

## **Historic, Archive Document**

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6267

"Nothin' to do but gro for U"

OWN ROOT  
POT GROWN  
**ROSES**

SPRING—1927—SUMMER

ONLY-ONE PRICE-LIST  
exclusively to the  
FLORAL and NURSERY TRADES

Annual  
Priceless Descriptive Catalogue  
to everybody on request

**2 $\frac{1}{4}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three inch pots, counter sales or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results for forcing, bedding, pot sales landscape planting, etc.

*Immediate shipment  
or later delivery  
to suit purchaser*

Your growing servants

THE **LEEDLE** FLORAL COMPANY®  
SPRINGFIELD·OHIO·

SPRING—SUMMER 1927 Classified Wholesale Price List

LEEDLE SPRINGFIELD ROSES

—FOR—

FLORISTS, PLANTSMEN AND NURSERYMEN

Submit want list for prices per 1,000 in many varieties

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
American Beauty.....	\$2.00	\$15.00	\$4.20	\$30.
Hugonis—"Gilded Rose of China".....	1.80	12.00	.....	.....

HYBRID PERPETUALS

Anna de Diesbach.....	1.30	7.50	2.75	20.
Ball of Snow (Boule de Neige).....	1.10	6.50	2.75	20.
Black Prince.....	1.30	7.50	2.75	20.
Captain Christy.....	1.40	8.00	2.75	20.
Captain Hayward.....	1.40	8.00	2.75	20.
Clio.....	1.40	8.00	2.75	20.
Coquette des Alpes.....	1.30	7.50	2.75	20.
Crimson Druschki.....	1.40	8.00	3.00	22½
Dinsmore.....	1.40	8.00	2.75	20.
Eugene Fuerst.....	.....	.....	2.75	20.
Frau Karl Druschki.....	1.70	10.00	3.25	25.
General Jacqueminot.....	1.30	7.50	2.75	20.
George Ahrends.....	1.75	12.00	3.50	25.
George Dickson.....	1.40	8.00	2.75	20.
Gloire Lyonnaise.....	1.40	8.00	2.75	20.
Glory of Paris.....	1.30	7.50	2.75	20.
Hardy American Beauty.....	1.60	9.00	4.20	30.
Heinrich Munch.....	1.75	12.00	3.50	25.
His Majesty.....	1.40	8.00	2.75	20.
Hugh Dickson.....	1.60	9.00	2.75	20.
J. B. Clarke.....	1.60	9.00	2.75	20.
John Hopper.....	1.30	7.50	.....	.....
Jubilee.....	1.30	7.50	2.75	20.
La Reine.....	1.40	8.00	2.75	20.
Madame Charles Wood.....	1.40	8.00	2.75	20.
Madame Masson.....	1.40	8.00	2.75	20.
Madame Plantier.....	1.40	8.00	.....	.....
Magna Charta.....	1.40	8.00	3.00	22½
Marshall P. Wilder.....	1.40	8.00	2.75	20.
Mrs. John Laing.....	1.60	9.00	3.25	25.
Mrs. R. G. Sharman-Crawford.....	1.70	10.00	4.20	30.
Paul Neyron.....	1.40	8.00	2.75	20.
Pink American Beauty.....	1.75	12.00	3.50	25.
Prince Camille de Rohan.....	1.50	8.50	2.75	20.
Snow Queen.....	1.70	10.00	3.25	25.
Ulrich Brunner.....	1.60	9.00	3.25	25.
White American Beauty.....	1.70	10.00	3.25	25.

HYBRID RUGOSA

Conrad F. Meyer.....	1.30	7.50	2.75	20.
F. J. Grootendorst.....	2.00	15.00	3.25	25.
New Century.....	1.20	7.00	2.75	20.
Sir Thomas Lipton.....	1.20	7.00	2.75	20.

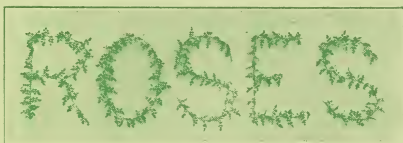
MOSS

Crested Moss.....	1.40	8.00	2.75	20.
Crimson Globe.....	1.40	8.00	2.75	20.
Elizabeth Rowe.....	1.30	7.50	2.75	20.
Henri Martin.....	1.30	7.50	2.75	20.
Mousseline.....	1.40	8.00	2.75	20.
Princess Adelaide.....	1.40	8.00	2.75	20.

A  
Priceless  
Pearl

First Aid  
to Buyers

*Real*



*for all  
Rose Lovers*

SPRING 1927

THE LEEDLE FLORAL COMPANY®  
SPRINGFIELD·OHIO·



**“Calling names”**

not so pleasant  
sometimes,—but,—

**“The Rose King of America”**

gratuitously applied,  
gratefully acknowledged,  
modestly accepted,  
naturally suggests  
your growing servants

**THE LEEDLE FLORAL COMPANY®**  
SPRINGFIELD·OHIO·

# LEEDLE SPRINGFIELD ROSES

Own root  
summer propagated  
fall pot grown  
winter rested

## ROSES

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**2 $\frac{1}{4}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, counter sales or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

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**All stock summer grown,  
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

DEPARTMENT OF AGRICULTURE OF OHIO.

### CERTIFICATE OF NURSERY INSPECTION

No. 46.

Columbus, Ohio, July 24, 1926.

This is to certify that the nursery stock for sale by **The Leedle Floral Company, of Springfield, County of Clark, State of Ohio**, consisting of Greenhouse-grown Roses, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases:

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1927.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1927, and may be revoked earlier for cause.

RICHARD FAXON,  
Chief of Division.

CHAS. V. TRUAX,  
Director of Agriculture.

# Crop Report

1926—SEASON—1927

“Full enough” —  
but, —  
“as it was

in the beginning,  
is now and  
ever shall be;”

like the ten virgins,

“five of them were wise,”  
having placed orders early and had plants  
selected and set aside;

“five of them were foolish,”  
having permitted needed varieties to become  
sold out.

But,—again,—  
we may today have what you want and to-  
morrow we may not. Yet we nearly always  
have one or more closely similar substitutes.

SUBSTITUTION—with permission and to the ad-  
vantage of purchaser will often facilitate sending  
larger, stronger and riper plants of our selection in  
same class and color, than possible when restricted  
to the exact varieties named in order. In the rush  
season we advise granting such permission or naming  
second or third choice.

Your growing servants,





# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses

Added to List

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1926=27

Bonnie Prince  
Charmer  
Climbing Ophelia  
Eldorado  
Elsie Beckwith  
Eugene Jacquet  
Evelyn Murland  
Heart of Gold  
Hortulanus Budde  
Imperial Potentate  
Jacotte  
Jean Girin  
John Henry

Justina  
Matchless  
Mrs. Charles Lamplough  
Mrs. Farmer  
Mrs. H. R. Darlington  
Mrs. W. C. Eagan  
Portia  
President Wilson  
Roselandia  
Royal Red  
Senator  
W. Freeland Kendrick  
White Ensign

1925=26

Clovelly  
Goldmine  
Joseph Guy  
La Champagne  
La Fayette  
Leader  
Lord Charlemont  
Lucie Nicholas Meyer  
Mabel Turner

Mary Lovett  
Mary Wallace  
Mrs. George Beckwith  
Red Premier  
Therese Zeimet-Lambert  
Toison d'Or  
White Dr. Van Fleet  
Wilhelm Kordes

1924=25

Alexander Emslie  
Betty Uprichard  
Chatillon  
Donald MacDonald  
Earl Haig  
E. Godfrey Brown  
Emily Gray  
Emma Wright  
F. J. Grootendorst  
Francis Gaunt

Ideal  
Los Angeles  
Louise Baldwin  
New Columbia  
Red Columbia  
Rev. F. Page Roberts  
Sensation  
Serge Basset  
Templar  
The Queen Alexandra

New Varieties Added Quickly as Merit  
Has Been Satisfactorily Proven

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### American Beauty (H. P. or H. T.?)

#### HYBRID PERPETUAL (H. P.)

Anna de Diesbach	Hugh Dickson.
Ball of Snow (Boule de Neige)	J. B. Clarke.
Black Prince.	Jubilee.
Captain Christy.	La Reine.
Captain Hayward.	Madame Charles Wood.
Clio.	Madame Masson.
Coquette des Alpes.	Madame Plantier.
Crimson Druschki.	Magna Charta.
Dinsmore.	Marshall P. Wilder.
Eugene Fuerst.	Mrs. John Laing.
Frau Karl Druschki.	Mrs. R. G. Sharman-Crawford.
General Jacqueminot.	Paul Neyron.
George Dickson.	Prince Camille de Rohan.
Gloire Lyonnaise.	Snow Queen.
Glory of Paris.	Ulrich Brunner.
Hardy American Beauty.	White American Beauty.
His Majesty.	

#### HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	New Century.
F. J. Grootendorst.	Sir Thomas Lipton.

#### MOSS (M.)

Crested Moss.	Henri Martin.
Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.

#### BOURBON (B.)

Burbank.	Mrs. Degraw.
Champion of the World.	Red Hermosa.
Crown Princess Victoria.	Souv. de la Malmaison.
Eugene E. Marlitt.	White Malmaison.
Hermosa.	

#### POLYANTHA or FAIRY (Pol.)

George Elger.	Perle d'Or.
M'lle Cecile Brunner.	Sweetheart.
Mignon.	Yellow M'lle Cecile Brunner.

#### DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Baby Crimson Rambler.	Louise Welter.
Baby Dorothy.	M'me Norbert Levavasseur
Baby Tausendschoen.	Maman Levavasseur.
Catherine Zeimet.	Mrs. Wm. H. Cutbush.
Chatillon.	Orleans.
Edith Cavell.	Phyllis.
Ellen Poulsen.	Pink Baby Rambler.
Erna Teschendorff.	Red Baby Rambler.
Ideal.	Triomphe Orleanais.
Jessie.	White Baby Rambler.
Le Ponceau.	Yellow Baby Rambler.

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)

- Alexander Emslie.  
Amelia Gude.  
Angelus.  
Antoine Rivoire.  
Augustine Guinoisseau.  
Balduin.  
Bessie Brown.  
Betty Uprichard.  
Charmer.  
Clovelly.  
Columbia.  
Commonwealth.  
Crimson Maman Cochet.  
Crimson Queen.  
Crusader.  
Donald MacDonald.  
Double Butterfly.  
Double White Killarney.  
Duchess of Albany.  
Earl Haig.  
Edel.  
Edith Part.  
E. Godfrey Brown.  
Elsie Beckwith.  
Emma Wright.  
Etoile de France.  
Evelyn.  
Fireflame.  
Francis Gaunt.  
Francis Scott Key.  
General McArthur.  
Gen. Sup. Arnold Jansen.  
Giant LaFrance.  
Golden Ophelia.  
Goldmine.  
Gorgeous.  
Hadley.  
Helen Gould.  
Henrietta.  
Hoosier Beauty.  
Imperial Potentate.  
Irish Beauty.  
Irish Fireflame.  
John Henry.  
Jonkheer J. L. Mock.  
Justina.  
Kaiserin Augusta Victoria.  
Killarney, Pink.  
Killarney Brilliant.  
La Champagne.  
Lady Battersea.  
Lady Pirrie.  
Lady Ursula.  
LaFrance, Pink.  
Laurent Carle.  
Leader.  
Lord Charlemont.  
Louise Baldwin.  
Lucie Nicholas-Meyer.  
Mabel Turner.  
M'me Abel Chatenay.  
M'me Butterfly.  
M'me Caroline Testout.  
M'me Jenny Guillemot.  
M'me Jules Grolez.  
M'me Melanie Soupert.  
M'me Paul Euler.  
M'lle Helene Cambier.  
Marie Delesalle.  
Matchless.  
Meteor.  
Mrs. Aaron Ward.  
Mrs. Bryce Allen.  
Mrs. A. R. Waddell.  
Mrs. Charles Bell.  
Mrs. Charles E. Pearson.  
Mrs. Charles Lamplough.  
Mrs. Charles Russell.  
Mrs. Geo. Beckwith.  
Mrs. George Shawyer.  
Mrs. Henry Morse.  
Mrs. H. R. Darlington.  
Mrs. John Cook.  
Mrs. Taft.  
My Maryland.  
Natalie Bottner.  
National Emblem.  
New Columbia.  
Ophelia.  
President Taft.  
President Wilson.  
Primma Donna.  
Radiance.  
Red Columbia.  
Red LaFrance.  
Red Letter Day.  
Red Maman Cochet.  
Red Premier.  
Red Radiance.  
Rev. F. Page Roberts.  
Rhea Reid.  
Richmond.

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)—Concluded

Roselandia.	Templar.
Rose Marie.	Therese Zeimet-Lambert.
Royal Red.	Wellesley.
Senateur Mascuraud.	White Ensign.
Senator.	W. Freeland Kendrick.
Sensation.	White Killarney.
Serge Basset.	White LaFrance.
Shell-pink Radiance.	White Ophelia.
Souv. de E. Guillard.	Yellow Kaiserin.
Souv. de President Carnot.	Yellow Ophelia.
Sunburst.	

### TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.	Madison.
Blumenschmidt.	Maiden's Blush.
Bon Silene.	Maman Cochet, Pink.
Bridesmaid.	Marie Guillot.
Catherine Mermet.	Marie Lambert.
Crimson Maman Cochet.	Marie van Houtte.
Devoniensis (Magnolia Rose).	Mrs. Ben. R. Cant.
Duchesse de Brabant.	Murelle.
Etoile de Lyon.	Papa Gontier.
Golden Gate.	Red Maman Cochet.
Helen Good.	Salfrano.
Ivory (White Golden Gate).	Snowflake.
Jeanette Heller.	Souv. de Pierre Notting
Lady Hillingdon.	The Bride.
Lady Plymouth.	White Hermosa.
M'me de Vatrej (Creole Beauty).	White Maman Cochet.
M'me Joseph Schwartz.	Wm. R. Smith.
M'me Lombard.	Yellow Cochet.
M'lle Franzisca Kruger.	

### BANKSIAN or LADY BANKS (Bks.)

White Banksia.	Yellow Banksia.
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### CHINA or BENGAL (C.)

Louis Philippe.	Queen's Scarlet.
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### HYBRID CHINA or BENGAL (H. C.)

Gruss an Teplitz.	Virginia R. Coxe.
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### HYBRID POLYANTHA (H. Pol.)

Baby Doll. (Tiptop.)	Joseph Guy.
Clothilde Soupert.	LaFayette.
Gruss an Aachen.	Mosella. (Yellow Soupert.)

### HYBRID AUSTRIAN BRIAR or PERNETIANA (H. A. B.)

Eldorado.	Mrs. Wm. C. Eagan.
Hortulanus Budde.	Portia.
Los Angeles	The Queen Alexandria
M'me Alexander Dreux.	Toison d'Or
Mrs. Farmer.	Wilhelm Kordes

# LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations).

## CLIMBING POLYANTHA or RAMBLERS (C. P.)

Aglaia, Yellow Rambler.  
American Pillar.  
Blue Rambler, Veilchenblau.  
Bonnie Prince.  
Crimson Rambler.  
Everblooming Crimson Rambler.  
Flower of Fairfield.  
Goldfinch.  
Graf Zeppelin.  
Philadelphia Cr. Rambler.  
Pink Tausendschoen.  
Red Tausendschoen.  
Rosarie.  
Tausendschoen.  
Yellow Tausendschoen.

## TRAILING (Tr.)

Memorial Rose, Wichuraiana.

## HYBRID WICHURAIANA (H. W.)

Dr. W. Van Fleet.  
Dorothy Perkins.  
Elizabeth Ziegler.  
Emily Gray.  
Eugene Jacquet.  
Excelsa.  
Gardenia.  
Hardy Marechal Neil.  
Heart of Gold.  
Hiawatha.  
Jacotte.  
Jean Girin.  
Lady Gay.  
Paul's Scarlet Climber.  
Red Dorothy Perkins.  
Shower of Gold.  
Silver Moon.  
White Dorothy Perkins.

## HYBRID TEA

### WICHURAIANA (H. T. W.)

Alida Lovett.  
Bess Lovett.  
Christine Wright.  
Climbing American Beauty.  
Mary Lovett.  
Mary Wallace.  
Pink Climbing American Beauty.  
White Dr. W. Van Fleet.

## SETIGERA or PRAIRIE (S.)

Baltimore Belle.  
Prairie Queen.  
Tennessee Belle.

## HYBRID MULTIFLORA (Mtf.)

Greville, Seven Sisters.  
Russel's Cottage.

## CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin.  
Climbing Etoile de France.  
Climbing Helen Gould.  
Climbing Kaiserin.  
Climbing Killarney.  
Climbing Meteor.  
Climbing M'me Caroline Testout.  
Climbing Ophelia.  
Climbing Souv. of Wootton.  
Climbing Sunburst.  
Climbing Vis. Folkestone.  
Gainesborough.  
Mrs. Robert Peary.

## CLIMBING TEA (C. T.)

Chromatella (Cloth of Gold).  
Climbing Devoniensis.  
Climbing Maman Cochet, Pink.  
Climbing Papa Gontier.  
Climbing Safrano.  
Climbing White Maman Cochet.  
Pillar of Gold.  
Reve d'Or (Golden Chain).

## CLIMBING CHINA or BENGAL (C. C.)

Apple Blossom. Empress of China.  
James Sprunt.

## CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.  
Dr. Robert Huey.

## CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.  
Climbing M'lle Cecile Brunner.

## CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

## CLIMBING NOISETTES. (C.N.)

Lamarque.  
Marechal Niel.  
Mary Washington.  
Red Marechal Niel.  
Reine Marie Henriette.  
Solfatare.  
Wm. Allen Richardson.

## CLIMBING HYBRID NOISETTE (C. H. N.)

Climbing Paul Neyron.  
Madame Wagram.

# LEEDLE SPRINGFIELD ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whico" (signifying White Maman Cochet). Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Angelus  
Ball of Snow  
Bonnie Prince  
Boule de Neige  
Baltimore Belle  
Catherine Zeimet  
Climbing Devoniensis  
Climbing Kaiserin  
Cl'g Viscountess Folkestone  
Cl'g White Cochet  
Coquette des Alpes  
Crown Pr. Victoria  
Devoniensis  
Double White Killarney  
Edel  
Frau Karl Druschkl  
Gainsborough  
Ivory  
Kaiserin Aug. Vic.  
Lamarque  
Madame Plantier  
Madison  
Magnolia Rose.  
Marie Guillot  
Marie Lambert

Mary Lovett  
Mary Washington  
Memorial  
Mrs. John Cook  
Mrs. Robert Peary  
Mousseline  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
The Bride  
White American Beauty  
White Baby Rambler  
White Banksia  
White Dr. Van Fleet  
White Dorothy  
White Ensign  
White Golden Gate  
White Hermosa  
White Killarney  
White Malmaison  
White Maman Cochet  
White Ophelia  
Wichuriana

### BLUSH ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Bessie Brown  
Climbing Soupert

Clothilde Soupert  
Souv. de Pres. Carnot  
W. Freeland Kendrick  
White La France

# LEEDLE SPRINGFIELD ROSES

## YELLOW ROSES

<b>Aglaia</b>	<b>Marie van Houtte</b>
<b>Alexander Hill Gray</b>	<b>Mosella</b>
<b>Amelia Gude</b>	<b>Mrs. Aaron Ward</b>
<b>Baby Doll</b>	<b>Mrs. A. R. Waddell</b>
<b>Blumenschmidt</b>	<b>Mrs. Chas. E. Pearson.</b>
<b>Chromatella</b>	<b>Mrs. Chas. Lamplough</b>
<b>Climbing Sunburst</b>	<b>Mrs. Farmer</b>
<b>Climbing Safrano</b>	<b>Mrs. Geo. Beckwith</b>
<b>Cloth of Gold</b>	<b>Mrs. H. R. Darlington</b>
<b>Eldorado</b>	<b>Murelle</b>
<b>Emily Gray</b>	<b>Natalie Bottner</b>
<b>Emma Wright</b>	<b>Perle d'Or</b>
<b>Etoile de Lyon</b>	<b>Pillar of Gold</b>
<b>E. Veyrat Hermanos</b>	<b>Reve d'Or</b>
<b>Fireflame</b>	<b>Rev. F. Page Roberts</b>
<b>Francis Gaunt</b>	<b>Roselandia</b>
<b>Gardenia</b>	<b>Safrano</b>
<b>George Elger</b>	<b>Senateur Mascuraud</b>
<b>Gloire Lyonnaise</b>	<b>Shower of Gold</b>
<b>Golden Chain</b>	<b>Solfatare</b>
<b>Golden Ophelia</b>	<b>Souv. de E. Guillard</b>
<b>Goldfinch</b>	<b>Souv. de Pierre Notting</b>
<b>Goldmine</b>	<b>Star of Lyon</b>
<b>Gorgeous</b>	<b>Sunburst</b>
<b>Gruss an Aachen</b>	<b>Therese Zeimet-Lambert</b>
<b>Hardy Marechal Niel</b>	<b>Tiptop</b>
<b>Heart of Gold</b>	<b>Toison d'Or</b>
<b>Irish Fireflame</b>	<b>Wilhelm Kordes</b>
<b>Jacotte</b>	<b>Wm. Allen Richardson</b>
<b>La Champagne</b>	<b>Yellow Baby Rambler</b>
<b>Lady Hillingdon</b>	<b>Yellow Banksia</b>
<b>Lady Pirrie</b>	<b>Yellow Ophelia</b>
<b>Lady Plymouth</b>	<b>Yellow Kaiserin</b>
<b>Louise Baldwin</b>	<b>Yellow Maman Cochet</b>
<b>Mme. Jenny Guillemot</b>	<b>Yellow Mlle. C. Brunner</b>
<b>Mme. Melanie Soupert</b>	<b>Yellow Jeanette Heller</b>
<b>Mlle. Franzisca Krueger</b>	<b>Yellow Rambler</b>
<b>Mlle. Helene Cambier</b>	<b>Yellow Soupert</b>
<b>Marechal Niel</b>	<b>Yellow Tausendeschoen</b>

## BLUE ROSE

**Veilchenblau**

## GREEN ROSE

**Viridiflora**

# LEEDLE SPRINGFIELD ROSES

## PINK ROSES

Alida Lovett  
Anna de Diesbach  
Annie Laurie  
Baby Dorothy  
Baby Tausendschoen  
Baltimore Belle  
Betty Uprichard  
Bridesmaid  
Burbank  
Captain Christy  
Catherine Mermet  
Charles Dingee  
Charmer  
Chatillon  
Christine Wright  
Climbing Killarney  
Cl'g. Mlle C. Brunner  
Cl'g. Mme. C. Testout  
Cl'g Maman Cochet  
Cl'g Ophelia  
Climbing Paul Neyron  
Cl'g Pink Am Beauty  
Cl'g Souv de la Malmaison  
Clio  
Clovelly  
Columbia  
Commonwealth  
Conrad F. Meyer  
Crested Moss  
Dorothy Perkins  
Dr. W. Van Fleet  
Double Butterfly  
Duchesse de Brabant  
Duchess of Albany  
Elizabeth Rowe  
Elizabeth Ziegler  
Ellen Poulsen  
Elsie Beckwith  
Empress of China  
Evelyn Murland  
Giant La France  
Glory of Paris  
Golden Gate  
Greville  
Helen Good  
Hermosa  
Imperial Potentate  
Irish Beauty  
Jeanette Heller  
Jean Girin  
John Henry  
Jonkheer J. L. Mock  
Justina  
Killarney  
Killarney Brilliant  
Lady Battersea  
Lady Gay  
Lady Ursula  
La France  
La Reine  
Louise Welter  
Los Angeles  
Lucie Nicholas-Meyer  
Mabel Turner  
Mme. Abel Chatenay  
Mme. Butterfly  
Mme. Caroline Testout  
Mme. Joseph Schwartz  
Mme. Jules Grolez  
Mme. Lombard  
Mme. P. Euler  
Madame Wagram  
Mlle. Cecile Brunner  
Magna Charta  
Maman Cochet  
Maman Levavasseur  
Mary Wallace  
Matchless  
Mrs. Bryce Allen  
Mrs. Charles Bell  
Mrs. Cutbush  
Mrs. Degraw  
Mrs. Henry Morse  
Mrs. John Laing  
Mrs. R. G. Sharman-Crawford  
Mrs. Wm. C. Eagan  
My Maryland  
New Columbia  
New Century  
Ophelia  
Orleans  
Paul Neyron  
Phyllis  
Pink Baby Rambler  
Pink C'lg Am. Beauty  
Pink Tausendschoen  
Portia  
Prairie Queen  
President Taft  
President Wilson  
Prima Donna  
Princess Adelaide  
Radiance  
Rosarie  
Seven Sisters  
Souv. de la Malmaison  
Tausendschoen  
Tennessee Belle  
Wellesley  
Wm. R. Smith



# LEEDLE SPRINGFIELD ROSES

## RED ROSES

Alexander Emslie  
American Pillar  
American Beauty  
Balduin  
Bess Lovett  
Bon Silene  
Captain Hayward  
Climbing Am. Beauty  
Cl'g Helen Gould  
Climbing Wootton  
Creole Beauty  
Dinsmore  
Donald MacDonald  
Edith Cavell  
Edith Part  
Eugene Jacquet  
Francis Scott Key  
F. J. Grootendorst  
General Jacqueminot  
General McArthur  
Gen.-sup. Arnold Janssen  
Graf Zeppelin  
Hardy American Beauty  
Helen Gould  
Henri Martin  
Hortulanus Budde  
Ideal  
James Sprunt  
Jessie  
Joseph Guy  
Lady Battersea  
La Fayette  
Laurent Carle  
Leader

Louis Philippe  
Mme. Charles Wood  
Mme. de Vatry  
Marie Delesalle  
Marshall P. Wilder  
Mrs. B. R. Cant  
Papa Gontier  
Paul's Scarlet Climber  
Queen's Scarlet  
Red Baby Rambler  
Red Dorothy Perkins  
Red Hermosa  
Red La France  
Red Letter Day  
Red Maman Cochet  
Red Marechal Niel  
Red Niphetos  
Red Premier  
Red Radiance  
Red Tausendschoen  
Reine Marie Henriette  
Rhea Reid  
Richmond  
Rose Marie  
Royal Red  
Russel's Cottage  
Senator  
Serge Basset  
Templar  
The Queen Alexandra  
Triomphe Orleanals  
Ulrich Brunner  
W. C. Gaunt

## CRIMSON ROSES

Baby Cr. Rambler  
Black Prince  
Cl'g Etoile de France  
Cl'g Gruss an Teplitz  
Climbing Meteor  
Crimson Druschki  
Crimson Globe  
Crimson Maman Cochet  
Crimson Queen  
Crimson Rambler  
Crusader  
Dr. Robert Huey  
Earl Haig  
E. Godfrey Brown  
Erna Teschendorff  
Etoile de France  
Eugene E. Marlitt  
Eugene Fuerst  
Everbl'g Cr. Rambler  
Excelsa  
Flower of Fairfield  
General McArthur

George Dickson  
Gruss an Teplitz  
Hadley  
Henrietta  
Hiawatha  
His Majesty  
Hoosier Beauty  
Hugh Dickson  
J. B. Clarke  
Jubilee  
Le Ponceau  
Lord Charlemont  
Madame Masson  
Mme. Norbert Levavasseur  
Meteor  
National Emblem  
Paul's Scarlet Climber  
Philadelphia Rambler  
Prince C. de Rohan  
Red Columbia  
Sensartion  
Virginia R. Coxe

# DEPENDABLE DESCRIPTIONS

Word Pictures—Not “hot air” shots aiming to effect the sale of longest blocks of stock; not individual preference or self-aggrandizing comment; **but**, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Varieties described but not price-listed, growing, but temporarily sold out.)

