

R-32	Kuroi Hitomi no Onna	A-118
R-33	Magokoro Oyaji	A-130
R-35	Mune ni Saku Hana	A-115
R-36	Musumo Yo Naxe Sakarauka	A-125
R-38	Oshizu Keiza	A-127
R-39	Tsukujo Garasu	A-129
R-40	Tsuma no Sugao	A-108

These "A" series numbers are now void and will not be used again.
In this case the "R" series numbers will stand.

Movies censored in Osaka - No review sheets received by
Pictorial Section, TOKYO

- R-19 Dandara Emaki
- R-28 Hikoroku Noguraru
- R-34 Machi no Hansuri Musume
- R-41 Machi no Yobanashi
- R-42 Dai ni no Shuppatsu

15, March 1946.

To: Chief PPB

From: Pictorial Department

SUBJECT: Motion Picture Identification numbers. Osaka

1. In answer to letter dated 15 February 1946 from Pictorial Section, Osaka transmitting list of forty-nine (49) motion pictures which Osaka assigned numbers with prefix "R", the following information is submitted.
2. Attached is a list of titles with both the "R" series numbers and the "A" series numbers (now void). This department will notify the producers concerned in this area.

K.C.

K.C.

Movies censored in Osaka with dual identification numbers.

R-1.	Myonichi no Odoriko	A-I39
R-2.	Hotari no Hikari	A-I38
R-3.	Utaeba Tengoku	A-I23
R-4.	Tanjo no Mujako	A-I22
R-5.	Ume Maranu Koi	A-I34
R-6.	Otto Naki Ato	A-I33
R-7.	Osaka Sonin Musume	A-I32
R-8.	Katei Kyoshi	A-I43
R-9.	Yaneura no Hanayome	A-I42
R-12.	Aijo Butsi	A-II6
R-13.	Ainno Sekkei	A-I09
R-14.	Akatsuki no Gassho	A-I06
R-15.	Akogare	A-II7
R-16.	Awa no Odoriko	A-I07
R-17.	Bara no Tango	A-I31
R-18.	Dadakko Tochan	A-I03
R-20.	Dansei Tai Josei	A-I02
R-22.	Hanamaru Kotorimaru	A-I35
R-23.	Hanayome Kyoso	A-I28
R-24.	Hanayome no Negoto	A- 65
R-25.	Haru Tookarazu	A-I04
R-26.	Hatagoya Sodo	A-I36
R-27.	Hikari to Kage	A- 85
R-29.	Imoto no Haregi	A-II4
R-30.	Katei Nikki	A-I26
R-31.	Katei no Kimitsu	A-II0
R-32.	Kuroi Hitomi no Onna	A-II8
R-33.	Magokoro Oyaji	A-I30

R-35.	Mune ni Saku Hana	A-II5
R-36.	Musume Yo Naze Sakarauka	A-I25
R-37.	Ninjutsu Musuko	A-I37
R-38.	Oshizu Keiza	A-I27
R-39.	Tsukujo Garasu	A-I29
R-40.	Tsuma no Sugao	A-I08

These "A" series numbers are now void and will not be used again. In this case the "R" series numbers will stand.

File

LEGAL TITLE TO FOREIGN FILMS

Chief, PPB

PPB Sections
Osaka
Fukuoka

14 Mar 46

1. Two special staff sections of SCAP, Office of Civil Property Custodian and CI&E, are interested in investigating the legal title to foreign films now in the hands of Japanese producers, distributors and exhibitors. (See attached memo of ~~1st~~ March).
6 m

2. Will you please send to PPB Division a list of all foreign films (films produced by non-Japanese studios, e.g., American, British, etc.) already censored by your station, including name of film, name of producer, name and address of alleged owner.

3. In the future, when any foreign film is censored by your station, will you send the information outlined in paragraph 2 above to the PPB Division.

Incl: Memo of 14 Mar 46

JJC

775 009

File

GENERAL HEADQUARTERS
UNITED STATES ARMY FORCES, PACIFIC

Osaka Oper.

CHECK SHEET
(Do not remove from attached sheets)

File No.:

Subject: Identification Numbers

NOTE NO.

FROM: Pictorial Dept. TO: Chief, PPB DATE: 12 March 1946.

1. Re check sheet dated 5 March 1946 from Pictorial Section, Osaka, the three films in question are listed below with their correct numbers:

- (A) Kagiri Naki Zenshin 11
- (B) Otoko no Hanamichi A-11
- (C) Zangiku Monogatari A-20

K.C.

K.C.

Osaka Oper

CENSORSHIP OF UNCENSORED FILM

Chief, PPB

PPB Sections
Osaka
Fukuoka

9 Mar 46

1. With reference to memorandum to the Japanese Government, file AG 000.76 (28 Jan 46) CIS, subject: "Motion Picture Censorship," lists of all uncensored film are being turned in to PPB, acting for the Civil Censorship Officer, by the Public Welfare Section of the Home Ministry.
2. To date, lists covering an estimated 90% of the uncensored film now in Japan have been turned in to this office. These lists are being processed by the Pictorial Department, PPB District I.
3. Separate lists of all the reprinted uncensored film physically located in each of the three PPB Districts will be prepared by Pictorial Department, PPB District I. The list of all reprinted uncensored film located in your district will be forwarded as soon as it has been prepared.
4. Each PPB district station will be responsible for censoring the film physically located within its geographical limits.
5. A copy of PPB District I Pictorial Department's plan to censor this film will be forwarded to you.

JJC

File

Osaka Gen

MOTION PICTURE IDENTIFICATION NUMBERS-TOKYO

Chief, PPB

PPB Section
Osaka

7 March 1946

1. Attached herewith is information requested in paragraph 1, 2 and 3, of communication your headquarters dated 15 February 1946, subject as above.

2. Reference paragraph 4, Vol. 1, Supplementary List 2 was never distributed and was subsequently included in Supplementary List 2.

Incl: Motion Picture
Identification Numbers

ALD

*Lists filed with G/S -
Gen*

4 March 1946

SUBJECT: Motion Picture Identification Numbers-

From: Pictorial Section

To: PPB

1. Submitted herewith is information requested in letter from Pictorial Section, Osaka, dated 15 February 1946.
2. Re Vol.I, Supplementary List I, this was never distributed. The material contained in it was subsequently included in Supplementary List 2.

KCS

K.C.

RHK

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 660

2 March 1946

SUBJECT: Identification numbers for films passed in Osaka.

TO : Chief, P.P.B., through channels.

1. Reference telephone request 2 March 1946 regarding two films passed in Osaka having same serial number: "Mieko no Ani" (Mieko's Brother) should have the number R55.
2. The serial number for "Yukiko to Natsuyo" is R52 and for "Kesho Yuki" is R53.
3. "Sandogasa Kisoji no Aki" (Autumn in Kiso), "Fubuki Koji" (Snowy Road), "Yujo Nembutsu Bayashi" (Friendship), "Tsuki no Akari" (Moonlight), and "Asakusa no Tomoshihi" (Lights of Asakusa) are all theatrical productions and hence are assigned no serial number.

John Allyn, Jr.

JOHN ALLYN, JR.
2d Lt. AUS
Asst. CIC, Pictorial Unit

1st IND.

TDB/ka
5 March 1946.

FROM: PPB Section, District II, Osaka

TO : Censor, District II, Civil Censorship Detachment, Counter Intelligence Section, GHQ, AFPAC, APO 660.

1. Forwarded for your information.

Thomas D. Burke
THOMAS D. BURKE
Capt. CAC
CHIEF PPB SECTION

Basic: CCS DIST II, Subj: Identification numbers for films passed in Osaka,
2 March 1946.

2nd IND

6 March 1946

Censor, District II, Civil Censorship Station, APO 660

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500, Tokyo

ATTN : Chief FPB Section

1. Forwarded for your information.

Gordon J. Fraser
GORDON J. FRASER
Major, CAC
Censor, District II

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 660

1 March 1946

SUBJECT: Suspension of film production by C.I. and E.

TO : Chief P.P.B. through channels.

1. On 26 Feb. 1946 this office was informed by Sgt. Thompson, who has been producing a new motion picture for the Daiel studios in Kyoto, that Mr. Conde of C.I. and E., Tokyo, without giving any reason, has ordered production on this film to cease immediately.

2. Sgt. Thompson has proper permission through established channels to engage in this production and his script has been read and passed by this office.

3. On the occasion of the Chief, P.P.B.'s last visit to Osaka he personally told Sgt. Thompson that as long as the script has passed censorship production of same was unqualifiedly authorized.

4. The activities of this office have been interfered with on previous occasions by Mr. Conde even to the extent of his telling the motion picture producers in Kyoto that they need not submit material for censorship.

5. This office requests delineation of the extent of activity of C.I. and E. and of this office as regards the motion picture industry in Kyoto and further requests immediate advisement regarding the position of this office in the above-mentioned matter.

JOHN ALLYN, JR.
2nd Lt. AUS
ASST. OIG PICTORIAL UNIT

1st.IND.

P.P.B. Section, District II, Osaka, 1 March 1946.
TO: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 660.

