Union Sq.): New York City, 17-22.

Francis, Emma, & Co. (Keith & Proctor's 23d St.): New York City, 17-22.

Fay, Edie (Hammerstein's): New York City, 17-22.

Frozini (Hammerstein's): New York City, 17-22.

Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Star): Anora, Ill., 17-22; (Elite) Rock Island 24-29.

Gilkey, Ethel (Bijou): Adrian, Mich., 17-22.

Geer, J. H. (Bijou): Bay City, Mich., 17-22; (Bijou) Flint 24-29.

Gilmore & Carroll (Family): Lafayette, Ind., 17-22; (LaSalle) Keokuk, Ia., 24-29.

Gordon, Marvelous (Hathaway's): New Bedford, Mass., 24-29.

Gassman, Josephine (Lyric): Altoona, Pa., 17-22.

Gleason, The, & Honihan (Alhambra): New York City, 17-22.

Grimes, Tom & Gertrude (National): Steubenville, O., 17-22.

Goram (Orpheum): Brooklyn, N. Y., 17-22.

Gilday & Fox (Poll's): New Haven, Conn., 17-22.

Genov & Dalley (Hammerstein's): New York City, 17-22.

Hawley, Lillian (Hopkins): Louisville, Ky., 17-22.

Hardon Family (Bijou): Rockford, Ill., 17-22.

Hoffman, John H. (Empire): Bakersfield, Cal., 17-22.

Horton & LaTriska (Dewey): Minneapolis, Minn., 17-22.

Heron, Bertie (Empire): Paterson, N. J., 24-29.

Holmes Bros (Savor): Hamilton, Ont., 17-22.

Holston & Hood (Hippodrome): Pittsburg, Pa., 17-22.

Haley & Hartly (Bijou): Galesburg, Ill., 17-22.

Harrington, Dan J. (Armory): Binghamton, N. Y., 17-22.

Hill, Murry K. (Chase's): Washington, D. C., 24-29.

Hatch & Thomas (Olympic): Chicago, Ill., 24-29.

Haines, Lola (Parlor): Manchester, N. H., 17-22.

Hollander, Alice (Keith & Proctor's 23d St.): New York City, 17-22.

Hogan's Twelve Blackbirds (Keeney's): Brooklyn, N. Y., 17-22.

Harper, Desmond & Hilbord (Standard): Cincinnati, O., 17-22.

Nice Sisters (Lyric): Cleveland, O., 17-22.

Ott, Maggie (Capitol Music Hall): Glens Falls, N. Y., 17-22.

Ordway, Laura (Trent): Trenton, N. J., 17-22.

Olney & Cunningham (Bijou): Adrian, Mich., 24-29.

Pony & Elmer (Family): Hazelton, Pa., 17-22.

Pan American Four (Bijou): Evansville, Ind., 17-22.

Peters, Phil & Nettie: Walvate, Eng., 24-29; Birmingham 31-Jan. 5; Manchester 7-12.

Pope & Dog (Alvarado): Bay City, Mich., 16-22.

Pollard, W. D. (Pantague's): Portland, Ore., 17-22.

Royal Musical Fire (Temple): Detroit, Mich., 17-22; (Cook's) Rochester, N. Y., 24-29.

Rohyus, Mr. & Mrs. (Bennett's): Ottawa, Ont., 17-22; Quebec 24-29.

Richards, Great (Camden): Camden, N. J., 17-22; (Auditorium) Quebec, Can., 24-29.

Reno, Will & May (Rialto): Elmira, N. Y., 17-22; (Family) Monongahela City, Pa., 27-29.

Robinson, Blossom (Haymarket): Chicago, Ill., 17-22; (Olympic) Chicago 24-29.

Rice & Elmer (Main St.): Peoria, Ill., 17-22; (Empire) Des Moines, Ia., 24-29.

Richards Sisters (Topic): Billings, Mont., 17-22; (Tivoli) Missoula 24-29.

Russell, Marvelous (Wigwag): San Francisco, Cal., 17-22; (Tivoli) Missoula 24-29.

Rath, Wm., & Co. (Crystal): St. Joseph, Mo., 16-22; (Bell) Oakland 24-29.

St. Leon & McCusick (Bijou): Marshalltown, Ia., 17-22.

Symonds, Lottie West (Crystal): Rock Island, Ill., 17-22; (Bijou) Quincy 24-29.

Stanleys, The: Brooklyn, N. Y., 17-29.

Sally & Phelps Opera House: Westfield, Mass., 17-22; (Opera House) Johnstown, N. Y., 24-29.

Speldon & Herson (Grand): Hamilton, O., 17-22; (Phillips) Richmond, Ind., 24-29.

Selby, The Two (People's): Leavenworth, Kan., 16-22.

Severus, Margaret (Crystal): St. Joseph, Mo., 16-22.

Scheek Bros. (Temple): Ft. Wayne, Ind., 17-22; (Family) Monongahela City, Pa., 27-29.

Scheek Bros. (Temple): Ft. Wayne, Ind., 17-22.

Swor & Westbrook (Lyric): Terre Haute, Ind., 17-22.

Storn & Keeley (Crystal): Kokomo, Ind., 17-22.

Schmidt, Herr (Grand): Hammond, Ind., 17-22.

Summons, Four (Bijou): Jackson, Mich., 17-22.

Travels & Landers (Lyric): Terre Haute, Ind., 17-22.

# SKY-SCRAPERS

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### CORRESPONDENCE

(Continued from Page 29.)

Kelth's Theatre (Harry Daniela, mgr.) Nita Allen and Co. Her Grails' Monkeys, Sistera O'Meers, Quigley Brothers, Franco Piper, Elizabeth Murray, Johnny Jones and Jas. and Bonnie Farley week 3; excellent bill and business.

Lyric Theatre (C. H. Peckham, mgr.) Hugh Stanton and Co., Buckeye Four, Geo. Stewart, All Zada and Co., Fields and Hanson, Sim Letta Bros., Douglas and Ford, Early and Late week 3; good bill and business. Eph Thompson's Elephantia headlines for week 10.

Star Theatre (Drew & Campbell, mgrs.) Merry Maidens and Al. Ackerman, wrestler, week 3; clever show and good house, Kentucky Belles week 10; Alcazar Beauties week 17; High School Girls week 24; Tiger Lillies week 31.

Empire Theatre (Geo. Chenet, mgr.) Rose Sydell's London Belles week 3; very entertaining burlesque to big house, Bachelors Club week 10; World Beaters week 17; Dalaty Duchess week 24; Bon Tons week 31.

Gray's Armory.—Pittsburg Orchestra and Burgstaller, tenor soloist, 3; excellent program and large attendance. Kitty Cheatham, songs, matinee, 6; amusing and well patronized. Josef Ichevane, Russian pianist, 6; scholarly entertainment and good business. Emma Eames in song recital 11.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; good program and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good program and business.

Wonderland (F. J. Sohmer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 7; good show and business. Tim Murphy in Old Innocence 8; pleased good house. The Ham Tree 10; It Happened in Nordland 11; Jefferson DeAngelis 13; Al G. Field's Minstrels 15.

Shubert Theatre (Frank O. Miller, mgr.) The Stolen Story 6-8; good performance and packed house. Glorious Betsey 10-12; The Social Whirl 13-15.

High St. Theatre (C. W. Harper, mgr.) The Gambler of the West 3-5; good show and business. The Man of Her Choice 6-8; good show and returns. House of Mystery 10-12; When the World Sleeps 13-15.

Kelth's Theatre (W. W. Prosser, mgr.) Will open with vaudeville about Christmas.

BELLAIRE.—Columbia Theatre (Ed. L. Moore, mgr.) Irene Myers Stock Co. week 3; good busi-

ness. Our New Minister 10; good business and performance. Uncle Tom's Cabin 15.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Green's Vaudeville Co. 3-4; good show and business. Humpty Dumpty 7; delighted large audience. Alphonso and Gaston 17; A Thoroughbred Tramp 22.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Funny Mr. Doodley 26; good business. Green's All Star Vaudeville Co. 29; good business. Our New Minister 1; good business. The Dairy Farm 3; The Stolen Story 12; Murray and Mack 15.

COSHOCOTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Rentfrow Stock Co. 10-15; good business and shows. Around the Town 18; My Wife's Family 19; A Stranger in Town 21; Johnny Wise 25.

EAST LIVERPOOL.—Ceramie Theatre (Edw. L. Moore, mgr.) Isle of Spice 29; good business and performance. Taps 30; pleased fair house. A Stranger in Town Dec. 4; fair business. Gay New York 5; good business and performance. Message from Mars 8; Our New Minister 11; A Proud Prince 25; College Widow Jan. 1.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Uncle Josh Sprucey 5; Hooligan in New York 14.

IRONTON.—Masonic Opera House (B. F. Ellsberry, mgr.) Are You a Mason? 30; good business. Uncle Tom's Cabin Dec. 1; good business. Johnny Wise 5; fair house. What Happened to Jones 7; Fantasia 11.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Johnny Wise 11; good business and performance. A Fight for Love 13; Snug Harbor 14; A Stranger in Town 18.

LIMA.—Fairot (F. M. Haller, mgr.) Frank Daniels 28; good business. How Baxter Butted In 29; large attendance. Man of Her Choice 1; fair business. Billy the Kid 3; well pleased. Warning Bell 5; Thos. Jefferson 10; Beauty Doctor 11; Clay Baker 15; Rogers Bros. 17; For Her Sake 19; Millionaire's Revenge 20; Florence Gall 22; Mayor of Tokio 25; Texas 27.

Orpheum (Will G. Williams, mgr.) good business week 26; Cole and Clemens, Earl Sisters, Princess Chiquilla 3; Jimmie Rose, Jr., Hill Bros., Helen Keller and Moving Picture 10.

MT. GILEAD.—Opera House (A. E. Young, mgr.) The Honeymoon 8; good business. That Little Swede 17; good business. A Royal Iception 6; failed to appear, no notice for cause. Moving pictures 14.

Cooper Theatre (R. H. Russell, mgr.) Vaudeville opens 10.

MT. VERNON.—Park Theatre (H. L. Rowers, mgr.) Uncle Tom's Cabin 10; fair show and big business.

Cooper Theatre (R. H. Russell, mgr.) Vaudeville opens 10.

NEW PHILADELPHIA.—Opera House (Geo. W. Bowers, mgr.) Our New Minister 5; good business. Alexis Reclad Co. 13; My Wife's

Family 17; Ople Read (lecture) 19; Al. G. Field's Minstrels 26.

Theatrorium (Ackey & Selbert, mgrs.) Good music and fine pictures 7.

Tuscawaras Kluk. Business continues good.

NILES.—Verbech Theatre (M. R. Williams, mgr.) The Cohancy Kieffer Stock Co. 3; pleased business good. The Warning Bell; pleased good audience. A Thoroughbred Tramp 12; Our New Minister 13.

SABINA.—Opera House (Burriss & Lightner, mgrs.) What Happened to Jones 4; good business.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh Bros., mgrs.) Guy Stock Co. 3 and week; good business and performances. Estella Kennedy Co. 10; canceled. Uncle Tom's Cabin 15; Buster Brown 18; When Women Love 25; The Lion and the Mouse 28.

Majestic Theatre (W. C. Dunn, mgr.) Vaudeville opens 17 and week.

STEVENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Gay New York 4; excellent show and business. Our New Minister 6; good business and performance. A Message from Mars 7; business fair and performance good. At Cripple Creek 8; good show and business.

National Vaudeville Theatre (Harry T. Martin, mgr.) Vaudeville week 10.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Earl and the Girl 7-8; fair attendance and performance.

Lycium Theatre (Edward R. Kelsey, mgr.) The Mayor of Tokio 2-8; fine business. Cole and Johnson 9-12; business fair. Sunday 15-15; Eugenie Blair 16-22; When Knighthood Was in Flower 23 and week.

Valentine Theatre (Otto Klives, mgr.) Leskey's Military Octette, Howard and Linder, Bellong Brothers, George Wilson and others 2-8; Elizabeth Murray and others 9 and week. Business excellent.

Empire Theatre (A. H. Shapiro, mgr.) The World Beaters 2-8; fair houses. Dainty Duchess 9-15; Great attraction to S. R. O. Bon-Tons 16-22; Vanity Fair 23-29; Beiman's Show 30 and week.

Fort Theatre (Jos. Pearlstein, mgr.) Secret Service Sam 6-8; good business. When the World Sleeps 9-12; business fair. A Woman of Fire 13-15; Denver Express 16-19; Nobody's Claim 20-22; McFadden's Flats 27-29; A Midnight Escape 30 Jan. 1.

The Collinson (E. E. Fox, mgr.) Indoor Circus 2-8; good attraction. Fair business. Horse Show Feb. 3-5.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Warning Bell 28; good business. The Girl from Texas 30; failed to appear. Green's Vaudeville 1; fair business. Our New Minister 4; good attraction and business. Rajah of Bhong 8; canceled. Frank

### RECENT HITS.

- THE TUNNEL WORKERS 805ft.
- DR. DIPPY'S SANITARIUM - 716ft.
- THE FOX HUNT - - - - 696ft.
- BRANNIGAN - - - - - 212ft.
- WANTED, A NURSE - - - 796ft.
- THE DOG DETECTIVE - - - 592ft.
- RESCUED IN MID-AIR - - - 6D1ft.
- TROLLEY HOLD-UP - - - 473ft.
- LONE HIGHWAYMAN - - - 736ft.
- NO WEDDING BELLS FOR HIM 538ft.
- NIGHT OF THE PARTY - - 495ft.
- THE PAYMASTER - - - - 612ft.
- COUNTRY SCHOOLMASTER - 696ft.

The Moving Picture Man 455ft.

Bristol 10; Looking for a Wife 11; Humpty Dumpty 14; My Wife's Family 18; A Stranger in Town 24; The Clay Baker 31.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) Eddie Foy in The Earl and the Girl 5; big business. Vaughan Glaser drew excellent business with Prince Karl. The Man on the Box 15; The Warning Bell 19; Mayor of Tokio 24; Gans-Nelson Fight Pictures 25; Damon and Pythias Jan. 1; Johnny Wise 3; Gamble Concert Co. 4; Bill Scott 8.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) That Little Swede 30; good show and business. Prince Karl 5; business fair and show good. Snug Harbor 7; good show and fair business. Virginia Harrod Jan. 4.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Two Country Jays 30; good show and fair business. My Wife's Family 8; good show and business. Imperial Stock Co. week 10.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) Tracy the Outlaw 5; good show and big business. A Stranger in Town 11; Al. G. Field's Minstrels 13.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) What Happened to Jones 3; good business and performance. Marco 5; capacity business. Johnny Wise 10; delighted large audience. A Stranger in Town 17; Fontanelle 25.

WOOSTER.—City Opera House (Ketter & Limb, mgrs.) A Fight for Love 6; fair business and show. Kathryn Osterman in The Girl Who Looks Like Me 19; Uncle Tom's Cabin 27.

XENIA.—Opera House (C. L. McClellan, mgr.) The Warning Bell 29; good performance and business. The Beauty Doctor Dec. 14.

YOUNGSTOWN.—Grand Opera House (Jos. Schragin, mgr.) Knickerbocker Stock Co. 3 and week; business good. Modjeska 12; How Baxter Butted In 13; Buster Brown 14-15.

Park Theatre (Will Doshon, mgr.) Trocadero-Burlesquers 3-5; good show and business. Social Whirl 11-12; Our New Minister 14-15.

### OKLAHOMA.

EMID.—New Stater Opera House. Hans & Nix 8; good performance and business. The Clansman 21.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) A Runaway Match 23; fair show and business. Lyman Twins 26; good show and fair business. Sultan of Sulu 27; fine performance and crowded house. East Lyone 29; good performance and fair returns. Hans and Nix Dec. 1; Happy Hooligan 4; good show and business. Her Own Way 7; Mildred Holland 10; Jane Corcoran 13; W. B. Patton 14; Little Duchess 17; Finnegan's Ball 18; Violante 19; Devil's Auction 21; On the Bridge at Midnight 22; Red Feather 28.

Bijou (S. S. Baldwin, mgr.) Bonner Stock Co. continues to attract good business. The company is excellent.

### OREGON.

PORTLAND.—Hellig Theatre (W. T. Pangle, mgr.) The Man on the Box 25-28; good business. Leucavallio 26; business good. Harry Beresford 29; good returns. Peggy from Paris 30; good show and returns. Illusion of Beatrice 2-4; Maxine Elliott 7-8.

Baker Theatre (Geo. W. Baker, mgr.) Baker Stock Co. in A Temperance Town 25-Dec. 1; good performance and business. A Social Highwayman week 2-8; good performance and business. Merchant of Venice 9-15.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in We 'Uus of Tennessee 26 and week; The Wages of Sin Dec. 3-9; business big.

Star Theatre (J. H. Erickson, mgr.) Allen Stock Co. in A Stranger in a Strange Land 25 and week; A White Girl Slave Dec. 3-9; business and performance good.

Empire Theatre (Milton W. Seaman, mgr.) Uncle Josh Sprucey week 26-Dec. 1; business good. Quincy Adams Sawyer 2-8; good performance and business.

Pantages Theatre (J. A. Johnson, mgr.) Clayton Family, Lou Farrell, Misses Curran and Farren, Wallace and Beach, Baker and Mack and others 26-Dec. 1; business good. European Animal Circus, Prof. Andre, Thatcher, Odel and Hart, Blair and O'Neill, Leo White and others week 3.

Three Banta Brothers, Victor Jerome, Little Fremont and Frank Jerome, Mr. and Mrs. Harold Kelly and Monkey Minstrels week 26; fine bill and business. Devil and Elwood, Dick and Alice McAvoy, Morris and Kramer, Gaffany Brown, LeReno and moving pictures week Dec. 3.

Fritz Theatre (Sullivan & Considine, mgrs.) Vaudeville is drawing big business.

Erickson's Concert Hall (J. E. Erickson, mgr.) Business good.

J. C. BUTALA, 508 Alder St.

### PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre: The Belle of London Town week 10; Blanche Bates in The Girl from the Golden West 17 and week.

Garrick Theatre. The Prince of India week 10; same week 17.

Chestnut St. Theatre. Mr. Hopkins week 10; same week 17.

Chestnut St. Opera House. Lion and the Mouse week 10; same week 17.

Broad St. Theatre. Caught in the Ram week 10; Kallish Theatre Co. 17 and week.

Walnut St. Theatre. The Jungle week 10; same week 17.

Grand Opera House. Girls Will be Girls week 10; A Message from Mars week 17.

Park Theatre. Bankers and Brokers week 10; As Ye Sow week 17.

Standard Theatre. A Prisoner of War week 10; The Black Hand week 17.

People's Theatre. White Frisco Burns week 10; Thos. E. Shea week 17.

Hart's Theatre. McLiss week 10; The Fool Hensley 17 and week.

Blaney's Theatre. A Man's Broken Promise week 10; The Flaming Arrow 17 and week.

National Theatre. Four Corners of the Earth week 10; The White Chief week 17.

Forepanch's Theatre. Lena Rivers week 10; Dora Thome week 17.

Chestnut St. Opera House. Dumont's Minstrels 17 and week.

Kelth's Theatre. Vaudeville.

Casino Theatre. Paris by Night week 10; Jersey Lilies week 17.

Bijou Theatre. Empire Burlesquers week 10; Reilly and Woods Co. week 17.

Trocadero Theatre. Mince's Bohemians week 10; Burlesque week 17.

Lycium Theatre. Rentz Santley Co. week 10; Bowery Burlesquers week 17.

Museum. Curios and vaudeville.

Bon Ton Theatre. Vaudeville.



PITTSBURG.—Bolaceo Theatre (J. A. Reed, mgr.) David Warfield in the Music Master week 10; good performance and business. On Parole 17.

Nixon Theatre (T. F. Kirke, Jr., mgr.) The Squaw Man week 10; elegant performance and business. Caesar and Cleopatra week 17.