(Abbreviations—See pages 4-7).

**Aglaia**—(See Yellow Rambler.)

**Alexander Emslie**—(A. Dickson, 1918.) (H. T.) Pure solid ruby red on deep delicate velvety crimson; deep globular bloom; very floriferous with deliciously pure Otto of Rose perfume. Growth free and branching.

**Alexander Hill Gray**—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

**Alida Lovett**—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. R. Wichuraiana × Souv. du Pres. Carnot.

**Amelia Gude**—(Lemon, 1923.) (H. T.) Color shade of “Sunburst” with touches of orange on the reverse, a fancy yellow forcer with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

**American Beauty** or M’me Ferdinand Jamin—(Ledechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

**Angelus**—(Lemon, 1922.) (H. T.) White, with cream tinted center resembling K. A. V.; full and rounded with higher center than Premier; a free producing and fragrant forcer and good keeper; stiff stemmed upright grower with deep green, glossy and handsome disease-resisting foliage. Columbia seedling × Ophelia. Certificate of Merit, Chicago 1921; Silver Medal, New York 1921.

# LEEDLE SPRINGFIELD ROSES

**Anna de Diesbach** or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Apple Blossom**—(See Empress of China.)

**Augustine Guinoisseau**—(See White La France.)

**Baby Doll** or **Tiptop**—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

**Baby Crimson Rambler**—(See M'me Norbert Levavasseur.)

**Baby Dorothy**—(See Maman Levavasseur.)

**Baby Tausendschoen**—(See Louise Welter.)

**Balduin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Baltimore Belle**—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom.

**Bessie Brown**—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Bess Lovett**—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling "Climbing American Beauty" in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

**Betty Uprichard**—(A. Dickson, 1922.) (H. T.) Artistic shades of color with varying dominance under different lights, most difficult to portray. The inner face of petal is a delicate salmon-pink to carmine, while the reverse is glowing carmine with coppery sheen and a suffusion of orange; large smooth petals, Verbena perfumed. Vigorous and free branching with sage-green foliage and erect stems carrying elegantly pointed buds, free-flowering from June to frost. Gold Medal N. R. S. and Award of Merit R. H. S.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M'lle Franzisca Kruger, which it resembles in form and foliage.

**Bonnie Prince**—(Thos. N. Cook, 1916.) (C. P.) Tausendschoen × unnamed seedling; type Mme. Alf. Carriere. Bud small, long-pointed; flower medium size, cupped, double, fragrant; white with tinge of yellow in center; borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous and hardy climber; blooms profusely in June and occasionally thereafter. Introduced 1924 by Portland Rose Society.

**Bon Silene**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

# LEEDLE SPRINGFIELD ROSES

**Boule de Neige** or **Ball of Snow**—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

**Burbank**—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than *Hermosa*, and as free a grower.

**Captain Christy**—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Catherine Mermet**—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush, with dark green leaves. A parent of *Bridesmaid* and *The Bride*.

**Catherine Zelmet** or **White Baby Rambler**—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to *Hyacinths*. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Charmer**—(Schoener, 1923.) (H. T.) *Jos. Hill* × *Pharisaer*. Good grower with strong stems; long-pointed buds; silvery pink color of *La France*.

**Chatillon**—(Turbat, 1923.) (D. P.) Lovely peach-pink, veined and splashed bright crimson, slightly fragrant; bud small and long pointed. Vigorous and bushy with disease resisting foliage; profuse and continuous bloomer *Orleans* × seedling; *Silver Gilt Medal*, 1923; Award of Merit, F. H. S.

**Christine Wright**—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. *M'me Caroline Testout* × unnamed seedling.

**Chromatella**—(See *Cloth of Gold*.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea blood*. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty* × *Marion Dingee* × *Wichuraiana*.

**Climbing Baldwin**—(See *Climbing Helen Gould*.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and hardy.

**Climbing Devonlensis**—(Pavit, 1858.) (C. T.) A sport from the bush *Devonlensis*, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with *Etoile de France* except in its vigorous habit.

# LEEDLE SPRINGFIELD ROSES

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Mademoiselle Cécile Brunner**—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

**Climbing Maman Cochet**—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Ophelia**—(A. Dickson, 1920.) (C. H. T.) Identical with parent except in greatest vigor of growth.

**Climbing Paul Neyron**—(See Madame Wagram.)

**Climbing Pink American Beauty**—(See Christine Wright.)

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Souvenir de la Malmaison**—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in habit.

**Climbing Souvenir of Wootton**—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; vigorous; profuse with splendidly formed flowers.

**Climbing Sunburst**—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing Viscountess Folkestone**—(See Gainsborough.)

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold or Chromatella**—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

**Clovelly**—(Elisha J. Hicks, 1924.) (H. T.) Rich satin pink, similar to "America" but lighter; long, pointed buds and shapely blooms sweetly scented, carried erect on long, stiff-necked stems.

# LEEDLE-SPRINGFIELD-ROSES

**Columbia**—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia × Shawyer.

**Commonwealth**—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Coquette des Alpes**—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

**Creole Beauty**—(See Madame de Vatry.)

**Crested Moss** *Rosa centifolia cristata*, *Crispee*, or *Chapeau de Napoleon*—(Vibert, 1827.) (M.) Pale rosy pink; large, full and globular; fragrant; sepals crested with rich green shadowy moss.

**Crimson Baby Rambler**—(See Madame N. Levvasseur.)

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage Liberty × Richmond × General McArthur.

**Crimson Rambler**—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Crown Princess Victoria**—(See White Malmaison.)

**Crusader**—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

**Devoniensis** or **Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Doctor Robert Huey**—(Thomas, 1914.) (C. H. C.) Intense crimson-maroon brilliantly enhanced by golden-yellow stamens, never fading blue; two-inch flowers, semi-double to single, in clusters of three to four good stems; continuous bloom for three weeks; a beautiful pillar Rose. Ethel × Gruss an Teplitz.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

# LEEDLE SPRINGFIELD ROSES

■ **Donald MacDonald**—(A. Dickson, 1916.) (H. T.) Intensely bright orange-carmine, Persian Tea perfumed; full blooms of medium size in greatest abundance on erect branching bronze wood. Gold Medal, N. R. S.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

**Duchess of Albany or Red La France**—(W. Paul, 1883.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

**Earl Halg**—(A. Dickson, 1921.) (H. T.) Deep reddish crimson, a solid non-fading color; petals smooth and massive; flowers large, perfectly formed with high center; very sweetly perfumed. Growth vigorous, erect and branching, with rich dark green foliage.

**Edel**—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

**Edith Cavell**—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**E. Godfrey Brown**—(H. Dickson, 1919.) (H. T.) An even shade of deep reddish crimson, holding its color well; large full and beautifully formed flowers with high center, very fragrant. Vigorous and upright with clean foliage, flowering continuously.

**Eldorado**—(Howard & Smith, 1923.) (H. A. B.) Unnamed seedling  $\times$  M<sup>me</sup> Edouard Herriot; type Miss Lolita Armour. Bud and flower very large, full and double; copper, suffused orange and salmon, borne singly on strong stems; fragrant, vigorous bushy, free blooming.

**Elizabeth Rowe**—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

**Elizabeth Ziegler**—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from Dorothy Perkins and brighter colored.

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

**Elsie Beckwith**—(Beckwith, 1922.) (H. T.) Ophelia  $\times$  Mevrouw Dora van Tets. Growth vigorous, erect; strong stems; handsome mildew-proof wood and foliage; large, well-formed flowers and bold stiff petals; rich glowing rosy pink; sweetly scented.

# LEEDLE SPRINGFIELD ROSES

**Emily Gray**—(Dr. A. H. Williams, 1918.) (H. W.) Golden yellow buds, long, tapering and elegant, open to very large semi-double flowers of a most delightful buff shade, with pleasing fragrance; long strong-stemmed trusses bearing up to ten blooms. Bronzy dark green foliage, undulated and holly like; young shoots of a deep reddish brown hue. May need winter protection in northern U. S. A. Gold Medal N. R. S.

**Emma Wright**—(McCredy, 1918.) (H. T.) Pure orange without shading, quite distinct and charming. Foliage remarkably clear bright glossy green and mildew proof. Reminder of "Old Gold". Card of Commendation N. R. S.

**Empress of China or The Apple Blossom Rose**—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Erna Teschendorff**—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M'me Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

**Etoile de France or Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

**Etoile de Lyon or Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

**Eugene E. Marlitt or Red Hermosa**—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Jacquet**—(Turbat, 1916.) (H. W.) Cherry red and bright carmine flowers, sweetly scented, borne in lasting clusters; upright and branching. Earliest and most profuse blooming of the climbers.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**Evelyn Murland**—(A. Dickson, 1923.) (H. T.) Outside petals shot pink and coral red, suffused and lined livid orange; inside intense salmon pink and cochineal veined yellow with deep yellow base; petals large, round and smooth, flowers globular, well formed, strongly Tea-perfumed. Vigorous erect and free growth, with dark green disease-resisting foliage; prolific and continuous bloomer.

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa or Red Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

**Fireflame**—(See Irish Fireflame.)

**F. J. Grootendorst**—(Den. Ouden, 1920.) (H. R.) Rich red carnation-like flowers in trusses of Polyantha formation, from early summer to late autumn. Rugged, hardy growth and shiny, leathery Rugosa foliage. Best sort for a four to five foot everblooming perfectly hardy Rose hedge. Rosa Rugosa ruba × Baby Rambler. First-class Certificate, Boskoop, 1912.

**Flower of Fairfield or Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.



# LEEDLE SPRINGFIELD ROSES

**Francis Gaunt**—(A. Dickson, 1918.) (H. T.) Deep fawny apricot toning to silvery flesh; shell-shaped petals form a beautiful globular cup-shaped bloom with a pronounced and delicious Persian-rose-fragrance. Rigid, branching flower stalks with varnished foliage; vigorous and prolific. Gold Medals, N. R. S. and Bagatelle, Paris.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

**Frau Karl Druschki** The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × M'me Caroline Testout.

**Gainsborough** or Climbing Viscountess Folkestone—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

**Gardenia**—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana × Perle des Jardins.

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**General-Superior Arnold Janssen**—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger** Yellow Baby Rambler or Dwarf Wm. A. Richardson—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**Giant La France**—(See Mme. Caroline Testout.)

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glorified Ophella**—(See Madame Butterfly.)

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

# LEEDLE-SPRINGFIELD-ROSES

**Golden Ophelia**(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

**Goldfinch**—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

**Goldmine**—(Joe Hill, 1925.) (H. T.) A lovely shade of golden yellow with orange bronze heart; bud pointed and longer and more freely and continuously produced than the parent Ward. A splendid keeper and strong grower with fine leathery foliage. Golden Rule.  $\times$  Mrs. Aaron Ward.

**Gorgeous**—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth. The "Red Tausendschoen."

**Green Rose**—(See Viridiflora.)

**Greville**—(See Seven Sisters.)

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

**Gruss an Teplitz** Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

**Hardy American Beauty**—(See Ulrich Brunner.)

**Hardy Marechal Niel**—(See Gardenia.)

**Heart of Gold**—(Van Fleet, 1924.) (H. W.) Wichuraiana  $\times$  Moyesi. Vigorous trailing; abundant rich glossy green foliage; clusters on medium long stems; bud medium size, flowers open and single; crimson shading to white at center with yellow stamens. Four weeks' blooming in May and June.

