

# Misael Domingues (1857–1932)

Inocência

Romance para violino. Redução para piano

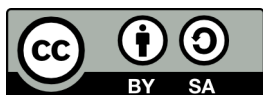
Romance

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Editoração: Thiago Rocha

piano  
(*piano*)

6 p.



MUSICA BRASILIS



# Inocência

Romance para violino. Redução para piano

Misael Domingues

**Moderato quase Allegretto**

Piano

*cantabile*

*poco riten.*

5

*poco riten.*

9

*poco riten.*

*con passione*

13

*risoluto*

*mf*

17 *delicato* *poco riten.*

21 *espressivo* *poco accel.* *p* *cresc.*

25 *ritenuto* *rit.* *ff*

29 *p* *tranquillo*

33 *cresc.* *f*

37

pesante **ff** *p* tranquillo con passione

Detailed description: This system contains measures 37 to 40. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Performance markings include 'pesante' (heavy), 'ff' (fortissimo), 'p' (piano), 'tranquillo' (calm), and 'con passione' (with passion).

41

*cresc.* **fff** *rapido* *rit.* *accel.* *cresc.*

Detailed description: This system contains measures 41 to 44. Measure 41 has a 'cresc.' (crescendo) marking. Measure 42 features a 'fff' (fortississimo) dynamic. Measure 43 is marked 'rapido' (fast) and 'rit.' (ritardando). Measure 44 is marked 'accel.' (accelerando) and 'cresc.'. A fermata is placed over the final note of measure 43. A '9' is written below the staff in measure 43, likely indicating a fingering.

45

*rit.* *rit.* *ben marcato* *p*

Detailed description: This system contains measures 45 to 48. Measures 45 and 46 are marked 'rit.' (ritardando). Measure 47 is marked 'ben marcato' (well marked) and 'p' (piano). Measure 48 continues the piano dynamic.

49

*poco rit.*

Detailed description: This system contains measures 49 to 52. Measure 49 is marked 'poco rit.' (a little ritardando). The music continues with the established rhythmic patterns.

53

*ritenuto* **ff** *p* con passione

Detailed description: This system contains measures 53 to 56. Measure 53 is marked 'ritenuto' (sustained) and 'ff' (fortissimo). Measure 54 is marked 'p' (piano) and 'con passione' (with passion). The piece concludes with a final cadence in measure 56.

57 *poco rit.*  
*cresc.*

61 *p* *accent.* *p* *ben marcato*

65 *poco rit.*

69 *ff* *p con passione*

73

77 *cresc.* *accel.* *rit.* *ritenuto*

81 *Tempo primo* *cantabile* *ritenuto*

85 *ritenuto*

89 *poco rit.* *con passione*

93 *risoluto* *mf*

97 *delicato* *poco riten.*

*p* *p espressivo*

102 *poco accel.*

*ff*

106 *rit.*

*cresc.*

111

*p* *cresc.*

115

*ff* *p* *pp* *perdendosi* *ppp*