Alvin Theatre (Gullick & Co., mgrs.) The Woman in the Case week 10; good performance and business. Nat M. Willis in a Lucky Dog week 17.

Grand (Harry Davis, mgr.) Mr. and Mrs. Gardner Graze, Toby Claude, Everhardt, Guyer and Crisp, La Carmen Troupe, Ford and Gerhne, Willis Family, Trocadero Quartette, Frisby and Bailey, Jack Davis, The Healy's Tyson and Brown, and Dushant's Dogs week 10; business good. Harry Tate's Maturing, Elmore Sisters, Nita Allen and Co. and others 17 and week.

Bijou Theatre (Gullick & Co., mgrs.) Ninety and Nine week 10; good business. A Midnight Escape week 17.

Blaney's Empire (N. C. Wagner, mgr.) Young Buffalo week 10; good business and good performance. The House of Mystery 17 and week.

Cracker Theatre (J. E. Orr, mgr.) The Cracker Jacks week 10; good business and performance. Trans Atlantic Burlesquers week 17.

Academy (Harry Williams, mgr.) Merry Maidens week 10; business good.

Duquesne Gardens (A. S. McSwigan, mgr.) Business good.

ALLENTOWN.—Lyric Theatre (Nathan Womack, mgr.) The Homestead 10; Pip, Puff, Pout 11; Lews Dockstader's Minstrels 12; Mayor of Tokio 13; Howe's Moving Pictures 14-15.

Orpheum Theatre (Sam Myers, mgr.) Charmon Arthur and Mildred Boylan, Jack Mason's Chicklets, H. W. Tre Denny and Co., Majestic Trio, Bertie Heron, Jacob and Strong Dog, kineograph.

Nickelodeon (D. H. Decker, mgr.) Moving Pictures.

ALTOONA.—Eleventh Ave. Opera House (J. C. Misher, mgr.) Flaming Arrow 6; good business. Modjeska 7; elegant performance and business. A Desperate Chance 8; fine business. A Lucky Dog 10; pleased large audience. Gans-Nelson Eight Pictures 11; business good. Old Homestead 12; Hottest Coon in Dixie 13; A Message from Mars 14; Myers Stock Co. 17-21; Buster Brown 24; Quincy Adams Sawyer 25; Fantasia 26; Tom Walters 27; A Race for Life 28; The Gibson Girl 29.

Lyric Theatre (L. B. Cool, mgr.) A Night in English Vaudeville, Goldmine and Hearn, Marco Twins, Stevenson and Nugent and moving pictures, Zara and Stetson, Webb and Connelly, May Belfort and Jack Davis week 3; business good. Marino, Will Rogers, Bender and Earl, Matthews and Ashley, Mullen and Correll, Kate Roney, Sylvan and O'Neill and moving pictures week 10.

ERIE.—Park Opera House (Jno. L. Gilson, mgr.) Vitagraph Co. 6; good business. Buster Brown 7-8; good business and performance. The Jeffersons 10; excellent performance and fair returns. York State Folks 12; David Higgins 13; Vitagraph Co. 14; College Widow 15; The Squaw Man 17.

Majestic Theatre (Frank M. Clark, mgr.) Lizzie Evans and Co., Fields and Hanson, Robert's Trained Animals, Great Onions, Art and Dahl, Tom Brantford, Nice Sisters, Von Klein and Gilson and others 10; business good.

HARRISBURG.—Lycium (Jos. Frank, mgr.) Piff, Paff, Pout 7; The Old Homestead 14; A Message from Mars 15.

Opera House (Jos. Frank, mgr.) The Burglar's Daughter 6-8; good business. The Governor's Pardon 10-12; The Midnight Escape 13-15.

HAZLETON.—Grand (Geo. A. Haley, mgr.) My Wife's Family 4; fair business and performance. The Volunteer Organizer 6; business good. Geo. Monroe in The Time of Your Life 7; good show and fair returns. The Girl of the Streets 8; good show and business. Outside The Gates of Paradise 22; Irene Myers Stock Co. 24 and week.

Family Theatre (Harry Hersker, mgr.) Hughes and Golden, Terry and Elmer Valvano Brothers, Leroy Benson and Co., Thos. Heffron and Wm. Schalles and Moving Pictures week 17. Business good week 10.

Lama Brown (W. L. Hall, mgr.) Business good with moving pictures and illustrated songs.

JOHNSTOWN.—Columbia Theatre (H. W. Shier, mgr.) Flaming Arrow 5; good show and business fair. Porter J. White 6; fair returns. A Desperate Chance 7; fair returns. Modjeska 8; business good. Nans-Gans Eight Pictures 10; 8; business good. Nat Willis 11; good performance. Dromland Burlesquers 12; Old Homestead 13; A Message from Mars 15; Burk McEann Stock Co. 17 and week; Child of the Regiment 21; Ninety and Nine 25.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Flaming Arrow 3; good business. At Cripple Creek 5; good show and business fair.

McKEESPORT.—White's Theatre (F. D. Hunter, mgr.) A Man's Broken Promise 6-8; good business.

NEWCASTLE.—Opera House (J. F. Gunkin, mgr.) Knickerbocker Stock Co. 26-Dec. 1; good show and business. Isle of Solbe 3; good show and business. Hammerstein's Imperials 4-8; good show and business. His Last Polka 10; Message from Mars 11; Buster Brown 12; Florence Gale 13; Old Homestead 14; A Thoroughbred Tramp 15.

ST. MARYS.—Temple Theatre (J. S. Speer, mgr.) York State Folks 6; good show and fair business. A Romance of Coon Hollow 8; cancelled. The Village Parson 10; pleased fair patronage. Howe's Moving Pictures 29; Sven gals Jan. 3-5.

SHARON.—Morcan Grand Opera House (G. B. Swartz, mgr.) A Flight for Love 4; good business and show. Uncle Tom's Cabin 5; good business and performance. Jefferson Brothers 6; good business and show. The Isle of Spice 7; fine show and business. The American Vitagraph 8; fair returns. The Lion and the Mouse 22.

WILLIAMSPORT.—Lycium Opera House (L. J. Flisk, mgr.) Ideal Stock Co. week 3; good business and performance. The College Whlow 7; fine performance and business. Florence Gale 10; Flaming Arrow 13; A Message from Mars 14; Mummy and the Hummingbird 15.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Harvard Girl 6; pleased fair house. Railroad Jack 8; fair returns. Nance O'Neil 11; Sylvia Barber Stock Co. 17-22; Harvey Stock Co. 24-29.

The Nickel (George Dansman, mgr.) Moving pictures and illustrated songs opened for the first time Nov. 27.

Hnh Theatre (J. W. Conklin, mgr.) Vaudeville is drawing excellent patronage.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) The Isle of Spice 3; good business and performance. Simple Simon Simple 4; fair business. The Royal Chef 5; good business. Kissal Winthrop 10-14; Creston Clarke 15. Hampton Park. Robinson Amusement Co. 10-15.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Al. Wilson 3; good business and large audience. Royal Chef 4; good show. Simple Simon Simple 5; fair show. Black Part 12; Creston Clarke 13; Gans-Nelson Eight Pictures 15; Man from Now 22; Beauty and the Beast 24; Are You a Mason? 25; The Girl and the Bandit 26; Holy Tolly 27; Tim Murphy 28; The Tenderfoot 31.

SOUTH DAKOTA.

RAPID CITY.—Liberty Hall (Jim Brennan, mgr.) Marie Hunt Stock Co. 10-12; Ward and Wade's Minstrels 13.

SIoux FALLS.—New Theatre (S. M. Bear, mgr.) Ward's Minstrels 23; good business. Homespun Heart 20; good business. Ikey and Aley 11; Maud and the Mummy 12; Uncle Si Haskins 6.

Bijou (W. V. Johnson, mgr.) Moving Pictures.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) It Happened in Nordland 5; good business and show. The Sins of the Father 6; fair business and performance. The Man from Now 7; good business and performance. Al. H. Wilson 8; good business and performance. Simple Simon Simple 10; The Sleeping Beauty and the Beast 12; Virginian 13; Dandy Dixie Minstrels 14.

Wells Bijou (Hugh L. Cordoza, mgr.) Howard Hall in The Millionaire Detective week 3; business good.

Shubert Theatre (S. & Lee Shubert, Inc., mgrs.) Mme. Gaski 3; Schumann-Heink 13. The Princess and Hippodrome Rinks are doing fine business.

MEMPHIS.—Lycium (F. Gray, mgr.) The Man from Now 3-4; good business and performance. Land of Nod 5-6; good show and returns. Amelia Bingham 7-8; business good. Zaza 10; Prince of Ilson 11; Parsifal 18-19; The One Woman 21-22; Mansfield 25.

Bijou (B. M. Stalnach, mgr.) Geo. Sidney in Basy Izzy's Vacation week 3; good business and performance. Fiske O'Hara in Mr. Blarney from Ireland 10; Across the Pacific 17 and week.

Hopkins' Grand (A. B. Morrison, mgr.) Billy Van headed good bill week 3; business good. Patrice and Co., Argyra Kastron, Three Fleckman Brothers, Chas. R. Ward, Col. Gaston Borelberry, Luceana Trio, Howard Morris and others week 10; business fine.

GALLATIN.—Auditorium (W. G. Shamberger, mgr.) The Georgia Minstrels 6; good business.

JACKSON.—Marlowe Theatre (Wagner & Tackfield, mgrs.) Romeo Nov. 19; good show and fair returns. Primrose Minstrel 20; cancelled. County Chairman 21; cancelled. Amelia Bingham 22; cancelled. Arthur Dan 23; fair show and good business. A Royal Chef 25; fair show and good business. Dorothy Vernon of Haddon Hall 28; fair business and good show.

FNOXVILLE.—Staub's Theatre (Fritz Staub & Elton Co., mgrs.) Sins of a Father 3; fair business. It Happened in Nordland 6; pleased good business. Harry Bulger 8; good business. Al. H. Wilson 10; good business.

PARIS.—Crete Opera House (Johnson & Noel, mgrs.) Kersand's Minstrels 8; good business and fair performance. Georgia Minstrels 12.

TEXAS.

BALLINGER.—Pinder cavas—King of the Castle Ring 7; good business.

BRYAN.—Grand Opera House (Jno. B. Mike, mgr.) The Chausman 5; S. R. O. and good performance. Donnelly and Hatfield's Minstrels 12.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Barton Sisters Co. 3; good business. Albert Taylor Stock Co. 10-15.

DALLAS.—Opera House (Geo. Anz, mgr.) Lily and the Prince 3; good performance and business. The Lion and the Mouse 4; business and performance excellent. East Lynne 6; business fair. Vanderbilt Cup 7-8; good business and performance.

Majestic Theatre (R. S. McKenness, mgr.) Marvelous Frank and Little Bob, Rader Brothers, Four Sunbeams, Del-A-Phears, Melos MacCarthy and Co., Crouch and Richards, Joe Garcia and others week 3; fine bill and business.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Frank Rich Stock Co. in Enter the Stars are Stripes week 29; capacity business. A Cowboy's Girl 29; fine business. Just Plain Folks week Dec. 2-8; excellent business. My Wife's Family 10-16; Royal Slave 19-20; Ward's Minstrels 23-25; Uncle Si Hollar 27; Olga Netherole 29; Marriage of Kitty 31; Hoolligan's Troubles Dec. 1.

New Lyric Theatre (Crawford & Rich, mgrs.) Atlantic C. Hoffman, Juliet Chandler, William Elphelt and Co., moving pictures and songs week 2-8; business good.

Franklin Theatre (Frank Locke, mgr.) The Man from Mexico 18-24; Uncle Minstrel 25 Dec. 1; crowded houses. The Henrietta 2-8; record business. Underlined, Jane.

GILMER.—Opera House (Branwell Brothers, mgrs.) Blair's Moving Pictures 4; good show and fair business. St Plunkard 12; Beggar Prince Opera Co. 15.

McKINNEY.—Opera House (H. W. Warden, mgr.) St Plunkard 4; good show and fair business. A Soap Bubble 7; cancelled. East Lynne 7; fair show and business. Payton Sisters 10-12; A Race for a Widow 13; Lights of Erlace 20; W. B. Patton 21; Danville and Kasper Amusement Co. 3-8; good business.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) The Scout's Revenge 6; good show and fair returns. My Friend from Arkansas 13; Donnelly and Hatfield's Minstrels 26; Vanderbilt Cup 28.

PITTSBURG.—Opera House, Chase-Lester Co. 3-8; good business.

SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) Primrose Minstrels 2-3; good performance and business. Parsifal 4; good performance and business. Shepard's Moving Pictures 5; good business. Lion and the Mouse 9; Charles B. Hanford 10-11.

Majestic Theatre (T. W. Mullaly, mgr.) Katherine Roth, Gonture and Gillette, James H. Cowley, Ethel Robinson, Great Powell and Pe. kin Zonaves week 11; business good. Under canvas—Carl Hagenbeck Show 5; good show and business.

TAYLOR.—Opera House (F. E. Carradine, mgr.) The Chausman 27; good performance and S. R. O. Vanderbilt Cup 14. Under canvas—Russell and Hatfield Shows Nov. 26 and week; good business.

TEXARKANA.—Grand Opera House (G. W. Greenblatt, mgr.) My Wife's Family 5; fair business.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) My Wife's Family 26; good business. Mabel Montgomery in Zaza 27; fair business. The Chausman 28; fair business. Miss Annie Russell 29; good business. Her Own Way 30; fair business. Mildred Holland 1; good business. The Little Duchess 3; George Primrose's Minstrels 4; Chas. B. Hanford 5; The Lion and the Mouse 6.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) The College Widow 4-5; good business and the performance. The Woman Hater 7-9; fair returns. Sign of the Cross 10-12.

Grand Theatre (Denver Theatre Co., props.) The Old Clothes Man 2-5; fine business and performance good. Beware of Men 6-8; good performance and business. The Parish Priest 9. Lyric Theatre, Little Minister 1-7; good performance and business. The Stowaway 8-14.

Orpheum Theatre, Vasco, Mio, and Mons. Bertie and others week 10-15; business excellent.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Eva Tangany in A Good Fellow 3; good business and performance. The Runaways 8; good performance. The Vitagraph Co. 17.

Library Hall Theatre (H. B. Hutchins, mgr.) Gans-Nelson Eight Pictures 27; business and performance good. Rip Van Winkle 28; fair show and returns. Shepard's Moving Pictures Dec. 7; good pictures and business. Lorne Elwyn & Co. 10 and week; The Girl from Texas 17.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Rip Van Winkle 8; fair returns.

VIRGINIA.

CLIFTON FORGE.—Masonic (W. F. Finsley, mgr.) Holy Tolly 12; Rip Van Winkle 14; The Tenderfoot 15; Along the Kennebec 22.

HARRISONBURG.—Assembly Theatre (R. G. Craeher, mgr.) Oregon Indian Mel. Co. 3; J. O. Tool Co. 20-22; Romeo and Juliet 5; Zaza 28. Business is getting better.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) The Man on the Box 9-11; good business and performance. Dorothy Vernon of Haddon Hall 14-15; good business and performance. John Griffith in King Richard III. 14, 15.

Seattle Theatre (Russell & Drew, mgrs.) Peggy from Paris 2-4; Maxine Elliott 5-6; The Man on the Box 7-8.

Lola Theatre (Alex. Pantazes, mgr.) The City of New York week 3, by the Pantazes Co. Star Theatre (E. J. Donnellan, mgr.) Rogers and Mackintosh, Edw. Locke, The Reigler and Josselin Trio, Carrolton Ann Bridges, Great Earl, Amy Stanley, Eddie Rosch and others week 3.

Orpheum (Thos. Conslidine, mgr.) The Kellys, Joly and Paka, Manollia, Saddle Rozenzeig, Edw. Lazelle and Geo. F. Keane week 3.

Pantazes Theatre (Alex. Pantazes, mgr.) Clayton Family, Alabama Quartette, Baker and Mack, Little Helen, Wallace and Beach and Arthur Elwell and moving pictures week 3.

Jessie's Trio, Carrolton Ann Bridges, Great Earl, Amy Stanley, Eddie Rosch and others week 3.

SPOKANE.—Spokane Theatre (Charles Mueli, mgr.) Florence Roberts in The Strength of the Weak 2-4; good business and performance. Mauds 5; business good. Sis Hopkins 7-9; Max Elgan 13-15; Peggy from Paris 16-18; Juvenile Bouffons 20; Korry Gow 21-22.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Triumph of an Empress 2-8; fine performance and good business. Sergeant James week 9.

Columbia Theatre (Geo. M. Dreher, mgr.) Belle of Japan 2-8; good business and performance. A Little Outcast week 9; Peck's Bad Boy week 10.

Washington Theatre (G. C. Biskoslee, mgr.) Inez and Lordia, Kimball Brothers, Loeffl Trio, Reba Kaufman and Inez, Three Priories, Jay Fogart, Charles Albano and moving pictures week 2; business good.

Cineograph Theatre (G. C. Biskoslee, mgr.) Weaver and Weaver, Joe Foner, Thos. Morros, Corde La Paire, Pat and Fanny Kelly and kineofrome week 3; business good.

WEST VIRGINIA.

WHEELING.—Court Theatre (Edw. B. Franz, mgr.) Modjeska 11; Jefferson DeAngels 14.

Bijou Theatre (Claid Nelson, mgr.) Geo and other good acts week 3; business and bill good.

Grand Opera House (Chas. A. Finler, mgr.) A Man's Broken Promise 3-5; good business and performance. Lillian Heerlein and Harry Emerson in Gay New York 6-8; capacity business.

Castle Theatre (Harry Rodgers, mgr.) The Only Girl, by the stock company 3-5; good business. On the Coast of Maine 8; business good.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Higby Bell 8; good business. Al. G. Field's Minstrels 10; What Happened to Jones 11.

Edgewood Park (E. W. Alexander, mgr.) Skating rink open day and evening.

MORGANTOWN.—Swisher Theatre (Scott N. Swisher, mgr.) The Bollicking Girl 26; good show. At Cripple Creek 28; good show. A Wife's Secret 30; Quincy Adams Sawyer 8; good business. The Bennett-Moulton Co. 10; The Opticograph Co. 25; Eva Tangany 26.

Maud Opera House (H. A. Christy, mgr.) Girl of the Streets 25; poor business. Girl from Broadway 27; poor show and business. The Flaming Arrow 28; had business. The Proud Prince 13.

WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) She Stoops to Conquer 12-16; good performance and business.

Alhambra Theatre (James Higler, mgr.) Abyssinia, with Williams and Walker, 9 and week; good performance and business. Painting the Town 16 and week.

Edison Theatre (Jno. P. Pierce, mgr.) Billy the Kid week 9; fair performance and good business. Bertha the Sewing Machine Girl week 10.

Star Theatre (F. R. Trotman, mgr.) Baltimore Beauties week 3; good business and fair performance. Star Show Girls week 16.

Shubert Theatre (Edw. Thompson, mgr.) The Man on the Box 9-12; good performance and business. Prince Earl 13-15.

Past Theatre (Leon Waehner, mgr.) Burton Holmes' Traveltogues drew big business. Crystal Theatre (Frank Winters, mgr.) Business good week 10. Four Leaders headed good bill.

Grand Theatre (W. W. Gregg, mgr.) Ferguson and Impres headed good bill week 10; fair business.

Wonderland and the Theatorma continue to do good business. J. H. YEO.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Flints 3-8; good performance and business. The Man on the Box 13; good business. Billy the Kid 16; My Dixie Girl 23; Gambler's Daughter 25; A Poor Relation 31.

Bijou Theatre (F. J. O'Brien, mgr.) The Four Franks, Henry Fink, Manek Shab, Dawson and Whitfield and moving pictures 10 and week; good patronage.