**Helen Good**—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henrietta**—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; fragrant.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

# LEEDLE SPRINGFIELD ROSES

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler × Carmine Pillar.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermilion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

**Hortulanus Budde**—(Verschuren, 1919.) (H. A. B.) Gen. McArthur × M'me Edouard Herriot. Vigorous; blooms profusely throughout season; dark red in bud, opening yellow in center.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Ideal**—(Jan Spek, 1922.) (D. P.) Dark velvety crimson out-doors, brilliant scarlet under glass, a prospective Christmas-red Rose. Compact and bushy with glossy leathery leaves and shapely trusses. Orleans type, sport from Edith Cavell. First Class Certificate, Boskoop.

**Imperial Potentate**—(Clarke Bro's, 1922.) (H. T.) Ophelia × Hoosier Beauty, type Ophelia. Vigorous, upright grower; few thorns; ample, dark green, leathery foliage; long strong stems bearing single large ovoid buds; double flowers with high centers; lasting, fragrant; dark rose-pink, slightly lighter on reverse of petals. Continuous bloomer, June to October. Gold Medal, City of Portland; Silver Medal A. R. S.; Silver Trophy, Portland Chamber of Commerce.

**Irish Beauty**—(See Killarney.)

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal, National Rose Society.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**Jacotte**—(Barbier & Co., 1920.) (H. W.) Wichuraiana × Arthur R. Goodwin. Very vigorous, climbing, trailing habit; bark green; foliage abundant leathery glossy, dark green, disease-resistant; long, strong stems bear several large ovoid buds of orange and yellow; flowers large, cupped, very lasting; deep coppery yellow tinted coppery red.

**James Sprunt**—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jeanette Helzer**—(See Wm. R. Smith.)

# LEEDLE SPRINGFIELD ROSES

**Jean Girin**—(Girin, 1910.) (H. W.) "Everblooming Dorothy Perkins" a hardy climber flowering a second time after June.

**Jessie**—(Merryweather, 1909.) (D.P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

**John Henry**—(Beckwith, 1925.) (H. T.) Growth very strong, free upright; stout stems, few thorns; dark foliage; long buds, rosy scarlet; shapely flowers of rich unfading pink of a unique shade.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chateau × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

**Joseph Guy**—(See La Fayette).

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Justina**—(H. T.) Very strong, vigorous grower of erect habit; bronzy-green foliage; long pointed bud, petals recurve on opening; beautiful salmon-pink tinted apricot and gold. A "Glorified Madame Butterfly."

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

**Kronprinzessin Viktoria**—(See White Malmaison.)

**La Champagne**—(Barbier, 1919.) (H. T.) Peach-blossom tinted outer petals, orange-yellow at base with chamois and apricot-yellow center. Long, perfect buds; large, firm petals; marvelously beautiful flowers freely produced on vigorous growth.

**Lady Battersea or Red Niphetos**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber. Wichuraiana × Bardou Job.

**Lady Hillingdon**—(Lowe & Sawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

**Lady Pirrie**—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

# LEEDLE SPRINGFIELD ROSES

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**Lady Ursula**—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

**La Fayette or Joseph Guy**—(Nonin, 1921.) (Pol.) Bright scarlet red; very arge, semi-double, free flowering, June until frost; vigorous growth.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—(Marechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Leader or Red Premier**—(Hill, 1925.) (H. T.) Deep cerise red, opening to an immense flower of splendid keeping quality. A "Premier" sport and a profitable cold weather forcer.

**Le Ponceau**—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Lord Charlemont**—(McGredy, 1922.) (H. T.) Clear crimson, deepening to carmine crimson; large, full perfectly formed flowers, very sweetly scented. Vigorous and free; an ideal garden and general purpose Rose

**Los Angeles**—(Howard & Smith, 1917.) (Per.) Luminous flame-pink toned with coral and shaded with translucent gold at base of petals; increasingly beautiful in color and form from long pointed buds to mammoth flowers and richly fragrant as the finest Marechal Niel. Vigorous, continuous upright and long stemmed. Lyon Rose  $\times$  M'me Segond Weber. Admittedly difficult to manage owing to Pernetiana blood, but well repays persistent effort.

**Louise Baldwin**—(McGredy, 1919.) (H. T.) Rich orange with soft apricot shading over each entire petal; a graceful flower from extra long and pointed buds, very sweetly scented. A good grower and free bloomer.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Lucie Nicholas-Meyer**—(F. Guillot, 1923.) (H. T.) Superb pink, reverse of petals, rosy-flesh, the two shades combining with beautiful color effect; flowers large, full, globular form; free, continuous and fragrant.

**Mabel Turner**—(H. Dickson, 1923.) (H. T.) Warm, salmon-pink; large, full and well formed with nicely reflexed petals and high pointed center. Vigorous, erect, branching growth with handsome and exceedingly graceful foliage.

# LEEDLE SPRINGFIELD ROSES

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Butterfly**—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a, generously large Rose, very double, full and quite fragrant; handsome, showy and a constant bloomer throughout the season.

**Madame Constant Soupert**—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this superior Rose.

**Madame de Vatry or The Creole Beauty**—(Guerin, 1855.) (T.) Bright rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron yellow, opening canary with dark golden shadings; buds long and pointed petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Joseph Schwartz**—(Schwartz, 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Norbert Levavasseur or Baby Rambler**—(Levavasseur, 1903.) (D. P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermilion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

# LEEDLE SPRINGFIELD ROSES

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (C. H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mademoiselle Cecile Brunner Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franzisca Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

**Madison**—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Maiden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

**Maman Levavasseur Baby Dorothy or Pink Baby Rambler**—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby*.

**Marechal Niel**—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See *Mary Washington*.)

# LEEDLE SPRINGFIELD ROSES

**Mary Lovett**—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. Wichuraiana × K. A. Victoria.

**Mary Wallace**—(Van Fleet, 1921.) (H. T. W.) Bright, clear rose-pink with salmon base to the petals; very large, shapely, free blooming. Pillar rose type with glossy, disease resistant foliage.

**Mary Washington**—(Geo. Washington.) (C. N.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Matchless**—(Duckham-Pierson, 1926.) A Premier sport of about same habit. Growth very vigorous, upright, bushy; foliage abundant, large, leathery, glossy, normal green; long, strong stems bearing singly very large, long-pointed buds of deep cerise-pink; immense, full and very double flowers of deep rosy cerise deepening to pure red in cool weather with intensely strong fragrance. A profuse and continuous forcer and good keeper.

**Memorial Rose**—(See Wichuraiana.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress Benjamin R. Cant**—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Bryce Allen**—(A. Dickson, 1916.) (H. T.) Solid carmine-rose; large, full and globular; Moss-rose perfume; vigorous, erect stems with deep green foliage. Gold Medal, N. R. S.

**Mistress Charles Bell or "Shell-Pink Radiance"**—(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

**Mistress Charles Lamplough**—(McGredy, 1920.) (H. T.) Soft lemon chrome of refined and pleasing tone throughout; blooms of great size and depth well-formed and sweetly scented; free flowering and of vigorous growth. Gold Medal N. R. S.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress Farmer**—(Pernet-Ducher, 1919.) (H. A. B.) Indian yellow reverse of petals reddish apricot, a pleasing contrast of colors; free flowering medium size on a vigorously growing plant.

**Mrs. George Beckwith**—(Pernet-Ducher, 1922.) (H. T.) Clear buttercup-yellow, lighter on edges of petals, with no other shading; long buds and gracefully shaped flowers. Vigorous, erect, branching, with few thorns and dark green glossy foliage. Certificate of Merit, Bogatelle 1923.



# LEEDLE SPRINGFIELD ROSES

**Mistress Henry Morse**—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermillion, with clear vermillion veining on petals, combining the colors of Chatenay and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.

**Mistress H. R. Darlington**—(McCredy, 1920.) (H. T.) Growth free and upright, holding blooms rigidly erect; flowers very large and of perfect form with enormous petals and pleasing fragrance; a clean shade of creamy-yellow. Gold Medal N. R. S.

**Mistress John Cook**—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

**Mistress John Lalng**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress R. G. Sharman-Crawford**—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

**Mistress Robert Peary** or **Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mrs. Taft**—(See Antoine Rivoire.)

**Misress William C. Eagan**—(Rosenbluth, 1922.) (H. A. B.) Type M'me Segond Weber. Bred-in-America. Hardy, vigorous, upright, branching long stiff stems; foliage leathery; very large and firm buds with long and deep petals, opening to beautifully formed flowers delicately shaded with two light tones of pink and touched with yellow at base, reverse a soft light pink. Free, continuous, fragrant and lasting.

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

**Mosella** or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**Murelle**—(T.) An excellent new "Yellow Maman Cochet."

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

**Natalie Bottner** or **Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

**National Emblem**—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermillion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

**New Columbia**—(Hill, 1924.) (H. T.) Sport from "Columbia," slightly lighter in the bud but deepens to the tone of parent on opening; better in form, producing a full percentage of perfect and exceptionally beautiful flowers.

# LEEDLE SPRINGFIELD ROSES

**Ophelia**—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

**Orleans**—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

**Papa Gontier**—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

**Paul Neyron**—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Paul's Scarlet Climber**—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

**Perle d'Or or Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Philadelphia Crimson Rambler**—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

**Phyllis**—(Merryweather, 1908.) (D. P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

**Pillar of Gold or E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

**Pink Baby Rambler**—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

**Pink Cl'g Am. Beauty**—(See Christine Wright.)

**Pink Tausendschoen**—(See Rosarie.)

**Portia**—(Bees, L't'd, 1921.) (H. A. B.) Bridesmaid  $\times$  Sunburst. Very vigorous and branching; foliage olive-green, leathery, disease-resisting free blooming and lasting; vivid nasturtium-red and deep shrimp-pink.

**Prairie Queen**—(Feast, 1843.) (S.) Bright rosy-red; large, compact, glebular flowers in clusters. A standard favorite.

**President Taft**—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

**President Wilson**—(Easlea, 1918.) (H. T.) Vigorous grower; free producer on erect stems; flowers very large of a most delightful shade of shrimp-pink, reminding one of Willowmere in color, but of a clearer and more refined hue.

# LEEDLE-SPRINGFIELD-ROSES

**Prima Donna**—(See Mme. P. Euler.)

**Prince Camille de Rohan or La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Princess Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen of the Prairies**—(See Prairie Queen.)

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal  $\times$  Enchanter.

**Red Baby Rambler**—(See Jessie.)

**Red Dorothy Perkins**—(See Excelsa.)

**Red Columbia**—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

**Red Hermosa**—(See Eugene E. Marlitt.)

**Red Kaiserin**—(See Madame Jules Grolez.)

**Red La France**—(See Duchess of Albany.)

**Red Letter Day**—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Marechal Niel**—(See Reine Marie Henriette.)

**Red Niphetos**—(See Lady Battersea.)

**Red Premier**—(See Leader.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Red Tausendschoen**—(See Graf Zeppelin.)

**Reine Marie Henriette**—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Reve d'Or Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rev. F. Page Roberts**—(Cant, 1921.) (H. T.) Rich "Marechal Niel" yellow, occasionally veined with buff markings in the bud and young stages; large, full, well formed and sweetly scented. Growth strong and upright with good foliage not addicted to mildew. Gold Medal N. R. S.

# LEEDLE SPRINGFIELD ROSES

**Rhea Field**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

**Roselandia**—(W. Stevens, L't'd, 1924.) (H. T.) Sport of Golden Ophelia. Vigorous, with splendid straight stems; free continuous and large flowering with high pointed center; deeper yellow than parent; perfect form with a delicious fruity perfume.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

**Rose Marie**—(Dorner, 1918.) (H. T.) Rich red of a bright watermelon shade. A superior garden Rose.

**Royal Red**—(E. G. Hill, 1925.) (H. T.) Buds and half-blooms of scarlet-red with black shading; expand to well formed flowers of immense size in somewhat lighter color; very full, free flowering, sweetly scented; vigorous growth, large foliage.

**Russel's Cottage**—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Senateur Mascuraud**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Senator**—(Florex Gardens, 1926.) (H. T.) Red Columbia  $\times$  Premier; type Hadley. Growth very vigorous, bushy; foliage abundant, large, glossy dark green, disease-resisting; blooms freely and continuously; buds long-pointed, flowers large, high-centered, double, lasting, fragrant, borne singly on strong stems; brilliant scarlet.

**Sensation**—(Jos. Hill, 1924.) (H. T.) Scarlet-crimson of a magnificent shade, with maroon markings; of extremely large size and double. Strong long-jointed stems with a heavy, luxuriant foliage. Roots and grows well, keeps and ships well; a prolific and profitable producer. Hoosier Beauty  $\times$  Premier.

**Serge Basset**—(Pernet-Ducher, 1918.) (H. T.) Brilliant garnet red; full and nicely shaped, with sweet-briar fragrance. Vigorous and branching with deep green foliage; very free and continuous flowering.

**Seven Sisters or Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety

**Shell-Pink Radiance**—(See Mrs. Charles Bell)

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

# LEEDLE SPRINGFIELD ROSES

**Silver Moon**—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

**Sir Thomas Lipton**—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatare**—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de E. Guillard**—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstante × Le Progres. First class certificate Lyons.