1. Forwarded for necessary action.

THOMAS D. BURKE
Capt. CAC
CHIEF PPB SECTION

BASIC: CCS, DIST II, Subj: "Suspension of Film Production by CI&E, 4 March 46

3rd IND (cont'd)

14 March 1946

FOR THE CIVIL CENSORSHIP OFFICER:

**JOHN J. COSTELLO
Captain, AUS
Chief, PPB Division**

Basic: CCS DIST II, Obj: Suspension of film production by C.I. and E.,
4 March 1946

2nd IND

5 March 1945

Censor, District II, Civil Censorship Station, APO 660

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500, Tokyo

ATTN : Chief PPB Section

1. Forwarded for your information and necessary action.

/s/ Gordon J. Fraser
/t/ GORDON J. FRASER
Major, CAC
Censor, District II

3d IND

14 March 1946

Chief, PPB Division, Civil Censorship Detachment, CIS, GHQ AFPAC, APO 500

TO : Censor, District II, Civil Censorship Detachment, CIS, GHQ AFPAC, APO 660

ATTN: Censor, PPB Section, District II

1. Reference basic communication, 4 March 1946, subject: "Suspension of Film Production by CI&E." On March 11, 1946 a conference was held by Colonel C. W. Wadsowrth, Colonel F. B. Putnam, Lt Col F. O. Blake, Major A. L. Dibella, Captain J. J. Costello, Captain Richard Kunzman and Mr. E. W. Conde (OIC) Motion Pictures and Drama Section, CI&E.
2. As soon as stenographic record of this meeting, based on notes taken by Lt M. J. Wherle, are available a copy of the record will be sent to you.
3. A staff memorandum has been prepared by Major Dibella, which delineates the functions of CI&E and CCD with reference to censorship of motion pictures, copy of which will be forwarded to you immediately upon approval.
4. With reference to the motion picture being produced by Daiiei Studios in Kyoto conjunction with Sgt Thompson, Mr. Conde denied in the meeting mentioned in paragraph 1 that he had ever ordered production stopped. He stated that he has only the authority to suggest ideas to motion picture producers and has no authority to prevent any motion picture studio to halt production on a film.
5. This morning, Mr. Masao Takeda, Tokyo Liaison man for Daiiei Studios, raised the question, in the office of PPB Division, whether this film could be produced. He was informed of Mr. Conde's statement at the meeting held 11 March 1946 and told by the Chief, PPB Division, that Mr. Conde had no authority or intention of stopping production of this film by his own admission.

BASIC LETTER: SUBJECT: Organization of Daido Kinema K.K.,
21 February 1946

2nd IND.

25 February 1946

Censor, District II, Civil Censorship Station, APO 660
TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500
ATT. : Chief PPB

Forwarded for your information.

JOHN J. PERKINSON
Major, Sig. C.,
Censor, District II

DAIDO KINEMA

Rep. T. Hirakawa
Pres. T. Ikeda
Sec. Watariai (Watarai)

Cooperative Society
Chief, T. Ikeda
Chief Clerk, G. Inoue
Clerks
Councillors

Admin. Dept.
Chief, Watariai

General Affairs
Sec.
Chief, S. Kiyose

Sup. Dept.
Chief, G. Ueki

Pay Masters Dept.
Chief, not yet decided

Culture Dept.
Chief, K. Watariai

Production Aff. Dept.
Chief, Y. Sato

Planning Board
Chief, T. Ogata

Publicity Dept.
Chief, Y. Sato

Planning Sec.
Chief, not yet decided

Directors Dept.
No Chief
Directors

Acting Dept.
Chief, R. Kagawa
Actors & Actresses

Production Dept.
Chief, T. Ogata

Production Sec.
Chief, yet unknown

Technique Dep.
Cameramen

Sound Recorders

No. 2

Daido Kinema Uzumasa Picture Productions

The out line of the enterprise and staff members

1. Adress 12, Minami Horigauchi-cho, Uzumasa Ukyo-ku, Kyoto-shi

1. Aim Movie produntion, distribution, drama and etc.

1. Details of capital

Tamio Hirakawa (President of Daiko Sangyo Co.)
400,000 yen

Tomoichi Oka (Councillor of Daiko Sangyo Co.)
250,000 yen

Tomiyasu Ikeda (President of Daido Kinema Uzumasa Production)
250,000 yen

Kurakichi Watarai (Councillor of Daido Kinema Uzumasa
Production)
100,000 yen

1. Members of staff and management

At the predent time (As of Feb. 46)

Total members are 50

(The outline of management and) Brief personal history of the
staff members are written on following pages.

The outline of staff members

(1) Representative

Tamio Hirakawa (Born on 26th, January, Meiji 40)

Permment Address:

1249, Omuta, Oaza, Miyazaki-cho, Kita-moro-gun, Miyazaki-
ken

Present Address:

10, Kitanobo-cho, Nanzenji, Sakyo-ku, Kyoto

Education:

Graduated from Kyoto Imperial University's Law College

Experience:

President of Daiko Sangyo Co.

(2) The chief of production

Tomiyasu Ikeda (Born on 15th, May, Meiji 25)

Permanent Address:
12, Minami Horiuchi-cho, Ukyo-ku, Kyoto
Present Address:
The same
Education:
Graduated from Taisei Gakkan Middle School
Experience:
Director of Nippon Katsudo Shashin Co.

- (3) Chief administrative and at the same time private secretary, and Chief of Culture Dept.

Kurakichi Watarai (Born on 8th, January, Meiji 33)
Permanent Address:
7, 1-chome, Oyabu-cho, Uzumasa, Ukyo-ku, Kyoto
Present Address:
The same
Education:
Graduated from Murasakino Middle School
Experience:
Engineer of Nippon Katsudo Shashin, Co.

- (4) The chief of planning and production Dept.

Tomio Ogata (Born on 4th, March, Meiji 37)
Permanent Address:
100, Otsu, Otsu-mura, Nagaoka-gun, Kochi-ken
Present Address:
7 Minami, Horiguchi-cho, Uzumasa, Ukyo-ku, Kyoto
Education:
Graduated from Baiman Saigaku College in China
Experience:
The plan dept. of Nippon Katsudo Shashin Co.

- (5) The chief of section of general affairs

Shiro Kiyose (Born on 4th, March, Meiji 39)
Permanent Address:
485, Hisahata, Nakadera-mura, Kanzaki-gun, Hyogo-ken
Present Address:
7, Minami Horiguchi-cho, Uzumasa, Ukyo-ku, Kyoto
Education:
Graduated from the 3 years' course of Private Kansai Gakuin, Higher Dept.
Experience:

- (6) Manager of Supplies Dept.

Genjiro Ueki (Born on 27th, December, Meiji 37)
Permanent Address:
1, 7-chome, Taruminoyama-cho, Uzumasa, Ukyo-ku, Kyoto
Present Address:
30, Horigauchi-cho, Uzumasa, Ukyo-ku, Kyoto
Education:
Graduated from Kanda Sakuma Continuation School

Experience:

The person in charge of Japan Movie Materials Co.

(7) The chief of propaganda (Publicity Manager)

Yoshiro Sato (Born on 1st, August, Taisho 8)

Permanent Address:

1, 4-chome, Hakozaki-cho, Nihonbashi-ku, Tokyo

Present Address:

10, 1-chome, Oyabu-cho, Uzumasa, Ukyo-ku, Kyoto

Education:

Graduated from the First Tokyo Prefectural Commercial School

Experience:

With Manufacturing Bureau Of Eiga Kosha

(8) The Chief Clerk of cooperative society

Chiyonosuke Inoue (Born on 7th, April Meiji 31)

Permanent Address:

36, Kaminoki-cho, Sagano, Ukyo-ku, Kyoto

Present Address:

40, Kaminoki-cho, Sagano, Ukyo-ku, Kyoto

Education:

Graduated from the origin Itsuji High School .

Experience:

Kyoto Agency of Imperial Locality Administration College

(9) The chief of performance

Ryosuke Kagawa (Born on 19th, October, Meiji 31)

Permanent Address:

Extra, Y^Ukoushi, Ase, Mie-i-mura, Kamikana-gun, Hokkaido

Present Address:

28, Arisugawa, Sagano, Ukyo-ku, Kyoto

Education:

Graduated from Mimuro Industry Continuation School at Futataki-gun, Hokkaido

Experience:

Dai-ichi Co.

The end.

BASIC LETTER: SUBJECT: Organization of Daido Kinema K.K.,
21 February 1946

2nd IND. 25 February 1946

Censor, District II, Civil Censorship Station, APO 660

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500

ATT. : Chief PPB

Forwarded for your information.

John J. Perkinson
JOHN J. PERKINSON
Major, Sig. C.,
Censor, District II

CIVIL CENSORSHIP STATION
 DISTRICT II
 CIVIL CENSORSHIP DETACHMENT
 COUNTER INTELLIGENCE SECTION
 GHQ, AFPAC, APO 660

21 February 45

SUBJECT: Organization of Daido Kinema K. K.

TO : Chief, PPB Section, Civil Censorship Detachment, APO 660

1. Attached is the organizational plan for Daido Kinema K. K., a new producer of motion pictures.
2. Daido's only studios and offices are located in Kyoto, and presumably, all censorship of Daido Productions will be done in Osaka.