APPLETON.—Opera House (J. A. Hawes, mgr.) The Squaw Man 7; pleased packed houses. The County Fair 10; good business and performance.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) David Corson 6; good business and performance. Windy Sam from Amsterdam 8; good business. The Inferno 10-12.

Bijou Theatre (R. W. Erdman, mgr.) Welch, Francis and Co., Schonwerk, Trainer and Mohler, Clyde Simpson and moving pictures week 10-15; good business and performance.

FOND DU LAC.—Henry Royle Theatre (P. B. Haber, mgr.) The Merchant of Venice 4; business and performance good. The Squaw Man 6; good business and performance. Howe's Moving Pictures 8; The County Fair 11; A Millionaire Tramp 17.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Haddon Family, Stapleton and Chaney, Deacon Jones, Romeo and Juliet, Herbert Trio, Appleby and Yorks and moving pictures week 8; business good.

NEENAH.—Star Theatre (Klenast & Cliff, mgrs.) McCune and Grant, Masqueria Sisters, Miss Saylor and moving pictures week 3; good performance and business.

Nevala Theatre (J. P. Keating, mgr.) A Merchant of Venice 8; good performance and fair business. Bad's Side Partner; cancelled. Howe's Moving Pictures 10; Ellery's Band 17.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Squaw Man 5; business and performance good. Jefferson DeAngels in The Girl and the Governor 7; business and performance good. The County Fair 12; Millionaire Tramp 16; Otis Skinner 20.

Bijou Theatre (Jno. F. Larle, mgr.) Bert Lennon, Rome, Mayo and Juliet, The Medallion Trio, and others week 10; business and bill good.

RACINE.—Racine Theatre (J. Wingfield, mgr.) The War Correspondent 25; good business and performance. The Flints week 26-Dec. 1; good business. Sweet Clover 7; good business and performance. Vaughan Glazer 12; Merchant of Venice 15; Williams and Walker 16.

Bijou Theatre (Wm. Tiele, mgr.) Johnson and Fluor, Medallion Trio, Herbert Bert Lennon, Grace DeArmond and moving pictures week 3. Electric Theatres are doing good business.

WYOMING.

LARAMIE.—Opera House, Little Homestead 26; fair business. Gorton's Minstrels 4; good business and performance. The Strollers 14; Dora Thorne 20.

CANADA.

FREDERICTON, N. B.—City Opera House (W. T. H. Fenety, mgr.) Stoddart Stock Co. 3-8; good business and company. Nannery Reppie Players 10-11.

GLACE BAY, C. B.—King's Theatre (Cruise & Macdonald, mgrs.) Robinson Opera Co. week 3; good business and performance.

KINGSTON.—Grand Opera House (D. P. Brumblan, mgr.) Kyrle Bellow 4; good business and fine performance. Behind the Mask 5; The Eye Witness 6; Zephira 7; Venetian Band 10; Uncle Tom's Cabin 15; Queen of the Convicts 20; Way of the Transgressor 27; Dorothy Vernon of Haddon Hall 29.

OTTAWA.—Russell Theatre (P. Gorman, mgr.) Kyrle Bellow in Brigadier Gerard 3; S. R. O. Charley's Aunt 6-7.

Bennett's Theatre (Gus S. Greening, mgr.) Charlotte Parry and seven other good acts week 10.

Grand Opera House (R. J. Birkwhistle, mgr.) The Eye Witness 3-5; crowded houses and good show. Behind the Mask 6-8.

WINNIPEG.—Donblon (David Douglas, mgr.) Senor Cardona's Lions, Gardner and Revoro, Laura Davis, Musical Forresters, Sansone and Dilla, Al. Cleman and moving pictures week 3; business and performance good.

Bijou (Jno. Nash, mgr.) Williams and Rose, Stafford and Stone, Quigg and Mack, Roland Travers, Dorothy Golden, Jack O'Toole, Lawrence Coner and moving pictures week 3; good business and performance.

Winnipeg Theatre (W. B. Lawrence, mgr.) My Friend from India week 3; A S-wal High-wy-gan 10 and week. Business continues fair.

Star Theatre (W. Sharp, mgr.) Moving pictures and illustrated songs are doing fine business.

Palque Theatre (J. Riley, mgr.) LeFord and Byerson, moving pictures and illustrated songs week 3; business good.

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## CHICAGO

### Playhouses

Following is the staff of the Grand Theatre, Iola, Kan.: Chas. H. Wheaton, manager; H. B. LeVan, assistant manager; May Curtis, treasurer; Howard Wheaton, ticket taker; Harry Schaffer, stage manager; W. M. Shields, musical director; P. B. Johnson, electrician; Mack J. Cline, assistant electrician; John Hoke, master properties; Joe Carter, head usher; Ernest Coffelt, Walter Rockwell, Ed. Hershkovitch, John Lovcut, Little Northrup, Stewart Clapp, Delbert Bowen and Roy Simons, ushers; W. M. Shields, Terry Lunnaway, Oscar Cowan, Carl Saylor, Len Rutherford, Ralph Brown, members of the orchestra; Pete Adkins, Elmer Hoke, Frank Kilmick, George Bennett, Ray Conley, Louis McHatton and Billie McReynolds, stage hands.

There is a new staff of ushers at the Lyceum Theatre, Beaver Falls, Pa., this season. It is as follows: Paul Hamilton, chief usher; Ralph Hanauer, gallery doorman; Jas. H. Carson, head doorkeeper; and Percy Dougherty, Victor Fox, Walter Lewis and Alfred Leigh, ushers. S. Hanauer is manager and Miss Bucher is treasurer.

The Staff of the Crystal Theatre, Anderson, Ind., is as follows: John H. Ammons, general manager; W. W. McEwen, local manager; Paul L. Fisher, treasurer; J. J. Granger, doorkeeper; P. Hans Flath, musical director; George H. Jones, stage manager, and George W. Ewing, chief usher.

The Soo Opera House at Sault Ste. Marie, Mich., has been leased to W. H. Leach and H. P. Jordan, the former of whom was formerly manager of the Soo. The house will be remodelled and The Samba Girl will open in the latter part of this month.

Will J. Donnelly, business manager of the Al. G. Field Minstrel, writes that the new theatre at Wellston, O., is a modern one in every respect, and that Manager W. O. Yard is a liberal fellow and a hustling manager.

Manager Myers, of the Grand Theatre, Janesville, Wis., has enjoyed a phenomenal business this season and has played the very best attractions in years. He is troubled at present with a very badly sprained hand.

Lee Norton has been transferred from the management of the Relea Theatre at Youngstown, O., to the Lyceum at Elmira, N. Y., and Ernest L. Lynch, formerly treasurer of the Akron Theatre, Akron, O., has succeeded him at Youngstown.

Will Marshall, who has been managing the Family Theatre at Sioux City, Ia., for the past ten weeks, was, on Dec. 9, transferred to the Bijou Theatre at Jackson, Mich. Mr. Marshall is a hustler and will make good in Jackson.

I. W. Wikoff, stage carpenter at Power's Theatre, Decatur, Ill., sustained severe burns on his right hand Dec. 5 while engaged in his duties at the theatre, and it is feared that he may lose the member.

J. W. Meador has opened a new theatre at Thornton, Ark., a prosperous town of nearly 1,500 inhabitants. Morgan's Minstrel packed the house two days last week, filling every one of the four hundred seats.

Manager Edward B. Franzline, whose lease on the Court Theatre, Wheeling, W. Va., expires shortly, is preparing to build a new theatre in Wheeling. He has an option on several sites.

John Osoinach, owner and manager of the new and unnamed theatre at Bay St. Louis, Miss., is doing his own booking. The new house seats about 750 and has ten large dressing rooms.

R. M. Harvey is home at Perry, Ia., from his season's work with the Barnum and Bailey Show and will take personal charge of the Grand Opera House for the balance of the season.

The Morrillus Opera House at Ft. Recovery, O., will be reopened about Dec. 26. An explosion in the vicinity of that playhouse on Oct. 17 put it out of business for a while.

Wm. Savage, manager of the Opera House at Alton, Ill., is arranging to open a new vaudeville theatre there.

Between August 26 and Nov. 19 the Lyric Theatre, Belleville, Ill., played 30 attractions doing business to the extent of \$11,607.30, or an average of \$386.91 per show.

The Grand Family Theatre, Fargo, N. D., opens its first season Dec. 24 with high-class vaudeville. Harry R. Moore is manager. The house is on the International Circuit.

C. H. Stewart Wade, of Edmonton, Alberta, Can., is having plans prepared for a theatre to be erected in that city at a cost of \$70,000. It will seat 1,200 according to the plans, and work will begin at once.

James H. Dunsworth is manager of the Opera House at Marion, Ill., instead of Marlon, Ind., as was inadvertently stated in a recent issue of The Billboard.

After an interesting voting competition the new theatre at Winnipeg, Can., has been named The Walker, after C. P. Walker, who is erecting the structure.

Harry Davis, of Pittsburg, has leased property in Beaver Falls, Pa., and on Jan. 1 will begin the erection there of a new ten-cent vaudeville theatre.

The new Olympe Theatre at Terre Haute, Ind., opened Dec. 10 with vaudeville. Wm. Morris is booking for it. M. W. McQuigg is manager.

The Castle Theatre, Wheeling, W. Va., has discontinued vaudeville and is presenting dramatic stock. H. W. Rogers continues as manager.

Carl Boller, of Kansas City, Mo., has completed the plans and is superintending the building.

### MUSICAL.

A. D. Magbee, the well-known musician, has entered the music publishing business, having established an office at 1211 Resaca Place, Allegheny, Pa. He has three successes, which are Give Me An American Girl, Alligators' Parade, a two-step, and Come Back, My Evelyn, to Me, a sentimental success.

The San Francisco Opera Co., which has been playing at the Tivoli Theatre, Denver, Col., since Sept. 16, departed for Frisco Dec. 8, closing a very prosperous season in the Health City.

Jno. B. Yenkle joined the Moss Opera Co. at Hastings, Neb., and is making good.

### MOVING PICTURE SHOWS.

Managers Stour & Faulkner are doing nicely with the Casino, the new nickelodeon at 405 Main street, Charlottesville, Va.

The new Electric Theatre at Corsicana, Tex., opened Dec. 15 under the management of Sappington and Kollins.

A new theaterium, the Crystal, opened at Terre Haute, Ind., Nov. 27. S. A. Wilvert is manager.

### MINSTREL.

Happy Jack Morgan's Big City Minstrels are touring Arkansas and Louisiana and playing to gratifying business.

### BURLESQUE.

The staff of the Crete Opera House, Paris, Tenn., is as follows: S. W. Johnson and R. J. Neal, managers; Jno. W. Travis, treasurer; R. J. Neal, advertising agent; L. Z. Bacon, doorkeeper; Robt. McAdoo, master carpenter and chief electrician, and Ed. Ewing, property master.

Marlon and Pearl have joined Al Harrington's Baltimore Beauties for the balance of the season.

### RYLEY BANKRUPT.

Thomas Ryley, formerly of Fisher and Ryley, the producers and beneficiaries from the wonderful success of Flowering, has filed a petition in bankruptcy in New York. The firm of Fisher and Ryley was dissolved in September last.

Mr. Ryley places his liabilities at \$57,204 and his assets at \$11,340.



# SKATING RINKS.

Compiled for the Benefit and Convenience of Professional Skaters, Rink Attractions and All Who Are Identified With the Promotion and Perpetuation of the Skating Pavilion as an Amusement Enterprise.

### ALABAMA.

Anniston—Auditorium, 14th & Wilmer Ave.; winter and summer; Louis Rego, mgr.; skates 100; audience 250; no attractions.

Anniston—Oxford Lake Park; summer; Louis Rego, mgr.; skates 100; audience 300; no attractions.

Anniston—Princess, 13 Noble St.; winter and summer; C. R. Ragsdale, mgr.; skates 350; audience 1,000; no attractions.

Birmingham—Lake Como, 82 First Ave.; summer; Prof. W. C. McConnell, mgr.; skates 600; audience 1,000; no attractions.

Birmingham—South Side Auditorium; winter; E. S. Whitling, mgr.; skates 600; audience 4,000; no attractions.

Demopolis—Demopolis Skating Rink Co.; winter and summer; W. T. Graves, mgr.; skates 300; no attractions.

Gadsden—Foster & Huston, Broad street; winter and summer; R. K. Foster, mgr.; skates 300; audience 150; no attractions.

Huntsville—Hippodrome; winter and summer; J. W. Matthews, mgr.; skates 400; audience 1,500; books attractions.

Mobile—Wonderland; winter and summer; Carl A. Conley, mgr.; skates 400; audience 500; books attractions.

Mobile—Monroe Park, Dorham & Adams; summer; J. H. King, mgr.; skates 250; audience 600; no attractions.

New Decatur—New Decatur Rink, Johnson street; winter and summer; J. F. Craig, mgr.; skates 250; audience 900; fancy skaters booked.

Sheffield—Sheffield Rink; winter and summer; Peterson and Carroll, mgrs.; skates 350; no attractions.

### ARIZONA

Douglas—Orpheum, G Ave.; summer; skates 175; E. R. Tuttle, mgr.; audience 250; no attractions.

Tucson—Sandela, Main street; winter and summer; J. H. Sandell, mgr.; skates 1,000; audience 1,000; books attractions.

### ARKANSAS.

Argenta—Argenta Sta., 2nd and Main; winter and summer; Garrett Brown, mgr.; skates 550; audience 4,000; no attractions.

Greewood—Davids; winter; Rufus Wells, mgr.; skates 75; audience 100; no attractions.

Hartford—Hartford; winter; R. B. David, mgr.; skates 50; audience 250; no attractions.

Jonesboro—Amusement, Union St.; winter and summer; J. A. Muse, mgr.; skates 400; audience 500; books attractions.

Jonesboro—Roll Away, Main street; winter; C. H. Wright, mgr.; skates 125; audience 200; no attractions.

Little Rock—Auditorium, Markham and Arch Sts.; winter and summer; Ernest E. Letchworth, mgr.; skates 1,000; audience 5,000; no attractions.

Little Rock—Coliseum, 16th and Main sts.; winter; A. L. Loomis, mgr.; skates 500; audience 1,500; no attractions.

Magnolia—Magnolia; winter and summer; A. L. Carraway, mgr.; skates 80 pairs; audience 250; books attractions.

Paragould—Palace Skating Rink, Center St.; Horace J. Whitesith, mgr.; skates 250.

Pine Bluff—The Main Rink, 113 Main St.; winter and summer; Leitner & Well, mgrs.; skates 800; audience 3,500; books attractions.

Pine Bluff—Bluff City Rink, 2nd & Walnut Sts.; winter and summer; H. A. Nelson, mgr.; skates 300; audience 1,200; books attractions.

Russellville—Rink; winter and summer; H. H. Hohba, mgr.; skates 150; audience 300; books attractions.

### CALIFORNIA.

Long Beach—Long Beach, Locust Ave.; winter and summer; D. H. Chambers, mgr.; skates 1,500; audience 2,000; books attractions.

Los Angeles—Morley, 9th and Grand Ave.; winter and summer; Jas. F. Morley, mgr.; skates 1,400; audience 800; books attractions.

Los Angeles—Panorama, 320 So. Main St.; winter and summer; John Blackwood, mgr.; skates 1,000; audience 1,000; no attractions.

San Bernardino—Monarch, cor. E. & 4th Sts.; winter and summer; W. U. Sharp, mgr.; skates 600; audience 1,000; books attractions.

San Francisco—Grauman's, cor. Fillmore & Page Sts.; winter and summer; D. J. Grauman, mgr.; skates 3,000; audience 10,000; no attractions.

San Francisco—The Pavilion Skating Rink, Sutter & Pierce Sts.; winter and summer; Theo. Rothschild, mgr.; skates 2,500; audience 10,000; no attractions.

San Francisco—Dremanland, Steiner St.; winter and summer; D. J. Alberga, mgr.; skates 2,000; audience 6,000; no attractions.

San Mateo—San Mateo Rink, 6th Ave. & B. Sts.; winter and summer; A. D. McLellan, mgr.; skates 1,500; audience 3,000; books professional skaters.

### COLORADO.

Boulder—Armory, 934 Pearl St.; winter; F. F. Blake, mgr.; skates 200; audience 200; no attractions.

Canyon City—Convention Hall, 11th and Main; winter; C. M. Biggs, mgr.; skates 500; audience 2,000; no attractions.

### CONNECTICUT.

Bridgeport—Brooklawn, Clinton Ave.; winter; Robert Eddie, mgr.; audience 800; no attractions.

Bridgeport—Ridaway, Main St.; winter; F. J. Swentzel, mgr.; skates 300; audience 800; no attractions.

Bridgeport—Park City, State St.; winter and summer; Fleming and Hutchinson Bros., mgrs.; skates 800; audience 1,200; books attractions.

Hartford—Capitol, 500 Wethersfield Ave.; winter and summer; C. N. Shipper, mgr.; skates 100; audience 600; no attractions.

New Haven—Quinnipiac, 185 Grand Ave.; winter; A. L. Willis, mgr.; skates 475; audience 500; no attractions.

Putnam—Armory Hall; winter; L. E. Richardson, mgr.; skates 200; audience 400; no attractions.

Winsted—Armory, Main St.; winter; M. B. Heady, mgr.; skates 250; audience 1,000; no attractions.

### DISTRICT OF COLUMBIA.

Washington, D. C.—Capitol City Rink, Convention Hall; winter; E. Ashton Plimmer, mgr.; skates 1,800; audience 3,000; no attractions.

### FLORIDA.

Jacksonville—Auditorium, Ocean & Ashley Sts.; winter; Lou J. Paspinean, mgr.; skates 600; audience 500; no attractions.

Live Oak—Auditorium, Hampton St.; winter; Porter and Dexter, mgrs.; skates 150; audience 90; books attractions.

Pensacola—Bonce & W. Romana St.; winter and summer; Frank Bonce, mgr.; skates 300; audience 600; no attractions.

Temps—Open Air, Tampa Ave.; winter and summer; C. E. Baker, mgr.; skates 500; audience 600; no attractions.

Tampa—Auditorium, Lafayette St.; winter; Tankeley, mgr.; skates 400; audience 600; books attractions.

### GEORGIA.

Calhoun—Hunt's; winter; C. W. Hunt, mgr.; skates 75; audience 500; books attractions.

LaGrange—Summer; Robt. Hawkins, mgr.; books no attractions.

Savannah—Mutual, Henry and Whitaker Sts.; winter; H. F. Sullivan, mgr.; skates 400; no attractions.

### IDAHO.

Boise—Coliseum, Tenth & Miller Sts.; winter; T. W. Crane, mgr.; skates 335; audience 1,000; books attractions.

### ILLINOIS.

Bellefonte—Academy, 918 W. Main St.; winter and summer; Dr. L. Kempf, mgr.; skates 200; audience 100; no attractions.

Bellefonte—Crown Rollaway, 623 E. Main St.; winter; Chas. Abend, mgr.; skates 200; audience 50; no attractions.

Bellefonte—Rollaway, 16 Massachusetts Ave.; winter; E. E. Strother, mgr.; skates 200; audience 100; no attractions.

Bloomington—Coliseum, Front and West Sts.; winter; Fred. Wolkau, Jr., mgr.; skates 400; audience 1,000; no attractions.

Oslo—Roller Rink, 326 29th Ave.; winter and summer; Wm. Susanks, mgr.; skates 300; audience 450; no attractions.

Clinton—The Rink, 17-19 E. Chestnut St.; winter; W. C. Davis, mgr.; skates 100; audience 200; no attractions.

Charleston—Urbana Park; winter; Frank Gucker, mgr.; skates 200; audience 500; books attractions.

Chicago—Englewood, 6428 Wentworth Ave.; winter and summer; C. R. Hysward, mgr.; skates 1,000; audience 2,500; books attractions.

Chicago—Coliseum, Wabash Ave.; winter; Stewart & Spalding, mgrs.; skates 2,000; audience 5,000; no attractions.

