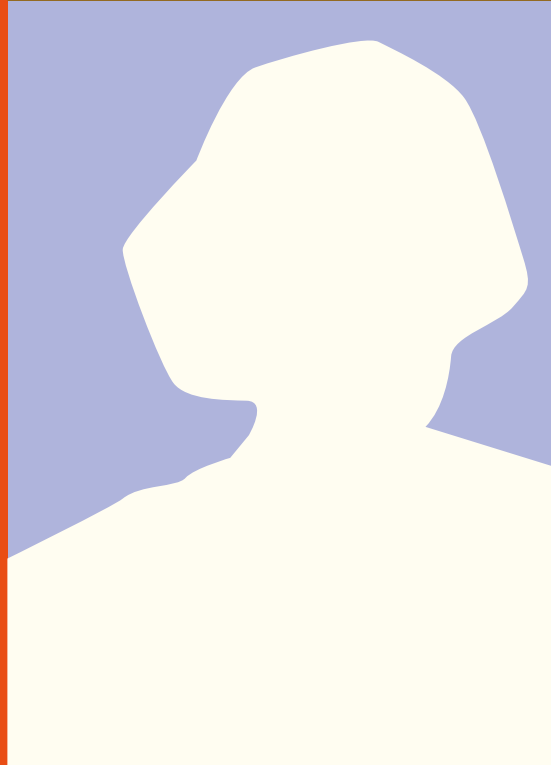
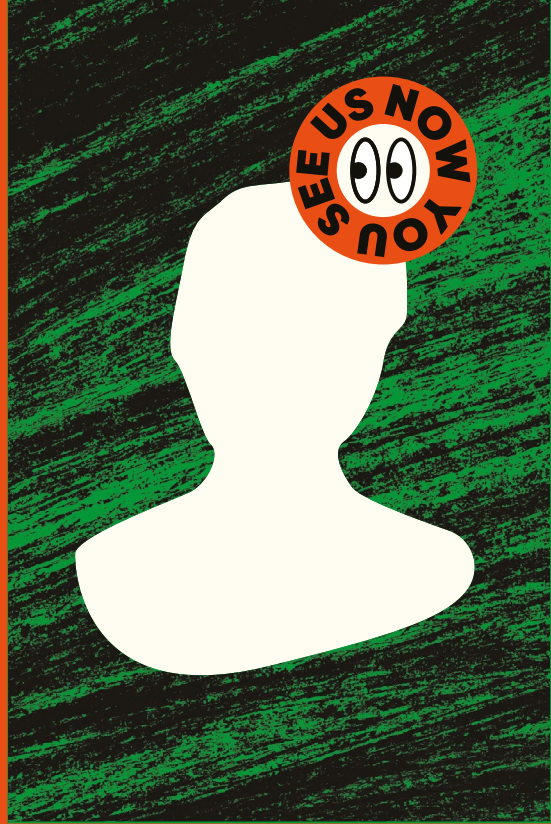


Catalogue

NOW YOU SEE US

Illustrating a more
representative
internet with
Wikipedia



Introduction

Women and non-binary people have made obvious contributions to the history of Art, but the fact is: they are still under-represented in the communication of art history. Their achievements are often poorly communicated or hidden away due to a male dominated tradition.

Whose Knowledge, a global campaign that aims to center the knowledge of marginalised communities (the majority of the world) on the internet shared statistics showing that only 20% of articles about women on Wikipedia are illustrated. This evidence can be a good proxy example to observe the problems of representation and visibility of women and non-binary people in multiple fields.

As “creators of images”, it is important that we recognize our ability to use our creativity to improve the digital spaces we navigate, making them more inclusive and complete.

With this in mind Now You See Us was created. The project started as a challenge proposed to a group of students from the Illustration Bachelor of the SHR Hochschule Berlin - to investigate and illustrate a female or non-binary artists that were present on Wikipedia but had no image.

We hoped to raise awareness of these issues within the student community but also for a larger audience, and propose a solution - to use our resources and imagination in the creation of a better internet, contributing to a world with an abundance of free shared information.

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Carmen Herrera

1915 Cuba • 2022 U.S.A



Carmen Herrera was a Cuban-American abstract minimalist artist. She was born in Havana, where she studied academic drawing at a young age, and went on to study architecture at the University of Havana.