**Souvenir de la Malmalson**—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

**Sweetheart**—(See Mademoiselle Cecile Brunner.)

**Tausendschoen or Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

**Templar**—(Montgomery, 1924.) (H. T.) A clear, even shade of red, never aging purple or blue; highly fragrant. May be pinched for long growths and cut close for shipping. A remarkably strong grower and free bloomer in all seasons. Premier × Montgomery seedling.

**Tennessee Belle**—(America.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen Alexandra**—(McGredy, 1918.) (Per.) A startling brilliant flower of intense vermilion, deeply shaded old gold on reverse of petals which spring from a pure orange base with a delightfully sweet perfume. Blooms full and of fine form, bewildering in their half-open beauty and developing to large flowers attractive beyond description. Habit of a perfect bedding Rose, branching and uniform, with deep glossy green mildew-proof foliage Gold Medal N. R. S.

# LEEDLE SPRINGFIELD ROSES

**Therese Zeimet-Lambert**—(P. Lambert, 1923.) (H. T.) Delicate carmine-red on orange and chrome yellow ground, overspread with carmine-rose. Buds long and pointed; blooms of ideal form, large, full and fragrant. Vigorous, erect, floriferous.

**Tiptop**—(See Baby Doll.)

**Toison d'Or**—(Pernet-Ducher, 1922.) (Per.) Apricot-yellow shaded orange-red; oval buds opening to large, full, globular flower, freely produced. A vigorous grower of spreading branching habit; glossy foliage.

**Triomphe Orleanais**—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

**Ulrich Brunner or Hardy American Beauty**—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Vaughan's White Baby Rambler**—(See Catherine Zeimet.)

**Veilchenblau Violet Blue or Blue Rambler**—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**W. Freeland Kendrick**, Originally named Bloomfield Endurance—(Bobink & Atkins, 1920.) Aviateur Bleriot  $\times$  M'me Caroline Testout, type La France. Very hardy and vigorous semi-climber; foliage abundant, medium size, dark bronzy green, leathery glossy, very disease resistant; strong stems bearing singly and severally flesh-white ovoid buds; large slightly globular flowers, very double, full and lasting, deepening to peach in center; free, continuous and fragrant. Silver Medal, Portland, 1919.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

**White Dr. W. Van Fleet**—(See Mary Lovett.)

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Ensign**—(McGredy, 1925.) (H. T.) Type La France. Vigorous upright grower; few thorns, foliage abundant, medium size, rich dark green, leathery glossy, disease-resistant; buds medium size, pointed; flowers medium to large; long stems bearing singly and severally; quite double, high center, globular, very lasting; slight Tea fragrance; pure paper-white, flushed delicate cream at very base of petals.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

**White La France or Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Malmaison or Crown Princess Victoria**—(Vollert, 1887.) (B.) Pure white, with sulphury center; sweetly scented; large, full and double.

# LEEDLE SPRINGFIELD ROSES

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Ophelia**—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

**Wichuraiana or Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**Wilhelm Kordes**—(Kordes, 1922.) (Per.) Capucine red on a golden yellow ground, gradually toning to golden yellow, splashed with red when expanding; large, full, double and high centered, of noble form with ripe apple fragrance. Vigorous, upright, branching growth with glossy, leathery disease-resisting foliage. Gorgeous X Adolf Koschel.

**William Allen Richardson**—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith Charles Dingee, Jeanette, Heller or Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Yellow Baby Rambler**—(See George Elger.)

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.

**Yellow Jeanette Heller**—(See Souv. de E. Guillard.)

**Yellow Kaiserin**—(See Natalie Bottner.)

**Yellow Kruger**—(See Blumensodmidt.)

**Yellow Mademoiselle Cecile Brunner**—(See Perle d'Or.)

**Yellow Maman Cochet**—(See Murelle or Lady Plymouth.)

**Yellow Ophelia**—(See Golden Ophelia.)

**Yellow Rambler or Aglaia**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yellow Tausendschoen**—(See Goldfinch.)

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.



**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

# Rose Reason—

## Logical Links

connecting the

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### *Rose-loving Friends:*

No Retail Catalogue being issued by us, we are pleased to supply this booklet in response to incessant and widespread inquiry and for the information of all concerned.

## LEEDLE <sup>TRUE</sup> OWN ROOT ROSES

famous everywhere are obtainable through the tradesmen above mentioned who are experienced advisers and in a position to supply better stock, larger variety and greater values throughout a longer season than could otherwise be obtained. If not found in their stocks, make selections from this catalogue and request that a special order be made for 1-year or 2-year Roses for delivery at most favorable planting time.

Thus you get the same high-grade stock as supplied to the best trade.





LEEDLE SPRINGFIELD ROSES

# Rose Problems

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# Rosy Pleasures

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Fellow Florists, Nurserymen,  
Landscape Gardeners,  
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Open the season with a well assorted stock  
of

**LEEDLE** TRUE **ROSES**  
OWN ROOT

from  
2 $\frac{1}{4}$ -inch potted 3-inch, from 4-inch, all ready  
to market; or, field-grown by you during  
previous season.

Then,—  
when you lack Roses in variety, class and  
color to meet every demand, submit our  
Priceless Catalogue to your customer who  
will readily make selections and you quickly  
quote prices.

Roses can then be sent by parcel post or  
express, to you or direct to customer, on  
your tags or ours and at such time as you  
may designate or our experience may dic-  
tate, ready to plant at first favorable oppor-  
tunity.

# Direct Shipment on Dealer's Tags

Mr. Florist,  
Mr. Seedsman,  
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Don't hesitate to entrust your orders and tags to us with instructions to ship direct to your customer at time and place of planting and invoice or report to you.

No, we won't appropriate addresses, these being of absolutely no interest to us, since we issue no retail literature. Such addresses simply pass through our office and packing sheds unnoticed and without record.

Thus you save  
all time of order clerk,  
all packing and packing materials,  
all transportation charges,  
all waste time in transit,  
all detail assumed by grower,  
all loss from unsold stock,  
all rose-loving customers.

 Write for details of our plan.

# LEEDLE SPRINGFIELD ROSES

Landscape Gardeners,  
Nurserymen, Florists, Seedsmen.

## Our 2-year 4-inch pot-grown ROSES

(semi-dormant from cool houses but usually in foliage) will be found to answer practically every purpose for which dormant field-grown stock may be used, but must be handled as **living things.**

And, they start quickly and grow rapidly owing to are available are free from "sucker shoots" may be expressed or mailed

strong balls of fibrous own roots; in far greater variety during a longer season; and consequent kicks; on your tags or ours, to you or to owner, to your place or to place of planting, now or when wanted.

(See page 36)

# LEEDLE SPRINGFIELD ROSES

## Seedsman, Catalogue Florists and Nurserymen:

Never on earth  
will your own stocks suffice to supply all  
demands in classes, colors, varieties and  
quantities of

### ROSES—

“you should worry.”

We are stocked,  
experienced and  
equipped to

and enable you to  
supply practically

Send to us your

and we will

You can confidently

fill the breach

every demand.

orders, tags or  
address labels

do the rest.

entrust all to us.

(See page 36)

# LEEDLE SPRINGFIELD ROSES

## A 2-sided question

which will never be settled by a one-sided answer—

Own-root

vs.

## Budded and Grafted ROSES

all have their uses and a field for all exists.

We have no fight against any, but listen to another of your “fellow sufferers”:

**RUDOLPH TIMMLER**  
**Landscape Gardener and Nurseryman**  
**3136 No. 57th Street**

Omaha, Nebr., June 18, 1926.

The Leedle Floral Co.,  
Springfield, Ohio.

Gentlemen:—I would appreciate very much if you could accommodate me and ship me the few roses listed. I only need a few for replacement; I am getting tired of using dormant, winter stored roses, as there is too much loss. May switch over entirely to pot-grown plants.

Previous order you shipped direct to my customer, arrived O. K. and are doing fine.

Please ship these roses by express. \* \* \* Check inclosed.

Respectfully yours,  
RUDOLPH TIMMLER.

# LEEDLE SPRINGFIELD ROSES

GREENHOUSE: 6th AVENUE AND 10th STREET

**W. F. RICHTER**  
**FLOWERS FOR ALL OCCASIONS**  
*"Say It with Flowers"*

Cullman, Ala., April 14, 1924.

The Leedle Floral Co.,  
Springfield, Ohio.

Gents:—Received the invoice, also the plants. I thank you very kindly.  
The plants are **fine, strong and healthy.**

Will mail you check on May 1st. Again thanking you for such good  
plants I beg to remain,

Yours very truly,

W. F. RICHTER.

---

LEEDLE  
ROSES  
GROW  
BLOOMIN'  
BIG

---

THE LEEDLE FLORAL COMPANY  
SPRINGFIELD-OHIO

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# LEEDLE SPRINGFIELD ROSES

"Plan to Plant Another Tree"

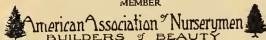
Geo. R. Hemingway  
Proprietor  
Oak Park, Illinois

Geo. McMulken  
Manager

## CHARLEVOIX COUNTY NURSERIES

CHARLEVOIX, MICHIGAN

MEMBER



December 1, 1923

Leedle Floral Company  
Springfield  
Ohio

Dear Sirs:

The roses you sent me last spring proved to be very wonderful stock and we enjoyed them and had a great many admirers of them.

I want now to ask you to pick out some for a little private conservatory collection that will bloom thru the winter. I want to get the best varieties, largest size, etc., leaving the entire matter to your choice.

Send them to me, address 639 North Oak Park Avenue, Oak park, Illinois and I will ask you to kindly tag each one with the name very distinctly.

I am inclosing check for \$10 to pay for the collection that you may select.

Will appreciate your sending them at an early date.

Very sincerely,

GRH:FS

# The World's Best



Wholly Wholesale  
Expert Rose Growers



# “ROSES as

*Popular Home Flowers  
and How to Grow Them.”*

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*A paper  
read before the*

*American Rose Society*

*At Buffalo, March 18, 1909*

*by*

*Geo. D. Leedle.*

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*The American Rose Society, 1909.”*

# INTRODUCTORY—

## A WORD ABOUT THE AUTHOR

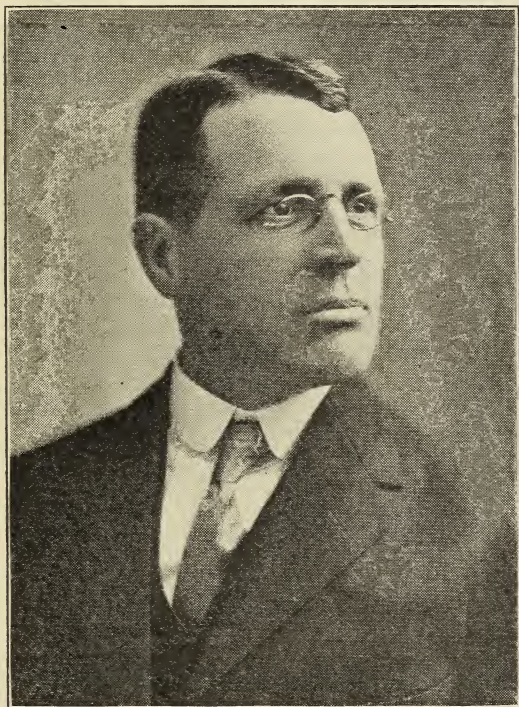
By way of introductory explanation, lest I should be sized as an upstart in the presence of a body of men so ably representing their chosen profession, permit me to state that upon receipt of the request from Secretary Hammond suggesting that I prepare a paper, I promptly informed him that in spite of the fact that my business associates represent twenty-five years of experience, I am personally nothing more than a four-year-old. Nevertheless, "the man behind the roots" has been delivering the goods, the publicity department has been delivering the orders, the florists and nurserymen have been delivering the cash, and on the theory that "he who blows not his horn the same shall not be blown," I am probably justified in sailing under the flag of an "expert rose grower" by association.

With the whole truth in his possession, Mr. Secretary renewed the invitation, stating that new men were desirable additions, and assigned the topic under which I am now supposed to speak, although a somewhat different line of thought had been in my mind. But no matter, you are familiar with the old idea that "a rose by any other name would smell as sweet," and have probably heard of the preacher who took a text and then "went everywhere preaching the word," and if I should deviate somewhat before getting to the main point you may conclude in your minds that I am not "thornless," and probably belong to "the rambler class."

The previous years of my business experience had been in mercantile and manufacturing pursuits in which commodities are measured by the foot rule or yard stick, the hundredweight or ton, the capacity or the labor saving qualifications; hence, it was rather difficult at first to grasp the idea that a two-inch pot might contain a three-inch plant, or vice versa. Naturally I had been trained to view most matters from the standpoint of cold commercial considerations, which fact may cause my statements to seem lacking from the viewpoint of the lifelong grower of things floral.