Decatur—Coliseum, 135 William St.; winter; Alve Wilson, mgr.; skates 300; audience 600; no attractions.

East St. Louis—Rex, Cor. Collinville & Missouri Aves.; winter; Frank Berger, mgr.; skates 700; audience 1,800; no attractions.

Jacksonville—Nichols, Nicholas Park; winter and summer; W. F. Kliner, mgr.; skates 300; no attractions.

Lincoln—Casino; winter; Feldman Bros.; skates 300; audience 500; no attractions.

Mattoon—Armory, 19th & Western Aves.; winter; Gus White, mgr.; skates 275; no attractions.

Monmouth—Monmouth, 230 South Main St.; winter; S. B. McInown, mgr.; skates 250; audience 200; no attractions.

Paris—The S. R., N. Main St.; winter; C. A. Wortham, mgr.; skates 100; audience 65; no attractions.

Panama—Armory, West Madison St.; winter; F. Bond, mgr.; skates 175; audience 400; no attractions.

Rock Island—Big Rink 5th Ave. and 16th St.; winter; Geo. E. Work, mgr.; skates 800; audience 1,000; no attractions.

Sterling—Armory; winter; William Lingel, mgr.; skates 400; audience 1,000; no attractions.

Upper Alton—Crawford, Washington St.; winter; Crawford Bros., mgrs.; skates 150; no attractions.

### INDIANA.

Anderson—Rink, Jackson & 8th Sts.; winter; Robt. Fisher, mgr.; skates 200; audience 1,500; no attractions.

Bonsville—The Rink, Frank Forrest, mgr.

Brazil—Coliseum, 5 East Main St.; winter and summer; Will H. Leavitt, mgr.; skates 450; audience 1,300; no attractions.

Connersville—Olympic, Eastern Ave.; winter; Ben F. Hewitt, mgr.; skates 300; audience 300; books attractions.

Evansville—Roll-a-Way, Cook's Park; winter and summer; Lew Swink, mgr.; skates 1,200; audience 800; books professional skaters.

Frankfort—Gem, 305 N. Grain St.; winter; O. H. Wheeler, mgr.; skates 250; audience 250; no attractions.

Fort Wayne—Princess, Main & Fulton Sts.; winter; D. S. Eckert, mgr.; skates 300; audience 2,000; no attractions.

Hammond—Big Tent, Hohman St.; summer; Chas E. Baker, mgr.; skates 500; audience 700; no attractions.

Indianapolis—Anditorium, Virginia & Lexington Aves.; winter and summer; Harry E. Cohen, mgr.; skates 700; audience 1,500; books attractions.

Kokomo—Alhambra, Cor. Buckeye & Sycamore Sts.; winter; Geo. W. Duke, mgr.; skates 250; books attractions.

Lafayette—Coliseum Rink; Harry Baugh, mgr.

La Porte—Theatre, Madison St.; winter; Hunter & Rupp, mgrs.; skates 100; audience 1,000; no attractions.

La Porte—Wigwam, Michigan Ave.; winter; Shaeffer & Zener, mgrs.; skates 250; audience 3,000; books attractions.

Logansport—Spencer Park; summer; Geo. W. Bush, mgr.; skates 300; audience 500; no attractions.

Marion—Coliseum, Boots & 6th Sts.; winter; Ben Larrimer, mgr.; skates 350; audience 3,500; no attractions.

Michigan City—Washington Park; winter; Richter & Fedder, mgrs.; skates 150; audience 200; no attractions.

New Albany—Opera House, Pearl & Spring Sts.; winter; Thos. Barnett, mgr.; skates 400; audience 800; no attractions.

Oakland City—Opera House; winter; E. R. Shuta, mgr.; skates 125; audience 200 books attractions.

Princeton—State Street; winter; Chas. G. Taylor, mgr.; skates 250; audience 500; books attractions.

Richmond—Coliseum, No. 7th St.; winter; M. C. Henley, mgr.; skates 500; audience 1,600; no attractions.

Shelbyville—Rifon, 49 W. Hendrick St.; winter; Comstock & Meloy, mgrs.; Skates 200; audience 500; no attractions.

Terre Haute—Lake View, E. Wabash; winter and summer; Chas. E. Breutig, mgr.; skates 300; audience 400; no attractions.

Washington—Zinkau's, 4th St.; winter; John Zinkau, mgr.; skates 150.

### INDIAN TERRITORY.

Ardmore—Royal, West Main St.; winter; John Nichols, mgr.; skates 1,000; audience 1,250; no attractions.

Muskogee—Mammoth; winter and summer; Rom Bishop, mgr.; skates 200; audience 500; no attractions.

Muskogee—Acme; winter and summer; J. W. Stewart, mgr.; skates 200; audience 800; no attractions.

Sapulpa—Lucele, 124 W. Dewey St.; winter and summer; E. C. Wallace, mgr.; skates 200; audience 600; books attractions.

Sulphur—Vendome; winter and summer; W. T. Yoder, mgr.; skates 200; audience 300; books attractions.

### IOWA.

Burlington—Armory, Main St.; winter; A. Wiedemeier, mgr.; skates 350; audience 2,000 no attractions.

Cedar Rapids—Auditorium, First St.; winter; A. S. Kennedy, mgr.; skates 350; audience 2,000; no attractions.

Cedar Falls—Cedar Falls Rink; winter; Mr. Wilde, mgr.; skates 160; audience 100; no attractions.

Coming—Mack Bros, 7th & Adams Sts.; winter; Len Ligier, mgr.; skates 150; audience 200; no attractions.

Davenport—Hill Rink; 1411 Harrison St.; winter; E. E. Bruhn; skates 120; audience 200; no attractions.

Davenport—Natorium, 4th & Scott Sts.; winter; Duggley Bros. mgrs.; skates 250; audience 300; no attractions.

Des Moines—Garrus, Locust St.; Tom Gadd, mgr.; skates 300; audience 500; no attractions.

Fort Dodge—Armory; winter; A. C. Smith, mgr.; skates 350; audience 650; no attractions.

Grinnell—Preston's, 714 Main St.; winter; S. J. Preston, mgr.; skates 100; audience 300; no attractions.

Ottumwa—Palm Rink, 125-127 Main St.; winter; James D. Gray, mgr.; skates 300; audience 500; no attractions.

Waterloo—Waterloo, Commercial & 5th Sts.; winter; C. H. Casbeer, mgr.; skates 225; audience 200; no attractions.

Webster City—Meekins; winter; Wm. Meekin, mgr.; skates 500; audience 500; no attractions.

Webster City—N. L. Root Sons; winter; L. C. Root, mgr.; skates 300; audience 400; no attractions.

### KANSAS.

Coffeyville—Coliseum, West 9th St.; winter; L. J. Manley, mgr.; skates 135; audience 500; no attractions.

Leavenworth—Eads, 421 Delaware St.; winter; E. E. Eads, mgr.; no attractions.

Ottawa—Pavilion, Main & 4th Sts.; winter; Pearson & Hart, mgrs.; skates 260; audience 250; no attractions.

Stover—City Auditorium, Main St.; winter; Chas. W. Horden, mgr.; skates 150; audience 200; no attractions.

Wellington—Bufford, West Lincoln St.; winter; J. T. Bufford, mgr.; skates 800; audience 1,000; no attractions.

Wichita—Wonderland, Wonderland park; winter; J. T. Nittle, mgr.; skates 800; audience 1,500; books attractions.

Winfield—Beacham & McLain's, 217-219 East Ninth St.; winter and summer; Harry Beacham and Jas. McLain, mgrs.; skates 150; audience 150; no attractions.

### KENTUCKY.

Ashland—A. R. R. Amusement Co.; winter; G. M. Wilde, secretary; skates 200; audience 600; no attractions.

Bowling Green—Princess Rink Co., 410 Main St.; winter; E. W. Griffith, mgr.; skates 150; audience 500; books attractions.

Earlington—New Rink; winter and summer; McGury & Rush, mgrs.; skates 100; audience 200; no attractions.

Frankfort—Capitol, Main St.; winter; D. J. McNamara, mgr.; skates 250; audience 1,200; books attractions.

Hopkinsville—B. B. B.; winter; John Bullard, mgr.; skates 200; audience 800; no attractions.

Louisville—White City, White City; summer; Lee L. Simmons, mgr.; skates 1,000; audience 250; books attractions.

Louisville—Auditorium, 547 Third St.; winter; John G. Roche, mgr.; skates 1,000; no attractions.

Louisville—Coliseum, 4th & A Sts.; winter; James B. Camp, mgr.; skates 8,000; audience 8,000; no attractions.

Louisville—Bowditch's, 15th & Jefferson Sts.; winter and summer; Prof. C. Dowd, mgr.; skates 500; no attractions.

Louisville—Phoenix, Baxter St.; winter; Phoenix Hill Amuse. Co., mgrs.; audience 12,000; no attractions.

Louisville—Princess, Seventh St.; winter; Princess Amuse. Co., mgrs.; skates 3,000; audience 3,000; no attractions.

Maryfeld—Modern South St.; winter and summer; L. S. Robbins, mgr.; skates 100; audience 200; no attractions.

Middlesboro—M. Amusement Co., 20th St.; winter and summer; G. A. Hunt, mgr.; skates 150; audience 500; moving pictures.

Owensboro—Armory, 210 W. First St.; winter; H. P. Haskins, mgr.; skates 200; audience 400; fancy and trick skaters.

Pineville—Pavilion, Main St.; winter and summer; C. C. Burgones, mgr.; skates 300; audience 15,000; books attractions.

Shelbyville—Star, Main & 7th Sts.; winter; Ben F. Pemberton, mgr.; skates 150; audience 400; no attractions.

Winchester—Winter; Bloomfield & Barnea, mgrs.; skates 200; audience 300; no attractions.

### LOUISIANA.

Baton Rouge—Red Stick, Box 224; winter and summer; Knott and Sneed, mgrs.; skates 250; audience 400; books attractions.

Boyce—Boyce Novelty Co.; winter and summer; H. R. Lewis, mgr.; skates 200; audience 500; no attractions.

Lake Charles—Lake Charles Roller, Puso St.; winter and summer; Chas. Barker, mgr.; skates 300; audience 800; books attractions.

New Iberia—N. I. Roller, Iberia St.; winter and summer; A. Dalgre, mgr.; skates 250; audience 500; books attractions.

New Iberia—Auditorium, 100 Iberia St.; winter and summer; Clet Girard, mgr.; skates 500; audience 1,100; no attractions.

New Iberia—White Wing 717 E. Main St.; winter and summer; Percival Clifford, mgr.; skates 200; audience 900; books attractions.

New Orleans—Audubon Skating Rink, Audubon Park; winter and summer; Ed. Danemann, mgr.; skates 300; audience 600; books attractions.

New Orleans—Jalalal, Milan & Carondelet Sts.; winter and summer; skates 200; audience 300; books attractions.

New Orleans—St. Charles, Washington Ave.; winter and summer; Elton S. Lazarus, mgr.; skates 300; audience 500; books attractions.

New Orleans—St. Charles, 733 St. Charles St.; winter and summer; Jack Nelson, mgr.; skates 700; audience 2,500; books attractions.

New Orleans—City Park Coliseum, Dillon and City Park Aves.; winter and summer; Jas. G. Dillon, mgr.; skates 1,000; audience 17,000; books attractions.

Shreveport—Athletic; winter and summer; T. A. Compton, mgr.; skates 500; audience 600; books attractions.

Shreveport—Douglas Island, W. Market St.; winter and summer; Bruce & Co., mgrs.; skates 500; audience 750; books attractions.

Shreveport—Down Town Rink; winter; Alfred A. Smith, mgr.; skates 500; audience 1,000; books attractions.

### MAINE.

East Auburn—Lake Grove Rollaway, Lake Grove Park; summer; John J. Leader, mgr.; skates 300; audience 1,500; no attractions.

Leviston—City Hall Rollaway, City Hall; winter; J. J. Leader, mgr.; skates 350; audience 2,000; no attractions.

Leviston—Rink, Bates St.; winter; Will R. Lincoln, mgr.; skates 250; audience 500; books attractions.

Rumford Falls—Cheney Rollaway, Exchange; winter and summer; Dan P. Leader, mgr.; skates 225; audience 600; books attractions.

Waterville—Coliseum; winter and summer; C. W. Vigue, mgr.; skates 800; audience 2,000; no attractions.

### MARYLAND.

Baltimore—Academy, N. Howard St.; winter; M. J. Lehmyer, mgr.; skates 300; audience 600; no attractions.

Baltimore—The Garage, Charles and Mt. Royal Ave.; winter and summer; Frank Foreman, mgr.; skates 500; audience 400; no attractions.

Baltimore—300 Rink, W. North Ave.; winter; P. J. Mundy, mgr.; skates 750; audience 1,000; no attractions.

Baltimore—Electric, Arlington St.; winter; F. C. Shanberger, mgr.; skates 800; audience 1,500; no attractions.

Baltimore—Westport, Westport Sta.; winter; Michaels & Kirby, mgrs.; skates 800; audience 1,500; no attractions.

Cambridge—Winter; C. P. Caldwell, mgr.; skates 600; audience 600; books attractions.

Cumberland—Daisy, So. Center St.; winter; Geo. R. Dalsey, mgr.; skates 100; audience 250; no attractions.

### MASSACHUSETTS.

Boston—Park Square; winter; L. W. Brown, mgr.; skates 5,000; audience 7,000; books attractions.

Fitchburg—Palace, Main & David St.; winter; Chas. C. Fitzgerald, mgr.; skates 350; audience 1,600; no attractions.

Fall River—The Alpine, 103 Pleasant St.; winter; skates 150; audience 500; no attractions.

Fitchburg—Whalom; summer; W. W. Sarreant, mgr.; skates 800; audience 600; no attractions.

Holyoke—Appleton, Appleton St.; winter; C. W. Racilffe, mgr.; skates 300; audience 700; books attractions.

Holyoke—Racilffe; winter; C. W. Racilffe, mgr.; skates 200; audience 500; no attractions.

Lowell—Rollaway, Hurd Ct.; winter and summer; Hennessey & Bunker, mgrs.; skates 500; audience 1,000.

Quincy—Coliseum, Irving St.; winter; Peter Lanworth, mgr.; skates 900; audience 1,500; books attractions.

Taunton—Broadway Rink, 44 Broadway; winter; Frank B. Mason, mgr.; skates 400; audience 2,000; books attractions.

Worcester—Father Mathew, Green St.; winter; B. Sullivan & R. Owen, mgrs.; skates 200; audience 300; no attractions.

### MICHIGAN.

Adrian—Schoolcroft, North Winter St.; winter; W. C. Schoolcroft, mgr.; skates 500; audience 500; no attractions.

Cherry Hill—Kelley's; winter; Fink & Kelley, mgrs.; skates 250; audience 500; no attractions.

Detroit—Wolf's Roller Rink, 1472 Jefferson Ave.; winter; Maurice Wolf, mgr.; skates 800; no attractions.

Durand—Galexy, Saginaw St.; winter; Chas. A. Oliver, mgr.; skates 350; audience 700; books attractions.

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 Japanese Crook Canes, highly polished, per 100, \$2.00.  
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 No. 60 Gass Balloons, per gross \$3.60.  
 Large Snake Blowouts, per gross, \$1.75.  
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 Immense assortment of canes for Cane Racks, Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C. O. D unless 25 per cent or more with order.  
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 Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.  
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**FRANK HOLTON & CO.**

# MOVING PICTURE MEN, Take Notice.

A certain small fry, a junk dealer whose specialty is 3c film, had a dream recently in which he imagined he was a real agent. We heard about it and the following telegrams passed between the home office and ourselves:

PHILADELPHIA, 12-6-06.  
 N. POWER, 117 Nassau Street, New York, N. Y.  
 Some question my claim as your agent here. Wire same to-day and write letter of authority by mail for future reference. Wire to day, sure, my expense; don't spare words.  
 (Prepaid.) LEWIS M. SWAAB.

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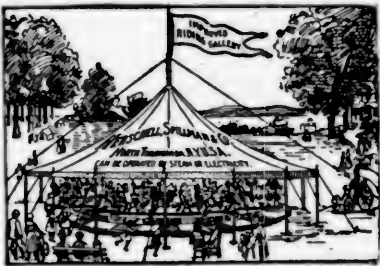
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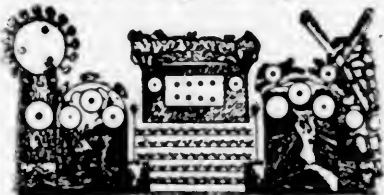
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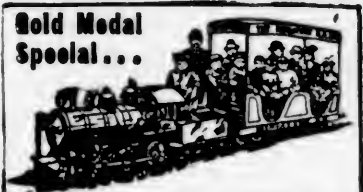
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SKATING RINKS.

(Continued from Page 45.)

Flint—Presses, Union St.; winter; Ted Daken, mgr.; skates 150; audience 300; no attractions. Grand Rapids—Princess, Reeds Lake; summer; A. McFadden, mgr.; skates 200; audience 200; no attractions. Houghton—Amphidrome; winter and summer; John T. McNamara, mgr.; skates 500; audience 2,500; books attractions. Jackson—Coliseum, 138 W. Pearl St.; winter; O. P. King, mgr.; skates 350; audience 1,000; books attractions. Kalamazoo—Palace of Amusement 200 No. Rose St.; winter; C. W. Pickell, mgr.; skates 100; audience 250; books attractions. Mt. Pleasant—Princess, Main St.; winter; Kennedy Bros. & Trevejo, mgrs.; skates 300; audience 400; no attractions. Owosso—Armory, West Main St.; winter; R. N. Parshall, mgr.; skates 175; audience 800; no attractions. Sault Ste. Marie—Nordyke Roller Rink, Ashmun St.; winter; Victor E. Metzger, mgr.; skates 300; audience 500; no attractions. St. Joseph—Silver Beach; summer; H. A. Templeton, mgr.; skates 600; audience 400; no attractions.

MINNESOTA.

Albert Lea—Roller Rink, 113 So. Newton St.; winter; H. S. Gillrup, mgr.; skates 250; audience 500; no attractions. Duluth—Temple, 2nd Ave. E. & Superior St.; winter; John Shea, mgr.; no attractions. Faribault—Military Band Rink, Second St.; winter; D. W. Ray, mgr.; skates 200; audience 250; no attractions. Minneapolis—Nicolet, Lake & Nicolet Sts.; winter; Henry A. Kennedy, mgr.; skates 700; audience 1,000; no attractions. Minneapolis—Casino, 18th & Washington Aves.; winter and summer; E. Shumpik, mgr.; skates 800; audience 2,000; no attractions. Northfield—Auditorium; winter and summer; S. C. Harblin, mgr.; skates 150; no attractions. Owatonna—Armory, West Vine St.; winter; Herbert & Lewers, mgr.; skates 200; audience 500; books attractions. St. Cloud—St. Cloud, Carter Block; winter; Ervin & Githman, mgrs.; skates, 250; audience 300; no attractions.

MISSISSIPPI.

Aberdeen—Athletic, S. Hickory St.; summer; Alex. McMillan, mgr.; skates 75; audience 500; no attractions. Canton—Auditorium; winter; H. L. Nichols & Co., mgrs.; skates 100; audience 500; no attractions. Greenville—Montgomery, 113 S. Poplar St.; W. H. Montgomery, mgr.; skates 200; audience 200; no attractions. Greenville—Princess, Main St.; winter; Wm. Schultz, mgr.; skates 500; audience 700; no attractions. Gulfport—Great Southern; winter; Gage Clarke, care Southern Hotel, mgr.; skates 300; audience 800; books attractions. Meridian—Rink; winter and summer; Lewis Cook, mgr.; skates 700; audience 2,000; books attractions. Natchez—Rink, Wall and Market Sts.; winter; Jno. B. Rebel, mgr.; audience 350; no attractions. Pickens—Palace; winter; H. A. Jackson, mgr.; skates 50; audience 200; no attractions. Wesson—Rink; W. H. Harvey, mgr.; skates 200.