She married Jesse Loewenthal, an American English teacher, and moved to New York City in 1940. There she studied painting and printmaking. The couple lived in Paris between 1948 and 1953, moving back to New York as a result of financial hardship.

She struggled to be included in museum exhibitions, facing discriminatory attitudes toward women in art and Cubans in America, but finally began receiving international recognition in the 2000's.

Illustrated by **Alina Roque**

 [_weirdostudio](#)



Zoya Cherkassky- Nnadi

1976 Ukraine • Lives in Israel



Zoya Cherkassky-Nnadi is an Israeli painter and sculptor, born in Kyiv in 1976, who migrated to Israel in 1991. Her work critically engages with questions of personal and societal identity, current themes and history of Jewish and Israeli identity and culture, as well as the field of art itself.

In Kyiv, she studied at the Central School of Art from the age of 10, and upon her arrival in Israel, she began studying at the art High School in Givatayim. After completing her studies, she chose not to enrol in the Israeli Defense Forces, as she explained later: "I couldn't see myself as a soldier in the army. I never walked without high heels, so it didn't work with the standards. I was also a punk and had a longchain from my nose to my ear." She became a mental health officer instead.

Illustrated by **Aya Nothmann**

 Ayabu_



Nazan Azeri

??? • ???



Nazan Azeri graduated University of Marmara Fine Arts in Istanbul 1993. She completed her masters in 1996 with her thesis on modernization era women painters in Ottoman Empire. In 2000 for her PHD thesis she worked with themes of play, specifically in the Renaissance, Surrealism and Dada movements.

Following her graduation, she worked as an lecturer in Beykent University between 1998-2011. Since 2016 she is a faculty member in Marmara University.

Her works have been exhibited in Germany, USA, Uzbekistan, Austria, Spain and Bulgaria. Azeri had 14 solo exhibitions she had between 1994-2023 and her work was the subject of several articles by intellectuals and other artists.

Repeating concepts, items and colours such as dolls, childhood, red, women and pieces of clothes are important elements of her work.

Illustrated by **Biget Ulutas**

 [katacoilli](#)



Ayşe Erkmen

1949 Turkey • Lives in Turkey and Germany



Artist and academician Ayşe Erkmen was born in Istanbul in 1949, graduating from the Sculpture Department of the Istanbul Academy of Fine Arts in 1977. In 1993, she went to Berlin as part of the DAAD International Artist Residency Programme.

She has taken academic positions at various universities in Germany, still living and producing work in Istanbul and Berlin. One of her best-known works is the installation *Am Haus*, created a year after moving to Kreuzberg, an area of Berlin mainly inhabited by Turkish immigrants.

Her works reflect the social and physical environment she is surrounded by and instead of producing new forms, she transforms existing social and spatial conditions and contexts.

According to Erkmen, her work is based on everyday objects that she sees as works of art that are liberated from their original meanings, an approach reminiscent of the Dada Movement.

Illustrated by **Cakil Cakmakci**

 cakilecec

-mişler.

-miştin.



-müştünüz.

-müşmüşsünüz.



Anna Grima


1958 Malta • **Lives in Malta**



Born in Malta in 1958, Anna Grima started her career as an illustrator and graphic artist.

Her interdisciplinary practice includes painting, drawing and illustration as well as creative writing and printmaking. After finishing her studies at Accademia di Belle Arti, Perugia, in Italy, Anna went on a painting/sailing expedition for 6 years (1984-89) in the Indian and Pacific Oceans. In this occasion she practised the ancient Japanese art of Gyotaku at sea around the Indonesian archipelago. She has exhibited her works in Western Australia and San Francisco, California.

Illustrated by **Emily Mallia**

 [_capnn](#)



Nil Yalter

1938 Egypt • **Lives in France**



Nil Yalter was born in Cairo, Egypt on January 15, 1938. She started painting at a young age and had her first painting exhibition at the French Cultural Institute in Mumbai (Bombay) in 1957.

Yalter moved to Paris in 1965, and took part in the French counterculture and revolutionary movements. Influenced by these movements, she started to use video and her own body instead of abstract constructivist paintings to focus on migration and women. In the 1970s, she led the beginning of the French feminist art Movement. Nil Yalter's works are held in the permanent collections of Tate Modern, İstanbul Modern, Centre Georges Pompidou, Fonds national d'art contemporain, Ludwig Museum, Long Beach Museum, Aksanat, Koç Contemporary, Reydan Weiss Collection, Deutsche Telekom Art Collection, Foto Colectania Foundation, Coleccion Olorvisual and Sammlung Verbund.