Royal C. Zuckerman
 ROYAL C. ZUCKERMAN
 2nd Lt. INF

1st Ind.

22 Feb 1946

TO : Censor, District II, Civil Censorship Detachment,
 Counter Intelligence Section, GHQ, AFPAC, APO 660.

1. For your information.

Thomas D. Burke
 THOMAS D. BURKE
 1st Lt. CAC
 CHIEF PPB SECTION

*Notes by Rec. Section
 28 Feb 46*

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 660

21 February 46

SUBJECT: Organization of Daido Kinema K. K.

TO : Chief, PPB Section, Civil Censorship Detachment, APO 660

1. Attached is the organizational plan for Daido Kinema K. K., a new producer of motion pictures.
2. Daido's only studios and offices are located in Kyoto, and presumably, all censorship of Daido Productions will be done in Osaka.

ROYAL C. ZUCKERMAN
2nd Lt. INF

1st Ind.

TO : Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 660.

1. For your information.

THOMAS D. BURKE
1st Lt. CAC
CHIEF PPB SECTION

大同キネマ太秦撮影所

事業組織概要並幹部職員畧歴

一、事業場所

京都市右京区太秦南堀之内町一二

一、事業目的

映画製作配給並演劇及び其ノ

附隨業務

一、資金内容明細

平川民夫

(大興産業株式会社社長)

金四拾万圓也

岡

知一(同上)

参事)

金貳拾五万圓也

池田富保

(大同キネマ太秦撮影所社長)

金貳拾五万圓也

渡會摩吉

(同上)

参事)

金拾万圓也

一、従業員

昭和二十一年二月始業現在ニ於テ

一、幹部從業員畧歷

總數五拾名

別紙

以上

幹部従業員畧歴

代表者 平川民夫 (明治卅九年一月廿六日生)

本籍 宮崎縣北諸郡宮崎町大字大牟田 一三四九

住所 京都市左京区南禪寺北坊町 一番地

學歷 京都帝國大學法學部卒業

職歴 大興産業株式會社社長

所長 池田富保 (明治廿五年五月十五日生)

本籍 京都市右京区太秦南堀ノ内町 十二番地

住所 右一同

學歷 泰西學館中學校卒業

職歴 日本活動寫真株式會社監督

總務部長

兼所長秘書

渡會庫吉 (明治三十三年一月八日生)

兼文化部長

本籍 京都市右京区太秦多藪町一七

住所 右 = 同ジ

學歷 紫野中學校卒業

職歷 日本活動寫真株式會社技師

兼製作部長

尾形十三雄 (明治三拾七年三月四日生)

本籍 高知縣長岡郡大津村乙百番地

住所 京都市右京区太秦南堀之内町七

學歷 支那濟南萊學子專門學堂

職歷 日本活動寫真株式會社企画部

兼
所長秘書
兼
文化部長

渡會庫吉 (明治三十三年一月八日生)

本籍 京都市右京区太秦多藪町一七

住所 右 = 同ジ

學歷 紫野中學校卒業

職歴 日本活動寫真株式會社技師

企畫部長
兼製作部長
尾形十三雄 (明治三拾七年三月四日生)

本籍 高知縣長岡郡大津村乙百番地

住所 京都市右京区太秦南堀之内町七

學歷 支那濟南萊陽子專門學堂

職歴 日本活動寫真株式會社企畫部

庶務課長

清瀬 四郎

(明治卅九年三月四日生)

本籍

兵庫縣神崎郡中寺村久畑四八五

住所

京都市右京区太秦南堀ノ内町七

學經歷

私立関西學院高等部三年卒業

職歷

日本油脂株式會社主事

用度課長

植木源次郎

(明治卅七年十月廿七日生)

本籍

京都市右京区太秦無算山町七一

住所

京都市右京区太秦堀ノ内町三〇

學經歷

神田佐久間補修學校卒業

職歷

日本映画資料株式會社主任

宣傳課長

佐藤 義郎

(大正八年八月一日生)

本籍

東京都日本橋区相崎町四ノ一

住所 京都市右京区太秦多敷所一丁十

學歷 東京府立第一商業學校卒業

職歴 社團法人映画公社製作局

消費組合事務長 井上久之助 (明治卅一年四月七日生)

本籍 京都市右京区嵯峨野神木町三六

住所 京都市右京区嵯峨野神木町四〇

學歷 元五辻高等學校卒業

職歴 帝國地方行政學院京都出張所

演技課長 香川良介 (明治卅一年十月十九日生)

本籍 北海道上川郡美咲村字横牛番外地

住所 京都市右京区嵯峨野有栖川町十八

學歷 北海道函館師範學校補習學校卒業

職歴

大映株式會社

以上

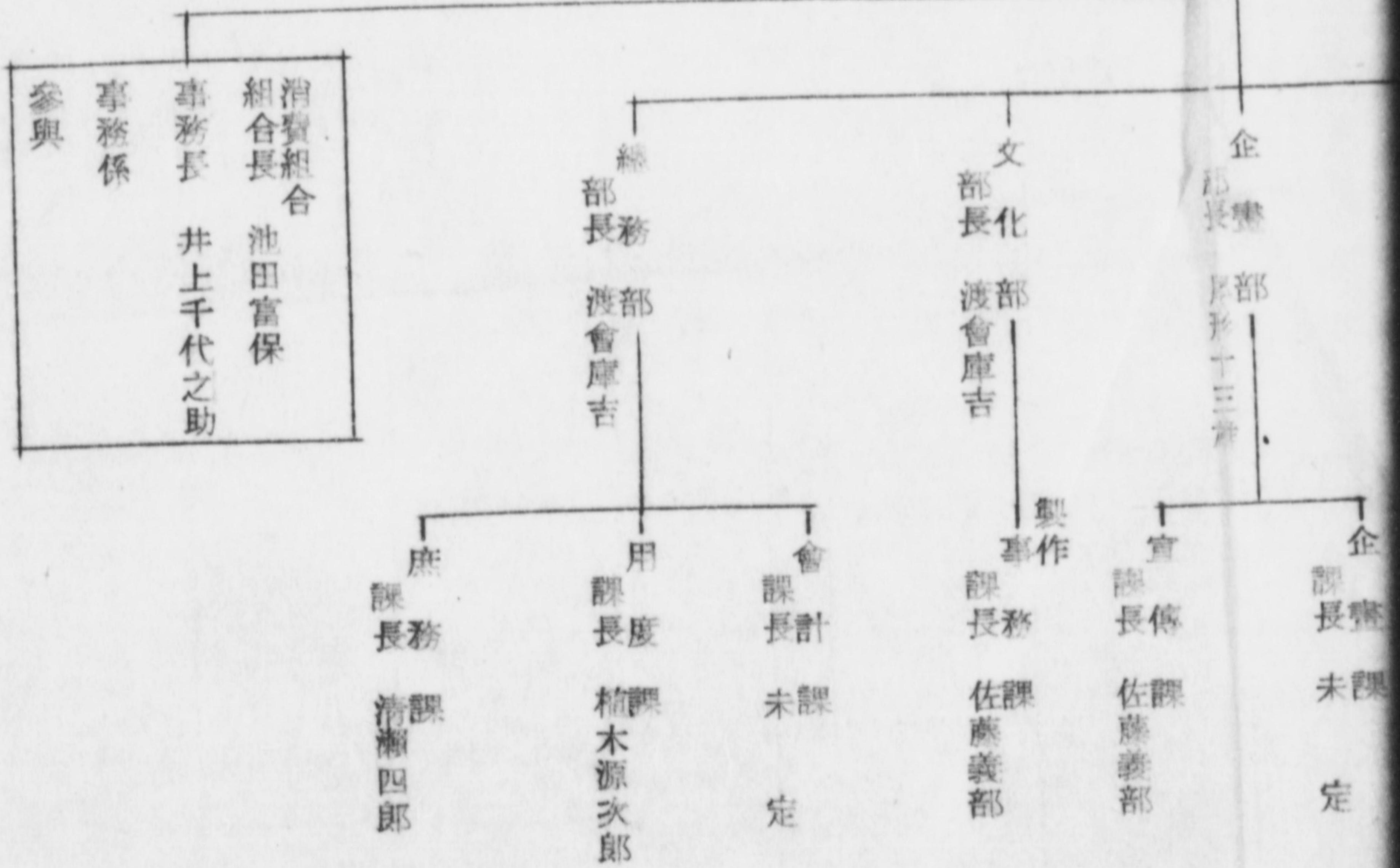
京都市右京區大森南堀之内町十三番地

大同キネマ株式會社

電話嵯峨 三三八番

ネ マ タ 機 影 所 組 織

代表者
平川民夫
池田富保



大 同 寺 太 馬 新 機 影 所 組 織

代表者
池田富保
平川民夫

文
部長
渡會庫吉

製作
課長
佐藤義部

企
部長
尾形十三雄

宣
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佐藤義部
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LIST OF RECORDINGS DISAPPROVED

Chief, PPB

PPB Section
Osaka

18 Feb 46

1. Per your request, attached is a list of recordings which have been disapproved in Japan. These recordings were "banned" only in the sense that further production was prohibited, but there has been no suppression on the use of these recordings which were already distributed.