MISSOURI.

Brookfield—Young's Rink, Brooks & Livingston Sts.; winter; P. H. Young, mgr.; audience 500; no attractions. Cameron—Rink; winter; Thomas Reiner, mgr.; skates 75; audience 600; books attractions. De Soto—K. of P. 2nd & Boyd Sts.; winter; Chas. J. Natlot, mgr.; skates 200; audience 1,000; books attractions. Excelsior Springs—Auditorium; winter and summer; S. H. Snavely, mgr.; skates 250; audience 1,200; books attractions. Joplin—Pavilion, 1st & Pearl Sts.; winter; G. E. Dalrymple, mgr.; skates 300; audience 600; books attractions. Lamar—Rink. Louisiana—Royal, Main & George Sts.; winter; Chas. R. Shuttles, mgr.; skates 200; audience 600; books attractions. Sedalia—Liberty Park; winter; Ogle & O'Donovan, mgrs.; skates 80; audience 1,000; no attractions. St. Louis—Exposition Roller Park, 132 Olive St.; winter; O. E. Lammann, mgr.; skates 500; audience 500; no attractions. St. Louis—Delmar, Delmar Garden; summer; Gillespie & Ashton, mgrs.; skates 600; audience 1,000; no attractions. St. Louis—Jefferson, Jefferson & Washington Sts.; winter and summer; skates 500; audience 1,000; no attractions. St. Louis—Jefferson, Jefferson & Washington Sts.; winter and summer; skates 500; audience 1,000; books attractions. St. Louis—North Side Roller Rink, 2325 South Broadway; winter and summer; H. H. Hasha gen, mgr.; skates 1,000; audience 5,000; books attractions. St. Louis—Mammoth, Manchester St.; winter; Gillespie, Ashton & Peters, mgrs.; skates 700; audience 2,000; no attractions.

MONTANA.

Butte—Holland, Holland St.; winter and summer; J. T. Bryne, mgr.; skates 2,000; audience 1,000; no attractions.

NEW HAMPSHIRE.

Manchester—Mechanics, Lowell St.; winter; Danie A. Gallagher, mgr.; skates, 500; audience 1,500; no attractions. Manchester—Rollaway, Bridge St.; winter and summer; Walker & Richardson, mgrs.; skates 200; audience 150; no attractions.

NEW JERSEY.

Atlantic City—Moore Bros., Missouri Ave. & Boardwalk; summer; Moore Bros., mgrs.; skates 400; audience 2,000; no attractions. Atlantic City—Young's Pier, Tennessee Ave. Boardwalk; winter and summer; W. E. Shackelford, mgr.; skates 600; audience 10,000; no attractions. Atlantic City—Young's New Pier, Arkansas & Boardwalk; winter and summer; John L. Young, mgr.; skates 600; audience 10,000; no attraction.

Keyport—Armory, First St.; winter; Sidney L. Kane, mgr.; skates 300; audience 400; no attractions. Newark—Electric, S. Orange Ave.; winter; C. A. Dunlap, mgr.; skates 1,000; audience 1,500; books attractions. Newark—Hillside Park, Washington Ave.; winter and summer; W. E. Thaller; skates 500; audience 2,000; books attractions. Newark—Olympic Park, Springfield Ave.; winter; Haws Weaver, mgr.; skates 400; audience 900; no attractions. New Brunswick—Columbia Hall; skates 400; audience 700; no attractions. New Brunswick—Fuxedo, Albany St.; winter and summer; skates 100; audience 250; no attractions. Paterson—Baum's Lincoln Park, Little Falls Turnpike & West 30th St.; winter; R. W. Mossman, mgr.; skates 100; audience 300; no attractions. Perth Amboy—Columbia, State St.; winter; S. Klsh, mgr.; skates, 300; audience 500; books attractions. Somerville—West End, W. Main St.; winter and summer; Marvin A. Riley, mgr.; skates 500; audience 500; books professional skaters. Trenton—Arcade, 15 E. State St.; winter; Geo. D. Bishop, mgr.; skates 800; audience 400. Trenton—Palace, So. Broad St.; winter; Ed. Steele, mgr.; skates 300; audience 500; no attractions.

NEW MEXICO.

East Las Vegas—Rosenthal Hall; winter; Chas. Rosenthal, mgr.; skates 150; audience 150; no attractions. Felixo—Amusement Hall; winter and summer; A. W. Howell, mgr.; skates 600; audience 500; books attractions.

NEW YORK.

Albany—Auditorium, Lark St.; winter and summer; Thos. Berry, mgr.; skates 700; audience 5,000; no attractions. Albany—Altro Park; summer. Astoria—Astoria; winter and summer; Block & Salsbury, mgrs.; skates 600; audience 1,000; books attractions. Binghamton—Boat House; winter; E. M. Cooper, mgr.; skates 400; audience 400; no attractions. Binghamton—Cooper's, Washington St.; winter; E. M. Cooper, mgr.; skates 800; audience 800; no attractions. Binghamton—Princess, Washington St.; winter; E. M. Cooper, mgr.; skates 600; no attraction. Brooklyn—Bon Ton, 126-132 Rockaway Ave.; winter and summer; A. Heyman, mgr.; skates 500; audience 800; no attractions. Brooklyn—Clermont, Clermont Ave.; winter; W. C. Hunter, mgr.; skates 1,000; audience 2,000; no attractions. Brooklyn—Metropolitan, Bay & 52nd Sts.; winter; W. C. Hunter, mgr.; skates 1,000; audience 600; no attractions. Canandaigua—Bemis Hall, 74 Main St.; winter; S. C. McKechnie, mgr.; skates 200; audience 500; books attractions. Coney Island—Coopers, Sea Beach Walk; summer; skates 500; no attractions. Cornell—Seneca, 15 Seneca St.; winter; Seth L. Tucker, mgr.; skates 450; audience 250; no attractions. Ithaca—Leo's, Renwick Park; winter; L. Leo, mgr.; skates 600; audience 700; no attractions. New York City—Colonial, 102 W. 101st St.; winter and summer; Garrett H. Siegel, mgr.; skates 350; audience 200; no attractions. New York—Manhattan 155 88th Ave.; winter; Ben. Rittman, mgr.; skates 750; audience 2,000; no attractions. New York—Golden City; summer; Traver & Izzell, mgrs.; 66 Broadway; skates 800; audience 600; no attractions. Rockaway Beach—Board Walk; summer; E. M. Cooper, mgr.; skates 800; audience 800; no attractions. Riverhead—Riverhead Roller Rink, Main St.; winter; James Elliot, mgr.; skates 300; audience 1,000. Schenectady—Luna Park; summer; Powers Bros., mgrs.; skates 400; no attractions. Troy—Bolton Hall; winter and summer; S. M. Spohn, mgr.; skates 1,500; audience 1,500; no attractions. Troy—Chatham Square, 405 River St.; winter and summer; Dale Whinnery, mgr.; skates 350; audience 650; no attractions. W. New Brighton—Jewett Ave.; winter; Louis M. Cohen, mgr.; skates 450; audience 800; no attractions. Yonkers—Yonkers Roller Rink, 11 Worbanston Ave.; winter and summer; Frank Huppert, mgr.; skates 400; no attractions.

NORTH CAROLINA.

Asheville—Riverside Park; summer; Alexander & Still, mgrs.; skates 150; audience 500; no attractions. Charlotte—Lotta Park; winter; Will A. Peters, mgr.; skates 300; audience 500; no attractions. Concord—Armory, So. Union St.; winter; F. S. Klutz, mgr.; skates 100; no attractions. Raleigh—Skating Rink; winter; G. E. Leach, mgr.; skates 225; audience 300; no attractions. Statesville—Rink, East Broad St.; winter and summer; B. L. Flanagan, mgr.; skates 100; audience 1,000; books attractions. Winston—Armory, 3d & Cherry Sts.; winter and summer; J. D. Terry, mgr.; skates 125; audience 400; no attractions. Washington—Amusement Rink, Main St.; winter and summer; F. C. Mallison, mgr.; skates 250; audience 700; no attractions.

NORTH DAKOTA.

Bismarck—Athaboum, 6th & Main Sts.; winter and summer; E. H. L. Vesperman, mgr.; skates 150; audience 700; no attractions.

OHIO.

Akron—Market St.; winter; E. F. Menard, mgr.; skates 1,500; audience 3,500; books attractions. Cambridge—Hammonds Rink, 116 Turner Ave.; winter; Robt. Hammond, mgr.; skates 200; audience 350; no attractions. Canal Dover—Dover, W. Second St.; winter; P. C. Spiker, mgr.; skates 300; audience 800; no attractions. Canton—Tavernacle, 400 E. 7th St.; winter; Gus C. Moss, mgr.; skates 450; audience 500; books attractions. Canton—Olympic, 625 Mahoning St.; winter; T. S. Culp, mgr.; skates 450; audience 600; books attractions. Cedar Point—Princess Roller Rink, E. F. Menard, mgr.

Chillicothe—Armory, West Main St.; winter; Bailey J. Davison, mgr.; skates 300; audience 800; books attractions. Cincinnati—New Rink, 14th & Elm Sts.; winter; Fred W. Nall, mgr.; skates 1,500; audience 6,000; no attractions. Cincinnati—Princess, Walnut Hills; winter; H. B. Smitz, mgr.; skates 500; audience 1,000; no attractions. Cincinnati—North Side, 3720 Spring Grove Ave.; winter and summer; Frank Reichrath, mgr.; skates 500; audience 300; books attractions in summer. Cleveland—Euclid Ave. Roller Rink, 1477 Euclid Ave.; winter; John Weitzel, Jr., mgr.; skates 500; audience 200; no attractions. Cleveland—Victor, 2329 E. 37th St., S. E.; winter; A. C. Barker, mgr.; skates 1,100; audience 800; no attractions. Coshocton—Main Street; winter; R. H. Jones, mgr.; skates 900; audience 500; books attractions. Coshocton—Main Street; winter; F. L. Fuhr, mgr.; skates 350; audience 1,000; books attractions. Dayton—Lakeside, 601 Lakeside Park; winter and summer; James Kirk, mgr.; skates 1,000; audience 2,000; no attractions. Dayton—Majestic, 227 So. Main St.; winter; Frank Van Wormer, mgr.; skates 350; audience 500; no attractions. East Liverpool—Elite, Sixth St.; winter; Job Manly, mgr.; skates 150; audience 200; no attractions. Findlay—Imperial, East Front St.; winter and summer; J. C. Thompson, mgr.; skates 600; audience 1,200; books attractions. Greenfield—Casino, Mirabeau St.; Campbell & Yarnell, mgrs.; skates 175; audience 300; professional skaters booked. Hillsboro—Armory, Court St.; winter; William G. Hogsett, mgr.; skates 100; audience 200; no attractions. Ironton—Princess, S. 3rd St.; winter and summer; Will Weiler, mgr.; skates 300; audience 300; no attractions. Jackson—Crescent, Main St.; winter; F. A. Rnf, mgr.; skates 200; audience 500; no attractions. Kenton—Champion, W. Franklin St.; winter; J. R. Grindell, mgr.; skates 400; audience 300; no attractions. Lancaster—226 W. Main St.; winter; A. H. Lewis, mgr.; skates 350; audience 200; no attractions. Lebanon—Armory; winter; S. N. Williams, mgr.; skates 75; audience 200; no attractions. Loudonville—Bender, N. Water St.; winter; Arthur May, mgr.; skates 200; audience 400. Mt. Vernon—Roller Rink, E. High St.; winter; Chas. Jones, mgr.; skates 200; books attractions. Niles—Park Ave.; winter; Jno. L. McDermott, mgr.; audience 1,000; books attractions. Newark—Crescent, So. 4th St.; winter and summer; C. B. Pottrill, mgr.; skates 500; audience 600; no attractions. Newark—Palace, 134 Cedar St.; winter; Ted. D. Daken, mgr.; skates 400; audience 1,200; no attractions. New Philadelphia—Tuscarawas, So. Broadway; winter and summer; Frank Taylor, mgr.; skates 300; audience 400; no attractions. Piqua—Lyric, S. Wayne St.; winter; Tom Thomas, mgr.; skates 250; audience 600; no attractions. St. Clairsville—Rink; winter; Miller & Nichols, mgrs.; skates 300; audience 800; books attractions. Steubenville—Stanton Park; winter and summer; W. S. Simeral, mgr.; skates 200; audience 200; no attractions. Toledo—Bellevue, Bellevue Park; summer; J. W. McCormick, mgr.; skates 750; audience 600; no attractions. Toledo—Princess, Bancroft and Cherry Sts.; winter; James Simms, mgr.; skates 900; audience 800; no attractions. Uhrichsville—Princess, Water St.; winter; F. W. Shaffer, mgr.; skates 400; audience 400; no attractions. Wapakoneta—Opera House; winter and summer; C. W. Timmermeister, mgr.; skates 150; audience 300; no attractions. Wooster—Armory, E. North St.; winter; Capt. M. R. Limb, mgr.; skates 150; audience 500; no attractions. Xenia—Casino, E. Third St.; winter; Mr. Roby, mgr.; skates 400; audience 1,000; no attractions. Youngstown—Auditorium, W. Federal St.; winter; J. E. Davis, mgr.; skates 800; audience 2,000; no attractions. Zanesville—Elite, So. 6th St.; winter; Albert Gels, Box 133, mgr.; skates 600; audience 2,000; no attractions.

OKLAHOMA.

Enid—Hodgden, 12th & Monroe Sts.; winter and summer; Grant Hodgden, mgr.; skates 200; audience 500; no attractions. Guthrie—Cleveland & Vine Sts.; winter and summer; J. O. Jones, mgr.; skates 400; audience 2,000; no attractions. Ingersoll—Ingersoll Rink; winter; R. W. Kemp, mgr.; skates 100; audience 250; books attractions. Oklahoma City—Delmar; winter and summer; J. O. Hammond & C. F. Cockrell, mgrs.; skates 325; audience 12,000; books attractions.

OREGON.

Portland—Exposition Rink, 19th & Washington Sts.; winter; E. J. Arnold, mgr.; skates 650; audience 2,000; books attractions. Portland—The Oaks Rink, Oaks Park; winter and summer; J. A. Randall, mgr.; skates 1,600; audience 2,500; books attractions.

PENNSYLVANIA.

Allentown—Adelphi, Lehigh St.; winter; T. H. Blowers, mgr.; skates 600; audience 2,000; books attractions. Altoona—11th Ave.; summer; A. J. Strauss, mgr.; skates 200; audience 200; no attractions. Altoona—Green Ave., 8th & Green Ave.; winter and summer; Jos. Clark, mgr.; skates 200; audience 500; no attractions. Ambridge—May's, Merchant St.; winter and summer; E. Mays, mgr.; skates 200; audience 500; no attractions. Bellefonte—Armory Rink, Spring & Lamb Sts.; winter; Wm. Brown & Richard Taylor, mgrs.; skates 350; no attractions. Conneville—Casino, Pittsburg St.; winter; W. E. Rice, mgr.; skates 100; audience 500; no attractions. Chambersburg—Dreamland; winter; Col. M. H. Welsh, mgr.; skates 250; audience 500; books attractions.

Easton—Bushkill Park Rink; winter; Geo. E. Scipio, mgr.; skates 600; audience 1,200; no attractions. Easton—Island Park; winter; D. E. SeGuine, mgr.; skates 300; audience 2,000; no attractions. Erie—Casino, 10th & Peach Sts.; winter; Dean & Zesinger, mgrs.; skates, 600; audience 700; books attractions. Erie—Rollaway, 12th & Parade; winter and summer; S. T. Harlock, mgr.; skates 600; audience 300; no attractions. Franklin—Auditorium; winter; Grant Bolmer, prop.; skates 500; audience 250; no attractions. Franklin—Park Roller Rink; E. McKee, mgr.; skates 150; audience 200; no attractions. Greensburg—The Rink, Waumar Ave.; winter; C. M. Lobe, mgr.; skates 700; audience 2,000; no attractions. Homestead—Homestead Roller Rink; winter; P. S. Coulter, mgr.; skates 300; audience 800; no attractions. Jeannette—Eagle; winter; Harry P. Bowman, mgr.; skates 250; audience 300; moving pictures. Johnstown—Luna Park; summer; Phil. E. Caulfield, mgr.; skates 400; audience 500; books attractions. Johnstown—Palace, Main St.; winter; R. W. Richardson, mgr.; skates 500; audience 700; no attractions. Johnstown—Palace, Fairfield Ave.; winter; M. Boyle, mgr.; skates 200; audience 300; no attractions. Lewistown—Park; summer; Fenton R. Quigley, mgr.; skates 150; audience unlimited; no attractions. Lewistown—Smith's Feeder Ave.; winter and summer; William C. Smith, mgr.; skates 150; audience 1,000; books attractions. Lancaster—Maenrcher, N. Prince St.; winter; Walter S. Hartley, mgr.; skates 200; no attractions. Lewistown—Smith's, 124 Chestnut St.; winter and summer; W. G. Smith, mgr.; skates 250; audience 1,800; books attractions. Milton—Milton, Upper Market St.; winter and summer; Datsman & Godcharles, mgrs.; skates 250; audience 300; books attractions. Monessen—Monessen, Schoonmaker Ave.; winter; H. E. Rinehart, mgr.; skates 300; audience 500; no attractions. Nanticoke—Criterion, Shea St.; winter; Harry Emerson, mgr.; skates 400; audience 1,500. Norristown—Palace, Aug & Market Sts.; winter; John D. Hayes, mgr.; skates 1,000; audience 2,200; books attractions. Oil City—Arcade, Main St.; winter and summer; Geo. H. Verbeck, mgr.; skates 400; audience 1,000; books attractions. Pittsburg—Duquesne Garden; winter; A. S. McSwigan, mgr.; skates 500; audience 250; no attractions. Pittsburg—Exposition, Duquesne Way; winter and summer; Jno. J. Bell, mgr.; skates 1,400; audience 5,000; no attractions. Pittsburg—Kenwood Lawn, Larimer Ave. & Anshur St.; winter and summer; Dr. C. D. Gray, mgr.; skates 2,000; audience 3,000; no attractions. Pittsburg—Traction Roller Rink, 3318 Penn. Ave.; winter; C. R. Jenkinson, mgr.; skates 800; audience 1,000; books attractions. Pittsburg—Auditorium, Larmer & Broad Sts.; winter; B. E. Clark, mgr.; skates 1,500; audience 2,000; books attractions. Philadelphia—6th Regiment Armory Roller Rink, 20th & Montgomery Ave.; winter and summer; Standard Amuse. Co., mgrs.; skates 1,600; audience 1,750; books attractions. Philadelphia—National, 11th & Catherine Sts.; winter; Jos. Godman, mgr.; skates 800; audience 4,000; no attractions. Sharon—Auditorium, Dock St.; winter; Frank C. Wilson, mgr.; skates 300; audience 1,600; books attractions. St. Marys—Erie Ave.; winter and summer; Thos. J. Harrigan, mgr.; skates, 300; audience 500; no attractions. Tyrone—Penna. Ave.; winter and summer; A. J. Strauss, mgr.; skates 300; audience 400; no attractions. Union City—Cooper's, Main St.; winter; E. M. Cooper, mgr.; skates 500; audience 800; books attractions. West Chester—Memorial Hall, N. High St.; winter; W. D. Hodgson, mgr.; skates 270; audience 350; books attractions. Williamsport—Rollaway; winter; E. M. Cooper, mgr.; skates 1,000; audience 1,000; no attractions. (Washington—W. Bean St.; winter and summer; Archie P. Morgan, mgr.; skates 1,000; audience 2,000; no attractions.

RHODE ISLAND.

Providence—Aboen St. Rink; winter; H. S. Bradford, mgr.; skates 1,000; audience 500; no attractions. Providence—Mathewson St.; winter and summer; Chas. Allen, Jr., mgr.; skates 400; audience 500; no attractions.