Illustrated by **Ezel Sari**

 bbael058



Dorothea Konwiarz

1932 • 1999 Germany

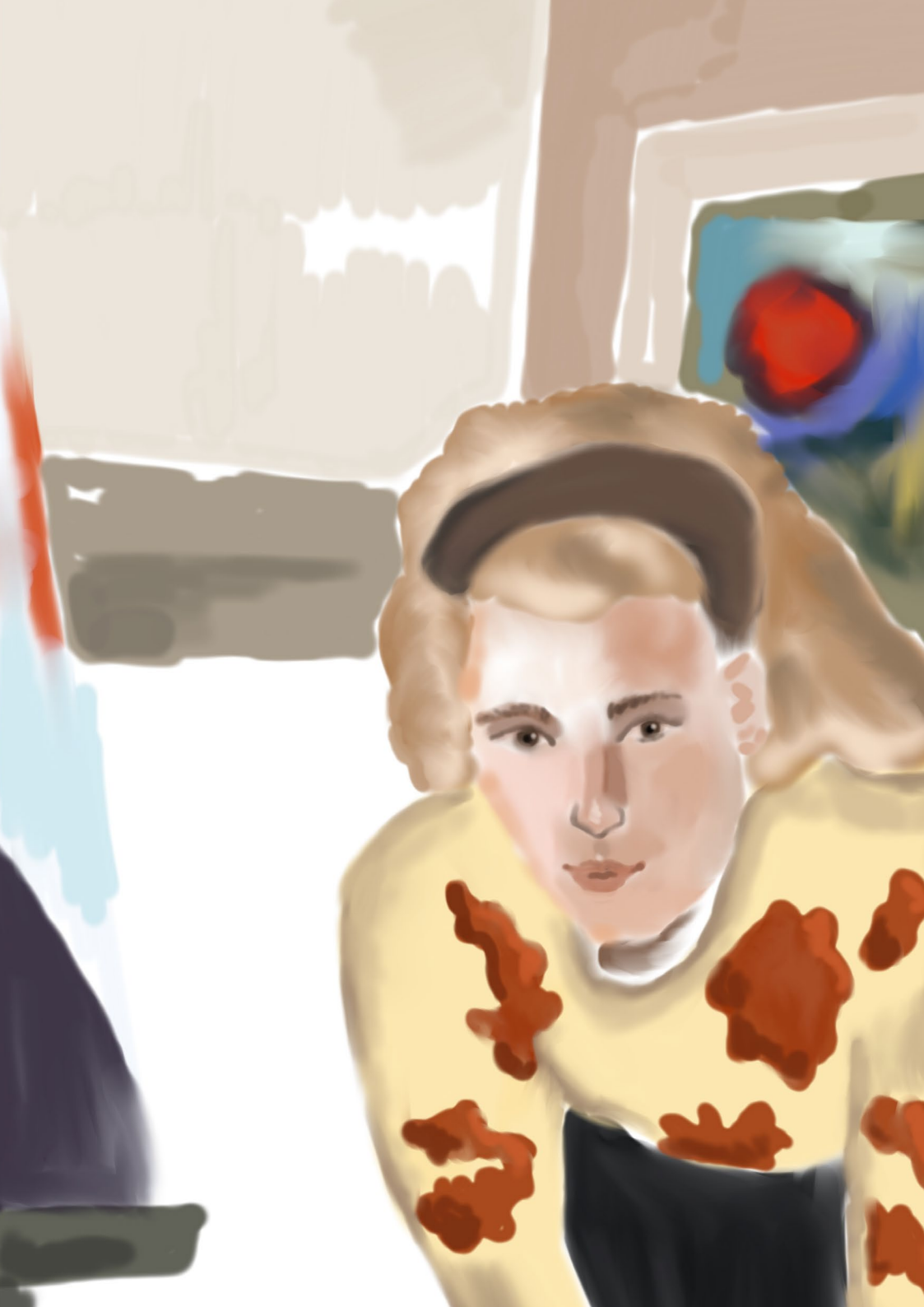


Dorothea Konwiarz was a German artist, set designer, and philanthropist born in 1932. She studied at the School of Arts and Crafts and later on at the University of the Arts in Berlin (UDK) under renowned artists like Karl Hofer and Hans Jaenisch. Her focus was on people and capturing the direct suffering of survivors of World War II.