2. Forwarded for your information.

1 Incl: List of recordings
disapproved.

ALD

CIVIL CENSORSHIP STATION
 DISTRICT II
 CIVIL CENSORSHIP DETACHMENT
 COUNTER INTELLIGENCE SECTION
 GHQ, AFPAC, APO 660

15 Feb. 1946

SUBJECT: Motion Picture Identification Numbers - Tokyo
 TO : Censor, District II, Civil Censorship Detachment, Counter
 Intelligence Section, GHQ, AFPAC, APO 660

1. In lists received by this office of films passed in Tokyo the following numbers are missing:

- a. In A series:
 A31, A44, A66, A67, A101, A102, A103, A104, A105, A106,
 A107, A108, A109, A110 (highest number on Vol. 1,
 Supplementary list #2 was A111).
- b. In S series:
 S9, S10, S11, S12, S13, S14, S15, S16 (highest number
 assigned is S19).
- c. In letterless series:
 2, 6, 7, 9, 11, 13, 14, 15, 16, 18, 20, 21, 22, 28, 30,
 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44,
 45, 46, 47 (highest number on Vol. 1, Supplementary List
 #2 was 49).

2. According to lists received from Tokyo the following films have been assigned the same serial numbers:

- A7 Nippon News #259 (Nippon Eigasha, no year)
 A7 Yama Matsuri Bonten Uta (Toho, 1942)
- A9 Appare Isshin Tasuke (Toho, 1945)
 A9 Kitsune no Kureta Akambo (Daiei, 1945)
- A11 Otoko no Hanamichi (Toho, 1940)
 A11 Kagirinaki Zenahin (Nikkatsu, 1938)
- A13 Gold Rush (Chaplin, 1923)
 A13 Call of the Yukon (Republic, no year)
- A18 Sumidagawa (Shochiku, 1942)
 A18 Kingoro Obanto (Toho, 1939)
- A22 Nippon no Kome (Asahi, 1944)
 A22 Musume (Shochiku, 1943)
- A28 Danjuro Sandai (Shochiku, 1944)

A28 Akireta Renohu (Toho, 1935)
 A42 Todake no Kyodai (Shochiku, 1944)
 A42 Yurei Ci ni Ikaru (Shochiku, 1942)
 A40 Kampirabune (Daiel, 1944)
 A40 Jikyoku Manzai (Toho, 1945)
 A43 Utsukushii Yokogao (Shochiku, 1942)
 A43 Nusumareta Ringo (Shochiku, 1945)

3. This office also has in its possession several motion picture review sheets of movies which have never appeared on any lists which include identification numbers. They are as follows:

Homare no Dohyoiri (Toho, 1942)
 New Star (slides) (Min. of Educ., 1945)
 Our Politics (Min. of Educ., 1945)
 Kohama Yoshiware (Kaigoku Diga, no year) Appears on two review sheets. On one as suppressed and on the other as deleted)
 Nippon News #2 (Nippon Eigasha, 1945)
 Wakai Hito (Tohom no year)
 Genki de Yuko (Shochiku, no year)
 Meiji no Kyodai (Daiel, 1945)

4. This office has never received Vol. 1, Supplementary List #1.

ROYAL C. ZUCKERMAN
 2nd LT. INF

1st IND

16 February, 1946

Censor, District II, Civil Censorship Station, APO 660

TO : Commanding Officer, Civil Censorship Detachment
 CIS GHQ AFPAC APO 500, Tokyo

ATT. : Chief PPB

1. Forwarded for your information and necessary action.

JOHN J. PERKINSON
 Major, Sig.C.
 Censor, District II

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 660

15 February 1946

SUBJECT: Motion Picture Identification Numbers - Osaka

TO : Censor, District II, Civil Censorship Detachment, Counter
Intelligence Section GHQ, AFPAC, APO 660

1. Attached is a list of numbers assigned to motion pictures passed by this office. List includes films seen recently and also those films which, although seen several months ago, have never received an identification number in Tokyo. All numbers assigned by Pictorial Unit, Osaka, to old films will be preceded by the letter R.

Royal C. Zuckerman
ROYAL C. ZUCKERMAN
2nd Lt. INF

1st Ind.

21 February 1946

Censor, District II, Civil Censorship Station APO 660

TO : Commanding Officer, Civil Censorship Detachment,
CIS GHQ AFPAC APO 500

ATT : Chief PPB

Forwarded for your information.

John J. Perkinson
JOHN J. PERKINSON
Major, Sig C.,
Censor, District II

*Lists on file in
Pictorial Section
GWD*

gan + Coona

MOTION PICTURE CENSORSHIP

Chief, PPB

PPB Section
Osaka

15 Feb 46

1. For the purpose of uniformity in records, it is desired that your station use the following assigned bloc of numbers for censorship identification in motion pictures:

- a. For new motion pictures, 101 to 200.
- b. For cultural motion pictures, C-201 to C-250.
- c. For reissued motion pictures, A-201 to A-300.

2. Numbers in the R series previously assigned to motion pictures by Osaka may remain so designated, but in the future it is desired that only the numbers listed above be used.

3. It is desired that a list of all films censored by the Osaka Station to date, with the numbers assigned, be obtained and referred to the Chief, PPB, with least practicable delay.

ALD

GENERAL HEADQUARTERS
UNITED STATES ARMY FORCES, PACIFICCHECK SHEET
(Do not remove from attached sheets)

File No.:

Subject: Censorship Identification Numbers

NOTE NO.

FROM: Pictorial

TO: PPB, Tokyo

DATE: 13 Feb. '46

1. For the sake of uniformity in record-keeping it is suggested that PPB-Osaka be assigned blocs of numbers for censorship identification of motion pictures, as follows

- a) For new motion pictures 101 to 200.
- b) For cultural motion pictures C-201 to C-250.
- c) For reissued motion pictures A-201 to A-300.

2. Numbers in the R series that have already been used by Osaka may be let stand, but in the future it is recommended that only the numbers listed above be used.

3. It is recommended also that a list of all films censored in Osaka to date, ~~with~~ with the numbers assigned, be obtained and referred to this office for checking.

KC

KC.

PRESS, PICTORIAL & BROADCAST DIVISION

12 February 1946

MEMORANDUM

TO: PPB FROM: Pictorial Section
SUBJECT: Uncensored Film

1. "Kangeki no Koro" a Shochiku picture, was showing in Okayama Prefecture, Chayamachi, CHUO KAN THEATER from February 1 to the 6th, according to Shochiku's list of billings.

2. The above picture has no Identification Numbers and no action sheet either from this office or the Osaka Section.

3. Please call attention of Osaka section for regular censorship action.

JJC

*Copy of material Osaka,
13 Feb. 46*

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GEQ, AFIAC, APO 301

CHECK SHEET

NOTE NO.	FROM:	TO:	DATE:
	Censor, Dist. II APO 301	Chief, PPB	30 January 1946

2nd IND.
Forwarded for your information.

John J. Perkinson
 JOHN J. PERKINSON
 Major, Sig. C.
 Executive Officer

ok - rec'd by Tokyo.

Censor, Dist. II
APO 301

Chief, PPB

30 January 1946

2nd IND.
Forwarded for your information.

JOHN J. PERKINSON
Major, Sig. C.
Executive Officer

GENERAL HEADQUARTERS
 UNITED STATES ARMY FORCES, PACIFIC
 Office of the Chief of Counter-Intelligence

C H E C K S H E E T
 (Do not remove from attached sheets)

FILE NO.

SUBJECT:

FROM: Chief, PPB

TO: PPB Section,
Osaka Dist Sta

DATE: 23 Jan 46

1. Per telephone conversation, 19 Jan 46, the following review sheets on films censored by your office on Oct 26 & 27 have not been received:

Katei Nikki
 Oshizu Reiza
 Hanayome Kyoso
 Musume yo Naze Sakarauka
 Tsukiyo Karasu

2. Attached is memorandum from Pictorial Section, Tokyo PPB, on duplication of censorship on the motion picture, "Hikari to Kage."

3. Request necessary information be forwarded.

ALD

1 Incl:-Memo Pic Sect.

1st IND.

TDB/ka
29 January 1946.

PPB Section Osaka District Station.

TO : Chief, PPB.

1. Per telephone conversation 28 January 1946, review sheets were submitted for the second time on the above mentioned 5 films on 17 January 1946.

2. Also, in regard to attached memo concerning review sheets on motion picture "Hikari to Kage", review sheet dated 21 December 1945 is Part I of film and review sheet dated 3 January 1946 is Part II of film.

Thomas D. Burke
 THOMAS D. BURKE
 1st Lt. CAC
 ACTING CHIEF
 P.P.B. SECTION

GENERAL HEADQUARTERS
 UNITED STATES ARMY FORCES, PACIFIC
 Office of the Chief of Counter-Intelligence

C H E C K S H E E T
 (Do not remove from attached sheets)

FILE NO.