SOUTH CAROLINA.

Charleston—Rink, 357 King St.; winter; F. M. Pett, mgr.; skates 200; audience 400; books attractions. Charleston—Charleston Skating Rink, Meeting St.; winter; H. R. Jackson, mgr.; skates 250; audience 400; no attractions. Greenville—Williams Hall, Laurens St.; winter and summer; Vardy McLee, mgr.; skates 500; audience 600; no attractions. Greenville—Haven, Lawrence & Washington Sts.; winter and summer; Chas. Meller, mgr.; skates 100; audience 300; no attractions. Manning—Manning; winter; C. McIntosh, mgr.; skates 50; audience 500; no attractions. Newberry—Newberry; winter; A. H. Montefly, mgr.; skates 100; audience 200; no attractions.

SOUTH DAKOTA.

Hartford—Rink; winter; A. W. Crockett, mgr.; skates 250; audience 250; books attractions. Howard—Auditorium; winter and summer; Wales & Rottellon, mgrs.; skates 150; audience 300; books attractions. Mitchell—101 W. 2nd St.; winter; Frank Van Wageningen, mgr.; skates 75; audience 200; books attractions. Plankinton—Rink; winter; Frank Van Wageningen, mgr.; skates 100; no attractions. Sioux Falls—213 W. 9th St.; winter; Robert Warner, mgr.; skates 150; audience 50; no attractions. Spencer—Opera; winter; Frank Van Wageningen, mgr.; skates 60; audience 300; books attractions.

TENNESSEE.

Chattanooga—Hippodrome; winter and summer; C. S. White, mgr.; skates 500; audience 1,500; no attractions.



Chattanooga—Palace, Pine St.; winter; Cox Bros., mgrs.; skates 250; audience 300; no attractions.

Chattanooga—Princess, Market St.; winter; Leo Wade, mgr.; skates 450; audience 2,000; books attractions.

Chattanooga—Empire (colored people only), 417-419 Market St.; winter and summer; J. A. Kilgore, mgr.; skates 200; audience 350.

Columbia—Hippodrome, South High St.; winter and summer; Ashby Wilkins, mgr.; skates 250; audience 500; no attractions.

Knoxville—Auditorium, Cumberland St.; winter; Chas. McWebb, mgr.; skates 400; audience 850; books attractions.

Iyersburg—Rink; winter; M. H. Scott, mgr.; skates 400; audience 700; books attractions.

Franklin—Franklin Rink.

Jackson—Temple of Winged Feet.

Jackson—Majestic; winter; H. P. Browne, mgr.; skates 500; audience 1,000; books attractions.

Knoxville—Auditorium; Chas. McNabb, mgr.

McMinnville—Park; winter; W. O. Brown, mgr.; skates 200; audience 300; books attractions.

Memphis—Hippodrome, Madison & Marshall Sts.; winter; Claude F. Hamilton, mgr.; skates 1,000; audience 1,500; books attractions.

Memphis—Memphis, 337 So. Main St.; winter; T. V. Holland, mgr.; skates 200; audience 250; no attractions.

Memphis—Princess 158 N. Main St.; winter; C. F. Hamilton, mgr.; skates 350; audience 400; no attractions.

Murfreesboro—Palace, E. Main St.; winter and summer; Sam Rankin, mgr.; skates 100; audience 200; no attractions.

Murfreesboro—West End Rink.

Nashville—Glendale; summer; H. P. Browne, mgr.; skates 600; audience 2,000; books attractions.

Nashville—Hippodrome; winter and summer; W. H. Bordleser, mgr.; skates 850; audience 2,000; books attractions.

Nashville—Union City Skating Rink.

Tullahoma—Casino Annex; winter and summer; Boak Aydelott, mgr.; skates 100; audience 500; books attractions.

TEXAS.

Amarillo—Polk St. Rink, 807 Polk St.; winter and summer; Jordan Amusement Co., mgrs.; skates 500; audience 1,000; books attractions.

Austin—Avenue, 314-316 Congress Ave.; winter; E. K. Lulley, mgr.; skates 600; audience 1,000; no attractions.

Austin—Capital City, 16th & Guadalupe Sts.; winter and summer; J. A. Lambdin, mgr.; skates 450; books attractions; audience 1,000.

Ballinger—Ballinger; winter and summer; W. A. Robey, mgr.; skates 175; audience 400; books attractions in summer.

Beaumont—Jukes, Liberty Ave.; winter; I. J. Feroy, mgr.; skates 200.

Brenham—Lusk; winter and summer; Wm. Lusk, mgr.; audience 1,000; no attractions.

Brownwood—City Rink, Central Ave.; winter and summer; H. C. Conway, mgr.; skates 100; audience 300; books attractions.

Cleburne—Caddo St.; winter and summer; George Huxley, mgr.; audience 400; moving pictures.

Coleman—Hempill; summer and winter; C. A. Hempill, mgr.; skates 300; audience 500; no attractions.

Cuero—Cuero, Esplanade; winter; W. D. Scott, mgr.; skates 250; audience 400; no attractions.

Dallas—City Park; winter; Mrs. Grace Beach, mgr.; skates 850; audience 500; no attractions.

Dallas—Lake Cliff; winter and summer; J. O. Jones, mgr.; skates 2,000; audience 1,500; no attractions.

Denton—E. Oak St.; winter; F. M. Morgan, mgr.; audience 200; no attractions.

Ennis—Pavilion, 507 Main St.; winter; T. C. Oliver, mgr.; skates 100; audience 250; no attractions.

Ft. Worth—Ellis Hall; winter; Geo. Mott, mgr.; skates 500; audience 2,000; no attractions.

Ft. Worth—Third & Ruck Sts.; winter and summer; E. C. Ball, mgr.; skates 1,500; audience 1,000; no attractions.

Ft. Worth—Lake Como, Arlington Heights; summer; Fred Mills, mgr.; skates 450; audience 500; no attractions.

Ft. Worth—Palace Rink, Lake Erie; summer; Lee Fleming, mgr.; skates 600; audience 1,500; no attractions.

Ft. Worth—Summit Ave. Rink; winter; Bennett & Reilly, mgrs.; skates 500; audience 1,000; no attractions.

Galveston—Auditorium; winter and summer; W. J. Meininger, mgr.; skates 800; audience 1,800; no attractions.

Gonzales—Gonzales; winter; W. P. Waldrip, mgr.; skates 200; audience 500; no attractions.

Hillsboro—Elite; winter; Loyd Burdette, mgr.; skates 250; audience 300; no attractions.

Hillboro—Maple, 325 Franklin St.; B. B. Morgan, mgr.; skates 125; audience 250; no attractions.

Houston—1101 Main St.; winter and summer; Beach & Bruce, mgrs.; skates 1,000; audience 1,000; books attractions.

Laredo—Rink; winter; E. Joehn, mgr.; skates 200; audience 500; no attractions.

Llano—Casino; winter and summer; W. C. Barker, mgr.; skates 200; audience 1,000; books attractions.

Lockport—Main Plaza; winter; Victor Storey, mgr.; skates 100; audience 250; no attractions.

Marshall—Dreamland, Box 145; winter and summer; Fry & Jenkins, mgrs.; skates 400; audience 600; no attractions.

McKinney—Rambo's; winter and summer; Richard Rambo, mgr.; skates 500; audience 300; no attractions.

Merida—Watson's; winter and summer; E. Watson, mgr.; skates 200; audience 500; no attractions.

Mineral Wells—Hawthorne; winter and summer; Geo. Mott, mgr.; skates 500; audience 600; no attractions.

Nacogdoches—Weeks'; winter; Elbert M. Weeks, mgr.; skates 150; audience 250; no attractions.

Orange—5th St.; winter; H. A. Burr, mgr.; skates 100; audience 300; no attractions.

Port Arthur—Rink; winter and summer; James 200.

San Angelo—Metcalfe's; summer; W. L. Jones, mgr.; skates 100; audience 250; books attractions.

San Antonio—Electric Park; winter and summer; Jean Ward, mgr.; skates 350; audience 350; no attractions.

San Antonio—Princess, Garden St.; winter and summer; Aug. D. Zavala, mgr.; skates 1,500; audience 800; no attractions.

San Angelo—Lake Coucho Rink; winter and summer; Van Oredstrand & Long, mgrs.; skates 200; audience 700; books attractions in summer.

San Marcos—Main St.; winter and summer; Dudley Storey, mgr.; skates 300; audience 500; no attractions.

Sherman—Home, Houston St.; winter; D. B. Fleider, mgr.; skates 250; no attractions.

Stamford—Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 300; no attractions.

Taylor—Broad St.; winter and summer; C. McKay, mgr.; skates 100; audience 200; no attractions.

Taylor—Garden; winter and summer; W. M. Garrett, mgr.; skates 200; audience 500; books attractions.

Temple—Temple; winter and summer; Geo. J. Goen, mgr.; skates 300; audience 600; no attractions.

Texarkana—Catering; winter and summer; Geo. T. Conway, mgr.; skates 600; audience 2,500; books attractions.

Texarkana—Galt City, 3rd & Pine Sts.; winter; Jno. McGuire, mgr.; skates 500; audience 1,250; no attractions.

Tyler—Park, S. Boise De Arc; winter and summer; R. P. Blanding, mgr.; skates 250; audience 1,000; books attractions.

Tyler—Ferguson St.; winter and summer; Sydney H. Grant, mgr.; skates 500; audience 1,500; books attractions.

Waco—Auditorium; winter; E. B. Johnson, mgr.; skates 600; audience 1,200; books attractions.

Waxahachie—Dillons, Main St.; winter; Cleo. Dillon, mgr.; skates 300; audience 250; no attractions.

Weatherford—College Ave.; winter; Walters & Perkins, mgrs.; skates 50; audience 200; no attractions.

UTAH.

Ogden—Utahna, 456 25th St.; winter and summer; Wm. H. Guiney, mgr.; skates 800; audience 1,200; no attractions.

Ogden—Auditorium, 2246 Grant Ave.; winter; Phil S. Omara, mgr.; skates 1,000; audience 3,000; no attractions.

Salt Lake City—Auditorium, Richards St.; winter; Phil S. Omara, mgr.; skates 1,500; audience 7,000; no attractions.

VERMONT.

St. Johnsbury—Opera House; winter; A. R. Bennett, mgr.; skates 200; audience 750; books attractions.

VIRGINIA.

Danville—Danville Rink, Hotel Burton; winter; L. F. Vaughn, mgr.; skates 300; audience 800; books attractions.

Farmville—Main St.; winter; J. O. L. Hunt, mgr.; skates 150; audience 800; books attractions.

Harrisonburg—Bassford's Rink, German St.; winter; J. H. Bassford, mgr.; skates 250; audience 500; no attractions.

Norfolk—E. Main St.; winter; S. S. Kelley, mgr.; skates 400; audience 400; no attractions.

Petersburg—Washington St.; winter; S. E. Alley, mgr.; skates 400; audience 4,000; books attractions.

Portsmouth—Palace, Washington St.; winter; Chas. T. Bland, mgr.; skates 500; audience 500; no attractions.

Suffolk—Armory, Clay St.; winter; J. C. Holaday, mgr.; skates 200; audience 300; no attractions.

WASHINGTON.

Bellingham—Dreamland, Holly & Garden Sts.; winter and summer; W. C. Hay, mgr.; skates 600; no attractions.

Seattle—Coliseum, 3d & James Sts.; winter and summer; C. H. Barnette, mgr.; skates 1,000; audience 1,800; no attractions.

Seattle—Caducean, Pine & Harvard Sts.; Mr. Christensen, mgr.; skates 500; audience 1,500; no attractions.

Seattle—Dreamland, 8th and East Union Sts.; winter and summer; skates 1,000; audience 2,000; no attractions.

Seattle—Lake Union, E. Lake Ave.; winter and summer; Nuckols & Hunter, mgrs.; skates 400; audience 500; no attractions.

Spokane—Princess, 125 W. Sinto; winter; skates 600; audience 1,000; no attractions.

Walla Walla—Armory, Main St.; winter; Alfred Painter, mgr.; skates 250; audience 500; books attractions.

WEST VIRGINIA.

Bluefield—Bluefield; winter and summer; S. H. Joffe, mgr.; skates 500; audience 3,000; books attractions in summer.

Charleston—Edgewood Park; winter and summer; D. J. McCutchin, mgr.; skates 250; audience 2,500; no attractions.

Charleston—Rink; H. W. Johnson, mgr.

Parkersburg Roller Rink, 7th St.; winter; O. O. Tolles, mgr.; skates 350; audience 1,000; books professional skaters.

WISCONSIN.

Appleton—New Armory; winter; S. J. White, Marinette, Wis., mgr.; skates 300; audience 1,000; books attractions.

Markie & Dane, mgrs.; skates 400; audience 500; no attractions.

Green Bay—107 Adams St.; winter; May & Quinlan, mgrs.; skates 300; audience 200; no attractions.

Janesville—West Side, 57 River St.; winter; James Connors, mgr.; skates 300; audience 1,500; books attractions.

Oconto—Armory, Main St.; winter; W. B. Hall, mgr.; skates 300; audience 2,000; no attractions.

Stevens Point—Rink, Norman Ave.; winter; Shantz & Hazan, mgrs.; skates 125; audience 200; no attractions.

Wausau—Crescent, Jefferson St.; winter; E. J. Dunn, mgr.; skates 100; audience 350; no attractions.

CANADA.

Amherst, N. S.—Aberdeen; winter and summer; Chas. Campbell, mgr.; skates 600; audience 5,000; no attractions.

Fredericton, N. B.—Ardic, Carleton St.; summer; E. A. Hanson, mgr.; skates 800; audience 2,000; no attractions.

Kingston, Ont.—Kingston Rink, Union St.; winter; W. J. Bouter, mgr.; skates 500; audience 2,000; no attractions.

Lindsay, Ont.—Lindsay St.; winter; Jos. Parkin, mgr.; audience 1,000; no attractions.

London, Ont.—Jubilee, Lyle St.; summer and winter; J. H. Stratford, mgr.; skates 500; audience 250; no attractions.

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London, Ont.—Princess, Queens Ave.; summer and winter; Mr. Lind, mgr.; skates 800; audience 500; no attractions.

Marysville, N. B.—Marysville Rink; winter; James Gibson, mgr.; skates 400; no attractions.

Moncton, N. B.—Victoria; summer; Chas. H. Knodell, mgr.; skates 500; audience 3,000; no attractions.

Montreal, Que.—Casino Roller Rink, St. Catharines, Fort & Tower Sts.; winter; Lee Seymour, mgr.; skates 600; audience 1,500; no attractions.

Montreal, Que.—Dominion Park; summer; J. P. Smythe, mgr.; skates 1,200; audience 2,000; no attractions.

Montreal, Que.—Duluth Roller Rink, Duluth Ave. & St. Urbain Sts.; winter; Lee Seymour, mgr.; skates 800; audience 3,000; no attractions.

Ottawa, Ont.—Rideau, Theodore St.; winter; J. H. Labbe, secy. & treas.; skates 2,000; audience 3,000; no attractions.

St. John, N. B.—St. Andrews; winter and summer; Chas. Campbell, mgr.; skates 700; audience 5,000; no attractions.

St. John, N. B.—Victoria; winter and summer; Robt. J. Armstrong, mgr.; skates 1,000; audience 5,000; books attractions.

St. Thomas, Ont.—Granite; ice rink; Jos. Renard, mgr.; skates 1,000; audience 500; no attractions.

Toronto, Ont.—Granite, 519 Church St.; winter; E. A. Richardson, mgr.; skates 600; audience 1,000; no attractions.

Toronto, Ont.—Riverview, 87 Broadview Ave.; winter and summer; C. W. Smith, mgr.; skates 1,200; audience 2,000; books attractions.

Vancouver, B. C.—Vancouver Rink, Pender St.; winter; Geo. A. Calvert, mgr.; skates 250; audience 350; no attractions.

Victoria, B. C.—Assembly Roller Rink, Fort St.; winter; Alfred Painter, mgr.; skates 350; audience 500; books attractions.

Winnipeg, Man.—Mantoba; winter; Ross & Crawford, mgrs.; skates 250; audience 1,500; no attractions.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

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AERIAL ADVERTISING.

Stias J. Conyne, 401 McLeen Ave., Chicago, Ill.

AERONAUTS.

Dorothy DeVonda, Box 546, Otsego, Mich. Grimley & Co., Freeport, Ill. Northw'stin Ballou Co., 71 Fullerton Ave., Chicago

AMUSEMENT SUPPLIES.

Chicago House Wrecking Co., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bertels, 169 Greenwicht st., N. Y. C. Cross, Wild Beast Merchant, Liverpool, England. Carl Hagenbeck, Stellingen-Hamburg, Germany.

ARTIFICIAL FLOWERS.

Botanical Dec. Co., 271 Wehsh ave., Chicago.

BALLOONS.

Geo. A. Peturel & Co., 41 Warren st., N. Y. C.

BALLYHOOD, ETC.

Meggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS.

Frank Holton & Co., 187 E. Madison st., Chicago. Lyon & Healy, 105 Wehsh ave., Chicago, Ill.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

Wm. L. Hartman, 144 W. 5th st., Cincinnati, O. Henderson, 1804-180 Nessen st., New York City.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers. Clit' Cell Light Co., 105 4th st., Cincinnati.

CALLOPIES.

Geo. Kretz, Evansville, Ind. Thos. J. Nichol & Co., Cincinnati, O.

CANDY AND CONFECTIONS.

Bartell Floss Mech. Co., 16 Murray st., N. Y. C. Electric Candy Machine Co., Nashville, Tenn.

CANDY FLOSS MACHINES.

For Circuses, Parks, Summer Gardens, Etc. Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. I. Eisenstein, 44 Ann st., New York City.

CARS (R. R.)

Arms Palee Horse Car Co., Chicago. Henrietta Coxy, Mt. Vernon, O. (Car for sale.)

CHEWING GUM MANUFACTUR.

Thos. H. Sherborne & Co., 29 S. 3d st., Philadelphia, Pa.

CIRCUS SEATS.

New and Second-Hand. P. A. Mellugh, 59-61 Chaplain st., Cleveland, O.

CIRCUS WAGONS.

Cages, Dens and Band Chariots. Sullivan & Engle, Peru, Ind.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. Emery & Tarble, 133 S. Water st., Chicago, Ill.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS.

E. J. Austen Co., 237 41st st., N. Y. C. H. A. Bradwell Co., 36 E. 23d st., N. Y. C.

CUTS.

Half-tone, Engravings, Etc. Clark Eng. Co., Milwaukee, Wis.

DANCING SCHOOLS.

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc. United States Flag Co., 2243 Gilbert, Cincinnati.

MOVING PICTURE MACHINES.

Amer. Muto. & Bio. Co., 11 E. 14th st., N. Y. C. Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Boecker Org. & Orch. Co., 432 17th, N. Y. C. J. S. Gebhardt, 3024 Lawrence st., Phil.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of New Songs to the Recognized Members of the Profession.

NOVELTIES.

American Pearl Mfg. Co., 247 N. 2nd st., Phila. Bows Curlo Co., Laredo, Tex.

ORGANS AND ORCHESTRIONS.

Bilhorn Bros., 50 5th ave., Chicago. Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C.

ORANGEADE.

Thos. A. Cockburn, 1101 Springs, Ark. A. B. Mewhinney & Co., Terre Haute, Ind.

PAPIER MACHE.

H. A. Bradwell Am. Co., 36 E. 23rd st., N. Y. C. M. H. Riddell, 5 Wells st., Milwaukee, Wis.

PASTE BRUSHES.

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession. Wm. L. Hartman, 144 W. Fifth st., Cincinnati.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, etc. Ackermann-Quigley Litho. Co., Ken. City, Mo.

REPRODUCING MACHINES.