Konwiarz exhibited her work in galleries in New York and Chicago, with her style becoming more abstract. She worked as a set designer for television, creating highly regarded, detailed designs.

Konwiarz and her family were passengers on the hijacked Lufthansa Flight 181 in 1977, an event that had a profound impact on her art. She went on to establish the Dorothea Konwiarz Stiftung, a foundation to support female artists, and her legacy lives on through the foundation.

Illustrated by **Giulia Goetz**



Beate Passow

1955 • Lives in Germany



Beate Passow was born in Stadtoldendorf, Niedersachsen in 1945 and studied in Munich from 1969 to 1975 at the Akademie der Bildenden Künste Malerei, led by Mac Zimmermann. She has been living and working in Munich since 1966.

Passow mainly works with installation, objects, foto documentation and pictures. Her artworks started off as illustrations but evolved into concept art collages with various mediums. An important theme in her work is the fight against the erasure of relevant events throughout history and Passow has created works that display her political opinion on national socialism, neo-nazism, and war.

Her artwork reflects on problematic values from the past, observing them with a modern perspective. Her works contain both humorous and serious topics, like the topic of the psychological effects society can cause on individuals.

Illustrated by **Kyra Broszeit**



Anita Steckel

1930 • 2012 U.S.A



Anita Steckel is an american feminist artist mostly known for her erotic paintings and photomontages.

Anita left home after graduating from High School of Music & Art in Manhattan and travelled to South America for two months while working as a dancing instructor. She went back to New York to study at Cooper Union, and Alfred University, as well as completing advanced study at the Art Students League of New York where she also taught for several years.

Today her work is shown in several museums in cities like New York, Pennsylvania, as well as in Europe.

Illustrated by **Leia Düring**



Ana Beslic

1912 • 2008 Serbia




Ana Bešlić was born on March 16, 1912, on a farm near Bajmok in the north of Bačka. She finished elementary school in Bajmok, and continued her education in Zagreb, Graz and Vienna. She first came into contact with clay at the age of 18, when her father brought it from the Danube. Her first sculpture was a portrait of her father.

Bešlić made a significant number of monuments and sculptures in public spaces and interiors in many places of the former Yugoslavia and elsewhere.

She was the winner of a large number of awards and recognitions: Award of the 14th October Salon (Belgrade, 1973), October Award of the City of Belgrade (1979), Dr. Ferenc Bodrogvari (Subotica, 1983), etc. Ana Bešlić's sculptures are in collections both in the country and abroad. An exhibition of twenty of her sculptures has been in the City Museum in Subotica since 1983.

Illustrated by **Lena Vasovic**

 [pita_i_vutra](#)