Having consummated plans to embark in the rose growing business, I donned a blue apron behind which I had once served as cook at a Y. M. C. A. oyster supper for the boys, and a pair of congress shoes, which had

proved useful about a brick yard where I had attempted to make bricks not only "without straw," but with limestone pebbles in the clay, and after the manner of Samuel and Isaiah, prophets of old, said to the foreman, "Here am I," whereupon I was given my first practical job in wrapping rose plants for shipment; later to weeding, grading and moving up. Although at the outset I



scarcely knew a rose bush from a gooseberry bush, except by the fruit, I was pronounced a great success at grading from the fact that I could tell a big plant from a little one better than several of the old hands at the business. Finally, step by step, I arose to the eminent responsibility of being permitted to "make" cuttings, interspersed with turns at dumping, potting, etc. Have

also been allowed to cut the short stem roses in order that I might learn the varieties, and at the same time please relatives and friends with buds and blooms by the lapfuls. Little by little the various steps in the propagating and growing of roses in a commercial way have come under my notice, but the necessities of the business have taken me away from the practical part rather more completely than is good for my floral education or physical well being.

The question naturally arose, shall the product be marketed locally, or shall a market be created which shall extend from ocean to ocean, and from Jamaica to northern Canada? Answer was promptly given—the latter.

## ROSY PROPOSITIONS

The attention of Mr. Hammond appears to have been attracted by a booklet issued originally under the title, "Rosy Propositions," and logically it was issued for that purpose. He mentions that it follows somewhat the plan of a dictionary in that the prospective buyer seeking information can readily find what he is looking for, by either color, class, description or price, the description being aimed to include the principal and distinctive features of each variety. To describe a rose properly was at first a quite difficult task for me as an uninitiated florist, but by reading the descriptions given in other catalogues (which, by the way, are frequently rather contradictory), talking with a grower or two, and if possible taking personal observations, I am usually able to round up a description which will pass muster, and have not yet been censured by the old timers. Mr. Hammond thought he saw some traces of "gumption" in the make-up of this booklet, but there were certain portions of the original issue which the boys about the greenhouse who were pretty well acquainted with me were accustomed to refer to as "hot air." However, we never attempted to utilize this product to operate a hot air engine. The wooden label of the florist as a trade mark has seemed to readily attract attention as something distinctive and suggestive, and an original trade mark kept constantly before the public would be found effective by any grower having a regular product to sell.

## SQUARE DEAL FOR CUSTOMERS

In dealing with the floral trade in general it is found that the prime requisite is to inspire confidence of the buyer; first, in ability to understand and to fulfill his particular requirements; second, to truthfully represent the size, strength and condition of stock offered; third, to label absolutely true each and every item; fourth, to promptly

execute, pack and ship an order, or make known quickly any inability to fill same. In other words, the florist, like all other tradesmen, insists upon "a square deal" as a condition of continued patronage.

As to the popularity of the rose as a home flower, one need but glance over the pages of floral, nursery and seed catalogues to find it in most cases in the forefront, usually on the cover; or, to turn the pages of the leading magazines and other periodicals to find the queen of flowers the most luring incentive toward the forwarding of a cash subscription. In cut flower growing, the amount of glass devoted to roses would probably far exceed that devoted to all other classes of plants and flowers.

## RETAIL MAIL ORDERS

The retail mail orders are largely written by the women, and there is no other plant or flower so freely and universally prominent in orders as the rose, from which it is apparent that it is first in the choice of woman, and what woman says goes in most families. Even in times of panic the woman as a rule manages to lay by her little fund for the annual floral order, which, to her credit, is just as much of a necessity as food and clothing.

In Springfield and its suburbs, the annual crop of small rose plants considerably exceeds 4,000,000, and in a season of liberal planting and favorable conditions for propagating the aggregate would probably approximate 5,000,000. Quite a large percentage of this product is consumed by the concerns issuing mail order catalogues which go to the homes of the people, the remainder going to florists and nurserymen throughout the land for the various purposes of retailing in the market as pot plants, benching for cut blooms, bedding for ornamental purposes and landscape gardening, and for lining out in the nursery row to become field grown bushes.

## PROPAGATION

To accomplish this result 400,000 or more young plants from one and a half to two and a half inch pots are planted on the benches in rows five to six inches apart during the period from about January to April, depending upon the ability of the sales department to make room by early shipments of stock. Pretty high temperatures are then maintained, the sunshine being largely depended upon for day time heat, and from perhaps May to August the wood is cut as it happens to come into just the proper state of ripeness according to the judgment of the grower in charge, the number of successive growths and cuts varying from one to three according to the variety,

season and demand for each particular sort. Occasionally a belated lot of stock plants remains on the benches, and propagation in the opposite season is resorted to, but this is only an emergency measure, the preference here being to adhere closely to summer propagation.

The wood is "made up" into cuttings of from one to a half dozen eyes, according to variety, rarity, condition, abundance, demand, season and various other governing circumstances, usually in the summer months, but occasionally the work is prolonged into the fall. The rooting is accomplished in hot beds, and requires from two to six or more weeks according to variety and weather conditions, the percentage of the "strike" depending largely upon the skill and experience of the grower, and his ability to master adverse weather and other conditions, but some percentage of loss is inevitable under the most favorable circumstances.

Potting of the rooted cuttings is the next step, these going into one and a half or two-inch pots, then "set down" on the benches, watered and carefully shaded for some days until strong enough to endure the direct rays of the sun. During the autumn sunshine substantial roots and tops are made until the nutriment in the potful of soil is practically exhausted, then a "shift" is made to a two or two and a half inch pot, as the case may be, and occasionally to a three-inch pot by special order.

During the winter the rose houses are run at a quite low temperature, approaching the freezing point for some sorts, and in fact some of the hardier sorts are allowed to sustain a genuine freeze occasionally. By this method the plants are given a rest during the winter season, and are permitted to take a fresh start at the approach of spring.

## SUMMER THE GROWTH SEASON

Herein, as held by the rose growing fraternity in this particular locality, lies the value of the "summer grown, winter rested" idea, namely, that summer is the natural season for all things to grow, and winter is the natural season for all growing things to rest, consequently, by following this method, we are working in harmony with and not contrary to nature herself, and nature is proverbially kind to all who obey her laws.

In this particular market, the summer propagation idea has also the advantage of bringing the crops into shipping size, strength and condition at just the right time for supplying the various demands. Beginning in January, rose plants are wanted for sending by mail and express to the southern states for early planting, and

this demand works gradually northward to northernmost Canada. About February the retail florists begin to secure a supply to grow on to proper size for market and wagon sales. In March the spring trade in general starts in, and continues for some months. The nurseryman follows soon after with his order for young plants for lining out about April, and the late planting and straggling orders continue into May and June. The method and season of propagation herein described provides in due course for all of the various wants mentioned.

## OWN ROOTS vs. GRAFTS

The own roots method is likewise believed to be in line with nature, being followed exclusively here, and is found in the long run, and with the far greater majority of final purchasers, to produce the most satisfactory results for all concerned. For a retail catalogue mail order floral concern, the perplexities which would arise from the sending out of grafted or budded rose plants by the millions to amateurs all over the earth would be such as to make the life of the correspondent a burden. As to the comparative advantages of grafted stock for certain cut flower sorts, I would not be qualified to speak. While quicker results may be obtained, the observation of the most experienced members of the Springfield Florists' Club through many years leads them to claim with confidence that in the long run, all things considered, the own root rose plant will outstrip its grafted competitor in the production of cut flowers, and is superior for all other purposes. They argue that being "on its own legs," it must necessarily run longer and faster than when tampered with by any artificial process.

The growers of roses by the own root summer propagation method are inclined to take issue with the cut flower houses following the method of propagating in the winter from forced and practically exhausted stock. It is argued that it is against the laws of nature to propagate in the non-growing season when such vegetation should naturally be taking a rest, just the same as living beings require the rest of night after a day of activity. And it is claimed that stock forced for blooms for a year or two of constant strain must naturally be lacking in the vitality of blood necessary to make a vigorous and healthy offspring, and that in the long run the quite small plant propagated at the natural time from wood taken from a parent in the prime of its vigor will win out over its competitor propagated at an unnatural time from constantly forced and exhausted stock. In other words, it is held that the florist about to plant for

cut roses, instead of propagating from his own stock or purchasing say three-inch pot roses from another cut flower house, had better buy and take a new start with fresh, vigorous and naturally grown plants from two and one-half or even two-inch pots. To meet the demands of cut rose houses, local growers have frequently discussed the advisability of attempting to meet the demand for three-inch stock for planting in May or June, but they are always up against the stubborn fact that the three-inch pot occupies the same space as three two-inch pots, and bench room for a large quantity of three-inch seems never to be available, being always in demand either for the two or two and one-half inch stock or for that which is on the benches for propagating purposes.

## ROSE HOUSES FOR ROSE PLANTS

It is obvious that the best results may be obtained by growing roses exclusively in houses containing nothing in the way of soft or miscellaneous stock, such as may require different temperatures, and it is also generally conceded that the grower who is expected to know the habits of a hundred or two different sorts of roses on a commercial scale should have little else to occupy his constant attention. Hence the advantages of concentrating the undivided energies of the working organization to the growing of one particular line as a specialty.

In our community containing a number of concerns, all of which grow roses to a greater or less extent, the number of varieties being about four hundred and fifty, it will always be inevitable that at times there will be a short crop and a long demand, or vice versa, as to some particular varieties, this being affected by the variations in amount planted, the favorableness of the season for propagating and fluctuations in the demand from year to year. But frequently one grower is long on a variety of which another is short, and in a very commendable spirit there is a disposition among the fraternity to be mutually accommodating in the interchange of stock, which makes possible the more complete filling of orders, and assists in a practically general clean up of stocks by or before the close of the season.

## ORDER EARLY

The buyer of rose plants wishing to secure the best of stock and certain varieties in particular should by all means place his order with a dependable grower several months in advance of the time for shipping; in fact, early winter is the best time, if not earlier, to engage roses for spring delivery. The plants can then be selected,



shifted, set aside in cool houses, and brought to the requisite size, strength and condition for delivery at any specified time. Postponement in placing an order is very frequently likely to cause disappointment by reason of certain desired varieties having been sold out, and no further supply available until the following season.

In ordering rose plants it is advisable always to state for what particular purpose they are wanted, and briefly the kind of stock expected. The intelligent grower or order clerk will then have a clue to guide the selection of plants in just the condition to make them best adapted to the desired end.

The substitution of a different variety under the label of a variety definitely ordered is a practice not to be tolerated in this present day of floral enlightenment, and it is entirely proper for the buyer to insist upon getting every item true to label, the shipper to notify him to such effect if unable to supply the true variety. On orders requiring quick shipment, it is well for the buyer to mention a second or third choice in case of varieties which he may not absolutely require, and this will facilitate the filling of many an order in the rush season.

The cheap collections advertised in the magazines and other publications for premium purposes are a prolific source of the substitution evil, and by no means calculated to foster a true knowledge of roses on the part of the amateur. Many a woman or man will proudly exhibit a rose as being of such and such a variety, when, in reality, it may be a radically different sort belonging to another class, and possibly an entirely different color. But this appears to be practically irremediable so long as the consuming public retain the bargain counter craze and defer ordering until the rush is on in full blast. At such a time, correspondence with a legion of customers would be an absolute impossibility, the catalogue being presumed to contain all necessary information. One retail mail order catalogue to our knowledge has endeavored to discourage correspondence by mentioning a charge of ten cents for each written letter in reply to any particular inquiry.

Girl labor is gradually being introduced in the growing, labeling and packing of roses and other plants at the various greenhouses, and by reason of their faithfulness, attentiveness, deftness of hand, and aptness to learn floral knowledge, they are conceded to be preferable to boys or young men for many classes of work.

Finally, as to the Springfield method of rose growing, it has in some cases been assumed that this is in the nature of a trade secret, but such is by no means the case. Every department of every greenhouse in this lo-

cality is open to the inspection of any and every person practically every day and night of the year, visitors invariably being given a cordial welcome. Nevertheless, the success of the local plant growing industry has been built on years of long and varied experience, and the art is not to be learned in a day. Moreover, all natural requisites are at hand, among which are admirably adapted soils, just the right sand, suitable stable manure mingled with straw, a favorable climate, experienced help, central location for shipping, encouragement of one grower to another, and a multitude of other considerations too numerous to mention.

## BATTLES FOR THE GROWER

From start to finish, the battle against diseases, pests and possible disasters too numerous to mention is something terrifying, and the unceasing vigilance and extreme caution required might best be likened to raising a baby. Among other things, the stock plants are liable to attack by grub worms, fungus, green fly, scorching from sun heat by reason of slight delay in watering, while the advisability of disbudding or not and the proper ripening of the wood prior to cutting are problems requiring critical judgment and watchcare. The cuttings in the hot beds are constantly on a tremble between life and death, being subject to fungus and other attacks, and sensitive to momentary changes from cloud to sunshine, from sunshine to storm, and from moist to dry atmospheric conditions, so that happy is the head grower after he lifts a choice lot of rooted cuttings showing a fair or extra good "strike." When finally potted, the young plants are still very tender, and a little too much or too little sun, or under or overwatering, may prove fatal, and even after having started fairly on the journey of life their enemies are legion, mildew, black spot, red spider, leaf rollers, and a host of other pests are seeking their lives by night and by day.