Ballard Printing House, Moreville, N. Y. Church Ptg. Co., 416 Elm st., Cincinnati, O.

SCENIC PRINTERS.

And Dealers in Scenery, etc. H. A. Bradwell Am. Co., 36 E. 23d st., N. Y. C.

SELF-PLAYING PIANOS.

Pianova Co., 117 Cypress ave., N. Y. C. SIDE SHOW PAINTING.

S. Rock, 62 Blue Island Ave., Chicago. U. S. Tent & Awning Co., 156 W. Randolph, Chicago.

SKATES.

Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.

SHOOTING GALLERIES.

W. F. Mancels Carusel Wks., Coney Island. Wm. Worlein, 206 N. 2d st., Philadelphia.

SLOT MACHINES.

Manufacturers and Dealers in. American Microscope Co., 11 E. 14th st., N. Y. C.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y. Union Elev. & Mech. Co., 144 Ontario, Chicago.

STORE HOUSES.

Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES.

For Fair Followers, etc. Albert L. Allen, 118 4th av., Pittsburg, Pa.

TEACHER OF VENTRILOQUISM.

Prof. S. Langerman, 705 N. 5th st., Philadelphia.

TENTS.

Baker & Lockwood Co., 415 Delaware st., Kenas City, Mo.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo. American Ticket Co., Toledo, O.

TIGHTS.

S. B. Cell, 244 Main st., Springfield, Mass.

TOY BALLOONS.

Q. Nervone, 66 N. Franklin st., Chicago. Geo. A. Patrel, 4 Warren st., N. Y. C.

TRANSFER COMPANIES.

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRICKS IN SLEIGHT OF HAND.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

TRUNKS.

Beiber Trunk & Bag Co., 152 Columbia ave., Philadelphia.

UNIFORMS.

DeMoulin Bros., 1030 So. 4th st., Greenville, Ill. Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 42d & Broadway, N.Y.C. B. F. Keltz, St. James bldg., New York City.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Phila. Juergens Jewelry Co., 83 Chambers st., N. Y. C.

ELECTRICAL STAGE EFFECTS.

Aetna Elec. Stage Light Co., 305 Division st., Chicago, Ill. E. J. Austen & Co., 237 41st st., New York City.

FESTOONING.

Netl. Tissue Mfg. Co., 647 Fulton st., N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS.

Manufacturers, Dealers in, and Rental Bureau. American Film Co., Wabash bldg., Pittsburg, Pa.

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Geston Melles, 204 E. 38th st., New York, N. Y. Herbach & Co., 309 Gilbert st., Philadelphia. Inter-Ocean Film Ex., 99 E. Madison, Chicago. Klefke Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.

Leo Feist, 134 W. 37th st., New York City. Melville Music Publishing Co., 55 W. 28th st., New York City.

Jerome K. Rendek & Co., 45 W. 28th N. Y. C. Will Rosenthal, 225 Washington st., Chicago. Thompson Music Co., 275 Wabash ave., Chicago.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

American Pearl Mfg. Co., 247 N. 2nd st., Phila. Bows Curlo Co., Laredo, Tex.

Cincinnati Novelty Co., 206 W. 15th st., Cincinnati, O.

Gordon & Morrison, 119 E. Madison st., Chicago, Ill.

New England Pearl Co., Providence, R. I. Victor M. Grab & Co., 88 LaSalle st., Chicago.

Green & Co., 375 Wells st., Chicago. Handy Things Co., 60 Rowe st., Ludington, Mich.

Joseph Koehler, 150 Park Row, New York City. National Novelty Co., 100 2nd st., Minneapolis, Minn.

The Corner Co., 179 Normal ave., Buffalo, N. Y.

Bilhorn Bros., 50 5th ave., Chicago. Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C.

Gavioli & Co., 31 Bond st., New York City.

Thos. A. Cockburn, 1101 Springs, Ark. A. B. Mewhinney & Co., Terre Haute, Ind.

H. A. Bradwell Am. Co., 36 E. 23rd st., N. Y. C. M. H. Riddell, 5 Wells st., Milwaukee, Wis.

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

Who Cater Especially to the Theatrical Profession. Wm. L. Hartman, 1





The FOUNDATION of SUCCESS in the RINK BUSINESS

Is an equipment of the celebrated

RICHARDSON

Cushion Frame Ball-Bearing Skates.



Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of repairs and rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. We also furnish rink attractions. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

WANTED---Carriage Painter

One that has been experienced in painting and decorating circus wagons. Address GENTRY BROS., Bloomington, Indiana.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham—Independent Order of Beavers Supreme Dam. Feb. 4, 1907. H. W. English, Steiner bldg. Birmingham—Alpha Tau Omega. Dec. 25-29. Vassar L. Allen. Birmingham—Southern Educational Assn. Dec. 27-29. D. J. W. Abercrombie, Univ. of Ala., Tuscaloosa, Ala. Montgomery—Southern Educational Assn. Dec. 27-29. Dr. Jno. W. Abercrombie, Tuscaloosa, Ala. Mobile—Reunion Ancient and Accepted Scottish Rite Masons. Dec. 26-29.

ARKANSAS

Clarksville—State Horticultural Society. Jan. 22-23, 1907. A. F. Ward. Little Rock—State Good Roads Assn. Jan. 20-31, 1907. J. S. Harkins, Gleason Hotel. Little Rock—State Teachers' Assn. (Colored.) Dec. 27-28. R. C. Childress, 1122 Izard st.

ARIZONA

Florence—National Spanish-American Alliance. Jan. 14, 1907. J. C. Merion, Tucson, Ariz.

CALIFORNIA

Fresno—State Teachers' Assn. Dec. 26-29. C. L. McLane, Fresno. Redlands—State Library Assn. Jan. —, 1907. Librarian, Redlands. Stockton—State Federation of Labor. Jan. 7, 1907. James Bowling, 805 Webster st., San Francisco. San Francisco—Independent Order B'nai B'rith Dist. Grand Lodge, No. 4. Feb. 17, 1907. I. J. Aschelin, San Francisco, Cal. Watsonville—Y. M. C. A. State Convention. Feb. —, 1907.

COLORADO

Colorado Springs—Colorado and Wyoming Lumber Dealers' Assn. Jan. —, 1907. H. H. Hemenway, Colorado Springs. Denver—State Teachers' Assn. Dec. 26-28. H. S. Phillips, Logan School, Denver, Col. Denver—American Live Stock Assn. Jan. 22-23, 1907. T. W. Tomlinson, Denver, Col. Denver—State Charities and Corrections Society. Jan. —, 1907. Mrs. S. Hirkel, Denver, Col. Denver—State Retail Hardware Dealers' Assn. Feb. —, 1907. Adolph Unfug, Waisenburg, Col. Pueblo—State Retail Grocers and Butchers' Association. Jan. 18, 1907. I. R. Gardner, Retail Merchants' Assn., Denver, Col.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 8, 1907. W. F. Andross, East Hartford, Conn. Hartford—State Federation of Labor. Jan. 8, 1907. P. H. Connolly, 169 Main st., Danbury, Conn. Hartford—Order Eastern Star Grand Chapter. Jan. 30, 1907. Ellie Lines Chapin, Pine Meadow, Conn.

DELAWARE

Delmar—Jr. O. U. A. M. State Council. Feb. 19, 1907. W. J. Moreland, 520 W. 6th st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Phi Kappa Fraternity. Dec. 27-29. Washington—National Board of Trade. Jan. 14, 1907. William K. Tucker, Philadelphia, Pa. Washington—Royal Benefit Society. Feb. 20, 1907. S. E. Tomlinson, 902 F st., N. W., Washington, D. C. Washington—American Forestry Assn. Jan. (2d week), 1907. Thos. E. Will, 1311 G. Street. Washington—Knights of Pythias Grand Lodge. Feb. 19, 1907. H. J. Gasson, 1807 4th st., N. W., Washington, D. C. Washington—Knights of the Golden Eagle Grand Castle. Feb. 25, 1907. Frank R. Connor, 734 Sheridan st., Washington.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 15-17. W. P. Webster, Jacksonville, Fla. St. Augustine—State Educational Assn. Dec. 27-30. J. G. Kellum, Tallahassee.

GEORGIA

Atlanta—Sigma Alpha Epsilon Fraternity. Dec. 26-30. C. W. Stowell, 357 Westminster st., Providence, R. I. Atlanta—Union of American Hebrew Congregations. Jan. —, 1907. Lipman Levy, 907 Commercial-Tribune bldg., Cincinnati, O. Augusta—Catholic Knights of America State Council. Feb. —, 1907. H. G. Keeney, 43 Decatur st., Atlanta, Ga. Waynesboro—Georgia Field Trial Assn. Trials. Jan. 29, 1907. P. M. Essig, Waynesboro, Ga.

IDAHO

Boise City—Idaho Wool Growers' Assn. Jan. 15-16, 1907. J. E. Clinton.

ILLINOIS

Chicago—Illinois Lumber Dealers Assn. Feb. 12-14, 1907. Geo. W. Hotchkiss, 315 Dearborn st. Chicago—Illinois Masons' Supply Assn. Feb. 14-15, 1907. E. W. Hoyle, 315 Dearborn st. Chicago—Sigma Nu Fraternity. Dec. 31-Jan. 2, 1907. Geo. M. Cook, Western Union bldg., Chicago, Ill. Chicago—Phi Delta Phi Fraternity. Dec. 27 Chicago—National American Woman's Suffrage Assn. Feb. 14-19, 1907. Miss K. M. Gordou, 1809 Pritania st., New Orleans, La. Chicago—Sigma Nu Fraternity. Dec. 31-Jan. 2. C. E. Woods, Richmond, Ky. Chicago—State Retail Hardware Assn. Feb. 13-15, 1907. L. D. Nish, Elgin, Ill. Chicago—National Educational Assn. Feb. 24, 1907. Chicago—Y. P. S. C. E. State Convention (Welsh). Dec. 29-30. Miss Louise Jones, 1316 Wilcox ave., Chicago, Ill. Chicago—National Custom Cutters' Assn. Jan. —, 1907. Geo. A. Clipper, 16 Bishop Court, Chicago, Ill. Chicago—National Retail Furniture Dealers' Assn. Jan. —, 1907. W. H. Kuch, care W. H. Kuch Co., Pittsburgh, Pa. Joliet—State Dairymen's Assn. Jan. 16-19, 1907. Geo. Caven, 154 Lake st., Chicago, Ill. Peoria—State Retail Merchants' Assn. Feb. 12-14, 1907. George E. Green, 502 Woolner bldg., Peoria, Ill. Quincy—Illinois Farmers' Institute. Feb. 19-21, 1907. H. A. McKee, Springfield, Ill. Quincy—Central Mississippi Valley League Association. Jan. 20, 1907. C. F. Perry, Quincy, Springfield—State Teachers' Assn. Dec. 26-28. R. N. Slatter, Olney. Urbana—State Live Stock Breeders' Assn. Jan. 31-Feb. 2, 1907. Geo. Williams, Athens, Ill.

INDIANA

Evansville—Ohio Valley Veterinary Medical Assn. Jan. —, 1907. J. B. Mitchell. Evansville—State Retail Merchants' Assn. Jan. —, 1907. T. L. Palfrey, Vincennes, Ind. Elkhart—Northern Tri-State Medical Assn. Jan. 8, 1907. W. F. Shirmaker, Butler, Ind. Indianapolis—State Swine Breeders' Assn. Jan. 3, 1907. William Midkiff, Shelbyville, Ind. Indianapolis—State Teachers' Assn. Dec. (last week), 1907. J. B. Peary, Anderson, Ind. Indiana—State Dairymen's Assn. Jan. —, 1907. Sam Schloner, Plymouth, Ind. Indianapolis—United Mine Workers of America National Con. Jan. —, 1907. Shelbyville—Saving and Loan Assn. of Indiana. Feb. (1st Thursday), 1907.

INDIAN TERRITORY

South McAlester—A. O. U. W. Grand Lodge. Feb. 5, 1907. A. W. Jones, McAlester, I. T.

IOWA

Ames—Iowa Corn Growers' Assn. Dec. 31-Jan. 12, 1907. Boone—Iowa Independent Telephone Assn. March 12-14, 1907. Charles C. Deering, Boone, Ia. Colfax—District Funeral Directors' Assn. Feb. —, 1907. E. L. Scott, Ottumwa, Iowa. Davenport—State Master Plumbers' Assn. Jan. 20, 1907. Geo. L. Walker, Davenport, Ia. Des Moines—State Retail Hardware Assn. Feb. 19-22, 1907. A. R. Sale, Mason City, Ia. Des Moines—State Educational Assn. Dec. 26. D. C. Thornburg, Des Moines, Ia. Fairfield—Southwest Iowa Dental Society. Jan. 8-9. Dr. J. R. Monfort, Fairfield, Ia. Iowa City—National Catholic Workmen of America Con. Jan. —, 1907. Frank Maundry, Le Sueur, Minn. Sioux City—State Marble & Granite Men's Assn. Jan. 16, 1907. C. J. Field, Creston, Ia. Sioux City—Y. M. C. A. State Con. Feb. —, 1907. F. W. Martin, Mt. Pleasant, Ia. Sioux City—State Brick Manufacturers' Assn. Jan. —, 1907.

KANSAS

Lawrence—A. O. U. W. Grand Lodge. Feb. 26, 1907. E. M. Fords, Emporia, Kan. Manhattan—State Dairy Assn. Jan. 2, 1907. H. Van Loenwen, Ottawa, Kan. Ottawa—Y. M. C. A. State Convention. Feb. 7-10, 1907. J. L. Jackson, Ottawa. Topeka—State Improved Stock Breeders' Assn. Jan. 7-9, 1907. H. A. Heath. Topeka—State Dairy Assn. Jan. 3, 1907. I. D. Graham, 625 Jackson st., Topeka. Topeka—State Horticultural Society. Dec. —, W. F. Schell, Wichita. Topeka—Boiltes' Assn. of Kansas and Missouri. Jan. —, 1907. Frank Hugh Grant, Junction City, Kan. Wichita—Royal Arch Masons' Grand Chapter. Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan. Wichita—Royal and Select Masters' Grand Council. Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan.

KENTUCKY

Louisville—State Retail Hardware and Stove Dealers' Assn. Feb. 8, 1907. John P. Sawyer, Frankfort, Ky. Louisville—American Dining Car Superintendents' Assn. Feb. 20-21, 1907. F. M. Dow, Illinois Central R. R., Chicago, Ill.

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### LOUISIANA

New Orleans—National Daughters of 1812. Jan. —, 1907. Mrs. F. Tennent, Valmont st., New Orleans, La.  
 New Orleans—Woodmen Circle State Grove. Feb. —, 1907. Mrs. T. O. Weber, 2020 Blenville ave., No., New Orleans, La.  
 New Orleans—Royal Arch Masons' Grand Chapter. Feb. 4-6, 1907. Richard Lambert, Masonic Temple, New Orleans, La.  
 New Orleans—Royal and Select Masters' Grand Council. Feb. 4-6, 1907.  
 New Orleans—Knights Templar Grand Commandery. Feb. 4-6, 1907. Richard Lambert, Masonic Temple.

### MAINE

Damariscotta—Knights of Honor Grand Lodge. Feb. 21, 1907. A. W. Glendon, New Castle, Me.  
 Ellsworth—Jr. O. U. A. M. District Convention. Jan. 11, 1907. C. B. Moore, Ellsworth, Me.

### MARYLAND

Baltimore—International State & Tile Roofers' Union of America. Jan. 5, 1907. Wm. W. Clarke, 1303 St. Louis ave., East St. Louis, Ill.

### MASSACHUSETTS

Boston—International Master Painters & Decorators of the U. S. Feb. 12-16, 1907. Alex. Peters, 477 Tremont st., Boston, Mass.  
 Boston—New England Postmasters' Assn. Feb. —, 1907. Ed. Sinsor, South Boston, Mass.  
 Boston—Woman's Relief Corps State Convention. Feb. —, 1907. May E. Elliott, 657 Washington st.  
 Boston—J. O. O. F. Grand Encampment. Feb. 13, 1907. Jno. N. Perkins, 515 Tremont st., Boston.  
 Boston—Home Circle Grand Circle. Feb. 23, 1907. Helen C. Littlefield, 1388 Massachusetts ave., Cambridge, Mass.  
 Boston—American Tumbler Club. Jan. 1-5, 1907. Richard Whiting, Dorchester, Mass.  
 Lowell—Portuguese Fraternity. U. S. A. Jan. 5, 1907. F. A. Brown, Gilman Square, Win-Hill, Mass.  
 Springfield—New England Hotel Restaurant Employees International Assn. and Bartenders' International League of America. Jan. 20, 1907. J. T. Hayes, 9 Furrill st., Providence, R. I.  
 Worcester—Journeymen Carpenters' State Con. Jan. 21, 1907.

### MICHIGAN

Ann Arbor—Sigma Phi Fraternity. Jan. —, 1907. Jno. J. Allen, 181 Montague st., Brooklyn, N. Y.  
 Detroit—State Retail Lumber Dealers' Assn. Feb. —, 1907. Arthur L. Holmes, 352 Cadillac ave.  
 Detroit—Licensed Tugmen's Protective Assn. Jan. 22, 1907. H. H. Vroman, 96 Albany st., Buffalo, N. Y.  
 Saginaw—State Dairymen's Assn. Feb. 13-15, 1907. S. J. Wilson, Flint, Mich.

### MINNESOTA

Duluth—Northwestern Curling Assn. International Curling Club. Duluth, Minn.  
 Duluth—Retail Grocers and General Merchants' Assn. Minnesota. Feb. 12-14, 1907. Jno. J. Ryan, 27 E. 7th st., St. Paul, Minn.  
 Minneapolis—State Educational Assn. Dec. 26-29, 1907. W. F. Knize, Red Wing, Minn.  
 Owatonna—Y. M. C. A. State Con. Feb. 7-10, 1907. E. W. Peck, care Y. M. C. A., Minneapolis.  
 Owatonna—State Dairymen's Assn. Jan. 22-24, 1907. J. R. Morley, Owatonna, Minn.  
 St. Paul—Northwest Cement Products Assn. Feb. 15, 1907. Geo. Hughes, Minneapolis, Minn.  
 St. Paul—State Editorial Assn. Feb. 21-22, 1907. C. P. Stine, Germania Life bldg.  
 St. Paul—Independent Order of Foresters High Court. Feb. 22, 1907.

### MISSOURI

Columbia—Missouri Corn Growers' Assn. Jan. 5-11, 1907.  
 Columbia—State Dairy Assn. Jan. 8-10, 1907. R. M. Washburn, Columbia.  
 Kansas City—American Short Horn Breeders' Assn. Jan. —, 1907. B. O. Cowan, 17 Exchange ave., Stock Yards, Chicago, Ill.  
 Kansas City—Jewish Progressive Order of the West (Jewish Fraternal Society). Jan. —, 1907. M. Maxler.  
 Kansas City—State Grain Dealers' Assn. Jan. —, 1907. E. J. Smiley, Topeka, Kan.  
 Kansas City—Western Fruit Jobbers' Assn. Jan. 2-4, 1907. E. B. Branch, 316 S. 11th st., Omaha, Neb.  
 Kansas City—Western Retail Implement Dealers and Vehicle Dealers' Assn. Jan. 15-17, 1907. H. J. Hodge, Abilene, Kan.  
 Kansas City—Central Short Horn Breeders' Assn. Feb. 8-9, 1907. B. O. Cowan, 17; Exchange Place, Chicago, Ill.  
 Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 14-18, 1907.  
 Kansas City—Southwest Lumbermen's Assn. Jan. 29-31, 1907.  
 Kansas City—Southwestern Lumbermen's Assn. Jan. 29-31, 1907. Harry J. Gorsuch, 302 Postal Bldg.  
 St. Louis—Yellow Pine Manufacturers' Assn. Jan. —, 1907. F. H. Farwell, Orange, Tex.  
 St. Louis—National Brick Manufacturers' Assn. Feb. 4-9, 1907. Will F. Scott, 421 Olive st., St. Louis, Mo.  
 St. Louis—Stone Masons' International Union. Jan. —, 1907. Jno. J. Byrne, 6144 Minerva ave., St. Louis, Mo.  
 St. Louis—American Benevolent Assn. Jan. 29, 1907. A. H. Marshall, 705 Olive st., St. Louis, Mo.