Christine Davenier

1964 • Lives in France

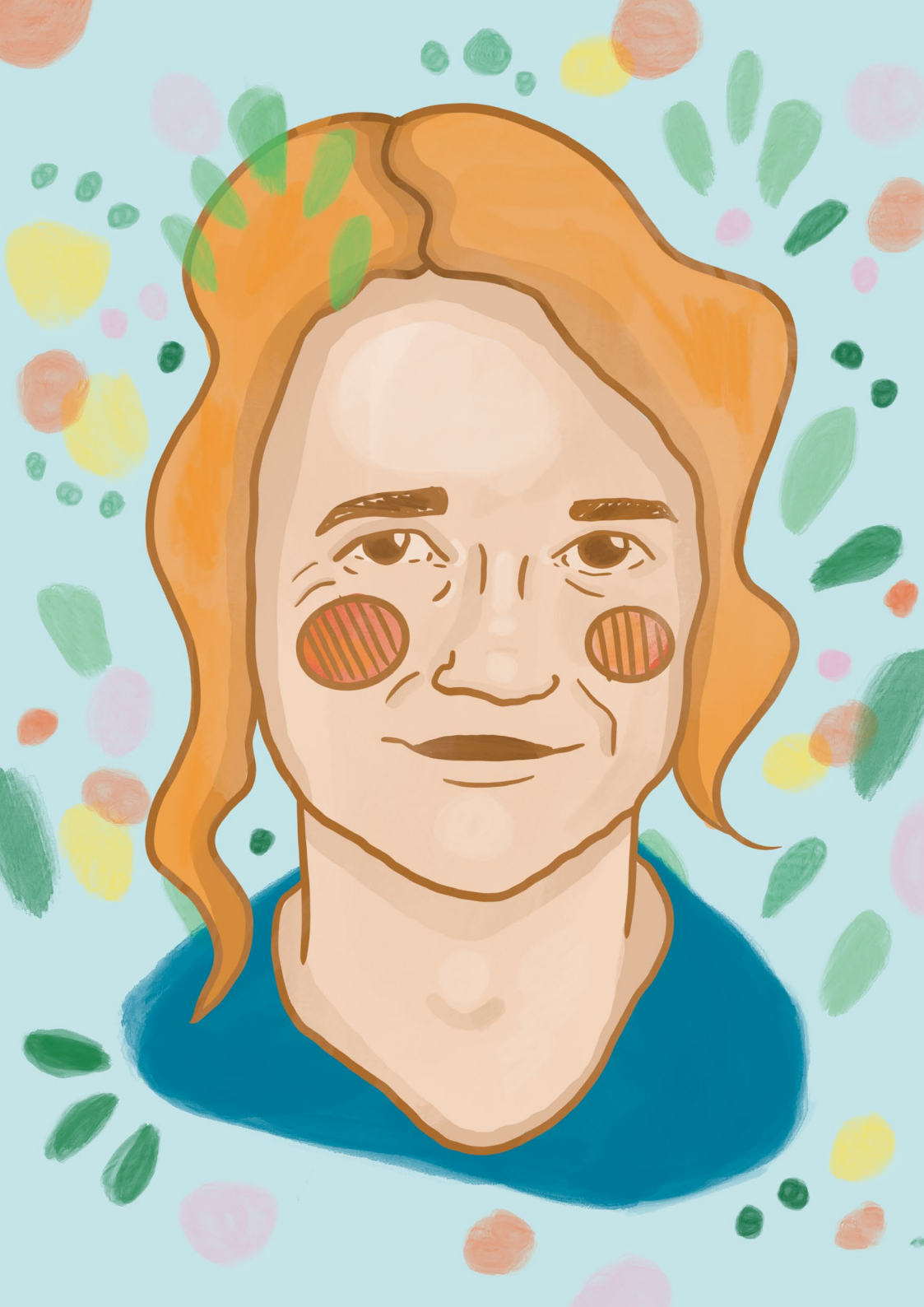


Christine Davenier is a French illustrator known for her work in the field of children's books. She was born on January 20, 1964, in Tours, France.

Davenier studied at the École Supérieure des Arts Appliqués Duperré, in Paris. Davenier has collaborated with numerous authors and has illustrated over 80 books for children, many of which have received critical acclaim. Her illustrations are often characterised by their delicate lines, expressive characters, and vibrant colours. She has worked with renowned authors such as Julie Andrews, Madeleine L'Engle, and Jeanne Birdsall.

Davenier's watercolour illustrations have been featured in a variety of genres, including picture books, chapter books, and middle-grade novels. Her distinctive style and ability to capture the essence of characters have made her a popular choice among publishers and readers alike.

Illustrated by **Lola Reinardt**



Maria Auxiliadora da Silva

1935 • 1974 Brasil



Maria Auxiliadora was born in 1935 in Campo Belo, Minas Gerais, Brazil. She had very poor financial conditions and she was a descendant of slaves.

Auxiliadora made a living by cleaning other people's houses and sewing clothes. At a young age she showed interest in art, by coloring her mother's thread and drawing on the walls with charcoal. With limited resources and no access to proper arts instruction, she was self-taught and drew inspiration from the common things she saw: rural and urban life, carnival, religious rituals, popular dances and self-portraits.

In 1968 she joins a group of artists associated with Solano Trindade, who was dedicated to promote and spread the black people's culture and identity through art. Although Maria Auxiliadora's art is sometimes categorised as being part of primitivism or naive art (due to her lack of formal training), in a context where museums are still dominated by the perspective and preferences of white people, her work should be seen as a manifestation of resistance and faithfulness to one's essence.

Illustrated by **Maiara Pioner**



Malika Favre

1982 France • Lives in Spain



Malika Favre is a French artist based in Barcelona. She was born 1982 in Paris and studied art at Oliviers de Serres. Later on, she studied illustration in London at the Surrey Institute of Art & Design, University College in Farnham. She did an internship at a British design studio called Airside and later became their art director. This position helped her getting a lot of high profiled collaborations such as the Sunday Times.