Occasionally the proprietor of some distant house buying annually a goodly quantity of roses says to himself, "Go to now. I will hie myself to this great rose growing center, and hire me a man who shall grow roses for me up to the full extent of my requirements, and I will then no longer send my order away." But usually the man who knows how year after year for all varieties is in some way or other tied fast to the houses in which he has grown up perhaps; but some man is found who either professes, or is by some person said to be an all 'round rose grower, and he is secured and placed in charge of the houses of the before mentioned distant buyer. But the general outcome of such attempts has been that some one or more of the thousand elements (stated by one of your past essayists to be essential to success, while only one is essential to failure) are found to be missing either

in the man or in the locality selected, and it develops that a large portion of the needed roses must still be ordered from the former source. Consequently, we have in various local houses quite a number of "the boys" who have "sown their wild oats" as it were by undertaking such a distant job, but are glad to have gotten back home again to live and die amidst old and familiar scenes, to take an occasional smile at the attempts of fresh victims of the experiment on one side or the other, and to read a letter now and then from some old chum who would be glad to get back if he were not "stuck" from some cause or other. Moral: Springfield grown, summer propagated, winter rested, own root roses will invariably save you a lot of money or trouble, or both.

## SELECTION OF VARIETIES

For the commercial rose plant grower, one of the most difficult problems is to determine what varieties to grow, and what not to grow, and what quantity of each to plant. One season there may be a shortage of a certain variety, and the next a surplus, so that it keeps one constantly guessing as to the probable trend of demand for the numerous sorts in more or less popular favor. Even more difficult is it to correctly forecast the rapidity with which a new sort will be taken into favor liberally by the trade, and the matter of buying stock plants at 10 to 30 or 50 cents each is somewhat in the nature of a gamble for the average grower having no traveling salesman to personally introduce a new rose at a comparatively high price.

On this subject, the best informed man in America, if not in the whole world, in our opinion, is your esteemed member from Indiana, who irrepressibly bobs up every few months with not only one new and great thing, but a whole bookful of tempting novelties and late introductions from Europe, and he is ready to prescribe on a moment's notice the very thing which will best meet any long felt or short felt want which you may happen to express, and you pay your money and take your choice. Then, soon after, along comes a young gentleman traveling from another state, with some novelty (bearing at least a new name), who remarks how surprising it is what a lot of "junk" is unloaded on the growers in this district. But a few seasons are required to fully test any new rose, and it must not only prove a reasonably good grower, but a good seller as well to remain permanently in popular favor and commercial demand. Despite the fact that Mr. Hill has a keen eye for business, we view him upon the whole as a philanthropist in the matter of disseminating valuable knowledge, and in encouraging greater things in the growing of roses, and other beautiful things in general, to say nothing of his own accomplishments in the line of hybridizing.

In conclusion I feel that rather more has been said in this paper than should properly come from a comparative novice, and wish to thank the officers for their invitation, and the members present for having patiently listened. I would have felt more at home in a bunch of young people who occasionally have me write verses of the "Mother Goose" type, but I have yet to be guilty of writing a poem on "Gentle Spring," and as florists do not always find her gentle, I hope never to tackle the subject. However, as a rose grower, I will sooner or

later feel obliged to express my sentiments in some manner other than prose, so here goes:

## WHO IS QUEEN?

In the realm of symmetry, who is Queen?

What form shows The Hand Most Divine?  
Wherein may the beauty of earth be seen,  
With trace of The Hand in each line?

The Rose is Queen!

Of odors ascending to heav'n, who is Queen?

What fills with rich perfume the air,  
And satisfies best the sense most keen,  
Diffusing her fragrance everywhere?

The Rose is Queen!

In stately and gentle grace, who is Queen?

In poise, and nod, and nestling look,  
What flow'r may wear such lovely mien,  
Defying all skill of rarest book?

The Rose is Queen!

Of rainbow color and shade, who is Queen?

'Mong beautiful hues, which doth best,  
When children of men go forth to glean,  
The eye and attention arrest?

The Rose is Queen!

\* \* \* \* \*

Yea, Queen of all symmetry, shape and form,

Of fragrance, sweet scent and odor rare,  
With grace in zephyr or raging storm,  
Her shades, and colors, and hues most fair:

Of flowers all,  
The Rose is Queen!

A theme for song, a symbol of love,

What token more fair could He give?  
What Greater Gift sent down from above,  
But The One sent for all who would live?

The Rose is Queen,  
The King is King!

# LEEDLE SPRINGFIELD ROSES

## HYBRID TEAS—EVERBLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Alexander Emslie.....	\$1.70	\$10.00	\$4.20	\$30.
Amelia Gude.....	1.70	10.00	4.20	30.
Angelus.....	1.70	10.00	4.20	30.
Antoine Rivoire (Mrs. Taft).....	1.20	7.00	2.75	20.
Augustine Guinoisseau.....	1.20	7.00	2.75	20.
Bessie Brown.....	1.30	7.50	2.75	20.
Betty Uprichard.....	1.70	10.00	4.20	30.
Briarcliff.....	2.50	17.50	-----	-----
Charmer.....	1.50	8.50	3.25	25.
Clovelly.....	1.40	8.00	-----	-----
Columbia.....	1.50	8.50	3.25	25.
Commonwealth.....	1.80	12.00	3.25	25.
Crimson Maman Cochet.....	1.20	7.00	2.75	20.
Crimson Queen.....	1.10	6.50	2.75	20.
Crusader.....	1.60	9.00	3.00	22½
Donald MacDonald.....	1.40	8.00	4.20	30.
Double White Killarney.....	1.60	9.00	4.20	30.
Duchess of Albany.....	1.20	7.00	2.75	20.
Earl Haig.....	1.60	9.00	4.20	30.
Edel.....	1.40	8.00	3.00	22½
Edith Part.....	1.40	8.00	3.25	25.
E. Godfrey Brown.....	1.70	10.00	4.20	30.
Elsie Beckwith.....	1.60	9.50	3.25	25.
Etoile de France.....	1.20	7.00	2.75	20.
Evelyn Murland.....	3.50	25.00	6.60	50.
Fireflame (Irish Fireflame).....	1.70	10.00	4.20	30.
Francis Gaunt.....	1.70	10.00	4.20	30.
Francis Scott Key.....	1.40	8.00	3.00	22½
Frank W. Dunlop.....	1.50	8.50	3.25	25.
General McArthur.....	1.30	7.50	3.00	22½
Gen.-Sup. Arnold Janssen.....	1.20	7.00	2.75	20.
Giant LaFrance.....	1.60	9.00	3.25	25.
Golden Ophelia.....	1.60	9.00	3.50	27½
Goldmine.....	2.00	15.00	4.80	35.
Gorgeous.....	1.70	10.00	3.25	25.
Hadley.....	1.60	9.00	3.25	25.
Helen Gould (Balduin).....	1.10	6.50	2.75	20.
Henrietta.....	1.40	8.00	3.00	22½
Hoosier Beauty.....	1.40	8.00	3.00	22½
Imperial Potentate.....	5.00	35.00	7.80	60.
Jonkheer J. L. Mock.....	1.20	7.00	2.75	20.
Justina.....	2.00	15.00	4.20	30.
Kaiserin Augusta Victoria.....	1.30	7.50	2.75	20.
Killarney, Pink (Irish Beauty).....	1.40	8.00	2.75	20.
Killarney Brilliant.....	1.60	9.00	3.25	25.
La Champagne.....	1.90	12.50	4.80	35.
Lady Battersea.....	1.20	7.00	2.75	20.
Lady Pirrie.....	1.40	8.00	2.75	20.
Lady Ursula.....	1.20	7.00	2.75	20.
LaFrance, Pink.....	1.20	7.00	2.75	20.
Laurent Carle.....	1.20	7.00	3.00	22½
Leader.....	2.50	17.50	4.80	35.
Lord Charlemont.....	3.00	20.00	5.40	40.
Louise Baldwin.....	2.00	15.00	4.80	35.
Lucie Nicholas—Meyer.....	1.90	12.50	4.80	35.

# LEEDLE SPRINGFIELD ROSES

## HYBRID TEAS—EVERBLOOMING—Continued.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Mabel Turner.....	\$2.00	15.00	4.80	35.
M'me Abel Chatenay.....	1.20	7.00	2.75	20.
M'me Butterfly.....	1.70	9.50	3.25	25.
M'me Caroline Testout.....	1.40	8.00	3.00	22½
M'me Jenny Guillemot.....	1.40	8.00	2.75	20.
M'me Jules Grolez.....	1.30	7.50	2.75	20.
M'me Melanie Soupert.....	1.20	7.00	3.00	22½
M'me Paul Euler (Prima Donna).....	1.20	7.00	2.75	20.
M'lle Helene Cambier.....	1.30	7.50	2.75	20.
Marie Delesalle.....	1.30	7.50	3.00	22½
Matchless.....	3.50	25.00	6.00	45.
Meteor.....	1.20	7.00	2.75	20.
Mrs. Aaron Ward.....	1.60	9.00	3.00	22½
Mrs. A. R. Waddell.....	1.30	7.50	3.00	22½
Mrs. Bryce Allen.....	1.60	9.00	3.25	25.
Mrs. Charles Bell.....	1.30	7.50	2.75	20.
Mrs. Charles Lamplough.....	1.70	10.00	3.25	25.
Mrs. Charles E. Pearson.....	1.40	8.00	3.25	25.
Mrs. Charles Russell.....	2.00	15.00	4.20	30.
Mrs. George Beckwith.....	2.00	15.00	4.80	35.
Mrs. Henry Morse.....	1.70	10.00	4.20	30.
Mrs. H. R. Darlington.....	1.70	10.00	3.25	25.
Mrs. John Cook.....	1.60	9.00	3.25	25.
My Maryland.....	1.40	8.00	3.00	22½
Natalie Bottner.....	1.40	8.00	3.25	25.
National Emblem.....	1.20	7.00	2.75	20.
New Columbia.....	1.80	12.00	4.20	30.
Ophelia.....	1.60	9.00	3.25	25.
Pilgrim.....	1.80	12.00	.....	.....
Pink Guillemot.....	1.40	8.00	.....	.....
Premier.....	1.80	12.00	.....	.....
President Taft.....	1.20	7.00	2.75	20.
President Wilson.....	1.70	10.00	3.25	25.
Radiance.....	1.30	7.50	2.75	20.
Red Columbia.....	1.40	8.00	3.00	22½
Red La France.....	1.20	7.00	2.75	20.
Red Letter Day.....	1.20	7.00	2.75	20.
Red Maman Cochet.....	1.20	7.00	2.75	20.
Red Premier (Scott's).....	2.50	17.50	4.80	35.
Red Radiance.....	1.50	8.00	2.75	20.
Rev. F. Page Roberts.....	1.80	12.00	4.20	30.
Rhea Reid.....	1.20	7.00	2.75	20.
Richmond.....	1.60	9.00	3.00	22½
Roselandia.....	3.00	20.00	6.00	45.
Rose Marie.....	1.40	8.00	2.75	20.
Royal Red.....	2.00	15.00	6.00	45.
Senateur Mascuraud.....	1.40	8.00	3.25	25.
Senator.....	2.50	17.50	5.40	40.
Sensation.....	1.80	12.00	4.20	30.
Serge Basset.....	1.60	9.00	3.25	25.
Shell-pink Radiance.....	1.30	7.50	2.75	20.
Souv. de E. Guillard.....	1.60	9.00	3.25	25.
Souv. du President Carnot.....	1.30	7.50	3.00	22½
Sunburst.....	1.60	9.00	3.25	25.
Templar.....	1.80	12.00	4.20	30.
Therese Zeimet-Lambert.....	2.00	15.00	4.80	35.

# LEEDLE-SPRINGFIELD-ROSES

## HYBRID TEAS—EVERBLOOMING—Concluded.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Wellesley.....	\$1.10	\$6.50	\$2.75	\$20.
W. Freeland Kendrick.....	1.70	10.00	4.20	30.
White Ensign.....	3.00	20.00	6.00	45.
White Killarney.....	1.40	8.00	2.75	20.
White La France.....	1.20	7.00	2.75	20.
White Ophelia.....	2.00	15.00	4.20	30.
Yellow Kaiserin.....	1.40	8.00	3.25	25.
Yellow Ophelia.....	1.60	9.00	3.50	27½

## HYBRID AUSTRIAN BRIER or PERNETIANA

Eldorado.....	\$3.50	\$25.00	\$6.60	\$50.
Hortulanus Budde.....	1.70	10.00	4.20	30.
Los Angeles.....	3.00	.....	5.40	40.
M'me Alexandre Dreux.....	3.50	.....	7.80	60.
Mrs. Farmer.....	3.50	25.00	7.80	60.
Mrs. Wm. C. Eagan.....	1.80	12.00	4.20	30.
Portia.....	3.50	.....	6.60	50.
Souv. de Claudius Pernet.....	5.00	.....	9.60	75.
The Queen Alexandra.....	3.00	.....	5.40	40.
Toison d'Or.....	3.00	.....	5.40	40.
Wilhelm Kordes.....	3.00	.....	5.40	40.