### MISSISSIPPI

Knights Templar Grand Commandery. Feb. 2, 1907. Frederick Speed, Vicksburg, Miss.

### MONTANA

Butte—State Implement & Hardware Dealers' Assn. Jan. —, 1907. G. F. Carpenter, Helena, Mont.

### NEBRASKA

Lincoln—State Teachers' Assn. Dec. 26-28. W. L. Stephens.  
 Lincoln—State Optical Society. Jan. —, 1907. J. H. Hukill, Burlington Block, Lincoln.  
 Lincoln—Nebraska Lumber Dealers' Assn. Last of January or first of February, 1907.  
 Lincoln—State Retail Merchants' Assn. Jan. —, 1907. Harry Fischer, 834 New York Life bldg., Omaha, Neb.  
 Lincoln—State Dairymen's Assn. Jan. 16-17, 1907. S. C. Bassett, Gibbons, Neb.  
 Omaha—State Retail Hardware Assn. Feb. 5-7, 1907. J. Frank Barr, Lincoln, Neb.

### NEW JERSEY

Atlantic City—State Teachers' Assn. Dec. 26-28. Henry Snyder, Jersey City, N. J.  
 Dover—Hodcarriers State Council. Jan. —, 1907. Jno. McKee, Montclair, N. J.  
 Elizabeth—Y. M. C. A. State Convention. Feb. 21-24, 1907. H. W. Root, 153 Bowery, New York City.  
 Paterson—Charities and Corrections State Conference. Feb. —, 1907. Otto W. Davis, 90 Washington St.  
 Trenton—State Horticultural Society. Jan. 3-4, 1907. Miss Mary W. Budd, Trenton, N. J.  
 Trenton—State Board of Agriculture. Jan. 16-18, 1907. Franklin Dye, Trenton.  
 Trenton—I. O. O. F. Grand Council. Feb. 26, 1907. Albert Dasch, Gloucester, N. J.

### NEW YORK

Albany—County Superintendents of the Poor State Con. Jan. —, 1907. Edw. B. Long, Westchester, N. Y.  
 Amsterdam—Phi Delta Sigma Fraternity Grand Lodge. Dec. 28. Edwin Lindsey.  
 Buffalo—International Water Lines Passenger Assn. Jan. —, 1907. M. R. Nelson, 579 Broadway, New York City.  
 Elmira—New York State Master Builders' Assn. Jan. —, 1907. Reuben Thurston, secretary.  
 Elmira—Empire State Implement Men's Assn. Feb. 22-23, 1907. E. L. Garner, sec'y.  
 Elmira—Master Painters and Decorators of New York State. Jan. —, 1907. D. T. Holland, sec'y and treas., Troy, N. Y.  
 New York City—State Lumber Trade Assn. Jan. 22, 1907. J. D. Gray, 18 Broadway, New York City.  
 New York City—American Advancement of Science. Dec. 27-Jan. 2, 1907. L. O. Howard, 2026 Hillyer Pl., N. W., Washington, D. C.  
 New York City—National Boot and Shoe Manufacturers' Assn. Jan. 15, 1907. Solomon Wile, 240 Powers bldg., Rochester, N. Y.  
 New York City—American Newspaper Publishers' Assn. Feb. 1, 1907. H. F. Gunnison, Daily Eagle, Brooklyn, N. Y.  
 New York City—Theta Chi Fraternity. Feb. 20-23, 1907. Rev. G. H. Spencer, Everett, Mass.  
 New York City—Independent Order Free Sons of Israel. Feb. 10, 1907. Abraham Hafer, 1161 Madison ave., New York City.  
 Rochester—Religious Education Association. Feb. 5-7, 1907.  
 Syracuse—State Teachers' Assn. Dec. 26-28. W. H. Benedict, Elmira.

### NORTH CAROLINA

Fayetteville—Jr. O. U. A. M. State Council. Feb. 19, 1907. Samuel F. Vance, Winston-Salem, N. C.  
 Raleigh—F. & A. M. Grand Lodge. Jan. 8, 1907. Jno. C. Drewey, Raleigh, N. C.

### NORTH DAKOTA

Fargo—Knights Templar Grand Commandery. Jan. —, 1907.  
 Minnion—State Retail Hardware Dealers' Assn. Jan. —, 1907. C. N. Barnes, Grand Forks, N. D.  
 Minor—Implement Dealers' Assn. of North Dakota and Northern Minnesota. Feb. —, 1907. Geo. F. Carpenter, Crookston, Minn.

### OHIO

Cincinnati—Union Association of Lumber Dealers. Jan. 22-23, 1907.  
 Cleveland—International Lithographers Protective and Benefit Assn. Feb. —, 1907. J. J. McCafferty, Philadelphia, Pa.  
 Cleveland—National Box Manufacturers Assn. Feb. —, 1907.  
 Cleveland—National Commercial Teachers' Federation. Dec. 26-29. J. O. Walker, 46 Grand River ave., Detroit, Mich.  
 Cleveland—National Marine Engineers' Beneficial Assn. Jan. —, 1907. Geo. A. Gruff, 13-18 Wolfram st., Chicago, Ill.  
 Columbus—American Breeders' Assn. Jan. 15-18, 1906.  
 Columbus—Ohio Horse Breeders' Assn. Jan. 15, 1907. Samuel Taylor, Grove City, O.  
 Columbus—Ohio State Protective Assn. Feb. 5-6, 1907. J. S. McGinnis, Richmond, O.  
 Columbus—Ohio Engineering Society. Feb. —, 1907. E. G. Bradbury, 85 No. High St., Columbus, O.  
 Columbus—State Master Plumbers' Assn. Feb. —, 1907. Eb. Allen, 950 Central ave., Cleveland, O.  
 Columbus—National Builders' Supply Assn. Feb. 5-7, 1907. Harry S. West, 536 Colburn st., Toledo, O.  
 Columbus—State Hardware Assn. Feb. 26-28, 1907. Frank A. Barr, Mansfield, O.  
 Columbus—Ohio Hardware Assn. Feb. 26-28, 1907.  
 Columbus—Ohio Federation of Mutual Insurance Assn. Feb. 19-20, 1907.

### COLUMBUS—Allied Educational Assn. of Ohio

Dec. 27.  
 Columbus—Ohio State Board of Embalmers Examination. Jan. 15, 1907.  
 Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 19-20, 1907. C. M. Voorhees, Wyandotte Bldg., Columbus, O.  
 Mansfield—Ohio Hotel Clerks' Assn. Dec. 28. J. E. Tunnison.  
 Toledo—Ohio Bowlers' Assn. Tournament. Jan. —, 1907. Percy Hilt, Cleveland, O.

### OKLAHOMA

Enid—Oklahoma Field Trial Club Trials. Jan. 3, 1907. L. R. Richardson, Enid, Okla.  
 Enid—State Improved Breeders' Assn. Feb. 7-9, 1907. J. A. Alderson, Pond Creek, Okla.  
 Shawnee—Teachers' Assn. of Oklahoma and Indian Territory. Dec. 26-28. Supt. Scott Giens, Shawnee, Okla.

### PENNSYLVANIA

Easton—Alpha Chi Rho College Fraternity. Feb. —, 1907. Herbert F. Alter, 479 Delaware st.  
 Harrisburg—State Dairy Union. Jan. 22-25, 1907. W. E. Perham, Niagara, Pa.  
 Harrisburg—State Live Stock Breeders' Assn. Jan. 22-25, 1907.  
 Mt. Joy—Pennsylvania Soldiers' Orphans' Assn. Feb. 22, 1907. E. E. Brown, 14-15 Tasker st., Philadelphia, Pa.  
 Nanticoke—Moriah Welsh Congregational Church Con. Jan. 1, 1907. James Davis, 53 Prospect st.  
 Philadelphia—Order of Sparta. Jan. 16, 1907. R. A. Welsh, 114 North Broadway.  
 Pitsburg—State Hardware Assn. Feb. —, 1907. J. E. Dlgby, McKee's Rocks, Pa.  
 Pitsburg—National League of Commission Merchants. Jan. 9, 1907. A. Warren Patch, 11 North Market st., Boston, Mass.

### RHODE ISLAND

Providence—American Historical Assn. Dec. 26-29. Wm. B. Weeden, 158 Waterman st., Providence, R. I.  
 Providence—American Political Science Assn. Dec. 26-29. Wm. B. Weeden, 158 Waterman st., Providence, R. I.  
 Providence—American Sociological Assn. Dec. 26-29. Wm. B. Weeden, 518 Waterman st., Providence, R. I.  
 Providence—American Economic Assn. Dec. 26-29. Wm. B. Weeden, 158 Waterman st., Providence, R. I.

### SOUTH DAKOTA

Sioux Falls—State Educational Assn. Dec. 26-28. J. F. Olander, Brookings, S. D.

### TENNESSEE

Nashville—State Federation of Labor. Jan. 14, 1907. Clarence E. Swick, 305 W. 6th st., Chattanooga, Tenn.  
 Nashville—Royal Arch Masons Grand Chapter. Jan. 28, 1907. W. A. Clindennin, Nashville, Tenn.  
 Nashville—Royal & Select Masters' Grand Council. Jan. 28, 1907. W. A. Clindennin, Nashville, Tenn.  
 Nashville—Order of High Priesthood. Jan. 29, 1907. Bradford Nichol, 815 Clark Place, Nashville, Tenn.  
 Nashville—Southern Rabbinical Assn. Dec. 25. Rabbi I. Lewinthal, Nashville, Tenn.,

### TEXAS

Ft. Worth—State Teachers' Assn. Dec. 28.  
 San Antonio—State Retail and Harness Makers' Assn. Jan. 15, 1907. D. S. Kaufman, Abilene, Tex.  
 Waco—State Teachers' Assn. Dec. 26-29. W. T. McCall, Austin, Tex.

### UTAH

Ogden—State Teachers' Assn. Jan. 1-4, 1907. L. M. Gillihan, Salt Lake City, Utah.  
 Salt Lake City—National Wool Growers' Con. Jan. —, 1907. Geo. S. Walker, Cheyenne, Wyo.  
 Salt Lake City—National Wool Growers Assn. Jan. 17-19, 1907. Geo. S. Walker, sec'y, Cheyenne, Wyo.  
 Salt Lake City—Utah Wool Growers' Assn. Jan. 15-16, 1907. E. H. Callister, Salt Lake City, Utah.

### VERMONT

Middlebury—State Merino Sheep Breeders' Assn. Jan. 23, 1907. C. A. Chapman.  
 Montpelier—Vermont Jersey Cattle Club. Jan. (1st week), 1907. T. G. Bronson, East Hardwick, Vt.  
 Montpelier—State Dairymen's Assn. Jan. 8-10, 1907. F. L. Davis, North Pomfret, Vt.

### WASHINGTON

Bellingham—State Educational Assn. Dec. 26-29. O. C. Whitney, Bryant School, Tacoma, Wash.  
 Bellingham—International Shingle Weavers' Union of America. Jan. 7, 1907. J. E. Campbell, Everett, Wash.  
 Everett—State Horticultural Assn. Jan. —, 1907. L. G. Munroe, Spokane, Wash.  
 Spokane—Washington Hardware & Implement Dealers' Mutual Fire Insurance Assn. Jan. 15, 1907. E. W. Evenson.  
 Spokane—Inland Empire Implement Dealers and Hardware Dealers' Assn. Jan. 16, 1907. E. W. Evenson, Spokane, Wash.

### UTAH

Salt Lake City—Western Retail Lumbermen's Assn. Feb. —, 1907. A. L. Porter, Spokane, Wash.

### WEST VIRGINIA

Charleston—State Live Stock Assn. Jan. —, 1907. H. E. Williams, Sunlight, W. Va.  
 Charleston—State Federation of Labor. Jan. 15, 1907. G. N. Kallman.



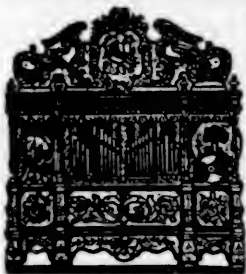


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**WISCONSIN**  
 Madison—Wisconsin Fraternal Congress, Jan. 17, 1907. Jno. W. Brown, Stevens Point, Wis.  
 Madison—State Agricultural Experiment Assn. Feb. —, 1907. R. A. Moore, Madison, Wis.  
 Madison—State Horticultural Society, Feb. (1st week), 1907. F. Cranfield, Madison, Wis.  
 Milwaukee—State Skat League, Jan. —, 1907. O. Genske, 12th & North ave., Milwaukee, Wis.  
 Milwaukee—State Teachers' Assn. Dec. 27-29. Miss K. Williams, 1720 Cedar st., Milwaukee, Wis.  
 Milwaukee—State Cheese Makers' Assn. Jan. 9-11, 1907. U. S. Bader, Madison, Wis.  
 Milwaukee—N. W. Electrical Assn. Jan. 16, 1907. B. C. Adams, Lincoln, Neb.  
 Milwaukee—Alpha Kappa Kappa Fraternity, Dec. 29-30. Dr. L. J. Friend, 1331 State st.  
 Wausau—State Buttermakers' Assn. Feb. 5-8, 1907. J. G. Moore, Wausau, Wis.

**CANADA**  
 Grand Bank, N. F.—Grand Lodge of Newfoundland, Feb. 7, 1907. Ernest G. Martin, Box 285, St. Johns, Newfoundland.  
 Ottawa, Ont.—Eastern Ontario Dairy Assn. Jan. 9-11, 1907. R. G. Murphy, Brockville, Ont.

**New Conventions**

**ALABAMA**  
 Tuskegee—Tuskegee Negro Conference, Feb. 20-21. Booker T. Washington.  
**CALIFORNIA**  
 Bakersfield—State Federation of Women's Clubs, Feb. (1st week), 1907.

**COLORADO**  
 Canyon City—Y. M. C. A. State Convention, Jan. 24-27, 1907. G. S. Bilheimer, Box 35, Denver, Col.

**CONNECTICUT**  
 Hartford—State Dairymen's Assn. Jan. 16-17, 1907. J. G. Schwoik, Meriden, Conn.

**INDIANA**  
 Peru—Brothers of St. John State Convention, Feb. 22, 1907. Pastor St. John the Baptist Church, Peru, Ind.

**IOWA**  
 Clinton—Knights and Ladies of Golden Precept Supreme Lodge, Jan. —, 1907. M. S. Rizer, Clinton, Ia.

**KANSAS**  
 Kansas City—State Grain Dealers' Assn. Jan. —, 1907. E. J. Smiley, Kansas City, Kan.  
 Manhattan—Kansas Corn Growers' Assn. Jan. 1-2, 1907. C. W. Burkett, Manhattan, Kan.

**MASSACHUSETTS**  
 Hudson—Washburn Christian Endeavor Union, Feb. 22, 1907. Miss Marlon Phelps, Marlboro, Mass.  
 Lowell—Y. M. C. A. Boys' Conference of Rhode Island and Massachusetts, Feb. 22-24, 1907.

**MINNESOTA**  
 Minneapolis—A. O. U. W. Grand Lodge, Feb. 19, 1907. Chas. E. Larson, St. Paul, Minn.

**MISSISSIPPI**  
 Jackson—Mississippi Cotton Association, Jan. 2, 1907.  
 Natchez—Royal and Select Masters' Grand Council, Feb. 20, 1907. Frederic Speed, Vicksburg, Miss.  
 Natchez—Royal Arch Masons' Grand Chapter, Feb. 21, 1907. Frederic Speed, Vicksburg, Miss.

**NEBRASKA**  
 Lincoln—State Corn Improvers' Assn. Show, Jan. 14-18, 1907. E. G. Montgomery, Sta. A., Lincoln, Neb.

**NEW YORK**  
 New York City—American Pigmy Pouter Assn. Show, Jan. 1, 1907. E. C. Duffy, 38 Eye st., N. W., Washington, D. C.  
 Rochester—Knights of King Arthur Grand Conclave, Feb. 5-7, 1907. Secretary, Potsdam, N. Y.

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New Catalog. St. Louis Button Co.

Syracuse—State Retail Hardware Dealers' Assn. Feb. 19-22, 1907. Jno. B. Foley, Syracuse, N. Y.

**NORTH CAROLINA**  
 Wilmington—Y. M. C. A. of North and South Carolina, March 22-24, 1907. G. C. Huntington, Charlotte, N. C.

**OHIO**  
 Columbus—Board of Health State Conference, Jan. 24, 1907. C. O. Probst, 185 E. State st., Columbus, O.  
 Xenobia—Shipmasters' Assn. Grand Lodge, Jan. 30-31, 1907. C. W. Ames, Cleveland, O.

**OKLAHOMA**  
 Oklahoma City—Sons of the American Revolution State Society, Feb. 22, 1907. Dr. L. H. Buxton, Oklahoma City.

**RHODE ISLAND**  
 Providence—A. O. U. W. Grand Lodge, Feb. 19, 1907. Chas. C. Rhodes, Pawtucket, R. I.  
 Providence—I. O. O. F. Grand Encampment, March 6, 1907. Wm. H. T. Mosley, 86 Weybosset st.

**SOUTH DAKOTA**  
 Sioux Falls—South Dakota Telephone Assn. Jan. 9-10, 1907. E. R. Buek, Hudson, S. D.

**TEXAS**  
 San Antonio—I. O. O. F. Grand Lodge, March 4, 1907. G. C. Fahm, Dallas, Texas.  
 Temple—Y. M. C. A. State Convention, March —, 1907. S. A. Kincaide, Houston, Texas.

**VERMONT**  
 Rutland—G. A. R. Grand Encampment, Feb. 26, 1907. Hiram E. Perkins, St. Albans, Vt.

**WEST VIRGINIA**  
 Clarkshurg—State Retail Hardware Dealers' Assn. Feb. 12, 1907. J. H. Kreppel, Morgantown, W. Va.  
 Wheeling—International Steam Engineers' Assn. Jan. —, 1907. Robert A. McKee, Masonic Temple, Peoria, Ill.

**CANADA**  
 Orangeville, Ont.—L. O. A. Grand Lodge, March 13, 1907. A. M. Todd, Goderich, Ont.

**STREET FAIR LIST**

Boston, Mass.—All-winter indoor carnival, Nov. 19-Indef. Fuller & Parnell.  
 Havana, Cuba—Carnival, Dec. 7-Jan. 17, 1907. Key West, Fla.—Street Fair and Carnival, Jan. 22-Feb. 1, 1907. Fred A. Danner's Attractions.  
 Laurens, S. C.—Street Fair, Dec. 24-26. K. G. Barkoot Amusement Co., attr.

**EXPOSITIONS**

Norfolk, Va.—Jamestown Exposition, April 30 Nov. 20, 1907. H. St. George Tucker, pres. G. T. Sheppard, sec'y.  
 Tampa, Fla.—Panama Canal Exposition, Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

**FOOD SHOWS**

Houston, Tex.—Second Annual Food Show. Anspices of Retail Grocers, March —, 1907.  
 Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Meatmen's Assn. of R. I. Infantry Hall, Feb. 11-23, '07. C. H. Green and E. J. Bowe mngrs., 277 Broadway, N. Y. C.  
 San Antonio, Tex.—Retail Merchants' Assn. First Annual Pure Food Show, Feb. —, 1907.

**Natalie Perry**

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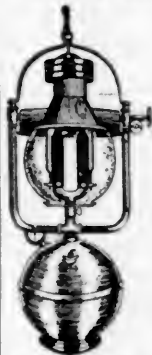
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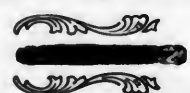
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