SUBJECT:

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TO: PPB Section,
Osaka Dist Sta

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THOMAS D. BURKE
 1st Lt. CAC
 ACTING CHIEF
 P.P.B. SECTION

Handwritten: 711, 0, c, PPB, 0

BASIC: Letter, Subject: Motion Pictures Passed In Osaka.
18 January 1946

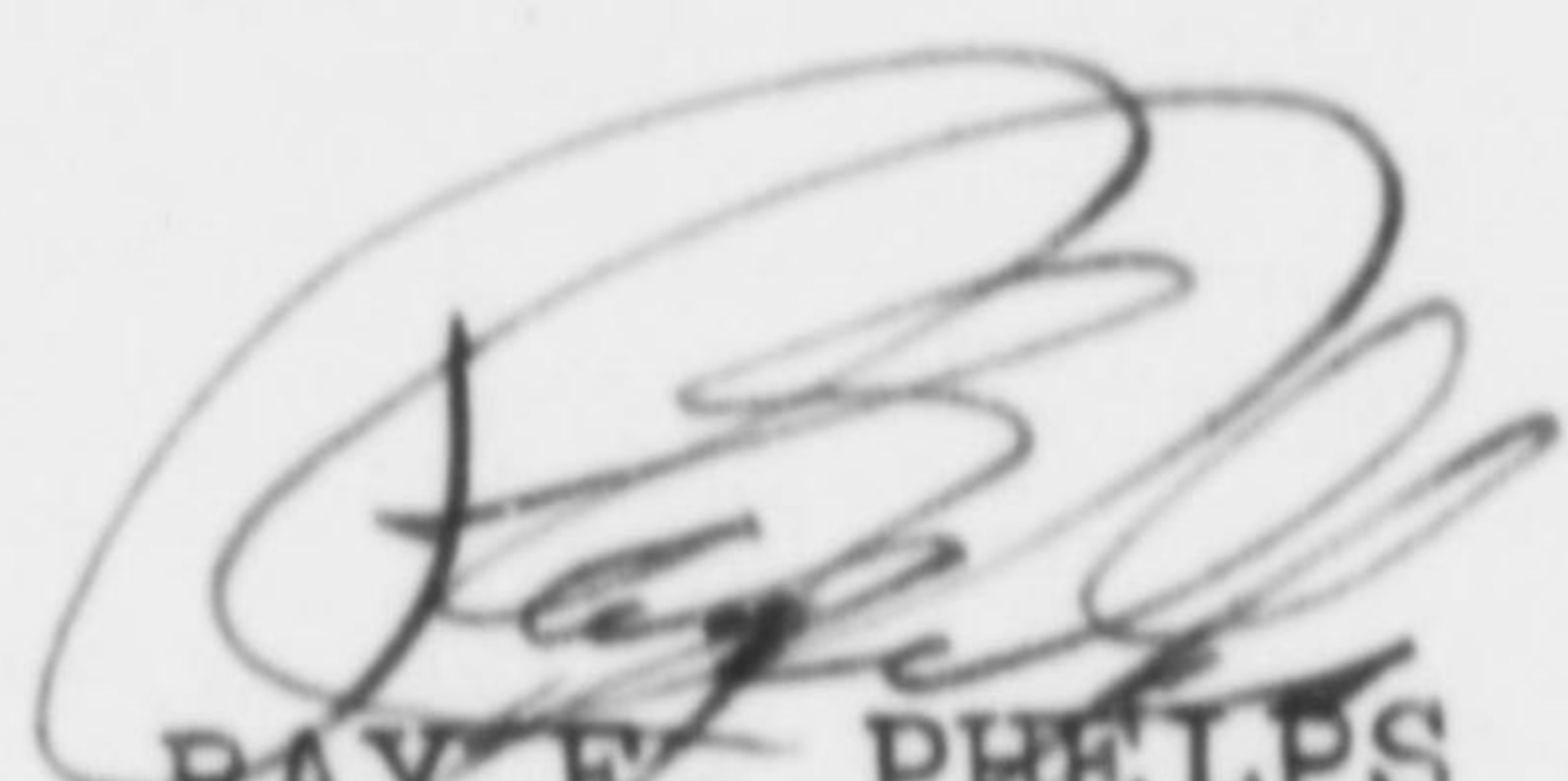
1st IND. * 19 January 1946

Censor, District II, Civil Censorship Station, APO 301

TO : Commanding Officer, Civil Censorship Detachment,
CIS GHQ AFPAC APO 500

ATT. : Chief PPB Division

Original review sheets forwarded for your information.



RAY E. PHELPS
Major, F. A.,
Censor, District II

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 301

RCZ/ka
18 January 1946.

SUBJECT: Motion Pictures Passed In Osaka.

TO : Commanding Officer, Civil Censorship Detachment,
CIS-GHQ, AFPAC, APO 500 Tokyo.
(ATTN: Chief PPB Division.)

THROUGH: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. The following Shochiku motion pictures were passed
in Osaka on the dates indicated:

- a. "Musume yo Naze Sakarauka" - Daughter in Revolt. ✓
Passed with 3 deletions, 26 November 1945.
- b. "Katei Nikki" - Household Diary - Passed with ✓
one deletion, 26 November 1945.
- c. "Oshizu Reiza" - Oshizu and Reiza - Passed, 27 ✓
November 1945.
- d. "Hanayome Kyoso" - The Bride's Competition - ✓
Passed, 27 November 1945.
- e. "Tsukiyo Garasu" - Moonlight Night Crow - Passed ✓
with one deletion, 27 November 1945.

2. Review sheets on the above named pictures were for-
warded from this unit on 26 and 27 November. For your con-
venience, duplicate review sheets are enclosed.

Royal C. Zuckerman
ROYAL C. ZUCKERMAN
2nd Lt. INF
OIC PICTORIAL UNIT

CONFIDENTIAL

Basic: Ltr. Civil Censorship Station, District II
dated 17 December 1945, Subject: Japanese
Restrictions On Theatre Entrance Fees.

1st IND

18 Decmeber 1945


311.7/PPB

Censor, District II, Civil Censorship Station, APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC, APO 500

ATT : Chief PPB

Forwarded for your information.


RAY E. PHELPS
Major, F. A.,
Censor, District II.

CONFIDENTIAL

C O N F I D E N T I A L

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 301

HCV/mk
17 December 1945

SUBJECT: Japanese Restrictions On Theatre Entrance Fees.

TO : Commanding Officer, CCD-CIS-GHQ, AFPAC,
APO 500 Tokyo.
ATTENTION: Chief P.P.B. Division.

THROUGH: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. Japanese producers have approached Pictorial Unit, PPB Section, Civil Censorship, District II to ascertain the status of the following laws:

(a) Prices Control Order, October 1939, Imperial Ordinance # 703.

(b) Established Regulations on Prices Control Order, 1939, Cabinet Ordinance # 13.

(c) Department of Commerce and Industry, Report # 771, 3 September 1941.

(d) Idem, Report # 772.

(e) Idem, Report # 773.

2. The producers request that consideration be given to the repeal of the above laws.

H. C. Von Loewenfeldt
H. C. VON LOEWENFELDT
1st Lt. AC
CHIEF, P.P.B. SECTION

C O N F I D E N T I A L

2nd Ind.

Civil Censorship Station, District II, Civil Censorship
Detachment, Counter Intelligence Section, APO 301.
Press, Pictorial Broadcast Section.

TO : Commanding Officer, Civil Censorship Detachment,
CIS-GHQ, AFPAC, APO 500 Tokyo.
(ATTN: Chief PPB Division.)

THROUGH: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. For your possible interest.

H. C. Von Loewenfeldt
H. C. VON LOEWENFELDT
1st Lt. AC
CHIEF, P.P.B. SECTION

312.1

3rd IND

16 January, 1946

Censor, District II, Civil Censorship Station APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500 (Advance)

ATT. : Chief PPB Division

1. Forwarded for your information.

For Censor, District II:

John J. Perkinson
JOHN J. PERKINSON
Capt. Sig. C.
Executive Officer

CONFIDENTIAL

HEADQUARTERS
47th C. I. C. AREA
APO 660

13 December 1945

SUBJECT: Letter of Transmittal.

TO : See Distribution:

1. Pursuant to order of the Commanding Officer, 47th CIC Area, an investigation was initiated on 6 December 1945, based upon information received from 2d Lt. R. C. Zuckerman, Civil Censorship Detachment, Press, Pictorial, Broadcast Section, to the effect that a list of forthcoming stage productions had been submitted to the Kyoto police, for their approval, by the manager of the Sanyu theatre, Kyoto.

2. Investigation of this matter has been completed and memorandum report is transmitted herewith.

3. It is recommended that higher headquarters specifically direct the attention of all police departments to the contents of those directives pertaining to the censorship of theatrical productions, and, at the same time, also advise theatre managers to contact the nearest representative of the Occupational Forces' Civil Censorship Section whenever any question arises relative to the necessity for official approval prior to the showing of a theatrical production.

4. Case is considered closed in this office.

5. Distribution of reports:

- a. Two copies to 441st CIC Det.
- b. One copy to 4th CIC Region.
- c. One copy to the Press, Pictorial, Broadcast Section in Osaka.
- d. One copy to file.

JOHN H. ORTNER,
Capt., Inf.
Commanding.