## TEAS—EVERBLOOMING

Alexander Hill Gray.....	\$1.10	\$6.50	\$2.75	\$20.
Blumenschmidt (Yellow Kruger).....	1.00	6.00	2.75	20.
Bon Silene.....	1.30	7.50	2.75	20.
Bridesmaid.....	1.10	6.50	2.75	20.
Catherine Mermet.....	1.10	6.50	2.75	20.
Crimson Maman Cochet.....	1.20	7.00	2.75	20.
Devoniensis (Magnolia Rose).....	1.20	7.00	2.75	20.
Duchesse de Brabant.....	1.20	7.00	2.75	20.
Etoile de Lyon.....	1.20	7.00	2.75	20.
Golden Gate.....	1.20	7.00	2.75	20.
Helen Good.....	1.20	7.00	2.75	20.
Ivory (White Golden Gate).....	1.20	7.00	2.75	20.
Lady Hillingdon.....	1.40	8.00	2.75	20.
Lady Plymouth.....	1.20	7.00	2.75	20.
M'me De Vatre (Creole Beauty).....	1.20	7.00	2.75	20.
M'me Joseph Schwartz.....	1.20	7.00	2.75	20.
M'me Lombard.....	1.10	6.50	2.75	20.
M'lle Franzisca Kruger.....	1.10	6.50	2.75	20.
Madison.....	1.20	7.00	2.75	20.
Maman Cochet, Pink.....	1.10	6.50	2.75	20.
Marie Guillot.....	1.10	6.50	2.75	20.
Marie Lambert (Snowflake).....	1.10	6.50	2.75	20.
Marie van Houtte.....	1.10	6.50	2.75	20.
Mrs. Ben R. Cant.....	1.10	6.50	2.75	20.
Murelle.....	1.20	7.00	2.75	20.
Papa Gontier.....	1.20	7.00	2.75	20.
Red Maman Cochet.....	1.20	7.00	2.75	20.
Safrano.....	1.10	6.50	2.75	20.
Souv. de Pierre Notting.....	1.10	6.50	2.75	20.
The Bride.....	1.10	6.50	2.75	20.
White Hermosa.....	1.00	6.50	2.75	20.
White Maman Cochet.....	1.10	6.50	2.75	20.
Wm. R. Smith (Maiden's Blush).....	1.10	6.50	2.75	20.
Winter Gem.....	1.50	8.00	2.75	20.
Yellow Maman Cochet.....	1.20	7.00	2.75	20.

# LEEDLE-SPRINGFIELD-ROSES

## POLYANTHA or FAIRY

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
George Elger.....	\$1.10	\$6.50	\$2.75	\$20.
M'lle Cecile Brunner.....	1.20	7.00	2.75	20.
Perle d'Or.....	1.20	7.00	2.75	20.
Sweetheart or Mignon.....	1.20	7.00	2.75	20.
Yellow M'lle Cecile Brunner.....	1.20	7.00	2.75	20.

## DWARF POLYANTHA or BABY RAMBLER

Baby Crimson Rambler.....	1.40	8.00	2.75	20.
Baby Dorothy (Maman Levavasseur)..	1.40	8.00	2.75	20.
Baby Tausendschoen (Louise Welter)..	1.50	8.50	2.75	20.
Catherine Zeimet.....	1.20	7.00	2.75	20.
Chatillon.....	1.20	7.00	2.75	20.
Edith Cavell.....	1.20	7.00	3.00	22½
Ellen Poulsen.....	1.20	7.00	2.75	20.
Erna Teschendorff.....	1.60	9.00	3.00	22½
Ideal.....	1.30	7.50	2.75	20.
Jessie.....	1.20	7.00	2.75	20.
Le Ponceau.....	1.20	7.00	2.75	20.
M'me Norbert Levavasseur.....	1.40	8.00	2.75	20.
Mrs. Wm. H. Cutbush.....	1.20	7.00	2.75	20.
Orleans.....	1.20	7.00	2.75	20.
Phyllis.....	1.20	7.00	2.75	20.
Pink Baby Rambler.....	1.20	7.00	2.75	20.
Red Baby Rambler.....	1.20	7.00	2.75	20.
Triomphe Orleanais.....	1.50	8.00	3.00	22½
White Baby Rambler.....	1.20	7.00	2.75	20.
Yellow Baby Rambler.....	1.20	7.00	2.75	20.

## HYBRID POLYANTHA

Baby Doll (Tiptop).....	1.20	7.00	2.75	20.
Clothilde Soupert.....	1.00	6.00	2.75	20.
Gruss an Aachen.....	1.20	7.00	2.75	20.
La Fayette (Jos. Guy).....	1.60	9.00	-----	-----
Mosella (Yellow Soupert).....	1.10	6.50	2.75	20.

## BOURBON

Burbank.....	1.00	6.00	2.75	20.
Champion of the World.....	1.00	6.00	2.75	20.
Crown Princess Victoria.....	1.20	7.00	2.75	20.
Eugene E. Marlitt (Red Hermosa).....	1.20	7.00	2.75	20.
Hermosa.....	1.10	6.50	2.75	20.
Mrs. Degraw.....	1.00	6.00	2.75	20.
Souv. de la Malmaison.....	1.00	6.50	2.75	20.
White Malmaison.....	1.20	7.00	2.75	20.

## CHINA or BENGAL

Louis Phillippe.....	1.20	7.00	2.75	20.
Queen's Scarlet.....	1.20	7.00	2.75	20.
Viridiflora (Green Rose).....	1.20	7.00	2.75	20.

## HYBRID CHINA or BENGAL

Gruss an Teplitz.....	1.10	6.50	2.75	20.
Virginia R. Coxe.....	1.10	6.50	2.75	20.

## BANKSIAN or LADY BANKS

White Banksia.....	1.20	7.00	2.75	20.
Yellow Banksia.....	1.20	7.00	2.75	20.



# LEEDLE SPRINGFIELD ROSES

## CLIMBING POLYANTHA or RAMBLERS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Aglaia (Yellow Rambler).....	\$1.20	\$7.00	\$2.75	\$20.
American Pillar.....	1.10	6.50	2.75	20.
Bonnie Prince.....	1.80	12.00	4.80	35.
Crimson Rambler.....	1.10	6.50	2.75	20.
Everblooming Crimson Rambler.....	1.20	7.00	2.75	20.
Flower of Fairfield.....	1.20	7.00	2.75	20.
Goldfinch (Yellow Tausendschoen).....	1.10	6.50	2.75	20.
Philadelphia Cr. Rambler.....	1.10	6.50	2.75	20.
Red Tausendschoen.....	1.40	8.00	-----	-----
Rosarie (Pink Tausendschoen).....	1.20	7.00	2.75	20.
Tausendschoen.....	1.10	6.50	2.75	20.
Veilchenblau (Blue Rambler).....	1.10	6.50	2.75	20.

## TRAILING

Wichuraiana (Memorial Rose).....	1.10	6.50	2.75	20.
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## HYBRID WICHURAIANA

Dr. W. Van Fleet.....	1.20	7.00	2.75	20.
Dorothy Perkins.....	1.20	7.00	2.75	20.
Elizabeth Ziegler.....	1.20	7.00	3.00	22½
Emily Gray.....	1.30	7.50	3.00	22½
Eugene Jacquet.....	1.30	7.50	3.00	22½
Excelsa (Red Dorothy Perkins).....	1.10	6.50	2.75	20.
Gardenia.....	1.10	6.50	2.75	20.
Hardy Marechal Niel.....	1.20	7.00	3.00	22½
Heart of Gold.....	1.80	12.00	3.25	25.
Hiawatha.....	1.30	7.50	2.75	20.
Jacotte.....	2.00	17.50	-----	-----
Jean Girin.....	1.20	7.00	3.25	25.
Lady Gay.....	1.10	6.50	2.75	20.
Paul's Scarlet Climber.....	1.20	7.00	3.00	22½
Shower of Gold.....	1.10	6.50	2.75	20.
Silver Moon.....	1.00	6.00	2.75	20.
White Dorothy Perkins.....	1.20	7.00	2.75	20.

## HYBRID TEA WICHURAIANA

Alida Lovett.....	1.20	7.00	2.75	20.
Bess Lovett.....	1.10	6.50	2.75	20.
Christine Wright.....	1.00	6.00	2.75	20.
Climbing American Beauty.....	1.00	6.00	2.75	20.
Mary Lovett.....	1.10	6.50	2.75	20.
Mary Wallace.....	1.40	8.00	-----	-----
Pink Cl'g American Beauty.....	1.00	6.00	2.75	20.
White Dr. W. Van Fleet.....	1.20	7.00	3.00	22½

## SETIGERA or PRAIRIE

Baltimore Belle.....	1.00	6.00	2.75	20.
Prairie Queen.....	1.00	6.00	2.75	20.
Tennessee Belle.....	1.00	6.00	2.75	20.

## HYBRID MULTIFLORA

Greville (Seven Sisters).....	1.00	6.00	2.75	20.
Russel's Cottage.....	1.00	6.00	2.75	20.

# LEEDLE SPRINGFIELD ROSES

## CLIMBING HYBRID TEAS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Cl'g Balduin.....	\$1.00	\$6.00	\$2.75	\$20.
Cl'g Etoile de France.....	1.00	6.00	2.75	20.
Cl'g Helen Gould.....	1.00	6.00	2.75	20.
Cl'g Kaiserin.....	1.20	7.00	3.00	22½
Cl'g Killarmey.....	1.30	7.50	3.00	22½
Cl'g Meteor.....	1.00	6.00	2.75	20.
Cl'g M'me Caroline Testout.....	1.20	7.00	3.00	22½
Cl'g Ophelia.....	1.40	8.00	4.20	30.
Cl'g Souv. of Wootton.....	1.10	6.50	2.75	20.
Cl'g Sunburst.....	1.70	10.00	3.25	25.
Cl'g Vis. Folkestone.....	1.00	6.00	2.75	20.
Gainesborough.....	1.00	6.00	2.75	20.
Mrs. Robert Peary.....	1.20	7.00	3.00	22½

## CLIMBING TEAS

Chromatella (Cloth of Gold).....	1.10	6.50	2.75	20.
Cl'g Devoniensis.....	1.10	6.50	2.75	20.
Cl'g Maman Cochet, Pink.....	1.10	6.50	2.75	20.
Cl'g Safrano.....	1.00	6.00	2.75	20.
Cl'g White Maman Cochet.....	1.00	6.50	2.75	20.
Pillar of Gold.....	1.00	6.00	2.75	20.
Reve d'Or (Golden Chain).....	1.00	6.00	2.75	20.

## CLIMBING CHINA or BENGAL

Apple Blossom.....	1.00	6.00	2.75	20.
Empress of China.....	1.00	6.00	2.75	20.
James Sprunt.....	1.10	6.50	2.75	20.

## CLIMBING HYBRID CHINA or BENGAL

Cl'g Gruss an Teplitz.....	1.00	6.00	2.75	20.
Dr. Robert Huey.....	1.10	6.50	.....	.....

## CLIMBING HYBRID POLYANTHA

Cl'g Clothilde Soupert.....	1.00	6.00	2.75	20.
Cl'g M'lle Cecile Brunner.....	1.10	6.50	3.00	22½

## CLIMBING BOURBON

Cl'g Souv. de la Malmaison.....	1.20	7.00	2.75	20.
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## CLIMBING NOISETTES

Lamarque.....	1.20	7.00	2.75	20.
Marchal Niel.....	1.20	7.00	2.75	20.
Mary Washington.....	1.00	6.00	2.75	20.
Red Marechal Niel.....	1.10	6.50	2.75	20.
Reine Marie Henriette.....	1.10	6.50	2.75	20.
Solfatare.....	1.00	6.00	2.75	20.
Wm. Allen Richardson.....	1.10	6.50	2.75	20.

## CLIMBING HYBRID NOISETTE

Cl'g Paul Neyron.....	1.20	7.00	2.75	20.
Madame Wagram.....	1.20	7.00	2.75	20.

# Floral Trade Customs

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**ORDERS** for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen price.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, in light boxes, securely strapped, ventilated in warm weather, well lined in cold weather. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**DELIVERY** f. o. b. express car or postoffice at Springfield, Ohio. Weather forecasts always carefully ascertained before forwarding during cold weather.

**PARCEL POST** is recommended as being usually the most economical and safe method of shipping, this service having proven almost invariably prompt and satisfactory, so that more soil may safely be removed and weight correspondingly reduced. Ascertain your zone distance, approximate the probable weight and make a fair allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage shall have been ascertained. Special delivery is frequently advantageous; insurance is cheap.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless lodged with us promptly after receipt of goods.

**“LEEDLE Roses gro bloomin’ BIG”**

**Wholly  
Wholesale**



# The Verdict— “That’s the idea”

(no retail prices being offered)

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semi-annually or oftener

to every

Florist, Nurseryman, Seedsman,  
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“First Aid to Buyers”

or “Priceless Pearl”

annually to the tradesmen named, to mailing-listed members of the faculties and student bodies at colleges and agricultural experiment stations, to every applicant rose-loving amateur,

“makes it easy”

to sell

**LEEDLE SPRINGFIELD ROSES**