In 2011 she left the studio and decided to work as an independent illustrator. Favre works mostly in editorial design, as well as publishing and advertising and is known for her bold, minimalistic, pop art style by using few bright colors and geometric patterns, playing with the negative and positive space and creating a very elegant look. She has worked on several covers for the New Yorker, Vogue, Bafta, Sephora and many more.

Illustrated by **Maj Jablonski**

 maj.jablonski



Aya Takano

1976 Japan • Lives in Japan



Aya Takano was born December 22, 1976 in Saitama, Japan and is a painter, Superflat artist, manga artist, and science fiction essayist. She took inspiration from many books on natural sciences and science fiction for her artwork, showing the juxtaposition between future and fantasy. Takano says that she has always been fascinated by the unusual forms of nature and animal life, and desires to have such shapes represented in her work.

In 2000 Aya received a bachelor's degree from Tama Art University in Tokyo. Later on, she became an assistant for the Contemporary Artist Takashi Murakami, the founder of the Superflat art movement, who became her first mentor and jump-started her career. The movement was born in 2001, when Murakami coined the term and introduced a new post-modern Japanese style of art. It is all about emphasising the two-dimensionality of figures, influenced by Japanese manga and anime, while exposing the fetishes of Japanese consumerism.

Illustrated by **Margarita Yaneva**

 [sleepymaggiee](#)



Olena Ovchynnykova

1935 Ukraine • Lives in U.S.A



Olena was born in 1935 in Kyiv. Her parents were both artists - her dad was a painter and a director of the Kyiv Museum of Western and Eastern Art and her mom was a puppet theatre artist. She was five years old when the Second World War started and was evacuated under shelling. This hugely influenced her art - often reflecting the memory of the resistance and power of the people in it. In 1960 she graduated from university, and from 1969 to 1980 was a teacher at an architecture faculty. She travelled throughout Ukraine and abroad and participated in many exhibitions. In the 90s Olena emigrated to the USA, where she explored various mediums and worked with linocut, book graphic art and murals. In the 60s-80s the subject of her artworks were mainly connected to the work in the fields.

The specific feature of her art is monumentality in graphic interpretation, which was a general trend in the Soviet Union (even though it is important to note that USSR was not a homogenous set of practices).

In Ukraine, mosaics were the main field of exploration of monumentality which can be seen in some of Olena's works.

Illustrated by **Mariia Salan**

 cyanobacteriia



Jane Graverol

1905 Belgium • 1984 France



Jane Graverol was a Belgian surrealist painter. She was born in Ixelles in 1905 and died 1984 in Fontainebleau. After studying at the Academies of Fine Arts of Etterbeek, she attended the Académie Royale des Beaux-Arts in Brussels, where she was taught by Jean Delville and Constant Montald.

She initially made her name in the field of still life and landscape and had her first solo exhibition in 1927, but in the late 1930s she started painting in the surrealist style. Jane Graverol constructed dreamlike, conceptual images and would progressively consider her canvases to be “waking, conscious dreams.” Whereas Surrealists tended to show women in the passive role of idealised muse, Graverol instead depicted an erotic female body and blends fairytale with grotesquery. She was a co-founder of two significant surrealist publications – the Temps Mêlés, and in 1954 along with Mariën and Paul Nougé, the avant-garde review Les Lèvres Nues. Even though subsequently moving to France, she stayed in close contact with the Belgian surrealist artists and exhibited in Belgium every year. Graverol has also received recognition for her work, including winning the “Prix de la Ville” at the Salon de Printemps in Brussels in 1994.

Illustrated by **Marlene Post**



Petra Štefanková

1978 • Lives in Slovakia



Petra Štefanková graduated in graphic design and studied film and television graphics at Prof. Jiří Barta's studio in Prague. In the sphere of graphic design, she works in print, web and multimedia and television graphics. As for the field of illustration, her domain is advertising, magazine and book illustration for adults and children. She received numerous awards and attended prestigious events including 2007 GRAPHITE computer graphics exhibition and conference in Australia. She has been involved in projects for clients in the USA, several European countries, the UK, Australia, Argentina and Japan.

She is the first Slovakian woman since May 2008 to serve on the Royal Society for the Encouragement of Arts, Manufactures and Commerce in London at the invitation of the Committee. The organisation is headed by Princess Anne and is under the patronage of Queen Elizabeth II. – the Royal Society for the Encouragement of Arts, Manufactures and Commerce is an organisation of leading figures in the fields of culture, politics and science and has a tradition of more than 250 years.