Incls:

M/R dtd 12 Dec. 45

1st Ind

WPB/fhs

Fourth Counter Intelligence Corps Region, APO 660, 20 Dec. 45
TO: Commanding Officer, 441st CIC Detachment, GHQ AFPAC, APO 500
Commanding Officer, District Civil Censorship Det., APO 301
For the Commanding Officer

WILLIAM P. BLAIR
Capt., AC. Invest Off.

CONFIDENTIAL

Hq., 47th CIC Area
 APO 660
 File: 47A-30
 12 December 1945

MEMORANDUM FOR THE OFFICER IN CHARGE:

Subject: Theatrical Censorship by Kyoto Police:

Pursuant to order of the Commanding Officer, 47th CIC Area, an investigation was initiated on 6 December 1945, based upon information received from 2d Lt. R. C. Zuckerman, Civil Censor Det., Press, Pictorial, Broadcast section, to the effect that a list of forthcoming stage productions had been submitted to the Kyoto police for their approval by the manager of the Sanyu theatre, Kyoto. This list was stamped 1 December 1945 by the HOANKA (Public Peace section) Kyoto Police.

1. On 6 December 1945, at 1330 hours, this agent and interpreter I-3 interviewed Inspector Senkichi Inoue, Public Welfare Division Kyoto Prefectural Police Department.

Inspector Inoue advised that, during the war, an organization by the name of KENETSU was responsible for the censorship of all moving pictures and stage productions exhibited in the Kyoto area. This organization was supervised by the following people:

Chief SEIJI TAKAHASHI, 5 Genzebura Imai, 50 Tatekura-cho
 Shimagamo Sakyoku, Kyoto.
 Present Occupation: None.

Inspector RYUKAI IHARA 6 Baba-cho, Ichizoji Sakyoku,
 Kyoto.
 Present Occupation: Clerk in the
 administrative department, Tokyo
 Prefectural Government.

Asst. Insp. AKIRA ONO 20 Sekigawara-cho, Ichizoji Sakyoku,
 Kyoto.
 Present Occupation: None

Following abolishment of the KENETSU, under General MacArthur's directive, a new organization known as HOANKA, was established on 8 Sept 45. This new organization was supervised by the following persons:

Inspector ZENKICHI INOUE
 Asst. Inspector KOROKU KOBAYASHI
 Sgt. AKEO SHIBATA

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On 19 October 1945, the HOANKA received a telegram from the Home Ministry in Tokyo authorizing their control of the following conditions relating to theatres and theatre productions:

1. The building locations of all new theatres.
2. Sanitation of theatres.
3. Types of equipment to be used in theatres.
4. Qualifications of movie operators and stage hands employed.

Inspector INOUE emphasized that the HOANKA's jurisdiction is concerned only with the aforementioned. However, many theatre managers are unaware of General MacArthur's directive relating to the prohibition of various types of plays or motion pictures, consequently they consult the police as to their list of forthcoming productions in order to insure compliance with the directive. INOUE advised this agent that this is merely a courtesy which his department has afforded theatre managers, and denied any knowledge of lists submitted by the Sanyu theatre. INOUE told this agent that his department has only given verbal approval to any such lists as have been submitted. During the interview, one of INOUE's assistants called the Sanyu theatre and found that the manager had sent his list to the HOANGAKRI section, Gojo Police Dept., Kyoto.

2. On 7 December 1945, this agent and interpreter I-B interviewed Sgt. RIICHI HATTORI, HOANGAKRI section, Gojo Police Dept., Kyoto.

Sgt. HATTORI revealed that his section received a list from the Sanyu theatre containing the name and type of play, time of performance and the admission fee. He advised that none of this information is requested by the police, but, managers have been sending it in to see if it is in accordance with General MacArthur's directive. He was asked the difference between information being received now and the information received by the Kenetsu. HATTORI said that the data supplied to the KENETSU contained, as far as he can recollect, a synopsis of the plot of each play or motion picture, whereas the information being received now does not. He exhibited lists from various theatres in the area which were sent to the police department, ostensibly for the verbal approval of the police.

3. On 7 December 1945 the managers of the following theatres in the Kyoto area were interviewed: Sanyu theatre, Kyo Goku Eiga theatre, Teikoku Eiga theatre, Schochiku-za theatre, and the Shochiku theatre.

- a. Sanyu Theatre: Former manager, TOYOTARO MATSUDA, advised that he has been sending the list of forthcoming stage productions to the Gojo Police Department. Answering the question as to why the lists were sent, MATSUDA revealed that an organization by the name of Kyoto FU KOGYO KYOKAI had been asked by the police department to have the theatres submit to them a list of all forth-

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coming productions. This organization is headed by NOBUTARO SHIRAI and he is assisted by MASAO HISHIDA. The purpose of the organization is to standardize prices, arrange the time for each production to be shown and to distribute the type of picture or play to be shown in each theatre. (Type of picture or play is decided on the basis of the plot: love, drama, or comedy). The organization is made up of 1 member from each theatre. MATSUDA stated that the Gojo police came to the theatre on 6 December 1945, around 1500 hrs, and took all lists dated after 25 October 1945.

- b. Kyo Goku Eiga Theatre: Manager MASANORI SHINDO advised that he had been submitting lists to the police for approval, but that on 6 December 1945, at approximately 1500 hours the Gojo Police came to the theatre and took all lists dated after 25 October 1945. They also told him it was not necessary to submit similar lists in the future.
- c. Teikoku Eiga Theatre: Manager YOSHI KOIKE stated that the Gojo police came to his theatre on 6 December 1945, around 1500 hrs, and asked his clerk HIROTANI TOYOKO for all the lists dated after 25 October 1945, stating that the stamp used on the records was no good. The police also stated that it would not be necessary to submit similar lists to them in the future.
- d. Shochiku-za Theatre: Manager RYOJI MUASHIMA advised that the last list he has is dated 11 October 1945; that the Gojo police came to the theatre on 6 December 1945, around 1500 hrs, and took all the remaining lists, telling him it was not necessary to submit them any more.
- e. Shochiku Theatre: Manager JIMBEI KISHIDA stated that the last list he has is dated 25 October 1945. The Gojo police took all of the following lists and told him he did not have to submit them any more.

AGENT'S NOTE: This agent, after leaving the Kyoto Prefecture Bldg., on 6 December 1945, went to the Gojo Police and arrived there around 1530 hours, but was notified that no one from the HOANGAKKEI section was in the office. It is this agent's opinion that the Kyoto Prefecture officials notified the Gojo police to pick up all lists from the theatres.

4. On 8 December 1945, this agent and interpreter I-B interviewed Sgt. HATTORI of the Gojo Police Department:

Sgt. HATTORI was asked to produce the lists that were picked up by his department on 6 December 1945. He stated that no one from his department picked up any lists from the theatres, and he did not know anything about the matter. He was informed that this agent was aware of the fact that the Gojo police department went to the theatres, on 6 December 1945, at approximately 1500 hours, and took all lists dated after 25 Oct. 1945. He was told that the proper military authorities would be informed of the Gojo Police Department's attitude and actions.

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Later, the same day, HATTORI came to the 47th CIC Area Hqs., and prof-
fered the following additional information. He stated that he did not
previously know about the orders requiring theatre managers to send in
the aforementioned lists, but had just been informed by the Chief of
Police that such orders existed. He further stated that the Police
were ordered to pick up the lists from the theatres, on 6 December 1945,
by the chief, who, in turn, received his orders from the Kyoto Prefec-
ture. According to HATTORI, the reason these lists were picked up was
because there might be a misunderstanding. Policeman HASHIMOTO brought
the lists in to the department and they were burned, "because they were
of no value." HATTORI did state, however, that they had duplicate copies
and these copies were available for our use. HATTORI advised that his
department was notified by the Chief of Police about the directive that
was issued in October, also that all theatre managers were notified that
they did not have to send in a report of what productions were being shown.

AGENT'S NOTE: The interview of HATTORI during the afternoon
of 8 December 1945 was conducted by Agent 47A-7 and Interpreter I-A.

5. On 10 December 1945, this agent and interpreter I-B again
interviewed Sgt. HATTORI.

Sgt. HATTORI produced the originals of the theatre lists
that were picked up on 6 December 1945. The duplicates were burned,
HATTORI explained, because they found they had the originals. Policeman
Hashimoto said that he had notified the theatre managers not to send in
any more reports at the time he picked up the lists.

AGENT'S NOTE: The lists were obtained from the Gojo Police
Department by this agent and brought to the 47th CIC Area Hqs. office
for safekeeping until such time as it is possible to have the material
translated.

6. On 11 December 1945, this agent and Interpreter I-B inter-
viewed NOBUTARO SHIRAI, president of the KYOTO FU KOGYO KYOKAI, Sho Seki
Kai Kan Bldg., Karawamachi St., Kyoto.

Mr. SHIRAI explained that the organization was founded 10
years ago with the purpose in view of aiding the theatres to function
in harmony and to protect themselves against "cutthroat" practices. The
duties of this organization are: to govern prices; to establish the hours
for all performances; and to control the type of picture or play that is
being shown in the various theatres so that similar plays are not shown
at the same time. SHIRAI went on to explain that "type" has reference
to whether or not the plot deals with love, drama, or comedy. These
"types" are so distributed, to the various theatres in the area, that
no two theatres are showing the same kind of production. SHIRAI addi-
tionally stated that, during the war, the organization was headed by a
member of the police department and this official had complete juris-
diction over all matters pertaining to productions to be shown. On

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6 October 1945, a representative of the HOANKA telephonically advised SHIRAI that it was no longer necessary to forward production lists to the police department, but if the theatre managers were not certain as to whether or not the proposed production would meet the requirements of the directive in question, then they should contact the police department. SHIRAI was instructed, by the police, to pass this information along to the various theatre managers, and, according to informant, this was done with the result that the various managers simply continued their former practice of forwarding all pending production lists to the police for approval.

