

José de Araújo Vianna (1871-1916)

Rêverie

Opus 17 número 1

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Ao João Luso

Rêverie

Opus 17 número 1

José de Araújo Vianna

Andante

Piano

7

13

19

riten.

25

p

Musical score for measures 25-30. The piece is in G major (one sharp). The right hand features a melodic line with a slur over measures 25-30. The left hand provides a harmonic accompaniment with a dynamic marking of *p* (piano).

31

Musical score for measures 31-36. The right hand continues the melodic line with a slur. The left hand accompaniment includes a dynamic marking of *p* and a fermata over a chord in measure 35.

37

rinf. *p* *espress.*

Musical score for measures 37-43. The right hand has a slur over measures 37-43. The left hand accompaniment includes dynamic markings of *rinf.* (rinfornzando) and *p* (piano), and the instruction *espress.* (espressivo).

44

f *stent.*

Musical score for measures 44-48. The right hand has a slur over measures 44-48. The left hand accompaniment includes dynamic markings of *f* (forte) and *stent.* (stentato).

49

a capriccio *rall.*

Musical score for measures 49-54. The right hand has a slur over measures 49-54. The left hand accompaniment includes the instruction *a capriccio* and a dynamic marking of *rall.* (rallentando).

55

mp a tempo *cresc.*

60

p

66

rall.

71

a tempo *marcato il canto*

75

dolente *p*