Illustrated by **Maximiliána Martišková**

 maxmartiskova



Ana Barbić Katičić

1971 Croatia • Lives in Malta



Ana Barbić Katičić was born on 20th of February 1971 in Zagreb, Croatia. She got her first degree in law at the University of Law in Zagreb in 1995.

In 2002, Katičić received a degree in painting at the Academy of Fine Arts at the Zagreb University. She is a member of the Croatian Association of Artists and the Croatian Freelance Artist's Association and Lives and works in Zagreb. From 2006 to 2009, she took part in a residence at Cite International des Arts, Paris, France.

Katičić had over 20 solo exhibitions in both Croatia and other countries, such as Finland, France, Belgium and Israel. and made murals in the Krapina Neanderthal Museum, Croatia, and the Museum "Oluja 95", in Knin, Croatia. She works in other mediums such as illustrations (books, newspapers, posters), brand and furniture design.

Illustrated by **Nera Dakic Barichievich**

 [neradacicbarichievich](https://www.instagram.com/neradacicbarichievich)



Rumiko Takahashi

1957 • Lives in Japan



Rumiko Takahashi is a manga artist born October 10, 1957 in Niigata (Japan). During her childhood she showed little interest in Manga, but she dreamt of becoming a professional comic author. During her university years, she enrolled in a manga school (Gekiga Sonjuku) founded by Kazuo Koike.

Her professional career began in 1978 with the one-shot *Katte na Yatsura*. Later this year she began a serialised *Story for the Weekly Shonen Sunday*. For the *Weekly Shonen Sunday* she published multiple *Stories* (*Urusei Yatsura*, *Time Warp Trouble*, *Shake your Buddha & Golden Gods of Poverty*) over the next twenty years.

In 1987, She began her third major series, *Ranma 1/2*. Following the trend of martial arts manga at these times, the series continued for nearly a decade until 1996. During the latter half of the 1990s, Rumiko Takahashi continued with short stories until beginning her fourth major work, *Inuyasha*. After her previous manga series *Inuyasha* ended in June 2008, her next manga series, *Kyokai no Rinne*, started

Ranma 1/2, *Inuyasha*, and *RIN-NE* are all published in English in the United States and she started a new manga series called *Mao* in *Weekly Shonen Sunday* in 2019.

Illustrated by
Nino Gutacker



Anke Kuhl


1970 • Lives in Germany



Anke Kuhl was born in 1970 in Frankfurt am Main. She started studying “Freies Zeichnen” at Universität Mainz but stopped after two semesters. Later on, she studied Visual Communication at Hochschule für Gestaltung in Offenbach where she got her diploma in 1999. After that, she founded “Labor Atelieregemeinschaft” with other artists in Frankfurt am Main where they mainly illustrate childrens’ books together.

Kuhl illustrated some comic books and a lot of children’s books, some of which she even wrote herself. In 2011 she received the award “Deutscher Jugendliteraturpreis” for her book “Alles Familie!”. Anke Kuhl is currently living in Frankfurt am Main with her husband and her two kids.

Illustrated by **Pia Marie Endres**

 [piamarie.art](https://www.instagram.com/piamarie.art)



Berthe Lutgen

1935 • Lives in Luxembourg



Berthe Lutgen was born on the 12th October 1935 in Esch/Alzette. She is a Luxembourgish artist, engaged feminist and teacher.

Lutgen studied at the Ecole Nationale des Beaux-arts in Paris from 1959-1961 and at the Akademie der Bildenden Künste in Munich in 1962. After that, she studied at the Art academy in Düsseldorf, where her professor was Joseph Beuys. In the 70s, she was the leading figure of the 'movement de liberation' in Luxembourg and was known for her political engagement overall. Lutgen became a teacher in 1979 and worked in the Athenée de Luxembourg as an art teacher until 2006

Illustrated by **Pol Trierweiler**



4399

Minna Sundberg

1990 • Lives in Finland



Minna Sundberg (born January 9, 1990) is a Swedish-speaking Finnish illustrator and cartoonist. She was born in Sweden in 1990 into a family of Swedish-speaking Finns which returned to Finland in 1997.

Sundberg obtained a bachelor's degree from the University of Art and Design Helsinki, Finland, Graphic Design department. At age 25 she won a Reuben Award in the category Online Comics – Long Form.