Special Agent
47A-6

Approved:

CONFIDENTIAL

CONFIDENTIAL
 CIVIL CENSORSHIP STATION
 DISTRICT II
 CIVIL CENSORSHIP DETACHMENT
 COUNTER INTELLIGENCE SECTION
 GHQ, AFPAC, APO 301

RCZ/mk
17 December 1945

SUBJECT: Report From Counter Intelligence Corps.

TO : Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. Reference: Memorandum, 7 December 1945, from this Section, to Censor District II; Subject: Report to Counter Intelligence Corps. *ml*

2. The commanding officer, Headquarters, 47th Counter Intelligence Corps Area verbally informed this Section on 15 December that investigation of the matter called to their attention on 6 December has proven quite fruitful.

3. Specifically, they have found sections of the Japanese government in Kyoto still exercising functions denied them by directives of General Headquarters.

4. Full reports are being submitted to higher headquarters, and Civil Censorship Detachment, Osaka will be notified through channels of action taken.


Royal C. Zuckerman 2nd Lt Inf
 ROYAL C. ZUCKERMAN
 2nd Lt. INF

1st IND. 20 December, 1945

Censor, District II, Civil Censorship Station APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500

Forwarded for your information.


 RAY E. PHELPS
 Major, F. A.,
 Censor, District II

CONFIDENTIAL

Osaka Operations

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ APPAC APO 301

RCZ/ka
7 December, 1945

319.1 /PPB

SUBJECT : Report to Counter Intelligence Corps
TO : Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, APPAC, APO 301.

1. On 6 December, Pictorial Unit, PPB Section reported to Headquarters, 47th Counter Intelligence Corps area (Kyoto) that the Hoanka (Public Peace Section) of the Japanese police in Kyoto were still requiring reports from Japanese theatrical producers.

2. The undersigned was shown an approved performance schedule for the Sanyu Theatre, owned by Toho Inc., stamped by the Hoanka dated 1 December.

3. Counter Intelligence Corps will investigate immediately and inform us of findings.

ROYAL C. ZUCKERMAN
2nd Lt. INF

1 IND.

8 December, 1945

Censor, District II, Civil Censorship Station APO 301
TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ APPAC APO 500
ATT. : Chief PPB

Forwarded for your information.

RAY E. PHELPS
Major, F. A.,
Censor, District II

Basic : Report CCS, DIST. II, PPB, SUBJ.: Operations
Concerning Motion Picture Industry, 10 Dec.'45

1st IND.

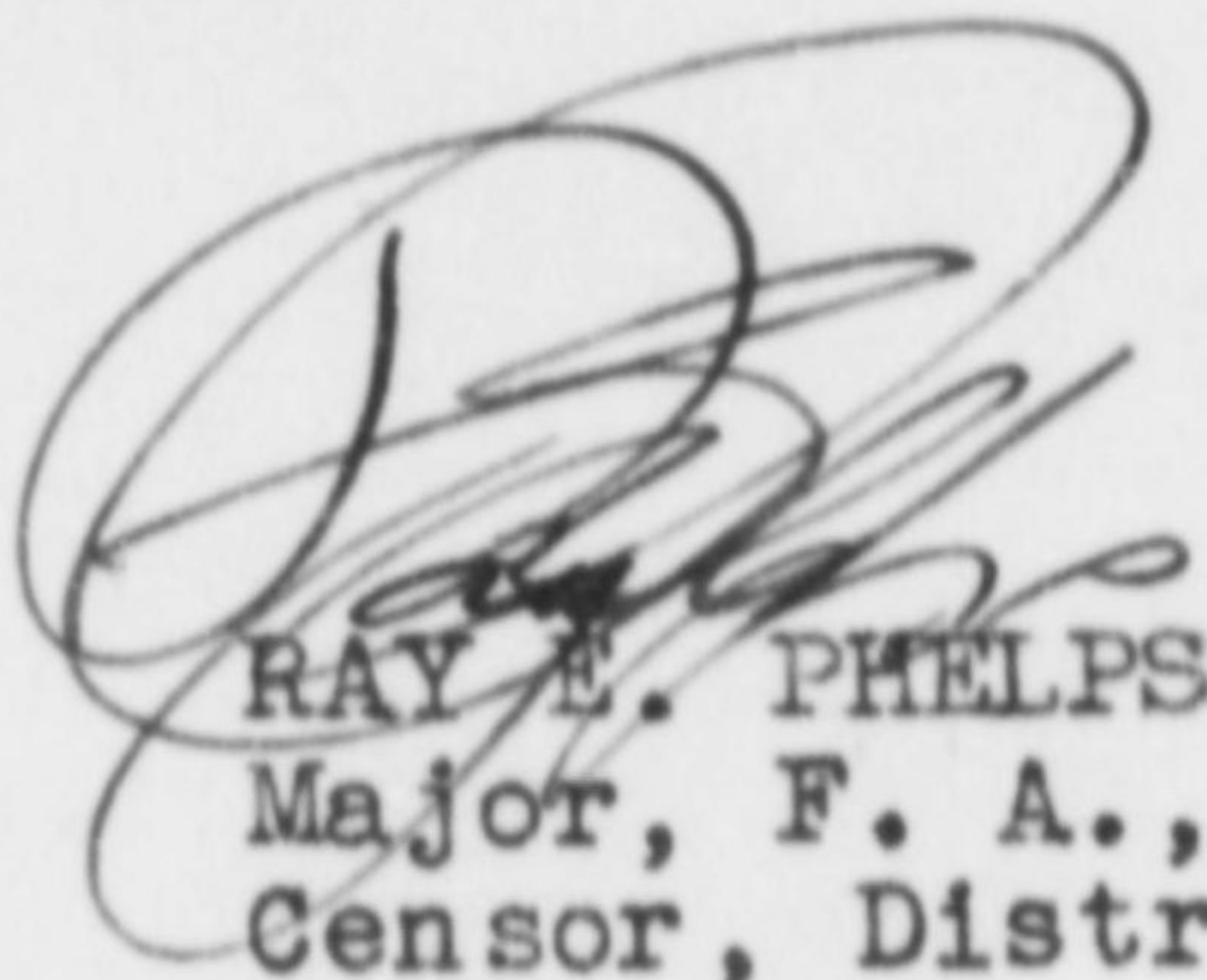
13 December, 1945

Censor, District II, Civil Censorship Station APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500

ATT. : Chief PPB

Forwarded for your information.


RAY E. PHELPS
Major, F. A.,
Censor, District II

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 301

HCV/mk
10 December 1945

SUBJECT: Operations Concerning Motion Picture Industry.
TO : Chief, Press, Pictorial and Broadcast Division,
Advance Echelon, CCD-CIS-GHQ-AFPAC, APO 500 Tokyo.
THROUGH: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. Acknowledging receipt of check sheet from Chief, PPB Division dated 30 November, the following operating procedures are in effect in this section:

2. Pre-War and War-Time Production :

a. Showings.

Shochiku - Monday and Tuesday mornings.
Toho - Wednesday and Thursday mornings.
Dai-Ei - Friday and Saturday mornings.

b. Selection of Films.

The respective companies submit to this office four days in advance of scheduled censorship showings a list of titles and respective scripts. At this time, films of doubtful quality are discussed; often they are withdrawn by the company at this point. Previous to this submission of scheduled showings, the companies themselves have arranged with their Tokyo Offices a division of censorable films, some to be presented in Tokyo, some to be presented here. This office has personally verified on this date that the division of material to be presented has occurred weekly; and will continue to prevail.

c. Method of Censoring.

Censoring is now done in two theatres simultaneously. More than fifty percent of all scripts are read before the picture is viewed. All films passed with deletions are reviewed after cutting; or are cut in the presence of the censoring officer.

d. Reports.

Review sheets have been forwarded daily.

Operations Concerning Motion Picture Industry. Cont'd.

3. New Production :

a. Companies Operating Studios in Kyoto.

Shochiku.
Dai-Ei.

b. Business Office in Osaka.

Shochiku.
Dai-Ei.
Toho.

c. Methods of Censoring.

The instructions of this office to the industry were to the effect that any production made in Tokyo would be censored there ; any production made in Kyoto would be censored here. For productions made partly in Tokyo, partly in Kyoto, the producer could submit the work either in Tokyo or Osaka ; but that one of the two offices would then get the complete job of censorship. At their request, this policy was then amended to admit the possibility of scripts and scenarios being censored in Tokyo, then having the film censored here - provided that even though the script had been approved in Tokyo, a copy of the script be submitted here before visual censorship of the film. Such a situation has already arisen : The Shochiku picture - "Shimizu Minato" now renamed "Iki na Huraibo" is being produced at Kyoto. The script and scenario have been approved in Tokyo. Shochiku wishes to have the film censored here, thereby saving at least a week. We have, therefore, received a copy of the script from Shochiku and will censor the film when completed about the first of the year.

4. It is believed the above outlined procedure is in accord with directions issued upon the opening of this section.

H. C. Von Loewenfeldt
H. C. VON LOEWENFELDT
1st Lt. AC
CHIEF, P.P.B. SECTION

CIVIL CENSORSHIP STATION
DISTRICT II
CIVIL CENSORSHIP DETACHMENT
COUNTER INTELLIGENCE SECTION
GHQ, AFPAC, APO 301

RCZ/ka
11 December 1945

SUBJECT: Suspension of Japanese Restrictive Measures Upon
Motion Picture and Theatrical Industries.

TO : Chief, Press, Pictorial and Broadcast Division,
Advance Echelon, CCD-CIS-GHQ-AFPAC, APO 500 Tokyo.

THROUGH: Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

1. This office has been advised by the Prefectural Govern-
ment of Osaka, Hyogo, and Kyoto of the repeal of the following
measures concerning the control of the motion picture and thea-
trical industries.

2. Osaka Prefecture :

a. Rules for operation of performances - Regulation
#35 Osaka Prefectural Ordinance, 1 April 1944.

b. Rules for the approach of the above mentioned -
Regulation #36 Osaka Prefectural Ordinance, June 20 1944.

c. Rules for the operation of motion pictures - Act
#36 Osaka Prefectural Ordinance, 1 April 1944.

d. Rules for approach of the motion picture acts con-
cerned - #35 Osaka Prefectural Ordinance, 20, June 1944.

3. Kyoto Prefecture :

a. Prefectural by-law to the Motion Picture Law, Pre-
fectural Ordinance #28, March 1944.

b. Particular Regulation for the Control of Public
Performances, Prefectural Instruction #29, March 1944.

c. Regulations concerning procedures in carrying out
the laws for public performances, Prefectural Instruction #25,
April 1944.

d. Regulations concerning the examination of projection
experts, Prefectural Instruction #26, August 1940.

Suspension of Japanese Restrictive Measures Upon
Motion Picture and Theatrical Industries. Cont'd.

4. Hyogo Prefecture - (Kobe)

a. Executive Detail Regulations of Motion Picture Law,
Prefectural Ordinance #68, December 1939.

b. Executive Instruction of Motion Picture Law, Instruc-
tion B, #425, August 16, 1940.

c. Public Safety Section, Instruction #8, August 16, 1940.

d. Public Safety Section, Instruction #6, December 1937.

e. Executive Detail Regulations of Control Regulations
for Motion Picture etc., Prefectural Ordinance #23, April 1, 1944.

5. Suspension of all above listed regulations dated from
1 November 1945 in accordance with direction of General Headquarters.

Royal C. Zuckerman and Staff
ROYAL C. ZUCKERMAN
2nd Lt. INF

1st IND.

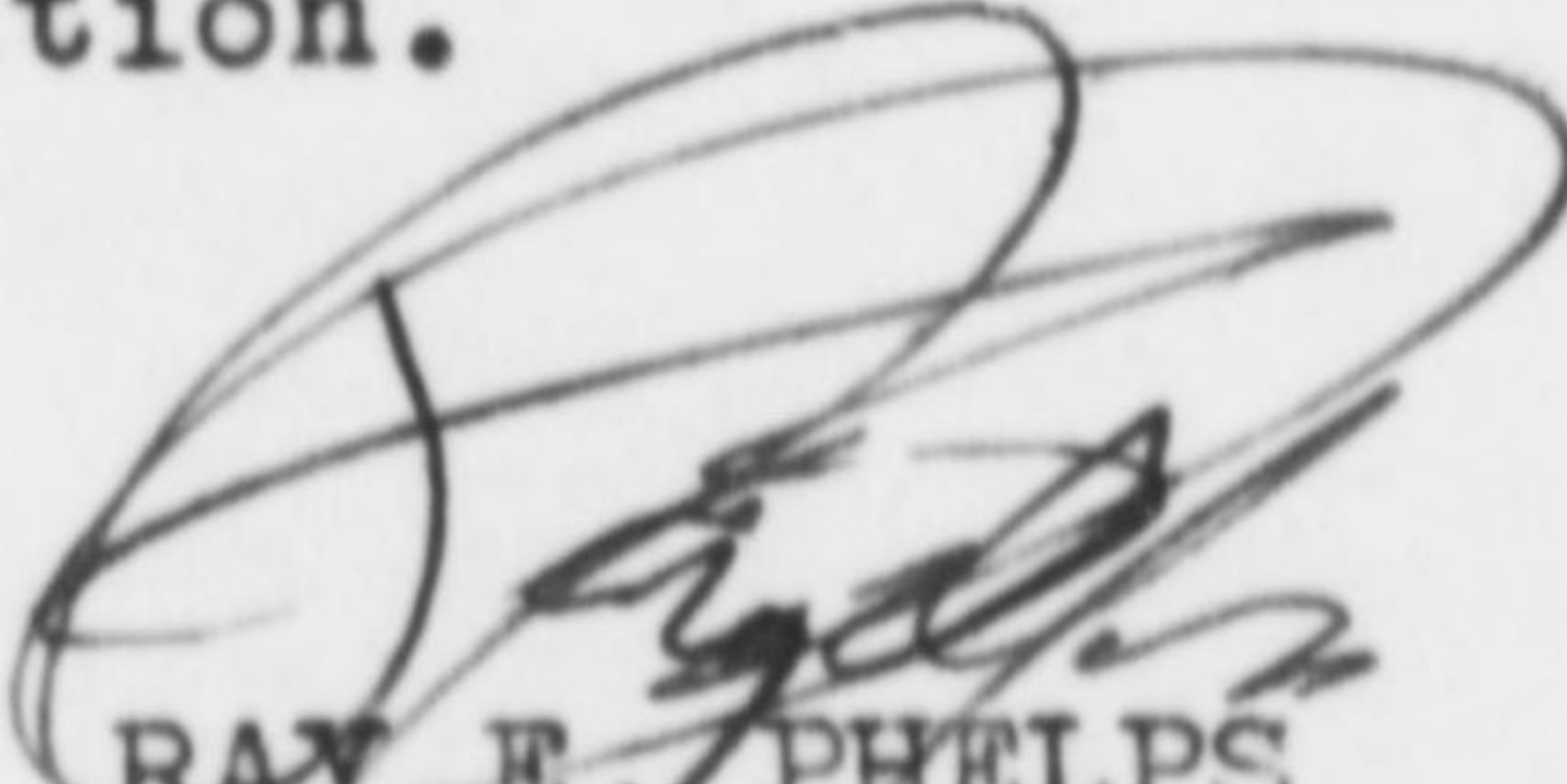
13 December, 1945

Censor, District II, Civil Censorship Station APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500

ATT. : Chief PPB

Forwarded for your information.


RAY E. PHELPS
Major, F. A.,
Censor, District II

CIVIL CENSORSHIP STATION
 DISTRICT II
 CIVIL CENSORSHIP DETACHMENT
 COUNTER INTELLIGENCE SECTION
 GHQ, AFPAC, APO 301

RCZ/ka
 7 December 1945

MEMORANDUM FOR RECORD

SUBJECT: Report to Counter Intelligence Corps

TO : Censor, District II, Civil Censorship Detachment,
Counter Intelligence Section, GHQ, AFPAC, APO 301.

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2. The undersigned was shown an approved performance schedule for the Sanyu Theatre, owned by Toho Inc., stamped by the Hoanka dated 1 December.

3. Counter Intelligence Corps will investigate immediately and inform us of findings.

ROYAL C. ZUCKERMAN
 2nd Lt. INF

1st IND. 8 December, 1945

Censor, District II, Civil Censorship Station APO 301

TO : Commanding Officer, Civil Censorship Detachment
CIS GHQ AFPAC APO 500

ATT. : Chief PPB

Forwarded for your information.

RAY E. PHELPS
 Major, F. A.,
 Censor, District II

*PPB
 copy
 1/10/45*

2nd IND.

10 December 1945

Civil Censorship Detachment, GIS GHQ APPAC APO 500

TO : District Censor, Censorship District Station II (Osaka)
APO 301 U. S. Army

ATTN: Chief, PPB Section

Please advise this office of CIC's findings on the extent of
Japanese Police Control of Kyoto Theatricals.

FOR THE CIVIL CENSORSHIP OFFICER:

ALFRED L. DIBELLA
Captain, Cavalry
Chief, PPB Division

file

CHANGE IN OPERATIONS

PPB, Tokyo

PPB, Osaka

30 Nov 45

1. In the past, your office has requested copies of scripts of all productions. Since all scripts of the Toho, Shochiku and Daiel companies must be cleared in Tokyo, Officers of the Pictorial Section will review them at this station.
2. It is suggested to eliminate future misunderstanding that you inform producers at Osaka and Kyoto of this arrangement. You will review script of firms that are located directly in your vicinity.
3. This change of operations is necessary since all releases are made in Tokyo and sent out later to branch offices.

A.L.D.

Picture Section Operations

Osaka open