Illustrated by **Snejana Ivanova**

 [sneji.i.art](https://www.instagram.com/sneji.i.art)



Ai Natori

??? • Lives in Japan



Ai Natori is an illustration artist based in Tokyo, Japan. From early childhood, she studied painting from an action painting artist, Isao Noda at the Art Action Painting Association.

After that she went to Musashino Art University pursuing more abstract expression with wider varieties of work field such as VJ, installation and performances. Her works have been exhibited at “Exhibition Imagination of Information Art” at Tokyo Metropolitan Museum of Photography, Roppongi Superdelux and Onzo. She has won numerous awards in her career including the “Katharine Hamnett Lab Design award (2014)” and “Young Art Award- Young Art Taipei (2015)”. Natori has gained international recognition in the artist realm through her primitive but emotional ways of expression through painting.

Illustrated by **Teodora Stupar**



Tomma Abts

1967 Germany • Lives in United Kingdom



Tomma Abts is a German painter, born on December 26, 1967 in Kiel and Winner of the prestigious Turner Prize in 2006. She has been painting since the late 1990s. The London-based artist creates small format, abstract acrylic and oil paintings predominantly geometric shapes. From 1989 to 1995 she studied at the University of the Arts Berlin. Abts was a master student in Heinz Emigholz's film class. In 1995 she went to London with a DAAD scholarship, where she has lived ever since.

In 2004 she received The Paul Hamlyn Foundation Visual Arts Awards. The prize has been awarded annually since 1998 to five artists in Great Britain and Ireland. The artist was represented by David Zwirner since 2005 and had her debut Exhibition at the gallery in New York in 2008. In 2006, Tomma Abts was awarded the Turner Prize.

In 2014 she was appointed full professor of painting at the Düsseldorf Art Academy.

Illustrated by **Thien An Doan**



Take part!



At the time of the publication we have uploaded 25 images to Wikicommons.

This initiative is not over and is not to be confined to the limits of this catalogue so we would encourage you to participate by uploading your portrait to the link in the QR code.

Everyone is welcome!

Acknowledgements

We would like to thank Art+Feminism for their support and Whose Knowledge for the inspiration.

Also Flávia Dória and the Wikieditoraslx for helping us materialize this project and motivating us to push through.



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Ilustratona Now You See Us

This is an initiative with the drawing students of the SRH Berlin School of Design and Communication, organized by professor Barbara Fonseca and supported by wikimedian Flavia Doria (Wiki Editoras Lx and Art+Feminism).

This action aims to collaborate with Whose Knowledge's #VisibleWikiWomen2023 campaign and aims to illustrate cis and trans women and non-binary people in the visual arts.

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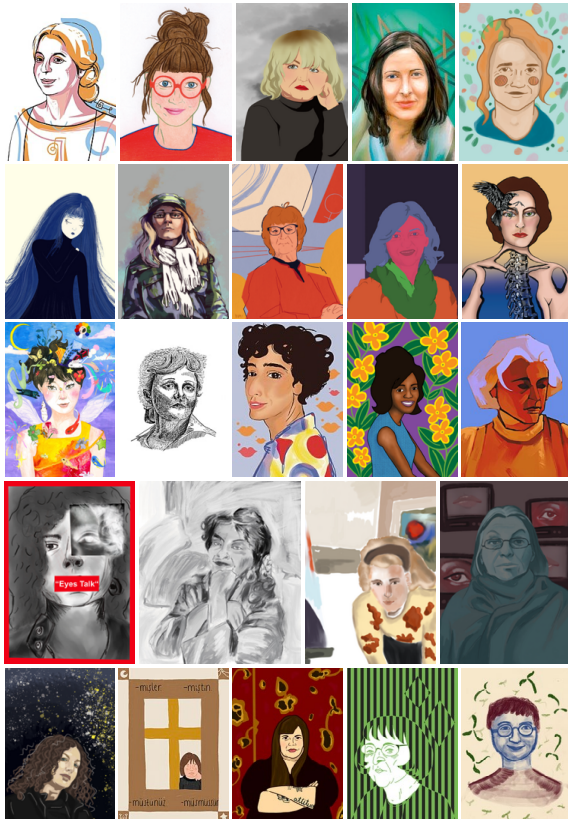
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Bertina Lopes by Bárbara Fonseca

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